### **NEW CELL FOR ARBITRON**

Responding to continuing diary return problems from 18-24 men, Arbitron has instituted a new Differential Survey Treatment to target the nation's vast prison population. "The real reason it's been so difficult to reach the 18-24 cell is that so many of them are in a cell," explained Arbitron diary queen Nan Myers. "So we decided to take advantage of this captive audience for radio. Whenever we got complaints before about people not filling out diaries, we said. 'Well, we can't put a gun to their heads.' But in this case we can." Page 133

### **NEW BLOOD FOR CHR**

CHR needs to find new leaders to keep the format from going stale and following the same old programming philosophies. Joel Denver talks about this crucial problem with Scott Shannon, Buzz Bennett, Guy Zapoleon, Randy Kabrich, and Larry Berger.

Page 170

### **AOR RADIO/RECORD** RELATIONSHIP REVIEWED

In Part 16 of Harvey Kojan's "Reviewing The Radio/Record Relationship Revisited: A Fresh Approach," he arrives at some startling new conclusions:

- Record reps feel AOR is deathly boring, doesn't sell records, and doesn't break new artists
- AOR radio doesn't give a damn what record reps think
- Both sides see mutual respect and better communication as the keys to a fruitful relationship

Page 122

### INDUSTRY'S MOST EXCITING **RATINGS COVERAGE**

Continuing the most thorough and absorbing ratings coverage provided anywhere west of Laurel, R&R's editors go in-depth to give you the full story. Mike Kinosian analyzes AC ratings wars in the Top 250 markets in Part I of a sixpart series, while Lon Helton concisely explains how he's adjusted his famous Country Ratings Index by multiplying the total 25-54 share figure by .90783 to allow for unseasonable snow flurries in Southeastern markets.

AC: Page 113 Country: Pages 114-123

### SINKING INTO A **TERMINAL COMMA**

With Billy Ocean's "Get Outta My Dreams, Get Into My Car" racing up the Back Page, "On The Records" presents a timely and fascinating essay on hit songs with commas in their titles. Bonus: a graph showing a ten-year trend in comma title use in the five major formats. Page 146

The opening and two closing pages of this issue are a special April Fool's parody. Any resemblance to industry figures or institutions living or dead is purely intentional, but with the best humorous intentions. No responsibility taken for anyone who actually takes this stuff seriously.

Newsstand Price \$50.00

# **RADIO & RECORDS**

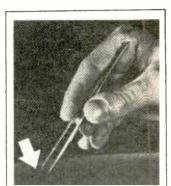
**NEW 'INSTANT RECORDING' TECHNOLOGY** 

### RIAA: RAT 'Plague' **Menaces Industry**

ing to grips with DAT, a new technological innovation threatens to wreak havoc. The RIAA issued a sternly-worded statement about the new Japanese RAT (Recorded in Actual Time) devices, calling for an all-out campaign to stamp them

The microminiaturized RAT devices, when placed in a recording studio, transmit directly to the owner, on digital-qual-

Can't Say



The new microminiaturized RAT device (see arrow) is easy to in-stall in any studio console

### FCC Fingers Indecency Issue

New Rules "Clarify" What You Can & Can't Say On-Air

The FCC issued a new "clarification" of its rules on indecency this week, in an attempt to clear up widespread broadcaster confusion over what can and cannot be said on the radio. But broadcasters polled by R&R still seemed confused about the new rules. The actual breakdown:

Very confused 33.4% Somewhat confused 19.5% Hopelessly confusedFavor public hangings 38.7% 8.4%

At the heart of the 6900-page FCC document is a radical shift in perspective. A source close to the Commission (right next door, in fact) admitted, "We were barking up the wrong dress with our past policies, and we confused a lot of people. We're sorry about that. We're not in the business of confusing people. At least, that's not our primary purpose. Where was

Reminded that he was close to the Commission, he continued, "It's a question of ambiguity - when Howard Stern starts in about bunster rods and poussois, what is he really talking about?"

### Guide To Acceptable Radio Usage

Can Say humjob gazongas smegma breath spunkguzzłer dooky stick hide the weasel crabs on the clamshell carpetmuncher eat the peanuts out of it

commercial-free the phrase that pays Twofer Tuesday in its entirety Rocktober tess talk, more music no-repeat Thursday psychedelic psnack the request lines are open sugarfish another half-hour of non-stop rock 'n' roll





ing indecency.

"Damaging" Cliches **New Target** 

The source told R&R wornout liners that annoy listeners are the Commission's new focus. "We're aiming at state-

ments over the air that cause real damage. We want to get rid of all the truly disgusting, mindrotting comments that irritate everybody. When some DJ keeps saying, 'Up next, 12 in a row of your Country favorites' or 'Another rock block from Genesis,' it drives people crazy - and drives them away from radio. And that causes real damage – to the station owner's bottom line."

Asked about the seven dirty words and other historically verboten verbiage, the source said, "All that other double entendre stuff just keeps people listening - especially all the self-appointed bluenoses who spend all their time monitoring morning shows. So we don't

### **Waves**

most sophisticated listener can distinguish Mantovani from Ray Conniff.

Industry reaction ranged from lemming-like agreement to outright skepticism. Noted consultant Dwight Douglas noted, "What no one is telling station owners is that for this format to break out of its niche, you're going to have to spend millions of dollars to upgrade your station's signal. When you're targeting 65+, you've gotta have something that'll cut through those one-piece hi-fi consoles like a leaf blower on a

ity tape, actual recordings as they are taking place. The RIAA has intercepted some promotional literature on RAT planned for late spring release.

It says in part, "Tired of waiting three years for Bruce Springsteen's latest album? Now you can hear his new music AS IT'S BEING RECORD-ED! Tune in every day to hear

### RAT Tale

- RAT captures new studio tracks as they're recorded
- RIAA declares war, announces "RAT trap" device
- Bureau Of Standards rats on RIAA

how Michael Jackson's new record is coming along. RAT gives you the freshest music mix - before it's even released! Plus all the in-studio banter, arguments, and on-the-spot contract renegotiations . .

Thomas Friel of the Electronic Industries Association defended RAT, saying, "You can't stop progress. In an age of instant information, the consumer has a right to hear new music as quickly as possible, on the highest-quality equipment."

### **RAT Trap Easily** Sprung

The RIAA has already announced plans for a "RAT trap," a microchip to be placed on every studio console that would inhibit the RAT copying device. But the National Bureau of Standards, in an unusually quick response, reported that the "trap" affects the sound quality of digital recordings ("it sounds like a quart of Ragu sauce has been poured over the record") and that the trap technology could be neutralized "by any moron with 35 cents worth of electronic equipment and a pair of tweezers."

### **Old Age Format Makes**

Programming gurus John Sebastian, Frank Cody, and Steve Feinstein have each simultaneously announced plans to develop a unique, higher-demo for-mat to be known as "Old Age."

"It's an organic reaction to the greying of America," exclaimed an excited Frank Cody. "We'll have no trouble selling the format. Everyone from All-Bran to Polident is chasing the higher demos that we know 'Old Age' can deliver."

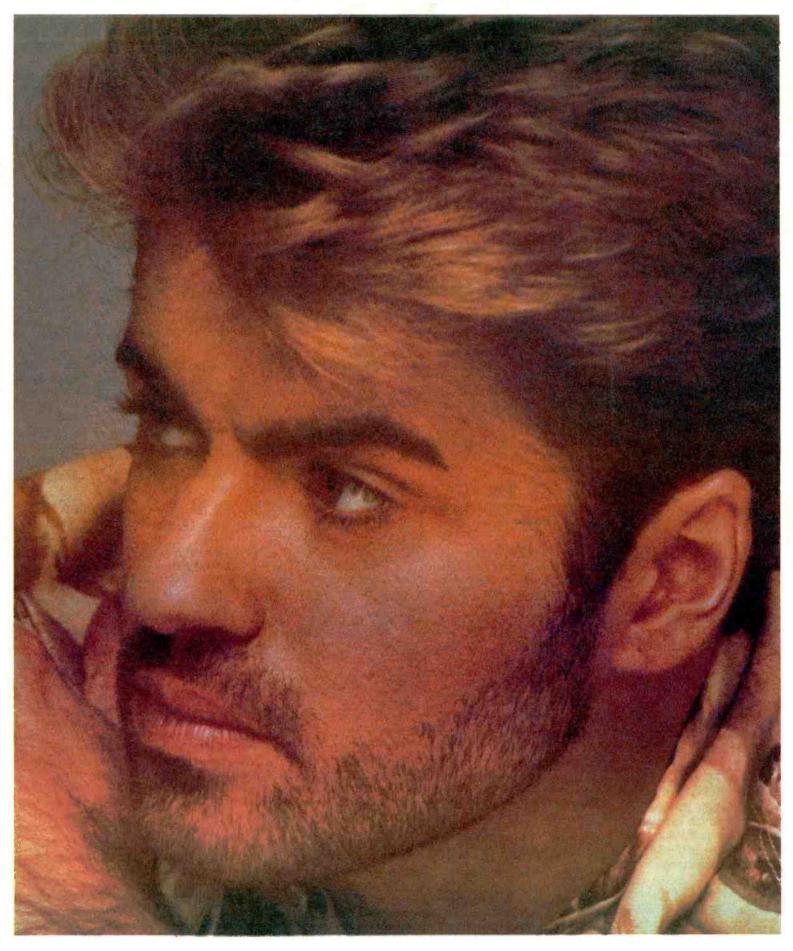
"We've definitely got our fingers on the very pulse of this demographic," Feinstein re-flected. "But our audience is goability to project and sustain the enthusiasm, intelligence, and genuine warmth generated by the proper eclectic mix of such core artists as Rosemary Clooney, Sammy Davis Jr., Mitch Miller, Lawrence Welk, Crosby, Stills & Nash, the Grateful Dead, and Ronnie Dio."

While Cody's version of "Old Age" will be jockless, Feinstein and Sebastian remain supported by live personalities. "I believe in back-announcing every-thing, real slow and real loud," said Sebastian. "We've done extensive psychographic research with hundreds of focus groups ing to live or die on my staff's and we've found that only the

lazy Sunday morning."

MORE LEFTOVER CONVENTION PHOTOS

### ONE MORE TIME.



"ONE MORE TRY."

THE NEXT NO. 1 SINGLE FROM GEORGE MICHAEL.

"FAITH." THE QUADRUPLE-PLATINUM NO. 1 ALBUM
"THAT ALREADY INCLUDES THREE NO. 1 HITS.
ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Written, Arranged and Produced by George Michael.

MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT

#### D E:

### **URBAN PDS SPEAK OUT** ON ACCURATE REPORTING

Concern about dropping Urban hits too early has spread to programmers in the format. WHUR's Mike Archie and KMYX's Howard Thomas discuss misleading impressions arising from the practice and professional pride in reporting accurately.

Page 59

### **WBCN: OEDIPUS'S COMPLEX**

Modern-day WBCN/Boston is built on the programming philosophies of seven-year PD Oedipus. In Part II of our WBCN 20th anniversary salute. Oedipus ranges far, wide, and candid in explaining WBCN's ratings success and new music orientation.

Page 62

### THE R&R INTERVIEW: SEYMOUR STEIN

In a rare and in-depth interview, Sire chief Seymour Stein, a new music champion for 20 years, provides a broad and profound perspective on historic and worldwide trends in popular music. Page 32

### **FCC FIRM ON FAIRNESS PHASE-OUT**

The FCC denied two petitions that sought to modify its decision to stop enforcing the Fairness Doctrine. Court tests await.

Page 8

### **CUTTING DOWN CANCELLATIONS FROM NEW CLIENTS**

Once you've sold new clients, you've got to keep them pleased and ready to renew. Chris Beck outlines some useful techniques involving attentiveness and adaptability.

Page 16

### **COMEDY: CROSSING THE OFFENSIVE LINE**

Much contemporary comedy falls into a gray area where satire and offensiveness meet. Dan O'Day takes a stab at isolating where humor leaves off and hurting people begins.

Page 61

Newsstand Price \$5.00



### **SAVES \$1 MILLION**

### **Gabbert Wins FCC OK To Buy KHIT**

Jim Gabbert has dodged a \$1 thinking about retirement." million bullet. On Friday (3/25), the FCC approved his acquisition of Olympic Broadcasting's KHIT (formerly KKCY)/San Francisco, a deal it had rejected earlier. According to Gabbert, the sale will now close in approximately 30 days. Olypmic President Ivan Braiker declined comment, but Olympic officials indicated some doubt about the sale (see Street Talk).

The terms of Gabbert's contract with Olympic specified that he would forfeit \$1 million if he could not overcome the FCC's one-to-a-market opposition by April 17. Gabbert said repeatedly that he would have to sell his two broadcast properties, KOFY/San Francisco and KOFY-TV/San Francisco, in order to raise the \$1 million.

### **Retirement Averted**

"We had an accountant come in and look at the tax situation regarding the sale of the (TV) station," Gabbert said, "and for

### **Philips Programs KDWB Combo**



Brian Philips has been named PD at Legacy Gold/CHR combo KDWB-AM & FM/Minneapolis. Philips, who joined WBJW (BJ105)/Orlando only three months ago as PD after a year as programmer at WMMS/ Cleveland, replaces three-year

San Francisco broadcaster the first time I was seriously

In February, eight months after the paperwork was initially filed, the Commission quashed Gabbert's deal by refusing to grant him a waiver of its one-toa-market ownership rule. Such waivers may be granted to owners of UHF stations who can demonstrate that their ownership of a radio property in the same market will benefit the TV station. Gabbert received a waiver when he purchased KOFM (AM).

In the KHIT proceeding, however, the FCC said it did not understand Gabbert's theory that the combination of three money-losing broadcast properties would result in a profitable combination. Gabbert immediately filed a petition for reconsideration.
GABBERT/See Page 36

### **Westwood One Signs Kasem For New Show**

Casev Kasem, longtime host of "American Top 40," has joined Westwood One to host a new four-hour Top 40 countdown program, debuting in January 1989. Terms of the multi-year contract were not disclosed.

In announcing the deal, WWI Chairman Norm Pattiz commented, "Casey Kasem and countdowns are synonymous. He created the prototype and is still the heavyweight champion. Kasem's Top 40 countdown show will continue to provide millions of listeners with the best of what they have come to expect from a countdown program."

Kasem's contract renewal negotiations with ABC Radio Networks, anticipating the expiration of a seven-year contract in 1989, had broken off last month. He stated, "After reviewing outstanding offers from the leading radio entities, including ABC, I've decided to team up with Norm Pattiz and Westwood One. I know I will not only continue growing with the Top 40, but will expand my base to include additional projects that can fill a gap in radio syndication . . . I know I will continue to reach for the stars.'

### **ABC: Status Quo**

ABC Radio Networks VP/ Programming Tom Cuddy commented to R&R, "Casey has done a tremendous job for us over the past 18 years, but we felt this was the best time to go our separate ways. The secret behind the show's success has been as much the features, the writing, and the format of the show as the host.

### **DRISCOLL SUING**

### **H&G Breaks Up After Bankers Call Loans**

Friction among the co-founders and heavy corporate debt has triggered the breakup of H&G Broadcasting, one of the nation's largest privately-held group operators, only one year after the firm's formation.

In a related matter, the settlement agreement revealed that former Programming VP Mark Driscoll is suing H&G for breach of contract. Scott Ginsburg's new firm will assume financial responsibility for the

### \$76 Million **Corporate Divorce**

The company's top partners, Cecil Heftel and Scott Ginsburg, are calling it quits and going their separate ways after hammering out a \$76 million corporate divorce agreement.

Heftel did not return R&R's PD Dave Anthony. Heftel did not return K&K s
PHILIPS/See Page 36 phone calls, but Ginsburg called the arrangement a "depooling" of the company's resources and attempted to cast it in a positive light.

"It's an opportunity to take these radio stations forward,' Ginsburg said. "What it really came down to was an opportunity for a group of managers and talent to let me put together a group that could go forward in a positive direction and whose ultimate aim is to acquire more stations and to eventually go

H&G was created in January 1987 when Heftel and the Ginsburg-controlled Statewide Broadcasting merged several major-market properties. At the time, Ginsburg predicted a happy relationship between the two family-controlled companies because of "superb chemistry."

H&G/See Page 38



Casey Kasem (l), Norm Pattiz "All the elements of the show will remain the same, including the use of the Billboard charts, the personnel, and the features our listeners have come to know." He said it was undetermined whether Kasem would continue on-air with AT40 until

### Rhone Now **Atlantic** Sr. VP

his ABC contract expires.



Sylvia Rhone

Atlantic VP/GM of Black Music Operations Sylvia Rhone has been promoted to Sr. VP. She came to the label as Director/ National Black Music Promotion in June 1985.

The appointment sees Rhone joining Atlantic's senior executive staff while continuing to head its black music division. Company Chairman Ahmet Ertegun said, "Since joining the Atlantic family less than three years ago, Sylvia has proved to be a tremendously valuable member of our executive team. Under her expert guidance, our commitment to black music has seen a revitalization marked by innovation, imagination, and freshness.'

Atlantic President Doug Mor-ris added, "Sylvia brings to her new post a rare combination of talents, from A&R to promotion to marketing. Her recent success with such artists as Levert, the System, Miki Howard, Gerald Albright, and others heralds the beginning of a new wave of Atlantic achievements in black music, with artist development as the keystone."

Rhone, who could not be reached for comment, has held her current post since August 1986. Previously she was Director of Marketing/Special Markets at Elektra from 1983-85.

Page 42

Back-Announcing: Consumers Speak Out

americantadiohistory com.

# CASEY'S MOVING TO WESTWOOD ONE!

CALL (213) 204-5000 TO RESERVE YOUR MARKET



**WESTWOOD ONE RADIO NETWORKS** 

### ONE MONTH TO TRIAL

### **Judge Dismisses Label** Moves In Isgro Case

Attorneys for indie promoter Joe Isgro are preparing for the trial of his \$25 million antitrust action against four major labels, buoyed by the rejection Monday (3/28) of the defendants' most recent efforts to have the suit dismissed. The trial is scheduled to begin April 26 in Los Angeles.

At the same time, Isgro's counsel was "surprised and disturbed" by a development at Monday's court hearing. Richard Stavin, the US attorney who heads the government's payola investigations in Los Angeles, asked US District Court Judge Consuelo Marshall to delay the trial because it involves some of the same people who are central to the payola prosecutions.

Judge Marshall "tentatively" denied the move, according to Steven Cannata, an attorney for Isgro. Cannata contended that defendants in the antitrust suit are working with the government in its

criminal case against payola figures. "We have the sinking feeling that we're fighting City Hall," he said.

The Marshall ruling on defendant motions to have Isgro's suit dismissed was handed down when attorneys for both sides arrived in court for a discussion of trial procedures. Those remaining in the case are A&M, MCA, the Warner/Elektra/Atlantic and Geffen labels, and the RIAA.

Lawvers for the defendants could not be reached for comment at presstime. An RIAA spokeswoman said the trade association would have no comment.

Aside from her two rulings, Judge Marshall indicated that she felt the trial should proceed in two phases. The first would involve liability, and if the case were proven, the second phase would tackle the

### **CONLEY WMC-FM PD**

### John Upped To New **WMC Programming Post**



Robert John

WMC-FM (FM100)/Memphis PD Robert John has been elevated to the new position of Operations Director/Programming for the CHR and its Country sister WMC. Midday personality Steve Conley has been promoted to PD at WMC-FM, while WMC PD Ron Jones

continues with his duties.

WMC GM Don Meyers commented to R&R, "Both of these guys are deserving of these promotions. It only makes us deeper in our management structure. They're both bright, hard-working guys who complement each other in their different strengths."

John, who programmed FM100 for the past four years, told R&R,

### **UPI's New** Game Plan

Cost-Cutting, Full-**Service Top Priority** 

The new managers of United Press International have unveiled a two-stage business plan they believe will bring the financially-troubled company to profitability within two years even as UPI continues to operate as a full-service, worldwide news gathering opera-

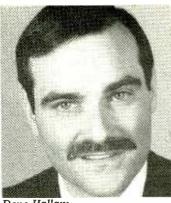
Phase one of the business plan, which was outlined Wednesday (3/30) by UPI Chairman Earl Brian and President Paul Steinle, will emphasize cutting operating costs UPI/See Page 38



Steve Conley

"This promotion will afford me the ability to broaden my involvement with the company in the areas of programming, research, and marketing of both WMC-AM & FM."

Conley, a station veteran since 1979, said, "There are few broadcast organizations like Scripps-Howard, and this opportunity reflects this company's desire to inspire the growth and development of its own people. The company's been home to me for nine years; it's a real pleasure to have a direct hand in charting its successful future for years to come.'



Dene Hallam

### Hallam Adds KCMO **Duties**

**Now Combo Director** Of Programming & Operations

KCPW (Power 95)/Kansas City PD Dene Hallam has been promoted to the new post of Director of Programming/Operations for the Gannett CHR and its AM sister, News/Talk KCMO. He replaces KCMO PD John Mainelli, who is likely to become PD at WABC/New York (see Street

Talk).
KCMO & KCPW President/GM Don Troutt told R&R, "I think Dene has demonstrated his fine programming capabilities and a sensitivity to this marketplace. He'll perform very admirably in the News/Talk for-mat, and his varied programming expertise will bring fresh ideas to HALLAM/See Page 38

### LAKEY GSM

### Hazen VP/

KLTY/Kansas City, which will become KXXR when its transfer from Trans Columbia to Olympic takes place (projected for April). has appointed former WRXR/Chicago GSM Bill Hazen VP/GM. Gary Lakey, LSM at Taft's crosstown WDAF, has been named GSM.

Olympic VP/Operations Tim Roberts told R&R, "Kansas City is a very important market for us. We have looked all over America for prospective managers, and Bill was head and shoulders above anyone else. He will be the stabilizing rudder for a somewhat crazed crew heading into Kansas City.

HAZEN/See Page 36

### Newman Has Crush On K-tel



K-tel will distribute new urban/dance label Crush Music, headed by Chair man/General Counsel Robert Lieberman of L.A. law firm Andelson, Andelson, Brass & Lieberman and President Joel Newman, formerly in promotion with Motown, Handshake, Infinity, and CBS, Elston Ridgle, former Buffalo Bills defensive end, will serve as Director of A&R. Initial acts for Crush include vocal group Master Plan and L.A. artists 10dB, with first releases scheduled for May. Pictured (I-r) are K-tel Int'l Exec. VP Mickey Elfenbein, Robert Lieberman, K-tel Records Sr. VP/GM Al Bergamo, Joel Newman, and Elston Ridgle.

### PAGE THREE

APRIL 1, 1988

### **FOOLS FOR YOU**

Five years ago R&R's issue date fell on April 1, and we couldn't resist taking a humorous shot at radio and record trends - and, of course, ourselves. This year the calendar did it to us again, so the Occasional R&R April Fool's Parody Issue is back, with a new technological threat to the music industry, the hottest format to superserve the prime upper demos, and the final solution to the FCC's indecency dilemma.

Cover, Inside Back Cover, Back Cover

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### NEWS

### MARKETING, DISTRIBUTION DEAL

### Cypress Moves To A&M

Cypress Records has signed a distribution and marketing deal

### Davis Appointed **GSM At KJQY**



Beth Davis

KZEW & KLDD/Dallas LSM Beth Davis has been appointed GSM at Group W's KJQY/San Diego. The Easy Listening station had been operating without a GSM.

VP/GM Chris Claus told R&R, "She's a delightful addition to the staff. She comes with a wealth of background from the Dallas market. My early impressions are she's a fantastic find for us."

Prior to joining KZEW & KLDD in 1986. Davis was an AE atKTXQ/ Dallas and KRIX & KRIO/Brownsville, TX.

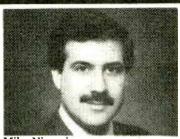
KJQY ranked second in the fall Arbitron with an 8.5 share (12+), 0.3 behind market pacesetter CHR with A&M, effective Friday (4/1). The label was previously handled by PolyGram.

The company, formed in 1986 to specialize in what President Craig Sussman calls "adult rock & roll," has released albums by Jennifer Warnes, Michael Tomlinson, Jesse Colin Young, Tower of Power, John Stewart, and Wendy Waldman, among others.

A&M is to distribute new and catalog Cypress product, and will market new singles by Warnes and Tomlinson this month. Spring/ summer releases from the label will include albums by Gary Wright, Kenny Rankin, Shirley Eikhard, and Tony Wilson.

Sussman commented, "I'm proud that A&M had the foresight to recognize the continued commitment and potential represented by the Cypress label, its artists, and its staff."

A&M President Gil Friesen said, "Craig Sussman has a very clearly defined direction for his label, and has geared his product line to the upper demographic. A&M and its distributed labels have been extremely successful in tapping into that same audience, and we're confident that we can help him build on the foundation he has already established."



LAHEY EASTERN

### **REGION MGR.**

### Nicassio To **Eastman** Exec. VP

Eastman Eastern Region Manager Mike Nicassio has been promoted to Exec. VP/Sales Manager of the independent rep firm. He succeeds Carl Butrum, who was promoted to President of the com-

pany in February.
Said Butrum, "Mike's experience, integrity, and tenacity make him the perfect choice to take over as Sales Manager for Eastman.'

Nicassio has held several positions with Eastman, including AE in its Los Angeles office, Western Region Sports Director, and manager of the New York office. He previously handled sales for Xer-

Eastman VP Lee Lahey has been named to replace Nicassio as Eastern Region Manager.

### DONAHUE STATION MGR., LINDSEY PD

### **WORZ Goes Urban**

WORZ/Orlando has dropped its AOR format for a new identity as Urban "102JAMZ." A call letter change is planned.

Dave Donahue, GSM at WPOW/ Miami, has joined as Station Manager and is expected to replace Darrell Goodin as GM when the station's sale from Duffy to Beasley Broadcasting goes through. Former WHQT (Hot 105)/Miami PD Duff Lindsey has assumed the PD post at WORZ, replacing three-week PD Neal Mirsky, who exits. WHQT Asst. PD/-MD Cedric Hollywood segues to WORZ with the same duties.

The FCC approved the sale of WORZ from Duffy to Beasley last September. Several closing dates have passed since. Three weeks ago Goodin hired Mirsky to make the station competitive as an AOR in case the sale didn't go through.

Goodin commented, "After seeing Beasley's research and understanding what they were going to do, we decided to hire all the people they had earmarked for this market. That eased the tension of the whole situation, because now both sides are working together. We're now confident the sale will go through in the next three to eight weeks - it's been secured enough

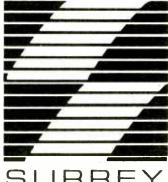


**Duff Lindsey** 

to the point where we can pretty well take that for granted. In the event that lightning strikes and the station doesn't sell, we're comfortable with the quality of the people and the format and would be will-

 $\begin{array}{cccc} \text{ing to execute it ourselves.''} \\ \text{Lindsey} & \text{told} & R\&R, & \text{``I} & \text{can't} \\ \end{array}$ believe I'm actually sitting at a desk with a phone again. It's amazing how long this thing has taken. Actually, what's been beautiful is that we've been able to sit here and watch the competition prepare for us, and in essence they've already put their cards on the table. So instead of coming on, making mistakes, and having someone counterprogram us successfully, we watched them counterprogram before we got on."

# **Jemand**



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"I like a music test to be very comprehensive. I was very happy with the results I received on my music test from Surrey Research."

> Guy Zapoleon Program Director KZZP-AM/FM, Phoenix

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Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

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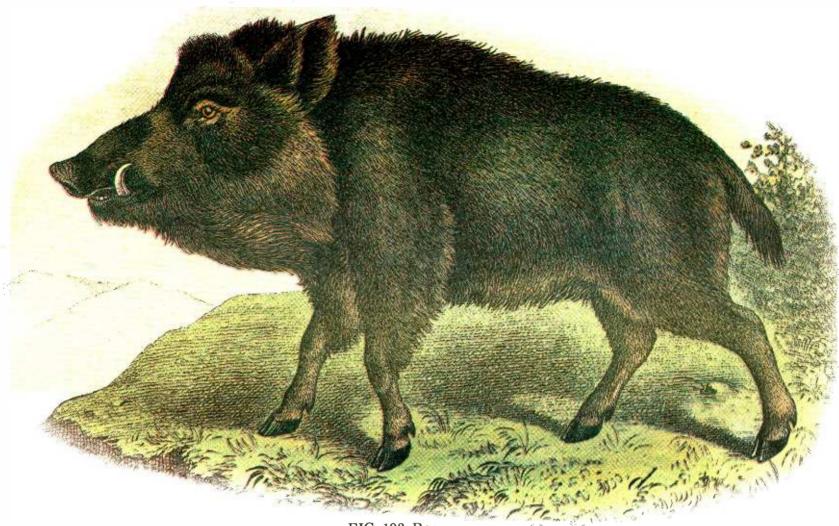
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### WASHINGTON REPORT



PAT CLAWSON

### **FM** Translator Review Sparks **Fritts-Patrick Dispute**

NAB And FCC Bosses Go Head-To-Head Over Low-Power FM

A new proposal to review FM translator rules is provoking an angry war of words between NAB President Eddie Fritts and FCC Chairman Dennis Patrick.

Fritts warns his group's gearing up for a fight over what it views as an attempt to create a low-power FM service that would threaten the pocketbooks of local broadcasters, but Patrick insists there's nothing to worry about and accuses the NAB of needlessly crying wolf.

The controversy started last Thursday (3/24) when the FCC voted to review rules governing FM translators, low-power devices that receive the signal of a fullpower FM station and retransmit the signal on a different frequency. Commissioners froze all new FM translator applications and, much

to the NAB's chagrin, voted 2-0 to allow certain noncommercial educational FM translators to receive signals via satellite, microwave link, and other alternative delivery methods. Under the old rules, translators could not originate programming.

Commissioner James Quello abstained from last week's vote, but later indicated that he favors tightening translator rules in order to protect local broadcasters.

### **Angry War Of Words**

"If the Commission's proposal to establish a new FM low-power radio service is adopted, broadcasters and the public will have the worst of all worlds," said Fritts. "Local radio markets will be seriously damaged by facilities that will not contribute one iota to the level of issue-responsive community programming available to local listeners.

But the FCC insists the NAB has overreacted to the Commission's actions. Responding to Fritts's statement, Patrick said the FCC "did not and does not" propose to create a low-power radio service. "Any statements to the contrary are NAB hype," Patrick added.

"It's a strong statement, but it was intended to be," said FCC spokesman John Kamp. "We want broadcasters to know NAB is



CORRESPONDENTS DISCOURSE - NBC News President Lawrence sman (I) was all ears last week as he listened to points made by new NAB chief lobbyist Jim May (c) and NAB President Eddie Fritts (r). The trio met briefly in the NBC hospitality suite following the annual Radio-TV Correspondents Association dinner at the Washington Hilton Hotel. Always the social event of the year for the DC broadcasting community, this year's black-tie event was attended by over a thousand newshounds and Washington power brokers.

wrong on the facts and is doing a disservice to its members by saying the sky is falling."

### **Western Broadcasters Most Affected**

On Tuesday (3/29), the NAB Executive Board decided to file a petition for reconsideration of the alternative delivery rulemaking. The NAB filing will oppose noncommercial program feeds to translators, call for heightened enforcement of existing translator rules, and oppose creation of any lowpower radio service.

Translators were first authorized by the FCC in 1970 in order to bring service to areas, especially in Western states, where reception is obstructed by distance or terrain. In a March 1986 petition, the NAB asked the Commission to crack down on broadcasters who abuse the translator system by using the devices to penetrate distant but fully-served markets.

At its monthly meeting, the Com-

mission denied a Freedom of Ex-

pression Foundation petition call-

ing upon the FCC to expand its

Fairness Doctrine nonenforcement

policy to include the personal at-

tack and political editorial rules.

FEF views those policies as uncon-

coming proceeding involving those

The Commission also denied the

petition of Henry Geller and Donna

Lampert, which argued that en-

forcement of the Fairness Doctrine

is mandated by the Communica-

tions Act and that the FCC should not have dropped enforcement of

the doctrine as unconstitutional

without adopting an enforceable

standard. Commissioners said they

were free to drop the Doctrine

**FCC Upholds Decision** 

To Drop Fairness Doctrine

The FCC last week reaffirmed its controversial deci-

sion to stop enforcing the Fairness Doctrine by denying

two petitions that sought modification of that policy.

Sanford Cohen, President of KIHX/Prescott, AZ, said he must contend with translator broadcasts from three Phoenix stations. "I don't see any point in stations being translated into markets where there is local service," he said. "It serves no purpose other than to take listeners away from the local stations."

KTKT & KLPX/Tucson VP/GM Allan Browning Hammerel, who may soon be competing against as many as six translator signals, blamed some of the problem on the FCC bureaucracy, which he said has not enforced existing rules against translator abuse.

"It's like the right hand doesn't know what the left is doing," said Hammerel. "The Mass Media Bureau is saying local broadcasters must serve the local community. Meanwhile, over in the bureau's Audio Services Branch, they are routinely approving translator applications." - Randall Bloomquist

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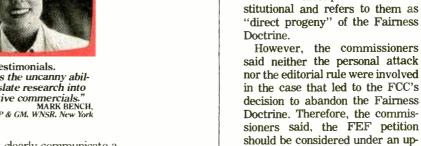
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### For The Record

because a federal appeals court

has ruled it is not written into the

Geller said he was not surprised

by the denial and that a Commis-

sion ruling on the petition was

necessary in order to clear the way

for a legal battle to require en-

forcement of the Doctrine. The

latest round in that fight will take

place later this year in the US

Court of Appeals in Washington. Briefs in the case are due May 16,

with oral arguments set for Sep-

Communications Act.

tember 13.

Because of an editing error in last week's story "FCC Reference Room Described As 'Hellhole' (R&R, 3/25), FCC Managing Director Edward Minkle was incorrectly identified as having said a plan to put station records on videodiscs was underfunded and ill-conceived. Those sentiments should have been attributed to House Government Operations Subcommittee Chairman Glenn English (D-OK).

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### RADIO BUSINESS

### **TRANSACTIONS**

### **H&G Breakup Settlement** Totals \$76 million

NYC FM Going "Private" In \$25 Million Deal, Dorton Unloads Rochester Combo, Todd Jumps Into Oregon Ownership

### Deal Of The Week:

### **GROUP BREAKUP: H&G Com**munications Stations

PRICE: \$76 million in cash and debt assumptions

SELLER: H&G Communications Inc., a Hawaii corporation whose stock is held in two voting trusts. One trust is headed by Cecil Heftel, the other by Scott Ginsburg. Each trustee has authority to vote 50% of the stock. COMMENT: H&G, which was created in 1986 as a result of a merger between Heftel Broadcasting and Statewide Broadcasting, is in the throes of a corporate divorce. Heftel will retain two combos and relinquish its interests in the company's other properties. Statewide will assume control of six of

### **HEFTEL GROUP**

tions

PRICE: \$29 million in debt assump-

the chain's ten stations in exchange for

payments to Heftel and debt assump-

BUYER: An investor group headed by Cecil Heftel.

### KTNQ & KLVE/Los Angeles

FREQUENCY: 1020 kHz; 107.5 MHz POWER: 50 kw; 29.5 kw at 2999 feet FORMAT: Spanish

### KSSK & KXPW/Honolulu

FREQUENCY: 590 kHz; 92.3 MHz POWER: 5 kw; 100 kw at 1950 feet FORMAT: AC

### STATEWIDE GROUP

PRICE: \$47 million in notes and debt assumptions

BUYER: An investor group headed by Scott Ginsburg.

### WLUP-AM & FM/Chicago

FREQUENCY: 1000 kHz; 97.9 MHz POWER: 50 kw; 6 kw at 1170 feet FORMAT: AOR

### WVCG/Coral Gables, FL

FREQUENCY: 1080 kHz POWER: 50 kw days/10 kw nights FORMAT: AC

### WAPE-AM & FM/Jacksonville FREQUENCY: 690 kHz; 95.1 MHz

POWER: 50 kw days/10 kw nights FORMAT: CHR

### KHYI/Dallas

FREQUENCY: 94.9 MHz POWER: 33 kw at 1510 feet FORMAT: CHR

### **KMOA/Kensett**

PRICE: \$55,000

**BUYER: Red River Broadcasting Inc.** owned by Shirley Capps.

SELLER: Harvey Fritts, an individual who also owns KABK/Augusta, AR and KKDI/Sheridan, AR.

FREQUENCY: 1190 kHz POWER: 500-watt daytimer FORMAT: Country

### Florida

### WCKC/Milton

PRICE: \$125,000

**BUYER: Alli-Bird Communications** Inc., owned by Dan Shadday and

Allison Shadday.

SELLER: LuLu Communications Inc., owned by Janet Taylor. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: Country

**BROKER: Chapman Associates COMMENT:** LuLu acquired the station in December 1986 via a \$300,000

debt assumption

### Massachusetts

### WMVY/Tisbury-Cape Cod

PRICE: \$190,000 for 25% stock in-

### TRANSACTIONS AT A GLANCE

### Deals So Far In 1988: \$488,610,243

Total Stations Traded This Year: 267 This Week's Action: \$133,359,000 Total Stations Traded This Week: 32

Deal Of The Week:

H&G Communications Stations: \$76 Million Heftel Group Purchase: \$29 million in

debt assumptions

● KTNQ & KLVE/Los Angeles

● KSSK & KXPW/Honolulu

Statewide Group Purchase: \$47 million in notes and debt assumptions

WLUP-AM & FM/Chicago

WVCG/Coral Gables, FL

■ WAPE-AM & FM/Jacksonville

KHYI/Dallas

●KMOA/Kensett, AR \$55,000

• WCKC/Milton, FL \$125,000

• WMVY/Tisbury-Cape Cod, MA \$190,000 for 25%

● WWWS/Saginaw, MI \$650,000

● KMTY/Aurora, NE \$275,000 (approximate)

● WTSL-AM & FM/Hanover, NH \$1.95 million

● WOKO & WGNA/Albany \$6.75 million • WNCN/New York \$25 million (estimate)

● WNYR & WEZO/Rochester \$7.3 million

● KFGO-AM & FM/Fargo, ND \$6.1 million

• WDBN/Medina (Cleveland), OH \$4.6 million

● KLAD-AM & FM/Klamath Falls, OR \$239,000

● KZAN/Ogden-Salt Lake City \$1,825,000

● WLLL & WGOL/Lynchburg, VA \$1.45 million

● WJMA & WVJZ/Orange, VA \$850,000

**BUYER: Robert Forrester, the current** 75% owner of the station.

SELLER: Dana Atchley Jr. is selling his 25% stock interest in Martha's Vineyard Communications Inc. FREQUENCY: 92.7 MHz

POWER: 3 kw at 300 feet FORMAT: AOR

### Michigan

### WWWS/Saginaw

PRICE: \$650,000 BUYER: WTL Inc., principally owned by Stephen Taylor, Donald Wiggins,

John Lich, Edward Taylor IV, and Suzanne Taylor. The Taylors are stockholders in Tempo Enterprises Inc., which operates cable TV systems in Arkansas, Oklahoma, and Texas. SELLER: Mayle Broadcasting Co. Inc., principally owned by Donald Mayle. He recently announced plans to sell WXOX/Bay City, MI.

FREQUENCY: 107.1 MHz POWER: 2 kw at 360 feet

FORMAT: Urban

COMMENT: Mayle acquired this station for \$690,000 in December 1986.

Continued on Page 12

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TV-UHF	NE	\$17M	Independent, major market	Kent Replogle
5 stn. group	var.	\$8.5M	Resort markets, 4 FMs and 1 AM	Younts/Shaffer
AM/Class A	SE	\$1.2M	Profitable combo, medium market	Mitt Younts
Fulltime AM	SE	\$1.45M	Local leader, FL coast mkt., cash flow	George Reed
Fulltime AM	SE	\$425K	FL growth market, excellent real estate	Jim Brewer
Class A FM	SE	\$750K	Med. FL market, real estate included	Ed Shaffer
AM/Class A	SE	\$350K	Small market, cash flow, \$125K down	Ernie Pearce
AM/Class C	SW	\$1.5M	Combo w/ f.t. AM, serves 175k+ metro	Bill Whitley
Class C FM	SW	\$550K	New C2 serving 47,500, \$100K down	Bill Whitley
Class C FM	SW	\$2.8M	Covers 2 western metro areas, terms	Bernie Kvale
AM/Class C	SW	\$2.4M	AZ, new Class C, 9 x '88 cash flow	David LaFrance
UHF-TV	SW	\$11M	Top 40 TV market	Peter Stromquist
Audio Prod.	nat'l	\$2M	Well known production firm, revenues	Bill Lochman
Fulltime AM	MW	\$950K	Midwest metro, top 100 market, terms	Sharon Fisher
AM/Class A	MW	\$600K	Profitable, priced at 2x gross, terms	Bill Lytle
Fulltime AM	$\mathbf{W}$	\$400K	Top 50 market, \$75,000 down	Greg Merrill
Class A FM	W	\$1.3M	California market with high growth	Jim Mergen
AM/Class B	W	\$4.5M	Central California growth market	Ray Stanfield
Class C FM	W	\$2M	Top 50 market, excellent signal	Greg Merrill
Class B FM	W	\$4M	Top 75 market, good ratings, terms	George Reed

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### RADIO BUSINESS

### **TRANSACTIONS**

Continued from Page 10

### Nebraska

### KMTY/Aurora

PRICE: \$275,000 (approximate)

BUYER: Viking Broadcasting Corp., principally owned by Randall Boesen.

The company also owns KMMJ/Grand Island, NE and KDKD-AM & FM/Clinton, MO.

SELLER: Mile Hi Broadcasting, a Colorado partnership headed by Tony Cranford.

FREQUENCY: 103.1 MHz POWER: 3 kw at 280 feet

FORMAT: AC

COMMENT: Mile Hi acquired this station for \$55,000 in January 1985. Viking, a company whose stock is traded over-the-counter, is acquiring this property through a transaction involving cash, stock, and debt assumptions. It will pay \$85,000 cash and give Mile High 500,000 shares of its common stock. That stock was quoted Tuesday (3/29) at \$.19 bid, \$.29 ask. Viking will also assume approximately \$95,000 in liabilities. A competitor. KRGI, has asked the FCC to revoke KMTY's license. KRGI has alleged that KMTY has been involved in several violations of Commission rules, including an unauthorized transfer of control to

### New Hampshire

### WTSL-AM & FM/Hanover

PRICE: \$1.95 million

BUYER: CM Communications Corp., owned by Darrel Clark and Phillip Mans. Clark is currently VP/GM of the station.

SELLER: Sound Citizen Communications Corp., owned by James Canto, a Nashville businessman

FREQUENCY: 1400 kHz; 92.3 MHz POWER: 1 kw; 3 kw at 326 feet

### **New York**

### **WOKO & WGNA/Albany**

PRICE: \$6.75 million

BUYER: New Barnstable Broadcasting Inc., owned by Albert Kaneb. The company also owns WHLI & WKJY/Hempstead, NY; WGKX/Memphis; KSSN/Little Rock; WSLR & WKDD/Akron; and WHOM/Mt. Washington, NH. SELLER: Team One Radio Inc., headed by President Michael Hanson. The company also owns WNLK & WLYQ/Norwalk, CT.

FREQUENCY: 1460 kHz; 107.7 MHz POWER: 5 kw; 12.5 kw at 980 feet FORMAT: Country

BROKER: Blackburn & Co. Inc.

COMMENT: Team One acquired an Albany combo in November 1986 for

\$4.5 million. It acquired WOKO in May 1987 for \$615,000, and spun off WHAZ for \$300,000 in July 1987.

### WNCN/New York

PRICE: \$25 million (estimate)

BUYER: Newco Holdings Inc., a new firm headed by Samuel Heyman. He is the Chairman/CEO and largest shareholder of GAF Corp., the parent corporation of the station's current licen-

SELLER: GAF Broadcasting Co. Inc., headed by Samuel Heyman and Matthew Field.

FREQUENCY: 104.1 MHz POWER: 7.8 kw at 1230 feet

FORMAT: Classical

COMMENT: GAF Corp., a chemicals and building materials conglomerate, is traded on the New York Stock Exchange and has about 20,000 share-holders. Heyman has announced plans to take GAF private in a management-led leveraged buyout valued at \$1.4 billion. WNCN, the company's sole broadcast property, is included in the buyout.

### WNYR & WEZO/Rochester

PRICE: \$7.3 million

BUYER: Atlantic Ventures, headed by Chairman Steven Dodge and President/COO Eric Schultz. Dodge is the former Chairman/CEO of American Cablesystems. It was ranked on *Inc.* magazine's list of the 500 fastest growing private companies in 1986. American was acquired by Continental Ca-

blesystems Corp. earlier this year. SELLER: Dorton Broadcasting Corp., headed by Joe Dorton. The company also owns WCZY/Detroit; KSKY/Dallas-Ft. Worth; and WPEG & WGIV/Charlotte. It has announced plans to buy WMBX/Chicago.

FREQUENCY: 990 kHz; 101.3 MHz POWER: 5 kw days/2.5 kw nights; 27 kw at 640 feet

FORMAT: Gold; AC

**COMMENT:** These stations were last sold in September 1986 for \$9.1 million.

### North Dakota

### KFGO-AM & FM/Fargo

PRICE: \$6.1 million

BUYER: Fargo/Great Plains Broadcasting Inc., owned by Frederick Wall, Pierce McNally, Richard Voight, Charles Burns, and Dunmore Capital Group Inc.

SELLER: Communications Properties Inc., owned by Philip Kelly and Richard Voight. The company also owns WDBQ & KLVY/Dubuque, IA and KATE & KCPI/Albert Lea, MN.
FREQUENCY: 790 kHz; 101.9 MHz

POWER: 5 kw; 100 kw at 866 feet FORMAT: AC; Country BROKER: Bud Doss and Tony Bizzo of

Blackburn & Co. Inc.
COMMENT: Plans were announced in
March 1986 to sell the FM for \$1.2

### Ohio

### WDBN/Medina (Cleveland)

PRICE: \$4.6 million

BUYER: Gordon-Thomas Communications, headed by Gordon Steinbeck. He is the former GM of WRMR & WLTF/Cleveland.

SELLER: WDBN Inc., headed by President Robert Miller. The company also owns WKSW/Urbana, OH.

FREQUENCY: 94.9 MHz POWER: 118 kw at 310 feet

FORMAT: AC

**COMMENT:** WDBN plans to relocate its transmitter from Medina to northwestern Summit County in May. Antenna height will be increased to 880 feet and power will be reduced to 16.2 kw, allowing the station to increase its coverage of the Greater Akron-Cleveland area.

### Oregon

### KLAD-AM & FM/Klamath Falls

PRICE: \$239,000

BUYER: Gary Todd, the 20-year morn-

ing personality of WIBC/Indianapolls. SELLER: Lost River Broadcasting, owned by Norman Rogers and Donald Rogers, Southern California businessmen with no other broadcast holdings. FREQUENCY: 960 kHz; 92.5 MHz POWER: 5 kw; 30 kw at 2300 feet FORMAT: Country; AC

BROKER: Roy Rowan of Blackburn & Co. Inc.

### Utah

### KZAN/Ogden-Salt Lake City

PRICE: \$1,825,000

BUYER: Utah Broadcasting Company Inc., headed by President John Mattus and VP Paul Spranger. They also own KLCY & KYSS/Missoula, MT; KLCI/Nampa-Boise, ID; KMON-AM & FM/Great Falls, MT; and KKLR/Edmond. OK.

SELLER: Ben Lomond Broadcasting Co. Inc., headed by John Webb and Richard Webb. The company also owns KLO/Ogden, UT.

FREQUENCY: 97.9 MHz
POWER: 25 kw at 3650 feet

FORMAT: Country

BROKER: Chapman Associates

### Virginia

### WLLL & WGOL/Lynchburg

PRICE: \$1.45 million

BUYER: George Douglas, who is currently Sr. VP of American Cablesystems of California.

SELLER: C.G.S. Communications, owned by Michael Cefaratti and Dick Singer. They also own KAAA & KZZZ/Kingman, AZ.

FREQUENCY: 930 kHz; 98.3 MHz POWER: 5 kw days/500 watts nights; 3 kw at 240 feet

FORMAT: Religion; AC
BROKER: Chapman Associates

**COMMENT:** GCS acquired this combo in July 1986 for \$1.35 million.

### WJMA & WVJZ/Orange

PRICE: \$850,000

BUYER: Radio Virginia L.P., a limited partnership headed by Carl Hurlebaus. He also owns WGRQ/Colonial Beach. VA.

SELLER: Solomon & Lowe Communications, headed by Digby Solomon. He also owns WSPV/Buffalo Gap, VA. FREQUENCY: 1340 kHz; 96.7 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: AC

BROKER: Tony Rizzo of Blackburn & Co. Inc.

### Spring NAB Las Vegas

If you plan to attend the Spring NAB, call us now at 513-791-8730 to set up an appointment for a confidential discussion in our suite at Bally's in Las Vegas. Phone 702-739-4111 from Apr. 9-12.



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March, 1988

### **ACQUIRED**

### WKXA-AM and WCLZ-FM

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### HAWTHORNE COMMUNICATIONS LIMITED PARTNERSHIP

Douglas H. Tanger, President

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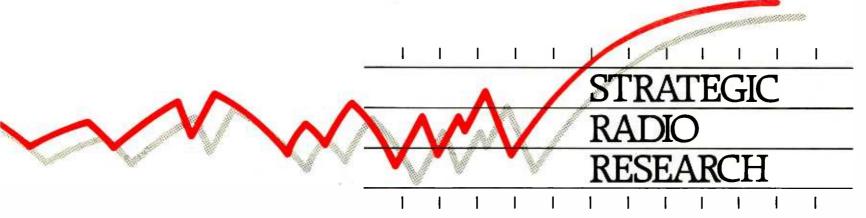
# FEEDBACK FROM YOUR LISTENERS

**Overwhelmingly.** the largest problem facing radio programmers and managers is the reality of how removed they are from their listeners.

**Your typical listener** never calls your request line or appears at a station promotion. You never hear from him until he fills out a diary—and then it's too late.

**Strategic Radio Research** provides the most useful tool any management team can have—a system that gives you feedback from your listeners. You'll know instantly if your listeners think your jocks are talking too much. If your spot load is getting too high. If your TV commercials are ineffective. If your music is on-target or off-base.

**Feedback really helps.** That's why almost every Strategic Radio Research client is the dominant station in its format. Call Kurt Hanson collect at (312) 280-8300 today. It will be the first step toward the smartest management decision you'll make this year



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### Excuse Me, Excuse Me, But Are You An "Interruptaholic"?

e've all heard the term "workaholic" used to describe those compulsively busy office bees who all too often aren't even aware of their own obsessive behavior.

Now researchers have come up with a new term that addresses another problem in the workplace — "interruptaholics" — people who quite literally crave the pleasure of being constantly distracted, or (even worse) create a distraction if none exists.

### **Causes And Symptoms**

According to Michael Schrage, a senior editor at Manhattan Inc., an interruptaholic may be the executive who has a habit of making unrelated phone calls right in the middle of a meeting with a subordinate. Or he might be that executive who's constantly walking through the halls just "to see what's going on" outside his own workspace. It's definitely the worker who jumps from one task to another, often without finishing the previous duty.

"There's this constant search for arousal," explains USC psychiatry professor Edward Stainbrook. "They want to keep constantly on a high of doing something new."

Dr. Abraham Zaleznik of the Harvard Business School feels that many companies actually condition their employees to create these distractions for themselves by insisting that managers take on more tasks than they can handle on schedule — or by simply showing disregard for the individual's time.

In such cases, these self-imposed distractions often become a comfort zone or a defense mechanism for the worker, although Schrage points out that interruptions can also be used as a form of procrastination that keeps the worker from getting the job done on time.

Because these distractions can be indicative of either self-defense or laziness, it's sometimes difficult to diagnose the interruptaholic. Schrage advises that the best bet is for executives to examine the timestyles of their managers, as nothing is more revealing than the way an employee handles — or mishandles — his time.

### **Diagnosis And Treatment**

Nevertheless, the best way to determine whether an employee suffers from interruptaholism is to examine that person's feelings at work. Do they feel antsy after talking to someone for more than 15 minutes? Do they feel they have to be doing something even when it's best to sit back and wait for the results of the task at hand?

Schrage stresses that interruptaholism isn't a disease, but a condition. Therefore, it's important for the victim to determine whether the problem is self-imposed or a result of the working environment.

If it's the latter, it's best to deal with the problem directly, i.e., disconnecting the phone when necessary, hiring another secretary to handle incoming calls, etc. However, if the problem is more internal, it's important to recondition your work habits by steadfastly following a schedule that will create a different behavior pattern. In extreme cases, Schrage recommends a course in time management and a serious job reevaluation.



HANDS-ON OPERATION — Shot during the filming of the "Great Takes' syndicated TV radio promotional spots are stars Ronnie Schell (I) and Gordon Jump doin' that crazy hand jive.

### New Custom Radio Promotional TV Spots

new series of syndicated television ID spots for radio stations titled "Great Takes" will be unveiled at the upcoming NAB convention in Las Vegas. The creation of Los Angeles-based Media Headquarters Inc., the spots feature various television celebrities and can be customized to incorporate dial position, logo, and personalized hook lines for radio stations regardless of format, geographic location, or market size.

The celebrities signed to star in the spots include Gordon Jump of "WKRP In Cincinnati" TV series fame, actor-comedian Ronnie Schell, VH-1 personality Roger Rose, and actress/voiceover talent Maria Rubinoff

The five spots are available in 30-second and ten-second packages, and are sold on a cash or cash/barter basis. For more information on the "Great Takes" spots, call Media Headquarters Inc. at (213) 467-2741.

### Angry Boss Is A Bad Boss

xecutives whose managerial style consists of ranting and raving at fellow workers may find their misplaced anger falling on deaf ears.

That's because most employees don't respond to managers who behave in a hostile and angry manner, according to family counselor Betty Dory, author of "Shake The Anger Habit!"

Although too many managers believe that by escalating their anger they can force employees to accomplish a specific task or motivate a worker to do a better job, Dory claims anger is counterproductive to succeeding in the workplace.

Dory says that such aggressive behavior is used by a manager trying to change the way things are to the way he wants them to be. He notes that successful managers channel their anger into constructive energy by developing nonaggressive approaches that encourage employees to accomplish a specific duty.

### DATELINE

- April 9-12 NAB 66th Annual Convention Las Vegas Convention Center. Las Vegas NV.
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles. CA.
- April 16 Specs Howard School of Broadcast Arts 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.
- May 11-15 National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.
- May 17 International Radio
   Television Society Annual
   Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
   New York, NY.
   May 18-22 National Public
- •May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- June 13-14 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.
- June 16 International Radio Festival of New York Awards. Sheraton Center. New York, NY.
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.
- September 14-17 Radio '88, sponsored by NAB. Washington DC.
- •September 15 October 4 Summer Olympics. Seoul, South Korea.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.



Sunday, April 10th, at 2:30pm at the NAB Convention, **Jhan Hiber** will unveil a new high-tech/high-touch research tool. You'll be able to use the hand-held M-T-M units to record responses to TV commercials and song hooks. Then, the attitudes of the participants will be tallied and displayed almost instantly!

Come experience this advance in focus group/music test research.



MALRITE COMMUNICATIONS GROUP

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# AFTER 10 IN A ROW, PLAY TODAY'S SMASH HIT SINGLE.

Think of AP as an exclamation point at the end of a 27 minute music statement.

A way to focus your audience's ear and brain; a way to set up a commercial break, a station promo, or a new addition to your playlist.

AP's resources are so vast, our coverage of news, weather, sports, lifestyle and entertainment features so broad, you can literally cherry-pick AP for the script or

sound that best fits your audience.
Point is, your "news" doesn't have to be simply a two-minute affair at the top of the hour. Use it throughout the hour to add spice and personality to your program format.

Use AP. Then watch your ratings even out. AP works wonders every quarter hour.



**Broadcast Services** 

### Keeping New Clients Sold

uestion: While radio salespeople are always talking about how to generate new business, no one seems to want to talk about exactly how to keep this new business sold. It's no secret that the cancellation rate for new radio advertisers is extremely high. Any comments or suggestions?

nswer: There are several things you can do to help avoid cancellations and up your renewal rate, even when you're dealing with agency accounts.

The most important tactic is to increase your station's on-premise visibility with accounts. Start by using tent cards at the point-ofsale. These are easy to have made, and bring your station added exposure within the market as well.

Se\_ond, increase your personal visibility with those account salespeople who are on the front lines. Start by meeting the accounts staff; in the case of a multilocation business, make sure you

meet the managers of each store.

One way to do this is by suggesting to all new advertisers that you would like to take five minutes at an upcoming sales meeting to introduce yourself to their staffs, whereupon you can not only make yourself available for questions but also explain the campaign, ideas, promotion, etc.

Give each salesperson one of your business cards, and if possible make arrangements to develop a mailing list of the salespeople so you can mail them a printed version of the ad copy that's running on the station. After all, how many times has an advertising manager bought a radio station, then asked his salespeople at the next week's sales meeting if the radio spots pulled anything, only to find that

the staff had no idea the ads were

even on the radio?

By Chris Beck

This same sad story occurs alltoo-frequently with agency-placed business. The agency negotiates the media, reports back to the advertising manager, and the schedules run. Eventually the store managers get asked how the radio pulled, the question draws a dumfounded stare, and they say, "Well, nobody mentioned it.'

That's how the old story of "radio doesn't work" starts all over again. The intelligent salesperson has to wonder if it's really a case of radio not working, or if the

HOT NEW CATEGORY

### Trade Associations

Trade associations are a frequently overlooked, potentially lucrative category that's becoming increasingly more "media active" in local markets. Beer distributors associations, real estate associations, and home decorating associations are just a few examples of trade groups across the country that are using radio to promote their members' business

majority of the time the people on the front line have no idea that the business was on the radio in the first place.

### A True Story

Here's a true story from a top Southern market: An agency bought six stations deep for a local, multi-location luggage chain. There were five major stations and one that had "no numbers." The account exec with the station that had no numbers took the time to drop by and meet every store manager. He introduced himself and gave the manager his business card as well as a tent card, suggesting that they place the products advertised next to the tent card so when the station's listeners came in the door they were directed toward the products they'd heard about on the radio.

At the end of the eight-week schedule, the store managers were (finally) asked how the radio campaign had worked. The only station that was mentioned? The station that did the work! It got a 52-week contract as a result, while the other stations wound up with a once-ayear buy around the holidays.

Tent cards aren't the only way to go, but they're definitely a good start. Even if the stores never

NEW SELLING IDEA

"Mini-Indy"

Capitalize on the upcoming

Indianapolis 500 by staging a

local "Mini-Indy" race with a lo-

cal retailer or shopping mall.

Cordon off part of the parking

lot, or stage this promotion dur-

ing a break in the action at a

Featuring small, radio-con-

trolled cars racing around a

scaled-down track, these

"Mini-Indy" events also enable

you to tap into special promo-

tional dollars that several

manufacturers (such as oil

companies and auto after-mar-

ket producers) make available

to dealers to promote their pro-

ducts either around the time of

the race or using a racing

local race track.

The

display them, the managers have at least met your salespeople. And if they do put the cards up next to the hot merchandise, guess who gets the credit when the customer comes in and says, "Great radio station! I love that music," or "Hey, that guy in the mornings kills me." That's right - the station that did the work.

Should you decide to go beyond tent cards, you may want to try mailing your on-air copy to the

"Is it really a case of radio not working, or is it that the majority of the time the people on the front line have no idea that the business was on the radio in the first place?"

store managers, or taking your onair copy around to the retailers and showing the salespeople what items are being promoted over the air. This is particularly important when the copy features multiple items or the copy is changed frequently.

After all, retailers change their copy weekly in the newspaper. How often do we sell a new client and proceed to leave the same copy on the air for the entire duration of the campaign?

You'd never see any business allow that to happen in print, yet when it comes to radio you hear this all the time. Changing the spot doesn't have to be a production nightmare either. All you have to do is pick up three or four items that can be stuck in the middle of a donut each week. Mick Anselmo at K102/Minneapolis uses a client service line, whereby advertisers are frequently called and told what time their spots will be on that day,

Remember, there's absolutely no reason to accept an astronomical cancellation rate as a fact of life. We work too hard to get new business; why not work just as hard to keep it?

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Introducing the FirstCom CD Sales Library.

### 100% guaranteed to increase your station's sales. Immediately!

The best-sounding, best-selling, easiest-to-use sales library ever produced.

#### Here's why we guarantee improved sound and increased billing in just 30 days:

In today's market, you have to be quicker. Smarter. Better. You need proven tools to help lockin substantial long-term contracts. You need the FirstCom CD Sales Library, and its powerful, proven

advertising campaigns.

They generate steady monthly business, giving your station a solid base, and your advertiser a hardworking 'national sounding' advertising campaign that sounds great on-air.

It sounds just like the music you hear from top Hollywood producers ... because it is!

Now you can give your local auto dealer the same big, national sound he hears on prime-time TV. Every song is produced in Hollywood - the music capital of the world — by the world's best and busiest commercial producers.

### 50 campaigns for every category of business.

You can present to a broader base of business, with campaigns for car dealers, banks, restaurants, department stores, jewelry stores, and many more.

And every campaign can be completely customized in Hollywood to your client's exact



### Great spec spots are the best

There are 3 ways FirstCom's CD Sales Library helps you close faster maximum effect. and better.

First, we provide a fully-produced customized sales presentation, tested and proven to lock in longterm contracts.

Second, you can get your client on-air immediately. Tomorrow. And CD lets you create spec spots faster and easier than ever.

FIRSTCOM CO SALES LIBRARY

Third, you'll simply blow them away with the sound and music quality!

### Take control of the account with long-term sales.

You're not peddling a short-term package.

You're offering clients big ideas that really work, wrapped in top-quality Hollywood music.

And generating a client commitment to long-term advertising for

100% Guaranteed! You'll increase new business in 30 days. Turn on your sales force, and watch the new business turn up.

We're so sure it works, we guarantee it.

Call today. Before your competition does.

To assure market exclusivity, please call today.

FIRSTCOM

Call 800-858-8880. In Texas

See Us At NAB Booth #829



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**16** ■ R&R April 1, 1988

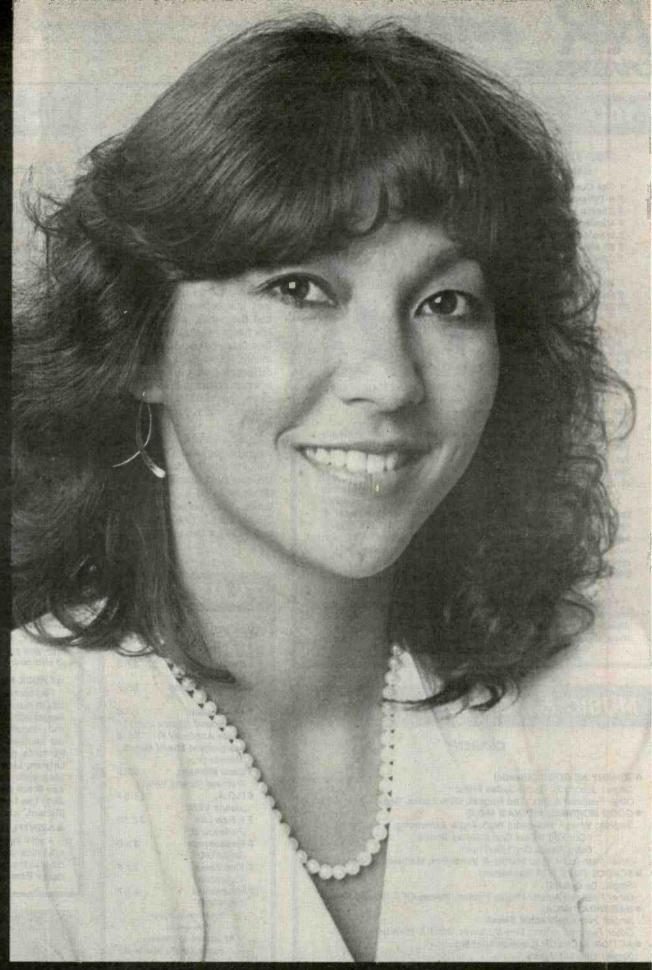
www.americanradiohistory.com

# On Commitment...

"Personal Commitment to a job or a company is hard to find today.

At Durpetti & Associates our clients get the kind of commitment that comes from within. It means long hours and personal sacrifice at times, but that's what a commitment to excellence is all about.

Our stations expect it, they deserve it, and we deliver it."



Cheryle Hangartner Account Executive San Francisco Office

### DURPETTI&ASSOCIATES

A Commitment To Excellence

**A AN INTEREP COMPANY** 

### **TELEVISION**

### **TOP TEN SHOWS** MARCH 21-27

- 1 The Cosby Show
- 2 A Different World
- 3 Cheers
- 4 Murder, She Wrote
- 5 Who's The Boss
- 6 60 Minutes
- 7 CBS Sunday Night Movie
- ("Too Young The Hero") 8 Wonder Years
- 9 Golden Girls 10 ALF

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings

• Wolfman Jack on the Nashville Network? No, the Wolfman hasn't gone a lil' bit country, but he is the host of a new half-hour program, "Rock And Roll Palace," debuting this Saturday on the cable channel (4/2, 8:30pm).

The program — taped at Little Darlin's Rock And Roll Palace in Kissimmee, FL (!) — features live performances by vintage rock 'n' rollers. Guests on the premiere show are the Shirelles and the Diamonds.

· Linda Ronstadt and Grammy Awards telecast scene stealer Little Richard are the musical guests on the latest in-



HOWLIN' WOLFMAN - Once heard on the X, now seen on the Nashville Network.

stallment of "The Smothers Brothers Comedy Hour" (CBS, Wednesday, 4/6, 8pm).

- · Performers featured this week on the Fox network's "Late Show" include Pepsi & Shirlie (Friday, 4/1, 11:30pm), the Jets (Monday, 4/4), and Salt-N-Pepa (Thursday, 4/7).
- . The Nitty Gritty Dirt Band. and the New Grass Revival are the scheduled artists on this week's edition of "Austin City Limits" (PBS, Saturday, 4/2,

### PHONE SERVICE

### "Rock Talk" Links Bands With Fans

ock Talk," a new national telephone service that provides a direct link between musical artists and the public, will debut April 1 (no foolin') with Aerosmith as the first featured act. Each day of the month, "Rock Talk" will provide a different two-minute message wherein artists talk about their careers, personal lives, upcoming concerts, and record releases.

Using a combination of computer technology and AT&T's "Dial It 900" system, the Reno-based service can field literally millions of phone calls on a 'round-the-clock basis. The phone number for "Rock Talk" is (900) 660-1200. Calls cost \$1.85 for two minutes.

### **FILMS**

### WEEKEND BOX OFFICE **MARCH 25-27**

1 Biloxi Blues (Universal) *	\$7.0
2 Johnny Be Good (Orion) *	\$5.2
3 The Fox And The Hound (Buena \	\$4.8 /ista) * *
4 Police Academy V:	
Assignment Miami	Beach
(Warner Bros.)	
5 Good Morning,	\$3.3
Vietnam (Buena Vist	ta)
6 D.O.A.	\$2.51
(Buena Vista)	
7 A New Life	\$2.50
(Paramount) *	
8 Masquerade	\$2.0
(MGM/UA)	
9 Vice Versa	\$1.8
(Columbia)	
10 Moonstruck	\$1.7

(MGM/UA) \*First week in release All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Bright Lights, Big City," starring Michael J. Fox as an estranged writer snowblinded by the Zoo York City nitelife. Adapted by Jay McInerney from his own recent hit novel, the James Bridges-directed film features a Warner Bros. soundtrack that includes a hitherto-unreleased Prince tune. the recent M/A/R/R/S hit "Pump Up The Volume," and current chart climbers from Bryan Ferry, Narada Michael Walden, and Donald Fagen, the latter of whom scored the film as

Also opening this week: "Beetlejuice," a comic ghost story, starring Michael Keaton and Geena Davis and sporting a musical score by Oingo Boingo's Danny Elfman.

### **VIDEO**

#### **NEW THIS WEEK**

#### • ELECTRA GLIDE IN BLUE (MGM/UA)

This 1973 film garnered a strong cult following upon its release due to its "Easy Rider"-like social commentary. Starring Robert Blake (TV's "Baretta") as a motorcycle cop whose beat is the Arizona highway, it's perhaps most notable for its director, James William Guercio, who produced hit records for Chicago and the Buckinghams. (Street date: 4/1)

#### • BRING ME THE HEAD OF ALFREDO GARCIA (MGM/UA)

The late Sam Peckinpah directed this 1974 Western, whose cast includes Warren Oates, Gig Young and singer-songwriter Kris Kristoffer-

### • ATHENS, GA — INSIDE OUT (PolyGram)

This critically-acclaimed documentary explores the Georgia college town that's managed to produce some of the most original American rock music of recent years, including R.E.M., the B-52's, Pylon, and Love Tractor, all of whom talk, play, and perform throughout. Along with an IRS soundtrack LP, the 90-minute film features a cast of small-town crazies straight from the pages of a William Faulkner novel. (4/3)

#### • EURYTHMICS LIVE (PolyGram Music Video)

Swingin' British duo Annie Lennox and Dave Stewart are captured live onstage for 90 minutes during their recent "Revenge" tour. Digitallymastered sound enhances some of their greatest synth-soul hits, including "Sweet Dreams Are Made Of This," "Who's That Girl," "There Must Be An Angel," and "Would I Lie To You," among others. (4/3)





THE SLY, THE SLICK, & THE WICKED - While Annie Lennox tips her brim and partner Dave Stewart shades his eyes, Chuck Berry demonstrates how greatness was thrust upon his ownself.

### ● CHUCK BERRY: HAIL! HAIL! ROCK 'N' ROLL! (MCA)

Part rockumentary, part all-star concert celebrating the maestro's birthday in his native St. Louis, this Taylor Hackford-directed vehicle is in a league with "The Last Waltz" and "The Kids Are Alright" as one of the finest rock documentaries ever produced. The concert footage, much of which can be heard on the MCA soundtrack LP, includes performances by Keith Richards (who organized the event), Eric Clapton, Robert Cray, Julian Lennon, Linda Ronstadt, and the Brown-Eyed Handsome Man himself. Meanwhile, the interview segments (which provide the real meat here) feature Bruce Springsteen, John Lennon, the Everly Brothers, Bo Diddley, Jerry Lee Lewis, Roy Orbison, and a hilarious ("Shut up! Shut up!") Little Richard, who practically steals the film. (4/7)

### • NIGHTFLYERS (IVE)

A sci-fi thriller in the "Aliens" mold, this features the celluloid debut of veteran rock vocalist Michael Des Barres, who's perhaps best known these days as the estranged husband of groupie-turned-namedropping autobiographer Pamela Des Barres. (4/7).

### **MUSIC & MOVIES**

### CURRENT

• JOHNNY BE GOOD (Atlantic)

Single: Johnny B. Goode/Judas Priest

Other Featured Artists: Ted Nugent, Dirty Looks, Saga

● GOOD MORNING, VIETNAM (A&M)

Singles: What A Wonderful World Louis Armstrong I Got You (I Feel Good)/James Brown

Baby Please Don't Go/Them Other Featured Artists: Martha & Vandellas, Marvelettes, Beach Boys SCHOOL DAZE (EMI-Manhattan)

Single: Da Butt.E.U. Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

• HAIRSPRAY (MCA)

Single: Hairspray Rachel Sweet

Other Featured Artists: Five Du-Tones, Gene & Wendelt

• ACTION JACKSON (Lorimari Atlantic)

Single: UndressNanity
Other Featured Artists: Pointer Sisters, Madame X, Levert

SHE'S HAVING A BABY (IRS)

Featured Artists: Dave Wakeling, Bryan Ferry, XTC
• DIRTY DANCING (RCA)

Single: Yes Merry Clayton

Other Featured Artists: Blil Medley & Jennifer Warnes, Eric Carmen

• MORE DIRTY DANCING (RCA)

Featured Artists: Contours, Otis Redding, Solomon Burke

● LESS THAN ZERO (Def Jam/Columbia) Single: Goin' Back To Cali L.L. Cool J

Other Featured Artists: Bangles, Polson, Aerosmith HIDING OUT (Virgin)

Single: You Don't Know/Scarlett & Black Other Featured Artists: Pretty Poison, Boy George, All That Jazz

### **UPCOMING**

 BRIGHT LIGHTS, BIG CITY (Warner Bros.) Singles: Kiss And Tell Bryan Ferry (Reprise) Century's End Donald Fagen

Divine Emotion Narada Michael Walden (Reprise) Other Featured Artists: M/A/R/R/S, Prince, Depeche Mode

SWEET LIES (Island)

Single: Sweet Lies/Robert Palmer Other Featured Artists: Trevor James, Salif Keita, Gold

DEMO PIENCE HOLDRY STEP UP TO THE FUTURE 10 Vol. CD Sound Effects Library 10 Vol. CD Music Library FOR A FREE COMPACT DISC SAMPLE, CONTACT: 27TH DIMENSION, INC., P.O. BOX 1561, JUPITER, FLORIDA 33468 FLORIDA COLLECT — 305/746-2222 OUTSIDE FLORIDA — 800/634-0094

# If you're gonna have a Good Friday, you gotta have a Savage Monday!



© 1988 POLYGRAM RECORDS IN

832-963-1/2/4

# Featuring the first savage track and video "Rhythm of Love"

Watch for the Scorpions on Van Halen's "Monsters of Rock" tour at stadiums everywhere.

Produced by Dieter Dierks for Breeze Music Switzerland
Management: David Kreba and Olal Schroter.



### 35-59 Age Group Earns, Spends More Than Half Our Nation's Income

s a generation of baby boomers moves through the US population like a fat rat through the belly of a boa constrictor, households headed by persons aged 35-59 have become the most sought-after demographic in marketing.

According to a recent article in *Prevention* magazine, 44% of all US households are headed by persons aged 35-59, and these particular households are earning (and spending) more than half of the nation's total income.

Furthermore, it's estimated that by the year 2000 more than half of America's households will be headed by 35-59-year-olds, and they will be earning more than 60% of the nation's income.

### America's Favorite Yogurt Flavors

Americans are getting a little more culture in their diets these days, as yogurt sales have increased from 740 million pounds in 1983 to an estimated more than one billion pounds in 1987.

Our five favorite flavors, based upon percentage of total yogurt sales, are:

Flavor % Of	Total Sales
Strawberry	15%
Plain	14%
Strawberry-Banana	12%
Raspberry	8%
Vanilla	8%

Source: Dannon Yogurt

Currently, the 35-59 group is already outbuying the 18-34 as well as the 60+ demographic segments in a variety of areas, including:

• Food: The 35-59 segment spends 76% more on food than households headed by persons aged 18-34 and 124% more than those headed by persons age 60+.

• Personal Care: Persons in the 35-59 age bracket spend an average of \$324 annually on personal care, as compared to the average \$202 spent by persons in the 18-34 age bracket and the average \$225 spent

by those aged 60+. The 60+ group does lead, however, in prescription drug items.

• Automobiles: The 35-59-yearold group spends 80% more than the 18-34 segment and 102% more than the 60+ set.

• Travel: People in the 35-59 age group are the most frequent fliers in America, spending nearly 90% more on air travel than 18-34s. The 60+ group does lead in boat travel, however, spending 12% more on cruises and sea fares than the 35-59-year-old demographic.

### Canned Air: The Pause That Refreshes?

n the grand tradition of drinking water that's been chilled with thousand-year-old Antarctic ice, or sprinkling gold flakes over bowls of hot noodles, thousands of otherwise normal Japanese citizens are currently spending \$5 a can to breathe oxygen.

According to the Wall Street Journal, Michael Jackson caused this oxygen-sniffing craze to balloon when he brought his own air with him on his recent Japanese tour. Since the current healthy Japanese economy has given the country's population money to burn, burning it they are by bringing the bug spray-sized cans of oxygen cans home or visiting their local "oxygen bars."

Although attendence at oxygen bars is said to be dropping off, sales of the cans for home usage are currently estimated to be in excess of 130,000 units per month.

Despite its popularity, doctors

say that sniffing oxygen has little effect other than putting money in the manufacturers' pockets. The \$5 cans actually contain about a dime's worth of air.

The extra money may in part be attributed to the various scents available. Manufacturers such as Daido Senso K.K., which controls about a third of the market for the oxygen spray cans, are marketing oxygen in scents ranging from green-apple to peppermint to mushroom (!). The makers claim they scent the product because otherwise people wouldn't know when the unscented oxygen was released. Sniff.

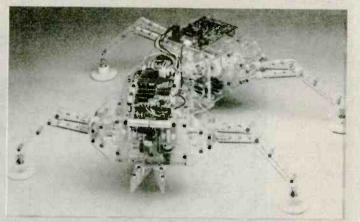
# Top US Auto Parts Retailers

As more and more Americans find it more and more expensive to take their cars into the "shop" for repairs, total US expenditures for auto parts and service stores climbed to upwards of \$70 billion in 1987.

Ranked below are the top 15 US firms that primarily sell auto parts; that is, at least 50% of their sales are retail:

Сотрвпу	Stores
Northern Automotive	820
Chief Auto Parts	470
Autozone	400
Western Auto	278
Nationwise	260
Trak	250
Otasco	220
Pep Boys	210
Whitlock	160
Paccar	140
Advance Auto	130
Champion	125
Super Shops	100
O'Reilly Automotive	87
Aid Auto	82

Source: Automotive Marketin



### Mechanical Man's Best Friend

emember Astro, the futuristic family's best friend on the TV cartoon series "The Jetsons?" Where little Elroy's dog was real, the Hammacher Schlemmer & Co. has gone the future one better by marketing a robotic dog.

The mechanical pooch — which comes to America by way of Australia — walks, turns in different directions, picks up objects, explores, and stands guard. Using a voice-recognition system, the computerized canine understands and obeys up to 15 different vocal commands at distances of up to 32 feet. In addition, the "dog" can be programmed to perform up to 20 learned sequences by the individual owner through use of the existing voice commands.

Best of all, the "stands guard" feature turns the programmable pooch into a fearsome watchdog, as the unit sports a passive infrared sensing system that detects the presence of a person entering the room. This in turn causes the bionic bitch to respond by speaking a warning message in its allophoic digitized voice. (The infrared sensor also prevents the creature from walking into walls, furniture, and other obstructions as it pads around your pad.)

Made of perspax plastic and aluminum, the 14" x 19" x 6½" mechanlical mutt will run for three hours on six AA rechargable NiCad batteries. It retails for \$1350 (which includes postage and an unconditional guarantee) — but just think of the time and money you'll save on housetraining.

To order the robotic dog by phone, call (800) 543-3366. Now if Hammacher Schlemmer would only get around to marketing a model of Rosie, the Jetsons' robotic maid

### Electronic Monitor For Diabetics

long with the daily insulin shots and the regimented diet, one of the biggest hassles the more than five million American diabetics face is monitoring the ups and downs of their blood sugar levels. An accurate record must be maintained daily, or the patient risks severe illness.

Recently, however, the Indianapolis-based Boehringer Mannheim Corp. has developed "Merlin," a calculator-like electronic logbook that enables a diabetic to record the results of self-administered blood tests before and after activities such as insulin injections, eating, and exercising.

This information can then be transferred to a personal computer equipped with a \$400 software program that graphs the results, analyzes them, and helps to identify glucose changes that can lead to serious damage.

Priced at \$150, "Merlin" is scheduled to hit the market in May

### Fancy Footwork

Americans purchased \$10 billion worth of tootwear in 1987, a figure that's expected to rise to \$13 billion by 1996.

One of the fastest-growing trends in the footwear market is the increasing demand for women's flats and low-heeled shoes. Sales of these types of shoes have more than doubled over the past three years, due in part to the larger number of women in today's workforce who require practical and comfortable footwear.

Source: Business Trend Analysis

### CHRONICLE

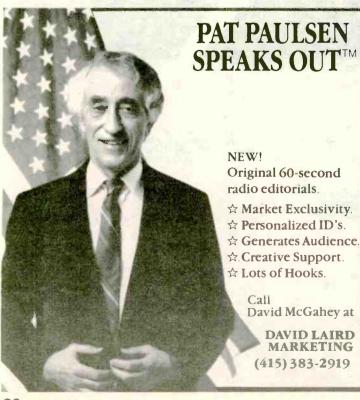
### Born To:

Columbia recording artist Deniece Williams, husband and manager Brad Westering, son Forrest Matthew, March 12.

WSTZ/Jackson, MS MD The Glad Man, wife Judith, daughter Victoria Eileen, March 20.

### Condolences:

Richard Fulgham, veteran radio ND (KILT/Houston, KBOX and KIXK/Dallas) and consultant, March 3.





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### RIR PEOPLE OVERVIEW

### Some Kind Of Birthday Party



Hughes Music's Tarquin Golich celebrated his birthday recently at a post-concent reception following a performance by Capitol recording artists. Flesh For Lulu. Seen on the scene backstage at the Universal Amphitheatre in Los Angeles are (fron') Gotch, (back row. I-I) move director John Hughes, Capitol's Districtor A&R Promotion. Hitch Bloom. VP/A&R Tom Whalley. VP, Marketing Ron McCarrell, and band members. Derek Greening and Nick Marsh. Flesh For Lulu's song "I Go Crazy" was leatured on the soundtrack to Hughes's movie "Some Kind O! Wonderfull."



Shake A Tail Feather

Once-upon a Temptations Eddie Kendrick III and David Ruffin (r) are seen gettin' ready to demonstrate a few of their old dance routines to Chicago Mayor Eugene Sawyer. Currently working as a duo the soulful singers were in the Windy City recently to promote their latest RCA album, aptly titled "Ruffin & Kendrick."

### Gibson Tames Lions



Singer songwrite: Debbie Gibson is surrounded by a trio of lions—but in this case the animals are all members of the band White Lion. The beauty and the beasts (all Allantic recording artists) were captured at a recent party hosted by the WEA group of labels. Pictured are (I-r) White Lion's Mike Tramp and James Lomenzo. Gibson, and the group's Greg D'Angelo.

### They've Got Too Much Soul!



Industry insiders gathered at Cyrll's Restaurant in Los Angeles recently to present the nominations for the Second Annual Soul Train Music Awards, which were handed out during a televised program Wednesday (3/30). Shown at the reception are (I-r) Nicholas Caldwell and Walter Scott of Solar Records group the Whispers, Central City Productions President Don Jackson, Wing/PolyGram recording artist and former Miss America Vanessa Williams, the television show's co-executive producer Don Cornelius, the Whispers' Wallace "Scotty" Scott, VP/Coca-Cola USA Chuck Morrison, and A&M recording artist Barry White.

### Nashville Receives Chinese Royalty



A&M recording artists the Royal Court Of China recently joined the Nashville Symphony Players at a press conference promoting a campaign to raise money for the city's out-of-work orchestra musicians. Shown at the recent gathering are (I-r) Chris Mekow and Drew Cornutt of the Royal Court Of China, David Davidson, Bill Wiggins, and Randy Ford of the Player's Assembly, RCOC's manager Grace Reinbold, and RCOC's Joe Blanton and Josh Weinberg.

### Students Study Washington



Columbia recording artist Grover Washington Jr signs on the dotal line for high school students after serving as the guest speaker at a practice press conference. The event was held during the 23rd en aual broadcast journalism seminar taught by the management and stall of News-formatted KYW Philadelphia. The "Newstudies" of program — the only one of its kind in the nation — enables students to learn firsthand the workings of a major market radio station. Stores written and recorded by the participants will air on KYW in the spring

### Announcing DATGOLD.

# The most dramatic development in music programming since the invention of the Cart Machine.

DATGOLD, from FirstCom, is the first gold library on DAT (Digital Audio Tape). DATGOLD makes an immediate and obvious improvement in the sound of your station. Here's why:

With the help of internationally recognized audiophile Paul Ward, FirstCom has gained access to an incredible archive of original masters and source material. DATGOLD has been *mastered directly to DAT* from the original source material. The result? Stunning sonic clarity and vastly expanded dynamic range for your format. Here are the advantages: **DATGOLD sounds great played** 

next to a current or recurrent. You won't cringe when DATGOLD is played next to currents; every DATGOLD cut has been EQ'd to modern specs. So you have the most consistent, highest quality sound reproduction across your station's entire

### The benefits of DATGOLD over CD.

format.

Experts agree that Digital Audio Tape is the most highly-advanced technology for radio, offering playback quality equal to or greater than CD.

Unlike CD, however, DAT is a recordable medium. So you can do digitally recorded production and voicework to further enhance your on-air sound.



1954-1963



1964-1972



1973-1980



1981-1987

### DATGOLD sounds absolutely perfect.

There's no noise, tape hiss, distortion, wow and flutter, or phase problems. It won't skip or miscue, and isn't sensitive to vibration. A snap to use.

### 9 out of 10 PD's agree.

In preview market tests, 9 of 10 program directors found DATGOLD to sound superior to CD oldies.

Take their word for it. Get all 2,000 cuts ... or just enough for your format.

The choice is yours. DATGOLD is divided into 4 musical eras: 1954-1963, 64-72, 73-80, and 1981 to 1987. So you can select exactly what era(s) fit your format. That's convenient. And cost-effective.

### For a free test, complete with Sony DAT player, call 1-800-858-8880.

No risk. No cost. No obligation. Simply call FirstCom toll-free. (In Texas, call collect 214-934-2222.)

Can you honestly think of a reason not to call?

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The greatest hits of all time on Digital Audio Tape.

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(SW) 1988, DATGOLD Oldies Library is a Service Mark of FirstCom, a division of Jim Long Companies, Inc

I'm also interested	d in: ☐ The Digital Production S Please send ☐ cassette or	
☐ Digiffects SFX	Library   Rosler Creative	e TV spots
☐ FirstCom CD :	Sales Library 🗆 ID's 🗆 AC 🗆 G	CHR 🗆 Country
☐ Other		
NAME		TITLE
ADDRESS		
CITY	STATE	ZIP
TELEPHONE		



LOU SIMON, PD, KCPX/SALT LAKE CITY -- "Tied with 'Every Breath You Take' as the rock ballad of the decade!!! 'The Flame' is getting instant audience reaction -- Don't let your competition play it first!!!"

# CHEAP TRICK THE FLAME

ONE OF THE MOST ADDED
50 CHR ADDS OUT OF THE BOX!!

AOR TRACKS: #1 MOST ADDED

DEBUT 

Output

Description:



### HENRY LEE SUMMER I WISH I HAD A GIRL

### **HOTTEST AT:**

KEGL 6-5 Q102 14-10 WMMS 8-4 WZPL 11-7 KPLZ 22-15 WMEE 7-5 FM104 6-4 KZZU 14-10 WWFX 10-8 KAKS 17-10 WJMX 16 Q104 20-15 WPFM 14-11 WHSL 14-11 WBWB 2-2 Y94 11-9 WAZY 6-4 WDBR 16-12 SLY96 12-10 OK95 10-8

**CBS ASSOCIATED RECORDS** 



1) AOR TRACKS SECOND WEEK IN A ROW!!



CHR CHART: 22

# TEENA MARIE 000 LA LA LA

**1** URBAN CONTEMPORARY . . . AND CROSSING BIG!

KEVIN CARTER, PD, KMGX/FRESNO -- "We've got Top 10 phones and Top 5 Sales after only two weeks . . . Play it and see for yourself!!!"

LARRY MORGAN, MD, FM102/SACRAMENTO -- "We've gotten immediate adult phones and great adult female response. Don't be fooled by the unusual vocal, this is a HIT!!!"

TOM CHASE, PD, KROY/SACRAMENTO -- "Requests have spread from teens all the way to adult females 25+!!!!"

WHYT 22-17 KROY 18-15 KWOD 25 HOT103 add WPCG 16 WNNK 30 WPST 29 KXX106 20-12 KMGX 21-16





### The Casey Case: Not Closed

ow that it's definite that Casey Kasem will NOT be hosting "American Top 40" after January of next year (see Page 1), ABC Radio Network officials are expecting another wave of auditions for the lucrative job — and not only from radio personalities.

ST not only hears that **Donny Osmond** and **Ron Reagan Jr.** have auditioned for "The Caser"'s old gig, but also that the current front-runner is none other than "Hollywood Squares" regular and veteran air talent **Shadoe Stevens**, who's probably best-known in the Southwest for his longstanding role in some memorable TV spots he created for the Federated electronics chain.

While ABC/VP Programming **Tom Cuddy** would confirm none of this, he did say that the net will announce Casey's replacement in about a month.

Rumors that **PolyGram** is being quietly shopped by its parent company, the Holland-based **Philips** firm, hit the New York newsstands last week. However, a spokeswoman for the US company said it had "no such information."

### Tube Time

When **NBC-TV** airs its three-part season finale of "Crime Story," the hard-hitting urban drama will feature five of radio's finest.

While KNBR/San Francisco's Frank Dill and WXKS/Boston's Dale Dorman will play reporters, WLUP/Chicago's Jonathon Brandmeier will portray a police officer, KVIL/Dallas's Ron Chapman will play a prison inmate, and WMMR/Philadelphia's John DeBella will take on the role of an airline pilot.

Veteran programmers Alan Mason and Kate Hayes are teaming up for a new, adultoriented format at current Religious outlet KEBR/Sacramento. New calls will be KQPT, with Mason the OM and Hayes taking on the Asst. PD/morning show responsibilities. The new GM is Henry Grambergu.

Hayes told ST that they're hoping to flip

the format by mid-June, but declined comment as to exactly what formatic fork they'd take.

Meanwhile, crosstown in Cal's Cap City, ST heard that record reps were disappointed to learn this week that 20-year AOR KZAP/Sacramento had chopped its current list in half. "Obviously this is not a popular decision with the record community," PD Tom Cale told ST. "But this is what we feel we have to do for the betterment of this radio station." KZAP fell 8.8-7.2 in the fall and was down sharply in the latest Arbitrend.

### Arista On The Bird

Arista will achieve a first this week (3/31, 4pm EST) with its closed-circuit, live, simultaneous audio and video press conference and simulcast of the label's debut album from Daryl Hall & John Oates, titled "Ooh Yeah!" The hookup will link NY with Boston, Washington, Atlanta, Cleveland, Detroit, Chicago, Minneapolis, Dallas, L.A., Seattle, San Francisco, Calgary, Toronto, and Montreal.

Hosted by **Z100**'s **Scott Shannon**, the show will feature Daryl and John playing their new LP in full digital stereo, and talking about each cut. At the end, the duo'll do something **Ted Koppel** doesn't do . . . they'll take live questions from those watching in each of the 15 cities, with viewers able to see and hear the questions and responses.

In an economy move, WLOO/Chicago released its staff of six board ops, leaving the announcers to go combo. According to station management, WLOO was one of the last stations in the country to keep such a staff. Meanwhile, a programming move is expected by mid-month with regard to WLOO's sister, Format 41 affiliate WCZE. Considering WLOO's strength, it's a strong possibility that WCZE will can the bird to simulcast programming from the 'LOO.

Also in the Windy City, **Beth Kay**, five-year sidekick to **WKQX** (Q101)'s **Murphy In The Morning**, has been replaced by weekender **Susan Anderson**. Continued on Page 26

TELL 105 FM
TOSS SALADS NOT
TOSS SALADS NOT
LEPRE CHAD

WWCK's LEPRECHAUN "BOWL & TOSS" GETS LITTLE PEOPLE'S IRISH UP — When WWCK (105 FM)/Flint's top o' the morning madmen Sean McNeil and Tom Easton decided to celebrate St. Patrick's Day by holding an on-air leprechaun "bowl and toss" — in other words, using the wee creatures as almost-human bowling balls — a group of the "little people" suddenly materialized outside the AOR outlet's studios bearing picket signs that read "Toss Salads — Not Leprechauns." The small army of protestors then followed station staffers to the "One O'Five" St. Paddy's Day party at a local watering hole, where they continued their nonviolent demonstration, as pictured.

PRO-FM 95XXX KCPX WHSL WAEB KYYY WNYZ WBNQ WBWB WZYP WOUT KKXL KSAQ KPHR KTUX 99KG KIIK **WDBR** KGOT KIYS CHED KTRS KSND KOZE **KZZU OK95 WWFX** 

TRACK DEBUT 34 2ND MOST ADDED

CHANGE IS IN

"LOVE CHANGES EVERYTHING"

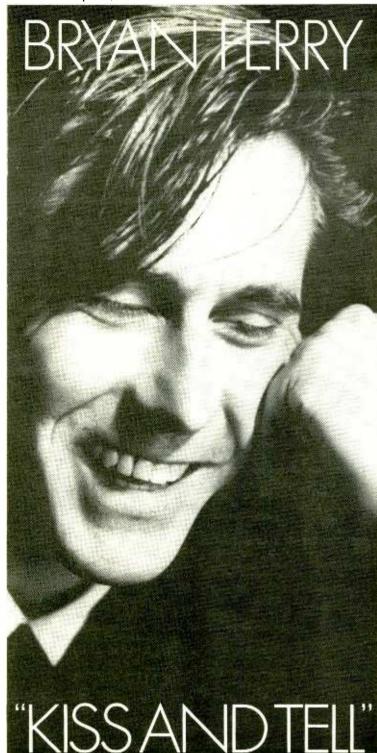
HONEYMOON SUITE



FROM HONEYMOON SUITE. IT'S EVERYWHERE.

PRODUCED BYTED TEMPLEMAN

RACING AFTER MIDNIGHT



### **CHR NEW & ACTIVE**

114 CHR	REPORTERS	#1 MOST ACT	ľ

· · · · · · · · · · · · · · · · · · ·	W. 1 - 10 11 11 11 11 11 11 11 11 11 11 11 11	THE STATE OF THE
WXKS 26-21	WBBQ 30-27	KCAQ 39-34
CKOI 26-22	WKQB 24-15	KZZU 20-16
PRO-FM 30-26	WBCY 21-18	95XXX 24-20
KEGL deb 38	WZYP 23-20	95XIL 29-25
WMMS 26-23	WQUT 25-22	WJAD 30-26
WKTI 6-4	WOKI 24-21	Q101 35-29
Y108 28-26	WTNZ add 29	KNAN 26-23
KWOD 32-29	WHHY 24-21	KYYY 28-23
KCPX 31-28	WDTX 19-16	WBNQ 30-23
KKLQ 19-17	KLQ deb 28	Y94 16-13
KMEL 29-26	WGRD add 27	WKFR 22-19
KPLZ 21-16	WIXX 30-27	WSPT 32-26
KITS 3-3	Z104 32-27	KDVV 30-24
WFLY 35-30	WZOK 28-24	KUUB 28-18
Q100 37-32	KF95 10-7	KOZE 8-7
K104 add	KIYS 15-13	SLY96 17-11
WERZ add	KYRK 21-17	

### MOTION PICTURE OPENS THIS WEEKEND NATIONWIDE

### STREET TALK

Continued from Page 25

After almost nine years, consultant **Bob Elliot** has resigned from **Burkhart/Abrams**, et al. He'll remain with B/A through April 15, and will be announcing his future plans soon.

Expect N/T KCMO/K.C. PD John Mainelli to be named PD at Talk-formatted WABC/NY in the near future.

**Bill Hill** has been named GM at N/T-formatted **WOAl/San Antonio**.

WPIX/New York MD Wendy Leeds has been promoted to Assistant PD at the AC outlet. One *minor* detail — with last Friday's (3/25) departure of PD Rich Wood, there's no PD for her to assist. Once again, rumors persist regarding the station's future direction. Speculation includes satellite programming and NAC.

Nothing official, but consultant Jerry

Clifton has been seen hanging around KS104
(KQKS)/Denver, and has also been spotted at
KKBQ/Houston.

And speaking of KKBQ, former PD Ron Parker recently auditioned live, on-air at B104/Baltimore to determine whether he was indeed the man to be partnered with morning driver Brian Wilson.

Legacy's WCXR/Washington has purchased all the parking spaces at the Capitol Center for Bruce Springsteen's April 4th and 5th shows so that fans can park free of charge. Let's see, that's 7727 spaces, going for \$3.50 each, which totals out to \$27,044.50 per night, or \$54,089 for the two concerts. No word on whether 'CXR got a group rate.

### Almost, But Not Quite

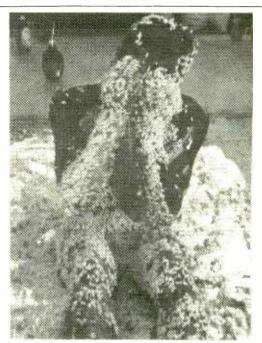
Word out of Washington is that KOFY-AM & TV/San Francisco owner Jim Gabbert has come to terms with the local citizens group that opposes the transfer of Olympic's former free-form AOR KKCY, now CHR-formatted KHIT (see Page 1). Gabbert has received an FCC staff grant, with a formal order to follow soon.

Although it looks like the path is clear, the official word from Olympic is that "the ability to close this deal is in question." No specifics were given, but ST has learned that audience response to KHIT's mass appeal CHR approach is significant enough to warrant Olympic's holding onto the property.

Forget the rumors about former **Drake-Chenault** President **Jim Kefford** returning from Australia to buy a syndication company. Look for the former DC exec to surface near San Francisco as Owner/President of a seven-station chain in Northern California (Santa Rosa, Ft. Bragg, and Lakeport), and a combo in Eugene, OR. Purchase price is said to be "around \$5 million." Details next week.

In the April Foolery department, Power 99/Atlanta has promised its listeners that nothing said on-air from 6am to 6pm on April 1 will be factual, except the station's calls. Anyone hearing them speak the truth will win \$8138. Why the odd amount? OM Matt Farber replied, "Why not?"

Recently-exited **A&M** VP **Alan Oken** called the ST "fun-fone" to let the world know that contrary to what anyone may have surmised from last week's item, his future plans are strictly TBA.



'SMORE FUN THAN IT LOOKS — KKQV/Wichita Falls, TX asked listeners to perform something outrageous in return for tickets to fly to Kansas City to see Michael Jackson. Some contestants ate worms, some covered themselves with banana cream pies, and some slapped on the cow pies. But the winner (pictured above) turned himself into a "Human 'Smore" by rolling around in chocolate syrup, then adding a layer of puffed rice, and topping it all off with a layer of marshmallows. Ummmm-ummmm!

### A Taxing Situation

More troubles for **WLIR/Long Island** owner **Elton Spitzer**. His Hempstead studios, silent since the station was forced to give up its 92.7 frequency to **WDRE** last December, have been seized for non-payment of more than \$68,000 in state withholding taxes. The contents of 'LIR's offices could be auctioned to satisfy the debt, although it's far more likely a deal will be worked out.

"Of the 77,000 warrants we file in a year, maybe 30 or 40 will result in an auction," explained tax agency spokesman **Paul Rickard.** "We avoid all of the compliance routines that we can and try to work things out with the taxpayer. Unfortunately, this one's taking longer than we would like." Spitzer also has problems with the **IRS**, which claims he owes over \$30,000 in federal taxes.

Q106/San Diego Programming Assistant Donna Cassidy has been named MD.

Condolences to the family of former Casablanca VP Marc Paul Simon, who passed away (3/18) from complications caused by AIDS at age 41. Prior to joining Casablanca, where he helmed his own label, EarMarc, Simon headed Provocative Promotions and served as a publicist for 20th Century Fox Records.

And, longtime **WCBM/Baltimore** newsman **Eddie Fenton** passed away (3/25) at age 70. Fenton had retired in 1980 after 47 years at WCBM, the only station on his resume.

Some lucky Russian teenagers will get to experience an American Dream first-hand—thanks to the efforts of WIYY (98-Rock)/Baltimore. Here on a cultural exchange mission, the Soviet students expressed a desire to check out a rock 'n' roll show. 98-Rock notified Bruce Springsteen's management, which agreed to provide tickets for the rockin' Rooskis and their American counterparts. The station plans to present all involved with a unique memento of next Monday's (4/4) outing: 98-Rock/Springsteen T-shirts—in Russian.

### NEWSBREAKERS

### **DIRECTOR/A&R EAST**

### **Feiden Promoted At RCA**

Bob Feiden has been named Director/A&R, East Coast at RCA Records. He joined the label's A&R department approximately one year ago, and played a key role in the acquisition and development of the "Dirty Dancing" soundtrack.

In his new position, Feiden will act as liaison between RCA and the movie industry for all soundtrack projects. He'll also continue to evaluate and pursue new artists for the label.

RCA President Bob Buziak, to whom Feiden reports, commented, "Bob's insatiable appetite for media has given him the ability to pick up early clues on new and developing talent. He has been an asset to the new and developing RCA Records label."

Buziak, who previously worked with Feiden when both were at Arista, added, "I have always admired his song instincts and his ability to interpret the visual value of the written word, as demonstrat-



Bob Feiden

ed by the success of 'Dirty Dancing

Feiden said, "This is a great vote of confidence. I'm thrilled to be working with Bob, and I hope to be very aggressive in developing talent for RCA."

Before Feiden came to RCA, he worked for MCA Records as VP/ A&R and GM of the label's New York operations, and earlier at Arista as VP/A&R.

### Chameleon Gets CEMA Distribution

Chameleon Records is changing from independent to branch distribution. The label, which is part of the Chameleon Music Group, is now being handled by the CEMA (Capitol/EMI-Manhattan/Angel)

First releases under the deal, effective immediately, are new alburns by the Bonedaddys and the System.

Chameleon titles by Silent Rage and Walking Wounded will ship through CEMA in May.

The Chameleon group markets and distributes 17 indie labels, including Posh Boy, Mountain Railroad, Vee Jay, Epitaph, and Sierra. In future, CEMA can opt to distribute certain top-selling titles from any of these imprints.

Chameleon President Stephen Powers said, "It's a 'cream-of-thecrop' type deal. Throughout our four-year history, we've relied on and succeeded with - our independent distributors.

"We don't intend to desert them now. We have more than 250 titles, including many punk. underground, folk, jazz, and blues titles, that are the bread and butter of independent distribution.

"These specialty titles will remain through Chameleon distributors, including Sounds Good Music, as will certain unique licensing situations which are contractually restricted, such as our new Byrds album on ReFlyte."

Powers was Manager/A&R at Capitol, which was a key factor in the new deal, according to CEMA VP/Distributed Labels Dan Davis. "He has been in the forefront of discovering music before it actually happens," said Davis. "I look forward to a long and successful association with Chameleon.'

AUDIO PAISM

by TEXAR

### **Barrett Programs KXPW**

Brad Barrett, afternoon driver at KXPW (Power 92)/Honolulu, has been named PD following the departure of PD Dean Stevens over philosophical differences.

KSSK & KXPW President/GM Earl McDaniel told R&R. "Brad's been in town, so he knows the market and can quickly pick up the pieces, tighten up the nuts and bolts of the operation, and keep things moving in an upward direc-

Barrett, who will remain on-air in afternoons, said, "The station is built on a solid foundation. The only area of concern is the music, which needs a bit of tweaking. We already have a strong airstaff, which is only missing one player at present. With this company, Power 92 has all the tools and the knowledge, so we're not looking over our shoulders at the competition. It's too warm and sunny here to be concerned with them.

delity Comes 7 Only one audio processor combines fourband, digital control with the NRSC standard. The TEXAR PHOENIX packs a clean, powerful wallop in one very small package. For monaural AM, you can't buy more processing power for less money anywhere. Comparing in performance and features with units costing nearly twice as much, the TEXAR architecture design means repairs or upgrades are only a card-swap away. (PC boards in some other processors are solgood deal. At \$2,745.00, it's a steal! Financing is available. You can listen to the PHOENIX™ in Booth 5415 (Hilton Annex) of the Las Vegas NAB dered in.) Convention. See Barry Honel in the booth, or see your favorite equipment distributor to arrange for a 10-day demo to insure that the PHOENIX™ is right for your needs. Compare features. Compare performance. Compare ease of customer use. We think you'll choose the TEXAR PHOENIX. At \$4,000.00, the PHOENIX would be a costing nearly twice as much, the TEXAR PHOENIX™ features variable asymmetry, a voice phase-rotator to insure maximum modulation, and a low-frequency tilt-corrector that can compensate for some weaknesses in plate-modulated transmitters.

The PHOENIX™ also includes features you don't get with the competition, like the clean, powerful sound of digital control and individual gating of bands, so record fades don't "swish up". But high technology doesn't mean complicated installation. A simple AC voltmeter (like a Simpson 260 or a Potomac Instruments AA-51) is the only test equipment required for set-up. Simply set six voltage readings to equal the recommended values for your situation. The Users' Manual's table voice phase-rotator to insure maximum mod-

of time-proven set-up values insures you get immediate results. The PHOENIX™'s open-

for your situation. The Users' Manual's table

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### NEWSBREAKERS

### Radio

- JOHN MARIN has been named GM at KNCN/Corpus Christi, TX. He was previously Regional Sales Manager at KLZE/San Francisco. In addition, RANDY MARX has been named OM. He previously was Production Manager at KHFI/Austin.
- TORI CHRISTOPHER has been named GM at KWDQ/Woodward, OK, He formerly held the station's morning host position.

Cindy Wall

WYST's PD.

Dallas

spectively

CINDY WALK has been promoted

to Operations Coordinator at WYST-

AM & FM/Baltimore, and will be re-

sponsible for computer programs for

the combo and other United Broad-

casting stations. She was previously

• SHARON ELKINS has been upped

to National Sales Director at WFOX/-

Atlanta, She had been National Sales

Coordinator at the station since 1984.

BRYAN RICHARDS has been up-

ped to Operations Coordinator at

• KATHERINE BACON has been

named Advertising/Promotion Direc-

tor at KTRH/Houston. She was previ-

ously Media Director at Tracy-

Locke/BBDO Public Relations in

• SUE GIOVANNI and KEVIN LOR-

ANCE have been named LSMs at

WLAC-FM and WLAC/Nashville, re-

• CHERYL QUIROZ has been named

Director/New Business Development

at KIIS-AM & FM/Los Angeles. She

has been with the station's sales

• DON WATSON has been named

host of WWJ/Detroit's weekly "Mid-

days" program. He joined the station's

• RODNEY KROL has joined

WOWO/Ft. Wayne, IN as GSM. He

previously served as President/GM at WKWK-AM & FM/Wheeling, WV for

● LORI HERTEL has been upped

from GSM to Station Manager at

KTHO-AM & FM/South Lake Tahoe,

CA. She succeeds former President/

GM NORM HANKOFF, who has

• CHRIS JOHNSON has been named

Sales Director at KXLU/Los Angeles.

department since 1985.

news staff last year

WSEN-AM & FM/Syracuse.



Tori Christopher

Lorraine Rapp

- LORRAINE RAPP has been upped from MD to PD at WAQX/Syracuse. She's been with the AOR since 1982.
- MARK STRAUSS has been named GM at WBNJ/Cape May Court House, NJ. He was previously PD at WVEZ/ Louisville, where he worked for seven
- HEDY POE has been appointed GSM at WKIX & WYLT/Raleigh. She was previously LSM at crosstown WRAL.
- ●MIKE JOHNSON has joined KAYI/Muskogee-Tulsa as GSM. He was previously NSM at crosstown KWEN & KRMG

### **CHANGES**

Kathy Fricano has joined WSEN/ Syracuse as an AE.

Karen Crawford, Paul Hood, Dorothy Williams, Jeff Kolb, Karel Divilbiss, and Pat Madry have joined the WGFX/Nashville sales staff

Barbara Lane has joined KRZN & KMJI/Denver as an AE

Liz Rooney has joined Major Market

### Records





• BERNIE HOROWITZ has been ance and management experience



 JEFF ROUGVIE has joined Rykodisc as A&R Director/Special Projects Coordinator, based out of the all-CD label's Minneapolis office. He was previously VP at East Side Digital.

• KATHI MOORE, UNICE RICE, and DAVE ROSAS have been named Virgin Records' R&B Regional Promotion Managers for New York, Cleveland, and Chicago, respectively. Moore was National Secondary Promotion Manager with Epic. Rice was an Area Manager for the Camelot Music retail chain. Rosas formerly served as Virgin's R&B Regional Promotion Manager in Detroit.

• JO-ANN CIAVOLELLA has been upped to Manager/Sales Administration & Marketing Services at BMG Distribution. She has been with the company 20 years and was most recently Advertising Administrator for its Eastern division.

### **Industry**

PETE DANIELSON has been named Manager/Record Retailing and Promotion at MTV and VH-1. He joined parent Warner Amex Satellite Entertainment Co. in 1985, and later was named Coordinator/National Pro-

• SUE BELL has been named Director/Media Sales at Strategic Radio. She previously served as Sales Manager at Westinghouse Broadcasting for three years.

 RONALD WILLMAN has been named Director/Sales for Billboard Directories. He continues as Director/Sales for Billboard magazine's Video/Sound **Business** 

• ROD LOUDEN, who retired from SRO's broadcast division after 38 vears, has formed R-D-L Broadcast Consultants, based in Sun City West,

• RUTH PRESSLAFF is President of the Media Gallery, a new company which will sell RadioWare's Generation II Music Scheduling and Research Software Systems. She was previously VP/Affiliate Relations at United Stations.

• MICK PERRY and BOB BURKE have been named to head the new Seattle office of Metro Traffic Control. Perry will serve as Director/Operations, and Burke will be Director/ Marketing.

named National Sales Manager and MELANIE JORDIN has been upped to Director/Artist Development at Music West Records. Horowitz was previously Northwestern Sales Manager for Kartes Video, and Jordin's background includes 20 years of perform-



Laura Swanson

Mariel Pastor

• LAURA SWANSON and MARIEL PASTOR have been named West Coast Publicists at A&M Records. Swanson joined the label in 1985, and was most recently Publicity Coordinator. Pastor joins from Passport Records, where she was Director,



- Asst. PD/mornings Carl Enna KLTY/Kansas City (913) 642-6768 Ray Erlck - Mornings KJJO/Minneapolis-St. Paul (612) 572-1791

Doug Miller - Air talent KAY107/ Tulsa (918) 687-0341 Lucy St. James - Nights WGFM/

Schenectady (518) 372-5713 Scott Wynn - Mornings WKHK/ Richmond (804) 320-4973

### Gold For "Canciones"



Linda Ronstadt was presented with a gold record for her "Canciones De Mi Padre" LP by (I-r) Elektra VP/Sales Kenny Hamlin, producer Peter Asher, VP/A&R, East Coast Howard Thompson, and Sr. VP/Business Administration Gary Casson.

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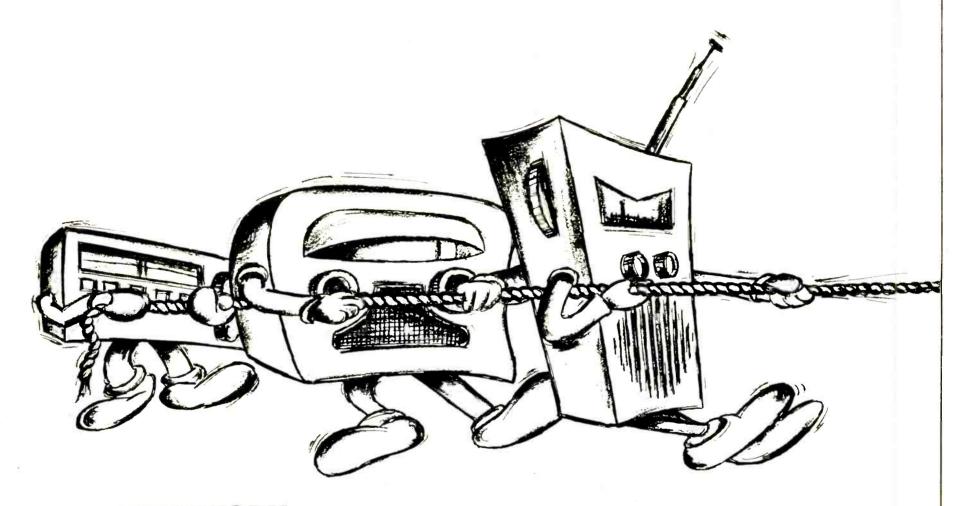


86 McGill Street Toronto, Ontario

### A Great Big Kiss



Kiss's 21st album, "Crazy Nights," was recently certified platinum, marking the 13th platinum Kiss LP and the 19th gold. Pictured with certification plaques of several Kiss releases are (I-r) PolyGram's Cliff O'Sullivan, Kiss's Eric Carr, Glickman/Marks Management's Howard Marks, PolyGram's Drew Murray, Bruce Kulick and Paul Stanley of Kiss, label Sr. VP/National Sales & Branch Distribution Jim Urie, Exec. VP/Marketing & Sales Bob Jamieson, and Kiss's Gene Simmons.



### **TEAMWORK**

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**GLOBAL, HISTORICAL VIEW** 

### Sire's Seymour Stein: **New Music In Perspective**

opular music," says Sire Records President Sevmour Stein, "is always on the verge of exciting new ideas." Since forming his company (with Richard Gottehrer) more than 20 years ago, Stein has championed his share of those ideas - and been tagged "the most eccentric record executive in America" along the way.

He began in the music business as a pop-chart clerk at Billboard, graduated to King Records and Red Bird, worked as an indie promotion man, and at age 24, launched Sire with Gottehrer in 1966. Since then he has consistently come up with hits from left-field artists in disco, punk, new wave, and other genres considered on the fringe. In the following interview with R&R's Adam White, Stein focuses on new music, applying the authoritative global and historical perspectives that he's famed for to provide an insightful look at this kev issue.

R&R: How does the viability of today's new music scene compare with that of other periods?

SS: Sometimes it's only possible to judge the viability or longterm credibility of new music in retrospect. Rap, for example, has been around for a long time, and up until recently, most people thought it was a passing phase. It's only now they've come to realize that rap has a permanent, solid place in the overall pop music market.

This, like everything else, has been the case throughout most of rock & roll's history. When it first burst onto the scene, it was given six months to a year at most by the then-prevailing pundits of Tin Pan Allev.

I can remember as a kid attending the Alan Freed Christmas and Easter shows at the Brooklyn Fox and Brooklyn Paramount theaters, and hearing Freed rub it in the noses of those critics as rock & roll

"New trends are not going to walk in your office in the form of a cassette and a video reel tucked under the arm of a music industry lawyer. You must look well beyond the surface and evaluate the emerging sounds. The esoteric music of today may very often become the pop music of tomorrow."

5.42

year after year.

R&R: Is popular music on the verge of any exciting new ideas or new forms, or is it a less-than-original period right now?

SS: It's somewhat unfair to cite certain times as breakthrough periods, since most of the long-lasting and important musical trends didn't just explode out of the blue but actually took years to develop before gaining momentum and credibility.

Rock & roll's first major acceptance came in mid 1955-56, although many of its biggest artists

Fats Domino, Little Richard, Lloyd Price, Ray Charles - had been recording successfully in the R&B field as far back as the late

Elvis Presley's first hit, "Heartbreak Hotel," was in 1956, but he had been releasing records on Sun since 1954. Many of the big artists to break during the British Invasion of 1964 had been around for years. And the Beatles' earliest performances and records with Tony Sheridan in Hamburg date back to 1960.

The same was true with the folk/ rock movement in the early sixties. when Bob Dylan was struggling to survive, playing small clubs on the East Coast, and also in the midsixties when the first wave of "underground" music began emanating from the Avalon and Fillmore ballrooms in San Francisco, Jimi Hendrix had to leave America to get a record deal and achieve initial acceptance in Britain.

More directly related to Sire, almost everyone in New York ignored the punk and new wave scene that grew out of CBGB's on the Bowery and spawned the Talking Heads, Television, Ramones, Mink De Ville, Blondie, etc.

Popular music is always on the verge of exciting new ideas. It is up to the individual A&R men to go out and find these acts, and then have the courage to sign them and the patience and energy to encourage their development.

New trends are not going to walk in your office in the form of a cassette and a video reel tucked under the arm of a music industry lawyer. To really gauge whether we're on the verge of uncovering a new music breakthrough, you must look well beyond the surface and evaluate the emerging sounds. The esoteric music of today may very often become the pop music of tomorrow

R&R: Do the economics of today's music industry have an adverse effect on new talent? The cost of launching an artist is so great that the pressure to make obviously commercial (but not necessarily innovative) music must be considerable.

SS: Many people in the music industry choose to play it safe and

continued to survive and flourish not take chances with new artists. They prefer to put together groups of tired musicians, propping up these dinosaurs in the belief that the market which was there for them 10 or 15 years ago is still there. Sometimes it works, sometimes it doesn't.

Some record companies do their yearly sales projections based on past sales of their superstars, many of whom are in the last phases of their artist agreements or have just signed new agreements. In either case, the advances and guarantees are astronomical.

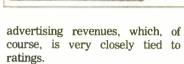
The financial exposure of these agreements makes these bands instant priorities, thus choking off much of the money available to break new acts. I'm happy to say that because of the depth and strength of the artist roster of the combined Warner Bros./Reprise/ Sire and other affiliated labels, we don't suffer very much because of this. But in general the music industry plays it very safe.

"Many people in the industry choose to play it safe and not take chances with new artists. They prefer to put together groups of tired musicians, propping up these dinosaurs in the belief that the market which was there for them 10 or 15 years ago is still there.'

Fortunately, I've never felt that pressure. I love a great song, and as we all know, the song is the most important ingredient in the making of a hit record. But most of all, I enjoy working with new artists. Music, like most art forms, is a mirror of the times in which we live. If you believe in someone, you must give them time to develop. It's not so much that I resent pressure being put on me to make obviously commercial records, but rather my having to put pressure on my artists for them to make unnecessary compromises.

R&R: What are the obstacles, in your view, to greater support at radio for new music and new talent? What can record companies do to overcome these?

SS: Radio and the music business are two separate and very distinct industries. Our business is centered on the discovery, production, marketing, and promotion of recording artists. Radio is all about



Radio, with few exceptions, plays it very safe. But considering the great deal of restraint exercised by our own industry, it would be very hypocritical of me to attack radio for its lack of courage in breaking away from old formats and playing a greater variety of music. All I can say is, "Alan Freed, Tom Donahue: where are you now that we need you?"

R&R: Do you hear anything on the radio, either in terms of new music or new formats, which excites you? Are there stations which exemplify what you feel a station should offer its listeners?

SS: For my personal taste, in New York I listen to WDRE, formerly WLIR. Denis MacNamara really loves and understands the new music scene today, and keeps his eyes and ears open for exciting sounds all the time. I also like the spontaneity and vibrancy of Hot

When I'm in L.A., I alternate between KROQ and Power 106, as well as occasionally tuning in to the rap show on KDAY. I hear a lot about WCGI/Chicago, which plays a lot of rap, and I'd be interested to hear the station, as it appears to have a very innovative format capitalizing on a local phenomenon. that is spreading internationally.

In general, I feel a station should allow the listener to have some role in determining what music is played, whether it's through "pick of the week"-type contests or some other means. But wherever possible, the records should be totally new and exciting. It makes no sense to have a contest between the Pet Shop Boys, Billy Idol or David Lee Roth for "record of the week." I'm talking about brand new artists who haven't been heard anywhere before, except in some of the more progressive clubs.

In addition, I understand there are certain markets around the country taking the lead in offering exciting new music. This is not only in the traditionally progressive markets like San Francisco with KITS and KMEL, but even in a city like Houston, where the two CHR giants, KRBE and 93FM, have taken an aggressive stance towards new music and where the mega-AOR station, KLOL, has opened up to new music in a major

Sire co-founder/ President Seymour Stein

The situation in Boston is also very encouraging, with WBCN playing plenty of new music, with the top CHR, WXKS, constantly being the first to try new artists, and with an incredibly all-progressive WFNX growing by leaps and bounds.

I've been encouraged by mainstream stations in all sizes of markets opening up to new music, like KCPX/Salt Lake City, a mediumsized market: and KTMT in Medford, OR, a small market.

I've also noticed great stations in Toronto (CFNY), Washington (WHFS), San Diego (91X), and Chicago (WXRT). And I've been encouraged by the continued success of some of the broad-based college stations around the country, like WRAS in Atlanta, KUSF in San Francisco, and WTUL in New Orleans.

"Popular music is always on the verge of exciting new ideas, It is up to the individual A&R men to go out and find these acts, and then have the courage to sign them and the patience and energy to encourage their development."

R&R: Major labels are again recognizing and dealing with college and alternative radio. Is this a short or longterm development?

SS: By now everyone must realize the importance of college and alternative radio and the role they play in exposing new music. College stations tend to be totally individual and don't influence each other in the way commercial stations

Continued on Page 34

**Ask Them** 

"What a great job on our recent Strategic Market Study. You virtually predicted what would happen in the Arbitrends the following week. The analysis was extremely well done and your recommendations on point."

Stuart Layne VP/GM WQHT New York

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke V.P./G.M. WKQX — Chicago

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### Sire's Seymour Stein: New Music In Perspective

Continued from Page 32

often do. This can be at various times both positive and negative.

Another potential drawback for college radio is that you have to get reacquainted with new people every year. But this is more than made up for by the fact that college radio is an excellent training ground for people who want a career in either the music industry or radio.

With the confirmed tightness of AOR formats, college stations have become just about the last vestige of real album radio, where you can hear a whole side — or at least many tracks — of a new album. These stations are also bold enough to experiment with African, Middle Eastern, Spanish, reggae, calypso, and other forms of ethnic music.

"It makes no sense to have a [radio] contest between the Pet Shop Boys, Billy Idol, and David Lee Roth for 'record of the week.' Wherever possible, the records should be totally new and exciting."

R&R: With Sire celebrating its 22nd anniversary this year, and your own career in the industry stretching back over 30 years, what would you say the greatest changes have been?

SS: For the most part, it's been watching the constant evolution of rock & roll become the single most dominant factor in popular music. Once exclusively American, it has long since become a universal phenomenon.

In the late 1950s, the US dominated the music industry worldwide. England had virtually no international stars. Italy, because of the importance of the San Remo Music Festival, was responsible for placing more records in the American charts most years. Even France and Germany had a stronger presence on the international charts than Britain.

At the time, Britain's pop music scene consisted mainly of local artists churning out cover versions of American rock hits — although there were some notable exceptions, such as the skiffle and trad jazz movements, and certain, more innovative records by Adam Faith, Cliff Richard & the Shadows, Joe Brown, and Johnny Kidd & the Pirates.

The British Invasion, spearheaded by the Beatles, changed everything to the point where the UK has become as great a talent source for new music as the United States.

When Richard Gottehrer and I started Sire in 1966, England and the US were still the two main forces — except that in many ways, the positions of the two markets have dramatically reversed themselves.

R&R: How has that reversal happened?

SS: In the late '60s in the UK, there were basically four major companies: EMI and Decca, who together probably accounted for 70% of the market, and Pye and Philips. There were also a number of independent labels dealing with specialty or ethnic product.

In America, in addition to the majors, there were major independents like Paramount, Mercury, ABC, MGM, and United Artists, as well as scores of other important indies — not just in New York and Los Angeles, but scattered throughout every major US city.

"I've been encouraged by mainstream stations in all sizes of markets opening up to new music."

For the most part, it was these labels — like Chess, Atlantic, Sun, King, Imperial, Specialty, and later Motown and Stax — that encouraged and inspired many of the musical genres upon which rock & roll's foundation was built.

Although there has been a recent resurgence in the indie scene in America, it's the UK indies and some of the more aggressive major labels and their subsidiaries that are today's leaders, setting the pace in new music. This is true not only with regard to local British repertoire, but also American music. House music, for example, is all over the British charts and is a more dominant factor there than

anywhere else — including the music's home base, Chicago.

American A&R men and recording company presidents make regular pilgrimages to the UK, some in search of the next Duran Duran, Pet Shop Boys, Simple Minds, Tears For Fears, Eurythmics, Curiosity Killed The Cat, and Swing Out Sister.

The more aware talent hunters go over in the hope of licensing something totally new from one of the hipper companies like Mute, Rough Trade, Beggars Banquet, Go-Disc, Kitchenware, Rhythm King, 4AD, and scores more. This is quite the reverse of 30 years ago when the likes of EMI's Len Wood, Decca's Sir Edward Lewis, and Pye's Louis Benjamin would comb the American charts to sign any new record that showed some signs of action on US radio or on the charts

R&R: What about talent elsewhere in the world?

SS: Beside the centerstage spotlight fixed on England, serious attention over the past five or more years has been paid to most new acts from Australia, Canada, Germany, France, and Holland. Many others have become forces to be reckoned with, and even a small country like Sweden has given us two giant world-class acts, Abba and Europe.

There's A-Ha from Norway and now even a band called the Sugarcubes from Iceland, who are currently taking the UK by storm and could easily have great worldwide success.

"It's not so much that I resent pressure being put on me to make obviously commercial records, but rather my having to put pressure on my artists for them to make unnecessary compromises."

All of this is very positive for our industry. The universal appeal of today's pop music and, in particular, rock & roll — plus the ability of, for example, a continental European hit to find the right market in Japan, Brazil, or the US — expands our horizons.

The knowledge that this could happen on a regular basis, thus widening the global sales potential of a record, can only help stimulate companies to be more aggressive in their signings and in the marketing and promotion of their product.

As one who has always believed in the music's ability to transcend all national boundaries, it has been truly remarkable to be a spectator, and exciting to play a part in some small way in the global evolution of rock & roll

### Stein's New Music Credo

- Take a close look at what's happening underground.
- Have faith in the artists' vision
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- Consider worldwide opportunities
- Don't play safe



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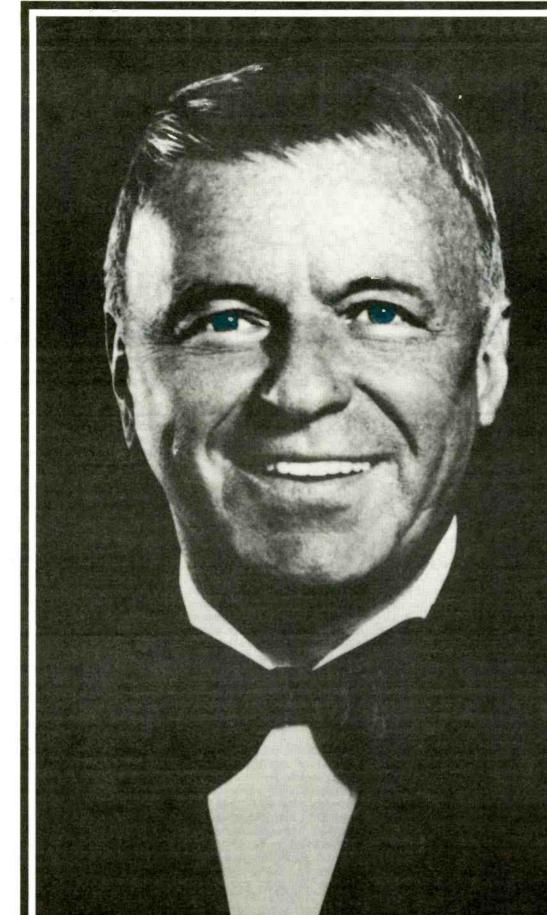


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### **NEWS**

**Doobie Brothers Toast Capitol Signing** 



The Doobie Brothers recently celebrated their signing to Capitol Records, and a summer album from the group is anticipated. Raising their glasses are (I-r) the group's Tom Johnston, manager Bruce Cohn, VP/A&R Tom Whalley, Capitol President David Berman, group's John Hartman and Patrick Simmons, Capitol Industries-EMI President/CEO Joe Smith, and Doobies Michael Hossack, Bobby LaKind, and Tiran Porter.

### **Philips**

Continued from Page 1

Although unconfirmed at presstime, it appears Anthony will have a hand in the transition, as Philips won't be joining KDWB for about three weeks. Philips will also assist BJ105 in its transition to an as-yetunnamed PD.

KDWB and Legacy Regional VP/GM Gary Swartz commented to R&R, "Legacy has shown its renewed commitment to this station by hiring me, and now Brian. We've just invested \$300,000 in new studios which should be ready in the next 30 days, and promotionally we are stocked with all the tools necessary to win. I've known Brian for over a year, and he's universally acknowledged as one of the best CHR programmers in America."

CHR programmers in America."
Philips noted, "It's all worked out very well despite having to leave BJ105 so quickly. Legacy and Nationwide are amiable about this change, because I'll be assisting BJ105 until a successor is named.

"In spite of rumors to the contrary, the strength of Legacy's offer to me indicates how seriously they are committed to KDWB," Philips continued. "They've shown me they plan to bring this station back around. I like everything I see about the operation at KDWB. It's hard to predict what really needs to be done, but for sure we're not going satellite — and we will stay CHR with a capital 'C.'"

### Hazen

Continued from Page 3

"I've known Gary for nearly 20 years," he continued. "I've never met a more creative sales manager in the business. He knows the town intimately and will go a long way in helping us tie in locally with the community."

the community."

A lifelong resident of KC, Lakey has also worked at KJLA. He commented, "It was not an easy choice to move from the area's number one-rated station to an unknown commodity. I'm convinced, though, that Olympic has a firm commitment to the station and the community, and that we will be very successful. I want to be part of it."

### Gabbert

Continued from Page 1

### O'hair Hiring Quiets Citizen Protest

Gabbert's acquisition of KHIT also was opposed by the Coalition to Save the City, a citizens group that sought to preserve the experimental AOR format Olympic aired on KHIT (then KKCY, "The City") for two years but abandoned earlier this year. Just days after the FCC rejected his application for KHIT, Gabbert struck a deal with the Coalition. Under the terms of that agreement, the citizens group withdrew its opposition and Gabbert promised to adopt an eclectic music format. Gabbert hired progressive radio veteran Thom O'hair to program the sta-

"The turning point (in winning approval for the transfer) was coming back to the FCC with data that showed how we were going to make this thing work," said Gabbert. "But I think the petitions to deny were the real reason the deals were rejected in the first place. You have a group of people at the FCC who had never experienced anything like that before. They weren't around in the late '60s when it happened all the time."

Gabbert said he and O'hair are just beginning to map out a format for KHIT. According to O'hair, the two have no idea how the station will eventually sound.

"In the broadest sense, it will be a progressive station," said O'hair. "The station has to survive in the 1980s, so I'm not going to put on an old hippy station or "The City II." My goal has been to set standards, not follow them. This station will defy description by those people who like three-letter format definitions."

### Isgro

Continued from Page 3

Cannata, asked whether Judge Marshall's ruling increased the likelihood of settlement approaches by the defendants, said, "I wouldn't be surprised if they settled with the Bama defendant. I wouldn't be surprised if they settled with us. I wouldn't be surprised if they didn't settle at all. Our intention is to proceed to trial."

Bama was a Las Vegas-based indie promoter who took antitrust action against the major labels in the wake of Isgro's suit, and whose case is similarly pending. Its principal, Mario Fontana, died recently.

### Sweet Sensation Signs In A Big Way



Sweet Sensation, whose debut Atco album "Take It While It's Hot" will be released this spring, is shown signing on the dotted line at Atco's New York offices. Pictured are (seated, I-r) the group's Margie, Betty D., and Mari; (standing, I-r) producer Ted Currier and Atco President Jerry Greenberg.

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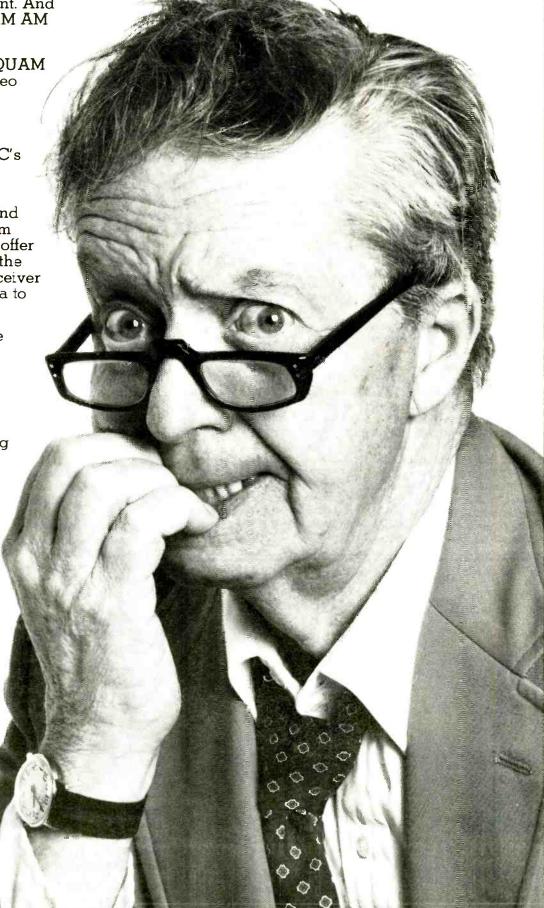
■ TOTAL COMMITMENT...IC technology, broadcast equipment, receiver design, international seminars, technical/marketing support -- from studio to listener, Motorola is totally committed to AM Stereo!

Now if this isn't "Setting the Industry Standard," what is? So stop worrying. Call Steve Kravitz (collect) on the Motorola C-QUAM Hotline -- 312/576-0554.

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C-QUAM® IS A REGISTERED TRADEMARK OF MOTOROLA, INC



### NEWS

UPI

Continued from Page 3

at the news service, which is losing \$2 million a month.

Brian and Steinle believe they can save \$10 million in the first year of the plan through administrative cost controls. Additional savings will be realized as UPI becomes involved in various unspecified joint ventures in the information industry, the pair said.

### **News Products Overhauled**

The initial phase of the business plan also calls for changes in UPI's editorial strategy and products. These changes, prompted by interviews with 500 news executives, are designed to make sure UPI is producing a product news organizations want.

As a result of its market research, UPI plans to strengthen state and regional reporting, which Steinle described as the backbone of the UPI national report. The news service will also emphasize coverage of "technical" subjects such as business, health, science, law, and medicine — that the local media can't always cover properly. No specific plans for the UPI Broadcast Division, including the UPI Radio Network and broadcast news services, were included in the plan outline, other than adoption of a new writing style.

### **More Personnel Cutbacks**

Steinle's renewed commitment to state and regional reporting comes just three months after UPI, then under the management of Mario Vazquez Rana, cut at least 24 employees from its bureaus and reduced the number of days each week that several smaller bureaus would be staffed.

More staff cuts are slated. Steinle and Brian said UPI will undergo a "major realignment" that will result in layoffs in some departments and hirings in others.

"There will be fewer than 150 net staff reductions, and less than 100 of those will be editorial," said Steinle. "We have planned these changes carefully to allow us to continue to deliver a high quality news product. At this time, we do not anticipate further cutbacks."

Officials of the Wire Service

**UPI:** The **Deficit Details** 

1986

1985

Revenue 90.0 83.6 **Operating Expenses** 89.7 93.3 90.6 15.1 Income (loss) before taxes 0.3 (9.7) (18.0) (4.0)

1987

Figures in millions of dollars; 1987 figures still to be verified by independent auditors; 1988 fig-ures initial estimates.

Guild, which represents many of UPI's 800 US employees, could not be reached for comment.

During the second phase of the plan, UPI executives will be looking at new fields UPI may wish to enter, including database services, electronic feeds to corporate and government users, and distribution of information products created by other companies.

Brian said UPI will require \$15 million in equity financing to realize the goals of the business plan. Until such financing is in place, Brian said, interim financing will be provided by two firms he controls - UPI parent company WNW, Inc., and Infotech, Inc., an information technology and venture capital firm.

### Hallam

Continued from Page 3

Hallam, with Gannett since July '86, has multi-format experience. He was formerly PD at Country WHN and WKHK in New York (now WFAN and WLTW) and WWWW/Detroit, and programmed AC at KUDL/Kansas City. He told R&R, "I've been programming for 12 years and have been lucky enough to grow and develop. Each new station and format has helped me become a more well-rounded programmer.

"KCMO is doing very well, which makes it an easy transition. Nonetheless, I'll still be actively involved with the music at Power 95, and will integrate my ideas into the programming at the legendary KCMO.'

H&G

Continued from Page 1

### Staggering Debt, **Scared Bankers**

A settlement agreement filed with the FCC says H&G is burdened with heavy debt, with loans totalling \$67 million from a banking syndicate composed of Citibank, First Hawaiian Bank, and Chase Manhattan Bank. The document indicates that the corporate divorce was triggered after quarrels among company executives scared bankers to the point of calling in their loans.

"Certain demands have been made to the company by the banks, including a demand for the company to present to the banks a plan to repay or refinance the bank debt. The bank's demands have in part been made because of continuing irreconcilable differences between the officers and directors of the company as to the ongoing course of the company's management and operations," the settlement agreement states.

A corporate insider told R&R that personality clashes and differences in operating style were at the heart of the breakup. "Heftel and Ginsburg are like oil and water they just don't mix," he said.

### **Carving Up Family Assets**

Among key points of the settlement agreement:

· Cecil Heftel will keep two combos, KTNQ & KLVE/Los Angeles and KSSK & KXPW/Honolulu. He also will assume \$29 million of bank debt.

· Heftel will surrender any interest in WLUP-AM & FM/Chicago in exchange for a \$7 million promissory note personally guaranteed by Ginsburg. The note carries an interest rate of two percent below the prime rate charged by Citibank, and is due in three years. Ginsburg will assume a \$2 million shareholder debt owed by Heftel; surrender warrants allowing him to buy stock in Heftel's enterprise; and assume \$38 million of bank debt.

• In addition to the WLUP combo, Ginsburg's group will keep WVCG/Coral Gables, FL; WAPE-AM & FM/Jacksonville; and KHYI/Dallas.

· Heftel and Ginsburg will each pony up \$500,000 by the end of March in order to pay bankers.

• Heftel agrees not to hire any of Ginsburg's "key employees" (those with paychecks exceeding \$100,000) or "indispensable employees" (those earning more than \$250,000) for three years. Any breach of that agreement could cost Heftel up to \$5 million in damages.

• Washington communications attorney Eric Bernthal of Latham & Watkins has been given czar-like powers to referee any disputes between Heftel and Ginsburg over the settlement agreement.

Ginsburg told R&R the refinancing "will be done through traditional bank financing," but Citibank would no longer be involved.

When asked to identify the banks that will participate in the refinancing, he replied, "I don't have an absolute answer for you on that right now."

He added that he has no plans to change the station's formats, plans to acquire more properties in the top 20 markets, and hopes to eventually take his company public.

### **Driscoll Suit**

In a suit filed in the US District Court in Dallas, Driscoll contends that H&G violated a five-year, nocut contract valued at over \$500,000

when he was terminated last summer after working only one year.

"In this day and age, with guys signing big longterm contracts with radio companies, I think it's real important for them to understand what's going on as far as how real those contracts are," Driscoll told R&R. "Do they bank their whole family on it?"

"We're vigorously pursuing a counterclaim against him," Ginsburg responded. "I assume that trial will be held within the next 12 months, and we anticipate winning that suit.'

### R&R TIMELINE

Five years ago today, R&R whimsically reported KHJ/Los Angeles would drop Country for an all-Elvis format. Instead, the station changed to a Gold format billed as "The Boss Is Back." In 1984 KHJ switched to "Car Radio" and in 1986 returned to Gold as AM 93 (KRTH-AM), playing an Elvis Presley tune each hour.



The Real Don Elvis, Robert W. Elvis, J.J. Presley, and Dr. Elvis

### YEAR AGO TODAY

Jim McKinney fires warning shots at "blue" radio at NAB

convention ● Infinity buys KVIL/Dallas combo for \$82 million in cash

 Step Johnson named VP/GM for Capitol Black Music Division Don Davis named WLLT/Washington PD

• #1 CHR: "Nothing's Gonna Stop Us Now" — Starship (Grunt/RCA)

• #1 AC: "Nothing's Gonna Stop Us Now" — Starship (Grunt/RCA)

●#1 UC: "Sign 'O' The Times" — Prince (Paisley Park/WB) (2 wks)

● #1 Country: "Rose In Paradise" — Waylon Jennings (MCA) •#1 AOR Track: "With Or Without You" - U2 (Island) (3 wks)

● #1 AOR Album: "The Joshua Tree" — U2 (Island) (3 wks) •#1 Jazz: "Manhattan Burn" — Paquito D'Rivera (Columbia) (2 wks)

### YEARS AGO TODAY

RCA buys into Arista

WHBQ/Memphis goes News/Talk after 30 years of music

 B/A/M/D moves Kent Burkhart to Chairman of the Board, **Dwight Douglas upped to President** 

• #1 CHR: "Separate Ways (Worlds Apart)" — Journey (Columbia)

•#1 AC: "Make Love Stay" - Dan Fogelberg (Full Moon/Epic) (2 wks) • #1 UC: "I Just Gotta Have You (Lover Turn Me On)" - Kashif (Arista)

•#1 Country: "Dixieland Delight" — Alabama (RCA)

• #1 AOR Track: "Photograph" — Def Leppard (Mercury/PolyGram)

• #1 AOR Album: "Pyromania" — Def Leppard (Mercury/PolyGram) • #1 Jazz: "Asphalt Gardens" — George Howard (Palo Alto)

### YEARS AGO TODAY

• WWDC/Washington combo appoints Eddie Sacks GM, Dave Jowi. named PD

Dale Dorman leaves WRKO/Boston mornings after nir a years

• Wit of Gary Owens joins R&R, body to follow later

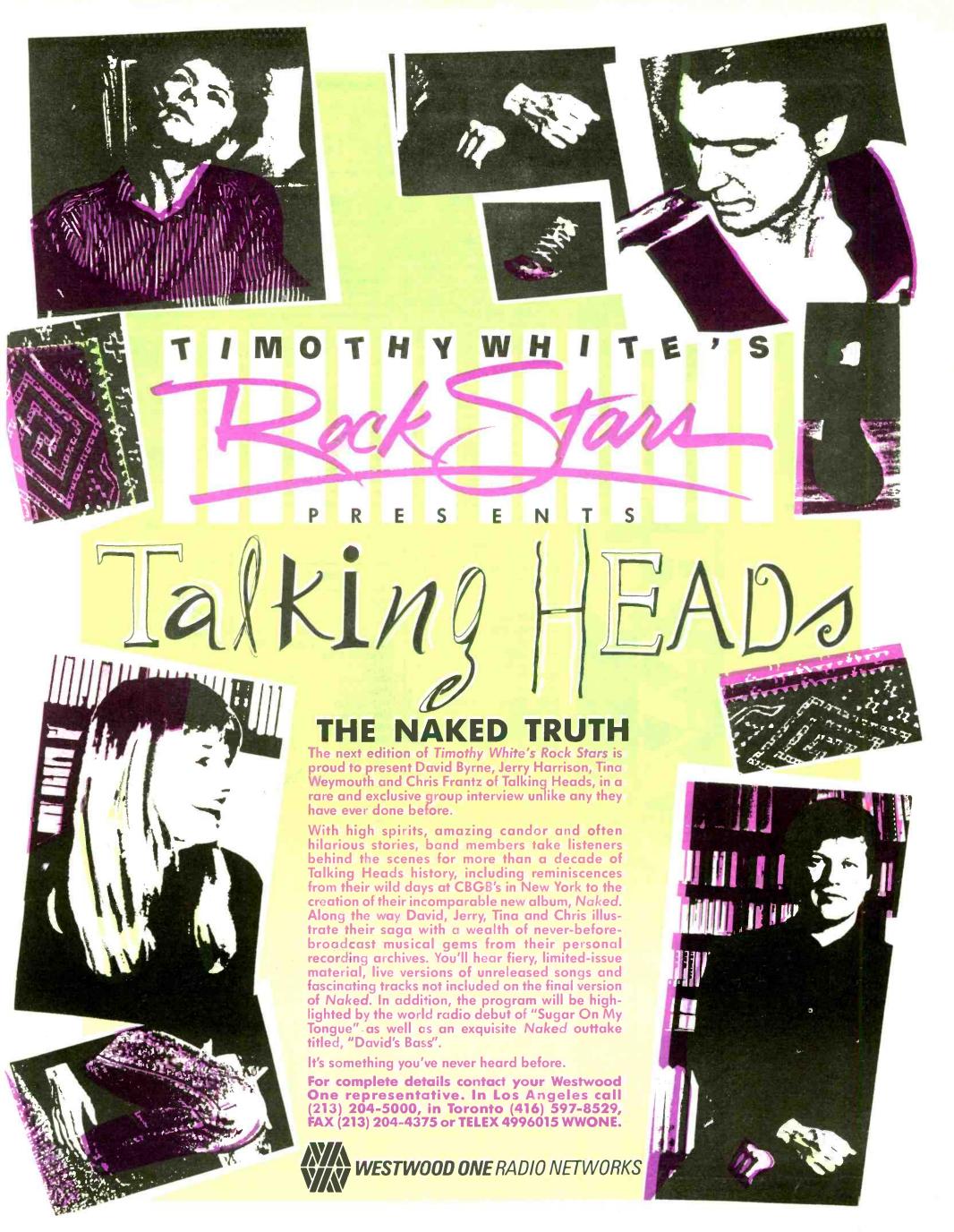
•#1 CHR: "Night Fever" - Bee Gees (RSO) (4 wks)

• #1 AC: "Can't Smile Without You" - Barry Manilov (Arista) (. wks)

• #1 Country: "Ready For The Good Times" - Cryst, Gayle UA)

•#1 AOR Album: "Earth" - Jefferson Starship (Grunt (2 w s)







CKOI 39-35 KRBE add KCPX 35-31 KATD add KPLZ 33-30 KITS 15-11 KQKQ add KF95 36-28 KIYS add KMGX add KYNO add KCAQ 22-17 KZZU deb 40 KISR add WPFM 25-20 KKXL 38-33 KFMW add KFBO add **KOZE 20-17** KTMT add KZFN 29-24 Y97 add OK95 36-29

>4-

75%

-0<



The Debut Single

Produced by Rupert Hine

From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost



### RATINGS

# Fall '87 12 + Results

### **Memphis**

In one of the most congested UC markets, WHRK pulled away from the competition and stayed on top of the ARB with a half point increase. It continued a firm command of the Birch race. Competitor KRNB earned back double digits in the Birch and put up its best fall ARBs since '82. WLOK oddly had better ARB numbers than it did in the Birch. In some of the other races, WGRX sent some of its listeners on a \$10,000 jewelry spree and posted its best fall books since going Country in '83. The rather close AOR battles rocked on, with WEGR faring higher inthe ARB, while bettered by combatant KWLN in the Birch.

### ARBITRON

	Summer '87	Fa '8
WHRK (UC)	13.5	14.0
WMC-FM (CHR)	11.2	9.1
WGRX (Ctry)	9.6	9.0
KRNB (UC)	9.2	8.4
WLOK (UC)	6.3	6.8
WRVR-FM (AC)	8.0	6.7
WEZI-FM (B/EZ)	5.7	6.2
WDIA (UC)	5.3	5.7
WEGR (AOR)	5.2	5.4
KWLN (AOR)	4.3	4.0
WMC (Ctry)	3.3	3.9
WHBQ (N/T)	4.6	2.9
WREC (BBnd)	3.0	2.5
KFTH (Rel)	.7	1.7
WCRV (Rel)	1.0	1.6
KWAM (Rel)	.8	1.2
WRVR (Gold)	2.2	1.2

### BIRCH

	Summer '87	Fa '87
WHRK (UC)	18.4	16.5
KRNB (UC)	9.6	11.6
WMC-FM (CHR)	11.8	11.1
WGKX (Ctry)	9.4	9.6
WRVR-FM (AC)	6.6	7.1
KWLN (AOR)	6.0	6.3
WDIA (UC)	5.2	5.9
WEGR (AOR)	6.8	5.9
WLOK (UC)	4.5	5.4
WHBQ (N/T)	3.9	4.0
WEZIFM (B/EZ)	5.3	3.0
WMC (Ctry)	1.6	2.4
WREC (BBnd)	2.2	2.4
WKNO (Clas)	.9	1.2

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### Oklahoma City

AOR/Gold KRXO's debut joited longtime AOR KATT and the rest of the market. After stealing half of its competitor's morning team, the station generated healthy debuts in both surveys, including an 8-share in middays. It performed best 25-34, topping the market with women (a near-12 share), and coming within 3 points of KATT's 20 in the cell. Meantime, KATT lost 40% of its 12+ ARB audience, and its Birch figures were sliced in half. Five of the six Country figures in the surveys increased. Although it's held the format lead for some time, KZBS threw in the towel at the end of the survey and switched to CHR, giving the three lower-rated ACs a chance for better numbers.

### ARBITRON

	Summer '87	Fa '87
KJYO (CHR)	16.1	13.4
KXXY-AM & FM		
(Ctry)	11.9	13.4
KATT (AOR)	12.5	7.6
KTOK (N/T)	7.4	7.6
KKNG (B/EZ)	7.6	7.4
KRXO (Gold)	2.9	6.7
KZBS (AC)	6.2	5.7
KEBC (Ctry)	4.6	5.5
WKY (Ctry)	3.5	4.9
KMGL (AC)	3.2	4.6
KLTE (AC)	4.2	4.0
KOMA (AC)	3.9	3.3
KPRW (UC)	4.5	3.3
KJIL (Rel)	1.2	2.2
WWLS (Gold)	1.4	1.1
KQCV (Rel)	1.0	1.0

### BIRCH

	Summer '87	Fa '87
KJYO (CHR)	16.3	14.7
KXXY-AM & FM		
(Ctry)	10.8	14.7
KATT (AOR)	22.2	10.8
KRXO (Gold)	1.9	8.5
KTOK (N/T)	6.0	6.3
KPRW (UC)	4.2	5.5
KEBC (Ctry)	3.4	4.8
KZBS (AC)	9.0	4.8
KKNG (B/EZ)	4.2	4.5
KLTE (AC)	3.2	4.3
KOMA (AC)	2.8	3.3
WKY (Ctry)	3.5	2.6
KMGL (AC)	2.4	2.3
KJIL (Rel)	2.3	1.8
KKLR (Gold)	1.0	1.6
KOKF (CC)	.6	1.6
WWLS (Gold)	1.3	1.2

### Orlando

WSTF was the market's big winner, adding some four points in each survey. It employed a direct mailer to keep it far ahead in the AC race. Country WWKA propelled itself past WBJW for its best fall in three years and the market lead in the ARB. The station went south in the Birch, however. WSSP, which had an outstanding summer book, took serious hits in both tallies, but particularly so in the ARB. Its 35-64 share dropped a mind-numbing 10 points to a near-11.

### ARBITRON

	Summer '87	Fa '87
WWKA (Ctry)	9.3	12.1
WBJW-AM & FI	VI	
(CHR)	10.3	10.4
WSTF (AC)	5.7	9.8
WSSP (B/EZ)	12.2	8.2
WDIZ (AOR)	6.3	6.8
WJYO (AC)	7.6	6.1
WDBO (AC)	6.7	5.5
WCAT (CHR)	7.5	5.2
WORL (UC)	4.8	5.2
WKIS (N/T)	3.7	3.9
WHTQ (AOR)	4.7	3.7
WOCL (AC)	4.4	3.5
WLOQ (NAC)	2.8	3.2
WORZ (Gold)	2.8	3.1
WWLV (B/EZ)	.6	2.4

	00 0.	
WBJW-AM & FM		
(CHR)	13.4	13.6
WDIZ (AOR)	7.6	9.8
WWKA (Ctry)	13.0	9.6
WCAT (CHR)	9.5	9.2
WSTF (AC)	5.0	8.9
WOCL (AC)	3.4	5.4
WSSP (B/EZ)	8.5	5.3
WDBO (AC)	5.9	5.1
WHTQ (AOR)	4.9	5.0
WJYO (AC)	4.1	4.6
WORZ (Gold)	3.3	4.1
WKIS (N/T)	2.8	3.7
WLOQ (NAC)	4.1	3.3
WORL (UC)	4.0	2.6
WMFE (Clas)	.9	1.5

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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"Merely to say that Selector understands WMAL is a compliment. As we move through 5 or 6 different format styles in the course of a day, Selector is expected to recognize and adapt to the subtle differences in them all. That's a tough order. We looked at other systems but they didn't seem to understand us like Selector does. This system is 'format friendly'!"

"An excellent system! Selector is a very versatile music scheduler and certainly the best one around. The people who support the system are great too, and that makes a big difference!"

"With our all oldies format we rely on innovative programming and creative music scheduling to keep our sound "fresh"...with Selector we have more time for programming. Selector guarantees us maximum rotation with minimum burn."

Johnny Dark Program Director

WCAO-Baltimore

Eileen Griffin
Program Director
WMAL—Washington, D.C.

Joe Krause Program Director WCSX-FM—Detroit

Shawn Stevens Music Director—"Kool 105"



# (A)

# VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

# **Survey Hits Hot Radio Issues**

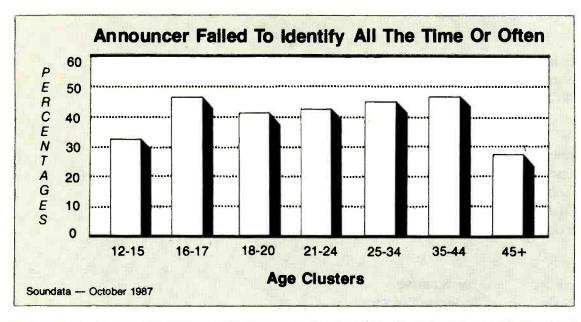
33% Say Back-Announcing Occurs Often; CHR Lone Pro-DJ Format

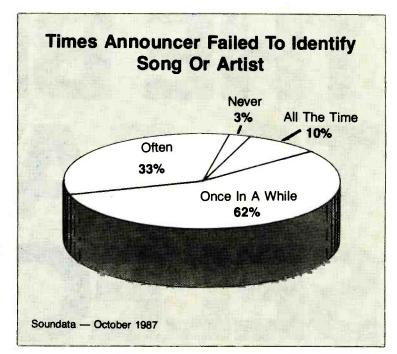
Record company executives believe there is a lack of artist and title identification by radio stations, which can significantly affect record sales. Is this true? And how important are DJs to listeners? To find out, the Street Pulse Group polled its Soundata panel of music consumers.

• How often have you wanted to know the name of a song or its artist, but the radio announcer failed to identify either one?

The responses indicated this happens to almost every record consumer (95%) at least "once in a while." One out of three said it occurred "often," while an additional ten percent said announcers failed to identify songs and/or artist names "all the time."

Nearly half of the females polled (46%) said it occurred either all the time or often, compared to 39% of





the male respondents. Panelists falling into the 16-17, 25-34, and 35-44 age groups (see accompanying chart) outpaced the other demos voting for either often or all the time. Interestingly, 45+ year-olds tied with the 12-15 year-olds.

Regionally speaking, emotions about this issue ran strongest in the heartland and the South. The West Coast was the least affected.

## Would you listen to a station without DJs?

A majority of men said yes, a majority of women said no. In terms of age, a majority of those under 21 said they wouldn't, while a majority of those 21+ said they would.

It appears education could be a factor. Three out of five college

graduates said they would listen to a station without announcers; those with less formal education went for announcers. By region, panelists from the South and East agreed that they wanted announcers. Those from the West and central parts of the country voted for the announcer-less concept.

Breaking the responses down by radio format, we found a majority of AC and AOR listeners would tune in a station that has no announcers or DJs. Meanwhile, 79% of Jazz radio listeners, 75% of Classical fans, and 62% of those favoring college radio would do likewise. The only format where a majority of consumers said they would not listen to announcer-less stations was CHR: 53% were in favor of DJs; 47% would listen without them.

### **CONCERT SOUVENIRS**

# **U2 Nation's Top Audience Draw**

**U2** was *the* concert ticket in the last quarter of 1987. According to Soundata information from that period, those attending U2 performances made up more than 6% of all concert audience figures recorded. The award-winning Irish band attracted nearly twice as many women as men, with drawing power evenly distributed among various age clusters.

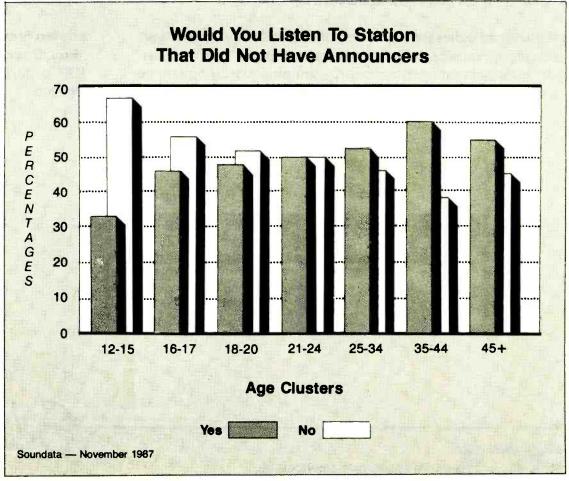
Pink Floyd, Def Leppard, Aerosmith, and Motley Crue rounded out the fourth quarter's top five. Two-thirds of the Floyd fans were men, while Leppard enthusiasts were almost the exact opposite. Audiences for the remaining bands were almost evenly split.

### Spend Over \$20

One of every three concert fans purchased related merchandise at the shows. Of the two fans who didn't buy, most were 21 years of age or older. Seventy-five percent of the non-buyers came from the older consumer segment (not to

say that 21 is old ...). Meanwhile, two out of three buyers under 18 plunked down cash for concert night goodies.

What did they buy? A T-shirt or sweatshirt was the hot item for four out of five souvenir purchasers. Programs, buttons, and posters satisfied one of every five. And there was ample evidence that some buy more than one item — average spending was over \$20. Active buyers who spent the most per show fell in the 21-24 range. In gross dollars, however, 12-15 year-olds spent 73% more overall.



# Jeres Gehedeler That Page

The Music Scheduler That Responds To Today's Programming Demands Just Got More Responsive...

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"The speed with which our stations can program their playlists now makes music scheduling a breeze. More importantly, we had asked RadioWare for a faster system and we got it. I like the way they respond to their clients."

Bill Figenshu, President/Viacom Radio Group, New York

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> Moon Mullins, WSM-AM Program Director/Consultant, Nashville

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"We require a perfect mix of our music sequencing. The new playlist editor gives us the information we need to quickly and efficiently edit our logs."

Sal LoCurto, Director of Music Programming/VH-1, New York

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"GENERATION II Music '88 completely programs our 'BLOCK PARTY WEEKENDS'. I can choose the artist or let the computer choose the longest rested 'block' artist. It's a great time-saver and my blocks never sounded so fresh."

Trip Reeb, Operations Manager/91X, San Diego

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For more information and a free demo disk on GENERATION II Music '88 or Research Systems, call The Media Gallery at 214-948-7202. RadioWare's Carl Barringer is the foremost expert on music scheduling systems. Barringer pioneered the first music scheduling system for microcomputers and has refined music systems for MTV and many top stations during the past six years.



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# ON THE RECORDS



KEN BARNES

**AOR'S 100-ADDS CLUB** 

# **Vets Are Best Bets** For Instant AOR Success

Earning 100 adds or more in the first week of AOR release is a virtual guarantee of a hit in the format. But virtually the only artists who can get 100 AOR adds in a week are veteran, well-established acts.

I know I'm not exactly Nobel Prize bait with startling conclusions like those. (I've got plenty more equally revolutionary findings. Ask me sometime about the shape of the earth or where the sun sets.) But it's interesting to take a sample like the 42 tracks which received 100 or more adds (all in the first week) in 1987 and evaluate the

First, here's the impressive roster itself:

### Ticket To The Top?

Looking at the peak positions in parentheses at the right of the column, it's obvious that a 100-add week is a pretty good guarantee of a big AOR hit. Interestingly, the results aren't too different from the



Mellencamp: On fire in the paper first

CHR 100-add club. Fourteen of the 42 AOR add monsters went on to hit No. 1; 15 of 44 CHR counterparts reached the top. The Top 5 percentage in AOR was higher - 31 for 42 (74%) compared to 26 for 44 (59%) in CHR. Only two of the AOR tracks here, by the way, failed to hit Top 15.

However, only half (21) of these 42 AOR tracks went on to become Top 15 CHR hits (three of the tracks were never released as singles at all), and a lot of those wound up at #12 or 14 or 10. Does that mean AOR's impact as a catalyst for mass appeal hits is waning? Not necessarily; it may be more an indication of how hard it is to take a rock hit all the way in CHR in this ultrafragmented era (some CHRs won't play rock records; others won't play Urban records, and the subject could fill columns from now till November, so let's cut it off here).

More fun fax: all of these blockbusters were leadoff tracks, excepting "Tunnel Of Love." Columbia leads the pack with eight 100adds club entrants, and membership is split among 17 labels, which is a pleasant show of diversity.

### Time Of The Seasoned

OK, about that veteran artist finding I mentioned at the top. I di-

**DOUBLE DECADE CLUB** 

**Taylor Launched** 

From Flying Machine

single came out in early 1969 on the Beatles' Apple label.

But he qualifies for the 20 Years Club thanks to a single he

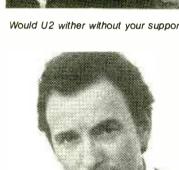
cut for a small New York label, Rainy Day, in 1967. Rainy

Day was a project of Chip Taylor, composer of "Wild

Thing," "Angel Of The Morning"; the single was later reissu-

ed on Euphoria (pictured because the Rainy Day single has

James Taylor's first album and "Carolina On My Mind"



Fleetwood Mac: "Big Love" = big adds.

Bruce matches his CHR 100-adds club achievement.

Would U2 wither without your support?

vided the artists from this list into categories of how long they've been prominent in the format (20+ years, 10-20, 5-10, under 5), and found, to no one's surprise, I'm sure, that AOR likes 'em seasoned. Eighty-six percent of the 100-adds club have been hitmakers for more than five years. Perhaps even more remarkably, 62% have been active hitters for more than ten years. Here's the breakdown:

20+ yrs. 17% 10-20 45% 5-10 24% Under 5 14%

Even the under-five-years cell needs asterisks - INXS, the Fab T-Birds, and R.E.M. have all been in existence for well over five years, but they didn't score real AOR hits

until later in their careers.

Just to compare, here's the CHR 100-adds club breakdown:

20+ yrs. 10-20 30% 5-10 18% Under 5 45%

CHR artist turnover and superstar status change at a much faster rate than AOR. Which makes Richard Marx's achievement that much more impressive

### **Most Added New Artists**

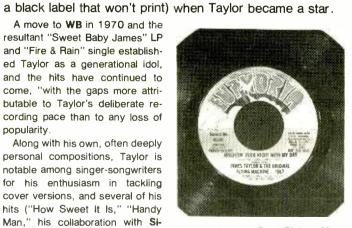
Marx was the only out-of-the-box new artist to score over 100 AOR adds. (Lou Gramm and Robbie Robertson are technically new artists as soloists, but as group members had been prominent forever; they were counted in the 10-20-yr. categories.)

I'll research it further, but I doubt whether Marx's feat has been matched very often. Certainly no one else came close this past year; only four other new artists exceeded 60 first-week adds:

OMAR & THE HOWLERS **CUTTING CREW INSIDERS** MELVIN JAMES 63 So on the basis of the 100-adds club. AOR might now stand for "All Old Rockers." Listeners seem to stand for a hefty dose of veterans, any-

### 100 Adds Club, 1987

ARTIST/Title	# Adds (Peak Pos.)
FLEETWOOD MAC/Big Love	156 (2)
BRUCE SPRINGSTEEN/Brilliant Disguise	153 (1)
U2/With Or Without You	152 (1)
JOHN C. MELLENCAMP / Paper In Fire	151 (1)
BOB SEGER /Shakedown	151 (1)
TOM PETTY/Jammin' Me	149 (1)
YES /Love Will Find A Way	149 (1)
BRYAN ADAMS/Heat Of The Night	148 (2)
PINK FLOYD/Learning To Fly	148 (1)
FOREIGNER/Say You Will	146 (1)
GEORGE HARRISON / Got My Mind Set	146 (2)
GRATEFUL DEAD/Touch Of Grey	145 (1)
HEART/Alone	142 (2)
SAMMY HAGAR/Give To Live	140 (1)
PETER WOLF/Come As You Are	140 (2)
DAVID BOWIE/Day-In Day-Out	138 (3)
CARS/You Are The Girl	135 (2)
RUSH/Force Ten	133 (5)
AEROSMITH/Dude	132 (4)
FABULOUS THUNDERBIRDS/Stand Back	129 (12)
MICK JAGGER/Let's Work	129 (10)
LOU GRAMM/Midnight Blue	128 (1)
JOE WALSH/The Radio Song	127 (10)
INXS & JIMMY BARNES/Good Times	123 (3)
DEF LEPPARD /Women	122 (6)
GREGG ALLMAN BAND /I'm No Angel	121 (1)
WARREN ZEVON /Sentimental Hygiene	121 (11)
ROBBIE ROBERTSON/Showdown At Big Sky	120 (2)
STARSHIP /It's Not Over Till It's Over	120 (8)
LOVERBOY/Notorious	119 (10)
R.E.M. /The One I Love	119 (3)
REO SPEEDWAGON /That Ain't Love	118 (4)
RICHARD MARX /Don't Mean Nothin'	117 (1)
BRUCE SPRINGSTEEN/Tunnel Of Love	117(1)
38 SPECIAL /Back To Paradise	111 (4)
HOOTERS/Johnny B	110 (3)
JOHN WAITE/These Times Are Hard For Lovers	110 (5)
LYNYRD SKYNYRD/Truck Drivin' Man	109 (10)
SAMMY HAGAR/Winner Takes It All	105 (3)
STING/We'll Be Together	102 (18)
INXS/Need You Tonight	101 (10)
ROGER WATERS/Radio Waves	100 (16)



Night With My Day"/Flying Mamon & Garfunkel on "Wonderful chine (1967) World") are modifications of '60s

Best-known LP: "Sweet Baby James" (1970)

Highest-Charting Hit: "You've Got A Friend" (#1, 1971)

**Fact File** 

'Round The Zoo"/"Brighten Your

First recording: "Knocking

popularity.

# ON APRIL 15, YOU CAN HELP TURN THE TIDE.

Special Guests: EDDIE MONEY, JOE PISCOPO and

Join an all-star crew of radio and music stars aboard the super-yacht Princess for the First Annual Radio Roast to support The T. J. Martell Foundation for Leukemia, Cancer and Aids Research.

A Hot Time Is Guaranteed For All!!!

The Honoree:
KID LEO of WMMS,
Cleveland
The Host:
SCOTT SHANNON
of Z100, New York
Friday, April 15
(The night before
The Martell Dinner)
Cocktails: 7 P.M.
Dinner: 8 P.M.
(Dress Informal)

Tickets:
\$100 per person
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tax deductible check
payable to:
The T. J. Martell
Foundation
and send to:
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Music Awareness
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more to come!

818-883-7625

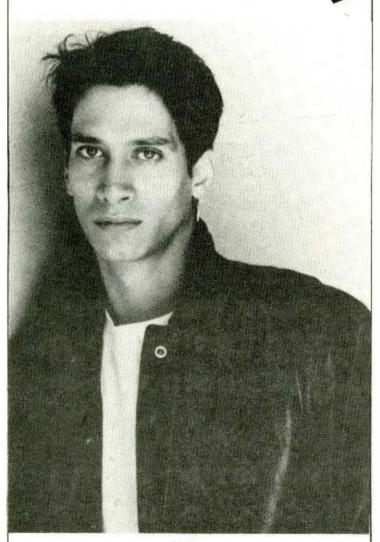
# "LIKE A CHILD"

HOT 103 10-8 (HOT)

WXKS add B97 add **WPGC 25** PWR96 16-13 PWR106 31-28 WPST add HOT105 deb 28 KXX106 Z102 36-31 KMGX 35-32 **PWR99 26** KITY

FM102 WFLY add WAEB add WNNK add KKFR 28 KNAN add **KHTZ** 

**BILLBOARD** DANCE CHART 19 - 12









### DATEBOOK

PAUL COLBERT

# **Snow White Swoons**

1956/Elvis's plane develops engine trouble en route to Nashville. He arrives safely, in time to record "I Want You, I Need You, I Love You.'

1970/Paul McCartney announces he'll not record with Lennon again — marking breakup of the Beatles. Also, Peter Green splits Fleetwood Mac to do "what God would have me do."

1977/Billy Vera's LP on Midland International is released. It resurfaces ten years later on Macola.

1980/It's ecstasy when you lay your degree on me - Barry White receives an honorary degree in Recording Arts & Sciences from the UCLA Faculty Club.

1981/Eddie Van Halen marries Valerie Bertinelli

1986/Capitol Hill staffers watch as Capitol Steps sing "We Arm The World" and "Thank God I'm A Contra Boy" at the annual DC Radio-TV Correspondents dinner

Born: Chris Difford (Squeeze) 1954, Delroy Pearson (5 Star) 1970

### **TUESDAY, APRIL 12**

1954/Bill Haley & His Comets record "Rock Around The Clock."

1966/Jan Berry (Jan & Dean) crashes his corvette into a parked truck in L.A. "I got a letter saying I was drafted, so I jumped in my car, turned a corner, and there was this truck" He suffers severe paralysis for over

1974/Don't look Ethel, we got us a bullet! — Ray Stevens's "The Streak" debuts on the country chart.

1979/Mickey Thomas replaces Marty Balin as lead singer for the Jefferson Starship

1981/Victor Flamingo & the Birds of Passion form in L.A.

1986/Belinda Carlisle weds actor Morgan Mason at Lake Arrowhead.

1987/Springsteen & E Street Band play a surprise set at the Stone Pony. Jon Bon Jovi jumps on stage for

Born: Herbie Hancock 1940, David Cassidy 1950, Tiny Tim 1932, John Kay 1944, J.D. Nicholas (Commodores) 1952

### WEDNESDAY, APRIL 13

1965/King of the Grammy road, for now - Roger Miller wins five Grammys. His record isn't topped until Michael Jackson takes eight in 1984.

1967/The Rolling Stones play their first gig behind the Iron Curtain. Police armed with batons & tear gas are needed to repel 2000 fans hoping to get in.

1979/David Lee Roth collapses on stage in Spokane on the fifth day of Van Halen's latest tour

1986/The Alarm go to Disneyland. Both Snow White and Pluto ask to be photographed with Mike Peters. 1987/NBC TV announces "Hill St. Blues" will end its six-year run.

Born: Wayne Lewis (Atlantic Starr) 1956, Al Green 1946, Peabo Bryson 1951, Louis Johnson 1955, Max Weinberg (E Street Band) 1951



### THURSDAY, APRIL 14

Peabo Bryson, Samantha Fox, Chris Difford, Herbie Hancock

1969/"33 1/3 Revolutions Per Monkee" alrs on NBC-TV.

1970/Stephen Stills crashes his car and breaks his wrist while watching a cop in the rear view mirror. 1976/After months of speculation, Stevie Wonder takes a break from mixing "Songs In The Key Of Life" to confirm a multi-multi million-dollar deal with Motown.

1980/A New Jersey State Assemblyman proposes that Springsteen's "Born To Run" become the official state

1987/Mickey Gilley files suit to sever ties to Gilley's the club. Gilley says he hasn't spoken to operator Sherwood Cryer for over a year

Born: Loretta Lynn 1935, Ritchie Blackmore 1945

### FRIDAY, APRIL 15

1965/Supremes "Back In My Arms Again" is released.

1973/"The Divine Miss M" goes gold for Bette Midler.

1980/Red-headed stranger plays for peanuts — Willie Nelson plays two shows in Atlanta for Jimmy Carter: tickets sell from \$12.50 to \$200.

1982/Billy Joel smashes his left hand when a car turns in front of his motorcycle. After rehabilitation, he records "The Nylon Curtain." Also, Victor Flamingo plays Carnegie Hall.

1983/"Flashdance," "the silliest excuse yet for big backlit closeups of pretty girls," according to LA Times, opens nationally. Also, Marvin Gaye begins his first tour in seven years at San Diego's Golden Hall. 1987/Too many girls, girls, inside — Motley Crue's Vince Nell & Tommy Lee arrive at a Northern California Golf tournament by helicopter, with their clubs dangling below because they won't fit inside. Born: Roy Clark 1933, Samantha Fox 1966, Dave Edmunds 1944.

### SATURDAY, APRIL 16

1972/Move spinoff, the Electric Light Orchestra, play their first live gig. Multitude of instruments causes members to trip over cords trying to get to them.

1973/Paul McCartney's first TV special alrs. Featured are performances of "Yesterday," a video of "Live And Let Die," and his version of "Mary Had A Little Lamb.

1983/EMI Records, which had held out, joins the CD market.

1987/The FCC cracks down on "obscene broadcasting," cites KPFK, WYSP, and KCSB.

Born: Dusty Springfield 1939, Jimmy Osmond 1963, Bobby Vinton 1935, Kurt Maloo (Double) 1953 SUNDAY, APRIL 17

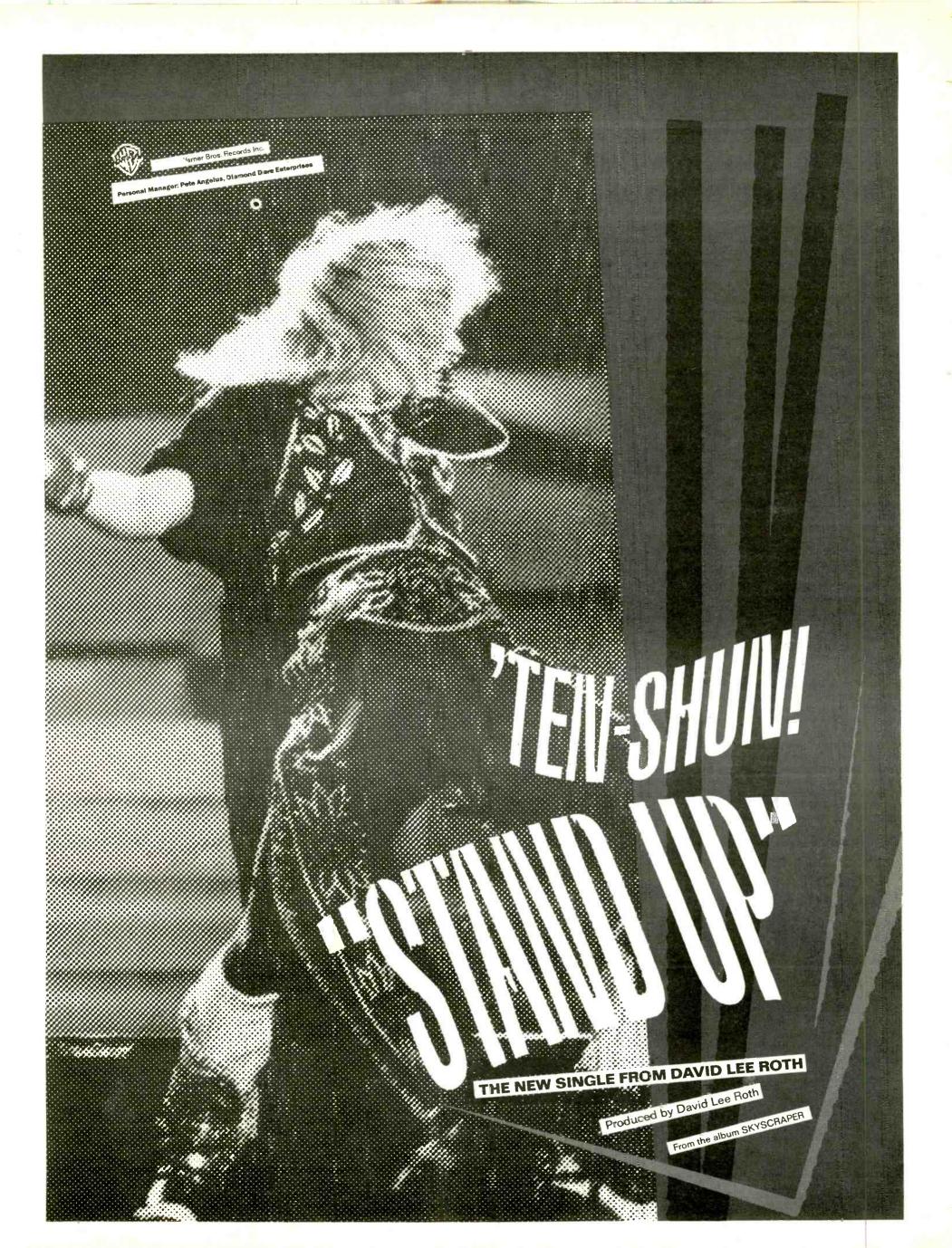
1960/Eddie Cochran dies in a hospital in England from severe brain damage after a car accident. 1969/The **Band** play their first gig (solo, not backup) at San Francisco's Winterland, just west of Cripple

1970/Johnny Cash plays the White House for Nixon. When the President requests "Okie From Muskogee," Cash says no, that's not my song, but does "A Boy Named Sue.

1979/KHJ becomes the first West Coast station to broadcast in AM stereo.

1987/Drummer for Bob Marley's group the Wallers, Carlton Barrett, is shot and killed outside his home in

Born: Michael Sembello 1954, Jan Hammer 1948, Jerry Knight 1953



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### MUSIC

### **NEW TIMBUK 3 RELEASE**

# IRS To Take Both CHR, **AOR Down "Eden Alley"**

RS is aiming to hit AOR and CHR audiences simultaneously with the release of "Eden ' the upcoming second album from Timbuk 3.

"Eden" - which will ship to radio the beginning of this month and is scheduled to hit the streets on April 18 - is the first new music from the husband and wife team of Pat and Barbara MacDonald since "The Future's So Bright (I Gotta Wear Shades)" hit the Top 20 singles chart 18 months ago. The alburn was produced by Dennis Herring, who was also responsible for the duo's debut, "Greetings From

The LP's first commercial single - a ballad entitled "Easy" - will be sent to CHR stations later this month and will be available to retail on May 2. Concurrently, the label will also court AOR programmers with the release of an uptempo song, "Reverend Jack & His Roamin' Cadillac Church." A promo-only 12-inch of that track will be shipped to AOR stations April

"The previous LP had a quarter million sales when most people expected them to only hit a small college audience," said IRS Director/ National Publicity Cary Baker. "We want to keep that momentum alive, and we're very prepared on this one.

Part of that preparation includes the planning of several marketing strategies for the new release. The most distinctive is a promotional tour dubbed "Radio Free Timbuk 3." During the past year, the Mac-Donalds used their home garage to design a miniature guitar, bass, drum machine, tape recorder, and various signal processing devices which they molded into a suitcase. They will use the suitcase to tour

various MCA branches throughout the US, stopping at radio stations to  $% \left\{ 1,2,\ldots ,n\right\}$ perform mini-concerts on their mini-instruments over the air.

IRS is also preparing an advance "video press kit" that will include five video clips from "Eden Alley," produced by Carl Grasso of MTV's "The Cutting Edge" fame. "We've got the videos ready," said Baker, who helped mastermind the promo, "and we're prepared to go five deep on this one.'



Timbuk 3 takes it "Easy."

Baker said stations will receive an extensive listing of all planned promotions, to be included with the advance copies of "Eden." Following the radio tour, Timbuk

3 will embark on a national headlining tour in June and July. They recently completed an opening act stint with Sting during the British leg of his current tour.



bute. **Benefit Concerts Upcoming** 

In addition to the ongoing tours by major artists such as Michael Jackson, Bruce Springsteen and a possible tour by his Purple Highness Prince - several of rock's biggest names will be lending their talents to some upcoming international benefit concerts.

David Bowie, U2, and other Western artists will join Russian rockers Aquarium, Bravo, Brigade S, and Black Coffee for a series of benefit concerts to help fight drug addiction. The three sixhour shows will be held at the 30,000-seat Olympic Stadium in Moscow later this month. Proceeds will be donated to both the United Nations fund for fighting drug addition and a Soviet toxicology research center.

London's Wembley Stadium will be the site for a June 11 tribute to South African black leader Nelson Mandela. Performers scheduled for the benefit include Whitney Houston, Dire Straits, and Simple Minds. Ticket sales will be split between the campaign against apartheid and various children's aid projects on the African conti-

Mandela, who will turn 70 July 18, has been incarcerated by the South African government for a continuous 25 years.

# Sampling CD3

avid Lee Roth, Keith Sweat, Aerosmith, and Debbie Gibson are featured artists on a new three-inch CD (CD3) sampler from the Warner/Elektra/Atlantic labels.

It was assembled especially for the CD3 promotion jointly underwritten by Sony and WEA, which kicked off last month. First phase consists of radio tie-ins with CHR stations in New York, Los Angeles, Boston, Dallas, Detroit, Miami, and 13 other major markets. Listeners can win Sony hardware and WEA product. Top music and hi-fi retailers are also involved.

The campaign's second phase, planned for April through June, will offer customized CD3s featuring WEA artists to consumers who buy a Sony Discman (the company's new CD3 player) or hi-fi CD



### Island's New Label

Island is launching Great Jones Records, a label devoted to street art, including music, poetry and "other types of underground expression.

The soundtrack from "Mondo New York" is the first Great Jones ease, featuring such Big Apple characters as Alan Douglas.

### Graham Cracks Back

Graham Parker has signed with RCA, and his album, "The Mona Lisa's Sister," is scheduled for release in May. It was produced by Parker and Brinsley Schwartz. A single, "Start A Fire," is due later this month.

### Money For Muddy

ZZ Top are spearheading a drive to raise \$1 million for a permanent Muddy Waters exhibit in Clarksdale, MS. It would be part of the existing Delta Blues Museum, housed at Clarksdale's Carnegie Public Library.

The little ol' band from Texas cites Muddy as a major musical influence, and Billy Gibbons is working on the construction of a special guitar made from wood taken from the cabin where Waters was raised — for the exhibit. The delta bluesman died April 30, 1983.

### The (Good) Godfather Is Back

The new James Brown album (with Full Force producing) looks like it'll be a May release from Scotti Bros. Then in June, PolyGram is expected to ship a compilation of previously-unissued JB material under the title "Motherlode.

The latter will include "She's The One," recently released on 12-inch in the UK, and an instrumental, "Funk Bomb," from the "Cold Sweat" sessions, plus some live recordings.

### Pangaea's Premiere

Pangaea Records, the MCA-distributed label in which Sting is a partner, will release its first albums April 18. They come from the American Clave label, which Pangaea will now handle.

There are two titles by New York composer/producer Kip Hanrahan (with Jack Bruce among the musicians) and one by bandoneon player Astor Piazzolla. Also, "Conjure: Music For The Texts Of Ishmael Reed," a project featuring Allen Toussaint, Carla Bley, Taj Mahal, and Lester

### 'Skin' Tight

Jennifer Warnes's newest partner in song is Harry Belafonte. "Skin To Skin" is the title of their duet on Belafonte's upcoming EMI-Manhattan album, "Paradise In Gazankulu." It's due for release later this month, and features African music recorded in both South Africa and Los Angeles.

### **Adams Remembers**

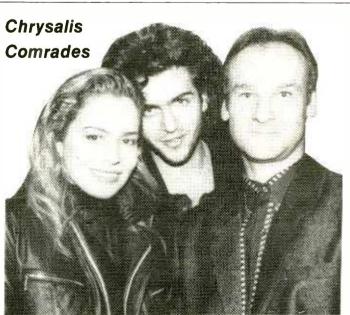
Bryan Adams has donated his song "Remembrance Day" to Canada's Department of National Defense for use as the soundtrack for a video montage celebrating the country's Victoria Cross medal. The film is being shown as part of a non-profit exhibition which will travel Canada July through

### Sun Set To Rise

RCA has been distributing a special five-song sampler of Kings Of The Sun, promoting the rockers' label debut produced by Eddie Kramer. Retail and aibum radio contests are planned, with trips to Australia as giveaways.

### Short Cuts

- DEBBIE GIBSON will be a celebrity spokesperson for Revion's "Natural Wonder" cosmetic line
- DAVID RUFFIN & EDDIE KENDRICK make their soap opera debut this month on ABC-TV's "Ryan's Hope." One of the show's characters fantasizes about singing with the **TEMPTATIONS**, so
- U2 producer DANIEL LANOIS is set to work with the NEVILLE BROTHERS on their next A&M release.
- JACK MACK & THE HEART ATTACK have been signed as the house band for Fox Broadcasting's "The Late Show." They've guested on the program three times since its 1986 debut.
- EDDIE MURPHY is back in the studio no, not a movie studio but a recording studio. He's working on a song with NILE RODGERS for the soundtrack to his upcoming film "Coming To America.
- HOWARD HEWETT's promotional video for "Strange Relationship" was choreographed by "Top Of The Pops" host NIA PEEPLES, whose debut album on PolyGram, "Nothin' But Trouble," features three cuts produced by Hewett.
- The RIAA has just issued an updated edition of a two-volume reference guide filled with statistical and background information on the music industry. "An Introduction to America's Music Business," and "A Statistical Overview — Update '87" (edited by R&R's ADAM WHITE) are available from the RIAA. For more information call (202) 775-0101



A trio of Chrysalis recording artists converged backstage recently at the Ritz in New York City following Paul Carrack's show, part of his seven-city "Seven Good Reasons" mini-tour in support of his current "One Good Reason" LP. Shown are (I-r) Elisa Fiorillo, Dweezil Zappa, and Carrack. Fiorillo's self-titled debut album and Zappa's second album, Wants To Kill Your Mama." also are current label releases

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### **CHR** Breaker

The Debut Single

Produced By

Steve Barri, Tony Peluso, Shanti and Gardner Cole

From The New Album X 2



### CALENDAR

**BRAD MESSER** 

# **Little-Known International News**

The same few nations monopolize American news every day. No matter how responsible a citizen you are, don't you secretly get just a little bored with Panama, Nicaragua, Israel, and the Soviet Union? Doesn't anything ever happen in, say, Antigua and Finland?

If you're a nation, it's no mystery how to dominate world news. Whack a few civilians on the head. Give 'em a stiff whiff of tear gas. Page One, almost guaranteed. Well, let's get beyond all that now, with Brad's World News Update.

Belize lawmakers were carried on the shoulders of cheering crowds last week after voting to cut military spending and use the money for liposuction and chin tucks for all adult civilians.

Yugoslavia notified Afghanistan and Argentina that it had "had it up to here" and would no longer tolerate Alphabetical Order.

Mongolia fired its entire Convention and Tourist Bureau after it

was discovered that a widely-circulated brochure's cover photograph of Miss Mongolia was actually a retouched photo of a moose in a blonde wig, a prank that was uncovered when postal authorities noted an unusually high number of marriage proposals being mailed in from Turkey.

A nationwide strike by midget auto workers in Tonka shut down production of small cars and trucks at the peak of the short selling season. Angora lowered the speed limit on federal highways to reduce road kills of sheep, while Burma legislated a special tax on mustaches (men's and women's) to subsidize its failing shaving industry.

Chad, which gained its independence from France in 1960, finally changed its name to Jeremy. That had the unexpected effect of sparking a lively national dialog in Oman, where citizens are now seriously considering the possibilities of renaming the nation Oboy or Owow.

As for Antigua and Finland, my sources report they've never been better. An Antiguan research scientist, working on an antigravity formula until he went bats, accidentally discovered a useful anti-guano spray. He's up for the Nobel.

Finland is celebrating unprecedented prosperity as virtually the only supplier of reliable finish lines for athletic events around the world, and everyone there has bought a BMW.

And that's Brad's World News Update for April 1, 1988.

### World Champ Solo Sailor

**MONDAY, APRIL 11** — American sailor **Dodge Morgan** set the solo around-the-world record of 150 days in 1986.

South Africa banned protests on behalf of detainees in 1987. Scientists said in 1985 that they had measured the exact distance to the moon, give or take one inch. Sexual harassment of workers by supervisors was explicitly outlawed by a regulation issued by the EEOC in 1980.

Birthdays: Musician Stuart Anderson 30. Actress Louise Lasser 49. Actor Joel Grey 56. RFK widow Ethel Kennedy 60. Ex-NY Gov. Hugh Carey 69. Designer Oleg Cassini 75.

### Two Weeks in the Shower

TUESDAY, APRIL 12 — Kevin McCarthy ended the world's longest shower in 1985 after 340 hours 40 minutes, just over two weeks.

Texaco filed for bankruptcy in 1987. **Jake Garn** (R-UT) became the first US Senator in space when the shuttle "Discovery" went into orbit in 1985. The late **Yuri Gagarin** became the first man in space in 1961. The Civil War began in 1861 at Fort Sumter in Charleston, SC.

Birthdays: David Letterman 41. Musician John Kay 44. Musician Herbie Hancock 48. Actress Jane Withers 61. Dancer/actress Ann Miller 65. Entertainer Tiny Tim (Herbert B. Khaury) 66.

### Thomas Jefferson's Birthday

**WEDNESDAY, APRIL 13** — State holidays in Alabama and Oklahoma commemorate the birth of third US President **Thomas Jefferson** in 1743.

Pope John Paul II concluded his South American visit in 1987. Jack Nicklaus became a six-time Masters Golf Tournament winner in 1986. President Reagan was widely criticized in 1985 for his visit to a West German cemetery where Nazi SS troops are buried. The USA offshore fishing limit went from 12 to 200 miles in 1976. At the 1964 Academy Awards, Sidney Poitier became the first black to be voted Best Actor (in "Lilies of the Field"). The first elephant arrived in America for exhibit in 1796.

Birthdays: Actor Ricky Schroder 18. Singer/preacher Al Green 42. Musician Jack Casady 44. TV/movie composer Bill Conti 46. Actor Lyle Waggoner 53. Actor Bradford Dillman 58. Atheist Madalyn Murray O'Hair 69. Actor/singer Howard Keel 69.

### First Videotape Recorder

THURSDAY, APRIL 14 — Ampex demonstrated its first commercial videotape recorder in 1956. Libya was attacked by American planes in 1986, in what President Reagan called retaliation for Moamar Ghadety's "reign of terror." British PM Thatcher had the House of Commons cheering during a speech in 1982, warning Argentina's Navy not to go near the Falkland Islands. The "Titanic" hit an iceberg in 1912 and sank early the morning of the 15th. President Lincoln was shot in 1865 and died the following morning.

Birthdays: Actress Julie Christie 47. Baseball star Pete Rose 47. Singer Loretta Lynn 53. Actor Anthony Perkins

Birthdays: Actress Julie Christie 47. Baseball star Pete Rose 47. Singer Loretta Lynn 53. Actor Anthony Perkin 56. Actor Rod Steiger 63. Ex-news exec Richard Salant 74. Actor Sir John Gielgud 84.

### Sinking of the "Titanic"

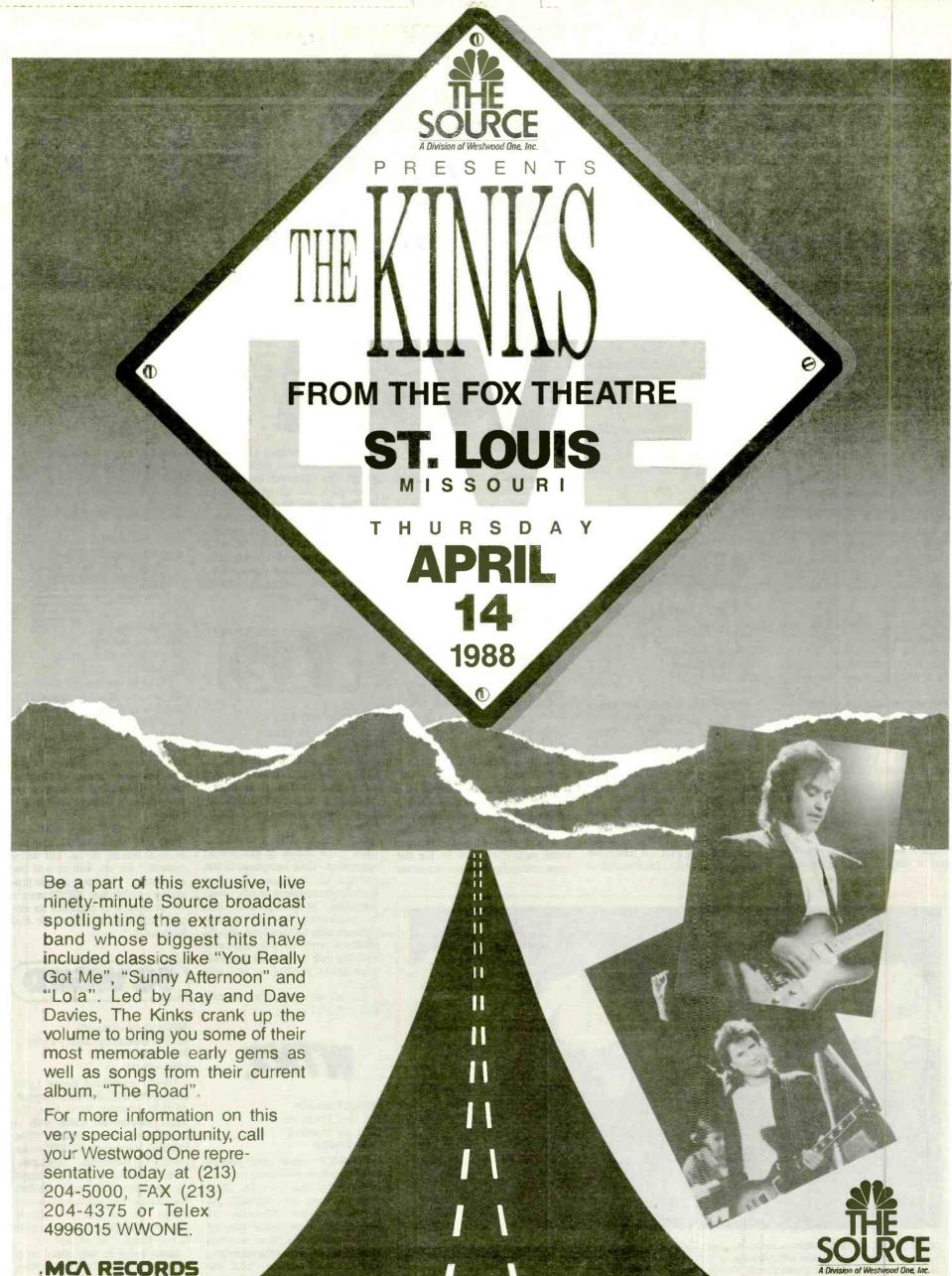
FRIDAY, APRIL 15 — The "Titanic" sank in 1912

The USA and USSR agreed in 1987 to cooperate in some space exploration efforts. Amy Carter, daughter of the former President, was cleared in 1987 of charges growing from demonstrations against CIA campus recruiting. South Africa announced in 1985 that it would eliminate legal barriers to racially-mixed marriages. The Washington Post returned a Pulitzer prize in 1981 after learning its reporter had fabricated the winning story. McDonald's first restaurant franchise opened in 1955 in Des Plains, IL. Abe Lincoln, shot by John Wilkes Booth the previous evening, died in 1865 and Andrew Johnson became the 17th President.

Birthdays: Singer/guitarist Dave Edmunds 44. Actress Claudia Cardinale 49. Musician/composer Roy Clark 55. Actress Elizabeth Montgomery 55. Actor Michael Ansara 66.

Saturday (4-16) Kareem Abdul-Jabbar 41, Denmark Queen Margrethe II 48, Bobby Vinton 53, Edie Adams 59, Henry Mancini 64.

Sunday (4-17) Don Kirshner 54, Harry Reasoner 65.



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## **CONTEMPORARY HIT RADIO**



JOEL DENVER

# Welcome New Reporters

I've been staring at Arbitron books for what seems like forever and a day. Finally, however, it's time to introduce the new CHR Parallel reporters. This current review resulted in a net gain of two stations for a total of 238 CHR reporters.

There are a few changes worth noting. The San Antonio and Indianapolis markets have both attained 12+ metro populations of over one million. This means KITY/San Antonio and WZPL/Indianapolis have jumped from P-2 to P-1 status. Also returning to P-1 is WMJQ/Buffalo. Brand new to P-1 is KXYQ/Portland.

Joining the P1A department are Jerry Clifton clients WPGC/Washington and WZGC (Z93)/Atlanta, which shifted to a more danceoriented format.

New P2 reporters include Phoenix's KKFR and KOY-FM, WTNZ/Knoxville, and returnees KKYK/Little Rock, WGRD/Grand Rapids, and KYRK/Las Vegas. A couple of down books caused both WHQT (Hot 105)/Miami and KCPW/Kansas City to move back to P-2. And KFMY/Salt Lake City, WFMI/Lexington, WCAT (Y106)/Orlando, and KMAI (I94)/Honolulu have lost their reporting status owing to down books.

R&R CHR reporters are chosen primarily on the basis of Arbitron numbers, the benchmark being the station's 12+ share. If you're interested in becoming a reporter, send a scoped aircheck, several

weeks of playlists, and anything else pertaining to your station and market. The next review will take place following the winter numbers.

And now, a closer look at the new reporters . . .



WPGC/Washington PD: Bob Mitchell MD: Albie D. (301) 441-3500

WPGC reverted to CHR last May, after spending a number of years as AC outlet WCLY. Under the direction of consultant Jerry Clifton, it's made remarkable ratings progress with its dance-oriented CHR mix. Bob Mitchell joined this past January as PD after a two-year stint at WKSS/Hartford.

Discussing WPGC's unique sound, Mitchell said, "A record we play must appeal to the ethnicity of



CONTRACT.

PASS THE MOO JUICE, MAMA — WMMS/Cleveland's "Buzzard Moming Zoo" sits down to eat a hearty bowl or two or three or four of its latest promotional item, Buzzard Corn Flakes, which is on sale in local food stores. Shown scarfing down the flakes (I-r) are Roberta Gale, Jeff Kinzbach, Flash Fereno, and Len Goldberg.

Washington, DC itself, as well as to the surrounding suburbs. We play what appeals to the greatest number of people. Because WPGC, Q107, and WAVA all serve a different role in the market, I believe all three can stay within format."

This past fall, WPGC promoted itself via the "WPGC Money Man," who passed out \$100 bills on the streets, and "Hot Tracks For Cash," worth \$1000 a day.

# HOT HITS 92.3 KKFR

KKFR/Phoenix PD: Jim Gillie MD: Steve Goddard (602) 258-6161

After trying a number of PDs and different formats, KKFR got serious this past fall with the hiring of KRQ/Tucson PD Jim Gillie. Now six months into the format, Gillie says, "We are by far the most musically aggressive station

in the market. We lean a bit danceoriented and have a similar list to KZZP. The difference between the other guys and us is we end up playing all the hits, while they'll rule certain songs out completely."

Promotionally, KKFR recently aired "Mystery Tracks," in which listeners unscrambled five songs to win \$1000. It also held a gas promotion with 7-11, selling gas for 49 cents per gallon.



KOY-FM (Y95)/Phoenix PD: Michael St. John MD: Kevin Robinson

KOY-FM switched from AC to CHR on July 10, initially taking a soft approach to the format before broadening to become a full-service, down-the-middle CHR. "We're the only true CHR in town," claims PD Michael St. John. "The music is moderately aggressive when compared to the national picture, but Y95 often leads the competition on non-ethnic selections." St. John picks the hits by monitoring "market activity and watching stations formatically similar to ours. Our guts help us as well. We look for records the other guys aren't playing — or won't play."

Y95 just wrapped up its "Million Dollar Dash For Cash."



WTNZ/Knoxville PD: Jeff Freeman MD: Joe Marshall

PD Jeff Freeman came aboard last November. He succeeded Tom Miller, who took over for Chris Mac, the man who originally put WTNZ on the air. "Musically, we lean slightly to the dance side, but we've backed off a bit as research showed we were missing some balance," says Freeman. "Our slogan, 'Power 95, Share The Power,' complements our 'out-in-front'

music policy. Promotionally, we did very little in the fall except involve ourselves with community-oriented events and lots of remotes."



KKYK/Little Rock PD: Greg Rolling MD: Hollywood Harrison (501) 661-7570

PD Greg Rolling left KS103/San Diego's MD chair to run KKYK, which was formerly consulted by Ron White. Having taken the station back to double digits (8.4-10.5), he remarked, "All we had to do was improve the variety on the station. Our music image was in trouble, so I installed a ten-in-a-row concept with straight-ahead CHR music.

"We're very aggressive, although we tend to let KZOU open a lot of music up for us. But we're certainly not the last to add the hits, either." With few outside promotions in the fall, KKYK used a TV campaign to highlight its slogan, "A Better Mix Of Music And More Of It."



WGRD/Grand Rapids On-site consultant: Harry Lyles MD: Phil Kelly (616) 459-4111

On-site consultant Harry Lyles has modified the format. As opposed to a previous AOR lean, it's more hit-oriented CHR with a broadbased music image. ""The Original Rocker, 98 WGRD' is our positioning statement," says Lyles. "We've instituted 40-minute music sweeps each hour, and this has done wonders to improve the music image. In the fall, we offered listeners the chance to win \$10,000 in the "Triple Play" contest."

Since Lyles is only there on a temporary basis, WGRD is looking for a "strong PD who's ready to complete the turnaround."



**HEAD 'EM UP, MOVE 'EM OUT** — KKBQ/Houston's John Lander admitted he always wanted to be a cowboy when he found himself herding cattle with celebrities at the local livestock show and rodeo. Sitting astride Champion show horses are (I-r) Pamela Sue Martin, Lander, Patrick Swazye, and Steven Ford.

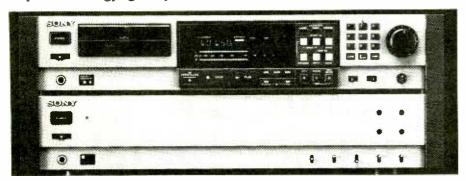
# Technical Breakthrough Revolutionizes Radio Improve Your Sound with Digital Audio Tape

It's here at last: The clean, clear sound of Digital Audio Tape! Radio has waited a long time to record tapes without hiss, flutter, or distortion. When you compare commercials on broadcast cartridges to the new Digital Audio Tape, you'll agree that DAT is radio's biggest technical advance in 25 years! Quality-conscious broadcasters aren't waiting for their analog decks to wear out before they make the move. Thrifty stations are happy to hear that DAT decks are less expensive than cartridge recorders. Digital tapes can cost pennies per spot instead of many dollars per cart.

### An Audio Chain Is Only As Strong As Its Weakest Link

Some will ask, "What's the use? What if our commercials do sound better on DAT? Our station's record library is so scratchy and cue-burned that dubbing it to DAT isn't going to make it sound any better. And record companies haven't put out much music on DAT yet."

But Century 21 Programming has perfected DigitalGold<sup>®</sup>: 11 complete libraries of the world's best quality oldies on DAT. We also offer DigitalHits<sup>®</sup>, with fast delivery of the hot hits-of-the-week on DAT. Century 21's digitally mastered music and this exciting new tape technology gives you the fastest format improvement ever.



### DATs Your Way: Pre-packaged or Custom

You choose between full formats or custom-made music DATs. Standard DigitalGold libraries have thoroughly researched music, consistently superior quality and affordable prices. Immediate delivery is available for AC, Mellow AC, CHR, Country, and 3 series of older AC, Mellow AC and Top 40 Oldies. Within weeks we'll add AOR, New Age/Jazz, Classical, and Classic Rock.

If you want complete control over your format, or you've already accumulated CDs and just want to fill in some titles you're missing, Century 21's custom DAT service is perfect for you. Songs are sequenced from your lists and kept in your categories. Jocks won't have access to DAT songs you don't want played, and you won't pay for songs you don't need.

### Century 21 Sets the Gold Standard

It's no idle boast: Our DATs are the best! Century 21 is the only source of GoldDisc<sup>®</sup> and HitDisc<sup>®</sup> Compact Disc Digital Audio radio formats. And we're first again with custom DAT music and a full line of 11 DAT programming packages.

Nobody else has invested as many millions of dollars or as many manhours locating and recording outstanding music as Century 21! No one else in broadcasting has in-house digital studios like ours.

### **Endorsed by the Best**

Rave reviews of Century 21's digital innovations and excellence have appeared in Radio & Records, Billboard, Pulse, Radio Only, Broadcasting, Radio World, BM/E, as well as audiophile magazines including Digital Audio.

Radio researchers, consultants, programmers and listeners agree that the clarity and dynamics of our CD and DAT are a stunning improvement. Prestigious broadcasters like CBS, NBC, Emmis, Gannett, Edens, Cox, Summit, Metropolitan, Beasley, Susquehanna, Moffat, SMN, United Stations, and hundreds more use and recommend Century 21's digital music.

Our tremendous customer base makes us important to the music industry. Because we deliver both oldies and new hits for every major format, we both benefit from the best quality the record companies have to offer, including thousands of masters not available anywhere else.

### Beware of "Fool's Gold"

You know that this amazing new technology is only as good as the source material fed into its recorders. Don't settle for DAT that's merely repackaged from analog tapes and vinyl that has been around for years. Century 21 DigitalGold<sup>®</sup> is the best. Nobody else has as many master CDs, access to as many digital or studio masters, or as many sparkling clean oldies of the quality of Century 21's—not the most fanatic collector or even the biggest chains or networks!

When you compare DATs, notice that Century 21 DATs play at a 44.1kHz sampling rate. All CDs and all digitally transferred DATs like Century 21's prove their perfection at 44.1 kHz.

Your deck will show that "Fool's Gold" plays at 48kHz. All 48 kHz DATs have been analog mastered, with the deterioration of at least one unnecessary analog generation. Avoid degeneration; don't risk your sound on counterfeits. Insist upon pristine DAT at 44.1 kHz like Century 21's.

### Be The Best

Your station can benefit from professional digital quality music this week! With Century 21, you choose either Compact Discs or DAT. Either way, you get the most impressive sound ever! Call, write or visit us at the NAB Convention for a sample or library on approval.

### NAB '88 Booth 821 or Las Vegas Hilton Suite 9121

Yes! I want details on improving my sta [ ] DigitalGold <sup>®</sup> library on DAT [ ] CHR [ ] AC [ ] Mellow A [ ] Classic Rock [ ] Country [ ] DigitalHits on DAT [ ] HitDiscs <sup>®</sup>	[ ] GoldDisc <sup>®</sup> libra C [ ] Top 40 Oldies	
Name	Title	
Station		
Address		
City	State	Zip
Area Code & Telephone		
Mail to: Century 21 Programming, Inc. 75244 or phone (214) 934-2121 or (8	, 14444 Beltwood Park 300) 582-2100	way, Dallas, TX

### **CONTEMPORARY HIT RADIO**



**CASH FOR CHARITY** — KCPX/Salt Lake City Promotions Director Ken Bell is counting money the station raised for a ten-month-old baby in need of a liver transplant. The child's family could only raise \$50,000 of the \$100,000 needed, so KCPX morning man Jack Sunday asked listeners to send in a dollar. Three weeks later, \$55,000 was raised, a compatible liver was found, and a successful transplant performed.

## MOTION

- Jon Anthony upped to MD at KBEQ/Kansas City.
- Bill Catcher leaves the MD slot at WKZL/Winston-Salem to become PD at WJMX/ Florence, SC.
- Jim Seebert upped to PD at KZOZ/San Luis Obispo, CA.

Suzanne Wolery-Belanger joins WCZY/Detroit as Promotions Director Johnny O'Neil leaves nights at 94TYX/Jackson for MD/afternoons at KUAD/Windsor, CO; 94TYX MD Steve Graham becomes 6-9pm rocker, and John King handles 9pm-midnight ... MD Rick Swann leaves WVSR/Charleston for the same duties at WAMX/Huntington ... 99GFM/Schenectady welcomes 94Z/Raleigh's Marc Mitchell as morning personality and WJLK/Ashbury Park, NJ's Pat Gillen for MD/afternoons; Gillen replaces the exiting Steve Chick.

Q106/San Diego weekender Johnny Marrs leaves for the same post at KPWR/Los Angeles . . . KZ106/Chattanooga's new midday personality is Rick Szost, last at I-100/Daytona Beach, FL . . . Matt Stockman joins WQUT/Johnson City as night rocker

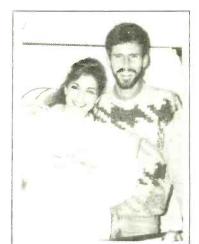
from WCLG/Morgantown, WV. Also, parttimer "Crazy" Dave Barrett moves to fulltime overnights.

WKEE/Huntington, WV ups overnighter Burke Allen to MD/night rocker replacing MD Steve Reinhardt, who concentrates on his morning show. Parttimer Bill Morgan moves to overnights, and former night rocker PD Gary "Music" Miller switches to afternoons . . Dr. Steve Ludwing adds OM duties to his afternoon drive gig at WTLQ/Wilkes-Barre, as Ben Smith gives up programming to concentrate on mornings.

Jeff Stone leaves MD duties at WHSL/Wilmington, NC for the night-club business; 7pm-midnight personality Steve Davis now sits in the music chair . . . WKTI/Milwaukee welcomes weekender Randi Rhodes from crosstown WQFM . . . Not long after KRQN/Des Moines hired Steve Hooker to replace night rocker George McFly—who split to join KBEQ (Q104)/Kansas City — Hooker resigned to take the Q104 8pm-midnight shift vacated by Brian Bridgman, who went to WAVA/

Washington. Also at WAVA, T.J. Wright has been elevated from parttime to 10pm-2am.

Y107/Nashville PD Marc Chase will join Coyote McCloud and Rhett Walker as the newest member of the "Zoo Crew." Also at Y107: Bumper Morgan exits middays to become full-time Production Driector, J. Karen Thomas moves from swing to middays, Gary Jeff Walker shifts from middays to afternoons, Hollywood Hendrix holds down early evenings. Diana Lynn moves from overnights to late-nights and takes on Music Coordinator duties, and Tim & Tom become the city's only all-night show team.



ANYTHING FOR THE CAT—Miami Sound Machine's Gloria Estefan tries on one of Y106 (WCAT)/Orlando's nifty T-shirts during an interview with PD/afternoon personality Dennis Reese.

## BITS

• Electrified CD Class — Q107/
Washington tested its listeners' music knowledge with the "Compact Discovery Trivia Game." Hundreds of listeners qualified for a complete Sony system, a CD library, and CD boom boxes. The station has also started a new feature, the noontime "All New Request Electric Lunch Hour." Celeste Clark starts off the hour with a personal dedication, requests, and the Q107 "Moldy Oldie." Listeners who correctly name the oldie title are awarded prizes.





FISHNET FUN — A bevy of bodacious beauties popped by KBEQ/Kansas City with copies of Morris Day's "Fishnet" for afternoon personality Chuck "I can't keep my shirt on" Nasty.

# YO, TOP 40 RADIO... BREAK THE LAW!

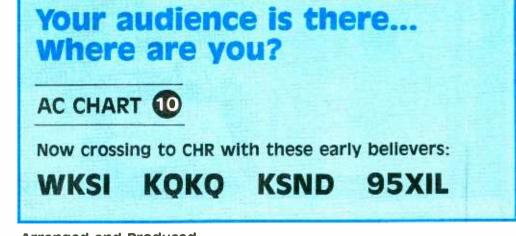


887-145-7

# Check out these facts:

- Each week over 30 million people watch "L.A. Law" and hear the "Theme From L.A. Law."
- Over 17 million of them are women ages 18-49.
- "Theme From L.A. Law" is a Top 10 Adult Contemporary record.





Arranged and Produced by Mike Post for M.P. Productions



# CHR PICTURE PAGE



**ON YOUR MARX** — KIIS/Los Angeles provided free entertainment by Richard Marx for the 100,000+ spectators who attended the third annual Los Angeles Marathon. Pictured (I-r) are MD Jack Silver, Marx, PD Steve Rivers, midday personality Paul Freeman, and afternoon talent M.G. Kelly.



BRUCE-BOUND BUNCH — WAEB (Laser 104.1)/Allentown bought 15 pairs of Bruce Springsteen concert tickets to award to lucky listeners. The station also rented a bus to take the winners and their guests to the Philadelphia show. Wishing the winners bon voyage were MD Sue Sherry (left of banner) and personality Barbara O'Reilly (right of banner).



WINDOW SHOPPING — WWPR (Power 95)/New York's morning madman Jim Kerr (I) and sidekick Jersey Joe (r) chatted with Grammy awards show producer Ken Ehrlich (c) during the station's live Grammy day broadcast. The pair spent the day in the window of a Sam Goody music store across the street from Radio City Music Hall, where



BANNER EXPOSURE — KQID (93 QID)/Alexandrla, LA sponsored Expose in concert and held a banner contest in which the winner was awarded \$93. Sharing a moment backstage (I-r) are 93 QID MD/Asst. PD Catfish Cooper, a contest winner, and Expose.



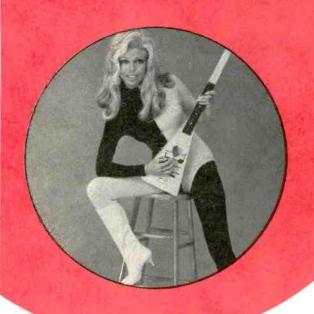
ALL RIGHT NOW — Everything was just all right in the WHYT/Detroit studios when artists Pepsi and Shirlie (second, third from left) dropped in to visit MD Mark Jackson (I) and PD Rick Gillette (r).



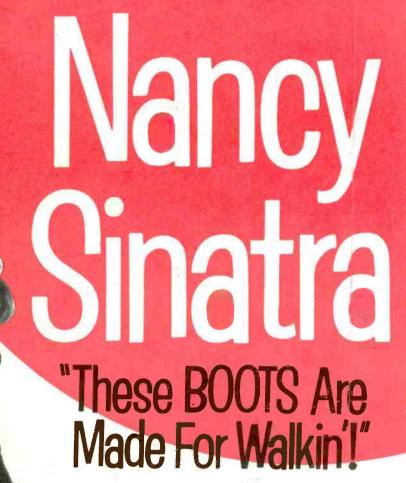
HOMEBOY HENRY — Henry Lee Summer kicked off the release of his new LP with a return to his hometown of Terre Haute for an hourlong interview with WPFR (Power 103). While there, Summer also conducted an interview with Westwood One for nationwide broadcast. Soaking it up in the studios are (I-r) Power 103's MD Bubba The Love Sponge and afternoon personality Mike Arnett, and Summer.



SHADES OF ST. PATTY'S DAY — The Q107/Washington staff prepared a station float for the annual St. Patrick's Day parade. Helping out were (top, I-r) morning personality Mark Ross, News Director Rick Jewell (with girl in lap), evening personality Chris Jagger, afternoon talent Gary Spears, Programming Asst. Laura Shostak, and Promotions Director Vivienne Vaughan; (bottom, I-r) station interns Nellie Eskadary and Isabel Campos, and Promotion Asst. Andrea Williams.









VH-1 "NOUVEAUX CLIP" ROTATION STARTING MARCH 21st

"THESE BOOTS ARE MADE FOR WALKING AND THAT'S JUST WHAT THEY'LL DO -22YEARS LATER THESE BOO'S ARE GONNA WALK ALL OVER YOU ON VH-1."

NORMAN SCHOENFELD, MANAGER, TALEN RELATIONS, VH-1

"AMERICA'S BRIGHTEST YOUNG STAR." - ART LINKLETTER

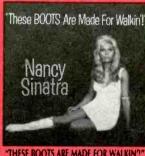
> "BOOTS IS BOSS. ONE OF THE GROOVIEST TUNES OF THE YEAR." - MURRY THE K

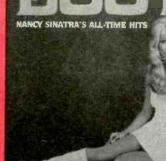
"BOOTS STOMPED STRAIGHT TO #1!" - HUMBLE HARVE, KRLA

> "ONE OF THE GREATEST NEW TALENTS TO GRACE OUR STAGE." - ED SULLIVAN



THE HIT YEARS R2 75885





NANCY SINATRA'S ALL-TIME HITS R1 70227 / R4 70227



RHINO

"Evil Roy"—continuing the hit-making tradition; the third "Thinking Of You"—the third "System Of Survival" and "Wind & Fire! smash in a row from Earth, Wind & Fire!

See Earth, Wind & Fire "Touch The World" live! See Earth, Wind & Fire "Touch The World" live!

April 2 Portland, OR April 15 Los Angeles, CA May 6 Baltimore, MD

April 4 Vancouver, BC April 18 Los Angeles, CA May 7 Atlanta, GA

April 5 Vancouver, BC April 18 Los Angeles, CA May 7 Atlanta, GA

April 6 Seattle, WA April 23 Memphis, TN May 13 Atlanta, Ga, April 6 Oakland, CA April 24 Louis, MO

April 9 Oakland, CA April 26 Atlantic City, NJ

April 19 Sacramento, CA April 29 Atlantic City, NJ

April 14 Los Angeles, CA April 30 Atlantic City, NJ

April 15 Los Angeles, CA April 30 Atlantic City, NJ

Columbia May 3 Atlantic City, NJ
May 4 Atlantic City, NJ
May 6 Baltimore, MD
May 7 Greensboro, NC
May 13 Atlanta, GA
May 14 Columbia, SC
May 15 Richmond, VA

Columbia Records—Radio's Best Friend!

## **URBAN CONTEMPORARY**

WALTLOVE

TWO PROGRAMMERS SPEAK OUT

# Achieving Accuracy In Music Reporting

During R&R Convention '88, UC programmers expressed concern over the sometimes tense relationship between radio and records. Keeping the lines of communication open requires all of us working together in an efficient manner. And one of the most important issues is accurate music reporting. Read on as two outspoken radio programmers share opinions — and possible solutions.

Archie: 'Songs Dying Faster'

WHUR/Washington MD Mike Archie believes it's crucial to maintain the Urban format's musical credibility. "I'm extremely concerned about the accuracy of the charts. I see songs dying faster than they should. Programmers have to realize it often takes the public longer than it does a radio staff to catch onto certain songs. Some PDs make the mistake of believing they must follow the charts as though they're the Bible.

"But we should all realize there's a cumulative method at play here which involves trades, retail, and other data that comes from total research. The validity of any chart is contingent on the accuracy of the information being supplied to that chart.

"If you don't continuously rotate currents in a manner in which people can hear them, no one will remember what they were in the first place. PDs need to start paying more attention to just how many times they're actually rotating each record on their playlists. Then they should be ready to receive feedback about which records stand out.

"After testing product in this manner, it becomes obvious which

"Some PDs make the mistake of believing they must follow the charts as though they're the Bible."

Mike Archie

records to stick with. Your public will tell you if you'll only listen. Auditorium sampling — as well as observing how people enjoy music — is very important. If you don't go to the streets to get the information about the people who listen to your radio station, you'll ultimately fail.

"Records shouldn't be running up and down any national charts,"

Thomas: 'Charts Not Reflecting Airplay'

Howard Thomas, OM/PD at KMYX/Ojai, CA, uses R&R and other charts as a "guideline, not as a decision-maker, when it comes to music adds. The point being: if we used the national charts as our only guideline, we'd miss out on a number of local and regional hits, not to mention overemphasizing national chart hits that may not be performing as well in our market.

"The validity of any chart is contingent on the accuracy of the information being supplied."

- Mike Archie

"As with most major businesses, favors are very much a part of the industry. Some record companies promise to do station promotions, concert ticket giveaways, and everything else. Due to this, some people have been giving paper adds and hot reports. As a result, we're finding the charts aren't reflecting actual airplay.

"Of course, this is affecting my

"Professional pride should be more than

something PDs and MDs just mouth off about when they're

speaking in public."

- Howard Thomas

Howard "H.T." Thomas

KMIX

radio station. But the larger problem is how this continues to affect the Urban format as a whole. We have some PDs who only follow the

national charts. When they see that a song has lost its bullet and is heading down the chart, it's like a license for them to stop reporting that song. But if the song is still happening in their markets, they should continue to play that song and it should definitely be reported. Quite often, CHRs in the same market start airing a song the Urban PD has stopped playing. This may explain why Urban stations are having a difficult time attracting the all-important 25-49 demo. Just as adults are learning the lyrics to a song, it suddenly disappears from the Urban's playlist.

"I think high-level management just hasn't taken an interest in what's going on with programming and aren't aware of how their PDs do business with the music industry. If they knew, they'd probably address the situation in a positive way. There are a lot of glorified DJs out there in PD positions. Some are taking advantage of their titles and not doing the total job. What they don't realize is the damage they're doing to the industry overall.

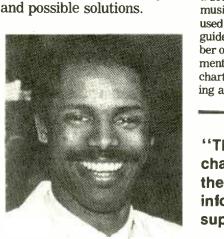
"I'd like all PDs to really look at what they're doing. Protecting the format and its integrity is of the utmost importance right now. Professional pride should be more than

"There are a lot of glorified DJs out there in PD positions. Some are not doing the total job."

Howard Thomas

something PDs and MDs just mouth off about when they're speaking in public."

Editor's Note: This issue isn't just limited to these two opinions. I'd like to hear how others in the radio and record industries feel — sharing ideas can lead to a workable solution. Please write or call Walt Love at: 1930 Century Park West, Los Angeles, CA 90067; (213) 553-



Mike Archie



Archie concluded. "Good research, programmer integrity, and consistent, accurate reporting can make the difference and turn this situation completely around."

JASPER DRIVES 'EM WYLD — Chris Jasper dropped by WYLD/New Orleans to thank the staff for playing his "Superbad" LP. Pictured (I-r) are WYLD PD Ty Bell, Epic's Michelle Johnson, Mrs. Jasper, and (seated) Jasper.



# **ADULT CONTEMPORARY**

MIKE KINOSIAN

### PROMOTIONS REVIEW

# KXOA's Hot Hit: "Motelevangelism"

Topping our promotion review are a song parody as topical as the day's headlines; a Houston promotion with lots of zip; a hunt for big bucks; and a Portland Full-Service station eyeing a way to serve its community.

he and Jessica had a date. (Chorus)

Now, brother Swaggart was so quick to point a finger at the

### Say Hallelujah

Gold-based AC KXOA/Sacramento has a flair for song parodies. Earlier this year the station's "I Just Can't Stop Eating Food" (based on Michael Jackson's "I Just Can't Stop Loving You'') received national TV exposure. And now the gang has struck again.

Written in 15 minutes by AM drive producer Electric Mic (Michael Kelly), "Motelevangelism" triggers a flood of calls to the station every time it airs. The song features a Jimmy Swaggart impersonation by AM driver R.J. Harris and is KXOA's most requested tune. But the station only airs it in morning drive. Although the song deals with a controversial topic, the station has only received two complaints about it.

Kelly told R&R, "'Motelevange-lism' has received the most active phone reaction of any song parody we've done so far. It's really hit a hot button. There are offices full of people calling up requesting to hear it.

MCA's country division had expressed interest in the song, but those sentiments have cooled. According to Kelly, "Their lawyers thought it would be a little too hot to handle because it does mention names. They were looking at it with the idea of one of their artists covering it."

Kelly sees no problem in airing the record. "I really think the people mentioned are public figures. We take a swipe at them in fun. Also, one line in the song puts the thought in people's heads that there are some honest preachers out there.

CHRs Z100/New York, WWMX/



HOORAY FOR HOLLYWOOD - KBIG/Los Angeles welcomed film critic Bill Harris to the station in typical Hollywood fashion. Pictured (I-r) are producer Fred Hartmann, VP/Programming Rob Edwards, AM drive personality Sylvia Aimerito, Harris, AM drive personality Bill Maier, and line operator Arnie Spanier.

Baltimore, and WRBQ/Tampa have played the song, as has Country KIKK/Houston. Interested stations can obtain a copy by contacting KXOA.

The lyrics to "Motelevangelism"

Give me that motelevangelism. Smile and close the door. It's that motelevangelism. He's coming back for more. If you want to end your ministry, that old desk clerk has the key. That old motelevangelism, paid for by you and me.

Now there are some honest preachers,

As devout as they can be, And they'll be forever welcome on the tube of my TV.

But then there came Jim Bakker passing around that collection

And heading over to the motel as

When all the while he was snapping them Polaroids beneath the covers.

But these bad old boys are supposed to be our spiritual elite. They're spending our donations between them satin sheets. (Chorus)

(Swaggart): Well, I feel so ashamed, I can't take it any

I know the saints from Gideon, they're salvation in the drawer. When I think of all the cracks my flawless character has fallen through.

I can count on sweet deliverance of a pizza to 302.'

### **Zipping Right Along**

On the heels of its "Incredible Prize Catalog" and "Daily Double" contests, KKHT/Houston has unveiled its latest promotion, the "Free Money Zip Code Con-

Logistics are simple: the first caller whose zip code matches that of the five-digit number announced during the contest segment is declared the winner and has 48 hours to claim his prize.

A minimum of 77 contests will be conducted through April 29. The first winner walked away with \$5000, and KKHT has allocated approximately \$143,000 for the promotion. According to PD Chuck Crane, "With a very hefty TV schedule, we're confident that we will continue to attract new listen-

### The Hunt Is On

WMJI/Cleveland and KOAQ/ Denver each had major scavenger



WARMING UP TO SPREAD THE WORD — The WRMX/Nashville sales team was outfitted in special warm-up suits to tell advertisers about Nashville's newest station. On their marks and ready to roll are (I-r) Pam Krengel, Dee Jennings, Bruce Arthur, Kim Pyle, Bob Wolff, Cyndi Kronsbein, Phyllis Jones, and Michelle Moggio.

hunts. WMJI challenged listeners to find ten items, ranging from autographs of local TV stars to zoo information box keys. The person collecting the most items received \$10,000 - but there was a catch. The winner had to spend the entire ten grand in ten consecutive hours, with a maximum of \$1000 spent in any one location.

KOAQ listener Kevin Lantz scored a \$25,000 reward by being the lone contest participant to produce all ten items in the Q103 scavenger hunt. Somehow, Lantz was able to deliver a Broncos ticket stub; a dollar bill with either a "1," "0" or "3" in the serial number; 103 signatures from 103 different people; a sales receipt from the now-closed Denver Dept. Store; a picture or video with at least 20 people and a Q103 banner at least five feet long at Denver's Mile High Stadium; his name in the local paper followed by ". . . is a bonehead, and listens to Dave & Abby, the morning flakes on the new Q103"; a pair of P.F. flyers; a ticket stub from the Beatles' Red

Rock concert; a Beanie & Cecil beanie-copter with all the original equipment; and an original Winter Park lift ticket from 1945. Piece of

### Portland's Vision

School-aged youngsters in Portland are receiving free eye exams and glasses under a cooperative effort by Full-Service KEX/Portland and a local optical company.

Principals in a six-county area have identified kindergarten through middle-school level students who suffer from visual problems but are unable to afford proper eye care. Such students are referred to the optical company for free treatment.

Funds were raised by KEX through morning personality Bob Miller's "Needy Kids Fund," which will reimburse the optical company for the exams and glasses.

Remember - your station promotion can't be featured if I'm not told about it. So drop a line-or call: Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; (213)

# ACCELERATION

Joe Wosik is named Operations Director at WSIE/Edwardsville, IL . . WDNY/Danville, NY MD Mark Johnson leaves to become Asst. PD at WNGZ/Corning, NY . . . WIRK/West Palm Beach's Ron Abernathy is the new PM news anchor at WSTU/Stuart, FL . . . Robin Walton joins WHIO/ Dayton as news reporter.

Bobby Russell moves from AM drive at WZON/Bangor, ME to similar duties at WSTW/Wilmington, joining co-host Sue Serio . . . 42-year Washington radio vet Eddle Gallagher has renewed his five-year contract with WWDC/Washington . . WRKM/Columbia, TN Asst. PD/MD Jim Franklin moves to WPEZ/Macon for AM drive Sandy Shore joins KWIZ/Anaheim for weekends . . . WCXR/Washington adds Mark Kessler for PM drive, Larry Burnett for evenings, and Laurie Williams for overnights Brenda Walker Brown is the new PM news anchor on WMAG/Greensboro

. . Alice Nelson joins the weekend airstaff at KLSY/Seattle. Pam Godfrey is the new MD at WLTF/Cleveland . . . Sara Freeman leaves WMGN/Madison to do AM drive on KDTH/Dubuque . . . Joining WLTQ/Milwaukee from crosstown

WZTR is MD/evening personality Fred Brennan . . . WLEV/Allentown names Leigh Alexander MD . . . Country WRRB/Syracuse personality Jim Tate returns to crosstown WSEN for PM drive . . . Also making a return is Jay

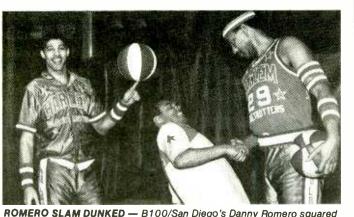


Mack, who surfaces again on KIMN/ Denver

Scott Shively has been appointed ND at WRRM/Cincinnati . . . Jacqueline Jusko is appointed Promotion Coordinator for WLTF/Cleveland . . . Cathy Coers gets the nod as Promotion Director for KKHT/Houston WFAS/White Plains, NY Production Director Alan David Shalon moves to WREF/Ridgefield, CT for AM drive.

Montreal Gazette gossip columnist Tommy Schnurmacher is appointed Entertainment Editor for CKGM/Mon treal . . . WHIO/Dayton PSA Director Faith Lynn Tuss is named Public Relations Director . . . KJHY/Boise is the latest station to sign with the Progressive Music Network's "Breeze" format ... WSBA (Warm 103)/York has offi-

cially changed its call letters to WARM-FM . . . Jeani Rickman has replaced Mark Mooty as PD at KMYQ/ Bastrop, LA . . Jamle Eller has joined WVOT/Wilson, NC as ND.



ROMERO SLAM DUNKED — B100/San Diego's Danny Romero squared off against the Harlem Globetrotters when the team visited America's Finest City. As a member of the opposing (and losing) Washington Generals, the 5' 6" Romero scored three times. Shown (I-r) are Globetrotter Tyrone Brown, Romero, and (putting the squeeze on Romero) Globetrotter

# AIR PERSONALITIES

DAN O'DAY

### **CONVENTION '88 OVERVIEW**

# Comedy: Fun Vs. Vicious

One of the most explosive and entertaining moments of the "Creating Radio Comedy" session during R&R Convention '88 came when American Comedy Network's "The Real" Bob James thundered from the stage: "Don't you understand, Dan? I don't care if I offend anyone!"

The most moving moment that I witnessed during the convention occurred when Z100/New York's Ross Brittain showed me a letter he'd received from a small market disc jockey. Before I left Dallas, I realized the two incidents are related, and I'd like to tell you why.

A Loud Disagreement

During the comedy session, we played a bit that James had written. It dealt with the frustration of trying to communicate with a convenience store clerk who speaks very little English. The humor rose from the customer's diminishing patience, culminating in a verbal tirade aimed at the clerk.

The bit was a scream; the audience howled with laughter. And then I mentioned to James that there was a single moment in the bit — a single word, actually — which bothered me. That's when the customer angrily called the Indian clerk a "laundryhead" — a derisive reference to the Indians' custom of wearing turbans.

"Some people might think that word is racist, that it helps spread prejudice against a particular ethnic group," I said. After a brief dis-

"Your [DJs] very presence on the radio imbues you with the power to affect the lives of other human beings."

cussion — during which James explained that while he's certainly no racist, he doesn't believe in censoring himself — he delivered his aforementioned high-volume reproach to me.

### A Forgotten Writing

About five years ago, Ross Brittain wrote a series of articles that I published in my monthly humor service. (I know I appear to be changing the subject; just trust me a moment.) One month, he couldn't think of what to write and threw together a piece on "job burnout" at the last minute. After submitting it, he promptly forgot about it.

When I greeted Brittain in Dallas, he handed me a letter he'd just received from a small market

"If someone gets hurt, it's not enough to simply say, "Hey, it was just a joke!"

disc jockey. "Look at this," he said in a stunned tone of voice.

The letter read: "A couple of years ago, you wrote an article concerning job burnout and mentioned a particular book on the subject. Recently, my wife was being overwhelmed by her recent job promotion and was coming apart, despite my best efforts. Then I remembered your article, got the book, and got my wife to read it.

"She's fine now. She gives me credit for saving her from a nervous breakdown. I give the credit to you... for probably saving my marriage. If you've ever wondered if people actually read those articles and benefited from them, at least two people did."

Back to Bob James. A few hours after the comedy session, he and I continued our discussion about the need to express oneself freely versus the need to take responsibility for the effects one's expressions might have on others.

"Look, Bob. You say you write to please yourself, and you don't care how others respond. I know this is an extremely hypothetical question — but what if you wrote a great bit and somehow knew if it aired a person would be killed as a result of it? Would you still release the bit?"

James thought a moment and said, quietly, "No, I wouldn't."

### Offend, Not Harm

That's when I flashed on Brittain's letter, realizing that James and I had unknowingly been arguing about two separate issues during the comedy session. Of course, I agree with him — you can't afford to worry about who you offend if you're going to create radio comedy. You write to express your own thoughts and emotions. If your considered point of view ticks some people off, that's their problem.

Neither of us cares if we offend somebody. But we both care if we harm somebody. If someone gets hurt, it's not enough to simply say, "Hey, it was just a joke."

Brittain's column was written without much forethought and read by fewer than a thousand people. Unbeknownst to him, it had a powerful effect on the lives of at least two people . . . a positive effect.

If you're a disc jockey, every day you communicate with thousands or hundreds of thousands of people when you open the mike or play a produced bit. Your goal might be to get a laugh or get noticed — or per-

# The Comedy Panel's Top Ten List

When I realized my column chastising air personalities for using cheap ripoffs of **David Letterman** would appear in **R&R**'s convention issue, I figured it would lend a certain sense of irony if we began the "Creating Radio Comedy" session with a top ten list. In this case, it was "The Top Ten Pet Peeves Of The People On This Panel," which represents a compilation suggested by **Ross Brittaln**, **Bob James**, **Ron Stevens**, **Joy Grdnic**, **Gary Owens**, **Jay Thomas**, and yours truly:

- 10. Jocks who rely on pathetically weak imitations of real people or characters from TV and movies, rather than creating characters of their own.
- 9. Jocks who do the same kinds of features and characters that everyone else is doing.
  - 8. Material that's demeaning to women and minorities.
  - 7. Jocks who try to make a joke out of everything.
- 6. Jocks who assume they're a lot smarter than their listeners.
- 5. Jocks who subject their listeners to inane, aimless babbling because they don't believe in preparing or rehearsing.
- 4. Jocks who use scripted comedy services as is, without customizing them to fit their own personalities.
- 3. Jocks who are too busy entertaining themselves to care if their listeners are entertained.
- 2. The on-air team member who laughs at everything, whether it's funny or not.
- ... And the Number One Pet Peeve Of The People On This Panel was ...

Jocks who don't know enough to stop talking after they've reached the punchline.

haps just to help fill your four-hour shift. But whether you like it or not, your very presence on the radio imbues you with the power to affect the lives of other human beings

If, in the course of going for a laugh, you resort to vicious but just-for-fun stereotyping of an ethnic minority, you might be causing pain for those minorities who hear your "joke." And you might be encouraging some less enlightened members of your audience to treat those minorities in a bigoted, insulting, or threatening manner.

### Message Hits Home

By the way, after the comedy session ended, I learned one more thing from an audience member. She said, "My husband was born in India. When someone calls him laundryhead or 'towelhead,' it has the same effect on him as it does calling a black person nigger or a Jewish person kike. I know most of the jocks who talk that way are just trying to be funny, but they have no idea how much it hurts to be the butt of such ridicule."

"Make it a point to affect people in a positive rather than a harmful way."

# Aircheck Excerpt Of The Week

(Garber has a very funny feature in which listeners call in weather conditions to the Official I-95 Storm Center. By the way, it never snows in the Savannah area . . .)

I-95/SAVANNAH'S JOHN GARBER

JG: Hello, I-95. CALLER: John!

GALLEN:

CALLER: It's getting cold down guy.
here in Hinesville.

JG: Okay. How much snow do you have in the Hinesville area this morning?

CALLER: Fourteen feet.

JG: Fourteen feet of snow in Hinesville this morning. Thank you very much. Please be careful!

CALLER #2: Yeah, over at State College we seen a tycoon out here. JG: (pause) A typhoon? CALLER #2: A tycoon.

NEWSMAN: A tycoon — a rich

guy.

JG: Well, thank you! We appre-

ciate your calling the Storm Center for that report.

CALLER #3: Yes, we've got sunshine, a balmy 84 degrees on 68th & Waters.

**NEWSMAN:** Very strange, unusual weather patterns moving through the day.

JG: It's unbelievable.

CALLER: #4: Yeah, over here on

w.americanradiohistory.com

Abercorn, Greentree Apartments . . . We've got nine inches of snow; it's coming down heavy.

NEWSMAN: Greentree Apartments on Abercorn. Thank you very much for that report.

CALLER #5: Yeah, I'm calling from the landings on Skidaway. In spite of the weather y'all having, it's 110 degrees and rising here. It's the most incredible weather condition I've ever seen.

(What really makes this bit shine is the way John treats all the reporters with the utmost seriousness ... even when the caller reports a "tycoon" in the area.)

You can't do comedy or satire without ever offending anyone . . . not if you're doing a good job, anyway. But regardless of whether you want such a responsibility, your words do have an effect on people's lives. You can ignore that responsibility — or make it a point to affect people in a positive rather than a harmful way.

Oh, in case you're interested: the book that saved the guy's marriage is "Burnout" by Dr. Herbert Freudenberger.

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.



HARVEY KOJAN

### **'BCN TODAY**

# Winning With New Music

The mere fact that WBCN has survived for 20 years playing rock 'n' roll is cause for celebration. But when you realize the station enters its third decade holding the top spot in the ratings game - while continuing to emphasize new music - you understand just how special 'BCN really

To gain some insight into how 'BCN works its magic, I talked to the man who can certainly take much of the credit for the station's success: Oedipus, 'BCN's PD since

R&R: I have a feeling many people have a different perception of what 'BCN is than the way it actually sounds today.

O: We have a CHR style, a Top 40 style. We talk songs right up to the post. We talk down songs, too. We keep the energy going. It's an '80s style. I prefer to call our approach CHR - Contemporary Hit Rock. Our spice is the history of rock 'n' roll. Then you have what I call CPR - Classic Progressive Rock - stations that primarily play classics. AOR is an anachronistic term. We do not play albums. We are the farthest thing from album oriented rock. It's insane.

R&R: What percentage of currents do you play? I assume it varies throughout the day .

O: It varies dramatically. At night, there might be two library cuts per hour. The rest is new music. Whereas during the day the percentage might be 50/50. That's because the nighttime audience is younger and more interested in new music. The people who started with the station 20 years ago are getting up there. I want new listeners, ones that will grow up with

R&R: How much of 'BCN's success can be attributed to the advantages a 20-year heritage provides? Not every station has that to rely

O: Well, a lot of people say that. But when I took over as PD, and Tony (Berardini) was GM, WCOZ had a 12 share going up. We had a

"AOR is an anachronistic term. We do not play albums. We're the farthest thing from album-oriented rock. It's insane."

four share going down. We were in danger of going out. Our heritage didn't mean a thing. If anything, it was going to put us out of business. Your heritage only works when you have the respect and trust of your audience, and we didn't at that time. What we did have was personality, and when we got the music together we became very

consistent. We pulled back and let the audience catch up to us. Then we moved with them, turning them on to new groups without being elitist about it.

R&R: Since then you've been very successful at maintaining your original core while developing new artists. What are your basic strategies?

O: You've got to remain hip and contemporary and pick the right groups to play, groups that people

R&R: Speaking with many PDs, I've gotten the idea that, for an increasing number of them, music has become much less a part of their day than it used to be. There's so much else they have to take care of. What about you?

O: When you get away from the music, and what the music does, that's when AORs fail. It's the most important part.

R&R: How much time a week do you spend listening to and choosing music?

O: We all listen to different kinds of music. Every Friday I hold an open music meeting and all the jocks attend. We sit down, listen to, and talk about the music, and move the rotations. The fun part is adding the new things, and we



ALL THE PRESIDENT'S (?) MEN - Potential secret service members posed for this 1985 photo with President, er, I mean Governor Michael Dukakis. The station produced a tape featuring local bands doing Christmas songs, the sales of which benefitted the Governor's Alliance Against Drugs. From left to right: 'BCN Sports Director "Santa" Tank, musician Barry Marshall, Dukakis, Creative Services Director David Bieber, and 'BCN's Billy West (who contributed a song to the tape).

might hear about or read about, whether it be a U2 or an Alarm. In the case of the Godfathers, the song itself will stand out. When you hear an anthem like "Birth, School, Work, Death," the phones light up. People say, "What the hell is this?"

R&R: Did you start that song off in nights to see what reaction you'd get, or leave it open?

O: I played it first on "Nocturnal Emissions," my new music show, for the real hardcore listener. Then I popped it in the rotation. I didn't daypart this one. It's just a good rock song, it's not a tuneout.

argue and debate over these things. I try to balance artists to make sure we've got the mainstream, the new wave, and the eclectic. When we're not clear, we take votes

R&R: Full staff participation or any, for that matter - is rare these days.

O: Well, I hire out of college radio. I hire music people. They hang at the clubs, they read the magazines, and they listen to the music. They're required to - it's part of their job. Their input is valuable in charting the direction

time. " just an excuse? town,

tremely conservative. Ed King was the governor of this fucking state before we got Dukakis, and he was a fascist. You can't confuse the student population with the general populace. If that were the

DUELING EARRINGS - PD Oedipus (I) and GM Tony Berardini compare jewelry outside the Orpheum Theatre at the 1985 'BCN Rock 'N' Roll Rumble, an annual nine-night battle of the bands that draws 10,000 peo-

"I rarely go on a second track unless the record company delivers on the first one. They'd better pick right."

of the station. It helps create that 'BCN spirit, and I think it comes across on the radio. There's a mission here, an energy that gives the station its identity.

R&R: How much of a factor is the market in enabling you to play such a healthy percentage of new music? Boston is perceived as far more adventurous than other big

O: That is the biggest crock of bullshit that goes down. People say, "But you've got all the colleges." Look, the college students for the most part don't get the diary placement that I wish they got, especially with these dorm dwellings and the like. Boston proper is very ethnic. We're talking workers. We have a lot of both blue and white collar workers. They're like anyone else. They like to rock.

R&R: So is the line I hear all the "This is a conservative

O: Conservative? Boston's ex-

case - if this city was so adventurous - WFNX would dominate the market. That's a bullshit rap about Boston. When John Sebastian was playing kick ass rock 'n' roll, it was all Led Zeppelin and Foreigner and corporate rock and they got a 12 share. There was nothing in that format that was remotely hip or vanguard.

R&R: With all the new music you play, how do you know if a particular track is working?

O: By requests, by sales chart local sales every week and look at national sales, too - but primarily by gut. That's what I'm hired for.

R&R: What's the minimum amount of time you'll give an add before you drop it?

### "I love the hit single it's three minutes of truth to me. I have a tattoo on my arm of a 45 insert."

O: Seven weeks to see if a record's happening. We give it a good shot. When we add a record I don't immediately pop it into rotations. It's in the library, available for the jocks to play when they want. It gives them the opportunity to hear it on the air.

R&R: How often does your opinion jibe with the record company as far as the best tracks?

O: Usually about 70%. When we don't agree with a 12-inch, we tell them. I rarely go on a second track unless they deliver on the first one. The record company had better pick right. There are too many other artists out there now. There was a time when they'd pick a track and save the best one until after you developed the first one. We don't allow that to happen anymore. With MTV and "Solid Gold" and the articles that come out in newspapers and so on, you want to be playing the right song when people are talking about it. We try to take advantage of that. I want to be on the group when it makes the cover of Rolling Stone.

R&R: How do you like to go about sharing music with your CHR competition?

Continued on Page 65



'BCN-TRUM BASH — 'BCN staffers pose on stage at the Worcester Centrum with 14,000 of their close personal friends at a free Aerosmith show commemorating the station's 18th birthday.

# THANKS G.A.R.\*

# HENRY LEE SUMMER

THE PEOPLE'S NUMBER ONE CHOICE



"Henry Lee Summer delivered the goods in the ultimate test—a packed club of 1000 St. Louis maniacs." AL HOFER/KSHE APD

# SIDE ONE

I Wish I Had A Girl
Hands On The Radio
Darlin' Danielle Don't
I Know How You Feel
Just Another Day

## SIDE TWO

Still Bein' Seventeen Wing Tip Shoes Lovin' Man Lovin' Man Lovin' Home Lovin' Home

**CBS ASSOCIATED RECORDS** 

DISTRIBUTED BY CBS RECORDS

\* CONTEMPORARY ALBUM RADIO

You got a fast car
I want a ticket to anywhere
Maybe we make a deal
Maybe together we can get somewhere
Anyplace is better
Starting from zero got nothing to lose
Maybe we'll make something
But me myself I got nothing to prove

You got a fast car
And I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
We won't have to drive too far
Just 'cross the border and into the city
You and I can both get jobs
And finally see what it means to be living

You see my old man's got a problem
He live with the bottle that's the way it is
He says his body's too old for working
I say his body's too young to look like his
My mama went off and left him
She wanted more from life than he could give
I said somebody's got to take care of him
So I quit school and that's what I did

You got a fast car But is it fast enough so we can fly away We gotta make a decision We leave tonight or live and die this way I remember we were driving driving in your car
The speed so fast I felt like I was drunk
City lights lay out before us
And your arm felt nice wrapped 'round my shoulder
And I had a feeling that I belonged
And I had feeling I could be someone, be someone,
be someone

You got a fast car And we go cruising to entertain ourselves You still ain't got a job And I work in a market as a checkout girl I know things will get better You'll find work and I'll get promoted We'll move out of the shelter Buy a big house and live in the suburbs

You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends than you do of your kids
I'd always hoped for better
Thought maybe together you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving

You got a fast car But is it fast enough so you can fly away You gotta make a decision You leave tonight or live and die this way © 1987 SBK April Music Inc./Purple Rabbit Music

the debut album featuring

fast car"

Produced by David Kershenbaum
Management: Eliot Roberts/Lockout Management

On Elektra Superior-Quality Cassettes,
Compact Discs and Records.

1988 [Insuranyon Necrotic a Discuss of Neurral Commissions In

### AOR



ROASTED — Afternoon personality Mark Parenteau was roasted in 1984 by what he called "a collection of the greats, the near greats, and the ingrates." Left to right: comedian Steve Sweeney, Peter Wolf, midday man Ken Shelton, Boston music scene vet Peter Wassyng, WBCN "man of a thousand voices" Billy West, Aerosmith's Steven Tyler and Joe Perry, comedian Lenny Clarke, Parenteau, former staffer John Garabedian, Boston Herald columnist Norma Nathan, and rock manager Paul Ahern.

### **'BCN TODAY**

Continued from Page 62

O: On an appropriate, maleoriented rock song, I like to be one step ahead of the CHRs. Not a month, not two months ahead it's got to be well-timed. Whether it be Elton John, INXS, Foreigner, or Paul Carrack, I want to make sure I'm on top of it. If the CHRs are on them, I've got to be on them. I like to get off them just ahead of the CHRs as well.

R&R: Has that always been your philosophy?

O: It's developed over the sixand-a-half years I've been a PD, and it's proved effective. You see, I want to get credit for it! If you play a song and you're off it and CHR goes on it when it's starting to become a hit, that means the populace is first becoming aware of it. You can't play it anymore because you've worked it with your core, but your secondary listeners haven't heard it. And if it's a hit, they're going to start tuning elsewhere to hear it. It's very important not to burn potential crossover hits with your core.

When an album comes in, I always ask, "When's the single?" or "What's the hit?" — particularly with an artist that's established. That doesn't mean we don't play songs that aren't going to be singles, but it's essential that we know, so we can time it correctly.

I love the hit single — it's three minutes of truth to me. I have a tattoo on my arm of a 45 insert. I grew up on Top 40 radio, and I love it. I think I've adapted that to AOR. It's a lot more exciting, more energetic, and more contemporary. Traditional AOR is insufferably boring.

R&R: AORs have done very well focusing in on the 25+ by playing classics. Do you think that strategy will ultimately backfire?

O: Yes. I think a lot of 25-30-year-old people want to know what's happening in contemporary culture. If a good competitor comes in and pops those new songs like the Godfathers' on, he's going to beat you every time, just because it's a good song. A listener doesn't say to himself, "Oh, well, they're from England, maybe they have weird haircuts, and I can't relate." He says, "Wow, this is a neat song. I like it."

I have a job to play new music

# Where Are They Now?

Many talented folks have slaved over a hot microphone during 'BCN's colorful history. Some didn't last a year, while others have spent much of their adult lives at the station. With the considerable help of 'BCN Creative Services Director **David Bieber** (actually, he did all the work), I compiled this 20-year list of 'BCN fulltimers, including what each person is doing today.

Years Of Service

Staffers are listed alphabetically. Years of service are approximate.

Katy Abel	1982-present
Carter Alan	1979-present
Lorraine Ballard	1978-80
Andy Beaubien	1969-77
Tony Berardini	1978-present
John Brodey	1969-79
Judy (Scooter) Carlough	1982-87
Tom Couch	1976-82
Jerry Goodwin	1977-81
Eddle Gorodetsky	1978-82
Kenny Greenblatt	1968-79
Tommy Hadges	1968-78
	1984-present
Hoch (John Hochhelmer)	1972
Kate Ingram	1979-81
Eric Jackson	1973-75
J.J. Jackson	1968-71
Bradley Jay	1984-present
Lisa Karlin	1980-82
Charlle Kendall	1978-79
	1987-present
Bob Kranes	1982-86
Charles Laquidara 1969-76,	
Kathryn Lauren	1985-87
Steve Lushbaugh	1978-79
Bob Machson	1977-79
Jimmy Mack	1977-81
	1985-present
(The Cosmic Muffin)	
Danny McCloskey	1981-87
Marc Miller	1979-82
Mississippi Harold Wilson aka	
Mississippi Fats (Joe Roge	
Albert O	1983-present
Oedipus	1976-present
Mark Parenteau	1978-present
Jim Parry	1968-79
Leslie Patten	1977-80
Al Perry	1968-75
Raz (Carla Raswyck)	1982-85
Tracy Roach	1976-80
Tom Sandman	1982-present
Maxanne Sartori	1970-77
Mat Schaffer	1981-present
Danny Schechter	1970-79
(The News Dissector)	
	3-69, 1976-77
Bob Shannon	1976-77
Ken Shelton	1980-present
Eli Sherer	1978-present
Matt Slegel	1976-80
Bob Slavin	1975-77
Susan Sprecher	1976-80
	, 1986-present
T (Tom Semper)	1981-83
Tank (Paul Sferruzza) 1981-	
Dabble Illman	1971

Debble Ulman

Dinah Vaprin

Billy West Sherman Whit Norm Winer 1971-73, 1979-82

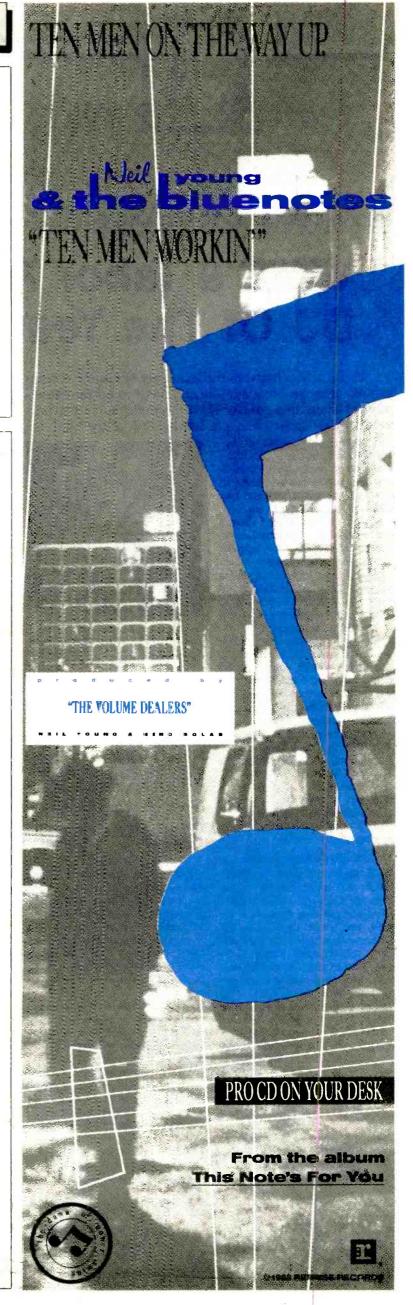
1969-70, 1971-77

1968

Current Status
ND
MD
living in Philadelphia
PD, KNX-FM/Los Angeles
GM (also GM, KROQ/Los Angeles)
VP/Album Promotion, PolyGram
Sales Mgr., WSSH/Boston
Prod. Dir., WNEW/New York
air talent, WCGY/Boston
comedy writer, New York
deceased
Sr. Prog. Advisor, Pollack Media Group
6-10pm
professor, University of Iowa
harmonic converter, San Francisco
air talent, WGBH/Boston
MD, KMPC-FM/Los Angeles
10pm-2am
TV commentator, New York
OM, WSHE/Miami
hosts oldles show
A&R, PolyGram
6-10am
having a baby, New York
Prod. Dir., WMMR/Philadelphia
lawyer, New York
deceased
astrological reporter
Atlantic record rep, Boston
CD Hotline, New York
restaurant equipment business,
Boston

Boston
2-6am
PD
2-6pm
Octoral candidate, Harvard University
works in public TV, Philadelphia
GM, WERZ-WMYS/Exeter, NH
air talent, WEQX/Manchester, VT
Iawyer, Michigan
Prod. Dir.
air talent, KEZX/Seattle
news and features
producer, ABC-TV's 20/20

air talent, WZLX/Boston
unknown (somewhere in Texas?)
10am-2pm
traffic reporter
air talent, WXKS/Boston
music producer, Boston
producer, NBC-TV, Summer Olympics coverage
Associate MD
air talent, WSHE/Miami
Sports Director
unknown
living In Boston
production/resident comedian
ND, WXRK/New York
PD, WXRT/Chicago
recording artist, MCA
Promo. Dir., KOME/San Jose



### COUNTRY



LON HELTON

### KNIX REPEATS AS TOP STATION

# WMC's Tabor ACM DJ Of The Year

Those of you tuned to the Academy of Country Music awards show on Monday, March 21 witnessed the attainment of a longtime goal for WMC/Memphis afternoon personality Jim Tabor, who was named D J of the Year.

"I'm really big on setting goals," said Tabor. "And this is something I've worked really hard for. Getting my name known in industry as someone who works hard and does well is very important to me."

A career in radio wasn't Tabor's lifelong dream. "I majored in architectural drafting," he laughed. "I was working parttime as an announcer for western shows and as the emcee for Can-Can shows at an amusement park in Biloxi. One of the guys said I had a good voice and should get into radio."

Intrigued by the idea, Tabor signed up for a radio course at the local junior college — a course he never completed due to a disagreement with a teacher who told him he'd "never amount to anything in the radio business."

From working at a station parttime while in school, Tabor moved to a fulltime gig doing overnights at WROA/Gulfport, MS in 1976.

"Philosophical differences" prompted a reevaluation of the radio business, and Tabor spent the next 18 months working for a welding supply company.

### **Request Line Fate**

Through a "quirk of fate," Tabor soon found himself in the radio biz again. "I called WQID/Biloxi one morning to make a request, and wound up chatting for quite a while with PD Mickey Coulter," remembered Tabor. One thing lead to another, and he was soon hired for weekends — and the radio bug bit again.

After a few months of weekends, Tabor turned in his notice, and was headed for a sales job at WGUF/Gulfport. His last weekend on the air, WQID & WVMI OM Bob Lima walked in the studio and asked if he'd be interested in the midday job at WVMI.

"I didn't even hesitate, I was so excited," said Tabor. "Even though I'd never done Country, I knew I wanted to be on the air. Plus WVMI was the top rated Country station and number two in town 12+."

That was September 1980. After a month, he moved into the afternoon slot he held for five years. After a year, he became MD; a year after that he was elevated to

In October 1985, Tabor moved crosstown to WGCM/Gulfport as



Always willing to scale any heights to increase his audience, Tabor is shown here touting WMC to a prospective listener.

PD and part of a three-person morning show. But all the while, this man who sets goals had in mind a move to a larger market.

His opportunity came in March 1986, when WMC/Memphis OM Ron Jones offered him the MD/ midday position at WMC. "My wife and I just love Memphis," said Tabor. "I'm an Air Force brat who's lived all over the country. This is a great city that's really become home for us." The "us" Tabor refers to is his wife of 12 years, Dianna, and his nine-year-old daughter Nikki.

### Happiness Is Country Radio

What Tabor likes most about being a radio personality is very closely tied to the fact he's in Country radio. "The most enjoyable part of this whole business is the people involved in it." he said. "Country stars are down-to-earth and so great to work with, and the listeners are so involved in the format and music that it makes it even more fun."

Describing his on-air philosophy, Tabor said, "Be truthful; never mislead the audience. Keep them informed and entertained.

"I subscribe to everything I can get my hands on," he continued. "I like to provide stories and insights on the artists and music. That's another big advantage of being the



TWICE IS NICE — KNIX/Phoenix has nabbed the ACM Station of the Year award for a second consecutive win. Highway 101's Paulette Carlson presented the award (and a hug) to KNIX VP/GM Michael Owens.

MD – you get a lot of that stuff from record promoters."

On the subject of music, Tabor said the best tip he ever got came at the first concert he emceed. "Conway Twitty said that the biggest cell of Country listeners was female — and they listen to the words of the songs, much more than men do. So I put extra emphasis on looking for those songs which say the most and have a message."

As for his own "tip" to air personalities, Tabor said, "There's no doubt you need an ego to be in this business, but some have a tendency to let theirs run wild. You should never let your ego get so inflated that you feel you're too good to mingle and talk with people. Always remember it's the listeners

who are the ones that get you there in first place, and you can't afford to lose them."

# CRS Tapes Available

In response to numerous calls: Tapes from the Country Radio Seminar are still available for purchase. For a full rundown, complete with sessions and panelists, call **Beaverwood Productions** at (615) 824-2820.

## HAVE YOU HEARD

KJNE/Waco MD/personality John Swann is on his way to the altar, with an assist from Steve Wariner. It seems that a few years back a young lady named Tina called Swann's request line, asking to hear Wariner's "Why Goodbye." Swann totally ignored rule 22c in the D J 's handbook, and after they met one thing led to another.

Which led to Swann's own request of Wariner, asking him to record the following: "Hi Tina. This is Steve Wariner. I understand that in an indirect way I was responsible for you and John meeting. I think I should continue to keep you two together. John wants to ask you a very important question and if you say yes, congratulations. Okay John, it's your turn."

Well, it worked. Congrats to John and Tina on their engagement. No word if Steve will be singing at the wedding.

Elsewhere along the busy broadcast beat . . .

WVAQ/Morgantown PD Bill McDonald has been named OD for 'VAQ and sister WAJR, following the February departure of WAJR PD Carl Becker for the KKYX/San Antonio PD gig. As previously reported, Dave Harman

was promoted to WAJR PD . . . Mike Dorn is the new WWJO/St. Cloud OM, taking over for Mike Dime who will remain on the air. Dorn is from WHBC/Canton, OH where he was PD.

WWWW/Detroit middayer Sharon Foster is also the MD . . . Shane Benway is the new KUBB/Merced, CA MD and Jim Ogilvie is new to the position at WKHT/Hartford, CT.



WKYQ/Paducah, KY morning man Bobby Cook mentioned one morning that he hadn't gotten any 1988 calendars. Staffer Craig Hayden is shown delivering another batch of responses to Cook's remarks.

Jock changes at WLVK/Charlotte as Ron Harper joins for afternoons from WOKI/Knoxville. Harper also worked four years at WNOE/New Orleans where he was PD the latter two years. "Truckin'" Tom Miller is the new man behind the wheel of 'LVK's all-night program, dubbed the "Carolina Country" show. Tom's a 24-year radio vet who's worked at WGBG/Greensboro and WBT/Charlotte.

WXBQ/Bristol personality Jeff Jeffries has moved into sales. Replacing him in PM drive is Gordon Light from WUSJ/Johnson City . . . Jim Patrick has left KSO/Des Moines after four and a half years for PM drive at WWQM/ Madison, Wl. Susan Morgan is also joining WWQM as Promotions Asst. evenings from KQDJ/Jamestown, ND Former KHJ/Los Angeles and KCKC/San Bernardino jock Ron Young has returned stateside after a stint on the air in Guam, doing mornings at KWDJ/Riverside . Former KTOM/ Salinas talent Jeannie St. James is now doing evenings at KRKT/Albany. . Roger Allen is new to KASE/-Austin for weekends

KUGN/Eugene ND **Dennis Brodigan** has left the station to run for of-

fice in the state legislature . . . WIL (AM)/St. Louis has dropped Transtar for Far West's "True Country" format. There are no live jocks on the air; liners are done by talent from the parent company's stations in other markets. Also, KZZU/Spokane has changed calls to KTRW and is picking up the format . . . Diane Richey is the new Nashville reporter for MJI's syndicated "Country Today" show . . . and WSM/Nashville morning co-host Liz White has been tapped to, fill the newly created slot of Entertainment Editor at the station.

Keep me posted on what it is you have heard!

### For The Record

in a recent column, a reference to Dr. John Parikhal stated his clients "range from Rolling Stone to Burkhart-Abrams." As a point of clarification, it should be noted that Burkhart-Abrams is a former, not current, client of Parikhal's Joint Communications,



# = Countryling

KENNY ROGERS

LEE GREENWOOD

WAYLON JENNINGS

RONNIE MILSAP

OAK RIDGE BOYS

BELLAMY BROTHERS

JOHNNY CASH

JOHN SCHNEIDER/TOM WOPAT

RESTLESS HEART

T. GRAHAM BROWN

SAWYER BROWN

FORESTER SISTERS

**D**WIGHT **Y**OAKAM

DAN SEALS

T.G. SHEPPARD

GARY MORRIS

K.T. OSLIN/FOSTER & LLOYD

RICKY SKAGGS

EDDY RAVEN

NITTY GRITTY DIRT BAND

KATHY MATTEA

TANYA TUCKER

MEL TILLIS

GATLIN BROTHERS

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Also check out our other country programs: "Country Music's Top Ten with Bob Guerra," "Mountain Dew's Country News" and coming this June, "America's #1 with Gerry House."

Sponsored by: Hormel



## NASHVILLE THIS WEEK

### **CASH EXHIBIT OPENS**

# **CMF Receives 60 Years Of RCA History**

RCA/Nashville has donated 120 reels of microfilm, encompassing 60 years of musical history, to the Country Music Foundation. Hall of Fame Director Bill Ivey said, "Not only is the donation the cornerstone of an extensive commemorative reissue project, but it represents the first major commitment by any record label to ensure the preservation of its full history through the donation of archival information to a nationally recognized cultural agency."

The microfilm contains reproductions from RCA/Nashville's business ledgers. Listed alphabetically by artist, the entries contain the song titles recorded during the 60-year time frame as well when, where, and with whom.

The CMF and RCA are also collaborators on a pair of compact discs titled, "Sixty Years: 1928-1988." The limited-quantity set includes 66 songs from the microfilm collection. Still to come is an asyet-untitled double album anthology, scheduled to be released in early summer on CMF Records. The premiere of the rockabilly portion of the collection will be followed by a Cajun music collection, old time duets, and a Hank Snow anthology, also on the CMF label. A collection of recordings made by Elvis in Nashville will be released by RCA later in 1988.

### Man In Black Feted

Also at the Hall of Fame Museum this month is the debut of the Johnny Cash exhibit. Covering approximately 2000 square feet, the exhibit is the largest ever in the museum's history. Bill Ivey said, "It's extraordinarily rich due to Cash's unusual level of cooperation and interest, and the availibilty of his extensive archives." Many items, ranging from costumes, instruments, manuscripts, and correspondence to rare photos, fine art, and furniture, were selected by Cash.

The exhibit, sponsored by Holiday Inn, will trace Cash's life and career from his Arkansas birth in 1932. The display is scheduled to run until 1990.

### **Bits & Pieces**

Desert Rose Band lead singer Chris Hillman may experience a bit of deja vu when the group visits Dick Clark on "American Bandstand" this month. Hillman made two appearances on the show in the late '60s: one with the Byrds and the other as part of the Flying Burrito Brothers . . . T. Graham Brown and his band the Hard Tops will appear in a movie titled "Heartbreak Hotel," starring David Keith as Elvis. The Hard Tops will play the part of Presley's backup band,



ROYAL TREATMENT — Billy Joe Royal was given a mock coronation while signing a writer's agreement with ASCAP. On hand for this regal occasion were (I-r) ASCAP's Shelby Kennedy, Tom Long, and Connie Bradley.

while Brown has a supporting role as bodyguard to the King. No release date has been announced... Willie Nelson is scheduled to appear at Carnegie Hall with Frank Sinatra and Isaac Stern in a tribute to Irving Berlin on May 11.

Just as CMA Entertainer of the Year Hank Williams Jr. prepares to take his new "Wild Streak" stage show on the road, RIAA awarded platinum status to his "Born To Boogie" LP. According to Williams's main man Merle Kilgore, the show bears a price tag of "well over a \$1 million." Featured are two specially constructed 12½-foot lightning bolts, which periodically "strike" with a luminosity of 2 million candlepower apiece.

Riders In The Sky are set to do a

national radio spot for Budweiser . . . Lynn Anderson is in the studio with Nelson Larkin putting the finishing touches on her PolyGram LP

The Johnny Rodriguez Mexican food restaurant will open soon at the Longhorn Ballroom in Dallas, featuring some tried and true recipes in the Texas tradition.

— Debe Fennell



**CATTLE CALL** — Eddie Arnold (c) was in rare form at the recent CMF/RCA reception, where he entertained the audience with reminiscences of early RCA/Victor days. Enjoying the anecdotes were (I-r) Bill Ivey, Joe Talbot, Ronnie Milsap, and Joe Galante.

# NASHVILLE IN MOTION

# **Hupp Returns To Halsey**

Joe Hupp has rejoined the Jim Halsey Company as VP/Nashville after a three-year absence . . . Robin Palmer, formerly of the Writers Group, has been appointed Professional Manager of EMI Music Publishing . . Troy Tomlinson and Chuck Neese have been chosen to represent Rick Hall Music in Nashville. The Muscle Shoalsbased catalog's new branch in Music City is located at 47 Music Square East, Nashville, TN 37203; (615) 320-5417.

Matthew Broughton joins Fred Morris Music Group as manager of the company's five publishing divisions, including Karlamor Music, Karefree Music, Old Guide Music, First Million Music, and Two Bees Music. . . . Screen Gems/Colgems-EMI Music, Inc. has acquired the entire Writers Group catalog.

Tony Conway announced the additions of Ross Radig as Director of Publicity and Sherry Jackson as an assistant in the contract department at Buddy Lee Attractions . . . Aristo Publicity welcomes Tammy Thomas as Special Projects Coordinator and Brooks Franklin as National Publicity Coordinator.

Jeff Chance has inked a recording agreement with Curb Records; Harold Shedd is producing . . . Lisa Childress signs with True Records . . . Skeeter Dodd has left Musicworks, Inc. to pursue other interests and can be reached at (615) 331-8570.

Booking agreements have been inked between new WB group the McCarters and the William Morris Agency . . .



Robin Palmer

Ex-Dirt Band member John McEuen and his new band Runaway Express have signed with Buddy Lee Attractions . . . Waylon Jennings pacts with McFadden & Associates.

Writers Pam Belford and Dean DIlon have signed publishing agreements with MCA Music . . . Linda Young and Steve Seskin pick up writers agreements with Little Big Town Music . . . Gary Michaels inks with BMI.

Sharon Corbitt has formed the Corbitt Company, which specializes in distribution of independent records. Offices are located at 2 Music Circle South, Nashville, TN 37203; (615) 726-3105 ... Rod Robinson and Ron Cassidy have founded Country Star Cruise, a firm booking Caribbean cruise tours featuring country entertainers. Contact them at P.O. Box 22766, Nashville, TN 37202-4321; (615) 320-5491. — Debe Fennell



GOLD ON "WHEELS" — Protecting the newest addition to its precious gold portfolio, RCA used a Weils Fargo armored truck, complete with armed guards, to deliver Restless Heart to an ASCAP reception. Clinging to their treasured gold "Wheels" LPs are (I-r) the band's Davis Innis, Larry Stewart, Paul Gregg, Greg Jennings, and John Dittrich.

# **NETWORK FEATURE FILE**

EDITED BY RON RODRIGUES

**Rock Today** George Thorogood

### **NEWS & INFORMATION FEATURES**

April 4 - April 10

### MUSIC FEATURES

### WEEKLY

April 4 - April 10

American Country		Hot Rocks	(USP)
Countdown	(ABC)	Billy Ocean story	
R. McEntire/E. Rabbitt/McCarters/		Jazz Show w/David Sar	nborn (WO)
H. Williams Jr./W. Jennings/S. V		Jean-Luc Ponty	
American Dance Traxx Jody Watley/Eria Fachin/Gloria Est	(WO) tefan	Jazz Trax with Art Goo Russ Freeman of Rippingtons	d (JT)
American Top 40	(ABC)	King Biscuit Flower Ho	ur (DIR)
L. Armstrong/Andy Gibb obit/B. Sp	oringsteen/	Paul Carrack	
Aerosmith/INXS/LDD: Prince		John Lander's	
Lee Arnold		Hit Music USA	(USP)
On A Country Road	(WO)	Sting/Icehouse	
Eddie Arnold/Judds		Legends Of Rock	(WO)
Backtrack	(WO)	Elton John Pt. 2	
Backtrack to the future		Let The Good	
Dick Bartley's		Times Roll	(GSN/ABC)
Rock & Roll Oldies Show	(WO)	Carl Perkins/Roger McGuinn	
Roy Orbison		Live From Gilley's	(WO)
Best Of Times	(CP)	Desert Rose Band	
D. Gates/Bread/A. Funt/Mary Wils	on	Live From The '60s	(PRN)
Dick Clark's		1961, '68, '64	
Rock, Roll & Remember	(USP)	Lost Lennon Tapes	(WO)
Peter, Paul & Mary		Aunt Mimi/Birth of Quarrymen	
Classic Call	(PRN)	Metalshop	(ILM)
Joe Cocker Pt. 1		Iron Maiden special	
Classic Cuts	(ILM)	Motor City Beat	(USP)
George Harrison		Billy Preston	
The Countdown	(WO)	Scott Muni's	
E.U./L.L. Cool J		Ticket To Ride	(DIR)
Countdown America		Mike McCartney	
With Dick Clark	(US)	Musical!	(WO)
Oscar winners for Best Song		Trivia Quiz	
Countdown USA	(CUSA)	National Music Survey	(WO)
Foreigner		Joe Cocker	
Country Calendar		Night Scene	(WO)
Weekly Special	(CW)	O'Jays	
G. Campbell/D.L. Jones/M. Hagga R.V Shelton/M.M. Murphey	rd/	Off The Record Specia	ıi (WO)
	(PM)	Robert Plant Pt. 1	
Country Closeup	(1-141)	On The Radio	(ON)
Steve Wariner/Holly Dunn		Jody Watley	
Country Report	(WRN)	Party America	(CP)
Countdown Desert Rose Band/V. Gill	(AA L/I/A)	Davey Jones/Janet Jackson/S	
	(8.8.11)	OMD/Anthony Michael Hall/F	Pet Shop boys
Country Today Glen Campbell	(MJI)	Diain Ban Countdown	(PRN)
Gien Campoeii		Plain Rap Countdown AC: Brenda Russell/Patrick Sw	. ,
Cruisin' America		CHR: Whitney Houston/Taylor	-
With Cousin Brucie	(CBS)	Urban: Natalie Cole/Samantha	
Everly Bros./Cynthia Rhodes/F.Val	li/D. Ruffin/	Pop Concerts/	
E. Kendricks/N. Young	(DID)	Star Trak Profiles	(WO)
Rick Dees Weekly Top 40	(DIR)	Paul Simon Pt. 1	,,
Jody Watley	(8.8.41)	Powercuts	(GSN/ABC)
Direct Hits	(ILM)	Lynyrd Skynyrd/Church	, ,
Tiffany	04/0)	Reelin' In The Years	(GSN/ABC)
Dr. Demento	(WO)	Kinks/Bob Dylan	,,
National convention of the Dement		Rock & Roll	
Encore With Jim Lange	( <b>W</b> O)	Never Forgets	(WO)
1942: Glenn Miller	(TD)	Chicago/Doors/Country Joe &	, ,
Fusion 40	(TP)	Rock Chronicles	(WO)
Full Swing/Manhattan Transfer/Bre Ray Charles/Pete Escovedo	nua Hussel/	George Thorogood/Mick Jone	` '
Future Hits	(WO)	Rock Confidential	(CP)
Richard Marx	,,	J. C. Mellencamp/Tiffany/T. D	
Great Sounds	(USP)	Rock Over London	(WO)
-,,	,,	lan Gillan	

Rock Watch	(USP)
Def Leppard	
•	GSN/ABC)
David Lee Roth	(=0)
Romancin' The Oldies	(TS)
Top 5 Carpenters love songs	. 1
Scott Shannon's Rockir America Countdown	(WO)
Rick Springfield/Def Leppard/Tiffa	, ,
Sittin' In	(WRN)
Desert Rose Band	(*******)
Solid Gold Saturday Nig	ht (US)
Buckinghams/Sam Cooke/New C	
Ryder/Chicago	
Special Edition	(WO)
Peabo Bryson/Regina Belle	
Star Beat	(ILM)
Jonathan Butler	
Weekly Country	(1100)
Music Countdown	(USP)
Rosanne Cash	
DAIL	Y
April 11 - Ap	
April 11 - Ap	
April 11 - Ap British Wax Museum Gerry & Pacemakers/CSN&Y/	ril 15 ( <b>WO</b> )
April 11 - Ap British Wax Museum Geny & Pacemakers/CSN&Y/ Pretenders	ril 15 (WO) Led Zeppelin/
April 11 - Ap British Wax Museum Gerry & Pacemakers/CSN&Y/ Pretenders Country Calendar	ril 15 (WO) Led Zeppelin/ (CW)
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April 11 - Ap  British Wax Museum Gerry & Pacemakers/CSN&Y/ Pretenders  Country Calendar G. Campbell/H. Dunn/J. Conle K.T. Oslin/Chris Hillman  Country Comments Judds/G. Strait/K. Mattea/M. E. Raven/B.J. Royal/Gattins  Country Datebook  Parton, Ronstadt, Harris/J. Rc R. Miller/Roy Clark/E. Rabb  Country Report With Chris Lane O'Kanes  Rick Dees'  American Music Mag;	ril 15 (WO) Led Zeppelin/ (CW) ee/Kim Forester/ (WO) Bandy/ (US) edman/ itt (WRN)

Off The Record

Psychedelic Psnack

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

Star Trak

Commander Cody/Mott The Hoople/Alice Cooper/S. Miller/Queen

30 years of MCA Country hits/1973/Loretta Lynn/"Money Matters"/April Gold

Questions, Questions, Questions/Satin Soul/1969/Dusty Springfield/Alan Clarke

George Harrison/Jody Watley/Whitesna

(ILM)

/Heb)

### GENERAL INFORMATION

	(50.0)
The Blimp	(PM)
Tapping the pounds off/Playing the g the tale/Taxing situation/Fancy pa	
Car Show Coast-To-Coast	(SC)
Review: 1988 Mitsubishi Montero/ Geneva auto show	Feature:
Discovering Tomorrow	(JPB)
Pocket-sized CD player/Ride a mod fingerprinting	el train/DNA
Dragnet	(CMS)
Big Housemaid	
Gangbusters	(CMS)
Case Of Golden Touch	
Health Care	(PIA)
Eyes have it	
Like Only Yesterday	(WO)
Martin Luther King assasinated/How dies	ard Hughes
Mother Earth News	(JBI)
Beanbag tripod/Refrigerator care/H ing tips/Watercress/Stress	ouseclean-
NBC Extra	(WO)
They also ran	
Personal Finance Digest	(JPB)
Buying a battery/Customs/Checking David Horowitz	
<b>Prevention Health Report</b>	(JBI)
Skin cancer/Sunglasses/Blood testi ulcers/Carotene	ng/Foot
Public Affairs	(PIA)
How safe transportation	. ,

## COMEDY

All My Children Update	(PRN
Sky's the limit for Cindy/Jeremy ja Natalie	
Comedy Hour	(MJI
Special guest: Paul Rodriguez/Jac Howie Mandel/Carol Leifer	kie Mason/
Comedy Show	
With Dick Cavett	(CW
Computers & machines/Steve Mar Allen/Bill Cosby/Billy Crystal	-
Comedy Spot  Bob Newhart/Jasper Carrott/Steve Grdnic/Panther Players/Jerry Clo	
Dr. Dave's Comedy Drops	PM
Rat Pack tour/Super carrier/Spud McFarland/Standing there	ζ
Fun Factory	(PM
George Michael's Easter album/lm jokes	practical
Jackie The Joke Man	(OHR
Measuring cups/See her bust/Rea ing/Asp in Jagrass/Drawers ope-	
Laugh Machine	(PM
Gallagher/Jackie Mason/Bill Cosby Martin/Joan Rivers	/Steve
Live From The Improv	(DIR
Billy Riback/Paula Poundstone/Al L Odes/David Wood	_ubel/Carey
Mel Blanc's	
Blankety Blancs	(ASR
Child security/Kalman's furs/Bill's to Guacamole/Kamikaze cycles	oupee/Garci
National Lampoon's	
True Facts	(PRN
Horsing around/Big bash	
On The Phone With Ti-Ro	ne (PRN
Neat freak meets Mr. Clean/Young	g thang
frowns on married hounds	
Radio Hotline	(ASR

My girlfriend's crazy/Back from the dead/Liar's anonymous/Plumber's research Stevens & Grdnic's

Daily Comedy Exclusive olice Academy Awards/Bevery Sills Cop/Robo-Cop Academy/1-cate Debbie#3

### **SPORTS**

ernardo Bertolucci/Winston Rekerd/Cult's lan Astbury & Andy Taylor/Cleo Laine

Radio Links

Reviewing Stand

Wireless Fiash

David Hoods/Paul Jeffries/Dr. Paul Bres

Travel Hoiiday Magazine

Lee Halpem/Dr. Joe Martin/Lila Quartermain/Bo Buchanan/Julie Chandler

(RL)

(PIA)

(JBI/ABC)

Baseball Game Of Week (CBS)

Blue Jays at Minnesota Twins (3:07pm ET) Pirates at St. Louis Cardinals (7:50pm ET)

Costas Coast To Coast

(WO)

(WO)

(WO)

(USP)

Inside Sports Report Kirby Puckett/Mark MacGuire/Andre Dawson/ Brett Saberhagen/Dave Winfield

John Madden's Sports Quiz (CW) Baseball's worst/'84 Tigers/Byrd statue/ H. Aaron's record HR/Jay Johnstone

(PIA) Sports Explosion

James Worthy/Jacques Demers/Steve Yzerman/Ray Bourque/Kenny Linsem Sports Flashback (CW)

Mays HR total/Catfish Hunter's perfect game/ Stan Musial's hometown/71 NL MVP

This Date In Baseball History (DIR) Hank Aaron/Frank Howard/Ron Bloomberg/

### **NETWORKS PROGRAM SUPPLIERS**

ABC — ABC Radio (212) 887-7777 ASR - All Star Radio (213) 850-1169

CBS — CBS Radio (212) 975-4321 CMS — Charles Michelson & Sons (800) 648-4546 CP — Cutler Productions (213) 478-2166

CUSA -- Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070
DIR — DIR Broadcasting (212) 371-6850 GSN - Global Satellite Net (8°8) 906-1888

JT — Art Good's Jazz Trax (6†9) 233-9228
JBI — Jameson Broadcast (202) 328-3283

JPB — James Paul Brown Entertainment (800) 345-2354

MJI -- MJI Broadcasting (212) 245-5010

OHR -- Off Hour Rockers (516) 628-1490

PM -- ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888

PRN — Promiere Radio Network (213) 467-2346
SC — Starstream Communications (713) 781-0781
TP — Teleprograms (213) 854-4475

TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474



DUKES OF COUNTRY — Clayton Webster "Country Calendar" host Craig Scott did a lot of hobnobbing at last month's CRS in Nashville. Shown here are Scott and artist Tom Wopat



UNDERWORLD CONNECTIONS — Sire/Warner Bros.' Underworld performed a showcase in New York commem orating their first LP, "Underneath The Radar." The show was taped by Westwood One. On hand were (top, I-r) technical engineer Mike Nielsen, group's Rick Smith and Baz Allen, producer Rupert Hine, and group member Alfie Thomas; (bottom, I-r) WWI's Barbara Sarubbi, group's Bryn Burrows, WWI's Dir./Talent Acquisition David Knight and Dir./Public Relations Cathy Lehrfeld, and group's Karl Hyde.

# MARKETPLACE

### **AIRCHECKS**

### AIRCHECK COLLECTORS

Personality lives in our library through the voices of Steve Allen . . . Norm Nathan . . . Joey Reynolds...J.J. Jeffrey...Gary Owens...Dan Ingram...Murray The K...Charlie Tuna...Alan Freed...Dale Dorman...Jack Armstrong and hundreds more. We sell & trade.

You send \$3.00 worth of postage, and we'll send a 45 page computerized catalog.

### MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104

## \_Audio And\_ Video Airchecks!

Current Issue J96 (eatures WWDC/Greaseman, WLS/John Landecker, SF's New Age KKSF, Atlanta CHRs WZGC/Randy Miller, WQXI-FM & WARM, Seattle's KZOK & XHZ/Pflagic Christian, 90-mln. cassecte, \$5.50.

Current Issue J95 (eatures Z100/Z Morning Zoo, KMEL/London & Engelman, WXKS/Matt Siegal, KIIS/Hollywood Hamilton, WAVA/Don Geronimo & Milke O'Meara, KRQQ/Clarke Ingram & WPHJROhn Lanigan, 90-mln. cassette, \$5.50.

Special Issue JS-124 (eatures LOS ANGELES w/Gold KRLA, KRTH, KRTH-FM & KMPC, ACs KOST, KFI, KTWV & KBIC plus Urban KILH & KACE, 90-mln. cassette, \$5.50.

Special Issue JS-125 (eatures LOS ANGELES CHR KIS/Rick Dess, KPWR/Jay Thomas, AORs KLOS, KRQQ, KMPC-FM, KLSX & KNX-FM & Country KLAC & KZLA, 90-mln. cassette, \$5.50.

STILL AVAILABLE: 85-123 (PHOENIX/LAS YEGAS), 85-122 (TORONTO), 85-121 (SAN FRANCISCO), 85-120 (ATLANTA), 85-119 (NY) & 85-118 (PHILLY) at \$5.50 each.

NEW! PERSONALITY PLUS PP-4 features WNBC/Don Imus, WKQX/Robert Murphy.

KITS/Alax Bennett, KFMB/Hark Larson, KYUU/Jeff McNeel & KKLI/Big Tom Parker.

KITS/Alax: Bennett, KFHB/Mark Larson, KYUU/jeff McNeal & KKL/Big Tom Parker. 90-min. cassette, \$5.50.
PERSONALITY-PLUS: JPP-3 features WLUP/Steve DaN, WWPR/Jim Kerr, KKLQ/Murphy & McKeever, K101/Dr. Don Rose & KMFS/fchabod Caine, 90-min. cassette, \$5.50.
"THE PRODUCTION YAULT" features creative local production. Great ideas for your production efforts, Cassettes, \$10.00

NEW! ALL-COUNTRY ISSUE fCY-I features LA's KLAC & KZLA, SF's KNEW & KSAN, Fresno's KFRE-FM, Tucson's KCUB & KIRM, Sacramento's KRAK & San Diego's KSON & KSON-FM. 90-min. cassette, \$5.50.

ALL-NEWS Issue fN-7 features uncut newscasts from LA's KMPC, KLAC, KRTH, Chicago's WLS & WKQX, NY's WNBC, Portland's KEX & KXL & more. Cassette, \$5.50.

NEW! SMALLER-MARKET Issue fSM-1 features Monterey's KDON-FM, KWAV & KMBY, Stockton/Piodesto's CHR KHOP, KFW & KWIN, Urban KSTN & KSJQ, AOR KDJK, AC KOSO & KJOY & Gold KWG, plus Billings CHRs KYYA & KZLS. 90-min. cassette, \$5.50.

Classic Issue #C-89 features KFRC/Eric Chase-1972, KCBQ/Lee Baby Simms-1970, KCPIA/Charile Tunn-1966, WABC/Dan Ingram-1971, KHJ/Mark Elliott-1975, KMPC/Robert W. Morgan-1978 & WKLO/Bob Lyons-1963, Cassette, \$10.50.

VIDEO #15 now available! San Diego AC killer B100/B Morning Zoo, San Jose CHR KWSS/Kelly & Kline, Tucson CHRs KFXX/Ruch Brother Robbin & KRQQ/Clarke Ingram, LA Urban KDAY/Russ Parr, KNX-FM/Denise Westwood & KOST/Bryan Simmons. 2 incredible hours on VHS or BETA, specially priced at \$20.00.

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 -(619) 460-6104-

### **BROADCAST SOFTWARE**

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Remarkable, Affordable Playlists CALL 916 • 927 - 3537

### Macintosh Software

The Programming Co-Op 501-521-1435

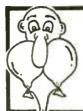
### COMEDY

### **HOT AIR MALOONS Pre-Recorded Comedy**

20 bits a month, featuring famous, funny voices. Call or write for demo package. Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633.



### COMEDY



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Loads of jokes. Tons of scripts for interactives, fake commercials, intro's, etc. 19 pages of comedy every month. FREE SAMPLE. Call or write Roger Malone, 1115 Bellevue, Reading, PA 19605. (215) 921-9633.

7) FUNNY - CLEAN - USABLE SAMPLE \$1 REFUNDION WISHINSCRIPTION MONTHLY JOKE SERVICE

P.O. BOX 126, RICHMOND, MO 64085 OR CALL 24 HR. 816-776-8241

# Contemporary

Hundreds renewed again!

### Free sample!

Write on Station letterhead to Contemporary Comedy Dallas, TX 75227

### O'Liners





of radio's most popular humor service For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

Disk Jockey Comedy

KRAZY KOMMERCIALS 100 of the wildest things
ever sold on radio. Everything from a police dog that
lisps to a telethon to combat excess body hair to a free
loaders home study course. Fore FREEBEE, write:
HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles,
CA 90046.

### Purebred American Mongrel Humor

\* \* Buc Tode \* \*

"Earthy & sophisticated, raw yet refined" - A Satisfied Listener. Fits any format; particularly Country, Zoo, CHR & AC. Drop in with "Buc Liners". Call "Out O' the Blue" for info, rates & FREE demo plan (804) 783-1946.



5-plus topical, pre-produced comedy bits weekly

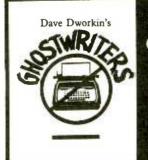
UNEQUALED! FREE demo! CHR/AC/AOR

W.A.C.o. • 5981 S. Tabor St. • Littleton, CO 80127

### Richmond

Susan B. Anthony-Jones is the **HOTTEST THANG GOIN'!** 

For demo tape, or to order service, call (804) 231-9861 9A-6P EST



### CALL **GHOSTWRITERS** 612-522-6256

or write: 2301 Unity Ave. North, Minneapolis, MN 55422

### COMEDY

80 subtle, funny items a week NEWS THAT DIDN'T MAKE THE NEWS

Send for FREE samples.

Find out what it can do for your air sound.

2522 Circle Drive E., Tacoma, WA 98424
or call (206) 922-9167



ORIGINAL COMEDY AND DAILY SHEET

### FREE SAMPLE

PRIME CUTS 2899 AGOURA RD. - SUITE 390 WESTLAKE VILLAGE, CA 91361

### CONTENT SERVICES

### SEBASTIAN'S MUSIC HISTORY CALENDAR

• "On The Air Since 1975" ●

Facts, events, and music trivia day Request sample on station by day in amazing detail.

letterhead

You've tried the rest, now use the best. AC/AOR/CHR/Oldies

P.O. Box 33125 Decatur, GA 30033

### 

2 PAGES DAILY! Loaded with "great material." \$5 gets an Info-Bits 2wk trial fast. Or: more info at Info-Bits, P.O. Box 112576, San Diego, CA 92111. ALSO! "Famous Birthday Bio's Almanac." Indexed!

### "DROPINZ"

50 TV voice bits each month only \$20. Semi-annual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Write for free sample. AIRCHECK production and critique by a 24 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

### CONSULTANTS

### **NEWS HORIZONS**

Radio News Consultants

We can make a difference Fred Walters (818) 506-5793



### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per insertion 1 Time 6 insertions \$60.00 \$55.00 13 insertions 26 Insertions \$50.00 \$45.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable Submit to:

### Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

# MARKETPLACE

### IDs/JINGLES/SWEEPERS

# **MUDDY MITCH PRODUCTIONS**

The best original & personalized show opens and novelty songs.

USED BY WLS, WLUP, DR. DEMENTO, etc. Call 312-971-3890.

Muddy Mitch Productions, 4315 Azalea #220, Lisle, IL 60532 7 O C 50000  $\supset$  0  $\subset$ 

### **GAG SHEETS**



This is your ARB: This is your ARB on Power Sheets:

#1

FREE SAMPLE:

Any questions? Power Sheets, Box 4858, St. Louis, MO 63108

### **JOKES!**

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



the Flectric W

### **FEATURES**

# BEST OF THE OLDIES

**UNIQUE RATINGS BOOSTER!** 

Forgotten oldies you'll love to hear again. Weekly interviews, features spotlight artists. Call or write Darryl Evans for more info. 15651 Dickens St., #115, Encino, CA 91436 (818) 905-9388.



Presents

- "APPOINTMENT WITH DEATH"

Interviews with

Peter Ustinov & Lauren Bacall

No Cash - No Inventory - No Barter Free Satellite Delivery

Hard Copies Availab. Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

### PRODUCTION SERVICES

### Now you have that extra outside production voice!

Not expensive! Copy Via FAX and overnight delivery. Call for demo! Try me! What have you got to losel Tom Underwood (919) 886-1212.

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# ROCK'N'ROLI

,000 hits of the 50s & 60s on CD! \$1499 total price!

Radio Program Services 702-786-5053

### ATTENTION PD'S OF MAJOR & MEDIUM SIZE MARKETS

"JOHNNY WILLIAM'S PILLOWTALK"

is now available through taped syndication. Incredible Results!

For further information contact TD Productions, 21193 Indian St., Southfield, MI 48034

### FINALLY AN AFFORDABLE CD LIBRARY

Full-Length Premium Production Music Beds On Digital Compact Discs

WRITE LA MIR FORCE DETAILS ON Box 3482, Rubidoux, CA 92519

### **NEW AUDITORIUM MUSIC TESTS**

The AC Safe List contains 750 titles. The CHR Safe List features 388 titles. Call collect for more information.



THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard.
Massachusetts 01151 • 413-783-4626

### IDs, JINGLES, SWEEPERS

# TURN IT UP LOUD AND BLOW OUT THE WINDSHIELD!!

THE ACCELERATOR.

Sweepers and Identifiers that will make vour station . . . sizzle!

Call Ron Chase for your free 1988 demo.

(806) 352-7503

# All The Bells & Whistles At AWhiz-Bang Price.

We're introducing Techsonics™ the New Affordable Electronic Production Library from SP Sound Productions. Compare *Techsonics*™ with premium-priced packages, and you wonder why they're asking so much. Stations savor the new sounds and production flexibility...and oh, that price! So why pay more? Our bells and whistles have already won awards at the International Film and TV Festival, the Tellys and the Addys. Experience the "fresh innovative" sounds of Techsonics™ on your station. Call 804-547-4000.



The New Affordable Electronic Production Library

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### PRODUCTION SERVICES



60 the distance...

### MARATHON **PRODUCTS**

Innovative magnetic tape cartridges

Cartridge reloading service (all types)

FREE catalog, FREE sample Marathon Products Co. 334 West Boylston Street West Boylston, Mass. 01583

(617) 853-0988

Marketplace - the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

### **MUSIC SERVICES**

### **GOLD LIBRARY** IN STEREO

 The Top 1100 Hits From 1958-1971 • Over 750 In Stereo

Call for more information and special prices

Call 1-918-492-7222 MSA

Custom orders available

### **SHOW PREP**

## **MUSIC FACTS FAST!**

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

TRY A FREE SAMPLE ISSUE!

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Build Audience & Increase Sales THE GREATEST STARS WANT TO WORK FOR YOU!

\* \* \* ACTUAL SOUNDTRACKS . Q&A BOOK CALL TODAY for FREE
DEMO and LOCAL SALES Pkg.

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English psychic and radio personality.

1988 (Jan. to March) guest psychic: WWSW\*PA, KSDO\*CA, KELY\*NV, WZZU\*NC, WQFM\*KY, WBSM\*MA, WANS\*NC, WKQB\*SC.

predict I'll boost your ratings with my call-in shows as your resident psychic! By phone or even in person! 1-800-992-1942.



Jock Talk Radio Newsletter

One Month Sample Jock Talk Radio Newsletter Find out for yourself why Jock Talk is heard on 600 stations.

AND NOW: Time-To-Pay Plan.

(604) 687-4774

PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3

# MARKETPLACE

### **EMPLOYMENT SERVICES**

 Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx



### **PUBLICATIONS**

## FREE TALK SHOW IDEAS



Write today for our FREE catalog of talk show guests. Authors/experts on topics from business to parenting to sports to politics. Many controversial. All informative.

RADIO-TV INTERVIEW REPORT PO Box R-299 Haverford, PA 19041 (215) 896-6146

### **SHOW PREP**

(Jock's) getting desperate for listeners. He's sending out subpoenas.

## TIMINA TIBIRTA /LUU

5468 DUMORE DR. S.E., **AUMSVILLE. OR 97325** 

### SHOW PREP

### AIR TALENT WORKSHOP!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Philadelphia June 11-12, 1988. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere St. #100, L.A., CA 90049 . . . or call any time and leave complete mailing address: (213) 478-1972

### PRESENTATION FOLDERS

### 2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry

9" × 12" + 3" Pockets • Foil Stamps/Emboss

**FOLIO KING** • 714-253-4666 **ASK FOR MIKE** 

Marketplace -- the Industry's service station . . . get it working for you!

# Call Ilsa or Dave at (213) 553-4330.

### PUBLICATIONS



### TOMORROW'S HITS TODAY!! READ DANCE MUSIC REPORT—THE NO. 1 INDICATOR FOR THE DANCE/CROSSOVER MARKET

Domestic \$40: Canada/Mexico \$45: Intl. \$90. One year: Two years\*: Domestic \$75; Canada/Mexico \$80; Intl. \$170. Get a free T-Shirt with a Two Year Subscription Company

City/State Address Zip

DANCE MUSIC REPORT 1747 FIRST AVENUE NY, NY 10128 THE CHOICE OF INDUSTRY PROFESSIONALS LIKE DEBBIE GIBSON!

COMPLETE SHOW-PREP THE MOST service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

### NATIONAL

### **Entry Level (Trained) Needed**

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration information, call

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!

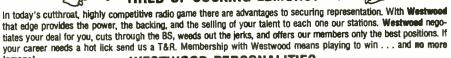
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!



### TIRED OF SUCKING LEMONS?



**WESTWOOD PERSONALITIES** 6201 Sunset Bl., Suite 8, Hollywood, CA 90028 • (213) 851-5769

**OPENINGS** 

### CHIEF **Radio Industry EXECUTIVE**

New Zealand's commercial Radio Broadcasting industry has formed a Radio Marketing Bureau to promote Radio generically as an advertising medium.

The organisation will be responsible for promoting Radio to national advertisers and advertising agencles and for commissioning relevant research. In addition to doing direct presentations to advertisers and agencies, the RMB will also develop and produce sales alde materials for use by radio stations.

Applications for the position of Chief Executive are sought from media executives who will ideally already have:

- Knowledge of the electronic media and advertising industry.
- 2. Strong understanding of the advertising agency and National advertiser environment
- 3. Strong marketing and presentation skills.

The remuneration package is flexible and will be negotiated at a level to attract and retain a Chief Executive of outstanding Sales and Marketing ability.

Applicants will be treated in the strictest confidence and should be addressed to:
"Chief Executive"

P.O. Box 11-441 Wellington, New Zealand EOE

**OPENINGS** 

### McGEE & ASSOCIATES, INC.

Radio Broadcaster/ Voice-Over Services

We have quality, experience, awesome voices & air talent (exp. ranging from 2 yrs. up). We have the quality to enhance your station, product or service; GUARANTEED! Call (312) 493-0334, ask for Howard McGee -- Chairman,

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Find out first about the freshest radio iob openings. The industry's only daily updated job listing service. MediaLine at 800-237-8073.



RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

# **OPPORTUNITIES**

### **OPENINGS**

### NATIONAL

### **SOFTWARE SALES**

Dynamic young broadcast software company looking for motivated sales executive with strong programming background. An exciting opportunity to make big money and assume management responsibility. No relocation. Strict confidence maintained. Resumes to Omnisoft Systems Inc., PO Box 7581, Toledo, OH 43616. EOE

### EAST

### PD/MORNINGS

50,000 watt Cape Cod regional FM seeks PD/Morning Person to run successful light AC format. Strong organizational and production skills a must. Send T&R to WCIB, PO Box C, Falmouth, MA 02541, EOE

### PD/CLASSIC ROCK N' ROLL

Medium market, Northeast FM. Needs talented on air PD for dynamic Classic Rock N' Roll format. Asst. PD's with the right stuff should apply now. T&R immediately to Radio & Records, 1930 Century Park West, #013, Los Angeles, CA 90067. M/F EOE

### TAKE CHARGE PROGRAM DIRECTOR

Wanted for big CHR that covers portions of VT, NY, & NH. Personal interview required. Send tape and resume to Dick Vaughan - WRVT-FM - P.O. Box 249 - Rutland, VT 05701-0249. EOE

WCCC AM/FM seeks experienced AOR PD ASAP. T&R: Manager, 243 S. Whitney St., Hartford, CT 06105. EOE (4/1)

50kw AC powerhouse seeks morning newsperson. T&R: WEBE, Curt Hansen, VP/Operations, 50 Washington St., Norwalk, CT 06854. EOE (4/1)

### PRODUCTION WIZ/ CLASSIC ROCK N' ROLL

Medium market Northeast FM. On air production and promotion talent for dynamic Classic Rock N' Roll format. If you're working and feel you're wasting your time and talent, apply now. T&R immediately to Radio & Records, 1930 Century Park West, #014, Los Angeles, CA 90067. M/F EOE



### PROGRAM DIRECTOR

Looking for America's best AC programmer\* to work with one of America's best broadcast companies\*\* in America's most liveable city\_\*\*\*

\*\_\_\_\_\_\*\*The Hearst Corporation \*\*\* Rand McNally's Places Rated Almanac.

Only the best call Jim Carter, VP/GM (412) 244-4555. EOE



### **OPENINGS**

WVIP-FM seeks creative morning AT. Adult CHR with heavy community involvement. T&R: Bruce Owens. Radio Circle, Mt. Kisco, NY 10549. EOE (4/1)

Growing company seeks OMs/PDs/ATs for AOR/Classic format. No calls. T&R: WPXC-FM, Dennis W. Harwich, OM, Hyannis, Cape Cod, 02601. EOE (4/1)



Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) has entry-level epening for overnight shift. Good production skills, team player. Competitive salary and fringe benefits. Females encouraged. EEO employer. T&R to Stuart Johnson, PD WSUL Radio, P.O. Box 983, Monticello, New York 12701. (914) 794-0242 EOE

Top 10 East Coast market AC is looking for a dedicated, informed, experienced, topical and funny Morning Person or team. Must be able to work closely with news dept. and do great inspired interviews with strange but interesting people. Send rating history and a 90 min. unedited aircheck to Radio & Records, 1930 Century Park West, #005, Los Angeles, CA 90067. EOE



WCCC AM/FM Hartford PROGRAM DIRECTOR
— experienced in AOR Programming looking to be
#1 in market. This is an immediate opening. T&R
to Manager, WCCC AM/FM, 243 S. Whitney St.,
Hartford, CT 06105. EOE

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE

WLTN/Littleton, NH seeks fulltime AC AT for PM drive or midday shift. Good production/news delivery/personality. Jacques Chabot, PD, Box 349, 03561. EOE (4/1)

WVVE 102.3FM seeks parttime AT. If you live in Southern New England make the move to AC. T&R: PD, Box 97, Mystic, CT 06355 or (401) 599-2214. EOE (4/1)

# **EAZY 101~**

FM STEREO • PHILADELPHIA

### PHILADELPHIA MORNING SHOW

"Relaxing Favorites with Less Talk"
Easy Listening station needs a great
voice who can do a lot with a little.
Philadelphia's major Easy Listening station
has an immediate opening for someone with a
great voice and a small ego. You'll know if
your right for our lively and bright new vocal
favorites format, with maximum music and
minimal talk. You'll work in a company that
believes in genuine teamwork, without
pressure or competitiveness. EAZY 101 is
owner-operated by dedicated broadcasters
who offer an excellent, negotiable salary and
benefits package that's hard to beat. Tapes
and resumes only please, to: Rod Phillips,
OM, EAZY 101, Ten Presidential Blvd., Bala
Cynwyd, PA 19004. M/F EOE

### **OPENINGS**



Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) seeks aggressive anchor/reporter for news department. Minimum 1 year experience. Competitive salary and fringe benefits. EEO employer. Females encouraged. T&R to Stuart Johnson, PD WSUL Radio, P.O. Box 983, Monticello, New York 12701. EOE

### SOUTH

### MORNING SHOW

Hot AC FM in top Southeast market is looking for experienced morning team player to join male host. News and information experience a must, production and jock work a plus! If you're not afraid of hard work and big success . . . tape resume and salary history to Radio & Records, 1930 Century Park West, #012, Los Angeles, CA 90067. EOE

KYKZ-FM/Lake Charles. LA seeks news achor/reporter for PM. Strong delivery a must. T&R: John Bridges, Box 999, 70602. EOE (4/1)

60 miles from Myrtle Beach. Overnight AC AT needed. Salary plus T&R: Z-93, Chris Brooks, Box 231, Dillon, SC 29536. EOE (4/1)

Exciting Tampa Bay seeks ATs, news personnel, PBP sports casters. Box 22607, Tampa, FL 33622-2607. EOE (4/1)

# W-Lite 57 PM

### TAMPA BAY, FLORIDA

WNLT-FM in unbelievable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "bright AC" to the next plateau. CALL OR WRITE IN ABSOLUTE CONFIDENCE. JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVENUE, CLEARWATER, FL. 34625. (813) 446-0957

Washington's Classic Rock seeks experienced parttime AT. T&R: WCXR, Bill O'Brien, 510 King St., Alex, VA 22314. EOE (4/1)

Aggressive newsperson wanted to join award-winning team. Strong reporting/writing. Full Service station T&R: WINC. Dave Mattingly, Box 3300, Winchester, VA 22601. EOE (4/1)

### SPORTS/TALK HOST

Legendary South Florida powerhouse seeks experienced sports/talk host. You must know your stuff! Require minimum 5 years experience with the ability to inform, entertain, work the phone, state an opinion and stimulate a huge sports audience. We offer an excellent compensation package, working environment and professional attitude. T&R to Radio & Records, 1930 Century Park West, #017, Los Angeles, CA 90067. EOE

### MANAGER-RADIO STATION CLEARANCE

\*\*\*\*\*\*

Emerging Radio Syndication Company offering opportunity to highly qualified individual to organize and manage new five person station clearance department. Successful applicant must be a winner and have a minimum of 3 years radio station clearance experience. This is an outstanding opportunity for the right person. Send resume to New Century Broadcasting, Inc., 1515 Ringling Blvd., Suite 950, Sarasota, FL 34236. EOE

\*\*\*\*\*\*\*

### **OPENINGS**

WPRD & WJYO/Orlando, FL seeks experienced receptionist/clerk ASAP. Resume: Kay Wise, N. Mercy Dr., 32808. EOE (3/18)

Versatile Sportscasters who can report; ATs with sparkle and news pro with credibility needed. Box 22607, Tampa, FL 33622-2607. EOE (3/18)

WLCC & WRAA/Lurey, VA seeks AT for shift, preduction and sales. T&R: Box 387, 22835. EOE (3/18)

### MAJOR MARKET TOP CHR AM DRIVE SIDEKICK INCREDIBLE OPPORTUNITY!!

Are you a natural conversationalist? Do you have strong opinions? Have you had three years on-air experience? Are you creative and organized (if possible)? Tapes and resumes to Radio & Records, 1930 Century Park West, Box #018, Los Angeles, CA 90067. EOE

### MIDWEST

### **MIDWESTERN AOR**

seeks mid-day air personality. Strong formatics and will to win. Tape and resume to: Radio & Records, 1930 Century Park West, Box #009, Los Angeles, CA 90067. EOE

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/1)

WNAM seeks topical, humorous morning AT ASAP. Must be able to relate to adults. This one will go fast. T&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (4/1)

## MEDIUM MIDWEST CONTINUOUS COUNTRY

Seeks aggressive, hardworking Programmer/Air Talent. T&R to Radio & Records, 1930 Century Park West, Box #1A, Los Angeles, CA 90067. EOE

Join a winner! Parttime AT needed with Dn-air, news and automation experience. C&R: WDUZ, Box 36, Green Bay, WI 04305. EOE (4/1)

Q107/Marquette, upper Michigan's 100kw regional CHR, has spot for personable team. Salary, T&R; WMQT, David Magnum, Box 467, Ishpeming, MI 49849. EOE (4/1)



### WANTED IMMEDIATELY

Experienced, aggressive communicator! If you are topical, versatile, warm, friendly and always prepared, send your tape and resume to Jed Duvall, 9292 N. Meridian St., Indianapolis, IN 46260. M/F EOE

Adult, entertaining morning AT needed for Oldies AM.Stable environment. C&R: WCVS & WFME, Ron Dennington, OM, Box 2989, Springfield, IL 62708, EØE (4/1)

Rare MD/AT opening at legendary KRNA. Exciting market. Experienced pros only. Females encouraged. T&R: Mark Vos, 2105 ACT Circle, Iowa City, IA 52240-9560. EOE (4/1)

50kw AM/FM has news/sales opening, Ideal small market opportunity. WSMI, Box 10, Litchfield, IL 62056. EOE (4/1)

Kansas City is where our last two night ATs went. Can you fill their shoes? T&R: Chuck Knight, KRNQ, 1416 Locust, Des Moines, IA 50309. EOE (4/1)



### "AMERICA'S #1 A.O.R."

Looking for AM teams, or person and PM Drive Person to work at the highest rated A.O.R. in the U.S.A! Great company, good benefits and excellent pay for the right people. T&R's to: Larry Moffitt KGGO, D.M., lowa 50317. EOE (\*Jim Duncan report 1987 Fall listing/12 + share)

# **OPPORTUNITIES**

### **OPENINGS**

### MIDWEST

### SKI AND BLUE WATERS

The finest resort area in the Midwest, Harbor Springs, Michigan is going to have a new FM adult format radio station. We need:

People with top management or sales skills Sparkling on-air personalities Send resume and tape to: Box 499 Harbor Springs, Michigan 49740

KZBS/Oklahome City seeks gonzo AT and gorilla production pro with public appearance experience. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/1)

WLPO & WAJK seek experienced fulltime AT. Airshift plus production, weekends and some nights. T&R; J. McCullough, Box 215, LaSalle, IL 61301. EOE (4/1)

AE with production experience wanted for CHR format. Full list/salary/fringes. Resume: WWJM-FM, Valerie Edwards, GSM, 210 S. Jackson, New Lexington, OH 43764. EOE (4/1)

### WEST

### Q-105 WZOU WAVA

The vacation is over! I'm ready to hit the mike switch again in medium to major market. **Jon Rockin' Roll Anthony** now accepting calls for afternoons or nights at 813-887-5664.

Classic Hits KIUL seeks morning AT. Creativity and production a must. T&R: Bob Allen, Box 878, Garden City, KS 67846 FOF (4/1)

Leading CHR has rare opening for experienced AT. T&R: Leigh Ann, 1217 S. Santa Fe., Salina, KS 67401. EOE (4/1)

Alburquerque Hispanic AM seeks experienced on-air PD ASAP. Track record/references/bi-lingual a must. T&R: Steven Humphries, Sun Media, Box 22062, NM 87154-2062. EOE (4/1)

### 

IMMEDIATE OPENING — Air Personality with strong production for top Pacific Northwest country leader. Five years experience required. We give you the pay, tools & slugs. You give creativity, hard work & salt. Send resume & tape to Radio & Records, 1930 Century Park West, #015, Los Angeles, CA 90067.

### 

B101/FM seeks afternoon pro with strong production skills. C&R: Bill Jeffries, 6820 Pacific Ave., Stockton, CA 95207. No calls. EOE (4/1)

KXGO/FM has money for production wizard/AT. Must understand ratings/cume/promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (4/1)

L.A. radio syndicator seeks interns to help with production. Learning opportunity for broadcast students. Internships are non-paying. (213) 652-8710. EOE (4/1)

KILO 94 seeks high powered selespeople. Resume: Jerry Grant, GSM, Box 2080, Colorado Springs, CO 80901. EOE (4/1)

KDON-FM/Salinas/Santa Cruz/Monterey seeks ND. Experience as part of CHR morning show with interacting ability. T&R: Chuck Geiger, Box 81460, Salinas, CA 93912. EOE (4/1)

AT needed for 10kw Country station in Palm Springs. C&R: KCMJ, Craig Wast, Box 1626, CA 92263. EOE (4/1)

NW Arizona Big Band leader seeks experienced morning man. No beginners please. T&R: PD, Box 1604, Bullhead City, AZ 86430, FOF (4/1)

Z103 seeks fulltime AT/production and weekenders. T&R: Doug Rees, 425 S. Holmes, Idaho Falls, ID 83402. EOE (4/1)

100kw Northern CA station seeks on-air nut/team player with strong production. Increase 43.1 nights. Jime Nelly, Box 1131, Arceta, CA 95521. EOE (4/1)

### CO. SALES

Colorado Springs sales positions open. Minimum 2 yrs. experience required for leading AC-FM and solid News/Talk AM. Contact KSPZ/KVOR, Russ Whitnah, 719-632-3536, 615 E. Brookside, Colorado Springs, CO 80918. EOE

### POSITIONS SOUGHT

Anywhere now. Experienced AT with good production seeks AC/AOR/CHR format. Will relocate. HENRY: (404) 229-2149. (4/1)

20-year Country pro seeks PD position at Full Service Country station ASAP. DAN COOK: (419) 222-0649. After 4 PM.

You need listeners who stay put and ratings. We need showprep, phones and freedom. Southeast IN leading morning team outgrew market. JOHN: (812) 689-7397. (4/1)

Female Country AT will relocate to stable small market. Experience/versatile/creative/low voice with extensive musical knowledge. Box 75, Kodiak, AK 99615. (4/1)

Female AT seeks entry level position in SF Bay area or Southern CA only. LISA: (714) 968-6310. (4/1)

Leading Kansas City FM morning team available due to new ownership. Male 40 + voices. Female experienced MD. The absolute best. (913) 649-6733. (4/1)

AT with three years' experience wants combustion. I've got energy to burn, strike the match. DENNY: (216) 941-5345. (4/1)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (4/1)

PD available April 1 for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (4/1)

Ten-year pro seeks Country or AC format. Have major market experience in Denver. Will relocate. MARK: (303) 224-5804. (4/1)

Afternoon Country AT wants top 50. Eight years' experience. Good pipes. Medium/major market. RICK NUNLEY: (602) 582-5058. (4/1)

Ten-year AC/CHR AT with PD/MD experience seeks fulltime top 100 gig. Will relocate. DANNY: (717) 677-8603. (4/1)

Large market nights. Seasoned pro can deliver female demos for AC or Country format. Warm/friendly style. MIKE: (415) 750-6671, (4/1)

ATTENTION: HIGH-LEVEL HONCHOS, GM's... Considering NAC or mix incorporating contemporary jazz? Contact one of the originators. Current station experiencing 177% revenue growth baby boom target. Write yourself a bigger paycheck, write in confidence, Box 178213, San Diego, CA 92117, or call (619) 457-5616.

Station went under, I'm driving a cab. Nashville Country AT Seeks AT/MD/PD or news. DENNIS: (615) 331-2621. (4/1)

Ten-year major market pro seeks new gig. Proven winner in AC/AOR/CHR/Gold. BUDDY GARRETT: (904) 733-9430.

After eight-years, this PD is going back for degree. Want parttime/summer fill-in in DC/Richmond, VA. Production, promotions, personality. BEV: (218) 728-4484. (4/1)

Married communicator seeks great place to work. Medium voice. Six years' experience. All formats. DAVE: (214) 258-1819. (4/1)

Sports PBP is my forte. Seek collegiate position. Major/ minor league basebell, college basketball and football experience. RANDY: (305) 335-8800. (4/1)

Five-year AC/AOR PD and promotions. Excellent track record. Need brains, guts and management skills. Call me. Money-makers only. D.L.: (314) 442-4435. (4/1)

Pigg seeks gig due to ownership change. 16 years' experience. P-2/P-3 CHR or Hybrid. Possible P-3 PD. Prefer Southeast. AMOS PIGG: (404) 536-9817/532-9921. (4/1)

### YOUNG, TIGHT, ENERGETIC TOP 50 CHR PRO

with great pipes looking for you! IF . . . you're a lean, mean, KILLER operation with lotsa' personality. Top 120 only, please. MJ. 512-726-4641

### **OPENINGS**

I'm the one they couldn't replace at WXTU. There are other female ATs, but only one JUDY MICHAELS. Boston, I'm yours! (603) 893-3905 (4/1)

I have a dream and am ready to move up from small/medium markets. Various formats. Prefer East/Northeast. RAY: (914) 452-5596. (4/1)

Grab a real radio pro. Award-winning sports/informative news. Great voices and character bits. GREG: (318) 325-3989. (4/1)

### ADULT RATED

Major Market Exper., 13 yr. pro: Topical, one to one, adult approach -- phones, humor, warmth. <u>WANTED</u>: Med/Large Mkt, AM/PM Drive; AC, Country, Full Service. Prefer: Midwest/S-SW-SE/Texas. John Dial: 312-773-3588.

### ONE OF THE BEST OAMN MORNING MEN IN AMERICA NOW AVAILABLE

#1 (12+) KS-103/San Diego, KZBS/Oklahoma City, Y-106/Orlando. If you give me control of the morning show and have the bucks, I'll give you better ratings. Roger Cary (305) 788-7822.

Energetic, creative AT with production skills seeks stable gig in small/medium Midwest market. DAVE: (712) 276-2365. (4/1)

On the ball eight-year pro seeks same or AT position. Prefer East. Large market experience, strong in formatics. DAVE: (703) 955-4688. (4/1)

For a good time call high energy CHR night thriller. Phun phones/tight board/sharp blade. Great haircut. JAY WEST: (309) 686-0484. (4/1)

Kelly & Company, Young, dedicated and cheap three-year morning nut. Bits/creative comedy/drop-ins. No reasonable offer refused. (216) 256-1837. (4/1)

Polished female AOR AT ready for top 50. Three-years with leading regional 50kw small market station. SUZANNE: (203) 374-2058. (4/1)

LA engineer seeks position in same, programming or entry sales position. Radio/production company or related business. BRUCE: (818) 342-6521. (4/1)

Too controversial for Charlotte. CHR/AOR news AT ready to get listeners for you. Major/network background. No wimp stations. (704) 529-6789. (4/1)

Ten-year CA news vet wants the career move. Top 50 experience. Conversational, good writer/interviewer. Call if you're serious. Messages: (213) 204-0761. (4/1)

Want something different? Funny/topical and personable English/Canadian AT; four-years CHR; seeks station in USA or overseas. STEVE: (604) 538-1536. (4/1)

Creative, versatile nine-year pro needs job now. Call today, I'll be there tomorrow. MICHAEL: (612) 762-8019. (4/1)

### RATINGS WINNER!

AC Morning Jock, ARB \*1, 12+, 25-54, eleven years major market. Topical, unique, positive, conversational. Letterman humor -- no canned joker. Yuppie delight. Solo or team. Metro markets only. Dave (719) 596-3607

Amir Mansbacher. Major talent at WLLZ/KFOG/KSJO/KOME and KYA seeks new opportunity. Message: (619) 582-2969. (4/1)

Right now! Top 50 market CHR night killer seeks winning station. Available ASAP. MIKE ABRAMS: (718) 615-0235. (4/1)

Top 50 MD/AT CHR flamethrower. No punk, no funk, no elevator junk. Available yesterday. (201) 922-4558. (4/1)

AOR AT with prod/copywriting/news/sports seeks position at a community leading rocker. All markets considered. KEN: (201) 633-8304/696-6137, (4/1)

Four-year veteran with experience seeks fulltime position in Central NY state area, Recently afternoon drive, JOHN: (315) 245-0556, (4/1)

# Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.** 

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AI 35216 • (205) 822-9144

OPENINGS

Quality AT seeks new owner. Low miles, no rust, very dependable. Must hear to believe. MIKE MCMILLEN: (314) 875-1288. (4/1)

Want great female pipes? Three-years on-air experience. AC/CHR/New Age/Urban. BENITA: (304) 768-4635. (4/1)

Upbeat female AT seeks fulltime position. Hardworking and creative. Production/references. Enthusiastic to work for you. MICHELLE: (813) 365-5610. (4/1)

Have attitude will travel. Five-year top 50 winner available if you like hard work. Original comedy/voices /fun. Big bucks not needed. MARTY: (518) 472-1484. (4/1)

P-2 CHR AT with huge numbers seeks new challenge. Great production and attitude. Will relocate. Prefer South. Top 100 only. (216) 433-4381. (4/1)

Veteren news/talk Full-Service ND seeks position. I can assemble a staff with a winning attitude. (501) 228-0267. (4/1)

Morning team. One is Program Director the other Production Director. Humerous, topical, entertaining and unique. Serious inquiries only. FRANK: (813) 367-6974. (4/1)

AT/PD/MD with 12 years' experience seeks challenging career opportunity. Good production/people skills. Hot AC/CHR/AOR, JOHN: (806) 355-1158, (4/1)

\$100 reward! Canadian, award winning major label pro, seeks promo or agency work, Any takers. Call collect. BRIAN: (306) 586-5917. (4/1)

Medium market M/F morning team. Incredible potential, genuinely funny and creative. We're going to make it; be a part. (413) 592-9509. (4/1)

### RESEARCH MANAGER

\_\_\_\_\_

(Corporate or single station)
A Research Manager should MAKE you money. Experienced in both sales and programming research. Drop a line to Radio & Records, 1930 Century Park West, #016, Los Angeles, CA 90067.

### **MISCELLANEOUS**

Moved! Fuller-Jeffrey Brdcstg Co., Inc., Capitol Bank of Commerce Bldg., 300 Capitol Mall, Ste. 1450, Sacramento, CA 95814-4339. Phone (916) 448-1450, Fax (916) 448-2789. (4/1)

Duffy Broadcasting Corp. is now Genesis Broadcasting, Inc.,5949 Sherry Lane, Ste. 935 LB37, Dallas, TX 75225. (214) 361-2932. (4/1)

# R&R Opportunities Display Advertising

**Display:** \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

## **MUSIC VIDEO**



**39.8 million households**Tom Hunter, VPIMusic Programming

SNEAK PREVIEW	Weeks On
EURYTHMICS/You Have Placed A Chill In My Heart (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)  DAVID LEE ROTH/Stand Up (WB)  BRUCE SPRINGSTEEN/One Step Up (Columbia)  STING/Englishman In New York (A&M)	
HEAVY	
AC/DC/Heat Seeker (Atlantic) AEROSMITH/Angel (Geffen) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) PAUL CARRACK/One Good Reason (Chrysalis) TERENCE TRENT D'ARBY/Wishing Well (Columbia) DEF LEPPARD/Hysteria (Mercury/PG) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) ICEHOUSE/Electric Blue (Chrysalis) INXS/Devil Inside (Atlantic) MICHAEL JACKSON/Man In The Mirror (Epic) KINGDOM COME/Get It On (Polydor/PG) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) SCARLETT & BLACK/You Don't Know (Virgin) RICK SPRINGFIELD/Rock Of Life (RCA) HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) TOTO/Pamela (Columbia) JODY WATLEY/Some Kind Of Lover (MCA) WHITE LION/Wait (Atlantic) WHITESNAKE/Give Me All Your Love (Geffen)	
BUZZ BIN	9.0
CHURCH/Under The Milky Way (Arista)	<b>.</b> 9
ADDS	
ADVENTURES/Broken Land (Elektra) DEACON BLUE/Dignity (Columbia) DONALD FAGEN/Century's End (WB) CLIMIE FISHER/Love Changes Everything (Capitol)	

DEACON BLUE/Dignity (Columbia)

DONALD FAGEN/Century's End (WB)

CLIMIE FISHER/Love Changes Everything (Capitol)

GLASS TIGER/I'm Still Searching (EMI-Manhattan)

IRON MAIDEN/Can I Play With Madness (Capitol)

JENNY MORRIS/Body And Soul (Atlantic)

MORRISSEY/Suedehead (Sire/Reprise)

PEBBLES/Girlfriend (MCA)

DAVID LEE ROTH/Stand Up (WB)

SQUEEZE/Footprints (A&M)

DWEEZIL ZAPPA/My Guitar Wants To Kill Your Mama (Chrysalis)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
LOUIS ARMSTRONG/What A Wonderful World (A&M) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) MICHAEL JACKSON/Man In The Mirror (Epic) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) BRUCE SPRINGSTEEN/One Step Up (Columbia)	
HEAVY	
NATALIE COLE/Pink Cadillac (EMI-Manhattan) CONTOURS/Do You Love Me (RCA) G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) GEORGE MICHAEL/Father Figure (Columbia) PEBBLES/Girlfriend (MCA) BRENDA RUSSELL/Piano In The Dark (A&M) SCARLETT & BLACK/You Don't Know (Virgin) JAMES TAYLOR/Never Die Young (Columbia) TOTO/Pamela (Columbia)	3 ADD 10 4 2 9
MEDIUM	
10,000 MANIACS/Like The Weather (Elektra) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) CHER/We All Sleep Alone (Geffen) MERRY CLAYTON/Yes (RCA) DONALD FAGEN/Century's End (WB) BRYAN FERRY/Kiss And Tell (Reprise) ART GARFUNKEL/So Much In Love (Columbia) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) OMD/Dreaming (Virgin/A&M) SMOKEY ROBINSON/Love Don't Give No Reason (Motown) JERMAINE STEWART/Say It Again (Arista)	
LIGHT	
RICK ASTLEY/Together Forever (RCA)  BASIA/Time & Tide (Epic)  TRACY CHAPMAN/Fast Car (Elektra)  LOUISE GOFFIN/Bridge Of Sighs (WB)  DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)  SWING OUT SISTER/Surrender (Mercury/PG)	ADD ADD 1
NOUVEAUX VIDEO	*
NANCY SINATRA/These Boots Are Made For Walkin' (Rhino)	<b>2</b>

Information current as of March 29.

## PROGRAMMING NOTES

CLIPS OF FOOLS: Dr. Demento hosts the "Demented Top 20 Countdown," the most foolish videos in MTV history. Airs on April Fools Day at 3-5pm ET; repeats 3/6 9-11pm ET.

"FEMALE VOICES": VH-1 hosts a weekend special (4/1 at 4pm ET through 4/3 10pm ET), spotlighting female super-singers, Includes Carly Simon, the Supremes, and Madonna.

DAYS OF GUNS N' ROSES: Loaded with rawsome-rock, Guns N' Roses appear in an hourlong



SIMONIZED — Carly Simon is a featured femme on VH-1 special

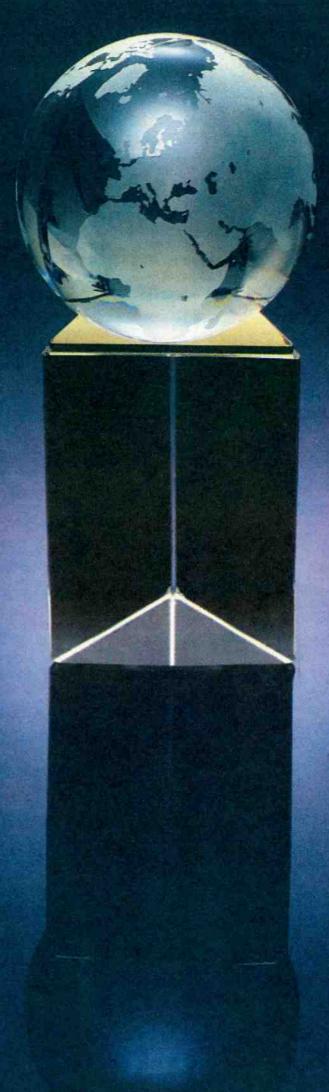
concert on MTV (taped live at the Ritz on 2/2/88); premieres 4/2 at 11pm ET.

MORE FEMALE VOICES: This repeat presentation of VH-1's "Leading Ladies," taken from the "Story Of Rock And Roll," traces diverse vocal styles ranging from Brenda Lee, Connie Francis, Janis Joplin, and Aretha Franklin to Sade and Whitney Houston; 4/2 12:30-1pm ET; repeats 4/3 10:30 pm ET,

ON THE FRIPP SIDE: Robert Fripp hosts VH-1's "New Visions"; 4/3 11 pm-midnight ET.



FANCY SHOOTIN' - Guns N' Roses perform live from the Ritz on MTV



CBS

RECORDS

INTERNATIONAL

PRESENTS

THE

CRYSTAL

GLOBE

AWARD

TO

LEONARD COHEN

FOR

SALES

OF

OVER

150

5

MILLION

ALBUMS

OUTSIDE

OF

THE

US

CBS RECORDS INTERNATIONAL:
DEVELOPING MORE ARTISTS IN MORE COUNTRIES BECAUSE, IN THE WORLD OF MUSIC, OUR BUSINESS IS THE WORLD.

## **WORLD MUSIC OVERVIEW**

## BRITAIN



- 1 ASWAD/Don't Turn Around (Mango/Island)
- 2 BROS/Drop The Boy (CBS)
- 14 3 TIFFANY/Could've Been (MCA)
- 4 IRON MAIDEN/Can I Play With Madness (EMI)
- 2 5 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 8 6 **HEART**/Never/These Dreams (Capitol)
- 7 SINITTA/Cross My Broken Heart (Fanfare)
- 8 A-HA/Stay On These Roads (WB)
- 16 9 EIGHTH WONDER/I'm Not Scared (CBS)
- 10 10 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 19 11 SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
- 6 12 VANESSA PARADIS/Joe Le Taxi (FA Prods.)
- 13 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- 13 14 BELINDA CARLISLE/I Get Weak (Virgin)
- 15 PET SHOP BOYS/Heart (Parlophone/EMI)
- 5 16 **ERASURE**/Ship Of Fools (Mute)
- 4 17 TAJA SEVELLE/Love Is Contagious (Paisley Park/WEA)
- 20 18 **WET WET**/Temptation (Precious/PG)
- 3 19 RICK ASTLEY/Together Forever (RCA)
- 7 20 PRIMITIVES/Crash (RCA)

### Moving Up

KEITH SWEAT/I Want Her (Vintertainment/WEA) CLIMIE FISHER/Love Changes (Everything) (EMI) **GLEN GOLDSMITH**/Dreaming (Reproduction) TAYLOR DAYNE/Prove Your Love (Arista) STATUS QUO/Ain't Complaining (Vertigo/PG)

The Network Chart, courtesy MRIB 

## **CMJ NEW MUSIC**

LW TW

- 1 1 MIDNIGHT OIL/Beds Are Burning (Columbia)
- 17 2 MORRISSEY/Suedehead (Sire/Reprise)
- 3 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
- 11 4 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
- 5 **CHURCH**/Under The Milky Way (Arista)
- 6 GODFATHERS/Birth, School, Work, Death (Epic)
- 7 ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)
- 8 WIRE/Kidney Bingos (Restless/Enigma)
- 9 SMITHEREENS/Only A Memory (Enigma/Capitol)
- 15 10 **WOODENTOPS**/Maybe It Won't Last (Columbia)
- 11 **JERRY HARRISON**/Rev it Up (Sire/WB)
- 6 12 SINEAD O'CONNOR/Mandinka (Chrysalis)
- 16 13 NEW ORDER/Touched By The Hand... (Qwest/WB; Giant)
- 14 FALL/Victoria (Beggars Banquet/RCA)
- 15 MISSION UK/Tower Of Strength (Mercury/PG)
- 19 16 ECHO & BUNNYMEN/Bedbugs & Ballyhoo (Sire/WB)
- 9 17 **CLOSE LOBSTERS**/Just Too Bloody Stupid (Enigma)
- 18 BALAAM & THE ANGEL/I Love The Things You... (Virgin)
   19 MIDNIGHT OIL/Dreamworld (Columbia)
- 14 20 SONIC YOUTH/Beat On The Brat (SST)

### Moving Up

WOODENTOPS/Wheels Turning (Columbia) CHURCH/Reptile (Arista) STRANGLERS/All Day & All Of The Night (Epic) R.E.M./Finest Worksong (IRS/MCA) TACKHEAD SOUND SYSTEM/Hard Left (Nettwerk) (Import)



Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

## **AUSTRALIA**

- 1 **CHURCH**/Under The Milky Way
- 2 INXS/Devil Inside
- 3 ICEHOUSE/Man Of Colours
- 4 JIMMY BARNES/I'm Still On Your Side
- 5 **EUROGLIDERS**/Groove
- 6 ANGELS/Am | Ever Gonna See...
- 7 DIVINYLS/Back To The Wall
- 8 KYLIE MINOGUE/I Should Be So Lucky
- 9 **JIMMY BARNES**/Driving Wheels
- 10 JAMES REYNE/Heaven On A Stick

### Most Added

LITTLE RIVER BAND/Love Is A Bridge

Top 10 Australian records from playlists of FM104/Brisbane, EON FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide 2-DAY/Sydney, 2MMM/Sydney, and new reporter KIX106/Canberra

## CANADA

- 1 MEN WITHOUT.../Moonbeam (PG)
- 2 SWAY/Hands Up (Virgin/A&M)
- 3 STRANGE ADV./When Love... (Current/Cap.)
- 4 HAYWIRE/Thinkin' About The... (Attic/A&M)
- 5 **BLVD**/Never Give Up (MCA)
- 6 PLATINUM BLONDE/Fire (Epic)
- 7 GLASS TIGER/I'm Still... (Capitol)
- 8 HONEYMOON SUITE/Love... (WEA)
- 9 NEO A4/Say This To Me (Duke Street/MCA)
- 10 PAUL JANZ/I Won't Cry (A&M)

### Most Added

GLASS TIGER/I'm Still Searching (Capitol) HONEYMOON SUITE/Love Changes Everything (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## TIFFANY, MAIDEN FORM ODD COUPLE IN UK TOP 5

## Suedehead, Kidney, Kinks Kuts Key CMJ Chart

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hile MIDNIGHT OIL held off the field for its third No. 1 placing in the last four charts, MORRISSEY surpasses his UK success with a persuasive 17-2 leap. Also up in the Top 5 are MIGHTY LEMON DROPS and (11-4) T. HEADS. Progressive punk pioneers WIRE are back in a big way, #8 from 32 on the larger CMJ Tracks chart two weeks ago, while the **SMITHEREENS** parallel their mainstream AOR breakout with a massive debut at #9. WOODENTOPS round out the Top 10 and head the upn-comers as well.

As CMJ's Dave Margulies points out, a mini-Kinks revival is notable this week, with the FALL victorious at 14 (27 two weeks ago) and the STRANGLERS gaining Moving Up status. MISSION UK profits from the current quasi-Zep revival with a debut at 15, ECHO rebounds, and BALAAM and the Oits' "Dreamworld" graduate from Moving Up onto the Top 20. The CHURCH have a new track moving up to support the single, R.E.M.'s new 12-inch appears on Moving Up, and TACKHEAD SOUND SYSTEM rounds out the pack

ASWAD's cover of the recent Hammond/Warren-written Luther Ingram non-hit stays at No. 1, with strong competition from BROS, TIF-FANY, and IRON MAIDEN's odd request to perform with the recently re-formed Madness, which bolts in-

to the Top 20 at #4 (26 last week). SINITTA also makes a big graduation move to #7 (23 last week), while the new A-HA is straight in at #8, just ahead of EIGHTH WONDER (due from Columbia).

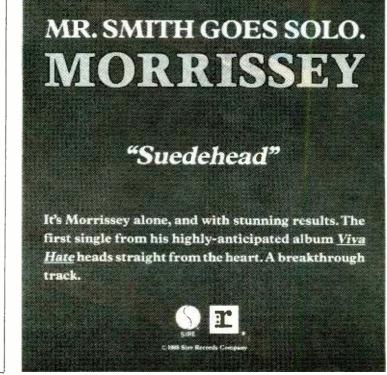
SIMON HARRIS continues to cut up the charts, DEBBIE GIBSON returns with her first US hit, and the latest PET SHOP BOYS roars in at #15. New Moving Uppers are CLIMIE FISHER (a reissue there, just out on Capitol here), TAYLOR DAYNE, and perennial (20+ years now) UK chartrockers STATUS

The Church soars to #1 in their homeland, while EUROGLIDERS

and DIVINYLS (due shortly from Chrysalis), after bubbling for a few weeks, make their presence known in the Aussie Top 10. Capitol's JAMES REYNE also returns at #10, as does the reunited LRB as Most Added.

Following a frozen week, Canada opens up a bit, with four debuts in the homegrown Top 10. MEN WITHOUT HATS is back at the top, displacing SWAY's cover of obscure Euro dance act Ottawan, and HAYWIRE and PLATINUM **BLONDE** also climb. New are GLASS TIGER, mirroring a strong US first week; HONEYMOON SUITE, ditto; plus NEO A4 and PAUL JANZ.

eranner enter



## **URBAN CONTEMPORARY**

## BREAKERS.

## JESSE JOHNSON

Love Struck (A&M)

86% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/4, Light 46/23. Total Adds 27 including WDAS, WAMO, WHRK, WEDR, WBMX, KSOL, WPAL, KIIZ, WQQK, KMYX. Debuts at number 30 on the Urban Contemporary chart.

### STEPHANIE MILLS

If I Were Your Woman (MCA)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/1, Light 31/8, Total Adds 9 including WYLD, WGCI, XHRM, KSOL, WKND, WPAL, WPDQ, KFXZ, WQIM. Debuts at number 40 on the Urban Contemporary chart.

## **JERMAINE STEWART**

Say It Again (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/2, Light 40/12, Total Adds 14 including KJLH, KSOL, WDKX, WJIZ, WEKS, KDLZ, WJJS, KHYS, WCKX,

### **EVELYN KING**

Flirt (EMI-Manhattan)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/0, Light 47/31, Total Adds 31 including WUSL, K104, KMJQ, WHRK, WBMX, WGCI, WZAK, KJLH, WIZF, WGPR, KFOX.

### **GLENN JONES**

Living In The Limelight (Jive/RCA)
60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 39/8,
Total Adds 8 including WHUR, WHRK, WKND, KIIZ, WJJS, WQQK, WTLC, WVOI.

## **NEW & ACTIVE**

REGINA BELLE "How Could You Do It To Me" (Columbia) 55/11

Rotations: Heavy 0/0, Medium 18/2, Light 37/9, Total Adds 11, WUSL, WEDR, WBMX, WKND, WJIZ, WPEG, WWDM, WQIM, WANM, WCKX, Z103. Mediums include: WBLK, WDIA, KMJM, KSOL, WNHC, WFXA, KQXL, WPAL, WJTT, WHYZ.

ADA DYER "I Bet Ya, I'll Let Ya" (Motown) 55/10

Rotations: Heavy 0/0, Medium 14/0, Light 41/10, Total Adds 10, WDIA, WHRK, KSOL, WKND, KOXL, KPRR, WHYZ, Z92, WIZF, KPRW. Mediums include: WDAS, WHUR, K104, KMJQ, WNHC, WJIZ, WATV, KIIZ, Z16, WJJS.

GERALD ALBRIGHT "New GIrl On The Block" (Atlantic) 52/3
Rotations: Heavy 0/0, Medium 24/1, Light 28/2, Total Adds 3, WJYL, WANM, KPRW. Mediums include: WOAS, WHUR, KMJQ, KRNB, WHRK, WEDR, K94, WZAK, XHRM, WJJZ.

JEAN CARNE "Ain't No Way" (Atlantic) 50/14
Rotations: Heavy 0/0, Medium 14/1, Light 36/13, Total Adds 14, WHUR, WVEE, WEDR, WGCI, WZAK, WFXC, WHYZ, KFXZ, WJYL, WBLX, WIKS, KHYS, WANM, KACE. Mediums include: WDAS, WEKS, WFXA, WATV, WENN, WPEG.

TEASE "I Can't Stand The Rain" (Epic) 49/20

Rotations: Heavy 0/0, Medium 9/1, Light 40/19, Total Adds 20 including WILD, KMJQ, WHRK, WEDR, XHRM, WUSS, WKND. WJIZ, WPEG, WWDM. Medium: K104, WDIA, KSOL, WDKX, WPAL, WJYL, WLOU, WTMP.

GIORGE PETTUS "Can You Wait" (MCA) 48/3

Rotations: Heavy 1/0, Medium 29/0, Light 18/3, Total Adds 3, WNHC, WJYL, KFOX. Heavy: WJMI. Mediums include: WDAS, K104, WDIA, WEDR, WBMX, WGCI, WZAK, XHRM, WKND, WJIZ.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 40/3
Rotations: Heavy 1/0; Medium 16/0, Light 23/3, Total Adds 3, WYLD, KIIZ, KOKY. Heavy: KDKS. Mediums include: WILD, WEDR, WJIZ, WPAL, WFXC, WQMG, KFXZ, Z16, KWTD, WLOU.

JOHNNY KEMP "Just Got Pald" (Columbia) 38/16
Rotations: Heavy 0/0, Medium 5/0, Light 33/16, Total Adds 16, WDJY, WHUR, WVEE, K104, WBMX, KDAY, KJLH, XHRM, WENN, WWDM, KDLZ, WHYZ, KFXZ, KWTD, WJJS, KACE, Mediums include: WILD, WDAS, WPAL, Z93.

JUNIOR "Yes (If You Want Me)" (London/PolyGram) 38/10

Rotations: Heavy 0/0, Medium 16/1, Light 22/9, Total Adds 10, WUSL, WHUR, WUSS, WENN, KDLZ, KWTD, KHYS, WANM, WCKX, WGPR, Mediums include: K104, WDIA, WZAK, WLUM, OC104, WJIZ, WFXA, WPAL, WWDM, WFXC.

WHISTLE "Falling in Love" (Select) 37/1

Rotations: Heavy 1/0, Medium 20/0, Light 16/1, Total Adds 1, WBMX. Heavy: KFOX. Mediums include: WXYV, WDAS, WHUR, KRNB, WLUM, KMJM, XHRM, WPAL, WFXC, WZFX.

RIGHT CHOICE "Tired Of Being Alone" (Motown) 36/36

Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36 including WDJY, K104, KRNB, WYLD, WOWI, WBMX, WZAK,

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 35/11
Rotations: Heavy 0/0, Medium 4/0, Light 31/11, Total Adds 11, WDJY, K94, WOWI, KMJM, KSOL, WNHC, WPEG, WZFX, WPDQ, WOIS, WALT. Medium: WDIA, WJTT, WJJS, WXLA.

MISSION "Lover For Life" (Columbia) 35/6 Rotations: Heavy 0/0, Medium 8/0, Light 27/6, Total Adds 6, KMJQ, WYLD, WGCI, WHYZ, WQIS, WCKX. Medium: WDIA, WOWI, KMJM, KSOL, WXOK, WPAL, KFXZ, WANM.

MAGIC LADY "Betcha Can't Lose (With My Love)" (Motown) 34/21

Heavy 0/0, Medium 1/1, Light 33/20, Total Adds 21 including WILD, WHUR, WEDR, WLUM, KMJM, KSOL, WNHC,

MERRY CLAYTON "Yes" (RCA) 34/14

Rotations: Heavy 2/0, Medium 6/2, Light 26/12, Total Adds 14, WAMO, KRNB, WEDR, KPRS, WLUM, WJIZ, WPAL, WHYZ, KOKY, WJYL, WTMP, WCKX, KACE, KFOX. Heavy: KKSS, KFXX. Medium: WDIA, KSOL, WJTT, WWWS.

KOKY, WJYL, WTMP, WCKX, KACE, KFOX. Heavy: KKSS, KFXX. Medium: WDIA, KSOL, WJTT, WWWS. BETTY WRIGHT "No Pain No Gain" (Ms. B) 34/6 Rotations: Heavy 5/0, Medium 16/0, Light 13/6, Total Adds 6, WEDR, KPRS, WATV, WJMI, Z92, WTLC. Heavy: WZAK, WDKX, WWDM, WFXC, KACE. Mediums include: WILD, WHUR, KMJQ, WDIA, WGCI, WEKS, WXOK, Z93. MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 33/3 Rotations: Heavy 1/0, Medium 14/0, Light 18/3, Total Adds 3, WEDR, WYLD, KDKS. Heavy: Z103. Mediums include: WBLK, WDAS, WHUR, KRNB, WHRK, KSOL, OC104, WJIZ.

NARADA "Divine Emotion" (Reprise) 31/17

ROTATIONS: Heavy 0/0, Medium 7/0, Light 24/17, Total Adds 17 including WILD, WDAS, WHUR, WBLZ, WZAK, OC104, WDKX, WZFX, KFXZ, KWTD. Medium: WYLD, WJMI, WOIS, WJYL, WBLX, WOOK, WIKS.

SHANICE WILSON "The Way You Love Me" (A&M) 31/14

Rotations: Heavy 1/0, Medium 5/0, Light 25/14, Total Adds 14, WAMO, WVEE, K104, WOWI, WATV, WPEG, WJTT, WZFX, WQMG, WHYZ, WQFX, WORL, WIZF, Z103. Heavy: WVOI. Medium: WFXA, WQOK, WTMP, WKWM, WWWS.

ROSE BROTHERS "In The Mix" (Malaco) 30/2

Rotations: Heavy 0/0, Medium 15/0, Light 15/2, Total Adds 2, WHUR, WEKS, Medium: WDAS, KRNB, WHRK, WJIZ, KQXL, WXOK, WPEG, WQFX, WJMI, KIIZ, Z16, WJJS, WBLX, KDKS, WXLA.

FUTURE "We're Going To Party" (Houston International) 28/5
Rotations: Heavy 0/0, Medium 12/0, Light 16/5, Total Adds 5, WDAS, WYLD, WLUM, WENN, WPEG. Medium: WHUR, KRNB, WHRK, WNHC, WEKS, WXOK, WATV, WJTT. WQFX, KOKY, KHYS, WIZF.

JAMAICA BOYS "Spend Some Time With Me" (WB) 26/3

ns: Heavy 0/0, Medium 6/0, Light 20/3, Total Adds 3, WYLD, KIIZ, WALT. Medium: WHUR, KMJQ, WDIA, KDKS, KMYX.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 25/15
Rotations: Heavy 0/0, Medium 2/0, Light 23/15, Total Adds 15, KRNB, WHRK, WEDR, WOWI, WDKX, KQXL, WXOK, WJTT, WWDM, WQFX, WJMI, WPDQ, KWTD, WALT, WIKS. Medium: WANM. WXLA.

CUCA "Young Love" (Alpha International) 25/10

Rotations: Heavy 0/0, Medium 3/0, Light 22/10, Total Adds 10, WHRK, K94, WNHC, WJIZ, KOKY, WJYL, WALT, KDKS, WGPR, WXLA. Medium: WDAS, WHUR, WPAL.

RANDY HALL "Slow Starter" (MCA) 25/7

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, KMJQ, KJLH, KSOL, WHYZ, KWTD, WJYL, KPRW. Medium WZFX, WLOU, WIKS

### MOST ADDED

RIGHT CHOICE (36) EVELYN KING (31) JESSE JOHNSON (27) MAGIC LADY (21) TEASE (20) DAZZ BAND (18) NARADA (17) JOHNNY KEMP (16) JOYCE SIMS (15)

### HOTTEST

TEENA MARIE (69) DA KRASH (67) TERENCE TRENT D'ARBY (55) E.U. (46) LEVERT (39) BILLY OCEAN (28) GLADYS KNIGHT (26) **FULL FORCE (16)** TONY TERRY (12) AL B. SURE (10)

### SIGNIFICANT ACTION

BABYFACE "If We Try" (Solar) 24/10

Rotations: Heavy 0/0, Medium 4/0, Light 20/10, Total Adds 10, WDJY, KSOL, WENN. WPEG, WZFX. KFXZ. WQIS, WALT, WORL, WQOK, Medium: WDIA, WZAK, WTMP, WCKX.

TYRONE DAVIS "Do You Feel It" (Future) 23/6

Rotations: Heavy 2/0, Medium 8/0, Light 13/6, Total Adds 6, WEDR, WGCI, WZAK, WPAL, WIZF, WWWS Heavy: VIXOK, WQFX. Medium: WYLD, WBMX. WFXA, KFXZ, Z16, KOKY, KHYS, WTLC.

GEORGE HOWARD "Love WIII Conquer All" (MCA) 22/7 Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7, WHRK, WB K, WBMX, KJLH, WPAL, Z93, WALT, Z103. Medium: WATV

GWEN GUTHRIE "Can't Love You Tonight" (WB) 22/6
Rotations: Heavy 0/0, Medium 3/0, Light 19/6, Total Adds 6, WDIA, WGCI, WEKS, WPAL, WIKS, WPLZ. Medium: KMJQ, XHRM, WBLX

PRETTY POISON "Nightime" (Virgin) 22/4
Rotations: Heavy 1/0, Medium 7/0, Light 14/4, Total Adds 4, K104, OC104, WQIS, KOKY, Heavy: WAMO, Medium: WLUM, XHRM, KPRR, KKSS, KMYX, KFOX, KFXX.

DAZZ BAND "Anticipation" (RCA) 21/18

Rotations: Heavy 0/0, Medium 1/0, Light 20/18, Total Adds 18, WDJY, KRNB, WDIA, WEDR, WGCI, WBLZ, KSOL, WUSS, WXOK, WJTT, WWDM, WQIS, WALT, WORL, KHYS, WCKX, WTLC, WWWS. Medium: WZAK.

GEOFFREY WILLIAMS "There's A Need In Me" (Atlantic) 21/6
Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6, WOWI, WZAK, WNHC, WPAL, WPDQ, WIZF. Medium WDIA,

GARRY GLENN "Running Away" (Motown) 18/3 /0, Light 13/3, Total Adds 3, WQFX, WCKX, Z103, Medium; WDIA, WYLD, WGCI, Z16, KDKS.

WHISPERS "No Pain, No Gain" (Solar) 18/3 dium 6/0, Light 12/3, T tal Adds 3, KMJQ, KJLH, WQOK. Medium: WDAS, K94, WOW!, WGCI,

CINEMA "Put You In My Pocket" (A&M) 17/0
Rotations: Heavy 0/0, Medium 4/0, Light 13/0, Total Adds

al Adds 0. Medium: WNHC, WLOU, WIKS, WCKX.

GARY TAYLOR "Compassion" (Virgin) 15/14
Rotations: Heavy 0/0, Medium 1/0, Light 14/14, Total Adds 14, WHUR, WDIA, KMJM, KJLH, WDKX, WJIZ, WENN, Z93, WJMI, WTMP, WKWM, WWWS, WVOI, KACE. Medium: KIIZ.

SHALAMAR "I Want You (To Be My Playthang)" (Solar) 15/9 Rotations: Heavy 0/0, Medium 2/0, Light 13/9, Total Adds 9, KRNB, WDIA, K Medium: WJMI, WBLX. DIA, K94, KMJM, WJIZ, KQXL, WATV, WJIT, WIZF.

SHADES OF LACE "Still in Love" (Wing/PolyGram) 15/1

Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1, WZFX, Medium: WHUR, WNHC, WANM, WCKX

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 15/0
Rotations: Heavy 7/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WDAS, WAMO, OC104, WDKX, KMYX, KF0X, KFXX. Medium: WBLK, KRNB, WJTT, Z103, KKSS.

VANITY "Undress" (Lorimar/Atlantic) 14/6 Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WOWI, WBLZ, KSOL, WXOK, WPDQ, KDKS

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 14/5
Rotations: Heavy 1/0, Medium 4/0, Light 9/5, Total Adds 5, KRNB, WOWI, KPRS, KSOL, KWTD. Heavy: K104. I
WDJY, KMJQ, WZAK, WJMI.

ST. PAUL "Intimacy" (MCA) 14/1
Rotations: Heavy 1/0, Medium 8/0, Light 5/1, Total Adds 1, KMJM. Heavy: WHYZ. Medium: KMJQ, WHRK, WDIXX, WEKS,

MICHAEL COOPER "Dinner For Two" (WB) 13/9

ons: Heavy 0/0, Medium 2/0, Light 11/9, Total Adds 9, K104, KMJQ, WJIZ, WENN, Z103, WGPR, WKWM, WTLC, Medium: WFXA, WJMI.

RENAUD "The Way You Look At Me" (Vision Quest) 13/2

dium 1/0, Light 12/2, Total Adds 2, WHUR, WEDR. Medium: WJTT TONY, TONI, TONE' "Little Walter" (Wing/PolyGram) 12/7
Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WHUR, WBLZ, WFXA, WATV, WFXC, WPDQ, WPLZ.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 11/2

1/0, Medium 2/0, Light 8/2, Total Adds 2, WFXC, WGPR. Heavy: KDAY, Medium: K104, KM-IQ

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TAYLOR DAYNE "Prove Your Love" (Arista) 11/0
Rotations: Heavy 2/0, Medium 9/0, Light 0/0, Total Adds 0. Heavy: WLUM, KFOX. Medium: WBLK, WAMO, WQWI, WDKX, WPDQ, Z103, KKSS, KMYX, KFXX. NIA PEEPLES "Trouble" (Mercury/PolyGram) 10/8
Rotations: Heavy 0/0. Medium 1/0, Light 9/8, Total Adds 8, WHUR, WDIA, WBLZ, WZAK, KMJM, KPRR, KWTD, KPRW.

M.C. HAMMER "Let's Get It Started" (Bustin') 10/1 , KJLH. Heavy: XHRM. Medium: WKWM, WWWS.

## **NEW ARTISTS**

1	ADA DYER/I Bet Ya, I'll Let Ya (Motown)	55/10
	JOHN WHITEHEAD/I Need Money Bad (Mercury/PolyGram)	
3	RIGHT CHOICE/Tired Of Being Alone (Motown)	36/36
4	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	35/11
5	MAGIC LADY/Betcha Can't Lose (With My Love) (Motown)	34/21
	MERRY CLAYTON/Yes (RCA)	
7	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	33/3
	FUTURE/We're Going To Part (Houston International)	
	JAMAICA BOYS/Spend Some Time With Me (WB)	
	CIICA/Young Love (Alpha International)	

Reports/Adds

New Artists are those who have not previously been reported as a Breaker by reporting stations.

## **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

### WUSS/Atlantic City

BRENDA RUSSELL BRENDA RUSSELL
TEASE
DAZZ BAND
JESSE JOHNSON
JUNIOR
PAUL JACKSON JR.
EVELYN KING TEENA MARIE
DA KRASH
TERENCE TRENT D';
LEVERT GLADYS KNIGHT

### WXYV/Baltimor

HOTE ST: TONY TERRY TEENA MARIE DA KRASH GLADYS KNIGHT LISA LISA

## Elroy Smith

SUAVE MAGIC LADY TEASE NARADA HOWARD HEWETT

### WBLK/Buffalo

### WKND/Hertford

ADA DYER HOWARD HEWET HOWARD HEWETT STEPHANIE MILLS GLENN JONES REGINA BELLE PEBBLES CHRIS JASPER TEASE TEASE
Hottest:
TERENCE TRENT D'
TEENA MARIE
NATALIE COLE
GLADYS KNIGHT
BILLY OCEAN

### WNHC/New Heven Dickenson/Hannibal

EVELYN KING
GIORDE PETTUS
WEW KIDS ON THE B
KEITH SWBAT
ANGELA WINBUSH
CUCA
GEOFFREY WILLIAMS
MAGGIC LADY MAGIC LADY Hottest: DA KRASH NATALIE COLE

STEVIE WONDER REGINA BELLE EVELYN KING PEABO BRYSON JUNIOR HOTTENA MARIE GLADYS KNIGHT AL B. SURE E.U. KEITH SWEAT

## WDAS/Philadelphia Joe Tamburro

JESSE JOHNSON NARADA WORLD CLASS WRECK PAUL JACKSON JR. FUTURE HOTTEST: NATALIE COLE BRENDA RUSSELL DA KRASH FULL FORCE MILES JAYE

WORLD CLASS WRECK
SHANICE WILSON
JESSE JOHNSON
STEVIE WONDER
STACEY Q
RAY PARKER JR.
PEPSI & SHIRLEY
MIAMI SOUND MACHI
LOUIS ARMSTRONG
MERRY CLAYTON
HOLLEGE:
DA KRASH
LEVERT
TEENA MARIE LEVERT TEENA MARIE FULL FORCE E.U.

NARADA GARY TAYLOR JOYCE SIMS HOWARD HEWETT JERMAINE STEWART BETTY WRIGHT TERENCE TRENT D'A TEENA MARIE BILLY OCEAN

### WHUR/Washingto

Mike Archie

GARY TAYLOR

MAGIC LADY

NARADA

NIA PEEPLES

TONY TONI TONE

GLENN JOKES

JOHNNY KEMP

JEAN CARNE

JUNIOR

ROSE BROTHERS

RENAUD

HOTERS

HOTERS

GLADYS KNIGHT

TERRNCE TRENT D'A

TEENA MARIE TERENCE TREE TEENA MARIE AL B. SURE

### WDJY/Washington

NEW KIDS ON THE E JOHNNY KEMP RIGHT CHOICE RIGHT CHOICE KASHIF BABYFACE DAZZ BAND ROB BASE HOTCEST: TEENA MARIE TONY TERRY DA KRASH NATALIE COLE MIKI HOWARD

### OC104/Ocean City Scott Jantzen

NORMAN CONNORS
JESSE JOHNSON
PRETTY POISON
PRETTY POISON
HICO WAVE
EVELYN KING
MAGIC LADY
NARADA
HOLLEST TERNT D'A
TERNA MARIE
DA KRASH
GLADYS KNIGHT
LEVERT

### 93 Reporting Stations 91 Current Reports The following stations reported a frozen playlist:

WXYV/Baltimore WBLK/Buffalo failed to report and its playlist was frozen:

### SOUTH

JERMAINE STEWART REGINA BELLE REDDINGS TEASE MERRY CLAYTON CUCA MICHAEL COOPER DAVY D GARY TAYLOR RIGHT CHOICE SHALAMAR Hottest: DA KRASH LEVERT

### E.U. GLADYS KNIGHT BILLY OCEAN WEKS/Atlanta

Tony Scott MILES JAYE WHITNEY HOUSTON AL B. SURE WVEE/Atlanta

## SHANICE WILSON JOHNNY KEMP JEAN CARNE KEITH SWEAT Hottest: TERENCE TRENT D'A

E.U. AL B. SURE TEENA MARIE DA KRASH WFXA/Augusta Carl Conner

BUS BOYS
KEITH SWEAT
ANGELA WINBUSH
TONY TONI TONE
REDDINGS
HOTTER
BOTTER
TERENCE TRENT D'A
GLADYS KNIGHT
TEERA MARIE
E.U. KQXL/Baton Ro Welch/Clay

ADA DYER RIGHT CHOICE KASHIF KEITH SWEAT JOYCE SIMS SHALAMAR DONNA SUMMER HOLLEST: DA KRASH TEENA MARIE TERENCE TRENT D'A LEVERT

## KXZZ/Lake Charles Jay Jefferies

JESSE JOHNSON Hottest: TEENA MARIE E.U. DA KRASH MILES JAYE SMOKEY ROBINSON

## WXOK/Baton Rouge Matt Morton

RIGHT CHOICE
JOYCE SIMS
CHRIS JASPER
MAGIC LADY
L'TRIMM
DAZZ BAND
DONNA SUMMER
TRACY CHAPMAN
EVELYN KING
VANITY
HOLLOST: E.U.
DA KRASH
TEENA MARIE
TERENCE TRENT D'A
LEVERT

### WHRK/Memphis Mark Christian

ADA DYER CUCA SUAVE PAUL JOHNSON JESSE JOHNSON KASHIF KASHIF TEASE GLENN JONES JOYCE SIMS EVELYN KING GEORGE HOWARD LEVERT TERENCE TRENT

Dave Donnel SMOKEY ROBINSON FUTURE JOHNNY KEMP MAGIC LADY BABYFACE JUNIOR JUNIOR
RIGHT CHOICE
MICHAEL COOPER
GARY TAYLOR
HOTCEST:
DA KRASH
L.L. COOL J
TEENA MARIE
E.U.

WENN/Birmingham

### WPAL/Charleston Don Kendricks

SMOKEY ROBINSON STEPHANIE MILLS JESSE JOHNSON MERRY CLAYTON GEORGE HOWARD GEOFFREY WILLIAMS TYRONE DAVIS RIGHT CHOICE GWEN GUTHRIE CC COOPER HOLLERS CC COOPER Hottest: GLADYS KNIGHT TEENA MARIE LEVERT FULL PORCE DA KRASH

## Z93/Charlestor Cliff Fletcher

EVELYN KING SMOKEY ROBINSON GARY TAYLOR PAUL JACKSON JR. GEORGE HOWARD HOTEST: TERENCE TRENT D'A DA KRASH TEENA MARIE LEVERT

### WPEG/Charlotte

TEASE
NEW KIDS ON THE B
PAUL JOHNSON
PUTURE
TELEX
REGINA BELLE
SHANICE WILSON
BABYFACE
MAGIC LADY
HOttest:
TERNCE TRENT D'A
FULL PORCE
DA KRASH
TEENA MARIE
GLADYS KNIGHT

### WJTT/Chattanooga

SMOKEY ROBINSON DAZZ BAND JOYCE SIMS KEITH SWEAT RIGHT CHOICE SHALAMAR JEROME PRISTER SHANICE WILSON REDDINGS BUS BOYS Hottest: DA KRASH TEENA MARIE FULL FORCE GAVIN CHRISTOPHER NATALIE COLE

Tony Lype

SMOKEY ROBINSON
JESSE JOHNSON
EVELYN KING
REW KIDS ON THE B
MAGIC LADY
LACE
NARAD
ILLI JONES
BABYFACE
HOTERS
HAVFACE
HOTERS

## KDKS/Shrevepo Bili Sharp

RIGHT CHOICE MANHATTAN TRANSI MANHAL CUCA VANITY MICHAEL BOLTON MICHAEL BOLTON TEASE HOWARD HEWETT Hottest: DA KRASH E.U. MELI'SA MORGAN TEENA MARIE BILLY OCEAN

### KDLZ/Ft. Worth-Dallas Tucker/Madison

JESSE JOHNSON
EVELYN KING
JERMAINE STEWART
TEASE
JUNIOR
JOHNNY KEMP TERENCE TRENT D'A TEENA MARIE LEVERT MORRIS DAY

### WHYZ/Greenville Henderson/Mason

HOWARD HEWETT JEAN CARNE JEAN CARNE
JERMAINE STEWART
ADA DYER
MERRY CLAYTON
JOHNNY KEMP
RANDY HALL
SHANICE WILSON
WALTER BEASLEY
MISSION
HOTLEST:
E.U. E.U. FULL PORCE BILLY OCEAN LEVERT AL B. SURE

### WWDM/Columbia Andre Carson

FIT ANGELA WINBUSH ANGELA WINBUS
DAZZ BAND
RIGHT CHOICE
TEASE
REGINA BELLE
JOYCE SIMS
KASHIF
JOHNNY KEMP
HOTTEST:
PULL FORCE
MILES JAYF

### TERENCE TRENT D'A K104/Dallas

MICHAEL COOPER RIGHT CHOICE JOHNNY KEMP EVELYN KING SHANICE WILSON PRETTY POISON HOTLEST: HEAVY D & BOYZ WHITNEY HOUSTON AL B. SURE TEENA MARIE

## WFXC/Durham Wayne Walker

TONY TONI TONE JEAN CARNE JEAN CARNE
JAZZY JEFF
TEENA MARIE
O'JAYS
BRENDA RUSSELL
ZERO HOUR
Hottest: FULL FORCE TEENA MARIE

NIA PEEPLES JESSE JOHNSON JESSE JOHNSON
ADA DYER
HOttest:
TERENCE TRENT D'
LEVERT
BILLY OCEAN
TEENA MARIE
DA KRASH

### Z92/Tyler Catron/Barryer

KPRR/EI Paso Bob Perry

LISA LISA
EVELYN KING
KASHIF
ADA DYER
BETTY WRIGHT
HOTLEST: TERENT D'A
TEENA MARIE
LEVERT
HEAVY D & BOYZ
AL B. SURE

### WATV/Birmingham Ron January

REVELYN KING
KASHIF
JERMAINE STEWART
DAVY D
SHALAMAR
SHANICE WILSON
BETTY WRIGHT
TONY TONI TONE
RIGHT CHOICE
MAGIC LADY
HOLLEST:
BILLY OCEAN
E.U. KRASH

### KKFX/Seattle Nes Rodriguez

### KFXX/Tucson Royce Blake

INXS PET SHOP BOYS PEBBLES BANANARAMA

### WQFX/Gulfport-Biloxi

HOWARD HEWETT JOYCE SIMS RIGHT CHOICE SMOKEY ROBINSON GARRY GLENN BRENDA RUSSELL SHANICE WILSON SHANICE WILSON HOTLEST: DA KRASH TERENCE TRENT D'A TEENA MARIE LEVERT GLADYS KNIGHT

## KMJQ/Houston Terri Avery

EPEE MD
RANDY HALL
MICHAEL COOPER
HOTTEST:
E.U.
TEENA MARIE
GEORGE MICHAEL
MIKI HOWARD
KOOL MOE DEE

## WPDQ/Jacksonville Crumbley/Brooks

TEASE
JAMAICA BOYS
DYNASTY
RIGHT CHOICE
CHRIS JASPER
GLENN JONES
JOHN WHITEHEAD Hottest: TEENA MARIE E.U. KOOL MOE DEE HEAVY D & BOYZ MICO WAVE

BABYFACE
TEASE
TEASE
KEITH SWEAT
EVELYN KING
STEPHANIE MILLS
KASHIF
NARADA
RIGHT CHOICE
JEAN CARNE
JOHNNY KEMP
HOTEST:
TEENA MARIE
DA KRASH
TERENCE TREMT D'A
BILLY OCEAN
GLADYS KNIGHT

MISSION AL B. SURE REDDINGS REDDINGS
NEW KIDS ON THE B
PRETTY POISON
BABYFACE
DAZZ BAND
HOTLEST:
LEVERT
DA KRASH
MICO WAVE
MIKI HOWARD
BILLY OCEAN

JOYCE SIMS JOHNNY KEMP JESSE JOHNSOI CHRIS JASPER JUNIOR JUNIOR
NIA PEEPLES
DOUG E. PRESH
HOTTEST
GLADYS KNIGHT
LEVERT
TERENCE TRENT
DA KRASH
TEENA MARIE

## KOKY/Little Rock Dave Felder

PORCE PRIORY

PROTTY POISON
TEASE

JONN WHITEHEAD
CHRIS JASPER
CUCA
PIT
MERRY CLAYTON
NORMAN CONNONS
HOTEMAN
TEENA MARIE
TEENA MARIE
TERENCE TRENT D'
LEVERT
GLADYS KNIGHT

### WŁOU/Louisville Ange Canessa

nome Hottest: DA KRASH TEENA MARIE LEVERT TERENCE TRENT D'

### WJYL/Louisville

KOOL MOE DEE BRENDA RUSSELL CHRIS JASPER JEAN CARNE GIORGE PETTUS MERRY CLAYTON CUCA RANDY HALL GERALD ALBRIGH GERALD ALBRI
HOTTEST:
TEENA MARIE
TERENCE TREN
LEVERT
DA KRASH
E.U.

### WJJS/Lynchburg

SMOKEY ROBINSO HOWARD HEWETT KASHIF GLENN JONES JESSE JOHNSON EVELYN KING JOHNNY KEMP JERMAINE STEW, HEAVY D & BOY' HOLLESS: HEAVY D & BOY Hottest: TEENA MARIE DA KRASH TERENCE TRENT GLADYS KNIGHT E.U.

### KRNB/Memphis C.J. Morgan

MERRY CLAYTON
PEBBLES
RIGHT CHOICE
DOUG E. PRESH
KEITH SWEAT
SHALAMAR
JOYCE SIMS
DAZZ BAND
HOTTEST:
DA KRASH
TERENCE TRENT
KOOL MOE DEE
BILLY OCEAN
E.U.

### WDIA/Memphis Bobby O'Jay

KEITH SWEAT AL B. SURE NIA PEEPLES REDDINGS DAZZ BAND ADA DYER GARY TAYLOR SHALAMAR GWEN GUTHRIE HOTLEST: TERENCE TRENT DA KRASH NATALIE COLE BILLY OCEAN BILLY OCEAN LEVERT

### WALT/Meridian Steve Poston

TEASE
NEW KIDS ON THE
BABYFACE
JOYCE SIMS
NARADA
JAMAICA BOYS
REDDINGS
REDDINGS
DAZZ BAND
GEORGE HOWARD
MAGIC LADY
L'TRIMM
CICA

### WEDR/Miami Jackson/Jones

REDDINGS
DAZZ BAND
TEASE
MICHAEL BOLTON
JESSE JOHNSON
AL B. SURE
JEAN CARNE
REGINA BELLE KEITH SWEAT MERRY CLAYTON JOYCE SIMS JOYCE SIMS
RENAUD
BETTY WRIGHT
TYRONE DAVIS
MAGIC LADY
HOTTERNAME
TEENA MARIE
SKWARES
TERENCE TRENT D'
LL. COOL J
DA KRASH

JESSE JOHNSON JEAN CARNE JEAN CARNE
HOTTEST:
TONY TERRY
TERENCE TRENT D
MICHAEL JACKSON
MORRIS DAY
DA KRASH

### WQOK/Raleigh

ANGELA WINBUSH ANGELA WINBUST WHISPERS STREET FARE BABYFACE PRINCE STEVIE WONDER HOTTEST BILLY OCEAN GLADYS KNIGHT TEENA MARIE FULL FORCE DA KRASH

### WANM/Tallahassee

MILES JAYE REGINA BELLE JUNIOR GERALD ALBRIGHT JEAN CARNE RIGHT CHOICE DAVY D NARADA HOttest: BILLY OCEAN E.U. MORRIS DAY WHITNEY HOUSTON DA KRASH

EVELYN KING JESSE JOHNSON REGINA BELLE E.U. L.L. COOL J KOOL MOE DEE

### WIKS/New Bern Gooding/Kirkland

JOYCE SIMS
GWEN GUTHRIE
MICO WAVE
PAGE ONE
JEAN CARNE
HOTTERST
GLADYS KNIGHT
TERENCE TRENT
FULL PORCE
HIMDSIGHT
LEVERT

## WYLD-FM/New Orleans Ty Bell

SMOKEY ROBINSON JAMAICA BOYS RIGHT CHOICE MICHAEL BOLTON STEPHANIE MILLS FUTURE MISSION JOHN WHITEHEAD ROYALTY LEE BATES ROYALTY LEE BATES Hottest: E.U. AL B. SURE TEENA MARIE FULL FORCE MIKI HOWARD

### K94/Norfolk Thomas Lytle

KASHIF NATALIE COLE SMOKEY ROBINSON SMOKEY ROBINSON WHITNEY HOUSTON NEW KIDS ON THE B CUCA PEBBLES JESSE JOHNSON NOEL CHRIS JASPER SHALAHAR HOLLEST: TERRNCE TRENT D'A DA KRASH E.U. LEVERT TEENA MARIE

## WOWI/Norfolk Crumbley/Atkin

KOOL MOE DEE NOEL
VANITY
DAVY D
NEW KIDS ON THE B
GEOFFREY WILLIAMS
DOUG E. FRESH
JOYCE SIMS
SHANICE WILSON
RIGHT CHOICE Hottest: TERENCE TRENT D BILLY OCEAN TEENA MARIE MIKI HOWARD

### WORL/Orlando Earl James

JESSE JOHNSON
SHANICE WILSON
RIGHT CHOICE
EVELYN KING
BABYFACE
DAZZ BAND
ANTHONY & CAMP
PEBBLES
HOLLEST
TERRNCE TRENT D'A
DA KRASH
FULL, PORCE
LL. COOL J
TEENA MARIE
KHYS/POR AIRBUR
KHYS/POR

### KHYS/Port Arthu

DYNASTY
JERMAINE STEWART
JUNIOR
WALTER BEASLEY
EVELYN KING
JEAN CARNE
DAZZ BAND
RIGHT CHOICE
HOTCEST:
E.U. TEENA MARIE DA KRASH TERENCE TRENT GLADYS KNIGHT

JESSE JOHNSON TEASE GWEN GUTHRIE HOWARD HEWETT TONY TONI TONE RIGHT CHOICE

### WTMP/Tampa Chris Turner

REDDINGS
O'JAYS
DAVID SEA
KASHIF REMEMBERY CLAYTON
MERRY TALION
MAGIC LADY
RIGHT CHOICE
HOTCE HOTCE
HOTCE GLADY
KRASH
LEVERT
GLADYS KNIGHT
MILES JAYE
MILES JAYE
MIKI HOWARD REDDINGS

## MIDWEST

WKWM/Grand Rapids

WTLC/Indianapolis

MICHAEL COOPER
MAGIC LADY
KASHIF
MICHAEL STERLING
GARY TAYLOR
RIGHT CHOICE
HOLLES:
TEENA MARIE
MICHAEL JACKSON
TERENCE TRENT D'A
LEVERT
DA KRASH JESSE JOHNSON GWEN GUTHRIE STEPHANIE MILLS JEAN CARNE DAZZ BAND MISSION TYRONE DAVIS Hottest: GAVIN CHRISTOPHER

Jay Johnson GLENN JONES DAZZ BAND PAUL JACKSON JR. NARADA WHISTLE
REGINA BELLE
JESSE JOHNSON
EVELYN KING
JOHNNY KEMP
RIGHT CHOICE
GEORGE HOWARD
RAY PARKER JR.
BOTLESE:
TEENA MARIE
TERENCE TRENT
GLADYS KNIGHT
BILLY OCEAN NARADA
MICHAEL COOPER
BETTY WRIGHT
MANHATTAN TRANSFE
HOCLEST:
MICHAEL JACKSON
TERENCE TREMT D'A
TONY TERRY
DA KRASH
JETS

KEITH SWEAT KANE GANG BETTY WRIGHT SHERRICK MERRY CLAYTON ANGELA WINBUSH BASSIX DOUG E. FRESH Hottest: TERENCE TRENT D'A MICHAEL JACKSON TONY TERRY E.U.

KPRS/Kensas City Monica Nightingel

### KOOL MOE DEE WXLA/Lansing

TEASE EVELYN KING NARADA JERMAINE STEWART DONNA SUMMER CUCA CUCA
HOWARD HEWETT
RIGHT CHOICE
HOTCEST:
DA KRASH
TEENA MARIE
TERENCE TRENT D'A
GAVIN CHRISTOPHER
E.U.

## WLUM/Milwaukee Hegewood/Young

FUTURE
KASHIP
HOTCHST:
MICHAEL JACKSON
DEELE
TERENCE TRENT D'A
WHITNEY HOUSTON
TONY TERRY

## WWWS/Saginaw Kermit Crockett

LEVERT DA KRASH MIKI HOWARD

### KMJM/St. Louis Mike Stradford

ST. PAUL SHALAMAR NIA PEEPLES GARY TAYLOR HINDSIGHT NEW KIDS ON THE B RIGHT CHOICE MAGIC LADY HOTCEST: TERENCE TERENT D'A

## WEST

## KKSS/Albuquerque Bill Thomas

HINDSIGHT SUAVE PEBBLES JESSE JOH BILLY OCEAN LEVERT DA KRASH

## STEVIE WONDER

LEVERT
MC LYTE
BOOGIE DOWN PRODU
PEBBLES
JOHNNY KEMP
LE JUAN LOVE
MANTRONIX
HOTLEST:
TEEMA MARIE
MIXMASTER SPADE
E.U. E.U. KING TEE L.L. COOL J

### KACE/Los Angeles

Wells/Lipps MERRY CLAYTON
MICHAEL COOPER
MANHATTAN TRANSPE
HEAVY D & BOY2
KECHIA JENKINS
EVELYN KING JOHNNY KEMP
JEAN CARNE
GARY TAYLOR
HOTTEST:
ALEXANDER O'NEAL
TERENCE TRENT D'A
TEENA MARIE
DA KRASH

## KMYX/Ojai Howard "HT" Tho

FULL FORCE
HOWARD HEWETT
JESSE JOHNSON
BRENDA RUSSELL
HEAVY D & BOY2
HOTCEST:
DA KRASH

### KJLH/Los Angeles Cliff Winston

GARY TAYLOR
GEORGE HOWARD
EVELYN KING
HISPERS
RIGHT CHOICE
RANDY HALL
ANGELA WINBUSH
JERMAINE STEWART
JOHNNY KEMP
PAUL JACKSON JR.
M.C. HAMMER
HOTEBET: TONY TERRY LEVERT MICHAEL JACKSON E.U.

XHRM/San Diego Nick Fontaine

REITH SWEAT
RIGHT CHOICE
JESSE JOHNSON
STEPHANIE MILLS
JOHNNY KEMP
MANHATTAN TRANSFE
EVELYN KING
TEASE
HOTLEST:
LEVERT
GLADYS KNIGHT
MIKI HOWARD

### KSOL/San Francisco Moody/Robinson

ADA DYER
MELI'SA MORGAN
HOWARD HEWETT
AL B. SURE
SUAVE
MAGIC LADY
VANITY WANHATTAN TRANSFE STEPHANIE MILLS JESSE JOHNSON RANDY HALL JERMAINE STEWART JENNAINE STEWART
DAZZ BAND THE B
BABYFACE
DOUG E. FRESH
MIKI HOWARD
HOTTERNE TERRY
TERRYCE TRENT D'A
TONY TERRY
DA KRASH
FULL FORCE

FULL FORCE
HOWARD HEWETT
EVELYN KING
J.J. FAD
MERRY CLAYTON
GIORGE PETTUS
MELI'SA MORGAN
HOTTEST:
DA KRASH
SAMANTHA FOX
E.U. E.U. TONY TERRY

BANANARAMA
FIT
E.U.
FULL FORCE
HOTLEST:
TERENCE TRENT D'A
BILLY OCEAN
SAMANTHA FOX
TEENA MARIE
DA KRASH

EVELYN KING WHITNEY HOUSTON TEASE WHISPERS

JOYCE SIMS GARY TAYLOR NOEL BETTY WRIGHT DJ KOOL

## E.U. WHITNEY HOUSTON

DAVY D KOOL MOE DEE NOEL STEPHANIE MILLS STEPHANIE MILLS
KASHIF
VANITY
JOYCE SIMS
NEW KIDS ON THE B
CHRIS JASPER
TORY TONI TONE
GEOFFREY WILLIAMS
RIGHT CHOICE
HOLLEST:
TERENCE TRENT D'A
DA KRASH
BILLY OCEAN
TEENA MARIE
E.U.

### KliZ/Killeen

### KFXZ/Lsfayette

BABYFACE

## WQMG/Greensboro

STEVIE WONDER SHANICE WILSON REDDINGS

WQIS/Laurel

RANDY HALL

### WQIM/Montgonery Michael Long

SMOKEY ROBINSON STEPHANIE MILLS

### WQQK/Nashville

JESSE JOHNSON
PEBBLES
DIANNE REEVES
JOHN WHITE
MAGIC LADY
GLENN JONES
HOLLEST:
NATALIE COLE
WHITNEY HOUSTON
DA KRASH
GLADYS KNIGHT
KEITH SWEAT WBMX/Chicago Michaels/Davis

SHALMAR SHAWICE WILSON PEBBLES EVELYN KING ADA DYER TYRONE DAVIS GEOFFREY WILLIAMS RIGHT CHOICE SUAVE HOLLESE: TERENCE TRENT D'A TEERN MARIE E.U. AL B. SURE DA KRASH

### WBLZ/Cincinnati PEBBLES NA RADA

NARADA
NIA PEEPLES
TONY TONI TONE
VANITY
EVELYN KING
DAZZ BAND
Hottest:
DA KRASH TERENCE TRENT D'A TEENA MARIE BILLY OCEAN

Z103/Columbus Tom Reynolds

SHANICE WILSON MICHAEL COOPER GARRY GLENN EVELYN KING GEORGE HOWARD REGINA BELLE

WCKX/Columbus

JERMAINE STEWART
MERRY CLAYTON
MISSION
GEORGIO
MAGIC LADY
DAZZ BAND
REGINA BELLE
ISLEYS
GARRY GLENN
JUNIOR

JUNIOR NARADA Hottest:

3.∪. ∩A KRASH TEENA MARIE TERENCE TRENT D'A LEVERT

WVKO/Columbus

Jones/Morris

PAUL JOHNSON KEITH SWEAT FORCE MD'S EVELYN KING HINDSIGHT Hottest:

E.U.
TEENA MARIE
DA KRASH
TERENCE TRENT D'.
LEVERT

MANHATTAN TRANSF

MAGIC LADY
CUCA
CUCA
MICHAEL COOPER
JUNIOR
RIGHT CHOICE
JAZZY JEFF
HOttest:
TEENA MARIE
LEVERT
BRENDA RUSSELL
DA KRASH
AL B. SURE

RIGHT CHOICE
PAGE ONE
BIG DADDY KANE
NARADA
JEAN CARNE
EVELYN KING
TYRONE DAVIS
GEOFFREY WILLIAMS
NIA PEEPLES
ANGELA WINBUSH
HOTCEST.
KOOL MOE DEE
E.U. E.U. TEENA MARIE KPRW/Oklahoma City Darnell Swift

NARADA
DAZZ BAND
RIGHT CHOICE
TYRONE DAVIS
DONNA SUMMER
GARY TAYLOR
MICHAEL STERLING
HOTCEST:
TEENA MARIE
E.U.

nottest: TERENCE TRENT D'A DA KRASH LEVERT

### WVOI/Toledo Paul Brown

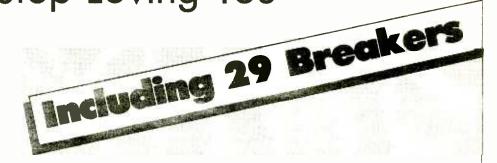
LOTTI DOTTI MICHAEL STERLING JERMAINE STEWART JERMAINE STEW
NARADA
KOOL MOE DEE
TEASE
GLENN JONES
DONNA SUMMER
RIGHT CHOICE
MAGIC LADY
GARY TAYLOR
HOttest: GARY TAYLOR HOTLEST: TERENCE TRENT D'A TEENA MARIE LEVERT BILLY OCEAN DA KRASH

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## Thanks, Black Urban Radio From Epic, Portrait & Associated Staff.



Teena Marie "Ooo La La La"
Tony Terry "Lovey Dovey"
Michael Jackson "Man In The Mirror"
Chris Jasper "Superbad"
Michael Jackson "The Way You Make Me Feel"
Alexander O'Neal "Fake"
Michael Jackson "Bad"
Luther Vandross "Stop To Love"
Michael Jackson with Siedah Garrett
"I Just Can't Stop Loving You"



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Jacquie James, West Coast • Charles Debow, Mid Central • Michaelle Johnson, Dallas
Lynda Penn, Mid Central • Randy Broadus, Northeast • Lamont Boles, East Coast

## COUNTRY

### **TOP 50**

### APRIL 1, 1988

					Total			
Three Two Weeks Wee		Last Week			Reports/Adds	Heavy	Medium	Light
5	4	1	1	K.T. OSLIN/I'll Always Come Back (RCA)	165/0	153	12	0
10	5		2	HIGHWAY 101/Cry, Cry, Cry (WB)		144	20	2
12	_	-		RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	164/0	139	23	2
19	14					116	45	4
14	10					116	38	7
2	1	2	6	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	150/0	119	27	4
11	8	_	7	and the same of th		111	37	7
15	-		8		160/1	97	44	19
20				HANK WILLIAMS JR./Young Country (WB/Curb)	162/3	79	73	10
23				STEVE WARINER/Baby I'm Yours (MCA)		57	91	15
17	15		ā	VINCE GILL/Everybody's Sweetheart (RCA)	153/0	83	54	16
3			12	EDDIE RABBITT/I Wanna Dance With You (RCA)	146/0	91	44	11
28	22		B	KENNY ROGERS/ The Factory (RCA)	161/1	29	116	16
24	20		0		147/4	59	77	11
13			15	RONNIE McDOWELL/It's Only Make Believe (Curb)	136/1	89	41	6
34	-	-		RONNIE MILSAP & MIKE REID/ Old Folks (RCA)	163/8	17	125	21
37	29		Ð	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)		26	111	27
30			Œ.	OAK RIOGE BOYS/True Heart (MCA)		19	116	24
33			0	OWIGHT YOAKAM/ Always Late With Your Kisses (Reprise)	149/2	17	100	32
1	20		20	REBA McENTIRE/Love Will Find Its Way To You (MCA)	110/0	54	45	11
26	_		3		135/3	29	73	33
27			22		142/3	23	85	34
45			_		160/12	8	100	52
41	-		3	and the same of th		6	84	61
35			23			17	74	41
35	-		28		118/2	13	84	21
-	-		27	WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)	107/0	27	63	17
22	39		20		134/12	12	61	61
		12	_	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	94/0	25	50	19
BRE					131/74	5	38	88
		(ER 34	-		101/5	9	51	41
39			_	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	66/0	24	32	10
4	17		32	JUDDS/Turn it Loose (RCA/Curb)		22	28	11
		25	_	DESERT ROSE BAND/ He's Back And I'm Blue (MCA/Curb)	124/43	2	36	86
BRE					112/27	5	43	64
BRE					106/15	3	45	58
		39	=		110/23	3	33	74
BRE					111/37	2	29	80
BRE				BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	92/11	6	40	46
_	- 48	3 42	9	MEL TILLIS/You'll Come Back (Mercury/PG)	85/12	3	35	47
49	46	5 43	41	RICKY SKAGGS/That's Why I'm Walkin' (Epic)	80/4	6	46	28
42	41	37	41	GATLIN BROTHERS/Love Of A Lifetime (Columbia)	95/19	2	28	65
_		- 48	42	CHARLEY PRIDE/ Shouldn't It Be Easier Than This (16th Avenue/Capitol)	48/0	13	23	12
		-	40	TANYA TUCKER/If It Don't Come Easy (Capitol)		2	15	77
			_		,	9	25	5
		9 36 T				0	18	60
,			_	the second secon		2	27	40
			_			0	15	61
						4	21	23
36	3		49	(54141-)		1	16	18
	_	49	50	DANDARA MANUFILLE ANGES LOVE DAD WICH (LIMITAMENTA)				
_								

### **MOST ADDED**

RANDY TRAVIS (74)
DESERT ROSE BAND (43)
TANYA TUCKER (42)
PARTON, RONSTADT, HARRIS (37)
FOSTER & LLOYD (31)
SOUTHERN PACIFIC (27)
DON WILLIAMS (27)
ROSANNE CASH (25)
SWEETHEARTS OF THE RODEO (25)
CONWAY TWITTY (24)

### HOTTEST

K.T. OSLIN (104)
HIGHWAY 101 (85)
CROWELL & CASH (74)
GEORGE STRAIT (73)
EDDIE RABBITT (41)
EDDY RAVEN (38)
HANK WILLIAMS JR. (34)
McCARTERS (31)
T. GRAHAM BROWN (25)
HOLLY DUNN (24)

### **NEW ARTISTS**

Reports/Adds

1	<b>S. EWING</b> /Your (MCA) 106/15
2	BECKY HOBBS/Jones (MTM)69/10
3	LOS LOBOS/One Time (Slash/WB) 57/5
4	NEW GRASS/Can't Stop Now (Capitol) . 52/4
5	MARTY HAGGARO/Trains Make (MTM) .41/10
6	DAVIO SLATER/I'm Still (Capitol) 39/11
7	MARTY STUART/Mirrors Don't (Col.) 31/3
8	JEFF CHANCE/So Far Not So (Curb) 31/1
9	NANCI GRIFFITH/I Knew Love (MCA) 16/8
10	GARY CHAPMAN/Everyday Man (RCA) 11/3

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

### RANDY TRAVIS

I Told You So (WB)

On 78% of reporting stations. Rotations: Heavy 5, Medium 38, Light 88, Total Adds 74 including WPOC, WHWK, WQBE, WAYZ, WIXL, KEAN, WKHX, KASE, WCOS, KPLX, WSLR, KBMR, WUSN, WUBE, WMNI, KRKT, KRST, KIK-FM, KKCS, KLZ. Moves 50-30 on the Country chart.

### **DESERT ROSE BAND**

He's Back And I'm Blue (MCA/Curb)

On 74% of reporting stations. Rotations: Heavy 2, Medium 36, Light 86, Total Adds 43 including WYRK, WTCR, WAJR, WIXL, WDSY, WKHX, KYKR, KKIX, WESC, WQIK, WSLR, WUSN, KSO, WKKQ, WYNG, KIK-FM, KKCS, KUGN, KFMS, KCCY. Moves 44-34 on the Country chart.

### DON WILLIAMS

Another Place, Another Time (Capitol)

On 67% of reporting stations. Rotations: Heavy 5, Medium 43, Light 64, Total Adds 27 Including WPTR, WCVR, WILQ, KRRV, KYKR, WVMI, WRNS, WCOS, WKLO, WCUZ, WFMS, WITL, WKCQ, KTPK, KYAK, KGHL, KUUY, KKCS, KUGN, KFMS. Moves 40-35 on the Country chart.

### MERLE HAGGARD

Chill Factor (Epic)

On 66% of reporting stations. Rotations: Heavy 3, Medium 33, Light 74, Total Adds 23 including WXTU, WPOR, CHOW, WYNK, WVMI, WMC, WSIX, WQDR, WYYD, WBVE, WKKQ, WITL, WTSO, KXXY, WWJO, KYAK, KEKB, KFMS, KUPL, KRAK. Moves 41-37 on the Country chart.

### D. PARTON, L. RONSTADT, E. HARRIS Wildflowers (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 29, Light 80, Total Adds 37 including WPTR, WHWK, WIXL, WXTU, WCVR, KYKR, WEZL, WUSY, KKIX, WESC, WSLR, KBMR, WUSN, WUBE, WMNI, KIK-FM, KYAK, KKCS, KNAX, KNEW. Moves 46-38 on the Country chart.



## COUNTRY

### **NEW & ACTIVE**

GATLIN BROTHERS "Love Of A Lifetime" (Columbia) 95/19

Wallin Brutherns Light 65, Total Adds 19 including WHWK, WQBE, WCOS, WNOE, WKYO, WYYD, WGARFM. WFMS, WLLR, KIK-FM, KYAK, KYGO. Heavy: WCUZ, KRKT. Medium: WPOC, WAYZ, WXTU, KMML, WEZL, WUSY. Moves

TANYA TUCKER "If it Don't Come Easy" (Capitol) 94/42

Rotations: Heavy 2, Medium 15, Light 77, Total Adds 42 including WVAM, WPOC, WYRK, WQBE, WOKQ, WAJR, WPOR, WORC. Heavy: WDAF, KRKT. Medium: WQCB, WAYZ, KMML, WTVY, KLLL, WGKX. Debuts at number 44 on the Country

BILLY JOE ROYAL "Out Of Sight And On My Mind" (Atlantic America) 92/11
Rotations: Heavy 6, Medium 40, Light 46, Total Adds 11, WTCR, WCVR, KYKR, WBHP, WYYD, WQYK, WTGR, WKKQ, KZSN, KFMS, KDRK, Heavy: WSOC, KIKK, WAMZ, WOKK, KRKT, KCKC. Medium: WVAM, WCAO, WPOC, WLVK, WUSY,

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 85/12
Rotations: Heavy 3, Medium 35, Light 47, Total Adds 12, WGNA, WHWK, WTCR, WPOR, KKIX, WYYD, WITL, KXRB, KIK-FM, KGHL, KLZ, KRAK, Heavy: KBMR, KSO, KRKT, Medium: WVAM, WQCB, WAYZ, WCVR, KRRV. Moves 49-46-43-40 on the

SWEETHEARTS OF THE RODEO "Satisfy You" (Columbia) 78/25
Rotations: Heavy 0, Medium 18, Light 60, Total Adds 25 including WVAM, WQCB, WAJR, KEAN, KKIX, WTQR, KBMR, KWMT, WCUZ, WXCL, KZLA, KUPL, KTOM. Medium: WAYZ, WAMZ, KLLL, WCMS, KKYX, WTCM, KUZZ. Debuts at number

ROSANNE CASH "If You Change Your Mind" (Columbia) 76/25
Rotations: Heavy O, Medium 15, Light 61, Total Adds 25 including WVAM, WQBE, WXTU, KEAN, KRRV, WVMI, KIKK, WQIK, KSSN, WGKX, KBMR, WUBE, WMNI. Medium: WQCB, WXKX, KYKR, WTVY, KLLL, KKYX, WOW. Debuts at number 48 on

BECKY HOBBS "Jones On The Jukebox" (MTM) 69/10
Rotations: Heavy 2, Medium 27, Light 40, Total Adds 10, WHWK, WYNK, WLVK, KSSN, KYKX, WSLR, WBVE, KKAL, KFMS, KWJJ, Heavy: WOKK, KRKT. Medium: WCAO, WOCB, WTCR, WAJR, WCVR, CHOW, KRRV, KYKR. Debuts at number 47 on

the Country chart.

LOS LOBOS "One Time One Night" (Slash/WB) 57/5

Rotations: Heavy 1, Medium 19, Light 37, Total Adds 5, WPOC, KBMR, WOW, WTHI, KIK-FM. Heavy: KFDI. Medium: WDSY, Rotations: Heavy 1, Medium 19, Light 37, Total Adds 5, WPOC, KBMR, WOW, WTHI, KKMML, KSCS, KNFM, KAJA, KKYX, WUBE, WAXX, KCJB.

DAVID LYNN JONES "High Ridin" Heroes" (Mercury/PolyGram) 56/8

Medium 20, Light 35, Total Adds 8, WQCB, WCVR, WLWI, WWKA, WTQR, KSO, WWWW, KDRK. Heavy. SY, KRRV, WTVY, KLLL, WOKK, WPAP, KKYX, KFGO.

KBMR. Medium: WDSY, KRRY, WTYY, KLLL, WOKK, WPAP, KRYX, KFGZ.

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 52/20

Rotations: Heavy 0, Medium 11, Light 41, Total Adds 20 including WVAM, WOCB, WXKX, KRRV, KHEY, KSSN, WOKK, WPAP, WOYK, KWMT. Medium: WAJR. WTVY, WCMS, KKYX, WCUZ, KFDI, KRKT, KUZZ, KALF, KDRK.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 52/4

Rotations: Heavy 2, Medium 19, Light 31, Total Adds 4, WOBE, KJNE, WDAF, KIK-FM. Heavy: KIKK, KSO. Medium: WAJR, WCVR, WEZL, WTVY, WOKK, WLWI, WCMS, WPAP, KKYX.

### SIGNIFICANT ACTION

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 47/19
Rotations: Heavy 2, Medium 14, Light 31, Total Adds 19 including WESC, KIKK, WDXE, WKSJ, WLWI, WSM, KKYX, KSO, WAXX, KFGO. Heavy: KXXY, KCKC. Medium: WQCB, KYRR, WTVY, KLLL, WTQR, KBMR.

FOSTER & LLOYD "Texas In 1880" (RCA) 42/31 Rotations: Heavy 0, Medium 3, Light 39, Total Adds 31 incli KRRV, KMML, KYKR, WUSY, KHEY, WDXE. Medium: WTCM

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 41/10
Rotations: Heavy O. Medium 10, Light 31, Total Adds 10, WCVR, WWVA, WEZL, KYKX, KNFM, WLWI, KKYX, WWWW,

DAVID SLATER "I'm Still Your Fool" (Capitol) 39/11
Rotations: Heavy 0, Medium 7, Light 32, Total Adds 11, WOBE, WUSY, WLWI, WPAP, WTSO, KXXY, WTHI, KIK-FM, KEKB, KALF, KEEN. Medium: KRRV, WEZL, WTVY, WCMS, KKYX, WOW, KRKT.

SOUTHERN PACIFIC "Midnight Highway" (WB) 38/27
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 27 including WVAM, WXKX, WPOR, KRRV, WRNS, KHEY, WDXE, WOKK, WCMS, WWKA, KKYX, KJNE, KBMR. Medium: WTCM, KSAN.

WOKK, WCMS, WWKA, KKY, KJNE, KBMR. Medium: WTCM, KSAN.

GEORGE JONES "I'm A Survivor" (Epic) 38/12

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 12, CHOW, WWVA, WEZL, WUSY, KIKK, WGKX, WOKK, WPAP, WONE, KSO, WDAF, KIIM. Medium: KYKR, WTVY, WAMZ, KKYX, KWMT.

CONWAY TWITTY "Goodbye Time" (MCA) 35/24

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 24 including WOBE, WAYZ, WWVA, KEAN, KASE, WEZL, WRNS, WDXE, KLLL, WOKK, WCMS, WPAP, KAJA. Medium: WTVY, KIKK.

BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 35/1

Notations: Heavy 1, Medium 16, Light 18, Total Adds 1, WGARFM. Heavy: KIKK. Medium: WVAM, CHOW, WORC, KRRV, WYNK, WEZL, WCMS, WQYK, WONE, WGEE, WOW, KTTS, WTCM, KEKB, KNIX, KEEN. Moves 49-50 on the Country chart.

MARTY STUART "Mirrors Don't Lie" (Columbia) 31/3
Rotations: Heavy 0, Medium 13, Light 18, Total Adds 3, KEAN, WDXE, WDAF, Medium: KYKR, WTVY, KIKK, WOKK, KKYX, KFGO, KTTS, WTCM, KFDI, KRKT, KFRE, KALF, KTOM.

KFGO, KTTS, WICM, KFDI, KRKI, KFRE, KALF, KIOW.

JEFF CHANCE "So Far Not So Good" (Curb) 31/1

Rotations: Heavy 1, Medium 4, Light 26, Total Adds 1, KEAN. Heavy: KIKK. Medium: KILTFM, WCMS, KBMR, KEKB.

SHURFIRE "First In Line" (Air) 17/0

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0, Medium: KRRV, WTVY, KFGO, KTTS, WTCM, KRKT.

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0, Medium: KRRV, WIVY, KEGO, KIIS, WICM, KRRV.

NITTY GRITTY DIRT BAND "Workin" Man (Nowhere To Go)" (WB) 16/16

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16 including WVAM, WQCB, WAYZ, WXKX, KMML, WTVY, WSM, WNOE, KBMR, WTCM, KVOO, KVQO, KYQO, KRQO, KEKB.

NANCI GRIFFITH "I Knew Love" (MCA) 16/8
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 8, WTVY, WPAP, KFGO, WTSO, KFDI, KUUY, KTOM, KCKC. Medium.

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin" To The Wrong Man" (WB) 15/14
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 14, WAYZ, WCVR, KMML, WLVK, WTVY, WOKK, WCMS, WCUZ, WDAF, WTCM, KVOC, KYGO, KFRE, KNIX.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 15/12
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 12, KEAN, KRRV, KKYX, KBMR, KSO, WOW, KRKT, KI
KEKB, KALF, KTOM. Medium: WDAF, WTCM.

GARY CHAPMAN "Everyday Man" (RCA) 11/3

KCJB, KFDI, KWJJ. Medium: KRKT.

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 11/2
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WRNS, WLWI. Medium: WTVY, WIVK

KENDALLS "The Rhythm Of Romance" (SOR) 9/1

JANIE FRICKIE "Where Does Love Go" (Columbia) 8/5
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 5, WAYZ, KMML, WOKK, KBMR, KEEN.

TRINITY LANE "For A Song" (Curb) 8/4

LOUISE MANDRELL "As Long As We Got Each Other" (RCA) 8/3
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 3, KEAN, WRNS, KSOP. Med

## **ALBUM TRACKS**

### ARTIST/Song Title (Label)

Album Title

ALABA MA/ Fallin' Again (RCA) ........................Just Us SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) . . . . . No Easy Horses KEITH WHITLEY/ Honky Tonk Heart (RCA) . . . . . . . . . . . Cow Cow Boogie Sampler 

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## **COUNTRY ADDS & HOTS**

MOST ADDED

Desert Rose Band (MCA/Curb)

**EAST** 

HOTTEST

K.T. Oslin (RCA) Crowell & Cash (Columbia)

SOUTH MOST ADDED

Randy Travis (WB)

Desert Rose Band (MCA/Curb)

SOUTH

K.T. Oslin (RCA) George Straft (MCA) MIDWEST

K.T. Oslin (RCA)

Highway 101 (WB)

Randy Travis (WB)

SWEETHEARTS OF TH MARTY HAGGARD TANYA TUCKER RANDY TRAVIS MICHAEL JOHNSON HOTEBEL & CASH HIGHMAY 101 MOE BANDY EDDY RAVEN HANK WILLIAMS JR.

WGEE Green Bay, WI

RANDY TRAVIS Hottest: Hottest: HIGHWAY 101 HOLLY DUNM RICKY VAN SHE EDDY RAVEN

PARTON, ROMSTADT.
TANYA TUCKER
DON WILLIAMS
GATLIN BROTHERS
SKIP EWING
HOttest:
ROMNIE MCDOWELL
GEORGE STRAIT
K.T. OSLIN
HIGHWAY 101
EDDLE RABBITT

WDAF Kanses City, MO

KFKF-FM Kansas City, MO

ROSANNE CASH TANYA TUCKER DESERT ROSE BAND HOLLOSEL: K.T. OSLIN HANK WILLIAMS JR. MOE BANDY

RONNIE MCDOWELL DON WILLIAMS

RANDY TRAVIS
O'KANES
MERLE HAGGARD
OAK RIDGE BOY,
DESERT ROSE B,
DON WILLIAMS
MEL TILLIS
TANYA TUCKER
HOTTEST
OEORGE STRAIT
K.T. OSLIN

WFMS

Highway 101 (WB)

## EAST

WPTR Albany, NY

WVAM Altoona, PA

Hottest: K.T. OSLIN HIGHWAY 101 HCCARTERS GROWELL & CASH T. GRAHAM BROWN

WCAO Baltimore, MD

WPOC Baltimore, MD

RANDY TRAVIS SWEETHEARTS OF TANYA TUCKER LOS LOBOS HOTTEST GEORGE STRAIT K.T. OSLIN RONNIE HCDOWELL EDDY RAVEN PATTY LOVELESS

WQCB Bangor, ME

SWEETHEARTS OF TH DAVID LYNN JONES MICHAEL JOHNSON

WHWK Binghamton, NY

WBOS Boston, MA

DAVIO SLATER
CORMAY TWITTY
FOSTER & LLOYD
TANYA TUCKER
GATLIN BROTHERS
ROSANNE CASH
RANDY TRAVIS
HOW GRASS REVIVAL
HOCCEST:
EDDY RAVEN
CROWELL & CASH
VINCE GILL CROWELL & CASH VINCE GILL HANK WILLIAMS JR. HOLLY DUNN

WQBE Charleston, WV

EARL THOMAS CONLE TANYA TUCKER HOTTEST: K.T. OSLIN GEORGE STRAIT HIGHWAY 101 OAK RIDGE BOYS EDDY RAVEN

WAYZ/Hagerst Stacy Drake

WRKZ Hershey, PA

none Hottest:

WTCR Huntington, WV

WAJR Morgantown, WV

RANDY TRAVIS
DESERT ROSE BAND
PARTON, RONSTADT,
HORLEST:
HIGHMAY 101
K.T. OSLIN
VINCE GILL
EDDY RAVEN
CROWELL 6 CASH

WXKX Parkersburg, WV

REBA MCENTIRE K.T. OSLIN

MERLE HAGGARD PARTON, RONSTADT, ROSANNE CASH EXILE HOLLEST; EDDIE RARBITT K.T. OSLIN HANK WILLIAMS JR. OAK RIDGE BOYS

WDSY Pittsburgh, PA

SKIP EWING DESERT ROSE BAND RANDY TRAVIS SWEETHEARTS OF TH HOTTEST: EDDIE RABBITT MCCARTERS CROWELL & CASH K.T. OSLIN HIGHWAY 101

RANDY TRAVIS
TANYA TUCKER
MERLE HAGGARD
SOUTHERN PACIFIC
MEL TILLIS
HOTTOSI
GEORGE STRAIT
K.T. OSLIN
HIGHMAY 101
MCCARTERS
CROWELL 6 CASH

Hottest: GEORGE STRAIT REBA MCENTIRE K.T. OSLIN EDDIE RABBITT RONNIE MCDOWELL

WBEE Rochester, NY

HIGHWAY 101
DEBERT ROSE BAND
PARTON, RONSTADT,
DAVID LYNN JORES
BILLY JOE ROYAL
DON MILLIAMS
SKIP EMING
RANDY TRAVIS
FOSTER & LLOYD
MARTY HAGGARD
MICHAEL MARTIN MU
HOCCORE

MILSAP & REID
KATHY MATTEA
O'KANES
SKIP BHING
GLEN C-MPRELL
EARL THOMAS CONLE
HOLLES CONLE
HOLLES CONLE
HOLLES CONLE
T CONLE
T CAMBAN BROWN
GEORGE STRAIT

CHOW Welland, Ontario DESERT MOSE BAND
MERLE HAGGARD
RANDY TRAVIS
POSTER & LLOYD
GEORGE JONES
HOTCORE
K.T. OSLIN
T. GRAIMM BROWN
HOLLY DUNN
GEORGE STRAIT
PATTY LOVELESS

PARTON, RONSTADT. DON WILLIAMS DESERT ROSE BAND HOTLEST: K.T. OBLIN CROWELL & CASH HIGHWAY 101

KEAN Abliene, TX

WCVR Randolph, VT

STATLER BROTHERS
O'KANES
EARL THOMAS CONLE
JO-EL SONNIER
HOCCESE:
RICKY VAN SHELTON
GEORGE STRAIT
CHARLEY PRIDE
HIGHWAY 101

RANDY TRAVIS
GEORGE JONES
FOSTER & LLOYD
CONWAY TWITTY
MARTY HAGGARD
HOLLEGE:
HOLLY DUNN
HANK WILLIAMS
HIGHNAY 101
KENNY ROGERS
KATHY MATTEA

JEFF CHANCE
MARTY STUART
MODY TAY IS
CONNAY TWITTY
FOSTER & LLOYD
LARRY BOONE
TANYA TUCKER
ROSANNE CASH
SWESTHERARYS OP
LOUISE MANDRELL
HOTLER
EDDIE RABBITT
E.T. GELIN
MCCARTERS
CROMELL & CASH

LARRY BOOME
DON WILLIAMS
LANE CAUDELL
MICHAEL JOHNSON
SOUTHERS PACIFIC
ROSANNE CASH
FOSTER & LLOYD
TANYA TUCKER
HOLLSY DIE
EDDIE RABBITT
HOLLY DUN
CHOWELL & CASH
NECARTERS
K.T. OSLIN

POSTER & LLOYD NITTY GRITTY DIRT LORETTA LYNN EXILE MICHAEL MARTIN MU JANIE FRICKIE HOUSANY 101 MILSAP & REID HANK WILLIAMS JR. K.T. OSLIN CROWELL & CASH

WYAY Atlanta, GA

WKHX Atlanta, GA

RANDY TRAVIS
DESERT ROSE BA
TANYA TUCKER
HOTTEGET:
K.T. OSLIN
HIGHMAY 101
HANK MILLIAMS
EDDY RAVEN
GEORGE STRAIT

KASE Auslin, TX RANDY TRAVIS KENNY ROGERS CONWAY TWITTY HOTTER KATHY MATTEA MILSAP & REID STEVE WARINER MERLE HAGGARD HANK WILLIAMS

WYNK Baton Rouge, LA

BECKY HOBBS TANYA TUCKER O'KANES MERLE HAGGARD HOTCEST: GEORGE STRAIT K.T. OSLIN CROWELL & CASH MICHAEL MURPHEY

KYKR Besumont, TX

WVMI Biloxi, MS

none Nottest: WEZL-FM Charleston, SC

TANYA TUKER
PARTON, RONSTADT,
MARTY HAGGARD
GEORGE JONES
CONWAY THITTY
HOTCH:
EDDIE RABBITT
GEORGE STRAIT
EDDY RAVEN
GLEN CAMPPELL
MILSAP & REID

MICHAEL MARTIN NU BECKY HOBBS SWEETHEARTS OF TH HOCLESI K.T. OSLIN MILBAP & REID STATLER BROTHERS GEORGE STRAIT RICKY VAN SHELTON

WSOC-FM Charlotte, NC STEVE WARINER
JO-EL SONNIER
BKIP BKING
HOCCEST:
RICKY VAN SHELTON
VERN GGSDIN
EARL THOMAS CONLE
BILLY JOE ROYAL
DON WILLIAMS

WUSY Chattanooga, TN POSTER & LLOYD
GEORGE JONES
DAVID SLATER
PARTON, RONSTADT
RANDY HOWARD
HOTTEST
JUDDS
GEORGE STRAIT
HOLLY DUNN

K.T. OSLIN LYLE LOVETT

CONMAY TWITTY
SOUTHERN PACIFIC
DON WILLIAMS
LOUISE MANDRELL
DARRELL HOLT
DARRELL HOLT
GEORGE STRAIT
EDDIE RABBITT
K.T. OSLIN
RONNIE MCDOWELL
TOM WOPAT

RANDY TRAVIS
DON WILLIAMS
GATLIN BROTHERS
HOTTOM HOTHERS
HOTHE

KPLX Delles/Ft. Worth, TX

KATHY MATTEA MILSAP & REID RANDY TRAVIS HANK WILLIAMS JR. MOELEST GEORGE STRAIT EDDIE RABBITT REBA MCENTIRE K.T. OSLIN CROWELL & CASH WKLO Danvilla, KY O'KANES
DON WILLIAMS
STATLER BROTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHER
HOTHWAY 101
EDDY RAVEN
HANK WILLIAMS JR

WDXE Lawrenceburg, TN

TANYA TUCKER
BECKY HOBBS
DESERT ROSE BA
ROSANNE CASH
NICHAEL JOHNSO
HOTLORE STRAIT
REBA NCEMTIRE
EDDI E RABBITT
HOLLY DUNN
T. GRAHAM BROW

KLLL Lubbock, TX

WMC Memphis, TN

GLEN CAMPBELL
JO-EL SONNIER
MERLE HAGGARD
HOTCHET
T. GRAHAM BROWN
MCCARTERS
CROWELL & CASH
RONNIE MCDOWELL
HOLLY DUNN

WGKX Memphis, TN

WKQS Miemi. FL

KSSN Little Rock, AR

NITTY GRITTY DIFT
NANCI GRIFFITH
CALI MCCORD
BRENDA COLE
MICHAEL MARTIN MU
BOBBY MUNHAM
JOHNAY CASH
JOHNAY CASH
SAMYER BROWN
HOLLEST
CROWLEL & CASH
HOLLY COLE
TO GELIN
T. GRAINA BROWN KYKX Longview, TX O'RANES
RANDY TRAVIS
ROSEMARY SHARP
PARTON, RONSTAI
BECKY HOBBS
MARTY HAGGARD
HOTTOGER STRAIT
EDDY RAVEN
STEVE WARINER
KENNY ROCERS
OAK RIDGE BOYS

KHEY El Paso, TX WAMZ Louisville, KY

RANDY TRAVIS
SOUTHERN PACIFIC
MICHAEL JOHNSON
FOSTER & LLOYD
HOTESE & LLOYD
HOTESE & LLOYD
HOTESE
GEORGE STRAIT
EDDIE RABBITT
MCCARTERS
HOLLY DUNN
T. GRAHAM BROWN KKIX

PEYSTEVILE, AH
MEL TILLIS
DESERT ROSE BAND
PARTON, RONGTADT.
RANDY TRAVIS
SMEETHEARTS OF TH
HOTCES!
K.T. OSLIM
EDDIE RABBITT
CROWELL & CASH
BELLANY BROTHERS
GEORGE STRAIT

WESC Greenville, SC RANDY TRAVIS
PARTON, RONSTADT,
VERN GOSDIN
DESERT ROSE BAND
DON WILLIAMS
HOTE BENTHERS
HANN WILLIAMS JR.
STATLER BROTHERS
HILSAP & REID
PATTY LOVELESS

KILT-FM Houston, TX PATTY LOVELESS Hottest:

KIKK-FM Houston, TX

BILLY JOE ROYAL
RANDY TRAVIS
DON WILLIAMS
HOTTERS
HOTT WQIK

DESERT ROSE BAND PARTON. RONSTADT, ROSANNE CASH HOLLEST: JUDDS REBA MCENTIRE GEORGE STRAIT CROWELL & CASH HIGHWAY 101

STATLER BROTHERS
RANDY TRAVIS
MARTY HAGGARD
DESERT ROSE BAND
HOTTER
K.T. OSLIN
HIGHWAY 101
HANN WILLIAMS JR.
STEVE WARINER
GEORGE STRAIT WIVK Knoxville, TN

RANDY TRAVIS
GLEN CAMPBELL
ROSANNE CASH
EARL THOMAS CONLE
VERN GOSDIN
SWEETHEARTS OF TH
HOCLEST, CASH
K.T. OSLIN
EDDIE RABBITT
GEORGE STRAIT
RANDY TRAVIS

Randy Travis (WB)

Tanya Tucker (Capitol)

DAVID SLATER DAVID LYNN JONES NARTY HAGGARD VERN GOSDIN DARRELL HOLT SILL NUMLEY HOTTES GEORGE STRAIT K.T. OSLIN HIGHWAY 101 HANK WILLIAMS JR. HOLLY DUNN

MERLE HAGGARD
DESERT ROSE BAND
DON WILLIAMS
HOTCOMET
VINCE GILL
HIGHMAY 101
LYLE LOVETT
K.T. OSLIN
STEVE WARINER

VERN GOSDIN
RANDY TRAVIS
TANYA TUCKER
NITTY GRITTY DIRT
HOCLESE:
MICHAEL MURPHEY
RICKY VAN SHELTON
K.T. OSLIN
HIGHNAY 101
JUDDS

PARTON. RONSTADT, POSTER & LLOYD CONMAY TWITTY HOTLEST: RATHY MATTEA O'KANES MERLE HAGGARD CROWELL & CASH SKIP BWING STEVE WARINER
DESERT ROSE BAND
GATLIN BROTHERS
NITTY GRITTY DIRT
HOTTEST
JO-EL SONNIER
BILLY JOE ROYAL
RAMDY TRAVIS

WCMS Nortolk, VA

RANDY TRAVIS
NICHAEL MARTIN MU
POSTER & LLOYD
CONMAY THITTY
SOUTHERN PACIFIC
LIBBY MURLEY
REBA MCENTIRE
EDDIE RABBITT
GEORGE STRAIT
MCCARTERS
K.T. OSLIN

DAVID LYNN JONES SOUTHERN PACIFIC Hottest: HIGHWAY 101 CROWELL & CASH MCCARTERS REBA MCENTIRE K.T. OSLIN

WPAP Panama City, FL RANDY TRAVIS
DAVID SLATER
MICHAEL JOHNSO
MANCI GRIFFITH
CONNAY THITTY
GEORGE JONES
HOLLEST
EDDIE RABBITT
K.T. OSLIN
T. GRAHAM BROW
HANK WILLIAMS

WQDR Releigh, NC

WTOR Winston-Salem, NC BILLY JOE ROYAL
DAVID LYNN JONES
SWEETHEARTS OF TH
HOTTEST:
LEE GREENWOOD
REBA MCENTIRE
MCCARTERS
EDDY RAVEN
GEORGE STRAIT

WUSQ Winchester, VA

WYYD Roanoke/Lynchburg, VA MIDWEST MEL TILLIS
GATLIN SROTHERS
PARTON, RONSTADT
DESERT ROSE BAND
BILLY JOE ROYAL
TANYA TUCKER
HOLLEGEL:

RANDY TRAVIS
PARTON, RONSTADT,
DWIGHT YOAKCAH
DESRRT ROSE BAND
BÖCKY HOBBS
HIGHMAY 101
CROMELL & CASH
PATTY LOVELESS
K.T. OSLIN
EDDY RAVEN

WUSN Chicago, IL

WBVE Cincinneti, OH

MERLE HAGGARD BECKY HOBBS

KKYX San Antonio, TX

SAN ANIONIO, TX
MARTY HAGGARD
RAMDY TRAVIS
VERE GOBDING
VERE GOBDING
VERE GOBDING
LARRY BOOSE
ROSENARY BAYONE
ROSENARY FAYONE
ROSENARY

KAJA San Antonio, TX

WCHY Savannah, QA

OAK RIDGE BOYS KATHY MATTEA RONWIE MCDOWELL HOTTOBEL K.T. OSLIN GEORGE STRAET HIGHWAY 101 EDDIE RABBI®T T. GRAHAM BROWN

RANDY TRAVIS STATLER BROTHERS DESERT ROSE BAND O'KAMES HOTTOSET; GEORGE STRAIT EDDIE RABBITT K.T. OSLIN K.T. OSLIN CROWELL & CASH HANK WILLIAMS JR

WQYK
SI. Petersburg/Tempe, FL
BILLY JOE ROYAL
RANDY TRAVIS
MICHAEL JOHNSON
HOTTER TROUBLE
BODIE RABBITT
RONNIE MCDOWELL
BIGHNAY 101 WGAR-FM Cleveland, OH ROSANNE CASH
GATLIN BROTHERS
BARBARA MANDRELL
HOTLEST:
HIGHWAY 101
MCCARTERS
EDDIE RABBITT
GEORGE STRAIT
STEVE WARINER KJNE Weco, TX

RANDY TRAVIS
CONWAY TWITTY
ROSANNE CASH
NEW GRASS REVIVAL
SOUTHERN PACIFIC
HOTELES
GEORGE STRAIT
K.T. OSLIN
HOLLY DUNN
HANK WILLIAMS JR.
RANDY TRAVIS WMNI Columbus, OH

KSO Des Moines, IA

Des Moines, IA
LARRY BOONE
RANDY TRAVIS
GEORGE JONES
SWEETHEARTS (
TANYA TUCKER
SKIP BEINE
KIH GRAYSON
DAVID LYNN JC
EARL THOMAS C
UESERT ROSE E
VERN GOSDIN
CALI MCCORD
KENDALLS
LANE CAUDELL
LORETTA LYNN
HOLLEGE HOTTERS
CROWELL & CASH
T. GRAHAM BROWN
HOLLY DUNN
EDDIE RABBITT SOUTHERN PACIFIC ROSANNE CASH JOHNNY CASH

KJJY Das Moines, IA HIGHWAY 1D1 T. GRAHAM BROWN HANK WILLIAMS JR.

WWWW Detroit, MI

CHROSO, ILLIANS
STATLER BROTHERS
PARTON, RONSTADT.
SKIP PSHING
DESERT ROSE BAND
HOTCHST.
GEORGE STRAIT
K.T. OSLIN
CROWELL & CASH
HANK MILLIAMS JR.
KENNY ROGERS

BILLY JOE ROYAL
HERLE HAGGARD
DESERT ROSE BAND
PARTON. RONSTADT,
HOLLOSE:
GEORGE STRAIT
K.T. OSLIN
HCCARTERS
CROWELL & CASH
HIGHMAY 101

ROSANNE CASH
PARTON, RONSTADT,
SOUTHERN PACIFIC
SWEETHEARTS OF TH
RANDY TRAVIS
HIGHWAY 101
K.T. OSLIN
EDDIE RABBITT
GEORGE STRAIT WAXX Eau Clairs, Wi RANDY TRAVIS SOUTHERN PACIFIC CONNAY TWITTY VERN GOSDIN HOCLEGE: HIGHWAY 101 RONNIE MCDOWELL STEVE WARINER MOE BANDY STATLER BROTHERS

KFGO Fargo, ND

VERN GOSDIN
NANCI GRIFFITH
RANDY TRAVIS
FOSTER & LLOYD
CONNAY TWITTY
JOHNNY PAYCHECK
LARRY BIALIK
TINY TIM
NINA WYATT
SOUTHERN PACIFIC
HOLLEST SOUTHERS Hottest: GEORGE STRAIT EDDIE RABBITT

WTSQ Madison, Wi

MILSAP & REID Hottest: CROWELL & CASH K.T. OSLIN TIGHWAY 101 GEORGE STRAIT RANDY TRAVIS TANYA TUCKER GARY CHAPMAN HOLLEBL: K.T. OSLIN CROWELL & CASH HIGHWAY 101 LYLE LOVETT HANK WILLIAMS JR. KEEY St. Paul, MN

HANK WILLIAMS JR. Hottest: HIGHWAY 101 RONNIE MCDOWELL K.T. OSLIN EDDY RAVEN KENNY ROGERS

KXXY Oklahoma City, OK DAVID SLATER
RAMDY TRAVIS
TANYA TUCKER
MICHAEL JOHNSON
FOSTER & LLOYD
LOS LOBOS
HOTLERIT
K.T. OSLIM
CROWELL & CASH
HIGHMAY 101
EDDY RAVEN
STEVE WARINER MERIE RAGGARD
COMMAY THITTY
DESERT ROSE BAND
DAVID SLATER
JO-EL SONNIER
PARTON, RONSTADT.
HOTCHES
EDDY RAVEN
REBA MCENTIRE
VERN GOSDIN
CHARLEY PRIDE

WOW Omaha, NE

KTPK Topeka, K\$ DON WILLIAMS
COMMAY TWITTY
FOSTER & LLOYD
REFILE MAGGARD
VERM GOSDIN
MICHARL JOHNSON
MICHARL JOHNSON
TANYA TUCKER
DESERT ROSE BANI
MOTEBAL
GEORGE STRAIT
WAYLON JERNINGS
CROWELL & CASH
K.T. OSLIN
HOLLY DUNN

NITTY GRITTY DIE

KWEN Tulsa, OK

HANK WILLIAMS JR.
EARL THOMAS CONLE
MEL TILLIS
SWEETHEARTS OF TH
ROSANNE CASH
HOTES!
GEORGE STRAIT
HIGHWAY 101
K.T. OSLIN
OAK RIDGE BOYS
HOE BANDY

RANDY TRAVIS
BILLY JOE ROYAL
DESERT ROSE BAND
PARTON, RONSTADT
GATLIN BROTHERS
HOTELS
K.T. OSLIN
HIGHWAY 101
CROMELL & CASH
EDDY RAVEN
STEVE WARINER

Albuquerque, NM

MICHAEL JOHNSON SOUTHERN PACIFIC LIBBY HURLEY MEL TILLIS MEW GRASS REVIVAL HOTTEST: GEORGE STRAIT EDDIE RABBITT T. GRABAM BROWN MCCARTERS VINCE GILL STATLER BROTHERS O'KANES RANDY TRAVIS HOTTEST GEORGE STRAIT EDDIE RABBITT K.T. OSLIN CROWELL & CASH EDDY RAVEN

KKAL Arroyo Grande, CA TAMYA TUCKER
ROBANNE CASH
SWEETHEARTS OF TH
BECKY MOBS
HOTLES:
HIGHWAY 101
CROWELL & CASH
EDDY RAVEN
HANK MILLIAMS JR.
STEVE WARINER

VERN GOSDIN TAMYA TUCKER MEL TILLIS DON WILLIAMS HOTTEST GEORGE STRAIT CROWELL & CASH K.T. OSLIN HOLLY DUNN HIGHWAW 101

GATLIN BROTHERS MICHAEL JOHNSON NITTY GRITTY DIRT MICHAEL MARTIN MU HOOLEST: NOON

TRINITY LANE NITTY GRITTY DIRT MICHAEL MARTIN MU

KUGN Eugene. OR DESERT ROSE BAND
DON WILLIAMS
HOLLEST:
K.T. OSLIN
CROWELL & CASH
HIGHWAY 101
VINCE GILL
HANK WILLIAMS JR.

RANDY TRAVIS
PARTON, RONSTADT,
SKIP EWING
HOCLESE:
RONNIE MCDOWELL
HIGHWAY 101
GEORGE STRAIT
K.T. OSLIN
BELLAMY BROTHERS KFRE Fresno. CA

TANYA TUCKER
MICHAEL JOHNSON
ROSANNE CASH
MICHAEL HARTIN MU
HOLLEST:
EDDIE RABBITT
CHOWELL & CASH
HIGHMAY 101
GEORGE STRAIT
K.T. OSLIN

KRWQ Gold Hill, QR RICKY SKAGGS
POSTER & LLOYD
RANDY TRAVIS
SOUTHERM PACIFIC
NITTY GRITTY DIRT
JOHN ANDERSON
LARRY BOONE
JOHNNY CASH
ROB CROSBY
HOLLERE:

VERN GOSDIN TANYA TUCKER DAVID SLATER LARRY BOONE HOTTERS K.T. OSLIN NCCARTERS CROWELL & CASH HIGHWAY 101 HOLLY DUNN

KFMS Les Veges, NV

KZLA Los Angeles, CA JO-EL SONNIER
RANDY TRAVIS
SWEETHEARTS OF
HOTTEST:
K.T. OSLIN
CROWELL & CASH
HIGHWAY 101
HOLLY CUNN
EDDY RAVEN

KNEW Oakland-S.F., CA KNIX Phoenix, AZ

VERN GOSDIN
MICHAEL MARTIN MU
HOTLEST:
CROWELL 6 CASH
MOE BANDY
LARRY BOONE
K.T. OSLIN
KATHY MATTEA KUPL Portland, QR

KCCY Pueblo, CO

CROWELL & CASH RONNIE MCDOWELL KALF Redding/Chico, CA

KRAK Secremento, CA

SWEETHEARTS OP TH MICHAEL JOHNSON TANYA TUCKER SOUTHERN PACIFIC ROSANNE CASH LOUISE MANDRELL POSTER & LLOYD VERN GOSIN NOTES BELLOYD VERN GOSIN KIT, OSLIN K.T. OSLIN CROWELL & CASH

KKAT Salt Lake City, UT

San Bernardino, CA
RANDY TRAVIS
NANCI GRIFFITH
GATLIN BROTHERS
DESERT ROSE BAND
TANYA TUCKER
HOLES:
GEORGE STRAIT
HIGHWAY LDI
MOE BANDY
K.T. OSLIN
STATLER BROTHERS
KSOM-FM
San Diego, CA

REBA MCENTIRE
KSAN
San Frencisco, CA
DESERT ROSE BAND
RANDY TRAVIS
HOTTERET
K.T. OSLIN
GEDBGE STRAIT
HIGHMAY 101
CROWELL & CASH
VINCE GILL

KEEN San Jose, CA

none Hottest: none KORK Spokens, WA

167 Reporters

change in their rotations this week: WAMZ/Louisville WIVK/Knoxville WRKZ/Hershey

> KMPS/Seattle KSCS/Dallas-Ft. Worth KTTS/Springfield, MO WBOS/Boston WIRK/West Palm Beach WUSQ/Winchester WXBQ/Bristol

MILSAP + REID
SMETHEARTS OF TH
MARTY BAGGARD
PARTON. BOUSTADT.
DESIGN THE STAND
DAVID SLATER
LARRY BOONE
LOS LOBIOS
RANDY TRAVIS
RANDY MARGO SMITH FOSTER & LLOYD RANDY TRAVIS LARRY BOONE SOUTHERN PACIFIC CONMAY TWITTY TRINITY LANE HOLLEST: HIGHWAY 101

KYAK Anchoraga, AK

EARL THOMAS CONLE PARTON, RONSTADT, DON WILLIAMS CONWAY TWITTY GATLIN BROTHERS MERLE HAGGARD HOTLEST:

Hottest: HIGHWAY 101 GEORGE STRAIT EDDY RAVEN KENNY ROGERS HANK WILLIAMS JR.

KYGO Denver, CO

MICHAEL MARIAM Hottest: BELLAMY BROTHERS VERN GOSDIN RANDY TRAVIS KUUY Chevenne, WY

KVOC Casper, WY

KKCS Colorado Springs, CO RANDY TRAVIS
DON WILLIAMS
PARTON. RONSTADT.
DESERT ROSE BAND
HOLLEST.
K.T. OSLIN
GEDRGE STRAIT
CROWELL & CASH
HIGHWAY 101
MCCARTERS KLZ Denver. CQ

BARL THOMAS CON SKIP EWING MEL TILLIS MERLE HAGGARD HOTTOST GEORGE STRAIT EDDIE RABBITT K.T. OSLIN REBA MCENTIRE CROWELL 6 CASH

VERN GOSDIN
LARRY BOOME
POSTER & LLOYD
HOTLEGE:
HIGHWAY 101
K.T. OSLIN
CROWELL & CASH
KENNY ROGERS
HANK WILLIAMS JR.
KSOP
Sell Lake City, UT

DON WILLIAMS
MERLE HAGGARD
PARTON, RONSTADT,
DESERT ROSE BAND
TANYA TUCKER
DWIGHT YOAKAH
HOLLOSE
GEORGE STRAIT
K.T. OSLIN
MOE BANDY
CROWELL & CASH
EDDY RAVEN
KCKC

MERLE HAGGARD
PATTY LOVICLESS
PARTOW, RONSTADT,
HOTCHS:
JUDDS
RICKY VAN SHELTON
GEORGE STRAIT
REBA MCENTIRE

San Lose, CA
DESERT ROSE BAND
JANIE FRICKIE
DAVID SLATER
RANDY FRANCH
GAUTH BROTHERS
HOLCEST RAIT
REBA HCENTINE
EDDIE RAMBITT
HICHMAY 101
K.T. OSLIN
KRPM
Seatle, WA
RANDY TRAVIS

RANDY TRAVIS
SOUTHERN PACIFIC
LOS LOBOS
HICHAEL JONESON
LARRY SOONE
CONMAY TWITTY
HOLLES
HIGHMAY 101
HOLLY BUNN
CROWELL & CASH
EDDY RAVEN'
STEVE WARISER WTCM Traverse City, MI

MICHAEL JOHNSON
JOHN ANDERSON
EXILE
LORETTA LYNN
HICHAEL MARTIN M
HOTCAETERS
HOE BANDY
K.T. OSLIN
HIGHMAY 101
DAMBEN SMITH

MOE BANDY RANDY TRAVIS JO-EL SONWIER HOTTEBE: DON WILLIAMS MICHAEL MURPHEY RICKY VAN SHELTO JUDDS GEORGE STRAIT NAMINY TRAVIS
MITTY GRETTY DIRT
CONNAY THITTY
CONNAY THITTY
FOSTER & LLOYD
HOTEGER
EDDIE RABBITT
K.T. OSLIN
CROMELL & CASH
MOCARTERS
EDDY RAVEN

KZSN Wichita, KS

RANDY TRAVIS
TANYA TUCKER
HANCI GRIFFITH
GARY CHAPMAN
HOLLOSIIN
CROWELL & CASH
HIGHMAY 101
LYLB LOVETT
EDDY RAVEM

**159 Current Reports** 

The following stations reported no

The following stations failed to report this week and their rotations were frozen:

WZZK/Birmingham

KFDI Wichita, KS

WEST

KIK-FM Ansheim, CA

KUZZ Rakersfield, CA

DON WILLIAMS
FOSTER & LLOYD
ROSANNE CASH
SOUTHERN PACIFIC
NANCI GRIFFITH
HOTLEST
CROWELL & CASH
HIGHWAY 101
T. GRAHAM BROWN
MOE BANDY

RANDY TRAVIS GLEM CAMPBELL MEL TILLIS Hottest: none

RANDY TRAVIS
FOSTER & LLOYD
SOUTHERN PACIFIC
LARRY BOONE
VERN GOSDIN
DAVID SLATER
HOLLOST
GEORGE STRAIT
K.T. OSLIN
RONNIE MCDOWELL
HIGHMAY 101
MCCARTERS

RENESE CHY, MO

GEORGE JONES
MARTY STUART
NEW GRASS REVIVAL
O'KANES
JO-EL SONNIER
BESERT ROSE BAND
HICHAEL MARTIN MU
HOTLESEL
KEITH WHITLEY
DON MILLIAMS
HILSAP & REID
RANDY TRAVIS
HOE BANDY WLLR Quad Cities, IL/IA EARL THOMAS CONLE DESERT ROSE BAND GATLIN BROTHERS LYLE LOVETT MILSAP & REID HOTEBET. HIGHWAY 101 MOE BANDY K.T. OSLIN GEORGE STRAIT KEITH WHITLEY

WKCQ Saginaw, MI

KXRB Sioux Falls, SD

www.americanradiohistory.com

## ADULT CONTEMPORARY

## BREAKERS.

### **JOHNNY HATES JAZZ Shattered Dreams (Virgin)**

66% of our reporters on it. Rotations: Heavy 1, Medium 38, Light 22, Total Adds 19 including WPIX, WSNY, KLSI, KOST, WMGS, WQXY, WXTC, KWAV. Moves 29-22 on the AC chart.

### AGNETHA FALTSKOG & PETER CETERA I Wasn't The One (Atlantic)

56% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 23, Total Adds 13 including WSNI, KKHT, WSLQ, WRMF, WLHT, WFMK, KKLV, KMGQ. Moves 30-27 on the AC chart.

### DONALD FAGEN Century's End (WB)

55% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 35, Total Adds 15 including KEY103, WQXY, WLHT, WFMK, KEFM, WHNN, WECQ, WGLL.

### **VAN MORRISON**

### Someone Like You (Mercury/PolyGram)

55% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 31, Total Adds 8, WKYE, WTCB, WTFM, KEFM, 3WM, WKSB, WFPA, WTWR. Debuts at number 30 on the AC chart.

### BRENDA K. STARR I Still Believe (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 29, Total Adds 12 including KKHT, KHYL, B100, WKYE, WTCB, WSLQ, WECQ, WTWR, KWEB.

## **NEW & ACTIVE**

### FLEETWOOD MAC "Family Man" (WB) 44/8

Rotations: Heavy 1/0, Medium 25/2, Light 18/6, Total Adds 8, WPIX, B100, WAEB, WTCB, WTNY, KWEB, KKLV, KYJC. Heavy: WORG. Medium including KLSI, KLCY, WEBE, WKYE, KEY103, WTFM, WSLQ, WRMF, WTRX, WWMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WGSV, KHOZ, KVOP, WKCX, WBGM, WZLQ, KVIC.

### DAN HILL "Carmelia" (Columbia) 43/22

Rotations: Heavy 0, Medium 10/3, Light 33/19, Total Adds 22, WHTX, KKHT, KLSI, KLCY, WAEB, WEBE, KEY103, WTCB, WTFM, KWFM, WECQ, WAFL, WQHQ, WFPA, WAHR, WSGL, KVIC, WMTFM, WTWR, WJON, KKLV, KMGQ. Medium including WKYE, WTRX, WKNE, WCKQ, KVOP, WKCX, KYJC.

### NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 41/7

Rotations: Heavy 6/0, Medium 26/2, Light 9/5, Total Adds 7, WPIX, KLSI, WAEB, U102, KEFM, KKOB, KSTR. Heavy: WEBE, WGLL. WAFL, WSKI, WCKQ, WAEV. Medium including KLCY, B100, WKYE, Y103, WSLQ, WTRX, WWMJ, WEIM, WFPA, KRLB, WORG, KVOP, WCAC, WZLQ, KVIC. Debuts at number 29 on the AC chart.

### ROTATION BREAKOUTS

Total

	TOTAL			
	Reports/Adds	Heavy	Medium	Light
WHITNEY HOUSTON	92/1	87	5	0
MICHAEL JACKSON	90/1	83	5	2
G GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/6	<i>7</i> 5	12	5
BRUCE SPRINGSTEEN	88/2	63	24	1
LOUIS ARMSTRONG	81/1	63	16	2
STEVE WINWOOD	85/4	56	26	3
7 BELINDA CARLISLE	73/3	49	22	2
8 RICHARD MARX	<i>67/0</i>	38	24	5
BILLY OCEAN	76/1	39	29	8
MIKE POST	<b>79/0</b>	39	31	9
11 RICK ASTLEY	64/0	32	24	8
② STARSHIP	<i>78</i> /7	26	<i>37</i>	15
© FOREIGNER	81/17	14	42	25
BRENDA RUSSELL	<i>80/13</i>	13	55	12
DEBBIE GIBSON	64/2	35	24	5
16 JAMES TAYLOR	<b>59/0</b>	37	18	4
SCARLETT & BLACK	<i>76/9</i>	22	41	13
18 GEORGE MICHAEL	46/0	19	19	8
① TOTO	<i>66/12</i>	6	40	20
20 DOLLY PARTON & SMOKEY ROBINSON	<i>65/0</i>	11	45	9
ART GARFUNKEL	<i>67/13</i>	7	36	24
② JOHNNY HATES JAZZ	<i>61/19</i>	1	38	22
② OAN SIEGEL	58/2	4	45	9
DIONNE WARWICK & HOWARD HEWETT	61/5	5	40	16
25 GEORGE HARRISON	44/0	12	22	10
MICHAEL TOMLINSON	<i>60/3</i>	4	39	17
3 AGNETHA FALTSKOG & PETER CETERA	<i>52/13</i>	1		23
28 PATRICK SWAYZE	<i>36/0</i>	8	22	6
MATALIE COLE	41/7	6	26	9
VAN MORRISON	51/8	0	20	31
<b>₩</b>				

### MOST ADDED

DAN HILL (22) **JOHNNY HATES JAZZ (19)** FOREIGNER (17) **DONALD FAGEN (15)** FALTSKOG & CETERA (13) ART GARFUNKEL (13) **BRENDA RUSSELL (13)** RUSSELL HITCHCOCK (12) BRENOA K. STARR (12) TOTO (12)

### HOTTEST

WHITNEY HOUSTON (73) MICHAEL JACKSON (71) MIAMI SOUND MACHINE (47) LOUIS ARMSTRONG (39) BRUCE SPRINGSTEEN (33) BELINDA CARLISLE (27) BILLY OCEAN (25) STEVE WINWOOD (23) RICHARD MARX (19) **JAMES TAYLOR (16)** 

### SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 39/11

ROBINGUM LUTE DUIL LUTE DUIL LUTE NO 1685UIL (MULUWI) 39/11
ROBATIONS: Heavy 1/0, Medium 12/1, Light 26/10, Total Adds 11, KKHT, WOMC, KLCY, B100, KEY103, WSLQ, KWFM, WFPA, WMTFM, KYJC, KMGO. Heavy: KWAV. Medium including KLSI, KELT, WTRX, WEIM, WSKI, WGSV, KVOP, WKCX, WCAC, WZLQ, KKLV. Light including WHTX, KHYL, WKYE, WRMF, WNAM, WONY, WKNE, WAFL, WQHQ, WCKQ, KHOZ, WORG, WBGM, WIHN, WTWR, KSTR.

### THINK OUT LOUD "After All This Time" (A&M) 35/2

Rotations: Heavy O, Medium 18/0, Light 17/2, Total Adds 2, WTRX, WMTFM. Medium: WPIX, WKYE, WNAM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WAHR, KVOP, WKCX, WCAC, WBGM, WZLQ, WTWR, WJON, KYJC, Light including WNIC, KEY103, WXTC, WQNY, WKNE, WGSV, KHOZ, KRLB, WORG, KVIC, WIHN, KKLV, KSTR, KAYN, KMGQ.

BASIA "Time And Tide" (Epic) 29/8 Rotations: Heavy 0, Medium 7/2, Light 22/5, Total Adds 8, KWAV, WFPA, WGSV, WAHR, KVOP, WBGM, WTWR, WHNN. Medium including KEFM, KWFM, WKNE, KKLV, KYJC. Light including WNAM, WLHT, WFMK, WEIM, WAFL, WSKI, WCVQ, WSGL, WORG, WZLQ, WMTFM, KSTR, KAYN, KMGQ.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 29/2

Rotations: Heavy 0, Medium 10/0, Light 19/2, Total Adds 2, WXTC, KMGQ. Medium: WAFL, WSKI, WCKQ, WFPA, KHOZ, WAHR, KVOP, WCAC, WZLQ, KYJC. Light including KLCY, WEBE, WEIM, WQHQ, WGSV, KRLB, WKCX, WBGM, KVIC, WARR, WARRANGE, WARRA

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 27/3
Rotations: Heavy 0, Medium 10/0, Light 17/3, Total Adds 3, WXTC, WCKQ, WCAC. Medium: WKYE, KEY103, WSLQ, WNAM, KWFM, WGLL, WAFL, WKCX, KVIC, WMTFM. Light including WEBE, WZNY, WEIM, WQNY, WSKI, WFPA, KRLB, WSGL, WORG KYOP WZLO WMJC KYJC KAYN

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 25/12
Rotations: Heavy 0, Medium 2/0, Light 23/12, Total Adds 12, KKHT, WEBE, WTRX, WKNE, WQHQ, WFPA, WGSV, WB3M, WMTFM, WTWR, KWEB, WJON. Medium: WEIM, WKCX. Light including WZNY, WNAM, WAFL, WSKI, WCKQ, WCRG, KVOP, WCAC, WZLQ, KSTR, KYJC.

## SIGNIFICANT ACTION

### BUSTER POINDEXTER "Oh Me Oh My (I'm A Fool For Your Love)" (RCA) 23/0

Rotations: Heavy 0, Medium 6/0, Light 17/0, Total Adds 0. Medium: WNIC, KLCY, WKYE, WEIM, WAFL, WAHR Lig including WZNY, KEY103, WSLQ, WONY, WSKI, WFPA, WORG, WKCX, WCAC, KVIC, WMJC, WMTFM, KSTR, KMGQ.

## TRACY CHAPMAN "Fast Car" (Elektra) 22/11 Rotations: Heavy 0, Medium 1/0, Light 21/11, Total Adds 11, WSLQ, KWFM, WAFL, WFPA, WORG, WKCX, WMJC, W'ITFM, WJON, KYJC, KMGQ, Medium: WAHR, Light including KEY103, WTRX, WEIM, WCKQ, WCVQ, WGSV, WZLQ, KVIC.

JERMAINE STEWART "Say It Again" (Arista) 21/3
Rotations: Heavy 0, Medium 4/1, Light 17/2, Total Adds 3, KEY103, Y103, KVOP. Medium including WSKI, WCKQ, WAEV. Light including WHTX, B100, WTRX, WEIM, WGLL, WAFL, WCVQ, WGSV, KHOZ, WORG, WCAC, WZLQ, KVIC, KYJC,

### ADVENTURES "Broken Land" (Elektra) 19/4

ROTATIONED Bluken Land (Light 18/4, Total Adds 4, KEY103, WTRX, WAFL, WKCX. Medium: WFPA. Light including WEBE, WEIM, WSKI, WQHQ, WCKQ, WORG, KVOP, WCAC, WZLQ, KVIC, KKLV, KSTR, KYJC, KAYN.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 17/2

TERLENGE TREAT D'ARDY WISHING WORLD WISHING WORLD WISHING WAS WARD, WARDY WKYE, WAFL, WCKQ, WORG, WAEV. Medium including B100, WEBE, WCAC, WMTFM, KKLV, KAYN. Light including KELT, WECQ, WGLL, WKTK.

## MERRY CLAYTON "Yes" (RCA) 13/3

MERHY CLAY I'UN 183 (NCA) 13/3
Rotations: Heavy 1/0, Medium 5/1, Light 1/2, Total Adds 3, WLTF, WZNY, WMTFM. Heavy: WNIC. Medium including WEBE, WAFL, WAEV, WCAC. Light including WNLT, B100, WNAM, WQHQ, KAYN.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/0
Rotations: Heavy 4/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: WGLL, WSKI, WAEV, WCAC. Medium: WAEB, WKYE, U102, WAFL, WKCX, KVIC, KAYN. Light: WQNY, WSGL.

### HEART "I Want You So Bad" (Capitol) 13/0

Rotations: Heavy 0, Medium 8/0, Light 5/0, Total Adds 0. Medium: WLTF, WSLQ, WWMJ, WGLL, WORG, WCAD, KVIC, KAYN, Light: WTRX, 3WM, WKTK, WBGM, KKLV.

LAURA BRANIGAN "Cry Wolf" (Atlantic) 12/0
Rotations: Heavy 1/0, Medium 0, Light 11/0, Total Adds 0. Heavy: WEIM. Light: WNIC, KEY103, WTRX, WWMJ, WSKI, WCKQ, WCAC, WZLQ, WTWR, KYJC, KAYN.

### WALK THIS WAY "In My Room" (Mercury/PolyGram) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KEY103, WNAM, WWMJ, WEIM, WSKI, WCKQ, WFPA, WGSV, WORG, WZLQ, KYJC.

## DAN FOGELBERG "The Way It Must Be" (Epic) 11/7

Rotations: Heavy 0, Medium 0, Light 11/7. Total Adds 7, WEBE, WWMJ, WEIM, WKNE, WORG, WZLQ, KYJC. Light including WMGS, WQXY, WTRX, WKCX.

### PHIL COLLINS "We Said Hello" (Atlantic) 11/2 Rotations: Heavy 2/0, Medium 4/1, Light 5/1, Total Adds 2, WALK, WTRX. Heavy: WNLT, KLSI. Medium including WARM98, WMYX, KAYN. Light including B100, KELT, WRMF. WQHQ.

MICHAEL FRANKS "Camera Never Lies" (WB) 11/0
Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WEIM. KKLV. Light: KEY103, WKNE. WSKI. WGSV, WORG, KVIC, KYJC, KAYN, KMGQ.

COLORTONE "Nothing Is Going To Be Airight" (CBS Associated) 10/2
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WNAM, WCKQ. Light including KEY103, WEIM, WKNE, WORG.

DEVONSQUARE "Walking On Ice" (Atlantic) 8/5

### Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WNAM, WWMJ, WAFL, WBGM, WJON. Light including WEIM. WKNE,

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 8/4 Rotations: Heavy 0, Medium 4/1, Light 4/3, Total Adds 4, WKYE, KHOZ, WAHR, WZLQ, Medium including WEKI, WCKQ, WAEV. Light including WEIM.

### **NEW ARTISTS**

		Reports/Adds
1	THINK OUT LOUD/After All This Time (A&M)	35/2
2	BASIA/Time And Tide (Epic)	29/8
3	MILLIONS LIKE US/In Love With Yourself (Virgin)	29/2
4	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	27/3
5	RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted (Arista)	
6	BUSTER POINOEXTER/Oh Me Oh My (RCA)	! <i>23/0</i>
7	TRACY CHAPMAN/Fast Car (Elektra)	
8	JERMAINE STEWART/Say It Again (Arista)	21/3
9	ADVENTURES/Broken Land (Elektra)	19/4
10	TERENCE TRENT O'ARBY/Wishing Well (Columbia)	17/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

## **ACADDS & HOTS**

## **MUSIC INTENSIVE**

### EAST

### PARALLEL ONE

### WALK/Long Island Edwards/Daniels

TOTO STARSHIP PHIL COLLINS HOTTOST: MICHAEL JACKSON RICHARD MARX WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHI

NATALIE COLE VIEW FROM THE HIL Hottest: BELINDA CARLISLE WHITNEY HOUSTON MICHAEL JACKSON MIAMI SOUND MACHI BRUCE SPRINGSTEEN

### WSNI/Philadelphia Cannon/Tyler

ART GARPUNKEL, FOREIGNER ART GARFUNKEL
FOREIGNER
HICHAEL TOMLINSON
FALTSKOG & CETERA
HOTTEST
HOTTEST
HICHAEL
JACKSON
WHITMEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

### WHTX/Pittsburgh

### PARALLEL TWO

### WAEB/Alle

NATALIE COLE FLEETWOOD MAC DAN HILL DAN HILL HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON RICHARD MARX RICK ASTLEY DEBBIE GIBSON

DAN POGELBERG
DAN HILL
RUSSELL HITCHCOCK
HOTLEST:
MICHAEL JACKSON
BILLY OCEAN
WHITNEY HOUSTON
WIAMI SOUND MACHI
NATALIE COLE

### WKYE/Johnstown Jack Michaels

ICEHOUSE
PET SHOP BOYS
VAN MORRISON
BREMDA K. STARR
PAUL CARRACK
HOTLEST
BILLY OCEAN
MICHAEL JACKSON
TERENCE TREMT D'A
DEBBIE GIBSON
FOREIGNER

### WMGS/Wilkes Barre

JOHNNY HATES JAZZ TOTO

### PARALLEL THREE

### WTNY/Watertown

FOREIGNER
JOHNNY HATES JAZZ
ART GARPUNKEL
FALTSKOG & CETERA
FLEETWOOD MAC
BRENDA K. STARR Hottest: WHITNEY HOUSTON MICHAEL JACKSON

ART GARFUNKEL BRENDA RUSSELL DEVONSQUARE DAN FOGELBERG WALK THIS WAY HOTCES FRINGSTEEN HICHAEL JACKSON STEVE WINNOOD MIAMIS SOUND MACHI JAMES TAYLOR

## WEIM/Fitchburg Jack Raymond

DONNA SUMMER
DAN FOGELBERG
RUBEN BLADES
WALK THIS WAY
PAT MCLAUGHLIN
GODLEY & CREME
HIROSHIMA
NANCY SINATRA NANCY SINATRA
Hottest:
BRUCE SPRINGSTEE
WHITNEY HOUSTON
BRENDA RUSSELL
WARWICK & HEWET'
MIKE POST

### WECQ/Geneva Anthony/Nelsor

ART GARFUNKEL DAN HILL BRENDA K. STARR DONALD FAGEN DONALD FAGEN
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

### WQNY/ftheca

MIAMI SOUND MACHI WARWICK & HEWETT WARMICK & HEWETT HOTTEST: BELINDA CARLISLE BRUCE SPRINGSTEEN MICHAEL JACKSON WHITNEY HOUSTON LOUIS ARMSTRONG

### WKNE/Keene Mike Trombly

RUSSELL HITCHCOCK DAN FOGELBERG FOREIGNER HOTTEST HOUSELL
WHITNEY HOUSTON
MICHAEL JACKSON
MIKE POST MIKE POST MIAMI SOUND MACHI

## WGLL/Mercersburg Low/Schmidt

SCARLETT & BLACK FALTSKOG & CETERA DONALD FAGEN CHERYL WHEELER CHERYL WHEELER HOTTEST: PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL WHITNEY HOUSTON BILLY OCEAN

### WAFL/Milford, DE

DAN HILL
WARWICK & HEWETT
GODLEY & CREME
ADVENTURES
TRACY CHAPMAN
DEACON BLUE
DEVONSOUARE DEVONSQUARE
Hottest:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
WHITNEY HOUSTON
TERENCE TRENT D'A

### WSKI/Montpeller Bruce Stebbins

AL B. SURE RUBEN BLADES DEACON BLUE WALK THIS WAY WALK THIS WAI HOLLEST: BILLY OCEAN LOUIS ARMSTRONG STEVE WINWOOD STARSHIP PARTON & ROBINSON

RUSSELL HITCHCOCK RUSSELL HITCHESS.
DAN HILL
HOTTEST:
BELINDA CARLISLE
BILLY OCEAN
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON

SCARLETT & BLACK STARSHIP VAN MORRISON HOTCHEST: MICHAEL JACKSON WHITNEY HOUSTON BILLY OCEAN STEVE WINMOOD LOUIS ARMSTRONG

### 93 Reporters **86 Current Reports**

### SOUTH

### PARALLEL ONE

BRUCE SPRINGSTEEN STEVE WINWOOD STEVE WINMOOD FOREIGNER BRENDA RUSSELL HOTTEST HOTTEST

### KVIL/Dallas

MIAMI SOUND MACHI STEVE WINNOOD DEBBIE GIBSON ART GARPUNKEL HOLLEST HOLLEST MICHAEL JACKSON MICHAEL JACKSON MIAMI SOUND MACHI BELINDA CARLISLE LOUIS ARMSTRONG

## KKHT/Houston Crane/Have so

SMOKEY ROBINSON FALTSKOG & CETERA DAN HILL BRENDA K. STARR RUSSELL HITCHCOCK RUSSELL HITCHCOCK HOTLEST: WHITNEY HOUSTON BELINDA CARLISLE MICHAEL JACKSON LOUIS ARMSTRONG MIAMI SOUND MACHI

### WNLT/Tampa

none
Hottest:
RICK ASTLEY
GEORGE MICHAEL
MICHAEL JACKSON
PHIL COLLINS
BILLY OCEAN

### PARALLEL TWO

## WZNY/Augusts, GA John Patrick

MERRY CLAYTON TOTO
DAN SIEGEL
HOTTEST:
LOUIS ARMSTRONG
WHITTEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

### KEY103/Austin

SMOKEY ROBINSON JERMAINE STEWART DAN HILL ADVENTURES
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
MICHAEL JACKSON
BELINDA CARLISLE
LOUIS ARMSTRONG

### **WQXY/Baton Rouge**

JOHNNY HATES JAZZ BRENDA RUSSELL DONALD FAGEN DONALD FAGEN
HOTTEST:
JAMES TAYLOR
MICHAEL JACKSON
WHITNEY HOUSTON
MIAMI SOUND MACHI
LOUIS ARMSTRONG WXTC/Charleaton

JOHNNY HATES JAZZ ROBBIE ROBERTSON STARSHIP MILLIONS LIKE US MILLIONS LIKE US
HOTTOST HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BELINDA CARLISLE

VAN MORRISON BRENDA K. STARR DAN HILL FLEETMOOD MAC HOCCEST: WHITNEY HOUSTON MIAMI SOUND MACHI MICHAEL JACKSON BRUCE SPRINGSTEEN MIKE POST

### WTFM/Johnson City Chuck Anthony

STEVE WINWOOD DAN HILL BRENDA RUSSELL BRENDA RUSSELL
LOUIS ARMSTRONG
VAN MORRISON
HOTLEST:
TOTO
BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACHI

## Y103/Jacksonville Erica Lee

SCARLETT & BLACK
JERMAINE STEWART
HOTTEST
HOTTEST
HOTTOST
HOTTOST
HOTTOST
HOTTOST
BELINDA CARLISLE
MICHAEL JACKSON
MIAMI SOUND MACHI

### U102/Knoxville Hobbs/Trotter

TOTO FOREIGNER STARSHIP NATALIE COLE NATALIE CULE Hottest: MICHAEL JACKSON WHITNEY HOUSTON BRUCE SPRINGSTEEN STEVE WINWOOD JAMES TAYLOR

### WRKA/Louisville

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
RICK ASTLEY
RICHARD MARX
BELINDA CARLISLE

### WIZD/Mobile-Pensacol

none
Hottest:
RICHARD MARX
GEORGE HARRISON
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

### KELT/McAllen

BRENDA RUSSELL Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI MICHAEL JACKSON LOUIS ARMSTRONG DEBBIE GIBSON

## WSLQ/Rosnoke O'Shes/Fry

O SHEAFTY

FALTSKOG & CETERA
SMOKEY ROBINSON
BRENDA K. STARR
TRACY CHAPMAN
HOCTOSE
BELINDA CARLISLE
MIKE POST
VIEW FROM THE HIL
MICHAEL JACKSON
DEBBIE GIBSON

TOTO
FORBIGNER
FALTSKOG & CETERA
HOTTEST,
LOUIS ARMSTRONG
WHITMEY HOUSTON
MASON & SNOW
MASON & SNOW

### **PARALLEL** THREE

## WCKQ/Campbellsville Jackson/McClendon

WALK THIS WAY
COLORTONE
ROBBIE ROBERTSON
AL B. SURE
HOTCEST.
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG
TEREMCE TRENT D',
NIAMI SOUND MACH

## WCVQ/Clarksville Mike Johnson

none
Hotteet:
WRITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD DEBBIE GIBSON LOUIS ARMSTRONG

## WKTK/Galner Nick Allen

none Hottest: RICK ASTLEY MICHAEL JACKSON RICHARD MARX DEBBIE GIBSON BILLY OCEAN

## WGSV/Guntersville

FOREIGNER WALK THIS WAY RUSSELL HITCHCOCK RUSSELL HITCHCOCK BASIA HOttest: WHITNEY HOUSTON LOUIS ARMSTROMG MICHAEL JACKSON BELINDA CARLISLE BRUCE SPRINGSTEEN

### KHOZ/Harrison

DONALD FAGEN FALTSKOG & CETERA PET SHOP BOYS PET SHOP BOYS
Hottest:
WHITNEY HOUSTON
BELINDA CARLISLE
LOUIS ARMSTRONG
MICHAEL JACKSON
STEVE WINWOOD

### WAHR/Huntsville Bonnie O'Brien

DAN HILL
BASIA
PET SHOP BOYS
HOTCEST:
BRUCE SPRINGSTEEN
MICHAEL TOMLINSON
WHITNEY HOUSTON
BELINDA CARLISLE
STARSHIP

FOREIGNER
JOHNNY HATES JAZZ
ART GARFUNKEL
WARWICK & HEWETT
HOTTEST
HOTTEST
HOTTEST
HOUSTON
MICHAEL JACKSON
DEBBIE GIBSON
HAMI SOUND MACHI MIAMI SOUND MACHI BILLY OCEAN

JOHNNY HATES JAZZ PALTSKOG & CETERA DONALD PAGEN DAN HILL Hottest: MICHAEL JACKSON WHITNEY HOUSTON STEVE WINWOOD DRIVES FOR INCORPORA BRUCE SPRINGSTEEN MIAMI SOUND MACHI

### WORG/Orangeburg

DEELE TRACY CHAPMAN DAN FOGELBERG WALK THIS WAY SCOTT STEWART SCOTT STEWART
HOTEST:
WHITNEY HOUSTON
SCARLETT & BLACK
MIAMI SOUND MACHI
FOREIGNER
TERENCE TRENT D'A

## KVOP/Plainview

DONALD FAGEN DONALD FACEN
SANDI PATTI
BASIA
JERMAINE STEWART
CHEAP TRICK
HOLLES:
STEVE WINWOOD
SCARLETT & BLACK
MICHAEL TOMLINSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

One station reported a frozen playlist

this week:

WCVQ/Clarksville

TRACY CHAPMAN ADVENTURES GODLEY & CREME GODLEY & CREME HOttest: MICHAEL JACKSON WHITNEY HOUSTON LOUIS ARMSTRONG STARSHIP BRUCE SPRINGSTEEN

### WAEV/Savannah

HENRY LEE SUMMER HEART LEE SUMMER HOLLEST: DEBBIE GIBSON BILLY OCEAN MICHAEL JACKSON WHITNEY HOUSTON BRUCE SPRINGSTEEN

### WCAC/Sebring Bob Rowland

NEIL DIAMOND
DEELE
ROBBIE ROBERTSON
HOTTEST:
BILLY OCEAN
STEVE WINMOOD
JOHN COUGAR
SCARLETT & BLACK
MICHAEL JACKSON

### WBGM/Tallahassee

JOHNNY HATES JAZZ BASIA DEVONSQUARE HOLLEST HO

## WZLQ/Tupelo Roger Nelson

KVIC/Victoria

TERENCE TRENT D'A BRENDA K. STARR DAN HILL HOttest: STEVE WINWOOD WHITNEY HOUSTON MIAMI SOUND MACHI BILLY OCEAN MICHAEL JACKSON

WFPA/Ft. Payne

SANDI PATTI
WALK THIS WAY
DAN FOGELBERG
RUBEN BLADES
PET SHOP BOYS
SCOTT STEMART
HOLLOSI:
MICHAEL JACKSON
BELLINDA CARLISLE
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACHI

ART GARFUNKEL
TOTO
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
STEVE WINWOOD
LOUIS ARMSTRONG
RICHARD MARX

Bermeafolsom

POREIGNER

VAM MORRISON

DONALD FACEN

MALK THIS WAY

DAN HILL

SMOKEY ROBINSON

BASIA

RUSSELL HITCHCOCK

TRACY CHAPMAN

HOTCHSEL HITCHCOCK

TRACY CHAPMAN

HOTCHSEL JACKSON

LOUIS ARMSTRONG

HIAMI SOUND MACHI

ART GARFUNKEL

SCARLETT & BLACK TOTO
MIAMI SOUND MACHI
BARRY MANILOW
HOTLEST:
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

### KYKY/St. Louis

TOTO
BELINDA CARLISLE
HOTTEST:
BILLY OCEAN
JAMES TAYLOR
WHITNEY HOUSTON
RICHARD MARX
MASON & SNOW

### MIDWEST

### PARALLEL ONE

POREIGNER BRENDA RUSSELL BRENDA RUSSELL HOTTEST: STEVE WINWOOD WHITNEY HOUSTON MICHAEL JACKSON RICK ASTLEY JAMES TAYLOR

## WLTF/Cleveland

MIAMI SOUND MACHI MERRY CLAYTON HOTTEST: RICK ASTLEY GEORGE MICHAEL MICHAEL JACKSON

ICEHOUSE
SCARLETT & BLACK
HOCTEST!
RICHARD MARX
JAMES TAYLOR
BRUCE SPRINGSTEEN
MICHAEL JACKSON
BILLY OCEAN

ART GARFUNKEL JOHNNY HATES JAZZ BRENDA RUSSELL BRENDA RUSSELL
HOTTEST:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
LOUIS ARMSTRONG
WHITNEY HOUSTON
STEVE WINWOOD

## WOMC/Detroit

MICHAEL TOMLINSON STARSHIP SMOKEY ROBINSON SCARLETT & BLACK ART GARFUNKEL

## KLSI/Kansas City Land/Alan

DAN HILL
DEBBIE GIBSON
NATALIE COLE
JOHNNY HATES JAZ
HOCTEBEI
BELINDA CARLISLE
BILLY OCEAN
MIAMI SOUND MACHI
RICK ASTLEY
WHITNEY HOUSTON

MIAMI SOUND MACHI

none Hottest: JAMES TAYLOR RICHARD MARX WHITNEY HOUSTON LOUIS ARMSTRONG MICHAEL JACKSON

## WNIC/Detroit Lind/Kucken

WALK THIS WAY
COLORTONE
DEVONSOURE
JOHNNY HATES JAZZ
SANDI PATTI
HOTLES
HITINEY HOUSTON
JAMES TAYLOR
MIKE POST
MICHAEL JACKSON
LOUIS ARMSTRONG

### WTRX/Filmt

TWO

PARALLEL

3WM/Toledo isley/Jardine JOHNNY HATES JAZZ RUSSELL HITCHCOCK ADVENTURES PHIL COLLINS THINK OUT LOUD BRENDA RUSSELL STEVE WINNOOD VAN MORRISON HOCLEST: MICHAEL JACKSON SELINDA CARLISLE WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHI THINK OUT LOUD
HOTTEST:
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
BELINDA CARLISLE
WHITNEY HOUSTON

### WLHT/Grend Rapids Dirksen/Brown

FALTSKOG & CETERA ART GARFUNKEL DONALD FAGEN BRENDA RUSSELL BRENDA RUSSELL
HOTTEST:
MICHAEL JACKSON
MIKE POST
BELINDA CARLISLE
STEVE WINWOOD
BRUCE SPRINGSTEEN

### WFMK/Lansing Knight/Ashford

FALTSKOG & CETERA ART GARPUNKEL DONALD PAGEN BRENDA RUSSELL BRENDA RUSSELL
HOTTEBET:
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BELINDA CARLISLE
BRUCE SPRINGSTEEN

TERENCE TRENT D'A STARSHIP HOLLEST: MIAMI SOUND MACHI BILLY OCEAN BRUCE SPRINGSTEEN STEVE WINWOOD WHITNEY HOUSTON

PALTSKOG & CETERA ART GARFUNKEL BRENDA RUSSELL TRACY CHAPMAN HOCHESE: MICHAEL JACKSOW LOUIS ARMSTRONG MIAMI SOUND MACHI BELINDA CARLISLE BRUCE SPRINGSTEEN NATALIE COLE VAN MORRISON DONALD FAGEN HOTTEST: HOTTON MIKE POST LOUIS ARMSTRONG BELINDA CARLISLE STEVE WINWOOD

## WNAM/Applet Collins/Miller

TOTO
BRENDA K. STARR
DONALD PAGEN
HOTTEST:
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
DEBBIE GIBSON
STARSHIP
MIAMI SOUND MACHI

### WMT-FM/Cedar Rapids

**Green/Sellers** THINK OUT LOUD MERRY CLAYTON SMOKEY ROBINSON TRACY CHAPMAN RUBEN BLADES DAN HILL RUSSELL HITCHCOCK RUSSELL HITCHCOCK HOTTEST; MICHAEL JACKSON MIKE POST LOUIS ARMSTRONG WHITNEY HOUSTON BRUCE SPRINGSTEEN

## WJTW/Jollet Jim Smith

FOREIGNER
JOHNNY HATES JAZZ
HOTTEST
HOTTOST
HICHAEL JACKSON
MIAMI SOUND MACHI
STEVE WINNOOD
RICHARD MARX WHNN/Seginew Roberts/Knight ART GARPUNKEL
DONALD FACEN
BRENDA RUSSELL
HOTLEST:
STEVE WINMOOD
BRUCE SPRINGSTEE
BELINDA CARLISLE
LOUIS ARMSTRONG
MICHAEL JACKSON

## WTWR/Monroe Standrift/Demick

VAN MORRISON
BASIA
DAN HILL
RUSSELL HITCHCOCK
JOHNNY HATES JAZZ
FOREIGNEE
BRENDA K. STARR
HOTESEL:
MICHAEL JACKSON
LOUIS ARMSTRONG
WHITNEY HOUSTON
DEBBIE GIBSON
MIKE POST

KWEB/Rochester Al Axelson JOHNNY HATES JAZZ BILLY OCEAN PLEETHOOD MAC BRENDA K. STARR RUSSELL HITCHCOCK HOTLESSELL HITCHCOCK HOTLESSELL HITCHCOCK HOLLESSELL HITCHCOCK WHITNEY HOUSTON MICHAEL JACKSON LOUIS ARMSTRONG BRUCE SPRINGSTEEN STEVE WINWOOD

### Six stations did not report a new playlist, therefore their rotations

PARALLEL

WJON/St. Cloud

DAN HILL
TRACY CHAPMAN
JOHNNY HATES JAZZ
DONALD FAGEN
DEVONSOUR RE
RUSSELL HITCHCOCK
HOTENEY
HOUSTON
HIKE POST
SCARLETT & BLACK
LOUIS ARMSTRONG
STARSHIP

**THREE** 

Nancy Fox

were frozen: KAYN/Nagales WIZD/Mobile WKTK/Gainesville WNIC/Detroit WNLT/Tampa WRKA/Louisville

## WEST

## PARALLEL ONE

## KHYL/Sacrament Mark Lennartz

TOTO BRENDA K. STARR SCARLETT & BLACK Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI LOUIS ARMSTRONG STARSHIP JAMES TAYLOR

KLCY/Salt Lake City

SMOKEY ROBINSON DAN HILL

DAN RILL
TOTO
HOTEEST:
BELINDA CARLISLE
WHITNEY HOUSTON
BILLY OCEAN
LOUIS ARMSTRONG
MIAMI SOUND MACH

BELINDA CARLISLE Hottest: Hottest: JAMES TAYLOR PATRICK SWAYZE WHITNEY HOUSTON RICK ASTLEY MICHAEL JACKSON KOST/Los Angeles Kaye/Kiley

# JOHNNY HATES JAZZ HOTTEST: JAMES TAYLOR GEORGE MICHAEL MICHAEL JACKSON MIAMI SOUND MACHI FOREIGNER

KEZR/San Jose Bonnie Knox FOREIGNER
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
HIAMI SOUND MACHI
RICHARD MARX
BRENDA RUSSELL

BRENDA K. STARR
SMOKEY ROBINSON
AL B. SURE
FLEETWOOD MAC
HOttest:
NIAMI SOUND MACHI
RICHARD MARK
WHITNEY HOUSTON
BILLY OCEAN

### PARALLEL TWO

### KKOB-FM/Albuquerque Mark Schreiber

ART GARFUNKEL NATALIE COLE NATALIE COLE
HOTLEST:
WHITNEY HOUSTON
RICK ASTLEY
RICHARD MARX
MICHAEL JACKSON
JAMES TAYLOR

## KOAQ/Denver Scott Morrison

MIAMI SOUND MACHI Hottest: RICHARD MARK MICHAEL JACKSON WHITNEY HOUSTON

## KWAV/Montere

ABB HIGHMOH BRENDA NUSSELL STARSHIP PORRIGHER JOHNNY HATES JAZZ SCARLETT & BLACK MARWICK & HEWETT BASIA MICHAEL TOMLINSON DAN SIEGEL HOTTES TAYLOR WRITINEY HOUSTON STEVE WINMOOD

## KWFM/Tucson

TRACY CHAPMAN DAN HILL SMOKEY ROBINSON SCARLETT & BLACK SCARLETT & BLACK
HOTLEST:
MICHAEL JACKSON
WHITNEY HOUSTON
BELINDA CARLISLE
STEVE WINMOOD
BRUCE SPRINGSTEEN

### PARALLEL THREE

## KSTR/Grand Junction Summers/Lawrence POREIGNER

TOTO
JOHNNY HATES JAZZ
NATALIE COLE
HOTTEST
HOTTON
HITMEY HOUSTON
BELINDA CARLISLE
LOUIS ARMSTRONG
PARTON & ROBINSON
MIAMI SOUND MACHI

### KKLV/Anch **Gary Hull**

DAN HILL FALTSKOG & CETERA FOREIGNER DONALD PAGEN FLEETWOOD MAC Hottest: WHITNEY HOUSTON MICHAEL JACKSON

### KYJC/Medford Kay/Kirk

PLEETWOOD MAC WALK THIS WAY TRACY CHAPMAN SANDI PATTI RUBEN BLADES DAN POGELBERG SMOKEY ROBINSON

### KAYN/Nogeles Bob Gerhard

Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITHEY MOUSTON
DEBBIE GIBSON
BILLY OCEAN

### KMGQ/Santa Barbara

MILLIONS LIKE US TRACY CHAPMAN SMOKEY ROBINSON FALTSKOG & CETERA DAN HILL HOLLEST JAMES TAYLOR GEORGE MICHAEL MICHAEL JACKSON LOUIS ARMSTRONG

### www.americanradiohistory.com

## **ACADDS & HOTS**

## FULL-SERVICE AC

## MOST ADDED FOREIGNER (12)

SCARLETT & BLACK (9) ART GARFUNKEL (6) DAN HILL (5) JOHNNY HATES JAZZ (5) MIAMI SOUND MACHINE (5) WARWICK & HEWITT (5) BRENDA RUSSELL (4) BRUCE SPRINGSTEEN (4) STARSHIP (4) TOTO (4)

### EAST

### **PARALLEL**

ONE

STARSHIP Hottest: LOUIS ARMSTRONG WHITNEY HOUSTON MIKE POST MIAMI SOUND MACHI

PARTON & ROBINSON BRENDA RUSSELL FOREIGNER

TOTO
ART GARFUNKEL
HOTCEST:
HOTCH HOTCH HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

MICHAEL JACKSON HOTTEST HOUSTON RICHARD MARX JAMES TAYLOR RICK ASTLEY MIAMI SOUND MACH

### PARALLEL TWO

WCHS/Charles Vic Marino

POREIGNER
JOHNNY HATES JAZZ
PALTSKOG & CETERA
VAN MORRISON
HOTTEST
HOT

### HOTTEST

WHITNEY HOUSTON (41) LOUIS ARMSTRONG (32) RICHARD MARX (19)
MIAMI SOUND MACHINE (18)
JAMES TAYLOR (18) RICK ASTLEY (15) MICHAEL JACKSON (13) MIKE POST (10) BRUCE SPRINGSTEEN (9) BELINDA CARLISLE (8)

## WICC/Bridgep Peters/Becker

PET SHOP BOYS Hottest: MICHAEL JACKSON RICHARD MARX BILLY OCEAN DEBBIE GIBSON RICK ASTLEY

### WTIC/Hartford David Semeteln

VAN MORRISON
DAN HILL
FOREIGNER
HOTEST:
MIKE POST
LOUIS ARMETRONG
DAN SIEGEL
MIAMI SOUND MACHI
BRUCE SPRINGSTEEM

### WEL!/New Haven Gross/McCormick

SCARLETT & BLACK DAN HILL HOTTEST: STARSHIP STEVE WINWOOD WHITMEY HOUSTON RICHARD MARX MIAMI SOUND MACHI

## WGY/Schenectady Brindle/Sgarieta

ART GARFUNKEL JETS

## 48 Reporters

### SOUTH

### PARALLEL TWO

WBT/Charlotte Andy Bickle

FOREIGNER
WARWICK & HEWETT
SMOKEY ROBINSON
HOLLEST:
LOUIS ARMSTRONG
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
JAMES TAYLOR

Kally McCoy

FOREIGNER STARSHIP SCARLETT & BLACK HOTCEST: WHITNEY HOUSTON MICHAEL JACKSON LOUIS ARMSTRONG BELINDA CARLISLE STEVE WINWOOD

SCARLETT & BLACK BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
HOTLEST:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
BILLY OCEAN
MIAMI SOUND MACHI

none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
MIKE POST
DAN SIEGEL

WRVA/Richmond Tim Farley

## PARALLEL

## THREE

RUSSELL HITCHCOC SCARLETT & BLACK ROBBIE ROBERTSON

ROBBIE ROBERTSON
HOTTEBE:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACE

## WKYX/Paducah Carvell/Burns

PARTON & ROBINSON HOttest: LOUIS ARMSTRONG BELINDA CARLISLE RICHARD MAR. BRUCE SPRINGSTEEN STEVE WINWOOD

SCARLETT & BLACK TOTO ART GARFUNKEL BRENDA RUSSELL BRENDA RUSSELL
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
MIAMI SOUND MACH!
LOUIS ARMSTRONG
BELINDA CARLISLE

WASK/Lafayette

RUBEN BLADES
LANZ 6 SPEER
HOLLOST:
WHITNEY HOUSTON
STEVIE WONDER
STARSHIP
MICHAEL TOMLINSOL
BASIA

### Two stations reported a frozen playlist this week: KDKA/Pittsburgh WIBA/Madison

### MIDWEST

### PARALLEL ONE

55KRC/Cincing Denny Nugent

BELINDA CARLISLE
LOUIS ARMSTRONG
HOTLEST:
WHITNEY HOUSTON
MICHAEL JACKSON
MIKE POST
RICHARD MARX
LOUIS ARMSTRONG

BRUCE SPRING: TEEN
DEBBIE GISSON
HOTTEST:
BILLY OCEAN
RICHARD MARX
PATRICK SWAYZE
WHITNEY HOUSTON
CHER

### WTVN/Columbus Lar/Lane

MIAMI SOUND MACHI HOTTOST: RICK ASTLEY BRYSON & BELLE RICHARD MARX BELINDA CARLISLE GEORGE MICHAEL

WARWICK & HEMETT SMOKEY ROBINSON PARTON. RONSTADT GATLIN BROTHERS HOTHERS HOTH

### WCCO/Minneepolls Curt Lundgren

## KMOX/St. Louis Bob Osborne

## TWO

SMOKEY ROBINSON RUSSELL HITCHCOCK Hottest: LOUIS ARMSTRONG WHITNEY HOUSTON JAMES TAYLOR MIAMI SOUND MACHI PARTON & ROBINSON

## WHBC/Canton Chembers/Dorn

none
Hottest:
WHITNEY HOUSTON
JAMES TAYLOR
MIAMI SOUND MACHI
LOUIS ARMSTRONG
MIKE POST

## PARALLEL

SCARLETT & BLACK DONALD PAGEN HOTLEST: BELINDA CARLISLE LOUIS ARMSTRONG WHITNEY HOUSTON

## WOOD/Grand Rapids Skip Essick

SMP ESSECK

DEBBIE GIBSON
BILLY OCEAN
MIAMI SOUND MACHI
HOLTST!
WHITNEY HOUSTON
LOUIS ARMSTRONG
PATRICK SMAYZE
RICK ASTLEY
RICHARD MARX

## PARALLEL

THREE

## W JBC/Bloomi

FOREIGNER
TOTO
HOLLEST:
LOUIS ARMSTRONG
MICHAEL JACKSON
PATRICK SWAYYE
RICHARD MARX
RICK ASTLEY

WARNICK & HEWELL
HOttest:
WHITTEY HOUSTON
LOUIS ARMSTRONG
BELINDA CARLISLE
MIKE POST
JAMES TAYLOR

## KRMG/Tulsa Joe Riddle

MIAMI SOUND MAC Hottest: WHITNEY HOUSTON LOUIS ARMSTRONG RICHARD MARX JAMES TAYLOR

PARALLEL

SCARLETT & BLACK Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI RICK ASTLEY JAMES TAYLOR GEORGE MICHAEL

TWO

# CAN HILL FOREIGNER HOTTEST: WHITNEY HOUSTON JAMES TAYLOR LOUIS ARMSTRONG RICHARD MARX RICK ASTLEY

SCARLETT & BLACK JOHNNY HATES JAZZ DAN HILL FLEETMOOD MAC BENSON & KLUGH HOTEGET: MIAMI SOUND MACHI STEVE WINMOOD LOUIS ARMSTRONG BRUCE SPRINGSTEEN FOREIGNER

### Two stations did not report a playlist, therefore their rotations were frozen: KMOX/St. Louis

KOY/Phoenix

### WEST

### PARALLEL ONE

STEVE WINWOOD MIAMI SOUND MACHI

WARWICK & HEWETT STARSHIP BRENDA RUSSELL FOREIGNER HOTTEST. PATRICK SWAYZE JAMES TAYLOR RICK ASTLEY LOUIS ARMSTRONG WHITNEY HOUSTON

WHITNEY HOUSTON Hottest: LOUIS ARMSTRONG MIKE POST JAMES TAYLOR

### KGW/Portland Gsilagher/Tom

DONALD FAGEN FOREIGNER ART GARFUNKEL ART GARFUNKEL
HOTTEST:
MICHAEL JACKSON
STING
BILLY OCEAN
WHITNEY HOUSTON
TOTO

## KSL/Salt Lake City Danny Jessop

FOREIGNER HOTTEST: MASON & SNOW RICK ASTLEY JAMES TAYLOR WHITTEY HOUSTON MIAMI SOUND MACHI

### KFMB/San Diego Mark Larson

JOHNNY HATES JAZ: HOTTEST: WHITHEY HOUSTON MICHAEL JACKSON JAMES TAYLOR LOUIS ARMSTRONG RICK ASTLEY

## WIBA/Madison Lane/Reed

## WROK/Rockford McClure/Stressel

WARNICK & HEWET'
FLEETWOOD MAC
BRENDA RUSSELL
HOTTEST HOUSTON
VAN MORRISON
JAMES TAYLOR

ART GARFUNKEL WARWICK & HEWETT

ART GARFUNKEL
EXILE
HOTTEST:
JAMES TAYLOR
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRYSON & BELLE
RICHARD MARX

KUGN/Eugene O'Brien/James STEVE WINWOOD
FOREIGNER
JOHNNY HATES JAZZ
BENSON & KLUGH
DAN FOGELBERG
HOTLEST:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIANI SOUND MACHI
BRUCE SPRINGSTEEN
MIKE POST

BRUCE SPRINGSTTEN MIAMI SOUND MACHI Hottest: WHITNEY HOUSTON LOUIS ARMSTRONG RICHARD MARX

### PARALLEL **THREE**

BradleyFord

STARSHIP
FOREIGNER
DAN SIEGEL
WARNICK & HEWETT
FLEETWOOD MAC
DAN HILL
SMOKEY ROBINSON
RUSSELL HITCHCOCK
TOTO
HOLLER
JAMES TAYLOR
RICHARD MAX
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG

## GOLD INTENSIVE

## MOST ADDED

FOREIGNER (12) MIAMI SOUND MACHINE (7) PHIL COLLINS (4) BILLY OCEAN (4) **BELINDA CARLISLE (3)** BRENDA RUSSELL (3) BRUCE SPRINGSTEEN (3) TOTO (3) JOHNNY HATES JAZZ (2)

### HOTTEST

LOUIS ARMSTRONG (32) WHITNEY HOUSTON (29) RICK ASTLEY (16) MICHAEL JACKSON (15) JAMES TAYLOR (13) MIAMI SOUND MACHINE (12) GEORGE MICHAEL (11) BELINDA CARLISLE (7) PATRICK SWAYZE (7) BRUCE SPRINGSTEEN (6)

### **EAST**

PARALLEL WKSZ/Philade

ONE WLTT/Washington

VAN MORRISON
MICHAEL TOMLINSON
JOHNNY HATES JAZZ
HOTTON
HOTHORY
BUILDING
HOTHORY
HOUSTON
MICHAEL JACKSON
BELINDA CARLISLE
LOUIS ARMSTRONG
RICHAED MARX none
Hottest:
RICK ASTLEY
FLEETWOOD MAC
MICHAEL JACKSON
GEORGE MICHAEL
JAMES TAYLOR

PARALLEL

THREE

none Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI LOUIS ARMSTRONG

PHIL COLLINS
HOTTEST:
RICK ASTLEY
RICHARD MARX
WHITNEY HOUSTON
PATRICK SWAYZE

### WLTJ/Pittsburgh

none
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
PATRICK SWAYZE
JAMES TAYLOR
MIAMI SOUND MACHI

WWMX/Baitimore Don Kelley

### PARALLEL TWO

WLEV/Ailentown Robbins/Alexander

JOHNNY HATES JAZZ
POREIGNER
MICHAEL TOMLINSON
PALTSKOG & CETERA
HOLLEST:
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACHI
BRENDA RUSSELL
BRUCE SPRINGSTEE

## WMAS-FM/Springfield Kratoville/O'Brien

FOREIGNER
PHIL COLLINS
HOTLEST:
RICHARD MARX
MICHAEL JACKSON
WHITNEY HOUSTON
BILLY OCEAN
MIAMI SOUND MACE

# BELINDA CARLISLE STEVE WINWOOD BRUCE SPRIMGSTEE. HOTLOGIT ON RICK ASTLEY MICHAEL JACKSON RICHARD MARX JAMES TAYLOR

WYYY/Syracuse Rich Lauber

Two stations did not report a new playlist, therefore their rotations were frezen: WLTJ/Pittsburgh WLTT/Washington

## SOUTH

PARALLEL

ONE

WFOX/Atlants Dennis Winslow JAMES TAYLOR BILLY OCEAN

LOVE 94/Miami

NATALIE COLE BANANARAMA TOTO FOREIGNER HOLLEST COREIGNER
HOTCEST:
HOTCEST:
HOTCEST:
HOTCEST:
HOTCEST:
HIANI SOUND MACHI
MICHAEL JACKSON
GEORGE MICHAEL
RICHARD MARX
WHITNEY HOUSTON

## 2WD/Norfoli Gary King

FOREIGNER BRENDA RUSSELL HOTTEST: MICHAEL JACKSON RICHARD MARX RICK ASTLEY GEORGE MICHAEL BILLY OCEAN KSMG/San Antonio Jay Scott

## FOREIGNER TOTO HOTTEST: RICHARD MARX WHITNEY HOUSTON RICK ASTLEY MIAMI SOUND MACH BRUCE SPRINGSTEE

RICHARD MARX BILLY OCEAN Hottest: PATRICK SWAYZE CHER

### PARALLEL TWO

FOREIGNER PHIL COLLINS

## WMJJ/Birmingham Rivers/Chambers

SCARLETT & BLACK MERRY CLAYTON SANDI PATTI HOTTEST: WHITNEY HOUSTON MICHAEL JACKSON RICK ASTLEY BILLY OCEAN BELINDA CARLISLE

# HETHING/CONWAY STARSHIP HOTLEST: JAMES TAYLOR BRUCE SPRINGSTEEN MIAMI SOUND MACHI PATRICK SWAYZE STEVE WINWOOD

WEZC/Charlotte Herring/Conway

e Ryan FOREIGNER
BELINDA CARLISLI
HOTTEST:
WHITNEY HOUSTON
JAMES TAYLOR
MICHAEL JACKSON
BRUCE SPRINGSTEE
RICHARD MARK

MIAMI SOUND MACHI Hottest: WHITNEY HDUSTON RICHARD MARX GEORGE MICHAEL BRUCE SPFINGSTEE' JAMES TATLOR

# none Hottest: MICHAEL JACKSON RICHARD MARX WHITNEY HOUSTON RICK ASTLEY GEORGE MICHAEL

KRAV/Telsa Brian Chase

FLEETWOOD MAC BILLY OCEAN

WRAL/Raleigh Michael Neff BELINDA CARLISL STEVE WENWOOD HOTTEST: RICK ASTLEY PAUL CARRACK PATRICF SWAYZE GEORGE MICHAEL DAN HILL

## MIDWEST

## PARALLEL

ONE WLLT/Cincinn Kay/Zerhusen

## WLTi/Detroit Pat Holiday

TOTO
FOREIGNER
HOttest:
MICHAEL JACKSON
STEVE WINWOOD
WHITNEY HOUSTON
BELINDA CARLISLE
BRUCE SPRINGSTEEN

### PARALLEL TWO

DEBBIE GIBSON
FOREIGHER
BRENDA RUSSELL
HOTTEST:
LOUIS ARMSTRONG
RICK ASTLEY
RICHARD MARX
WHITNEY HOUSTON
JAMES TAYLOR

WENS/Indian: Grey/Eagan JOHN COUGAR
DEBBIE GIBSON
LOUIS ARMSTRONG
HOTCEST:
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE

MIAMI SOUND MACH Hottest: WHITNEY HOUSTON PATRICK SWAYZE PHIL COLLINS RICHARD MARX 35 Reporters

KKCW/Portland Bill Minckler

MIKE POST
BILLY OCEAN
BRUCE SPRINGSTEE MICHAEL JACKSON
HAM SOUND MACH
BOLLEBEL MICHAEL MITTHEY HOUSTON
RICHARD MARX
MICHAEL JACKSON
BELINDA CARLISLE
STEVE WINWOOD

## KUDL/Kansas City Brian Casey

## One station reported a frozen playlist this week:

LOVE 94/Miami

## WEST

PARALLEL

ONE KBIG/Los Angeles Edwards/Verdery

## KQLH/Riverside Danny Gilcrest DAN SIEGEL FOREIGNER HOTLEST WHITNEY HOUSTON LOUIS ARMSTRONG MIKE POST BRUCE SPRINGSTEEN MIAMI SOUND MACH KXOA/Sacramento

### PARALLEL TWO

32 Current Reports

KCIX/Boise Don Jennings MIAMI SOUND MAC
POREIGNER
PHIL COLLINS
VAN MORRISON
JOHNNY HATES JA:
BRENDA RUSSELL
HOTTORISON
RICHARD MARX
GEORGE MICHAEL
RICK ASTLEY
JAMES TAYLOR
WHITNEY HOUSTON

BRUCE SPRINGSTEEN ART GARFUNKEL HOTTEBET: WHITNEY HOUSTON MIAMI SOUND MACHI BELINDA CARLISLE MICHAEL JACKSON PHIL COLLINS

KMZQ/Las Vegas Tim Maranville MIAMI SOUND MACH. HOTLEST: WHITNEY HOUSTON MICHAEL JACKSON BELINDA CARLISLE GEORGE HARRISON STEVE WINWOOD

## SUMMARY

Foreigner cops Most Added honors for FSA and Gi, #3 Most Added MI, and a 22-13 chart jump.

Noteworthy among FSA reporters is Scarlett & Black's progress: their "You Don't Know" is #2 Most Added. Whitney Houston shows tremendous strength in her second week as Hottest. Louis Armstrong adds four hots to rank second. Fourth-place finisher Miami Sound Machine has a strong week, landing ten more hot reports.

On the GI side, Phil Collins's "We Said Hellio" nabs four adds (WWMX, WMAS, KKMJ, and KCIX). And it's the only Gi Most Added record not currently on the Back Page chart. Meanwhile, Armstrong more than quintuples (6-32) his hot reports, ending Whitney Houston's one-week reign. Tripling (4-12) hot reports and landing at #6 is Miami Sound Machine.

### Week

- **ALPHONSE MOUZON/**Early Spring (Optimism)
  - 2 LATITUDE/40 Degrees North (Lifestyle)
- HERBIE MANN/Jasil Brazz (RBI)
- YUTAKA/Yutaka (GRP)
- ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
- **DON HARRISS**/Elevations (Sonic Atmospheres)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- KIRK WHALUM/And You Know That! (Columbia)
- WINDOWS/Mr. Bongo (Intima/Enigma)
- THOM ROTELLA/Thom Rotella Band (Digital Music) 10
- **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- PIERRE BENSUSAN/Spices (CBS)
- ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
- TOM GRANT/The Night Charade (Gaia/Gramavision)
- ELIZA GILKYSON/Pilgrims (Gold Castle) 14 15
- LANZ & SPEER/Desert Vision (Narada-Equinox/MCA)
- WILLIAM ORBIT/Strange Cargo (IRS) 24
- BIRELI LAGRENE/Inferno (Blue Note) 15 18
- DOUG CAMERON/Passion Suite (Spindletop) 17 19
- MANHATTAN TRANSFER/Brasil (Atlantic)
- 28 (Windham Hill)
- 29 PETER KATER/Gateway (Gaia/Gramavision)
- DEBUT PHILIP AABERG/Out Of The Frame (Windham Hill)
  - 11 24 DAN SIEGEL/Northern Nights (Epic)
    - 27 JAMES TAYLOR/Never Die Young (CBS)
    - 25 26 STING/Nothing Like The Sun (A&M)
    - 22 **27 EXCHANGE**/Into The Night (Passport)
- DEBUT CUSCO/Apurimac (Higher Octave)
- 23 29 PETE HAYCOCK/Guitar And Son (IRS)
  - 30 PETER BUFFETT/The Waiting (Narada Mystique/MCA)

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

### CUSCO (6) GRP/Super Live (6) BOBBY McFERRIN (6) **NELSON RANGELL (5)** RIPPINGTONS (5) THOM ROTELLA (5) BRIAN SLAWSON (5)

**ALPHONSE MOUZON (11)** LATITUDE (9) ONAJE ALLAN GUMBS (6) KIRK WHALUM (6) YUTAKA (6) ACOUSTIC ALCHEMY (5) TOM GRANT (5) WINDOWS (5)

BIRELI LAGRENE (5)

ALPHONSE MOUZON/Early (4) PAQUITO D'RIVERA/ Magic (3) BIRELI LAGRENE/Berga (3) LATITUDE/Trust (3)

## CONTEMPORARY JAZZ

## Week

- **ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
- MIKE METHENY/Kaleidoscope (MCA) 2
- **ALPHONSE MOUZON/**Early Spring (Optimism)
- HERBIE MANN/Jasil Brazz (RBI)
- KIRK WHALUM/And You Know That! (Columbia)
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- BIRELI LAGRENE/Inferno (Blue Note)
- YUTAKA/Yutaka (GRP)
- PAQUITO D'RIVERA/Celebration (Columbia)
- WAYNE SHORTER/Joy Ryder (Columbia)
- 0 PETER KATER/Gateway (Gaia/Gramavision)
- GENE HARRIS/A Tribute To Count Basie (Concord)
- FULL CIRCLE/Full Circle (Columbia)
- ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- RICARDO SILVEIRA/Long Distance (Verve)
- PIERRE BENSUSAN/Spices (CBS)
- 18 RAMSEY LEWIS/A Classic Encounter (Columbia)
- A. MOREIRA, F. PURIM & J. FARRELL/Three-Way Mirror (Reference) 12 19
- GRP ARTISTS/Super Live In Concert (GRP) DEBUT 20 **ELEMENTS**/Illumination (Novus) DEBUT 3
  - SUZANNE DEAN/Dreams Come True (Nova)
  - WINDOWS/Mr. Bongo (Intima/Enigma)
  - HILTON RUIZ/EI Camino (Novus)

  - BOB BERG/Short Stories (Denon)
  - STEVE KHAN & ROB MOUNSEY/Local Color (Denon)
  - **DOUG CAMERON**/Passion Suite (Spindletop)
- DEBUT SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy)
- DEBUT DONALD BYRD/Harlem Blues (Landmark)
- DEBUT DEBUT

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

LEE VENTERS (5)

**GRP/Super Live (8)** RICARDO SILVEIRA (7) ARTHUR BLYTHE (6) ELEMENTS (5)
PETE ESCOVEDO (5) FULL SWING (5)
ROB McCONNELL (5) NELSON RANGELL (5)

ONAJE ALLAN GUMBS (11) KIRK WHALUM (9) MIKE METHENY (7) **ALPHONSE MOUZON (7)** BIRELI LAGRENE (6) HENRY JOHNSON (5)

KIRK WHALUM/Wave (4)
ONAJE ALLAN GUMBS/ First (2)
HENRY JOHNSON/ Alexandra (2)
PETER KATER/Reunion (2) MIKE METHENY/Incognito (2) ALPHONSE MOUZON/Early (2) YUTAKA/Night (2)

### **ACOUSTIC ALCHEMY CLIMBS BOTH CHARTS**

## Mouzon, Gumbs On Top

LPHONSE MOUZON tops the chart for a second week and is Hottest for the third successive week. But the big news is ACOUSTIC ALCHEMY, which continues its rise to the top of both the NAC and CJ charts with solid second-week performances (16-5; 19-14). Last week's two other debut artists, IAN MATTHEWS and PETER KATER, each register seven-notch gains, charting 21 and 22, respectively. WILLIAM ORBIT, another sevenpoint mover, lands at #17.

Sharing NAC's Most Added lead are CUSCO, BOBBY McFERRIN, and various GRP artists. With the exception of the latter (#4 Most Added last week), all Most Added appear for the first time.

mike Metheny's two-week stay at #1 for CJ comes to an end, thanks to ONAJE ALLAN GUMBS. Gumbs wasted no time in his journey to the top (24-12-7-4-1). In other chart activity, RICARDO SILVEIRA jumps 10-16. Underscoring his strength, Gumbs nearly doubles hot reports from last week to displace KIRK WHALUM as Hottest. Whalum, meanwhile, takes home the Hot Tracks honor. GRP's star-studded "Super LP" claims CJ's Most Added

## MAINSTREAM JAZZ

ixty percent of participating Mainstream reporters — KANU, WFPL, WMOT, KKUL, KXPR, WUSF — add BRIAN LYNCH. For the third straight week, CARMEN MCRAE stays on as a Most Added LP. GENE HARRIS takes Hottest honors for the sixth consecutive week. He's tied with JAZZTET, which received hot reports from WCPN, KANU, WRTI, and KKUL.

Mainstream Jazz: WCPN/Cleveland; KANU/Lawrence KLON/Long Beach; WFPL/Louisville; WMOT/Nashville WRTI/Philadelphia; KKUL/Portland; KXPR/Sacramento

### **MOST ADDED LPs**

**BRIAN LYNCH (6)** ARTHUR BLYTHE (3) NANCY KELLY (3) CARMEN McRAF (3) SONNY ROLLINS (3) TORME & SHEARING (3)

### **HOTTEST LPs**

GENE HARRIS (4) JAZZTET (4)
PAQUITO D'RIVERA (3) CARMEN MCRAE (3) WOODY SHAW (3)



## **ADDS & HOTS**

GILES REAVES PETER KATER

BRIGHT LIGHTS, BIG RICARDO SILVEIRA JAMES TATLOR MIKE STEMP NANCEE KAHLER PAUL JAKESON JR. DAVID SYLVIAN NANCY KELLY HOTTOBEL ONAJE ALLAN GUMBS KIRK WHALUM SOS ALLSTARS

PARALLEL PARALLEL TWO ONE

KOAI/Dalles Randy Brown PETER KATER LEE VENTERS NELSON RANGELL SUZANNE DEAN ARCO IRIS PAUL SULLIVAN TRACY CHAPMAN MOTTERS

CUSCO
PETE ESCOVEDO
THOM ROTELLA
CHRISTOPHER MAS
VOYAGE BEYOND
BRIAN SLAMSON
NANCEE KAHLER
ROTTOBE
HERBIE MANN
ALPHONSE MOUZON
BIRELI LAGRENE
LEE VENTES
FULL SWING O SOR RILEY

## SOUTH

### PARALLEL KSLU/Hamme ONE

101 NORTH
HOTTEST:
FULL CIRCLE
HENRY JOHNSON
HERBIE MANN
TOM GRANT
ALPHONER MOUZON
KMGL/Okishoms City
Tom Garrett
STIAN SLAWSON
GILES REAVES
CUSCO CO O IRIS M ROTELLA

PARALLEL TWO

WFAE/Charlotte Paul Stribling

BOBBY MCFERRIN ARTHUR BLYTHE TUCK AND PATTI PHILIP ABBERG BRIAN SLAWSON Hottest:

BRIGHT LIGHTS, BI ACOUSTIC ALCHEMY JONI MITCHELL GRP TRACY CHAPMAN SPECIAL EFX RIPPINGTONS CUSCO RIPPINGTONS
CUSCO
PHILIP ABBERG
JIM PEPPER
FULL CIRCLE
BOBBY MCPERKIN
SZAKCSI
NELSON RANGELL
HOLSON RANGELL
HOL

### MIDWEST

**PARALLEL** 

ONE

WNUA/Chicag Jon Radford TONI CHILDS CLANNAD TRACY CHAPMAN BRIAN SLAWSON

THE BREEZE/Minnespotts
Rob Moore

PARALLEL KLZS/Wichite

TWO

Hcttest: TCM GRANT LATITUDE BIRELI LAGRE PAQUITO D'RI' LANZ & SPEER

PIERRE BENSUSAN PETER KATER HOLLEST: HENRY JOHNSON LATITUDE TOM GRANT SERBLE MANN ALPHONSE MOUZON

Gene Rump

DAVID HANN
PETTER KATER
SEANCES HALLAN GUMBS
GOME GOIN
PETER BUFFETT
SUZANNE DEAN
KHAN & MOUNSEY
BRIGHT LIGHTS, BIG
FULL SWING
JIHMY CLIFF
HOLLEST I
LAM HATTHENS
YUTAKA
ALIHONSE MOUZON
JAMES NEWTON HOMAR

### WEST

## PARALLEL KTWV/Los Angeles Chris Brodie

ONE

KBCO/Denver-Boulde Doug Cilton ACOUSTIC ALCHEM CUSCO RICARDO SILVEIRA RIPPINGTONS NANCEE KAHLER fottest: ELLA MOA EVE SWALLOW

WILLIAM ORBIT BRIAN KEANE THOM ROTELLA ACOUSTIC ALCHE HOTLEST; WILLIAM ORBIT GILES REAVES DON HARRISS

TWO

WJAZ/Stamford Rick Petrone

RICK Petrone
PETE ESCOVEDO
CARMEN MCRAE
ONAJE ALLAN GUMB:
PETER KATE
NANCEE RAHLER
TOM BROWNE
HOLLOS
HONTZER
PETE ESCOVEDO
SUZANNE DEAN
GENE HARRIS

WAER/Syrecuse Joenn Urofsky

PORTRAITS IN SOUND

NELSON RANGELL GRP NANCEE KAHLER GEORGE HOWARD ELEANOR

KIFM/San Diego Steve Huntington

A STORY HUNDONGION

LANZ & SPEER
MILLIONS LIKE UI
MILLIAM ORBIT
FULL SHING
IAN MATTHEWS
YUTAKA
BRENDA RUSSELL
HOTESEL
ALPHONSE MOUZON
STING
KIRK WHALUM
LATITUDE
ACOUSTIC ALCHEMY

NELSON RANGELL BOBBY MCPERRIN RIPPINGTONS JAMES TAYLOR HOTTEST: ACOUSTIC ALCHEMY LATITUDE ALPHONSE MOUZON THOM ROTELLA WINDOWS

KLRS/Santa Cruz Mark Hill

STUART HAMM
GLEN PHILLLIPS
PETE ESCOVEDO
LEE VENTERS
DEUTER
HOTLEAT:
LANZ & SPEER
EXCHANGE
PETE HAYCOCK
DON HARRISS

KBLX/San Francisco KKSF/San Francisco KNUA/Seattle Kilbert/Logan Feinsleir/Francis Maureen Matthews

PARALLEL KEYV/Las Vegas

John Hayes
FULL SWING
STUART HAMM
DAVID MANN
CUSCO
JON GOIN
HOCCEST
ALLAN HOLDSWORTH
WILLIAM ORBIT
FILLIAM CREE
LATITUDE
WISHBONE ASP

ROBBIE ROBERTSO
BOBBY MCFERRIN
JONI MITCHELL
CARLOS SANTANA
HOTCHEST
TOM GRANT
ALPHONSE MOUZON
STUART HAM KTCL/Ft. Collin

KWAV/Monterey Alan Richmond

Len HOWARD
JONI MITCHELL
DEACON BLUE
JERRY GOODMAN
GRP
ZAMINUL SYNDICAT
BOBS BERG
STUART HAMM
NELSON RANGELL
BARRY SIKORA
BRIAN SLAMSON
ARCO IRIS
HOLLBARRY SIKORA
BRIAN SLAMSON
ARCO IRIS
HOLLBARRY JOHNSON IAN MATTHEWS
HOTTER:
BASIA
RICARDO SILVEIRA
PETE HAYCOCK
BIRELI LAGRENE
ONAJE ALLAN GUMB: KMGQ/Santa Berbera Steve Meade

The following stations felled to report this week, therefore their playlists were frozen: KBLX/San Francisco KMQC/Sants Barbars WFMK/Lansing WHNN/Seginsw

## 8

### EAST

## PARALLEL PARALLEL

ONE

WEBR/Buffalo

Hottest: GRP HERBIE MANN HENRY JOHNSON

WNEW/New York

GRP
NANCY KELLY
PETE ESCOVEDO
101 NORTH
ARTHUR BLYTHE
HOTEGE:
BIRELI LAGRENE
RICARDO SILVEIRA
JAZZ WORMS
PAQUITO D'RIVERA
ONAJE ALLAN GUMBS Anis Bonks
TOM BROWNE
ROB MCCONNELL
JON GOIN
SONNY ROLLINS
BIRELI LAGRENE
RICARDOS SILVEIRA
DONALD BYRD
ERROLL GARNER
MANNANTAN TRANSFE
CARMEN MCRAE
TORME & SHEARING

### SOUTH

### PARALLEL PARALLEL

NELSON RANGELL RIPPINGTONS JERRY GOODMAN RICARDO SILVEI CLYDE CRINER HOTTER HOTTER KIRK WHÂLUM HENRY JOHNSON ONAJE ALLAN GU YUTAKA PETER KATER

WLVE/Miemi Geoff Fisher

WNOP/Cincinnati wwoP/cincinnati
The following station has not
reported for two consecutive
weeks and was not used
in this weeks data:
WBBY/Columbus

## TWO

ONE

KZPS/Dallas Ed Budanau

NANCY KELLY
FULL SWING
GRP
ACOUSTIC ALCHEM
ELEMENTS
FULL CIRCLE
HOCTORIC
HOCTORIC
HOCTORIC
WAYNE SHORTER
PAGULTO D'RIVEL
SONNY ROLLINS
BIRELI LAGREME

### PARALLEL KTCJ/Minneepolis

ONE

WFSS/Fayette John Haynes

JOHN HEYNES

PICARDO SILVEIRA
PIERRE BENSUSAN
PITER KATER
PARE HATER
DAVI SANN
HARIN
HER HETHERY
HIRL HARLIS
SANDA
JOHN LOWEY
JOHN LOWEY
JOHN LOWEY
HARLIS
JOHN LOWEY

The following stations failed to report this week, therefore their playlists were frozen:

JAZZ SHOW

WEBR/Buffalo

### MIDWEST

Ann Deuse
RICARDO SILVEIRA
PETER KATER
AND SILVEIRA
PETER KATER
AND SILVEIRA
DOUBTIC ALCHEMY
DAVID LANGHEMY
LIVE SILVEIRA
FOR MCCONNELL
FULL SWING
HOTERL
DAVID GRISMAN
RAMSEY LEWIS
BIRELI LAGRENE
MAYNE SHORTER
GAMALON

Steve Williams

NORMAN CONNORS
BRENDA RUSSELL
ALPHONSE MOUZO
WAYNE SHORTER
CAPP & PIERCE
RYUICHI SAKAMO
JAME IRA BLOOM
MIRE METHENY
ELEMENTS
SONNY ROLLINS
ROB MCCONNELL
TOM BROWNE
HOTTERS
STING

Hottebe. STING ONAJE ALLAN GUMBS DONALD BYRD BOB BERG ACOUSTIC ALCHEMY

### PARALLEL TWO

SONNY BOLLINS
GRP
WALTER BEASLEY
PETE ESCOVEDO
TONY BENNETT
LISON RANGELL
JAN HAMBER
JAN HAMBER
JON PANGELL
DONALD BYRD
STUART HAMM
AXILI
BOUT TIME
HEMPORT JZ ALL-STA
HOTTORIC
BOLLASTA

YUTAKA
ONAJE ALLAN GUMBS
WAYNE SHORTER
RICARDO SILVEIRA
ITCHY FINGERS

## WEST

ONE KADX/Denw Susen Gess

NELSON RANGELL
KJZZIPhoenix
BHI Shedd
BOBBY MCPERRIN
GRP
Hottest:
KIRK WHALUM
ALPHONSE MOUZON
RICARDO SILVEIR
ONAJE ALLAN GUM
PETER KATER

KMHD/Portland Jon Kettering ELEMENTS
LEO KOTTKE
ARTHUR BLYTHE
HOTTOST
JACK SHELDON
YUTAKA
ROB MCCONNELL
JAZZ WORMS
PIERRE BENSUS;

JAZZ TRAX An Good SPECIAL EFX GRP GRP
MARK ISHAM
WINDOWS
LEE VENTERS
SHUNZO O'NO
HOttest:
RIPPINGTONS
ACOUSTIC ALK
LATITUDE
EXCHANGE
KIRK WHALUM

KJAZ/San Fran Bob Parlocha

BOD PATOCHAS

TOB MCCONNELL
CALVIN KEYS
RICARDO SILVEIRA
ARTHUR BILVTHE
BOB HIRTER
BOB HIRTER
BUBANNE DEAN
HORGAN & TYNER
SUZANNE DEAN
HORGAN E TYNER
SUZANNE DEAN
HORTER
BETAN LYNCH
KRIK LIGHTSEY
ONAJE ALLAN GUMBS

WVPE/South Bend/Elkhart Jon Kauffmann-Kennel DON SAUMMANN-SAUMAN
EDDIE GOMEZ
ACOUSTIC ALCHEMY
ELEMENTS
JERRY GOODMAN
JAZZ WORNS
HOUR BINTZER
NORTHWIND
LEE VENTERS
ZAMINUL SYNDICATE
HOCESS IN
MICE METHEM
ALPHONSE MOUZON
GENE HARRY
ELEMENTS
PETER KATER

PARALLEL

BOBBY MCFERRIN
ARTHUR BLYTHE
MANCY KELLY
LARRY CORYELL
LEE VENTERS
ROB MCCONNELL
PAULA LOCKHEART
HOTOGER
SONBY MCFERRIN
SONBY MCFERRIN
SONBY MCFERRIN
ONAJE ALLAN GUMBS
GRP

### PARALLEL TWO

KLCC/Eugene
Michael Canning
FULL SWING
101 NORTH
GRP
ANYIUR BUYTHE
ANYIUR BUYTHE
ANYIUR BUYTHE
ANYIUR BUYTHE
NANCEE KAHELL
NIGHT ANK
NELSON RANGELL
DOWNLD SYPE
ONAL BYEND
ONAL GALPER
ONAL GALPE
ONAL GALPER
ONAL GALPER
ONAL GALPER
ONAL GALPER
ONAL GALPER
ONAL GALPER
ONAL GALP
ONAL GALP
ONAL GALP
ONAL GALP
ONAL GALP
ON

JANNIL SYNDICATE
ANNING SYNDICATE
FULL SHING
RILAN SLAWSON
101 NORTH
NORTH
NELSON RANGELL
EXCHANGE
HOCTORIC
ALPHONSE MOUZON
MIKE NETHENY
HERRIE MANN
BIRELL LAGRENE
WASHINGTON SISTERS
KUOP/Shockton

## The NO SPEAK Series SPEAKS OL Whether adult contemporary, jazz, urban, quiet storm, alternative adult contemporary, or album oriented rock.

NO SPEAK SPOKEN HERE:

WIVY **WBJB** WLOQ **KLSK** FUSION 40 WQXI-FM network JAZZ TRAX WNUA **KMGL KWFM** KLCC **KBCO** WRTI WBEE WOTB WSIE WGOW-AM WMT-FM **KERA** KLZS WFPL KDAB

> KNUA THE BREEZE KSLU THE JAZZ SHOW WGMC WNOP-AM

> > wwus

**WBMW** 

## NAC Chart: William Orbit 24\*-17\*

WDET

**KBEM** 

**KWMU** 

WFSS

WSHA

WSKY

**WTEB** 



KJZZ

**KBLX** 

**KKSF** 

KLRS

**KSBR** 

KSDS

KSNN

KTID

KTWV

KUOP

KWAV

WJAZ

KADX

KTYE

**KTCL** 

**Kev Tracks:** TERRY ANNE



**Key Tracks:** RIDING TO RIO



**Key Tracks**: GREEN FINGERS



**Key Tracks:** TANGIBLE EVIDENCE

© 1988 International Record Syndicate, Inc.



Artist: Thom Rotella
Total Time: 63:56 min

Title: Thom Rotella Band (TRB)/CD-460

Musicians: Thom Rotella (guitars), Wayne Pedzwater (bass), Mark Minchello (keyboards), Clint de Ganon

(drums)

Review: "Emotional acoustic and electronic music,
serview: "Emotional acoustic ac



## **NEW ARTISTS**

	Tracks	Reports
1	DEACON BLUE/Dignity (Columbia)	.99
2	KINGS OF THE SUN/Serpentine (RCA)	
3	TREAT HER RIGHT/I Think She Likes Me (RCA)	
4	ADVENTURES/Broken Land (Elektra)	
·	GUNS N' ROSES/Welcome To The Jungle (Geffen)	
6	LITA FORD/Kiss Me Deadly (RCA)	
7	YNGWIE J. MALSTEEN'S/Heaven Tonight (Polydor/PG) .	. <b>45</b>
	TONIO K./Without Love (A&M)	. <b>45</b>
9	GODFATHERS/Birth, School, Work, Death (Epic)	.44
10	ROCKY HILL/I Won't Be Your Fool (Virgin)	.41
11	DEL-LORDS/Judas Kiss (Enigma)	
	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	
13	MISSION UK/Tower Of Strength (Mercury/PolyGram)	
14	<b>10,000 MANIACS</b> /Like The Weather (Elektra)	
15	<b>\$0</b> /Are You Sure (EMI-Manhattan)	
16	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)	
17	SINEAD O'CONNOR/Mandinka (Chrysalis)	
18	PAT McLAUGHLIN/Wrong Number (Capitol)	
	PROPHET/Sound Of A Breaking Heart (Megaforce)	
20	DAN REED NETWORK/Ritual (Mercury/PolyGram)	.25

A Lone Star.

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

C Y Н I R O K L



Rocky Hill

The Virgin Debut Album
Of the Blues Guitar Legend
Featuring

"I Won't Be Your Fool" Produced by Bill Ham

A Most Added Track

New Artist #10

Out Of The Box At:

WKLS KJJO

KZEW KLOS

KLOL KRXQ

KISS KZAP WLLZ KRQR

WQFM KOME

And Lots More!



## R&R NATIONAL AIRPLAY

## **AOR TRACKS**®

ree Two Last eeks Weeks Week	174 REPORTERS Ref	Dorts/Adds	Power 1	Heavy M	Medi
5 4 1 1	MENDY LEE CHARLES (LANGE LANGE			145+	9
0 9 4 2	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	157+/5			2
5 3 <b>3</b>	DAVID LEE ROTH/Damn Good (WB)	140-/0		116-	
6 5 🙆	KINGDOM COME/Get It On (Polydor/PG)	148-/0			
8 8 6	JERRY HARRISON/Rev It Up (Sire/WB)	145-/1		100+	39
7 13 11 6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	149+/2	23+		54
1 10 10 7	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	143+/7	16+	103+	36
9 14 13 🔞		145+/5	14+	74+	6
_	3/Talkin' Bout (Geffen)	135 – /2	20 +	<i>79</i> +	54
_	MIDNIGHT OIL/Beds Are Burning (Columbia)	145-/2	16+	67+	6
2 2 11	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	115-/0	43-	<b>9</b> 7 –	1.
18 17 🔃	CHURCH/Under The Milky Way (Arista)	152+/8	<b>6</b> +	<i>58</i> +	7
- 31 19 🔞	DONALD FAGEN/Century's End (WB)	143+/20	<b>5</b> +	<i>58</i> +	8
7 9 14	ICEHOUSE/Electric Blue (Chrysalis)	111-/1	34 –	78 <b>-</b>	2
- 36 21 <b>1</b> 5	SMITHEREENS/Only A Memory (Enigma/Capitol)	148+/14	4+	<b>42</b> +	9
15 16 🕼	ALARM/Presence Of Love (IRS/MCA)	132 – /2	<b>12</b> +	<b>57</b> +	6
37 25	INXS/New Sensation (Atlantic)	125+/31	10+	<i>68</i> +	5
	AEROSMITH/Angel (Geffen) •Keeps a bullet due to	103-/0	<i>36</i> –	<b>84</b> –	1
20 18 19	FOREIGNER/Can't Wait (Atlantic)* continued growth.	102=/3	<i>26</i> +	<i>66</i> +	3
25 20 🕸	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	138+/7	3+	<i>36</i> +	9
3 6 <b>21</b>	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	<i>97-/0</i>	<i>28</i> –	75 <b>-</b>	1
42 24 🕰	LYNYRD SKYNYRD/Swamp Music (MCA)	134+/17	3=	<i>33</i> +	8
24 23 23	PAUL CARRACK/One Good Reason (Chrysalis)	112+/8	11+	<b>52</b> +	5
54 34 24	DAVID LEE ROTH/Stand Up (WB)	107+/34	4+	<b>40</b> +	6
46 27 🕰	FOREIGNER/I Don't Want To Live With You (Atlantic)	97+/19	11+	<b>59</b> +	3
30 29 🕰	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	94+/11	<b>2</b> +	3 <b>2</b> +	5
22 22 <b>27</b>	YES/Final Eyes (Atco)	92-/2	7+	42 –	4
11 14 28	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	78 – / <b>0</b>	11 –	47-	2
EBUT 29	CHEAP TRICK/The Flame (Epic)	98 /90	1	20	6
35 33 🐠	WILL & THE KILL/Heart Of Steel (MCA)	112+/6	1+	12+	7
34 32 🐠	JONI MITCHELL/Snakes And Ladders (Geffen)	<i>98</i> + / <i>11</i>	<b>3</b> +	19+	6
50 37 32	STING/Englishman In New York (A&M)	<i>84</i> + <i>/15</i>	2-	<i>26</i> +	5
19 26 33	INXS/Devil Inside (Atlantic)	<i>50 – /1</i>	17=	42 –	
EBUT 34	HONEYMOON SUITE/Love Changes Everything (WB)	90 /88	0	9	6
	WHITE LION/Wait (Atlantic)	62-/3	6-	<b>35</b> +	2
	DEACON BLUE/Dignity (Columbia)	99+/21	0 =	<b>5</b> +	6
26 28 37		67-/1	2-	21-	3
EBUT >33		93+/44	0 =	2+	5
56 43 39		80+/14	1 –	11+	5
41 39 <b>40</b>	LITA FORD/Kiss Me Deadly (RCA)	69-/1	0 =	15-	4
53 45 🐠	GUNS N' ROSES/Welcome To The Jungle (Geffen)	72+/6	1 =	8+	4
_ 53 <b>32</b> 29 35 <b>43</b>	· · · · · · · · · · · · · · · · · · ·	50+/16	1 =	18+	2
29 35 43	R.E.M./Finest Worksong (IRS/MCA)	51 - /0	2+	13-	3
16 30 44	DANNY WILDE/Time Runs Wild (Geffen)	47-/0	2-	14-	3
_ 55 🐠	ADVENTURES/Broken Land (Elektra)	72+/14	0=	3+ 25-	4
	BRUCE SPRINGSTEEN/One Step Up (Columbia)	29 - /0	11 -	25 –	
	CLACC TICED/I'm Ctill Coarchine (Ltd. Machetten)		0	3	2
EBUT ▶ <b>④</b>		62 /59		40 .	
<u>EBUT</u> ▶ <b>49</b> _ 57 <b>48</b>	KINGDOM COME/Living Out Of Touch (Polydor/PG)	47+/11	<b>0</b> =	10+	
EBUT 57 49 23 38 49	KINGDOM COME/Living Out Of Touch (Polydor/PG) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	47+/11 45-/0	0 = 2 +	<b>9</b> -	3
EBUT 47  — 57 48  23 38 49  — 59 60	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)	47+/11 45-/0 56+/14	0 = 2 + 0 =	9 – 5 +	3
EBUT 57 49 23 38 49 - 59 50 38 40 51	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)	47+/11 45-/0 56+/14 45-/0	0 = 2 + 0 = 2 =	9 - 5 + 12 -	3
EBUT 57 49 23 38 49 59 59 50 38 40 51 58 59	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)	47+/11 45-/0 56+/14 45-/0 53+/7	0 = 2 + 0 = 2 = 0 -	9- 5+ 12- 7-	3 2 2
EBUT 57 49	KINGDOM COME/Living Out Of Touch (Polydor/PG) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) JOE SATRIANI/Surfing With The Alien (Relativity) PINK FLOYD/Sorrow (Columbia) JUDAS PRIEST/Johnny B. Goode (Atlantic) GODFATHERS/Birth, School, Work, Death (Epic)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0	0 = 2 + 0 = 2 = 0 - 0 =	9 - 5 + 12 - 7 - 8 =	3 2 2 2
EBUT 40  - 57 40  23 38 49  - 59 50  38 40 51  - 58 52  55 50 53  21 31 54	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  GODFATHERS/Birth, School, Work, Death (Epic)  JOHN BRANNEN/Desolation Angel (Apache)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0 38-/0	0 = 2 + 0 = 2 = 0 - 0 = 0 -	9- 5+ 12- 7- 8= 12-	3 2 2 2 2 2
EBUT 40  - 57 43  23 38 49  - 59 60  38 40 51  - 58 62  55 50 53  21 31 54	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  GODFATHERS/Birth, School, Work, Death (Epic)  JOHN BRANNEN/Desolation Angel (Apache)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0 38-/0 37=/2	0 = 2 + 0 = 2 = 0 - 0 = 0 - 2 =	9- 5+ 12- 7- 8= 12- 10+	3 2 2 2 2 2
EBUT 40	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  GODFATHERS/Birth, School, Work, Death (Epic)  JOHN BRANNEN/Desolation Angel (Apache)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0 38-/0 37=/2 28-/1	0 = 2 + 0 = 2 = 0 - 0 = 0 - 2 = 3 =	9- 5+ 12- 7- 8= 12- 10+	3 3 2 2 2 2 2 2 2
23 38 49 50 38 40 51 55 50 53 21 31 54 56 43 42 57	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  GODFATHERS/Birth, School, Work, Death (Epic)  JOHN BRANNEN/Desolation Angel (Apache)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)  TONIO K./Without Love (A&M)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0 38-/0 37=/2 28-/1 45-/0	0 = 2 + 0 = 2 = 0 - 0 = 0 - 2 = 3 = 2 = 0	9- 5+ 12- 7- 8= 12- 10+ 14- 4-	3 3 2 2 2 2 2 2 1 3
EBUT	KINGDOM COME/Living Out Of Touch (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  PINK FLOYD/Sorrow (Columbia)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  GODFATHERS/Birth, School, Work, Death (Epic)  JOHN BRANNEN/Desolation Angel (Apache)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	47+/11 45-/0 56+/14 45-/0 53+/7 44-/0 38-/0 37=/2 28-/1 45-/0	0 = 2 + 0 = 2 = 0 - 0 = 0 - 2 = 3 =	9- 5+ 12- 7- 8= 12- 10+	3 3 2 2 2 2 2 2 2

## **BREAKERS**.

New Sensation (Atlantic) 72% of our reporters on it.

**DAVID LEE ROTH** Stand Up (WB) 61% of our reporters on it.

## **AOR ALBUMS**

Three Two Last Weeks Weeks Week	174 REPORTERS	APRIL 1, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Tall" (157) "Heaven" (97) "Fools" (94)	166+/0	<b>80</b> +	159 –	<b>6</b> +
	DAVID LEE ROTH/Skyscraper (WB)	"Damn" (140) "Stand" (107) "Knucklebones" (25)	<i>156</i> + /1	<i>58</i> –	127-	28+
8 5 3 🔞	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Wish" (154) "Darling" (13) "Lovin" (2)	<i>154 – /0</i>		<i>145</i> +	9-
9 6 5 4	KINGDOM COME/Kingdom Come (Polydor/PG)	"Get" (148) "Living" (47) "Loving" (21)	<i>151 = /0</i>		111+	- 1
11 11 7 5	FOREIGNER/Inside Information (Atlantic)	"Can't" (102) "Want" (97) "Heart" (8)	147+/3		111+	
	INXS/Kick (Atlantic)	"Sensation" (125) "Devil" (50) "Mystify" (4)	<i>148+/8</i>	<i>28</i> +	<i>106</i> +	.39 –
7 7 6 7	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) *Keeps a bullet due to	"Heaven" (143) "Step" (29) "Spare" (2)	148 – /2		116 –	
— 14 14 <b>(8</b>	TALKING HEADS/Naked (Fly/Sire)	"Flowers" (149) "Blind" (17) "Jones" (12)	<i>150</i> + /2		91+	- 1
6 9 8 9	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)*	"Bad"" (145) "Talk" (28) "Really" (6)	<i>150 = /3</i>		<i>83</i> +	- 1
	JERRY HARRISON/Casual Gods (Sire/WB)	"Rev" (145) "Gun" (4) "Cherokee" (1)	146-/1		101+	
	MIDNIGHT OIL/Deisel And Dust (Columbia)	"Beds" (145) "Dead" (6) "Dreamworld" (4)	145 – /2		<i>68</i> +	
3 3 4 12	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Check" (115) "Rooty" (4) "Life" (3)	119-/0	45 –	-	
	3/To The Power Of Three (Geffen)	"Talkin'" (135) "Lover" (2)	135 – /2	20+	<i>79</i> +	
27 22 18 14	CHURCH/Starfish (Arista)	"Milky" (152) "Destination" (1)	152+/8	6+	<i>58</i> +	1
33 22	BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	"Century's" (143)	143+/20	5+	<i>58</i> +	
	AEROSMITH/Permanent Vacation (Geffen)	"Angel" (103) "Magic" (6) "Hearts" (1)	109 – /1	36 -		
21 18 17 🕡	ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (132) "Rescue" (4) "Shelter" (1)	135 – /1	12+	<i>59</i> +	I
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"Memory" (148) "House" (2) "Drown" (2)	149+/15	4+	<i>42</i> +	
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric" (111) "Obsession" (1) "Colours" (1)	112-/0	<i>34</i> –	79 – 61 –	
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Cloud" (78) "Love" (30) "Fab" (8)	105 – /5 140 + /7	15 – 3 +	37 +	
	BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Love" (138) "Show" (1) "Free" (1)	140+/1 136+/19	3 <del>+</del>	37 + 34 +	I
	LYNYRD SKYNYRD/Southern By The Grace Of God (MCA)	"Swamp" (134) "Smell" (3) "Name?" (2)	130 +/13 115 +/8	13+	55 +	
_	PAUL CARRACK/One Good Reason (Chrysalis)	"Reason" (112) "Tear" (4) "Double" (1)	101+/12	8-	40 –	
	STING/Nothing Like The Sun (A&M)	"Englishman" (84) "Still" (20) "Steady" (7) "Eyes" (92) "Shoot" (7) "Rhythm" (1)	97-/1	10 +	44 –	
	YES/Big Generator (Atco)	"Snakes" (98) "Place" (6) "Dancin'" (5)	101+/13	4+	21+	
	JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen) WHITE LION/Pride (Atlantic)	"Wait" (62) "Tell" (44)	103+/12	7=	<i>39</i> +	1
_	AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (67) "That's" (19) "Zone" (13)	89-/2	2 –	25 -	
	WILL & THE KILL/Will & The Kill (MCA)	"Steel" (112)	112+/6	_ 1 +	12+	
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Surfing" (56) "Boogie" (37) "Always" (4)	84-/5	3=	12-	
	DEF LEPPARD/Hysteria (Mercury/PG)	"Sugar" (45) "Love' (14) "Hysteria" (11)	<i>67-/0</i>	7-	24 –	39 -
	DEACON BLUE/Raintown (Columbia)	"Dignity" (99) "Ragman" (1) "Looks" (1)	100+/21	0=	5+	<b>65</b> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (72) "Child" (8) "Paradise" (5)	<i>82</i> + /5	<b>2</b> =	1G+	<i>51</i> +
	LITA FORD/Lita (RCA)	"Deadly" (69) "Close" (9) "Catch" (2)	<i>77 – /1</i>	0 =	<i>16</i> –	<b>49</b> +
	TREAT HER RIGHT/Treat Her Right (RCA)	"Think" (80) "Gun" (1) "Need" (1)	<i>81</i> + /15	1 —	11+	<b>56</b> +
	KINGS OF THE SUN/Kings Of The Sun (RCA)	"Serpentine" (93) "Leather" (1)	93 /44	0	2	<i>55</i>
32 32 37 🗿	GREAT WHITE/Once Bitten (Capitol)	"Mistreater" (46) "Love" (20)	<i>66</i> + /10	3-	10 –	<i>37</i> +
28 30 3 <b>4 38</b>	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Sorrow" (45) "Slip" (3) "Turning" (3)	<i>50 – /0</i>	4-	16-	1
	DANNY WILDE/Any Man's Hunger (Geffen)	"Wild" (47) "Good" (7)	53-/2	2 –	14-	
DEBUT > 40	ADVENTURES/The Sea Of Love (Elektra)	"Broken" (72) "Step" (1)	<i>72</i> + /14	0 =	<i>3</i> +	<i>45</i> +

## **BREAKERS**.

**SMITHEREENS** Green Thoughts (Enigma/Capitol) 86% of our reporters on it.

### **NEW & ACTIVE**

JOHNNY BE GOOD "Soundtrack" (Atlantic) 58/10 (49/4)

Y BE GUDU "Soundtrack" (Atlantic) 30/10 (49/4) 107, KBCO, KFOG, KOME, WPYX, WTPA, WPLR, WAVF, WSTZ, WTUE, Heavy 7 including KISS, KJJO, KAZY, RZQ, Medium 30 including WBAB, WYNF, WLLZ, WQFM, KBPI, WAQY, WIMZ, WRQK, WLAV, KEZE.

TOTO "The Seventh One" (Columbia) 39/6 (34/5)
Adds: Q107, WKQQ, KMJX, WGIR, KTAL, WMRY. Powers 2. Heavy 11 including WFBQ, KTCZ, KINK, WKLC, WPLR, WKGR, KGQO, KZEL, KFMZ, WZZQ. Medium 20 including KISS, WLLZ, KUPD, WPYX, WEZX, KLAQ, WIMZ, WTUE, WLAV, KMOD

JOE COCKER "Unchain My Heart" (Capitol) 39/5 (37/7)
Adds: WLLZ, KYYS, KZAP, KWLN, WRQK. Powers 3. Heavy 11 including KQRS, KAZY, KLOS, WTPA, WPLR, WKDF, KQDS.
KFMG, KEZE, WGIR. Medium 26 including CHOM, WHJY, KZEW, WLUP, WHEB, KPEZ, WRFX, WSTZ, WIMZ, WTUE.

DEL-LORDS "Based On A True Story" (Enigma) 38/4 (33/8)
Adds: WHJY, WHES, WRKI, KRZO. Powers 1 Heavy 3: WPLR, WPXC, KTYD. Medium 27 including WBAB, WNEW, WNOR. WXRT, KBCO, KUPD, WPYX, WKLC, WDHA.

JDHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 37/2 (37/9)

JUHNNY HAIES JAZZ TUTH DAUK THE CHURK (WING) 37/2 (37/3) Adds. KBAT, WZZQ. Powers 2. Heavy 10: WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WPLR, WLAV, KRNA, KZOQ Medium 25 including WDRE, KSHE, KRXQ, 91X, WHFS, WKLC, WDHA, WCCC. CHEZ, WHTF

25 including wdre, KSHE, KRXQ, 91X, WHFS, WKLC, WDHA, WCCC, CHEZ, WHTF

MISSIDN UK "Children" (Mercury/PolyGram) 36/10 (27/19)

Adds, WQFM, WDHA, WPDH, WEZX, WAQY, WRFX, KPOI, KATP, KRQU, KBOY, Heavy 3: CFNY, WFNX, WXXP. Medium 11 including WDRE, CHOM, WXRT, WLLZ, 91X, WHFS, WTPA, WLAV.

PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 35/0 (38/2)

Heavy 0. Medium 21 including KLOL, WXRT, KBCO, KFOG, WHFS, WDHA, WPLR, KPEZ, KWIC, WIMZ.

DDKKEN "Back For The Attack" (Elektra) 34/16 (22/2)
Adds including WOFM, KJJO, KQRS, KAZY, KRXQ. KOME, KSJO, WTPA, KMJX, WRDU Heavy 4 including WKQZ, KTAL.
KRZQ. Medium 18 including KTXQ, KISS, WYNF, WRFX, WLAV, KMOD, KFMG, KILO.

10,000 MANIACS "In My Tribe" (Elektra) 33/5 (27/1)

Adds: WPDH, WIXV, KRNA, WMRY, KRQU, Powers 1. Heavy 7 including WDRE, KBCO, WTPA, WPLR, WXXP, WWWV

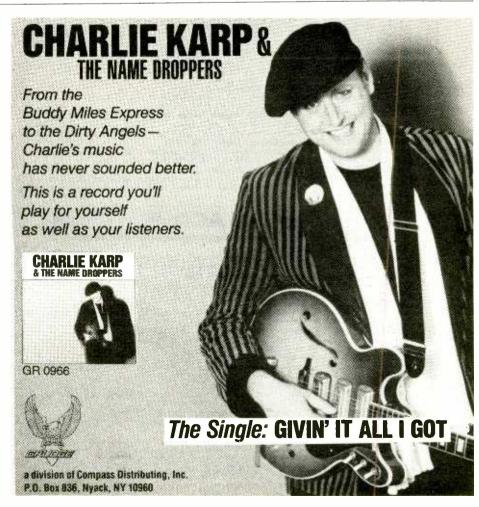
Medium 19 including WLLZ, KTCZ. 91X, WDHA, WBRU, KPEZ, WIMZ, WLAV, WMAD, KMOD.

Medium 19 including WLLZ, KTCZ, 91X, WDHA, WBRU, KPEZ, WIMZ, WLAV, WMAD, KMOD.

WHITESNAKE "Whitesnake" (Geffen) 31/5 (29/6)
Adds: KZEW, WDHA, WIXV, KEZO, KFMQ Heavy 6 including KISS, WEBN, WAQX, KFMG, KRZQ. Medium 18 including WHJY, WYNF, WLLZ, KJJO. KUPD, WAQY, WFYV, WAPL, WWCK, WLAV.

JAMES TAYLOR "Never Die Young" (Columbia) 31/2 (32/1)
Adds: WBCN, KQRS. Powers 1. Heavy 11 including KTCZ, KSHE, KINK, WZYC, WSTZ, WIMZ, WQMF, KGGO, KZEL, KRNA. Medium 14 including WBAB, KZEW, WPYX, WKLC, WPDH, WQUR, KPEZ, WKRR, WLAV, WRKI.

Continued on Page 92



## **AOR TRACKS**

### **MOST ADDED**

CHEAP TRICK/Flame (90) CHEAP THICK/Flame (90)
HONEYMOON SUITE/Love (88)
GLASS TIGER/SHII (59)
KINGS OF THE SUN/Serpentine (44)
ROCKY HILL/Won't (41) Y.J. MALMSTEEN'S RISING/Heaven (40) INXS/Sensation (31) DEACON BLUE/Dignity (21)
DONALD FAGEN/Century's (20)

### HOTTEST

HENRY LEE SUMMER/Wish (81) DAVID LEE ROTH/Damn (54) ROBERT PLANT/Taill (53)

JOHN COUGAR MELLENCAMP/Check (43)

AEROSMITH/Angel (36) ICEHOUSE/Electric (34) KINGDOM COME/Get (32)
JERRY HARRISON/Rev (29) BORERT PLANT/Heaven (28) FOREIGNER/Can't (26)

### CHART CLIMBERS

FOREIGNER "Can't Wait" (Atlantic) 102/3 (102/5)

HD, WDVE. WHJY, WEBN. WLLZ, KORS, KSHE, KBPI, KDKB, KUPD. SB. KISW, KXRX, CFOX, WEZX. WOUR. Moves 18-19.

DEACON BLUE "Dignity" (Columbia) 99/21 (77/26)

Adds including WLLZ, KFOG, KOME, WPYX, WKFM, KLBJ, KNCN, WKQQ, WDIZ, KGGO Heavy 5 KTCZ, KAZY, WIMZ, WKDF, KRNA. Medium 64 including WPHD, WBAB, WHJY, WXRT, KQRS, KSHE, KBCQ, KDKB, KRQR, WOUR. Moves

CHEAP TRICK "The Flame" (Epic) 98/90 (7/7)

JONI MITCHELL "Snakes And Ladders" (Geffen) 98/11 (92/9)

Adds including WBCN, KTXO, KORS, WFYY, WZEW, WKDF, KMBY, WGIR, KRZQ, Heavy 19 including Q107, WNOR, WXRT, KTCZ, KFOG, WZZO, WTPA, WPLR, CHEZ, CFNY. Medium 68 including WIYY, WBAB, WMMR, WKLS, KZEW, WLUP, WLLZ,

FOREIGNER "I Don't Want To Live Without You" (Atlantic) 97/19 (79/26)

Adds including WSHE, WAQX, WOUR, KNCN, WSTZ, KMJX, KRIX, KWLN, WZEW, WHTQ. Heavy 59 including WBAB. WMMR, WHJY, WKLS, KLOL, WNOR, KISS, WYNF, WLUP, WLVQ. Medium 33 including WDIZ, WKGR, WLAV, KATT, KEZO, KOMP, KLPX, WZXL, KATP, KTYD. Moves 27-25.

KOMP, KLPX, WZXL, KATP, KTYD. Moves 27-25.

ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 94/11 (83/11)

Adds WSHE, WFBQ, KYYS, KSHE, WKQO, WHTO, WTUE, WWCK, KZEL, KEZE, KRQU. Heavy 32 including CHOM, KISS, WQFM, KAZY, KBCO, KBPI, KUPD, KRXQ, KZAP, KFOG, Medium 58 including WIYY, WDVE, WKLS, KTXQ, KLOL, KTCZ, KGON, KSJO, KISW, KXRX. Moves 29-26

KGON, KSJO, KISW, KXRX. Moves 29-26

KINGS OF THE SUN "Serpentine" (RCA) 93/44 (50/49)

Adds including WPHD, WDVE, WHJY, O107, WKLS, KLOL, WNOR, WFBO, KYYS, KUPD. Heavy 2: KAZY, KNCN. Medium 55 including WAQY, WAQX, WKFM, WRXK, WIMZ, WKQQ, KWLN, WKDF, WIXV, KQDS. Debuts at #38.

HONEYMOON SUITE "Love Changes Everything" (WB) 90/88 (2/2)
Adds including WPYX, WTPA, WHCN, WCMF, WACY, WACX, WOUR, KLBJ, KWIC, WAVF, Heavy 9: WHJY, Q107, WCFM, KAZY, KSJO, CHEZ, WEZX, WRXK, WGIR Medium 62 including KJOT, KKDJ, KOMP, KEZE, KLPX, WRKI, WWTR, WBLM.

STING "Englishman in New York" (A&M) 84/15 (72/20)

Adds including WBCN, CHOM, Q107, KZEW, KGB, WEZX, KNCN, WEGR, WIBA, KZRR. Heavy 26 including WPHD, WNOR, KISS, 91x, KFOG, WTPA, WPLR, CHEZ, WPDH, WBRU. Medium 52 including WBAB, KYYS, KBCO, KINK, WKLC, WDHA, WIMZ, WRDU, KQDS, WXKE. Moves 37-32.

TREAT HER RIGHT "I Think She Likes Me" (RCA) 80/14 (64/11)

Adds including WBAB, WLUP, WKFM, KLBJ, KPEZ, WAVF, WAPL, KFMG, KPOI, WAOR, Heavy 11 including WTPA, WPLR, WCMF, WAOY, WMAD, WYBR, WFNX, WGIR, KOWB, KRZQ. Medium 56 including KZEW, KLOL, WQFM, KQRS, KBCO, KUPD, WHEB, WOUR, KLAQ, WRXL. Moves 43-39.

WCMF, WAQY, WMAD, NTDI, WRXL. Moves 43-39, KUPD, WHEB, WOUR, KLAQ, WRXL. Moves 43-39.

ADVENTURES "Broken Land" (Elektra) 72/14 (57/20)

Adds including KNCN, WSTZ, WKQZ, KLPX, WGIR, KFMQ, WMRY, WZZQ, KOZZ, KTYD. Heavy 3: WRIF, CHEZ, KRZQ

Adds including KNCN, WSTZ, WKQZ, KLPX, WGIR, KFMQ, WMRY, WZZQ, KOZZ, KTYD. Heavy 3: WRIF, CHEZ, KRZQ

ADVENTURES "Broken Land" (Elektra) 72/14 (57/20)

Adds including KNCN, WSTZ, WKQZ, KLPX, WGIR, KFMQ, WMRY, WZZQ, KOZZ, KTYD. Heavy 3: WRIF, CHEZ, KRZQ

ADVENTURES "Broken Land" (Elektra) 72/14 (57/20)

ADV

Medium 45 including KLOL, KISS, WLLZ, KYYS, KORS, KBCO, WHEB, WPUH, KLAU, WHUD, MOVES 50-00.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 72/6 (66/1)

Adds: WBCN, KLOL, KLAO, WIMZ, WWCK, KICT. Heavy 8. KJJO, KAZY, KOME, WZZO, WGIR, KTAL, KQWB, KRZO.

\*\*Addium 46 including WBAB, WHJY, WKLS, WLLZ, WFBQ, KBPI, KLOS, KUPD, KISW, WHEB. Moves 45-41.

Medium 46 Including WBAB, WHOT, WRLS, WPLE, WPLE, ROYA, ROYA, ROYA, ROYA, ROYA, WHEB. MIOVES 43-41.

GLASS TIGER "I'm Still Searching" (EMI-Manhattan) 62/59 (3/3)

Adds including KSJO, WDHA, WTPA, WPLR, WHEB, WCMF, WEZX, WADY, KWIC, WZYC. Heavy 3: Q107, KAZY, CHEZ. Medium 47 Including WDIZ, WKGR, WONE, WRQK, KGGO, KATT, WWCT, KMOD, KILO, KZEL. Debuts at #47. WHITE LION "Wait" (Atlantic) 62/3 (68/1)
Adds. WBCN. Q107, WQFM. Heavy 35 including WPHD, WDVE, WKLS, KTXQ, WLVQ, WRIF, WZZQ, WKFM, WAAF, WAVF.
WCCC. WPDH, WQMF, WZEW, WXLP, WWCK, WXKE. Moves 36-35. WHITE LION "Walt" (Allahus)

Adds, WBCN, Q107, WQFM, Heavy 35 including WPHD, WUVE, WNDM, WZEW, WXLP, WWQN, WYER, WBC, KISW, WCCC, WPDH, WQMF, WZEW, WXLP, WWQN, WYER, WZEW, WZEW, WZEW, WXLP, WWQN, KIER, KILO, KKDJ, KLPX, Moves 59-50.

Adds: KOME, WPYX, WTPA, WPLR, WAVF, WSTZ, WTUE. Heavy 7 including KISS, KJJO, KAZY, KFMQ, KRZQ. Medium 28 including WAQY, KLAQ. WIMZ, KMJX, KRIX, WROK, KEZE, WGIR, KATP, WRUF. Moves 58-52.

BRUCE SPRINGSTEEN "Roulette" (Columbia) 50/16 (35/12)

Adds including WPHD, KDKB, KFOG, CFOX, WTPA, WAQX, KPEZ, WSTZ, KBAT, WKGR. Heavy 18 including WXRT, KOME, KSJO, WHTF, WZYC, WOMF, WAPL, WWCT, KPOI. Medium 28 including WIYY, WNEW, WKLS, KZEW, KLOL, KJOT, KMBY, KCAL. WZYL, KFMQ, Moves 53-42

KCAL, WZXL, KFMQ, Moves 53-42.

KINGDOM COME "LIVING Out Of Touch" (Polydor/PolyGram) 47/11 (37/12)

Adds: WDVE, WNOR, WYNF, WLLZ, WACY, WACX, WEGR, WDIZ, WTUE, WKCZ, KSCY. Heavy 10 including KJJO, KUPD, KSJO, WHCN, WPLR, WAPL, KJOT, KRZQ. Medium 29 including WNEW, WKLS, WGTR, KISS, WFBQ, KOME, CFCX,

WDHA. Moves 57-48.

GREAT WHITE "Mistreater" (Capitol) 46/10 (36/11)

WAYK WROK KATT, KMBY, KLPX, KQWB, KFMQ, KRQU. Heavy 0. Medium 29 including KTXQ,

KISS, WILZ, WOFM, KJJO, KAZY, KBPI, WCCC, WHEB, WIMZ. Debuts at #60.
YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 45/40 (5/2) Adds including WAPL, KJOT, KEZE, WRKI, WPXC, WGIR, WRUF, KOWB, KFMO, KSOY, Heavy 3: KBPI. WHCN, Medium 26 including WBAB, WDVE, KTXQ, WNOR, KISS, WYNF, WLLZ, WFBQ, KAZY, KDKB. Debuts at #58.

Medium 26 including WBAB, WDVE, KTXQ, WNOR, KISS, WYNF, WLLZ, WFBQ, KAZY, KDKB, Debuts at #58.

JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 37/4 (37/9)

Adds: KBAT, WZZQ, Heavy 10: WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WPLR, WLAV, KRNA, KZOQ, Medium 25 including WDRE, KSHE, KRXQ, 91X, WHFS, WKLC, WDHA, CHEZ, WHTF, KGGO, Debuts at #55.

GEORGE HARRISON "This Is Love" (Dark Horse/WB) 30/16 (13/7)

Adds including WLVQ, KYYS, KBCQ, KINK, KRXQ, KFOG, KISW, WHCN, WLAV, WZXL, Heavy 11 including WDVE, WLUP, WZZQ, WPDH, WBRU, WAQX, WTKX, KPOI, KRNA, Medium 17 including WBAB, WMMR, KISS, KSHE, WDHA, WWCT, WIZN, WWTR, KQZZ, KTYD, Debuts at #59.

### **NEW & ACTIVE**

WHITE LION "Tell Me" (Atlantic) 44/13 (31/12)
Adds including Whay, Wynf, WTPA, WPLR, KNCN, WSTZ

WRDU, WKQZ, KMOD, KFMG. Powers 1. Heavy 4 including HA, WHCN, KILO, KEZE, KWHL, KBOY, KRZQ.

KJJO, KBPI. Medium 25 including KISS, KGON, WKLC, WDHA, WHCN, ROCKY HILL "I Won't Be Your Fool" (Virgin) 41/41 (0/0)

1/41 (U/U) (Q, KRQR, KOME, WAQY, KLBJ. Heavy 1: KZAP. Medium 16 K, KEZO, KMOD, KKDJ.

Adds including MKLS, KLOL, KISS, WEZX, KPEZ, KNCN, WHUK, KEZO, KINDS, MICHORDS "Judas Kiss" (Enigma) 37/3 (33/8)

DEL-LORDS "Judas Kiss" (Enigma) 37/3 (33/8)

DEL-LORDS "Judas Kiss" (Enigma) 37/3 (33/8)

DEL-LORDS "Judas Kiss" (Enigma) 37/3 (33/8)

MISSION UK "Tower Of Strength" (Mercury/PolyGram) 36/10 (27/19)

10,000 MANIACS "Like The Weather" (Elektra) 32/5 (26/1)

KROU. Heavy 7 including WDRE, KBCO, WTPA, WPLR, WXXP, WWWV. Medium 17 KPEZ, KMOD, WFNX, WIZN, WRUF, KTYD.

JOE COCKER "Rivers Rising" (Capitol) 30/6 (24/9)
Adds: WILZ, KYYS, KSHE, KZAP, KWIN, WROK, Heavy 7 including KAZY, WTPA, WPLR, KFMG, KEZE, WGIR, Medium 21 including WHJY, KZEW, WIMZ, WLAY, KATT, WKQZ, KILO, WWTR, WRUF, KSQY.

ROBYN HITCHCOCK AND THE EGYPTIANS "Balloon Man" (A&M) 30/1 (29/2)
Adds: WZZO. Heavy 7 including KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 15 including WLLZ, WTPA, WHCN.

JAMES TAYLOR "Never Die Young" (Columbia) 29/2 (30/1) Adds: WBCN, KQRS, Powers 1, Heavy 10: KSHE, KINK, WZYC, WSTZ, WIN

, KINK, WZYC, WSTZ, WIMZ, WOMF, KGGO, KZEL, WIZN, KRNA. Medium H, WOUR, WKRR, WLAV, WRKI, WWWV.

DOKKEN "Heaven Sent" (Elektra) 27/17 (10/4)
Adds including KTXQ, WOFM, KJJQ, KORS, KAZY, KSJQ, KMJX, KJQT, KKDJ, KSQY, Heavy 3 including KTAL, KRZQ.
Medium 15 including KISS, KRXQ, KQME, WTPA, WRDU, KMQD, KFMG, KILQ, KEZE, KQZZ.

WHITESNAKE "Crying in The Rain" (Geffen) 27/5 (22/8)
WHITESNAKE "Crying in The Rain" (Geffen) 27/5 (22/8)
WHITESNAKE "Crying in The Rain" (Geffen) 27/5 (22/8)

"Stay Away" (Columbia) 26.5 (20.5)
Q107, WKQQ, KMJX, WGIR, WMRY Heavy 2; WPLR, KRZQ, Medium 17 including WLLZ, WFBQ, KUPD, WPYX,

DAN REED NETWORK "Ritual" (Mercury/PolyGram) 25/3 (22/1)
Adds: WBCN, CHEZ, WPDH, Heavy 3: KGON, WPLR, KDJK, Medium 16 including KTXO, WLLZ, 91X, WKLC, WDHA.

BEARS "Aches & Pains" (IRS) 24/6 (17/14)

WHFS, WBRU, KICT, KKUU, WIZIN, DOLL, DOLL, BIG PIG "Breakaway" (A&M) 24/1 (24/0)

vers 1, Heavy 3; WEBN, WPLR, WFNX, Medium 11 including WXRT,

JAMES REYNE "Fall Of Rome" (Capitol) 23/9 (14/14)
Adds: KLOL, WDHA, WAQY, WRDU, KEZE, WWTR, WRUF, KBOY, KZQQ, Heavy 0. Medium 10 including WLLZ, KYYS.

WEZX, WIMZ, KODS

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 23/5 (20/2)
Adds: 0107. KYYS, WOUR, KPEZ, WSTZ. Powers 1. Heavy 10 Including WXRT, CFOX, WPLR, CHEZ, WAQX, WRXK
WMAD, WWTR, KYDD, Medium 11 Including CHOM, KLOL, WLUP, KTCZ, WDHA, WBRU, KLBJ, WIZN, WWWV

KINGDOM COME "Loving You" (Polydor/PolyGram) 21/3 (20/4)
Adds. CFOX, WRQK, KRZQ. Heavy 5 including KAZY, WFYV. KILO, WBLM. Medium 15 including WGTR, WLVQ, KLBJ,

KRIX, WRDU, WIXV, WIOT, KZRH, REZE, KSUY.

LOVE & ROCKETS "Walting For The Flood" (Big Time/RCA) 21/2 (20/2)

Adds, KBCO, WDHA, Heavy 4 including WXRT, WXXP, KRZQ. Medium 14 including WPLR, WBRU, WEZX, KJOT, WFNX,

Adds. AGO, KROU, KBOY, KZOO.

TRACY CHAPMAN "Fast Car" (Elektra) 20/6 (14/14)

TRACY CHAPMAN "Fast Car" (Elektra) 20/6 (14/14)

TRACY CHAPMAN "Fast Car" (Elektra) 20/6 (14/14)

ROBERT PLANT "Helen 01 Troy" (Es Paranza/Atlantic) 20/3 (19/1)
Adds: KLOL, WOFM. KZAP Heavy 11 including WLLZ, KUPD, WHCN, WAAF, WEYV, KFMQ, KRZQ. Medium 9 including

WIYY, Q107, KJJO, CFOX, WKLC, WHOO, KILC.

MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 20/2 (18/6)

WIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 20/2 (18/6)

WOOD WARRAN League 7 including WORE, KROO, 91X, WHFS, WFNX, WXXP, Medium 5, WXRT, WLLZ, KBCO, CFNY,

WLAV.

MSG "Follow The Night" (Capitol) 20/0 (19/3)

MSG "Follow The Night" (Capitol) 20/0 (19/3)

MSG "Follow The Night" (Capitol) 20/0 (19/3)

KILO.

AC/OC "That's The Way I Wanna Rock N Roll" (Atlantic) 19/6 (13/4)

AC/OC "That's The Way I Wanna Rock N Roll" (Atlantic) 19/6 (13/4)

AC/OC "That's The Way I Wanna Rock N Roll" (Atlantic) 19/6 (13/4)

WICHAEL BOLTON "Wait On Love" (Columbia) 18/19 (9/7)

MICHAEL BOLTON "Wait On Love" (Columbia) 18/19 (9/7)

Adde including WFBO. WDHA. WHCN, KMOD, WPXC, WMRY. Heavy 1: WPLR. Medium 9 including WLLZ, KSHE, WEZX,

WIMZ, WHAI, KOZZ, KAZW.

UNDERWORLD "Underneath The Radar" (Sire/WB) 18/2 (17/0)

Adda WILLER WIZLD Heavy & Including KROQ. WPLR. CFNY. Medium 9 Including 91X, WHFS, WTPA, WHCN. WEZX, KPOI,

BODEANS "Pick Up The Pieces" (Slash/Reprise) 17/14 (3/1)

Adds including WYNF KLOS, WHEB, WOUR, WKRR, WPXC, WGIR, KSQY, WMRY Heavy 0 Medium 10 including WLLZ,

MORRISSEY "Suedehead" (Sire/Reprise) 17/4 (13/2)

Adds: CHOM, KBCO, WDHA, WBRU, Powers 1. Heavy 6. WDRE, WXRT, 91X, WHFS, WFNX, WXXP. Medium 6 including

TALKING HEADS "Blind" (Fly/Sire) 17/2 (16/7)

Adds: WKI S. KPOI: Heavy 6 including WDRE, KFOG, CHEZ, WFNX, WBLM. Medium 11 including KLOL, WDHA, WBR

EIEIO "Cecelie" (Frontier) 15/1 (12/2)
Adds: KRNA. Heavy 6: WBAB, WLUP, WXRT, WOFM, WMAD, WYBR. Medium 6: WHFS, WAPL, WTUE, WIZN, WPXC,

## **AOR ALBUMS**

### **MOST ADDED**

KINGS OF THE SUN (44) DEACON BLUE (21)
BRIGHT LIGHTS, BIG CITY (20)
LYNYRD SKYNYRD (19) DOKKEN (16) SMITHEREENS (15) TREAT HER RIGHT (15) ADVENTURES (14) JONI MITCHELL (13) STING (12) WHITE LION (12)

## HOTTEST

HENRY LEE SUMMER (81) ROBERT PLANT (80)
DAVID LEE ROTH (58) JOHN COUGAR MELLENCAMP (45) FOREIGNER (40) AEROSMITH (36) ICEHOUSE (34) KINGDOM COME (32) JERRY HARRISON (29) INXS (28) BRUCE SPRINGSTEEN (28)

### **NEW & ACTIVE**

Continued from Page 91

ROBYN HITCHCOCK AND THE EGYPTIANS "Globe Of Frogs" (A&M) 31/1 (30/3) Adds: WZZO. Heavy 7 including Khod, July Adds: WZZO. Heavy 7 including Khod, WLLZ, WTPA, WHCN, WPLR, WEZX, WLAV, KMOD.
WLLZ, WTPA, WHCN, WPLR, WEZX, WLAV, KMOD.
MICHAEL BOLTON "The Hunger" (Columbia) 28/9 (25/7)

MICHAEL BOLTON "The Hunger" (Columbia) 28/9 (25/7)

Adds: WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZO. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WERO WDHA, WHCN, WHCN,

WPLR, WHIF, WQMF, WWCT, KOMP, Medium 11 including WLLZ, KSHE, CHEZ, WEZX, KATT, WPXC.

LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 28/1 (27/3)

Adds: KBCO. Heavy 6 including WXRT, KROQ, WXXP, WMRY, KRZQ. Medium 17 including WDRE, 91X, WHFS, WDHA.

WPLR, WBRU, WEZZ, KJUT, WRXL.

DAN REED NETWÜRK "Dan Reed Network" (Mercury/PolyGram) 27/4 (23/2)

Adds: WBCN, KFOG, CHEZ, WPDH. Heavy 3: KGON, WPLR, KDJK. Medium 17 including KTXO, WLLZ, 91X, WKLC, WAQY,

Adds: WBCN, KFUG, URICE, THE STATE WINZ, KBAT, KMOD, WPXC, KATP.

BEARS "Rise And Shine" (IRS) 24/6 (17/14)

BEARS "CRIP WDHA, WPXC, WWWV, KRQU, Powers 1, Heavy 3; WEBN, WPLR, WFNX, Medium 11 including WXRT.

WHFS, WBRU, KICT, KKUJ, WIZN, KAUF, KICE & BIG PIG "Bonk" (A&M) 24/1 (24/0)

BIG PIG "Bonk" (A&M) 24/1 (24/0)

Adde: KROU. Powers 1. Heavy 6 including WDRE, KROQ, 91X, CHEZ, WXXP. Medium 15 including KTXQ. WLLZ, KBCQ, WHFS, CFNY, KLAQ, WZEW, KMOD, KILQ, KPUI.

UNDERWORLD "Underneath The Radar" (Stre/WB) 22/3 (20/0)

WETZ WGIR Heavy 4 including KROQ, WPLR, CFNY, Medium 13 including WXRT, KBCO, 91X, WHFS,

MICHTY LEMON DROPS "World Without End" (Sire/Reprise) 20/2 (18/6)

Ander WPXC, WWWV, Heavy 7 including WDRE, KROQ, 91X, WHFS, WFNX, WXXP, Medium 5: WXRT, WLLZ, KBCO, CFNY,

WLAY.

MSG "Perfect Timing" (Capitol) 20/0 (19/3)

Powers 1. Heavy 3 including KJJO, KRZQ. Medium 11: KBPI, KUPD, WCMF, WEZX, KLAQ, KBAT, KMOD, KFMG, KILO,

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EIEIO "That Love Thang" (Frontier) 18/1 (15/4).

Adds: KRNA. Heavy 6: WBAB, WLUP, WXRT. WQFM, WMAD, WYBR. Medium 9 including KROQ. WHFS, WAPL, WTUE. KPOI, WIZN, WPXC, WWWV.

SHE'S HAVING A BABY "Soundtrack" (IRS) 17/4 (14/0)

AND WRITZ WPXC, WMRY, Powers 1. Heavy 7. WDRE, KTCZ, KROQ, KFOG, CHEZ, CFNY, WXXP. Medium 8.

MORRISSEY "Viva Hate" (Stre/Reprise) 17/4 (13/2)
Adds: CHOM, KBCO, WDHA, WBRU. Powers 2. Heavy 7. WDRE, WXRT, KROQ, 91X, WHFS, WFNX, WXXP. Medium 5 including CFNY, KPOI.

## REGIONAL AOR ACTIVITY

WDHA/Dover (201)328-1055

VP/GM: BOB LINDER OM: MIKE BOYLE

Heavy ROBERT PLANT(M) AEROSMITH JOHN COUGAR MEL. DAVID LEE ROTH(M HENRY LEE SUMMER KINGDOM COME(M) JERRY HARRISON 3

KINGGOM COME(M)
JERRY HARRISON
JERRY HILDE(M)
BRUCE SPICE
SHITHEREENS(M)
HINGOIT OIL
JERRY
HINGOIT OIL
JERRY
HONGOIT OIL
LOYE & ROCKETS
JOHN BRANNEN
LOYE & TRICK
LIGHT
SHE'S HAVING A BAB
KINGS OF THE SUN
MICHAEL BOLTON
MISSION UK
MORRISSEY
HISTORIUM
MISSION UK
MORRISSEY
BEARS
BEARS
SHITEBBAKE
BEARS

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUFFMA ASST PD: CHRIS J

Heavy
FOREIGNER
HENRY LEE SUMMER
PAUL CARRACK
RICK SPRINGFIELD
INXS
GEORGE THOROGOOD
10,000 MANIACS

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

## EAST

### **PARALLEL** ONE

PD: RON ST. PIERRE APD: GLENN STEWART

PAUL CARRACK ALARM AC/DC 

## (215)561-0933

MI ED UTZ
MD ERIN RILEY

HEAVY
AFROSHITH

YENGESHITH

YENGESHITH

YENGESHITH

YENGESHITH

NOBERT PLANT
INXS
FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

AC/DO

Medius

PAUL CARRACK

RRYAN FERRY

CHEAP TRICKI

JONI MITCHELL

LYNYED SKYNYRD

MIDNIGHT OIL

RRIGHT LIGHTS, BIG

SODFATHERS

GOOFATHERS

GEORGE HARRISON

1

Light

PD: OEDIPUS MD: CARTER ALAN

I SINEAD O'CONNOI
2 AC/DC
3 BKYAN FERRY
4 INXS
5 ALARM
6 KINGDOM COME
7 DAVID LEE ROTH
8 ICEMOUSE
9 R.E.M.
9 H.D BHIGHT OIL
9 ODDEANS
3 TALKING HEADS
5 GEORGE THOROGO
7 JOE SATRIANI
7 JOE SATRIANI
9 HALL
9 HALL
9 HALL
9 SALL
9 OUDEANS
9 JALL
6 JERRY HARRISON
7 JOE SATRIANI
9 UNDERWORLD
3

## WDVE/Pittsburgh (412)937-1441

Heavy
GEORGE HARRISON
DAVID LEE ROTH(M)
FOREIGNER
BALAMM & THE ANGEL
BRIGHT LIGHTS, BIG
LYMYRO SKYNYRD
ROBERT PLANT(M)
WHITE LION
3

a YES
MIDNIGHT OIL
G-FORCE
JERRY HARRISON
AC/DC
CELLARFUL OF NOISE
PROPHET
ICEHOUSE
a YMGWIE J. MALMSTEE
a KINGS OF THE SUN

ton DC (202)828-9932

PD: DENIS MCNAMARA

Bawy
APB
AFRIKA BAMBAATAA
BIG PIC
CURE
S RAVING A BAB
ERAGURE
SHE'S HAVING A BAB
ERAGURE
HIDWIGHT OLL(M)
HIDWIGHT OLL(M)
HIDWIGHT OLL(M)
HIGHTY LEWON DROPS
MORRISSEY
MOTORCYLE BOY
PRIMITIVES
SISTERS OF MERCY
POP WILL EAT ITSEL
TALKING HEADS
10,000 MANIACS
W HERE

TALKING HEADS
10,DOW ANAINCES

MIRE
MODILUM
MO

Q107/Toronto (416)967-3445

APD/MD: ANDY FROST AMD: JOEY VENDETTA

BAND; JOEV VENDETTA
BRANY
GLASS TIGER
HONETHOON SUITE(L)
JOHN COUGAR MEL
INXS(M)
DAVID LEE ROTH(M)
ROBERT PLANT(M)
HENRY LEE SUMMER
ALARM
ALARM RABACK
HONGERT PLANT(M)
SERVICENUSE
HONGERT THOROGOO(M)
BLVD.(L)
STRANGE ADVANCE(L)
MYLES GODDWYN
GREINWAY
BRUCE SPRINGSTEEN
JOHN COUGAR MELLEE
POREIGNER
KINDDOM COME
DEF LEEPARD
JAPANY MILLEE
PARD
JAPANY MILLE

WPHD/Buffalo (716) 885-1400 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
JOHN COUGAR MEL
HENRY LEE SUMMER
DAVID LEE ROTH
HORERT PLANT
POREIGNER
KINDDOM COME
ICEHOUSE
BRUCE SPRINGSTEEN
WHITE LION
3

MITE LION
JERNY HARRISON
ALARM
BRIGHT LIGHTS, BIG
GEORGE THOMOGOOD
STIMO CARRACK
LYMYRD SWYNYED
BALAMA & THE ANGEL
CHURCH
INNS
BOOLE

### WBAB/Long (516)587-1023

VP/PD: BOB BUCHMAN

MD: RALPH TORTORA

\*\*BAPY\*\*
ROBERT PLANT(H)

TRAILING HEADS(H)

TALKING HEADS(H)

BRUCE SPRINGSTEEN

JOHN COUGAR MEL

MICHAEL BOLTON

RICHARD MARK

HICHAEL BOLTON

RICHARD MARK

RICHAEL BOLTON

RICHAEL BOLT

PAUL CARRACK
SO
KING'S X
JOHNNY HATES JAZZ
ZIZETO
Medium
HILL & THE KILL
RICK SPRINGPIZELD
DAVID LEE ROTH
STING
GEORGE HARRISON
SMITHEREENS
AC/DC
MIDDIGHT OIL
J
GUINS N' BOSES

## CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESN MD: BENOIT DUFRESNE

Heavy
BRIUCE SPRINGSTEEN
STING
EURYTHICS
GOOBERT PLANT(M)
ICCHOUSE
TINA TURNER
SWEET LIES
BRYAN FERRY
TALKING HEADS
TERRINCE TREND D'AR
JOHENY HATES JAZZ
BRIGHT LIGHTS. BIG
Medium
INXS
AEROSHITH
HIDMIGHT OIL
STRANGE ADVANCE
VAN WORLSON
TON
SON
CHURCH
JOE COCKER
MARC JORDAN
SO
BLACK

SO BLACK
FAVORITE NATION
GREENWAY
MISSION UK
SINEAD O'CONNOR
ROBBLE ROBERTSON
BUNDOCK
MYLES GOODWYN
MICHEL LEMIEUX
GLASS TIGER
MORRISSEY
LIVE FOF IRELAND

WZZO/Allentown (215)694-0511

MD: TODD REFT

TODD REFT

THE ATT

REARY

ROBERT PLANT

INKS

WHITE LION

HITE LION

HITE LOON

BEDGE HARRISON

BENGE ESUMMER

CEORGE THOROGOOD

JERRY HARRISON

BRUCE SPRING STEEN

KINGDON COME

LOOR LOONE

LUGH

LUG

WHFS/Annapolis

PD1 LT.

BBAYY
TALKING HEAUS
SINEAD O'CONNOR
MIDNIGHT DIL
GODFATHERS
CHURCH
POGUES BURNETT
TOORN'S HITCEGOCK AN
HORISSEY
MIGHT! LEWIN DROFS
WOODENTOPS
MOODENTOPS
MOODENTOPS
ALVATION
BRITTE
DEL-LORDS
AND HORISSEY
BOODENTOPS
BOODENTOPS
AND HEAUS
BOODENTOPS
MOODENTOPS
MOODENTOPS
MOODENTOPS
MOODENTOPS
MOODENTOPS
MOODENTOPS
MOODENTOPS
BOODENTOPS
BOODENTOP

WKLC/Charleston (304)722-3308

Medium Light

WCCC/Hartfor (203)233-4426

(203)233-4426
(FROZES)
BEATY
ROBERT FLANT (M)
JOHN COULDAR MEL
JOHN COLLER
FORTH OLL
KINGDOM COME
TALLKING HEADS (L)
GEORGE HARRISON
BRUCE SPRINGSTEEN
ALLARM
HERNY LPE SUMMER
DINIS
TOREIGNER(M)
JOE SATELANI
CHURCH
YES
PAUL CARRACK
JERRY MARRISON
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M

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGT

MANY

MOD GREE TORKINGTON

MODERT PLANT

MIDNIGHT OIL

JOHI MITCHELL

CLANNAD

TERENCE TRENT D'AR

WILL'S DEVINER

MODERT PLANT

WBRU/Providence (401)272-9550 PD: KURT HIRSCH MD: TED MCENROE

JOHN COUGAR MEL JERRY HARRISON HENRY LEE SUMMER

SINEAD O'CONNOR

3

RADIATORS
GODFATHERS
GEORGE THO MOGOOD
NOBBIE ROBERTSON
BRUCE SPRINGSTEEN
JOHN BRANNEN
LITA, PORD
MEDIA
A HORD
A HO

WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

## (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy YES HENRY LEE SUMMER TREAT HER RIGHT ROBERT PLANT BRUCE SPRINGSTEEN

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy
POREIGNER(H)
ROBERT PLANT(H)
DAVID LEE NOTH(H)
HEAVELLEE SUMMER
AC/DC
KINGDOM COME
FUNCY
F

WPDH/Pought (914)471-1500 PD: JEFF LEFT MD: PAM BROOKS

Heavy
INXS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STEVE WINNOOD
RICHARD MARX
ROBERT PLANT
AEROSMITH
ELTON JOHN
ICEHOUSE
3
3

GEORGE HARRISON
JEDETHOOD MAC
FOREIGNER
HERRY LEE SUMMER
STING
TALKING HEADS
YES
DAVID LEE ROTH
BRIGHT LIGHTS, BIG
Meddim
Light

WEZX/Scranto (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MO: JACK MEYERS

Heavy LEE SUMMER(H)
KINGDOM CONE(H)
KINGDOM C

WAQY/Spring-field, MA (413)525-4141 PD: BRIAN HALE APD: JOE MARINO

(802)877-6800

(203)775-1212 PD: RAY GRAHAM

WGIR-FM/Manch (603)625-6915 PD: JON ERDAHL HD: KAREN ANDERSO SMALL

WAAF/Worcester 617)752-5611

(817)752-5811
DI. HARVE ALAN
APPIMOL RICK MACKEL
(FROZER)
DAVID LEE ROTH
TALKING HEADS
GEORGE THOROGOD
ALARM
BRUCE SPRINGSTEEN
HIONIGHT OIL
HERRY LEE SIMMER
ROBERT PLANT
BERRY HARRISON
PLINK FLOYD
INXS
KINGDOM COME
ICCHOUSE
GEORGE HARRISON
SMITHEREES
AC/DC
Med tue
Light
WHTF/YORK

WHTF/York (717)266-6606

(117)26-6006

PD. MIKE ONDATKO
(PROZEN)
Heavy
HICHAEL BOLTON
PAUL CARRACK(H)
ECORGE HARRISON
INXS
ECORGE HARRISON
INXS
HOUSEN
HOUSEN
FOR JOHN
HOUSEN
HOUS

MD: JENNIFER GIPL

Meavy
ROBBLE ROBERTSON
HENRY LEE SUMMER
TALKING HEADS
ARROW HEADS
ARROW HADS
RICLE SERVINGSTEEN
HIDNIGHT OIL
ROBERT PLANT(H)
DAVID LEE ROTH(H)
ECHO A THE BUINTIME
GEORGE HARRISON
JOHN COUGAR MEL
a CHEAP TRICK
A HONEYMON SUITE
LIGHT
A TRACY CHAPMAN
A JAMES RETNE

(412)821-6140 MD: DEB BRADY

OM: DENNIS HARNICH

OM: DENNIS HARMICK
Heavy
T BONE BURNETT
PAUL CARRACK
DEL-LORDS
FOREIGNES
FOR

HEATY
HEARY LEE SUMMER
INNS
TALKING HEADS
YESUE SPRINGSTEEN
ROBERT PLANT
ALARM
MIDNIGHT OIL
SINEAD O'CONNOR
DAVID LEE ROTH
JAMES TAYLOR
JOH MITCHELL
CHARGE
FAUL CRARACK
BALJAM & THE ANGE
BALLAM & THE ANGE
BALLAM & THE ANGE
DANNY WILDE

C GLASS TIGER

R GOCKY HILL

a JOE SATRIANI

PD: RAY GRAHAM

MANY

HOBERT PLANT

JOHN COUGAR MEL

AEROSHITH

ICENOUSE

HENRY LEE SUMMER

INXS(M)

MHITE LION

MHITE LION

ENOUGH COME

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN

GEORGE HOROGOOD

ALARM

CHURCH

TALKING HEADS

BRIGHT LIGHTS, BIG

FOREIGNER

IDMIGHT OIL

BAUL CARRACK

Medius

AROSHITH(H)

PAUL CARRACK
CHURCH
JOE COCKER
HONEYMOON SUITE
DEF LEPPARD
BRIGHT LIGHTS, BIG
GUNS N' ROSES
KINDDOM COME
LYNYRD SKYMYRD
PINN FLOYD
ROBERT PLANT(M)
JOE SATRIANI
BRICE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOO
MITTE LION
MITTE LION
JERRY HARRISON
SMITHEREENS
STING

JERRY HARRISON
SMITHERERNS
STING
TREAD WER RIGHT
TREAD WER RIGHT
TREAD WER
ADVENTURES
ADVENTURES
LYNGHIE J. NALMSTEE
GLASS TIGER
LIGHT
JONI MITCHELL
DANN WILDE
BOOGRAN
TOTO
UNDERHORLD

WWTR/Ocean City (301)289-4545

PD: SKIP ISLEY MD: JENNIFER GIPE

WPXC/Hyannis, MA (617) 778-2888

**PARALLEL** 

THREE

MD: DEB BRADY
Heavy
BALAAM & THE ANGEL
BIG PIG
CHURCH
CURE MODE
DECHD & THE BUNNYME
FALL
GODPATHERS
ROBYN HITCHCOCK AN
ICEROUSE
LIGHT OIL
HIGHTY LEDNO DROPS
HISSION UK
MORRISSEY
SINEAD O'CONNOR
OND

SIMEAD O'CONNOR
OND
R.E.M.
SMITHERENS
STING
STING
10,000 ANNIACS
TERENCE TRENT D'AR
SHE'S HAVING A BAB
Medium
B CONNELLS
PERANAL SHARKEY
STRANAL SHARKEY
STRANAL SHARKEY
LIGHE
LIGHE

WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU MD: ROBIN MATHIEU

HEAVY
ROBERT PLANT
DAVID LEE ROTH
TALKING IRADS
ILCEROUSE

WZXL/Cape May, (609)522-1416

PD: STEVE MCNEE APD: BARBARA VOIGHT APP: BARBARA VOIGHT
Heavy
JOHN COUGAR MEL(L)
INNS(M) MARX
ROBERT PLANT(M)
BRUCE SPRINGSTEEN(M)
STEVE WINNOOD
YES
AEROSMITH
ELITON JOHN
Medium
Light
JONI MITCHELL(L)

WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT APD/MD: BRUCE MCDONALI

PLP/MD: BRUCE MCDONAL
MASSY
SINDAD O'CONNER
MINDAD O'CONNER
MINDAD O'CONNER
MINDAD O'CONNER
MINDAD
M

KLOL/Houston (713)526-6855

PD: RICK LAMBERS

## SOUTH

## PARALLEL

MD: DAVID SADOP

Beavy
ROBERT PLANT (H)
ROBERT PLANT (H)
ROBERT PLANT (L)
ROBERT PLANT (L)
ROBERT PLANT (L)
ROBERT LEE SUMMER
ROBERT LEE
ROBERT ROBERTSON
ICHEUSE
ROBERTSON
IC GEORGE THOROGODO

3
SHITHERIENS
BALAMA 4 THE ANGEL
TREAT HER RIGHT
DANNY MILDE
ADVENTURES
APPAT HCLANGHLIN
BROKEV SILL
BANCING HOODS
JAMES FEVNE
BOANCING LIGHTS. BIG
JONI MITCHELL
AKINGS OF THE SUN
GUNS N ROSES(L)
Lighe
A C/DC WNOR-FM/Nor (804)623-9667

PD: BREAN JEFFRIES

HAND MARK BRADLEY

HANTY

ALARM
CHURCH
JOHN COUGAR MEL
FOREINER
GEORGE HARRISON
PETER HIMMELMAN
ROBERT PLEAVITH
HENRY LEE SUMMER

BALAM & THE ANGEL
JOHN BRANNEN
PAUL CARRACK
BRYME FERRY

I IKKS
KINCOON COME(M)
HIGH HITCHELL
NEO DUO
SMITHERERNS
BRUE S PRINGSTEEN
STING
TALKING HEADS
GEORGE THONGOOD
MAGICIE
MAGICIE
SO
BRIGHT LIGHTS, BIG
GOOFTWERS
SO
LYNGWIE J. MALMSTEE

PD: DAVID GROSSMAN APD/MD: JIMMY CHRISTOPHER Heavy STING(M)

JERRY HARRISON
3 CHURCH
GEORGE THOROGOOD
BRUCE SPRINGSTEER
FREAT HER RIGHT
KINGDOM COME
INXS
LIGHT STRICT
LIGHT
JAMES TAYLOR
JOH INTEREL
JOE COCKER
LIGHT
MITESNAFE
A GREAT WHITE
BROCKY HILL
WSHE/MIAMMI
(305)581-1580
OM CHARLIZ KENDA

Continued on next page

Heavy ROBERT PLANT DAVID LEE ROTH POREIGNER TALKING HEADS KINGDOM COME

OM: TED UTZ MD: ERIN RILEY

Light a ADVENTURES

WNEW-FM/New York
(212)986-7000
PD: MARK CHERNOFF
(FROZEN)
REMANY
(FROZEN)
REMANY
REMAN

TREAT HER RIGHT WIYY/Baltimore (301)889-0098

STA MGR: CHUCK DUCOT MD: CHRIS EMRY MD: CHRIS DWRY

Meavy
ARROSHITH
JOHN COUGAR MEL
ARROSHITH
JOHN COUGAR MEL
KINGDOW COME
MIDNIGHT OIL
BRUCE SERNIGHTERI(M)
HENRY LEE SUMMER
GEORGE THOROGODOIM
ROBERT PLANT(M)
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19 UNDERWORLD
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a21 BRUCE SPRINGSTEEN
a22 STING
21 LOS LOBOS
21 LOS LOBOS
23 LOS LOBOS
24 HERNY LEE SUMMER
25 SHITHEREEMS
25 SHITHEREEMS
26 BALAAM & THE RINGE
27 LOVE LOCKETS
28 BALAAM & THE RINGE
30 RIG PIG
31 10,000 MANIACS
31 RADIATORS
31 SCHO LITCHELL
36 CREAT HER BURNYM
36 CREAT HER BURNYM
37 CONNELLS
38 LITA FORD
39 MICHTY LEMON DROP;
44 DANNY MILDE

41 DANNY WILDE
42 SON REED METHORS
44 LINYED SKYNYED
45 PAT NELGHUGHLIN
46 WILL & THE KILL
47 MISSION UK
48 DEACON BLUE
49 EIEIO
50 GONS N ROSES
6 CHEAF TRICK
8 INGH MAIDEN
8 BRIGHT LIGHTS, B
8 TRACY CHAPMAN

PD: GENE ROMANO MD: ANTHONY ALPONSI

JENNY LEE SUMMER
KINGDOM COME(H)
BRUCE SPRINGSTEEN
Medium
GEORGE THOROGOOD
DANNY WILDE
INXS
SMITHEREENS
TALKING HSADS
WILL & THE KILL
YES
HIDBIGHT OIL

DC101/Washing-

(202)828-9932

VP/PRG: DAVE BROWN
OD/MD: CUPT GARY
(FROZEN)
HEAVY
(FROZEN)
HEAVY
HOLDET GRAY
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## PARALLEL

WPYX/Albany (518)785-9061 OM: ED LEVINE APD: JOHN COOPER

PD: RICK STRAUSS MD: TODD REFT

D.000 MANIACS

JALAM & THE ANGEL
JOE COCKETS, BIG
JERRY HARRISON
KINODOM COME
LYNYRD SKINYED
JOHN HITCHELL
STIMG
CHURCH
CHURCH
CHURCH
CHURCH
TREAT HER RIGHT
TALKING HEADS
DAVID LEE NOTH(M)
NOOLED
TALKING HEADS
DAVID LEE NOTH(M)
HONDEYMOON SUITE
GLASS TIGER
LIGHE
S WHITE LION
2 JOHNNY BE GOOD
3 YNGHIE J. MALKSTEE (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

WHCN/Hartford (203)247-1060 PD: BOB BITTENS HD: KIM ALEXANDER

HADY THE ALEXANDER
HADY PAUL CAREACK
JERRY HARRISON
KISGOOM COME
LIYNYRO SKYNYRO
HIDNIGHT OIL
NOBERT PLANT
DAVID LEE ROTH
HERRY LEE SIMMER
TALKING HEADS
AC/OC
NYMMIE J. MALMSTEE
SIMEAD O'CONNOR
3
3 (304)722-3308
VP/PRGG: BRIAN
APD: DUANE DOH.
(FROZEN)
Heavy
AEROSMITH
KINGDOM COME
TOTO TOTO INXS GEORGE HARRISON ICEHOUSE JOHN COUGAR MEL

Heavy
ROBERT PLANT
STING
AND HEADS
ALAMM
R.E.M.
MIONIGHT OIL
FOREIGNER
JOHNNY HATES JAZZ
TREAT HER RIGHT
DAVID LEE ROTH
HOBBIE ROBERTSON
INNS
CHURK LOLTON
SHITHER REIGHT
AND HER RIGHT
DAVID LEE ROTH
HOBBIE ROBERTSON
INNS
CHURK LOLTON
SHITHER REIGHT
AND HE BORDER
SHIGHT LIGHTS, BIG
JOE COCKER
CHURCH
10,000 MANIACS
JOHN HICHEL
LUNDERWORLD
SHEAD O'CONNOR
TOTO
BEARS
CLUSS
BORDERINS
GLASS TIGER
WHITE LION
LIGHT
JOHNY BE GOOD
LIGHT
JONNY BE GOOD
2 LIGHT
JONNY BE GOOD

## WCMF/Roche

MAD: TED MCEMBOE
HABAY
CEDRGE HARRISON(M)
SAYAN PERUS
STING
GEORGE THOROGOD(L)
TALKING HEADS(M)
GRIUCE SPRINGSTEEN
ROBERT PLANT(M)(L)
INXS
SMITHEREENS
SMITHEREENS
MEDIUM
MEDIUM
HABAY
MORRISEY
MORRISEY

WOUR/Utica (315)797-0803

PD: PETER HIRSCH MD: TOM STARR

Heavy
ROBERT PLANT(L)
DAVID LEE ROTH(M)
JERRY HARRISON
HENRY LEE SUMMER
BALAAM & THE ANGEL
BRUCE SPRINGSTEEN
BRIGHT LIGHTS. BIG
CHURCH
MIDMIGHT OIL
TALKING HEADS
PAUL CARRACK
KINGDOM COME
3
3 MALING
3 MALING

Medium CHEAP TRICK(L)

DAVID LEE WORTHOW
PORTIONER
ROBERT PLANT
ROBERT PLANT
GEORGE HARRISON
ALARM
KINGDOM COME(H)
YES
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ENTIMEMENT
BRILL CARRAIS
ENTIMEMENT
LIGHTS, BIG
SHITHERERS
LYNYMO SKYNYMO
JARKY HABRISON
HANS
THER HIGHT
TALKING HEADS
CHEAP TRICK
MEGIUM
HOMETMOON SUITE
GLASS TIGER
ELNGS OF THE SUN
KING S X
FLEETMOOD MAC
JAMES REYNE
FLEETMOOD MAC
JAMES REYNE
FOCKY HILL
YNOWIE J. MALMSTEE
MISSION UN
BLACK 'N BLUE
BLACK 'N BLUE
WKEMISSVERELS

WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES PP: BRIAN ILLES

Heavy
HENRY LEE SUMMER
DAVID LEE ROTH
ROBERTOR HEAVT
ICENUSE
JERRY HARRISON
ALARM
KINGDOM COME
GEORGE HARRISON
YES
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
THAN HEADS
STING
BRIGHT LIGHTS. BIG
GEORGE THO MOCOOD

WHITE LAUS

PAUL CARRACK

LYMYRD SKYNYRD

Medium

a KINGS OF THE SUN

DEACON BLUE

CHEAP TRICK

TREAT HER RIGHT WAQX/Syracuse (315)472-0200

PD: SIMON JEFFRIES MD: LORRAINE RAPP

Beary
DAVID LEE ROTH
ROBERT PLANT
HENRY LEE SUMMER
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
KINGDOM COME(M)
GEORGE HARRISON
JERRY HARRISON
JERRY HARRISON
GEORGE THOROGOD
ROBBLE ROBERTSON
AEROSMITH A AEROSHITH

3
ALARM
DANNY WILDE
WHITESNAKE
FOREIGNER
Medium
SRUCE SPRINGSTEEN
LYSYRD SKYNYRU
BRIGHT LIGHTS. BIG
CHEAP TRICK
LYTHICK
SMITHEREENS
A MONETHOON SUITE

PD: DON BERNS AMD: IVAR HAMILTON AMD: IVAR HAMILTON
Heavy
TALKING HEADS
ALARM
TALKING HEADS
ALARM
TONI HITCHELL
TONI HITCHELL
TONI HITCHEL
TON

Medius
BODEANS
CHEAP TRICK
YOUNG J. MALMST
GLASS TIGER
DEL-LORDS
HOMETWOON SUITE
HICHAEL BOLTON
KINGS OF THE SUN

ONE

PD: BILL PUGH MD: BETH WILLIAMS

PRAYY

RING(M)

KTXQ/Dallas (214)528-5500 PD: ANDY LOCKR APD: REDBEARD

KISS San Antonio (512) 342-4999

Heavy

PD: TOM SCHEPPKE

JOHN COUGAR MEL
HENRY LEE SIMMER
DAVID LEE ROTH
KINGDOM COME(M)
MIDNIGHT OIL
AEROSHITH
STING
INXS
MITTESHAKE
LYMEN STANCE
CHURCH
SE
ALARM
JOHNNY BE GOOD
LITA PORD
CHARP TRICK
Medius
ALARM
JOHNNY BE GOOD
LITA FORD
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TOND
BALAMA & THE NACEL
SMITTHEREEMS
GREAT WHITE
IND MALDER
CREENNAY
PROPHET
ADVENTURES
GUNS N' ROSES

Heavy
MIDNIGHT OIL
KINDDOM COME
PINK PLOYD
PINK PLOYD
PINK PLOYD
MIDTE LION
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HENRY LEE SUMMER
HENRY HARRISON
JOE SATRIANI
ADVENTURES
ALABM A. THE ANNIL
LALAM OF THE SUN
WILL A THE KILL
LYNYRD SKYNYRD
SMITHERENS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
OLASS TIGER
THOROGOOD
OLASS TIGER
STIME
CHEAP TRICK
BRIGHT LIGHTS, BIG
HONEYMOON SUITE
JONI HITTHELL
KC/DC
EPPARD
GREAT WHITE
LITA FORD
DAN REED NETWORK
YMOMIE J. MALMSTEE
OOKEN

KZEW/Dallas (214)748-9898

MENSMITH
CEORGE HARRISON
OTH COUGAR MEL
ADDERT PLANT
FINK FLOYD
RENRY LEE SUMMER
FETTHRO TULL
DAVID LEE BOTH
Medium
R.E.M.
JERRY HARRISON
3

ON: CHARLIE KENDA
Heavy
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR
LEVEL THE STATE
KINGSOM COME
HERRY LEE SUMMER
DEF LEPPARD
BRUCE SPRINGSTEEN
LEPPARD
BRUCE SPRINGSTEEN
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LEPPARD
LEPPARD
TALKING HEADS
Medium
DAVID LEE ROTH
GREAT WHITE
MINNIGHT FALL
LITA FORD
GEORGE THO ROGGOD
PAUL CARRACK
LYMYED SKYNYRD
KINGS OF THE SUN
BRIGHT LIGHTS. BI
BRIGHT LIGHTS.

## **REGIONAL AOR ACTIVITY**

### SOUTH (Continued)

### **WGTR/Miami** (305)759-4311

PD: BILL WISE MD: BEARMAN

BROWY

BRIGHT LIGHTS, BIG

JERRY RAMRIBON

KINDOM COME(N)

JOHN COUGAR MEL

ROBERT PLANT(N)

DAVID LEE ROTH

BRUKE SPIRIGSTEEN

HENRY LEE SUMMER(N)

THE THE STEEN

MEGITAL LEE

LEE SUMMER(N)

MEGITAL

REGEORGE THE SIGN

BALARM

BALARM

BALARM

HENRYMON SUITE

LYNYRD SKYNYRD

BMITHEREENS

WYNF/Tampa (613)228-6090 PD: CARBY CURELOP APD: CHARLIE LOGAN

INXS
AEROSMITH
JOHN COUGAR MEL
KINGDOM COME(M)
DAVID LEE ROTH
BRUCE SPRINGSTEEN

YES

3 I TESMANE HERRY LEE SUMMER RECES SPEED FLO.

RECES SPEED FLO.

LITA FORD

1 THORN LITA FORD

2 THORN TO THE SECOND SECOND

Light a BODEANS a HONEYMOON SUITE

### PARALLEL TWO

## WQMF/Louisville

(502)589-4400 OM: TERRY MEDERT (PROZEN) Reavy HENRY LEE SUMMER PINK FLOYD DAVID LEE ROTH (M) ROBERT PLANT DEF LEPPARD(M) YES STEVE WINWOOD DEF LEPPARD(H)
YES
STEVE WINWOOD
MICHAEL BOLTON
GREAT WHITE
JOHN COUGAR MEL
PROPHET
AENOSHITALOR
LLEON JOHN
FOREIGNE
TORRIGHER
STING
RICHARD MARX
GEORGE HARRISON
JETHRO TULL
BRIGHT LIGHTS. BIG
BRUCE SPRINGSTEEN
MEGLIER

## WKUF/Nashville (615)244-9532

PD: KIDD REDD APD/MD: DAVID HALL

Heavy
JOE COCKER
JOHN COUGAR MEL
FOREIGNER
GREAT WHITE
JERRY HARRISON
ROBERT PLANT
BRUCE SPRINGSTEEN
STING SROCE STRINGS LES TING HENRY LEE SUMMER AEROSHITH CHURCH CHURCH DEACON BLUE BRIGHT LIGHTS, BIG GEORGE HARRISON ICEMOUSE

INXS LYNYRD SKYNYRD DAVID LEE ROTH

DAVID LEE ROTH
R.E.M.
RICK SPRINGFIELD
Medium
8 KINGS OF THE SUN
8 SMITHEREENS
Light
6 JONI MITCHELL

WZEW/Mobile (205)432-0102 PD: CATT STONE MD: KERRY GRAY

WRXL/Richmond

### (804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

MD: PAUL STORMENS
BEATY
GEORGE HARRISON
JERRY HARRISON
JERRY HARRISON
JOHN COUGAR MEL
ROBERT PLANT(M)
R.E.M.
BRUCE SPRINGSTEEN
STING
TALKING HEADS
GEORGE THOROGODO (M)
HENRY LEE SUMMER
MODITURE THE UNGEL
BROAD TRICK
LIGHT

## (305)832-0019

PD: TOM STEVENS APD: MIKE RYAN

PAYMIT USER NOW.
HEAVY
ARROSHITH
INNS(H)
JOHN COUGAN MEL
ROBERT PLANT(M)
ICEMUSE
MHITE LION
HENRY LEE SIMMER
FOREIGNER(M)
PAUL CARRACK
A HONEYMOOR SUITE
CHEAP TRICK
A TREAT HER RIGHT
A JOHNY BE GOOD Heavy TOTO
GEORGE THOROGOOD
HENRY LEE SUMMER(L)
BRUCE SPRINGSTEEN
TALKING HEADS
JERRY HARRISON
DAVID LEE ROTH
ROBERT PLANT(M)

3
POREIGNER(M)
PAUL CARRACK
ICEHOUSE
Medius
a GLASS TIGER
Light
B SRUCZ SPRINGSTEEN
A LYNYRD SKYNYRD
B ROCKY HILL

WRXK/Ft Myars (813)597-3696

Heavy CHURCH DEF LEPPARD(M) PD: GREG MULL HENRY LEE DO.

ALARM
BRIGHT LIGHTS, BIG
INXS
KINGOOM COME(H)
SHITHEREEMS
BRUEE SPRINGSTEEN
STING
TALKING HEADS
WILL & THE KILL
BODEANS
DEACON BLUE
LIGH
ROCKY HILL
HONEYMOON SUITE
DAVID LEE ROTH
TREAT HER RIGHT
VECT/Austin

PD: GREG MULL

BRAYY
AEROSHITH
JOHN COUGAR MEL
DAVID LEE ROTH
ROBERT PLANT
MITESNAME
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HITESNAME
AC/OC
HIDNIGHT OIL
LYSYRD SKYNYRD
TALKING HEADS
ROBBIE ROBERTSON
PINK FLOYD
SHITTHEREENS
CHEAP TRICK
BRIGHT LIGHTS, 8
HONEYMOON SUITE
3
CMURCH

3
CHURCH
GEORGE THOROGOOD
BALAAM & THE ANGEL
MODIUM
GREAT WHITE
4 YNGWIE J. MALMSTEE
Light
PAT MCLAUGHLIN
6 ROCKY HILL

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
ROBERT PLANT(M)
HENRY LEE SIMMER(M)
DAYLD LEE ROTH(M)
POREIGHER(M)
BRUCE SPRINGSTEEN
JOHN COUGH MEL
TALKING HEADS
AEBOSHITH
DANNY WILDE
JERRH HARRISON

ALARM
GEORGE HARRISON
GEORGE THO BOGOOD
BENGTHEN
LIGHT
BODEAMS
CHEAP TRICK
BODEAMS
CHEAP TRICK
AND BODEAMS
AND BOD

WRFY/Charlotte

PD: JACK DANIEL MD: MARY LONDON Heavy
BRUCE SPRINGSTEN
GREAT WHITE
BOODANS
BOBERT PLANT(H)
KINGDOM COME
HIKE GUDFIELD
WHITE LION
HITE LION
HENRY LEE SUMMER
ALABM
Medium
TALKING HEADS
CHEAP TRICK
NOWIE J. NALMSTEE
HISSION UK
A HIDBIGHT OLL

WZYC/Coastal North Carolina (919)728-2019

BEATY
ROBERT PLANT(L)
INSS(H)
DEF LEPPARD
INSS(H)
DEF LEPPARD
INSCOUGAR MEL
AEROSMITH
BRUCE SPRINGSTEEN
TALKING HRADS
TALKING HRADS
LIGHT
LIGHTS, BIG
LIGHT
BRIGHT LIGHTS, BIG
LIGHT
BRADAM & THE ANGEL PD: ROBYN MUTCHLE MD: JIM EDWARDS HO: JIM LIMEROW

RECONTINUE FORTH(L)

DAVID LIE FORTH(L)

DAVID LIE FORTH(L)

ROBERT PLANT(H)

HERRY LEE SUMMER

RINS(L)

GEORGE HARRISON(L)

ICHEVISER RINGSTEEN

BRUCE SPRINGSTEEN

JAMES THAUDR

RICHARD MARK

Medium

Light

C CREAP TRICK(L)

G CIRBA TRICK(L) WDIZ/Orlando (305)645-1802

KNCN/Corpus (512)269-1000

Heavy KINGDOM COME(L) ROBERT PLANT(M) HENRY LEE SUMMER WILL & THE KILL JERRY HARRISON BALAAM & THE ANGE LITA FORD

LITA FORD

3 RRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
CHURCE
CHURCE
THOROGOOD
THE SUN
INNES
SRICHEREENS
SRICHT LIGHTS. BIG
CHEAP TRICK
DAVID LEE ROTH
FOREIGNES
HONETHOON SUITE
STING
HILL
STING
GIASS TIGER
TYSRIE J. NALMSTEE
THEIR

a YNGWIE J. MAL a WHITE LION 6 JOE SATRIANI A ADVENTURES a DEACON BLUE Light a AC/DC

WTKX/Pensacola

PO'NDI MARK DAGMELI
BRATTY
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
JERRY HARRISON
DAVID LEE ROTH(H)
KINGOOM COME
MITTE LION
ROBERT PLANT(H)
GEORGE HARRISON
LINKS
BALAMA 4 THE ANGEL
LIGHT
CHURCH
KINGS OF THE MIN

## (803)554-4401

KLB.LEM/Austin

**KPEZ/Austin** 

(512)476-6900

PD: BRENT CLANTO

Heavy DAVID LEE ROTH CHURCH

KWIC/Beaumont (409)842-2210

PD: DAVID PERRY APD: TIM KELLEY

PORFIGNER(H)
ICEROUSE
PAUL CARRACK
TALKING HEADS
CHURCH
GEORGE THOROGOOD
Meditus
C CHEAP TRICK
G LASS TIGER
HONEPHOON SUITE
ROCKY HILL
YNGNIE J. HALMSTEE

WHTQ/Orlando (305)295-3990

MD: MIKE LYONS

PD: RAD MESSICK

Heavy ROBERT PLANT(M) DAVID LEE ROTH(M) HENRY LEE SUMMER

YES FOREIGNER(M) KINGDOM COME(L)

JERRY HARRISOM
LINNYRD SKYNYRD
WHITE LION
Medium
a DEACON BLUE
a GLASS TIGER
CHEAP TRICK
Light
KINGS OF THE SUN
BOCKY HILL

WSTZ-FM/Jackson

Heavy ROBERT PLANT(M) AEROSHITH JOHN COUGAR MEL DAVID LEE ROTH(M) HERRY LEE SUMMER KINDOM COME ICEMOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN J

BRUCE SPRINGSTEEN

J ARM
POREIGNER
GEORGE TWO ROGOOD
MY SEELON (M)
WES LION (M)
WILL A THE KILL
JAMES TAYLOR
LYBYRD SKYNYRD
TALKING HEADS
SHITHEREENS
SHITHEREENS
SHITHEREENS
LIGHT
SHE'S HAVING A BAB
JOHNN' BE GOOD
R GBBE'E ROBERTSON
ADVENTURES FTEEN
ADVENTURES

PD: JOHN MCKAY MD: GUY AUSTIN

(904)642-1055 PD: LEX STALEY MD: "THE ARF"

Heavy ROBERT PLANT LYNYRD SKYNYRD JERRY HARRISON FOREIGNER AC/DC HENRY LEE SUMME KINGDOM COME

3
SMITHEREENS
DAVID LEE ROTH
PINK PLOYD
R.E.M.
GEORGE THOROGO
TALKING HEADS
JOHN BRANNEN
ALARM
YEG

WFYV/Jackson

ALARM
YEB
IBXS
MIDNIGHT OIL
STING
BRIGHT LIGHTS, BIG
Medium
a CHEAP TRICK
JONN HITCHELL
Light
A HONEYMOON SUITE
a KING'S X OM: CLARK RYAN PD: JEFF CARROLI

KLAQ/El Paso (915)544-8664 OM: NAT LAMP MD: MIKE RAMSEY

Heavy ROBERT PLANT ARROSHITH HENRY LEE SUMMER BRUCE SPRINGSTEE INXS ICEHOUSE WHITE LION FOREIGNER JOHN COUGAR MET. KINGDOM COME PAUL CARRACK ALARM

AC/DC

Medius

a CHEAP TRICK
a SMITHEREENS
a HONEYMOON SUITE
a GLASS TIGER
a GUNS N' ROSES

DAVID LEE ROTH
CHURCH
ROBERT PLANT (M)
ROBERT PLANT (M)
ROBERT PLANT (M)
RESIDENCE RANNEN
DAVID READER
RESIDENCE RANNEN
DAVID RESIDENCE
RESIDENCE RANNEN
DAVID RESIDENCE
RESIDEN WRDU/Raieigh (919)762-1061 PD: MICHAEL HUGHES MD: BOB WALTON

MD: BOB WALTON
Heavy
AEROSHITH
JERRY MARRISON
DAVID LEE ROTH
BONE SPRINGSTEE
BONE SPRINGSTEE
HEAVY
LICENOUSE
HEAVY
GEORGE HARRISON
WHITE LLON(N)
POREIONER(N)
Heddus
JOKKEN
JOKKE

Heary Lee Summer KINGOOM COME ROBERT PLANT(M) JERRY HARRISON LITA FOOM MIDNIGHT OIL DAVID LEE ROTH(M) BRUCE SPRINGSTEEN AEROSMITH J WIXV/Savannah (912)897-1529

INT PD: VIRGIL THO INT MD: RICHARD SM INT MD: RICHARD onMeavy
AEROSHITH ME.
JOHN COUGAR ME.
HENRY LEE SUMMER
KINDOM COME(M)
WHITE LION
DAVID LEE ROTH(M)
ICEROISE
JERRY HARRISON
Medium
CHEAP TRICK(L)
a STING
a MCNEYMOON SUITE
a 10.000 MANIACS
LIGHT
AND THE SHAKE
WHITESHAKE

WIMZ-FM/Knox-(615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy
HENRY LEE SUMME:
KINGDOM COME
PAUL CARRACK
JAMES TAYLOR
MIDNIGHT OIL
JERRY HARRISON

JERRY MARRISON 3
YES
BRIGHT LIGHTS, BIG
ROBERT PLANT
ALARM SPIN MOSTERN
SHARK PROSTERN
FAR THE REENS
DEACON BLUE
DEATH THE ANGEL
LYMYND SKYMYND
JOHN MITCHELL
MILL 6 THE KILL
POREIGNER
GEORGE THOROGOOD
MAGINE
MAGINE
MAGINE

GEORGE THOROGOOM
Medium
a GLASS TIGER
a HONEYMOON SULTE
GUNS N' ROSES
a INXS
a MICHAEL BOLTON
a DANNY WILDE
a CHEAP TRICK

KRIX/McAllen-Brownesville (512) 548-9900

OM: SMOKIN' JOE KELLY SONNY CUELLAR JOE KELLY
MD: SONNY CUELLAI
MD: SONNY CUELLAI
MD: SONNY CUELLAI
MD: COMPANIEN
MD: COMP

WEGR/Memphis (901)578-1103 PD: TIM SPENCER MD: KELLIE CRUISI

MDI FREEDE OF THE MENT OF THE

WKQQ/Lexingtor (606)252-6694
PD: PETER DELLOR

Meavy PELTON
Meavy PAUL CARRACK
PAUL CARRACK
PAUL CARRACK
ROBERT PLANT
BRUCE SPRINGSTER
INKS
JONI MITCHELL
TALKING HEADS
GEORGE HARRISON
BRIGHT LIGHTS, BIG
ARROSHITE
JOHN COUGAR MED.
JOHN COUGAR MED.
JOHN COUGAR MED.
BAYLO LEE SUMMER
3

RENRY LEE SUMMER

3 TER H HMELHAN

PETER H HMELHAN

PETER H HMELHAN

LOS LOBOS

ROBBILE ROBERTSON

WHITE LLOS

CHEAP TRICK

BALAAM & THE ANGEL

SO

CHURCH

BALAAM & THE ANGEL

SO

CHURCH

BALAAM & THE ANGEL

SO

CHURCH

A LEWYED SKYNYED

A KINCS OF THE SUN

A TOTO

KMJX/Little Rock (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN

POREIGNER(M)

POREIGNER(M)
GEORGE THOROGOOD
LYNYRD SKYNYRD
BRIGHT LIGHTS, BIG
YES
Medium
A HONEYMOON SUITE
Light
A DOKKEN
A AC/DC
A KINGS OF THE SUN
TOTO a TOTO a TREAT HER RIGHT

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG MD: ROBERT HAF

Heavy
JOHN COUGAR MEL
ICEHOUSE
HENRY LEE SUMMER
JERRY HARRISON
KINGDOM COME
ROBERT PLANT(M)
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
3

GEORGE THOROGOOD FOREIGNER(M) GODELDHER H)
HONGOIT OIL
TALKING HEADS
CHURCH
YES
GEORGE HARRISON
AEMOSHITH
LYMYRD SKYMYRD
SHITHEREEMS
ALARM
MEGIUM
TREAT
CHURCH
CHURCH
HONEYMOON SUITE
HONEYMOON SUITE

(915)563-2121 PD: FRANK HALL MD: DREW DAWSON

MIONIGHT OIL
JOIN COUGAR MEL
JERRY MARRISON
ROBERT PLANT(H)
JOHN BRANNEN
MILL & THE KILL
MOGIUM
CHEAP TRICK
A JOHNNY MATES JAZZ
GLASS TIGE ROTH
D DAYLD LEE
ROMEN BROSTEEN
RINGS OF THE SUN
KING'S X

## **PARALLEL** THREE

wwwv/Charlottes (604)971-4057 PD: JAY LOPEZ MD: DAVE COWAN

MD: DAVE COMAN
Beavy
ROBERT PLANT
MIDNIGHT OIL
HERRY LEE SUMMER
CHURCH
ALARM
TALKING HEADS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
AEROSHITH
STING
DAVID LEE ROTH
POREIGNER
SHITHERERNS
HITHERERNS
HITHERERNS
HITHERERNS
HITHERERNS

RINGDOM COME
Medium

CHEAP TRICK
GLASS TIGER
Light
BOCKY HILL
BEARS
HONEYMOON SUITE
MIGHTY LEMON DROPS

(806)374-1637 INT PD: TIM BUTLER INT MD: JIM KELLY

3
GEORGE THOROGOOD
TALKING HEADS
ALARM
CHURCH
YES
POREIGNER(M)
LITA FORD

POREIGNER (M)
LITA FOOD
BALAAM & THE ANGEL
MILL & THE KILL
SMITHEREENS
BRIGHT LIGHTS. BIG
MI DWIGHT OIL
LIGHTS. BIG
BRUCE SPRINGSTEEN
BOCKY MILL
HONETHOOM SUITE
JOE BATRIANI
A C/CC
LIGHE
MISSION UK
MTAI/EN-ENERGH

KTAL/Shreveport (316)425-2422

PD: JEFP BELL MD: BRIAN MILLER Heavy JOE SATRIANI(M) ROBERT PLANT(M) KINGDOM COME KINGDOM COME INXS GUNS N' ROSES AEROSMITH AC/DC
DAVID LEE ROTH
GREAT WHITE
RICK SPRINGFIELD
PINK FLOYD
LITA FORD
DOKKEN
HENRY LEE SUMMER
Medium
TOTO

a TOTO a FOREIGNER a HONEYMOON SUITE

PARALLEL

WLUP/Chicago (312)440-5270

OM: GREG SOLK MD: DAVE BENSON

Heavy ROBERT PLANT(H) GEORGE HARRISON FOREIGNER DAVID LEE ROTH JERRY HARRISON AEROSMITH HENRY LEE SUMMER BRIGHT LIGHTS, BIG 3

DATIONT LIGHTS, BILL
JOHNNY HATES JAZZ
CHEAP TRICK
ELEIO
Medium
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
INXS
JOHN COUGAR MEL
HIDNIGHT OIL
ROBBIE ROBERTSON
MHITE LIGHT
JONI ALTCHELL
JONI ALTCHELL
TALKING HEADS

JOE COCKER
TALKING HEADS
GREAT WHITE
DEACON BLUE
TREAT HER RIGHT

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

HO TOWN TOLLIVER

Heavy
FINE FLOYD
RICHARD MARK
RICHARD MARK
RICHARD MARK
RICHARD MARK
RESET PLANT(H)
JOHN COUGAR MEL
ROBERT PLANT(H)
AND LOCATE
FOREIGNER
PORTICIONER
DAVID LEE ROTH(H)
STEVE MINWOOD
FROPHET
INXS
STING
JOHN RANNEN
Medium
RIMODO COME
RIMODO
RIMOD

KYYS/Kansas

(616)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

Heary LEE SUMMER DAVID LEE ROTH(M) BRUCE SPRINGSTEEN ROBERT PLANT(M) JERRY HARRISON JCEMOUSE TALKING HEADS(M) SMITHEREEMS BALAMM & THE ANGE

ALLAND
Medium

PAUL CARRACK
KINDOOM COME
BBIGHT LIGHTS, BIG
CHURCH
INXS
R.E.M.
STING
GEORGE THO ROGOOD
YES
RETURES
ADDACON BUILE
JONI MITCHELL
JAMES RETWE
GEORGE HARRISON
ROBBIE ROBERTSON
ROBBERT TEPPER
RINGS OF THE SUN

ALARM Medium

(513)871-8500

ONE

(904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

Heavy Heavy 3
FOREIGNER
DAVID LEE FOTH(M)
HENRY LEE SUMMER
GOORGE THOMOGOOD
BALAAM & THE ANGIL
JERN' MARRISON
KINGDOM COME
ROBERT PLANT
CHURCH
Medius
CHEAP TRICK
GLASS TIGER
FOCKY HILL
HOMEYMOON BUITE
JAMES REYNE
YNGHIE J. MALMSTEE

KFMX/Lubbock (606)747-1224 PD: WES NESSMAN MD: JON MCGANN

Reavy ICEHOUSE REATY
ICHMUSE TALKER PLANT (N)
JERNY HARTISON
JOHN COUGAR MEZ.
KINGDOM COUGAR
MIDNIGHT OILTY (N)
MIDNIGHT OILTY (N)
JES

BRIGHT LIGHTS, BIG Medium a DEACON BLUE
A HONEYMOON SUITE
CHEAP TRICK
JOE SATRIANI

## MIDWEST

## (312)777-1700

COLORTONE
SILOS
Light
a LONNIE BROOKS
a JOHNNY ADAMS
a RUBEN BLADES
a TRACY CHAPMAN
a ZAWINUL
a WILD SWANS

WQFM/Milwaukee (414)276-2040

PD: BRENT ALBERTS MD: DAN HANSEN

Heavy HENRY LEE SUMMER JERRY HARRISON WHITESNAKE AEROSMITH GEORGE THOROGOOD DAVID LEE ROTH PINK FLOYD SMITHEREENS POREIGNER LITA FORD

GUNS N' ROSES SEMI-TWANG MIDNIGHT OIL EIEIO JOHN BRANNEN HONEYMOON SUITE KINGDOM COME AC/DC

AC/DC TALKING HEADS

TALKING HEADS

INXS
YEST
YEST
HITE LION
HINCE SPRINGSTEEN
JOHN COUGAR MEL.
GEORGE HARTSON
ROBERT PLANT
Medius
CHEAP TRICK
TREAT HER RIGHT
JOHNNY BE GOOD
LYMYED SKYNYTED
GREAT MHITE
KURCH
OIRTY LOOKS
DOKKEN
LYMYED STATIANI
YNOWIE J. MALMSTEE
ROCKY HILL
JOE SATHIANI
MISSION UK

WRiF/Detroit (313)827-9505

(313827-9505
PD: PAT STILL
PD: BRUCE MGSREGOR
(FROZEN)
Meavy
ADVENTURES
ADVENTURES
ADENSMITH
JOHN COUGAR MEL
BRYAN FERRY
JOHN COUGAR
BRYAN FERRY
LONG COUGAR
HENRY LEE SLAMER(M
TOMIO K. HOILLIN BREMMER
Heavy
TALKING HEADS
ROBERT PLANT
BRUCE SPRINGSTEEN
LYBE LOOK INXS EIEIO Medium

Medium

ALARM
ALAR Medium
STING
Medium
STING
Medium
STING
NICK LOME
SWEET LIES
BEARS X REPORT
BUBBY MCFERRIN
HIRAM BULLOCK
GENGE THODOGOOD
DEACON BLUE
CHUNCH
SEMI-TWANG
NEM ORDER
SMITHEREENS
ROBEN HITCHCOCK AN
FUNDERMORLD
HIGHTY LENON DROPS
TREAT HER RIGHT
TRIFFIES
SISTERS OF MERCY
PAT MCLAUGHLIN
HISSION UK
DEL-LOADS
THIBES
TAM DEL-CAUGHLIN
HISSION UK
DEL-LOADS
THIBES
TAM DESCRIPTION
OUT ONE
SISTERS
TAM DEL-CAUGHLIN
HISSION UK
DE

K.I.IO/Minneapolis (612)941-5774 PD: SCOTT KLOHN APD/MD: MICHAEL CROSS

APD/MD: MICHAEL CROSS

Heary
GUNS N' ROSES
AZEOSHITHIM'
ROSES
AZEOSHITHIM'
ROYANNE
ROY

DEFETL EAPPA

3 YES

OFF LEPPARD
WHITESHARE
TOWIO K.
PINK PLOYD
CHURCH
REDRICE THOROGOOD
R.E.M.
GREAT WHITE
DIRTY LOOKS
BONFIRE
FOREIONER
GREG KROLL
TUDO
DOKKEN
HONEYHOON SUITE
GLASS TIGER
KINGS OF THE SUN
BLACK 'N BLUE
YESHITHEREENS
LIGHT
ROCKY HILL
A DANNY WILDE

WLLZ/Detroit WLVQ/Columbus (313)855-5100 (614)224-1271

PD: DOUG PODELL APD: JIM PEMBERTON PD: BUZZ KNIGHT MD: WENDY STEELE Heavy
DEF LEPPARD
GEORGE HARRISON
DAVID LEE ROTH
ROBERT PLANT
HENRY LEE SUMMER
RUSH
BRUCE SPRINGSTEEN
FOREIGNER
AC/DC
KINGDOM COMP KINGDOM COME INXS

DAN REED NETWORK
10,000 MANIACS
ROXANNE
BALAAM 6 THE ANGEL
CHURCH
WHITESMAKE
GOVERNITES
ROBYN HITCHOCK AN
GREG STRYKER
HICHAEL BOLTON
BODEAMS
BLACK N BLUE
KINGS OF THE SUN
JAMES REFUNE
HIGHTY LEPON
HIGHTY LEPON
BOTH HICHAEL
KINGS OF THE SUN
JAMES REFUNE
HIGHTY LEPON
BONFIRE
HISSION UK
STING
DEACON BLUE
GLASS TIGER
JOE SATRIANI
BLUD
SLYD.

BRUCE SPRINGSTERNM
JOHN COUGAR MEL
WHITE LION
DAVID LEE ROTH(H)
A REOSHITH
A REOSHITH
A REOSHITH
HENRY LEE SIMMER
KINGON COME(M)
FOREIGNER(H)
ICHOUSE
Medium
B CRONCE HARRISON
STIMO HOROGOOD
FOREIGNER HOROGOOD
FOREIGNER HOROGOOD
AC/DC
ALARM
BALAAM & THE ANGEL
PAUL CARRACK
MIDNIGHT OIL
3
3 IANS
GEORGE THOROGOD

BODIUS
B 3
JOE SATRIANI
SMITHEREENS
LYNYRD SKYNYRD
BRIGHT LIGHTS, F
a HONEYMOON SUITE
a CHEAP TRICK
Light SMITHEREEMS
TOTO
TREAT HER RIGHT
MHITE LION
WHILE & THE KILL
MIDNIGHT OIL
SO
JOHN MITCHELL
GRED KROLL
JOHNNY BE GOOD
MICK LOWE
ZODIAC MINDMARP &
DAN REED NETWORK
10, DOD MAMIACS
ROXANNE

KSHE/St. Louis (314)621-0095

Heavy BRUCE SPRINGSTEEN(M

OM: RICK BALIS APD: AL HOFER Heavy ROBERT PLANT HENRY LEE SUMMER AEROSMITH DAVID LEE ROTH FOREIGNER JOHN COUGAR MEL ALARM 3

ALARM
JERRY HARRISON
JAMES TAYLOR
DANNY WILDE
DONN BRANNEN
Medium
BRIGHT LIGHTS, BIG
GEORGE HARRISON
GEORGE THOROGOD
DEACON BLUE
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
R.E.M.

R.E.M.
MICHAEL BOLTON
CHEAP TRICK
DAVE MASON
JOE COCKER
SMITHEREBUS KINGDOM COME DEF LEPPARD WHITE LION BALAAM & THE ANGEL AC/DC LYMYRD SKYNYRD GREAT WHITE MIKE OLDFIELD PETER HIMMELMAN TONIO K. BODEANS NICK LOME

WFBQ/Indianapol a BRUCE SPRINGSTEEN

PD: MARTY BENDER MD: JAY BAKER Heavy
ALARH
BALAM & THE ANGEL
FOREIGNER
JERRY HARRISON
ROBERT PLANT(M)
DAVID LEE ROTH(M)
JOHNNY HATES JAZZ
TOTO(M)
HERRY LEE SUMMER(M
Medium
HIGHARL BOLTON

meetri LEE SUMMER(M)
Med dum
MICHAEL BOLTON
PAUL CARRACK
BRIGHT LIGHTS, RIG
GLASS TIGE
ICEROUSE
INXS
KINGDOM COME
MIDNIGHT OIL
PROPHET
SO LITA FORD GUNS N' R

KTCZ/Minneapolis (612)339-0000 PD: ALAN LAWSON MD: JANE PREDERICKSE

Meavy
BODEANS
CLANNAD(H)
DEACON BLUE(H)
JOHNSON BLUE(H)
JOHNSON BLUE(H)
JOHNSON HATES JAZZ
JOHN MITCHELL(H)
PAUL MCCARTNEY
TOTO

DALL CCARTNEY
TOTO
WAX UK(H)
JOHN STEMART
Bed Lus
LUJOO MANIACS(L)
LUJOO MANIACS(L)
LUJOO MANIACS(L)
CORRESSOR WAXTH
MARK PLACE
HIKE OLDFIELD(L)
ROBBIE ROBERTSON
SOBERT SORE
SWEET LIES
T BONE BURNETT
TALKING HEADS
CHUNCH
TARKHON HEADS
TRACY CHAPMAN
YEAR ZERO
DEVON SQUARE
LIGHT

Light \* SMITHEREENS KQRS/Minneapolis (612)545-5601

BODGERT PLANTING BODGERT PLANTING BARVER SPANTING BODGERT PLANTING BODGERT PLANTING BODGERT BARVER BODGERT BOD

DOKKEN
BRUCE SPRINGSTEEN
ROUEET PLANT (H)
YES
ROBBIE ROBERTSON
Medium
HHITE LLON(L)
Light
A ADVENTURES (L)
a KINGS OF THE SUN
BRIGHT LIGHTS, BI(
a DEACON BLUE PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy FOREIGNER FOREIGNER
JAMES HARMAN BAND
SMITHEREENS(M)
JOE COCKER
GEORGE THOROGOOD
AEROSMITH
DEF LEPPARD
MIDNIGHT OIL
R.E.M. WJXQ/Lansing (517) 788-6360 MIDNIGHT OIL R.E.M. WILL 4 THE KILL ROBERT PLANT(M) BRUCE SPRINGSTEEN PD: BILL WEBSTER

Heavy HENRY LEE SUMMER AZEOSHITH RICHARD MARX RICK SPRINGFELD JOHN COUGAR MEL INNS BRUCE SPRINGSTEEN(M, ICEMOUSE, MELGER PROBLEMENT PROBLEMENT OF THE PROBLEMENT O

Light a KINGS OF THE SUN

KQDS/Duluth (218)728-6421
PD: MIKE KELLER
MD: BRYCE CROUSORE

**PARALLEL** 

(316)722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
HERRY LEE SUMMER
FOREIGNER(M)
DAVID LEE BOTH(M)
JOHN COUGAR MEL
Medium
GUNS N' ROSES
HONEYMOON SUITE
CHEAP TRICK

(216)492-5630

PD: WARD HOLMES MD: GREG MORRIS

TWO

MD: BRYUE CHOCKE

BRANT PLANT (H)
DAVID LEE ROTH

KINDOM COME(H)
CEDRIGE WIGHTS, BIG
JAMES HANNAN BAND

JOHN COUGAR MEL
SHITHERERS

FOREIGHER

JOE COCKER
JOE COCKER
JOE THE SUN

Medius

CHEAP TRICK

ROMETMOON SUITE

A KINS OF THE SUN

Light

KGGO/Des Moines (515)265-6181

PD: LARRY MOFFIT MD: JACK EMERSON

MD: JAND HEARY LEE SIMMER AEROSHITH ROBERT PLANT (H) JOHN COUGAR MELICEROUSE TOYTO JARS TAYLOR JARS TAYLOR BLACON BIJLE CHEARY TAYLOR AIRLS TIGER AIRLS TIGER AIRLS TIGER AIRLS TIGER

Heavy
AEROSMITH
INNS(H)
AEROSMITH
INNS(H)
KINGDOM COME(H)
JOHN COUGAR HEL
DAVIO LEE ROTH(H)
HENRY LEE SUMMER
WIND LEE SUMMER
JERRY HARRISON
FOREIGNER
ROBERT PLANT(H)
ALARM
LYNYRD SKYNYRD
LYNYRD SKYNYRD
ALARM
AUTHUR
GUINES WWCK/Flint (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBROOK

MD: JEFF HDLBROOM
Meavy
AEROSHITH
MEROSHITH
LCHEUSE
INSK(M)
JOHN COUGAR MEL
ROBERT PLANT(M)
BRUCE SPRINGSTERM
RESHY LEE SUMMER
PANGLUS
WILL & THE KILL
GUNS N' ROSES
LYNYRO SKYNYRO
B HONEYMOON SUITE

WWCT/Peorla

(309)674-2000 PD: PHIL MANICKI MD: PAUL NELSON

MO PAUL NICLSON
HEATY
INNS
STEVE WINNOOD
JOHN COUGAR MEL
ROBERT PLAN
BRUCE SPRINGSTEEN
AEROSHITH
RICHARD MARX
MICHAEL BOLTON
FOREIGHER
PAUL CARRACK
GEORGE THOROGOD
HERRY LEE SIMMER
TALKING HEADS

TALKING HEADS
ICEMOUSE
BRIGHT LIGHTS, BIG
Medium
a GEORGE HARRISON
a CHEAP TRICK
a GLASS TIGER
Light

KATT/Oklahoma

PD: PAT WELSH MD: SCOTT DOUGLAS

Heavy OHN COUGAR MEL

City (405)848-0100

HEAVY LEE SIMMER DAVID LEE ROTH ROBERT PLANT DE SIMMER DAVID LEE ROTH ROBERT PLANT DE SIMMER DE LEE POREIGNER PROPHET KINGDOM COME DER LEPPARD GEORGE LARRISON AEROSHITH STEVE MINNOOD INNS ME OLU WLAV-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS MOI ARIS HAMPERS

Heavy
AEBOSMITH
JOHN COUGAR MEL
ICEMOUSE
ICEMOUSE
ICEMOUSE
ROBERT PLANT
DAVID LEE ROTH(M)
JOHNNY HATES JAZZ
STING
BRIGHT LIGHTS, BIG
GEORGE THOROGOOD
PAUL CARRACK
OF SPEINOSTEEN
RICK SPRINGFIELD
JOE SARIANI
HERRY LEE SUMMER
Med LIE
S SWEET LIES
C CHEAP TRICK
HONEY

WXKE/Ft. Wayne (219)484-0560

PD: RICK WEST

WONE-EM/Akron PD: BRIAN TAYLOR APD: MICHAEL MICHELL

Beavy
HENRY LEE SUMMER(H
JOHN COUGAR MEL,
ROBERT PLANT(H)
AEROSMITH
ICCHOUSE
KINGDOM COME(H)
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS

TALKING HEADS
ZEDRGE THOROGOOD(M)
ALANG THOROGOOD(M)
ALANG BEIGHT LIGHTS, BIG
BBLAAM 6 THE ANGEL
SHITHERERINS
PAUL CARRACK
HIXS
AC/OC
Medium
C CHEAP TRICK
4 HONEYMOON SUITE
G GLASS TIGER
2 YHOURE J, MALMSTEE
8 BOCKY HILL

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy

GM: ROD PRAHIN MD: JEFF ROBINSON

Heavy FOREIGNER

PAUL CARRACK

WKQZ/Saginaw

CHURCH JOHN BRANNEN Medium
a HONEYMOON SUITE
a CHEAP TRICK
a GREAT WHITE
b GLASS TIGER
a DEACON BLUE
Light
a ROCKY HILL

WYBR/Rockford, iL PD: MIKE THOMAS APD/MD: MIKE FERRIS

Heavy
HENRY LEE SUMMER
DAVID LEE ROTH
FOREIGNER
HITTE LION
INXS
JERRY HARRISON
BRUCE SPRINGSTEEN
KINGDOM COME(M) BRUCE ...
KINGOM COME(M)
CHURCH
ROBERT PLANT
YES
EIEIO
HANIGHT OIL
HANIGHT ILOHTS.
BRIGHT LICHTS. BIG
BALAMM & THE ANGEL
PAUL CARRACK
SMITHERREMS
TREAT HER RIGHT
Medium
MONEYMOON SUITE
JOE SATRIANI
a KINGS OF THE SUN

Continued on next page

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## REGIONAL AOR ACTIVITY

### **MIDWEST** (continued)

### KEZO/Omahi (402)592-5300 PD: BILL BRUUN MD: JOE BLOOD

MIONIGHT OIL
JOHN COUGAR MEL
DAVID LEE ROTHIM)
WHITE LION
ROBERT PLANT(M)
HEMRY LEE SUMMER
BRUCE SYRINGSTEEN
CHURCH
TALKING HEADS
INNS
BROCKY HILL
A KINGS OF THE SUN
BROCKY HILL
CHAPP TAICE
A CHEAP TAICE
A CHEAP TAICE
A THITESHAKE
LIGHT

### WIBA-FM/Madler PD: STEVE HOOVER MD: JACK MITCHELI

Heavy
JOHN COUGAR MEL
HENRY LEE SUMMER
DAVID LEE ROTH
ROBERT PLANT(L)
AEROSMITH
JERRY HARRISON
BRUCE SPRINGSTEEL

3
GEORGE THOROGOOD
GEORGE HARRISON
ALARM
FOREIGNER(L)
BRIGHT LIGHTS, BI ICEHOUSE
Medium
Light
a LYNYRD SKYNYRD
a STING

## WMAD-FM/Mad (608)249-9277

PD: BILL ROBBINS MD: PAUL MARSZALES 

### WAPL/Appleton Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy ROBERT PLANT GEORGE HARRISON ICEHOUSE DAVID LEE ROTH HENRY LEE SUMMER

HENRY LEE SUMMER
ALARM
SMITHEREENS
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
INXS
KINGDOM COME
TALKING HEADS POREIGNER Medium
a Honeymoon Suite
a CHEAP TRICK
PAUL CARRACK

 PAUL CARRACK Light
 TREAT HER RIGHT
 YMGWIE J. MALMSTEE
 GLASS TIGER WIOT/Tole

(419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

MD: JIM STEEL

Beavy
AEDOMITH
HENRY LEE SWHER
DAVID LEE NOTH
FOREIGNER
MILTE LION
MINIS(H)
BRICE SPRINGSTEEN
LEENT HARSION
KINGOOM COME(H)
TALKING HEADS
GEORGE THOROGOOD
JEENEY HARSION
KINGOOM COME(H) 3 BRIGHT LIGHTS, BIG PAUL CARRACK LYNYRD SKYNYRD

LYMYRD SKYMYRD
Medium
a KINGS OF THE SUN
Light
a CHEAP TRICK

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) ROBERT PLANT
INXS
HENRY LEE SUMMER
AEROSMITH
BRUCE SPRINGSTEEN
Wedium
a LYNYRD SKYNYRD
Light
a CHURCH

KMOD/Tulsa

Heavy

Heavy
3
ROBERT PLANT
KINGDOM COME
STING
LEE ROTH
JOHN COMOAN MEL
HENRY LEE SUMMER
ICENOUSE
Medium
a BODEANS
BRUCE SPRINGSTEEN
A DANNY WILDE
A HONEYMON SLITE
a GLASS TIGER
ROCKY HILL
LIGHE
A WHITE LION
A MICHAEL BOLTON

### PARALLEL **THREE**

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIE

Heavy Henry Lee Summer David Lee Roth John Cougar Mel Robert Plant AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN TALKING HEADS 3

TALKING HEADS

J GEORGE THOROGOOD
HIONIGHT OIL
ALARM
CHURCH
GEORGE HARRISON
POREIGHER
BALAAM & THE ANGEL
ICEHOUSE
SHITHEREEMS
PAUL CARRACK
LYMYND SKYNYRD
INNS BOCKETS
WILLIAM
LOWERTURES
BHE'S HAVING A BAB
LIGHE
10,000 MABIACS
A DUENTURES
MICHAEL BOLTON
TOTO

W77Q/Terre Haute (812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS

Heavy
HENRY LEE SUMMER
AEROSMITH
JOHN COUGAR MEL
DAVID LEE ROTH(L)
PAUL CARRACK
ICEHOUSE
INXS(M)
TOTO

TOTO

ROBERT PLANT(M)

JERRY HARRISON

BRUCE SPRINGSTEEN

FOREIGNER

SO

DEF LEPPARD

Medius

GLASS TIGER

A JOHNNY HATES JAZZ

Liobt

Light
a KINGS OF THE SUN
a ADVENTURES KRNA/Cedar Rapids (319)351-9300

Heavy
JOHN COUGAR MEL
BRUCE SPRINGSTEEN(
AEROSMITH
ICEROUSE
HENRY LEE SUMMER
INXS
FOREIGNER
JOHNNY HATES JAZZ JOHNMY HATES SO PAUL CARRACK ALARM ROBERT PLANT HEART CHURCH

ROBERT THE ROBERT THE ROBERT THE ROBERT THE ROBODOD THE ROBERT THE

a STING
a HONEYMOON SUITE
Light
a EIEIO
a ROCKY HILL
a WHITE LION

WKLT/Kalkasks

(616)258-2800

PDI DAVE FORTNEY
(FROZEN)
HEAVY
KINGDOM COME(M)
ROBERT PLANT(M)
MITTE LION
DAVID LEE ROTH(M)
AND COUGAR MEL
ALEROSMITH
HENRY LEE SUMMER
JERRY HARRISON
POREIGNER(M)
GEORGE HARRISON
Med Lus
Light
MACHEL

WAOR/South Bend (616)683-5432 PD: GREGG RICHARD APD: SUE FREY

Reavy AEROSMITH ALARM FOREIGNER(L) JERRY HARRISON JOHN COUGAR MEL MIDMIGHT OIL ROBERT PLANT(L) DAVID LEE ROTH SMITHERENS HENRY LEE SUMMER 3

Medium
a CHEAP TRICK
a GLASS TIGER
a HONEYMOON SUITE
Light
a BRUCE SPRINGSTEEN
a STING
a TREAT HER RIGHT

## KQWB-FM/Fargo

Heavy ROBERT PLANT JOHN COUGAR MEL DAVID LEE ROTH FOREIGNER GEORGE HARRISON HENRY LEE SUMMER HENRY LEE SUMMER
YES
TREAT HER RIGHT
GUNS N' ROBES
BRUCE SPRINGSTEEN
LYNYRD SKYNYRD
PINK FLOYD
GEORGE THOROGOOD
CHURCH

CHURCH KINGDOM COME BRIGHT LIGHTS, BIG MIDNIGHT OIL LITA FORD AC/DC TALKING HEADS BALAAM & THE ANGEL SO SO JOE SATRIANI WILL & THE KILL ACE FREHLEY

PROPHET
Medium
GREAT WHITE
GLASS TIGER
WHITE LION
YNGWIE J. HALMSTEE
HONEYMOON SUITE
CHEAP TRICK KFMZ/Columbia

MD: MIKE RICHTER

He May
AEROSMITH
ICEMOUSE
BRUCE SPRINGSTEEN
JERRY HARRISON
HENRY LEE SUMMER
FAUL CARRACK
TOTO
IN MARKED
MARKED
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MARKED
GEORGE THOROGOD
BRIGHT LIGHTS, BIG
ROBERT PLANT
LIGHT

KFMQ/Lincol

PD: BOB ALLEN MD: JOE SKARE Beavy BRUCE SPRINGSTEEN ROBERT PLANT DAVID LEE ROTH(M) LYNYRD SKYNYRD FOREIGNER JOHNNY BE GOOD JOHNNY BE GOOD JONI MITCHELL BRIGHT LIGHTS, BIG TALKING HEADS GEORGE HARRISON CHIECK CHURCH KINGDOM COME(L)

3
YES
BALAAM & THE ANGEL
ALARM
SMITHEREENS
INXS
CHEAP TRICK
Medium Heddus
Hondrie

KSQY/Rapid (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS JOHN COUGAR MEL ICEHOUSE JERRY HARRISON HENRY LEE SUMMER KINGDOM COME(M) (I DAVID LEE ROTH(M) GEORGE HARRISON 1(1) GEORGE HARRISON 3(L) FOREIGNER(H) BRUCE SPRINGSTEEN ALARM AC/DC(L) GEORGE THOROGOOD CHURCH IMXS

INXS ROBERT PLANT(M) BRIGHT LIGHTS, BIG Medium CHEAP TRICK(L) Light HONEYMOON SUITE DEF LEPPARD GLASS TIGER

WYMG/Spring-(217)245-7171

PD: CRAIG STEVENS MD: KEEP PULGHAM MDI REEF PULIHAM

MATTE LION
MATTE LION
METER ENERS ON
JOHN COUGAR MEL
ROBERT PLANT
DAVID LEE ROTH(M)
HENRY LEE SUMMER
BRUCE SPRINGSTEEN
Med LIU

G GLASS TIGER
BRIGHT LIOHTS, BIG
BHONEYMOON SUITE

## WEST

**PARALLEL** ONE

KSJO/San Jose (408)288-5400

PD: KEN ANTHONY MD: PATTY MARTIN 3 JOHN COUGAR MEL DAVID LEE ROTH ROBERT PLANT(M) HENRY LEE SUMMER AEROSMITH KINGDOM COME ICEHOUSE ALARM TALKING HEADS M2/DC GEDRGE HARRISON GEORGE THOROGOOD ROBBIE ROBERTSON CHURCH

CHURCH
BALAMA & THE ANGEL
FOREIGNER
SHTHEREENS
LYMYRD SKYNYRD
A INNS
BRUCE SPRINGSTEEN
CHEAP TRICK
A DONEYMOON SUITE
MAGINE OSES
WILL & THE KILL
KINGS OF THE SUN
JOHNNY BE GOOD
A BEARS
G GLASS TIGER
JDE SATRIANI
LIGHT
YNONIE J. MALMSTEE
DOKKEN

PD: PAUL SULLIVAN MD: BREW MICHAELS

Heavy ROBERT PLANT(M)(L) JOHN COUGAR MEL GEORGE HARRISON OANNY WILDE HEART HEARY LEE SUMMER STEVE WINWOOD STEVE WINNESS
STING
JERRY HARRISON
GEORGE THOROGOO
BRUCE APRIMMENT
PAUL CARRACK
CHURCH
SMITHEREENS
Medium
JOHN BRANNEN
3

MIDNIGHT OIL TREAT HER RIGHT CHEAP TRICK

Meavy
ROBERT PLANT
TALKING HEADS
BRYAN FERRY
SHE'S HAVING A BAB
JERRY HARRISON
INXS
JONI MITCHELL
BRIGHT LIGHTS, BIG
ICCEDUSE
STING
MINDIGHT OIL
GEORGE HARRISON
PAUL CARRACK
1

CFOX/Vancouver (604)684-7221

PD: JOHN BEAUDOIN APD: KAREN HENKO APD: KAREN HEMKO
Meavy
DAVID LIER ROTH
ROBERT PLANT (H)
BRUCE SPRINGFIEE
HIDMIGHT OLL(H)
ROBBLE ROBERTSON
RINGOM COME(H)
TALKING HEADS(H)
GEORGE THOROGOD
HERRY LEE SUMMER
INXS
LYHYRO SKYNYRD
JOHN COURGAR MEL
JOEN SATELANI (H)
ALARM

GREENWAY DAVID WILCOX RUSH
NEO A 4
54/A0
GLASS TIGER
HONEYMON SUITE
HYLES GOODWYN
A MICHEL LEMIEUX
KRONSAN FRANCISCO

Heavy

YES
AC/DC
KINGDOM COME
Light
ROCKY HILL
SINEAD O'CONNOR
HONEYMOON SUITE
LIVE FOR IRELAND

KAZY/Denver (303)759-5600

LYNYRD SKYN JOE COCKER

KDKB/Phoenix (602) 897-9300

PD: JOHN BRADLEY MD: DOUG CLIFTON

KUPD/Phoeni: (602)838-3062

KRSP-FM/Salt Lake City (801)262-5541

KLOS/Los Angeles (213)557-7250

KISW/Seattle (206)285-7625 PD: JON MOBBINS MD: MIKE JONES Heavy ROBERT PLANT(M) BRUCE SPRINGSTEEN JOHN COUGAM MEL DAVID LEE ROTH(M) INNS GEORGE THOROGOOD(M) AEMOSHITH STING HEMRY LEE SUMMER HEART HEART
Medium
WHITE LION
KINGDOM COME
BALAAM & THE ANGEL
GEORGE HARRISON

SO STEVE WINWOOD CHURCH TONIO K.
GUNS N' ROSES
Light
CHEAP TRICK
ROCKY HILL
HONEYMOON SUITE
BODEANS

KZAP/Sacramento

PD: TOM CALE MD: JOH RUSSELL Heavy
AEROSMITH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BAYIOT LIEB BOTH
BRIGHT LIGHTS. BIG
GEORGE THO ROGGOD
LYNYRE SKYNYRD
ROBERT PLANT
TALKING HEADS
YES JOE COCKER ROCKY HILL Medium

KGB/San Diego (619)292-1360

PD: TED EDWARDS MD: PAM EDWARDS

BRAWY
AEROSHITH
MICHAEL BOLTON
DEF LEPPARO(H)
FOREIGNER(H)
JOHN COUGAR MEL
PINN FLOYD
ROBERT PLANT
STINGIL)
GEORGE THO ROGOOD
SIEVE WINNOOD
GREAT WHITE
GEORGE HARRISON
INXE INXS DAVID LEE ROTH(M) HENRY LEE SUMMER JOE SATIANI

AC/DC
ALARM
CHURCH
PAUL CARRACK
JERRY HARRISON
ICEHOUSE
LYNYRD SKYNYRD
MIDNIGHT OIL
SMITHEREENS
TALKING HEADS
3 JANNY WILDE
YES R.E.M.
BALAAM & THE ANGEL
BRUCE SPRINGSTEEN
PRIVATE DOMAIN
Light
KINGS OF THE SUN
WILL & THE KILL

Heavy JOE SATRIANI(M) KINGDOM COME GEORGE THO ROGOOD(M) JERRY HARRISON JERRY HARTSON
LORD HARTSON
MAGINE
GODPATHER
HIKE CLOPIELD
JONES HARRAN
JERRY
HER CHOPLE
JERRY
HER HARTSON
HER

(818)953-7667 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

MDI J. DAVID HOLMES
HOREST
PLANT
KINGDOM COME
DAVID LEE ROTH
HENRY LEE SUMMER
ICCHOUSE
FOREIGNER
FOREIGNER
LITA PORD
JOHN COUGAR MEL
GEORGE THOROGOOD
CHURCH
INXS
BRUCE SPRINGSTEEN
ALARM
GEORGE HARRISON
DANNY MILDE
BALAAM & THE ANGEL
J

OMD ECHO & THE BUNNY THEY MIGHT BE FLESH FOR LULU INXS(M)
ROBYN HITCHCOCK AN
MARTINI RANCH TONIO K. EURYTHMICS

XINDOOM COME(M)
ALARM
R.E.M.
BRIGHT LIGHTS, BIG
RUSH
WHITESNAKE
AC/CC
JERRY HARRISON
BRUCE SPRINGSTEEN
HOMEYMOOM SUITE
I CHEAP TRICK
WHITE LIGH
LIGHE
G GLASS TIGER
TREAT NEER RIGHT

EIEIO
Light
PRIVATE DOMAIN
WOODENTOPS
PRIMITIVES
PUBLIC IMAGE LIMIT
FERROAL SHARKEY
HOUSE OF SCHOCK

KGON/Portland (503)655-9181

OM/PD: IRIS HARRI MD: INESSA YORK Meany took
KINGDOM COME
JOHN COUGAR MEL
JERRY HABRISOM
ROBERT PLANT(M)
DAVID LEE ROTH
BRIGHT LIGHTS, BIG
BRIGHT LIGHTS, BIG
BRUCE SPINGSTEEN
TALKING READS
COEDRE TROBOGOOD
FOREIGNER

ALARM CHURCH CHURCH
INISS
INIS

91X/San Diego (619)291-9191

Beery
HIDMIGHT OIL(M)
MORRISSEY(M)
TALKING HEADS(M)
CHURCH
INNS(M)
JERRY MARRISON
HONN HITCHCOCK AN
HIGHTY LEMON DROPS
ALARM
SINEAD O'CONNOR(M)
ICEROUSE

SINEAD O CONNOR(M)
ICEMOUSE
OND
BRYAM FERRY
BRALAM & THE ANGEL
GOOPFATHERS
BIG PIG
Heddium
THEY MIGHT BE
R.E.M.
BLUNDEMORLD
SISTERS OF MERCY
MOODENTOR
DAN REED NETWORK
ENERS HOVE
BRITHER HOOF
DAN REED NETWORK
ENERS HAVING A BAB
NICK LOWE
STRANGLERS
FALLO

CRAZY HOUSE
STRAMCLERS
POLIOD MANIACS
PETER HIMELMAN
MISSION UK
PUBLIC DMAGE LIMIT
ZIGGY MARLEY
FLESH FOR LIJUI
BOMB BASS
GOLICHETTIANS
HOUSE OF FREAKS
LOVE AND HOUSE
HOUSE OF FREAKS
HOUSE
LOVE AND HOUSE
FREAK HOUSE
HOUS

(916)334-7777

Heavy ICEROUSE ROBERT PLANT JOHN COUGAR MEL BRUCE SPRINGSTEEN JERRY HARRISON PAUL CARRACK HENRY LEE SUMMER FOREIGNER KINGDOM COME 3 3
LYNYRD SKYNYRD
Medium
MIKE OLDFIELD
WHITE LION
AC/DC
CHURCH
ALARM
PINK FLOYD
BALAAM 6 THE AN
RUSH

BALAMM 6 THE ANGEL
RISH
L.A. GUNS
PROPHET
JOE COCKER
ADVENTURES
JONN MITCHELL
GREAT WHITE
HILL THE HILL
GREAT WHITE
BEIGHT LIGHTS, BIG
JOKKEN
LONGKEN
LIGHT
GROSS HARRISON
LIGHT
GOASS TIGER
ROCKY HILL
HONEYMON SUITE
STING

PARALLEL

TWO

(505)265-8811

ACT. PD: MICHAEL DAVIS DAVIS
HEAVY
JOHN COUGAR MELFOREIGNER
ROBERT PLANT
HENRY LEE SUMMER
DAVID LEE ROTH
INXS
JOE COMMENTATIONS

Heavy MIDNIGHT OIL ICEMOUSE TALKING HEADS(M)(L) MORRISSEY(M) COLORTONE NEW ORDER FELONY PET SHOP BOYS ALARM JERRY HARRISON

SO MIGHTY LEMON DROPS SUGARCUBES SINEAD O'CONNOR PETER MURPHY UNDERWORLD NDERWOALL R.E.M. BRYAN FERRY BALAAM & THE

SMITHEREENS CRAZY HOUSE SHE'S HAVING A Medium PANDORAS TRACY CHAPMAN SURFPUNKS EIEIO

PD: DAVE STONE APD: CARL SCHEIDER Heavy KINGDOM COME(M)

ICEMOUSE
INXS
Medium
DEF LEPPARD
BRIGHT LIGHTS, BIG
CHEAP TRICK
HONEYMOON SUITE
DEACON BLUE

Light YNGWIE J. MALMSTEE DOKKEN KiLO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE Heavy ROBERT PLANT(M) KINGDOM COME(M) KIMGOOM COME(M)
JAPPING SIEVEN RO.
SHITMERENS
SHITMERENS
HERRY LIZE SUMHER
INKS
TALKING HEADS (M)
CHURCH
GEONGE THOROGOOD
HIDHIGHT OIL
HIGH O

3
Medius
a CHEAP TRICK
a GREAT WHITE
a HOMEYMOON SUITE
DAVID LEE ROTH
Light
a ADVENTURES
a ROCKY HILL KCAL-FM/Riversion San Bernardino

(714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE

Heavy
FOREIGNER
HENEY LEE SUMMER
ICEHOUSE
ROBERT PLANT
DAVID LEE ROTH
GEORGE HARRISON
JERRY HARRISON
JOHN COUGAR MEL JOHN COUGAR MEL AEROSMITH STING GEORGE THOROGOOD(M) GREAT WHITE GREAT WHITE
IMYS(L)
BRUCE SPRINGSTEEN
Medium
LYMYRD SKYNYRD
LIGHT
LIGHT
CHEAP TRICK
WILL & THE KILL

KZRR/Albuquerque (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN Heavy Meavy
BRICE SPRINGSTEEN
FOREIGNER(H)
FOREIGNER(H)
JOHN COUGAR MEL
JOHN COUGAR MEL
LENGEL
LENG

STING GLASS TIGER ROCKY HILL Light a DOKKEN KMBY/Monterey (408)394-9000

3 JERRY HARRISON BALAAM & THE ANGEL FOREIGNER

KNAC/Long Beach-Los Ans (213)775-8172

PD: TOM MARSHALL
MD: ROSS GOZA
(PROZEN)
Heavy
AC/DC
WHITESNAKE
JOHNNY BE GOOD
DEF LEPPARD
KINDDOM COME
GUNS N' ROSES(M)
AEROSMITH
MEGADETH
MAYLD LEE ROTH

KDJK/Modesto

(209)869-2594 PD: MARK DAVIS
(PROZEN)
Heavy
ROBERT PLANT(H)
DAVID LEE ROTH(H)
FOREIGNER(H)
AEROSMITH
GEORGE HARRISON
WHITE LION
3

HENRY LEE SUMMER ICENOUSE AND TO THE COUNTY OF THE CO

KLPX/Tucso (602)622-6711

PD: LARRY MILES MD: JACK GREEN Heavy
AEROSMITH
BRUCE SPRINGSTEER
GEORGE HARRISON
JOHN COUGH REL
INNS(M)
ROBERT PLANT(M)
ICEHOUSE
HENRY LEE SUMMER
JERRY HARRISON
PAUL CARRACK
3

RUSH ROBERT PLANT BALAAM & THE SMITHERRENS TALKING HEADS MIDWIGHT OIL ODEAS REAT WHITE (ING'S X

KING'S X
BEARS
BRIGHT LIGHTS, BIG
STING
BIG PIG
HONEYMOON SUITE
MISSION UK
10,000 MANIACS KOZZ/Reno (702)329-9261

KBER/Salt Lake KBOY/Medford (503) 779-2244 (801)322-3311 PD: MITCH STEMART PD: KATHERINE BROWN MD: TRICIA GRIFFITH (PROZEN) Heavy ROBERT PLANT ICEHOUSE

AEROSHITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
KINGDOM COME(M)
HENRY LEE SUMMER
WHITE LION
INAS
Medium
Light

(702)876-1460

PD/OD: SHERMAN MD: BIG MARTY

DAVID LEE ROTE(L) JERRY HARRISON HENRY LEE SUMMER JOHN COUGAR MEL ICEHOUSE TALKING HEADS

3 AZROSNITH
KINGDOM COME
BRUCE SPRINGSTEEN
BRING STEEN
BRINGSTEEN
BRINGSTEEN
FOREIGHE
FOREIGHE
CHURCH
Medium
Light
SMITHEREENS
TRACY CHAPPEN SMITHEREERS
TRACY CHAPMEN
JAMES REYNE
HOMEYMOON SWITE
MISSION UK
KINGS OF THE SUN
DEACON BLUE
KING'S X

KTYD/Santa Barbara (805)967-4511

PD: RUSS MOTTLA MD: JIM ST. JOHN Heavy ENRY LEE SUMMER EROSMITH HERRY LEE SAMMER
AEROSHITH DAVID LEE ROTH(M)
ROBBIE ROBERTSON(M)
ROBERT PLAUT(M)
ROBERT PLAUT(M)
STING
DEL-LORDS
MIDNIGHT GIL
INXS
FLESH FOR LULU
KINGDOM CHME
JOHN BRANTEN
3

3
SHITHEREENS
CHURCH
TORIO K.
Medium
A GEORGE HURRISON
BRUCE SPIINGSTEEN
CHEAP TRICK
Light
A HONEYMOOR SUITE
A ADVENTUSES

YES BRIGHT LIGHTS. WHITESMAKE

BALAAM & THE ANGEL
JONINT BE GOOD
RUSH
HIDNIGHT OIL
WILL & THE KILL
GEORGE THOROGOOD
Seed tuss
Light

KRZQ/Reno

(702)627-0965

PD: DANIEL COOK MD: DICK SHEETS

KWHL/Arichorage (907)344-9622 PD. CYNEEE MAXWELL (PROLES) Beary BRUCE SPRINGSTEEN HENRY LEE SUMMER DAVID LEE NOTH ROBERT PLANT ICENOUSE KINDOG COME(L) GEORGE HARRISON LYNYRD SKYNYRD

**PARALLEL** 

THREE (916)343-8461

PD: RON WOODWARD MD: MARTY GRIFFIE Heavy ROBERT PLANT(M) HERRY LEE SUMMER JERRY HARRISON CHURCH BRUCE SPRINGSTEEN 3

DAVID LEE ROTH(M) ALARM YES ALARY
YES
PAUL CARRACK
TALKING HEADS
JOHN COUGAR MEL
ICEMOUSE
HIDNIGHT OIL
GEORGE THOROGOOD
WILL & THE KILL
Medium
BRUCE SPRINGSTEEN
HONEYMOON SUITE
GLASS TIGER
NOCKY HILL
CHEAP TRICK
INXS

BESTY HER SIMMER DAYID LEE FORH KINGGOM COME DALAGM & THE PAGEL FORE (GMER HIDSTORY OF HARRISON BRIGHT LIGHTS, BIG FOLLOW PLANT BASED DEF LEPPAND BRIGHT LIGHTS, BIG FOLLOW PLANT BASED DEF LEPPAND BRIGHT EXPRINGSTEEN BRIGHT SPRINGSTEEN PAUL CARRACK ALAUM REIGNER

3 LYMERD SKYNYRD

GEORGE HARRISON
GEORGE THOROGOOD
DONKEN
CHIRCH
AC/DC
TORO

KZOQ/Missoula [406)728-5000

CHEAP TRICK MICHAEL BOLTON

PD: VERN ARGO Heavy
JOHN COUGAR MELICEHOUSE
HENRY LEE SUMMER
GEORGE HARRISOM
DAVID LEE ROTH
BRUCE SPRINGSTEEL
MIDNIGHT OIL CHURCH JERRY HARRISON SO
3
INXS
FOREIGNER
FOREIGNER
JOHNNY NATES JAZZ
JOHNNY NATES
BLATAN & THE ANGEL
KINGDOM COME
GEORGE THOROGOOD
MAIL GER
BLATAN

174 Reporters 181 Current Playlists

Light

a King's X

b James Reyne

a Robert Plant

b Dokken

b Honeymoon Suite

c Cheap Trick Light stations felied to report and their rotations were freen: KRACLeng Besch KWHLJAnderspe WCCEfesterd WTFF/vort WEEF-Plater WGEFA.adevillo WTMFOstrok WWCGWashington

The following stations are new AOR reporters: KBOY/Meditord, OR (PS) West WPXCAPtysamis, MA (PS) Sect WYSR/Restrierd, IL (PS) Midwest

### KBCO-FM/Denve (303)444-5800 KXRX/Seattle (206) 323-3636

JAMES HARMAN BAND DAVID LEE ROTH TALKING HEADS FOREIGNER ALARM INXS

KFOG/San Francis (415)986-1045

DAVID LEE ROTH
LIVE FOR IRELAND
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
Medium
JOHN BRANNEN
DANNY WILDE
DYNATONES
CHURCH

FOREIGNERIM
Medium
Bedlam & THE ANGEL
BHITHERERNS
BRUCE SPRINGSTEEN
ADVENTURES
JERRY HARRISON
GEORGE HARRISON
CHURCH
AC/OC
MILL STHE KILL
DOWNCHILD BLUES BA
JATO

STRANGE ADVANCE HAYWIRE

(415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

Heavy
3 JOHN COUGAR MEL
ROBERT PLANT
DAVID LEE ROTH
DAVID LEE ROTH
RENCE SPRINGSTEEN
HENRY LEE SUMMER
HIDNIGHT OIL
MANAGE
ALAMA & THE ANGEL
DEACON BLUE
PAUL CARRACK
CHURCH
GEORGE HARRISON
JERRY HARRISON
GEORGE THOROGOOD
CHEAP TRICK
YES
ACCIDENCEME

PD: ANDY SCHOU Heavy ROBERT PLANT FOREIGNER DEF LEPPARD DAVID LEE ROTH(M) GEORGE THOROGOOD KINGDOM COME HENRY LEE SUMMER GEORGE HARRISON MIDNIGHT OIL ICEMOUSE ICEHOUSE TALKING HEADS BALAAM & THE ANGEL INXS CHURCH SMITHEREENS DEACOW BLUE

JOE COCKER

3 PINK FLOYD
GLASS TIGER
GLASS TIGER
GLASS TIGER
GLASS TIGER
CHEAP TRICK
REIGHT LIGHTS, BIG
KINGS OF THE SUN
GUNS N' ROES
JOHNNY BE GOOD
MAĞUM
ACIOC
GRAT WHITE
JOE SATRIANI
BRUCE SPRINGSTEEN
BLACK N BUJE
BOKKEN N BUJE
BOKKEN N BUJE
A YNGWIE J. MALMSTEE

MIDNIGHT OIL MIDNIGHT OIL GEORGE THOROGO JERRY HARRISON ALARM LYLE LOVETT CHURCH 10,000 MANIACS BRIGHT LIGHTS,

BRIGHT LIGHTS. BIG
BALAMA IT THE ANDEL
TOWNIO K THE ANDEL
TOWNIO K THE ANDEL
BIG PIG
BIG PIG
BIG PIG
BLOOK HARRISON
A ICEHOUSE
DEACON BALLEY
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LIGHT LIGHT
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LIGHT LIGHT
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AND LIGHT
BOOE BURNETT
PAUL CARRACK
DEL-LORDS
T BOSE BURNETT
PAUL CARRACK
DEL-LORDS
WILLY DEVILLE
DITAL MERCHANILIN
HOUSE OF FREAKS
NICK LOME
CHRISTY MORE
SHITHEREMS
STING
LOWE A COCKETS
A MORRISSEY
LOYE & ROCKETS
A MORRISSEY
LOYE & ROCKETS
A MORRISSEY
BENITHMANG
TERRICE TRENT
THE RIGHT
WILL & THE RIGHT
WILL &

PD: RANDY ROSE MD: JOHN FLORENCE

MO. JOHN PLORENCE
BRAYY
AEROCHATT
GEORGE HARRISON
INNS
HEBRY LEE SUPPLER
ROBERT CHEMPA
ROCE SPRINGSTEM
ROC BRIGHT LIGHTS, BIG BALAAM & THE ANGEL

PD: CHARLIE WEST MD: STEPHANIE MONDE HEAVY

3
CHURCH
ALARM
DEF LEPPARD
FOREIGNER
PAUL CARRACK
HONEYMOON SUITE
SMITHERENS
LYNYRD SKYNYRD
Light Light a CHEAP TRICK a KINGS OF THE BUN KOME/San Jose

Medium
MIDNIGHT OIL
WHITESNAKE
SMITHERENS
JOE SATRIANI
WILL & THE KILL
TREAT HER RIGHT
PAUL CARRACK
BONFIRE
LYNYND SKYNYRD

PINK FLOYD DEL-LORDS

YES
TALKING HEADS
ZODIAC MINDWARP
JOHNNY BE GOOD
GUNS N' ROSES
L.A. GUNS

MSG PASTER PUSSYCAT

PD: RON NENNI MD: STEPHEN PAGE Heavy ROBERT PLANT DAVID LEE ROTH HENRY LEE SUMMER FOREIGNER FOREIGHER
ICHOUSE
KINGDOM COME(M)
GEORGE HARRISON
JOE SATRIANI
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GEORGE THOROGEN
BRUCE SPRINGSTEEN
GEORGE THOROGOD
ALARM
GEORGE THOROGOD
ALARM
TALKING HEADS
LYNYRO SKYNYRO
HIONIGHT OIL

CHEAP TRICK
INXS
Medium
DEF LEPPARD
BALAAM & THE ANGEL
SMITHEREENS
WILL & THE KILL
LITA FORD
YNGWIE J. MALMSTEE
DOKKEN DOKKEN
HONEYMOON SUITE
KINGS OF THE SUN
Light
DEACON BLUE
ROCKY HILL
JOHNNY BE GOOD

(303)572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS DI GABE BAPTISTE APPLISTE APPLISTE EMPARES EMPY MARCHATTA AND SHIT AND SHIT

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VINK/Portland (503)226-5080

Heavy
PAUL CARRACK
FOREIGNER
ICEMOUSE
BRUCE SPRINGSTEEN(M
SANTANA
JONI MITCHELL(M)
STING(M)
TOTO TOTO BRIGHT LIGHTS, BIG FLEETWOOD MAC GEORGE HARRISON(M) HEART

GEORGE HARRISON(M)
HEART
MR. MISTER
MR. MISTER
MAK UK(M) COR(M)
JAME MUNICOR(M)
JAME MUNICOR(M KROQ/Los Angeles

PD: RICK CARROLL MD: LARRY GROVES

FLESH FOR LULU
BIG PIG
DEPECHE MODE
STRANGLERS
LOVE & ROCKETS
CHURCH
SPARKS
HOUSE OF FREAKS
GENE LOVES JEZEBEL
GODFATHERS

JOE COCKER TALKING HEADS YES YES GEORGE THOROG ICEHOUSE PINK PLOYD 3 DEF LEPPARD KINGDOM COME(M) ALARM

KJOT/Boise

POREIGNER ROBERT PLANT(H)

KZEL/Eugene (503)342-7096 PD: KEN MARTIN HEMPY HENRY LEE SUMMER AEROSMITH PAUL CARRACK FOREIGHER(M) INXS(M) JAMES TAYLOR TOTO TOTO
Medium
GLASS TIGER(L)
HONEYMOON SUITE
Light

KPOI/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON Heavy
ROBERT PLANT
AEROSMITH
MIDNIGHT OIL
TALKING HEADS
GEORGE HARRISON
HENRY LEE SUMMER
DEPECHE MODE
ICEHOUSE
DAVID LEE ROTH
JERRY HARRISON
PORFIGHER JERRY HARRISON
FOREIGNER
BRUCE SPRINGSTEEN
BRIGHT LIGHTS, BIG
CURE
JOHN COUGAR MEL
YES
CHURCH
GEORGE THOROGOOD GEORGE THORUGOUS

I KINGDOM COME
ALARM
Medium
SALVATION
LIGHT
LYMYND SKYMYND
STING
STING
KINGS OF THE SUN
TREAT HER RIGHT
MARTINI RANCH
MISSION UK

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL Heavy ROBERT PLANT(M)(L) DAVID LEE ROTH(M) DAVID LEE ROTHIN
INNSOM COME(M)
KINGGO (COME(M)
TALKING HEADS(M)
ADDITIONAL COME(M)
ADDITIONAL COME (M)
AD

Heavy AEROSHITH INCHAEL BOLTON INNS GEORGE THOROCOD(H) GEORGE THOROCOD(H) GEORGE ENTER HEAVY LEE SUMMER JERRY HARTSON ICCHOUSE BROUE SPRINGSTEEN(H) BRICH LIGHTS, BIG PAUL CARRACK PD: RICH BERLIN HENRY LEE SUMMER JOHN COUGAR MEL KINGDOM COME BRUCE SPRINGSTEEN ROBERT PLANT(M) BRIGHT LIGHTS, L PAUL CARRACK HONEYMOON SUITE

KEZE/Spokane (509)448-1000 FOREIGNER
ALARM
DAVID LEE ROTH(L)
GEORGE THO BOGOOD
ICENOUSE
MIDNIGHT OIL
MEDNIGHT OIL
FALKING HEADS
CHURCH
Medium
Light
LYMYED SKYMYRD
DEACON BLUE
GEREAT MRITE
GLASS TIGER
JOHN HITCHELL PD: GARY ALLEN APD: CURT CARTIES

Heavy
DAVID LEE ROTH(M)
HENRY LEE SUMMER
KINGDOM COME(M)
JERRY HARRISON
ROBERT PLANT(M)
GEORGE THOROGODD
LYNYRD SKYNYRD
SMITHEREENS JOE COCKER

a CHEAP TRICK

Medium

a DEACON BLUE(L)

a HONNYMYON SUITE

a DOKKEP

a ROCKY (ILL

Ligh.:

MSG
DIRTY LOOKS
L.A. GUNS
WHITE LION
ROXANNE
BLACK 'N BLUE
HURRICANE
Medium

KRQU/Laramie Cheyenne, WY (307) 745-7396 PD: TONY MONTO Heavy SIMON F OEF LEPPARD DAVID LEE ROTH HENRY LEE SUMMER WHITE LION CHEAP TRICK

PD: STEVE PUNK MD: HARRY REYNOLDS Heavy KINGDOM COME(M) DAVID LEE ROTH(M) JERRY HARRISON HENRY LEE SUMMER POREIGNER ROBERT PLANT(M) WHITE LION JOHN COUGAR MEL WHITE LION
JOHN COUGAR MEL
INNS
Medius
a CHEAP TRICK
a HICHAEL BOLTON
DOKKES
S TROUTE MARRISON
LIGHT
COURT MALMSTEE
COURT MARRISON
ACASS TIGER
A ROCKY HILL
DEACON BLUE
ADVENTURES

## CHR PARALLEL ONE PLAYLISTS

### EAST

**WBSB** Baltimore

PD: Brian Thomas MD: Tom Gilligan

FOREIGNER/I Don't Hant To Live HIANI SOUND MACHI/Anything For You NATALIE COLE/Pint Cefillac





Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

ADDS 25. 30 BRENDA K STARR/I STILL Belleve OMD/Dreaming BRUCE SPRINGSTEEN/One Step Up HERBY CLAYTON/Yee



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

# 1 1 MICHAEL JACKBOW/Man In The Mirrar
# 1 2 DISTRICT STATES OF THE Blue
# 2 DISTRICT STATES OF THE BLUE
# 3 JOHN COMMANCINE IS OUT THE
# 4 DISTRICT STATES OF THE BLUE
# 5 JOHN COMMANCINE IS OUT THE
# 7 DISTRICT STATES
# 8 JOHN COMMANCINE DISTRICT STATES
# 9 JOHN COMMANCINE DISTRICT STATES
# 10 JOHN COMMANCINE STATES
# 10 JOHN COMMANCINE DISTRICT STATES
# 10 JOHN COMMANCINE DISTRICT
# 10 JOHN COMMANCINE
# 10 J

JEPHAINE SIEWART/Say it Again BTING/Englishman in New Yor DEELE/Two Occasions

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

M 3 | MICHAEL MACEDOWNER IN THE MITTER
1 2 GOODE MICHAEL/MARK Fayer
2 3 ELECTROM PARKETS BORNER MIGHT
3 10 DEBIT DIRECTOR OF THE BLUE
1 3 DEBIT DIRECTOR OF THE BLUE
1 7 DEBIT DIRECTOR OF THE BLUE
1 7 DEBIT DIRECTOR OF THE BLUE
1 10 DIPPROVIS BARRIES OF THE MICHAEL
1 10 TIPPROVIS BARRIES OF THE MICHAEL
1 11 DIPPROVIS BARRIES OF THE MICHAEL
1 12 MICHAEL BOTTOM OF THE MICHAEL
1 13 DIPPROVIS BARRIES OF THE MICHAEL
1 13 DIPPROVIS BARRIES OF THE MICHAEL
1 14 DIPPROVIS BARRIES DIPPROVIS BARRIES
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1

TERENCE TRENT D'A/WISHING Hell FOREIGNER/I Don't Went To Live MERRY CLAYTON/Ves

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H | 1 RICHARD MATERIELES BURBER MIGHT
H | 2 BLLV OCENTOS DUTER DIFFERENCE
H | 2 BLLV OCENTOS DUTER DIFFERENCE
H | 7 BLLV OCENTOS DUTER DIFFERENCE
H | 7 BLLV OCENTOS DUTER DIFFERENCE
| 8 DESTRUCTURE | 10 DESTRUCTURE | 10 DESTRUCTURE |
| 10 TO SHITTEN FORTONIANTE DE BROSEN MET
10 DESTRUCTURE	10 DESTRUCTURE
10 TO SHITTEN FORTONIANT	10 DESTRUCTURE
11 DESTRUCTURE	10 DESTRUCTURE
12 TO SHITTEN	10 DESTRUCTURE
13 DESTRUCTURE	10 DESTRUCTURE
14 DESTRUCTURE	10 DESTRUCTURE
15 DESTRUCTURE	10 DESTRUCTURE
16 TE DUSTRUCTURE	10 DESTRUCTURE
17 DESTRUCTURE	10 DESTRUCTURE
18 TENER	10 DESTRUCTURE
19 DESTRUCTURE	10 DESTRUCTURE
10 DESTRUCTURE	10 DESTRUCTURE

28. 29 30. 21. 32



Asst. PD/MD: Clarence Barnes

ASSI. PU/MUI: Ularence barnes

# 2 is Silly Occan/Set Outta my Drama.
# 3 2 decognitivings Outta my Drama.
# 3 2 decognitivings
# 4 2 decognitivings
# 5 2 decognitivings
# 6 3 decognitivings
# 7 decognitivings
# 7 decognitivings
# 8 decognitivings
# 8 decognitivings
# 8 decognitivings
# 9 decognitivings

33. 35 TIMES TWO/Strange But True

JAMES TAYLOR/Nevet Die Young CELLARFUL OF NOIS/Samentha (Whatcha Go

**MAJIC** 

WMJQ-102.5 FM

PD: Kevin Belcastro Buffalo MD: Roger Christian

H 1 I NICHAEL ANCHEDWITHIN IN The Mirror
2 P NICHAED MARKINGIAN BURNET WISHIN
H 7 4 SILLY DEEAWORK DATE MY DEFENSE
H 10 S NICHAETH WASHINGHAME DO Broken Heart
H 10 S NICHAETH WASHINGHAME DO BROKEN
10 S NICHAETH WASHINGHAME DO BROKEN
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ADDS PAR CARRACK/Dne Good Reason BRENDA RUSSELL/Plans In The Dark GLASS T10ER/1's Still Searching

PD: Mike Osborne Providence MD: Vic Edwards

1 | MICHAEL LACKSEDATES IN THE THIRD

2 | SILLY DELAWORS DOTTON TO THE BUY
4 | DESIGN OF THE BUY
5 | DESIGN OF THE BUY
6 | PERSELS/DILLY SILLY OF THE BUY
6 | PERSELS/DILLY SILLY SILLY
6 | PERSELS/DILLY SILLY
6 | PERSELS/DILLY
6 | PERSELS/DILLY SILLY
6 | PERSELS/DILLY
6

PALL CARRACE/One Good Resson BRENDA RUSSELL/Plana in The Derb CHER/We All Sleep Alor HERRY CLAYTON/Yes HOMEYMOON SUITE/Lave Changes Everyth DONALD FAGEN/Censury's End HIDNIGHTOLIL/Best Are Surning

AIDMIGHT DIL/Bess Are Burning
LOUIS AMMSTROMO/MART A MONGERFU! NOT
PARTON IS ROSINGOM/I AND YOU BY MEAR
DAN REED NETWORK/REVA!
BLO PIC/PERSHEWS
BLOWARY, GIF!
SHEED NETWORK/REVA!
BLOWARY, GIF!
BERNOM AS BLOWARY DIE YOUNG
BERNOM AS BLANK/I BEILE BEILEYE
BERNOM AS BLANK/I BEILEYE



PD: Bob Beauchamp MD: Guy Brouillard

## 1 STIMMERS STATE PROSPERS TO THE PROSPERS TO THE PROSPERS STATE PROSPERS TO THE PROSPERS TO

FOREIGNER/I Don't Maht To Live QLASS TIGER/I's Still Searching STIMM/Englishman In New Yor CHUMCH/Under The Hills May PLEEIMOUD MAC/Feeily Man

FLEETWOOD PACKFEASTLY NEN

DOWN MATES LATZ/SMATTER DYMAN

BIO PIO/Breatway

THES TWO/Fire Flags But Tive

MATALE COLE/PINE Castlide

MATALE COLE

MATALE

MAT



VP/Programming: Scott Shannon OM: Steve Kingston

2 | MICHAEL ACCESSORIUM | IN The MITTON |
2 | SICK ASTRETANCE CORES DIES YES
3 | SILK YOCKAYOTO CORES DIES YES
4 | 3 | SILK YOCKAYOTO CORES DIES YES
5 | 4 | DESPIE OISSENDUL OF The SILV
5 | 5 | DESPIE OISSENDUL OF The SILV
6 | 10 | THE SILV YOCKAYOTO CORES HIGHER
6 | 11 | THE SILV YOCKAYOTO CORES HIGHER
6 | 12 | DESPIE OISSENDUL OF THE SILV YOCKAYOTO CORES
6 | 10 | SILV YOCKAYOTO CORES DIES YES
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25. 24. 30

MD: Ruth Tolson Long Island

H 1 1 MICHAEL MACESDAYER IN THE MITTER
2 2 RICHAED MACESDAYER IN THE MITTER
3 3 HOUSE IN COMMENT OF THE BING
3 SHOW DEATH OF THE MITTER
3 A DESTIT OF SERVICE OF THE BING
4 SICK ASTLEY/MACE TOWN GOING CLEEK YOU
10 7 JANUARY THE MACESTAY OF THE MITTER
11 TO THE MITTER OF THE MITTER
11 THE MACESTAY THE MACESTAY OF THE MACESTAY
17 TO THE MITTER OF THE MACESTAY OF THE MACESTAY
17 TO THE MACESTAY OF THE MACESTAY OF THE MACESTAY
18 TO THE MACESTAY OF THE MACESTAY OF THE MACESTAY
19 TO THE MACESTAY OF THE MACESTAY OF THE MACESTAY
19 DAVID LET ROTHLY OTHLY OF THE MACESTAY
19 DAVID LET ROTHLY OF THE MACESTAY
19 DAVID LET ROTHLY
19 DAVID LET ROTHLY
19 DAVID LET ROTHLY
19 DAVID LET

ADDS BRENDA RUSSELL/Plane In The Data HENRY LEE SUPPER/I Wish I had A Cirl

Pittsburgh PD: Jim Richards

MD: Lori Campbell

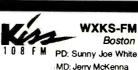
MIAMI SOUND MACHI/Anything For You PET SHOW BOYS/Always On My Mind SCARLETT & BLACK/You Don't Know



PD: Larry Berger MD: Andy Dean

H 2 1 NICHAEL HANDSONING IN The Mirror
1 2 SICK ASTREY/NEVER DAME GIVE YOU
2 SICK ASTREY/NEVER DAME GIVE YOU
3 DEED TO THE BLOW
3 DEED TO THE BLOW
3 DEED TO THE BLOW
4 DEED TO THE BLOW
5 DEED TO THE BLOW
5 DEED TO THE BLOW
6 DEED TO THE
6 DEED

21. 25 STEVIE B/Dreamin' Of Love



MHITE LIDM/Mait LITA FORD/Kiss He Deadly CHER/HE All Sleep Alone HOEL/Lise A Child JERNY MARHSIGN/Rev It Up QLASS TIGER/I'm Still Swatching AC/DC/HARSISSHIP

SOUTH



MD: Bobby Rich

): Bobby Rich

1 1 1 Bill' OCEANGE DUTE Mg Dream.

1 1 1 Bill' OCEANGE DUTE Mg Dream.

2 2 FORDED WASSEN/FAM In The Hirror

3 2 1 FORDED WASSEN/FAM IN The Hirror

4 7 1 DOWN DUE ROMMON DUE OF The Dive

5 2 DOWN DUE ROMMON DUE OF THE DIVE

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5 3 DOWN DUE ROMMON DUE OF THE DUE

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5 3 DOWN DUE ROMMON DUE OF THE DE

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5 10 CERT FAMILY DUE OF THE DUE OF THE DUE

5 10 CERT FAMILY DUE OF THE DUE OF THE DUE

5 10 CERT FAMILY DUE OF THE DUE OF T

TIFFANY/I Saw Him Standing Its JOHN COUGAP/Chart It Out JEPMAINE STEMART/Say It Again MERRY CLAYTONIEVS PET SHOP BOTY/Allways On By Mand MHITE LION/Wait

THE NEW **P104** PD: Chris Bailey WNVZ

MD: Cathy Cruise

Norfolk

## 2 | ANTECH BAYLETBR'S LISE TA MINS
# 2 | STECCHMENT CONTROL TO THE STEEL CONTROL TO THE ST

A005

POWER 99 FM
WATER STATE ALANTA
PD: Rick State

L L COOL J/Goin: Back to Call BRENDA RUSSELL/Plane In The Dark

PD: Rick Stacy Atlanta OM: Matt Farber MD: Steve Wyrostock

MD: Steve Wyrostock

H | 1 | FILLY DOEAN/DE GUER My Dramm.
2 | Desire oisson/Det Of The File
3 | Desire oisson/Det Of The File
1 | 0 | Desire oisson/Det Of The File
1 | 0 | Desire oisson/Det Of The File
2 | Desire oisson/Det Of The File
3 | 7 | Picchael Of The File
3 | Picchael Of The File
3 | Picchael Of The File
4 | Picchael Of The File
5 | P

27
TIMES TWD/Strenge But True
PET SHOP BOTS/Always On My Mind
COMEP CIRLE/Proatte Me
AL B SURF/NIte And Day
T'PAU/Chine In Your Mane

KRBE
Houston

PD: Paul Christy
MD: Cheryl Broz

H 1 L. L. CDD. Johnson Back To Call
H 2 2 INER/David Inside
2 3 RICHME, Jokesburgen in Tax Instruce
3 3 RICHME, Jokesburgen in Tax Instruce
4 3 Confliction to instruction of the Confliction of the Confli

39 28 PET SMOT STORYALDERS ON THE THIRD
20 PET SMOT STORYALDERS ON THE THIRD
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21 STORYALDERS ON THE THIRD STORYALDERS ON THE THIRD
22 STORYALDERS ON THE THIRD STORY

MERRY CLAYTON/Yes DAMNY WILDE/Time Runs Wild BRENDA K. STARR/1 Still Selieve

Houston

PD: Bill Richards

MD: John Cook

ROJANNE/Play That Funly Music HERRY CLAYTON/Yes AL S SURE/Nite And Day

all hit Dallas 97.1 XEGL

PU: John Roberts Asst. PD/MD: J.D. Ryan

31 MIAMI SOUND MACHI/Anything For You GEORGE MICHAEL/One More Yry BLVD./Never Give Uo

## POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

### STREAM LAKABON/Man In The Mirror

# 3 1 ADDMAL LAKABON/Man In The Mirror

# 3 2 ADDMALTEY/Spee Kind Of Lavar

# 4 3 ADDMALTEY/Spee Kind Of Lavar

# 5 2 ADDMALTEY/Spee Kind Of Lavar

# 5 2 BLOW DAVING LOST ADDMALTER

# 6 2 BLOW DAVING LOST ADDMALTER

# 7 3 BLOW DAVING LOST ADDMALTER

# 10 B

28
MEN MITHOUT HATS/Moonbeam
SHEET SEMBATION/Taka [t Hhile It's Ho

JOHN COURMA/Cheel It Gut BRUCE SPRINGSTERN/Che Step Up BRUCE SPRINGSTERN/Che Step Up FALTSHOOG & CETERAT! Mean't The OP FALTSHOOG & CETERAT! Mean't The OP FALTSHOOG & CETERAT! Mean't The OP TOTO/Pheel MAIL! SHAREY OF THE JETHALIES STEWART/Gay It Again BRENDA & STEWART/Gay It Again BRENDA & STAMPY/ Still Believe LITA FORDO/Nise Ht Deedly MCEL/LITA Chile

PLAYS MORE HITS

PD: Tony Macrini Norfolk

MD: M.I. Kelli

17 13 COMMONICATION TO SELECT STATE OF THE SEL

ADDS MERRY CLAYTON/YES
ALARM/PTESENCE OF LOVE

ALMANYPRISEC OF LOWS

CURE/Not the Inti'

SO/Ara You Gure

ARMANIME STRUMET/Say It Again

TOTO Press STRUMET/Say It Again

TOTO Press STRUMET/Say It Again

LAMB SENGIAN/Cry woll

PALA CAPRACK/One Good Reason

DAGNY MILDE

www.americanradiohistory.com

## CHR PARALLEL ONE PLAYLISTS

## The New 7-100 100.7 FM

PD: Steve Perun Asst. PD/MD: Frank Amadeo

H 4 I MICHAEL JACKSON/Fam In The Mirror
h 5 DESDIE GIBBON/Out DY The Blue
H 10 A SCCHAMD FRANZINGLESS Bunner Hights
2 DESDIE GIBBON/Out DY The Blue
H 10 A SCCHAMD FRANZINGLESS Bunner Hights
2 DESDIE GIBBON AND THE STANDARD HIGH STANDARD
H 2 DESDIE GIBBON AND THE STANDARD HIGH STANDARD
10 IN ANTICO GIBBON AND THE STANDARD HIGH STANDARD
10 IN ANTICO GIBBON AND THE STANDARD HIGH STANDARD
10 IN ANTICO GIBBON AND THE STANDARD HIGH STANDARD
10 IN ANTICO GIBBON AND THE STANDARD HIGH STANDARD
11 IN ANTICO GIBBON AND THE STANDARD HIGH ST

30 FOREIGNER/! Don't Want To Live NATALIE COLE/Pine Cedillac

WKBQ 106.5 Less talls. more hit music.

MIDWEST

PD: Lyndon Abell MD: Jim Atkinson St. Louis

2 1 INTS/DE-11 Inside
3 2 ETLLY DOLLAW/Det Gutte My Dream.
3 2 ETLLY DOLLAW/Det Gutte My Dream.
4 7 3 INTS/DE-11 Inside
5 4 INTS/DE-11 Inside
6 7 1 INTS/DE-11 Inside
6 7 2 INTS/DE-11 Inside
6 7 3 IN

31 CHURCH/Under The Mility May HERRY LEE SUMMER/1 Mich I Had A GIFI SAMANTHA FOX/Maughty GIFI MEN MITHOUT MATS/Moonbeam SAMANAMANA/Lour I The First Day



MD: Joe Bohannon

1 1 RICH ASTLEY/Never Counts Give Tou
1 2 RICHAEL JACKSCOV/Fee In The Mivro
2 RICHAEL JACKSCOV/Fee In The Mivro
3 COUNTS OF THE STATE O



PD: Rick Gillette MD: Mark Jackson

H 1 I MICHAEL JACKSCH/Man In The Mirror

2 DEITH SMEAT/I Mann Mar

2 DEITH SMEAT/I Mann Mar

3 DEITH SMEAT/I Mann Mar

4 DEITH SMEAT/I MANN MAR

5 DEITH SMEAT/I MANN MAR

6 DEITH SMEAT MANN

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6 DEITH MA

## Wills St. Louis

Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman PD: Kevin Young MD: Ine Sonderman

MD: Joe Sonderman

| 1 | 1 | HIGHME, JACOBOYMAN IN TWY MITTER
| 2 | BILLY OCKNOWN OF THE TWY MITTER
| 3 | 8 | RICHARD MARTINGIAN SWAMP MIGHT
| 3 | 8 | RICHARD MARTINGIAN SWAMP MIGHT
| 3 | 9 | DEBRIE GIBBORDON OF THE Blue
| 7 | 9 | THE FOUND OF THE BLUE
| 8 | RICHARD MARTINGIAN SWAMP MIGHT
| 8 | RICHARD MARTINGIAN SWAMP MIGHT
| 8 | RICHARD MIGHT MITTER
| 9 | RESERVE AND SWAMP MITTER
| 10 | 10 | RESERVE AND SWAMP MITTER
| 10 | 11 | THE MITTER SWAMP MITTER
| 11 | 12 | THE MITTER SWAMP MITTER
| 11 | 12 | THE MITTER SWAMP MITTER
| 12 | RESERVE AND SWAMP MITTER
| 13 | RESERVE AND SWAMP MITTER
| 14 | MITTER SWAMP MITTER
| 15 | RESERVE AND SWAMP MITTER
| 16 | RESERVE AND SWAMP MITTER
| 17 | ROUND THE MITTER
| 18 | RESERVE AND SWAMP MITTER
| 18 | RESERVE AND SWAMP MITTER
| 19 | RESERVE AND SWAMP MITTER
| 19 | RESERVE AND SWAMP MITTER
| 19 | RESERVE AND SWAMP MITTER
| 10 | RESERVE AND SWAMP

TAYLOR DAYNE/Frove Your Love JERMAINE STEWART/Say It Again



Kansas City PD: Kevin Kenney

28 SAMANTHA FOX/Neughty Girl FOREIGNER/1 Don't Want To Live TIMES TWO/Strange But Tr

# .Orleans

MD: Joey Giovingo

i 1 BILLY OCEAN/GET OUTER My Dream.

2 PICHAEL JAC-SOU/Man In The History
B 3 COVER SITEL/SEASON OF YOU
B 5 COVER SITEL/SEASON OF YOU
B 6 COVER SITEL/SEASON OF YOU
B 7 STEEDERS/GET/SEASON OF YOU
B 6 JOBS SITEL/SEASON OF YOU
B 7 STEEDERS/GET/SEASON OF YOU
B 6 JOBS SITEL/SEASON OF YOU
B 7 JOBS SITEL/SEASON

NOEL/LIFE A Child SHEET SENBATION/THRE IT While IT'S H DEELE/TWO Occasions HIDMIGHT OIL/Beds Are Burning



PD: Tim Fox MD: Denise Lauren

H 2 1 ERIC CAMPEN/Hungry Eqs.
1 2 OCCOCK RECAMPEN/Hungry Eqs.
1 2 OCCOCK RECAMPEN/Hungry Eqs.
1 3 OCCOCK RECAMPEN/Hungry Eqs.
1 4 0 Fritz OCEAN PROPERTY OF THE PROPERTY OF TH



WCZY Detroit

Asst. PD/MD: Jeff Jennings

DONALD FAGEN/Contury's End TIMES TWO/Strange But Trup



H 1 NICHAEL AND STRUMEN IN THE MITTOR

# 1 SILLY DOCAMOES DURING THE MITTOR

# 2 SILLY DOCAMOES DURING THE PROPERTY

# 3 SILLY BEATT JUNE 1462

# 3 SO DEST 1880WOOD OF THE MITTOR

# 3 SO DEST 1880WOOD OF THE MITTOR

# 4 SILLY DOCAMOES THE STRUMEN PROPERTY

# 5 SO DEST 1890WOOD OF THE MITTOR

# 5 SO DEST 1890WOOD OF T

CHEAP TRICH/The Flame PRETTY PDISON/Nightime CHEARM All Sleep Alone SAMANTHA FOE/Neughty Girl



Ops. Manager: Jim Fox PD/MD: Dave Allen

H 4 1 RICK ADTLEY/Never Donna Cive You
1 2 RICKMEN BOLTON/CRISTIN DON'THE DOCS
1 2 RICKMEN BOLTON/CRISTIN DON'THE DOCS
2 2 RICKMEN BOLTON/CRISTIN DON'THE DOCS
3 2 RICKMEN BOLTON BOLTON BOLTON
3 3 RICKMEN BOLTON BOLTON BOLTON
4 RICKMEN BOLTON BOLTON BOLTON
11 3 DAN MILLY DEVEN BOLTON
11 3 DAN MILLY DEVEN BOLTON
11 3 DAN MILLY DEVEN BOLTON
12 CHERT FOUND BOLTON
13 BOLTON BOLTON
14 BOLTON
15 BOLTON BOLTON
16 BOLTON
16 BOLTON
16 BOLTON
16 BOLTON
17 MARTIN BOLD BOLTON
16 BOLTON
18 BOLTON
18 BOLTON
18 BOLTON
19 BOLTO



PD: Dave Anthony Asst. PD/MD: Don Michaels

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34 AEROSHITH/Angel HORRIS DAY/Fishnet FINGDOM COME/Get It On DAN REED NETWORK/Ritual HIDNIGHT OLL/Beds Are Burning

## Cleveland WMMS 1000 Ga

Ops. Manager: Kid Leo PD: Jeff McCartney

PD: Jeff McCartney

1 1 FORDOG TRENT D'A/Maiging M-11

2 3 SHOULD BREAT D'A/Maiging M-11

3 3 SHOULD BREAT D'A/Maiging M-11

4 3 SHOULD BREAT D'A/Maiging M-11

4 3 SHOULD BREAT D'A/Maiging M-1

5 SHOULD BREAT D'A/MAIGING M

QLASS TIGER/I'm Still Search CHURCH/Under The Milky May HERRY CLAYTON/Ve CHER/We All Sie: Alone CHEAP TRICK/The Ylame

BIG PIG/Breshawing AC/DC/Heattester TIMES TWO/Strengs But True



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

ASST. PD: Chuck Beck

H 1 1 AMRODMITHYANGS

H 1 1 1 AMRODMITHYANGS

H 1 1 1 AMRODMITHYANGS

H 2 1 MICHAEL SOURCE ANALYSIS IN MET 1

H 1 2 MICHAEL SOURCE AMERICAN SET 1

H 1 1 4 MICHAEL SOURCE AMERICAN SET 1

H 1 7 10 MICHAEL LACKBOOTHAN IN THE MICHAEL SOURCE AMERICAN SET 1

H 1 1 4 MICHAEL LACKBOOTHAN IN THE SERVICE SET 1

H 1 1 5 MICHAEL SOURCE SET 1

H 1 1 10 MICHAEL SOURCE SET 1

H 1 1 1 MICHAEL SOURCE SET 1

H 1 MICHAEL S

MORRIS DAYFISHMET

AL 8 SUME/Nite And Day
E U /Da Butt
CQLASS TIGER/I'm Still Searching
COVER GIRLS/Promise Me RINDOOM COME/Get 1t On MHITEBNAHF/Glue He All Your Love JODY MATLEY/Some Kind Of Lover BUBBIER POINDEXTRACH HE OR MY (I'M A' F



1 I NICHMEL JACKSON/men In The Mirror
2 2 DE CLEPHADDWYSTER .
3 3 DEBESE CESSON/MEN OF THE SILVE
4 3 3 DEBESE CESSON/MEN OF THE SILVE
5 3 TOTO/Pensil
6 6 CESSONS/EVERT ES SILVE
6 6 CESSONS/EVERT ES SILVE
10 0 CLETTED MEMBATY/CETOWER
11 0 CLETTED MEMBATY/CETOWER
13 12 JOHN MIRRORY/CETOWER
14 11 METTAKY MOUSTON/MARKE DB STORM HART
13 12 JOHN MIRRORY/CETOWER
14 11 METTAKY MOUSTON/MARKE DB STORM HART
15 12 METTAKY MEMBATY/CETOWER
16 12 METTAKY MEMBATY/CETOWER
17 18 METTAKY MEMBATY/CETOWER
18 11 METTAKY MOUSTON/MARKE DB STORM HART
19 13 JOHN MIRRORY METAKY MEMBATY
19 14 METTAKY MOUSTON/MARKE DE STORM MEMBATY
19 14 METTAKY MOUSTON/MARKE DE STORM
19 15 METAKY MEMBATY MEMBATY
19 15 METAKY MEMBATY MEMBATY
19 15 METAKY MEMB

99½ FM WZPL/Indianapolis PD: Scott Wheeler

HILL SHORT WINDOWS

HILL INCREDIVATION IN THE MITTER

2 2 BILLY DECAMON ON LINE MY DYNAM.

3 2 BILLY DECAMON ON LINE MY DYNAM.

3 3 ONE EDODAM CHOICE IT DUT

4 8 A EDOMITIVA AND INCREMENT WIND IN A BILLY

5 9 FERENCE OF INTERNAL

10 9 INTERNAL OF INCREMENT WIND IN A BILLY

10 9 INTERNAL OF INTERNAL OF INTERNAL OF INTERNAL

10 10 INTERNAL OF INTERNAL OF

BRUCE SERINGSTEEN/One Step Up GLASS TAGER/I'm Still Searching LITA FORD/Firs Me Deadly PET SHOP BOYS/Always On My mand OMO/Dreaming CELLARPS, OF MOIS/Samanthe (Whatcha KINGDOR COME/Ort It On

### *WNCI 97.9* Columbus

MD: Pat McMahon

2 1 MICHAEL JACKBON/Man In The Parrier

1 2 1 MICHAEL JACKBON/Man In The Parrier

2 1 MICHAEL JACKBON/Man In The Parrier

3 1 SILLY DCEAN/DAY DUTE My Deman.

3 7 SCHOOL MICHAEL STATE STATE STATE

3 1 STATE STATE STATE STATE STATE STATE STATE

3 1 OF PARRIER STATE STATE STATE STATE STATE

4 10 PREBLEG/01-1/min man pub state Hert 1

5 INTERNAL BOOL STATE STATE STATE STATE STATE

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5 INTERNAL BOOK STATE

5 INTERNAL

13. 16. 27. 28





H 2 1 BICHARD MODIFIERS SUMMER Nights
1 2 FICE ASTRET/House Couns Divy You
2 1 2 FICE ASTRET/House Couns Divy You
3 2 FICE ASTRET/House Couns Divy You
4 1 FATFICK SHAVE/Shars List The Mind
3 5 CORDOR FILL MALE FOR Figure
5 7 FAMES/FICE UP TO THE FILL THE MIND
3 5 CORDOR FILL MALE FOR FILL THE MIND
4 10 FICE ASTRET/HOUSE OF THE MIND
4 10 FILL THE FILL THE MIND THE FILL T

TERENCE TRENT D A/WINTING Well PET SHIP BOYS/Always On My Mine J J FOD/Supersons

## **CHR PARALLEL ONE PLAYLISTS**

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

H 1 SILLY DEPAY/GET DUTE ME DYRAMS
H 1 SILLY DEPAY/GET DUTE ME DYRAMS
H 2 SILCE ARTICLY/NEWS COME GIVE YOU
H 3 A FICHAR JACKSON THE SILVE
H 4 A FICHAR JACKSON THE SILVE
H 5 A FICHAR JACKSON THE SILVE
J 5 A FILLE JACKSON THE SIL

POPE GMERY! Don't Mant To Live PET SUMP BDYS/Alway On Ny Hand PAUL CARRACYON DOG HERADON PRETTY POISON/PAUL STATE BANAMAMAKUDOW IN THE FIRST DOG BANAMAMAKUDOW IN THE FIRST DOG DOG HERADON PRETTY BUS A GLI DOMAY HATES A GLI DOMAY



### San Jose Assist, PD: Barry Beck MD: Rich Anhorn

RICH ANNOYA

I CHERYL Found Sowenne

I CHERYL Found Sowenne

I CHERYL FOUND SOWENNE IN THE MITTER

MEILTH BERKEY 2 U

MEILTH BERKYL WAS AND HER

MEILTH BERKYL WAS AND HER

I TERREET THEN TO AVAILABLE WAS

I TERREET THEN TO AVAILABLE WAS

I CHERY WAS AND TO AVAILABLE WAS

I CHERY WAS AND TO AVAILABLE WAS

INTERNED TO

### KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

DEBNIA RUSSELL/Plano In The Deri D HAN ISLAND/Jack The Lad TAYLOR DANS/Prove Your Love BRUCE GERINGSTEEN/Jan Step Uo RICH ASTELLY/Together Forever BANDEUX/ANEN ME NILL BRUNDA E STARE/I Skill Bellever



PD: Bob Harlow San Jose MD: Gary Weinstein

UNDERHORLD/Underneeth The Rader ADVENTURES/Broken Land BRENDA K STARR// Still Believe CHURCH/Under The Miley May



Portland

JEAN BEAUVOIR/Jimmy PAUL CARRACK/One Good Reason STING/ERDIISH-an In New Yor SUAVE/My GIFI AL B SURE/NITE And Day TIMES THO/Strangs But True ALARM/Presence Of Love LITA FORD/Riss Me Deadly



Salt Lake City

1 | PEBBLES/DIFITION
2 | 2 | SCONGE RECORD. France Figure
6 | RICHAEL JACKDON/Ham In The Pitter
7 | RICHAEL JACKDON/Ham In The Pitter
7 | RICHAEL JACKDON/Ham In The Pitter
8 | RICHAEL JACKDON/Ham In The Pitter
9 | RICHAEL JACKDON/Ham In The Pitter
10 | RICHAEL JACKDON/Ham In The Pitter
10 | RICHAEL JACKDON/HAM IN THE PAUL PRO10 | RICHAEL JACKDON/HAM IN THE PAUL

35. 36 PRETTY POISON/Nightime

# KYXQ Q 105 Portland

SIMUN VP/Programming: Jim Ryan

OMI/Dreaming
JAMES TAYLORINEYER DIF YOUNG
KINGDOM COME/GET IT ON
PAUL CARRACK/One Good Reason
HANI SOUND INCHESTANCE FOR YOU
JOHNST WATER JAZZ-Shatterff Dreams
DOWN LOW TO See A SEE STRING
BOOK DAYLOR SEE A SEE STRING

### Justin Sacramento

OM/PD: Brian White MD: Larry Morgan

# 3 1 JODY WATLEY/Some Rind OF Lover
# 3 1 JODY WATLEY/Some Rind OF Lover
# 4 JETS/FOCKAT 2 VI # 4 JETS/FOCKAT 2 VI # 5 JETS/FOCKAT 2 VI # 6 JETS/FOCKAT 2 VI # 7 PICHAEL JACKSBU/Men In The Hirran
# 10 SILVA COMMUNICATION IN THE HIRRAN
# 10 SILVA COMMUN

PRETTY POISON/Nightime SINEAD O'COMMOR/Mendinia SWIET SEMBATION/Take It While It's Ho MORLO CLASS WRECK/Turn Out The Lights

San Francisco

PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatnerly

# 1 | DELECTOR Occasions

# 2 | PICCOME | LOCKSHOW/New | In The Pictor

2 | LETS/Merical 2 | U.

# 7 | BERDON PROSELLY | LOCKSHOW/New | In The Ock

# 1 | To be | Interest | U.

# 1 | To be | Interest | U.

# 1 | To be | Interest | U.

# 1 | To be | Interest | U.

# 1 | To be | Interest | U.

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# 4 | U.

# 5 | U.

# 5 | U.

# 5 | U.

# 6 | U.

# 7 | U.



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

MD: Donna Cassidy

H 2 | REITH BEAT! Mant very

2 | 2 | BLIVE BEAT! Mant very

3 | 2 | BLIVE DELANCED DUCK in DOTAIN.

1 | A | RICHARD DELANCED DUCK in DOTAIN.

1 | A | RICHARD DUCK BEAT | RICHARD SHAPE |

2 | TO | RICHARD DUCK BEAT | RICHARD SHAPE |

3 | TO | RICHARD SHAPE |

4 | TO | RICHARD SHAPE |

4 | TO | RICHARD SHAPE |

4 | TO | RICHARD SHAPE |

5 | TO | RICHARD SHAPE |

PRETTY POISON/Nightime BARDEUL/When He Hiss TIMES TWO/Strange But True MEMBY CLAYTON/Yes TIFFANYI Saw Him Standing Th MORRES DAY/Flannet

Los Angeles

PD: Steve Rivers

21 16 MINITERY HOUSTDO/Meres to Breven Heart
17 17 ALEADORD O NEAL/New Prince Live
13 18 DOUD LES CONTIGUES LIVE PARAGET
18 DOUD LES CONTIGUES LIVE PARAGET
18 DOUT LES CONTIGUES
18 CETTS SMEAT/I MAIN HAR
18 DOUT LES CONTIGUES
18 DOUT HOUST DOUT LIVE
19 DE CONTIGUES
19 DOUT LES CONTIGUE

27. 34. 35 JERHAINE STEWART/Say It Again SO/Are You Sure

## 97-KROY CHR P1A

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

E U /Da Butt
JOHNNY HATES JA22/Shattered Dreams
FOREIGNER/I Don't Want To Live
COVER GIRLS/Promise Me
BREATHE/Hands To Heaven

AL II BURE/Nite And Day FIT/Just Havin' Fun AFROSHITH/Angel DAN RED NETHORK/Ritual D MAN ISLAND/Jack The Lad

## KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

Denver

| 2 | PHIL COLLING/We Baid Hallo
| 3 | COLLING/We Baid Hallo
| 4 | JETS/Heckel 2 U
| 4 | JETS/Heckel 2 U
| 5 | Jets/Heckel 2 U
| 6 | Jets/Heckel 2 U
| 7 | Idaal 150min Hadditum Hart
| 12 | 7 | Idaal 150min Hadditum Hart
| 12 | 7 | Idaal 150min Hadditum Hart
| 12 | 7 | Idaal 150min Hadditum Hart
| 13 | 8 | Idaal 150min Hadditum Hart
| 14 | 15 | Idaal 150min Hadditum Hart
| 15 | 16 | Idaal 150min Hadditum Hart
| 16 | 17 | Idaal 150min Hadditum
| 17 | 18 | John Shift 150min Hadditum
| 17 | 18 | John Shift 150min Hadditum
| 18 | 18 | Idaal 150min Hadditum
| 19 | Jets/Haditum Hadditum
| 19 | Jets/Hadditum Hadditum
| 19 | Jets/Hadditum
|

25
QLASS TIGER/1'M Still Swarching
CHER/Ne All Sleap Mlone
HERRY CLAYTON/Ves
DAN REED NETWORK/Ritual
HHITE LION/Mait ADDS

FLEETWOOD MAC/Family Han WENNY LEE SUMMER/I HISH I Had A GIFE PET SHOW BOYS/Always On My MING BRENDA MUSSELL/Pland In The Dark



PERMESSATIFFARMS

2 PERMESSATIFFARMS

3 DESCRIPTION DECEMBER

4 DEFORMACION DECEMBER

5 DEFORMACION DECEMBER

6 DEFORMACION DECEMBER

7 DEFORMACION DAVISION DEL PERMESSATION

10 DESCRIPTION DAVISION DEL PROPERT

9 DESCRIPTION DAVISION DEL PROPERT

10 DESCRIPTION DAVISION DAVISION DEL PROPERT

10 DESCRIPTION DAVISION DEL PROPERT

10 DESCRIPTION DEL PROPERT

10 DESC

NOW.

ESIA FACHIN/Saving Musel/
JERMAINE BYEMARI/Sau it Again
BRENDA A BOARRI/Still Believe
COVER GIRLS/Freesal

IIMES TAU/Strange But True
SAMET SENSATION/FIRE But True
NAME IN STATUS TO THE STATUS TAUS TO THE SAME IN THE



Seattle

PD: Casey Keating MD: Mark Allan

MUL: Mark Allan

| MICHAEL MACKSEN/MAR IN The Mirror
| MICHAEL MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN/MACKSEN 20 23 MATALIE COLLEPAN CASILIES
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TIRES THURST-Ange But ITON
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MERRY CLAYTON/YEA
ALABAPFFERENCE OF LOWE BUTPING
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TORNALD TRACTICE OF YEAR
SAMANTIAN FOUTHWAST (STE
SINIADO O'COMMON/Handinia
CRAID 81-ALOWS WILL Fine You

ere are some of the records making their move at the dance/Urban P1As this week. **STEVIE B** rises 8-4 at Hot 103, 8-6 at WPOW, and P1As this week. STEVIE B rises 8-4 at hot 103, 0-6 at vvr. Ovv, and 28-22 at KPWR for a clean sweep of the grandfathered dance P1As.

BARDEUX's flip side ("Kiss") hits Top 10 at WPOW while being added at 35 on KPWR (plus a KIIS add). COVER GIRLS inches 10-9 at WPOW and zooms 34-25 at Hot 103. DEELE hits at all five outlets: 8-5 WPGC, Top 10 Z93, 21-16 KPWR, 27-21 WPOW and added at 38 at last holdout Hot 103. E.U. hits Top 10 at hometown WPGC, rolls up 18-12 at Z93, and debuts at 39 on Hot 103. SAMANTHA FOX is #1 at WPOW, 13-9 at Hot 103 and Top 15 KPWR but not on the more Urban-slanted DC and GA stations. JJ FAD smokes 9-6 at KPWR and adds WPOW. L'TRIMM cruises along 18-16 at WPOW but suddenly debuts at 16 on Z93. AL B. SURE climbs 22-17 at WPGC, 22-19 at Z93 (plus a PWR 99 add), and 36-30 at Hot 103. WORLD CLASS is a step away from the top at WPGC and one rung below Top 10 at

Other adds from the dance/urban quintet: KPWR - OMD (also added by Hot 103), PRETTY POISON. Hot 103: SCARLETT & BLACK, TEENA MARIE, TRILOGY, Australian/UK hit KYLIE MINOGUE, an early add on the next JODY WATLEY ("Most"), and Miami hit FAST FORWARD. WPOW: JOHNNY HATES JAZZ, MADI, the new RICK ASTLEY, Z93 hit AFRORICAN, and PET SHOP BOYS. WPGC: HINDSIGHT, CHRIS JASPER, MOR-RIS DAY ("Game"). Z93: NIA PEEPLES and PRINCE's "Bright Lights" track "Good Love."

At modern rocker KITS, the Pet Shop Boys haul up 10-4, CHURCH goes 12-8, and five adds hit the playlist: BIG PIG, TIMES TWO, BALAAM & THE ANGEL, GODFATHERS, and MISSION UK.

## WQHT New York

2D: Joel Salkowitz

ASSIST PD/MD: Steve Ellis

## 3 | FrameEnvertrissum |
## 3 | FrameEnvertrissum |
## 3 | ASSIST PD/MD: Steve Ellis

## 4 | STEVIE ## 2000 OF The Blue

## 5 | Steve Ellissum |
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## 5 Assist PD/MD: Steve Ellis

37. 38
FERM MARIE/Doo La La La
FRILODY/Latin Love
NTLE HIMOME/1 Should Br 80 Lucky
ADD Lafter/Host Of Al
FAST FORMARD/Sasy Don't Go

FASCINATION/Den't You Think It's NEW GROEK/Blue Honday SUAME/My Girl WELLYMEAM/JUST A Hirage TABTE-T-LITE/Mypnotis Jann ISLAND/Just You Leg



OM/PD: Bob Case MD: Lindsey Burdette

PRINCE/Good Love



Washington, D.C. PD: Bob Mitchell

PD: Bob Mitchell

MD: Albie D.

1 1 0-051/Americk 2 U

2 2 World O. CASS MICKEYTOWN OUT The Lights

3 2 World O. CASS MICKEYTOWN OUT The Lights

4 8 10-051

5 2 PRICE COMMISSION OF THE LIGHTS

6 10 PRICE COMMISSION OF THE LIGHT

7 8 MISSION OF THE LIGHT

12 11 MORE S. OAT THE MICKEY OF THE LIGHT

13 11 MORE S. OAT THE MICKEY OF THE LIGHT

13 11 MORE S. OAT THE MICKEY OF THE LIGHT

13 11 MORE S. OAT THE MICKEY OF THE LIGHT

14 11 MORE S. OAT THE MICKEY OF THE LIGHT

15 11 MORE S. OAT THE MICKEY OF THE

L A DREAM TEAM/She Doly Rock N' Roll FIT/Just Havin' Fun



PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Maldonado

## 21 SAMELIAN MALDONADO

## 21 SAMELIAN MALDONADO

## 22 SAMELIAN MALDONADO

## 23 SAMELIAN MALDONADO

## 24 SAMELIAN MALDONADO

## 25 SAMELIAN MALDONADO

## 25 SAMELIAN MALDONADO

## 25 SAMELIAN MALDONADO

## 25 SAMELIAN MALDONADO

## 26 SAMELIAN MALDONADO

## 26 SAMELIAN MALDONADO

## 27 SAMELIAN MALDONADO

## 28 SAMELIAN MALDON

25 JUPHNY HATES JAZZ/Shattered Dreams MADI/Can You Feel My Love HICK ASTLEY/Topether Forever AFRO-RICAN/Give It All You Got PET SHOP BOYS/Always On My Mind ADDS

SEQUAL/1'm Over You

## POWER LOOFM

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

37. 40 CLASS TIGER/I'M Still Searching HOMEYMOON SUITE/Love Changes Evarythi CHER/Me All Sleep Alone

CHEMPUR All Siesp Alons
PAUL CARRACH/One Good Freson
ALARH/Presence Of Love
BIG FIG/Breatmany
TONY TERMY-Lovey Down
AL & SUME/Nite And Day
DELECTURE Occasions
JERRAINE STEMATY/Day IL Agéin
J HAN ISUAMD/Jets The Left



**KITS** 

San Francisco PD: Richard Sands

MD: Steve Masters 

www.americanradiohistory.com

MOST ADDED Glass Tiger Cher Sting Chean Trick Times Two

### **EAST** BREAKOUTS Honeymoon Suite Church

## **CHR ADDS & HOTS**

MOST ADDED SOUTH BREAKOUTS Robert Plant Glass Tiner Cheap Trick Cher

Pretty Poison

Sweet Sensation Honeymoon Suite George Michael

### EAST

### PARALLEL TWO

NOTE:
LTA POED (dp)
LLETHOOD MAC
BRENDA N. STARR
CHEAP TRICK (dp)
HOTEST:
JETS 2-2
PEBBLES 3-3
WHITHEY HOUSTON 7-5
INNS 9-7
MIAMI SOUND MACHI 24-16

WardSherry
CHURCH
CLASS TIGER
HONEYMOON SUITE
BREAKFAST CLUB
REALFAST CL

AndrewWCHFord
TIMES TWO
PAUL CARRACK
MERRY CLAYTON
GLASS TIGER
BLUT. (dp)
CHER (dp)
HOTEGET
BILLY OCEAN 2-1
JETS 4-2
WHITHEY HOUSTON 6-4
PEBBLES 11-5
AEROSMITH 17-13

none Hottest: RICHARD MARX 1-1 MICHAEL JACKSON 2-2 DEBBIE GIBSON 3-3 BILLY OCEAN 4-4 WHITNEY HOUSTON 9-9

K104/Erie, PA Bill Shannon

DEELE BRYAN FERRY BLVD. STING TIMES TWO CHER CHER
POTTEST:
BILLY OCEAN 2-1
SO 10-7
BRUCE SPRINGSTEEN 11-9
ARROSNITH 16-10
BRENDA RUSSELL 23-14

JET-FM/Erie, PA Jim Cook

Jim Cook
PEBBLES
DANNY WILDE
TIMES TWO
GLESS TIGER
FOREIGNER
HOLLEST
BILLY OCEAN 2-2
DEBBIE GISSON 4-3
INXS 5-4
KEITH SWEAT 6-5
AEROSMITH 9-6

Felcon/Brady
CHER
GLASS TIGER
GLASS TIGER
BYAN FERRY
MON
HOSTEGET:
TERRICE TRENT D'A 1-1
RICHARD MARK 2-2
MICHAEL JACKSON 3-3
AEROSMITH 12-8
WHITNEY HOUSTON 15-12

BONDAUGUST
SAMANTHA POX
GLASS TIGER
CHER
TIMES TWO
SUAVE
NOEL
BIG PIG
HOTESTCEAN 8-2
BILLY OCISION 7-3
TAYLOR DAVNE 33-22
MERRY CLAYTON 29-27
ROXANNE 31-29

MERRY CLAYTON
OMD
AL B. SURE
TOTO
BILLY OCEAN 8-1
PEBBLES 7-2
INXS 9-5
TERENCE TRENT D'A 19-9
DEELE 20-17

PET SHOP BOYS HOTLEST: MICHAEL JACKSON 2-1 DEBBIE GIBSON 3-2 JETS 5-4 BILLY OCEAN 6-5 TIFFANY 7-6

WLAN/Lancaster, PA Marino/Murray

JOHNNY HATES JAZZ
FORRIGNER
DEELE
DONALD PAGEN
HOTES:
BILLY OCEAN 2-1
MICHAEL JACKSON 3-2
RICHARD MARX 4-3
PEBBLES 6-5
TERRNCE TRENT D'A 12-6

JETS JOHNNY HATES JAZZ JOHNNY HATES JAZZ
TOTO
GEORGE MICHAEL
HOTTEST
HICHAEL JACKSON 2-1
BILLY OCEAN 5-3
AEROSMITH 12-7
PEBBLES 22-13
MIAMI SOUND MACHI 29-24

DaytonSchantz
CLASS TIGER (dp)
COVER GIRLS
TOTO
CHER
KEITH SNEAT 3-2
WHITTEY HOUSTON 19-11
PEBBLES 26-19
JODY MATLEY 34-27
MIAMI SOUND MACHI 33-28

Tom Mitchell
AEROSHITH (dp)
MORRIS DAY (dp)
MERRY (dp)
MERRY (dp)
DELLE
PERBLES 1-1
KEITH SWEAT 2-2
BILLY OCEAN 3-3
TERENCE TRENT D'A 7-4
JODY WATLEY 19-6

99GFM/Schenectedy, NY Parker/Gillen

Parker/Gillen
BRENDA RUSSELL
GLASS TIGER
PRETTY POISON
LITA FORD (dp)
CHURCH
HOTEGAL JACKSON 2-1
BILLY OCEAN 5-2
JODY WATLEY 9-8
TERENCE TERETY D'A 12-10
TIPPANY 18-12

93Q/Syracuse, NY

Cunniqhan/Dunes

MICHAEL JACKSON

BILLY OCEAN

JETS

PEBBLES

PORTIONER

MORRIS DAY

POREIONER

MOTHAEL JACKSON 1-1

BILLY OCEAN 4-2

JETS 6-3

INXS 13-6

PEBBLES 10-8

WPST/Trenton, NJ Cunningham/Merelo

CUnninghen/Merelo
CHEAP TRICK
CHER
COVER GIRLS
GLASS TIGER
MIDBIGHT OIL
NOEL
STING
HOttest:
TERRNE TRENT D'A 2-1
INXS 6-4
BRUCE SPRINGSTEEN 8-6
OMD 31-25
PET SHOP BOYS 39-30

WNYZ/Utica. NY Burton/Andrews

CHER GLASS TIGER SUAVE LITA FORD (dp)
BIG PIG
SWEET SENSATION
HOTCOST
BILLY OCEAN 4-1
AEROSMITH 6-3
INXS 8-7
JETS 9-8
TAYLOR DAYNE 16-11

Rieing/Star
TIFFANY
PET SHOP BOYS
JOHNNY HATES JAZZ
HOTLEGS!
DEBBIE GIBSON 3-2
BILLY OCEAN 5-4
JETS 6-5
INXS 12-7
AEROSMITH 17-11

Q105/York, PA Crockett/Quinn

LTOCKETULININ
SAMANTHA FOX
TIMES TWO
TIMES TWO
FAILL CARRACK
HERRI LEE SUMMER
BILLY CCEAN 5-2
PEBBLES 10-4
AEROSHITH 12-10
SCARLETT & BLACK 22-14
BANANARAMA 30-23

PARALLEL THREE

WPRR/Altoons, PA Derrell Ray Derei Ray

SAMANTHA POX
TIMES TWO
PRETTY POISON
CHEAP TRICK
CHER
HOttost:
DEBSIE GIBSON 2-1
BILLY OCEAN 3-2
WHITNEY HOUSTON 5-3
KEITH SWEAT 4-4
INXS 7-5

WWFX/Bangor, ME Leven/Clerk CHER HONEYMOON SUITE CHEAP TRICK BLVD.
HOTTON TRICK BLVD.
HOTTON TRICK BLVD.
HOTTON TO THE BILLY OCEAN 7-2
INXS 8-4
HENRY LEE SUMMER 10-8
WHITE LION 11-9
TIFFANY 13-10

Spencer/Kelly
KEITH SWEAT
BRENDA K. STARR
FALTSKOG & CSTERA
GLASS TIGER
BRENDA RUSSELL
HOCLEAL JACKSON 2-1
BILLY OCEAN 4-2
DEBBIE GIBSON 3-3
WHITMEY HOUSTON 5-4
JODY WATLEY 12-5

Speck/Vasner

DONALD FAGEN
DANNY MILDE
STING
LITA FORD (dp)
GLASS TIGER
JERNALNE STEWART
HOMENMOON SUITE (dp)
HOTEST
AEROSMITH 3-1
HATE JOHN 5-3
BILLY OCEAN 10-5
INXS 9-6
TIFFANY 15-10

WKPE/Cape Cod. MA Rick Ryder

TAYLOR DAYNE
DEELE
BIG PIG
HOTEST:
TERENCE TRENT D'A 3-1
PEBBLES 10-5
AEROSNITH 13-10
KEITH SWEAT 26-13

WHITE LION
PRETTY POISON
TIMES TWO
PAUL CARRACK
OMD
SUAVE (dp)
Hottest:
JETS 4-2
ARROSMITH 7-6
TERENCE TRENT D'A 11-8
WHITHEY HOUSTON 16-9
PEBBLES 19-10

WQCM/Hagerstown. MD
Miller/Kauffman
JAMES TAYLOR
CHEAP TRICK
PAUL CARRACK
BRENDA K. STARR
CHER
HOCTEGET
BILLY OCEAN 4-1
WHITNEY HOUSTON 10-6
AEROSNITH 12-7
TERRNCE TRENT D'A 17-11
MIAMI SOUND MACHI 27-18

GLASS TIGER STING DEELE ALARM MERRY CLAYTON Hottest Hottest: RICHARD MARX 1-1 DEBBIE GIBSON 3-2 WHITNEY HOUSTON 6-3 SCARLETT & BLACK 8-5 INXS 11-7

Hitman/Jernigan
STING
GLASS TIGER
BLASS TIGER
ABTORNITHES
HOTEST
HITMEY HOUSTON 8-6
BILLY OCEAN 10-7
SCARLETT 6 BLACK 11-8

STING DEELE BELUE BLVD. CHER TWO CHEAP TRICK HOTERST LOUIS ARMSTRONG 3-1 RICK SPRINGFIELD 2-2 BILLY OCEAN 5-3 VIEW FROM THE HIL 6-4 PHIL COLLINS 7-5

Cosenta/Marshell
PRETTY POISON
GLASS TIGER
CHER
MIDNIGHT OIL
STING
HOTESET;
HITNEY HOUSTON 8-6
JES 9-7
FINEACCE TRENT D'A 13-8
HMXS 14-10

WOMP/Wheeling, WV Bob Forster

CHURCH
COURT PLANT (dp)
GLASS TIGER
CHER
CHER
CHER
HOTLEST:
BILLY OCEAN 2-2
MICHAEL JACKSON 6-3
JETS 4-4
KEITH SWEAT 13-11
PEBBLES 17-12

WFXX/Williamsport. PA Minier/Faye

Minieffaye
CLASS TIGER
PRETTY POISON
BRENDA K. STARR
CHEM TRICK
CHEM TRICK
STARR
CHEM TO CLIC (dp)
SUAVE
CONTROL (dp)
SUAVE
HOSTER
HOST

SOUTH

PARALLEL TWO

WNOK/Columbia, SC Windham/King BREAKFAST CLUB CHER MERRY CLAYON ONLY BEAT MICHAEL JACKSON 1-1 BILLY OCEAN 3-2 PEBBLES 7-4 KEITH SWEAT 10-6 AEROSMITH 13-8

G105/Durham-Raleigh, NC Edwards/Wrlght

SCARLETT 6 BLACK HOttest: MICHAEL JACKSON 2-1 BILLY OCEAN 4-2 JODY WATLEY 7-4 WHITMETY HOUSTON 10-7 PEBBLES 13-8

KEZB/EI Paso, TX

Q98/Fayettaville, NC John McFadden

WINK/Ft. Myers. FL. Stone/Berger

CHER PAUL CARRACK OMD

OMD
RENDA K. STARR
DANNY WILDE
HOTCHERT:
BILLY OCEAN 4-2
INXS 9-6
WHITNEY HOUSTON 8JOHN COUGAR 15-11
JODY WATLEY 24-14

Kevin King

BRENDA K. STARR

PAUL CARRACK
SUAVE
FRICK
CHASS TIGER
CHURCH (dp)
Hottent
MICHAEL JACKSON 1-1
KETH SWEATT 6-2
BILLY OCEAN 4-3
PEBBLES 8-4
INXS 14-8

STING GLASS TIGER PRETTY POISON HOMETMOON SUITE CHURCH HOLTER STATE OF THE STATE OF

94TYX/Jeckson, MS Dunawsy/Grahem

Bruce Stevens
CHER
CHURCH
BRENDA K. STARR
BRAHANAMA
GLASS TIGER (dp)
MICHAEL JACKSON 1-1
BILLY OCEAN 3-3
MORRIS DAY 12-7
AEROSMITH 22-17
WHITE LION 35-25

TonacciDawanport
A-REOSHITH
FOREIGNER
JERMAINE STEWART
PRETTY POISON
PAUL CARRACK
HOTLEST
HICHAEL JACKSON 2-1
BILLY OCEAN 6-5
JETS 7-6
TERRINGE TRENT D'A 12-9
JODY WARTLEY 14-11

MORRIS DAY BRENDA K. STARR SMOKEY ROBINSON CHER DAN RED NETWORK (dp)
KOOL MOE DEE (dp)
HOTLEST:
PEBBLES 1-1
KEITH SWEAT 2-2
BILLY OCEAN 5-3
MICHAEL JACKSON 6-4
DEELE 9-7

WFMF/Baton Rouge, LA Rice/Ahysen

TERENCE TRENT D'A
MIAMI SOUND MACHI
HOTCEST:
BEBBIE GIBSON 1-1
WHITNEY HOUSTON 8-7
INXS 9-8
PEBBLES 14-9
AEROSMITH 21-14

KZZB/Beaumont, TX
Baker/Jeckson
JERNAINE STEWART
SAMANTHA FOX
JOHNNY HATES JAZZ
PRETTY FOISON
MICHAEL JACKSON 1-1
KEITH SBEAT 4-3
AEROSMITH 13-11
MORRIS DAY 14-12
HIAMI SOUND MACHI 34-18

McCarthy/Peake TAYLOR DAYNE HOttest: CHER 2-1 MICHAEL JACKSON 10-6 AEROSMITH 14-8 WHITESNAKE 15-12 FOREIGNER 28-21

KXX106/Birmingham, Al, Prewitt/Davis

E.U. AL B. SURE
FIT SENSATION
JOHNY HATES JAZZ
JOHNY HATES JAZZ
DEELE 5-1
MICHAEL JACKSON 7-3
COVER GIRLS D-31
E.U. D-36
MIAHI SOUND MACHI D-39

PRETTY POISON GLASS TIGER SWEET SENSATION BRENDA K. STARR BRENDA K. STARR HOTEGST WHITNEY HOUSTON 5-4 SAMANTHA FOX 6-5 MIAHI SOUND MACHI 10-6 BRYAN FERRY 24-15 JERMAINE STEWART 34-26

OMD DEBLE
CHER
JERNAINE STEMART
TIMES TWO
GLASS TIGER
ROXANNE (dp)
HOLE-81
SAMANTHA FOX 5-3
WHITNEY HOUSTON 7-6
TIFFANY 14-8
MIAMI SOUND MACHI 25-16

HENRY LEE SUMMER PET SHOP BOYS BANANARAMA TOTO
ADVENTURES
ROBERT PLANT (dp)
HOTCEST:
BILLY OCEAN 3-1
PEBBLES 11-3
DEELE 6-4
TERENCE TRENT D'A 9SAMANTHA POX 17-9

BlasWard

GLASS TIGER
PRETTY POISON
MIAWI SOUND MACHI
MIDNIGHT OIL
HOTTER
BILLY OCEAN 3-1
JETS 8-3
INXS 13-9
AEROSMITH 14-10
PEBBLES 17-13

CHEAP TRICK
GLASS TIGER
ROBERT PLANT
CHURCH
HOLLEST:
MICHAEL JACKSON 1-1
INXS 2-2
BILLY OCEAN 4-3
AEROSMITH 7-4
WHITNEY HOUSTON 9-5

WTN2/Knoxville. TN Freemen/Marshall

DEELE WHITE LION BRENDA K. STARR BRYAN FERVY CHER GLASS TIGER PAUL CARRACK TIMES TWO MIDNIGHT OIL ROBERT PLANT CHEAP TRICK STING BLVD. STING
BLVD.
LITA FORD
KINGDOM COME (dp)
TONY TERRY
HOTLEST:
TIFFANY 12-4
MIAMI SOUND MACHI 16-6
JERWAINE STEWART 22-12
TOTO 26-16
SAMANTHA POX 31-18

FOUGATIVES

PLEETWOOD NAC
JERNAINE STEWART
SUAVE
WHITE LION
JEAN BRAUVOIR
HOTESEL TO A
REITH SMREAT 2-1
TERRENCE TRENT D'A 8-4
MIAMI SOUND MACHI 20-13
TOTO 24-15 Manaysimon
BARDEUX
JERNAINE STEWART
SAMANTHA FOX
BANAARAMA
HOttest:
PEBBLES 1-1
JETS 5-3
WHITMEY HOUSTON 9-8
BARDEUX 8-10
TERENCE TRENT D'A 22-19

LITA FORD (dp)
GLASS TIGER (dp)
HOTCEST:
BILLY OCEAN 4-1
AEROSMITH 9-6
INKS 11-7
MITMI SOUND MACHI 27-16

CHER (dp)
KINGDOM COME (dp)
PAUL CARRACK
GLASS TIGER
HOTTER
HOTTE

StoneBerger

JERNAINE STEMART
PAUL CARRACK
MERRY CLAYTON
DAN REED NETWORK (dp)
GLASS TIGER
HOLLEST, TIGER
HOLLEST, JACKSON 1-1
BILLY OCEAN 3-2
WHITNEY HOUSTON 6-4
AEROSMITH 7-5

99WAYS/Macon. GA Leverette/Shannon

Levertte/Shannon
GLASS TIGER
SAMANTHA FOX (dp)
CHEAP TRICK
PRETTY POISON
HOTLEST:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-2
ARROSMITH 5-4
INXS 9-5
TIPFANY 15-10

JohnConley
SCARLETT & BLACK
BRENDA RUSSELL
TOTO
PAUL CARRACK
HOTEGET D'A 17
AEROSHITH 29-19
DEF LEPPARD 28-22
JINXS D-26

Hot 105/Miami, FL Tyson/Willie B.

SARDEUX
STEVIE B
DELLE
MHITE LION
TERENCE TRENT D'A
HOUTES!
RICHARD MARX 1-1
JETS 5-2
SAMANTHA POX 8-4
DEBBIE GIBGON 7-5
BILLY OCEAN 11-7

WABB/Mobile. AL Fram/Chesnut

Owent/Jackson

BRENDA K. STARR
AEROSHITH
PRETTY POISON
PAUL CARRACK
OMD
HOTLEST:
MICHARL JACKSON 1-1
DEBBIE GIBSON 2-2
PEBBLES 3-3
KEITH SPEEMT 4-4
TIFFANY 17-10

WHHY/Montgomery. AL Wood/Ross

SAMANTHA FOX
MERRY CLAYTON
HOTLEST:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-2
INXS 7-6
WHITNEY HOUSTON 8-7
JETS 9-8

STACEY O JUDY TORRES HOLLEST NEW ORDER 9-6
BARDEUX 14-11
TIPPANY 16-12
CCCP 17-13
MIAMI SOUND MACHI 22-16

Y107/Nashville. TN Chase/Kaplen

Chamikspien
TIMES TWO
CHER
GEORGE MICHAEL
DAN REED NETWORK
HOTTORY
HICHAEL
HICHAEL
HICHAEL JACKSON 5-4
WHITNEY HOUSTON 8-5
TERENCE TRENT D'A 11PEBBLES 14-8

Dunawwidraham
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JERHAINE STEMART
DELLE
DEBLE GISSON 2-1
BILLY OCEAN 5-2
JETS 7-3
WHITMEY HOUSTON 6-4
INXS 11-5 none Hottest: MICHAEL JACKSON 1-1 BILLY OCEAN 3-3 JETS 5-4 TERENCE TRENT D'A 16-5 NATALIE COLE 19-9 WBAM/Montgomery, AL Owens/Jackson

Cenimitation

E.U. (dp)

PRETTY POISON

WHITE LION (dp)

Hottest:

INNS 6-3

AFROSMITH 8-4

MICHAEL JACKSON 13-6

DEELE 16-8

MIAMI SOUND MACHI 24-17

PotterTaylor

CHEAP TRICK
GLASS TIGER
CHER
ALARY
ALARYMON SUITE (dp)
LITA FORD (dp)
HOTTER
WHITHEY HOUSTON 17-9
TRERENCE TRENT D'A 20-15
WHITE LION 29-19
PET SHOP BOYS 36-28
PEBBLES 40-31

Greg Moyens
JODY MATLEY
PET SHOP BOYS
BOXANNE
ICHHOUSE
POREIGNER
CHEAP TRICK
MIDNIGHT OIL
OMD
CHURCH
MERRY CLAYTON
CHER
BILLY OCEAN 7-2
INNS 15-4
AEROBHITH D-10
TREMENCE THENT D'A 25-13
TIFFANY 26-14

KWES/Odesse-Midlend, TX Jim Scott Jim Scott
SAMANTHA POX (dp)
MIDNIGHT OIL (dp)
PAUL CARRACK (dp)
LITA PORD (dp)
BREAKFAST CLUB (dp)
HOTEST CL BJ105/Orlando, FL Philips/Summers none Hottest: MICHAEL JACKSON 1-1

MICHAEL CLARY LLL. COOL J 11-11
TERENCE TRENT D'A 16-16
SAMANTHA FOX 17-17
DEELE 18-18

K92/Rosnoke, VA Zak Szabo

KSAQ/Sen Antonio, TX Leo Vela

Z102/Savannah, GA McGraw/Williams

KTUX/Shreveport LA Steel/Weber

none
Hottest:
BILLY OCEAN 2-2
RICHARD MARK 5-5
DAN HILL 10-10
PHIL COLLINS 21-21
PEBBLES 22-22 Davis/Michaels
PET SHOP BOYS
TIMES TWO
HOTLEGAT:
RICHARD MARX 1-1
AEROSMITH 8-6
L.L. COOL J 16-10
E.U. 21-15
WHITE LION 23-18

OMD DEELE HOTEGET: WHITNEY HOUSTON 4-1 WHITE LION 14-10 JETS 17-13 AEROSNITH 19-15 SAMANTHA FOX 20-16

KZOU/Little Rock, AR Peter Stewart

ShebelMeyer

AEROSHITH (dp)
SAMARTHA FOX
SUAVE
POREIGNER
PRETTY POISON
HOLLEST INCKSON 1-1
BILLY OCEAN 5-3
JETS 6-5
PEBBLES 17-10
TERENCE TRENT D'A 21-12

Steel/Weber
GLASS TIGER
CHER
ROBERT PLANT
DANNY WILDE
HONEYMOON SLITE
ALARM
HILLY CCEAN 10-1
HILLY CCEAN 10-1
HICHAEL JACKSON 2-2
DEBBIE GIBSON 3-3
TERENCE TRENT D'A 7-6
PEBBLES 9-7

WDLX/Washington, NC Jackson/Lane

Jeckson/Lane
PET SHOP BOYS
HOttest:
AEROSMITH 1-1
MICHAEL JACKSON 7-4
PEBBLES 12-5
BILLY OCEAN 13-6
TIFFANY 16-12

GEORGE MICHAEL

MATALIE COLE
PRETTY POISON

BRENDA K. STARR

JAMES TAYLOR (dp)

HOTTER

BILLY OCEAN 4-2

KEITH SWEAT 5-3

JETS 9-6

ARROSMITH 17-9

PEBBLES 15-11

PARALLEL THREE

KAKS/Amerillo, TX Richards/James

Michards/James
DEELE
CHEAP TRICK
MEN WITHOUT HATS
CHER (dp)
E.U. (dp)
CHURCH (dp)
HOtteat:
MIAMI SOUND MACHI 4-3
WHITHEY HOUSTON 8-4
NATALIE COLE 12-8
INNS 16-9
HENRY LEE SUMMER 17-10

KQIZ/Amerillo, TX Stu Smoke

Stu Smoke
SMANTHA POX
PRETTY POISON (dp)
JAMES TRYLOR (dp)
BANANRAMA (dp)
MOTHER THE POISON (dp)
HOTCH THE (dp)

WKSF/Asheville, NC Maloney/Trent

Zen Steve
JETS
CHEAP TRICK
LITA FORD
DEELE
GLASS TIGER
HOLLeat:
RICHARD MACK 1-1
RICHARD MACK 1-2
TERENCE TRENT D'A 19-1D
AEROSHITH 22-12
FOREIGNER 24-18 MalonayTrent
CHEAP TRICK
ROBERT PLANT
SUAVE
BRENDA K. STARR
GLASS TIGER
GLURCH (dp)
HOCLOS CEAN 7-3
AEROGALTH-8-5
BRUCE SERINGSTEEN 24-18
MHITE LION 30-22
MIAMI SOUND MACHI 32-25

WJAD/Balnbridge, GA Efflot/Tanner

Leo Vela
GLASS TIGER
HOMETMOON SUITE
CHURCH
CHEAR TRICK
CHEAR TRICK
CHEAR TRICK
DE DERET PLANT
BLUD.
SWEET SENSATION (dp)
HOTERST SENSATION (dp)
HOTERST SENSATION
TO THE SENSATION (dp)
HOTERST SENSATION
TO THE SENSATION (dp)
HOTERST SENSATION (dp)
HOTE GLASS TIGER
CHURCH
CHER
ADVENTURES
SWEET SENSATION
ALARM
CHEAP TRICK
AEBOSNITH 6-4
WHITTHEY HOUSTON 1
TIFFARY 17-12
MHITE LONG 31-25
DEELE D-38

WZKX/Biloxi, MS Rick James

ICEROUSE SUAVE E.U. HOTTEST: MICHAEL JACKSON 1-1 PEBBLES 2-2 JODY WATLEY 3-3 TREENCE TRENT D'A 7-4 BILLY OCEAN 11-7 Rick James
CHURCH (dp)
GLASS TIGER (dp)
ROBERT PLANT
SISTERS OF MERCY (dp)
PALTSROG & CETERA (dp)
FALTSROG & CETERA (dp)
FALTSROG & CETERA (dp)
FALTSROG & CETERA (dp)
HOLLOW
WHITHEY HOUSTON 11-6
JETS 10-8
PEBBLES 13-9
AEROSMITH 19-11

WCGQ/Columbus, GA McClure/McCard

GLASS TIGER CHER CHEAP TRICK CHEAP TRICK
CHURCH
SWEDT SENSATION
DEELE
SMOKEY ROBINSON
HOTTER
MICHAEL JACKSON 1-1
BILLY OCEAN 2-2
INXS 7-3
JETS 6-4
PEBBLES 10-7

WJMX/Florence. SC Catcher/Baker

Catche/Baker
GLASS TIGER
PRETITY FOISON
DEELE
LITA FORD (dp)
Hottest:
BILLY OCEAN 2-1
INNS 5-2
WHITHEY HOUSTON 13-6
AREOSHITH 9-7
HENRY LEE SUMMER 17-16

Fred Baker

ROBERT PLANT
GLASS TIGER
DAN REED NETWORK (dp)
UNDERWORLD (dp)
BLVD.
SUAVE
HOTCEST:
HOTCEST:
FOR THE STATE OUR 11-7
NATALIE COLE 15-10
TIFPANY 18-14

CHER
JAMES TAYLOR
GLASS TIGER
PRETTY POISON
BREAKFAST CLUB
HOLTEST
AEMOSMITH 6-3
PEBBLES 8-4
DEELE 13-8
INNS 17-12
PET SHOP BOYS 30-17

O104/Gededen, AL
Brown/Davis

PAUL CARRACK
CHEAP TRICK
CHEAP TRICK
GLASS TIGER
DELLE
HOLLY OCEAN 1-1
BILLY OCEAN 1-1
BILLY OCEAN 1-2
TERENCE TRENT D'A 8-5
HERRY LEE SIMMER 20-15
MIAMI SOUND MACHI 23-20

GLASS TIGER
CHEAP TRICK
WHITE LION
SAMANTHA FOX
HOTCEST:
BILLY OCEAN 4-2
PEBBLES 17-10
AEROSMITH 18-12
JOCY WATLEY 21-16
TAYLOR DAYNE 27-20

KSMB/Lafayette. LA Steve Small

Steve Small
PET SHOP BOYS
PRETTY POISON
TIMES TWO
CHEAP TRICK
BIG PIG (dp)
DAN REED NETWORK (
HOTCES:
BILLY OCEAN 3-2
INXS 9-3
PEBBLES 13-8
WHITE LIOB 19-13
TERENCE TRENT D'A

Q101/Meridien, MS Mike Pertridge

Mike Pertidge
BREMDA K. STARR
PET SHOP BOYS
L.L. COOL J (dp)
SAMANTHA FOX
WHITE LION
MORRIS DAY
JERNAINE STENART
HOLLEGAL JACKSON 2-1
TERENCE TRENT D'A 3-2
KILLY OF BAN 4-3
INLS 9-8

KNAN/Monroe. LA
Paul Piro
PET SHOP BOYS
JERMAINE STEWART (dp)
PRETTY POISON
PHIL COLLINS (dp)
KINGDOM COME FILE COLLINS (GP)
KINGDOM COME
NOEL
ROBERT PLANT (dg:)
FALTSKOG & CETTEPA
HOTLERS TERRING TO B-7
TIFFANY 16-12
MIAMI SOUND MACEI 27-22
LITA FORD 33-29
SAMANTHA FOX D-10

WPFM/Parama City FL
Jeff Davis

CHEAP TRICK
PALTSKOG & CETHRA
ROBERT PLANT (-1p)
BLVD.
GLASS TIGER
CHURCH (dp)
KINGDOM COME (-1p)
HOLTEST:
IN/S 8-4
BILLY OCEAN 9-5
WHITE LION 11-7
WHITNEY HOUSTEN 13-9
HENRY LEE SUMMER 14-11

KIXY/Sen Angelo, TX John Raymond

ORN RAYMOND

THINK OUT LOVD

THINK OUT LOVD

CHER

HOTCHSI

HICHAEL JACKSON 1-1

AEROSHITH 4-2

PEBBLES 5-5

GUNS N' ROSES 39-31

LITA FORD D-35

TORHOUSE
TAYLOR DAYPE
TAYLOR DA

CHER STING CLASS TIGER HOCTEST: MICHAEL JACKSON 1-1 BILLY CCEAN 6-3 INNS 7-5 TIFFARY \*-6 TERENCE TRENT D'A 10-7

PRETTY POISON
HONEYMOON SUITE (dp)
CHURCH
ROBERT PLANT (dp)
SUAVE SUAVE
DONALD WAGEN
CHEAP TWICK
HOTCHEN
HOTCHEN
BILLY CHEAN 1-1
KEITH SWEAT 7-5
INXS 1G-8
HENRY LEE SUMMER 14-11
WHITE LION 26-22

FOREIGNER
JERMAINE STEWART
SAMANTHA POX
PET SHOP BOYS
MORRI\* DAY
OMD OMD
HOTTEST:
MICHAEL JACKSON 2-1
KEITH SNEAT 8-3
JETS 10-5
BILL' OCEAN 12-8
INXS 16-9

N&A Begins Page 108 New Artists & Chart Summary Page 107 New P-1A Playlists Page 98

The following station rep a frozen playlist: WVSR/Charleston

KXYQ/Portland KUBE/Seattle 94Z/Raieigh BJ105/Orlando

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistifite (lettail) designation includes the folial number, how many added if for the first time this veek. Moves indicate the type of activity this week. Up for utward chart movement. Safet for sideways or continued unchanted activity. Down for downward-chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that fact the required 60% of our CHR reporters to become Breakers may accumisate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National #epaly40. CHR Rotation Criteria. Full time: Adds and/or One: four plays is a 24-hour pendo, three of them before midnight.

The following stations falled to report this week, therefore their playlists were frozen:

w americantadiohistory com

**Glass Tiger** Cheap Trick Jermaine Stewart **Pet Shop Boys** 

MOST ADDED MIDWEST BREAKOUTS Honeymoon Suite **Robert Plant** Church Sting

## **CHR ADDS & HOTS**

MOST ADDED **Glass Tiger** Sting Church Cheap Trick

Cher

WEST BREAKOUTS Honeymoon Sulte Sweet Sensation Adventures Blvd

### MIDWEST PARALLEL TWO

Anthony/Kithedge
THINK OUT LOUD
PRETTY POISON
GLASS TIGER
DAGADEN
HOUSE
WHITNEY HOUSTON 3-1
JETS 2-2
AEROSHITH 4-3
BILLY OCEAN 12-6
HIAMI SOUND MACHI 20-10 BRYAN FERRY SO JERRY HARRISON OMD

KMK/Devemport IA heay/O'Hara GLASS TIGER CHURCH JAMES TAYLOR (dp) CHEAP TRICK HOWEYMOON SUITE (dp) Hottest:

### WPXR/Devenport, IA Scheefer/Austin

BRENDA RUSSELL BRENDA K. STARR (dp)

JERMAINE STEWART SAMANTHA POX PRETTY POISON E.U.
PEBBLES 2-1
BILLY CCEAN 3-2
WHITNEY HOUSTON 6-3
NATALIE COLE 10-6
TERENCE TRENT D'A 23-13

ALEXANDER O'NEAL Hottest: KEITH SMEAT 14-5 INXS 12-6 WHITNEY HOUSTON 20-10 TERENCE TRENT D'A 16-11 TIFFANY 23-13

Knight/Sharp
JOHN COUGAR
MORRIS DAY
JERMAINE STEWART
HOTTESE 11
HO

## WDYX/Detroit, MI

Heffall/Anton

ROBERT PLANT
LITA FORD

Hottest:
INXS 5-1
AEROSMITH 4-2
WHITE LION 15-12
WHITE LION 22-15
BRYAN PERRY 19-16

### KZIO/Duluth, MN Micheels/Martin

DONALD FAGEN GLASS TIGER BANANARAMA HOTCHEL BILLY CCEAN 3-1 JETS 6-4 WHITNEY HOUSTON 11-7 INXS 14-8 PEBBLES 25-16

## WMEE/Ft. Weyne, IN Aller/Devin

JOHNNY HATES JAZZ PET SHOP BOYS HOTCEST: MICHAEL JACKSON 2-1 BILLY OCEAN 5-3 HENRY LEE SUMMER 7-5 INXS 8-6 AEROSMITH 24-16

OMD
DAN REED NETWORK
HOttest:
INXS 16-5
AEROSMITH 15-6
DAVID LEE ROTH 8-8
TERENCE TRENT D'A 26-12

## KLQ/Grand Rapids, MI Owen/Tinnes

Owen/Tinnes
WERRY CLAYTON
PHIL COLLINS (dp)
PET SHOP BOYS
BRENDA RUSSELL
HOLGEST
BILLY OCEAN 11-7
JETS 16-11
MHITMEY HOUSTON 19-13
TERENCE TEMPT D'A 20-15
AEROSMITH 22-16

### WIXX/Green Bay, Wi McCarthy/Michael T,

McCarthyMhchael T.

BRENDA RUSSELL
STING
GLASS TIGER
CHEAP TRICK
LITA PORD
HOLLEST: MCCARD
HOLLEST: MCCARD
HOLLEST: MCCARD
TITA PORD
TITAL OCEAN 3-2
TIPPANY 5-4
TERENCE TRENT D'A 19-10

TERENCE TERMY D'A 19
KCPW/Kensae City, KS
Hellami/Johnson
BRENDA RUSSELL
NATALIE COLE
SAMANTHA POX (dp)
AL B. SURE
BADDEUX
HOLLERI, MICHAEL JACKSON 1-1
BILLY OCEAN 5-3
PEBBLES 6-4
RICHARD MARK 9-6
DELLE 21-14

LITEHHUGON
MIAMI SOUND MACHI
STING
DEELE
TIMES TWO
MIDDIGHT OIL
HOLLOSI TRENT D'A 3-1
WILLIE SEPINGSTEEN 24-17
PET SHOP BOYS 30-21
MORRIS DAY 33-23

## KJ103/Oklahoma City, OK Folger/Spain

JOHNNY HATES JAZZ
ROBERT PLANT (dp)
PRETTY POISON
GLASS TIGER
DAN REED NETWORK (dp)
HOCTES:
RICHARO MARK 1-1
BILLY OCEAN 3-2
IOTO JOHN 6-6
HICHARO MARK 1-1
HICHAEL JACKSON 11-7

PET SHOP BOYS PAUL CARRACK OMD JERMAINE STEWART Hottest: BILLY OCEAN 2-1 DEBBIE GIBSON 3-3 MICHAEL JACKSON 5-4 INXS 7-5 AEROSMITH 13-6

GLASS TIGER HOttest: BILLY OCEAN 4-3 INXS 8-7 TERENCE TRENT O' JETS 13-11 PEBBLES 14-12 TRENT 0'A 10-8

### WHOT/Youngsto Dick Thompson

KQKQ/Omeha, NB
Evens/Bentley
UNDER/FORLD (dp)
GEORGE MICHAEL
JERNAINS STEMART
TIMES TWO (dp)
MIKE POST (dp)
HOTHER TO (dp)
KEITH SWEAT 17-12

McCharSummers
GLASS TIGER
TIHES TWO
MERRY CLAYTON
JEMMAINE STEMART
BRENDA RUSHELL
BRILLY OCEAN 3-1
JETS 4-2
DEBBLE GIRSON 5-4
SCARLETT 4 BLACK 8-5
INXS 9-7

ARROSMITH 13-6
WRQN/Toledo, OH
Joe Thormas
NATALIE COLE
POREIGNER
JOHNNY HATES JAZZ
Hottest
RICHARD MARX 3-1
DEBBIE GISSON 4-2
MICHAEL JACKSON 5-3
BILLY OCEAN 6-4
INXS 8-5

## KAY107/Tules, OK Stucker/Payton

Stucker/Payton
MIAMI SOUND MACHI
PET SHOP BOYS
JERMAINE STEWART
HENRY LEE SUMMER
SAMANTHA POX
HOTES:
TIFPANY 18-12
INXS 20-13
TERENCE TRENT D'A
AEROSMITH 22-20
POREIGNER 26-22

## KKRD/Wichita, KS Oliver/Williams

Dick Thompson

NATALIE COLE
ICEHOUSE
PET SHOP BOYS
HOTEAST
HICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
BILLY OCEAN 3-3
RICK ASTLEY 4-4
WHITNEY HOUSTON 7-5

## PARALLEL

ITHREE

KYYY/Bismarck, ND
Bob Back

GLASS TIGER
PRETTY POISON
HONEYHOON SUITE
ROBERT PLANT
CHURCH
CHEACH
TRICK
HEACH
TRICK
HEA

WBNQ/Bloomington, IL Justin/Robbins WORLDSHOPMINGTON, IL
JUSTIN/RODDING
GLASS TIGER
HONEYMON SUITE
CHEAP TRICK
ROBERT PLANT
JERNALNE STEWART
PEBBLES
TIMES TWO (dp)
JOHNNY HATES JAZZ (dp)
HOTTER
HOTTON
HOTTER
HOTTE

Jeck Lundy
JOINNY MATES JAZZ
DAN REED NETWOOK (dp)
BRENDA RISSELL (dp)
PAUL CARRACK
BOTCHET
BILLY OCEAN 4-1
RICHAEL JACKSON 2-2
ICENDUSE 5-4
MICHAEL BOLTON 6-5
TOTO 13-7

### WCIL/Carbondale, IL Tony Waltekus

TOTO
TAYLOR DAYNE (dp)
CHER
BRENDA RUSSELL
TIMES TWO
DON DIXON
HOLLARI, JACKSON 1-1
ARROSMITH 2-2
TERENCE TRENT 0'A 4-3
WHITE LION 15-11
PHIL COLLINS 27-18

Gary Dixon
STING
CLASS TIGER
SAMANTHA POX
SUAVE
PALTSKOG & CETERA
DEELE
BILLY OCEAN 4-1
WHITNEY HOUSTON 6-4
TERENCE TRENT D'A 8-6
KETH SHEAT 15-11
MIAMI SOUND MACHI 19-16

### WLRW/Chempeign, IL McCenn/McKeighen

PAUL CARRACK LITA FORD BIG PIG MERRY CLAYTON TIMES TWO HOTLEST THO RELITH SHEEKT 3-1 KELTH SHEEKT 3-1 FERBLES 15-9 MIAMI SOUND MACHI 20-11 JODY WATLEY 22-14

TUTUTUCOR

SAMANTHA POX
MORRIS DAY
JERWAINE STEWART
GLASS TIGER
STING
SUAVE MEL
JOOY MATLEY 18-12
TAYLOR DANNE 25-20
TOYO 30-25
MIAMI SOUND MACHI 33-27
HENRY LEE SUMMER 35-30

PMICHAER HIGHT
PALTSKOG & CETERA (dp)
SMMANTHA POX (dp)
HOREYMOON SUITE (dp)
DONALD PACEN (dp)
HONIGHT OIL (dp)
HO LESE (dp)
HO LESE (dp)
HO LANGE (dp)
WHICHAEL JACKBON 2-1
AEBOONITH 7-5
WHITTEN HOUSTON 20-11
WHITTEN HOUSTON 20-11

### WKFR/Kalamezoo, MI

Anthony/Britain
BIG PIG (dp)
PEBBLES
BREAKFAST CLUB
LITA FORD (dg)
CHEAP TRICK (dd)
DEF LEFPAKO
HICKARL JACKSON 2-1
RICK SPRINOFIELD 5-2
TERRNEE TRENT D'A 10-5
BILLY OCEAN 14-7
AEROSMITH 15-9

Louisof Monton

LITA FORD (dp)

MORRIS DAY

THINK GUT LOUD

GEORGE HICHAEL

GEORGE HICHAEL

HICHAEL JACKSON 1-1

AEROSHITH 3-3

HERRY LEE SIMMER 6-4

BILLY OCEAN 9-5

PRINCE 10-7

JERMAINE STEWART
GLASS TIGER
HOTCEST:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 3-2
BILLY OCEAN 4-3
INXS 5-4
TERENCE TRENT D'A 11-8

PiperKallaway

HONEYMOON SUITE
GLASS TIGER
T'PAU

AUPENTURES

HORARL JACKSON 1-1

BILLY OCEAR 2-2

ICHROUSE 7-3

TORO 8-6

TEMENCE TRENT D'A 10-8

PARKUK-HARRE FA

### 99KG/Seline, KS Leigh Ann Adem

Leigh Ann Adam
LITA PORD
GLAMS TIGER
DELLE
DELLE
GRENON SUITE
CHEN
BRENDA K. STARR
HOTES:
BILLY OCEAN 3-1
PEBBLES 11-6
TERRICE TRENT D'A 12-7
AEROSMITH 15-10
TAYLOR DAYNE 21-12

## KKRC/Sioux Faffs, SD Kieley/St. James

JERNAINE STEWART
CHEAP TRICK (dp)
BRENDA BUSSELL (dp)
CHURCH (dp)
Hottest:
MICHAEL JACKSON 1-1
INXS 6-2
SCARLETT 6 BLACK 9-5
TREENCE TRENT D'A 12-9
WHITNEY HOUSTON 16-15

T.K. O'Grady
GLASS TIGER
CHER (dp)
MORRIS DAY (dp)
BRENDA K. STARR
FALTSKOG S CETTERA (dp)
HOLLEST:
BILLY O'CEAN 2-1
AEBOON TH 1-2
AEBOON TH 1-2
MINISTREMY 0'A 7-4
WHITTERY MOUSTON 9-6
INXS 20-10

### WDBR/Springfield. IL Moore/Lawley

MOORALAWNY
CHER
PRETTY POISON
SAMANTHA POX
SUAVE
BONEYMOON SUITE
ADVENTURES
STING
ROBERT PLANT (dp)
GOOGR POISON
BOTTON
B

## WSPT/Stevens Point WI Bouley/Steffen

Bouley/Steffen
CHEAP TRICK
CHERS TRICE
GLASS TIGER
TIGER
TIGER
THOP
MIDNIGHT OIL (dp)
HOTOMIGHT OIL (dp)
HOT

## KDVV/Topeka, KS Tony Stewart

JODY MATLEY KEITE SMEAT FOREIGNER TAYLOR DAYNE HOTCHER BILLT OCEAN 5-4 WHITMEY HOUSTON 24-7 INXS 31-8 JOHN COUGAR 15-11

CHURCH
ADVENTURES
MERRY CLAYTON
HOTCE St:
SILLY OCEAN 3-2
INXS 6-4
TERRECE TRENT D'A 8-6
JODY MATLEY 13-11
ICEHOUSE 16-13

### WEST PARALLEL TWO

SAMMITHA POX L.L. COOL J MERKY CLAYTON GEORGE MICHAEL HOTLEBS: RICHAEL JACKSON 4-2 WILTINEY MOUSTON 6-3 RAY PARKER JR. 9-4 GLADYS KNIGHT 19-9 HOWARD JOHNSON
MIAHI SOUND MACHI
DEELE
SAMANTHA FOX
HOCLEST:
PEBBLES 14-9
TERENCE TRENT D'A 15-1D
TAYLOR DAYNE 23-16
SCARLETT & BLACK 22-17
PET SHOP BOYS 24-19

Jeck Armetrong
CHEAP TRICK
CHURCH
CHURCH
CHER
GLASS TIGER
BRENDA K. STARR
BLUD. (dp)
HOLTCHER
HICHAEL JACKSON 1-1
TIFPANY 19-15
BIG PIG 25-21
UNDERWORLD 36-28

Dan MCCOUN
GLABS TIGER
CHEAP TRICK
CHERCH
CHERCH
CHERCH
GLAS
GTANG
UNDERHORLD
BIG PIG
HONEWHOON SUITE
HOOTEMS
ICHEOUSE 5-3
INNS 7-4
BRYAN PERRY 15-13
LITA PORD 18-15
AEROSMITH 34-29

## KIKX/Coloredo Springs, CO John Dentzer

John Dantzer
SAMANTHA POX
PRETTY POISOB
KINGDOM COME (dp)
HOTCOM (dp)
HOTCOM
BILLY OCEAN 2-1
DEBBIE GIBSOB 3-2
WHITNEY HOUSTON 4-3
KEITH SWEAT 5-4
INXS 7-5

McKennedSteart
PET SHOP BOYS
FOREIGNER
SALT-N-PEPA
MYLES GOODYN
DAN HILL
HOCTORY
BILLY OCEAN 2-1
HAND THE SOUL SIN 19-11
JETS 15-12
GLASS TIGER 29-19

### KSND/Eugene, OR Bwene/Hyett

BowenaPhyet
CHURCH
STING
MORRIS DAY
GLASS TIGER
HOMETWOON SUITE
SUAVE
SAMANTHA FOX
HOTCEST
HOTCEST
ICEROUSE 8-7
ICEROUSE 8 CHER
DEELE
GLASS TIGER
TIMES TWO
TOTO TIMES (NO
ERIA FACHIN (dp)
MORRIS DAY (dp)
HOTCESET
BILLY OCEAN 1-1
INXS 7-2
HENRY LEE SUMMER 6-4
AEROSMITH 10-5
TERENCE TRENT D'A 11-7 KMGX/Freeno. CA Richards/Certer

MORRIS DAY 1D-8 PET SHOP BOYS 32-19

BARANARAM BREARFAST CLUB E.U. (dp) SMOKEY ROBINBON UNDERMORLD (dp) HOLTEST: HORRIS DAY 3-2 WORLD CLASS WRECK 8-5 COVER GIRLS 29-23 AL B. SURE 31-27

KYNOFreeno, CA

Jeff Davie

DEELE

COVER GIRLS

DAN REED NETWORK (dp)

HOLLER'S LI

DEELE

DEELE

HOLLER'S LI

DEELE

DEE

St. John/Robinson
POPEIGNER
ICEHOUSE
RICK ASTLEY
HOLLES!
MICHAEL JACKSON 1RICHAED MARX 7-3
BILLY OCEAN 10-7
L.L. COOL J 20-10
DEELE D-17

Barret/Shahdo
JOOY MATLEY
AEROSMITH
MIDNIGHT OIL
LITA PORD
LITA PORD
KEITH SHEAT 6-3
BILLY OCEAN 7-5
RAY PARKER JR. 12-8
MIAMI SOUND MACHI 20-14

Desn'Eylor

J.J. FAD SON
J.J. FAD SON
J.J. FAD SON
SWEEN SENSATION
SWEEN SENSATION
BOTLOST

GEORGE MICHAEL 1-1
L.L. COOL J 2-2
DEELE 5-3
BILLY COEAN 9-9
TERENCE TRENT D'A 22-17 KZZU/Spokane. WA Randy Robbins

Cummings/Miles

MORRIS DAY
PET SHOP BOYS
CHER
SWEET SENSATION (dp)
STING
STING
CHEAP TRICK (dp)
STING
PAUL CARRACK
GLASS TIGER
HOLTEST (GLASS TIGER
HOLTEST (GLASS TIGER
HOLTEST (GLASS TIGER
HOLTEST (GLASS TIGER
ANALYTIA FOX 24-18
DEELE 31-21 KRQ/Tucson, AZ Ingram/Davis

KFV/Modesto, CA
Edwards/Sanders
PRETTY POISON
WHITE LION (dp)
JERMAINE STEWART
HOUTERS!
RICHARD MARX 3-3
BRENDA RUSSELL 14-9
WHITMEY HOUSTON 13-11
MIAMI SOUND MACHI 22-16
BREATHE D-21

Charle FOXX
CHEAP TRICK
BLVD.
LITA FORD
NATALIE COLE
STING
HOTEREL JACKSON 1-1
BILLY OCEAN 2-2
INXS 5-3
MALTEREY MOLICIPAN 8-4

Geyer/Owen
J.J. FAD
PRETTY POISON
AEROSMITH
STEVIE B
HOTTER B
HOTTER SWEAT 2-1
MICHAEL JACKSON 3
BILLY OCEAN 5-4
COVER GIRLS 12-8
DEELE 29-23

Randy Robbins
PET SHOP BOYS
FLEETHOOD MAC
T'PAU
ADVENTURES
GLASS TIGER
STING
HONEFINOON SUITE (dp)
HOCTESTING
MICHAEL JACKSON 2-1
BILLY OCEAN 4-2
AEROSHITH 5-4
HENRY LEE SUMMER 14-

AEROSMITH (dp)
DEBBLE GIBSOM
SWEET SEMSATION (dp)
HOTEGET, RICHARD MARCK 1-1
MICHAEL JACKSON 2-2
DEELE 16-6
PHIL COLLINS 11-9
CHER 24-15

## PARALLEL

KGOT/Anchorage J.D. Chandler

J.D. Chandler
STING
SUAVE
BANANARAMA
CHEAP TRICK
CHURCH
GLASS TIGER
HONEYMOON SUITE
HONEYMOON SUITE
HONEYMOON SUITE
HONEYMOON SUITE
ACKSON 2-2
RILLY OCEAN 8-3
KEITH SREAT 9-5
AEROSMITH 10-6

WHITNEY HOUSTON 8-4 TERENCE TRENT D'A 21-13 NOXANNE
DAN MEED NETWORK
MEN WITHOUT MATS
MERRY CLAYTOW
CHER
SWEET SENSATION
HOLLEST
BI-LLY OCEAN 6-1
WHITNEY HOUSTON 5-3
INXS 7-4
HORBIS DAY 10-8

Gumardondard
E.U.
AL B. SURE
HD. SURE
BRENDA K. STARR
SUAVE
DAN REED NETWORK
HOLTEST:
HICHAEL JACKSON 2-1
BILLY OCEAN 3-2
DEELE 8-3
TREBENCE TRENTE TENT D'A 6-4
J.J. FAD 15-11

# Bewischeefter PRETTY POISON GLASS TIGER STING STING BREENDA K. STARR CHURCH FALTSKOG & CETERA CHAPP TRICK HOttest: DAN REED NETWORK 16-11 WHITE LION 22-15 TAYLOR DAYNE 25-17 BRYAN FERRY 28-18 MIDNIGHT OIL 30-24

American
CLASS TIGER
MERRY CLAYTON
BLVD.
CHURCH
HONEYMOON SUITE
ROBERT PLANT
ADVENTURES (dp)
HOCLEST
FOR BLACK 10-7
ICENDIES 11-9
ACROSHITH 13-10
TIMES TWO 29-22

DevisScott

UNDERHORLD
BLVD.
CHER
ROBERT PLANT
GLASS TIGER
SAHANTHA FOX
BRENDA RUSSELL
HOTEST
TERENCE TRENT D'A 3-2
ARBOSNITH 12-10
BRUCE SFRINGSTEEN 18-15
WHITNEY HOUSTON 25-19
JODY WATLEY 32-21

Jey McCell
STING
GLASS TIGER
ROBERT PLANT
HONEYMON SUITE
T'PAU
SUAVE
ROCKEST:
BILLY OCEAN 1-1
INXS 6-3
BRYAN FERRY 8-7
TIMES TWO 19-12
UNDERHORLD 20-17

### KTMT/Medford, OR Grant Tressel

Orant Trease

PAUL CARRACK
MOGRIS DAY
UNDEMONDLE
LITA FORD
CHEAP TRICK
HOTESEL
BILLY OCEAN 4-1
DEBRIE GIBSON 5-2
MICHAEL JACKSON 7-4
INNS 13-9
WHITBEY HOUSTON 15-10

CUMMINGWShennon
STING
CHER
ROBERT PLANT (dp)
CHEAP TRICK
MERRY CLAYTON
BLVD. (dp)
CHURCH
ROTEET:
HOTCEET:
HNXS 1-1
WHITE LION 2-2

### KHTZ/Reno, NV DeSentos/Merino

POREIGNER Hottest: INXS 10-5 PEBBLES 11-7 WHITMEY HOUSTON 13-9 TAYLOR DAYME 16-13 AEROSMITH 35-16

### KWNZ/Reno. NV Todd/Roble

ToddMobbe
PRETTY POIBON
DAN REED NETWORK
WHITE LION (dp)
Hottest:
BILLY OCEAW
PEBBLES 6-2
INNS 9-6
WHITNEY HOUSTON 16-1D
AEROSNITH 17-12

### SLY96/San Luis Obiepo, CA Allen/Silva

### KZOZ/Sen Luis Obispo, CA Jos Kelly

STING
SUAVE
MERRY CLAYTON
SWEET SEESATION
UNDERHORLD
ADVENTURES
HOTEL
DEBBLE GISSON 3-3
KEITH SKEAT 9-6
MIAMI SOUND MACHI 24-14
L.L. COOL J 27-22
SAMANTHA FOX 33-27

ROBERT PLANT
CHEAP TRICK
HHONEYMOUS SLITE
GLASS TIGER
CHURCH
CHER
HOLLEST:
AEROSMITH 2-2
MHITE LION 4-3
INXS 8-6
ICEMOUSE 13-10

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

## **Radio Feels The Presence** Of A HIT!

**Z94** CKOL WGH add! KXYQ deb 29 **KKRZ** K104 36-31 FM102 WPST deb 38 **KCPX KPLZ** WQUT add WXKS deb 32 KZOU deb 38

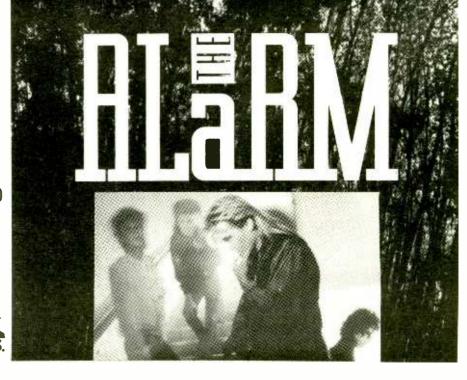
KTUX add KIYS 39-36 KIKX add KZZU 34-31 OK100 add

PRO-FM deb 35 KSAQ deb 38 95XIL 23-16 KQIZ deb 40 WJAD add WPFM add WBWB deb 40 95XXX 34-29 KFBQ deb 38

## Presence Of Love

From the LP "Eye Of The Hurricane" IRS-42061 I.R.S.





## **PARALLELS**

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 236 REPORTS



AEROSMIT	TH				
Angel (Ge	effen)				
LP: Perman	ent Vacation				
	tal Report		11 8	88	
				aral	101
Regional			P		ach
Reach	4			Pl	
E 86%	U	0		P2	
S 96%					99%
M 91%					,,,
W 76%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	1		3	- 5
National	2-5	6	17	17	40
Summary	6-15		50	32	
UP 172	16-40	16	27	14	
DEBS 9 SAME 18	Ons	1	2	0	3
DOWN 1	Adds	2	5	0	7
ADDS 11	Ch Adds	2	2	0	4
AUUS II	Total	41	104	66	211
	K9R 17−1			-	

DEBS SAME DOWN ADDS	9 18 1 11	Ons Adds Ch Adds Total	1 2 2 41	2 5 2 104	0 0 0 66	3 7 4 211
92X 9-WNC1 I WCZY 1 CZY	1-29 1-4 20-15-21 1-5-21 1-11 1-5-28 1-29 1-29 1-29 1-29 1-29 1-29 1-29 1-29	K98 17-1 WFMF 21- K228 13-195 14-8 K2X106 2 WK08 4-3 WSSX 12- WBCX 13- WBCX 14- WBCX	8-23 11 10 4 8 15 6 9 17 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAST WITH THE PROPERTY OF THE	T R 22-1 d - 1 2-1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	12 -15 10 -13 -14 -14 16 121 119 20 91 121 121 13 10 10 10 10 10 10 10 10 10 10 10 10 10
1				1		

AL	AR	M					
Pr	ese	nce	Of Love	(IRS)	MCA	4)	
LP	Ey	e Of T	The Hurric	ane		,	
		Tot	al Repor	rts 5	50 2	21 %	
			-			Para:	lle
Re	gio	na l					each
Re	ach		B.I	A.S			189
E	26		1.4				15
S						P3	33
M	12		Char	+ 611	mmar	,	
₩	31	*	Pos	P1	P2		To
				1 0	0	0	-
Na	tio	na l	2-		0	0	(
Su	mm a	rv	6-1		0	0	1
UP		8	16-4		7	6	17
	BS	8	On		7	13	25
DE		27	Add	s 1	3	3	
	ME	21	_				
SA	WN	0 7	Ch Add Tota		17	22	50

DOWN 0 ADDS 7	Ch Adds 0 Total 11	0 0 0 17 22 50
P1	P2	P3
BAST	EAST	EAST
WXKS d-32	WFLY on	95XXX 34-29
294 21-21	JET-FM 31-30	OK100 a
CKOI on	K104 36-31	95XIL 23-16
PRO-FM d-35	99GFM on	WOMP on
	WPST d-38	
SOUTH		SOUTH
	BOUTH	
WGH a		KQIZ d-40
	WBBQ on	WJAD a
MIDWEST	K98 on	WJMX on
	KZ106 on	KNAN on
	WQUT a	wPFM a
WEST	KZOU d-38	WHSL on
	KSAQ d-38	
KKRZ On	KTUX a	MIDWEST
KXYQ 29 fr	1	
FM102 on	MIDWEST	KYYY on
KCPX on		WBNQ on
KPLZ on	KJ103 on	WBWB d-40
FD 4		KPHR on
P1	WEST	KWTO on
A		KFMW on
~	KIYS 39-36	
KITS 16-13	KIKX a	WEST
	CHED on	
	KZZU 34-31	KUUB on
		KTRS 38-36
	. [	KFBQ d-38
		KZFN on
		SLY96 on
		Y97 on



	First Degree	D+4 O
LP: Wow	•	PolyGram)
Total	Reports 74	31%
Regional Reach E 26% S 30% M 12%	N&A	Parallel Reach Pl 30% P2 26% P3 40%
W 598	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 25 DEBS 14 SAME 25 DOWN 0 ADDS 10	2-5 0 6-15 1 16-40 12 Ons 4 Adds 1 Ch Adds 0 Total 18	0 0 0 1 0 2 14 12 38 8 12 24 6 3 10 0 0 0 29 27 74
PI	WRCK on Q106 30-23	P3
EAST	WBBO a	EAST
WXKS 18-15 294 30-30 CKOI on PRO-FM d-32 SOUTH	B93 34-30 K98 31-27 FXX106 on WKQ8 15-12 WSSX 30-25 WBCY a	WKPE 28-23 WQCM 36-33 WTHT 30-23 WFXX 38-35
KRBE 23-20 WGH 22-20 KITY 32-30	KEZB a KBPM d-38 BJ105 on fr K92 on KSAQ on	KAKS 22-19 KQIZ a WJAD on WZKX on
MIDWEST	HIDWEST	WCGQ on WJMX d-39
WNCI a WKBQ on WLOL d-35	WPXR 31-28 KZIO a	KNAN 29-25 KIXY on WHSL d-36
WEST	WEST	MIDWEST
KKRZ d-35 PM102 on KCPX 21-17 KMEL d-27 KPLZ 40-37 KUBE on fr	KF95 d-37 KIKX d-39 KMGX a KYNO 34-33 DWR92 on KYRK d-38 KFIV on KCAQ 36-33 KKFR d-27 KDON d-34	99KG on WDBR a WEST KGOT a KYYA on KUUB on KTRS 34-28
HOT103 24-21 PWR106 d-38	KDON d-34 KZZU 35-28	KFBQ on KOZE on KTMT 39-34 KHTZ 33-30 KZOZ on SLY96 on Y97 on OK95 d-39
NNK on		
BIG PIG Breakaway LP: Bonk Tota	(A&M)	3 28%
		Parallel
Regional Reach E 20%	N&A	Reach Pl 21% P2 21%

National Summary UP 17 DEBS 14 SAME 25 DOWN 0 ADDS 12

PI

WXKS d-34 CKOI on PRO-FM on

KEGL 37-32 Y95 34-22

WBBQ on KXX106 26-2 WRQQ on KZ106 d-30 WOKI d-36 WDJX on KSAQ on Z102 on KTUX 36-30

KIIK d-35

Reach Pl 168 P2 158 P3 338  mary P2 P3 Tot 0 0 0 0 0 1 7 6 17 7 13 25 3 3 7 0 0 0 0	KITS a-23  EAST  WASS ON KIOM 35-34  WNNK a  WRCK a	KYRK ON KYRK ON KKFR ON KZZU ON EAST WKPE a 100KH a 95XIL ON
17 22 50  RAST 95XXX 34-29  OKIOO a 95XIL 23-16  WOMP ON  SOUTH  KOIZ d-40  WJAD a WJAD a WJAWX on  KNAN On	PAUL CARRA One Good LP: One Good To ta	Reason (C
WPFM A WHSL ON HIDWEST  KYYY ON WBND 0440 WBNB 440 KPIR ON KPEN ON KPFM ON KFFS 38-36 KFFS 04-38 KZEN ON SLY96 ON Y97 ON	Regional Reach E 62% S 54% M 77% Wational Summary UP 53 DEBS 27 SAME 37 DOWN 0 ADDS 25	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total
PolyGram)  31% Parallel Reach Pl 30% P2 26% P3 40% P2 26% P3 40% P2 26% P3 40%	EAST  WK KS ON WK MS ON WK MS ON WK KS ON WK MS ON WK KS ON WK MS	1998 38-34 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26 1995 30-26
WEST  KOOT a  KYYA on  KUUB on  KTRS 34-28  KFBO on  KOZE on  KOZE on  KTMT 39-34  KTMT 39-34  KTMT 39-3-10	Regional Reach E 20% S 14% M 33% W 31%	Whatcha int Obsessio Reports  Chart Pos 1 2-5
Parallel Reach Pl 21% P2 21% P3 48%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 9 16 32 10 9 24 4 7 11 0 0 1 23 32 68  SOUTH  KAKS on KOIZ on WEKS on KOIZ on WEKS on KSMB a KNAN 038 KIXY 35-27  MIDWEST  KYYY 4-40 MENG 35-28  MEMBE 4-38	Summary UP 24 DEBS 3 SAME 29 DOWN 0 ADDS 0  PD EAST  WKKS 31-26 294 on SOUTH  MIDWEST  WHENS 24-21 WCZY 36-34 WZPL on KDWB 35-30 WLOL 36-38 WEST  KPLZ 19-19 KUBE 27 /r  WEST  WEST  WEST  KPLZ 19-19 KUBE 27 /r  WEST  WEST  WEST  WEST  WEST  WEST  WEST  WEST  WEST  KPLZ 19-19 KUBE 27 /r  WEST  KPLZ 19-19 KUBE 27 /r  WEST  MILON 00 34-34 KI 04 22-18	6-15 16-40 One

	WGTZ 35-32	WCIL d-32
MIDWEST	WGRD d-30	WLRW a
B96 23-21	WZOK a	KKXL on
295 28-24	The state of the s	WKFR a
WMMS OD	WEST	KKRC d-38
WKTI 19-17		WDBR on
KDWB 3-33	KF95 25-21	WSPT a
KDWD 3-33	KIYS a	KFMW 29-29
WEST	KSND on	
w.co.	KYRK on	WEST
KXYO on fr	KKFR on	
KCPX on	KZZU on	KYYA 26-2
	-	KUUB a KTRS 36-36
P1		KFBO 37-3
A		KOZE 25-1
		KTMT OD
KITS a-23	EAST	KZFN 32-2
	LWDE -	KHTZ on
P2	WKPE a 100KHI a	KWNZ d-33
	95XII. on	SLY96 d-4
	93XIL OII	OK95 d-40
ea st		1
WAEB on		
K104 35-34		
WNNK a		
WRCK a		



PAUL CAR	RACK				
One Good	Reason (C	Chrys	salis	)	
LP: One Goo	od Reason	-	,		
Tot	tal Report	s 14	2 50	9 %	
	nopor c			aral	lel
Regional					ach
Reach	BREA	VEC	.1	Pl	398
E 62%	DKEA	KEN		P2	56%
S 548				P3	84%
M 77%					
W 47%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	- (
National	2-5	0	0	0	C
Summary	6-15	1	0	1	2
UP 53	16-40	12	33	33	
DEBS 27	Ons	5	16	16	
SAME 37	Adds	4	10	6	20
	Ch Adds	2	3	0	
DOWN 0		24	62	56	142

	K2106 29-21	WI AA OII
WXKS on	WNOK on	SOUTH
WKSE a-32	Q98 on	SOUTH
WMJQ a	WINK a	
B94 29-25	WKSI a	KAKS 33-30
PRO-FM a	WANS a WZYP 38-29	KQIZ d-35
110-111 0	WZYP 38-29	WKSF on
SOUTH	WQUT 38-34	WJAD 40-35
BOUTH	WTNZ a-38	WZKX d-39
	WLAP d-35	₩CGQ d-39
PWR99 28-25	KZOU a	WJMX 29-27
KEGL 15-14	99WAYS 38-33	B98 on
KRBE d-34	PM100 a	KISR d-39
WGH on	WBAM a	0104 a
		WYKS on
MIDWEST	WHHY on	Q101 34-28
	KWES a	WPFM 34-29
WMMS 30-25	KSAQ d-37	
92X 35-32	KTUX d-39	KIXY on
WCZY d-37		WHSL 37~32
WZPL d-35	MIDWEST	
WKTI 24-20		MIDWEST
	WKDD 31-25	
KDWB d-36	KIIK d-31	KYYY 34-30
KHTR a-30	WGTZ 34-31	WBNQ 33-26
WKBQ 26-20	KDWZ on	WBWB 38-32
WLOL a	KRNQ 36-33	WCIL on
	WDTX 23-21	KQCR 39-33
WEST	KZ10 d-38	WLRW a
		KCMQ d-40
Y108 23-18	WMEE on	Y94 a
KKRZ a	WGRD on	
KXYQ on fr	WIXX 34-30 Z104 36-32	KKXL 32-25
KCPX on	2104 36-32	WK FR 28-27
KPL2 d-39	KJ103 36-32	WAZY 8-6
KUBE on fr	KQKQ d-29	KFRX d-39
KODE OU II	KZ93 a	KPHR on
700	WZOK d-35	99KG d-37
	KKRD on	KKRC d-37
		KWTO on
	WEST	WDBR 39-31
EAST		WSPT on
	KIYS 24-20	KFMW on
WFLY on	KIKX 38-34	
Q100 a-36	KSND 33-24	WEST
WAEB on	KYNO 33-31	W ESI
WVSR on fr		KGOT d-35
JET-FM 23-21	KYRK a	
K104 38-26	FM104 on	KUUB 37-35
WER2 38-35	KZZU 33-26	KTRS on
WNNK on		KPBQ d-40
WTIC 35-32	164	KOZE on
WKEE on		KTMT a
WSPK d-35		KZFN on
99GPM d-33	RAST	KHTZ on
WNYZ On		1
		KZOZ on
	WPRR 36-33	
WRCK on	WPRR 36-33	SLY96 31-25
	WWFX 21-19	
WRCK on Q106 a	WWFX 21-19 95XXX 39-33	SLY96 31-25
WRCK on	WWFX 21-19 95XXX 39-33 WIKZ a	SLY96 31-25
WRCK on Q106 a	WWFX 21-19 95XXX 39-33 WIKZ a WOCM a	SLY96 31-25
WRCK on Q106 a	WWFX 21-19 95XXX 39-33 WIKZ a	SLY96 31-25

OLLEGAIN OF	DI MOISE				
Samantha (\	Nhatcha	Gon	na D	0?)	
LP: Magnificer	t Obsessio	on (	CBS	Ass	soc)
Total	Reports	56	2 31	<b>.</b>	,
			P	ara]	lel
Regional				Re	ach
Reach				P1	15%
E 20%	N&	4		P2	12%
S 14%				P3	51%
M 33%				• -	
W 31%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	2	3
UP 24	16-40	7	5	19	31
DEBS 3	Ons	2	7	13	22
SAME 29	Adds	0	0	0	0

DOWN 0 ADDS 0	Ch Adds C	0 0 0
	10 101	
100	BOUTH	wzkx on
P1		wood on
	KWES on	wJMX on
	KSAQ on	KSMB on
EA 9T		KNAN 38-36
WX KS 31-26	MIDWEST	WPFM 31-26 KIXY 34-34
294 on		WHSI, d-38
294. On	KZIO on	MHPT G-38
SOUTH	WRON on WHOT 39-37	MIDWEST
500.111	WHOT 39-37	MIDWEST
	WEST	KYYY 35-31
MIDWEST	WES1	WBWB on
	KP95 on	Y94 25-23
WMMS 24-21	KIYS 14-11	KKXL 40-36
WCZY 36-34	KIKK on	WKFR 29-28
WZPL on	KSND 18-16	WAZY d-40
KDWB 35-30	KZZU 21-18	KFRX on
WLOL 38-38		KPHR on
1	1251	KKRC 23-23
WEST		WDBR on
		WSPT d-40
KPLZ 19-19	BAST	
KUBE 27 fr		WEST
P2	95XXX 37-31	
1 4	OK100 on	KGOT on
	100KHI on	KYYA 20-18
EAST	95XIL 13-11	KTRS 37-34
EAST	WOMP 35-32	KOZE 10-8
WFLY on		KTMT on KZFN 26-23
JET-FM 34-34	HTUOR	KZPN 26-23 KZOZ 39-37
K104 22-18		SLY96 33-33
22-10	KOIZ on	OK95 19-18
1		OK 9 2 19-16

The Flame					
LP: Lap Of	Luxury				
To	tal Report	8 5		21 8	
			P	ara	
Regional					eac
Reach	N.	A		P1	5
E 18%				P2	
S 21 %				P3	43
M 23%					
W 22%	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0.	0	0	
National	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 0	16-40	0	2	0	
DEBS 2	Ons	0	0	0	
SAME 0	Adds	2	13	26	4
DOWN 0	Ch Adds	1	. 3	3	
ADDS 48	Total	3	18	29	5
	WOKI 4-3	8	soc	Imr	
	WTNZ a		- OUL	1111	

DOWN 0 ADDS 48	Ch Adds Total	3	3 18	3 29	7 50
100	WOKI a-38		SOL	TH	
	WTNZ a				
	99WAYS a		KAN	SA	
EAST	K92 a			Fa	
EAST	KSAQ a			D a	
				Q a	
SOUTH	MIDWEST			4 a	
90011			WYN	Sa	
	KIIK a		KS	Ba	
MIDWEST	WIXX a-38		WPE	M a	
HIDWEST	z104 d-34		WHS	L a	
WMMS a	WZOK d-34		İ		
WCZY a			HIE	WEST	
MCD1 a	WEST				
WEST			KYY	Y a	
WEST	KF95 a		WBN	Q a	
KCPX a-37	KIYS a-35		WBV	/B a	
	KYRK a		WKI	R a	
P2	102		KKE	C a	
			WS	T a	
			KPN	fwia.	
EAST	EAST.		WES	T	
WPLY a	WPRR a-38				
WPST a	WWFX a-39			T a	
wNYZ a	WQCM A			'A a	
	100KHI a			Ba	
SOUTH	95XIL a			T a	
	WEXXX a			N a	
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WANS a			OK9	5 a	
wour a					
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Total	al Report	s 5	5 2	3%	
			P	aral	llel
Regional				Re	each
Reach				P1	10%
E 38%	Na	A		P2	
S 21%				P3	
M 148				FJ	30.0
W 22%	Chart	e	mary		
W 228	Pos	Pl	mary P2		
	Pos			23	Tot
	2 5	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	6	23	21	50
DOWN 0	Ch Adds	0	2	3	5
ADDS 55	Total	6	25	24	55
			4		
PI	WNYZ a			Ma	
	#RCK a			Ta	
	SOUTH			Pa	
EAST			WEX	X a	
WXKS a	WBBQ a				
PRO- FM a	K98 a		SOU	T.H.	
	WNOK a		KAR	Sa	
SOUTH	WKSI a		WJA	Da	
	WQUT a			g a	
	WOKI a		898		
MIDWEST					
	WTNZ a-3	31	KIX		
WIDWEST WMMS a WCZY a		31		Y a	

We All Sleep Aione (Geffen)

WXKS A	1 2000 0	
PRO- FM a	K98 a	SOUTH
rro-rn a	WSSX a	
SOUTH	WNOK a	KAKS a
SOUTH	WKSI a	wJAD a
	WQUT a	wccq a
MIDWEST	WOKI a	B98 a
HIDWEST	WTNZ a-31	KIXY a
wmen's a	KZOU a	KNIN a
wmms a wczy a	Y107 a	
WCZY &	KTUX a	MIDWEST
WEST	MIDWEST	WBWB a
	HIDNESI	WCIL a
YIOB a		99KG a
CPX a	WEST	KWTO a
P2		WDBR a
17.2	KF95 a	WSPT &
	KYRK a	1011.4
•	FM104 a	WEST
EAST .	KCAQ a	#201
	100	KFBQ a
WFLY a		KZFN a
2100 a		K2OZ a
JET-FM a		SLY96 a-3
K104 a	BA ST	OK95 a
WERZ a-38		1
WNNK a	WPRR a-39	
WSPK a	WWFX a-36	1
WPST a		1

MERRY CLAYTON

Yes (RCA)

LP: "Dirty Dancing" Soundtrack

					P	ara.	llel
Reg	iο	na l				Re	each
Rea	ch			-		Pl	38 %
E	50	8	N&			P2	45%
	53	8				P3	60%
	32	8					
W	5 3	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	C
Nat	ioı	nal	2-5	0	0	0	C
Sum	na	ry	6-15	0	0	0	0
UP		28	16-40	7	23	18	48
DEB	S	18	Ons	11	15	16	42
SAM	Ε	43	Adds	5	8	6	19
DOW	V	1	Ch Adds	0	3	0	3
ADD:	S	22	Total	23	49	40	112

P1	SOUTH	P3
	WBBQ 19-16	
EAST	KZZB 20-20	
MAST	KXX106 on	EAST
B104 on	WKQB 26-24	
NMJO d-28	WSSX on	103CIR on
wBLI on	wBCY on	W1K2 d-37
CKOI on	WNOK a	WQCM 29-25
WEGX on	Q98 35-32	OK100 a
PRO-FM a	WINK a	WOMP on
0107 a	WKSI 36-34	WFXX d-37
WAVA on	WANS d-33	
MAYA OIL	WZYP on	SOUTH
SOUTH	WOUT d-40	
	WOKI a	WKSP on
KKBO on	WTN2 d-40	WJAD d-37
KRBE on	WHHY a	WZKX on
WGH a	Y107 29-23	WCGQ 30-25
KITY d-35	BJ105 on fr	WJMX 35-33
Q105 on	WRVQ on	B98 37-34
	K92 on KSAO d-39	KISR 31-26
MIDWEST	2102 35-32	Q104 on
	KTUX d=36	KNAN on
WMMS a	WKZL on	WPFM d-36
WCZY 22-18	WK ZL Off	KIXY on
WKTI 27-26	MIDWEST	KNIN 37-33 WHSL 38-33

WPXR 29-26 KLQ a-30 WIXX 21-18 2104 31-35 WZOK a

WCIL 31-30 KQCR d-37 WLRW a -KCMQ on

WEST

KMEL 30-25	WEST	WKPE on
KPLZ on		WAZE OR
KUBE on fr	KP95 34-32	9 9KS d-38
	KMGX on	WDER 4-39
	KOMO a	WSFT 27-21
	KYRK on	KFHW a
EAST	KFIV on KCAO a	WE:FT
LANDI		
0100 a-39	KKPR on KZZU 32-29	KGOT on
JET-PM on	KRO d-30	KE B on
WERZ 39-33	KKQ 0-30	KTRS a
WNNK 29-27	1	KFBQ On
WTIC a-34	£1	KEIZE 21-20
WK EE 35-33	1	Kinst on
KC101 d-29		KEPN a
98PXY A	1	KWNZ d-34
	1	MZOZ OD
99GFM on		SLY96 on
		*97 A
WRCK d-36		, , u

209 <b>3</b>	87	aral	79 %
		aral Re	79 %
		aral Re	79 %
•	P	Re Pl	79 %
•		Pl	79 %
Ð			
		P2	909
			076
		P3	948
Sum	mary		
Pl	P2	P3	Tot
	0	Ö	C
	1	0	1
4	23	10	
38	65		155
		0	•
		1	6
			4
48	98	63	209
	P1 0 0 4	P1 P2 0 0 0 1 4 23 38 65 1 5 3 2 2 2 48 98	Summary P1 P2 P3 0 0 0 0 0 1 0 4 23 10 38 65 52 1 5 0 3 2 1 2 2 0 48 98 63

ADDS 10	Total 48	98 63 20
	WRCK 20-14 WKRZ 19-16 Q106 d-30	KCAQ 18-12 KKFR 21-18 KOY-FM d-3 KDON 25-21
B104 a WXKS 25-18 294 24-13	SOUTH WBBQ 16-12 893 18-14 K98 21-17	KZZU d-38 KRQ on
WKSE 22-19 WMJQ 25-20 WBLI 29-22 CKOI On	WPMF 22-18 KZ2B 26-17 I95 d-28 KXX106 17-11	EAST WPRR 37-30
PWR95 23-16 2100 a-25 WEGX 21-18 PRO-PM 27-20 0107 23-19	WKQB 19-14 WSSX 27-2% KZ106 23-15 WNOK 25-18 KEZB 28-2*	WWFX 27-24 103CIR 19- WKPE d-22 WIK2 23-17
80UTH PWR99 21-21 Y95 8-8	Q98 24-20 WINK 22-17 WKSI 22-16 WANS 23-30 WZYP 27-14	WOCM 22-16 OK100 25-2 100KHI 19- WTHT 18-15 WOMP 28-2
KKBQ 26-22 KRBE 25-25- Y100 a B97 28-26	94TYX 17-13 WAPE 18-15 WOUT 22-7 WOKI 14-7	SOUTH KAKS 12-8
WGH d-25 KITY 18-17 Q105 a	WTNZ 3-7 WLAP 26-23 KKYK 16-14 KZOU 16-11	KQIZ 19-17 WKSF 28-2: W3AD 22-16 WZKX 17-16

Y100 a	WOUT 22-7	800
B97 28-26	WOKI 14-7	
WGH d-25		KAN
KITY 18-17	WTNZ 3-7	KQ1
	WLAP 26-23	WKS
Q105 a	KKYK 16-14	Was
	KZOU 16-11	WZN
MIDWEST	WDJX 22-16	WCC
	99WAYS 30-25	WJN
B96 17-22	PM100 14-11	B98
295 16-14	HOT105 28-26	KIS
Q102 26-25	WABB 19-9	010
92X 23-18	WBAM 21 22	WYY
WNCI 21-18	WHHY 18-15	K.Sh
WCZY 23-19	KBFM 31-27	010
WHYT 24-18	Y107 d-29	
WZPL d-33	KWES 21-17	KN/
KBEQ a-28	B/105 27 fr	WPI
KDWB 26-25	942 on fr	KD
KHTR 30-27	WRVO 11-30	210
WKBO 23-19	K92 1 -15	KN:
		WHS
	KSAQ #8-18	600

KSAQ #8-18 2102 27-21 KTUX 30-26

WEST

P1

EAST

WDLX 28-25	
WK ZL la	KYYY
	WBNQ
MIDWEST	WBWB
	WCIL
KIIK 10-5	KQCR
WPX# 21-17	WLRW
WGT2 10-6	KCMQ
KDW2 on	KKX L
KRNC 30-26	WKFR
KZIO 30-22	WAZY
WMEE d-26	KPRX
KLQ: d-22	KPHR
WIXX 20-15	99KG
KCRW a	KKRC
Z104 27-22	KWTO
KJ103 25-23	WDBR
KQ1.Q 29-24	WSPT
WZOK on	WO1 1

	WRON a-22
P2	KAY107 24-
	KPRD 15-13
	WHOT a-31
ST	
	WIST
LY 22-17	
00 18-16	KIVA d-20
EB 22-20	KF95 16-14
SR 26 fr	MIKX 17-10
T-FM 22-18	CHED on
NK 20-18	ESND 36-34
IC 21-18	MGX 24~21
EE 21-19	YNO 37-35
AN 34-25	WR92 27-2
101 23-16	KLUC 27-23
PK 35-29	CYRK 36-32
PXY 13-12	FM104 26-2
GPM 24-19	KFIV d-23
0 31 37	MILT G LS

7 24-21	KFMW 20-1B
15-13 a-31	WEST
d-20 16-14 17-10 on 36-34 24-21 37-35 27-23 27-23 36-32 26-20 d-23	KGOT 29-27 KYYA a KUUB 29-27 KTRS d-37 KPBQ 33-24 KTMT 34-28 KZFN 30-28 KHTZ 26-21 KWNZ 18-14 KZOZ d-38 SLY96 25-21 V97 22-19 OK95 32-25



	RENT D'ARE en (Columb				
LP: Introduci	ng The Hardli	ne A	ccordi	ng To	o
Total	Reports	223	938		
			P	ara:	
Regional					e ac
Reach				Pl	
E 948				P2	
S 95%	_			Р3	9
M 95%	Chart				
W 90%	Pos	Pl	mary P2	Р3	_
	FOB	1	3	73	To
National	2-5	7	10	18	
Summary	6-15				
UP 178	16-40	13		10	Ξ.
DEBS 7	Ons	0		Õ	
SAME 18	Adds	2	1	0	
DOWN 13	Ch Adds	3	1	0	
ADDS 7	Total	52	107	64	2
CT .	930 25-13	,	PWR <sup>4</sup>	92 11	-9
15.4	WPST 2-1		KLUG	22-	17
	WNYZ 13-1 WRCK 15-1		KYRI	(10-	7
EAST	WKRZ 11-6	5	KFI	/ 19-	15
B104 12-9	Q106 11-1	11		40-	

## **PARALLELS**

		,
BOUTH  PMR99 7-16 Y95 2-2 KRB0 17-15 HOW 16-9 MNVZ d-27 KITY 17-15 B99 26-16 295 a 0102 a-30 MMS 2-1 92X 10-5 MMS 2-1 92X 10-5 MMS 2-1 HYT 18-13 KZPL 16-11 MKT1 19-22 KZP 27-11 KJD 18-12 KZP 27-15 KJTR 20-18 KJS 18-12 KZP 27-17 KJS 6-7 KJS 6-7 KJS 6-7 KJS 6-7 KJS 6-7 KJS 6-7 KJS 18-12 KZP 27-11 KJS 18-12 KZP 27-12 KJS 18-12 KJ	e Trent D'Arby C  WROQ 10-6 KZ106 17-9 WNOK 11-7 G105 19-13 G105 19-13 G105 19-13 G105 19-13 G105 19-13 G107 19-14 WKS1 14-10 WANS 15-13 WZYP 22-18 94TYK 9-8 WARE 13-13 WATY 22-18 94TYK 9-8 WARE 13-15 WARE 13-15 WARE 13-16 KWK 12-11 KZOU 14-20 MDXX 21-12 PMOT 25-13 WARE 13-16 KWK 12-11 KZOU 14-20 MDXX 21-12 MDXX 21-12 MC 10-15 WARE 13-16 KWK 12-11 KZOU 14-20 MDXX 21-12 MC 10-15 WARE 13-16 KWK 12-17 KXTO 2-16 KWK 12-17 KXTO 8-6 KWK 19-18 KWD 9-7 KITK 5-2 KWK 19-18 KWD 9-7 KITK 5-2 KWK 19-18 KWD 22-17 KXTO 8-6 KWK 19-18 KWD 10-18	Continued ————————————————————————————————————
MORRIS DA Fishnet (WE	3)	
Tota Regional Reach	l Reports 110	Paralle Reach Pl 38
Tota Regional	1 Reports 110	Paralle Reach Pl 38 P2 48 P3 51
Regional Reach E 44% S 58 M 32% W 51% National Summary UP 65 DEBS 12 SAME 16	1 Reports 110	Paralle Reacl Pl 38 P2 48 P3 51 P2 P3 T0 0 0 0 0 10 2 20 10 2 20 31 22 66 3 4 6 1 3 0 0
Regional Reach E 44% S 55% M 32% W 51%  National Summary UP 65 DEBS 12 SAME 16 DOWN 3	Chart Sum Pos Pl 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 0	Paralle React Pl 38 P2 48 P3 51 T0 0 0 0 2 0 10 2 24 31 22 66 13 3 4 6 13 3 0 53 34 110
Regional Reach E 44% S 55% M 32% W 51% W 55% M 32% M 34DDS 14	Chart Sum Pos P1 1 0 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 0 Total 23  MNYZ d-39 MRCK 33-28 SOUTH WBBO 12-7 K98 a KZZB 14-12 KXX106 3-2	Paralle React Pl 38 P2 48 P3 51 P2 48 P3 51 P2 P3 T0 0 0 0 10 2 20 20 20 20 20 20 20 20 20 20 20 20
Regional Reach E 44% S 55% M 32% W 51% W 5	Chart Sum Pos Pl 1 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 0 Total 23  MNYZ d-39 WRCK 33-28 SOUTH WBB0 12-7 K98 a SOUTH WBB0 12-7 K78 B WBCY 10-19 WROO 34-31 WROC 34-25	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 2 0 10 2 2 6 31 22 66 3 4 6 1 3 0 53 34 110  P3  PAST  MIKZ 37-29 WCM 39-35 OK100 0n WTHT 4-33 MOMP on SOUTH
Regional Reach E 444% S 55% M 32% W 51% W 51% W 51% W 51% W 51% W 51% W 55% M 32% W 55% M 32% M	Chart Sum Pos Pl 1 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 0 Total 23  MNYZ d-39 WRCK 33-28 SOUTH WBB0 12-7 K98 a SOUTH WBB0 12-7 K78 B WBCY 10-19 WROO 34-31 WROC 34-25	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 2 2 0 10 2 20 3 4 6 3 4 6 3 0 53 3 4 11  P3  WIKZ 37-29 WCM 39-35 WOMP on WHT d-33 WOMP on SOUTH  KAKS 34-31 WJAD 32-27 WZKX 34-31 WJAD 32-27
Regional Reach Reach E 448 S 558 M 328 W 518 National Summary UP 65 DEBS 12 SAME 16 DOWN 3 ADDS 14  PART	Chart Sum Pos P1 1 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch C	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 0 2 0 10 2 20 31 22 6 3 4 6 1 3 0 6 1 3 34 110  EAST  MIKZ 37-29 MCM 39-35 OK100 on WHO 39-35 OK100 on SOUTH  KAKS 34-31 MJAD 32-27 MJKW 34-31 MJKW 34-31 MJAD 32-27 MJKW 34-31 MJKW
Regional Reach E 448 S 558 M 328 W 518  National Summary UP 65 DEBS 12 SAME 16 DOWN 3 ADDS 14  PADDS 14  PADDS 14  PADDS 14  PADDS 14  PADDS 14  PADDS 15 PADS 15 PADDS 15 PAD	Chart Sum Pos P1  1 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 0 Total 23 WNYZ d-39 WRCK 33-28 SOUTH WBB0 12-7 K98 8 KZZB 14-12 KXX106 3-2 WK08 29-18 WK	Paralle Reaci Plant State Paralle Reaci Plan
Regional Reach E 44% S 558 M 32% W 51% National Summary UP 65 S 55% M 32% W 51% National Summary UP 65 S 64 S 64 S 65 S 64 S 64 S 64 S 64 S	Chart Sum Pos P1  1 0  2-5 1  6-15 8  16-40 12  Ons 1  Adds 1  Ch Adds 1  Ch Adds 2  MNYZ 4-39 WRCK 33-28  SOUTH  WBB0 12-7  K788 a  12-7  K788 a  WBCY 10-19  WROW 34-31  WRO	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 0 2 0 10 2 23 31 22 6 33 4 11 3 0 0 53 34 11  P2 P3 T0 0 T0
Regional Reach Regional Reach	Chart Sum Pos pl 1 0 2-5 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch Adds 2 Total 23  WNYZ d-39 WRCK 33-28  SOUTH WBBQ 12-7 K98 8 KZZ8 14-12 KXZ8 14-12 KXZ8 14-12 KXZ8 14-12 KXZ8 14-12 KXZ8 14-12 KXZ8 24-20 WRCB 20-20 W	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 0 2 0 10 2 23 31 22 6 33 4 11 3 0 53 34 11 6 FAST  MIKZ 37-29 MCM 39-35 OK100 on KMOMP
Regional Reach E 44% S 558 M 328 W 518  National Summary UP 65 DEBS 12 SAME 16 DOWN 3 ADDS 14  PROPER 200 NROS 14-10 NROS 16-24 NROS 16-20 NROS 16-20 NROS 18-20 NROS 18-10 NROS	Chart Sum Pos P1 1 0 2-5 1 6-15 8 16-40 12 Ons 1 6-15 8 16-40 12 Ons 1 Adds 1 Ch C	Paralle Reaci P1 38 P2 48 P3 51  mary P2 93 To 0 0 0 2 0 10 2 23 31 22 6 33 4 6 3 0 6 31 22 6 3 4 6 1 3 0 7 53 34 110  P2
Regional Reach E 44% S 558 M 328 W 518 W 5	Chart Sum Pos P1  1 0  2-5 1  6-15 8  16-40 12  Ons 1  Adds 1  Ch C	Paralle Reaci P1 38 P2 48 P3 51  mary P2 P3 T0 0 0 0 2 0 10 2 23 31 22 6 33 4 11 3 0 53 34 11 6 FAST  MIKZ 37-29 MCM 39-35 OK100 on KMOMP

Prove Your	YNE Love (Arista)	
LP: Tell It To N		87%
Regional Reach E 84% S 88%	12	Parallel Reach Pl 77% P2 89% P3 94%
M 88% W 90%		mary
National	Pos P1 1 0 2-5 1	P2 P3 Tot 0 0 0 0 0 1
Summary UP 177 DEBS 9	6-15 12 16-40 31	30 16 58 62 43 136
SAME 15 DOWN 0	Ons 2 Adds 0 Ch Adds 1	4 0 6 2 2 4 0 2 3
ADDS 7	Total 47	98 63 208
PI	WNYZ 17-14 WRCK 16-11 Q106 18-15	KKFR 17-15 KDON 22-20 KZZU 17-13
WX KS 11-8	MBBQ 21-18	RRQ on
WKSE 17-15 WMJQ 22-17 WBLI 28-18	WBBQ 21-18 B93 25-19 K98 12-10 WFMF 20-15 KZZB 36-34	LAST
CKOI 38-34 WEGX 9-8 B94 28-23 PRO-FM 20-16	195 a	WPRR 19-15 WWFX 16-15 95XXX 28-22
Q107 30-27 WAVA 24-22	WKQB 8-8 WSSX d-35 WBCY 27-24 WROQ 19-16	WKPE a WIKZ 27-23 WQCM 16-14
SOUTH PWR99 10-10	WNOK 29-22 KEZB 25-24	WOCM 16-14 OK100 36-31 100KHI 13-10 WTHT 25-21 WOMP 11-8 WPXX 20-16
PWR99 10-10 Y95 13-13 KKBQ 29-25 KRBE 19-17	Q98 22-18 WINK 27-18 WKSI 26-19	WOMP 11-8 WFXX 20-16 SOUTH
KRBE 19-17 B97 17-10 WGH 23-22 WNVZ 29-23 KITY 21-21	WANS 28-25 WZYP 21-17 WAPE 17-14 WOKI d-23	KAKS 15-13
MIDWEST	WLAP 14-12 KKYK 13-12 KZOU 18-14	WKSF 25-20 WJAD 19-15 WZKX 25-17
B96 15-12 Q102 32-29 92X 19-16	WDJX 18-11 99WAYS 21-18 FM100 12-8	WCGQ 11-8 WJMX 22-19 B98 19-13 KISR 20-18
WNCI 24-22 WCZY 30-25 WHYT d-21	HOT105 19-12 WABB 26-21 WBAM 19-16	Q104 19-18 WYKS 27-20 KSMB 26-23
WZPL 32-29 WKTI a-29 KDWB 21-20	WHHY 25-16 KBFM 27-22 Y107 18-13 KWES 27-21	Q101 31-27 KNAN 25-20 KIXY 30-30
KHTR on WKBO 15-13 WLOL 27-23	94Z on fr	Z103 a-37 KNIN 20-16 WHSL 21-17 WVBS 24-19
WEST Y108 24-20	Z102 32-28 KTUX 25-17 WDLX d-29	WVBS 24-19 MIDWEST
KIIS 13-11 KZZP on KKRZ 24-23	WKZL 22-19 MIDWEST	KYYY 36-28 WBNQ 21-17 WBWB 15-9
FM102 27-25 KWOD 25-24 KKLQ 15-13	WKDD 21-16 KIIK 21-11 WPXR 14-10	WCIL a KQCR 29-22 WLDW 34-33
KMEL 21-18 KATD 21-19 KWSS 21-18 KPLZ 30-25	WGTZ 19-15 KDWZ a	KCMQ 25-20 Y94 24-20 KKXL 28-24
KPLZ 30-25 KUBE 22 fr	KZIO 24-18 WMEE 28-25	WAZY 33-28 KFRX 31-23 KPHR 27-24
НОТ103 7-5	WIXX 36-31 KCPW on KJ103 29-28 KQKQ 28-23	99KG 21-12 KKRC <sub>1</sub> 25-20 KWTO 27-22 WDBR 26-23
Z93 15-13 PWR96 26-20 PWR106 19-17	KQKQ 28-23 KZ93 29-23 WZOK 17-12 WRQN 29-20	WDBR 26-23 WSPT 33-27 KDVV a-26 KFMW 38-32
P22	KAY107 25-24 KKRD 26-24 WHOT 34-28	WEST
WFLY 25-19	WEST	KGOT 23-21 KYYA d-30 KUUB 25-17 KTRS 18-16
WFLY 25-19 Q100 19-15 WAEB 14-11 WVSR 24 fr	KIVA 23-16 KF95 20-18 KIYS 28-23 KIKX 20-16	KTRS 18-16 KFBQ 23-17 KOZE d-33 KTMT 31-25
JET-FM 24-20 WERZ 32-27 WNNK 33-22 WTIC 13-10	CHED on KSND d-37	KZFN 35-32 KHTZ 16-13
WKEE 30-20	KYNO 18-16 KQMQ d-29 PWR92 21-17 KLUC 31-30 KYRK 14-8 FM104 18-18	KWNZ 21-15 KZOZ 23-14 SLY96 14-13 Y97 19-15 OK95 20-17
	KLUC 31-30 KYRK 14-8 FM104 18-18	OK95 20-17
98 PXY 16-15 99 GFM 22-15 93 Q 24-22 WPST 28-22	KFIV 26-22	
DEELE	*	
Two Occasi	ions (Solar/Ca	pitol)
LP: Eyes Of A Tota		
Regional Reach	34	Parallel Reach Pl 56%
E 40% S 66%		P2 51% P3 36%
M 198 W 598	Pos Pl	mary P2 P3 Tot
National Summary	1 1 2-5 5 6-15 8	2 0 3 3 0 8 9 1 18
UP 55 DEBS 16	16-40 14 Ons 2	22 10 46 7 4 13
SAME 17 DOWN 0	Adds 3 Ch Adds 1 Total 34	9 9 21 4 0 5 56 24 114
P1	P2	98 24 114 WEST
PAST	EAST	KIVA a KF95 on
B104 d-28 WXKS on Z100 29-23	WFLY d-31	KIKX d-37 KSND d-35 KMGX 2-1
Z100 29-23 WEGX a Q107 d-28 WAVA 18-15	K104 a	KYNO a-39 PWR92 d-28 KLUC 5-3 KYRK 31-21
BOUTH	WLAN a-39 KC101 on 98PXY a WNYZ d-35 WRCK d-39	FM104 a KCAO 15-11 KKFR 8-3
PWR99 8-4 Y95 18-11 KKBQ 21-17 KRBE 15-9	SOUTH	KOY-FM d-17 KDON 29-23 KRQ 16-6
Y100 13-7 B97 a	WBBQ 25-20 B93 24-17 K98 9-7	P3
NVZ a KITY 13-12 0105 23-20	KZZB 27-16 KXX106 5-1	EAST

PWR99 8-4 Y95 18-11 KKBQ 21-17 KRBE 15-9 Y100 13-7 B97 a WNVZ a KITY 13-12 Q105 23-20

B96 29-26 WCZY 35-29 WHYT 4-4 KBEQ 18-17

Y108 d-30 K11S 28-23 K2ZP 21-19 PM102 6-2 KWOD 5-2 KCPX on KKLO d-29 KMEL 1-1 KATD 8-6 KWSS 17-14

P1

HOT103 a - 38 WPGC 8-5

WEST

WBB0 25-20 B93 24-17 898 9-7 82EH 27-16 KXXI06 5-1 MKQB on WSSX a WBCY 6-4 WBCY 6-4 WBCY 3-3-2 KXX a WBCY 12-12 WZYP on 94TYX a-15 WAPS 18-12 WZYP on 94TYX a-24 KKYX a-24 KKYX a-25 WHT 2-2 WZYP 0-19 MYDZ a-24 KKYX a-25 WHT 2-2 WZYP 0-19 MYDZ a-24 KKYX a-25 WZYP 18-2 
ea st WKPE a OKIOO a 95XIL a

SOUTH

KAKS a
KOIZ d-39
WJAD d-38
WZKX on
WCGQ a
WJMX a
B98 13-8
KISR 37-31
Q104 a
KSMB on
KIXY 32-29
WHSL 36-31

MIDWEST

KQCR a 99KG a WDBR d-34

P1 EAST

CKOI on PRO-FM a

SOUTH KEGL d-36

MIDWEST

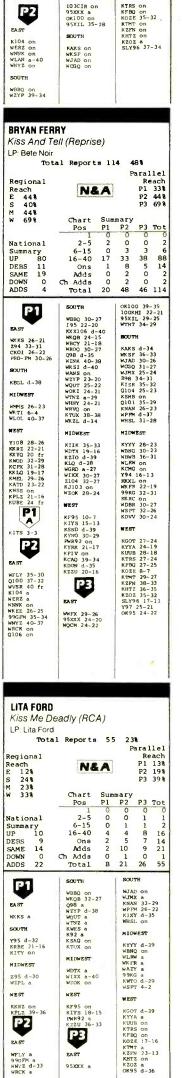
WCZY on

KXYQ on fr KPLZ on

WEST

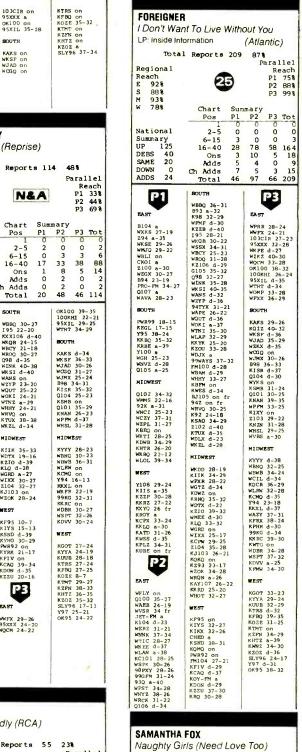
Z93 11-10 PWR96 27-21 PWR106 21-16	MIDNEST WPXR 30-25 KRNO 37-34 KCPW 21-14 2104 a	WEST  KTRS 26-21  KHTZ 39-36  KWNZ on  Y97 d-35
	E	
Anything Fo		
Regional Reach E 88% S 91% M 84% W 98%	Reports 215	Parallel Reach Pl 778 P2 938 P3 998
National Summary UP 166 DEBS 29 SAME 9 DOWN 2 ADDS 9	Pos P1 1 0 2-5 2 6-15 10 16-40 30 Ons 1 Adds 4 Ch Adds 0 Total 47	P2 P3 Tot 0 0 0 0 0 1 3 11 5 26 83 60 173 3 0 4 3 0 7 2 0 2 102 66 215
EAST 29-14 - 12 WIND 28-19 - 13 - 14 - 14 - 15 - 17 KIRZ 19-17 KIR	WEST 32-27 WIRCK 26-17 WIRCK 26-17 WIRCK 26-17 WIRCK 26-17 WIRCK 26-17 WIRCK 33-24 U106 33-21 BOUTHI WIRCK 33-24 WIRCK 23-24 WIRCK 26-27 WIRCK 26-27 WIRCK 26-27 WIRCK 26-16 WIRCK 26-17 W	PNIOL d - 28 FRIOL d - 28 FRIOL d - 28 FRIOL d - 28 FRIOL 22 - 24 FRIOL 22 - 21 FRIOL 22 - 21 FRIOL 23 - 26 FRIOL 25 - 21 FRIOL 25 - 22 FRIOL 25 - 21 FRIOL 25 - 22 FRIOL 25 - 21 FRIOL 25 - 22 FRIOL 25 - 21 FRIOL 25 - 25 FRIOL
Total Regional Reach E 24% S 19%		- 1
M 28% W 29% National Summary UP 13 DEBS 5 SAME 32 DOWN 0 ADDS 8	Chart Pos Pl 1 0 2-5 0 6-15 0 16-40 1 0 0 Adds 1 Ch Adds 1 Ch Adds 6 Ch Adds 1 Ch Adds	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 6 11 18 9 19 32 1 4 6 2 0 2 18 34 58

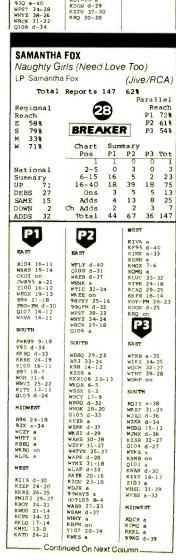




P3

95XXX a





WWFX 28-25

WTNZ 28-22 WLAP 29-25 KKYK 26-22 WLAP 30-26 WXX 30-32 WXX 30-32 WXX 30-32 WXX 30-32 WX 
RAKS 26-21 KO1Z 29-24 KO1Z 29-24 KO1Z 29-24 KO2D 3-35 KOND 34-26 WIXX 4-27 WGG 3-37 WGG

Z95 d-29 WMMS 36-28 92X 25-21 WNCI 27-26 WCZY 38-28 WZPL 25-22 WKTI 22-18 KDWB 25-22 WKBQ 31-29 WLOI. 19-15

## **PARALLELS**

## KWSS 22-17 KPLZ on KUBE 33 fr BJ105 17 fr K92 28-27 KSAQ 40-36 Z102 31-19 KTUX 34-29 WEST KUUB on KFBQ a KOZE on KZFN on KHTZ 38-33 KWNZ d-32 KZOZ 34-30 Y97 33-27 OK95 d-37 MIDWEST

## G

	earching (E	MI-	Man	hatt	an)
LP: Diamon	d Sun				
Tot	al Reports	89	37	*	
				aral	101
D 1 1					ach
Regional			Pl		
Reach	N8	A			
E 40%				P2	
S 36%				P3	57%
M 40%		_			
W 33%	Chart		mary		
	Pos	Pl		P3	
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 1	16-40	0	1	0	1
DEBS 0	Ons	0	0	0	
	Adds	9	33	36	78
SAME 0		2			
DOWN 0	Ch Adds		6	2	
ADDS 88	Total	11	40	38	89
EAST WXKS a WHOO a CKOI a SOUTH YPS a KRBE a MIDWEST WHYS a WZPL a WZPL a KRBE a-30 KDWB a-34 WEST Y108 a	O98 a WINK a WANS a WAYP a WOUT A WOU		WKS WJA WZK WCG WJM B98 KIS Q10 WYK WPF KNI MID KYY WBW KQC	Fa Da Qa Ra Ra K K K A B WEST Y A B Ra Q B Ra B Ra Ra Ra Ra Ra Ra Ra Ra Ra Ra Ra Ra Ra	
KCPX a	WEST		KFR		
122			9 9 K		
1.77	KP95 a		KWT	Oa	
	KIYS a-34		WDB	Ra	
EAST	CHED 29-1 KSND a	9	WSP	Ta	
	KYRK a		KFM	w a	
Q100 a	FM104 a		WES	т.	
WAEB a					



P3 EAST

SOUTH

KGOT a KUUB a KTRS a KFBQ a KOZE a KZOZ a SLY96 a-37 OK95 a

	Н	
LP: Whitney	DUSTON Broken Hearts 1 Reports 22	` ·
S 95% M 96% W 96% W 96%  National Summary UP 216 DEBS 2 SAME 10 DOWN 0 ADDS 0	Pos P1 1 0 2-5 8 6-15 41 16-40 7 Ons 0 Adds 0 Ch Adds 0	P2 9/1 P3 977 P2 P3 TOt 3 0 3 22 15 45 74 44 159 8 6 21 0 0 0 0 0 0 0 0 0 107 65 228
EAST  EAST  10: 13-12  WXKS 10-6  29: 4 22-14  WKSE 10-7  WHJ0 11-5  WBLI 15-12  CKO1 29-24  PWR9 13-10  10: 10: 12-10  WHJ0 11-5  WHJ0 11-10  EXECUTE 13-10  EXECUTE 13-11  EXECUTE 13-10   987XY 23-18 9867M 8-7 930 11-9 930 11-9 930 11-9 9XPST 11-9 WNYZ 12-7 WRCK 7-6 KRE 20-15 0106 7-6 SOUTH WBBQ 15-10 893 8-7 K98 8-6 WFMF 8-7 K2ZB 11-10 193 21-17 KXX 18 4-2 WSSX 7-6 WROQ 12-8 KZ106 9-5 WNOK 17-11 G105 10-7 KZZB 9-8 096 115-10 4 WSSX 7-6 WROQ 12-8 KZ106 9-5 WNOK 17-11 C105 10-7 KZZB 9-8 096 115-10 WSSX 7-6 WROQ 12-8 KZ106 9-5 WNOK 17-11 KZYW 12-7 WANS 17-15 WZYF 12-7 WANS 11-10 WHY	PWR92 5-2  KUDC 17-11  KYRK 8-4  FM104 22-14  KFIV 13-11  KCAO 5-3  KKFR 7-6  KCAO 5-3  KKFR 7-6  KOY-PM 14-12  KOON 13-11  KO	

KZZP 11-9 KKRZ 11-10 KKYQ 8 fr FM102 16-13 KROY 10-7 KWDD 17-16 KCPX 7-5 KKLD 12-11 KATCS 23-11 FMEL 11-6 KATCS 23-11 FMEL 13-6 KATCS 23-14 Z93 6-5  P2 EAST  WFLY 7-5 Q100 6-4 WAEB 5-4 WASR 9 fr JET-FM 10-7 WERZ 15-12 WHNEK 6-12 WHNEK 6-12 WHNEK 6-2 WERZ 23-8 WLAN 14-13 KC101 9-6 WSPK 19-11	MIDMEST  MKDD 3-1 KIKR 8-4 WPSR 13-11 WGT2 6-3 KDW2 20-10 KRNO 21-13 WGT2 12-15 KZE2 11-15 KZE2 11-15 KZE2 11-15 KZE2 11-15 KZE3 10-16 KZE3 10-17 KZE3 11-17 KZE3 11-	MIDWEST  KYYY 11-9 WBNO 23-16 WEND 19-12 WCIL 16-15 WCIL 16-15 WCIL 16-15 WCIR 6-4 WLENG 6-4 WLENG 6-4 WLENG 6-5 KYAL 20-11 WAZY 14-8 KFRX 7-5 KPHE 14-11 WAZY 14-8 KKRC 16-15 KPHE 14-11 WEST  KGOT 11-8 KYTO 9-6 WDSR 7-5 KDW 24-7 KDW 24-7 KDW 24-7 KDW 24-7 KDW 24-7 KDW 24-7 KDW 25-19 WEST  WEST  KGOT 11-8 KYYA 8-4 KUBB 33-31 KFRS 12-11 KFSD 25-19 KWZ 15-10 KZFP 9-5 KWZ 16-10 KZFP 9-5 KWZ 16-10 KZFP 9-5 KWZ 16-10 KZPR 9-5 KWZ 16-
ICENUISE		
Regional Reach E 76% S 76%	, , ,	3 79% Parallel Reach Pl 52% P2 82% P3 99%
M 84% W 80% National Summary UP 149 DEBS 10 SAME 21 DOWN 2	Chart Sum Pos P1  1 0 2-5 2 6-15 10 16-40 18 Ons 1 Adds 0 Ch Adds 1 Total 32	P2 P3 Tot 0 0 0 2 2 6 18 23 51 60 38 116 6 2 9 2 0 2 2 1 4 90 66 188
EAST  DXKS on 294 20-15 WKSE a-30 WM10 19-16 MBLI 30-25 CK01 24-19 PRO-PM 28-21  BOUTH  KEGL 9-6 KRBE 28-23 WGH 17-13 WNVZ 22-19 WHOYZ 22-19 WHOYZ 22-19 WHOYZ 22-19 WHOWEST  WMMS 19-14 WCZY 31-24 WCZY 31-24 WCBU 31-24	K98 35-31 K228 On 195 26-24 K228 On 195 26-24 KXX106 On WSSX d-34 WROX 15-9-26 WROX 15-9-16 WROX 15-9-17 KEZB 21-21 WINK 16-12 WINK 17-12 WINK 18-14 WINK	WPRR 23-18 WYRX 36-35 95xXX 17-14 WKPE 19-14 WKPE 19-14 WKPE 19-14 WKPZ 35-30 WGM 23-30 WGM 23-31 WGM 23-31 WGM 23-31 WGM 23-31 WTM 17-14 WMPP 20-17 WFXX 24-21 SOUTH KANS 13-12 KOLT 18-16 WKSF 27-24 WZXX 24-21 SOUTH KANS 13-12 KOLT 18-16 WKSF 27-24 WZXX 24-21 SOUTH KANS 13-12 KOLT 18-16 WKSF 27-24 WZXX 24-21 SOUTH KANS 13-12 KOLT 18-16 WKSF 27-24 WZXX 24-21 SOUTH KANS 13-12 KOLT 18-16 WXSF 27-24 WZXX 24-21 WXXX 13-12 WXXX 13-12 WXXX 13-12 WXX 13-12 WX 13-12 WXX 13-12 WX
LP: Kick	e (Atlantic) Reports 23 Chart Su	Parallel Reach Pl 938 P2 998 P3 978
National Summary UP 204 DEBS 3 SAME 18	Pos P1 1 2 2-5 9 6-15 28 16-40 18 Ons 0 Adds 0 Ch Adds 0 Total 57	P2 P3 Tot 2 1 5 30 26 65 61 36 125 15 2 35 0 0 0 0 0 0 1 0 1 109 65 231
EAST B104 20-18 WXKS 21-12 294 10-10	WSPK 17-13 9BPXY 10-9 99GFM 10-9 930 a-6 WPST 6-4 WRYZ 5-4 WRCK 8-7 WKRZ 12-7 Q106 9-7	KYNO 13-10 KQMQ 26-24 PWR92 15-12 KLUC 30-22 KYRK 23-16 FM104 7-2 KFIV 16-13 KCAQ 7-4 KKFR 12-10

WK SE 15-13 WHJQ 15-9 WBLI 10-7 CKOI 13-8 PWR95 15-13 Z100 20-13 WECX 4-3 B94 16-12 PRO-FM 14-B Q107 28-20 WAVA 22-18	B93 15-12 K98 20-13 WFMF 9-8 KZZB 9-8	KOY-FM 2 KDON 11- KZZU 6-5 KRQ 26-2
WEGX 4~3 B94 16-12	195 9-9	
PRO-FM 14-3 Q107 28-20	KXX106 18-17 WKQB 9-9	EAST
SOUTH	WSSX 16-12 WBCY 14-13	WWFX 8-4
	KXX106 18-17 WXQB 9-9 WSSX 16-12 WBCY 14-13 WROQ 13-9 KZ106 2-2 WNOK 21-17 G105 27-23	WKPE 11-
PWR99 15-13 KEGL 5-8 Y95 10-14 KKBO 6-4 KRBE 3-2 Y100 27-23	G105 27-23 KEZB 14-13	WPRR 7-5 WWFX 8-4 95XXX 9- WKPE 11- WIKZ 21- WQCM 7-5 OK100 11 100KH1 1
KKBQ 6-4	Q98 11-7 WINK 5-3 WKSI 9-6	100KHI 1
Y100 27-23		95XIL B- WTHT 14- WOMP 10- WFXX 6-4
WGH 4-4 WNVZ 26-24	WKSI 9-6 WANS 14-8 WZYP 4-2 94TYX 11-5 WAPE 6-3 WOUT 10-6	
B97 5-4 WGH 4-4 WNVZ 26-24 KITY 11-9 Q105 19-18		SOUTH
MIDWEST	HORE IS-4	KAKS 16- KQIZ 9-6 WKSF 11-
	WLAP 23-20 KKYK 9-8	WJAD 7-5
Z95 25-19 Q102 28-24	KZOU 15-12 WDJX 26-18	
92X 13-11	99WAYS 9-5 FM100 d-26	WJMX 5-2 B98 17-1 KISR 7-5 Q104 4-2 WYKS 8-6
WNCI 19-15 WCZY 14-10 WHYT d-20	HOT105 20-17 WABB 9-8	KISR 7-5 Q104 4-2 WYKS 8-6
WHYT d-20 WZPL 10-9	WBAM 13-12 WHHY 7-6	KSMB 9-3 Q101 9-8
WZPL 10-9 KBEQ 21-18 WKTI 20-19 KDWB 10-10 KHTR 7-6	WTM2 4-9 WLAP 23-20 KKYK 9-8 KZOU 16-12 SOUNTS 9-8 SOUNTS 9-5 FM100 4-26 HOT105 20-17 WABB 9-8 WBAM 13-12 KHIY 7-6 KBFM 24-19 Y107 21-15 KMES 18-13 BJ105 5 fr WRV0 14-9 K92 14-8	KNAN 10-
KHTR 7-6 WKBO 2-1	BJ105 5 fr WRV0 14-9	KIXY 6-4 2103 15-
WKBQ 2-1 WLOL 9-7		KNIN 7-5 WHSL 10-
WEST	KTUX 13-10	
Y108 15-12 KIIS 7-9	WDLX 9-7 WKZL 10-8	MIDWEST
KIIS 7-9 KZZP 2G-18 KKRZ 12-8	MIDWEST	WBNQ 11- WBWB 11-
KXYQ 3 fr FM102 15-12 KROY d-22	WKDD 10-8 KIIK 7-3 WPXR 17-14	WCTI 13
KWOD 13-17	KIIK 7-3 WPXR 17-14 WGTZ 15-10	WLRW 6-6
KCPX 11-6 KKLQ 19-16 KMEL 24-23	KDWZ 12-6 KRNQ 16-8	Y94 26-2 KKXL 10-
KATD 5-4	WDTX 5-1 KZIO 14-8	WKFR 9-6 WAZY 21-
KWSS 16-13 KPL2 10-5 KUBE 8 fr	WMEE 8-6 KLO 7-5	KPHR 15-
P1	WGRD 16-5	99KG 5-3 KKRC 6-2
A	KCPW 16-15 Z104 6-6	WDBR B-6 WSPT 7-4
PWR106 26-24 KITS 4-1	KJ103 16-14 KQKQ 1-1	WSPT 7-4 KDVV 31- KFMW 6-4
P2	WZOK 9-7	WEST
EAST	KZ93 7-5 WZOK 9-7 WRON 8-5 KAY107 20-13 KKRD 8-7 WHOT 13-11	
WFLY 9-7		киив 3-2
Q100 8-3 WAEB 6-5	WEST	KFBQ 11-
WVSR 12 fr JET-FM 5-4	KIVA 5-5 KF95 8-5	KTMT 13- KZFN 1-1 KHTZ 10-
WVSR 12 ir JET-FM 5-4 K104 14-12 WERZ 18-14 WNNK 1G-7 WTIC 9-5	KF95 8-5 KIYS 7-4 KIKX 7-5 CHED 5-3	KWNZ 9-6 KZOZ 17- SLY96 5-
	CHED 5-3 KSND 6-6 KMGX 28-26	SLY96 5- Y97 11-9
WREE 19-10 WLAM 10-9 KC101 11-9	N. 10A 20-20	Y97 11-9 OK95 8-6
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Regional Reach E 92% S 95%	1	1		P1	938 938 978 948
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KOY-FM 1-1 KDON 3-2 KZZU 2-1 KRQ 2-2	
EAST	
WPRR 1-9 WWFX 30-27 103CIR 2-1 WK PE 2-2 WIKZ 6-4 MQCM 1-2 OKIO 14-12 100KHI 1-1 WTHT 1-5 WOMP 6-3 WFXX 2-5	
SOUTH	
KANS 6-6 MOIZ 7-7 MKSF 2-1 MID 4-9 MID 4-9 MID 1-1 MID 1-1	
MIDWEST	
RYYY 1-1 WBNO 7-4 WBNB 4-1 WGNB 4-1 WGNB 1-1 WGNB 1-8 WGNB 1-8 WGNB 1-8 WGNB 1-8 WGNB 1-1	

JOHNNY HATES JAZZ

Regional Reach E 88% S 90% M 88% W 94%

National Summary UP 135 DEBS 41 SAME 23 DOWN 0 ADDS 15

PAST

WKKS on 294 27-24 WKSE 24-21 WMJQ d-27 WBLI d-29 CKOI on WEGX 28-26 B94 d-29 PRO-FM 35-23

PRO-FH 35-2: SOUTH

PRR99 26-22

KEGL d-35

Y95 39-25

KKR0 30-28

KRBE d-35

B97 31-21

WGH on

KITY on

Q105 17-14

Shattered Dreams (Virgin) LP: Turn Back The Clock
Total Reports 214 90%

1 2-5 6-15 16-40 Ons Adds Adds Total

SOUTH

SOUTH

WBBO 39-34

WBBO 39-22

WBB 30-22

XZB - 25

XZZB - 25

XZB - 25

X

Parallel Reach Pl 75% P2 94% P3 97%

KPIV d-25 KCAO 30-26 KKPR on KOYr-PM 30-26 KDON 34-31 KZZU d-32 KRO 22-19

WPRR 35-26 WWFX 26-23 10 3CIR 23-21 95xCX d-39 WKPE 30-26 WIKE 33-5-30 ORIDO d-38 10 OKHI 29-25 95XIL 31-24 WTHT 36-30 WOMP 29-24 WFXX 32-26

KDVV 2-1 KFMW 2-1 P2 EAST WEST WFLY 4-1 Q100 5-11 WAEB 1-2 WVSR 2 fr JET+FM 1-1 WERZ 3-3 WNNK 1-1 WTIC 4-3 WKEE 2-1 WLAN 3-2 KC101 2-1 WEST KIVA 1-2 KF95 1-1 KIYS 3-1 KIKX 8-8 CHED 3-2 KSND 1-1 KMGX 6-4 **JETS** Rocket 2 U (MCA) Nat Summ UP DEBS SAMI DOWN ADDS B104 WXKS Z94 WKSE WMJC WBLI PWRS Z100 WEGO B94 PRO-D107 WAVA

JET-FM 1-1 WERZ 3-3 WNNK 1-1 WTIC 4-3 WKEE 2-1 WLAN 3-2 KC101 2-1	KIVA 1-2 KF95 1-1 KIYS 3-1 KIXX 8-8 CHED 3-2 KSND 1-1 KMGX 6-4	KHTZ 1-1 KWNZ 4-4 KZOZ 1-2 Y97 1-1 OK95 1-1	WEST  Y108 26-22 KIIS 32-28 KZZP a KKZZ 29-26 KXYQ on fr FM102 d-30 KROY a KWOD d-33	94Z On fr WRVQ d-28 K92 26-22 KSAQ 38-32 Z102 39-36 KTUX d-33 WDLX d-28 WK ZL 32-29 MIDWEST	WYKS 11-29 KSMB bn Q101 39-35 KNAN 37-33 WPFM d-39 KIXY 38-38 Z103 37-32 KNIN 26-21 WHSL 40-35 WVBS 33-28
JETS Rocket 2 ULP: Magic Total Regional Reach E 848 S 848 M 848 W 948 National Summary UP 139 DEBS 5 SAME 39 DOWN 18 ADDS 4	al Reports 20	05 86% Parallel Reach P1 79% P2 90% P3 87%  mary P2 P3 Tot 1 0 3 26 18 58 553 34 106 15 6 33 1 0 1 1 0 1 2 0 3 99 58 20 3	EAST  WELV OR OF OR OTHER OR OF OR OTHER OR OF OR OTHER OTHER OR OTHER OTHER OR OTHER OR OTHER OR OTHER OR OTHER OR OTHER OR OTHER O	WEDD 33-27 KIIK 32-26 WPKR d-31 WCTZ 36-33 KDWZ on KRNQ 32-29 WDTX on KZIO 37-34 WHEE A XIO 37-34 WHEE A XIO 37-34 WGD 03 WIXX 28-23 KCPW 28-24 ZIO4 29-26 KJIO3 3-33 KOKQ 30-26 KZPO 36-33 KOKQ 30-36 KZPO 44-39 WHOT 31-26 WEST KIIVA d-28 KPS 03 KIYS 33-28 KIYS 33-28 KIXX 30-20	MIDWEST  KYYN 32-27  KYYN 32-27  WISM 3-1  WISM 3-1  WISM 3-1  WISM 3-1  WISM 3-30  WISM 3-20  WISM
B104 23-22 WXKS 4-1 294 8-7 WKSE 16-11 WMT/ 24-18 WBLI 14-8 PWPS 6-2-2	WRCK 9-8 WKRZ 6-5 Q106 8-8 SOUTH WBBQ 6-6 K98 7-5 WFMF 7-6 KZ28 8-7 195 19-15 KXX106 1-7	KLUC 6-5 KYRK 5-6 PM104 25-29 KFIV 5-18 KCAO 8-5 KKFR 13-17 KOY-PM 8-6 KOON 10-9 KZZU 4-35 KRQ 7-5	WKEE 40-38 WLAN a-37 KCIO1 a WSPK 32-30 98PXY d-29 99GFM d-31 930 a-36 WFST 35-31 WNYZ d-38	CHED 4-28 KSND 37-32 KMGX on KYNO 38-36 KUJC 29-25 KYRK 4-36 FM104 24-19	KTMT d-39 KIFN 40-34 KIT2 d-38 KWNZ 33-28 KWNZ 33-28 KJOZ 40-31 SLY96 27-19 YVP7 31-26 OK95 37-31
Z100 a -26 WPOX 7-6 B94 24-20 PRO-PM 12-10 D107 d-18 WAVA 7-4  SOUTH  Y95 33-31 KKE90 2-2 B97 15-15 KOH 21-18 MNUZ 20-18 KITY 6-18  MIDMEST  B96 11-6 Z95 12-11 D102 30-26 WCZY 11-8 WHYT 8-6 WNCI 13-9 WCZY 11-8 WHYT 8-6 WSPL 24-19 KBED 15-14 KHTR 19-14  WEST  Y108 4-4 KIS 3-3 KZZP 3-2 KKRZ 5-4	WKOB 11-17 WSSX 9-9 WBCY 26-22 WROOB 1-8 WROOK 4-3 G105 14-9 KEZB 5-3 OPB 14-9 WINK 10-7 WKSI 5-4 WANS 11-7 WASI 5-4 WANS 11-7 WASI 5-4 WANS 11-7 WASI 5-4 WAND 11-6 KYYK 17-13 KZCU 10-7 WDLY 6-5 WHLY 6-4 WBAN 7-7 WHLY 9-8 KBFM 2-2 WORL 11-6 WARB 5-4 WBAN 7-7 WHLY 9-8 KBFM 2-2 KANG 7-6 KSAQ 7-6 KSAQ 7-6 KSAQ 7-6 KSAQ 7-6 KSAQ 7-6 KSAQ 7-6 KTUX 6-5	RAST  WPAR 9-6 10 NCTR 9-6 10 NCTR 7-6 10 NCTR 7-6 10 NCTR 1-27 WICK 4-2 WCCM 8-8 0K100 10-8 10 0KHI 4-13 WTHT 9-7 WOMP 4-4 WFXX 5-10-8 WAST 10-8 WAST 10-8 WAST 10-8 WAST 10-8 WAST 10-8 WAST 10-8 WAST 10-9 RAST 10-8 WAST 10-9 RAST 10-8 WAST 10-9 RAST 10-8 WAST 10-9 RAST 10-10	LP: Less The Total  Regional Reach E 18% S 45% M 5% W 37%  National Summary UP 33 DEBS 5 SAME 20	K To Cali (Defo an Zero" Soundtra Reports 67	ack
EXTO 27 ft F F F F F F F F F F F F F F F F F F	WDLX 11-9 WKZLD 9-6 MIDWEST WKOD 2-2 KIJK 12-10 WEXR 4-4 MGTZ 11-8 KOWZ 13-9 KRNO 8-5 KRNE 6-8 KRNE 6-8 KRE 6-11 WIXX 8-7 KRD 13-10 WIXX 8-7 KROW 20-16 ZIO4 4-11 WIXX 8-7 KOPW 20-16 ZIO4 4-11 WIXX 8-7 KOPW 21-16 XIOX 13-11 KYNOT 21-14 WEST XIVA 12-8 KRND 13-11 KYNOT 21-14 WEST XIVA 12-8 KRND 13-12 KRND 13-16 KRNO 13-17 KRND 13-1	MIDWEST  KYTY 8-7  #BNG 8-7  #BNG 8-5  MCIL 7-5  MLRW 2-3  KCMC 11-8  KKKL 5-4  MAZZ 15-9  KFRE 21-15  98KG 6-5  KKPC 10-8  WBR 17-16  MUSPT 10-10   BIO4 17-15 2100 19-17 WAVA 21-17  BOUTH  Y95 22-12 KKRO 32-27 KRBE 1-1 Y100 9-19 B97 16-12 WNYZ 00 KITY 33-26 Q105 13-12  HIDWEST  MMYT 4-23 MK BO 32-25  WEST  KIIS 11-8 KZZP 4-4 FM102 12-10 KROY 16-16 KWOD 12-10 KMCD 12-10 KMCD 3-6 KMCD 3-6 KMCD 3-6 KMCD 12-10 KMCD 3-6 KM	WFGC 20-18 Z93 4-3 FWR96 5-4 FZ EAST WFLY ON WNNK ON SOUTH B93 19-13 KZZB 24-24 KXX106 15-18 WSSX 28-23 KZZB 34-30 WANS 20-18 MACE 22-18 KZCU d-36 HOT105 2-18 KZCU d-36 HOT105 2-18 KZCU d-36 KZCU	WEST  KHOK 10-14  KOMO a  KLUC 2-2  KYRK 11-11  KCAO 11-9  KOM - 11-9  KIKZ 29-22  MOMP On  MOCGO 35-28  B98 on  SOUTH  WZCX On  WZCX On  WZCX On  WZCX On  MICH - 11-9  KIM ON  MICH - 11-1  KIM O	



JOHN COUG					
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National	6-15	4	4	3	
Summary UP 129	16-40	11	40	36	6.
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C-171	WSSX 23-2 WBCY 12-1	1	WWFX		
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	KZ106-8-7 WNOK 23-2		WKPE	12-1	1
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WX KS 13-11	WINK 13-1 WKSI 15-1		OK10	0 15-	-15
Z94 7-6 WMJO 17-14	WANS 16-1		100K		
WBLI on	WZYP 10-6		WTHT	10-5	)
CKOI 3-3 WEGX 5-4	94TYT 28-		WFXX	13-1	2
B94 7-6	WOKI 13-1	1	BOUTI	Н	
PRO-FM 16-13	WLAF 17-1 KZOU 25-2		VO TO	12.1	,
SOUTH	99W#YS 7-	-6	WKSF	20-1	6
KEGL 10~10	FM1QD 8-6		WZKX		
Y95 12-17	WHHT 14-1		WOGQ		

MIDWEST

ed On Next Column

WBB0 1-1
B93 2-1
K98 6-4
WFWF 4-2
WFWF

SOUTH

MIDWEST

#11MEST 896 3-2 295 8-3 Q102 15-33 MMMS 13-22 92X 2-1 WNCI 2-1 WNCI 2-1 WHYT 1-1 KBEQ 1-1 KMTI 3-6 KDWB 14-23 KHTR 1-1 WKBQ 1-9 WKDQ 1-9

WEST

Y108 5-8 KIIS 1-1 KZZP 2-1 KKRZ 3-2 KXYO 1 fr FM102 1-7 KROY 4-12 KWOD 11-5 KCPX 4-1 KMLD 1-4 KMEL 5-2 KATD 10-1 KWSS 4-2 KPLZ 1-1 KUSE 4-1 KUSE 4-1

## **PARALLELS**

— John Col	igar Mellencam;	Continued
KK 9Q 23-21	Y107 25-22	8-8 XMLW
B97 29-28 WGH 15-14	KWES 23-23	898 16-14
WGH 15-14	94Z on fr	KISR 5-4
KITY on Q105 on	WRVQ on	Q104 13-12
Q105 on	K92 10-6 KSAQ 12-10	WYKS 14-11 KSMB 14-15
MIDWEST	2102 19-16	Q101 8-7
A DREST	KTUX 22-18	KNAN 14-13
Q102 27-20	WDLX 10-8	WPFM 10-8
WMMS 10-9	WK ZL 18-17	KIXY 22-21
WNCI 23-19		2103 23-20
WCZY 18-15	MIDWEST	KNIN 33-23
WZPL 6-3		WHSL 9-7
KHTR 17-16 WKBO 4-7	WK DD 14-11 KIIK 13-13	WVBS 15-13
WLOL 21-19	WPXR 20-19	MIDWEST
11-17	WGTZ 21-20	HIDWEST.
WEST	KDWZ 10-8	KYYY 10-B
	KRNQ a-38	WBNQ 6-1
Y1D8 21-21	WDTX 7-6	WBWB 13-28
KKRZ 30-30	KZIO 7-5	KQCR 20-17
KXYQ 11 fr	WMEE 15-10	WLRW 23-20
KPLZ 9-4 KUBE 21 fr	KLQ 10-9	KCMQ 20-17
KUBE 21 IF	WGRD 13-9 WIXX 7-6	KKXL 15-13 WKFR 18-13
77	WIXX 7-6 KCPW on	WKFR 18-13 KFRX 18-16
	Z104 20-37	KPHR 13-10
	KJ103 28-27	99KG 17-13
EAST	KOKQ 7-6	KKRC 14-14
	KZ93 8-7	KWTO 16-16
WFLY on	WZOK 7-10	WDBR 11-10
Q100 14-10	WRQN 18-13	WSPT 15-12
WAEB 15-15	KAY107 12-6	KDVV 15-11
WVSR 21 fr JET-PM 11-10	KKRD 5-4 WHOT 25-23	KFMW 14-12
K104 1-2	WHOT 25-23	WEST
WERZ 4-4	WEST	WES1
WNNK 15-13		KGOT 6-7
WTIC 25-19	KIVA 20-18	KYYA d-28
WKEE 17-16	KF95 13-11	KUUB 26-22
WLAN 23-21	KIYS 17-16	KTRS 8-6
WSPK 22-20	KIKX 16-15	KPBQ 15-13
WPST 10-8	CHED 8-6	KOZE 5-5
WNYZ 16-12	KSND 21-14 KYRK 25-20	KTMT 9-7
WRCK 22-20 WKRZ 24-18	FM104 9-6	KZFN 21-19 KHTZ 22-18
0106 19-18	KZZU 11-9	KZOZ 29-20
		SI.V96 10-9
BOUTH	P3	Y97 20-18
		OK95 9-7
WBBQ 9-26		1
WFMF 26-20 KZZB 39-37	EAST	1
195 13-10	WPRR 16-13	

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MIDNIGHT	T OIL					
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National		2-5	1	0	0	
Summary		6-15	0	0	0	-
UP 8	1	6-40	6	0	8	1
DEBS 5		Ons	4	13	14	3
SAME 33		Adds	2	7	5	14
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ADDS 15				-	_	
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16.4		SR on 1	tr	WFXX	38-	29
		ST A		HEAD	a	
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WXKS d-35 CKO1 21-17	1.77	BO on		WZKX		37
PRO- FM a		800 a		WOOG		
110 11	WC	UT on		WJMX		
SOUTH		OKI a-3	9	KNAM		
Y95 40-38		NZ a		WHSI	on	
KRBE 40-31		SAU on		MIDV	EST	
B97 a		102 on				
				KYYY	on	

MIDWEST

Z104 a KJ103 on

KF95 ON KIKX ON KOMO ON PWR92 a KYRK ON KZZU ON

WEST

MIDWEST

WEST

WMMS d-38 KDWB on

KITS 5-5

**P**2

KYYY on WBWB on Y94 d-29 KKXL a WAZY 40-37 99KG on WDRR on WSPT a

KUUB 30-24 KTRS on KFBO on KOZE 32-30 KTMT on KZFN on SLY96 a OK95 d-38

KIIS 34-29 KZZP d-30 KKRZ 33-29 KXYQ on fr FM102 21-16 KWOD 34-30 KCPX 39-35 KKLQ 30-28 KATD 30-28 KWSS d-34 KPLZ 37-34 KUBE on fr

P1

**P2** 

WFLY 39-36 Q100 d-34 WAEB 34-31 WVSR on fr JET-FM d-31 K104 40-35 WERZ a WINK d-38 WTIC a-35 WKEE d-39 98 FXY 26-24 99 GFM 33-30 WPST 31-25 WPST 31-25 WRYZ 36-30 WRCK 34-30

MKDD 40-32 KIIK 33-30 WGTZ 8 KDWZ ON KZIO ON KZIO ON KZIO ON KZIO ON KJO3 38-28 KJIO3 38-35 KOKO d-30 KZOK 35-29 KAY107 36-31

XF95 on XIYS 38-33 XIXX 36-32 CHED on KSND d-38 KYNO 32-30 KYNO 61-30 FYRK on FMIO4 20-16 KFIV 23-19 KCAO 33-27 KKFR a KON d-33 XZU 29-25 KRQ on

**P** 

WPRR 38-34

KYDWEST

KYYY 29-25
WBNQ 34-27
WBNB d-35
KQCR d-39
WLRW 31-27
KCMO 36-33
Y94 28-25
KKXL d-40
WKPR on
WAZY 39-34
KPHR on
99KG 36-28
KKRC d-40
KWBT on
WDBR 35-30
MBPT d-38
KFMW 37-34

WEST

WEST

KGOT 30-26

KYYA on

KUUB on

KTRS on

KFBO 30-28

KOZE on

KTMT on

KZFN d-39

KHTZ 32-27

KZOZ 33-26

SLY96 20-16

GY97 34-28

OK95 39-33

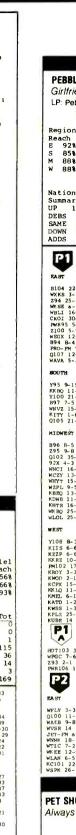
WEST



WPRR 40-40 100KH1 on

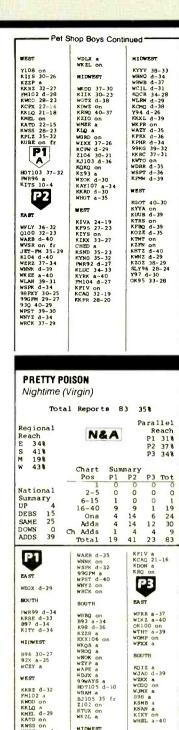
	AN	
	:AN	
	My Dreams	(Jive/Arista)
LP: Tear Do	wn These Walls	
Tota	1 Reports 23	
Regional		Parallel Reach
Reach	2	P1 95%
E 100% S 98%		P2 99% P3100%
M 98%		
w 98%		mmary P2 P3 Tot
	1	7 24 20 51
National Summary	2-5 31 6-15 19	61 38 130
UP 184	16-40	1 1 0 3
DEBS 0 SAME 43		
DOWN 6	Ch Adds (	1 0 1
ADDS 1	Total 58	3 109 67 234
21	98PXY 3-3 99GFM 5-2	PWR92 7-5
4	93Q a-2 WPST 7-5	KLUC 9-9 KYRK 4-3 FM104 1-1
EAST	WNYZ 3-2 WRCK 4-1	KFIV 1-1 KCAQ 6-1
B104 4-2 WXKS 2-2	WKRZ 5-4 Q106 5-2	KKFR 3-2 KOY-FM 10-7
Z94 2-1. WKSE 8-3	SOUTH	KDON 5-4 KZZU 4-2
WM.TO 7-4	WBBQ 3-3	KRQ 10-7
WBLI 6-3 CKOI 12-6 PWR95 11-7	893 6-5 K98 5-3	P3
Z100 8-3 WEGX 8-7	WFMF 5-4	
B94 4-3 PRO-FM 3-2	KZZB 5-4 195 8-5	EAST
Q107 10-8 WAVA 2-1	KXX106 16-9 WKQB 3-2	WWFY 7-2
	WSSX 3-2 WBCY 3-1	103CIR 4-2 95XXX 10-5
SOUTH	WROQ 3-1 KZ106 4-3	WKPE 5-4 WIKZ 1-1 WQCM 4-1
PWR99 1-1 Y95 15-18	WNOK 3-2 G105 4-2	OK100 7-4
KKBQ 7-5 KRBE 5-4	KEZB 6-6	100kgt 10-7
Y100 15-13	WINK 3-2	95XIL 5-3 WTHT 5-1 WOMP 2-2 WFXX 4-2
WGH 5-3 WNVZ 5-5	WINK 3-2 WKSI 4-2 WANS 4-3 WZYP 5-4	WFXX 4-2
KITY 7-5 0105 1-1	94TVY 5_2	SOUTH
Q105 1-1	WAPE 1-1 WQUT 4-3 WOKI 7-2	KAKS 1-1 KQIZ 3-1 WKSF 7-3

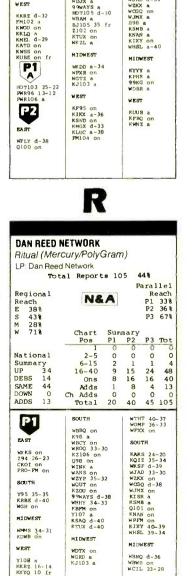
Di	ly Ocean Continu	od -
MIDWEST  896 10-4 295 14-13 295 14-13 296 10-8-6 WHATS 1-5 WHATS 1-5 WKET 10-5 WKT1 10-6	MLAP 4-3 KKYK 2-2 KZCU 1-1 MDJX 5-3 99MAYS 4-1 19MAYS 4-1 1007105 11-7 MABB 3-3 WBAM 6-6 WHHY 4-2 KBPM 7-7 KBPM	WJAD 1-1 WZKX 4-1 WZKX 4-1 WZKX 4-1 WZKX 4-1 WZKX 4-1 WZKX 2-1 H98 4-2 KISR 13-9 O104 1-1 WYKS 4-2 KSHB 3-2 KISR 13-9 O104 1-1 Z103 5-2 KINN 6-3 WIND 7-3 WIND 1-1 Z103 5-2 MISL 1-1 WVBS 12-8 MIDWEST KYYY 4-3 WIND 5-3 WIND 5-3 WIND 5-3 WIND 5-3 WIND 1-1 KOCR 4-1 KICK 4-2 WYRR 14-7 WZY 9-5 KFWX 4-3 KYYA 2-2 KYM 3-2 WEST KYYA 2-2 KUUB 1-4 KYPM 3-2 WEST KOCZ 6-3 KYYA 2-2 KUUB 1-4 KYPM 3-2 KYYA 2-2 KUUB 1-4 KYPM 3-2 KYYA 2-2 KUUB 1-4 KYPM 3-2 KYYA 2-2 KUUB 1-4 KYPM 3-1 KYYA 2-2 KYPM 3-1 KYYA 2-3 KY
OMD  Dreaming  LP: The Best Total	Of OMD	718
Dreaming LP: The Best	Of OMD Reports 169	Paralle Reac Pl 56 P2 66 P3 93
Dreaming LP: The Best Total Regional Reach E 70% S 66% M 67%	Of OMD Reports 169	Paralle Reac Pl 56 P2 66



Regional Reach E 92% S 85% M 88%	1 Reports 209	Parallel Reach P1 848 P2 898 P3 908
W 88%  National Summary UP 161 DEBS 4 SAME 26 DOWN 13 ADDS 5	Chart Sum Pos P1  1 4 2-5 14 6-15 22 16-40 10 Ons 0 Adds 0 Ch Adds 1 Total 51	P2 P3 Tot 4 0 8 22 7 43 46 32 100 23 18 51 1 1 2 0 2 2 2 0 3 98 60 209
EAST  B104 22-21  WKS 3-3 294 25-17  WKS 3-3 295 25-17  WKS 3-3 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8 295 29-8	98 PXY 1-1 990 PXY 1-1 990 PXY 1-1 910 PX 1-	KOHO 27-22 FWR92 25-19 FWR92 2
Y108 8-3 X115 6-6 XZZP 6-6 XZZP 6-6 XZZP 6-6 XZZP 6-10 XZP 6-10 XZ	KWES 3-2 BJ105 6 fr 94z 22 fr MRVD 29-21 KSAO 15-11 KSAO 15-14 KSAO 15-15 KTIX 6-7 WDLX 12-5 WK ZL 15-11 MIDNEST  MKDD 23-15 KTIX 14-7 KTIX 2-1 KTIX 13-2 KTIX 13-6 KZIO 25-16 KZIO 32-2 KJIO 3 27-24 KNOM 16-12 KZIO 19-15 KZIO 11-16-12 KZIO 11-16-12 KZIO 11-16-10 KZIO	2103 16-13 KNIN 2-2 WHSL 15-12 WHSL 15-12 WHSL 15-12 WHSL 15-14 KYYY d-35 WBNO 3 WBNO 3 WBNO 5-4 WCIL 22-21 KOCR 17-13 WCIL 15-11 KOCR 17-13 WLFW 15-9 KCWL 15-11 KCWL 15-11 KCWL 15-11 KCWL 15-12 KCWL 15-14 KCW
NVSR 14 fr LET-FM a-26 NNK 18-16 FTIC 7-2 KEE 12-9 ALAN 6-5 (C101 22-13 USPK 26-19	KIVA 14-9 KP93 4-3 KICK 27-25 CHED 30-25 KSND 14-10 KYNO 12-14	KTMT 33-29 KZFN 28-25 KHTZ 11-7 KWNZ 6-3 KZOZ 8-7 Y97 6-5 OK95 28-23

Tota	al Report	s 20	5 8	6%
Regional Reach E 82% S 85% M 89%	30			rallel Reach P1 74% P2 86% P3 97%
W 88%		Summ Pl		P3 Tot
National Summary UP 89 DEBS 60 SAME 29 DOWN 0 ADDS 27	2-5 6-15 16-40 Ons Adds Ch Adds	2 4 22 8 6 3 45	0 0 72	0 2 0 4 51 145 10 27 2 15 2 12 65 205
PI	WKRZ a-37 Q106 d-35			M 29-27 32-27 a
EAST	SOUTH		T	-3
8104 25-23 94 14-29 94 14-29 95 14-29 96 16-20 850 16-20 850 17-27-25 894 a 800 17-1 989 9 979 5 14-5 880 17-1 989 9 979 5 14-5 880 17-3 980 14-5 897 6-33 980 14-24 KITY 26-24 Gl05 on MIDMEST 896 28-28 295 a Gl02 a-35 928 31-27 900 12-27	WBDG d-39 K96 33-28 K2ZB d-39 KXZI G6 d-1 KXG G-29 WGG d-31 KG G-29 WGG d-31 KG G-29 WGG d-31 KG G-39 WGG d-31 WGG d	27 5 5 9 8 8 8 8 8 3 3 4 9 9 29	WWPX 103C; 95XX; WIK2 WQCM 0K100 1DDK; 95XII WTHT WOMP WFXX  SOUTI KAKS KQIZ WKSF WJAD WZKXX WCGQ WJMX B98 KISR	HI 27-23 L 34-27 37-26 d-38 34-30 H 32-29 36-26 on 38-31 d-36 d-35 31-28 30-17 30-24
WCZY a-33 WHYT a WZPL on KBEQ on KDWB d-32 WKBQ 24-14 WLOL d-36	WHAY 36-3; KBPM 36-2; Y107 d-2; Y107 d-2; KWES 35-2; BJ105 34 WRVO a K92 27-23 KSAO 39-3; Z102 d-38 KTUX 40-3.	8 6 fr 5	Q104 WYKS KSMB Q101 KNAN WPFM KIXY Z103 KNIN WHSL WVBS	d-28 on a-34 a a-37 39-28 on 39-35 40-31 32-27 a





MIDWEST

MIDWEST





	1	V.
BRENDA RU	SSELL	
Piano In Th	e Dark (A&	M)
P: Get Here	o Bam (ria	•••
	Reports 17	74 73%
10591	Reports 1	Parallel
Regional		Reach
Reach		P1 56%
E 76% 5 73%		P2 75% P3 85%
73% 4 61%		£2 024
V 84%		ummary
	Pos P	1 P2 P3 Tot
Vational	2-5	0 0 0 0
Summary	6-15	5 7 5 17
UP 107	16-40 2	1 55 43 119
DEBS 26	Ons	3 12 4 19
SAME 23 DOWN 0		3 6 5 14 1 3 0 4
ADDS 18	Total 3	
	WNYZ 31-27	KZZU on
PI	WRCK 35-32	KRQ 28-27
	Q106 34-26	P3
EA ST	SOUTH	
XKS 32-25	WBBQ 26-21 K98 27-23	EAST
Z94 35~34 WKSE a-31	K98 27-23 KZZB on	WPRR 29-25
a QUMW	KXX106 on	WWFX 19-17 103CIR a
BLI 8 EGX 29-24	WKQB 31-29 WSSX 24-20	95XXX 38~32
PRO-FM a	WBCY d-29	WIKZ d-38 WQCM 30-26
1107 25-23 AVA 23-21	G105 34-31 KEZB 26-26	OK100 40-33
	WINK 38-36	1DOKHI d-27 95XIL 22-15
SOUTH	WKSI d-33 WANS on WZYP d-37	WOMP d-39 WFXX 39-36
WR99 23-19 95 28-27	WZYP d-37 94TYX a-33	WFXX 39-36
KBQ d-34 KRBE 20-15	WAPE on	BOUTH
KRBE 20-15 WNVZ on	WTN2 38-37 KZOU 38-31	KAKS 18-15
KITY 24-23	WDJX on	KQIZ 24-22 WKSF d-38
IDWEST	99WAYS 36-30	WJAD 29-24
	WABB 23-20	WZKX 33-30 WCGQ 39-30
B96 18-15 B2X 24-22	WBAM d-26 WHHY 32-29	WJMX 32-29
CZY 4-36 HYT d-22	KBFM 37-34 Y107 26-20	B98 29-26 KISR 16-13
KBEQ 27-26	KWES 31-19	Q104 on
WEST	BJ105 on fr WRVQ on	WYKS d-3D KSMB d-35
	K9 2 OD	Q101 38-34
Y108 on KZZP on	KSAQ 36-31 Z102 25-23	KNAN 40-38 WPFM 19-16
KRZ 23-19	KTUX 37-34	KNIN 27-24 WHSL 25-21
M102 14-11 (ROY 27-24	WK ZL 35-32	WHSL 25-21 WVBS 32-27
(WOD 20-19	MIDWEST	MIDWEST
CPX 37-34 CKLQ 26-24	WKDD 34-28	
KMEL 7-5	KITK 26-21	WBWB 31-27 WCIL a
KWSS 14-12	WPXR a WGTZ d-40	KQCR 22-18
KPL2 d-38	KDWZ a	WLRW d-34 KCMQ d-36
KUBE 36 fr	KRNQ 28-24 KLQ a	Y94 a
P1	WIXX a-32	KKXL 34-30
•	KCPW a Z104 37-29	WKFR on WAZY 26-22
93 25-21	KJ103 30-26	KFRX d-40

ued On Next C

WHHY 15-12 KBPM 16-12 Y107 15-12 KWES 16-14 FY 105 14 fr 94Z on fr wRVO 28-27 KSAO 18-14 Z102 21-18 KTUX 16-12 WKZL 20-18

MIDWEST

MIDMEST

KIXI 16-8

KIXI 16-8

MORT 20-12

KIXI 16-8

MORT 20-12

KIXI 16-8

MORT 20-12

KIXI 20-13

KIND 23-13

KIND 15-11

KIXI 210-33-28

MMEE 17-13

KIXI 27-25

WIXX 5-4

KIXI 32-2

K

WEST

KIIS 10-10 KZZP 9-8 KKRZ 13-12 FM102 8-6 KROY 12-10 KWOD 19-18 KCPX 8-7 KKLQ on KATD 18-31 KWSS 30-29 KPLZ 14-11 KUBE 19 fr

P1 A

**P**2

WFLY d-39 0100 13-9 WAEB 19-17 WVSR 23 fr JET-FM 20-16 WNNK 26-23 WTIC 17-13 WKEE 7-6 WLAN 19-17 KC101 27-26 WSPK on 98FXY 12-11 99GFM 18-12

## **PARALLELS**

# KPHR d-31 99KG 31-23 KKRC a KWTO on WDBR d-37 WSPT on P2 WEST WEST KP95 29-27 KIYS 9-6 KIXX 26-21 KSND 20-12 KMGX 19-19 KYNO 40-18 KOM0 16-1.3 TWP92 26-22 KILK 38-36 KYRK 29-25 FHI04 21-13 KP1V 14-9 KCAO d-38 KKFR 20-16 KKFR 20-16 KOY-PM 26-25 KDON 17-15 WFLY On Q100 39-33 WVSR 33 fr JET-FM 32-25 K104 23-14 WERZ 36-32 WNNK 23-21 WNNK 23-21 WNK 23-21 WLAN 38-5 KC101 on WSFK d-33 9BRYY 27-22 99CFM a-28 WPST 22-18

S

SCAR	LETT	& BLACK				
You [	Don't	Know (Virg	gin)			
LP: So	arlett	& Black or "I	Hiding	Out	' Strl	ĸ
	Tota	l Reports	186	78%		
		-		P	aral	lel
Regio	na l	-			Re	each
Reach		1	3			54 €
E 78						808
S 79					P3	97%
M 81			_			
W 75	8	Chart		mary	n 2	
		Pos	P1	P2	P3	Tot
		2-5	1	2	4	7
Natio		6-15	10			
Summa UP	148	16-40				
DEBS	3	Ons	1	6	3	10
SAME		Adds	3	ĭ	ŏ	4
DOWN	9	Ch Adds	1	1	0	2
ADDS	6	Total	33	88	65	186
		1				
b	1	SOUTH		2	Π.	
		WB9Q 13-		I V		
EAST		B93 31-2 K98 22-1		EAS	r	
		KZZB 33-				

WPRR 20-16 WWFX 9-6 103CIR 22-18 95XXX 13-13 WKPE 22-17 WIKZ 28-24 WOCM 11-9 OK100 8-5 100KHI 11-9 95XIL 9-7 WOHT 22-17 WOMP 5-5 WFXX 19-14

SOUTH

KARS 20-17 KOIZ 12-11 WKSF 23-19 WJAD 21-18 WZKX 22-18 WZKX 22-20 WJAX 7-5 B98 20-16 KISR 12-11 G104 22-19 WYKS 25-21 KSMB 0n G101 12-9 KNAN 28-24 WPFM 24-23 KIXY 25-24 KNIN 30-26 KIXY 25-24 KNIN 30-26 WHSL 16-13 WVES 16-17



MIDWEST

P1

MIDWEST

P2 EAST

MADD 8-17 KIIK 31-28 MOTZ 31-24 KOWZ 11-28 KRNC 9-7 KZIO 15-11 KLO 25-24 MOTED 10-22 KINC 10-27 KINC 25-24 MIXK 10-27 ZIO 4 19-16 KJ103 22-20 KOKO 27-25 WZOK 8-5 WZOK 8-5 KRO 00 MIX XIO 73-24 KANJO 7 32-27 KKRO 00 MHOT 29-25

MIDMEST

KYYY 18-14
WG1L 01
MGCR 10-10
WLRW 16-15
KCMO 23-19
Y94 17-21
KKXL 8-6
WKFR 24-23
MAZY 22-19
AFRX 16-13
KPHR 24-19
99KG 20-14
KKRC 9-5
KWTO 13-12
KPDBR 15-14
WSPT 26-23
KDVV 25-23
KDVV 25-21
KFMW 19-21 KIVA 22-17 KF95 14-13 KIKX 15-12 KSND 23-18 KYNO 9-8 KYNO 9-8 KUMC 16-14 KYRK 34-28 FMIO4 17-15 KFIV d-27 KCAQ 38-32 KKFR d-29 KDON on KZZU 12-8 WEST

BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love Regional Reach E 86% S 85% M 82% W 76% 
 Chart
 Summary

 Pos
 P1
 P2

 1
 0
 0

 2-5
 1
 0

 6-15
 5
 22

 16-40
 25
 64

 Ons
 3
 9

 Adds
 0
 1

 Total
 36
 96
 Nationa Summary 163 UP 163
DEBS 9
SAME 22
DOWN 0
ADDS 3 PB

EAST P BIO4 d-27 WXKS 15-13 294 18-16 WKSE 28-27 MMJO 16-13 WBLI 23-20 CKOI 33-28 WBSX 17-14 B94 17-15 PRO-EM 22-18 0107 29-26 WAVA On

SOUTH

WEST

WPMF 30-24
KZZB 19-15
195 16-14
KXX106 on
WKOB 16-13
WSCY 16-15
WS

WPRR 22-17 WWFX 14-11 95XXX 21-16 WIKZ 32-26 WOCM 26-23 OKIOO 31-28 100RHI 21-11 95XIL 11-8 WTHT 16-13 WOMP 22-14 WFXX 26-22

RAKS 21-18 KAKS 21-18 KO1Z 20-18 HKSF 24-18 WADA 27-23 WKKX 27-23 WKKX 27-23 WKKX 27-23 WKKS 28-25 SMB 25-21 KISR 26-22 Q104 15-13 WYKS 28-25 KSMB 32-31 Q101 14-11 KNAN 21-19 KIXY 37-37 Z103 27-37 KNBN 32-25 
MIDWEST

MIDMEST

KYYY 25-21

MINQ 25-18

MINB 24-18

MUCIL ON

KOCK 27-24

KKWAL 24-21

KKWAL 26-21

MKFR 27-25

KKWAL 26-21

MKFR 27-25

KFR 30-26

KFR 17-17

KMTO 28-25

KFR 27-26

K

KITY on Q105 25-23 MIDWEST Q102 29-27 WMMS 5-3 WMCI 22-21 WCZY 29-23 WZPL a KDWB 24-19 KHTR 22-21 WKBQ d-30 WLOL 31-28 MIDWEST

MIDMEST

MILK 29-27

MILK 29-27

MCM d-36

MCM KZZP on KKRZ 17-17 KXYQ 23 fr KCPX 29-27 KATD 34-32 KWSS a KPLZ 18-14 KUBE 30 fr **P23** 

SOUTH WBBQ 17-14 B93 29-27 K98 18-14

KIVA 25-21 KF95 28-26 KTYS 16-14 KIKX 21-18 CHED 28-21 KYNO ON KYNO ON KUNC ON KUNC ON KYNO ON KUNC ON KYNO 18-15 KUNC ON KYNO 18-15 KOV-FM 27-24 KON 35-28 KZZU 24-20 KRQ ON WEST

JERMAINE STEWART Say It Again (Arista) LP: Say It Again Total Reports 171 72%

Parallel Reach Pl 62% P2 70% P3 84% Regional Reach E 78% S 70% M 61% W 80% P3 Tot 0 0 0 0 0 1 35 102 13 42 7 19 National Summary UP 60 DEBS 43 SAME 42 DOWN 0 ADDS 26

WSPK on 98PXY d-30 99GFM 32-29 WPST d-35 WNYZ 37-31 WRCK d-40 Q106 d-33 P KDON on KZZU 39-34 P3 EAST WPRR 30-28 WWFX 37-31 95XXX a WIKZ 38-34 WQCM d-39 OK100 d-40 100KHI on 95XIL on WHTH d-36 WOMP On WFXX d-40 80UTH SOUTH

PWR99 25-20 KKBQ 28-26 KRBE 36-29 Y100 25-22 WGH on WNVZ d-29 KITY on Q105 on

MIDWEST

B96 25-23 92X 27-24 WNCI a-28 WCZY d-40 KBEQ 25-24 KHTR on WKBQ 19-17 WLOL d-40

Y108 30-27 KIIS a KKRZ d-34 FM102 on KWD on KCPX on KKLQ 27-25 KMEL d-30 KATD 25-23 KWSS on KPLZ 38-35

P1

HOT103 d-35 PWR106 d-37

WBBQ 4D-35

#98 3a-30

#98 3a-30

#98 3a-30

#98 3a-30

#EZB a

KXX106 on

WKOB 34-26

WSSX a

WKOB 34-26

WHO 3-34

WINK a

WKSI d-38

WKSI d-38

WZYP 34-31

WHINK a

WZYP 34-31

WHING 3-34

WHING 3-34

WHING 35-30

WHING 35-30 SOUTH ROUTH

KAKS 35-32

KAKS 35-32

KOIZ 34-28

WKSF on

WJAD 36-32

WZKX d-37

WGGQ on

WJMX 37-34

WGGQ on

WJMX 37-34

KISR d-38

G104 28-6

WYKS on

G101 a

KNAN a

KIXY on

K

WBNO a WBWB 33-29 KOCR d-35 WLRW d-31 KCMO a KKXL d-38 WAZY d-36 KFRX a 99KG 38-30 KKRC a KWTO on WDBR d-36 WKDD 39-31 WFXR d-32 WGT2 a KDW2 on KRNO a-40 K2IO 38-33 KCPW d-30 KJIO3 39-37 KORO a K293 a WZOK a

WSPT on KFMW d-38 KAY107 a-37 KKRD on P2 WEST WEST KGOT 36-31 KYYA d-26 KUUB d-40 KTRS d-38 KFBQ d-36 KOZE 33-29 KTMT on KZFN on KHTZ 37-32 KWNZ 35-31 KZOZ on SLY96 36-32 Y97 d-34 OK95 on KIVA d-30 KF95 35-33 KIKX 39-30 KSND d-40 KMCX 34-31 KYNO 39-37 KOMO on PNR92 on KYRK 40-37 FM104 on KFIV a KCAO on KKFR 27-25

BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr Total Reports 61 26% Parallel Reach Pl 31% P2 22% P3 27% Regional Reach E 20% S 34% M 14% W 31% Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P2 0 0 0 0 0 11 12 National Summary UP 5 DEBS 10 SAME 19 DOWN 1 ADOS 26 0 3 13 19 24 2 61 1 18 P2 EAST PI P3 EAST EAST. 103CIR a~30 WQCM a 100KHI a WFXX a WFLY a WNNK on 99GFM on WNYZ on PFO-FM on WAVA a SOUTH SOUTH

PWR99 d-28 KEBQ d-31 KRBE on Y100 14-12 KITY on WBBQ a K98 a K2ZB on KXX106 on WKQB a WKSI a WANS a WTNZ a-28 WBAM a KBFM on Z102 on WKZL a MIDWEST WHYT a WEST

SUAVE

KAKS d-33 WKSF a WJAD on WJMX d-36 B98 d-38 KISR 40-34 Q101 a KNAN on MIDWEST KZZP On KKR2 d-31 FM102 28-20 KROT d-28 KMOD ON KCPX 40-36 KMEL 17-13 KATD a KWSS a MIDWEST KIIK on WPXR a KCPW on WEST WEST KUUB a KWNZ d-35 Z93 d-27 PWR96 6-8

My Girl (Capitol) LP: I'm Your Playmate
Total Reports 88 37% Regional Reach E 30% S 45% M 33% W 35% N&A Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total Tot 0 0 1 40 22 25 0 88 P2 0 0 0 16 8 10 0 34 0 0 10 10 13 0 33 National Summary UP 26 DEBS 15 SAME 22 DOWN 0 ADDS 25

WAEB a WNNK a WTIC 30-29 WRCK a P EAST 103CIR d-29 WIKZ a 100KHI on WTHT d-38 WOMP on WFXX a SOUTH SOUTH PWR99 32-29 Y95 d-33 KKBQ a KRBE 22-18 B97 32-29 WGH on KITY 31-29

SOUTH NBBC d-40 KP8 d6-32 KZZB 40-38 KXX106 36-32 WKQB on WANS a WAPE d-29 WCUT d-37 WTWZ 33-25 WKUY 28-25 WOUX & KKYK 28-25 WUX 28-25 WYX 28-25 W SOUTH KAKS 27-22 WKSF a WJAD d-40 WZKX a WCGO 38-32 KISR a KSMB d-33 KNAN d-40 WPFM d+40 KIXY on WHSL a MIOWEST B96 21-20 WCZY 39-35 KBEQ 26-25 KDWB 30-24 WKBQ 17-15 WLOL 23-20 HIDWEST MIDWEST

WEST

P1 A HOT103 on WPGC 27-22 293 d-26

P2

WFLY 38-35 0100 d-40

KIIK d~32 WPXR a KZIO 40-35 KCPW 27-22 KKRD on WCIL 30-25 KQCR a KCMQ a KKXL on WKFR on 99KG on KWTO on WDBR a WEST KF95 d-38 KSND a KMGX 30-25 KYRK on KCAQ on KKFR a

WEST KGOT a KUUB on KTRS on KPBQ 40-37 KOZE a KZFN on SLY96 a Y97 a

SOUTH

PWR99 19-17 KEGL 28-30 Y95 4-6 KKBQ 13-12 KRBE 11-11 Y100 18-15 B97 13-11 WNVZ 21-20 KITY 14-13 Q105 on

MIDWEST B96 16-13 Z95 21-15

HENRY LEE SUMMER Wish I Had A Girl (CBS Associated Total Reports 163 68% Parallel Reach Pl 38% P2 68% P3 97% Regional Reach E 68% S 70% M 82% W 51% Chart Summary
Pos P1 P2 P3 Tot

1 0 0 0 0 0

2-5 2 2 3 7

6-15 4 5 19 28

16-40 12 58 41 111

Ons 4 7 1 12

Adds 1 1 0 2

Ch Adds 0 2 1 3

Total 23 75 65 163 National Summary UP 123 DEBS 15 SAME 19 DOWN 1 ADDS 5 WQCM 40-36 OK100 21-16 10DKHI 28-26 95XIL 27-30 WTHT 23-18 WOMP 24-18 WFXX 31-28 MBCY a 28 MR00 6 8-94 MR00 6 8-94 MR00 6 8-17 O98 29-25 MK5I 23-18 MX00 29-18 MX00 29-28 P SOUTH ROUTH

KAKS 17-10

KQ1Z 30-29

WKSP 29-26

WKSP 29-26

WKSP 29-26

WKSP 29-26

WKSP 29-26

WKSP 31-18

WKSP 31-18

KISR 22-21

Q104 20-15

KISR 22-21

Q104 20-15

KISR 22-21

Q104 20-15

KISR 22-11

Q101 37-31

KNAN 24-21

KKSP 29-27

Q101 37-31

KNAN 24-21

KKSP 29-27

KKIN 24-21

KKSP 20-18

KKIN 39-32

KKIN 39-32

KKIN 39-32

KKIN 39-32

KKIN 39-32

KKIN 39-32 SOUTH KEGL 6-5 WGH d-26 MIOWEST Q102 14-10 WMMS 8-4 92X 29-25 WCZY 20-17 WZPL 11-7 WK TI 30-27 KOWB 7-6 KHTR 4-25 WKBO on WLOL 24-18 MIDWEST WEST MIDWEST

MIDMEST

KYYY 15-12
WBNQ 17-11
WBWB 2-2
WBNQ 17-11
WBWB 2-2
WGCR 25-20
KCMQ 35-30
KJSW 12-10
KCMQ 35-30
KKXC 13-19
KKXC 13-12
KHTQ 30-28
KKRC 13-12
KHTQ 30-28
WBDR 16-12
WBPT 36-33
KDVV 26-18
KFWW 22-17 P2 EAST WFLY 28-27 Q100 36-30 WAEB 27-24 WVSR 38 fr JET-FM d-33 K104 19-19 WERZ 27-24 WNNK d-37 WKEE 24-22 WLAN 37-34 WSPK 24-21 P9GFM 27-2 P9GFM 27-2 WFST 36-32 WRYZ 39-36 WRCK 40-35 Q106 a WEST KIKX 29-28 CHED on KSND 26-19 KYRK 37-33 FMID4 6-4 KCAO on KZZU 14-10 WEST KGOT 12-9 KYYA 10-8 KUUB 9-6 KTRS 14-12 KFBO 24-22 KOZE 2-2 KIMT 40-37 KZEN 22-16 KHTZ 25-23 KZOZ 31-27 SLY96 12-10 Y97 on OK95 10-8 SOUTH WBBQ d-36 K98 29-26 WFMF on KZZB 37-35 195 23-23 WKQB d-30 WSSX on

National Summary UP 60 DEBS 32 SAME 28 DOWN 0 ADDS 26 P1 EAST WX KS 33-28 294 a CKOI on PRO-FM d-33 SOUTH

PWR99 a KRBE 35-30 KITY 34-31 Q105 a

Z95 29-27 Q102 31-28 WMMS on WCZY on WZPL 35-32 KBEQ on KDWB 31-27 WK BQ 27-23 WLOL 32-29

Y108 d-29 KIIS 35-32 KKRZ a KXYO 30 fr FM102 on KWOD on KCPX 23-19 KKLO on KATD d-35 KPLZ d-40

PI

P2 PAST

WFLY on Q100 a-35 WAEB 35-30 WVSR on fr JET-FM a K104 a WNNK a WTIC 31-30 WKEE 38-36 99GFM on WPST d-39 WNYZ d-40

WEST

MIDWEST

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany Total Reports 200 84% Regional Reach E 86% S 89% M 75% W 84% P3 Tot
0 0
3 10
36 117
18 63
0 7
0 C
1 3
58 20C P1 P2 0 0 0 7 26 55 18 27 2 5 0 0 1 1 47 95 Pos 1 2-5 6-15 16-40 10 117 63 7 0 National Summary UP 170 DEBS 2 SAME 20 DOWN 5 ADDS 3 Ons Adds Adds Ch Total KLUC 15-10 KYRK 16-13 KCAQ 9-7 KKFR 11-9 KOY-FM 12-1 KDON 16-16 KZZU 15-12 KRQ ON PI 930 39-30 WNYZ 6-5 WRCK 5-4 WKRZ a-32 Q106 14-13 B104 21-20 WKKS d-27 Z94 19-18 WKSE 21-20 WM0 30-25 WBUI 17-13 CKOI 25-20 PR495 a-25 Z100 17-16 B94 14-13 PRO-PM 17-10 WAVA 27-27 BOUTH MBND 8-8 893 13-10 K98 15-11 K98 15-11 K72 15-16 K72 10-12 K

PB EAST

WPRR 12-11 WWFX 13-10 103CIR 10-9 95XXX 15-10 WIKZ 20-15 WICK 20-15 WICK 13-10 OK100 26-21 100KHI 12-9 WTHT 15-11 WOMP 23-19 WFXX 14-11 SOUTH

KAKS 2-2 KQIZ 10-9 WKSF 34-31 WJAD 17-12 WZKX 20-14 WCGQ 20-15 WJMX 16-12 B98 24-20 KISR 18-14

Strange But True (Reprise) Total Reports 146 618
Parallel Regional Reach E 56% S 53% M 65% W 76% Reach P1 489 P2 559 P3 849 BREAKER P2 0 0 0 35 13 2-5 6-15 16-40 Ons Adds Ch Adds 2 1 4 61 56 146

SOUTH

WIKZ a WOCM d-38 OK100 d-37 10 OKHI 24-20 95XIL a WTHT d-35 WOMP 32-27 WFXX d-39 BOUTH

WINDO 35-28
K98 d-40
KXX106 on
KK0B 28-2
KXX106 on
KK0B 28-2
KXSX a
KX106 76-40
KXSX a
KX106 76-30
KXSY 37-39
KXY 37-39
K BOUTH

KAKS 28-24

KOIZ 33-31

WKSF on

WJAD 39-34

WZKX on

WGG0 d-40

WJMX 39-35

B98 33-30

KISR 38-33

QIO4 d-29

WYKS on

KSMB a

KNAN 35-32

KIXY on

KNAN 35-32

KIXY on

KNIN 28-25

WHSL 35-30

MIDWEST HYYY 40-37 WBNO 8 WBNB 39-34 WCLL 8 KCCR d-38 WLRW 0-39 Y94 d-27 KKXL 39-35 WAZY d-38 KFRX 0n 99KG 40-33 KRC 30-28 KWTO d-30 WBPT 4 KFPM 0n

w est KF95 21-19 KIYS 21-18 KIKX 37-35 KSND 04 KMGX d-34 KYNO 29-27 PWR92 on KLUC 32-27 PKR92 on KLUC 32-35 KYRK 35-31 FMID4 a KFIV 30-26 KCAO cm WEST

**P3** 

## **PARALLELS**



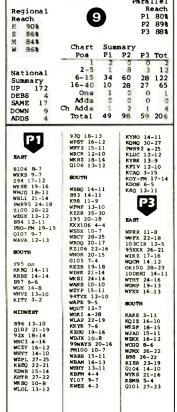
8 73% H 72%				P3 968
H 728 W 698	Chart Pos	Sum Pl	mary P2	P3 To
77		0	0	1
National	2-5 6-15	2 2	9	26 3
Summary UP 143	16-40	23	60	35 11
DEBS 9	Ons	2	6	1
SAME 16 DOWN 0	Adds Ch Adds	0	5	0
ADDS 8	Total	30	82	64 17
P1	SOUTH WBBO 27-	22	١	3
EAST	WBBQ 27- K98 25-2	2	EAS	T
WXKS 23-17	KZZB on KXX106 3 WKQB 35- WSSX 29-	5-35	WPR	R 25-20
Z94 29-28 WKSE a-29 WMJQ 23-19	WSSX 29-	6	WW P	R 25-20 X 25-22 CIR 17-16 XX 20-15
WMJQ 23-19	WROQ 29	26	95x	XX 20-15
WBLI d-28 CKOI 31-26 WEGX 22-19	K2106 24 WNOK 36- G105 32-	-19	WKP	Z 39-36
WEGX 22-19 894 18-17	G105 32-	29	WQC OK1	E d-28 Z 39-36 M 34-31 00 13-11
B94 18-17 PRO-FM 23-19 Q107 26-24	G105 32- Q98 26-2 WINK 29- WKSI 29- WANS 25- WZYP 29-	26		
	WKSI 29- WANS 25-	22	WTH	T 33-32
SOUTH	WKSI 29- WANS 25- WZYP 29- WAPE on	<b>16</b>	WEX	TL 24-17 T 33-32 IP 26-21 X 22-19
KEGL 23-22 Y95 37-23 KRBE 38-38	WAPE on WQUT 23- WOKI d-3	18	SOU	
KRBE 38-38	WOKI d-3 WTNZ 26-	16		Line SE
WGH on KITY on	WTN 2 26- WLAP 24- KZOU 30-	15	KAK	11 -7 17 15 14 17 33 30 D 23-17
0105 15-15			WKS	D 23-19
MIDWEST	PM100 a WBAM 27- WHHY 20- KWES 32-	23	WZK	X 29-26 Q 17-14
WMMS 23-17	WHHY 20-	9		
WCZY 24-20 WZPL 34-30	BJ 105 21	t:	KIS Q10	27-23 R 14-13
	MRV0 on		Q10	R 14-12 4 18-17
WKT1 4-3 KDWB 17-16 WLOL 7-5	12 d-26 10 27- 17UX 23- DLX 26- WKZL 26-	20	- 000	S 30-2- 18-14 15-14 16-11
WEST	WK 71 26-	24	WPF	M 16-13
Y108 d-28		555	KIX	15-14 H 16-13 Y 26-13 H 11-1
KKRZ 25-24	MIDWEST		WHE	23 19
KCPX 19-16	WK 0D 11	9	1000	
KATD 35-33 KWSS 32-30	WFXR 32	27		WEST
KPLZ 27-24 KUBE 32 fr	# RND 38-	36	KYY	Y 24-20 KO 15-13 IB 17-11
	WDTX 21-	20	WBW	B 17-11
P2	WGRD 4-2	3		R 10-14
EA ST	WIXX 17- 2104 16- KJ103 7-	11	WLF	W d-32
WFLY 12-11	KJ103 7-	6	KICK	13-7
0100 28-24	KQKQ on WZOK 18-	15	WA2	Y 19-25
WAEB 25-22 WVSR 30 fr	KAY107 3	3-32	KPF	IR 8-6
WAEB 25-22 WVSR 30 fr JET-FM 29-23 K104 28-22	KKRD OII		99k	G 18-15
WERZ 14-11	WEST		KWI	0 17-15
WTIC a-38	KIVA 30- KP95 31- KIYS 6-5	29	WDE	R 24-22 T 20-15 TV 10-5 W 21-16
WKEE 31-28 KC101 a	KIYS 6-5		KOV KEN	W 21-16
WSPK a	KIKX 19-	17	WES	
99GFM 21-18 930 32-28	CHED on KSND 40- KQMQ 17- PWR92 24	36		-
93Q 32-28 WPST 32-26 WNYZ 29-20 WRCK 30-26	PWR92 24	- 20	KG	13 10 a d-27
WRCK 30-26	KYRK 27- FM104 a	23	KI	15-14
WKRZ 34-29 Q106 29-24	KDON d-3 KZZU 26- KRQ 25-2	23	KPE	d-27 2-1 15-14 30 29- 7 2E 13-11
	KRQ 25-2	3	KT	T 32 -24
			KZE	M 13-H
	1		KW	Z 22-19
	1		K Z C	7 24- 18 7 96 22-18 7 32-25 9 5 23-20
			I va	1 22 2E



Some Kind Of Lover (MCA)

JODY WATLEY

LP: Jody Watley



Jody	Watley Continu	ed
Y108 17-13 K11S 9-7 K22P 7-16 KKR2 7-6 KKR2 7-6 KKR2 7-6 KKR2 7-16 KKR0 7-7 KCPX 25-20 KKLQ 7-9 KHEL 8-17 KATD 20-20 KKLQ 7-9 HD7103 6-15 MPGC 6-10 293 9-8 HD7103 6-15 MPGC 6-10 293 9-8 MPGC 8-10 4	B1105 10 fr 94Z 19 fr WRV0 27-23 K92 12-7 K93 12-7 K93 13-9 WRV0 27-23 K92 12-7 K93 12-7 K93 13-9 WRXD 24-18 K1K1 15-6 WRXD 24-18 K1K1 15-6 K1K1 15-1 K1K1 15-6 K1K1 15-1 K1K1 1	ROLAN 12-11 2103 24-21 RNIN 12-10 WHISE 13-10 WHISE 21-18 WHISE 22-14 KCM0 18-12 KCM1 18-14 KCM0 13-9 KCM1 13-9 KCM1 13-9 KCM1 13-9 KCM1 13-9 KCM1 13-9 KCM1 13-11 WHISE 13-11 KCM1
WHITE LION		5 11 15
Wait (Atlant	ic)	

LP: Pride	•				
Tota	1 Reports	151	63	B	
Regional Reach	3	3	P	Pl	le1 ach 38% 62%
5 738	BREA	KEI	R		90%
N 75%			-		
W 45%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	100	.0	0	. 0	- 0
National	2-5	1	I	3	- 3
Summary	6-15	-7	11	13	31
UP 102	16-40	10	43	37	90
DEBS 20	Ons	1	8	2	11
SAME 15	Adda	3	4	4	11
DOWN 0	Ch Adds	1	1	1	300
ADDS 14	Total	23	68	60	151

RO-FM d-31
OUTH
EGL 4-4 95 17-10 RBE 27-21 97 20-14 GH 19-16 105 on
I DWEST
95 18-17 MMS 16-10 CZY 27-22 ZPL 17-15 BEQ d-27 *TI = DWB 18-12 *BQ d-27 LOL d-32
EST
108 a KYO 19 fr CPX 10-B ATD 16-14 WSS a-33 PLZ 29-27
A ST
PLY on 100 20-17 ARB 16-10 ET-FM 19-13 104 24-23 KEE 36-27 SKK 27-24 90FM 34-25 PST 26-21 NYZ 20-15 RCK 17-15 RCK 17-15 RCZ 26-19 106 d-31
OUTH
BBQ 35-25 98 28-24 ZZB 38-33 95 29-22

# PWR99 a Y95 a KKBQ on KRBE a KITY 35-MIDWEST WEST B/ W LP PWS Y10 HII KIIS a KZZP O KKLO a KMEL a KOIZ 31-30 WKSF 30-32 WJAD 31-35 MZKX 37-32 MGG0 40-40 MJMX 40-37 B98 d-40 KISR 28-33 Q104 30-25 WYKS 8 KSMB 19-13 Q101 8 KNAN 10-26 WFFH 11-7 KIXY 8-8 Z103 32-28 KNIN 35-10 WHSL 26-32 BREAKFAST CLUB MIDWEST MIDMEST WKDD 32-24 KIIK 25-15 MPXR 26-23 KRNO 26-21 KZD 4-36 MMEE on KLQ on MGRD 23-22 MIXX 23-20 MIXX 23-20 LJ04 13-10 KJCJ 34-38 KQKD 13-8 KZ93 4-27 MZOK 32-23 MZOK 32-23 MIDWEST BREATHE KGOT IN KYYA -29 KUUB 22-15 KTRS 16-13 KPBO 4-12 KOZE 16 KZPN 2-2 K.ZPN 2-2 K.ZPN 2-2 K.ZPN 2-2 K.ZPN 34-27 OK95 4-3 EAST EAST I 95 29-22 WKQB 25-16

# SIGNIFICANT ACTION

ADVENTURES Broken Land (Elektra) LP: The Sea Of Love				
P1	SOUTH	SOUTH		
	WBCY a	WJADa		
RAST SOUTR	MIDWEST	MIDWEST		
		KPHR a		
HIDWEST	WEST .	WDBR a		
■ Ser	KIYS a-39	KPMW a		
	KZZU a	WEST		
KATD a	1 23	KTRS a		
0.2		Y97 a		
P2	EAST			
EAST	100KHI a	1		
AL B. SURE Nite And D	av (WB)	·		

AL B. SUR Nite And	E Day (WB)	
P1	KWOD d-34 KCPX on	I

	KWOD d-34	MIDWEST
	KCPX on	
	KMEL 22-16	KCPW a
	P1	WEST
		KMGX 31-
	HOT103 36-30	KK FR a
	WPGC 22-17	_
	Z93 22-19	23
- 32	PZ	EAST
	EAST .	HTUOS
	WTIC a-37	MIDWEST
	SOUTR	
- 26		
	IOX106 a	WEST.



AROEUX /hen We P: Three-Tin	Kiss (Enigma) ne Lover	
P1	P1	MIDWEST
•		KCPW a
N87	Z93 d-25 PWR96 14-10	WEST
WTH.	PWR106 a-35	_
R99 4-32	62	12.5

	A	
ST.	293 d-25	
UTH	PWR96 14-10 PWR106 a-35	
R99 4-32 00 4-26	P2	
DWEST	EAST	
er	SOUTH	
IS a-34 ZP on LQ a	KEZB a HDT105 a	

9	BAST
	BOUTH
Гн В а 105 a	MIDWEST
	WEST
404)	

BLVD.  Never Give Up (MCA)  LP: Boulevard

Pi	SOUTH	BOUTH
EAST SOUTH KEGL a	WINZ a KSAQ a KTUX on MIDWEST	WJAD on 898 on KISR a WPPM a
WEST PAST	KP95 & KIYS 36-31 CHED 17-16	WEST  KYYA & KUUB ON KTRS & KFBQ & KZFN & OK95 ON
0100 a K104 a	₩PX a-40 95XIL a	UK 95 OR

## Expressway To Your Heart (MCA)

P1	WAEB a WNNK 28-26	P3
EA.ST	SOUTH	FAFT
BOUTH	WMOK a WTNZ 39-35	WOMP on
HIDWEST	KWES a KSAO on	SOUTH
WEST	HIDWEST	WJAD on R96 a
P2	WZOK on	KNAN on WPPH on
	WEST	MIDWEST MER A
<b>EAst</b> Q100 on	KMGX a KYNO 36-34	WEST

## Hands To Heaven (A&M)

Pi	P2	P3
IAST.	EAST	EA ST
PRO-FN on	K104 25-20 WPST on	95XIL 28-23
BOUTH	SOUTH	BOUTH
MIDWEST		MIDWEST
WEST PHIO2 On KIDOY a	MIDWEST WEST KIYS 23-19 KFIV 4-21 KDON 18-17	WEST XUNB 17-14 XUNB 17-14 XUNB 33-27 XZOZ a SLY96 s

Under The Milky Way (Arista) LP: Starfish

<b>P1</b>	99GPM a	SOUTH
EA 67	BOUTH	KAKS a WKSF a W.IAD a
CKOI a	WBBQ a KZ106 a WANS a	WZKX a WCGQ a WPFM a
MIDWEST WOMES a	WZYP a WOKI a KSAO a	WHSL a
M.FOF B	MIDWEST	KYYY a
WEST KATD a KWES a	KIIK a WEST	WDBR a KPMW a
PI	KP95 a KIYS a-37	₩ <b>EST</b> KGOT a
KITS 12-8	KSND a KYRK a	KUUB a KTRS a KZPN a
<b>P2</b>	(F)	OK95 a
WASS a	EAST WOMP a	

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required

		KRQ 11-9
EAST	EA ST	133
B104 9-8 WKSE 27-25 WAVA 4-8	KID4 12-11 93Q 34-31	BAST
WAVA 4-8	WOUTR WEMP on	WWFX 23-20 103CIR 11- WKPE 21-30
KEGL 1-2	94TYX 20-16 Y107 24-18	WKPE 21-30 WIKZ 31-28 95XIL 7-5
Y100 12-10 WNVZ 28-30	942 21 fr 2102 on WDLX 27-19	#OUTH
MIDWEST	MIDWEST	B98 7-11 KSMB 18-11
WEST	WMEE on KLO a	KNAN a 2103 12-11
Y108 2-1	KJ103 17-16 KQKO on	HIDWEST
KWSS 7-6	WZOK 29-26 WHOT 33-32	WCIL 27-18 WAZY 32-24
	WEST	KFNM 28-27
	KLUC on	-20.

THE COVER GIRLS
Promise Me (The Fever/Sutra)
LP: Show Me

Pf	P1	HIDWEST
EAST	HOT103 34-25	WEST
ŀ	PWR96 10-9	KMGX 29-23
BOUTH	P2	KYNO m-4D KDON 12-8
PWR99 a		KRQ d-25
Y95 a	EAST	122
KRBE a		العنا ا
Y100 22-20	WPLY d-33	
KITY 9-4	WSPK a	EA ST
MIDWEST	WPST a	
MITOMEST	WNYZ a	
	WRCK on	SOUTH
west .	SOUTH	KSMB on
KZZP 28-25	893 35-26	MIDWEST
PM102 30-23	K98 d-37	ALC:
KROY a KWOD on	KXX106 d-31	99KG on
KMEL 4-3	KEZB d-28	
KATD 32-27	HOT105 17-14 KRPM d-40	WEST
KWSS 27-24	Z102 d-39	
	KTUX on	



	<i>(EMI-Manhattan)</i> ol Daze" Soundtrack	
- TO	WPGC 11-9	WEST

EAST SOUTH Y95 a KITY a-28	EAST WELY A	KMGX a KKPR a KRO on
MIDWEST SEST KROY 4 P1 HDT103 d-39	MOUTH NOC106 a-36 WARE a WRWQ 21-15 Z102 a MIDWEST WGTZ a	EAST SOUTH KAKS a HIDWEST



ERIA FACHIN

Savin' Myself (Critique)

		_
PI	P1 A HOT103 21-29	CHED on KMGX on KYRK on
WXXS 6-5 294 23-22 PRO-PM 10-9	PWR106 22-20	P3
PWR99 24-24	WFLY 29-24	WOCH d=40
KKBQ 20-20 KRBE 6-6 KITY 15-14	WTIC 29-28 WNYZ on WRCK 25-24	WTHT 31-25
MIDWEST	BOUTH	WJAD on WZKX on
WEST	WBBQ 38-33 KXX106 on WKQB on	WCGQ on KISR 39-35
PM102 18-15 KROY 28-26	WAPE 27-23 WBAM on KBFM 30-25	MICHEST
KWDD on KCPX 30-26 KKLQ 29-27	KSAO on KTUX on	KTRS on
KATD on	HIDWEST	KEPN on KHTZ 34-31 KMNZ 23-17 Y97 35-29

AGMETHA FALTSKOG duet w/PETER CETERA I Wasn't The One (Atlantic)



FLEETWOOD MAC Family Man (WB)
LP: Tango In The Night

BOUTH	P3
WBBQ on WBCY on	BAST
WINZ 37-36 WLAP a	95XXX on
KKYK 30-27 K92 d-28	BOUTH
MIDWEST	WOGQ d-36 WPPM on
KDWZ on	MIDWEST
WIXX 32-29	WBNO 39-32 KPHR on
WZOK on	WDBR on WSPT on
WEST	KFWW 39-33 WEST
KIYS on KOMO on	KUUB 40-37 OK95 on
	WBBQ on WBCY on WBCY on WBCQ on MTN2 37-36 MLAP a - 27 KYK 30-27 K92 d-28 MLDWZST KWZ on MCRD on MIXX 32-29 ZIO4 d-36 WBCK on WZCY NTYS on MCRD on MIXX 32-29 ZIO4 d-36 WBCK on WZCY NTYS on



OEBBIE GIBSON Foolish Beat (Atlantic) LP: Out Of The Blue

PI	P1	WEST KRQ a
EAST	HDT103 32-27 293 23-22	P3
WAVA d-29	122	EA ST
MOUTH		
KEGL 8-9 Y95 30-37	EAST	SOUTH
Y100 23-24	BOUTH	KSMB 34-25
MIDWEST WEST	Z102 on	MIDWEST
KZZP a	MIDWEST	WEST
		•



JERRY HARRISON

PI	P2	P3
BA.ST	EAST	EAST
WKKS a	K104 21-21	95XIL 39-
REGL 32-33	BOUTH	SOUTR NJMX on
MIDWEST	WOKI d-35	WHSL on
WHOIS d-35	KSAQ on	MIDWEST
WKTI 8-11	MIDWEST	WBNQ on
P1	WGRD a	WEST
	WEST	KTRS on
KITS 22-22	1	KTMT on KZFN on

HONEYMOON SUITE Love Changes Everything (WB) LP: Racing After Midnight

P1	WNYZ a	95XXX a
	BOUTR	BOUTR
LAST.	WZYP a WOUT a	WHSL a
PRO- PM ·	KSAQ =	MI DWEST
CUTR	HIDWEST	KYYY a
IDWEST	KIIK a	WBMC a
R.RT	WEST	KKXL a KPHR a 99KG a
CPX a	KIYS a CHED on	WDBR &
27	KSND a	WEST
	[25]	KGOT a
AST		KTRS a
	EAST.	OK95 a
AEB a	WWFX a-38	



JETS Make It Rea	(MCA)	
LP: Magic	, ,	
PI	P1	HIDWEST WEST
EAST WAVA a-30	WPGC 29-27 PWR96 17-22	KLUC 4-39 KOY-PM 4-29
SOUTH	P2	P3
PWR99 29-23 Y100 2-5	EAST	BAST SOUTH
HIDWEST WEST	SOUTH	MIDWEST
WEST	HOT105 5-2 2102 23-20	WEST

## **PARALLELS**

# SIGNIFICANT ACTION

### KINGDOM COME Get It On (Polydor/PolyGram)

PI		
		WOMP on
•	SOUTH	1
EAST		SOUTH
SOUTH	WBCY 23-20	
OCC III	WTNZ a	KQIZ on
KEGL 25-24	KZOU a	WJAD on
Y95 on	KSAQ on	wzkx on
195 00	KTUX on	WJMX ON
MIDWEST	MIDWEST	KNAN a
MIDWEST	1	WPFM a
WMMS 27-20	KLO d-35	WHSL on
WZPL on	WGRD on	
KDWB a		MIDWEST
KOWB &	WEST	1
	KIVA 27-26	WCIL 25-2
WEST	KIKX a	KKXL on
KXYQ on fr	KZZU on	WDBR on
22	P3	WSPT 38-3
•		WEST
EAST	EAST	KOZE On OK95 d-35

### SINEAD O'CONNOR Mandinka (Chrysalis) P3 EN 81 WXKS 30-24 CKOI d-39 EAST SOUTH WPPM on KRBE 30-24 WEWE on

FM102 KPL2 O

MNY2 a

WBCY a KZ106 a WTNZ a

3 MAN ISLAND

SOUTH KITY 2%-25

MI DWEST

T'PAU

### JAMES TAYLOR Never Die Young (Columbia) LP: Never Die You

er e	P2	P3
LA ST	BAST	EAST
MXKS on Z94 on	WERZ d-37 WPST d-36	WQCM a
PRO-PM on	WNY2 on	SOUTH
SOUTH	SOUTH WBCY 15-14 WKZL a	KAKS on KQ1Z a B98 a
IDWEST	NIDWEST	MIDWEST
KDWB 37-31 WLOL 37-33	KIIK a KDWZ on	KFRX on
MEST KXYQ on fr	WEST KIKX d-40	WEST
KAIG ON II	KSND on KYRK on K22U on	KTRS on

PWR106

WFLY on

BJ105 on f

ao (Maxie Music/Chrysalis)

EAST BOUTH HIDMEST

## M

## MARILYN MARTIN

MEN WITHOUT HATS

P

CKOI 14-12

KRBE d-36 KITY a

WNCI 26-25 WKBQ on

WEST KOYOO KCPX d

LP: This Is Se	rious	-,
P1	SOUTH	SOUTH
•	WTNZ 18-17 KSAQ on	WZKX on
EAST SOUTH	HI DWEST	MIDWEST
MIDWEST	WEST	KQCR 35-34
WEST	KF95 39-34 KIYS 25-21	KPHR on 99KG d-40
P2	KYRK on	WEST
EAST		KTRS 35-33 KZFN on
99GFM on	EAST	

WPST on

HIDWEST

OK100 or

SOUTH

KAKS A
KQIZ A
WJAD ON
WZKX ON
WCGO ON
KNAN ON
WHSL ON

WEST

Tall Cool (	One (Es Parar	nza/Atlantic)
	, KSAO a	KISR a-40
2.7	KTUX a	KNAN a
		WPFM a
	MIDWEST	KIXY a
ZA ST		WHSL a
SOUTH	KDWZ a	1
	WDTX a-23	MIDWEST
KIDWEST	KJ103 a	l.
■EST	1	KYYY a
	WEST	WBNO a
-		WBWB a-39

P

KSAO n	KISR a-40
KTUX a	KNAN a
	WPFM a
MIDWEST	KIXY a
	WHSL a
KDWZ a	
WDTX a-23	MIDWEST
KJ103 a	
	KYYY a
WEST	WBNO A
	WBWB a-39
22	WDBR a
P3	KPHW a
	WEST
EAST	WEST
EXBT	KTRS a
WOMP a	KPBQ a
monte u	KOZE A
BOUTH	KZEN A
	SLY96 a
WKSF a	OK 9 5 a
WZKX a	

WEST KHTZ on SLY96 39-29

## 2

1	
I	STING
1	Englishman In New York (A&M)
1	LP: Nothing Like The Sun

	WNY2 a	100KHI a
P1		95XIL a
•	BOUTH	WTHT &
•	ł	WFXX a
EA ST	WZYP a	
	WTNZ a	SOUTH
CKOI a		
WEGX A	MIDWEST	WZKX a
		KNIN a
SOUTH	WIXX a-34	}
	Z104 a-40	MIDWEST
MIDWEST	WEST	KQCR a
		KCMO a
	KIYS a-40	KPHR a
TEST	KSND a	WDBR a
	KYRK a	
KKRZ a	KZZU a	WEST
22	10.5	KGOT a
		KYYA a
•		KUUB a
EAST	EAST	KOZE &
	1	KTMT a
K104 a	95XXX A	KZFN a
WPST A	OKIOD A	SLY96 a-39

<b>ा</b>	P2	P3
EAST	EAST	BA <i>S</i> T
CFOI 17-23	K104 on	95XIL d-3
SCUTH	BOUTH	MOUTH
PWR99 a	WZYP on	KAKS on
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	KPHR a
CPLZ on	KF95 cn KIYS d-38 KIKX on KSND on KZZU a	KFBQ on KOZE a KZFN d-40 KHTZ on SLY96 on

China In Your Hands (Virgin)

### GEORGE MICHAEL One More Try (Columbia)

P1	P1	HIDWEST
رس	(A)	коко а
EAST	WPGC 28-24	WEST
	Z93 19~17	KQMQ a
SOUTH	P2	P3
PWR99 a-27		
KEGL a	EAST .	EAST
Y95 d-39	KC101 a	
HIDWEST	KCIOI a	SOUTH
	SOUTH	Z103 a
B96 a-32	ì	
WHYT a-24	Y107 a	MIDWEST
	WKZL a	1
WEST		WAZY A

## STEVIE B. Dreamin' Of Love (LMR)

<b>[2]</b>	PI	WEST
EAST .	HOT103 8-4 PWR96 8-6	KDON &
PWR95 a	PWR106 28-22	P3
SOUTH	P2	EAST
MIDWEST	EA ST	SOUTH
		MIDWEST
EST	SOUTH	WE ST
PM102 on	XXX106 on	
KMEL 28-24	HOT105 a BJ105 31 fr	
		}

<b>P1</b>	<b>P2</b>	P3
EAST	KART	EAST
CKOI 39-35	SOUTH NI DWEST	WOGQ on KISR a WPPM 25
KRBE a	KOKO a	NIDWEST
MIDWEST	WEST	KKXL 38
₩ZST	KF95 36-28 KIYS a	KPMR on
KCPX 35-31 KATD a KPLZ 33-30	KSND OD KMGX a KYNO a PWR9 2 on KCAQ 22-17 KZZU d-40	WEST  KFBQ a  KOZE 20  KTMT a  KZFN 29  KZOZ on  Y97 a  OK95 36

UNDERWORLD

## N

NOEL Like A Child	(4th & Broad)	way/Island)
EAST MKKS a SOUTH PMR99 27-26 S97 a KITY on HIDMEST WEST PM103 10-8	MPGC 26-25 MPRB 616-13 MPRB 616-13 MPRB 616-13 MPRB 70 MPR 70	WEST NHOX 35-32 NKFR 29-28 NKFR 29-28 EAST SOUTH KNAN A HIDWEST TEST KHTZ On

## SWEET SENSATION Take It While It's Hot (Atco) LP Take It While It's Hot

EAST SOUTH KRBE a 897 a KITY a	HOT103 23-19 PZ EAST WRCK a	RLUC A RYRK A RCAQ A RRQ A RAT
WIST PHIO2 a KNOD on A6 KNOD on A	SOUTH SOUTH SOUTH SOUTH SOUTH MOD B KSAO B HIOWEST WEST KHOX d-29	NJAD a MIDMEST WEST Y97 a

;	<b>DANNY N</b> Time Ru LP: Any M	<b>WILDE</b> Ins Wild (Geffen <sub>)</sub> Ian's Hunger	)
	[3]	вости	80
	<b>W</b>	WROO on	KO

		ł
•	WROQ on	KQ12 38-36
•	WKSI a	WKSF on
EAST	WZYP d-40	WJAD on
	KSAQ a	WJMX on
	KTUX a	KNAN on
SOUTH	1	WPFM on
	MIDWEST	
KRBE on		MIDWEST
WGH on	WIXX 40-39	
	i	99KG on
MIDWEST	WEST	KWTC on
		wbar on
	KIYS 31-26	
WEST	KIKX on	WEST
	KYRK on	
	KZZU d-39	KTRS on
PZ		KFBO on
	1 (2)	KZFN on
		KHTZ on
EA ST		KZOZ d-39
	EAST	SLY96 d-30 Y97 on
WAEB on		
JET-PM a	95XXX a	OK95 on
WPST on	NFXX on	
	i	
		1
		1
		1

## CHART SUMMARY

# CONTEMPORARY HIT RADIO MICHAEL JACKSON/Man In The Mirror (Epic) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) INXS/Devil Inside (Atlantic) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) DEBBIE GIBSON/Out Of The Blue (Atlantic) TERMOLE TRENT D'ARBY/Wishing Well (Columbia) JETS/Rocket 2 U (MCA) TERENCE TRENT O'ARBY/Wishing Well (Columbia) TERENCE TRENT O'ARBY/Wishing Well (Columbia) JETS/Rocket 2 U (MCA) JETS/Rocket 2 U (MCA) JODY WATLEY/Some Kind Of Lover (MCA) AEROSMITH/Angel (Getten) TIFFARY/I Saw Him Standing There (MCA) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) NATALIE COLE/Pink Cadillac (EMI-Manhattan) NATALIE COLE/Pink Cadillac (EMI-Manhattan) ATALIE COLE/Pink Cadillac (EMI-Manhattan) CESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) SCARLETT & BLACK/YOU Don't Know (Virgin) SCARLETT & BLACK/YOU Don't Know (Virgin) RICK ASTLEY/Never Gonna Give You Up (RCA) RICK ASTLEY/Never Gonna Give You Up (RCA) RICK ASTLEY/Never Gonna Give You Up (RCA) CHARLE BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) TOTO/Pamela CColumbia) TICK ASTLEY/Never Countries 1 1 22 MICHAEL BOLTOM/(Sittin' On) The Dock Of The Bay (Columbia) 1 1 1 2 2 MICHAEL BOLTOM/(Sittin' On) The Dock Of The Bay (Columbia) 1 1 1 2 1 2 MICHAEL BOLTOM/(Sittin' On) The Dock Of The Bay (Columbia) 1 2 1 2 1 2 5 BELINDA CARLISLE/I Get Weak (MCA) 2 3 1 BELINDA CARLISLE/I Get Weak (MCA) 3 3 1 HERRY LEE SUMMER/I/ Wish I Had A Girl (CBS Associated) 40 2 5 BELINDA CARLISLE/I Get Weak (MCA) 8 BRENDA RUSSELL/Plano In The Dark (A&M) 9 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 9 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 9 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 10 12 12 13 30 GEF LEPPARD/Hysteria (Mercury/PG) 10 12 12 33 GEF LEPPARD/Hysteria (Mercury/PG) 10 12 2 2 30 37 PATRICK SWAYZE/She's Like The Wind (RCA) 10 12 2 2 30 37 PATRICK SWAYZE/She's Like The Wind (RCA) 10 12 2 30 30 OMD/Orearming (Virgin/A&M) 10 20 JERMAINE STEWART/Say It Again (Arista)

ICHAEL "Bad Boy" JACKSON holds the competition out of #1 for a third week, racking up 104 #1 reports. BILLY OCEAN, holding at #2, is waiting to drive to the top. INXS raised a little hell and jumped 6-3, edging ahead of WHITNEY HOUSTON'S 7-4. Aside from TERENCE TRENT D'ARBY's 10-6 move, the Top 11 was pretty tight. As a result the JETS and PEBBLES both take one-pointers, while JODY WATLEY, AEROSMITH, and TIF-FANY grab two apiece. Top move honors go to GLORIA ESTEFAN & MIAMI SOUND MACHINE for their 11-point 27-16 bound up the chart. That action slowed JOHN COUGAR MELLENCAMP, while ICEHOUSE froze SCARLETT & BLACK to a one-point increase. BRUCE SPR-INGSTEEN managed four steps up, 24-20. DEELE debuts ahead of Breaker at #34, while MORRIS DAY moves 39-36 ahead of Breaker.

## **NEW ARTISTS**

	Report
1	<b>DEELE</b> /Two Occasions (Solar/Capitol)
2	BRYAN FERRY/Kiss And Tell (Reprise)
3	MERRY CLAYTON/Yes (RCA)
4	DAN REED NETWORK/Ritual (Mercury/PolyGram)105
5	SUAVE/My Girl (Capitol)
6	BIG PIG/Breakaway (A&M)
7	BRENDA K. STARR/I Still Believe (MCA)
8	MIDNIGHT OIL/Beds Are Burning (Columbia)
9	ROXANNE/Play That Funky Music (Scotti Bros./CBS)
10	CELLARFUL OF NOISE/Samantha (CBS Associated)56

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## CONTEMPORARY HIT RADIO

## BREAKERS.

## WHITE LION

Wait (Atlantic)
63% of our reporters playing it. Moves: Up 102, Debuts 20, Same 15, Down 0, Adds 14 including WXKS, WKTI, Y108, KWSS, WLAP, HOT105, KFIV. See Parallels, moves 36-32 on the CHR chart.

### SAMANTHA FOX

Naughty Girls (Need Love Too) (Jive/RCA)

62% of our reporters playing it. Moves: Up 71, Debuts 27, Same 15, Down 2, Adds 32 including PWR95, 92X, WCZY, WHYT, WLOL, KIVA. See Parallels, moves 35-28 on the CHR chart.

Strange But True (Reprise)
61% of our reporters playing it. Moves: Up 60, Debuts 32, Same 28,
Down 0, Adds 26 including Z94, PWR99, Q105, KKRZ, JET-FM, WSSX, WRVQ, FM104. Complete airplay in Parallels.

### **PAUL CARRACK**

One Good Reason (Chrysalis)

60% of our reporters playing it. Moves: Up 53, Debuts 27, Same 37, Down 0, Adds 25 including WKSE, PRO-FM, KHTR, WLOL, KKRZ, WINK, FM100. Complete airplay in Parallels.

## **NEW & ACTIVE**

OEELE "Two Occasions" (Solar/Capitol)

Reports: 114, Moves: Up 55, Debuts 16, Same 17, Down 0, Adds 26 including HOT103, WEGX, B97, WNVZ, K104, WSSX, WTNZ, K92, WKPE, WCGQ, WPGC 8-5, PWR99 8-4, Y95 18-11, Y100 13-7, FM102 6-2, B98 13-8. See Parallels, debuts at number 34 on the CHR chart as 70% Of the moves are charted.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 114. Moves: Up 80, Debuts 11, Same 19, Down 0, Adds 4, K104, WERZ, WTNZ, WGRD, WXKS 26-21, CKOI 26-22, WKTI 6-4, KITS 3-3, KPLZ 21-16, WFLY 35-30, WDTX 19-16, KF95 10-7, KZZU 20-16, WJAD 30-26, WBNQ 30-23, SLY96

MERRY CLAYTON "Yes" (RCA)

MERRY CLAYTON "Yes" (RCA)

Reports: 112. Moves: Up 28, Debuts 18, Same 43, Down 1, Adds 22 including PRO-FM, Q107, WGH, WMMS, Y108, Q100.

WTIC, WINK, KLQ, KCAQ, WCZY 22-18, KMEL 30-25, WERZ 39-33, Y107 29-23, WSPT 27-21.

MORRIS DAY "Fishnet" (WB)

Reports: 110. Moves: Up 65, Debuts 12, Same 16, Down 3, Adds 14 including KDWB, 98PXY, 93Q, K98, KRNQ, KSND, KYRK, FM104, WYBS, KTMT, WXKS 14-10, WYBC 12-11, PWR99 12-11, KITY 4-3, FM102 23-19, WBBQ 12-7, WBWB 16-8. ives 39-36 on the CHR chart with 83% of the action charted with growth into the Top 5 in Birmingham

Presno, and San Antonio.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)
Reports: 105. Moves: Up 34, Debuts 14, Same 44, Down 0, Adds 13 including Y108, K98, WINK, Y107, WGRD, KJ103, KYNO, KCAQ, KISR, KWNZ, Z94 26-23, KPLZ 24-20, KF95 30-24, KSND 17-11, KKRC 40-32, KUUB 16-11.

GLASS TIGER "I'm Still Searching" (EMI-Manhattan)
Reports: 89. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 88 including WXKS, WMJQ, CKOI, Y95, KRBE, WMMS, WZPL, WKTI, KDWB, Y108, KCPX, WROQ, K92, KYRK, 100KHI, WPFM, KFRX.

SUAVE "My Girl" (Capitol)

Reports: 88. Moves: Up 26, Debuts 15, Same 22, Down 0, Adds 25 including KKBQ, KKRZ, WAEB, WNNK, WRCK, WANS, WLAP, Z102, KKFR, WHSL, KGQT, WPGC 27-22, B97 32-29, KDWB 30-24, WTNZ 33-25, KAKS 27-22.

PRETTY POISON "Nightime" (Virgin)

PREFET FUISUM "RIGIRIME" (VIRGIN)
REPORTS: 83, MOVES: Up 4, Debuts 15, Same 25, Down 0, Adds 39 including 92X, WCZY, PWR106, FM102, KKLQ, 99GFM, KZZB, WKCB, WBAM, KJ103, HOT103 25-22, B96 30-27, K98 d-36, HOT105 d-30, KCAQ 21-16.

BANANARAMA "Love In The First Degree" (London/PolyGram)
Reports: 74, Moves: Up 25, Debuts 14, Same 25, Down 0, Adds 10, WNCI, WNYZ, WBBQ, WBCY, KEZB, KZIO, KMGX, KQIZ, WDBR, KGOT, KCPX 21-17, WSX 30-25, WKPE 28-23. WTHT 30-23, KTRS 34-28.

RIG PIG "Reakaway" (A&M)

BIG PIG "Breakaway" (A&M)

**i Pig "Breakaway" (A&m)** borts: 68. Moves: Up 17, Debuts 14, Same 25, Down 0, Adds 12, KITS, WNNK, WRCK, WZOK, KIYS, WKPE, 100KHI, MB, WLRW, WKFR, WSPT, KUUB, KEGL 37-32, Y95 34-22, KTUX 36-30, KIXY 35-27, KYYA 26-21, KOZE 25-18.

L.L. COOL J "Goin" Back To Cali" (Def Jam/Columbia)

Reports: 67. Moves: Up 33, Debuts 5, Same 20, Down 7, Adds 2, KQMQ, Q101, Z93 4-3, Y95 22-12, KRBE 1-1, B97 16-12, WKBQ 32-25, KIS 11-8, FM102 12-10, KWOD 12-10, KATD 2-1, B93 19-13, WRVQ 16-10, Z102 13-9, KOY-FM 20-10.

BRENDA K. STARR "I Still Believe" (MCA)

Reports: 61. Moves: Up 5, Debuts 10, Same 19, Down 1, Adds 26 including WAVA, WHYT, KATD, KWSS, WFLY, WBBO. K98, WKQB, WPXR, 100KHI. Z93 d-27, FM102 28-20, KCPX 40-36, KMEL 17-13, KISR 40-34.

MIONIGHT OIL "Beds Are Burning" (Columbia)
Reports: 61. Moves: Up 8, Debuts 5, Same 33, Down 0, Adds 15 including PRO-FM, B97, WAEB, WPST, WROQ, WOKI, WTNZ, Z104, WTHT, KKXL, CKOI 21-17, KRBE 40-31, WOMP 38-29, WAZY 40-37, KUUB 30-24.

WTNZ, Z104, WTHT, KKXL, CKOI 21-17, KRBE 40-31, WOMP 38-29, WAZY 40-37, KUUB 30-24.

DONALD FAGEN "Century's End" (WB)

Reports: 58. Moves: Up 13, Debuts 5, Same 32, Down 0, Adds 8, PRO-FM, WLAN, WKDD, KZIO, 95XXX, WHSL, KKXL. KZOZ, WZYP 39-34, WIXX 39-35, KIYS 35-30, KZZU 40-37, 95XIL 35-28, WPFM 40-31, WBNQ 38-30.

ROXANNE "Play That Funky Music" (Scotti Bros./CBS)

Reports: 57. Moves: Up 30, Debuts 6, Same 18, Down 0, Adds 3, WSSX, WOKI, KCAQ, KRBE 37-27, WTNZ 8-3, KJ103 35-30, KSND 32-27, KYRK 28-24, WKPE 25-19, WCGQ 37-29, KIXY 21-16, KYYY 30-26, KFMW 30-26, SLY96 35-28, OK95

CELLARFUL OF NOISE "Samantha (Whatcha Gonna 0o?)" (CBS Associated)
Reports: 56. Moves: Up 24, Debuts 3, Same 29, Down 0, Adds 0 including WXKS 31-26, WMMS 24-21, KDWB 35-30, K104
22-18, KIYS 14-11, KZZU 21-18, 95XXX 37-31, 95XIL 13-11, WOMP 35-32, WPFM 31-26, WHSL d-38, KYYY 35-31, KKXL
40-36, KTRS 37-34, KOZE 10-8.

CHER "We All Sleep Alone" (Geffen)

Reports: 55, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including WXKS, PRO-FM, WMMS, WCZY, Y108, KCPX, JET-FM, WPST, K98, WOKI, Y107, WPRR, WOMP, WCGQ, KFBQ.

FM, WPST, K98, WOKI, Y107, WPRIN, WOWN, 15058, 15058, WPST, K98, WOKI, Y107, WPRIN, WOWN, 15058, WPST, K98, WOKI, WOKI, K98, WOKI, K98, WOKI, W

CHEAP TRICK "The Flame" (Epic)
Reports: 50. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 48 including WMMS, WCZY, KCPX, WPST, KZ106, WQUT, WOKI, KSAQ, KYRK, 95XIL, WKSF, Q104, KYYY, KKRC, KYYA.

ALARM "Presence Of Love" (IRS/MCA)
Reports: 50. Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 7, WGH, WQUT. KTUX, KIKX, OK100, WJAD, WPFM. PRO-FM d-35. KITS 16-13, K104 36-31, KIYS 39-36, KZZU 34-31, 95XXX 34-29, 95XIL 23-16, WBWB d-40.

## SIGNIFICANT ACTION

ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 43. Moves: Up 21, Debuts 1, Same 19, Down 1, Adds 1, FM104, WXKS 6-5, KITY 15-14, FM102 18-15, KCPX 30-26 WFLY 29-24, WBBQ 38-33, WAPE 27-23, KBFM 30-25, WTHT 31-25, KISR 39-35, KHTZ 34-31, KWNZ 23-17, Y97 35-29

### MOST ADDED MOST ACTIVE

GLASS TIGER (88) CHER (55) CHEAP TRICK (48) PRETTY POISON (39) CHURCH (38) SAMANTHA FOX (32) **ROBERT PLANT (28)** 

PET SHOP BOYS (27)

BRYAN FERRY (91) MORRIS DAY (74) DEELE (71) DAN REED NETWORK (48) MERRY CLAYTON (45) SUAVE (41) BANANARAMA (39) ROXANNE (36) BIG PIG (31) LL COOL J (31)

### HOTTEST

**BILLY OCEAN (146)** MICHAEL JACKSON (94) INXS (93) TERENCE T. O'ARBY (78) AEROSMITH (77) PEBBLES (73) WHITNEY HOUSTON (72) JETS (46) DEBBIE GIBSON (38) GLORIA ESTEFAN ...(36)

### Most Active = Ups + Debuts - Downs

CHURCH "Under The Milky Way" (Arista)

≈/ own 0, Adds 38 including CKOI, WMMS, WKBQ, WLOL, KATD, KWSS, , WHSL, KTRS, KITS 12-8.

PHIL COLLINS "We Said Helio" (Atlantic)
Reports: 38. Moves: Up 23, Debuts 0, Same 6, Down 7, Adds 2, KLQ, KNAN, B104 9-8, WKSE 27-25, Y100 12-10, WKTI 14-10, Y108 2-1, KWSS 7-6, K104 12-11, 93Q 34-31, 94TYX 20-16, Y107 24-18, WDLX 27-19, KRQ 11-9, KSMB 18-11.

STING "Englishman in New York" (A&M)
Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including CKOI, WEGX, KKRZ, WPST, WZYP, WIXX, KIYS, KYRK, 95XXX, 100KHI, WTHT, WZKX, KQCR, KPHR, KGOT.

KINGDOM COME "Get It On" (Polydor/PolyGram)
Reports: 34. Moves: Up 8, Debuts 2, Same 18, Down 0, Adds 6, KDWB, WTNZ, KZOU, KIKX, KNAN, WPFM, KEGL 25-24, WMMS 27-20, WFLY 37-34, WBCY 23-20, KLQ d-35, KIVA 27-26, WWFX 40-37, WCIL 25-23, WSPT 38-30.

OANNY WILDE "Time Runs Wild" (Geffen)
Reports: 34. Moves: Up 3, Debuts 4, Same 22, Down 0, Adds 5, JET-FM, WKSI, KSAQ, KTUX, 95XXX, WZYP d-40, WIXX 40-39, KIYS 31-26, KZZU d-39, KQIZ 38-36, KZOZ d-39, SLY96 d-30.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 33. Moves: Up 13, Debuts 7, Same 5, Down 0, Adds 8 including PWR99, Y95, KRBE, KROY, WSPK, HOT103 34-25, PWR96 10-9, Y100 22-20, KITY 9-4, KZZP 28-25, FM102 30-23, KMEL 4-3, KATD 32-27, KWSS 27-24, B93 35-26. A major ut with Top 5 & Top 10 moves

MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)
Reports: 30. Moves: Up 4, Debuts 2, Same 19, Down 0, Adds 5, KITY, WNYZ, KCAQ, KAKS, KQIZ, CKOI 14-12, WEGX 27-25, KRBE d-36, WNCI 26-25, WKBQ on, KWOD on, KCPX d-39, KITS 26-21.

27-25, KHBE d-36, WNDL 26-25, WRBD dri, KHB D dri, KB A D S., KHB D S., KHB B B S., WNDL 26-25, WRBD dri, KHB D S., KHB D S., KHB B S., KHB S., ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)
Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WNYZ, WBCY, WTNZ, KTUX, KDWZ, WDTX, KJ103, WOMP, WZKX, KNAN, KIXY, KYYY, WBWB, WDBR, KTRS.

UNOERWORLO "Underneath The Radar" (Sire/WB) Reports: 28. Moves: Up 11, Debuts 1, Same 5, Down 0, Adds 11 including KRBE, KATD, KQKQ, KYNO, Y97, CKOI 39-35, KCPX 35-31, KITS 15-11, KPLZ 33-30, KF95 36-28, KCAQ 22-17, WPFM 25-20, KKXL 38-33, KOZE 20-17, KZFN 29-24

HONEYMOON SUITE "Love Changes Everything" (WB)
Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including PRO-FM, KCPX, WAEB, WNYZ, WZYP, KSAQ, KIIK,

JAMES TAYLOR "Never Die Young" (Columbia)
Reports: 24. Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 5, WKZL, KIIK, WQCM, KQIZ, B98, WXKS on, PRO-FM on, KDWB 37-31, WLOL 37-33, WERZ d-37, WPST d-36, WBCY 15-14, KIKX d-40.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)
Reports: 22. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 9, WAEB, 103CIR, WZKX, KNAN, WPFM, KQCR, KKXL, KWTO, KUUB, B97 30-24, WLOL 30-26, KCPX d-38, KKYK d-29, WAZY 38-33.

BLVO. "Never Give Up" (MCA)

Reports: 21. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 14 including KEGL, Q100, K104, WTNZ, KSAQ, KF95, WWFX, 95XIL, KISR, WPFM, KYYA, KTRS, KFBQ, KIYS 36-31, CHED 17-16.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 20. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 16 including KRBE, B97, KITY, FM102, KCPX, WRCK, KXX106, WKQB, KSAQ, KUJC, KYRK, KCAQ, KRQ, HOT103 23-19, KMEL 10-9.

MOEL "Like A Child" (4th & Broadway/Island)
Reports: 20. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 7, WXKS, B97, WFLY, WAEB, WNNK, WPST, KNAN, HOT103
10-8, WPGC 26-25, PWR99 27-26, PWR96 16-13, PWR106 31-28, Z102 36-31, KMGX 35-32, KKFR 29-28.

AL B. SURE "Nite And Day" (WB)
Reports: 19. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 8, PWR99, Y95, KRBE, KKRZ, WTIC, KXX106, KCPW, KKFR, HOT103 36-30, WPGC 22-17, Z93 22-19, KITY 35-32, FM102 d-26, KMEL 22-16, KMGX 31-27. Early major market reaction.

BREAKFAST CLUB "Expressway To Your Heart" (MCA)
Reports: 18. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 6, WAEB, WNOK, KWES, KMGX, B98, WKFR, WNNK 28-26, WTNZ 39-35, WZOK on, KYNO 36-34, KAKS d-35, WJAD on.

T'PAU "China In Your Hand" (Virgin)
Reports: 18. Moves: Up 0, Debuts 3, Same 10, Down 1, Adds 4, PWR99, KZZU, KPHR, KOZE, KPLZ on, KF95 on, KIYS d-38, KSND on, 95XIL d-37, KFBQ on, KZFN d-40, KHTZ on-dp.

KSND 01, 9541, LG37, KFB, 61, NETB 61,

RREATHE "Hands To Heaven" (A&M)

Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, KROY, KMEL, KZOZ, SLY96, KCPX 14-11, KATD 29-17, K104
25-20, KIYS 23-19, KFIV d-21, KDON 18-17, 95XIL 28-23, KUUB 17-14, KTRS 33-27. Fast reaction in the West.

25-20, KIYS 23-19, KFIV d-21, KDON 18-17, 95XIL 28-23, KUUB 17-14, KIRS 33-27. Fast reaction in the West.

JERRY HARRISON "Rev It Up" (Sire/WB)

Reports: 16. Moves: Up 1, Debuts 2, Same 9, Down 2, Adds 2, WXKS, WGRD, WMMS d-35, WOKI d-35, KSAQ on, 95XIL 39-36, WJMX on, WHSL on-dp, KTRS on, KTMT on, KZFN on-dp.

GEORGE MICHAEL "One More Try" (Columbia)

Reports: 14. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 11, PWR99, KEGL, B96, WHYT, KC101, Y107, WKZL, KQKQ, KQMQ, Z103, WAZY, WPGC 28-24, Z93 19-17, Y95 d-39.

KQMQ, Z103, WAZY, WPGC 28-24, Z93 19-17, Y95 d-39.

MARILYN MARTIN "Possesive Love" (Atlantic)
Reports: 14. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 0, 99GFM on, WTNZ 18-17, KSAQ on, KF95 39-34, KIYS 25-21, KYRK on, KQIZ on-dp, WZKX on, KQCR 35-34, 99KG d-40, KTRS 35-33, KZFN on-dp.

3 MAN ISLAND "Jack The Lad" (Maxie Music/Chrysalis)
Reports: 14. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 0 including HOT103 on, KZZP on-dp, FM102 20-17, KROY on-dp, KCPX on, WFLY on, BJ105 on-dp, KQMQ on, KLUC on-dp, KCAQ on, KKFR d-26, KDON on-dp.

dp, KCPX on, WFLY on, BJ105 on-dp, KOMQ on, KLUC on-dp, KOAQ on, KNER d-20, RDCR d-29.

SINEAO O'CONNOR "Mandinka" (Chrysalis)
Reports: 13. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, FM102. WXKS 30-24, CKOI d-39, KRBE 30-24, KITS 17-14, KPLZ on-dp, WPST 40-37, WQUT on, KZZU on, WPFM on-dp, WBWB on, KHTZ on, SLY96 39-29.

BARDEUX "When We Kiss" (Enigma)
Reports: 12. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 7, KIIS, PWR106, KKLQ, KMEL, KEZB, HOT105, KCPW, PWR99 d-32, Z93 d-25, PWR96 14-10, Y100 d-26, KZZP on-dp. Top 10 in Miami, as the West reacts.

ADVENTURES "Broken Land" (Elektra)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KATD, WBCY, KIYS, KZZU, 100KHI, WJAD, KPHR, WDBR, KFMW, KTRS, V97 STEVIE B "Oreamin' Of Love" (LMR)

Moves: Up 4, Debuts 0, Same I on, KMEL 28-24, KXX106 o ne 3, Down 0, Adds 3, PWR95, HOT105, KDON, HOT103 8-4, PWR96 8-6, PWR106

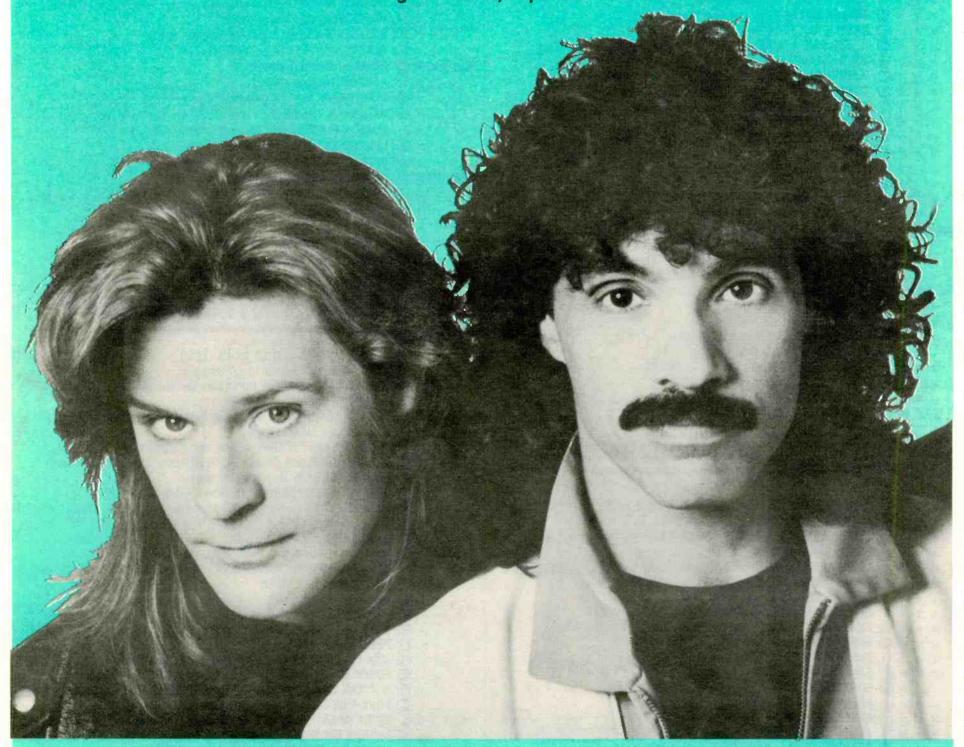
DEBBIE GIBSON "Foolish Beat" (Atlantic)
Reports: 10. Moves: Up 3, Debuts 1, Same 1, Down 3, Adds 2, KZZP, KRQ, HOT103 32-27, WAVA d-29, Z93 23-22, Z102 on,

JETS "Make it Real" (MCA)

Reports: 10, Moves: Up 4, Debuts 2, Same 0, Down 2, Adds 2, WAVA, KZZP, WPGC 29-27, PWR99 29-23, HOT105 5-2, Z102 23-20, KLUC d-39, KOY-FM d-29.

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### 2 1 1 MICHAEL JACKSON/Man In The Mirror (Epic) 2 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 3 INXS/Devil Inside (Atlantic) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) DEBBIE GIBSON/Out Of The Blue (Atlantic) 5 3 3 5 13 10' 8 **7 JETS/Rocket** 2 U (MCA) 16 13 9 B PEBBLES/Girlfriend (MCA) 19 16 11 9 JODY WATLEY/Some Kind Of Lover (MCA) 23 18 12 AEROSMITH/Angel (Geffen) 22 17 13 TIFFANY/I Saw Him Standing There (MCA) 4 12 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 5 13 KEITH SWEAT/I Want Her (Elektra) 31 24 18 TAYLOR DAYNE/Prove Your Love (Arista) 34 27 G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 24 21 19 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 32 26 22 1 ICEHOUSE/Electric Blue (Chrysalis) 29 23 20 SCARLETT & BLACK/You Don't Know (Virgin) BRUCE SPRINGSTEEN/One Step Up (Columbia) 35 28 24 20 1 5 14 21 RICK ASTLEY/Never Gonna Give You Up (RCA) 11 11 15 22 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 38 33 29 🐼 TOTO/Pamela (Columbia) 32 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) FOREIGNER/I Don't Want To Live Without Your Love (Atlantic) 4 7 16 26 BELINDA CARLISLE/I Get Weak (MCA) 40 35 31 THENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) BREAKER 33 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) BRENDA RUSSELL/Piano In The Dark (A&M) — 38 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 6 15 23 31 GEORGE MICHAEL/Father Figure (Columbia) BREAKER @ WHITE LION/Wait (Atlantic) 10 12 17 33 DEF LEPPARD/Hysteria (Mercury/PG) N&A Begins Page 108 tists & Chart Summary Page 107 ew P-1A Playlists Page 98 DEBUT DEELE/Two Occasions (Solar/Capitol) 20 19 25 35 RICK SPRINGFIELD/Rock Of Life (RCA) — 39 39 MORRIS DAY/Fishnet (WB) 12 22 26 37 PATRICK SWAYZE/She's Like The Wind (RCA) DEBUT **OMD**/Dreaming (Virgin/A&M)

## **ADULT CONTEMPORARY**

39 37 39 SO/Are You Sure (EMI-Manhattan)

DEBUT > G JERMAINE STEWART/Say It Again (Arista)

BREAKER 10 VAN MORRISON/ Someone Like You (Mercury/PG)

```
• WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
           2 MICHAEL JACKSON/Man In The Mirror (Epic)
            GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
            BRUCE SPRINGSTEEN/One Step Up (Columbia)
            6 LOUIS ARMSTRONG/What A Wonderful World (A&M)*
         10 6 STEVE WINWOOD/Talking Back To The Night (Island/WB)
               BELINDA CARLISLE/I Get Weak (MCA)
               RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
         13 9 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
   13 11 11  MIKE POST/Theme From "L.A. Law" (Polydor/PG)
               RICK ASTLEY/Never Gonna Give You Up (RCA)
        7 11
         16 2 STARSHIP/ Set The Night To Music (Grunt/RCA)
         22 (3) FOREIGNER/I Don't Want To Live Without You (Atlantic)
   - 26 21 BRENDA RUSSELL/Piano In The Dark (A&M)
   19 17 15 DEBBIE GIBSON/Out Of The Blue (Atlantic)
                                                              Expanded AC Music
               JAMES TAYLOR/Never Die Young (Columbia)
   3 3 8 16
                                                               Begins on Page 85
      25 19 SCARLETT & BLACK/You Don't Know (Virgin)
   6 10 14 18 GEORGE MICHAEL/Father Figure (Columbia)
         25 TOTO/Pamela (Columbia)
   25 23 20 DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)
       27 2 ART GARFUNKEL/So Much In Love (Columbia)
BREAKER JOHNNY HATES JAZZ/Shattered Dreams (Virgin)

28 24 DAN SIEGEL/Feelin' Happy (CBS Associated)
      _ 26 DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
   9 9 12 25 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
    _ 30 28  MICHAEL TOMLINSON/Highway Rain (Cypress/A&M)
BREAKER AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)
10 19 23 28 PATRICK SWAYZE/ She's Like The Wind (RCA)
  DEBUT NATALIE COLE/Pink Cadillac (EMI-Manhattan)
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### **AOR TRACKS®**

Mccwi W	eeks '	Week	_	
5	4	1		HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated
10	9	4	8	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
4	5	3	3	Complete Tracks Chart
6	6	5		REGIOS ON Page 90
8	8	8	6	JERRY HARRISON/Rev It Up (Sire/WB)
27	13	11	6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
11	10	10	Ø	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
19	14	13	8	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
15	12	12		3/Talkin' Bout (Geffen)
18	17	15	0	MIDNIGHT OIL/Beds Are Burning (Columbia)
3	2	2	11	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
29	18	17	Ø	CHURCH/Under The Milky Way (Arista)
	31	19	E	DONALD FAGEN/Century's End (WB)
7	7	9	14	ICEHOUSE/Electric Blue (Chrysalis)
_	36	21	<b>B</b>	SMITHEREENS/Only A Memory (Enigma/Capitol)
17	15	16		ALARM/Presence Of Love (IRS/MCA)
REA	١K	ER	D	INXS/New Sensation (Atlantic)
2	1	7		AEROSMITH/Angel (Geffen) • Keeps a bullet due to
22	20	18	Œ	FOREIGNER/Can't Wait (Atlantic)* continued growth.
33	25	20	20	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
1	3	6	21	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
_	42	24	23	LYNYRD SKYNYRD/Swamp Music (MCA)
36	24	23	23	PAUL CARRACK/One Good Reason (Chrysalis)
REA	K			DAVID LEE ROTH/Stand Up (WB)
_	46	27	<b>3</b>	FOREIGNER/I Don't Want To Live With You (Atlantic)
35	30	29		ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
26	22	22		YES/Final Eyes (Atco)
9	11	14		GEORGE HARRISON/Cloud 9 (Dark Horse/WB)
		_		CHEAP TRICK/The Flame (Epic)
			_	WILL & THE KILL/Heart Of Steel (MCA)

## **URBAN CONTEMPORARY**

```
1 TEENA MARIE/Ooo La La La (Epic)
           2 da'KRASH/Wasn't | Good To Ya? (Capitol)
           3 GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
           ▲ LEVERT/Sweet Sensation (Atlantic)
           6 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
           6 E.U./Da Butt (EMI-Manhattan)
              TERENCE TRENT D'ARBY/Wishing Well (Columbia)
               MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)

    FULL FORCE/All In My Mind (Columbia)

              WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
          WHITNEY HOUSTON/Where Do Broken Hearts
NATALIE COLE/Pink Cadillac (EMI-Manhattan)
  24 19 13 MELI'SA MORGAN/Here Comes The Night (Capitol)
   _ 30 20 (B) AL B. SURE!/Nite And Day (WB)
  21 21 14  MILES JAYE/I've Been A Fool For You (Island)
  19 18 15 GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
           FIT/Just Havin' Fun (A&M)
  30 27 21
  _ 34 26  SUAVE/My Girl (Capitol)
  31 29 23 B HINDSIGHT/Stand Up (Virgin)
           MICO WAVE/Instant Replay (Columbia)
  _ _ 34 PEBBLES/Mercedes Boy (MCA)
  — 33 25  LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
           FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)

NORMAN CONNORS f/SPENCER HARRISON/I Am Your Melody (Capitol)
  34 32 27
           COL MOE DEE/Wild, Wild West (Jive/RCA)
 DEBUT >  KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
     _ 39  BRENDA RUSSELL/Piano In The Dark (A&M)
 DEBUT > THE BOYZ/Don't You Know (MCA)
   39 37 32 GEORGIO/Bedrock (Motown)
BREAKER • JESSE JOHNSON/Love Struck (A&M)
                                                       N&A Begins on Page 80
 DEBUT SOLUTION KASHIF/Love Me All Over (Arista)
  - 39 37 DYNASTY/Don't Waste My Time (Solar)
  25 25 24 33 L.L. COOL J/Going Back To Cali (Def Jam/Columbia)
 DEBUT • CO HOWARD HEWETT/Strange Relationship (Elektra)
```

3 1 8 35 TONY TERRY/Lovey Dovey (Epic)

37 35 33 36 RODNEY SAULSBERRY/Who Do You Love (Ryan)

22 23 35 39 SMOKEY ROBINSON/Love Don't Give No Reason (Motown)

DEBUT • CHRIS JASPER/One Time Love (CBS Associated)

- 40 PAUL JOHNSON/When Love Comes Calling (Epic)

BREAKER STEPHANIE MILLS/If I Were Your Woman (MCA)

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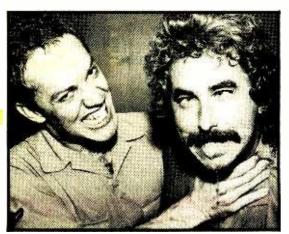
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- 4. Fly into a hotel room in the client's city and listen to his station for an hour
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- 6. Tell the GM you've got the perfect new programmer a friend of yours who takes orders
- 7. Tell the new PD to fire the airstaff

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- ☐ I can't write my way out of a paper bag
- □ I can carry a paper bag



If you answered "YES" to questions 2-5 (the first question is irrelevant to this side of the business), YOU could hold an influential, prestigious music industry position as a TIPSHEET PUBLISHER! Our panel of experienced entrepreneurs will teach you all the tricks of the trades:

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## TRANSACTIONS AT A GLANCE

## Deals So Far In 1988: \$767,423,399,277.25

This Week's Action: Lakers by 8 over Celtics Deals Of The Week:

- 90-station Emmis buy allows firm to reach goal of ownership in all top 100 markets;
   Gary Stevens brokers \$1 billion deal through mezzanine financing
- Price buys Chicago combo for \$200 million; Gary Stevens arranges main lobby financing
- Shamrock buys San Francisco FM for \$100 million; Gary Stevens sets up penthouse financing
- Art Vuolo buys CP for Bad Axe, MI AM for \$3.98 plus gratuity; Gary Stevens arranges service elevator financing

### Harrison

Continued from Page 123

Group VP Mike Kasabo commented, "We were looking for a creative, hard-working, and aggressive individual with outstanding leadership qualities. Unfortunately, nobody like that was available, so we had to settle for George. He was certainly the most well-qualified applicant — of course, he was the *only* applicant."

Harrison, whose programming experience is limited to setting up his VCR, has worked at the Self-Service AC for the last 13 years. He told R&R, "I'd love to say this was a challenge, but the truth is I could program this station in my sleep, which is basically what I plan to do."

Asked about possible staff changes, Harrison remarked, "There's an old saying that you don't fix what ain't broke. Well, this place is as broke as can be, so you bet there'll be changes. As a matter of fact, I can't wait to blow everybody out of here."

# STREET TALK

## Kasem Kloned

The search for Casey Kasem's replacement as host of "AT-40" has ended. ST has learned that ABC Radio Network honchos were so impressed by the number of demos they received from people who could sound exactly like the Caser that they've decided to sign them all to identical one-week contracts. Expect the first in what will be a series of 425 rotating guest-hosts to start the heartfelt dog-dedication segments next week.

At presstime, ST has learned that **Westwood One** has completed a surprise takeover of the United Nations. When contacted for comment, **WWI** Chairman **Norm Pattiz** said, "What? They told me I was buying **United** *Stations!*"



PERCEPTION IS REALITY — When KHUN/Knots Landing, CA announced it would be handing out a million dollars' worth of condoms last weekend, more than a few listeners thought the station would be giving away a million-dollar CONDO. More than 600,000 confused listeners showed up to take a shot at it, but when the real story became known, many of the more trigger-happy participants took a shot at station officials, other contestants, and anyone else in range. As shown above, the situation got a bit out of hand, resulting in damages estimated in excess of \$100 million, not to mention 250,000 arrests, 16 deaths, and at least one birth. KHUN PD "Captain" Kirk Waldheim downplayed the incident, saying, "This only goes to show how a radio promotion of this magnitude can really mobilize an apathetic public. Besides, we got great local and even some national TV coverage out of the deal."

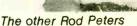
A highly-placed member of **Bruce Springsteen**'s management team has admitted the organization purchased more than 90,000 copies of the *Rolling Stone* issue that contained ballots for the magazine's annual readers poll. Every man, woman, and child on the payroll was required to write in the Boss's name in every conceivable category as a precondition to getting paid.

When contacted by ST, Stone staffers refused to confirm or deny whether any such Springsteen stuffing had taken place. However, the magazine did announce that it would be discontinuing its readers poll in the future.

### Musical Chairmen

Latest music craze replacing teenage singers with one name — nepotism! Top record execs are caught up in a mad scramble to sign each other's children to longterm contracts. Street Talk hears that Clive Davis has signed Irving Azoff's eldest son, Walter Yetnikoff has pacted Joe Smith's kids, Azoff has signed Yetnikoff's son, Dick Asher has locked up Mo Ostin's progeny . . . and there's more to come. Word is this trend will establish several new precedents — or if it doesn't work out, several new presidents!





Ocops. KOW/Hidden Valley, UT nightrocker "Hot" Rod Peters called the ST "fun-fone" to let us know he's NOT the same Rod Peters who was arrested on nine counts of bestiality, as reported in last week's Street Talk.

Unfortunately, the error created such a storm of adverse publicity that the station's owner walked into the studio and cut off Peters right in the middle of his airshift. ST apologizes for any inconvenience we may have caused Peters, his wife, and six children, and would like to point out that this is one killer lock on the loose.

## WWI Acquires OPEC; Averts WWIII

Culminating an unprecedented string of surprise acquisitions, Westwood One today announced that it has secretly acquired a majority interest in OPEC.

WWI Chairman Norm Pattiz said an adequate supply of oil-based PVC products to press up discs for WWI shows was a prime concern. He added, "We thought by making Iran and Iraq wholly-owned subsidiaries of Westwood One, we could quite likely put an end to 10,000 years of holy war . . . and countless centuries of mosque-backed adherence to antiquated religious restrictions that have prevented these potentially lucrative markets from airing such leading-edge programs as 'Timothy White's Rock Stars,' 'Dr. Demento,' and 'Future Hits.'"



Westwood One's crack international negotiating team is shown shortly after concluding its takeover of OPEC. Pictured (I-r) Dustin Hoffman, Elaine May, Warren Beatty, and a special envoy who requested anonymity, but was credited by the rest of the team with "getting the deal over the hump."

# **Exec Stress Reducer Comes None Too Soon**



ou're under constant deadline pressure, bothered by endless streams of unannounced office visitors, unscreened phone calls, and clients who come straight from Darwin's waiting room. Your coworkers are either high-paid incompetents or flaky prima donnas. You're living on caffeine and nicotine. And your happily-married secretary keeps crossing and uncrossing a pair of legs that'd take third place in the Miss Homewrecker Pageant.

If this portrait of a stressed-out executive sounds like anyone you know, rest assured that a high-tech solution is now at hand. The Woodland Hills, CA-based Stresstronix firm has recently begun to market an executive stress reducer, the "SX 70 Minus 1."

Here's how it works: Simply plug the device Into any AC or DC outlet, attach, lie back, and R-E-L-A-X, as the unit's patented process relieves the excess buildup of precious bodily fluids that nine out of ten doctors agree is the leading cause of executive stress.

Small enough to fit under any desk, yet strong enough to dechrome a trailer hitch, the SX 70 Minus 1 is available in designer colors. For further information, contact the company at (818) 976-8737.

# Government Agencies Duck Payola Probe

Latest developments in the government's payola investigations indicate the entire effort is sinking deep into bureaucratic quicksand amid inter-departmental squabbles about the amount of work involved.

A spokesperson for the Justice Dept.'s payola task force said, "It's too big a task for us. We'd rather go after money-laundering cases in the Bahamas. Let the IRS handle it."

But an IRS source said, "It overtaxes our resources. We'd rather go after tax evasion cases in the Bahamas. Give it to the FCC; radio's their format, anyway."

dio's their format, anyway."

An FCC aide said, "If we were to tackle payola, we'd be out of commission in a day. We'd rather go after pirates jamming Florida AM signals from the Bahamas."

signals from the Bahamas."
Unconfirmed reports had NBC
News investigative reporter Brian
Ross offering to take over the probe, promising to wrap it up in a
week with the fair, accurate techniques he's known for. When contacted by R&R, Ross was on assignment in the Bahamas.