#### E: D

#### PATRICK SAYS NO FCC **PAYOLA PROBES**

In an exclusive interview following his R&R Convention '88 keynote address, FCC Chairman Dennis Patrick stated there are not only no payola investigations underway from the Commission, but no pending complaints about it either. However, he added that payola convictions could lead to drastic license renewal problems.

Page 6

#### **PANELS & PICTURES AT CONVENTION '88**

Reports on all the key panels at the R&R Convention, plus four pages of color and black-and-white photos, convey the highlights of the big event. You'll read about:

- New ideas in marketing
- Stimulating creativity
- Radio advertisers' new strategies
- Research case studies
- Grisly one-liners from top morning men. And that's not the half of it. (All photos by Lester Cohen.)

Starts Page 13

#### **WESTWOOD ONE SEEKS RADIO STATIONS**

Westwood One announced a \$65 million stock sale designed to raise funds for radio acquisitions in the top three markets. Page 9

#### MCA/NASHVILLE EDITING LONG SINGLES

MCA/Nashville will now offer short versions of its lengthier single releases, citing input from radio programmers concerned about the time eaten up by long songs.

Page 4

#### KMJQ TALK SHOW MAKES A DIFFERENCE

KMJQ/Houston's "Sunday Morning Live" talk show focuses on community af and controversies, and in several cases has affected governmental actions. The show also hits hard on issues like drugs, teenage pregnancy, and getting out the vote.

Page 50

Newsstand Price \$5.00



#### **Convention '88 Balances Business & Entertainment**

R&R Convention '88, the first event of its kind in nine years, drew approximately 2500 attendees to Loew's Anatole in Dallas March 3-5. In the convention tradition, opportunities for good times and socializing abounded, but the balance between business and pleasure was more noticeable than ever before. Hospitality suites and sessions were packed; high spirits and strong purpose were both clearly evident. In the words of more than one participant, this was a "grown-up R&R Convention."

FCC Chairman Dennis Patrick lashed out at overregulation and addressed the recent flap over the Commission's indecency regulations in his Friday keynote address.

"We have to rely on broadcasters to use some good sense when broadcasting material that extends to the boundaries of protected speech. If you do, the Commission's recent action should have no effect on you," Patrick said. He added that while the Commission has issued some guidelines, the full meaning of "indecency" can only come out through a caseby-case determination.

Former White House Chief of Staff and Treasury Secretary Donald Regan followed Patrick as a keynote speaker, and said the economy is much healthier than most economists believe. Although he predicted a coming recession, he said radio operators are in a good position to ride it out if they were not saddled with high debt service from paying too much for their properties.

#### Mellencamp, Poindexter Headline

John Cougar Mellencamp delivered a supercharged nonstop litany of hits in a Friday night CONVENTION '88/See Page 16

#### Weber **Summit** Exec. VP



Owen Weber

Owen Weber, formerly VP/ GM of Summit Broadcasting's WCAO & WXYV/Baltimore, has been named Exec. VP/Radio at Summit and will be responsible for the corporation's 16 stations. He will relocate to Summit headquarters in Atlan-

Jim Wesley, President of parent operation Summit Communications, commented, "Owen is an exceptional broadcaster and an effective leader. He will play an integral role in the growth of our broadcasting

Weber said, "One of the major strengths of Summit's stations is the local autonomy and ents in the business. He's an innovative, creative thinker who and I want to maintain that. I

WEBER/See Page 26

#### Rock & Talk At Convention '88









The stars of R&R's Convention '88 shown clockwise from top left: FCC Chairman Dennis Patrick, whose keynote address stressed broadcast freedom; John Cougar Mellencamp and his band, who rocked a tough industry crowd into SRO frenzy Frlday night; former Secretary of the Treasury Donald Regan, whose economically optimistic keynote cheered radio listeners; and Buster Poindexter, who with his Banshees Of Blue and Sisters Of Sin snakedanced through the audience to cap a flamboyant Saturday performance. See inside for more photo and editorial convention coverage.

#### Randy Hock Hock VP/Rock

MCA Director/Album Promotion Randy Hock has been promoted to VP/Rock, based in New York. He'll report to Sr. VP/Promotion Steve Meyer. HOCK/See Page 26

#### MANAGES KDWB

#### Swartz Legacy VP

Gary Swartz has left Malrite's WDGY & KEEY/Minneapolis, where he was VP/GM for the past 15 years, to take the same duties at Legacy's crosstown KDWB-AM & FM. He has also been named Regional VP for Legacy, with responsibility for supervising KHOW & KSYY/ Denver. Swartz replaces Kevin Smith, who transferred to Legacy's WLLZ/Detroit as VP/GM after Dana Horner joined WWPR/New York as President/GM.

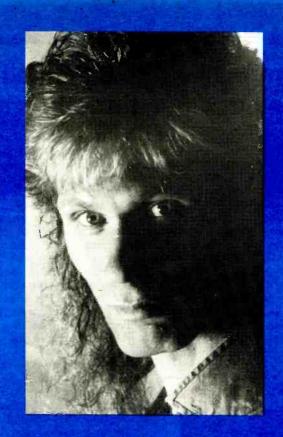
Legacy VP/Group Operations Doug Brown commented, "Gary and I worked together for seven years at Malrite, and I tion."



think he's one of the finest talruns a great bottom line opera- don't anticipate changes."

SWARTZ/See Page 26

COMPLETE CONVENTION COVERAGE



#### **Henry Lee** Summer

"I Wish I Had A Girl"

**CHR Chart** 

DEBUT 40

**#1 Most Active! And Breaker Bound!** 

**Major Action At: WZPL 22-18 KEGL 14-12** KZ93 add Q102 26-22 **KIYS 10-6** WMMS 26-22 FM104 17-12 (HOT) WLOL 38-33 KKRZ add Q104 add KCPX 34-29 Q101 add KPLZ 31-28 (HOT) WVBS add 32 Q100 add 39 WBWB 23-12 (HOT) K104 32-24 WLRW 28-23 (HOT) KZZB add Y94 23-19 **WAZY 12-10 (HOT)** WROQ add **WOKI** add KKRC 27-22 (HUI) **KUUB 23-15** K92 add KOZE 13 (HOT) **WMEE 16-13** 

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**Y108** add KIIS add 33 **KZZP 28-24** KKRZ add 31 FM102 25-20 KROY 25 KWOD deb 30 KCPX 31-22 (HOT) KKLQ add 30 KMEL deb 25 **KWSS KPLZ** add KUBE



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95XIL 29-24 WZKX add WJMX add Y94 27 WAZY add KKRC 33-30 KYYA 27 KOZE 24 (HOT) KZFN deb 35 **SLY96 34** 

CBS ASSOC. RECORDS

#### **WNOE Sets New Programming Team**

has split the programming duties for the Country combo, with consultant Grahame Richards named FM PD and AM afternoon talent Dan Diamond promoted to AM PD. Former AM & FM PD Ralph Cherry is now involved with the music for both stations while also pulling the 6-9pm airshift on the AM.

WNOE-AM & FM GM Eric Anderson told R&R, "The infusion of both these gentlemen's talent will be very salutary to this radio market. With about six rockers here. we decided it was about time to get

#### Moen **Programs KEZR**



John Moen

WLVE/Miami Exec. Director/ Programming & Operations John Moen has been named VP/Programming & Operations for AC KEZR/San Jose. The station had been without a PD since Tom Watson exited last April.

GM John Levitt told R&R, "As we look to the 1990s, we felt we had to upgrade ourselves, and hired Mike McVay as our consultant. His first objective was to recruit one of the best AC PDs in the country. John's programmed different for-mats and has an understanding of the competitiveness of major markets these days. He not only has the programming skills, but the marketing skills.'

Moen told R&R, "The immediate MOEN/See Page 26

#### McCoy New **KBUC PD**

KHAK/Cedar Rapids PD Mike McCoy has been named PD at KBUC-AM & FM/San Antonio, effective March 7. He succeeds Don Moore, who exited a month ago and is now PD at KRYS/Corpus

McCoy told R&R, "It's incredible to go into a market with five Country stations. Country music is the heart and soul of San Antonio, and we've been here doing it for 20 years. We have the tradition and will be attacking the market from that angle. We'll have a good selection of oldies from the '50s and '60s mixed with today's traditional country."

At KHAK the last three years, McCoy had spent the five years previous in Cincinnati, starting onair at WUBE and then working onair with its AM sister through a variety of call letters and formats. on our horse and flail away with what we had to offer. You'll see us getting much more aggressive.

Asked about entering the day-today programming wars after many years of operating his own consultancy, Richards laughed, (Station owner) Jimmy Noe was a competitor of mine and I thought he was a mean guy - until I met him. He's a real sweetheart and the kind of person you want to work for. I love New Orleans and this is the first opportunity I've had to settle here. There's a great future for country music in this market with this facility."

Diamond, whose daughter is country singer Lisa Angelle, told R&R, "Programming is something I've done before and I'm happy to be back in the chair again. I'm really going to enjoy competing with my good friend Grahame. It'll make us both better."

The AM is positioned as Classic Country while the FM will skew more modern. Diamond added that Classic Country "doesn't mean oldies," but rather a classic, traditional sound.

Richards's career has covered all formats. He was National PD for Storz from 1959-65 and had his WNOE/See Page 26



Carolyn Howe

#### **Howe KWLT** VP/GM

KDKB/Phoenix GSM Carolyn Howe has been promoted to VP/ GM at sister AC outlet KWLT/San Diego effective March 21.

Sandusky Radio Division President Norman Rau told R&R, "Carolyn brings 13 years of media experience, including 11 years of management, to K-Lite. She's done an excellent job at KDKB and will fit in very well in San Diego."

Howe told R&R, "I'm looking forward to learning from all the people who have been at the station for a long time. There's lots of good experience amongst them.'

While the station is currently AC, Rau hinted changes are forthcoming. "We have not been a big player in that market to this point, but we HOWE/See Page 26

#### RCA Celebrates Oslin Grammy



At RCA's post-Grammys bash in New York last week, executives gathered to salute K.T. Oslin, who won Best Country Vocal Performance, Female honors for "80s Ladies." Pictured (I-r) are RCA President Bob Buziak, BMG Co-Chairman Monti Lueftner, Michael Graeter of German magazine Bild, Oslin, and manager Stan Moress.

#### **NATIONAL SINGLES WEST**

#### Teifeld Joins Arista



Jan Teifeld

Jan Teifeld has been named National Singles Director/West Coast for Arista. She joins from Chrysalis, where she held a similar title.

Arista VP/Pop Promotion Rick Bisceglia stated, "Jan has earned a well-deserved reputation as an extremely dedicated and hardworking person, and I'm very excited that she is now a part of the A-team."

Teifeld told R&R, "I'm thrilled to be working with (Sr. VP) Donny Ienner, Rick Bisceglia, and the

best promotion staff in the business. I'm looking forward to breaking new and exciting Arista acts, such as the Church, at pop radio, as well as furthering the success of Arista's more established acts. including the label debut of Hall &

#### Scherner GM At KYTE-AM & FM

KKSN & KKLI/Portland GM Bob Scherner has moved crosstown for similar duties at KYTE-AM & FM. He replaces acting GM Greg Reed, who will continue as Exec. VP/Radio for parent Henry Broadcasting.

Commenting on his appointment, Scherner said, "Both the AM and the FM are solid and stable. It's now a matter of doing all we can to expand on the positive momentum that's been building for some time.'

Previously, Scherner was GSM SCHERNER/See Page 26

#### PAGE THREE

MARCH 11, 1988

#### 35-50 DEMO DOMINATES **NEAR FUTURE**

A new demographic report says the 35-50 age group will head 45% of US households by the turn of the century, while sub-35 households will skid to 29%. See R&R's Lifestyles section for more details.

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#### NEWS

### Alan Becomes Worcester Booster As WAAF PD

WCCC/Hartford PD Harve Alan (Weitzman) has been named PD of NewCity AOR outlet WAAF/Worcester. He replaces Cynde Slater, who left several weeks ago to become PD at KDKB/Phoenix. Eight-year station vet Rick MacKenzie, who had been WAAF's acting PD since Slater's departure, will handle Asst. PD and MD duties.

NewCity Group VP & WAAF GM Rich Reis commented, "Among all the applicants, Harve definitely stood out. His recent ratings success against WHCN really impressed me. He already knew a lot about 'AAF, comes with a lot of spirit, and is very anxious to continue to help. WAAF is a suburban Boston radio station, and with Harve's help we're looking forward to having an even greater impact in the Boston market in 1988."

Alan has spent three years at WCCC, the last two as PD. He told R&R, "WAAF has been a strong contender in Boston, and I feel there is still more potential to be realized. I'll be looking at the vulnerabilities in the marketplace and will be jumping in head-first to kick some proverbial butt."

#### Karson OM At WPZZ

WPZZ/Indianapolis afternoon drive personality Kelly Karson has been upped to OM/midday personality. He has been with the station since 1987.

Karson commented, "My major goal will be to improve our signal to Indianapolis, although I'm not at liberty to say what our plans are at this point. Currently, we're licens-

ed to Franklin, Indiana. Another objective is to continue to pull any loose ends together."

Karson is a 19-year radio vet whose previous experience includes the MD/middays post at crosstown WTLC, where he worked for eight years. He has also worked at WBLK and WUFO, both in Buffalo.

#### MCA/Nashville Edits Long Singles

Two thousand Country radio programmers have been sent a letter by MCA/Nashville VP/Promotion Shelia Shipley informing them of the label's intent to "edit all singles longer than three minutes whenever we can do so and still maintain the integrity of the song." Radio station copies of MCA country product will have the edited cut backed with the long version. She added that short versions will not be available on CD.

Shipley said the move is being made in response to complaints from radio programmers that the "music was too long" and, especially in the case of those songs longer than four minutes, "difficult to program."

#### **Quantity Overrules Quality**

KRAK-AM & FM/Sacramento PD Don Langford, identified by Shipley as one PD whose comments moved MCA in this direction, said, "As records have gotten longer, we found ourselves in the strange position of having to make decisions on the records we played based on the time of a record rather than its quality. Plus, the longer

records were bumped on a consistent basis."

Langford added he's glad the record company has taken the step because "it's obviously better for everybody if it's the one making the edits and controlling the cuts."

#### Red Flag At 3:00

Tony Brown, VP/A&R for MCA/ Nashville, said, "We've always unofficially looked at the four-minute mark as the time to take a closer look at a song to see if it could be edited. That 'red flag' area is now at three minutes. We want radio to know we are going to scrutinize any song over three minutes to accommodate them."

#### No Problem For Publisher

Dispelling the notion that the creative community might have a problem with what might seem like stringent boundaries to be imposed on songwriters, Warner-Chappell/Nashville publishing VP/GM Tim Wipperman said, "I don't think this will cause much problem for us. The way it is, most songs we pitch that have single potential don't exceed four minutes. In fact, few are over 3:30."

Both Brown and Wipperman doubted songs in the 3:00-3:30 range would even be touched. Added the latter, "It's almost a physical impossibility to get them under three minutes — you couldn't get any quality songs."

#### Allen PD At WMYK

Don Allen, morning man at KMJM (Magic 108)/St. Louis for the past eight months, has been named PD/morning man at WMYK (K94)/Norfolk effective March 14. He will replace Thomas Little, who stays on as MD/Asst. PD.

Allen commented, "I don't have any massive changes planned for K94 at this point. We are going to maintain the consistency of the station, since it's doing so well in the market. Our plans consist of a little tightening up, and adding new promotions for the spring book."

Allen's previous experience includes stints at KGFJ/Los Angeles, WWRL/New York, and WUFO/Buffalo.

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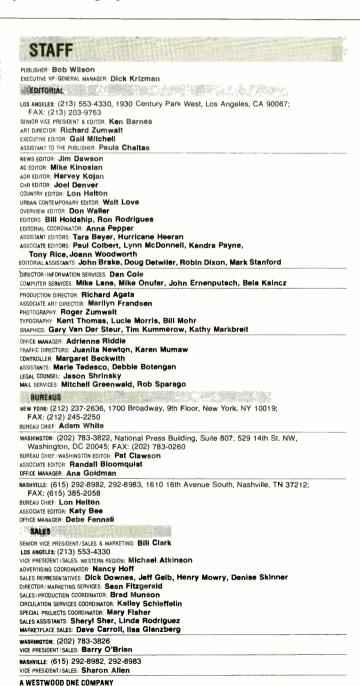
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#### **WASHINGTON REPORT**



PAT CLAWSON

FCC CHAIRMAN INTERVIEWED

## Patrick Says No FCC Payola Investigations Pending

Following his keynote address at R&R Convention '88, FCC Chairman Dennis Patrick was interviewed by R&R Washington Editor Pat Clawson, with the conversation revolving around recent payola-related developments.

R&R: What is the FCC doing about payola?

DP: We certainly have been following the story. The issue is the subject of discussion at the Commission, as you can well imagine. The Commission has looked into the matter of payola on occasion. There were investigations in the '60s and '70s. More recently, (House Commerce Committee) Chairman (John) Dingell took a look at the issue, as did Senator (Al) Gore. So it certainly has received a great deal of attention in Washington. The Commission at the present time is simply following the developments very closely.

R&R: Were you told what the L.A. Strike Force was up to before the indictments came down?

DP: I was not involved in those conversations. There may have been some conversations between our General Counsel's office and them. I really don't know.

R&R: Are you getting any pressure from the L.A. Strike Force to police the industry? Are they asking what you are doing about this? DP: No.

R&R: Have you had any conversations with Justice Department prosecutors or the L.A. Strike Force about this at all?

DP: I have not. I think there has been some contact with the General Counsel's office — again, just following developments, the status of the matter — but I have not been involved in those conversations.

R&R: Apart from any criminal violations of the Communications Act, the FCC would have jurisdiction to take action against some of the licensees involved for failure to police their personnel and violating the payola regulations. Do you anticipate the Commission taking any action in this area at all?

DP: I think it would be premature to comment on that until we see what evidence develops with respect to licensee involvement. There is at least one form of payola in which the licensee or the station management is a victim just as the public is a victim. That is to say, those circumstances in which employees are receiving compensation that is not revealed either to the public or to the licensee. That, by the way, is also a violation of the Act. In addition to that, Section 317 (of the Communications Act) pro-

"When you have a conviction and a violation of the Communications Act, that could become a character issue in a renewal."

hibits a situation in which a licensee is aware or should reasonably be aware of the fact that this type of activity is taking place and the information is not made known to the public. For all of these reasons, we are following the developments very closely. Our concern is ultimately and most specifically with respect to the licensees. We'll just have to see what develops.

The message I would send is simply this — payola violates the Communications Act. It is contrary to public policy and contrary to the rules and regulations of the Commission, and it ought not take place. And it's a very serious matter where the licensee becomes implicated in the matter.

R&R: One of the L.A. indictments involves senior management of a station. What sanctions would the FCC apply to payola cases of this sort?

DP: At this stage it would not be appropriate for me to be very specific, especially with respect to any particular factual scenario that involves a particular case. Let me say, however, that where you have a conviction and a violation of the Communications Act, that could become a character issue in a renewal proceeding. And, of course, that's a matter of some concern

R&R: You have no current payola investigations involving any stations?

DP: I don't want to mince words with you. We are following these

particular situations very closely and staying as well informed as we can with respect to the issue. But we are not, as of the present time, conducting any independent investigations with respect to the matter of payola. In fact, as I rushed out yesterday I asked whether we had any pending complaints at all with respect to payola, and I was told "no"

R&R: Not even any complaints? DP: That's correct.

**R&R**: Then it doesn't sound like a pervasive problem.

DP: It's difficult to determine how pervasive the problem is in the industry. It's a particularly vexing problem for the Commission to get at. The Commission can open an inquiry or open an investigation. But unless individuals are willing to come forward and volunteer information, it's a very difficult problem to get at. That's why you see the US Attorney using a grand jury process where you can subpoena individuals and solicit information that way.

R&R: Is the FCC even geared personnel-wise or logistically to investigate payola violations? Does your staff have the necessary background to do it?

DP: If by background you mean legal expertise or ability to come up to speed on the legal question, certainly we could do that very easily. This part of the Communications Act is fairly straightforward. I think the problem is an informational one — whether the

"The Commission can open an inquiry. But unless individuals are willing to come forward and volunteer information, it's a very difficult problem to get at."

Commission has the ability to secure the information that one needs to get at the problem is a much closer question.

R&R: What legal tools do you have at your disposal right now to be able to pursue this problem?

DP: Well, that's something I'd have to look into. I haven't really had a chance to sit down with the General Counsel and pursue that. I think the essential problem is infor-



Dennis Patrick keynoting R&R Convention '88

"Payola is a violation of the Communications Act. My deregulatory philosophy does not extend to those activities Congress has specifically prohibited by statute."

mation and securing that information. It would be difficult even if the Commission were to start some kind of generic investigation to cause persons to come forward with the information that we would need in this area.

R&R: Because of your deregulatory philosophy, are you ideologically disposed against opening up an investigation?

DP: That's not correct. I am certainly ideologically oriented toward relying upon the market-place where we can, toward allowing the market to cause broadcasters to be responsive to consumer taste and interests. But I also think that in an era of deregulation it is even more important that we enforce the regulations we have.

Payola is a violation of the Communications Act. That is something we are concerned about and will follow very closely. No, my deregulatory philosophy does not extend to those activities which the Congress has specifically prohibited by statute — and this is one of those areas.

R&R: Do you think payola should be a violation of the Communications Act to begin with?

DP: I think I am in agreement with what seems to be the thrust of the concern in the payola area activities may be taking place for compensation and that compensation is not being revealed. That's the heart of the issue in the payola area. I think that's a legitimate concern. In fact, I could argue that where compensation is being exchanged and not being revealed and where other parties are not engaging in the same conduct because it violates the law - that could have a very distorting effect on the very market we rely on as a philosophical matter. So, no, I don't have any hostility to this area.

#### **NEWS BRIEFS**

#### RTNDA To FAA: No New Limits On News Choppers

The RTNDA has weighed in with its opposition to a National Transportation Safety Board proposal that would tighten restrictions on the flight of newsgathering aircraft over disaster sites.

In a letter to the Federal Aviation Administration, the agency that would be responsible for implementing the NTSB recommendations, RTNDA President Ernle Schultz called the proposed regulations "overbroad." Instead of adopting new rules, Schultz said, the FAA should issue guidelines to help local FAA authorities interpret its existing parameters for news aircraft access, which were amended in 1985.

"An overly-broad interpretation of the (revised) regulation," said Schultz, "has resulted in some instances in which FAA personnel have (barred) newsgathering aircraft from air space over sites in which neither rescue operations nor hazardous chemicals were involved."

Schultz also took issue with the NTSB's contention that news aircraft have on several occasions interfered in rescue and disaster relief operations.

"The NTSB does not take notice of the many lives that have been saved by news gathering aircraft and how often they actively cooperate with authorities during disaster operations," he said.

#### Search On For Female News Pioneers

The Washington Press Club Foundation has launched an oral history project aimed at capturing the memories of women journalists past and present. The group's initial efforts are focused toward locating women who began their careers in broadcast or print news during the 1940s or earlier.

The Foundation is looking for women whose work has been rated excellent by their colleagues and who had an individual impact on women in the field of journalism. If you know such a woman, contact the Washington Press Club Foundation, Suite 1061, National Press Building, Washington, DC 20045.

The results of the oral history project will be housed at Columbia University, with duplicates of the interview transcripts available at the Foundation's Washington offices and at selected universities that have major journalism schools.

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**One of the tragedies** of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

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**Unfortunately**, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

**This tragic event never happens** when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

STRATEGIC RADIO RESEARCH

211 E. Ontario Chicago, IL 60611 (312) 280-8300

#### Announcing DATGOLD.

#### The most dramatic development in music programming since the invention of the Cart Machine.

DATGOLD, from FirstCom, is the first gold library on DAT (Digital Audio Tape). DATGOLD makes an immediate and obvious improvement in the sound of your station. Here's why:

With the help of internationally recognized audiophile Paul Ward, FirstCom has gained access to an incredible archive of original masters and source material. DATGOLD has been *mastered directly to DAT* from the original source material. The result? Stunning sonic clarity and vastly expanded dynamic range for your format. Here are the advantages: DATGOLD sounds great played next to a current or recurrent.

You won't cringe when DATGOLD is played next to currents; every DATGOLD cut has been EQ'd to modern specs. So you have the most consistent, highest quality sound reproduction across your station's entire format.

+ 7

#### The benefits of DATGOLD over CD.

Experts agree that Digital Audio Tape is the most highly-advanced technology for radio, offering playback quality equal to or greater than CD.

Unlike CD, however, DAT is a recordable medium. So you can do digitally recorded production and voicework to further enhance your on-air sound.



1954-1963



1964-1972



1973-1980



#### DATGOLD sounds absolutely perfect.

There's no noise, tape hiss, distortion, wow and flutter, or phase problems. It won't skip or miscue, and isn't sensitive to vibration. A snap to use.

#### 9 out of 10 PD's agree.

In preview market tests, 9 of 10 program directors found DATGOLD to sound superior to CD oldies.

Take their word for it. Get all 2,000 cuts ... or just enough for your format.

The choice is yours. DATGOLD is divided into 4 musical eras: 1954-1963, 64-72, 73-80, and 1981 to 1987. So you can select exactly what era(s) fit your format. That's convenient. And cost-effective.

For a free test, complete with Sony DAT player, call 1-800-858-8880.

No risk. No cost. No obligation. Simply call FirstCom toll-free. (In Texas, call collect 214-934-2222.)

Can you honestly think of a reason not to call?

FirstCom ... First Again.



#### D/TGOLD

The greatest hits of all time on Digital Audio Tape.

#### **WINNERS!**

From the thousands of entries in FirstCom's Win A DAT or CD Contest at last week's R&R convention, the lucky winners are:

JOSEPH BAHR - Owner, WVIS/St. Croix, U.S. Virgin Islands A SONY DAT RECORD/ PLAYBACK UNIT

KIM CARSON - Music Director, WUSN/Chicago A TECHNICS COMPACT DISC PLAYER



CONGRATULATIONS FROM THE FOLKS AT FIRSTCOM!

FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

1988, DATGOLD Oldies Library is a Service Mark of FirstCom, a division of Jim Long Companies, Inc.

#### RADIO BUSINESS

Indiana

WYIC/Nobelsville

**BUYER: Emmett DePoy** 

FREQUENCY: 1110 kHz

FORMAT: Nostalgia

KXLQ/Indianola

interest

ina Inc.

POWER: 500-watt daytimer

PRICE: No cash consideration

**SELLER: Broadcast Communications** 

Inc. stock owned by James Morris,

Robert Borns, Julio Fernandez, David

Cassidy, Thomas Lofton, Paul Sind-

linger, Gene Sease, and Katherine

lowa

PRICE: \$30,000 for controlling stock

BUYER: Dwaine Meyer, who currently

owns 2.5% of the station. He also

owns KELR/Chariton, IA; KLAL/La-

SELLER: Max McCord is selling his

97.5% interest in Warren Broadcast-

Louisiana

BUYER: KPEL/KDTY Inc., owned by

SELLER: Lafayette Radio Inc., prin-

cipally owned by Ronald Gomez Sr.

He recently sold KTQQ/Lake Charles,

FREQUENCY: 1420 kHz; 99.9 MHz

POWER: 1 kw days/500 watts nights;

BROKER: Brian Cobb and Randall

Jeffery of Media Venture Partners.

**KPEL & KTDY/Lafayette** 

FREQUENCY: 1490 kHz

FORMAT: Country

PRICE: \$3.5 million

Michael Mitchell.

POWER: 500-watt daytimer

moni, IA; and KXOF/Bloomfield, IA.

**TRANSACTIONS** 

#### **JACOR Tangos With Sconnix** In \$20 Million Tampa Deal

Price Sells New Orleans AM, Lochridge Becomes Arizona Combo Owner

#### Deal Of The Week:

#### WFLA & WFLZ/Tampa

PRICE: \$20 million

BUYER: JACOR Communications. headed by Terry Jacobs and Frank Wood. The company also owns WPCH & WGST/Atlanta; WLW & WEBN/Cincinnati; KOA & KOAQ/Denver; WYHY/Nashville; WMYU/Knoxville; and WQIK-AM & FM/Jacksonville. SELLER: Sconnix Broadcasting Co., owned by Randall Odeneal, Ted Nixon, and Scott McQueen. The company also owns WHDH & WBOS/Boston; WMXJ/Miami; KFKF-AM & FM/Kansas City; WIBC & WKLR/Indianapolis; and WMRZ & WLLR/Davenport, IA. FREQUENCY: 970 kHz: 93.3 MHz POWER: 5 kw: 100 kw at 930 feet FORMAT: News/Talk; AC

Stevens & Co. **COMMENT:** Sconnix purchased these stations in May 1987 as part of its group purchase of the John Blair &

BROKER: Gary Stevens of Gary

#### Alabama

#### WHMA-AM & FM/Anniston

PRICE: \$3.5 million

Co. stations.

BUYER: Anniston Radio Inc., owned by Paul Stone and Charles Giddens. Stone is network manager of the Georgia Radio News Service/Atlanta, a division of JACOR Communications. He also owns Broadcast Investment Associates Inc., which is the owner of WIYN/Rome, GA; WPLK & WZOT/ Rockmart, GA; and WLOR & WHMJ/ Thomasville, GA. Giddens is a Secretary/Director of Broadcast Investment Associates, and is a partner in Media Venture Partners, a Washingtonbased media brokerage firm.

SELLER: Calhoun Broadcasting Co. Inc., principally owned by Malcolm Street and James Hudson.

FREQUENCY: 1390 kHz; 100.5 MHz POWER: 5 kw: 100 kw at 772 feet FORMAT: AC; Country

#### Arizona

#### **KAYN/Nogales**

PRICE: \$250,000

BUYER: Roadrunner Broadcasting, owned by Richard Heatley, the chief operator of KJMM & KQTL/Tucson, and his wife, Carol Heatley. SELLER: Graham Broadcasting Co.,

owned by Norman Graham. FREQUENCY: 98.3 MHz POWER: 215 watts at 228 feet

FORMAT: AC

BROKER: Sonlight Realty Corp.

#### KCIW-AM & FM/Wickenburg

PRICE: \$675,000

**BUYER: Kenyon Communications** Inc., owned by Willard Lochridge and his wife Suzy. He is the former VP/GM of the NBC Source radio network and NBC Radio Entertainment.

SELLER: Consolidated Communications Inc., owned by Rick Shaffer. The company also owns KBCR & KSBT/ Steamboat Springs, CO.

FREQUENCY: 1250 kHz: 105 5 MHz POWER: 1-kw daytimer; 3 kw at 100

FORMAT: Country

**COMMENT:** This station, located about 45 miles NW of Phoenix, is currently a Class A FM. Lochridge says it will be upgraded to Class C2 status to throw a city-grade signal over most of the Phoenix metro area. Shaffer purchased the station in October 1986 for \$340.000

#### Arkansas

#### KWLN/Osceola, AR-Memphis, TN

PRICE: \$5.2 million

BUYER: The Dittman Group, headed by President Bernard Dittman. He also owns WABB-AM & FM/Mobile and WAPI-AM & FM/Birmingham.

SELLER: Pollack Broadcasting Co., principally owned by William Pollack and members of his family. The Pollacks also own KOSE/Osceola, AR and

WDXR/Paducah, KY. FREQUENCY: 98.1 MHz POWER: 100 kw at 710 feet

FORMAT: AOR

**BROKER: Americom Radio Brokers COMMENT:** The Pollacks purchased KOSE & KWLN in an August 1985 combo deal valued at \$400,000.

#### California

#### KWBF/Colusa (FM CP)

PRICE: \$6000

BUYER: Mark Guidotti, a Milpitas, CA businessman. His brother Michael is the chief operator of WPIT-AM & FM/ Pittsburgh.

SELLER: Wade Axell, the permittee of KSAY/Ft. Bragg, CA. He is an applicant for CPs in Central Valley, CA and Grass Valley, CA. FREQUENCY: 96.5 MHz

#### Illinois

#### WJBM & WKKX/Jerseyville, IL-St. Louis, MO

PRICE: \$122,667 plus liabilities release for partnership interests

BUYER: USA Broadcasting Inc., owned by Sheldon Davis

SELLER: Stock interests of William Sanders and Robert Backman in USA Broadcasting, the general partner of licensee Gateway Radio Partners L.P. Each partner owns 33.3%. Sanders also owns interests in WQIM/Prattville, AL; WSKX/Suffolk, VA; KBBB & KDXR/Borger, TX; and KSJQ/ Manteca, CA. Backman is VP/GM of WDJO & WUBE/Cincinnati.

FREQUENCY: 1480 kHz; 104.1 MHz POWER: 500-watt daytimer; 50 kw at 550 feet

FORMAT: Country

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$315,743,051

Total Stations Traded This Year: 193 This Week's Action: \$41,038,668 Total Stations Traded This Week: 25 Deal Of The Week:

WFLA & WFLZ/Tampa, FL \$20 Million

- WHMA-AM & FM/Anniston, AL \$3.5 million
- KAYN/Nogales, AZ \$250,000
- ●KCIW-AM & FM/Wickenburg, AZ \$675.000
- KWLN/Osceola, AR-Memphis, TN \$5.2 million
- KWBF/Colusa, CA (FM CP) \$6000
- WJBM & WKKX/Jerseyville, IL-St. Louis, MO \$122,667 plus liabilities
- · WYIC/Nobelsville, IN No cash consideration
- KXLQ/Indianola, IA \$30,000 for controlling stock interest
- WTIX/New Orleans \$1.3 million
- KPEL & KTDY/Lafayette, LA \$3.5 million
- WXOX/Bay City, MI \$105,000
- WTCN/Stillwater, MN \$350,000
- WJYY/Concord, NH \$3.75 million
- WOTT & WNCQ/Watertown, NY \$1.55 million
- WRCS & WQDK/Ahoskie, NC \$1.00
- KJQN-AM & FM/Ogden, UT \$700,000

FREQUENCY: 1250 kHz POWER: 1-kw daytimer FORMAT: Country

#### Minnesota

#### WTCN/Stillwater

PRICE: \$350,000

BUYER: AB Communications Inc., owned by Arno Mueller and Beverly Mueller. They also own an AM CP for WWRJ/Hollywood, SC.

SELLER: Valley Broadcasting Corp.,

debtor-in-possession. FREQUENCY: 1220 khz POWER: 5-kw daytimer FORMAT: AC

#### New Hampshire

#### WJYY/Concord

PRICE: \$3.75 million

BUYER: Sky Stations Inc., principally owned by Dennis Israel. Other broadcast interests include WGY & WGFM/ Schenectady-Albany, NY and WIPS & WXTY/Ticonderoga, NY.

SELLER: Rumford Communications Inc., owned by Lindsay Collins, Stuart Richter, and Michael Colby. FREQUENCY: 105.5 MHz

POWER: 1.72 kw at 430 feet

FORMAT: AC

**BROKER: Americom Radio Brokers** 

#### New York

#### WOTT & WNCQ/Watertown

PRICE: \$1.55 million

BUYER: North Star Broadcasting. owned by Jeffrey Shapiro, Bruce Danziger, and William Goddard. Shapiro and Goddard own interests in WTSV & WHDQ/Claremont, NH.

SELLER: R.B.G. Productions Inc., represented by bankruptcy trustee Jack Birnberg.

FREQUENCY: 1410 kHz: 97.5 MHz POWER: 5-kw daytimer; 41 kw at 285

FORMAT: CHR; Country BROKER: Blackburn & Co. Inc.

Continued on Page 10



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

#### WTIX/New Orleans PRICE: \$1.3 million

100 kw at 1000 feet

FORMAT: News/Talk: AC

BUYER: United Network Inc., owned by Charles Givens. He also owns KGU/Honolulu.

SELLER: Gulf Coast Broadcasting Corp., a division of Price Communications Corp., which is headed by Robert Price. The company also owns WWKB & WWSE/Buffalo; KOMA & KRXO/Oklahoma City; WPBG & WIRK/West Paim Beach, FL; and WOWO & WIOE/Ft. Wayne, IN. FREQUENCY: 690 kHz

POWER: 10 kw days/5 kw nights FORMAT: Gold

#### Michigan

#### WXOX/Bay City PRICE: \$105,000

BUYER: Eberline Broadcasting Co. Inc., owned by William Eberline. SELLER: Gateway Broadcasting Co. Inc., principally owned by Donald Mayle. He also owns WWWS/Saginaw. Ml.

#### RADIO BUSINESS

#### **Westwood One Plans** \$65 Million Stock Sale

Syndicator Plans Jump Into Station Ownership

Westwood One Inc. says it plans to sell \$65 million of common stock in order to acquire radio stations or other complementary businesses.

The move marks a change in strategy for the Los Angeles-based program syndicator, which until this point has focused on broadcast businesses which are generally free of FCC regulation.

"We perceive there's a window of opportunity now," said Westwood One President Bill Battison. 'We will focus on major markets that will help support our networks and where we can get the maximum impact for our programs and compensation systems. We want to create a synergy with our existing operations."

#### Focus On Top **Three Markets**

Battison said the company will initially concentrate its acquisition activities on the New York, Chicago, and Los Angeles markets. He noted that several group operators have placed properties in those cities on the block because of federal regulations or economic conditions, thus creating unique acquisition opportunities.

"Such acquisitions would expand the Company's opportunities for growth and would enable it to take advantage of cost savings available to networks with owned and operated stations," the company said in a registration statement filed with the US Securities & Exchange Commission.

The registration statement added that 2.5 million shares of common stock will be offered to the public. Two million of those shares will be sold by the company, and another 500,000 by "a selling shareholder" - company founder and Chairman Norm Pattiz. After the offering. Pattiz will own 9.6% of the company.

The offering's underwriters, Hambrecht & Quist and Merrill Lynch, have an option to purchase an additional 375,000 shares from the company and Pattiz. The proposed offering price is \$22.75 per share, for a proposed maximum of-fering of \$65,406,250. Battison told R&R that presentations were scheduled this week for institutional investors in New York and Boston, and he expected the offering would be closed within one week.

#### SRO's McMahon Begins Mediavision Ltd.

SRO COO/Director Of Broadcasting Bill McMahon has left the group to begin his own enterprise. Mediavision Ltd., based in Seattle. The firm will look to purchase two AM & FM combos in top 50 markets, and begin the exploitation of a new training process called "The Authentic Broadcast Personality." SRO President Fred Danz is taking over McMahon's duties until a replacement is found.

UPI spokesman Christopher

Smith said the company would

have no comment on the loan pro-

posal, as it was made in an inter-

nal communication.



McMahon explained, "We want to get ourselves back into broadcasting as soon as possible, but are ready to launch this innovative method in broadcast training. It was created by Dr. Diana Morelli to train broadcast personalities and PDs in all aspects of their respective positions.

"While we have sales and management training, we have nothing for the PD or the on-air personality. Our process is designed to create a productive synergy between managerial control and the air talents' disciplined creativity."

#### **UPI Asks Union For \$1 Million Loan**

tract.

Network Chairman Earl Brian.

However, Vazquez Rana still owns

UPI. Guild members have been

working for a year without a con-

The new management team at financially-troubled United Press International has asked the Wire Service Guild for a loan of up to \$1 million. In a letter to the Guild. which represents many of UPI's employees, newly-installed UPI President Paul Steinle said the wire service is in danger of being liquidated and needs \$1 million to pay overdue health insurance, rent, and telephone bills.

Wire Service Guild spokesman Dan Carmichael said union members have indicated in calls to Guild headquarters that they do not want the union to lend UPI any

"There has been a united Bronx cheer for this proposal from Guild members from Hawaii to New York," said Carmichael. "We've seen management teams come and go. UPI is still owned by the same people, and we want a contract with those owners.

In late February, UPI owner Mario Vazquez Rana turned over control of the news service to World News Wire, a group headed by Steinle and Financial News

#### **BUSINESS OVERVIEW**

#### Infinity Stock Up In Heavy Trading

Infinity Broadcasting is getting a boost from Wall Street. The company said Tuesday (3/8) its stock price has soared in heavy trading since two top securities analysts made buy recommendations. Oppeneheimer & Co. analyst Dennis McAlpine flashed a green light Tuesday, as did Donaldson, Lufkin & Jenrette analyst Dennis Leibowitz the previous Friday. The company announced plans last week for the \$23 million acquisition of WOMC/Detroit, strengthening the company's position in the nation's Top 10 markets.

Infinity stock closed at \$23 per share Tuesday, up 2.5 points on volume of 51,200 shares. On Monday (3/7) the stock closed at \$20.50 per share, up one point on volume of 46,100 shares. The previous Monday (2/29), following the company's announcement that it had purchased the Detroit property, 115,100 shares were traded until the stock closed at \$20 per share During the depths of the Wall Street crash, Infinity stock traded as low as \$12.50 per share, compared with its 52-week high of \$27.00.

Infinity trades over-the-counter via NASDAQ under the symbol "IN-

#### **Broadcast Jobs Dropping,** Cable Slots Increasing

While it probably won't come as a great surprise to those who have been victims of budget-cutting at stations and networks, new statistics released by the FCC Tuesday (3/8) indicate that total broadcast employment dropped in 1987 for the first time since 1982.

The Commission says about 176,159 people were employed by broadcast stations last year, compared with 177,981 the year before. Minority and female employment increased slightly. Women represent 37.8%, and all minorities 16.2%, of all fulltime employees.

Upper management ranks remain dominated by white males. Women constitute about one-third of the workforce, and total minorities about one-tenth. The FCC estimates that black and Hispanic males hold about two percent of the senior management jobs in the na-

The statistics suggest that today's job opportunities are in cable TV. About 4000 new jobs were created in that industry last year, for a total national employment of 84,163.

The FCC figures were compiled from annual employment reports that broadcasters and cable operators are required to file.

#### Kozacko-Horton Opens Florida Office

Media brokerage firm Kozacko-Horton Co. has opened an office in Sarasota, FL, manned by W. Donald Roberts Jr., who has joined K-H as a broker. Roberts is President of Roberts Broadcasting, which owns WJMS & WIMI/Ironwood, MI and WJMT & WMZK/ Merrill, WI. He spent 11 years with Peters Griffin Woodward Television, where he served as Midwest Sales Manager

#### Duncan's American Radio Moves

James Duncan has moved his American Radio operation to Indianapolis. The new mailing address is Box 90284, Indianapolis, IN 46240. The street address is 140 Bow Ln., Indianapolis, IN 46220. American Radio's new phone number is (317) 254-1356.

#### TRANSACTIONS

Continued from Page 9

#### North Carolina

**WRCS & WQDK/Ahoskie** 

PRICE: \$1.00

**BUYER: First Citizens Bank & Trust** Co., for the benefit of Susan Surles and the Estate of Richard Surles. SELLER: Resort Broadcasters Inc., principally owned by Eliek Seymour. He also owns WETT & WWTR/Ocean City, MD; WFLB/Fayetteville, NC; and

FREQUENCY: 970 kHz: 99.3 MHz POWER: 1-kw daytimer; 3 kw at 300

FORMAT: CHR; Country

WVAB & WIAV/Norfolk.

COMMENT: This property has been involved in multiple transfers since 1983. According to papers filed with the FCC, the current transfer is the result of litigation over a \$313,084 default by Resort on payment of the original 1983 note to the Surles Estate.

#### Utah

KJQN-AM & FM/Ogden

PRICE: \$700,000

BUYER: Abacus Broadcasting Corp., owned by Garrett Haston, Matthew Rich, Mark Hedrick, and Robert Muh. Haston is a principal in AM & FM Communications Inc., the proposed assignee of KZIA-AM & FM/Albuquer-

SELLER: Utah Broadcasting Corp. and Sherman Greenleigh Sanchez Broadcasting of Utah Inc., both owned by Thomas Greenleigh, Robert Sherman, and Juan Sanchez. FREQUENCY: 1490 kHz; 95.5 MHz;

POWER: 1 kw; 100 kw at 680 feet FORMAT: AC; CHR

#### Malrite, Southern Starr Fourth Quarter Results

Cleveland-based Malrite Communications Group, Inc. has reported fourth quarter revenues of \$33 million, up from \$30.3 million during the same period in 1986. The company, which operates 11 radio stations and six television properties, lost \$1.78 million during the quarter as compared to a loss of \$6 million during the same period one vear earlier.

Malrite reported record 1987 revenues of \$116.9 million, up 9.8% over 1986 revenues of \$106.5 million. Net loss for the year was \$6.4 million, or \$0.46 per share, including pretax gain of \$2.2 million from the sale of KRXY-AM & FM/ Denver. This was down from a net loss of \$9 million, or \$0.67 a share, in 1986.

Chairman Milton Maltz attributed Malrite's losses to development and interest costs associated with the company's 1986 acquisition of five new broadcast properties and a weak national broadcast economy. Maltz also indicated

that his company, which owns two television stations in Florida, was hurt by that state's short-lived tax on advertising.

Malrite's radio properties include WHTZ/New York, KZLA & KLAC/Los Angeles, KSAN & KNEW/San Francisco, WEGX/ Philadelphia, KKHT/Houston-Galveston, KEEY & WDGY/Minneapolis-St. Paul, and WMMS & WHK/ Cleveland.

#### **Southern Starr Down**

Southern Starr Broadcasting. which operates six stations in four markets, lost \$250,932 or \$0.18 per share on revenues of \$1.85 million during the quarter ended December 31, 1987. The company had earnings of \$84,243 (including an extraordinary gain of \$71,000), or \$0.07 per share on revenues of \$1.72 million for the same quarter ended a year earlier.

Southern Starr owns WCAT/Orlando, WPLR/New Haven, KLZR-AM & FM/Little Rock, and WPMO-AM & FM/Pascagoula, MS.

www.americanradiohistory.com

## 

**AVI Partners** 

has acquired\*

**KEZL(FM)** Fowler, California

for

\$2,200,000

from

Bilmar Communications

Chapman Associates is pleased to have assisted in this transaction.

## Nationwide Media Brokers Chapman Associates

San Jose Broadcasting Corporation

has acquired

KLZE(FM) Los Altos, California

for

\$5,275,000

from

Mountain Communications

Chapman Associates is pleased to have assisted in this transaction.

## Nationwide Media Brokers Chapman Associates

H & D Broadcast Group

has acquired\*

WTLB/WRCK Utica, New York

for

\$1,750,000

from

WTLB, Inc.

Chapman Associates is pleased to have assisted in this transaction.

## Chapman Associates

Broadcast Investment Associates, Inc. has acquired

WIYN(AM) Rome, Georgia WPLK/WZOT Rockmart, Georgia

for

\$1,450,000

rom

Leslie E. Graddick, Jr.

Chapman Associates is pleased to have assisted in this transaction.

## Nationwide Media Brokers Pappinan Associates

Charles McCreery

has acquired

WDCS(FM) Scarborough, Maine

for

\$800,000

from

Dirigo Communications, Inc.

Chapman Associates is pleased to have assisted in this transaction.

## Nationwide Media Brokers Chapman Associates

Roger Morphew

has acquired

KPAG/KRQS Pagosa Springs, CO

for

\$250,000

from

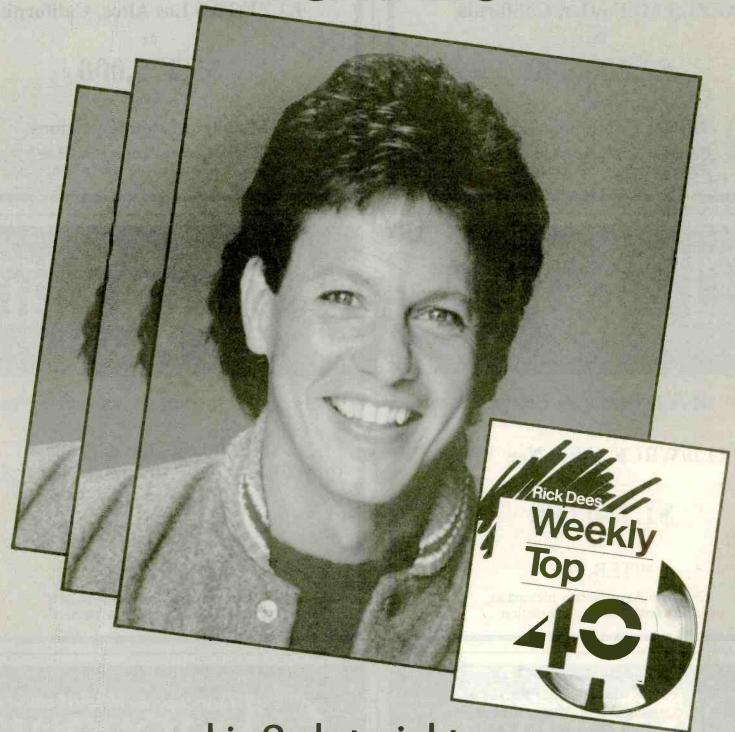
Rod-Mar, Inc.

Chapman Associates is pleased to have assisted in this transaction.

\*subject to FCC approval

www.americanradiohistory.com

## WEEKLY TOP 40 Congratulates its star– RICK DEES



on his 3rd straight year as TOP 40 AIR TALENT OF THE YEAR

The Gavin Report Media Professional Awards 1988

To have Rick Dees Weekly Top 40 exclusively in your market call Michael Abramson at DIR (212) 371-6850.

BROUGHT TO YOU EXCLUSIVELY BY



#### **CONVENTION PICTURE PAGES**

#### R&R On Ice



It wouldn't be an R&R Convention without the ice sculpture, many have said, so they were reassured to see the logo in all its majestic chill at the opening night cocktail party. Reports that it will be preserved as a permanent monument to past frozen playlists are stone cold inaccurate.

#### The Party's Over



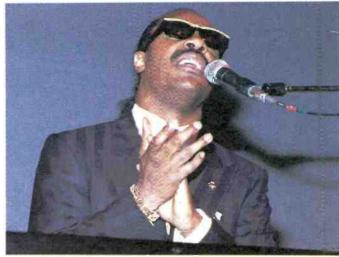
Following the Saturday evening finale, R&R's hard-working, untiring staff gathered to celebrate the success of the exhilarating though exhausting Convention '88. Ten seconds after this photo was snapped, the entire staff collapsed to the floor in a mass coma and missed the night's hospitality suite festivities (not to mention the next day's plane).

#### **Advertisers Advise Radio**



An overflow crowd saw four of radio's leading clients discuss the medium's role in their advertising strategies. Pictured (I-r) are moderator Norm Pattiz, Westwood One Chairman; Anheuser-Busch's Tony Ponturo; Bobbie Starr of McDonald's; Pat Garner of Coca-Cola; and Frito Lay's Sharon Wesson.

#### Surprise & Wonder



Jetting down from New York, Stevie Wonder made a surprise appear ance at the opening night cocktail party to perform two songs.

#### Mack & Jamie Set "Vice" Precedent



Comedy duo Mack & Jamie, shown in the midst of their fashionable parody of "Miami Vice," also subjected . . . that is, treated the Saturday night R&R party crowd to musical parodies of Prince, Supertramp, and a particularly high-pitched Bee Gees routine that shrilled . . . that is, thrilled everyone whose hearing survived the experience.

#### Taff Turns It On



Word/A&M rocker Russ Taff pulled out all the vocal stops during his Friday night concert at Club R&R.

#### Tiff Tells It



As part of MCA's star-studded Thursday night Club R&R extravaganza, Tiffany performed "I Saw Him Standing There" and "I Think We're Alone Now" to a jammed and jammin' group of partygoers.

#### **CONVENTION PICTURE PAGES**

#### **Packing The Panels**



Attendance at Convention '88's panels was very strong, especially considering the late hours and number of hospitality suites. Many events, such as the example pictured above, featured capacity or overflow audiences.

#### **Conventional Foursome**



Pictured after Friday's keynote addresses are (I-r) Westwood One Chairman Norm Pattiz, who introduced keynoter Donald Regan, former Treasury Secretary and Merrill Lynch CEO; Regan; keynoter Dennis Patrick, FCC Chairman; and R&R Publisher Bob Wilson.

#### Jets Rock It To Club R&R



The Jets were one of the many acts who performed at MCA's Thursday night Club R&R showcase.

#### A Banner Convention



The R&R Convention banner overlooked throngs of attendees at the big events of the three-day meeting.

#### Mills Makes It Mellow



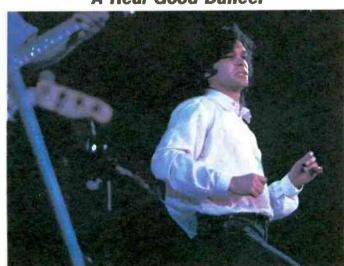
MCA's Stephanie Mills is shown in live action at Club R&R Thursday night.

#### Radio Hall Of Fame



R&R's Classic Radio Museum displayed period radio furniture pieces like the one pictured, from the days when radio dominated people's lives in more ways than one.

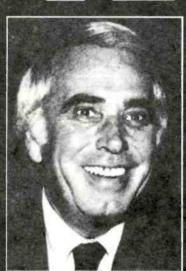
#### A Real Good Dancer



John Cougar Mellencamp captured in mid-move during his live worldwide satellite broadcast concert Friday night, as the walls came crumblin' down.



SALLY JESSY RAPHAEL 7 PM - 10 PM EASTERN 10 PM - 1 AM PACIFIC



TOM SNYDER 10 PM - 1 AM EASTERN 7 PM - 10 PM PACIFIC

Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphael.

Stations like WLS, Chicago; WRKO, Boston; KSTP, Minneapolis; KSDO, San Diego; WJNO, West Palm Beach, Florida, and more than a hundred others from coast to coast.

Now it's your move to the new choice in nighttime radio... Tom Snyder and Sally Jessy Raphael.

and Sally Jessy Raphael. Call Maurice Tunick at (212) 887-5638, or Francie Forman at (212) 887-5464.

**BABC RADIO NETWORKS** 

#### **NEWS**



Ted Chin drives home a point during his marketing and advertising session.



Epic's Polly Anthony with KMEL/San Francisco PD Keith Naftaly (left) and KPWR/Los Angeles PD Jeff Wyatt.



Business consultant Wally Clark (left) with Westwood One's Bill Battison and Norm Pattiz.



MCT America's Alan Wolmark with PolyGram's David Leach (left) and Dick Asher.



Sharing tips - and trading quips - at the lively comedy session were (I-r) Ross Brittain, Stevens & Grdnic, the Real Bob James, Gary Owens, and Jay Thomas.



Roger von Oech acts out the artist's role in the creative thinking process.



Among Geffen's suite visitors were (I-r) H&G Broadcasting's Scott Ginsburg, unidentified, Cher, and Buzz Bennett.



Unidentified, consultant E. Alvin Davis, Barnstable President David Gingold, and broker Gary Stevens.



Giving themselves a hand are (I-r) Z100/New York PD Scott Shannon, consultant Jeff Pollack, Rock Over London's Graham Dene, Q105/Tampa PD Randy Kabrich, and WMMS/Cleveland OM Kid Leo.



Boz Scaggs (second from right) with Columbia's Mark Benesch, unidentified, and WXKS/Boston PD Sunny Joe White.



RCA's Joe Galante with artists Keith Whitley and wife Lorrie Morgan.

#### Convention '88

Continued from Page 1

concert aired live worldwide via satellite by Westwood One. Saturday night Buster Poindexter delighted the house with a stylish, witty program of songs and stories. And the opening night cocktail party was climaxed by a surprise two-song set by Stevie Wonder.

In addition, MCA presented mini-sets and appearances by Belinda Carlisle, Tiffany, Gladys Knight, Jody Watley, and more in a lavish Club R&R setting; while A&M showcased Russ Taff Friday night in the same venue. CBS constructed a spectacular casino for mock gambling Friday night, while label and program supplier hospitality suites offered games and prizes and chances to mingle with artists such as Cher, Whitney Houston, Boz Scaggs, Robbie Robertson, Kenny G, Gloria Estefan, Lisa Lisa, Steven Tyler, Marilyn Martin, and many more.

#### Format Sessions: The Rise And Fall Of AOR

Full format session coverage will appear in next week's R&R; here are a few highlights. AOR's packed opening night panel was split between two hot topics. "How Powerful Are The Consultants?" pitted three record promoters - as well as most of the audience Q&A participants – against B/A/D/E's Dwight Douglas. Jeff Pollack was also on the panel, but emerged relatively unscathed. Douglas responded to criticism by saying, "Thanks, guys, for the cheap shots. Cut the shit and send me a letter." Accused of hurting new music by providing restrictive music lists, Douglas compared consultants to record label A&R staffs who pare down demos to a certain number of album cuts.

In the second half of the session, "Putting The 'A' Back In AOR," E/P/A's Harvey Leeds said, "I'm fucking embarrassed to be associated with AOR these days," asked why some AORs are allowed to report as contemporary stations,

and said the term "AOR" should be thrown out.

#### **NAC Debate**

Nearly all of NAC's major players were on the "NAC: Fad Or Format Of The Future" panel. While former KTWV/Los Angeles PD Frank Cody said the Wave's "no DJs" policy was a positioning strategy that worked to set KTWV apart from other stations, KGRX/Phoenix PD John Sebastian argued that the format needed the "warmth and reality" of live announcers to achieve number one or number two status in a market.

The results of Coleman Research's five-city survey regarding NAC were presented at "New Age: Is It Here To Stay?" Among the findings: the single most important reason people listen is for uninterrupted music. Listeners refer to the format as "Jazz," not "New Age," and have a strong preference for instrumentals. NAC listeners prefer new music to familiar tunes by more than two to one. While listener satisfaction is high,

CONVENTION '88/See Page 18

#### 'NEW IDEAS IN MARKETING'

## Chin: 'Stand Out From The Pack'

The marketplace is getting tougher. Are you getting tougher? That was the question marketing guru **Ted Chin** posed to a crowded house who gathered to hear his views on marketing and advertising in the near '90s.

Radio stations and record companies must learn how to differentiate themselves from their rivals if they are to survive in an increasingly competitive economy, said Chin. He explained that standing out means developing creative positioning strategies by deciding who are a station's prime prospects and why they should believe your marketing messages.

Chin pointed to the success of the "Dirty Dancing" soundtrack album, for which a marketing campaign had been established months before the movie's release. He also singled out WCBS/New York's efforts to overcome all-News rival WINS/New York by ignoring the competition's existence and positioning itself as the station for individuals too busy to read the newspaper.

Among the other snippets of wisdom Chin offered:

- "If you follow someone else, you'll never be a leader"
- "Don't wallow in the great twilight of mediocrity"
- "My thought on creativity is that if you work eight days a week, 32 hours a day, maybe you'll come up with a creative idea."

That's right, the TMCI ID Division won't just give you the old softshoe. Our commitment is to give you creative jingles in the quickest turnaround time possible. As a matter of fact, we guarantee a quality product in just two weeks. If you're not satisfied – we're not satisfied. Let the TMCI team go to work on your next ID's and hear the sound of commitment.



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www.americanradiohistory.com

#### NEWS



Mike Shalett hosted an audience participation session, using the latest technology of "instant polling."



A&M's Charlie Minor takes it on the cheek from Virgin's Michael Plen.



Atco's Margo Knesz, Foreigner manager Bud Prager, and Westwood One's Jerry Sharell.



Captured at the cocktail party are (I-r) Legacy Broadcasting's Carl Hirsch and consultant Jeff Pollack.



Moderator John Parikhal, David Oakes, Jon Coleman, Jim Riggs, and Kurt Hanson analyzed research and how it's shaped radio.



It was standing room only at the Thursday night cocktall party.



Motown's Skip Miller, Stevie Wonder, Chico DeBarge, and Lee Young.



Tiffany, Belinda Carlisle, and Jody Watley hang out with MCA's Glen Lajeski, Myron Roth, Richard Palmese, and Billy



A Boss Radio reunion with former KHJ/Los Angeles air star Sam Riddle and Top 40 programming legend Bill Drake.



Tom Miller of the Roper Organization presented the latest trends on Americans' attitudes, lifestyles, and behavior.



MCA's Jheryl Busby and Gladys Knight at Club R&R.



Def Jam principal Russell Simmons talks up CBS's Bob Sherwood.

#### **'RADIO & ITS ADVERTISERS'**

## Top Buyers Reveal Ad Strategies

Anheuser-Busch's Tony Ponturo, Coca-Cola's Pat Garner, Bobbie Starr of McDonald's, and Frito Lay's Sharon Wesson discussed their companies' radio advertising plans in the near '90s in a panel moderated by Westwood One Chairman Norm Pattiz.

As mass-market merchandisers, all of the radio buyers said their radio expenditures were up over the last several years, and they predicted further growth. Starr noted that her company's local advertising plan is largely influenced by its national plans, and cautioned stations to be aware of McDonald's national timetable in order not to miss out on buys.

Garner said stations of almost any format would be considered for a Coca-Cola buy, depending on the promotional objective. He added that a station would have to be far

outside the target for them not to consider it.

Several radio people voiced concern over having to conduct promotions in order to receive a soft drink or beer buy, but the reps from both those industries said it was essential to their marketing plans to have promotions support a buy on a station.

in another interesting comment, Garner said it was possible that Coca-Cola will begin marketing itself in AM drive as a morning beverage.

#### Convention '88

Continued from Page 16

one common format criticism is that it's too soft.

#### **CHR Competition**

"Creating The Ultimate CHR Station" featured two programming teams - Z100/New York's Scott Shannon and Y95/Dallas's Buzz Bennett vs. WXKS/Boston's Sunny Joe White and KKLQ (Q106)/San Diego's Garry Wall offering outrageously creative audio examples of how they'd compete. Each team presented live data on fictional markets, then played a tape of what their market sounded like and a tape of the existing CHR champ in town. The programming duos then took questions from the audience and traded shots about their counterprogramming decisions.

#### Country: Battle Scenarios

Country radio's "Battle For Your Marketplace I & II" panels consist-CONVENTION '88/See Page 26

#### **'STIMULATING CREATIVE THINKING'**

#### Von Oech Splits Creative Personality

Expiorer, artist. judge, warrior — this four-way personality split can be the key to enhancing a person's creative powers, according to motivational expert Roger von Oech. In a session tagged "Stimulating Creative Thinking," he defined the function of each of the roles:

- "Explorer" The search for information is often fruitful when people seek ideas outside their own field. "Get out of your box," von Oech urged.
- "Artist" This trait aids the transformation of information into new ideas, which can be achieved when existing resources are considered in a fresh context.
- "Judge" This Is the faculty that permits the cool evaluation of an idea and the ability to decide what should be done with it. "Don't be a hanging judge," von Oech said, stressing the need to be constructive in responding to ideas which deviate from the norm.
- "Warrior" The personality trait which leads to the motivated, determined execution of ideas. Gird up to do battle, von Oech said. "Identify your objectives, and get rid of your excuses."

Employing another metaphor, he also noted how "a whack on the head" can offer new perspectives on life and business. "When it's inflicted by someone else, like the October 19 stock market crash, it can be painful," von Oech said. "When it's self-inflicted, the results are much more productive."





Produced by Chris Thomas

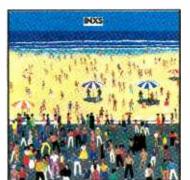
## INXS "NEED YOU TONIGHT" #1 BILLBOARD SINGLES CHART!

#### "DEVILINSIDE"

#### **ROCKETING UP THE SINGLES CHART!**

#### **ON TOUR:**

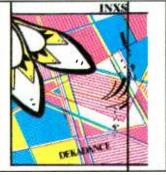
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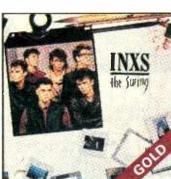
UNDERNEATH THE COLOURS



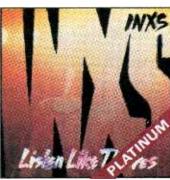
DEKADANCE \*



SHABOOH SHOOBAH \*



THE SWING



LISTEN LIKE THIEVES



THE SWING AN



WHAT YOU NEED



THE VIDEO FLICK

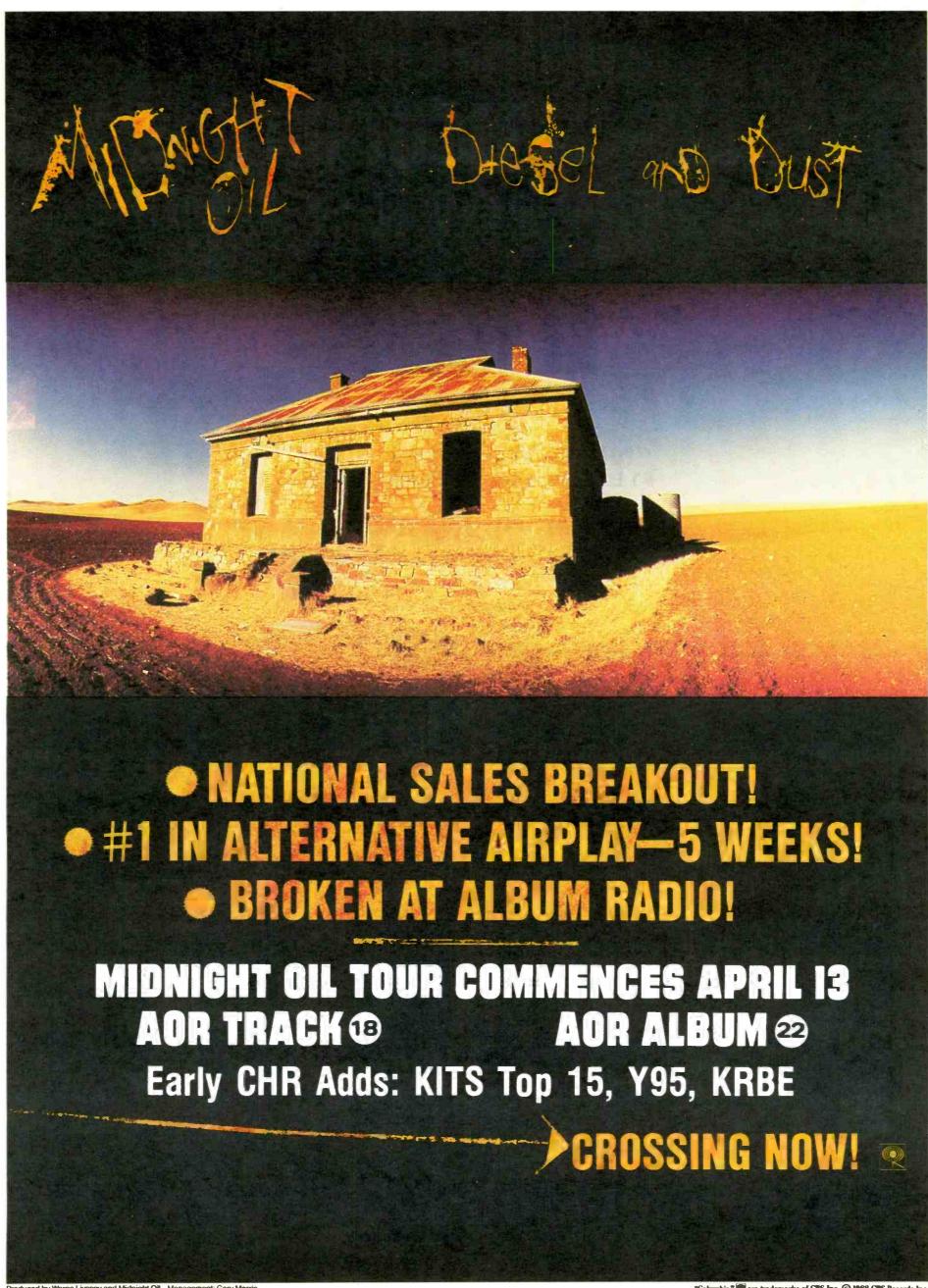
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Management: MMA Management/Chris Murph

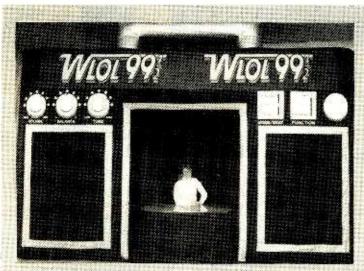


4

On Atlantic Records, Cassettes, Compact Discs and Videos



## RR MANAGEMENT



## "Baby Boomer" Inflatable Available

ubbed the "Baby Boomer," the latest model in inflatable radios is currently available from Welderkehr Enterprises.

Measuring seven feet deep by sixteen feet wide by twelve feet high, this particular promotion and merchandising item can be deflated to fit into its own duffle bag, which can then be stored in any conventional

For further information, contact IGC/West at (213) 472-6027 or IGC/East at (201) 245-7600.

## How Healthy Are Your Company's Employees?

orporate America loses millions of dollars each year because of time lost due to employee illness. Many companies try to combat this situation by circulating health surveys to their employees in an attempt to pinpoint any illnesses or conditions that could be considered job-related.

However, a recent article in the Journal Of Occupational Medicine indicates that the prevalence of employee health problems is so similar to the health problems of the general population, most work-related health surveys rarely reveal any additional information.

Therefore, based on current information compiled in several national health risk studies, statistics show that if you work in an office of 100 employees:

• 27 workers suffer from cardiovascular disease

- 24 have high blood pressure
- 50 or more have an elevated blood cholesterol level
- 20 are overweight by 20% or more
- 30 employees are cigarette smokers
- 10 would be classified as "heavy drinkers" (defined as people who have two drinks or more of beer, wine, or liquor each day)
- 60 employees do not wear seat belts on a regular basis
- 60 workers do not get enough exercise (the minimum being 20 minutes of aerobic exercise at least every other day)
- 50 workers feel they are under moderate stress
- Seven smoke marijuana
- One uses cocaine
- Five employees are diagnosed diabetics; also, five employees are undiagnosed diabetics
- Half of the female employees have not had a Pap smear within the year
- One third of the women don't perform breast self-exams regularly

#### National Spot Radio Scorecard

Total national spot radio expenditures for the month of January 1988 topped \$53 million, an increase of 7.2% over January 1987.

| Market | Jan. '88 vs. Jan. '87<br>(% of change) |
|--------|--|
| 1-10   | + 13.4                                 |
| 11-25  | + 2.1                                  |
| 26-50  | 0.0                                    |
| 51-75  | - 2.0                                  |
| 76-100 | + 1.3                                  |
| 100 +  | + 16.3                                 |

Note that there were four weeks in January 1987, as opposed to the five weeks in January 1988. Thus, actual national spot radio expenditures were much greater in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports. Inc.

## Look who's discovered the office jingle company

Call or write for your free demo

## Thompson Creative

4631 Insurance Lane — Dallas, Texas 75205 (214) 559-4000

#### DATELINE

- March 11-13 South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.
- March 11-14 National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA
- ●March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA
- March 22 American Women In Radio & Television 13th Annual Commendation Awards, Waldorf-Astoria Hotel. New York, NY.
- March 24 National Association of Black Owned Broadcasters 12th Annual Spring Broadcast Management Conference. Hyatt Regency Hotel. Hilton Head, SC.
- March 30 2nd Annual Soul Train Music Awards. Santa Monica Civic Auditorium. Santa Monica, CA,
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards Shrine Auditorium. Los Angeles, CA.

- April 16 Michigan Association of Broadcasters 11th Annual Great Lakes Radio Conference. Central Michigan University. Mi
- May 10 Kagan Seminar
   Radio Station Acquisitions. Park
   Lane Hotel. New York, NY
- May 17 International Radio
   Television Society Annual
   Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel
   New York, NY.
- May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St Louis, MO
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA
- June 8-12 BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA...
- June 16 International Radio Festival of New York Awards. Sheraton Center. New York, NY...
- September 14-17 Radio '88, sponsored by NAB. Washington DC,
- September 15 October 4 Summer Olympics. Seoul, South Korea

#### MEDIA OVERVIEW

#### 65 MILLION US ADULTS

#### Home Video Rentals Up 9% Over Last Year's Levels

ontrary to the predictions of several industry analysts, the US home video rental market is soaring - at least in terms of the number of people renting videocassettes.

According to a recent survey conducted by the New York Citybased Roper Organization, 36% of all US adults rented at least one videocassette to play back at home last month, up from 27% a year ago and only 10% in 1984.

In other words, nearly 65 million Americans patronized a video rental outlet during February 1988, compared to the approximately 17 million who rented tapes from a video store in late '84.

Furthermore, nearly 60% of all VCR owners rented videocassettes last month. The VCR owners most likely to rent cassettes are young people, affluent consumers, two-income households, and parents with children under the age of 17.

As for those industry analysts who predicted that once people became more familiar with their VCRs, they would spend more time recording their own videocassettes than they would renting tapes, well, they were almost right.

However, even though in-home video recording is on the rise, this growth is not coming at the expense of videocassette rental activity, which Roper foresees will remain "fundamentally strong for

#### **TELEVISION**

#### TOP TEN SHOWS FEBRUARY 29-MARCH 6

- 1 The Cosby Show
- 2 Day By Day (special)
- 3 Cheers
- 4 Night Court 5 Growing Pains
- (3/1 episode) 6 Who's The Boss
- 7 Golden Girls 8 30th Annual Grammy
- Awards Show 9 60 Minutes
- 10 ALF

Source: Nielsen Media Research

• GRAMMYS - SWEEP SOUNDS OF SUCCESS: The move back to New York proved to be a shot in the arm for the Grammy Awards ceremonies as the three-hour CBS broadcast grabbed a 21.1 rating with a 33% share of the audience good for eighth place in the overall weekly Nielsen TV ratings - and outpointed everything that aired against it on the other networks.

· At press time, the longawaited Showtime special featuring the Buckled One looks like it will finally make it to the small screen. Two years in the

making, the world premiere of "Motown On Showtime: Mi-chael Jackson" is scheduled to Saturday, March 12 at 10pm

Using vintage film and video clips combined with recent ce lebrity interviews, the special offers a retrospective of Jackson's career from his early years with his brothers in the Jackson 5 to his current success with the "Bad" album and tour. Performers seen in the interview seaments include Quincy Jones, Cyndi Lauper, Smokey Robinson, Elizabeth Taylor, Katharine Hepburn, Yoko and Sean Ono, and Motown Productions President Suzanne De Passe.

• Fans of the Who will be able to catch a glimpse of the band's recent reteaming on this week's "Top Of The Pops" CBS, Friday, 3/11, 11:30pm) The video clip of "Substitute was taped during the group's performance at the BPI awards show in London last month (The BPIs are Great Britain's equivalent to the Grammys.)

Other chart-toppers appear ing on the program include Los Lobos, Gene Loves Jezebel,



ACE FACES - They are Who. Danny Wilde, Belinda Carlisle, Rick Astley, and "Pops" host Nia Peeples, who will perform "Nothing But Trouble," the soon-to-be-released single and title track from her debut album on PolyGram Records.

• Sweet Baby James Taylor

headlines his own PBS special, prosaically titled, "James Taylor In Concert" (Saturday, March 12, 9pm). The 80-minute program consists of live performance footage taped over two nights (December 11 and 12, 1987) at the Colonial Theatre in Boston. Taylor performs songs from different stages in his career, ranging from "Fire And Rain" to the title track from his latest Columbia Records release, "Never Die Young.

#### VIDEO

#### **NEW THIS WEEK**

#### ● PETULIA (Warner)

Richard Lester ("A Hard Day's Night," "Help!," "The Three Musketeers") directed this highly-acclaimed 1968 black comedy/drama about the relationship between a recently divorced doctor (George C. Scott), a free-spirited married woman (Julie Christie), and her ice blueblooded husband (Richard Chamberlain). Set in 1967 San Francisco, this first-time-ever video release includes on-screen performances by the Grateful Dead and Big Brother & the Holding Company. (Street date:



LOW FRIENDS IN HIGH PLACES — Big Brother & the Holding Company, fresh from their on-screen performance at a high society dance

#### SLAM DANCE (Key)

Tom Hulce, Mary Elizabeth Mastrantonio, and rockers Adam Ant and John Doe (singer/bassist of X) star in this mystery/thriller that slinks its way through the sleazy downtown L.A. club scene. The Island soundtrack contains contributions from Stan Ridgeway, Mitchell Froom, and the





A-HA, A PISTOL PACKIN' MAMA - While A-Ha depends on looks that e Hynde goes for her guns

#### • THE LIVING DAYLIGHTS (CBS/Fox)

In this most-recent addition to the James Bond series, the latest thespian to essay the role of Agent 007 (former Shakespearean actor Timothy Dalton) singlehandedly confronts the KGB, thwarts private armies, and dodges deadly terrorists — never once wrinkling his custom-made Saville Row suits. It all happens to the accompaniment of a Warner Bros. sound-track that includes performances from the Norwegian trio A-Ha and the Pretenders. (3/17)

#### FILMS

#### **WEEKEND BOX OFFICE** MARCH 4-6

| 1 Good Morning,       | \$5.1 |
|-----------------------|-------|
| Vietnam (Buena Vista) |       |
| 2 Moving              | \$4.0 |
| (Warner Bros.) *      |       |
|                       |       |

3 Frantic \$3.7 (Warner Bros.) 4 Moonstruck \$3.2 (MGM/UA)

5 Three Men And \$3.14 A Baby (Buena Vista) 6 Switching Channels \$3.12

7 Shoot To Kill \$3.11 (Buena Vista) 8 Action Jackson \$1.8

(Lorimar) 9 A Night In The Life Of Jimmy Reardon

(20th Century Fox) 10 The Last Emperor \$13 (Columbia)

\* First week in release All figures in millions Source: Exhibitor Relation

#### COMING ATTRACTIONS:

This week's openers include "Vice Versa," which stars "Vice Versa," which stars

Judge Reinhold in yet another comedy about a father and son who trade minds and personali ties. Atlantic recording artists Malice make a cameo appearance as the rock band whose onstage performance is enlivened by Reinhold's presence.

 Also debuting on the West Coast this week is "Stand And Deliver," starring Edward

James Olmos ("Miami Vice") and Lou Diamond Phillips ("La Bamba"). This true-life story depicts the efforts of a high school teacher who inspired his East L.A. barrio-bred students to excel in their mathematical studies. Mr. Mister performs the title track, which is also their latest single on RCA.

#### **MUSIC & MOVIES**

#### **CURRENT**

#### ● GOOD MORNING VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong
Other Featured Artists: James Brown, Martha & Vandellas, Them

• FRANTIC (Elektra)
Featured Artist: Simply Red

 ACTION JACKSON (Lorimar/Atlantic) Singles: He Turned Me Out/Pointer Sisters (RCA)

Action Jackson/Madame X

Other Featured Artists: Vanity, Levert, Herbie Hancock

SCHOOL DAZE (EMI-Manhattan)

Single: Da Butt/E.U.
Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

• SHE'S HAVING A BABY (IRS)

Single: She's Having A Baby Dave Wakeling
Other Featured Artists: Bryan Ferry, Love & Rockets, XTC

HAIRSPRAY (MCA)

Featured Artists: Rachel Sweet, Five Du-Tones, Gene & Wendell

SATISFACTION (AJK/K-tel)

Single: (I Can't Get No) Satisfaction/Justine Bateman & Mystery

Other Featured Artists: Chantels, John Kay & Steppenwolf

PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Featured Artists: Steve Earle & Dukes, Dave Edmunds, Book Of Love

• DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen

She's Like The Wind Patrick Swavze Yes/Merry Clayton

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia ● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

● LESS THAN ZERO (Def Jam/Columbia) Single: Goin' Back To Cali/L.L. Cool J

Other Featured Artists: Bangles, Poison, Aerosmith

HIDING OUT (Virgin)

Single: You Don't Know/Scarlett & Black
Other Featured Artists: Pretty Poison, Boy George, All That Jazz • LEONARD PART VI

Single: Without You Peabo Bryson & Regina Belle (Elektra)

#### **UPCOMING**

• BRIGHT LIGHTS, BIG CITY

Single: Kiss And Tell/Bryan Ferry (Reprise)

• JOHNNY BE GOOD

Single: Johnny B. Goode/Judas Priest (Atlantic) SWEET LIES Single: Sweet Lies/Robert Palmer (Island)



The hottest collection of its kind on CD.

No other production library is as fresh.

More than 400 original 60's and 30's

plus 15 edits and power parts.

And they all sizzle.



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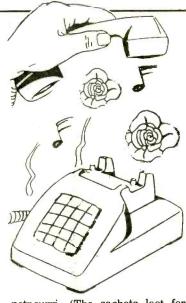
## RIR LIFESTYLES

## Femme Phone Plays Songs, Emits Scents

ontrary to the popular stereotype, not all women talk on the telephone for hours at a time. However, there are some women who can turn a casual phone call into a two-hour conversation. So for the woman who can take a basic form of communication and make it into an Olympic event, there's a new telephone made with her in mind.

The "Populene," manufactured by Hitachi, is a fashionable telephone designed specifically for women. Sold in a pink hat box, each phone bears the inscription: "Bonjour, with the hope that your conversations may always be pleasant."

Another feature that helps set the mood for an intimate phone call is the ever-present, fragrant scent of roses. Each phone has a built-in holder containing a sachet of rose



potpourri. (The sachets last for three months, with refills available from Hitachi for 80 cents each.)

The "Populene" also plays six songs. The musical selections range from a blues number to a romantic tune to a classical composition, and from seasonal music ("We Wish You A Merry Christmas") to "Happy Birthday" to an original tune written especially for Hitachi.

Available in three colors (white, pastel pink, and pale blue), the "Populene" retails for \$175.

#### Big Bucks In Baby Boomers' Future

35-50 Demo To Make Up 45% Of US By Year 2000

y the turn of the century, there will be a 16 million increase in the number of US households and 71% of these will be headed by Americans over age 35.

According to a recent report by the New York-based Conference Board, between 1985 and the year 2000, the number of US households headed by people under 35 years of age will drop by 14% to 22 million.

At the same time, the number of households headed by people in the 35-to-49 age bracket will soar by 47% to 35 million. Similarly, households headed by those aged 50 years or more will increase by 21% to 45.5 million.

Since average earnings grow rapidly after age 30 and reach a peak as workers approach age 50, the economic impact of this aging pattern will be tremendous. After all, by the year 2000, households headed by Americans between the ages of 35 and 50 will number 120 million people — 45% of the nation's population.

Furthermore, the Conference

Board estimates that the real, inflation-adjusted income available to these middle-aged households by the year 2000 will have increased by 88% over 1985's levels, compared to an 11% increase for those households headed by the under-35 crowd.

This increase implies that the maturing baby boomer market will account for more than half of the US growth in consumer spending that is expected to take place between now and the year 2000.

Finally, the firm predicts that owing to such factors as working wives, the number of households in the 35-to-50 age group with annual incomes of \$50,000 (in 1985 dollars) will almost triple.

The middle-aged and the affluent. That's where tomorrow's action is going to be. For the next 15 years.

#### \$319 MILLION MARKET

#### Bar-B-Q Sauce Battle Heating Up

t may be a little early to start thinking about summer and all the warm weather activities that occur with the change of seasons. But summertime is barbecue time, and that means manufacturers of barbecue sauce are already planning ways to compete for consumers' dollars.

If this War of the Barbecue Sauces sounds overdramatic, consider that Americans spent \$319 million last year to drown their spare ribs in gooey and spicy barbecue sauce (although actual dollar sales increased by only 2% from 1986 to '87). More than ever, manufacturers will be aggressively advertising their product, looking for a larger share of the market

According to Selling Areas-Marketing Inc., the company that currently holds the largest market share is Kraft Inc. The combined sales of Kraft's three brands of sauce total almost half (49%) of the entire market. (Those brands are Kraft, with 36% of the market; Thick 'N Spicy, with 7%; and Bull's-Eye, with 6%.)

Other leading brands are K.C. Masterpiece (8%); Open Pit, which is manufactured by the Campbell Soup Co. (9%); and

Hunt's barbeque sauce (6%). In addition, the St. Louis-based Underwood company will be introducing a new, as-yet-un-named brand of specialty barbecue sauce within the next few months.

#### CHRONICLE

#### Born To:

KDAB/Sait Lake City MD Chris Owens, KDAB News Director Charlene Meyer, daughter Piper Katherine, February 20

KSLY (Sly 96)/San Luis Obispo, CA morning air personality Eric Chaney, wife Renee, daughter Jennifer Nicole, February 21.

**WXKX/Parkersburg, WV** air personality **Doug FIInt,** wife Sherry, daughter Jessica Leigh, February 23.

KDVV/Topeka PD/MD Kevin Rabat, wife Darby, daughter Rachel Elizabeth, February 23. WNTQ (93Q)/Syracuse MD/-

air personality **Gary Dunes**, wife Stephanie, daughter Kayleigh, February 28.

#### Marriages:

KJAZ/San Francisco GM lan Epstein to Stephanie Abramowitz, February 14.

## Q: Why does G105/Raleigh use BOOM MEDIA as their direct mail source?

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A: "When we did our first direct mail promotion with BOOM, two competing stations also did direct mail (with other vendors). Both competitors dropped in the book, while we had a major ratings increase! Believe me, the magic of BOOM MEDIA works!"

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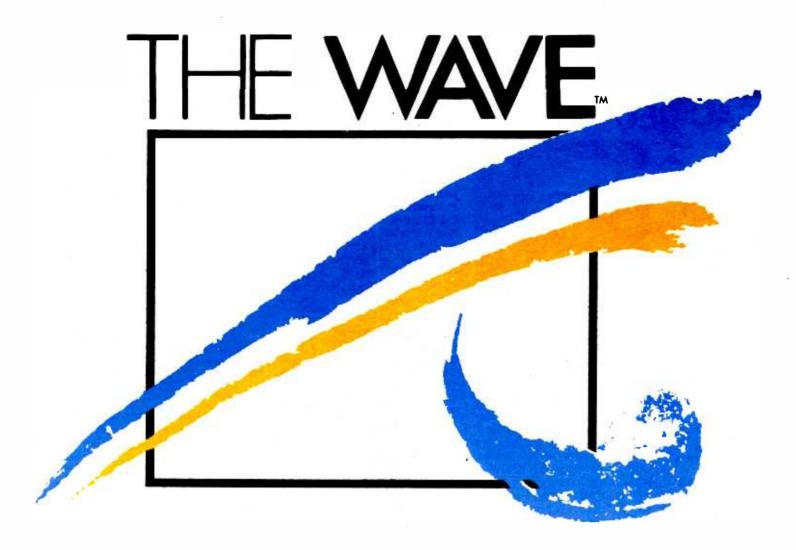
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#### **NEWSBREAKERS**

## Candilora Upped To SESAC CEO

SESAC Exec. VP Vincent Candilora has been named to the new position of CEO for the Nashville-based music licensing organization.

SESAC Chairman and President A.H. Prager commented, "We at SESAC have great confidence in the philosophy and leadership qualities shown by Vincent in his almost 20 years with us."

Candilora told R&R, "To have the support and confidence of the people you work with is the most satisfying aspect of this promotion."

Candilora joined the SESAC staff in 1969 and will continue to hold the title of Exec. VP.



WLTJ/Pittsburgh LSM Ceil Cassidy has been promoted to GSM, and will lead a six-member sales staff. Replacing her as LSM is Asst. Sales Manager Judy Reich.

WLTJ President Saul Frischling told R&R, "Ceil is very well qualified to do the job and brings a great deal of experience with her. She'll be handling situations that arise within an AC format that are very familiar to her. Her background is instrumental in helping us to go farther with our format."

Cassidy joined WLTJ six months ago after seven years at WLTT/Washington, where she was most recently LSM. Prior to that she was in sales at WWDC/Washington.

#### Weber

Continued from Page 1

Weber joined WCAO & WXYV in 1985 after serving as GSM at WPGC-AM & FM/Washington. His previous experience includes positions at Metromedia, Outlet, Mutual, and the Triangle Publications Broadcasting Group.

In addition to the Baltimore combo, Summit Broadcasting owns WAOK & WVEE/Atlanta; KFOR & KFRX/Lincoln, Nebraska; KWTO-AM & FM/Springfield, MO; WAKR & WONE/Akron; WONE & WTUE/Dayton; KMEZ-AM & FM/Dallas; and KLZ & KAZY/Denver.

#### Hock

Continued from Page 1

MCA Exec. VP Richard Palmese told R&R, "Randy has always been our first choice. His love of music and his commitment to succeed guarantees our artists valued airplay."

Meyer remarked, "With Randy in place, we can continue to make new inroads at rock radio."

new inroads at rock radio."
"I'm flattered with the opportunity to continue MCA's development of and commitment to rock," Hock told R&R. "My attitude will be to explore, along with a brilliant staff, every conventional and unconventional way of pointing the public in the direction of our rock 'n' roll. The war cry will be 'dare to be different.'"



Vincent Candilora

#### Swartz

Continued from Page 1

Swartz told R&R, "It's great to be reunited with Carl (Hirsch, Legacy President) and Doug. We've always had a good time together in business, but this is an opportunity to get involved at the corporate level of management. It's also my chance to work with a new format, CHR, and to work with KHOW, a legend in the industry."

A replacement for Swartz at WDGY & KEEY is pending.

#### WNOE

Continued from Page 3 own consultancy from 1965 to the present, except for 1971-73 when he was the GM at Classical KFAC/Los Angeles.

Diamond is in his third go-round with WNOE. He's worked in New Orleans since 1959, when he first joined WNOE as a rock jock. After stints at other stations he returned a few years later, only to leave again for TV work. Diamond rejoined WNOE in 1981, spending three years doing FM afternoon drive before switching to PM drive on the AM two years ago.

#### Scherner

Continued from Page 3 for KYA & KSFO/San Francisco and GSM for KGW/Portland.

In the latest Arbitron figures (12+), Big Band KYTE registered a 3.6 share and Classical KYTE-FM scored a 5.3.

#### Moen

Continued from Page 3

opportunities are just fantastic. We have 50 signals that compete in San Jose. It's important to get involved with the market and analyze who's doing what. With the average age in this market being 29, I can say we won't be playing Nat King Cole or Frank Sinatra."

Moen had been with WLVE for more than two years. Prior to that he was with WASH/Washington and was National PD for United for eight years.

In the fall Arbitron, KEZR registered a 1.7 12+.

#### Howe

Continued from Page 3 will be. We wanted to resolve the GM situation, and now we're ready to roll." The changes reportedly will occur in April.

Prior to joining KDKB, Howe was Corporate Co-Op Director for Cox Newspapers. She also served as National Sales Manager for Country-formatted KNIX/Phoe-

#### Convention '88

Continued from Page 18

ed of two "radio management teams" debating marketing and positioning strategies encompassing a variety of scenarios. Panelist Randy Michaels of JACOR, cast in the role of defending his station from the onslaught of a newcomer, exhorted radio programmers (with Cap Cities/ABC Group II President Norm Schrutt humming "Battle Hymn of the Republic" in the background) to "never let the bastards hit the beach! Do everything you can to sink their ship while it's still in the water."

#### **Urban: Finding Ad Dollars**

Urban Contemporary's age-old dilemma was the focus of "How To Get General Market Advertising Dollars." Joyner Broadcasting's Tom Joyner said broadcasters must follow bias to the source and make that source a believer.

#### Other Sessions: Marketing Radio

In "Effective & Efficient Ways To Market Radio On TV," programming/marketing consultant E. Karl, researcher Bob Harper, and Film House Exec. VP Tony Quin stressed the importance of basics. Karl identified these as targeting the audience you're after, defining key benefits, and selecting a position. Harper said TV spots must communicate the message intended, and Quin emphasized that the marketing objective, not creativity, should be the focus.

In "Increasing Television Effectiveness For Radio," Coleman Research President Jon Coleman presented results from a consumer survey about TV spots and offered suggestions based on that research. Among them: identify station format in the spot and play format-identifiable music; don't ask for behavioral change unless it's central to the commercial; and communicate a listener benefit.

Radioware's Carl Barringer hosted "Integrated Music Scheduling," a seminar which covered the brief history of computerized music scheduling systems and sum-

## **Instant Research Electrifies Audience**

Mike Shalett hosted a hi-tech, hi-touch audience participation session on Friday using technology developed by Reactive Systems. By means of key pads wired to every seat, audience members could register their opinions, compare them against an instantly tabulated poll of their peers, and compare those findings to results of the Soundata national music consumer survey. Among the perception-shaking highlights revealed at the 3pm session:

How many songs must a consumer hear by a familiar artist before a new LP purchase? — Nat'l survey: 42% one song, 29% two songs; in-house: 45% two songs, 27% three songs

How many songs must a buyer hear by an unfamiliar artist before a purchase? — Nat'l: 27% three songs, 20% four songs; Inhouse: 44% two songs, 31% three songs

• How often does the typical music consumer listen to radio?

— Natl: 27% 3 hours or more, 26% 2-2½ hours, 22% 1-1½ hours; Inhouse: 44% 1-1½ hours

• How important is radio in the buying decision? — Nat'l: 81% very important; In-house: 50-75% very important

• After radio, what's the next most important buying influence? — Nat'l: 55% video, 40% word of mouth, 5% record store display; In-house: 56% WOM, 40% video. Interestingly, the in-house radio audience thought WOM was more important compared to those in records, who cited videos

• How often have you wanted to know a song or artist, but the announcer didn't say? — Nat'l: 52% once in a while, 33% often, 10% all the time; In-house: 64% often, 19% all the time

• What percentage of monthly purchases are hit product? — Nat'l: 30% of purchases; In-house: four out of five said more than 50%.

The national survey also indicated that price of CDs is not a major factor in buying decisions.

#### Moment-To-Moment Market Testing

On Saturday, Jhan Hiber guided attendees through another audience participation session using the Moment-To-Moment System. This leading-edge technology, which also employs a key pad, centers on the premise that listeners make decisions on a momentary basis — the results of which are said to provide truer data than relying on recall.

Dividing the room into focus group members and clients, Hiber first demonstrated how the system can be operated as an electronic questionnaire for instant feedback. Then he showed how audience responses to music hooks and TV commercials can be tracked and graphed automatically, superimposed over the test material.

marized the latest technological advances.

#### Research & Talent

Strategic Radio Research President Kurt Hanson, Manager/Research Operations Amy Vokes, and SRR client and KQMQ/Honolulu VP/GM Jack Kelly discussed factors that led to longterm ratings successes in "The Unified Theory Of Radio Strategy." The three

outlined the 35 possible radio formats, the different fields of battle, and how to win in each.

Air talents and PDs looking to improve their work situation listened attentively as Don Anthony of Talentmasters offered tips on "How To Get The Job Or Promotion You Want." Step one in a successful job search, according to Anthony, is to "decide what you want to be, where you want to be, and develop the positive energy to get you there."

#### Trends To Watch

One of the best-attended sessions was Roper VP Tom Miller's "10 Major Trends Shaping The Future Marketplace." Miller predicted a "new pragmatism" among American consumers, resulting in greater skepticism of advertising claims and heightened attention to value. "The watchword today is individualism," Miller "Purchase behavior is less predictable. Consumers may drive a BMW but fill it with self-serve gas." Other major trends: the increasing importance of regionalization, a growing quest for time control, more people working out of the home, and the continued rise of "non-traditional" retailing via catalogs, teleshopping, videos, and computers.

Super-broker Gary Stevens outlined the importance and pitfalls of radio financial budgeting at the "Budgeting Vs. Performance" ses-

CONVENTION '88/See Page 37

#### 'THE RADIO RESEARCH CREATED'

## Case Studies Stake Out Researchers' Roles

Consultant John Parikhal moderated a panel consisting of For/Cast President David Oakes, Coleman Research President Jon Coleman, Emmis Research President Jim Riggs, and Strategic Radio Research President Kurt Hanson for "The Radio Research Created."

Each panelist gave a case study of how research helped a particular station in a different way. Oakes showed how repositioning WKZUGreensboro as a CHR leader led to new success. Coleman showed how WHYI/Miami reversed its slide by admitting to the audience that it had problems and wanted to hear listeners' suggestions. Riggs illustrated how KSHE/St. Louis used audience research to update its "Sweetmeat" pig mascot logo, and Hanson showed how music testing limited the damage an AOR suffered at the hands of a new Classic Rock competitor.

Coleman described successful radio as 70% art and 30% science. Riggs summed up the panel's philosophy on the usefulness of research by paraphrasing an unidentified British physicist who said, "If you can turn what you're talking about into numbers, you have a better chance of understanding it."





#### Radio

•BARBARA BEDDOR has been named VP/GM at KIKX/Colorado Springs, CO. She was formerly VP/GM at KZZU/Spokane.

•MARGARET MERCER has been named MD at WQXR-AM & FM/New York. She was previously a producer and programmer at the stations for the past four years.

•MARCIA DAVIS and SUSAN WALLACE have been named Sales Managers at KFAC-AM & FM/Los Angeles. Davis joins from the LSM post at crosstown KJOI. Wallace was previously NSM at the combo for six

#### PROS ON THE LOOSE

Connie Breeze - Middays Z100/ Portland, OR (213) 465-5394

Steve Chase - PD/mornings WQCM/Hagerstown, MD (201) 991-4602

Don Christi - PD KUKQ/Phoenix (602) 996-3043

Doug & Denise Daniels - Mornings WJLQ/Pensacola (904) 479-2947

Tom Grave — PD KXOA/Sacramento (916) 933-3615

Doug Lee - Middays/Promo. Dir. 194/Honolulu (808) 839-7899

Pat Martin - Evenings KGB/San Diego (619) 457-2665

Tom Oakes - PD KDWZ/Des Moines (515) 223-5579

Don Richards - PD/ND/mornings WPLP/Tampa (813) 544-4411 Tom Robin — PD/afternoons KDAB/

Salt Lake City (801) 825-0080 Colonel St. James - Afternoons

KKHT/Houston (713) 498-0965 Gregg Steele - PD KNOX-FM/

Grand Forks, ND (701) 746-4659 Ron Travis - Mornings KSOL/San Francisco (415) 490-7234

Jay West — Evenings Q105/Peoria (309) 686-0484

Steve Williamson - Promo. Dir. WQAM & WKQS/Miami (305) 474-



Milhan Gorky Barbara Beddor

#### Records

•MILHAN GORKY has been named Manager/National Publicity at EMI-Manhattan Records. She previously spent five years at Chrysalis Records, most recently as Director/National Publicity.

•JOEY QUARLES has been upped from WEA Regional Black Music Marketing Manager to the new post of Branch Field Sales Manager/Black Music. He joined WEA in 1981.

●KEVIN PATRICK has been upped to Director/A&R at Elektra. He joined the label in 1984 as an A&R rep



Kevin Patrick

Peter Robinson

**•PETER ROBINSON** has been appointed Director/A&R for Chrysalis Records in the UK. He moves from RCA, where he has been UK Director/A&R for the past four years.

**TAMI SHAWN** has been named Director/National Promotion at Cypress Records. She joined the label last year after working as a management assistant to ANITA POINTER.



Tami Shawn

**•ANNA STATMAN** has joined the A&R staff at Geffen Records. She previously spent seven years at Slash Records, most recently as Director/



Keith Altomare

Stacy Banet

•KEITH ALTOMARE has been named National Director/Sales & Field Marketing at IRS Records. He was previously the label's West Coast Sales Manager.

Also at IRS, STACY BANET has been upped from Director/National Dance Promotion to Director/A&R and Artist Development; LORI BLUMEN-THAL has been promoted from Director/College Promotion to National Director/Alternative Marketing and College Promotion; and ANDREA OR-LICK has joined from HMV Music to serve as Marketing Coordinator for I.R.S./Canada.

#### Let There Be Lita



Lita Ford donated one of her guitars to New York's Hard Rock Cafe collection when she hit town to promote her new album. Pictured (I-r) are RCA VP/Sales Dave Wheeler, VP/National Album Promotion Jim McKeon, SBK's Michael Klenfner, Ford, RCA Records President Bob Buziak, VP/National Promotion Butch Waugh, Exec. VP Rick Dobbis, manager Sharon Osbourne, and Exec. VP and Dreamland partner Steven Steinberg.

#### •HILAIRE BROSIO has been named **Industry** Director/West Coast Promotions at Frontier Records. He was previously Director of Radio/Video Promotions at

• JONI SILVERMAN has been upped to VP/Talent at Cutter Productions. She was previously Director/Talent.

Also at Cutler, Director/Engineer RON SHAPIRO has been promoted to VP/Creative Services.

**SUSAN BURNS** and **JERRY LOVE** have joined Famous Music Publishing Companies as Creative Directors. Burns previously served as a professional manager at Jobete/Stone Diamond Music in Nashville since 1985. Love was previously an independent record producer and a partner in Love-Zager Productions.

#### CHANGES

Big Time Records.

Doreen Smith and Teri Winking have been named AEs at WMAQ/Chi-

Mark Hawkins has been upped from AE to Sales Manager at Republic Radio/Minneapolis.

Mark Gray has joined Katz Radio/ New York as an AE.

#### R&R TIMELINE

Ten years ago today Lee Logan was named WIFE/Indianapolis PD, following a stint with WMJX/Miami. In 1983 he programmed WUSN/Chicago, and one year ago he was appointed KLAC/Los Angeles PD. Last October, Logan joined KNEW & KSAN/San Francisco as OM.





Lee Logan then and now

#### YEAR AGO TODAY

- KLZZ-AM & FM/San Diego become CHR Q-106 (KKLQ)
- Larry Crandall named KOA/Denver PD
- Chris Cox named WLLT/Cincinnati PD ● Paul Atkinson promoted to RCA Sr. VP/A&R

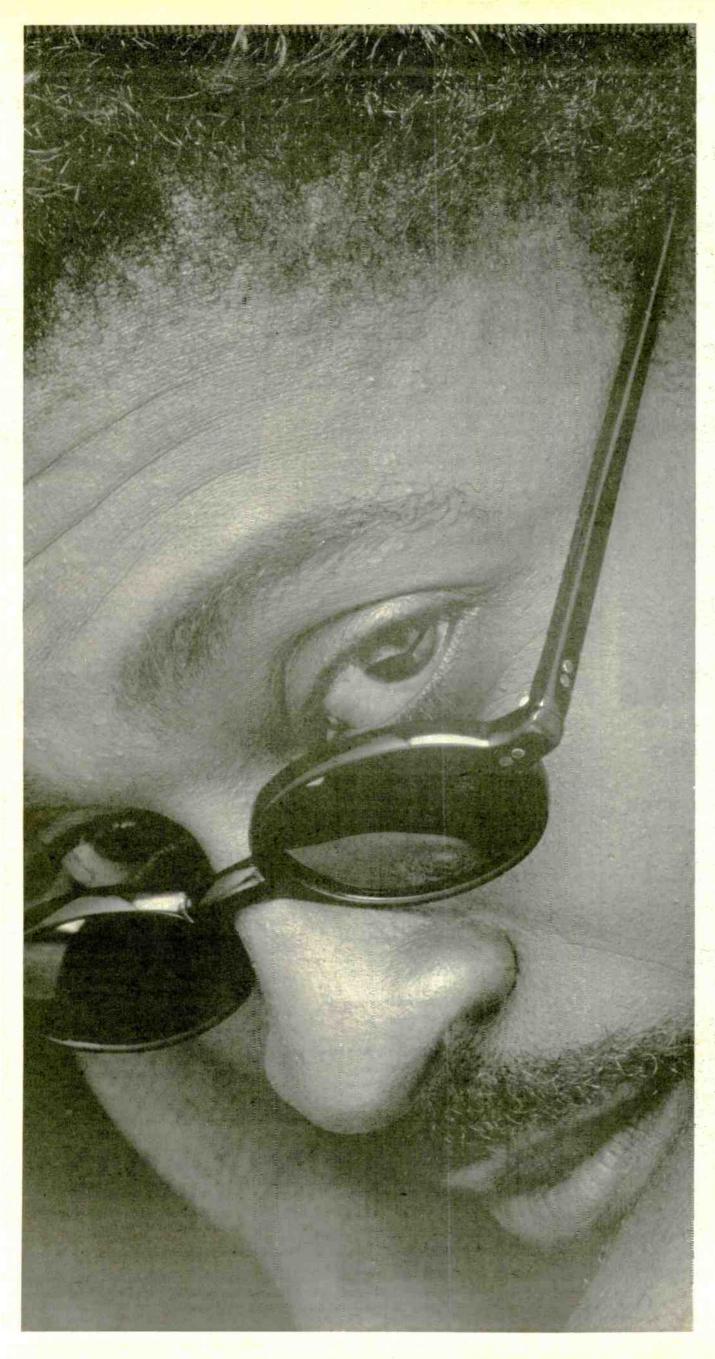
- Scott Sherwood named WOCL/Orlando PD
  #1 CHR: "Lean On Me" Club Nouveau (WB)
  #1 AC: "Let's Wait Awhile" Janet Jackson (A&M)
  #1 UC: "Looking For A New Love" Jody Watley (MCA)
- #1 Country: "(You've Got) The Touch" Alabama (RCA) (2 wks)
- #1 AOR Track: "I'm No Angel" Gregg Allman Band (Epic) •#1 AOR Album: "Ready Or Not" — Lou Gramm (Atlantic) (6 wks)
- #1 Jazz: "Last Nite" Larry Carlton (MCA)

#### **5** YEARS AGO TODAY

- Steve Casey rejoins WLS-AM & FM/Chicago as OM
- Bill Clark named Shamrock Radio Division President
- BIII Garcia named WFLA-AM & FM/Tampa PD ● Joel Raab named WHN/New York PD
- Kim Amidon begins middays at KUTE/Los Angeles
- #1 CHR: "Billie Jean" Michael Jackson (Epic)
- •#1 AC: "You Are" Lionel Richie (Motown) (6 wks) •#1 UC: "Billie Jean" Michael Jackson (Epic) (7 wks)
- •#1 Country: "Swingin" John Anderson (WB)
- ●#1 AOR Track: "Separate Ways" Journey (Columbia) (5 wks)
- #1 AOR Album: "Frontiers" Journey (Columbia) (4 wks)
   #1 Jazz: "Two Of A Kind" Earl Klugh & Bob James (Capitol)

#### 10 YEARS AGO TODAY

- Pat Kelly named afternoon newsperson for KMET/Los Angeles •#1 CHR: "Night Fever" — Bee Gees (RSO)
- #1 AC: "Wonderful World" Art Garfunkel (Columbia) (2 wks) ●#1 Country: "Mamas Don't Let Your Babies Grow Up To Be Cowboys"
- Waylon Jennings & Willie Nelson (RCA) (3 wks)
- #1 AOR: "Running On Empty" Jackson Browne (Asylum) (9 wks)



# EVERY ONCE IN A WHILE, A MAN NEEDS A LITTLE TIME FOR HIMSELF. THE TIME FOR JUNIOR IS NOW.

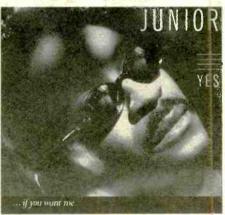
For the last two years, this is where Junior has been:

- Producing for artists like O'Chi Brown,
   Paul Johnson, and Kim Wilde.
- Writing for stars like Phyllis Hyman and Sheena Easton.
- Writing for films like "Beverly Hills Cop II".
- Singing on albums like Stevie Wonder's "Characters".

It has all made him one of the most respected musicians around, but it didn't leave much time for Junior. Now Junior's time has come. And this is where he's at — on "Sophisticated Street", his new album.

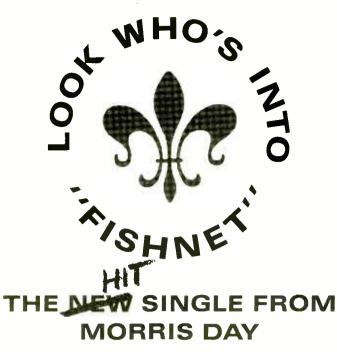
- It's the first Ip he's recorded almost entirely
- "Yes (If You Want Me)", is the first blockbuster single, produced by Stephen Lunt (Cyndi Lauper).
- It includes sensational producers like Monte Moir (Janet Jackson and Alexander O'Neal) and Stewart Levine (Simply Red and Culture Club).

## YES, JUNIOR HAS FINALLY MADE SOME TIME FOR HIMSELF. AND THE TIME TO LISTEN IS NOW!





1988 POLYGRAM RECORDSING





PRODUCED BY JIMMY JAM AND
TERRY LEWIS FOR FLYTE TYME
PRODUCTIONS, INC. \*\*\*\*
CO-PRODUCED BY MORRIS DAY FOR
CONCENTRIX PRODUCTIONS, INC.

#### **CHR NEW & ACTIVE**

79/18 ONE OF THE "MOST ACTIVE"

WXKS deb 24 KWOD 31-26 KITY 8-5 **Z014** add Q107 add KMEL 28-23 PWR99 22-16 HOT103 29-23 KKRD add PWR106 32-24 KF95 40-32 Z93 10-9 **KMGX 5-3** Y95 add WAEB add WMJQ add KCAQ 26-17 KKQB add KRBE 21-18 WTIC 27-23 KDON add KXX106 12-9 WIKZ add B96 26-22 KCPW deb 30 WBCY 16-14 WHSL add 40 WANS add 36 WCIL 33-23 WLOL add KIIS add-35 WBAM 24-19 99KG add **KZZP 27-20** Y107 19-16 KFBQ add FM102 deb 30 Y106 24-19 KZOZ add WRVQ 19-16 Y97 add **KROY 26-24** 

1 URBAN

FROM THE ALBUM DAYDREAMING



1988 Warner Bros, Records Inc



## Hey Larry, Where's The Loot?

BS Records execs have filed a class action suit in New York against CBS Inc. and Larry Tisch. The goal: to collect \$1.5 million in bonuses, which they claim should have been paid under the company's 1987 Executive Incentive Plan.

The suit contends that EIP participants (VPs and above) are entitled to 10% of the amount by which the record group's operating profits topped \$185 million last year. The bonus — it can't be more than \$1.5 million — is in addition to the \$4.6 million already shared among the EIP'ers last month. Via the lawsuit, they're also seeking \$3 million in damages.

Former Chrysalis West Coast rep Steve Brack has been hired by Atco/WEA as its West Coast Regional promo rep. Also, Bruce Tenenbaum will not be leaving Atco, as he'll soon be promoted to Sr. National Director/CHR.

And . . . look for **Atlantic** to slap VP stripes on **Andrea Ganis** real soon.

#### Payola Update

Former indie record promoter **Bill Craig** pleaded innocent to eight counts of payola and income tax evasion in Los Angeles US District Court last Monday (3/7). Craig — who was indicted along with former **KIQQ/L.A.** VP/GM **George Wilson**, indie record promoter **Ralph Tashjian**, and Tashjian's wife, **Valerie**, last month (2/26) — will return to court for a bail hearing on March 14. Trial date: May 3.

Meanwhile, counsel for Metroplex deny being concerned over former Y100/Miami PD Robert W. Walker's recently completed testimony before the FCC. Attorney Larry Roberts told ST, "Nothing Walker said suggested Y100's playlist wasn't clean, or that he was ever being given favors by record companies." Contrary to reports in other trades, no motion to seal Walker's testimony has been filed.

And, up the coast at WKYS/Washington, PD/morning man Donnie Simpson has admitted that he'd been offered cash by record promoters on two occasions. The most recent incident took place five years ago, which is why he no longer meets with record promoters.



PROMOSEXUAL BEHAVIOR — Rather than launch into a condom-nation of sleazy promotional devices, ST has decided to take the situation in hand and roll out our sincere appreciation for the above-pictured advertisement/public service announcement that came in our mailbox this week, courtesy of the fertile minds behind the Electric Weenie joke service.

Brian Bridgeman, who was just named MD at KBEQ/Kansas City, has made a fast segue to WAVA/Washington, where he'll become Asst. PD/MD.

KNMQ/Albuquerque has upped Promotion Director Katie Maitland to PD, replacing Steve Stucker, who's now PD at KAY107/Tulsa.

Stations involved in **John McGhan**'s "Live From The Grammys" production in NYC got more than they bargained for when **WXRK/NY**'s **Howard Stern** got into a lengthy on-air shouting match with **WPYX/Albany** OM **Ed Levine.** 

The war of words started between Stern and 'PYX morning man **Bob Mason** while they and about a dozen other stations were broadcasting live from the Palladium (3/2). Into the battle stepped Levine, who started screaming obscenities back at Howard, touching off a three-day on-air feud.

#### Trade Winds

Kal Rudman, publisher of the Friday Moming Quarterback, has filed suit against Mediabase, owners of Monday Moming Replay, on the grounds of trademark infringement because of the closeness in the publications' names. No dollar figures were attached to the action, which was filed in Camden, NJ's Federal District Court.

Continued on Page 32

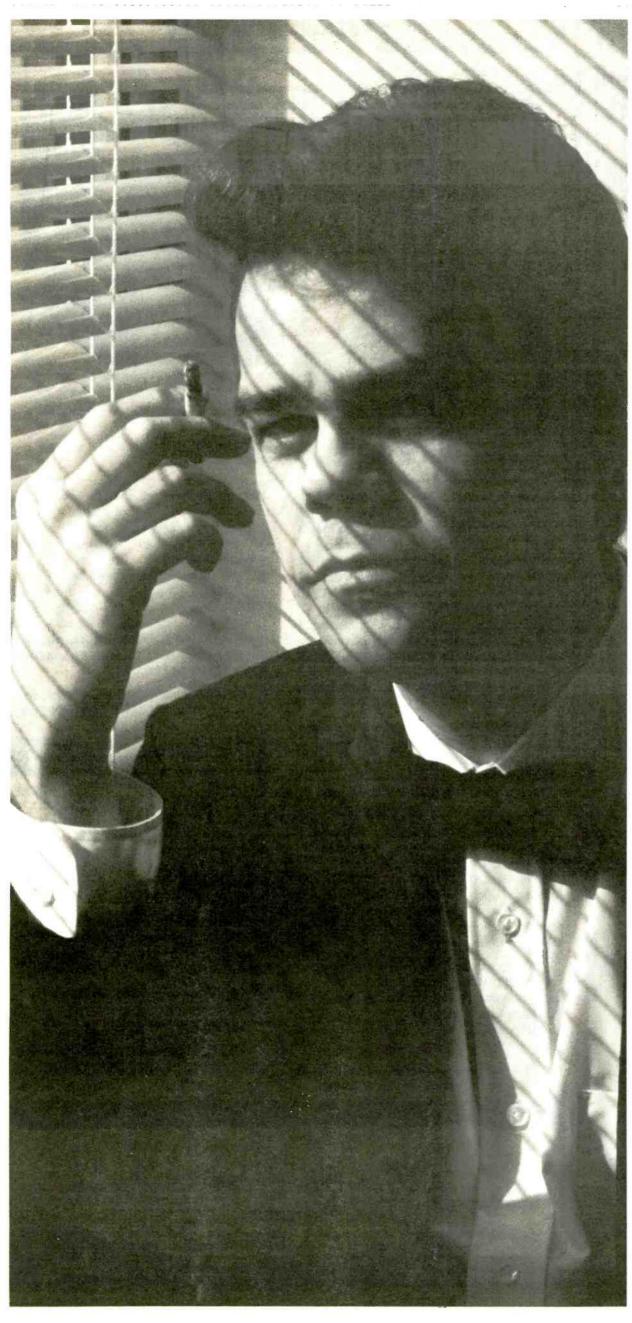


### JOHN GORMAN INDUSTRY TRAILBLAZER

This no-frills, no-nonsense maverick consultant:

- can work with your present staff to build desirable ratings;
- can effectively integrate programming, promotions and sales;
- has the proven track record of success—14 years heading programming at WMMS Cleveland.

Contact GORMAN MEDIA 216-572-1171



THEY LAUGHED. THEY PARTIED.
THEY LOVED
THE "NOVELTY" BUSTER.
BUT WAIT—IT'S HIS
SERIOUS SIDE EVERYONE'S
FLIPPING OVER.

## POINDEXTER

AND HIS BANSHEES OF BLUE

## OH ME OH MY

I'M A FOOL FOR YOU BABY)

JUST START PLAYING THIS
RECORD, AND YOU'LL HAVE
THE LAST LAUGH AS HE
CHANGES FROM "PARTY
ANIMAL" TO "CHARTBUSTER."

Released This Week
On The Heels Of His
Standing Ovation
Performance At
The R&R Convention
Last Saturday Night!

Y95 K104 95XIL WNIC KLCY WJAD WJMX

One Of The

MOST ADDED

AC Records In The

Country This Week!

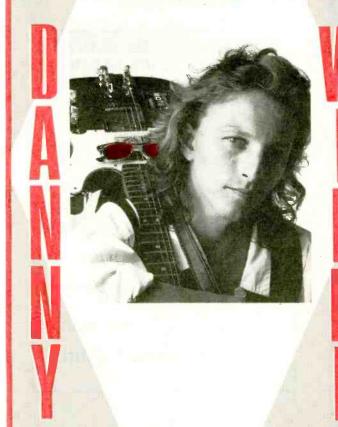
BMC

9 A 12



**AUDIENCE REACTION** 

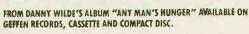
## "TIME RUNS WILD"



AT CHR NOW

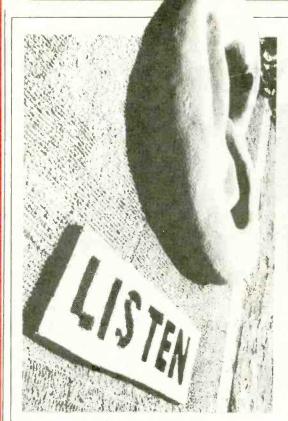
## MEDIUM ROTATION NATIONAL TOUR BEGINNING SOON

Produced by Pat Moran, Management: George Ghix for Mogul Entertainment Group





#### STREET TALK





EARS TO THE WINNER — More than 25,000 people turned out to watch more than 80 teams of contestants participate in SA-FM/Adelaide, South Australia's third annual Sand Sculpture Competition held at Brighton Beach last month (2/21). Pictured at left is the first prize (\$1000) winner in the "open" competition, whose aural orientation left the second place finishers in a state of panda-monium.

Continued from Page 30

While Rudman had "no comment" to offer, Monday Morning Replay Publisher Rich Meyer told ST: "Mediabase Research Corporation has filed suit in Federal Court in Ann Arbor, MI against Friday Morning Quarterback, Inc. to have all issues between itself and the FMQB resolved. The court has been requested to affirm Mediabase's right to use its trademark, Monday Morning Replay, on its music industry magazine. Mediabase is confident its rights will be vindicated."

And what about those rumored changes at the Gavin Report?

AOR KWLN/Memphis to CHR? Not right now, but maybe when the sale from Pollack Broadcasting to Bernie Dittman goes through. At that time, look for Dittman VP/Programming Randy Lane to be named GM. See Transactions (Page 9).

The BIG news out of Bakersfield has legendary CHR KKXX changing calls to KUZZ-FM, all the better to simulcast with AM Country sister KUZZ, starting March 18. Almost the entire airstaff is out — the sole exception being PD Chris Squires, who steps dcwn to Promotion/Production Director as AM PD K.C. Adams takes over.

ST hears that 10% of **PolyGram** shares have been privately placed by European parent **Philips.** It's an alternative to the worldwide label's public stock offering that was proposed last fall — and aborted after the October 19 stock market crash.

"The radio event so big we added an extra day in the year to accommodate it," is the way

WAQX(95X)/Syracuse billed its February 29 power increase. The event marked the end of an eight-year struggle that involved both the FCC and the Canadian government, with the AOR outlet upping its power from 3000 to 25,000 watts and changing its frequency from 95.3 to 95.7. (The calls remain the same.)

95X signed on as a 410-watt rocker in 1978, featuring such notable original staffers as now-**WMMR/Phily** OM **Ted Utz** (who was part owner as well as the first PD) and now-WPYX/Albany OM Ed Levine.

Minnesota Vikings games will shift back to the AM dial as WCCO/Minneapolis picks up the rights from KSTP (KS95).

Hot 103 Raises \$130,000 To Fight AIDS

Hot 103/NY, in cooperation with Coors, held a 24-hour radiothon (2/28-29) and raised over \$130,000 for Northern Lights, a health and service organization for those afflicted with AIDS. On hand to answer calls and take pledges were Patrick Swayze, Brooke Shields, Nancy Martinez, the Cover Girls, the Fat Boys, Alisha, TKA, and Debbie Gibson.

John Sebastian's longtime former associate Steve Casey rejoins Sebastian as Research Director/midday announcer at NAC KGRX/Phoenix.

**Tom Graye** has exited the PD post at **KXOA/Sacramento** owing to those age-old "philosophical differences."

WLAC-FM/Nashville PD Jack Crawford splits in search of an off-air PD opening.

Continued on Page 34



#### Now It's Your Turn!



the new single "Always On My Mind."

England #1

Germany #1

Pet Shop Boys

Finland #1

Switzerland #1

Sweden #1

Austria #1

MAN

© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc. Management: Tom Watkins/Rob Holden, Massive Management

**Breaking now on the Billboard Dance Chart** 



YOU
THINK
HE WAS
DIVINE
JUST
LISTEN
TO
THESE:



ICEHOUSE "Electric Blue"



PAUL CARRACK "One Good Reason"



BONNIE HAYES "Soul Love"



SINEAD O'CONNOR "Mandinka"



TAMI SHOW
"She's Only
Twenty"



THREE MAN ISLAND "Jack The Lad"

NEVER A DRAG Chrysalis. AT CHRYSALIS

#### STREET TALK

Continued from Page 32

Fifteen-year Houston air personality

Colonel St. James has exited PM drive at

KKHT and seeks a new challenge, preferably
in rock radio. The Colonel did lengthy stints at
both KLOL and the old KSRR (97 Rock)
before the latter's format switch to AC. Call
him at (713) 498-0965.

Jim Beedle has exited the morning gig at SMN Country after six years. T&Rs to PD Mark Edwards.

#### DC Mayhem in The AM

WPGC/Washington has turfed Bill Bailey, who joined the station as half of its morning team just last November. Look for former 'PGC morning man — and most recently WAVA midday personality — Jim Elliott to join Bailey's old morning partner Jeff Young for an on-air audition (3/9-12). But next week, listen for an unnamed heavyweight from Houston to get an on-air try.

Meanwhile, way 'cross town at Goldformatted WXTR-FM, five-year morning man Rob McLean has announced his plans to join VOA/Europe, where he'll host middays.

KDVV/Topeka longtime PD Kevin Rabat hangs up the headphones to plug the hits for **Geffen** out of Nashville. **Greg Funk** is handling things in the interim.

KUKQ/Phoenix PD Don Christi is out, with KUPD VPs Ernesto Gladden and Ed Hamlin now overseeing the Country outlet.

CEMA — that's Capitol/EMI-Manhattan/
Angel to us — will host its first convention in

11 years at the Registry Hotel in Los Angeles
from April 27 to May 1.

#### Sweetmeat's Feet In Ballot Box

Soooo-wheeee! The winner of Rolling Stone's medium market "Station Of The Year," KSHE/St. Louis, has also copped to having engaged in a little ballot box stuffing. In a front page article in the St. Louis Post Dispatch, GM John Beck admitted that "800 to 1000 ballots were filled out by station employees."

Recently-arrived KBUC/San Antonio PD Mike McCoy is the second new programmer to have entered that city's intensified Country battle in the last three weeks, and ST hears the hat trick may be completed some time in the next few days. The excitement is courtesy of the NewCity folks, who stirred things up by changing AC KLLS to Country KCYY last fall.

#### Motion At Motown

Motown's making a few more "costcutting" and "resizing" moves as ten more veteran staffers exit. Gone are National Promotion Coordinator Muriel DeCunzo, NY Branch Sales Manager Worthy Patterson,
Assistant NY Branch Sales Manager Paul
Porcelli, Atlantic Regional Branch Manager
Curtis Lloyd, West Coast Regional rep Ron
Daniels, Detroit Regional rep Ray Henderson,
SE Regional rep Joseph Young, Assistant
Chicago Branch Manager Pat Edwards,
Carolinas Regional rep Earl Sellers, and MidAtlantic promo rep Wayne Fogle, the last of
whom had been with the label for 14 years.

In last week's ST, it was reported that several morning guys, including Z100/NY's Scott Shannon, were about to ink a deal for a syndicated TV show based on the "Morning Zoo" concept. Shannon called to say, "No way, Jose. I'm not involved." Tape at 10.

#### The Al & Norio Show

CBS Records President Al Teller is expected to deliver some fireworks when he keynotes the NARM Convention Saturday (3/12) in Los Angeles. Then, after his speech, Teller will introduce Sony President/COO Norio Ohga, who'll tell the crowd — with the help of a video presentation — about the company's plans for the three-inch CD single.

Get-well wishes to CBS Inc. Chairman William Paley, who was released from the hospital on Tuesday (3/8). A hospital spokesperson said the 86-year-old broadcast pioneer had made a "remarkable recovery" following his emergency gall bladder surgery last month.

#### Hello, Dolly?

WNOE-FM/New Orleans morning man Steve Suter was left hangin' on the telephone while waiting for an on-air interview with Dolly Parton, who was in the Big Easy to tape an episode of her TV show.

Feelin' a mite jilted, Suter vowed to stay on the air until he could chat with Miss Dolly. Eighteen hours and two feature stories on the local **ABC** affiliate later, Suter got his wish. Film at 11, tape at 12.

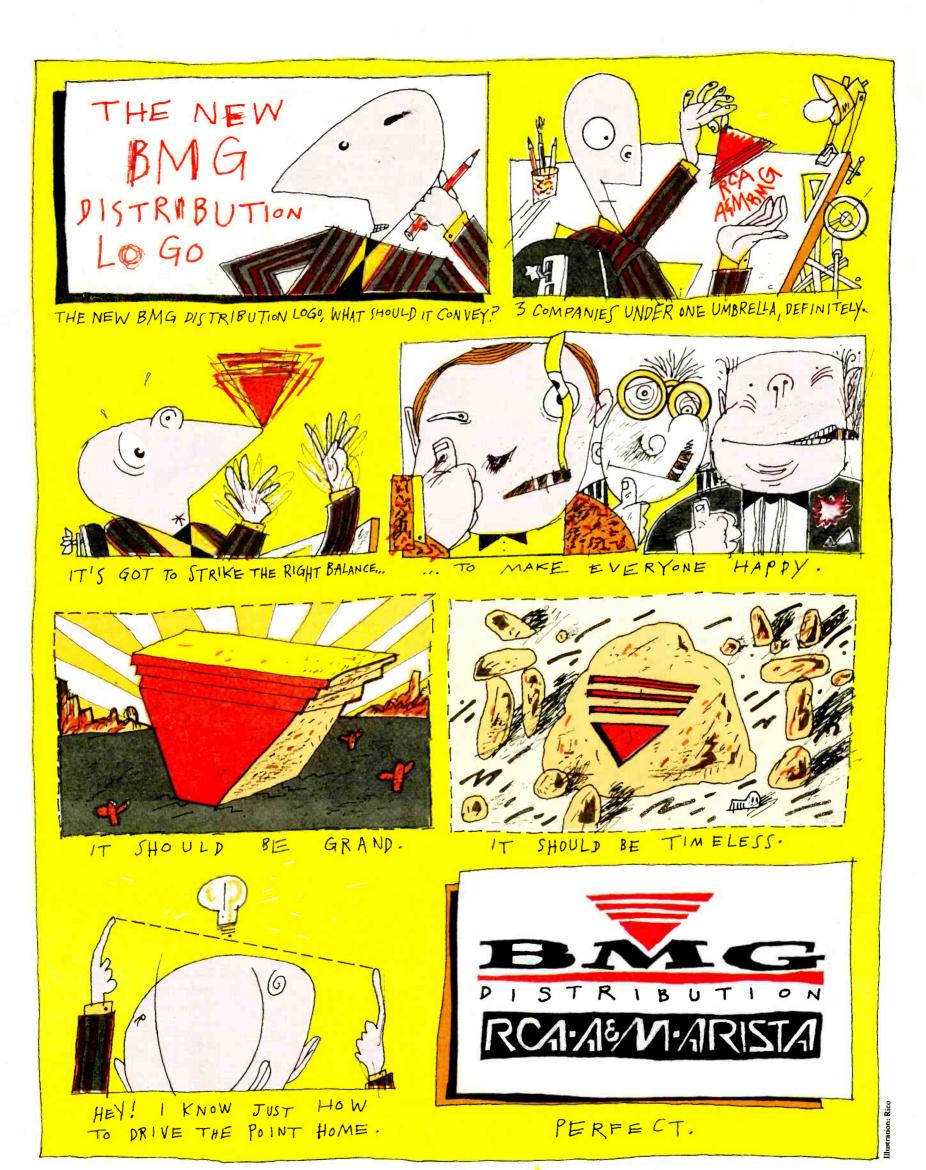
WSTZ/Jackson, MS night rocker Lolly Dude has left the station to begin a new career as a pro wrestler!

Sad to report the death of industry legend Chuck Browning from lung cancer (3/3). Browning, 48, was a veteran of KFRC and K101, both in SF, as well as KHJ/L.A., WHBQ/Memphis, and WFIL/Philly. "The Chucker" had also done promotion for Ariola and WB.

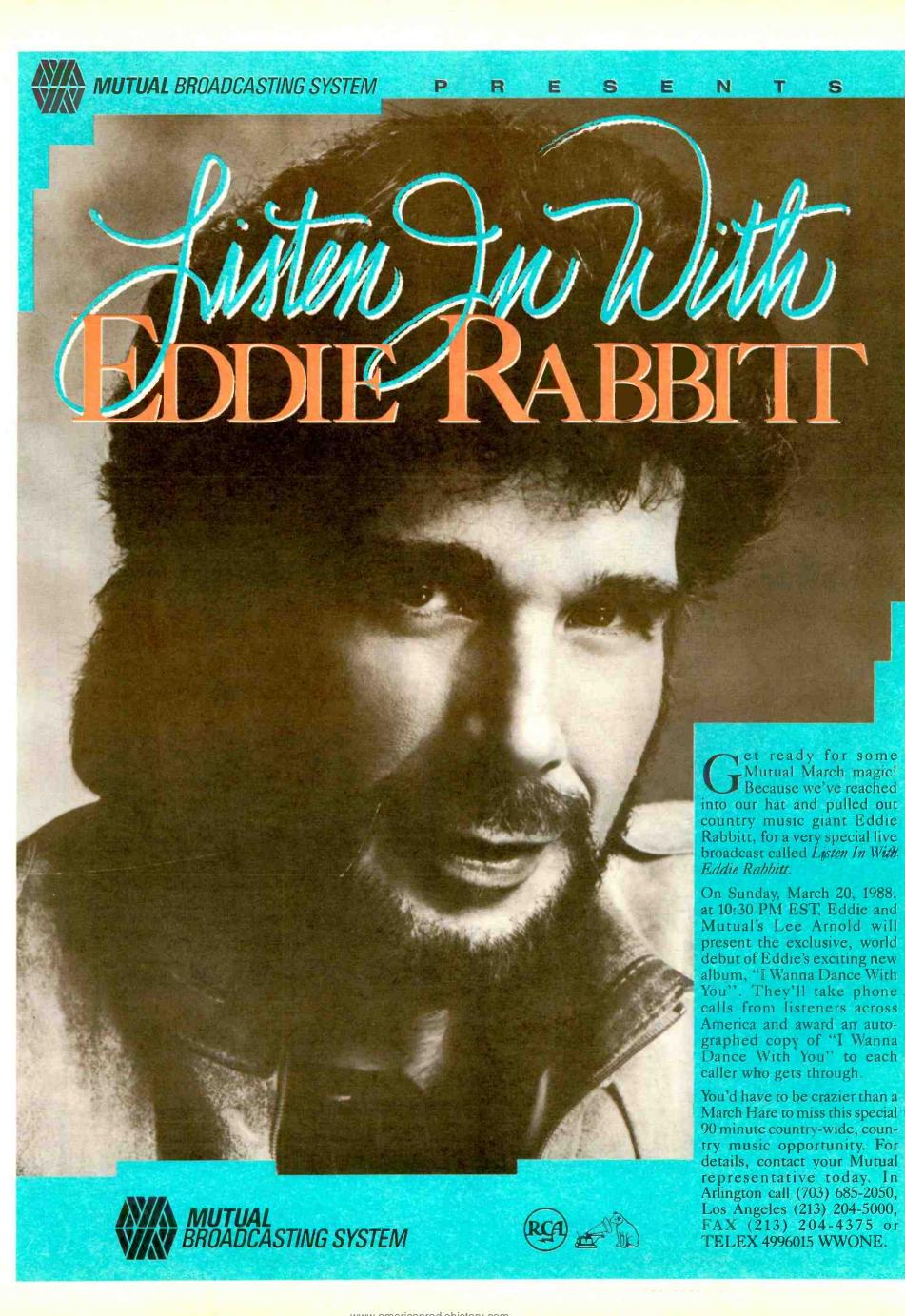
IRS Records President Jay Boberg, who's held that position since the label was formed nine years ago, will reach the ripe old age of 30 on March 15.



**SKINHEAD O'CONNORS** — "The Lion And The Cobra," the first album by Sinead O'Connor, otherwise known as Our Lady Of The Chrome Dome, has proven to be quite a hair-raising success, as evidenced by this semi-candid portrait of the Chrysalis national promotion staff snapped at the recent Gavin Convention in San Francisco.







# NEWS



Robbie Robertson and KEGL/Dallas's John Roberts, flanked by Geffen's Connie Young and Dede Whiteside.



Vernon Slaughter, Wing/PG's Michael Johnson, Solar's Doug Wilkins, and Motown's Ronnie Jones.



Film House's Tony Quin, comedy duo Mack & Jamie, and Film House's Curt Hahn.



Atlantic staffers go for an elephant ride in the Loews Anatole lobby.



Atlantic's Marilyn Martin (c), surrounded by tuxedoed label execs and radio notables.



Gambling the night away at CBS's Club Big Sound were Gloria Estefan (c), Cheap Trick's Tom Peterson, 'Til Tuesday's Aimee Mann, and friends.

# **'CREATING RADIO COMEDY'**

# Jocks, Services Do Their Bit For Humor

Panels featuring radio's top comic talents are surefire crowd-pleasers, and the "Creating Radio Comedy" session, hosted by R&R Air Personalities columnist Dan O'Day, was no exception, drawing an overflow audience. Participating were Z100/New York Morning Zookeeper Ross Brittain, ACN's Bob James, KFI/Los Angeles morning man Gary Owens, radio comedy team Ron Stevens & Joy Grdnic, and KPWR/Los Angeles morning man Jay Thomas.

After Owens read off a consensus Top 10 pet peeve list about radio humor, panelists offered tips on improving comedy, liberally sprinkled with off-the-cuff wisecracks. When James said, "Only a dumb jock thinks his audience is dumb," Thomas retorted, "Have you answered a request line lately?" James amended his suggestion to "respect your audience even though they're idiots." Thomas advocated "cutting the fat" from routines, adding, "For Christ's sake don't tell (Rick) Dees that. If the sonofabitch tightened up, he'd

Each panelist offered a recorded comedy bit for audience appreciation and panel analysis, with an animated discussion on offensive jokes ensuing. Owens interspersed non sequitur one-liners about yuppie oral sex ("sixtysomething") and a new film about TV evangelists cailed "Children Of A Looser God." As an experiment, headlines of the day were supplied to panelists, who attempted, with varying success, to come up with instant comedy routines based on them.

# Convention '88

Continued from Page 26

sion. Stevens cautioned broadcasters not to "pack the revenue line" with unrealistic increases and urged including their department heads in the budgeting process.

Sales consultant Chris Beck spurred a late-night session of broadcasters into thinking about new ways of generating revenue in the "Sales Strategy Seminar." He suggested that stations should find new sources when recruiting sales personnel.

At Bailey Broadcasting's "Infotainment: Understanding And Using It" seminar, President Lee Bailey led a lively panel which agreed that a strategic mix of infotainment and music can reach a primary audience effectively.

L.A.-based HLC hosted "Jingles As A Secret Weapon." VP Michael Sheehy used a number of the company's TV spots, including those for Wheaties and Levis 501 Blues, to show how jingles which stimulate emotions work best. "The emotional bonding which takes place with the use of jingles says things about your station you can't say," he pointed out.

# 'HOW TO DO THE DEAL'

# Acquisition Tips Offered By Experts

"How To Do The Deal" offered an overview of how to raise the morey to buy a station priced at \$2 million or less. Such deals generally do not draw the attention of major lenders or venture capitalists, and thus require the first-time buyer to come up with some creative financing.

Broadcast accountant George Nadel Riven of Miller, Kaplan, Arase gave would-be entrepreneurs a quick lesson on how to evaluate a station's financial condition and its prospects for success. Robert Maccini of Chapman Associates explained various methods of financing small deals, and Venture Capital Network Co-Director Helen Goodman explained how first-time buyers can find wealthy financial "angels" willing to invest in start-up or turnaround businesses. Spokane Stock Exchange President Robert Nelson gave tips on how to do small public and private stock offerings of \$1

million and less. Andrew Durco, a venture capitalist with Anova Capital Corp, explained how broadcasters could creatively finance deals by using "reverse mergers" with public "blind pool" stock offerings.

The session ended with some observations from New York communications attorney Barry Skidelsky on the legal fine print of doing a radio deal. His main points: when writing the sales contract, be sure to spell out what you are buying and what you are not; and never sign anything without first checking with your lawyer.

# ON THE RECORDS



KEN BARNES

# Devil Or Angel — Which Are The Hits?

When INXS's "Devil Inside" and Aerosmith's "Angel" both hit the CHR Back Page February 19, it struck R&R's Bill Mohr, a literary and theologically inclined gentleman, that there might be a column somewhere in this imagery of opposites. Let's see if he was right.

The first angle that came to mind was to list as many songs as possible that dwelt on matters angelic or diabolic. But so many angels came to mind (not to mention devils) that I wouldn't be able to fit them all unless I inscribed them on the head of a pin. Jeff Green's always-useful "Green Book" does an especially good job on angel songs (not bad with devils, either), so with liberal borrowings from that source I'll list some of the more prominent angel/devil recordings.

### **Angel Hits More Common**

Another angle was to check out the number of hits with angel and devil titles. A rather informal scan, counting "Devil Or Angel" by the Clovers and Bobby Vee in both camps, showed a ratio of two-toone favoring the angels. That's not too surprising, actually. A lot of angel songs use the concept in the sense of physically beautiful or as a term of endearment ("Angel Baby"), or touch on it obliquely ("Angel Of The Morning").

Also, with a significant segment of the population regarding the devil as a real, inimical entity, and thus being likely to take offense at lyrical mentions, it's probably a little tougher to get a hit with a devil song. So the ones that do hit tend to trivialize the matter, using the term in a mischievously "devilish" sense ("Devil In Disguise," "Little Devil") or as a synonym for temptress (it's almost always feminine), as in both the Marty Robbins and Cliff Richard "Devil Woman"



Merrilee Rush: Angel of the morn-

Then there are a few songs that specifically deal with angels and devil(s) in a more or less biblical sense. Not too many on the angelic side, and they tend toward the superstitious folklore angle ("The Angels Listened In" or "Angel On My Shoulder," which might as well be about a leprechaun). The devil, on the other hand, does get his due in songs like "The Devil Went Down To Georgia," "Friend Of The Devil" by the Grateful Dead, and a double dose of diabolism from the Rolling Stones, "Dancing With Mr. D" and of course "Sympathy For The Devil.'

About that last song, Bill Mohr informs me that its opening lines and overall motif were directly inspired by a passage in a Russian cult novel called "The Master and Margarita" by Mikhail Bulgakov.

# Hits On The Side Of The Angels

Anyway, here are some relatively well-known angel songs:

"Angel"/Aerosmith

"Angel"/Atlanta Rhythm Sec-

"Angel"/Fleetwood Mac

"Angel"/Fleewood Mac (they did two by this title, one on "Hard Up For Heroes" and the other on "Tusk")

"Angel"/Aretha Franklin

"Angel"/Jimi Hendrix, Rod

"Angel"/Poco

"Angel"/Elvis Presley

"Angel"/Bruce Springsteen

"Angel Baby"/Rosie & Originals "Angel Come Home"/Beach

"Angel Flying Too Close To The Ground"/Willie Nelson

"Angel In Disguise"/Earl Thom-

as Conley "Angel In Your Arms"/Hot, Barbara Mandrell

"Angel Of The Morning"/Merrilee Rush, Juice Newton

"Angel On My Shoulder"/Shelby Flint

"Angeleyes"/Abba

"Angelito"/Rene & Rene

"Angels In The Sky"/Crew Cuts

"C'mon Little Angel"/Belmonts "Desolation Angel"/John Bran-

"Earth Angel"/Penguins, New

"Fallen Angel"/Robbie Robert-

"Heaven Must Be Missing An Angel"/Tavares "It Wasn't God Who Made Hon-

ky Tonk Angels"/Kitty Wells "Johnny Angel"/Shelley Fa-

bares "Kiss An Angel Good Morning"/ Charley Pride

"Let Me Be Your Angel"/Stacy

"My Angel Baby"/Toby Beau "My Special Angel"/Bobby Helms

Diablo Or Angel: Whatever they are,

CHR loves 'em

"Pretty Little Angel Eyes"/Cur-

"Seven Spanish Angels"/Willie Nelson & Ray Charles

"Teen Angel"/Mark Dinning

"The Angels Listened In"/Crests "(The Angels Wanna Wear My) Red Shoes"/Elvis Costello

# The Devil's Handiwork

And, a shorter list from the down

"Dance With The Devil"/Cozy Powell

"Dancing With Mr. D"/Rolling

"Devil Delight"/Heart

"Devil In Disguise"/Elvis Pres-

"Devil In Her Heart"/Beatles "Devil In The Bottle"/T.G. Shep-

"Devil Inside"/INXS

"Devil With A Blue Dress"/ Mitch Ryder

"Devil Woman"/Cliff Richard "Devil Woman"/Marty Robbins

"Devil's Gun"/C.J. & Co. "Friend Of The Devil"/Grateful

"Little Devil"/Neil Sedaka "Little Devil"/Cult



Shelley Fabares: Having a ball with Johnny Angel

"Runnin' With The Devil"/Van

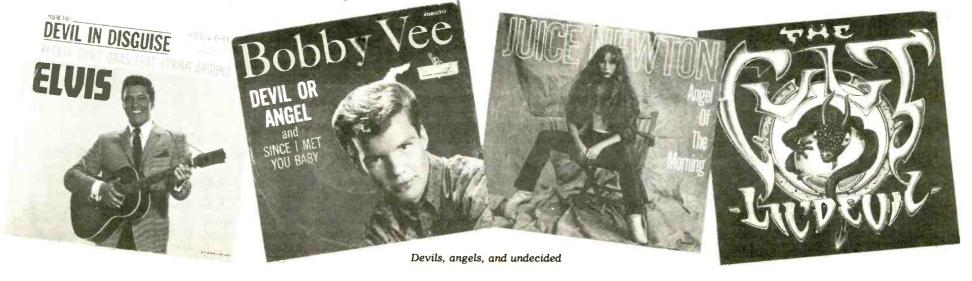
"Sympathy For The Devil"/ Rolling Stones

"Take The Devil"/Eagles "That Ole Devil Called Love"/

Alison Movet "The Devil Went Down To Geor-

gia"/Charlie Daniels Band

"Devil Or Angel," as previously noted, goes both ways. If I missed a big angel or devil tune, which is eminently possible, let me know, but as I said earlier, I omitted a lot of others deliberately to concentrate on big artists, big hits, or current numbers.



# MUSIC

# Virgin To Release Hue & Cry Debut

s American radio ready for a band whose musical style has been described as "Sinatra meets James Brown?"

Virgin Records is betting that radio programmers are ready for the band, Hue & Cry, a duo comprised of the Kane brothers — Patrick, 24, and Gregory, 21 — from Glasgow, Scotland.

The brothers have already received critical acclaim for their debut LP in Britain. The usually stodgy New Musical Express raved about the LP, titled "Seduced And Abandoned," and Americans will get a taste for themselves when Virgin releases the LP in the States on March 17.

Phil Quartararo, Virgin's VP/National Promotion, calls the record "mostly English pop," and—although the record's initial push is being aimed at AC formats—there will be heavy promotion aimed at pop stations in April.

A seven-inch copy of the album's first single, "I Refuse" was sent to AC stations on February 19, with commercial release following a week later on February 26. Although the label isn't planning any



Hue & Cry: Scotland's answer to Frank Sinatra and James Brown?

special merchandising campaigns at this point. Quartararo does believe that "video will play a big part" in promoting this particular band and record.

Other tunes from the LP set to be released as singles include "Human Touch" and "Labour Of Love" (the latter already a hit abroad). Another unique factor in

Hue & Cry's appeal is that, although it's a modern pop-oriented record, James Biondolillo, the LP's co-producer, has worked as an arranger for both Frank Sinatra and Barbra Streisand. Harvey Jay Goldberg, the record's other producer, is probably best known for his work with such artists as Stevie Wonder and Kool & The Gang.

# **INDIE LABEL**

# **TVT Plans Homeless Charity Album**

VT Records, the New York City-based indie label, is planning a late spring release for an album of New York theme songs, with proceeds from the sales going to the Coalition For The Homeless.

According to Steve Gottlieb, President of TVT and creator of the project, the 12-track LP (as yet untitled) will consist of songs written about the Big Apple.

RIAA GOLD

# February Certifications

**ALBUMS** 

ATLANTIC
Foreigner "Inside Info

Foreigner "Inside Information"

DEF JAM/COLUMBIA

Various Artists "Less Than Zero"/Original Soundtrack ELEKTRA

Linda Ronstadt "Canciones de mi Padre"

**EM-MANHATTAN** 

Najee "Najee's Theme"
GEFFEN

Guns N' Roses "Appetite For Destruction" RCA

Rick Astley "Whenever You Need Somebody" REPRISE

Roger "Unlimited"
WARNER BROS.
George Benson & Earl
Klugh "Collaboration"

Proceeds — minus some marketing and distribution costs — will be donated to both the New York City chapter of the coalition, as well as the national organization. (Among the coalition's activities are distribution of food and clothing, plus lobbying efforts directed at improving the rights of the homeless.)

Tracks confirmed for the album include "New York City Rhythm" (Barry Manilow), "The Boy From New York City" (Ad-Libs), the original "Harlem Shuffle" (Bob & Earle), and "Manhattan" (Dinah

Washington). Songs by such diverse artists as Billy Joel, George Benson, Aretha Franklin, and George M. Cohan(!) are also being considered for the album.

TVT's roster includes acts covering a wide variety of styles (urban, rap, pop, rock, soundtracks, and reissues). Among the label's artists are the Saints, the Connells, and new signings Cookie Crew and Bomp The Bass. The label, which has been in existence four years, plans to issue approximately 20 releases during 1988.

# Walden's Midas Touch

If any record producer can claim to have the formula for success, it's Narada Michael Walden, recent Grammy winner as Producer Of The Year.

He might not be a household name, but the hits Walden has produced in the last year-and-a-half include, in consecutive order, "How Will I Know" (Whitney Houston), "Nothing's Gonna Stop Us Now" (Starshlp), "I Knew You Were Waiting (For Me)" (Aretha Franklin



Narada Michael Walden

& George Michael), "I Wanna Dance With Somebody (Who Loves Me)" (Houston), and "So Emotional" (Houston).

Walden also has the distinction of having a hit bumped from number one by another one of his records. ("Nothing's Gonna Stop Us Now" was dethroned by the Aretha Franklin/George Michael duet.)

In addition to his production work, Walden has also released several solo efforts. His next album, "Divine Emotion," is scheduled for release in April on **Reprise**. The first single — "Divine Emotions" — will be included on the soundtrack to the upcoming **Michael J. Fox** movie "Bright Lights, Big City."

# Compact Data

# Bon Voyage

"Global Voyage" is the name of a sampler due next month from Global Pacific Records, featuring material by a number of the NAC-oriented label's artists, including Paul Horn and Steven Kindler & Teja Bell. Jordan De LaSlerra is featured on two tracks, previewing his own upcoming album. "Valentine Eleven."

# West's Latest 'Theme'

Former Mountain-man Leslie West introduced material from his upcoming Passport album, "Theme," last week as part of McGhan Radio Productions' week-long Grammy coverage in New York.

"Theme" features new material ("Motherlode" is dedicated to WXRK/
New York personality Howard Stern, who wrote the album's liner notes)
and oldies. Among the latter: a version of "Spoonful" with vocals by Jack
Bruce.

### George & Company

Veteran country crooner **George Jones** will be teaming up with some rock 'n' rollers for the upcoming album "George Jones And Friends, Vol. II." Ex-Blaster Dave Alvin is contributing a song to the LP ("Every Night About This Time"), and plans to record the track as a duet with Jones. Other contributors include **David Hidalgo** and **Louis Perez** of **Los Lobos**, who are writing a song that will be recorded by Jones and the band.

# **Short Cuts**

- VAN MORRISON has recorded ten new songs with fellow Irishmen
  the CHIEFTAINS for an LP tentatively titled "Irish Heartbeat" due this
  sping. Morrison wrote two new songs for the record. The rest are Irish
  standards.
- ELVIS COSTELLO is set to begin working on his next LP his first for WARNER BROS. in Ireland this spring. He has yet to choose a producer, but the LP, which will be wrapped up in L.A., should be ready for a fall release.
- FREDDIE JACKSON is working on his next Capitol album with producer BARRY EASTMOND. Songs include "One Heart Too Many," "Crazy For Me," and "Nice And Slow."
- RCA RECORDS is kicking off its mid-price CD line with a
  digitally remastered selection, including "The Best Of The GUESS
  WHO," "The Best Of JUDAS PRIEST," LOU REED's "Rock 'N' Roll Animal," and the SCORPIONS' "Virgin Killer."
- DAVID SYLVIAN begins his first national solo tour March 23 in Minneapolis.
- BRIAN ENO has started working on what he calls his "first really big show in America." Entitled "Latest Flames: Sound And Light Structures By Brian Eno," the video/multi-media show will soon be on view at San Francisco's Exploratorium.
- Ex-JEFFERSON AIRPLANE/STARSHIP founder PAUL KANTNER has just had his book, "Paul Kantner's Nicaragua Diary," published by Dragon Press. The book, subtitled "What I Did On My Summer Vacation Or I Was A Commie Dupe For The Sandinistas," is a semi-humorous recounting of the singer's trip to the war-torn country.
- The soundtrack for "The Last Emperor," composed by RYUICHI SAKAMOTO, TALKING HEAD DAVID BYRNE, and CONG SU, has been nominated for an Academy Award for "Best Original Score."
- Producer JIM GAINES will be manning the boards for STEVIE RAY
  VAUGHAN's next opus. Gaines's recent production credits include the
  just-released DYNATONES debut and SANTANA's forthcoming threerecord anthology. Gaines is also scheduled to produce the next one from
  JIM MESSINA.
- There's a strong possibility that BOZ SCAGGS will be writing the theme song for the forthcoming flick "Stealing Home" starring MARK HARMON and JODY FOSTER. Scaggs has a long-awaited new LP ready to hit the stores in the very near future.
- MADONNA co-wrote MARILYN MARTIN's latest single, "Possessive Love."
- Onetime **MEAT LOAF** partner **ELLEN FOLEY** ("Paradise By The Dashboard Light") is joining the cast of the hit Broadway musical "Me And My Girl."
- A new MOODY BLUES album, produced by TONY VISCONTI, is due from PolyGram in May. The band will tour this summer.
- "Power To The Rockers" is an upcoming URIAH HEEP release from indie CD-only label Dunhill.
- NORMAN CONNORS is producing material for the Capitol debut album by ANGELA BOFILL.

# In·teg·ri·ty...

1: soundness 2: adherence to a code of moral values: utter sincerity, honesty and candor syn. see honesty.

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# Take Our Shoes, Please

MONDAY, MARCH 2

1969/The day after they marry, **John & Yoko** begin their first "bed-in for peace" in the presidential suite of the

1970/The re-formed Faces, with Rod Stewart, release their debut LP "First Step." Also, the Jackson 5 release "ABC."

1971/Paul McCartney releases his second solo LP, "Ram."

1985/"Berry Gordy's The Last Dragon" premieres in Hollywood.

1987/Afterburned-out: ZZ Top's "Afterburner" tour ends in Honolulu after 14 months.

Born: Roger Hodgson 1951

### **TUESDAY, MARCH 22**

1956/Carl Perkins is injured in a car accident on his way to perform on the "Ed Sullivan Show." He spends several months in the hospital.

1977/Stevie Wonder's "Sir Duke" is released.

1978/Beatles satire "All You Need Is Cash," featuring the Rutles, airs on NBC. George Harrison appears as

1983/Ross Hangover: Berry Gordy tells *LA Times* that **Motown** spent so much money on **Diana Ross**'s solo career that it never made a profit on her since the **Supremes**. Times also reports that FBI tried to deport Lennon in '72 because they thought he would disrupt the GOP Convention.

1986/WXLP/Moline, IA has to give up its campaign for Marcos footwear when 1500 pairs of bad-smelling shoes clutter the conference room.

1987/Walter Yetnikoff marries Cynthia Slamar. Over 170 attend, including Springsteen, Striesand & David Geffen

Born: Stephanie Mills 1957, George Benson 1943, Andrew Lloyd Webber 1948

### **WEDNESDAY, MARCH 23**

1963/"Surfin' USA" by the Beach Boys is released.

1978/Miles Copeland plays "Roxanne" for A&M, which then signs the Police immediately

1985/Billy Joel marries Christle Brinkley in New York.

1987/At KIIS-FM's "Manic Monday" at L.A.'s Palace, over 300 storm the door to see Klymaxx & Bunny DeBarge, forcing the show's cancellation.

1987/"Another World" soap opera features Crystal Gayle as herself, being stalked by Bay City's serial killer. Also, MCA signs Belinda Carlisle.

Born: Ric Ocasek 1949, Chaka Khan 1953

### THURSDAY, MARCH 24

Tony Banks, Stephanie Mills, George Benson, Charly McClain

1958/At age 23, Elvis is inducted into the Army.

1963/Beatles open for Tommy Roe at the Liverpool Empire.

1966/And Springsteen hadn't even recorded yet: New York State Assembly outlaws bootlegging.

1973/While on stage in Buffalo, an overzealous fan bites Lou Reed on his posterior. Afterward, Reed comments: "America seems to breed real animals."

1986/At the Academy Awards, Lionel Richle wins Best Original Song for "Say You, Say Me."

1987/A man who says KPWR/L.A.'s Jay Thomas is messing with his wife enters the station and corners a staff member with a knife. He's eventually subdued.

Born: Douggie Thompson (Supertramp) 1951, Nick Lowe 1949

# FRIDAY, MARCH 25

1967/The Who make their American stage debut.

1977/"Night Moves" goes platinum for **Bob Seger**.

1980/The Police becomes the first Western rock act to play Bombay.

1985/Stevie Wonder wins an Oscar for "I Just Called . . . " & dedicates it to Nelson Mandela. Prince wins Best Original Score for "Purole Rain."

1987/Renate fails to show up at Elton John's 40th birthday party, and his office subsequently announces their separation.

Born: Elton John 1947, Aretha Franklin 1942, Hoyt Axton 1938.

# SATURDAY, MARCH 26

1964/Quick! Which car commercial was this song used in? Chuck Berry records "No Particular Place To Go." 1965/Jeff Beck replaces Eric Clapton in the Yardbirds.

1977/Foreigner's first single, "Feels Like The First Time," is released.

1977/Poreigner's first single, "Feels Like The First Time," is released.

1979/Gloria Gaynor tours New York City in a rented bus to thank retailers for supporting "I Will Survive."

1987/Etton John ignores doctor's orders not to sing by performing "Your Song" for 71-year-old singer Nellie

Lutcher in Hollywood.

Born: Diana Ross 1944, Steve Tyler 1948, Charly McClain 1956 Teddy Pendergrass 1950, Ronnie McDowell 1951

# SUNDAY, MARCH 27

1964/Beatles occupy the top six positions on Australia's pop chart.

1967/Gimmie Shelter! Rolling Stones are pelted with bottles, chairs, and fireworks while on stage in Sweden. Their next two concerts in Sweden are also marred with violence.

1968/The Bee Gees perform at the Royal Albert Hall.

1969/Ringo Starr says the Beatles will never play live again, but Lennon counters by promising many appearances.

1971/Brewer & Shipley's "One Toke Over The Line" is banned by WNBC/New York for alleged drug references

1986/Ladies and gentlemen, Van Hagar! First Van Halen live show with Sammy Hagar is well-received by

1987/U2 recreate Beatles rooftop show when they film video for "Where The Streets Have No Name" in downtown LA. Also, Prince's "Sign 'O' The Times" album is released.

Born Tony Banks (Genesis) 1950

www.americanradiohistory.com

# ...ANNOUNCES CHR BEST EARS COMPETITION # 9

AIR's 5th anniversary competition is set to begin March 21, 1988. Two hundred and twenty CHR reporting PDs and MDs have already registered. Get set to win a 1989 Porsche 944 or one of the great

runners-up prizes including dream vacations to Hawaii, London and Bermuda, a Cellular Car Phone, VCR Playback/TV Combos, multi-disc and portable CD players. Over \$45,000 in prizes will be awarded.

# If your name is not on the list below, call AIR today at 301-381-6800. Get ready to listen and win!!

# COMPETITION BEGINS MARCH 21, 1988!

| NOTIFICATION LEASTER BONDS 2-44  MARGENER BONDS 62  ANAGENER BONDS 62     |                       |  |                     |  |   |               | MANUL  |  | , 13001  |                            |
|---|-----------------------|--|---------------------|--|---|---------------|--|--|--|----------------------------|
| CLAMENCE BARNES   2-94  | NORTHEAST             |  | GARY JACKSON        | WDI X  | KATHIE ROMERO                           | KSAQ          | BOB BECK   | KYYY   | KEVIN WEATHERLY KM   | <b>MEL</b>                 |
| GUY BOULLARD (CO)  ROBER ENING WINCE HAD WINCE    | CLARENCE BARNES       | Z-94   |                     |  |   |               |  | WSPT   |  | √SS                        |
| STEVE RIANGE FOR 200  BRAIL ALDE WILL  BRAIL THE WILL  BRAIL ALDE WILL  BRAIL ALDE WILL  BRAIL THE WILL  B    | FRANKIE BLUE          |  |                     |  | JOHN STEEL                              | KTUX          | TOM COLT   | KCMQ   | GARY WEINSTEIN KA  | ,TD                        |
| STEVE KINGSTON 2400  BIRAN LANCE WILLS  BRAIN LANCE  WILLS  BRAIN LANCE  BRAIN LANC    |                       |  | ROBIN E. KING       | WNOK   | MARK STEVENSON                          | KZOU          |  |  |  |                            |
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| MARK CALLAGHAN WSET JIM COOK WET BUZZ BOWMAN B100 MINDEST TOM CUNNINGHAM WPST JEF DAVIS WPST JEF WRCALTAFEV WMST JEF WRCALTAFEV WMSS JAN NOR WRCALTAFE WRCALTAFE WRCALTAFE WRCALTAFE WRCALTAFE WRCALTAFE WRCALTAFE WRCAL    |                       | WNYZ   | RAY WILLIAMS        | Z102   |   |               |  |  | GARY CUMMINGS KZ   | :FN                        |
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| DHIRD MURRAY WLAN BRIAN MALONEY WISF TODD PETFENDIL, WLY LEE MCCARD UNCGO DEN-YALLAM KCPW JIM REITZ WRCK JOE MCCLURE WCGO DEN-YALLAM WRCH WITZ WRCK JOE MCCLURE WCGO DEN-YALLAM WRCH WRCH WRCH WRCH WRCH WRCH WRCH WRCH   |                       |  |                     |  |   |               | JON ALLEN  | KTXY   |  |                            |
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| PAUL DEMILLE 95XIL KEN PRATT WJZ KAREN WONG WEST MATH PUISON Z104 WEST MARK BOLKE Y108 ARRY BOLKE Y108 WEST WILK KAUFFMAN WOCM SUTH WEST WARK BOLKE Y108 BOB HARLOW KATD JONATHAN LITTLE Z104 BOB HARLOW KATD BOARN SAINTHAN LITTLE Z104 BOB HARLOW KATD JONATHAN LITTLE Z104 BOB HARLOW KATD BOLKERY WHIT STEVE KELSEY WESG JOHN COOK KRBD JOHN AVASHER WITH A WIST WAS BALLEY WINZ JOHN COOK KRBD JOHN AVASHER WINZ JOHN COOK KRBD JOHN COOK KRBD JOHN AVASHER WINZ JOHN COOK KRBD JOHN COOK KRBD JOHN AVASHER WINZ DAVE DENVER Q165 INDIANA JONZE WEMI JOHN AVASHER WINZ DAVE DENVER Q165 INDIANA JONZE WEMI JOHN MEADDEN WOSM STEVE WYROSTOK PWR 99 7 JOHN MEADDEN WOSM ARKS POTTER WOUT DENVIS REESE Y106 WINX EM GREG MOYER WINX EMBORATED WINX EM GREG MOYER WINX EMBORATED WINX    |                       |  |                     |  | GREGG SWEDBURG                          | WLOL          |  |  |  |                            |
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| DENA YASNER BY SANKER BRIAN CLEARY WHIT STEVE KELSEY STEVE KELSEY WFBG SCOTT LIEF WIGY NICOLE SOUTHEAST CHRIS BAILEY DAY DENVEROSTOR M. J. KELL SOUTHEAST CHRIS BAILEY M. J. KELL STEVE PREUN M. J. KELL STEVE MASTERS KITS KMEL M. KEITH NAFTAL KMEL KEITH NAFTAL KMEL KMEL M. KEITH NAFTAL KMEL KMEL KMEL KMEL M. KEITH NAFTAL KMEL KMEL KMEL KMEL KMEL KMEL KMEL KME  | TED MINIER            | WFXX   |                     | OT 105   |   |               |  |  | J.J. VALENTINE KKM   | MG                         |
| LEE CHESTRUT WABB CAT COLLINS WBCY STEVE DAVIS WRVQ ROGER GAITHER WKQB  45,000  | STEVE WILKINS         | - OK100  |                     |  | JEFF McCARTHY                           |               |  |  |  |                            |
| LEE CHESTRUT WABB CAT COLLINS WBCY STEVE DAVIS WRVQ ROGER GAITHER WKQB  45,000  | DENA YASNER           |  |                     | Y95  | GYNNY O'HARA                            | KIIK          | STEVE MASTERS  | KITS   |  |                            |
| LEE CHESTRUT WABB CAT COLLINS WBCY STEVE DAVIS WRVQ ROGER GAITHER WKQB  45,000  | BRIAN CLEARY          |  |                     | KRBE   | VICKI SEVER SHARP                       | KHNU          | KEITH NAFTALY  | KMEL   |  |                            |
| LEE CHESTRUT WABB CAT COLLINS WBCY STEVE DAVIS WRVQ ROGER GAITHER WKQB  45,000  |                       |  |                     | KKBQ   | DICK THOMBSON                           | MUNT          | AL TAVERA  | DWD106   |  |                            |
| LEE CHESTRUT WABB CAT COLLINS WBCY STEVE DAVIS WRVQ ROGER GAITHER WKQB  45,000  |                       |  |                     | KEGL   | MICHAEL TINNES                          | KLO           | AL TAVERA  | FWRIOO   | -ACHE  | -                          |
| LEE CHESTRUT WABB CAT COLLINS STEVE DAVIS ROGER GAITHER WKQB  45,000  | NICOLE                | WSTW   | J.D. RYAN           | KEGL   | GREG WILLIAMS                           | KKRD          |  |  |  | _                          |
| LEE CHESTRUT WABB CAT COLLINS STEVE DAVIS ROGER GAITHER WKQB  45,000  | SOUTHEAST             |  | KEVIN DAVENPORT     | B93  | LEIGH ANN ADAM                          | 99KG          | _ (  | $ \sim $   | HJU.   |                            |
| LEE CHESTRUT CAT COLLINS STEVE DAVIS ROGER GAITHER WKOB  45,000   | CHRIS BAILEY          | WNVZ   | DUSTY HAYES         | KBFM   |   |               | -00  | UL J   |  |                            |
| LEE CHESTRUT WABB CAT COLLINS STEVE DAVIS ROGER GAITHER WKQB  45,000  | DAVE DENVER           |  |                     | WFMI   |   |               | _ 4044   |  |  |                            |
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| CAT COLLINS STEVE DAVIS ROGER GAITHER WKQB WKQB WKQB  |                       |  | 22.44.10 7.22.02    | 1100   |   |               |  |  |  |                            |
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The FCC HAS OFFICIALLY RULED THAT THE AIR COMPETITION IS APPROVED FOR PARTICIPATION BY RADIO PERSONNEL.



# **RADIO SPEAKS:**

"Pete Haycock's tasteful guitar work appeals to the segments of our audience whose roots are in rock. William Orbit balances exotica and tunefulness perfectly. Both artists satisfy our most important criterion: their songs are melodic, hooky and immediately accessible."

—STEVE FEINSTEIN, KKSF/San Francisco

"For years, I've been saying that what we're looking for in this new concept is great songs, whether they have vocals or not. I.R.S./No Speak has come up with a way to mirror this concept perfectly."

-JOHN SEBASTIAN, KGRX/Phoenix

# **RETAIL SPEAKS:**

"This is the beginning of something new. Don't underestimate this music or you will come up short. In-store play is a <u>must</u>. We're playing it . . . you should too."

-DAVE ROY, Transworld

"There is a big buzz about No Speak! The overall quality leaves me speechless. Impeccable performances, production, and musicianship! We at Turtles feel that No Speak is truly music ahead of its time!

-BRUCE BECKWITH, Turtles



# NO SPEAK

# instrumental Rock For The '90's









# CALENDAR



**BRAD MESSER** 

# **Bandwagons And Bicentennials**

Something's missing from the campaigns. There have been no doll jokes yet. We've all lived through enough national election battles to know that, by now, someone should already have approached us with an answer to the question, "What happens when you wind up a Pat Robertson doll?"

Nevertheless, it's beginning to get a little exciting. In the years between presidential elections, you tend to forget the simple pleasures that abound in our primary process as charges fly and important guys squirm. Already we've seen a preacher (with the power to divert hurricanes!) asking that reporters forget he is one, a war hero posing in front of fighter planes to show he's not a wimp, a swingin' kinda guy demanding that everyone overlook the bimbo factor, and so forth.

Yeah, the presidential race brings out the best. Not necessarily the best candidates, but certainly the best entertainment. How could it not be with all those political bandwagons careening down the fast lanes of the republic, revved to the redline in second gear and about to speed-shift into high? Every now and then, another mangled body is thrown into the weedy gutter like a discarded rag doll, adding to the general excitement and creating great delight among the survivors.

Some of these glittering bandwagons are magnificent devices in their own right: Alice In Wonderland contraptions featuring moving mirrors and swirling smokescreens. They are driven by eternally-smiling men who ask no more than your vote, and your polite indulgence in overlooking their contradictory statements, as they magically talk from both sides

of their mouths while constantly covering their own butts. Quite a show!

### **Batch Of Bicentennials**

It's sixteen weeks, give or take a few days, until the Fourth of July. This year, there will be a heady amount of Old Glory waving and apple pie patriotism during the spring and summer months, as eight of our finer states celebrate bicentennials. They are the fourth through thirteenth states ratifying the Constitution and joining the US in 1788. In order, they are: Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, and New York.

The bicentennial of the United States Constitution itself will be celebrated in June. It became effective June 21, 1788, upon ratification by the ninth state, New Hampshire.

# Roberts Not "Called Home"

MONDAY, MARCH 21 — Televangelist Oral Roberts announced a do-or-die fundraising campaign one year ago, saying he needed to raise \$8 million for medical scholarships or God would, as Roberts put it, "call (him) home." Ten days later, the still-very-alive TV preacher announced that contributors had met his goal. 25th anniversary of the closing of "The Rock," Alcatraz federal prison in San Francisco Bay (1963). Ellen Shannon, a 26-year-old Girard, Pennsylvania woman, was fatally burned on this date in 1870. On her tombstone, it says she was killed "by the explosion of a lamp filled with R.E. Danforth's Non-Explosive Burning Fluid." National Agriculture Day. Birthdays: Eddle Money 40. Actor Al Freeman Jr. 54. James Coco (would have been) 59.

# **Equal Rights Amendment Proposed**

TUESDAY, MARCH 22 — The proposed Equal Rights Amendment to the Constitution was sent to the states for ratification in 1972. The amendment eventually died due to lack of a two-thirds majority. Alabama technicians accidentally set the Brown's Ferry nuclear reactor complex on fire in 1975, causing \$100 million in damage. Congress outlawed polygamy in 1882. National Goof-Off Day. Birthdays: Stephanie Mills 31. Andrew Lloyd Webber 40. George Benson 45. William Shatner 57. Evangelist/politician Marion Gordon "Pat" Robertson 58. Stephen Sondheim 58. Marcel Marceau 65. Actor Werner Klemperer 68. Karl Malden 75.

# "Give Me Liberty" Day

WEDNESDAY, MARCH 23 — Anniversary of Patrick Henry's "Give me liberty or give me death" speech in 1775, in which he advocated arming the Virginia militia for war against England. Five years ago, Barney Clark died after living 112 days with a "permanent" artificial heart (1983). 20th anniversary of the Beatles' release of "Lady Madonna" (1968). Forced detention of West Coast Japanese-Americans during World War II began in 1942. Birthdays: Basketball star Moses Malone 34. Chaka Khan 35. Comedian Marty Allen 66.

# Libyan-American Military Clash

THURSDAY, MARCH 24 — Libya and the US clashed in the Gulf of Sidra in 1986. Moamar Khadafi's forces shot six surface-to-air missiles at an American aircraft and missed, whereupon Uncle Sam sank two Libyan patrol boats and bombarded a shore installation. Burglars stole almost \$22 million from a Brinks vault in Rome in 1984. 30th anniversary of Pvt. Elvis Presley's Army induction in Memphis (1958). Birthdays: Robert Carradine 34. Baseball vet Denny McLain 44. Actor Norman Fell 63.

# **Court Decision on Promotions**

FRIDAY, MARCH 25 — The Supreme Court ruled in 1987 that it is legal for an affirmative action program to accelerate promotions of women and minorities ahead of qualified white men, if those workers' rights are not "unnecessarily trammeled." The Rev. Martin Luther King Jr. and some 25,000 demonstrators converged on the Alabama state capitol in 1965 after the four-day march from Selma to Montgomery. RCA began making color TV sets in 1954. Birthdays: Actor Heywood Nelson 28. Elton John 41. Aretha Franklin 46 Paul Michael Glaser 46. Anita Bryant 48. Hoyt Axton 50. Domino's Pizza/Detroit Tigers owner Thomas Monahan 51. Gloria Steinem 54. Exastronaut Jim Lovell 60. Elleen Ford 66. Howard Cosell 68.

# DONALD FAGEN

"CENTURY'S END"



# THE NEW SINGLE

PRODUCED BY DONALD FAGEN AND GARY KATZ

From the Original Motion Picture Soundtrack BRIGHT LIGHTS, BIG CITY. A United Artists Film.



# **CONTEMPORARY HIT RADIO**



JOEL DENVER

# WINTER CLEANING

# The Ever-Bulging Photo File

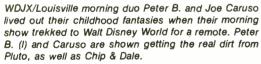
And the pictures just keep on coming! The CHR "photo file" is brimming over with  $8\times10$ s. It seems the cold winter months haven't put a damper on station creativity or prevented recording stars from making the rounds on promotional tours.

By the way, got a hot shot you want to see in R&R? Send it to me or Assistant Editor Tara Beyer, today. Make sure it's clearly labeled. B&W is preferable, but high-contrast color shots also work well.

# **Remote Chances Of Fun**

One of the best ways to bring excitement to your station is to put your jocks in exciting places. Remotes can attract listeners to concerts, amusement parks, or any other live event.







Q105/Tampa used its giant boom box to broadcast from the 1988 Florida State Fair for ten hours. Listeners gathered around the box to watch Mason Dixon and Bob Hailey (in the control room) dish out the tunes.

# A Bossin' Petition

WZOK was once successful in bringing the Rolling Stones to town even though Rockford wasn't on the group's original tour schedule. Now the station is hoping to do the same with the Boss.





To focus more attention on its Bruce Springsteen campaign, WZOK bought a pink Cadillac which listeners signed — to the tune of about 30,000 signatures. The car will be presented to Springsteen during one of his Midwest concert stops. A 'ZOK listener is shown adding his name to the rolling petition.

# Sizzlin' Hot In L.A.

L.A. is an important stop for any new artist on tour. But lately the city seems to be getting more than its fair share of young, beautiful, and rising talent



Jody Watley graced the studios of KIIS when she and MCA's Pat Martine (I) stopped by to chat with MD Jack Silver.



Power 106's "Powerhouse 4" party rated a nod of approval from Stacey Q during the dance concert. Smiling ear-to-ear backstage are (I-r) MD Al Tavera, Stacey Q, and morning dude Jay Thomas.

# Manilow A PD?

Here's a case of art imitating life. **Arista** recently created a custom **Barry Manilow** video, which was sent to various stations. In the video, Manilow plays the part of a PD, with label VP/Promotion **Rick Bisceglia** as himself promoting Manilow's newest release, "Hey, Mambo."



To help Arista in its quest for realism, KLUC/Las Vegas PD Jerry Dean lent his office for the video shoot. Pictured (I-r) are Bisceglia, Manilow, and Dean.

# BRYAN FF "KISS AI

The music featured in the film "Bright Lights, Big City"

**CHR NEW & ACTIVE** 

# ONE OF THE "MOST ACTIVE"

CKOI deb 40 195 30-28 WKTI 17-14 KKRZ 33-29 KCPX deb 39 KKLQ 27-25 KMEL add KATD 35-30 **KPLZ 28-25** Q100 add 40 KF95 32-23 KITS 7-4

WXKS deb 35 WKEE 38-30 WROQ add WINK add WANS add WZYP 31-28 WOKI 35-27 WHHY deb 31 KISR add WKZL add

KIKX add 39 PWR92 add WMMS 40-35 WBCY deb 30 96KFMY 32-22 Y94 28-22 KZZU 30-27 95XXX 32-28 100KHI 29-24 WTHT add 38 WCGQ deb 39 KYYA deb 29 Q104 add Q101 deb 40

KYYY deb 37 WBNQ deb 36 WKFR deb 27 99KG deb 40 **KDVV 38-32** KGOT deb 36 KYRK 31-26 SLY96 29-26 Y97 deb 33





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**CHR NEW & ACTIVE** 

74/31

# ONE OF THE "MOST ADDED"

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KDWZ add WZPL add KIYS 36-30 KSND add KYNO deb 38 KNIN add KFIV add KCAQ add KXYQ add KDON add

96KFMY 39-34 95XXX add KQIZ add 40 WZKX add KKXL add KKRC add KHTZ add Y97 add OK95 deb 40



# **CONTEMPORARY HIT RADIO**



ULTIMATE SCAVENGER HUNT — WT/C/Hartford awarded a \$10,000 bounty to the "Ultimate Scavenger Hunt" winner who collected 25 items over a six-week period. On hand during check presentation ceremonies were (I-r) WTIC afternoon personality Neil Jackson, winner's wife, the winner, and midday air talent Alicia Kaye.



HERE COMES THE BRIDE — WLOL/Minneapolis's morning show hosted a live studio wedding and picked up the tab for all the extras in honor of Valentine's Day. Posing with the wedding party are morning teamers Bob Berglund (far left), John Hines (second from right), and Roger (far right).



YOU SAY IT'S YOUR BIRTHDAY - WTHT (FM103)/Portland, ME celebrated its third birthday with a "Best Birthday Cake Contest." The winning entry measured 3' x 4', weighed 250 pounds, and fed 400 people. Standing next to the sweet feat are (I-r) FM103's Tony Perkins and Steve Jordan, and baker Linda Chute.

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# MOTION

B93/Austin welcomes Barry Kaye from crosstown K98 for afternoons PD Jim Rising leaves WKRZ/ Wilkes-Barre for am drive/Research Director duties at WATB/Portsmouth, Rod Metts leaves WZZU/Raleigh for programming and morning duties at WNOK/Columbia . . . Zack Szabo exits his 7pm-midnight slot at WNVZ/Norfolk for evening drive/MD duties at K92/Roanoke, replacing Cat Thomas who went to WPHR/Cleveland

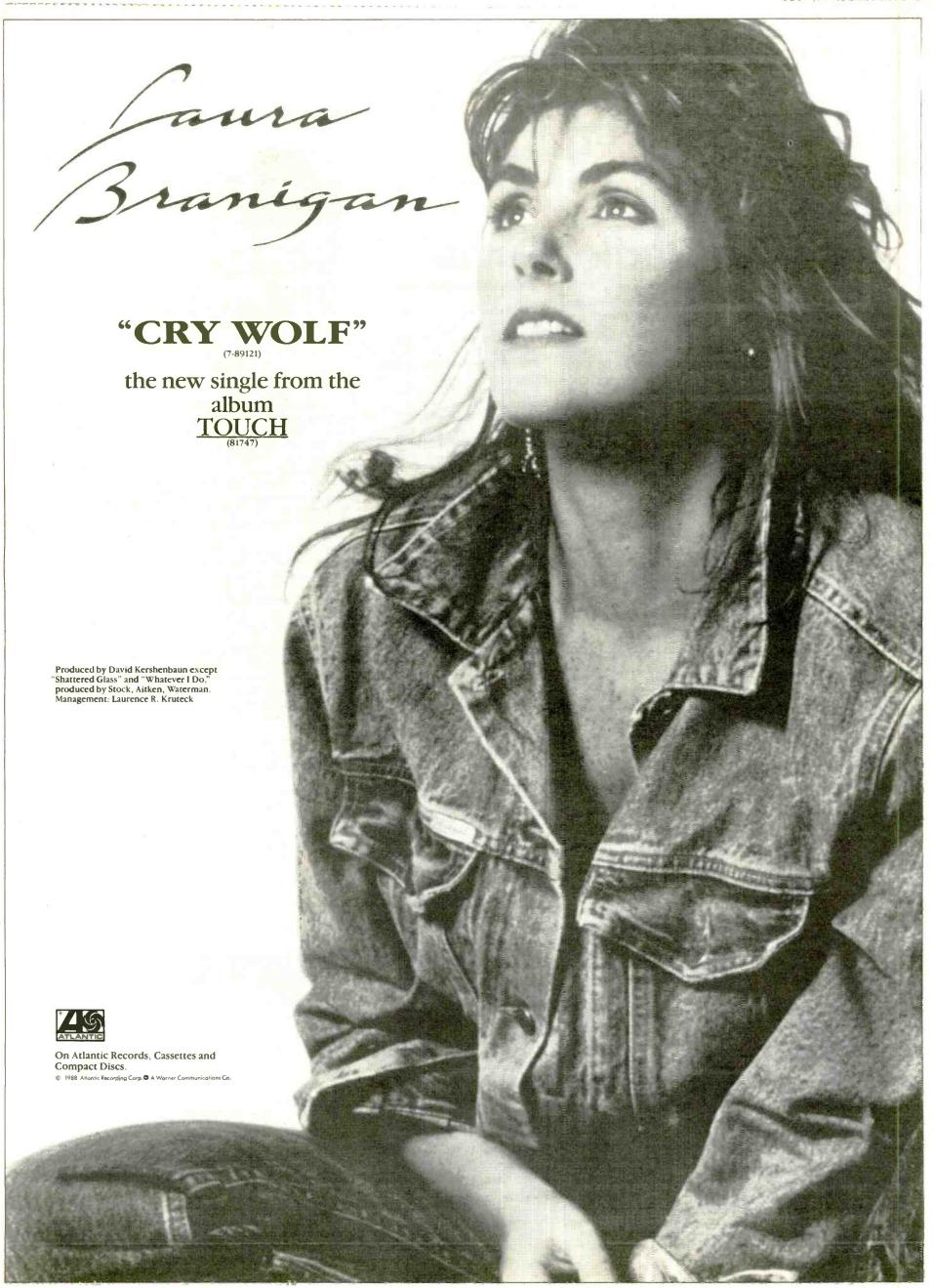
98PXY/Rochester's J.J. Rice leaves for 7pm-midnight at OK100/ Ithaca, replacing the exiting Steve . WQCM/Hagerstown an-Wilkins . nounces new staff additions: David Miller joins for mornings and as Program Coordinator, leaving WKQZ/-Saginaw; Curt Foster leaves WTHV/ Thurmont, MD for afternoon drive; and Randy Mitchell leaves WKYN/St. Mary's, PA to become the station's nightrocker ... Bobby Ellis leaves WHAS/Louisville for middays at WVBS/Wilmington, NC.

# Coming Next Week:

Check these pages for full coverage of the CHR meetings at R&R's Convention '88.



TWINKIE TIME — When Z103/Tallahassee personality Charlie Hackett recently moved to the city, he was amazed that his favorite childhood snack — Twinkies — wasn't available. That is until Charlie talked to the pastry powers headquartered in his hometown of St. Louis. Afterwards, 2000 of the sponge cakes were delivered. Helping Hackett enjoy his just desserts was Continental Baking's Cathy Dunkin.



# COUNTRY



LON HELTON

# **PEOPLE & PROMOTIONS**

# As The Radio Turns

This may sound a bit odd, but I really *love* being put on hold when calling stations. It's a great chance to get a feel for what various stations are up to, not to mention a wonderful opportunity to hear jocks around the country. The best "on hold" line I've heard in a long time came from WUSN/Chicago middayer Nancy Turner, who said, "There are only two seasons in Chicago: winter and construction — and both are horrible to drive in!"

Major congrats to WSM/Nashville ND Jerry Dahmen, who won a 1988 media award from the President's Committee on Employment of the Handicapped. It was one of four presented nationwide, with Dahmen being the only winner from radio!

### **People Activity**

Other things I've heard lately ... Former WSSL/Greenville and KBUC/San Antonio PD Don Moore is the new KRYS/Corpus Christi PD. J.D. Gonzales stays on for an airshift ... Dave Duncan, formerly of WBCS/Milwaukee, is the new WKKN/Rockford, IL OM. The sta-

tion is now up 24 hours, adding the Music Country Radio Network for its 9pm-6am programming.

WAJR/Morgantown, WV MD Dave Harmon is now PD following Carl Becker's exit for the KKYX/San Antonio PD gig ... WIXY/Springfield, MA PD Franklin Jaye has left the station. MD Bill Cotreau moves up to PD and to AM drive from afternoons. WIXY is now Transtar Country from 6pm-6am ... Ron Dennington has left Clayton-Webster to become OM at WCVS & WFMB/Springfield, IL. The formats are Oldies and Coun-

Former KFXE/Little Rock PD Robert Hallmark is now programming KNFO/Waco . . . Promoted to PD at WAUK/Waukesha, WI is Joyce Castona ... Leansboro, IL MD Mark Stephens is now PD, replacing Brian Wayne who segues to AOR WTAO/Murphysboro, IL as PD . . . A number of changes at WCVR/Randolph. VT following the departure of PD Jim Workman and MD Sue Russell. Mike Nelson from WDEA/ Ellsworth-Bar Harbour, ME is in as PD/mornings. Kenn Foxx from WSFM/Harrisburg, PA joins as MD/middays and Jay Taylor from WIKE/Newport, VT is aboard for afternoons.

WSOC/Charlotte evening personality Kitty Ledbetter is the new MD, following Edd Robinson's departure. Filling Edd's PM airshift is Paul Franklin from Lite 102 in that city . . . CHOW/Welland, Ontario afternoon driver John Marshall takes over the MD chores from Chris George . . . KSO/Des Moines PD Jarrett Day has taken on the MD duties as well. Former MD Jim Patrick left for WWQM/Madison, WI to take the MD/PM drive job . . . Tom Shaw departs

# CRB Award Winners

The Country Redio Broadcasters announced nine winners in its 1988 Promotion Awards at this year's CRS. The new awards recognize excellence and originality in radio promotion. First, second, and third places were honored; the listings for each market size are in order from first to third.

# LARGE MARKET

- Kim O'Shields, WYAY/Atlan-
- Jim Robertson, KIKK/Hous
- Kim O'Shields, WYAY (WYAY took first and third for two separate promotions)

# MEDIUM MARKET

- Jerry Dahmen, WSM/Nashville
- Mike Carte, KVET & KASE

  Austin
- Valerie Hubbard, KFMR/ Stockton, CA

### SMALL MARKET

- Ken Kahler, WKBH/Holmen, wi
- Roger Ripplinger, WAXX/Eau
  Claire, WI
   Royald Herring, KIKT/Green.

 David Herring, KIKT/Greenville, TX



The Senior Bowl football game brought a Miller Life All-Star to Mobile for the festivities, which included a drool, er, chat, with the guys from WKSJ: (I-r) are morning man Bill Dotson, PM driver Jef Funk, Lee Meredith ("the Doll" from the Miller Lite commercials), VP/GM Wayne Gardner, and PD Scott Johnson.

WQIX/Horsehead, NY for the MD slot at WHWK/Binghamton, NY. The new WHWK morning man is Dan DeMuro from WKSB/Williamsport, PA... Nighttime talent Robynn Jaymes moves up to MD at WYYD/Roanoke. Jim Darby moves from weekends to afternoons and Walt Ford joins for overnights from WWWL/Amherst, TX.

Scotty Johnson is the new KIIM/
Tucson PM personality, replacing
Jim Dillon. SJ is from KKFR/
Phoenix . . . Bill Johnson moves
crosstown to KKIX/Fayetteville
from KAMO for overnights . . . Jill
Gold is the new middayer at
WIXL/Newton, NJ . . . Mike
Lampl moves from evenings to
middays at WMUS/Muskegon as
Debbie Lynne leaves the biz. Also,
Sherry Wilson moves from overnights to evenings, Brian Thomas
goes from parttime to overnights,
and Shane Jones joins for parttime.

Tena Cafaffa has been named to the new Promotion Director position at WUSN/Chicago . . . WXTU/Philadelphia's new Creative Director is David Witz and the new Chief Engineer is Pete Gowan from WEGX in that city . . . WCMS/Norfolk Asst. PD Janie Cottrell adds Promotions Director to her list of duties . . . WKSW/Urbana, OH morning man Jack Cronin has been elevated to Asst. PD. Week-

ender Nick Roberts fills Cronin's slot as Public Service Director . . . Pat White is now Director of Client Services at WKKX/St. Louis.

### Station Awards

For the second consecutive year, WYNK/Baton Rouge has been named the Metro Market Radio Station of the Year by the Louisiana Association of Broadcasters. It also took home the top award for Outstanding Community Service ... KIKK/Houston received four awards from the Public Relations Society of America for excellence in communications. Newsman Chuck Wolf scored in two categories, while Bob Gresser and Derrill

Chad Douglas joins WBVE/Cincinnati for PM news . . . After almost an eight-year absence, Mark Howell is on the air again at KUZZ & KKXX/Bakersfield . . . Ali Bartle is the new ND at KKAL/Arroyo Grande . . . KEKB/Grand Junction newsman Steve Heller is now ND.

Holly each earned an honor.

And hey, ring my bell at (615) 292-8982 to tell me what you have heard!

# COMING NEXT WEEK

Stay tuned for a complete rundown on the Country sessions at R&R Convention '88.



KIIQ/Reno afternoon jock Dana Fraser spent eight days broadcasting his show from a billboard, raising \$2000 in the process for a local hospital's childrens unit. Note to Dana: Rule 6 of the "DJ's Handbook" clearly states "Never agree to do outdoor remote broadcasts between September and June, especially from billboards."

# **CLOSE-UPS**

- WBVE/Cincinnat! unleashed "Beaver Man" on an unsuspecting populace over the Presidents' Day holiday. Those who found him and uttered the magic phrase "I'm A Beaver Believer" won pictures of what else? dead Presidents, who, of course, adorned various denominations of cash.
- WVOK/Birmingham's "Main Squeeze" Valentine's Day contest invited listeners to recount how they met their "main squeeze." Preliminary winners received sunglasses and Tropicana orange juice. Grand prize was a trip for two to Puerto Vallarta.
- WSM/Nashville took in more than \$35,000 on behalf of the Nashville Exchange Club Center for the Prevention of Child Abuse. The "WSM 650 Loves Your Kids Concert" featured Randy Travis, the Forester Sisters,

Johnny Rodriguez, John Wesley Ryles, and Sharon Batts of "Dear Mr. Jesus" fame . . . WXTU/Philadelphia raised \$20,000 in three hours during its "Child Abuse Radiothon."

try, respectively.

- WOKQ/Dover had a classic yellow Corvette for the seventh listener who called after hearing "On The Road Again," "Drivin' My Life Away," and "My Old Yellow Car" back-to-back
- WMZQ/Washington is staging an ongoing "Come In From The Cold" campaign, asking listeners to donate warm clothing and/or cash to the city's homeless.
- WKQS/Miami gave away more than 80 automatic teller cards to winners who inserted them into an ATM machine. One lucky person hit the jackpot when the machine spit out \$40,000 in \$100 bills.

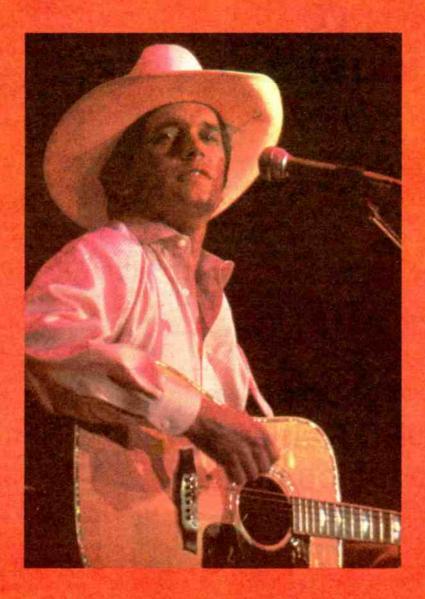


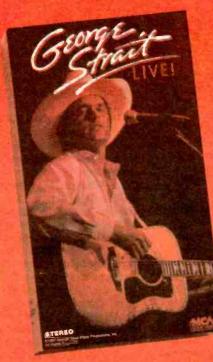
Free Press was in danger of being shut down unless Atty. General Ed

Meese approved a certain bill. JWF spearheaded a campaign urging lis-

teners to write Mr. Meese, informing him how the city felt about losing a

# The Biggest Name in Country is Now on Video.





Color/52 Mins. HiFi Stereo Videocassette #80798

# George : Grant Strant

George Strait is captured live in concert for the first time.

Backed by the incredible Ace In The Hole Band,

Strait performs all his greatest hits including

"All My Ex's Live In Texas" and "A Six Pack To Go."

So pick up the premiere concert video from country's platinum-selling powerhouse, George Strait.

# **ON VIDEOCASSETTE**

STREET DATE: MAY 5, 1988

Hear George Strait on MCA Records, Cassettes and Compact Discs.
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\$1995 Suggested Retail Price



# **URBAN CONTEMPORARY**

WALTLOVE

# UC Radio: More Than Just Music

KMJQ Gives Community Affairs A Strong Voice

Black and Urban Contemporary stations certainly play their share of popular music. But that isn't all they do. Most of these outlets strive to keep listeners informed about community affairs. One such station is KMJQ/Houston.

Shaun Rabb, News Director for the past three years, explains, "We are the voice of black Houston. If we didn't have our 'Sunday Morning Live' public affairs talk show, public officials would never hear the black community's opinions on how things are being run. Not only do we get to report the news, but we get to make the news when it pertains to matters that affect Houston's black constituents."

### **Making A Difference**

Rabb and Leroy Patterson alternate as the hosts of "Sunday Morning Live," which was voted the best talk show in Texas by the Associated Press in 1987. "Sunday Morning Live' airs every week from 6:30-9am," Rabb says, "and it deals with salient black issues, be they local, national, or international in scope.

"For example, there were two black men who escaped from a detention center in South Africa and stowed away on a ship bound for the US. The ship docked in Galveston, and the men sought political asylum through a group of black community leaders in Houston. The Justice Department refused their request. We went on 'Sunday Morning Live' with this story. As a result of our actions, concerned citizens flooded the Justice Department with mail, demanding that these brothers be allowed to stay.

"The information was reviewed,

"The information was reviewed, and the department finally overturned its original decision. They're both still here, working and functioning as viable parts of



KMJQ/Houston's afternoon drive/ news anchor Leroy Patterson

# KMJQ MAJIC 102 FM

our community. For me, this shows how Black radio talk shows can really make a difference in our quality of life." Vote! Vote! Vote!

The political process — especially voter registration — is something most UC stations take very seriously. KMJQ is no exception. "We started our voter registration campaign in early December," says Rabb, "because people have to be registered at least a month before the primaries to be eligible. First, we did PSAs that said, 'It's time to draw the line. Get involved in voting. It does make a difference.'

# PDs URGED TO HOLD DRIVES

# YBPC Raises Voter Consciousness

Newly-elected YBPC President Terri Avery — who's also PD of KMJQ/Houston — recently discussed the organization's efforts to encourage PDs of Black and UC stations to hold voter registration drives. The primary aim: to spur a larger black turnout for the Presidential primaries.

"Part of our job is to unite Black radio stations in a combined effort toward registering as many black people and other citizens as possible," she explained. "Anyone attending our monthly meetings is asked to organize a voter registration drive if they're not already involved with one."

Avery also stressed the importance of voter education. "Some of our members who are new PDs really don't understand just how much power their stations have in the community. We urge them to teach their audiences the importance of being involved in the political process. You can't be involved if you're not registered. Once you're registered, you can help bring positive change in our society.

# Scholarship Fund

"We don't tell anyone what to do. Our goal is to inform and educate. Part of what we do is share ideas. We hope these peo-



Terri Avery

ple will then go back to their cities and get involved in their communities, leading through example.

"You wouldn't believe how many people aren't registered to vote or aren't aware of the political process. When our station is out doing voter registration drives, we've often had people tell us they just stopped by to see what was going on. When we tell them what we're doing, they register. As a broadcaster, I continue to see the need for us to help our communities and our people.

"The YBPC is out to do even more, but it takes money. We're currently in the process of organizing national and local chapters to hold fundraisers for our scholarship fund. The majority of the money will benefit students at black colleges interested in obtaining degrees in broadcast journalism, radio and TV, and music."



Celebrating during the recent Martin Luther King Holiday festivities are: (I-r) KMJQ's Shaun Rabb, KPRC-TV/Houston's Ron Regan, and Houston City Councilman Rodney Ellis.



KMJQ hit the streets during its annual Magic 102/Interfaith Hunger Coalition Food Drive. Pictured(I-r) are Houston Mayor Kathy Whitmore, Rabb, and Interfaith's Emily Brenner.

"We aligned ourselves with other black media in the area, including newspapers and TV stations, to help get the word out there to our people. We did voter registration drives at the University of Houston, Rice University, and Texas Southern. We also did the same thing at 29 local junior high and high schools. And we do this sort of thing every week."

# "Nope To Dope"

Like many major cities, Houston is currently plagued with drugs, which ultimately affect the city's violent crime rate. "We've got Colombians and Jamaicans running drugs right into Houston," says Rabb. "Crack houses are something new in this city. I know that's part of the environment in L.A. and New York, but Houston has never had people openly doing these kinds of things on such a large scale.

"We had a 14-year-old boy shot and killed in the streets because he was a drug dealer. When the realization of what happened hit, it just gripped the city's black community like you wouldn't believe. We emphasized this story on our news to draw attention to the tragedy and the need for citizens to get together to help solve this problem.

"We met with some grassroots organizations, put the subject in front of the public on 'Sunday Morning Live,' and came up with the 'Nope To Dope' slogan. We're also sending our personalities to speak to our youth on a one-to-one hasis

"We realize that, for some of these people, we're the closest thing to entertainers they'll ever see. They relate to us because we provide them with music and entertainment, so it's our responsibility to try to make a difference by giving them positive guidance. If we can make a difference with these young people and even save one child, then the time, effort, and sacrifices we make are worth it."

### **Teenage Pregnancy**

"We also deal with teenage pregnancy. I personally have gone to some community health centers and clinics to talk to teenagers about sex. I'm a member of the Alpha Phi Alpha graduate chapter here in Houston, and we have a program in conjunction with the March Of Dimes called "Project Alpha," which deals with teenage boys aged 12-18. We talk to these boys about sexual responsibility and what it means to have a child. And if they still must have sex, we talk to them about contraception and safe sex."

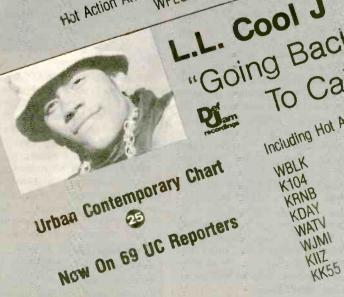
KMJQ is also working hard to give the kids good, clean, wholesome fun. "Our station is now doing 'Nope To Dope' parties and dances," explains Rabb. "These are wholesome functions for the kids. We're spending our own money to do this because we believe in our youth. We must help save them through education about the dangers of drugs and people living that lifestyle. The Houston independent school district has now aligned itself with us; with all this help, maybe we can do some good."

"Our station's efforts have made a difference in this city," concludes Rabb. "We make people accountable to black Houston, and that includes the Mayor and the Police Chief. When we have these people on 'Sunday Morning Live,' they have to answer the questions, no matter who they are or who asked them. If it weren't for our program, a lot of information pertaining to the black community would just get lost. Sure, we entertain and play the music. But we're also right there for the community. That's why we call ourselves the 'People's Radio Station.''

Editor's Note: What kind of community service projects is your station involved with? Call (213-553-4330) or write (1930 Century Park West, Los Angeles, CA 90067) so I can share your ideas with our readers.

# On Tap Next Week:

Look for a recap of the Urban Contemporary sessions at R&R Convention '88.





# **ADULT CONTEMPORARY**

MIKE KINOSIAN

# **PROMOTIONS REVIEW**

# Heartly A Lack Of Activity

Over the last month, promotional events from across the country have ranged from frivolous to deadly serious. Here's a look at what several stations did.

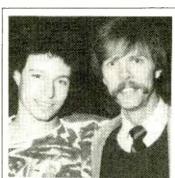
## **Aim For The Heart**

Giveaways of candy, flowers, dinners, movie tickets, and trips have become standard Valentine's Day fare. However, in light of current headlines, WZLX/Boston approached the holiday differently—with a 17-hour AIDS radiothon.

The "Aim For The Heart" radiothon was held February 12 in Boston's historic Faneuil Hall. Over 100 guests — including Senators Edward Kennedy and John Kerry, Massachusetts Governor Mike Dukakis, Boston Mayor Raymond Flynn, and Boston Red Sox and Bruins players — were on hand to raise over \$52,000 for the AIDS Action Committee.

The entire day was spent educating New Englanders about AIDS. WZLX aired special taped messages from a variety of entertainers, including the Captain & Tennille, Al Green, Helen Reddy, Ted Danson, Chuck Berry, Dan Hill, Howard Hesseman, Morgan Fairchild, Mark Harmon, Mary Frann, Tony Danza, Carol Kane, Martin Short, Joanna Kearns, Valerie Harper, and Pam Dawber.

Promotions Director Barry Scott was responsible for coordinating much of the activity. "We started calling and writing each artist December 1, explaining the event and asking for support," he said.



HAPPY TO MEET YOU — Dan Siegel (I) and KMGL/Oklahoma City's Tom Garrett celebrate after Siegel's recent performance at the Oklahoma City Civic Center.

"They had the option of calling or appearing in person. The positive response level was amazing — about 90% took the time to call. Some interviews were intriguing because the celebrities talked about people they knew who had died from AIDS. Every time we played a celebrity tape, the phone went bonkers." Two such taped messages — at :00 and :30 — ran per hour.

Music didn't stop during the radiothon. Most of it mirrored the day's mood, such as "You've Got A Friend" and "With A Little Help From My Friends." But Scott said, "We didn't want it to be a depressing day."



WHAT MAKES PAT RUN? — While promoting his winery, perennial presidential candidate and Smothers Brothers cohort Pat Paulsen visited the WMAG/Greensboro morning show. Shown (I-r) are WMAG Sports Director Johnny Phelps, ND Leanne Petty, personality Rod Davis, traffic reporter Wendy, and Paulsen.

Other weekend activities, including a Saturday aerobathon, boosted the final donation total to \$85,000. Noted Scott, "Two of our announcers said their perception about AIDS was changed. Real people were on the air talking about dying. Most of them were between 25-35. It had to affect people."

### **Heart Of London**

From February 1-12, K-Lite/San Diego listeners had a chance to win tickets to see Heart. Contestants sent the station their names and a friend's name. Cards were drawn at random and announced on the air during the week of February 8; listeners had 30 minutes to call and win a Valentine's Day dinner for two and qualify for the grand prize. The trip included airfare to London, hotel accommodations, and tickets to Heart's March 4 Wembley Stadium appearance.

# WLW's Big "Wheel" Promotion

Several years ago, WLW/Cincinnati gained mega-attention when it awarded \$1 million to one person. The Full-Service AC drew more attention again last month, but the payoff was light years less. In fact, it was mostly blue sky.

In a rather intricate cross promotion with Cincinnati's WCPO-TV, listeners were invited to call WLW when it played the "Wheel Of Fortune" theme. A designated caller had to know a clue word that was flashed on WCPO during the previous night's "Wheel" show to win a local tryout to appear on the program. From the 400 qualifiers, a smaller number earned the right to try out again in Los Angeles.

There was one rather significant catch — travel to the West Coast was at the qualifiers' expense. What was the reaction? WLW Promotion Director Andy Furman told R&R it's the hottest promotion the station has done since the million-dollar giveaway.

### **Heart Dance**

As part of "Heart Month," NAC WBMW/Washington presented "A Dance For Heart," a four-hour aerobic event on Valentine's Day. Local aerobic instructors and author Candice Copeland were featured at Washington's Grand

Hyatt. The \$30 admission fee went directly to the American Heart Association of Greater Washington.

Five days later, WBMW presented Michael Tomlinson in concert. Listeners won tickets by jotting down their thoughts and comments regarding the station and sending them to WBMW. Cards were drawn at random, and each winner received two concert tickets.

### **Getting Warm**

WRRM (Warm 98)/Cincinnati is in the process of giving away Bahamas vacations every weekday for over a month. The contest started February 22, and winners receive airfare and hotel accommodations. Listeners either mail or drop off their names, addresses, and phone numbers to the station. Weekday mornings at 8:50 the station announces the time that particular day's trip winner will be drawn. When a listener hears his name, he must call the station within ten minutes to win the free vacation.

# **ACCELERATION**

Don Girald arrives at WEZS/Richmond from K101/San Francisco to do morning drive . . . WMGF/Montgomery has a new personality lineup, including AM driver Alan DuPrlest, former WFOX/Atlanta Asst. PD Tom Pearce for middays, Dave Vickery from WLAC/Nashville in PM drive, Scott Collins from WHSL/Wilmington in evenings, and Dee Ann Hawk, overnights. Pearce is also looking for record service.

KVOP/Plainview, TX parttimer Kim Allen is promoted to evenings replacing David Sparks, who moves to afternoons . . . Thom Whetson leaves his afternoon slot at WEIM/Fitchburg, MA for evenings at WKNE/Keene, NH . . . Mike Morgan is the new MD at WNAM/Appleton . . . KWFM/Tucson appoints Walker Foard Production Director

KKHT/Houston Programming Asst.

Cathy Coers is named Promotions

Director . . . J.C. McCoy is now doing
weekend air work at WLW/Cincinnati
. . . After 14 years at crosstown KSL,

Tom Bock moves to KLCY/Salt Lake

City for AM drive . . . TV weathercaster **Bob Alan** joins the WRRM/Cincinnati "Warm Team."

Former KMGI/Seattle PD **Ron Fos-**

ter lands at WMYI/Greenville as AM



Tom Bock

drive personality . . . WKTK/Gainesville names **Greg Smart** Production Director . . . KYJC/Medford, OR night announcer **Bill Jacobs** moves to PM drive . . . Magic 108/Minneapolis AM driver **Steve Sundberg** joins "The Breeze" as an air personality.

Bob Hards joins KBND/Bend, OR as Sports Director . . . KHAR/Anchorage ND Dave Stroh is named OM of KHAR and sister FM KKLV . . . KKLV AM driver Radio Phill is elevated to PD and will continue his airshift.

# Coming Next Week:

Highlights from the AC/NAC/Full-Service sessions at R&R Convention '88.



MANILOW DOES CAMELOT — Over 4500 fans greeted Barry Manilow when he made a special in-store appearance at a Columbus Camelot music store. The line formed outside the outlet the night before, with fans from five states making the trip. Following the session, Manilow performed in a show sponsored by WSNY. Pictured in the first row are (I-r) Arista's David Santaniello, Manilow, and WSNY PD Don Hallett; (back, I-r) WSNY PM driver Bob Nunnally, Camelot's Sally Sagorka and Chris Connors, RCA/A&M/Arista's Linda Rowsey, and Camelot VP/Advertising Gary Gladieux.



HARVEY KOJAN

# AOR In Pictures: A Rare And Beautiful Thing

A few weeks back I issued a request for photos depicting the wide, wonderful world of AOR. Since then, a virtual avalanche has threatened to take over my office.

With the considerable help of Associate Editor Lynn McDonnell, I

gathered a variety of images for your viewing enjoyment.



CYNDEE GOES DOWN (UNDER) — KWHL/Anchorage recently took part in the Great Aussie Rock Swap, exchanging morning teams with FM 104/Brisbane. The trade was executed to help promote World Expo '88 in Brisbane. Alaska is one of only three states to host a permanent booth for the duration of the expo. Sandwiching K-Whale PD Cyndee Maxwell are (I-r) FM104 breakfast mates Rod Tiley and Bill Healy (photo courtesy of the Anchorage Times).



BUT, REALLY NOW, WE'RE JUST OLD FRIENDS — Joni Mitchell was just one of the many stars who shared intimate moments with Jeff Pollack at his Spago bash. Joni's first release in over two years is scheduled to hit the streets sometime in March.



TURN ON, TUNE IN, DIG IT UP — KLSX/Los Angeles morning dudes Phil Hendrie and Marshall Phillips challenged listeners to scour the city for the 97.1 items required to win a \$10,000 grand prize in the station's scavenger hunt. Plctured with the big check are (I-r) two listeners, Hendrie, actor Robert Wohl, a big winner, L.A. Rams' quarterback Jim Everett, another big winner, Weird Al Yankovic, yet another big winner, KLSX's Frazier Smith, sportscaster Scott St. James, KLSX's Keith Lowe, the L.A. Herald Examiner's Mitchell Fink, and (kneeling) Dr. Timothy Leary.



POSIN' WITH PUSSYCAT — This photo just oozes rock and roll, doesn't it? Captured loitering next to the KTXQ/Dallas van just prior to the R&R convention invasion are (t-r) Faster Pussycat's Taime Downe, the Promotion Dept.'s Kenny Ryback, Q102 promotion maven Kenny Sargent, and the band's Brent Muscat.



NIGHT MOVES — Bob Seger was the center of attention (in this photo, literally) at consulting mogul Jeff Pollack's Spago soiree. Doin' the Seger schmooze (I-r): WJK (91FM)/Aukland, New Zealand Managing Director Rob McKay, Pollack' Music Coordinator Sharon Fratello, 91FM PD C.J. Stone, and WCMF/Rochester PD Stan Main.



**THREE AMIGOS** — Great White's Jack Russell (center) dropped by WHJY/ Providence to challenge staffers to a silly grin contest. Providing the competition (I-r) WHJY's Doctor Metal and PM driver Rick O.B.



PRIMING FOR PAUL — Paul Carrack's recent L.A. appearance was "one good reason" for this star-studded cast of radio and record folks to gather for a pre-concert pasta and wine fest. Back row (I-r): Chrysalis's Kevin Sutter, Album Network's Art Phillips, KTYD/Santa Barbara PD Russ Mottla, guitarist Viranie Vincent, KTYD MD Jim St John, consultant Larry Bruce, KNX-FM/Los Angeles MD Rich Shaw, and IRS's Barry Lyons. Front (I-r): KUPD/Phoenix PD Curtiss Johnson, KCAL/Riverside-San Bemardino PD Dana Jang, Chrysalis's Jerry Blair, Chrysalis's Jeff Lauffer, and Hitline USA's Barry Freeman.

# **AOR**

# **SEGUES**

KFMZ/Columbia, MO PD Craig Stevens is the new PD at WYMG/Springfield, IL. He replaces Bryan Jeffries, who took the PD job at WNOR/Norfolk (Jeffries once made the identical move from 'FMZ to 'YMG).

KCAL/Riverside-San Bernardino has upped night rocker Lacey Kendall to Promotion Director . . . Former WHEB/Portsmouth PD Jim Rising has returned to the station to cohost the morning show . . . Roger The Dodger is promoted to overnights at KRNA/Cedar Rapids; Jon Anne Berard joins for weekends.

Openings: KGB/San Diego night rocker Pat Martin has ex-

ited ... Seven-year KYYS/ Kansas City night personality **Katey McGukin** has resigned ... **Art Merhing** has left the WEGR/Memphis AM drive team.

Kudos to KNAC/Los Angeles for snagging two out of three creative awards from the Southern California Broadcasters Association.

# Coming Next Week:

Complete coverage of R&R Convention '88 AOR panels.



BRYAN BEAMS IN BEANTOWN — Bryan Ferry sauntered into the always busy WBCN/Boston studios to promote his latest single "Kiss & Tell." Looking suave and debonar are (standing I-r) 'BCN Promotion Director Larry "Cha-Chi" LoPrete, PM driver Mark Parenteau, Ferry, Creative Services Director David Bieber, MD Carter Alan, and promo guy Adam Klein; (kneeling) AMD Steve Strick.



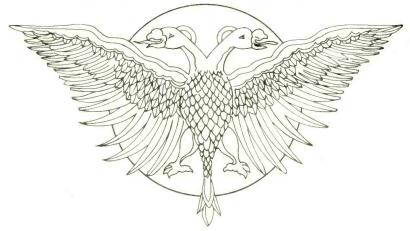
**COUCH POTATOES** — Unlike the moon, AOR enthusiasm for Peter Himmelman shows no sign of waning. The rocker recently relaxed backstage after a free concert sponsored by WTPA/Harrisburg. Pictured (I-r) are Himmelman, the station's Chris James, band members Jeff Victor, Andrew Kammon, Eric Moen, and Al Wolovitch, and (seated front) WTPA evening personality Joanna London.



IF YOU CAN'T LICK 'EM, JOIN 'EM — Motor City madman Ted Nugent dropped by WOUR/Utica to drive the staff crazy before his concert performance. Up against the wall are (I-r) WOUR MD Tom Starr, Nugent, Atlantic rep Danny McCloskey, and WOUR afternooner Dr. Jerry Kraus.

# ·THE MISSION U.K.·

# ROCK!



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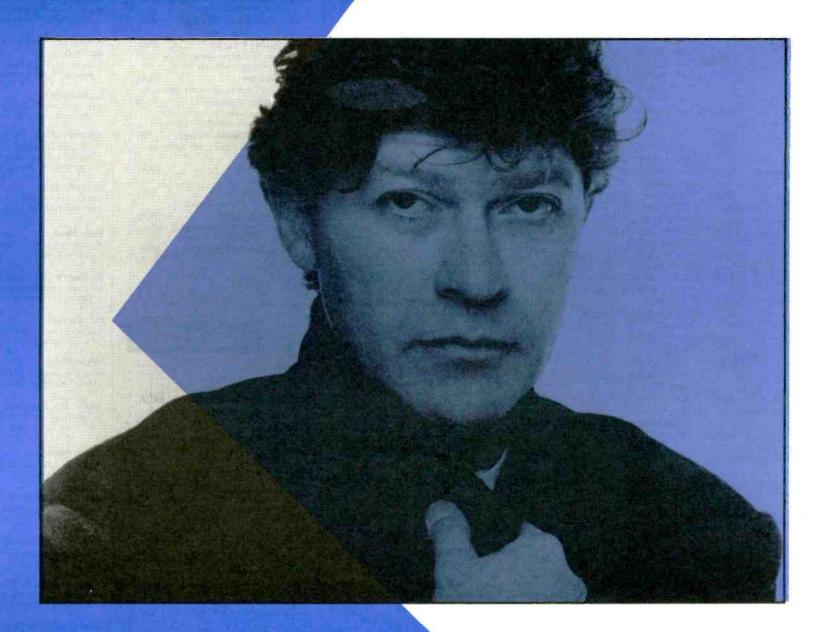
**BURTON MANAGEMENT** 

From the forthcoming Mercury LP, "CHILDREN"



ROQ A LA MODE — Depeche Mode, in Los Angeles recently during the first leg of their US tour, stopped by the KROQ studios, where lead singer David Gahan was presented with a customized license plate brought to the station by a fan. Left to right: KROQ's infamous Jed The Fish, Gahan, and Warner Bros. rep Chris Crist.

# THIS TAIK



# Premiere Radio Network Presents Classic Call with Robbie Robertson

Catch him the weeks of March 21 and 28.

When we talk, people listen. Classic Call... where the superstars of Rock call your listeners and make you the talk of the market. Each week, host Billy Juggs welcomes a rock giant on his 60-minute show for music, interviews and telephone calls.

This week's special guest star is Robbie Robertson, former member of the legendary group 'The Band' discussing his exciting debut solo album ''Robbie Robertson' and his new single and video 'Somewhere Down The Crazy River' directed by Martin Scorsese. But most importantly, he'll be personally calling fans direct to answer their questions.

In past weeks Classic Call has featured superstars like Carlos Santana,
The Doobie Brothers, The Byrds, REO Speedwagon, The Doors and many more
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Call Ed Mann in Affiliate Relations at (213) 46-RADIO or (213) 467-2346.





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# **NETWORK FEATURE FILE**

**EDITED BY RON RODRIGUES** 

# **NEWS & INFORMATION FEATURES**

March 14 - March 20

(FY)

(PM)

(SC)

(PM)

# MUSIC FEATURES

# WEEKLY

|                                       |       | March 14 - March                 | 20   |
|---------------------------------------|-------|----------------------------------|------|
| American Country                      |       | King Biscuit Flower Hour         | (DIR |
| Countdown                             | (ABC) | Suzanne Vega                     |      |
| R. Travis/Reba McEntire/E, Rabbitt/G. |       | John Lander's Hit Music USA      | (US  |
| Strait/Baillie & Boys/K.T. Oslin      |       | George Harrison/Roxanne Pulitzer |      |

**Legends Of Rock** American Top 40 (ABC) M. Jackson/Gladys Knight/Expose/J. Watley/E Carmen/P. Carrack Let The Good **Times Roll** Lovin' Spoonful/Temptations Lee Arnold

(WO)

(US)

(WO) On A Country Road Dan Seals/George Strait/Jo-el Sonnier (WO) Backtrack Salute to 1969 Dick Bartiey's Rock & Roll Oldies Show (WO) Lovin' Spoonful **Best Of Times** (CP) Lulu/Elinor Donahue/Four Top's Levi Stubbs

Dick Clark's Rock, Roll & Remember (USP) (PRN) Classic Call Timothy B. Schmit (MJI)

Classic Cuts Roy Orbison The Countdown Teena Marie/Deia Countdown America With Dick Clark

(CUSA) Countdown USA Billy Ocean **Country Calendar** (CW)

Weekly Special Johnny Rodriguez/Reba McEntire/Anne Murray/Waylon Jennings Countryline USA (JPB)

Tanva Tucke Country Report Countdown(WRN) Patsy Cline remembered (MJI) **Country Today** Michael M. Murphey

Rick Dees' Weekly Top 40 (DIR) Keith Sweat (MJI) **Direct Hits** Belinda Carlisle (WO) Dr. Demento

Science fiction tunes **Encore With Jim Lange** (WO) 1946: Doris Day Fusion 40 (TP) Swing Out Sister/Doug Cameron/Alphonse

Mouzon/Yutaka/Miles Davis (WO) Future Hits Squeeze/George Michael (USP) **Great Sounds** Lionel Hampton

(USP) **Hot Rocks** Prince Story (WO) In Concert

Jazz Show (WO) With David Sanborn Jazz Trax with Art Good (JT)

Ronnie Laws

(WO) (GSN/ABC)

Live From Gilley's (WO) Larry Gatlin & Brothe (PRN) Live From The '60s **Lost Lennon Tapes** (WO)

Abbey Road spotlight (MJI) Metalshop Def Leppard (USP) **Motor City Beat** Scott Muni's Ticket To Ride (DIR)

Mary Hopkin (WO) Musical! John Cameron/Grammy hall of fame (WO) **National Music Survey** 

Off The Record Special (WO) Foreigne On The Move (CBS) Roger On The Radio (ON)

Whitney Houston Gary Owens' Music Weekend (DIR)

Party America (CP) Rick Astley/Howie Mandel/Pebbles/R De Mornay (PRN) Plain Rap Countdown

AC: Michael Jackson/Rick Astley CHR: Belinda Carlisle/Taylor Dayne Urban: Keith Sweat/George Michael Pop Concerts/

Star Trak Profiles (WO) Earth, Wind, & Fire (GSN/ABC) **Powercuts** Reelin' in The Years (GSN/ABC)

Buffalo Springfield/Beach Boys Rock & Roll (WO) Never Forgets Loggins & Messina/ELO/Aerosmith/ Boz Skaggs

(WO) Rock Chronicles George Thorogood/Mike Oldfield/Joe Cocker/ Frank Zappa **Rock Confidential** (CP)

Bananarama/David Lee Roth/Rick Astley/ Whitney Houston **Rock Over London** (WO) 3 (Carl Palmer/Keith Emerson/Robert Berry) **Rock Today** (MJI)

Robert Plant (USP) **Rock Watch** Elton John

(GSN/ABC) Rockline

(TS) Romancin' The Oldies

Aretha Franklin Sounds Of Sinatra (OP) Frank welcomes Elvis home

Original names of supergroups Weekly Country

Steve Wariner

Top 10 love songs from 1966 Scott Shannon's Rockin' (WO) America Countdown David Lee Roth/Cher/Belinda Carlisle (WRN) Sittin' In Statler Brothers Solid Gold Saturday Night (US) (WO) Special Edition Angela Winbush/Miki Howard Star Beat (MJI) **Sunday Country** (CI) Ricky Skaggs Top 30 USA (CBS)

**Reviewing Stand** (USP) Music Countdown

Crotty & Curtis Gans/Dick Harmel Travel Holiday Magazine

(CW)

DAILY

# March 21 - March 26

**British Wax Museum** (WO) Supertramp/Police/Who/Pink Floyd/Donovar Country Calendar (CW)

E. Rabbitt/Judds/R. Cash/J. Cash/V. Gill/Charly McClain/T.G. Sheppard (WO) **Country Comments** 

Glen Campbell/Juice Newton/Hank Williams Jr./ Steve Wariner/Holly Dunn **Country Datebook** (US)

Oak Ridge Boys/Carl Perkins/Wayton Jennings/ Eddie Rabbitt/Charly McClain **Country Report** 

With Chris Lane (WRN) Vince Gill/Patty Lovele Rick Dees

American Music Magazine Icehouse/David Lee Roth/Bananarama/Def Lep pard/Madonna

(WO) **Earth News** David Lee Roth/Sophia Loren/Lou Dia Phillips (WO) Off The Record

Yes/Bryan Ferry/Richard Marx (WO) Psychedelic Psnack Beatles/Traffic/Dave Mason/The Band

Jimi Hendrix **Rock & Roll Never Forgets** (WO) Doors/George Harrison/Elton John (WO) Shootin' The Breeze

Jody Watley/Michael Jackson/ Gavin Christopher (USP) **Solid Gold Country** 

Solid Gold Scrapbook Up To You/1964/Aretha Franklin/Elton John

Diana Ross (WO) Star Trak INXS/Rick Springfield/Earth, Wind & Fire

Hank Williams Jr./1982/Elvis Presley/Larry Butler/R. McDowell birthday salute

**Health Care** (PIA) Forensics: Criminology & medical technology Like Only Yesterday (WO) Jack Ruby sentenced/Rex Harrison/RFK announces/Buzzards return to Hinkley, OH Prevention Health Report Over-stretching/Children & Sun/Caffe tivity/Cholesterol **Public Affairs** (PIA) Of heros and hatred Radio Links (RL) "Biloxi Blues": Matthew Broderick

**GENERAL** 

INFORMATION

American Focus

Mall-a-holics/East is EST/Beauty kings salespitch/Electronic friends

**Car Show Coast-To-Coast** 

Teleshopping/Disaster recovery centers/Com

puter training/Computers & security

Car review: Cadillac Allante

Computer Program

The Blimp

(PIA) Joe Twist & Prof. Phil Patterson/Prof. William

# **SPORTS**

### **Breakfast With OJ** (MCA)

Pro bowl/Politics & sports/Olympic basket ball/Fathers & sons/Tyson v. Spinks

**Costas Coast To Coast** 

**Inside Sports Report** (CW)

Jim Balbano/Ron Luciano/Paul Horning/Gordy Howe/Tom Lasorda/Larry Brown John Madden's Sports Quiz (CW)

Jim Balbano/Bobby Knight's first champion ship/Kirk Gibson/Whitey Herzog Sports Explosion

Mick Joos/Arnie Ferrin/Terry Crisp/Lanny McDonald/Tim Raines/Hubie Brooks

Sports Flashback

The big cat/Johnny Bench's rookie seaso npsey-Tunney fight/1984 NL MVP

# DRAMA/ NOSTALGIA

Jack Benny Show Barbara Stanwyck Burns & Allen

(CMS) Rudy Vallee

Same Time... Same Station (RRC) Nation's station: WLW

# COMEDY

(PRN) All My Children Update Hot Sky in Pine Valley/Barbara "Bombshells"

(DD) Amatellin U Tag team boxing/Zorba the Geek/Bait shop

Bobby Jo Ambergy's

(DD) Bar 'N Grill Talent exposure night/Yodeling compet Single night/Hans Grimner's organ

(MJI)

Paul Provenza/Lily Tornlin/Father Guido Sarduc-ci/George Carlin/C. Chase & G. Radner

Comedy Show With Dick Cavett (CW)

Subjet: the Arts. Spike Jones/Robert Klein/ Robin Williams/Martin Mult

Comedy Spot Bob & Ray/Myron Cohen/George Carlin/Forbid-den Broadway/Larry Wilde

(DCA) **Daily Feed** 

Hopefully all downhill for Bush/Swaggart replac ed by Andy Rooney Dr. Dave's Comedy Drops (PM)

Jim & Tammy hotline/Swaggart shuffle. Waldheim's heros/Dudley Jive Rite

(PM) Fun Factory Swaggart TV/Pisan Motors/Super Tuesday/ Think I'm gonna throw it up

(DD) Hiney Wine Hiney in the trees/Campfire Hiney/Cheap

Jackle The Joke Man (OHR) Big bones/Yamaha-ha-ha/Sudden fried chicken/ Fruit fly/Giraffe with three balls

Hiney/Budget Hiney store

Laugh Machine

Woody Allen/Robert Klein/Steven Wright/Henny Youngman/Bill Cosby

(DIR) Live From The Improv Chris Raine/Ron Richards/Randy Lubas/Monica Piper/Stevie Ray Fromstein

Mel Blanc's Blankety Blancs(ASR) Hello there, Stupid/You love me/Center ring/ Hello from Hollywood

National Comedy Wireless (DD) S&M TV/Bowling for presidents/IRS answe machine/Rev. Anklabone Wormgour mall

National Lampoon's True Facts (PRN)

On The Phone With Ti-Rone (PRN) Grammy slammies/Letter to Grace Jones

**Red Neckerson** Car pool pests

Radio Hotline (ASR) Fruit doctor/Starving for attention/You crazy guy/Nothing to say/Answer machine

Stevens & Grdnic's

**Daily Comedy Exclusive** Nobody for president/Swaggart-how to pick up chicks/One-date Debbie/Party Pigs' LP

NO CROCODILE TEARS — The "Good Time Gator" looks on as Joyner Communications President Tom Joyner (I) snaps up a group affiliation deal with ABC Radio Network VP/Group Director Darryl Brown (r). The agreement will add the ABC Contemporary Net to the Joyner Communications Group

# **NETWORKS/ PROGRAM SUPPLIERS**

(CMS)

ABC - ABC Radio (212) 887-7777 ASR — All Star Radio (212) 957-7777 CBS — CBS Radio (212) 975-4321

CI - Cart Inc. (509) 534-7090 S — Charles Michelson & Sons (800) 648-4546 — Cutler Productions (213) 478-2166

CW - Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850

GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 - Jameson Broedcast (202) 328-3283 JPB - James Paul Brown Entertainment (800) 345-

 MCA Radio (818) 777-5775 MJI - MJI Broadcasting (212) 245-5010 OHR - Off Hour Rockers (516) 628-1490 — On Hour Rockers (310) 623-1430
 — Orange Productions (215) 667-8620
 — ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8888 PRN - Premiere Radio Network (213) 467-2346 RRC — Real Radio Company (818) 795-4900

SC — Starstream Communications (713) 781-0781

TP — Teleprograms (213) 854-4475

TS — Transtar (213) 460-6383 US/USP — United Stations (212) 575-6100 WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (213) 462-5922

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# JAY LENO . . .

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25 pages of original comedy material each month . . . everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For FREEBEE, write: HYPE, INK., 7805 Sunset Bivd., #206, Los Angeles, CA 90046.





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5-plus topical, pre-produced comedy bits weekly.

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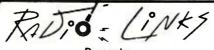
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# IDs, JINGLES, SWEEPERS



JOTU-FM/JAPAN XS-FM/NEW ZEALAND ISLE 95/ST. CROIX JOKU-FM/JAPAN CFGO/OTTAWA (Hi, Diannel)

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ID's, Sweepers, Contest stagers, Promos, Winner beds, Novelty songs and more!

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# IDs, JINGLES, SWEEPERS

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# CRANK UP THE VOLUME AND BLOW OUT YOUR WINDSHIELD!!!

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Sweepers and Identifiers that will make your station . . . sizzle!

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Call for more information and special year-end prices

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1,000 hits of the 50s & 60s on CD! \$1499 total price!

Radio Program Services 702-786-5053

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NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:



Box 66455, Dept. #RR, Los Ang (213) 391-4088

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Build Audience & Increase Sales THE GREATEST STARS WANT TO WORK FOR YOU!

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CALL TODAY for FREE **DEMO** and **LOCAL SALES** Pkg.

PPA/USA • Professional Radio Networks 503/687-2068

One Month Sample

Vivian E. Strong, AM 730 KULE, Ephrata, WA: 'Jock Talk cuts down the prep time for our Jock's shows. Your music history is extensive and abundant." AND NOW: Time-To-Pay plan. PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3, or phone (604) 687-4774. Now Heard On

Worldwide The (Jock) spilled hot water on himself, and L sudden-

ly got the strongest craving for turkey soup.

# TYVA TIBIRITA ILADU

5468 DUMORE DR. S.E., **AUMSVILLE. OR 97325** 

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# **MUSIC FACTS FAST!**

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GALAXY

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# READER SERVICES

# Subscribe today!

Call Kelley at R&R 213-553-4330



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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

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# NEWS -- NEWS -- NEWS Anchors -- Reporters -- Directors -- M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are look-

ing for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Write or call:

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ACT NOW!

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If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We're not a placement agency, a job listing print-out, or a "play-your-tape-over-thephone" deal. We are a TALENT AGENCY that works with radio & TV talent we believe in, and there's NEVER a commission due us from your salary. T&R's to:

### **WESTWOOD PERSONALITIES** 6201 Sunset Bl. #8

Hollywood, CA 90028 . (213) 851-5769

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# RADIO JOBS

\*\*\*\*\*\*

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

### JOBS!

Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call MediaLine at 800-237-8073.



Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

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# MANAGER FOR **BROADCASTING SCHOOL**



Salary plus profit share. Relocation a possibility.

Send Resume to: Steve Slutzah, Columbia School of Broadcasting, 5858 Sunset Blvd., 2nd Floor, Hollywood, CA 90028.

### AFFILIATE RELATIONS SJS Entertainment Corp.

A national radio syndication company needs experienced Affiliate Relations people. Salary/Bonus/Benefits Call 212-370-9460

Northern New England hot AC seeks experienced AT for pr ent and future openings. T&R: Todd Martim, OM, Box 489, Berlin, NH 03750. EOE (3/4)

Small market AC WECQ-FM needs newsperson now. One hour from Rochester and Syracause, T&R: Gabe Sinicropi, Box 213, Geneva, NY 14456, EOE (3/4)

WLEV/Easton, PA seeks interested team players. T&R: c/o Scott Robbins, Box 81, 18042. EOE (3/4)

profile AC. T&R: Mark Rivers, Box 202, Charleroi, PA 15022

KX-94FM is on the move. Community minded morning AC AT WKXZ, Kim Stevens, Box 552 Norwich, NY 13815. EOE (3/4)

AC WSER seeks one ND; two parttime ATs from MD/DE/PA area. C&R: Linda Mason, 192 Maloney Fd., Elkton, MD 21921. EOE (3/4)

### ZOO CO-HOST!

Alan Burns and Assoc. CHR client needs ZOO co-host for #1 rated AM show. Must be a good writer. Need to fill immediately. Top 35 mkt. Send T&R to 11705 Sumacs St., Oakton, VA 22124, EOE

# **OPPORTUNITIES**

# **OPENINGS**

WIKZ/Chambersburg, PA seeks ND. Strong voice to anchor mornings. T&R: Station Manager, Box 479, 17201. EOE (3/4)

Soon to be 50kw CHR seeks part/fulltime AT ASAP. T&R: WKPQ-FM, Scott Robbins, Box 726, Hornell, NY 14843. EOE (3/4)

Full/partime AT and newscasters needed for all shifts. (301) 340-1882. EOE (3/4)

Immediate opening. Personality AC needs creative PM drive AT with good prod. T&R: 92.1 Gold, Box 92, Mercersburg, PA 17236. EOE (3/11)

WXMC-AM/Parsippany seeks weekend AT ASAP. One years' experience needed. Fulltime openings possible. T&R: Box 5487, NJ 07054. EOE (3/11)



North Jersey's classic hit connection seeks morning AT. Must be topical, friendly and energetic. Team player only. No beginners. T&R to J. Rafter, WJDM, 9 Caldwell Place, Elizabeth, NJ 07201. EOE

### **OLDIES MORNING**

\_\_\_\_\_\_

New south central PA oldies AM needs mature, witty, conversational, and experienced morning personality. If you answer yes to all questions, rush T&R to Radio & Records, 1930 Century Park West, #994, Los Angeles, CA 90067.

# **MORNINGS**

Group owned NY metro FM needs a special morning personality to help us enhance and develop our successful soft AC. Relatability, stability & production, plus personal involvement a must. If you live to do mornings send T&R to Radio & Records, 1930 Century Park West, #000, Los Angeles, CA 90067. EOE



# MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F



### TALENT SEARCH:

"Nightmoods" host to blend soft hits, jazz and new age. Must have a personable, smooth and melodic style, and know the music. C&R to Lou Patrick, 5151 Wisconsin, N.W., Washington, DC 20016. EOE

# SOUTH

WIMZ/Knoxville has immediate afternoon and parttime openings. T&R: John Larson, PD, 901 E. Summit Hill Dr., TN 37915. EOE (3/4)

Magic 1220 seeks fulltime afternoon news anchor with experience. T&R: Box 2027, Kissimmee, FL 32742. (305) 846-2233 FOF (3/4)

Gold WAGR-AM seeks AT/production for future openings. C&R: G.W. Gilpin, Box 2265, Lumberton, NC 28359. EOE (3/4)

# **OPENINGS**

Immediate opening. Aggressive reporter/writer/anchor for news information format near DC. T&R: WAGE, 711 Wage Dr., S.W., Leesburg, VA 22075. EOE (3/11)

Broadcast group seeks promotion oriented programmers for new acquisitions. Salary, T&R: VP/Programming, Box 11788, Lexington, KY 40578, EOE (3/11)

Progressive EZ KVLY seeks AT with keen prod. skills for south TX medium market. T&R: GM, Box 850, Edinburg, 78540. EOE (3/11)



Eden's Broadcasting's Q94 is looking for the hottest Production Director in America today. Great facilities, great people. Commercial writing and multi-track production experience necessary, creativity a must! Submit T&R to Jim Payne, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please FOF

# KIX \$104

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24 HOOR STEREO COORTRI

### PROGRAM DIRECTOR

Perennial dominant 20 share FM country. Stable air staff. Highly visible. Fair management with very high expectations. Team spirit. Good facility in scenic mountainous region, on Money Magazine's list of most livable cities, aggressive group owner. Fast growing market, 200,000 population, healthy economy. Job requirements: Morning drive, music director, creative production ability, prefer experience in larger market/top rated station, with 8-10 years radio, and some PD or MD experience. Current PD is moving to bigger market after 5 years. T&R with past compensation to: Doug Whitman, General Manager, KKIX, P.O. Box 1104, Fayetteville, AR 72702. EOE

# MIDWEST

Production/Copy Director with two years' experience needed at KTOP & KDVV. Great benefits; career opportunity. T&R: GM, Box 1478, Topeka, KS 66601. EOE (3/4)

Central NE AC leader seeks AT with good production skills. Females encouraged, T&R: Magic 101, Mike Will, 500 East J, Hastings, 68901. EOE (3/4)

WOXK & WSOM. We're updating our files for future full/parttime ATs. Salary, T&R: Fred Anderson, PD, Box 530, Salem, OH 44460. EOE (3/4)

Leading AOR needs dedicated evening AT who dares to be different. Join staff/management of winners. T&R: WXLP-FM, 1229 Brady, Davenport. IA 52803. EOE (3/4)

100kw Contemporary Country cross-over FM seeks morning AT who enjoys the fun/challenge of success, T&R: Charlie Hale, Box 798, Garden City, KS 67846

WFMK/E. Lansing, MI seeks Production Director. 4-track/ great copywriting a must; character voices a plus. T&R: Jeff Cochran, Box 991, 48826. EOE (3/4)

WRCH-FM/Farmington, CT seeks mature communicator for its EZ Listening format. No beginners. T&R: Warren Schroeger, OM, Radio Park, 06034. EOE (3/4)

Adult NE station needs ATs with good on-air and production. T&R: WBNE, Mike Thorn, Box B, Benton, PA 17814. EOE

WNGZ-FM seeks AOR/CHR type AT for full/parttime future openings. T&R: Charles Foster, 108 E. Gray St., Elmira, NY 14901. EOE (3/4)

WNCK/Woonsocket, RI seeks fulltime AC/MOR AT. T&R Mike James, Box G, 02895. EOE (3/4)

WGAW needs creative Production Director/copywriter/AT. Females encouraged, T&R: Mark Rossi, Box 87, Gardner, 01440, EQE (3/4)

WFTQ/Worcester seeks anchor/reporter with strong writing, creative ideas. C&R: Steve LeVeille, 19 Norwich St. MA 01608. EOE (3/4)

Buffalo's new CHR seeks production/AT with experience. T&R: John Piccillo, 6 Fountain Plaza, Ste. 4, NY 14202. EOE (3/4)

Top rated MOR seeks mature pros only, no rockers/beginners. Production skills a must. T&R: WHLI, L.I., NY 11550.

Leading Midwest combo seeks production/Continuity Director, Samples & resume: WHFB, Retta Deal, PD, Box 608, Benton Harbor, MI 49022. EOE (3/4)

# **OPENINGS**

Established sales list available to right person. Interested? Re sume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Water loo, IA 50704, EOE (3/4)

Relatable drivetime AC AT wanted. Sharp production skills a must. Excellent facility/growth potential. References, T&R: WJTW, 2455 Glenwood, Joliet, IL 60435. EOE (3/4)

Production Director wanted includes morning zoo. Superior organizational/creative skills a must. Good \$s. T&R: KSYZ, 3280 Woodridge Blvd., G.i., NE 68801. EOE (3/4)



Afternoon drive talent needed for West Michigan POWERHOUSE AM/FM Continuous Country covering 12 counties. Good production a must along with the ability to execute a tight, live format. Send T&R to Chris Roberts, WMUS, Box 2871, Grand Rapids, MI 49501. EOE NO PHONE CALLS.



### I NEED A REBEL FOR NIGHTS!

Someone with good AOR experience who can redefine "hip." Brand new facility, a highly competitive market, and a team of winners are all waiting for the right person. T&R to Guy Perry, WXLP, 1229 Brady Street, Davenport, IA 52803. EOE

# E BUR KGRS

#1 AM/FM combo seeks air talent for swing opening, heavy on weekends, strong production a must, excellent salary and benefits. T&R to Steve Hexom, KBUR/KGRS, P.O. Box 70, Burington, lowa 52501. EOE. No calls please.

# READY TO BE A PROGRAM DIRECTOR?

Our new and rapidly expanding group needs a PD for a new FM in Stevens Point, WI. This is an excellent opportunity for a mature person who does a well executed air shift, who is organized and willing to work hard. Rush resumes & tapes to PO Box 806, Stevens Point, WI 54481. Attention Scott Davis. Wisconsin, Illinois, Minnesota applicants are especially encouraged. EOE

# **FULL SERVICE MIDDAYS**

Can you relate to 35-50 year olds and be a team player? Number One AC offers super benefits, facility, & company. Rush T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067, EOE

# OUTSTANDING OPPORTUNITY

Adult oriented AC - CHR morning personalities/teams/M-F teams for TOP 3 market. Come to work for a vibrant, new company with opportunities to grow as we make this station legendary. Topical, funny, also warm and out going. Willing to work to prepare and get out and meet the people. This is a truly outstanding opportunity with good bucks. T and Rs ASAP to Radio & Records, 1930 Century Park West, #995, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*

# **OPENINGS**

# 14 WSGM

If you have burning desire to recreate days of good of rock and roll, WSAM is looking for you. Funny creative one-on-one communicator wanted with extensive music knowledge. T&R P.O. 1776, Saginaw, MI 48605.



PRODUCTION - Copy Director for Green Bay FM country Station; oversee SMN sound and promotions; great career opportunity. Resume & tape: GM, WJLW, 133 N. Superior, DePere-Green Bay, WI

## WEST

KPAY-AM/Chico, CA seeks fulltime production pro/board engineer. Copy, T&R: Larry Scott, 2654 Cramer Ln, 95928. EOE (3/4)

Colorado FM seeks morning and evening ATs with production skills. Two years' experience required. T&R: Box K, Greeley, 80632. No calls, EOE (3/4)

Production pros: excellent copywriters, rush copy or best T&R: E.C., 311 West Ashley St., #1502, Jacksonville, FL 32202, EOE (3/4)

AOR KMTN-FM/Jackson Hole, WY needs experienced AT. On-air/production (8 track) a plus, Box 927, 83001, (307) 733-4500, EOE (3/4)

Production/promotions/airshift. Do all three? T&R: KFMS, Brad LaRock, Box 15223, Las Vegas, NV 89114. EOE (3/4)

Adult FM needs morning announcer. Females encouraged. T&R: Jerry Albers, Box 2450, Grand Junction, CO 81502. EOE (3/4)

100kw seeks on-air nut, team player with strong prod. Increase 43.1 nights. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (3/11)

Small market FS Country FM seeks ATs. T&R: PD, 1343 Hancock Rd., Bullhead City, AZ 86442. EOE (3/11)

KMBY/Monterey, CA seeks AOR AT for evenings ASAP. Cando attitude a must. T&R: Rich Berlin, Box 1271, 93942. EOE (3/11)



Last jock went to the majors! Gavin Top 40 Of The Year has rare opportunity. Olympic Broadcasting's X104 wants another personality on at night. Rush T&R to Ken Richards, 1765 N. Fine, Fresno, CA 93727. EOE



### WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

\*\*\*\*

### ANNOUNCERS WEST COAST

RARE OPPORTUNITY in the most beautiful West Coast Major Market. People oriented major chain offering opportunity for you to show your stuff. If you're destined for greatness, you can do it here. Total confidentiality assured. Tape and resume to: Radio & Records, 1930 Century Park West, Box #001, Los Angeles, CA 90067. EOE

www.americanradiohistorv.com

# **OPPORTUNITIES**

# POSITIONS SOUGHT

Energetic radio lover with respectable 12+; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (3/11)

Six years' in top 20 markets, Prod. Director/PBP/continuity and engineering. Mature hardworker desires stable growth environment. DENNIS; (314) 456-4398. (3/11)

Hungry, hardworking, deep-voiced AT seeks first gig. Prefer Northeast. Any format. Interested? JEFF: (516) 623-8483.

Top 50 market MD/7pm-mid flamethrower seeks challenging PM shift in college market. Prefer State College PA. KEVIN: (201) 922-4558. (3/11)

Let's squish the weenies in your market. Last station tripled ARB. PD/MD/AT. Small bucks don't bother. MARK: (504) 879-2418. (3/11)

Hire me. 11-year warm, personable AT/newscaster. Oldies/ Country/MOR/news. Will relocate for permanent return to nonjukebox radio. DICK: (602) 943-1547. (3/11)

Crossover whiz. Get "in-the-mix" with Jerry DJ. Power jock/digital production, promotion. (412) 244-9521. (3/11)

Veteran programmer/OM seeks new challenge. Most recent experience with top MOYL station. (316) 264-6029. (3/11)

Ten-years in St. Louis. Versatile AT/producer/programming/news. KMOX/Gannett Radio/PBS-TV. JEFF: (314) 544-0567. (3/11)

Dr. Don Rose and the true Don Bleu hired me. Not just a British voice. Major market airshift/small market mgmt. (415) 552-9820. (3/11)

Married communicator seeks advancement. Six-years small market experience. Medium voice. All formats. DAVE: (214) 258-1819. (3/11)

Exceptional newsman. Produces plenty, works cheep. Calamit in CA ruined ten-year career. Help. (209) 297-7642. (3/11)

You've read about us in USA Today/Star Magazine. Now hear the talent behind the "hunger strike" story. DOUG & DENISE DANIELS: (904) 479-2947. (3/11)

I'm tired of being a warm body just filling a slot. AT/PBP/ production/etc. Six years' experience. (405) 338-2335. (3/11)

Ops/PD seeks format consulting position. Possible in-house for AC/EZ/MOR/Country. No Rock. Box 81, Westhampton, NY 11977. (3/11)

One to one personality. Five-year medium market pro. Great promotions/strong prod. Experienced AE/MD/research. AC/UC/CHR. RICK: (803) 773-6573. (3/11)

Prod. Director. 12-years radio. Versatile reads/ voices/excellent copywriting/mixing/editing. Organized. Solid airwork. CHUCK: (716) 873-0706. (3/11)

Female with greet pipes/attitude to match. Looking for team player with five years' experience? Competitive Midwest AOR/CHR. KIM: (507) 387-2323. (3/11)

Creative, abundantly experienced PD/AT needs change from snow and cold. AC/Oldies/Country. I can soothe all your ills. CHUCK: (608) 246-2517. (3/11)

The Michael Jackson hunger strikers are ready to fatten up your morning/afternoon ratings. Original comedy/voices. DOUG & DENISE DANIELS: (904) 479-2947. (3/11)

Money-back guarantee. I'll increase your stations market share in first book or donate \$100 to your favorite charity. AMBYR: (616) 963-0531. (3/11)

Former KKHR intern seeks weekend/relief CHR shift in CA. Let's talk, JOHNNIE ROBERTS: (213) 751-7075, (3/11)

Tight & bright cookin' eight-year CHR AT seeks position. Great pipes; #1 females Midwest & Honolulu. JIM: (309) 342-3161. (days). (3/11)

L.A. engineer seeks engineering/programming position in CA. Prefer New Age/Jazz/Classical. BRUCE: (818) 342-6521.

CHR night AT, localized/energized for entire airshift seeks position. Heavy phones; great blade; show prep a must. MIKE: (209) 297-8447. (3/11)

Looking for young/enthusiastic/cheap AT? Stop here and call. Currently Country prefer AC/CHR. Will relocate. MD experience. MARC: (305) 859-3200. (3/11)

Want a good mix between personality and liner radio? Call and let me send you info on a great PD prospect. (405) 787-5374.

British/Canadian AT; three years' experience; wants to relocate anywhere. CHR/Country. STEVE: (604) 538-1536. (3/11)

Eleven-year small market PD can make your station as good as it can be. Let's work together. GREGG: (618) 435-2111. (3/11)

PD available April 1 for AOR/CHR medium market FM. Prefe warm climate. An experienced pro for the discerning manager ERIC STEVENS: (219) 924-3817. (3/11)

17-year pro; WOTW, WKNE, WKBR AND WSMN; seeks on-air days or PD position. Prefer Central New England. KEVIN FARWELL: (603) 889-60B1. (3/11)

Young AT with BA, three-years on-air experience and voices seeks fulltime or as half of morning team. Serious calls only. BILL (216) 442-7892. (3/11)

Top 10 market AC/CHR entertainer with strong OM/news seeks fulltime home. Energetic/good voices/phones and computer. MICHAEL: (713) 781-4145. (3/11)

# **POSITIONS SOUGHT**

Western stations. News department flat? Newspaper-oriented? Vetern ND/PD, news/talk, FS. Believes in excitement. (501) 228-0267. Eves. (3/11)

Howard Stem, Steve Dahl, Jay Thomas..., you can't get them but you can get me. Proven morning winner. Majors only. MARK: (904) 721-5076. (3/11)

'Sports PBP is my forte. Seek collegiate position. Major/mino league baseball, college/high school basketball and football experience. RANDY: (305) 335-8800. (3/11)

I have a dream and am ready to move up from small/medium markets. Have worked various formats. Prefer East/ Northeast. RAY: (914) 452-5596. (3/11)

pro seeks major/medium AOR/CHR gig. Last seven-years in top 15 market. RON: (305) 476-1026. (3/11)

Originator of WZZK/Birmingham's award-winning news dept., available. ND or anchor position. Ten years' experience. LEY GARNETT: (205) 428-7017. (3/11)

L.A. ND seeks more stable shop. One of the West's most honored, go-getters. Hard news background. 12-year pro. Let's talk. STEVE: (213) 656-3015. (3/11)

**Experienced news**/sports/PBP seeks small/medium market. Currently in L.A. Will relocate. ARNIE: (213) 476-3169, (3/11)

AC/AOR/CHR PD with promotion experience seeks committed small/medium rocker. Long hours/hardwork? No problem. DAVE: (314) 442-4435, (3/11)

Experience/professionalism/insanity. Killer AM pro/Asst. PD seeks AM/PD position. Let's rock the boat. TOM: (501) 648-1907. (3/11)

Available. 20-years in talk phone-in radio in NYC market. Like it is style, not bland, leading the bland. JOE ALLEN: (718) 347-1070. (3/11)

Personality plus/show prep/four daily papers/seven weekly magazines. I know what's happening. Spontaneous reaction. Great phones. MICK: (312) 849-0404. (3/11)

British/Austrialian workaholic seeks hot CHR with vision. Seven years' experience in US/major markets. Prefer West/Southwest. DON: (919) 471-9278/479-5063. (3/11)

Four-year medium market AT seeks AM/PM drive, All shift considered, Will relocate, JIM: (216) 256-1837, (3/11)

On the ball eight-year pro, working as PD, wants same or AT position in East. Large market experience. Strong in formatics. DAVE: (703) 955-4688. (3/11)

12-year Top 40 AOR pro seeks home in Top 100 Midwest/ South/West market. Not a liner card AT. RICH: (712) 258-2903. (3/11)

Hungry AT with five years' experience ready for new opportunity. Upbeat AC/CHR. Will relocate. BRIAN: (302) 436-4447. (3/11)

19-year pro; PD/ND/morning man; with good pipes seeks medium/large market ASAP. Stable, hardworker. LARRY KAY: (717) 653-2500. (3/11)

Wide-open. no-holes barred AT, ready to pioneer new ground and get ratings for open-minded AM/FM. T&R: (312) 828-0197. (3/11)

Not getting enough of the pie? Give me the key then get out of my way. Simple as that. OM/PD. Rocky Mtns. (505) 292-7940. (3/11)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (3/11)

PD of top 100 AM desires second PD challenge. Tripled ratings in one-year, Two-years as major market AT. AOR/CHR preferred. (803) 871-6075. (3/4)

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK: (419) 222-0649. After 5:00p. (3/4)

Tucsoni Newsman seeks position in your city. Currently Asst. ND at news/talk station in ten station market. (303) 275-1162. (3/4)

Look here. Young, experienced, enthusiastic. Knowledge of both Country and Rock music. Prefer IL/IN/MI/OH. MIKE: (317) 345-2928. (3/4)

Black AT with great pipes/music/production skills seeks return to first love. REX: (213) 672-9346. (3/4)

To owners/GMs. Let's demoralize and destroy the competition. Morning pro/Asst. PD seeks PD position. TOM: (501) 648-1907. (3/4)

Eight-year pro is tired of babysitting for \$1.25 an hour and watching soap operas. Help! CHUCK: (319) 277-1741. (3/4)

4-year pro seeks nights/overnights with any AOR/Oldies for-

Award winning Sports Director seeks new challenge in West. Excellent PBP in football, basketball, all facets of sports coverage. T.J.: (208) 234-0621 (eves) (3/4)

Rescue me from South Jersey. AT seeks medium/major AOR market. MD/production experience. FRANCIE: (609) 729-0912. (3/4)

Young, hardworking male seeks entry level AT/production position. Easy-going personality. SWAV: (815) 874-8196.

Five year pro. Humor and humanity presented one to one for great female numbers. Medium/major market. Middays or evenings. ART OPPERMANN: (214) 832-6011. (3/4)

# **POSITIONS SOUGHT**

Evening AT with four years experience. Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (3/11)

Celebrity and character voices for shows/promos. Currently heard in Chicago/Minneapolis/Denver. Will provide localized bits, MIKE: (507) 625-9197. After 5:00pm. (3/4)

Help. Eight-year pro seeks AOR/CHR position in warm climate. I can't take another Midwest winter. (314) 364-6405. After 5:00pm. (3/4)

Top 50 market AT/MD seeks new home. Prefer upbeat CA CHR. Only winners need call. (718) 615-0235. (3/4)

Moving to Montereyl Eight-year female vet seeks on-air shift in your area. Country/CHR/Public. I've done it all. Challenge me. TARY: (307) 237-6645. (3/4)

Hardworking AT with two-years AC/Country experience seeks any shift. Great production; college education. Prefer East or South. RYAN: (803) 499-4077. (3/4)

Country/Christian AT with three years' experience hungry for first AC/CHR gig in Midwest. Overlook formats and see talent. ROB: (606) 273-3325. After 5:00pm. (3/4)

Solid CHR/Oldies pro with good pipes/production seeks CHR shift with possible MD/APD. Any market. CHRIS: (602) 947-3279. (3/4)

Current AT/MD wants to rock with motivative people. AOR but no classic's. Team player. DON: (707) 961-0444. (3/4)

Seven-year Country music whiz available for PD/MD/AT or news. Former Nashville morning man. DENNIS: (615) 331-2621. (3/4)

Young, four-year, medium market morning nut seeks position fast. Characters/bits/production. JIM: (216) 256-1837. (3/4)

17-year pro previously with WOTW, WKNE, WKBR, WSMN seeks daytime on-air or PD position in Central New England. KEVIN FARWELL: (603) 889-6081. (3/4)

CHR AT with production skills seeks gig. Three years' experience. P-2 or P-3 stations only. SCOTT: (605) 247-3323. (3/4)

God save a queen! Offbeat British talent wants morning involvement. Large markets only. BILLY: (415) 552-9820. (3/4)

AOR is more than just subsonic pipes. If you need brains, guts, and administrative skills, call me. Four-years PD/ promotions. D.L.: (314) 443-6979. (3/4)

Without station due to satellite, AT seeks to fill your AC opening. Three years' experience; BA degree, BARB: (804) 295-0676. (3/4)

# HOT MORNING TALENT

12 years Los Angeles, Boston, national syndication. Fun, topical, great phones! Distinctive voice, personality, impressive track record, ratings history. Also TV & news/talk/interview experience.

TOM McKAY (207) 985-3550

# YOUNG TEAM PLAYER

with great pipes & phones, 3 yrs. exper. (WTRG/Raleigh) WIZD/Mobile) seeks Top 75 CHR/AC that wants some zip in late night/overnight Contact THE GOOFY ONE - (703) 886-3661. Quite possibly our industry's best buy!

# PROVEN AMPRO AVAILABLE

Is there a radio station left that wants a morning personality with a comedy act and proven record? 29 years, 4-time Billboard winner, AC/Oldies/Country. Surely someone wants more than chit-chat with a news chick fumbling around with listeners on the air. Call Pat Patterson, (919) 848-9350.

Whimsey & Sarcasm wrapped in genuine human qualities and concerns.. Experienced AT/Prod./Writer.. Voices, Issues, Spirited Disagreements.. "Talk," "Full-Service", "Non-Music Intensive" in Top 20 Mkt.. Uniqueness, Intelligence and Integrity. P.O. Box 14086, Pinedale, Calif. 93650

Jacksonville's #1 Adult Morning Man ...
Available now! Craig Lankford/WAIV (adult contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in fall Arbitron! Previous AC morning show success in Philadelphia and Dallas. (904) 262-8857.

# POSITIONS SOUGHT

# CROSSOVER WHIZ

"In-The-Mix" With JERRY "DJ" Digital Production Creative Promotions 1-800-327-5786 USA 412-244-TV72 PA

### RADIO DIANE SAWYER/ FEMALE PHIL DONAHUE!

Creative, sophisticated experienced woman ND/talk host wants news magazine format: PM drive time side kick or talk show position ASAP. Helen Oates (505) 863-4633.

# PROGRAM DIRECTOR Urban Contemporary Stations

Would you like to be better in 88 than you were in 87? If you are serious about winning, we need to talk. Respond to Radio & Records, 1930 Century Park West, Box #999, Los Angeles, CA 90067.

### **ATTENTION OWNERS:**

I will turn your financially troubled midwestern small market station into a money maker. If that's worth a piece of the station, write Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067.

# **MISCELLANEOUS**

We've moved. Harris Communications Corp. 1907 Darby Rd., Havertown, PA 19083. (215) 789-0100. (3/11)

The Kent Group, formerly of Cincinnati, QH has moved. New company name: Lee Kent Productions, 11463 Bainbridge Dr., Little Rock, AR 72212, (501) 221-1999. (3/11)

# R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# **WORLD MUSIC OVERVIEW**

# **BRITAIN**



LW TW

- 1 KYLIE MINQGUE/I Should Be So Lucky (PWL)
- 2 2 BOMB THE BASS/Beat Dis (Rhythm King)
- 3 RICK ASTLEY/Together Forever (RCA)
- 9 4 VANESSA PARADIS/Joe Le Taxi (FA Productions)
- 3 5 BILLY OCEAN/Get Out Of My Dreams... (Jive)
- 4 6 MORRISSEY/Suedehead (HMV/EMI)
- 7 COLD CUT f/YAZZ.../Doctorin' The... (Ahead Of Our Time)
- 8 BELINDA CARLISLE/I Get Weak (Virgin)
- 17 9 PRIMITIVES/Crash (RCA)
- 15 10 BANGLES/Hazy Shade Of Winter (Def Jam/CBS)
- 6 11 TAYLOR DAYNE/Tell It To My Heart (Arista)
- 7 12 EDDY GRANT/Gimme Hope Jo'Anna (Ice)
- 13 13 MEL & KIM/That's The Way It Is (Supreme)
- 14 14 SISTERS OF MERCY/Dominion (Merciful Release/WEA)
- 18 15 EDDIE COCHRAN/C'mon Everybody (Liberty/EMI)
- 16 ERASURE/Ship Of Fools (Mute)
- 17 DEREK B/Good Groove (Music Of Life)
- 18 TAJA SEVELLE/Love Is Contagious (Paisley Park/WEA)
- 11 19 JERMAINE STEWART/Say It Again (10/Virgin)
- 10 20 TIFFANY/I Think We're Alone Now (MCA)

# Moving Up

HEART/Never/These Dreams (Capitol)
JOHNNY HATES JAZZ/Heart Of Gold (Virgin)
ASWAD/Don't Turn Around (Mango)
EIGHTH WONDER/I'm Not Scared (CBS)
AZTEC CAMERA/How Men Are (WEA)
ERIC B. & RAKIM/I Know You Got Soul (Cooltempo)

The Network Chart, courtesy MRIB

# **DANCE TRACKS**

(Chart frozen owing to technical problems)

- 2 1 BLUE MERCEDES/I Want To Be Your... (MCA)
- 9 2 **PRINCE**/I Could Never Take... (Paisley Park)
- 1 3 TASTE-T-LIPS/Hypnotize (Mercury)
- 5 4 MORRIS DAY/Fishnet (WB)
- 5 **JETS**/Rock It 2 U (MCA)
- 6 6 COMPANY B/Perfect Lover (Atlantic)
- 19 7 SPAGNA/Call Me (Epic)
- 3 8 JODY WATLEY/Some Kind Of Lover (MCA)
- 13 9 DEBBIE GIBSON/Out Of The Blue (Atlantic)
- 17 10 EARTH, WIND & FIRE/Thinking Of You (Columbia)
- 4 11 **TKA**/Tears May Fall (Tommy Boy)
- 12 PEBBLES/Girlfriend (MCA)
- 13 GEORGIO/Bedrock (Motown)
- 12 14 ROYAL HOUSE/Party People (Idlers)
- 15 HINDSIGHT/Stand Up (Virgin)
- 16 **SAMANTHA FOX**/Naughty Girls (Jive/RCA)
- 17 FIRE ON BLONDE/Bounce Back (Spinn)
- 8 18 ERIC B & RAKIM/Move The Crowd/Paid... (4th & Broadway)
- 19 **STACEY Q**/Don't Make A Fool Of Yourself (Atlantic)
- 10 20 TERRY BILLY/Don't Lock Me Out (Atlantic)

# Moving Up

MICHAEL JACKSON/Man In The Mirror (Epic)
ATLANTIC STARR/Let The Sun In (WB)
CLUB NOUVEAU/Heavy On My Mind (Tommy Boy/WB)
BIG PIG/Breakaway (A&M)
TAYLOR DAYNE/Prove Your Love (Arista)
KANE GANG/Don't Look Any Further (Capitol)
BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
BLUE MODERNE/No Use To Borrow (Atlantic)

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# **AUSTRALIA**

LW T

- 2 1 INXS/Devil Inside
- 4 2 JIMMY BARNES/I'm Still On Your Side
- 1 3 ICEHOUSE/Man Of Colours
- 3 4 JIMMY BARNES/Driving Wheels
- 5 ICEHOUSE/The Kingdom
- 10 6 CHURCH/Under The Milky Way
  - 7 **INXS**/Mystify
  - 8 AC/DC/Heatseeker
- 9 9 KYLIE MINOGUE/I Should Be So Lucky
- 7 10 ANGELS/Am I Ever Gonna See...

# Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

# CANADA

w TW

- 1 **SWAY**/Hands Up (Virgin/A&M)
- 3 2 MEN WITHOUT HATS/Moonbeam (PG)
- 2 3 DAN HILL/Never Thought... (Columbia)
- 4 4 LUBA/When A Man Loves A... (Capitol)
- 7 5 **BLVD**/Never Give Up (MCA)
- 10 6 STRANGE ADV./When Love... (Current/Cap.)
- 7 BOX/Crying Out Loud For Love (Alert/PG)
- 8 PLATINUM BLONDE/Fire (Epic)
- 9 HAYWIRE/Thinkin' About The... (Attic/A&M)
- 10 DAVID FOSTER/Winter Games (Atlantic)

# Most Added

NEO A4/Say This To Me (Duke Street/MCA)
DIAMOND IN THE ROUGH/Walk On... (Virgin/A&M)
MICHAEL BREEN/Face To Face (Alert/PolyGram)
PAUL JANZ/I Won't Cry (A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# SHE SHOULD BE SO LUCKY

# Kylie Conquers UK, Australia

YLIE MINOGUE, the Australian TV star/singer, remains on top of the UK charts for the fourth consecutive week. Her Bananarama-like Stock/Aitken/Waterman production also hangs in at #9 on the Australian AOR/CHR hybrid charts, the only dance-pop record to crack the rock & roll monopoly on these playlists. Look for the single soon in the US.

RICK ASTLEY and VANESSA PARADIS put the pressure on BOMB THE BASS and Kylie, while BELINDA CARLISLE gets strong with a leap from 26 on the full Network chart last week to #8 this week. The PRIMITIVES crash the Top 10 along with the BANGLES, putting five female vocals in that lofty region. EDDIE COCHRAN inches up 30 years later to Top 15.

Appearing for the first time is the latest in a lengthy series of hits for the duo ERASURE, featuring Depeche Mode and Yaz(oo) founder Vince Clarke and flamboyant singer Andy Bell. DEREK B and TAJA SEVELLE (outstripping her homeland success) graduate from Moving Up status to the Top 20. Coming on strong is a double-sided HEART back catalog item, as well as the new JOHNNY HATES JAZZ. just as their first UK hit scores Most Added CHR honors. Veteran reggae act ASWAD has its first hit, as does EIGHTH WONDER, featuring "Absolute Beginners" star Patsy Kensit. Rounding out the Moving Uppers are Glasgow's AZTEC

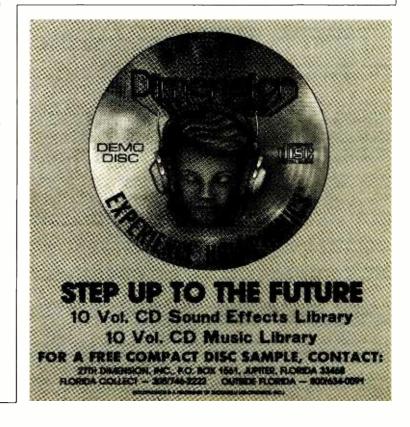
CAMERA and New York rap act ERIC B & RAKIM with a new mix of an old hit.

Three debuts on the Canadian artist Top 10, with PLATINUM BLONDE and HAYWIRE moving up from longtime stays in the Most Added category, and DAVID FOSTER exceeding his US success in his native land. STRANGE ADVANCE makes a notable 10-6 jump, with BLVD. and MEN WITHOUT HATS also on the move.

"Devil Inside" gives INXS a pole position in Australia this week, as it penetrates the Top 15 in the US. JIMMY BARNES's "Side" rebounds to runner-up, displacing

ICEHOUSE, who nonetheless place a second track, "Kingdom," in the Top 5. Big jump for the CHURCH, soon set for its US CHR push as it makes the AOR Tracks Back Page chart.

Australian debuts for another INXS track and a returned AC/DC "Heatseeker," which push down Kylie Minogue and the live version of a 12-year-old ANGELS hit, "Am I Ever Gonna See Your Face Again." Once again a lack of consensus among reporting stations precludes a Most Added listing. No commentary required for the frozen DMR dance tracks chart either.



# **MUSIC VIDEO**



**39.8 million households**Tom Hunter, VP/Music Programming

| SNEAK PREVIEW  | Weeks On               |
|--|------------------------|
| EURYTHMICS/You Have Placed A Chill In My Heart (RCA)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)  BRUCE SPRINGSTEEN/One Step Up (Columbia)  WHITESNAKE/Give Me All Your Love (Geffen)   | 2<br>ADD<br>ADD        |
| HEAVY  |                        |
| AEROSMITH/Angel (Geffen) RICK ASTLEY/Never Gonna Give You Up (RCA) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) BELINDA CARLISLE/I Get Weak (MCA) CHER/I Found Someone (Geffen) TERENCE TRENT D'ARBY/Wishing Well (Columbia) DEF LEPPARD/Hysteria (Mercury/PG) DEBBIE GIBSON/Out Of The Blue (Atlantic) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) INXS/Devil Inside (Atlantic) MICHAEL JACKSON/Man In The Mirror (Epic) KISS/Reason To Live (Mercury/PG) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) GEORGE MICHAEL/Father Figure (Columbia) PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) DAVID LEE ROTH/Just Like Paradise (WB) RICK SPRINGFIELD/Rock Of Life (RCA) STING/Be Still My Beating Heart (A&M) GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan) WHITE LION/Wait (Atlantic) | 5121813105114137691110 |
| BUZZ BIN   |                        |
| THE CHURCH/Under The Milky Way (Arista) THE GODFATHERS/Birth, School, Work, Death (Epic) MIDNIGHT OIL/Beds Are Burning (Columbia)  | 5                      |
| ADDS   |                        |
| PAUL CARRACK/One Good Reason (Chrysalis) GODLEY & CREME/A Little Piece Of Heaven (Mercury/PG) PAT MCLAUGHLIN/Wrong Number (Capitol) OMD/Dreaming (Virgin/A&M) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) BRUCE SPRINGSTEEN/One Step Up (Columbia) 10,000 MANIACS/Like The Weather (Elektra) TOTO/Pamela (Columbia)   |                        |
| DALAKTAKUUGA VIDEU   |                        |



24.7 million households

Sall oCurto Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

| Sal LoCurto, Director/Music Programming — Jessica Faicon, Director/Faient & Artist Relations  |
|---|
| POWER   |
| LOUIS ARMSTRONG/What A Wonderful World (A&M)  |
| HEAVY AND THE PROPERTY OF THE |
| MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)  |
| MEDIUM  |
| BREATHE/Hands To Heaven (A&M) EARTH, WIND & FIRE/Thinking Of You (Columbia) BRYAN FERRY/Kiss And Tell (Reprise) 3 ELTON JOHN/Take Me To The Pilot (MCA) 4 BARRY MANILOW/Hey Mambo (Arista) 6 DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA) 6 OMD/Dreaming (Virgin/A&M) ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS) FOBERT PALMER/Sweet Lies (Island) SMOKEY ROBINSON/Love Don't Give No Reason (Motown) 2 RUFFIN/KENDRICK/One More For The Lonely Hearts Club (RCA) 3 SCARLETT & BLACK/You Don't Know (Virgin) 6 VIEW FROM THE HILL/No Conversation (Capitol) 12  |
| LIGHT   |
| GODLEY & CREME/A Little Bit Of Heaven (Mercury/PG)  |
| NOUVEAUX VIDEO  |
| 10,000 MANIACS/Like The Weather (Elektra)   |





BIRD'S EYE VIEW — An aerial view of Supertramp's Rick Davies from the new "Free As A Bird" video expected to air this week on MTV

# PROGRAMMING NOTES

BEST OF THE REQUESTS: "The Best Of Dial MTV '87" reviews MTV's top 50 most requested videos of '87, in a five-hour special airing 3/12 at 11am-4pm and 7pm-12am ET and repeating 3/13, 2pm-7pm ET).

JUST AX: VH-1's "The Story of Rock And Roll" (3/12, 10:30-11am ET, and 3/13, 10:30-11pm ET) focuses on the great lead guitarists in rock & roll, from B.B. King and Hendrix through Clapton and Eddie Van Halen.

**CELEB-SKI WEEKEND:** Music, sports, and TV personalities join

Roger Rose of VH-1 for "Celebrity Ski Weekend With The Stars" (cosponsored by American Airlines, 3/12 from 4-10pm ET and 3/13 from 6-10:30pm), to benefit the Cystic Firbrosis Foundation. Interview segments include: Michael Bolton, Timothy B. Scmmit, and Kenny G.

**SNAKE BREAK:** Thirty MTV grand prize winners join **White-snake** for a train ride from Washington to Daytona, boarding two winners at each stop along the way. Reports hourly from 3/17-3/18.



**THINK OF HIM NOW AND ZEN** — Robert Plant was featured for a weekend-long MTV special "Robert Plant: Now And Then." Rooted to their seats are Plant and MTV VJ Carolyne Heldman.

# R&R NATIONAL AIRPLAY

# **URBAN CONTEMPORARY**

# CHART EXTRAS

NORMAN CONNORS featuring SPENCER HARRISON

I Am Your Melody (Capitol)
76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 54/11,
Total Adds 11 including WUSL, WAMO, WDJY, K104, WOWI, WXOK, WQFX, WJMI,

DYNASTY

Don't Waste My Time (Solar/Capitol)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 43/4, Total Adds 5 including WBMX, WZAK, WEKS, Z103, WVOI.

# BREAKERS.

LISA LISA & CULT JAM

Everything Will B-Fine (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 42/13, Total Adds 14 including WVEE, KRNB, WEDR, WYLD, WBMX, WZAK, KDAY, XHRM,

AL B. SURE!

Nite And Day (WB)

66% of our reporting stations on it. Rotations: Heavy 1/1, Medium 21/0, Light 39/23, Total Adds 24 including WXYV, WHUR, K104, KMJQ, WHRK, WZAK, WLUM, KJLH, WUSS, KFXX.

My Giri (Capitoi)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/19, Total Adds 19 including WBLK, WAMO, KRNB, WYLD, WGCI, WBLZ, XHRM, WUSS,

# **NEW & ACTIVE**

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Palsley Park/Reprise) 52/3
Rotations: Heavy 1/0, Medium 19/0, Light 32/3, Total Adds 3, WDJY, WJTT, KFOX. Heavy: KIIZ. Mediums include: WBLK ns: Heavy 1/0, Medium WAMO, WHUR, KMJQ.

PAUL JOHNSON "When Love Comes Calling" (Epic) 51/11

ns: Heavy 0/0, Medium 9/1, Light 42/10, Total Adds 11, WILD, WHUR, KDAY, WUSS, WHYZ, WQOK, WTMP, Z92, KACE, KMYX, Mediums include: WDAS, KPRS, KMJM, WKND, WNHC.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 50/2 Rotations: Heavy 2/0, Medium 19/0, Light 29/2, Total Adds 2, WBLX, WQIM. Heavy: KMJQ, KRNB, WHRK, WNHC. eavy: WEDR, WJMI. Mediums include: WHUR

RMUQ, RHINB, WHINE, WINING.

BRENDA RUSSELL "Plano in The Dark" (A&M) 49/10

Rotations: Heavy 0/0, Medium 13/0, Light 36/10, Total Adds 10, WILD, K94, WOWI, WGCI, KPRR, WHYZ, WPDQ, WQQK, WPLZ, WCKX. Mediums include: WBLK, WDAS, WUSL, WAMO, WHUR.

WPLZ, WCKX. Mediums include: WBLK, WDAS, WUSL, WAMO, WHOH.

KOOL MOE DEE "WIId, WIId West" (JIve/RCA) 49/9

Rotations: Heavy 2/0, Medium 17/1, Light 30/8, Total Adds 9, WUSL, WVEE, KJLH, WFXA, WENN, WPAL, WPEG, WPLZ, WANM. Heavy: WHUR, K104. Mediums include: WDJY, KMJQ, KRNB, WDIA, WYLD.

WHISTLE "Failing in Love" (Select) 46/10

Rotations: Heavy 0/0, Medium 15/1, Light 31/9, Total Adds 10, WUSL, WVEE, K104, KRNB, WBMX, WZAK, WLUM, XHRM, KQXL, WFXC. Mediums include: WXYV, WDAS, WHUR, WEDR, KPRS.

WILL DOWNING "Free" (Island) 46/4
Rotations: Heavy 1/0, Medium 21/0, Light 24/4, Total Adds 4, WHUR, K94, KMJM, WDKX. Heavy: KSOL. Mediums include WBLK, WVEE, KRNB, WDIA, WZAK.

WBLK, WYEE, KNINB, WDM, WZAK.

HEAVY D & THE BOYZ "Don't You Know" (MCA) 44/8

Rotations: Heavy 3/0, Medium 21/0, Light 20/8, Total Adds 8, WXYV, WDIA, WGCI, KJLH, WJTT, WQFX, Z16, WTMP. Heavy: K104, WPAL, WWDM. Mediums include: KMJQ, WYLD, WBLZ, WZAK, KDAY.

KASHIF "Love Me All Over" (Arista) 40/17
Rotations: Heavy 0/0, Medium 6/0, Light 34/17, Total Adds 17 including WXYV, WILD, WBLK, WVEE, WBLZ, WFXA, WENN Z93, WQMG, WHYZ. Medium: WAMO, WHUR, WJMI, WIKS, WANM, KACE.

VANEESE THOMAS "Heading in The Right Direction" (Geffen) 35/3
Rotations: Heavy 0/0, Medium 5/0, Light 30/3, Total Adds 3, WXOK, WQFX, WQOK: Medium: WBLK, WGCI, WCKX, WXLA,

GIORGE PETTUS "Can You Walt" (MCA) 34/8

Adds 8, K104, WPDQ, KHYS, WGPR, WKWM, WXLA, WWWS, KACE.

Medium: WGCI, XHRM, WXOK, WJMI, RPRW, WVOI.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 32/7

Rotations: Heavy 1/0, Medium 6/0, Light 25/7, Total Adds 7, WAMO, WVEE, KOKY, WIKS, WORL, WWWS, KACE. Heavy: WOOK. Medium: WBLK, WHUR, WDIA, WHRK, KSOL, Z103.

KEITH SWEAT "Something Just Ain't Right" (Vintertainment/Elektra) 30/16

Rotations: Heavy 3/1, Medium 6/2, Light 21/13, Total Adds 16 including WAMO, KMJQ, WBLZ, WZAK, KJLH, Z93, WQMG, WJMI, KWTD, WLOU, Heavy: WILD, WXXC. Medium: WDAS, WGCI, KDAY, WWDM.

STEPHANIE MILLS "If I Were Your Woman" (MCA) 30/13
Rotations: Heavy 0/0, Medium 6/2, Light 24/11, Total Adds 13, WDAS, WUSL, WVEE, WEDR, KJLH, WDKX, WEKS, KQXL, WENN, WWDM, WWWS, WVOI, KFOX. Medium: WILD, WQQK, WANM, WTMP.

GERALD ALBRIGHT "New Girl On The Block" (Atlantic) 30/10

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PEBBLES "Mercedes Boy" (MCA) 29/16
Rotations: Heavy 0/0, Medium 8/2, Light 21/14, Total Adds 16 including WAMO, KMJQ, WBMX, WGCI, XHRM, WENN, KPRR, WQFX, WJMI, KIIZ. Medium: K104, WWDM, WFXC, WQOK, WTMP, WVOI.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 28/10
Rotations: Heavy 0/0, Medium 4/2, Light 24/8, Total Adds 10, WILD, WXOK, WPAL, WWDM, WPDQ, KFXZ, WLOU, KHYS.
WPLZ, KPRW. Medium: KDKS, WCKX.

GLENN JONES "Living in The Limelight" (Jive/RCA) 26/10
Rotations: Heavy 0/0, Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, KFXZ, Z16, WOOK MORE MEDIUM 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDM, KDLZ, WHYZ, WHYZ 0/0, Medium 1 Jedium: WDAS.

DARRYL DUNCAN "James Brown" (Motown) 25/1
Rotations: Heavy 2/0, Medium 4/0, Light 19/1, Total Adds 1, Z93. Heavy: WCKX, KACE. Medium: WHUR, WYLD, Z16, WTMP

# **MOST ADDED**

AL B. SURE (24) SUAVE (19) JERMAINE STEWART (18) CHRIS JASPER (17) KASHIF (17) PEBBLES (16) KEITH SWEAT (16) HOWARD HEWETT (15) LISA LISA (14)

### HOTTEST

MICHAEL JACKSON (76) MORRIS DAY (67) TONY TERRY (46) E W & F (38) JETS (27) STACY LATTISAW (22) DA KRASH (21) TERENCE TRENT D'ARBY (16) GEORGE MICHAEL (14)

# SIGNIFICANT ACTION

JERMAINE STEWART "Say It Again" (Arista) 24/18
Rotations: Heavy 0/0, Medium 3/0, Light 21/18, Total Adds 18, WAMO, K94, WOWI, WLUM, XHRM, WUSS, WKND, Z93, WPEG, WQMG, WJMI, WPDQ, KFXZ, KWTD, WIKS, WORL, KACE, KMYX. Medium: WBLK, WDAS, K104.

HOWARD HEWETT "Strange Relationship" (Elektra) 23/15
Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15, WXYV, WAMO, K104, KMJQ, WEDR, WYLD, K94, WZAK, KJLH, WFXA, WPAL, WQIS, WLOU, WBLX, WTLC.

KECHIA JENKINS "I Need Somebody" (Profile) 23/6
Rotations: Heavy 0/0, Medium 4/0, Light 19/6, Total Adds 6, WILD, WDAS, WDKX, WENN, WQFX, KHYS. Medium: WHUR.

CHRIS JASPER "One Time Love" (CBS Associated) 22/17

Rotations: Heavy 0/0, Medium 2/1, Light 20/16, Total Adds 17, WAMO, WHUR, KMJQ, WHRK, WBMX, WNHC, WPEG, WJMI, WLOU, WBLX, Z92, WCKX, Z103, WGPR, WXLA, WWWS, WVOI. Medium: K104.

MISSION "Lover For Life" (Columbia) 22/9
Rotations: Heavy 0/0, Medium 1/0, Light 21/9, Total Adds 9, WEDR, WFXA, KQXL, KDLZ, WQFX, KHYS, WANM, Z92, KPRW.

CHARLIE SINGLETON "Thank You (falettinmebemicelfagain)" (Epic) 22/4
Rotations: Heavy 0/0, Medium 4/0, Light 18/4, Total Adds 4, WDJY, WXOK, WJTT, WQFX. Medium: WYLD, WZAK, WWDM.

FUTURE "We're Going To Party" (Houston International) 21/4
Rotations: Heavy 0/0, Medium 6/0, Light 15/4, Total Adds 4, WHUR, WOWI, KFXZ, WIZF. Medium: KRNB, WHRK, WJTT, Z16,

Hotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WUSS, WENN, KIIZ, WLOU. Medium: WJMI, KDKS.

MADAME X "Action Jackson" (Atlantic) 20/1

Rotations: Heavy 0/0 Medium 6/0 Light 14/1

ds 1, WDAS, Medium: WDIA, WXOK, KIIZ, KFXZ, WTMP, WCKX.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 18/4
Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Total Adds 1, WUSS, Z93, KFXZ, WANM. Medium: WHUR, KMJQ, WZAK,

DEREK B "Get Down" (Profile) 18/2

Rotations: Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, KDAY, WTMP.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 17/2

Rotations: Heavy 4/0, Medium 9/1, Light 4/1, Total Adds 2, WAMO, KWTD. Heavy: WLUM, XHRM, KFOX, KFXX. Med K94, OC104, WPDQ, WLOU, WQQK, WVKO, Z103, KMYX.

MERRY CLAYTON "Yes" (RCA) 15/1
MERRY CLAYTON "Yes" (RCA) 15/1
Rotations: Heavy 1/0, Medium 2/0, Light 12/1, Total Adds 1, WTLC. Heavy: KKSS. Medium: WDIA, WWWS.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 15/1
Rotations: Heavy 3/0, Medium 8/1, Light 4/0, Total Adds 1, WAMO. Heavy: WDAS, WDKX, WPEG. Medium: WBLK, KMJQ,

WOWI, OC104, WPDQ, KMYX, KFOX.

TYRONE DAVIS "Do You Feel It" (Future) 15/1

Rotations: Heavy 0/0, Medium 5/1, Light 10/0, Total Adds 1, WTMP, Medium: KRNB, WBMX, WXOK, WQFX.

VELORE & DOUBLE 0 "She's Fine" (Virgin) 15/0

Medium 1/0, Light 14/0, Total Adds 0, Medium: WDIA.

REGINA BELLE "How Could You Do It To Me" (Columbia) 13/10
Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10, KRNB, WDIA, K94, KQXL, WXOK, WPAL, Z93, WJTT, WFXC,

TAYLOR OAYNE "Prove Your Love" (Arista) 11/1
Rotations: Heavy 0/0, Medium 9/1, Light 2/0, Total Adds 1, WAMO. Medium: WBLK, WOWI, WLUM, XHRM, WDKX, WPDQ,

ADA DYER "I Bet Ya, I'll Let Ya" (Motown) 10/8

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ADA DYER "I Bet Ya, I'll Let Ya" (Motown) 10/8

ADA DYER "I Bet Ya, I'll Let Y JEAN CARNE "An't No Way" (Atlantic) 10/7
Rotations: Heavy 1/1, Medium 1/0, Light 8/6, Total Adds 7, WUSL, KRNB, WEKS, WFXA, WENN, WQQK, Z92. Medium:

WDAS. "Put You in My Pocket" (A&M) 10/6
Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WDJY, WNHC, WLOU, WIKS, Z92, WCKX.

# **NEW ARTISTS**

# Reports/Adds WILL DOWNING/Free (Island) 46/4 HEAVY D & THE BOYZ/Don't You Know (MCA) 44/8 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 32/7 JOHN WHITEHEAD/I Need Money Bad (Mercury/PG) 28/10 DARRYL DUNCAN/James Brown (Motown) 25/1 KECHIA JENKINS/I Need Somebody (Profile) 23/6 KECHIA JENKINS/I NEW TANDAMENTAL PROFILED 21/4 FUTURE/We're Going To Party (Houston International). . .

New Artists are those who have not previously been reported as a Breaker by reporting stations



# A Discontinuity of the second second

The Hit Single
Produced by Kyle West
For Key West International
From the album
IN EFFECT MODE

© Mil Brier Per, Nords Ix.

ALB SURFLIS THE WINNER OF A

# **URBAN CONTEMPORARY ADDS & HOTS**

# EAST

WUSS/Atlantic City Bob Shivers

SUAVE
AL B. SURE
AL B. SURE
PAUL JOHNSON
BETTY WRIGHT
ROSE BROTHERS
JEMAINS TIMART
GLINN JOHNS
HOTES
HOTES
JETS
JETS
MICHAEL JACKSON

MHITNEY HOUSTON
KASHIF
HOWARD HEMETT
HEAVY D & BOYZ
AL B. SURE
HOTTE ST.
HICHAEL JACKSON
TONY TERRY
TEKNA MARIE
RKBBIK JACKSON
STACY LATTISM

EIODY SMMIN
JOHN WHITEHEAD
GERRY WOO
L.L. COOL J
BRENEDA RUSSELL
KASHIF
KECHIA JENKINS
PAUL JOHNSON
BILLY COFAN
NEW KIDS ON THE B
HOTCHEAL JACKSON
TONY TERRY
TERRY
ALKKANDER O'NFAL
MORRIS DAY
LONG MEMBERS
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WBLK/Buffalo

GEORGIO
Hottest:
MICHAEL JACKSON
GEORGE MICHAEL
JONATHAN BUTLER
L.L. COOL J
STACY LATTISAW

WKND/Hartford Jordan/McLean

MIKI HOWARD JERMAINE STEWART JERMAINE STEMAN.
HOTTEST.
HOTT WNHC/New Haven David Dickenson

CHRIS JASPER
DIANNE RETUES
ADA DYER
CINTMA
HOTTEST
MICHAEL JACKSON
EMAP
MORRIS DAY
TOMY TERRY
TEENA MARIE

OC104/Ocean City Scott Jentzen

none Hottest: STACY LATTISAW SHAMICK WILSON ALEXANDER O'NFAL KMLF MICHAEL JACKSON,

STEPHANIE MILLS MADAME X KECHIA JENKINS LOU RAWLS Hottest: JETS TERRICE TRENT D'A R.U.

WAMO/Pittsburgh Chuck Woodson

Chuck Woodson
RICK ASTLEY
TAYLOR DAYNE
JONATHAN BUTLER
SAMANTHA FOX
MICHAEL BOLTON
CHRIS JASPER
THERESA
MODERN MAN
JERNAINE STWART
NORMAN COMNORS
HINDSIGHT
STACRY
SULVE
KRITH SMEAT
HOMADO HEMFET
LASALLE GABRELE
GRORGE MICHAEL
GLADYS KNIGHT
REBSIE JACKSON
E.U.

R.U. MICHAEL JACKSON WDKX/Rochester Andre Marcel

PORCE MD'S
WILL DOWNING
NORL
STRPHANIE MILLS
KRCHIA JTWNKINS
HOLLEST
HICHARL JACKSON
TEEBA MARIE
TERRNCE TRENT D'
MORRIS DAY
TONY TERRY

WDJY/Washingt Brute Balley

Brute Bailey
DOUG E. FRESH
BATALIE COLE
MORNAN COSMORS
CHARLIE SINGLETC
CIMPHA
TAJA SRVELLE
MICHARL STERLING
HOTLEST
JONATHAN BUTLER
WORLD CLASS WEFC.
TERNA MARIE
TONY TERNY
MICHAEL JACKSON

WHUR/Washington Mike Archie Mike Archie
AL B. SURR
PUTURR
FIT
LADIES
PAUL JOHNSON
CHRIS JASPER
WILL DOWNING
HOTEST
MICHARL JACKSON
MORRIS DAY
GRORGE MICHARL
DA KRASH
GLADYS KNIGHT

STEPHANIE MILLS JEAN CARNE NORMAN COMMORS NORMAN COMNORS
E.U.
KOOL MOR DEE
WHISTLR
SHORKY ROBINSON
HOTTES
HORRIS DAY
GLADYS KNIGHT
BREMDA RUSSELL
JONATHAN BUTLER
LEVERT

# SOUTH

WJiZ/Albany Tony Wright

none
Hottest:
MORRIS DAY
ALEXANDER O'NE
MICHAEL JACKSO.
FME F
DA KRASH

WVEE/Atlanta Ray Boyd

Rey Boyd

LISA LISA
KOOL MOE DEE
KASHIF
STEPHANIE MILLS
WHISTLE
HICHAEL BOLTON
CONTROLLERS
HOTEREL JACKSON
MORRIS DAY
TERRNCE TERNT D'A
JETS
GEORGE MICHAEL

WEKS/Atlanta Tony Scott

DYNASTY M.C. HAMMER STEPHANIE MILLS JEAN CARNE JEAN CARRO E.U. AL B. SURE TIME KLUB HOTLEST: STACY LATTISAW MICHAEL JACKSON MORRIS DAY CHICO DEBARGE REBBIE JACKSON

WFXA/Augusta Carl Conner

SUAVE
ROOL MOE DEE
JFAN CARNE
HOWARD HEWETT
PEBBLES
KASHIP
MISSION
HOTLEST
MORRIS DAY
EMEF EWEF MICHAEL JACKSON STACY LATTISAW ROGER

REGINA BELLE
CHARLE SINGLETON
ADA DYER
NORMAN CONNORS
JAMAICA BOYS
JOHN WHITEHFAD
BOTTON
HOTHER
HOTH R.U. TONY TERRY STACY LATTISAW

REGINA BELLE MISSION STEPHANIE MILLS MIKI HOWARD JEAN ALBERT RENAU PRETTY POISON SUAVE SUAVE WHISTLE Hottest: MICHAEL JACKSON EWLF MORRIS DAY STACY LATTISAW JETS

WATV/Birmingham

none
Hottest:
MORRIS DAY
MICHAEL JACKSON
ENGF
L.L. COOL J
TONY TERRY

CHECK DONNER

KRCHIA JENKINS

GLENN JONES

PEBBLES

ROSE BROTHERS

KOOL MOE DEF

KASHIF

JENN CARNE

STEPHANIE MILLS

JENN ALBERT RENAU

HOCTES

HORRIS DAY

TERRINC TRENT D'A

ALEXANDER O'NEAL

STACY LATTISAM

MICHAEL JACKSON

JOHN WHITEHEAD
JUST ICE
HOWARD HEMPIT
CUCA
KOOL MOR DEE
REGINA BELLE
GERALD ALBRIGHT
HOTEST
MICHAEL JACKSOM
MORRIS DAY
FULL FORCE
JONATHAN SUTLER
DA KRASH

Z93/Charleston Cliff Fletcher

KRITH SWEAT BETTY WRIGHT JERMAINE STEWART DARRYL DUNCAN KASHIF REGINA BELLE REGINA BELLE ROGER Hottest: MICHAEL JACKSON MORRIS DAY EMEF TONY TERRY JETS

WPEQ/Charlotte Roshon Vence

SUAVR RUFFIN & KRNDRICK JERMAINE STEMART KOOL MOE DEE CHRIS JASPER HOTEST! MICHAEL JACKSON EWA!P FULL FORCE FULL FORCE TERRINGE TERRIT D'A MORRIS DAY

AL B. SURR
MILES JAYR
CHARLIX SINGLIFON
REGINA BELLE
JEAN ALBERT RENAU
HEAVY D & BOYZ
LACE
TAJA SEVELLE
HOTLEST
GEORGE MICHAEL
MORRIS DAY
MICHAEL JACKSON
DA KRASH
TONY TERRY

WWDM/Columbia Andre Carson

JOHN WHITEHEAD STEPHANIE MILLS GLEAN JONES NEW KIDS ON THE Hottest:
PULL FORCE
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
WORLD CLASS WRECE K104/Dallas Jimmy Smith

HOMARD HEMETT
AL B. SURE
WHISTLE
GIORGE PETTUS
NORNAN CONNORS
MIKI HOMAN
HOKE ST.
TONY TERRY
L.L. COOL J
HICHARL JACKSON
MORRIS DAY
STACY LATTISAM

WFXC/Durham Wayne Walker

Wayne Walker
RODINT SAULSBERF:
REINA BELLE
KID FLASH
NEW KIDS ON THE 1
DIANNE REKVES
WHISTLE
HOLLANDE REKVES
TOMY TERRY
WORLD CLASS WRECK
FULL FORCE
KULL FORCE KPRR/E) Paso Bob Perry

BOD PETY

FEBBLYS

FEBBLYS

BRENDA RUSSELL

HIAMI BOUND MACHI
FULL

FORCE

HOLLS ST:

JETS

MICHAEL JACKSON

MORRIS DAY

REBBIE JACKSON

TERNA MARIE

WZFX/Fayetteville Tony Lype

none Hottest: MICHARL JACKSON SHANICE WILSON TEMPTATIONS MORRIS DAY ANGELA WINBUSH

KDLZ/Ft. Worth-Dalles Tucker/Madison

GLENN JONES MISSION SUAVE SUAVE
Hottest:
MICHAEL JACKSON
MORRIS DAY
ENEF
STACY LATTISAW
TONY TERRY

KASHIF
JERMAINE STEMART
KKITH SWEAT
GERRY WOO
Hottest:
TONY TERRY
TERRNCE TRENT D'A
MICHAEL JACKSON R.U. MORRIS DAY WHYZ/Greenville Henderson/Mason

GLENN JONES BRENDA RUSSELL PAUL JOHNSON KASHIF HOTTO ST HOTTO BAY HICHARL JACKSON TONY TERRY ROGER DA KRASH

WQFX/Guifport-B Al Luv

AILUV
VANNERE THOMAS
HERVY D & BOYZ
KECHIA JENKINS
KASHIF
CHARLIR SINGLETON
HISSION
PRABLES
NORMAN COMNORS
JEAN ALBERT REMAU
HOTLERIS DAY
HOTLERIS DAY
HICHARLIS JACKSON
JETS
STACY LATTISAW
RMEF

KMJQ/Hous Terri Avery

Term Avery
GERRY WOO
KRITH SWEAT
CHRIS JASPER
HOWARD HAWNET
GMING GUTHRIE
PEBBLES
AL B. SURR
HOTHER
HOTHER
JACKSON
STACY LATTISAW
GEORGE MICHARL
BRITTY WRIGHT
MORRIS DAY

WJMI/Jackson Paul Todd Paul Todd

KEITH SMEAT

FREEL SASPER

JERNAINE STEMAE

NORMAN CORNORS

ZHRO HOUR

ROTES TARRESON

L.L. COOL J

KMLF

GOGER

GAVIN CHRISTOPHER

Crumomyshous

JERMAINE SIEMART
BRENDA RUSSKLL
MORMAN COMMORS
JOHN WHITHEND D
GIORGE PETTUS
GERRALD ALBRIGHT
SUAVE
HOTELST
HOTELST
HOTELST
HOTELST
HOTELST
MORRIS DAY
GEORGE MICHAEL
TOMY TERRY
MICHAEL JACKSON

AL B. SURF CHRIS JASFER ST. PAUL BENSON & KLUGH HOTTE ST: MICHAFL JACKSON R.U. CLADYS KNIGHT

GLADYS KNIGHT

KID FLASH

KID FLASH

LA. DEFAN TEAN

ADADYFA

BLOBELS

BLOBELS

BLOBELS

BLOBELS

BOST

ROSINA

BRILE

JOHN WHITE

HOTH STAY

HOTH STAY

MICHAEL

JACKSON

STAY

LLL. COOL J R.U. MORRIS DAY JETS GEORGE MICHAEL

JECESORIJONES
MISSION
HOMARD HEWETT
GWEN GUTHRIR
STEPHANIK MILLS
LISA LISA
LAKRSIDE
HOTESET
MICHAEL JACKSON
MORRIS DAY
EMEF KFXZ/Lafayette LaBlanc/Jones BETTY WRIGHT
JERMAINE STEMAR'
PREBLES
JOHN WHITHEMAD
POINTER SISTERS
FUTURE
FULL FORCE
GLENN JOHES
JEAN ALBERT RENAL
GRORGIO EWAF SKWARES STACY LATTISAW WBLX/Mobile Tony Brown GRORGIO Hottest: MICHAEL JACKSON JETS TOMY TERRY EMEP DA KRASH

Jay Jefferies
GLENN JONES
HEAVY D & BOYZ
BOTTES
HICHAEL JACKSON
ALEKANDER O'NFAL
STACY LATTISAW
ENLF
E.U.

WQIS/Laurei Ron Davis

HOWARD HAWETT
KASHIP
GWEN GUTHRIE
R.U.
HOTTOST
STACY LATTISAW
REBBIR JACKSON
JETS
MORRIS DAY

KWTD/Little Rock Lyn Henry

KOKY/Little Rock Dave Felder

WARMICK & HRNETT HICKNEL BOLFON JAMAICA BOYS HOTLEST: EMEF MICHAEL JACKSON MORRIS DAY JOSY TERRY JETS

WLOU/Louisville Ange Canessa

Ange Canessa
TERRINCE TRENT D
KEITH SWAF
LISH LISH
PERBLES
MELL RED
CHRIS JAPPER
CINENA
HOMARD HEMPIT
BORE BROTHERS
JOHN MILTENIS D
BOTTERS
HOLENT TENIS
HOLENT TONE
TONE TENIS TONE
TONE TONE
TONE TONE
MILTENIS D
TONE
MILTENIS D
TONE
MILTENIS D
TONE
MILTENIS D
MILT

WJYL/Louisville

R.U. AL B. SURE Hottest: MICHAEL JACKSON MORRIS DAY

ALEXANDER O'MEAL TOMY TERRY

AL B. SURR
HOMARD HEMETT
MATALIE COLE
ADA DYER
L.L. COOL J
CERIS JASPER
SKWARKS
HOTLOWN TERRY
HORRIS DAY

WEDR/Mismi Jackson/Jones

WQIM/Montgonery Michael Long

LEVERT
LINUERT

WQQK/Nasi Cy Young

AL B. SURR
REITH SWEAT
O'JAYS
JEAN CARNE
RODNS' SAULSBERRE
FITTOA RUSSELL
HOUSEN
HOUSE
HOU LYN MONTY

TERRICE TERRYT D'A
ANGRIA MINBUSH
ST EVIF MONDER
NATALIF COLE
KEITH SMEAT
AL B. SURF
RICK ASFLEY
JERNAIRE STEMART
SUAVE
HOUSES DAY
FULL FORCE
LEVERT
EMAF
TOMY TERRY

WIKS/New Bern Gooding/Kirkland

JRRMAINE ST BWART
AL B. SURF
WORLD CLASS WRECK
HICHARL BOLTON
BAR-KAYS
CINEMA
RVELYN KING
HOTEBET:
TOWN TERRY
STEVIE MONDER
HORBIS DAY
HICHARL
JACKSON
JODY WATLEY

WYLD-FM/New Or Ty Bell

RENA SCOTT
HOMARD HIMETT
MELI'S MORGAN
SUAVE
LISA ILSA
ADA DYER
LKWRT
JAMAICA BOYS
MHITHNY HOUSTON
HOUSE IN MORGIS DAY
TOSY TERMY
E.U.
DELJA
TERMA MARIE

GARRY GLENN
WILL DOWNING
GLENN JONES
HOWNED HENRYT
REGINA BELLE
JERMAINE STRWART
HOTTERSTOR TRENTER
AMOREIS DAY
E.U.

FUTURE
M.C. HAMMER
JENGAINE ST NART
BRENDA RUSSELL
MONGAN CONNORS
GERALD ALBRIGHT
AL B. SURE
HOLLES I
TONY TERRY
GEORGE MICHAEL
MICHAE

WORL/Orlando Earl James

R.U.
MICHAFL BOLTON
JERMAIN R STEWART
GRALD ALBRIGHT
GIORGE PETTUS
Hottest:
MORRIS DAY
EMER HWLF DA KRASH STACY LATTISAW MICHAFL JACKSON

KHYS/Port Arthur Brown/Smallwood

MISSION
LISA LISA
GIORGE PETTUS
KASHIF AND TENKINS
JOHN WHITEHED D
ST. PAUL
ADA DYER
JAMAICA BOYS
HOLLES ALL
MORRIS DAY
HOLGHAEL JACKSON
TONY TERRY
JETS
REBBIE JACKSON

WQOK/Raleigh Brown/Carneel

SUAVE
PAUL JOHNSON
VANKS F. THOMAS
GLFRIN JONES
HOTTE ST.
MORRIS DAY
MICHARL JACKSON
TOMY TERRY
EMEF
DRJA

WPLZ/Petersburg Debbie Parker

Debbie Parker

KOOL NOR DER
GORRY MOD
KASHI F
BRNNDA RUSSKLL
FIT
JOHN WHITMERAD
DIANNE RREVES
HOTEST
HOTEST
TONY TERRY
MICHARL JACKSON
E.U.

ADDHEY SAULSBERRY
ADA DYRR
JAMAICA BOYS
HOTTEST
JONATHAN BUTLRR
JODY MATLEY
MICHARL JACKSON
EMLF
CHICO DEBARGE

WANM/Tallahasse Joe Builard

KOOL HOR DEE KRITH SMEAT BRITY WRIGHT MISSION HINDBIGHT O'JAYS HOTCE ST: MICHAEL JACKSON DRELE DEELE MORRIS DAY GRORGE MICHAEL ENGLE

WTMP/Tempa Chris Turner

TYRONE DAVIS
PAUL JOHNSON
BILLY OCEAN
GROFFREY WILLIAMS
DERREK B
TEASE
HEAVY D & BOYZ
M. C. HAMMER M.C. HAMMER Hottest: MICHAEL JACKSON JETS LEVERT DA KRASH STACY LATTISAW

Z92/Tyler "=tron/Barryer 

WDIA/Memphis Bobby O'Jay

TERRICE TRENT D'A
HEAVY D & BOYE
REGINA BELLE
JAMAICA BOYS
PAGE ONE
HOTTER
JETS
DA KRASH
REBBIE JACKSON
TOBY TERRY

none Hottest: SHANICE WILSON MICHAEL JACKSON MORRIS DAY EMEF TEMPTATIONS

MIDWEST

HFAVY D & BOYZ PEBBLES PENBLES SUAVE BRENDA RUSSELL HOTTEST: MICHAEL JACKSON MORRIS DAY GEORGE MICHAEL CHICO DEBARGE ENLE

WHISTLE LISA LISA RODMRY SAULSBERRY PEBBLES DYNASTY CHRIS JASPER HOTTES JASPER HOTTES JACKSON MICHAEL JACKSON MORRIS DAY STACY LATTISAW EWAS F TOMY TERRY

WIZF/Cincinneti DuBard/Hankstor

FUTURE
JAMAICA BOYS
STEVIE WONDER
HOTTEST:
MORRIS DAY
TONY TERRY
EMLF TERRICE TRENT D',
REBBIE JACKSON WBLZ/Cincinnati Brian Castle

FIT GERALD ALBRIGHT KEITH SMEAT SUAVE KASHIF HOTLOST: SALT & PEPA JETS TONY TERRY MORRIS DAY MICHAEL JACKSON

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver
HONARD HEMITT
KRITH SMMAT
BERT ROBINSON
GERALD ALBRIGHT
DYNASTY
AL B. SURR
LISA LISA
SPARKY DER
WHISTLE
HOTTELE
HOTTELE
WORLD CLASS WRECK
R.U.

Z103/Columbus Tom Reynolds

CHRIS JASPER SUAVE DYNASTY AL B. SURR GERALD ALBRIGHT KASHIF E.U. HOTELS TAY GEORGE MICHARL EMEF GEORGE MICHAEL EWLF JETS WORLD CLASS WRECK

WCKX/Columbus Stevens/Willis

LISA LISA
CHRIS JASPER
BRENDA RUSSELL
CINENA
HOTLOST:
MICHAEL JACKSON
TONY TERRY
MORRIS DAY
DA RRASH
TERRA MARIE WVKO/Colum Jones/Morris

NORMAN COMMORS MICO WAVE Hottest: MORRIS DAY STACY LATTISAW JETS ENLF MICHARL JACKSON LEVERT

WGPR/De

Joe Spencer
KASHIF
PREBLES
GLERN JONES
GLONG FRITUS
CHRIS ASSEME
HAMMER
HOLLES HAMMER
HALFLANDER O'NEAL
TERRIC TERRIT D'A
HICHANER O'NEAL
TERRIC TERRIT D'A
HICHANER JACKSON
L KYRRT

KPRS/Kanses City Del Rice

none Hottest: none

WXLA/Lansing Sammy Jordan Sammy Jordan
LISA LISA
GIORGE PHTTUS
CHRIS JASPER
HOTTUS
HICHARL JACKSON
TONY TERRY
SPACY LATTISAW
JETS
DA KRASH

AL B. SURE GEORGIO WHISTLE STING STING JERMAINE STEWART Hottest: DERLE DERLE
MORRIS DAY
MICHAEL JACKSON
BILLY OCFAN
WHITNEY HOUSTON

KPRW/Oklahoma City Darnell Swift

Darmell Swift
MISSION
JOHN WHITEHEAD
PREBLES
SUAVE
HOTTE STATE
HORRIS DAY
DA KRASH
JETS
MICHAEL JACKSON
TONY TERRY

WWWS/Saginaw Kermit Crockett

Kermit Crockett
CHRIS JASPER
MICHARL BOLTON
STRPHANIR MILLS
GIORGR PETTUS
KRITH SWEAT
BUS BOYS
HOUSE BUS BOYS
HOUSE JACKSON
MORRIS DAY
JETS
DA KRASH

KMJM/St. Louis Mike Stradford

MICHAEL JACKSON STACY LATTISAM TONY TRERY CHICO DEBARGE TERENCE TREAT D'A WILL DOWNING MILES JAYE HOTCE: none

WVOi/Toledo Peul Brown

Peul Brown

DYNASTY

DYNASTY

PAUL JOHNSOM

CHRIS JASPKR

ST REHANIE MILLS

AL B. SURR

ROBE DYS

ENDERFREY WILLIAME

SOLEDET WILLIAME

SOLEDET

FERRENCE TEXTE D'A

MORRIS DAY

MICRANL JACKSON

DA KRASH

TONY TERRY

KRITH SWEAT
SUAVE
MHITHEY HOUSTON
GIORGE PETTUS
GERALD ALBRIGHT
BUS BOYS
HOTHER
HORRIS DAY
HICHAEL JACKSON
CHICO DEBARGE
DA KRASH

# WEST

LISA LISA
DEREK B
GERRY WOO
PAUL JOHNSON
HOTTEST
L.L. COOL J
CHICO DEBARGE
N.W.A.
MORRIS DAY
JETS

KACE/Los Angeles Pem Wells

MICHAEL BOLTON GIORGE PETTUS GIORGE PETTUS
PEBBLES
LISA LISA
GERALD ALBRIGH'
PAUL JOHNSON
JERMAINE STEWA
HOTTOST IN MARCHES
MORRIS DAY
MICHAEL JACKSO
DEELE DEELE DA KRASH GEORGE MICHAEL

KKSS/Albuquerque Bill Thomas

R.U. PRETTY POISON WARRICK & HIWETT HOTEST: MICHAEL JACKSON TONY TERRY L.L. COOL J MERRY CLAYTON TERNA MARIE

KMYX/Ojei Howard "HT" Thomas

PEBBLES
WHISPERS
PAUL JOHNSON
JERMAINE STEMART
HOTLEST:
HOTERST DAY
JETS
MICHAEL JACKSON
REBBIE JACKSON

KJLH/Los Angeles

HOWARD HIMETT
RUFFIN & KENDRICK
ADA DYER
KRITH SMENT
HEAVY D & BOYZ
STRPHANIE MILLS
AL B. SURE
KOOL MOD DEE
GERALD ALBRIGHT
L.L. COOL J
BOTTES
BOTTES JETS EWLF TRENA MARIE MICHAEL JACKSON

COOKIF CREW
JISSE'S GANG
LISA LISA
SUAVE
WHISTLE
PR BBLES
GNEN GUTHRIF
JERMAINE ST EMART
HOTTES T IN COOK
HICKNEY
HICKNEY
TONY TERRY
JETS

XHRM/San Diego Nick Fontaine

NONE
HOTTEST:
GAVIN CHRISTOPHER
WORLD CLASS WEECK
TERRNCE TERNT D'A
ALEXANDER O'NEAL
DEJA

KKFX/Seattle Nes Rodriguez

ROBRIGO
STEPHANIE MILLS
HIMDSIGHT
ANJA SRVELLE
NOEL
HICHAEL JACKSON
COUPER GIRLS
FAME
TONY TERRY
TERRNCE TRENT D'A

KFXX/Tucson Royce Biske

NOEL ROGER
AL B. SURE STACY LATTISAN MIAMI SOUND MACHI HOTEST: TERRICE TRENT D'A JETS GEORGE MICHAEL ALIKANDER O'NFAL MORRIS DAY

SUAVE KEITH SWEAT GERRY WOO HIKI HOWARD HOCKEST HICHAEL JACKSON HORRIS DAY EMME TONY TERRY DA KRASH

NATALIF COLK WHISTLE WHITNEY HOUSTON LISA LISA SUAVE LISA LISA
SUAVE
REGINA BELLE
JEAN CARNE
JEAN ALBERT RENU
HOTTE ST.
FULL FORCE
MICHAEL JACKSON
L.L. COOL J
MORRIE DAY
DA KRASH

93 Reporting Stations **88 Current Reports** 

The following stations reported frozen playlists: OC104/Ocean City. KPRS/Kansas City, WALT/Meridian and KSOL/San Francisco.

WJIZ/Aibany failed to report and its playlist was frozen.

# R&R NATIONAL AIRPLAY

# COUNTRY

# **TOP 50**

# MARCH 11, 1988

| Three<br>Weeks |         |          |          |            |  | Total<br>Reports/Adds | Hea       | ivy Medium | Light    |
|----------------|---------|----------|----------|------------|--|-----------------------|-----------|------------|----------|
| ******         |         | 4        | 3        | 0          | REBA McENTIRE/Love Will Find Its Way To You (MCA)  | 166/0                 | 151       | 13         | 2        |
|                | 8<br>15 | 9        | 7        | ĕ          | GEORGE STRAIT/Famous Last Words Of A Fool (MCA)  |                       | 133       | 73<br>31   | 2        |
|                | 14      | 8        | 6        | 6          | EDDIE RABBITT/I Wanna Dance With You (RCA)   |                       | 126       | 34         | 6        |
|                | 14      | 2        | 1        | 4          | RICKY VAN SHELTON/Life Turned Her That Way (Columbia)  |                       | 134       | 34<br>15   | 5        |
|                | 4<br>18 | _        | 9        |            | •  |                       | 112       | 75<br>54   | 1        |
|                |         | 12       | 2        | 6          | K.T. OSLIN/I'll Always Come Back (RCA)   |                       | 125       | 22         | 4        |
|                | -       | 6        | 4        | 7          | JUDD\$/Turn It Loose (RCA/Curb) LEE GREENWOOD/Touch And Go Crazy (MCA)                             |                       | 118       | 28         | 7        |
|                | 9       | 10       | 8        |            | CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)                               |                       | 109       | 20<br>37   | -        |
|                | -       | 10       |          | 8          | BELLAMY BROTHERS/Santa Fe (MCA/Curb)   |                       | 97        | 52         | 10       |
|                |         | 14       | 11<br>13 |            |  |                       | 62        | 52<br>98   | 10<br>6  |
|                |         |          | -        |            | HIGHWAY 101/Cry, Cry, Cry (WB)  McCARTERS/Timeless And True Love (WB)                              |                       |           |            | 8        |
|                |         | 15<br>16 | 12       |            | RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)                                   |                       | 60<br>66  | 93<br>87   | _        |
|                |         | 16       | 14       |            | RONNIE McDOWELL/It's Only Make Believe (Curb)  |                       | 60        | 81         | 11<br>11 |
|                |         | 18       |          |            | T. GRAHAM BROWN/The Last Resort (Capitol)  |                       | 37        | 105        | 18       |
|                |         | 20       | 16       |            |  |                       | 46        | 705<br>87  | 25       |
|                |         |          |          |            | HOLLY DUNN/ Strangers Again (MTM)  BAILLIE & THE BOYS/Wilder Days (RCA)                            |                       | 79        | 49         | 13       |
|                |         | 13<br>25 | 20       |            |  |                       | 21        | 49<br>108  | 21       |
|                |         | 25       |          |            | VINCE GILL/Everybody's Sweetheart (RCA)  JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol). |                       | 51        | 64         | 20       |
|                | _       | 29       | 18       | _          | EDDY RAVEN/I'm Gonna Get You (RCA)   |                       | 8         | 119        | 32       |
|                |         | 32       |          |            | HANK WILLIAMS JR./Young Country (WB/Curb)  |                       | 5         | 122        | 30       |
|                | 41<br>5 | 32       |          |            | SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)   |                       | <i>63</i> | 47         | 19       |
|                | -       | 3<br>28  | 24       |            | WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)  |                       | 20        | #7<br>88   | 30       |
|                | -       |          |          | <b>3</b>   | STEVE WARINER/Baby I'm Yours (MCA)   |                       | 3         | 103        | 47       |
|                | 39      |          |          |            | MOE BANDY/Americana (Curb)   |                       | 16        | 87         | 40       |
|                |         |          |          |            | TOM WOPAT/A Little Bit Closer (EMI-Manhattan)  |                       | 17        | 67         | 40       |
|                |         | 36       |          | 23         | LYLE LOVETT/ She's No Lady (MCA/Curb)  |                       | 9         | 73         | 50       |
|                |         | 38       |          | 3          | PATTY LOYELESS/If My Heart Had Windows (MCA)   |                       | 6         | 62         | 57       |
|                | -       | 47       |          | 23         | KENNY ROGERS/The Factory (RCA)   |                       | 2         | 55         | 80       |
|                | 1       |          |          | 29         | RANDY TRAVIS/Too Gone Too Long (WB)  |                       | 30        | 34         | 24       |
|                | _       |          |          | 30         | OAK RIDGE BOYS/True Heart (MCA)  |                       | 1         | 56         | 76       |
|                | 3       |          | -        | 31         | MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)   |                       | 27        | 33         | 17       |
|                | 49      |          |          | <u> </u>   | CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)  |                       | 3         | 59         | 51       |
| BR             |         |          |          | _          | DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)   |                       | 3         | 52         | 65       |
| BR             |         |          |          |            | RONNIE MILSAP & MIKE REID/Old Folks (RCA)  |                       | 2         | 41         | 81       |
| BR             |         |          |          |            | STATLER BROTHERS/The Best   Know How (Mercury/PG)  |                       | 4         | 47         | 52       |
|                | 48      |          |          | _          | TIM MALCHAK/It Goes Without Saying (Alpine)  |                       | 5         | 45         | 46       |
| BR             |         |          |          |            | KATHY MATTEA/ Eighteen Wheels And A Dozen Roses (Mercury/PG)                                       |                       | 1         | 28         | 96       |
|                |         |          |          | _          | ALABAMA/Face To Face (RCA)   |                       | 23        | 26         | 12       |
|                | _       | 46       | 43       | <u> </u>   | GLEN CAMPBELL/I Remember You (MCA)   |                       | 4         | 36         | 56       |
|                | _       | 44       | 42       | <u>a</u>   | SHOOTERS/I Taught Her Everything (Epic)  |                       | 7         | 37         | 35       |
|                |         |          |          |            | O'KANES/One True Love (Columbia)   |                       | 0         | 22         | 79       |
|                |         |          |          |            | RICKY SKAGGS/That's Why I'm Walkin' (Epic)   |                       | 0         | 42         | 42       |
|                | _       |          |          |            | JO-EL SONNIER/No More One More Time (RCA)  |                       | 0         | 39         | 57       |
|                | 11      |          |          |            | TANYA TUCKER W/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)                 |                       | 21        | 12         | 8        |
|                | DEBL    | JŢ       | •        | <b>3</b> 5 | EARL THOMAS CONLEY / What She Is (Is A Woman In Love) (RCA).                                       | 80/44                 | 1         | 19         | 60       |
|                | 12      | 23       | 32       | 46         | VERN GOSDIN/Do You Believe Me Now (Columbia)   | 36/0                  | 13        | 15         | 8        |
|                | DEB     | IJŢ      | •        | <b>3</b>   | SKIP EWING/Your Memory Wins Again (MCA)  | 66/15                 | 0         | 14         | 52       |
|                | 7       | 19       | 36       | 48         | JUICE NEWTON/Tell Me True (RCA)  | 33/0                  | 5         | 18         | 10       |
|                | DEB     | ŲΤ       | •        | <b>3</b>   | MEL TILLI\$/You'll Come Back (Mercury/PG)  | <i>53/13</i>          | 1         | 16         | 36       |
|                | 22      | 27       | 41       | 50         | MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)   | 25/0                  | 7         | 12         | 6        |
|                |         |          |          |            |  |                       |           |            |          |

# **MOST ADDED**

EARL THOMAS CONLEY (44) KATHY MATTEA (43) RONNIE MILSAP (30) O'KANES (25) DWIGHT YOAKAM (25) MERLE HAGGARD (24) OAK RIDGE BOYS (24) BILLY JOE ROYAL (23) KENNY ROGERS (22)

## HOTTEST

RICKY VAN SHELTON (90) REBA MCENTIRE (87) GEORGE STRAIT (85) JUDDS (71) K.T. OSLIN (48) EDDIE RABBITT (46) LEE GREENWOOD (43) RONNIE McDOWELL (22) **BELLAMY BROTHERS (21)** 

# **NEW ARTISTS**

Reports/Adds

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# **BREAKERS**.

### KATHY MATTEA

Eighteen Wheels And A Dozen Roses (Mercury/PolyGram)
On 75% of reporting stations. Rotations: Heavy 1, Medium 28, Light 96, Total Adds 43 including WGNA, WVAM, WOKQ, WDSY, WCVR, KASE, WYNK, WZZK, WXBQ, WAMZ, WUSN, WBVE, WMNI, WCUZ, WOW, KIK-FM, KKAL, KGHL, KKCS, KCKC. Moves 47-37 on the Country chart.

# **RONNIE MILSAP & MIKE REID**

Old Folks (RCA)

On 74% of reporting stations. Rotations: Heavy 2, Medium 41, Light 81, Total Adds 30 including WGNA, WBOS, WYRK, WDSY, WZZK, WQIK, KSSN, KNFM, WYYD, KAJA, WSLR, KBMR, WUSN, WONE, WOW, KGHL, KCCY, KKAT, KDRK, KIIM. Moves 40-34 on

## **DWIGHT YOAKAM**

Always Late With Your Kisses (Reprise)

On 72% of reporting stations. Rotations: Heavy 3, Medium 52, Light 65, Total Adds 25 including WGNA, WPOC, WHWK, WDSY, WCVR, WVMI, WXBQ, WESC, WQIK, KYKX, WBVE, WUBE, WKKQ, KFKF, WXCL, KYAK, KUGN, KFMS, KUPL, KDRK. Moves 37-33 on the Country chart.

# STATLER BROTHERS

The Best I Know How (Mercury/PolyGram)

On 62% of reporting stations. Rotations: Heavy 4, Medium 47, Light 52, Total Adds 15, WPTR, WAYZ, WAJR, WCVR, KRRV, KHEY, WESC, WTQR, WGEE, WITL, KTPK, KIK-FM, KUGN, KEEN, KIIM. Moves 38-35 on the Country chart.

# O'KANES

One True Love (Columbia)

On 60% of reporting stations. Rotations: Heavy 0, Medium 22, Light 79, Total Adds 25 including WPOC, WQCB, WHWK, WQBE, WRKZ, WCOS, WESC, KIKK, KSSN, WAMZ, WUSN, WOW, WXCL, WWJO, KZSN, KIK-FM, KYGO, KZLA, KNIX, KWJJ. Moves 48-41 on the Country chart.



# t Goes Without Saying (APS-008)

**R&R** 36

**BB** 36

Gavin 27

# **R&R NATIONAL AIRPLAY**

# COUNTRY

# **NEW & ACTIVE**

JO-EL SONNIER "No More One More Time" (RCA) 96/16
Rotations: Heavy 0, Medium 39, Light 57, Total Adds 16, WBOS, WIXL, WPOR, KPLX, WKLO, KAJA, WYNG, KWMT, KFKF, WMUS, KTPK, KZSN, KIK-FM, KFMS, KUPL, KSON. Medium: WUSY, WAMZ, WOW, KDRK. Moves 47-43 on the Country

GLEN CAMPBELL "I Remember You" (MCA) 96/15

GLEN CAMPBELL "I Remember You" (MCA) 96/15
Rotations: Heavy 4, Medium 36, Light 56, Total Adds 15, CHOW, KRRV, WVMI, WUSY, KHEY, KIKK, KSSN, WQDR, WYYD, WUSQ, WFMS, WMUS, KZSN, KFRE, KFMS, Heavy. KBMR, WCUZ, WDAF, KCJB. Moves 46-43-39 on the Country chart.

RICKY SKAGGS "That's Why I'm Walkin" (Epic) 84/8
Rotations: Heavy 0, Medium 42, Light 42, Total Adds 8, WAJR, CHOW, WEZL, KHEY, KSSN, KKAL, KFMS, KNEW, Medium WAYZ, KASE, KYKR, WLWI, WCMS, KKYX, WDAF, KTTS, KUZZ, KNIX, KTOM, KKAT. Moves 50-44-42 on the Country chart.

EARL THOMAS CONLEY "What She Is (Is A Woman In Love)" (RCA) 80/44
Rotations: Heavy 1, Medium 19, Light 60, Total Adds 44 including WCAO, KEAN, KASE, WYNK, KSSN, WGKX, KAJA, WOYK, KJNE, WMNI, WAXX, WCUZ, WFMS, WXCL, WTCM, KLZ, KTOM, KCKC, KSAN, KRPM. Debuts at number 45 on the

SHOOTERS "I Taught Her Everything ..." (Epic) 79/7
Rotations: Heavy 7, Medium 37, Light 35, Total Adds 7, CHOW, WVMI, KPLX, KBMR, KCJB, KGHL, KMPS, Heavy: WCVR, KSSN, WOKK, KSO, KFGO, KFDI, KDRK, Medium: WPOC, KASE, WRNS, KRMD, KVOO, KSOP, Moves 44-42-40 on the

SKIP EWING "Your Memory Wins Again" (MCA) 66/15
Rotations Heavy 0, Medium 14, Light 52, Total Adds 15, WVAM, WQCB, WAJR, KEAN, WEZL, WUSQ, WLLR, KXRB, KIK-FM, KUZZ, KGHL, KFMS, KUPL, KSAN, KDRK, Medium KIKK, KKYX, KNIX, KALF, KTOM Debuts at number 47 on the

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 53/13

Rotations: Heavy 1, Medium 16, Light 36, Total Adds 13, WOCB, WAYZ, KRRV, WKLO, KYKX, KNFM, KAJA, WUSQ, WTSO, KCJB, WWJO, KKAL, KDRK. Heavy: KBMR. Medium KYKR, WDAF, KFDI, KRKT, KNIX, KCKC. Debuts at number 49 on the

DON WILLIAMS "Another Place, Another Time" (Capitol) 50/19
Rotations Heavy 0, Medium 9, Light 41, Total Adds 19, WVAM, WCAO, WOBE, KEAN, KASE, WXBQ, WEZL, WUSY, WGKX WCMS, WYYD, WMNI, KFGO, WTHI, KFDI, KUZZ, KTOM, KSOP, KRPM.

# SIGNIFICANT ACTION

BILLY JOE ROYAL "Out Of Sight And On My Mind" (Atlantic America) 48/23
Rotations Heavy 1, Medium 9, Light 38, Total Adds 23, WVAM, WOCB, WOBE, WAYZ, KEAN, KASE, W KSSN, WOKK, KKYX, WMNI, KSO, WAXX, KFGO, KWMT, WTSO, WOW, KTPK, KFDI, KUUY, KCKC

RSSN, WORK, KRYX, WMMI, KSO, WAXA, KFGO, KWMI, WHOO, WORK, KRYX, WMMI, KSO, WAXA, KFGO, KWMI, WHOO, WOW, WTHI, KYAK, KVOC Medium WAYZ, KRRV, WEZL, WTVY, KIKK, KKYX, WTSO, KTTS, WTCM, KFDI, KRKT, KEEN

WAYZ, KRRV, WEZL, WTVY, KIKK, KRYX, WISO, KTTS, WTOM, KFDI, KRKT, KEEN

MERLE HAGGARD "Chill Factor" (Epic) 41/24

Rotations Heavy 0, Medium 7, Light 34, Total Adds 24, WYRK, KEAN, KRRV, KASE, WEZL, KIKK, WAMZ, WGKX, WWKA, KJNE, KFGO, KWMT, WOW, KTTS, WTHI, WTOM, KFDI, KUUY, KLZ, KALF, KTOM, KSOP, KRPM, KDRK

BECKY HOBBS "Jones On The Jukebox" (MTM) 38/6

Rotations: Heavy 1, Medium 8, Light 29, Total Adds 6, CHOW, WEZL, WUSQ, KTPK, KVOC, KCKC, Heavy: WOKK, Medium.

KRRV, KKYX, WAXX, KTTS, WTOM, KFDI, KRKT, KALF, Light, WCAO, WWVA, KNFM, KFRE, KTOM.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 37/5
Rotations. Heavy 0, Medium 11, Light 26, Total Adds 5, WPOR, KIKK, KSO, KCJB, KALF Medium. WEZL, WUSY, WOKK. WCMS, WPAP, WOW, KTTS, WTCM, KFDI, KRKT, KSOP, Light, WAJR, WSIX, WCHY, WQYK.

DARDEN SMITH "Little Maggie" (Epic) 35/5
Rotations Heavy 1, Medium 10, Light 24, Total Adds 5, KHEY, KSSN, KJNE, KWMT, KUUY Heavy KRKT, Medium: WTVY, WAMZ, WPAP, KKYX, KBMR, KTTS, WTCM, KTOM, KSOP, KSON

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 30/1 ns Heavy 1, Medium 9, Light 20, Total Adds 1, WEZL, Heavy: WOKK, Medium: WCAO, KRRV, WDXE, WPAP, WAXX, WOW, KRKT, KTOM, Light, WVMI, WRNS, KYKX, KJNE, WTHI, KVOO, KVOC, KRWQ, KEKB

ROSD, WOW, NIRT, KTOM, LIGHT. (Slash/WB) 29/19
Rotations: Heavy 0, Medium 5, Light 24, Total Adds 19, WVAM, WPOR, KEAN, KSCS, KHEY, KKYX, WUBE, WAXX, WTSO, KTTS, KTPK, WTCM, KRKT, KKAL, KZLA, KALF, KTOM, KSOP, KEEN.

GOLDENS "Put Us Together Again" (Epic) 27/5 Heavy 0, Medium 7, Light 20, Total Adds 5, KEAN, KIKK, WDXE, WTSO, KVOO, Medium: KRRV, WEZL, WCMS, QYK, KTTS, KRKT, Light: WCAO, WTVY, WAXX, KFGO, WWJO, KTPK, KALF, KTOM.

PAKE McENTIRE "Life In The City" (RCA) 26/0
Rotations. Heavy 0, Medium 8, Light 18, Total Adds 0, Medium: KEAN, KRRV, KMML, WOKK, WPAP, KKYX, KRKT, KDRK, Light WAYZ, WWVA, KHEY, KJNE, WAXX, KTTS, KTPK, KFDI, KYAK, KUUY.

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 26/0 Rotations: Heavy 0, Medium 9, Light 17, Total Adds 0, Medium WTCR, WCMS, WPAP, WGEE, WOW, KVOC, KYGO, KUGN, KCCY, Light: WBOS, WXBQ, KNFM, WLWI, WQDR, KJJY, WTHI, KKAL.

GATLIN BROTHERS "Love Of A Lifetime" (Columbia) 25/16

ons: Heavy 0, Medium 5, Light 20, Total Adds 16, WXTU, KRRV, WUSY, WKSJ, WCMS, KKYX, KJNE, KSO, WGEE, WOW, WTHI, KYOO, KFDI, KYOC, KUPL, Medium: WTVY, KBMR, WCUZ.

PETE CHANCE "So Far Not So Good" (Curb) 22/9
Rotations: Heavy 0. Medium 2, Light 20, Total Adds 9, KIKK, WCMS, KBMR, WUBE, KFGO, WOW, WWJO, KFDI, KCKC. Medium: WOKK. Light: KEAN, KRRV, KMML, WTVY, KWMT, KTTS, WTCM, KVOO, KVOC, KRWO, KEKB, KTOM.

DESERT ROSE BAND "He's Back And I'm Blue" (MCA/Curb) 18/18
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 18, WAYZ, KMML, WSOC, WTVY; KIKK, WDXE, KLLL, WOKK, KSO, KCUB, WTCM, KRKT, KVOC, KYGO, KFRE, KRWO, KEKB, KSON.

MARTY STUART "Mirrors Don't Lie" (Columbia) 18/7

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 7, KYKR, WOKK, WAXX, KFGO, KFDI, KALF, KTOM. Medium. KKYX, KTTS, WTCM, KFRE. Light: WTVY, WAMZ, KSO, KVOO, KRKT, KRWQ, KSOP.

SHURFIRE "First in Line" (AIr) 17/4
Rotations: Heavy 0, Medium 4, Light 13, Total Adds 4, WOKK, KKYX, KFGO, KVOC. Medium: KRRV, WTVY, KTTS, KFDI. Light: WDXE, KYKX, KJNE, KSO, WAXX, KVOO, KRKT, KRWQ, KSOP.

D. PARTON, L. RONSTADT, & E. HARRIS "Wildflowers" (WB) 16/14

ry 0, Medium 1, Light 15, Total Adds 14, WAYZ, KEAN, WKLO, WTVY, KIKK, WDXE, WOKK, WKSJ, WCUZ, KUUY, KNIX, KSOP. Light: KMML, WGEE.

WTCM, KVOC, KUUY, KNIX, KSOP, Light: KMML, WGEE.

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 16/12

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 12, KRRV, WDXE, WOKK, KSO, WAXX, WOW, KVOO, KFDI, KFRE, KRWQ, KEKB, KALF. Medium: KNIX. Light: KMML, WTVY, WTCM.

GEORGE JONES "I'm A Survivor" (Epic) 14/11

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 11, WHWK, KYKR, WTVY, WIVK, KKYX, KFGO, WOW, WWJO, WTHI, WTCM, KVOO, Light: WAYZ, WNOE, KRWQ.

RAY PRICE "Big Ole Teardrops" (SOR) 13/4

Total Adds 4, WCVR, KKYX, KWMT, WTCM. Medium: KTTS, KRKT. Light: WVAM eavy 0, Medium 2, Light 11, 1 , KFGO, KVOO, KFDI, KEKB.

DAVID LYNN JONES "High Ridin" Heroes" (Mercury/PolyGram) 12/12

Y, WDXE, KCJB, WTCM, KVOC, KUUY,

DAVID SLATER "I'm Still Your Fool" (Capitol) 11/8

y 0, Medium 0, Light 11, Total Adds 8, WPOR, KRRV, WSIX, WCMS, KKYX, KJNE, KTTS, KRKT. Light: WTVY.

ROSANNE CASH "If You Change Your Mind" (Columbia) 9/9 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WBOS, KMML, WSO

OC, WTVY, WIVK, KLLL, KYAK, KVOC, KEKB. Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WBOS, KMML, WSOG KEVIN PEARCE "Love Ain't Made For Fools" (Evergreen) 8/1

: WEZL, WTVY, Light: KKYX, WAXX, KFGO, KFDI, KSOP

# **ALBUM TRACKS**

**ARTIST/Song Title (Label)** 

Album Title

**BELLAMY BROTHERS**/It's Raining Girls (MCA/Curb) .*Crazy From The Heart* SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) . . . . No Easy Horses 

# ONE DAY YOUR LISTENERS WILL BE JLD FOLKS TOO!

R&R BREAKER 32

RONNIE MILSAP/MIKE REID



# **COUNTRY ADDS & HOTS**

MOST ADDED

EAST

Kathy Mattea (Mercury/PolyGram)

Reba McEntire (MCA) Ricky Van Shelton (Colu

SOUTH MOST ADDED

HOTTEST

Earl Thomas Conley (RCA) Kathy Mattea (Mercury/PolyGram)

George Strait (MCA)

MOST ADDED MIDWEST HOTTEST

Ronnie Milsap & Mike Reid (RCA) Earl Thomas Conley (RCA)

George Strait (MCA) Rebs McEntire (MCA)

WEST MOST ADDED

Kathy Mattea (Mercury/PolyGram) Earl Thomas Cooley (RCA)

**HOTTEST** Judds (RCA/Curb) Roba McEntire (MCA)

### EAST

DWIGHT YOAKAM KATHY MATTER PATTY LOVELESS HILSAP & REID

Hottest: SAWYRR BROWN RICKY VAN SHPLTON RICKY VAN SHE JUDOS LEE GREENWOOD REBA MCENTIRE

WVAM Altoons, PA

KATHY MATTER SKIP MWING PARL THOMAS CONLE DON WILLIAMS BARBARA MANDRELL LOS LOBOS BILLY JOE ROYAL HOLLEST:

WCAO Rettimore, MD

DON WILLIAMS
FARL THOMAS CONLE
HOTTEST TRAVIS
ALABAMA
RICKY VAN SHELTON
CHARLEY PRIDE
K.T. OSLIN

WQC8 Bengor, ME

BILLY JOE ROY/ Hottest: TANYA TUCKER JUDDS RICKY VAN SHE HIGHWAY 101 RDDIE RABBITT

O'KANES DWIGHT YOAKAM GEORGE JONES

none Hottest :

PARTON & ROBINSOM JO-RL SONNIER ROSANNE CASH MILSAP & REID HOTTEST: BAILLIE & THE BOY FDDIE RABBITT JUDOS

MILSAP & REID MERLE HAGGARD MAYLON JERRINGS JUDDS REBA MCENTIRE GWORGE STRAIT

on, WV O'KABRE
BILLY JOE ROYAL
DON MILLIAMS
BRIL THOMAS COMER
HOTHERI
REMA MCENTIER
RICKY VAN SHELTON
BAILLIE & THE BOY
GRONGE STRAIT
K.T. OSLIN

MH KATHY MATTR LYLF LOWETT HOR BANDY HOTCEST: KDDIF RABBITT LFK GRMENHOOD RRBA NCENTIRE BAILLIK & THE B CROWELL & CASH

WAYZ/Hagerstown Stacy Drake

SWERTHEARTS OF TE DESERT ROSE BAND PARTON, RONSTADT, STATLER BROTHERS HEL TILLIS BILLY JOE ROYAL

WRKZ Hershey, PA

STATLER BROTHERS
RICKY SKAGGS
FARL THOMAS CONLE
SKIP FRIDE
BOTTER
CHARLEY PRIDE
REBA MCENTIRE
MCCARTERS
EDDIE RABBITT
HOLLY IUNN

WIXL Newton, NJ

O'KANES
KATHY MATTEA
JO-EL SOBNIER
HOTTEATI
JUDOS
HIGHWAY 101
LEE GREENWOOD
REBA MCENTIER
KODIE RABBITT

WXKX Parkersburg, WV

WXTU Philedelphia, PA

GATLIN BROTHERS Hottest: FODIR RABBITT REBA MCENTIRE

WDSY Pittsburgh, PA

LOS LOBOS
PATTY LOVEL RSS
DAVID SLATER
JO-RL SOMMIRE
NEW GRASS REVIVAL
HOTTEST:
RICKY VAE SHELTON
JUDDS

WCVR Randolph, VT

JUDDS RICKY VAN SHRI,TON

KKNNY ROGERS OAK RIDGE BOYS HOTTEST: BELLANY BROTHERS CHARLEY PRIDE LES GREENHOOD REBA HCENTIRE K.T. OBLIN

GLEN CAMPBELL RICKY SKAGGS SHOOTERS BRCKY HOBBS HOLLEST: RICKY VAN SHELTON GKORGK STRAIT BELLAMY BROTHKRS HOLLY DURN T. GRAHAM BROWN

OAK RIDGE BOYS
KATHY MATTER
DWIGHT YOAKAM
HOELEST:
GRORGE STRAIT
LEW GREENWOOD
REBA MCENTIRE
RICKY VAN SHELTON

WORC Worcester, MA Worcester, MA

RATHY MATTER
FAR L THOMAS CONLE
OAK RIDGE BOYS
O'KANES
DWIGHT YOAKAM
HOLLEST:
BAILLIF & THE BOY
EPDLIE RABBITT
JUDDS
RICKY VAN SMELTON
GEORGE STRAIT

WYMI Biloxi, MS

SHOOTERS OAK RIDGE BOYS GLEN CAMPBELL DWIGHT YOAKAM Hottest: none

SOUTH

KEAN Abliene, TX ADMENTS, IA
MERLE HAGGARD
RARL THOMAS CONTLE
DON WILLIAMS
PARTON, ROUSTADT,
SKIP MEING
LOS LOBOS
BILLY JOE BOYAL
GOLDENS

KRRV Alexandria, LA

STATLER BAOTHERS GLEN CAMPBELL HEL TILLIS HARTY HAGGARD DAVID LYNN JONES DAVID SLATER GATLIN BROTHERS HERLE HAGGARD MRRLE HAGGARD
HOTTAST YAN SHFILTON
JOHNNY RODRIGUEZ
RONNIR MCDOWFILL
HOLLY DUNN
REBA MCENTIRE

WILQ Williamsport, PA

KYKR Besumont, TX

KATHY MATTEA DOM WILLIAMS DWIGHT YOAKAM

KMML Amarillo, TX FARL THOMAS COMLE SMENTHER RTS OF TH DAVID LYNN JONES DESERT ROSE BAND HOSE AND CASH HOTE ST: HIGHWAY LD! BAILLIR & THE BOY REBA MCERTIER HANN WILLIAMS JR. K.T. OSLIN

WYAY Atlanta, GA

WKHX Atlanta, GA WAYLON JENNINGS KRNNY ROGERS HOTT BE TO THE JUDGS LEE GREENWOOD REBA MCENTIRE GRORGE STRAIT KDDIE RABBITT

KASE Austin, TX

WYNK Baton Rouge, LA FARL THOMAS CONLE KATHY MATTRA BILLY JOR ROYAL Hottest JUDDS RICKY VAN SHYLTON LFF GRYKNWOOD RONNIR MCDOWFLL

GORORCA JOHAS

GAVID LYBM JOHAS

DAVID LYBM JOHAS

DAVID LYBM JOHAS

DASHIF CASH

PARTON, RODSFALT,

LOUISH MANDEWILL

SHORTHER RES OF TH

RAMDY HOMAND

HILLARY AGNTER

DOSHOARY SHARP

TUDIS

TUDIS

RICKY VAN SHRLTON

REBA MCKNTIRE

BONNIK HOCOMPILL

HOLLY UJNB

KHEY El Paso, TX

KKIX Fayetle

GEORGE STRAIT EARL THOMAS CONI TIM MALCHAK RONNIE MCDOWELL Hottest: SAWYER BROWN JUDDS

WESC Greenville, SC

STATLER BROTHERS
OAK RIDGE BOYS
DWIGHT YOAKAM
BILLY JOR ROYAL
O'KANES
HOTLEST;
CROWFILL & CASH
K.T. OBLIN
HANK WILLIAMS JR.
T. GRAHM BROWN
WAYLOW JRWN DNG

KKK-FM Mouston, TX

none Hottest: none

MILSAP & REID DWIGHT YOAKAH

WZZK CATHY MATTEN
CAK RIDGE BOYS
HILSEP 6 RELD
KROMY BOOKERS
PATTY LOWELESS
HOTE BOTH TO THE CASH
ROSHBER CASH
RANDY TRAVIS
TRAVIS
TRAVIS TRAVIS
TRAVIS TRAVIS
TRAVIS HIRTON
ROSHIF MCDOWFLL

Hottest: RICKY VAN SHELTON MICHAEL MURPHRY

WEZL-FM Charleston, SC

DESERT ROSE BAND
ROSANNE CASH
ROSANNE CASH
SWRITTH MARRIS OF TH
HOTLEST.
HIGHWAY 101
RICKY VAN SHRLTON
JOHNBY RODRIGUEZ
BILLY JOE ROYAL
TIM MALCHAK

none Hottest: none

GATLIN BROTHERS
KATHY MATTFA
GLEN CAMPERIL
DON MILITANS
GAYLE & MORRIS
HOLLES RICKY VAN SHELTON
LEW GREENMOOD
CHARLEY PRIDE
REBA MCENTIRE
JUDDS

DESPRT ROSE BAND NEW GRASS REVIVAL JEFF CHANCE MERLE HAGGAED PARTON, BONSTADT, O'KANES KATHY MATTER GLIN CAMPBELL GOLDRISS HOTTE BET HOTTE BET HOTTE BET KILT-FM Houston, TX

WCOS Columbia, SC

TOM WOPAT
O'KANES
OAK RIDGE BOYS
BOTTEST, MURPHRY
JUDY RODMAN
RICKY VAN SHELTON
ALABAMA
TANYA TUCKER

STEVE WARINER
GAYLE & MORRIS
LOS LOBOS
HOTTES:
GRORGE STRAIT
REBA MCRETIRE
RICKY VAN SHILLTOR
K.T. OSLIN
BELLAMY BROTHERS KPLX Dellas/Ft. Worth, TX

LYLE LOVETT SHOOTERS JO-EL SOMNIER Hottest: BANDY TRAUS

WKLO Denville, KY PARTON, RONSTADT, JO-FL SONNIER MEL TILLIS TIM MALCHAK HOTCEST: RICKY VAN SHELTON SAWYER BROWN GRORGE STRAIT TARMY WYNETTE K.T. OSLIN

GOLDHMS
GOLDHMS
GOLDHMS
GOLDHMS
BILLY JOR BOYAL
PARTON, BOSSTADT,
DAVID LYMM JOHNS
FARL THOMAS COMEL
PERRET ROSE BAND
HOLLEST
RICKY WAM SHRITON
REBA MCRAFTIRE
GROBGE STRAIT
K.T. OGLIM
HIGHWAY 101

WK\$J Mobile, AL

KATHY MATT PA O'KANES DAVID SLATER DWIGHT YOAKAM HOLLES! LEW GREENWOOD HIGHWAY 101 K.T. OBLIN RODIE RABBITT GEORGE STRAIT

WSM Nashville, TN

none Hottest:

WCMS Norfolk, VA

WWKA Orlando, FL

WKYQ Paducah, KY

MERLE HAGGARD
RONNIE MCDONFEL
BOTTE ST.
ALABAHA
BFELLAMY BROTHERS
VERN GOSDIN
RICKY VAN SHFETON
TANYA TUCKER

VINCE GILL
GLEN CAMPRELL
DWIGHT YOAKAM
HOTTER:
BAILLIE & THE BOY
BRILLAMY BROTHERS
LEW GRESHOOD
RONNIE MCDOWFEL
K.T. OSLIN

WYYD Rosnoke/Lynchi

STEVE WARINER
BARBARA MANDRELL'
MILSAP & REID
DON WILLIAMS
GLEN CAMPBELL
HOLL-M\*

DARDHA SHITTH
RICTY SHADGE
RESENT SHADGE
RESENT SHAW MARINER
BILLY JOR DOYAL
OAK RIDGE BOYS
BILLY JOR DOYAL
OAK RIDGE BOYS
BARBARA HANDRELL
FATHER
GLIPS CAMPEZL
O "KAMPES"
ROCKEST
ROCK SHADGE
ROCK S STATLER BROTSKRS
OAK RIDGE BOYS
RICGY SKAGGS
LICEY SKAGGS
LOOS BOYS
RICH SHITH
GLES CAMPBELL
HOLLOST
RICKY VAN SHELTON
JUDOS
REBA MCENTIER
BRILLANY BROTSERS
GRORGE STRAIT JUDOS CHARLEY PRIDE LFF GREENWOOD

KYKX 'ongview, TX

WAMZ Louisville, KY

MRRLE HAGGARD KATHY MATTEA OAK RIDGE BOYS O'KANES LYLE LOVETT HOTTOST CROWFEL & CASH JUDDS K.T. OSLIN GEORGE STRAIT STEVE WARINER KLLL Lubbock, TX

DESERT ROSE BAND ROSANNE CASH HOTLEST: JOHNNY RODRIGUEZ STEVE WARINER BELLAMY BROTHERS RDDY RAVEN VINCE GILL WMC Memphis, TN

PATTY LOVELESS
LYLE LOVETT
OAYLE & MORRIS
KRENY ROGERS
HOTCE ST.
LEF GREENMOOD
REBA MCRETIER
RICKY VAN SHELTE
GEORGE STRAIT
RONNIE MCDOWELL

WGKX Memphis, TN GAYLE & MORRIS
PATTY LOVELES
LYLE LOVETT
KROMY MOGRES
STEWN WARINER
BAILLIE & THE BO
BELLAMY BROTHERS
K.T. OSLIN
REBA MCKNTIRE
GROGE STRAIT

EDDY RAVEN
PATTY LOVELESS
HOTTOST TO THE STRAIT
REBA MCENTIRE
RICKY VAN SHELTON
JUDDS
K.T. OSLIN MANUFACTOR

CHARLEY PRIDE
PATTY LOWELESS
RE RELIGION
REAL HAGAND
HOLE HAGAND
HOLE RABBITT
K.T. GELIN
BAILLIK & THE BOY
LEFE RERNHOOD
BELLAMY BROTHERS WPAP Penama City, FL none Hottest: RICKY VAN SHELTON WOKK Meridian, MS

BILLY JOF ROYAL MARTY STUART MARTY HAGGARD PARTON, RONSTADT. SHURFIRE DESERT ROSP BAND HOLLEST: BECKY HOBBS HANN WILLIAMS JR. GAYLE & MORRIS HIGHBAY 101 GRORGE STRAIT

KKYX Sen Antonio, TX

Sen Antonio, TX
GATLIN BROTHERS
BILLY JOR ROYAL
GRORGE JORNS
LOS LOSOS
SHAPPER
LOS LOSOS
SHAPPER
RAY PRICE
RAY RAIT
BOLLY UJBN

KAJA Sen Antonio, TX WENNY BOOKES
NILSAP E RRID
RARL THOMAS CONLE
KATHY MATTEN
HELT TILLES
TOOM MOPAT
JOLES SONNIKE
HOLDEST STRATT
REBA MCKETIER
RICKY VAN SERICTON
K.T. OSLIN
BELLAMY BROTHERS
MCCMY

WCHY Savannah, GA STEVE WARINER
MOR BANDY
MOREDE:
MICHAEL MURPHRY
TANYA TUCKER
JUDOS
CHARLEY PRIDE
REBA MCENTIRE

KRMD

MAYLON JENNINGS STRVE WARINER MILSAP & REID VINCE GILL HOCTEGE! JUDDS RICKY VAN SHELTON MICHAEL MURPHRY K.T. OBLIN GEORGE STRAIT WOYK

WQYK St. Petersburg/Temps, FL FL
KATHY MATTEM
PARL THOMAS COMLE
HOCKEST:
RICKY VAN SHELTON
REBA MCENTIRE
LIFE GREENWOOD
RONNIE MCDOWFIL
STEVE WARINER

KJNE Waco. TX MERLE HAGGARD
FARL THOMAS CONLE
GATLIN BROTHERS
DAVID SLATER
DARDER SMITH
Hottest:
RICKY VAN SHELTON
JUDDS

WIRK West Palm Beach, FL

KENNY ROGERS
MOR BANDY
HANK WILLIAMS JR.
STRVE WARINER
MAYLON JERNINGS
HOTCHER
HOTCHER
K.T. OSLIN
JUDOS
RODIE RABBITT

WUSQ Winchester, VA WINCHESTER, VA

BPCKY HOBBS
HPI\_TILLIS
DNIGHT YOAKAN
FARL THOMAS CONLE
GLEN CAMPBELL
SKIP FWING
BARBARN HANDRELL
OAK RIDGE BOYS
HOTEBET I

TIM MALCHAK STATLER BROTHERS HOTTEST: SAMYER BROWN REBA MCENTIER CHARLEY PRIDE GRORGE STRAIT

MIDWEST

KBMA Rismarck, ND JRFF CHANCE SHOOTERS MILSAP & RRID Hottest: RICKY VAN SHFL GEORGE STRAIT HIGHMAY 101 T. GRAHAH BROM MEL TILLIS

WUBE Cincinnati, OH

MOR BANDY
JEFF CHANCE
LOS LOBOS
DNIGHT YOAKAM
HOTTERE
K.T. OSLIN
FODIL RABBITT
GRORGE STRAIT
RICKY VAN SHELTON WBVE Cincinneti, OH

WGAR-FM Cleveland, OH ANK WILLIAMS JR

WMNI Columbus, OH

MILSAP & REID KENNY ROGERS Hottest: HIGHWAY 101 JUDOS REBA HCENTIRE GEORGE STRAIT RICKY VAN SHEL

WCUZ Grand Rey Des monnes, IA

NFM GRASS REVIVAL
DESERT ROSE BAND
GATLIN BROTHERS
BILLY JOP ROYAL
HILSAP 6 RRID
HARTY HAGGARD
ROSEMARY SHARP
HOTE 8T;
RICKY VAN SHARP
HOTE 8T;
RICKY VAN BROTHERS
JUDDS
REBA MCRNTIRE

GATLIN BROTHERS FARL THOMAS COMLI STATLER BROTHERS Hottest:

KFKF-FM Kansas City, MO

WITL#M Lansing, Mi

MILSAP 6 RKID STATLER BROTHERS GAYLE 6 MORRIS RICKY VAN SHELTON REBA MCKNTIER GRORGE STRAIT BRILLAWY BROTHERS K.T. OSLIN

KRENY ROGERS
PATTY LOVELESS
STEVE WARINER
HOLLEST:
JUDDS
FRDIE RABBITT
RICKY VAN SHEL
DON WILLIAMS GLEN CAMPBELL FARL THOMAS CONLE

WKKQ Duluth, MN MEMNY ROGERS
DWIGHT YOAKAM
MILSAP & RRID
HOTTERST:
JUDOS
LEW GREENMOOD
RDDIE RABBITT
GRORGE STRAIT
BAILLIF & THE BOY

WAXX Eau Claire, WI PARL THOMAS CONLE.
HARTY HAGGARD
BILLY JOR ROYAL
HARTY STURT
LOB LOBOS
HICHAEL MURPHRY
RICKY VAN SHELTON
CHARLEY PRIDE
BONNIE MCDOWELL
GEORGE STRAIT

WYNG Evensville, IN

JO-FL SONNIER
KATHY HATTFA
KFNNY ROGERS
MILSAP & REID
HOTTA I
EDDIK RABBITT
GEORGE STRAIT
LFE GREENHOOD
REBA MCENTIRE
RICKY VAN SHE

KFGO Fergo, ND FARE THOMAS CONBILLY JOE ROYAL
DON WILLIAMS
MERLE HAGGRD
GEORGE JONES
HARTY STUBER
HILLARY KANTER
STURFIR HILLARY
RANTER
HILLARY KANTER
SHURFIR HOTOMIC
BOTTOMIC
BOTTOMIC
CONTROL
HOTOMIC
CHARLY VAN SHELTROWNIE MCDONELL
CHARLEY PRIDE

MEL TILLIS
FARL THOMAS CONLE
OAK RIDGE BOYS
BILLY JOF ROYAL
GOLDRAS
LOS LOBOS
HOTLERI
RICKY VAN SHELTON
REAB HCENTIRE
GORGE STRAIT
MCCARTEES
CROWZLL & CASH WKMF Flint, Mi

KCJB Minot, ND SHOOTES
DESERT ROSK BAND
HEL TILLIS
GATLIN BROTHERS
FARL THOMAS COMIE.
HOW GRASS REVIVAL
DAVID LYNN JONES
HOLE ST.
REBA MCKNTIR.
GKORGE STRAIT
CROWELL & CASH
HIGHMAY 101
LYLE LOVETT KWMT Fort Dodge, IA

JO-FL SONNIER
PATTY LOVELESS
MILSAP & REID
GLEN CAMPBELL
HOTTER!
LEF GREENMOOD
JUDDS
FDDIE RABBITT
RICKY VAN SHEL

RARL THOMAS COMER GEORGE JOHES DON MILLIAMS MERLE HAGGARD GATLIN BROTHERS BARBARA MANDRELL HOLLOS LEW GREENHOOD REBA HCZMTIER GEORGE STAIT BORNIE MCDOWYLL WHILESP & ERID
KATHY MATTER
O'KANES
BARBARA MANDRELE
BARBARA HANDRELE
BARBARA HANDRE
BARBARA HANDRE KTPK Topeka, KS

BILLY JOR ROYAL
BECKY HOBBS
LOS LOBOS
LOS LOBOS
JO-FL SOMMIFR
STATLER BROTHERS
HATTY LOVELESS
HOTLE BT
GEORGE STRAIT
HIGHMAY 101
BEZLAMY BROTHERS
K-T. OSLIN
HOLLY DUNN

WTCM Traverse City, MI

KENNY ROGERS MILSAP & REID LYLE LOVETT HOTLEST; RANDY TRAVIS HERLE HAGGARD COMMAY TWITTY MICHAPL MURPH RICKY VAN SHE

MILSAP & REID KATHY MATTER SKIP EWING

KTTS Springfield, MO

Hottest: RICKY VAN SHPLTON

WWJO St. Cloud, MN

none Hottest: none

KEEY St. Paul, MN

DERRET BORR BAND SWEETHWRETS OF TH MRRLF MAGARD DAVID LYNN JOWES BRAL THOMAS COMLE RADY HOMAS COMLE RADY FOR SEATH GOODGE, JONES HOLES I. CHARLEY FRIDE RICKY VAN SHELTON BEAD METTIRE BELLAWY BROTHERS BELLAWY BROTHERS

KVOO Tulsa, OK

GRORGE JONES
GRORGE JONES
GATLIN BROTHERS
MARTY HAGGARD
GOLDENS
ROSHMARY SHARP
PATSY SLEDD
HOLLEST
JUDDS
REBA MCKETIRE
LEFE GRERNHOOD
GRORGE STRAIT
K.T. OSLIN

KATHY MATTRA
O'KANKE
GLEN CAMPBELL
JO-EL SONNIFR
HOTLEST:
READ MCCMFIRE
GRORGE STRAIT
LET GREENMOOD
BAILLIF & THE BOY
E.T. OSLIN

KFDI Wichita, KS

# WEST

KRKT Albany, OR

Albany, OR
LOS LOBOS
LOBOS
LOBOS
LOBOS
LOBOS
LOBOS
LOBOS
LOBOS
LOVID SLATER
HILLARY KANTER
HOLLARY KANTER
HOLLARY
HOLGENIF HOLOMFEL
HIGHWAY 101
GRORGE STRAIT
REBA HORMFILE
CROWFEL 6 CASH KRST Albuquerque, NM

Hottest: RICKY VAN SHELTON JUDDS LEFE GREENWOOD GEORGE STRAIT EDDIE RASBITT KIK-FM Aneheim, CA

HANK WILLIAMS JR.
RATHY MATTER
SKIP PWIND.
O'KAMES
OAK RIODE BOYS
LYLE LOVETT
JO-EL SONNIER
KMANY BOCKES
STATLER BROTHERS
PATTY LOVELESS
GAYLE & HORRIS
HOLLES:
RICKY VAN SHELTON
JOHNEY RODERGEZ
JUDOS JOHNNY RODRIGG JUDDS LEE GREENWOOD REBA MCENTIRE

KKAL Arroyo Grande, CA

K.T. OSLIN

KFRNY ROGERS DON WILLIAMS SKIP PWING Hottest: JUICE NEWTON VERN GOSDIN JUDDS GRORGE STRAIT SAWYER BROWN

KKCS Colorado Springa, CO KATHY MATTYA PATTY LOVEL ESS TIM MALCHAK HOLLEM: RICKY VAN SHFLTON JUDDS REBA MCENTIRE LFE GREENHOOD K.T. OSLIN KYGO Denver, CO

KLZ Denver, CO

GLEN CAMPBILL
OAK RIDGE BOYS
DESERT BOSE BAND
MARTY HAGGARD
HOTTE BT
JUDOS
FDDIE RABBITT
RICKY VAN SHELTO
GEORGE STRAIT
LEE GREENWOOD KNAX Freeno, CA

PATTY LOURLESS
WAYLON JERNINGS
HOTLOST:
K.T. OSLIN
GEORGE STRAIT
REBA MCRATIRE
EDDIF RABBITT
RICKY VAN SHELTON

DAVID LYNN JONES
DRSRRT ROSK BAND
PARL THOMAS CONL
HARTY HANGG RD
JILL JORDAN
HOLLES!
K.T. OSLIN
BELLAMY BROTHERS
CROWZLL & CASH
RONNIE MCDOWELL
EDDY RAVEN

ROSANNE CASN
SMERTHER RTS OF TH
DESERT ROSE BAND
MARTY HAGGARO
HOLLEBLI
RICKY VAN SHELTON
REBA MCENTIRE
LFE GREENHOOD
EDDIE RABBITT
GEORGE STRAIT

JO-EL SONNIER
DWIGHT YOAKAM
KATHY MATTER
GLEN CAMPRELL
RICKY SKAGGS
SKIP FEING
HOLLES TABLIT
JUDDS
LEE GREENMOOD
CHARLEY PRIDE
RONNIE MCDOWZLL
KZLA

CAK RIDGE BOYS EDDY RAVEN RICKY SKAGGS KATHY MATTER Hottest: REBA MCENTIRE KNIX Phoenix, AZ

KUPL Portlandi OR PATTY LOVELESS
DWIGHT YOAKAM
CATLIN BROTHERS
SKIP MEING
JO-EL SONNIKE
HOLLEST
RICKY VAN SHPLTON
JUDDS
RANDY TRAVIS
LWK GREFANOOD
KRITH WHITLEY KCCY Pueblo, CO

KALF MARTY HAGGARD
MERLE HAGGARD
FARL THOMAS CONLE
LOS LOBOS
NIM GRASS REVIVAL
MARTY STUART
DAVID LYNN JONES
HOCLEST:

KTOM Selinas, CA DON WILLIAMS
MERLE HAGGARD
MARTY STUART
LOS LOBOS
FARL THOMAS CONLE
HOTHWAY 101
GRORGE STRAIT
K.T. OSLIN
CROWFLL & CASH
REBA MCENTIRE

DON JUAN
LOS LOBOS
DAVID LYEN JONES
DON WILLIAMS
WERLE HAGGARO
PARTON, RONSTADT,
JOHNSY PAYCHECK
HOLEST
HOLEST
REAM HERMITER
RONNIE MCDOWFEL
K.T. OSLIN KKAT Self Lake City, UT

OSLIN

KATHY MATTER BECKY HOBBS LYLE LOWETT JEFF CHANCE FARL THOMAS CONLE BILLY JOE ROYAL HOLLEST REBA MCENTIRE GEORGE STRAIT JUDDS

KSAN Sen Francisco, CA SKIP BWING HOR BANDY FARL THOMAS CONLE HOTLEST: REBA MCERTIER JUDDS GEORGE STRAIT RICKY VAN SHFLTON K.T. OSLIN

LOS LOBOS
KATHY MATTRA
KENNY ROGERS
HOLLEST:
JUDOS
GEORGE STRAIT
REBA MCKNTIRP
RDDIE RABBITT
RICKY VAN SHFUTON KMPS Seattle, WA TOM WOPAT
KATHY MATTFA
SHOOTERS
STEV. WARINES
HOLLS I.
LFE GREENHOOD
RANDY TRAVIS
RICKY VAN SHFLTON
JUDDS
REBA MCENTIRF

DRIGHT YORKAM MILSAP & RRID MFRLE HAGGARD SKIP FWING MFL TILLIS HOTCEST NICKY VAN SHELTON JUDDS REBA MCRNTIRE LPF GREWNOOD BAILLIR & THE BOY WIM

KIIM Tucson, AZ STATLER BROTHERS
MILSAP & REID
OAK RIDGE BOYS
HANK WILLIAMS JR.
HOTTEST
HOTTEST
BAILLIE & THE BOY
RONNIE MCDOWFLL
WAYLON JENNINGS
HOLLY DUNN
T. GRAHAM BROWN 167 Reporters

The following stations reported no change in their rotations this week: **KEEY/St. Paul** KXXY/Okiahoma Cliv WDAF/Kansas City WKQS/Miami WI VK/Charlotte WNOF/New Orleans WXKX/Parkersburg

> were frozen: KILT-FM/Houston **KJJY/Des Moines** KRAK/Sacramento WIL/St. Louis

WLWI/Montgomery WRNS/Coastal, NC WSM/Nashville WTCR/Huntington

KYAK Anchorage, AK

KUZZ Bakersfield, CA

RHINGS. WI

KATHY MATT FA
SHOTTERS TONLE
FARL THOMAS CONLE
FARL THOMAS CONLE
FARL THOMAS CONLE
FARL THOMAS CONLE
HOST TONLE
HOST TONLE
FARL THOMAS CONLE
FAR

KFRE Fresno, CA

KEKB Grand Junction

KZLA Los Angeles, CA OAK RIDGE BOYS
LYLE LOVETT
O'KANES
LOS LOBOS
HOLLEST:
REBA MCENTIRE
GEORGE STRAIT
EDDIE RABBITT
K.T. OSLIN
RICKY VAN SHELTON

KWJJ Portland. OR CROWFLE & CASH KATHY MATTER O'KANES Hottest; JUDDS K.T. OSLIN GEORGE STRAIT

KENNY ROGERS
MILSAP & REID
MOR BANDY
HOTEBAR
KERBA MCKNTIRE
JUDOS
RICKY VAN SHELTON
RODIE RABBITT
GEORGE STRAIT

none Hottest: none

159 Current Reports

The following stations failed to report this week and their rotations

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# **R&R NATIONAL AIRPLAY**

# ADULT CONTEMPORARY

# BREAKERS.

# **GLORIA ESTEFAN & MIAMI SOUND MACHINE**

Anything For You (Epic)

61% of our reporters on It. Rotations: Heavy 2, Medium 22, Light 35, Total Adds 37 including WPIX, WHTX, KKHT, WNIC, KMJI, KHYL, KWAV. Debuts at number 24 on the AC chart.

## DAN SIEGEL

Feelin' Happy (CBS Associated)

53% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 34, Total Adds 7, WIZD, WNAM, WQNY, KHOZ, WTWR, KWEB, WJON.

# SCARLETT & BLACK

You Don't Know (Virgin)

52% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 22, Total Adds 9, KLCY, WAEB, WLAC-FM, WTRX, WKTK, WAEV, WIHN, WMT-FM, KWEB.

# BARRY MANILOW with KID CREOLE & THE COCONUTS Hey Mambo (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 30, Total Adds 6, KHYL, WKTK, KRLB, WCAC, WIHN, WTWR.

# **NEW & ACTIVE**

BRENDA RUSSELL "Piano in The Dark" (A&M) 46/6

Rotations: Heavy 1/0, Medium 23/1, Light 22/5, Total Adds 6, WSNI, WNAM, WTRX, WECQ, WBGM, WJTW. Heavy: WKNE. Medium including WPIX, KKHT, Y103, KWFM, WAFL, WSKI, WQHQ, WFPA, WKTK, KHOZ, WAHR, KVOP, WCAC, WZLQ, WIHN, WMTFM, WJON, KKLV, KYJC, KAYN, KWWS, KMGQ.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 45/7
Rotations: Heavy O, Medium 15/0, Light 30/7, Total Adds 7, KKHT, WRMF, WLHT, WFMK, WHNN, WGLL, WMJC. Medium:
WEBE, WTFM, WNAM, KWFM, WWMJ, WEIM, WKNE, WSKI, WQHQ, KHOZ, WAHR, WBGM, KFSB, KYJC, KWWS. Light

WEBE, WIFM, WIAM, KWFM, WMM, WEIM, WEIM, WEIM, WEIM, WEIM, WEIM, WHOL, KHOZ, WARR, WBGM, KFSB, KTJC, KWWS. Light including KLCY, WMGS, KEYT03, KELT, WTRX, KKOB.

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 41/5

Rotations: Heavy 0, Medium 15/1, Light 26/4, Total Adds 5, KKHT, WEBE, KKOB, KRLB, WMJC. Medium including WEIM, WAFL, WSKI, KHOZ, WAHR, KVOP, WKCX, WBGM, WZLQ, KFSB, WJON, KSTR, KYJC, KMGQ. Light including WMGS, WSLQ, WNAM, WMGN, KEFM, WQNY, WQHQ, WCVQ, WFPA.

TOTO "Pamela" (Columbia) 34/5
Rotations: Heavy 1/0, Medium 10/1, Light 23/4, Total Adds 5, WPIX, WSLQ, KWFM, WGLL, WSGL. Heavy: WTFM. Medium including WHTX, WKYE, WTRX, WMGN, WAFL, WKCX, WAEV, KVIC, KKLV. Light including KKHT, B100, WEBE, WNAM, WSKI, WOHQ, WCKQ, WCXQ, WKTK, KVOP, WCAC, WZLQ.

WSKI, WOHO, WCKD, WCVD, WKIK, KVP, WCAC, WZLO.

THINK OUT LOUD "After All This Time" (A&M) 32/7

Rotations: Heavy 0, Medium 3/1, Light 29/6, Total Adds 7, WPIX, WNIC, WNAM, KHOZ, WCAC, WIHN, WTWR. Medium including WAFL, WAHR. Light including WEBE, WKYE, KEY103, WEIM, WSKI, WOHQ, WCKQ, WFPA, WORG, KVOP, WKCX, WBGM, KVIC, KFSB, WJON, KSTR, KAYN, KMGQ.

ART GARFUNKEL "So Much in Love" (Columbia) 31/13
Rotations: Heavy O, Medium 8/1, Light 23/12, Total Adds 13, WARM98, KHYL, KLCY, WEBE, WKYE, WTRX, WMGN, WKNE, WBGM, KWEB, WJON, KSTR, KMGQ. Medium including WZNY, WTFM, WEIM, WQHQ, WAHR, WORG, WKCX. Light including WNAM, WGLL, WAFL, WCKQ, WZLQ, KVIC, WMTFM, KFSB, KYJC.

WARREN ZEVON "Reconsider Me" (Virgin) 31/0
Rotations: Heavy 0, Medium 11/0, Light 20/0, Total Adds 0. Medium: WKYE, KWFM, WAFL, WOHO, WCKO, WFPA, WAHR, WORG, WZLQ, WJON, KWWS, Light including KEY103, WSLQ, KKOB, WECQ, WCVQ, WGSV, KHOZ, KRLB, WCAC, WBGM, KVIC, KFSB, KKLV, KSTR, KYJC, KAYN.

# ROTATION BREAKOUTS

|                                      | lotai         |           |        |             |
|--------------------------------------|---------------|-----------|--------|-------------|
|                                      | Reports/Adds  | Heavy     | Medium | Light       |
| RICHARD MARX                         | . 95/0        | 89        | 6      | 0           |
| 2 RICK ASTLEY                        | . 91/1        | 86        | 4      | 1           |
| JAMES TAYLOR                         | . 91/1        | <i>75</i> | 10     | 6           |
| WHITNEY HOUSTON                      | . 96/3        | 50        | 41     | 5           |
| MICHAEL JACKSON                      | . <i>89/3</i> | 64        | 23     | 2           |
| 6 GEORGE MICHAEL                     | . 78/0        | 58        | 14     | 6           |
| DAVE MASON & PHOEBE SNOW             | . 83/2        | 63        | 15     | 5           |
| BELINDA CARLISLE                     | . 79/4        | 42        | 31     | 6           |
| GEORGE HARRISON                      | . 82/1        | <i>38</i> | 38     | 6           |
| 10 PATRICK SWAYZE                    | . 60/0        | 30        | 23     | 7           |
| 11 PEABO BRYSON & REGINA BELLE       | . 68/1        | 30        | 29     | 9           |
| 🔁 LOUIS ARMSTRONG                    | . 85/4        | 19        | 52     | 14          |
| B MIKE POST                          | . 78/4        | 20        | 48     | 10          |
| MICHAEL BOLTON                       | . 69/2        | 32        | 31     | 6           |
| 15 STEVIE WONDER                     | . 74/0        | 42        | 26     | 6           |
| ® STEVE WINWOOD                      | . 79/8        | 9         | 55     | 15          |
| D JONATHAN BUTLER                    | . <i>69/3</i> | 25        | 35     | 9           |
| 13 VIEW FROM THE HILL                | . 68/4        | 21        | 39     | 8           |
| DEBBIE GIBSON                        | . <i>64/5</i> | 19        | 33     | 12          |
| BILLY OCEAN                          | . 64/6        | 15        | 32     | 17          |
| BREATHE                              | . 71/4        | 9         | 41     | 21          |
| BRUCE SPRINGSTEEN                    | . 72/17       | 5         | 36     | 31          |
| TARSHIP                              | . <i>67/3</i> | 1         | 38     | 28          |
| GLORIA ESTEFAN & MIAMI SOUND MACHINE | . 59/37       | 2         | 22     | <i>35</i> . |
| DOLLY PARTON & SMOKEY ROBINSON       | . <i>66/2</i> | 3         | 39     | 24          |
| @ ELTON JOHN                         | . 63/1        | 3         | 34     | 26          |
| AY PARKER JR. WITH NATALIE COLE      |               | 2         | 41     | 15          |
| 28 EXPOSE                            | . 37/0        | 11        | 20     | 6           |
| ② JAN HAMMER                         | . 56/1        | 5         | 32     | 19          |
| 30 ERIC CARMEN                       |               | 11        | 17     | 7           |

# **MOST ADDED**

MIAMI SOUND MACHINE (37) BRUCE SPRINGSTEEN (17) ART GARFUNKEL (13) **BUSTER POINDEXTER (13)** FALTSKOG & CETERA (12) MILLIONS LIKE US (11) BRENDA K. STARR (10) NATALIE COLE (9) SCARLETT & BLACK (9) FOREIGNER (8) STEVE WINWOOD (8)

# HOTTEST

**RICHARD MARX (74)** RICK ASTLEY (71) JAMES TAYLOR (55) MICHAEL JACKSON (42) GEORGE MICHAEL (36) MASON & SNOW (34) WHITNEY HOUSTON (20) BELINDA CARLISLE (16) PATRICK SWAYZE (14) STEVIE WONDER (14)

10,000 MANIACS "Like The Weather" (Elektra) 28/5

Rotations: Heavy O, Medium 4/1, Light 24/4, Total Adds 5, WPIX, WTRX, KWFM, WMTFM, WTWR. Medium including WEIM, WZLQ, KKLV, Light including B100, WEBE, WKYE, KEY103, WAFL, WSKI, WFPA, WGSV, WSGL, WORG, KVOP, WCAC, WBGM, KVIC, WJON, KSTR, KYJC, KAYN, KWWS, KMGO

# SIGNIFICANT ACTION

VAN MORRISON "Someone Like You" (Mercury/PolyGram) 24/1

Rotations: Heavy O, Medium 3/0, Light 21/1, Total Adds 1, WXTC. Medium: WNIC, WAHR, WKCX. Light including KHYL, WEBE, WMGS, WSLQ, WMGN, KKOB, WEIM, WGLL, WAFL, WSKI, WOHQ, WCVQ, WGSV, WORG, WZLQ, KVIC, WMTFM,

HEART "I Want You So Bad" (Capitol) 22/6

ns: Heavy 0, Medium 2/0, Light 20/6, Total Adds 6, WEBE, WGLL, WOHQ, WKTK, WCAC, KKLV. Medium: WWMJ, Light including KKHT, WMJI, B100, WXTC, WTRX, 3WM, WEIM, WSKI, WZLQ, KVIC, WTWR, KAYN.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 22/0
Rotations: Heavy 11/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: WNIC, WKYE, U102, WGLL, WAFL, WSKI, WCKO, WORG, WAEV, KVIC, KKLV. Medium: B100, WNAM, WKTK, WMTFM, KAYN. Light including WSNI, WHTX, WNLT, WFPA.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic) 21/12
Rotations: Heavy 0, Medium 4/1, Light 17/11, Total Adds 12, KHYL, WNAM, WKNE, WAFL, WAHR, WORG, WKCX, WCAC, WBGM, KYJC, KAYN, KWWS. Medium including WNIC, WWMJ, WEIM. Light including B100, WEBE, KEY103, WMTFM,

ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 21/1
Rotations: Heavy 0, Medium 6/0, Light 15/1, Total Adds 1, WKCX. Medium: WSLQ, WSKI, WAEV, WC
Light including WNLT, B100, WEBE, WRKA, KELT, WLACFM, WAFL, WKTK, WORG, KVIC, KMGQ.

BRENDA K. STARR "I Still Believe" (MCA) 20/10
Rotations: Heavy O, Medium: 1/0, Light 19/10, Total Adds 10, WNIC, WAFL, WSKI, WOHQ, WCKQ, WCVQ, KVOP, WCAC, WBGM, WMTFM. Medium: WWMJ. Light including WNLT, KEY103, WEIM, WGSV, WORG, WZLQ, KFSB, KAYN, KWWS. NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 20/9

Rotations: Heavy 0, Medium 5/1, Light 15/8, Total Adds 9, WEBE, KELT, WWMJ, WEIM, WSKI, KHOZ, WCAC, KVIC, KYJC Medium including WAFL, WCKO, WAEV, WMTFM. Light including B100, WTRX, WGLL, WCVO, WORG, KVOP, WKCX.

CHER "I Found Someone" (Geffen) 17/4
Rotations: Heavy 7/1, Medium 6/1, Light 4/2, Total Adds 4, KLSI, WKSB, KRLB, KKLV. Heavy including WNLT, WMJI, B100, WKYE, KOAQ, WCAC. Medium including WALK, WPIX, WLTF, WNIC, U102. Light including WLACFM, KAYN.

WKYE, KOAO, WCAC. Medium including WALK, WPIX, WLIF, WNIC, U102. Light including WLACFM, KAYN.

TERENCE TRENT D'ARBY "WIshing Weil" (Columbia) 17/2

Rotations: Heavy 0, Medium 8/0, Light 9/2, Total Adds 2, WKTK, KKLV. Medium: WNLT, B100, WKYE, WAFL, WCKQ, WORG, WAEV, KAYN. Light including WEBE, KELT, WCCQ, WGSV, WCAC, WZLQ, KWWS.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 16/0

Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KVIC. Medium: WHTX, WKYE, WSLQ, WMGN, WGLL, WAFL, WSKI, WKCX, WAEV, WCAC, KAYN. Light: WAEB, KRIB, KVOP, WZLQ.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 15/11
Rotations: Heavy O, Medium 1/1, Light 14/10, Total Adds 11, WEIM, WOHO, WCKO, WAHR, KVOP, WCAC, KVIC, WJON, KKLV, KSTR, KYJC, Light including WAFL, WZLQ, KAYN, KWWS.

TIMOTHY B. SCHMIT "Everybody Needs A Lover" (MCA) 14/6
Rotations: Heavy O, Medium 1/1, Light 13/5, Total Adds 6, KKOB, WGSV, WCAC, KFSB, WJON, KSTR. Light including KEY103, WEIM, WKCX, WZLQ, KKLV, KYJC, KAYN, KWWS.

MICHAEL FRANKS "Camera Never Lies" (WB) 14/2
Rotations: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2, WKNE, KYJC. Medium: WEIM. Light including WMGN, WAFL, WSKI, WFPA, WGSV, WORG, WZLQ, WMTFM, KAYN, KWWS, KMGQ.

BUSTER POINDEXTER "Oh Me Oh My (I'm A Fool For You)" (RCA) 13/13
Rotations: Heavy O, Medium 2/2, Light 11/11, Total Adds 13, WNIC, KLCY, WEIM, WAFL, WSKI, WGSV, WAHR, WORG, WKCX, WCAC, WZLQ, KVIC, KWWS.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 13/7

Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WEBE, WSLQ, WNAM, WSKI, KVOP, WMJC, KWWS. Medium: KVIC, Light including WKYE, WEIM, WGLL, WKCX, KAYN.

ANNE MURRAY w/DOUG MALLORY "Perfect Strangers" (Capitol) 13/0
Rotations: Heavy 1/0, Medium 0, Light 12/0, Total Adds 0. Heavy: WAHR. Light: WNIC, WNAM, WKNE, WSKI, WCKQ, WCVQ, WGSV, WZLQ, WJON, KYJC, KAYN, KWWS.

PHIL COLLINS "We Sald Hello" (Atlantic) 12/2
Rotations: Heavy 1/0, Medium 4/1, Light 7/1, Total Adds 2, WMYX, KELT. Heavy: WNLT. Medium including KLSI, B100, WAEV. Light including WQXY, WTCB, WIZD, WRMF, WQHQ, KAYN.

LYLE LOVETT "She's No Lady" (Curb/MCA) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: KVIL, WAFL, WAHR. Light: WEIM, WSKI, WSGL, WORG,

FOREIGNER "I Don't Want To Live Without You" (Atlantic) 9/8
Rotations: Heavy 0, Medium 4/3, Light 5/5, Total Adds 8, WHTX, WEBE, WKYE, Y103, WWMJ, WECQ, KVOP, KVIC. Medium including WLTF.

ROBERT PALMER "Sweet Lies" (Island) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WORG, KAYN, KWWS. Light including WEIM, WAFL, WCKQ, WZLQ KVIC, WMTFM.

MERRY CLAYTON "Yes" (RCA) 9/1
Rotations: Heavy 0, Medium 3/1, Light 6/0, Total Adds 1, WNIC. Medium including WAFL, WCAC. Light: B100, WEBE, WNAM, WKCX, WTWR, KSTR.

# **NEW ARTISTS**

|    |  | Reports/Adds |
|----|--|--------------|
| 1  | WARWICK & HEWETT/Another Chance To Love (Arista)   | 45/7         |
| 2  | THINK OUT LOUD/After All This Time (A&M)           | 32/7         |
|    | WARREN ZEVON/Reconsider Me (Virgin)                |              |
| 4  | VAN MORRISON/Someone Like You (Mercury/PolyGram)   | 24/1         |
| 5  | FALTSKOG & CETERA/I Wasn't The One (Atlantic)      | 21/12        |
| 6  | ALEXANDER O'NEAL/Never Knew Love Like (Tabu / CBS) | <b>21/1</b>  |
| 7  | BRENDA K. STARR/I Still Believe (MCA)              | 20/10        |
| 8  | CHER/I Found Someone (Geffen)                      | 17/4         |
| 9  | TERENCE TRENT D'ARBY/Wishing Well (Columbia)       | 17/2         |
| 10 | MILLIONS LIKE US/In Love With Yourself (Virgin)    | 15/11        |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

HOTTEST

RICK ASTLEY (26)

GEORGE MICHAEL (21)

PATRICK SWAYZE (20) RICHARD MARX (19) JAMES TAYLOR (13) WHITNEY HOUSTON (8)

MICHAEL JACKSON (6)

MIAMI SOUND MACHINE (6)

LOUIS ARMSTRONG (5)

ERIC CARMEN (5)

# **ACADDS & HOTS**

# **FULL-SERVICE AC**

# **MOST ADDED**

MIAMI SOUND MACHINE (13) WHITNEY HOUSTON (8) ART GARFUNKEL (7) STEVE WINWOOD (6) MIKE POST (5) BREATHE (4) MICHAEL JACKSON (4) **BRUCE SPRINGSTEEN (4)** LOUIS ARMSTRONG (3) STARSHIP (3)

JAMES TAYLOR (29) RICHARD MARX (23) PATRICK SWAYZE (23) RICK ASTLEY (21) LOUIS ARMSTRONG (13) WHITNEY HOUSTON (12) GEORGE MICHAEL (11) MICHAEL JACKSON (10) MASON & SNOW (10)

HOTTEST

# EAST

### PARALLEL ONE

JAMES TAYLOR MIAMI SOUND MACHI

HOTTEST:
RICK ASTLEY
BRYSON & BELLE
MICHARD MARX
JAMES TRYLOR

RICHARD MARX
WHITNEY HOUSTONHOTTONHOTTONGEORGE MICHAEL
JAMES TAYLOR
MIKE POST
MICHAEL BOLTON
LOUIS ARMSTRONG

**PARALLEL** TWO

WICC/Bridgepo Peters/Becker

TRRENCE TRENT D'A MIAMI SOUND MACHI HEART HOTTE ST: PATRICK SMAYZE GEORGE MICHAEL, RICK ASTLEY MICHAEL JACKSON DEBBIR GIBSON

BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
HOTLEST:
WHITNEY HOUSTON
MIKE POST
LOUIS ARMSTRONG
STEVIE WONDER
JAMES TRYLOR

WCHS/Charleston Vic Marino

MICHARL FRANKS LOS LOBOS DAN SIEGFL HOttest: RICK ASTLEY RICHARD MARX

BREATHE STARSHIP Hottest: GRORGE MI

WELVNew Heven

RICHARD MARX
BRRATHE
FALTSKOG & CFTERA
HOLLES :
PATRICK SMAYZE
WHITNEY HOUSTON
BRYSON & BELLE
MICHAEL, JACKSON
MIKK POST

**PARALLEL** THREE

BRUCK SPRINGST DAN SIRGEL FOREIGNER ART GARFUNKEL MIAMI SOUND MA

EAST

**PARALLEL** ONE

WHITNEY HOUSTON Bottest: PATRICK SWAYZE GEORGE MICHAEL RICHARD MARX RICK ASTLEY

WKSZ/Philedelphia Mike Colby

WHITNEY HOUSTON Hottest: BRYSON & BELLE PATRICK SWAYZE LOUIS ARMSTRONG none Hottest: JAMES TAYLOR RICK ABTLEY PATRICK SWAYZ NATALIE COLE STRVIE WONDER **PARALLEL** 

**GOLD INTENSIVE** 

MOST ADDED

WHITNEY HOUSTON (4)

BRUCE SPRINGSTEEN (4)

MICHAEL JACKSON (3)

MASON & SNOW (3) MIAMI SOUND MACHINE (3) STEVE WINWOOD (3)

LOUIS ARMSTRONG (2) BELINDA CARLISLE (2)

MIKE POST (2)

TWO WYYY/Syrac Rich Lauber

WLTT/Washir Don Davis MIKE POST STEVE WINWOOD Hottest: FLEETWOOD MAC GEORGE MICHAEL GRORGE MICHA RICHARD MARX JAMES TAYLOR WLEV/Allentown Robbins/Alexander

RobbinalAlexander

STARSHIP
WARMICK & HEMETT
BRUCE SPRINGSTERN
PARTON & ROBINSON
TOTO

HOttest:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MASON & SHOW
MICHARL BOLITON

WMAS-FWSpringfle

MASON & SNOW Hottest: RICK ASTLEY RICHARD MARX GEORGE HARRISON MICHARL JACKSON WHITNRY HOUSTON

35 Reperters 32 Current Reports

One station reported a frozen list this week: KQLH/Riverside

Two stations did not report a new playlist, therefore their rotations were frozen: WEZS/Richmond WLTJ/Pl#sburgh

### SOUTH

PARALLEL WBT/Charlotte TWO

WGOW/Chatte Garry Mac

WHITNEY HOUSTON MICHAEL JACKSON MIKE POST LOUIS ARMSTRONG STEVE WINWOOD

none
Hottest:
MIAMI SOUND MACHI
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
DAVID FOSTER

BILLY OCEAN
MHITHEY HOUSTON
HOTCE ST I
RICK ASTLEY
PATRICK SWAYZE
GRORGE MICHAEL
RICHAEL
RICHAEL
MICHAEL
JACKSON

HINLINTW

MIAMI SOUND MACHI Hottest: PATRICK SWAYZE BRYSON & BELLE BRYSON & BELLE BRYSON & BELLE BRYSON & BULLE BRYSON & BULLE BRYSON & BULLE LOUIS ARMSTRONG

# PARALLEL

WHITNEY HOUSTON
MIKE POST
STEWS WINNOOD
BRUCE SPRINGSTEEN
HOTES STRINGSTEEN
HOTES SAMSTEN
JAMES TAYLOR
RICK ASTLEY
RICHARD MARK

# **THREE**

One station reported a frozen list this week: WBT/Charlotte

### MIDWEST

# ONE

WLW/Cincinnati

Hottest: JAMES TAYLOR RICK ASTLEY RICHARD MARK

CHER PATRICK SWAYZE

BELINDA CARLISLE GEORGE HARRISON

**PARALLEL** 

ONE KEX/Portland

WEST

ART GARFUNKEL,
MIAMI SOUND MACHI
HOTLE ST.
JAMES TRYLOR
STEVIE WONDER
VIEW FROM THE HIL
MIKE POST
LOUIS ARMSTRONG

MIAMI SOUND MACHI MRIL DIAMOND Hottest: WHITNEY HOUSTON JAMES TAYLOR

KMOX/St. Louis Bob Oshomo

MIAMI SOUND MACHI ART GARPUNKEL Hottest: WHITNEY HOUSTON JAMES TAYLOR LOUIS ARMSTRONG MIAMI SOUND MACHI MIKE POST

# **PARALLEL**

WHITNEY HOUSTON STRWE WINWOOD HOTELST: LOUIS ARMSTRONG PATRICK SWAYZE RICK ASTLEY EXPOSE RICHARD MARK

WARWICK & HEWETT VIEW FROM THE HIL Hottest:

WSPD/Toledo Fred Heller

WHITNEY BOUSTON
DEBBIK GIBSON
RAY PARKER JR.
HOTLEST:
RICK ASTLEY
STEVIR WONDER
GEORGE MICHAEL
MASON & SHOW
PATRICK SWAYZE

PARALLEL

VIEW FROM THE HIL MIAMI SOUND MACHI Hottest: MICHAEL JACKSON WHITNEY HOUSTON BELINDA CARLISLE LOUIS ARMSTRONG MIKE POST

THREE

BELINDA CARLISLE MIKE POST STEVE WINWOOD MIKE POST
JONATHAN BUTLER
BREATHE
HOTTE ST.
RICH ASTLEY
RICHAEL JACKSON
JAMES TAYLOR
HASON & SNOW MIKR FUS:
STEVE WINWOOD
HOTTE ST:
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
WHITNEY HOUSTO
MICHAEL BOLITON

> **46 Reporters** 41 Current Reports

# PARALIFI

# 55KRC/Cinch

HOTE STILL STATE S

# TWO

none Hottest: LOUIS ARMSTROS JAMES TAYLOR PATRICK SWAYZE EXPOSE

FALTSKOG & CETERA MIAMI SOUND MACHI HOCKEST: PATRICK SWAYZE WHITNEY HOUSTON JAMES TAYLOR RICHARD MARX BRYSON & BELLE

WHITNEY BOUSTON
FALTSKOG & CETERA
HOTTEST I
RICHARD MARK
RRIC CARMEN
MASON & SHOW
GRORGE MICHAEL
JAMES TAYLOR

HOTTEST:
RICK ASTLEY
JAMES TAYLOR
PATRICK SWAYZI
WHITNEY HOUSTO
STEVIE WONDER

MICHAEL JACKSON DEBBIE GIBSON Hottest: MIKE POST LOUIS ARMSTRONG BRYSON & BELLE

BARRY MANILOW
PARTON & ROBINSON
HOTTEST:
DAN HILL
PATRICK SWAYZE
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX

CHRRYL WHEELER BARRY MANILOW LOS LOBOS

# SOUTH

PARALLEL ONE

whitney houston steve winwood STEVE WINWOOD
HOTTEST:
ERIC CARMEN
JAMES TAYLOR
STEVIE WONDER
RICHARD MARX
GEORGE HARRISON BILLY OCEAN Hottest; GEORGE MICHAEL RICK ASTLEY BELINDA CARLISL CHER PATRICK SWAYZE

CHER
HOTLEST:
ERIC CARMEN
PATRICK SWAYZE
TIFFANY
RICK ASTLEY
LOUIS ARMSTRONG

# KFMK/Houston John Stevens

none Hottest: GRORGE MICHAEL RICK ASTLEY BELINDA CARLISE CHER PATRICK SWAYZE WFOX/Atlanta Dennis Winslor BRUCE SPRINGST: Hottest: PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL RICHARD MARK 'LEY CARLISLE

MICHAEL BOLTON STEVE WINWOOD Hottest: FLEETWOOD MAC GEORGE MICHAEL MIAMI SOURD MA SWING OUT SIST RICK ASTLEY

LOVE 94/Miami Don Agony

MIAMI SOUND MACHIN Hottest: PATRICK SMAYER RICK ASTLKY GWORGR MICHARL RICHARD MARX MIAMI SOUND MACHINE

### **PARALLEL** TWO

MIAMI SOUND MACHI BRENDA RUSSELL HOTLEST I JAMES TAYLOR LOUIS ARMSTRONG DAN SIEGEL PARTON & ROBINSON STEVIE WONDER

WMJJ/BirmIngham Rivers/Chambers

BELINDA CARLISLE
ART GARFUNKEL
HOTTE STEP
EXPOSE
MICHAEL JACKSON
RICK ASTLEY
LOUIS ARMSTRONG
GEORGE MICHAEL

# WEZC/Charlotte

BRUCE SPRINGSTEEN GEORGE HARRISON GRORGE HARRISON Hottest: GRORGE MICHAEL JAMES TAYLOR PATRICK SWAYZE RICK ASTLEY RICHARD MARK

MASON & SNOW STEVIE WONDER Hottest: BRYSON & BELLE MIAMI SOUND MAG GEORGE MICHAEL PATRICK SWAYZE JAMES TAYLOR

# WSTF/Orlando Ilrian Kirkland

# WRAL/Raieigh Michael Neff

ERART Hottest: LICK ASTLEY ERIC CARMEN FLEETWOOD MAC MIDLEY & WARNES BATRICK SWAYZE

# WEZS/Richi Mike Ryan

Hone
Hottest:
TIPFANY
MIAMI SOUND MACE
EXPOSE
FATRICK SWAYZE
RICHARD MARX

# MIDWEST

ONE

WLLT/Cincl Kay/Zerhus ELTON JOHN
MICHAEL BOLTON
HOTTOST I
GEORGE MICHAEL
RICK ASTLEY
RICHAED MARX
MICHAEL JACKSON
JAMES TAYLOR

WLTVDetroit Pet Holiday GEORGE MICHAEL
MICHAEL JACKSON
HOTTEST:
RICK ASTLEY
RICHAED MARK
PATRICK SWAYZE
ERIC CARMEN
NATALIR COLE

PHIL COLLINS
HOTCHARD MARK
PATRICK SWAYZE
WHITNEY HOUSTO
LOUIS ARMSTRON
DAN SIRGEL

WLTQ/Milwaukes

# **PARALLEL**

TWO WCRZ/Filnt King/Patrick

WHITNEY HOUSTON MICHAEL JACKSON HOTTOST: RICHAED MARX JAMES TRYLOR RICK ASTLEY RRYSON & BELLE GRORGE MICHAEL

PHIL COLLINS

MICHAEL JACKSON
PHIL COLLINS
HOTTEST
CHER
FICK ASTLEY
MIAMI SOUND MACHI
FRIC CARMEN
GRORGE MICHAEL

# WEST

**PARALLEL** 

**THREE** 

**PARALLEL** 

ONE

VIEW FROM THE HIL M.
Hottest:
RICHARD MARX
JAMES TAYLOR
GEORGE MICHARL
WHITNEY HOUSTON
BREATHE MIAMI SOUND MACH ART GARFUNKEL HOTLEST; JAMES TAYLOR KXPOSE RICHARD MARX GEORGE MICHAEL, MASON & SNOW

SUMMARY Four stations did not report

rotations were frozen: 55KRC/Cincinnati KOY/Phoenix KRMG/Tuiss

a playlist, therefore their

# KQLH/Riverside Danny Glicrest

none Hottest: GEORGE MICHAEL BRYSON & BELLE JAMES TAYLOR STEVIE WONDER PATRICK SWAYZE

PARTON & ROBINSON STEVE WINNOOD Hottest: WHITHEY HOUSTON RICHARD MARX RICK ASTLEY PATRICK SMAYZE JAMES TAYLOR

KCIX/Bolse Don Jennings

### PARALLEL TWO

BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
HOTLEST:
MIAMI SOUND MACHI
RICHARD MARX
PATRICK SMAYZE
GRORGE MICHARL
RICK ASTLEY

MEAMI SOUND MACE Hottest; WHITMRY HOUSTON RICK ASTLEY HMINDA CARLISEJ GRORGE MICHAEL RICHARD MARK 19MZQ/Las Vegas Tim Maranville

none
Hottest;
GMORGE MICHARL
MICHARL JACKSON
DEBBIR GIBSON
RECK ASTLEY
WHITNEY HOUSTON

Miami Sound Machine's 13 FSA adds easily outdistance last week's pacesetter. Whitney Houston, James Taylor has an equally impressive week, leaping from 20 to 29 Hot mentions.

Miami Sound also grabs Music intensive Most Added honors, but must settle for a four-way tie for third among Gl reporters. Tied for the lead in that category is Houston, who picks up three P1s — WWMX, KSMG, WKSZ. After a four-week run as Gl Hottest, Patrick Swayze drops to third with Rick Astley taking the lead. Debuting under Gl Hottest are Houston, Michael Jackson, and

# STEVE WINWOOD BREATHE MIANI SOUND MACHI STARSHIP HOTTER TO MARK RICER TO MARK JAMES TO TAYLOR PATRICK SMAYZE STEVIE WOODER MICHAEL JACKSON LOUIS ARMSTRONG Hottest: FLESTWOOD MAC TIFFANY PATRICK SWAYER MICHAEL JACKSON WHITNEY HOUSTON

KSL/Selt Lake City Danny Jessop

ART GARPUNKEL MICHAEL JACKSON HOTTEST SWAYZE GRORGE MICHAEL RICK ASTLEY LOUIS ARMSTRONG EXPOSE

# TWO

**PARALLEL** 

MICHAE, TOMLINSON LOUIS ARMSTRONG HOTTOST FXPOSE JAMES TRYLOR PATRICK SWAYZE HIAMI SOUND MACHI SWING OUT SISTER

# STARSHIP JAN HAMMRR BRUCK SPRINGS MIAMI SOUBD I HOTTE ST. RICHARD MARX RICK ASTLEY JAMES THYLOR MASON & SNOW WHITNRY HOUST

WGR/Buffalo

# **ACADDS & HOTS**

# MUSIC INTENSIVE

# EAST

### **PARALLEL** ONE

# WALK/Long island Edwards/Deniels

HOTH HOTH ST. GEORGE MICHARL RICK ASTLEY PATRICK SWAYER RICHARD HARK JAMES TAYLOR

# WPIX/New York Wendy Leeds

TOTO
10,000 MANIACS
THINK GUT LOUD
MIAMI SOUND MACHI
ROCCEST:
RICK ASTLEY
RICHARD MARK
RICHARD JACKSOH
MARGE & SHOW
WHITMEY HOUSTON

BRIGHD RUSSELL BRUCK SPRINGSTREM STRVE WINMOOD VIEW FROM THE HIL HOCKS STLRY BRYSON & BELLR RICHARD WARK RICHARD WARK STEVIR WOMDER

PORRIGHER MIANI SOUND MACHI LOUIS ARMSTRONG Hottest: RICK ASTLEY RICHARD MARX MICHARL JACKSON BRLINDA CARLISLE PATRICK SMAYZE

# PARALLEL TWO

SCARLETT & BLACK BRUCE SPRINGSTERN HOTLEST: GEORGE MICHAEL RICHARD MARX RICK ASTLEY MICHAEL JACKSON PATRICK SMAYZK

# WEBE/Bridgeport

ART GARPUNKEL
ROBBIE ROBERTSON
PORNIGHER
HICHAEL TOWLINSON
ADVENTURS
NATALIF COLK
HEART
BOTTE OF THE TOWN
HEART HEART
HOTTEST:
MICHAEL JACKSON
RICHAED MARX
RICK ASTLEY
MICHAEL BOLTON
LOUIS ARMSTRONG

WKYE/Johnstown Jack Michaels MIAMI SOUND MACHI ART GARFUNKEL FORKIGNER HOTLEST: GFORGE MICHAEL MICHAEL JACKSON BELINDA CARLISLE GLADYS KNIGHT BILLY OCEAN

# WMGS/Wilkes Berre Chris Norton

BRUCE DERALL Hottest: RICHARD MARX RICK ASTLEY TAMES TAYLOR

# PARALLEL **THREE**

NATALIE COLE MIAMI SOUND MACHI BUSTER POINDEXTER LOS LOBOS MILLIONS LIKE US PAUL CARRACK ADVENTURES HOLLEST: ADVENTURES
HOTLEST:
VIEW FROM THE HIL
RICK ASTLEY
STEVIE WONDER
JAN HAMMER
GEORGE HARRISON

MIKE POST
MIAMI SOUND MACHI
FORFIGHER
BATALIE COLE
LAURA BRANIGAN
HOTELL
MICHAEL JACKSOB
STRVE MISMOOD
JAMES TAYLOR
WHITHER BOUSTON
BRUCE SPRINGSTERN

BRUCE SPRINGSTREE
BILLY OCRAM
PARTON & ROSINSON
BRENDA RUSSKILL
PORRIGHER
HOSTORI
HASON & SNOW
JAMES TRYLOR
RICK ASTLEY
BICKARSTLEY
BICKAR

# WQMY/Rhacs Smith/Erb

MIKE POST BRUCE SPRINGST MEM DAM SINGM. HOTCHS! MASON & SNOW RICK ASTLINY BELINDA CARLISLE JAMES TRILOR RICHARD MARK

# WKNE/Keene Mike Trombly

BRUCE SPINGSTREE
ART GARTUNKEL
LAURA BRANICAN
FALTSKOG & CETERA
NICHAEL FRANKS
HOTEST STRUIR MODER
BRENDA RUSSELL
MASOS & SNOW
JAMES TRILOR
DAVID FOSTER

# WGLL/Mercersburg Lour/Schmidt

WARNICK & HEWETT TOTO HEART Hottest: Hottest: PATRICK SWAYZE RICK ASTLEY GRORGE MICHAEL BELINDA CARLISLE MICHAEL BOLTON

WAFL/Millord, DE Tim Brough BUSTER POINDEXTER MIAMI SOUND MACHI

MIAMI SOUND PANES.
ICRIBUSES
PAUL CARRACK
BANANA RAMA
FALTSKOG & CRT ERA
BRENDA K. STARR
HOTTER
HICK ASTLEY
BRICK ASTLEY
BRICK ASTLEY
BRICHARD ARK
MICHARL JACKSON
STEVE WINNOOD
WERLURGAUGHOUT

NATALIE COLE MIAMI SOUND MACHI BRENDA K. STARR ROBBIE ROBERTSON LAURA BRANIGAN BUSTER POINDEXTER ADVENTURES ADVENTURES
Hottest:
BELINDA CARLISLE
JAMES TAYLOR
GEORGE HARRISON
MIKE POST
VIEW FROM THE HIL

# WQHQ/Ocean City Medek/McDonald

MASON 6 SNOW BRENDA K. STARR HEART ADVENTURES MILLIONS LIKE US HOLLES LIKE US HOLLES BOLTON RICHARD MARK BELINDA CARLISLE BELLY CCEAN

HOTEST:
GEORGE MICHAEL
PET SHOP BOYS
RICHAED MARX
MASON & SHOW
JAMES TAYLOR

# WKSB/Williamsp

CHRR
STEVE WINWOOD
HOTLEST:
RICK ASTLEY
RICHARD MARX
WHITNEY HOUSTON
MICHARL JACKSON
CHER

# SOUTH

### PARALLEL ONE

none Hottest: RICK ASTLEY GRORGE MICHAEL BRYSON & BELLE STEVIE WONDER RICHAED MARX

WHITEY HOUSTON GRORGE HARRISOS JOHATHAM BUTLER HOTLEST: RICHARD MARK RICK ASTLEY GRORGE HICHARL JAMES TAYLOR BRYSOS & BELLE

MICHAEL TORLINSON
MARNICK & HRWETT
MIAMI SOUND MACHI
HOTTE ST.
MASOM & SNOW
GRORGE MICHAEL
JAMES TAYLOR
RICHARD MARK
RICK ASTLEY

# WMLT/Tamps Cassy/Brown

# TWO

# WZNY/Augusts, QA John Patrick

# KEY103/Austin Rush/Alan

WQXY/Baton Rouge Holt/Tate

# BRUCE SPRINGSTEEN MIAMI SOUND MACHI HOTTEST: RICK ASTLEY RICHARD MARX JAMES TAYLOR MICHAEL JACKSON WHITNEY HOUSTON

WXTC/Charleston John Quincy

# KLTON JOHN VAN MORRISON HOTE ST: RICHARD MARK RICK ASTLEY JAMES TAYLOR BRYSON & BELLE MASON & SNOW

WTCB/Columbia, SC Mark Hamlin

# PARTON & ROBINSON MIAMI SOUND MACHI HOLLEST: GEORGE MICHAEL RICK ASTLEY RICHAED MARK JAMES TAYLOR MICHAEL JACKSON

# Y103/Jacksonville Erica Lee

HOTTE STATE
HOTTE STATE
HOTTE STATE
HOTE STA

WTFM/Johnson City Chuck Anthony none Hottest: RICHARD MARX TOTO RICK ASTLEY BRYSON & BELLE JAMES TAYLOR

U102/Knoxville Hobbs/Trotter JAMES TAYLOR LOUIS ARMSTRONG

# WAKA/Louisville

Hottest: GRORGE MICHARL RICK ASTLEY RICHARD MARK MICHARL JACKSON JAMES TAYLOR

# WS8-FM/Atlanta LoCascio/McCov

VIEW FROM THE HIL DAM SIRDEL BILLY OCEAN MIAMI SOUND MACHI HOTTEST GEORGE MICHAEL FICK ASTLEY JAMES TRYLOR MASON & SHOW MICHAEL JACKSON KELT/McAllen Ted Griffin

KKHT/Houston Crons@hymann

# PARALLEL

none
Hottest:
RICK ASTLEY
LOUIS ARMSTRONG
BELINDA CARLISLE
JAMES TAYLOR
RICHARD MARK

PHIL COLLINS
HATALIR COLR
LOS LOBOS
HOTCEST
HOTOGRAPH HOUSTON
GENROR HICHRAL
HICHRAL JACKSON
LOUIS ARMSTRONG
DEBBIE GIBSON

# WLAC-FM/Nushville

SCARLETT & BLACK HIAMI SOUND MACHI HOTTO MICHI RICK ASTLEY WHITHEY HOUSTON HARDE & SHOW JAMES BYLOR RICHARD MARK

TOTO NIAMI SOUND MACHI ROBBIE ROBERTSON HOLLOW: PRT SEPP BOYS MICHAR. BOLIFON BRYSON & BRILLE BRINDA CARLISLE MASON & SNOW

# WRMF/West Palm Beact Dave Parks

WARNICK & ERWETT NIAMI SOUND MACHI Bottest: MASON & SHOW GEORGE MICHAEL STEVIE WONDER JAMES TAYLOR RICHARD MARX

# PARALLEL THREE

WCKQ/Campbelisville MILLIANS LANGUE HOLLES IN RICK ASTLEY
BELINDA CARLISLE
RICHARD MARX
DEBBIE GIBSON
WHITNEY HOUSTON

WCVQ/Clarksville Mike Johnson MIAMI SOUND MACHI BRENDA K. STARR Hottest: RICHARD MARX JAMES TAYLOR MASON & SROW HICHAEL JACKSON WHITNEY HOUSTON

# WFPA/Ft. Payne Barnes/Folsom

NICK AIGH HIANI SOUND MACHI STARSHIP BARRY MANILOW BOARLETT & BLACK HARTE TREAT D'A HARTE TREAT HICKE ASTLEY GRORGE HICKAR RICHARD MARC JAMES BYLOR MASON & SNOW MASON & SNOW

BELINDA CARLISLE
MIAMI SOUND MACHI
TINOTHY B. SCHNIT
BUSTER PO HINDEXTER
HOTCH ST.
RICK ASTLEY
RICHARD MARK
MICHARL JACKSON
BRYSON & BELLE
JAMES TRYLOR

DRBBIR GIBSON
DAN SINGEL
BRUCE SPEINGSTERN
HATALIE COLE
THINK OUT LOUD
HOTES!
RICK ASTLEY
RICK ASTLEY
RICKASTLEY
RICKASTLEY
RORDER NICHAEL
MASON & SNOW

Bonnie O'Brien
MIAMI SOUND MACHI
MICHARE, MURPHRY
BUFFRR POINDEXTER
FALTSKOG G CHT RRA
MILLIONS LIKE US
HOTE OF STRIP
MASON & SEDOM
SCARLETT & BLACK
STRVIE WONDER
MAURERE MCGOVERN

# KALB/Lubbock Scott/Alien

CHER BRUCE SPRINGST REA BARRY MANILOW MICHAEL TOMLINSON BOTTE ST. RICHARD MARK RICK ASTLEY GRORGE MICHAEL GRORGE MICHAEL BELINDA CARLISLE MICHAEL JACKSON

# WSGL/Napies Barry/Tanner

TOTO Hottest: RICHARO MARX JAMES TAYLOR GRORGE HARRISON VIEW FROM THE HIL MICHAEL JACKSON

WORG/Orangeburg Stu Wright PALTENOG & CETTERA ROBERT PALMER BUSTER POINDEXTE HOTESET LOUIS ARMSTRONG BILLY CORN GLADYS KNIGHT JAMES TAYLOR RICK ASTLEY

# WKCX/Rome Randy Quick

BUSTER POINDEXTER FALTSKOG & CMT FRA AL EXANDER O'NFAL HOTE ## TO THE TEN MASON & SNOW RICHARD MARK MICHAPL BOLTON WHITNEY HOUSTON LOUIS ARMSTRONG

KHYL/Secremento Merk Lennertz

# KVOP/Plainview Burns/Sparks

BRUCK SPRINGSTEXN
HIAMI SOUND MACHI
HILLIONS LIKE US
BRENDA K. STARR
FORRIONER
ROBBIE ROBRETSON
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
JOHATHAN BUTLER
HICHAEL BOLTON

# WAEV/Sevenneh Lewton/Devis

MIAMI SOUND MACHI SCARLETT & BLACK JODY MATLEY TAYLOR DAYNE HOTLEST GENERA MICHAEL DEBBIR GIBSON RICHAED MARK BELLY OCENH BELLY OCENH BELLY OCENH BELLINDA CARLISLE

# WCAC/Sebring Bob Rowland

Bob Rowland

TINKS TWO
THINK CUT LOUD
MILLIONS LIKE US
BARRY MANILOM
MIANI SOUND NACHI
TIMOTHE B. SCHBIT
BRISHDA K. STARR
MATALIK COLE
FALTSKOG & COT FRA
BUSTER POLIDENTER
HEART
HOLLEST
RICK ASTLEY
MICHARL JACKSOM
VIRW FRAND THE HIL
GEORGE MICHARL

WZLQ/Tupelo Roger Nelson

KVIC/Victoria Tony Davis

FOREIGHER
BUSTER POINDEXTE
NATALIE COLE
ADVENTURES
MILLIONS LIRE US
HOTHER PORT
STEVE WINNOOD
JOHN COUGAR
GEORGE HARRISON
WHITNEY HOUSTON

WBGMTslishasses J.J Steele BRRNDA K. STARR
ART GARFUNKE.
FALTSKOG & CKT FRA
BRINDA RUDSKILL
HOTTEST:
HASON & SNOW
JAMES TRYLOR
VIEW FROM THE HIL
LOUIS ARMSTRONG
WHITNEY HOUSTON

# WNIC/Detroit Lind/Kucken

# PET ER CET ERA LAURA BRANIGAN ADVENTURES BRYDGE BUSTIR POINDEXTER HOTLEST: RICK ASTLEY RICHARD MARK MASON & SNOW JAMES TAYLOR MICHAEL JACKSON

SMOKEY ROBINSON CHER STEVE WINWOOD HOLLEST: FLEETWOOD HAC ERIC CARMEN PATRICK SWAYZE RICK ASTLEY RICHARD MARK

none Hottest: GRORGE MICHAEL PET SHOP BOYS MICHAEL JACKSON RICHAED MARK RICK ASTLEY

### PARALLEL ONE

ART GARFUNKEL BRUCE SPRINGSTEEN HOTTEST TAYLOR RICHARD MARX MASON & SHOW RICK ABTLEY MICHARL JACKSON

WLTF/Cleveland Pomovich/Godfrey none
Hottest:
PATRICK SWAYER
RICHARD MARK
BRIJIBDA CARLISLE
JAMES TAYLOR
PAUL CARRACK

CHRR RICK ASTLEY JAMES TRYLOR

# WSNY/Columbus

none Hottest: RICHARD MARX RICK ASTLEY BRYSON & BRILE JAMES TAYLOR GRORGE MICHARL

MERRY CLAYTON
MIANI SCUED MACHI
BRENDA K STARE
LAURA BRANIGAN
BUSTER POINDEXTER
THINK CUT LOUD
HOTES THE CONTROL
GEORGE MICHAEL
RICK ASTLEY
MICHAEL JACKSON
MIANI SOUND MACHI

none
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY
LOUIS ARMSTRONG

WMYX/Milwaukee Beth Fast PHIL COLLINS Hottest: PATRICK SWAYZE GEORGE MICHAFL RICHARD MARX RICK ASTLEY

# MIDWEST

# HOTE HARRISON PATRICK SMAYZE RICK ASTLEY ERIC CARMEN RICHARD MARX

**PARALLEL** 

# TWO

MIANI SOUND MACHI HOttest: GRORGE MICHAEL RICK ASTLEY SEYSON & BFELE RICHARD MARK PET SHOP BOYS

WNAM/Appleton-Or Colline/Miller Cellmandeller

ROBBIR ROBERTSON
DAN SINGK.
FALTSKOG 6 CRT KRA
HIAMI SOUDD MACHI
BRINDA ROSSELL
THISK OUT LOUD
HOTTE WILL
BRINDA ROSSELL
SICHABE SHOW
FORVIE WORDER
HICKAR BOWN
FORVIE WORDER
HICKAR BOLFOR
JONATHAN BUTLER

# WTRX/Filmt Peerson/Burks

PERFORMENTS
SCARLETT & BLACK
ART GARPUNKEL
BRENDA RUSSKLL
10,000 MANIACS
HOTTEST
JAMES TRYLOR
WHITNEY HOUSTOM
RICK ASTLEY
BELLING ARLISLE
GEORGE HARRISON

# WLHT/Grand Rapids

BREATHE
WARWICK & HEMPTT
HOTTE ST.
RICK ASTLEY
RICHAED MARX
MASON & SNOW
JAMKS TAYLOR
MICHAEL JACKSON

WARWICK & HEWRIT BREATHE HOTTEST: RICK ASTLEY RICHARD MARX JAMES TAYLOR GEORGE HARRISON MICHARL BOLTON

DEBBIR GIBSON ART GARFUNKEL MIAMI SOUND MACHI Hottest: WHITNIX HOUSTON MASON & SHOW RICHARD MARK MICHARD JACKSON JAMES TAYLOR

# KEFM/Omahs Lane/Kennedy

MIAMI SOUND MACHI 10,000 MANIACS SCRIETT & BLACK BRIGHDA K. STARR BILLY OCRAN HOLLEST MASON & SNOW RICK ASTLEY RICKASTLEY BELINDA CARLISLE STEWE MINHOOD BILLY CORAN DREBIE GIBSON HOTTEST RICK ASTLEY HICEBAR, JACKSON STEWIE WONDER JAMES TRYLOR RICHARD HREK WJTW/Jollet Ted Brown BRUCH SPRINGSTRY BRINDA RUSSKLL HOTTEST: RICHARD MARK RICK ASTLRY JAMES TAYLOR MICHAEL JACKSON STRVIE WONDER

PARALLEL

Terry OfKnight
MHI THEY BOUSTON
STARSHIP
SILLY OCKNIS
MICHAEL TOMALINGON
BRUCK SPRINGSTREN
WARWICK & HEMBET
BREATHE
ROBBIE NOBERTSON
BOTTER
RICKASTLEY
RIC

SCARLETT & BLACK THINK OUT LOUD BARRY MANILON MIAMI SOUND MACHI HOTCOST MICHAEL GEORGE MICHAEL GEORGE HARRISON RICK ASTLEY JAMES TAYLOR WHITNEY HOUSTON

THREE

KFSMJoplin Troy West SRUCE SPRINGSTERM ERRATHE MARWICK & HEWETT HOTTERS TO ASTLEY RICKA ASTLEY RICKA BOLFON HICHARE BOLFON JAMES TAYLOR NICHARE JACKSON MHITHRY HOUSTON TINOTHY B. SCHMI HIANI SOUND MACH HOTCH T. JAMES TAYLOR RICHARD MARK HICHARL SOLFON HASON 6 SHOW JONATHAN BUTLER WTWHMEBORTON

MIANI SOUND MACE BARKY MANILOW DAN SIROFA THIMK OUT LOUD 10,000 MANIACS HOTE OF SHOW RICHARD MARK JAMES TAYLOR LOUIS ARMSTRONG STEVIE WORDER

WMT-FM/Cedar Rapids

# KWES/Rochester Al Axeleon

DAM SIRDRI ART GARPUMREL RICK ASFLEY SCARLETT & BLACK HOTCEST JAMES TRYLOR RICHARD MARX BRYSON & BELLE MASON & SKOW MICHAEL JACKSON

WJON/St. Cloud Nancy Fox MANCY FOX
TIMOTHY B. SCHMIT
STRUR. WINNOOD
ART GARPINENT
DAN SINGER.
HILLIONS LIKE US
BRUCE SPRINGSTEEN
RICHARD MARX
RICHARD MARX
JAMES TRAYLOR
GRORGE MICHAEL
MASON & SHOW
STEVIE WONDER

# 96 Reporters

89 Current Reports Four stations reported a frozen playiist this week: KYKY/St. Louis WNLT/Tampa WOMC/Detroit

### WSB-FM/Atlanta Three stations did not report a new playlist, therefore their rotations

were frozen: KEY103/Austin WSNY/Columbus

WTNY/Watertown

# WEST

# PARALLEL

# ONE

KMJI/Denver Elliott/Murray MASON & SNOW
MIAMI SOUND MACHI
BRYSON & BELLE
HOTHER:
PATRICK SMAYZE
RICK ASTLEY
MIAMI SOUND MACHI
JAMES TAYLOR
RICHARD MARX

# B100/San Diego Rich/Knight

JETS
ICEHOUSE
BRUCE SPRINGSTEEN
JOHNNY HATES JAZZ
HOTTOST
RICHARD MARX
RICK ASTLEY
HICHARD MACK
RICK ASTLEY
HICHARL JACKSON
GEORGE MICHARL KOST/Los Angeles Kaye/Kiley none
Hottest:
RICK ASTLEY
MICHAEL JACKSON
GEORGE MICHAEL
RRIC CARMEN
MIAMI SOUND MACH

KEZR/San Jose Bonnie Knox

# MICHAEL JACKSON Hottest: GEORGE MICHAEL RICHARD MARX RICK ASTLEY MICHAEL JACKSON PATRICK SWAYZE Mark Lennertz BARRY MANILOM DEBBIF GIBSON MIAMI SOUND MACHI ART GARPIUSKEL STEWN WINNOOD FALTSKOG & CETTERA HOTLER STYLOR RICHARD MARX RICHARD MARX GRORGE MARX GRORGE MICHAEL HASON & SNOW PARALLEL

FINE P MICHA EL TOMLINSON TIMOTHY B. SCHMIT JONATHAN BUTLER STARSHIP HOTLE et: GRORGE MICHA EL RICHA FOL MARK RICK A STLEY MA SON & SNOW

KKOB-FM/Albuqi Mark Schreiber

TWO

KOAQ/Denver Scott Morrison MICHAEL JACKSON BELINDA CARLISLE BILLY OCPAN HOTLEST: PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY RICKHOD WARX CHER

# KWAV/Monterey Michael Reading

Micheel Reading

STEVE WINWOOD
LOUIS ARMSTRONG
MICHARL JACKSON
MIAMI SOUND MACHI
MICHARL BOLTON
MIKE POST
JONATHAN BUTLER
HOTEST
KYPOSE
JAMES TRYLOR
RICK ASTLEY
FOT SHOP BOYS
STEVIE WONDER

CHER BRUCE SPRINGSTEEN HEART HIARI SOUND MACHI TERPINCE TERRY D'A MILLIONS LIKE US HOTTEN LIKE US HOTTEN LIKE US GORGGE MICHAEL RICHARD MARK BRYSON & BELLE JAMES TRYLOR

KWFM/Tucson Dave Ward TOTO
LOUIS ARMSTRONG
10,000 MANIACS
Hottest:
MASON & SNOW
RICHARD MARX
STEVIR WONDER
RICK ASTLEY
MICHARI, JACKSON

### **PARALLEL THREE**

# PALTSKOG & CETERA NATALIE COLE BASIA MICHAEL PRANKS MILLIONS LIKE US HOTESE RICK ASTLEY JAMES TAYLOR GEORGE HARRISON WHITNEY HOUSTON KKLV/Anchorage Gary Hull

KAYN/Nogales Bob Gerhard

KWWS/Rifle Janet Pebbles Janet Peddies
BUST MR POINDEXTER
ROBERT PALMER
ROBERT PALMER
ROBERTSON
PARTISKOG C CETERA
LAURA BRANIGAN
LAURA

# KMGQ/Santa Bart

Meade/Newcomer
ART GARPUNKEL
CLANNAD
BELINDA CARLISLE
HOLLEST:
STEVIE WONDER
HASON & SNOW
JAMES TAYLOR
VIEW FROM THE HIL
MICHAEL JACKSON

ROBERT PALMER BRYAN FERRY PALTSKOG & CETERA ADVENTURES HOLLEST: RICK ASTLEY RICHARD MARK GPORGE MICHARL

KSTR/Grand Junction Summers/Lawrence

TIMOTHY B. SCHMIT
ART GARFUNKEL
DEBBIR GIBSON
HIAMI SOUND MACHI
MILLIONS LIKE US
HOTHER
HOTHER
HOTHER
HASON & SNOW
RICHARD MARX
JAMES TRYLOR
WHITNEY HOUSTON

# www.americanradiohistory.com

# R&R NATIONAL AIRPLAY

Week

- TOM GRANT/The Night Charade (Gaia/Gramavision)
- 2 LATITUDE/40 Degrees North (Lifestyle)
- ALPHONSE MOUZON/Early Spring (Optimism)
- 4 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- HERBIE MANN/Jasil Brazz (RBI)
- DAN SIEGEL/Northern Nights (Epic)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- **DOUG CAMERON**/Passion Suite (Spindletop)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- **WIRK WHALUM/And You Know That! (Columbia)**
- 11 TOM SCOTT/Streamlines (GRP)
- 12 ELIZA GILKYSON/Pilgrims (Gold Castle)
- **DON HARRISS**/Elevations (Sonic Atmospheres)
- YUTAKA/Yutaka (GRP) 28
- THOM ROTELLA/Thom Rotella Band (Digital Music)
- STING/Nothing Like The Sun (A&M)
- 17 DANNY GOTTLIEB/Aquamarine (Atlantic)
- DAVID ARKENSTONE/Valley In The Clouds (Narada)
- BIRELI LAGRENE/Inferno (Blue Note)
- 17 20 BASIA/Time And Tide (Epic)
- 2 LANZ & SPEER/Desert Vision (Narada)
- JAMES TAYLOR/Never Die Young (CBS)
- WINDOWS/Mr. Bongo (Intima/Enigma)
- 15 24 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 22 25 KIT WALKER/Dancing On The Edge... (WH/Windham Hill Jazz)
- DEBUT PIERRE BENSUSAN/Spices (CBS)
- DEBUT PETE HAYCOCK/Guitar And Son (IRS)
  - 26 28 LEE RITENOUR/Portrait (GRP)
- DEBUT > 2 EXCHANGE/Into The Night (Passport)
  - 30 WILLIAM AURA/Half Moon Bay (Higher Octave)

# MOST ADDED LPS HOTTEST LPS

PETER KATER (9)

YUTAKA (6)

SUZANNE DEAN (5)

METAMORA (5)

PIERRE BENSUSAN (4)

LEO KOTTKE (4)

**HENRY JOHNSON (11)** DAN SIEGEL (9) LATITUDE (8) DOUG CAMERON (7) STING (7) TOM GRANT (6)

**ALPHONSE MOUZON (6)** 

HENRY JOHNSON/ Someone (5) DAN SIEGEL/Feelin' (5) BIRELI LAGRENE/Berga (3) LATITUDE/Trust (3)

**HOT TRACKS** 

# CONTEMPORARY JAZZ

- **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 2 MIKE METHENY/Kaleidoscope (MCA)
- 3 HERBIE MANN/Jasil Brazz (RBI)
- KIRK WHALUM/And You Know That! (Columbia)
- 6 BIRELI LAGRENE/Inferno (Blue Note)
- **alphonse mouzon**/Early Spring (Optimism)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- **3 GENE HARRIS**/A Tribute To Count Basie (Concord)
- **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- **DAVID MANN/**Games (Antilles New Direction/Island)
- 8 11 WILTON FELDER/Love Is A Rush (MCA)
- ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
- 20 **(a)** A. MOREIRA, F. PURIM & J. FARRELL/Three-Way Mirror (Reference)
- **LENI STERN/**The Next Day (Passport Jazz)
- **DOUG CAMERON**/Passion Suite (Spindletop)
- **BOB BERG**/Short Stories (Denon) 16
- TOM SCOTT/Streamlines (GRP) 23
- (GRP) YUTAKA/Yutaka
- 10 19 DAVID GRISMAN QUINTET/Svingin' With Sven (Zebra Acoustic/MCA)
- 16 20 RAMSEY LEWIS/A Classic Encounter (CBS FM)
- DEBUT > 3 WAYNE SHORTER/Joy Ryder (Columbia)
  - 17 22 RITZ/The Ritz (Denon)
  - 18 23 STEVE SWALLOW/Carla (ECM)
- DEBUT SAMOA/No Band Is An Island (Pro Jazz)
- DEBUT > 25 TURTLE ISLAND STRING QUART/Turtle Island String Quartet (Windham Hill)
  - 25 **26 WINDOWS/Mr.** Bongo (Intima/Enigma)
  - 19 27 LATITUDE/40 Degrees North (Lifestyle)
  - 29 FULL CIRCLE/Full Circle (Columbia)
- DEBUT PIERRE BENSUSAN/Spices (CBS)
  - 28 30 SOS ALLSTARS/New York Rendezvous (Chase Music Group)

### MOST ADDED LPs

**ONAJE ALLAN GUMBS (7)** PETER KATER (6) **WAYNE SHORTER (5)** 

YUTAKA (5) SUZANNE DEAN (4) PIERRE BENSUSAN (3) **ELEMENTS (3)** RICKY FORD (3)

JAZZ WORMS (3)

# HOTTEST LPs

HENRY JOHNSON (13) MIKE METHENY (10) KIRK WHALUM (8) ALPHONSE MOUZON (7) HERBIE MANN (6)

MANHATTAN TRANSFER (5) GENE HARRIS (4) BIRELI LAGRENE (4) DAVID GRISMAN (3)

LATITUDE (3)

# **HOT TRACKS**

MIKE METHENY/Incognito (4) HENRY JOHNSON/ Alexandra (3) ALPHONSE MOUZON/Early (3)

HENRY JOHNSON/Future (2)

# Grant, Johnson Go Three In A Row

OM GRANT and HENRY JOHNSON top the NAC and Contemporary Jazz charts for the third successive week. However, Grant is feeling heat from LATITUDE and ALPHONSE MOUZON. YUTAKA is now slightly better than mid-chart in just two weeks. Although seemingly stalled in the low 20s, DON HARRISS makes a nice jump to One of last week's debuts, WINDOWS, vaults into the 23rd slot.

PETER KATER edges Yutaka for Most Added honors, while Johnson displaces DAN SIEGEL's "Northern Nights" LP as Hottest. The only Hot Tracks change from last week is a swap of Siegel's "Distant" for Latitude's "Trust Consistency is the word for the CJ chart — the Top Five remain intact. Last week's Most Added, ONAJE ALLAN GUMBS, repeats that feat and climbs 12 chart notches. Yutaka has an excellent CJ week, moving 26-18. After last week's two-slot advance, MOREIRA, PURIM, & FARRELL climb 20-13. Two of the week's big comebacks are on the CJ chart. The first is from TOM SCOTT, whose "Streamlines" LP has been charting downward and now posts a sixnotch increase. The second comeback story involves SAMOA. After a one-week absence, "No Band is An Island" returns to the chart at 24. MIKE METHENY's "Incognito" takes CJ Hot Tracks honors.

Six artists are in the Top Ten of both charts — Grant, Mouzon, Johnson, HERBIE MANN, MANHATTAN TRANSFER, and KIRK WHALUM.

# **MAINSTREAM JAZZ**

his is the lightest week for Mainstream reporting 45% of the panel either froze or failed to phone in their lists. Of those reporting, two-thirds gave GENE HARRIS as a hot, enabling this Count Basie tribute LP to remain Hottest for a third straight week. Three new LPs now join the quest for that honor - DAVID GRISMAN, WAYNE SHORTER, and the TURTLE ISLAND STRING QUARTET.

Mainstream Jazz: KANU/Lawrence: WMOT/Nachville: WUSF/Tampa; KLON/Long Beach; KXPR/Sacramento; KSDS/San Diego. Frozen: WRTI/Philadelphia; WBEE/Chicago; d: WFPL/Louisville; KKUL/Pr

MOST ADDED LPs

HILTON RUIZ (3) **ELEMENTS (2)** FADDIS & HARPER (2)

# HOTTEST LPs

GENE HARRIS (4) DAVID GRISMAN (2) WAYNE SHORTER (2) TURTLE ISLAND... (2)

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> "40° NORTH" (Lifestyle)





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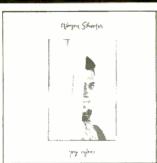
Including this hot P-1 action:

**JZSHOW WNEW** KJZZ KZPS **WLVE WNOP WDET WJZZ WNUA** KTCJ BRZ **KWMU** 

**KADX KMHD JZTRAX WBMW** KOAI

**KBCO KTWV KDAB** KIFM **KBLX KKSF KLRS** KNUA

# WAYNE SHORTER



# "JOY RYDER"

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JZSHOW **WNOP** WDET KTCJ **KWMU** 

KJZZ **KMHD JZTRAX KJAZ WFSS** 

**WSIE KLCC** KLSK **KPLU** 

# **ADDS & HOTS**

### EAST

PARALLEL PARALLEL TWO ONE

PHILIP ABBRG WALTER BRASLEY SUZANNE DEAN LRE VENTORS RICHY KICKLIGHT HOTLEST: BASIA

LRO KOTTEK HOTTENT: HEMRY JOHNSON HERBIF MANN KIRK WHALUM WILTON PELDER ALPHONSE MOUZON KHAN & MOUNSRY PAQUITO D'RIVERA

PAQUITO D'RIVERA
WAYME SHORTER
AKILI
PAT MCLAUGHLIN
HOTLEST JCHNSON
STEVE SWALLOW
RAMSEY LEWIS
DAVID MANN
VIEW FROM THE HIL

KIFM/San Diego Steve Huntington

PORTRAITS IN SOUND Thom Reinstein

### SOUTH

ONE

KOAI/Delias Rendy Brows

BRUCE MITCHELL
PHILIP ABBERG
MAITER BWASLEY
ACOUSTIC ALCHEM
MIKE OLDFIELD
HOSTER BRUCE MITCHELL
SPENCER BRUCE R
XANI
EXCHANGE
DAN SIEGEL

KBLX/San Francisco KSLU/Ha

WSHA/Releigh Reshed Muhaimi

PARALLEL PARALLEL

AKILI PETER KATER SONNY ROLLINS DONALD BYRD

The following stations called in a frozen playlist this week:

KTWV/Los Angeles

TWO

DONALD BYRD
MOODY SHAW
JAMPS NEWTON HOS
JOR PASS
LEE VERTORS
RICKY FORD
HOLLOW
KIRK WHALDM
MIKE METHENY
HERBIE MANN
RICHIE COLE

Hottest: SCHONHERZ & SCOTT JAN HAMMER DAN SIEGEL STING VAN MORRISON

Hottest: MANHATTAN TRANSFER JEAN LUC PONTY DAN SIRGEL DAVE VALENTIN TOM GRANT

DAN SIEGEL TOM SCOTT LEE VENTORS BOB BERG NANCEE K'HLER Hottest: YUTAKA RICHY KICKLIGHT

MORETRA. PURIM I WINDOWS PETER KAPER LANZ & SPEER DAVID MANN HOTES IN JAMES NEWTON FOR KIRK WHALUM JAMES TAYLOR BIRELI LAGRENE HENRY JOHNSON

# MIDWEST

### **PARALLEL PARALLEL** TWO ONE

JON REGTOR

WINDOWS
BIRKLI LAGRENM
RICARDO SILVEIRA
RICARDO SILVEIRA
RIER WHAN-UM
MONTH CONTROL
RESSURANCE
PIERRE BENSURAN
FECTAMORE
RESTAMORA
HOCLOST
LER RITERBOUR
DAN SIRCEL
AND SIRCEL
VIEW FROM THE HILL
VIEW FROM THE HILL

THE BREEZE/Minnespolis Rob Moore

YUTARA
BRANDON FIELDS
NIRE POST
SZAKCSI
FULL CIRCLE
JOE LOCASCIO
HOCTOSTION HOMBR
HERBIE MANN
PRUDRIKCH JEHNON
ALPHONSE MOUZON

CMBJE ALLAN GUMBS
PETER KATER
ANTHUR BLYTHE
VALPHONSE HOUZON
HOT LOST:
DANNY GOTTLIKB
TOM GRANT
LATITUDE
BIRELI LAGRENE
HENRY JORNSON

WLHT/Grand Rapids Geoff Brown

DAVID GRISMAN YUTAKA HOTLEST: TOM GRANT HENRY JOHNSON DANNY GOTTLIEB

33 Current Reporters 28 Current Reports

### WEST

PARALLEL

ONE

Hottest: STING THOM ROTELLA LATITUDE WILLIAM AURA

KBLX/San Francisco Kilbert/Logan

PRTER KATER LEO KOTTKE DON HARRISS PIMERE BENSUSAN DAGOBERT BOHM Hottest: EXCHANGE JAMES NEWTON HO KDAB/Salt Lake City-O

PETER KATER
KHAN & MOUNSE'
HILLIAM ORBIT
EXCHANGE'
CLANNAD
SZAKCSI
METAMORA
HOLLEST;
HENRY JOHNSON
SOS ALLES'ARS
WINDOWS
YUTAKA
FULL CIRCLE PAQUITO D'RIVERA GRP VARIOUS ARTIST DON HARRISS WINDFALL JOR TAYLOR HOTCOST: DAN SIEGEL STING HOLLIS GENTRY

The following stations failed to report this week, therefore their playlists were frozen: KLRS/Santa Cruz KMGQ/Santa Barbara

TWO

SUZANNE DRAN Hottest: PETER BUFFETT HANHATTAN TRANSFER ALPHONSE MOUZON STING WINDOWS

# PARALLEL KTCL/Ft. Collins

PIERRE BENSUSAN
CLANNAD
ORATE ALLAN GUMBS
ALPSONSE MOUZON
HRBSIF MANN
HOCLESEL
WILLIAM ORBIT
STIMO
LATITUDE
LATITUDE
RUCA MOO SILVEIRA
DAVID MANN
RUCA MOO
THANN
THANN
HOMBOT
HOMBOT
THANN
HOMBOT
HOMBOT
THANN
HOMBOT
HOMBOT
HOMBOT
THANN
HOMBOT

Hottest: TOR DIETRICHSON WILLIAM ORBIT LATITUDE DANNY GOTTLIEB WISHBONE ASH KEYV/Las Vegas Len Howard

KIRK WHALUM BRANDON FIELDS ELFRENTS JOHN MARTYN PETER KATER SUZANNE DEAN HOLLESI: MANHATTAN TRANSF LATITUDE HERRY JOHNSON ALPROMSE MOUZON WINDOWS Gene Hump
JAHKS NEWTON H
YUTAKA
DAVID POSTER
FRANTIC
ART GARVUNKLE
DEACON BLUE
CLANNAD
HOCEGE:
ICTHOUSE
IAB MATTHEWS
DOUG CAMERON
HENRY JOHNSON
LANZ & SPEER

SZAKCSI CUSCO
WILLIAM ORBIT
PETER KATER
PULL CIRCLE
YUTAKA
LEO ROTTKE
PETE, HAYCOCK
INTERIOR
HOTORE
HOTOR
CONTTON
LOUG CAMERON
HERBIE HANN

CRAJE ALLAN GUMBS PETER RATER ARTHUR BLYTHE ALPHONSE MOUZON HOCLEST: DANNY GOTTLING TOM GRANT LATITUDE BIRKLI LAGRENE HENRY JOHNSON

# 0

MICHAEL FRANKS
KIRK WHALUM
EXCHANGE
FOREIGNER
SUZANNE DEAN
JOE LOCASCIO
DAGOBERT BOHM
HOTTES
TING

BASIA DAN SIEGEL TOM GRANT

KKSF/San Francisco Feinstein/Francis

# EAST

PARALLEL PARALLEL TWO

ONE WEBR/Buffelo Al Wellack

WAER/Syrecuse Joenn Urofsky PIRRE BENSUSAN RICKY FORD JAZZ WORMS HOCLEST: BIRELI LAGRENE KIRK WHALUM ALPHONSE MOUZON WINDOWS

WJAZ/Stamford Rick Petrone

Hottest: ALEXANDER, BRO JACK SHELDON CHRISTOPHER: SUZANNE DEAN GENE HARRIS

WALTER BEASLEY
ONAJE ALLAN GUMBS
MAUREN MCOOVERS
JOE WILLIAMS
NIGHT ARK
HOCTOST
GENE BARRIS
MANNATHAN TRAMSFER
HERBIE MANN
KIRK MHALUM
WALTER BEASLEY

KKGO/Los Angeles WBBY/Columbus

# SOUTH

PARALLEL TWO ONE

ONAJE ALLAN GUMBS EDDIE GOMEZ BIRELI LAGRENE MAYME SHORTER HOCCESE: MIKE METHENY MALTER BEASLEY HEMBY JOHNSON BARRY MANILOW MIKE LAWRENCE

WDET/Detroit WHRO/Norfolk

**PARALLEL** 

HOTTEST:
HENRY JOHNSON
MIKE METHENY
LENI STERN
JOE LOCASCIO
DAVID MANN

Ed Budansuro

LEE VENTERS
KLEMENTS
CLYDE CRINER
HOLLESI
KIRK MHALUM
HENRY JOHNSON
PETE HAYCOCK
YUTAKA
ONAJE ALLAN GUMBS

27 Current Reporters 21 Current Reports The following stations failed to report this week, therefore, their playlists were frozen:

# MIDWEST

PARALLEL ONE

SONNY ROLLINS
JERRY GO-DMAN
SUZANDE DEAN
SZAKCSI
CNAJE ALLAN GUMBS
YUTAKA
JOE LOUIS WALKER

Hottest: CAVID GRISMAN RAMSEY LEWIS BILL PRISERLL BAN BIRKLI LAGRENE GAMALON

KWMU/St. Louis Jim Wallace

HILTON RUIZ
RHAN & MOUNSRY
RICKY FORD
JAZZ WORMS
HOTLEST:
HRRBIZ MANN
MIRK METHRNY
DAVID GRISHAN
MOREIRA, PURIM
JOHN ABERCROMBI

BOB BERG CARLOS SANTANA GERALD ALBRIGHT STEVIE WONDER MANHATTAN TRANSFE!

PETER KATER
WAYNE SHORTER
ORAJE ALLAN GUMBS
BOX teet:
TOM GRANT
HENRY JOENSON
MIKE METHENY
ALPHONER MOUZOR
WINDOWS

### PARALLEL TWO

WSIE/Edwardsville Matthew Kullg

SCHOOL DAZE SDTRK ONAJE ALLAN GUMBS

Jon Kaufmann-Kennel
EXCHANGF,
GENN HARRIS
FETER RATER
FETER RATER
FOR SAME AND A
FOR SAME AND A
FOR SAME AND A
FOR SAME A

# WEST

PARALLEL

ONE KADX/Denver Susan Gessoway

ALPHONSE MOUZON
YUTAKA
JAMES HEMTON HOMAR
MIKE POST
PAQUITO D'RIVERA
JOE PASS
LATITUDE
HOLLEST MIKE METHEMY
KIRK MHALUM
HEMBIF MANN
MANHATTAN TRANSFEP

Jon Kettering
TURTLE ISLAND STRI
JÄCK SHTLJON
PASS & GURHAR
PASS & GURHAR
JAZZ MORRES
FULL CIRCLE
PITTER KATER
PITTER KATER
PITTER BUNGUSAN
YUTAKA
MOREIRA, PURIM & F
JOHN SCOTI KLD
PICHIK COLE
PICHIK COLE
PICHIK COLE
FICHIK COLE
GURH HARRIS
PAGUITO D'RIVERA

JAZZ TRAX

PRTER KATER
DON HARRISS
DAVID ARRENSTONE
ORAJE ALLAN GUMB
PHILIP AABERG
WAYNE SHORTER
HOttest:
LATITUDE
EXCHANGE

KJAZ/San Frencisco Bob Parlocha

MONTY ALFXANDER
PAQUITO D'RIVERA
WOODY SHAW
LARRY CORYPILL
RICKY FORD
HOTESEY
KIRK LIGHTSKY
GENE HARRIS
MONTY ALEXANDER
WAYNE SHORTER
HILTON RUIZ

SUZANNE DEAN
PETER KATER
ONAJE ALLAN GUMBS
HOLTEST:
ALPHONSE MOUZOM
HENRY JOHNSOM
BOB BERG
KIRK WHALUM
MIKE METHENY PARALLEL

# TWO KLSK/Santa Fe-Alba Jack Kolkmayer

BOUT TIME METAMORA CLANNAD RICHY KICKLIGHTER PHILIP AABERG SUZANNE DEAN

# KUOP/Stockton Denny Stilwell

SONNY ROLLINS
HOTTEST
HOTTEST
ALPHONSE MOUZON
HENRY JOHNSON
MIKE METHENY
TOM GRANT KPLU/Teco Joe Cohn

# Joe Cohn BOB MINTZEP MOSE ALLISON SZAKCSI YUTAKA WAYNE SHORTER HOLLOSE: HERRY JOHNSON MIKE METHENS BIERLI LAGEREN KIRK WHALLUP TURTLE ISLAND STRI

KLCC/Eugene Michael Cenning AKILI
ALAN BROADBENT
ELFMENTS
PETER KATER
HOTLEGE:
LANZ & SPERR
FULL CIRCLE
LATITUDE
JAMES MENTION HOMAR
KHAN & MOUNSEY

# S D 0 S

"'Elevations' is exceptional. Harriss brings a keen sense of melody and form to his compositions."

- STEVE FEINSTEIN,

KKSF/San Francisco

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# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

| Three<br>Weeks | Two<br>Weeks | La<br>s VV | st<br>eek | 173 Reporters  | eports/Adds            | Power        | Heavy        | Medium       |
|----------------|--------------|------------|-----------|--|------------------------|--------------|--------------|--------------|
| 2              | 1            | 1          | 0         | ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  | 163+/1                 | <i>76</i> –  | 155 +        | 7-           |
| 4              | 2            | 2          | ě         | AEROSMITH/Angel (Geffen)   | <i>155=/1</i>          | <i>80</i> –  | 148+         | <b>5</b> –   |
| 6              | 3            | 3          | Õ         | JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)   | 153=/2                 |              | 151+         |              |
| 15             | 7            | 4          | 4         | DAVID LEE ROTH/Damn Good (WB)  | 147+/3                 |              | 112+         |              |
| 17             | 12           | 7          | 6         | HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)                                    | 153+/5                 |              | 114+         |              |
| 14             | 9            | 9          | 6         | KINGDOM COME/Get It On (Polydor/PG)  | 151+/3                 | 15+          | 90+          |              |
| 12             | 11           | 10         | Ø         | ICEHOUSE/Electric Blue (Chrysalis)   | 140+/5<br>151+/7       | 31 +<br>18 + | 92 +<br>74 + |              |
| 18             |              | 13         | 8         | JERRY HARRISON/Rev It Up (Sire/WB)   | 131 +/1                | 19+          | 88 +         | -            |
| 22             |              | 12         | 9         | GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) | 144+/8                 | 8+           | <i>69</i> +  | 70 =         |
| -              |              | 14         | 99        | BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)                                  | 138+/11                | 10+          | <i>75</i> +  |              |
| 47<br>5        | 28<br>6      | 17<br>6    | 12        | INXS/Devil Inside (Atlantic)   | 105-/0                 | <i>30</i> –  | <b>90</b> –  | 14 –         |
| 1              | 4            | 5          | 13        | STING/Be Still My Beating Heart (A&M)  | 102-/0                 | 24 –         | <b>85</b> –  | 14 –         |
| 16             |              | 15         | 1         | · · · · · · · · · · · · · · · · · · ·  | 135-/2                 | <b>6</b> +   | <b>58</b> +  | <i>66</i> –  |
| 24             |              | 16         | Œ         |  | 139=/1                 | <b>5</b> =   | 47+          | <b>85</b> –  |
| 10             | 10           | 11         | 16        | MIKE OLDFIELD/Magic Touch (Virgin)   | 120-/0                 | 11+          | <b>63</b> –  |              |
| 35             | 34           | 26         | Ð         | ALARM/Presence Of Love (IRS/MCA)   | 133+/14                | 4+           | 21+          |              |
| 34             | 32           | 25         | Ō         | MIDNIGHT OIL/Beds Are Burning (Columbia)   | 132 + /13              | 3+           | 30+          |              |
| 59             | 50           | 35         | Œ         | GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)  | 112+/34                | 4+<br>17-    | 40 +<br>56 - |              |
| 3              | 5            | 8          | 20        | GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)                                       | 86 – /1<br>116 – /2    | 0=           | 38 +         | 28 –<br>70 – |
| 27             | 25           | 22         | 3         | JOHN BRANNEN/Desolation Angel (Apache)   | 98+/13                 | 0 =<br>12 +  | 52+          | 43 –         |
| 39             | 36           | 29         | 2         | FOREIGNER/Can't Wait (Atlantic) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)           | 109+/2                 | 3-           | 44+          | 62 -         |
| 30             |              | 24         | 24        | ROBBIE ROBERTSON/American Roulette (Geffen)  | 111-/0                 | 4=           | 43+          | 67-          |
| 25             |              | 19<br>18   | 25        | WHITE LION/Wait (Atlantic)   | 103-/3                 | 8=           | 41-          | 55 <b>-</b>  |
| 19             | 19<br>33     | 28         | 23        | YES/Final Eyes (Atco)  | 113+/6                 | 1 +          | <i>36</i> +  | <i>67</i> -  |
|                | BUT          | ~°         | _         | TALKING HEADS/(Nothing But) Flowers (Fly/Sire)   | 110 /110               | 2            | 26           | 72           |
|                |              | 21         | 28        | AC/DC/Heatseeker (Atlantic)  | 111-/1                 | <b>4</b> =   | <b>23</b> –  | 71 –         |
| 52             |              | 34         | 29        | CHURCH/Under The Milky Way (Arista)  | 114+/22                | <b>2</b> +   | <b>21</b> +  | <i>77</i> +  |
| 31             | 30           | 30         | 30        | R.E.M./Finest Worksong (IRS/MCA)   | 105+/5                 | 1 =          | 22 –         | 71 +         |
| 28             | 27           | 27         | 31        | JOE SATRIANI/Satch Boogie (Relativity)   | 105-/0                 | 2=           | 13-          | 78 –         |
| 32             | 31           | 31         | 32        | BODEANS/Dreams (Slash/Reprise)   | 103-/0                 | 3=           | 22 -         | 68 –         |
| _              | -            | 50         | 33        |  |                        | 0=           | 7+           | 70+          |
| 9              | 13           | 20         | 34        | GREAT WHITE/Save Your Love (Capitol)   | 61 – /0<br>70 + /1 1   | 11 -<br>2 +  | 34 –<br>22 + | 26 -<br>45 + |
| -              | 47           | 41         | 35        |  | <i>80+/11</i>          | 0=           |              | 51 +         |
| _              | 58           | 45         | 36        |  | 73 – /1                | 6+           | 27=          | 42 =         |
| 44             | 38           | 38<br>40   | 3)<br>33  |  | 87+/8                  | 0=           | 10+          | <b>58</b> +  |
| 49             | 41<br>8      | 23         | 39        | DAVID LEE ROTH/Just Like Paradise (WB)   | 46 – /0                | 15-          | <b>39</b> –  | 2-           |
| 23             | 29           | 36         | 40        | BRUCE SPRINGSTEEN/One Step Up (Columbia)   | 42-/0                  | 1 <b>4</b> = | <b>33</b> –  | 7-           |
| 46             | 43           | 42         | 3         |  | <i>63</i> + /5         | 4 -          | 21+          | <i>35</i> –  |
| 48             | 45           | 43         | 3         |  | <i>81=/3</i>           | 1 –          | 14+          | 41 –         |
| _              | _            | 60         | 3         | JONI MITCHELL/Snakes And Ladders (Geffen)  | 7 <b>0</b> + /32       | <b>2</b> +   | 9+           | <i>50</i> +  |
| 57             | 54           | 46         | 4         | ·  | 81+/5                  | 0=           | 6+           | <i>52</i> +  |
| _              | _            | 51         | <b>3</b>  |  | 92+/15                 | 0=           | 4+           | 44+          |
| 8              | 14           | 32         | 46        | FOREIGNER/Heart Turns To Stone (Atlantic)  | 45 - /0                | <i>5</i> –   | 19-          | 23-          |
| 20             | 35           | 37         | 47        |  | 37-/0<br>63+/5         | 12 -         | 28 –         | 8-<br>28-    |
| _              | 60           | 52         | _         | PROPHET/Sound Of A Breaking Heart (Megaforce/Atlantic)                                   | 63+/5<br>51-/5         | 0 =<br>0 -   | 11+<br>14-   | 38 +<br>31 + |
| 50             | 48           | 47         | 49        | DAVID LEE ROTH/Knucklebones (WB)  DOKKEN/Prisoner (Flektra)                              | 51 -/5<br>58 -/0       | 0 =          | 11-          | 31 +         |
| 38             | 37           | 39<br>49   | 50<br>51  | DOKKEN/Prisoner (Elektra) RICHARD MARX/Endless Summer Nights (EMI-Manhattan)             | 38 – / 0<br>38 – / 2   | 6-           | 27-          | 10-          |
| 36<br>53       | 40<br>53     | 53         | 31<br>32  |  | 57+/6                  | 1+           | 7+           | <i>35</i> +  |
|                | BUT          | $\neg$     | _         |  | 47+/13                 | <b>2</b> +   | 17+          | <b>25</b> +  |
|                |              | 58         | 3         |  | 65+/9                  | 1 =          | 4 =          | <i>37</i> +  |
| _              | 59           | 56         | 55        |  | <i>58</i> = / <i>4</i> | 0=           | 4=           | <i>38</i> =  |
| 42             | 46           | 55         | 56        | DAVID LEE ROTH/Stand Up (WB)   | <i>39=/4</i>           | 1 =          | 1 <b>4</b> = | <b>22</b> =  |
| 58             | 57           | 57         | <b>5</b>  |  | 44-/1                  | 3+           | 14+          | <b>25</b> –  |
| 29             | 39           | 48         | 58        | MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)                               | 30-/1                  | 11+          | 19-          | 9+           |
| 11             | 17           | 33         | 59        | JOE COCKER/Two Wrongs (Capitol)  | 38-/0                  | 2 –          | 13-          | 22 -         |
| 13             | 24           | 44         | 60        | STEVE WINWOOD/Talking Back To The Night (Island/WB)                                      | 32 – /0                | 7=           | 16-          | 13           |
|                |              |            |           | DDEAVEDS   |                        |              |              |              |

# BREAKERS.

CHURCH Under The Milky Way (Arista) 66% of our reporters on it.

GEORGE THOROGOOD

Born To Be Bad (EMI-Manhattan)
65% of our reporters on it.

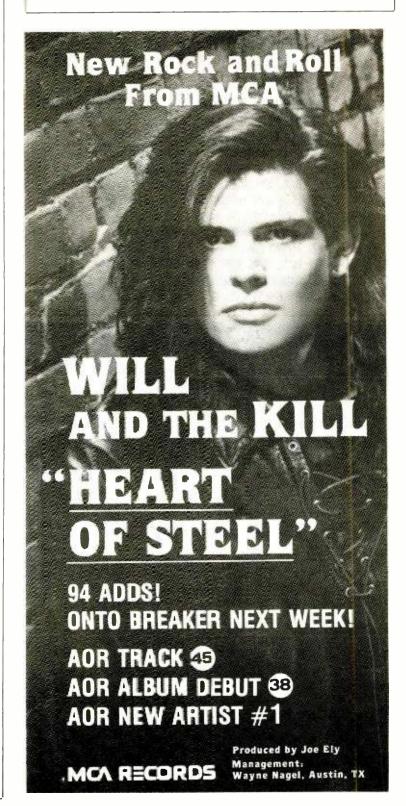
TALKING HEADS
(Nothing But) Flowers (Fly/Sire)
64% of our reporters on it.

BALAAM & THE ANGEL
I Love The Things You Do To Me (Virgin)
61% of our reporters on it.

# **NEW ARTISTS**

|    | Tracks  | Reports   |
|----|---|-----------|
| 1  | WILL & THE KILL/Heart Of Steel (MCA)                | 92        |
| 2  | LITA FORM/Kiss Me Deadly (RCA)                      | <b>81</b> |
|    | TONIO K. AWithout Love (A&M)                        | 81        |
| 4  | GUNS N' ROSES/Welcome To The Jungle (Geffen)        | <b>65</b> |
| 5  | PROPHET/Sound Of A Breaking Heart (Megaforce)       | <b>63</b> |
| 6  | SO/Are You Sure (EMI-Manhattan)                     | <b>61</b> |
| 7  | GODFATHERS/Birth, Schoo, Work, Death (Epic)         | <b>57</b> |
| B  | FLESH FOR LULU/Postcards From (Beggars Bqt./Cap.) . | 44        |
| 9  | TREAT HER RIGHT/I Think She Likes Me (RCA)          | 40        |
| IQ | PAT McLAUGH LIN Wrong Number (Capitol)              | 34        |
|    | NOISEWORKS/Take Me Back (Columbia)                  | 34        |
| 12 | SINEAD D'CONNOR/Mandinka (Chrysalis)                | 32        |
| 13 | PETER HIMMELMANA Feel Young Today (Island)          | 27        |
| 14 | 10,000 MANIACS/Like The Weather (Elektra)           |           |
| 15 | R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)      |           |
| 16 | BIG PIG/Breakaway (A&M)                             |           |
|    | TEONE BURNETT/The Killer Moon (Columbia)            |           |
|    | JAMES HARMAN BAND/My Baby's Gone (Rhino)            |           |
| 19 | ADVENTURES/Broken Land (Elektra)                    |           |
|    | DEL-LORDS/Judas Kiss (Enigma)                       |           |

Niew Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# RER NATIONAL AIRPLAY

# **AOR ALBUMS**

| Three Two Las<br>Weeks Weeks We |  | MARCH 11, 1988                                 | Reports/Adds                 | Power       | Heavy        | Medium         |
|---------------------------------|--|--|------------------------------|-------------|--------------|----------------|
| _ 1 1                           | ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)                 | "Heaven" (163) "Tall" (144) "Ship" (70)        | <i>165=/0</i>                | <i>84</i> + | 159+         | 6-             |
|                                 | 2 DAVID LEE ROTH/Skyscraper (WB)                               | "Damn" (147) "Knucklebones" (51) "Like" (46)   | 157-/1                       | <b>59</b> + | 142 –        | <i>15</i> +    |
|                                 | 3 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)     | "Check" (155) "Life" (11) "Empty" (2)          | 154 – /0                     | <i>82</i> + | <i>152</i> + | 2-             |
|                                 | 4 AEROSMITH/Permanent Vacation (Geffen)                        | "Angel" (155) "Hangman" (3) "Hearts" (1)       | <i>156</i> = /1              | 81 –        | <i>149</i> = | 5-             |
| 7 8 6                           | 6 <b>GEORGE HARRISON</b> /Cloud Nine (Dark Horse/WB)           | "Cloud" (133) "Fab" (37) "Love" (5)            | <i>148=/3</i>                | <i>33</i> + | 114+         | 33 –           |
| 3 3 5                           | 5 <b>6 GEORGE THOROGOOD</b> /Born To Be Bad (EMI-Manhattan)    | "Born" (112) "Talk" (86) "Really" (9)          | 146 – /5                     | 19 –        | <b>79</b> –  | <i>63</i> +    |
| 9 10 9                          | 9 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)                  | "Heaven" (138) "Step" (42) "Tougher" (4)       | <i>154+/5</i>                | <b>24</b> + | <i>95</i> +  | <i>53</i> –    |
| 19 14 12                        | 12 <b>B HENRY LEE SUMMER/Henry</b> Lee Summer (CBS Associated) | "Wish" (153) "Danielle" (6) "Lovin'" (1)       | <i>153+/4</i>                | <b>40</b> + | 114+         | 38 –           |
| 11                              | 11 9 KINGDOM COME/Kingdom Come (Polydor/PG)                    | "Get" (151) "Living" (21) "Loving" (15)        | <i>151</i> + /2              | <i>15</i> + | <i>90</i> +  | <i>57-</i>     |
| 6 7 7                           | 7 10 INXS/Kick (Atlantic)                                      | "Devil" (105) "New" (47) "Kick" (8)            | 135 – /6                     | 33 –        | 102 –        | 31+            |
| 4 9 10                          | 10 11 FOREIGNER/Inside Information (Atlantic)                  | "Can't Wait" (98) "Heart" (45) "Want" (19)     | 135 – /6                     | 19 –        | <i>73</i> +  |                |
| 2 4 8                           | 8 12 STING/Nothing Like The Sun (A&M)                          | "Still" (102) "Englishman" (25) "Lazarus" (11) | 119-/4                       | <i>25</i> – |              |                |
| 15 13 13                        | 13 ICEHOUSE/A Man Of Colours (Chrysalis)                       | "Electric" (140) "Nothing" (2) "Obsession" (1) | <i>142</i> + /5              | <i>31</i> + |              | 44 –           |
| 18 15 14                        | 14 (2) JERRY HARRISON/Casual Gods (Sire/WB)                    | "Rev" (151) "Gun" (3) "Running?" (1)           | <i>152</i> + /7              | <i>18</i> + |              | <i>69</i> =    |
| 12 12 16                        | 16 DEF LEPPARD/Hysteria (Mercury/PG)                           | "Sugar" (109) "Hysteria" (26) "Bites" (9)      | <i>125 – /1</i>              | 9-          |              | 61 –           |
|                                 | 18 6 3/To The Power Of Three (Geffen)                          | "Talkin'" (139) "Lover" (2) "Miles" (1)        | 139=/1                       | <i>5</i> =  | <i>47</i> +  |                |
|                                 | 19 DANNY WILDE/Any Man's Hunger (Geffen)                       | "Wild" (135)                                   | 135 – /2                     | <b>6</b> +  |              | 66 –           |
|                                 | 15 18 MIKE OLDFIELD/Islands (Virgin)                           | "Magic" (120) "North" (5) "Flying" (2)         | 125 – /0                     | <i>12</i> + |              | 52 –           |
|                                 | 17 19 ROBBIE ROBERTSON/Robbie Robertson (Geffen)               | "American" (111) "Somewhere" (18) "Angel" (4)  | 120 -/0                      | 6=          |              | 71 -           |
|                                 | 20 YES/Big Generator (Atco)                                    | "Final" (113) "Shoot" (10) "Rhythm" (6)        | 120+/6                       | 8-          |              | 70+            |
|                                 | 26 <b>ALARM</b> /Eye Of The Hurricane (IRS/MCA)                | "Presence" (133) "Rescue" (3) "Rain" (2)       | 137+/14                      | 4+          |              | 98+            |
|                                 | 27 <b>MIDNIGHT OIL</b> /Deisel And Dust (Columbia)             | "Beds" (132) "Dead" (4) "Dreamworld" (2)       | 132+/13                      | 3+          |              | 74+            |
|                                 | 21 23 WHITE LION/Pride (Atlantic)                              | "Wait" (103) "Tell" (9)                        | 112-/5                       | 8=          |              | 60-            |
|                                 | 24 <b>20 JOHN BRANNEN</b> /Mystery Street (Apache)             | "Desolation" (116) "Primitive" (2)             | 116-/2                       | 0 =         |              | 70 -           |
|                                 | 22 25 AC/DC/Blow Up Your Video (Atlantic)                      | "Heatseeker" (111) "Zone" (6) "Way" (4)        | 114-/1                       | <i>5</i> =  |              | 74 –           |
|                                 | 25 <b>JOE SATRIANI</b> /Surfing With The Alien (Relativity)    | "Satch" (105) "Surfing" (12) "Always" (5)      | 115-/0                       | 2=          |              | 83 –           |
|                                 | 33 <b>CHURCH</b> /Starfish (Arista)                            | "Milky" (114) "Destination" (1)                | 114+/22                      | 2+          |              | 77+            |
|                                 | PINK FLOYD/A Momentary Lapse Of Reason (Columbia)              | "Sorrow" (87) "Turning" (14) "Slip" (4)        | 95+/4                        | 6=          |              | 58=            |
|                                 | R.E.M./Document (IRS/MCA)                                      | "Finest" (105) "End" (2) "Disturbance" (1)     | 106-/4                       | 2 =         |              | 71+            |
|                                 | 30 BODEANS/Outside Looking In (Slash/Reprise)                  | "Dreams" (103) "Pick" (2) "Tomorrow" (1)       | 104-/0                       | 3=          |              | 68 –           |
|                                 | 32 3 PAUL CARRACK/One Good Reason (Chrysalis)                  | "Reason" (80) "Shed" (10) "Double" (2)         | 89 + /10<br>65 /2            | 4 –         |              | 50 +<br>27 -   |
|                                 | 32 GREAT WHITE/Once Bitten (Capitol)                           | "Save" (61) "Mistreater" (6) "Knees" (1)       | 65 – /2<br>107 + /2 <b>4</b> | 11 -<br>0 = |              | 72+            |
|                                 | BALAAM & THE ANGEL/Live Free Or Die (Virgin)                   | "Love" (105) "Show" (1) "Free" (1)             |                              | _           |              | 72 +<br>45 =   |
|                                 |  | "Life" (73) "Tear" (4)                         | 76 /1<br>84 /3               | 6+<br>2-    |              | 45 =  <br>42 - |
|                                 | 37  LITA FORD/Lita (RCA)                                       | "Deadly" (81) "Eyes" (6) "Catch" (1)           | 64 – /3<br>63 + /5           | 2 –<br>4 –  |              | 35 -           |
|                                 | BRYAN FERRY/Bete Noire (Reprise)                               | "Kiss" (63) "Stuff" (1) "Limbo" (1)            | 85 + /6                      | 0 =         |              | 1              |
|                                 | TONIO K./Notes From The Lost Civilization (A&M)                | "Love" (81) "Stay" (2) "Children's" (1)        | 92 /15                       | 0           | 4            | 44             |
|                                 | WILL & THE KILL/Will & The Kill (MCA)                          | "Steel" (92)                                   | 74+/10                       | 3=          |              | 41+            |
|                                 | GUNS N' ROSES/Appetite For Destruction (Geffen)                | "Welcome" (65) "Paradise" (7) "Sweet" (7)      | 63+/5                        | 0=          | _            | 38+            |
| L_DEBUT_                        | ▶ <b>40 PROPHET</b> /Cycle Of The Moon (Megaforce/Atlantic)    | "Sound" (63) "Moon" (1)                        | 00 +/0                       | <b>0</b> –  | , , T        | 30 T           |



# BREAKERS.

**CHURCH** Starfish (Arista) 66% of our reporters on it.

**BALAAM & THE ANGEL** Live Free Or Die (Virgin) 62% of our reporters on It.

# **NEW & ACTIVE**

GODFATHERS "Birth, School, Work, Death" (Epic) 58/6 (55/4)

Adds: WNOR, KAZY, KNON, WRDU, WONE, KZOQ, Powers 1. Heavy 7 including KROQ, 91X, WHFS, WFNX, WXXP, KQWB. Medium 36 including WIYY, WBAB, WDRE, WNEW, WKLS, KISS, WXRT, WEBN, WRIF, KJJO.

SO "Horseshoe In The Glove" (EMI-Manhattan) 58/4 (58/6)
Adds: WAVF, WJXQ, WKQZ, KFMF. Heavy 4: WBAB, KRQQ, WIMZ, KRNA. Medium 38 including WDRE, CHOM, WNEW, KLQL, WNOR, WKLC, WDHA, WTPA, CHEZ, WEZX.

HEART "Bad Animals" (Capitol) 45/1 (47/3)

HEART "Bad Animals" (Capitol) 45/1 (47/3)

Adds: WAQY. Powers 4. Heavy 15 including WHJY, DC101, KISS, KGB, KXRX, WAPL, KFMG, WGIR, KRNA, KFMQ. Medium 25 including KRXQ, WKLC, WDHA, KQDS, WWCT, KILO, WZXL, WWTR, WBLM, KATP.

TREAT HER RIGHT "Treat Her Right" (RCA) 40/18 (23/8)

Adds including KZEW, WRIF, WPLR, WAAF, KWIC, WZYC, KLAQ, WRXK, KQDS, KDJK. Powers 1. Heavy 3: KQRS, WMAD, WFNX. Medium 26 including WHJY, WXRT, KBCO, KUPD, 91X, WPYX, WHFS, WDHA, WHEB, WBRU.

PAT McLaughlin "Pat McLaughlin" (Capitol) 36/10 (26/9)

Adds: KJJO, KFOG, WKLC, WPLR, WPDH, WRXK, WKRR, WIMZ, KRQU, KOZZ. Heavy 0. Medium 16 including KZEW, KBCO, WTPA, WHCN, KPEZ, KBAT, WWTR, KATP, WRUF, KZQQ.

NOISEWORKS "Noiseworks" (Columbia) 35/2 (38/4)

Adds: WSTZ, WLAV. Heavy 0. Medium 21 including WPHD, WHJY, WLLZ, KLOS, KUPD, WTPA, WHEB, WEZX, KATT, KMOD.

KMOD.

JOHNNY B. GOOD "Soundtrack" (Atlantic) 33/13 (20/20)

Adds including WHJY, KLOL, KSJO, KLAQ, WFYV, WRQK, KFMG, KJOT, KEZE, WGIR. Heavy 2: KISS, KNAC. Medium 20 including WNEW, WYNF, WLLZ. WOFM, KJJO, WHCN, WEZX, KFMX, KWHL, KRZO.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 33/4 (34/0)

Adds: KFOG, WHCN, KBAT, KLPX. Powers 2. Heavy 8 including WORE, WXRT, 91X, WHFS, WZEW, WFNX, WIZN. Medium 17 including CHOM. WNEW, WLLZ, KBCO, WKLC, WDHA, CFNY, KLBJ, WWTR, WXXP.

PETER HIMMELMAN "Gematria" (Island) 33/3 (29/3)

Adds: KMOD, KJOT, KQWB. Powers 1. Heavy 10: WXRT, KQRS, KSHE, KBCO, WKQQ, KQDS, WMAD, WXXP, WYMG, KRZQ, Medium 13 including KUPD, 91X, WPYX, WTPA, WBRU, CFNY, WLAV, WRKI, KSQY, WMRY.

JAMES TAYLOR "Never Die Young" (Columbia) 31/1 (30/7)
Adds: WDIZ. Heavy 6: KTCZ, KINK, WPYX, WMFX, WQMF, KRNA. Medium 20 including WNEW, KSHE, KBCO, WOUR, WIMZ, KGGO, WLAV, KATT, KMOD, KZEL.

Continued on Page 78

# I LOVE THE THINGS YOU DO TO ME

**BALAAM & THE ANGEL** 

FROM THE LP LIVE FREE OR DIE

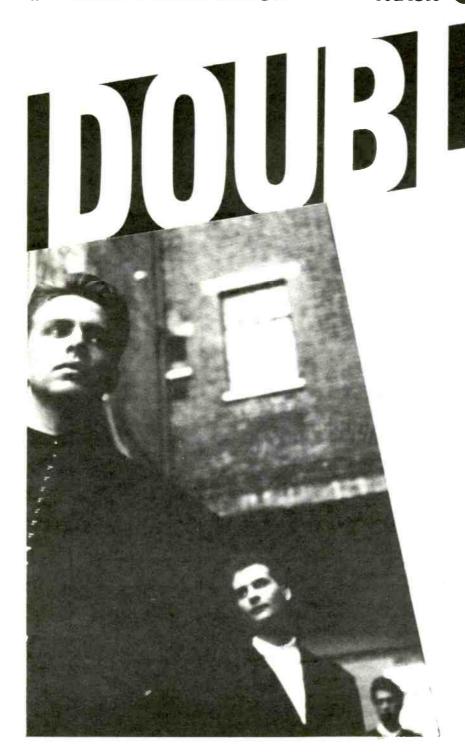
# BREAKER

# **105 AORS INCLUDING:**

**WBCN** KTXQ WLVQ WQFM KROQ 91X **WPHD** WGTR WLLZ KQRS **KDKB** KRQR WDRE WNOR WRIF KAZY **KUPD KOME** WNEW KISS WFBQ **KBCO** KRXQ KSJ0 WKLS WYNF KYYS **KBPI** K7AP **KISW** 

TRACK AND ALBUM BREAKER #1 MOST ADDED ALBUM

ALBUM 40 - 33 TRACK 50 - 33





# SHATTERED DREAMS JOHNNY HATES JAZZ

FROM THE LP TURN BACK THE CLOCK.
PRODUCED BY CALVIN HAYES AND MIKE NOCITO.

# OUT OF THE BOX ADDS AT:

WDRE WDHA WLAV KTCZ WPLR WXXP KINK CHEZ KZOQ WKLC WRXK

Virgin

© 1986 VRIGNI RECORDS AMERICA INC

# R&R NATIONAL AIRPLAY

# AOR TRACKS.

### **MOST ADDED**

TALKING HEADS/Flowers (118) GEORGE THOROGOOD/Born (34) JOHN MITCHELL/Snakes (32) BALAAM & THE ANGEL/Love (24) CHURCH/Under (22) STING/Englishman (20) ADVENTURES/Broken (18) TREAT HER RIGHT/Think (18) ALARM/Presence (14)

### HOTTEST

JOHN COUGAR MELLENCAMP/Check (81) AEROSMITH/Angel (88) ROBERT PLAIT/Heaven (76) DAVID LEE ROTH/Damn (44) HENRY LEE SUMMER/WI ICEHOUSE/Blue (31) MXS/Devil (30) STING/Still (24) GEORGE HARRISON/Cloud (19 JERRY HARRISON/Rev (18)

# **CHART CLIMBERS**

FOREIGNER "Can't Walt" (Atlantic) 98/13 (86/14)
FOREIGNER "Can't Walt" (Atlantic) 98/13 (86/14)
FOREIGNER "Can't Walt" (Atlantic) 98/13 (86/14)
FOREIGNER WALS, WEGR, W.J.C., W.J.C., WEGR, W.J.C., WEGR, W.J.C., WEGR, W.J.C., WEGR, W.J.C., W.J.C.

WILL & THE KILL "Heart Of Steel" (BICA) \$2/15 (77/26)

Adds including WPHD, WDVE, KZEW, KDKB, KZAP, KSJO, WPLR, WCMF, WZYC, WEGR. Heavy 4: KQRS, KBPI, KLBJ, KPEZ. Medium 44 including WNEW, WHLY, WKLS, KTXQ, KLOL, KISS, KUPD, WAAF, WAVF, KNCN. Moves 51-45.

PMMC FLOYD "Serrew" (Columbia) 87/6 (88/13)

Adds: WSHE, WCMF, WZYC, KNCN, WFDK, WHTQ, WXLP, WIZN, Heavy 10 including WEBN, KQRS, WKRR, WFYV, WMXZ, KFMG, KTAL, KQWB, KRZQ, Medium 58 including WNEW, KZEW, WLVQ, WLLZ, KYYS, KJJO, KAZY, KDKB, KLIPD, KGON.

TOWO K. "Without Love" (A&M) \$1/5 (76/13) Adds: WICC, KLAQ, WKQQ, WAPL, KSQY. Heavy 6 incl

ctuding WRIF, KQRS, KBCO, WPLR, KTYD. Medium 52 including i, KOME, WPYX. Moves 46-44. Adds: WIQC, KLAQ, WKQQ, WAPL, KSQY, Heavy 6 including WHIP, KCRS, RBCQ, WPLR, KTYD. Medium 52 including WYNF, WQRT, WLLZ, KLJO, KSHE, KLQS, KUPD, KFOG, KOME, WPYX. Moves 46-44.

LITA FORD "Klass the Deadly" (RCA) \$1/3 (\$1/4)

Adds: KTXQ, WSHE, WIBA. Heavy 14 including KISS, WQFM, KLJO, KUPD, WDHA, WHCN, KKDJ, W2QP, KFMX, KQWB Medium 41 including DC101, WRIF, KQRS, KZY, KBPI, KLQS, WKLC, WTPA, WCCC, WHEB. Moves 43-42.

Adds: KTXO, WSHE, WIBA. Heavy 14 including KISS, WOFM, K,JJO, KUPD, WDHA, WHCN, KKDJ, WXOP, KFIMX, KOWB Medium 41 including DC101, WHIF, KQRS, KAZY, KBPI, KLOS, WKLC, WTPA, WCCC, WHEB. Moves 43-42.

PAUL CARRACK "Ose Good Reason" (Chrysalls) 88/11 (68/19)

Adds including KYYS, KBCO, KLOS, WADY, WHTF, KODS, W.JXQ, WIBA, KICT, KRINA. Heavy 14 including WNOR, WFBO, WOFM, KFOG, IODR, WIPA, WHCN, WPLR, WOUR, WIMZ. Medium 51 including WNEW, WHJY, Q107, KLOL, KISS, WYNF, WXRT, WLVQ, KOKB, KLIPD. Moves 45-36.

\*\*ROCK SPRINGFIELD "Reck Of Lille" (RCA) 73/1 (74/5)

Adds: WHITE Heavy 27 including WADY, WKEM, WMEX, WSTZ, WFYY, WIMZ, WKQQ, WKDF, WXXE, WJDQ. Medium 42.

Adds: WHIF. Heavy 27 including WACY, WKFM, WMFX, WSTZ, WFYV, WIMZ, WKQO, WKDF, WXXE, WJXQ. Medium 42 including WBAB, WNEW, WNOR, WYNF, WLVQ, WFBO, KZAP, WCCC, WAAF, KLAO. Moves 38-37.

JOHN MITCHELL "Snahes And Ladders" (Gellen) 78/32 (38/34)

Adds including C107, WLVQ, KATT, KJCT, KILO, KLPX, WRKI, WWTR, KATP, KFMQ. Heavy 9 including WXRT, KTCZ, KBCO, KFOG, WTPA, WPLR, WKQO, WMAD. Medium 50 including WRDU, WFDU, WDV, KQDS, WLAV, KNX, WIZN, WBLM,

JWB, WKL.I, KUZZ. INCOME OF Foots" (Es Paranza/Allantic) 79/11 (62/14) Idis including WDVE, 0107, WEBN, WLVO, KBPI, WHEB, WIMZ, KBAT, KMBY, KRZQ. Hosvy 22 including CHOM, KBCO, TPA, WHCN, KLBJ, KLAQ, WRDK, WRDQ, WLAV, WIMAD. Medium 45 including WRDK, KATT, WIOT, KICT, KILO, KICDJ,

ROBES "ROSES "Whiteme Te The Jangle" (Golfee) 65/9 (56/19)
Adda: WRDL KBPL WXLP. WXKE, W,KQ, KXJK, WBLM, KSQY, WZZQ. Heavy 4: WBAB, KJJO, KTAL, KRZQ. Medium 37

TWNF, WILZ, KLOS, KUPD, KOME, KSJO, WZZO, WGLC, WTPA Moves 58-54.

MI OF A Breaking Heart" (Megaforce/Attantic) 63/5 (59/5)

Q, WFRG, WFIUF, KFMF. Heavy 11 including KISS, WEBN, WFBO, WOFM, KJJO, WDHA, WCMF, WMZ, clum 38 including WNEW, WDVE, WILZ, WHIF, KUPD, WROK, WTUE, WWCK, WDKE. Moves 52-48

WOME, KRZQ. Medium 38 including WNEW, WDVE, WILLE, WITH, 1997.

BRYAN FERRY "Kiss & Tell" (Reprise) 63/5 (62/2)

Adds: WPYX, WTPA, WPDH, WZYC, WMEX, Heavy 21 including CHOM, WNEW, WNOR, WXRT, KBCO, KROO, KRXQ, 91X, Adds: WPYX, WTPA, WPDH, WZYC, WMEX, WLUP, WRIF, KBPI, WTUE, KMOO, KILO, KKQJ, KPOI. Moves 42-41.

KSOY, KROU, KZOU, KOZZ. Debuss at 1953.

DAVID LEE NOTH "Stand Up" (WB) 39.4 (39.1)

Adds: WROK, WDV, KSOY, KOZZ. Heavy 14 including WNEW, WMMR, KISS, WYNF, KUPD, WTICK, KODS, KPOI, WBLM, KOWB. Medium 22 including WDVE, O107, WRUS, KTXQ, KLOL, WSHE, WROK, KATT, KILO, KROJ. Moves 56-56

# **NEW & ACTIVE**

RUSH "Prime Mover" (Morcary/PolyGram) 41/2 (43/7)

1 WACK KNCN KWHI. Medium 25 including K7FW Addie KBAT, KATP, Powers 1. Heavy 7: WLLZ, WCIFIN, RAZT, KDFT, WASA, RASA, STANDAR, WASA, WASA, WASA, KATP, Powers 1. Heavy 7: WLLZ, WCIFIN, RAZT, KDFT, WASA, RASA, STANDAR, WASA, KATP, KDFT, WASA, KDFT, WASA, KATP, WASA, KWIC, WASA, KWIC, WASA, KWIC, KALAO, WFOK, KODS, KDJK, Powers 1. Heavy 3: KQRS, WMAD, WFOK, Medium 26 including KBCO, KUPD, 91X, WPYX, WHES, WDHA, WHEB, WBRU, WCMF, WKIT. PAT INCLAUGHEIM "Wreng Number" (Capital) 34/9 (25/8)
Addis KFOG, WKLC, WPLR, WPDH, WFOK, WKIR, WIMZ, KROU, KOZZ. Heavy 0. Medium 15 including KZEW, KBCO, WTPA, WHCN, KFCZ, KBAT, WVITR, KATP, WRUF, KZOO.

MORSEWORKS "Take Me Back" (Columbia) 34/2 (37/4)
Addis WSTZ, WLAV. Heavy 0. Medium 21 including WPHD, WHJY, WILZ, KLOS, KUPD, WTPA, WHEB, WEZX, WIMZ,

JUDAS PRIEST "Johnny B. Good" (Allantic) 33/13 (29/26) Adds including WHJY, KLOL, KSJO, KLAQ, WFYY, WROK, KFMG, KJO

WYNF, WILZ, WOFM, KLUO, WHCN, WEZK, WING, WILZ, WORK, WILZ, WOFM, KLUO, WHCN, WEZK, WING, WILZ, WOFM, KLUO, WHCN, WIZM, WHCN, WIZM, Medium 17 HON, KBAT, KLPX, POWERS 2. Henry 7 including WKRT, 91X, WHFS, WZEW, WFNX, WIZM. Medium 17 HON, KBAT, KLPX, POWERS 2. Henry 7 including WKRT, 91X, WHFS, WZEW, WFNX, WIZM. Medium 17

WHEW, WILL, ROLD, WILLS, WORKS, WILLS, WILLS

WMIZ, KGGO, WLAV, KATT.

ROBERT PLANT "Hoten Of Trey" (Es Paranza/Altantíc) 28/2 (33/4)

Adds: WHCN, WFYV: Heavy 8 including KAZY, KUPD, KPOI, KNAC, KWHL, KRZO. Medium 18 including WIYY, Q107,

MELMAN "I Feel Yeung Teday" (Island) 27/4 (23/4)
MELMAN "I Feel Yeung Teday" (Island) 27/4 (23/4)
MOD, KJOT, KOWB Heavy 5: WXRT, WKQQ, WMAD, WXXP, KRZQ Medium 13 including KUPD, 91X, WBRU, CFNY, WLAY, KSQY, WWRY, KRQU.

WITH, WITH, WORD, CHILL, WOW, ISSUE (Columbia) 26/2 (24/9)

Adds. WZN, KATP, Heavy 2: WXRT, WFNX. Medium 18 including WNEW, WLLZ, KSHE, KBCO, KUPO, 91X, WHFS, WDHA.

WEZX, KLBJ.

STING "Englishman in NY" (A.E.M.) 25/20 (5/2)

STING "Englishman in NY" (A.E.M.) 25/20 (5/2)

Adds including WRIF, ICFOG, WIPA, WHON, WZEW, KNX, WZXL, WGIR, WWWV, KRZO, Heavy 11 including KBCO, WPLR, WHON, WATE, KLBJ, WZYC, WLAV. Adds including when, Is Soon, WOOP, KTYD. Medium 11 shoulding who as, and when when the work when when the work wh

18,888 MAMACS "Like The Weather" (Elektra) 23/7 (16/6)

/ 15 including WNEW, KTCZ, WDHA, WTPA, WPLR.

WBRU, KPEZ, WLAY, KMOD, WFRX.

ROBYN HITCHCOCK AND THE EGYPTIANS "Balloon Man" (A&M) 22/5 (17/4)

MANAGE OF THE HEAVY OF THE HEAVY R including WART, KROQ, 91X, WHES, CFRY, WFRX,

PULIES, WYNELW, WELZA, WZEW, KIMOD, WWWY. Powers 1. Heavy 8 including WORT, KROQ, 91X, WHFS, CFNY, WFNX, WOOD. Medium 7 including WORE, WHCN, WLAV, WMAD, KFOL.

KUNSDOM COME "Llying Out Of Teach" (Palyder/PulyGram) 21/8 (13/13)

Adds including KLOL, WGTR, KLIO, WDHA, WHCN, KFMO, KWHL Heavy 3: KSJO, WAPL, KNAC. Medium 14 including WNEW, WRIF, WFBQ, WEZX, KLBJ, WRDU, KJOT, KQDJ, KATP, WKLT.

BIG PIG "Breaksway" (A&B) 21/3 (19/1)
Adds: KTXQ, WDHA, WCCC. Heavy 4 including WDRE, KROQ, WXXP. Medium 14 including WLLZ, KBCQ, 91X, WHPS,

WPLR, CHEZ, CFNY, KLAO, WZEW, KJOT.

JAMES HARMAN BAND "10y Buby's Good" (Rhino) 21/2 (23/1)

Addis KDNB, KATP, Powers 1. Heavy 2: KQRS, WIZN. Medium 15 including K
KODS KDN WINDE KOND. ima KZEW. WFBO. KLIO. KBCO. KZAP. WCMF.

KODS, KDUK, WHUF, KOWB. **T BONE BURNETT "The Killer Meen" (Celumbia) 21/2 (22/2)** Adds: WMRY, KOZZ. Henvy 3 including WHFS, KPEZ, Medium 8: WLLZ, KRKQ, WZEW, KBAT, KATT, WFNX, WXOP,

DEL-LORIOS "Judas Kiss" (Enigma) 20/5 (17/14)

WORD, WIZEW, WIZE, WHUF, NZOUZ.

FOREIGNER "I Den't Want To Live Without You" (Atlantic) 19/9 (18/6)

Adds including WKLS, WLVQ, WWCT, WIZE, KFINA, KSCY, Heavy 5 including KINK, WHTF, WKQQ, W

BIDDUING WITH, WTOU, WITHIN, WITHIN, WORKE, NOSO, KZEL, NOO. **IUCE SPRINGSTEEN "Rentotle" (Columbia) 19/9 (11/8)**dis KZEW, WPYX, WBRIU, WHOTE, WARD, KGAL, KBER, KSOY. Powers 1. Heavy 8 including KSJO, WKFM, MCT, KPOJ, Merling W. Powers 1. Heavy 8 including KSJO, WKFM, MCT, KPOJ, MCT, WCT/G.

NCT, KPOL Medium 9 including WNEW, WKLS, WAOX, WDIZ, WZKL.

DBBE ROBERTSON "Semewhere Down The Crazy River" (Geffee) 18/5 (15/8)

lds: KLOL, KISS, WBRU, WRKK, WMAD, Powers 1, Heavy 8 including WKRT, KBCO, CHEZ, WWWV, KTYD. M

auding CHOM, WILLP, KTCZ, KFOG, WFNX, WWTR, KRNA.

including CHOM, WILIP, KTCZ, KH-US, WHYIG, WWITK, KURWA.

DAN REED NETWORK "Riberi" (Mercury/PolyGram) 17/6 (13/7)

Adds: WILZ, WPLR, KWIC, KBAT, KATT, KATP, Heavy O. Medium 13 including KTXQ, KGON, 91X, WIMZ, KMOD, KDJK,

KROU, KZOO, KRZO. ACE FREHLEY "Words Are Hot Enough" (Magalorce/Atlantic) 16/1 (15/2) Addis: WKLC: Houvy 2: KUJO, KMAC. Medium 8: WLLZ, KUPD, WHCN, WEZK, WTUE, KILO, KOWB, KRZO.

Its WKLC, Helliny 2: KUJO, KMAC, Medium 8: WILLZ, KUPD, WHCN, WEZX, WTUE, KILO, KOWB, KRZQ.

DERWORLD "Underseath The Radar" (Stre/WB) 16.0 (16./2)

ny 3 including KRIOQ, WPLR. Medium 10: WNEW, 91X, WHES, WOHA, WIPA, WHCN, WEZX, CFNY, KPOI, WXXP.

IGDON COME "Leving Yeu" (Polyder/PolyGram) 15./5 (11./11)

Its WDVE, WGTR, WLVQ, WXLP, KEZO. Heliny 4 including KAZY, KSJO, KILO. Medium 10 including KLBJ, WRIOU,

WAST, WAST WESTY WESTY. KA

MSG: "Fellow The Might" (Capital) 15/4 (11/5) Adds: KBPI, KUPD, WCMF, WACY, Henry 2: KJJO, KNAC. Medium 9 including KISS, WQFM, WEZX, KMOD, KFMG, KILO,

UERT PLANT "Walking Towards Paradise" (Es Paranza/Minetic) 15/4 (11/3) de: WGTR, WRIF, WWTR, KOZZ. Heavy 4: WEBN, WLVQ, KLAQ, WOMF. Medium 10 including WIYY, Q107, WKLS,

WFDU, WWCK, K29K.

ECHO & THE BUNNYMEN "Beilings And Ballyhae" (Sire/WS) 15/1 (15/1)

AND POWERS 1. Heavy 5: KROQ, 91X, WMAD, WFNX, WXXP. Medium 9 including KPOL WWRR. WWW. WMRY.

# **AOR ALBUMS**

### MOST ADDED

BALAAM & THE ANGEL (24) CHURCH (22) TREAT HER RIGHT (18) WILL & THE KILL (15) ALARM (14) JOHNNY B. GOOD (13) MIDNIGHT OIL (13) PAUL CARRACK (10) GUIRS IT ROSES (10) JOHNNY HATES JAZZ (10) PAT McLAUGHLIN (10)

# HOTTEST

**ROBERT PLANT (84)** JOHN COUGAR MELLENCA AEROSMITH (81) DAVID LEE ROTH (59) IENRY LEE SUMMER (40) HENRY LEE SUMME MDCS (33) GEORGE HARRISO ISON (33) ICEHOUSE (31) STING (25) BRUCE SPRINGSTEEN (24)

# **NEW & ACTIVE**

IMCK LOWE "Pinhar And Prevaler Than Previous" (Columbia) 27/3 (24/9) Adds: CFNY, WIZN, KATP, Heavy 2: WXFIT, WFNX Medium 18 including WNEW, WILIZ, KSHE, KBCO, KUPD, 91X, WHFS, WDHA, WEZK, KLBJ.

J. I**nth One" (Columbia) 26/3 (25/3)** IGRZQ. Powers 1. Heavy 10: KTCZ, KINK, p. KISS, WEZY, WIMZ, WLAY, KILO, KNX,

ILBETT "The Talking Antomate" (Columbia) 25/3 (24/2)
WMRY, KOZZ. Heavy 4 including WXRT, WHFS, KPEZ. Medium 10: WILZ, KBCO, KRXQ, CHEZ, WZEW,

10 MAMACS "In My Tribo" (Elutira) 24/6 (16/7)

WDHA, WHIPA, WHILE WIREU, RECE, WLAY, DIMBAY, WITHE, WARE. LOYE & ROCKETS "Earth Sun Moon" (Mg Timo/RCA) 22/6 (16/8) Adrie: 91X. WILL: WERLI, WEZX, WMAD, KROU, KZOQ, KRZQ, Heavy 3: WXRT, KROQ, WMRY. Me

WZZQ, KTYD

ROBYN HITCHCOCK AND THE EGYPTIANS "Globe Of Frags" (A&M) 22/5 (17/4)

Adds: WNEW, WEZK, WZEW, KMOD, WWW. Powers 1. Heavy 9 including WDRE, WXRT, KROQ, 91X, WHFS, CFNY, WFRX, WXOP. Medium 6 including WHCN, WLAY, WMAD, KPOI.

WFNC, WOOP, Medium b incurring wheek. Inc. 1997.

BIG FIG "Beak" (A&M) 22/3 (19/1)

Adde KTXO. WDHA, WCCC. Heavy 4 including WDRE, KROQ, WXXP. Medium 15 including WLLZ, KBCO, 91X, WHFS,

JAMES HARMAN BAND "Those Dangerous Goulemens" (Rhine) 21/2 (23/1) Adds: KDKB, KATP. Powers 1. Heavy 2: KCRS, WIZN. Medium 15 including KZEW, WFBQ, N

IOGRIC, WIDHA, WCMF, KOIDS.

DEL-LORDS "Based On A True Story" (Enigma) 28/5 (17/14)

DEL-LORDS "Based On A True Story" (Enigma) 28/5 (17/14)

Primars 1. Heavy 2: WPLR, KTYD. Medium 11 including WPYX, WKLC, WHCN,

WORD, WIGH, WEN, WIN, NOW, 1, NEOU.
WINDERWORLD "Undermeath The Rader" (Stre/WB) 18/6 (18/2)
Heavy 3 including KROO, WPUR. Medium 12 including WNEW, WXRT, KBCO, 91X, WHFS, WDHA, WTPA, WHCN, WEZX,

DAN REED NETWORK "Dan Rood Notwork" (Moreary/PolyGram) 17/6 (13/7)
Adds: WILZ, WPLR, KWC, KBAT, KATF, KATP. Honry O. Medium 13 including KTXQ, KGON, 91X, WIMZ, KMOD, KDJK,

ur. Im<mark>ing" (Capitel) 16.4 (13.4)</mark> WCMF, WACY. Heevy 2: KJJO, KNAC. Medium 10 including KISS, WQFM, WEZK, KPEZ, KMOD, MSG "Perfect Tim

KFING, KRIOU.

ACE FREHLEY "Freshoy's Comet Live +1" (Magaforce/Atlantic) 16/1 (15/2)

Acids: WIG.C. Henry 2: K.J.O, KNIAC. Medium 8: WILLZ, KUPD, WHICN, WEDX, WTUE, KILO, KOWB, KRZO.

ECHO & THE BUSINIYMEN "Echo & The Businymen" (Stra/WB) 16/1 (15/1)

Adds: WTPA. Powers 1. Heavy 6: WXRT, KROQ, 91X, WMAD, WFNX, WXXP. Medium 9 including WDRE, WNEW, KLOL.

KBCO, KPOI, WWTR, WWWV, WARTY.

LA. GURS "LA. Goos" (PolyGram) 15/1 (14/2)

Adds: KUPD. Heavy 1: KNAC Medium 7 including KISS, WLLZ, WQFM, KLJO, KRQU, KRZQ.

Adds: RUPD: Heavy 1: RNAC Medium 7 including RUSS, WILLZ, WQFM, KLUO, KROU, KRZQ.

ELTON JOHN "Live in Australia" (BICA) 15/0 (16/1)

Powers 2: Heavy 7: CHOM, DC101, WPLR, WPDH, WHTF, WQMF, KRMA, Medium 7: WKLC, WSTZ, WKGR, KGGO, WWCT, RNK, WZQL.

# REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1 000 000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

# EAST

(301)889-0098

STA MGR: CHUCK DUCOT MD: CHRIS FMRY

MDI CURIS PRHY

BRAYY

A FROSHITO

A FROSHITO

JOHN COUGAR MIL

GREAT WHITE

KING COME

STING

GRORGE THOROGOOD(

ROBERT PLANT(M)

Medium

BODFANS

GRORGE HARRISON

GRORGE HARRISON

TRUKING HADS

HONGHT OIL

MIKE CLOFFED

ARDIATORS

ROBERT ROBERTSON

JOHN STRIAMI

BRUCE SPRINGT PLANT

HORNIGHT OIL

MIKE CLOFFED

RADIATORS

ROBERT ROBERTSON

JOHN STRIAMI

BRUCE SPRINGT PEN

HORNIGHT OIL

MANDATURE SUMMITAR

DANID LEW SUMMITAR

DANID LEW SUMMITAR

DANID LEW BOTH

3 DAVID LEE ROTH AC/DC DEF LEPPARD

WBCN/Boston (617) 266-1111

PD: OED [PUS MD: CARTER ALAN

1 AFROSMITH
2 STING
3 AC/DC
4 BRYAN FERRY
5 JOHN COUGA MILLEN
6 GRANG COUGA MILLEN
6 GRORGE IN BELSON
8 ROBERT PLANT
11 MICHARL BOLTON
11 MS
12 MS
14 GODFATHERS
14 GODFATHERS
15 FLESH FOR LULU
6 JOHN BRANNEN
8 R.K.H. MAYING A BABY
8 R.K.H. MAYING A BABY
10 ICHOSOM
11 ICHOSOM

GEORGE THOROGOOD BLACK T BONE BURNETT BIG PIG ROBEN HITCHCOCK AND RADIATORS BALAAM & THE ANGEL WHITE LION LITA FORD SO

# **PARALLEL** ONE

WDVF/Pittsb PD: GENE ROMANO MD: ANTHONY ALFO

Heavy KINGDOM COME(M) FOREIGNER(M) GEORGE HARRISON(M) ROBERT PLANT(N) DAVID LES ROTH(M) BRUCK SPRINGSTERN HENRY LEE SUMMER GEORGE THOROGOD DANNY MILDE

DANNY WILDR.
3 JOHN COUGAR MEL.
ARROSMITH
MODILUM
DEF LEPPARD
WHITE LION
CELLARFUL OF NOI
BILLY PRICE.
PROPHET
BOOFANS
INNS
JERRY HARRISON
MIFF OLDFIELD
MIDNIGHT OIL
A ICHEMORS
9 WILL & THE KILL

Q107/Toronto (416)967-3445

Heavy OHN COUGAR MEL 

MIDNIGHT OIL PAUL CARRACK

PAUL CARRACK
AC/DC
a ALARM
JERRY HARRISON
JOHN BRANNEN
MIKE OLDFIELD
a TALKING HEADS
a SWEET LIES
Light
a BRIAN GREENWAY
a JATO
a NEO A 4

OM: TRD UTZ MD: ERIN RILRY

MD: ERIN RILEY

BRUCE SPRINGST EXE
BRUCE SPRINGS

LINE BURTIN ICK
BURTIN

WBAB/Long

PAUL CARRACK JERRY HARRISON

PD: RON ST. PIERRE

Meavy
FORKIGNER
ARROSHITH
DAVID LEK ROTH
ROSHET PLANT
JOHN COUGAR MEL
GROGGE HARRISON
BRUCK SPRINGSTEK
YES
STING
KINGDOM COME
LICHOUSK
WHITE LION
J

ICFROUSE
MINITE LION

JUNEY LEE SUMMER
GEORGE THE GROUPE
TRAILING THE GROUP
TRAILING THE GROUP
TRAILING THE GROUP
TRAILING THE GROUP
AC/DC
JOE SATRIANI
PAUL CARRACK
DOF LERPÉRAD
LONG BRANNEN
ALARM
MILL & THE KILL
SANRY WILDE
TREAT HER RIGHT
MIDDIGHT OIL
CHINGEL
CHINGEL
CHINGEL
CHINGEL
CHINGEL
CHINGEL
COMMISSIONE
COMM

CHURCH Light JOHNNY 8. GOOD

CHOM/Montreal

PD: IAN MACLFAN MD: BENOIT DUFRE

MD: BENOIT DUFRESI

Heavy
BRUCE: SPRENGT FEN
STING, HARRISON
STING, HARRISON
OND
HORNOMINE
LICANNAD
OMD
ALARM
SHE'S HAVING A BA
BERT PLANT(N)
SWIFT LIRS
SWIFT LIRS
SWIFT LIRS
HITON JOHN
BRYAN FERRY
HALR BLITON
TALKING HYA

(514)935-2425

DANNY WILDE.
ALARM
MIKE OLDFIFLD
AC/DC
MIDNIGHT OIL
Light

PD: DENIS MCNAMARA

ROSERT PLANT(H)

J JOHN BRANNEN
JERRY HARRISON
DANNY WILDE
ALARM
PORTIGNER
GEORGE THOROGOD(L)
JOE SATELANI
NOISMHORES
DEP LEPPARD
LIGHT
B. R.F.M.
WILL & THE KILL
B BALAAM & THE ANGEL

PD: JOHN HAGER MD: BOB RICHARDS

Beavy
AFROSHITH
GROWNITH
GROWNITH
GROWNITH
GROWNITH
GROWNITH
HOWAY LFT SUMMER
INNS
STING
KINGDOM COMF.
ICTHOUSE
BRUCE SPRINGSTENS
BRUCE SPRINGSTENS
GROEGE HARRISON
WHITE LION
DAVID LFT ROTH
ROBERT PLANT(H)
J

He BUY
AFRIKA BAMBATAA
APATO BANTON
BIG PIOT
CHURCH
CRAYY HOUSE
CURRIM)
SHE'S HAVING A BAB
FRABURR FRICHCOKE ANI
MARTINI RANCH
HIDNIGHT OIL(M)
MIGHTY LIPHON DROPS
MISSIN WAD O'CONNOR(M)
OND
PINITIVES
TALKING HEADS
MODORATOS
MAGATIANS
TALKING HEADS
TALKIN Island (516)587-1023 /PD: BOB BUCHMA: : RALPH TORTORA FROZEN) Heavy
DAVID LEE ROTH(M)
STING(M)
GEORGE HARRISON(M)
ROBERT PLANT(M)
INXS(M) ROBERT PLANT(M)
INNS(M)
JOHN COUGAR MEL(M)
MICHAEL BOLTON
DEF LEPPARD
RICHARD MARX
FOREIGNER(M)
AEROSHITH
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
MIDNIGHT OIL
RADIATORS
KINCOME
SO
GUINE N. ROSES GUNS N' ROSES WHITE LION

JERRY HARRISON
RICK SPRINGFIELD
ICEHOUSE
JAMES TAYLOR
JONE MITCHELL
LOWE & ROCKETS
YES
WHITESNARE
KINKS
KINKS
KINKS
GREAT WHITE
MIKE OLOFIELD
LITA FORD
DOKKEN
COOPPATHERS
NRBQ SO STING STRANGE ADVANCE STRANGLERS a 10,000 MANIACS Light

### DC101/Washing (202)828-9932 WHJY/Providence (401)438-6110 VP/PRG: DAVE BROW OD/MD: CURT GARY

DAVID LEF ROTH
ROBERT PLANT BOLTON
HAND BOLTON
HAND BOLTON
HAND BOLTON
HAND BOLTON
HAND BOLTON
STING
STEVE WINWOOD
FOR PLANT BOLTON
HAND BOLTON
HA

A HENRY LEE SUMMER TALKING HEADS

WNEW-FM/New Y (212)986-7000 PD: MARK CHERNOFF

INSKM)
JOHN COUGAP MEL
STING
GRATEFUL DEAD[M]
GEORGE HARRISON
MIKE OLDFIELD
ROBBIE ROBERTSON
TALKING MEADS
DAVID LEE ROTH(M)
GEORGE THOROGOOD
ROBERT PLANT(M)
YES

Medium
CHURCH
ECHO & THE BUNNY!
JOHNNY B. GOOD
KINGDOM COME
NICK LOWE
JONI MITCHELL
R.E.M.
HENRY LEE SUMMER E.M. NRY LEE SUMMER MES TAYLOR DOO MANIACS RUCE SPRINGSTERN

# WDHA/Dover (201)328-1055 VP/GM: BOB LIND OM: MIKE BOYLE

OM: RD LEVINE APD: JOHN COOPER

PARALLEL

TWO

APD: JOHN CODPER

Beavy
GFORGE HARRISON
JOHN COUGAR MFZ.
INN'S
HORRISON
HORRISON
HORRISON
KINGDOM COME
GFORGE THOROGOOD
FOREIGNER
DAVID LETE ROTH
STEVE MISMOOD
HORRISONER
JOHN BEARNEN
JAMES TATLOR
A FROSHITE
BRUCK SPRINGST FRI
BRUCK SPRINGST FRI
A JOH! ITCHELL
A AC/DO

### W77O/Allant (215)694-0511

PD: RICK STRAUSS MD: TODD HEFT

ROBERT PLANT
FORRIGHE
INXS
DAVID LFF ROTH
GEORGE HARRISON
MIKE OLDETELD
HERRY LFF SUMMER
JOHN COUGAR MEL
GEORGE THO BOGOOD
JERRY HARRISON
BRUCK SPRINGSTEN
KINDOM COME
TALKING HEADS
3

WHITE LIGN
Medium
JONI MITCHFLL
R.E.M.
Light

# WHFS/Annapolis (301)263-1430 PD: DAVID RINSTE

BOATY

BOATY

SIN FAD O'CONNOR

MIDNIGHT DIL

JERRY HARRISON

BRYAN FERRY
DAVID SYLVIAN

DEFECHE MEDDE

TO STAN BRYAN FERRY
DAVID SYLVIAN

DEFECHE MEDDE

TO STAN BRYAN FERRY
TADNE SULNERTT

SHE'S HAVING A BAB

GODFATHERS

LIGHT

A UNE & ROCKETS

TALKING HEADS

LIGHT

A WIRK NI RANCH

A WIRK NI RANCH

A DIRLY NI CHYIN

A DORIVIN' N'CHYIN

A MORRISSEY

WKLC/Charleston-

WKLC/Charlesto Huntington (304)722-3308 VP/PROG: BRIAN APD: DUANE DOHI

LEMIEUX
CLARM

EURYTHMICS
Light

ELOURIAL

SUGARCUBES
NICK LOWE
PANGERS & DOKKERS
MARTINI RANCH
WIRE APD: DUAME DOMERTY

Heavy
DAVID LEE ROTH(H)
JOHN BRANTEN
ARBOSHING
RECORD RECORD
RECORD RECORD WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

Heavy
BRUCK SPRINGSTEN
ARDSHIT DERRYTON
GRORES SPRINGSTEN
ROBERT PLANT
JOHN COUGAR MR.
LITA FORD
HYBRY LET SHMMER
FLTON JOHN COUGAR MR.
LITA FORD
HYBRY LET SHMMER
FLTON JOHN COUGAR MR.
LITA FORD
MITTE LION
MIT a LOVE & ROCKETS a FASTER PUSSYCAT

### WHEB-FM/Ports (603)436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy
ARROSMITH
FORFIGNER
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M)
GREAT WHITE
ROBERT PLANT(M)
WHITE LION
MIKE OLDFIRLD
JOHN COUGAP MEL
AC/OC JOHN GOODEN
AC/DC
JOHN BRANNEN
GEORGE HARPISON
BODEANS
JFRRY HARRISON
BRYAN FERRY
KINGDOM COME

# INXS TALKING HEADS WCCC/Hartford (203)233-4426

ME ANY

ROBERT PLANT

ROBEIF ROBERTSON

STING

STING

ICEROUSE

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ILCEROUSE

ILCEROUSE

ILCEROUSE

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ILLY DEVILLE

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ILLY DEVILLE

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ILLY DEVILLE

CLANNAD

ILLY DEVILLE

CLANNAD

ILLY THICS

MEN WITHOUT HATS

DAVID WILLCOX

GEORGE HARRISON

FORFICHER

JOHN COUGH MIL

JOHN COUGH MIL

BRUCK SPRINGST PLN

Medium

JOHN COUGH MITCHEL

INCHES

INCHES Beavy
DIRRTT PLANT(H)
JORRTT PLANT(H)
JORRTT PLANT(H)
JORRTT PLANT(H)
JORRTT PLANT(H)
GROEGE THE ROGODO(H)
KINGDOM COME
STING
MIDNIGHT OIL
LORROUSP
JORRTS STING
MIDNIGHT OIL
LORROUSP
JORRTS SON
BRUCF SPRINGSTEEN
BRUCH
BRUC

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

# WBRU/Providence (401)272-9550

PD: KURT HIRSCH MD: ALISON STEWART

ME HIKE BOYLE
BRAYY
ROBERT PLANT(H)
A FROSHITH
JOHN COUGAR HEL
AND SHITH
JOHN COUGAR HEL
GRORGE THO ROGOOD
MIKE OLDFIELD
KINGOOM COMF(H)
HORRY LUE SUMMERG
JERRY MARRISON
JERRY MARRISON
JERRY MARRISON
JERRY MARRISON
JOHN JERRY MARRISON
PROPHET

NOBSIF ROBERTSON
BRUCF. SPRINGSTIP:N
LITA PORD
YES
DEF LEPPARD
Medium
JONI MITCHFLL
a TALKING HEADS
LIGHT
a BIG PIG
SWEST LIFS
JOHNNY HATES JAZZ

PD: JFFF KAUFFMAN ASST PD: CHRIS JA BROWN

BROSHITH

GREAT WHITE

JOHN COUGAR MEL

RICK SPRINGFIFILD

HENRY LIFE SUMMER

GRORGE THO ROGOOD

3

HERRY LIVE SOUTHWAY
GONGRE THOROGOD

3
PAUL CARRACK
FORBIGNER
GONGRE HARRISON
JOPHOUSER
JONNI HITCHELL
HOBERT FLANT
DAVID LIFE ROTH
BRUCE SPRINGST FF
3 STING
WHITE LION
DANNY WILDE
YES
BECH & THE BUNN
3 BRYAN FERRY
TALKING HERDS
A DIETILOOKS
A DIETILOOKS
A DIETILOOKS

### CFNY/Toronto (416)453-7452 PD: DOM BERMS AMD: IVAR HAMILTON

MADE IVAR HANILITON
HEAVY
SHE'S HAVING A BAB
STRANGE ADVANCE
JERRY HARRISON
IMAGES IN VOGUE
ROBYN HITCHCOCK AN
HIDNIGHT OIL
SISTERS OF MERCY
DEPPECHE MODE
LESS THAN ZERO
PET SHOP BOYS
BOMB BASS
MORRISSEY
SWEET LIES
SWEET LIES
FARACHUTE CLUB
PARACHUTE CLUB
TALKING HEADS
HOGIUM
H

TOTO JONI MITCHFLL WAQY/Spring-fleld, MA

(413)525-4141

Heavy
BORRET PLANT(M)
RORRET PLANT(M)
RORRET PLANT(M)
RORRET PLANT(M)
RORRET PLANT(M)
RORRET RATEON
DONN COURT RATEON
DONN COURT RATEON
DAVID LEE ROTH
RICHARD MARIEN
RISHORD COMMIN

MIN. 3
3
YES
5
FOREIGNER
FLESH FOR LULU
Medium
6
PAUL CARRACK
Light
A MSG
6 GRRAT WHITE
8 HYART
A JONI MITCHFLL

WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES

Heavy
AFROSHITH
GFORDER THOROGODI
GFORDER
THOROGODI
GFORDER
HOWE
DE SUMMER
HOWE
LIFE SUMMER
DAVID LEE ROTH
JOHN BRANNEN
FOREIGNER
JERRY HARRISON
ALARM
RICK SPRINGFIFL
KINGDOM COME
GFORGE MARRISON
YES GFORGE MARRIAGE
YES
GREAT WHITE
BRUCE SPRINGSTEEN
MIKE OLDFIFLD
ICPHOUSE
TALKING HEADS
Medium

WOUR/Utica (315)797-0803

(315)797-0803
PD: PETER HIRSCH
MD: TOM STARR
(FROZEN)
Meavy
ROBERT PLANT(M)
STING
GEORGE HOROCOGE
GEORGE HARRISON
JERRY HARRISON
JERRY HARRISON
PAUL CARRACK
DAVID LEE POTHIL
ICKHOUSE
JOE COCKER
AEROSHITH
Medium
Light

# WAQX/Syracuse (315)472-0200

PD: SIMON JEFFRIES MD: LORRAINE RAPP

Heavy ROBBIE ROBERT HOBBLE ROBERTSON(M JOHN COURAR MEL ROBERT PLANT(H) GEORGE HARRISON JETHEO TULL BRYAN FERRY STING(L) GEORGE THOROGOOD(L TALKING HEADS BRUCK SPRINGSTERN Medium JONI MITCHELL(L) LOVE 6 ROCKETS Light

PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: DAVE KANE

HEAVY
YES
HENRY LER SUMMER
MHITESBAKE
ROBERT PLANT
AFROSMITH
PROPHIT
RUSH
GUNGE THOROGOD
Hed tus
PINN FLOYD(L)
a MSG
A R.E.M.
a WILL & THE KILL

PD: JEFF LEFT MD: PAM BROOKS MD: PAM BROOKS

BRAVY
YES

BRUCE SPRINGSTEEN
STEVE MINNOOD
JOHN COUGAR MEL
MICHARL BOLTON
DAVID LEE ROTH
INNS
GEORGE HARRISON
ELITON JOHN
GEORGE THOROGODA
ARROSMITH
PINN FLOYD(H)
ROBERT PLANT (H)
RICHARD MARK
TALKING HEADS
MEND HEAD
HERRY LEE SUMMER
A.R. H.M.
SWEFT LIES
JOHN MITCHELL
PAT MCLAUGHLIN
BRYAN PERRY

WEZX/Scranton (717)961-1842

PD: DAVE LONDON MD: JACK MEYERS

MD: JACK MEYERS

Heavy
A FROSHITH HIM
KING OLDF RDD
HIM OLDF ROTH(M)
DEF LEPPARD
HINNS
BRUCE SPRINGSTERN
HICK SPRINGSTERN
HICK SPRINGSTERN
HICK SPRINGSTERN
HICK SPRINGSTERN
HICK SPRINGSTERN
HINGDOM COMERM
JOHN COOGAR MEZ
HEAVE
HEAT
ALE HIM OLDF HIM
LOWE A BOCKFTS
TALKING HYADS
BALAAM & THE ANGEL
TOTO

PD: BRIAN HALE APD: JOE MARINO

(203)775-1212 PD: RAY GRAHAM

PD: RAY GRAHAM

Heavy
DAVID LIFE ROTH(M)
STING
GRORE THE ROGGOD(1)
GRORE THE ROGGOD(1)
THE ROLDSTAIL
JOHN COUGAR MIL
A REOSHITH
ICKHOUSE
FORKIGNER
HICK LION
HICKHOUSE
HOUSE
H

PD: JON ERDAHL MD: KAREN ANDERSON

WGIR-FM/Mancheste (603)625-6915

WWTR/Ocean

City (301)289-4545

PD: SKIP ISLEY MD: JENNIPER GIPE

BEAUY
INXS
JOHN COUGAR MML
STING
A KENGSHITH
JERRY HARRISON
ROUGE FRINGSTEN
GKORGE HARRISON
ROBERT PLANT(H)
DAVID LPS ROTH(H)
GKORGE THOROGOO[M]
Medius
TALKING MFR DB
JOHN HITCHELL
Light
BALLANN & THE ANGYL

MD: DEB BRADY

Heavy ALAAM 6 THE ANGEL IG PIG

BRALAM & THE ANGEL
BIG PIG
BALAMA & THE ANGEL
BIG PIG
BLACK
CUBRE
CUBRE
DEPPEGEN MODE
REND & THE BUNNYME
FALL
LITA FORD
GOOPATHERS
JERRY HARRISON
PFOTER IS MHILLAMN
ROBEN IS TELECOK AN
INXS
HIDNEY LEMON DROPS
MID SEY,
OND
STING
TALK ING HFADS
SHE'S HAVING A BAB
MAG LUB
ADVANTURES
JERRY
LONG
TALK ING HFADS
SHE'S HAVING A BAB
MAG LUB
ADVANTURES
JOHNEY LATES JAZZ
LIGHT

WZXL/Cape May,

PD: STEVE MCNEE APD: BARBARA VOIGHT

(609)522-1416

WBLM/Portland (207)783-2065

Heavy
DAVID LEE ROTH(L)
ROBERT PLANT(M)
AFROSMITH
JOHN COUGAR MFL
WHITE LION
GRORGE HARRISON
BRUCE SPRINGSTEEN
HERRY LEF SUMMER
STEVE WINNOOD
3 Beavy AFROSMITH DEF LEPPARD JOHN COUGAR MEI ROBERT PLANT JOHN COUGAR HM.

PORETT PLANT

JORIGINER

AC/INC

BROADCA STERS

JORC COCKER

HFART

INNS

INNS STEVE WINMOOD 3
WHITESNAKE
RUSH
MIKE OLDFIFLD
ROBBIE ROBFRISON
JERRY HARRISON
JOHN BRANNEN
GEORGE THOROGOOD (L
FOREIGNER(L)
DANNY WILDE
Med 1um
BALAAN 6 THE ANGEL
TALKING HEADS
LIGHT

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

BERVY
ALARM
DEF LEPPARD
DEF LEPPARD
KINGOOM COME(M)
JOHN COUGAR MZL
ROBERT PLANT
ROBEIT ROBERTSON
ARROSHITH
HERRY LEW SUMMER
GRORGE. THO ROGOOD
BRUCE SPERIOST PER
DAVID LEW ROTH
TALKING HERD SP
PAUL CARRACK
J

PAUL CARGACK

I GEORGE HARRISON
BODEANS
JERRY HARRISON
INXS
JOHN BRANNEN
LITA FORD
Medium
SINEAD O'CONNOR
SINEAD O'CONNOR
LOS LOBOS
Light

WAAF/Worcester Boston (617)752-5611 PD/MD: RICK MAC

SPD/MD: RICK MACKING
BANY
A RESSMITH
ROBERT PLANT(M)
JOHN COUGAR MAL(M)
FORRIGHRE(M)
DAVID LER ROTH(M)
GFORGE HARRISON
HITE LLOWING
BRUCE SPINGST REN()
HENRY LEF SUMMER
MAGISM
TALKING HEADS
CHORCH
LTERAT HER RIGHT
LIGH
ROS AND CONES

WHTF/York (717)266-6606 PD: MIKE ONDAYKO

PD: MIKE CNDAYKO

MANYY
MICHAEL BOLTON
PAUL CARRACK(N)
GEORGE HARRISON
INNS
JOHN COUGAR MEL
PINK FLOYD
ROBERT PLANT
BRUCE SPRINGSTEEN
STRING VINNOOD
AFROSHITH
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
VERTER
BRUCE SPRINGSTEEN
CECREE THOROGOOD
VERTER
VERTER
DEF LEPPARD
BELL SEVON
MENGL SEVON
MEN

Heavy PAUL CARRACK JOHN COUGAR MFL(M)

PAUL CANADAM
JOHN COURAR MEL!
INXS
PINK PLOYD(L)
DAVID LWK ROTH
SRUCK SPRINGST FRI
STINGL )
STIVE MINMOD
HICHAEL BOLTON
MEL MAN
HORSE
LIGHT
A REPOSMITH
A REPOSMITH

# PARALLEL

OM: JOSE DIAZ MD: ROBIN MATHIEU THREE WFNX/Bostor (617) 595-6200

Heavy ROBERT PLANT AEROSMITH DAVID LEE ROTH INXS GREAT WHITE ICHOUSE HENRY LEE SUMM TRAD WILTE
GRAPAT WILTE
GRAPATURE
GR PD: MICHAEL BRICAPD/MD: BRUCE MC APD/MDL BRUCE MCDONALL

Heavy
HIDNIGHT DIL.
SIMEAD O'CONNOR
CHURCH
ROBYN HITCHCOCK AN
DEFECHE MODE
INXS
THE SHAVING A BAB(H)
TREAT HER RIGHT
HICHTY LEMON BROPS
HICK LOWE
BRYAN FERRY
MOODENTOPS
GODFATHERS AND
LIVE FOR IRELAND
LIVE FOR IRELAND
LIVE FOR IRELAND
TERRINE ET TENNOLERS
UNDAMBLESS
UNDAMB WIZN/Burlington

(802)**8**77-6800 PD: STEVE CORMIER MD: TOM VAN SANT

POLITON VAN SANT
MEANY
ROBERT PLANT (M)
JOHN COUGAR MEL
DANNY MILDEO
MICHAEL BOLTON
MIKE OLDFIELD
ICHOUSE,
ROBBIE ROBERTSON
BOURGEOIS TAGG
INKS
ALARM
HERRY LEX SIMMER
JOHN BRANNER
MIDNIGHT OIL
SINESD O'COMOR
JOE SITE IAN
JOE STEIAN
JOHN BRANNER
MIDNIGHT OIL
SINESD O'COMOR
JOE STEIAN
JOE STEIAN
JOHN BRANNER
MIDNIGHT OIL
SINESD O'COMOR
JOE STEIAN
JOE STEIAN
THE O'COMOR
REGISTER OF THE O'COMOR
REGISTER OF THE O'COMOR
REGISTER OF THE O'COMOR
REGISTER OF THE O'COMOR
REGISTER O'COMOR

# SOUTH

# PARALLEL

ONE

WKLS/Atlanta (404)325-0960 PD: BILL PUGH MD: BYTH WILLIAMS

MAD - BETTH MILLIAMS

THAT

STING
A FROSHITH
INN'S

FR.F.M.
DEF LEMPPARD
ROSERT FLANT(H)
DANIN' CHLOR MIS.
KINGDOM COMM.
WHITE LION
DAVID LEFE ROTH(H)
HERRY LEFE SLMHERE
BRUCK SPER MOST FERN
GROWN COMM.

GROWN COMM.

GROWN COMM.

WHITE LION
DAVID LEFE ROTH(H)
HERRY LEFE SLMHERE
MINE SLMHERE
HERRY LEFE SLMHERE
MINE SLMHERE
MINE SLMHERE
MINE SLMHERE
MINE SLMHERE
JOE SATEIANI
AC/DC

NOBELF ROBERIES

ALA PH

BRYAN FERRY

JERRY HARRISON

GUNS N. ROSHS

GROEGE HARRISON

FOREIGNER

BALAM & THE AND ST.

CHURCH

JONN MITCHELL

GOP PATHERS

MILL & THE KILL

A YES

TALKING HYADS

LIGHN

A ILDMIGHT OIL

A ICHOUSER

KTXQ/Dallas

(214)528-5500 PD: ANDY LOCKR APD: REDBEARD

BRAYY

KRONITH COMP.

KRONITH COMP.

KRONICH COMP.

### KLOL/Houston (713)526-6855 PD: RICK LAMBERT

MED LOWID SADOF

MERAYU
INNSKIN
DAVID LER ROTH(H)
ROBERT PLANT(M)
ROBERT PLANT(M)
FORKIGHER (M)
JOHN COUGAR HIGH
GEORGE HAR RISON
GEORGE HAR RISON
HOUSE
MEDIUM
JOE SATRIANI
JERRY MARISON
DANNY MILDE
GEORGE THOROGOD
ECHO & THE BUNNYME
CHURCH
HERRY LER SUMMER
JOE

SO
ALARM
YES
DEF LEPPARD
TALKING HEADS
Light
a JOHNNY B. GOOD

### KZEW/Dallas (214)748-9898 PD: DAVID GROSSMAN APD/MD: CHAZ MIXON

Heavy YES HEAVY
VECKAEL BOLTON
METHODHITH
JOHN COUDAGN MEL
ROBERT PLANT
STEVE WINDOO
STING
PINK FLOYD(M)
Medium
GEORGE WARRISON
R.E.M.
HARRISON
HENRY LEE SUMMER
ROBBIE ROBERTSON
JAMES HARMAN BAND
JAMES HARMAN BAND
JAMES HARMAN BAND

PAT MCLAUGHLIN RUSH
JETHRO TULL
DAVID LEE ROTH
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TALKING HEADS
TREAT HER RIGHT
Light
WILL & THE KILL

# (512) 342-4999

# PD: TOM SCHEPPKE MD: JOE ANTHONY

3 AC/DC
FOREIGNER
DAVID LEE ROTH
DANNY WILDE
KING DOL CHEETEN
KING DOL COME
RING DOL CHEETEN
REROSHITH
STIMS
PROPHET
WIKE OLDFIELD
GEORGE HARRISON
DOKKEN ARRISON
JERRY COUGAR MEL
ROBERT PLANT
DEF LEPPARD
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
HEART
LOS LOBOS
ICKENDISE
HERNEY B. GOOD
LITA FORD
Medium
JOHN BRANNEN
BODEANS
WILL & THE KILL
BALAMA & THE ANGEL
HOS
WILL CARRACK
MED ADDETH
AND
MED THE ANGEL
ALAMS
TALKING READS
GENE LOVES JEZEBEL
ALAMS
TALKING READS
GENE LOVES JEZEBEL
ALAMS
GUNS N' ROBESS
TED NUGENT
GUNS N' ROBESS
TED NUGENT
CHUICH
JOE SATRIANI
LIGHT
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JUS SATRIANI
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JESS SATRIANI
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JESS SATRIANI
LIGHT
LI

# PD: ERYAN JEFFRIES MD: MARK BRADLEY

Beauy ARROSMITH ALAR: JOHN COUGAR MEL GEORGE HARRISON JERR' HARRISON ICKHCUGE ROBEET PLANT(H) DAVIB LER ROTH HKNR'' LFE SUMMER 3

BODEANS
BODEANS
JOHN BRANNEN
PAUL CARRACK
CHURCH
KINGBOM COME
R. R. M.
ROBE 'R ROBERTSON
BRUCE SPRINGSTEEN
YES
AC/DC YES
AC/DC
DEF LRPPARD
BRYAH PERRY
MIDNIGHT OIL
NEO 230
Medium
HIKH OLDFIELD
SO
OKS SPEINGFIELD
DANNE MILLOR
DANNE
DO

### WSHE/Miam (305)581-1580 OM: CHARLIE KENDALL

OH: "CHARLIE KENDON
BROWY
JOIN COUGAR MEZ
BAYID LER ROTH(H)
JOIN COUGAR MEZ
BAYID LER ROTH(H)
GEORGE THOROGOOD
INKS
ROBBET PLANT(H)
A ROSMITH
KINGOOM COME
KINGS LER SUMMER
GEORGE HARRISON
DEF
LAPPARD
JOEN
JOEP LAPPARD
JOEN
JOEP LAPPARD
JOEN BRANNER
JOHN BRANNER
JOH

3 ICEHDUSE

# WYNF/Tampa (813:228-6090

(813:228-6090

PDI CAREY CURLOP

PDI CAREY CURLOP

PDI CAREY CURLOP

PDI CAREACH

PDI CHARLIE LOGAN

HEOVIN

HEOVIN

HEOVIN

HEOVIN

AERCSHITH

DAVID LEF FOR

AERCSHITH

DAVID LEF FOR

AERCSHITH

DAVID LEF FOR

PAUL CAREACH

MI CAREACH

MI TESSHAVE

MEG LUM

GEOFGE THOROGOOD

I CICHOLISE

I NNE

J ANAMY MI TURE INXS
3
DANNY WILDE
BRUCE SPRINGSTEEN
MIKE OLDFIELD
WHITE LION
KINCDON COME
LITA FORD
RICH SPRINGFIELD

RICF STRAIGHT AC/DC
GREFT WHITE
DEF LEPPARD
TONIO K.
RUSH
DOKHEN
GUNE N' ROSES

Continued on next page

# **REGIONAL AOR ACTIVITY**

# SOUTH (Continued)

WGTR/Miam (305)759-4311 PD: BILL WISE MD: BEARMAN

Heavy
AC/DC
AEROSHITH
FORRIGHER
INXS
KINGDOM COME(M)
JOHN COUGAR MEL
ROBERT PLANT(M)
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
GEORGE THO ROGOOD
Hed ium

3
DEF LEPPARD
JERRY HARRISON
DAVID LEE ROTH
YES
CANNY WILDE
BALAAM & THE ANGEL

# **PARALLEL** TWO

PD: BRENT CLANTON MD: DOC PHILLIPS

MD: DOC PHILLIPS

Heavy

STIMG
GMORGE HARRISON(H)

JERBY HARRISON
RAINWARENS
RAINWARENS
RAINWARENS
RAINWARENS
RAINWARENS
TERMY TULL

JOHN BRANNEN

TE BONK BERNETT

KINSFY REPORT

DAVID LER ROTH

CHURCH

DYNATOMRS

YES(N)

WILL 5 THE KILL

Medium

Light

KLBJ-FM/Austin (512)474-6543 OM: CLARK RYAN PD: JEFF CARROLL

Heavy AEROSMITH FOREIGNER INXS(L) ROBERT PLANT DANNY WILDE YES(L) ICEHOUSE YESLO.

DODTANS

DODTANS

CHURCH
GREAT WHITE
KINGDOM COME(M)
JOHN COUGAR MEL
DAVID LEW ROTHL)
BRUKE SERNEMHER
WILLO SERDS
WILL & THE KILL
R.F.M.
ROBBIR ROBERTSON
Med LUB
THE MEL
THE

KWIC/Beaumont (409)842-2210 PD: DAVID PERRY APD: TIM KELLEY

Beavy A RROSMITH ICEHOUSE KINGDOM COME JOHN COUGAR MFL WHITE LION JERRY HARRISON HENRY LEF SUMMER MIKE OLDFIELD LITA FORD DANNY WILDE 3

DAMMY WILDW

3 FOREIGNER(M)
DAVID LFE ROTH
GFORGE HARRISON
INXS(L)
ROBERT PLANT(H)
Medium
3 GFORGE THORGOOD
Light

4 DAN REED NETWORK
4 TREAT HER RIGHT
8 TALKING HEADS

WAVF/Charleston (803)554-4401

PD/MD: Jhr.

Baavy
ARBOSHITH
DOF LPPPARD(M)
DAVID LPK ROTH(M)
GRORG: HARRISON(M)
INXS
DOBERT PLANT(M)
LCPROUSE
HHITE LION
HANK LEF SUMMER
Medium
TALKING HADS
a JOH! MITCHELL
a SO

WMFX/Columb (803)772-4980 PD: DICK BASCOM MD: TONY CLYB'IRN

Heavy ICEHOUSE BRUCE SPRINGSTEEN BRUCK SPR....
TOTO
AEROSHITH
JOHN COUGAR MMJ.
RICK SPRINGFIPLD
JAMES TRYLOR
Med lug
BRYAN FERRY
WHITE LION
GFORGE THOROGOD
A KINGDOM COME

vni7/Orlando

(305)645-1802 PD: RAD MESSICK

Beavy
DAVID LEE ROTH(M)
ROBERT PLANT(M)
AFROSMITH
JOHN COUGAR MEI.
HENRY LEE SUMMER
YES
MIN LODET PLD
FORMIGNER
LIGHT
A CHURCH
A JAMES TAYLOR

(704)338-9970 PD: JACK DANIFL MD: MARY LONDON

HE: MARY LOUIS
HEAVY
BRUCK SPRINGST MEN
GREAT WHITE
BODPANS
JOR COCKER
ROBERT PLANT(M)
KINDDOM COME
HANDEN
JOHN COMOAR MEL
HAGIUM
JOHN COMOAR MEL
HAGIUM
JOHN HITCHELL
LIGHT

KNCN/Corpus (512)289-1000 OM: GENE OLSON PD/MD: TIM PARKER

Heavy A RROSHITH ROBERT PLANT(M) DAVID LEF ROTH(M) JOHN COUGAR MEL ICHEUUSE KINGTOM COME RUSH ROBBIE ROBERTSON 3

ROBBIE ROBERTSON
3
DANNY MILDE
HENRY LEE SUMMER
FORRIGHER
FORRIGHER
JERRY HARRISON
JOHN BRANNEN
R.F. M.
YESONGE HARRISON
HIKE OLDEFILD
CHUSCH
WHITE LION
Medius
6 GEORGE THO ROGOOD
8 BALMAM & THE ANG Z.
8 GOORGE THO ROGOOD
8 ORD THE SUMMER
8 GOORGE THO ROGOOD
9 ORD THE SUMMER
9 ORD THE SUMMER
1 ORD THE SUMER
1 ORD T

KLAQ/EI Paso (915)544-8864 OM: NAT LAMP MD: MIKE RAMSEY

MD: MIKE RAMSEY

Beavy
ROBERT PLANT
DAVID LEE ROTH
GRORE HARRISON
AS THE
STRING THE
BRUCE SPRINGSTEEL
RICHARD HARRISON
JOHN COUGAR HILL
INVS
DEF LEPPARD
HENRY LEE SUMMER
Med THE
A JOHNEY B. GOOD
A PROPHET
A TOWNO K.
A ADWENTURES
TEPAT HER RIGHT

WRXK/Ft. Myers (813)597-3696 PD: GRPG MULL

PD: GRPG MULL

Beavy
ROBERT PLANT
JOHN COUGAR MTJ.
ICKHOUSE
DAVID LEE ROTH
ARROSHITH
WHITE LION
GRORGE HARH:
KINDEY LEE SIMMER
JERRY HARRISON
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
WHITESHAKE
AC/DC
R.E.M.
BRYAN FERRY
MIDNIGHT OIL
3 TALKING HEADS
ROBELE ROBERTSON
2 FINE FLOYD
1 KXS
ALARM
JOF SATRIANI
3
CHURCH

3 CHURCH MIKE OLDFIMLD Medium 4 JOHNNY HATES JAZZ Light 5 TREAT HER RIGHT 8 PAT MCLAUGHLIN

WEGR/Memphis (901)578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy ROBERT PLANT(M) STING A RESMITH JOHN COUGAR MEL. INXS HENRY LEE SUMMER Medium a PORKIGNEP Light a WILL & THE KILI.

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG MD: ROBERT HARDER

Heavy
ROBERT PLANT
AFROSHITH
HAYR
AFROSHITH
HAYR
COUGAR MEL
HAY
HER CLOFF ED
HAYD
LEK ROTH
HERRY LER SIMMER
GEORGE THOROGOD
JOHN BRANNEN
DANNY MILDE
ROBELT ROBERTSON
KINGDOM COME?

RINOLOM COME

3
GRORGE HARRISON
FORRIGNER
STING
BRUCF SPRINGSTEEN
Had Jua
BALAAM 6 THE ANGEL
CHURCH
Light
GROSS N' ROSES
GREAT WHITE
ROXANNE

wZEW/Mobile (205)432-0102 PD: CATT STONE

MD: KFRRY GRAY

Beavy
HRRY LIE: SUMMER
30 AVID LEF ROTH(L)
ROBERT PLANT (M)
A ROSSHITH
JERRY HARISON
SINNAD O'CONNOR
INNACL)
JOHN COUGA R MEL
GRORGE HARRISON(L)
A REGULAR
THE HADS
LIGHT
CHECH
BALAAM & THE ANGEL
BOBYN HITCHCOCK AN

KBAT/Odess:

Heavy AFROSMITH KINGDOM COME A RBOSHITH
KINGDOM COME
INXS
INXS
LIVE SIMMER
ICRIDUSE
ICRIDUSE
STING
GEORGE THORROOD
JOHN COUGAR MEL
JERRY HARRISON
ROBERT PLANTIM)
DANNY WILDE
JOHN BRANEZ
AND SIMMER
SINGH THE ANGEL
ROSH
BALAM & THE ANGEL
ROSH
A DAN REED NETHORR
SINFAD O'CONNOR

KMJX/Little

Rock (501)224-6500

WQMF/Louisville (502)589-4400 OM: TERRY MEDE

WSTZ-FM/Jackson (601)982-1067

ROBERT FLANT(W)
ACROSSITI
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR
LER SOMMER
GRORGE THOROGODO (M
KINGDOM COME
LCHROUSE
MIKK OLDPIKLD
GEORGE HARRISON(M)
JERRY HARRISON
DANNY WILDE
3

DAMNY WILDE
BRUCE SPRINGSTERN
WHITE LION
NOBBLE ROBERTSON
GREAT WHITE
AC/DC
JOHN BRANNEN
DEF LEPPARD
AICK SPRINGSTELD
LITA PORD
RICHARD MARK
Medium
JUICH LICHARD
MITCHELL
LUGECH
MURCH
MURCH
MURCH
MURCH
MURCH
MURCH
MURCH

WFYV/Jacksonville (904)642-1055 PD: LEX STALRY MD: "THE ARF"

(305)295-3990 MD: MIKE LYONS

Meavy ROBERT PLANT(M)(L) DAVID LEE ROTH HERRY LEE SUMMER(L) JOHN COUGER MEL ICKIDUSE BRUCE SPR INGSTERN JERRY HARRISON RICHARD MARK GFORGE HARRISON J

WIMZ-FM/Knox

PD: JOHN LARSON MD: MIKE STEWART 

WKQQ/Lexingtor (606)252-6694 PD: PETER DELLOR MD: STACY YELTON (804)282-9731
PD: BOB NEUMANN
MD: PAUL SHUGRUE

MB AVY
A REOSHITH
FORRIGHE
JERRY HARRISON
ICHDUSK
JOHN COUGAR MFL
LORBERT PLANT
DAVID LEE ROTH
FARVY LP: SUMMER
HERRY LP: SUMMER
DONN BRANNEN
DONNES
DONNES
HERRY LP: SUMMER
HER BBAND SHOCKOR

BBAND SHOCKOR

BROWN STING

GEORGE THOROGOOD (M

GEORGE THOROGOOD (M

GEORGE THARRISON

BRICKE SPRINGST FEN

AFROSHITH

FOORERT PHANT

JOHN COUGAR MFL

INXS

TALKING HYADS

Medium

A HODIGHT OIL

A ALARM

Light

PROPHET
ROBELS ROBERTSON
RICK SPRINGFIELD
STING
WHITE LION
DANNY WILDE
YES
PAUL CARRACK
JOBI MITCHFLL
Medius
B BALAMM & THE ANGFL
C CHURCH
TONIO K.

PD: TOM WOOD MD: DAVID ALLEN HO: DAVID ALLEN NOS:
Heavy
ROBERT PLANT(H)
A ROSSHITH
JOHN COUGAR MEL
KINGDOM COMEKL
KINGDOM
DAVID LER SUMMER
WHITE
STATE
MATTER
LIGHT
A TALKING HEADS
A JONI MITCHELL
POREIGNER
WOMF/LOUISVING

(615)244-9532 PD: KIDD REDD APD/MD: DAVID HALL

WZYC/Coastal (919)728-2019 ACT. PD: ROBYN MUTCHLER

ACT. PD: ROBYN
Heavy
Heavy
ARROSMTH
ARR

VHTO/Orlands

MD. MIRE LYONS

\*\*BADY\*\*
DAVID LEF ROTH
PORKET PLANT
HERRY LEF. SUMMER
A FROSMITH
GEORGE HA RRISON
SING DAVID
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN CHOR GOOD
STING
RICHARD MARK
Med Lius
BRUCE SER INGST FEN
HIDNIGHT OIL
CHOR
LIGHT
LIGHT
ALARM
ALARM
PINK FLOYD
AC/DC

\*\*AC/DC

\*\*A

WTKX/Pensacola (904)438-7543 PD/MD: MARK DAGWEL

Bheavy
BRUCE SPRINGSTEER
ROBERT PLANT(M)
JOHN COUGAR MEL
INXS
DAVID LEE ROTH(M)
HENRY LEE SUMMER
JERRY HARRISON
3

WRDU/Rateigh (919)782-1061

KFMX/Lubboc (806)747-1224 PD: WES NESSMAN

WIXV/Savannah (912)897-1529 INT PD: VIRGIL THOMPS INT MD: RICHARD SMITH

INT MUS. RICHARD SMIIF
BRAUY
GENROE HARRISON(M)
ARROCHTH
BRUCK SPRINGSTERN
JOHN COUGAR MFL
IN'S
ROBERT PLANT(M)
MITTE LION
JOHN BEANT
DAVID LEE ROTH(M)
HINRY LEE SUMMER
KINGTOMER SUMMER
KINGTOMER
AND LEGATION
TALKING HAD

KRIX/McAllen-Brownesville (512) 546-9900

(512) 546-9900

OM: SHORIN' JOE KELLY
(FROZEN)

(FROZEN)

AEROSHITH

GREAT WHITE

JOHN COUGAR MEL.

ROBERT PLANT(M)

INNS

DAVID LEE ROTH(M)

STING

KINGDOM COME

DEF LEPPARD

HERRY LEE SUMMER

Medium

Light

ONE

WLVQ/Columbus

PD: BUZZ KNIGHT MD: WENDY STEELE

(614)224-1271

JOE SATRIANI TALKING HEADS Light JONI MITCHELL

WLLZ/Detroit

(313)855-5100

PD: DOUG PODELL APD: JIM PEMBERT

APD: JIM PRHBERTON
BEAUY
ARROSMITH
DEF LEPPARD
GROOKE HARRON
FORMER HALL
DAVID LER ROTH
ROBERT PLANT
HERRY LEY SIMMER
RUSH
BRUCE SPRINGSTERN
FOREIGHER
AC/DC
DANNY MILDE
KINGDOM COME
KINGDOM COME
KINGDOM COME
MEGIUM
MEGIUM
3
3
3
3

WKDF/Nashville

Heavy
PAUL CARRACK
DAVID LEE ROTH(
ROBERT PLANT
PINK FLOYD
DEF LEPPARD(M)
YES
STEVE WINWOOD
HENRY LEE SUMME APD/MD: DAVID HALL
Heavy
AEROSHITH
JOHN COUGAR MEL
FOREIGNER
GREAT WHITEN
ROBERT PLANT
BRUCE SPRINGSTEEN
STING
GEORGE THOROGOOD
CHURCH
JOE COCKER
JOE COCKER
JOE COCKER
HER STANT
HER OLDFIELD
DAVID LEE ROTH
R.E.M.
RICK SPRINGFIELD
HERRY LEE SUMMER
DANNY WILDE
Medium
BALAMA & THE ANGEL
Light DEF LEPPARD(#)
YES
STEVE WINWOOD
HERRY LEF SUMMER
MICHARL BOLTON
JOHN COUGAR MEL
PROPHET
ARROSHITH
JAMES TAYLOR
ELTON JOHN
FORRIGHER
STING
RICHARD MARX
GPORGE HARRISON
JETHRO TULL
GREAT WHITE
Medium

PARALLEL

GRORGE THOROGOOD
ICRIBUSE
JOHN COUGAR MEL
JOHN COUGAR MEL
AVID LER ROTH
WHITE LION
STING
INFOSHITH
RICHARD MARK
HERRY LER SUMMER
KINGDOM COME
Med Lus
GRORGE HARRISON
YES
GRORGE HARRISON
YES
BOBBIE ROBERTSON
BUTTER
BUTTE THREE KATP/Amarillo (806)374-1637

INT PD: TIM BUTLER INT MD: JIM KELLY BREAYY
ROBERT PLANT(M)
A EROSMITH
A EROSMITH
JOHN COUGAR MEL
DAVID CHE ROTH
HERRY LEY SUMMER
KINGDOM COME(M)
ICENEOUSE
GEORGE HARRISON
JERRY HARRISON
JERRY HARRISON
ROBBIE ROBERTSON
DANNY WILDE
3

DANNY WILDE

3 BRUCK SPRINGSTEEN
JOHN BRANNEN
DOWN BRANNEN
DOWN BRANNEN
DOWN BRANNEN
HALARM
YES
FORRIGHER
Medium
JOHN HITCHELL
JOHNNY B. GOOD
ADAN REFO NETWORK
A STAND AND DELIVER
A RUSH
JAMES HARMAN BAND

ville (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

Beavy AFROSMITH JOHN COUGAR MFL ROBERT PLANT(M) BRUCE SPRINGSTEEN HENRY LEE SUMMER HENRY LEE SOMMEN 3 BODENS SORFIGNER GEORGE HARRISON ICEMBUSE KINGDOM COME DAVID LEE ROTH Medium 10,000 MANIACS JOHNNY B. GOOD PROPHET TALKING HEADS TREAT HER RIGHT

KTAL/Shreveport (318)425-2422 PD: JEFF BFLL MD: BRIAN MILLER

Heavy ROBERT PLANT(M) AC/DC ROBERT PLANT(M)

AC/DC

CMC

KINGDO CMC

K (804)971-4057

PD: JAY LOPEZ MD: DAVE COWAN Heavy
ICKNOUSK
ARROSHITH
ROBERT PLANT
ROBERT PLANT
JOHN COUGAR MIL
INNS
GEORGE HA REISON
HARRY LES SUMMER
BAUBLE BERTSON
HARRY LICE
LING POM
BAUBLE
LING POM
BAUBLE
BERTSON
BERTSON
BERTSON
BRUCE SPERINGSTEEN
J MBAT DAVY COMAN
MBAYY
ROBERT PLANT
BYYAN FERRY
DAVID LEE ROTH
JERRY HARRISON
JOHN COUGAR MFL
JOHN COUGAR MFL
MIRE OLDFIYLD
GEORGE HARRISON
MIDNIGHT OIL
YES
ALLARM
LUE SIMHER
ROBERTSON
GEORGE THORGOOD
JOHN BERNNEN
FOREIGNER

STING
DEF LEPPARD
Hedium
TALKING HEADS
CHURCH
BALAAM 6 THE ANGEL 3
ICRHOUSE
INXS
Hedium
TALKING HEADS
Light
DEL-LORDS

# MIDWEST

PD: NORM WINER MD: LIN BREHMEN PARALLEL

MD. LIN BREIHER

Heavy
BRUCE SPRINGSTEEN
HOBERT PLANT
ROBBIT BOBERTSON
HOBERT SON
HOBERT

LYLE LOVETT WOODS KINSEY REPORT CHURCH NEW ORDER SWEET LIES TONIO K. GODFATHERS JOE COCKER UNDERWOOLD

OM: GREG SOLK MD: DAVE BENSO

WHITE LION TALKING HEADS ELEIO

KTCZ/Minneapolis (612)339-0000 PD: ALAN LAWSON MD: JANE FREDERICKSEN

MENUY

10.000 MANIACS(M)

80070AS(M)

80070AS(M)

10070AS(M)

10070AS(M)

10170AS(M)

1017

WQFM/Milwaukee (414)276-2040

PD: BRENT ALBERTS

KYYS/Kansas (816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE Heavy
ARROSMITH
GRORGE HARRISON
ICHBUSK
HENRY LTK SUMMER
JOHN COUGAR MEL
ROBERT FLANT(M)
DAVID LEK ROTH
STING
GRORGE THOROGOD
JERRY HARRISON
Medium
3

Medius

J ALARM
KINGDOM COMF
PINK PLOYD
INNS
MIKE OLDFIELD
R.F.M.
ROBEIT ROBERTSON
DANNY MILDK
YES
BODFANS
JOHN BRANNEN
JOHN SAFTLANI
SO

SO
TALKING HEADS
PAUL CARRACK
CHURCH
BALAAM & THE ANGEL
JONI MITCHELL KJJO/Minnea

HENRY LEE SUMMER

YES

YES

OBBIE ROBERTSON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
LIZY BORDEN
FASTER PUSSYCAT
SUMITIVE LICE
FASTER PUSSYCAT
SUMITIVE LOYD
CHURCH
RUSH
AUGUST
CODIAC HINDMARP 4
JOHNNY B. GOOD
TOMBY SHAW
R.E.M. ZAPPA
REFIL ZAPPA
GEORGE KROLL
JERRY HARRISON
JAMES HARRISON
JAMES HARRISON
AMES HARRISON
AND STANDAMES HARRISON
LIGHT
LIGHT
A WILLS

A PAT HCLAUGHLIN
LIGHT
A WILLS

COUNTY

CO

(612)941-5774 PD: SCOTT KLOHN APD/MD: MICHAEL APP SCUTT KLOHN
APP/MD: RICHAEL CI
Heavy
AC/DC(H)
LITA FORD(H)
LITA FORD(H)
ROXANNE
ROSSHITH
ROXANNE
ROXA

Medium 3

JAMES TAYLOR
ALARM
TONIO K.
BODEANS
NICK LOWE
R.E.M.
KINCDOM COME
JERRY FARR'SON
DEF 11 FPARD
AC/DC
JOE SATRIANI
WHITE LION

WRIF/Detroit (313)827-9505 PD: PAT STILL MD: BRUCE MCGREGO

MD: BRUCE MCGREGOR
BRADY
ARROSMITH
JOHN COUGAR MEL
DEF LEPPARO(M)
LEVELUSE
ROBERT PLANT(M)
DAVID LEF ROTH(M)
BRUCE SPE HEGSTEEN
HERRY LPS SAMMER(M
TONIO M:
MHITE LION
ADVENTURES
Medius
3 ALARM BODEANS DOKKEN BRYAN FERRY GENE LOWES JEZEBFL GENE BLAAM & THE ANGFL GLEN BURTHICK CHURCH LITA FORD PORTAINE GENE GENE LOWES JEZEBFL GENE GENE JEZEBFL GENE LOWES JEZEBFL GENE JEZEBF

WFBQ/Indianapolis (317)257-7565 PD: MARTY BENDER MD: JAY BAKER

MO: JAY BAKER
HEAVY
PAUL CARRACK
ROBERT PLANT(M)
PROPHET
DAVID LEE ROTH(M)
HENRY LEE SUMMER(M)
AEROSMITH
RICHARD MARX
Medius
ALAPM L THE ANGEL
JOE COCKE
FOREIGNER
SOREIGNER
ORELIGUES
A JERRY HARRISON
ICEHOUSE
INXS

BOAYY ROBERT PLANT AEROSMITH BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN JOHN COUGA MIL HENRY LEE SUMMER GEORGE HARRISON DAVID LEE ROTH BODRANS a JERRY HARRISON
ICEHOUSE
a INNS
SO
AC/DC
AC/DC
LONNIE BROOKS
GREAT WHITE
a GUNS N' ROSES
JAMES HARMAN BAND
RICK SPRINGFIELD
WHITE LION
WHITE LION
WHITESNAKE

KQRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON HD: JOHN LASSMAN

POREIGNER
MIDNIGHT OIL
ICHOUSE
Medium
TALKING HEADS
LIVE FOR IRELAND
Light
TONIO K. PD: DAVE HAMILTON
HD: JOHN LASSMAN
HBGAYY
R.E.M.
JOHN COUGAR MTL
JOHN COUGAR
HT REAT HER RIGHT
PETER HITHORICAN IN
PORTIONER
ROBERT FLANT(H)
BRUCE SER INGST FEN
RADIATORS
CHURCH
PINN FLOYD(H)
HIND FLOYD(H)
HIND FLOYD(H)
HIND FLOYD(H)
HIND FLOYD(H)
HOLL A THE KILL
TONIO K.
Medium
DAVID LER ROTH
DUF LEPPARD
SLAWE RAIDEN
GODEATHERS
ROBBLE NO BERTSON
TED NUGERT
HICHAL BOUTON
GRATTEFUL DRAD
DAVID LESS THAN ZERO
A LIVE FOR IRELAND
A LI WRQK/Canton (216)492-5630 PD: GRPG MORRISON PD: GREG MODRISON
BRAVY
A PROSHITH
GEOGRET THO ROGOOD
INXS
KINGDOM COME(M)
JOHN COUGAR MEL
BRUCE SPEINGST FERN
BRUCE SPEINGST FERN
DAVID LEF ROTTE(M)
HENRY LEF SHMER
MHIFE LION
OFF LEPPARD
THOM LINEADS
A JOHNNY 8, GOOD

(218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE

BEAVY REALT (M)
REAVY ROBERT PLANT (M)
ARROSHITH
DAVID LER BOTH (M)
GRONGE THO BEGGOOD (
JOHN COUGAN HEL
LESS THAN ZERO
PETER HIMHLANN
DANNY WILDE
JOK COCKER
KINGDOM COME
KINGDOM COME
TRATH HER RIGHT
LIGHT
LIGHT
A TRATH HER RIGHT
LIGHT
A DAVENTURES

WXLP/Davenpor (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

PD: U...

Beavy
MD: HAZ MORTA...

Beavy
RINGDON COMP(L)
RINGDON COMP(L)
RINGDON COMP(L)
RINGDON COMP(L)
ROBERT PLANT(H)(L)
ROBE

WWCT/Peoris (309)674-2000 PD: PHIL MANICKI MD: PAUL NFLSON

MD: PAUL NTLSON
SBARY
JOHN COUGAR MEL
MINISTER WINNOOD
STEVE WINNOOD
RUCHARD SPRICE
BORRET PLAST
BOLTON
FOR WINNOOD
A KINOSHITH
GOORGE THO BOGOOD
A KINOSHITH
GOORGE THO BOGOOD
A KINOSHITH
GOORGE THO BOGOOD
A KINOSHITH
MONOOT
MESTEV LYE SUMMER
Med Juse

Medium
a TALKING HEADS
a ALARM
Light WIOT/Toledo (419)248-3377

PD: KRITH MASTERS MD: JIM STEPL BBOYD ARE ROTH(M)
STING(M)
GEORGE HARRISON(M)
RICHARD M RX
AGEORGE MAR ISON(M)
RICHARD M RX
AGEORGE MEL
BRUCK, SPR INGSTRIN(I)
ROBERT PLANT(M)
INXS
Med Lus
TALK ING HPADS
LIGHT
A LIGHT

KMOD/Tulsa (918)664-2810 PD: JIM JONES MD: JOHN POSTER

KINGOOM COME

3 NANY WILDE
JOHN COUGAR MEL
AKROSHITH
AKROSHITH
TING
Medium
BRUCE SPRINGSTERN
LIGHT
ADVENTIBES
ADDIATORS
ADDIATORS
ADDIATORS
ANDEN LITCHCOCK AN
PETER HIMMELMAN

BEAVY
ARROSHITH
GRORGE HARRISON(H)
KINGDOM COMP.
KINGDOM COMP.
KINGS WARK
RICHART(H)
DAVID LEE BOTH(H)
DAVID LEE BOTH(H)
BRUCE SER ROSF FEN(S)
TEN(S)
AMD ILLE HOTH OLD
A HIDNIGHT OIL

PD: RICK WEST

BAYY

REOSHITH
HERRY LET SUMMER(M)

STING
ROBERT PLANT
JOHN COUGAR MFL

STEWE MINNOOD

JERRY HARRISON
PORKIGHER

JERRY ANRISON
PORKIGHER

BRUCK SER INGSTEIN
GRAT MILICE

BRUCK SER INGSTEIN
GRAT MILICE

BRUCK SER INGSTEIN
GRAT MILICE

IN SAG

THE ING HTA DS

THE ING HTA DS

THE ING HTA DS

A THE ING HTA THE KILL

GUNS M' ROSKS

A DEF LEPPARD

WJAG/Lansing (517) 788-6360 PD: BILL WEBSTE

PD: BILL WREEL.

Heavy
ARROSHITH
DAVID LER ROTH(M)
GROMGE HARRISON
STING
STING
HICHARD MAKE
RICK SPRINGFIELD
ROBERT PLANT (M)
JOHN COUGAR MFL
HXES PRINGFIELD
ROBERT FER
HEG LIS
A
PAUL CARRACK
PORTIGNER
LIGHT
LI

WIBA-FM/Madison (608)274-5450

JOHN BRANNIN

3 BRUCK SPR INGST FEN
ROBBIF ROBERTSON
Med dum
Light
Light
6 LiTA PORD
6 CHURCH
6 GRONGE THOROGOD
6 FORRIGNER
6 ADVENTURES
7 PAUL CARRACK

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSZALIK

PD: LARRY MOFFIT MD: JACK PMERSON

PD: FRANK HALL MD: DREW DAWSON

WKRR/Greens-(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

MD. JOHN AMBERG
BRAYY
ROBERT PLANT(M)
PORFIGHER(M)
DAVID LERE ROTH(M)
DAVID LERE ROTH(M)
JOHN COUGAR MEJ
HERRY LER. SMMER
BRUCT. SPR INGSTEEN
ROBELT SORRETSON
PLINE FLOYD
DANNY MILDE
GEORGE HARRISON
ALRING
THE STR INGSTEEN
THE

PD: JOHN MCKAY MD: GUY AUSTIN

Beavy ROBERT PLANT DEFE ROTH ARROSHITH JOHN COUGER MFL ICEROUSE KINGDOM COHE GEORGE HARRISON DANNY WILDE FOREIGNER HENRY LIFE SUMMER 3

HENRY LIFE SUMMER 3
PINK FLOYD
DEF LEPPARD
ROBEL ROBERTSON
ROBEL ROBERTSON
ACTOR
BLOKE ROBERTSON
ACTOR
BLOKE ROBERTSON
MEDIAN
HIDNIGHT OIL
TRAKEN HERADS
MEDIAN
HIDNIGHT OIL
TRAKEN
HIDNIGHT OIL
LIGHT
GEORGE THOROGOOD
LIGHT
STAKE
BLOKE STAKE
GOOD
BLIAMN 4 THE ANGEL
DEL-LORDS

WKGR/West Palm

Beach (305)832-0019 PD: TOM STEVENS APD: MIKE RYAN

Medium
a DANNY WILDE
a INXS
Light
a CHURCH
a JONI MITCHELL

ville (615)525-6000

MIKE OLDFIELD Medium Medium
TALKING HFADS
ICEHOUSE
GEORGE HARRISON
JONI MITCHELL
ALARM
Light

PD: MICHAFL HUG MD: BOB WALTON MD: 908 WALTON
BRAYY
A FROSHITH
GEORGE HAR ISON
DAVID LER ROTH
BRUCK SER DIGSTERN
STING
TINKS
ROBERT PLANT(M)
JOIN COUGAR MGL
HIRK OLDFIELD
HIRK OLDFIELD
WENEY LE SUMER
LICKROUGH MGL
TALKING HRADS
MODIFIERS
MIDNIGHT OIL WXRT/Chicago (312)777-1700

PD: TOM OWENS MD: TONY TOLLIVER MB: TORY TOLLIVER
MBSAY
MOBERT PLANT
DEP LEPPARD (M)
PINK FLOVO
GREAT MHITE
FOREIGNER
STING
MICHAEL BOLTON
PAUL CARRACK
JETHROTOLL
JOHN COUGAR MEL
JOHN COUGAR
MEN MEL
JOHN COUGAR
MEN MEL
MEL
JOHN COUGAR
MEN GOOD
MEL
MEL
JOHN
MEL

WLUP/Chicago (312)440-5270

HO: DAVE BENSON
HO: DAVE BENSON
HOEAVY
HOBERT PLANT (M)
GEORGE HARRISON
FOREIGNE
DAVID LEE ROTH
INSK MARRISON
JOHN COUGAR MEL
AEROSMITH
GEORGE THOROGOOD
GRAT WHITE
HENRY LEE SUMMER
HISE OLDFIELD
MEDITED
MEDITED
HOBERTON
HITCHELL
JONI MITCHELL
JOE COCKER
BODEANS
BRYAN FERRY
ICEMOUSE
JULIER
JULIER
HOSEN
HOS

Meavy
ROBERT PLANT
YES
PINN FLOYD
ICEHOUSE
WHITESNAKE
TESLA
WHITE
DAVID LEE ROTH
RUSH
FOREIGNER
HORE PROPHET
WHITE
DAVID LEE SUMMER
PROPHET
WHITE
DON'N BRANNEN
JOEN BRANNEN
JOEN BRANNEN
JOEN BRANNEN
AEROSHITH
J

AEROSHITH

JOKKEN

JOKKEN

JERRY HARRISON

STING

GEDRGE HARRISON

DET LEPPARD

GUNS N' ROSES

GEDRGE THOROGOOD

KINDOOM COME

JOHN COMEAR MEL

LITA FORD

DRIVIN' N' CRYIN'

CRURCH

AC/DC

KINDOOM COME

LITA GUNS

LITA GUNS

LITA GUNS

LITA GUNS

LITA TALKING

MIDDIGHT OLL

TALKING HEADS

'JOHN

LITA TALKING HEADS

'JOHN

LITA TALKING HEADS

'JOHN

LITA TALKING HEADS

'JOHN

LITA GUNS

LITALIANG HEADS

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LITALIANG HEADS

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LITALIANG HEADS

'JOHN

LITALIANG HEADS

KSHE/St. Louis (314)621-0095

OM: RICK BALIS APD: AL HOFER MEANY MEDIEN MED

PARALLEL TWO

WAPL/Appleton Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

WXKE/Ft. Wa (219)484-0580 PD: RICK WEST

WWCK/Flint

(313)744-1570

PD: SEAN MCNEIL MD: JEFF HOLBROOK

WLAV-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS HAMPERS

Beavy
JOHN COUGAR MFL
A KROSHITH
BRYAN FRRY
PORRIGHER
ICHEOUSE (M)

HOBBET PLANT
BOUBERT PLANT
BOUBERT PLANT
STING(M)
GOOGG THO ROGOOD
PAUL CARRACK
DANNY WILDE
BRUCE SPE BEGSTEN
A TAGGOOD
AUGUST PLANT
BRUCE SPE BEGSTEN
A DOWNTURES
A DOWNTURES
A CREAT WHITE
A JOHNNY HATES JAZZ
NOISEMORES
Light

W.IXO/Lansin

Light a GUNS N' ROSES a MIDNIGHT OIL

PD: STEVE HOOVER MD: JACK MITCHELL MD: JACK MITCHELL
BBSWY
BSSWT PLANT(L)
JOHN COUGAR MEL
DAVIDLER ROTH
HERRY LER SUMMER
STING
HIKK OLDPIEL
GFORGE HARRISON
JERRY HARRISON
JERRY HARRISON
JOHN BRANNEN
J

MD. PAUL MARSZALTK
BRATY
JOHN COUGAR HIT
CORORGE HAR RISON
ICHEDUSK
DAVID LER BOTH
JERRY HARRISON
BROBERT FLANT
BRUCK SPRINGSTEN
FRUN HITCHELL
HIT HENNYME
TING
BRUCK SPRINGSTEN
TO LITTLE

KGGO/Des Moines (515)265-6181

Beavy
JOHN COUGAR MEL
ROBERT FLANT
AEROSMITH
HENRY LEE SUMMER
ICEHOUSE
TOTO
RICHARD MARK
Medium
a MIDNIGHT OIL

Continued on next page

KZOQ/Missoula

(406)728-5000 PD: VERN ARGO

# REGIONAL AOR ACTIVITY

## MIDW/EST (continued)

# KICT/Wichita (316)722-5600 PD: RON ERIC TRYLOR MD: PHIL THOMPSON

Heavy
AFROSHITH
GFORGE THO ROGODD(M)
HENRY LEE SUMMER
STING
JOHN COUGAR MFL
Medium
A PAUL CARRACK(L)
B BALANA & THE ANGEL
Light

WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR APD: MICHARL MICHELL

Heavy ROBERT PLANT(M) JOHN COUGAR MEL Heavy
ROBERT PLANT(H)
JOHN COUGAR MEL
INKS
HENRY LEE SUMMER
DAVID LEE ROTH(H)
ACROSS
HENRY LEE ROTH(H)
ACROSS
HENRY LEE ROTH(H)
ACROSS
HILLOUSE
HIL

GM: ROD PRAHIN MD: JEFF ROBINSON MD: JEFF ROBINSON
Heavy
KINGOOM COME
ROBERT PHANT(L)
ROBERT HANTISON
ROBBIE ROBERTSON
ROBKEN
RICK SPRINCFIELD
DAVID LEE ROTH(L)
JOHN COUGAF MEL
R.E.M.
Hed Lus
Light
STORE SON

# KATT/Oklahoma City (405)848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS

HO: SCOTT DOUGLAS

HEAVY
MICHAFE DUTON
JOR COCKER
JOHN COUGAR MPL
GRAT WHITE
FOREIGNER(M)
ROBERT PLANT(M)
ANDOMITH
STING(M)
YISO
ANDOMITH
ANDOMITH
ANDOMITH
ANDOMITH
ANDOMITH
ANDOMITH
ANDOMITH
TING(M)
TING(M

Light a DAN REED NETWORK

PD: BILL BRUU MD: JOE BLOOD

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIFU

Heavy ROBERT PLANT(M) A EROSMITH JOHN COUGAR MEL DAVID LEF ROTH HENRY LEF SUMMER(M) JERRY HARRISON ICKHOUSE ICKHOUSE
KINGDOM COME
DANNY WILDE
FOREIGNER
BRUCE SPRINGSTEEN
GROOGE HARRISON
YES
Hodium
TALKING HEADS
a EIFIO

# PARALLEL THREE

# WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNEY

PP: DAVE FUA.

Beavy
KINODOM COME(H)
ROBERT FLANT(H)
POWID LEE ROTH(H)
INXS
JOHN COUGAR MEL
ARROSMITH
HENRY LEE SUMMER
GONORY THOROCODO
BOUTANS THOROCODO
BUT LEPPAND
COUGAR HARBISON
A TALKING HEADS
LIGHT
MIDNIGHT OIL
CHURCH

PD: BOB ALLEN MD: JOE SKARE

MO: JOS SKARP.

BRAYY
ROBERT PLANT
ARROSH LER HOTH(M)
BRUCE SPINOST HEN
JOHN COUGAR MEL
YES
JOHN BRANNEN
KINGDOM COMPEL
MIKE OLDFIRLD
HERRY LER SUMMER
LCHEDUSE
HERRY LER SUMMER
LCHEPUSE
DER LERPPARD(L)
JOHN BROBERTON

DEF CEPPAROLLY

ROBEIR ROBERTSON
DANNY WILDE
ALARM
GFORGE HARRISON
BALAAM & THE ANGEL
Medium
A JOHNNY B. GOOD
JOHI MITCHFLL
Light

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS APD: STEVE KOSBAU

Beavy
DRP LEPPARD
DAVID LEP ROTH
STING
GEORGE HARRISON
JOHN COUGAR MFL
BRUCK SPRINGSTERN
ARROSHITH
ICKEDUSK
HYBRY LPR SUMMER
INNS INXS
RICHARD MARX
MIKE OLDFIELD
BOURGEOIS TAGG
ALARM
ROBERT PLANT

ROBERT PLANT
SO
PLITON JOHN
HYR RT
JAMKS TRYLOR
TOTO
SWEET LIPS
OF
POREIGNER
A GRORE THO ROGO
PAUL CARRACK
Medium
TLKING HPADS
Light

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIK

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

HENRY LIFE MICHAPILE

HENRY
INIXSIM)
GRORGE THO ROGODO (M)
STING
A RROSHITH
JOHN COUGAR MFL
JOHN COUGAR MFL
MIKE OLDPIELD
MITE LION
MOBERT LIANT(M)(L)
MITE LION
MOBERT LIANT(M)(L)
MOBERT MARRISON
JERRY MARRISON
JERRY MARRISON
JULIANT MOBILE
KINGDON COME(M)(L)
DAVID LIFE SUMMER
KINGDON COME(M)(L)
DAVID LIFE SUMMER
KINGDON COME(M)(L)
DAVID LIFE SUMMER
KINGDON COME(M)(L)
BRUCE SPRINGSTEEN

BEGUE SPRINGSTEEN
BRUCE SPRINGSTEEN

WZZQ/Terre Haute (812)232-5034

TOTO
ROBERT PLANT(M)
INXS
STING
DEF LEPPARD
RICHARD MAFX
Medium
Light
a GUNS N' ROSES

PD: GREGG RICHARD APD: SUE FREY

BMBAYY
AEROSMITH
JERRY HARRISON
ICHEDUSE
JOHN COUGAR MEL
MIKK OLDFIELD
ROBERT PLANTI(L)
ROBBIE ROBERTSON
DAVID LEE ROTHEL
HENRY LEE SUMMER

OANNY WILDE
Medium
Light
A ADVENTURES
JONI MITCHELL
A TOTO
A WILL & THE KILL

field, IL (217)245-7171 MD: KRKE FULGH

AEROSMITH
PORRIGHERM)
PETER HIMMFLMAN
INXS
JOHN COUGAR MFL
ROBERT PLANT(M)
DAVID LEE ROTH
STING
HENRY LEE SUMME

(314)874-3000

PD: CRAIG STEVENS
MD: MINE RICHTER
(FROZEN)
Heavy
AEROSMITH
ICEHOUSE
DAVID LEE ROTH(M)
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
JERRY HARRISON
ROBERT PLANT
Medium
Light

### KOWB-FM/Fargo (218)236-7900

JERRY HARRISON
JOHN COUGAR MEL
A ENDSMITH
I CERBUSE
ROBERT FLANT
ALARM
BODANS
BRUCE SPRINGSTEEN
YES
PINN FLOYD
ROBBIE ROBERTSON
CHURCH

LITA FORD
AC/DC
GRORGE HARRISON
R.R.M.
GODPATHERS
DANNY WILLDE
JOE SATRIANI
RICK SPRINGFIFLD
FOREIGNER
3

FOREIGNER

a HENRY LEE SUMMER
Medium
A DEVENTURES
PETER HIMMELMAN
TRATHER RIGHT
SLAVE RAIDER
GEORGE THOROGOD
TALKING HEADS

MD: STEVE TRELLA
Heavy
A EMOSMITH
JOE SATRIAMI
ROBBIR BOBERTSON
ROBERT PLANT
MIKE OLDPIFLD
GRONGE THOROGOOD(H)
JOHN COUGAR HEL
LOFE LEPPARD
DAVID LER ROTH(M)
HIS
CANNY MILDE
CERBOUSE
Med Lum
JOE COCKER
KINGDOM COME
JUNE

RINGOOM COME
JINN RUOVD
JERBY HARRISON
JOHN BRANNEN
HENRY LER SUMMER
GOO PATHER
AC/DC
BOO PATHER
COLOPTONE
COLOPTONE
WHILL & THE KILL
JAMES HARMAN HAND
HILLS THE KILL
JAMES HARMAN HAND
HIDHIGHT OIL
BALAAM & THE ANGEL

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN HCRAE

# WEST

### KDKB/Ph (602) 897-9300 PD: CYNDE SLATER

Heavy ROBERT PLANT AEROSMITH JOHN COUGAR MEL STING DAVID LEE ROTH 3

3 KINGDOM COME HENRY LEE SUMMER WHITE LION MIKE OLDFIELD DEF LEPPARD ICEHOUSE AC/DC DEF LEPPARD
ICEMOUSE
AC/DC
JOE SATFIANI
GEORGE HARRISON
RUBBIE RODERTSON
GEORGE THOROGOOD
R.E.H.
FOREIGHER
DOKKEN
TALAING HEADS
HAGING HEADS
JOHN BRANNEN
GUNS N' ROSES
ALAHM 4 THE ANGEL
HANGHET
BRANGHET
BRANGHE

PROPHET
Light
JOHNNY B. GOOD
WILL & THE KILL KOME/San Jose

JERRY HARRISON
JOHN BRANNEN

JOHN BRANNEN

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

GUNS N' ROSES

BALAAM 6 THE ANGEL

Light

TALKING HEADS

ADVENTURES

KROQ/Los Angele (818)953-7667

PD: RICK CARROLL MD: LARRY GROVES

DI: ARLY GROVES

Heavy
HIDRIGHT OIL
DEPRCHE MODE
JERRY HARRISON
NEW ORDER
MORRISSES
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
HOUSE OF FREAKS
ICENOUSE
PARKS
PAT SHOP BOYS
BIG PIG
FLESH FOR LULU
ALBAN
LOWF ERRY
UNDKRWORLD
LOVE A ROCKHIS
EURTTHHICS(L)
SHE'S HAVING A BAE
PAUL CARRACK
THEY HIGHT BE
SQUEEZE

PAGIL CARRACK
THEY MIGHT BE
SQUENZE
THEY MIGHT BE
SQUENZE
THEY MIGHT BE
GOOPATHERS
ZOOLAC MINDWARP &
SIMON F
MARTINI RANCH
CHRISTIANS
TOWNO K.
GOPEZ KROLL
R.E.M.
HIGHTY LEMON DROPS
ROBEN HITCHCOCK AN
JESUS & MARY CHAIN
BALAMA & THE ANGEL
SUGARCUBES
WILLD SENDS
WILL SENDS
TALKING HAADS
PETER MURPHY
COLORTONE

PD: CIBIS TANDON
MD: JOIN MCRAE

BRAYY
ARROSMITH
INXS
JOHN COUGAR MFL
ROBERT PLANT
DAVID LEE ROTH
BRUCK SPR INGST EEN
HINNY LIFE SUMMER
ALARM
JOIN BRANNEN
PINK PLOYD
FOREIGNER
GODGATHKES
GOOGATHRES

KGON/Portland (503)655-9181 CM/PD: IRIS HARRISC MD: INESSA YORK

MOVED INIS MANDEN

BRAYY

GRORGE THOROGOD

AFROSHITH

BOAVID LER ROTH

ROBERT PLANT(H)

JOHN COUGA MIL

HERWY LER SEMHER

GRORGE HARRISON

ICHOUSY

INNS(H)

BRUCK SPRINGSTEEN

ROBELT ROBERTSON

JORIGHER

JORNANY MILDE

SWERT LIES

WHEN LIES

(503)226-5080 PD: CARL WIDIN

Bleavy PAUL CARRACK FOREIGNER GEORGE HARRISON(M) BRUCE SPRINGSTEFN( STING TOTO BRUN. STANDSTRING SHAPE

OFFICE OF SWEET LIFS
SANTAMA
ICKEDUS.
FLEETWOOD MAC
WAX UKIM
STEVIL WONDER
JAMES THYLORIM
JANES THYLORIM
STEVE
BROWN HARTS
THOTH
JANES THY
JA

KISW/Seattle (206)285-7625 FD: JON ROBBINS MD: MIKE JONES

Heavy JOHN COUGAR MEL DAVID LEE ROTH(M) STING DEF LEPPARD LNYS

DEF LEPPARD INNS
ARROSHITH ROBERT PLANT(H)
BRUCE SPRINGSTERN FOREIGNER
FOREIGNER
FOREIGNER
GREAT WHITE
WHITE LION
ICHOUSE
HINDOM LOPE
DANNY WILPIEL
HINDOM LOPE
STEVE WINHOOD
HEART
JOHN BRAWNEN
GEDINGE THOROGOOD
BALAMM & THE ANGEL
CEDINGE THOROGOOD
TALKING HEART
JERRY HARRISON
LIGHT
TALKING HEADS
LIGHT
XYBY/SAMILLE

MD: BREW MICHAELS
Heavy
ROBERT PLANT(L)
STING
JOHN COUGAR MEL
GEORGE HARRISON
DANNY WILDE
HEART
SILENCERS
HENRY LEE SUMMER
JERRY HARRISON
GEORGE THOROGOOD
BRUCE SPERIOSTEEN
BODEANS
PAUL CARRACK

BODEANS
PAUL CARRACK
Medium
JOHN BRANNEN 3
STEVE WINWOOD
CHURCH
JAMES HARMAN BA
DAVID LEE ROTH
TALKING HEADS
FOREIGNER

3 KINGDOM COME WHITESNAKE

JIMGDOM COME
WHITESNAKE
YES
ALARM
BODEANS
PINK FLOYD
HENRY LEE SUMMER
HEN WITHOUT HATS
BLUE RODEO
THUMPH
IMAGES IN VOGUE
BONNICHILD BLUES B
JATO
JATO
BONNICHILD BLUES B
JATO
THOMPH
HAWITE
GREENAN
BLUES
BL

KRSP-FM/Salt (801)262-5541

MOI ANNOY MOSE

Heavy

STING
INNS
STING
INNS
STING
INNS
STING
INNS
STORE
INNS
STING
INNS

PD: GABE BAPTISTE APD: JOHN FOWARDS

KBCO-FM/Denve (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy
ROBERT PLANT
INXS
BRUCE SPRINGSTERN
SERVE MARRISON
OF THE MARRISON
CHURCH
STING
BODGAN
JOIN CHURCH
TORIO K FERRY
INTER HI WHELMAN
INTER HE WAS
INTERNOTED HIS BURNTHT
TOWN TORE
ROBANING THE BURNTHT
TOWN TORE
ROBANING ASH
OTHER HIS BURNTH
BURNTH HIS BURNTH
BU

(604)684-7221

PD: JOHN BEAUDOIN APD: KARRN HEWKO (FROZEN)
HEAVY INXS
HARD: KARRN HEWKO (FROZEN)
HEAVY INXS
HEROSHITH RICHARD MARK
ROBBITE MOBERTSON (M.)
BUCC'S SPRINGSTEEN
FOREIGNEE MOSTEEN
FOREIGNEEN
DAVID LEE ROTH
ROBERT PLANT(M.)
STEVE WINWOOD
OM CANFIELD
GREAT WHITE
GEORGE THOROGOOD
MIDNIGHT OIL
JOHN COUGAR MEL
HEGIUM
JOHN COUGAR MEL
HEGIUM
JOHN STEVEN
HIKE OLDPIPLLD
JOHN STEVEN
HIKE OLDPIPLLD
JOHN STATHANI
AC/DC
GENE LOVES JEZEBEL
3
KINGDOM COME

PD: TRIP MD: OZ

: INCHILD BLUES BA

SISTERS OF MERCY SO STEARGLERS WOODENTOPS BALAAM & THE ANGEL DAN BEED NETWORK NICK LOWE PUTTER HIGHELMAN EURYTHEICS WHICK LOWE PUTTER HIGHELMAN HISSION UK FLESH FOR LULU POP WILL FAT ITSEL BROADCASTERS NEW GROEN FOR THE WOODEN FOR THE WOODEN OF PERANS HOUSE OF PERANS HO

PD: CHARLIE WEST MD: STEPHANIE MOD

GEORGE THOROGOO RUSH AEROSMITH JOHN COMMAR MEL MIKE OLDFIELD ROBERT PLANT

ROBERT PLANT INXS KINGDOM COME ICENOUSF Medium GREAT WHITE RADIATORS GEORGF HARRISON FOPEIGNER BRUCE SPRINGSTEEN LITA FORD AC/DC

DOKKEN JOE COCKER(L | DAVID LEE ROTH(L)

SO STEVE WINWOOD CHURCH TONTO K.
GUNS N' ROSES YES
Light PAUL CARRACK BJOE SATRIANI

PD: RANDY ROSE MD: JOHN PLOFENCE

KGB/San Diego (619)292-1360 PD: TED ROWARDS MD: PAM EDWARDS

ME PAN TOWN FOR THE PAN TO SOUTH FOR THE PAN THE PA

KZAP/Sacrame (916)925-3700 PD: TOM CALE MD: JON RUSSELL MD: JON BUSSELL

Meavy
AEROSHITH
DAVID LEE ROTH(H)
DAVID LEE ROTH(H)
GEORGE HARRISON
HERRY LEE SUPPER
Medium
ALARM
Medium
ALARM
ALAMY
MILDE
DYARTONES
JERRY HARRISON
HIDNIGHT OIL
HIKE GLOPTED
PAUL CARRACK
PINK FLOY
R. E. P. PINGFIELD
ROBBIE ROBBIES ROBBIES ON CHIRCH
ORBIES ROBBITS ON CHIRCH
YES
LIGHT

DANNY WILDS

GOBIE R. ROBERTSON

RESIDENCY

YES

JOHN BRANNEN

PAUL CARBACK

PROPHET

TREAT HER RIGHT

WILL FYME KILL

WILL FYME KILL

GUNS N' ROSES

CHURCH

FLESH FOR LULU

ROXANNE

MICK LOWENTANN

TOBIO N' ROSES

CHURCH

RICK LOWENTANN

TOBIO N' ROSES

CHURCH

RICK LOWENTANN

TOBIO N' ROSES

ACE PERELEY

ACE FREELEY

ACE FREEL

(602)838-3062

PD: CURTISS JOH MD: J. DAVID HC HOLI, DAVID HOLM
HOLY
FORETT PLANT
AFROSHITH
DAVID LER ROTH
HINS
KINGOOM COME
HERRY LEE SUMMER
AC/DC
LITA FORD
ICKEDUSE
JOHN COUGAR MEL
GRONGE THOROGOOD
RICK SPRINGFIRLD
MILTE LION
MILTE LION
MICH SHANN OSTERN
GRONGE THOROGOOD
MICK SPRINGFIRLD
MAGIUM
FOREIGNER
DANNY MILDE
ROBBIT ROBERTSON
JOHN
ROBBIT ROBERTSON

ON: READ
MD: ALAN WHITE

Beavy
3(M)
(M)
WHITE
FORE(SERSEM)
ROBERT PLANT(M)
YS
GRORGE THOROGOO(M)
DAVID LEE ROTH(M)
KINGDOM COME
HOMN LEE SIMMER
CHURCH
LEEN THOROGOO(M)
BOALD

KDJK/Modesto

(209)869-2594 PD: MARK DAVIS PD: MARK DAVIS

HEAVY
PORRIGHER(H)
DAVID LER ROTH(H)
DAVID LER ROTH(H)
STING
RODERT PLANT(H)
STING
GYDROR HARLSON
JOHN COUGAR MYL
MIKK OLDFIFLD
HERNY LER SUMMER
KINGDOM COME
DEF LEPPADD
DANNY WILLER
JOHN BANNEY

Meavy
A REDSHITH
ROBERT PLANT(\*)
BRYAN PERRY
FOREIGNER
LICKHOUSE
BOWN COUGAR MIL
BOWN MER SON
JAMES IM-RWAN BAND
JOE SATELIN
MIKE OLDFIFLD
MITTE LORD
BRUCF SPRINGSTEN
MITTE LORD
BRUCF SPRINGSTEN
MITTESHAKE
AC/DC
JOHN BRANNEN
MITTESHAKE
AC/DC
GRATH MITTE
AGG
KINGDOM
COMP

DAVID LEV ROTH

JC (PC

JOHN BRANNEN
GEORGE HARRISON
DOKKEN
ICHDUISE
HERRY LEE SUMMER
BRUCK SER HOSTFEN
STIME
BRUCK SER HOSTFEN
GEORGE
HERRY LEE SUMMER
BRUCK SER HOSTFEN
BRUC

Heavy ROBERT PLANT AEROSMITH GEORGE THOROX FOREIGNER GREAT WHITE

**PARALLEL** 

(505)765-5400 PD: PRANK JAXON MD: HUBBY DPAN MD: HUBBY DEAN

BROCK SPRINGSTEKN(M
STINGST PLANT(M)
JOHN COUDER MT.
LAVID LER ROTH
AFROSMITH RICHARD MARK
GFORCE HARRISON(M)
INXS
FORDER HARRISON

THE TOTAL HARRISON

TH

KJOT/Boise (208)344-3511 PD: DAVE STONE APD: CARL SCHEI BRIVY
ARBORNTH JOHN COUGA MIL
ROBERT PLANT(M)
KINGDON COME(M)
YES
DAVID LER ROTH(M)
FOREIGNER SOM
GRORGE HARRISON
DEF LEPPARD
Medium
GRORGE HARRISON
DEF LEPPARD
AG GRORGE THOROGOOD
PETER MICHELANN
JOHN INTERNET

KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

KMBY/Monterey (408)394-9000

KCAL-FM/Riversid

APP: KELLI CLUQUE

Heavy
STIMO
GENOST THOROGOOD
GENOSTH
JOHN COUGAR MEL
INNS
ICEHOUSE
ROBERT PLANT(H)
DAVID LEE ROTH
MIKE OLDPITELD
ORDER
FOREIGNER
FOREIGNER
STEVE HINNOOD
BRUCE SPRINGSTEEN
GEORGE HARRISON(M)
MICHAEL BOLTON
Medium
BRUCE SPRINGSTEEN
CHURCH
BALAAM & THE ANGEL
YES

BBIE ROBERTSON

(209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M) AEROSMITH(M) INXS GEORGE HARRISON GEORGE THOROGOOD

(808)524-7100 PD: GREG MUNDY MD: ANDY PREST

Heavy
ROBERT PLANT
AEROSHITH
DAVID LEE ROTH
INNS
STING
GEORGE HARRISON
FOREIGNER
JERRY HARRISON
FOREIGNER
JERRY HARRISON
HIKE GLOGAR MEL
BRUCE SPRINGSTEEN
GERGE THOROGOOD
HENRY LEE SUMMER
ROUGE SPRINGSTEEN
GERGE THOROGOOD
HENRY LEE SUMMER
RRUCE SPRINGSTEEN
DAIN WILLDE
DAIN WILLDE
DAIN WILLDE
DAIN WILLDE
DAIN WILLDE
DAIN WILLDE
MORBISSEY
A STRANGLERS
A TALKING HEADS

KOMP/Las Vegas (702)876-1460

(307) 745-7396 PD: BOB INLE MD/APD: TONY MO

AC/OC
JOHN COUGAR MEL
ROBERT PLANT
MIKE OLDFIELD
FOREIGNER
Medium
GEORGE THOROGOOD
L.A. GUNS
TREAT HER RIGHT
AT MECLAUGILIN
LOVE & ROCKETS
ZODIAC MINDMARP
TALKING HEADS

(702)876-1460
PD/OD: SHERMAN COHEM
DE BIG MARTY
(FROZEN)
DEF LEPPARD(M)
GEORGE HARRISONIM)
DAVID LEE ROTH(M)
AEROSMITH
MICHAEL BOLTON
INXS
MITHESMAKE
ROBERT PLANT(M)
FOR SHERMAN
MICHAEL BOLTON
INXS
MICHAEL BOLTON
INXS
ROBERT PLANT(M)
MICHAEL BOLTON
INXS
ROBERT PLANT(M)
MICHAEL BOLTON
INXS
MICHAEL BOLTON
INXS
ROBERT PLANT(M)
MICHAEL BOLTON
MICHAEL BO

Heavy
AEROSHITH
AC/DC
GUNS N' ROSES(M)
KINCDOM COME
WHITESNARE
GREAT WHITE
LITA FORP.
LA, GINS(N)
DEF LEFFRARD
JOHNNY B. GOOD
ROBERT BLANT
MSG MISSERF MSG
TED NIGENT
ACE FREHLFY
Medium
a DIRTY LOOKS

PD: TOM MA

KZEL/Eugene (503)342-7096

PD: KEN MARTI MD: AL SCOTT

TOTO
Medium
a KINGDOM COME(L)
a SWEET LIES
a TALKING HEADS(L)
Light

PD: LARRY MILES MD. JACK GREEN
MBANY
A FROSHITH
BRUCE SPRINGSTERN(+
BRUCE SPRINGSTERN(+
BROBGER HARTSON)
JOHN COUGAR MFL
STING
STEV, NINNOOD
RICHARD MARK
INXS
ROBERT FLANT(H)
ICKHOUSE
BALLIANE ROTH(H)
MILLIANE
CHURCH
MICHIGHT OIL
A SINEAD O'CONNOR

**PARALLEL** 

KTYD/Santa Barbar (805)967-4511

MAD: JIM ST. JOHN
MED: J

KROU/Laramie

PD: RUSS MOTTLA MD: JIM ST. JOHN

**THREE** 

KBER/Salt Lake

City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH

POI ...

RANYY
ROBERT PLANT
DAVID LEE ROTH(M)
STING
GEORGE THOROGOOD
INKS
ARROSHITH
JOHN COMCAR HEL
KINDOM COME HEL
KINDOM COM

Beavy
ARROSMITH
JOHN COUGAR MR
DAVID LER ROTH
ROBERT PLANT
JOE SATRIANI
ICKHOL SE
HIKE OLDFIRLD
JOHN BRANNEN
YES
KINGDOM COME(L

RUSH ROBBIE ROBERTSON R.E.M.

DOKKES
GEORGE THOROGOOD
DANNY WILDE
Medium
a JERRY HARRISON
a TALKIEG HEADS
JONI MITCHELL
Light
a TREAT HER RIGHT

KFMF Chico (916)343-8461 PD: RCN WOODWARD MD: MARTY GRIFFIN

I CHOUSE HENRY LEE SUMMER JERRY HARRISON ALARM GEORGE HARRISON DANNY WILDE YES

DANNY WILDR
YRS
CHURCH
HIRR CLDPIFLD
STORMAN
BIF ROBERTSON
Medils
a TALKING HADS
GRORGE THOROGOD
TOTO
JONI MITCHELL
Light
ADVENTURES
SPROPHET

KOZZ/Reno (702)329-9261

173 Reporters 166 Current Playlists a frozen report: KFMZ/Columbia, MO KOMP/Las Vegas WYNF/Tampa

Four stations failed to report and their rotations were frozen: CFOX/Vancouver KRIX/McAllen-Brownsville

WBAB/Long Island WOUR/Utica

# PARALLEL ONE

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN

(408)985-9800 PD: RON NENNI MD: STEPHEN PAGE MD: STEPHEN PAGE
Heavy
ROBERT PLANT
JOHN COUGAR MEL
ICCHOUSE
DAVID LEE ROTH(L)
HERRY LEE SUMMER
AEROSMITH
INN'S
GREAT WHITE
MIKE OLDFIELD
KINCOM COME(M)
DANNY WILDE
J

GEORGE HARRISON AC/DC JOE SATRIANI(M) WHITE LION BRUCE SPRINGSTEEN JERRY HARRISON JOHN BRANNEN ALABM

PD: TODD HOLMAN MD: DAN MICHAELS Heavy
JOHN COUGAR MEL(M)
HENRY LEE SUMMER(M)
ARROSNITH
GREAT WHITE
DAVID LEE ROTH
WHITE LLON
GFORGE HARRISON(M)
ICHEUSE
RICK SPRINGFIELD
TOTO

WAOR/South (616)683-5432

STING
HERRY LEF SUMMER
Medium

BRUCE SPRINGSTEEN

TALKING HEADS

GEORGE THOROGOOD

KEMZ/Columbia (314)874-3000

OM: MARK NICHOLLS MD: TY BANKS

PD: PAUL SULLIVAN MD: BREW MICHAELS

CFOX/Vancouver (604)684-7221

MDI OZ

HBWY
HIONIOHT OIL(H)
MORRISSRY(M)
TALKING HADS
JERRY HARRISON
FIND & THE BUNNYME
INNS(M)
SIR'S HAVING A BAB()
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ROHYN HICHCHOCK AN
ALARMIM)
ICRIBUSE
BRYAN FERRY
Medius
FUNDAMENT FROM
DEPECHE MODE
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DEPECHE MO KFOG/San Franc (415)986-1045 OM: DAVE LOGAN HD: SKY DANIFES Heavy
BRYAN FERRY
INNS
ROBERT PLANT
ICKHOUSE
PAUL CARRACK
DYNATONES
A FROSMITH
TALKING HEADS
LIVE FOR IRELAN
JOHN MITCHELL
JERRY HARRISON

JOHN MITCHTLL
JERRY HARRISON
JERRY HARRISON
JOE COCKER
JOHN BERNNY MILDE
GEORGE HARRISON
JOE COCKER
JOHN BERNNYN
TERRINGT TRENT
DAVID LATE
DAVI

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STEVE WINWOOD
DANNY WILDE
HENRY LEE SUMMER
Light
TALKING HEADS

TWO

Light TALKING HEADS WILL & THE KILL

DANNY WILLD.
3
JOHN BRANNEN
Medium
a MIDNIGHT OIL
a WILL & THE KILL
A TREAT HER RIGHT
A TALKING HAADS
GORGE THOROGOOI
Light
GUNS N' ROSES

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQ

A YES

KFMG/Albuquerqi
(505)265-8811
ACT. PD. HICHAEL
DAVIS
JOIN COUGAR MEL
AEROSHITH
ROBERT PLANT
WHITE LION TH
DERY MEL HE WEST
DERY PLANT
GENECE ABPLISON
BRUCE SPRINGSTEEN
YES
JOE SATEIANI
ICEHOUSE
PINN FLOYD
3.

ROBBLE ROBERTSON KINGDOM COME(H) ALARM PORREIGNER DANNY WILDE HERNY LEE SUMMER TALKING HEADS DOKKEN DEF LEPPARD(M) HEART Medium JOHNNY B. GOOD Light

KKDJ/Fresno

GEORGE MANTIAM
GEORGE THOROGODIM
STING
STING
HINDOM COME(H)
BRUCE SPRINGSTERN
DOBBIE PORDERTSON
JOE COCKER
LETHOR TULL
LITA FORD
HENRY LEE SUMMER
Medium
TALKING HEADS
LICHOS
LONGS

PD: RICH BERLIN MD: PATTI CLARKI Heavy AEROSMITH INAS JOHN COUGAR MEL JOHN COUGAR MEL HINDOM COME JERRY HARRISON DANNY MILDE MIKE OLDFIELD MOBBLE ROSPETSON DAVID LEF ROTH 3

AEROSMITH
JOHN COUGAR MEL
ICEHOUSE
INXS
RICHARD MARX
RICK SPRINGFIELD
TOTO

KNX-FM/Los Angeles (213)460-3657

PD: VERN ARGO

BRAYY
A EROSNITH
JONN COUGAR MFL.
ROBERT FLANT
I CHROUSE LANT
I CHROUSE SIMMER
I GRORGE I GARRISON
DAVID LER ROTH
HIRK GLOEF ILD
FICK SPRINGFI FLD
HIDRIGHT OIL
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BRUCE SPRINGST FEN
JERBY HARRISON
MILTE LION
JOE SATRIANI
KINDDOM COME
DANNY WILDE
DEF LEPEARD
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A TOPATH HER RIGHT
A GODPATHERS
A TALKIEG HEADT
A JOHNN HATES JAZZ
B LOVE & ROCKETS PD: ANDY BEAUBIEN MD: RICK SHAW

KRZQ-Rene

(702)827-0965
PD: DENIEL COOK
MD: DECK SHEETS Heavy
AFROSMITH
ROBERT PLANT
JOHN COUGAR MFL
KINGDOM COME(M)
DAVID LEE ROTH
MIKE CLOFIFLD
3

DAVID LER MOLINIMIER CLOPIEZO

JERNY MARRISON

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JERNY MARRISON

YES

GEORGE MARRISON

YES

PINK FLOYD

JOHN BRANNEN

DONE MARRISON

MICHAEL FRANNEN

MIDNIGHT OIL

HENRY LEF SAMMER

DANNY MILDE

JOHN BRANNEN

HONG MARRISON

MIDNIGHT OIL

HENRY LEF SAMMER

DANNY MILDE

JOHN SAMMER

DANNY MILDE

JOHN SAMMER

MOBBE RACK

ROBBE RACK

ROBBE ARACK

ROBBE THE MARRISON

PROPHET

BALAMI & THE MANGE.

PETER HEMBELMAN

MOCH WITH BELLAN

LOWK BOCKETS

A LAND LOCKS

A THE TIME

TALKING HEADS

A TOWN TURKS

A THER RIGHT

YES
KINGDOM COME(L)
GPORGE HARRISON
HENRY LPE SUMMER
BRUCE SPRINGSTEEN

Heavy ROBERT PLANT(M) DAVID LEE ROTH(M) JOHN COUGAR MEL A EROSMITH

PD: STITVE FUNK MD: HARRY REYNOLD

BRAVY
AFROSM. THANT(M)
BOBERT PLANT(M)
BOBERT PLANT(M)
BOBERT PLANT(M)
BOBERT PLANT(M)
BOBERT PLANT(M)
ICKNOWN
BOBERT PLANT(M)
ICKNOWN
BARRISON
RICK SERINGFIRLD
GRORGE MARRISON
STING
MAGILES
TALLING HEADS
TALLING HEADS
ATRIAT HER RIGHT
T BORN BURNTTT
PAT MCLAUGHLIN

Three stations called in

# CHR PARALLEL ONE PLAYLISTS

# EAST

# **B104**

Baltimore

WRSB

PD: Brian Thomas MD: Tom Gilligan

H 2 1 #ICR ABTLEY/MEVER Gonna Give You
H 3 3 PRICE BOAYER/BATS\_Live The wind
H 8 4 MICROSE BOAYER/BATS\_Live The wind
H 8 4 MICROSE BOAYER/BATS\_Live The wind
H 8 0 MICROSE BOAYER/BATS\_LIVE THE MITTER
7 5 BELL MANAGEMENTAIN IN The MITTER
7 5 BELL MANAGEMENTAIN OF THE BIST
8 FOR THE MITTER
1 10 PROFESSOR BOAYER AND MILL
1 10 PROFESSOR BOAYER AND MILL
1 10 PROFESSOR BOAYER AND MILL
1 11 PROFESSOR BOAYER AND MILL
1 11 PROFESSOR BOAYER AND MILL
1 1 PROFESSOR BOAYER AND MILL
2 2 DESTRUCTION BOAYER
3 DESTRUCTION BOAYER

28 INES/Davil Invida

L L COOL J/Goin' Back To Cali STINO/Be Still My Beating M CHER/I Found Someons LDUIS ARMISTROMO/MAKE A MCDGerfyl Morl ALEXANDER O'MEAL/Never Knew Love Like



1 1 OCCOSC MICHAEL/Father Figure
2 2 RICK ABILEY/MAVE Onne Size You
3 2 RICK ABILEY/MAVE Onne Size You
3 4 TIFFAMY/Gould'se Been
4 9 Pail Collinders Been
5 7 ST. COLLINDERS SIZE WITH SIZE WITH
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DEELE/Two Occasions
JERHAINE STEWART/Say It Again
FOREIGNER/I Don't Hant To Liva

OMD/Dreaming BRENDA RUSSELL/Piano in The Date MORRIS DAY/Fishingt

### WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

TERENCE TRENT D'A/Wisning Well LOUIS ARMSTRONG/What A Moneerful Worl COVER OIRLE/Secouse Of You

# Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

## 3 | GEORGE PICCHEL-PTAINS FIGURE

2 | #10K AGILET/NAVER Bonne Give Yeu

3 | #10K AGILET/NAVER Bonne Give Yeu

4 | 9ALT-PHEFEA/FURS 1

5 | #10K AGILET/NAVER BONNE BLOW YEU

4 | 9ALT-PHEFEA/FURS 1

5 | 10 | #10K AGILET/NAVER 1

6 | #10

NATALIE COLE/Pink Carlilat FOTO/Pamela MORRIB DAY/Fishnet

WKSE-FM

Ops Mgr. Lorrin Palagi

WZOU Boston

PD: Mike Colby

Asst. PD/MD: Clarence Barnes

2 | PICHARD MARZÉNDISE BUMBER MIGHT:
3 2 MICHAEL JACKSOM/MAR In The Mitter
4 0 CEBE O'BROWNING IN THE MITTER
5 0 COMMON THE BUMBER O'BROWNING OF THE BUMBER
5 1 SITH BUGGAT/ LAW LIFE STATE
5 1 SITH BUGGAT/ LAW LIFE STATE
5 0 COMMON THE STATE
5 0 COMMON THE STATE
5 0 COMMON THE STATE
5 1 COMMON THE STATE

STEVE MINMOOD/Talking Back To The N
HENRY LEE SUMMER/I High I Had A GIFI
HALLESMARE/GIVE No All Your Love
BRYAN FERRY/LISE And Tell
LOUIS ARMSTROM/Met A Monderful Hor

98.5 PD: Boom Boom Cannon

# ckojom Montreal MD: Guy Brouillard

Buffalo

2 | OCOMOC MICHAELPS NEW Figure
4 2 MICK ASTLEY/Maver Conn. Sive You
1 3 MICK ASTLEY/Maver Conn. Sive You
1 3 MICK ASTLEY/Maver Conn. Sive You
2 SIVE ASTLEY MAY NOT CONN.
3 FIFTH ASTLEY MAY NOT CONN.
4 FIFTH ASTLEY MAY NOT CONN.
5 FIFTH ASTLEY MAY

CHART MATERIAL DE LIFE
PERSENTATION PROPERTIES
PERSENTATION DE LIFE
PERS

# New York

OM: Steve Kingston

H 1 I RICK ASTLET/Never Conne Give Yeu
H 2 2 OCCOSE MICHAEL/Faster Figure
1 4 4 PATRICK BANGE/Faster Figure
1 4 4 PATRICK BANGE/Faster In Minne
H 3 0 DESERT
1 5 1 PATRICK BANGE/Faste Lite The Minne
H 3 0 DESERT
1 6 1 PATRICK BANGE/Faste Lite The Minne
H 1 7 SCLIMAL CARLIEUR/I GAT WAS
1 1 PATRICK BANGE/FASTE LITE TO MINNE
H 1 1 PATRICK BANGE/FASTE LITE TO MINNE
H 1 1 PATRICK BANGE PATRICK
1 PATRICK BANGE/FASTE LITE
1 PATRIC

# 92 PROFM TO HITS IN A ROW!

MD: Vic Edwards

H 4 1 FICHAEL JAC-SON/He 1 IT THE MIFFER TO 3 BELINDA COMMITTEE/FOR WHAT THE STATE TO SEE THE STATE THE SECONDARY OF THE SECO

3 MEANTY MAN TWO DO BAS

ICHOMORPHICATOR DIMENSION OF A PART OF A

# ADD9 27: 29 JODY HATLEY/Some Kind Of Lover ON MERRY CLAYTON/Vet Pittsburgh

PD: Bill Terry FM 106

MD: Ruth Tolson Long Island

B94<sub>FM</sub> MD: Lori Campbell

3 1 RICH ABILEY/Never Conn. Give You

3 2 RICHARD PRODUCTS Flass Somer Hight

3 2 RICHARD PRODUCTS Flass Somer Hight

4 9 ARTICL MANYE/Shy Like The Mind

5 9 ARTICL MANYE/Shy Like The Mind

7 7 MARRIES MANYE/Shy Like The Mind

7 7 MARRIES MANYE/Shy Like The Mind

8 0 GERT Fayer Some Dot

10 10 BILLY OCEANORS DOT

11 10 BILLY OCEANORS DOT

11 10 BILLY OCEANORS DOT

12 10 BILLY OCEANORS DOT

13 10 DOT LEFFAND/MANYER THE MIND

14 10 DOT MILLY MANY DOT

15 10 DOT LEFFAND/MANYER THE MIND

16 11 DOT LEFFAND/MANYER THE MIND

17 10 JOY WITEY/SOME KING OF LOVE

18 11 DOT LEFFAND/MANYER THE MIND

19 12 DOT LEFFAND/MANYER THE MIND

19 20 TOTOPPHING

20 20 TOTOPPH

SAMANTHA FOX/Neughty Girl FOREIGNER/I Don't Went To Live TERENCE TRENT D'A/Mishing Well



MD: Andy Dean

PD: Larry Berger

# 1 | Fice well-Evidence Goods Give To

2 | 2 | OCCOGE HICKSELFER Figure

3 | 2 | FATER CONCERTSELFER Figure

3 | 2 | FATER CONCERTSELFER Figure

4 | 3 | Entre Figure

4 | 3 | Entre Figure

5 | 7 | FATER CONCERTSELFER

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20. 23
JODY MATLEY/Some Find DR Lover
LOUIS ARMSTRONG/Whet A Mongarful worl

# WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

MD: Jerry McKenna

2 I RICHAL ANDBOURME IN THE NEVER SET OF THE SE

# Tampa (P)Ose Maria

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

H. 2. BICK ASTLEY/Hever Genne Give You
H. 2. BICK ASTLEY/Hever Genne Give You
H. 3. COCHOOL RICHARD FAILER FROM
H. 3. COCHOOL RICHARD FAILER FROM
H. 4. FILLY OCEANORS GUTTE M. Present
H. 5. PANTICE BEAVER FOR J. Like The Mind
H. 2. T. DAVID LEE BOTH/JUST Like Paradite
H. 5. COCHOOL FAILER FAILER FAILER
H. 6. ELCHARD FAILER FAILER
H. 6. ELCHARD FAILER
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MEITH SWEAT/I Ment HAT INXS/Day11 Inside JOHNNY HATES JAZZ/Shattared Dréams MIAMI SOUND MACHI/Anything For You

# THE NEW PD: Chris Bailey WNVZ MD: Cathy Cruise Norfolk

INXS/Devil Inside SAMANTMA FOI/Naughty Girl BRENDA RUSSELL/Plano In The Dark TAYLOR DAYME/Prove Your Love HERRY CLAYTON/Yes ICEHOUSE/Electric Blue



PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

KRBE
Houston

PD: Paul Christy
MD: Cheryl Broz

M 1 1 GODDO MICHAEL/Fahre Flyvre

M 2 L. C. COD. J/Csin' Back To Call

H 0 3 LINEY/David Incide

M 3 1 MICHAEL/School Back To Call

H 10 3 FEBLES/Schift-tended in the Microp

PEBLES/Schift-tended in the Microp

H 12 S COME/Mack to Heart

M 12 S COME/Mack to Heart

M 12 M 2 S TAP/Macket 3 U Gotte Mac Disparent

H 10 M 2 S TAP/Macket 3 U Gotte Mac Disparent

H 11 M 10 MICHAEL MACKET MACKET MACKET

M 12 M 12 MICHAEL MACKET MACKET MACKET

M 12 MICHAEL MACKET MACKET

AMANDAMANTALOS IN THE FIRST DEG TIMES THOUGHT OF THE TOP SAMANTHA FOLYMANGHAY OFFI SINGAD O'COMMON/Mandanta SINGAD O'COMMON/Mandanta SINGAD SICOMMON II Again WIDNIGHT OIL/Beds Are Bureing

# SOUTH

VP/Programming: John Lander PD: Bill Richards

MD: John Cook

Houston

MD: John Cook

# 2 | CHERT Fruit Boarder
| 2 | PATTICE MANYEZEN'S LIVE The Mind
| 3 | PATTICE MANYEZEN'S LIVE The Mind
| 3 | PATTICE MANYEZEN'S LIVE THE MIND
| 3 | CHERT MANYEZEN'S LIVE THE MIND
| 4 | PATTICE MANYEZEN'S LIVE THE MIND
| 5 | CHERT MANYEZEN'S LIVE THE MIND
| 6 | PATTICE MANYEZEN'S LIVE THE MIND
| 10 | COOK MIND MANYEZEN'S LIVE THE MIND
| 10 | COOK MIND MANYEZEN'S LIVE THE MIND
| 11 | CHERT MANYEZEN'S LIVE THE MIND
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| 19 | CHERT MANYEZEN'S LIVE THE MIND
| 10 | CHERT MANYE

TAYLOR DAYNE/Prove Your Love NATALIE COLE/PINE Cedillac

all hit Dallas 97.1 AEGL

The Eagle -PD: John Roberts Asst. PD/MD: J.D. Ryan

H 1 PHIL COLLING/Me Said Hallo

3 INCOMEL BOTTOM/SELLIN On) The Beck
4 S E F 1/11: The End Of The M
5 CENTER OF THE ME SAID OF THE ME
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ICEHOUSE/Electric Blue ROBERT FALMER/Sweet Lies KINGDOR COME/Get It On

# WHQT Miami PD: Jeff Tyson AV MD: Willie B.

H 1 1 OCCOMENTACIONALL/Father Figure

2 2 PARTICIA SMAYTE/Ser's Live The Wind

3 3 FIGURED MARTENINE Experience Highly

3 1 FIGURED MARTENINE EXPERIENCE HIGHLY

5 2 LL COOL AFFORT BEST TO CAIL

5 9 ELL COOL AFFORT BEST TO CAIL

5 9 ELL COOL AFFORT BEST TO CAIL

5 0 ELL COOL AFFORT BEST TO CAIL

5 1 COOL AFFORT BEST TO CAIL

5 2 COOL

SO/Are You Sure NATALIE COLE/Pins Castilac OMD/Dreaming

LOUIS ARMSTRONG/What A Monderful Ho

# PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: M.J. Kelli

H I I RICK ABTLEY/Never Conna Give You

H I I RICK ABTLEY/Never Conna Give You

H 2 BELINDA CAMIBLE/I Det were

H 3 BELINDA CAMIBLE STATE

H 5 DESTRUCTION OF The Blow

H 6 BELINDA WITE STATE

H 6 DESTRUCTION OF THE BLOW CAMIBLE

H 7 DESTRUCTION OF THE BLOW CAMIBLE

H 8 DESTRUCTION OF THE BLOW THE BLOW

H 10 DESTRUCTION OF THE BLOW THE BLOW

H 10 DESTRUCTION OF THE BLOW CAMIBLE

H 10 DESTRU

TAYLOR DAYME/Prevs Your Love
UNE/met IND Hot\*\*
BRUCE BFRINGSTEN/ONE Step Us
TOWNY SHAMEZER SINCE The Norld
BD/Are You Bure
WHITE LIDOVANE
TOTO/Famels
BANAMED METMORA/Rituel
BANAMED METMORA/Rituel
BANAMED METMORA/Rituel
BANAMEDAMINES

# **CHR PARALLEL ONE PLAYLISTS**



### OM/PD: Bob Case MD: Lindsey Burdette

| 2 | 1 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10

MORED CLASS MEDA/Turn Out the Eaght E U /De Bett

PD: Steve Perun

### CHONNING

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### KHYI/Dallas PD: Buzz Bennett Asst PD: Chuck Beck

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# MIDWEST

# WKBQ

St. Louis PD: Lyndon Abell

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32. 33. 35 COMPY LEE SUPPER/I MINUTE I MAN & GIFE
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# **WKTI** Milwaukee

PD: Tim Fox MD: Denise Lauren

SEC. PD: Rick Gillette Detroit

Chicago PD: Buddy Scott

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WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

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power96

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# Willi St. Louis

Ons Manager: Dave Robbins Music Coord.: Joe Sonderman

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# THE AT HIS MUSIC STATION

Kansas City
PD: Kevin Kenney
MD: Brian P

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Q102 Cincinnati

## 1 1 PANDECK BENTZL'SHOW'S LIKE The Wind
## 3 2 MCCHMEL BILLYDN-MERKERS GN THE PACE
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# Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

1 1 63CHMB WERT/Challens Baumer Night,
2 8 ELL- OCCOMPA Build my Prage.
3 4 PANICO MERCH Build my Prage.
3 5 PANICO MERCH Challen My Prage.
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Ops. Manager: Kird Lec PD: Jeff McCartney

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# Minneapolis

PD: Gregg Swedberg MD: Karen Wong

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POWER95fm Kansas City

Asst. PD/MD: Tracy Johnson

**WNC! 97.9** Columbus

Asst. PD: Tom Kelly MD: Pat McMahon

1 | GEORGE WICHORL-Father Figure
2 | 2 | File WEST-Framework Bornes Size on Tax
3 | CHAPT-Framework Bornes Size on Tax
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92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin Haines

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OM: Ric Lippincott

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# **CHR PARALLEL ONE PLAYLISTS**

### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

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PD: Mike Presion San Jose sist. PD/MD: Robin Silva

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Dem NEED BETWEEN/Without WENNY MINISTER PROCESSING For For

### KZZP104.7FM THE MUNICER THAT BRUSIC STATION

PD: Guy Zanoleon OM: Todd Fisher Asst PD: Gene Baxter

## 1 | PADFICE SHAPEK-SHAPE - Like The Sand

## 2 | FERRACE-Si-FF-sender Figure

## 3 | GERMEN FIGURE / Feture Figure

## 3 | GERMEN FIGURE / Feture Figure

## 4 | GERMEN FIGURE / Feture Figure

## 5 | SICE SHAPEK-SHAPEK CAN Figure

## 5 | SICE SHAPEK-SHAPEK CAN Figure

## 6 | SICE SHAPEK-SHAP

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PD: Bob Harlow San Jose

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2 1 BIOM AND LEVINGEN COMMANDA

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JERONALIE STEMMIY/Seg It Again JOHNNY HATES JAZZ/Shattwed Droom. BEEATHE/Names To Harrow

# ZIOO# KKRZ PD: Sean Lynch MD: Chet Buchanan

**Portland** 

BICS MUTLEV/RECOVER General Class Two Mich.
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# Salt Lake City PD: Lou Simon

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### Jeston Sacramento

MD: Larry Morgan

J. LERTY MOOTGAIT

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3 CAPYS MAIGHT/ALVE GOVERNMENT

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TABLE TABLE TO THE CONTROL OF THE CO

# KMEL

PD: Keith Naffalv MD: Kevin Weatherly

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PD: Garry Wall

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MODELS BOY/Fishnot

Los Angeles KIISFM

PD: Steve Rivers 102.7 MD: Jack Silver

2 1 BICS ABSTLEY/Spyer Cenna Cive Yes
2 3 RICHMEL, ACKSSSM/See In The Propries
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33. 34. 39 ICEMBUSE/Electric Blue SU/Are Yee Sure

# 97-KROY CHR P1A

PD: Tom Chase Sacramen Asst. PD/MD: "Mr. Ed" Lambert

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KRXY Denver

Asst. PDMD: Dom Testa

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Sacramento



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PD: Casey Keating

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L

uiet week for dramatic add activity in the P1-A Sector.
KPWR cuts the DEELE into the pack at #36, with Britishers 3 MAN ISLAND added at 38 and compatriots
SCARLETT & BLACK also added. The JETS single makes Top uiet week for dramatic add activity in the P1-A sector. 10, with DEBBIE GIBSON, PATRICK SWAYZE, and BLUE MERCEDES just behind it. STACEY Q is accelerating now, 28-21, and MORRIS DAY, just added at KIIS, runs up a 32-24 move. BRENDA K. STARR takes over #1 at WPOW, with TKA up 7-5 and DEBBIE GIBSON's "Field" and Swayze new to the Top 10. STEVIE B vaults 19-14, while PRETTY POISON is potent, 26-18. Staney O ricks up a five-print 20-25 move while the 26-18. Stacey Q picks up a five-point 30-25 move, while the adds are a cautious RICHARD MARX and newcomers FAST FORWARD and ALE. Hot 103 has no adds at all. In chart moves, Stevie B's 24-18 and NOEL's 26-19 are the best in the Top 20. TASTE-T-LIPS goes 25-20 and TERENCE TRENT D'ARBY soars 27-21 as both WWPR and Z100 add it. Morris Day and BILLY OCEAN are up six, while SAM FOX leads the pack with a 36-27 upsurge. Terence Trent rolls up 5-2 at KITS, while BRYAN FERRY osculates up to #4 as KMEL adds it. ICE-HOUSE enters the top ten after an 11-7 jump, but nothing else can muster more than a two-pointer in a crowded chart. Adds are a new TALKING HEADS, JOHNNY HATES JAZZ, and CMJ stars SISTERS OF MERCY.

# WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

1 1 SIGN SETLEY/Drown Comma Grow Year
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KPWR/Los Angeles

1 1 DEDMES MICHAEL Frakher Figure

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PD: Bill Tanner MD: Shirley Maldonado

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3 3 AMP (DRIEST-Case 1sto Pg Arms
3 3 AMP (DRIEST-Case 1sto Pg Arms
4 4 LL Alms LDAF-Crown 1sto Pg Arms
5 4 LL Alms LDAF-Crownship Bay van
7 3 The Arms Page Pg Arms
10 1 2 CASE 1sto Pg Arms
10 1 3 COMPA 1sto Pg Arms
10 1 3 CASE 1sto Pg A

TAST FORMARD/Baby Bus '1 De SLE/3 Manna Boom

live



San Francisco

PD: Richard Sands MD: Steve Masters

1 INDUCTOR | Toxion

3 3 STIMECHO | Toxion | Toxion |

3 3 STIMECHO | SILII my Beating | H

7 6 BOYAN | FEBRUTAIN | Beating | H

7 6 BOYAN | FEBRUTAIN | Beating | H

8 6 INDUCTOR | Toxion | Toxion | H

10 7 INDUCTOR | Toxion | Toxion | H

11 7 INDUCTOR | Toxion | Toxion | H

12 10 STATE | Toxion | Toxion | H

13 10 INDUCTOR | Toxion | Toxion | H

14 13 BOARD | Toxion | Toxion | Toxion | H

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MOST ADDED SOUTH BREAKOUTS Johnny Hates Jazz Foreigner Jermaine Stewart Gloria Estefan... Natalle Cole

Paul Carrack Roxanne Kingdom Come Bananarama Suave

### EAST

KC101/New Heven, CT Stef Rybek

Stef Rybak

DEP LEPPARD
JODY WATLEY
FOREIGNER
HOttest:
GEORGE MICHAEL 1-1
BELINDA CARLISLE 3-2
MICHAEL JACKSON 12-6
BILLY OCEAN 17-11
IMXS 26-20

WSPK/Poughkeepsle, NY
Deyton/Schantz
MIAMI SOUND MACHI (dp)
PAUL CARRACK
PRINCE (dp)
JODY WATLEY
NATALIE COLE
PORRIGNER

POREIGNER
Hottest:
RICK ASTLEY 5-2
KEITH SWEAT 8-5
MARRS 14-10
AEROSMITH 17-12
BILLY OCEAN 26-19

PerteriChick
TIMES THO
WHITE LION (dp)
PAUL CARRACK
ALARH
JOHNNY HATES JAZZ
MASON & SNOW (dp)
COURE (dp)
HOCLEGI JACKSON 9-3
HICHARD JACKSON 9-3
RICHARD JACKSON 9-1
RICHARD JACKSON 12-7
REITH SMEAT 17-10
DEF LEPPARD 16-11

Cunninghern/Dunse
KEITH SMEAT
AEROSMITH
THILLOCALINS
HOLLOCALINS
HOLLOCALINS
HICK ASTLEY 1-1
BELINDA CARLISIE 4-2
RICHARD MARX 6-3
DAVID LEE ROTH 7-5
MICHAEL JACKSON 11-7

PARALLEL TWO

Pettengil Morgan
SAHANTHA POX
3 HAN ISLAMN
JERHAINE STEMART
KINDOM COME (dp)
BLUE MERCEDES
SUAVE:
1 REITH SWEAT 3-2
JETS 6-5
GLADYS KRIGHT 7-6
PEBBLES 9-7
WHITNEY HOUSTON 26-18

WAEB/Allemtown, PA Ward/Sherry

Werd'Sherry
JEMMAINE STEWART
JOHNNY HATES JAZZ
CURE (dp)
FOREIGNER
MASON & SNOW (dp)
MORRIS DAY
ROXANNE
HOTEBLE GIBSON 5-3
BILLY CCEAN 10-6
INNS 13-11
AEROSMITH 16-12

AEMOSMITH 16-12

Q100/AMENTOWN. PA
ANDTOWNED CHIMONO
HENRY LEE SUMMER
BYAN FERY
BYAN FERY
BERNDA NUSSELL (dp)
JERNAINE STEMART (dp)
HOTEBET
BELINDA CARLISLE 3-1
RICHARD MARK 4-2
DEBBIE GIBSON 7-6
BILLY OCEAN 10-7
KEITH SWEAT 16-13

WWMJO/Buffelo, NY
Belometro/Chrietten
OMD (dp)
JERNAINE STEWART (dp)
FOREIGNER (dp)
MOKRIS DAY (dp)
MOKRIS DAY

WVSR/Charleston, WV
Callegher/Swenn
MIAMI SOURD MACHI
TOPO
JERMAINE STEWART
FOREIGNER
PAUL CARRACK
HOttest:
RICK ASTLEY 3-2
RICHARD MARY 4-3
MICHAEL JACKSON 7-4
BELINDA CARLISLE 8-6
DEBBIE GIBSON 12-9

K104/Erie, PA BM Shennon PAUL CARRACK OMD BUSTER POINDEXTER JOHNNY HATES JAZZ HOTTOM HATES JAZZ HOTTOM 1-1 CARLY SIMON 1-1 GEORGE MICHAEL 2-2 JOHN COUGAR 5-3 BILLY OCEAN 9-6 KINKS 13-8

JET-FM/Eria, PA Jim Cook

JM COOK
PAUL CARRACK
MIKE OLDFIELD
DAN REED NETWORK
MERRY CLAYTON
BRENDA MUSSELL (dp)
Hottest:
RICK ASTLEY 1-1
MICHAEL JACKSON 7-4
DAVID LEE ROTH 6-5
BILLY OCEAN 10-7
INXS 18-11

WERZ/Exeter, NH Felcon/Bredy

PRICOMMENSON
MIAMI SOUND MACHI
FOREIGNER
TAYLOR DAYNE
JAMES TAYLOR
MERRY CLAYYON
HOLLER
TO BERNOL TRENT
D'A 8-5
DAVID LEE ROTH 13-11
SILLY OCEAN 19-15
AEROSMITH 24-17

none Hottest; GEORGE MICHAEL 1-1 DEBBIE GIBSON 14-14 INXS 21-21 GEORGE HARRISON 23-23 ALEXANDER O'NEAL 24-24

Shakes/West

JERMAINE STEMART
POREIGNER
ERIA PACHIN
TIMES TWO
HOttesti
KEITH SWEAT 2-1
MICHAEL JACKSON 7-4
BILLY OCEAN 15-10
PEBBLES 22-12
TERENCE TRENT D'A 32-25

MIAMI SOUND MACHI TIMES TWO SAMANTHA FOX DAN REED NETWORK PAUL CARRACK JERMAINE STEWART OMD OMD Hottest: PATRICK SWAYZE 1-1 BELINDA CARLISLE 2-2 DAVID LEE ROTH 5-3 JETS 9-7 BILLY OCEAN 18-11

MarholMurray

ALEXANDER O'NEAL
SCARLETT & BLACK
ICEHOUSE
HOTCORE MICHAEL 2-1
BILLY OCEAN 23-3
MICHAEL JACKSON 14-6
DEBBIE GIBSON 20-8
KEITH SWEAT 13-9

Spancer/Kelly
PEBBLES
STARSHIP
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
HOLTES
MARSS 2-1
RICK ASTLEY 3-2
BELINDA CARLISLE 4-3
RICHARD MARX 5-4
COVER GIRLS 8-7

95XXX/Burlington, VT Speck/Yeener

TOM MINICIPAN
OMD
JERNAINE STEMART
POREIGNER
MIANI SOUND MACRI
(dp)
HOLLeat
FOX (dp)
HOLLeat
REITH SMEAT 3-2
GLADYS KNIGHT 7-3
COVER GIRLS 8-7
RICHARD MARX 19-10

WIKZ/Chembersburg, PA Rick Alexender

Cunningham/Merelo
FOREIGNER
SAMANTHA FOX
JOHNNY HATES JAZZ
SINEAD O'CONNOR
JAMES TAYLOR
HOLLEST
RICK ASTLEY 2-1
TERBROE TRENT D'A 5-4
BRUCE SPERINSSTEEN 24-18
JODY WATLEY 40-30

JERMAINE STEWART PAUL CARRACK FOREIGNER HOTCHAIL
DEBBIE GIBSON 1-1
MICHAEL JACKSON 6-2
INXS 1D-6
BILLY OCEAN 14-7
PEBBLES 19-10

WRCK/Utica, NY Jim Reitz

Jim Reits
FOREIGNER
OMD
JERMAINE STEWART
TIMES TWO
HOTTOPE GISSON 5-1
HICHAEL JACKSON 6-3
BILLY OCEAN 1D-8
PEBBLES 15-9
INXS 26-19

WKRZ/Wilkee-Barre, PA Rieling/Star

AEROSMITH JODY WATLEY BRUCE SPRINGSTEEN SO ERIA FACHIN CUBE

Q106/York, PA

PARALLEL

Dermaine STEMART
POREIGNER
JOHNNY HATES JAZZ
BREMDA RUSSELL
BELINDA CARLISLE 2-I
RICK ABTLEY 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 5-4
DAVID LEE ROTH 6-5

WWFX/Bengor, ME Leven/Clerk

Leven/Clerk
PEBBLES
JOBY WATLEY
PAUL CARRACK
MIAMI SOUND MACHI
PHIL COLLINS
HOTELEY
DEF LEPPARD 3-3
RICK ASTLEY 5-5
RICHARD MARX 7-7
AEROSMITH 8-8
JOHN COUGAR 13-12

103CIF/Beckley, WV Spencer/Kelly

Doug Neval
WHITE LION
OMD
BRENDA RUSSELL
POREIGHER
LAURA BRANIGAN
HOTEST:
DAVID LEE ROTH 2-1
DEF LEPPARD 7-4
MICHAEL BOLTON 11-6
BELINDA CARLISLE 13STING 16-8

100KHUOceen City, MD Hitmen/Jernigan PEBBLES (dp) JOHNNY MATES JAZZ BRENDA RUSSELL HOLLEST GEORGE MICHAEL 1-1 DEBBIE GIBSON 5-4 MICHAEL JACKSON 9-7 GLADVS KRIGHT 14-13 WHITNEY HOUSTON 18-16

96XIUParkersburg, WV Paul DeMille

ERIA FAUNIA CURE SCARLETT & BLACK HOTLEST: 8 BELINDA CARLISLE 4-3 DAVID LEE ROTH 5-4 DEP LEPPARD 10-7 BILLY OCEAN 13-9 JETS 14-10

CrockettGuinn
MIAMI SOUND MACHI
WHITE LION
GO
GO
TAYLOR DAYNE
BOLINDA CARLISLE 3-1
RICHARD MARY 4-2
INNS 21-14
MHITNEY HOUSTON 28-16
JOBY WATLEY 31-23

Speck/Yesner
FOREIGHER
FOREIGHER
FAUL CARRACK
PEDBLES
TO
HOTES
HOTE
HICK ASTLEY 3-1
BELINDA CARLISLE 6-2
DAVID LEE ROTH 5-3
HICHAEL JACKSON 10-4
AEROSMITH 14-8

none Hottest: PATRICK SWAYZE 1-1 RICK ASTLEY 2-2 MICHAEL JACKSON 7-7 MARRS 10-1D BILLY OCEAN 20-20

Rick Absender

L.L. COOL J

JOHNEY HATES JAZZ

MORRIS DAY (dp)

SCHAMTHA FOX (dp)

SCHAMTHA FOX (dp)

BILLY OCEAN 6-1

KETTH SWEAT 14-6

MICHAEL JACKSON 12-9

AEROSMITH 21-16

PEBBLES 39-29

JOHNNY HATES JAZZ SAMANTHA FOX OMD

Paul DeMMe

JOHNNY HATES JAZZ

PAUL CARRACK
BUSTER POINDEXTER

STARBHIP

HOLVEST

FORDER HICHAEL 3-3

RICHARD MARK 4-4

RICK SPRINGFIELD 7-7

VIEW FROM THE HIL 1-10

CoenzaManhell
TAYLOR (AVNE
TAYL

WQMP/Wheeling. WV
Bob Forter
FOREIGNER
KINDDOM COME (dp)
MIDNIGHT OIL
MERRY CLAYTON
JERNAINE STEMANT
HIAMI SOURD MACHI
JOHNNY HAMES JAZZ
HOTEL HOTEL
HOTEL
DAVID LEE NOTH 3-2
DEP LEPPARD 5-3
DEBBIE GISSON 6-5
BILLY OCEAN 12-6
TAYLOR DAYNE 28-16

MindofFeya

FOAUL CARRACK
JOHNNY HATES JAZZ
JSHMAINE STWANT
BRENDA RUSSELL (dp)
Hottest:
RICHARD MARK 5-3
BILLY OCEAN 13-9
INKS 20-12
WHITNEY HOUSTON 27-18

SOUTH

PARALLEL TWO

WBBQ/Augusts, GA Bruce Stevens

DELE JOHNNY HATES JAZZ JOHNNY HATES JAZZ JERNAINE STEMART POREIGHER HOTTEST JACKSON 6-DEBLE GIBSON 10-5 KEITH SWEAT 13-8 PEBBLES 14-9

B93/Auetin. TX Tonacci/Davenoort

TonacciDavemport

DEF LEPPARD

MIAMI SOUND MACHI
L.L. COOL J

JOHNNY HATES JA22

BLUE MERCEDES

HOTEST

GEORGE MICHAEL 1-1

PATRICK SWAYZE 3-2

KEITH SWEAT 4-3

PEBBLES 5-4

MICHAEL JACKSON 6-5

K98/Austin, TX Mike Scott/Lousteeu

DEELE OMD (dp) OMD (dp) BARANARAMA (dp) JOHNNY HATES JAZZ HOLLES S-1 RICK ASTLEY 1-1 PEBBLES 5-2 KEITH SWEAT 4-3 BELINDA CARLISLE 6 RICHARD MARX 7-5

WFMF/Beton Rouge, LA-Rice/Ahysen

Rical Anysen

LOUIS ARMSTRONG (dp)

TAYLOR DAYNE
NATALIE COLE
PEBBLES

HOTELES

DEBBLES

LOUIS ON 9-5

BILLY OCEAN 15-11

KEITH SWEAT 18-13

JETS 22-15

WHITNEY HOUSTON 30-19

K**ZZB/Besum**ont, TX Beker/Jeckson

NATALIE COLE
HENRY LEE SUMMER
DEBLE
SCARLETT & BLACK
HOTTER
HOTTER
HIGHEL JACKSON 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 8-5
DEBBIE GIBSON 9-6
KEITH SWEAT 10-7

195/Birmingham, AL McCarthy/Peeke

McCarthy/Peeke
RICK ASTLEY
MICHAEL JACKSON
TERENCE TRENT D'A
MHITE LLON
HOTTEST
PATRICK SMAYZE 1-1
GEORGE MICHAEL 3-3
MICHAEL BOLTON 9-8
INNS 14-12
WHITESNAKE 22-20

KXX106/Birmingham, AL Prewitt/Thompson

PrewtitThompson

BIG PIG
TIMES TWO
SUAVE
SPAGNA
BRUCE SPRINGSTEEN
HOTESEL:
L.L. COOL J 3-3
GEORGE HICHAEL 1-4
PATRICK SMAYZE 7-5
MORRIS DAY 12-9
DEELE 14-11

WKQB/Charleston, SC Galther/Russell

SOLUTA FORD (dp)
AC/DC (dp)
FOREIGNER
JERNAINE STEMART
BANANAMA
HOttee:
BELINDA CARLISLE 5-1
RICHARD MARK 6-2
MICHARL JACKSON 10-5
PEPSI & SHIRLIE 14-12
TIFFANY 25-23

WSSX/Charleston, SC Joseph/Allen

Joseph/Allen
MIAMI SOUND MACHI
FOREIGNER
BANANARAMA (dp)
ICCHOUSE
SCARLETT & BLACK
HOTTER BLACK
HOTTER JACKSON 5-4
RICK ASTLEY 2-2
MICHARL JACKSON 5-4
RICHARD MARK 6-5
BILLY OCEAN 14-7
WHITNEY HOUSTON 24-14

WBCY/Cheriotte, NC Bleckwell/Collins

Blockwell/Collina
POREIGNE
SAMANTHA FOX (dp)
JOHNNY HATTS JAZZ
JERNAINE STEWART
HOTHER:
RICK ASTLEY 3-1
GEORGE MICHAEL 2-2
KEITH SWEAT 4-4
BILLY OCEAN 15-10
MICHAEL JACKSON 19-15

WROUCherotte. NC
Bleschwerd
JOHNNY HATES JAZZ
OMD
BRYAN FERRY
HENRY LEE SUMMER (dp)
MATTESNARE (dp)
MATTESNARE (dp)
MATTESNARE (dp)
GEORGE MICHAEL 3-1
RICHAED MARK 6-3
RICK ASTLEY 8-5
BILLY OCEAN 12-8
MICHAEL JACKSON 17-13

Chame/Ecott

PAUL CARRACK
WHITE LION

HOttest:
BELINDA CARLISLE 2-1
DAVID LEE ROTH 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 8-5
BILLY OCEAN 12-9

WLAP/Lexington,KY

FOXIGNAME

TAYLOR DAYNE
SCARLETT & BLACK
ICEHOUSE
MIAMI SOUND MACHI
MINITERY HOUSTON 18-11
TREBENCE TREPT D'A 25-16
DAVID LEE ROTH 21-17
TIFPANY 26-18
RICK SPRINGFIELD 27-23

none Hottest: GEORGE MICHAEL 1-1 PATRICK SWAYZE 3-3 GLADYS KNIGHT 4-4 BELINDA CARLISLE 5-5 PEEBLES 16-16 DEELE
L.L. COOL J (dp)
BRENDA RUSSELL
JOHNNY HATES JAZZ
HOTTER
HOTE STATES
HOT INXS
AEROSMITH
HOTLERI:
RICK ASTLEY 1-1
GEORGE MICHAEL 3-3
BELINDA CARLISLE 5-4
RICHARD MARX 7-5
MICHAEL JACKSON 8-7

INXS
L.L. COOL J
HOTLEST:
RICK ASTLEY 1-1
REITH SWEAT 6-6
BILLY OCEAN 9-8
MHCHAEL JACKSON 11-9
WHITNEY HOUSTON 21-15

McFadden/Devis

NATALIE COLE

HIAMI SOUND MACHI (dp)
JOHRNY NATES JAZZ

MHITE LION (dp)

BILLY OCEAN 12-9

DEF LEPPAED 14-11

AEROSHITH 20-16

TERENCE TRENT D'A 22-19

WHITNEY HOUSTON 30-22

WINK/Ft. Myers, Fl. Stons/Berger

Storm Designer
IFPDANY (dp)
POREIGNER
BRYAN FERRY
JOHNNY HATES JAZZ
MIAMI SOUND MACHI
HOTEST: BELINDA CARLISLE 2-2
RICEARD MARX 3-3
DAVIO LEE ROTH 5-4
DEBLE G EISEON 6-5
BILLY OCEAN 9-7

Jeckson/O'Brien
FORFIGNER
ROWANNE
JOHNNY HATES JAZZ
HOTTER

WANS/Greenville, SC Kevin King

MORRIS DAY
SAMMTHA FOX
JERPAINE STEWART
WHITE LION
BYVAN FERRY
HOLLEY 3-1
BELINDA CRALISLE S-2
MICHEL JACKSON 6-3
RICHARD MARK 9-4
DEBBLE GIBSON 10-5

WZYP/Huntsville, AL Chris Andrews

MORRIS DAY OMD JOHNNY HATES JAZZ JERMANNE STEWART TIMES TWO HOTERST! RICK ASTLEY 2-1 BELLINDA CARLISLE 3-2 RICHARD MARX 6-3 DEBB:E GISSON 12-8 BILLLY OCEAN 21-12

STITULE OCEAN 21-12
STYNUAGENOR MS
DURAWAY/Crows
TIMES TWO
LOUIS ARMSTROMG
HOLLEST THE THORNOR
HOLLEST THE THORNOR 2-2
BELINDE ACHLISES 4-3
DEBBIE GLASON 5-5

CehWKhrch
PORESGNER
TIFFANY
JOHNNY HATES JAZZ
MIAMI SOUND MACHI
HOLLEGE:
RICK ASTLEY 2-1
RICHARD MARX 3-2
BILLY OCEAN 7-4
DEBBIE GISSON 9-5
INXS 16-12

WQUT/Johnson City, TN Potter/Taylor PotterTeylor
TIFFANY
JOHNNY HATES JAZZ
FOREIGNER
FAUL CARRACK
MIAMI SOUND MACHI
HOTEMSTI
DEF LEPPARD 5-4
BILLY OCEAN 10-8
KEITH SWEAT 12-9
AEROSMITH 24-18
JETS D-37

Clay Oth AEROSMITH (dp) WHITESNAKE BRUCE SPRINGSTEEN TAYLOR DAYNE HENRY LEE SUMMER HOTESTEEN LEPPARD 14-9 BILLY OCEAN 19-10 INXS 14-23

WFMI/Lexington, KY Jones/Thomas

JETS TERENCE TRENT D'A AEROSMITH AEROSMITH Hottest: KEITH SWEAT 1-1 GEORGE MICHAEL 2-2 MICHAEL JACKSON 4-3 BILLY OCEAN 21-17 WHITNEY HOUSTON 22-18

94Z/Raleigh, NC Steve Christian Steve Christian
SCARLETT & BLACK
TAYLOR DAYNE
NATALIE COLE
PHIL COLLINS
JOHN COUGAR
HOLLES:
RICK ASTLEY 3-1
ANTHE 13-5
BILLY OCEAN 14-7
WHITNEY HOUSTON 17-12

KZOU/Little Rock. AR Peter Stewert

DevidMichaele

BRENDA RUSSELL

PEBBLES
MIAMI SOUND MACHI
HOCTEST:
RICK ASTLEY 3-1
SALT-N-PEPA 5-5
DEF LEPPARD 16-11
MICHAEL JACKSON 18-12
DAVID LEE ROTH 21-14

WRVQ/Richmond, VA Davis/Michaels

WDJX/Louisville, KY Shebel/Mayer

none
Hottest:
RICK ASTLEY 1-1
PATRICK SWAYZE 2-2
KEITH SWEAT 7-7
MICHAEL JACKSON 10-10
BILLY OCEAN 16-16 Cet Thomas
MIAMI SOUND MACHI
HENRY LEE SUMMER
TERENCE TRENT D'A
MERRY CLAYTON
POREIGNER
HOLLEST:
BILLY OCEAN 20-11
WHITNEY HOUSTON 21-14
JODY WATLEY 23-18
STEVE WINMOOD 24-19
TIFFARY 28-22 98WAYS/Mecon, GA Leverette/Shennon

Levertwishannon
NATALIE COLE
JORNNY HATES JAZZ
JERNALNE STEMAKT
NI AMI SOUND MACHI
BELLINDA CARLISLE 3-1
DAVID LEE ROTH 4-3
RICHARD MARX 7-4
MICHAEL JACKSON 8-5
DEBRIE GIBSON 10-6

FM900/Memphie, TN 7 John/Conley

MIAMI SOUND MACHI DEF LEPPARD AEROSMITH AEROSMITH
OMD

Hottest:
BLLLY OCEAN 10-7
JOHN COUGAR 16-9
GLADYS KNIGHT 18-14
WHITNEY HOUSTON 22-16
BRUCE SPRINGSTEEN 29-

FRANCHERNAL
TERENCE TRENT O'A
BRENDA RUSSELL
SAMANTHA FOX
WHITE LION
HOTTER
GEORGE MICHAEL 1-1
MICHAEL BOLTON 6-2
RICHARD MARX 7-4
DAVID LEE ROTH 8-6
PEBBLES 14-10

Owene/Jeckson
BRUCE SPRINGSTEEN
MIAMI SOUND HACHI
NATALIE COLE
JOHN COUGES
JAZZZ
JOHNY HATES
HOLTES
HOLTES
RICK ASTLEY 3-1
MICHAEL JACKSON 4-3
BELINDA CARLISLE 5-4
PEBLES 8-6
MORRIS DAY 24-19 WHHY/Montgomery, AL Wood/Ross TIFFANY TIMES TWO JOHNNY HATES JAZZ

ROXANNE
OHD
KINGDOM COME (dp)
JERMAINE STEWART
MOTHREL JACKSON 1-1
RICK ASTLEY 3-2
DEBBIE GIBBON 8-4
RICHARD MARX 7-6
KEITH SWEAT 11-8 JOHNNY HATES JAZZ
OMD
DAN REED NETWORK
HOLLEST:
RICK ASTLEY 3-2
BILLY OCEAN 9-8
KEITH SWEAT 14-9
JETS 19-13
INXS 26-15

KBFM / McAllen-Brown Dusty Haves (Sentingo
MIANI SOUND MACHI
LICOL J (dp)
DEBLE COL J (dp)
DAN REED NETWORK
ROXANNE (dp)
BRENDA RUSSELL
NATALIE COLE
HOTTER COLE
HOTTER 12
DEBBIE 01850N 18-11
BRENDA K. STARR 25-21
NEW ORDER 29-23
CCCP 40-32

Y107/Nashville, TN Chese/Keplen MIAMI SOUND MACHI SAMANTHA FOX (dp) PHIL COLLINS HOTEST IN THE FOR THE FOR

KWES/Odesse-Midland, TX Jim Scott JMR SCOTT
NATALIE COLE
TAYLOR DAYNE (dp)
SO (dp)
TOTO (dp)
DETLE (dp)
HOTTOST

BJ105/Orlando, Fl. Philips/Summers Philipa/Summers

DEELE
JOHNNY HATES JAZZ
BRENDA RUSSELL (dp)
MERRY CLAYYON
HOTCEST:
RICK ASTLEY 1-1
KEITH SWEAT 6-4
PEBBLES 14-12
L.U. COOL J 27-20
SAMANTHA POX 31-25

Y106/Orlando, Fl. Reese/Mariner Ressemmariner

JOHNNY HATES JAZZ
BLUE MERCEDES
JEMMAINE STEMART
NATALIE COLE
AFRO-RICAN (dp)
SEQUAL (dp)
Hottest:
DAVID LEE ROTH 3-2
MICHAEL JACKSON 10-5
PEBBLES 32-24
WHITTHEY HOUSTON 38-28
TERENCE TRENT D'A 39-29 WKZL/Winston-Salem. NC Holloway/Catcher

ROWANNE (dp)
POREIGNER
TOTO
BRYAN FERRY
HOLLEST
RICK ASTLEY 1-1
RICHARD MARK 5-3
DEF LEPPARD 18-11
JETS 24-18
WHITNEY HOUSTON 34-24

KAKS/Amerillo, TX
Richardu/James
JOHNNY HATES JA22
PAUL CARRACK
PORRIGHER
SONNIE HAVES
HARILYN HARTIN
HOCLEST!
HICHARL JACKSON 3-1
PERBLES 8-3
BILLY OCEAN 10-4
TIFPANY 16-7
HIAMI SOUND HACHI 30-14

SHA BROKE
WHITE LION
TIMES TWO
BIO PIG (dp)
KNO ZONE (dp)

UptonLePere
MORID CLASS WRECK
3 MAN ISLAND
ROXANNE (dp)
ROXANNE (dp)
JOHNNY HATES JAZZ
TKA (dp)
HOLTEST
KEITH SWEAT 3-1
PEBBLES 4-2
MORRIS DAY 8-5
COVER GIRLS 2-15
MIAMI SOUND MACHI 29-PARALLEL

WKSF/Asheville, NC
Meloney/Trent
WHITE LION (dp)
JOHNNY HATES JAZZ
DAN REED NETWORK
BRENDA RISSELL
HOCLEST:
BELLINDA CARLISLE 4-2
BILLY OCERA: 15-12
PEBBLES 3-2-2
WHITNEY HOUSTON 35-25 Leo Vie POREIGNER JAZZ KINGOOM COME GOME ALARM BANANAMA BARRY MANILOW (dp) HOTTER STING 3-2 BELFH SMEAT 17-12 INSS 24-17 AEROSMITH 20-18 WJAD/Bainbridge, GA Elliot/Tenner

EMOUTAnnee

PAUL CARRACK
JOHNNY HATES TAZZ
KANTON HATES TAZZ
KANTON HATES TAZZ
KANTON HATES TAZZ
KANTON HATES
HATE LICHOP
LOCAL HATES
HATE LICHOP
LOCAL HATES
HATE Z102/Sevenneh, GA McGraw/Williams JOHNNY HATES JAZZ HOTTES JAZZ HOTTES JAZZ HICHAEL JACKSON 7-2 PEBBLES 11-3 JODY WATLEY 13-9 PRINCE 22-15 WZKX/Biloxi, MS Rick Jemes Rick Jamme
ERIA PACHIN
TIMES TWO
JERNAINE STEWART
BARRY MANILOW (dp)
JORNNY HATES JAZZ
CELLARPU (DP NOIS
KINDOOM COME (dp)
HOOTER (dp)
HOOTER (dp)
HOTHER (DR)
BELINDA CARLISLE 4-2
RICHARD MARK 5-3
MICHAEL JAKSON 7-5
DEBBIE GIBSON 8-6 JOHNNIE LOVESIN DEELE ROXANNE

McClure/McCard
JERNAINE STEWART
JOHNNY HATES JAZZ
CURE (dp)
SUAVE
BARNARAMA
BERNDA RUSSELL (dp)
HOLLEST,
RICK ASTLEY 1-1
RICHARD MARX 3-2
MICHAEL JACKSON 6-3
BILLY OCEAN 9-5
KETH SWEAT 10-7 WDLX/Weshington, NC Jeckson/Lene none
Hottest: # RICK ASTLEY 3-1
DEF LEPPARD 5-3
DAVID LEE ROTH 4-4
GLADYS KNIGHT 6-5
KEITH SWEAT 7-6

WJMX/Florence, SC MHler/Baker

MHHer/Baker

JOHNNY HATES JAZZ

PAUL CARRACK
BRENDA RUSSELL

CELLARFUL OF NOIS

BUSTER POINDEXTER

HOCTEST

RICHARD MARX 2-1

BELINDA CARLISLE 3-2

MICHAEL JACKSON 4-3

DEF LEPPARD 8-5

BILLY OCEAN 11-8

WHITESNAKE (dp) BRYAN FERRY OMD OMD
SAMANTHA FOX
Hottest:
RICHARD MARX 2-1
BELINDA CARLISLE 3-2
MICHAEL JACKSON 4-3
DEBBIE GIBSON 5-4
TERENCE TRENT D'A 6-5

B88/Ft. Smith, AR John D'Dea John D'Des
JOHNY MATES JAZZ
POREIONER
MERNY CLAYTON
MIAMI SOUND MACHI
JERMAINE STEMART
HOTCHES!
RICK ASTLEY 2DEBBIE GIBSON 7-3
KEITH SMRAT 8-6
MICHAEL JACKSON 13-8

Q104/Gedsden, AL Brown/Davis BROWN/Davis
HEART
BRYAN FERRY
JERNAINE STEWART
ICENOUSE
HENRY LEE SUMMER
HOTCEST,
RICK ASTLEY 2-1
RICHARD MARX 4-3
HICHARL JACKSON 7
BILLY OCEAN 9-7
KEITH SWEAT 11-8

MODERT PALMER
HENRY LEE SUMMER
POREIGNER
HOLTEST
RICK ASTLEY 1-1
RICHARD MARX 2-2
DAVID LEE ROTH 4-3
DEF LEPPARD 5-4
MICHAEL JACKSON 9-6

KNAN/Monroe, LA Redden/Piro

ReddemPtro
PAUL CARRACK
MARILYN MARTIN
SISTERS OF MERCY (dp)
HEART
SUAVE (dp)
BARDERY
RICHARD MARZ 3-1
DEBBIE GISSON 7-6
DEF LEPPARD 9-7
PEBBLES 10-9
JETS 18-14

WPFM/Penama City, FL
Jeff Devis
PAUL CARRACK
FOREIGNER
TAMI SHOW
JOHNNY HATES JAZZ
MR. MISTER 'dp'
BIG PIG (dp',
SIMEAD O'COMNOR (dp)
BOTEST:
TERRICE TREFT D'A 5-4
DEF LEPPARD 8-6
RICK SPRINGFIELD 10-8
MICHAEL JACFSON 11-9
INXS 12-10

KIXY/Sen Angelo, TX John Raymond

John Raymond
NATALIE COLE
DEELE
JOHNNY HATES JAZZ
ROBERT PALMER
ROXANNE
DAN REED NETWORK
JERNAINE STEMART
HOLLEST
DEF LEPPARD 3-1
AEROSMITH 14-7
PEBBLES 16-8
JETS 20-12
WHITE LION 17-15

Z103/Tellehesses FL Brian Douglas JOHN COUGAR FOREIGNER HOTTEST 1-1 MICHAEL JACKSON 4-2 GEORGE MICHAEL 2-3 BILLY OCEAN 17-9 TIFFANY 23-13

WYKS/Gainaville, FL
BantalJon
MIAMI SOUND MACHI
JORNNY MATES JAZZ
HOTELEPPARD 12-8
DEF LEPPARD 12-8
BILLY OCEAN 15-11
KEITH SNEAT 17-13
JETS 21-16 KNIN/Wichita Feils, TX Kay/John Kaylohn
JERNAINE STEMART
FOREIGNER
JOHNNY NATES JAZZ
THES MO
ELINDA CARLISLE 2-1
DEBBIE GIBSOR 3-2
MICHAEL JACKSON 6-3
DAVID LEE ROCH 7-4
PEBBLES 11-8

Stevs Small

SCARLETT & BLACK (dp)
SUAVE (dp)
FOREIGNER
LOUIS ARMSTRONG (dp)
BRENDA RUSSELL
HOCtest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARK 3-3
BELINDA CRALISLE 4-4
DAVID LEE ROTH 5-5

WHSL/Wilmington. NC Stewert/Stone MORRIS DAY PAUL CARRACK KINODOM COME (dp) JERNAINE STEMART MIANT SOUND MACHI ALIARM HOKLEST LEY 1-1 BELINDA CARLISLE 2-2 DEF LEPPAD 4-4 DEBBLE GIRBON 6-6 BILLY OCEAN 9-8

HENRY LEE SUMMER ICEHOUSE HOTTEST: RICK ASTLEY 2-1 PATRICK SWAYZE 3-2 BELINDA CARLISLE 4-3 MICHAEL JACKSCN 9-5 NATALIE COLE 51-28

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page 84

wnnk/Harrisburg WDJX/Louisviile WNOK/Columbia WDBR/Springfield

The following stations falled to report this week, therefore their playlists were frozen: WKPE/Cape Cod WSPT/Stevens Point KOZE/Lewiston

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tower than 50, but at least 10 of our CHR reporters. The two numbers following the ansitritile (label) dissignation indicate the lotal number, now many added in for the first time this vest. Moves indicate the type of activity this veek: Up for upward chair movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds sor the number is a sampling of individual station activity. Complete activity can be found in the Parafette NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chair postions on indices stations reporting them, to debut on the CHR National Auritary. CHR Rotation Officials of the National Auritary (One: long Polay is a 24-hour pend), three of them before midnight. Dayparted Adds and/or One: two plays in a 24-hour pendd, both of them before midnight.

MOST ADDED MIDWEST BREAKDUTS Johnny Hates Jazz Paul Carrack Gloria Estefan.. OMD

# **CHR ADDS & HOTS**

MOST ADDED WEST **Johnny Hates Jazz** Gloria Estefan... Jermaine Stewart

KTRS/Cosper, WY Arner/Scott

194/Honolulu, HI Ryan Awaya

NOEL BANANARAMA NATALIE COLE BARRY MANILOW

MIAMI SOUND MACHI DEELE NOEL

OMD SPAGNA
SAMANTHA FOX
HOTLEST:
RICK ASTLEY 1-1
PEBBLES 17-7
BILLY OCEAN 19-13
BRENDA RUSSELL 21-14
L.L. COOL J 26-20

KYRK/Las Vegas, NV Cummings/Miles ROXANNE JERMAINE STEWART

JEMMAINS STEWART
OWN DAMN ARTH
BANNING MARTIN
MEGLE (GAR
MIDNIGHT)
MIDNIGHT
MIDNIGHT
MIDNIGHT
MIDNIGHT
MIDNIGHT
MIDNIGHT
MIDNIGHT
MICHAEL JACKSON 5-2
BELINDA CARLISLE 8-5
RICHARD MARX 11-8
PEDBLES 14-10

BREAKOUTS

### MIDWEST

PARALLEL TWO

MIAMI SOUND MACHI POREIGNER HOLTEST: RICHARD MARX 3-2 MICHAEL BOLTON 4-3 AEROSMITH 8-6 JETS 10-8 WHITNEY HOUSTON 19-13

# KHK/Devanport, IA Ivey/O'Here

POREIGNER
WHITE LION (dp)
OMD
HOTTEST
BELINDA CARLISLE 2-1
RICHARD MARX 3-2
MICHARL JACKSON 4-3
BILLY OCEAN 7-4
DAVID LEE ROTH 5-5

ROYANNE FOREIGNER MERRY CLAYTON (dp) HOttest: PATRICK SWAYZE 1-1 RICHARD MARK 6-5 MICHAEL JACKSON 10-9 TOWNY SHAW 22-19 ICEMOUSE 27-22

# WGTZ/Dayton, OH Jarvis/Dr.Dave

TERRINGE TREMT D'A MIANI SOUND MACHI PAUL CARRACK TIMES TWO HOttest: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2 BELINDA CARLISLE 4-3 PEBBLES 8-4 MICHAEL JACKSON 6-5

OCHEMISTORY

MICHAEL JACKSON

BILLY OCEAN

JETS

KEITH SWEAT

GLADYS KNIGHT

WHITNEY HOUSTON

PEBBLES

JODY WATLEY

TI FFRANY

ALEXANDER O'NEAL

ALEXANDER O'NEAL

ALEXANDER TAYLOR (dg)

NATALE (dg)

NATALE (dg)

MATALE (DG)

GEORGE MICHAEL 2-1

DAVID LEE ROTH 1-2

RICHARD MARX 4-3

PATRICK SWAYZE 3-4

BELINDA CARLISLE 5-5

KNIGHVENERD

DAN HILL

NATALIE COLE

SAMANTHA FOX

JOHNNY HATES JAZZ

HOTTER

HOTER

HOTER

HOTER

AND

HOTER

HOT

FOREIGNER WRITE LION PAUL CARRACK SO Hottest: RICHARD MARX 2-1 GREAT WHITE 8-5 INXS 11-9 ELTON JOHN 16-12 CHER 21-15

JODY WATLEY TIFFANY (dp) SUAVE JOHNNY HATES JAZZ SUAVE
JOHNNY HATES JAZZ
WHI
WHITESNAKE (dp)
MIAMI SOUND MACHI (dp)
HOCTOST
DAVID LEE ROTH 3-1
RICHARD MARX 5-2
BILLY OCEAN 10-8
DEF LEPPARD 16-11
WHITNEY HOUSTON 33-24

# WMEE/Ft. Wayne, IN Alten/Devie

AMen/Davie

JETS

PEBBLES

FOREIGNER

JODY WATLEY

HOTLES:

PATRICK SMAYZE 2-1

RICHARD MARX 3-2

DAVID LEE ROTH 4-3

DEBBLE GIBSON 10-7

MICHAEL JACKSON 12-9

# KtQ/Grand Rapids, MI Ower/Tinnes

TIFFANY HEART HEART SO TOTO STEVE WINWOOD (dp) WHITE LION WHITE LION HOTLEST: RICHARD MARX 13-9 MICHAEL BOLTON 17-13 INXS 20-15 GEORGE HARRISON 23-19 JETS 28-22

WIXX/Green Bay, WI McCarthy/Michael T. TERENCE TRENT D'A FOREIGNER JOHNNY HATES JAZZ Hottest:

Scott Wheeler
FOREIGNER
TAYLOR DAYME
NATALIE COLE
JOHNNY HATES JAZZ
TIMES TWO
HOTLESE:
RICHARD MARX 2-1
RICK ASTLEY 4-3
BILLY OCEAN-6-4
OAVILLEE ROW-18-6
MICHAEL JACKSON 18-12

# Z104/Medison, WI Little/Hudson

DEBBIE GIBSON
WHITE LION (dp)
BARRY MANILOW
MORRIS DAV
JORNNY HATES JAZZ
HOLTES
BELINDA CARLISLE 2-1
JETS 7-3
BILLY OCEAN 9-4
TOMY SHAW 11-9
KEITH SWEAT 15-12

FOREIGNER
JOHNNY HATES JAZZ
JERNAINE STEWART
PEBBLES
HOTLEST
GEORGE MICHAEL 1-1
RICHARD MARX 3-2
DEF LEPPARD 10-5
BILLY OCEAN 13-8
ICEMOUSE 20-11

# KQKQ/Omehe, NB Evens/Bentley

PEBBLES
MIANI SOUND MACHI
FOREIGNER
KEITH SWEAT
HOTTER
GEORGE MICHAEL 1-1
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARX 9-4
MICHAEL JACKSON 13-8
WHITE LION D-2D

Breakouts

JETS
RICK SPRINGFIELD
FOREIGNER
HENRY LEE SUMMER
HOLTEST
RICHARD MARK 3-2
RICK ASTLEY 8-3
BELINDA CARLISLE 7-4
DAVID LEE ROTH 9-5
DEBBIE GIBSON 15-9

# WZOK/Rockford, IL McClure/Summers

McChurdEuromens
PEBBLES
WHITE LION
FOREIGNER
OMD
HOttest:
GEORGE MICHAEL 2-1
RICHARD MARX 4-2
BELINDA CARLISLE 7-4
DAVID LEE ROTH 6-5
DEBBIE GIBSON 9-6

Joe Thomas
WHITNEY HOUSTON
PEBBLES
AEROSMITH
HOTCHET
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 7-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5

# KAY107/Tules, OK Duncan Payton

Duncan Payton

NATALIE COLE
BRUCE SPRINGSTEEN
FOREIGHER
HOttest:
STING 3-2
DAVID LEE ROTH 6-4
MICHAEL JACKSON 8-5
JETS 18-14
JODY WATLEY 29-22

SUAVE HOTTEST: RICK ASTLEY 3-1 BELINDA CARLISLE 4-2 DEBBIE GIBSON 6-4 MICHAEL JACKSON 7-5 BILLY OCEAN 9-7

# KYYY/Bismerck, ND Bob Beck

JOHNNY HATES JAZZ PAUL CARRACK

Justin/Robbine
BIG PIG
MIKE OLDFIELD
POREIGNER
OMD
PAUL CARRACK
JODY MATLEY
WHITE LION (dp)
WAX U.K. (dp)
WAX U.K. (dp)
HOTLEST
EELINDA CARLISLE 2-1
RICHARD MARX 4-2
TERRICE TRENT D'A 7-3
DEBBIE GIBSON 10-6
BILLLY OCEAN 13-7

### WBW8/8loomington, IN

WBWB/Bloomington, IN Jim Clouse TIFFANY WHITE LION (dp) JERMAINE STEWART PAUL CARRACK OND JOHNNY HATES JAZZ ALARM (dp) Hottest:

# WRQN/Toledo, OH Joe Thomas

JOHNNY HATES JAZZ FOREIGNER JERMAINE STEWART MORRIS DAY SUAVE

GLADYS KNIGHT HOTCHST: GEORGE MICHAEL 1-1 RICK ASTLEY 3-2 BILLY OCEAN 9-4 BELINDA CARLISLE 8-7 DEBBIE GIBSON 15-8

# PARALLEL

RICK ASTLEY 5-2 RICHARD MARX 6-5 MICHAEL JACKSON 7-6 BILLY OCEAN 10-7 INXS 16-10

TERENCE TRENT D'A 2-1 MICHAEL JACKSON 13-3 BILLY OCEAN 18-8 HENRY LEE SUMMER 23-12 PEBBLES 27-16

PEBBLES 27-16

WCIUCarbondele, IL
Tony Waitekus
PEBBLES
WHITE LION (dp)
WAX U.K.
BRUCE SPRINGSTEEN
SUAVE
KINGDOM COME (dp)
BIG PIG
HOLLERI : PATRICK SWAYZE 1-1 MICHAEL JACKSON 12-7 KEITH SWEAT 14-8 BILLY OCEAN 21-11 JETS 22-12

JETS 22-12
KGCR/Ceder Rapide, IA :
Gary Olson
PAUL CARRACK
JOHNNY HATES JAZZ
JOHNNY HATES JAZZ
JOHNY HATES JAZZ
JOHNY HATES TAZZ
JOHNY HATES JAZZ
HATES JAZZ
JOHNY HATES JAZZ
JOHNY HATES JAZZ
JOHNY HATES JAZZ
JOHNY HATES
HATES JOHN JAZZ

# WLRW/Chempsign, IL McCenn/McKeighan

McCann/McKeighan

TAMI SHOW
WHITE LION (dp)
HOCEAS:
BILLY OCEAN 10-6
JETS 13-6
KEITH SWEAT 16-9
INSS 24-17
HENRY LEE SUMMER 28-23
KCMO/Columbia. MD
TUTIN/COIT

TAYLOR DAYNE
HEART
HEART

OMD TOTO WHITE LION HOLLEST: MICHAEL JACKSON 13-6 BILLY OCEAN 17-9 INNS 36-25 WHITNEY HOUSTON 40-26 TIFFANY D-30

# Y94/Fargo, ND Jack Lundy

Jeck Lundy
FOREIGNER
TAYLOR DAYNE
OMD
TOMMY SHAM
HOTEMET:
BELINDA CARLISLE 2-1
RICHARD MARX 3-2
RICK ASTLEY 9-4
BILLY OCEAN 16-9
ICEHOUSE 22-14

# KKXL/Grand Forks, ND O'Dougles/Right

JOHNNY HATES JAZZ TIMES TWO UNDERWORLD (dp) HOttest: RICHARD MARX 5-1 DAVID LEE ROTH 6-3 DEF LEPPARD 7-5 DEBBIE GIBSON 9-7 JETS 10-8

AnthonylBritain
MERRY CLAYYON (dp)
SCARLETT & BLACK (dp)
BILLY OCEAN (dp)
BRUCE SPRINGSTEEN (dp)
HOLTES SPRINGSTEEN (dp)
HOLTE

# WAZY/Lefeyette, IN Louizoe/Morton

MIAMI SOUND MACHI
FOREIGNER
CELLARFUL OF NOIS
TONY TERRY
BULE MERCEDES
HOTTERS

# KFRX/Lincoln, NE Cook/Meyer

AEROSMITH NATALIE COLE MIAMI SOUND MACHI PAUL CARRACK JOHNNY HATES JAZZ OMD OMD
HOTTOST
BELINDA CARLISLE 3-1
MICHAEL JACKSON 6-3
RICHAEL MARX 5-4
DEBBIE GIBSON 9-6
BILLY OCEAN 13-7

Piper/Kallaway,

MHITE LION
DAN REED NETWORK
BRENDA RUSSELL (dp)
PAUL CARRACS VA 22
HIAMI SOUND MACHI
HAMI SOUND MACHI
EN ROTH 1-1
BELINDA CARLISLE 3-2
HICHARL JACKSON 5-3
RICK ASTLEY 6-4
BILLY OCEAN 8-7

# 99KG/Seilne. KS Leigh Ann Adam

JERMAINE STEWART PAUL CARRACK MORRIS DAY JOHNNY HATES JAZZ MIAMI SOUND MACHI MIAMI SOUND MAUHI
OMD
WHITE LION
FOREIGNER
HOTEBET:
RICK ASTLEY 2-1
RICHARD MARX 4-3
KEITH SWEAT 13-8
DEF LEPPARD 12-9
PEBBLES 37-19

# KKRC/Sloux Fails, SD Kialay/St, James

OMD
TIMES TWO
CROXANNE (dp)
TAMI SHOW
DAN REED NETWORK (dp)
HOLLEST: RICHARD MARX 7-2
BILLY OCEAN 9-5
TERENCE TERENT D'A 28-21
HENRY LEE SUMMER 27-22

OMD FOREIGNER
JOHNNY HATES JAZZ
PAUL CARRACK
HOttest:
GEORGE MICHAEL 1-1
RICK ASTLEY 3-2
MICHAEL JACKSON 4-3
BILLY OCEAN 6-5
DEBBIE GIBSON 9-7

none
Hottest:
RICK ASTLEY 1-1
PATRICK SWAYZE 2-2
DAVID LEE ROTH 5-5
BELINDA CARLISLE 6-6
DEF LEPPARD 8-8

Boulsy/Stermen none Hottest: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2 DAVID LEE ROTH 4-4 BELINDA CARLISLE 7-7 AEROSMITH 8-8

KDVV/Topeks, KS Kevin Rabat Kevin Rabat

MIAHI SOUND MACHI
JETS
HOTCOST:
HOTCOST:
HOTCOST:
HICHARD MARX 6-2
HICHARD JACKSON 22-3
AEROSMITH 11-4
WHITESNAKE 21-9

WHITE LION JOHNNY HATES JAZZ JOHNNY HATES JAZZ
OMD
FOREIGNER
HEART
HOTTOST
HICKSON 6-5
DAVID LEE ROTH 7-6
DEBBIE GIBSON 10-7
BILLY OCEAN 11-8
DEF LEPPARD 18-9

### WEST

PARALLEL TWO

KIVA/Albuquerque. NM
Howard Johnson
RICK SPRINGFIELD
ARROSHITH
JODY WATLEY
HOCLEST:
MICHAEL BOLTON 16-11
KEITH SWEAT 20-14
STING 18-16
TIPPANY 21-19
WHITNEY HOUSTON 25-20

# KF96/Boles, ID Jack Armetrony

Jeck Armstrong
BANANARAM
MIAHI SOUND MACHI
BIG PIG
SUAVE
GEORGIO
JERMAINE STEWART
DAVID LEE ROTH (dp)
HOLLBEL 9-8
PICK PRINCPLED 28-18
BIYAN PERRY 32-23
MORRIS DAY 40-32

KIY8/Boles, ID Dan McColly Den McCoby
PAUL CARRACK
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
ALARM
ROBERT PALMER
MOTEBET PALMER
MCTEBET RICHARD MARX 3-2
MICHARD MARX 3-2
MICHARD BOLTON 6-3
ICEMOUSE 16-11
RICK SPRINGFIELD 18-13

John Dentser

BRYAN FERRY
WHITE LION
CELLARFUL OF NOIS (dp)
BANANARAMA (dp)
PAUL CARRACK (dp)
HOCtest;
RICK ASTLEY 2-1
BELINDA CARLISLE 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 5-4
DEBBIE GIBSON 6-5

CHED/Edmonton, Alberta McKenna/Stuart STRANGE ADVANCE PEBBLES BRUCE SPRINGSTEEN AEROSMITH ERIA PACHIN GINO VANELLI HOCLEST: GINO VANELLI HOTTEST: RICK ASTLEY 1-1 SELINDA CARLISLE 6-3 BILLY OCEAN 10-7 INXS 16-12 DEF LEPPARD 20-14

JOHNNY HATES JAZZ MARILYN MARTIN TIMES TWO TIFFANY NATALIE COLE MAMI SOUND MACHI
HERLE
TAVLOR DAYNE
PAUL CARRACK
HOTSEL
GEORGE MICHAEL 4-1
RICK ASTLEY 5-2
MICHAEL JACKSON 6-3
ICHOUSE 28-19
CELLARPUL OF NOIS 38-26

BANANARAMA C. Hottest:
Hottest:
GEORGE MICHAEL 1-1
BELINDA CARLISLE 2-2
BILLY OCEAN 11-8
JETS 16-10
TIFFANY 23-12 WHITNEY HOUSTON SCARLETT & BLACK MIAMI SOUND MACHI BILLY OCEAN TAYLOR DAYNE DAVID FOSTER SO

OMD PAUL CARRACK BANANARAMA (dp)

SO
Hottest:
RICK ASTLEY 2-1
GEORGE MICHAEL 3-2
PATRICK SWAYZE 4-3
MICHAEL JACKSON 6-5
RICHARD MARX 9-6 PWRSZ/Honobulu, HI
Stevanus/Shibihahd
BANNANAMA
BRYAN FARKY
JERNAINE STEWART
TIMES THO
HOLEBEL CLISON 8-4
RICHARD MARX 9-6
GLADYS KNIGHT 16-10
RAY PARKER JR. D-22

FOREIGNER OMD KLUC'Lee Vegas. NV
Dean/Taylor
DEF LEFPARD
NATALIE COLE
INXS
JOHNNIN HATES JAZZ
JOHNNIN HATES JAZZ
CHER 6-44
L.L. COOL J 12-5
MICHAEL JACKSON 17-9

Edwarda/Sanders
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
TIMES TWO (dp)
Hottest:
RICK ASTLEY 2-1
RICHARD MARX 12-8
DEBBIE G [BSON 16-1
BELINDA CARLISLE 1
L.L. COOL J 20-18

OMD
ALEXANDER O'NEAL (dp)
BRENDA RUSSELL (dp)
DAN REED NETWORK (dp)
Hottest:
DAVID LEE ROTH 2-1
BILLY OCEAN 12-8
BELINDA CARLISLE 16-10
HERRY LEE SUMMER 17-12
RICK SPRINGFIELD 22-16

INAS 19-13

ROUSE/Boseman, MT

Bee/Scheafter

FOREIGNER
FOREIGNER
FOREAT PLANT
JERNAINE STEWART
PAUL CARRACK
BLUE MERCEDES
JOHNBY HATES JAZZ
OMD
HOTELSTEWART
TOTO 12-2
INAS 18-14
HENRY LEE SUMMER 23-15
PEBBLES 25-18
JODY WATLEY 34-28 WORLD CLASS WRECK TIMES TWO OMD OMD
SAMANTHA POX
JOHNNY HATES JA22
SO
HOttest:
RICK ASTLEY 2-1
DAVID LEE ROTH 5-3
DEBBIE GIBSON 8-4
PEBBLES 15-6
TIFFANY 25-18

POREIGNER
WHITE LION (dp)
TIMES TWO (dp)
HOTCHST
GEORGE MICHAEL 1-1
RICHARD MARX 2-2
RICK ASTLEY 3-3
DEF LEPPARD 5-5
MICHAEL JACKSON 7-7

# KDON/Selinse-Monterey, CA Geiger/Olson

GeigerOlson
JOHNNY HATES JAZZ
MORRIS DAY (dp)
TIMES TWO
NEW ORDER
BANANARANA (dp)
SCARLETT & BLACK
HOCKERT & B

# 96KFMY/Salt Lake City, UT

Amer/Scott
MIAMI SOUND MACHI
INNS
TIFFANY
BIG PIG (dp)
JOHNNY HATES JAZZ
MASON & SNOW
SUAVE
JERNAINE STEMART
ERIA FACHIN
HOCLES!
DAVID LEE ROTH 6-3
DEF LEPPARD 10-7
BILLY OCEAN 11-9
RICK SPRING! 19-15
TAYLOR DAYNE 32-26 KFBQ/Cheyenne, WY Davis/Scott Dawlscott
JOHNNY HATES JAZZ
JOHNNY HATES JAZZ
PAUL CARRACK
JODY WATLEY
NATALIE COLE
BANANARAMA
KONANNE (dp)
MORRIS DAY
KINGDOM COME (dp)
L.L. COOL J
HOCTOBLE
DEF LEPPARD 4-2
DAVID LEE ROTH 5-4
TERENCE TRENT D'A
DEBEIE C (BSON 9-8
JETS 11-10 MIAMI SOUND FORCES
HOttest:
RICK SPRINGFIELD 15-13
TOMMY SHAW 17-15
ICEROUSE 19-16
BRYAN FERRY 32-22
DAN REED NETWORK 34-24 KZZU/Spokene, WA Rendy Robbins

LOS LOBOS
PAUL CARRACK
ALARM
KINDOOM COME (dp)
Hotteat:
DAVID LEE ROTH 1-1
BELINDA CARLISLE 3-2
RICK ASTLEY 4-3
RICHARD MARX 5-4
DEBBIE GIBSON 6-5

KRQ/Tucson, AZ Ingram/Davis OMD LOUIS ARMSTRONG (dp) MIAMI SOUND MACHI (dp) JOHNNY HATES JAZZ HOTES HATTICK SWAYZE 1-1 RICHARD MARX 9-2 INNS 4-3 GEORGE MICHAEL 3-4 MIAMI SOUND MACHI 8-5

### PARALLEL THREE

NATALIE COLE MIAMI SOUND MACHI OMD NETWORK SREED NETWORK SREED NESELL (dp) WHITE LION (dp) HOOLEST PAVE LEE FORH 3-2 MICHAEL BOLTON 4-3 BELINDA CARLISLE 5-4 TERENCE TRENT D'A 16

Jay McCell
None
Hottest:
RICK ASTLEY 1-1
TERENCE TRENT D'A 3-3
BILLY OCEAN 5-5
HENRY LEE SUMMER 13-13
CELLARFUL OF NOIS 24-24 Chartle FOXX
POREIGNER
JODY WATLEY
JOHN COUGAR
HOTCHELY
RICK ASTLEY 2-1
RICK ASTLEY 2-1
RICHAEL JACKSON 7-4
RICHARD MARX 6-5
BILLY COEAN 9-8
INXS 15-13 MIAMI SOUND MACHI (dp) EURYTHHICS (dp) MIDNIGHT OIL CRAZY 8's HOTLERS: RICHARD MARX 14-3 RICK ASTLEY 15-6 DEF LEPPARD 13-7 BILLY OCEAN 23-11 INNS 31-24

JOHNNY HATES JAZZ
MARILYN MARTIN
FOREIONES
POREIONES
JERMAINE STEMART
UNDERWORLD (dp)
Hotteat:
TERRNCE TRENT D'A 5-3
AEROSMITH 11-8
BILLY OCEAN 17-12
WHITE LION 22-15

Ken Carson/Rick Merino
TIMES TWO
DEELE
WHITNEY HOUSTON
AEROSHITH
NOEL
BANANARAMA
PARTON & ROBINSON
HOTEGAT:
BELINDA CARLISLE 6-3
BILLY OCEAN 13-9
KEITH SWEAT 12-11
JETS 17-14
INXS 24-16

TERENCE TRENT D'A MIAMI SOUND MACHI JERMAINE STEWART SO Hottest: BeLINDA CARLISLE 3-1 DAVID LEE ROTH 2-2 KEITH SWEAT 4-3 MICHAEL JACKSON 15-9 JODY WATLEY 14-10

# SLY96/Sen Luis Obispo, CA Alter/Situs

AHAVENON
JERMAINE STEMART
WHITE LION
SINEAD O'CONNOR
ALARM
MIRE OLDFIELD
LL. COOL J (dp)
FASTER PUSSYCAT (dp)
POREIGNER
DAVID LEE ROTH 3-1
MICHAEL JACKSON 4-3
BILLY OCEAN 6-4
BILLY OCEAN 6-4
BILLY OCEAN 6-5
DEFILE BISON 9-5
DEF LEPPARD 11-8

KZOZ/San Luis Obispo, CA Therous/Keily JOHN COMGAR HIAMI SOUND MACHI MORRIS DAY SANANTHA POX RICK ASTLEY 2-1 RICK ASTLEY 2-1 RICHARD MARX 8-4 HICHARD MARX 8-4 DEF LEPPARD 21-16 DAYLD LEE ROTH 29-22

Chmis Ruh
TIFFANY
MIAMI SOUND MACHI
L.L. COOL J (dp)
ICEHOUSE
LOUIS ARMSTRONG (dp)
TIMES TWO
JOHNNY HATES JAZZ
MORRIS DAY (dp)
SAMANTHA POX (dp)
HOTESE
BELINDA CARLISLE 8-4
RICHARD MARK 12-5
KEITH SMEAT 21-14

# OK\$5/Tri-Cities, WA LeMaster/Travis

LeMMaster/Travis

PAUL CARRACK
MIAMI SOUND MACHI
PEPSI & SHIRLIE
CMD
JODY WATLEY
DAVID LEE ROTH 1-1
AEROSHITM 4-3
RICK SPRINGFIELD -8-7
MHTE LION 9-8
INXS 13-11

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

# Finally...

# BMMS RESEARCH

For the confidence of knowing it's done right



1099 N. Meridian Suite 250, Indianapolis, IN 46204 Emmis Research

> ATTN: Jon Horton Call today 317-630-2828

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

# 236 REPORTS



| AEROSMITH  |   |   |
|--|---|---|
| Angel (Geff  | en)   |   |
| LP: Permanen   | t Vacation  |   |
| Tota   | 1 Reports 17  | 7 75%   |
|  |   | Parallel  |
| Regional<br>Reach  | 23  | Reach<br>Pl 41%   |
| Reach<br>E 73%   |   | P2 80%  |
| S 83%<br>M 82%   |   | P3 96%  |
| W 578  | Chart Sur   | nmary   |
|  | Pos Pl  | P2 P3 Tot<br>0 0 0  |
| National   | 2-5 1<br>6-15 8   | 1 3 5<br>18 20 46   |
| Summary<br>UP 129  | 16-40 10  | 58 39 107   |
| DEBS 15  | Ons 1   | 1 2 4   |
| SAME 17<br>DOWN 1  | Adds 3<br>Ch Adds 1   | 4 2 9 5 0 6   |
| ADDS 15  | Total 24  | 87 66 177   |
| P1   | WBCY 10-8   | 95XXX 14-8  |
| 4  | WROQ 35-26<br>KZ106 17-15   | WKPE 18 Er<br>WIKZ 21-16<br>WOCM 21-17  |
| EAST   | WNYOK 31 6-   |   |
| WXKS 11-9<br>Z94 13-8<br>Z100 a<br>B94 8-5   | G105 a-34<br>KEZB d-25<br>Q98 20-16   | WOCM 21-17<br>OK100 32-27<br>100KHI 12-11<br>95XIL 39~31<br>WTHT 11-8<br>WOMP 13-33<br>WFXX 18-14 |
| Z100 a   | WINK 20-15  | WTHT 11-8<br>WOMP )3-33   |
| B94 8-5<br>PRO-FM 12-9   | WZYP 18-17  | WFXX 18-14  |
| SOUTH  | 94TYX 27-21   | SOUTH   |
| PWR99 30-24  | WAPE 25-19<br>WQUT 24-18  | KAKS 29-27<br>KQ17 36-33<br>WKSF 23-16<br>WJAD 17-12  |
| KEGL 25-15<br>Y95 22-6<br>KKBQ 19-15<br>KRBE 29-28   | WQUT 24-18<br>WOKI a<br>WFMI a-31<br>KZOU 22-17<br>99WAYS 15-13<br>FM100 a<br>WHHY 31-24<br>KWES d-34 | KQ1Z 36-33<br>WKSF 23-16  |
| KKBQ 19-15<br>KRBE 29-28   | 99WAYS 15-13  | WZKX 35-31  |
| HOT105 d-30  | FM100 a<br>WHHY 31-24   | WCGQ d-37<br>WJMX 15-15<br>B98 25-19  |
| 897 on<br>WGH 16-10  | BJ105 18-13   | KISR 37-33  |
| MIDWEST  | Y106 d-39   | Q104 20-17<br>WYKS 30-28  |
| WMMS 12-11   | K92 on  | KSMB 31-27  |
| WMMS 12-11<br>92X 31-21<br>WNCI 22-19<br>WCZY 31-29  | KITY d-31<br>KSAQ 20-18<br>Z102 d-40  | KNAN 21-16<br>WPFM 9-7  |
| WKTI A   | WDLX 11-9   | KIXY 14-7<br>Z103 33-27   |
| KHTR a-29<br>WKBQ 29-25  | WKZL 31-27  | KNIN 28-24  |
| WEST   | MIDWEST   | WHSL 13-11<br>WVBS 19-18  |
| Y108 a   | WKDD 8-6<br>KIIK d-35   | MIDWEST   |
| KCPX 32-27<br>KATD 24-21<br>KPI.Z 18-17  | WKDD 8-6<br>KIIK d-35<br>WPXR 20-18<br>KDWZ 28-28<br>KRNQ 33-29                                       | KYYY 22-18<br>WBNQ 15-13  |
| KPI.Z 18-17  | KDWZ 28-28<br>KRNQ 33-29  | KYYY 22-18<br>WBNQ 15-13<br>WBWB 24-17<br>WCIL 5-3  |
| P2   | WDTX 10-8   | WLRW on   |
| EAST   | WMEE d-30   | КСМО 39-29<br>Y94 d-29  |
|  | WIXX 21-20<br>WZPL 16-11  | KKXL 16-14  |
| WFLY 37-33<br>Q100 27-23   | Z104 40-28<br>KJ103 4-4   |   |
| WFLY 37-33<br>Q100 27-23<br>WAEB 16-12<br>WVSR 35-28<br>JET-FM 12-10<br>K104 33-30<br>WERZ 24-17<br>WNNK 39 fr<br>WKFE 22-17             | KQKQ 20-15  | KPHR on<br>99KG 21-20   |
| JET-FM 12-10<br>K104 33-30   | WZOK d+31<br>WRON a-30<br>KAY107 33-31  | KKRC 15-12<br>KWTO 15-11  |
| WERZ 24-17<br>WNNK 39 fr<br>WKEE 22-17<br>WLAN 37-34<br>KC101 27-22<br>WSPK 17-12<br>99GFM 26-24<br>93Q a-35<br>WPST 27-23<br>WNYZ 13-12 | KAY107 33-31  | WDBR 18 fr  |
| WKEE 22-17<br>WLAN 37-34   | KKRD 23-18<br>WHOT 37-30  | WSPT 8 fr<br>KOVV 11-4<br>KPMW 27-19  |
| KC101 27-22<br>WSPK 17-12  | WEST  | WEST  |
| 99GFM 26-24<br>93Q a-35  | KIVA a  |   |
| WPST 27-23<br>WNY Z 13-12<br>WRCK 17-14<br>WKRZ a-27   | KIYS d-40<br>KIKX 32-31   | KGOT 17-15<br>KYYA 26-25<br>KUUB 21-19<br>KTRS 23-20<br>KFBQ 20-19                                |
|  | CHED a  | KUUB 21-19<br>KTRS 23-20  |
| WKRZ a-27<br>Q106 23-20  | FM104 23-21   |   |
| SOUTH  | KXYQ 15-15<br>96KFMY 25-21<br>MZZU 11-10  | KOZE 21 fr<br>KTMT 27-22<br>KZFN 11-8   |
| WHBQ 38-33   | KZZU 11-10  | KHTZ a  |
| WHBQ 38-33<br>K98 27-23<br>WFMF d-29<br>KZZB 35-30<br>195 20-18  | P3  | KWNZ 25-21  |
| KZZB 35-30<br>195 20-18  | EAST  | SLY96 8-7   |
| WKQB 19-18<br>WSSX 19-17   |   | OK95: 4-3   |
|  | WPRR 29-24<br>WWFX 8-8  |   |
|  | 1   |   |
|  |   | 1   |

| Regional Reach Reach Reach P1 57: 87: 86 38 M 45% Chart Summary P0 P1 57: 97: 97: 97: 97: 97: 97: 97: 97: 97: 9  |   |  |   |
|--|---|--|---|
| ### What A Wonderful World (A&M)  LP: "Good Morning, Vietnam" Soundtrack  Total Reports 143 60%  Regional Reach E 71% S 63% M 45% W 65%  Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0  National 2-5 0 0 0 0  Summary 6-15 0 2 1  UP 65 16-40 18 36 31 89  DEBS 16 Ons 14 26 9 44  SAME 56 Adds 1 2 2 9  DOWN 0 Ch Adds 0 1 0 0  ADDS 6 Total 33 67 43 14  #### ADDS 14 26 9 44  #### ADDS 14 26 9 44  #### ADDS 15-34  #### B104 on MXKS 22-21  #### B104 on MXKS 22-21  #### B24 26  #### B104 on MXKS 22-21  #### B29 30-36  ##### B29 30-36  #### B29 30-36  ##### B29 30-36  #### B29 30-36  |   |  |   |
| Regional Reach Rea | What A Wo   | nderful World  | ,   |
| Regional Reach Reach Reach P1 57: 87: 86 38 M 45% Chart Summary P0 P1 57: 97: 97: 97: 97: 97: 97: 97: 97: 97: 9  | Total   | Reports 143  | 60%   |
| S 638 M 458 W 658 Chart Summary Pos P 1 P2 P3 Tot Pos P1 P2 P3 Tot Pos P3  | Reach   | 39   |   |
| Chart Summary  | S 63%   | BREAKE   | R P3 62%  |
| ## PST 12-29  ## PST 22-29  ## PST 24-26  ## | W 65%  National Summary UP 65 DEBS 16 SAME 56 DOWN 0  | Pos Pl<br>1 0<br>2-5 0<br>6-15 0<br>16-40 18<br>Ons 14<br>Adds 1<br>Ch Adds 0  | P2 P3 Tot 0 0 0 0 0 2 1 3 36 31 85 26 9 49 2 2 5 1 0 1  |
| WEST K92 on WISL on WISL on WISL on Z102 23-20 KTUX d-39 HIDWEST   | B104 on WXKS 22-21 294 on WXKS 22-21 294 on WXSE 23-21 WXSE 23-21 WXSE 23-21 WXSE 23-21 WXSE 23-21 WXSE 23-24 | WPST 12-29 WNYZ 4-36 WRCK on 0106 35-34  SOUTH  WRIND 8-6 B93 32-32 K98 40-38 WFMF 8 KZZB 26-24 WROQ on 15-26 WROQ on 15-26 WROQ on 15-26 WROG | KDON 6-39<br>KRQ 31-29<br>KRQ 31-29<br>KRQ 31-29<br>U3CIR 30-28<br>WIKZ 26-20<br>MOCM 31-28<br>OK100 40-37<br>10OKHI 25-19<br>95XIL 19-16<br>WITH 716-35<br>WAX 4-38<br>WCQ 0 on<br>6 KISR 36-31<br>WAX 4-38<br>WCQ 0 on<br>6 KISR 36-31<br>WCM 31-28<br>WCM 31-28<br>WCM 31-28<br>WCM 31-28<br>WCM 31-28<br>WCM 31-28<br>WCM 31-29<br>WCM 31-28<br>WCM 31-28<br>W |
|  |   | KITY 34-32<br>Z102 23-20   | WVBS on   |

| KZZP on     | KION 0-34    | HILDHEDI    |
|-------------|--------------|-------------|
| KKRZ on     | WKZL on      |             |
| FM102 on    |              | KYYY 31-24  |
| KROY 23-22  | MIDWEST      | WCIL 24-17  |
|             | 1,100        | KQCR on     |
| KCPX 26-25  | KIIK on      | Y94 on      |
| KKLQ 30-29  | WGTZ On      | KKXL d-40   |
| KMEL 20-20  | KZIO OD      | WKFR on     |
| KATD d-35   | KLO on       | KFRX 39-36  |
| KPLZ a      | KOKO 29-28   | KPHR 35-34  |
| KUBE 22-22  |              | 99KG 40-36  |
|             | WZOK d-34    | WSPT 40 fr  |
| P2          | KAY107 26-21 | WSPT 40 IT  |
|             | KKRD on      |             |
|             |              | WEST        |
| EAST        | WEST         |             |
| LIFE !      |              | KGOT 21-19  |
| Q100 d-38   | KF95 35-30   | KUUB 39-37  |
|             | KIYS on .    | 194 20-15   |
| WM.JQ on    | KIKX 40-38   | KYRK on     |
| JET-FM on   | CHED on      | KOZE on fr  |
| K104 22-16  | KSND 18-13   | KTMT on     |
| WERZ d-36   | KQMQ 28-24   | KZOZ 40-35  |
| WNNK 38 fr  | PWR92 25-23  | SLY96 28-25 |
| WLAN 36-35  | PM104 on     | Y97 a       |
| KC101 d-30  |              | OK 95 38-33 |
| WSPK d-34   | KFIV on      | OK 93 30-33 |
| 98PXY 24-22 |              | I.          |
|             |              | A:          |

|          |           |      | _     |      |     |
|----------|-----------|------|-------|------|-----|
| Tot      | al Report | s 21 | 7 9   | 28   |     |
|          | _         |      | P     | ara: | 11e |
| Regional |           |      |       |      | eac |
| Reach    |           |      |       | P1   | 90  |
| E 86%    |           |      |       | P2   | 95  |
| S 95%    |           |      |       | P3   | 88  |
| M 968    |           |      |       |      |     |
| W 888    | Chart     | Sui  | nmary |      |     |
|          | Pos       | PI   | P2    | Р3   | To  |
|          | 1         | 26   | 43    | 29   | 9   |
| National | 2-5       | 15   |       | 21   | 7   |
| Summary  | 6-15      | 7    | 11    | 8    | 2   |
| UP 104   | 16-40     | 3    | 9     | 3    | 1   |
| DEBS 1   | Ons       | 0    | 0     | 0    |     |
| SAME 60  | Adds      | 0    | 0     | 0    |     |
| DOWN 50  | Ch Adds   | -1   | 1     | 0    |     |
| ADDS 2   | Total     | 52   | 104   | 61   | 21  |

| П |                      | MM 1 7 2-10                      | KLUC Z-Z             |
|---|----------------------|----------------------------------|----------------------|
|   | B104 2-1             | WRCK 1-2                         | FM104 1-2            |
|   | WXSE 1-1             | WKRZ 2-1                         | KFIV 2-1             |
|   | WBLI 3-1             | Q106 5-9                         | KCAQ 2-1             |
| ı | CKOI 4-2             |                                  | KXYO 3-3             |
| ı | PWR95 1-1            | SOUTH                            | 96KFMY 1-1           |
|   |                      |                                  | KZZU 4-3             |
| ı | Z100 1-1             | WBBQ 7-26                        | KRO 5-11             |
| ı | WEGX 2-5             | B93 2-6                          |                      |
| ı | B94 5-1              | K98 1-1                          | P3                   |
| ı | Q107 3-2             | WFMF 3-2                         |                      |
| 1 | WAVA 2-2             | KZZB 7-4                         |                      |
| ı |                      | 195 a-14                         | EAST                 |
|   | SOUTH                | KXX106 8-6                       | CABT                 |
| ı |                      | WS5X 2-2                         | WPRR 3-2             |
| ı | PWR99 2-1            | WBCY 3-1                         | WWFX 5-5             |
| 1 | 293 2-1              | WROQ 8-5                         | 103CIR 3-2           |
|   | Y95 10-10            | WROOF 6-5                        | 103C1R 3-2           |
|   |                      | KZ106 6-17                       | 95XXX 3-1            |
|   | KRBE 3-12            | WNOK 2 fr                        | MULE TI              |
|   | HOT105 5-7           | G105 1-1                         | WIKZ 2-10            |
|   | Y100 5-4             | KEZB 1-1                         | WQCM 3-2             |
|   | B97 2-1              | 970 1-1                          |                      |
|   | WGH 1-1<br>WNVZ 6-5  | WINK 1-1<br>WKSI 1-1<br>WANS 3-1 | WTHT 4-1             |
|   | WNVZ 6-5             | WKSI 1-1                         | WFXX 1-6             |
|   | Q105 2-1             |                                  |                      |
|   | -103 211             | WZYP 2-1                         | SOUTH                |
|   | MIDWEST              | 94TYX 9-17                       |                      |
|   |                      | WAPE 2-1                         | KQIZ 2-1             |
|   | B96 3-2              | WOUT 1-1                         | WKSF 1-1             |
|   | Z95 6-4              | WOK1 5-2                         | WJAD 4-10            |
|   | -100 .0 0            | WFMI 6-4                         | WZKX 2-1             |
|   | Mario - 20           | WLAP 2-1                         | WCGQ 1-1             |
|   |                      |                                  | B98 2-1              |
| 1 | WNCI 4-2             |                                  | KISR 1-9             |
| Į | WCZY 3-1             | 99WAYS 1-2                       | 0104 2-1             |
|   | WHYT 8-5             | FM100 3-2                        | Q104 2-1<br>WYKS 2-2 |
|   |                      |                                  | KSMB 2-2             |
|   | KBEQ 3-1             | WBAM 3-1                         | Q101 1-1             |
|   | KCPW 3-1<br>WKTI 5-5 | WHHY 3-2                         | KNAN 1-2             |
| ١ | KDWB 13-24           | KRPM 8-2                         | WPFM 1-1             |
|   |                      | Y107 6-3                         | KIXY 5-2             |
|   | KHTR 3-1             | KWES 2-9                         | Z103 1-1             |
|   | WKBQ 6-13            | NAPO 5-3                         | 0103 1-1             |

| MN / Z 6-2   | WANS 3-1   |  |
|--|--|--|
| Q105 2-1   | WZYP 2-1   | SOUTH  |
|  | 94TYX 9-17   | SOUTH  |
| MIDWEST  | WAPE 2-1   | KO1Z 2-1   |
|  | WOUT 1-1   |  |
| B96 3-2  | WOKI 5-2   | WKSF 1-1   |
| Z95 6-4  |  | WJAD 4-10  |
| Q102 10-7  | WFMI 6-4   | WZKX 2-1   |
| WMMS a-29  | WLAP 2-1   | WCGQ 1-1   |
| 92X 3-3  | KZOU 2-1   | B98 2-1  |
| WNC I 4-2  | WDJX 1 fr  | KISR 1-9   |
| WCZY 3-1   | 99WAYS 1-2   | Q104 2-1   |
| WHYT 8-5   | FM100 3-2  | WYKS 2-2   |
| KBEQ 3-1   | WABB 3-3   | KSMB 2-2   |
| KCPW 3-1   | WBAM 3-1<br>WHHY 3-2   | Q101 1-1   |
| WKTI 5-5   | WHHY 3-2   | KNAN 1-2   |
| KINB 13-24   | KBPM 8-2   | WPFM 1-1   |
| KHTR 3-1   | Y107 6-3   | KIXY 5-2   |
| WKBO 6-13  | KWES 2-9   | Z103 1-1   |
| WLOL 13-18   | BJ105 1-1  | KNIN 4-20  |
| #LOD 13-16   | Y106 1-3   | WHSL 1-1   |
| WEST   | 942 3-1  | WVBS 2-1   |
| #L51   | WRVQ 3-1   |  |
| Y108 4-1   | K92 4-2  | MIDWEST  |
| KIIS 2-1   | KITY 1-7<br>KSAQ 1-1   |  |
| KZZP 5-5   | KSAO 1-1   | KYYY 5-2   |
|  |  | WBNO 12-15   |
| WKDD 2 1   | Z102 2-1   |  |
| KKRZ 3-1   |  | WBWB 1-9   |
| FM102 2-1  | KTUX 3-2   | WBWB 1-9   |
| FM102 2-1<br>KROY 6-1  |  | WBWB 1-9<br>WCIL 6-5   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1  | KTUX 3-2<br>WDLX 3-1   | WBWB 1-9<br>WCIL 6-5<br>KQCR 2-1   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1   | WEWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1  | KTUX 3-2<br>WDLX 3-1   | WBWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMO 4-1   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST  | WBWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>Y94 9-4  |
| PM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1  | W5WB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>'Y94 9-4<br>WKFR 3-1   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1<br>KPLZ 4-7  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29  | WEWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>Y94 9-4<br>WKFR 3-1<br>WAZY 9-40   |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1<br>KPLZ 4-7<br>KUBE 3-2  | KTUX 3-2<br>WDLX 3-1<br>WXZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3  | WBWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>'Y94 9-4<br>WKFR 3-1<br>WAZY 9-40<br>KFRX 4-11                                     |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1<br>KPLZ 4-7<br>KUBE 3-2  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>WGTZ 2-2  | WEWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>Y94 9-4<br>WKFR 3-1<br>WAZY 9-40<br>KFRX 4-11<br>KPNR 6-4                          |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1<br>KPLZ 4-7  | KTUX 3-2<br>WDLX 3-1<br>WXZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>WGTZ 2-2<br>KDWZ d-13   | WEWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMQ 4-1<br>Y94 9-4<br>WKFR 3-1<br>WAZY 9-40<br>KFRX 4-11<br>KPHR 6-4<br>99KG 2-1              |
| FM102 2-1<br>KROY 6-1<br>KWOD 2-1<br>KCPX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KWSS 1-1<br>KPLZ 4-7<br>KUBE 3-2  | MTUX 3-2<br>WDLX 3-1<br>WXZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WFXR 3-3<br>WCTT2 2-2<br>KDWZ d-13<br>KRNO 3-1  | WEWB 1-9<br>WCIL 6-5<br>KQCR 2-1<br>WLRW 1-2<br>KCMO 4-1<br>'Y94 9-4<br>WKFR 3-1<br>WAZY 9-40<br>KFRX 4-11<br>KPHR 6-4<br>99KG 2-1<br>KKRC 2-1 |
| FM102 2-1<br>KROY 6-1<br>KMOD 2-1<br>KCFX 1-1<br>KKLQ 2-1<br>KATD 2-1<br>KMSS 1-1<br>KPLZ 4-7<br>KUBE 3-2  | MTUX 3-2<br>WDLX 3-1<br>WXZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>WGTZ 2-2<br>KDWZ d-13<br>KRNO 3-1<br>KZIO 4-12                                    | W5MB 1-9 WC1L 6-5 KQCR 2-1 WLRW 1-2 KCMQ 4-1 Y94 9-4 WKPR 3-1 WAZY 9-40 KFRX 4-11 KPHR 6-4 99KG 2-1 KKRC 2-1 KWTO 3-2                          |
| FM102 2-1<br>KROY 6-1<br>KROY 6-1<br>KROY 2-1<br>KCFX 1-1<br>KALO 2-1<br>KATO 2-1<br>KATO 2-1<br>KWSS 1-1<br>KPLZ 4-7<br>KUBE 3-2                                    | KTUX 3-2 WDLX 3-1 WKZL 1-1 MIDWEST WKDD 2-1 KIIK 11-29 WFXR 3-3 WGTZ 2-2 KDWZ d-13 KRNO 3-1 KZIO 4-12 WMEE 7-6   | WISWE 1-9 WCIL 6-5 KQCR 2-1 WLRW 1-2 KCMC 4-1 Y94 9-4 WKPR 3-1 WAZY 9-40 KPRX 4-11 KPHR 6-4 99KG 2-1 KWRO 3-2 WDBR 1 fr                        |
| PM102 2-1<br>KR07 6-1<br>KR09 2-1<br>KR09 2-1<br>KCPX 1-1<br>KCPX 1-1<br>KKLD 2-1<br>KATD 2-1<br>KNSS 1-1<br>KRLZ 4-7<br>KUBE 3-2<br>P1<br>HDT103 1-1<br>PWR96 21-21 | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>WGTZ 2-2<br>KDMZ d-13<br>KRNO 3-1<br>KZIO 4-12<br>WMEE 7-6<br>KLQ 5-2             | WISWE 1-9 WCIL 6-5 KQCR 2-1 WLRW 1-2 KCMC 4-1 Y94 9-4 WKPR 3-1 WAZY 9-40 KFRX 4-11 KPHR 6-4 99KG 2-1 KKTC 2-1 KWTC 3-2 WDBR 1 fr WSPT 2 fr     |
| FM102 2-1<br>KROY 6-1<br>KROY 6-1<br>KROY 2-1<br>KCFX 1-1<br>KALO 2-1<br>KATO 2-1<br>KATO 2-1<br>KWSS 1-1<br>KPLZ 4-7<br>KUBE 3-2                                    | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>MGTZ 2-2<br>KDWZ d-13<br>KRNO 3-1<br>KZIO 4-12<br>WMEE 7-6<br>KLQ 5-2<br>WIXX 1-1 | WSMB 1-9 WCIL 6-5 KQCR 2-1 WLRW 1-2 KCMQ 4-1 Y94 9-4 WKPR 3-1 WAZY 9-40 KFRX 4-11 KPHR 6-4 99KG 2-1 KWTO 3-2 WDBR 1 fr WSPT 2 fr KDVV 3-1      |
| PM102 2-1<br>KR07 6-1<br>KR09 2-1<br>KR09 2-1<br>KCPX 1-1<br>KCPX 1-1<br>KKLD 2-1<br>KATD 2-1<br>KATD 2-1<br>KNSS 1-1<br>KULZ 4-7<br>KUBE 3-2<br>PT                  | KTUX 3-2<br>WDLX 3-1<br>WKZL 1-1<br>MIDWEST<br>WKDD 2-1<br>KIIK 11-29<br>WPXR 3-3<br>WGTZ 2-2<br>KDMZ d-13<br>KRNO 3-1<br>KZIO 4-12<br>WMEE 7-6<br>KLQ 5-2             | WISWE 1-9 WCIL 6-5 KQCR 2-1 WLRW 1-2 KCMC 4-1 Y94 9-4 WKPR 3-1 WAZY 9-40 KFRX 4-11 KPHR 6-4 99KG 2-1 KKTC 2-1 KWTC 3-2 WDBR 1 fr WSPT 2 fr     |

| P2<br>PAST<br>WFLY 2-1<br>0100 1-5<br>WAEB 2-4<br>WM30 1-1<br>WW38 3-2<br>15T-PM 1-1<br>WERK 1-1<br>WERK 1-1<br>WERK 2-1<br>WKER 3-34<br>WKIN 1-2<br>KC101 5-3<br>WSPK 5-2 | KGW0 2-2<br>K2893 8-3<br>K2893 8 | WEST KGGT 2-1 KGYA 2-1 KGYA 2-1 KUB 2-4 KTRS 2-1 KFRG 30-3: 194 1-1 KTRK 2-4 KGZE 1-1 KTRZ 1-1 KMTZ 1-1 KMTZ 1-1 KMTZ 1-1 KMTZ 1-1 KMTZ 1-1 KMZ 1-2 Y97 1-1 |
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|  | В  |   |

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|--------|-------|------|---------|-----|------|------|-----|
| LP: Th | ne Hu | ınge | Г       | (C  | olun | nbia | )   |
|        | To    | tal  | Reports | 200 | 84   | 8    |     |
|        |       |      |         |     | P    | aral | lel |
| Regio  | nal   |      | -       |     |      | Re   | ach |
| Reach  |       |      | a       |     |      | P 1  | 628 |
| E 92   | 8     |      | ~       |     |      | P2   | 918 |
| S 81   | 8     |      |         |     |      | P3   | 94% |
| M 91   | 8     |      |         |     |      |      |     |
| W 76   | *     |      | Chart   | Sum | mary |      |     |
|        |       |      | Pos     | Pl  | P2   | P3   | Tot |
|        |       |      | 1       | 0   | 0    | 0    | 0   |
| Natio  | nal   |      | 2-5     | 4   | 5    | 5    | 14  |
| Summa  | ry    |      | 6-15    | 13  | 54   | 41   | 108 |
| UP     | 165   |      | 16-40   | 18  | 36   | 19   | 73  |
| DEBS   | 3     |      | Ons     | 0   | 4    | 0    | 4   |
| SAME   | 23    |      | Adds    | 0   | 0    | 0    | 0   |
| DOWN   | 8     |      | Ch Adds | 1   | 0    | 0    | 1   |
| ADDS   | 1     |      | Total   | 36  | 99   | 65   | 200 |

|               | IGOTAGO ES ES            | 1 A          |     |      |
|---------------|--------------------------|--------------|-----|------|
| B104 21-19    | WKQB 11-10               | WPRR 13-11   | ľ   | IM   |
| WXKS 14-13    | WSSX 21-18               | WWFX 12-11   |     | I    |
| 294 30-26     | WBCY on                  | 103CIR 22-18 | 1   | Y    |
| WKSE a-30     | WROQ 33-30               | 95XXX 15-12  |     | ١.,  |
|               | KZ106 13-11              |              | 1 1 | LF   |
| WBLI 19-14    | WNOK 27 fr               | WKPE 16 fr   |     |      |
| CKOI 37-30    | G105 26-24               | WIKZ 19-17   |     | ı    |
| WEGX 16-15    | 098 15-12                | WQCM 19-14   |     | ı    |
| B94 21-17     | WINK 14-11               | OK100 11-6   |     |      |
| PRO- PM 19-17 | WKSI 15-12               | 100KHI 8-6   |     | l Re |
| Q107 26-23    | WANS 12-9                | 95X1L 27-36  | 1   | Re   |
|               | WZYP 14-13               | WTHT 14-10   |     |      |
| SOUTH         |                          | WOMP 11-9    |     | E    |
|               | WOUT 16-12<br>WOKI 15-12 | WFXX 23-20   | l   | S    |
| PWR99 17-14   |                          |              | ľ   | M    |
| KEGL 3-3      | WFMI 10-7                | SOUTH        |     |      |
| KKBQ 5-4      | WLAP 14-12               | 550711       |     | W    |
| B97 20-18     | KZOU 12-11               | KQIZ 8-7     |     |      |
| WGH 19-18     | WDJX on fr               | WKSF 16-15   |     | ı    |
| 0105 5-3      | 99WAYS 13-9              | WJAD 15-11   |     |      |
| 0105 5-3      | FM100 12-8               |              |     | N:   |
|               | WABB 6-2                 | WZKX 19-15   | 1   | S    |
| MIDWEST       | WBAM 17-12               | WCGQ 17-14   | 1   |      |
|               | WHHY 15-11               | WJMX 7-7     | 1   | U    |
| B96 28-23     | KBFM 35-30               | B98 11-10    |     | וס ו |
| Z95 d-25      | Y107 17-17               | KISR 7-6     |     |      |
| Q102 3-2      | KWES 23-19               | Q104 13-11   |     | S    |
| WMMS 8-7      | WRVQ 12-7                | WYKS 13-9    | 1   | Di   |
| 92X 23-18     | K92 d-28                 | KSMB 10-9    |     | A    |
| WNC I 18-16   | KITY 35-33               | 0101 10-17   |     | _ ^4 |
| WCZY 25-25    |                          | KNAN 13-12   | 1   |      |
| KCPW 12-10    | KSAQ 12-10               | WPFM 6-5     | 1   |      |
| KHTR 13-12    | Z102 17-13               | KIXY 21-18   |     |      |
| WKBQ 23-17    | KTUX 9-7                 | KNIN 12-25   | ı   |      |
|               | WDLX 15-12               | WHSL 19-17   | i   |      |
|               | MK 21. 16-13             | HIIOT 19-17  | •   |      |

| MIDWEST  | HIDWEST  |
|--|--|
| WKDD 4-3<br>KIIK 10-9<br>WFXR 13-12<br>WGTZ 9-7<br>KINWZ 22-24<br>KRNQ 15-13<br>WGTX 6-17<br>KRNQ 15-13<br>WGTX 6-17<br>KRNQ 15-13<br>WIXX 12-9<br>WZPL 30-29<br>Z104 14-16<br>KRQ 17-13<br>WIXX 12-9<br>WZPL 30-29<br>KRNQ 17-16<br>KRNQ 17-1 | HIDMEST  KYPY 15-14  WENG 11-9  WENG 15-10  WENG 15-10  WENG 15-10  WENG 15-10  MIRW 22-19  MIRW 22-19 |
| WEST   | WEST   |

| WFLY 22-19<br>Q100 13-9<br>WARR Z2-24<br>WHJQ 20-17<br>WVSR 9-7<br>JET-PM 19-17<br>K104 4-4<br>WERZ 21-16<br>WNNK 25 fr<br>WTIC 24-22<br>WKEE 13-12<br>WLAN 21-10<br>KC101 16-14<br>WSPK 18-15<br>998YM 22-20 | KORQ 12-12<br>KORQ 12-12<br>K293 13-10<br>WZOK 17-16<br>WZOK 17-16<br>WZOK 19-16<br>KAY107 14-12<br>KRRD 10-8<br>WHOT 27-23<br>WEST<br>KIVA 16-11<br>KP95 19-15<br>KIVS 6-3<br>KIVX 11-10<br>CHED d-29<br>KND 24-21<br>KYNO on | 99KG 14-11<br>KKRC 30-28<br>KWTO 16-14<br>WDBR 9 fr<br>WSPT 10 fr<br>KDVV 24-17<br>KFW 14-10<br>WEST<br>KGOT 4-3<br>KYYA 16-14<br>KUUB 6-5<br>KTRS 15-14<br>KFBQ 14-13<br>KYRK 22-19<br>KOZE 2 fr |
|---|--|---|
| WPST 17-14<br>WNYZ 11-11<br>WRCK 13-11<br>WKRZ 23-16<br>Q106 16-15<br>SOUTH<br>WBBQ 4-4<br>B93 18-17  | PWR92 19-18 KLUC 25-27 FM104 14-14 KFIV 14-11 KCAO 23-22 KXYQ 12-12 KDON on 96KFMY 21-17   | KZFN 20-16<br>KHTZ 14-12<br>KWNZ 17-15<br>KZOZ 16-13<br>SLY96 2-2<br>Y97 26-16  |
|   |  |   |
|   |  |   |

WEST

KKRZ 13 FM102 ; KWOD 13 KCPX 21 KMEL 25 KATD 20 KWSS 18 KPLZ 14 KUBE 15



| CELLARFUL                                    | OF NOISE                       |             |                       |                           |                          |
|--|--------------------------------|-------------|-----------------------|---------------------------|--------------------------|
| Samantha                                     | (Whatcha                       | Gon         | na D                  | 0?)                       | - 1                      |
| LP: Magnifice                                | ent Obsessio                   | n (         | CBS                   | Ass                       | soc)                     |
| Total  | Reports                        | 54          | 23%                   |                           |                          |
| Regional<br>Reach<br>E 14%<br>S 14%<br>M 30% | N&                             | A           | P                     | P1<br>P2                  | 12%<br>12%<br>13%<br>48% |
| M 30%<br>W 37%                               | Chart                          | Sum         | mary<br>P2            | р3                        | Tot                      |
| National<br>Summary<br>UP 13<br>DEBS 1       | 2-5<br>6-15<br>16-40<br>Ons    | 0 0 3 3     | 0<br>0<br>0<br>5<br>8 | 0<br>0<br>0<br>8<br>22    | 0<br>0<br>0<br>16<br>33  |
| SAME 35<br>DOWN 0<br>ADDS 5                  | Adds<br>Ch Adds<br>Total       | 1<br>0<br>7 | 0<br>14               | 3<br>0<br>33              | 5<br>0<br>54             |
|  | KSAQ on<br>KTUX on             |             | KIX                   | M on<br>Y on<br>N on      |                          |
| EAST   | MIDWEST                        |             | MID                   | WEST                      | - 1                      |
| WXKS on.                                     | WKDD 40-<br>KIIK on<br>WZPL on | 39          | Y94                   | Y on<br>29-               | 27                       |
| MIDWEST                                      | WRQN on<br>WEST                |             | WKF<br>WAZ<br>KFR     | R on<br>Y a<br>X on       |                          |
| WMMS 36-30<br>WCZY on<br>WLOL a              | KIYS 27-                       | 26          | KKR<br>WDB            | Ron<br>C 33<br>Ron<br>Ton | fr                       |

PB

95XXX on 95XIL 29-24 WOMP on

EAST

SOUTH

WEST

KGOT ON KYYA 29-27 KUUB ON KYRS ON KYRS ON KYRK ON KOZE 24 fr KYNT ON KZPN d-15 KZOZ ON SLY96 36-34 OK95 35-30

WEST

KCPX on KPLZ 26-23 KUBE 30-30

P2

| LP: DI        |       | icing" Soun |    |            |    |      |
|---------------|-------|-------------|----|------------|----|------|
|               | Total | Reports     | 56 | 248        |    |      |
|               |       |             |    | P          |    | llel |
| Region        | naı   |             |    |            |    | ach  |
| Reach<br>E 22 | a     | N&          | A  |            | Pl | 17%  |
| E 22<br>S 34  |       |             |    |            | P2 | 26%  |
| M 16          |       |             |    |            | P3 | 26 € |
| W 18          |       | Chart       | C  |            |    |      |
| . 10          | 0     | Pos         | Pl | mary<br>P2 | P3 | Tot  |
|               |       | - POS       | 0  | 0          | 7  | 106  |
| Natio         | nal   | 2-5         | 0  | 0          | 0  | 0    |
| Summa         |       | 6-15        | o  | 0          | 0  | 0    |
| UP            | 7     | 16-40       | 2  | 7          | 2  | 11   |
| DEBS          | 4     | Ons         | 7  | 15         | 13 | 35   |
| SAME          | 35    | Adds        | í  | 6          | 3  | 10   |
| DOWN          | 0     | Ch Adds     | Ô  | o          | o  | 0    |
| ADDS          | 10    | Total       | 10 | 28         | 18 | 56   |

|            | KCIUI OH   | 1 3         |
|------------|------------|-------------|
|            | 99GFM on   |             |
|            | WNY Z on   |             |
| EAST       | wRCK on    | EAST        |
| WBLI on    | SOUTH      | WQCM 38-35  |
| CKOI a     | 1          | WOMP a      |
|            | WBBQ 33-30 |             |
| SOUTH      | KZZB 38-31 | SOUTH       |
|            | KXX106 on  |             |
| Z93 d-28   | WKQB d-31  | KAKS on     |
| KKBQ on    | wssx on    | WJAD OR     |
| WNVZ on    | Q98 on     | WZKX on     |
|            | WKS1 40-39 | wccq on     |
| MIDWEST    | WZYP on    | W.IMX on    |
|            | WOUT on    | 898 a       |
| WCZY 34-31 | KZOU on    | KISR 4-39   |
|            | ВЛ105 а    | KNAN on     |
| WEST       | Y106 on    | WHSL on     |
|            | K92 a      |             |
| KKRZ on    | 7102 on    | MIDWEST     |
| KPLZ on    | 1          | THE DREET   |
| KUBE On    | MIDWEST    | WCIL on     |
|            |            | WKFR a      |
| P1         | WPXR A     | 99KG on     |
| A          | WIXX 32-29 | WDBR on fr  |
| · ·        | 7104 36-33 | WSPT on fr  |
| PWR96 on   |            | war ou ar   |
|            | WEST       | WEST        |
| 1274       | 1          |             |
| •          | KF95 on    | KUUB on     |
| •          | KMGX a     | KOZE on fr  |
| EAST       | KFIV on    | KODE OIL II |
|            | KZZU on    |             |
| JETT-FM a  |            | 1           |
| WERZ a     |            |             |
|            | l .        | 1           |
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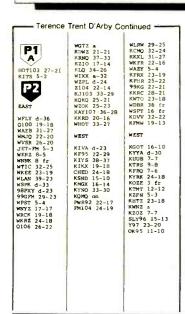
| NATALIE COLE   |
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| Regional Reach Rea |
| Regional Reach Rea |
| Reach E 658  |
| E 658 S 818 M 738 W 638 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 Summary UP 64 16-40 23 52 39 114 SAME 29 Adds 6 10 4 20 DOWN 0 Ch Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  EAST WKSS d-34 294 d-34 WKSS d-34 294 d-34 WKSS d-34 294 d-34 WKSS d-36 WKSS a-29 WFM a WSS a-29 WFM a B90 39-11 WKSS d-37 WFM a B90 39-12 WKSS d-37 WFM a B90 39-13 B90 39-13 B90 39-14 |
| S 818  |
| M 738  |
| W 638  |
| Pos   Pl   P2   P3   Tot   |
| National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |
| National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |
| Summary UP 64 16-40 23 52 39 114 DEBS 48 Ons 4 9 14 27 SAME 29 Adds 6 10 4 20 DOWN 0 Ch Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  P1 WKS 4-34 89 39-11  EAST WBN 39-11  WKS 4-34 89 33-29 SOUTH WSS 4-34 89 33-29 WSS 2-29 WFM a WSS 2-25 WKSE 4-29 WFM a WSS 2-27 WKSE 4-27 WFM a WSS 2-27 WFM a WS |
| UP 64 16-40 23 52 39 114 DEBS 48 AND 4 9 14 27 SAME 29 Adds 6 10 4 20 DOWN 0 Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  P1   |
| DEBS 48 Ons 4 9 14 27 SAME 29 Adds 6 10 4 20 DOWN 0 Ch Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  P1 WKES 36-34 K98 d-36 K98 d-36 K98 d-36 KSE d-29 KFB a B93 33-29 KFB d-36 KFB |
| SAME 29 Adds 6 10 4 20 DOWN 0 Ch Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  P1 WKKS 36-34 WKRZ 32-25 SOUTH WBB0 39-31 B93 33-29 KB 4-34 WKSE 4-29 WKSE 4-29 WKSE 2-29 WKSE 2-29 WKSE 2-29 WKSE 2-29 WKSE 3-29 WK |
| DOWN 0 Ch Adds 2 6 1 9 ADDS 29 Total 35 77 58 170  PD   MRCK 36-30   MKRZ 32-25   SOUTH   EAST   WKKS d-34   S93 33-29   K796 d-36   WKSE a-29   WFM a   WFM a |
| ADDS 29 Total 35 77 58 170    RAST   WRKE 32-25   SOUTH   SOUT |
| EAST WKKS d-34 WBBO 39-31 WKKS d-34 WBBO 39-31 WKKS d-34 WSB d-36 WKSE a-29 WFM a WFM a WFM CWM 39-34  |
| WXKS d-34 B93 33-29 103C1R 29-25<br>794 d-34 K98 d-36 WIKZ d-37<br>WKSE a-29 WFMP a WOCM 39-34   |
| WXKS d-34 B93 33-29 103CIR 29-25<br>Z94 d-34 K98 d-36 WXKZ d-37<br>WKSE a-29 WFMF a WOCM 39-34   |
| Z94 d-34 K98 d-36 WIKZ d-37<br>WKSE a-29 WFMF a WOCM 39-34   |
|  |
|  |
| CKOI on KZZB a-39 OK100 36-33<br>WEGX 29-27 KXX106 37-28 100KHI d-28   |
| PRO-FM d-34 WKQB d-35 WTHT 34-27   |
| Q107 a WSSX d-33 WOMP d-36   |

| S 81%                               | 819                                   | P2 71%<br>P3 84%                                     |
|-------------------------------------|---------------------------------------|--|
| M 73%<br>W 63%                      | Chart Sum                             | mary   |
| . 030                               | Pos Pl                                | P2 P3 Tot  |
| No bit 1                            | 1 0<br>2-5 0                          | 0 0 0  |
| National<br>Summary                 | 6-15 0                                | 0 0 0  |
| UP 64                               | 16-40 23                              | 52 39 114  |
| DEBS 48                             | Ons 4                                 | 9 14 27  |
| SAME 29                             | Adds 6<br>Ch Adds 2                   | 10 4 20<br>6 1 9                                     |
| DOWN 0<br>ADDS 29                   | Total 35                              | 77 58 170  |
|                                     | WRCK 36-30<br>WKRZ 32-25              |  |
| PI                                  | WKRZ 32-25<br>SOUTH                   | P3   |
| EAST                                |                                       | EAST   |
| WXKS d-34                           | WBBQ 39-31<br>B93 33-29               | 103CIR 29-25   |
| Z94 d-34                            | I K98 d-36                            | 103CIR 29-25<br>WIKZ d-37<br>WOCM 39-34              |
| WKSE a-29<br>CKOI on<br>WEGX 29-27  | WFMF a<br>KZZB a-39                   |  |
| WEGX 29-27<br>PRO-FM d-34<br>Q107 a | KXX106 37-28<br>WKQB d-35             | 100KHI d-28  |
| Q107 a                              | WSSY d-33                             | 100KHI d-28<br>WTHT 34-27<br>WOMP d-36<br>WFXX 35-30 |
| SOUTH                               | KZ106 on<br>WNOK 38 fr                | 1  |
| PWR99 d-28                          | KEZB on                               | SOUTH  |
| PWR99 d-28<br>Z93 29-26<br>Y95 d-34 | Q98 a-35<br>WINK d-37                 | KAKS 34-29   |
| KKBQ on<br>KRBE d-39                | WKSI 38-36<br>WANS 39-34              | KQIZ 39-36<br>WKSF on                                |
| HOT105 a                            | WANS 39-34<br>WZYP 38-34<br>WAPE d-29 | WJAD 38-32<br>WZKX 29-25                             |
| B97 a                               | WQUT 37-33                            | wccq d-36  |
| MIDWEST                             | WOKI 24-19<br>WLAP d-34               | WJMX 31-25<br>B98 on                                 |
|                                     | WDJX on fr                            | KISR 32-26   |
| B96 24-20<br>Z95 30-28              | 99WAYS a                              | Q104 29-25<br>WYKS on                                |
| 0102 a-34<br>92x d-31               | FM100 d-23<br>WABB 29-25              | Q101 39-35<br>KNAN d-35                              |
| 92X d-31<br>WCZY 36-32              | WBAM a                                | WPFM 34-26   |
| WHYT a<br>KDWB 36-31<br>WKBQ 34-31  | KBFM a                                | KIXY a<br>Z103 d-38                                  |
| WKBQ 34-31                          | KWES a-29<br>BJ105 34-31              | KNIN d-37<br>WHS1. 38-36                             |
| WEST                                | Y106 a                                | WVBS 31-28   |
| KIIS 32-29<br>KKRZ d-32             | 94Z a<br>WRVQ on                      | MIDWEST  |
| KKRZ d-32<br>FM102 on               | K92 d-26<br>KITY d-26                 |  |
| KROY a                              | KSAO 38-33                            | WBNQ 38-33   |
| KWOD a<br>KCPX 35-31                | Z102 40-37<br>KTUX 40-38              | WEWB d-37<br>WCIL on                                 |
| KKLQ 29-28                          | WDLX d-40                             | KQCR 38-31   |
| KMEL 27-24<br>KATD 32-28            | MIDWEST                               | WLRW 31-26<br>KCMO on                                |
| KWSS d-33<br>KPLZ d-29              | WKDD d-40                             | KKXL on  |
| KUBE on                             | KIIK 29-23                            | WAZY on  |
| P1                                  | WGTZ 33-26                            | KPHR on  |
| A                                   | KDWZ a<br>KRNO a-38                   | 99KG 39-35   |
| HOT103 40-39                        | KZIO on                               | KKRC d-40<br>KWTO on                                 |
| 22                                  | WIXX 34-30<br>WZPL a                  | WDBR 38 fr   |
| •                                   | Z104 d-38<br>KJ103 d-35               | WSPT on fr<br>KDVV d-38<br>KFMW 39-25                |
| EAST                                | KOKO on                               | KPMW 39-25   |
| WFLY 36-30                          | KAY107 a-32<br>KKRD d-29              | WEST   |
| Q100 32-28                          |                                       | KGOT a-38  |
| WMJQ d-29                           | WEST                                  | KUUB d-39  |
| WVSR d-37<br>JET-FM d-31            | KF95 d-33<br>KIKX d-37                | 194 a<br>KYRK d-39                                   |
| WNNK on fr                          | KSND a                                | KTMT on  |
| WTIC 31-27<br>WKEE 35-23            | KMGX d-34<br>PWR92 on                 | KZFN d-40<br>KHTZ d-39                               |
| KC101 on                            | KLUC a-32                             | KHTZ d-39<br>KWNZ 34-29                              |
| MEDN P                              |                                       |  |
| WSPK a<br>98PXY 30-28<br>99GFM d-35 | KLUC a-32<br>KCAQ 32-25<br>KDON d-38  | SLY96 33-30<br>Y97 d-32<br>OK95 on                   |



|       | Tot | al Report | 204 | 86   | 8    |      |
|-------|-----|-----------|-----|------|------|------|
|       |     |           |     | P    | aral |      |
| Regio |     |           |     |      |      | ach  |
| Reach |     | u         | 8   |      |      | 698  |
| E 84  |     |           |     |      |      | 91%  |
| S 90  |     |           |     |      | P3   | 94%  |
| M 80  |     | _         | _   |      |      |      |
| w 90  | 18  | Chart     |     | mary | - 2  | m- 4 |
|       |     | Pos       | P1  | P.2  |      | Tot  |
| Natio |     | 2-5       | 3   | 1    | 6    | 12   |
| Summa |     | 6-15      | 10  |      |      | 46   |
| UP    | 149 | 16-40     | 18  |      | 36   |      |
| DEBS  |     | Ons       |     | 5    | 0    | 7    |
| SAME  | 23  | Adds      | 2   | 2    | 1    | 5    |
| DOWN  | 2   | Ch Adds   | 5   | 4    | ō    | g    |
| ADDS  |     | Total     | 40  | 99   | 65   | 204  |

| - 41 |                          | 1 0                      |                          |
|------|--------------------------|--------------------------|--------------------------|
| - 1  | National                 | 2-5 3                    | 6 12                     |
|      |                          | 6-15 10                  |                          |
|      | Summary                  |                          |                          |
|      | UP 149                   | 16-40 18                 | 70 36 124                |
|      | DEBS 16                  | Ons 2                    | 5 0 7                    |
|      |                          |                          |                          |
|      | SAME 23                  | Adds 2                   | 2 1 5                    |
| - 11 | DOWN 2                   | Ch Adds 5                | 4 0 9                    |
|      |                          |                          |                          |
|      | ADDS 14                  | Total 40                 | 99 65 204                |
| - 0  |                          |                          | -                        |
| - 11 | 100                      | SOUTH                    | MFIV 28-26               |
|      | P1                       |                          | KKYO 14-14               |
|      |                          | WBBQ 12-10               | KDON 11-10               |
|      |                          | B93 24-20                | 96KFMY 12-10             |
|      | EAST                     | K98 21-18                | KS2U 24-22               |
| - 10 |                          |                          | KRQ on                   |
| - 10 | B104 29-26               | KZZB 15-11               | Killy on                 |
|      | WXKS 4-2                 | 195 a-30                 | 10.0                     |
| -10  | 294 23-18                | KXX106 16-13             | P3                       |
| - 11 | WBLI 27-21               | WKQB 26-24               |                          |
|      |                          | WSSX 26-24               |                          |
| - 11 | CKO1 28-24               | WBCY 28-27               | EAST                     |
|      | PWR95 a-25               | WBCY 28-27<br>WROQ 24-21 | 1                        |
|      | Z100 a-26                | KZ106 d-30               | WPRR 23-22               |
| - 11 | WEGX on                  | WNOK 23 fr               | WWFX 34-32               |
|      | B94 a                    | G105 28-25               | 95XXX 16-10              |
|      | PRO- FM 9-7              | KEZB on                  | WE DE 27 6"              |
|      |                          | Q98 22-19                | WEPE 27 fr<br>WEKZ 31-23 |
| - 41 | SOUTH                    |                          | WOCM 36-30               |
|      | 555111                   | WINK 28-23<br>WKSI 29-24 | OH100 22-19              |
| - 11 | PWR99 3-2                |                          | 100000 22-19             |
|      | Y95 a-21                 | WANS 24-20               | 100KHI 11-9              |
|      | WW.000 34 37             | WZYP 32-30               | WTHT 23-17               |
| -73  | KKBQ 34-27<br>KRBE 22-21 | 94TYX 21-16              | WCMP 16-14               |
|      | KRBE 22-21               | WAPE 21-18               | WFKX 21-17               |
|      | WGH 25-21<br>Q105 d-25   | WQUT 32-29               |                          |
|      | Q105 d-25                | WOKI 33-28               | SCITH                    |
|      |                          | WFMI a-30                |                          |
|      | MIDWEST                  | WLAP 25-16               | KAKS 21-18               |
|      |                          | K20U 19-16               | KQ≅Z 22-21               |
|      | B96 a-32                 | WDJX on fr               | WKSF 29-23               |
|      | WMMS 10-6                | 99WAYS d-33              | WJAD 19-15               |
|      | 92X 35-27                | FM100 d-25               | WZGX 22-19               |
|      | WCZY 14-13               | WABB a-27                | WOTO 15-15               |
|      | WHYT d-24                |                          | WJTEX 10-10              |
|      | KDWB a-35                | WBAM 18-14<br>WHHY 21-18 | B9 # 22-18               |
|      | KHTR a                   |                          |                          |
|      | WKBQ 26-22               | KBFM d-39                | KI:IR 6-5                |
|      | WLOL 40-36               | Y107 21-18               | 0104 18-16               |
|      | WLOL 40-36               | KWES 35-25               | WYF.S 29-25              |
|      |                          | BJ105 30-24              | KS#B d-30                |
|      | WEST                     | Y106 39-29               | Q1=1 14-12               |
|      |                          | 94Z on                   | KNAN 14-13               |
|      | Y108 9-8                 | WRVO d-33                | WPMM 5-4                 |
|      | KIIS d-26                | K92 a                    | KIXY 10-9                |
|      | KZZP d-30                | KITY 27-21               | Z103 29~26               |
|      | KKRZ 14-12               | KSAQ 23-22               | KNIN 16-12               |
|      | PM102 on                 | Z102 25-19               | WHEL 10-9                |
|      | KWOD 18-12               |                          | WVES 24-23               |
|      | KCPX 8-16                | KTUX 16-11               | 125 24-23                |
|      | KKLQ 9-8                 | WDLX 36-34               | HYTELER                  |
|      | KMEL 14-12               | WKZL 27-19               | MIDWEST                  |
|      | KATD 14-10               |                          |                          |
|      | KWSS 25-16               | MIDWEST                  | KYYY 39-31               |
|      |                          |                          | WBNQ 7-3                 |
|      | KPLZ 9-9                 | WKD0 16-15               | WBW8 2-1                 |
|      | KUBE 24-24               | KIIK 13-10               | WCIL 18-10               |
|      |                          | WPXR 26-23               | KOC# 28-18               |
|      |                          |                          |                          |



| Natio<br>Summa<br>UP<br>DEBS           |                   | 2-5<br>6-15<br>16-40<br>Ons | 0<br>1<br>13<br>3 | 2<br>2<br>24<br>6 | 0 0 9 1      | 2<br>3<br>46<br>10                |
|--|-------------------|-----------------------------|-------------------|-------------------|--------------|-----------------------------------|
|  | nal               |                             | 0<br>0            |                   | P3<br>0<br>0 | Tot<br>0<br>2<br>3                |
| Regio<br>Reach<br>E 29<br>S 43<br>M 20 | 8                 | N&                          | A                 | P                 |              | 11e1<br>each<br>38%<br>38%<br>23% |
| MORR<br>Fishne<br>LP: Day              | et (Wil<br>ydrean | 3)                          | 79                | 331               | à.           | ,)                                |

| SAME 11               | Adds                 | 4   | 6     | 5            |   |
|-----------------------|----------------------|-----|-------|--------------|---|
|                       | Ch Adds              | 1   | 1     | 1            |   |
| ADDS 18               | Total                | 22  | 41    | 16           |   |
|                       | 1 000                |     | Z104  |              |   |
|                       |                      |     | KKRD  | a            |   |
| EAST                  | EAST                 |     | WEST  |              |   |
| WXKS d-24             | WFLY d-40            | 2   |       | đ-29         |   |
| PRO- FM on            | Q100 d-30            |     |       | 40-3         | 2 |
| 0107 a                | WAEB a               |     | KMGX  |              |   |
| WAVA on               | WMJO a               |     | KYNO  |              |   |
|                       | WTIC 27-             | 2.3 |       | 26-20        |   |
| SOUTH                 | WKEE d-39            | 9   | KDON  |              | , |
|                       | WNYZ on              |     | KDUN  | a            |   |
| PWR99 22-16           | WRCK d-40            | )   | - 6   | <b>T</b>     |   |
| Z93 10-9              |                      |     |       |              |   |
| Y95 a                 | SOUTH                |     |       |              |   |
| KKBQ a                |                      |     | EAST  |              |   |
| KRBE 21-18            | WBBQ 25-2            |     |       |              |   |
| WNV2 24-24            | KZZB d-36            |     | WIKZ  | a            |   |
|                       | KXX106 12            | 2-9 |       |              |   |
| MIDWEST               | WKQB on<br>WBCY 16-1 |     | SOUT  | H            |   |
| B96 26-22             | KEZB on              | . ~ |       |              |   |
| KCPW d-30             | WANS a-36            |     |       | d-40         |   |
| WLOL a                | WZYP a               | ,   |       | d-36         |   |
| Thou d                | 94TYX on             |     |       | 37-27        | • |
| WEST                  | WAPE d-30            | )   |       | d-38<br>a-40 |   |
|                       | KZOU 21-2            |     | - MAL | a-40         |   |
| KIIS a-35             | WBAM 24-1            | 9   | MIDW  | EST          |   |
| KZZP 27-20            | KBFM on              |     |       |              |   |
| FM102 d-30            | Y107 19-1            | 6   | WBWB  | 37-27        | , |
| KROY 26-24            | KWES 28-2            |     |       | 33-23        | 3 |
| KWOD 31-26            | BJ105 d-2            |     | KPHR  |              |   |
| KKLQ on<br>KMEL 28-23 | 94Z d-21             | 9   | 99KG  | a            |   |
|                       | WRVQ 19-1            | 4   | KFMW  | 37-34        | 1 |
| P1                    | KITY 8-5             | 0   |       |              |   |
| ( A )                 | KSAQ d-38            |     | WEST  |              |   |
| 1                     | Z102 30-2            |     | KFBQ  | _            |   |
| HOT103 29-23          | KTUX d-40            |     |       | 23-22        |   |
| PWR106 32-24          |                      |     |       | 29-27        | , |
|                       | MIDWEST              |     | KZOZ  |              |   |
|                       |                      |     | Y97   |              |   |
|                       | WGTZ 30-2            | 8   |       |              |   |
|                       |                      |     |       |              |   |
|                       |                      |     |       |              |   |
|                       | 1                    |     |       |              |   |
|                       | Į.                   |     |       |              |   |
|                       | 1                    |     |       |              |   |

| Т      | otal | Reports I | 70 | 721  |    |       |
|--------|------|-----------|----|------|----|-------|
|        |      |           |    | P    |    | lel   |
| Region | nal  |           |    |      |    | each  |
| Reach  |      | 3         | U) |      | P1 | 66%   |
| E 71   |      |           |    |      |    | 698   |
| S 74   |      |           |    |      | P3 | 83 \$ |
| M 57   |      |           |    |      |    |       |
| w 86   | 8    | Chart     |    | mary |    |       |
|        |      | Pos       | Pl | P2   |    | Tot   |
|        |      | 1         | 0  |      | 0  | 0     |
| Natio  | nal  | 2-5       | 0  | 0    | 0  | 0     |
| Summa  | ry   | 6-15      | 3  | 0    | 0  | 3     |
| UP     | 94   | 16-40     | 26 | 56   | 42 |       |
| DEBS   | 30   | Ons       | 4  | 8    | 12 | 24    |
| SAME   | 27   | Adds      | 4  | 9    | 2  | 15    |
| DOWN   | 0    | Ch Adds   | 1  | 2    | 1  | 4     |
| ADDS   | 19   | Total     | 38 | 75   | 57 | 170   |

TAYLOR DAYNE

| DOWN 0<br>ADDS 19   | Ch Adds 1<br>Total 38   | 2 1<br>75 57 1   |
|---|---|--|
| EAST  | 93Q a-39<br>WPST d-38<br>WNYZ 40-34<br>WRCK 34-27<br>Q106 a                           | P3<br>EAST   |
| WXKS 24-15<br>Z94 27-24   | SOUTH   | WPRR 30-27<br>WWFX 32-30   |
| WKSE 27-25<br>CKOI on<br>WEGX 19-16<br>PRO-FM d-33<br>WAVA d-32<br>SOUTH                              | WBBQ 32-28<br>K98 25-19<br>WFMF a<br>KXX106 d-37<br>WKOB 21-20<br>WROQ 28-25          | 95XXX d-37<br>WIKZ 36-34<br>WQCM 27-25<br>OK100 on<br>100KHI d-3<br>WTHT a-32                                |
| PWR99 21-15<br>Z93 27-20<br>Y95 32-26   | KZ106 29-27<br>WNOK on fr<br>Q98 d-33<br>WKSI d-38                                    | WOMP 28-16<br>WFXX 30-27<br>SOUTH  |
| KK9Q on<br>KRBE 25-20<br>HOT105 28-25<br>B97 d-27   | WANS 37-33<br>WZYP 30-27<br>WAPE 29-25<br>WOKI a<br>WLAP a                            | KAKS 25-22<br>KQIZ 30-28<br>WKSF d-37<br>WJAD 29-24  |
| WGH a<br>WNVZ on  | KZOU 38-31<br>WDJX 28 fr<br>99WAYS 34-31  | WZKX 37-35<br>WCGQ 22-16<br>WJMX 34-29   |
| B96 20-18<br>92X 26-23<br>WNCI a-30<br>WCZY 39-36<br>KDWB 32-27<br>KHTR a<br>WKBQ 22-20<br>WLOL 39-35 | PM100 21-19 WABB d-30 WBBM d-27 KBPM on Y107 d-28 KWES a BJ105 26-21 Y106 27-22 942 a | B98 33-29<br>KISR 29-25<br>Q104 on<br>WYKS on<br>KSMB on<br>Q101 d-38<br>KNAN 37-33<br>KIXY on<br>KNIN 29-26 |
| Con   | tinued On Next C  | olumn  |

| Tayk  WEST  Y108 d-29 K118 28-23 KKR2 d-31 KKR2 d-31 KKR2 d-31 KKL2 20-20 KKL2 30-26 KKL2 30-26 KKL2 30-26 KKL3 31-28 | DOT Dayne Continuation (Continuation Continuation Continu | WHSL 31-29<br>WURS 28-27<br>MIDMEST<br>WBNQ 34-28<br>WBNB 33-25<br>WLRW on<br>KYAL 39-35-<br>WAZY on<br>KFRX d-99<br>KPR on<br>99KG 30-29<br>KWRC d-99<br>KWRC d-99<br>KWRO d-9 |
|---|--|--|
| WFLY d-19<br>Q100 28-27<br>WAEB 32-25<br>WAUG d-27<br>WYSR d-36<br>WERZ a-39<br>WINK on fr<br>WTLC 26-21<br>WKEE 40-31<br>WSPK 24-21<br>99GPM 32-30   | KIKK 26-25<br>KSND a<br>KMCX 30-26<br>KMCX 30-26<br>KYNO 32-29<br>KQPO a<br>PWR92 on<br>KLIC 40-34<br>RFIV on<br>KCAQ 6-35<br>KDOX 38-32<br>96KPY 4-37<br>KZZU 29-26<br>KRQ on   | KGOT 34-29<br>KUUB 36-33<br>KTRS 32-26<br>KFBQ 34-216<br>KYRZ 37-28<br>KYRZ 37-28<br>KYRZ 37-28<br>KZFN 00<br>KHTZ 25-21<br>KWZ 44-29<br>KZPN 00<br>KYZ 37-28<br>KZFN 00<br>KYZ 37-28<br>KZFN 00<br>KYZ 27-29<br>KYZ 37-28<br>KYZ 37-28<br>KYZ 37-28<br>KYZ 37-28<br>KYZ 37-28<br>KYZ 37-28  |
|   |  |  |

| DEF LEPPA<br>Hysteria (A<br>LP: Hysteria                               | Mercury/Po  | olyGı | am)                           |          |                                    |
|--|---|-------|-------------------------------|----------|------------------------------------|
|  | al Report   | 199   | 84                            | 18       |                                    |
| Regional<br>Reach<br>E 90%<br>S 88%<br>M 86%                           | 1   |       | P                             | P1<br>P2 | 1 e l<br>each<br>66%<br>88%<br>94% |
| M 86%<br>W 73%   | Chart<br>Pos  | Sum:  | P2                            | P3       | Tot<br>2                           |
| National<br>Summary<br>UP 158<br>DEBS 1<br>SAME 30<br>DOWN 5<br>ADDS 5 | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total | 3     | 10<br>53<br>28<br>0<br>1<br>3 | 11       | 24<br>111<br>57<br>0               |
| PI   | SOUTH<br>WBBQ 11-<br>B93 a-30                           | 1     | F                             | Ð        |                                    |

|   | ENSI                     | K98 17-14              |           |
|---|--------------------------|------------------------|-----------|
|   |                          | WFMF 20-17             | WPRR 9-8  |
|   | B104 30-29               | KZZB d-37              | WWFX 3-3  |
| I | WXKS 25-23               | I95 5-5                | 103CIR 13 |
| I | 294 15-10                | WKQB 13-13             | 95XXX 11- |
| ı | WBLI 18-13               | WSSX 10-9              | WKPE 12 f |
| I | CKOI 20-17               | WBCY 22-19             | WIKZ 24-2 |
| I | Z100 23-22               | WROQ 16-14             | WQCM 10-B |
| ł | WEGX 23-21               | KZ106 5-4              | OK100 7-4 |
| I | B94 16-13                | WNOK 6 fr              | 100kHI 10 |
| Į | PRO-FM 11-8              | G105 31-28             | 95XIL 10- |
| I | Q107 18-16               | Q98 14-11              | WTHT 16-1 |
| l | WAVA 23-21               | WINK 11-8              | WOMP 5-3  |
| 1 |                          | WKSI 13-10             | WEXX 9-7  |
| ļ | SOUTH                    | WANS 18-16             | mina )    |
| Į |                          | WZYP 9-7               | SOUTH     |
| Ì | PWR99 13-8               | 94TYX 24-19            | 30016     |
| ı | KFGL 16-24               | WAPE 15-14             | KAKS 4-12 |
| ı | Y95 20-20                | WOUT 5-4               | KO12 12-1 |
| ı | KKBQ 24-20               | WOK I 14-9             | WKSF 11-9 |
| ı | KRBE 13-13               | WFMI 12-9              | WJAD 10-7 |
| ı | HOT105 11-10             | KZOU 18-18             | W2KX 14-1 |
| ı | B97 25-23                | 99WAYS 9-7             | WCGQ 7-6  |
| Į | WGH 5-4                  | FM100 a                | WJMX 8-5  |
| ł | WNVZ 15-13               | WABB 13-12             | 898 16-12 |
| 1 |                          | WHHY 11-10             | KISR 20-1 |
| Į | MIDWEST                  | KBFM 21-17             | Q104 14-1 |
| 1 |                          | Y107 20-19             | WYKS 12-8 |
| ı | 295 23-17                | KWES 22-17             | KSMB 18-1 |
| ١ | Q102 27-21               | BJ105 23-22            | 0101 5-4  |
| ١ | WMMS 9-9                 | Y106 13-10             | KNAN 9-7  |
| ł | WNCI 24-21<br>WCZY 15-14 | 942 20-19              | WPFM 8-6  |
| ł | KDWB 9-5                 | WRVQ 16-11             | KIXY 3-1  |
| İ | KHTR 25-21               | K92 15-12              | Z103 11-1 |
|   | WKBQ 13-9                | KSAQ 5-5               | KNIN 24-1 |
|   | WEBU 13-9                | 7102 16-11<br>KTUX 6-5 | WHSL 4-4  |
|   | WLOL 6-3                 | WDLX 5-3               | WVBS 11-1 |
|   |                          |                        |           |
|   | WEST                     | WKZL 18-11             | MIDWEST   |
|   |                          |                        |           |

| ı | WKZL 18-11  | MIDWEST    |  |  |  |
|---|---|------------|--|--|--|
| Į | MIDWEST   | KYYY 13-11 |  |  |  |
| į | WEDE B 3  | WBNQ 6-12  |  |  |  |
|   | WKDD 9-7  | WBWB 25-20 |  |  |  |
| ı | KIIK 17-17  | WLRW 17-13 |  |  |  |
| ı | WPXR 8-7  | KCMO 18-13 |  |  |  |
|   | WGTZ 35-32  | Y94 6-6    |  |  |  |
|   | WKDD 9-7<br>KIIK 17-17<br>WPXR 8-7<br>WGTZ 35-32<br>KDW2 14-14              | KKXL 7-5   |  |  |  |
|   |   |            |  |  |  |
| ı | WDTX 3-3  | WAZY 10-8  |  |  |  |
| i | KZIO 16-11  | KFRX 17-17 |  |  |  |
|   | WMEE 25-23  | KPHR 7-6   |  |  |  |
| l | WDTX 3-3<br>KZIO 16-11<br>WMEE 25-23<br>KLQ 12-10<br>WIXX B-7<br>WZPL 12-10 | 99KG 12-9  |  |  |  |
|   | WIXX B-7  | KKRC 13-10 |  |  |  |
|   | WZPL 12-10  | KWTO 9-B   |  |  |  |
|   | Z104 5-7  |            |  |  |  |
|   | KJ103 10-5  | WSPT 5 fr  |  |  |  |
|   | KOKO 7-7  | KDVV 16-15 |  |  |  |
|   | KZ93 16-11  |            |  |  |  |
| ı | WZOK 18-15  | KFMW 18-9  |  |  |  |
| ı | WRON 14-11  |            |  |  |  |
| ı | KAY107 20-15  | WEST       |  |  |  |
| ı | KKRD 26-22  |            |  |  |  |
| 1 | WHOT 29-24  | KGOT 13-12 |  |  |  |
| ı | WHOT 29-24  | KYYA 12-10 |  |  |  |
| ı | T-0   | KUUB 22-21 |  |  |  |
|   |   |            |  |  |  |

| 24    | KKXL /-5                 |
|-------|--------------------------|
| 24    | WKFR 5-3                 |
| 1     | WAZY 10-8                |
| 23    | KFRX 17-17               |
| 23    | KPHR 7-6                 |
| 0     | 99KG 12-9                |
| 10    | KKRC 13-10               |
|       | KWTO 9-8                 |
| - 5   | WDBR 8 fr                |
| - 5   | WSPT 5 fr<br>KDVV 16-15  |
| 11    | KDVV 16-15               |
| 15    | KFMW 18-9                |
| 0-15  | WEST                     |
| 22    | KGOT 13-12               |
| 24    | KYYA 12-10<br>KUUB 22-21 |
|       | KUUB 22-21               |
|       | KTRS 10-7                |
|       | KFBQ 4-2                 |
|       | KYRK 33-30               |
| 11    | KOZE 7 fr                |
| 14    | KTMT 13-7                |
| 22    | KZFN 7-6<br>KWNZ 19-16   |
| 34    | KWNZ 19-16               |
| 34    | KZOZ 21-16               |
| 5     | SLY96 11-8               |
| 24    | Y97 29-26                |
| 20    | OK95 2-2                 |
| 20    |                          |
| 19    |                          |
| 1 - 0 |                          |
| 1-9   | 1                        |
|       |                          |
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# E

| GLORIA EST      | EFAN AND           | MIA C | MIS   | 100         | ŧD  |
|-----------------|--------------------|-------|-------|-------------|-----|
| Anything Fo     | or You (Ep         | oic)  |       |             |     |
| LP: Let It Loos | se                 | ,     |       |             |     |
| Total           | Reports            | 124   | 528   |             |     |
|                 |                    |       | P     | aral        | lel |
| Regional        |                    |       |       | Re          | ach |
| Reach           | Na                 | A     |       | Pl          | 45% |
| E 41%           |                    |       |       | P2          | 52% |
| S 56%           |                    |       |       | P3          | 59% |
| M 36%           |                    |       |       |             |     |
| w 76%           | Chart              | Sum   | mary  |             |     |
|                 | Pos                | Pl    | P2    |             | Tot |
|                 | 1                  | ō     | 0     | 0           | 0   |
| National        | 2-5                | 1     | 0     | 0           | 1   |
| Summary         | 6-15               | 1     | 0     | 1           | 2   |
| UP 7            | 16-40              | 10    | 15    | 12          |     |
| DEBS 31         | Ons                | 3     | 11    | 9           | 23  |
| SAME 24         | Adds               | 6     | 24    | 16          |     |
| DOWN 1          | Ch Adds            | 5     | 7     | 3           | 15  |
| ADDS 61         | Total              | 26    | 57    | 41          | 124 |
| 60              | SOUTH              |       | 110   | -           |     |
| الكتا           | waaq on            |       | 1 4   | 23          |     |
|                 | B93 a-31           |       |       |             |     |
| EAST            | KXX106 o           |       | EAS   | ST.         |     |
| WEGX A          | WKQB d-3           | 2     |       | X a-        | 10  |
| PRO-FM a        | KEZB d-3           | 0     |       | or a-       |     |
| SOUTH           | 098 a              |       | WQC   | CM d-       | 38  |
| SOUTH           | WINK a<br>WZYP d-3 | a     |       | CIL d       | -25 |
| PWR99 d-27      | WAPE a             | 7     |       | nra<br>(Xd- | 18  |
| Z93 d-22        | WOUT a             |       | 1 11/ | 4           | 20  |

| PWR99 d-27  | WZYP d-39  | WOMP a     |
|-------------|------------|------------|
| 293 d-22    | WAPE a     | wFXX d-38  |
| Y95 a-39    | WQUT a     |            |
| KKBQ d-34   | WLAP a     | SOUTH      |
|             | 99WAYS a   |            |
| HOT105 9-9  | FM100 a    | KAKS 30-14 |
| Y100 1-2    | WABB d-29  | WKSF on    |
| Q105 a      | WBAM a     | WJAD d-38  |
|             | KBFM a-34  | WCGQ on    |
| MIOWEST     | Y107 a     | WJMX d-38  |
|             | BJ105 d-33 | B98 a      |
| B96 a-33    | Y106 on    | WYKS a     |
| WCZY d-40   | WRVQ a     | KSMB d-34  |
| KBEQ a      | K92 a      | KNAN 39-34 |
| KCPW on     | KITY 29-20 | WPFM d-39  |
|             | KSAQ d-37  | KNIN d-36  |
| WEST        | Z102 on    | WHSL a     |
|             | KTUX d-29  |            |
| Y108 a      |            | MIDWEST    |
| KIIS a-33   | MIDWEST    |            |
| KZZP 28-24  | 1          | KQCR d-36  |
| KKRZ a-31   | WKDD a-38  | WLRW d-32  |
| FM102 25-20 | KIIK on    | WKFR on    |
| KROY 27-25  | WPXR d-29  | WAZY a     |
| KWOD d-30   | WGTZ a     | KFRX a     |
| KCPX 31-22  | KDWZ a     | KPHR a     |
| KKLQ a-30   | KZIO 4     | 99KG a     |
| KMEL, d-25  | KOKO a     | KWTO on    |
| KWSS on     |            | KDVV A     |
| KPLZ a      | WEST       | KD * * G   |
| KUBE on     | WED.       | WEST       |
|             | KE95 a     | WE51       |
| P2          | KIYS a-39  | KGOT a-39  |
|             | KSND a     | KYYA on    |
|             | KMGX d-35  | KUUB on    |
| EAST        | KQMQ on    | KTRS a     |
|             | PWR92 on   | 194 a-29   |
| WFLY on     | KFIV a-29  | KYRK on    |
| WVSR a-39   | KCAQ d-34  | KDZE on fr |
| K104 on     | KDON d-31  | KTMT a     |
| WERZ a-37   | 96KFMY a   | KZFN on    |
| WKEE a      | KZZU d-40  | KWNZ a     |
| WSPK a      | KRQ a      | KZOZ a     |
| 98PXY a     | KRW &      | SLY96 d-39 |
| 99GFM on    |            | Y97 a      |
| WPST on     | 1          | OK95 a     |
| WNYZ d-37   |            | OV 3.2 9   |
| WRCK d-38   |            |            |
| Q106 a      |            |            |
| 4.00 d      | 4          |            |
|             | I          |            |

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|----------------------------------|--|---|
|                                  | 100                                      |   |
| BRYAN FER                        | RY                                       |   |
| Kiss And Te                      | ell (Reprise)                            |   |
| LP: Bete Noir                    |  |   |
| Tota                             | l Reports 97                             |   |
| Regional                         |  | Parallel<br>Reach   |
| Reach                            | N&A                                      | Pl 28%  |
| E 37%<br>S 34%                   |  | P2 37%<br>P3 59%  |
| M 32%                            | Com                                      |   |
| W 67%                            |  | mary<br>P2 P3 Tot   |
| N N                              | 2-5 1                                    | 0 0 0   |
| National<br>Summary              | 6-15 1                                   | 0 1 2   |
| UP 36                            | 16-40 9<br>ons 4                         | 17 25 51<br>16 12 32  |
| DEBS 14<br>SAME 36               | Adds 1                                   | 5 2 8   |
| DOWN 0<br>ADDS 11                | Ch Adds 0<br>Total 16                    | 2 1 3<br>40 41 97   |
| ADDS II                          |  | WQCM 32-29  |
| P1                               | SOUTH                                    | OK100 on<br>100kHI 29-24  |
| EAST                             | WBBQ 40-36<br>195 30-28                  | 95XIL on<br>WTHT a-38   |
|                                  | KXX106 on<br>WKQB on                     | SOUTH   |
| WXKS d-35<br>Z94 on<br>CKOI d-40 | WBCY d-30<br>WROQ a                      | WKSF on   |
| PRO-FM on                        | Q98 on<br>WINK a                         | W.TAD 39-36   |
| SOUTH                            | WANS a<br>WZYP 31-28                     | WCGQ d-39<br>w.mx 35-31<br>B98 on   |
|                                  | WQUT 38-34<br>WOK I 35-27                | KISR a  |
| MIDWEST                          | WHHY d-31<br>WRVQ on                     | KSMB on   |
| WMMS 40-35<br>WKTI 17-14         | KTUX on<br>WKZL a                        | Q101 d-40<br>KNAN 38-33<br>WHSL 39-37   |
| WEST                             | MIDWEST                                  | MIDWEST   |
| Y108 on<br>KKRZ 33-29            | KIIK on                                  | KYYY d-37   |
| KWOD on<br>KCPX d-39             | KDWZ on<br>WDTX 25-24<br>W1XX 37-35      | WBNO d-36<br>WBWB on  |
| KKLQ 27-25<br>KMEL a             | Z104 38-36                               | Y94 28-22<br>KKXL on  |
| KATD 35-30                       | WZOK on                                  | WKFR d-27<br>99KG d-40  |
| KPLZ 28-25<br>KUBE 27-27         | WEST                                     | WDBR 40 fr  |
| P1                               | KF95 32-23<br>KIYS 24-21                 | WSPT on fr<br>KDVV 38-32  |
| A                                | KIKX a-39<br>KSND on                     | WEST  |
| KITS 7-4                         | KYNO 40-36<br>PWR92 a                    | KGOT d-36<br>KYYA d-29  |
| 147.4                            | L KCAO                                   | KUUB on   |
|                                  | KCAQ on<br>KXYQ 25-25                    |   |
| EAST                             | KXYQ 25-25<br>96KFMY 32-22<br>KZZU 30-27 | KTRS 39-35<br>KFBQ 37-36  |
| WFLY on                          | 96KFMY 32-22<br>KZZU 30-27               | KTRS 39-35<br>KFBQ 37-36<br>KYRK 31-26<br>KOZE 15 fr                          |
| WFLY on<br>Q100 a-40<br>WVSR on  | 96KFMY 32-22                             | KTRS 39-35<br>KFBQ 37-36<br>KYRK 31-26<br>KOZE 15 fr<br>KTMT 36-35<br>KZFN On |
| WFLY on                          | 96KFMY 32-22<br>KZZU 30-27               | KTRS 39-35<br>KFBQ 37-36<br>KYRK 31-26<br>KOZE 15 fr<br>KTMT 36-35            |

| FORFIGNER                  |   | _      |                             |                    |     |
|----------------------------|---|--------|-----------------------------|--------------------|-----|
| FOREIGNER                  |   |        |                             |                    |     |
| I Don't Want               | To Live W   | litho! | ut Yo                       | U                  |     |
| LP: Inside Infor           | mation  | /      | Atlar                       | atio 1             |     |
| er moleculario             | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | 1      | Milai                       | nic)               |     |
| Total                      | Reports   | 73     | 311                         | 3                  |     |
|                            |   |        | Pa                          | ara!               | le1 |
| Regional                   |   |        |                             |                    | ach |
| Reach                      | N&  | A      |                             |                    | 21% |
| E 39%<br>S 26%             |   |        |                             | P2                 |     |
| M 43%                      |   |        |                             | P3                 | 35% |
| W 18%                      | Chart   | Sum    | mary                        |                    |     |
|                            | Pos   | P1     | P2                          | Р3                 | Tot |
|                            | 1   | 0      | -0                          | 0                  | 0   |
| National                   | 2-5   | 0      | 0                           | 0                  | 0   |
| Summary                    | 6-15  | 0      | 0                           | 0                  | 0   |
| UP 0                       | 16-40   | 1      | 0                           | 0                  | 1   |
| DEBS 1<br>SAME 0           | Ons   | 0      | 0                           | 0                  | 0   |
| DOWN 0                     | Adds  | 9      | 32                          | 22                 | 63  |
| ADDS 72                    | Ch Adds<br>Total  | 12     | 5<br>37                     | 24                 | 73  |
| 1000                       | local   | 12     | 37                          | 24                 | /3  |
| D.S                        | WNY Z a   | ŀ      |                             |                    |     |
|                            | WRCK a  |        | L L                         | £.                 |     |
| EAST                       | SOUTH   | i      |                             |                    |     |
| EAST                       | WBBO a  |        | EAST                        |                    |     |
| B94 a                      | WKQB a  |        |                             | a-3                | 8   |
| PRO-FM a<br>WAVA a         | WSSX a<br>WBCY a  | J      | 95XX<br>WQCM                |                    |     |
|                            | WINK a  |        | OK10                        |                    |     |
| SOUTH                      | WKSI a  |        | WEXX                        |                    |     |
| PWR99 a                    | WAPE a<br>WQUT a  |        | WEXX                        | a                  |     |
| KEGL d-34                  | K92 a   |        | SOUT                        | 'H                 |     |
| MIDWEST                    | WKZL a  |        | KAKS                        |                    |     |
|                            |   |        | WJAD                        | a                  |     |
| WMMS a - 34.<br>WCZY a     | MIDWEST   | 1      | B98<br>KSME                 |                    |     |
| KCPW a                     | WKDD a  | - 1    | 0101                        |                    |     |
| WKBO a-32                  | KIIK a  | 1      | Z103                        |                    |     |
|                            |   |        |                             |                    |     |
| WEST                       | WPXR a<br>KDWZ a  |        | KNIN                        |                    |     |
|                            | WPXR a<br>KDWZ a<br>WDTX a  |        | KNIN                        | a                  |     |
| KKRZ a<br>KCPX a           | WPXR a<br>KDWZ a<br>WDTX a<br>WMEE a  |        |                             | a                  |     |
| KKRZ a                     | WPXR a KDWZ a WDTX a WMEE a WIXX a-38 WZPL a  |        | MIDW                        | EST                |     |
| KKRZ a<br>KCPX a           | WPXR a KDWZ a WDTX a WMEE a WIXX a-38 WZPL a KJ103 a-40                                       |        | MIDW<br>WBNC<br>Y94         | EST                |     |
| KKRZ a<br>KCPX a           | WPXR a<br>KDWZ a<br>WDTX a<br>WMEE a<br>WIXX a-3B<br>WZPL a<br>KJ103 a-40<br>KQKQ a<br>KZ93 a |        | MIDW                        | EST<br>a<br>a      |     |
| KKRZ a<br>KCPX a<br>KWSS a | WPXR a KDWZ a KDWZ a WDTX a WMEE a WIXX a-3B WZPL a KJ103 a-40 KQKQ a KZ93 a WZOK a           |        | WBNC<br>Y94<br>WAZY<br>99KC | EST<br>a<br>a<br>a |     |
| KKRZ a<br>KCPX a           | WPXR a<br>KDWZ a<br>WDTX a<br>WMEE a<br>WIXX a-3B<br>WZPL a<br>KJ103 a-40<br>KQKQ a<br>KZ93 a |        | WBNC<br>Y94<br>WAZY<br>99KC | EST<br>a<br>a<br>a |     |

WEST

WBNQ a Y94 a WAZY a 99KG a KWTO a KFMW a

| SAM    | ANTH/  | FOX        |     |      |      |      |
|--------|--------|------------|-----|------|------|------|
| Nau    | ghty G | irls (Need | Lov | e To | 0)   |      |
| LP: \$ | amanth | a Fox      |     | (Jiv | e/Fi | CA)  |
|        | Total  | Reports    | 77  | 328  |      |      |
|        |        |            |     | P    | aral | lel  |
| Regi   | ona l  |            |     |      | Re   | each |
| Reac   |        | N. S       | A   |      | Pl   | 53%  |
|        | 5%     | 146        |     |      | ₽2   | 28%  |
|        | 68     |            |     |      | P3   | 23%  |
|        | 5%     |            |     |      |      |      |
| W 3    | 98     | Chart      | Sum | mary |      |      |
|        |        | Pos        | Pl  | P2   | Р3   | Tot  |
|        |        | 1          | 0   | 0    | - 0  | 0    |
| Nati   | ona l  | 2-5        | 0   | 0    | 0    | 0    |
| Summ   |        | 6-15       | 3   | 2    | 0    | 5    |
| UP     | 18     | 16-40      | 13  | 11   | 2    | 26   |
| DEBS   |        | Ons        | 4   | 7    | 8    | 19   |
| SAME   | 19     | Adds       | 10  | 8    | 6    | 24   |
| DOWN   | 0      | Ch Adds    | 1   | 2    | 0    | 3    |
| ADDS   | 27     | Total      | 31  | 30   | 16   | 77   |

| DEBS<br>SAME<br>DOWN<br>ADDS  | 18<br>13<br>19<br>0<br>27                                | Ons<br>Adds<br>Ch Adds<br>Total  | 13<br>4<br>10<br>1<br>31                    | 11<br>7<br>8<br>2<br>30  | 2<br>8<br>6<br>0   | 26 |
|---|--|--|---|--|--|----|
| EAST 18104 dt 2100 or | 3-26<br>5-22<br>5-23<br>113<br>25-16<br>27<br>129<br>130 | HOT103 3 PM 1966 9-PW 1106 3 PM 1967 9-PW 1106 3 PM 1967 9-PW 1106 3 PM 1967 9-PW 1967 | 0 0 9 9 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | MIDD WPX KRINK KRI | WEST R on a-3 T T 5 on T T Z a M a TH F on O O O O O O O O O O O O O O O O O O O | 13 |

# G

| LP: Out Of Th  | Blue (Atlantic<br>le Blue<br>1 Reports 227   |  |
|--|--|--|
| Regional<br>Reach<br>E 96%<br>S 98%<br>M 96%<br>W 94%  | 5<br>Chart Sum   | Parallel<br>Reach<br>Pl 959<br>P2 969<br>P3 979  |
| National<br>Summary<br>UP 190<br>DEBS 2<br>SAME 32<br>DOWN 2<br>ADDS 1   | Pos P1<br>1 0<br>2-5 13<br>6-15 33<br>16-40 9<br>Ons 0<br>Adds 0<br>Ch Adds 0<br>Total 55  | P2 P3 Tot<br>2 0 3<br>30 22 65<br>67 42 142<br>4 3 16<br>1 0 0<br>1 0 0<br>105 67 227  |
| EAST  8104 10-7  WXKS 12-11  294 8-4  WKSE 10-7  WKSE 10-7  WBL1 8-7  WBL1 8-7  WBL1 8-7  WBL2 8-5  Z100 6-5  B94 13-12  PWE93 8-5  Z100 6-5  B94 13-12  PWE93 1-7  Z93 12-11  KECL 38-31  KECL 38-31  VF5 26-23  KKB0 7-5  B97 4-7  WBL1 8-7  WBL1 8-7  WBL1 8-7  WBL1 8-7  WBL2 8-7  WBL1 8-7  WBL2 8-7  WBL1 13-12  WKSD 3-3  WBL1 8-7  WBL1 8-7  WBL1 8-7  WBL1 13-12  WKSD 3-3  WBL1 13-12  WKSD 3-3  WBL1 13-12  WKSD 3-3  WBL1 13-12  WKSD 3-3  WBL1 13-12  WKSD 13-13  WKSD 13 | 98PXY 9-9 99GFM 5-4 930 8-6 WPST 11-8 WNTZ 1-1 WRCK 5-1 WRCK 5-1 WRCK 5-9 0106 6-5 SOUTH WBB0 10-5 893 8-8 K98 8-6 K98 8-8 WINK 6-5 WROY 13-10 KX106 13-10 KX107 13-11 KX107 13-11 KX107 13-11 KX10 8-7 KX10 8 | ROMO 10-7 PMR92 8-4 FM104 4-3 RF1V 16-12 RF1 |



| <b>GEORGE HAI</b>        | RRISON                  |     |       |                |      |
|--------------------------|-------------------------|-----|-------|----------------|------|
| When We W                | las Fab (f              | ark | Hors  | e/V            | VR)  |
| LP: Cloud Nine           |                         | un  | 1010  |                | 10,  |
| LF CIGOO WITE            | 3                       |     |       |                | - 1  |
| Total                    | Reports                 | 148 | 621   | 1              |      |
|                          |                         |     | P     | ara            | 161  |
| Regional                 | 4                       |     |       |                | ach  |
| Reach                    | 2                       | 3)  |       | P1             | 26%  |
| E 65%                    |                         |     |       | P2             |      |
| S 61%                    |                         |     |       | P3             | 90%  |
| M 70%                    |                         | _   |       |                | - 1  |
| W 55%                    | Chart                   | Pl  | nary  | -              |      |
|                          | Pos                     | PI  | P2    | _P3            | Tot  |
| National                 | 2-5                     | 0   | 0     | 0              | 0    |
| Summary                  | 6-15                    | 5   |       | 15             | 32   |
| UP 116                   | 16-40                   | 10  | 54    | 46             | 110  |
| DEBS 2                   | Ons                     | 0   | 5     | 1              | 6    |
| SAME 26                  | Adds                    | 0   | 0     | 0              | 0    |
| DOWN 4                   | Ch Adds                 | 0   | 0     | 0              | 0    |
| ADDS 0                   | Total                   | 15  | 71    | 62             | 148  |
|                          | WINK 24-2               | 1   | 1008  | CH1 d          | - 29 |
|                          | WANS 40-3               | 5   | WTHT  | 17-            | 14   |
|                          | WZYP 15-1-<br>WOUT 20-1 |     | WEXX  |                |      |
| EAST                     | WOK I 23-1              | 8   |       |                | 20   |
| WXKS 20-17               | WLAP 33-3<br>KZOU 23-2  |     | SOUT  | TH             |      |
| Z94 28-23                | 99WAYS 18               |     | KAKS  | 13-            | 10   |
| CKOI 31-25<br>WEGX 21-19 | FM100 17-               |     | KOI   |                |      |
| PRO-FM 29-26             | WABB 26-2<br>WBAM 23-2  |     |       | 37-            |      |
|                          | WHHY 23-2               | 1   | WZK   | 32-            | 30   |
| SOUTH                    | KWES 30-2<br>WRVQ 28-2  |     | W.TM) | 26-            |      |
| KRBE 34-25               | K92 26-24               |     | 898   | 20-1           | 5    |
| MIDWEST                  | KSAQ 22-2<br>KTUX 22-2  |     | Q10   | 15-<br>126-    |      |
| PILDWEDI                 | WDLX 24-2               |     | WYK:  | 5 27-          | 26   |
| WMMS 11-10<br>WCZY 28-27 | WKZL 29-2               | 6   | K SM  | B 33-          | -29  |
| KHTR 16-15               | MIDWEST                 |     |       | 1 11-<br>1 36- |      |
| WKBQ 11-11               |                         |     | WPF   | 4 19-          | -16  |
| WEST                     | WKDD 24-2<br>KIIK 20-1  |     |       | Y 27-          | -24  |
|                          | WGTZ 39-3               | 6   | KNI   | N 17-          |      |
| Y108 3D-28<br>KWOD 34-31 | KDWZ 12-1<br>KRNQ 30-2  |     | WHS:  | L 20-          |      |
| KATD 29-26               | WDTX 15-1               |     | WAS:  | 5 27.          | -∠0  |

Continued On Next Column



|                                 | 4.5       |     |          |       | in in |     |      |
|---------------------------------|-----------|-----|----------|-------|-------|-----|------|
| HEART I Want You S LP Bad Anima |           |     |          |       |       |     |      |
|                                 |           |     | o Bad (C | apite | 0/)   |     |      |
|                                 |           |     | s        |       | ,     |     |      |
|                                 | To        | tal | Reports  | 90    | 38    | 8   |      |
|                                 |           |     |          |       | P     |     | llel |
|                                 | onal      |     |          | -     |       |     | each |
| Read                            |           |     | N&       | A     |       | Pl  | 21%  |
|                                 | 38        |     |          |       |       | P2  | 308  |
|                                 | 15%       |     |          |       |       | P3  | 65%  |
|                                 | 18        |     | Chart    | C     | mary  |     |      |
|                                 | 1 6       |     | Pos      | P1    | p2    | P3  | Tot  |
|                                 |           |     | 1        | Ô     | O     | 0   | 0    |
| Nati                            | onal      |     | 2-5      | 0     | 0     | 0   | 0    |
|                                 | ary       |     | 6-15     | 0     | O     | o   | 0    |
| UP                              | 44        |     | 16-40    | 11    | 20    | 29  | 60   |
| DEBS                            | 11        |     | Ons      | 1     | 12    | 12  | 25   |
| SAME                            | 30        |     | Adds     | 0     | 1     | 4   | 5    |
| DOWN                            |           |     | Ch Adds  | 0     | 0     | 0   | 0    |
| ADDS                            | 5         |     | Total    | 1,2   | 33    | 45  | 90   |
| -                               | <b>P1</b> |     | SOUTH    |       | SOUT  | н   |      |
| •                               |           |     | WBBQ on  |       | KAKS  | 32- | 30   |

| P1                       | SOUTH        | SOUTH     |
|--------------------------|--------------|-----------|
|                          | WBBO on      | KAKS 32-3 |
| ***                      | 195 25-23    | WCGQ 39-3 |
| EAST                     | WBCY on      | WJMX 30-2 |
|                          | WINK on      | Q104 a    |
| WXKS 29-27               | WAN'S on     | KSMB on   |
| 294 32-28                | WZYP 40-35   | Q101 29-2 |
| PRO-FM d-35              | KWES d-30    | KNAN a    |
| *******                  | WRVO pn      | WPFM d-40 |
| SOUTH                    | KSAQ 27-25   | KIXY d-37 |
|                          | Kone I - II  | WHSL 32-3 |
| Q105 d-24                | MIDWEST      |           |
| MIDWEST                  |              | MIDWEST   |
| MI DW BOT                | WKDD 25-21   |           |
| WMMS 20-18               | WDTX 20-19   | KYYY 34-3 |
| WCZY 35-33               | KZIO on      | WBNQ 33-2 |
| KDWB 18-16               | KLQ a        | WBWB d-35 |
| KIMB 18-10               | KJ103 40-36  | KCMQ a    |
| WEST                     |              | KKXL on   |
| MEDI                     | WEST         | WKFR on   |
| Y108 on                  |              | KFRX 34-3 |
| KKRZ 29-25               | KF95 39-34   | KPHR on   |
| KCPX 27-24               | KIYS 35-33   | 99KG on   |
| KPLZ 25-22               | CHED on      | KKRC on   |
| KUBE 21-21               | KSND on      | KWTO d-30 |
| KUBE 21-21               | FM104 on     | WDBR 35 f |
| 12.2                     | KXYQ 27-26   | WSPT 35 f |
| 100                      | 96KFMY 36-31 | KDVV 39-2 |
|                          | KZZU 36-35   | KFMW a    |
| EAST                     | P3           | WEST      |
| WFLY on                  |              | KGOT 25-2 |
| Q100 35-30               | EAST         | KYYA 24-2 |
| WAEB 35-34               |              | KUUB 29-2 |
| WNNK on fr               | WWFX 26-25   | KTRS 27-2 |
| WKEE d-32                | 95XXX 38-33  | KFBQ d-40 |
| WSPK 29-28               | WKPE 26 fr   | KYRK on   |
| 99GFM 27-26              | OK100 on     | KOZE 28   |
| WPST 36-33<br>WNYZ 34-30 | WTHT on      | KTMT 38-3 |
|                          | WOMP d-40    | KZFN on   |
| WRCK on<br>0106 d=33     | WFXX on      | KHTZ on   |
| 0106 0-33                |              | KZOZ 39-3 |
|                          | A.           | SLY96 24- |
|                          |              | OK95 25-2 |

|                                    |                          | 1       |   |
|------------------------------------|--------------------------|---------|---|
|                                    |                          |         |   |
| WHITNEY HO                         | DUSTON                   |         |   |
| Where Do B                         | roken Hea                | arts Go | (Arista)                                |
| LP: Whitney                        | , 0110177700             |         | (, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| ,                                  |                          |         |   |
| Tota                               | 1 Reports                |         | 95%                                     |
| Regional                           | _                        |         | Parallel<br>Reach                       |
| Reach                              | 15                       | •       | P1 919                                  |
| E 96%                              | T.                       |         | P2 958                                  |
| S 95%                              |                          |         | P3 978                                  |
| M 95%<br>W 94%                     | Chart                    | Summar  | V                                       |
|                                    | Pos                      | Pl P2   |   |
|                                    | 1                        | 0 0     |   |
| National<br>Summary                | 2-5<br>6-15              | 0 0     |   |
| UP 189                             | 16-40                    | 46 82   |   |
| DEBS 20                            | Ons                      | 1 0     | 1 2                                     |
| SAME 10                            | Adds                     | 0 1     | 1 2                                     |
| DOWN 0<br>ADDS 5                   | Ch Adds<br>Total         | 1 2     | 67 224                                  |
|                                    |                          |         |   |
| P1                                 | 98PXY 29-2<br>99GFM 14-1 |         | NO 37-33<br>MQ 16-11                    |
|                                    | 93Q 30-25<br>WPST 26-21  | PW      | R92 24-20                               |
| EAST                               | WNYZ 23-21               | KF      | IV 21-17                                |
| B104 26-21                         | WRCK 27-21<br>WKRZ 35-30 |         |   |
| WXKS d-30<br>Z94 d-35              | Q106 28-16               | KD      | ON 34-25<br>KFMY a-18                   |
| WKSE 18-15<br>WBLI d-23            | SOUTH                    | KZ      | ZU 21-19                                |
| CKOI on                            | WBBQ 28-25               |         | 0 28-23                                 |
| PWR95 d-24<br>z100 30-27           | B93 20-15                |         | 23                                      |
| WEGX 22-18<br>894 22-18            | K98 26-20<br>WFMF 30-1   |         |   |
| PRO-FM 20-18                       | KZZB 24-11<br>KXX106 31- |         | ST                                      |
| Q107 29-26<br>WAVA 30-28           | WKQB 20-1                | 9 WP    | RR 15-13<br>FX 29-27                    |
| SOUTH                              | WSSX 24-1-<br>WROQ 26-1  | 8 10    | 3CIR 26-21                              |
|                                    | KZ106 21-<br>WNOK 35 f   |         | XXX 30-24<br>PE 23 fr                   |
| PWR99 27-21<br>293 13-12           | G105 30-2                | 2 WI    | KZ 30-24                                |
| Y95 d-30                           | KEZB 21-1<br>098 30-22   | OK      | CM 29-18<br>100 25-20                   |
| KKBQ 33-25<br>KRBE 30-24           | WINK 27-2<br>WKS1 25-1   | 0 10    | OKHI 18-16<br>HT 29-21                  |
| HOT105 29-28<br>Y100 27-25         | WANS 27-2                | 3 WC    | MP 25-17                                |
| B97 23-21                          | WZYP 28-2<br>94TYX 13-   |         | XX 27-18                                |
| WGH d-28<br>WNVZ d-30<br>Q105 d-23 | WAPE 28-2                | 4 SC    | UTH                                     |
| Q105 d-23                          | WQUT 30-2<br>WOK1 30-2   | 6 KA    | XS 20-17                                |
|                                    | WFMI 22-1                | B KC    | IZ 21-18                                |

|                            | ney Houston Cor           | 1  |
|----------------------------|---------------------------|--|
| MIDWEST                    | WLAP 18-11                | WKSF 35-25   |
| 896 19-17                  | KZOU 27-14<br>WDJX 21 fr  | WJAD 26-21<br>WZKX 30-26   |
| 2102 31-29                 | 99WAYS 30-23              | WCGQ 4-35  |
| MMS 22-17                  | FM100 22-16               | WJMX 25-22   |
| 92X 28-19<br>NCI 27-22     | WABB 24-19                | B98 27-22  |
| CZY 18-17                  | WBAM 28-23<br>WHHY 20-14  | KISR 24-19<br>Q104 25-19   |
| VHYT 22-19                 | KBFM d-38                 | WYKS 28-24   |
| (BEQ 24-21<br>(CPW 23-19   | Y107 18-13                | KSMB 27-18   |
| KCPW 23-19<br>KTI 27-20    | KWES 33-20<br>BJ105 17-14 | Q101 37-29<br>KNAN 31-25   |
| (DWB a-23                  | Y106 38-28                | WPFM 26-19   |
| KHTR 23-19                 | 94Z 17-12                 | KIXY 39-30   |
| VKBQ 14-12<br>VLOL 36-29   | WRVQ 29-27<br>K92 21-14   | Z103 24-19   |
| LAJL 30-29                 | K92 21-14<br>KITY 16-11   | KNIN 32-27<br>WHSL 22-20   |
| VEST                       | KSAQ 25-20                | WVBS 23-22   |
|                            | Z102 33-27                |  |
| (108 24-22<br>(IIS 31-28   | KTUX 31-22                | MIDWEST  |
| (ZZP 21-17                 | WDLX 28-25<br>WKZL 34-24  | KYYY 33-21   |
| KRZ 20-17                  |                           | WBNQ 37-32   |
| M102 26-23<br>ROY 19-13    | MIDWEST                   | WBWB d-33  |
| (WOD 33-25                 | WKDD 19-13                | WCIL 28-20<br>KQCR 24-17   |
| CPX 11-9                   | KIIK 24-21                | WLRW 21-11   |
| (KLQ 24-21                 | WPXR 23-20                | KCMQ 40-26   |
| (MEL d-22<br>(ATD d-31     | WGTZ 21-17                | Y94 18-15<br>KKXL 35-30  |
| (WSS d-31                  | KDWZ a<br>KRNQ 34-30      | WAZY 25-23   |
| CPLZ 23-20                 | KZIO 33-24                | KFRX 26-20   |
| CUBE 25-25                 | WMEE 29-27                | KPHR 24-20   |
| PI                         | KLQ d-29<br>WIXX 24-23    | 99KG 23-22<br>KKRC 32-27   |
| A                          | WZPL d-28                 | KWTO 22-17   |
| HOT103 d-40                | Z104 d-25                 | WDBR 19 fr   |
|                            | KJ103 34-30<br>KQKQ 24-19 | WSPT 38 fr<br>KDVV d-37  |
| P2                         | KZ93 29-20                | KFMW 26-16   |
|                            | W2OK 26-22                | the state of the s |
| EAST                       | WRON a-25<br>KAY107 25-20 | WEST   |
|                            | KKRD 22-17                | KGOT 23-21   |
| VFLY 26-18                 | WHOT 23-17                | KYYA 23-20   |
| 2100 23-14<br>VAEB 20-14   |                           | KUUB on<br>KTRS 28-21  |
| MJO 18-16                  | WEST                      | KF8Q d-31  |
| VVSR 21-16                 | KIVA 25-20                | 194 9-8  |
| JET-FM 30-24<br>VERZ 35-22 | KF95 30-21                | KYRK 25-15   |
| NNK 32 fr                  | KIYS 31-27<br>KIKX 14-9   | KOZE 20 fr<br>KTMT 30-25   |
| VTIC 30-24                 | CHED 27-19                | KZFN 27-21   |
| VKEE 31-26                 | KSND 36-32                | KHTZ a   |
| VLAN 35-18<br>CC101 24-18  | KMGX 31-28                | KWNZ 30-25<br>KZOZ 30-27   |
| VSPK 32-27                 |                           | SLY96 21-18  |
|                            |                           | SLY96 21-18<br>Y97 39-19   |
|                            |                           | OK95 32-27   |
|                            |                           |  |
| 1                          |                           |  |
|                            |                           |  |
|                            |                           |  |
|                            |                           |  |

| Electric Blo          | je (Chrysi           | alis) |      |              |      |
|-----------------------|----------------------|-------|------|--------------|------|
| LP: Man Of (          | Colours              |       |      |              |      |
| Tota                  | l Reports            | 158   | 67   | 8            |      |
|                       |                      |       | P    | aral         |      |
| Regional              |                      |       |      |              | ach  |
| Reach                 | (6                   | 24    |      |              | 458  |
| E 61%                 |                      |       |      |              | 668  |
| S 63%                 |                      |       |      | Ь3           | 879  |
| M 75%                 | Chart                | C     | mary |              |      |
| W 71%                 | Pos                  | P1    |      |              | Tot  |
|                       | POS                  | J     | U    | 0            | 100  |
| National              | 2-5                  | 0     | Ó    | 0            | ò    |
| Summary               | 6-15                 | 4     | 3    | 2            |      |
| UP 100                | 16-40                | 15    |      |              | 125  |
| DEBS 28               | Ons                  | 3     | 9    | 1            | 13   |
| SAME 19               | Adds                 | 4     | 2    | 3            | 9    |
| DOWN 0                | Ch Adds              | 0     | 1    | 1            | - 3  |
| ADDS 11               | Total                | 26    | 72   | 60           | 158  |
|                       | K98 on               |       | 95%  | DOX 2        | 9-26 |
|                       | 195 d-29<br>KXX106 d |       | WIK  | Z a/<br>M 35 |      |
|                       | WSSX a               |       | OK I | 00.4         | 38   |
| EAST                  | WBCY on<br>WROO 29-  | 24    | 100  | KHI (        | 1-27 |
| WXKS on               | KZ106 28             |       |      | T 30         |      |
| Z94 d-33<br>CKOI d-38 | WNOK on              |       |      | X 38         |      |
| PRO-FM a              | KEZB 28-<br>098 35-3 |       | ec.  |              |      |
|                       | WINK 30-             | 25    | SOU  | 1.54         |      |
| SOUTH                 | WKSI 37-<br>WANS 33- |       |      | S 24         |      |
| KEGL a                | WZYP 26-             |       |      | Z 27         |      |
| Y95 30-28             | WQUT 26-             | 22    |      | D 36         |      |
| KRBE 32-31            | WLAP a               |       |      | V 26         |      |

| CKOI d-38                  | KEZB 28-26               | WFXX 38-33               |
|----------------------------|--------------------------|--------------------------|
| PRO-FM a                   | Q98 35-32                | SOUTH                    |
|                            | WINK 30-25               | 300111                   |
| SOUTH                      | WKSI 37-35<br>WANS 33-30 | KAKS 24-21               |
|                            | WANS 33-30               | KQIZ 27-25               |
| KEGL a                     | WZYP 26-19               | WKSF d-36                |
| Y95 30-28                  | WQUT 26-22               | WJAD 36-33               |
| KRBE 32-31<br>WGH d-25     | WLAP a                   | WZKX 36-32               |
| WNVZ on                    | KZOU d-37                | WCGQ 35-31               |
| WAVE ON                    | 99WAYS 31-25             | WJMX 20-18               |
| MIDWEST                    | WBAM d-30                | B98 d-32                 |
| HIDMEST                    | WHHY d-29<br>KBFM on     | KISR 25-24               |
| WMMS 28-23                 | BJ105 d-35               | Q104 a                   |
| WCZY d-39                  | V106 30 36               | WYKS on                  |
| WKTI 25-23                 | Y106 29-26<br>KSAQ 32-28 | Q101 28-23<br>KNAN 33-27 |
| KDWB 23-15                 | KTUX 38-34               | KNAN 33-27               |
| WKBO 27-21                 | WDLX 32-30               | WPFM 30-25               |
| WLOL 19-13                 |                          | K1XY 28-26               |
|                            | MIDWEST                  | KNIN d-33<br>WHSL 28-26  |
| WEST                       |                          | WVBS a-33                |
|                            | WKDD 28-26               | MADE 9-33                |
| Y108 d-30                  | KIIK 28-24               | MIDWEST                  |
| KIIS a                     | WPXR 27-22               | HADREDI                  |
| KKRZ 26-24                 | WGTZ d-38                | KYYY 37-32               |
| FM102 a                    | KDWZ 19-19               | WBNQ 24-21               |
| KWOD 35-33                 | KRNQ 35-32               | WBWB d-34                |
| KCPX 13-10<br>KATD 23-20   | WDTX 24-23               | KQCR 18-16               |
| KWSS 34-27                 | KZIO d-34                | WLRW 27-21               |
| KPLZ 29-26                 | WMEE on                  | KCMQ d-38                |
| KUBE on                    | KLQ 27-25                | Y94 22-14                |
|                            | WIXX 30-26<br>WZPL 27-23 | KKXL 24-22<br>WKFR d-28  |
| Pi                         | 2104 31-29               | WKFR d-28                |
| A                          | KJ103 20-11              | WAZY 30-28               |
| •                          | KQKQ on                  | KFRX 32-30               |
| KITS 11-7                  | WZOK 33-27               | KPHR 15-13               |
|                            | KKRD on                  | 99KG 34-32<br>KKRC 24-20 |
| 1274                       |                          | KWTO 28-24               |
|                            | WEST                     | WDBR 24 fr               |
|                            |                          | WSPT 31 fr               |
| EAST                       | KIVA 14-13               | WSPT 31 fr<br>KDVV 37-24 |
|                            | KF95 27-22               | KFMW 30-23               |
| WFLY d-38                  | KIYS 16-11               |                          |
| Q100 36-32                 | KIKX 37-32               | WEST                     |
| WAEB, d-39                 | KSND 28-19               |                          |
| . WMJQ 29-25<br>WVSR 37-34 | KMGX 33-29               | KGOT 28-24               |
| JET-FM 26-21               | KYNO d-37                | KUUB 38-34               |
| WERZ d-35                  | FM104 27-22              | KTRS 20-17               |
| WNNK on fr                 | KXYQ d-28<br>KDON 24-21  | KFBQ 25-22               |
| WKEE 39-31                 | 96KFMY 19-16             | KOZE 26 fr               |
| WLAN a-40                  | KZZU 25-23               | KTMT d-37                |
| WSPK 30-30                 | K220 23-23               | KZFN 37-33               |
| 99GFM 31-25                | 10.2                     | KHTZ 37-37               |
| WPST d-34                  |                          | KWNZ 31-28<br>KZOZ d-32  |
| WNY Z 29-26                |                          | SLY96 26-24              |
| WRCK 32-29                 | EAST                     | Y97 a                    |
| Q106 33-31                 |                          | OK95 24-21               |
|                            | WPRR 35-31               | 24-21                    |
| SOUTH                      | WWFX 28-26               |                          |
|                            |                          |                          |
| WBBQ 37-29                 |                          |                          |
|                            |                          |                          |
|                            |                          |                          |
|                            | I                        |                          |

| INXS Devil Inside   | (Atlantic)   |  |
|---|--|--|
| Regional<br>Reach<br>E 88%<br>S 93%<br>M 96%<br>W 90%   | Reports 217  | 92% Paralle Reac Pl 83 P2 95 P3 96   |
| National<br>Summary<br>UP 179<br>DEBS 10<br>SAME 17   | Pos P1  1 1 2-5 4 6-15 11 16-40 25 Ons 0 Adds 4 Ch Adds 2 Total 47   | P2 P3 T6 0 0 1 0 30 24 6 67 40 13 2 1 2 1 2 0 104 66 21  |
| EAST  B104 a  WKKS 32-29 294 26-20 WKKS 32-29 294 26-20 WKSE 29-23 WBLI 24-20 EAST  B104 a  WKSE 29-23 WBLI 24-20 EAST  B94 61-28 E94 61-28 E94 61-28 E94 61-28 E95 61-3 E95 | MRCK 26-19 MKRZ 26-11 MKRZ 26-11 MKRZ 26-12 MKRZ 28-12 MKRZ 193-29 MKRZ 195-14 MKRZ 195-15 MKRZ 1 | KPIV 30-25 KCAQ 17-12 KCAQ 17-2 KCAQ 17-9 KCAQ 17-12 |



MICHAEL JACKSON The Man In The Mirror (Epic) LP: Bad

| To   | tal | Report  | s 23                               | 0 9   | 7%   |  |
|--|-----|---|------------------------------------|---|--|--|
| Regional<br>Reach<br>E 96%<br>5 98%  |     | •   | 3                                  | P.  | P1<br>P2   | 953<br>988<br>998  |
| M 98%<br>W 98%<br>National<br>Summary<br>UP 212<br>DEBS 0<br>SAME 16<br>DOWN 0<br>ADDS 2   | Cî  | Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total  | P1<br>4<br>15<br>28<br>8<br>0<br>0 | mary<br>P2<br>3<br>43<br>53<br>6<br>0<br>0<br>2 | P3<br>3<br>27<br>35<br>3<br>0<br>0<br>0<br>68  |  |
| BIO4 8-4 MKKS 3-1 294 3-2 MKSE 22-19 MKSE 22-19 MKSE 22-19 MKSE 22-19 MKSE 22-19 MKSE 23-19 MEX 2100 13-9 MEX 3-7 194 17-14 PRO-FM 4-1 0107 17-13 MAVA 17-14 MAVA 17- |     | 99CPH 9 99CPH | 0                                  | FMICE KFIN KFIN KFIN KFIN KFIN KFIN KFIN KFIN   | 15-4<br>121-1<br>121-1<br>121-1<br>131-1<br>14-1<br>14-1<br>14-1<br>14-1<br>14-1<br>14-1 | 4<br>113<br>114<br>111<br>5<br>3<br>3<br>0-8<br>4<br>r 9 |

| 2102 20 10               | WDJX 10 fr                                       | B98 13-8                                       |  |  |  |  |
|--------------------------|--|--|--|--|--|--|
| 0102 20-18<br>WMMS 4-2   | GOWAYS A-5                                       | KISR 4-3                                       |  |  |  |  |
| 92X 10-7                 | FM100 7-5  | Q104 7-4                                       |  |  |  |  |
| WNCI 8-6                 | WABB 10-9  | WYKS 10-7                                      |  |  |  |  |
| WCZY 6-2                 | WBAM 4-3   | KSMB 13-11                                     |  |  |  |  |
| WHYT 2-1                 | WHHY 7-6   | Q101 9-6                                       |  |  |  |  |
| KBEQ 10-4                | KRPM 24-19                                       | KNAN 8-3                                       |  |  |  |  |
| KCPW 4-3                 | Y107 11-9  | WPFM 11-9                                      |  |  |  |  |
| WKTI 21-13               | Y107 11-9<br>KWES 6-2                            | KIXY 4-3                                       |  |  |  |  |
| KDWB 11-10               |  | 7.103 4-2                                      |  |  |  |  |
| KHTR 8-4                 | Y106 10-5  | KNIN 6-3                                       |  |  |  |  |
| WKBQ 4-1                 | 94Z 8-4  | WHSL 8-7                                       |  |  |  |  |
| WLOL 16-7                | WRVQ 18-12                                       | WVBS 9-5                                       |  |  |  |  |
|                          | K92 17-15  |  |  |  |  |  |
| WEST                     | KITY 9-6   | MIDWEST  |  |  |  |  |
|                          | KSAQ 7-6   |  |  |  |  |  |
| Y108 7-7                 | 2102 7-2   | KYYY 7-6                                       |  |  |  |  |
| K11S 4-2                 | KTUX 1-1   | WBNQ 19-16                                     |  |  |  |  |
| KZZP 10-9                | WDLX 18-16                                       | WBWB 13-3                                      |  |  |  |  |
| KKRZ 5-3                 | WKZL 9-7   | WCIL 12-7                                      |  |  |  |  |
| FM102 11-7               | T DE LIDOR                                       | WC1L 12-7<br>KQCR 5-4<br>WLRW 2-1<br>KCMO 13-6 |  |  |  |  |
| KROY 10-7                | MIDWEST  | WLRW 2-1<br>KCMO 13-6                          |  |  |  |  |
| KWOD 22-17               | WKDD 11-9  | KCMQ 13-6<br>Y94 7-5                           |  |  |  |  |
| KCPX 10-7                | KIIK 4-3   | KKXL 12-9                                      |  |  |  |  |
| KKLQ 3-3                 | WPXR 10-9  | WKFR 12-7                                      |  |  |  |  |
| KMEL 17-14<br>KATD 7-6   | WGTZ 6-5   | WAZY 8-7                                       |  |  |  |  |
| KATD 7-6                 | KDWZ a-9   | KPRX 6-3                                       |  |  |  |  |
|                          | KRNQ 5-3   | KPHR 5-3                                       |  |  |  |  |
| KPLZ 7+3<br>KUBE 8-8     | KZ10 12-10                                       | 99KG 8-5                                       |  |  |  |  |
|                          | KZIO 12-10<br>WMEE 12-9                          | KKRC 12-9                                      |  |  |  |  |
| P1                       | KLQ 8-7  | KWTO 4-3                                       |  |  |  |  |
| A                        | WIXX 5-4   | WDBR 11 fr                                     |  |  |  |  |
| ~                        | WZ PL 18-12                                      | WSPT 14 fr                                     |  |  |  |  |
| HOT103 7-5               | WZPL 18-12<br>Z104 13-11                         | KDVV 22-3                                      |  |  |  |  |
| PWR106 23-18             | KJ103 19-16                                      | KFMW 6-5                                       |  |  |  |  |
|                          | KQKQ 13-B  |  |  |  |  |  |
| D2                       | KZ93 25-14                                       | WEST   |  |  |  |  |
| ر ال                     | WZOK 13-10<br>WRON 6-5<br>KAY107 8-5<br>KKRD 7-5 |  |  |  |  |  |
|                          | WRON 6-5   | KGOT 7-6                                       |  |  |  |  |
| EAST                     | KAY107 8-5                                       | KYYA 7-4<br>KUUB 14-13                         |  |  |  |  |
|                          | KKRD 7-5   | KUUB 14-13                                     |  |  |  |  |
| WFLY 21-12               | WHOT 14-10                                       | KTRS 7-5                                       |  |  |  |  |
| Q100 5-3                 |  | KFBQ 10-9                                      |  |  |  |  |
| Q100 5-3<br>WAEB 4-1     | WEST   | 194 10-9                                       |  |  |  |  |
| WMJQ 8-7                 | KIVA 5-4   | KYRK 5-2<br>KOZE 10 fr                         |  |  |  |  |
| WVSR 7-4                 | KF95 5-4   | KOZE 10 fr<br>KTMT 20-16                       |  |  |  |  |
| JET-FM 7-4               | KIYS 12-7  | KZFN 10-9                                      |  |  |  |  |
| WERZ 15-12<br>WNNK 11 fr | KIKX 5-4   | KHTZ 11-7                                      |  |  |  |  |
| WNNK 11 fr               | CHED 13-9  | KWNZ 15-9                                      |  |  |  |  |
| WTIC 7-4                 | CHED 13-9<br>KSND 6-3                            | K202 10-5                                      |  |  |  |  |
| WKEE 7-6                 |  | KZOZ 10-5<br>SLY96 4-3                         |  |  |  |  |
| WLAN 14-6                | KYNO 20-18                                       | Y97 18-6                                       |  |  |  |  |
| KC101 12-6               | KQMQ 6-5   | OK95 7-6                                       |  |  |  |  |
| WSPK 19-14<br>98PXY 6-6  | PWR92 11-7                                       |  |  |  |  |  |
| AGNXI 0-0                |  | 1  |  |  |  |  |
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| JETS           |           | at- | -    |                |            |
|----------------|-----------|-----|------|----------------|------------|
| Rocket 2 U     | (MCA)     |     |      |                |            |
| LP: Magic      | ,         |     |      |                |            |
| Total          | D         | 193 | 010  |                |            |
| local          | Reports   | 193 | 818  |                |            |
| Danie and      |           |     | P    |                | llel       |
| Regional       | 1         |     |      |                | ach        |
| Reach<br>E 69% | u         | 3   |      | P2             | 76%<br>81% |
| S 85%          |           |     |      | P3             |            |
| M 82%          |           |     |      | 1.2            | 00.6       |
| W 88%          | Chart     | Sum | mary |                |            |
|                | Pos       | Pl  | P2   | P3             | Tot        |
|                | 1         | 0   | U    | 0              | 0          |
| National       | 2-5       | 3   | 9    | 3              | 15         |
| Summary        | 6-15      | 22  | 40   | 37             | 99         |
| UP 157         | 16-40     | 15  | 34   | 20             | 69         |
| DEBS 5         | Ons       | 0   | 1    | 0              | 1          |
| SAME 16        | Adds      | 1   | 2    | 1              | 4          |
| DOWN 6         | Ch Adds   | 3   | 2    | 0              | 5          |
| ADDS 9         | Total     | 44  | 88   | 61             | 193        |
| <b>P1</b>      | WRCK 18-1 |     | KCA  | Q 10-<br>N 19- |            |
|                | Q106 15-1 |     | 96K  | FMY 1          | 0-7        |
| EAST           | SOUTH     |     | KRQ  | 17-1           | 4          |
|                |           |     |      | 23             | _          |
| B104 a-28      | WBBQ 18-1 | 5   |      |                |            |

|                                       |  | 23                         |
|---------------------------------------|--|----------------------------|
| B104 a-28 .                           | WBBQ 18-15<br>B93 25-14<br>K98 23-17             |                            |
| WXKS 17-14<br>794 22-13               | B93 25-14  |                            |
| 7.94 22-13                            | K98 23-17  | EAST                       |
| WKSE 28-24<br>WBLI a-29<br>WEGX 15-13 | WFMF 22-15<br>KZZB 22-16                         |                            |
| WBT.T a - 29                          | K779 22-16                                       | WPRR 18-14                 |
| WEGY 15-13                            | KXX106 4-2                                       | WPRR 18-14<br>WWFX 17-16   |
| PRO-FM 18-13                          | WYOR 3 3   | 103CIR 19-14               |
| WAVA 18-13                            | WKQB 3-3<br>WSSX 20-13                           | WIKZ 23-18                 |
| WAVA 18-13                            | WROQ 20-16                                       | WQCM 14-12                 |
| SOUTH                                 | KZ106 27-24                                      | WUCM 14-12                 |
| SOUTH                                 | K2106 27-24                                      | OK100 19-15<br>100KHI 4-10 |
| 400.00                                | WNOK 10 fr                                       | 100KHI 4-10                |
| 293 9-8                               | G105 27-23                                       | WTHT 20-15                 |
| Y95 d-37                              | KEZB 7-7   | WOMP 8-7                   |
| KKBQ 11-8<br>KRBE 16-9                | Q98 32-25  | WFXX 11-8                  |
| KRBE 16-9                             | WINK 21-18                                       |                            |
| HOT105 20-19                          | WKS1 17-13                                       | SOUTH                      |
| B97 22-20                             | WANS 25-21                                       |                            |
| WGH a                                 | WZYP 22-20<br>94TYX 16-12                        | KAKS 7-8                   |
| WNVZ d-29                             | 94TYX 16-12                                      | KQ12 14-13                 |
|                                       | WAPE 20-17                                       | WKSF 17-14                 |
| MIDWEST                               | WQUT d-37  | WJAD 16-13                 |
|                                       | WOK I 18-13                                      | WZKX 21-18                 |
| B96 14-12                             | WOKI 18-13<br>WFMI a-29                          | WCGQ 16-12                 |
| Z95 25-23                             | KZOU 17-13                                       | WJMX 24-21                 |
| 92X 16-13                             | KZOU 17-13<br>WDJX 17 fr<br>99WAYS 19-15         | B98 6-5                    |
| WNCI 20-18                            | 99WAYS 19-15                                     | KISR 17-13                 |
| WCZY 21-18                            | WABB 27-16                                       | Q104 21-15                 |
| WHYT 16-14                            | WBAM 22-13                                       | WYKS 21-16                 |
| KBEQ a-26                             | WHHY 19-13                                       | KSMB 29-25                 |
| KCPW d-29                             | KBFM 11-5  | Q101 13-11                 |
| KCPW d-29<br>KDWB 17-29               | Y107 9-7<br>KWES 5-3                             | KNAN 18-14                 |
| KHTR 27-24                            | KWES 5-3   | KIXY 20-12<br>Z103 14-12   |
| WKBQ 24-24                            | B.7105 28-26                                     | Z103 14-12                 |
| WLOL 5-11                             | 947 13-5   | KNIN 8-7                   |
| KESS F FI                             | WRVO on  | WHSL 16-14                 |
| WEST                                  | WRVQ on<br>KITY 13-8<br>KSAQ 15-13<br>Z102 12-24 | WVBS 12-11                 |
|                                       | KSAQ 15-13                                       |                            |
| Y108 8-5                              | Z102 12-24                                       | MIDWEST                    |
| KIIS 14-9                             | KTUX 14-10                                       | f.                         |
| KZZP 16-11                            | WDLX 26-19                                       | KYYY 20-16                 |
| KKRZ 11-8                             | WKZL 24-18                                       | WBNQ 14-11                 |
| FM102 8-6                             |  | WBWB 26-18                 |
| KROY 9-8                              | MIDWEST  | WCIL 22-12                 |
| KWOD 8-6                              | 1  | KQCR 29-22                 |
| KCPX 3-3                              | WKDD 10-8  | WLRW 13-8                  |
| KKLQ 15-13                            | KIIK 22-20                                       | KCMQ 26-19                 |
|                                       | WPXR 7-6   | KKXL 10-8                  |
| KMEL 4-4<br>KATD 17-12<br>KWSS 33-24  | WGTZ 27-19                                       | WAZY 27-25                 |
| KWSS 33-24                            | KDWZ a-17  | KFRX 16-13                 |
|                                       | KRNQ 20-17                                       | KPHR 32-2B                 |
| KUBE 11-11                            | KZIO 22-18                                       | 99KG 17-12                 |
|                                       | WMEE a   | KKRC 10-8                  |
| P1                                    | KID 28-22  | KWTO 18-13                 |
| A A                                   | WIXX 23-21                                       | WDBR 31 fr                 |
|                                       | WIXX 23-21<br>Z104 7-3                           | WSPT 19 fr                 |
| HOT103 39-37                          | KJ103 23-17                                      | KDVV a                     |
| PWR106 14-10                          | к293 а   |                            |
|                                       | WZOK 11-9  | WEST                       |
| 1 222                                 | WZOK 11-9<br>WRON 30-23                          | ,                          |
|                                       | KAY107 18-14                                     | KGOT 39-32                 |
|                                       | KKRD 24-19                                       | KYYA 28-26                 |
| EAST                                  |  | KUUB 10-9                  |
|                                       | WEST   | KTRS 22-18                 |
| WFLY 6-5                              |  | KFBO 11-10                 |
| Q100 15-11                            | KIVA 19-18                                       | 194 4-4                    |
| WVSR 19-14                            | KF95 12-9  | KYRK 3-3                   |
| WNNK 18 fr                            | KIKX 13-12                                       | KOZE 35 fr                 |
| WTIC 9-7                              | CHED 25-24                                       | KTMT 16-8                  |
| WKEE 9-7                              | KSND 13-8  | KZFN 28-22                 |
| WLAN 22-21                            | KMGX 4-2   | KHTZ 17-14                 |
| WSPK 20-18                            | KYNO 16-10                                       | KWNZ 9-6                   |
| 98PXY 14-13                           | PWR92 23-19                                      | KZO2 12-10                 |
| 99GFM 11-9                            | KLUC 4-6   | Y97 15-12                  |
| 930 25-16                             | PM104 11 0                                       | Y97 15-12<br>OK95 d-39     |
| Lange of the                          |  |                            |
|                                       | KFIV 3-2   |                            |
| WNYZ 9-9                              | KFIV 3-2   |                            |

| Tota  | al Reports   | 93                 |  | 1  | 1101              |
|---|--|--------------------|--|--|-------------------|
| Regional<br>Reach<br>E 31%<br>S 44%   | N&   | A                  | P  |  | 319<br>379<br>519 |
| M 39%<br>W 41%<br>National<br>Summary<br>UP 0   | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40  | P1<br>0<br>0<br>0  | P2<br>0<br>0<br>0  | P O O O O  | Tot               |
| DEBS 1<br>SAME 1<br>DOWN 0<br>ADDS 91   | Ons<br>Adds<br>Ch Adds<br>Total  | 0<br>13<br>5<br>18 | 0<br>35<br>4<br>40   | 31<br>35   | 79                |
| EAST CKOI a SOUTH FWR99 a-33 KKBQ a O105 a MIDWEST 92X a-33 KCPW a WHTI a-30 KDWB a WHTI a-10 KDWB a WHTI a-28 WEST Y108 a KKCPX a KKHQ a KHQ a KKHQ | SOUTH WEBO & BOO & |                    | EAST WPRR 1030 WIKZ WOCK 100K 100K 15XI WOME WFXX SOUT KAKS WKSE WJAL WZKX WCGO WJMX B98 WYKS WPEF KIXY KNIE | HI a company to the c | 0                 |



L.L. COOL J

| E 148 P2 2. S 358 P3 19 M 48 W 378 Chart Summary Pos P1 P2 P3 T0 1 0 1 0 National 2-5 3 2 0 Summary 6-15 6 1 0   | Tota   | 1 Reports                                      | 5 €         |                        |                        | ,   |
|--|--|--|-------------|------------------------|------------------------|-----|
| National   Chart   Summary   Pos   P1   P2   P3   P6   P1   P2   P3   P6   P6   P6   P6   P6   P6   P6   | Reach<br>E 14%<br>S 35%                                    | N&   | 4           | P                      | Re<br>P1<br>P2         | 34  |
| National 2-5 3 2 0 Summary 6-15 6 1 0 UP 21 16-40 6 13 4 DEBS 14   |  | Pos  | Pl          | P2                     | P3                     | E'c |
| EAST  B104 on 2100 27-24 WINNK on fr 22100 27-24 WANA d-31  SOUTH  WINZ a-39 WINZ | Summary<br>UP 21<br>DEBS 14<br>SAME 10<br>DOWN 0           | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds | 3 6 6 2 1 2 | 2<br>1<br>13<br>2<br>3 | 0<br>0<br>4<br>5<br>3  | 2   |
| B104 on 27-24 WINK on fr RRG d-25 RKBQ d-27 RKBQ d-28 RKBQ d-26 RKBQ d-27 RK | ADDS 11  | Total  | 20          | KF1                    | V 20-                  | 1:0 |
| B104 on 2100 27-24 WINK on fr 2100 27-24 WINK on fr 2100 27-24 WINK on fr 293 6-5 K82E 8-4 28 K8E 6-2 WINK on KRB0 a KRBE 6-2 WINK on KRB0 a KRBE 6-2 WINK on KRB0 a WINK on fr work on fr work on WINK on fr work on fr work on work on work on work on with on work | EAST   |  |             | K CA                   | Q d-2                  | 7   |
| Z93 6-5 KKBQ a KKBQ 6-5 KKBQ 6-7 HOT105 7-5  | 8104 on<br>2100 27-24                                      | WNNK on fr                                     |             | EAS                    | P3                     |     |
| KKBQ a KRBE 6-2 HOT105 7-5 HOT105 |  | B93 a-33<br>K98 d-25                           |             | WOM                    | Pon                    | 9   |
| MIDMEST KBPM a B B105 27-20 WKBO on WEST KITS a-34 KZZP 8-7 FM102 19-17 KROY d-23 KMD a-29 KM | KKBQ a<br>KRBE 6-2<br>HOT105 7-5<br>Y100 12-10<br>B97 d-29 | WSSX on<br>KEZB a<br>WANS d-28                 |             | SOU"                   | TH<br>O on             |     |
| WEST   | MIDWEST  | KZOU a<br>WBAM d-28<br>KBFM a<br>BJ105 27-2    | 0           | XIX<br>ZIO<br>WHS      | Y d-3<br>3 d-3<br>L on | 5   |
| KIIS a-34<br>KEP 6.1 MIDWEST<br>KEP 6.1 MIDWEST<br>KROP d-9-17<br>KROV d-2.3 MCMC d-27<br>KMCD a-29<br>KMEL 8-7<br>KMS 2-1<br>KLJIC 12-5<br>KLJIC 12-5   |  | WRVQ d-26                                      |             |                        |                        |     |
| KMEL 8-7 KATD 12-8 KMSS 17-11  KLUIC 12-5  | KIIS a-34<br>KZZP 8-7<br>FM102 19-17                       |  |             |                        |                        | •   |
| KWSS 17-11 KUJC 12-5   | KROY d-23<br>KWOD a-29<br>KMEL 8-7                         | WEST   |             |                        |                        | 1+= |
| LMK30 9-1  | P1   |  |             |                        |                        |     |
|  |  |  |             |                        |                        |     |

Parallels Continued on Page 90

\_ Continued On Next Column

# M

|                                  |                       |      |       | -     | _    |  |
|----------------------------------|-----------------------|------|-------|-------|------|--|
| RICHARD MARX                     |                       |      |       |       |      |  |
| Endless S                        | Endless Summer Nights |      |       |       |      |  |
| LP: Richard Marx (EMI-Manhattan) |                       |      |       |       |      |  |
| то                               | tal Report            | s 22 | 25 9  | 51    |      |  |
|                                  | _                     |      | 2     | ara   | llel |  |
| Regional                         |                       |      |       | Re    | each |  |
| Reach                            | •                     |      |       |       | 888  |  |
| E 96%                            |                       |      |       |       | 978  |  |
| S 98%                            |                       |      |       | P3    | 998  |  |
| M 98%                            |                       | _    |       |       |      |  |
| W 88%                            | Chart                 |      | nmary |       |      |  |
|                                  | Pos                   | P1   | P2_   | P3    | Tot  |  |
| N- 4 1                           | 2-5                   | 20   |       | 6     | 11   |  |
| National                         | 6-15                  | 19   |       |       | 126  |  |
| Summary<br>UP 178                | 16-40                 | 8    | 6     | 2     | 16   |  |
| DERS 3                           | Ons                   | 0    | o     | í     | 1    |  |
| SAME 33                          | Adds                  | ő    | ő     | ō     | ō    |  |
| DOWN 9                           | Ch Adds               | 2    | ŏ     | ő     | 2    |  |
| ADDS 2                           | Total                 | 51   | 106   | 68    | 225  |  |
| [20]                             | WPST 4-3              |      |       | 04 3- |      |  |
|                                  | WNYZ 3-3<br>WRCK 4-4  |      | KXY   | V 12- |      |  |
|                                  | WKRZ 8-6              |      |       | N 4-2 |      |  |

| Reach<br>E 96%<br>S 98%<br>M 98%   | 3  | P1 888<br>P2 978<br>P3 998   |
|--|--|--|
| M 888  | Pos Pl   | P2 P3 Tot  |
| National<br>Summary<br>UP 178<br>DEBS 3<br>SAME 33<br>DOWN 9<br>ADDS 2   | 1 2<br>2-5 20<br>6-15 19<br>16-40 8<br>Ons 0<br>Adds 0<br>Ch Adds 2<br>Total 51  | 3 6 11<br>61 45 126<br>36 14 69<br>6 2 16<br>0 1 1<br>0 0 0<br>0 0 2<br>106 68 225   |
| BIO4 16-15  MKSS 9-6 294 2-15  WKSS 7-5  WEST 7-5  WEST 7-5  WIND 2-20  PRO-PM 5-3  QIO7 11-7  SOUTH  PWR9 11-6  FOR 11-7  SOUTH  PWR9 11-6  FOR 11-7  FOR 1 | WPST 4-3 WNYZ 3-3 WRCK 4-4 WKRZ 8-6 Q106 4-2 WKRZ 8-6 Q106 4-2 WSDQ 3-1 B93 15-11 K93 7-5 WFWF 11-9 K2B 4-5 K2B 4-5 K2B 4-5 K2K106 9-7 WKOB 6-2 WSSK 6-5 WFCY 12-9 WROQ 6-3 K2D 6-4 K2K106 9-7 WKOB 6-2 WSSK 6-5 WFCY 12-9 WROQ 6-3 WKST 6-3 WKST 15-12 KTUX 7-6 WKNR 3-3 WKST 1-3 WKST 1-4 WKDD 3-2 KIKK 3-2 WKST 1-5 KNR 3-2 KKS 1-5 KNR 3-3 WKST 1-5 KNR 3-2 KKS 1-5 KNR 3-3 WKS 1-5 KNR 3-2 KNR 3-3 KN | FM104 3-7 KFIV 12-B KXY0 2-2 KKD0N 4-2-9 SKIPWY 7-3-4 KRD0 9-2 SST 3-4 KRD0 9-2 KRD0 8-5 KRD0 8-5 KRD0 8-5 KRD0 8-5 KRD0 8-6 KRD0 8-7 |

# JOHN COUGAR MELLENCAMP

Check It Out Mercury/PolyGram)
LP: The Lonesome Jubilee
Total Reports 171 72%

|      |         |    | rep er |          |      |     |      |
|------|---------|----|--------|----------|------|-----|------|
|      |         |    |        |          | P    | ara | llel |
| Reg  | i ona l |    | 4      | <b>N</b> |      | Re  | each |
| Read | ch      |    | 12     | 9        |      | Pl  | 40%  |
| E    | 76%     |    |        |          |      | P2  | 748  |
| S    | 74%     |    |        |          |      | P3  | 978  |
| M E  | 848     |    |        |          |      |     |      |
| W S  | 55%     |    | Chart  | Sum      | mary |     |      |
|      |         |    | Pos    | Pl       | P2   | P3  | Tot  |
|      |         | _  | 1      | ō        | 0    | 0   | 0    |
| Nat: | ional   |    | 2-5    | 0        | 1    | 1   | 2    |
| Sum  | mary    |    | 6-15   | 9        | 24   | 20  | 53   |
| UP   | 138     |    | 16-40  | 9        | 52   | 43  | 104  |
| DEBS | 5 5     |    | Ons    | 2        | 2    | 0   | 4    |
| SAM  | E 20    |    | Adds   | 0        | 2    | 2   | 4    |
| DOW  | V 0     | Ch | Adds   | 3        | 0    | 1   | 4    |
| ADD: | s 8     |    | Total  | 23       | 81   | 67  | 171  |

| Natio<br>Summa<br>UP<br>DEBS<br>SAME<br>DOWN<br>ADDS   | 138<br>5<br>20  | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total  | 0<br>9<br>2<br>0<br>3<br>23  | 1<br>24<br>52<br>2<br>2<br>0<br>81   | 0 2 1   | 53<br>104<br>4<br>4<br>4<br>171  |
|--|---|--|--|--|---|--|
| EAST  MXKS : 294 16 CKO1 ) WEEX 1 B94 11 PRO- FN SOUTH  Y95 1' Y95 1' Y95 1' Y95 1' HIDNE: WG12 1 WC2Y WC11 WC2Y WLOL WEST Y108 KKRE KPLZ KUBE | 26-20<br>i-11<br>10-7<br>00-9<br>9<br>4 22-19<br>11-10<br>7-13<br>a-35<br>ST<br>a-32<br>13-12<br>on<br>23-23<br>22-20<br>9-6<br>34-31<br>26-24<br>a-35<br>16-14 | WOOK 29 Q98 26-2 WINK 22- WINK 22- WINK 22- WINK 22- WASS | 3<br>19<br>23<br>19<br>19<br>115<br>19<br>115<br>110<br>224<br>26<br>116<br>27<br>116<br>116<br>116<br>116<br>116<br>116<br>117<br>117<br>118<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119 | WIR WOOD ON THE WOOD OF THE WOOD ON THE WO | E 17 28 17 28 26 27 28 27 28 27 27 28 | -13<br>-113<br>-124<br>-13<br>-127<br>-13<br>-124<br>-13<br>-124<br>-17<br>-17<br>-17<br>-17<br>-17<br>-17<br>-17<br>-17<br>-17<br>-17 |

| 18 WAZY 7-6 4 KPIR 27-14 9 KPIR 27-19 9 SK 31-30 KREC 22-19 9 WB 31-30 KREC 22-19 9 WB 22-22 WSPT 24 fr 6 KPW 27-18 KPW 23-18 KPW 23-18 KEST 15 KROT 9-8 KYM 8 5-31 KRES 12-11 KFRQ 22-23 KYKR 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KOZE 11 fr KTHT 18-15 KZFN 35-32 KYRK 35-31 KYRK 35-31 |
|---|
| 0 2 2   |

| LP: Tear Do | wn These Wa | lls |        |     |     |
|-------------|-------------|-----|--------|-----|-----|
| Tot         | al Reports  | 23  | 98     | 8   |     |
|             |             |     | F      | ara | 114 |
| Regional    |             |     |        | R   | eac |
| Reach       |             | 7   |        | Pl  | 9   |
| E 1008      | _           |     |        | P2  | 99  |
| S 98%       |             |     |        | P3  | 100 |
| M 98%       |             |     |        |     |     |
| W 988       | Chart       |     | nma ry |     |     |
|             | Pos         | Pl  | P2     | Р3  | To  |
|             | 1           | 0   | 0      | 1   |     |
| National    | 2-5         | 7   | 8      | 6   |     |
| Summary     | 6-15        | 34  |        | 51  | 16  |
| UP 214      | 16-40       | 14  |        | 10  | 4   |
| DEBS 1      | Ons         | 0   | 0      | 0   |     |
| SAME 14     | Adds        | 0   | 0      | 1   |     |
| DOWN 0      | Ch Adds     | 0   | 2      | 0   |     |
| ADDS 3      | Total       | 55  | 108    | 69  | 23  |

| P1   | WPST 16-13   | KCAQ 16-13   |
|--|--|--|
| EAST   | WINT & 14-/  | KDON 12-18   |
|  | WRCK 10-8<br>WKRZ 13-9<br>Q106 10-8  | 96KFMY 18-8<br>KZZU 17-12<br>KRQ 26-19   |
| B104 17-14<br>WXKS 7-4<br>Z94 4-3  | SOUTH  | KRQ 26-19  |
|  |  | P3   |
| WBLI 15-10<br>CKOI 32-22<br>PWR95 24-2<br>Z100 22-18<br>WEGX 17-14<br>B94 12-10                        | WBBQ 20-12<br>B93 12-9<br>K98 11-8<br>WFMF 15-11   |  |
| PWR95 24-2   | 3 K98 11-8   | EAST   |
| Z100 22-18<br>WEY:X 17-14  |  | WPRR 8-7<br>WWFX 15-14   |
| B94 12-10<br>PRO-FM 10-  |  |  |
| Q107 19-14<br>WAVA 12-8  |  | 103CIR 14-10<br>95XXX 25-19<br>WKPE 20 fr<br>WIK2 6-1<br>WQCM 12-11<br>OK100 23-16<br>100KHI 22-18 |
| WAVA 12-8  | WSSX 14-7<br>WBCY 15-10<br>WROQ 12-8   | WIKZ 6-1   |
| SOUTH  | KZ106 12-9   | OK100 23-16  |
| PWR99 8-3  | WNOK 17 fr<br>G105 15-10   | 100KHI 22-18<br>95XIL 14-12<br>WTHT 15-11<br>WOMP 12-6<br>WFXX 13-9                                |
| 293 11-10<br>Y95 12-12   | KEZB 9-8   | WTHT 15-11   |
| KKPO 20-17   | Q98 12-9<br>WINK 9-7   | WFXX 13-9  |
| KRBE 20-10<br>HOT105 19-   | 15 WKSI 12-9<br>WANS 11-8  | SOUTH  |
| Y100 23-19   | WZYP 21-12   | KAKS 10-4  |
| WGH 10-8   | WAPE 7-4   | KO12 7-6   |
| B97 11-6<br>WGH 10-8<br>WNVZ 11-8<br>Q105 6-4  | 94TYX 11-9 WAPE 7-4 WOUT 10-8 WOKI 19-10 WFMI 21-17 WLAP 12-9  | WKSF 15-12<br>WJAD 11-6  |
| MIDWEST  | WFMI 21-17   | WZKX 12-9<br>WCGQ 9-5  |
|  | KZOU 11-5  | WJMX 11-8  |
| 896 18-15<br>295 d-26<br>Q102 24-19  | WDJX 16 fr   | 898 14-11<br>KISR 27-23  |
| Q102 24-19<br>WMMS 5-3   | FM100 10-7   | KISR 27-23<br>Q104 9-7<br>WYKS 15-11   |
| WMMS 5-3<br>92X 13-11<br>WNCI 15-12  | WBAM 13-10   | KCMB 87  |
| WNCI 15-12<br>WCZY 11-10<br>WHYT 17-16   | WLAP 12-9<br>KZOU 11-5<br>WDJX 16 fr<br>99WAYS 16-11<br>FM100 10-7<br>WABB 11-7<br>WBAM 13-10<br>WHRY 9-8<br>K8FM 26-20<br>Y107 10-8 | Q101 18-16<br>KNAN 17-10   |
| WHYT 17-16<br>KBEO 17-14   | Y107 10-8  | WPFM 16-12   |
| WHYT 17-16<br>KBEQ 17-14<br>KCPW 14-9<br>WKTI 20-15<br>KDWB 6-2<br>KHTR 12-8<br>WKBQ 10-7<br>WLOL 12-9 | BJ105 12-11  | KIXY 25-21<br>2103 17-9  |
| KDWB 6-2   | Y106 21-17   | KNIN 15-9<br>WHSL 9-8  |
| KHTR 12-8  | WRVO 24-18   | WVBS 16-15   |
| WLOL 12-9  | Y107 10-8<br>KWES 19-11<br>BJ105 12-11<br>Y106 21-17<br>94Z 14-7<br>WRVO 24-18<br>K92 20-11<br>KITY 18-14<br>KSAO 10-9               | MIDWEST  |
| WEST   | KSAQ 10-9<br>2102 26-21  | KYYY 10-7  |
| Y108 10-9  | 2102 26-21<br>KTUX 15-13<br>WDLX 27-24<br>WKZL 12-9  | WBNQ 13-7<br>WBWB 18-8   |
| Y108 10-9<br>KIIS 17-11<br>KZZP 22-19<br>KKRZ 18-14  | WKZL 12-9  | WCIL 21-11   |
| KKRZ 18-14   | HIDNECE  | KQCR 14-10<br>WLRW 10-6  |
| FM102 18-1<br>KROY 15-10<br>KWOD 25-22   | 6  | WLRW 10-6<br>KCMQ 17-9<br>Y94 16-9   |
| KWOD 25-22<br>KCPX 15-12   |  | KKXL 17-15   |
| KKLQ 16-11   | WPXR 14-13<br>WGTZ 17-13   | WKFR a<br>WAZY 24-22   |
| KKLQ 16-11<br>KMEL 15-15<br>KATD 9-7   | KDWZ a-16  | KFRX 13-7<br>KPHR 8-7  |
| KWSS 28-22<br>KPLZ 13-11<br>KUBE 7-7   | KZIO 10-8  | 99KG 10-7  |
| KUBE 7-7   |  | KWTO 6-5   |
| P1   | WIXX 11-6<br>WZPL 6-4  | WDBR 15 fr<br>WSPT 28 fr<br>KDVV 25-11<br>KFMW 11-8  |
| A  | 2104 9-4   | KDVV 25-11<br>KFMW 11-8  |
| HOT103 30-   | 24 KJ103 13-8<br>KQKQ 22-18<br>KZ93 23-13<br>WZOK 20-14<br>WRQN 15-12  |  |
|  | KZ93 23-13   | WEST   |
| P2   | WRQN 15-12   | KGOT 15-13<br>KYYA 9-8   |
|  | KAY107 12-10<br>KKRD 9-7<br>WHOT 9-4   | KUUB 13-11   |
| EAST   | WHOT 9-4   | KTRS 11-9<br>KFBO 13-12  |
| WFLY 23-20<br>Q100 10-7<br>WAEB 10-6<br>WMJQ 12-12<br>WVSR 15-11<br>JET-FM 10-                         | WEST   | 194 19-13  |
| WAEB 10-6  | KIVA 11-10   | MOZE 5 for   |
| WVSR 15-11   | KF95 8-5<br>KIYS 22-18   | KTMT 23-11<br>KZFN 17-12   |
| JET-FM 10-<br>K104 9-6<br>WERZ 19-15   | 7 KIYS 22-18<br>KIKX 7-6<br>CHED 10-7  | KHTZ 13-9  |
| WERZ 19-15   |  | KZOZ 13-9  |
| WNNK 13 fr<br>WTIC 15-10<br>WKEE 18-11   | KMGX 23-20<br>KYNO 11-8<br>KOMQ a-30<br>PWR92 18-12<br>KLUC 15-15<br>FM104 12-8  | KXDZ 13-9<br>SLY96 6-4<br>Y97 22-15<br>OK95 22-19  |
|  |  | OK95 22-19   |
| KC101 17-1   | 1 KLUC 15-15   |  |
| KC101 17-1<br>WSPK 26-19<br>98PXY 27-1<br>99GFM 12-7   | 2 FM104 12-8   |  |
| 99GFM 12-7   |  |  |
| 1  | 1  |  |

| OMD                 |                          |                       |
|---------------------|--------------------------|-----------------------|
| Dreaming (          | A R.M.)                  |                       |
| LP: The Best C      |                          |                       |
|                     |                          |                       |
| Total               | Reports 92               | 2 39%                 |
|                     |                          | Parallel              |
| Regional<br>Reach   | 810 6                    | Reach<br>Pl 298       |
| E 45%               | N&A                      | P2 35%                |
| S 33%               |                          | P3 54%                |
| M 278               |                          |                       |
| ₩ 57%               |                          | nmary                 |
|                     | Pos P1                   | P2 P3 Tot             |
| National            | 2-5 0                    | 0 0 0                 |
| Summary             | 6-15 0                   | 0 0 0                 |
| UP 4                | 16-40 3                  | 2 4 9                 |
| DEBS 5              | Ons 7                    | 17 15 39              |
| SAME 39<br>DOWN 0   | Adds 7                   | 17 18 42              |
| DOWN 0<br>ADDS 44   | Ch Adds 0<br>Total 17    | 2 0 2<br>38 37 92     |
| ADDS 44             | Total 17                 |                       |
| P1                  | WKEE a                   | OK100 a               |
|                     | 98PXY a<br>99GFM on      | 100KHI on             |
| EAST                | WPST on                  | WTHT a<br>WOMP d-39   |
|                     | WNYZ on<br>WRCK a        | WFXX on               |
| CKOI on<br>WAVA on  |                          | SOUTH                 |
|                     | SOUTH                    |                       |
| BOUTH               | WBBQ on                  | KAKS on<br>WKSF on    |
| PWR99 a             | K98 a<br>KXX106 on       | wJAD on               |
| KRBE on<br>HOT105 a | WROQ a                   | WZKX on<br>WJMX 39-34 |
| B97 a               | WZYP a<br>KZOU on        | KISR A                |
| wGH on              | FM100 a                  | WYKS on<br>KNAN on    |
| MIDWEST             | WHHY a<br>Y106 on        | WPFM on               |
| KDWB a              | KSAQ a                   | MIDWEST               |
| WKBQ 33-30          | Z102 on<br>KTUX a        |                       |
| WEST                |                          | KYYY d-39<br>WBNO a   |
|                     | MIOWEST                  | WBWB a                |
| KZZP a<br>KKRZ on   | KIIK a                   | KCMQ a<br>Y94 a       |
| FM102 d-29          | KJ103 on<br>WZOK a       | KFRX a                |
| KWOD a<br>KCPX a    |                          | 99KG a<br>KKRC a      |
| KATD on             | WEST                     | KWTO a                |
| KPLZ on             | CHED on                  | KFMW a                |
| P1                  | KSND a<br>KYNO a - 39    | WEST                  |
| •                   | PWR92 on                 | KGOT a                |
| KITS 23-21          | FM104 a-29<br>KFIV 29-27 | KUUB a                |
| 22                  | KCAQ a                   | KTRS on<br>KFBQ on    |
|                     | 96KFMY on<br>KZZU on     | 194 a                 |
| EAST                | KRQ a                    | KYRK a<br>KZFN on     |

KPNW a
WEST
KGOT a
KUUB a
KTRS on
KTPBQ on
194 a
KYRK a
KYRK a
KZFN on
KHTZ on
KHTZ on
SLY96 d-33
OK95 a

| 755  | XAND   | ER O'NEAL  | f/CH  | ERR  | ELLE |     |
|------|--------|------------|-------|------|------|-----|
| Nev  | er Kn  | ew Love L. | ike 7 | his  |      |     |
|      | Hearsa |            |       |      | bu/C | CE  |
|      | Total  | Reports 1  | 58    | 67%  |      |     |
|      |        |            |       |      | aral | 116 |
| Regi | onal   |            |       |      | Re   | ac  |
| Reac |        | 9          | -     |      | Pl   | 51  |
| E 6  | 38     | _          |       |      | P2   |     |
| S 6  | 98     |            |       |      | P3   | 83  |
| M 5  | 48     |            |       |      |      |     |
| W 8  | 28     | Chart      |       | mary |      |     |
|      |        | Pos        | Pl    | P2   | Р3   | To  |
|      |        | 1          | 0     | 0    | 0    |     |
| Nati | onal   | 2-5        | 0     | 0    | 0    |     |
| Summ | ary    | 6-15       | 5     | 11   | 11   | 2   |
| UP   | 120    | 16-40      | 24    | 49   | 44   | 1   |
| DEBS | 12     | Ons        | 3     | 5    | 2    |     |
| SAME | 22     | Adds       | 0     | 2    | 0    |     |
| DOWN | 0      | Ch Adds    | 1     | 1    | 0    |     |
| ADDS | 4      | Total      | 33    | 68   | 57   | 1   |

103CIR on

| DOWN 0<br>ADDS 4                       | Ch Adds 1<br>Total 33                  | 1 0 2<br>68 57 158                     |
|--|--|--|
| 21                                     | 99GFM 18-17<br>WNYZ 31-31              | 100                                    |
| •                                      | WRCK 29-28                             |  |
| EAST                                   | SOUTH                                  | EAST                                   |
| 8104 on                                | WBBQ 15-13<br>B93 30-25<br>K9B 30-27   | WPRR 36-30<br>95XXX 23-22              |
| WXKS 10-8<br>Z94 24-21                 | B9 3 30-25                             | 95XXX 23-22<br>WIKZ 33-30              |
| WKSE 21-18                             | K2ZB 39-35                             | WQCM 26-24                             |
| WEGX d-30                              | KXX106 30-25                           | OK100 39-34                            |
| PRO- FM 30-27                          | WKQB 31-29                             | 100KHI 17-15                           |
| WAVA 27-26                             | WSSX 35-31                             | WTHT 27-25<br>WOMP 33-28               |
| SOUTH                                  | WBCY 25-25<br>WROO d-33                | WOMP 33-28                             |
|  | WNOK 39 fr                             | SOUTH                                  |
| PWR99 20-18                            | G105 33-29                             |  |
| Z93 21-18                              | KEZB on                                | KAKS 17-15                             |
| KKBQ d-33<br>KRBE 38-30                | WINK 38-32                             | KQIZ 34-32<br>WKSF 33-29               |
| KKBE 38-30                             | WKS1 d-32                              | WJAD 25-22                             |
| MIDWEST                                | WANS 31-29<br>WZYP 24-22               |  |
|  | 94TYX 29-28                            | WCGO 30-26                             |
| Q102 a-31<br>WCZY 16-15                | WOUT 31-28<br>WLAP 31-27<br>WDJX 23 fr | WJMX 36-32<br>B98 24-20                |
| WHYT 12-11                             | WLAP 31-27                             | KISR d-35                              |
| KBEQ on                                | 99WAYS d-34                            | Q104 27-27                             |
| KCPW 30-26                             | WBAM 20-15                             | WYKS on                                |
| KDWB 25-22                             | KBFM on                                | KSMB d-32                              |
| WLOL 28-27                             | Y107 22-21<br>KWES d-32                | Q101 38-32<br>KNAN 25-21               |
| WEST                                   | BJ105 on                               | WPFM 21-17                             |
|  | Y106 18-15                             | KNIN 38-38                             |
| Y108 27-23                             | WRV0 32-3D                             | WHSL 30-28                             |
| KIIS 29-24<br>KZZP on                  | KITY 33-29                             | WVBS 22-21                             |
| KKRZ 19-16                             | KSAQ 30-29<br>2102 18-14               | MIDWEST                                |
| FM102 14-12                            | KTUX 32-28                             | MIUMEDI                                |
| KROY 21-17                             | WDLX d-35                              | WBWB 21-14                             |
| KWOD 27-21<br>KCPX 28-26               |  | WCIL 27-19                             |
| KCPX 2B-26<br>KKLQ 17-16               | MIDWEST                                | KQCR 16-14<br>WLRW 18-16               |
| KMET. 13-13                            | WKDD 38-36                             | KCMO d-34                              |
| KATD 19-19<br>KWSS 20-20               | KIIK 16-13                             | KCMQ d-34<br>Y94 21-16                 |
| KWSS 20-20                             | WGTZ 29-24                             | KKXL 19-17<br>WKFR 30-25               |
| KUBE 20-20                             | KDWZ a<br>KZIO 29-25                   | WKFR 30-25<br>WAZY 36-34               |
| P1                                     | KZIO 29-25<br>KJ103 on                 | KFRX 21-16                             |
| A                                      | WZOK On                                | KPHR 22-17                             |
| · /                                    | KKRD 27-23                             | 99KG 27-26                             |
| HOT103 23-22<br>PWR106 20-16           | WEST                                   | KKRC 38-36<br>KWTO 26-23               |
| PWR100 20-16                           | WEST                                   | KDVV 36-31                             |
|  | KF95 20-14                             |  |
|  | KIKX 24-23                             | WEST                                   |
| EAST                                   | KSND 19-16<br>KMGX 10-8                | KGOT 31-26                             |
| MAD I                                  | KOMO 24-21                             | KYYA 14-9                              |
| WFLY 11-10                             | PWR92 30-27                            | KUUB 16-12                             |
| 0100 30-25                             | FM104 a                                | KTRS d-31                              |
| WAEB d-35<br>WMJO 13-8                 | KFIV 17-15<br>KCAO 22-21<br>KDON 27-24 | KFBQ 35-34<br>194 7-6                  |
| WMJQ 13-8<br>WVSR 29-26                | KCAU 22-21                             | KYRK 12-11                             |
| JET-FM 31-27                           | 96KFMY 28-25                           | KOZE O Fr                              |
| WERZ 17-14                             | KZZU 23-20                             |  |
| WNNK 24 fr                             | }                                      | KZFN 29-25                             |
| WTIC 19-18                             |  | KHTZ 33-26                             |
| WK FF 33-29                            |  | KWN2 22-19                             |
| WKEE 33-29<br>WLAN a-38                |  | KHTZ 33-26<br>KWNZ 22-18<br>KZOZ 20-18 |
| WKEE 33-29<br>WLAN a-38<br>98PXY 20-19 |  | K7.0Z 20-18                            |
| WLAN a-38                              |  | K7OZ 20-18                             |

# P PEBBLES Girlfriend (MCA) LP: Pebbles 83% Parallel Reach Pl 86% P2 83% P3 81% Total Reports 196 16

| W 82%  | Pos Pl   | P2 P3 Tot   |
|--|--|---|
| National<br>Summary<br>UP 122  | 2-5 9<br>6-15 14<br>16-40 18   | 8 1 18<br>20 8 42   |
| DEBS 26  | Ons 2  | 4 3 9   |
| SAME 24<br>DOWN 3  | Adds 3<br>Ch Adds 3  | 8 3 14  |
| ADDS 21  | Total 50   | 90 56 196   |
| P1   | 98PXY 12-11<br>99GFM 34-29   | KYNO 15-13<br>KLUC 9-7<br>FM104 d-27<br>KFIV 7-5<br>KCAQ 15-6                               |
| EAST   | 93Q 31-21<br>WPST 33-25  | FM104 d-27<br>KFIV 7-5  |
| B104 28-25<br>WXKS 16-10   | WNYZ 19-10<br>WRCK 15-9<br>WKRZ 27-21<br>Q106 d-24   | KCAQ 15-6<br>KDON 2-1<br>KZZU on<br>KRO 12-9  |
| WXKS 16-10<br>Z94 a<br>WBLI a-27   | 1  | KRO 12-9  |
| CKOI on<br>PWR95 20-14   | WBBO 14-9  | 17.5  |
| Z100 25-17<br>WEGX 24-22   | B93 5-4<br>K98 5-2   | EAST  |
| CKOI on<br>PWR95 20-14<br>Z100 25-17<br>WEGX 24-22<br>B94 20-15<br>PRO-FM 25-16<br>Q107 23-21<br>WAVA 26-20                    | WBBQ 14-9<br>B93 5-4<br>K98 5-2<br>WFMF a<br>KZZB 13-10<br>KXX106 2-1<br>WKQB 7-7<br>WSSX 30-27<br>WBCY 30-29<br>WROQ 6-34 | WPRR 24-15<br>WWFX a-36<br>103CIR a-30  |
|  | WKQB 7-7<br>WSSX 30-27   | 95XXX a   |
| SOUTH  | WBCY 30-29<br>WROQ d-34  | WKPE on fr<br>WIKZ 39-29<br>WQCM 28-23  |
| PWR99 5-13<br>Z93 5-4  | WROQ d-34<br>WNOK 16 fr<br>G105 29-20<br>KEZB 3-3  | OK100 on<br>100KHI a  |
| KKBQ 23-18<br>KRBE 5-5   | WINK 36-28   | OK100 on<br>100kHI a<br>WTHT a-35<br>WOMP 38-22<br>WFXX 34-26                               |
| HOT105 30-24<br>Y100 28-26   | WANS 16-12<br>WZYP 37-33   | SOUTH   |
| PWR99 5-13<br>Z93 5-4<br>Y95 3-3<br>KKBQ 23-18<br>KRBE 5-5<br>HOTLO5 30-24<br>Y100 28-26<br>B97 24-14<br>WNVZ 30-21<br>Q105 on | 94TYX 10-10<br>WAPE 19-16  |   |
| MIDWEST  | WFM1 32-26   | KQ1Z 28-26<br>WKSF 32-22  |
| B96 9-9  | WDJX 30 fr<br>99WAYS 36-30<br>FM100 d-24<br>WABB 14-10   | KAKS 8-3<br>KQIZ 28-26<br>WKSF 32-22<br>WJAD 24-19<br>WZKX 34-29<br>WCGQ 20-16              |
| 795 19-13<br>92X 17-12<br>WNC1 a-26  |  | W2KX 34-29<br>WCGQ 20-16<br>B98 21-17<br>KISR 31-29<br>Q104 d-24<br>WYKS d-27<br>KSMB 28-19 |
| WCZY a<br>WHYT 19-18<br>KBEQ 25-22<br>KCPW 18-14<br>KDWB 19-17<br>KHTR a-30  | WBAM 8-6<br>WHHY 24-19<br>KBFM 22-18<br>Y107 27-24   | Q104 d-24<br>WYKS d-27<br>KSMB 28-19  |
| KBEQ 25-22<br>KCPW 18-14   |  | Q101 36-28<br>KNAN 10-9   |
| KHTR a-30<br>WKBQ a  | BJ105 14-12<br>Y106 32-24<br>94Z on  | KSMB 28-19<br>Q101 36-28<br>KNAN 10-9<br>KIXY 16-8<br>Z103 39-28<br>KNIN 11-8               |
| WLOL d-34  | WRVO a   | KNIN 11-8<br>WHSL 26-24<br>WVBS 29-29   |
| WEST<br>Y108 12-11   | KSAQ 31-27<br>2102 11-3  | MIDWEST   |
| KIIS 18-12<br>KZZP 2-2   | KTUX 17-14<br>WDLX 23-21<br>WKZL d-25  | WBWB 27-16  |
| KKRZ 28-23<br>FM102 1-2  | MIDWEST  | WCIL a<br>KQCR d-37<br>WLRW d-34  |
| KROY 8-6<br>KWOD 6-4<br>KCPX 24-20   | WKDD 37-33   | M (1140) 3 3 4  |
| KKLQ 18-15<br>KMEL 1-1   | WKDD 37-33<br>KIIK 23-19<br>WPXR d-31<br>WGTZ 8-4  | KCAU d-36<br>KKXL 33-28<br>WAZY 28-26<br>KFRX 35-29<br>KPHR d-35                            |
| KATD 6-2<br>KWSS 3-2   | KDWZ a<br>KRNO 32-26   | 99KG 37-19  |
| KPI,Z d-31<br>KUBE 26-26   | WZPL 28-21   | KKRC d-38<br>KWTO d-29<br>WDBR 26 fr  |
| P1   | KJ103 a  | WEST  |
| HOT103 13-9<br>PWR106 5-2  | KOKO a   | KGOT d-35<br>KYYA on<br>KUUB 25-18  |
| P2   | WRQN a-28<br>KAY1D7 31-27  | KEBO 18-16  |
| EAST   | KZ93 d-28<br>WZOK a<br>WRQN a-28<br>KAY1D7 31-27<br>KKRD d-26<br>WHOT 35-28  | 194 17-7<br>KYRK 14-10<br>KTMT d-36   |
| WFLY 9-7   | WEST   | KZFN d-39<br>KHTZ 27-19   |
| Q100 26-22<br>WAEB 28-19   | KIVA d-21<br>KF95 9-8  | KWNZ 20-14<br>KZOZ 23-19<br>Y97 10-9  |
| WVSR 36-23<br>WNNK 40 fr<br>WTIC 22-12<br>WKEE 17-16<br>WLAN d-33  | KIKX 38-36<br>CHED a<br>KSND d-33  | Y97 10-9<br>OK95 d-36   |
| WKEE 17-16<br>WLAN d-33  | KMGX 7-22  |   |

WKEE 17-16 WLAN d-33 WSPK on

R

| LP: Dan Re   | ercury/Poly(<br>ed Network  |                | ./   |   |                 |
|--|---|----------------|--|---|-----------------|
|  | 1 Reports   | 66             | 28%  |   |                 |
|  |   |                | P  | ara:                                    | llel            |
| Regional   | 216   |                |  |   | each            |
| Reach  | N8  |                |  |   | 22%             |
| E 22%  |   |                |  |   | 20%<br>45%      |
| S 24%<br>M 13%   |   |                |  | PJ                                      | 458             |
| W 57%  | Chart   | Sum            | mary   |   |                 |
|  | Pos   | P1             | P2   | P3                                      | Tot             |
|  | 1   | 0              | - ō  | ō                                       | -0              |
| National   | 2-5   | 0              | 0  | 0                                       | 0               |
| Summary  | 6-15<br>16-40   | 0              | 7  | 0                                       | 0               |
| UP 8<br>DEBS 11  | On s  | 5              |  | 17                                      | 20<br>30        |
| DEBS 11<br>SAME 31   | Adds  | 4              | 7  | 5                                       | 16              |
| DOWN 0   | Ch Adds   | o              | Ó  | ő                                       | 0               |
| ADDS 16  | Total   | 13             | 22   | 31                                      | 66              |
| Z94 a SOUTH Y95 d-38 KRBE a WGH on MIDWEST WMMS a WEST KKRZ 30-26 KROY a KWOD on KCPX d-40 KATD on KPLZ d-30 | WOUT ON MHHY A KBFM A KSAO ON HIDWEST  WEST  KP95 ON KIYS 6-36 KIXX ON KSKN 32-2 FM104 A KXYO 30-2 KDON ON 96KFYY 3-3 KZ ZU 3-3 | 5<br>7<br>- 24 | WZK.<br>WCG<br>WJM<br>KIX<br>WHS<br>MID<br>WEI<br>KPH<br>KKR<br>WDB<br>WES<br>KYR<br>KUU | X on | fr<br>-31<br>39 |
| P2   | 95XXX on  |                |  | E 34<br>T on<br>N on                    |                 |
| EAST   | 95XIL on<br>WOMP on   |                | KHT  | 'z d-                                   | 32              |
|  | WFXX on   |                | SLY  | 7 on                                    | 4-31            |
| Q100 on  |   |                |  | 5 40                                    |                 |
| WAEB on  |   |                |  |   |                 |

| BRENDA RU                |                            |                           |
|--------------------------|----------------------------|---------------------------|
| Piano In Th              | e Dark (A&M                | )                         |
| LP: Get Here             |                            |                           |
| Total                    | Reports 110                | 46%                       |
|                          |                            | Paralle                   |
| Regional                 | A10 A                      | Rea                       |
| Reach<br>E 47%           | N&A                        | P1 3                      |
| S 46%                    |                            | P3 5                      |
| M 23%                    |                            |                           |
| W 73%                    |                            | nmary                     |
|                          | Pos Pl                     | P2 P3 T0                  |
| National                 | 2-5 0                      | 0 0                       |
| Summary                  | 6-15 1                     | 0 1                       |
| UP 42                    | 16-40 11                   | 28 20                     |
| DEBS 18<br>SAME 31       | Ons 7                      | 13 10                     |
| DOWN 0                   | Adds 1<br>Ch Adds 0        | 0 2                       |
| ADDS 19                  | Total 20                   | 49 41 1                   |
| _                        | SOUTH                      |                           |
| P1                       |                            | 95XXX on                  |
|                          | WBBQ 35-32<br>K98 36-34    | WQCM d-36<br>OK100 a      |
| EAST                     | KXX106 on                  | 100KHI a                  |
| WXKS on                  | WKQB on<br>WSSX d-32       | 95XIL d-38<br>WFXX a      |
| Q107 d-29<br>WAVA on     | WBCY on                    |                           |
|                          | WANS on<br>WAPE on         | SOUTH                     |
| SOUTH                    | KZOU a                     | KAKS 28-25                |
| PWR99 d-30               | WHHY d-34                  | KQIZ 32-30<br>WKSF a      |
| Y95 34-31<br>KRBE 40-29  | KBFM a<br>KWES on          | WJAD 40-37<br>WZKX on     |
| WNVZ a                   | ВЛ105 а                    | WCGQ a                    |
| MIDWEST                  | WRVQ a<br>KITY 31-28       | WJMX a-40<br>B98 on       |
| B96 25-21                | KSAQ d~40<br>Z102 38-34    | KISR 23-21                |
| 92X d-32<br>KBEQ on      | KTUX on                    | KSMB a<br>KNAN on         |
|                          | MIDWEST                    | WPFM 29-23<br>KNIN on     |
| WEST                     |                            | WHSL 40-38                |
| KZZP on                  | KIIK 35-33<br>KRNO 40-36   | MIDWEST                   |
| KKRZ d-34<br>FM102 22-18 | KJ103 d-39<br>KAY107 38-34 |                           |
| KROY on                  |                            | WBWB d-38<br>KQCR 32-29   |
| KKLQ on                  | WEST                       | WAZY On                   |
| KMEL 10-9<br>KATD 21-17  | KF95 d-36                  | KPHR a                    |
| KWSS 21-1B               | KIYS 21-17<br>KIKX 39-34   | 99KG d-39                 |
| KUBE on                  | KSND 37-29                 | WEST                      |
| P2                       | KMGX 28-25<br>KYNO on      | KGOT a                    |
|                          | KQMQ 23-20<br>PWR92 d-30   | KUUB on                   |
| EAST                     | KLUC on                    | KTRS on<br>194 21-14      |
| WFLY on                  | FM104 a<br>KFIV 26-22      | KYRK 38-35                |
| Q100 a<br>WVSR d-40      | KCAQ on                    | KOZE on fr                |
| JET-FM a                 | KDON 32-28<br>KRQ on       | KZFN 34-31                |
| K104 40-34<br>WNNK 34 fr |                            | KWNZ 24-20                |
| WT1C 37-33               | P3                         | KZOZ 24-23<br>SLY96 40-35 |
| WKEE d-38<br>98PXY d-30  |                            | Y97 38-25                 |
| WPST 35-31               | EAST                       | Į.                        |

S

WFLY on Q100 a WVSR d-40 JET-FM a K104 40-34 WNNK 34 fr WTIC 37-33 WKEE d-38 98PXY d-30 WPST 35-31 WNYZ 38-35 WRCK on

| You                          | Don't         | & BLACK<br>Know (Virg<br>& Black or " | ,                      | g Out              | " Str             | k                         |
|------------------------------|---------------|---------------------------------------|------------------------|--------------------|-------------------|---------------------------|
|                              | Total         | Reports                               | 174                    | 73%                |                   | llel                      |
| Region Reach E 71            | 8             | 2                                     | 9                      |                    | P1<br>P2<br>P3    | 75%                       |
| M 77                         |               | Chart                                 | Pl                     | mary<br>P2         |                   | Tot                       |
| Natio<br>Summa<br>UP<br>DEBS | 119           | 2-5<br>6-15<br>16-40<br>Ons           | 0<br>1<br>3<br>17<br>3 | 0<br>6<br>56<br>12 | 0<br>1<br>8<br>52 | 0<br>2<br>17<br>125<br>16 |
| SAME<br>DOWN<br>ADDS         | 26<br>1<br>14 | Adds<br>Ch Adds<br>Total              | 3<br>1<br>28           | 6<br>2<br>82       | 0<br>64           | 11<br>3<br>174            |

| SAME 20                   | Mads 3                   | 0 2                    |
|---------------------------|--------------------------|------------------------|
| DOWN 1                    | Ch Adds 1                | 2 0                    |
| ADDS 14                   | Total 28                 | 82 64 1                |
|                           |                          |                        |
|                           | I KZZB a                 | 103CIR 28-             |
| P1                        | 195 29-27                | 95XXX 20-1             |
|                           | KXX106 28-23             | WIKZ 37-35             |
|                           | WKQB d-33                | WOCM 18-16             |
| EAST                      | WSSX a                   | OK100 20-1             |
|                           | WBCY on                  | 100KHI 19-             |
| WXKS 19-18                | WROQ d-32                | 95XIL 18-1             |
| Z94 18-12                 | KZ106 23-20              | WTHT 35-28             |
| WKSE a-28                 | WNOK on fr               | WOMP 18-11             |
| CKOI 40-36                | Q98 33-29                | WFXX 36-31             |
| PRO-FM 27-22              | WINK 34-30               | 1                      |
| DOLLMIN                   | WKSI 35-30               | SOUTH                  |
| SOUTH                     | WANS OR                  |                        |
| Trum 00 05 00             | WZYP 17-16<br>WQUT 27-23 | KAKS 35-31             |
| PWR99 25-23<br>KEGL 28-25 | WQUT 27-23               | KQ IZ 23-22            |
| KR8E 33-32                | WOK I 27-22              | WKSF 39-32             |
| B97 on                    | WLAP a                   | WJAD 32-28             |
| WGH 20-19                 | KZOU 26-25               | WZKX 31-28             |
| WGR 20-19                 | WDJX on fr               | WCGQ 31-28             |
| MIDWEST                   | 99WAYS 27-24             | WJMX 9-9               |
| MIDMESI                   | WBAM 26-24               | B98 29-25              |
| WMMS 23-21                | WHHY 27-25               | KISR 16-15             |
| 92X 25-24                 | KWES on                  | Q104 d-30              |
| WNCI 28-24                | ВЛ105 35-34              | WYKS on                |
| WCZY a                    | Y106 30-27               | KSMB a                 |
| KCPW on                   | 94Z a                    | Q101 23-19             |
| WKTI 28-26                | K92 29-27                | KNAN 40-37             |
| KDWB 10-12                | KITY on                  | WPFM 38-33             |
| WKBQ 25-23                | KSAQ 33-26               | KIXY 31-29             |
| WLOL 7-2                  | KTUX 37-35               | KNIN 31-29             |
|                           | WDLX d-39                | WHSL 25-23             |
| WEST                      | WK2L 33-30               | WVBS: 2D-20            |
|                           | MIDWEST                  | la miles a manage      |
| Y108 29-27                | WIDWEST                  | MIDWEST                |
| KKRZ 34-30                | WKDD 13-12               | #3000 07 00            |
| KCPX 23-19                | KIIK d-34                | KYYY 27-23<br>WBNO 9-5 |
| KMEL 29-29                | WPXR 18-15               | WEWB 19-15             |
| KATD 16-16                | WGTZ d-39                | KQCR 17-15             |
| KPLZ a                    | KDWZ 8-8                 | WLRW 23-20             |
| KUBE on                   | KRNQ 21-19               | KCMQ d-32              |
| P1                        | WDTX 22-21               | Y94 17-17              |
|                           | K210 26-21               | KKXL 18-16             |
| A                         | KLQ d-30                 | WKFR a                 |
| ~                         | WIXX 17-16               | WAZY 32-29             |
| PWR106 a                  | WZPL 34-30               | KFRX 28-25             |
| KITS 9-8                  | Z1D4 24-22               | KPHR d-33              |
| - To -                    | KJ103 d-32               | 99KG 28-27             |
| 124                       | WZOK 22-18               | KKRC 23-18             |
|                           | KKRD on                  | KWTO 21-19             |
| W1.000                    |                          | WDBR 20 fr             |
| EAST                      | WEST                     | WSPT 37 fr             |
|                           |                          | MDIRE 21 27            |

| WLAP a   | WJAD 32-2B   |
|--|--|
| WLAP a<br>KZOU 26-25<br>WDJX on fr<br>99WAYS 27-24                         | WZKX 31-28   |
| WDJX on fr   | WCGQ 31-28   |
| 99WAYS 27-24   | WJMX 9-9   |
| WBAM 26-24<br>WHHY 27-25   | B98 29-25  |
| WHHY 27-25   | KISR 16-15   |
| KWES on  | 0104 4-30  |
| BJ105 35-34  | WYKS on  |
| Y106 30-27   |  |
| 94Z a<br>K92 29-27<br>KITY on<br>KSAQ 33-26                                | KSMB a<br>Q101 23-19   |
| K92 29-27  | KNAN 40-37   |
| KITY on  | WPFM 38-33   |
| KSAQ 33-26   | KIXY 31-29   |
|  | KNIN 31-29   |
| WDLX d-39  | WHSL 25-23   |
| WK2L 33-30   | WVBS: 2D-20  |
| MIDWEST  | MIDWEST  |
| WKDD 13-12<br>KIIK d-34  | KYYY 27-23   |
| KIIK d-34  | WBNQ 9-5   |
|  | WEWB 19~15   |
| WGTZ d-39<br>KDWZ 8-8  | KQCR 17-15   |
| KDNZ 8-8<br>KDNZ 8-8<br>KRNQ 21-19<br>WDTX 22-21<br>KZ10 26-21<br>KLQ d-30 | WLRW 23-20   |
| KRNQ 21-19   | KCMQ d-32  |
| WDTX 22-21   | Y94 17-17  |
| K210 26-21   | KKXL 18-16   |
| WIXX 17-16<br>WZPL 34-30   | WKFR a   |
| WIXX 17-16   | WAZY 32-29   |
| WZPL 34-30   | KFRX 28-25   |
| Z1D4 24-22   | KPHR d-33  |
| KJ103 d-32   | 99KG 28-27   |
| WZOK 22-18   | KKRC 23-18   |
| KKRD on  | KWTO 21-19   |
|  |  |
|  | WDBR 20 fr   |
| WEST   | KKRC 23-18<br>KWTO 21-19<br>WDBR 20 fr<br>WSPT 37 fr<br>KDVV 31-27 |

WSFT 37 fr KDVV 31-27 KFWW 28-22 WEST KGOT d-30 KYYA 30-28 KUTS 18-23 KUTS 18-23 KUTS 19-27 KYRK d-38 KOZE 27 FR KTMT 37-30 KZFN 30-27 KYFN 30-27 KY KP95 25-19
KIYS 11-9
KIYS 11-9
KIYS 22-21
CHED 30-27
KSND 33-30
KYNO 14-11
KOMO on
PW892 on
KUBC 30-24
FM104 29-24
KCAO on
KXYO 26-23
KOON a
96KPM18-17 WPRR 33-26 WWFX 21-19

WFLY ON 1010 29-24 WFLY ON 1010 28-26 WFS PM 17-15 KI04 35-31 KI04 35-31 WFL 28-24 WFL 28-24 WFS ON 1010 29-28 WFL 28-24 
WBBQ 21-18 K98 29-26

| · .   |  |   |  |  |   |
|---|--|---|--|--|---|
| SO<br>Are You Sur<br>LP: The Horse<br>Total   |  | e Glov  |  | ,  |   |
| Regional .<br>Reach<br>E 59%<br>S 56%<br>M 59%  | BREA   | KEI   | _  |  | 34%<br>54%  |
| National<br>Summary<br>UP 58<br>DEBS 16<br>SAME 53  | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  | Sum:<br>P1<br>0<br>0<br>1<br>8<br>7<br>4<br>0<br>20 | P2<br>0<br>0<br>0<br>27<br>24<br>7<br>1<br>59  |  | Tot<br>0<br>0<br>1<br>74<br>52<br>13<br>1                                   |
| EAST WXKS 30-28 Z94 a CKOI on PRO-FM on SOUTH PWR99 d-15 Y95 33-32 KRBE 35-34 HOTIO5 a WGH on MIDMEST | K98 d-40 WKQB a WSSX on WROO on KZL06 on O98 on WKSI on WKSI on WANS on WZYP 34- WQUT 39- WOKI on KZOU d-44 99WAYS a4- KWES a BJ105 on K92 on KSAQ 39- KTUX on | 32<br>35<br>-40<br>33                               | KAJ<br>KO<br>WK!<br>WJJ<br>WZ!<br>WJ<br>WJ<br>KI!<br>Q10<br>WY!<br>KI!<br>Q10<br>KN. | HT 39 HP d- KX d- UTH KS d- IZ 31 SF on MD 34 KX d- GQ d- HX 28 HX 28 HX 28 HX 20 HX 00 HX | -32<br>-29<br>-31<br>-37<br>-40<br>-3-26<br>-20<br>-20<br>-20<br>-20<br>-20 |

WMMS WCZY KDWB WLOL

WEST

KIIS
KKRZ
KCPZ
KCPZ
KATO
KPLZ
KUBE

P1

KITS

EAST

WFLY
Q100
WAEB
WMJQ
WVSR
FK104
WNNK
WKEE
99GFM
WNSK
WKZ
G106

|                | WDLX on     | WPFM on     |
|----------------|-------------|-------------|
| 34-27          |             | KIXY d-40   |
| on             | MIDWEST     | KNIN 40-34  |
| 31-28          |             | WHSL 33-31  |
| 35-30          | WKDD 29-27  |             |
|                | KIIK 31-28  | MIDWEST     |
|                | KDWZ 31-30  |             |
|                | WDTX a      | KYYY 29-26  |
| a              | KZIO 35-31  | WBNO 31-25  |
| on             | KLQ a       | WBWB 38-32  |
| on             | WIXX 35-33  | KQCR 31-28  |
| on             | WZPL on     | WLRW 33-30  |
| 30-27          | KJ103 on    | KCMQ on     |
| a              | WZOK OD     | Y94 30-25   |
| 7              | KKRD on     | KKXL 34-31  |
|                | KKID OII    | WKFR d-26   |
| )              |             |             |
|                | WEST        | wazy on     |
| 12-10          | 21 24       | KFRX 40-37  |
| 12-10          | KF95 31-24  | KPHR on     |
| 7              | KIYS 23-19  | 99KG d-38   |
| 4              | KIKX 30-29  | KKRC 29-25  |
|                | CHED on     | KWTO on     |
|                | KSND on     | WDBR on fr  |
|                | KYNO 31-28  | wspr on fr  |
|                | KOMO a      | KFMW 33-32  |
| on             | PWR92 on    |             |
| 38-35          | KCAQ a      | WEST        |
| d-37           | KXYQ 24-24  |             |
| on             | KZZU 35-34  | KGOT on     |
| on             |             | KYYA on     |
| M 32-30        | 1 1 1 1 1   | KUUB on     |
| 23-19          |             | KTRS 40-37  |
| on fr          |             | KFBQ 38-37  |
| 32-28          | EAST        | 194 24-23   |
| on             |             | KYRK on     |
| d-39           | 103CIR on   | KOZE on fr  |
| 35-32<br>39-36 | 95XXX 37-32 | KTMT on     |
| 39-36          | WIKZ/a      | KZFN 40-38  |
| a-36           | WQCM 30-27  | KHTZ d-34   |
| a              | OK100 d-40  | KWNZ a      |
|                | 100KHI on   | K202 38-34  |
| 1              | 95XIL on    | SLY96 31-29 |
|                |             | Y97 on      |
| on             |             | OK95 37-32  |
|                | 1           | ,           |
|                |             |             |
|                |             |             |
|                |             |             |
| / ODB:**       |             |             |

| WBBQ on  | 95XIL on  | SLY96 31-29<br>Y97 on<br>OK95 37-32   |
|--|---|---|
|  |   |   |
|  |   |   |
| RICK SPRINGS<br>Rock Of Life (<br>LP: Rock Of Life   | (RCA)   |   |
| Regional<br>Reach<br>E 59%   | Reports 179   | 76%<br>Parallel<br>Reach<br>Pl 50%<br>P2 79%  |
| S 86%<br>M 84%<br>W 67%  | Chart Sum<br>Pos Pl   | P3 93% mary P2 P3 Tot   |
| National<br>Summary<br>UP 144<br>DEBS 4<br>SAME 29<br>DOWN 0<br>ADDS 2   | 2-5 0<br>6-15 7<br>16-40 19<br>Ons 3<br>Adds 0<br>Th Adds 0<br>Total 29   | 0 0 0<br>21 19 47<br>60 44 123<br>3 1 7<br>2 0 2<br>0 0 0<br>86 64 179  |
| EAST  WXKS 18-16 WKSE 24-20 CKO1 on B94 29-25 PRO-FM 14-12  SOUTH  KEGL 12-7 Y95 27-27 KRBE 28-23 HOT105 24-23 Y100 on B013-13 Q105 on  MIDWEST  295 20-18 MIDWEST  295 20-18 KHTR 30-27 WCZY 20-20 KODMB 20-18 KHTR 30-27 WCZY 20-20 KUDL 26-24 WKSQ 15-15 WLOL 26-24 WEST  Y108 19-17 KIS 35-31 KKRZ 21-18 KCPX 20-17 KATO 13-13 KRZ 21-18 KCPX 20-17 KATO 13-13 KRZ 21-18 KCPX 20-17 KATO 13-19 KUSE 9-9  WEST  WEST  WEST  WEST  WEST  WEST  WEST  WEST  WING 19-16 Q100 31-26 KUSE 9-9 KUSE 9-9  WST 20-15 JET-FM 20-16 KIO 429-29 HNNK 29 9-1 WNYZ 20-20 0  WNYZ 20-20 | NNOK 26 fr G105 34-31 | EAST WFRR 22-21 WFRX 19-18 95X0X 19-15 WFX 19-18 95X0X 19-15 WFX 29-18 100KHI 26-20 95XII 7-7 WFX 29-24 WFXX 29-24 SOUTH KANS 19-16 K017 18-16 |

WFLY 19-16 Q100 31-26 WVSR 20-15 JET-FM 20-16 K104 29-29 WNNK 29 fr WKEE 11-8 990FM 30-28 WPST 23-19 WNYZ 20-20 WRCK 16-15 WKRZ 18-13 Q106 22-18

SOUTH

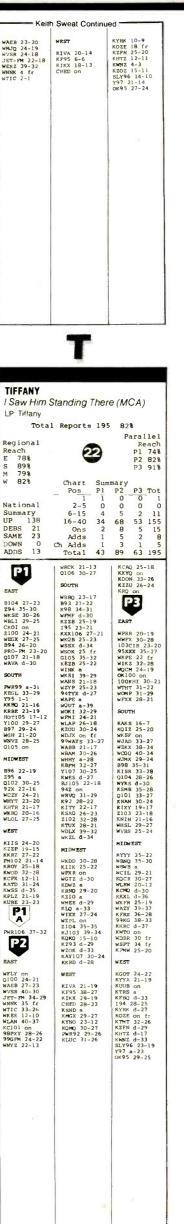
KIVA a KP95 28-18 KIYS 18-13 KIKX 16-15 CHED on KSND 30-27 KYND 27-24 FM104 22-16 KODN d-34 96KFMY 15-13 KZZU 14-13

MEST KGOT 10-9 KTYA 13-1 KUUB 17-1 KTRS 19-1 KTRS 21-1 KTRS 21-1 KTRX 42-2 KOZE 12 f KTMT 28-2 KOZE 12 f KTMT 24-28 KMTZ 2-3-2 KOZO 32-2 
|  | NGSTEEN<br>o (Columbia)  |  |
|--|--|--|
| LP: Tunnel Of I  | _ove   |  |
| Total  | Reports 163  | 69%<br>Parallel  |
| Regional<br>Reach<br>E 78%<br>S 70%<br>M 71%   | 35   | Reach<br>P1 338<br>P2 728<br>P3 948  |
| W 57%  | Dec Di   | mary<br>P2 P3 Tot  |
| National<br>Summary<br>UP 98<br>DEBS 27<br>SAME 28<br>DOWN 0<br>ADDS 10  | 2-5 0<br>6-15 1<br>16-40 13<br>Ons 4<br>Adds 1<br>Ch Adds 0<br>Total 19  | P2 P3 Tot<br>0 0 0 0<br>0 0 0 0<br>65 54 132<br>8 8 2<br>4 3 8<br>2 0 2<br>79 65 16  |
| EAST  WKKS 28-22  294 34-29  WBLI dd-30  WBLI dd-30  WBLI dd-30  WBLI dd-30  WBLI dd-30  MI DWEST  WFLY 35-35  KHTR 28-26  WKDL 27-24  WKDL 27-24  KNED 31-27  KNE | WROQ 34-31 KZ106 25-22 WNOK 37 fr 09934-30 WISK d-9 WISK d-9 WISK d-9 WISK d-9 WISK d-9 WISK d-9 WISK 34-30 WILLP 34-31 KZ00 39-26 WOX1 3-25 WILLP 34-31 KZ00 39-35 KY0 33-31 KY0 27-25 WHY 25-23 KWES d-31 KY0 33-31 KY | WIKZ d-38 WCM 37-33 OK100 d-39 100KHI d-26 93XIL 24-10 WCM 28-23 100KHI d-26 93XIL 24-10 WCM 28-23 WEXT 37-32 SOUTH  KAKS 33-28 KOIZ 29-27 SOUTH  KAKS 33-28 KOIZ 29-27 KOIZ 29- |

| Regional   |   | 61   |   | aral<br>Re                             | ach                                |
|--|---|--|---|--|------------------------------------|
| Reach<br>E 33%<br>S 25%<br>M 16%   | NS  | A  |   | P1<br>P2<br>P3                         | 228                                |
| W 31%  National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 61  | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds  | 91<br>0<br>0<br>0<br>0<br>0<br>14<br>4<br>18 | P2<br>0<br>0<br>0<br>0<br>0<br>0<br>23<br>1<br>24   | P3<br>0<br>0<br>0<br>0<br>0<br>17<br>2 | Tot<br>0<br>0<br>0<br>0<br>54<br>7 |
| EAST  WXKS a PRO-17 a WAVA a SOUTH  PMR99 a-32 KRBE a Y100 a MIDWEST  B96 a-31 92X a-34 KCPW a KCPW a KHTR a-33 WEST  Y108 a KWOD a KCPX a KKELD a | EAST  WELY a VIOO a WASE a WAND a WYSE a WYSE a WYSE a WYSE A WHYZ a |  | EAST WPRI WOMM WFXX SOUT WJAIA WCGC B98 B98 G10 G10 KIX KN1: WHSI WHSI KVRI KVRI KVRI KVRI KVRI KVRI KZ KVRI KVRI KVRI KZ KVRI KVRI KZ KVRI | Ra-37                                  |                                    |

| Tota   | Reports 133 56%  |
|--|--|
| Regional<br>Reach<br>E 538<br>S 548<br>M 738<br>W 458  | Parall Rea Pl 2 P2 5 P3 9  Chart Summary   |
| National<br>Summary<br>UP 80<br>DEBS 11<br>SAME 32<br>DOWN 0<br>ADDS 10  | Pos P1 P2 P3 T0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |
| EAST  294 On  CKOI On  PRO-M 34-30  SOUTH  KESL 14-12  WGH On  MIDWEST  Q102 26-22  WMS 26-26  KDMS 21-19  WKB0 On  WLOL 38-33  WEST  KKRZ a  KCPX 34-29  KCPX 26-26  KCPX 26-26  KDMS 21-19  WKB0 On  WLOL 38-33  WEST  KKRZ a  KCPX 34-29  KCPX 34-29  KCPX 34-29  WCDY 26-26  KCPX 34-29  KCPX 34-31  WMST On  WSS ON | WORL   B   SOUTH   WILE   22-20   WILE   22-20   WAS 26-22   WAS 26-21   WAS |

| ENRY LEE S<br>Wish   Had   | UMMER<br>A Girl (CBS )  | Associated)  | WAEB<br>WMJQ<br>WVSR<br>JET-F   |
|--|---|--|---|
| Total egional each 53%   | Reports 133   | Parallel<br>Reach<br>Pl 24%  | WERZ<br>WNNK<br>WTIC  |
| 548<br>738<br>458  | Chart Summ  | P2 51%<br>P3 91%   |   |
| ational<br>immary<br>P 80<br>EBS 11<br>AME 32  | 1 0<br>2-5 0<br>6-15 1<br>16-40 8<br>Ons 4<br>Adds 1<br>Th Adds 0   | P2 P3 Tot<br>0 0 0<br>0 0 0<br>3 4 8<br>38 43 89<br>9 13 26<br>5 2 8<br>1 1 2  |   |
| P1   | Total 14<br>WOKI a<br>WLAP 22-20<br>KZOU 37-33  | 56 63 133<br>SOUTH<br>KAKS 26-23   |   |
| AST 94 on KOI on RO-FM 34-30   | KZOU 37-33<br>99WAYS d-37<br>WHHY 33-32<br>Y106 36-31<br>94Z on<br>K92 a<br>KSAQ 35-34<br>KTUX d-37<br>WDLX 40-37<br>WKZL 32-29   | KAKS 26-23<br>KQ17 35-34<br>WISP d-38<br>WJAD 28-25<br>WZKX on<br>WCGO 36-30<br>WJMX 33-28<br>B98 on<br>KISR 28-27<br>Q104 a   |   |
| EGL 14-12<br>GH on<br>IDWEST<br>102 26-22<br>MMS 26-22<br>CZY 26-26<br>DWB 21-19   | MIDWEST  WKDD 35-34 KIIK 27-25 WGTZ 40-37 KDWZ 20-20 KZIO d-38 WMEE 16-13   | KSMB d-33<br>Q101 a<br>KNAN 32-30<br>WPFM 25-20<br>KIXY 29-25<br>KNIN on<br>WHSL 24-22<br>WVBS a-32  |   |
| KRZ a<br>CPX 34-29<br>PLZ 31-28  | KLQ on<br>WIXX 31+28<br>WZPL 22-18<br>Z104 d-34<br>KJ103 32-27<br>KQKQ 30-29<br>KZ93 a<br>WZOK 35-32  | MIDWEST  KYYY 28-25 WBNQ 30-24 WBWB 23-12 WCIL d-27 KQCR 37-32 WLRW 28-23  | TIF   |
| AST<br>FLY 39-34<br>100 a-39<br>AEB 34-33<br>MJQ d-30  | KKRD On<br>WEST<br>KIYS 10-6<br>KIKX 35-35<br>KSND 39-36<br>FM104 17-12<br>96KFMY 35-29<br>KZZU 20-18   | KCMQ on<br>Y94 23-19<br>KKXL 32-29<br>WKPR on<br>WAZY 12-10<br>KFRX 37-34<br>KPHR on<br>99KG 32-31<br>KKRC 27-22<br>KWTO on  | / Sa  |
| NO 0-30<br>VSR on<br>104 32-24<br>ERZ 38-34<br>KEE 29-25<br>SPK 33-31<br>9GFM on<br>PST on<br>NYZ on   | EAST  WPRR 34-32  WWFX 24-22 103CIR 27-23   | WDBR 23 fr<br>WSPT on fr<br>KDVV d-33<br>KFMW 31-30<br>WEST<br>KGOT 18-16  | Read<br>E S<br>S S<br>M S   |
| OUTH<br>98 37-35<br>ZZB a<br>95 26-25<br>ROQ a<br>Z106 30-26<br>98 on  | 103CIR 27-23<br>95XXX 34-31<br>WKPE 25 fr<br>OK100 d-36<br>100KH1 on<br>95XIL 32-29<br>WTHT 32-29<br>WTHT 32-29<br>WFXX d-39  | KYYA 20-18<br>KUUB 23-15<br>KTRS 31-25<br>KFBO 32-29<br>KYRK OD<br>KOZE 13 fr<br>KTMT OD<br>KZPN 33-3D<br>KHTZ 34-31   | Nati<br>Summ<br>UP<br>DEBS<br>SAMI<br>DOWN<br>ADDS  |
| INK 37-34<br>KSI 32-31<br>ANS on<br>2YP 27-25<br>QUT 36-32   |   | KZOZ on<br>SLY96 20-17<br>Y97 on<br>OK95 19-17   | ū   |
| KEITH SWEA   |   |  | B104<br>Z94<br>WKSE<br>WBL1   |
| Want Her   | (Elektra)   |  |   |
| .P: Make It La   |   | 85%  | CKOI<br>Z100<br>WEGX<br>B94<br>PRO-   |
| .P: Make It La   | Reports 202   | Parallel<br>Reach<br>Pl 86%<br>P2 86%<br>P3 84%  | Z100<br>WEGX<br>B94 :<br>PRO-<br>Q107<br>WAVA<br>SOUTI  |
| P: Make it La<br>Total<br>Regional<br>Reach<br>5 92%<br>5 89%<br>4 75%<br>V 86%<br>V 86%<br>V 86%<br>V 86%<br>V 86%<br>V 86%   | Chart Sum Pos Pl 2-5 15 6-15 18 16-40 15 Ch Adds 0  | Parallel<br>Reach<br>Pl 868<br>P2 868<br>P3 848<br>mary<br>P2 P3 Tot<br>3 0 3<br>15 2 32<br>45 34 97<br>25 22 62<br>3 0 4<br>1 0 2<br>2 0 2  | Z100 WECX B94 : PRO- Q107 WAVA SOUTT PWR9 KECL Y95 KKB0 H011 H100 B97 : WAV2 Q105   |
| P: Make it La Total  Regional Reach 5 99% 4 75% 8 99% 4 75% 9 86%  Rational Rummary 1P 167 180WN 5 180 | Chart Sum Pos Pl 1 0 2-5 15 6-15 18 16-40 15 Ons 1 Adds 1   | Parallel Reach Pl 86% P2 86% P3 84% P | 2100 WECK 894: PRO- Q107 WAVA SOUTT PMF9 KELL Y95 KKBO KRBE HOT1( Y100 WGH WNVZ Q105 MILMI 896 295; Q122 922 922 922 WYYT KHTR WKBO WLOL WEST KISS KIZEP KKRR PH10:   |
| P: Make it La Total  Regional Reach E 928 E 93 E 948 E 93 E 948 E  | Chart Sum Pos P1 1 2-5 15 6-15 18 16-40 15 Ons 1 1-10 Adds 1 Ch Adds 1 Ch Adds 50 Total 50 WKEE 16-15 WKEE 16-15 WKEE 3-2 9907M 17-10 990 2-33 WFST 14-11 WKYZ 16-15 WKEE 3-2 91006 12-10 WKEE 3-2 WKEE 3-2 91006 12-10 WKEE 3-2 WKEE 3-2 91006 12-10 WKEE 3-2 | Parallel Reach P1 86% P2 86% P3 84% P3 84% P3 84% P4 86% P3 84% P5 86% P3 84% P5 86% P3 84% P5 86% P3 84% P5 86% P3 86% P | 2100 WECX B94 : PRO- Q107 WAVA SOUTH PMF999 KECL Y950 KRECK HOT11 Y100 B97 : HOT11 Y100 B97 : G105 WW07 KRECK HOT14 WWVZ Q105 WW07 KRECK KRECK WKCAT KRECK FF110  |
| P: Make it La  Total  Regional Reach E 928 | Chart Sum Pos P1  | Parallel Reach P1 86% P2 86% P3 84%  mary P2 P3 Tot 3 0 3 15 2 32 45 34 97 25 22 62 3 0 4 1 0 0 2 2 0 2 94 58 202  KRND 13-15 KRD 17-15  | 2100 WECK 894 : PRO- Q107 WAN SOUTT PM89 KBDL Y95 : KKBO KRBE HOT1 Y197 WGN WNV 20105 MIDMI B96 : 292 20102 922 WC2Y WHYT KHTR WKBO WLDL WEST KILS KZZP KRR FM10: KRC   |
| P: Make it La  Total  Regional | Chart Sum Pos P1  1 0 2-5 15 6-15 18 16-40 15 Ons Adds 1 Ch C   | Parallel Reach P1 86% P2 86% P3 84%  mary P2 P3 Tot 3 0 3 84%  15 2 32 45 34 97 25 22 62 3 0 4 1 0 2 2 0 2 94 58 202  KSN0 35-28 KMCX 1-4 KMCX 1-4 KMCX 1-1 KMCX 1-3  | Z100 WECX B94 : PRO- Q107 WAVA SOUTH PREPI KEZL YS 50 KREDE KRED KRED |
| P: Make it La  Total  Regional | Reports 202  Chart Sum Pos P1   | Parallel Reach P1 86% P2 86% P3 84%  mary P2 P3 Tot 3 0 3 84%  15 2 32 45 34 97 15 2 32 45 34 97 16 2 52 22 2 0 2 94 58 202  RESID 35-28 RMCX 1-4 KYNO 17-15 KOMO 200 FOR 13-10  | Z100 WECX B94 : PRO- Q107 WAVA SOUTH PREPI KEZL YS 50 KREDE KRED KRED |





# W

# JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 193 818 Parallel Reach Pl 818 P2 818 P3 848

|   | DP 134 DEBS 20 SAME 17 DOWN 4 ADDS 18   | 16-40 23<br>One 0<br>Adds 3<br>Ch Adde 2<br>Total 47   | 3 5 1<br>5 5 1  |
|---|---|--|---|
|   | P1  EAST  8104 18-12  294 d-32  WKS 15-12  294 d-32  WKSE a-27  WKSE a-27  WFSE 3-27  PPROPS a  MFSE 25-23  894 19-16  PPRO-PM 31-23  Q107 16-12  MAVA 13-11  SOUTH  PWR99 4-9  EAST 20-16  EAST 20-16  WKBC 22-19  KREG 23-22  197 10-8  WGH 26-23 | MLAN 38-36 KC101 a-29 WSPK a- 98PKY 3-2-1 98PKY 23-21 98PKY 23-20 98PKY 23-20 98PKY 23-20 98PKY 23-21 98PKY 23-21 98PKY 23-21 98PKY 23-25 WRCK 25-20 WRCK 25-20 WRCK 25-20 WRCK 25-20 KKK 26-22 B93 26-21 K98 20-16 WFWP d-23-21 KKK106 13-10 WSS 23-19 WSS 23-1 | KMOX 12-9 KYNO 30-26 KIUC 16-17 KFLV 24-19 KCAQ 12-7 KOON 10-7 SOKPMY 33-30 KNO 23-18 WPRY 33-30 KNO 23-18 WPRY 3-37 103CLR d-27 95XXX d-35 WHX 25-21 WCM 25-22 MCM 25-22 MCM 35-23 SOUTH |
| 1 | WNVZ 17-16  | 94TVY 21   | KAKS 14-6   |

| 22 | EE2B 34-23   |             |
|----|--|-------------|
|    | N(NS 40-33   | SOUTH       |
|    | WAMS IT-14   |             |
|    | WZYP 23-21<br>94TYX 23-21  | KAKS 14-6   |
|    | 94TYX 23 20  | KO17 26-24  |
|    | WAPE 14-13<br>WOUT 25-21<br>WLAP d-30<br>KZOU 11-27<br>WDJX h fr   | WKSF 30-27  |
|    | WQUT 25-21   | W.TAD 27-22 |
|    | WLAP d-30  | MOND 27-23  |
|    | KZOU 11-27   | WCCC 10-23  |
|    | WD.TX In fr  | MCGG 19-11  |
|    | K2OU 11-27 WDJX 2, fr 99WAYS 35-29 FM100 15-13 WABB 19-18 WBAM 120 WHHY 120 KBFM 14-8 Y107 14-12 KWES 11-7 BJ105 20-16 | WJMX 38-33  |
|    | PW100 15-13  | 898 4-35    |
|    | WARD TO 10   | KISR 35-30  |
|    | WARR 19-18   | Q104 d-23   |
|    | WBAM 25-20   | WYKS d-29   |
|    | WHHY 1-20  | KSMB 11-10  |
|    | KBFM 14-8  | 5101 35-33  |
|    | Y107 14-12   | KSAN 20-15  |
|    | KWES 11-7  | E:03 % 32   |
|    | BJ105 20-16  | ENIN 20-17  |
|    | Y106 16-11   | WHC1 ## 21  |
|    | 94Z d-22   | WVBS 26-25  |
|    | WRVQ d-32  | 11100 50-50 |
|    | K92 23-18  | ALV DATE OF |

| - 30 |
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| 35   |
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|   | WZPL d-34<br>KJ103 28-20<br>KOKO d-26<br>KZ93 d-25<br>WZOK on        | KYYA a<br>KUUB 34-28<br>KTRS d-34<br>KFBQ 194 11 10   |
|---|--|---|
| 33-27<br>22-20<br>21-16<br>26-23<br>39-32<br>M 29-25<br>20 fr | KAY107 29-22  WEST  KIVA a  KF95 16-12  KIKX 31-28  CHED on  KSND on | KYRK 32-2:<br>KTMT 39-3:<br>KZFN on<br>KHTZ 32-2:<br>KWNZ 14-16<br>KZOZ 34-2:<br>SLY96 39-3:<br>Y97 33-21<br>OK95 a |

| WHITE LION Wait (Atlantic) LP Pride |     |
|-------------------------------------|-----|
| Total Reports                       | 100 |

| E 43  | -8  |          |      |      | P 2 | 408 |
|-------|-----|----------|------|------|-----|-----|
| S 41  |     |          |      |      | Р3  | 62% |
| w 29  |     | Chart    | Sum  | mary |     |     |
|       |     | Pos      | P1   | PZ   | P3  | Tot |
|       |     | 4.       | 2    | 0    | -51 | 0.  |
| Natio | nal | 2-5      | - 11 | 0.   | 3   | 0   |
| Summa | ry  | 6-15     | 2    | 0.   | -4  | 6   |
| UP    | 38  | 16-40    | 9    | 21   | ta  | 48  |
| DEBS  | 13  | Grass    | 2    | 9    | . 5 | 16  |
| SAME  | 17  | Adda     | U    | 13   | 15  | 28  |
| DOWN  | 2   | Ch Add s | - 23 | T    | - 1 | 2   |
| ADDS  | 30  | Total    | 1.3  | 44   | 43  | 100 |

| Wait (Atlar                         | nic)                      |                          |
|-------------------------------------|---------------------------|--------------------------|
|                                     | Reports 10                | 0 42%                    |
|                                     |                           | Parallel                 |
| Regional                            |                           | Reach                    |
| Reach                               | N&A                       | P1 22%                   |
| E 438                               | 1402                      | P2 40%<br>P3 62%         |
| S 418<br>M 558                      |                           | P3 628                   |
| W 298                               | Chart St                  | ımmary                   |
|                                     | Pos Pi                    |                          |
|                                     |                           | 0 0 0                    |
| National                            |                           | 0 0 0                    |
| Summary                             | 6-15                      |                          |
| DEBS 11                             | 16-40<br>One              | 9 21 18 48<br>2 9 5 16   |
| SAME 17                             | Adda                      | 13 15 26                 |
| DOWN 3                              | Ch Adde                   | 1 1 2                    |
| ADDS 33                             |                           | 44 43 100                |
|                                     | -                         | OK100 a                  |
| <b>91</b>                           | K98 d-39<br>195 a         | 95X1L 20-17              |
| •                                   | WKQB on                   | WTHT a<br>WOMP 29-23     |
| EAST                                | KZ106 a                   | WFXX d-36                |
|                                     | WANS a                    |                          |
| PRO-FM on                           | WZYP d-40<br>WQUT d-38    | SOUTH                    |
| SOUTH                               | KZOU 25-19                | KAKS 27-26               |
| KEGL 19-13                          | WABB .                    | KQIZ a-37<br>WKSF        |
| Y95 d-29                            | KBFM on<br>KWES 29-22     | WJAD a                   |
| KRBE 37-36<br>B97 d-30              | K92 on                    | WZKX on<br>WJMX on       |
| WGH on                              | KSAQ d-39<br>KTUX 24-18   | K1SR 40-37               |
|                                     |                           | KSMB 34-23<br>KNAN d-39  |
| MIDWEST                             | MIDWEST                   | WPFM 22-18               |
| Z95 29-24                           | WKDU 19-37                | KIXY 17-15<br>WHSL d-39  |
| WMMS 32-25<br>WCZY d-37             | SIIS a                    | WHSL G-39                |
| KDWB 37-30                          | NEXE OF                   | MIDWEST                  |
| WEST                                | NFMC 39-34<br>NUTX a      | WBNO A                   |
|                                     | KIO A                     | WBWB *                   |
| KCPX 16-13                          | WIXX 39-37<br>WZPL 31-25  | WCIL #                   |
| KATD 34-25<br>KPLZ d-32             | Z104 a                    | ALCOHOL: NO              |
| 10.2                                | K7103 on                  | WEER # 30                |
| نک                                  | KQKQ d-20<br>WZOK a       | W 1 7 1H- 30             |
| EAST                                |                           | FPHR a<br>990G w         |
|                                     | WEST                      | BURNST AND               |
| WFLY on<br>Q100 40-34<br>WAEB 33-29 | KIKX a-40                 | WSPT m fr                |
| WAEB 33-29                          | FM104 on<br>KXYQ a        | KFMW                     |
| JET-FM 33-28                        | KZZU 33-32                | WEST                     |
| K104 28-27<br>WSPK d-35             | 22                        | 100                      |
| 99GFM a                             |                           | MISOT a                  |
| WPST 39-36<br>WNYZ 36-27            | EAST                      | KUUB d-38<br>KYRS 33-27  |
| WRCK 30-23                          |                           | CVAR: 23-21              |
| Q106 a                              | WPRR 39-35                | KUTE 22 fr<br>KEEN 22-15 |
| SOUTH                               | WWFX 27-24<br>95XXX 21-14 | SLY96 a                  |
| WBBO on                             | WQCM a                    | OK95 9-8                 |
|                                     |                           |                          |

| Pos P1 P2 P3 T  | POS P1 P2 P3 T P2 P3 T P3 P3 T P4 P3 P4 P  | Pos   P1   P2   P3   T1   | Regional<br>Reach<br>E 458<br>S 508<br>M 528   | N&A  | Parall<br>Rea<br>Pl 1<br>P2 4<br>P3 7   |
|---|---|---|--|--|---|
| ## WCK1   ## WCK1   ## WCK2   ## WCK5   31-32   WCK  | ## WCK1   ## WCK1   ## WCK2   ## WCK5   31-32   WCK  | ### WOK1 ### WOK1 ### WOK5 30 - 32  | National<br>Summary<br>UP 63<br>DEBS 2<br>SAME 35<br>DOWN 1                          | Pos P1 0 2-5 0 6-15 1 16-40 5 Ons 1 Adds 1 Ch Adds 0   | P2 P3 T<br>0 0<br>0 0<br>2 2<br>28 37<br>15 10<br>3 1<br>0 0  |
| MIDWEST  WMMS 33-28 WKTI 22-25  WEST  WEST  L22-25  WEST  KLIX 26-26 KZ10 49-27 KJ103 on KKIX 33-31 KJ103 on KKIX 34-29 KKIX 33-31 KKIX 34-29 KKIX 33-31 KKIX 36-35 KKIX 36-3  | MIDWEST  WMMS 33-28 WKTI 22-25  WEST  WEST  L22-25  WEST  KLIX 26-26 KZ10 49-27 KJ103 on KKIX 33-31 KJ103 on KKIX 34-29 KKIX 33-31 KKIX 34-29 KKIX 33-31 KKIX 36-35 KKIX 36-3  | MIDNEST WHONS 33-28 WKTI 22-28 WKTI 22-28 WKTI 22-28 WKTI 22-29 WKTI 22-29 WKTI 23-28 WKTI 23-29 WKTI 23-28 WKTI 23-29 WK  | EAST WXKS 33-32 Z94 on PRO-FM 32-29 SOUTH Y95 a WGH 14-14                            | WOKI<br>KZOU on<br>99WAYS 26-22<br>KWES on<br>BJ105 on<br>WIOG on<br>WEVQ on<br>KSQ 14-14<br>KTUX 29-24<br>WOLX on<br>WKZL on                    | KAKS ON<br>WKSF 38-34<br>WJAD 31-29<br>WCGQ d-38<br>WJMX ON<br>B98 ON<br>KISR<br>WYKS<br>D(101<br>KNAN 24-20<br>KIXY 411-38<br>KNIN |
| JET-PM on KLUC 36-35 KSPT 21 ft EDW 21-9 KWO 19-19 KWO 1  | JET-PM on KLUC 36-35 KSPT 21 ft EDW 21-9 KWO 19-19 KWO 1  | JET-PM on K104 16-13 K2UC 36-35 K9F7 21 fr K104 16-13 K9CV 19-19 MSPK 27-23 22 MSPT 32-21 K72U 32-31 WEST WST 30-28   | WMMS 33-28<br>WKTI 22-25<br>WEST<br>PZ<br>EAST<br>0100 39-37<br>WARB 30-28           | KIIK 26-26<br>MPPR on<br>WDTX 17-16<br>K210 a<br>K210 a<br>KLQ 29-24<br>WIXX 33-31<br>2104 29-27<br>KJ103 on<br>KOKQ 21-17<br>WZOK 34-29<br>WEST | MIDWEST  KYYY 30-28 WBNO 32-29 WCIL 31-26 WLRW 25-22 Y94 27-26 KKXL 21-20 KKFR 23-18 FFRX 33-31 FFRX 60 19-18 KFRC 60 WTO 30-28     |
| WSSX d-35<br>WREP 29 fr<br>WRCQ a<br>WRCQ a<br>WRCQ b<br>WRCQ b | WSSX d-35<br>WREP 29 fr<br>WRCQ a<br>WRCQ a<br>WRCQ b<br>WRCQ b | WSSX d-35<br>WRCP 29 fr<br>WRCQ a<br>WRCQ a<br>WRCQ a<br>WRCQ b<br>WRCD 29-26<br>WRCD 21-29<br>WRCD 21-29 | K104 16-13<br>WSPK 27-25<br>99GFM 35-32<br>WPST on<br>WNYZ 30-28<br>WRCK on<br>SOUTH | KLJUC 36-35<br>KXYQ 19-19<br>KZZU 32-31<br>PE<br>EAST  | MEST #10T on #YYA 22-21 #UB 31-27   |
|   |   |   | WSSX d-35<br>WBCY 27-26<br>WROQ a<br>KZ106 24-21<br>Q98 on<br>WINK 29-26<br>WKSI on  | 95XXX 27-25<br>WKPE 29 fr<br>WIKZ 34-32<br>OK100 35-31<br>95XIL 33-30<br>WTHT 33-33<br>WOMP 21-19  | KZEN 33-29<br>KZEN 38-37  |

| STEVE WINW                     | OOD      |      |                 |
|--------------------------------|----------|------|-----------------|
| Talking Back<br>LP: Chronicles | To The N | ight | (Island)        |
| Total                          | Reports  | 59   | 25%             |
| Regional                       |          |      | Paralle<br>Read |
| Reach                          |          |      | P1 12           |

| Regio | nal |         |     |      | R€  | each |  |
|-------|-----|---------|-----|------|-----|------|--|
| Reach |     | N8      |     |      | Pl  | 12%  |  |
| E 22  | 8   | 140     |     |      | P2  | 28%  |  |
| 5 20  | 8   |         |     |      | P3  | 30%  |  |
| H 39  | 8   |         |     |      |     |      |  |
| M 20  | 8   | Chart   | Sum | mary |     |      |  |
|       |     | Pos     | Pl  | PZ   | P3  | Test |  |
|       |     | . 1     | 0   | O.   | 0   | 0    |  |
| Natio | nal | 2-5     | 0   | 0.   | 10  | 0.   |  |
| Summa | ry  | 6-15    | . 1 | 2    | n   | 3.   |  |
| UP    | 36  | 16-40   | 5   | 2.3  | 17  | 45.  |  |
| DEBS  | 4   | Oris.   | 1   | 5    | 4   | 10   |  |
| SAME  | 16: | Adrie   | 0   | 1    | : 0 | 1    |  |
| DOWN  | 00  | Ch Adds | 0   | 0    | 0   | 0    |  |
| ADDS  | 1   | Total   | 7   | 31   | 21  | 59   |  |

| H 20  | 8   | Chart                  | Sum | mary |    |      |
|-------|-----|------------------------|-----|------|----|------|
|       |     | Pos                    | Pl  | PZ   | P3 | Test |
|       |     | 1                      | 0   | ō    | 0  | 0    |
| Natio | nal | 2-5                    | n   | 0:   | 0  | 0    |
| Summa | ry  | 6-15                   | . 1 | 2    | 0  | 3    |
| UP    | 36  | 16-40                  | 5   | 23   | 17 | 45   |
| DEBS  | 4   | Oris                   | 1   | 5    | 4  | 10   |
| SAME  | 16  | Adrie                  | 0   | 1    | .0 | 1    |
| DOWN  | 000 | Ch Adds                | 0   | 0    | .0 | - 0  |
| ADDS  | 1   | Total                  | 7   | 31   | 21 | 59   |
|       | 7   | WROQ on                |     |      | _  |      |
| P     | ı   | WQUT on                |     | 1 17 | 23 |      |
|       |     | WLAP d-35<br>KZOU d-36 |     |      |    |      |
| EAST  |     | WHHY 22-2              |     | EAST | •  |      |
| 704   |     | Y107 28-2              | 27  | EASI |    |      |

| 94 on      | 94Z on     | 05:000 01 00             |
|------------|------------|--------------------------|
| EGX 18-17  | WRVO 27-23 | 95XXX 31-30              |
| 107 30-27  | K92 24-19  | WIKZ 35-33               |
| AVA d-25   |            | OK100 29-26              |
|            | KSAQ on    |                          |
| OUTH       |            | SOUTH                    |
| 00111      | HIDWEST    |                          |
| 105 23-16  |            | WKSF on                  |
| 103 23-20  | WKDD 27-25 | B98 28-24                |
| IDWEST     | KDWZ 23-23 | WPFM 40-34               |
| I DMF 21.  | KZIO 38-36 |                          |
|            | WMEE 23-22 | MIDWEST                  |
| KTI 10-9   | KLQ a      |                          |
|            | WIXX 22-22 | WBNQ 27-32               |
| EST        | WZPL 32-31 | MBWB 36-2H               |
|            | 2104 27-21 | KOCR 35-34               |
| PLZ d-33   | KZ93 24-19 | KCMQ min                 |
|            | WZOK 23-21 | KKEL 4D-17               |
| P2         |            | KFRX 25-21               |
| •          | WEST       | 4.FHR 27-25              |
|            |            | PARIL OR                 |
| AST        | KIVA 28-28 | ENTH 29-27               |
|            | KIYS 13-10 |                          |
| 100 37-33  | KSND on    | whee 28 fr               |
| ERZ 32-29  | KXYO 17-17 | EPHN 19-13               |
| NNK 22 fr  | KZZU 22-21 | The Property of the Inc. |
| 9GFM 33-31 | HONO EL LI | WEST                     |
|            |            | KITUB 24-22              |
| DUTH       | I          | KZFN on                  |
|            | 1          | KHTZ 40-40               |
| BBQ 36-35  |            | KWNZ 29-26               |
| 95 12-9    |            | VMIAT 53-50              |

WBBQ 36-35 195 12-9

# SIGNIFICANT ACTION

| P1<br>EAST | <b>P2</b>   | P3                |
|------------|-------------|-------------------|
| EAST       |             |                   |
|            | EAST        | EAST              |
| WXKS on    | WFLY on     | 95XXX on          |
| Z94 d-31   | JET-FM d-33 | 95XIL d-39        |
| CKOI on    | K104 on     | WOMP on           |
| SOUTH      | 99GFH a     |                   |
| BOUTH      |             | SOUTH             |
|            | SOUTH       |                   |
| MIDWEST    |             | KQI2 on<br>WHSL a |
| MIDWED!    | KZOU on     | WHOL &            |
|            | KSAQ a      | MIDWEST           |
| WEST       | MIDWEST     | HIDWEGI           |
|            | HIDWEST     | WBWB a            |
| KCPX on    |             | KEMW on           |
| KPLZ on    | WEST        |                   |
| P1         |             | WEST              |
| P 1        | KIYS a      |                   |
| (A)        | KXYO on     | KTRS on           |

| BANANARAMA<br>Love In The First Degree |  |
|--|--|

| LP: Wow   | P: Wow (London/PolyGram)   |  |  |
|---|--|--|--|
| EAST  WXKS d-33 294 a PRO-PH on BOUTH  KRBE d-40 WGH on  MIOMEST  PHIO2 a KCPX 33-28 KCPX 33-28 | (London/A  PERST  996 PN on WICK on Olive d-15  990 PN on WICK on Olive d-15  900 PN on WICK on Olive d-15  900 PN on WICK on Olive d-15  900 PN on WICK on Olive d-15  800 PN on WICK on Olive d-15  800 PN on WICK on Olive d-15  800 PN on Oliv | COLYGram)  KCAO d-40 KOON 6 KCAO HOON 6 KC |  |
| HOT103 37-36  | KP95 a<br>KIKX a<br>KYNO a<br>PWR92 a<br>KFIV On   | KTRS d-40<br>KFBQ a<br>194 a<br>KYRK a<br>KTMT on<br>KHTZ a  |  |
|   |  |  |  |

# BARDEAUX Magic Carpet Ride (Enigma) LP: Three-Time Lover

| <b>P</b>     | <b>P2</b>                          | KMGX on<br>KYNO 34-31<br>KLUC 33-29 |
|--------------|------------------------------------|-------------------------------------|
| EAST         | EAST                               | KCAQ 27-26<br>KRQ 16-20             |
| SOUTH        | WFLY 34-29<br>WKEE d-40<br>WNYZ on | ₽3                                  |
| NIDWEST      | SOUTH                              | EAST                                |
| WEST         | KXX106 on<br>WKOB on               | SOUTH                               |
| WEST         | KEZB 18-13                         | KNAN A                              |
| FM102 on     | KBFM 31-24                         | KNAN a                              |
| KWOD on      | KITY 12-12                         | MIDWEST                             |
| KKLQ 26-24   | MIDWEST                            |                                     |
| P1           | MIDWEST                            | WEST                                |
|              | WEST                               | 194 d-26                            |
| PWR106 19-23 |                                    | KYRK on                             |
|              | KF95 on<br>CHED on                 | KHTZ 26-24                          |
|              | CHED OR                            | Y97 d-35<br>OK95 d-37               |
|              |                                    |                                     |
|              |                                    |                                     |
|              |                                    |                                     |
| 1            |                                    |                                     |

| BIG PIG         |
|-----------------|
| Breakaway (A&M) |
| I P: Book       |

| P1            | <b>P</b> 2   | P3   |
|---------------|--|--|
| EAST          | EAST   | EAST   |
| WXKS a CKOI a | K104 on  SOUTH  KXX106 a-32 KZ106 on KSA0 on Z102 on  HIDMEST  KIIK on MCTZ d-40  MEST  KF95 a | GOUTH  KOIZ a WPPM a KIXY ON  MIDMEST  WINNO a MCIL a KPPM d-39  WEST  KYYA ON  KYYA ON  KYYA ON  KYES o  KPEO ON  KOZE ON Ér  KZPN ON |
|               | 1  |  |

### BLUE MERCEDES Want To Be Your Property (MCA)

| EAST  | EAST  | KMGX 34-31<br>KYNO 36-32<br>KLUC on<br>KFIV on<br>KCAQ 35-32<br>KDON 40-36 |
|---|---|--|
| 800TH<br>293 25-23                            | WFLY a<br>Q100 on<br>WNNK on fr                               | KRQ on   |
| KRBE a<br>MIDWEST                             | SOUTH   | EAST   |
| WHYT d-25<br>KDWB d-33<br>WLOL d-38           | 893 a-35<br>KXX106 on<br>KEZB 29-27<br>WZYP 3J-31<br>94TYX on | SOUTH<br>WJAD on<br>KSMB on  |
| KZZP on<br>FM102 30-28                        | KBFM d-37<br>Y106 a<br>KITY 26-23<br>Z102 36-36               | MIDWEST<br>WAZY &  |
| KROY 22-21<br>KWOD a<br>KMEL 12-11<br>KUBE on | MIDWEST   | KFRX d-40  |
| P1<br>BOT103 15-15                            | KF95 on   | KUUB a<br>194 18-17<br>KZOZ on<br>Y97 d-34                                 |
| PWRIO6 17-13                                  |   |  |
|   |   |  |

| PAUL CARR<br>One Good<br>LP: One Good | Reason (Chi                | rysalis)                        |
|---------------------------------------|----------------------------|---------------------------------|
| P1                                    | K104 a<br>WKEE a<br>WSPK a | 95XXX a<br>95XIL a<br>WTHT a-39 |
| EAST                                  | 99GFM a<br>WNYZ a          | WOMP a<br>WFXX a                |
| SOUTH                                 | SOUTH                      | SOUTH                           |
| PWR99 a<br>KBGL 23-17<br>WGH a        | K2106 a<br>WOUT a          | WJAD a<br>WJMX a-39             |
| HIDWEST                               | WGTZ a                     | WPPM a<br>WHSL a                |
| WMMS a                                | WDTX a                     | MIDWEST                         |

| 70.0        | I KIU4 E   | 33VVV 8    |
|-------------|------------|------------|
| P1          | ! WKEE a   | 95XIL a    |
|             | WSPK a     | WTHT a-39  |
| EAST        | 99GFM a    | WOMP a     |
| EAST        | WNYZ a     | WFXX a     |
| SOUTH       | SOUTH      | SOUTH      |
|             | K2106 a    | KAKS a     |
| PWR99 a     | WQUT a     | WJAD a     |
| KBGL 23-17  |            | WJMX a-39  |
| WGH a       | MIDWEST    | KNAN a     |
|             |            | WPPM a     |
| HIDWEST     | WGTZ a     | WHSL a     |
|             | WDTX a     |            |
| WMMS a      |            | MIDWEST    |
| WKBQ a-35   | WEST       |            |
|             |            | KYYY a     |
| WEST        | KIYS a-38  | WBNQ a     |
|             | KIKX a     | WBWB a     |
| Y108 a      | KSND A     | KOCR a     |
| KCPX a      | KYNO a -4D | WKPR a     |
|             | KZZU A     | WAZY 21-19 |
| 22          |            | KPRX a     |
|             | P3         | KPHR a     |
| •           |            | 99KG a     |
| EAST        |            | KWTO a     |
|             | EAST       |            |
| WVSR &      |            | WEST       |
| JET-FM a-35 | WWFX a-38  |            |
|             |            | KUUB a     |
|             |            | KPBQ a     |
|             |            | OK95 a     |
|             |            |            |

# PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required

| P1<br>EAST<br>B104 15-11<br>WAVA 9-5 | EAST K104 19-15 930 a-40   | KYNO 29-27<br>KOMO on<br>KLUC 24-19<br>KDON 36-27<br>KRO 30-16  |
|--------------------------------------|--|---|
| SOUTH                                | SOUTH  | EAST  |
| REGL 1-1                             | MFMF On 94TTX 31-26 MAPE on WBAH on Y107 a 946 a WDLX d-38 MIDWEST KRNQ 13-11 WMEE on KJ103 35-28 KQKQ on WZOK d-35 WHOT 39-37 | WNFX a-40<br>103CIR 21-<br>WNFE 14 C<br>WNFE 14 C<br>95XIL 21-1:<br>80UTH<br>898 19-13<br>KSMR 26-21<br>2103 16-14<br>MIDWEST<br>WAZY ON<br>KFMW d-36 |
|                                      | WEST   | WEST  |
|                                      | KIY8 33-29   |   |

# CURE Hot Hot Hot!!! (Elektra)

|            | Q100 cn      | 100KHI on   |
|------------|--------------|-------------|
| P1         | WAEB a       | WFXX on     |
|            | WNNK 37 fr   |             |
|            | 99GFM a      | SOUTH       |
| EAST       | WPST on      |             |
|            | WKRZ a       | KQ12 on     |
|            | l .          | WJAD on     |
| 80UTH      | BOUTH        | WZKX on     |
|            | K9B 35-33    | WCGQ a      |
| Y95 d-40   | KXX106 39-39 | KISR d-40   |
| KRBE 15-6  | KBPM on      | KSMB on     |
| WGH on     | KWES on      | KNAN 35-31  |
|            | Y106 35-32   | KIXY on     |
| NIDWEST    | KSAQ 40-35   |             |
|            | KTUX 34-32   | MIDWEST     |
| WEST       |              |             |
|            | MIDWEST      | WBNQ on     |
| KWOD d-35  | KZIO OD      | KKXL on     |
| P1         | Raso on      | KPHR on     |
|            | WEST         | WEST        |
| (A)        | KP95 d→37    | WEST        |
| KITS 10-9  | KIKX on      | KTRS on     |
|            | KSND on      | KPBO 36-35  |
| P2         | KYNO 25-23   | KYRK 40-36  |
|            |              | KOZE on fr  |
|            | l tak i      | KTMT d-40   |
| EAST       |              | SLV96 38-37 |
|            |              | Y97 3-3     |
| WPLY 32-26 | EAST         |             |
|            | 95XXX on     |             |
|            |              |             |



| DEELE  |
|--|
| Two Occasions (Solar/Capitol)                          |
| Two Occasions (Solar/Capitol)<br>LP Eyes Of A Stranger |
|  |

| EAST  MAVA a  SOUTH  PM899 24-19 293 28-19 293 28-19 293 28-19 293 60-32 KRBE 4-27 2100 21-17  HIDWEST  WCZY a WRYT 10-7 KBBQ d-25 KCPW a  WEST  KZZP d-28 PM102 212-9 KM0D 26-20 KMEL 6-3 | KATD 28-18 KMSS a-12  PARIO6 n-36  PES  EAST  WIIC 36-29  BOUTH  WIBEO A-17  WISE A  KKZEB A  KKZEB A  KKZEB A  KKZEB 26-19  KKZEB 26-19  KKZEB 26-19  KKZEB 36-19  KKZEB 36-19  KKZEB 36-10  KKZEB 36-1 | MIDMEST WEST KSIND a KONX 15-7 KLUC 23-14 KCAQ d-31 KDON d-37 KDON |
|--|--|--|
| KMEL 6-3   | Z102 on  |  |
|  |  |  |

| ERIA FACHI<br>Savin' Myse                                  | N<br>elf (Critique)   |                                       |
|--|---|---------------------------------------|
| EAST  WXKS 8-7 Z94 33-25 PRO-PR 21-15                      | P1<br>HOT103 33-29<br>PWR106 30-27                                    | HEST CHED a KMGX on                   |
| 90UTH<br>PWR99 d-29<br>293 26-25<br>KKBQ 30-26<br>KRBE 9-8 | WFLY 38-35<br>WTIC a-37<br>WNYZ on                                    | WTHT d-40<br>WOMP on<br>SOUTH         |
| MIDWEST  | WRCK 38-31<br>WKRZ a<br>SOUTH   | WJAD on<br>WZKX a<br>MIDWEST          |
| PHIO? 27-25<br>KCPX 39-36<br>KMEL 11-17                    | WBBQ on<br>KXX106 on<br>KBFM d-40<br>KITY 21-18<br>KSAQ on<br>MIDWEST | WEST  KTRS & KHTZ on KWNZ d-32 Y97 on |

|   | Kiss Me Deadly (RCA) LP Lita Ford |                   |                                 |
|---|-----------------------------------|-------------------|---------------------------------|
|   | P1                                | PZ<br>EAST        | EAST                            |
|   | SOUTH                             | SOUTH             | SOUTR<br>KNAN on<br>WPPM d = 38 |
| I | KEGL 40-32<br>KRBE 31-26          | WKOB a<br>KSAQ on | MIDWEST<br>WENG on              |
|   |                                   |                   |                                 |



# KINGDOM COME Get It On (Polydor/PolyGram) LP: Kingdom Come EAST WPLY a SOUTH EAST WOMP a SOUTH KQIZ 5 WJAD a WZKX 5 WHSL a SOUTH KEGL & MIDWEST KSAO a KTUX a WMMS d-36 MIDWEST WCIL a



| Hey Mambo  |                     | NEULE              |
|------------|---------------------|--------------------|
| <b>21</b>  | WNY Z on<br>WRCK on | воитн              |
|            | SOUTH               | KAKS on            |
| EAST       | WBBQ on             | KQIZ on<br>WJAD on |
|            | KEZB on             | wzkX a             |
| SOUTH      | KITY d-35           | KNAN on            |
| 800TH      | KSAQ a              | KIXY on            |
|            | KTUX on             | KNIN on            |
| MIDWEST    | MIDWEST             | WHSL ON            |
| KHTR 29-28 | Z104 a              | MIDWEST            |
| WEST       | WEST                | WCIL d-            |

|            | WRCK On      | 1                  |
|------------|--------------|--------------------|
|            | SOUTH        | KAKS on<br>KOIZ on |
| EAST       | WBBQ on      | WJAD on            |
|            |              |                    |
| 1          | KEZB on      | wzkX a             |
| BOUTH      | KITY d-35    | KNAN on            |
|            | KSAQ a       | KIXY on            |
| 1          | KTUX on      | KNIN on            |
| MIDWEST    |              | WHSL on            |
| HIDNES!    | MIDWEST      |                    |
| KHTR 29-28 | Z104 a       | MIDWEST            |
|            | WEST         | WCIL d-29          |
| WEST       | KF95 d-40    | KQCR d-39          |
|            | KIKX on      | WLRW on            |
| KCPX 37-37 | KOMO on      | KPRX on            |
| [P2]       |              | KWTO on            |
| 1574       | 96KFMY 40-36 |                    |
|            | KZZU on      | WEST               |
| EAST       | P3           | KTRS 36-32         |
|            |              |                    |
| WPLY 40-37 |              | I94 a<br>KYRK on   |
| WNNK on fr | EAST         | KHTZ OD            |
| 99GFM on   | 100 000 000  |                    |
| 770111 011 | WQCM 40-37   | OK95 on            |
|            |              |                    |
| TEENA MAP  | RIE          |                    |
| 0001212    | 1 - (5-1-)   |                    |
|            |              |                    |

| LP Naked To           |                                     |                      |
|-----------------------|-------------------------------------|----------------------|
| PI                    | P22                                 | WEST<br>KIKX on      |
| EAST                  | EAST                                | KMGX a~32<br>KCAQ on |
| SOUTH                 | WFLY on<br>WNNK on fr<br>WPST 38-35 | P3                   |
| HIDWEST               | SOUTH                               | EAST<br>SOUTH        |
| WHYT a                | KXX106 25-20<br>WINK on             | WCGQ on              |
| WEST                  | KITY on                             | MIDWEST              |
| FM1D2 on<br>KROY d-28 | MIDWEST                             | WEST                 |

| MARILYN I<br>Possessive<br>LP This is S | e Love (Atlant | ic)       |
|---|----------------|-----------|
|   | WRCK on        | SOUTH     |
| P1                                      | BOUTH          | KAKS a    |
| •                                       | 1              | KQIZ on   |
| EAST                                    | KSAQ on        | WJAD on   |
| CKOI on                                 |                | KNAN a    |
|   | MIDWEST        |           |
| SOUTH                                   |                | MIDWEST   |
| MIDWEST                                 | WEST           | KQCR d-40 |
| WEST                                    |                | KCMQ on   |
| W 130 1                                 | KF95 on        | 99KG on   |
|   | KIYS 37-31     | KWTO on   |
| P2                                      | KSND a         |           |
|   |                | WEST      |
| _                                       | 11453          | KTRS on   |
|   |                | KYRK a    |
| EAST                                    |                |           |
| PAST<br>99GPM on                        | EAST           | KZFN a    |

# NOEL





# MIKE OLDFIELD

PI WJAD on WJMX on KIXY on WHSL on MIDWEST WEST KIYS 34-33 KXYO on MIDWEST PZ PE



# ROBERT PALMER

PI P3 SOUTH SOUTH WBBQ on WZYP on KTUX on WEST MIDWEST WDBR on fr KIYS a KIKX on KZZU on

# DOLLY PARTON duet w/ SMOKEY ROBINSON

P3 PI K104 37-37 SOUTH KXX106 or WZKX on WPFM 35-28 KKRZ a KATD 25-23 KP95 on KSND d-34

### PEPSI & SHIRLIE All Right Now (Polydor/PolyGram)



# leaven Knows (Es Paranza/Atlantic) LP Now And Zen

P2 P3 K104 25-SOUTH WJMX on KIXY 35-33 MIDWEST MIDWES WMMS 21-19 KXYQ on KZZU on WEST KUUB a

# PRINCE Hot Thing (Paisley Park/WB) LP Sign O' The Times

P1 EAST SOUTH P3 KZZB 14-21 WSSX 8-8 Y107 13-11 94Z OD KITY 15-10 2102 22-15 898 on 2103 25-25 MIDWEST MIDWEST PZ WAZY 18-14 KMGX 18-18



### ROXANNE Play That Funky Music

(Scotti Bros./CBS)

| P1  | WVSR on<br>WNNK on fr<br>99GFM on                                  | P3  |
|---|--|---|
| EAST  | SOUTH  | EAST<br>WOMP on   |
| SOUTH  Y95 28-25 KKBO a  MIDWEST  295 24-22 | K98 a KXX106 20-19 WKOB 32-30 WKSI a KBFM a KWES OR KITY a KSAQ OR | SOUTH KAKS ON WJAD a WCGQ ON KNAN d-40 KIXY a 2103 ON WHSL ON       |
| WCZY on                                     | WKZL a   | MIDWEST   |
| P2  | WPXR a<br>kJ103 on<br>KOKO on                                      | KYYY d=38<br>KKXL d=38<br>KKRC a<br>KFMW d=38                       |
| EAST<br>WAER a                              | WEST<br>KSND d-40<br>KLUC 39-33                                    | WEST<br>KUUB on<br>KPBQ a<br>KYRK a-37<br>SLY96 37-36<br>OK95 39-34 |



# TOMMY SHAW **TOMMY SHAW**Ever Since The World Began (Atlantic)

PI WINK on WZYP 39-38 WHHY on KQIZ 40-38 WJMX 19-19 KISR 34-32 KNAN on MIDWEST KIIK on WPXR 22-19 KZIO 40-35 KLQ d-32 WIXX 19-17 Z104 11-9 MIDWEST KEGL 31-26 WGH on KYYY 40-36 WCIL on KOCR 39-35 WLRW on Y94 a KKXL 13-12 WKFR on WAZY 14-12 KPHR on KKRC 40-35 WSPT 39 fr KPMW 40-35 WEST WMMS On KDWB 15-11 WLOL 33-23 WEST PE PZ KUUB 26-26 KTRS 29-28 KFBQ on KZPN on KWNZ 33-31 SLY96 35-32 OK95 20-18 JET-FM 35-WKEE d-36 KXX106 o

### SPAGNA Call Me (Epic) LP Dedica

WXKS 35-2 P2 KQIZ on WZKX on WJMX on KRBE d-37 HIDWEST KXX106 a WAZY 34-32

# STACEY O Don't Make A Fool Of Yourself LP: Hard Machine /A

P1 WXKS a P2 P3 EAST PWR99 23-20 293 23-21 KRBE 26-22 B96 23-28 WHYT a KBEQ 27-27 KNAN o B93 29-23 KXX106 38-38 BJ105 on Y106 40-36 KITY 23-19 WEST KZZP 29-27 FM102 on KROY on KMEL 22-19 KYRK d-40 KHTZ d-35 KWNZ 27-24

### STARSHIP Set The Night To Music (Grunt/RCA)

| PI         | P2         | P3                                     |
|------------|------------|--|
| EAST       | EAST       | EAST                                   |
| B94 24-23  | JET-FM on  | 103CIR a<br>95XIL a                    |
| SOUTH      | SOUTH      | SOUTH                                  |
|            |            | WHSL 37~35                             |
| MIDWEST    | MIDWEST    | MIDWEST                                |
| WHMS 39-38 | WKDD 14-31 | KPHW 38-37                             |
| WEST       | WEST       | WEST                                   |
|            | KIYS 26-22 | KGOT 30=34<br>KTRS 34-29<br>KOZE 33 fr |
|            | [          | 1 32 11                                |

| P1<br>EAST                          | P2                   | P3                |
|-------------------------------------|----------------------|-------------------|
| SOUTH                               | WFLY a<br>WTIC 39-36 | SOUTH             |
| KRBE d-38                           | SOUTH                | KAKS on<br>WCGO a |
| MIDWEST                             | KXX106 a<br>KITY a   | KSMB a<br>KNAN a  |
| B96 29-26<br>WCZY on<br>KBEO on     | MIDWEST              | MIDWEST           |
| KCPW on<br>WKBQ 30-26<br>WLOL 37-32 | KZIO a<br>KKRD a     | WCIL a<br>WKFR on |
| WEST                                | WEST                 | WEST              |
| KCPX a<br>KUBE a                    | KP95 a<br>KMGX on    | KTRS a            |



# TAMI SHOW

WQUT on KSAQ on KTUX on MIDWEST WBNQ 39-35 WBWB d-39 WLRW a KKXL on WKFR on 99KG on KKRC a KWTO on KEGL 3 WEST KSND 29-24 KLUC on P3 WEST P2

# 10,000 MANIACS

P2 P1 **P3** SOUTH KNAN on WPFM on KQCR on KPHR on KKRC on WEST P1 KTRS O

# CHART SUMMARY

# CONTEMPORARY HIT RADIO

RICK ASTLEY/Never Gonna Give You Up (RCA)

MICHAEL JACKSON/Man in The Mirror (Epic)
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
BELINDA CARLISLE/I GEt Weak (MCA)
DEBBIE GIBSON/Out Of The Blue (Atlantic)
GEDRGE MICHAEL/Father Figure (Columbia)
BILLY OCEAN/GET OUTA My Dreams, Get Into My Car (Jive/Arista)
WEITH SWEATA Want Her (Elektra)
DAVID LEE RDTH/Just Like Paradise (WB)
DEF LEPPARO/Hysteria (Mercury/PG)
MICHAEL BOLTON//Sittin' On) The Dock Of The Bay (Columbia)
MICHAEL BOLTON/Sittin' On) The Dock Of The Bay (Columbia)
MICHAEL BOLTON/Sittin' On) The Dock Of The Bay (Columbia)
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MICHAEL BOLTON/Sittin' On) The Dock Of The Bay (Columbia)
MICHAEL BOLTON/Sittin' On) The Dock Of Arista)
MICHAEL BOLTON MI JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)

JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)

CHER/I Found Someone (Getten)

S 2 14 25

G ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (EDIC)

A 15 25

ALEXANDER O'NEAL W/CHERRELLE/Never Knew Love Like This (Tabu/CBS)

S CARLETT & BLACK/You Don't Know (Virgin)

S CARLETT & BLACK/You Don't Know (Virgin)

TAYLOR DAYNE/Prove Your Love (Arista)

ICHOUSE/Flectric Blue (Chrysalis)

ICHOUSE/Flectric Blue (Chrysalis)

ICHOUSE/Flectric Blue (Chrysalis)

ICHOUSE/Flectric Blue (Chrysalis)

ICHOUSE SPRINGSTEEN/One Step Up (Columbia)

MAR/RIS/Pormp Up The Volume (4th & Broadway/Island)

MAR/RIS/Pormp Up The Volume (4th & Broadway/Island)

MATALIE COLE/Pink Cadillac (EMI-Manhatan)

TOOM TATALIE COLE/Pink Cadillac (EMI-Manhatan)

TOOM TOTOLOGNER (Columbia)

BREAKER O TOTO/Pamela (Columbia)

BREAKER O HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)

ritish pop star RICK ASTLEY kicked tush in the #1 department with 98 reports to send four-week chart king GEORGE MICHAEL down to #6 with a parachute. But right behind Rick is another chart king, MICHAEL JACKSON, poised for a turn at the top with his 5-2 move, jumping ahead of RICHARD MARX, who moved 4-3. DEB-BIE GIBSON's upward progress was limited to a 6-5 nudge owing to the still strong but dropping BELINDA CARLISLE. BILLY OCEAN was held to a 9-7 ride by George Michael, with KEITH SWEAT jumping 10-8 to unseat DAVID LEE ROTH. DEF LEPPARD and MICHAEL BOLTON were both held to one-point moves by the logiammed Top 9. A tip of the hat to TIFFANY, scoring a 31-22 move for the jump of the week. And HENRY LEE SUMMER, just shy of enough stations for a Breaker, charts at #40 thanks to the strength of the chart moves at individual reporters.

# **NEW ARTISTS**

H. LEE SUMMER/I Wish I Had A Girl (CBS Assoc.) 133 2 3 BRYAN FERRY/Kiss And Tell (Reprise) ..... . 97 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) . . . . . . . 93 6 DAN REED NETWORK/Ritual (Mercury/PolyGram) . . . . . . . . 66 7 MERRY CLAYTON/Yes (RCA) 8 CELLARFUL OF NOISE/Samantha~(Whatcha...)~(CBS~Assoc.)~.~54q 10 New Artists are those who have not previously been reported as a Breaker by reporting stationu

"FAMILY MAN"



# **R&R NATIONAL AIRPLAY**

# CONTEMPORARY HIT RADIO

# BREAKERS.

# LOUIS ARMSTRONG

What A Wonderful World (A&M)

61% of our reporters playing it. Moves: Up 65, Debuts 16, Same 56, Down 0, Adds 6, KPLZ, WFMF, 94TYX, KRQ, KSMB, Y97. See Parallels, debuts at number 39 on the CHR chart.

SO

Are You Sure (EMI-Manhattan)

60% of our reporters playing it. Moves: Up 58, Debuts 16, Same 53, Down 0, Adds 14 including Z94, HOT105, KIIS, KUBE, Q106, WKQB, WDTX, KQMQ. Complete airplay in Parallels.

TOTO

Pamela (Columbia)
60% of our reporters playing it. Moves: Up 79, Debuts 25, Same 30, Down 0, Adds 7, Z94, Q107, WVSR, KWES, WKZL, KLQ, KCMQ. See Parallels, debuts at number 38 on the CHR chart.

# **NEW & ACTIVE**

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)
Reports: 133. Moves: Up 80, Debuts 11, Same 32, Down 0, Adds 10, KKRZ, Q100, KZZB, WROQ, WOKI, K92, KZ93, Q104
Q101, WWBS, PRO-FM 34-30, Q102 26-22, WMMS 26-22, K104 32-24, KIYS 10-6, FM104 17-12. See Parallels, debuts at

REPORTS: 124. MOVES: Up 7, Debuts 31, Same 24, Down 1, Adds 61 including WEGX, PRO-FM, Y95, Q105, B96, KBEQ, Y108, KIIS, KKRZ, KKLQ, KPLZ, 98PXY, KCPX 31-22, KITY 29-20, KAKS 30-14.

BRENDA RUSSELL "Plano In The Dark" (A&M)

Reports: 110. Moves: Up 42, Debuts 18, Same 31, Down 0, Adds 19 including WNVZ, Q100, JET-FM, KZOU, WABB, KBFM, BJ105, WRVQ, FM104, KSMB, Y95 34-31, FM102 22-18, KMEL 10-9, KAY107 38-34, KFIV 26-22.

WHITESNAKE "GIVE Me All Your Love" (Geffen)
Reports: 106: Moves: Up 63, Debuts 2, Same 35, Down 1, Adds 5, Y95, WROQ, WOKI, KZIO, KISR, PRO-FM 32-29, WMMS 33-28, K104 16-13, WAPE 26-22, KTUX 29-24, KLQ 29-24, WPRR 38-34, 95XIL 33-30, WKSF 38-34, KNAN 24-20, KDVV

WHITE LION "Wait" (Atlantic)

Reports: 100, Moves: Up 38, Debuts 15, Same 17, Down 0, Adds 30 including 99GFM, Q106, I95, KZ106, Q98, WABB, KIIK, WDTX, KLQ, WTHT, KEGL 19-13, WMMS 32-25, KDWB 37-30, Q100 40-34, KZOU 25-19, KTUX 24-18.

WOTX, KLQ, WTHT, KEGL 19-13, WMMS 32-25, KUWB 37-30, Q100 40-34, K200 20-16, K10A 24-30.

BRYAN FERRY "Kiss And Teil" (Reprise)

Reports: 97. Moves: Up 36, Debuts 14, Same 36, Down 0, Adds 11, KMEL, Q100, WRQQ, WINK, WANS, WKZL, KIKX, PWR92, WTHT, KISR, Q104, WMMS 40-35, KKRZ 33-29, WKEE 38-30, WQUT 38-34, KF95 32-23.

JOHNNY HATES JAZZ "Shattered Dreams" (Virgin)

Reports: 93. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 91 including CKOI, PWR99, KKBQ, Q105, 92X. KCPW, WKTI, KDWB, WLOL, Y108, KWOD, KCPX, KKLQ, KITS, KWSS, KUBE.

OMD "Dreaming" (Virgin/A&M)

I**U "UP6aming" (Virgin/A&M)**) sorts: 92. Moves: Up 4, Debuts 5, Same 39, Down 0, Adds 44 including PWR99, HOT105, B97, KDWB, KZZP, KWOD, PX, WMJQ, FM100, KRQ, WQCM, WKBQ 33-30, FM102 d-29, WAEB d-38, WJMX 39-34.

HEART "I Want You So Bad" (Capitol)
Reports: 90. Moves: Up 44. Debuts 11, Same 30, Down 0, Adds 5, KLQ, Q104, KNAN, KCMQ, KFMW, Z94 32-28, KPLZ 25-22, Q100 35-30, WNYZ 34-30, WZYP 40-35, WKDD 25-21, 96KFMY 36-31, WCGQ 39-33, Q101 29-25, WBNQ 33-27.

MORRIS DAY "Fishnet" (WB)
Reports: 79. Moves: Up 33, Debuts 17, Same 11, Down 0, Adds 18 including Q107, Y95, KKBQ, WLOL, KIIS, WAEB, Z104, KDON, WHSL, Y97, HOT103 29-23, Z93 10-9, PWR106 32-24, KMEL 28-23, KXX106 12-9, KITY 8-5. Top 5 & Top 10 action

SAMANTHA FOX "Naughty Giris (Need Love Too)" (Jive/RCA)

s: 77. Moves: Up 18, Debuts 13, Same 19, Down 0, Adds 27 including WXKS, B94, KKBO, KRBE, B97, WNVZ, B96 KKRZ, KWOD, KUBE, HOT103 36-27, PWR99 19-11, HOT105 25-16, PWR106 36-31, BJ105 31-25.

TIMES TWO "Strange But True" (Reprise)

NES 1 WU Strange But True (Neprise) sonts: 74. Moves: Up 3, Debuts 7, Same 33, Down 0, Adds 31 including WXKS, KRBE, Z95, Q102, KDWB, Y108, WTIC, EE, KXX106, WHHY, WZPL, KQIZ, KKRC, KIYS 36-30, 96KFMY 39-34.

WKEE, KXX106, WHHY, WZPL, KQIZ, KRRC, KIYS 36-30, 90KFMY 39-34.

FOREIGNER "I Don't Want To Live Without You" (Atlantic)

Reports: 73. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 72 including B94, PRO-FM, WAVA, PWR99, WMMS, WCZY, KCPW, WKBQ, KKRZ, KCPX, KWSS, WBCY, WKZL, KDWZ, WZOK, WBNQ.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 66. Moves: Up 8, Debuts 11, Same 31, Down 0, Adds 16 including Z94, KRBE, WMMS, KROY, WROQ, WHHY, KBFM, FM104, KIXY, KPHR, KGOT, KKRZ 30-26, KND 32-25, KXYQ 30-27, 96KFMY 34-24, OK95 40-35.

JERMAINE STEWART "Say It Again" (Arista)
Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXKS, PRO-FM, WAVA, PWR99, KRBE, Y100, B96
92X, KCPW, KHTR, WKBQ, KCPX, KKLQ, KMEL, WKQB.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports. 59. Moves: Up 36, Debuts 4, Same 18, Down 0, Adds 1, KLQ, Q107 30-27, Q105 23-16, WKTI 10-9, WERZ 32-29, 195 12-9, K92 24-19, Z104 27-21, KZ93 24-19, KIYS 13-10, OK 100 29-26, WPFM 40-34, WBNQ 27-22, WBWB 36-28, KKXL

40-37

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 56. Moves: Up 21, Debuts 14, Same 10, Down 0, Adds 11, KKBQ, KIIS, KWOD, B93, KEZB, KZOU, KBFM, WIKZ, KFBQ, SLY96, Y97, Z93 6-5, KRBE 6-2, HOT105 7-5, KATD 12-8, KWSS 17-11, KMGX 2-1. Strongest moves in the South & West with Top 5, Top 10, and #1 reports.

MERRY CLAYTON "Yes" (RCA)

Reports: 56. Moves: Up 7, Debuts 4, Same 35, Down 0, Adds 10, CKOI, JET-FM, WERZ, BJ105, K92, WPXR, KMGX, WOMP, B98, WKFR, WCZY 34-31, WBBQ 33-30, KZZB 38-31, WIXX 32-29, Z104 36-33, WQCM 38-35.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)
Reports: 54. Moves: Up 13, Debuts 1, Same 35, Down 0, Adds 5, WLOL, KIKX, WZKX, WJMX, WAZ
26-23, K104 31-25, KIYS 27-20, KSND 38-26, 95XIL 29-24, KKRC 33-30, KZFN d-35, OK95 35-30 WAZY, WMMS 36-30, KPLZ

# SIGNIFICANT ACTION

Reports: 49. Moves: Up 16, Debuts 11, Same 3, Down 0, Adds 19 including WAVA, Y95, WCZY, KCPW, PWR106, KWSS, WBBQ, K98, KZZB, KTUX, PWR99 24-19, Z93 28-19, WHYT 10-7, KMEL 6-3, KATD 28-18, KEZB 26-19, KMGX 15-7. Strong West Coast moves with good support in the South.

### MOST ADDED

**JOHNNY HATES JAZZ (91)** FOREIGNER (72) **GLORIA ESTEFAN...** (61) JERMAINE STEWART (61) PAUL CARRACK (46) OMD (44) TIMES TWO (31) WHITE LIDN (30) NATALIE COLE (29) SAMANTHA FOX (27)

### **MOST ACTIVE**

**HENRY LEE SUMMER (91)** WHITESNAKE (64) **BRENDA RUSSELL (60) HEART (55)** WHITE LION (53) **MORRIS DAY (50) BRYAN FERRY (50)** STEVE WINWOOD (40)
MIAMI SOUND MACHINE (37) L.L. CODL J (35)

# HOTTEST

RICK ASTLEY (109) MICHAEL JACKSON (106) **BILLY OCEAN (104)** RICHARD MARX (93) **BELINDA CARLISLÈ (74) DEBBIE GIBSON (64)** DAVID LEE ROTH (52) GEORGE MICHAEL (50) PEBBLES (44)

Most Active = Ups + Debuts — Downs

TOMMY SHAW "Ever Since The World Began" (Atlantic)
Reports: 49. Moves: Up 24, Debuts 2, Same 21, Down 1, Adds 1, Y94, KEGL 31-26, KDWB 15-11, WLOL 33-23, KCPX
17-14, JET-FM 35-32, WPXR 22-19, KZIO 40-35, Z104 11-9, KYYY 40-36, KQCR 39-35, WAZY 14-12, KKRC 40-35, KFMW

PAUL CARRACK "One Good Reason" (Chrysalls)

Reports: 48. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 46 including PWR99, WGH, WMMS, WKBQ, Y108, KCPX, JET-FM, WKEE, 99GFM, KZ106, WGTZ, KIYS, KSND, 95XIL, KAKS, KEGL 23-17.

CURE "Hot Hot Hot!!!" (Elektra)

CURE 101 HULLIUL (ELUNLA)
Reports: 45. Moves: Up 12, Debuts 5, Same 24, Down 0, Adds 4, WAEB, 99GFM, WKRZ, WCGQ, KRBE 15-6, KITS 10-9, WFLY 32-26, K98 35-33, Y106 35-32, KSAQ 40-35, KTUX 34-32, KYNO 25-23, WZKX on-dp, KNAN 35-31, Y97 3-3.

BLUE MEDPERES \*\*I Want To Re Your Property\*\* (MCA)

BLUE MERCEDES "I Want To Be Your Property" (MCA)
Reports: 43. Moves: Up 13, Debuts 6, Same 17, Down 0, Adds 7 including KRBE, KWOD, WFLY, B93, Z93 25-23, PWR106
17-13, FM102 30-28, KROY 22-21, KMEL 12-11, KEZB 29-27, WZYP 33-31, KITY 26-23, KMGX 34-31, KYNO 36-32, I94

18-17.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 43. Moves: Up 23, Debuts 3, Same 11, Down 1, Adds 5, Y108, 93Q, Y107, 94Z, WWFX, B104 15-11, WAVA 9-5, KEGL 1-1, KKBQ 27-21, Y100 15-13, KBEQ 22-19, WKTI 29-27, KWSS 11-10, K104 19-15, KRNQ 13-11, B98 19-13.

BANANARAMA "Love In The First Degree" (Lendon/PolyGram)
Reports: 40. Moves: Up 3, Debuts 7, Same 13, Down 0, Adds 17 including Z94, FM102, KPLZ, K98, WKQB, WSSX, KSAQ, KF95, KYNO, KDON, KFBQ, 194, HOT103 37-36, KCPX 33-28, WTHT 38-34.

ROXANNE "Play That Funky Music" (Scotti Bros/CBS)

is. Up 7, Debuts 5, Same 14, Down 0, Adds 14 including KKBQ, WAEB, KITY, KTUX, WKZL, WJAD, KIXY, 295 24-22, KXX106 20-19, WKQB 32-30, KLUC 39-33, SLY96 37-36, OK95 39-34.

BARRY MANILOW w/KID CREOLE & THE COCONUTS "Hey Mambo" (Arista)

Moves: Up 5, Debuts 4, Same 24, Down 0, Adds 4, KSAQ, Z104, WZKX, 194, KHTR 29-28, WFLY 40-37, KITY d-40, 96KFMY 40-36, WQCM 40-37, WCIL d-29, KQCR d-39, KTRS 36-32.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)
Reports: 35. Moves: Up 16, Debuts 2, Same 16, Down 0, Adds 1, OK95, Z94 31-27, PWR99 16-12, KRBE 39-33, KCPX 40-38, WPST 34-32, WKQB 14-12, KJ103 29-23, KF95 33-25, KIYS 25-24, KMGX 35-33, 96KFMY 37-33, WQCM 33-32, WCGQ 27-21, KISR 39-36.

RERIA FACHIN "Saving Myself" (Critique/Atco)
Reports: 32. Moves: Up 13, Debuts 4, Same 9, Down 1, Adds 5, WTIC, WKRZ, CHED, WZKX, KTRS, WXKS 8-7, Z94 33-25, HOT103 33-29, PRO-FM 21-15, Z93 26-25, KKBQ 30-26, KRBE 9-8, PWR106 30-27, KCPX 39-36, WRCK 38-31.

Reports: 32. Moves: Up 14, Debuts 3, Same 12, Down 1, Adds 2, WXKS, WHYT, HOT103 11-10, PWR99 23-20, Z93 23-21, KRBE 26-22, PWR106 28-21, KZZP 29-27, KMEL 22-19, B93 29-23, Y106 40-36, KITY 23-19, KMGX 24-21, KYNO 39-35,

BIG PIG "Breakaway" (A&M)
Reports: 26. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 10, WXKS, CKOI, Y95, KXX106, KF95, KQIZ, WPFM, WBNQ, WCIL, KTRS, B96 30-27, Z95 d-30, WKTI 26-24.

MIKE OLDFIELD "Magic Touch" (Virgin)

6. Moves: Up 1, Debuls 2, Same 20, Down 0, Adds 3, JET-FM, WBNQ, SLY96, PRO-FM on, KCPX on, KATD on, WQUT on, KIYS 34-32, 95XXX d-38, WQCM d-39, WHSL on, KTRS on.

ALARM "Presence Of Love" (IRS/MCA)

vn 0, Adds 7, 99GFM, KSAQ, KIYS, KZZU, WHSL, WBWB, SLY96, WXKS

Reports: 25. Moves: Up 1, Debuts 3, Same 14, Down on, Z94 d-31, KITS 24-22, JET-FM d-33, 95XIL d-39 ROBERT PALMER "Sweet Lies" (Island)

own 0, Adds 5, KEGL, WKTI, KIYS, Q101, KIXY, WEGX d-28, WMMS on 25. Moves: Up 1, Debuts 1, Same 18, Down 0, WNYZ on, KZZU on, WJAD on, WJMX 40-36

BARDEUX "Magic Carpet Ride" (Enigma)
Reports: 25. Moves: Up 8, Debuts 4, Same 10, Down 2, Adds 1, KNAN, KKLQ 26-24, WFLY 34-29, WKEE d-40, KEZB 18-13, KBFM 31-24, KYNO 34-31, KLUC 33-29, KCAQ 27-26, I94 d-26, KHTZ 26-24, Y97 d-35, OK95 d-37.

SUAVE "My Girl" (Capitol)
Reports: 24. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 13 including KCPX, KUBE, WFLY, KXX106, KITY, KZIO, KKRD, KF95, WCGQ, KRBE d-38, B96 29-26, WKBQ 30-26, WLOL 37-32, WTIC 39-36.

MARILYN MARTIN "Passessive Love" (Atlantic)
Reports: 18. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 5, KSND, KAKS, KNAN, KYRK, KZFN, CKOI on, 99GFM on, KSAQ on, KIYS 37-31, KQIZ on-dp, KQCR d-40, KWTO on.

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia)
Reports: 17. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 2, KKRZ, KHTZ, PRO-FM on, Y95 39-33, KATD 25-23, KF95 on-dp, KSND d-34, 103CIR on-dp, 95XIL 40-32, WZKX on-dp, WPFM 35-28, KYRK on-dp. SPAGNA "Call Me" (Epic)

SPAGNA "Call Me" (Epic)
Reports: 16. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 2, KXX106, I94, WXKS 35-25, HOT103 28-25, PRO-FM on, KRBE d-37, KCPX on, KSND d-39, WZKX on, WJMX on, WAZY 34-32, KHTZ on.

LITA FORD "Kiss Me Deadty" (RCA)
Reports: 15. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 2, KPLZ, WKQB, KEGL 40-32, KRBE 31-26, KSAQ on, KIYS 32-28, KZZU on-dp, KNAN on, WPFM d-38, WBNQ on-dp, KGOT on-dp, KZFN d-34, OK95 23-20.

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 15. Moves: Up 5, Debuts 0, Same 6, Down 3, Adds 1, WSPK, WFLY 25-21, Y107 13-11, 94Z on-dp, KITY 15-10, Z102 22-15, B98 on, WAZY 18-14.

ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)
Reports: 14. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 1, KUUB, KEGL 37-19, WMMS 21-19, K104 25-21, KXYQ on, KZZU on, 95XXX 36-34, OK100 38-35, 95XIL 25-21, WJMX on-dp, KIXY 35-33, WBNQ 28-26.

KINGDOM COME "Get It On" (Polydor/PolyGram)
Reports: 13. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 12, KEGL, WFLY, KSAQ, KTUX, KZZU, WOMP, KQIZ, WJAD,

TEENA MARIE "000 La La La" (Epic)
Reports: 13. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 2, WHYT, KMGX, FM102 on, KROY d-28, WFLY on, WNNK on, WPST 38-35, KXX106 25-20, WINK on, KITY on, KIKX on-dp, KCAQ on, WCGQ on.

WPST 38-35, KXX106 25-20, WINK on, KITY on, KIKX on-NOEL "Like A Child" (4th & Broadway/Island)

Reports: 12. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 4, PWR99, KMEL, I94, KHTZ, HOT103 26-19, PWR96 23-20, PWR106 d-39, FM102 on, Y106 on, KITY on-dp, Z102 on, KTUX on.

STARSHIP "Set The Night To Music" (Grunt/RCA)
Reports: 12. Moves: Up 6, Debuts 0, Same 2, Down 2, Adds 2, 103CIR, 95XIL, B94 24-23, WMMS 39-38, JET-FM on, KIYS 26-22, WHSL 37-35, KFMW 38-37, KTRS 34-29.

10,000 MANIACS "Like The Weather" (Elektra)
Reports: 11. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0, KITS 16-14, WNNK on, KSAQ on, KIKX on-dp, 96KFMY on, KNAN on, WPFM on-dp, KQCR on, KPHR on, KKRC on-dp, KTRS on.





# **CONTEMPORARY HIT RADIO**

 RICK ASTLEY/Never Gonna Give You Up (RCA) 2 MICHAEL JACKSON/Man In The Mirror (Epic) 3 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 5 4 3 4 BELINDA CARLISLE/I Get Weak (MCA) DEBBIE GIBSON/Out Of The Blue (Atlantic) 1 1 6 GEORGE MICHAEL/Father Figure (Columbia) 20 10 9 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 21 14 10 (Elektra) 11 9 8 9 DAVID LEE ROTH/Just Like Paradise (WB) 19 16 11 **(D) DEF LEPPARD/Hysteria** (Mercury/PG) 22 18 12 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 2 2 7 12 PATRICK SWAYZE/She's Like The Wind (RCA) 26 21 16 13 JETS/Rocket 2 U (MCA) 34 25 18 1 INXS/Devil Inside (Atlantic) 37 29 21 18 PEBBLES/Girlfriend (MCA) 18 15 13 17 STING/Be Still My Beating Heart (A&M) 33 28 22 13 TERENCE TRENT D'ARBY/Wishing Well (Columbia) 38 30 24 19 JODY WATLEY/Some Kind Of Lover (MCA) 32 27 23 RICK SPRINGFIELD/Rock Of Life (RCA) 23 19 17 21 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) - 40 31 22 TIFFANY/I Saw Him Standing There (MCA) 40 36 28 AEROSMITH/Angel (Geffen) 35 31 27 2 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 13 12 14 25 CHER/I Found Someone (Geffen) 6 8 15 26 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) = 38 33 **20 ALEXANDER O'NEAL w/CHERRELLE**/Never Knew Love Like This (Tabu/CBS) 39 35 32 **GEORGE HARRISON**/When We Was Fab (Dark Horse/WB) - 39 34 SCARLETT & BLACK/You Don't Know (Virgin) 4 11 19 30 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) \_ \_ 39 3 TAYLOR DAYNE/Prove Your Love (Arista) N&A Begins Page 94 \_ \_ 38 **② ICEHOUSE**/Electric Blue (Chrysalis) New Artists & Chart Summary Page 93 New P-1A Playlists Page 84 14 20 26 33 ERIC CARMEN/Hungry Eyes (RCA) 16 17 25 34 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) \_ \_ 40 3 BRUCE SPRINGSTEEN/One Step Up (Columbia) DEBUT NATALIE COLE/Pink Cadillac (EMI-Manhattan)

# ADULT CONTEMPORARY

28 26 30 37 COVER GIRLS/Because Of You (The Fever/Sutra)

BREAKER @ LOUIS ARMSTRONG/What A Wonderful World (A&M)

DEBUT > 40 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)

BREAKER TOTO/Pamela (Columbia)

| -1 |      |    |    |    |   |
|----|------|----|----|----|---|
|    | 7    | 2  | 1  | 0  | RICHARD MARX/Endless Summer Nights (EMI-Manhattan)              |
| ١  | 4    | 3  | 2  | 3  | RICK ASTLEY/Never Gonna Give You Up (RCA)                       |
| I  |      |    |    |    | JAMES TAYLOR/Never Die Young (Columbia)                         |
|    |      |    |    |    | WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)             |
|    |      |    |    |    | MICHAEL JACKSON/Man In The Mirror (Epic)                        |
|    |      |    |    |    | GEORGE MICHAEL/Father Figure (Columbia)                         |
| i  |      |    |    |    | DAVE MASON & PHOEBE SNOW/ Dreams   Dream (MCA)                  |
|    |      |    |    |    | BELINDA CARLISLE/I Get Weak (MCA)                               |
|    |      |    |    |    | GEORGE HARRISON/When We Was Fab (Dark Horse/WB)                 |
|    |      |    |    |    | PATRICK SWAYZE/She's Like The Wind (RCA)                        |
| 1  |      |    |    |    | PEABO BRYSON & REGINA BELLE/Without You (Elektra)               |
|    | 30   | 22 | 17 | 12 | LOUIS ARMSTRONG/What A Wonderful World (A&M)                    |
|    |      |    |    |    | MIKE POST/Theme From "L.A. Law" (Polydor/PG)                    |
|    |      |    |    |    | MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)      |
|    |      |    |    |    | STEVIE WONDER/ You Will Know (Motown)                           |
| į  | _    | 25 | 20 | 16 | STEVE WINWOOD/Talking Back To The Night (Island/WB)             |
|    | 22   | 19 | 18 | D  | JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)                 |
| -  |      |    |    |    | VIEW FROM THE HILL/No Conversation (Capitol)                    |
| -  |      |    |    |    | <b>DEBBIE GIBSON</b> /Out Of The Blue (Atlantic)                |
|    |      |    |    |    | BILLY OCEAN/ Get Outta My Dreams, Get Into My Car (Jive/Arista) |
|    |      |    |    |    | BREATHE/ Hands To Heaven (A&M)                                  |
| İ  |      |    |    |    | BRUCE SPRINGSTEEN/One Step Up (Columbia)                        |
| -  |      |    |    |    | STARSHIP/Set The Night To Music (Grunt/RCA)                     |
| -  |      |    |    |    | GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)    |
| -  | DREA | -  |    |    | DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)   |
|    | _    | 29 |    |    | ELTON JOHN/Take Me To The Pilot (MCA)                           |
| 1  |      |    |    |    | RAY PARKER JR. with NATALIE COLE/Over You (Geffen)              |
|    |      |    |    |    |   |

28 EXPOSE/Seasons Change (Arista)

30 30 AN HAMMER/Crockett's Theme (MCA)

8 12 25 30 ERIC CARMEN/ Hungry Eyes (RCA)

# **AOR TRACKS®**

ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) 4 2 2 AEROSMITH/Angel (Geffen) 3 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 15 7 4 4 DAVID LEE ROTH/Damn Good (WB) 17 12 7 6 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 14 9 9 **6 KINGDOM COME**/Get It On (Polydor/PG) 12 11 10 **[CEHOUSE**/Electric Blue (Chrysalis) 18 15 13 3 JERRY HARRISON/Rev It Up (Sire/WB) 22 18 12 **GEORGE HARRISON**/Cloud 9 (Dark Horse/WB) = 23 14 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 47 28 17 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 5 6 6 12 INXS/Devil Inside (Atlantic) 1 4 5 13 STING/Be Still My Beating Heart (A&M) Complete Tracks Chart Begins on Page 75 24 20 16 15 3/Talkin' Bout (Geffen) 10 10 11 16 MIKE OLDFIELD/Magic Touch (Virgin) 35 34 26 ALARM/Presence Of Love (IRS/MCA) 34 32 25 13 MIDNIGHT OIL/Beds Are Burning (Columbia) BREAKER (9) GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan) 3 5 8 20 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan) 27 25 22 3 JOHN BRANNEN/Desolation Angel (Apache) 39 36 29 POREIGNER/Can't Wait (Atlantic) 30 26 24 3 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) 25 22 19 24 ROBBIE ROBERTSON/American Roulette (Geffen) 19 19 18 25 WHITE LION/Wait (Atlantic) 40 33 28 25 YES/Final Eyes (Atco)

| L |     |     |    |                             | TALVING HEADS (Alcthing Dut) Flowers (Fly (Circ)   |
|---|-----|-----|----|-----------------------------|--|
| t |     |     |    |                             | TALKING HEADS/(Nothing But) Flowers (Fly/Sire)   |
|   | _   |     | _  | AC/DC/Heatseeker (Atlantic) |  |
|   |     |     |    | -                           | CHURCH/Under The Milky Way (Arista)  |
|   | 31  | 30  | 3  | 30                          | R.E.M./Finest Worksong (IRS/MCA)   |
|   |     |     | _  |                             |  |
|   |     |     |    |                             | IDRAN CONTEMPODARY   |
|   |     |     | L  |                             | JRBAN CONTEMPORARY   |
|   |     |     |    |                             | THE REAL PROPERTY AND ADDRESS OF THE PARTY O |
|   | 6   | 5   | ,  | 1                           | MORRIS DAY/Fishnet (WB)  |
|   | 8   | 3   |    |                             | MICHAEL JACKSON/Man In The Mirror (Epic)   |
|   | 14  | 10  | 4  |                             | TONY TERRY/Lovey Dovey (Epic)  |
|   | 9   | 6   | 3  |                             | EARTH, WIND & FIRE/Thinking Of You (Columbia)  |
|   | 11  | 8   |    |                             | JETS/Rocket 2 U (MCA)  |
|   | 23  | 13  |    |                             | da'KRASH/Wasn't   Good To Ya? (Capitol)  |
|   | 12  | 12  | 8  |                             | TERENCE TRENT D'ARBY/Wishing Well (Columbia)   |
| ĺ | 16  | 14  | 10 |                             | REBBIE JACKSON/Plaything (Columbia)  |
|   |     | 17  | 11 |                             | TEENA MARIE/Ooo La La La (Epic)  |
|   | 13  | 11  | 6  |                             | STACY LATTISAW/Every Drop Of Your Love (Motown)  |
|   | 17  | 16  | 14 |                             | JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)  |
|   | 18  | 15  |    |                             | DEJA'/That's Where You'll Find Me (Virgin)   |
|   |     | 18  |    |                             | GEORGE MICHAEL/Father Figure (Columbia) N&A Begins on Page 64  |
|   | 27  | 22  |    |                             | LEVERT/Sweet Sensation (Atlantic)  |
|   |     | 24  |    | _                           | BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)   |
|   | _   | ٠.  | 22 |                             | GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)   |
|   | 21  |     |    |                             | CHICO DeBARGE/Rainy Night (Motown)   |
|   | 30  |     | 20 |                             | FULL FORCE/All In My Mind (Columbia)   |
|   |     | 23  | 21 |                             | GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)   |
|   |     |     | 32 |                             | E.U./Da Butt (EMI-Manhattan)   |
|   |     | 26  | 25 | 2                           | MILES JAYE/I've Been A Fool For You (Island)   |
|   |     | 27  |    | 22                          | SMOKEY ROBINSON/Love Don't Give No Reason (Motown)   |
|   |     | 30  |    |                             | GERRY WOO/How Long (Polydor/PG)  |
|   | 40  |     |    |                             | MELI'SA MORGAN/Here Comes The Night (Capitol)  |
|   |     |     |    |                             | L.L. COOL J/Going Back To Cali (Def Jam/Columbia)  |
|   |     |     | 30 | 23                          | MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)  |
|   |     | 40  | 31 | 2                           | NATALIE COLE/Pink Cadillac (EMI-Manhattan)   |
|   |     | 32  |    | 28                          | ROGER/Thrill Seekers (Reprise)   |
|   | _   | _   | 38 | 23)                         | WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)   |
|   | _   | 36  | 35 | 30                          | FIT/Just Havin' Fun (A&M)  |
|   |     |     | 37 | 3                           | HINDSIGHT/Stand Up (Virgin)  |
|   | _   | 34  | 33 | 32                          | DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)   |
|   |     | _   | 39 | 3                           | MICO WAVE/Instant Replay (Columbia)  |
|   | -   | _   | 40 | 3                           | FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)   |
|   |     | 39  |    | <b>3</b>                    | BROWNMARK/Next Time (Motown)   |
|   | 2   | 2   | 9  |                             | ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS)  |
|   | DEE | BUT |    | 1                           | RODNEY SAULSBERRY/Who Do You Love (Ryan)   |
|   |     | 35  |    |                             | POINTER SISTERS/He Turned Me Out (RCA)   |
|   | DEE | IUT | •  |                             | GEORGIO/Bedrock (Motown)   |
|   |     |     |    |                             | RUFFIN & KENDRICK / One More For The Lonely Hearts Club (RCA)  |
|   |     |     |    |                             |  |

Expanded AC Music

Begins on Page 70