SMULYAN: BEHIND THE **NBC DEAL**

Emmis chief Jeff Smulyan fills R&R in on the fast-rising company that made last week's historic NBC station buy.

Page 32

FCC FOILS GABBERT'S SF DEAL

Jim Gabbert's proposed acquisition of KHIT (formerly KKCY, "The City") /San Francisco was rejected by the FCC. Now he promises an unprecedented maneuver to resurrect the deal.

Page 6

MAKE YOUR ADVERTISERS HEROES

The RAB's new "Pro-Radio" campaign will feature retailers explaining why radio works for them. Stations now have the chance to nominate their advertisers for starring roles in the forthcoming spots. Details on R&R Overview's Management page.

Page 12

CLASSIC ROCK RATED & RADIO REBUTS ABRAMS

What's the ratings outlook for Classic Rock? Were Lee Abrams's notorious comments on AOR in R&R a classic crock? These questions and more are answered in a double-topic AOR column this week.

Page 58

R&R CONVENTION UPDATE

It all happens next week in Dallas. Remember, you can still register by phone or upon your arrival at the

As an example of the musical excitement labels are planning, here are some of the stars appearing at MCA's Thursday night Club R&R spectacular:

- Breakfast Club
- Belinda Carlisle
- The Jets
- Gladys & Bubba Knight
- Stephanie Mills
- Pebbles
- Gary Rossington of Lynyrd Skynyrd
- Tiffany
- Jody Watley

And there's more, both at this event and the Convention's other musical affairs. For all the details, see .

Page 16 & 17

Newsstand Price \$5.00



NOW LARGEST PRIVATE GROUP

Emmis Buys Five NBC Stations In \$121.5 Million Package Deal York, WKQX/Chicago, KYUU/

radio stations, the bulk of its station group, to Indianapolisbased Emmis Broadcasting for \$121.5 million in cash.

The radio sale marks a milestone in the history of radio, as NBC exits the business it helped found in 1926 and Emmis Broadcasting emerges as the largest privately-held radio group in America.

"We are ecstatic," said Emmis CEO Jeff Smulyan, who founded the company in 1980 with \$80,000 of his own and loans from a small group of private investors. "We're very, very ex-

"I think the deal with Emmis is going to be terrific for the stations. They are dedicated to ra-

Singleton WB Sr. VP

Leads Black Music Marketing, Promotion



Ernie Singleton

Ernie Singleton has been officially named Sr. VP/Black Music Marketing & Promotion at Warner Bros. He joined the label in November after four years at MCA, where he was VP/Promotion, Urban & Jazz.

WB Chairman Mo Ostin said, "It's rare when you find breadth of experience and farsightedness in one individual. Ernie's extraordinary track record is matched by his unerring instinct for picking and promoting great music.'

SINGLETON/See Page 34

NBC has agreed to sell five dio and are very good opera-adio stations, the bulk of its tors," said NBC Radio Presi-tation group, to Indianapolis-dent Randall Bongarten.

Smulyan Says Cash No Problem

Stations included in the package are WNBC & WYNY/New

Wunsch **Heads CBS Nashville**



Roy Wunsch

Roy Wunsch, VP/Marketing for CBS/Nashville the last seven years and a 25-year employee of the company, has been named Sr. VP/Nashville Operations. He takes over from Rick Blackburn, who last week announced he'll be leaving CBS after 22 years to form his own management firm.

Wunsch will head the Nashville office and oversee all aspects of A&R and marketing for the artists on the Nashville rosters. He will also work closely with the Columbia and Epic label staffs in New York and Los Angeles, and with the CBS Records field organization. He will report to President/CBS Records Division Al Teller.

Teller commented, "The Nashville community knows that Roy Wunsch has earned his reputation as one of the most creative executives in country music. With Nashville opening up to new artists and new styles of music, CBS Records has entered an exciting and challenging period there. I am confi-

WUNSCH/See Page 34

Maynard Grossman will benett Radio, commented, "I am come President and Lee Miexcited about having two forchaels VP/GM at WBMX/Chimer colleagues rejoin me at Dorton Broadcasting. Lee Micago when Dorton Broadcasting chaels will clearly be one of the assumes ownership of the Urban outlet from Sonderling Rabest programming-oriented GMs in the country. Maynard dio around March 1. Michaels replaces Kernie Anderson. Grossman's outstanding sales Concurrently, Grossman will skills will enable him to assist

Dorton President/CEO Joe Dorton, who had worked with Grossman and Michaels during his tenure as President of Gan-

San Francisco, and WJIB/Bos-

Smulyan, who is backed by

blue-chip Wall Street invest-

ment banking firm Morgan

Stanley & Co., said he did not

foresee any trouble raising the huge quantity of cash needed to

"Our senior lenders and our

investment bankers seem to

think it's very doable, probably

with senior debt because of the

excess cash flow we are gener-

ating," he said. "We probably

won't need to do any high-yield

EMMIS/See Page 32

close the deal.

HEADS

PROMOTION

Urso VP

For Atco

become corporate VP/Sales and Michaels VP/Program-Lee in maximizing the WBMX marketing efforts. Grossman, who joins WBMX ming at Dorton. after nine years as VP of Gannett's WGCI/Chicago, said, "I am thrilled to join Joe in these challenging capacities and assist him in making Dorton Broadcasting one of the industry's most successful new com-

MichaelsWBMX VP/GM

panies." Michaels, who is currently OM/PD at WBMX, said, "I plan to create a more aggressive and competitive station and ultimately make WBMX a market leader again. I will strive to surround myself with the most qualified broadcasters available and motivate them toward

our ultimate goal.' WBMX/See Page 34

McCartney WMMS PD



Jeff McCartney

KSD-FM/St. Louis MD/night rocker Jeff McCartney will leave the Gannett Classic Rock outlet to become PD at Malrite flagship CHR WMMS/Cleve land effective March 7. He replaces Brian Philips, who became PD at WBJW (BJ105)/Or lando two months ago.

WHK & WMMS VP/GM Lonnie Gronek told R&R, "He's a high-energy, competitively shrewd programmer with just the right combination of format and music experience we were looking for. He's right for us, and I feel this will be a great marriage."

OM Kid Leo said, "Like Newman and Redford, Ali and Frazier, and Sean and Madonna, look out for the knockout team of the Kid and McCartney. We interviewed many first-rate candidates of the highest quality, and Jeff stood out as the unanimous choice of everyone who had a voice in the decision. Hell, I even got over the fact that it was Scott Shannon who gave Jeff his first break."

McCARTNEY/See Page 34

Dave Urso Former Elektra/Asylum Sr. VP/Promotion Dave Urso has been appointed VP/Promotion for Atco, based in Los Angeles. Since leaving E/A last October he has been operating his own indie firm, Music Business Consultant

Atco President Jerry Greenberg said, "This longstanding member of the WEA family brings with him a tremendous knowledge of our industry, as well as great enthusiasm and exemplary professionalism. One of the most respected executives in the business, Dave is certainly a great asset to the new Atco team."

URSO/See Page 34

CHR CHART: @ NOW ON 145 REPORTERS

WXKS 16-12 Z94 19-17 (HOT) B94 12-10 PRO-FM 17-14 PWR99 add KEGL 29-27 Y95 add KKBQ 24-21 WGH 30-22

WMMS 17-14 WNCI 32-29 WCZY deb 38 KWK deb 32 KCPX 39-35 KATD 31-27 KPLZ 28-24 WRCK 33-24

WKOB 29-21
WKSI 35-26 (HOT)
99WAYS 24-17
BJ105 31-24
KSAQ 28-21 (HOT)
WDLX 25-15
KJ103 16-8 (HOT)
WWFX 10-9 (HOT)
WKFX 31-22 (HOT)
KIXY 23-17
WCIL 16-6 (HOT)
KWTO 27-21
KOZE 30-23
KZFN 23-16 (HOT)
OK95 12-8 (HOT)





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WXKS deb 35 Z94 add PRO-FM WGH 21-16 WNVZ 29-25 WMMS deb 39

WKTI K104 33-24 K104 33-24 KSAQ 19-15 KDWZ 28-17 KIKX 35-30 KSND 30-25

WOMP 30-24 KYYY 39-33 KKXL 33-26 WSPT 33-27 KTRS 36-29

AC CHART: DEBUT 29 KOMO PWR92 WJAD CHR: WFLY KTRS WNYZ WRCK 194 KYRK Y97 WANS ¥106 KF95 KIYS



Sansone President/ GM At KSCS

WKHX-AM & FM/Atlanta GSM Victor Sansone has been named President/GM of Cap Cities/ABC sister station KSCS/Dallas.

Effective March 1, Sansone will report to Group II President Norm Schrutt. KSCS and sister WBAP had been under the leadership of a single GM for the past seven years. Warren Potash had held the position until his retirement two years ago, when John Hare was named to the post. Hare remains as WBAP President/GM.

Schrutt told R&R, "I have a great deal of confidence in Vic; he's extremely prepared to manage KSCS. He's worked with (WBAP & KSCS OM) Ted Stecker before (in Atlanta), which makes



Victor Sansone

this a great marriage for KSCS."
With regard to splitting the management duties of WBAP & KSCS,
SANSONE/See Page 34

EPSTEIN CFO

Hughes Heads King World Radio Drive

Former Viacom broadcast executive Paul Hughes has been named President of a new broadcast acquisition division created by TV syndicator King World Productions.

The move marks the diversification of the TV programming giant from being a software producer into a more broadly-based communications company. King World currently distributes the top three syndicated TV programs: "Wheel of Fortune," "Jeopardy!", and the "Oprah Winfrey Show."

"They're basically smart, aggressive people," Hughes told R&R. "That's what makes the difference in all businesses. There's a management philosophy here of overachievement, and we share

that same philosophy."

Hughes headed Viacom's broadcast and entertainment group, where he managed five TV and nine radio stations, until coming HUGHES/See Page 34

Carl Butrum

JACOR BUY

COMPLETED

Butrum Eastman President

Fifteen-year Eastman veteran Carl Butrum has been named President of the rep firm, which has officially been acquired by JACOR. Butrum replaces Jerry Schubert, who will pursue outside interests but maintain a consulting relationship with the company.

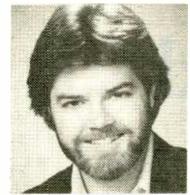
Eastman Chairman Bill Burton commented, "We decided to make Carl our President over a year ago, and he has been groomed for the job ever since. Carl is the best BUTRUM/See Page 34

CONTINUES CONSULTING

Sebastian PD At KGRX

Former WBMW/Washington PD John Sebastian has returned to the Phoenix programming wars as PD at NAC KGRX/Phoenix. He will continue the "Eclectic Radio" consultancy he launched late last month.

Sebastian told R&R, "We're making great progress bringing KGRX up to speed. The station sounds phenomenal, and we're al-



John Sebastian

ready getting the same kind of overwhelming response we got in Washington. I'm programming out of this facility and continuing to consult WBMW. As KGRX progresses and others come along, I'll be adding clients. I anticipate staying here and don't want to take on more than five or six more stations. I don't want to deal with 25 clients again."

Sebastian previously operated a consultancy and programmed WCOZ/Boston, KHJ/Los Angeles, KDWB/Minneapolis, and Phoenix stations KUPD and KDKB.

Betancourt Sues PolyGram For Breach Of Contract

Label Countersues, Charges Misappropriation Of Funds

Former PolyGram Sr. VP/Promotion John Betancourt has filed suit against the label, charging breach of contract and damage to his business reputation.

Betancourt, who claims he was wrongfully dismissed by the label on December 4, 1987, is seeking more than \$2.6 million in damages. The action was filed in New York State Supreme Court.

PolyGram denies the charges,

PolyGram denies the charges, stating Betancourt was dismissed for cause under the terms of his employment contract.

The label has filed a counterclaim for breach of contract, seeking damages equal to salary and bonuses of \$245,000 paid to Betancourt between April and December last year. It also charges him with misappropriation of company property.

PolyGram VP/Communications
Pam Haslam declined to discuss
details of the case. "We do not
comment on pending litigation,"
she said. Betancourt's attorney,
Gilbert Wallach, could not be
reached.

According to papers filed with the court, Betancourt signed a three-year deal as head of Poly-Gram's national promotion department February 1, 1986. It called for a first year salary of \$200,000, rising to \$225,000 in the second year and \$250,000 in the third. In addition, he was to receive bonuses for achieving various chart positions with PolyGram singles.

BETANCOURT/See Page 34

WLOU Ups Price To GM



Bill Price

Bill Price has been upped from OM/PD to GM at Urban WLOU/Louisville. The station had been without a GM since the departure of Charles Mootry a year and a half ago.

A 12-year station vet, Price started at WLOU as a weekend air personality and went on to program the Johnson Communications outlet for the past nine years. He com-PRICE/See Page 34

Bender VP At WHND & WCSX

WHND & WCSX/Detroit GM
Tom Bender has been upped to VP.
According to Herb McCord,
Group VP/Radio at parent Greater
Media, "Tom Bender has done a
tremendous job of programming
WCSX and rebuilding WCSX and
WHND into one of the major station combinations in the Detroit
market. In the fall Arbitron, the
stations ranked second in the market in their target audience of
adults 18-49. This promotion to VP
is a well-earned recognition of
BENDER/See Page 34

PAGE THREE

FEBRUARY 26, 1988

STATIONS PROMOTE BLACK HISTORY MONTH

WDIA/Memphis and WVEE/Atlanta are enhancing their listeners' awareness of their heritage by sponsoring plays, artwork, and concerts as part of Black History Month promotions.

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CHR	
AC. AOR. CHR. URBAN CHARTS	

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NEWS

UPI Changes Hands Again

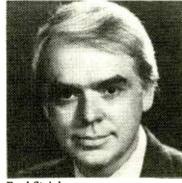
Veteran Broadcasters Take Control, Vow Revamping

Financially troubled United Press International is under new management for the third time in ten years, following a \$55 million deal with executives of Financial News Network.

UPI's new lease on life began late Friday (2/19) when control of the 80-year-old wire service shifted from Mexican publisher Mario Vazquez Rana to WNW Group Inc., a company controlled by FNN chairman Earl Brian and former FNN President Paul Steinle. FNN is a cable television service that specializes in business news and stock quotes. Brian is also chairman of Infotechnology Inc., a venture capital company which owns

Steinle, who has been named President of UPI, told reporters in Washington Monday (2/22) that he has not yet developed a business plan for the wire service, but expects to have such a plan ready within six weeks. Until then, a hiring and firing freeze has been im-

Responding to speculation that he and Brian may abandon UPI's traditional role as a full-service news service, Steinle said no such



Paul Steinle decision has been made.

'We're going to look at this business thoroughly and decide how (UPI) can best survive and flourish," said Steinle. "What we really need to do first is talk with the news industry to get some sense of what they would like us to be and what they need."

Executives Get Control Now, Ownership Later

WNW did not buy Vazquez Rana's 95% interest in UPI but rather the right to operate the ailing news service. In exchange for \$55 million, Vazquez Rana has given WNW the right to vote his shares in UPI. Brian, who serves

as chairman of WNW, said the unusual arrangement was necessary because of UPI's myriad financial and legal problems, which made the wire service an unattractive

sale property.
Brian said WNW plans to eventually acquire UPI. In order to do so. it would have to come to terms with the Wire Service Guild, which represents many of UPI's 800 US employees and holds a right of first refusal on the sale of Vazquez Rana's stock. According to Brian, outside investors will be sought to help finance UPI's operations. Those investors, which will include Infotechnology, will receive stock in the ailing news service, thus diluting Vazquez Rana's ownership

Steinle and Brian said their plans for UPI will include efforts to take advantage of possible "synergies" between UPI, FNN, and other companies owned by Infotechnology Inc. but declined to offer specific examples. However, industry analysts said one obvious possibility would be for FNN to offer its previously-announced financial radio network via the UPI Broadcast Division.

Radio Division Optimistic

While it may be too early to determine just where the troubled wire service is headed, a sense of optimism seems to prevail.

"This is a new beginning in the positive sense," said Mike Freedman, director of UPI's Broadcast Division. "This (new financial arrangement) has infused UPI with a new vitality. I don't perceive us as treading water anymore.

"Just by (taking control) these guys have helped us overcome client concerns about our future, which has been one of our highest hurdles," he said.

Becker Programs KKYX

WAJR & WVAQ/Morgantown, WV OM Carl Becker has been tapped to program Country legend KKYX/San Antonio. He replaces the exiting Jim Casey.

KKYX & KCYY OM Scott Huskey said, "Carl's background and expertise in country music and fullservice radio will be a welcome addition to KKYX."

Becker commented, "It's difficult to leave the West Virginia Radio Corp. after ten years. However, the chance to program a station like KKYX is a once-in-a-lifetime opportunity. The station is legendary in Southwest Texas, and New-City is one of the best radio groups

Becker had been with WAJR for



Carl Becker

ten years, the last seven as PD and the last five as OM for the pair. Prior to that he spent three years at WESA/Charleroi, PA as MD.

Jemand



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Ed Levine Operations Manager WTRY/WPYX, Albany

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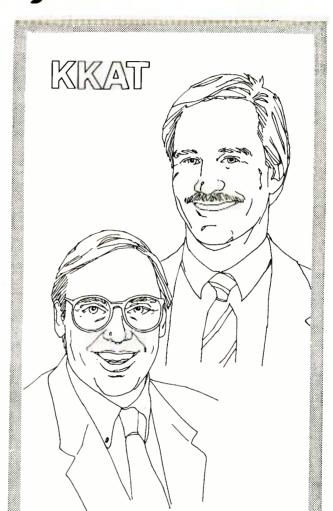
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- * Fall 1985 Arbitron M-S, 6A-12M, MSA.
- ** Fall 1987 Arbitron M-S, 6A-12M, MSA.



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WASHINGTON REPORT

PAT CLAWSON

"You would think they would have asked me how I intended to make it work, but no they just let me have it between the eyes"

-Jim Gabbert

FCC Nixes KHIT Deal

Gabbert Scrambles To Save His Bankroll

Jim Gabbert, a veteran San Francisco broadcaster who says he will lose one million dollars posted as nonrefundable earnest money if he can't win FCC approval for his acquisition of KHIT/San Francisco by April 17, was dealt a serious blow on Friday (2/19) when the Commission rejected the deal on the basis of the one-to-a-market ownership rule.

"I'm in big trouble," Gabbert said Tuesday (2/23). "If I can't get this sale approved, I'm out of busi-

Motivated by the gravity of his situation, Gabbert is working feverishly to resurrect the deal. He will hold a joint press conference on February 25 with the Coalition to Save the City, a citizen's group that has fought his acquisition of KHIT. Gabbert declined to discuss the topic of the press event but said the announcement would be "precedent-setting; something that will blow everyone's mind."

Should Gabbert choose to appeal the FCC's denial, Commission spokesman John Kamp said time requirements for hearing an appeal make it unlikely that the case will be considered before the financial deadline expires.

Costly Contract Clause

Gabbert's problems began seven months ago when he inked a deal to

buy KHIT (formerly KKCY) from Seattle-based Olympic Broadcasting for \$11 million. That sales agreement included a clause that required Gabbert to post \$1 million in nonrefundable earnest money to be forfeited if the FCC did not approve the transfer within nine months. Gabbert, who owns KOFY (AM)/San Francisco and struggling UHF station KOFY-TV/San Francisco, admitted the provision was risky but said it was necessary to ease Olympic's concerns that the FCC would reject the deal as a violation of the one-to-a-market rule.

"A lot of people will say it was stupid of me to have agreed to that clause," Gabbert said. "I felt this situation fit the FCC's guidelines for granting a note of exception perfectly, and I had nine months to get the approval."

Gabbert believed the FCC would have granted him an exception to the one-to-a-market rule under a provision that allows common ownership of a radio station and UHF station in the same market when the arrangement will serve the public interest by supporting the UHF property. But the FCC, which granted Gabbert such an exemption when he acquired KOFY, denied it this time even though he claimed the TV station was losing over \$3 million a year.

In a letter notifying Gabbert of its decision, the FCC said he failed to prove that the purchase would be in the public interest and satisfy Commission precedent. Gabbert feels the Commission failed to consider the situation carefully.

'For seven months the FCC sat on this thing," he said. "Then, wham, just like that, they say they don't see how the FM will benefit the TV station. You would think they would have asked me how I intended to make it work, but no they just let me have it between the

Olympic: "It's His Problem"

Olympic President Ivan Braiker was unavailable for comment, but

The \$1.09 trillion budget proposal

the White House sent to Congress

last week carves out a \$104.7 mil-

lion appropriation for the FCC. That's lower than his \$107.5 million

proposal last year, but still more than the \$99.6 million Congress

The Office of Management and

Budget wants to raise about \$250

million in the upcoming fiscal year

through spectrum license fees.

Broadcasters would not be charged

for using commercial radio or TV

frequencies, but would pay along

with the rest of the public to use

other radio services such as pri

vate two-way frequencies. Last

year the Administration proposed

spectrum auctions to raise up to

\$600 million, but Congress nixed

eventually approved.

spectrum.

WANTS TO CHARGE SPECTRUM FEES

Reagan Proposes

FCC Budget Boost

President Reagan is proposing a five percent budget boost for the FCC in fiscal year 1989, and wants to fund part of it by charging fees for using non-mass media radio

VP/Operations Tim Roberts said his company was taking a waitand-see attitude toward the troubled deal

"As far as we're concerned, the station is sold to Mr. Gabbert,' Roberts told R&R. "Nothing changes until either he's exhausted his remedies or the contract expires."

Gabbert's situation has been made even more difficult by the Coalition to Save the City, which has opposed the transfer in an effort to save the experimental AOR format Olympic carried on KHIT for two years before abandoning it earlier this year.

The group complained to the FCC that Gabbert misrepresented the size of the losses at KOFY-TV, a charge Gabbert flatly denies. The Coalition has also sent over 100 letters to the Commission urging rejection of the proposed sale.

Gabbert, who believes the decision to reject his application was at least partially motivated by political considerations, is particularly angry that Rep. Ronald Dellums, a Democrat who represents an Oakland district, wrote the FCC on behalf of the Coalition.

-Randall Bloomquist



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Until now.

AC or Country demo.



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that idea. The proposed budget authorizes 1888 fulltime positions at the FCC, the same number as last year. The agency currently employs about

Under legislation approved last December, the FCC would be prohibited from using any funds to reexamine its minority ownership policies.

NEWS **BRIEFS**

KKZU License In Peril

Silence isn't always golden; in fact, it can be downright costly. That's the lesson Radio Northwest, licensee of KKZU/Mountlake Terrace, WA, is learning from the FCC. The Commiscause why the AM station should not lose its license for remaining dark 18 months after its authority to go off-air expired. Radio Northwest, which claims it is hunting a buyer for KKZU, has been ordered to appear at a hearing where FCC officials will determine whether the company is qualified to remain a licensee. KKZU has been dark since February 1985, when Radio Northwest encountered financial prob-

www.americanradiohistory.com

SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately. most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

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RADIO BUSINESS

TRANSACTIONS

Emmis Makes History Books With \$121.5 Million NBC Deal

Burkhart Continues Buying Spree With \$15.5 Million Texas FM

Deal Of The Week:

GROUP SALE: NBC Radio Stations

PRICE: \$121.5 million

BUYER: Emmis Broadcasting, headed by Jeff Smulyan. The company also owns WFAN & WQHT/New York; KPWR/Los Angeles; WAVA/Washington: KSHE/St. Louis: WLOL/Minneapolis-St. Paul; and WENS/Indianapolis. SELLER: NBC, whose radio division is headed by Randall Bongarten.

BROKER: Kidder Peabody & Co. represented the seller; Morgan Stanley & Co. represented the buyer

WNBC & WYNY/New York

FREQUENCY: 660 kHz: 97.1 MHz POWER: 50 kw: 6.7 kw at 1340 feet FORMAT: AC; Country

WKQX/Chicago

FREQUENCY: 101.1 MHz POWER: 6 kw at 1170 feet FORMAT: CHR

KYUU/San Francisco

FREQUENCY: 99.7 MHz POWER: 45 kw at 1240 feet FORMAT: AC

WJIB/Boston

FREQUENCY: 96 9 MHz POWER: 12.5 kw at 1010 feet FORMAT: AC

Group Deal:

Franklin Broadcasting **Stations**

PRICE: \$150,000

BUYER: Keystone Communications Inc., a new group of North Carolina and Tennessee investors principally owned by Alfred Patton, William West Jr., and David Hawks.

SELLER: Charles Franklin, d/b/a Franklin Broadcasting. He also owns WJIK/Camp Lejeune, NC.

KZIN/Humnoke, AR (FM CP)

PRICE: \$11,000 FREQUENCY: 101.7 MHz POWER: 100 kw at 693 feet

WJRL/Calhoun City, MS

PRICE: \$123,250 FREQUENCY: 1530 kHz POWER: 250-watt daytimer FORMAT: Station is currently dark

WGIN/Calhoun City, MS (FM

PRICE: \$6500 FREQUENCY: 102.3 MHz POWER: 3 kw at 283 feet

KFBA/Billings, MT (FM CP)

PRICE: \$4250 FREQUENCY: 94.1 MHz POWER: 100 kw at 1273 feet

FM CP/McCook, NE

PRICE: \$1000 FREQUENCY: 93.9 MHz POWER: 50 kw at 491 feet

KICZ/EIk City, OK (FM CP)

PRICE: \$4000 FREQUENCY: 94.3 MHz POWER: 3 kw at 300 feet

KDEZ/Jonesboro

PRICE: \$750,000 BUYER: Billy Thomas and Jerry Morris. Thomas is VP/GM of WEZI-AM & FM/Memphis.

SELLER: MSB Communications Corp., owned by O.L. Bayless, John Shields, and Norma Shields. John Shields also owns KNEA/Jonesboro, AR and KMTL/Sherwood, AR.

FREQUENCY: 100.1 MHz POWER: 3 kw at 233 feet FORMAT: AC

California

KOTR/Cambria

PRICE: \$350,000

BUYER: Central Coast Community Broadcasting Inc., owned by Bruce

Howard. SELLER: E.G. Wallenbrock FREQUENCY: 94.9 MHz POWER: 27 kw at 1300 feet

FORMAT: AOR

WTWF/Woodville (AM CP)

PRICE: \$6100 plus 49% of stock in

BUYER: Tallahassee Radio Inc., a new company owned by Willie Martin and Carl Auel. Martin is purchasing a 51% interest in the company, which will hold the CP. Martin is President and 55% owner of WORL/Orlando. He also holds a CP for a new AM station at Destin, FL and is an applicant for a new AM and FM station in Florida.

SELLER: Carl Auel, d/b/a Tallahassee Broadcasters. He is the station manager of KEBR/Sacramento and owns interests in KEWQ/Paradise, CA; KKMC/Gonzales, CA; WCHP/Champlain, NY; WLVJ/Royal Palm Beach, FL; WGOR/Christmas, FL; WARK/ Spanish Fort, AL; and an AM CP in Gretna. LA. He also has an interest in two pending AM and two pending LPTV applications

FREQUENCY: 1160 khz POWER: 5 kw

Georgia

WSGA & WZAT/Savannah

PRICE: \$4.2 million

BUYER: Gulf Atlantic Group, owned by Carl Marcocci. He also owns WGUL-AM & FM/Tampa-St. Peters-

SELLER: WSGA Inc. and Weis Broad-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$235,915,158

Total Stations Traded This Year: 143 This Week's Action: \$143,713,400 Total Stations Traded This Week: 24

Deal Of The Week:

NBC Stations \$121.5 Million

- WNBC & WYNY/New York
- WKQX/Chicago
- KYUU/San Francisco
- WJIB/Boston
- Franklin Broadcasting Properties \$150,000
- KZIN/Humnoke, AR (FM CP) \$11,000
- WJRL/Calhoun City, MS \$123,250
- WGIN/Calhoun City, MS (FM CP) \$6500
- KFBA/Billings, MT (FM CP) \$4250
- FM CP/McCook, NE \$1000
- KICZ/Elk City, OK (FM CP) \$4000
- KDEZ/Jonesboro, AR \$750,000
- KOTR/Cambria, CA \$350,000
- WTWF/Woodville, FL (AM CP) \$6100 plus 49% of stock
- WSGA & WZAT/Savannah \$4.2 million
- WGLC-AM & FM/Mendota, IL \$380,000
- KKAN & KQMA/Phillipsburg, KS \$220,000
- · WHRF/Bel Air, MD Undisclosed
- WCTD/Federalsburg, MD \$654,800
 WAAH/Houghton, MI (FM CP) \$2500
- KEYI-FM/Austin \$15.5 million

casting Co. Inc., both owned by Albert Weis.

FREQUENCY: 1400 kHz: 102.1 MHz POWER: 1 kw: 100 kw at 1321 feet FORMAT: Nostalgia; CHR

BROKER: Cecil L. Richards Inc.

Illinois

WGLC-AM & FM/Mendota

PRICE: \$380,000

BUYER: A family partnership headed by Cole Studstill. The group also owns WXRS/Swainsboro, GA.

SELLER: Kimball Broadcasting Inc., owned by Arthur Kimball and Mary Kimball. They recently applied for FCC permission to buy WSVL/Shelbyville, FREQUENCY: 1090 kHz; 100.7 MHz POWER: 250-watt daytimer; 3 kw at 98 feet

FORMAT: AC

Kansas

KKAN & KQMA/Phillipsburg PRICE: \$220,000

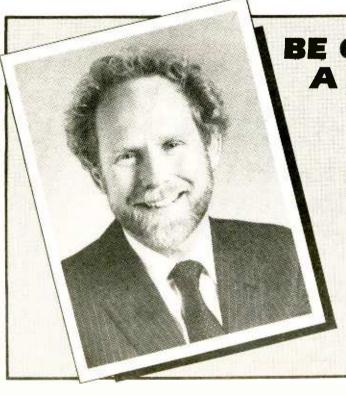
BUYER: Walter Seidel

SELLER: Barracuda Broadcasting

Inc., headed by President Ken Kohrs. FREQUENCY: 1490 kHz; 92.5 MHz POWER: 1 kw days/250 watts nights;

3 kw at 199 feet FORMAT: AC

Continued on Page 10



BE ONE OF THE FIRST TO HOLD A REVOLUTION IN YOUR HAND!

Introducing Moment-To-Moment Research

Saturday, March 5th, at the R&R Convention, Jhan Hiber will unveil a new high-tech/hightouch research tool. You'll be able to use the hand-held M-T-M units to record responses to TV commercials and song hooks. Then, the attitudes of the participants will be tallied and displayed almost instantly!

Come experience this advance in focus group/music test research.

The Giant Boom Box Thanks Country Radio!

Our thanks to all the country stations across America who purchased the Giant Boom Box while attending the Country Radio Seminar in Nashville. Thank you for making us a part of the Country Radio family.



The Giant Boom Box at the Opryland Hotel



The Forster Sisters with GBB's Steve Butler, Tim



Stu Stewart (Don Juan), Jill Jordan (Maxx Records)



Steve Butler, Dan Seals & Eric Rhoads



Eric Rhoads, Tim Goad, Tammy Wynette & Steve Butler



Eric Rhoads, Marie Osmond & Steve Butler



Giant Boom Box President Steve Butler with Johnny Rodriguez



Steve Butler, Tom Wopat, Tim Goad & Eric Rhoads



NSD Recording Artist Kim Grayson, Eric Rhoads & Debbie Gibson-Palmer of DGP Promotions



Tim Goad and Giant Boom Box's CEO Eric Rhoads (right) chat with Little Jimmy Dickins (center)

Special Thanks to WSM for use of their boom box. Also WPDH/Poughkeepsie and WZBQ/Tuscaloosa.

Don't Miss the Giant Boom Box Seminar at Club Med in Stewart, Florida on March 16, 17, & 18th for all Giant Boom Box clients.

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RADIO BUSINESS

Stevens Acclaimed Top Moneymaker, Chapman Most Deals

Broadcast broker Gary Stevens once again took top honors as radio dealmaker of the year last year, according to the latest statistics from Paul Kagan Associates.

The financial consulting firm says in the latest issue of its newsletter Broadcast Banker/Broker that Wertheim Schroder & Co. was the top-billing radio broker in 1987 ranked by dollar value of deals. The firm was involved with 16 deals totalling \$351.65 million.

Stevens, the firm's sole broadcast broker, left last month to form his own company. He was also the nation's highest-billing broker in 1986, with sales totalling \$244.85 million.

Blackburn & Co. scored a second-place finish with 40 deals valued at \$154.7 million. That's two and a half times more deals than done by Wertheim, but the overall value was less than half of the Wall Street banking firm's action.

Drexel Burnham Lambert finished third with four big-ticket deals

valued at \$152 million. Chapman Associates was ranked fourth with 58 deals worth \$151.8 million, the highest number of transactions of any broker. Americom Radio Brokers placed fifth with 16 deals totalling \$96.7 million.

Because of seven major TV deals, Morgan Stanley & Co. was rated the year's overall top broadcast broker with 10 transactions valued at \$494.6 million.

Kagan analyst Bishop Cheen said broadcast brokers handled about 31% of all radio and TV station transactions last year, down from 59% the year before. He attributed the decline to more direct dealing between buyers and sellers for big-dollar TV deals. Wall Street investment firms brokered deals valued at an estimated \$1.3 billion, for about 15% of the \$8.5 billion of proposed radio-TV deals announced in 1987. That was down slightly from the year before, when Wall Street operators brokered an estimated 23% of all deals.

BUSINESS OVERVIEW

Narragansett, CRB Publicly Hawking Combos

Station owners usually like to keep proposed sales under wraps, but two different companies are now trumpeting the availability of some choice properties.

Narragansett Broadcasting has put KHTT & KSJO/San Jose on the block for an asking price of approximately \$15 million as part of a corporate reorganization. The company bought the combo in 1985 for \$8.25 million. Plans were announced last September to sell the AM for \$2 million, but the deal fell through. Gary Stevens & Co. is brokering the deal. KHTT is Gold-formatted, with 10 kw days/5 kw nights on 1500 kHz; KSJO is a Class B FM AOR at 92.3 MHz.

Todd Hepburn of the Ted Hepburn Co. said he's got the listing on CRB Broadcasting 's WAES & WROQ/Charlotte. The asking price is \$16 million cash. CRB acquired the combo in 1986 for \$13.5 million. The properties are being sold because "they do not fit the longterm goals of CRB," Hepburn said. WAES is a Gold-formatted, 5kw regional at 610 kHz; WROQ is the market's top-rated CHR with 100kw at 95.1 MHz.

Clear Channel Pays Stock Dividend

Stockholders of Clear Channel Communications will be happy to learn that a little something extra is being added to their portfolios. The company's board of directors has approved a 20% stock dividend to shareholders of record April 1, 1988. The bonus will be paid April 21, 1988. Clear Channel is a San Antonio-based broadcaster operating 16 radio stations in nine markets. Its stock closed Tuesday (2/23) at \$13.50 per share on the American Stock Exchange.

TM Communications Selling Division

Dallas-based TM Communications plans to sell its Corporate Communications Division to a new company being formed by Sr. VP/Creative Director James Kirk. The transaction is valued at approximately \$1 million.

Company VP/CFO Don Turner said the unit, which produces multimedia sales presentations for corporate clients such as Coca-Cola, accounts for slightly less than half of TM's annual revenues. Turner was unable to provide more complete figures on the unit's financial performance, pending completion of the company's year-end audit

In a statement announcing the sale, TM President/CEO Pat Shaughnessy said the sale will allow management to focus its attention on the operation of its radio stations and other broadcast services. TM currently owns four radio stations in Mobile, Reno, and Lincoln, NE.

S&P Improves Infinity's Credit Rating

Standard & Poor Corp. is giving a thumbs-up to Infinity Broadcasting's credit status. S&P says it has placed the company's \$46 million convertible debt on its Creditwatch roster "with positive implications" following improved 1987 operations.

The company currently has a "CCC+" rating, but S&P said improved cash flow now implies an upgrade in senior debt rating to "B." That action could assist Infinity's efforts to continue expanding in major markets.

Infinity Broadcasting reported fourth quarter revenues of \$21.3 million, up 43% compared to \$14.9 million in the fourth quarter of 1986. The fourth quarter numbers include results from KVIL-AM & FM/Dallas, which Infinity acquired in July 1987, as well as WQYK/Tampa and WBMW/Washington, which were acquired in December 1986. The company said the net effect of these acquisitions was to increase net revenues in the fourth quarter of 1987 by \$4.9 million.

Earnings from broadcasting — operating income before depreciation, amortization, and corporate expenses — for the fourth quarter of 1987 were \$10.13 million, up 50% compared to \$6.8 million for the corresponding quarter in 1986.

Reports filed with the US Securities & Exchange Commission show that two top Infinity executives recently sold some of their shares. Chalrman Michael Wiener and President Gerald Carrus each sold 250,000 shares at \$17.50 per share on January 11, in two separate transactions valued at \$4,375,000 each.

TRANSACTIONS

Continued from Page 8

Maryland

WHRF/Bel Air

PRICE: Undisclosed BUYER: James Fielder Jr.

SELLER: Bel Air Broadcasting Co. Inc., owned by James Schwartz.

FREQUENCY: 1520 kHz POWER: 250-watt daytimer

FORMAT: AC

COMMENT: In December 1987, Bel Air announced the sale of this station to Jeffrey Bair for \$500,000. That deal later collapsed.

WCTD/Federalsburg

PRICE: \$654,800

BUYER: Southernwood Media Corp., owned by C. William Simms. He is currently negotiating a contract to purchase WCMD/LaPlata, MD and merge it with Southernwood.

SELLER: Mid-Shore Communications Corp., headed by Ernest Colburn and Fred Koester.

FREQUENCY: 107.1 MHz POWER: 2.65 kw at 320 feet FORMAT: Country

Michigan

WAAH/Houghton (FM CP)

PRICE: \$2500

BUYER: WAAH Acquisition Partnership, owned by Eugene White and Dr. Raiph Savage of Phoenix City, AL. They also own an interest in KPSL/ Thousand Palms, CA.

SELLER: Linda McCarter, d/b/a Finlaplander Broadcasting, a resident of Columbus, GA.

FREQUENCY: 102.3 MHz POWER: 3 kw at 328 feet

Texas

KEYI-FM/Austin

PRICE: \$15.5 million

BUYER: Degree Communications, owned by Kent Burkhart and Patsy Burkhart. They recently announced plans to sell WOIC & WMMC/Columbia, SC and buy WANS-AM & FM/Anderson-Greenville-Spartanburg, SC; WINW & WRQK/Canton OH; and WLNZ/St. Johns (Lansing), MI.

SELLER: Hicks Communications
Partners L.P., headed by R. Steven
Hicks. The company also owns KEYI/
Austin; WSIX-AM & FM/Nashville;
KLVI & KYKR/Beaumont-Port Arthur,
TX; and WTAW & KPSR/Bryan-Col-

lege Station, TX. FREQUENCY: 103.5 MHz POWER: 100 kw at 1260 feet

FORMAT: AC

BROKER: Norman Fischer & Associates Inc.

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Don't Miss the Giant Boom Box Seminar March 16-18 at Club Med--Stewart, Florida

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- AL RIES, author "Marketing Warfare" and "Positioning: The Battle for Your Mind"
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 SPECIAL SESSIONS on increasing effectiveness & visibility, promotions and sales using the Giant Boom Box

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RER MANAGEMENT

Stations' Sales Success Stories Solicited For RAB Campaign

his year the Radio Advertising Bureau's "Pro-Radio Campaign" promises to be different. According to RAB Sr. VP/Communications Danny Flamberg, "Instead of the RAB telling retailers why they should advertise on the radio, we're going to let retailers who've used our medium successfully tell their own stories."

The 1988 campaign, which will be

produced and written by the American Comedy Network, is designed to stimulate local radio advertising by using the theme "Radio Gets Results."

Accordingly, the ACN is asking radio stations from all sizes of markets across the nation to have their station reps interview local advertisers whose businesses were significantly helped by radio.

The ACN will then edit these responses into ten 60-second commercials that will offer different reasons (cost-effectiveness, ability to target specific demographics,

etc.) as to why "Radio Gets Results." The spots that sport the ten best success stories will be available to RAB member stations in mid-April.

"We're aware of several great success stories," said ACN President/GM Andy Goodman, "but we also know there are hundreds of other compelling stories out there. If a station has an advertiser with a great story to tell, we hope they'll contact us immediately."

Stations that would like to turn a satisfied customer into a national spokesperson for radio are urged to contact the RAB at (212) 254-4800, or the ACN at (203) 384-9443.

Helping The New Help

The newer the employee, the more help he needs before he can begin to start helping out on the job.

One way to get your company's new hires on-line quickly is to give them a list of people with whom they'll be working, both inside and outside the organization.

This list should include correct titles and phone numbers, as well as brief descriptions of how these other people's responsibilities tie in with those of the new employee.

Source: Communication Briefings



Most Likely Corporate Bad Guys

hen it comes to corporate bad guys — those employees who indulge in unethical behavior — both men and women agree that it's the guys who usually wear the black hats.

According to Judith Briles, author of "Woman To Woman: From Sabotage To Support," men are more often perceived as doing harm to a company when they behave in an unethical manner. Both sexes also agree that an employee's unethical behavior is most damaging to a company in terms of money or business lost.

And just what motivates these corporate snakes in the grass? Briles claims that 40% of the men, as opposed to 24% of the women polled, think male employees behave unethically in order to gain more money. A slightly larger percentage of women (27%, compared to only 4% of men) believe men resort to unethical conduct in order to enhance their reputation and business standing.

Bargain-Hunting Consumers A Benefit To Radio To ost retailers will be forc-

ost retailers will be forced to give healthy discounts as a matter of ongoing policy simply in order to survive in today's business climate.

Although coupons, markdowns, and other forms of discounts are trimming retailers' profit margins to the bone, American Marketing Association President Leonard Berry claims that it's virtually impossible to avoid participating in such promotions without losing sales volume.

Why? Because American consumers have entered a period in which they are now more reluctant to pay "regular" prices than ever before. Not only do surveys find that Americans are delaying the purchase of items that they are dead set on buying until the item in question goes on sale, but also US coupon redemption is rising by more than 10% per year.

All of this spells good news for radio, as it becomes increasingly important for retailers to advertise their sales.

Control What You Can

The more stress you feel, the less likely you're able to separate those stress-inducing factors that can be controlled or changed from those which can't.

According to management psychologist Dr. **Bruce Baldwin,** author of "It's All In Your Head: Lifestyle Management Strategies For Busy People," the first step is to concentrate on making the distinction between the two.

The second is to accept that which cannot be changed, leaving you free to focus your attention only on those things that can. Your frustration level should decrease dramatically as a result.

Survey Shows Americans' Work Ethic Is Alive & Well

here's been a lot of trendy talk recently about how American workers don't seem to have the same work ethic they once had, but according to a recent survey conducted by the Bureau Of Labor Statistics 75% of all employed Americans work a minimum of 40 hours each week, a percentage that has changed little since the early 1970s.

What's more, although twothirds of the survey's respondents said they were content with the number of hours they work per week, the remaining third of the respondents — including many high-salaried workers — said they would be willing to put in additional hours in order to earn more money.

Other survey results that indicate the majority of Americans aren't afraid of a little hard work:

- The number of Americans who are holding down two jobs totals nearly 6 million, almost 5.4% of the entire work force. While most moonlighting workers say they're working their second jobs for the extra money, many say they've taken that second job to gain experience for an eventual career change.
- Of the eight million people who said they work at least eight hours a week at home, most said they spent the extra time on tasks connected to their regular office jobs. Incidentally, there are an estimated one million Americans who claim to put in at least 35 hours of work at home every week.
 - · American workers are taking

any absences from work (during a one-week period) dropped from 6% in 1980 to less than 5% in 1985.

fewer days off due to illness. The

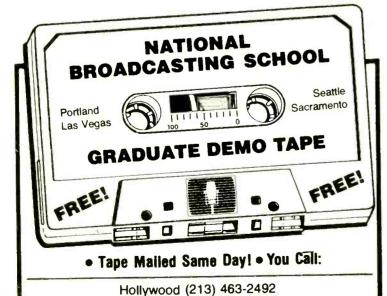
number of fulltime workers with

DATELINE

- March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.
- ●March 3-5 R&R Convention. Loews' Anatole. Dallas,
- March 11-13 South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.
- March 11-14 National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.
- March 20 2nd Annual Soul Train Music Awards. Santa Monica Civic Auditorium. Santa Monica, CA.
- March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles CA
- May 10 Kagan Seminar:
 Radio Station Acquisitions. Park
 Lane Hotel. New York, NY.

- May 17 International Radio
 Television Society Annual
 Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
 New York, NY.
- May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
 June 8-12 BPME Associa-
- tion 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

 June 16 International Ra-
- dio Festival of New York Awards, Sheraton Center, New York, NY.
- September 14-17 Radio '88, sponsored by NAB. Washington DC.
- September 15 October 4 Summer Olympics. Seoul, South Korea.
- October 10 CMA Awards
 Opryland Hotel. Nashville, TN.
- October 26 Kagan Seminar: Radio Station Acquisitions.
 New York Helmsley Hotel, New York, NY.
- November 30 December
 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.



Terry Flood Portland (503) 242-3235 | So

Rusty Kimball
Las Vegas (702) 737-9400
Dennis Mitchell

Seattle (206) 587-2346 Terry Draper

Sacramento (916) 487-2346 George Allen

12 ■ R&R February 26, 1988



Tom Miller of the Roper Organization

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Call Mary Fisher at R&R Marketing 213-553-4330.

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M & J. PETER ROBINSON SECRETARY MYERS

TO THE LIVING DEAD PART II"

LEGENFOX PRODUCTION "RETURN OF THE LIVING DEAD PART II"

LEGENFOX PRODUCTION "RETURN OF THE LIVING DEAD PART II"

LEGENFOX PRODUCTION "RETURN OF THE LIVING DEAD PART II"

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Calculating Budgets For New Radio Advertisers

uestion: After meeting a new client, I'm often asked to come back with budget recommendations. No specific dollar figures are discussed, just a generic "come back with a budget for me that you feel will be effective." While I love to hear this, I have no idea what kind of figures I should have with me when I go back to the client. Do you have any ideas for dealing with these situations?

nswer: There are a couple of things that you can do. Both will help you not only to be more on target with your budget request, but also to impress the client with the amount of information and research you have done.

Normally when facing this type of situation, we're asked to bring back a budget recommendation for a particular event or events or maybe a specified period such as a month or a quarter. As you mentioned, you may well leave with little else than this to go on, and end up simply shooting from the hip.

The first step in the process is to research the cost of an average newspaper ad. This doesn't have to be scientific — just a general idea based on the most frequent sizes (full page, three-quarter page, half page, etc.). You're going to need to know this in order to find out how much the client spent last year. That way you'll have a general idea how much to ask for against each specific sale.

The second step is to go to a library that has microfilm of last year's paper. (Try using a university or college library, as they are usually equipped with this technol-

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

NEW SELLING IDEA

Feed Yourself - Feed The **Homeless**

Approach a local multi-location restaurant, fast-food chain, or grocery store and suggest a sales promotion idea whereby a percentage of all purchases will be donated to your local "feed the homeless" foundation. You might suggest tying in a manufacturer or a specific product that the store will be promoting as well

Review last year's paper, weekby-week, covering the period for which you've been asked to develop a budget. Retailers tend to be consistent with themes, promotions, and events, repeating the same sales in the same week or on the same weekend year after year. (Print salespeople actually sell using this technique by walking in with a copy of last year's ads, and

ERNIX UIB KEHE BY JOHN WIOL 99 TO 45 WMAGHC U.S. Tape & Dabel Samt Louis, Missourt

For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

By Chris Beck

asking their clients what changes they would like to make this year.)

While you're researching your new account, specifically look for the weekly ad size and frequency. That way you can arrive at a general weekly budget figure. Be sure to note the themes or sales for each week, any co-op participation, and, finally, any obvious manufacturer support.

After you've done this little bit of research, you're now armed with enough information not only to make a realistic budget request, but also to give the client ideas, copy suggestions, and even ideas on what manufacturers to present. In other words, all the makings of a dynamic presentation.

As you're presenting the proposal, match your heavier weeks with the account's most important weeks of the month. Usually, accounts will heavily promote two weekends a month and lighten up for the other two.

When it comes to determining budget amounts, there are two formulae that work well. First, for the larger accounts (three or more ads per week), ask them for enough money to cover one newspaper ad. If you're in a major market, that figure might be spent over a week on your station.

For smaller markets with lower rates, one full page or a single three-quarter page ad might be a significant monthly schedule. While you probably won't get all the dollars for which you're asking, you have a tremendous amount of logic working for you at the presentation, where the scenario should sound something like this:

Account: "Why did you pick this figure? It's a lot of money. I wasn't planning to spend that much."

You: "Well, sir, the reason that I specifically selected that amount is because when I was researching your company I found that the

Power Prospecting

Selling Themes For March & April

St. Patrick's Day (Thursday, March 17) First Day Of Spring (Sunday, March 20)

Spring Cleaning Spring Break

Spring Training

April Fool's Day (Friday, April 1) Passover (begins Saturday, April 2)

Easter (Sunday, April 3)

Baseball Season (begins Monday, April 4)

Secretaries' Day (Wednesday, April 27)

Selling Categories For March & April

Clothing

Spring Fashions Swim Suits

Winter Clearances

Bridal Wear

Health Clubs/Diet Centers

"Shape Up For Summer" Promotions

Tanning Products

Nurseries

Spring Planting

Lawn Care

Outdoor

Bar-B-Qs

Pool Supplies

Patio Furniture Painting/Redecorating

Education

Summer Course Enrollment

Vacation Plans

Relocation

Moving Companies Apartment Rentals

Account: "Well, yeah, I guess." You: "And that size ad was the smallest you ran each week. So why didn't you run a smaller ad than that?

Account: "Because it wouldn't work too well."

You: "That's exactly the reason I'm asking you to invest in the same minimum ad size. In other words, a half-page ad on my sta-

Then you can finish the scenario by explaining that there's really no difference between what works on radio and what works in the newspaper.

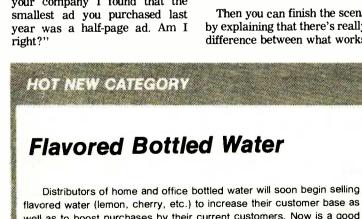
I can't tell you the number of times I've found myself saying, "And what results would you expect from a 1/12-page ad? That's the size ad you're telling me you're thinking about."

You'd be surprised how a little logic can work miracles with rational human beings. (Unfortunately, it's impossible to have a rational discussion with an irrational human being.)

The other scenario that works well for smaller advertisers once you've calculated their weekly or monthly investment - is to ask for 10-15% of what they invested last year for the month. Generally, their budgets have inthe same amount creased by (10%), so all we're asking is for them to invest their budget increase - not their principal.

These steps should provide you with enough information for you to make a targeted, intelligent presentation, complete with budget, copy, and other ideas. And that's what sells new accounts in any business.

February 26, 1988 R&R ■ 15



flavored water (lemon, cherry, etc.) to increase their customer base as well as to boost purchases by their current customers. Now is a good time to approach the companies in your market that sell bottled waters to see not only what their plans are for promoting these new products, but also to see if your station can be a part of those plans.

www.americanradiohistory.com



MARCH 3-5 LOEWS ANATOLE HOTEL • DALLAS •

CLASSIC RADIO **MUSEUM**

Here's your chance to take a trip through radio's golden age. Check out the classic display of '30s, '40s and '50s radios, microphones and tape decks on display.



BUSINESS • PROGRAMMING •

FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology ... you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

Registration

FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista and Phil Quartararo-Virgin.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD Pam Wells, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox and KKDA VP Michael Spears. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic and Step Johnson, VP/GM-Capitol

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant work through ever-changing scenarios, discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners. Team A: Norm Schrutt, President, Cap Cities/ABC Group 2, Michael Owens, VP/GM KNIX, Ted Stecker, WBAP & KSCS OM/Consultant, and Moon Mullins, WSM-AM PD/Consultant. Team B: Bob Longwell, VP/GM and New City VP/Programming, Bob Green, VP/GM WYAY, Mike Chapman, PD WUBE, and Rusty Walker, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . WRKX PD Greg Mull, KRZQ PD Daniel Cook and WAQX PD Simon Jeffries. Sessions continue with an in-depth look at "AOR's Top Promotions" with Doug Harris, Promotion Director at KLOL and Jim Marchyshyn, Promotion Director at KSHE. The evening session will be in two parts: "How Powerful Are The Consultants?" features Dwight Douglas and Jeff Pollack

discussing the issues with Arista's Sean Coakley, Island's Andy Allen and J.B. Brenner of A&M . . . followed by "Putting the 'A' Back In AOR," with WMMR's Ted Utz and KXTQ's Redbeard discussing the current and future state of the format with the audience and EPA's Harvey Leeds, Bill Bennett of Uni, Columbia's Paul Rappaport and superstar manager Bud

AC: Mike Kinosian covers the full spectrum of today's AC, beginning with "Full Service Fundamentals" featuring Dave Reinhart, WLW PD; Mark Larson, KFMB PD; Gary Peters, WICC PD; and Doug Erickson, KHOW OD. The late afternoon is devoted to "NAC," with an all-star panel of the most knowledgeable minds in the format: Frank Cody, John Sebastian, Frank Forest, Bob O'Connor, Jack Moore, Steve Feinstein, and from the music side, Rich Schmidt and James Lewis. The evening session examines the many faces of the format's music, from AC to gold-based hybrids . . . panelists are: B100 PD Bobby Rich, KSTP Manager Chuck Knapp, KVIL VP/PM Ron Chapman, WMJJ PD Smokey Rivers, and Dino Barbis of WB Records.

Sales Strategy Seminar

THURSDAY, MARCH 3

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

Hospitality Suites and . . .



Beginning Nightly at 11pm!

Late Nite LIVE

The Jets, Jody Watley, Breakfast Club . . . and more

Presented by . MCA RECORDS

If you miss this one . . . You'll have to wait until 1990 for the next R&R Convention!

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on The Future of Regulations Affecting the Broadcast Industry.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Dennis Patrick



Donald Regan

- How To Raise Investment Capital And Buy A Station
- 10 Major Trends Shaping The Future Marketplace
- Budgeting How To Do It Right
- Hospitality Suites

SATURDAY, MARCH 5

"Creating Radio Comedy"

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communcations Research.

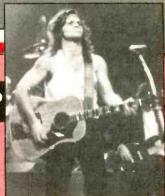
Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAME

Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood



SUPPLEMENTAL SEMINARS

Friday & Saturday

- Coleman Research presents "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?"
- Radioware presents "Integrated Music Scheduling: Research To Rotations"
- Strategic Radio Research presents "Unified Theory Of Radio Strategy: How To Win On The 3 Battlefields Of Radio"
- TALENTMASTERS presents "How To Get The Job Or Promotion You Want"
- Bailey Broadcasting presents "Infotainment: Understanding And Using It"
- HLC presents: "Jingles As A Secret Weapon"

Radio & Its Advertisers What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: Bobbie Starr, Media Manager McDonald's, Tony Ponturo VP/Corporate Media Anheuser-Busch, Patt Korr-Roschke Director Marketing Frito Lay and Pat Garner, Director Marketing Coca-Cola.

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

Hospitality Suites and . . .

PARTY NIGHT

Join us for a fun Saturday night party with comedians Mack & Jamie, music by Buster Poindexter and his Banshees of Blue ... and a few very special surprise guests.

Convention Registration \$285 . . . extra tickets to the Cocktail Party, Mellencamp Show and Saturday Night Party can be purchased when you register.

Call R&R (213) 553-4330 Charge it. VISA



Call the Anatole direct (214) 748-1200

CURRENT

Other Featured Artists: James Brown, Martha & Vandellas, Beach Boys

Singles: What A Wonderful World/Louis Armstrong
Baby Please Don't Go/Them (12-inch promo only)

Action Jackson/Madame X (Lorimar/Atlantic)

Single: She's Having A Baby/Dave Wakeling
Other Featured Artists: Bryan Ferry, Love & Rockets, XTC

Featured Artists: Justine Bateman & Mystery, Chantels

• SCHOOL DAZE (EMI-Manhattan)

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream

PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love

Yes Merry Clayton
Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

Single: Six Days On The Road/Steve Earle & Dukes

Singles: Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze

Bring The Noise Public Enemy

Other Featured Artists: Poison, Aerosmith, Roy Orbison

Singles: Live My Life/Boy George
You Don't Know/Scarlett & Black
Other Featured Artists: Pretty Poison, All That Jazz, P.J.L.

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

● PENITENTIARY III (RCA)

UPCOMING

● LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter Bangles Goin' Back To Cali L.L. Cool J

ngle: I Know You Are/Lotti Dotti

Featured Artists: Simply Red

BRIGHT LIGHTS, BIG CITY
Single: Kiss And Tell/Bryan Ferry (Reprise)

Be Alone Tonight/Rays

Singles: He Turned Me Out/Pointer Sisters (RCA)

US Pop Music Comes To Chinese Radio

unday, April 3 will mark the first time that American pop music has ever been broadcast on a People's Republic of China radio station.

The one-hour, twice-weekly broadcasts are the product of a recently-signed agreement between the China Radio Service Corp. and the Los Angeles-based ChinAmeri-

MUSIC & MOVIES

● GOOD MORNING VIETNAM (A&M)

SHE'S HAVING A BABY (IRS)

SATISFACTION (AJK/K-tel)

Singles: Da Butt/E.U.

DIRTY DANCING (RCA)

HIDING OUT (Virgin)

LEONARD PART VI

● FRANTIC (Elektra)

ACTION JACKSON

ca firm, the latter an umbrella company of US firms Hilltop Entertainment and AD Resources Ltd.

Under the terms of the multivear agreement. ChinAmerica will have the exclusive right to program and broadcast virtually the full range of American pop music to a potential audience of 1.1 billion



HINAMERICA

listeners via the state-run Central People's Broadcasting Network.

Although no spot load has been set, US sources said that the program will sport commercials from as-yet-undetermined advertisers.

FILMS

WEEKEND BOX OFFICE

Good Morning Vietnam (Buena Vista) 2 Shoot To Kill \$4.8 (Buena Vista) \$4.7 3 Moonstruck (MGM/UA) Action Jackson \$3.6 (Lorimar) 5 Three Men And A Baby (Buena Vista) \$3.5

Serpent And The Rainbow(Universal) 7 She's Having A Baby(Paramount)

(20th Century Fox) 9 The Last Emperor \$1.71 (Columbia)

10 Broadcast News (20th Century Fox) \$1.6

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Hairspray," Bee-zarro filmmaker John Waters's musical comedy centering on dance-crazed teens and the racial in-tegration of '62 Baltimore ("The Hairdo Capital Of The World"). Along with a better-than-average period soundtrack to be released on MCA, this future camp classick features star turns from the likes of Debble Harry, Sonny Bono, Pla Zadora,



DEBBIE DOES BALTIMORE -Debbie Harry shows us her expert tease.

Also opening this week, "Frantic," director Roman Polanski's return to the thriller, starring Harrison Ford and sporting a contribution from Simply Red on its upcoming Elektra soundtrack

FEBRUARY 19-21 \$2.3

\$2.1 8 Satisfaction \$1.79

All figures in millions

9 XV Winter Olympics

(Thursday, 2/18, 8-11pm) 10 ALF

• GRAMMYS TURN 30: Miles Davis, Robbie Robertson, Stevie Wonder, and Roy Orbison are just a few of the artists scheduled to play live on the "30th Annual Grammy Awards Show" (CBS, Wednesday, 3/2, 8pm)



A GRAMMY - Not actual size.

Michael Jackson will also appear, performing his latest single "Man In The Mirror." It will be Jackson's first live solo tele vision performance in five

Other performers and/or presenters include Herb Alpert, Rosanne Cash, Terence Trent D'Arby, Billy Joel, Quincy Jones, Little Richard, Richard Marx, Randy Travis, and Suzanne Vega. Comedian Billy Crystal will host the ceremonies for the second consecutive year.

The awards show ating from New York City for the first time in several years - will be broadcast live on the East Coast from Radio City Music Hall. (The show, which will run for approximately three hours, will be tape delayed to the other time zones.)

VIDEO

NEW THIS WEEK

● INXS: FLICK THE VIDEO KICK (Atlantic)

This clip compilation spotlights six songs from the Australian sextet's latest LP "Kick," including "New Sensation" and "Never Tear Us Apart." Along with the videos for the group's most-recent hit "Need You Tonight" (with "Mediate") and the current chartbuster "Devil Inside," the package contains a first-time-available-anywhere video for "Guns In The Sky." (Street date: 3/2).



INXS VHS — Six Aussies stand in line to put some "Kick" into the home video market.

TELEVISION

TOP TEN SHOWS FEBRUARY 15-21

1 XV Winter Olympics

(Tuesday, 2/16, 8-11pm)
2 The Cosby Show
3 XV Winter Olympics

(Saturday, 2/20, 7-11pm) 4 A Different World

5 60 Minutes

6 Cheers

7 XV Winter Olympics (Wednesday, 2/17, 8-11pm)

8 Murder, She Wrote

Family Ties (tie)

air the 90-minute special "Wolf Trap Celebrates Dizzy Gillespie: An All-Star Tribute To The Jazz Master" (Friday, 2/26, Gillespie, one of the pioneers of bebop and latin-influenced

IS HE DIZZY? - More or less

Continuing its salute to Black History Month, PBS will

jazz, is seen in concert backed by several jazz greats, including Wynton Marsalls. Sonny Rollins, Carmen McRae, and Freddle Hubbard. The performance was held in June 1987 to celebrate the trumpeter's 70th birthday.

Film clips of Gillespie with other jazz legends (most nota-bly Charlie Parker and Louis Armstrong) are also included in the special

• K.D. Lang and Foster & Lloyd are this week's performers on "Austin City Limits" (PBS, Saturday, 2/27, 8pm).

• 10,000 Maniacs are the musical guests on "Saturday Night Live" (NBC, 2/27, 11:30pm). "Fast Times At Ridgemont High" alumnus Judge Reinhold will be the guest host.

 The pride of East L.A., Los **Lobos,** are featured on "This Morning" (CBS, Monday, 2/29,

• Former Go-Go and current shampoo spokeswoman Belin-da Carlisle will perform on "Late Night With David Letter-man" (NBC, Wednesday, 3/2, 12:30am).

• Rick Astley, Brenda Russell, White Lion, Rick Spring-field, and Gloria Estefan & Miami Sound Machine will sing their latest hits on "Top Of The Pops" (CBS, Friday, 2/26, 11:30pm). The flashback artists of the week are those "Louie Louie" boys, the Kingsmen.

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

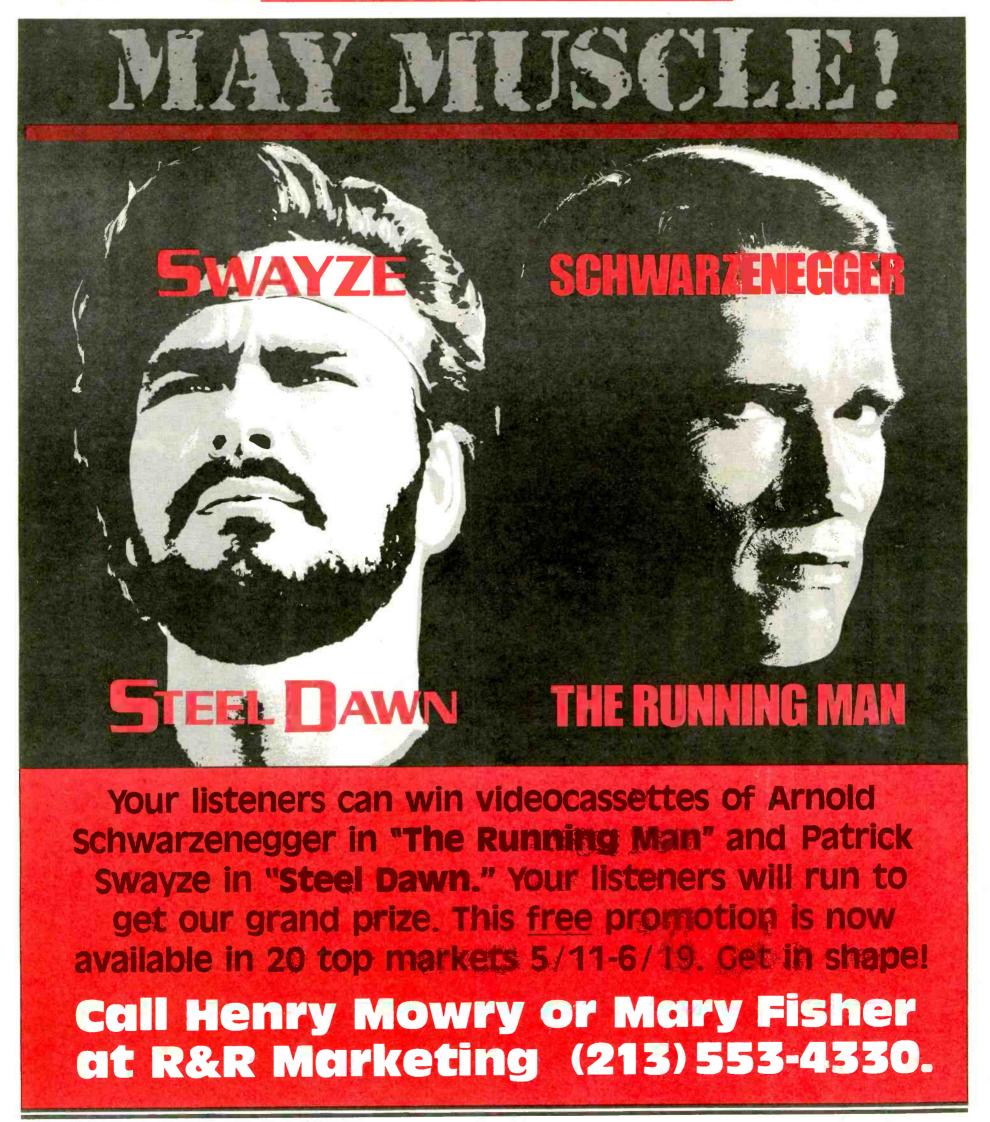
Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 41/2 minute program, the 29 minute weekly magazine version, or 90 second format.

Call us for more information and a free demo at (301) 486-4624

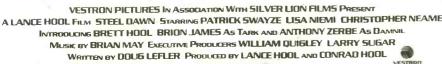
DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209 Doritos

Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

Free Video Promotion



STEEL DAWN



DO OUR STREET BY LANCE HOOL

VESTRON VIDEO: TAFT ENTERTAINMENT PICTURES/KEITH BARISH PRODUCTIONS PRODUCTIONS PRODUCTIONS PRODUCTION ARNOLD SCHWARZENEGGER IS THE RUNNING MAN MARIA CONCHITA ALONSO YAPHET KOTTO 247 RICHARD DAWSON 26 RRAU MARIA HARDLD FALTERMEYER ANNULU SUMWANZENEEDEN 13 THE NUMBING MAIN MAIN MAIN MAIN AUBECHEN SCHEMBER STEVEN E. DE SOUZA Bazed on the limit The Famous Name of RICHARD BACHMAN AND COHEN SCHEMBER OF THE SOUZA BAZED ON THE BANK OF RICHARD BACHMAN AND COHEN SCHEMBER OF THE SOUZA BAZED ON THE BANK OF R - MERTANCTED - HACKER IN TIM ZINNEMANN OF EDRGE LINDER BURGH IN PAUL MICHAEL GLASER - DICHART OF COMMITTEE OF CONTROL O

Survey Finds US Made Up Of Nine Separate Sub-Regions

Are You One From The Heartland Or Made In The USA?

o the rest of the world, Americans may all seem alike. But marketing experts know that within this great land of ours there are significant regional differences that affect the kinds of products we purchase, the types of advertising to which we respond, and more.

As a matter of fact, these regional differences are becoming even more defined as market research becomes increasingly more sophisticated. For example, the Gannett publishing organization recently conducted a study on behalf of its USA Today national newspaper that found that America was made up of at least nine distinct "geodemographic" sub-regions.

The term "geodemographics" refers to the fact that these nine sub-regions can not only be defined geographically, but also can be demographically profiled in at

No Gas Guzziers Here

Owners of large four-door luxury sedans may not mind shelling out big bucks to fill the tanks of their gas-guzzlers. However, other car owners may want to check out the results of a recent consumer report conducted by the **Environmental Protection Agency**.



That report rated 1987 automobiles according to city and highway mileage per gallon of gasoline. Listed below are the cars that received the EPA's highest ratings for best gas mileage:

Car	(City)	(Hwy)
Chevrolet		
Spring Metro	54	58
Honda Civic		
Coupe HF-X	50	56
Honda Civic HF	50	56
Pontiac Firefly	44	49
Suzuki Forsa	44	49
Chevrolet		
Sprint	44	49

least some part by the names Gannett's researchers have bestowed upon them, as follows:

New New England: Those states east and north of New York.

• The Heartland: From the Dakotas to Kansas and over to the Mississippi River.

• The Atlantic Expanse: From New York down to West Virginia and Maryland.

• The New South: From Virginia down along the East Coast through

to Georgia and Florida.

 The Traditional South: From Kentucky through Tennessee to Alabama and Mississippi.

• The Gulf Coast: Texas, Oklahoma, and Louisiana.

ma, and Louisiana.

• Made In The USA: Great
Lakes states excluding New York.

• The Western Horizons: Montana, Wyoming, and Colorado over through Alaska.

• The Multi-Culture: California, Arizona, and New Mexico.

America's Melons Getting Smaller?

ou've heard of the shrinking violet? Well, make way for the shrinking watermelon!

For years, the importance of fruit and vegetables have been stressed as part of a well-balanced diet. Nonetheless, some of the bigger fruits and veggies have seen their sales decline during recent years, thanks to the shrinking American family and an increased number of single-person households.

For example, consumption of the watermelon — formerly one of America's most popular summer treats — has plummeted 30% during the past 20 years. The reason? The fruit is simply too big.

Hope for the future of the melon and its growers comes from Florida's Institute for Food and Agricultural Sciences (IFAS), where researchers have developed two new convenient-sized melons, each the size of a honeydew, and less than half as heavy as your standard watermelon. Seeds for the two new strains — dubbed "Minilee" and "Mickeylee" — should be available to growers this spring.

Downsized Fruits & Tree-Ripe Taste

Melons aren't the only produce shrinking, as there are currently all sorts of downsized or mini-vegetables, including small tomatoes, squash, and corn, on the market. Although these items are higher priced in the stores, they appear to be more cost-effective in the long run for many consumers.



Researchers are also using biotechnology, the process used to create mini-vegetables, to grow produce that is more nutritious, disease-resistant, and better-tasting, not to mention longer-lasting.

For instance, the Cambridge, MA-based genetic engineering company Biotechnica International Inc. is developing a banana that tastes tree-ripe, even though it was picked while still green. The company is also working on supersweet sweetpeas and a variety of other enhanced-flavored fruit. Luther Burbank would be proud.

CHRONICLE

Born To

Capitol/EMI-Manhattan District Sales Manager Gene Rumsey, wife Marie, daughter Colleen Marie, January 29. WQIK/Jacksonville PD Allen

WQIK/Jacksonville PD Allen Matthews, wife Debby, daughter Stephanie Kathleen, Februery 10

WGIR/Manchester, NH OM/ PD Jon Erdahl, wife Heidi, daughter Rebecca Marie, February 13.

Top Ten Women's Cosmetics

A blush is just a blush, except when it's applied with a brush on top of moisturizers, mascara, eyeliner, and lip gloss. Not to mention all the cremes required to remove that lipstick, powder, and paint.

Face it. Women's cosmetics are big business, a business that's extremely competitive, particularly with regard to mainstream market share. Listed below are the top ten brands of women's cosmetics, based upon 1986 shares of US department store sales:

Brand (Manufacturer)	% Share
Estee Lauder	20.9%
(Estee Lauder)	
Clinique (Estee Lauder)	15.2%
Lancome (Cosmair)	9.6%
Giorgio (Avon Products)	4.8%
Elizabeth Arden	3.8%
(Faberge)	
Ultima II (Revion)	3.6%
Chanel (Chanel)	2.8%
Borghese (Revion)	2.4%
Perfumes Stern	2.2%
(Avon Products)	
Yves St. Laurent	2.1%
(Yves St. Laurent)	9
Source: Mottus & A	ssociates

Black Americans As Heavy Consumers

lthough blacks constitute only 12% of America's total population, they often make up a greater percentage of the US market for certain consumer goods.

According to Chicago-based Empak Enterprises, black consumers make up more than 12% of the American market for bleach, cooking oil, and powdered detergents. Empak suggests that the reasons for blacks purchasing a disproportionately large amount of these products is due in part to blacks being more likely to have larger families as well as blacks constituting a larger share of the blue-collar workforce.

In addition, blacks make up 19% of the total US market for toiletries and cosmetics, and 34% of the market for hair care products, according to the Commack, NY-based Business Trend Analysts firm.

Furthermore, blacks are responsible for about half of the total sales of cognac in the US, which at least partially accounts for the French brandy's US sales rising from 1.5 million cases sold in 1980 to 2.3 million cases sold in 1980, a period in which other liquor consumption has declined in America. According to the NYC-based Beverage Marketing, 63% of all cognac and brandy is consumed by heavy alcohol users in the US, and 22% of these users are black.

\$20 BILLION INDUSTRY

A PARKET LONG LINE

Eating Light Is Big Business

s Americans grow more and more health conscious, the food industry has followed suit. Although low-calorie and health-enriched foods have been available since the 1960s, consumers have really started paying attention during the past several years. In fact, of the 78 million adults currently using such foods, 54% began buying the products within the last five years, according to the Atlanta-based Calorie Control Council.

As a result, the light food industry has grown rapidly during these years. According to the Stamford, CT-based Business Communications Co., consumers spent over \$20 billion on low-calorie items in 1985, and sales are expected to near \$29 billion in 1990.

Of course, like any industry on a roll, the health food companies have started to aim products at every consumer segment. For instance, Richlife is currently marketing "Mickey Mouse Light Granola" cereal for kids, while Pet's calcium-enriched "Dairy Crisp" is a cereal aimed at women over the age of 25

Had any requests for your jingles lately?

KISSongs

CHR ID'S just released for WXKS-FM/Boston NOW AVAILABLE

from the original creators of music for

"THE WAVE"

station id's that sound like your programming

NUA Songs

NAC ID'S WNUA-FM/Chicago KNUA-FM/Seattle NOW AVAILABLE

> call for a demo 619-561-**8**815



Lars Clutterham Music

February 26, 1988 R&R ■ 21

Be The OFFICIAL RADIO STATION In Your Market For A Unique



"TH!NK ... Don't Drive with Drugs or Drink!" is a major, national, multi-media public service program that will rely heavily on RADIO for its success on a market-by-market basis.

Aretha Franklin has generously agreed to record a new music video of her popular song "Think," with revised lyrics aimed at discouraging driving while under the influence of alcohol or drugs. The music video will feature an all-star cast of popular recording artists from all formats: CHR, A/C, AOR, Country, and Urban. The program is a natural follow-up to Stevie Wonder's highly successful "Don't Drive Drunk" music video and public service campaign.

A key part of the "TH!NK" program is a series of four regional celebrity auto races, featuring many of the recording artists performing in the music video.

And we're "takin' the 'TH!NK' program to the streets" with attention-getting local media events in 12 major Radio markets surrounding each of our celebrity races.

Titled "TH!NK FAST!", these events are celebrity gymkhanas

(races against-the-clock over a short, serpentine course), featuring newsmakers and media personalities from your city—including your station!

All of the radio stations in your market are invited to be an important part of "TH!NK FAST!" Make it a station event, by entering up to three air personalities in the driving competition: the driver with the best time among all media competing will have \$100 donated to Mothers Against Drunk Driving in his/her station's name!

And, The Official "TH!NK" Radio Station in your market will be named, on the basis of brief promotional proposals which all stations in your market are invited to submit. The privileges that go along with that distinction include: celebrity interviews and custom ID's; VIP access to artists at the Celebrity Race; prizes for on-air giveaways; and more!

Listed below are the markets "TH!NK FAST!" will visit in 1988. Join us! The "TH!NK" Campaign just might be the most rewarding activity your station could get involved with this year!

ROAD ATLANTA RACE

Miami/Ft. Lauderdale Atlanta Tampa/St. Petersburg

New Orleans Charlotte/Gastonia

Birmingham

Nashville Memphis

Greensboro/Winston-Salem

Orlando

Jacksonville

Norfolk/VA Beach/Newport*

Richmond*

*Tentative

MID-OHIO RACE

Chicago Detroit Pittsburgh St. Louis Minneapolis/St. Paul

Cleveland

Milwaukee/Racine

Kansas City Cincinnati

Columbus Indianapolis Louisville

Dayton* *Tentative

LIME ROCK, CT RACE

New York Philadelphia. Boston

Washington, D.C.

Baltimore

Providence/Warwick/

Pawtucket |

Buffalo/Niagara Falls Hartford/New Britain

Rochester

Monmouth/Ocean City

Albany/Schenectady/Troy

Wilkes-Barre/Scranton

Nassau-Suffolk*

*Tentative

CALIFORNIA CHAMPIONSHIP

Los Angeles

San Francisco Seattle-Tacoma

San Diego

Denver/Boulder

Phoenix

Portland San Jose

Sacramento

Salt Lake City/Ogden Riverside/San Bernardino

Anaheim/Santa Ana*

*Tentative

Get involved in "TH!NK...Don't Drive with Drugs or Drink!" Call Program Headquarters at 1-800-521-7186 — or — See the "TH!NK" presentation, March 4th at the R&R Convention!

MADD





Dodge Cars Chrysler Motors Lipton Iced Tea in Cartons Thos. J. Lipton, Inc.

RIR PEOPLE



Levert's Magic Night

When Atlantic recording artists Levert performed at the Universal Amphitheatre recently, the vocal trio was visited backstage by Magic Johnson of the Los Angeles Lakers and Phil Hubbard and Ron Harper of the Cleveland Cavaliers. Meeting and greeting are (top row. I-r. Nubbard, Johnson, and Harper and (bottom row. I-r) Levert's Marc Gordon, Sean Levert, and Gerald Levert.

They Won't Take Less Than #1

When Tanya Tucker (center) played hostess to the American Airlines Hall Of Fame Classic, commemorating the 25th anniversary of the Steamboat, Colorado ski area, her pals Paul Davis (left) and Paul Overstreet flew up to tell her that the tric's rendition of "I Won't Take Less Than Your Love" had just hit Number One



KJOI Staffers Run For The Health, Wealth Of It



A Classical Grab

WNCN/New York recently awarded contest winner Barl Med (sealed) 104.3 seconds worth of record-grabbang at the local Tower Records Classical Annex. Hovering above the tucky lady — who, incidentally is an award-winning classical parties— is the Classical formatted station's morning air personality Bil. Jerome.



Five members of the KJOl/Los Angeles staff recently participated in City Sports magazine's Western Hemisphere Half-Marathon. Pictured in a moment of relaxation after the race — which all five finished — are (from left) KJOl's Jeff Schmidt, Mark Samuelson, Promotion Director Robert Lyles, Phil Feser, and David Wollock. Along with the personal satisfaction, the finishers each received a \$1000 check from KJOl owners Legacy Broadcasting for successfully participating in the company's health incentive plan.

WSSH Gives Listener Prelude To Happiness



WSSH Boston listener Nancy Marotta (center) won a Honda Prelude from the AC outlet in a winning key giveaway. Pictured flanking the winner are James Diconstanzo of the James Honda dealership and WSSH, VP,GM Jenny McCarn

NYMRADical Dudes



Among the more than 820 radio executives from across the nation who attended the New York Market Radio Broadcasters Association's recent annual holiday function were (from left) event chairman and WCBS-FM VP GM-Rod Calarco, NYMRAD President Maurie Webster, and NYMRAD Chairman and WNSR-FM VP GM Mark Bench.

NEWSBREAKERS

KXOK Returns To Talk

St. Louis returned to all-Talk programming this Wednesday (2/24). The station had switched from talk to an AC/Talk mix about 13 months

Calling itself "Talk Radio 63," KXOK will air shows hosted by Michael Jackson, Larry King, and Dr. Toni Grant, among others.

According to Operations/Program Director Bob Burch, "After spending months researching the various options, the Talk format became the obvious choice. Talk

Chester Broadcasting's KXOK/ radio has long been at the forefront of St. Louis broadcasting, and an opportunity to return to this type of format with a new, fresh approach made sense to everyone concerned. An opportunity to combine Talk Radio 63 with our newly structured FM (KLTH) is a positive step toward the growth of the two Chester properties." KLTH recently started dayparting the Progressive Music Network's "Breeze" format.

> In the most recent Arbitron, KXOK registered a 0.5 12+ share.

WOCL Segues From AC To Gold Format

WOCL/Orlando, formerly known as "Class," has changed formats from AC to Gold and now calls itself "Cool 105.9." Leading up to the format shift, the station played the Beatles' "Twist And Shout" for 35 consecutive hours.

Station officials say the name change is indicative of the station's new emphasis on oldies from the late '50s to early '70s, which it calls "Goodtime Oldies."

President/GM George Toulas explained, "There's an emotional bond with today's adults and this music. It brings back memories and encourages listeners to turn up the volume and sing along. It recalls our first loves, sock hops, proms, drive-ins, and summers at the beach."

Following its switch from Country (when it was WELE) to AC, WOCL hit a ratings peak last spring (4.7), trailing rival AC WSTF by 1.1. However, the most recent 12+ Arbitron figures placed WOCL with a 3.5 compared to WSTF's 9.8. Soft ACWJYO registered a 6.1.

NEW CALLS WVEZ

WAKY **Adopts** Format 41

Country outlet WAKY/Louisville will change call letters to WVEZ and begin simulcasting Transtar's "Format 41" with its FM sister, now WVEZ-FM, on Monday (2/29).

WAKY & WVEZ PD Chris Cox told R&R, "Country was just never well-received on the AM band in this market. Our FM is enormous in the market, has a great image, and is supported by both listeners and advertisers. We think it's a natural for AM because exclusive listeners of the band are underserved here."

The WAKY calls first came to Louisville in 1957. During the late '60s and early '70s WAKY became a legendary rocker. The last few years have seen the station move through a number of formats, including Gold and Beautiful Music. It's been Country since April of last year. Louisville's Country market has been dominated by FM WAMZ, which regularly holds down a share in excess of 15.

Jaffe North American EMI Publishing President

Ira Jaffe has been named President of EMI Music Publishing for North America, based in Los Angeles. He was Sr. VP/Creative for Chappell/Intersong Music USA.

The appointment reunites Jaffe with Irwin Robinson, who was President of Chappell/Intersong and is now President/CEO of EMI Music Publishing Worldwide.

Robinson said, "It was important in selecting a president of our North American publishing activities to choose an individual who had a combination of talent in both the creative and business affairs areas. Ira demonstrated both of those talents during our years together at Chappell and was, therefore, the natural choice."

Jaffe has worked for Chappell/



Intersong since 1981. Previously he was VP/Acquisition with Screen Gems, which is now part of EMI

Heyward Signs With WB



Nick Heyward (seated, r) recently signed with Warner Bros., and his label debut is scheduled for release this spring. Pictured with him are (standing) manager Graham Sacher, label's David Cobb, WB VP/A&R Andy Wickham. label President Lenny Waronker, and (seated) WB Records Chairman Mo Ostin.

ASCAP Rocks Nashville



ASCAP hosted the recent Nashville Entertainment Association "Extravaganza" luncheon for up-and-coming artists and music execs at the Society's Nashville offices. Pictured are (I-r, standing) Atlantic's Michael Galleli, Columbia's John Mrvos, Gerd Muller and John Guarieri of Screen Gems/EMI-Los Angeles, and Go West Productions' Steve West. Seated are (I-r) NEA's Lynn Gillespi and ASCAP's

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OMMITMEN

That's right, the TMCI ID Division won't just give you the old softshoe. Our commitment is to give you creative jingles in the quickest turnaround time possible. As a matter of fact, we guarantee a quality product in just two weeks. If you're not satisfied – we're not satisfied. Let the TMCI team go to work on your next ID's and hear the sound of commitment.



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Radio

- DAVE DUNKIN has been named OM at WKMQ/Rockford, IL, which concurrently switched from an AC/oldies mix to all gold. Dunkin previously did middays at WKLH/Milwaukee.
- •LEE ROGERS is the new PD at WCRJ/Jacksonville. A 17-year broadcast veteran, he was most recently PD at KRPM/Seattle.
- KAREN CARRERA has been named GM at KXLU/Los Angeles, the Loyola Marymount University station. Her former ND post is filled by VANNESSA





Lee Rogers

Tom Herschel

- TOM HERSCHEL has been upped to LSM at WGAR-AM & FM/Cleveland. He joined the combo in 1986 as an
- FRED BROWN has been upped to ND at KYW/Philadelphia. He joined the station in 1984, and was most recently Asst. ND
- BUZ HIKEN has been named LSM at WQSR/Baltimore. He comes from crosstown WYST-AM & FM, where he was NSM
- AMY WAGNER has been named LSM at KQRS/Minneapolis. She had been a sales rep at the station.
- DAVID RIMMER has been upped to PD/ABC Talk Programming at the ABC Radio Networks. He was previously Director/Station Operations and Serv-
- Also at ABC, FRANCIE FORMAN has been promoted from Manager/Station Relations to the new post of Director/Station Relations, ABC Talk Programming

CHANGES

Cheryl McDonnell has been named an AE at the ABC Radio Network.



Jacquie Perryman

Mark Williams

Records

- JACQUIE PERRYMAN has been named VP of Artist Development/International at Virgin, based in Los Angeles. She was Director/International at the label.
- Concurrently, MARK WILLIAMS has been appointed Director/A&R at Virgin, also based in Los Angeles. He was Director/Artist Development.
- KICK VAN HENGEL has been named Sr. VP/International Marketing & Artist Development at WEA International. He was VP/International at Capitol/EMI.
- PETE TONG will head FFR Records, a new London-based sister label of London Records/UK. The label will concentrate on acquiring dance-oriented music from the US as well as British
- NEAL SPIELBERG, WB/Nashville National Sales Coordinator, has been promoted to NSM/Nashville. He joined the WB/Nashville staff from WEA five years ago.

Joining the company as National Sales Coordinator is MAXINE CREECH. She was previously a buyer for Central South Music Sales.



Chip Hardy

- CHIP HARDY has been named Director/A&R at MCA Records/Nashville. He was previously associated with the label as a producer.
- MARK GOLDSTEIN has been named Director/Business Affairs at Warner Bros. Records. He was previously an attorney at the label.

• JENIPHER SIACOTOS has joined Private Music in New York as Retail Coordinator. She was an Asst. Store Manager with the Sound Warehouse retail chain.

- JILL GLASS has been promoted to Regional Sales Manager/East Coast at A&M, based in New York. She was New England Promotion Manager for the label.
- Also at A&M, DAVID GRAY has been named Western Regional R&B Promotional Manager. He previously served as Asst. Public Affairs/Promotions Director at KDAY/Los Angeles.

PROS ON THE LOOSE

- Tom Fletcher -- Middays KHAT-AM & FM/Lincoln, NE (402) 477-8550
- John Hagle Afternoons KIXS/Killeen, TX (817) 690-6860
- Craig Jackson PD/air talent KSYY/Denver (303) 671-9442
- John Michaels -- Overnights KZZU/ Spokane (206) 659-1854
- Gary Lee Robbins --- PD/mornings Z96/Columbia, SC (803) 772-8536
- R. Charles Snyder PD/MD KTMT/ Medford, OR (503) 779-2888

Captain Joe Wolfe - Evenings WIXY/Springfield, MA (203) 643-1604



Steve Fret

Jeremy Hammond

Industry

- STEVE FRET has been named Sr. VP/Chief Financial and Administrative Officer at EMI Music Publishing Worldwide. He joins from similar duties at Chappell & Co., Inc., parent company of Chappell/Intersong Music.
- Also at EMI Music, JEREMY HAM-MOND has been appointed VP/International Marketing at EMI Music/North America. He was most recently Director/Artist & Product Development at Capitol Records.
- FRANK ROTH, formerly MD at Drake-Chenault, is now doing similar duties at Radio Arts.
- JILL KATZ has joined Spotwise Productions as VP/Sales and Marketing. She was previously VP/GM of Digital Images, which she founded.

- GEORGE BARNA, JEFF BLAKE, and ROB MICHAELS have formed Barna Blake & Michaels, a full service marketing and advertising agency based in Nashville. Barna maintains his role at the Barna Research Group. Blake was previously VP/Marketing at Benson and Sparrow Records. Michaels was formerly VP/Marketing at Benson Rec-
- JOHN CATLETT has formed Media Objectives International, a New Yorkbased marketing and communications management consultancy. Catlett previously managed Laser 558, a Black Sea pirate radio station.
- MIKE CARRUTHERS, formerly an air personality at KLSX/Los Angeles, has replaced FRAZER SMITH as co-host of TBS's "Night Tracks" video program. Carruthers currently hosts the syndicated "Something You Should Know" radio show.
- ALEX HODGES has joined the Nederlander Organization as VP and head of concerts for the West Coast. He was formerly Sr. VP in the music department at ICM.
- JUDY McNUTT has founded On-Hold Advertising, a tape service for businesses to use when placing customer calls on hold. A 15-year AOR vet, McNutt was also formerly PD at WKDF/Nashville.

Elektrafying Adventures



Ireland's the Adventures recently signed with Elektra Records, and their debut E/A LP is titled "The Sea Of Love." Pictured are (I-r) Elektra UK's David Field, manager Simon Fuller, group's Pat Gribben and Eilleen Gribben, management assistant Terri Gould, group's Terry Sharpe, Spud Murphy, and Paul Crowder, and Elektra's Mitchell Krasnow.

Remember The Future



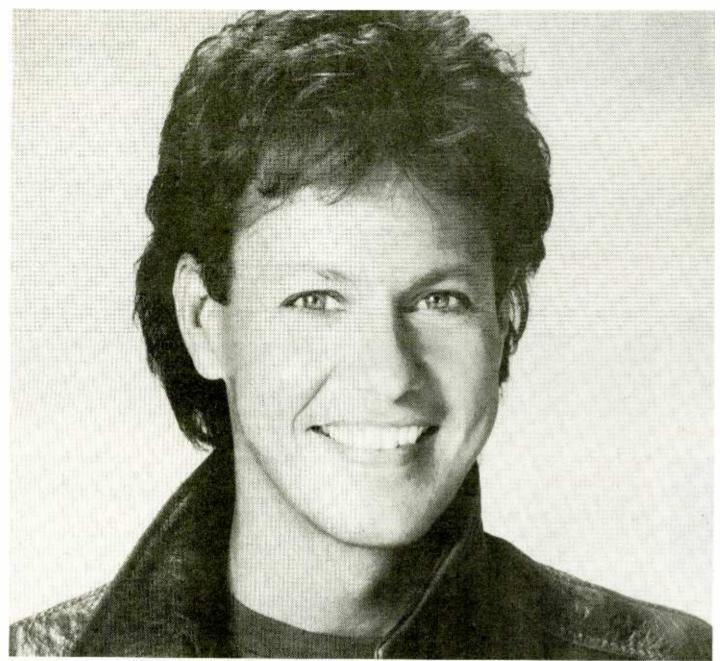
At the 21st Burns Media Radio Studies Seminar, broadcasting futurist George Burns (seated) predicted the gap between the roles of radio and television will widen dramatically in the year ahead. With him are (I-r) KMEO/Phoenix's Mike Burnette, KFWB/Los Angeles's Maggie Harris, and KODA/Houston's Ken

Rick Of Life



Rick Springfield greeted RCA Records execs during an in-house party in his honor marking the release of his "Rock Of Life" LP. Pictured are (I-r) BMG Distribution President Pete Jones, VP/National Promotion Butch Waugh; VP/Sales Dave Wheeler, VP/Marketing Management Mike Omansky, Springfield and manager Ron Weisner, and VP/National Album Pro-

CONGRATULATIONS, RICK DEES!



Rick Dees KIIS FM/AM Los Angeles

#1 in L.A.

And for the 3rd consecutive year,

THE GAVIN REPORT MEDIA PROFESSIONAL AWARD

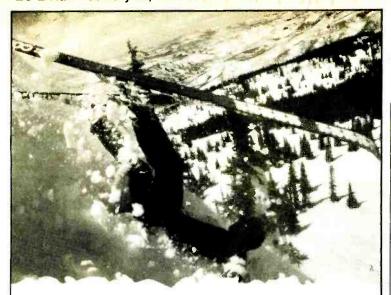
Top 40 Air Talent, 1988

Makes you

#1 in the U.S.A.

We're proud of you!





HESE DAYS, WE'RE BREAKING MORE RECORDS THAN THE AMERICAN ATHLETES



KEITH SWEAT "I WANT HER"

from the *Make It Last Forever* LP

WKSE add 27 B94 add Y95 35-23 (HOT) Q102 add 33 WHYT 16-8 (HOT) KDWB deb 34 Y108 9-5 (HOT) KZZP 11-7 (HOT) FM102 11-8 (HOT) KROY 8-5 (HOT) KWOD 16-8 (HOT) KKLQ 16-14 (HOT) KMEL 2-2 (HOT) KATD 8-4 (HOT)



THE CURE "HOT HOT HOT!!!"

from the *Kiss Me, Kiss Me* LP

Y95	100KHI add
KRBE 28-18 (HOT)	WFXX add
WGH	WJAD add
K <mark>WO</mark> D	KSMB add
KSAQ	KIXY add
KF95 add	KTRS add
KSND add	SLY96 add



10,000 MANIACS "LIKE THE WEATHER"

from the In My Tribe LP

KITS KPHR KIKX KHTZ KQCR



THE SISTERS OF MERCY "THIS CORROSION"

from the *Floodland* LP

WXKS add KSAQ add ON YOUR DESK TODAY! MTV BUZZ BIN!

WE DON'T MEDAL WITH SUCCESS...
ON ELEKTRA SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS.

(c) 1988 Elektra/Asylum Records, a Division of



STREET TALK

CBS, Sony Push 3-Inch CDs

T has learned that when CBS Records
President Al Teller keynotes the
upcoming NARM convention in Los
Angeles, he'll announce the company's
commitment to the three-inch CD single.
Parent company Sony will also be making a
splash in the US marketplace with its plans to
unveil a new three-inch CD player.

Chrysalis West Coast Director/Singles rep Jan Teifeld has resigned to join Arista as National Singles Director/West Coast, based in L.A.. ST also hears that former Chrysalis West Coast Director/Promotion Steve Brack is close to finalizing his new deal over at Atco.

Y100/Miami is the focus of another hard-hitting article in the upcoming (3/24) issue of Rolling Stone. Reporter Michael Goldberg's story — based on testimony to the FCC — explores the relationship between former PD Robert W. Walker, current MD Frank Amadeo, and certain record promoters.

"A Daily Root Canal"?

Why, after only three months on the job, did WHTQ/Orlando OM Neal Mirsky resign last week? He told ST, "The only way I can describe working for TK Communications is to say that it's like a daily root canal. It was time to end this exercise in sadomasochism."

Chuck Oliner, who was Regional Promotion Director for **Motown** until recently, has a new gig — handling album promotion for **Elektra** in the Northeast.

And . . . is **PolyGram** VP/A&R **Peter Lubin** bound for Elektra? ST hears the odds favor the **Krasnow** camp.

Is There A Fat Lady In The House?

Seems that **CBS Inc.** and **Sony** disagree over the final price tag for CBS Records, even though the deal was done January 5. A clause in the contract is said to stipulate that if the record division's net assets exceed \$478 million, Sony must pay more than was originally agreed upon — which could hike the price by upwards of \$50 million.

The dispute is over Sony's figures, which show CBS Records losing money in the fourth quarter of '87 due to various write-downs and other costs (R&R, 2/5). It could be early April before CBS Inc. finishes its calculations, and

the matter may even wind up in arbitration. In the meantime, neither company has any official comment.

KKLQ/San Diego MD Lisa Dent has left the station to pursue a career in record promotion. She'll announce her new plans soon.

Who's At Uni?

Things are about to begin rocking and rolling soon at MCA's reactivated Unilabel. Here are the players so far:

- President David Simone
- Sr. VP/GM Bill Bennett
- Sr. VP/Promotion Sam Kaiser
- VP/Marketing Robert Smith
- Director Artist Development Marty

Diamond

So far, Bennett is the only exec based in L.A. ST hears there are a few select promotion slots as well as one (and maybe more) A&R positions to be filled in the next several weeks. Look for product sometime in late April or early May.

KLSI/Kansas City MD Greg Alan is leaving for the Big Apple to become MD at soft AC WNSR/New York. No replacement yet in KC.

Nan Fisher has been elevated to Director/National Alternative Promotion at MCA. A four-year veteran of the label, Fisher most recently held the Manager/National Alternative Promotion position.

Hats Off To The Buzzard

Congrats once again to WMMS/Cleveland on being named Rolling Stone's "Station Of The Year" (major market division) for the ninth consecutive year in its annual readers poll. According to the magazine's rather bizarre definitions of market size, KSHE/St. Louis tops the "medium market" category and KGB/San Diego wins the "small market" grouping. Hey, they're all P1s to us. The Stone will make official presentations at R&R's Convention '88.

Continued on Page 31

AIR PRIORITIES: WEEK 24

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., March 2, 1988

Artist
WAX U.K.
BARRY MANILOW
MIKE OLDFIELD
ROXANNE
TOTO

BRIDGE TO YOUR HEART
HEY MAMBO
MAGIC TOUCH
PLAY THAT FUNKY MUSIC
PAMELA

RCA ARISTA VIRGIN SCOTTI BROS. COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

ANNOUNCING THE DEBUT SINGLE FROM

"Strange But True"

PRODUCED BY STEVE BARRI, TONY PELUSO, SHANTI AND GARDNER COLE

"It had been a long summer. It was hot, we were mad. The raucous drone of our oldies tape was getting on our nerves. We turned our attention to the flickering Philco screen—something had to change. Something had to happen..."

First Week!

KCPX WNYZ WBBQ KZ106 KITY KSAQ KIYS KIKX KZZU 100KHI WJMX KNAN WHSL WBWB KOZE KZFN

From the new album X2 on Reprise Records
Management: Stephen Drimmer and Allen Kovac
for Left Bank Management



© 1988 Reprise Records





STREET TALK

Continued from Page 28

Crashed Meetings

When new GM Stephen McNamara and VP/Operations Dave Gariano arrived at KZLR/Little Rock last week, they determined some staff changes were necessary. So, in the time-honored radio tradition, they set their sights on various members of crosstown AOR competitor KMJX, including morning man Tommy Smith and Production Director/air talent Michael P. (Langley).

Things came to a head last Thursday (2/18), when McNamara and Gariano got wind of a late-night meeting at KMJX where station management was trying to persuade Smith and Langley to stay. So naturally, McNamara and Gariano decided to crash the meeting. According to McNamara: "We paid off some cleaning ladies. We said we were jocks at the station, had forgotten our keys, and didn't want to be late for the meeting."

Once inside the building, the pair were confronted by KMJX GM **Dick Wood**, who not only denied them access to the meeting, but also asked them leave. Wood said, "It was just unbelievably stupid on their part." McNamara and Gariano left without incident, and without Tommy Smith and Michael P.

And didja hear about the RCA/Nashville strategy meeting that was crashed by a real Metro Police Officer? He placed VP/Marketing Randy Goodman under arrest, frisked him, and slammed him into a squad car, leaving an office full of stunned co-workers. After a trip around the block, Goodman was returned to RCA and formally charged with "unauthorized vocal imitations" of label prez Bob Buziak. The joke was courtesy of RCA/Nashville VP/GM Joe Galante.

After 12 years with the Capitol/EMI records group, Bruce Garfield has exited the VP/Contemporary Music A&R post at EMI-Manhattan. He'll announce future plans shortly.

ST hears that a "rock 'n' roll auction" to benefit the T.J. Martell Foundation for Cancer & Leukemia Research is on the horizon. The event, to be held at the Hard Rock Cafe in New York City, will be broadcast via MTV. Columbia's Jack Rovner, Epic's Steve Backer, MTV, and Michael Klenfner are the organizers.



LIVE! NUDE! RADIO — In response to Sally Jessy Raphael's recent nude TV progam, WCMF/Rochester's Moming Circus decided to give listeners an eyeful of a livel nude! radio broadcast from the storefront window of a local clothing outlet. Seen on the scene having barrels of laughs entertaining local radio buffs are (from left) WCMF's Sister Slease and Brother Wease.

When the Soviet rock band Autograph was in San Diego recently, they stopped by AOR-formatted KGB to visit and pick up on some of those highly prized KGB T-shirts. Won't they look nice in Siberia?

Rich Piombino is *not* Assistant Creative Services Director at **Zeta 4/Miami**, as reported last week. Instead, he's working with Zeta in an independent capacity, advising the station in the areas of promotions, production, and programming.

Congrats to **Westwood One** VP/ Operations **Brian Heimerl** and his wife **Nancy** on the birth of **Caitlin Susannah**, 2/21.

Trade Winds

Former **UA Records** exec **Bob Greenberg** has been named President at *Hitmakers*, moving **Barry Fiedel** up to Chairman/Publisher. Greenberg will oversee all operations for the company.

Kim Freeman is leaving her post as Billboard's Radio Editor to join Profile Records. She'll be overseeing the indie's national CHR promotion efforts, effective mid-March.

And let's not forget radio's best friend, Art Vuolo, whose video airchecks will be on display near registration at R&R Convention '88, kicking off March 3, at Loews Anatole Hotel, Dallas.

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NEWS

Emmis

Continued from Page 1

bond financing. We have done a number of financial projections and we think they are pretty conservative. The shape of our existing group allows us to do it."

Despite those assurances, Moody's Investor Service announced Monday that it is reviewing the deal to determine if it will downgrade the B3 credit rating given to about \$50 million of outstanding subordinated debentures issued by Emmis.

"The review will focus on the method of financing the \$121.5 million purchase price, and on whether the acquisition will change the interest coverage or ratio of debt to cash flow, thereby diminishing protection to debtholders," said Moody VP John Niebuhr.

New York Properties At Issue

The final sale is subject to approval by each company's board of directors and clearance by the FCC. Emmis also will be required to divest two properties in the New York market, where it already owns WFAN & WQHT.

Smulyan told R&R he would consider trading the New York properties for desirable stations in other markets. He said the company is studying several possibilities and will announce its plans for the nation's top market within 45 days.

"All I know is we'll have to sell one AM and one FM. Which ones they are, which formats, I don't know yet. We may retain the formats on different frequencies, or retain the NBC formats on the Emmis frequencies.," said Smulyan. WFAN is the nation's first all-Sports station, while WQHT is a dance-oriented Parallel 1-A CHR. WNBC is AC, while WYNY recently became New York's only Country outlet.

In addition to the two New York properties, Emmis owns KPWR/Los Angeles, WAVA/Washington, KSHE/St. Louis, WLOL/Minneapolis, and WENS/Indianapolis.

NBC Exits Radio, Next Deals Coming Soon

Last July, NBC sold its radio network businesses for \$50 million to Los Angeles-based program syndicator Westwood One Inc. The company recently sold 50-kw powerhouse WMAQ/Chicago to Group W for \$13 million.

NBC announced last month that it was placing the remaining stations on sale as part of a shift in corporate strategy. Industry analysts said General Electric, which acquired NBC in 1986, was concerned about erratic financial results from the stations. The *New York Times* recently reported that the station group reported cash flow of \$11 million on revenues of \$51 million in 1983, but posted a \$261,000 loss on revenues of \$47 million last year.

NBC's Bongarten said KNBR/San Francisco is "going to be on the block" as soon as NBC completes negotiating broadcast rights for San Francisco Giants baseball. He declined comment on industry rumors that negotiations were underway to sell the station to members of the Giants' management. The station's current game rights package expires at the end of this year.

Bongarten said an announcement of the sale of the other remaining NBC station, WKYS/ Washington, would be made "in about two weeks."

TV Deal In Indianapolis

In an unrelated deal announced last week, Emmis Broadcasting was chosen as the successful bidder in an effort to acquire bankrupt WTTV-TV/Indianapolis.

Smulyan said the deal is valued "in excess of \$60 million." The property is being sold by Tel-Am Corp., an investment group formed by Drexel Burnham Lambert. The group bought the station in 1983, but filed for Chapter 11 bankruptcy protection in December

Smulyan: "We Haven't Minded Taking Some Chances"

R&R: Why did you decide to go after the NBC stations?

JS: We have always said that Chicago was a major target for us. We were also intrigued by Boston and San Francisco. With the idea that we would have to divest two of the New York properties, we feel we have a better chance of getting into maybe one or two more markets with trade opportunities rather than purchase. We thought this may even be the best way to fill out our radio group once and for all, with this one acquisition.

R&R: Is that what you've done?
JS: No. Not yet. We have just begun to talk to people about trades, and we really haven't focused on how we'll do it.

R&R: How big a group do you envision?

JS: Well, we'd certainly like to be in 10, 11, or 12 FM markets. We're not sure whether we'll do any more AM stations. That's not a high priority. We're not that optimistic about AM radio. We love the idea of the WFAN project, but beyond that we're not sure of how many other things we can do - or



Jeff Smulyan can be done on AM.

There's no question our toughest challenge has been WFAN. It's one thing to make a niche on the FM band, where 70% of the listeners are there and predisposed and trying new products. But it's much tougher on the AM band, because you can't find anybody under the age 40 who is predisposed to AM radio. Coupling that with a whole new concept is a big challenge.

R&R: What do you consider unique about Emmis?

JS: The thing that makes us a little different is that we have built a company where all the parts have a stake in the business. We are big on employee bonuses, management stock options, and the collaborative style. I may own 50% of the company, but I can tell you I lose as many votes as I win. We have a group of people who really have a good sense of this business and care about it passionately.

More than anything, though, I think Emmis is a fun place to be. The people who work here enjoy it. They feel like they may be part of an effort that's larger than any one of us.

R&R: Do you have a corporate philosophy on financing?

JS: We haven't minded taking some chances by acquiring a property, leveraging it fairly highly, and then turning it around. Once you turn something around, the leverage doesn't look very high. People assume that we are very highly leveraged, but really we haven't been a year or so after acquisitions.

This philosophy of leveraging only works if you can turn something around fairly quickly or you've got fallback, and we have always been able to have some fallback.

R&R: Any plans to go public?

JS: Not really. It's just not part of the plan. We have always said we'll go public when we need to, but it doesn't look like we need to in this acquisition and it's not something we are dying to do. We don't want to rule out anything for the future. All we want to do is be as flexible as we can.

R&R: You've taken this company a long way since 1981. Where is the company going to be in five years?

JS: I don't have any idea. We keep saying that we'll grow as long as we keep finding challenges and have fun growing. Growth for the sake of growth doesn't do anything for anybody, but we seem to enjoy the challenge of buying things and turning them around and making them work.

Marx Debut LP Hits Platinum



Richard Marx (c) commemorated the platinum certification of his debut LP "Endless Summer Nights" with EMI-Manhattan execs (I-r) Sr. VP/A&R Gerry Griffith, CEO Sal Licata, VP/Artist and Video Development Geoff Bywater, and VP/Marketing Ken Baumstein



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NEWS

Platinum Pink



Pink Floyd was presented with a multitude of gold and platinum records by CBS Australia when the group's "Momentary Lapse Of Reason" tour hit Sydney. Pictured are (I-r) group's David Gilmour, manager Steve O'Rourke, CBS/Australia's Denis Handlin, and the group's Richard Wright and Nick Mason.

Wunsch

Continued from Page 1 dent that Roy has the ears and marketing expertise to keep us on top.

Describing the state of CBS/ Nashville, Wunsch told R&R, "We are definitely on the right road. I feel wonderful about the artists we broke in late '87 and early '88. From major established acts to those yet to be released, I feel like a kid in a toy store - there's so much to choose from. What we have to do now is make sure we can refine what we do and absolutely focus our efforts on those projects that are ready and in the grooves.

"I have the background and instinct to recognize something special in artists, along with the experience and knowledge to take an artist to the public in a tasteful way. The reason I was chosen to come to Nashville originally was my instinct and my talent for recognizing hit music and subsequently promoting, merchandising, and marketing it."

Wunsch began his CBS career in 1963 while a student at the University of Missouri, starting as an order clerk and warehouse manager for the Columbia Records Branch Sales Office in St. Louis. In 1974 he was named National Sales & Promotion Manager for Epic/Nashville. Within three years he was promoted to National Director/ Nashville Marketing for CBS Records. In 1980 he was elevated to VP/Marketing for CBS Records.

Butrum

Continued from Page 3

prepared rep head to lead the business successfully and prosperously into the '90s. Carl is the new wave.

Butrum had been the firm's Exec. VP/Sales for the past four years. He was also its Western Regional Sales Mgr., and had worked in its St. Louis, Chicago and Detroit offices.

As the head of the largest independent rep firm, Butrum told R&R, "We plan to market a full range of sales services to radio. This includes not only spot sales, but also sports packages, networks, farm, all-nights, and any other areas of income access. Now that we have the resources of Jacor behind us, we'll be able to compete very effectively.'

McCartney Continued from Page 3

McCartney remarked, "Of all the situations I could be in I couldn't ask for a more perfect radio station for my talents. WMMS has so much heritage behind it, and Kid Leo and I can help propel the station into the '90s. Since I'll only be doing some on-air work in a swing capacity, that'll leave plenty of time to concentrate on the station's programming needs.'

McCartney had previously been MD at WQXI-FM (94Q)/Atlanta for nine years.

Betancourt

Continued from Page 3

In his suit, Betancourt charges that he fulfilled all his contractual obligations until wrongfully terminated last December. That dismissal, he claims, has damaged his business reputation to the tune of \$2 million.

For its part, PolyGram says Betancourt violated company policies and acted against its interests, and refused to perform duties expected under terms of his contract.

He also misappropriated property, it charges, "by fraudulently causing PolyGram to reimburse him or to pay directly to others expenses allegedly incurred by Betancourt in the course of his duties for PolyGram, which expenses were fictitious or not proper business expenses." The company is seeking more than \$345,000 in dam-

Sansone

Continued from Page 3

Schrutt said, "Fulltime stations in highly competitive markets need fulltime managers. We separated the WMAL & Q107/Washington managerships this January, and this is just the second step.

Asked if this trend would take place in programming as well, Schrutt said, "We have no plans to separate the programming duties. Ted can handle both stations. We will do whatever it takes for the good of the stations, though, and if the need ever arises we'll look at the situation.

Sansone was on vacation and unavailable for comment. He joined Cap Cities in 1977 as an AE at WKBW/Buffalo, where he was named GSM in 1981. He moved to Atlanta as WKHX GSM in 1983.

Hughes

Continued from Page 3

out on the losing end of a takeover battle last summer with Massachusetts theatre magnate Sumner Redstone. He says discussions with King World executives have been taking place ever since his departure from Viacom. In addition to serving as head of the broadcast division, Hughes will be a Sr. VP and corporate director. He will report directly to King World COO Stephen Palley.

Hughes says the company will focus on acquisitions in Top 50 markets with strong growth potential.

"There are obviously more radio stations for sale than there are TV stations," Hughes says. "I think there's a strong likelihood that something will be done in radio or more will be done in radio at a faster pace - than TV because there are more limited opportunities to buy in television.

Assisting in charting the company's future growth will be Jeffrey Epstein, who has been appointed Chief Financial Officer. Epstein joined the firm two weeks ago after winning a reputation as one of the nation's top communications dealmakers with the mergers and acquisitions unit of First Boston Corp. In his capacity as a First Boston VP, Epstein's clients in-cluded King World, ABC/Capital Cities, and United Broadcasting

Epstein's departure from First Boston is one of a series of departures that recently have afflicted the prestigious investment banking house. First Boston's top merger managers, Joseph Perella and Bruce Wasserstein, abruptly resigned February 2 after 15 years service because of a management dispute. The two have since set up their own investment banking firm and have attracted several former First Boston clients and executives.

King World has the financial clout to become a major group operator. It reported record revenues of \$241 million for the fiscal year ending August 31, 1987, with a net income of \$34 million. The company said its revenues were up 66 percent and net income increased 71 percent from the previous year.

Price

Continued from Page 3

mented, "One reason I stayed with the company when it was sold a couple years ago by Summers Broadcasting was because Johnson has a good record of promoting from within. I see this as an opportunity to showcase my talents and reposition the station. Several years ago we were traditionally in the top five, and for many years we were the number one station in the market. With the support of our home office, we can make a difference in the marketplace again."

The Louisville native added, "In the latest book, we were able to beat out WJYL for the first time in a couple of years, so I feel pretty good about things. I don't think anyone knows the market better than I do, and we have a good staff in place.

WBMX

Continued from Page 1

Michaels previously programmed KMJM/St. Louis, WGCI, and KMEL/San Francisco.

Dorton Broadcasting currently owns WNYR & WEZO/Rochester, WCZY/Detroit, WGIV & WPEG/ Charlotte, and KSKY/Dallas.

Bender

Continued from Page 3

Tom's contribution to our success in Detroit."

Bender told R&R, "This is very much a milestone for me. It feels very nice, but now we have to make sure that it continues to work. The nature of our business is such that you can be recognized today and have to work ten times harder tomorrow.'

Bender joined the Greater Media combo in 1986. Prior to that he was OM at WFAA & WRQX/Dallas and KOA/Denver. He also program-med the RKO Radio Networks and WRIF/Detroit.

WCSX is a Classic Rock station and WHND ("Honeyradio") is an Oldies outlet.

Singleton

Continued from Page 1

Singleton assumes responsibilities previously held by Tom Draper, who has since moved to a senior corporate position with WCI in New York.

Before joining MCA as National Director/Black Music Promotion in 1983, Singleton held regional promotion posts with Fantasy, Mercury, Casablanca, and PolyGram.

Urso

Continued from Page 1

Urso told R&R. "I look forward to hitting the streets and working with radio in a major way. Atco is developing back into a full-blown record company, and Mr. Greenberg will be signing new, exciting talent that will sell through at retail and generate audience response at mass appeal radio."

Urso has spent most of the past 16 years in national promotion, first at Warner Bros., then at E/A. He joined the latter in 1981, and was named Sr. VP/Promotion in July 1987.

TIMELINE



Ten years ago today, the Bee Gees and RSO Records were bullish on CHR. The Bee Gees had "Stayin' Alive" (#1), "Night Fever" (#6), and "How Deep Is Your Love" (#30). There was also Samantha Sang's "Emotion" (#2) and Andy Gibb's "(Love Is) Thicker Than Water" (#3). And joining the RSO chart contingent were Eric Clapton's "Lay Down Sally" (#7) and Player's "Baby Come Back" (#26). RSO's command of the #1 slot would last nine more weeks.

YEAR AGO TODAY

- H&G Communications names Buzz Bennett National PD,
- Mark Driscoll VP/Programming

 Charlie Ochs named WQYK/Tampa GM
- Carl Gardner promoted to KEX/Portland Station Manager
- Steve Kingston named WHTZ/New York OM
- #1 CHR: "Jacob's Ladder" Huey Lewis & The News (Chrysalis)
 #1 AC: "Mandolin Rain" Bruce Hornsby & The Range (RCA) (2 wks)
 #1 UC: "Let's Wait Awhile" Janet Jackson (A&M) (2 wks)

- #1 Country: "Twenty Years Ago" Kenny Rogers (RCA)

 #1 AOR Track: "Midnight Blue" Lou Gramm (Atlantic) (4 wks)

 #1 AOR Album: "Ready Or Not" Lou Gramm (Atlantic) (3 wks)

 #1 Jazz: "Last Nite" Larry Carlton (MCA) (2 wks)

5 YEARS AGO TODAY

- Greg Solk promoted to WLUP/Chicago PD
- Jeff Hunter named KITS/San Francisco PD
 #1 CHR: "Do You Really Want To Hurt Me?"
- Culture Club (Virgin/Epic) (2 wks)

- #1 AC: "You Are" Lionel Richie (Motown) (4 wks)

 #1 UC: "Billie Jean" Michael Jackson (Epic) (5 wks)

 #1 Country: "The Rose" Conway Twitty (Elektra)

 #1 AOR Track: "Separate Ways" Journey (Columbia) (4 wks)
- #1 AOR Album: "Frontiers" Journey (Columbia) (2 wks)
 #1 Jazz: "The Best Is Yet To Come" Grover Washington Jr. (Elektra)

10 YEARS AGO TODAY

- George Taylor Morris named WPIX/New York PD
 KLZ/Denver goes Country, Ron Jones named PD
 Don Geronimo joins WPRO-FM/Providence for middays
- #1 CHR: "Stayin' Alive" Bee Gees (RSO) (5 wks)
 #1 AC: "Just The Way You Are" Billy Joel (Columbia) (7 wks)
 #1 Country: "Mamas Don't Let Your Babies Grow Up To Be Cowboys"
- Wayton Jennings & Willie Nelson (RCA) •#1 AOR: "Running On Empty" — Jackson Browne (Asylum) (7 wks)

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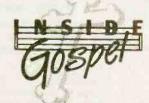
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KCAQ add **KXYQ 30-28** 96KFMY add **KZZU 38-34** 95XXX deb 36 WCGQ add WJMX deb 40 KSMB add WHSL add KYYY add Y94 add KKXL add

WBNQ add WKFR add KFBQ deb 40 KYRK deb 35 **KOZE 25-20** SLY96 40-36

Fall '87 12 + Results

San Antonio

Owing to 40% cume growth and a sizable increase in time spent listening, KCOR scored its best ARB in nearly ten years. The average listener stayed with the station nearly three hours a day. Although off a bit, KITY maintained its number one position in the Birch and registered its best Arbitron since fall '78. New AC KMMX kept moving up in both surveys, presumably at the expense of competitor KSMG. KCYY became the market's fourth Country station last October, four weeks into the book. The station posted a serious challenge to longtime leader KAJA in the ARB. Its combo numbers with sister Country outlet KKYX are quite formidable.

ARBITRON

	Summer '87	Fa '87
KCOR (Span)	5.6	9.7
KISS (AOR)	8.6	8.4
KTFM (AC)	8.8	8.0
KITY (CHR)	6.5	7.7
KQXT (B/EZ)	6.3	7.7
WOAI (N/T)	4.5	6.2
KAJA (Ctry)	6.8	5.2
KMMX (AC)	4.1	4.6
KCYY * (Ctry)	_	4.4
KKYX (Ctry)	2.9	3.8
KBUC-AM & FM		
(Ctry)	6.8	3.5
KSMG (AC)	3.4	3.1
KZEP (Gold)	3.9	3.0
KSAQ (CHR)	3.6	2.9
KTSA (AC)	2.8	2.8
KEDA (Span)	2.9	2.5
KONO (Gold)	4.1	2.5
KSAH (Span)	1.9	2.1
KXET (Span)	2.3	1.9
KGNR (BBnd)	1.4	1.1
KRIA (Span)	_	1.1
KSLR (CC)	1.6	1.1

BIRCH

	Summer '87	Fa '87
KITY (CHR)	12.6	11.4
KISS (AOR)	12.3	10.4
KTFM (AC)	9.1	7.9
KAJA (Ctry)	8.3	6.8
KCOR (Span)	2.7	6.4
KBUC-AM & FM		
(Ctry)	3.6	5.7
KMMX (AC)	4.7	5.2
KQXT (B/EZ)	5.8	5.2
KONO (Gold)	3.1	4.7
KZEP (Gold)	4.8	4.4
WOAI (N/T)	3.8	3.9
KSAQ (CHR)	4.6	3.5
KCYY* (Ctry)	-	2.9
KSMG (AC)	3.0	2.9
KKYX (Ctry)	3.2	2.6
KSLR (CC)	8	2.3
KTSA (AC)	2.4	2.2
KEDA (Span)	2.2	1.8
KSAH (Span)	1.3	1.4
KRNN (N/T)	1.7	1.3

*Formerly KLLS (AC)

Buffalo-Niagara Falls

Inclement weather and the Buffato Bills helped propel WBEN to its traditional fall levels. The station hired competing WBUF morning man Bill Lacy and installed him in afternoon drive. Lacy was featured on WBEN's fall TV campaign. OM Lorrin Palagi's WKSE trended nicely in both surveys and is in firm command of CHR. Gold/AOR WHTT lost a point on both tallies; keeping pace was WPHD, which went through its first full book as an AOR

ARBITRON

	Summer '87	Fa '87
WBEN (AC)	8.8	11.8
WJYE (B/EZ)	9.3	8.6
WHTT-AM & FA	Λ	
(Gold)	9.5	8.3
WKSE (CHR)	7.5	8.2
WYRK (Ctry)	9.0	7.0
WBLK (UC)	4.3	6.5
WECK (BBnd)	5.0	6.3
WBUF (AC)	7.7	6.2
WPHD (AOR)	6.7	5.7
WMJQ (CHR)	3.6	4.7
WGR (AC)	3.8	4.1
WWKB (Gold)	3.2	3.7
WRLT (AC)	4.7	2.6
WBYR (AOR)	1.7	1.5
WUFO (UC)	1.0	1.4
WXRL (Ctry)	.3	1.3

BIRCH

	Summer '87	Fa '87
WHTT-AM & FN	1	
(Gold)	12.1	10.3
WBLK (UC)	8.5	10.0
WKSE (CHR)	8.3	9.4
WPHD-AM & FN	1	
(CHR)	7.9	8.2
WBEN (AC)	5.3	8.1
WBUF (AC)	7.2	7.5
WYRK (Ctry)	6.8	6.6
WJYE (B/EZ)	5.5	5.7
WECK (BBnd)	4.9	4.4
WWKB (Gold)	3.9	4.0
WBYR (AOR)	4.5	3.6
WMJQ (CHR)	3.5	3.6
WGR (AC)	4.0	3.4
WDCX (Rel)	1.7	2.2
WRLT (AC)	2.4	2.1
WNED (Clas)	1.3	1.8
CFNY (AOR)	2.1	1.4
WEBR (News)	1.5	1.3
WBFO (Jazz)	1.2	1.0

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Charlotte-Gastonia-**Rock Hill**

Listening levels for this market are down a bit, so some stations like WPEG, which didn't gain any cume or time spent listening, went up anyway. Still, Power 98 has command of all the major sales demos from teens through 25-54. Just a year ago, Reggie Blackwell's WROQ had twice the listening of its CHR competitor WBCY. Just after the start of the fall book. Blackwell joined WBCY and locked his station into a dead heat with 'ROQ. The two were virtually even in cume, while WBCY, which has a somewhat softer, more Urban feel than WROQ, got the female and adult demos. WRFX hit a high for its 18 months in the format.

ARBITRON

	Summer '87	Fa '87
WPEG (UC)	13.7	14.2
WSOC-FM (Ctry) 10.8	12.1
WRFX (AOR)	7.7	8.1
WBT (AC)	7.1	7.0
WLVK (Ctry)	7.3	6.7
WBCY (CHR)	5.3	6.5
WROQ (CHR)	8.4	6.3
WEZC (AC)	7.2	6.2
WWMG (AC)	5.1	5.2
WBLX (B/EZ)	.5	3.6
WLIT (AC)	3.4	3.3
WGIV (UC)	1.8	2.0
WMIT (Rei)	.6	1.0

BIRCH

	Summer '87	Fa '87
WPEG (UC)	15.7	18.8
WSOC-FM (Ctry	11.2	11.9
WRFX (AOR)	9.0	10.4
WBCY (CHR)	4.8	9.7
WROQ (CHR)	9.9	7.8
WEZC (AC)	7.2	6.1
WLVK (Ctry)	10.7	5.4
WBT (AC)	4.1	5.0
WWMG (AC)	6.3	3.2
WLIT (AC)	2.2	2.5
WFAE (Jazz)	2.6	2.1
WWDM (UC)	1.6	1.3
WRLX (B/EZ)	_	1.2

Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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RATINGS

Fall '87 12 + Results

Columbus, OH

WLVQ PD Buzz Knight, who arrived in the middle of the fall book, will attempt to reverse his station's downtrend, which includes its first single-digit ARB since spring '79. The venerable AOR has some serious competition in the form of Classic Rock WMGG, which underwent its first full book in that format. PD Steve Edwards engineered a 10 among 18-34s, up four points from the summer but still 10 behind 'LVQ. WTVN has yet to break its tradition of a spring-to-fall rise in the ARB. WCKX experiences more ups and downs than you can get on the famed roller coaster "The Beast" at nearby King's Island amusement park. It seemed to trade audience with WVKO in both surveys, although in opposite directions, while third UC WZZT looked

ARBITRON

	Su '87	Fa '87
WBNS-FM (B/EZ)	10.7	10.9
WNCI (CHR)	10.6	9.8
WTVN (AC)	7.6	9.8
WLVQ (AOR)	11.9	9.5
WSNY (AC)	6.8	8.7
WXGT (CHR)	8.3	8.0
WHOK (Ctry)	4.4	4.8
WMGG (Gold)	3.6	4.6
WMNI (Ctry)	3.4	3.8
WVKO (UC)	1.9	2.7
WBNS (AC)	1.5	2.4
WBBY (Jazz)	1.8	2.1
WZZT (UC)	1.8	18
WCKX (UC)	2.7	1.7
WCOL (BBnd)	2.5	1.5
WRFD (CC)	1.4	1.3
WHTH (Ctry)	2.7	1.2
WLW (AC)	2.7	1.2

BIRCH

	Su '87	Fa '87
WNCI (CHR)	12.8	14.1
WLVQ (AOR)	16.9	12.1
WXGT (CHR)	12.4	11.8
WTVN (AC)	7.2	7.8
WBNS-FM (B/EZ)	5.7	7.1
WSNY (AC)	7.9	6.6
WMGG (Gold)	4.1	5.2
WHOK (Ctry)	3.4	4.7
WCKX (UC)	2.0	3.2
WVKO (UC)	4.4	3.2
WMNI (Ctry)	2.6	2.5
WBNS (AC)	1.0	2.3
WOSU (N/T)	1.3	2.3
WOSU-FM (Clas)	2.9	2.3
WZZT (UC)	1.9	2.2
WBBY (Jazz)	1.9	2.1
WCOL (BBnd)	1.6	1.7
WLW (AC)	2.7	1.6

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Indianapolis

WFMS earned its best-ever ARB with an intense amount of contesting, billboards and TV, It also conducted a telemarketing campalgn inviting people to listen to the station with follow-up calls a week later. WZPL registered its best fall in three years by picking up some of the audience left by WEAG, which switched to Classic Hits and WKLR. Under those calls, the station boosted its men 18-34 numbers to a 12, but still tralled WFBQ in that demo by 22 points. 'KLR morning man Dennis John Balley, who defected from crosstown WENS just days before the book began, increased morning listening on his new station by 60%. WENS flew without a permanent replacement in morning drive and lost a

ARBITRON

	Su '87	Fa '87
WFBQ (AOR)	16.5	13.7
WFMS (Ctry)	11.9	13.7
WIBC (AC)	13.0	13.1
WZPL (CHR)	8.0	10.0
WTCL (UC)	8.7	8.2
WXTZ (B/EZ)	8.0	8.0
WENS (AC)	7.4	6.7
WKLR (Gold)	4.1	5.2
WTPI (AC)	4.4	4.0
WTUX (BBnd)	3.3	3.3
WIRE (Ctry)	2.4	2.2
WNDE (Gold)	1.5	1.4

BIRCH

	Su '87	Fa '87
WFBQ (AOR)	20.3	15.6
WFMS (Ctry)	12.4	15.0
WIBC (AC)	10.0	12.0
WZPL (CHR)	9.2	11.5
WTLC (UC)	12.3	9.9
WKLR (Gold)	4.0	6.7
WENS (AC)	7.9	6.3
WXTZ (B/EZ)	6.0	5.2
WTPI (AC)	3.2	3.7
WGRT (REL)	.5	1.6
WIAN (Misc)	1.7	1.4
WIRE (Ctry)	.8	1.3
WTUX (BBnd)	1.5	1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Norfolk-Virginia Beach

WNOR fell into a first-place tie in the ARB after scoring eight consecutive double-digit books. Both CHRs performed well; while WNVZ earned its best fall since switching to the format five years earlier, WGH did particularly well, capturing its best-ever numbers in both surveys. WNVZ was listed below the line in the ARB for alring phone conversations with listeners about the Arbitron. In one instance, an onair personality reportedly encouraged a listener, in humorous fashion. to enter the station "on every page day and night, 24 hours a day call us next week for a prize.

ARBITRON

	Su '87	Fa '87
WCMS-FM (Ctry)	7.6	9.1
WNOR-AM & FM		
(AOR)	12.5	9.1
WNVZ (CHR)	8.0	8.9
WFOG (B/EZ)	8.7	7.5
WMYK (AC)	7.3	6.6
WWDE (AC)	5.8	6.6
WGH-FM (CHR)	5.0	6.5
WOWI (UC)	6.3	6.2
WLTY (AC)	4.8	4.5
WJQI-AM & FM		
(AC)	3.5	4.5
WRAP (UC)	4.0	3.5
WTAR (Gold)	5.7	3.2
WPCE (Rel)	2.6	3.1
WSKX (Ctry)	2.0	2.6
WNIS (Talk)	2.2	2.4
WXRI (AC)	1.0	2.4
WOFM (AOR)	.8	1.0

BIRCH

	Su '87	Fa '87
WNOR-AM & FM		
(AOR)	15.2	14.0
WNVZ (CHR)	11.5	10.3
WMYK (AC)	8.4	9.0
WCMS-FM (Ctry)	10.5	8.5
WOWI (UC)	7.4	8.3
WGH-FM (CHR)	4.5	6.5
WWDE (AC)	6.0	6.3
WFOG (B/EZ)	6.2	4.9
WRAP (UC)	2.9	4.4
WLTY (AC)	3.0	3.9
WHRO (Jazz)	2.0	3.0
WJQI-FM (AC)	2.4	2.8
WTAR (Gold)	3.6	2.8
WNIS (Talk)	1.6	2.7
WPCE (Rel)	2.3	2.2
WSKX (Ctry)	1.3	1.8
WXRI (AC)	1.9	1.4
WKEZ (Ctry)	.8	1.1
WOFM (AOR)	.5	1.0

Sacramento

The CHR derby looks quite different depending on the survey you consult. In the ARB, the three are bunched together with 1.7 separating them. The order is entirely different in the Birch, with KWOD falling precipitously. Back to the ARB: KWOD led a close teen race in the ARB with a 26. KROY is two points behind, KSFM tralls by five. KWOD and KSFM are virtually tied in the 9 range among 18-34's, while KROY is at a near-6. The gap between longtime AOR KZAP and new challenger KRXQ tightened a bit in the ARB and loosened somewhat in the Birch. The Country express has hit this market too; KRAK-FM is at a high for the format.

ARBITRON

	Su '87	Fa '87
KCTC (B/EZ)	7.9	10.1
KFBK (N/T)	9.5	8.3
KRAK-FM (Ctry)	6.9	8.0
KXOA-FM (AC)	8.2	8.0
KZAP (AOR)	8.8	7.2
KSFM (CHR)	7.2	6.4
KWOD (CHR)	6.1	6.2
KROY (CHR)	4.6	4.7
KRXQ (AOR)	4.0	4.1
KRAK (Ctry)	2.9	3.1
KAER (AC)	3.9	3.0
KSMJ (Gold)	.6	2.3
KHYL (AC)	3.1	2.2
KXOA (AOR)	2.8	2.1
KRCX (Span)	_	1.9
KGO (N/T)	1.7	1.7
KNBR (Misc)	2.8	1.3
KFIA (Rel)	.7	1.2
KGNR (Gold)	.8	1.1
KEBR (Rel)	.4	1.1

BIRCH

	Summer '87	Fa '87
KZAP (AOR)	8.9	9.4
KROY (CHR)	6.3	8.1
KSFM (CHR)	101.1	8.1
KFBK (N/T)	7.0	7.9
KRAK-FM (Ctry)	7.0	7.9
KCTC (B/EZ)	7.1	7.0
KXOA-FM (AC)	8.2	6.6
KWOD (CHR)	8.7	5.9
KRXQ (AOR)	5.6	5.2
KRAK (Ctry)	3.0	3.4
KXPR (Jazz)	2.8	3.3
KAER (AC)	2.1	2.3
KHYL (AC)	3.2	2.3
KXOA (BBnd)	1.4	2.0
KGO (N/T)	1.1	1.7
KSMJ (Gold)	1.1	1.4
KFIA (Rel)	1.4	1.3
KNBR (Misc)	1.2	1.2
KCBS (N/T)	.9	1.0

Salt Lake City-Odgen

Two of the market's big winners, KKAT and KCPX-FM, benefitted from heavy contesting and TV campalgns. KKAT registered its best ARB since going Country fall '84. It conducted a \$1000-a-day cash giveaway during the first six weeks of the survey. Its fortunes were mixed if you include its Birch numbers, however. KCPX, which gave away \$2000 a day, scored its best ARB in seven years and the coveted top spot in Birch. The station had a notable showing in AM drive and the 18-34 demo. KRSP-FM, on the other hand, had its lowest ARB since fall '81 and a rare time when it wasn't #1 in Birch.

ARBITRON

	Su '87	Fa '87
KSFI (B/EZ)	8.5	11.0
KKAT (Ctry)	8.5	10.8
KSL (AC)	7.3	9.3
KCPX-FM (CHR)	6.6	7.8
KISN (AC)	8.5	7.2
KRSP-FM (AOR)	9.6	6.9
KSOP-AM & FM		
(Ctry)	6.2	6.8
KLCY (AC)	4.5	5.0
KALL (AC)	3.3	3.3
KMGR (AC)	3.3	3.2
KBER (AOR)	3.0	2.1
KDAB (NAC)	1.7	2.0
KDYL (BBnd)	1.3	1.9
KFMY-AM & FM		
(CHR)	2.3	1.7
KLTQ (AC)	1.8	1.7
KRPN (Gold)	1.4	1.6
KTKK (Talk)	2.7	1.6
KUTR (AC)	2.2	1.3
KZAN (Ctry)	2.2	1.3
KLUB (AC)	1.9	1.2
KRSP (Gold)	1.2	1.2
KCPX (Gold)	.8	1.0
KFAM (B/EZ)	.6	1.0
KTOU (AC)	.6	1.0

BIRCH

	Su '87	Fa '87
KCPX-FM (CHR)	11.0	12.8
KRSP-FM (AOR)	11.7	9.3
KISN (AC)	8.3	8.6
KKAT (Ctry)	11.3	8.1
KSOP-AM & FM		
(Ctry)	5.8	7.1
KSL (AC)	6.8	6.7
KSFI (B/EZ)	5,2	6.6
KLCY (AC)	3.1	3.8
KDAB (NAC)	1.4	3.4
KMGR (AC)	1.5	3.2
KALL (AC)	3.5	2.9
KBER (AOR)	4.4	2.6
KFMY-AM & FM		
(CHR)	2.9	2.4
KBYU (Clas)	1.6	2.3
KTKK (Talk)	2.4	1.7
KUTR (AC)	1.3	1.7
KDYL (BBnd)	.5	1.6
KLTQ (AC)	1.7	1.6
KRCL (Misc)	1.1	1.4
KRPN (Gold)	1.1	1.4
KUER (Clas)	1.1	1.3
KCPX (Gold)	.6	1.2
KRSP (Gold)	1.1	1.1



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ON THE RECORDS



KEN BARNES

DROP IN FOREIGN HITMAKERS

Radio Buys American In '87

America's currency may be weak against most of the rest of the world, but America's current hits are predominantly American. The percentage of Top 15 hits in three formats by foreign artists dropped drastically in 1987.

The graph on this page maps the sudden plunge. It's unprecedented in the 12 or so years I've tracked this data for all three formats to nosedive so far - each has had equivalent individual drops but never all in the same year. The closest example was 1984, a year after CHR and AOR hit alltime foreign artist highs, meaning the '84 slumps in those formats probably represented things getting back to normal. Since then the trends have been generally upward, until 1987, when AOR skidded 10 points to fall to 38.3 (the lowest mark in ten years), CHR was off almost 11% to slide under 30% for the first time since 1982, and AC lost 9.3 percentage points for a five-year low of its

1986 Foreshadowing

The great foreign skid was fore-shadowed by random chart figures from the last quarter of 1986, which were far lower than the rest of that general boom year, with AOR even worse than in 1987 and CHR and AC remarkably close to where they ended up this past year. And second half stats for 1986 were markedly lower than those of the first six months.

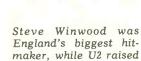
The question is: what happened? I don't remember any monster surge of patriotism that caused programmers to downplay records from foreign artists. Hits came from all over the world, with an especially good year for Ireland (U2, Chris DeBurgh) and representatives from New Zealand (Crowded House), Sweden (Europe), and South Africa (Jonathan Butler) along with the usual Canadians, Australians, and of course Britishers.

There just weren't as many of them, Was American music that strong? Did a predominantly foreign-originated music style wane (in all three formats...kind of unlikely)? If you've got theories, let me know. I'm still puzzled. Then again, 1987 could just be a fluke year.

By the way, Urban Contemporary was also way off. Foreign artists had made some inroads in this overwhelmingly American format over the last two years, but lost almost all their ground this year, returning to 1984's low levels. Here's the four-year Urban trend:

1984 3.5 % 1985 9.7 %

1986 7.8% 1987 3.7%



Ireland's standing.



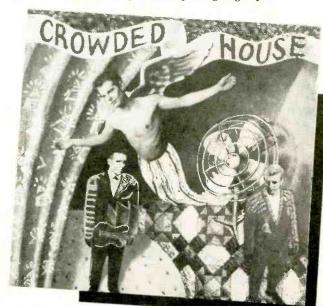
1987 Foreign Hits



There wasn't an excess of Australian hits outside of INXS, but Icehouse scored.



Frozen Ghost helped keep Canada from going dry.



Crowded House gave programmers new zeal and zest for Down Under hits



Europe: continental name and global appeal.



George Michael kept the faith for the UK.

Michael Jackson "The Man In The Mirror" HAND THE WHOLE WORLD IS WATCHING! AN EFF DING VET SI WA Urban Contemporary Chart 8-3

Urban Contemporary 100%

One Of The Hottest!

One Of The Hottest! Alexander O'Neal Featuring Cherrelle "Never Knew Love Like This" And Coursemboust Charles tony Terry "Lovey Dovey" Urban Contemporary Chart 10
92 UC Reporters — 98% Teena Marie "000 La La La" And the state of t

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MUSIC

INDIE LABEL

Denon Is Puttin' On The Ritz

AOR and CHR stations usually receive the lion's share of promo items, so it's unusual to see a label — especially a small indle — circulating an item promoting a jazz act.

However, the Parsippany, NJ-based indie Denon Records was smart enough to capitalize on an obvious promo idea when it recently sent Jazz and New AC stations a copy of the latest album by the Ritz — in addition to a tin canister containing (what else?!) a generous supply of Ritz crackers.



The group's self-titled album, available on CD and cassette, marks its debut on the Denon label. (The indie's roster of artists and titles is almost solely composed of classical and jazz performances.) The Ritz is an eight-member group (four singers, four musi-



cians) known for its brand of jazz vocalese, a singing style in the tradition of Manhattan Transfer and '50s vocalese pioneers Lambert, Hendrick, & Ross.

The album, which was digitally recorded in just two days, also sports distinctive cover art drawn by famous cartoonist Al Hirschfeld.

Although the current album is still showing action on the Jazz and New AC charts, the Rltz is already working on its next album, due for release late in '88.

TENTH ANNIVERSARY

Rhino Day In L.A. Kicks Off Year-Long Celebration

ebruary 29 is Rhino Records Day in Los Angeles, and the ceremony will kick off a year of events celebrating the label's tenth anniversary.

The proclamation, issued by Mayor Tom Bradley, salutes the label for its cultural and charitable contributions to the community. Rhino President Richard Foos and Managing Director Harold Bronson will be on hand Monday to accept the citation during a noontime ceremony at city hall.



The label is currently organizing several anniversary events, including a national promotional campaign to raise money for several organizations (including Big Brothers and Big Sisters Of America, and the National Leukemia Foundation). Also in the planning stage is a celebrity auction, with proceeds to go to charity, and a Rhino birthday party and concert set for June.

Compact Data

'Blue Monday' Revisited

New Order's followup to their first CHR success, "True Faith," will be a Quincy Jones remix of "Blue Monday." This was their first major hit worldwide (except in the US) in 1983, before the British group was signed to Qwest.

Madonna Gets The Raspberry

First it was records, then movies. Now Madonna is looking to conquer Broadway. The Material Girl has been cast as an office temp worker in David Mamet's play "Speed The Flow," which is scheduled to play four weeks of previews beginning March 29 before moving to a Broadway theater.



Another first for Madonna was

the nomination she received last week honoring her acting skills (no, it wasn't an Oscar nomination). She was nominated for a Golden Raspberry Award as worst actress of the year for her performance in "Who's That Girl?"

No Magic Rap

Kurtis Blow recently received some help from a guest rapper when he recorded "Air Jordan," a new track that will appear on his upcoming Mercury/PolyGram album. The guest was — of course — National Basketball Association slam dunk champ Michael Jordan of the Chicago Bulls.

Blow originally wanted to record a rap song with L.A. Lakers star Magic Johnson, but according to Blow, the Magic Man "spent the last six months listening to a song I wrote for him and he still hasn't made up his mind."

T-Bone Does Double Duty

Taking a cue from friend and collaborator **Elvis Costello, T-Bone Burnett** will have a very special guest as opening act on his upcoming tour
The artist: T-Bone Burnett.

The long tall Texan, whose **Columbia** album "The Talking Animals" was just released, will open the shows with country musicians as backup and close the evening backed by a rock band.

Mr. Mister Delivers

Mr. Mister have the title song of the upcoming Warner Bros. movie "Stand And Deliver," which co-stars Lou Diamond Phillips ("La Bamba") and hits theaters in March. The cut also appears on the band's current RCA album "Go On . . . ," and an accompanying video clip, directed by Tony Greco, has just been completed.

Designer Condoms

What's the hottest selling concession item at **Leather Nun** concerts? It's not T-shirts, but customized condoms!

The IRS band, currently on tour as the opening act for Echo & The Bunnymen, are merchandising their own official "Leather Nun Condom." The basic-black prophylactics are embelished with a hot pink skull-and-crossbones design.

Short Cuts

- It's official: **ELEKTRA** artists the **HOUSEMARTINS** have disbanded. Word is that several members of the British band will pursue solo careers.
- BON JOVI will be featured in two upcoming commercials for Fuji Film. The spots, which will air only in Japan, will be produced later this month at of all places JIMMY OSMOND's studios in Provo, Utah. Bon Jovi is just the latest in a long line of rock 'n' rollers (including such diverse artists as STING and RINGO STARR) who have been featured in Japanese commercials.
- POLYGRAM will release the debut album by NIA PEEPLES, host of the weekly TV music show "Top Of The Pops." "Nothing But Trouble" should be in stores by the end of March. The title track will be the first single from the album.
- JIMMY "JAM" HARRIS is set to produce NEW EDITION's next album.
- A&M head honcho HERB ALPERT will hit the road this summer with a full symphony orchestra as backup band. Alpert has just started recording the followup to his successful '87 album, "Keep Your Eye On Me."
- TODD RUNDGREN will compose the original musical score for the movie "Elvira, Mistress Of The Dark," featuring everyone's favorite monster movie hostess. **New World Pictures** is scheduled to release the film in August.
- Yes, that's former BAND member LEVON HELM featured in the new series of episodic commercials from Pacific Bell.
- Odd Couple Of The Week: Dead Head **JERRY GARCIA** and jazz great **ORNETTE COLEMAN(!)** The two were seen recently in a New York recording studio collaborating on a few tracks.

Windham Hill Artists Cruisin' In 'Concerts At Sea'

ans of Jazz and New Age music — or stations looking for an unusual promotional contest prize — may want to check out a special holiday cruise package that features a series of performances by artists on the Windham Hill label.

"Concerts At Sea," a unique travel idea developed by the Burlington, MA-based National Travel Service, Inc., combines a weeklong cruise of the Caribbean with an entire program of New Age music and activites.

Passengers will depart from Miami on May 22 aboard the S.S. Norway. In addition to scheduled stops at ports in St. Thomas, St. John, and St. Maarten, the cruise offers classes and workshops keeping with the New Age theme (holistic medicine, career development, and personal development).

The Windham Hill artists scheduled to perform on the cruise are acoustic guitarist William Ackerman, keyboardist Philip Aaberg, and three members of the group Montreux (Barbara Higbie, Mike Marshall, and Michael Manring).

Although the ship can accommo-

date up to 1700 people, NTS is limiting this particular cruise to just 300 passengers. Prices vary depending on cabin size, and the final cost includes round-trip airfare, meals, and all accommodations. The deadline for booking reservations

is March 17.

In addition to the Caribbean cruise, NTS is planning future tours to Alaska and Mexico. For additional information, contact NTS at (800) 635-5053, or in Massachusetts call (617) 272-5600.



The latest addition to the Hollywood Walk Of Fame is singer Billy Vera, who was honored in ceremonies held February 16. Pictured (I-r, back row) are: Maria McCord, Vera's daughter, Joe Smith, President/CEO, Capitol Records. (front row) Johnny Grant, Walk Of Fame Committee. Vera: actress Angle Dickinson; and Bill Welch, Walk Of Fame Committee. Capitol is scheduled to release Vera's label debut, "Retro Nuevo," March 3.

HERE'S WHAT THE BEST HAVE TO SAY ABOUT SELECTOR.

(#6 IN A SERIES)

"When music is 90–95% of your radio station, you have to be accurate. Selector is your biggest advantage."

"Selector performs marvelously. Like music research, it makes my job so much easier."

"For a full service station, WICC plays alot of music. Selector provides the parameters I need to precisely control music rotation for the sound we want. The back-up RCS provides over the phone is superb. Their people are great!"

"The world standard! If you're using anything else you're probably being beaten by a Selector client. Version 12 can't be released fast enough!"

John Lander

Program Director KKBQ-FM—Houston

Jim Davis

Asst. Program Director KWEN-FM—Tulsa

Jack Becker

Asst. Program Director WICC-AM—Bridgeport

Lou Josephs

Music Director WROR-FM—Boston



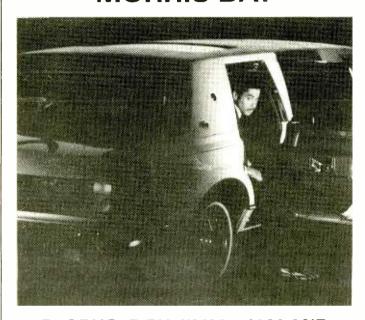
Selector means success



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THE NEW SINGLE FROM MORRIS DAY



PRODUCED BY JIMMY JAM AND
TERRY LEWIS FOR FLYTE TYME
PRODUCTIONS, INC.

CONCENTRIX PRODUCTIONS, INC.

KZOU 37-30 WXKS add PWR99 29-25 WBAM deb 29 Y107 30-23 Z93 19-15 KRBE 32-23 KWES 34-28 Y106 36-29 WNVZ 28-27 B96 add 32 94Z add FM102 on WRVQ deb 24 KROY add KITY 13-12 KMEL add Z102 39-33 WGTZ 35-33 HOT103 add 38 KMGX 10-7 PWR106 add 38 WFLY add KCAQ add 33 WTIC 34-30 WBWB deb 37 WBBQ 35-30 WCIL add KXX106 23-12 KPHR add WBCY 26-21 KHTZ deb 36 KEZB add

URBAN CHART 5

FROM THE ALBUM DAYDREAMING



: 1988 Warner Bros. Records Inc.

Ode To Danny Partridge

MONDAY, MARCH 7

1969/The Who release "Pinball Wizard" in UK: the first unveiling of "Tommy."

1976/Elton John becomes the first rock act to be immortalized in wax at Madam Tussaud's since the **Beatles**.
1983/Willie Nelson receives the Lifetime Achievement Award at at the Songwriter's Hall of Fame dinner in New

1986/Adam Ant's car is hit by a fleeing drug suspect in a stolen car. Ant gets a minor neck injury, suspect gets a first-hand look at police nightsticks.

Bom: Peter Wolf 1946

TUESDAY, MARCH 8

1970/Diana Ross makes her solo debut.

DATEBOOK

1973/Take me down to Junior's Farm, officer: Paul McCartney is busted for growing pot on his Scotland farm.

1983/Goodbye stranger: Roger Hodgson quits Supertramp. 1985/"Mask," starring Cher, opens.

1986/But will he be able to do "The Walk?" **Prince**, on stage at **Sheila E**'s show in SF, parodies **Morris Day** by announcing "We're gonna chop down that oak tree and turn it into a wooden leg."

1987/At the Joe Louis Arena, Bob Seger announces the current "Like A Rock" tour is his last.

Born: Mickey Dolenz 1945, Gary Numan 1958, Randy Meisner 1947.

WEDNESDAY, MARCH 9

1961/First Supremes single, "I Want A Guy," is released.

1969/Despite consistently high ratings, CBS cancels the Smothers Brothers variety show.

1974/Bad Company play their first gig.

1976/Keith Moon collapses onstage at the Boston Garden.

1986/Godfather & Godmother? James Brown is joined on stage at L.A.'s Universal Ampitheatre by Boy George.

1987/Lou Gramm tells Muchmusic that Mick Jones is trying to force him back to group projects too soon. Also, U2's "The Joshua Tree" is released.

Bom: Mickey Gilley 1937, Martin Fry (ABC) 1958, Robin Trower 1945, Jimmie Fadden (Dirt Band) 1948



Marlon Jackson, James Taylor, Tony Terry, Mickey Gilley

THURSDAY, MARCH 10

1960/First UK album chart. 1963/25,000 attend **Patsy Cline**'s funeral.

1972/America's debut LP goes gold.

1977/A&M signs Sex Pistols outside Buckingham Palace; deal lasts nine days.

1978/"Night Fever" pushes "Stayin' Alive" out of #1 CHR.

1979/James Brown plays the Grand Ole Opry. Jean Shepard complains; Barbara Mandrell says he should have been invited five years earlier.

1986/Ferdinand Marcos & family perform "We Are The World" on TV news. Rumours of a Ferdinand workout video circulate.

1986/Anita Baker's "Rapture" is released, and the next year . . .

1987/"Rapture" hits the 3 million mark. Born: Tom Scholz (Boston) 1947

FRIDAY, MARCH 11

1964/Elvis's "Kissin' Cousins" opens.

1968/A posthumous gold record is awarded to Otis Redding.

1974/Should've stuck with the bass: Rhino Records (the store, not the label) pays customers a nickel to take **Danny Bonaduce**'s solo LP.

1976/"50 Ways To Leave Your Lover" goes gold.

1983/Julio Iglesias asks an L.A. audience, "Why you come so late to see me? I am much better 5 years ago." L.A. Times says it's about even.

1987/William Lee Golden is asked to leave the Oak Ridge Boys after 22 years.

1987/Maria Elena Holly Diaz testifies at a state legislature hearing on a bill to prohibit unauthorized commercial use of a celebrity's name for 50 years after his or her death.

Born: Bruce Watson (Big Country) 1961, Nina Hagen 1955, Lawrence Welk 1903

SATURDAY, MARCH 12

1933/FDR's first fireside chat.

1955/Charlie "Bird" Parker dies.

1958/Billie Holliday is sentenced to one year probation in Philadelphia.

1976/Sinatra answers Manilow by releasing "I Sing The Songs."

1980/Abba begins a 12-date tour of Japan at Budokan.

1983/U2's "War" enters the British charts at #1.

Bom: Tony Terry 1964, James Taylor 1948, Marlon Jackson 1957, Liza Minnelli 1946

SUNDAY, MARCH 13

1964/"My Guy" by Mary Wells is released.

1981/Elvis's "Guitar Man" goes #1 Country.

1984/Simple Minds tour is cancelled after Jim Kerr is too ill to return for an encore on opening night at Birmingham Odeon. Kerr suffers from flu, chest infection, and allergy to antibiotics.

1985/Elton John presents Best Songwriter award to George Michael at London's Novello Awards. Elton describes him as a "major songwriter in the tradition of Paul McCartney and Barry Gibb."

1987/"Heat Of The Night" by **Bryan Adams** becomes the first commercially-released cassette single. Also, Bob Seger gets a star on the Hollywood Walk of Fame.

Bom: Adam Clayton (U2) 1960, Neil Sedaka 1939

CHILDREN OF THE WORLD RELIEVE IN YOURSELE



In the light of what's going down
Change is all around
We're gonna make it—yeah!
It's just a matter of time

Days like this in need of a friend

Someone strong whom you can depend

To give you direction

It's just a matter of time

Weigh the scales of right and wrong

Ask yourself what's goin' on

Make the most of all you do

It's up to you—now's the time

Stand up—you know you can do it

As long as you believe you'll get

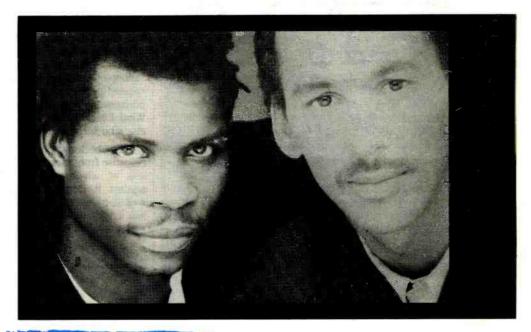
through it

Stand up—work it out! Work it out!

You've got to work it out

It's just a matter of time

Children of the world-Stand Up!



From the Virgin LP Days Like This.

URBAN BREAKER

69 UC REPORTERS 73%

BILLBOARD

61

Virgin

© 1988 Virgin Records America, Inc.





CALENDAR

BRAD MESSER

Should Bosses Search Desks?

On the one-to-ten Nosy Scale, a wife going through her husband's wallet ranks three or four, a party guest sneaking a peek into the medicine cabinet in the host's bathroom registers six, and a boss rummaging through an employee's desk rates what? Ten? Zero?

Some employees believe afterhours desk searches are proper if
management clearly stated from
day one that any area of company
property, period, is subject to unannounced inspection. Others feel
their desk or locker should be completely off limits to management
"snooping" because their little designated personal space within the
businessplace should be inviolable.
What I have in there ain't nobody
else's business, they believe.

Desk-checking gets an emotional response from most people regardless of whether they're for or against it. Many employees, as well as many bosses, believe the issue brings their own basic rights into question.

A desk-checking boss defends his right to know what's going on, sincerely believing that it's his responsibility to wander through the building when everyone is gone, ferreting out hidden problems that might affect the business. Bring up rights, and he may self-righteously bristle at the suggestion that his own rights as an employer are not absolutely paramount. Look at all the money he spent on supplies, he'll say, while Sally Switchboard was hoarding three pairs of scissors, Cecelia Copywriter was hiding a box of new cassettes, and Betty Bookkeeper had stashed away three dozen ballpoints, fineline, black.

It's a fact that some employees

do provision their private domains with the darnedest things. There exists, in a town I cannot be forced to name, one desk drawer so stuffed with groupie notes and see-me photos that *Penthouse* would be turgid with envy. Far more common is the worker who can be depended on to produce anything from Bufferin and Band-Aids thru Midol and Pamprin, up to major wound compresses, intravenous saline/dextrose solutions, and probably the hotline number to the MedeVac helicopter.

My momma didn't raise me to go snooping around in other people's desks. The idea stinks. Perhaps if I were running a business that was being bled by supply hoarding, my attitude would flip-flop fairly fast. Perhaps.

How about you? Where do you rank surreptitious after-hours desk checks on the one-to-ten Nosy Scale?

British Ferry Tragedy

MONDAY, MARCH 7 — One year ago, a British ferryboat pulled away from a landing in Belgium with its bow doors open, then capsized and rolled onto its side when it was swamped by waves, killing 134 of the approximately 500 passengers (1987). Two years ago, half of TWA's flights had to be cancelled when flight attendants struck over wages (1986). About 50 civil rights marchers were injured in 1965 when attacked by lawmen with whips and clubs in Selma, AL. Alexander Bell patented the telephone in 1876. Birthdays: Ivan Lendl 28. Lynn Swann 36. Franco Harris 38. Peter Wolf 42. Daniel J. Travanti 48. First female Indy 500 racer Janet Guthrie 50.

World Class Pogo Jump

TUESDAY, MARCH 8 — Guy Stewart hopped onto his pogo stick in Reading, OH in 1985 and pogoed his way to fame. As witnesses counted, he hopped all day and all night and into the following day — a total of 130,077 hops — to set the world pogo-stick jumping record. America's first ground combat troops arrived in Vietnam in 1965. The first commercial helicopter was licensed in 1946. New York pioneered dog licensing in 1894. International Women's Day. Birthdays: Jamie Lyn Bauer 39. Carole Bayer Sager 42. Mickey Dolenz 43. Lynn Redgrave 45. Charley Pride and Jim Bouton 50. Sue Ann Langdon 52. Cyd Charisse 67.

First Ironclad Ship Battle

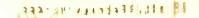
WEDNESDAY, MARCH 9 — The first naval battle between ironclad ships occurred off Virginia in 1862, early in the Civil War. The Confederate frigate Virginia (formerly named Merrimac) had already defeated two ships in Hampton Roads when it was challenged by the new Union ship Monitor, with its revolving gun turret. The Rebel ship withdrew after a five-hour battle. NASA announced in 1986 that divers had located the Challenger crew compartment and the remains of seven shuttle astronauts. American air raids on Tokyo in 1945 killed at least 120,000 people. Birthdays: Emmanuel Lewis 17. Trish Van Devere 45. Mickey Gilley 52. Mickey Spillane 70.

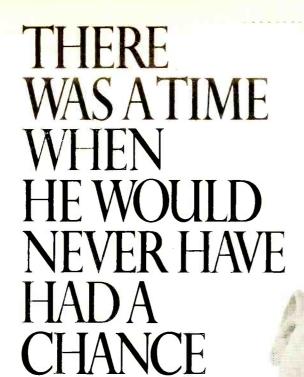
Vatican Condemned Surrogate Motherhood

THURSDAY, MARCH 10 — The Vatican issued a strong statement in 1987 against test tube fertilization or any other form of "medical interference" in human procreation, saying it wouldn't be right even for a surviving widow to be artificially inseminated with sperm stored by her husband prior to his death. 127 died in the Long beach, CA earthquake in 1933. Alexander Bell made the first phone call in 1876 — "Mr. Watson, come here. I want you." Birthdays: British Prince Edward 24. Dean Torrence (Jan & Dean) 48. Pamela Mason and Heywood Hale Broun 70.

'Blizzard Of '88'' 100th Anniversary

FRIDAY, MARCH 11 — With a forecast of "scattered snow flurries," the worst winter storm in the recorded history of the Northeast hit Philadelphia, New York City, Boston, Washington, DC, and other major cities in 1888. By the fourth day, at least 400 people had died. Trains were stranded, metropolitan buildings were buried in snowdrifts, and approximately 200 ships sank. One year ago, earthquakes in Ecuador killed hundreds and left 20,000 homeless (1987). John "Johnny Appleseed" Chapman died in 1847. Birthdays: Supreme Court member Antonin Scalia 52. Sam Donaldson 54. Rupert Murdoch 57. Lawrence Welk 85.



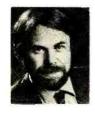


TODAY, 6 OUT OF 10 LEUKEMIA VICTIMS CAN LOOK FORWARD TO LEADING FULL AND NORMAL LIVES. THE T.J. MARTELL FOUNDATION'S LIFESAVING RESEARCH INTO LEUKEMIA CELLS HAS ALSO OPENED THE GATEWAY FOR THE SUCCESSFUL TREATMENT OF MANY OTHER FORMS OF CANCER IN PATIENTS OF ALL AGES, IN ADDITION. EXPERTISE GAINED FROM BLOOD-RELATED DISEASES LIKE LEUKEMIA IN THE BATTLE AGAINST

ALL AGES. IN ADDITION,
EXPERTISE GAINED
FROM BLOOD-RELATED
DISEASES LIKE LEUKEMIA
IS NOW BEING APPLIED
IN THE BATTLE AGAINST
AIDS. INCREASED
RESEARCH IS VITAL FOR
CONTINUING OUR RATE
OF PROGRESS.

NEXT DECADE
WILL
HOLD THE ANSW

HOLD THE ANSWER.



THIS YEAR, YOU ARE INVITED TO JOIN US IN HONORING CBS RECORDS DIVISION PRESIDENT, AL TELLER, AT THE 1988 HUMANITARIAN AWARD DINNER ON SATURDAY, APRIL 16, AT THE NEW YORK HILTON.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

		February 29 - March 6
Steve Allen Show	(WO)	John Lander's Hit Music USA (US) Rick Astley/Chuck Norris
Joe Baker American Country Countdown	(ABC)	Legends Of Rock (WO) Rolling Stones Pt. 1
T. Tucker/V, Gosdin/M.M. Murphey/ M. Haggard/R. McEntire/E. Rabbit		Let The Good Times Roll (GSN/ABC)
American Dance Traxx Boy George/Belinda Carlisle/Salt-N-	(WO)	Supremes/Eagles Live From Gillev's (WO)
American Top 40 B. Carlisle/P. Swayze/M. Jackson/Tit	(ABC)	Live From Gilley's (WO) Mel McDaniel Live From The '60s (PRN)
Jets/INXS/Swing Out Sister/B. Spr	-	1964/61/67 Lost Lennon Tapes (WO)
Lee Arnold On A Country Road	(WO)	Lennon on WNEW-FM/New York Metalshop (MJI)
Country Radio Seminar Backtrack School daze	(WO)	Guns N' Roses Motor City Beat Holland/Dozier/Holland
Dick Bartley's Rock & Rol	I	Figures for COZIGITA Contact Co
Oldies Show Motown girls	(WO)	Scott Muni's Ticket To Ride (DIR) Beatles/Controvertry
Best Of Times	(CP)	Musicai! (WO) Camival/Gene Nelson
Angie Dickinson/Davy Jones/Kool &	the Gang	National Music Survey (WO)
Dick Clark's Rock, Roll & Remember	(USP)	Off The Record Special (WO)
Anne Murray	(00.7	Off The Record Special (WO) Sting Pt. 2
Classic Call REO Speedwagon Pt. 1	(PRN)	(00)
Classic Cuts	(MJI)	Party America (CP) M/A/R/R/S/Jody Watley/Vanity/Howie Mandell
Elton John	(Plain Rap Countdown (PRN) AC: Patrick Swayze/David Foster
The Countdown Jonathan Butler/Stacy Lattisaw	(WO)	CHR: Cher/Billy Ocean Urban; Gladys Knight/Terence Trent D'Arby
Countdown America with		
Dick Clark Cars	(US)	Pop Concerts/ Star Trak Profiles (WO)
Country Calendar		Kenny Loggins Pt. 1
Weekly Special	(CW)	Powercuts (GSN/ABC)
Fred Knoblock/Johnny Rodriguez/ Merle Haggard/Willie Nelson		Kingdom Come/Robbie Robertson Reelin' In The Years (GSN/ABC)
Country Report Countdow		Jimi Hendrix/Doors Rock & Roll Never Forgets (WO)
Roy Acuff/Hank Williams Sr./Roger I Marty Robbins	Miller/	Bob Seger/ZZ Top/Warren Zevon/
Country Today Charley Pride	(MJI)	Fleetwood Mac
Direct Hits Madonna	(MJI)	Rock Chronicles (WO) Joe Cocker/Robbie Robertson/Peter Gabriel
Dr. Demento Todd Rundgren	(WO)	Rock Confidential (CP) Eurythmics/Jets/Jody Wattey/ Miami Sound Machine
Encore With Jim Lange	(W O)	Rock Over London Jan Gillan/Roger Glover (WO)
1947: Hoagy Carmichael Fusion 40	(TP)	Rock Today (MJI)
Basia/Lee Ritenour/Hiram Bullock/ Ryuichi Sakamoto/Les McCann	(117)	Yes
Future Hits	(WO)	Rock Watch Joe Cocker (USP)
Jermaine Stewart/Paul Carrack		Rockline (GSN/ABC)
Great Sounds Four Freshman	(USP)	White Lion/Joe Satriani/Danny Wilde Romancin' The Oldies (TS)
Hot Rocks	(USP)	Best of dynamic duos
Bruce Springsteen	(MO)	Scott Shannon's Rockin' America Countdown (WO)
Jazz Show Tom Scott	(WO)	Richard Manx/Tiffany/Pet Shop Boys

NETWORKS/ PROGRAM SUPPLIERS

- MCA Radio (818) 777-5775

MJI - MJI Broadcasting (212) 245-5010

OHR - Off Hour Rockers (516) 628-1490

OP - Orange Productions (215) 667-8620

PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346

WO — Westwood One Companies (213) 204-5000 WRN — Weedeck Radio (213) 462-5922

RRC - Real Radio Company (818) 795-4900

Teleprograms (213) 854-4475
 Transter (213) 460-6383

US/USP — United Stations (212) 575-6100

ABC -- ABC Radio (212) 887-7777

ASR - All Star Radio (213) 850-1169

BS Radio (212) 975-432

CN — Copley News (619) 293-1818 CP — Cutler Productions (213) 478-2166

CW - Clayton Webster (314) 725-5070

DD - Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850 FY — Focus On Youth Radio (609) 452-1150 GSN — Global Satellite Net (818) 906-1888 JBI — Jameson Broadcast (202) 326-3283

CMS - Charles Michelson & Sons (800) 648-4546

- James Paul Brown Entertainment (800)

(WRN) Sittin in Johnny Rodriguez Solid Gold Saturday Night (US) Jan & Dean (OP) Sounds Of Sinatra Sinatra scrapbook Mar '51/Frank records so ig he co-authored. Special Edition (WO) Temptations Pt. 1 Star Beat (MJI) Top 30 USA (CBS) Songs Michael Jackson wishes he'd written

DAILY

(USP)

Weekly Country

Lee Greenwood

Music Countdown

March 7 - March 12

British Wax Museum Zombies/Dave Clark Five/Robin Trower/ Justin Hayward/John Lodge/Hollies **Country Calendar** Roy Orbison/George Straft/Mickey Gilley/ Gien Campbell/Kathy Mattea (WO)

Country Comments Keith Whitley/Exile/Nitty Gritty Dirt Band/ Merle Haggard/Dwight Yoakam **Country Datebook** (US)

Ricky Skaggs/Tanya Tucker/Mickey Gilley/ Elvis Presiey/Crystal Gayle **Country Report** (WRN) O'Kanes/Judds/R. McEntire/T. Tucker/

H. Williams Jr./R. Cash/L. Ronstadt (WO) **Earth News** Kevin Bacon/Rick Springfield/Mike Post

(WO) Off The Record Dokken/Jethro Tull/White Lion Psychedelic Psnack (WO) Psalute to San Francisco/Jefferson Airplane/ Scott McKenzle/Fever Tree

Rock & Roll Never Forgets (WO) Randy Meisner/Fleetwood Mac (WO) Shootin' The Breeze Angela Winbush/Tony Terry/Pointer Sister (USP) Solid Gold Country

Country on CDs/1978/March gold/Mac Davis Solid Gold Scrapbook (US) Neil Sedaka/Eagles/James Taylor/Monk Procol Harum (WO)

Paul Carrack/Debbie Gibson/Gladys Knight

NEWS & INFORMATION FEATURES

February 29 - March 6

GENERAL INFORMATION

(FY) **American Focus**

Diane Sawyer

(JPB) Discovering Tomorrow Artificial heart post mortem/Making own photo enlargements/Soviet computer game

(PIA) Health Care Drug addiction/breaking the habit

(WO) Like Only Yesterday 4,000 Marines land in Da Nang, Vietnam/ Mondale-Hart debate

(JBI) Prevention Health Report Brisk walks/Toning up/Aids-infected blood/ Chapped lips/Prescription glasses

Public Affairs Ugly side of America

Reviewing Stand (PIA) John Kamp/B. Dwight Perry/Paul McGrady/ June Terpstra/Judity Langer

Travel Holiday Magazine (CW)

Wireless Flash (CRN) Eric Bruskotter/George Wallace/Avtograph/ Grapes Of Wrath

SPORTS

(CW) **Costas Coast To Coast** Curt Gowdy

Inside Sports Report (CW) Kirby Puckett/Mark McGwire/Joe Carter/ Andre Dawson

John Madden's Sports Quiz (CW) Joe Piscopo/Ali/Wilt Chamberlain's 100-point game/Basebalt's coldest ballpark

Major College Basketball (WO) North Carolina at Duke (12:50pm ET, 3/6)

Sports Explosion (PIA) Jim Frey/Don Zimmer/Lou Henson/Tom Davis/ Bobby Knight/Gene Keady

Sports Flashback Senators' last manager/'83 NCAA finals/ Mets' record in first season/'68 World Serie

COMEDY

All My Children Update Nina's pests are in/Charlie's axes Julie Amatellin U Stamp collectors club/Tappa-Kegga-Day frat/ drama recital/call 999-DUMB

Bobby Jo Ambergy's (DD) Bar 'N Grill Wilma & her diseases/five frames of bowling/

free stomach pump/free movie night (MJI) **Comedy Hour** Harry Shearer/Jay Leno/Robert Klein/

Bob & Ray Comedy Show with

Dick Cavett (CW) Jack Paar/Rodney Dangerfield/Robert Klein/ Don Knotts/Monty Python

Comedy Spot (CW) Shel Silverstein/Lilly Tomlin/Woody Allen/ Martin Muli/Henry Youngman

Daily Feed Bush concentrates on the issues: Dole's record/

live coverage of February's end (DD) **Hiney Wine**

Hiney taste test/defective Hiney/ winery directions/dripping Hiney (OHR) Jackie The Joke Man

23-hour deodorant/Tse tse flies/Truesies or falsies/Tusk fairy/Juan for the money

Live From The Improv Ellen Degenerous/J.J. Wall/Jeff Cesario/ Paul Reiser/Alan Hadey

Mel Blanc's Blankety Blancs(ASR) Walter Raleigh/John Alden/Karl Marx/ Paul Revere/Bucketful of garbage

National Comedy Wireless (DD) Starline-Rodney/Olympic moment/leap-day sale/Gorbachex/pitbull park

National Lampoon's **True Facts** Blow me down/Stop stalling On The Phone With Ti-Rone (PRN)

Letter to Joan Collins Radio Hotline

What I'm wearing/Word-food processors/ Virginia buckle/Broadcast school/Fan club

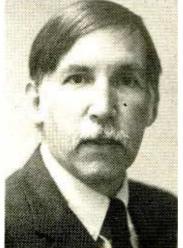
Stevens & Grdnic's Dally Comedy Exclusive Half-Grammies/Insig. Olympic moments/ Not just a job/Sex w/W. Cronkite

DRAMA NOSTALGIA

Jack Benny Show (CMS) (CMS) **Burns & Allen** Chester Morris Same Time ... (RRC) Same Station (JBI/ABC) Soap Quiz Gilbert Lange/Ruby Anderson/Mark Dalton/

Cassie Callison/Grant Putnam

NETS PEOPLE



Steve Crowley

IGC Communications names Stuart Saginor as VP; he was formerly Director/Advertising & Promotion at WELI/ New Haven . . . KJLH/Los Angeles personality Candida Mobley is host of Lee Balley Communications' "Inside Gospei" . . . Nicholas Kiernan appointed Dir./Longform Programming at CBS Radio Networks' Affiliate Relations department. Also, commercial voice Marnl Webb is named host of Radio-Radio's "Entertainment Update": Richard Stapleton becomes producer of CBS Radio's "Newsmark" . . . Steve Crowley is named General Broadcast Executive for AP Broadcast Services At ABC Radio, David Rimmer is named PD/ABC Talk Programming and Francie Forman is Director/Station Relations for ABC Talk.



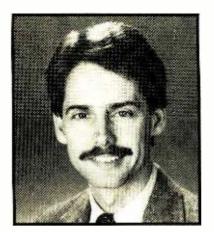
Candida Mobley

www.americanradiohistory.com

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Chuck Crane
Program Director
KKHT FM
Houston, TX



Chuck Crane



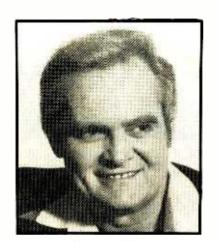
Vic Marino

"I cannot say enough about the GoldDisc® library. Century 21's digital audio is without equal. The title research is superb! And your AutoSegue® sequencer is a jock's dream."

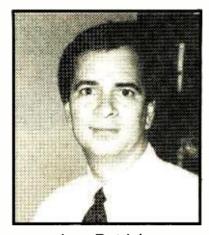
Vic Marino
Program Director
WBES FM & WCHS AM
Charleston, WV

"When KVOO AM added a new country FM, we wanted all our music to be from CD. Century 21 delivered every song we wanted on premium quality GoldDiscs® right away."

Billy Parker
General Manager
KUSO FM & KVOO AM
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CONTEMPORARY HIT RADIO

JOEL DENVER

CHR VARIATIONS EXPLORED

Urban, CHR PDs In Gavin Debate

The *Gavin Report*'s Third Annual Seminar For Media Professionals, held February 11-13, featured two sessions which clearly drew the most attention and received the most comments afterward: "The Inevitable Top 40 And Urban Contemporary Face-Off" and "The Leaning Tower Of Top 40."

The "Face-Off" was refereed by WBMX/Chicago's Lee Michaels. The Urban side of the panel featured WVEE/Atlanta's Ray Boyd, KKDA/Dallas's Michael Spears, WRKS/New York's Tony Gray, WYLD/New Orleans's Ty Bell, and WPEG/Charlotte's Roshon Vance. On the CHR side were WHYT/Detroit's Rick Gillette, FM102/Sacramento's Brian White, KMEL/San Francisco's Keith Naftaly, Y95/Dallas's Buzz Bennett, and Z93/Atlanta's Bob Case.

Although the panel was supposed to discuss the differences and similarities of the two formats and the competitive nature that's developed between them, what transpired was a complaint session by Urban programmers over the lack of advertiser and record company support given to their stations. The often heated discussion frequently focused on racial rather than programming issues. A number of Urban panelists said CHR is favored by advertisers, "who'll chisel our rates but pay top of the card at CHR." There was also mention of CHRs which use Urban music, sound Urban, but get all CHR's benefits because they're labeled CHR by the trades.

Michaels did an evenhanded job of trying to get as fair a representation as possible from both sides on issues. At one point he asked, "Could it be that CHR is banging on doors that the Urban stations aren't for these dollars?"

WRKS VP/GM Barry Mayo took issue with his fellow Urban broadcasters over lowballed advertiser rates, saying, "We have to fix our own problems instead of blaming others for them." Mayo went on to stress the need to educate advertisers about the fact that most Urban stations have a large percentage of multi-ethnic listeners including blacks, Anglos, and, in some markets, Hispanics.

For the most part, the session was Urban programmers debating each other while CHR PDs listened to the exchanges. Gray was probably the most vocal panelist, displaying anger at times toward panelists and members of the au-

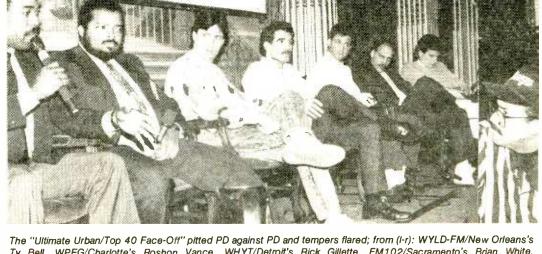
dience. He took great exception to how the trades label stations, saying this affects the way Urban stations are regarded by advertisers. He charged that CHRs are given more attention than their Urban counterparts by record labels, and used Naftaly's KMEL as an example of a station that was CHR in name only.

Naftaly responded, "KMEL is a mass appeal station for the Bay Area, not an Urban station. It just happens that the most popular songs in the market are dance-oriented."

Bennett said, "Black music, pop music, or whatever, the most important part of a winning station is the execution of the format. After 31 years, I've seen things go in cycles. Right now music from Urban radio is sweeping through CHR. Play what's right to win for your segment of the audience, not for a specific classification in a trade publication."

Leaning Tower Of Top 40

Gavin Top 40 Editor Dave Sholin followed with the "Leaning Tower



The "Ultimate Urban/Top 40 Face-Off" pitted PD against PD and tempers flared; from (I-r): WYLD-FM/New Orleans's Ty Bell, WPEG/Charlotte's Roshon Vance, WHYT/Detroit's Rick Gillette, FM102/Sacramento's Brian White, KMEL/San Francisco's Keith Naftaly, Y95/Dallas's Buzz Bennett, Z93/Atlanta's Bob Case, and (far right) WBMX/Chicago's Lee Michaels in a referee outfit. Not shown: WVEE/Atlanta's Ray Boyd, KKDA's Michael Spears, and WRKS/New York's Tony Gray.



KITS/Francisco's "Breakfast With Bennett" live broadcast from the top of the St. Franis Hotel featured, among others, (I-r) PD Richard Sands, IRS artist Dave Wakeling, and IRS's VP/Promotion Barry Lyons and National Promotion Director Mel DeLatte.

Of Top 40" session. The panel was made up of WXKS/Boston's Sunny Joe White, KITS/San Francisco's Richard Sands, WKTI/Milwaukee's Tim Fox, and KEGL/Dallas's John Roberts.

Each programmer discussed his station's particular approach to the format. Of particular interest in these days of Urban crossovers was KEGL. According to Roberts, it is "the mass appeal CHR for Dallas. We kept it to the rock side of things to maintain the AOR listeners we had when the station

transitioned to CHR several years back, and it's worked."

"Live 105" KITS had roots in Mike Joseph's Hot Hits, but eventually took a daring direction "into an alternative and mainstream CHR mix," said Sands. "We are the station that dares to be different."

The proof of this claim came on Thursday, when KITS morning man Alex Bennett took over the top floor restaurant of the St. Francis for a live broadcast. Hundreds jammed the room to see him interact with musical and comedic guests. His show was a great example of theater of the mind and the immediacy of radio as a unique source of entertainment.

"Because I don't play as much mainstream Urban/dance music, it helps separate me from others in the market," Sands added. "You have us on one side being very vanilla, while KMEL is very Urban. That means a true CHR would have to work very hard to beat either of us."

Urban Sounding Stale

White's WXKS leans Urban, but he bemoaned "the stale sound of Urban music. It all sounds the same to me, and it's having the same reaction with the audience. That's why we play a few selected Motown cuts in the right dayparts, and are now mixing in more pop/rock leading-edge product to stimulate the listeners.

"But the beauty of the format is being able to play a bit of everything. I seldom pass on any hits, with the exception of the hardest rockers and the hardest rap tunes. I believe as an industry we have to work closer together to cure this problem of burned-out music."

Roberts encouraged programmers to look beyond label priorities. "When the product they give us is weak, we need to compensate for it," he said. "That means digging into an album for a better cut. I get heat from the labels, but I can't help it if the music they're putting out has a shorter period of longevity on my playlist."

WKTI was the most down-themiddle CHR represented on the

Continued on Page 55



The celebrity cocktail party attracted such guests as (I-r) Columbia's VP/Marketing Bob Sherwood, artists Wendy & Lisa, and VP/Black Music & Jazz Promotion Ruben Rodriguez.

BROADCAST JINGLES

HOLLYWOOD

Presents

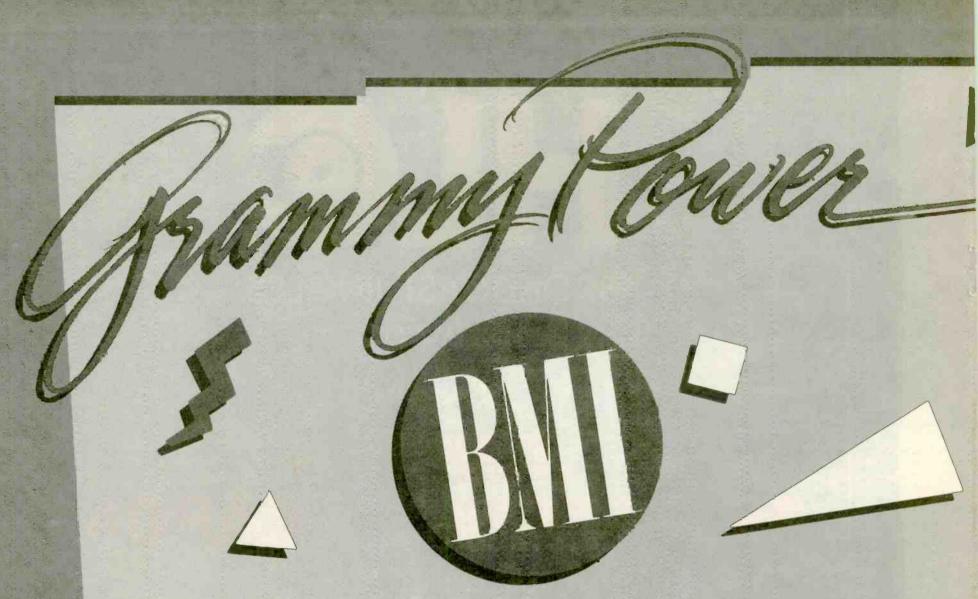
JINICILES AS A SECRET WEAPON!

A fun look at how jingles can improve your sex life, help you make big bucks, be a hero, and crush the competition.

Why jingles work. What the major national advertisers know that you may not. What jingles can say that you can't. Bonding with emotions. Reaching the Non-Rational mind. Selling your station. Jingles as an investment.

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LA BAMBA Los Lobos

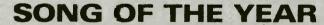
BAD

BAD Michael Jackson

ALBUM OF THE YEAR

TRIO
Dolly Parton
Linda Ronstadt

WHITNEY Kashif Jellybean Benitez



DIDN'T WE ALMOST HAVE IT ALL Will Jennings

LA BAMBA Ritchie Valens

SOMEWHERE OUT THERE
Barry Mann
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BEST NEW ARTIST

Cutting Crew (PRS)
Terence Trent D'Arby (PRS)
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POP
The Art of Noise
Chick Corea
Dave Grusin
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Michael Jackson
Al Jarreau
Elton John (PRS)
Los Lobos
Bill Medley
Linda Ronstadt
Sting (PRS)
Swing Out Sister (PRS)
Jennifer Warnes

R&B
Reggie Calloway
Club Nouveau
Natalie Cole
Sheena Easton
Aretha Franklin
Michael Jackson
LeVert
Wilson Pickett
David Sanborn
Stanley Turrentine
Jody Watley
The Whispers
Nancy Wilson

COUNTRY Asleep At The Wheel Pat Bunch Glen Campbell Rosanne Cash The Desert Rose Band **Holly Dunn Crystal Gayle** The Judds Mary Ann Kennedy Albert Lee Michael Martin Murphey **Bill Monroe Paul Overstreet Dolly Parton Restless Heart Linda Ronstadt** Pam Rose Lyndia J. Shafer Sanger D. Shafer Tanya Tucker **Steve Wariner** Hank Williams, Jr. **Dwight Yoakam**

ROCK
Georgia Satellites
Herbie Hancock
Los Lobos
Yes (PRS)

GOSPEL
Terri Gibbs
Al Green
Larnelle Harris
John Lawry
Mylon Lefevre
Mr. Mister
Stryper
Bebe Winans

George Benson
Michael Brecker
Chick Corea
Eddie Daniels
Dexter Gordon
Roy Haynes
Bobby McFerrin
Pat Metheny
Arthur Prysock
David Sanborn
Miroslav Vitous
Patrick Williams
Yellowjackets

LATIN
Los Diablos
Julio Iglesias (SGAE)
José José (SACM)
Hector Lavoe
Little Joe
Lunna
Yolandita Monge
Eddie Palmieri

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ruce Springsteen

aker from the Columbia Lp: "Tunnel of Love" 40999

2 WEEKS IN-A-ROW CHR NATIONAL MOST ADDED!

oto "PAMELA"

Taken from the Columbia Lp: "The Seventh One" 40873

A Most Added AND Most Active!

WXKS B94 deb 28 PRO-FM add

KEGL deb 37

KRBE add Q105 WIMINS WCZY acd

WKTI 23-20 KDWB add 37 WLO₂ 33-26

KCPX 38-34 KATD add KPLZ add

Phenomenal Response Wherever It's Played: Top 10:

HOT105 16-8 (HOT) PWR96 14-10 (HQT) KZZP 15-10 (HOT) KMEL 16-8 (HOT)

16X105 7-3 (HOT) KMGX 3-2 (HOT)

AND HEADED THERE:

Z93 17-13 (HOT) KRBE 22-6 (HOT) Y100 deb 19 KATD 25-15 (HOT) 2100 add 30

Q1C5 add FM102 30-24 (HOT) KROY deb 27 K-WSS deb 27

Taken-from the Calumbia Lp.: "Never Die Young" 408st

AC TOP 10:00-6 **87 STATIONS, NATIONAL HOTTEST**

earth, Wind Efire

HEADED TOP 5:9-6 57 CHR STATIONS STRONG INCLUDING:

WXKS FRO-FM KRBE

B96

92X TYHW

KDWB

Y108 FM102

KCPX

KKLQ **HOT103**

P'WR106

A Must Listen!

Midnight Oil "BEDS ARE BURNING"

AOR TRACKS

BREAKERS

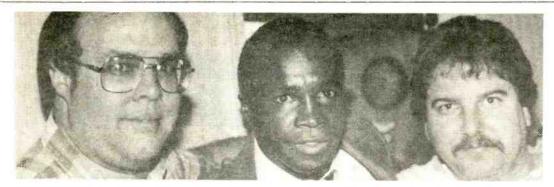


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CONTEMPORARY HIT RADIO



KNOCKOUT VISIT — KXX106/Birmingham staffers were careful not to flex their muscles when Sugar Ray Leonard paid a visit to Phil O'Bryan's afternoon show. In the studios are (I-r) O'Bryan, Leonard, and PD Jim "Catfish" Prewitt.



BREAKFAST WITH BUSTER — Buster Poindexter and a group of RCA promotion staffers, each wearing a replica of Buster's trademark tuxedo, climbed into a stretch limo to bring champagne breakfast to the Z100/New York Zoo Crew. Shown (I-r) are RCA's David Ross, Mike Becce, and Alan Grunblatt, Z100's Claire Stevens, Steve Kingston, and Mr. Leonard, Buster's manager Steve Paul, Buster with escort Idalis, and Z100's Scott Shannon.

Urban, CHR PDs In Gavin Debate

Continued from Page 50

panel, boasting high ratings and a stable staff, and Fox sounded the warning bell on Urban product. "CHR is supposed to be the mainstream format playing the best of everything. Instead, we're diluting the sound with too much Urban music. I see us digging ourselves into a hole again if something's not done soon."

To Test Or Not To Test

The subject of testing brought a lot of response. "Testing is the only fair way," said White. "I don't want to report something, then drop it."

But Fox, who doesn't use pretesting, said, "I put songs on the air because they sound like hits to me.

MOTION

Q107/Washington promotes weekender John Pleisse (aka Sonny Fox) to overnights ... GM Mike Partridge will be interim PD at Q101/Meridian following Chuck McCartney's departure. MD Bill Brock will assist Partridge ... 96KFMY/Salt Lake City ups morning personality Erin Fraser to MD as Gina Shortz exits ... Cat Thomas, last at K92/Roanoke, joins WPHR/Cleveland for 6-10pm duties.

JIII Templeton, from K97/Charlotte, joins WKSI/Greensboro overnights, succeeding Kelly Masters. Also moving to WKSI is Q98/Fayetteville MD Greg Davis, taking on nights ... WDTX/Detroit overnight personality Terry Sellk shifts to 10pm-2am and Paul Richards, last at crosstown WCZY, segues to overnights ... KZOZ/San Luis Obispo PD Steve Theroux resigns for similar duties at crosstown KKUS; MD Joe Kelly becomes KZOZ's interim PD.

I wait two weeks to test their reaction with the audience, and give new records a minimum commitment of five weeks' airplay."

Fox also suggested stations should send out add policies to all labels. "This gives them the guidelines as to what type of music or qualifications you're looking for."

Roberts, whose station sticks to a specific sound, agreed the add policy was a good idea and said KEGL has a four-to-six-week commitment to new product.

From the audience, KIIS-FM/Los Angeles MD Jack Silver talked about promotion overkill. "We hear from three or four reps all in the span of a day on one specific record," he said. "There are just too many promoters, indies, and trades."

Fox agreed, adding, "Many people call and ask you to play records you'd never consider early, because they don't even know what the station sounds like."

White, who's always had one of the more aggressive major market

playlists, challenged those in smaller markets to help break new music. "You people have less to lose than we do. There was a time you could look to the secondaries for great music information, but now the creativity and courage to experiment seems to have dimin-

Other Gavin Happenings

This year's MJI "Rock Trivia Contest" was dominated by KATD/San Jose PD Bob Harlow, who scored a trip for two to Jamaica. The "State Of The Art Production" session led by KIIS-FM Production Director Mark Driscoll and national voiceover talent Bobby Ocean was well attended, as were demonstrations of computerized music programming by the Selector System.

As usual, Gavin marketing rep Bob Galliani opened the awards banquet with a string of industryinsider quips, and had the best joke of the convention: "Unreported airplay is like phone sex. You can hear it, but you don't really get it."



TURNER TOUR STOP — Q106(KNMQ)/Albuquerque-Santa Fe sent a contest winner backstage to meet Tina Turner. On hand were (I-r) winner Juli Davis, Turner, and Q106 night rocker Jeff Gelder.

DOLLY

Duet with Smokey Robinson

I KNOW YOU BY HEART

A really different pairing, worthy of the attention it's now getting thanks to these trendsetters:

PRO-FM Y95 KATD

K104 KXX106 KF95 KSND 103CIR OK100 95XIL WPFM

KYRK

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Smokey Robinson appears courtesy of Motown Records

Dolly Parton Management:
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URBAN CONTEMPORARY



WALTLOVE

WDIA, WVEE SPOTLIGHTED

Celebrating Black History Month

Memphis and Atlanta are two cities with rich black heritages. So it's no surprise that Black History Month '88 found format heavyweights WDIA/Memphis and WVEE (V-103)/Atlanta celebrating through various promotions and educational programming.

WDIA: Community Fixture

On February 2, WDIA sponsored the opening night performance of the Broadway play "Mama, I Want To Sing" by Vy Higginson, who did middays for WBLS/New York in the '70s. "This was the third time the play had been to Memphis," **Promotions Director Maxine Mac**lin said. "Tickets cost only \$10.50 for anywhere in the house. We wanted every black person who wanted to see the play to be able to go. We would give them tickets if we had to! It was a great night, with a great turnout."

During the second week of February, the station repainted a Memphis city transit bus with the WDIA call letters. "The bus is assigned to a different city transportation route each day," Maclin said. "And on February 4, 11, 18, and 26, people could ride the WDIA bus free for the entire day."

In another promotion, WDIA gave away 25 sets of four paintings by artist Larry Walker, some of whose paintings are displayed in the station's business offices. WDIA also sponsored a rebroadcast of the TV miniseries "Shaka Zulu." "The show aired Monday

mon and PM driver Billy Dee



Maxine Maclin



through Friday during prime time." noted Maclin, "and we had three 30-second commercials during the presentation each evening. The Zulus' rich cultural heritage is shared in part with many Afro-Americans, so being one of the sponsors was extremely special to our staff and management. And listeners relate positively to our

station because WDIA has been here all their lives; it's always been part of this community."

Noting that WDIA will celebrate its 40th anniversary in '88, Maclin said the station is tying in a historical tribute to disc jockeys who've worked there the past 30 years. Among the personality fixtures being saluted are Nat B. Williams, A.C. Williams, and Ford

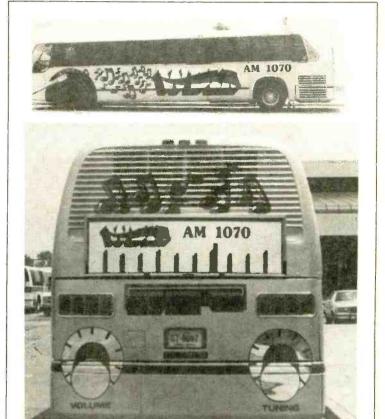
WVEE: 'Educating Our Own'

Besides having its air personalities provide black history facts to listeners in February, WVEE stayed busy with other related promotions and shortform/ longform programming. Commented PD Ray Boyd, "Just before Dr. King's birthday and through February, we aired American Media's 'King Family Scrapbook.' Hosted by Dr. King's four children, it's a collection of short stories about what it was like grow-



were \$1000; the theater ended up selling all 4000 seats.

"I can't think of a better reason for any of us to donate money than to help educate some of our own,"



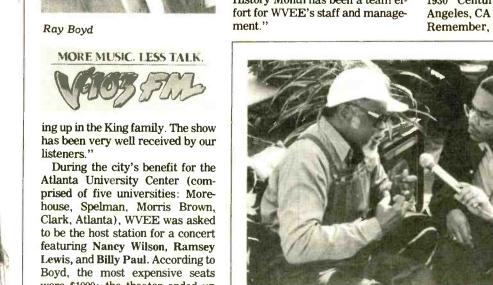
During Black History Month, a Memphis rapid transit bus was painted with



WDIA displayed paintings by local artist Larry Walker in the station lobby and also gave listeners a chance to win a sample of his work

said Boyd. "We donated free airtime and held some private gatherings, where the participants made donations to the Atlanta University Center. Everything we did to help this event was worth it. Black History Month has been a team ef-

your station celebrated Black History Month - or about any other interesting, fun promotions you have on tap. Just call, write, or send photos to: Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330. Remember, this is your column.



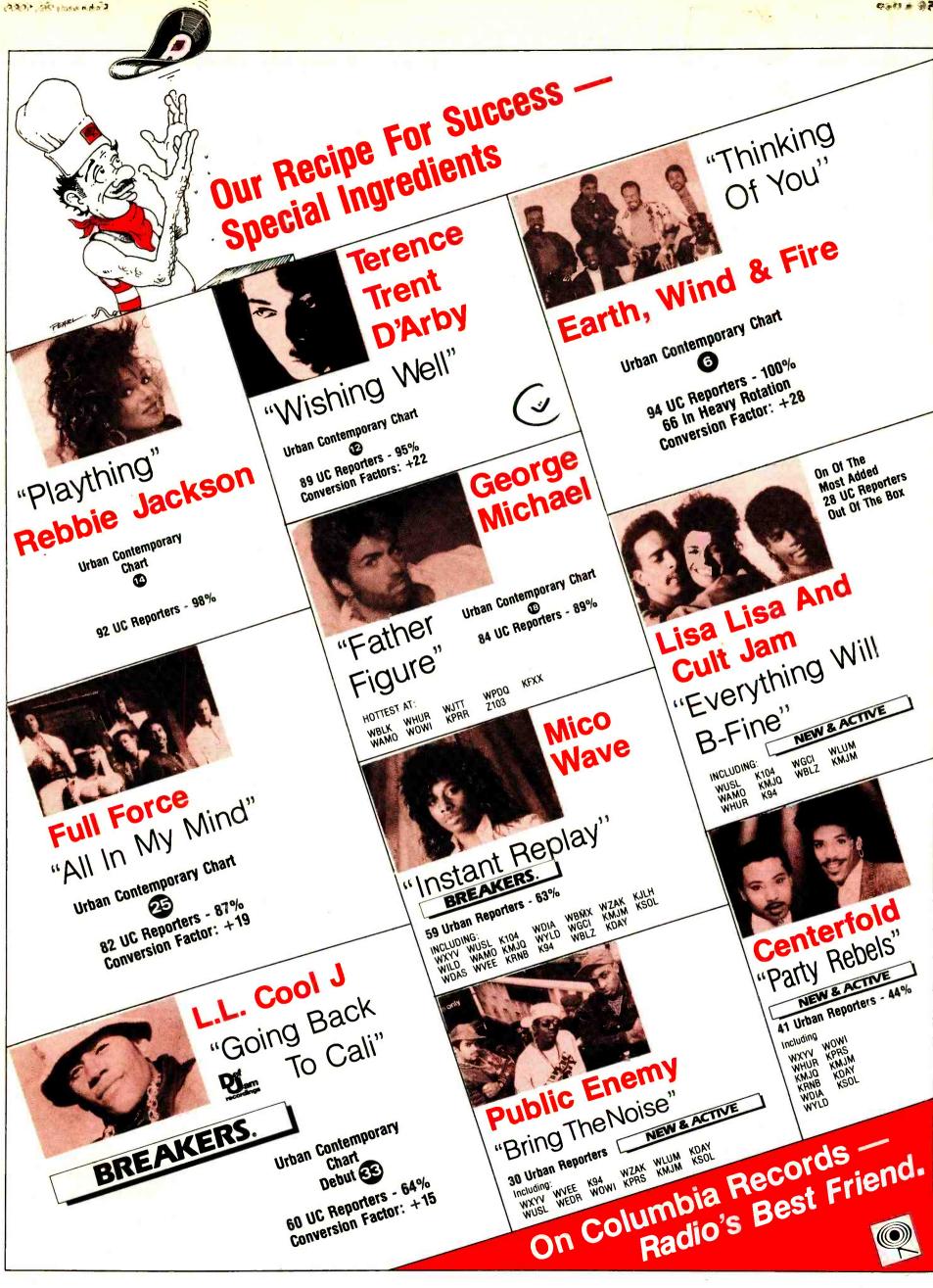
Mike Roberts interviews city councilman Hosea Williams during a remote broadcast. Williams led last year's 20,000-person civil rights march in Forsythe County, GA



*INGLA

Join... Mike Roberts

For Breakfast!





HARVEY KOJAN

CLASSIC RATINGS WRAP

The Buzz Hasn't Worn Off . . . Yet

When Classic Rock first erupted a couple of years back, skeptics immediately dismissed the fledgling format as nothing but a quick-fix fad. However, the fall '87 numbers show many stations still holding their own, with continued strength in the upper-demos advertisers currently crave.

Flat Fall

Overall, it was as flat a book as can be for CR. Of the 38 stations surveyed, 18 were up 12+, 19 dropped, and one was even. Eight stations changed by less than 10% the remaining 30 split exactly (15 up, 15 down). For every Classic Rocker that had a big jump (WKLH, KRXO), there was another that suffered a significant fall (KCFX, KRZZ). And if a CR increased, its AOR rival didn't necessarily drop. For example, in Los Angeles both KLSX (3.0-3.6) and KLOS (3.0-3.8) had excellent books. The Houston story was similar: KZFX nailed down its best 12+ yet (3.8-4.8), but not at the expense of KLOL (5.6-6.2). The reverse was true in New York, as WXRK (3.7-2.8) and WNEW-FM (4.0-3.3) were off. Both KKLZ and KOMP lost ground in Las Vegas. And in Buffalo, last summer's nationwide CR leader WHTT fell from its market-leading 9.5 to 8.3, but AOR WPHD was also down (6.7-5.7), as was soon-to-be-changing-format WBYR (1.7-1.5).

KATT Kicked

There were a few markets in which one station's success obviously came at the expense of another. Longtime AOR powerhouse KATT/Oklahoma City, still reeling from the summer explosion of CHR KJYO (KJ103), found its entire male core under siege with the emergence of CR KRXO. 'RXO more than doubled its 12+(2.9-6.7)and jumped over ten points men 25-34, proving once again that the format can inflict significant early damage on incumbent AORs. KATT has been double-teamed to the tune of a 30-point loss men 18-24 since last spring, with an additional 11-point slide men 25-34. Factor in an eight-plus-point drop in teens, and you quickly understand hove the Katt's 12+ has plummeted 13.7

'KLH Kills/'QSP Gains

In Milwaukee, the amazing WKLH, no doubt bolstered by mass-defections from WQFM, soared 5.9-8.3. 'QFM lost virtually

Continued on Page 59

Fall Classics

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Меп 25-54	Teens	%25+
WQBK-FM/Albany, NY	3.8-3.8	_	_	2	_			68
WGRX/Baltimore	1.9-2.7	_		_	_	_	_	58
WZLX/Boston	4.0-4.4	_	_	2	2	2	_	67
WHTT-AM & FM/Buffalo	9.5 -8.3	_	1	1	1	1	_	61
WCKG/Chicago	3.7-3.4	_		2	1	_	_	60
WNCX/Cieveiand	4.7-4.8	_	_	2	2	_	_	60
KKFM/Colorado Springs	8.2-7.0	_	_	2	1	2	_	66
KZPS/Dalias	2.4-1.5		_	_	_	_	_	81
KHIH/Denver	2.0-2.5	_	_	_		_	_	75
WCSX/Detroit	3.8-3.7	_	_		2		_	65
KCLQ-FM/Fresno	3.9-3.5		_	_	_	_	_	52
KZFX/Houston	3.8-4.8	_	2	2	1	2	_	67
WKLR/Indianapolis	4.1-5.2	_	_	_	_	_		62
KCFX/Kansas City	5.3-3.9	_	_	_	2		-	62
WMMQ/Lansing	5.8-4.6	_	_	_	_	_	_	57
KKLZ/Las Vegas	5.7-4.7	_	_		2	_	_	70
KZLR-AM & FM/Little Rock	2.1-2.2	_	_	_	_			67
KLSX/Los Angeles	3.0-3.6		_	_	_	_	_	69
WKLH/Milwaukee	5.9-8.3	2	1	1	1	1	_	66
WCKW/New Orleans	4.6-3.1	_	_	_	_	_	_	61
WXRK/New York	3.7-2.8	_	_	2	2		_	67
KRXO/Oklahoma City	2.9-6.7	_	_	_	2	_	_	71
KOIL/Omaha	4.4-3.0	_	_	_	_	_	_	81
WYSP/Philadelphia	4.0-4.6	_		2	2	2	_	59
KSLX/Phoenix	3.9-3.8	_	_	_	_	_	_	65
WMYG/Pittsburgh	5.3-5.5	_		2	1	_	_	60
KMJK/Portland	3.8-5.1	-	_	_	_	_	_	66
WTRG/Raielgh	3.3-3.7	_		_	_	_	_	68
WKLX/Rochester	4.8-5.8	_	_	2	2	_		74
KSD/St. Louis	3.3-3.8	_		_		-	_	63
KZEP/San Antonio	3.9-3.0	_	_		2	_	_	68
KGMG-FM/San Diego North Cty-	2.1-2.0	_	_	_		_	_	70
(San Diego Book)								
KGMG-FM/San Diego North Cty	6.5-5.2	_	2	1	2	2		67
KZOK/Seattle	3.3-3.0	_	_	_	2		_	67
KQSP/Spokane	2.6-4.4	_	_	_		_	_	70
WKRL/Tampa	4.8-3.2	_	_	_	_		_	67
WCXR/Washington	3.8-4.0	_	_		2	_		60
KRZZ/Wichita	5.7-3.9	_	_	_		_	_	67

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-12midnight.

#1 12+ figures are in bold.

First or second-place rankings in cume and demos are indicated. *Italics* signify a tie for the position.

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Check newspapers for theatres and showtimes. Member F.D.I.C.



LIFE'S A BEACH — B/A/D/E convention-goers frolic in the Fort Lauderdale sun. Kneeling (I-r): Geffen's Marko Babineau, KLOL/Houston PD Rick Lambert, and the Promotion Dept.'s Kenny Ryback. Middle (I-r): DIR's Willis Damalt, Jayne Lipman Marketing's Jayne Lipman, A&M's J.B. Brenner, and WHCN/Hartford MD Kim Alexander. Back row (I-r): unidentified industry type, Epic's Jon Kirksey, WLAV/Grand Rapids PD Dave Lange, WEZX/Scranton PD Dave London, MCA's Randy Hock, Arista's Sean Coakley, and DIR's Michael Abramson.

Radio To Abrams: Huh?

R&R Interview Garners Strong Reaction

If the recent R&R interview with Lee Abrams took you by surprise, you're definitely not alone. It's been a month since the consultant's "midlife crisis" warning appeared, but his strong words remain a hot topic of conversation. While some have praised his stinging criticism of AOR, most readers seem puzzled by his diatribe.

The general consensus among radio management has been that Abrams, while making some valid points, overstated his case. Programmers readily acknowledge that some AORs may have become a bit complacent . . . but a *crisis*? Most rejected the picture Abrams painted of a highly vulnerable, hopelessly boring format.

"Sorry to hear Lee is so down and out with the rockin' pneumonia," was KISS/San Antonio MD Joe Anthony's reaction. "What he needs is a long rest in sunny San Antonio and a heavy dose of 99.5 KISS."

The consultant's bold claim that he could "waltz into any market and win in 90 days" was, as you might expect, met with a good deal of laughter. And his candid remarks regarding his current relationship with the rest of B/A/D/E have convinced virtually everyone that his long-anticipated exit from the company is inevitable.

Intrigued by the specific music mix Abrams advocated, WBAB/Babylon Asst. PD Jeff Levine got out his trusty calculator.

"I did the math work based on Abrams's various percentages and quotas," Levine wrote. "They don't work. He said to play 30% currents, which means four currents per hour. However, to rotate the A's,

Continued on Page 59

AOR

The Buzz Hasn't Worn Off . . . Yet

its entire airstaff (most to crosstown WLZR, including PD Greg Ausham) en route to a 7.6-5.4 drop. But Ausham and company could not instantly turn things around (2.9-2.4). Spokane was also a market where CR made some inroads. as KQSP was up 2.6-4.4 while KEZE went 10.3-7.0 ('QSP recently switched calls to KKZX). And in Baltimore, WGRX scored its best 12+ to date (1.9-2.7) as WIYY faltered (5.6-4.6).

Success Still Limited

The lack of consistency in the above examples proves once again that you can't generalize about an entire format's ultimate ratings success (or failure). Too many variables exist. Personnel, budget, signal, market, competition, diary placement - all play an integral role in determining how well a particular outlet does.

What can be surmised from the latest numbers is that Classic Rock remains a viable format that has shown some legs; in a couple of cases it's actually risen to a posi-

> Coming **Next Week**

analysis:

WGTR doubles WSHE

tion of market dominance. But for the most part its appeal is limited. Despite CR's well-known strength in 25-34 men, the format was number one in that demo in but six of the 38 markets surveyed (it was number two in an additional 14 markets). Only one CR finished in the top spot in adults 18-34. Just three were number one in 18-34 men. Managers thinking about a switch to CR must ask themselves whether they're willing to settle for what will probably turn out to be a small piece of the pie.



MAC TONITE — Fleetwood Mac's John McVie paused backstage to tell "Sweet Little Lies" to KGB/San Diego listeners. Lined up (I-r) are engineer Chris Boyer, KGB's John Leslie and MD Pam Edwards, McVie, KGB PD Ted Edwards, WB rep Patti Oates, and KGB Promotion Director Scott Chatfield.

Radio To Abrams: Huh?

Continued from Page 58

B's, and P's as often as Lee mentioned, you'd have to play a minimum of five currents per hour!"

However, Abrams received a strong vote of confidence from Nationwide Communications VP/Radio Steve Berger. "While some people have expressed the thought that Lee came off like a kamikaze pilot with three missions under his belt, I wish to register my wholehearted agreement with his philosophy," Berger wrote. "Radio, in general, has become homogenous to the point where the shares are growing closer and closer together no matter what the format. The 'radio wars' we have all embraced and marched off to ultimately will not be won by the programmers who went to war college, S.W.A.T. school, or the Benihana School of Research and Design, but rather by the practitioners of excitement. What we need are some new P.T. Barnums, George M. Cohans, and John Ringling Norths.

"Meanwhile, the war is being fought by the salespeople who are trying to make the point that their 4.5 share is better than the other station's 4.5. Patience, folks - help may be on the way. The bottom line here is that Lee Abrams is right about not only AOR, but radio programming in general.'

Reaction to the interview from the record side was more supportive. Abrams's comments about AOR "adding records but not playing them" struck a familiar chord for many reps who believe the format's rotations are too slow to familiarize listeners with new product. Many reps expressed hope

that the interview would help wake up a format they, like Abrams, feel is lacking excitement. But while they may endorse many of the points Abrams made, reps can't help feeling a bit strange agreeing with the consultant.

After all, he's the guy who ruined radio to begin with, right?

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SEGUES

WSTZ/Jackson has upped morning man John McKay to PD (no Olympics jokes, please).

Southern Starr Broadcasting has made several changes at KZLR/Little Rock: Corporate VP Stephen McNamara has taken over GM duties, replacing Pat Walsh; group consultant and former WHTQ/Orlando PD Dave Gariano has been named VP/Operations; Brad Isroff has been named Director of Creative Services: Sherry Brooks now does 7pm-midnight; new to mornings are former KRIX/Brownsville duo Bob (Brown) & Jeff (Curtis), who parted company with WPDH/-Poughkeepsie after only two weeks on the air. Replacing Bob & Jeff at 'PDH are PD Jeff Left and Promotions Director John Staffanci, who previously handled AM drive with former PD Stew Schantz (is this getting a bit confusing?). In addition, Bill Palmeri has returned to afternoon drive.

KLSX/Los Angeles Promotion Director Nancey Robbins (Rabiner) has left to join Larry Bruce Communications KSJO/San Jose Promotion Director Bob Jenkins exits to pursue other interests . . . KRQU/Laramie MD Tony Montova adds APD duties . . KAZY/ Denver staffer Laurie Johansen 's new

title is Programming Assistant/ WKFM/Syra-Research Director cuse morning man Steve "Fat Man" Corlett has added Promotion Director responsibilities; John "Rock 'N' Roll" Schrack has been officially named midday personality . . . KQRS/Minneapolis personality Hal Hoover has crossed the street for AMD/morning duties at KJJO . . . KMBY/Monterey, CA AMD Patti Clarke has been upped to MD WKQQ/Lexington night rocker Tony Tilford adds Asst. Production Director duties

WIMZ/Knoxville APD/PM driver Benii Norton departs for mornings at WMFX/ Columbia, SC . . . KISS/San Antonio personality John Liste now does AM drive at KISW/Seattle . chester's Stephanie "Sister Sleaze" Miller has joined the morning team at WCKG/Chicago KDJK/Modesto MD/morning dude Beaver Brown has been named MD of the Hard Report; Amy Dahlman exits . . . WRFX/Charlotte afternoon jock Mark Kessler has joined sister station WCXR/Washing-. Carol Taylor has returned to 7pm-midnight at WNOR/Norfolk

ADULT CONTEMPORARY

MIKE KINOSIAN

KKMJ NOW ON TOP

Austin's Changing Times

A little more than a year ago, KEYI (Key)/Austin was riding high as the leading AC in what's now the nation's 58th market. Things have changed.

New Players, New Owners

Austin radio had been pretty much on an even keel until about 18 months ago. Then the Keymarket Group, new owners of Gold-based AC KKMJ (Magic), became an aggressive entity in the market. A new AC, KAPT, signed on in time for the summer book. KBTS/Killeen moved its studio and transmitter to the Austin metro. CHR KHFI (K98) was sold, and Beautiful Music KPEZ switched to Classic Rock. KGTN/Georgetown upgraded its signal to 100,000 watts and went Classic Hits.

KKMJ has supplanted KEYI as the city's leading AC in the fall '87 ARB by countering its dominance on several levels. Keymarket President Kerby Confer explained, "We attacked different demos and used a different philosophy. Key was a 25-34 intensive station — a 'Hot AC.' We could see the 35-54 Key listener was not happy with its high-contest profile, so we played ten-in-a-row and had a no-contest profile. We don't give away lots of little stuff. The station doesn't revolve around the hype for our give-aways.

"We're an Austin station; they're a San Marcos station. Key's image leans CHR. We're playing soft and easy hits, and nobody else here is."

Confer pegged Magic's core at 35-54, with a secondary emphasis 25-34. While Magic listeners won't



Update

Leading Full-Service PDs tackle "Full-Service Fundamentals." "New AC" gets full coverage from America's top NAC programmers as well as valuable insights from Frank Forest, James Lewis, Rich Schmidt, and Jack Moore. "Superstar" PDs Bobby Rich, Chuck Knapp, Ron Chapman, and Smokey Rivers will stimulate, entertain, and interact with the audience. See you in Dailas next week!

hear promos for big money lotteries, the station does give away prizes such as trips.

Confer attributed Magic's surge to his management team's efforts. "GM Johnny Andrews has a tremendous combination of sales and programming knowledge. He programmed KKLT (Phoenix) in its heyday, and fully understood what he was launching here. We also sought the help of a brilliant PD (Bob Cole) who'd been in the market 10 years. We then gave both guys the tools they needed. The biggest one was a power increase on a better tower."

Magic used a variety of outside advertising, including TV, bill-boards, and limited direct mail, to nail down the AC crown. "Our direct mail is, 'Hello, how are you, would you try our station? We're new, here's what we do,' " Confer said, stressing that the station's mailings are not intended to get people to listen to win prizes.

In regard to KAPT's arrival on the scene, he said, "I respect competition and don't believe you should ever rest on your laurels. If we don't let our guard down it will be difficult for any other station to replace us, because we were first in this format. It's unrealistic for a station coming later to believe that, because of its charisma, it can outdo the leader — unless the leader has become extremely lax. I can assure you that Johnny and Bob are minding the store."

Key Problems

Ken Rush became acting PD at KEYI last month when Reid Reker exited to concentrate on his VP/Programming duties for parent Hicks Communications.

According to Rush, a new competitive market angle may be aiding KKMJ. "With no Beautiful

Facts And Figures

There's been a lot of AC activity in Austin during the past year. Here's a quick ratings overview.

Following its tremendous summer '86 performance, format leader KEYI hit a snag last fall and slipped more than two and one half shares (four full shares counting the simulcast). This fall KEYI suffered its fifth consecutive downward trend. In that five-book period, KEYI's 12+ numbers have eroded by over eight shares. In the 25-54 demo, the station's current share is slightly more than a third of what it was in summer '86. Another significant area of audience movement is found 35-64. Over five books, KEYI has lost over 12 shares in this demo. slipping from second to seventh.

Conversely, Gold-based KKMJ (formerly KOKE-FM) has enjoyed up books (12+) in four of the last five surveys. In that stretch, the station has more than doubled its 12+ share and is the market's number two station behind Country KASE.

Meanwhile, a new competitor entered the battleground last spring. KAPT (Capitol 94.7) made a 3.5 initial showing, improved to 4.7 in the summer, and returned to 3.5 in the fall. Inside the 25-54 demo, KAPT's share is approximately one-fourth KKMJ's and half KEYI's. The new AC's strength rests 18-34, where it tied KEYI last summer but fell in the latest sweep.

Of the 16 metro stations, here's how KKMJ, KEYI, and KAPT rank.

12+ 18-34 18-49 25-54 35-64

1414110			
2	2	2	2 2
KEYI			1/2 (3 kg)
6	8	6	4 7
KAPT			
11	9	8	11 13

Rankings are based on metro shares Mon-Sun 6am-midnight, fall 1987 Arbitron. Positions noted for KEYI are for FM only.

Music station in the market, a lot of businesses are using KKMJ as a background source," he explained. "I don't know if KKMJ would ever admit it, but there are times I don't know if there's an announcer on or if they're just using 'drops.'"

Rush said his station's principal problem was "we got a little bit off-track. I think our music was a little too young. Perhaps we tried superserving a certain demographic a bit more than we needed to."

After some fine-tuning, Rush now feels the station is headed in the right direction. "We don't think the ballgame is over by any means. Obviously, we feel KKMJ is our primary competitor. If they're not careful, they'll burn off listeners. We think it will swing back our way, but we're going to have to make some right decisions."

New Kid In Town

KAPT PD Rob Roberts came to the station after achieving 12+ figures in the 30s at KRLB/Lubbock. "The situation at KEYI is really confusing because they've made so many changes," he said. "I think they've positioned themselves away from us. They're going more after Magic's audience. They're attacking with about 80% gold.

"They're in a good spot with an excellent cume, good quarter-hour maintenance, an excellent TV budget, and a well-defined sound. With no Beautiful Music station in town, they can even get away with playing Tony Bennett and Frank Sinatra. They're one of the softest ACs I've ever heard."

Roberts sees a special challenge in positioning KAPT. "We're looking to be a happy, bright station. The hole in the market seems to be for a station that has fun on the air. We're going to embrace Austin and deal with whatever the city's interested in and discussing."



HITTING THE JACKPOT — WFAS/White Plains, NY GM Richard White (I) and AM driver John Harper (r) do the honors of presenting contest winner Cathy Romanovitch with a check for \$2026.26.



The Mirror
REO/In My Dreams
WHISPERS/Rock Steady
CHICAGO/Will You Still Love Me?
NATALIE COLE/I Live For
Your Love
EXPOSE/Seasons Change
BEATLES/Here, There, And
Everywhere
COCKER & WARNES/Up Where
We Belong
WHITNEY HOUSTON/How Will
I Know?
ALABAMA/Take Me Down

I Know?

ALABAMA/Take Me Down

GREGORY ABBOTT/Shake
You Down

PHIL COLLINS/We Said Helto
JACKSON BROWNE/Doctor
My Eyes
JAMES TAYLOR/Never Die Young

MAĴIC 95 FM

KENNY ROGERS/Crazy

JAMES TAYLOR/Fire And Rain CLIMAX/Precious And Few CARLY SIMON/All I Want is You OTIS REDDING/(Sitting On) The Dock Of The Bay FOREIGNER/I Want To Know What Love Is DUSTY SPRINGFIELD/You Don't Have To Say You Love Me BARRY MANILOW/This One's AL JARREAU/Theme From "Moonlighting"
BELLAMY BROTHERS/Let Your Love Flow CAROLE KING/So Far Away CHRISTOPHER CROSS/Think Of Laura EAGLES/Lvin' Eves JOHN DENVER/Take Me Home. Country Roads

key_{fm}

JACK WAGNER/All I Need RICK ASTLEY/Never Gonna Give You Up

NEIL DIAMOND/Hello Again LAURA BRANIGAN/Power Of Love

LINDA RONSTADT/Long Long Time

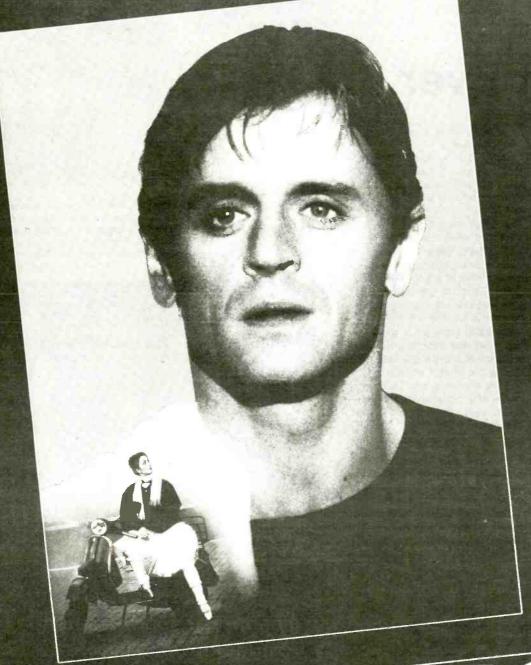
MICHAEL JACKSON/Man In The Mirror

NATALIE COLE/I Live For Your Love

JOHN WAITE/Missing You JANET JACKSON/Let's Wait

ERIC CARMEN/Hungry Eyes BILLY JOEL/Innocent Man SWING OUT SISTER/Twilight World

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COUNTRY



LON HELTON

CRS 19: The Best Ever

Yeah, yeah, I know. Each year everybody says that year's seminar was the best ever. But as far as panels, music, star power, number of registrants, and exhibit hall attendance are concerned, this year's really did top them all.

Last week's front page story detailed most of the convention's highlights, and future columns will focus on topics covered in the best of the week's sessions.

Before getting to the week in pictures, there were a couple other things which took place during the week which are worth mentioning.

Wednesday: MCA, RCA, 16th Avenue & Exhibit Halls

The seminar, which included an extra day of panels, wasn't the only thing that was expanded.

In past years, about the only Wednesday activity was RCA's party. Four years ago, it was just a small gathering in Joe Galante's house. It soon moved to a tent raised in his backyard. Now the hottest ticket of seminar weekend, it takes an entire boat to handle the group.

Guests were whisked away via bus to the General Jackson Showboat for RCA's second annual "boat party." After dinner, a gathering of radio, retail, and the press were treated to the music of RCA newcomers David Ball and Jo-El Sonnier.

Other labels have increased Wednesday's activities as well. MCA and 16th Avenue joined RCA in exposing new talent to the gathered radio throng. MCA featured new artist Skip Ewing in a late afternoon showcase at the Opryland Hotel's Stage Door lounge. 16th Avenue trotted out almost its entire roster of artists at a pair of shows, also at the Stage Door. Charley Pride once again proved to be a radio favorite.

An added highlight to the threeday event was the enthusiastic acceptance of the Exhibit Hall, Bolstering the largest attendance the hall has ever seen was Thursday's lunch and Saturday's wine and cheese party, both of which were held in the hall.

CRS 20

While the dates for next year's confab have yet to be set, plans are already underway. Those wishing to participate on the agenda committee, which is being formed now, should contact Frank Mull at the CRS: (615) 327-4488.



Update

The Country panels at the R&R convention - radio during the day and records that night - promise to be among the most informationpacked and potentially explosive sessions held at any convention.

Hear marketing and strategy ploys from:

- Mike Chapman
- David Gingold
- Dan Halyburton
- Randy Michaels
- Moon Mullins
- Michael Owens
- Norm Schrutt Ted Stecker

And take part in a meannaful (for a change) dialogue with the record indus-

try, featuring:

- Joe Casey Nick Hunter
- Paul Lovelace
- Carolyn Parks
- Bruce Shindler
- Jack Weston

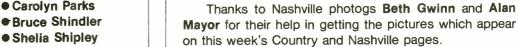


Photo Credits



NEW PROMO TECHNIQUE - Columbia VP Jack Lameier (kneeling) used the cocktail party to apply his new promotion technique on KPLX/Dallas MD Mac Daniels (c). Known as "The Sandwich," Jack surrounds the MD with CBS artists and their husbands/managers. Who could turn down (left pair) Randy Jackson and Janie Frickie or (right pair) Tammy Wynette



COYOTE & THE CAT — WAMZ/Louisville PD Coyote Calhoun (I) chatted with (I-r) MTM's Becky Hobbs, American Country Countdown's Neil Haislop, and MTM's Marty Haggard. Meow



KASE-ING MCA — KVET & KASE/Austin MD Steve Gary gets the lowdown on the latest MCA product from Lyle Lovett (I) and (c-r) Skip Ewing, Roger Ramsey, and David Haley at the Artist-Attendee cocktail party.



NICE CAC-TIE, ED — United Stations VP Ed Salamon (I) shows (I-r) Mc-Vay Media's Charlie Cook, PG artist Mel Tillis, and PG promo man Kevin Herring the latest in New York neckwear.



CBS-IN' - Sharing a story or two at the cocktail party are (I-r) CBS's Darden Smith and former CBS executive Rick Blackburn, along with Mike "Meadowlark" Chapman



OMIGOD — Says Mutual's Lee Arnold, as he discovers that there is indeed someone shorter than MTM's Sandy Neese (r). She's Laurie Sayres of MJI (c).



A ROSIE TIME - Was had by all, particularly by Ron Fisher of WDXE/ Lawrenceburg, TN (I) and WNUS/Parkersburg, WV MD Brian Lane, who had a chance to chat with WB artist Rosie Flores.

NASHVILLE THIS WEEK

KATY BEE

Parties, Platforms, & Politics

The 19th annual Country Radio Seminar delivered a weekend full of events for artists and attendees. Here's a look behind the scenes.



THE REAL McCARTERS — The real story of the McCarters unfolds in this rare photo! They were originally known as the "Moxley Bros.," but WB didn't want another "brothers" act on the label and persuaded Rick (r) and his kin to perform as a trio of sisters. This dressing room pic captures (I-r) Teresa and Lisa already in costume, with Rick yet to change.



LIBBY'S SUITE SONG — Serenading attendees in the CBS suite during CRS, Libby Hurley added some "Benson boogie" to her sound. Pictured are (I-r) Epic's Ray Benson of Asleep At The Wheel, Hurley, and her guitarist Virgil Beckham.



MULLING IT OVER — At BMI's seminar luncheon, BMI CEO Frances Preston presented Frank Mull with a certificate honoring his longtime support of the CRS.



MEET ME AT THE CRS — With any luck, (I-r) Marie Osmond, Dan Seals, and Tony Gottlieb (Dan's manager) were talking about the Capitol pair doing another record together.



POLYGRAM GUYS + 1 — Front and center to greet attendees at the PolyGram suite are Mercury/PolyGram artists (I-r) Larry Boone and David Lynn Jones, "party crasher (and Columbia artist) Marty Stuart, and PGer Larry Cannon of the Cannons.



SKIPPING WITH MCA — The MCA/Nashville promotion team gathered around new artist Skip Ewing, assuring him he wasn't alone in a sea of radio sharks. Shown following Skip's showcase at Opryland's Stage Door lounge are (kneeling) David Haley, backed by MCAers (I-r) Chuck Rhodes, Larry Hughes, Debbi Wade, Lori Evans, Ewing, Shelia Shipley, Roger Ramsey, Bill Catino, and Joe Deters.



RIVERBOAT RESOUNDS — RCA entertained seminar goers on the General Jackson steamboat this year with cajun and cowboy crooners Jo-El Sonnier and David Ball. Shown (I-r) are Sonnier's manager Bill Carter, RCA's Eddy Raven, Sonnier, RCA/Nashville VP/Promotion Jack Weston, Ball, and RCA/Nashville chief Joe Galante.



LUNCHEOM LUMINARIES — ASCAP's luncheon for CRS attendees and panelists also served up the talents of CBS artist Rodney Crowell and 16th Avenue Records' Randy Vanwarmer. Pictured here after the show are (I-r) MCA's Lyle Lovett and Tony Brown, ASCAP's Connie Bradley, Crowell, Vanwarmer, and ASCAP's Merlin Littlefield.



COMMANDEERED BY WAGONEERS — A&M's Wagoneers — (I-r) Brent Wilson, Monte Warden, and Craig Pettigrew — entertain the crowd at the BMI-sponsored lunch.

MARKETPLACE

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cassette, \$5.50.

Current Issue #94 features WLUP/Jonathan Brandmeier, K101/Dr.

Don Rose, KPWR/Jay Thomas, WCXR/Paul Harris, Montreal's

CKGM & CHOM, plus KKOB-FM, 90-min, cassette, \$5.50.

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phy & McKeever, & KMPS/Ichabod Caine, 90-min, cassette, \$5.50.

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FM, AORs CFNY, CILQ & CHTZ, ACs CHUM, CHFI, CKFM &

CKEY plus Country CKGM, 90-min, cassette, \$5.50.

Special Issue, #5-123 features, PMOFNIX/CHR & K7ZP, Y95. &

Special Issue (5-123 features PHOENIX!CHRs KZZP, Y95 & KKFR, AG\$ KLZI, KAM], KOY & KKLT, Gold KOOL & KOOL-FM, AORs KUPD, KDKB & KSLX, plus LAS VEGAS CHRs KLUC & KYRK & AORS KKLZ & KOMP, 90-min, cassette, \$5,50.

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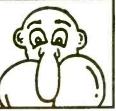
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eeded at Washington DC area station C&R: Ron Eliman, 15200 A Shady Grove Rd., Ste., 532, Rockville, MD 20850, EOE (2/19)

EAST

Sales help needed in Atlanta City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/19)

WCKL/Catakill, NY seeks fulltime experienced afternoon newsperson. Local government/field assignments a must. Writing sample & T&R: John Stewart, Box 445, 12414. EOE

KX-94FM is on the move. Community minded morning AC AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/19)

WVIN/Unetate NY has immediate openings for ATs, salespeg-T&R: Ralph Van, Box 72, Bath, 14810. EOE (2/26)

WNGZ-FM seeks AOR/CHR type AT for full/parttime future openings. T&R: Charles Foster, 108 E. Gray St., Elmira, NY 14901. EOE (2/26)

Elmira/Corning's leading station for news seeks aggressive, intelligent anchor/reporter, C&R: James Anderson, ND, 1705 intelligent anchor/reporter, C&R: Lake Rd., Elmira, NY 14901. EOE (2/26)

Central PA CHR seeks experienced AT. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/26)

Buffalo's new CHR seeks production/AT ASAP, T&R: John Piccillo, 6 Fountain Plaza, #4, NY 14202, EOE (2/26)

WEIM/Fitchburg, MA seeks fulltime news anchor. We lost our anchor to WEEI/Boston. T&R: Jack Raymond, 762 Water St.,

01420. No calls. EOE (2/26)

Adult NE station needs ATs with good on-air and production T&R: WBNE, Mike Thorn, Box B, Benton, PA 17814. EOE

OPENINGS

Hot Country FM on beautiful MD Eastern shore needs equally hot afternoon drive AT. T&R: WICO, David Parks, Box 909, Salisbury, 21801, EQE (2/26)

Experienced anchor/reporter wanted for Full Service station near Washington. Journalism degree a must. Writing sample, T&R: Box 151, Frederick, MD 21701. EOE (2/26)

WKXZ is on the move. Community minded morning AC AT needed to grow with us. T&R: Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/26)

Production Person with five-years broadcast production, creative experience wanted. Communication skills a must. Flexible/travel. BARRY MORGAN: (207) 283-9191. EOE (2/26)

NEWS DIRECTOR NEEDED

WSBY/WQHQ, Salisbury, Maryland. Area's award-winning radio news operation. Experience necessary, news and sports. Excellent benefits. Tapes and resumes to Ed Hunt, P.O. Box "U", Sallsbury, Maryland 21801. EOE

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with major market sound seeks to continue winning morning tradition with creative, entertaining morning show. Good pay for the right person(s). T&R's to Radio & Records, 1930 Century Park West, Box #992, Los Angeles, CA 90067, EOE

MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F

Q-105/WQHQ/FM

Delmarva's Premier AC and WSBY, the MOR leader, are accepting tapes and resumes for future openings. No flip card readers! No beginners! Send to KEN MEDEK, P.O. Box "U", Salisbury, Maryland 21801. EOE

OPPORTUNITIES

OPENINGS



America's most listened-to Oldies Station has a rare opening for a Weekend/Vacation relief air personality. You would take over two highly rated weekend shows along with sharing vacation relief and on-call duty. If you know and love oldies and can relate to 25-54 send T&R to Joe McCoy, WCBS-FM, 51 West 52nd Street, New York, NY 10019. EOE

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Needs a dynamic co-host. Call or write immediately if you've got 3-plus years in AOR or CHR and would like to work with a winner in a stable situation in the beautiful seacost area. Salary negotiable for the right person! FEDEX T/R to Chris Garrett, PD; WHEB FM; Route 1-S; Portsmouth, NH 03801. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!



NEWS ANCHOR/REPORTER

Award-winning news department seeks exceptional journalist. Hard worker, good writer. On-air quality must be top-notch. Energetic person to join Danbury's top news team. T&R to News Director, WINE-AM, P.O. Box 95, Danbury, CT 16810, EOF

NORTHEASTERN ROCKER

Rare opportunity for Morning Show Host & News. Must be killer; quick, creative, personable & promotion minded. Rush cassette, resume and career goals to Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067.

OPENINGS

MAJOR MARKET AC

Top 10 AC looking for highly talented afternoon personality. Must be topical, funny, do show prep. Send T&R to Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE

NEW YORK STATE

Medium Market CHR has immediate opening for a friendly, topical and humorous Morning Talent with great phones. A team player. Rush T&R to Radio & Records, 1930 Century Park West, Box #977, Los Angeles, CA 90067. EOE

SOUTH

Panama Citys' Lite FM seeks program assistants for future openings. On-air/copy/production experience needed. Females encourage. Alex Michaels, Box 669, FL 32402. EOE (2/19)

Nation's third coast seeks multi-track production ace with voices. ATs needed too. T&R: Sledgehammer, Box 72293, Corpus Christi, TX 78472. EOE (2/19)

Tell us where you are for next opening. T&R: WHSL-FM, OM, 1890 Dawson St., Wilmington, NC 28403. EOE (2/19)

Live near D.C.? 50kw Oldies station seeks ATs for future openings. C&R: WMJR, Mark Lapidus, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. EOE (2/26)

WGUS/Augusta seeks news reporter/afternoon anchor. College degree in broadcasting/news preferred. T&R: Dawn Feldhaus, Box 1475, GA 30913. EDE (2/26)

KRYS AM/FM seeks morning newsperson, T&R: JD Gonzalez, 702 McBride, Corpus Christi, TX 78408. EOE (2/26)

NAC WHVE/Sarasota, FL seeks experienced, friendly morning show announcer. T&R: Blake Lawrence, 4306 N. Tamiami Trail, 34234. EOE (2/26)

AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR/ = COPYWRITER

Major market sunbelt FM seeks versatile voice talent with state of the art production skills. Copywriting and sales orientation a must. Send resume, tape and writing samples to Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

CRITICAL MASS MEDIA

Market dominant AC client in South needs 7-Mid announcer ASAP. Good opportunities for advancement. Production & adult communication skills a must. T&R to Carolyn Gilbert, Critical Mass Media, 3340 Erie Ave., Cincinnati, OH 45208. MF/EOE

MUSIC DIRECTOR/JOCK

Medium market dominant AC needs you now! Must sound good on the air, know computers, and not be afraid of extra hours. Generation II knowledge a plus. T&R to Radio & Records, 1930 Century Park West, #988, Los Angeles, CA 90067. EOE

CAN YOU TALK?

Powerhouse FM AC looking for night host to communicate with 35-49 Females. We'll give you the best music . . . the content will be up to you. T&R to Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067.

OPENINGS



AFTERNOON DRIVE

93Q Houston has its first afternoon opening in 5½ years! If you're ready to win big in a Top 10 Market, let us hear from you! Part-time pros also needed. Rush T&R to Bill Richards, Program Director, KKBQ, 11 Greenway Plaza, Suite 2022, Houston, Texas 77046. EOE No Calls Please

Overnight T&R's Appreciated

CRITICAL MASS MEDIA

NEWS DIRECTOR - Market dominant AC client in South needs aggressive, take charge person. Experience a must and be ready to enhance service image and attack competition head-on! T&R to Carolyn Gilbert, Critical Mass Media, 3340 Erie Ave., Cincinnati, OH 45208. No calls. MF/EOE

NEWS DIRECTOR

Aggressive news staff seeks a leader. Top 50 market, stable leading FM music based station seeks News Director. Good reporting & anchor skills required. Demonstrate experience as a leader and team player and you'll receive top pay and benefits. Reply in confidence to Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067. EOE

MIDWEST

Versetile person needed for production/news, etc. at growing FM satellite Country station. T&R: WCCQ, Operations, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE (2/19)

PD for FSA/EZ combo. Increase our 30 share with creativity, promotions, leadership. T&R: WHBC, GM, Canton, OH 44711. EQE (2/19)

KFMZ seeks experienced prod/copywriting maniac. Must love commercials. No airshift. Samples: GM, Box 1345, Columbia, MO 65205. EOE (2/19)

Classic Hit station in major college market needs AM news animal. T&R: Brian Wayne, Box 369, Murphysboro, IL 62966. EOE (2/26)

Top-rated CHR in Central NE seeks morning man with great production. Creative, warm and humorous. Good \$s. KSYZ, 3280 Woodridge, Blvd., Gl 68801. EOE (2/26)

Production/Copy Director with two years' experience needed at KTOP & KDVV. Great benefits; career opportunity. T&R: GM, Box 1478, Topeka, KS 66601. EQE (2/26)

Established seles list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/26)

Southern IL Classic Hits station seeks dedicated ATs and production people. Attn: Brian Wayne, Box 369, Murphysboro, 62966. EOE (2/26)

Relatable drivetime AC AT. Sharp production skills a must. Excellent facility/growth potential. References, T&R: WJTW, 2455 Glenwood, Joliet, IL 60435. EOE (2/26)

All Gold WKMQ & Country WKKN seeks experienced parttime ATs for future openings. T&R: Dave Dunkin, 1901 Reidfarm Rd., Rockford, IL 61111. EOE (2/26)

Salina's leading CHR seeks experienced AT for rare opening [&R: Leigh Ann, 99KG, 1217 S. Senta Fe, Salina, KS 67401



KILLER MORNING SHOW NEEDED
We're tops in the market and have got great
bucks for the right person. T&R to Pat Finken,
KHIT 97, Box 1686, Minot, ND 58702. EOE

OPENINGS

NEWS DIRECTOR/ANCHOR

Upper midwest AM news leader seeks News Director/Morning Anchor. Strong on-air presentation. Leadership skills. Heavy local news commitment. T&R to: Radio & Records, 1930 Century Park West, #990, Los Angeles, CA 90067. EOE

AC PERSONALITIES

Aggressive high profile FM in big 10 town with two openings. We're looking for an afternoon drive talent who is a whiz at creative production. We also have an all night position for a person who might have just minimal experience, but wants to grow within a winning environment. T&R to Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

Major Market CHR Nighttime Talent Needed 10 market CHR midwest power-

Top 10 market CHR midwest power-house looking for highly-skilled, high-energy evening personality. Experienced pro's only. Send tape and resume to Radio & Records, 1930 Century Park West, Box #991, Los Angeles, CA 90067. EOE

WEST

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Bex 1131, Arcata, CA 95521. EOE (2/26)

In the heart of the Rockies KZYR seeks up and comer to join news deparment. T&R: Tony Mauro, ND, Box 5559, Avon, CO 81620. EOE (2/26)

KOJM/Havre, MT seeks experienced AC AT/Asst. ND. T&R: KOJM & KPQX, Greg Ellendson, Box 7C00, 59501. EOE (2/26)

100kw Northern CA station seeks on-air nut; team-player with strong production to increase 43.1 nights. T&R: Jim Nelly, Box 1131, Arcata, 95521. EOE (2/26)

Marina Music Prod. seeks traffic person. Board experience preferred. Move up from smaller market. Resume & Ref: 825 Industrial St., Rdg, CA 96002. EOE (2/2E)

SALES ACCOUNT EXECUTIVE

Experienced Account Executives wanted by California High Desert AM/FM. 150 miles northeast of Los Angeles. Join sales department of the most powerful station in area. Must be self motivated and want to earn a substantial income. Compensation commensurate with experience. Commission and bonus given based on results. Resume to Radio & Records, 1930 Century Park West, Box #986, Los Angeles, CA 90067. EOE

KPUG/Bellingham, WA needs news/production person ASAP. T&R: Joe Bates, Box 1170, 98227 or call (206) 734-1170. EOE (2/26)

KXGO-FM has money for AT/production wiz. Must understand ratings, cume, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EQE (2/26)

Denver's new CHR KS104 needs weekenders. T&R: Dave Vanstone, 9191 Sheridan 8lvd., Ste. 205, Westminster, CO 80030. No calls. EOE (2/26)

Engineer needed ASAP. Some air work preferred but not necessary. Sample, Tape & References: Marina Music Prod., 825 Industrial St., Rdg, CA 96002

Country leader KCKC/San Bernardino has full/parttime AT openings. T&R: Bob Mitchell, Box 2565, CA 92406, No calls please. EOE (2/26)

SALES MANAGER

Experienced SALES MANAGER wanted by California High Desert AM/FM. 150 miles northeast of Los Angeles. Most powerful station in area. Take over sales department and run it on your own. Must be self motivated and promotion conscious. Compensation commensurate with experience. Bonus and commission given based on results. Resume to Radio & Records, 1930 Century Park West, Box #985, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



We're looking for additional part-time air talent to complement America's premier CHR personality line-up! If you've dreamed of a chance to take center stage on KIIS-FM - here's your opportunity! Rush - your best tape, photo, resume and your #1 career goal to me today!

STEVE RIVERS

KIIS-FM

6255 SUNSET BLVD.

LOS ANGELES, CA 90028

EOE/M-F NO CALLS PLEASE!

DENVER MORNINGS

Denver's new KOOL 105, a Shamrock Broadcasting station, continues to seek a morning personality. Send cassette and resume to David Alien, KAKL, 1165 Delaware Street, Denver, CO 80204. EOE M/F. NO PHONE CALLS PLEASE.



Wyoming's most listened to radio station has future fulfitime openings. Experienced team players. Must have great production skills. Females encouraged. No telephone calls please. Send T&R to KTRS, 251 W. 1st, Casper, WY



Dynamic Program Director. CA's central coast CHR FM (KZOZ, San Luis Obispo) requirements: Strong administrative and people skills. Professional on-air talent. Creative production. Rush cassette, resume and references to Jim Barker, KZOZ, 129 N. Halcyon Rd., Arroyo Grande, CA 93420. EOE

POSITIONS SOUGHT

Radio legend, Jim Taber, current owner, selling, seeks new programming/management challenge. 30 successful years' experience in all markets. (915) 584-0313. (2/19)

AT seeks promotion/production/airshift at AC/CHR/Urban/ Oldies station. Currently on-air at Denver FM. Experience includes Minneapolis. RANDALL: (303) 444-1071. (2/19)

20-year vet AT seeks more artistic freedom as OM/PD/AT. AC/Oldies/Country. Prefer NM/AZ/UT/CO/WY/ID/MT. (505) 292-7940. (2/19)

Experienced (40th market) AC/Country programmer/AT seeks strong, growing, fun-loving station. KEN: (203) 527-0888/649-2962. (2/19)

PD/morning man seeks stable position. Topical, humorous with eight years' experience in AC/CHR/Country. Lots of heart and creativity. RANDY: (303) 544-7020. (2/19)

Tom Murphy, PM drive and top Oldies show in SE, seeks gig. Great 25-54 numbers last five years at WAIV/Jacksonville. (904) 641-5631. (2/19)

Good now, great later. Bright, ambitious AT; broadcasting grad; needs chance. Could be the best move of our careers. ANTHONY: (319) 322-6323. (2/19)

Attn AOR/CHR GMs. Tripled ratings of top 100 AM in first year of programming. Desire second programming challenge. Major market air experience. (803) 871-6075. (2/19)

Spring book is coming. AC/CHR vet with PD/MD experience ready to help you win. Prefer top 100. DANNY CARLISLE: (717) 677-8603. (2/19)

POSITIONS SOUGHT

THE WINNING COMBINATION

As a DJ I'm Super Cool . .
But with Passion.
I DO NEWS

I DO NEWS
Call Letters: ELAINE STEWART
Dial Position: 714-947-3236
Station: San Bernardino, CA

20-year Country pro wants OM/PD position with medium/major chain radio. DON COOK: (419) 222-0649 after 5P. (2/19)

Experienced OM/PD/AT/production person; live and automated; seeks position. Any shift. KEVIN: (217) 864-5706. (2/19)

Young, creative, dedicated morning pro seeks position. Characters/bits/phones/production. JIM: (216) 256-1837. (2/19)

Creative, funny and dependable AT seeks job in Georgia with PD who hires talent, not friends. ROB: (404) 434-6532. (2/19)

innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE (213) 426-9260. (2/19)

AC communicator seeks employment at your station. Three-years too many in minor leagues of radio. BARB: (804) 295-0676. (2/19)

Hi, we're looking, how about you? Entire airstaff available for all formats. Hire one or all. AARON: (309) 454-7383. (2/19)

PD eveilable 4/1. Seek AOR/CHR medium market FM in warmer climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/19)

THE SLIM ONE

Major Market Diamond for your radio Tiara
Formerly with

WLS-FM Chicago KFRC San Francisco KKHR Los Angeles

Metropolitan CHR's, please 206-582-7471

200-002-1471

Experienced Sports Director with all facets of sports coverage seeks position. PBP for collegiate football; basketball; baseball, T.J.; (208) 234-0621. (2/26)

Crazy Ron Goss; formerly i-100, WMMZ; seeks PD/MD/AT at SE AC/CHR, 14 years' experience. (904) 694-7992. (2/26)

Experienced AT/MD/Asst. PD seeks similar positions. JOHN: (308) 946-2255. (2/26)

Mature former pro, in school dusting off pipes, seeks on-air/ production duties. Team player wants long term. Prefer NE Illinois. PAUL JAY: (312) 653-1341. (2/26)

Available: 20-years in talk phone-in radio in NYC market. Like it is style, not bland, leading the bland. JOE ALLEN: (718) 347-1070. (2/26)

All killer, no filler. Copywriter/production/AT wants to join CHR/AOR winning team. Ten years' experience. Midwest/CA/Northeast. KAREN: (415) 921-8890. (2/26)

Canadian with two-years AC/CHR experience seeks on-air position. Any format. Canada/USA, JIM: (416) 579-9043.

Hot new female AT grad in CA wants out. Any shift; format except Classic/Talk. LYNN: (714) 771-1633. (2/26)

LOST IN THE PACK?

Hi-Profile, Adult, M. Mkt., Unique, PG-Rated morning Jock, ARB #1 in AC demos looking for aggressive station wanting to be #4. Clone jocks won't get you there. Dave (303) 579-8140.

Major market pro with smooth delivery seeks PD or AT position in West, VIC: (401) 274-0869, (2/26)

Recently merried, parttime won't cut it anymore. Two-years CHR/Country experience. Prefer upper Midwest. STEVE RIVERS: (507) 895-4604. (2/26)

Crawled long enough, ready to walk. Three-years on-air. Call, I'll tell you more. AC/CHR/Urban. BENITA: (304) 768-4635. (2/26)

Pigg seeks gig due to ownership change. 16 years' experience. Prefer CHR or hybrid. P-2/P-3 South. Possible P-3 PD. AMOS PIGG: (404) 536-9817. (2/26)

Heip. Top 100 AT victim of drastic format change. Upbeat personality with great pipes. Three-years Country experience. Prefer Midwest. JEFF: (319) 646-2769. (2/26)

Excellent numbers since 1966. Drug-free male seeks management/AT position at adult format. Prefer NM/AZ and North. (505) 292-7940. (2/26)

POSITIONS SOUGHT

I've programmed, promoted and joked my way into the hearts of millions. Seek mid-sized AC/AOR with sense of humor. BO-GART: (314) 443-6979. (2/26)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/26)

Nashville AT seeks Country PD/MD/AT/news gig. Any market. DENNIS: (615) 331-2621, (2/26)

Young jock, two-years on-air; five-years in radio; seeks medium market position. Voices. BILL: (216) 442-7892. (2/26)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/26)

Mentally unbalanced morning pro wants to destroy and drive your competition nuts. 17 years' experience. Asst. PD. Major/medium market. TOM: (501) 648-1907. (2/26)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (2/26)

IMPROVE YOUR RATINGS 300%

Hot CHR/AC Morning Talent NOW AVAILABLE. GREAT ATTITUDE. #1 25-54 SAN ANTONIO. Voices-Phones-Local. No Agent.

LET'S TALK!
Dave Shropshire 512-661-0311.

Humorous, topical announcer seeks position with CHR/AOR station in GA. Give me a chance. ROB: (404) 434-6532. (2/26)

Young, medium market drivetime nut seeks position. Love the South, want to work fast. JIM: (216) 256-1837. (2/26)

13-year vet in Top 50 market; Asst. PD/MD, research and AT experience wants to help you win. Computers; formatics plus. (615) 828-4233. (2/26)

NYC is great, but not for a lifetime. AT seeks to move and re locate to your CHR/AOR. (718) 544-9347. (2/26)

Top 50 market AT/MD needs somewhere to go now! Seek winning station and people. Medium/large CA markets. CHR only. (718) 615-0235. (2/26)

PD available April 1 for AOR/CHR medium market FM. Prefer

PD available April 1 for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/26)

Former KFRC, K101/San Francisco Production Director/AT wants to do more than time and temps. Available ASAP. SCOTT BODELL: (415) 591-6220. (2/26)

Talk Host available. Excellent interviewer and strong or phones. Believes in show prep. (412) 276-6327. (2/26)

On the ball eight-year pro, currently working as PD, wants same or AT position in East. Strong in formatics. DAVE: (703) 955-4688. (2/26)

Jacksonville's #1 Adult Morning Man . . . Available soon! Craig Langford/WAIV (adult contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in fall Arbitron! Previous AC morning show success in Philadelphia and Dallas. (904) 262-8857.

C'moni Let me write the numbers for you in the Spring book. You'll love them. AOR/CHR AT seeks gig. DAVID: (219) 875-7107. (2/26)

Energetic radio lover with respectable 12 + and tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (2/26)

Adaptable ennouncer seeks afternoon/midday airshift in Classic Rock/AOR medium/large markets. Five-years Oldies experience. DAVE: (715) 258-3049. (2/26)

Sharp AT from Ohio seeks position in Central TX or Oklahoma City area. Three years' experience, voices, determination. BRAD: (419) 396-6194. (2/26)

l'm looking for my first job on the Northeast, Will to do time and temperature in any format. JEFF: (516) 623-8483, (2/26)

AC AT has three years' experience and nowhere to plug in her headphones. Small/medium station. BARB: (804) 295-0676. (2/26)

MD/AT with killer production and computer knowledge seeks medium/large market with good company. Single; will relocate. CHRIS: (803) 246-2299. (2/26)

PBP/Sportscaster with experience in great sports market (Penn State), wants same in larger market. Very versatile. (814) 237-B233. (2/26)

POSITIONS SOUGHT

Miami pro seeks position. Former Hot 105 Production Director/AT; WSHE; WMXJ; WRUF. SANDY THOMAS: (305) 752-8303. (2/26)

Good cooker for afternoons/nights. Seven years in Miami. Big pipes with good production. BEAU: (305) 296-6722. (2/26)

Female with great pipes and attitude to match. Looking for a team player with five years' experience? Prefer competitive Midwest CHR/AORs. KIM: (507) 387-2323. (2/26)

WANT A GENUINE COUNTRY BUMPKIN?

LOOK NO FURTHER: 7-YEAR COUNTRY RADIO GURU WANTS TO MAKE 1988 A SUCCESS FOR YOU, NORTHEAST PREFERRED, MEDIUM MARKET SOUGH'I, CALL THE OLD SPOTTED DOG, NOW!! (717-225-4371)

After ten-years at same station I've fallen victim of the satellite. Extensive Oldies experience. Mature PM AT with good pipes; great ratings. BILL: (316) 265-1397. (2/26)

Midwestern voice seeks small market entry level position. Dependable; well-trained. SCOTT: (219) 865-2544. (2/26)

Give me security, I'll give you loyalty. 12-years CHR. Carolinas only. (803) 457-4556. (2/26)

Have voice will broadcast. Radio and network experienced wants AC/AOR position. Good with blade, DONALD: (201) 445-5331, (2/26)

Experienced news/sports/PBP announcer seeks small/medium market. Would love to relocate. ARNIE: (213) 476-3169. (2/26)

Major market AT blends music/talk/phones in entertaining manner. Topical adult communicator seeks adult personality or Full Service format. JOHN: (312) 773-3588. (2/26)

The man who dared to Rock is ready to Roll your AC/Oldies station to success. Four-year pro. RO8: (312) 577-5771. (2/26)

Fulltime AT in Northeast Top 100 seeks parttime weekend position in NYC, Philly area. SCOTT: (717) 975-0617. (2/26)

College grad, radio degree, seeks AOR/CHR production/AT position. 14 months intern experience at three major market stations. PAUL: (619) 287-7285. (2/26)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

LW TW

- 1 1 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 19 2 **BOMB THE BASS**/Beat Dis (Rhythm King)
- 4 3 BILLY OCEAN/Get Out Of My Dreams... (Jive)
- 3 4 TAYLOR DAYNE/Tell It To My Heart (Arista)
- 2 5 TIFFANY/I Think We're Alone Now (MCA)
- 9 6 JERMAINE STEWART/Say It Again (10/Virgin)
- 10 7 **T'PAU**/Valentine (Siren)
- 20 8 EDDY GRANT/Gimme Hope Jo'Anna (Ice)
- 6 9 ELTON JOHN/Candle In The Wind (Rocket/PG)
- 5 10 BROS/When Will I Be Famous (CBS)
- 14 11 MISSION/Tower Of Strength (Mercury/PG)
- 12 MICHAEL JACKSON/Man In The Mirror (Epic)
- 13 MORRISSEY/Suedehead (HMV/EMI)
- 7 14 **DEBBIE GIBSON**/Shake Your Love (Atlantic)
- 15 15 WAS (NOT WAS)/Spy In The House Of Love (Fontana/PG)
- 16 **COLD CUT f/YAZZ...**/Doctorin' The... (Ahead Of Our Time)
- 17 VANESSA PARADIS/Joe Le Taxi (FA Prods.)
- 8 18 JACK 'N' CHILL/Jack That House Built (10/Virgin)
- 11 19 BEATMASTERS f/COOKIE.../Rok Da House (Rhythm King)
- 20 RICK ASTLEY/Together Forever (RCA)

Moving Up

ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love... (Tabu)
BANGLES/Hazy Shade Of Winter (Def Jam/CBS)
BOURGEOIS TAGG/I Don't Mind At All (Island)
SISTERS OF MERCY/Dominion (Merciful Release)

The Network Chart, courtesy MRIB

DANCE TRACKS

W TW

- 2 1 **BLUE MERCEDES**/I Want To Be Your... (MCA)
- 9 2 PRINCE/I Could Never Take... (Paisley Park/WB)
- 1 3 **TASTE-T-LIPS**/Hypnotize (Mercury/PG)
- 5 4 MORRIS DAY/Fishnet (WB)
- 5 JETS/Rock It 2 U (MCA)
- 6 6 **COMPANY B**/Perfect Lover (Atlantic)
- 19 7 **SPAGNA**/Call Me (Epic)
- 3 8 JODY WATLEY/Some Kind Of Lover (MCA)
- 13 9 DEBBIE GIBSON/Out Of The Blue (Atlantic)
- 17 10 EARTH, WIND & FIRE/Thinking Of You (Columbia)
- 4 11 **TKA**/Tears May Fall (Tommy Boy)
- 12 PEBBLES/Girlfriend (MCA)
- 13 GEORGIO/Bedrock (Motown)
- 12 14 ROYAL HOUSE/Party People (Idlers)
- 15 HINDSIGHT/Stand Up (Virgin)
- 16 SAMANTHA FOX/Naughty Girls (Jive/RCA)
 17 FIRE ON BLONDE/Bounce Back (Spinn)
- 8 18 ERIC B & RAKIM/Move The Crowd/Paid... (4th & Broadway)
- 19 **STACEY Q**/Don't Make A Fool Of Yourself (Atlantic)
- 10 20 TERRY BILLY/Don't Lock Me Out (Atlantic)

Moving Up

MICHAEL JACKSON/Man In The Mirror (Epic)
ATLANTIC STARR/Let The Sun In (WB)
CLUB NOUVEAU/Heavy On My Mind (WB/Tommy Boy)
BIG PIG/Breakaway (A&M)
TAYLOR DAYNE/Prove Your Love (Arista)
KANE GANG/Don't Look Any Further (Capitol)
BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
BLUE MODERNE/No Use To Borrow (Atlantic)

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AUSTRALIA

LW TW

- 2 1 J. BARNES/I'm Still On Your Side
- 1 2 CHOIRBOYS/Run To Paradise
- 3 JIMMY BARNES/Driving Wheels
- 9 4 ICEHOUSE/The Kingdom
- 5 INXS/Devil Inside
- 6 ICEHOUSE/Man Of Colours
- 6 7 **ICEHOUSE**/My Obsession
- 8 PAUL KELLY &.../Forty Miles To Saturday...
- 8 9 **DRAGON**/Celebration
- 10 CHURCH/Under The Milky Way

Most Added

CHURCH/Under The Milky Way BIG PIG/Breakaway

Top 10 Australian records from playlists of FM104/Brisbane. EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide. 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW T

- 1 **SWAY**/Hands Up (Virgin/A&M)
- 3 2 DAN HILL/Never Thought (Columbia)
- 4 3 LUBA/When A Man Loves A... (Capito)
- 2 4 MEN WITHOUT HATS/Pop Goes... (PG)
- C F BOY/Crising Out hourd for hours (Alent/OC)
- 6 5 BOX/Crying Out Loud For Love (Alert/PG)
- 7 6 ROBBIE ROBERTSON/Showdown... (WEA)
- 7 MEN WITHOUT HATS/Moonbeam (PG)
- 10 8 FM/Magic (Duke Street/MCA)
- 9 BLVD/Never Give Up (MCA)
- 10 STRANGE ADV./When Love... (Current/Cap.)

Most Added

PLATINUM BLONDE/Fire (Epic)
HAYWIRE/Thinkin' About The Years (Attic/A&M)
STRANGE ADVANCE/When Love... (Current/Capitol)
NORTHERN PIKES/Dancing In A Dance... (Virgin/A&M)
LOVERBOY/Hometown Hero (Columbia)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

PRINCE, DAY, JETS IN TOP 5

Twin Cities Stars Light Up Dance Clubs

fter a fine 1987 in Twin Cities sports, 1988 looks great for Minneapolis artists on the dance charts, with three scenesters in the *DMR* Top 5 this week. **PRINCE** vaults 9-2 even as it fades from radio lists, **MORRIS DAY** nets a one-point gain to No. 4, and the **JETS** make their debut on our list at No. 5.

(A note about debuts — for reasons of space and a desire to show you the biggest hits, we excerpt Top 20 listings from more extensive DMR, CMJ, and UK Network charts. For consistency's sake, we show tracks climbing from outside the Top 20 as debuts, although most of the time they're moving from farther down on the full chart. The Jets, for instance, moves from 24 on the Feb. 12 DMR chart to 5 this week, but shows as a debut. We'll try to point out such jumps in these summaries.)

Big DMR jumps for Italian singer SPAGNA, DEBBIE GIBSON, and EWF, while five debuts in the teens are registered by Urban/CHR hit PEBBLES (up from 41 on the longer DMR chart), GEORGIO (from 37), British duo HINDSIGHT (from 31), SAMANTHA FOX's Full Force BLONDE with their independent label debut (up from 35) and the new STACEY Q (way up from 50). Movers below the Top 20 are a mix of established acts and newcomers like Miami's BLUE MODERNE and Australia's percussion-heavy, guitarless BIG PIG ensemble.

Many changes in the UK since we last looked at it, as Australia's KYLIE MINOGUE extends the

Stock-Aitken-Waterman success streak with a No. 1, closely followed by UK hiphop act BOMB THE BASS's instant success. JER-MAINE and T'PAU keep moving up, while EDDY GRANT's South African commentary takes a 12-point jump.

MICHAEL JACKSON debuts at 12 (24 in last week's full UK chart), while ex-Smith MORRISSEY's first solo record is brand-new at No. 13. Also new this week are the latest UK house hit, COLD CUT, plus French teenage star VANESSA PARADIS and hit No. 5 from RICK ASTLEY.

West Coasters **BLVD**. quickly join the top-ranked Canadian artists,

and STRANGE ADVANCE, still picking up significant adds, also debuts. New in the Most Added section are PLATINUM BLONDE's third from LP #3, their Ohio Players cover; the NORTHERN PIKES' third single, and No. 3 from LOVERBOY.

Action in Australia as JIMMY BARNES holds down two of the top three slots, and ICEHOUSE blazes at No. 4 and 6. PAUL KELLY places a second track from his forthcoming A&M LP in the Top 10, and the CHURCH retains Most Added status (along with DMR upn-comer Big Pig) while debuting at No. 10.

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Attorney at Law

132 East 45th Street New York, NY 10017 (212) 370-0130

At R&R/Dallas. Contact via Loews Anatole hotel or call ahead to schedule free and confidential consultation.

RADIO WENT OVERBOARD FOR THE FIRST SINGLE

NOW



LOVIN ON NEXT TO NOTHIN



THE SECOND RELEASE FROM THE

GOLD ALBUM "ALL OUR LOVE"

PRODUCED BY HOWIE RICE

EXECUTIVE PRODUCERS: GLADYS KNIGHT AND BUBBA KNIGHT MANAGEMENT: SID SEIDENBERG

MCA RECORDS

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MUSIC VIDEO



Tom Hunter, VPIMusic Programming

SNEAK PREVIEW WHITON
AC/DC/Heatseeker (Atlantic)
HEAVY
RICK ASTLEY/Never Gonna Give You Up (RCA) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 5 BELINDA CARLISLE/I Get Weak (MCA) ERIC CARMEN/Hungry Eyes (RCA) PAUL CARRACK/Don't Shed A Tear (Chrysalis) CHER/I Found Someone (Geffen) DEF LEPPARD/Hysteria (Mercury/PG) FOREIGNER/Say You Will (Atlantic) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) HEART/There's The Girl (Capitol) MICHAEL JACKSON/Man In The Mirror (Epic) XISS/Reason To Live (Mercury/PG) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 5 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 4 GEORGE MICHAEL/Father Figure (Columbia) PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) 9 DAVID LEE ROTH/Just Like Paradise (WB) STING/Be Still My Beating Heart (A&M) YES/Rhythm Of Love (Atco) 8
BUZZ BIN
CURE/Hot, Hot, Hot (Elektra)
ADDS
JOHN BRANNEN/Desolation Angel (Apache) CONNELLS/Over There (TVT) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) DAN REED NETWORK/Ritual (Mercury/PG) SISTERS OF MERCY/This Corosion (Elektra) HENRY LEE SUMMER/I Wish I Had A Girl (CBS Assoc.) TAMI SHOW/She's Only Twenty (Chrysalis) WHITESNAKE/Give Me All Your Love (Geffen)
BREAKTHROUGH VIDEO



Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
RICK ASTLEY/Never Gonna Give You Up (RCA) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (E MICHAEL JACKSON/Man In The Mirror (Epic) GEORGE MICHAEL/Father Figure (Columbia) PATRICK SWAYZE/She's Like The Wind (RCA)	4
HEAVY	
LOUIS ARMSTRONG/What A Wonderful World (A&M) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) ERIC CARMEN/Hungry Eyes (RCA) EXPOSE/Seasons Change (Arista)	6 17 15 4 9 5
MEDIUM	41. J. J. J. J. J. J.
BREATHE/Hands To Heaven (A&M) EARTH, WIND & FIRE/Thinking Of You (Columbia) BRYAN FERRY/Kiss And Tell (Reprise) ELTON JOHN/Take Me To The Pilot (MCA) BARRY MANILOW/Hey Mambo (Arista) DAVE MASON & PHOEBE SNOW/Dreams Dream (MCA) ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS) ROGER/I Want To Be Your Man (Reprise) SCARLETT & BLACK/You Don't Know (Virgin) SWING OUT SISTER/Twilight World (Mercury/PG) VIEW FROM THE HILL/No Conversation (Capitol)	6 2 4 3 13
LIGHT	
GODLEY & CREME/A Little Bit Of Heaven (Mercury/PG) JAN HAMMER/Crockett's Theme (MCA) MARILYN MARTIN/Possessive Love (Atlantic) RUFFIN/KENDRICK/One More For The Lonely Hearts Club (RCA) SMOKEY ROBINSON/Love Don't Give No Reason (Motown)	ADD ADD ADD
NOUVEAUX VIDEO	
10 000 MANIACS/Like The Weather (Flektra)	2

Information current as of February 23; subsequent changes not reflected.

PROGRAMMING NOTES

MIKE OLDFIELD/ Magic Tough (Virgin)5



Led Free - Robert Plant is featured with and without Led Zeppelin this weekend

PLANT THRIVES ON MTV --MTV features an entire weekend of Robert Plant from Led Zeppelin to solo career. Included are clips of an exclusive interview; previews of his new video, "Heaven Knows"; news segments; and a half-hour special (2/27 at 7pm ET; repeats 2/28 at 1:30 & 9pm ET). There's also an encore presentation of Led Zeppelin's concert movie "The Song Remains The Same," 2/27 at 9pm and 2/28 3am ET.

SHOW OF FAITH - "The George Michael MTV Global Tour



Focal Figure - MTV plans extensive coverage for George Michael's upPass" will track every step of George Michael's upcoming tour. There'll be complete concert coverage as well as backstage, on stage, and rehearsal footage provided by MTV affiliates in Japan, Europe, and Australia.

GRAMMY SPOTLIGHT - VH-1 takes an up-close look at the Grammy Awards, the nominees, and category profiles during the "VH-1 Grammy Weekend," beginning 2/26 at 4pm through 2/28, 11pm

Breakthrough **Video Spotlights Visuals**

The MTV Breakthrough Video selection listed at the bottom of the playlist this week 's a new category that salutes creative and visually unique videos. It will appear from time to time in addition to or as an alternate to the Hip Clip.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

GLADYS KNIGHT & THE PIPS

Lovin' On Next To Nothin' (MCA)
90% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/4, Light 50/29,
Total Adds 33 including WVEE, KMJQ, WHRK, WEDR, WBMX, WZAK, KPRS, KSOL, WUSS, WCKX. Debuts at number 31 on the Urban Contemporary chart.

MIKI HOWARD with GERALD LEVERT

That's What Love Is (Atlantic)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/1, Light 43/20, Total Adds 21 Including WVEE, WHRK, WYLD, WBMX, WGCI, KPRS, WLUM, KDLZ, WGPR, KACE. Debuts at number 38 on the Urban Contemporary chart.

HINDSIGHT

Stand Up (Virgin)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 49/15,
Total Adds 15 Including WYLD, WOWI, WBLZ, KPRS, WUSS, WATV, WWDM, KDKS, WTLC, KACE.

Da Butt (EMI-Manhattan)
70% of our reporting stations on it. Rotations: Heavy 6/0, Medium 21/2, Light 39/24,
Total Adds 26 including WILD, WVEE, KRNB, WEDR, WOWI, WBMX, WBLZ, KPRS,
XHRM, WVKO. Debuts at number 37 ATTALLS COLE

NATALIE COLE

Pink Cadillac (EMI-Manhattan)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/2, Light 36/8, Total Adds 10 including WVEE, WDIA, K94, KJLH, WEKS, KFXZ, WQIS, WJYL, Z92, KFOX. Debuts at number 40 on the Urban Control Control Control

FORCE MD'S

Couldn't Care Less (Tommy Boy/WB)
68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 49/21,
Total Adds 21 including WUSL, WDJY, K104, WHRK, WBMX, WZAK, WKND, WEKS,

Going Back To Cali (Def Jam/Columbia)

64% of our reporting stations on it. Rotations: Heavy 12/0, Medium 29/1, Light 19/7, Total Adds 8 including WXOK, WPAL, WWDM, WQFX, WQIM, WIKS, WXLA, KKSS. Debuts at number 33 on the Urban Contemporary chart.

MICO WAVE

Instant Replay (Columbia)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/13,
Total Adds 13 including WXYV, WILD, WVEE, K104, KSOL, WDKX, WHYZ, KHYS,

WHITNEY HOUSTON

Where Do Broken Hearts Go (Arista)
61% of our reporting stations on it. Rotations: Heavy 2/1, Medium 11/2, Light 44/33,
Total Adds 36 including WDAS, WEDR, WGCI, KPRS, WPAL, WPEG, WBLX, WTMP,

RODNEY SAULSBERRY

Who Do You Love (Ryan)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 37/12, Total Adds 12 including WOWI, WGCI, KMJM, XHRM, WNHC, WJIZ, WZFX, KFXZ, WPLZ, KPRW.

RUFFIN & KENDRICK

One More For The Lonely Hearts Club (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/7, Total Adds 7 including WXYV, WILD, WUSL, WVEE, KJLH, XHRM, KOKY.

NEW & ACTIVE

GEORGIO "Bedrock" (Motown) 53/8

ght 35/8, Total Adds 8 including WVEE, K94, KPRS, OC104, KOKY. Mediums include

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 53/3 Rotations: Heavy 6/0, Medium 31/0, Light 16/3, Total Adds 3, KRNB, KWTI WLOU, WBLX. Mediums include: WXYV, WBLK, WDAS, WDJY, WVEE.

(WTD, WCKX, Heavy: WHUR, KSOL, WJMI, Z16,

DYNASTY "Don't Waste My Time" (Solar/Capitol) 52/14

6/0, Light 46/14, Total Adds 14 including WAMO, WVEE, K104, WHRK, K94, Medium: WDIA,

WJIZ, WNOO, WQOK, WTMP, WCKX. TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 44/16 Outstand House 10/1 Light 33/15 Total Adds 16 including WXYV, WDAS, WAMO, WVEE, KMJO, Heavy: KIIZ.

CENTERFOLD "Party Rebels" (Columbia) 41/6

ight 30/6, Total Adds 6, KMJQ, WYLD, KMJM, WPEG, WQMG, KACE. Mediums

NORMAN CONNORS featuring SPENCER HARRISON "I Am Your Melody" (Capitol) 40/28 Rotations: Heavy 0/0, Medium 5/0, Light 35/28, Total Adds 28 including WDAS, WVEE, KRNB, WEDR, WBLZ. Medium

WILL DOWNING "Free" (Island) 40/6

24/6, Total Adds 6, WEDR, WJIZ, WEKS, WPEG, KFXZ, KPRW, Mediums include

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 39/12 Rotations: Heavy 2/0, Medium 10/0, Light 27/12, Total Adds 12 including WHUR, WHRK, WYLD, KJLH, WJTT. Heavy: WEDR,

ns: Heavy 2/0, Medium 10/0, Light 27/12, Total Adds 12 ii Mediums include: KMJQ, KRNB, WDKX, KDLZ, WHYZ.

WHISTLE "Falling In Love" (Select) 34/8 Rotations: Heavy 0/0, Medium 6/0, Light 28/8, Total KPRS WPAI WITT WHYZ KPRW Total Adds 8 including WXYV, KRNB, WEKS, WPEG, KIIZ. Medium: WHUR,

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 34/2 Rotations: Heavy 15/0, Medium 11/0, Light 8/2, Total Adds 2, WAMO, WIZF. Heavies

Z93, WJTT, WQFX

CONTROLLERS "Play Time" (MCA) 34/1
Rotations Heavy 0/0, Medium 11/0, Light 23/1, Total Adds 1, WBLX. Mediums include. WDAS, KMJQ, WDIA, KPRS, WXOK.

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 30/6
Rotations Heavy 1/0, Medium 7/1, Light 22/5, Total Adds 6, WLUM, WEKS, WXOK, WFXC, WQFX, Z16. Heavy: KDAY
Medium: WEDR, WZAK, KPRS, KSOL, WJTT, WCKX

MEANY D & THE BOYZ "Don't You Know" (MCA) 29/8
Rotations Heavy 3/1, Medium 13/0, Light 13/7, Total Adds 8 including KMJQ, WHRK, WBMX, KMJM, OC104. Heavy K104, WZAK. Mediums include. WYLD, WBLZ, KDAY, KSOL, WDKX.

MOST ADDED

WHITNEY HOUSTON (36) GLADYS KNIGHT (33) NORMAN CONNORS (28) LISA LISA (27) E.U. (26) FORCE MD'S (21) MIKI HOWARD (21) KDOL MOE DEE (19) TAJA SEVELLE (16)

SUAVE (16)

HOTTEST

ALEXANDER O'NEAL (63) SHANICE WILSON (60) STEVIE WONDER (58) ANGELA WINBUSH (43) MORRIS DAY (40) JODY WATLEY (27) MICHAEL JACKSON (23) TEMPTATIONS (14) TONY TERRY (12)

PAUL JOHNSON "When Love Comes Calling" (Epic) 29/8

VAMO, WZAK, WFXA, KDLZ, WQQK. Medium: KPRS

VANEESE THOMAS "Heading In The Right Direction" (Geffen) 29/7

RM. OC104, WEKS, WQFX Medium WGCI

LISA LISA & CULT JAM "Everything Will B-Fine" (Columbia) 28/27

Rotations: Heavy 0/0, Medium 3/3, Light 25/24, Total Adds 27 including WUSL, WHUR, K104, KMJQ, K94

KOOL MOE DEE "Wild, Wild West" (Jive/RCA) 25/19

19 including WDJY, KRNB, WDIA, WHRK, WEDR. Heavy: WHUR,

BRENDA RUSSELL "Plano In The Dark" (A&M) 25/11
Rotations: Heavy 0/0, Medium 4/0, Light 21/11, Total Adds 11 included the control of the contr

SIGNIFICANT ACTION

ERIC B & RAKIM "Paid in Fuil" (4th & Broadway/Island) 24/8

WDJY, K104, KRNB, WHRK, KSOL, Heavy: KMJQ,

ROYAL HOUSE "Party People" (Idlers/Wariock) 22/1

Rotations: Heavy 0/0, Medium 3/0, Light 19/1, Total Adds 1, KMJM. Medium: WEDH, KMM MICHAEL BOLTON ''(Sittin' On) The Dock Of The Bay'' (Columbia) 20/12

DARRYL DUNCAN "James Brown" (Motown) 20/10
Rotations: Heavy 2/0, Medium 6/1, Light 12/9, Total Adds 10 including WHUR, WZAK, KJLH. WXOK, WATV. Heavy WLOU, WCKX. Medium: WYLD, XHRM, KSOL, WEKS, Z16.

MADAME X "Action Jackson" (Atlantic) 20/2

Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WAMO, XHRM. Medium: KMJO, WDIA, KIIZ, WTMP, WCKX. **KECHIA JENKINS "I Need Somebody" (Profile) 19/6**Rotations: Heavy 0/0, Medium 2/0, Light 17/6, Total Adds 6, WEDR, K94, WBMX, WNHC, WPAL, WNOO Medium KRNB,

COOKIE CREW "Females (Get On Up)" (TVT) 19/3
Rotations: Heavy 0/0, Medium 9/0, Light 10/3, Total Adds 3, WOWI, KOKY, WORL. Medium: WHUR, KRNB, WEDR, WZAK KPRS, XHRM, WEKS. WPAL, WWDM.

FUTURE "We're Going To Party" (Houston International) 18/6
Rotations: Heavy 0/0, Medium 4/1, Light 14/5, Total Adds 6, WENN, WNOO, WQFX, WQIM, KHYS, WTMP. Medium: KRNB,

GIORGE PETTUS "Can You Wait" (MCA) 18/3
Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WGCI, KIIZ, KOKY, Medium: WZAK, XHRM, WXOK, WJMI,

SUAVE "My Girl" (Capitol) 17/16

ght 15/14, Total Adds 16 including KMJQ, KPRS, KDAY, KJLH, Z93

AL B. SURE! "Nite And Day" (WB) 17/14

Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14, WILD, WUSL, WVEE, WYLD, WBMX, WDKX, WPEG, WZFX,

LOTTI DOTTI "I Know You Are" (RCA) 16/2

ds 2, WGPR, WKWM. Medium: WDIA

RICK ASTLEY "Never Gonna Give You Up" (RCA) 16/0 Rotations: Heavy 6/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy:

Heavy: WLUM, XHRM, KPRR, KMYX, KFOX, KFXX, Medium

DEREK B "Get Down" (Profile) 15/13

t 15/13, Total Adds 13, KRNB, WZAK, KPRS, KMJM, KSOL, WEKS, KQXL, WATV, WENN, WPAL, WNOU, WIRS, WASHE.

MERRY CLAYTON "Yes" (RCA) 12/3

Potentions: Heavy 0/0. Medium 1/0, Light 11/3, Total Adds 3, WALT, WXLA, KKSS. Medium: WDIA.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 12/0 Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: WDAS, WPEG, M

ZERO HOUR "Another Goodbye" (Creative Funk) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0, Misciolin, 11/3

BERT ROBINSON "Never Gonna Give You Up" (Capitol) 11/3

Total Adds 3, WBLK, WAMO, WPLZ, M.

CHARLIE SINGLETON "Thank You (falettinmebemiceffagain)" (Epic) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, VOLV. 11/0, BLUE MERCEDES "I Want To Be Your Property" (MCA) 10/2

BLUE MERCEDES "I Want To Be Your Property" (MCA) 10/2

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BLUE MERCEDES "I Want To Be Your Property" (MCA) 10/2

BLUE MERCEDES "I WANT TO BE YOUR TYRONE DAVIS "Do You Feel It" (Future) 10/1

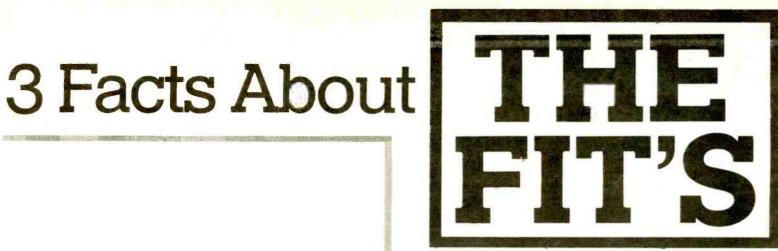
TYRONE DAVIS "Do You Feel It" (Future) 10/1

Light 6/1, Total Adds 1, KFXZ. Medium: KRNB, WBMX, WXOK, WGPR.

NEW ARTISTS

	керс	II DI MOOS
1	CENTERFOLD/Party Rebels (Columbia)	41/6
2		
3	WILL DOWNING/Free (Island)	40/6
4	SKWARES/Don't Mess With My Heart (Mercury/PolyGram)	<i>39/12</i>
5		
6		<i>30/6</i>
7	HEAVY D & THE BOYZ/Don't You Know (MCA)	29/8
	PAUL JOHNSON/When Love Comes Calling (Epic)	29/8
9	BRENDA RUSSELL/Piano In The Dark (A&M)	25/11
10	ERIC B & RAKIM/Paid In Full (4th & Broadway/Island)	24/8

New Artists are those who have not previously been reported as a Breaker by reporting stations



First Single

"Just Havin' Fun"



- 1. Easy to listen to
- 2. Easy to program
- 3. Breaker

From The Album

Just Havin' Fun (SP 5183)

Produced by Chuck Gentry Executive Produced by John McClain and by Ron Perry for Perry/Williams Entertainment Corp.



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URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic Cit **Bob Shivers**

GLADYS KNIGHT E.U. WHITNEY HOUSTON HINDSIGHT MIKI HOWARD MIKI HOWARD Hottest: STEVIE WONDER ALEXANDER O'NEAL SHANICE WILSON JODY WATLEY ANGELA WINBUSH

WDAS/Philadeiphia

WHITEE HOUSTON
HOTEGET:
MORRIS DAY
TEMPTATIONS
BRYSON & BELLE
STEVIE WONDER
JODY WATLEY

MICO WAVE E.U. AL B. SURE WARWICK & HEWETT WARMICK & HEWETT LEVERT RUFFIN & KENDRICK HOTTEST: DEELE ALEXANDER O'NEAL STACY LATTISAW TERENCE TRENT D'A JODY WATLEY

WBLK/Buffalo

BERT ROBINSON TOTO
BRIDGET GRACE
BLUE MERCEDES
BRENDA RUSSELL
TAYLOR DAYNE
MICHAEL BOLTON GEORGE MICHAEL MICHAEL JACKSON JONATHAN BUTLER

WKND/Hartford

KEITH SWEAT WARWICK & HEWETT PORCE MD'S DA KRASH Hottest: DEELE ANGELA WINBUSH SHANICE WILSON PEBBLES ALEXANDER O'NEAL

WNHC/New Haven

RODNEY SAULSBERRY WHITNEY HOUSTON KECHIA JENKINS MIKI HOWARD ST. PAUL TAJA SEVELLE LISA LISA KASHIF KASHIF HOTTOST: SHANICE WILSON TERENCE TRENT D'A JODY WATLEY STEVIE WONDER ALEXANDER O'NEAL

OC104/Ocean City

HEAVY D & BOYZ YONGE MD'S
VANEESE THOMAS
MICHAEL BOLTON
HOTTEST:
PRINCE
STEVIE WONDER
JODY WATLEY
SHANICE WILSON
ALEXANDER O'NEAL

WUSL/Philadelphia

LISA LISA RUFFIN & KENDRICK
BILLY OCEAN
MILES JAYE
FORCE MD'S
AL B. SURE
HOTTEST
KEITH SMEAT
PEBBLES
JOYCE SIMS
PRINCE
ALEXANDER O'NEAL

WAMO/Pittsburg

TAJA SEVELLE
SWING OUT SISTER
BROWNMARK
BERT ROBINSON
DYNASTY
PAUL JOHNSON
WORLD CLASS WRECK
KASHIF
HADAME X
HOTLESE:
ALEXANDER O'NEAL
SALT & PEPA
STEVIE WONDER
GEORGE MICHAEL
EWEF

KASHIF NORMAN CONNORS MICO WAVE FULL FORCE AL B. SURE Hottest: MICHAEL JACKSON JETS JETS STEVIE WONDER SHANICE WILSON ALEXANDER O'NEAL

WDJY/Washingto Brute Balley

BRENDA RUSSELL TONE-LOC TONE-LOC
J.V.C. F.O.R.C.E
ERIC B
FORCE MD'S
BROWNMARK
KOOL MOE DEE
REBBIE JACKSON
EXPOSE EXPOSE
Hottest:
SHANICE WILSON
DEELE
PEBBLES
KEITH SWEAT
ANGELA WINBUSH

WHUR/Washington

BETTY WRIGHT KASHIF LISA LISA ROGER KEITH PATRICK DARRYL DUNCAN CUCA VELORE & DOUBLE SKWARES Hottest: ALEXANDER O'NEAL GEORGE MICHAEL MORRIS DAY JETS

WXYV/Baltimore

MELL'SA MORGAN
CHARLIE SINGLETON
VANEESE THOMAS
TAJA SEVELLE
RUFFIN & KEXDRICK
WHISTLE
MICO WAVE
GERRY WOO
BILLY OCEAN
HOTELET
STEVIE WONDER
TEMPTATIONS
SHANICE WILSON
ALEXANDER O'NEAL
TONY TERRY

94 Reporting Stations 94 Current Reports

SOUTH

WJIZ/Albany Tony Wright

E.U. WARWICK & HEWETT WARWICK & HEWETT RODNEY SAULSBERR MICHAEL BOLTON WILL DOWNING BRENDA RUSSELL LISA LISA CUCA CUCA
Hottest:
SHANICE WILSON
STEVIE WONDER
ANGELA WINBUSH
MORRIS DAY
ALEXANDER O'NEAL

WEKS/Atlanta

TONY TERRY
WHITNEY HOUSTO
NATALIE COLE
BROWNMARK
NORMAN CONNORS
FORCE MD'S VANCESE THOMAS WHISTLE MICHAEL BOLTON MICHAEL BOLTON
WILL DOWNING
DEREK B
PUBLIC ENEMY
HOTECS:
STEVIE WONDER
ANGELA WINBUSH
SHANICE WILSON
STACY LATTISAW
MORRIS DAY

WVEE/Atlanta

NATALIE COLE E.U. MICO WAVE TAJA SEVELLE ROGER BROWNMARK BROWNMARK
SMOKEY ROBINSOI
RUFFIN & KENDR:
GLADYS KNIGHT
WHITNEY HOUSTON
GEORGIO
NORMAN CONNORS
AL B. SURE
MIKI HOWARD
DYNASTY DYNASTY
Hottest:
STEVIE WONDER
ALEXANDER O'NEAL
MICHAEL JACKSON
MORRIS DAY
ANGELA WINBUSH

E.U.
PAUL JOHNSON
MICHAEL BOLTON
FORCE MD'S
WHITNEY HOUSTON
GLADYS KNIGHT GLADYS KNIGHT
MIKI HOWARD
LISA LISA
WARWICK & HEWETT
HOTCHST.
MORRIS DAY
SHANICE WILSON
EW&F
STEVIE WONDER
JODY WATLEY

WXOK/Baton Rouge

L.L. COOL J PUBLIC ENEMY LISA LISA BETTY WRIGHT TAJA SEVELLE GLADYS KNIGHT SMOKEY ROBINSON DARRYL DUNCAN MICHAEL STERLING HOTLEAST. MICHAEL STERLING HOTTEST: JODY WATLEY CHICO DEBARGE ANGELA WINBUSH STEVIE WONDER ALEXANDER O'NEAL

WQOK/Raieigi Brown/Carnesi

HINDSIGHT Hottest: TONY TERRY

Z93/Charleston

SUAVE
VELORE & DOUBLE
HOTTEST:
STEVIE WONDER
JODY WATLEY
ALEXANDER O'NEAL
ANGELA WINBUSH
SHANICE WILSON

WHITNEY HOUSTON BRENDA RUSSELL DEREK B POTURE
JOHN WHITEHEAD
Hottest:
JODY WATLEY
ANGELA WINBUSH
BRYSON 4 BELLE
SHANICE WILSON
TERENCE TRENT D'A

WATV/Birmingher

GLADYS KNIGHT WHITNEY HOUSTON HINDSIGHT FORCE MD'S MIKI HOWARD DEREK B DARRYL DUNCAN MICO WAVE

WPAL/Charleston Don Kendricks

GEORGE MICHAEL
WHITNEY HOUSTON
POINTER SISTERS
DEREK B
L.L. COOL J
DARRYL DUNCAN
BRENDA RUSSELL
KECHIA JENKINS
MIKI HOWARD
MIKI HOWARD HOTTEST: ALEXANDER O'NEP STEVIE WONDER ANGELA WINBUSH MORRIS DAY

WOW!/Norfolk

MICHAEL BOLTON TAYLOR DAYNE HINDSIGHT FIT RODNEY SAULSBERRY COOKIE CREW HOTTEST: SHANICE WILSON MORRIS DAY ALEXANDER O'NEAL GEORGE MICHAEL MICHAEL JACKSON

WPEG/Charlotte Roshon Vance

MILES JAYE
WILL DOWNING
CENTERFOLD
WHISTLE
AL B. SURE
NORMAN CONNORS
WHITNEY HOUSTON
LISA LISA
HOLLEST: LISA LISA HOTTEST: WORLD CLASS WRECK STEVIE WONDER ANGELA WINBUSH EWNEP PULL FORCE

WNOO-FM/Chattenoogs Henderson/Riley

REBBIE JACKSON E.U.
GLADYS KNIGHT
NORMAN CONNORS
KOOL MOE DEE
MICHAEL STERLING
SUAVE
DEREK B DEREK B
KECHIA JENKINS
LISA LISA
WATERS
FUTURE
EXECUTION
HOTCEST:
SHANICE WILSON
STEVIE WONDER
ALEXANDER O'NEA
EWEF
DA KRASH

KHYS/Port Arthu

MICO WAVE SKWARES TAJA SEVELLE POINTER SISTERS FULL PORCE NORMAN CONNORS FUTURE WHITNEY HOUSTON LEVERT MICHAEL BOLTON HOLLERI MICHAEL BOLTON Hottest: STEVIE WONDER ANGELA WINBUSH ALEXANDER O'NEA SHANICE WILSON MORRIS DAY

WJMI/Jackson Paul Todd

WHITNEY HOUSTON WHITNEY HOUSTON KASHIF AL B. SURE HOTTEST TERENCE TRENT D'; WORLD CLASS WRECH MORRIS DAY MICHAEL JACKSON L.L. COOL J

K104/Dallas

L.A. DREAM TEAM LISA LISA MICO WAVE ERIC B WHITNEY HOUSTON FORCE MD'S DYNASTY Hottest: L.L. COOL J TONY TERRY MORRIS DAY STEVIE WONDER ALEXANDER O'NEAL

WFXC/Durham

HEAVY D & BOYZ PUBLIC EMEMY LISA LISA KOOL MOE DEE SUAVE FORCE MD'S GWEN GUTHRIE VELORE & DOUBLE O HOTEBEL WORLD CLASS WRECK E.U. KEITH SWEAT STEVIE WONDER TONY TERRY

KPRR/EI Paso Bob Perry WHITNEY HOUSTON EW&F TERENCE TRENT D'A DEJA CHICO DEBARGE Hottest: HOTTEST: GEORGE MICHAEL DEBBIE GIBSON STEVIE WONDER MICHAEL JACKSON ALEXANDER O'NEAL

WZFX/Fayetteville Tony Lype

SUAVE
AL B. SURE
MIKI HOWARD
E.U.
SUGAR BABES
CHARLIE SINGLETON
RODNEY SAULSBERRY
MICHAEL BOLTON
HOTEOST MICHAEL BOLTON HOTTEST: ALEXANDER O'NEAL JODY WATLEY ANGELA WINBUSH SHANICE WILSON TEMPTATIONS

KDLZ/Ft. Worth-Dali

WHITNEY HOUSTON
MIKI HOWARD
AL B. SURE
LISA LISA
PAUL JOHNSON
STEPHARIE MILLS
HOTCEST:
ALEXANDER O'NEAL
ANGELA WINBUSH
STEVIE WONDER
BRYSON & BELLE
MORRIS DAY

WQMG/Greensboro Mike Wheeler

WHITNEY HOUSTON LISA LISA SUAVE STEPHANIE MILLS

WHYZ/Greenville Henderson/Maso

MICO WAVE NORMAN CON AL B. SURE DYNASTY E.U. Hottest: MORRIS DAY TEMPTATIONS ROGER

KWTD/Little Rock

CLUB NOUVEAU POINTER SISTERS LISA LISA JETS

WPDQ/Jacksonville

TAYLOR DAYNE

WQFX/Gulfport-Blloxi

ALLY OCEAN
GLADYS KNIGHT
PUBLIC ENEMY
LL. COOL J
MIKI HOWARD
ROSE BROTHERS
VANEESE THOMAS
FUTURE
HOTHER
SHANICE WILSON
ANGELA WINBUSH
STEVILE WONDER
ALEXANDER O'MEAL
MORRIS DAY

Teri Avery
LISA LISA
TAJA SEVELLE
HEAVY D & BOYZ
SUAVE
MILES JAYE
MILES JAYE
MORTS DAY
MORTS DAY
MORTS DAY
MORTS DAY
TERRY
ATLANTIC STARR
ANGELA WIMBUSH

Andre Carson

none
Hottest:
STEVIE WONDER
MICHAEL JACKSON
SHANICE WILSON
TEMPTATIONS ALEXANDER O'NEAL

KOOL MOE DEE WHISTLE ERIC B GIORGE PETTUS NORMAN CONNORS NORMAN CONNORS
Hottest:
MORRIS DAY
SHANICE WILSON
TONY TERRY
L.L. COOL J
STACY LATTISAW

KFXZ/Lafayette LaBianc/Jones

WARWICK & HEWETT SKWARES WILL DOWNING TAJA SEVELLE TAJA SEVELLE
DYNASTY
NATALIE COLE
RODMEY SAULSBERN
TYRONE DAVIS
HOTTESE:
STEVIE WONDER
JODY WATLEY
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL

KXZZ/Lake Charles

WQIS/Laurel WEDR/Miami

COOKIE CREW GIORGE PETTUS RUFFIN & KENDRICK ROGER GBORGIO DARRYL DUNCAN E.U.
Hottest:
JODY WATLEY
STEVIE WONDER
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL

PORCE MD'S
COOKIE CREW
INXS
NORMAN CONNORS
SUAVE
AL B. SURE
BROWNMARK ERIC B LISA LISA Hottest: ANGELA WINBUSH JODY WATLEY CHICO DEBARGE SHANICE WILSO STEVIE WONDER

WJJS/Lynchburg

KRNB/Memphis

E.U.
ERIC B
CLUB NOUVEAU
WHISTLE
NORMAN CONNORS
WARWICK & HEWETT
KOOL MOE DEE
MICHAEL STERLING

SMOKEY ROBINSON DIANNE REEVES MELI'SA MORGAN FORCE MD'S ERIC B
HEAVY D & BOYZ
MICHAEL BOLTON
GLADYS KNIGHT
MILES JAYE
POINTER SISTERS
HOTCES:
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY
ANGELA WINBUSH
MICHAEL JACKSON

BILLY OCEAN
NATALIE COLE
MICHAEL BOLTON
KOOL MOE DEE
MISSION
VELORE & DOUBLE O
WATERS
ROSE BROTHERS
WARNICK & HEWETT
HOTEST WARNICK & HEWETT Hottest: STEVIE WONDER MICHAEL JACKSON SHANICE WILSON ALEXANDER O'NEAL TEMPTATIONS

WALT/Meridian Steve Poston

GLADYS KNIGHT MIKI HOWARD BILLY OCEAN NORMAN CONNORS KOOL MOE DEE MERRY CLAYTON MERRY CLAYTON
Hottest:
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL
STEVIE WONDER
JODY WATLEY

TEMPTATIONS

KOXL/Baton Rouge Weich/Clay

LISA LISA
KOOL MOE DEE
PARTON & ROBINSON
GLADYS KNIGHT
DEREK B
MICHAEL STERLING
TAJA SEVELLE
HOTESE:
STEVIE WONDER
ANGELA WINBUSH
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY

WPLZ/Petersburg Debble Parker

WHITNEY HOUSTON SMOKEY ROBINSON GLADYS KNIGHT MILES JAYE JETS NORMAN CONNORS Hottest: MICHAEL COOPER DEELE MORRIS DAY EW&F E.U.

BIII Sharp WHITNEY HOUSTON WHITHET HOUSTON
HINDSIGHT
GLADVS KNIGHT
KOOL MOE DEE
DEJA
MICO WAVE
NORMAN CONNORS
HOTEST
KEITH SWEAT
PEBBLES
ALEXANDER O'NEAL
STEVIE WONDER
JODY WATLEY

WANM/Tallahass

KASHIF SMOKEY ROBINSON LISA LISA HEAVY D & BOYZ DEREK B BROWMMARK HOTLEST: MICHAEL JACKSON DEELE JODY WATLEY STEVIE WONDER SHANICE WILSON KASHIF

WTMP/Tampa

Chris Turner TONY TERRY STACY LATTISAW FUTURE
DARRYL DUNCAN
VELORE & DOUBLE
WHITNEY HOUSTON
MISSION AJA SEVELLE TAJA SEVELLE
SUAVE
BRENDA RUSSELL
HOTTESTS
MICHAEL JACKSON
DA KRASH
TERENCE TRENT D'A

MIKI HOWARD

NATALIE COLE

ROSE BROTHERS

DYNASTY

HEAVY D & BOYZ

BILLY OCEAN

TYRONE BURWELL

WHISTLE WHISTLE
HOTTEST:
STACY LATTISAW
TONY TERRY
MORRIS DAY
MICHAEL JACKSON
E.U.

WQIM/Montgoner Michael Long

SUAVE FUTURE EUTURE
L.L. COOL J
VIEW PROM THE HII
GERRY WOO
LA. DREAM TEAM
HOTTEST AMBELA WINBUSH
MORRIS DAY
MICHAEL JACKSON
TERENTE TRENT D'A
JONATHAN BUTLER

WQQK/Nashvilie

WHITNEY HOUSTON PET SHOP BOYS MELI'SA MORGAN STEPHANIE MILLS PAUL JOHNSON PARTON & ROBINSON Hottest: MORRIS DAY ALEXANDER O'NEAL MICHAEL BOLTON WORLD CLASS WRECK EW&F

WIKS/New Bern Gooding/Kirkland

BRENDA RUSSELL
DEREK B
GLADYS KNIGHT
GAVIN CHRISTOPHER
RODNEY SAULSBERRY
L.L. COOL J
Hottest: ANGELA WINBUSH TONY TERRY ALEXANDER O'NEAL

WYLD-FM/New Orleans

GERRY WOO
SKWARES
KOOL MOE DEE
CENTERFOLD
HINDSIGHT
JOY DUNCAN
AL B. SURE
MIKI HOWARD
HOTEST:
STEVIE WONDER
SHAMICE WILSON
TONY TERRY
E.U. E.U. STREET FARE

WGCI/Chicago

GIORGE PETTUS

BILLY OCEAN E.U. HEAVY D & BOYZ JODY WATLEY MORRIS DAY

LISA LISA FULL PORCE GAVIN CHRISTOPHER E.U. HINDSIGHT NORMAN CON MILES JAYE MILES JAYE
Hottest:
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL
BRYSON & BELLE
STEVIE WONDER

WZAK/Claveland

WXLA/Lansing

Wi Hilandiiwaak

FIT TAYLOR DAYNE LISA LISA PUBLIC ENEMY MIKI HOWARD

JODY WATLEY SHANICE WILSON

DEELE MARRS MICHAEL JACKSON

NORMAN CONNORS
WARNICK & REWETT
LOTTI DOTTI
HOTLES:
MORRIS DAY
STEVIE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
CHICO DEBARGE

DEREK B
PAUL JOHNSON
HOTTEST:
SALT & PEPA
WORLD CLASS WRECK
ANGELA WINBUSH
SHANICE WILSON
ALEXANDER O'NEAL

GRALD ALBRIGHT GLADYS KNIGHT DYNASTY HINDSIGHT HICO WAVE HOLLEST: DEELE PEBBLES LILLO THOMAS JOYCE SIMS MORRIS DAY

KPRS/Kansas City

MIDWEST

LISA LISA
GERRY WOO
PAUL JOHNSON
POINTER SISTERS
GLADYS KNIGHT
HOTEST:
PET SHOP BOYS
ALEXANDER O'NEAL
ANGELA WINBUSH
GEORGE MICHAEL
WORLD CLASS WRECK

Z103/Columbus

WVKO/Columbu Jones/Morris

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NORMAN CONNORS WELL RED KOOL MOE DEE E.U. JOHN WHITEHEAD BRENDA RUSSELL PEBBLES GERALD ALBRIGHT WHISTLE WHISTLE
HOTTEST:
STEVIE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
JODY WATLEY

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CENTERPOLE
DIANNE REEVES
LISA LISA
ROSE BROTHERS
ROSE BROTHERS
ROYAL ROUSE
GARRY GLENN
DEFEK B
HOTLESTEVINE
STEVIE MONDER
TEMPTATIONS
JODY WATLEY
ALEXANDER O'NEA
MICHAEL JACKSON

WVOI/Toledo

SUAVE FULL FORCE NORMAN CONNORS WHITNEY HOUSTON FORCE MD'S

GEORGIO HINDSIGHT DEREK B GLADYS KNIGHT MIKI HOWARD GAVIN CHRISTOPHER SUAVE WHITNEY HOUSTON E.U. ERIC B

KPRW/Oklaho Darnell Swift

E.U. WILL DOWNING MICO WAVE PAUL JOHNSON WHITNEY HOUSTON Hottest: SHANICE WILSON JETS

WGPR/Detroit

WEST

KDAY/Los Angeles Lisa Canning

SUAVE GRANDMASTER FLASH MASTERS OF CEREMC XHRM/Sen Diego
Nick Fontaine
VELURE & DOUBLE O
RUFFIN & KENDRICK
HEAVY D & BOYZ
RODNEY SAULSBERRY
MADAME X
DYNASTY

DYNASTY

E.U. FULL FORCE VANEESE THOMAS

Hottest: SHANICE WILSON

STACY LATTISAW

KACE/Los Angeles

KASHIF WHITNEY HOUSTON SUAVE AL B. SURE WHISTLE PIT PULL PORCE CENTERFOLD

KKSS/Albud L.L. COOL J GEORGIO GAVIN CHRISTOPHI MERRY CLAYTON MERRY CLAYTON
Hottest:
SHANICE WILSON
REBBIE JACKSON
MORRIS DAY
MICHAEL JACKSON
LEVERT JACKSON

FIT COMMUNARDS
PRETTY POISON
LISA LISA
DIANNE REEVES
AL B. SURE
GERALD ALBRIGHT
KID FLASH
HOTLEST
KEITH SWEAT
ALEXANDER O'NEAL
RICK ASTLEY
MORRIS DAY
JETS

KKFX/Seattle Nes Rodriguez

GLADYS KNIGHT ROGER
COMMUNARDS
NATALIE COLE
STEVIE B
Hottest:
JODY WATLEY
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KFXX/Tucso Royce Blake

DYNASTY BRENDA RUSSELL STACEY Q HOttest: GEORGE MICHAEL ALEXANDER O'NEAL SHANICE WILSON

KSOL/San Francisco Cilff Winston

NATALIE COLE
RUFFIN & KENDR:
Hottest;
STEVIE WONDER
DEELE
DIANNE REEVES
PEBBLES JODY WATLEY

HOTTEST: SHANICE WILSON MORRIS DAY ALEXANDER O'NEAL GEORGE MICHAEL WORLD CLASS WREC

WJYL/Louisville

GLADYS KNIGHT FIT NATALIE COLE

KMJQ/Houston Terri Avery

WWDM/Columbia

L.L. COOL J

WLOU/Louisville Ange Canessa

KIIZ/Killeen Lou Bennett

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GLADYS KNIGHT
TAJA SEVELLE
HOTTEST:
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
STEVIE WONDER

WJTT/Chattanooga Rich Phillips SMOKEY ROBINS GLADYS KNIGHT ROGER E.U. SKWARES KOOL MOE DEE NORMAN CONNORS LISA LISA HOSTEST LISA
HOTTEST:
JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEF
GEORGE MICHAEL
L.L. COOL J

K94/Nortoll Thomas Lytle

DYNASTY LISA LISA KECHIA JENKINS NATALIE COLE GERALD ALBRIGHT GEORGIO BLUE MERCEDES HOLDE MERCEDES
HOTTEST HORRIS DAY
ALEXANDER O'NI
SHANICE WILSOI
ANGELA WINBUSH
STEVIE WONDER

Lad Goins

ROGER ROGER
BROWNMARK
LISA LISA
LISA LISA
HINDSIGHT
SKWARES
HOTCEST:
SHANICE WILSON
MARRS
ALEKANDER O'NEAL
MORRIS DAY
STEVIE WONDER

WHRK/Memphis Mark Christian

DYNASTY MACK RICE TONE-LOC KOOL MOE DEE ERIC B

WBLX/Mobile

GLADYS KNIGHT
GWEN GUTHRIE
FULL FORCE
NORMAN CONNORS
WHITNEY HOUSTON
CONTROLLERS
SMOKEY ROBINSON
DEBBIE DEB
ROSE BROTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
ALEXANDER O'NEAL
ANGELA WINBUSH
JETS

Sonny Taylor

WBMX/Chicago Michaels/Davis ROGER
AL B. SURE
GLADYS KNIGHT
MELI'SA MORGAN
MIKI HOWARD
WHITN EY HOUSTON
KECHIA JENKINS
FORCE MD'S

ROGER SKWARES WORLD CLASS WRECI HOTLEST: STEVIE WONDER JODY WATLEY ALEXANDER O'NEAL SHANICE WILSON TEMPTATIONS

WTLC/indianapolis Jay Johnson

WCKX/Columbus PORCE MD'S GWEN DICKEY NORMAN CONNORS MICO WAVE GLADYS KNIGHT MICHAEL BOLTON LASALLE GABRIEL

TKA
Hottest:
DEELE
SHANICE WILSON
ALEXANDER O'NEAL
STEVIE WONDER
DEJA E.U.
GLADYS KNIGHT
GEORGIO
FORCE MD'S
WHITNEY HOUSTON
NORMAN CONNORS
MERRY CLAYTON
DARRYL DUNCAN
L.L. COOL J
SALT & PEPA
HOLLESTI

LOTTI DOTTI

VELOURE & DOUBLEFORCE MD'S
E.U.

BRENDA RUSSELL
WHITNEY HOUSTON
VANEESE THOMAS
MIKI HOWARD
PAUL JOHNSON
HOtteet:
STACY LATTISAW
SHANICE WILSON
STEVIE WONDER
ALEXANDER O'NEAL

HOTTERFOLD HOTTERFOLD STEVIE WONDER MORRIS DAY DEELE MICHAEL JACKSON SHANICE WILSON

ELASELE

Leap-Year Winners
Jump Up Charts.

FORCE M.D.S

"Couldn't Care Less" From the album Touch And Go



Produced, Arranged and Mixed by Robin Halpin and Richard Scher

One Of The Most Added



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Club Nouyear

"Heavy On My Mind" From the album Life, Love & Pain

Produced, Arranged and Mixed by Jay King, Thomas Mcelroy and Denzil Foster





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COUNTRY

TOP 50

FEBRUARY 26, 1988

Three			ast			Total			
Weeks	Week	ks V	Veek			Reports/Adds	Heavy	Medium	Light
	12	4	2	0	JUDDS/Turn It Loose (RCA/Curb)	167/0	148	18	1
	11	6	4	0	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	163/0	143	20	ó
	10	5	5	ě	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	162/1	129		_
	18	14	8		REBA McENTIRE/Love Will Find Its Way To You (MCA)	167/0		28	5
	2	1	1	5	RANDY TRAVIS/Too Gone Too Long (WB)	15//0	119	44	4
	16	13	9	6		154/0	126	23	5
	6	3	3	7	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	161/3	117	38	6
	22	16	14	0	EDDIE DADRITT/ Worde Conce With Very (DCA)	151/1	117	27	7
	27	17	15	9		164/1	81	79	4
	19	15	13	0	CHARLEY PRINE (Shouldn't it De Feeler Then This (16th Avenus (Ceeitel)	166/2	69	87	10
	1	2	6	11		156/5	91	55	10
	36	22	18	Ð		135/0	87	39	9
	21	18	16	_		167/6	39	115	13
				B		155/1	66	76	13
	25	19	17	_		159/3	57	87	15
	33	24	21	1	McCARTERS/Timeless And True Love (WB)	157/5	28	104	25
	34	28	25	0		160/8	17	111	32
	45	33	28	D		162/14	12	108	42
	32	29	26	T)		146/12	28	89	29
	8	7	7	19	JUICE NEWTON/Tell Me True (RCA)	115/0	63	37	15
	37	30	27	30	HOLLY DUNN/Strangers Again (MTM)	150/9	19	93	38
	30	25	24	3	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	1 <i>33/6</i>	33	72	28
	41	35	29	23		156/16	5	103	48
	13	12	12	23	VERN GOSDIN/ Do You Believe Me Now (Columbia)	107/1	49	43	15
	4	10	11	24	TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	98/0	42	41	15
	43	37	31	3	VINCE GILL/Everybody's Sweetheart (RCA)	141/15	2	91	48
	9	9	10	26	CONWAY TWITTY/That's My Job (MCA)		38	37	16
	3	11	22	27	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	79/0	27	30	22
	42	39	34	23	WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)	122/12	8	67	47
	_	44	40	2	EDDY RAVEN/I'm Gonna Get You (RCA)	135/27	1	70	64
	39	36	33	3	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	115/8	8	69	38
BR	EA	١K	ER	0	MOE BANDY/Americana (Curb)	117/18	12	54	51
BR	EA	١K	ER	3	HANK WILLIAMS JR./Young Country (WB/Curb).	132/33	1	56	75
					TAMMY WYNETTE/Talkin' To Myself Again (Epic)		21	46	12
	5			34	NITTY GRITTY DIRT BAND/ Oh What A Love (WB)	69/0	19	40	10
RP	EA				STEVE WARINER/Baby I'm Yours (MCA)	110/35	0	45	74
	ĒA				LYLE LOVETT/She's No Lady (MCA/Curb)	104/17	3	46	
				37	SHENANDOAH/Stop The Rain (Columbia)	84/5	10	36	55 38
		49		3	PATTY LOVELESS/If My Heart Had Windows (MCA)	04/3	0		
					STEVE EARLE & THE DUKES/Six Days On The Road (MCA)		3	41 46	51 25
	26				JOHN WESLEY RYLES/Louisiana Rain (WB)		9	200	25
				a	CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)	00/27	1	<i>36</i>	17
Г		· IT	-	8	STATLER BROTHERS/The Best I Know How (Mercury/PG)		-	23	66
L.	ULU	U	40	8	TIM MAI CHAY (It Coss Without Coving (Albins)	71/19	2	21	48
٢	DEB	 	Š	36	TIM MALCHAK/It Goes Without Saying (Alpine)	74/8	2	29	43
	DEB			_	SHOOTERS/I Taught Her Everything (Epic)	67/11	1	24	42
	DEB		-		OAK RIDGE BOYS/True Heart (MCA) CLEN CAMPBELL / Perpender You (ACA)	69/38	0	17	52
				36	GLEN CAMPBELL/I Remember You (MCA)	63/18	3	18	42
_	DEB		_	3	KENNY ROGERS/The Factory (RCA)	68/53	2	14	52
	DEB			40	KEITH WHITLEY/Some Old Side Road (RCA)	36/0	5	20	11
				-	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	61/50	0	15	46
L.	DEB	UI	ፆ	•	RICKY SKAGGS/That's Why I'm Walkin' (Epic)	<i>55/20</i>	0	23	32
					O,	eakers are	those	-000-1- 11	L
						COARTS ATO			of how

MOST ADDED

KENNY ROGERS (53) DWIGHT YOAKAM (50) OAK RIDGE BOYS (38) RONNIE MILSAP & MIKE REID (35) STEVE WARINER (35)
O'KANES (34)
HANK WILLIAMS JR. (33)
C. GAYLE & G. MORRIS (27) EDDY RAVEN (27) SKIP EWING (26)

HOTTEST

JUDDS (95) RICKY VAN SHELTON (85) RANDY TRAVIS (82) SAWYER BROWN (52) REBA MCENTIRE (48)
ALABAMA (42)
MICHAEL MARTIN MURPHEY (40)
GEORGE STRAIT (38)
LEE GREENWOOD (34) JUICE NEWTON (19)

NEW ARTISTS

	Reports/Adds
1	PATTY LOVELESS/If My (MCA) .92/18
2	SHENANDOAH/Stop The (Columbia) 84/5
3	TIM MALCHAK/It Goes (Alpine) 74/8
4	JO-EL SONNIER/No More One (RCA) 65/20
5	LIBBY HURLEY/You Just (Epic) 43/0
6	SKIP EWING / Your Memory(MCA) 34/26
7	R. VANWARMER/I Will Hold (16 Ave.) 30/6
8	RIDE THE RIVER/After Last (Advantage) . 28/3
9	DARDEN SMITH/Little Maggie (Epic) 25/8
10	B. HOBBS/Jones On The Jukebox (MTM) . 23/23
	NEW GRASS REVIVAL/Can't Stop (Cap.) . 23/23

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

HANK WILLIAMS JR.

Young Country (WB/Curb)

On 79% of reporting stations. Rotations: Heavy 1, Medium 56, Light 75, Total Adds 33 including WGNA, WVAM, WHWK, WRKZ, CHOW, WVMI, WBHP, KNFM, WCHY, KRMD, WSLR, KBMR, WMNI, WONE, WKCQ, KGHL, KYGO, KNAX, KZLA, KRAK. Moves 41-32 on the Country chart.

STEVE WARINER

Baby I'm Yours (MCA)
On 71% of reporting stations. Rotations: Heavy 0, Medium 45, Light 74, Total Adds 35 including WVAM, WCAO, WPOC, WHWK, WRKZ, WYNK, WVMI, WZZK, WCOS, WKLO, WUSN, WUBE, WMNI, WTSO, WLLR, KIK-FM, KGHL, KYGO, KEKB, KIIM. Moves 44-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

MOE BANDY

Americana (Curb)

On 70% of reporting stations. Rotations: Heavy 12, Medium 54, Light 51, Total Adds 18, WRKZ, WIXL, WZZK, WXBQ, WAMZ, WKYQ, KRMD, WBVE, KJJY, WITL, WMUS, WLLR, WKCQ, KXRB, KLZ, KRAK, KKAT, KRPM. Moves 42-39-31 on the Country chart.

LYLE LOVETT

She's No Lady (MCA/Curb)

On 62% of reporting stations. Rotations: Heavy 3, Medium 46, Light 55, Total Adds 17, WGNA, WHWK, WTCR, WXTU, WPOR, WILQ, KSSN, WQDR, KRMD, WUBE, WMNI, WONE, KXXY, WKCQ, KKCS, KKAT, KEEN. Moves 46-42-36 on the Country chart.

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COUNTRY

NEW & ACTIVE

PATTY LOVELESS "If My Heart Had Windows" (MCA) 92/18

Rotations: Heavy 0, Medium 41, Light 51, Total Adds 18, WHWK, KMML, WSOC, WESC, KSSN, WLWI, WBVE, WMNI, WKKQ, WYNG, KWMT, WFMS, WLLR, WKCQ, KZSN, KGHL, KKAT, KSAN. Moves 49-46-38 on the Country chart.

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 90/27
Rotations: Heavy 1, Medium 23. Light 66. Total Adds 27 including WPOC, WQCB, WHWK, WRKZ, WXKX, WCOS, WESC. KSSN, WKSJ, WQDR, WUSQ, WGARFM, WMNI, KSO, WCUZ, KFKF, KZSN, KGHL, KUPL, KKAT. Moves 49-41 on the

TIM MALCHAK "It Goes Without Saying" (Alpine) 74/8
Rotations: Heavy 2, Medium 29, Light 43, Total Adds 8, WILQ, WESC, WIVK, WWKA, WBVE, WMNI, WYNG, KZSN, Heavy, WSOC, KRKT, Medium: WAYZ, WAJR, WORC, KEAN, WEZL, WRNS, WCMS, KKYX, KJNE, KDRK, Moves 48-43 on the

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 71/19
Rotations: Heavy 2, Medium 21, Light 48, Total Adds 19, WVAM, WQCB, WHWK, WYRK, WPOR, CHOW, WYNK, WVMI, WRNS, KIKK, WAMZ, KJNE, WUSQ, WSLR, WFMS, WTSO, KXRB, KTTS, KGHL. Heavy: WDAF, KCKC. Debuts at number 42

OAK RIDGE BOYS "True Heart" (MCA) 69/38

Rotations. Heavy 0, Medium 17, Light 52, Total Adds 38 including WCAO, WBOS, WYRK, WYNK, WEZL, WSOC, KIKK, WLWI, WWKA, WQDR, WQYK, WUBE, WMUS, K102, KFDI, KUZZ, KLZ, KYGO, KNIX, KRPM. Debuts at number 45 on the

KENNY ROGERS "The Factory" (RCA) 68/53
Rotations: Heavy 2, Medium 14, Light 52, Total Adds 53 including WPOR, KHEY, WESC, WIVK, WGKX, WKSJ, WNOE, WQYK, WUBE, KJJY, WFMS, WDAF, WXCL, K102, KYGO, KNAX, KZLA, KNEW, KUPL, KI

SHOOTERS "I Taught Her Everything..." (Epic) 67/11
Rotations: Heavy 1, Medium 24, Light 42, Total Adds 11, WQCB, WQBE, WDSY, WIVK, WAMZ, KRMD, WUSQ, WUBE, KCCY, KKAT, KRPM. Heavy: WOKK. Medium: WCVR, WUSY, KSSN, WLWI, WCMS, KKYX, WQYK, KFDI. Debuts at number

JO-EL SONNIER "No More One More Time" (RCA) 65/20

Rotations: Heavy 0, Medium 15, Light 50, Total Adds 20, WCAO, WQCB, CHOW, WYNK, KYKR, WFINS, KSSN, WWKA, WUSQ, WSLR, WUBE, WGEE, WOW, WWJO, K102, WTHI, KGHL, KCCY, KSAN, KRPM.

GLEN CAMPBELL "I Remember You" (MCA) 63/18

ROTAL AMPORELL I HOHIOTING TOU (MOA) 03/10
ROTALORS Heavy 3, Medium 18, Light 42, Total Adds 18, WOCB, WYRK, WRKZ, WAJR, WPOR, KYKR, WESC, WOKK, KNFM, KSO, WTSO, WWJO, K102, KIK-FM, KUZZ, KZLA, KSOP, KCKC. Heavy: KBMR, WCUZ, WDAF. Debuts at number

DWIGHT YOAKAM "Always Late With Your Kisses" (Reprise) 61/50Rotations: Heavy 0, Medium 15, Light 46, Total Adds 50 including WCAO, WPOR, WWVA, KEAN, KASE, KYKR, KIKK, WLWI, WNOE, WONE, KUZZ, KLZ, KNEW, KNIX, KTOM, KSOP, KCKC, KSON, KSAN, KEEN. Debuts at number 49 on the Country

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 61/15
Rotations: Heavy 0, Medium 16, Light 45, Total Adds 15, WVAM, WHWK, WQBE, WTCR, WPOR, WORC, WRNS, KSSN, WSIX, WQDR, KBMR, KJJY, KYAK, KFRE, KCCY. Medium: WWVA, WEZL, WCMS, KYGO, KTOM

RICKY SKAGGS 'That's Why I'm Walkin'' (Epic) 55/20

Rotations: Heavy 0, Medium 23, Light 32, Total Adds 20, WCAO, WRKZ, KASE, WESC, WDXE, KKYX, WSLR, WMNI, WONE, KSO, KWMT, WFMS, WTSO, KTTS, KFDI, KEKB, KNIX, KSOP, KCKC, KIIM. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

LIBBY HURLEY "You Just Watch Me" (Epic) 43/0

Rotations: Heavy 2, Medium 14, Light 27, Total Adds 0, Heavy, KFGO, KRKT Medium: WIXY, KRRV, WEZL, WUSY, WTVY, KKIX, KIKK, KKYX, WTCM, KFDI, KIK-FM, KFRE, KALF, KDRK.

RONNIE MILSAP & MIKE REID "Old Folks" (RCA) 35/35

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 35 including WPOC, WRKZ, WXTU, KEAN, WYNK, WEZL, WSOC, WIVK, WAMZ, WSIX, WCMS, WQYK, WTQR, WFMS, KFKF, WDAF, KXXY, KYGO, KNEW, KUPL, KSON

O'KANES "One True Love" (Columbia) 34/34

Rotations: Heavy 1, Medium 2, Light 31, Total Adds 34 including WYRK, WXKX, WXTU, WWVA, WTVY, WNOE, WCMS, KJNE, WCUZ, WTSO, WMUS, K102, KLZ, KFRE, KNEW, KCCY, KALF, KSOP, KSON, KSAN.

SKIP EWING "Your Memory Wins Again" (MCA) 34/26

Rotations: Heavy O, Medium 5, Light 29, Total Adds 26 including WCAO, WAYZ, WWVA, KYKR, WIVK, WPAP, KKYX, WQYK, KJNE, WSLR, WAXX, KFGO, WDAF, KTTS, KUUY, KLZ, KEKB, KNIX, KTOM, KSOP.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 30/6

Rotations: Heavy D, Medium 8, Light 22, Total Adds 6, WCVR, WRNS, KKYX, KJNE, KWMT, KTTS. Medium WCAO. KRRV. WTVY, WOKK, WPAP, WOW, KRKT, KTOM. Light: WWVA, KMML, WVMI, WWKA, KVOO, KCKC.

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 29/19
Rotations: Heavy 0, Medium 9, Light 20, Total Adds 19, KASE, WEZL, WDXE, KKYX, KSO, WKKQ, WAXX, KWMT, WDAF, KTTS, WTCM, KFDI, KFRE, KRWQ, KNIX, KTOM, KSOP, KCKC, KIIM.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 28/3
Rotations: Heavy 0, Medium 6, Light 22, Total Adds 3, WDSY, KHEY, WTHI. Medium. WRNS, WTVY, WOKK, KTTS, KFDI, KRKT, Light: KEAN, KRRV, KASE, WLWI, WCMS, KINE, WAXX, WTSO, KVOO, KSOP.

EXILE "Feel Like Foolin' Around" (Epic) 28/0

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 0, Medium: KYKR, WEZL, KFGO, KWMT, KVOC, KALF, KDRK. Light WCAO, WBOS, WUSY, KLLL, WKYO, KJNE, WXCL, WWJO, WTHI, KKAL, KRWQ, KEKB, KTOM

PAKE McENTIRE "Life In The City" (RCA) 25/11

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 11, WWVA, KRRV, KKYX, KJNE, KTTS, WTCM, KFDI, KUUY, KRWQ, KALF, KSOP, Medium, KMML, KRKT, Light: KEAN, KHEY, WPAP, WOW, KVOO, KYAK, KVOC

DARDEN SMITH "Little Maggle" (Epic) 25/8
Rotations: Heavy 0, Medium 8, Light 17, Total Adds 8, WORC, KEAN, KRRV, WAMZ, KBMR, WDAF, KFDI, KFRE Medium WPAP, KTTS, WTCM, KRKT, KTOM, KSON, Light: WDXE, KYKX, KKYX, KFGO, KRWQ, KSOP.

MEL McDANIEL "Ride This Train" (Capitol) 25/0

Rotations. Heavy 1, Medium 9, Light 15, Total Adds 0. Heavy: KRKT. Medium: WOKQ, WAYZ, KRRV, WEZL, WUSY, WTVY, KTTS, WTCM, KALF. Light: WCVR, KMML, WGKX, WQYK, KJNE, WUSQ, WGARFM, KSO, WAXX, KRWQ.

BECKY HOBBS "Jones On The Jukebox" (MTM) 23/23

ROLATIONS JUNES UNITHO STANDARD WITH MARKET WAYZ, WAJR. WCVR. KEAN, KRRV, KMML, KYKR, WTVY, WDXE, WOKK, KNFM, WCMS, KKYX, WAXX, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KTOM.

NEW GRASS REVIVAL "Can't Stop Now" (Caphtol) 23/23

Rolations: Heavy O, Medium 5, Light 18, Total Adds 23, WCAO, WAJR, WCVR, WWVA, KEAN, WVMI, WTVY, WOKK, WLWI, WSIX, WCMS, WPAP, KFGO, WOW, KTTS, WWJO, WTCM, KVOO, KFDI, KRKT, KUUY, KRWQ, KSOP.

BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 20/18

Rotations: Heavy O, Medium 3, Light 17, Total Adds 18, CHOW, KRRV, WEZL, WTVY, WOKK, WCMS, KJNE, WAXX, KWMT, WTSO, KTTS, WTCM, KVOO, KFDI, KRKT, KEKB, KSOP, KEEN. Light: WAYZ, KEAN.

KATHY MATTEA "Eighteen Wheels And A Dozen Roses" (Mercury/PolyGram) 21/15
Rotations: Heavy 1, Medium 5, Light 15, Total Adds 15, WAYZ, WXKX, KRRV, KMML, KKIX, WOKK, WLWI, WCMS, WWKA, WTCM, KUZZ, KUUY, KYGO, KRWQ, KNIX. Heavy: KXXY. Medium: KFDI. Light: WHWK, WDXE, WUSQ, KEKB.

GEORGE HAMILTON V "She Says" (MTM) 19/2
Rotations: Heavy O, Medium 3, Light 16, Total Adds 2, WCVR, WUSQ. Medium: WOW, KTTS, KRKT. Light: WIXY, WWVA, KKIX, WDXE, WNOE, WAXX, KFGO, WCUZ, WTCM, KVOO, KKAL, KRWQ, KTOM, KSOP.

GOLDENS "Put Us Together Again" (Epic) 14/7

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 7, KRRV, WEZL, WOKK, KTTS, KRKT, KVOC, KSOP. Medium. WCMS. Light: KMML, WWKA, WPAP, WQYK, WTCM, KRWQ.

DENNIS PAYNE "I Can't Hang On Anymore" (True) 11/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WCAO, KFGO, KFDI, Medium: KHEY, Light: WTVY, WOKK, WLWI, KKYX, KTTS, KVOO, KSOP.

CANYON "Overdue" (16th Avenue/Capitol) 11/1
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 1, WTSO. Medium: WCVR, KPLX, WTVY, Light: WDXE, KSO, WAXX, KUUY, KRWQ, KEKB, KSOP.

SHURFIRE "First In Line" (AIR) 10/7

Rotations, Heavy 0, Medium 2, Light 8, Total Adds 7, KRRV, WDXE, KSO, WAXX, KTTS, KRKT, KSOP, Light: WTVY, KVOO,

JILL JORDAN "Calender Blues" (Maxx) 10/4

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCAO, KWMT, KVOO, KRKT. Medium: WMNI. Light: WTVY, KKYX, KFGO, KTTS, KSOP.

CHARLY McCLAIN "Still I Stay" (Epic) 10/0

Rotations: Heavy 1, Medium 5, Light 4, Total Adds 0. Heavy: WAMZ Medium WAYZ, WCVR, KIKK, WFAP, KTOM Light: WEZL, WDXE, WTHI, KRWQ.

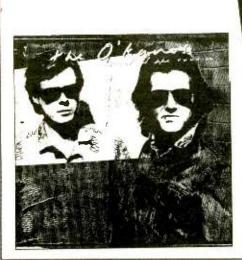
BILLY PARKER "You Are My Angel" (Canyon Creek) 10/0 Rotations: Heavy 0, Medium 4, Light 6, Total Adds 0, Medium. KIKK, KSO, KFGO, KFDI. Light: KRRV, WTVY, KKYX, KWMT, KVOO, KSOP

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LYLE LOVETT/ She's Hot To Go (MCA/Curb)	Pontiac
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	
ALABAMA/Fallin' Again (RCA)	
HOLLY DUNN/Small Towns (MTM)	
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	
MERLE HAGGARD/You Babe (Epic)	
VERN GOSDIN/Set 'Em Up Joe (Columbia)	
PATTY LOVELESS/I Can't Get You (MCA)	
OAK RIDGE BOYS/Hear My Heart Beat (MCA)	
HANK WILLIAMS JR./ What It Boils Down To (WB/Curb)	
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	
PATTY LOVELESS/ So Good To Be In Love (MCA)	
GEORGE JONES/The Real McCoy (Epic)	
HANK WILLIAMS JR./Buck Naked (WB/Curb)	Born To Boogie
EXILE/Just One Kiss (Epic)	er From The Night

BILLBOARD 79

GAVIN SA 39/38



Single Debut, "ONE TRUE LOVE"

TIRED OF THE RUNNIN' R&R SIGNIFICANT ACTION | 34/34 The new O'Kanes album that's a knockout from beginning to end!

Including the first single and video, "ONE TRUE LOVE."

Produced by Jamie O'Hara and Kieran Kane

On CBS Records / Columbia albums, cassettes and compact discs, (44066) Instore 3/21/88

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COUNTRY ADDS & HOTS

Steve Wariner (MCA)

EAST

Judds (RCA/Curb)

MOST ADDED

SOUTH HOTTEST

Kenny Rogers (RCA) Milsap & Reid (RCA

Ricky Van Shelton (Columbia) Randy Travis (WB) MOST ADDED MIDWEST

HOTTEST

Judds (RCA/Curb)

Ricky Van Shelton (Columbia)

MOST ADDED WEST

Dwight Yoakam (Reprise)

Judds (RCA/Curb) Randy Travis (WB)

EAST

GAYLE & MORRIS
OAK RIDGE BOYS
ANNE MURRAY
SHOOTERS
BOTEBS:
RANDY TRAVIS
LEE G REENWOOD
JUDDS

RENNY ROGERS O'KANES KATHY MATTEA SKIP EWING BECKY HOBBS Hottest:

HANK WILLIAMS J STEVE MARINER MOE BANDY MILSAP & REID GLEN CAMPBELL RICKY SKAGGS GAYLE & MORRIS NOTLEGE: EDDIE RABBITT REBA MCENTIRE JUCHAEL MURPHEY

WTCR Huntington, WV

STEVE WARINER ANNE MURRAY LYLE LOVETT SHENAMDOAH OAK RIDGE BOYS KENNY ROGERS

OAK RIDGE BOY KENNY ROGERS Hottest: GEORGE STRAIT RICKY VAN SHE REBA HCENTIRE LEE GREENWOOD JUDDS

MOOGRATIONN, WY
STEVE BABLE
STEVE MABILE
STEVE MABILE
STEVE MABILE
STEVE MABILE
STEVE MABILE
LOW MODE
GLEN SEVIVAL
BECKY MOBBS
KENNY ROCERS
DMIGHT YOAKAN
O'KANES
HOLLOW STEVEN
SAMYER BEOWN
CHARLEF PRIDE
JUDOS
RICKY VAN SHELTON

WAJA

WGNA Albany, NY

WPTR Albany, NY

Hottest: RANDY TRAVIS

WVAM Altoons, PA TRAVIS

STEVE WARINE MILSAP & REI RICKY SKAGGS DWIGHT YOAKA NEW GRASS RE Hottest: RANDY TRAVIS ALABAMA CHARLEY PRIDE JUDDS K.T. OSLIN

GAYLE & MORRIS
HOTTEST:
RANDY TRAVIS
MICHAEL MURPHEY
RICKY VAN SHELTO
JUDDS
GEORGE STRAIT

WQCB Bengor, ME CLES CAMPBELL
STATLER BROTHER
GAYLE & MORRIS
SHOOTERS
JO-EL SONNIER
DIGHT TOAKAM
HOTTORER
TANDY TRAVIS
TANDY TRAVIS
TANDY TRAVIS
TANDY TRAVIS
TERM GOSDIN
JUDDS
REBA MCENTIRE

LYLE LOVETT STATLER BRO ANNE MURRAY

OAK RIDGE BOYS
HOTTON
SANYER BROWN
LEE GREENWOOD
BAILLIE & THE
JUDOS

CHARLEY PRIDE OAK RIDGE BOYS O'KAMES ROWNIE MCDOWELL EDDY RAVEN STATLER BROTHERS GLEN CAMPBELL, Hottest; GLEN CAMPBELL, HOTTEST: RANDY TRAVIS ALABAMA MICHAEL MURPHEY RICKY VAN SHELTON SAMYER BROWN

WXTU JOHENY RODRIGU LYLE LOVETT STEVE WARINER EDDY RAVEN O'KANES MILSAP & REID HOTTEST RANDY TRAVIS JUDDS

RONNIE MCDOWELL RIDE THE RIVER SHOOTERS JUDDS RICKY VAN SHELTON REBA MCENTIRE

HANK MILLIAMS JR.
EDDY RAVEN
CLEM CAMPBELL
MILSAP & REID
KENNY ROGERS
O'KAMES
LYLE LOUETT
ANNE NUERAY
STEVE WARINER
DMIGHT YOAKAM
STATLER BROTHERS
HOCKARL
MICHAEL MURPHEY
JUDDS

WCVR Randolph, VT

WBEE Rochester, NY

T. GRAHAM BROWN HIGHWAY 101 HOTTOST: TANYA TUCKER ALARAMA ALABAMA MERLE HAGGARD RANDY TRAVIS COMMAY TWITTY

HANK WILLIAMS JR. CROWELL & CASH STATLER BROTHERS JO-EL SONNIER BARBARA MANDRELL GARBARA MANDRELL HOTLEST VERN GOSDIN JUDOS

WWVA Wheeling, WV

SKIP EMING DWIGHT YOAKAM O'KANES NEW GRASS REVIVAL PAKE NCENTIRE BOTTON BOTTON JUDDS

RICKY VAN SHELTON REBA MCENTIRE

WIXY Springfield, MA none Hottest:

RICKY VAN SHELTON HCCARTERS T. GRAHAM BROWN

LYLE LOVETT
KENNY ROGERS
STEVE WARINER
TIN MALCHAK
MOTTOR
KOTTOR
KOTTOR
KOTTOR
KOTTOR
KOTTOR
KONTOR

HANK WILLIAMS JR.
DARDEN SMITH
ANNE NURRAY
HOTCEST:
ALABAMA
RANDY TRAVIS
BAILLIE & THE BOY
SAMYER BROWN
LEE GREENWOOD

SOUTH

Hottest: LEE GREENWOOD RANDY TRAVIS ALABAMA JUDDS GEORGE STRAIT

DNIGHT YOAKAM
KENNY ROGERS
SHURFIRE
GOLDENS
DARDEN SHITH
PAKE MCENTIRE
BECKY HOBBS
KATHY HATTEA
MILSAP & REID
BARBARA MANDRELI
HOLLEST:
HERIT

NEW GRASS REVIVAL BECKY HOBBS GEORGE HAMILTON V BAILLIE & THE BOY RANDY VANNARMER HOTEGE! JOHNNY RODRIGUEZ CONNAY THITTY JUICE NEWTON CHARLEY PRIDE JUDDS

KYKR Resument, TX

WZZK Birmingham, AL BIRMINGHAM. AL
T. GRAHAM BROWN
JOHRNY RODRIGUEZ
VINCE GILL
EDDY RAVEN
MOE BANDY
STEVE WARINER
HOLLEST
HORGARD
KATHY MATTEA
ALARAMA
PORESTER SISTERS
TANYA TUCKER

KMML Amerilio, TX

WYAY Atlanta, GA BELLAMY BROKET. OSLIN

WKHX Atlanta, GA

RONNIZ MCDOWELL VERN GOSDIN HOTTEST: MERLE HAGGARD ALABAHA LEE GREENWOOD MICHAEL HURPHEY SAWYER BROWN KASE Austin, TX

RICKY SKAGGS MEL TILLIS DWIGHT YOAKAM HOTTOGET SAWYER BROWN GEORGE STRAIT K.T. OSLIN STEVE WARINER EDDY RAVEN

WYNK Baton Rouge, LA JO-EL SONNIER STEVE WARINER

WVM Biloxi, MS HOTTER BROTHI HOTTEST: SAWYER BROWN RICKY VAN SHEL JUDDS CONMAY TWITTY VERN GOSDIN

KHEY El Peso, TX

RIDE THE RIVER KENNY ROCERS

OAR RIDGE BOYS
OOLDENS
OOLDENS KKIX Fayetleville, AR GAYLE & MORRIS
MILSAP & REID
OAK RIDGE BOYS
KATHY MATTEA
HOEtest:
RANDY TRAVIS
MICHAEL MURPHI
SAMYER BROWN
ALABAMA
EDDIE RABBITT

WESC Greenville, SC WSOC-FM Charlotte, NC

CAYLE & MORRIS
KENNY ROGERS
PATTY LOVELESS
GLEN CAMPBELL
RICKY SKAGGS
TIM MALCHAK
HOTCERT:
RICKY VAN SHELT
REBA MCENTIRE
CROWELL & CASH
T. GRAHAM BROWN
FORDER STRAIT
KALTEM
HOUSEN, TX MILSAP & REID LEE GREENHOOD PATTY LOVELESS OAR RIDGE BOYS HOTCHEST: HIGHWAY 101 TANYA TUCKER RICKY VAN SREIT TIM HALCHAK GRORGE STRAIT

SAWYER BROWN K.T. OSLIN EDDIE RABBITT Hottest: none

DWIGHT YOAKAM STATLER BROTHERS OAK RIDGE BOYS BILLY JOE ROYAL Hottest: none WBMP Huntsville, AL

OAK RIDGE BOYS
RANDY VANWARMER
JO-EL SONNIER
HCCARTERS
ANNE MURRAY
KENNY ROCERS
STATLER BROTHERS
HOTEGET:
RANDY TRAVIS
SAWTER BROWN
BAILLIE & THE BOY
K.T. OSLIN
T. GRAHAM BROWN HIGHWAY 101 STEVE EARLE HANK WILLIAMS TANNY WYNETTE HOTTEBET; JUDDS K.T. OSLIN REBA MCENTIRE RICKY VAN SHE RANDY TRAVIS WCOS Columbia, SC

VINCE GILL GAYLE & MORRIS STEVE WARINER EDDY RAVEN WQIK Jacksonville, FL WAYLON JENNINGS CHARLEY PRIDE HOTTEST: ALABAMA RICKY VAN SHELTON LEE GREENWOOD MICHAEL MURPHEY SAWYER BROWN

WIVK Knoxville, TN

EDDY RAVEN TON MOPAT Hottest: ALABAMA MICHAEL MURPI COMMAY TWITT RANDY TRAVIS TANYA TUCKER WDXE Lawrenceburg, TN

DWIGHT YOAKAM
KENNY ROCERS
RICKY SKAOGS
RICKY SKAOGS
ROCKY HOBBS
SHURFIRE
MEL TILLIS
HOLLES
HOLLES
RAWYER BROWN
RICKY VAN SHELTON
JUDDS
REBA HCENTIRE

KYKX Longview, TX WAYLON JENNINGS Hottest: RICKY VAN SHELTON JUDOS

WAMZ Louisville, KY MILSAP & REID DARDEN SMITH CHARLEY PRIDE MOE BANDY STATLER BROTHERS SHOOTERS

HOTTEST: RONNIE MCDOMELL RICKY VAN SHELT GEORGE STRAIT JUDDS TAMMY WYNETTE KLLL Lubbock, TX

WAYLON JENNINGS VINCE GILL, Hottest: REAR MCENTIRE RICKY VAN SHELTO RONNIE MCDOWELL SAWYER BROWN

WGKX Memphie, TN HOLLY DUNN KENNY ROGERS STEVE WARINER RONNIE MCDOWEL HOTTEST REBA MCENTIRE RANDY TRAVIS

JUDDS GEORGE STRAIT LEE GREENWOOD WOKK Meridien, MS KATHY MATTEA MILSAP & REID O'KANES BECKY HOBBS DWIGHT YOAKAM BARBARA MANDR KEMBY ROGERS GOLDENS

MOE BANDY SHENANDOAR Hottest: RICKY VAN SHELTON WKQS Miami, FL

BECKY HOBBS Hottest: RICKY VAN SHELTON GEORGE STRAIT LEE GREENWOOD

BAILLIE & THE BOY BELLAMY BROTHERS

WKSJ Mobile, AL

WPAP Penama City, FL NEW GRASS REVIVAL KENNY ROGERS SKIP EWING Hottest: RANDY TRAVIS RICKY VAN SHELTON JUDDS CHARLEY PRIDE HIGHWAY 101 Hottest: none REBA MCENTIRE T. GRAHAM BROWN

Sen Antonio, TA
PARE MICHY STANGS
OAN RIDOR BOYS
DMIGHT YOAKAM
O YAMMES
RENNY MOCERS
HELST HOLES
HILSS A REID
RANNY VANNAMER
CHARTY STUART
SKIP BHING
HOLES

none Hottest:

Kenny Rogers (RCA)

Dwight Yoakam (Reprise)

KATHY MATTEA MILSAP & REID O'KANES NEW GRASS REVIVAL BECKY MOBBS BARBARA MANDRELL BILLY JOE NOYAL HOLLEST ALABAHA RANDY TRAVIS MICHAEL MURPHEY SAMYER BROWN CHARLEY PRIDE

WWKA Orlando, FL

KATHY HATTEA
OAK RIDGE BOYS
EDDY RAVEN
JOHNNY RODRIGUEZ
JO-EL SONNIER
GEORGE STRAIT
STEVE WARINER
TIN MALCHAK
HOTCEST:

WCHY Sevanneh, GA CROWELL & CASH HIGHWAY 101 SHEMANDOAH T. GRAHAM BROWN HANK WILLIAMS JR Hottest; RANDY TRAVIS TANYA TUCKER COMMAY TWITTY JUCE NEWTON JUDDS O'KANES DWIGHT YOAKAH KEMNY ROGERS HOLLEGE! GEORGE STRAIT RICKY VAN SHEI K.T. OSLIN RANDY TRAVIS

KRMD Shreveport, LA WCMS Norfolk, VA

GEORGE STALLT
CRONEL & CASH
MOE BANDY
T, GRAHAM BROWN
HIGHMAY 101
HANK WILLIAMS JR.
LYLE LOVETS
SHOOTERS
ALABAMA
TANYA TUCKER
RANDY TRAVIS
MICHAEL HURPHEY
JUDDS

HIGHWAY 101
MILSAP & REID
KENNY ROCERS
OAK RIDGE BOYS
O'KANES
SKIP EMING
HOLLOWING
RICKY VAN SHELTY
REBA NCENTIFE
RONNIE MCOOWELL
GEORGE STRAIT
WASE

KJNE Waco, TX

DMIGHT YOAKAM KENNY NGGENS BARBARA MANDRELL D'KANES PAKE MCEMTIRE STATLER BROTHERS SKIP EMING RANDY VANWARMER HOTLEGEL ALABAMA RANDY TRAVIS JUDDS WGAR-FM Cleveland, OH RICKY VAN SHELTON GEORGE STRAIT

WIRK West Palm Beach, FL

COSUMBUS, OH

EDDY RAVEN
HANK WILLI MIS JI
PATTY LOVELESS
THE MALE MAN SHE
RICH SCHOOL
STEVE MARTINER
GAYLE & MORRIS
DRIGHT YOUANAM
HOUTERS!
RICHAR LOVERS
RICHAR LOVERS
RICHAR LOVERS
RESA MCENTIRE
RICHAR LOVERS
RESA MCENTIRE JO-EL SONNIER
HANK WILLIAMS JR.
STATLER BROTHERS
GAYLE & HORRIS
SHOOTERS
STEVE WARRINER
GEORGE HAMILTON V
HOLLEGEL
JUDDS
RAMIDY TRAVIS
SAMYEB BROWN
RICKY VAN SHELTON
BAILLIE & THE BOY

WTQR Winston-Salem, NC MICHAEL MURPHEY CROWELL & CASH MILISAP & REID HOLLOSI SAMYER BROWN VERN GOSDIN JUDDS RICKY VAN SHELTON RANDY TRAVIS **MIDWEST**

VINCE GILL RONNIE MCDOMELL RANK WILLIAMS JR. MOE BANDY ANNE MURRAY KENNY ROGERS HOTTOGERS LALABAMA CONWAY TWITTY ALABAMA CONWAY TWITTY RICKY VAN SHELTON JUDDS RERA MCENTIRE

ANNE MUTRAY
HANN MILLIAMS JR.
KENNY ROGERS
OAK RIDGE BOYS
DARBEN SHITH
EARL THOMAS CONLE
HOTLEST
MCCARTERS
JUDDS
RICKY VAN SHELTON
BELLAMY BROTHERS
GEORGE STRAIT Dem Moines, IA

EDDY RAVEN
GAYLE & MORRIS
GLEN CAMPBELL
RICKY SKAGGS
HEL TILLIS
SHURTER
CLAY BLAKER
HOLLES TE
CHARLEY PRIDE
GEORGE JONES
TUDOS
EDDIE RABBITT
WWWWW

WWWW Detroit, MI

WUSN Chicago, IL BELLAMY BROTHER: TOM WOPAT STEVE WARINER T. GRAHAM BROWN HOLLEST: RANDY TRAVIS MICHAEL MURPHEY ALBANAS

ALABAMA SAWYER BROWN BAILLIE & THE BOY PATTY LOVELESS MEL TILLIS Hottest: RAMDY TRAVIS SAMYER BROWN RICKY VAN SHEL JUDDS LEE GREENWOOD WBVE Cincinneti, OH HIGHWAY 101
K.T. OSLIN
HANK WILLIAMS JR.
WAYLON JEMNINGS
PATTY LOVELESS
TIH MALCRAK
MOE BANDY
HOtest:
LEE GREENWOOD
RICKY VAN SHELTON
MICHAEL MURPHEY
GEORGE STRAIT
K.T. OSLIN
WHIME

WAXX
Eau Clairs, WI
Eau Clairs, WI
EAUNT ROGERS
O 'KANES'
DMIGHT YOAKAM
BARBARA NAMDRELI
BKIP ENING
NECHT LIBS
SHUEF RE
HOCTERE:
ALABAMA
SAMYER BROWN
RONNIE MCDOMELL
RABIDY TRAVIS
GEORGE JONES

WYNG Evansville, IN HANK WILLIAMS
PATTY LOVELESS
T. GRAHAM BROW
TIM MALCHAK
VINCE GILL
Hottest:
JUDDS JUDDS LEE GREENWOOD RANDY TRAVIS RICKY VAN SHE VERN GOSDIN

KFGO Fergo, ND JUICE NEWTON CROWELL & CASH

SANYER BROWN
WKMF
Fint. MI
ROWNEL ROUNTELL
RIGHMAY 101
TOR MOPAT
MAYLON JESNINGS
HANK WILLIAMS JR.
EDDY RAVEN
BATTEN BERTON
SANYER REGIN
TUDDS
REBA MCENTIRE
KWMIT

POT DOGG, IA

JILL JORDAN
PINKARD A BOWDEN
PATTY DOVELESS
BARBARA MADDRELL
REDNY TANDARM
HOLITALIS
BAWTER BROWN
BAWTER BROWN
EARDY TRAVIS
BAWTER BROWN
EERA MCENTY ELITOR
GEDANCESTEE
GEDRGE STRAIT

WGEE Green Bay, WI

DWIGHT YOAKAM EDDY RAVEN

Hottest: RANDY TRAVIS RICKY VAN SHELTO

MCCARTERS RONNIE MCDOWELL

MILSAP & REID
PATTY LOVELESS
STATLER BROTHERS
RICKY SKANGS
KENNY ROGERS
HOTELER
REAM MCENTIRE
RABBY TRAVIS
ALABAMA
RICKY VAN SHELTON
GEORGE STRAIT

WDAF Kensae City, MO

MEL TILLIS MILSAP & REID

MENNY ROGERS
HOttedt:
STATLER BROTHERS
RONNIE MCDOWELL
K.T. OSLIN
GEORGE STRAIT
RICKY VAN SHELTO

GAYLE & MORRIS MILSAP & REID MOTESE: CHARLEY PRIDE JUDDS VERN GOSDIN K.T. OSLIN NOE BANDY

JUDDS REBA MCENTIRE

DWIGHT YOAKAN SKIP BWING KENNY ROGERS OAK RIDGE BOYS HOTLEST REBA MCENTIRE BAILLIE & THE EDDIE RABBITT CROWELL & CASE GEORGE STRAIT

DON WILLIAMS OAK RIDGE BOYS MOE BANDY O'KANES GAYLE & MORRIS EDDY RAVEN O'RANES Hottest: BAILLIE & THE B HIGHWAY 101 KXXY Oklahome City, OK

JUDDS RICKY VAN SHELTON TAMMY WYNETTE

WOW Omehe, NE DMIGHT YOAKAM
JO-EL SONNIER
HEM GRASS REVIVAL
BECKY HOBBS
OAK RIDGE BOYS
HOTCEST
RANDY TRAVIS
JUDDS
RICKY VAW SHELTON
GEORGE STRAIT
CHARLEY PRIDE

KENNY ROGERS OAK RIDGE BOYS Hottest: RANDY TRAVIS RICKY VAN SHELTON JUDDS

VINCE GILL MOE BANDY T. GRAHAM BROWN PATTY LOVELESS EDDY RAVEN STEVE WARINER HOLLEST:

WKCQ Seginaw, MI

VINCE GILL
MOE BANDY
TOM MOPAT
EDDY RAVEN
PATTY LOVELESS
HANK WILLIAMS
LYLE LOVETT
HOTCEST: NOTTEST: SAWYER BROWN RICKY VAN SHEL JUDDS MOE BANDY WAYLON JENNINGS EDDY RAVEN DWIGHT YOAKM HANK WILLIAMS JR. HOTTORIC BOTTORIC ROUNT TRAVIS RICKY VAN SHELTON JUDDS KXRB Sloux Falls, SD

NOE BANDY
STEVE MARINER
EDDY RAVEN
STATLER BROTHERS
HOTTERS
COMMAY TRAVIS
COMMAY TWITTY
JUDDS
RICKY VAN SHELTOI
GHORGE STRAIT CANYON
BARBARA MANDRELL
O'KANES
DMIGHT YOAKAM
HOTLOGIT TRAVIS
SAMYER BROWN
RICKY VAN SHELTON
JUDDS
REBA MCENTIRE

KTTS Springfield, MO opringied, MO

GOLDEN'S

GOLDEN'S

GOLDEN'S

GOLDEN'S

SHOURT RE

STATIER BROTHERS

RAY PRICE

KENNY MOOERS

MEL TILLIS

NEW GOLDEN'S

RETTIEL

NORN SCHAEPPER

RANDY VANMARMER

RANDY VANMARMER

SKIP BEHING

WIL St. Louis, MD

LEE GREENMOOD
K.T. OSLIN
GROWELL & CASH
HOTLEST:
TANYA TUCKER
RANDY TRAVIS
MERLE HAGGARD
JUICE NEWTON
JUDDS

KEEY St. Paul, MN

JC-EL SONNIER
KENNY ROCERS
GLEN CAMPBELL
OAK RIDGE BOYS
O'KANES
MOTTERST TRAVIS
TANTY TRAVIS
TANTY TUCKER
JUICE NEMTON
JUDDS
SAWYER BROWN

WTHI Terre Heute, IN DWIGHT YOAKAH
MILSAP & REID
OAK RIDGE BOYS
JO-EL SONNIER
RIDE THE RIVER
BOTTOR THE RIVER
RICKY VAN SHELTON
JUDDS
REAR MCENTIRE

KTPK Topeke, KS none Rottest: none

WTCM Traverse City, MI NILSAP A REID
NEL TILLIS
NEU GRASS REVIVAL
BARBARA MANDREL
O'ELMES
O'ELMES
NABTY STUART
PARE MCERTIRE
SKIP MEIMO
KATTER
KATHY MATTER
HOLLES
HOLLES
HOLLES
HOLLES
KATHY MATTER
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KATHY MATTER
HOLLES
HOLLE

KWEN Tulse, OK

CROWELL & CASH RONNIE MCDOWELL VINCE GILL Hottest: REBA MCENTIRE RICRY VAN SHELTY RANDY TRAVIS MERLE HAGGARD KVOO Tuisa, OK

NEW GRASS REVIVAL
JILL JORDAN
O'NAMES
BOBBY G. RICE
CLAY BLARE
BARBARA MANDRELL
DON JUAN
BECKY HOBBS
MARTY STUAKY
RANDY TRAVIS
RANDY TRAVIS
COMMAY TRITY
RICKY VAN SHELTON
JUDOS
GEORGE STRAIT
KYSN

KZSN Wichita, KS

JUDDS LEE GREENWOOD GEORGE STRAIT K.T. DSLIN

REMNY ROGERS
RICKY SKAGGS
RICKY SKAGGS
RAKE MCERTINE
NEW GRASS REVIVA
NEW GRASS REVIVA
MIGHT YOAKAM
BECKY ROBBS
DEBNIS PAYNE
DAMNY SHIRLEY
GLASS PAYNE
DAMNY SHIRLEY
RIAKER
CLAY BLAKER
RICKY
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RICKY JUDDS EDDIE RABBITT

WEST

KIK-FM Ansheim, CA

KATHY MATTEA O'KANES GAYLE & MORRIS RESTLESS HEART HOTTOGET LEE GREENWOOD JUIDDS

KRKT Albany, OR DNIGHT YOAKAM BECKY NOBBS GOLDENS JILL JORDAN BARBARA MANDRELL SHURFIRE NEW GRASS REVIVAL HOTTELL RONNIE MCDOMELL RANDY TRAVIS HOLLY DUNN MCCARTERS RICKY VAN SHELTON

ADOQUARQUE, NW
E.T. OSLIN
MCCARTERS
JOHNNY RODRIGUEZ
CREMELL & CASH
ROWNIE HOCHELL
HOLLY GUNN
HIGHWAY 101
T. GRAHMH BROWN
TAMMY WINTE
HOLLOW IN BROWN
TAMMY WINTE
BOLLOW
JUDDS
SAMYZE BROWN
JUDDS
RICKY VAN SHELTON
REBA HCENTIRE

DWIGHT YOAKAM GLEN CAMPBELL EDDY RAVEN STEVE WARINER HOCLEST: TAMYA TUCKER ALABAMA RANDY TRAVIS VERN GOSDIN MICHAEL MURPHI KYAK Anchorege, AK

OAK RIDGE BOYS GAYLE & MORRIS SKIP EMING ANNE MURRAY Hottest: non*

HOTE BUT HOTE BOOM HOTE BUT HOTE BOOM HOTE BROWN JUICE NEWTON REBA MCENTIRE

RATHY MATTEA
OAK RIDGE BOYS
MAYLON JENNING
K.T. OSLIN
GLEN CAMPBELL
DMIGHT YOAKAM
T. GRAHAM BROW
HOTTEST
CHARLEY PRIDE
VERN GOSDIN
ALARAMA
JUDDS KGHL Billings, MT

STIME WAITER
HAWK WILLIAMS JR.
TOTAL RESERVED TO THE STATE OF THE STAT

O'KANES
MILSAP & REID
OAK RIDGE BOYS
GOLDENS
Hottest:
JUDOS
CONMAY TWITTY
LEE GREENWOOD

KKC5

LYLE LOVETT
MAYLON JENNINGS
HOTTER:
RAMDY TRAVIS
JUICE NEWTON
JUDDS
RICKY VAN SHELTON
REBA MCENTIRE

KLZ Denver, CO EDDY RAVEN MOE BANDY OAK RIGGE BOYS O'KANES DWIGHT YOAKAM SKIP EMING Hottest: none

VINCE GILL MILSAP & REID Hottest: JUICE NEWTON RANDY TRAVIS JUDDS GEORGE STRAIT K.T. OSLIN

RICKY VAN SKENNY ROCESS
RICKY VAN SKELTON SKIP DE HIM
NICKARL HURPHEY JUDDS
BARBARN ANDRELL
RAY PRICE
Freeno, CA
RITTY ORITY DIRT
RONNIE MCDOWLL JUDDS
JOHNY RODRIGUET HICKARL HURPHEY
EDDY RAVEN
RICKY VAN SKELTON
ROTE SKENN
RICKY VAN SKELTON
RICKY

KEKB Grand Junction, CO

KENNY ROGERS O'KANES HILSAP & REID DWIGHT YOAKAM HOTTER RANDY TRAVIS JUDDS

KNIX Phoenix, AZ COMMING ALL

OAK RIDGE BOYS
RONNIE MCDOMELL

MEL TILLIS
RICKY SKAGGS
KATHY MATTEA

DWIGHT YOAKAM
SKIP EMING
ROCTEST:
CHARLEY PRIDE
JOHNNY RODRIGUEZ
JUDDS
GEDRGE STRAIT
MOE BANDY KUPL Portland, OR

MILSAP & REID KENNY ROGERS TOM HOPAT T. GRAHAM BROWN GAYLE & HORRIS HOTLEST LIABAMA RANDY TRAVIS T. GRAHAM BROWN WAYLON JENNINGS KENNY ROGERS HANK WILLIAMS JR. STEVE WARINER GLEN CAMPBELL t. Van Shelton KWJJ Portland, OR

> none Hottest: SHOOTERS JO-EL SONNIER ANNE MURRAY O'KANES Hottest: JUDDS SAWYER BROWN LEE GREENWOOD RANDY TRAVIS REBA MCENTIRE KALF Redding/Chico, CA

DWIGHT YOAKAM
KENNY ROCERS
BECRY HOBBS
PAKE MCENTIRE
SKIP DWING
O'KANES
HOTHER
O'KANES
HOTHER
HOTHER
HOTHER
JUICE NEWTON
SAMYER BROWN

KRAK

GEDRGE STRAIT
E.T. OSLIB
RICKY WAS ENELTOR
RICKY WAS ENELTOR
RANDOY TRAVIS
KROP
READ TO THE T

KKAT Selt Lake City, UT MOE BARDY
LYLE LOVETT
HANK WILLIAMS
STEVE WARINER
PATTY LOVELESS
SHOOTERS
GAYLE & MORRIS
GOLDER & MORRIS
HOTTON
HOTHER
LEE GREENHOOD
JUDDS
SAWYER BROWN

> RICKY SKAGGS GLEN CAMPBELL STEVE WARINER DWIGHT YOAKAM KSON-FM Sen Diego, CA

KSAN Sen Fre

KEEN San Jose, CA HANK WILLIAMS JR. BARBARA HANDRELL LEE GREENWOOD DWIGHT YOAKAM LYLE LOVETT Hottemt: RANDY TRAVIS TANYA TUCKER RICKY VAN SHELTON JUDDS HICHAEL MURPHEY KMPS Seattle, WA EDDY RAVEN HOLLY DUNN TOHNNY RODRIGUEZ

MOE BANDY SHOOTERS JO-EL SONNIER OAK RIDGE BOYS KENNY ROGERS HOTTERS

none Hottest: KIM Tucson, AZ VINCE GILL KENNY ROGERS EDDY RAVEN STEVE WARINER RICKY SKAGGS

167 Reporters **157 Current Reports**

The following stations reported no change in their rotations this week: KFMS/Las Vegas KWJJ/Portland WIXY/Springfield, MA

The following stations failed to report this week and their rotations were frozen: KAJA/San Antonio KDRK/Spokane KLLL/Lubbock KTPK/Topeka WLVK/Charlotte WMIL/Milwaukee WSM/Nashville WUSY/Chattanooga WWWW/Detroit

WYYD/Roanoke-Lynchburg

ADULT CONTEMPORARY

BREAKERS.

WHITNEY HOUSTON

Where Do Broken Hearts Go? (Arista)

79% of our reporters on It. Rotations: Heavy 1, Medlum 41, Light 33, Total Adds 37 Including WALK, WSNI, WNIC. WMYX. KYKY. KMJI, KHYL, KLCY. Debuts at number 18 on the AC chart.

STEVE WINWOOD

Talking Back To The Night (Island/WB)

64% of our reporters on it. Rotations: Heavy 3, Medium 31, Light 27, Total Adds 15 including WSNY, KMJI, B100, WEBE, WZNY, KEY103, KWFM. Debuts at number 22 on the AC chart.

DOLLY PARTON & SMOKEY ROBINSON I Know You By Heart (Columbia)

62% of our reporters on it. Rotations: Heavy 1, Medlum 23, Light 35, Total Adds 14 Including WNLT, WOMC, KS95, WAEB, KEY103, WTFM,

DAVID FOSTER

Winter Games (Atlantic)

56% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 25, Total Adds 12 including KOST, KLCY, Y103, WLHT, WFMK, WHNN, 3WM, WTNY.

DEBBIE GIBSON

Out Of The Blue (Atlantic)

56% of our reporters on it. Rotations: Heavy 9, Medium 25, Light 19, Total Adds 8, WSNI, KLCY, WTCB, U102, WIZD, KWFM, WTNY, WAHR. Debuts at number 27 on the AC chart.

BILLY OCEAN

Get Outta My Dreams, Get Into My Car (Jive/Arista) 55% of our reporters on It. Rotations: Heavy 1, Medium 27, Light 24, Total Adds 11 Including WARM98, KS95, WMGS, WTCB, WLAC-FM, KKOB, WTNY. Debuts at number 26 on the AC chart.

STARSHIP

Set The Night To Music (Grunt/RCA)

53% of our reporters on It. Rotations: Heavy 11, Medium 39, Light 24 including WPIX, KKHT, WMJI, KMJI, KHYL, KLCY, B100, WEBE.

In last week's issue, Gerald Albright's "So Amazing" was inadvertently omitted as a chart extra. R&R regrets the error.

NEW & ACTIVE

BRENDA RUSSELL "Plang in The Dark" (A&M) 40/2

Rotations: Heavy O, Medium 20/1, Light 20/1, Total Adds 2, WPIX, WKSB, Medium including KKHT, Y103, WNAM, KWFM, WEIM, WKNE, WAFL, WSKI, WOHQ, WFPA, KHOZ, WAHR, KVOP, WZLQ, WMTFM, KKLV, KYJC, KAYN, KMGQ, Light including WNIC, WMYX, B100, WEBE, WMGN, WQNY, WCVQ, WKTK.

SCARLETT & BLACK "You Don't Know" (Virgin) 38/3 Rotations: Heavy: WAHR, WJON, Medium: WPIX, Rotations: Heavy 2/0, Medium 16/0, Light 20/3, Total Adds 3, WMGS, WTFM, WSGL. Heavy: WAHR, WJON, Medium: WPIX, WKYE, WZNY, KKOB, WEIM, WAFL, WSKI, WOHO, WFPA, KVOP, WCAC, WZLQ, KVIC, KKLV, KYJC, KAYN, Light including KKHT, B100, WEBE, WNAM, WECQ, WQNY, WCKO.

ROTATION BREAKOUTS

		Reports/Adds	Heavy	Medium	Light
1	GEORGE MICHAEL	93/0	84	7	2
0	RICHARD MARX	<i>95/1</i>	77	16	2
€	RICK ASTLEY	<i>89/2</i>	80	6	3
4	PEABO BRYSON & REGINA BELLE	90/0	71	17	2
5	PATRICK SWAYZE	81/0	63	12	6
3	JAMES TAYLOR	<i>87/3</i>	59	23	5
7	EXPOSE	76/0	49	23	4
3	DAVE MASON & PHOEBE SNOW	80/1	55	24	1
9	SWING OUT SISTER	76/0	43	28	5
1	MICHAEL JACKSON	82/4	24	48	10
Ō	STEVIE WONDER	<i>78/3</i>	34	38	6
12	ERIC CARMEN	62/0	29	29	4
Ø	PET SHOP BOYS with DUSTY SPRINGFIELD	68/2	32	33	3
Ø	BELINDA CARLISLE	73/3	26	34	13
15	GLORIA ESTEFAN & MIAMI SOUND MACHINE	.: 58/0	25	26	7
13	GEORGE HARRISON	<i>80/6</i>	13	<i>51</i>	16
Ð	MICHAEL BOLTON	70/3	24	37	9
Œ	WHITNEY HOUSTON	75/37	1	41	33
Œ	JONATHAN BUTLER	72/1	14	46	12
30	MIKE POST	71/11	4	49	18
3	VIEW FROM THE HILL	64/4	12	39	13
2	LOUIS ARMSTRONG	74/21	5	26	43
3	BREATHE	<i>66/5</i>	3	38	25
24	TIFFANY	39/0	7	25	7
2 €	STEVE WINWOOD	61/15	3	31	27
₫	BILLY OCEAN	52/11	1	27	24
Ð	DEBBIE GIBSON	<i>53/8</i>	9	25	19
3	RAY PARKER JR. with NATALIE COLE	<i>60/6</i>	1	33	26
3	ELTON JOHN	59/11	1	26	32
30	JAN HAMMER	57/8	4	27	26

MOST ADDED

WHITNEY HOUSTON (37) BARRY MANILOW (26) STARSHIP (24) BRUCE SPRINGSTEEN (23) LOUIS ARMSTRONG (21) WARWICK & HEWETT (20) THINK OUT LOUD (17) STEVE WINWOOD (15) PARTON & ROBINSON (14) TOTO (14)

HOTTEST

GEORGE MICHAEL (71) RICK ASTLEY (69) RICHARD MARX (58) BRYSON & BELLE (42) PATRICK SWAYZE (42) JAMES TAYLOR (28) MASON & SNOW (26) EXPOSE (25) SWING OUT SISTER (18) ERIC CARMEN (12)

DAN SIEGEL "Feelin" Happy" (CBS Associated) 36/11
Rotations: Heavy 0, Medium 4/0, Light 32/11, Total Adds 11, WLHT, WFMK, WHNN, KWFM, WECQ, KRLB, KVOP, WZLQ, WMJC, KFSB, KYJC, Medium: WALK, WKNE, WQHQ, WKTK, Light including KKHT, WNIC, B100, WMGS, WXTC, WTCB, KEFM, WEIM, WSKI, WORG, WKCX, KVIC.

WARREN ZEVON "Reconsider Me" (Virgin) 36/11
Rotations: Heavy 1/0, Medium 3/0, Light 32/11, Total Adds 11, KLCY, KEY103, WSLQ, KWFM, WECQ, KHOZ, WBGM WMJC, KFSB, WTWR, KMGQ. Heavy: KVIC. Medium: WAHR, WORG, KWWS. Light including WEBE, WKYE, KKOB, WGLL WAFL, WSKI, WCKQ, WCVQ, WFPA, KVOP, WKCX, WCAC.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 31/23
Rotations: Heavy O, Medium 13/8, Light 18/15, Total Adds 23, WPIX, WNIC, WKYE, WZNY, WXTC, WTCB, U102, WIZD, WSLQ, KKOB, WEIM, WGLL, WSKI, WCKQ, WFPA, WSGL, WKCX, WAEV, KVIC, WMTFM, KSTR, KAYN. Medium

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 31/20

DIUNNE WARWICK & HUWARD HEWETT "Another Chance To Love" (Arista) 31/20
Rotations: Heavy 0, Medium 5/2, Light 26/18, Total Adds 20, KLCY, WEBE, WITEM, KELT, WNAM, WWMJ, WOHO, WCKD, WCVQ, KHOZ, WSGL, WORG, WBGM, WMTFM, WTWR, WJON, KKLY, KSTR, KYJC, KAYN. Medium including WEIM, WAHR, KFSB. Light including WMGS, WSKI, KVOP, WZLO.

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 31/7
Rotations: Heavy 0, Medium 5/0, Light including WMGS, WMGN, KEFM, WSKI. WQHQ, WFPA, KHOZ, WSGL, WORG, KVIC, WTWR, WJON, KAYN, KWWS, KMGO.

QIANYS KNIGHT & THE PIPS "Name Overhood" (MECA) 26.5

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 30/1
Rotations: Heavy 4/0, Medium 13/0, Light 13/1, Total Adds 1, WHTX. Heavy: WNIC, WKYE, WGLL, WCKO. Medium: U102, WNAM, WTRX, WAFL, WSKI, WORG, WKCX, WAEV, WZLQ, WMTFM, KFSB, KKLV, KAYN. Light including WSNI, WNLT.

BARRY MANILOW W/KID CREOLE & THE COCONUTS "Hey Mambo" (Arista) 26/26
Rotations: Heavy O, Medium 1/1, Light 25/25, Total Adds 26, KKHT, WEBE, WNAM, KEFM, WWMJ, WEIM, WGLL, WAFL, WSKI, WKSB, WCKQ, WGSV, KHOZ, WAHR, WORG, WKCX, WBGM, WZLQ, WMTFM, KFSB, KKLV, KSTR, KYJC, KAYN,

SIGNIFICANT ACTION

TOTO "Pamela" (Columbia) 24/14

Rotations: Heavy 0, Medium 5/1, Light 19/13, Total Adds 14, KKHT, B100, WXTC, WTFM, WNAM, WOHQ, WKSB, WCKQ, WCVQ, WKTK, KVOP, KFSB, KKLV, KYJC. Medium including WHTX, WAFL, WKCX, KVIC. Light including WEBE. WKYE,

GERALD ALBRIGHT "So Amazing" (Atlantic) 20/0

Retations: Heavy 1/0, Medium 8/0, Light 11/0, Total Adds 0, Heavy: WEIM, Medium: WPIX, WRMF, KHOZ, WKCX, WCAC, WBGM, WIHN, WJON, Light: WNIC, WSLQ, WNAM, WTRX, WMGN, KEFM, WKNE, WKSB, WTWR, KSTR, KMGQ ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 18/7

10,000 MANIACS "Like The Weather" (Elektra) 17/8
Rotations: Heavy 0, Medium 0, Light 17/8, Total Adds 8, WEBE, WFPA, WGSV, WSGL, WORG, WJON. KSTR, KYJC. Light including B100, WEIM, WAFL, WSKI, WCAC, WZLQ, KVIC, KAYN, KWWS.

CHER "I Found Someone" (Geffen) 16/3
Rotations: Heavy 6/0, Medium 3/1, Light 7/2, Total Adds 3, WPIX, WSNI, KAYN. Heavy: WMJI, B100, WKYE, KOAQ, WAEV, KVIC. Medium including WNIC, WCAC. Light including WNIT, WLTF, WTCB, WIZD, WLACFM.

TERENCE TRENT D'ARBY "Wishing Weil" (Columbia) 15/6
Rotations: Heavy 0, Medium 3/0, Light 12/6, Total Adds 6, B100, WEBE, WKYE, WGSV, KAYN, KWWS. Med um: WNLT. WCKQ, WORG. Light including KELT, WEIM, WECQ, WAFL, KVOP, WCAC.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 15/3
Rotations: Heavy 1/0, Medium 9/1, Light 5/2 Total Adds 3, KRIB, KVOP, WAEV, Heavy: KVIC, Medium including WHTY

Rotations: Heavy 1/0, Medium 9/1, Light 5/2, Total Adds 3, KRLB, KVOP, WAEV. Heavy: KVIC. Medium including WHTX, WKYE, WSLQ, WMGN, WGLL, WAFL, WSKI, WKCX. Light including WEIM, WZLQ, KAYN.

VAN MORRISON "Someone Like You" (Mercury/PolyGram) 14/13
Rotations: Heavy O, Medium 1/1, Light 13/12, Total Adds 13, KHYL, WMGN, WEIM, WGLL, WAFL, WSKI, W3SV, WAHR, WKCX, WZLQ, KVIC, KWWS, KMGQ. Light including WNIC.

ANNE MURRAY w/00UG MALLORY "Perfect Strangers" (Capitol) 12/2
Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, WNAM, WJON. Medium: WEIM, WAHR. Light including WKNE, WSKI, WCKQ, WCVQ, WGSV, WZLQ, KAYN, KWWS.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/1
Rotations: Heavy 4/0, Medium 6/0, Light 2/1, Total Adds 1, WAEV. Heavy: WHTX, WLTF, KOAQ, WCAC. Medium: WMJI, Y103, WAFL, WKTK, KRLB, KVIC. Light including WSNI.

LYLE LOVETT "She's No Lady" (Curb/MCA) 11/9
Rotations: Heavy 0, Medium 1/1, Light 10/8, Total Adds 9, KVIL, KYKY, WEIM, WSKI, WAHR, WORG, WZLQ, KVIC, KFSB

HEART "I Want You So Bad" (Capitol) 11/4
Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WMJI, B100, WXTC, WSKI. Medium: WORG. Light including WTRX, WWMJ, WCAC, WBGM, WZLQ, KVIC.

DREAM ACADEMY "Lessons Of Love" (Reprise) 9/2
Rotations: Heavy O, Medium 1/1, Light 8/1, Total Adds 2, WGSV, KWWS. Light including WEIM, WAFL WOHQ, WFPA, WORG, WZLQ, KAYN.

PHIL COLLINS "We Said Hello" (Atlantic) 8/5
Rotations: Heavy 1/0, Medium 2/1, Light 5/4, Total Adds 5, WOXY, WIZD, WOHO, WAEV, KAYN. Heavy: WNLT. Medium including B100. Light including WRMF.

NEW ARTISTS

		Reports/Adds
1	SCARLETT & BLACK/You Don't Know (Virgin)	38/3
2	DAN SIEGEL/Feelin' Happy (CBS Associated)	36/11
3	WARREN ZEVON/Reconsider Me (Virgin)	36/11
4	WARWICK & HEWETT/Another Chance To Love (Arista)	31/20
5	ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)	18/7
6	THINK OUT LOUD/After All This Time (A&M)	17/17
7	CHER/I Found Someone (Geffen)	1 <i>6/3</i>
8	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	15/6
9	VAN MORRISON/Someone Like You (Mercury/PolyGram)	
10	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	12/1
	,	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island

WHITNEY HOUSTON MICHAEL JACKSUM Hottest: PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL BRYSON & BELLE JAMES TAYLOR

WPIX/New York

PET SHOP BOYS ELTON JOHN BRUCE SPRINGSTEF BRENDA RUSSELL STARSHIP STARSHIP
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
MASON & SNOW
GEORGE MICHAEL

WSNI/Philadelphia Tyler/Johnson

ELTON JOHN WHITNEY HOUSTON DEBBIE GIBSON DEBBIE GIBSON
CHER
MIKE POST
HOTTEST:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
RICHARD MARX
JAMES TAYLOR

WHTX/Pittsburgh

GLADYS KNIGHT

PARALLEL TWO

WAEB/Attentown

WHITNEY HOUSTON PARTON & ROBINSO Hottest: PATRICK SWAYZE MIAMI SOUND MACH GEORGE MICHAEL RICK ASTLEY RICHARD MARX

WEBE/Bridgeport

WARWICK & HEWETT BARRY MANILOW TERENCE TRENT D'A STEVE WINWOOD 10,000 MANIACS
THINK OUT LOUD
LINDA RONSTADT
STARSHIP
JOE COCKER
MARY CLAYTON
FALTSKOG & CETERA FALTSKOG & CETERA HOttest: RICK ASTLEY MICHAEL JACKSON GEORGE MICHAEL LOUIS ARMSTRONG VIEW FROM THE HIL

WKYE/Johnstov

BRUCE SPRINGSTEEN TERENCE TRENT D'A WHITNEY HOUSTON RICK ASTLEY CHER GLADYS KNIGHT

WMGS/Wilkes Berre

LOUIS ARMSTRONG BILLY OCEAN SCARLETT & BLACK RAY PARKER JR. JAN HAMMER Hottest: PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY BRYSON & BELLE RICHARD MARX

WQHQ/Ocean City

THINK OUT LOUD TOTO
WARMICK & HEWETT
PHIL COLLINS
HOttest:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE MICHAEL BOLTON RICHARD MARX

BRENDA RUSSELL RAY PARKER JR. ELTON JOHN BARRY MANILOW SWING OUT SISTER BELINDA CARLISLE

95 Reporters

90 Current Reports

PARALLEL

THREE WWMJ/Bangor

WEIM/Fitchburg

Jack Raymond MAUREEN MCGOVERN BRUCE SPRINGSTEE BARRY MANILOW BARRY MANILOW
VAN MORRISON
MICHAEL FRANKS
THINK OUT LOUD
ALEXANDER O'NEAL
LYLE LOVETT
FALTSKOG & CETERA
HOCLESIC
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARK
STEVIE WONDER
JAN HAMMER

WECQ/Geneva Anthony/Nelso

ELTON JOHN STEVE WINWOOD WARREN ZEVON DAN SIEGEL Hottest: GEORGE MICHAEL GEORGE MICHAE RICK ASTLEY RICHARD MARX MASON & SNOW JAMES TAYLOR

WQNY/Ithaca Smith/Erb

BILLY CCEAN
WHITNEY HOUSTON
RAY PARKER JR.
STEVE WINWOOD
PARTON & ROBINSC
MICHAEL TOMLINSC
JAN HAMMER
LOUIS ARMSTRONG
HOttest: LOUIS ARMSTRONG
HOTTEST:
BRYSON & BELLE
RICK ASTLEY
BELINDA CARLISLE
RICHARD MARX
GEORGE MICHAEL

WKNE/Keens

none
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE
MANHATTAN TRANSFE
JAMES TAYLOR

WGLL/Mercersburg

BREATHE BREATHE
VAN MORRISON
BARRY MANILOW
BRUCE SPRINGSTELN
NATALLE COLE
HOTLEST:
EXPOSE
TIFFANY
PATRICK SWAYZE
ROGER
RICK ASTLEY

WAFL/Milford, DE Tim Brough

BRUCE SPRINGSTEEN BRYAN FERRY MICHAEL FRANKS STARSHIP VAN MORRISON BARRY MANILOW IAN MATTHEWS IAN MATTHENS
HOTTEST:
PATRICK SWAYZE
BRYSON & BELLE
GEORGE MICHAEL
RICK ASTLEY
MASON & SNOW

WSKI/Montpelle Bruce Stebbins

WHITNEY HOUSTON BRUCE SPRINGSTEEN HEART VAN MORRISON MICHAEL FRANKS THINK OUT LOUD BARRY MANILOW LYLE LOVETT HOLLOE: Hottest:
BELINDA CARLISLE
BRYSON & BELLE
RICHARD MARX
DEBBIE GIBSON
JAMES TAYLOR

WTNY/Waterton

DEBBIE GIBSON BILLY OCEAN STEVE MINMOOD WHITNEY HOUSTON DAVID POSTER HOLLEST PET SHOP BOYS GEORGE MICHAEL RICHARD MARX SWING OUT SISTER RICK ASTLEY

SOUTH

PARALLEL ONE

STEVIE WONDER JAMES TAYLOR JAMES TAYLOR HOTTEST: RICK ASTLEY GEORGE MICHAEL EXPOSE BRYSON & BELLE ERIC CARMEN

KVIL/Dallas Wateon/Rey

MIKE POST LYLE LOVETT MICHAEL BOLTON HOTESE: RICK ASTLEY GEORGE MICHAEL EXPOSE PATRICK SWAYZE SWING OUT SISTER

KKHT/Houston Crane/Haveson

RICK ASTLEY BARRY MANILOW STARSHIP TOTO LOUIS ARMSTRONG HOTCEST: MASON & SNOW GEORGE MICHAEL RICHARD MARK SWING OUT SISTE BRYSON & BELLE

WNLT/Tempa

PARTON & ROBINSC. ALEXANDER O'NEAL ALEXANDER O'NEA HOTTEST: RICK ASTLEY GEORGE MICHAEL ERIC CARMEN MICHAEL JACKSON PHIL COLLINS

PARALLEL TWO

WZNY/Augusta, GA

SELINDA CARLISLE
STEVE WINWOOD
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIKE POST
HOTELEY
GEORGE MICHAEL
JAMES TAYLOR
VIEW FROM THE HIL
MASON & SNOW

KEY103/Austin

STEVE WINWOOD
PARTON & ROBINSON
WARREN ZEVON
MICHAEL FRANKS
FALTSKOG & CETERA FALTSKOG & CET. Hottest: GEORGE MICHAEL RICK ASTLEY PET SHOP BOYS BILLY OCEAN RICHARD MARX

HEART
HOTTEST:
GEORGE MICHAEL
EXPOSE
PATRICK SWAYZE
RICK ASTLEY
BRYSON & BELLE

WHITNEY HOUSTON DAVID POSTER

WHITNEY HOUSTON PARTON & ROBINSON TOTO VIEW PROM THE HIL JAN HAMMER WARNICK & HEMETT SCARLETT & BLACK BREATHE HOLLEST: PATRICK SNAYZE EXPOSE

WHITNEY HOUSTON LOUIS ARMSTRONG ELTON JOHN BRUCE SPRINGSTEEN DEBBIE GIBSON BILLY OCEAN HOTLEST:

BREATHE ELTON JOHN BRUCE SPRINGSTEEN DEBBIE GIBSON PHIL COLLINS HOTE ASTLEY RICH ASTLEY RICHARD MARX GEORGE MICHAEL PATRICK SWAYZE JAMES TAYLOR

WLAC-FM/Nashville Sargent/Crawford

WQXY/Baton Rouge

PHIL COLLINS MIKE POST HOTTEST: PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY RICHARD MARX MASON & SNOW

WXTC/Charlestor John Quincy

LOUIS ARMSTRONG WHITNEY HOUSTON BRUCE SPRINGSTEEN TOTO HEART

EXPOSE PET SHOP BOYS BRYSON & BELLE GEORGE MICHAEL

WFPA/Ft. Payne

JAN HAMMER

TOTO
WHITNEY HOUSTON
LOUIS ARMSTRONG
HOTCEST:
GEORGE MICHAEL
RICK ASTLEY
PET SHOP BOYS
MASON & SNOW
PATRICK SWAYZE

WGSV/Guntersville Jackson/Bell

STEVE WINWOOD VAN MORRISON BARRY MANILOW MICHAEL FRANKS 10,000 MANIACS THINK OUT LOUD TERENCE TRENT I DREAM ACADEMY HOLLESS

DREAM ACADEMY
Hottest:
RICK ASTLEY
BRYSON & BELLE
EXPOSE
RICHARD MARX
GEORGE MICHAEL

WAHR/Huntsville Bonnie O'Brien

DAVID FOSTER BARRY MANILOW LYLE LOVETT DEBBIE GIBSON THINK OUT LOUD BRYDGE VAN MORRISON

VAN MORRISON KENNY ROGERS GAYLE & MORRIS HOCTOTHY B. SCHMIT SWING OUT SISTER MASON & SNOW

WKCX/Rome

Randy Quick

LOUIS ARMSTRONG
NATALIE COLE
VAN MORRISON
THINK OUT LOUD
MARY CLAYTON
BARRY MANILOW
HOttest:
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW

KRLB/Lubbock

LOUIS ARMSTRONG BILLY OCEAN

PARTON & ROBINSON RAY PARKER JR. DAN SIEGEL

DAN SIEGEL
JOHN COUGAR
HOttest:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
PATRICK SWAYZE
BELINDA CARLISLE

WORG/Orangeburg

WARWICK & HEWETT RUFFIN & KENDRICK BARRY MANILOW ALEXANDER O'NEAL THINK OUT LOUD

THINK OUT LOUD LYLE LOVETT 10,000 MANIACS HOTEST: RICK ASTLEY MICHAEL BOLTON RICHARD MARX

KVOP/Plainview Burns/Sparks

DAVID FOSTER

STARSHIP THINK OUT LOU NATALIE COLE

TOTO JOHN COUGAR

JOHN COUGAR
DAN SIEGEL
GEORGE HARRISON
HOTTEST:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY

WCKQ/Campbellsville

WHITNEY HOUSTON NATALIE COLE BRUCE SPRINGSTEEN MIKE POST BARRY MANILOW

WARNICK & HEWETT TOTO THINK OUT LOUD PALITSKOG & CETERA HOTLEST RICK ASTLEY GEORGE MICHAEL BELINDA CARLISLE RICHAED HARX DEBBIE GIBSON

WOCL/Orlando is no longer

an AC reporter.

WHITNEY HOUSTON STARSHIP WTCB/Columbia, SC Mark Hamlin BRUCE SPRINGSTEEN THINK OUT LOUD MICHAEL FRANKS 10,000 MANIACS Hottest: GEORGE MICHAEL RICK ASTLEY AICA ASTLEY JAMES TAYLOR GEORGE HARRISON MICHAEL JACKSON BILLY OCEAN
HOTTEST:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

U102/Knoxville Hobbs/Trotter

WHITNEY HOUSTON BRUCE SPRINGSTEEN DEBBIE GIBSON Hottest: PATRICK SWAYZE

WRKA/Louisville

LOUIS ARMSTRONG GEORGE HARRISON Hottest: SWING OUT SISTER RICK ASTLEY

KELT/McAllen

LOUIS ARMSTRONG WHITNEY HOUSTON WARWICK & HEWETT ELTON JOHN JAN HAMMER GEORGE MICHAEL MICHAEL JACKSON LOUIS ARMSTRONG DEBBIE GIBSON RICK ASTLEY

MICHAEL JACKSON BILLY OCEAN MICHAEL JACKSON
BILLY OCEAN
STARSHIP
BREATHE
MOTHOST:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
EXPOSE
RICHARD MARX

WSLQ/Roanoke

O'Shea/Fry BRUCE SPRINGSTEEN
MARREW ZEVON
LOUIS ARMSTRONG
WHITNEY HOUSTON
JAMES TAYBOR
STARSHIP
HOTCOSE
GEORGE MICHAEL
DONNA SUMMER
PET SHOP BOYS
ROGER

WRMF/West Palm Beach Dave Parks LOUIS ARMSTRONG Hottest: ERIC CARMEN SWING OUT SISTER GEORGE MICHAEL JAMES TAYLOR RICK ASTLEY

PARALLEL THREE

BRUCE SPRINGSTEEN STARSHIP SCARLETT & BLACK WARWICK & HEWETT 10,000 MANIACS 10,000 MANIACS HOTTEST: SWING OUT SISTER GEORGE MICHAEL RICHARD MARX JAMES TAYLOR VIEW FROM THE HIL

WCVQ/Clarksville Mike Johnson

MICHAEL MURPHEY MICHAEL TOMLINSON MICHAEL TOMLINS
HOTTEST:
HOTTEST:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
PATRICK SWAYZE
MASON & SNOW

Two stations reported a frozen list

this week:

WKNE/Keene

WTRX/Flint

WAEV/Savannah

PHIL COLLINS WKTK/Gainesville Nick Allen

WCAC/Sebring

none Hottest: BRUCE SPRINGSTEEN ROGER ROGER ERIC CARMEN EXPOSE BRYSON & BELLE

WBGM/Tallahassed J.J Steele

LOUIS ARMSTRONG
MIKE POST
DAVID FOSTER
WARREN ZEVON
PARTON & ROBINSON
STARSHIP WHITNEY HOUSTON WARWICK & HEWETT BARRY MANILOW MICHAEL TOMLINSON Hottest: MANHATTAN TRANSFE PATRICK SWAYZE MASON & SNOW RICHARD MARX

WZLQ/Tupelo

BARRY MANILOW DAN SIEGEL ALEXANDER O'NEAL THINK OUT LOUD LYLE LOVETT VAN MORRISON MICHAEL FRANKS HOTLEST: RICK ASTLEY BRYSON & BELLE RICHARD MARX MASON & SNOW PET SHOP BOYS

KVIC/Victoria Tony Devis

BRUCE SPRINGSTEEN WHITNEY HOUSTON BUSTER POINDEXTER VAN MORRISON LYLE LOVETT LOUIS ARMSTRONG ALEXANDER D'NEAL HOLTEST. VIEW FROM THE HIL RICHARD MARK STEVE WINNOOD JOHN COUGAR MICHAEL BOLTON

KHOZ/Harrison

WARWICK & HEWETT PARTON & ROBINSON BARRY MANILOW WARREN ZEVON HOTLEST GEORGE MICHAEL PATRICK SWAYZE RICK ASTLEY BRYSON & BELLE EXPOSE

MIDWEST

PARALLEL

MIAMI SOUND MACH CARLY SIMON BRYSON & BELLE PAUL CARRACK

STARSHIP HEART GEORGE HARRISON Hottest: GEORGE MICHAEL PATRICK SWAYZE CHER

Hallett/Nunnally

Hottest: GEORGE MICHAEL BRYSON & BELLE RICK ASTLEY JAMES TAYLOR WNIC/Detroi

LOUIS ARMSTRONG Hottest: GEORGE MICHAEL RICK ASTLEY EXPOSE PATRICK SWAYZE MICHAEL JACKSON

WJON/St. Cloud Nancy Fox

WARM98/Cincinnati

WMJI/Cleveland

CHER MIAMI SOUND MACH) EXPOSE

WSNY/Columbus

MIKE POST STEVE WINWOOD

BRUCE SPRINGSTEEN GEORGE HARRISON WHITNEY HOUSTON ELISA GILKYSON LOUIS ARMSTRONG

WOMC/Detroit Barry Argenbright PARTON & ROBINSON BREATHE VIEW PROM THE HIL HOLLOST GEORGE MICHAEL ERIC CARMEN PATRICK SWAYZE BRYSON & BELLE RICK ASTLEY

ONE

BILLY OCEAN BELINDA CARLISLE

WLTF/Cleveland Dave Popovich

MICHAEL JACKSON MICHAEL BOLTON WHITNEY HOUSTON HOLTEST: ERIC CARMEN PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL

RICHARD MARX KS95/Minneapolis

RICK ASTLEY
RICHARD MARX
ELTON JOHN
BILLY OCEAN
PARTON & ROBINSON PARTON & ROBIN:
MIKE POST
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
PET SHOP BOYS

KYKY/St. Louis Bernett/Blair LYLE LOVETT Hottest: EXPOSE EXPOSE
PATRICK SWAYZE
BRUCE SPRINGSTEEN
ERIC CARMEN
RICHARD MARX

PARALLEL TWO

WNAM/Appleton-Oshkosh BARRY MANILOW WHITNEY HOUSTON WARWICK & HEWETT ANNE MURRAY TOTO

TOTO Hottest: SWING OUT SISTER PATRICK SWAYZE BRYSON & BELLE

WTRX/Flint Hottest: BRYSON & BELLE BRYSON & BELLE SWING OUT SISTER RICK ASTLEY PATRICK SWAYZE MASON & SNOW

STEVE WINWOOD DAVID FOSTER DAN SIEGEL HOttest: GEORGE MICHAEL RICHARD MARK RICK ASTLEY EXPOSE BRYSON & BELLE

WLHT/Grand Rapids

WMJC/Battle Creek Terry O/Knight STEVE WINWOOD DAVID FOSTER DAN SIEGEL Hottest: EXPOSE BRYSON & BELLE RICK ASTLEY WARREN ZEVON DAN SIEGEL MICHAEL TOMLINSON HOTTEST: GEORGE MICHAEL RICHARD MARX RICK ASTLEY

WFMK/Lansing Knight/Ashford

WMGN/Madisor O'Nelli/Vancii

KEFM/Omaha

BARRY MANILOW GEORGE HARRISON JAN HAMMER HOTCEST: BRYSON & BELLE GEORGE MICHAEL RICK ASTLEY MASON & SNOW JAMES TAYLOR

PARTON & ROBINSON STEVIE WONDER MIKE POST DAVID POSTER Hottest: GEORGE MICHAEL PATRICK SWAYZE EXPOSE

RICK ASTLEY BRYSON & BELLE

PARALLEL

THREE

Al Axelson VIEW FROM THE HIL ELTON JOHN

KWEB/Rocheste

ELTON JOHN
RAY PARKER JR.
WHITNEY BOUSTON
PARTON & ROBINBON
JAN HAMMER
HOTTES
HOTTES
HOTTES
BRYSON & BELLE
RICHARD MARX
GEORGE MICHAEL
STEVIE WONDER

3WM/Toledo isley/Jardine

PARTON & ROBINSON LOUIS ARMSTRONG WHITNEY HOUSTON VAN MORRISON HOTCEST: RICHARD MARX MASON & SNOW GEORGE MICHAEL RICK ASTLEY STEVIE WONDER

WiHN/Bloomington Anderson/Sluntres STEVE WINWOOD DAVID POSTER DAN SIEGEL HOttest: GEORGE MICHAEL RICHARD MARX RICK ASTLEY JAMES TAYLOR MASON & SNOW WHITNEY HOUSTON MICHAEL TOMLINSON STARSHIP
Hottest:
BRYSON & BELLE
RICHARD MARX
JAMES TAYLOR

WMT-FM/Cedar Rapids

DAVID FOSTER BRUCE SPRINGSTEEN BARRY MANILOW WARWICK & HEWETT BRYDGE NATALIE COLE HOTTEST: PATRICK SWAYZE BRYSON & BELLE MASON & SNOW RICK ASTLEY GEORGE MICHAEL

LOUIS ARMSTRONG WHITNEY HOUSTON STARSHIP STARSHIP
HOTTEST:
GEORGE MICHAEL
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
JAMES TAYLOR

KFSB/Joplin

MICHAEL TOMLINSON STARSHIP TOTO
THINK OUT LOUD
BARRY MANILOW
DAN SIEGEL
WARREN ZEVON
LYLE LOVETT LYLE LOVETT Hottest: BRYSON & BELLE MASON & SNOW GEORGE MICHAEL JAMES TAYLOR RICHARD MARX

WTWR/Monroe BILLY OCEAN K.T. OSLIN STARSHIP STARSHIP
WARREN ZEVON
WARWICK & HEWETT
Hottest:
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW
PET SHOP BOYS
RICHARD MARX

Two stations did not report a new playlist, therefore their rotations were frozen: WCAC/Sebring

WLTF/Cleveland

One station reported a frozen playlist for two consecutive weeks, therefore it wasn't used in this week's chart: KLSI/Kansas City

WEST

PARALLEL

ONE

KMJI/Denver Elilott/Murray STEVE WINWOOD
WHITNEY HOUSTON
STARSHIP
HOTTER
HOTTE

ELTON JOHN STARSHIP WHITNEY HOUSTON MIKE POST RAY PARKER JR. VAN MORRISON VAN MORRISON Hottest: MASON & SNOW EXPOSE JAMES TAYLOR BRYSON & BELLE RICHARD MARX

DAVID FOSTER Hottest: FLEETWOOD MAC JAMES TAYLOR EXPOSE RICHARD MARX MIAMI SOUND MACH:

B100/San Diego Rich/Knight

HEART Hottest: ERIC CARMEN RICHARD MARX CHER RICK ASTLEY

KEZR/San Jose Bonnie Knox

PET SHOP BOYS GEORGE HARRISON MIKE POST JAMES TAYLOR BELINDA CARLISLE Hottest: GEORGE MICHAEL PATRICK SWAYZE RICK ASTLEY EXPOSE RICHARD MARX

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MERRY CLAYTON STARSHIP TOTO TERENCE TRENT D'/

KLCY/Salt Lake City Don Bishop

VIEW FROM THE HI

WARWICK & HEWE Hottest: GEORGE MICHAEL PET SHOP BOYS RICHARD MARX RICK ASTLEY PATRICK SWAYZE

PARALLEL TWO

KKOB-FM/Albuque Mark Schreiber

BILLY OCEAN

WHITNEY HOUSTON WHITNEY MADDION HOTHERTY MIAMI SOUND MACHI PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY RICHARD MARX

KWAV/Monterey Michael Reading

KOAQ/Denver

STEVIE WONDER STEVIE WONDER
HOTTEST:
EXPOSE
ERIC CARMEN
JAMES TAYLOR
MIAMI SOUND MACHI
SWING OUT SISTER

STEVE WINWOOD STARSHIP DEBBIE GIBSON WARREN ZEVON DAN SIEGEL Hottest: BRYSON & BELLE

PARALLEL THREE

KKLV/Anchorage

BILLY OCEAN BILLY OCEAN
TOTO
PARTON & ROBINSON
MICHAEL TOMLINSON
ELTON JOHN
BARRY MANILOW
STARSHIP
WARMICK & HEMETT
LOUIS ARMSTRONG
HOTCEST:
SWING OUT SISTER HOTTER
HOTTER
HOTTER
RICK ASTLEY
GEORGE MICHAEL
MARX

KSTR/Grand Junctio Summers/Lawrence BARRY MANILOW BRUCE SPRINGSTEEN WARWICK & HEWETT THINK OUT LOUD 10,000 MANIACS

Hottest: GEORGE MICHAEL BRYSON & BELLE RICK ASTLEY MASON & SNOW RICHARD MARX

KWWS/Rifie Jenet Pebbles TERENCE TRENT D'A VAN MORRISON VAN MORRISON
BASIA
BARRY MANILON
THINK OUT LOUD
HOTERS:
PATRICK SWAYZE
ERIC CARMEN
RICK ASTLEY
MIAMI SOUND MACHI
MASON & SNOW

KYJC/Mediord Key/Kirk Key/Kirk
WHITTEY HOUSTON
BARRY MANILOW
LOUIS ARNSTRONG
THINN OUT LOUD
10,000 MANIACS
TOTO
WARWICK & HENET
BRYDGE
DAN SIEGEL
STARSHIP
HOTTER
HOTTER
EXPOSE
RICHARD MARX
SWING OUT SISTER
BRYSON & BELLE
JAMES TAYLOR

CHER WARWICK & HEWETT TERENCE TRENT D'A BRUCE SPRINGSTEEN BARRY MANILOW THINK OUT LOUD HOTESE MICHAEL PATRICK SWAYZE BRYSON & BELLE

KMGQ/Santa Barbara

PHIL COLLINS

BASIA VAN MORRISON WARREN ZEVON BARRY MANILOW STARSHIP STARSHIP
HOTLEST:
STEVIE WONDER
MASON & SNOW
JAMES TAYLOR
GEORGE MICHAEL
VIEW FROM THE HIL

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

WHITNEY HOUSTON (10) LOUIS ARMSTRONG (9) DAVID FOSTER (5) WARWICK & HEWETT (5) **BREATHE (4) BELINDA CARLISLE (4)** RICHARD MARX (4) PARTON & ROBINSON (4) **BRUCE SPRINGSTEEN (4)**

HOTTEST

PATRICK SWAYZE (30) BRYSON & BELLE (20) RICK ASTLEY (19) **GEORGE MICHAEL (17)** ERIC CARMEN (16) EXPOSE (14) MIAMI SOUND MACHINE (12) SWING OUT SISTER (11) JAMES TAYLOR (9) RICHARD MARX (8)

EAST

PARALLEL ONE

RICHARD MARX BREATHE Hottest: VIEW FROM THE HI LOUIS ARMSTRONG GEORGE HARRISON

none Hottest: PATRICK SWAYZE GEORGE MICHAEL BRYSON & BELLE MIKE POST LOUIS ARMSTRONG

BELINDA CARLISLE Hottest: RICK ASTLEY BRYSON & BELLE RICHARD MARX GEORGE MICHAEL STEVIE WONDER

PARALLEL TWO

LOUIS ARMSTRONG WHITNEY HOUSTON WHITNEY HOUSTON BRUCE SPRINGSTEEN Hottest: GEORGE MICHAEL PET SHOP BOYS PATRICK SWAYZE RICK ASTLEY ERIC CARMEN

WGY/Schenectady Brindle/Sgarleta

WARWICK & HEWETT Hottest: PATRICK SWAYZE MICHAEL JACKSON MIKE POST TIFFANY ROBBIE DUPREE

WCHS/Charleston Vic Marino

RAY PARKER JR.
PARTON & ROBINSON
BILLY OCEAN
WHITNEY HOUSTON
HOTCH HOLDEN
GEORGE MICHAEL
RICK ASTLEY
BRYSON & BELLE
RICKARD MARX
MASON & SNOW

WTIC/Hartford David Bernstein

WHITNEY HOUSION Hottest: BRYSON & BELLE SWING OUT SISTER PATRICK SWAYZE MIKE POST JAMES TAYLOR

WELI/New Haven Gross/McCormick

WHITNEY HOUSTON
PARTON & ROBINSON
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
PET SHOP BOYS

PARALLEL THREE

WMTR/Morristov Emery/Boyle

STARSHIP RAY PARKER JR. DEBBIE GIBSON Hottest: GEORGE MICHAEL RICK ASTLEY EXPOSE HRYSON & BELLE SWING OUT SISTER

45 Reporters **42 Current Reports**

One station reported a frozen list this week: WTVN/Columbus

SOUTH

PARALLEL TWO

none
Hottest:
MIAMI SOUND MACHI
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
DAVID FOSTER

WGOW/Chatte

BELINDA CARLISLE BREATHE Hottest: PATRICK SWAYZE RICK ASTLEY XPOSF GEORGE MICHAEL BRYSON & BELLE

Tim Farley

MICHAEL BOLTON HOTTEST: PATRICK SWAYZE RICHARD MARX GEORGE MICHAEL MIAMI SOUND MACHI RICK ASTLEY

WDBO/Orlando

Dutch Schaffe JONATHAN BUTLER

JONATHAN BUTLER
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE

Alan Hoover

THREE

WRVA/Richmond

none
Hottest:
EXPOSE
SWING OUT SISTER
ERIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE

PARALLEL

WGBR/Goldsboro

WARWICK & HEWETT WARMICK & HEMETT
BASIA
JONATHAN BUTLER
BRUCE SPRINGSTEEN
VAN MORRISON
HOTLEST:
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX

WKYX/Paducah Caryell/Burns

Hottest; GEORGE MICHAEL RICK ASTLEY RICHARD MARX

GEORGE HARRISON Hottest: PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY BRYSON & BELLE RICHARD MARX

JAMES TAYLOR MASON & SNOW WSTU/Stuert Grant/Archer

Two stations did not report a playlist, therefore their rotations were frozen: WASK/Lafavette WRVA/Richmond

Three stations did not report a new playlist for three consecutive weeks, therefore they weren't used in this week's data: KDKA/Pittsburgh KFI/Los Angeles WMAL/Washington

GOLD INTENSIVE

MOST ADDED

LOUIS ARMSTRONG (6) RICHARD MARX (6) WHITNEY HOUSTON (5) GEORGE MICHAEL (4) **JAMES TAYLOR (4) BREATHE (3)** ELTON JOHN (3) RAY PARKER (3) PARTON & ROBINSON (3)

HOTTEST

PATRICK SWAYZE (26) ERIC CARMEN (20) RICK ASTLEY (17) EXPOSE (13) MIAMI SOUND MACHINE (13) GEORGE MICHAEL (13) TIFFANY (9) LOUIS ARMSTRONG (8) JAMES TAYLOR (8)

EAST

PARALLEL

ONE

Don Kelley none Hottest: GEORGE MICHAEL PATRICK SWAYZE ERIC CARMEN RICK ASTLEY

John Gallagher WLTT/Washington Don Davis JAMES TAYLOR Hottest:

Hottest: RICK ASTLEY NATALIE COLE PATRICK SWAYZE STEVIE WONDER ERIC CARMEN none Hottest: ERIC CARMEN

WKSZ/Philadelphia

WLTJ/Pittsburgh

none Hottest: PATRICK SWAYZE BRYSON & BELLE MIAMI SOUND MACH

PARALLEL WMAS-FM/Springfield Kratoville/O'Brien TWO

WLEV/Allentown Scott Robbins

STEVE WINWOOD ELTON JOHN LOUIS ARMSTRONG Hottest: GEORGE MICHAEL
PATRICK SWAYZE
EXPOSE
RICK ASTLEY
BRYSON & BELLE

34 Reporters

RICK ASTLEY

SOUTH

WLVE/Mlami Moen/Agony

none Hottest:

2WD/Norfolk

WLTI/Detroit

Pat Holiday

PARALLEL ONE

WFOX/Atlanta

RICHARD MARX Hottest: TIFFANY ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MA
RICK ASTLEY

KFMK/Houston John Stevens

LOUIS ARMSTRONG Hottest: GEORGE MICHAEL PATRICK SWAYZE EXPOSE ERIC CARMEN CHER

MIDWEST

KSMG/San Antonio Jay Scott

TIFFANY
FLEETWOOD MAC
ERIC CARMEN
MIAMI SOUND MACH
EXPOSE

GEORGE HARRIS
STEVIE WONDER
WUSA/Tampa
Johnny Williams

RICK ASTLEY LOUIS ARMSTRONG SWING OUT SISTER MICHAEL JACKSON LOUIS ARMSTRONG Hottest: TIFFANY ERIC CARMEN EXPOSE RICK ASTLEY SWING OUT SISTER GEORGE MICHAEL

TWO

Hottest: RICK ASTLEY ERIC CARMEN JAMES TAYLOR

PARALLEL

WRAL/Raieigh Michael Neff

GEORGE MICHAEL WHITNEY HOUSTON CHER CHER
HOTTEST:
RICK ASTLEY
ERIC CARMEN
FLEETWOOD MAC
MEDLEY & WARNES
STEVE WINWOOD

WMJJ/BirmInghan Rivers/Chambers

ELTON JOHN BRUCE SPRINGSTEEN BRENDA RUSSELL ERIC CARMEN GEORGE MICHAEL

WEZS/Richmond Herring/Conway

30 Current Reports

JAMES TAYLOR
PARTON & ROBINSON
Hottest:
TIFFANY RICHARD MARX WHITNEY HOUSTON PAETON & ROBIN BRYSON & BELLE TIFFANI
MIAMI SOUND MACHI Hottest:
EXPOSE ERIC CARMEN
PATRICK SWAYZE GEORGE MICHAEL
PATRICK SWAYZE WRVR/Memphis Bob Kaake RICK ASTLEY TIFFANY

GEORGE MICHAEL WSTF/Orlando Hottest: BRYSON & BELLE EXPOSE Brian Kirkland

PATRICK SWAYZE SWING OUT SISTER JAMES TAYLOR PET SHOP BOYS BELINDA CARLISL SWING OUT SISTE Fottest: FATRICK SWAYZE EICK ASTLEY ERIC CARMEN

WYYY/Syracuse Rich Lauber

GEORGE MICHAEL RICHARD MARX

JAMES TAYLOR Hottest: PATRICK SWAYZE EXPOSE

SWING OUT SIST

none
Hottest:
PATRICK SWAYZE
MIAMI SOUND MACHI
JAMES TAYLOR
CARLY SIMON
NATALIE COLE MIAMI SOUND MAC FIFFANY

MIDWEST

PARALLEL WTVN/Columbus ONE

55KRC/Cincinnat

PATRICK SWAYZE RICK ASTLEY Hottest: TIFFANY MIAMI SOUND MACH ERIC CARMEN NATALIE COLE EXPOSE

LOUIS ARMSTRONG Hottest: PATRICK SWAYZE ERIC CARMEN RICK ASTLEY CHER BRYSON & BELLE

none
Hottest:
DAN HILL
FLEETWOOD MAC
TIFFANY
NATALIE COLE
WARWICK & KASHIF

WTMJ/Milwaukee Debble Hinkle

PARTON & ROBINSON GLEN CAMPBELL

GLEN CAMPBELL
HOTTEST:
JAMES TAYLOR
PATRICK SWAYZE
STEVIE WONDER
MIKE POST
JAN HAMMER

PAUL CARRACK RICHARD MARX PET SHOP BOYS BELINDA CARLISLE GLADYS KNIGHT BRUCE SPRINGSTEE MANHATTAN TRANSE

MANHATTAN TRANS MERRY CLAYTON HOTCEST: PATRICK SWAYZE ERIC CARMEN RICK ASTLEY DAVID FOSTER CHER

KSL/Salt Lake City

DAVID FOSTER Hottest: BRYSON & BELLE EXPOSE DONNA SUMMER MASON & SNOW RICK ASTLEY

KMOX/St. Louis

MIKE POST LOUIS ARMSTRONG

PARALLEL TWO

WHBY/Appleton-Oshkosh Salm/St. John

DAN SIEGEL
WARWICK & HEWETT
HOTTEST
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE
EXPOSE
JAMES TAYLOR

KRMG/Tuisa

BREATHE STARSHIP STEVE WINWOOD Hottest: JAMES TAYLOR STEVIE WONDER JONATHAN BUTLER JAMES TAYLOR Hottest: LOUIS ARMSTRONG MIKE POST MIAMI SOUND MACH PATRICK SWAYZE EXPOSE

MASON & SNOW RICHARD MARX

WIBA/Madison Lane/Reed

ANNE MURRAY BRENDA RUSSELL LOUIS ARMSTRONG HOTCEST: PATRICK SWAYZE BRYSON & BELLE RICK ASTLEY MIAMI SOUND MACHI DONNA SUMMER

WSPD/Toledo Fred Heiler

LOUIS ARMSTRONG BREATHE
DAVID FOSTER
VIEW PROM THE HIL
HOLLEST:
GEORGE MICHAEL
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER
RICK ASTLEY

RICHARD MARX Hottest: EXPOSE PATRICK SWAYZE RICK ASTLEY LOUIS ARMSTRONG ERIC CARMEN

PARALLEL THREE

WASK/Lafayett Keith Harris

WARWICK & HEWETT STARSHIP
WHITNEY HOUSTON
STEVE WINWOOD
HOTTEST TAYLOR
RICK ASTLEY
MASON & SNOW
LOUIS ARMSTRONG
MIKE POST

none Hottest: MANHATTAN TRAN BRYSON & BELLE BRENDA RUSSELL RICHARD MARX RAY PARKER JR.

PARALLEL ONE

WLLT/Cincinnati STARSHI BREATHE BREATHE
HOTTEST:
PATRICK SWAYZE
GBORGE MICHAEL
RICK ASTLEY
PET SHOP BOYS
RICHARD MARX

WCIL/Carbondale Rich Bird

DAVID FOSTER
WHITNEY HOUSTON
BRUCE SPRINGSTEE
HOLLEST:
PATRICK SWAYZE
ERIC CARMEN
GEORGE MICHAEL
LOUIS ARMSTRONG
RICHARD MARX

LOUIS ARMSTROM: Hottest: GEORGE MICHAEL BRYSON & BELLE RICHARD MARX PATRICK SWAYZE JAMES TAYLOR

Grey/Eagan

HOTTEST:
PATRICK SWAYZE
NATALIE COLE
RICK ASTLEY
RICHARD MARX RICHARD MARX WHITNEY HOUSTON HOTTEST: RICK ASTLEY EXPOSE ERIC CARMEN

WENS/Indianapolis

WLTQ/Milwauk

DAN SIEGEL DAN HILL FLEETWOOD MAC PATRICK SWAYZE MIAMI SOUND MACHI

PARALLEL TWO

WCRZ/Filnt King/Patrick

GEORGE MICHAEL RICHARD MARX Hottest: SWING OUT SISTER EXPOSE EXPOSE RICK ASTLEY PATRICK SWAYZE JAMES TAYLOR

KUDL/Kansas City Brian Casey

none HOTTEST:
ERIC CARMEN
MICHAEL JACKSON
MIAMI SOUND MACI
FLEETWOOD MAC
TIFFANY

KKMJ/Austin

Bob Cole

KRAV/Tulsa

none
Hottest:
DAN HILL
ERIC CARMEN
WHITNEY HOUSTON
FLEETWOOD MAC
RICHARD MARX

KMZQ/Las Vegas

JOHN COUGAR
TERENCE TRENT
ELTON JOHN
WARWICK & HEWET
DEBBIE G IBSON
HOTTEST:
PATRICK SWAYZE
RICK ASTLEY

One station reported a frozen list this week: KRAV/Tuisa

WEST

PARALLEL ONE

KBIG/Los Angeles

WHITNEY HOUSTON LOUIS ARMSTRONG

KXOA/Sacramento RICHARD MARX

Bill Minckler BRYDGE SMOKEY ROBINSON RICK ASTLEY SMOKEY ROBINSON
Hottest:
EXPOSE
SWING OUT SISTE
PATRICK SWAYZE
MIAMI SOUND MACE
LOUIS ARMSTRONG

KKCW/Portland

KQLH/Riverside Danny Glicrest DONNA SUMMER BRUCE SPRINGSTE LOUIS ARMSTRONG Hottest: EXPOSE
PATRICK SWAYZE
SWING OUT SISTE
GEORGE MICHAEL
BRYSON & BELLE

PARALIFI

KCIX/Bolse Don Jennings STEVE WINWOOD

TWO

Hottest: ERIC CARMEN MIAMI SOUND

RICHARD MARX PATRICK SWAYZE GEORGE MICHAEL

BRYSON & BELLE BELINDA CARLISLE RAY PARKER JR ERIC CARMEN RICK ASTLEY PATRICK SWAYZE GEORGE MICHAEL RICHARD MARX

MICHAEL JACKSON

KRTR/Honolulu Valli/Kam

One station dld not report a new playlist for three consecutive weeks, therefore it wasn't used in this week's data: KMGC/Dallas

WEST

PARALLEL ONE

KHOW/Denver Murphy Huston JAMES TAYLOR LOUIS ARMSTRONG HOTLEST: EXPOSE PATRICK SWAYZE GEORGE MICHAEL ERIC CARMEN MIAMI SOUND MACHI

KOY/Phoenix Gary McCartie

EXPOSE JAMES TAYLOR Hottest: GEORGE MICHAEL ERIC CARMEN PATRICK SWAYZE MIAMI SOUND MACH: LOUIS ARMSTRONG

KFMB/San Dieg

none
Hottest:
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
EXPOSE
DONNA SUMMER

GEORGE HARRISON JONATHAN BUTLER DAVID FOSTER HOLLEST: ERIC CARMEN BRYSON & BELLE SMING OUT SISTER PATRICK SWAYZE

KEX/Portland Gardner/Fort TIFFANY Hottest: none

PARALLEL TWO

KUGN/Eugene O'Brien/James VIEW FROM THE HIL PARTON & ROBINSON WHITNEY HOUSTON WARNICK & HEMETT BOTTENEY PATRICK SWAYZE EXPOSE BRYSON & BELLE RICK ASTLEY MASON & SNOW

KKOB/Albuquerque Fitch/M.Schreiber STEVIE WONDER Hottest: HIAMI SOUND MACH. EXPOSE ENCIC CARMEN FLEETWOOD MAC JAMES TAYLOR

KBOI/Boise Dr. Drew Harold

none
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN
JAMES TAYLOR

RICK ASTLEY
RICHARD MARX
Hottest:
BRYSON & BELLE
SWING OUT SISTER
GEORGE MICHAEL

PARALLEL THREE

KFQD/Anchorage Bradley/Ford WHITNEY HOUSTON Hottest: BRYSON & BELLE PATRICK SWAYZE EXPOSE SWING OUT SISTER DAVID FOSTER

SUMMARY

straight week are Swayze and Eric Carmen.

Whitney Houston and Louis Armstrong continue their battle for the FSA Most Added lead. Houston gets the nod and is also a big winner in that category among Mi stations, with 65 adds in two weeks. As the Olympics continue in Calgary, David Foster's "Winter Games" makes its move with five adds. Patrick Swayze is FSA's Hottest for a third successive week, while Bryson & Belle more than double their not total. Rick Astley and George Michael are also coming on strong.

Armstrong shares the GI Most Added lead with Richard Marx, and claims eight hot mentions. Topping Hottest for a second

Three stations did not

report a new playlist,

therefore their rotations

were frozen:

KKMJ/Austin

WLTT/Washington

WLVE/Miam

- **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 2 MANHATTAN TRANSFER/Brasil (Atlantic)
- 2 3 DAN SIEGEL/Northern Nights (Epic)
- 5 **DOUG CAMERON**/Passion Suite (Spindletop)
- 5 TOM SCOTT/Streamlines (GRP)
- 8 6 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- LATITUDE/40 Degrees North (Lifestyle)
- 9 DANNY GOTTLIEB/Aquamarine (Atlantic)
- HERBIE MANN/Jasil Brazz (RBI) 10
- ELIZA GILKYSON/Pilgrims (Gold Castle) 12
- 7 12 STING/Nothing Like The Sun (A&M)
- 13 **JEAN-LUC PONTY/**The Gift Of Time (Columbia)
- KIRK WHALUM/And You Know That! (Columbia)
- **ALPHONSE MOUZON**/Early Spring (Optimism)
- 16 16 BASIA/Time And Tide (Epic)
- 21 **DAVE VALENTIN/Mind Time (GRP)**
- 26 THOM ROTELLA/Thom Rotella Band (Digital Music)
- JOAQUIN LIEVANO/One Mind (Global Pacific)
- **DON HARRISS/Elevations (Sonic Atmospheres)**
- 21 GERALD ALBRIGHT/Just Between Us (Atlantic)
- LANZ & SPEER / Desert Vision (Equinox / MCA)
- 17 23 YANNI/Out Of Silence (Private Music)
- 9 24 LEE RITENOUR/Portrait (GRP)
- 18 25 DAVID ARKENSTONE/Valley In The Clouds (Mystique/MCA)
- 20 26 KIT WALKER/Dancing On The Edge Of The World (Windham Hill/Jazz)
- DEBUT **BIRELI LAGRENE**/Inferno (Blue Note)
 - 22 28 VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- DEBUT > 2 JAMES TAYLOR/Never Die Young (CBS)
 - 28 30 WILLIAM AURA/Half Moon Bay (Higher Octave)

MOST ADDED LPS HOTTEST LPS

PIERRE BENSUSAN (4) PETER BUFFETT (4) PETE HAYCOCK (4) KHAN & MOUNSEY (4) LEO KOTTKE (4) **METAMORA** (4)

DAN SIEGEL (13) **MANHATTAN TRANSFER (12)** TOM GRANT (7) TOM SCOTT (7) DOUG CAMERON (6) **DANNY GOTTLIEB (6)** STING (6) DAVID ARKENSTONE (5) JEAN-LUC PONTY (5)

HOT TRACKS

DAN SIEGEL/Feelin' (6) MANHATTAN TRANSFER So (3) MANHATTAN TRANSFER/ Soul (3) TOM SCOTT/Rays (3)

CONTEMPORARY JAZZ

- 1 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 2 HERBIE MANN/Jasil Brazz (RBI International)
- MIKE METHENY / Kaleidoscope (MCA)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- BIRELI LAGRENE/Inferno (Blue Note)
- KIRK WHALUM/And You Know That! (Columbia) 9
- **DOUG CAMERON**/Passion Suite (Spindletop)
- WILTON FELDER/Love Is A Rush (MCA) 5
- TOM GRANT/The Night Charade (Gaia/Gramavision) 8
- DAVID GRISMAN/Svingin' With Sven (Zebra Acous/MCA)
- **BOB BERG**/Short Stories (Denon)
- ALPHONSE MOUZON/Early Spring (Optimism)
- DAVID MANN/Games (Antilles New Direction/Island)
- 14 LENI STERN/The Next Day (Passport Jazz) 13
- STEVE SWALLOW/Carla (ECM) 16
- **16 TOM SCOTT**/Streamlines (GRP)
- 17 RICHIE COLE/Popbop (Milestone/Fantasy) 10
- RAMSEY LEWIS/A Classic Encounter (CBS FM) 21
- 17 19 THE RITZ/The Ritz (Denon)
- 25 SAMOA/No Band Is An Island (Pro Jazz)
- 15 **21 CRAWFORD & McGRIFF**/Steppin' Up (Fantasy)
- 28 MOREIRA, PURIM & FARRELL/Three Way Mirror (Reference)
- 20 24 DANNY GOTTLIEB/Aquamarine (Atlantic)
- 18 25 MIKE LAWRENCE/Nightwind (Optimism)
- 19 26 DAVE VALENTIN/Mind Time (GRP)
- 27 **27 JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 29 20 JOE LoCASCIO/Gliders (Chase Music Group)
- 26 29 C'EST WHAT/Balance (Passport)
- DEBUT FULL CIRCLE/Full Circle (Columbia)

MOST ADDED LPS HOTTEST LPS

WAYNE SHORTER (8) PIERRE BENSUSAN (6) YUTAKA (5) JAZZ WORMS (4) TOM COLLIER (3) DAVID MANN (3) CHRISTOPHER MASON (3)

HILTON RUIZ (3)

HENRY JOHNSON (9) **MANHATTAN TRANSFER (6)** HERBIE MANN (6) MIKE METHENY (6) BIRELI LAGRENE (4) KIRK WHALUM (4) BOB BERG (3) DOUG CAMERON (3) TOM GRANT (3) LATITUDE (3)

SAMOA (3)

HOT TRACKS

HERBIE MANN/Beiral (4) MIKE METHENY/Incognito (4) DOUG CAMERON/High (3) WILTON FELOER/ 4 O' Clock (3) TOM GRANT/Forever (3) HENRY JOHNSON/Future (3) JOE LoCASCIO/Gliders (3) ALPHONSE MOUZON/ Alone (3) TOM SCOTT/Amaretto (3) KIRK WHALUM/Wave (3)

STRONG WEEK FOR MOUZON

Grant, Johnson Head Charts

OM GRANT zooms to the top of the NAC chart, with MANHATTAN TRANSFER and DAN SIEGEL each falling one notch. JAMES TAYLOR debuts at 29, making him the third artist (besides Transfer and STING) to appear on both the NAC and AC charts.

One of last week's major Contemporary Jazz CJ movers, KIRK WHALUM jumps 24-14 on NAC, followed by ALPHONSE MOUZON (25-15). After two weeks of modest gains, THOM ROTELLA vaults to #18. There's plenty of fresh music as all six Most Added entries are making debut appearances. Among Hottest LPs, Siegel, the Transfer, Grant, and TOM SCOTT remain strong. The Hot Tracks section remains a virtual carbon copy of last week.

For the second consecutive week, HENRY JOHNSON claims first on the CJ chart, HERBIE MANN puts together another strong week, leapfrogging MIKE METHENY. Two big CJ moves are turned in by Mouzon (22-12) and DAVID MANN (24-13). As is the case with NAC, none of last week's Most Added makes an encore appearance. Mann takes "Jasil Brazz" into the Hottest LP ranks, tying the Transfer and Metheny, while his "Beiral" replaces Tom Grant's

Five artists — Johnson, Mann, the Transfer, Grant, and DOUG CAMERON — are on the Top Ten of both lists.

MAINSTREAM JAZZ

Shorter Tops Adds

t's a hot week for WAYNE SHORTER, the week's Most Added for Mainstream and CJ. GENE HARRIS doubled last week's Hottest performance to grab the lead in that category. LENI STERN makes it five weeks in a row as one of the format's Hottest LPs.

MAINSTREAM JAZZ: WBEE/Chicago; WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMOT/Nashville; KKUL/Portland; KXPR/Secramento; KSDS/San Diego; WUSF/Tampa FROZEN: WRTI/Philadelphia

MOST ADDED LPs

WAYNE SHORTER (5)
ALEXANDER, BROWN & ELLIS (4)
TOMMY FLAUMGAM (4)
JOHN BASILE (2)
DAVID GRISMAM (2)
JOE LOCASCO (2)
HILTON RUIZ (2)
PANCHO SANCHEZ (2)
LACK WHEI DON (2) JACK SHELDON (2) CEDAR WALTON (2)

HOTTEST LPs
GENE HARRIS (4)
JOHN ABERCROWING (2)
ALEXANDER, BROWN & ELLIS (2)
DAVID GRISMAN (2) HERBIE MANN (2) MOREIRA, PURIM & ELLIS (2) THE RITZ (2)

The debut recording of an extraordinary new guitarist/composer.

Ricardo Silveira and some very special

guests play music for all the formats of the day: Quiet Storm, New Age, Jazz, and A/C.



Available on Verve Forecast compact discs, high quality XDR chrome cassettes and audiophile LPS. 0 1988 PolyGram Rec

ADDS & HOTS

EAST

PARALLEL PARALLEL ONE TWO

WOTB/Newpo Steve Blanchi RICHIE COLE KIRK WHALUM DAVID MANN LATITUDE JOE LOCASCIO HOTLEGE: MANNATTAN TRANS HENRY JOHNSON TOM GRANT TOM GRANT RICHIE COLE HERBIE MANN

EAVID BYRNE
CHAN & MOUNSEY
BETAHORA
PETE HAYCOCK
ENTERIOR
HOTTES
DON HARRISS
LATITUDE
DAVID ARKENSTO
BASIA
DAN SIEGEL

SOUTH

PARALLEL KSLU/Hami

ONE

EXCHANGE
BRUCE BEC VAR
JIM BAJOR
DEACON BLUE
HOTLEGE;
SPENCER BREWER
YANNI
LANZ & SPEER
PIANO II
DAVID ARKENSTO PARALLEL

TWO

JAMES TAYLOR
FULL CIRCLE
BRUCE MITCHELL
PETER BUFFETT
WAYNE SHORTER
HOLLES MANN
HERRY JOHNSON
PASTICHE
JAMES NEBTON HOWAR
DAVID GRISMAN

Hottest: DAN SIEGEL TOM GRANT

MIDWEST

PARALLEL PARALLEL ONE TWO

EXCHANGE
MIRE POST
ONAJE ALLEN GUM
WARREN ZEVON
HOTE-BLIN HOTE-BLIN HOTE-BLIN HANN
ELIZA GILKYSON
JANE TRA BLOOM
LANZ & RPEER
KTCZ/Minnespols
Jane Fredrickson
Hote-Blin Hote-Blin
Hote-Blin Hote-Blin
Hote-Blin
Hote-Blin

Hottest: LANZ & SPEER DOUG CAMERON JOAQUIN LIEVA NEIL LARSEN ELIZA GILKYSO

KOLN BIG BAND
PATRICK WILLIAMS
BILL WATROUS
ELIZA GILKYSON
HOTESEL
MANHATTAN TRANSPI
DANNY GOTTLIEB
TOM SCOTT
BIRELI LAGRENE
TOM GRANT

WLHT/Grand Ra Geoff Brown

PATRICK WILLIAMS
BILL WATROUS
ELLZA GILKYSON
KOLN BIG BAND
HOTTON
HANHATTAN TRANSFER
DANNY GOTTLIEB
TOM SCOTT
BIRELL LAGRENE
TOM GRANT

33 Current NAC Reporters 27 Current NAC Reports

WEST

PARALLEL

ONE

SAMOA
THOM ROTELLA
BIRELI LAGRENE
MIKE POST
JAMES TAYLOR
HOLTESTING
HIRAM BULLOCK
HOLLIS GENTRY
GERALD ALBRIGHT METAMORA
BILLY JOE WALKER
HOTTEST:
WARREN ZEVON
CLANNAD
PETE HAYCOCK
JOE SATRIANI
DAN SIEGEL

BRUCE MITCHELL JAN HAMMER HOttest: HENRY JOHNSON SOS ALLSTARS FULL CIRCLE HERBIE MANN YUTAKA

WHITNEY HOUSTON NORMAN COMMORS GERRY WOO STACY LATTISAW WINDOWS KMGQ/Santa Barbara Steve Meade

KBLX/San Francisco Kilbert/Logan

PIERRE BENSUSAN KHAN & MOUNSEY SZAKCSI HOTTESTI PETER BUFFETT HANHATTAN TRANSI

KWFM/Tucson Dave Ward

TWO

PARALLEL

KTCL/Fort Collins

KEYV/Les Vegas Len Howard TOM SCOTT
THOM ROTELLA
WINDOWS
BILLY JOE WALKER
PETE HAYCOCK
HOLLEST
MANHATTAN TRANSFER
ELIZA GILKYSON
DOUG CAMERON
DOUG CAMERON
DANNY GOTTLIEB
JEAN LUC PONTY

HERBIE MANN
HERBY JOHNSON
KIRK WHALUM
HICHAEL JACKSON
LANZ & SPEER
HOLLOST
MANHATTAN TRANSFER
DAN SIEGEL
TOM SCOTT
DANNY GOTTLIEB
DOUG CAMERON

MUSICAL STARSTREAMS Frank Forest

The following station called in a frozen playlist this week: WI_OQ/Orlando

ollowing stations falled to this week, therefore their laylists were frozen:

playlists were mozen: KMGQ/Senta Berbara KSLU/Hammond KWFM/Tucson WNUA/Chicago

KNUA/Seattle

PARALLEL WYPE/Elikhert
Jon Kauffma

JAZZ TRAX

PIERRE BENSUS MIKE POST TOM COLLIER

PARALLEL TWO KLCC/Eugene Michael Canni

TWO

NTEMPOR

PARALLEL WNEW/New York ONE

GAMELON CRAWFORD & McGRIFF ONAJE ALLAN GUMBS

PARALLEL TWO

of a new

Sunday

morning

ONE KZPS/Delies Ed Budaneu

SOUTH

PARALLEL WLVE/Miami

WILLIAM ORBIT KOLN BIG BAND SHUNZO O'NO

PARALLEL

TWO

GENE HARRIS KIRK WHALUM ALPHONSE MOL THE RITZ

MONTY ALEXANDER TURTLE ISLAND STR

PARALLEL WJZZ/Detroit

ONE

JAZZ WORMS DAVID MANN MICHAEL HEDGES

The following stations reported a frozen playlist this week:
KADX/Denver, WEBR/Buffalo, WHRO/
Norfolk, WJAZ/Stamford,
WVPE/South Bend/Elikhart
The following station falled to report this week, therefore its playlist was frozen:

Become part

tradition... Three hours of light Fusion Jazz, with just a touch of New Age. The perfect sound for Sunday morning.

Join the growing number of stations that already have their Sunday Side Up!

Available now on a market exclusive, barter basis by Broadcast Journeys, Inc. Atlanta, GA (404) 998-3411

MIDWEST

WEST

PARALLEL

ONE

CHERYL SAMOA WINDOWS

Hotiosi MARTIN KOLBE & RALF EL PAUL HORNHAGEN & PAUI LATITUDE HENRY JOHNSON TERRY WOLLMAN

The following stations failed to report for two consecutive weeks, therefore their data was not used: KKGO/Los Angeles, WBBY/Columbus

www.americanradiohistory.com



"Soaring flights of saxophone improvisation rooted in gutsy grooves"

CONTEMPORARY JAZZ CHART

Already On: WNOP/Cincinnati

KZPS/Dallas WJZZ/Detroit WSIE/Edwardsville KLCC/Eugene

WLVE/Miami KTCJ/Minneapolis KJZZ/Phoenix KMHD/Portland KWMU/St. Louis KLSK/Santa Fe

KUOP/Stockton WAER/Syracuse WHRO/Norfolk

WVPE/South Bend And More!

Jim Pepper Comin' and Goin' ANTILLES A

PEPPER

"American Indian on the jazz path" **Look For Your CD Next Week**

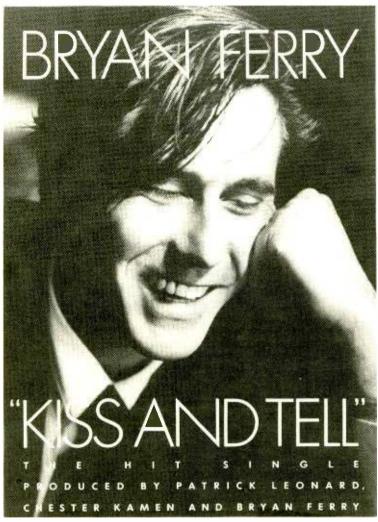




NEW ARTISTS

	Tracks Reports
1	CHURCH/Under The Milky Way (Arista)
2	LITA FORD/Kiss Me Deadly (RCA)
3	TONIO K./Without Love (A&M)65
4	PROPHET /Sound Of A Breaking Heart (Megaforce)
5	BALAAM & THE ANGEL/I Love The Things (Virgin)
6	FLESH FOR LULU/Postcards From Paradise (Beggers Bqt./Cap.)54
	GODFATHERS/Birth, School, Work, Death (Epic)
8	SO /Are You Sure (EMI-Manhattan)
9	WILL & THE KILL/Heart Of Steel (MCA)51
10	GUNS N' ROSES/Welcome To The Jungle (Geffen)37
11	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen) 34
	NOISEWORKS/Take Me Back (Columbia)
13	SINEAD O'CONNOR/Mandinka (Chrysalis)
14	JAMES HARMAN BAND/My Baby's Gone (Rhino) 23
15	T BONE BURNETT/The Killer Moon (Columbia)
	PETER HIMMELMAN/I Feel Young Today (Island)
17	BIG PIG /Breakaway (A&M)
	PAT McLAUGHLIN/Wrong Number (Capitol)
19	BROADCASTERS /Down In The Trenches (Enigma)
	TREAT HER RIGHT/I Think She Likes Me (RCA)

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACK 43 AOR ALBUM 36

NEW AT WQFM, KLBJ,

WOUR, KLPX AND MORE

CHR NEW & ACTIVE 65/24

ALBUM NETWORK HOMER!

FROM THE ALBUM BÊTE NOIRE

ALSO FEATURED ON THE ORIGINAL MOTION PICTURE SOUNDTRACK

BRIGHT LIGHTS, BIG CITY

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EG

R&R NATIONAL AIRPLAY

AOR TRACKS_®

Three Two Last	173 Reporters	Reports/Add-	Power		
Weeks Weeks Week	■ ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	Reports/Adds	Power	,	Medium
	2 AEROSMITH/Angel (Geffen)	162 = /0 151 - /0		152+ 139+	9 – 12 –
	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	157 - /0 152 + /2		141+	
2 2 1	4 STING/Be Still My Beating Heart (A&M)	149-/1		130-	19+
3 3 3	5 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	150-/1	_	112-	38+
5 5 5	6 INXS/Devil Inside (Atlantic)	142-/1	44+	119=	21-
	DAVID LEE ROTH/Damn Good (WB)	137+/13	13+	79 +	54 –
1 1 7	B DAVID LEE ROTH/Just Like Paradise (WB) SKINGDOM COME/Get It On (Polydor/PG)	109-/0	40 -	95-	13+
	S KINGDOM COME/Get It On (Polydor/PG) MIKE OLDFIELD/Magic Touch (Virgin)	146+/5 146-/1	7+	<i>59</i> +	80 - 70
	ICEHOUSE/Electric Blue (Chrysalis)	146 - / 1 135 + /6	8+ 12+	60 + 70 +	79 – 61 +
	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	148+/10	6+	58 +	81-
12 10 9	3 GREAT WHITE/Save Your Love (Capitol)	115-/1	21+	<i>73</i> –	40 –
	4 FOREIGNER/Heart Turns To Stone (Atlantic)	106-/2	<i>33</i> –	72 –	<i>33</i> –
	JERRY HARRISON/Rev It Up (Sire/WB)	136+/7	10+	<i>52</i> +	71 –
	DANNY WILDE/Time Runs Wild (Geffen)	141 +/5	1 =	46+	86 –
	7 JOE COCKER/Two Wrongs (Capitol) Discrete George Harrison/Cloud 9 (Dark Horse/WB)	118-/1 119+/20	9+ 11+	72 – 54 +	45 – 1 63 +
	WHITE LION/Wait (Atlantic)	119+/20 121-/3	8+	54 + 48 +	62 –
- 35 24		137+/15	2-		102+
27 25 21	AC/DC/Heatseeker (Atlantic)	122+/1	4-	26 -	77+
39 30 25		118+/9	3-	<i>35</i> +	79 =
DEBUT		105 /105	2	38	59
	4 STEVE WINWOOD/Talking Back To The Night (Island/WB)	87-/0	14 –	<i>64</i> –	21-
1	JOHN BRANNEN/Desolation Angel (Apache) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	118+/6	0=	21+	85+
34 31 30 6 35 28 28 6		104+/5 112+/5	4 + 0 =	32 + 14 +	67+ 81+
	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	97+/52	1+	27+	61+
8 14 23 2		68 – /1	<i>15</i> +	49 –	17-
45 38 31		100+/9	2=	<i>23</i> +	64+
46 37 32		108+/3	1 +	19+	71+
55 41 34		110+/15	3+	20+	56+
	YES/Final Eyes (Atco) ALARM/Presence Of Love (IRS/MCA)	96+/27	2+	21+	
	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	113+/21 64-/0	2+ 14-	13+ 53	76+ 9-
	FOREIGNER/Can't Wait (Atlantic)	75 + /19	4+	31+	
	DOKKEN/Prisoner (Elektra)	<i>90</i> + /8	0 =	16+	
— 46 44 €	RICK SPRINGFIELD/Rock Of Life (RCA)	<i>71</i> + / <i>3</i>	3 +	24 +	44+
11 16 29 3	, , , , , , , , , , , , , , , , , , , ,	•	12-	33 –	15-
42 36 36 4		59 – /2	8-	32 -	23-
— — 49 — — 52	PINK FLOYD/Sorrow (Columbia) CHURCH/Under The Milky W (Arista)	71 +/20 73 +/21	0 = 1 +	6- 10+	52 + 45 +
57 50 46		63+/5	4+	17+	
	DEF LEPPARD/Hysteria (Mercury/PG)	37-/0	8+	27-	10-
	LITA FORD/Kiss Me Deadly (RCA)	<i>72</i> + /5	1 =	5 +	44+
	DAVID LEE ROTH/Stand Up (WB)	<i>45 – / 1</i>	1 =	15-	
	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	51 /51	0	14	32
52 47 50		50 + /8 55 - /0	1 =	16+	
14 15 26 4 — — 59 ©		55 – /0 46 + /17	1 – 2 +	13- 12+	<i>36</i> – 28 +
	RAINMAKERS/Small Circles (Mercury/PG)	65 – /2	0 =		39 -
-	YES/Shoot High Aim Low (Atco)	32-/0	5 –		14-
	GODFATHERS/Birth, School, Work, Deat (Epic)	<i>54</i> = /2	0 =	6-	32+
	TONIO K./Without Love (A&M)	65+/11	0 =	2+	<i>39</i> +
	FIRSH FOR LINE (Page 19 Page 1	28-/0	8-	18 –	10+
— — 56 ©		1) 54 + /5 44 + /4	1 = 2 +	4 – 12 +	26 - 25 +
— — 58 ⑤ DEBUT ▶ ⑤		44 + /4 49 + /18	1+		27+
	SO/Are You Sure (EMI-Manhattan)	53+/12	0=		34+
	PROPHET/Sound Of A Breaking Heart (Megaforce/Atlantic)	<i>56+/8</i>	0 =		34+
	DDEAVEDS	9			

BREAKERS_®

GEORGE HARRISON Cloud 9 (Dark Horse/WB) 69% of our reporters on it.

ALARM
Presence Of Love (IRS/MCA)
65% of our reporters on it.

MIDNIGHT OIL

Beds Are Burning (Columbia)

64% of our reporters on it.

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
61% of our reporters on it.

DEF LEPPARD

Pour Some Sugar On Me (Mercury/PolyGram)
60% of our reporters on it.

AOR ALBUMS

Three Two Last Weeks Weeks Week	173 REPORTERS	FEBRUARY 26, 1988	Reports/Adds	Power	Heavy	Medium
	- CORPT DI SMT/Now And Zon (Ec Paranza/Atlantic)	"Heaven" (162) "Cool" (105) "Ship" (51)	164 /1	74	156	8
DEBUT • 1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Damn" (137) "Just" (109) "Knucklebones" (50)	<i>157+/1</i>	54 –	142-	15+
_	DAVID LEE RITH/SKVSCraner (WD)	"Talk" (150) "Born" (46) "Really" (15)	155-/0	<i>51</i> –	113-	42+
3	GEORGE THOROGOOD/Born to be Bad (Civil-Maillattail)	"Still" (149) "Heart" (16) "Steady" (5)	156 – /0	61 –	136 -	20+
_	CTING / Nothing Like Life SUD (ACM)	"Check" (152) "Life" (16) "Hands" (2)	155 – <i>/</i> 1			10 -
	INHN COUGAR MELLENGAMP/THE Lonesoffle Sublice (Microstyle of	"Angel" (151) "Hangman" (6) "Hearts" (1)	152 – /0			11-
10 8 8 🜀	AEROSMITH/Permanent vacation (Generi)	"Devil" (142) "Sensation" (22) "Kick" (9)	149-/1	45 +		
7	INXS/Kick (Atlantic)	"Cloud" (119) "Fab" (64) "Radio" (6)	145 – /4			43+
3 7 7 8	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Heart" (106) "Wait" (75) "Say" (8)	143 – /3	40 –		44+
2 2 4 9	FOREIGNER/Inside Information (Atlantic)	"Heaven" (97) "Step" (68) "Tougher" (3)	135+/28	16+		<i>59</i> +
8 10 9 🕡	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) •	"Touch" (146) "Point" (5) "Flying" (2)	<i>152=/1</i>	8+		80 –
20 15 10	MIKE OLDFIELD/Islands (Virgin) • • Keeps a bullet due to continued growth.	"Pour" (104) "Hysteria" (37) "Bites" (9)	128+/6	11+		<i>68</i> +
11 11 12	DEF LEPPARD/Hysteria (Mercury/FG)	"Electric" (135) "Crazy" (2) "Man" (2)	<i>136+/6</i>	12+		62 +
23 21 15	ICEHOUSE/A Man Of Colours (Chrysalis)	"Wish" (148) "Man" (2) "Darling" (2)	148+/10	6 +		81 –
— — 19 14	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Rev" (136) "Gun" (4) "Lie" (1)	137+/7	<i>10</i> +		71 -
26 23 18	JERRY HARRISON/Casual Gods (Sire/WB)	"Two" (118) "Tomorrows" (4) "Unchain" (1)	121-/0	9 +		47-
	JOE COCKER/Unchain My Heart (Capitol)	"Final" (96) "Shoot" (32) "Rhythm" (11)	118+/11	13 –		69 +
9 9 17	YES/Big Generator (Atco)	"Love" (115) "Mistreater" (1)	115-/1	21 +		40-
14 12 13 18	GREAT WHITE/Once Bitten (Capitol) ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Roulette" (118) "Somewhere" (15) "Sweet" (7)	126-/4	<i>6</i> –		80 -
19 16 14 19	DANNY WILDE/Any Man's Hunger (Geffen)	"Wild" (141) "Wouldn't" (1)	<i>141 + /5</i>	1 =		86 –
	WHITE LION/Pride (Atlantic)	"Wait" (121) "Tell" (4)	124 /4	8 +		<i>64</i> –
22 20 21	AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (122) "Way" (6) "Zone" (4)	<i>122+/1</i>	4-		77+
	STEVE WINWOOD/Chronicles (Island/WB)	"Talking" (87) "Leavin'" (1)	<i>87 – /0</i>	14 –		21-
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Boogie" (112) "Surfing" (8) "Always" (6)	<i>120 + /5</i>	0 =		<i>86</i> +
	JOHN BRANNEN/Mystery Street (Apache)	"Desolation" (118) "Primitive" (3)	<i>118+/6</i>	o =		85 +
34 29 26 25	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Sorrow" (71) "Turning" (23) "Slip" (5)	<i>93+/14</i>	8 –		<i>58</i> +
	R.E.M./Document (IRS/MCA)	"Worksong" (100) "It s" (5) Disturbance" (3)	106+/6	3=		66 +
30 30 29 23	ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (113) "Rescue" (6) "Rain" (3)	120+/19	4+		79 +
30 30 29 33 — 36 33 33	MIDNIGHT OIL/Deisel And Dust (Columbia)	"Burning" (110) "Dead" (4) "Dreamworld" (2)	110+/15	3 +		<i>56</i> +
- 36 33 35 37 34 30 30	BODEANS/Outside Looking In (Slash/Reprise)	"Dreams" (108) "Pick" (2) "Tomorrow" (2)	109+/3	1 +		71+
31 31 34 🔞	DOKKEN/Back For The Attack (Elektra)	"Prisoner" (90) "Burning" (4) "Death" (1)	91+/6	0 =		53 +
	PAUL CARRACK/One Good Reason (Chrysalis)	"Reason" (49) "Shed" (18) "Double" (4)	<i>67+/16</i>	11+		27+
	RICK SPRINGFIELD/Rock Of Life (RCA)	"Rock" (71) "Tear" (4)	<i>73+/3</i>	3 +		46+
	MICHAEL BOLTON/The Hunger (Columbia)	"Dock" (49) "Wait" (2)	<i>51-/0</i>	12-		15-
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Summer" (59) "Mercy" (1)	<i>60 – /2</i>	8-		23-
	BRYAN FERRY/Bete Noire (Reprise)	"Kiss" (63) "Limbo" (2) "Stuff" (1)	<i>64</i> + /5	4+		35+
	CHURCH/Starfish (Arista)	"Milky" (73) "Lost" (1)	73+/21	1+		45+
	LITA FORD/Lita (RCA)	"Deadly" (72) "Close" (2) "Cave" (1)	74+/5	2=		43+
	RUSH/Hold Your Fire (Mercury/PG)	"Prime" (37) "Lock" (10) "Secrets" (2)	49+/10	3+		24=
	RAINMAKERS/Tornado (Mercury/PG)	"Circles" (65) "Wages" (1) "Romance" (1)	<i>67-/1</i>	0=	6=	41 –

BREAKERS.

ROBERT PLANT Now And Zen (Es Paranza/Atlantic) 95% of our reporters on it.

MIDNIGHT OIL Deisel And Dust (Columbia)

NEW & ACTIVE

TONIO K. "Notes From The Lost Civilization" (A&M) 67/12 (57/19)
Adds including WBCN, KROQ, WCCC, WIMZ, WDIZ, WHTQ, KICT, KILO, WRKI, KO
40 including WYNE WXRT WLLZ WRIE, KIJO KSHE, WHEB, WBRU, WCMF, WE

Adds including WBCN, KROQ, WCCC, WIMZ, WDIZ, WHTQ, KIĆT, KILO, WRKI, KQWB, Heavy 2 Including WPLR. Medium 40 including WYNF, WXRT, WLLZ, WRIF, KJJO, KSHE, WHEB, WBRU, WCMF, WEZX.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 59/31 (28/15)

Adds including WYNF, WLVQ, WQFM, KBCO, KROQ, KZAP, 91X, KOME, WHEB, WBRU, Heavy 1: WXXP. Medium 23 including KTXQ, KJJO, WHFS, WOUR, KLAQ, WRXK, KJOT, KILO, KKDJ, KNAC.

including KTXQ, KJJO, WHFS, WOUR, KLAQ, WRXK, KJOT, KILO, KKDJ, KNAC.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 58/5 (53/8)

Adds: KISS, KSJO, KKDJ, KDJK, KFMZ. Powers 1. Heavy 5 including WNEW, KROQ, 91X, WXXP. Medium 29 including WDRE, WHFS, WDHA, WTPA, WHCN, WHEB, WEZX, WAQY, WAAF, WSTZ.

PROPHET "Cycle 01 The Moon" (Megaforce/Atlantic) 56/8 (47/9)

Adds: KUPD, WTPA, KBAT, WAPL, WTUE, KKDJ, KMBY, WBLM. Heavy 3: KISS, WQFM, WDHA. Medium 34 including WNEW, WEBN, WLLZ, WGMF, WEZX, WIMZ, WKQQ, KMJX, WWCK, KFMG.

CONEATURES "Blists School Work Poests" (Faits) 54/2 (54/8)

GODFATHERS "Birth, School, Work, Death" (Epic) 54/2 (54/8)
Adds: WPHD, KWLN, Heavy 7 including WDRE, KROQ, WIZN, WXXP, KQWB. Medium 31 including WIYY, WBAB, WNEW,

SO "Horseshoe in The Glove" (EMI-Manhattan) 53/12 (40/11)

SU "HOTSESING IN THE GIOVE" (EMI-MAINATRIA) 37/2 (40/11)
Adds including WBAB, WNEW, KLOL, WFBQ, 91X, WAQY, WMAD, KPOI, KQWB, KTYD. Heavy 2: WDRE, KRNA. Medium
34 including CHOM, KXRX, WKLO, WDHA, WTPA, CHEZ, WIMZ, KGGO, KEZO, WWCT.

34 including CHOM, KXRX, WKLC, WDHA, WTPA, CHEZ, WIMZ, KGGO, KEZO, WWCT.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 48/28 (20/2)

Adds including WHJY, WKLS, KWIC, KNCN, KEZE, WGIR, KFMX, WYMG, KOZZ, KRZQ, Powers 1. Heavy 6: WBAB, WOFM, WSTZ, KNAC, KTAL, KOWB. Medium 24 including WLLZ, KJJO, KQRS, KAZY, KDKB, KUPD, WKLC, WHCN, KZRR, KPOI.

HEART "Bad Animals" (Capitol) 47/4 (45/11)

Adds: WDHA, WJXQ, KFMG, WBLM. Powers 3. Heavy 14 including WHJY, DC101, KGB, KXRX, WPYX, WZZO, WPDH, WHTF, WZEW, WGIR, Medium 26 including WDVE, KRXQ, KISW, WKLC, WIMZ, KWLN, WONE, KGGO, WWCT, KICT.

NOISEWORKS "Noiseworks" (Columbia) 35/4 (31/9)

Adds: WLLZ, KATT, KJOT, WRKI. Heavy 0. Medium 19 including WPHD, KJJO, KLOS, WTPA, WEZX, WIMZ, WRDU, KMOD, KMBY.

KMBY.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 34/4 (30/3)

Adds: CHOM, WRIF, WJXQ, WZZQ. Powers 1. Heavy 10 including WDRE, WXRT, KROQ. 91X, WHFS, WZEW, WMAD. WXXP, Medium 12 including WNEW, WLLZ, KBCO, WKLC, WDHA, CHEZ, CFNY, KLBJ, KPOI, WIZN.

GENE LOVES JEZEBEL "The House 01 Dolls" (Geffen) 34/3 (38/2)

Adds: KEZE, KOZZ, KRZQ. Powers 1. Heavy 5 including KROQ, 91X, WXXP. Medium 18 including WDRE, WNEW, KISS, WLLZ, WZEW, KBAT, WBLM, WWW, KRQU, KTYD.

Continued on Page 86

GREG KROLL-REAL ROCKER



The Lead Track

"Help Yourself To My Heart"

The Debut Album "Two Sides"

Featuring Members of the Joe Jackson Band

Real At Radio:

"The record which has really caught us by surprise at KROQ is Greg Kroll's 'Two - RICK CARROLL, KROQ

My Heart' grabs you and by the time you reach the chorus you're hooked."

- MICHAEL CROSS, KJJO

"Greg Kroll is a phone burner. He's got a lot of heart and so does the song."

- JOHN COOPER, WPYX

"The Dragnet beginning of 'Help Yourself To Added This Week At WLLZ and many more! Real it in!



(212) 860-3517



AOR TRACKS

MOST ADDED

ROBERT PLANT/Tall (105) BRUCE SPRINGSTEEN/All (52) ROBERT PLANT/Ship (51) WILL & THE KILL/Heart (47) GUNS N' ROSES/Welcome (31) BALAAM & THE ANGEL/Love (30) ROBERT PLANT/Helen (30) YES/Final (27) ALARM/Presence (21) CHURCH/Under (21)

HOTTEST

ROBERT PLANT/Heaven (73) AEROSMITH/Angel (69)
JOHN COUGAR MELLENCAMP/Check (63) STING/Still (61)
GEORGE THOROGOOD/Talk (51) INXS/Devil (44) OAVIO LEE ROTH/Just (40) FOREIGNER/Heart (33) GREAT WHITE/Save (21)
BRUCE SPRINGSTEEN/Step (15)

CHART CLIMBERS

R.E.M. "Finest Worksong" (IRS/MCA) 100/9 (92/16)

Adds: WBAB, KORS, KSHE, WPLR, WIBA, KFMG, KMBY, WIZN, KFMX. Heavy 23 including WKLS, WNOR, WXRT, KAZY, 91X, KLBJ, WKDF, WAPL, WBLM. Medium 64 including WNEW, WHJY, KTXQ, WLVQ, KYYS, KOME, WPYX, WCCC, WAAF.

BRUCE SPRINGSTEEN "All That Heaven Will Allow" (Columbia) 97/52 (46/28)

Adds including WNEW, WKLS, KLOL, WSHE, WNOR, WLUZ, KYYS, KDKB, KRXQ. Heavy 27 including WDVE, WHJY, DC101, KINK, KZAP, KFOG, KXRX, WKQQ, WRDU, WGIR. Medium 61 including KEZO, WIOT, KMOD, KICT, KJOT, KILO, WWWV, KFMF, Moves 47-28.

WWWY, KFMF. Moves 47-28.

YES "Final Eyes" (AEO.) 96/27 (69/22)
Adds including WDVE, WLLZ, KYYS, KBCO, KBPI, KUPD, KFOG, KOME, KISW, WKQZ, Heavy 21 including WMMR, WHJY, DC101, WEBN, WTPA, WPDH, WKFM, WHTF, WKQQ, WDIZ, Medium 64 including KZAP, KRQR, CFOX, WZZO, WDHA, WHEB, WBRU, WCMF, WSTZ, WTUE, KFMG. Moves 40-33.

OOKKEN "Prisoner" (Elektra) 90/8 (85/5)

Adds: WBAB, WYNF, WCMF, WAOY, KRIX, KKDJ, KTAL, WZZO. Heavy 16 including KLOL, KISS, WOFM, KJJO, KRXO, KGB, KSJO, WPLR, KFMG, KNAC. Medium 53 including WNEW, WKLS, WNOR, WLLZ, WRIF, WRXK, WSTZ, KBAT, WONE,

FOREIGNER "Can't Walt" (Atlantic) 75/19 (56/6)
Adds including WKLS, WHTF, WAVF, WFYV, WIMZ, WQMF, WZEW, WRXL, WIXV, WKQZ, Heavy 31 including WHJY, KLOL, KISS, WLUP, WEBN, WRIF, WKFM, KFMG, KJOT, KILO. Medium 39 including WBAB, WNEW, WDVE, Q107, WKRR, WKLT, KFMQ, KSQY, WYMG, KOZZ, Moves 39-36.

CHURCH "Under The Milky Way" (Arista) 73/21 (52/18)
Adds including KZEW, WNOR, KISS, WOFM, KJJO, KLOS, WIZN, WRUF, WAOR, KRQU. Heavy 10: WDRE, KQRS, KAZY, KBCO, KRQQ, WHFS, KPEZ, WRXK, WFNX, WXXP. Medium 45 including CHOM, WNEW, KTXQ, KLOL, WMAD, KATT, KILO, KKDJ, KPOI, WWTR. Moves 52-42.

KILO, KKDJ, KPUI, WWI H. Moves 52-42.

LITA FORD "Kiss Me Deadly" (RCA) 72/5 (69/5)

Adds: WDHA, WJXQ, KSQY, WAOR, WZZQ, Heavy 5 including WPLR, WSTZ, KKDJ, KQWB. Medium 44 including Q107, WRIF, KJJQ, KQRS, KAZY, KBPI, KLOS, KUPD, KWIC, KNCN. Moves 48-45.

PINK FLOYD "Sorrow" (Columbia) 71/20 (54/21)
Adds including WNEW, KYYS, KJJO, KORS, KGON, KOME, CFOX, WKLC, WPDH, KPEZ. Heavy 6: WEBN, WKRR, WFYV, WIMZ, KFMG, KRZO, Medium 52 including KTXQ, KZEW, WLVQ, WLLZ, WRIF, KAZY, KDKB, KRXQ, KZAP, KFOG. Moves

49-41.

RICK SPRINGFIELD "Rock Of Life" (RCA) 71/3 (67/5)

Adds: WLVQ, WKGR, KDJK. Heavy 24 including KBPI, KUPD, WKLC, WTPA, WPLR, WEZX, WAQY, WKFM, WMFX, WSTZ. Medium 44 including WBAB, WNEW, WNOR, WFBQ, KJJO, KZAP, KSJO, WDHA, WCCC, WAAF. Moves 44-38.

TONIO K. "Without Love" (A&M) 65/11 (56/18)

Adds including WBCN, WCCC, WIMZ, KBAT, WDIZ, WHTQ, KQDS, KICT, KILO, WRKI. Heavy 2 including WPLR..Medium 39 including WYNF, WXRT, WLLZ, WRIF, KJJO, WKQZ, WGIR, KATP, WRUF, WMRY. Moves 57-54.

RAINMAKERS "Small Circles" (Mercury/PolyGram) 65/2 (66/6)
Adds: WSTZ, KOZZ, Heavy 6 including KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 39 including WNOR, KISS, WLLZ,

BRYAN FERRY "Kiss & Tell" (Reprise) 63/5 (57/6)

R, KLBJ, KLPX. Heavy 17 including WNEW, WNOR, WXRT, KROQ, KRXQ, 91X, KFOG, WHFS cluding WDRE, WKLS, WLUP, WLLZ, KYYS, WHEB, KBAT, WIXV, WKGR, WTUE. Moves 46-43

PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 56/8 (47/9)

Adds: KUPD, WTPA, KBAT, WAPL, WTUE, KKDJ, KMBY, WBLM, Heavy 3: KISS, WOFM, WDHA, Medium 34 including WNEW, WEBN, WLLZ, KILO, KDJK, KATP, KFMX, KQWB, WKLT, KSQY, Debuts at #60.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 54/5 (50/8) Adds. KISS, KSJO, KKDJ, KDJK, KFMZ. Heavy 4 including WNEW, KROQ, 91X. Medium 26 including WDF ing WDRE, WHJY. WDHA

GOOFATHERS "Birth, School, Work, Death" (Epic) 54/2 (54/8) KQWB. Medium 32 including WIYY, WKLC, WDHA, WHCN

WBRU, WAAF, KLAQ, WRXK, WIMZ, WUMF, Hemain's at #505.

S0 "Are You Sure" (EMI-Manhattan) 53/12 (40/11)
Adds including WBAB, WNEW, KLOL, WFBQ, KLOS, KROQ, WAQY, KPOI, KQWB, KTYD, Heavy 2: WDRE, KRNA. Medium 34 including CHOM, WLLZ, KYYS, WQFM, KXRX, WKLC, WDHA, WTPA, CHEZ, WEZX. Debuts at #59.

ROBERT PLANT "Ship Of Foois" (Es Paranza/Atlantic) 51/51 (0/0) Adds including WIYY, WNEW, KTXQ, KLOL, CFOX, WPYX, WONE, KTAL, WKLT, KFMQ. Heavy 14 including CHOM, KAZY, KUPD, KGON, KFOG, KOME, KLBJ, KLAQ, KFMG, WBLM. Medium 32 including WTKX, WRDU, WRXL, WMAD, KATT, WIOT, KILO, KKDJ, KLPX, WGIR. Debuts at #47.

DAVID LEE ROTH "Knucklebones" (WB) 50/8 (46/6)
Adds: WLVQ, WPYX, WKFM, KNCN, WGIR, WWTR, KFMQ, KWHL. Heavy 16 including KISS, WQFM, KBPI, KUPD, KRXQ, KSJO, WAQY, WAQY, WACZ, KNAC. Medium 30 including WBAB, WKLS, KLOL, WEBN, WCCC, WHEB, WAAF, WFYY, WART, MARCH, CARREST, WART, WART,

PAUL CARRACK "One Good Reason" (Chrysalls) 49/18 (33/9)
Adds including WNEW, KISS, WYNF, WLVQ, WLLZ, KRXQ, KZAP, KBAT, KATT, KMOD, Heavy 7: WNOR, WXRT, WQFM, KFOG, KXRX, WOUR, KRZQ, Medium 27 including WHJY, Q107, KLOL, WTPA, WPLR, CHEZ, WIMZ, WKQQ, WLAV, KKDJ.

GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 46/17 (32/6)
Adds including WLVQ, KYYS, KBCO, KDKB, KSJO, WSTZ, WRDU, WKGR, WONE, WKOZ. Heavy 12 including WNEW, DC101, WOFM, KORS, WZZO, WPDH, WAOY, WHTF, KQDS, WWCT. Medium 28 including WIYY, WDVE, WHEB, WBRU, WCMF, WKFM, WTKX, WXLP, KICT, WZXL Moves 59-50.

HEART "I Want You So Bad" (Capitol) 44/4 (40/11)

Adds: WOHA, WJXQ, KFMG, WBLM. Heavy 12 including WHJY, DC101, KXRX, WPYX, WZZO, WPDH, WHTF, WZEW, WGIR, KRNA. Medium 25 including KRXQ, KISW, WKLC, WMFX, WIMZ, KILO, KZEL, KNX, WZXL, WWTR. Moves 58-57.

NEW & ACTIVE

BALAAM & THE ANGEL "I Love The Things You Do To Me" (Virgin) 55/30 (25/14)

uding WNEW, WKLS, KISS, WYNF, WLVQ, WRIF, KISW, WKLC, WHEB, WOUR, KLAQ, WRXK, KILO, KKDJ, KATP, WRUF, KQWB, KRQU, KRZQ.

WILL & THE KILL "Heart Of Steel" (MCA) 51/47 (4/1)
Adds including KLAQ, WKRR, WIMZ, KMJX, KWLN, KBAT, WDIZ, KATT, KICT, KEZE. Heavy 0. Medium 25 including KQRS. KUPD, WEZX, WKFM, WAAF, KLBJ, KPEZ, WAVF, WSTZ, KATP.

KUPD, WEZX, WKFM, WAAF, KLBJ, KPEZ, WAVF, WSTZ, KATP.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 37/31 (6/2)

Adds including WHJY, WYNF, WTPA, WCCC, WHEB, KWIC, WAPL, WKQZ, KKDJ, KNAC. Heavy 2: WBAB, KTAL. Medium 19 including WKLS, WLLZ, KAZY, KUPD, KSJO, WKLC, WEZX, WAAF, KBAT, WRQK.

RUSH "Prime Mover" (Mercury/PolyGram) 37/12 (25/14)

Adds including KZEW, WYNF, KJJO, WAQY, KNCN, WSTZ, KJOT, WGIR, KFMQ, KWHL. Heavy 5: WLLZ, KAZY, WAQX, WFFY, KRZO. Medium 18 including WLVQ, WRIF, KYYS, KSHE, WEZX, WKDF, WAPL, KFMG, KILO, KRQU.

NOISEWORKS "Take Me Back" (Columbia) 34/4 (30/9)
Adds: WLLZ, KATT, KJOT, WRKI. Heavy 0. Medium 19 including WPHD, WHJY, KJJO, KLOS, KUPD, WIMZ, KMOD, KMBY, WIZN, WGIR.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 34/3 (38/3)

Leave 4 including KROQ, WXXP. Medium 19 including WDRE, WNEW, KISS, WAAF, WZEW,

SINEAD O'CONNOR "Mandinka" (Chrysalls) 33/4 (30/3)

WHIF. WJXO, WZZO. Powers 1. Heavy 9 including WXRT, KROO, 91X, WHFS, WZEW, WMAD, WXXP, Iding WDRE, WLLZ, KBCO, WKLC, WDHA, CHEZ, KLBJ, KPOI, WIZN, KRQU.

WARREN ZEVON "Reconsider Me" (Virgin) 32/0 (34/3)

Powers 1. Heavy 2: KBCO, WKQQ. Medium 23 including DC101, WXRT, WLLZ, WRIF, WOUR, WHTF, WKGR, WONE, KILQ,

RLPX.

ROBERT PLANT "Helen Of Troy" (Es Paranza/Atlantic) 30/30 (0/0)

Adds including WAOY, WOUR, WAAF, KMJX, WRDU, KATT, KICT, KILO, WKLT. Heavy 8: WMMR, WLLZ, KUPD, KGON, WXKE, KPOI, KNAC, KWHL. Medium 18 including WIYY, Q107; WKLS, WGTR, KZAP, CFOX, WPYX, WKLC, WHEB, WRUF.

JAMES HARMAN BAND "My Baby's Gone" (Rhino) 23/1 (22/3)

Adds: WAPL. Powers 1. Heavy 1: KORS. Medium 14 including KZEW, WFBQ, KJJO, KRXQ, KZAP, KODS, KDJK, WIZN, WIDTLE VOWE

JAMES TAYLOR "Never Die Young" (Columbia) 22/7 (16/7) Adds: WNEW, WCCC, WMFX, KGGO, KATT, WIZN, KATP. POwers 1. He

ATP. Powers 1. Heavy 4 including KTCZ, KINK, WPYX. Medium 12 WWWV, KRNA, WMRY.

INXS "New Sensation" (Atlantic) 22/7 (17/3)
Adds: WNEW, KLOL, KBCO, KFOG, WZEW, WDIZ, WWWV. Powers 1. Heavy 10 including WZZO, CHEZ, WLAV, WIZN, WXXP, WBLM. Medium 11 including WBAB, Q107, WYNF, KYYS, WHFS, WDHA, KSQY, KOZZ.

PETER HIMMELMAN "I Feel Young Today" (Island) 20/9 (11/1)

Adds: KJJO, WTPA, WAQY, WAQX, WEGR, WLAV, WWWV, KSQY, KRQU. Heavy 6: WXRT, KBCO, WKQQ, WMAD, WXXP, KRZO. Medium 6 including WBRU. CFNY. WMRY.

TOTO "Pamela" (Columbia) 20/6 (14/6) VAOR. Heavy 2: KINK, WKLC. Medium 15 including KISS, WEZX, WZEW, KBAT,

KNX, KRNA, WA WZZQ, KZOQ

T BONE BURNETT "The Killer Moon" (Columbia) 20/2 (18/2)
Adds: WLLZ, KBAT. Heavy 3: WXRT, KPEZ, KRZO. Medium 11 including KRXQ, WHFS, WDHA, WZEW, KATT, WXXP,

PAT McLAUGHLIN "Wrong Number" (Capitol) 17/17 (0/0)
Adds including KLOL, WRIF, WHFS, WDHA, WTPA, WHEB, KMOD, KEZE, WGIR, KZOQ. Heavy 0. Medium 4: KZEW, KPEZ,

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 17/17 (0/0)
Adds including WZEW, KATT. Heavy 7: WXRT, WEBN, KFOG, KOME, CHEZ, WQMF, KPOI. Medium 10 including WDVE, WLUP, WRIF, WCCC, WIXV, WLAV, WGIR, KOZZ.

BIG PIG "Breakaway" (A&M) 17/3 (13/4)
Adds: WBCN, WTPA, KLAQ, Heavy 3: WDRE, KROQ, WXXP. Medium 10 including WLLZ, KBCO, 91X, WHFS, CHEZ, KJOT,

ELTON JOHN "Take Me To The Pilot" (MCA) 16/7 (9/6)
Adds: CHOM, WSTZ, WOMF, WKGR, KGGO, KMOD, KZEL. Heavy 7 including DC101, WPLR, WPDH, WHTF, KRNA.
Medium 6 including WWCT, KNX, WZXL.

STING "Lazarus Heart" (A&M) 16/1 (21/1)
Adds: KFOG. Heavy 7 including CHOM, WXRT, WEBN, KGB, CHEZ, WLAV. Medium 8: WBAB, KTCZ, KLOS, KQDS, KATT, WIOT, KKDJ, KNX.

TREAT HER RIGHT "I Think She Likes Me" (RCA) 15/9 (6/6)

GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 15/2 (19/3)
Adds: WAPL, WLAV. Powers 1. Heavy 5 including KQRS, KUPD, KGON, WBLM. Medium 9 in VAPL, WLAV. Powers 1. Heavy WKFM, WAAF, WXLP, KQDS.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 15/2 (14/0)
Adds: CHOM, WWW. Powers 2. Heavy 9 including WXRT, KTCZ, KBCO, KFOG, WHCN, CHEZ, KTYD. Medium 6 including WNOR, WLUP, CFOX, WWTR, KRNA.

AOR ALBUMS

MOST ADDED

BALAAM & THE ANGEL (31) GUNS N' ROSES (28) BRUCE SPRINGSTEEN (28) CHURCH (21) ALARM (19) PAUL CARRACK (16) MIONIGHT OIL (15) PINK FLOYO (14) TONIO K. (12) SO (12)

HOTTEST

ROBERT PLANT (74) AEROSMITH (70) JOHN COUGAR MELLENCAMP (64) STING (61) OAVID LEE ROTH (54) GEORGE THOROGOOD (51) INXS (45) FOREIGNER (40) **GEORGE HARRISON (29) GREAT WHITE (21)**

NEW & ACTIVE

Continued from Page 85

WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/0 (34/3)
WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/0 (34/3)
WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/0 (34/3)

KZOQ.

PETER HIMMELMAN "Gematria" (Island) 28/8 (26/1)

Adds: KJJO, WAQY, WAQX, WEGR, WLAV, WWWV, KSQY, KRQU. Powers 1. Heavy 12 including WPHD, WXRT, WRIF, KQRS, KSHE, KBCO, WKQQ, KQDS, WMAD, WYMG. Medium Bincluding KTCZ, WTPA, WBRU, CFNY, WRKI, WMRY,

JAMES TAYLOR "Never Die Young" (Columbia) 23/8 (16/7)

Adds: WNEW, WCCC, KPEZ, WMFX, KGGO, KATT, WIZN, KATP. Powers 1. Heavy 4 including KTCZ, KINK, WPYX. Medium 13 including WBAB, WOUR, WRDU, WLAV, KMOD, KNX, WWWY, KRNA, WMRY.

JAMES HARMAN BAND "Those Dangerous Gentlemens" (Rhino) 23/1 (22/3)
Adds: WAPL. Powers 1. Heavy 1: KQRS. Medium 14 including KZEW, WFBQ, KJJO, KRXQ, KZAP, WDHA, WRXK, WFYV, TOTO "The Seventh One" (Columbia) 22/8 (14/6)

X, WMFX, WIMZ, WLAV, KNX, KRNA, KSQY, WAOR. Heavy 2: KINK, WKLC. Medium 16 including KISS, WEZX, AT, WKGR, KGGO, KZEL, KATP, WZZQ, KZOQ.

T BONE BURNETT "The Talking Animals" (Columbia) 22/2 (20/3)

Adds: WLLZ, KBAT. Heavy 3: WXRT, KPEZ, KRZQ. Medium 13 including KBCO. KRXQ. WHFS, WDHA. CHEZ, WZEW.

KATT WYSP WWWW.

BIG P[G "Bonk" (A&M) 18/4 (14/5)
Adds: WBCN, WTPA, CFNY, KLAQ, Heavy 3: WDRE, KROQ, WXXP. Medium 10 including WLLZ, KBCO, 91X, WHFS, CHEZ,

DAVE WAKELING "Soundtrack" (IRS) 18/0 (18/5)
Powers 1. Heavy 11 including WDRE, CHOM, KBCO, KROQ, 91X, KFOG, CHEZ, CFNY, WXXP Medium 7: DC101, KTCZ, WHFS, WBRU, KPOI, WIZN, KTYD.

WHFS, WBRU, KPUI, WIZN, KTTU.

ELTON JOHN "Live In Australia" (MCA) 16/7 (10/6)

Adds: CHOM, WSTZ, WOMF, WKGR, KGGO, KMOD, KZEL. Heavy 7 including DC101, WPLR, WPDH, WHTF, KRNA

UNDERWORLD "Underneath The Radar" (Sire/WB) 16/3 (13/5)
Adds: WXRT, KBCO, WEZX. Heavy 3 including KROQ, WPLR. Medium 7 including WNEW, 91X, CFNY, KPOI. WXXP.

REGIONAL AOR ACTIVITY

WCCC/Hartford (203)233-4426

PD: JEFF LEFT MD: PAM BROOKS

Reavy
YES
GEORGE HARRISON
FLEETHOOD MAC
BRUCE SPRING STEEN (M)
STEVE WINNOOD
STING
JOHN COUGAR MEL
PAUL CARRACK
MICHAEL BOLTON
DAVID LEE ROTTON
DAVID LEE ROTTON
HEART
AEROSMITH
ROBERT PLANT (M)
ELTON JOHN
KINKS
Meddue
Light
NRBO

PD: STEVE COLWILL MD: GREG TORRINGTO

MAY
STING(L)
ROBBIE ROBERTSON
INXS
EURYTHHICS
EURYTHICS
EURYTHI

WBRU/Providence (401)272-9550

PD: KURT HIRSCH MD: ALISON STEWART

CHEZIOHA

Heavy YES

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par

EAST

WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA

Heavy
PATO BANNON
BIG PIG
BLACK
CHRISTIANS
CHURCH
DEPECHE MODE
SHE'S HAVING A DAB
GODPATHERS(H)
ROBYN HITCHCOCK AN
A CRAZY MOUSE
AMARTINI RANCH
MEN MITHOUT HATS
HIDNIGHT OIL
HISSION UK
AMORISSEY
SINEAD O'CONNOR(M)
OND

OMD PUBLIC IMAGE LIMIT SISTERS OF MERCY

PARALLEL ONE

STA MGR: CHUCK DucOTY

Beavy ARROSHITH MICHAEL BOLTON JOHN COUGAR MEL INXS PINK FLOYD GEORGE THOROGOOD(M)

PINN FLOTI GEORGE THOROGODI UDBET PLANT(H) Medius BODEANS JOE COCKER GODPATHERS GEORGE HARRISON KINGDOM COME HIDNIGHT GIL HIKE GLEFTELD NICE DEPTELD GOME TO BORRYSON JOE BATTIANI STING

DAVID LEE ROTH AC/DC DEF 1000

PD: MARK CHERNOFF

Baovy
INXS(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
JOHN COUGLAR MEL.
STIMO
GONGE HARGISON
GONGE HARGISON
DAVID LEE ROTH
GONGE THOROGODIM
AC/DC
BODEANS
BRYAM FERRY
PLESH FOR LULL
FLISHOOM COME
MIKE OLDFIELD
AEROSHITH
FOREIGRER(M)
Medium
GODFATHERS
ALAMS
THE BUNNYME
DICK LOWN
BRICK LO

a JAMES TAYLOR

3 YES
GRATEFUL DEAD
UNDERWORLD
DANNY MILOSTEEN
BRANKEN
BRANKEN
HILOSTEEN
ARLAMS THE NNGLL
JOEN BRANKEN
CHURCH
PAUL CARRACK
JOE COCKER
DOKKEN
GENE LOVES JEZFBEL
LOVE & ROCKETS
HIDMIGHT OIL
SINEAL O'CONNOR
PRICK SPRINGFIFT D

SO RICK SPRINGFIELD HENRY LEE SUMMER WAX UK WHITE LION TED NUGENT

PD: JOHN HAGER

MD: BOB RICHARDS

Heavy
AEROSHITH
FOREIGNER
ROBERT FUNT
ROBERT
RO

JOE SATRIANI DANNY WILDE AC/DC ALARM NOISEWORKS JOHN BRANNEN Light MIDNIGHT OIL GODFATHERS

OM: TED UTZ MD: ERIN RILEY

OM: TEU OID

BROWY
YES
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
PAUL CARRACK
DEF LEPPAND
INSS HARRISON
INSS HARRISON
INSS HARRISON
ON THE PLANT
GEORGE THOROGOD
PINK FLOTO
PORTIONE
AREA
AREA
BOSHITH
GLEN BURTHICK
Medium
KINKS
LOWER
LO

3 MICHAEL BOLTON MIKE OLDFIELD ALARM AC/DC

WHJY/Providence (401)438-6110 PD: RON ST. PIERRE APD: GLENN STEWART

PDI NON ST. PIERRI
PROVIDE GREAT
PROVIDE GREAT
DAVID LEE ENTREGER
GEORGE
HOR COOKER
KINGDOM COME
CICEWOUSE
MIKE OLDPI ELD
BRUCE SPRIMGSTEEN
TE MAN HITTE
LION
AC/DC
JOE SATRIANI
FALL CARRACK
ROBBIE HOBERTSON
DANNY MILDE
HEART
NEMBER SUMMER
DEP LEPRAMSTEON
DANNY MILDE
HEART
HEA

DANNY WILDE

3
HENRY LEE SUMMER
DEP LEPPARD
ALARM
FLESH POR LULU
NOISEMORKS
JOHN BRANNEN
WILL & THE KILL
Light
a GINS N' ROSES

WDVEIBHeb (412)937-1441

PD: GENE ROMANO MO: ANTHONY ALPONS:

Beavy
POREIGNER(H)
ROBERT PLANT(H)
HENRY LEE SAMER
HENRY LEE SAMER
JOHN COUGAR ME
STEVE WINNOOD
DAVID LEE ROTH (H)
BRUCE SPRINGSTEEN
KINGDOM COME
GEORGE HARRISON (H)
INNS
AEROSM LTH
Me dlus
YES
JAMANN MILDE

DC101/Washing-ton DC (202)828-9932

VP/PRG: DAVE BRO

PUBLIC IMAGE LIMIT SISTERS OF MERCY
SO DESTORS MERCY
MAG DESTORS
AGE OF CHANCE
ALARM
BOLSHOI
CABARET VOLTAIRE
CURE
TERENCE TRENT D'AR
ECHO & THE BUNNYME
BRYAN FERN POR
ENE LOVER JEZEBEL
JICEHOUSE
INXS
KANE GANG
NEW ORDER
OPAL
RIE, M
STRING CUT
STRING CUT
STRANGLERS
VOICE OF THE BEEHI
LIGHT YES
DANNY WILDE
JOE COCKER
GEDREE THOROGOD
MITTESNAME
GREAT WHITE
MIKE GLIDFIELD
MIKE GLIDFIELD
HARRISON
AC/DC
HARRISON
TO HARRISON
MIDNIGHT OIL
HEART
STING
BILLY PRICE
G-FORCE
DEF LEPPARD

(514)935-2425 PD: IAN MACLEAN

PD: LAW.

THE AVY

BRUCE SPRINGSTEEN

STING
GEORGE HARRISON
EURYTHOMICS
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BOBERT PLANT (M)
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BRYAN FERRY
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INXS
AEROSMITH
HIDNIGHT DILL
STRANGE ADVANCE
LOS CHURCH
JOE COCKER JOE COCKER MARC JORDAN

VP/PRG: DAVE BROWN
MCHAEL DOLTON
INNS
MICHAEL DOLTON
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BRUCE SPRINGSTEEN
JOHN CONGAR MEL
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1 PAUL CARRACK
2 AEROSHITH
3 SQUEEZE
1 DAVID LEE ROTH
5 STIMG
5 GENER THOROGOOD
1 ARYNN FERRY
1 JOHN COUGAR MELLE
0 GEORGE HARRISON
1 BRUCE SPRINGSTEEN
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1 MICHAEL BOLTON
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2 FLESH POR LULL
ROBERT PLANT
7 GENE LOVES JEZEREL
ROBERT PLANT
9 SHE'S HAVING A BAR
0 SINEAD O'CONNOR
1 R.E.H.
2 KINGDON COUGAR
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TONIO K.
WHITE LION
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LITA FORD

WBAB/Long

(516)587-1023 VP/PD: BOB BUCHMAN MD: RALPH TORTORA

MD: RALPH TORTORA

Meavy
DAVID LEE ROTH(M)
STIMOE HARRISON(M)
STIMOE HARRISON(M)
FOREIGNERS, MINING HARRISON(M)
JOHN COUGGAR MELL(M)
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HICHAEL BOLTON
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GEORGE THOROGOD
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LOWE & ROCKETS
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KINKS
LOVE & ROCKETS

JAMES TAYLOR
RICK STREET STREET
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Q107/Toronto (416)967-3445 APD/MD: ANDY FROST

APD/MD: ANDY FROST

Beavy
JOHN COUGAR MEZ.
INNS(M)
FOREIGNER(M)
DAVID LEE ROTH (M)
STING
GEORGE THOROGOOD
ROBERT PLANT(M)
AEROSMITH
BRUCE SPRINGSTEEN(M)
ROBBLE ROBERTSON(L)
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YES DANNY WILDE GREAT WHITE KINGDOM COME LITA FORD MIDNIGHT OIL
PAUL CARRACK AC/DC
JERRY HARRISON
JOHN BRANNEN
HIKE OLDFIELD
Light
a HAYWIRE

PARALLEL TWO

WAAF/Worcester Boston (617)752-5611 NT. PD: RICK MACKENZ

HANY
BERGE MARRISCH (M)
GEORGE MARRISCH (M)
JOHN COUGAR MEL (M)
FOREIGNER (M)
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JOE COCKER
MEDIUS NI ROSES
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WPYX/Albany (518)785-9061 OM: ED LEVINE APD: JOHN COOL

Heavy
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DAVID LEE ROTH
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KINGDOM COME
GEORGE THOROGOE
JOE COCKER
Meddum
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wzzo/Allentown (215)694-0511 PD: RICK STRAUSS MD: TODD HEFT

MD: TODD HEFT

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JOHN COUGAR MELAEROSHITH
FOREIGNER
GEORGE THOPOGOOD
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MIKE OLDFIELD
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WHFS/Annapolis (301)263-1430 PD: DAVID EINSTE: MD: BOB SHOWACRE

Heavy
SINEAD O'CONNOR
BUNTING ICS
BUNTING

WDHA/Dove (201)328-1055

VP/GM: BOB LINDER
PD: MIKE BOYLE

POPULE SOUTH SOUTH

BADY STEART SON STEART SAN STEAR STING(L) STING(L) GEORGE THOROGOD(M) STEVE WINMOOD JERRY HARRISON JOHN COUGAM MEL(L) ROBERT PLANT(M) SPUCE SPRINGSTEEN JETHRO TOLL LIGHT LOOM ANTACS BALAAM & THE ANGEL WTPA/Harrisburg (717)897-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAN WCMF/Rochester (716)262-4330

PD) JEFF RAUFFORM
AST PD: CHRIS JAME
BEAVY
AFROSMITH
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ROBERT PLANT
JOHN COUGAR MEL.
RICK SPRINGFIELD
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A B PD: STAN MAIN APD/MD: DAVE KANE WEZX/Scran

WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

MD. JACK MEYERS

Reavy
POREIGNER
DOF LEFPARD
JOE COCKER
ARROSHITH
INXS
RICK SPRINGFIELD(H)
ROBERT FLANT(M)
GENERE THOROGOD
JOHN COMPAN
MANUAL MD. CHRISTINA

Meavy

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BRUCE SPRINGSTEEN

ARROSHITH

ROBBIE ROBERTSON

GEORGE HARRISON

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MIDNIGHT OIL

BETON JOHN

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HICHAEL

BODIAN

KINDOM COME

DOKKEN

BODIAN

LIGHER

A E. M.

ALAM

ALAM

Light WOUR/Utica (315)797-0803

PD: DAVE LONDON MD: JACK MEYERS

PD: PETER HIRSCH MO: TOM STARR

Heavy
ROBERT PLANT(H)'(L
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Light
BRUCE SPRINGSTEEN
A YES
BWILL & THE KILL

WKLC/Charleston Huntington (304)722-3308

VP/PROG: BRIAN Heavy
DAVID LEE ROTH(M)
GEORGE HARRISON(M)
STING
STEVE WINWOOD
JOHN BRANNEN
RICHARD MARX
AEROSMITH
RICK SPRINGFIELD
ROBERT PLANT(M)
JOHN COUGAR MEL
KINGDOM COME
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EDBERT PLANT(M)
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RICHARD MARK
JOHN COUGAR MEL
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RADIATORS
POREIGNER
HIKE OLDFIELD
Medium
BRUCE SPRINGSTEEN
LIGHT
TONIO K.
JAMES TAYLOR
OUNS N NOSES
WILL THE KILL WPDH/Poughker

WAQX/Syracuse (315)472-0200

MD; LORRAINE RAPP

Heavy
ROBERT PLANT (M)
DAVID LEE ROTH
POREIGNER (M)
A JOHN COUGAR MEL
GEORGE THOROGOOD (M)
GEORGE THOROGOOD (M)
BRUCE SPRINGSTEEN
JOE COKER
STING
JOE COKER
SHITTESNAVE
WHITE LION
MICHAEL BOLTON
RUSH
MIKE OLDPIELD
BROBBIE ROBERTSON
BROBBIE ROBERTSON
BRICE SPRINGSTEEN
LIGHT
BEF LEPPARD
LIGHT
A PETER HIMMELMAN
B ALARM

CFNY/Toronto (416)453-7452 PD: DON BERNS AMD: IVAR HAMILT

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RAZORBACKS TRIFFIDS

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JERRY HARRISON

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PARACHUTE CLUB

PET SHOP BOYS

SATELLITES

NEW GROER

BOHD HOTCHELL

Light

B ICH INTO HELL

Light

B ICH PIG

CHURCH

B DONB BASS

a ELEIO

PD: CHRIS GARRETT MD: SCOTT LAUDANI

WHTF/York

TOTO
Medium
BRUCE SPRINGSTEEN
PINK FLOYD
GOOD MORNING VIETN
Light
BALAAM & THE ANGEL

WKFM/Syracuse (315)487-1500

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Heavy
STING
GEORE THOROGODI
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GREAT WHITE
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
Medium
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PD: SIMON JEFFRIES MD: LORRAINE RAPP

WHEB-FM/Ports (603)436-7300

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JOHN COUGAR MEL
DAVID LEE ROTH(M)
FOREIGNER(M)
ARROSHITH
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INNS
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(717)266-6606 PD: MIKE ONDAYKO

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BEAVY
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JOHN COUGAR MEL.
PINN FLOYD
ROBERT PLANT
BRUCE SPRINGSTEEN
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DAVID LEE ROTH
GEORGE THOROGOD
Medium
A PORREIGNER
PAT MCLAUGHLIN
WILL & THE KILL
BALAAM & THE ANG

(203)247-1060

PD. BOS BITTENS
ND. KIM ALEXANDER
(FROZEN)
BRAVY
AEROSHITH
ALARM
KINGDON COME
JOHN COUGAR MEL
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GOBLE BOPERTSON
DAVID LEE FOTH(M)
STING
HENRY LEE SUMMER
GEORGE THOROGOODIM)
BROADCASTERS
BROADCASTERS
JETHRO TILL
YES
FOREIGNER
JOE COUKER

GEORGE HARRISON INXS LOVE & ROCKETS R.E.M. LITA FORD

WAQY/Spring-field, MA (413)525-4141 PD: BRIAN HALE APD: JOE MARING

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WZXL/Cape May,

(609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT Meavy
PAUL CARRACK
JOHN COUGAR MEL(M)
FLEETWOOD MAC
GEORGE HARRISON(M)
FINK FLOYD(L)
STING
STEVE WINNOOD
YES(M)
INNS
MEGLUS
MEGLUS
ALARM(L)
POREIGNER

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATH

(802)877-6800 PD: STEVE CORMIES

Heavy
GEORGE THOROGOOD
KINKS
FOREIGNER
STING
ROBERT PLANT
JOHN COLGAN MEL
BRYAN FERRY
DANNY WILDE
HICH BLODFELD
HICHAEL BOLTON
ICENOUSE
GODPATHERS
ROBBLE ROSSON
BRICE SPRINGSTEE
ARCOSNITH
BOURGEOIS TAGG
INXS
BODEANS
ALARM
ACTUBE
A TRANCH
A TRANCH
A PAUL CARRACK
A JAMES TAYLOR (617) 595-6200

WGIR-FM/Mancheste 603)625-6915 (603)623-66.
PD: JON BEDANL
ND: RAREM ANDERS

DAVID LEE MUTHAL
GEORGE THOROGOD

3 C/DC

HICHAEL BOLTON

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GREAT WHITE

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JOIN COUGAR MEL

ROBERT PLANT(H)

BRUCE SERINGSTERN

HERRY LEE SUMMER

WHITE LION

DANNY WILDE

YES DES LARRISON

JOINS BRANNEN

6 GUNS N' ROSES

6 PINN FLOYD

LIGHT

A PAN CLAUGHLIN

a WILL & THE KILL

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM

PD: RAY GRAHAM

DAVID LEE ROTH(M)

GEORGE THOROGODO N

GEORGE THOROGODO N

ROBERT PLANT(M)

HICHAEL BOLTON

AEROSHITH

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JOE COCKER

MIKE OLDFIELD

JOHN COUGAR MEL

ROBBIE ROBERTSON

HENRY LEE SUPHER

HENRY LEE SUPHER

BUCC SPRINGSTEEN

NIBG

SEMORES

Light

WWTR/Ocean City (301)289-4545 PD: SKIP ISLEY MD: JENNIFER GIPE

*WXXP/Pittsb

ME OCE BRADY

ALARM
BALAAM & THE ANGEL
BIG PIG
BLACK
CHURCH
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TLESH POR LITLI
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WIZN/Burlington

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DAVID LEE ROTH(H)
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POREIGNER(H)
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JOHN COUGAR MEL
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MARTISON
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MARY
LEE SUMMER
GREAT WHITE

3
AC/DC

MAC/DC MD JENNIFER GIPE

Beavy
INNS
HORAL BOLTON
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STING
DAVID LEE ROTH(H)
BRUCE SPRINGSTEEN (H)
GEORGE HARRISON(H)
AEROSHITH
ROBERT HUNT(H)
GREAT HHITE
ROBERT HOROGOD
JOE COCKER
MEDIUM
PAT HOLAUGHLIN(L)
LIGHT
ROBYN HITCHCOCK AN
MILL & THE KILL

KLOL/Houston (713)526-6855

PD: RICK LAMBERT MD: DAVID SADOF

GREAT WHITE
3 AC/DC
PAUL CARRACK
MIDDIGHT OIL
YES
A LARM
WILL & THE KILL
S OF LEPPARD
LEIGHT
GUIS N' ROSES
PAT MCLAGGHLIN
BRUCE SPRINGSTEES

WSHE/Mia (305)581-1580 OM: CHARLIE KE

Heavy
PINK PLOYD
BRUCE SPRINGSTEEN(
GEORGE HARRISON
JOHN COUGAR MEL
DAVID LEE ROTH(4)
PAUL CARRACK

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MICHAEL BOLTON
AEROSNITH
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JOHN BRANNEN
MIKE OLDFIELD
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a ICEHOUSE a AC/DC a RICHARD MARE a GREAT WHITE a MIDNIGHT OIL

WGTR/Miami (305)759-4311 PD: BILL WISE MD: BEARMAN

MD: BEARMAN

Reavy
AC/DC
AEROSMITHPOREIGNEE
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INXS
JOHN COUPAR MEL
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DEF LEPPARD
JERRY MARRISON
JETHRO TULL
MIKE OLDFIELD
WHITE LION
YES
DANNY WILDE

SOUTH

PARALLEL

(214)528-5500

PD: ANDY LOCKE APD: REDBEARD

ONE

WKLS/Atlanta (404)325-09:60 PD: BILL PUGH MD: BETH WILLIAMS

MED: BETH WILLIAMS

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FRUCE SPR: NOSTEEN
DAVID LEE ROTH(M)
STING
AEROSHITH
INXS
NOERT PLANT(M)
JOHN COUDAR MEL
KINGOOM COME
MITTE LIDN
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KISS/San Anto

POI ANDY LOCKRIDGE
APD: REDBEARD

BOATY
AFROSMITH
INXS
DEFECTION
STING
GREAT WHITE
HENRY LEE SUMMER
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RESIDENT
DEFECTION
DEFEC (512)223-6211
PD: TOM SCHEPPKE
MD: JOE ANTHONY PROLIFICATION
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HIDWORT OIL
GENE LOVES JEZEBEL
ALARM
RAIMMAKERS
RAIMMAKERS
A MEGADETH
Light
COMISCH ROSES
A CHRICK
A CHRICK
A FLESH FOR LUILU
B BALAAM & THE ANGEL

WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGA

HAPD CHARLIE LOGI
HAPY
DAYTD LEE ROTH
AEROSHITH
GLEN BURTHICK
PAUL CARRACK(H)
FOREIGNEE
ROBERT PLANT
HICHAEL BOLTON
STING
WHITESHARE
KISS
JON COUGAR MEL
GENEG THOROGOOD
STEVE WINMOOD
KINDCOM COME
MITTE LION
LITA PORD
TESLA
DOKKEK(L)
I CEROUSE
J

PD: DAVID GROSSMAN APD/MD: CHAZ MIXON

PD: DAVID GROSSHA
APP/HD: CHAZ MIXO
PRAYY
YES (H)
MICHAEL BUTON
GEORGE THOROGOD
GREAT HHITE
GEORGE THOROGOD
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AROSHITH
JOHN COUGAR MEL
ROBERT PLANT
STEVE MINNOOD
JOE COCKES
STING
HOROGOT
MARK SON
HOROGOT
RE MARKESON
RE CENTER
GEORGE MARKISON
RIKE OLDFILD
R. E. H.
BOBBIE ROBERTSON
KINGDOM COME
JAMES HANDON SAND
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JAMES HANDON TULL
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REGIONAL AOR ACTIVITY

INXS
GEORGE HARRISON
GEORGE THOROGOOD
GUNS N' ROSES
Medium
KINGDOM COME

VIII**0** (804)971-4057

PD: JAY LOPEZ MD: DAVE COWAN

PARALLEL

WLUP/Chicago (312)440-5270

OM: GREG SOLK

MOI: DAVE BENSON

Heavy
GEORGE HARRISON
FOREIGNER
INNS
INNS
INNS
JERRY HARRISON
GEORGE THOROGOD
ICCEUDISE
AEROSHITTE
BRUCE SPRINGSTEIN
ROUREDIS TAGG
BRYAN FERRY
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GEORGE THOROGOD
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JOE
GEORGE
GRATEPUL DEAD
MINE OLDFILD
BODEANS
JOHN COUGAR HEL

JOHN COUGAR MEL HENRY LEE SUMMER

WLVQ/Columb (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

ONE

SOLITH (Continued)

INT. PD: LES WOOTE

MD. MARK BRADLEY

Beavy

Beavy

AEROSHITH

ALARM

LEBRY MARKISM

LCEROUSE

ROBERT PLANT

DAVID LEE ROTH(M)

STING(L)

STING(L)

STEVE WINNOOD

BODEANS

PAUL CARRACK

ROBBIE ROBERTSON(M)

HESRY LEE SUMMER

WHITE LLO

WES LLO

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EF LEPPARD

BRY AN PERRY

KINGDOM COME

Medium.

KINGDOM COME
Medium
JOHN BRANNEN
MIKE OLDPIELD
RICK SPRINGPIELD
DANNY WILDE
DOKKEN
RAINBAKERS
JOE SATRIANI
CHURCH

PARALLEL TWO

KLAQ/EI Paso (915)544-8864

OM: NAT LAMP ROBERT PLANT DAVID LEE ROTH SEORGE HARRISON AEROSHITH WHITE LION
JOHN CONGAR MEL
INXS
ICEHOUSE
DEF LEPPARD
Medium
a YES
a BIG PIG
a WILL & THE KILL

WRXK/Ft. Myers (813)597-3696

(813)597-3696
PD, GREG MULL
(FROZEN)
MRAYY
INNS
INNS
STRICE
ROBERT PLANT
JOHN COUGAR MEL
STEVE MINMOOD
AEMOSHITH
FOREIGNER
KINGOOM COME
ROBERT HINTE
GEDREC THOROGOOD
AC/DC
R.E.M.

BRYAN FERRY WHITE LION ROBBIE ROBERTS ICEMOUSE

JOE COCKER
HENRY LEE SUMME
CHURCH
JERRY HARRISON
JOHN BRANNEN
Medium

WOMF/Louisville

(502)589-4400 OM: TERRY MEDERT Heavy GEORGE HARRISON FOREIGNER PINK FLOYD DEF LEPPARD JETHRO TULL ROBERT PLANT YES

JETHRO LATRACK
ROBERT PLANT
YES
PAUL CARRACK
DAVID LEE ROTHINI
ELTON JOINN
FLEETWOOD MAC
STEVE NINMOOD
RICHARD MARX
JOHN COUGAR MEL
MIKE OLDFIELD
GREAT WILTEGOOD
GREAT WILTEGOOD
GREAT WILTEGOOD
GREAT WILTEGOOD
MARKET
HORITE LION
A KINGOOM COME

NINGOOM COME

NINGOOM COME

NINGOOM COME

PD: KIDD REDD APD/MD: DAVID HALI

WKRR/Greens-(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG MD. JOHN AMBROW

BRATY
DAVID LEE ROTH(H)
BRUCE SPRINGSTEEN
FOREIGNEE(H)
ROBERT PLANT
STING
GEORGE THOROGOOD
JOHN COUGAR MEL
AEROSHITH
HORY LEE SUMMER
HORY LEE
LIGHT
ME LIGHT
M

APD/MD: DAVID HALL
APD/MD: DAVID

KPEZ/Austin (512)478-6900 PD: BRENT CLANTO

MO: DOC PHILLIPS

Heavy
STING
GEORGE HARRISON(#)
JETHRO TULL
YEARY HARRISON
FERRY HARRISON
TOWN COURSET
T BONE BUUNNETT
JOHN COURAGA MEL
KIMSEY REPORT
JOHN COURAGA MEL
MICHAEL
JOHN COURAGA MEL
JOHN COURAGA
JOHN BOTY ARREST
BOTY ARROSHITH
ROBERT PLANT
STING
JOHN COUGAR MEL
JOHN COUGAR MEL
DAVID LEE ROTH (H)
FOREIGNER (H)
GREAT WHITE
WHITE LEON
MILE SUMMER
AND LEON STREET
JOHN SHAMEN
JERRY HARRISON
3
3

KNCN/Corpus

Christi (512)289-1000 OM: GENE OLSON PD/MD: TIM PARKE

3 R.E.M. JOE COCKER GEORGE HARRISON Medium WILL & THE KILL RUSH

a will a THE NILL
a RUSH
c CHURCH
a YES
a BRUCE SPRINGSTEEN
Light
a GUNS N' ROSES

PD: DICK BASCOM MD: TONY CLYBURN

Heavy
INXS
JOHN COUGAR MEL
DAVID LEE ROTH
RICK SPRINGFIELD
STING
AEROSMITH
JAMES TAYLOR
Medium
HERRY LEE SUMMER

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG MD: ROBERT HARD

WSTZ-FM/Jackson

GM: KIRK SHERWOOD MD: GUY AUSTIN

(601)982-1067

KLBJ-FM/Austir (512)474-6543 OH: CLARK RYAN PD: JEFF CARROLL

PDI JEFF CARROLL

BRANY
AEROSMITH
GEORGE HARRISON
INXS
ROBERT PLANT
STING
GEORGE THO ROGODI
YES (L)
BODDANI
ES OF THO ROGODI
YES (L)
GEORGE THO ROGODI
YES (L)
GEORGE THO ROGODI
YES (L)
LOS
GONDALIS
FOR COUGAN MEL
LOS
LOS
TEVE WINNOOD
MODILER ROTH
MODILER ROTH
ROBBIE ROBERTSON
Medium
BRUCE SPRINGSTEE
BRUCE SPRIN

Medium

a BRUCE SPRINGSTEEN
a BRYAM FERRY
Light
a BALAAM L THE ANGEL
a NICK LOWE

READY
ROBERT HARDER
READY
ROBERT PLANT(L)
GEORGE THOROGOOD
STING
GEORGE THOROGOOD
STING
HITE LION
JOHN COUGAR MEL
JOE COCKER
HIKE OLDFELD
JERRY HARRISON
ICCHOUSE
JOHN BRANNEN
DANN WILDE
DANN WILDE
DANN WILDE
SUMMER
ROBBIE ROBERTSON
KINDOOM COME
MEDIUM
BRANNEN
BRANN
BRAN KWIC/Re (409)842-2210 PD: DAVID PERRY APD: TIM KELLEY

BRADY
BRADY
BRADY
STIME
AEROSHITH
ROBERT PLANT
POREIGHEN (N
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R

WAVF/Charleston

SC (803)554-4401 Meany
DEF LEPPARD(M)
DAVID LEE ROTH(M)
STIMG
GEORGE HARRISON(M)
INNS
JOHN COUGAR MEL
AEROSMITH
BRUCE SPRINGSTEEN
MRITESHARE
ROBERT PLANT(M)
Medium
YES

a YES a FOREIGNER a WILL & THE KILL

WFYV/Jackson

ville (904)642-1055

PD: LEX STALES

GHI ALBO

GHI ALBO

BEATY

REATY

RICHARD MARX

DAVIO LEE ROTH(L)

GEORGE HARTSON

GEORGE THOROGODI(L)

INNS

JOHN COUGAR MEL

STEVE WINNOOD

JOE COCKER

GREAT WINNOOD

LITA FORD

LITA FORD WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON MD. STACY YELTON

Meavy
AEROSHITH
FOREIGNER
JOIN COUGAR MEL
ROBERT PLANT(N)
DAVID LEE ROTH
HENRY LEE SUMMER
STEVE MINMOD
JERRY HARRISON
GEORGE THOROGOOD
JOIN BRANNEN
BODEANS
GEORGE HARRISON
HEROUSE
KINKS
HIKE OLDFIELD
BRUCE SPRINGSTEEN
MITHE LION
DANNY MILDE
MICK SPRINGSTEEN
MITHE LION
DANNY MILDE
MOSS
ROBBIE ROBERTSON
MAGIUM

1 LOS LOBOS
A ALARM

WIMZ-FM/KNOX-

WIMZ-FM/Knox

MDL "THE ARF"

HEARY
ROBERT PLANT
ARROSH IT HOROGODIA
JOHN COUGAR MEL
MIKE OLDFIELD
INNS
STING
STUNG
HITESHARE
HITESHARE
ROTH(M)
LORHOLSE ROTH(M)
LORHOLSE ROTH(M)
DEP LEPPARD
ROBERTSON
KINGOOM
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VER
KINGOOM
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VER
ROBERTS RINGDOM COME

3
RUSH
RICHARD MARX
Madium
B POREIGNER
GEORGE HARRISON
Light
JOHN BRANNEN
A JAHN
SMITHEREENS
GUNS N' ROSES (615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

MD: HIKE STENART

BRAYY
MICHAEL BOLTON
GEORGE THOROGOOD
RICHARD MARX
ROBERT PLANT
JOHN COUGAR MEL
WHITE LION
ICHMOUSE SIMMER
RICK SPRINGFIELD
RAINMAKERS
DOKKEN
MIKE OLDFIELD
AC/DC
JERRY HARRISON
KINGDOM COME
GEORGE HARRISON
RING COME
RING FLOOR
RING FLOOR
RING FLOOR
RING FLOOR
RINK FLOOP
RINK FLO

BODEANS
INXS
APROSMITH
STING
DAVID LEE ROTH(M
Madium
a VES
a TONIO K.
POREIGNER
TOTO a 3 a JOHN BRANNEN

WRFX/Charlot (704)338-9970 PD: JACK DANIEL MD: MARY LONDON

Heavy DAVID LEE ROTH JOHN COUGAR MEI DAVID LEE ROTH
JOHN COUGAR MEL
AEROSMITH
JOHN COUGAR MEL
AEROSMITH
JOHN COUCHD
BRUCE SPRINGSTEEN
ROBERT PLANT(M)
MIKE OLDFIELD
BODEANS
Medium
HENRY LEE SUMMER
DANNY WILDE
JOE SATRIANI
LIGHT

WZEW/Mobile (205)432-0102 PD: CATT STONE MD: KERRY GRAY

MDI KERRY GRAT
Heavy
JERRY MARRISON
JERRY MARRISON
JERRY MARRISON
GEORGE THOROGOOD
ROBERT PLANT(M)
STEVE MINMOOD
JONN COUGH MEA
JONN COUGH MEA
GEORGE HARRISON
ACROSSITH
Medius
Light
POREIGNER

KMJX/Little (501)224-8500 PD: TON WOOD MD: DAVID ALLEN

MD: DAVID ADJUM COMBEAVY
ROBERT PLANT (H) (L)
GEORGE THOROGOOD(L)
STING
STING HITTE
JOHN COUGAR MEL
JON COUCER
KINGDON COME
AEROSHITH
MHITE LION
HENRY LEE SUMMER
DAVID LEE ROTH(L)
DE MODION
LIGHT
A GUNS N' ROSES(L)
A WILL A THE KILL
MELYMCAllen-

KRIX/McAllen-(512) 546-9900

OM: SMOKIN' JOE MID: SONNY CUELLAN MD: SONNY CUELLAR
BRAY
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT WHITE
HORSENT FLANT
DAVID LEE ROTH(N)
STING
KINDDON COME
JONG COUGAR MEL
JONG
HITTE LION
HITTE
HORSEN
HO

WEGR/Memphis (901)578-1103

PD: TIM SPENCER MD: KELLIE CRUISE MD: RELLIE CRUISE

Heavy
STING
GEORGE THOROGOOD
DAVID LEE ROTHIM)
AENOSHITH
MOBERT PLANT(M)
JOHN COUGAR MEL
POREIGNER
HENRY LEE SUMMER
HENRY LEE SUMMER
M6 LIE
6 CEPORE HARRISON
a YES
LIGHT
6 GOOD MORNING VIETN
6 CHURCH

KBAT/Odessa (915)563-2121 PD: FRANK HALL MD: DREW DAWSON

PD: FRACE
MB: DEPE DAYSON

Reavy
AEROSHITH
GREAT WHITE
INVESTIGATION
JOE COCKER
FOREIGNER
STING
GEORGE THOROGOOD
JOHN COUGAR MEL
DAVID LEE ROTH(M)
ROBERT PLANT
ME BENEFICHTEN

WDIZ/Orlando (305)645-1802 PD: RAD MESSICH

Basey
DAVID LEE ROTH(M)
ROBERT PLANT(M)
STING
POREIGNER(M)
AEROSMITH
JOHN COUGAN
MEL
JOE COCKER
YES
Medium
INXS
Light
TONIO K.
MILL & THE KILL

MD: MIKE LYONS

THANY
DAYID LEE ROTH
STING
ROBERT PLANT(M)
GEORGE THOROGOOD
YES(M)
JOHN COUGAR MEL
IN'SS
PICHABAD MAX
MICHAEL BOLTON
RUCE SERINGSTEEN
Medium
GEORGE MARRISON(L)
ROBERT ROBERTSON
WHITE LIONSON
WHITE LIONSON
TONIO K.
3

Heavy
ROBERT PLANT(N)
STEVE WINNOOD
STING
FOREIGNER(N)
GEORGE THOROGOD(M)
JOHN COUGAR MEL
INNS
LEE ROTH(M)
DANAY LEE STMMER
AEROSMITH
Medium
Light

WRXL/Richmond (804)282-9731 PD: BOB NEUMANN MD: PAUL SHIKERU

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD YES DEF LEPPARD
YES SO
GEORGE HARRISON
BRUCE SPRINGSTEN
AEROSHITH
AOBERT FLANT(H)
JOHN COUGAR MEL
STEVE WINNOD
Medium
POREIGNER
HENRY LEE SUMMER
JOHN SHANNEN
Light

WIXV/Savannah (912)897-1529

INT PD: VIRGIL THOMP INT MD: RICHARD SMI
BRAWY
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
DAVID LARRISON(M)
DAVID LARRISON

WKGR/West Palm (305)832-0019 PD: TOM STEVENS

APD: MIKE RYAN

Beavy
STING
INNS
GREAT WHITE
GEORGE THOROGODIC
A ROBERT PLANTIL
MIKE OLDFIELD
MIKE OLDFIELD
MER OLDFIELD
MER OLDFIELD
MEATURE
BRUCE SPRINGSTEEN
MEGIUM
Light
ALARMIL
ALARMIL
TOBBIE ROBERTSON
ELION JOHN

WZYC/Coastal North Carolina (919)728-2019 ACT. PD: ROBYS

Heavy
AEROSHITH
HICHAEL BOLTON
JOE COCKE
DEF LEPPARD(H)
FOREIGNER(H)
GENGE HARRISON
HICHAEL BOLTON
HICHAEL BOLTON
HORDER(H)
GENGE HARRISON
HICHAEL BOLTON
HICHAEL
HICH

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES

BEAUTY
GEORGE HARRISON
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
STING
INXS
ROBERT PLANT(M)
AEROSMITH
JOHN COUGAR ME.
HIKE OLDFIELD
Medium
FINK FLOYD
CHURCH

PARALLEL

THREE

PD: WES NESSMAN Heavy ICEHOUSE AEROSMITH ROBERT PLANT STING JOHN COUGAR STING
JOHN COUGAR MEL.
INKS
INKS
INKS
THOMOGOOD
POREIGNEE
DAVID LEE ROTH
KINKS
STEVE MINMOOD
KING
KINKS
STEVE MINMOOD
GREAT WHITE
DANNY WILDE
HIMPOOD
GREAT WHITE
JOHNER
GEORGE
G COUGAR MEL

Medium
a YES
a ALARM
a WILL 6 THE KILL
a R.E.M.
a WHITESNAKE
a GUNS N' ROSES

SO
GEORGE THOROGOOD
AC/DC
JAMES HARMAN BAND
INXS
RICK SPRINGFIELD
WHITE LION
WHITESNAKE

WERNICING

(513)871-8500

PD: TOM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVI

Beavy
DEP LEPPARD
JENNETUCL
JENNETUC DO TOLL
JENNETUC DO

KJJO/M

(612)941-5774

PD: SCOTT KLOHN APD/MD: MICHAEL CROSS

PD: JEFF BELL MD: BRIAN MILLER INT PD: TIM BUTLER INT MD: JIM KELLY Heavy ROBERT PLANT(M) AEROSMITH GREAT WHITE DEF LEPPARD DOKKEN(M) AC/DC(M) WHITE LION
DAVID LEE ROTH
RICK SPRINGFIELD
INXS

Heavy STING ROBERT PLANT GEORGE THOROGOI ARROSNITH INAS JOHN TWILL HIKE OLDPIELD JOE COCKER ICEPOUSE KINGDOM COME DANTY HILE ROTH HERRY LEE SUMME HERRY LEE SUMME HERRY LEE SUMME HILE SUMME

3
ROBBIE ROBERTSON
JOHN BRANNEN
Medium
a PAUL CARRACK
a PAT MCLAUGHLIN
Light
a JAMES TAYLOR WWWV/Charlottes

> WRUF-FM/Gaines (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

MD: DAVE COMAN

Beavy

Boavid LEE ROTH

STING

FERRY

BING

ECORGE HARRISON

ROBBLE ROBERTSON

MIKE OLDFIELD

ACROSMITH

JOHN COUGAR ME.

ICEMOUSE

YES

WES

BOUE THOROGOOD

JOHN ET HARRISON

BOUEANS

ALARM

POREIGNER

RADIATORS

JOHN BRANNEN

GREAT WHITE

Heddius

LOS LOBOS

Light

Heavy
AC/OC
LITA CORDIN)
AC/OC
LITA CORDIN)
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LITA CORDIN)
FOREIGNER(M)
FOREIGNER(M)
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BLACK SARRATH (M)
GREAT WHITE
WHITE LION(M)
BLACK SARRATH (M)
GREAT WHITE
WHITE LION(M)
BAVID LEER RONH(M)
MSC GATRIANI
JOHN BRANNEN
DIATE
JOHN GREAT
LOVES JEZEBEL
SAVATAGE
LOVES JEZEBEL
SAVATAGE
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SAVATAGE
LOVES JEZEBEL
L

MIDWEST

PD: NORM WINER MD: LIN BREHMER

MANUY
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PARY
BRUCE SPRINGSTEEN
JERRY HARRISON
PAUL CARRACK
T BONE BURNETT
R.E.M.
STING
REMARKEMAN
INNS
EURYTHNICS
EURYTHNICS

INKS
EURYTHHICS
SIMEAD O'COMOR
SQUERZE
LOVE & ROCKETS
CONNELLS
GEORGE HARRISON
MOSNO HITCHCOCK AN
HIDDIGHT OIL
MOSIN HITCHCOCK
HOUSE
KINSEY REPORT
LYLE LOVET
GEORGE THOROGOOD
EIRIO
HICK LOWE
MARREN ZEVON
YES
ALARM
CHURCH
CLANHOD
FIREHOSE
GOOPATHERS
TOONTO K.
POGUES
AND GOOPATHERS
TOONTO K.
POGUES
AND GOOPATHERS
TOONTO K.
POGUES
SILOS
JONATHAN RICHMAN A
TAMI SHOW

PD: PAT STILL MD: BRUCE MCORPGOR
Heavy
ARROSMITH
JOHN COUGAR HEL
JOHN COUGAR HEL
FOREIGNER(M)
FOREIGNER(M)
FOREIGNER(M)
FOREIGNER(M)
FOREIGNER(M)
DAVID LEE ROTH(M)
STIMM
HENRY LEE SUMMER(H)
MEDIAY LEE SUMMER(H)

DEBAYS

GEORGE HARRISON(M)

JOHN COUGAR MEL

JOHN COUGAR MEL

JOHN COUGAR MEL

BRUCH SPRINGE

BRUCH SPRINGE

BRUCH SPRINGE

BRUTH

BRUCE SPRINGE

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B

HE THOUSE KINKS GEORGE THOROGO MIKE OLDFIELD AC/DC WHITE LION TRIUMPH JOE SATRIANI RICK SPRINGFIELD PAUL CARRACK Light BALAAM & THE ANGEL PD: MARTY BENDER MD: JAY BAKER

KINGDOM COME

ALARH
BODEANS
JOHN BRANNEN
DOKEN
JOHN BRANNEN
DOKEN
GENE LOVES JEZEBEL
GODPATHENS
LOVE & ROCKETS
ROBBIE ROBERTSON
BICK BPRINGFIELD
BRUCE SPRINGSTEN
MAREN ZEVON
RUSH
AC/DC
BALAM & THE ANGEL
SLEN BURTNICK
LITA PORD
LICH BURTNICK
LITA PORD
TED NUGENT
PINK FLOYD
PROPHET
JOE STRIAMI
OTHER
HORDOGODOM LIN
WHITE LION MOL JAY BAKER

BRAYY
AEROSHITH
HICHAEL BOLTON
FOREIGNER
KINGDOM COME
ROBERT PLANT(M)
HENRY LEE SIMMER
Medius
BALAAM & THE ANGEL
JOE COCKER
ICHOUSE
RICHOUSE
RICHOUSE JOE SA.
GEORGE THU.
TRIUMPH WHITE LION
YES
a ZODIAC MINDWARP
Light
a EIEZIO
A JUNK MONKEYS
NICK LOWE
A PAT MCLAUGHLIN
SINEAD O'CONNOR
MIKE OLDFIELD

HERRY LEE SUMMER

JES

ROBBIE ROBERTSON
GEORGE HARRISON
GLEN BUSTNICK
RICK SPRINGFIELD
ACE FRENLEY
TONIO K.
FASTER PUSSYCAT
JAMES HARNAN BANC
TED NIGENT
TED NIGENT
CHUSH
RUSH
RUSH

Light
SANCTUARY
ZODIAC MINDWARP
UDO
PETER HIMMELMAN
WILL & THE KILL
SLAVE RAIDER

WQFM/Milwaukee (414)276-2040

PD: BRENT ALBERTS MD: DAN HANSEN 3 ALARM BODEANS JOE COCKER BRYAN FERRY ROBBIE ROBERTSON MIKE OLDFIELD R.E.M. Heavy GRATEFUL DEAD WHITESNAKE R.E.M.
RUSH
HENRY LEE SUMMER
DANNY WILDE
JOHN BRANNEN
KING DOM COME
JERRY HARRISON
FLESH POR LULU
JOE SATRIANI
SO

GRATEFUL DEAD
WHITESNARE
RUSH
JOHN COUGAR MEL
FOREIGNER
JOE COCKER
YES
FROPHET
GENER FLOYD
PESLA
ROBERT PLAST
GUNS N. ROSES
PROPHET
GEORGE THOROGODI
AEROSNITH
DEF LEPPARD
STEVE WINMOOD
KINGOOM
PAUL CARRACK
ICEHOU SE
COKKEN
DANNY WILDE
MINE LIDPIELD
WHITE LION
JUNE BRANNEN

WHITE LION
JOHN BRANNEN
GEORGE HARRISON
DAVID LEE ROTH
JOE SATRIANI
HENRY LEE SUMME
SQUEEZE
Medium
BODEANS
AC/DC
LA GUNS

BODEANS
AC/DC
L.A. GUNS
ELEIO
CHURCH 'N CRYIN'
RAIMHAKERS
TED MUGENT
LIGHT
BALAAM & THE ANGE
HEYAN FERRY
WILL & THE KILL

KSHE/St. Louis (314)621-0095 OM: RICK BALIS APD: AL HOFER

APD: AL MOFER

HERBY
POREIGNER
STIME
STIME
FLANT
SOUN COURT PLANT
BOWN COURT PLANT
BRICE SPRINGSTEE
HIKE OLDFIELD
JOECCKER
INKS
AEROSNITH
GREAT MHITE
PETER HIMMELMAN
JOHN BRANNIN
ADJANNY WILD
JOHN BRANNIN
RADJANNES
HENRY LEE SIMMER
RAIMMAKES
ALARM
AD TONIO K.

TONIO K.
BODEANS
NICK LOWE
R.E.M.
KINGDOM COME
DEF LEPPARD
RUSH
AC/DC
JOE SATRIANI
WHITE LION
JETHRO TULL

KQRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Reavy
CEDROE THOROGOOD
R. E. M. (H)
ADDROCKER

KTCZ/Min

(612)339-0000

(812)-33-9-UUU
PD: ALAN LAMSON

KYYS/Kansas Cffy (816)561-9102

PD: SCOTT JAMESON Beavy AEROSMITH ICHHOUSE GEORGE MARRISON INXS(H) JOHN COUGAR ME. ROBERT PLANT(H) DAVID LEE ROTH(H) STING GEORGE THOROGODD(I) RAINMAKERS Medium

Heavy STING ICEHOUSE RICHARD NARX JOHN COUGAR MEL DAVID LEE ROTH(M) AEROSHITH ROBERT PLANT Medius JERRY HARRISON ELTON JOHN JELTON JOHN JELTON JOHN

(218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE MDI BRYCE CROUSEN
BRATY
DAY DE ROTHINH
COEDET HOROGOOD
JOIN COUGAR MEZ
ROBERT PLANT
GREAT WHITE
AEROSHITH
LESS THAN ZERO
PETER HIMEZHAN
DANNY MILDE
STEVE HIMOOD
ROBLE ROBERTSON
FOREIGNER
TONIO K.
Light

A PES
A BRUCE SPRINGSTEEN
A PINK FLOYD

WI LZ/Detroit

(313)855-5100 PD: DOUG PODELL APD: JIM PEMBERTON Heavy
DEF LEPPARD
GEORGE HARRISON
JOHN COUGAR MEL
DAVID LEE ROTH
ROBERT PLANT
RUSH

DAVID LEE ROTH
ROBERT PLANT
RUSHE SPRINGSTEEN
ACCOUNTY
ACCOUNTY
BUSHE SPRINGSTEEN
ACCOUNTY
BUSHES
B

SO KINGDOM COME L.A. GUNS TONIO K. RICK SPRINGFIELD TONIO K.
RICK SPRINGFIELD

3
PINK FLOYD
GENE LOVES EZZBEL
TONY REDD
SINEAD O'CONNOR
GREENMY THELL
MARREN ZEVON
ICZHOUSE
BIG PIC
PASTER PUSSYCAT
CONNELLS
A TEDNE ADONNETT
GREENMY
TEDNE ADONNETT
GREEN FROLL
WHITE LION
A TESNE ADONNETT
A TENNE ADONNETT
A TENE ADONNETT
A TENNE ADONNET

PARALLEL TWO

h 3

WWCK/Filnt (313)744-1570

PD: SEAN MCNEIL MD: JEFF HOLBROOM

MD: JEFF HOLDROOK
Heavy
AEROSHITH
AEROSHITH
DEP LEPPARD
INX
JOHN COUCAR MEL
ROBERT PLANT(H)
DAVID LEE ROTH(H)
STING
Medium

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

PD: RICK MEST

Heavy
INXS
YES WINTED
THE TOTAL
GENERAT PLANT
GENERAT PLANT
GENERAT PLANT
GENERAT PLANT
GENERAT PLANT
GENERAT PLANT
GENERAT WINTED
TOTAL
AC/DC
GREAT WHITE
STEVE WINMOOD
BRUCE SPINGSTEEN (M
DENOME THE DE
MAN THE
MAN THE DE
MAN THE
MAN

WLAV-FM/Grand

PD: DAVE LANGE MD: ARIS HAMPERS

ME ANIS HAMPERS

BASY
ARROSHITH
JOHN COUGAN MEL
BRYAN FERRY
CEHOUSE
INSS
ROBERT PLANT(M)
DAVID LEE ROTH
STING
A USB

A VAN MORRISON
BETTER HIMMELHAN
BETTER PRINCIPLE
BETTER HIMMELHAN
BETTER PRINCIPLE
BETTER HIMMELHAN
BETTER HIM

WMAD-FM/Madis

PD: BILL ROBBINS

(608)249-9277

Rapids (616)456-5461

WAPL/Appleton Green Bay (414)734-9226 PD: GARRETT HART

MD: RICK PANNECK

Heavy
ROBERT PLANT
ARROSHITH
R.E.M.
JOHN COUGAR MEL.
HENRY LEE SUMMER
GROWGE HARRISON
DOENGE ROTH
BODEANS
GROWGE HARRISON
JOHN BRANNEN
JERRY HARRISON
JOE COCKER
DARNY WILDE
FOREIGNER
MHITE LION
MIRE OLDFIELD
LIGHT
GROWGE
BALANA THE ANGEL
C CHURCH
PROPHET
A CHURCH
A PROPHET
A JAMES HARMAN BAND

PD: GREG MORRISON
Beavy
DAVID LEE ROTH(M)
STIME

WTUE/Dayton (513)224-1501

PD: TOM CARROLL, RDI JOHN BEAULE.

REATY PLANT(H)
STING
GENER THANGOOD(H
DAVID LEE ROTH(H)
JOHN COUGAR HEL
HENRY LEE SUMMER(H
JOE COCKER
HIKE SUMMER(H
JOE PERHLEY
A CHUICH
A RCE PREHLEY
KGGO/Des

(515)265-6181

WWCT/Peorla

(309)674-2000

PD: PHIL MANICKI

a PHIL COLLINS Light a HENRY LEE SUMME

WIBA-FM/Madiso (608)274-5450

PD: STEVE HOOVER

MDJ JACK MITCHELL

BRAWY

ROBERT PLANTIL

ROBERT PLANTIL

ROBERT THOROGOD

JOHN COUGAR MEL

AEROSHITH

INNS

DAVID LEE ROTH

PORFIONER

MIKE OLDPIELD

JOE COCKER

ICHOU'SE

JERRY HARRISON

DANNY WILDE

GEORGE JARRISON

DANNY WILDE

ROBERT JARRISON

LIGHN

I. E. M.

MIDNICHT OIL

ALARM

PD: LARRY MOFFIT MD: JACK EMERSON

PDI PAUL MARSZALES

MEATY
STING
JOHN COUGAR ME.
GEORGE THOROGOOOL)
GEORGE HARRISON
R.E.M.
RAINMAKERS
LYLE LOVETT STEEN
ROBBIE ROBERTSON
JOE COCKEE
SON
JOE COCKEE
BODENS
A JOHN MITCHELL
HIDNIGHT OIL
HIDNIGHT OIL
SOIL)
a DAVID LEE ROTH
LIGHT
BALAMM & THE ANGE
BALAMM & THE ANGE
BALAMM & THE ANGE BALAAM & THE ANGEL TREAT HER RIGHT

KEZO/Omaha (402)592-5300

PD: BILL BRUUN MD: JOE BLOOD

MD. JOE BLOOD

BROWN

BROWN

BROWN

BROWN

FINK PLOYD

STING

STEVE WINHOOD

ARROWN

A

City (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

PUI: SCOTT DOUGLAS

Meavy
HICHAEL BOLTON
JOE COCKER
FOREIGNER MID.
JOHN COUGAR MEL.(H)
GEORGE HARRISON (H)
DAVID LEE ROTH (H)
GEORGE THOROGOOD
GREAT MITTE
JOHN BRANNEN
AEMOGHT USE
HENRY LEE SUMMER
ROBERT FLANT (H)
Medium

ROBERT FLANT (H)
MEDIUM

BRUCE SPRINGSTEEN
BOBBET SON
BRANDES
BOBBT SON
BRANDES
BOBT SON
BRANDES
BO

WONE-EM/Akron

PD: BRIAN TAYLOR HAVY
STING
ROBERT PLANT(N)
INXS
DAVID LEE ROTH(N)
INXS
DAVID LEE ROTH(N)
GEORGE HARRISON(N)
GEORGE HARRISON(N)
GEORGE HARRISON(N)
JOHN COUGAGA MEL
GREAT WHITE
JOE COCKER
ICCEPUISE
KINGDOM COME
HOWN'I LEE SUMMER
MOBBIE ROBERTSON
R.E.M.
RICHARD MAKX
Medius
BRUCE SPRINGSTEEN
Light
4
TO AGE

TO AG

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WKQZ/Saginaw (517)695-5115

GM: ROD PRAHIN MD: JEFF ROBINSON

Heavy AC/DC STEVE WINWOOD DAVID LEE ROTH(M) ICEHOUSE DANNY WILDE AEROSMITH RICK SPRINGFIELD

RICK SPRINGFIELD
R.E.M.
ROBERT PLANT
Hadium
a HENRY LEE SUMMER(L)
Light
JOHN BRANNEN
a GEORGE HARRISON
A YES
MIDDIGHT OIL
3 3

a 3 a GUNS N' ROSES WJXQ/Lansing (517) 788-6360 PD: BILL WEBSTER

PDI BILL

BROWN

W1OT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy
DAVID LEE ROTH(M)
STING(M)
DEF LEPPARD(M)
GEORGE HARRISON(M)
RICHARD MARX
AEROSMITH
JOHN COUGAR MEL
LNXS

KMOD/Tuls (918)664-2810

PD: JIM JONES MD: JOHN POSTER Beavy
JOHN COUGAR MEL
AEROSHITH
ROBERT PLANT
DANNY WILDE
GREAT WHITE
GEORGE THOROGOOD
MIKE OLDFIELD
STING
FOREIGHER
JOE COCKER
Medium
MSG

a MSG
a PAUL CARRACK
a GOOD MORNING VIETN
a WILL & THE KILL
a GUNS N' ROSES
Light
a 10,000 MANIACS
a ELTON JOHN
b PAT HCLAUGHLIN

KICT/Wichita

(316)722-5800 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

WXLP/Davenport (319)326-2541

PD: GUY PERRY HD: HAZ MONTANA

Heavy
PINK FLOYD
PINK FLOYD
GEORGE THOROGODO(M
DEF LEPPARD(L)
DANKER (LEE NOTH(L)
DANKER (LEE SUMMER
HENRY
HENRY
LICH
GREAT WHITE
POREIGNER
MILTESNAKE
WHITESNAKE
DANNY WHILDE

PARALLEL THREE

KSQY/Rapid City (605)578-3533

a DAN REED NETWORK a LITA FORD

KRNA/Ceda Rapids (319)351-9300

PD: CRAIG STEVENS MD: MIKE RICHTER

BOATY
GEORGE HARRISON
RICHARD MARX
STEVE WINWOOD
BOURGEOIS TAGG
ICEHOUSE
DAVID LEE ROTH
JOHN COUGAR MEL

Medium BRUCE SPRINGSTEEN

Light
FLESH FOR LULU

KQWB-FM/Fargo

WILL & THE KILL

WKLT/Kalkaska

(616)258-2800

KFMQ/Lincoln

PD: BOB ALLEN MD: JOE SKARE

(218)236-7900

BEATY AUGUST AND AUGUST AND AUGUST AUG Heavy JOHN COUGAR MEL(M) HENRY LEE SUMMER AEROSMITH RICHARD MARX GREAT WHITE DAVID LEE ROTH(M) WHITE LION GEORGE HARRISON(M) STEVE WINWOOD ROBERT PLANT MICHAEL BOLTON FOREIGNER MICHAEL BOLT FOREIGNER DANNY WILDE DEF LEPPARD GEORGE THOP

Light JOE SATRIANI DOKKEN ELTON JOHN AR: Mediu≡ a TOTO Light KFMZ/Columbia (314)874-3000

WZZQ/Terre (812)232-5034 PD: TODE HOLMAN MD: DAN MICHAELS

PD: GREGG RICHARDS APD: SUE FREY ICEMOUSE
INXS
MIKE OLDFIELD
ROBERT PLANT(L)
DAVID LEE ROTH(L)
HENRY LEE SUMMER
DANNY MILDE
STEVE WINMOOD
BRUCE SPRINGSTEEN
LIGHT
AUL CARRACK
CHURCH
LITA PORD

WAOR/South

(616)683-5432

GEORGE
ICEHOUSE
Medium
PRUCE SPRINGSTEEN

WEST

PARALLEL ONE

KRXQ/Sacramento (916)334-7777

Meavy
STING
WHITE LION
AEROSHITH
GEORGE THOROGOOD
DAVID LEE ROTH(H)
DOURLANS
DONN COUGAR MEL
JERRY MARRISON
ROBBIE ROBERTSON
ALMAN N. MOSES
MINE OLDFIELD
MINNIGHT OILL
LITA FORD PD: RON GARRETT PO: BON GARRETT

Heavy
STING
JETHRO TULL
POREIGNER
POREIGNER
REBORNITH
DEBORNITH
JOE COCKER
DOKKEN
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
DAVID LEE ROTH
GREAT HHITE
BRYAN PERRY
GEBORE THOROGOD
Med LUB
Med LUB
HICHAEL BOLTON
JAMES HARMAN BANI
JACE SARMAN BANI
RADIATORS
KINKS
KINKS
KINKS
KINKS R.E.M.
GODFATHERS
JOE SATRIANI
RICK SPRINGFIELD
FOREIGNES
HENRY LEE SUMMER
JETHRO TULL
Medius
BRUCE SPRINGSTEEN
TONIO K.
GEORGE HARRISON
NICK LOWE
SSO

RADIATORS
KINKS
MIKE OLDFIELD
WHITE LION
BRUCE SPRINGSTEEN
INXS
YES(L)
T BONE BURNETT YES (L)
T BONE BURNETT
DEF LEPPARD
JOHN BRANNEN
WHITESHAKE
TED NUGEST
AC/DC
JERRY HARRISON
CHURCH
ALLARM
HEART
GEORGE HARRISON
PINK FLOYD
LIGHT
6 PAUL CARRACK

Bary KINGDOM COME MODERT PLANT(M) STIME MODERT PLANT(M) STEVE MINNOOD INNS STEVE MINNOOD INNS JOHN COUGAR MEL AEROSMITH DAVID LEE ROTH(M) GEORGE THOROGODOL JOE COCKER GREAT WHITE DEF LEPPARD Medium Light TREAT HER RIGHT (213)557-7250

KI OS/Los Angeles

GENGE, THOROGOD RUSH STEVE WINNOOD YES ROBERT PLANT INNS GREAT WHITE RADIATORS DAVID LEE ROLLER HARLSON DEFLUENCE HARRISON DESTAURANT FOREIGNER (L) BRUCE SERINGSTEEN MIKE OLDFIELD LITA FORE AC/OC LITA FORD
AC/DC
NOISEWORKS
AEROSMITH(L)
JOHN COUGAR MI
JOHN BRANNEN
KINGDOM COME
HENRY LEE SUMI

KROQ/Los Angeles

PD: RICK CARROLL MD: LARRY GROVES

(818)953-7667

Heavy EPECHE MODE

Reavy
POREIGNER(M)
AEROSMITH
JORN COUGAR MEL
ROSBET PLANT
DAVID LEE ROTH(M)
STEVE MINNOOD
JOE SARTIANI
MIKE OLDFIELD
JOE COCKER
BNUCE SPRINGSTEEN
GREAT HAITE
ROBBLE ROBERTSON
HEART
DEF LEPPAAD(L)
DANNY MILDE
ICEMOUSE
3 ICEHOUSE DOKKEN Light 3 HENRY LEE SUMMER Medium Light RUSH SO CHURCH

WYMG/Springfield, IL (217)245-7171 PD: BRYAN JEFFRIE: MD: KEEF FULGHAM

Reavy
AEROSHITH
POREIGNER(H)
PETER HIMMELMAN
INXS
RICHARD MARX
JOHN COUGAR MEL
ROBERT PLANT(H)
ST MEL
AUTOLOGA
PAUL CARRACK
GUIS N' ROSES
A LARM
5 ICEROUSE
5 3

WMRY/St. Louis (618)397-2002

HAMY

DEPECHE MODE

MIDNIGHT OIL

JERRY HARRISON
EURYTHRICS(L)

NEW ORDER

ST RANGLERS
ST RANGLERS
END & THE BUNNYME

HARREM(L)

NIXS

PET SHOP BOYS
BIG PIG
SINEAD O'CONNOR
SQUEEZE
BROADCASTERS
BRYAN FERRY
LOVE & ROCKETS

PAUL CARRACK

SPARKS

FLESH FOR LULU

ZODIAC MINDMARP &

HOUSE OF FREAKS PD: GARY KOLANC...

Reavy
STING
GEORGE THOROGOOD
LOVE & ROCKETS
KINNS
MINNOOD
GEORGE HARRISON
ROBERT PLANT
PORTIGNER
RICK SPRINGFIELD
JOHN COUGAR MEL
SOUBEZE
JOENCOCKER
LECHOUSE
FLEETWOOD MAC
YES
MIKE OLDFIELD
Medium
Light
a LITA PORD
a GREG KROLL
a JOE SATRIANI
a DE'S PD: GARY KOLARCIK

PLESH FOR LULLU
ZODIAC MINDMARP 6
HOUSE OF PREAKS
LESS THAN ZERO
GETTING
GETTING
GETTING
HORRISSEY
SIMON P
PATROL
LIONS & CHOSTS
CHURCH
LIONS & CHOSTS
CHURCH
GREC KROLL
CURE
MIGHTY LEMON DROPS
Medium
SENDER
SENDE

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

Heavy ROBERT PLANT(L) STING JOHN COUGAR MEL GEORGE HARRISON DANNY WILDE POREIGNER HEART HEART JERRY HARRISON SILENCERS SILENCERS
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
BODEANS
PAUL CARRACK
Medium
HENRY LEE SUMMER
JOHN BRANNEN
3

PINK FLOYD STEVE WINWOOD Light KOME/San Jose (408)985-9800

PD: RON NENNI MD: STEPHEN PAGE Heavy
DAVID LEE ROTH
POREIGNER
GEORGE THOROGOOD(
ROBERT PLANT
AFROSMITH
JOE COCKER
INXS

INXS
STING
ICEHOUSE
GREAT WHITE
BRUCE SPRINGST
JOHN COUGAR ME
MIKE OLDFIELD
KINGDOM COME
DANNY WILDE
3 GEORGE HARRISON

AC/DC
JOE SATRIANI(M)
WHITE LION
ROBRIE ROBERTSON
Hedium
DOKKEN
BROADCASTERS
DEF LEPPARD
R.E.M.
ALARM

ALARM
JERRY HARRISON
HENRY LEE SUMMER
TONIO K.
a YES
Light
a PINK FLOYD
b WILL E THE KILL
b BALAAM & THE ANGEL

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
GEORGE THOROGOOD
ROBERT PLANT
STING
JOHN COUGAR MEL
AEROSMITH JAVID LEE ROTH INXS KINGDOM COME FOREIGNER WHITE LION DEF LEPPARD YES KINKS GREAT WHITE ICEHOUSE AC/DC

GREAT WHITE
ICEHOUSE
AC/DC
MIKE ALDFIELD
JOES ATRIANI
JOES ATRIANI
HERRY LEE SUMMER
GEORGE HARRISON
DOKKEN
Medium
DANNY WILDE
JOHN BRANNEN
JOE COCKER
RADIATORS
GUMS N ROSES
PROPHINGENT
BRANNED
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BRANNED
BRANNEN
BRANNEN
JOE COCKER
RADIATORS
BRANNEN
BRANNEN
JOE COCKER
RADIATORS
BRANNEN
BRA

(206)285-7625 PD: JON ROBBINS MD: MIKE JONES

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(M
DAVID LEE ROTH(M)
STING
DEF LEPPARD
INYS DEF LEPPARD

INSS
AEROSHITH
ROBERT PLANT(M)
BRUCE SPRINGSTEEN
Medium
FOREIGNER
GREAT WHITE
GREAT WHITE
MITTE
LION
ICEHOUSE
DANNY WILDE
MIKE OLDFIELD
KINGOOM COME
JOE COCKERO
HIER OLDFIELD
HIER OLDFIELD
HERRY LEE SIMMER
JOHN BRANNED
GEORGE THOROGOOD
BALAAM & THE ANGEL
LIGHT

A TED a 3 a TED NUGENT

CFOX/Vancouve KBPI/Denver (303)572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS

PD: JOHN BEAUDOIN APD: KAREN HEWKO APD: KAREN HEMKO

Heavy

STING
JOHN COUGAR MEL
DAVID LEE ROTH
INNS
SHITH
INNS
SHITH
INNS
HITH
INNS
GEORGE HARRISON
BRUCE SPRINGSTEEN
FOREIGNEE(M)
STEVE WINMOOD
TOM CAUPIELD
GREAT WHITE
GEORGE HOROGOOD(M)
HORIGHT OL
HORIGHT OL
HORIGHT OL
HORIGHT OL
JOE COCKER
JERRY HARRISON
JOHN BRANNEN
MIKE OLDPIELD
DANNY MILDE
JOE SKTRIAMI

(604)684-7221

AC/DC GENE LOVES JEZEBEL BLVD. KINGDOM COME WHITESNAKE

WHITESHARE
YES
ALARM
BODEANS
PINK FLOYD
RUSH
MEN WITHOUT HAYS
BLUE RODEO
TRIUMPH
IMAGES IN VOGUE
BOX BOX DOWNCHILD BLUES BA JATO

DOWNCHILD BLUES
JATO
STRANGE ADVANCE
MARC JORDAN
LOVERBOY
TRASICALLY HIP
HAYWIRE
GREENWAY
DAVID WILCOX
CHURCH(L)
Light

(503)226-5080 PD: CARL WIDING

Heavy BUL CARRACK TOOD MAC PAUL CARRACK
FLEETWOOD MAC
FOREIGNER
ICEHOUSE(M)
SANTANA
BRUCE SPRINGSTEEN(
STING(M)
MAX UK(M)
TOTO

MAL (MK IM MAA) (M

(602)838-3062 KRQR/San Francisco (415)765-4045 PD: CURTISS JOHNSON MD: J. DAVID HOLMES ROBERT PLANT
INXS
STING
AC/DC
KINGDOM COME
JOHN COUGAR MEL
GEORGE THOROGOOD
ICEHOUSE
FOREIGNER
RICK SPRINGFIELD
MHITE LION
HENRY LEE SUMMER
GEORGE HARRISON DANNY WILDE

(415)765-4045

PD: CHRIS HILLER

DD: CHRIS HILLER

DD: CHRIS HILLER

DD: CHRIS HILLER

DR: CROZEN)

Reavy

AERCSHITH

FOREIGNER

INXS

FOREIGNER

BANTE

DAVID LEE ROTH

STING

GEORGE HARRISON

Med flue

JOEN BRANNEN

JOEN COMOAN MEL

ARDIATORS

HINRY LEE SUMMER

3

HISRY LEE SUMMER
3
MIKE OLDFIELD
MITTE LION
CREAT WHITE
FINK FLOYD
YES
SEDREE THOROGOD
DABNY MILDE
R.E.M.
MIDNIGHT OIL
LIGHT

KGON/Portland (503)655-9181 OM/PD: IRIS HARRISC MD: INESSA YORK

Heavy
ROBERT PLANT
STING
GEORGE THOROGOD
POREIGNER
JOHN COUGAR MEI.
MINE OLDFIELD
INNS (M)
JOE COCKER
DAVID LEE ROTH
ICEHOUSE
JERRY HARRISON
ROBBIE ROBERTSON
3

3 HENRY LEE SUMMER Medium GEORGE HARRISON BODEANS BODEANS
R.E.M.
KINGDOM COME
DANNY WILDE
DAN REED NETWORK
PINK FLOYD
CHURCH
CRAZY 8'S

(303)759-5600

GREAT WHITE AEROSMITH JETHRO TULL DANNY WILDE DAVID LEE ROTH(M) BODEANS R.E.M.

R.E.M.

JUSH
HERY LET SUMMER
JOHN BRANNEN
CHURCH
CHURCH
HER DINN COUGAR MEL
Hed LIB
HESLA
GUNS N' ROSES
MSGU PH
TRUMP PORD
AC/DC
TED NIJGENT
JOE SATFLANI
DEF LEPPARD
KINDDON
COMP
PINK FLOYD

KRSP-FM/Salt

APDI JOHN EDWARD
Heavy
AEROSHITH
DEF LEPPARD
POREIGNER
TO CEROUSE
HIKE OLDFIELD
ROBERT PLANT
DAVID LEE ROTH
RICK SPRINGFIELD
ANNY MILD
MALDAN
BODEANS
GLEB BURNICK
CHER
BRYAN FERRY
LITA FORD
JERRY HARRISON
KINGOOD COME
PROPHET
GEORGE THOROGOOD
JYES PD: RANDY ROSE MD: JOHN FLORE Heavy STING INXS DEF LEPPARD GEORGE THOROGOOD(DAVID LEF ROTH(M) PINN FLOYD GEORGE HARRISON(M MICHAEL BOLTON FORFIGNER GREAT WHITE STEVE WINWOOD CARS STEVE WINWOOD

STEVE WINWOOD

CARS
BBUCE SPRINGSTEN
JOE COCKER
ROBBIE ROBERTSON
ROBERT PLANT
MEGINE
RICHARD MRX
JOHN COUGAR MEL
AEROSMITH
MIKE JLDFIELD
WHITE LICH
LENGY JEE SIMMER

HENRY LEE SUMMER a JERRY HARRISON a KINGDOM COME

(602) 897-9300

Heavy

PD: CYNDE SLATER MD: STEVE TRELLA

YES JOE SATRIANI

KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
HIDMIGHT OIL
PAUL MCCARTNEY
GEORGE HARRISON
ROBBIE ROBERTSON
JERRY HARRISON
ROBERT PLANT
BOODZANS
JOHN COUGAR MEL
KINKS
RADIATORS
CHURCH
WARREN ZEVON
SHE'S HAVINGA BAB
PENATURAL HAN
MAREN ZEVON
SHE'S HAVINGA BAB
PENATURAL HAN
MAGIUM
LIVILE LOVETT
STING
BRUCE SPRINGSTEEN
PINK PLOYD
JOE COCKER
JOE COCKER
JOE COCKER
BRUCE SPRINGSTEEN
PINK PLOYD
BRYAN FERRY
BIG PIG
T BONE BURNETT
CLANNAD
ROSANDAC
SHE SHE SHE SHE
KINSEY REPORT
ICHOUSE
BOISH
KINSEY
REPORT
ICHOUSE
BOISH
BO

KUPD/Phoenix

DANNY WILDE BRUCE SPRINGSTEEN WHITESNAKE AEROSMITH

DEP LEPPARD
ACE PREHLEY
PAUL CARRACK
MIKE OLDFIELD
DOKKEN
ROBBIE ROBERTSON
GUNS N' ROSES
TED NUGENT
JOE SATRIANI
TONIO K.
R.E.M.
RUSH

RUSH KINKS NOISEWORKS RAINMAKERS WILL & THE KILL FASTER PUSSYCAT

YES PROPHET TREAT HER RIGHT

MO: OZ

BRAYMODE
DEPECHE MODE
HIDNIGHT OIL(M)
JERRY HARRISON
GENE LOVES JEZEBEL(M
FLESH POR LIMI
SINEAD O'CONNOR
ECHO & THE BUNNYME
INXS(M)
SHE'S HAVING A BAB(M
ALARM
STING
BRYAN FERRY
SQUEZE
ICORESEY
Medium
ZUKYTHHICS
PET SHOP BOYS
CURE
SISTERS OF MERCY

CURE
SISTERS OF MERCY
THEY MIGHT BE
ROBYN HITCHCOCK AN
CHURCH
BLACK
UNDERWORLD

DEPECHE MODE
NEW GROEN
PATO BANNON
SOFT
PATO
SOFT
P

91X/San Diego 619)291-9191 PD: TRIP REEB

3
KINGDOM COME
HENRY LEE SUMMER
JOHN BRANNEN
AC/DC
BEAU COUP
GUNS N' ROSES
PAUL CARRACK
BRUCE SPRINGSTEEN
COLORTONE

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL Heavy AEROSMITH 10,000 MANIACS
TONIO K.
8 VIEW FROM THE HILL
9 YES
JOE SATRIANI
8 NICK LOWE
8 UNDERWORLD
8 BILLY JOE WALKER
LIGHT
8 BALAAM & THE ANGEL

Heavy
ARROSMITH BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUTE ROTH
BOXID LEE ROTH
BOXID CONGRET PLANT(H)
STING
Medium
DANNY WILDE
GREAT WHITE
ICEHOUSE
JERRY HARRISON
MIKE OLDFIELD
PINK FLOYD
R.E.M.

R.E.M. RICK SPRINGFIELD ROBBIE ROBERTSON

YES
CHURCH
ALARM
DYNATONES
JAMES HARMAN BAND
Light
BALAAM & THE ANGEL
HENRY LEE SUMMER
NICK LOWE
PAUL CARRACK

(619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy Jimmy DAVIS RUSH BOURGEOIS TAGG ALARM AEROSMITH(M) ALARM
AEROSMITH(M)
INXS
AEROSMITH(M)
INXS
DEF LEPPARD
GOONGE MARRISON(M
GERAT WHITE
RICHARD MARK
STING(M)
HEART
JETHRO TULL(L)
DAVID LEE ROTH(M)
KINGOM COME
MHOTE

AC/DC
BRUCE SPRINGSTEEN
JOE SATRIANI
DANNY WILDE
JERRY HARRISON
Light

HENRY LEE SUMMFR

KFOG/San Francis (415)986-1045 OM: DAVE LOGAN MD: SKY DANIELS

Reavy ROBERT PLANT INKS DYNATONES BRYAN FERRY SHE'S HAVING A GEORGE HARRISC TERENCE TRENT PAUL CARRACK ICFHOUSE ICEHOUSE BRUCE SPRINGSTEEN STING JOE COCKER

JOE COCKER

MIKE OLDFIELD

JERNY HARISON

ANYID LEE ROTH

ALARM

YES

ROBBIE ROBERTSON

GEORGE THOROGOOD

THOROGOOD

JOHN BRANNEN

JOHN STEVE WINMOOD

JOHN BRANNEN

JOE SATRIANI

KINKS

TINKS

JOHN COUGAR MEL

R.E.M.

LOS LOBOS

PARALLEL TWO

KFMG/Aibuquerque (505)265-8811

Beavy YES(M) AEROSMITH GREAT WHITE POREIGNER GEORGE THOROGOOD(M) HEART GEORGE HARRISON BRUCE SPRINGSTEEN DAVID LEE ROTH(M) JOE SATAIAAH ROBERT PLANT ICENOUSE NUBERT FLANT
ICENOUSE
PINK FLOYD
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERTSON
RIMODOM COME
ALARM
WHITE LION
ROKEN
STING
DOKKEN
STING
OCKER
OFF LEPPARD(M)
HENNY LEE SUMMER
Medius
MSG
R.E.M.
CHURCH
IDBIGHT OIL

DEFINITION OF THE PROPERTY OF MIDNIGHT OIL Light JERRY HARRISON GUNS N' ROSES (208)344-3511 PD: DAVE STONE APD: CARL SCHEIDER

Heavy
AEROSMITH
RICK SPRINGFIEL
JOHN COUGAR MEL
ROBERT PLANT (M)
KINGDOM COME
YES KINGDOM COME
YES
DAVID LEE ROTH
POREIGNET
STING
JERRY HARRISON
GEORGE HARRISON
Hedium
NOISEWORKS
DANNY WILDE
BRUCE SPRINGSTEEN
Light
RUSH

KILO/Colorado Springs (303)634-4896 OM: RICH HANK MD: ALAN WHITE

Reavy ROBERT PLANT(M) JOE COCKER AEROSMITH GEORGE THOROGODD() FOREIGNER(M) GREAT WHITE DAVID LEE ROTH(M) INXS STING INNS
STING
KINGDOM COME
DEF LEPPARD
HERRY LEE SUMMER
JOHN COUGAR MEL
JERRY HARRISON
A BRUCE SPRINGSTEEN
A ACE PREMLEY
TONIO K.

KCAL-FM/Riverside OM: DANA JANG APD: KELLI CLUQUE

DAVID LEE ROTH(M)
INXS
STEVE WINMOOD
GREAT WHITE
GEORGE THOROGOOD
POINT GREAT
AEROSHITH
HICHARL BOLTON
BRUCE SPRINGSTEEN
DEF LEPPARO(L)
GEORGE HARRISON(M)
PINK FLOYD
Medium
Light
a ALARM
a 3

KMBY/Monterey (408)394-9000

PD: RICH BERLIN PD: RICH BERLIN

Revy
ROBERT PLANT
AEROSHITH
JOIN COUGAR MEL
HISTING
WHITE LION
ICEROUSE
STEVE MINNOOD
GREAT WHITE
AC/OC
HIKK GLOFF ELD
JOHN BRANNEN
JOE COCKER
DAVID LEE ROTH(H)
GERGET HORGOOD
HENRY LEE SIMMER
PORTIONER IN COMMENT
LIGHT

MINIOHT GIL(L)

REVENUE SIMMER
A TINIOHT GIL(L)

REVENUE SIMMER

A TINIOHT GIL(L)

REVENUE SIMMER

A TINIOHT GIL(L)

REVENUE SIMMER

FOREIURER SIMMER

PORTIONER SIMMER

FOREIURER SIMMER

PORTIONER SIMMER

REVENUE SIMMER

PORTIONER SIMMER

PROPRIET SIMER

P

KEZE/Spokane

APP: CURT CARTIER

Heavy
GEORGE THOROGOOD
JUNN REAWNIN
HEAVY

KOMP/Las Vegas (702)876-1460 PD/OD: SHERMAN MD: BIG MARTY

Heavy EF LEPPARD(M) DEF LEPPARD(M)
FOREIGNER(M)
PAUL CARRACK
GEORGE HARRISON(M)
DAVID LEE ROTH(M)
AEROSMITH
MICHAEL BOLTON
INVS MICHAEL BOLTON
INXS
WHITESNAKE
JOHN COUGAR MEL
STING
Medium
PINK FLOYD
BRUCE SPRINGSTEEN

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

Heavy BRUCE SPRINGSTEEN (M GEORGE MANDAL
JOHN COUGAR MEL
STING
STEVE WINMOOD
RICHARD MARX
MOBERT PLANT(M)
AEROSMITH
ICEMOUSE
DAVID LEE ROTH(M)
YES(M)
Medium
a PINK FLOYD
A REAM
BY LIGHT
BY ARRAY
BE ADEPLEPPARD

K ZRR/Albuque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN MO: HUBBY DEAN
BRAYUR
BRAYUR
BRAYUR
BRICE SPRINGSTEEN
STING
PAUL CARRACK
DAVID LEE ROTH
JOHN COUGASN MEL
DAVID LEE ROTH
JOHN COUGASN MAX
RENARM
RANGE HARRISON (M)
INNS
JETHAN TULL
DEF LEEPPARD(M)
GREAT MHITE
ROBERT PLANT (M)
THE
MOST PLANT (M)
THE
CHIRCH
BALAAM & THE ANGEL

KZEL/Eugene (503)342-7096 PD: KEN MARTIN

Heavy
PHIL COLLINS
JOHN COUGAR MEL
RICHARD MARX
BRUCE SPRINGSTEEN BRUCE SPRINGS, LSTING
DIRTY DANCING(L)
STEVE WINWOOD
DEF LEPPARD
Medium
1 ELTON JOHN(L)
a MINNIGHT OIL
Light

KKDJ/Fresno (209)228-5991 PD: ART FARKAS MD: JEFF RIEDE

MD: JEFF RIEDEL

MASY
ROBERT PLANT (M)
STING (M)
DAVID LEE ROTH (M)
AEROSH TH (M)
DEF LEFPARD
OFF LEFPARD
JOHN COUGAR MEL
BRUCE SPRINGSTERN
ADBBIE ROBERTSON (
JOE COCKER
MODEL
LITA PORD
KINCOM COME
MEDIUM
PROFINE
DEFINE
DEFINE
LITA PORD
KINCOM COME
MEDIUM
PROFINE
DEFINE
DEFI

KPOI/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTOR

Heavy
DAVID LEE ROTH
INXS
GEORGE HARRISON
STING
MICHAEL BOLTON
ROBERT PLANT
AEROSMITH
STEVE WINWOOD
FOREIGNER
JOHN COUGAR MEL MIKE OLDFIELD KINKS MIDNIGHT OIL WHITE LION Medium Light

SO PINK FLOYD NEW ORDER KBER/Salt Lake (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH

NO. TRICIA GRIFFIT IN THE PROPERTY OF THE PLANT (M) STIME GEORGE THOROGOOD INXS
AEROSHITH JOHN COUGAR MEL GEORGE HARRISON BRUCE SPRINGSTEN KINGOOM KINGOOM COME
MEDION COME MEDION COME
A LIGHE OF THE PROPERTY LEE SIMMER LIGHERY LEE SIMMER LIGHER KNX-FM/LOS

KNX-FM/Los Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW Heavy
STING(M)
STEVE WINNOOD
JOE CONKER
RICHARD MARX
ICEHOUSE
JOHN COUGAR MEL(M)
ROBERT PLANT
Medium
A CHURCH
A TOTO

KNAC/Long Beach-Los Angeles (213)775-8172 PD: TOM MARSH MD: ROSS GOZA

AEROSMITH
DAVID LEE ROTH
AC/DC
GUNS N' ROSES(M)
KINGDOM COME
DOKKEN
DEF LEPPARD
WHITESNAKE
GREAT WHITE
LITA PORD
MSG MSG L.A. GUNS TED NUGENT ACE FREHLEY ROBERT PLANT MEGADETH Medius UDO

BARREN CROSS

Stockton (209)869-2594

KDJK/Modesto

DAVID LEE ROTH

RUBLE BOOSEN-SON

ROSE SATRIANT
STEVE WINNOCD

DANNY WILDE

R.E.M.

DOKKEN

JOE COCKER
HENRY LEE SUMMER
AEXOSHITHE

ICEBOUSE
KINDOOM CORE
GEORGE MARTISON
WHITE LION
Medium

RUSCH SPRINGSTEEN

RUSGH

WILL & THI KILL

BALAAM & THE ANGEL KTYD/Santa Barb (805)967-4511

(907)344-9622

PD: CYNDEE MAX WELL

Heavy ROBERT PLANT POREIGNER INNS JOHN COUGAR MEL GREAT WHITE GEORGE THOROGOOD(M) DAVID LEE ROTH

Reavy
PORRIGNER(M)
GEORGE HARRISON(M)
STING
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN (M
MHITE LION
INNS
GEORGE THOROGOOD
ICEBUUSE
ARROSMITH
OFFERT PLANT
JOEN COUGAR MEL
JOE COCKER
MIKE OLDFIELD
DORKEN
Med dium PD: RUSS MOTTLA MD: JIM ST. JOHN

Heavy
DAYID LEE ROTH (M)
BRUCE SPRINGSTEEN
ARROSMITH
ROBBIE ROBERTSON (M)
GEORGE HARRISON (M)
GEORGE HORGGODD (M)
ROBERT PLANT (M)
ROBERT PLANT (M)
STING
JERRY HARRISON
STING
LEE SUMMER
ICEMOUSE
DEP LEPPARD
JETHRO TULL
JOE COCKER
DANNY WILDE
Medium
Ligift
BALARM & THE ANGEL

SO

MI: STEVE FUE MI: HARRY RET

STING MIKE OLDFIELD JOHN COUGAR MEI ROBERT PLANT

AC/DC
HENRY LEE SUMMER
FOREIGNER
Medium
a DAN REED NETWORK
A PETER HIMMELMAN
BRUCE SPRINGSTEEN
CHURCH

KFMF/Chico

(916)343-8461

KCZZ/Reno (702)329-9261

KZOQ/Missoula

PARALLEL

THREE

ME: HARRY REYNOLDS

Heavy
ROBERT PLANT (M)
AEROSHITH
LINKS (M)
STEVE MINNOOD
CONN COUGAR MEL
STING
RUCE SPRINGSTEEN
DEF LEPPARD
RICK SPRINGSTEEN
DEF LEPPARD
RICK SPRINGSTEEN
HAG SUBSTEEN
HAG SUBSTEEN
WE SUBSTEEN
WE SUBSTEEN
HAG SUBSTEEN
HA Beavy
INXS
STING
STEVE WINWOOD
POREIGHER
AEROSMITH
JOHN COUGAR ME
ROBERT PLANT
GREAT WHITE
RICHARD MARX
ICEHOUSE

RICHARD MARX
ICEMOUSE
MIKE OLDFIELD
MICK SPRINGFIELD
MERRY LEE SUMMER
JOE COCKER
GEORGE HARRISON
GEORGE HARRISON
JOE SAFTIANI
JERNY MILDE
JOE SAFTIANI
JERNY HARRISON
MICHAEL
JOE SAFTIANI
BRUCE SPRINGFIELD
DAN RED BRYONK KRQU/Laramid Cheyenne, W' (307) 745-7396 PD: BOB IHLE MD: TONY MONTOYA Heavy
DEF LEPPARD
INXS
ROBBIE ROBERTSON
DAVID LEE ROTH(M)
ICENOUSE
GREAT WHITE
JERRY HARRISON
AEROSHITH
BODEANS
DANRY WILDE
RICK SPRINGFIELD
STING

KRZQ/Reno

PD: DANIEL COOK MD: DICK SHEETS Reavy ROBERT PLANT (M) KINGDOM COME GEORGE THOROGOO BOURGEDIS TAGG AEROSMITH INXS FOREIGNER DAVID LEE ROTH MIKE OLDFIELD 3

3 JOHN COUGAR ME DEF LEPPARD(M) ICEHOUSE JOE COCKER JOE COCKER
YES
GREAT WHITE
PINK FLOYD
AC/DC
JOHN BRANNEN
DOKKEN
JOE SATRIANI
RICK SPRINGFIELE
GEORGE HARRISON
PETER HIMMELMAN
MIDNIGHT OIL
RUSH RUSH
HENRY LEE STAMPER
DANNY WILDE T BONE BURNET'
R.E.M.
Medium
a GENE LOVES JE
a ACE FREHLEY
a GUNS N' ROSES

WHITE LION Medium Light

Week Of February 26th, 1988 173 Reporters 167 Current Playlists

Four stations called in a KFMF/Chico KTCZ/Minneapolis WFNX/Boston ** WRXK/Fort Myers

Two stations failed to report and their rotations were frozen: KRQR/San Francisco WHCN/Hartford

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

PD: Brian Thomas

H 8 | OEGOGE HICHMEL/Father Figure
1 2 EMPOSE/Seasons Change
1 3 EMPOSE/Seasons Change
1 3 EMPOSE/Seasons Change
1 3 EMPOSE/Seasons Change
1 5 EMPOSE/Seasons Change
1 5 EMPOSE/Seasons Change
1 6 February Change
1 6 February Change
1 6 February Change
2 EMPOSE/Seasons Change
2 EMPOSE/Seasons
2 EMPOSE/Seas

DEF LEPPARD/Mysteria TERENCE TRENT D'A/Wishing Well STING/Be Still My Beating M CMER/I Found Someone



H 1 I RICK ABILEY/Never Gonne Give You
H 2 DECROE RICHAEL/Father Figure
2 3 INES/Need You Tanight
2 3 INES/Need You Tanight
3 5 ITEM/Need You Tanight
3 5 ITEM/Need You Bean
7 6 FATRICK SHAPE/She's Lies The Mind
8 7 FATRICK SHAPE/She's Lies The Mind
10 8 RELIGIO CARACLE/She's Lies The
11 10 MILL COLLING/WE SHE WILL TO NOT TO
12 10 PHILL COLLING/WE SHE WILL TO NOT TO
13 12 MIANT SOUND MCCHICGATE Blag Away From
13 12 MIANT SOUND MCCHICGATE Blag Away From
14 10 MIND SHAPE SHE WILL THE SHE WAY
15 MIND SHAPE SHE WILL THE SHE WAY
16 MIND SHAPE SHE WILL THE SHE WAY
17 MARRIPUNE UP THE WILL THE SHE WAY
18 10 MIND SHAPE SHE WILL THE SHE WAY
18 10 MIND SHAPE SHE WILL THE SHE WAY
19 MIND SHAPE SHE WILL THE SHE

27. 30
FIFFANY/I Saw Him Standing TA
STEVE MICHOGO/Telsing Back To The N
BARNATHA FOX/Naughty Girl
whitTMC/ POX/STOW/MARP DO BTOISH Heart
TAYLUM DAYMS/Prove Your Love

WEGX/Philadelphia

H 3 | SIGN ARTERVATE OF COMMA SAVE YOU
H 5 | DODGE TICKNELL FREE FIRST
2 | SERIC CAMMENSAMINE SAVE YOU
2 | SERICE CAMMENSAMINE SAVE
2 | SERICE CAMMENSAMINE SAVE
3 | SERICE CAMMENSAMINE SAVE
3 | SERICE CAMMENSAMINE SAVE
3 | PARESTRONG OF THE VOLUME
4 | PARESTRONG OF THE VOLUME
5 | PARESTRONG OF THE SAVE
5 | PARE

BPUCE SPRINGSTEEN/One Stee Up TIFFANY/1 Sew Him Stanting Th SAMANTHA FOR/MANGREY 01F1 NATALIE COLE/PIRE Ceditle:

PD: Charlie Quinn

MD: Jay Beau Jones

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

THE STATE SHAPE/FIRST LINE THE MING 1 PERSON OF SHAPE SHAPE

STEVE WINHOOD/Talking Back To The N WHITNEY HOUSTON/Where Do Broken Heart CHER/I Found Semeone BRENDA RUSSELL/Pland In The Dark DAVID FOSTER/Winter Games

WKSE-FM

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

27. 28 29. 30

PD: Mike Colby

Asst. PD/MD: Clarence Barnes

BRUCE SPRINGSTEEN/One Step UG ICEMOUSE/Electric Stur INS/Own! Inserting mytels INS/Own! Inserting mytels FERSI t SHELIZE/ALI Right Now ITEFAMY! Is aw Int Stanting Th HALTEN MOUSTON/APPE DB Broten Heart MICHAEL BO, TON/SISTEM ON 1 TO DOCK

98.5

Buffalo

WZOU

Boston

PD: Mike Osborne Providence

I I GEORGE FICKAGEL/Father Flavor

2 PATRICK BONYTE/FROM Flavor

3 PATRICK BONYTE/FROM Flavor

4 PATRICK BONYTE/FROM FLAVOR

5 PATRICK BONYTE/FROM FLAVOR

5 PATRICK BONYTE/FROM FLAVOR

5 PATRICK BONYTE/FROM FLAVOR

5 PATRICK BONYTE/FROM FLAVOR

6 PATRICK BONYTE/FROM FLAVOR

7 PATRICK BONYTE/FROM

7 PATRICK BONYTE/F

ALEMBOR D'Nam.
TOTO/Parela

TOTO/Parela

READ GAM/They Say It's Gonna R

BRYAN FERRY/RISS and Tell

SO/Are you Gue Diseave

MATALIE COLEPTO Cedilae

PARTON & ROBINSON/I Annou You Sy Heart

OREAT INITE/ESVE YOU LOVE DAVID FOR THE TOTAL TO CARE AND TO TO THE TOTAL TO CARE AND THE TOTAL TO CARE AND THE TOTAL TO CARE AND THE TOTAL THE TO



PD: Bob Beauchamp

MD: Guy Brouillard

3 | TIFFMAY/Collar | Reen |
3 | PET SUPER | SUPER |
4 | 2 | PET SUPER | SUPER |
5 | 2 | PET SUPER |
6 | 2 | PET SUPER | SUPER |
7 | 3 | CONGENT | SUPER |
7 | 4 | SUPER |
7 | 5 | SUPER | SUPER |
7 | 5 | SUPER |
7 | SUPER |

37
BPUCE SPRINGSTEEN/One Step Up
HENNY LEE SUMMER//I HISH I HAD A GIFT
ITFRANY! SAW HAS SEMPLING TH
RIDNIGHT OIL/Bads Are Surning

OFFICIAL OLD TO A STATE OF THE STATE OF THE



VP/Programming: Scott Shannon OM: Steve Kingston

PD: Bill Terry FM 106 MD: Ruth Tolson Long Island

H 3 I GEORGE MICHAEL/Father Figure 7 D
2 PET BOOP DOTS/MAX HAVE I DONE TO D
3 STORM STREET OWNER OWNER OF TO D
5 STREET OWNER OWNER OWNER OWNER OWNER
6 PATRICK BOAVECTOR'S List The Wind
12 SELFOND CAMES LOVE OF THE TO T

MERRY CLAYTON/Yes

ARUCE SPRINGSTEEN/One Step Up TIFFANY/I Saw Him Stending Th LOUIS ARMSTROMO/What A Monderful Worl WHITNEY MOUSTON/Where Do Broxen Heart

Pittsburgh PD: Jim Richards

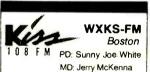
1 | GCORGE MICHAEL/Falber Figure |
1 | GCORGE MICHAEL/Falber Figure |
2 | DAVID LEE MOTH/Just Lise Paradise
3 | DAVID LEE MOTH/Just Lise Paradise
4 | DAVID LEE MOTH/Just Lise Paradise
5 | DAVID LEE MOTH/Just Lise Paradise
7 | DELINOR CAMILED AND MICHAEL PARADISE
10 | POINT |
##



PD: Larry Berger MD: Andy Dean

H 2 I FICK ABTLEY/Never Conne Give You 3 2 EXPORE/Seasons Change 1 EXPORE/Seasons Change 2 EXPORE/Seasons Change 2 EXPORE/Seasons Change 2 EXPORE/Seasons Change 2 EXPORE/Seasons 2 EXPORT 2 EXPORT 2 EXPORT 2 EXPORES 2 EXPORT 2

BILLY OCEAN/ORE Dutta My Dreams.
MEN MITHOUT MATS/Pop Goes The Morid



H 2 1 RIGK ABILET/Never Conne Dive You

3 2 MELINDA CARLIBLET Get Wes

3 3 MELINDA CARLIBLET Get Wes

4 10 2 MELINDA CARLIBLET Get Wes

4 11 4 PATRICK SHAVEK/Shr's Like The Mind

5 TEMPORE TREAT O'AVILIANING WEST

10 2 TEMPORE TREAT O'AVILIANING WEST

11 0 CONNECTION OF CONNECTION OF CONNECTION

12 10 CONNECTION OF CONNECTION OF CONNECTION

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14 10 CONNECTION OF CONNECTION OF CONNECTION

15 10 CONNECTION OF CONNECTION OF CONNECTION

16 10 CONNECTION OF CONNECTION OF CONNECTION

17 10 CONNECTION OF CONNECTION OF CONNECTION

18 10 CONNECTION OF CON

NATALE COLFFIEN CESTILLE BRENDA BUSSELL/Piano in The Dark MORRIS DAVISIANE BRANN EERVY/Nick And Tall HOLTHEY WESTERN TO THE STORY HOLTHEY WESTERN TO THE STORY SISTERS OF HERCY/This Corrasion

DAVID FOSTER/Hinter Games [NIS/Devil Inside fGTO/Pamela SO/Are You Sure SPAGNA/Call He

SOUTH



MD: Bobby Rich

MU: Bobby Hich

| 3 | FAIRIC SHAPE/Share Like The Mind
| 3 | CHER/I Found Someone
| 4 | 4 | Cherry Found Someone
| 5 | 6 | Cherry Found Someone
| 6 | 6 | Cherry Found Someone
| 7 | 6 | Cherry Found Someone
| 8 | 6 | Cherry Found Someone
| 9 | Cherry Found Someone
| 10 | Cherry Found Someone
| 10 | Cherry Found Someone
| 10 | Cherry Found Someone
| 11 | 10 | Cherry Found Someone
| 12 | 11 | Cherry Found Someone
| 13 | 12 | Cherry Found Someone
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| 16 | 16 | Cherry Found Someone
| 17 | 16 | Cherry Found Someone
| 18 | 17 | Cherry Found Someone
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| 19 | 18 | Cherry Found Someone
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| 11 | 10 | Cherry Found Someone
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| 13 | 12 | Cherry Found Someone
| 14 | 15 | Cherry Found Someone
| 15 | 16 | Cherry Found Someone
| 16 | Cherry Found Someone
| 17 | 17 | Cherry Found Someone
| 18 | Cherry Found Someon

TIFFANY/I Saw Nim Standing Th RICK SPRING FEBRUARY OF LIFE

PERBLES/GITTETERE

TERRING TRANSPORT OF LIFE

TERRING TRANSPORT MENT TO THE N

HOME AND THE TO THE N

HOME TO THE TO THE TO THE N

HOME TO THE TO THE TO THE N

HOME TO THE TO T

The NEW

PD: Chris Bailey
MD: Cathy Cruise

WNVZ

Norfolk

MD: Cathy Cruise Nortolk

H 1 1 INSENSE YOU TORIGHT

2 POPELSONE OF A STATE O

PEBBLES/Girlfriend CHERYI Found Someone HERRY CLAYTON/Yes WHITNEY HOUSTON/Where Do Broken Heert

LOUIS ARMSTRONC/Mhat A Wonderful Worl JETS/Rocket 2 U STIMO/Es Still My Seating M PERSI & SMIRLIE/All Right Now

Publish Atlanta PD: Rick Stacy

OM: Matt Farber MD: Steve Wyrostock

MD: Steve Wyrostock

H 1 | GEDREE MICHAEL/Fainer Figure
3 | 2 | MCREELEF/MICHAEL/Fainer Figure
3 | 2 | MCREELEF/MICHAEL/Fainer Genne Silva You
2 | 3 | MCREELEF/MICHAEL/Fainer Genne Silva You
3 | 3 | MCREELEF/MICHAEL/Fainer Genne Silva You
3 | 3 | MCREELEF/MICHAEL/Fainer Genne Silva You
4 | 3 | MCREELEF/MICHAEL/Fainer Genne
4 | 7 | MCANDER MICHAEL/FAINER GENNE
5 | 7 | MCANDER MICHAEL/FAINER GENNE
5 | 8 | MCREELEF/MICHAEL/FAINER GENNE
5 | 8 | MCREELEF/MICHAEL/FAINER MICHAEL/FAINER
5 | MCREELEF/MICHAEL/FAINER
5 | MCREELEF/MIC

DIMPLES TEE/Jealous Feiles NATALIE COLE/Pink Cestileac ERIA FACHIN/Saving Myself AEROSMITH/Anges

INXS/Devil Inside DEPSIE CISSON/Out Of The Blue LOUIS ARHSTRONG/What A Wonderful Nor!

KABE POWER Houston

PD: Paul Christy

MD : Cheryl Broz

1 OCCUPY MICHAEL/FARRY FARRY
2 PATEON BOWNERS FOR LIKE The Mind
3 SIGNA STEET/MINE CORN CONTROL
6 SELINON CARLISEET/ OPE WAS
6 SELINON CARLISEET/ OPE WAS
7 COMES OF SIGNATURE OF YOU
17 7 MICHAEL JACKSDO/MAN IN THE RIFFEY
8 COMES SIGNATURE OF YOU
18 SELINON CONTROL
19 SELINON
19 SELINON 10 31 STUCY OCCAN/OST DUTS M. DYFAMS.
20 20 JODY MATLEY/Spee H. M. Of Lover
30 23 PMEMIS DAVY; STRING
30 23 PMEMIS DAVY; STRING
30 24 PMEMIS DAVY; STRING
30 25 PMEMIS DAVY; STRING
30 25 PMEMIS DAVY; STRING
30 26 PMEMIS DAVE; STRING
30 26 PMEMIS STRING
30 26 PMEMIS STRING
30 27 PMEMIS STRING
30 27 PMEMIS STRING
30 27 PMEMIS STRING
30 28 PMEMIS STRING
30 30 PMEMIS STRING
30 PMEMIS

38
PEELE/Inc Occasions
PEPSI & SMINLE/All Pight Now
TOTO/Area
BRENDA PUSSELL/Piene in The Dark
ALEXANDER O MEAL/News Knew Love Lire

EWSF/Thinking Of You HHITE LION/Hait SPAGNA/Call Me

Houston

MD: John Cook VP/Programming: John Lander PD: Bill Richards

ADDS TERENCE TRENT D'A/HIShing Hell TAYLOR DAYNE/Prove Your Lova

Dallas

97.1 MEGL PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASST. PD/MD: JD. Ryan

M 1 1 PHIL COLLING/WE SEER Mello

3 2 DEFLEPMAND/WEITER

3 2 DEFLEPMAND/WEITER

3 2 DEFLEPMAND/WEITER

6 A DAVID CER DOTH/WEITER

6 A DAVID CER DOTH/WEITER

6 A DAVID CER DOTH/WEITER

7 JOURNAL OF THE WEITER

8 OF DOTH/WEITER

9 OF DOTH/WEITER

10 IN 1858/FRANCH TELLY

11 10 OF DEFLETAND FERMAND

11 11 OF DEFLETAND FERMAND

12 IT JUST FRANCH DEFLETAND

13 IT JUST FRANCH DEFLETAND

14 IT JUST FRANCH DEFLETAND

15 IT JUST FRANCH DEFLETAND

16 IT JUST FRANCH DEFLETAND

17 IT JUST FRANCH DEFLETAND

18 IT JUST FRANCH DEFLETAND

19 IT JUST FRANCH DEFLETAND

19 IT JUST FRANCH DEFLETAND

10 IT JUST FRANCH D

DEBSIE GIBBON/Out Of The Blue ROBERT PLANT/Heaven Knows DAVID LEE ROTH/Daen Good TAMI BROW/SRe's Only Twenty LITA FORD/Kiss He Deadly

WHQT Miami PD: Jeff Tyson Ay MD: Willie B.

H | 1 GEORGE MIGNAEL/Falber Figure
2 EFIC CAMMEN/Hongry Cyst
3 3 FAIRCE BUNYEZ/BUT Like Fradise
4 3 DATE CONTROL ELLE PRACTICE
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SAMANTHA FOX/Neughty G17] PEBBLES/G171771400

LOUIS ARMSTRONG/What A Honderful Hora ROXANNE/Play That Funky Music

PLAYS MORE HITS PD: Tony Macrini MD: M.J. Kelli

15 12 DAVID LEE ROTH-JANET LIEF PATERNY

10 18 ERIC CAMPENIMANDY EARS

20 18 BILLY OCEAN/DAY DUTTE IN PRESENCE

21 10 MAINTENANCE DUTTE IN PRESENCE

21 10 MAINTENANCE DAVID LIEF

21 10 MAINTENANCE DAVID LIEF

21 10 MAINTENANCE DAVID LIEF

22 10 MICHAEL ROLL TOWN (SERVIN OF IN TWO DOC)

23 20 MICHAEL ROLL TOWN (SERVIN OF IN TWO DOC)

24 20 MAINTENANCE DAVID LIEF

25 20 MAINTENANCE DAVID LIEF

26 20 MAINTENANCE DAVID SOMEONE

27 28 DAVID LIEF LIEF LIEF LIEF LIEF

28 20 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

29 20 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

29 20 MICHAEL TELL LIEF LIEF LIEF MAINTENANCE

29 20 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

20 21 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

20 22 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

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20 MICHAEL ROLL TOWN DAVID AND MAINTENANCE

MHITNEY HOUSTON/Where Do Broken Hear SC Are You Sure HENRY LEE SUMMER/I Minh I Had A Gir HHITE LION/Mait JODY MATLEY/Some Kind OF Lover

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case

H 2 1 OCOROF NICHMEL/Father Figure
H 3 2 AICA ABTLEY/News Gorne Sive You
H 10 3 PAICHEL JACKSON/MAN 10 The Mires
A COUNTY OF STANDARD OF THE MIRES
A COUNTY OF STANDARD OF THE MIRES
I MAN TO STANDARD OF THE MIRES
I MAN THE MIRES

TAYLOR DAYNE/Prove Your Love NATALIE COLE/Pink Cadiller DIMPLES TEE/Jeeloys-Fallas DEELE/Two Occasions



Asst PD/MD: Frank Amadeo

RICK SPRINGFIELD/Ruck Of Life TIFFANY/I Saw Him Standing Th



MD: Joey Giovingo

H 5 | OEGOEC HICKMEL/Fainer Figure

2 | MICC CAPTEN/MARYE (FAINE TIME TO MICCO

1 | ANTRICK SHAVYE/GRAVE ALLEY VERY VERY

H 5 | PATRICK SHAVYE/GRAVE ALLEY VERY

H 5 | OEGOEC HICKMEL/FAINE ALLEY VERY

H 5 | OEGOEC HICKMEL/FAINE ALLEY VERY

H 7 | OEGOEC HICKMEL/FAINE ALLEY

H 8 | OEGOEC HICKMEL/FAINE ALLEY

H 9 | OEGOEC HICKMEL/FAINE ALLEY

H 10 | OEGOEC HICKMEL/FAINE ALLEY

H 10 | OEGOEC HICKMEL/FAINE ALLEY

H 10 | OEGOEC HICKMEL/FAINE ALLEY

H 11 | OEGOEC HICKMEL/FAINE ALLEY

H 12 | OEGOEC HICKMEL/FAINE ALLEY

H 12 | OEGOEC HICKMEL/FAINE ALLEY

H 12 | OEGOEC HICKMEL/FAINE ALLEY

H 13 | OEGOEC HICKMEL/FAINE ALLEY

H 14 | OEGOEC HICKMEL/FAINE ALLEY

H 15 | OEGOEC HICKMEL/FAINE ALLEY

H 16 | OEGOEC HICKMEL/FAINE ALLEY

H 16 | OEGOEC HICKMEL/FAINE ALLEY

H 16 | OEGOEC HICKMEL/FAINE ALLEY

D 20 | OEGOEC HICKMEL/FAINE ALLEY

D 21 | OEGOEC HICKMEL/FAINE ALLEY

D 22 | OEGOEC HICKMEL/FAINE ALLEY

D 24 | OEGOEC HICKMEL/FAINE ALLEY

D 25 | OEGOEC HICKMEL/FAINE ALLEY

ADDS | OEGOEC HICKMEL/FAINE ALLEY

ADDS | OEGOEC HICKMEL/FAINE ALLEY

TIFFANY/I SAN HIM STANKING TO

TIFFANY/I SAN HIM STANKIN

BUSTER POINDEXTER/Hot Hot Hot



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

Asst. PD: Chuck Beck

1 1 0 COMOR RICHARLYTAINT Figure
2 2 TIPPANY COULD'TO Been
3 3 PARESTORY IN THE STATE OF THE STATE O

AEROSHITH/Anget ROXANNE/Play That Funsy Music

CUME/Hot Hot Hot '''
HARTON & ROBINSON/! Mnow You By Hear

MIDWEST



PD: Lyndon Abell St. Louis MD: Jim Atkinson

ADD SHIT ARKHISSON

2 SECTION ACMITISTED TO MEAST

2 SECTION ACMITISTED TO MEAST

3 PATRICK SWATEFORM'S LIKE SWATEFORM'S LIKE SWATEFORM'S LIKE SWATEFORM'S LIKE SWATEFORM'S LIKE SWATEFORM'S ACCORDING TO MEAST

3 STATE ACCORDING TO MEAST SWATEFORM'S LIKE SWATEFOR

NATALIE COLE/PINE Cadillac PEPBI & SHIRLIE/AII Right Now



H 1 | PAUL CARRACK/DON'T BRAG A TEAT
H 2 2 RICK ASTLEY/Never Genne Give You
H 3 2 PATRICK SHAVEZ/Shar's Lips The Mind
H 3 5 PORT CONTROL OF MINI
D 3 5 PORT CONTROL OF MINI
D 3 5 PORT CONTROL OF MINI
D 4 FILL OF MINI
D 5 PATRICK SHAVEZ/Shar's Lips The Mini
D 5 PATRICK SHAVEZ/Shar's Summer Might
D 6 FILL OF MINI
D 7 FILL



PD: Buddy Scott Chicago MD: Joe Bohannon

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

N 1 DODGE HICHMEL/Father Figure
2 PATRICE SMATE/She's List The Mind
3 D FINAL SOUND FACHIFOR'S LIST THE MIND
3 D FINAL SOUND FACHIFOR'S LIST THE MIND
3 D FINAL SOUND FACHIFOR'S LIST THE MIND
4 PET SHOP BOTH SHOW THE MIND TO THE MIND
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CELLARFUL OF NDIS/Samenthe (Whatche GI RELATION ENG. /No No

power96

PD: Rick Gillette

Detroit

H 1 TOPHICE MICHAEL/Father Figure
H 2 MARREYOUP UP The Volume
H 3 ATTRICK SMATEL/Small Like The Mind
3 GAUCHLE MARREYOUP UP THE VOLUME
H 3 SANTEL/SMALL SMALL SMALL SMALL
H 3 GELC CAMPRIMMING IN THE MITTOR
A CRIC CAMPRIMMING IN THE MITTOR
TO COUNTY OF THE MIND OF THE MITTOR
TO COUNTY OF THE MIND OF THE MITTOR
TO COUNTY OF THE MIND OF THE MIND OF THE MITTOR
TO COUNTY OF THE MIND OF THE MIN

Q102 Cincinnati

2 | PATRICH SHAVE/She's Lise ine wine
8 2 | PRICHACL BEALTOW/GSISIN On) The Dock
8 2 | PRICHACL BEALTOW/GSISIN On) The Dock
9 | CARPEL Found Search
1 | CARPEL FOUND SEARCH
2 | CARPEL FOUND

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

Willi St. Louis DEOE

Music Coord.: Joe Sonderman

Ops. Manager: Dave Robbins

THE #I HIT MUSIC STATION Kansas City PD: Kevin Kenney

MD: Brian Bridgeman

H 1 1 GEORGE MICHAEL/FARME Figure
H 2 1 CHEST COMMENTARY FARME
H 3 2 CHEST COMMENTARY EXPENSE
2 1 CHEST COMMENTARY FOR THE STATE OF THE

24
DAVID LEE ROTH/Just Lite Paradise
ALEXANDER O'NEAL/Never Mean Love Lite
BREMOA RUSSELL/Plano in The Bark STACEY G/Don't Make A Foot Of LOUIS ARMSTRONG/Whet A Monderful Mort

Cleveland

ADDS

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

ASSI PD/MD: Don Michaels

H 2 | PATRICK SWAYE/She's Lise The Wind
3 2 | CHER/I Found Sweene
4 | State Committed of the Commit

36. 37 SO/Are You Sure RICH SPRINGFIELD/Rock Of Life TAYLOR DAYNE/Prove Your Love

WMMS1000 3 600 Ops. Manager: Kid Leo

H 3 1 PATRICE SMAYE/SMO'S LISE THE WIND
H 4 2 DAVID LEE ROTHY JUST LISE FAR-REISE
5 PATRICE SMAYE/SMO'S LISE FAR-REISE
6 1 RELIMO CARLISERY 1 ST WAS
7 1 RELIMO CARLISERY 1 ST WAS
8 1 TO THE SMOOTH TO THE PROTOS
1 TO THE SMOOTH TO THE PROTOS
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BRYAN FEREY/Kiss And Teil TAMI SHOW She's Only Twanty LOUIS ARMITRONG/What A Monderful Hori CELLARFUR, OF NGIS/Semantha (Whete TOTO/Passia STARSHIP#Set The Night To Musi

92X-FM Columbus PD: Adam Cook

Assistant PD/MD: Kevin Haines

H 1 1 DEGNOE MICHAEL/Flaner Figure
H 2 2 BALT-M-MERAFURE IN THE MIND
H 3 4 ALCA ASTREMATION IN THE LIE TAR MIND
H 4 A ALCA ASTREMATION IN THE LIE TAR MIND
H 5 A ARREST LOSS OF THE VALUE
TO 7 BELINDS CARLIDELT! DAY MARK
10 7 BELINDS CARLIDELT! DAY MARK
10 10 THE LINE CONTROL OF THE BLIFT D
13 10 MICHAEL MACKBONYMEN IN THE MIND TO
13 10 MICHAEL MACKBONYMEN IN THE MIND THE
14 CARROW ORREST THE MIND THE MIND THE
15 10 MIND THE MIND THE MIND THE MIND THE
15 10 MIND THE MIND THE MIND THE MIND THE
15 10 MIND THE MIND THE

27. 33. 35
BRENDA RUSSELL/Plans In The Dark

OM: Ric Lippincott

Minneapolis

PD: Gregg Swedberg MD: Karen Wong

POWER95fm Kansas City PD: Dene Hallam

Asst. PD/MD: Tracy Johnson

H 1 1 IMBS/Need You Tenight
H 2 2 MCMCE MICHAEL/Father Figure
H 3 2 MCMCE MICHAEL/Father Figure
H 3 1 MCMCE MICHAEL/Father Figure
H 3 MCMCE MICHAEL/Father Figure
2 MCMCE MICHAEL MICHAEL/Figure
10 MCMCE MICHAEL MICHAEL/Figure
11 MCMCE MICHAEL MICHAEL/Figure
12 MCMCE/I Father Search
12 MCMCE/I MCMCE/I MCMCE/I MCMCE
13 MCMCE/I MCMCE/I MCMCE/I MCMCE/I
14 MCMCE/I MCMCE/I MCMCE/I MCMCE/I
15 MCMCE/I MCMCE/I MCMCE/I MCMCE/I
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18 MCMCE/I MCMCE/I MCMCE/I
19 MCMCE/I MCMCE/I MCMCE/I MCMCE/I MCMCE/I
19 MCMCE/I MCMC

ADDS JODY WATLEY/Some Rind Of Laver ALEXANDER D'NEAL/Never Winem Love Like PHIL COLLING/We Said Hello DAVID FOSTER/Winter Games

WNC! 97.9 Columbus

MD: Pat McMahon

3 1 PATRICA SHAPERS FOR LIVE TO MINE
1 2 SCHOOL HICKNEY FEBRUARY
1 3 SCHOOL HICKNEY FEBRUARY
1 4 PET SOME DOUBLE HAVE TO SOME THE SHAPE
2 3 SCHOOL HICKNEY FEBRUARY
2 3 SCHOOL HICKNEY FEBRUARY
2 3 SCHOOL HICKNEY FEBRUARY
3 SCHOOL HICKNEY FEBRUARY
4 11 7 REC. ASTLEY/YEARY GAINE GLAVE YOU
6 8 FORE COMENT HAVE YOU WILL
1 10 10 SCHOOL HAVE A FEBRUARY
1 11 HARTI SUNDO HANDIT STAR AND FROM
1 11 HARTI SUNDO HANDIT STAR AND FROM
1 12 PARTIC CHARLES AND TO SERVE HAND
1 12 PARTIC COLLING/WE SAID HERE
1 PARTIC COLLING/WE SAID HE

ADDS 75 INXS/Devil Inside JOHN COUGAR/Chets It Dut

CHR PARALLEL ONE PLAYLISTS

WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

TAYLOR DAYME/Prove Your Love DAN REED NETWORK/Ritual JOHN COUGAR/Chieck lt Our PEBBLESTGIFIFIER PEBBLESTGIFIFIER PERBLESTGIFIFIER



DD: Mike Preston San Jose Assist. PD/MD: Robin Silva

HHITNEY HOUSTON/Where Do Brosen Heart DAN REED HETWORK/Pitual TEMENCE THENT D'A/Hisning Well TIFFANY/I Saw Him Standing Th

STEVE WINHOOD/Talking Dack To The N INME/Devil Inside ICH/OUSE/Electric Blue UETS/Rocket 2 U TAYLOR DAYNE/PTO.# Your Love

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

| GLOTEC MCLAME, FRAINE FIGURE
2 MEDIS CONTROL	STATE	STATE	
2 MEDIS CONTROL	STATE	STATE	STATE
3 MEDIS CONTROL	STATE	STATE	
4 FICE ASTICKY/MEVER CONTROL	STATE		
5 FICE ASTICKY/MEVER CONTROL			
5 FICE ASTICKY/MEVER CONTROL			
6 FICE CONTROL	STATE	STATE	
6 FICE CONTROL	STATE	STATE	
10 L LL CODE J/GENT	SECTION		
10 L L CODE J/GENT	SECTION		
11 L CODE J/GENT	SECTION		
12 L CODE J/GENT	SECTION		
13 MANUAL	STATE	STATE	
14 MANUAL	STATE	STATE	
15 MANUAL	STATE	STATE	
16 MANUAL	STATE	STATE	
17 MANUAL	STATE	STATE	
18 FILLIAND	CAME	STATE	STATE
18 FILLIAND	SAME	STATE	
18 FILLIAND	SAME	STATE	
19 MANUAL	SECTION		
19 MANUAL	SECTION		
19 MANUAL	SECTION		
10 MANUAL			
10 MANUAL	SECTION		
10 MAN			

27
MIAMI SOUND MACHI/Anything For You
DEELE/Two Occasions
RICMARD MARX/Endless Summer Nights'

ALEXANDER O'MEAL/Never Knaw Love Lite GLADYS ENIGHT/Love Dverboard LOUIS ARMSTRONG/What a wonderful wor:



MD: Gary Weinstein

25. 33. 35 TOTO/Pameta NATALIE COLE/Pin) Cedillac MIKE OLDFIELD/Magic Touch BRYAN FERRY/Miss And Tell LOUIS ARMSTRONG/Mhat A Wonderful Woel SD/Are You Sure WHITE LIDN/Mait



MD: Chet Buchanan

Portland

H I I MANT SOUND MACHICAN'S Stay Away From
2 2 OCCORD MICHAEL/Father Figure
3 3 PATRICE SHAWTE/Shar's Lite The Wind
3 4 MICHAEL AND THE STAY OF THE STAY
4 0 MICHAEL AND THE STAY OF THE STAY
5 0 MICHAEL MACHINERY COME OF THE MICHAEL
10 0 MICHAEL MACHINERY OF THE MICHAEL
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DO. 26. 13. 33. 34. 35
LOUIS ARMSTROMOCHMENT A MONTEFUL MOST
CELLAMPLE OF MOISSOBRENTER (WHITE & GREAT & GREAT



Salt Lake City

MD: Evan Lake

I RICH ASTLEY/Never Ganna Give You

2 PATRICE BLAVETSHA'S LIST THE WINE

2 PATRICE BLAVETSHA'S LIST THE WINE

3 GEORGE CIRCHAEL/FASHEY Figure

5 GERECO SHOOLOOUT OF THE Blue

4 GEORGE CIRCHAEL/FASHEY Figure

5 GERECO FROM TO ANNIHALING WILL

5 PATL COLLING YAR SHE MAILO

5 EREPACT FROM TO ANNIHALING WILL

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38. 39. 40 TIMES THO/Strange But True MIPE DLDFIELD/Megic Touch BIG PIGOFrealeway DAM REED NETWOPK/Bitual

DAW REED METHODRY.RETUGE

RAME GANG-DOINT LOOK AND FUTTHE

FERSI & SHIFILIZ/ALI RIGHT MOM

BITAN FERRY/ALISA AND TELL

SHIFAL FERRY/ALISA AND TELL

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CELLAPPU OF 705/578 AND TELL

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F

Jeston

Sacramento OM/PD: Brian White MD: Larry Morgan

MD: Larry Morgan

1 0 CORDE HICKNEY-FEART Figure

4 2 PERSIA PARTIES AND THE STATE OF THE STATE

FIANT SOUND MACHICANULTING FOR YOU DAVID LEE ROTHCIVEL LIES PERGELSE STACES (2001 thate A Feel of Staces (2001 that To Be Your Pro-BLUE MERCEDES/I MARK TO BE YOUR PRO-MAITMEN MODIFICATION FOR THE STATE OF BROWNE PRO-

LOUIS ARMSTRONG/What A Mondarful Worl BARDEUX/Magic Carpet Ride TERENCE TRENT D'A/Mishing Hell

San Francisco

PD: Keith Naftaly MD: Kevin Weatherly

MORRIS DAY/FIRANET MATALIE COLE/Pink Cadillac



PD: Garry Wall

PD: Garry Wall

H 1 | OCCOR | CHICAGL/Father Figure

2 | 2 | FICE ASTLEY/Father Figure

2 | 3 | FICE ASTLEY/Father Figure

3 | A FICE ASTLEY/Father Figure

5 | 0 | FICE ASTLEY/Father Figure

5 | 0 | FICE ASTLEY/Father Figure

5 | 0 | A | FICE ASTLEY/Father Figure

5 | 0 | A | FICE ASTLEY/Father Figure

5 | 0 | A | FICE ASTLEY/Father Figure

5 | 0 | A | FICE ASTLEY/Father Figure

5 | 0 | A | FICE ASTLEY/Father Figure

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5 | 0 | A | FICE ASTLEY/Father Figure

5 | 1 | A | FICE ASTLEY/Father Figure

5 | 1 | A | FICE ASTLEY/Father Figure

5 | A | FICE ASTLEY/Father Figure

5 | A | FICE ASTLEY/Father Figure

5 | A | FICE ASTLEY/Father

6 | A | FICE ASTLEY/Father

7 | A | FICE ASTLEY/Father

29. 30. 31

Los Angeles

PD: Steve Rivers

MD: Jack Silver

H 1 1 CORRE HICHAEL/Father Figure
F 2 RICH ASTLEVYNEVER Genne Give You
F 3 RICH ASTLEVYNEVER Genne Give You
F 3 RICH ASTLEVYNEVER Genne Give You
F 4 MARRIFURD UP The Welliam
F 5 PET HOPE BOTSPHART HAVE J DONN TO D
F 6 KEITH BERGATZ Hand Her
F 7 RICHAEL JACKSON THE NEW LINE FOR
J 9 FIFFANT/COULS'VE BEEN
LITE AND THE STATE HAND
J 12 RICHAEL JACKSON THE SEE MARRIF FIRE
LITE STATE AND THE SEE AND THE SEE AND THE SEE
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ADDS 33. 34 NATALIE COLE/Pin: Cadillac ALEXANDER B'NEAL/Never Knew Love Like

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

MORRIS DAY/FISHING!
RICHARD MARY/Engless Summer Nights
HIGHIS SOUND MACHI/Anything For You
BELINDA CARLISLE/! Get Meak MICHAEL BOLTON/(Sittin' On) The Dock SRENDA RUSSELL/Pieno in The Derv TIFFANY/I Saw Him Stending Th STING/Be Still My Beating H

KRXY

Denver Asst. PD/MD: Dom Testa

H 1 1 ELCHARD MANACONIES SUMBER NIGHT NIGHT H
2 2 FIRST SUMBER CONTINUES SUMBER NIGHT SUMBER CONTINUES SUMBE

HEART/1 Hant You So Bad BCARLETT & BLACK/YOU DON'T Know

TAYLOR DAYNE/Prove Your Love GEORGE HARRISON/When We was Fab

Sacramento PD: Jeff Hunter Sacramentos Best Hit Music

34 BRYAN FERRY/Riss and Tell GEORGE HARRISCH/When We Was Feb ICEMOUSE/Electric Blue TIFFANY/I Saw Mim Stending Th.



ADDS

PD: Casey Keating

SCORE MICHAEL/Father Figure

2 MANGEC MANYEC/MAY'S Life The Wind

3 MICHAEL/MANNE GAMP CLEAP

A EL MACHAEL MANYEC/MAY CAMP CLEAP

A EL MACHAEL MANYEC/MAY CAMP

4 EL MACHAEL MAY CAMP CAMP

4 EL MACHAEL MAY CAMP CLEAP

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5 EL MACHAEL MAY

6 EL MACHAEL

7 EL MACHAEL

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7 EL 24 19 DEBSE SISSON/OUT Of The Blue
10 20 CHEAT Found Service Dot
20 22 MEETH SHEAT/I HARL NOT
21 MEETING COMMON SHEAT IN THE MEETING TO THE MEETING TO THE MEETING TO THE MEETING TO THE MEETING THE MEETI

SNING OUF SISTER/Twilight World BLACK/Everything's Coming U WHITE LION/Wast KANE CAND/Dno't Look Any Furthe

97-KROY CHR P1A

ith LP cuts by the JETS and BRENDA K. STARR holding at 1-2 on WPOW/Miami's list, JUDY TOR-RES threatens the leaders, moving 6-3. L.L. COOL J is a hot at 14-10; same for 15-11 SAMANTHA FOX, shaping to become a big P1-A hit with adds this week at both Hot 103 and KPWR. SASHA moves 28-23 at Power 96, while the adds are Dance Music Report chartbuster SPAGNA, L'TRIMM, MERRY CLAYTON, and (after extensively airing two intervening LP tracks) the DEBBIE GIBSON single. Hot 103's top six are static, but not for long, as MICHAEL JACKSON rolls 19-8. STACEY Q moves 20-16, while PEBBLES, added at crosstown Z100 and WWPR this week, jumps 29-22. TERENCE TRENT D'ARBY gains eight points to 31. Adds are the new NOEL at 29 (the first Noel, of course, was a P1-A chart-topper), MORRIS DAY, NATALIE COLE's "Boss" new one, and Sam Fox. KPWR has JODY WATLEY zooming 4-1, with GEORGE MICHAEL taking paternal custody of the No. 4 position. PATRICK SWAYZE makes up for lost time, 28-20, while Stacey Q starts to take off in her hometown, 38-32. Morris Day snags another add, as does Samanatha. Terence Trent is making the moves at modern rock KITS too, going 12-8, while SCARLETT & BLACK also hit Top 10. The CURE busts open 20-14, and SO reaps a ninepoint gain, 24-15. DAVE WAKELING moves 21-16, while the adds are all proven CMJ alternative/college faves: JERRY HAR-RISON and Aussies MIDNIGHT OIL and the CHURCH.

Wei.. New York 103 FM

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ADDS 29, 38, 39 NATALIE COLE/PINE Cedillac MONET/Come On To Me MHITNEY HOUSTON/Where Do Broken Heart

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

38 SAMANTHA FOX/Neughty Giel



PD: Bill Tanner MD: Shirley Maldonado

20 L'TRIMM/Grab It DEBRIE GIBSON/OUT OF The Blue MERRY CLAYTON/Yes

ERIC CARMEN/Hungry Eyas ARLENE/We Can Work It Out MASERB/Ort It Boy



KITS San Francisco

PD: Richard Sands MD: Steve Masters

1 PET GOOD SOPELWHALL WAVE I Dank TO D
2 2 INTERPRETED TARRY
1 3 STRUCTURE STATE TO THE TARRY
3 4 COMMANDED STATE TO THE TARRY
5 5 COMMANDED STATE TO THE TARRY
1 7 STATE TO THE TARRY
1 7 STATE TO THE TARRY
1 8 TO THE TARRY
1 10 SCAMLETT & BLACK/TOW Dank I Ensure
1 10 SCAMLETT & BLACK/TOW Dank I THE
1 11 COVER & STATE TO THE
1 10 SCAMLETT & BLACK/TOW DANK I THE
1 10 DAVE WARELENGED STATE TO THE
1 10 DAVE WARELENGED STATE TO THE
1 10 DAVE WARELENGED STATE TO WARE
1 10 SCAMLET STATE TO THE
1 10 SCAMLET STATE TO THE
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1 10 DAVE WARELENGED STATE TO WARE
1 10 SCAMLET STATE TO THE WARELENGED STATE
1 2 SCAMLET WARELENGED STATE TO WARELENGED STATE
1 2 SCAMLET WARELENGED STATE
1 3 SCAMLET WARELENGED STATE
1 3

EAST MOST ADDED Natalle Cole Pebbles Tiffany Terence Trent D' Arby Bruce Springsteen **Jody Watley**

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS **Natalie Cole** Tiffany **Bruce Springsteen** Alexander O' Neal Samantha Fox

WCGQ/Columbia, GA McClure/McCard

Merry Clayton Times Two Barry Manllow... Roxanne Cellarful Of Noise

EAST

BREAKOUTS

Samantha Fox

MERRY CLAYTON
NATALIE COLE
AEROSMITH
HOttest:
ERIC CARMEN 3-1
GEORGE MICHAEL 7-4
BELINDA CARLISLE 6-5
MARRS 13-9
MICHAEL JACKSON 29-19

Dayton/Schantz
LOUIS ARMSTRONG (dp)
PEBBLES
THERNOE TREAT D'A
THERNOE TREAT D'A
HIGHENCE TREAT TO'A
HIGHENCE TREAT
HIGHEN

NATALIE COLE HOTTEGAL: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2 KEITH SWEAT 3-3 DAVID LEE ROTH 13-7 SALT-N-PEPA 8-8

99GFM/Schenectedy, NY

Perker(Chick
TERENICE TRENT D'A
MERRY CLAYTON
LOS LOBOS
NATALIE COLE
FALTSKOG & CETERA
SAMARTHA POX
MARILYN MARTIN
HOCLEST:
MIAMI SOUND MACHI 2-1
DAVID LEE NOTH 7-6
LEE LEPPAND 25-17
REITH SMEAT 32-21

93Q/Syracuse, NY

PEBBLES
HOTTEST TO THE PEBBLES
GEORGE MICHAEL 1-1
RICK ASTLEY 3-2
PATRICK SWAYZE 10-3
DAVID LEE ROTH 12-9
DEBBLE GIBSON 14-12

WPST/Trenton, NJ Cunningham/Mereic

DAN REED NETWORK SO HENRY LEE SUMMER TOTO

TOTO
JODY WATLEY
Hottest:
PATRICK SWAYZE 4-1
RICK ASTLEY 6-4
RICHARD MARX 11-8
INXS 26-18
BILLY OCEAN 29-19

WNYZ/Utica, NY

TIPFANY BARRY MANILOW NATALIE COLE

Perker/Chick

PARALLEL TWO

PetengliMorgan
TERENCE TRENT D'A
MORRIS DAY
NATALIE COLE
BARRY MANILOW
ERIA FACHIN
HOTEAST:
RICK ASTLEY 6-3
KEITH SNEAT 12-5
JETS 18-11
PEBBLES 23-19
INXS 28-25

WAEB/Allentown. PA

NATALIE COLE WHITE LION (dp) Hottest: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2

AndrewsCHHord

PICK SPRINGPIELD
ICENOUSE
ICENOUS

JOHN COUGAR
SO (dp)
HOTCOME THE STATE STA

WVSR/Charleston. WV Callaghan/Swann

Cenegraria Wann
PEBBLE
PEBBLE
JODY MATLEY
ROXANNE
ROXANNE
ROXANE
CHER 4-3
RICK ASTLEY 8-4
GEORGE MICHAEL 10-5
PATRICK SWAYZE 13-8

K104/Erie. PA Bill Shennon

R.E.M. BRENDA RUSSELL TOTO AEROSMITH JERRY HARRISON EXPOSE 1-1 CARLY SIMON 2-2 MICHAEL BOLTON 6-4 GEORGE MICHAEL 13-5 JOHN COUGAR 22-12

JET-FM/Erle, PA

JHM COOK
KEITH SMEAT
BRUCE SPRINGSTEEN
WHITNEY MOUSTON
TIFPANY
STARSHIP
TAMI SHOW
HOTEO
BELINDA CARLISLE 7-3
RICHARD MARK 11-5
TERENCE TRENT D'A 9-7
DAVID LEE ROTH 10-8
MICHAEL JACKSON 21-11

WERZ/Exeter, NH Felconi/Bredy

GLADYS KNIGHT KEITH SWEAT (dp) JOE COCKER HENRY LEE SUMMER HENRY LEE SUMMEN Hottest: GEORGE MICHAEL 1-1 MIAMI SOUND MACHI 10-4 PATRICK SWAYZE 13-9 STING 14-10 RICHARD MARX 16-11

NATALIE COLE ICEHOUSE
PEBBLES
TAYLOR DAYNE
TEENA MARIE
ROXANNE SO HOTTER STATE TO THE STATE OF THE STATE OF

WTIC/Hartford, CT Shakes/West

TERENCE TRENT D'A
GEORGE HARRISON
DEELE
HOTCOST:
GEORGE MICHAEL 1-1
RICK ASTLEY 4-2
KEITH SWEAT 9-3
DAVID LEE ROTH 5-4
BILLY OCEAN 31-21

WKEE/Huntington, WV

WHITNEY HOUSTON HEART TAYLOR DAYNE ICEHOUSE TOTO BRYAN FERRY TOMMY SHAW HOTLEST, GEORGE MICHAEL 2-1 PATRICK SWAYZE 4-2 BELINDA CARLISLE 6-4 MARRS 7-5 MICHAEL JACKSON 18-12

JODY WATLEY
TERENCE TRENT D'A
TIERBAYS
TOTE TRENT TO THE TRENT T

PATRICK SWAYZE 1-1 DEF LEPPARD 5-4 DAVID LEE ROTH 6-5 RICK ASTLEY 7-6 AEROSMITH 10-9

Spencer/Kelly
LOUIS ARMSTRONG
NATALIE COLE
PARTON & ROBINSON (dp)
HOttest:
G*DORGE MICHAEL 2-1
PATRICK SMAYZE 4-2
RICK ASTLEY 6-3
RICHARD MARX 12-7
MARRS 15-11

96XXX/Burlington, VT Speck/Yasner

TIPPANY
MIKE OLDPIELD
ALARM
CELLARFUL OF NOIS
TAYLOR ADMIN
BOYZ
GEORGE MICHAEL 3-1
PATRICK SWAYZE 2-2
RICK ASTLEY 6-3
MARRS 7-4
DAVID LEE ROTH 9-5

WHITNEY HOUSTON BRUCE SPRINGSTEEN TERENCE TRENT D'A PATRICK SWAYZE 7-1 RICK ASTLEY 8-2 GEORGE MICHAEL 10-5 MICHAEL JACKSON 20-13 MARRS 22-16

WIKZ/Chambersburg, PA

PHIL COLLINS
RICK SPRINGFIELD (dp)
BRUCE SPRINGSTEEN (dp)
PEBBLES
HOCTE ASTLEY
RICK ASTLEY 2-2
MARRS 3-3
GEORGE MICHAEL 6-6
DEBBIE GIBSON 21-10
BILLY OCEAN 23-14

WQCM/Hegerstown, MD Will Kauffman

REVIGENTATION
BRUCE SPRINGSTEEN
NATALIE COLE
ICENOUSE
TOWNY SHAW
KANE GAME
PARTON & ROBINSON (dp)
HOttest:
PATRICK SWAYZE 3-1
DAVID LEE ROTH 10-4
RICK ASTLEY 11-6
RICHARD MARX 14-7
DEF LEPPARD 17-12

100KHI/Ocean City, MD

TOTO
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG (dp)
HEART
BRYAN FERRY
TIMES TWO
MIKE OLDFIELD
BARDEUX JODY WATLEY (dp) BARDEUX Hottest; BELINDA CARLISLE 7-4 RICK ASTLEY 10-5 MICHAEL JACKSON 13-7 DEF LEPPARD 6-8 JETS 26-10

WRCK/Utlcs, NY Jim Reitz

NATALIE COLE BARRY MANILOW MERRY CLAYTON SAMANTHA FOX MARILYN MARTIN HOTLEST: RICK ASTLEY 3-1 RICHARD MARX 8-5

WKRZ/Wilkes-Berre, PA

TERENCE TRENT D'A
INNS
PEBBLES
HOTLEST
GEORGE MICHAEL 4-1
RICK ASTLEY 5-3
PATRICK SWAYZE 9-4
BELINDA CARLISLE 11-6
MICHAEL JACKSON 14-9

Q109/York, PA Crockett/Quinn

JODY MATLEY SCARLETT & BLACK ICEHOUSE AC/DC (dp) Hottest: PATRICK SWAYZE 2-2 RICHARD MARX 12-5 DEBBIE GIBSON 16-9 BILLY CCEAN 24-13 KEITH SWEAT 23-16

PARALLEL THREE

WPRR/Altoone, PA Darrell Ray

SCARLETT 4 BLACK LOUIS ARMSTRONG HERNEY LEE SUMMER ICEPOUSE HOCTEST: GEORGE MICHAEL 2-1 PATRICK SWAYZE 4-2 BELINDA CARLISLE 7-3 RICK ASTLEY 6-4 RICHARD MARX 11-5

TERENCE TRENT D'A

103CIR/Beckley, WV

BARRY MANILOW NATALIE COLE MIKE OLDFIELD BRENDA RUSSELL BRENDA RUSSELL HOTTOSTE 1-1 GEORGE MICHAEL 1-1 PATRICK SWAYZE 6-4 BELINDA CARLISLE 7-5 DAVID LEE ROTH 9-KEITH SWEAT 17-11

SO
TIPPANY
CURE (dp)
TIMES TWO
TOTO
TOTO
TOTO
RICHARD MARX 4-3
BELINDA CARLISLE 5-4
GEORGE MICHAEL 7-6
DEBBIE GIBSON 8-7
STING 9-8

96XIL/Parkersburg. WV

Paul DeMille
BRENDA BUSSELL
TOTO
AEROSHITH
JERRY HARRISON
HOTESHIP
PET SHOP BOYS 2-1
PATRICK SHMYZE 3-2
GEORGE MICHAEL 6-4
DAVID LEE ROTH 9-6
RICK SPRINGFIELD 20-12

WTHT/Portland, ME

Cosenza/Mershall
NATALIE COLE
TIPPANY
SCARLETT & BLACK
LOUIS ARMSTROMG
ERIA PACHIN (dp)
HOLLest:
PATRICK SNAYZE 3-1
GEORGE MICHAEL 7-2
STING 12-6 KOTH 8-3
STING 12-6 KOTH 8-3
BELINDA CARLISLE 13-8

BOB Forster

JODY WATLEY
PEBBLES (dp)
ERIA PRACHIN
AC/DC (dp)
NATALIE COLE
DAN REED NETMORK
EWAF (dp)
HOTLORK
BOB HICHAEL S-1
BICHAED MAX 8-3
DAVID LEE NOTH 7-4
DEF LEPPARD 9-8
MARRS 14-11

WFXX/Williamsport, PA Minter/Feye

NATURE OF THE STATE OF T

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA

Bruce Stevens
AEROSHITH (dp)
NATALIE COLE
BRIAN PACHIN
THES TWO
NIKE OLDFIELD
HOTHERS TWO
NIKE OLDFIELD
HOTHERS TWO
HIGH OLDFIELD
THERS TWO
TE DEPARD 16-12
TERENCE TRENT D'A 22-17
KEITH SWEAT 23-18

893/Austin. TX Tonecci/Devenport

JODY WATLEY ALEXANDER O'NEAL LOUIS ARMSTRONG NATALIE COLE NATALIE COLE HOTLEST: RICK ASTLEY 1-1 GEORGE MICHAEL 2-2 PEBBLES 13-6 BELINDA CARLISLE 17-12 BILLY OCEAN 20-15

K96/Austin, TX Scott/"Uglee" Lou

TIFFANY (dp) TIPPANY (dp)
SO (dp)
RICK SPRINGFIELD (dp)
SAMANTHA FOX
HOTEST:
RICK ASTLEY 2-1
KEITH SWEAT 5-4
PEBBLES 6-5
DEBBIE G 18SON 14-10
BILLY OCEAN 25-12

WFMF/Beton Rouge, LA Rice/Ahysen

PHIL COLLINS WHITNEY HOUSTON RICK SPRINGFIELD JETS JETS
KEITH SWEAT
HOTCEST:
GEORGE MICHAEL 4-1
PATRICK SWAYZE 6-3
RICK ASTLEY 15-9
BELINDA CARLISLE 18-11
DEBBIE GIBSON 20-12

KZZB/Beeumont, TX

INNS
AEROSHUTH
MERRY CLAYTON
DAVID LEE ROTH (dp)
ALEXANDER O'NEAL
HOCTOSE (CHER 2-1
GEORGE MICHAEL JACKSON 5-3
BELINDS CHALLS (6-4
MIAMI SOUND MACHI 11-8

none Hottest: PAUL CARRACK 1-1 PATRICK SWAYZE 4-4 DAVID LEE ROTH 6-6 RICK SPRINGFIELD 25-25 AEROSMITH 28-28

STING ROXANNE STACEY O TOMMY SHAW BRENDA RUSSELL BRENDA RUSSELL Hotteat: GEORGE MICHAEL 2-1 PEBBLES 8-2 L.L. COOL J 7-3 BELINDA CARLISLE 18-11 MORRIS DAY 23-12

MERRY CLAYTON
NATALIE COLE
ROKANNE
BRYAN FERRY
HOTLEST
GEORGE MICHAEL 6-1
DEBBIE GIBSON 5-4
RICHARD MARX 10-6
BILLY OCEAN 14-11

WSSX/Charleston, SC

TOTO

RUSSELL (dp)
Hottest:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 2-2
BELINDA CARLISLE 9-5
MICHAEL JACKSOE 14-7
RICHARD MARX 12-8

WBCY/Charlotte, NC Blackwell/Collins

JAMES TAYLOR AC/DC WHITESHAKE
WHITESHAKE
TERENCE TRENT D'A
BRENDA RUSSELL
MIKE OLDFIELD (dp)
HEART
HOTTESHAKE
DAVID LEE ROTH 2-1
GEORGE MICHAEL 3-2
RICK ASTLEY 9-4
KETH SWEAT 10-9
DEBBIE GISSON 17-11

WROQ/Charlotts, NC

JODY WATLEY SCARLETT 6 BLACK ALEXANDER G'NEAL HOTTEST GEORGE MICHAEL 10-6 RICK ASTLEY 15-9 KEITH SWEAT 18-13 DAVID LEE ROTH 20-14 BILLY OCEAN 27-17

NATALIE COLE TIMES TWO TOTO
HOTLEST:
GEORGE MICHAEL 2-1
BELINDA CARLISLE 5-2
DAVID LEE ROTH 4-3
STING 13-10
MICHAEL JACKSON 15-11

RICK SPRINGFIELD TIFFANY BRUCE SPRINGSTEEN LOUIS ARMSTRONG

WLAP/Lexington KY Fox/Graves

DavidNing
ALEXANDER O'NEAL
TAYLOR DAYNE
SCARLETT & BLACK
LCHROU'SE
LOUIS ASMSTRONG (dp)
NATALIE COLE
HOTTER
HOTHER
FATRICK SWAYZE 4-3
GLADYS KNIGHT 10-4
BELINDA CARLISLE 9-5
DEP LEPPARD 12-8 ALEXANDER O'NEAL TIFFANY

G105/Durham-Raleigh, NC Edwards/Wright KZOU/Little Rock, AR

PEBBLES
PATRICK SWAYZE 1-1
RICK ASTLEY 6-2
MIAMI SOUND MACHI 9-5
BELINDA CARLISLE 15-9
RICHARD MARX 17-10

KEZB/EI Paso, TX

WNOK/Columbia, SC

Haney/Shron
COMPUNARDS
BLUE MERCEDES
TIFFANY
HOTLEST
HICK ASTLEY 2-1
PET SHOP BOYS 4-3
DEBBIE GISSON 9-3
DEBBIE GISSON 9-3
PATRICK SWAYZE D-21

Q98/Feyetteville. NC

TOTO
SO
JETS (dp)
Hottest:
RICK ASTLEY 5-1
PATRICK SWAYZE 7-3
RICHARD MARX 12-8
DEF LEPPARD 22-17
BILLY OCEAN 26-18

WINK/Ft Myers, FL

KEITH SWEAT (dp) TEENA MARIE ALEXANDER O'NEAL (dp SO TOMMY SHAW (dp) HOTTEST: PATRICK SWAYZE 4-2 BELINDA CARLISLE 5-3 DEBBIE GIBSON 14-9 BILLY OCEAN 20-12 GLADYS KNIGHT 28-23

WKSI/Greensboro, NC Jacksov/O'Brien

BRUCE SPRINGSTEEN NATALIE COLE MERRY CLAYTON COVER GIRLS TOTO
HOTCHEST;
GEORGE MICHAEL 2-1
RICHARD MARX 13-8
MICHAEL JACKSON 22-10
BILLY CCEAN 28-21
AEROSMITH 35-26

WZYP/Hunteville. AL

Chris Andrews
NATALIE COLE
HEART
KEITH GWEAT
FERBLES
SAMANTHA FOX
MIKE OLDFIELD
HOTESL
GEORGE MICHAEL 2-2
RICK ASTLEY 3-3
MARRS 4-4
BELINDA CARLISLE 9-5
DAVID LEE ROTH 11-6 Chris Andrews

MTYX/Jackson, MS

Dunaway/Crews
INXS
TERENCE TRENT D'A
TIFPANY
ALEXANDER O'NEAL
PHIL COLLING
AEROSHITH
OOTERST
GEORGE MICHAEL 3-1
MICHAEL JACKSON 8-5
DEBBIE GIBSON 12-8
RIGHAED MARX 17-13
CHER 20-19

WAPE/Jeckson Cehill/Klutch

CeHMEKAUCH
AEROSHITH
TAYLOR DAYNE
BREMDA HUSSELL
L.L. COOL J (dp)
WHITNEY HOUSTON
HOTTER
GERGE HICHAEL 5-1
RICK ASTLEY 10-5
ERIC CARMEN 8-6
DEBBIE GIBSON 16-11
BILLY CCEAN 23-16
GLADYS KNIGHT 24-19

PotterTeylor
NATALIE COLE
BRUCE SPRINGSTEEN
MERRY CLAYTON
DAN REED NETWORK (dp)
HOCHEL JACKSON 16-8
EEF LEPPARD 13-9
DEBBLE GIBSON 20-12
KEITH SMEAT 22-16
BILLY CCEAN 29-19

none Hottest: EXPOSE 5-5 PET SHOP BOYS 9-9 PATRICK SWAYZE 13-13 RICK ASTLEY 20-20 RICHARD MARX 21-21

Potter/Taylor

WFMI/Lexington, KY

LISA LISA STEVIE B SAMANTHA FOX AEROSMITH toto Merry Clayton

TOTO
Hottest:
DEBBIE GIBSON 17-12
BILLY OCEAN 22-17
EWEF 26-22
WHITNEY HOUSTON D-23
KEITH SWEAT D-24

TIFFANY
COVER GIRLS
MERRY CLAYTON (dp)
NATALIE COLE (dp)
TAYLOR DAYNE (dp)
SAMANTHA FOX (dp) SAMANTHA FOX (dp) Hottest: GEORGE MICHAEL 2-1 MARRS 3-3 DAVID LEE ROTH 8-5 MICHAEL JACKSON 16-9 PEBBLES 22-14

WDJX/Louisville, KY

TERENCE TRENT D'A INXS NATALIE COLE NATALIE COLE HOTTEST: GEORGE MICHAEL 4-1 RICK ASTLEY 3-2 MIAMI SOUND MACHI 6-3 PATRICK SWAYZE 7-4 KEITH SWEAT 17-1D

99WAYS/Mecon. GA Leverette/Shannon JODY WATLEY PEBBLES SO
HENRY LEE SUMMER
LOUIS ARMSTRONG (dp)
MOTLEGEL
GEORGE MICHAEL 1-1
PATRICK SWAYZE 4-2
DAVID LEE ROTH 10-7
RICHARD MARK 11-8
GLADYS KNIGHT 23-16

BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
HOTLEST:
GEORGE MICHAEL 3-2
RICK ASTLEY 8-3
DEBBIE GIBSON 12-8
BILLY OCEAN 24-16
RICK SPRINGFIELD 32-24

WARR/Mobile AL

NATALIE COLE JETS HOTTEST: HOTTEST: GEORGE MICHAEL 1-1 PATRICK SWAYZE 2-2 RICK ASTLEY 9-5 BELINDA CARLISLE 11-7 RICHARD MARX 12-8 WBAM/Montgomery, AL Owens/Jackson

Owens/Jackeon
PHIL COLLINS
Hottest;
PATRICK SWAYZE 1-1
GEORGE MICHAEL 2-2
MARRS 3-3
PEBBLES 19-9
MICHAEL JACKSON 17-10 WHHY/Montgomery, AL KEITH SWEAT

KTUX/Shreveport, LA Steel/Weber

STEENWEEPEN STEEN STRUCT SPRINGSTEEN NATALIE COLE SAMANTHA FOX (dp) BRENDA RUSSELL CELLARPUL OF MOIS NOEL NOEL STRUCT SPRINGSTELL 1-1 BRIJHE TO STRUCT SPRINGSTELL 1-2 RICK ASTLEY 7-3 PATRICK SHAVZE 5-4 MICHAEL JACKSON 15-6

SO HENRY LEE SUMMER NATALIE COLE PEBBLES HOTELES GEORGE MICHAEL 1-1 PATRICK SWAYZE 4-2 BELINDA CARLISLE 7-5 DEBBIE GISSON 18-10 DAVID LEE ROTH 17-11 KBFM/McAllen-Br Jemes/Hayes

RICK SPRINGFIELD ALEXANDER O'NEAL ALEXANDER O'NEAL ICEHOUSE BLUE MERCEDES HOTTEST: TIFFANY 1-1 GEDRGE MICHAEL 8-5 COMMUNARDS 14-9 BELINDA CARLISLE 18-13 NEW ORDER 36-29

Y107/Nashvilli Chase/Keplan

WHITNEY HOUSTON
PEBBLES
DAN HILL
STEVE WINWOOD
TIFFANY
HOTLEST:
PATRICK SWAYZE 1-1
GEORGE WICHAEL 6-2
BILLY OCEAN 23-13
PRINCE D-18

PEPSI & SHIRLIE (dp)
SCARLETT & BLACK (dp)
COVER GIRLS (dp)
ROXANNE (dp)
BRUCE SPRINGSTEEN (dp)
CELLARFUL OF NOIS (dp)
Hottess ottest: EORGE MICHAEL 5-1 PEBBLES 16-9 KEITH SWEAT 25-15 BILLY OCEAN 29-19

NATALIE COLE SAMANTHA FOX SAMANTHA FOX TOTO WHITESNAKE (dp) HOCLEST: RICK ASTLEY 2-2 DAVID LEE ROTH 6-5 KEITH SWEAT 18-9 DEBBIE GIBSON 17-10 INXS 20-13

WDLX/Washington, NC

Hottest: RICK ASTLEY 2-1 DAVID LEE ROTH 6-3 FOREIGNER 9-6 KEITH SWEAT 12-9 MICHAEL JACKSON 18-13 WKZL/Winston-Salem, NC

94Z/Releigh, NC George Dennos

Gaorge Dennos
BILLY OCEAN
RICK SPRINGFIELD
BELINDA CRALLSILE (dp)
DAN HILL
DEBLIE GIBSON
MORRIS DAY
PERINCE
STEVE MINNOOD
MITTHET BOUSTON
HITTHET BOUSTON
PATRICK SMAYZE 6-1
RICK ASTLEY 12-5
CHER 18-11
MARRS 19-12
MICHAEL JACKSON 21-14

WRVQ/Richmond. VA Davis/Michaels

Richards/James RICHARDIJAMES
BRUCE SPRINGSTEEN
NATALIE COLE
NATALIE COLE
CARLETT & BLACK
BARY MANILOW (dp)
WHITESNAKE (dp)
SUAVE (dp)
BULE NERCEDES (dp)
PERSI & SHIRLIE (dp)
HOTLBRIT & SHIRLIE (dp)
HOTLBRIT & SHIRLIE
JODY WATLEY 23-18
BILLY OCEAN 23-19
TIFFANY 27-21 Davis Michaels
TOTO
LOUIS ARMSTRONG (dp)
JETS
BRYAN FERRY
ALEXANDER O'NEAL
HOTLEGIS
GEORGE MICHAEL 4-1
RICHARD MARX 18-8
MICHAEL BOLTON 24-19
MORRIS DAY D-24

RICK SPRINGFIELD
NATALIE COLE
MICHAEL BOLTON
LOUIS ARMSTRONG (dp)
HOTTEST
GEORGE MICHAEL 1-1
RICK ASTLEY 11-4
RICKHARD MARX 17-5
MARRS 12-7
DAN HILL 18-14 KQIZ/Amerillo, TX

DAVID LEE ROTH DEELE TEENA MARIE
THES TWO
NOZL (4p)
MIAMI SOUND MACHI
Hottest:
KEITH SWEAT 7-4
PEBBLES 8-5
PATRICK SWAYZE 11-9
MORRIS DAY 13-12
JETS 17-16 WKSF/Asheville, NC TIFFANY PEBBLES BRUCE SPRINGSTEEN

Leo Vale

NATALIE COLE
TIMES TWO
SISTERS OF MERCY (dp)
DAN REED NETWORK (dp)
CELLARFUL OF NO18 (dp)
SAMASTIMA FOX
GEORGE HICHAEL 1-1
RICK ASTLET 3-2
RICK SPRINGFIELD 26-20
AEROSSHITH 28-21
INXS 39-26 WJAD/Bainbridge, GA EMot/Tenner NATALIE COLE
BRUCE SPRINGSTEEN
DAN REED NETMORK
CURE
MARILYM MARTIN
SAMANTHA FOX (dp)
BARKY MARILOW (dp)
HOLTEST
GEORGE HICHAEL 1-1
RICHARD MARK 10-5
MICHAEL JACKSON 12-6
DAVID LEE ROTH 13-10
BILLY OCEAN 21-15

WZKX/Blloxi, Ms

NATALE COLE INXS SAMANTHA FOX TAYLOR DAYNE MERRY CLAYYON HOTLEST: GEORGE HICHAEL 3-1 PATRICK SMAYZE 4-3 RIAMI SOUND MACHI 7-5 BELINDA CARLISLE 12-7 NATALIE COLE SAMANTHA FOX (dp) ALEXANDER O'NEAL TIFFANY (dp) INXS (dp) DEELE GEORGE MICHAEL 2-1 BELINDA CARLISTE 10-5 EXPOSE 4-7 DEBBIE GIBSON 15-11 MICHAEL JACKSON 17-14

McCluralMcCard

MATALIE COLE

BRUCE SPRINGSTEEN
MERRY CLYYON
LOW SHAPTRONG (dp)
BOLN FERN
BOLN FERN
BOLN RED NETWORK (dp)
HOTLAGE
CEORGE MICHAEL 1-1
HIAMI SOUND MCCHI 4-2
RICK ASTLEY 6-3
BELINDA CARLISLE 8-5
RICHARD MARX 12-6 WHITESNAKE (dp) ALEXANDER O'NEAL NATALLE COLE SCARLETT & BLACK HOTLEST & BLACK HOTLEST & BLACK GEORGE MICHAEL 1-1 PATRICK SWAYZE 2-2 RICK ASTLEY 4-3 MARRS 6-4 DAVID LEE ROTH 10-5

Holloway/Catcher

TERENCE TRENT D'A BRUCE SPRINGSTEEN JETS WJMX/Florence, SC Miller/Baker NATALIE COLE TAYLOR DAYNE TIMES TWO MIKE OLDFIELD ALEXANDER O'NEAL JETS Hottest: BELINDA CARLISLE 11-6 RICHARD MARX 12-7 DAVID LEE ROTH 14-8 MICHAEL JACKSON 19-13 GLADYS KNIGHT 27-23 Hottest: GEORGE MICHAEL 2-1 RICHARD MARX 6-3 DAVID LEE ROTH 7-5 MICHAEL BOLTON 11-7 MICHAEL JACKSON 13-9

PARALLEL THREE

KISR/Ft Smitt. AR Fred Baker Fred Baker

TIFFANY
BILLY CCEAN
NATALIE COLE
JODY MATLEY
LOUIS ARMSTRONG
ALECANDER O'NEAL (dp)
MHITE LION (dp)
BRUCE SPRINGSTEEN
HOTELEY
PATRICK SNAYZE 3-1
RICK ASTLEY 5-2
RICHARD MARX 6-4
BELINDA CARLISLE 9-5
DERBIE GIBSON 13-11 KAKS/Amerillo, TX

TAYLOR DAYNE ICEBOUSE COVER GIRLS INXS HOTTER COVER GIRLS INXS GEORGE MICHAEL 3-1 BELINDA CARLISLE 5-2 RICK ASTLEY 6-3 RICHARD MARX 8-4 DEBBIE GIBSON 21-10 Stu Smoke
WHITTHEY HOUSTON
TIFFANY
BRUCE SPRINGSTEEN
AEROSMITH
DAN REED NETWORK (dp)
BARRY MANILOW (dp)
MARILYM MARTIN (dp)
HOLLER !
FOR STUDY
PATRICK SHAWATE 1-2
RICK ASTLEY 4-3
RICK ASTLEY 4-3
RICHARD MARX 6-5 Q104/Gedsden, AL

NATALIE COLE TOTO LOUIS ARMSTRONG (dp) Hottest: GEORGE MICHAEL 1-1 MIAMI SOUND MACHI 5-4 RICHARD MARX 8-6 DAVID LEE ROTH 12-8 MICHAEL JACKSON 19-9 BRUCE SPRINGSTEEM SO STEVE WINWOOD HOTCOST: DAVID LEE ROTH 15-8 MICHARL JACKSON 23-16 KEITH SNEAT 28-21 RICK SPRINGFIELD 36-30 WYKS/Gaineville. FL Banta/Jon Hottest: PATRICK SWAYZE 3-3 CHER 4-4 RICK ASTLEY 6-6 MIAMI SOUND MACHI 7-7

TIPPANY NATALIE COLE

MHITHEY HOUSTON
TIFFANY
BLUE MERCEDES (dp)
TAYLOR DAYNE
MHITE LION (dp)
BRYAN FERRY (dp)
CURE (dp)
HOLOBEL
EICH ASTLICHAEL 4-1
EICH ASTLICHAEL 4-1
EICH ASTLICH 12-4
DAVID LEE ROTH 13-5
RICHAED MARX 16-7
GREAT WHITE 19-8

Q101/Meridian. MS SHI BYGCK
STARSHIP
NATALIE COLE
PEBBLES (dp)
ALEXANDER 'NEAL (dp)
HOTTER

KNAN/Monroe, LA Redden/Piro

ReddenPiro
GEORGE HARRISON
MHITE LION (dp)
SAMANTHA FOX (dp)
BARRY MANILON (dp)
BOXANNE
STHES TWO (dp)
PEPSI & SHIRLIE
CELLARPLL OF NOIS (cp)
SCARLETT & BLACK
HOTE AND (dp)
PEPSI & SHIRLIE
CELLARPL OF NOIS (cp)
SCARLETT & BLACK
HOTE AND (dp)
PATRICK SANYZE 2-2
HIAMI SOUND MACHI 3-3
RICK ASTLETY 5-4
BELINDA CARLISLE 6-5

Jeff Devis

MASON & SNOW
MATALIZ COLE
PARTON & ROBINSON
CELLARPIL OF NOIS (dp)
BLAN
BLAN
HORDER
HORDER
LOTE PORD
LOT

KIXY/San Angelo, TX

BARRY MANILOW (cp) BIG PIG (dp) TAYLOR DAYNE TAYLOR DAYNE TOTO MHITHEY HOUSTON (dp) CURE (dp) BRUCE SPRINGSTEEN HEART SANANTHA FOX HOTEST PATRICK SWAYZE 1-1 GREAT WHITE 2-2 WHITE LION 28-19 TIFPANY 32-24 MICHAEL BOLFOF 40-27

Z103/Teilahasees. -īt Brian Douglas COVER GIRLS WHODINI WHODINI BRUCE SPRINGSTEEN HOtteat: RICK ASTLEY 4-2 MICHAEL JACKSON 8-5 BELINDA CARLISLE 12-7 RICHARD MARM 14-9

KNIN/Wichita Fells, TX Kay/John

HERRY LEE SUMMER
BARRY MANILOW (dp)
HOTEST GEORGE MICHAEL 1-1
BELINDA CARLISUS 5-2
DEBBIE GIBSON 8-3
RICK ASTLEY 9-4
MICHAEL JACKSON 14-6 WHSL/Wilmington, NC TIFFANY
PESSI & SMIRLLE
BRENDA RUSSELL
DAN REED NETWORK (dp)
TOMMY SHAW
NATALIE COLE
BRYAN FERY (dp)
TIMES TWO

RICK ASTLEY 10-2 DEF LEPPARD 7-5 BILLY CCEAN 28-12 TERENCE TRENT D'A 15-13 RICK SPFINGPIELD 22-17

GEORGE HARRISON
JODY WATLEY
TAYLOR DAYNE
LOUIS ARMSTRONG (dp)
HOttes:
GEORGE MICHAEL 1-1
PATRICK SHAYZE 5-3
BELINICA CARLISUE 10-4
HIAMI SOUND MACHI 11-5
DEBBII GIBSON 16-10

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

The following station reported a frozen playlist: WDBR/Springfield

The following stations failed to The following stations failed to report this week, therefore their playlists were frozen:

295/Chicago
195/Birmingham
WOKI/Knoxville
WIXX/Green Bay
WKDD/Akron
WYKS/Galnaville
KCMQ/Columbia
KDVV/Topeka

New 8. Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lever than 50, but at least 10 of our CHR reporters. The two numbers tolking the stretches (label) designation includes the folial number, now many added it for the first time this view. Moves inclease the type of activity that week Upon upon and the movement. Same for sideways or continued unchanted activity. Down for downward chart activity, and Adds for the number is a sampling of individual stateon activity. Complete activity can be found in the Parallels NOTE: Reporters to become Breakers may accumulate enough chart points from high chart posteons on those stations reponing them, to debut on the CHR National Aripsyl-40 CHR Rotation Criteria. Fulfilline Adds and/or One: tour plays in a 24-hour period, twee of them before midsight.

MIDWEST

PARALLEL TWO

none
Hottest:
PATRICK SWAYZE 2-2
GEORGE MICHAEL 3-3
RICK ASTLEY 5-5
RICHARD MARX 6-6
MICHAEL BOLTON 8-8

KIIK/Davenport, IA Ivey/O'Hers

NATALIE COLE SCARLETT & BLACK BRYAN PERRY MASON & SNOW (dp) HOTE = 1: GEORGE MICHAEL 1-1 BELINDA CARLISLE 3-3 RICHARD MARX 5-5 DAVID LEE ROTH 7-6 MICHAEL JACKSON 9-7

WPXR/Davenport, IA

NATALIE COLE ICEHOUSE Hottest: PATRICK SWAYZE 2-1 GEORGE MICHAEL 6-5 GEORGE MICHAEL
JETS 12-10
DEF LEPPARD 14-11
MICHAEL JACKSON 19-13

WGTZ/Dayton, OH Jarvis/Dr.Dave

Jarvis/D. Dave
TIFPANY
NATALIE COLE
NATALIE COLE
REST SPRINGFIELD
REST SIMMER
LOUIS AMBRITONS
GEORGE HABRISON
HOTEST:
RICK ASTLEY 1-1
GEORGE MICHAEL 3-2
MARRS 5-3
PATRICK SWAYZE 7-4
BELINDA CARLISLE 9-6

Osked/Steele
BRYAN PERRY
CELLARFUL OF NOIS
DAN HILL (dp)
Hottest:
GEORGE MICHAEL 2-1
DAVID LEE ROTH 4-3
RICHARD MARX 10-4
BELINDA CARLISLE 9-6
SCARLETT & BLACK 13-10

Knight/Bharp
PEBBLES
WHITTE EY HOUSTON
AEROSHITH
ICEROUSE
WHITE LION (dp)
Hottest:
GEORGE HICHAEL 1-1
PATRICK SMAYZE 5-2
RICK ASTLEY 8-4
MICHAEL JAKKON 20-8
MARRS 19-13

HEART BRYAN FERRY ICEHOUSE

NATALIE COLE
TOMMY SHAW
LOUIS ARMSTRONG (dp)
AEROSMITH (dp)
ROTESE1:
RICK ASTLEY 1-1
DAVID LEE ROTH 10-4
RICHARD MARX 12-8

Cellarful Of Noise

Tommy Shaw

JOHN COUGAR
GEORGE HARRISON
TIFFANT
DEP LEPPARD
ICEMOUSE
HOLLES
GEORGE MICHAEL 2-1
PATRICK SWAYZE 7-3
MIAMI SOUND MACHI 8-5
RICHARD MARK 10-6
DAVID LEE ROTH 13-7

WZPL/Indienspolis, IN Scott Wheeler

Scott Wheeler
KEITH SMEAT
GLADYS KRIGHT
WHITNEY HOUSTON (dp)
GEDRGE, HARRISON (dp)
TAMI SHOW
SCARLETT & BLACK
COVER GIRLS
HOTES
HOTE

Z104/Madison, WI Little/Hudson

TERENCE TRENT D'A PEBBLES BRYAN FERRY MERRY CLAYTON Hottest: PATRICK SWAYZE 3-1 RICHARD MARX 7-2 BELINDA CARLISLE 12-7 JETS 20-11 TOMMY SHAW 22-13

KJ103/Oklehema City, OK Folger/Spain

FOGUSTSPAIN
PHIL COLLINS
ROXANNE
NATALIE COLE
SCARLETI & BLACK
TATLOR DAYNE
TIFFANT
TIFFANT
GEORGE HICHAEL 3-1
BELINDA CARLISLE 6-3
RICK ASTLEY 7-5
BILLY OCEAN 28-18
BILLY OCEAN 28-18

KQKQ/Omehe, NB EveralBendey WHITNEY HOUSTON LOUIS ARMSTRONG (dp) ROXANNE (dp) Hottest, 1 GEORGE MICHAEL 1-1 RICK ASTLEY 8-3 MARRS 6-4 DEF LEPPARD 17-12 INXS 20-15

EQUARAGE SERIOR STEEN
TIFFARY
PEBBLES
HOTE SERIOR STEEN
TIFFARY
PEBBLES
GEORGE MICHAEL 3-1
RICHARD MARX 9-3
RICK ASTLEY 14-8
DAVID LEE ROTH 15-9
MICHAEL BOLTON 20-13

WZOK/Rockford, IL McClure/Summers

ACCURENTMENT
TIPPANY
AEROSMITH
LOUIS ARMSTRONG
HOTESEL
ERIC CARNEN 4-1
RICK ASTLEY 6-3
CHER 5-4
GEORGE MICHAEL 11-5
MIAMI SOUND MACHI 8-6

JOS FROMMES

RICK SPRINGPIELD

JOHN COUGAR

HOTESET:
GEORGE MICHAEL 5-1
PATRICK SWAYZE 4-2
RICK ASTLEY 9-4
MIAMI SOUND MACHI 8-5
BELINDA CARLISLE 11-7

Ouncan Payton
TIFFANY
JODY WATLEY
HOTLEGEI
STING 12-5
CHER 10-6
BELINDA CARLISLE 15-11
MARRS 21-15
KEITH SWEAT 24-21

KKRD/Wichite, KS Oliver/Williams

JETS NATALIE COLE Hottest: GEORGE MICHAEL 1-1 RICHARD MARX 7-5 BILLY OCEAN 29-11 KEITH SWEAT 26-20 INXS 28-21

WHOT/Youngstown, OH Dick Thompson

Olek Thompson

DAVID LEE ROTH
SALT-N-PEPA
RICHARD MARX
WHITNEY HOUSTON
MICHAEL BOLTON
HOTHER BOLTON
HOTHER BOLTON
GEORGE MICHAEL 13-2
PET SHOP BOYS 4-4
RICK ASTLEY 14-5
MARRS 22-10

PARALLEL

BOD BOCK
LOS LOBOS
NATALIE COLE
TEREZNE TRENT D'A
CELLARUL OF NOIS
TOWNY SHAW
BRYAN FERRY
HOLLARUL
GEORGE MICHAEL 2-1
PATRICK SNAYZE 3-2
RICK ASTLEY 10-6
RICHARD MARK 12-7
DAVID LEE ROTH 14-10

Justin/Robbins
BRUCE SPINGOTEEN
WHITHEY HOUSTON
NATALIE COLE
TAMI SHOW
BRYAN FERRY (dp)
HOTTER (dp)
HO

Jim Clouse
JODY WATLEY
NATALITE COLE
BRUCE SPRINGSTEEN
TITMES TWO
HEART
PATRICKS SWAYZE 7-3
RICHARD MARX 9-4
REITH SWEAT 12-6
MICHAEL MARX 12-6
MICHAEL MACKSON 21-13
PEBBLES 39-27

WCIL/Cerbondale, IL Tony Waitekus

RICK SPRINGFIELD (dp)
MORRIS DAY (dp)
MORRIS DAY (dp)
MATALIE COLE
HOTELER
SALT-M-PEPA 1-1
PATRICK SWAYZE 4-2
AEROSMITH 16-6
DAVID LEE ROTH 11-8
KEITH SWEAT 27-19

KQCR/Ceder Repids, IA Gery Dixon

JETS
STEVE WINNOOD
NATALIE COLE
10,000 MANIACS
HOttest:
PATRICK SWAYZE 3-1
BELINDA CARLISLE 6-3
RICHARD MARK 7-4
DEBBIE G18SON 20-15
BILLY OCEAN 27-22

WLRW/Champaign. IL McCann/McKeighan

BRUCE SPRINGSTEEN SROUL STRINGS LEAS TERENCE TRENT D'A JODY WATLEY (dp) NATALIE COLE RICK ASTLEY 2-1 DEBBIE GIBSON 11-6 DAVID LEE ROTH 10-7 MICHAEL JACKSON 19-BILLY OCEAN 27-29-

KCMQ/Columbia, MO Tuttin/Colt

Y94/Fargo, ND Jack Lundy

HENRY LEE SUMMER CELLARFUL OF NOIS BRYAN FERRY BRYAN PERRY SO Hottest: DAVID LEE ROTH 2-1 BELINDA CARLISLE 5-2 RICHARD MARX 8-4 RICK SPRINGFIELD 18-13 RICK ASTLEY 21-15

KKXL/Grend Forks, ND O'Douglas/Right

O'Douglas/Right
WHITNEY HOUSTON (dp)
BRENDA RUSSELL (dp)
BRENDA RUSSELL (dp)
BRUCE SPRINGSTEEN (dp)
CELLARFUL OF NOIS (dp)
TAYLOR DAVNE
HEART (dp)
BOXAN FERRY (dp)
HOLLSE TAYLOR DAVNE
HEART (dp)
HOLLSE TO THE TO

Anthonylerimin
CHER
WHITESNAKE
GDORGE HARRISON
BRYAN FERRY
(dp)
TIFFANY
(dp)
HOTEST
GBORGE MICHAEL 5-1
PATRICK SWAYZE 6-2
RICK ASTLEY 12-5
DAVIO LEE ROTH 15-9
RICHARD MARK 20-11

WAZY/Lefeyette, IN Louizos/Morton

RAY PARKER JR. (dp) WHITE LION (dp) PHIL COLLINS WHITE LION (dp)
PHIL COLLINS
90
8 REMDA RUSSELL
HOTTEST:
PATRICK SWAYZE 4-1
RICK ASTLEY 2-2
GEORGE MICHAEL 5-4
BELINDA CARLISLE 8-5
DAVID LEE ROTH 9-6

KFRX/Lincoln. NE Cook/Meyer

COOLMAGYER
BRUCE SPRINGSTEEN
LOUIS ANNSTRONG
CELLARRUL OF MOIS (dp)
BARRY MANILOW (dp)
HOTTER
GEORGE HICHAEL 2-1
PATRICK SMAYEE 4-2
BELINDA CARLISLE 6-4
RICHAED MARK 9-6
MICHAEL JACKSON 11-7

Piper/Kallaway

CELLARFUL OF NOIS (dp)

JETS
AEROSHITH
10,000 MANIACS
MORRIS DAY
HOLtest;
GEORGE MICHAEL 1-1
DAVID LEE ROTH 3-2
BELINDA CARLISLE 6-4
PATRICK SHAYZE 8-5
DEF LEPPARD 11-8

LOUIS ARMSTRONG (dp)
NATALIE COLE
BRUCE SPRINGSTEEN
PEBBLES
NARILYN MARTIN
HOTES:
PATRICK SWAYZE 3-1
BELINDA CARLISLE 7-3
DEBBLE GIBSON 13-7
DEF LEPPARD 20-14
BILLLY OCEAN 28-15

KKRC/Sioux Falls, SD Kieley/St. James

REMUCE SPRINGSTEEN (dp)
REITH SWEAT (dp)
KEITH SWEAT (dp)
KEITH SWEAT (dp)
TOWNY SHAW
TAYLOR DAYNE (dp)
HOCTOST
GEORGE MICHAEL 1-1
RICK ASTLEY 5-2
RICHARD MARX 14-9
BILLY OCEAN 21-12
INXS 29-23

KWTO/Springfield, MO T.K. O'Gredy

T.K. O'Gredy

NATALIE COLE
TA'ILOR DAYNE
BARRY MANILOW (dp)
KEITH SWEAT
HENDER MICHAEL 2-1
BELINDA CARLISHE 5-2
DAVID LEE ROTH 9-6
MICHAEL JACKSON 11-7
BILLY CEEN 15-9

none Hottest; GEORGE MICHAEL 1-1 PATRICK SWAYZE 2-2 RICK ASTLEY 3-3 DEBBIE GIBSON 16-16 DAVID LEE ROTH 20-20

Jecosen/Mensen
GLADYS KNIGHT
TOWNY SHAM
NANAM
NANAMIC COLE
HOTECAT:
RICK ASTLEY 3-2
GEORGE NICHAEL 6-3
BELINDA CARLISLE 7-5
RICHAEL MARK 8-6
MICHAEL JACKSON 14-7

WSPT/Stevens Point, Wi Bouley/Steffen

CHED/Edmonton, Alberta McKanne/Basert KEITH SWEAT PAUL JANE PLATINUM BLONDE LOUIS AMPSTRONG HOLLEST LEY 4-3 REDINGS HICHAEL 7-4 HARRS 8-6 INKS D-24 DEF LEPPARD D-28

KMGX/Fresno, CA Richard/Carter

RICHARDGE STATE

ATTACK SWAYZE

LISA LISA
NATALIE COLE
BARDEUX
SUAVE

HOTCHARD

KEITH SWEAT 2-1
L.L. COOL J 3-2

MORRIS DAY 10-7

SAMANTHA POX 29-22

DEELE 34-25

WEST PARALLEL TWO

HOWART JOHNSON
KEITH SMEAT
BRUCE SPRINGSTEEN
HOLLSE'S PATRICK SWAYZE 9-4
MIAMI SOUND MACHI
BILLY OCEAN 15-12
CHER 21-16
ICEHOUSE 24-19

Jack Armstrong
BARRY MANILOW
PARTON & ROBINSON (dp)
TOWNY SHAM
DAN REED NETWORK
NATALIE COLE
BULLE HERCEDES
HEJRY CLA'TON
FRUCE SPRINGSTEEN
JOE COCKER
HOTH COCKER
HOTH HERCEDES
HOTH HE

KIYS/Boles, ID Dan McColly

Oen McColly
PHIL COLLINS
BRUCE SPRINGSTEEN
WHIT THE MOUSTON
WHIT THE MOUSTON
LIKE OLDFIELD
DAN REED NETWORK
AEROSNITH
TIMES TWO
HOLLOST
BELINDA CARLISLE 3-2
RICHARD MARX 5-4
DEBBIE GIBSON 14-10
INNS 29-24
BRYAN FERRY 35-29

KIKX/Colorado Springs, CO John Dantzer

John Dantset

TI FPANY
BRUCE SPRINGSTEEN
ACDY WARTLY
AEROSHITH
AEROSHITH
DAVID POSTER (dp)
DAVID POSTER (dp)
TIMES TWO (dp)
DAN REED NETWORK (dp)
HOLLEST
GEORGE MICHAEL 2-1
PATRICK SWAYZE 3-2
RICK ASTLEY 4-3
BELINDA CARLISLE 5-4
RICHARD MARX 6-5

KSND/Eugene, OR

DAN REED NETWORK
PEBBLES
ROXANNE
BRUCE SPRINGSTEEN
EWAF
JODY WATLEY
PARTON & ROBINSON
CURE CURE
Hottest:
Parrick SWAYZE 1-1
GEORGE MICHAEL 5-4
RICK ASTLEY 7-5
MICHAEL JACKSON 13-6
BELINDA CARLISLE 11-7

KDON/Selines-Monterey, CA Galger/Olson

BREATHE MHITMEY HOUSTON BLUE MERCEDES HOTGES: PEBBLES 7-4 MARKS 9-6 KEITH SMEAT 16-9 MICHAEL JACKSON 30-23 L.L. COOL J 37-27

TAYLOR DAYNE
BLUE MERCEDES (dp)
MICHAEL BOLTON (dp)
HOTTE ERIC CARREN 1-1
GEORGE MICHAEL 4-2
BELINDA CARLISLE 5-3
CHER 12-6
DEBBIE GIBSON 14-9 Johnson/Freer
TOMMY SHAW
ICENOUSE
DAN RESENTMORK
DAN RESENTMORK
BRYAM SELING
BRYAM SELING
BRYAM SELING
BRYAM SELING
BRYAM SELING
BRICH SPRINGSTEEN
MICHAEL JACKSON 20-10
DEBDIE GISSON 25-11
RICK SPRINGFIELD 28-1
TOMMY SHAW D-28
ICENOUSE D-33 KQMQ/Honolulu, HI Akene/Miller AKARAWHIEP
PHIL COLLINS
KEITH SMEAT
TIFFANY
BARRY MANILOW
GLADYS KNIGHT
HOTLEST:
HIAMI SOUND MACHI 4-2
REDRIG MICHAEL 7-5
PATRICK SWAYZE 8-6
MICHAEL JACKSON 17-10

Stevens/Bhlahido
JETS
TOTO
NATALIE COLE
RAY PARKER JR.
HOLLEST:
ROGER 2-1
RICK ASTLEY 6-3
PATRICK SWAYZE 8-6
GEORGE MICHAEL 10-7
DEBBIE GIBSON 15-11

KLUC/Las Veges. NV Dean/Taylor

DeanTeylor
RICHARD MARX
TIFFANY
MHITMEY HOUSTON
BRENDA BUSSELL (dp)
HOTTER
GEORGE MICHAEL 7-1
RICK ASTLEY 2-2
MIAMI SOUND MACHI 16-7
DEBRIE GISSON 20-9
PEBBLES 21-13

EUNE MERCEPS (dp)
MERRY CLAYTON
STACEY Q (dp)
HOTTER (de)
HOTTER (

FM104/Modesto, CA DeMaroney/Hoffman

Ursg wimmen
THERESS
MORRIS DAY
BOYAN FERRY
BLUE MERCEDES
NATALIE COLE
PRETTY POISON
HOTHOST
HOTHOST
PATRICE SWAYZE 15-4
KEITH SWEAT 16-5
DAVID LEE ROTH 8-6
BILLY OCEAN 31-20

KXYQ/Portlend, OR Jim Ryan

DAN REED NETWORK Hottest: GEORGE MICHAEL 1-1 RICHARD MARX 3-2 DEF LEPPARD 9-7 MICHAEL JACKSON 12-8 INXS 11-10

DeMaroneyHoffman

TERENCE TRENT D'A (dp)

GLADYS KNIGHT (dp)

STING (dp)

Hottest:
PET SHOP BOYS 1-5

DEBBIE GIBSON 14-7

DEF LEPPARD 11-9

CHER 21-14

MICHAEL BOLTON 19-15 AEROSM I TH so Keith Sweat Jets KCAQ/Oxnerd-Venture, CA Greg Willems

BeedScheeffer

JODY MATLEY
DAN REED NETWORK
BREATHE
TAMI SHOW
ROXANNE
Hottest:
DEBBIE GIBSON 17-5
DAVID LEE ROTH 23-11
BILLY OCEAN 30-21
KILNS 36-25
KEITH SMEAT 37-28

96KFMY/Selt Lake City, UT

KFBQ/Cheyenne. WY Devis/Scott PEBBLES BRUCE SPRINGSTEEN

Randy Robbins

DAN REED NETWORK
TIMES TWO
BARRY MANILOM
PERBLES
MIKE OLDFIELD
MOTEST
MO KRQ/Tucson, AZ Ingrem/Devis

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler

TAYLOR DAYNE KEITH SWEAT GLADYS KNIGHT JETS HOKLESI: PATRICK SNAYZE 3-1 GEORGE MICHAEL 5-2 RICK ASTLEY 4-3 MICHAEL BOLTON 7-5 DAVID LEE ROTH 8-6

KYYA/Billings, MT Cherlie Foxx

JETS
HOTTEST;
GEORGE MICHAEL 2-1
RICK ASTLEY 3-2
BELINDA CARLISLE 9-5
DAVID LEE ROTH 10-6
RICHARD MARX 11-7

KUUB/Bozemen, MT Bee/Scheeffer

KTRS/Casper, Wy Amer/Scott

Ameriscott

DODY WATLEY
BARRY MANILOW
MIKE OLDFIELD
DAN REED NETWORK
RAY PARKER JR.
CUEER (ARRYIN
CUEER (B)
DEELE
GEORGE MICHAEL 5-3
BELINDA CARLISLE 8-5
DAVID LEE ROTH 13-8
DEF LEPPA 14-10
BILLY OCEAN 22-17 DeSentow/Merino
INXS
PEBBLES
JODY MATLEY
JOHN COUGAR (dp)
SPAGNA
BRUCE SPRINGSTEEN (dp)
STEVE WISMOOD (dp)
ALEXANDER O'MEAL
PEPSI 6 SHIRLIE
HOCTEGET:
RICK ASTLEY 2-2
HIAMI SOUND MACHI 7-3
RICHARD MARK 11-5
DEBBIE G 1580N 18-12
MICHAEL JACKSON 25-18

KYRK/Les Veges, NV

PALTSKOG & CETERA TIMES TWO MERRY CLAYTON TIFFANY HOttest: RICK ASTLEY 1-1 RICK ASTLEY 1-2 GEORGE MICHAEL 8-4

KTMT/Medford, OR Grant Tressel

RICHARD MARX 6-2 GEORGE MICHAEL 8-4 TERENCE TRENT D'A 10-7 ALEXANDER O'NEAL 16-10

none Rottest: GEORGE MICHAEL, 1-1 TERENCE TRENT D'A 14-14 MICHAEL BOLTON 20-20 MICHAEL JACKSON 25-25 JETS 26-26

CurmingeMedia

BRUCE SPRINGSTEEN
NATALIE COLE
DAN REED NETLD
TIMES TWO
BIG PIG
PEBBLES
HOTLOST S-3
RICHARD MARX 8-4
WHITE LION D-26

KWNZ/Reno, NV BRUCE SPANN-SON OF NOIS (dp)
AC/DC (dp)
TAYLOR DAYNE
D NATALIE COLE
ERIA PACHIN
BRUCE SPRINGSTEEN
HOTE STRINGSTEEN
ACTURE
RICK ASTLEY 1-1
DAVID LEE ROTH 5-3
KEITH SMEAT 7-4
BELINDA CARLISLE 12-5
COVER GIRLS 13-9

TOMMY SHAW CELLARFUL OF NOIS ROXANNE ROXANNE CURE Hottest: BELINDA CARLISLE 4-2 MICHAEL BOLTON 6-3 STING 7-5 DAVID LEE ROTH 13-6 MICHAEL JACKSON 12-7 Ryen Awaye
L.L. COOL J
TIFFANY
HOTLEGET
RICK ASTLEY 5-1
GEORGE MICHAEL 6-3
DEBBIE GIBSON 12-8
ALEXANDER O'NEAL 14-9
WHITNEY HOUSTON 19-16

Cummings/Miles DAVID LEE ROTH (dp) INNS (dp) BARRY MANILOW (dp) PARTON & ROBINSON (dp) STACEY O SPAGNA (dp) SO HOLLEST (dp) HOLLEST (dp

Therounkely
AEROSHITH
GEORGE HARRISON
BLUE MERCEDES
JODY MATLEY
STACEY O
INN
EPPARD
DAN REED METHORK
DAN REED METHORK
CHILARFUL OF NOIS
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
HOTOSHIT STING 11-7
TERENCE TRENT D'A 12-8
JETS 24-18
KEITH SMFART 31-22
PERBLES 38-29

Pateron/Ruh
BRYAN FERRY
AEROSHITH (dp)
STACEY 0
BLUE MERCEDES
NATALIE COLE
HOUSE SUMMER (dp)
HOUSE SUMMER (dp)
HOUSE SUMMER (dp)
GEORGE MICHAEL 11-7
DEBBIE GIRSON 23-14
MICHAEL JACKSON 25-18
TERENCE TRENT D'A 32-23

OK95/Tri-Cities, WA

LOUIS ASSESSED ARREUX
SO BARDEUX
HOTTOSET
HOTTOS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



"MAGIC CARPET RIDE"

The hot track that's making MAGIC wherever it's played!!!

"Busting out in Texas! BARDEUX is a Hot one for us . . . Quick action!" Cheryl Broz/KRBE

THESE STATIONS ARE ON FOR THE RIDE: KXX106 KKFR WNYZ Y97 and more...



0106! FM102 KRBE

KITY **KBFM KEZB**

WFLY KLUC

WKQB KRQ

KYNO KMGX

KGGI

KMAI KHTZ

KCAQ

www.americanradiohistory.com

PWR106

note, frozen playlists are i with an "fr" next to the s week's chart position.

LOUIS ARMSTRONG

CHR reporters are chosen on is of location, ratings, and ability ort current, timely music informa-

Ilel I Reporters: Selected stations are format-dominant and/or exert ificant national influence, in major rkets with a metro 12+ population, cording to Arbitron, of 1 million or

>1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



	The The		
		kr.	' . ' _N
AEROSMITH			
Angel (Geffe	en)		
LP: Permanent	*		
Tota	1 Reports	145	518
	6	P	arallel
Regional Reach	36		Reach Pl 29%
E 678	BREAK	ED	P2 61%
S 66% M 63%	DREAK		P3 88%
W 478		ummary	
	Pos P	1 P2 0 0	P3 Tot
National	2-5	0 0	0 0
Summary UP 93	6-15 16-40 1	4 4 1 45	9 17 40 96
DEBS 13		0 6	6 12
SAME 19		2 8	4 14
DOWN 0 ADDS 20	Ch Adds Total 1	0 4 7 67	2 6 61 145
P1	KZ106 23-20	WEX	P 18-15 X 31-22
	WNOK d-36 Q98 30-25 WINK 29-25	sou	тн
EAST	WKSI 35-26	KAK	S 34-31
WXKS 16-12 Z94 19-17 B94 12-10	WZYP 21-18	KQI WKS	Z a-40
B94 12-10 PRO-FM 17-14	94TYX a WAPE a-30 WQUT 33-28	WJA	D 23-20
SOUTH	KZOU d-32	WCG	Q on
PWR99 A	99WAYS 24-1 KWES on	898	35-31
KEGL 29-27 Y95 a	BJ 105 31-24 Y106 a	010	4 24-22
KKBQ 24-21 KRBE 31-31	KITY on KSAQ 28-21	KSM	B on
WGH 30-22	KTUX 20-16 WDLX 25-15	Q10 KNA	N 28-23
MIDWEST	WKZL d-35	WPF	TY 23-17
WMMS 17-14	MIDWEST	WHS	1. 18-16
WNCI 32-29 WCZY d-38	WKDD 16 fr WPXR 26-23	WVE	S 28-26
KWK d-32	KDWZ on	MIL	WEST
WEST	KRNO a-39 WDTX 13-12	KYY	Y 30-25 Q 23-17
KCPX 39-35 KATD 31-27 KPLZ 28-24	WMEE on	WBW	VB 26-24
	KLQ 35-32 WIXX 27 fr	KCN	10 on fr
P2	KJ103 16-8	WK!	PR on
EAST	KOKO 28-25 KZ93 d-28	KP	IR a
WPLY d-40	WZOK a KKRD d-30	991 KKI	RC 24-20
0100 32-29 WAEB 27-23	WEST	KW*	BR 24 fr
WVSR d-40 JET-FM 19-16	KIYS a	WS! KD	VV 24 fr
K104 a	KIKX a-40 FM104 26-25	KF	MW 32-28
WERZ 32-27 WNNK on			
WKEE 31-28 WLAN d-37	KXYQ 27-25 96KFMY 32-2 KZZU 17-15	y KG	
KC101 a WSPK 23-18	KZ2U 17-15	KU	UB 27-24
99GFM 35-30 WPST 38-34		KF	BO 24-22
WNYZ 22-19	EAST	KO	ZF 30-23
Q106 28-26	WPRR 33-32 WWFX 10-9	KZ	PN 23-16
SOUTH	95XXX 20-17	, KW	02 a-25
WBBQ a	WKPE 24-21	SL	Y96 11-10

WBCY 20-16 WROQ on

Y97 a OK95 12-8

Y108 5-4
K1JS 7-2
KZZP 3-4
KKRZ 5-4
FM102 6-3
KROY 19-2
KWDD 7-2
KCRX 3-1
KKLQ 4-2
KMEL 7-13
KATD 5-2
KWSS 3-3
KUBE 77-3

WIDWEST

WKIDK 5 fr
KIJK 2-2

WPXR 5-3

WGTZ 1-1

KDWZ on

KRNO 8-4

KZIO 1-1

WMEE 16-10

KLQ 10-8

WIXX 6 fr

WZPL 21-11

Z104 4-4

KJ103 7-5

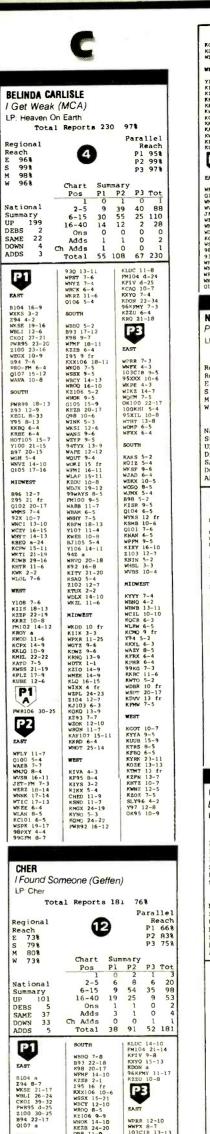
KOKO 8-3

ed On Next Column

Total	ing, Vietnam" So Reports 119	508
egional each 63% 50% 39%	N&A	Parallel Reach Pl 53% P2 47% P3 54%
51%	1 0 2-5 0 6-15 0 16-40 14 Ons 14 Adds 2 h Adds 1	P2 P3 Tot 0 0 0 0 0 1 0 1 16 15 45 18 11 43 14 8 24 2 3 6 51 37 119
B104 on WKS 35-25 WKS 35-2	WINK ON MILAN 40-36 KC101 ON MSPK a 98PXV d-25 MPST 40-35 MPST 40-31 MPST 40-	EAST WPRR a - 38 100 II R 100
	na Give You Up	96%
National Summary UP 166 DBS O SAME 48 DOWN 13 ADDS O DEST O WXKS 2-1 WSES 7-4 WSLI 5-3 CKO1 13-8 PW895 2-1	Chart Sum Pos P1 1 8 8 2-5 28 6-15 16 16-40 3 Ons 0 Adds 0 Total 55 990FM 5-6 WFX 10-5 WFX 5-3 O106 4-3 SOUTH WHBO 3-4 B93 1-1 K98 2-1	Reach P1 958 P2 968 P3 978 mmary P2 P3 Tot 11 9 28 75 43 146 16 14 46 2 1 6 1 0 1 0 0 0 0 0 0 105 67 227 FM104 4-2 KCAO 4-3 KDON 13-16 96KFM7 3-1 KZZU 8-5 KRQ 7-5

PWR96 22-21 PWR106 1-2 PZ EAST WFLY 6-3 Q100 2-2 WAEB 2-2 WMJQ 6-3 WVSR 8-4	KZ93 14-8 WZOK 6-3 WRON 9-4 KAY107 7-2 KKRD 3-3 WHOT 14-5 WEST KIVA 3-2 KF95 2-2 KIKX 4-3 CHED 4-3	KGOT 4-3 KYYA 3-2 KUYB 1-1 KTRS 6-4 KFBQ 1-6 194 5-1 KYRK 2-2 KOZE 1-1 KTMT 29 fr KZFN 4-2 KHTZ 2-2
JET-EN 3-2 WERZ 9-2 WNIK 4-2 WTIC 4-2 WKEE 1-3 WLAN 1-1 KC101 10-8 WSPK 14-9 98PXY 2-2	KSND 7-5 KNDX 12-9 KYND 8-7 KOMO 5-4 PWR92 6-3 KLUC 2-2	KWNZ 1-1 KZD2 6-3 SLY96 2-1 Y97 3-1 OK95 8-7
	B	

WERZ 9-2 MYIC 4-2 MYIC 1-3 MYIC 1-3 KCIG1 10-8 MSPK 14-9 98PXY 2-2	KMCX 12-9 KMCX 12-9 KOM 5-4 PM-92 6-3 KLUG 2-2	SLY96 2-1 y97 3-1 OK95 8-7
LP: The Hung Total Regional Reach E 90% S 83% M 89% W 84%	The Dock Of er (C Reports 203	B6% Parallel Reach P1 64% P2 91% P3 97% P3 70t 0 0 0 0 1 3 6 27 21 52
ADDS 6	16-40 26 Ons 3 Adds 0 Ch Adds 2 Total 37 K98 26-23 WFMF 4-25 K728 25-23 195 18 fr K0X106 31-31 WKOR 17-14	63 43 132 4 0 7 3 0 3 1 0 3 99 67 203
BICQ 28-23 WKRS 19-16 29- on MBLI 28-23 CKOI on 29- EXECT ON MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-24 MEDIX 23-20 310- 31-20 310- 31-20 MEDIX 23-20 MEDIX	WBCY on WROO of K2106 16-14 WROO of K2106 16-14 WROK 31-29 OF 23-19 WRSI 23-19 WRSI 23-17 WANS 21-18 WZYP 17-15 WOUT 25-20 WOKI 23 B-12 WILL 25-20 WOKI 23 WILL 25-20 WILL 25-20 WILL 25-20 WILL 25-20 WRES 26-23 WROO 24-19 WRSI 26-23 WROO 24-19 WRSI 26-23 WROO 24-19 WRZI 26-23 WROO 24-21 WRZI 26-22	WPRR 20-17 WFX 15-13 103GTR 28-26 9530X 26-21 WRPE 21-19 WRPE 21-19 WCM 26-22 0K100 27-10 100KHI 11-9 95XIL 31-27 WTHT 22-16 WGM 16-14 WFXX 30-26 SOUTH XANS 14-13 KOIZ 12-9 WKSF 27-22 WJAD 20-17 KISR 11-9 0104 14-13 WJX 11-7 B99 20-17 KISR 11-9 0104 14-13 WJX 23-20 XISR 23-20
MEST KIIS 35-32 KRRZ 19-16 FM102 28-25 KND0 108-16 KCPX 29-24 KMD0 108-16 KCPX 29-24 KMSE 36-28 KATD 22-21 KMSE 33-29 KPLX 31-18 WPLY 30-27 O100 24-16 WAEB 24-22 MY0 25-21 WYSR 19-42 WYSR 19-43 JETUM 48-4-21 WYSR 30-28 WNRK 30-28 WNRK 30-28 WNRK 30-28 WNRK 30-28 WNRK 30-29 WNRK 30-27	MIDMEST WKDD 8 fr KIIK 13-12 MPXR 20-16 MCTZ 13-13 KKDQ 23-19 KKDQ 23-6 KZIIO 18-15 MPXP 30-6 KZIIO 18-15 MYDE 24-22 KIO 26-19 MIXX 17 fr WZFL 33-31 KIND 23-19 KXNO 19-14 KZP3 20-13 WZOK 26-19 KXPIO 19-16 KRRD 17-15 MHOT a-29 WEST KIVA d-22 KP95 30-24	MISL 23-20 MVBS 22-19 MIDWEST KYYY 22-18 MINNO 21-14 MINNO 21-17 MINNO 25-17



WSSX 15-21 MRC9 8-5 KR 98-5 KR 98-6 WS 98-1-10 KKZ18 24-20 O28 11-9 WINK 7-5 WKS1 9-7 WANS 10-9 WAYP 8-7 WAYP 8-1 WAYP 8

nued On Next Colum

SOUTH

KEGL d-28 Y95 4-4 KKBQ 7-3 B97 12-9 WGH 16-25 WNVZ a Q105 2-2

MIDWEST

B96 26-18 Q102 4-4 WMMS 10-18 92X 7-6 WNCI 9-6 WCZY 8-12 WHYT 18-16

EAST

WPRR 12-10 WWFX 8-7 103CIR 13-13 WIKZ 5-5 WGCM 11-9 ORIO0 8-8 100KH1 10-17 WTHT 11-10 WOMP 1-6 WFXX 12-9

SOUTH

KQIZ 11-10 WKSF 13-9 WJAD 8-8 WZKX 12-12 Q104 11-10 WYKS 4 fr KSMB 5-10 Q101 8-13 KNAN 1-7

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	Cher Continued	
KCPW 12-9 KDMB 3-2 KDMB 3-2 KDMB 3-2 KDMB 3-2 KDMB 3-1 KTLS 13-12 KROY 15-16 KCPX 10-29 KKRD 13-12 KROY 15-16 KCPX 10-29 KUD 11-19 KMS 4-35 KUD 31-25 KMS 10-29 KUD 11-19 KMS 10-20 KUDE 11-19 P22 EAST WFLY 1-8 Q100 11-10 MH30 10-6 WSR 4-3 JET PM 7-23 JET PM 7-23 WSR 4-3 JET PM 7-23 WSR 4-3 JET PM 7-2 WSR 4-3 WSR 4-3 JET PM 7-2 WSR 4-3	94Z 18-11 MRVO 16-11 MRVO 16-11 KTYY 19-19 KSAO 8-8 ZTVX 9-8 ZTVX 9-8 ZTVX 16-14 MRZL 13-12 MIDMEST MKDD 1 fr KITK 18-18 MGTZ 17-12 KRNO 9-10 MDTX 16-23 KZTO 9-7 KJD 3-12 KZTO 9-7 KZT	WPPM 7-20 2103 10-8 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-19 48118 6-20 48
NATALIE CO Pink Cadilla	ac (EMI-Manh	attan+
Total Regional Reach E 438 S 408 M 348 W 228	Reports 83 N&A Chart Summ	95% Parallel Reach Pl 22% P2 38% P3 42%
National Summary UP* 2 DEBS 0 SAME 0 DOWN 0	Pos P1 1 0 2-5 0 6-15 0 16-40 1 Ons 0 Adds 11 Ch Adds 1	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 2 C 0 0 3E 25 74 2 4 7
ADDS 81	Total 13	41 29 83 P3
EAST WXKS a WEGX a PRO-FM a SOUTH PWR99 a 2-93 a MIDMEST B96 32-29 MCZY a KWK a	WNYZ a WRCK a SOUTH WBUO a B93 a 335 WS08 a K2106 a WRSI a WANS a WZYP a WOUT a KUJU a WANS a WIJU a WANS a WANS a WIJU a WANS a WIJU a WANS a	EAST 103CIR a WCCM a OK100 a HTHT a-17 WOMP a WFXX a WFXX a WFXX a WJAD a WJKX A-30 WCGO a WJKX A-37 KTSR a-38 Q104 a
KIIS a KCPX a-39 KMEL a KATD a HOTIO3 a P2 EAST	K92 a KSAO a Z102 a Z102 a KTUX a WDLX a WIDEST KIJK a-34 WOTZ a KZ10 a KJ103 a KKRD a	O101 a WPPM a WHSL a MIDWEST KYYY a WBNO a WBNB a WCIL a KYOR a WIRW a 99KG a KWTO a KFMW a
Q100 a WAEB a WVSR a WNNK a WTIC 37-34 KC101 a	KP95 a KMGX a PWR92 a KCAQ a	KZFN a KWNZ a Y97 a
COVER GIR Because (Of You (The F	ever/Sutra)
	al Reports 12	1 51% Parallel Reach P1 47% P2 52% P3 54%
National Summary UP 75 DEBS 8 SAME 19 DOWN 12 ADDS 7	Pos P1 1 0 2-5 4 6-15 9 16-40 13 Ons 0 Adds 1 Ch Adds 0 Total 27	P2 P3 Tot 0 0 0 8 1 1 18 6 3 25 25 6 6 2 3 5 3 1 5 1 1 2
EAST 294 11-11 WKSE 24-21 WBLI 24-29 Z100 21-22 PRO-FM 24-1	WKEE 8-7 WLAN 34-24 KC10A d-28 WSPK 8-8 98PY 14-10 99GPM 18-15 93Q 27-22 WSS* 23-23 WRCK 16-16 WKRZ 25-19 Q106 34-27	KFIV 15-14 KCAO 9-8 KDON 6-12 KRO 13-11

Parallels Continued on Page 96

EAST 0100 27-24 WAEB 26-21 WAYD 27-24 WYSR 28-25 WNNK 16-12 WTIC 8-8	KF95 14-12 KSND 19-14 MXX 5-10 NDM 11-10 NDM 26-30 KUC 17-14 FM104 29-28	WEST KTRS 33-20 KPBQ 40-33 194 11-12 KYRK d-26 KHTZ 22-21 KWNZ 13-9 KZOZ 26-21 Y97 4-4



TERENCE TO Wishing We					
LP: Introducir	g The Hard	line A	cord	ing T	0
Tota	al Report	s 16	9 7	18	
			Р	ara	llel
Regional	-			R	each
Reach	2	a		Pl	478
E 73%	(-)			P2	73%
S 768				P3	908
M 578					
W 78%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	2	0	1	3
Summary	6-15	6	7	15	28
UP 104	16-40	13	52	38	103
DEBS 23	Ons	2	9	4	15
SAME 21	Adds	4	4	3	11
DOWN 1	Ch Adds	0	8	1	9
ADDS 20	Total	27	80	62	169
B104 a wxxs 9-5 294 32-29 wBLI d-30	K98 30-25 KZZB 23-1 KXX106 25 WKQB on WSSX 32-2 WBCY a-30 WRQQ 33-3 WNQK 30-2 G105 34-4 KEZB on	19 1-18 29 29 26 31	EAS WPR WWF	R 27- X a-4 XX 21	0

2000	WSSX 32-29	EAST
B104 a	WBCY a-30	
WXKS 9-5	WROQ 33-29	WPRR 27-24
294 32-29	WNOK 30-26	WWFX a-40
WBLI d-30	G105 34-31	95XXX 21-19
CKOI d-34	KEZB on	WKPE a
PRO-FM 18-12	098 36-29	WIKZ d-34
PRO-PM 18-12	WINK 37-32	WQCM on
SOUTH	WKSI 4-32	OK100 36-26
SOUTH	WANS 30-27	100KHI 21-13
	WZYP d-35	WTHT 34-28
PWR99 6-4	94TYX a-28	WOMP 21-18
KKBQ a	WAPE 29-26	WEXX 28-24
KRBE 26-24	WOUT 4-38	
WGH 28-26	KZOU 34-24	SOUTH
Q105 on	WDJX a	
	WBAM 25-20	KAKS 32-24
MIDWEST	WHHY 30-24	KOIZ 29-24
	KBFM on	WKSF d-34
WMMS 27-19	Y107 d-25	WJAD 29-23
WCZY 26-19	KWES d-35	WZKX 30~24
WLOL a	BJ105 d-35	WCGO 19-16
	Y106 on	WJMX 17-11
WEST	WRVO on	B98 31-27
	KITY d-32	KISR 8-7
Y108 16-12	KSAQ 25-24	Q104 23-19
KKRZ 20-17	Z102 34-2B	WYKS on fr
FM102 on	KTUX 24-19	KSMB on
KWOD 30-23	WDLX d-39	Q101 28-21
KCPX 8-8	WKZL a-32	KNAN 19-16
KKLQ 11-10	MILED 4-32	WPFM 16-11
KMEL 20-16	MIDWEST	KIXY 13-11
KATD 23-19	MAD MEST	Z103 d-34
KWSS a	WKDO 25 fr	KNIN 28-25
KPLZ 18-13	KIIK 23-16	WHSL 15-13
KUBE d-31	WPXR 32-29	WVBS 32-29
PI	KDWZ 30-26	HV83 32-29
	KZIO 22-19	MIDWEST
(A)	K210 22-19	HA DHOOT

A	KLO on	
	Z104 a-29	KYYY a
T103 39-31	KJ103 on	WBNQ 17-
TS 12-8	KOKO 4-30	WBWB 3-2
22	WZOK 32-28	WCIL 24-
24	KKRD 23-22	KOCR d-1
	Tartas 25-22	WLRW a
_	WEST	KCMQ on
st	#20.	KKXL d-3
	KF95 11-11	WKFR 28-
LY a	KIYS d-40	WAZY 10-
00 29-23	KIKX 24-22	KFRX 35-
EB 36-33	CHED on	KPHR 35-
MQ 30-25	KSNO 20-15	99KG 33-
/SR 40-35	KMGX 20-18	KKRC d-3
T-FM 9-7	KYNO 4-39	KWTO d-2
ERZ 17-13	KOMO on	WSPT 28-
NK 14-10	PWR92 30-25	KDVV 33
rIC a-35	FM104 a	KFMW 31-
EE 37-32	KFIV d-30	
AN a-39	KXYQ 20-17	WEST
SPK a	KDON 17-19	
GFM a-35	96KFMY 22-14	KGOT 29-
PST 10-9	KZZU 33-26	KUUB 12-
YZ 35-34	1100 33-20	KTRS 12-

WBBO 22-17 B93 30-27

14	KGOT 29-24
	KUUB 12-10
	KTRS 12-9
	KFBQ 8-8
	KYRK 32-27
	KOZE 10-7
	KTMT 14 fr
	KZFN 9-6
	KHTZ 28-24
	KZOZ 12-8
	SLY96 24-21
	Y97 32-23
	OK95 18-16
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TAYL						
Prove	You	Love (Ari	ista)			
		My Heart	/			
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Regior Reach	ıaı	81.0				each
E 578		N8			P1 P2	
S 588						47% 64%
M 308					PJ	648
W 658		Chart	Sum	mary		
" "	•	Pos	Pl	P2	Р3	Tot
1		1	0	0	0	0
Nation	al	2-5	0	0	0	o
Summa	У	6-15	0	0	o	Ö
UP	34	16-40	14	24	22	60
DEBS	24	Ons	6	18	11	35
SAME	37	Adds	8	8	8	24
DOWN	0	Ch Adds	1	1	3	5
ADDS	29	Total	29	51	44	124
	_			_	_	
Pi	1	WKEE a			P - 7	
	•	98PXY d-2	7	ı	Ľ	

1	P1	WSPK d-31	P3
- 1		98PXY d-27	
- 1	EAST	99GPM d-34	
H		WNYZ on	EAST
- 1	WXKS d-34	WRCK d-39	
- 1	294 28-28		WPRR 35-33
- 1	WKSE a-29	SOUTH	WWFX 38-33
-1	CKOI on	1	95XXX a
- 1	WEGX 29-25	WBBQ d-37	WIK2 d-39
- 1	PRO-FM on	K9B d-29	WOCM 37~33
- 1	WAVA a	KXX106 on	OK100 on
1		WKQB 30-26	WOMP 39-32
ı	SOUTH	WROQ 34-31	WPXX 38-35
п		KZ106 on	
-1	PWR99 27-24	WNOK a	SOUTH
-1	293 a	WANS 4-40	
-1	Y95 d-33	WZYP d-38	KAKS d-33
-	KKBQ a	WAPE a	KQIZ 38-35
1	KRBE 36-26	KZOU a	WKSF on
-1	HOT105 d-28	WDJX on	WJAD 38-33
1	.,0.105 0-28	99WAYS d-40	WZKX on
П	MIDWEST	FM100 d-30	WCG0 35-28
1	MI DA COL	WBAM on	WJMX a-39
1	206 20 26	KBFM on	898 a
1	B96 28-25	BJ 105 d-32	KISR 40-32
П	92X 32-29	Y106 37-33	WYKS on fr
П	WCZY a	KITY 32-29	KSMB a
ł	KDWB a	KSAO on	Q101 on
ı	KWK 35-29	Z102 a	KNAN on
П	WLOL a	KTUX on	KIXY a
L		WKZL on	KNIN 40-34
ı	WEST	ARZE ON	WHSL 38-34
ı	Y108 on	MIDWEST	
ı	PM102 a	MIDWEST	WVBS a-34
1	KWOD on	WPXR 31-28	A STATE OF S
L	KKLQ 29-26	WGTZ 36-31	MIDWEST
ı	KMEL on	KJ103 a	WBNQ d-37
L	KATD 34-31		WBWB 40-33
L	KWSS on	WZOK 4-33	KKXL a
ì	KUBE a	and the same of th	KFRX on
н		WEST	99KG 37-35
н	PI	KF95 on	KKRC a
1	A		KWTO a
1	· ·	KIKX d-32	1
ı	HOT103 22-19	KMGX d-33	WEST
ı	PWR106 39-35	KYNO a-38	KGOT a - 38
ı	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	PWR92 on	KutiB on
ı	72	KLUC on	KTRS d-35
ı	U - 4.6	FM104 on	KPBQ a
1		KFIV on	194 24-23
ı	EAST	KDON 39-39	KYRK on
ı	WFLY on	96KFMY a	KOZE OR
1	Q100 35-31	KZZU on	KHTZ d-34
ı	WAEB 38-35	KRQ on	KZOZ d-40
L	WVSR on		SLY96 28-24
1	WNNK a		Y97 on
	MININE 9		X77 ON
L	WTIC 35-31		OK95 d-35

UEF	LEPP/	ARD				
Hyste	eria (Mercury/P	olvG	ram)	
	ysteria		٠., ۵	.,,	,	
	Tota	1 Reports	194			
				P	ara	lle
Regio		-				eac
Reach		\boldsymbol{a}	3		Pl	66
E 88	8	•			P2	83
S 84					P3	96
M 88	8					
W 69	8	Chart		mary		
		Pos	Pl	P2		To
		1	0	0	0	
Natio	na l	2-5	1	2	6	•
Summa		6-15	10	41	36	
UP	158	16-40	25	42	23	
DEBS	8	Ons	0	3	0	
SAME	20	Adds	1	1	1	
DOWN	3	Ch Adds	1	1	0	:
ADDS	5	Total	38	90	66	194

National Summary UP 158 DEBS 8 SAME 20 DOWN 3	1 0 2-5 1 6-15 10 16-40 25 Ons 0 Adds 1 Ch Adds 1	0 0 0 2 6 9 41 36 87 42 23 90 3 0 3 1 t 3 1 0 2
ADDS 5	Total 38	90 66 194
EAST	WBBQ 16-12 K98 21-18	EAST
B104 a WXKS 30-28 294 27-21 MBLI 23-20 CKOI 32-25 2100 26-24 WEGX d-28 B94 23-20 PRO-FM 16-13 Q107 22-20 WAVA 24-25	WFMF 24-21 195 11 fr WKOB 15-13 WSSX 16-12 WBCY d-24 WROO 24-20 KZ106 8-6 WNOK 12-8 G105 a-35 O98 22-17 WINK 17-14 WKSI 24-14 WANS 25-22 WZYP 15-12	WPRR 19-13 WWFX 5-4 103cTR 19-16 95XXX 18-14 WFXE 18-15 WIKZ 27-26 WCM 16-13 OKIOO 17-12 100KHT 14-12 95XIL 18-14 WFHT 24-18 WOMP 9-8 WFXX 18-12
PWR99 20-18 KEGL 2-3 Y95 19-19	94TYX on WAPE 19-17 WQUT 13-9 WOKI 27 fr	SOUTH
KRBQ 29-25 KRBE 14-14 HOTIO5 12-12 B97 d-29 WGH 9-7 WNVZ 17-15	WFMI 20-15 K2OU 27-22 99WAYS 15-11 WABB 14-13 WHHY 14-13 KBFM 26-21	KQIZ 17-14 WKSF 21-18 WJAD 16-12 WZKX 19-15 WCGO 13-10 WJMX 12-8
MIDWEST 295 30 fr Q102 30-27	KWES 23-22 BJ105 28-26 Y106 20-17 942 24-22	B98 27-21 KISR 28-24 Q104 16-15 WYKS 23 fr KSMB 30-22
Q102 30-27 WhMS 11-9 WNCI 29-27 WCZY a-20 WKTI 22-23 KDWB 14-12 KHTR 27-26 KWK 28-21 WLOL 12-10	WRVO 26-21 K92 20-15 KSAO 10-7 Z102 22-20 KTUX 9-7 WDLX 17-8 WKZL 23-20	KSMB 30-22 Q101 11-9 KNAN 11-11 WPFM 15-9 K1XY 6-5 Z103 15-13 KNIN d-35 WHSL 7-5 WVBS 18-15
WEST	WKDD 14 fr	MIDWEST
Y108 21-17 K11S 33-29 KKRZ 27-24 KCPX 11-10 KATD 18-17 KWSS 27-25 KPLZ 16-12 KUBE 25-24	KIIK 19-17 WPXR 14-11 WGTZ d-38 KDWZ 23-16 KRNO 33-31 WDTX 5-4 KZIO 26-20 WMEE a KLQ 17-13	KYYY 20-17 WBNO 12-6 WBWB 33-25 WCIL 6-5 WLRW 22-19 KCMO 23 fr Y94 12-9 KKXL 13-7 WKFR 9-6
P2 EAST	WIXX 11 fr WZPL 16-13 Z104 8-6 KJ103 21-14	WAZY 19-14 KFRX 25-19 KPHR 11-8 99KG 20-14
WFLY 36-33 Q100 18-15 WAEB 8-8 JET-FM 15-13 K104 16-11	KOKQ 17-12 KZ93 21-16 WZOK 25-20 WRON 22-19 KAY107 31-25 KKRD d-28	KKRC 18-16 KWTO 13-10 WDBR 12 fr WSPT 13-8 KDVV 17 fr KFMW 21-19
WERZ 31-30 WNNK 26-23 WTIC 19-15	WEST	WEST
WKEE 20-19 WLAN 33-31 WSPK 30-26 98PXY 1B-17 990FM 25-17 930 23-21 WPST 20-14	KIVA 8-8 KIYS 4-3 KIKX 16-15 CHED d-28 KSND 32-27 KYNO on PMI04 11-9 KFIV on	KGOT 23-18 KYYA 14-13 KUUB 25-23 KTRS 14-10 KFBO 5-4 KYRK 39-36 KOZE 12-9 KTMT 18 fr



EARTH, WIND & FIRE Thinking Of You (Columbia) LP: Touch The World Total Reports 57 24% Regional Reach E 22% S 19% W 21% W 21% W 37% Chart Pos Pl P2 P3 Tot 1 0 0 0 0 0 National 1 2-5 0 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 DEBS 4 0 8 14 8 30 DEBS 4 0 8 4 11 8 23 SAME 24 Adds 1 2 1 4 DOWN 0 Ch Adds 0 0 0 0 0 ADDS 4 Total 13 27 17 57 PI EAST MKKS 26-24 PRO-PM 34-30 SOUTH MKSS 40 - 100 CAN 18 - 200 CAN 18 -	1_					
Regional Reports Fraction Reach Reach Reach Reach Research R	EARTH, WII	ND & FIRE				
Total Reports 57 24% Regional Reach Re	LP: Touch Th	e World	iumi	iia)		
Regional Reach Rea			8 57	7 24	19	
Regional Reach P1 228 P1 228 P2 258 P3 258 P					_	1161
Reach P1 228 P2 258 P3 258 P3 258 P4 218 P4 218 P4 218 P5 258 P5	Regional			F		
E 228 S 198 P2 258 P3 258 M 218 P6 P1 P3 258 P3 258 M 218 P6 P1 P2 P3 Tot P1 P3	Reach	NR	A			
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DOWN 0 Ch Adds 0 0 0 0 0 0 ADDS 4 Total 13 27 17 57 P1						
ADDS 4 TOTAL 13 27 17 57 Column						
P1 EAST MXKS 26-24 PRO-PM 34-30 SOUTH KRBE on KRBE o						
EAST WORK 3 10-27 RANK 37-32 WANK 36-32 WANK	ADDS 4	Total	13	27	17	57
PRO-PH 34-30 WBBO on PSXIL 36-32 KXX106 24-16 KSX on MANS 40-36 WLAP 26-22 WJAD on		WVSR a K104 30-				
KRBE On WANS 40-36 WIAP 26-22 WJAD On	PRO-PM 34-30	WBBQ on KXX106 2	4-16	95X	IL 36	
		WANS 40- WLAP 26-		WJAZ	O on	

SAME 24 DOWN 0 ADDS 4	Adds 1 Ch Adds 0 Total 13	2 l 4 0 0 0 27 17 57
EAST WKKS 26-24 PRO-PM 34-30 SOUTH KRBE on MIDMEST B96 21-20 92X a WHYT on KDWB 32-31 WEST Y108 22-18 PM102 on KCPX	Q100 on WVSR & K104 30-27 WNNK 37-32 SOUTH	PAST 100 KHI 30-23 95 KIL 36-32 MORP a SOUTH MJAD On MCGO On MCGO On MCGO On MCGO On KNAN 34-29 KINY ON MCGO ON KNAN 34-29 KINY ON MCGO ON KORN MCGO ON MCGO

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	Total	Report	s 6	5 2	78	
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Reach		NI	A		Pl	219
E 18%			-		P2	229
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Summary		6-15	1	0	0	
UP	9	16-40	2	5	7	14
DEBS	5	Ons	4	9	13	
	7	Adds	5	10	9	24
DOWN		h Adds	0	0	0	(
ADDS 2	24	Total	12	24	29	65

	National	2-5	0	0	0	(
	Summary	6-15	1	0	0	
	UP 9	16-40	2		7	14
	DEBS 5	Ons	4	9	13	26
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		Adds	5	10	9	24
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	ADDS 24	Total	12	24	29	65
	P1	SOUTH			M 40~	
		WBBQ on				
	EAST	WKOB a	n.	SOU	TH	
		WBCY on				
	WXKS a	WZYP 36-	3 3	WCG	D on	
	CKOI on	WOUT on	, ,		X d-40	n
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ĺ	300111	MIDWEST		WHS	L a	
Į		HI DHEST		MTD	WEST	
	MIDWEST	KIIK a		MILO	ME.O.I	
	WMMS a	KDWZ a		KYY	Ya	
	WKTI 25-21	WDTX a		WBN		
	WALL ES-EL	WIXX 40 f	r		B on	
	WEST	Z104 a		Y94		
		WEST		KKX1		
	KKRZ a				on a	
	KWOD a	KF95 on				Ēr
	KCPX on KATO on	KIYS 35-2	9			fr
	KPLZ d-33	KSND on				
-	KUBE on	KYNO on KCAQ a		WEST	r	
1	10.6	KXY0 30-2	0	wa.a.		
-	PI	96KFMY a			on on	
- 1	A	KZZU 38-3	14		on	
П	KITS 9-7				d-40)
П	K113 9-7	1661		KYR	d-35	,
П	22			KOZE		
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П	EAST	95 XXX 4-3	6	Y97	6 40-	36
н				OK95		
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93	8					
98	8	Chart	Sui	marv		
		Pos	Pl	P2	Р3	Tot
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ma		6-15	25	73	47	145
		16-40	23	29	18	70
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N	0	Ch Adds	0	ō		č
s	3	Total	55	105	68	228
	oh 96 98 98 io ma s E	E 15	ch 9968 998 998 998 Pos 1 1 2 - 5	ch 968 998 998 998 Pos p	ch 968 998 998 988 Chart Summary Pos Pl P2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ch ch plane characteristics of the characteri

M 93% W 98%	Chart St	mmary P2 P3 Tot
National Summary UP 208 DEBS 2 SAME 15 DOWN 0 ADDS 3	1 0 2-5 4 6-15 25 16-40 23 Ons 1 Adds 2 Ch Adds 0 Total 55	0 0 0 0 2 3 9 73 47 145 29 18 70 0 0 1 1 0 3
B104 18-16 MXKS 22-18 MXKS 22-18 MXSE 22-14 MXLI 21-11 MXSE 21-13 MXSE 21-14 MXLI 21-11 MXSE 21-14 MXLI 21-11 MXSE 21-14 MXLI 21-11 MXSE 21-12 MXSE 21-14 MXLI 21-12 MXSE 21-14 MXLI 21-12 MXSE 21-14 MXLI 21-12 MXSE 21-14 MXLI 21-16 MXSE 21-17 MXSE 21-16 MXSE 21-17 MXSE 21-16 MXSE 21-17	930 14-12 WPST 22-16 WNYZ 4-3 WPST 22-16 WNYZ 4-3 WRCK 10-6 WR RZ 16-12 O106 16-9 SOUTH WBB0 20-15 B93 16-13 K98 14-10 K97 20-12 K728 14-11 K72 10-6 K72 16-13 K79 14-10 K72 10-6 K72 11-13 K72 11-16 K72	KPLV 25-20 KCAO 18-10 KCXO 19-14 KCAO 19-14 KCAO 23-18 96KPMY 25-17 KCO 14-7 KCO 14-



HEART					
I Want You	So Bad (Capi	to()		
LP: Bad Anin	nals	'	′		
Total	Reports	79			
D = = 1			P	aral	
Regional Reach					ac
E 41%	Na			P1 P2	
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M 34%				FS	54
W 478	Chart	Sum	mary		
476	Pos	Pl	P2		To
	1	0	0	0	10
National	2-5	0	ŏ	O	1
Summary	6-15	ō	Õ	o	
UP 19	16-40	10	11	18	3
DEBS 16	Ons	2	13	16	3
SAME 35	Adds	1	4	3	- 1
DOWN 0	Ch Adds	0	1	0	
ADDS 9	Total	13	29	37	7
EAST	WBBQ on 195 29 f WBCY a WINK on	r	WCG WJM WCG	1 d-3	3
WXKS d-33 Z94 d-35 PRO-FM on	WZYP a WOKI on KWES on				
Z94 d-35	WZYP a WOKI on KWES on KSAQ 36-		MID	WEST	
Z94 d-35 PRO-FM on	WZYP a WOKI on KWES on		MID	WEST	
Z94 d-35 PRO-FM on SOUTH	WZYP a WOKI on KWES on KSAQ 36-	31	MIII KYY WBN WBW	WEST Y 40- Q d-3	
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on	WZYP a WOKI on KWES on KSAQ 36- MIDWEST WKDD 33 KDWZ on	31 fr	MIE KYY WBN WHW KKX	WEST Y 40- Q d-3 B a	
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 0105 on MIDWEST	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 33 KDWZ ON WDTX a~2	31 fr 1	KYY WBN WHW KKX	WEST Y 40- Q d-3	6
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 33 KDWZ ON WDTX a-2 KJ103 on	31 fr 1	MIE KYY WBN WEW KKX WKF KPR	Y 40- Q d-3 B a L a R on X d-3	6
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27 WCZY d-39	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 33 KDWZ ON WDTX a~2	31 fr 1	MIE KYY WBN WHW KKX WK F KPH KPH	Y 40-3 B a L a R on X d-3	6
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WHMS 36-27 WCZY d-39 KDWB 33-27	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 33 KDWZ ON WDTX a-2 KJ103 ON	31 fr 1	MIE KYY WBN WHW KKX WK F KPH KPH	Y 40-3 B a L a R on X d-3 R on G on	8
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27 WCZY d-39	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 33 KDWZ ON WDTX a-2 KJ103 on	31 fr 1	MID KYY WBN WRW KKX WKF KPR KPR KPR WDB WSF	Y 40-3 O d-3 B a L a R on G on G on G on T d-3	6 8 fr 8
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27 WCZY d-39 KDWB 33-27 WEST	WZYP a WOKI O KKRS ON KSAO 36- MIDWEST WKDD 33 KDWZ ON WZYT a-2 KJ103 ON WEST KF95 ON KIYS 40- CHED ON	31 fr 1	MID KYY WBN WRW KKX WKF KPR KPR KPR WDB WSF	Y 40-3 Q d-3 B a L a R on X d-3 R on G on O on R 36	6 8 fr 8
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27 WCZY d-39 KDWB 33-27 WEST Y108 a	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 30 WDTX a-2 KJ103 ON WEST KF95 ON KIYS 40- CHED ON KSND ON	31 fr 1	KYY WBN KKX WKF KPH 99K KWT WDB WSF	Y 40-3 Q d-3 EL a ER on EX d-3 ER on O on O on ER 36-3 V on	6 8 fr 8
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMMS 36-27 WCZY d-39 KDMB 33-27 WEST Y108 a KKRZ 35-31 KCPX 34-31	WZYP a WOKI ON KMES ON KSAQ 36- HIDWEST WKDD 33 KDWZ ON WZYZ A-2 KJ103 ON WEST KF95 ON KIYS 40- CHED ON KSND ON FM104 ON	31 fr 1	MID KYY WBN WRW KKX WKF KPR KPR KPR WDB WSF	Y 40-3 Q d-3 EL a ER on EX d-3 ER on O on O on ER 36-3 V on	6 8 fr 8
Z94 d-35 PRO-FM on SOUTH KEGL 31-29 Q105 on MIDWEST WMS 36-27 WCZY d-39 KDWB 33-27 WEST Y108 a KKRZ 35-31	WZYP a WOKI ON KWES ON KSAQ 36- MIDWEST WKDD 30 WDTX a-2 KJ103 ON WEST KF95 ON KIYS 40- CHED ON KSND ON	31 fr 1	KYYY WBN WBW KKX WKF KPH 99K KWT WDB KOV	Y 40-3 Q d-3 EL a ER on EX d-3 ER on O on O on ER 36-3 V on	6 8 fr 8 fr

	Heart Continued	
EAST Q100 d-38 WAEB 39-36 WNNK on WKEE a WSPK d-33 99GFM d-29 WPST d-39 MNYZ a WRCK on	EAST WHEX 30-27 95XOX on WKPE 4-29 OK100 on 100KHI on WTHT on WOMP on WOMP on WFXX on	KUUB 38-32 KTRS d-31 KFBQ on KOZE d-31 KTMT 40 fr KZPN on KZPN on SLY96 29-25 OK95 35-32

GEDRGE HARRISON When We Was Fab (Dark Horse/WE LP: Cloud Nine

	Total	Reports	149	63	8	
Regional Reach E 65%		3	5	P	R P1	llel each 28
S 60	b	BREA	KE		P2 P3	648 918
M 719 W 579		Chart		mary P2	P3	Tot
Nation		2-5	0	0	0	0
Summar UP 1	.08	6-15	1 1 2	58	51	6
DEBS	12	Ons	1	4	6	121
SAME	18	Adds	1	4	1	6

M 71%		DREAKER		PJ	91	
W 5	7 %	Chart	Sun	mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	
Nati		2-5	0	0	ō	
Summa	ary	6-15	1	3	2	
UP	108	16-40	12	58	51	12
DEBS	12	Ons	1	4	6	11
SAME	18	Adds	1	4	ĭ	e
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ADDS	11	Total	16	70	63	149
P1	1	WANS a WZYP 19-1	7	SOUT	н	
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ADDS 11	Total 16	70 63 149
P1	WZYP 19-17	SOUTH
	WOUT 26-23	
	WLAP 36-35	KAKS 20-16
EAST	KZOU 31-26	KQIZ 24-21
WXKS 29-23	99WAYS 25-22	WKSF d-40 WJAD 28-24
Z94 d-34	FM100 27-22	WJAD 28-24 WZKX 36-33
CKOI d-38	WABB 29-28	WCGQ 36-32
WEGX 30-26	WBAM 29-26	WJMX 18-12
PRO-FM 35-31	WHHY 28-25	B9B 29-26
	AWES 32-30	KISR 20-18
SOUTH	WRVQ 33-30	Q104 28-27
	K92 d-27	WYKS on fr
KRBE a-38	KSAQ 27-23	KSMB on
	KTUX 32-27 WDLX 32-27	Q101 25-17
MIDWEST	WKZL d-33	KNAN a
1	WYST G-33	WPFM 32-25
WMMS 16-13	MIDWEST	KIXY 37-30
WNCI 35-34	HIDNEDI	Z103 on
WCZY d-33	WKDD 30 fr	KNIN 25-21
KHTR 21-19	KIIK 24-21	WHSL 25-22
KWK 24-17	WGTZ a	WVBS a-32
WEST	KDWZ 17-14	MIDWEST
MEGI	KRNQ 37-35	HI DALLO!
Y108 on	WDTX 17-16	KYYY 31-24
KWOD a	KZIO 25-23	WBNO 29-26
KATD 35~32	WMEE a	WBWB 31-28
KPLZ 2.7-23	KLQ d-34	WCIL 33-33
KUBE 19-18	WIXX 20 fr	KQCR 30-26
	WZPL a 2104 25-19	WLRW 21-18
1 1 2 4	KJ103 on	KCMQ on fr
	KZ93 on	Y94 28-26
	WZOK 27-22	KKXL 37-33
EAST	WEOK 27-22	WKFR a-30
	WEST	WAZY 36-33
Q100 22-20		KFRX 18-14
WAEB 25-20	KIVA 20-17	KPHR 31-26 99KG 32-31
WMJQ 24-20	KF95 on	KKRC 34-30
WVSR 35-30 JET-FM 16-14	KIYS 26-20	KWTO 23-20
WERZ 39-36	KIKX 28-25	WDBR 27 fr
WNNK d-37	KSND 26-21	WSPT 26-20
WTIC a-38	KYNO 35-32	KDVV on fr
WKEE 32-29	KQMQ on	KFMW 28-25
WLAN 36-32	KCAQ 33-28	
WSPK 28-25	KXYQ 14-11	WEST
98PXY 20-18	96KFMY 39-36	
99GFM 20-16	KZZU 19-16	KGOT 20-16
WPST 36-32	1 23	KYYA 25-23
WNYZ 20-17	العدا	KUUB d-40
WRCK 27-25		KTRS 27-23
Q106 33-31	EAST	KFBQ 30-28
		KOZE 22-18 KTMT 28 fr
SOUTH	WPRR 28-27	KZPN 35-27
WENG OF OC	95XXX 31-27	KHTZ 36-32
WBBO 25-20 B93 25-24	WIKZ 32-29	KZOZ a-31
WFMF 30-27	WQCM 28-25	SLY96 19-16
WFMF 30-27	OK100 40-36	V97 d-40

	WFMF 30-27 KZZB d-38 195 19 fr WKOB 31-29 WROO d-34 KZ106 22-19 Q98 38-34 WINK 33-29	WGCM 28-25 OK100 40-36 100KHI on 95XIL 26-26 WTHT 25-21 WOMP 40-35 WFXX 37-34	SLY96 19-16 Y97 d-40 OK95 24-21
	WHITNEY HO	DUSTON	
ı	Where Do B	roken Heart	s Go (Arista)
ļ	LP: Whitney		
ı	Tota	l Reports 2	02 85%
1			Parallel
	Regional		Reach

neg rona i		· Oilu I				110	eacii
	Read	ch	K			Pl	818
	E 9	948				P2	84%
	S 8	886				P3	91%
	M 8	328					
	W 7	78%	Chart	Sun	mary		
			Pos	Pl	P2	P3	Tot
			1	0	O	0	0
	Nati	onal	2-5	0	O	0	0
	Summ	nary	6-15	1	0	0	1
	UP	44	16-40	25	69	46	140
	DEBS	94	Ons	7	9	11	27
	SAME	30	Adds	8	8	3	19
	DOWN	0	Ch Adds	6	6	3	15
	ADDS	34	Total	47	92	63	202

DOWN 0 ADDS 34	Ch Adds 6 Total 47	6 3 1 92 63 20
	99GFM 27-18	KDON a
P1	930 40-38	KZZU d-32
	WPST d-31	KRO on
	WNYZ d-32	
EAST	WRCK d-37	P3
B104 d-27	0106 d-34	
WXKS a	1.000	
Z94 on	SOUTH	EAST
WKSE 28-23	WBBQ 38-33	
WBLI on	B93 32-28	WPRR 36-26
CKOI on	K98 d-30	WWFX 35-30
PWR95 a	WEME A	103CIR d-29 95XXX d-37
2100 on	KZZB 40-31	WKPE a-27
WEGX d-27	WKOR 4-22	WIKZ d-33
B94 d-27	wssx d-33	WOCM d-39
PRO-PM d-25	WROO on	OK100 d-35
Q107 a	KZ106 30-24	100KHI d-25
WAVA a	WNOK 4-38	WTHT 39-33
was constru	KEZB d-29	WOMP d-29
SOUTH	Q98 d-35	WFXX d-38
D. 1000 0 00	WINK 40-35	
PWR99 d-30	WKSI d-30	SOUTH
Z93 24-17 KKBO on	WANS 36-30	
KRBE d-37	WZYP d-31	KAKS 29-23
HOT105 d-29	94TYX 29-24 WAPE a	KQIZ a-29
Y100 30-28	WOUT d-36	WKSF on
B97 a-30	WFMI 32-27	WJAD d-31
WGH a	WLAP d-23	WZKX d+31 WCGO on
WNVZ a	KZOU 4 - 36	WCGU On WJMX 36-29
Q105 on	WDJX d-29	B98 d-35
	99WAYS d-36	KISR d-30
MIDWEST	FM100 d-31	Q104 d-29
	WABB d-29	WYKS on fr
B96 30-23	WBAM on	KSMB a-34
Q102 35-31	WHHY d-31	KNAN d-37
WMMS d-32 92X 34-31	KBFM on	WPFM d-37
	Y107 a-22	KIXY a
WNCI a-35 WCZY 40-27	KWES d-33	2103 35-30
WHYT d-25	BJ105 24-21	KNIN d-36
KCPW d-28	94Z a	WHSL 39-25
WKTI a-30	WRVQ d-31 K92 d-22	WVBS 33-30
KHTR 30-27	KITY 20-18	
KWK 25-18	KSAQ 35-28	MIDWEST
WLOL 4-40	Z102 d-37	KYYY d-3B
	KTUX d-36	WBNO a
WEST	WDLX d-34	WBWD on
	WKZL OD	WCIL on
Y108 d-26		KOCR d-32
KIIS a-34		10 Ch 0-32

JETS

Rocket 2 U (MCA)

	MIDWEST	WLRW d-31
KZZP 29-25 KKRZ a-26		KCMQ on fr
PM102 a	WKOD 36 fr	Y94 d-27
KROY d-24	KIIK 33-28	KKXL a
KCPX 21-14	WPXR d-31	WAZY d-30
KKLQ a-28	WGTZ d-30	KFRX d-35 KPHR d-29
KWSS A	KRNQ a-38	99KG d-28
KPLZ 32-28	KZIO on WMEE on	KKRC d-38
KUBE d-32	WIXX 31 fr	KWTO d-25
P1	WZPL a	WDBR 33 fr
	KJ103 d-38	WSPT OR
A	KOKO a	KFMW d-29
	KZ93 d-29	
HOT103 on	WZOK d-34	WEST
10.2	KAY107 33-28	1
P Z	KKRD d-29	KGOT 36-29
	WHOT a-28	KYYA d-30
EAST		KUUB on
LD(O)	WEST	KTRS d-32
WFLY d-38		194 19-16 KYRK d-32
Q100 31-27	KIVA a KF95 d-39	KOZE d-24
WAEB 1-30	KIYS a-36	KTMT on fr
WMJQ 29-23	KIKX 29-16	KZFN on
WVSR 31-27 JET-FM a-35	CHED on	KWNZ d-33
WERZ d-39	KSNO d-36	KZOZ on
WNNK d-38	KMGX d-35	SLY96 36-2
WTIC 36-33	KQMO d-26	Y97 d-39
WKEE a-40	PWR92 d-28	OK95 d-36
WLAN 37~35	KLUC a	
KC101 d-29	KF1V d-27 KCAO d-24	1
WSPK on	NCAU G-24	1
98PXY d-30		1
I .		
1		
	4	1
I .		

	- 380				
Electric Blue		alis)			
	Reports	120	54	•	
Total	Reports	126		aral	101
Regional Reach E 45% S 48% M 70%	N&	A	Ε.		298 528
W 57%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
<u> </u>	1	0	0	0	0
National	2-5	O	0	0	0
Summary	6-15	0	0	0	0
UP 48	16-40	12	32	36	80
DEBS 27	Ons	4	14	15	33
SAME 37	Adds	1	8	2	11
DOWN 1	Ch Adds	17	57	54	128
ADDS 15	Total	L/	5/	54	128
EAST Z94 on SOUTH Y95 31-30 KREE 38-35 WGH on MIDMEST	WNOK a KEZE ON O98 d-37 WINK 38- WKS1 d-4 WANS d-5 WZYP 32- WOUT 36- KZOU ON 99wAYS KBPM a Y106 39- KSAO d- KTUX ON	33 10 17 -28 -30 10-35	KAN KQ WK: WZ! WZ! WC: WJ! B9:	YP d- (X on YTH (S d- IZ 36 SF on AD d- KX on SQ d-	32 - 32 38 39 -23
WMMS d-35 WKTI 29-28	MIDWEST		Q1 KN	01 40	38

SOUTH WBBQ on KXX106 on WBCY on WROQ d-33 KZ106 d-30

		Q101 40-30
WMMS d-35	MIDWEST	KNAN d-38
WKTI 29-28		WPFM d-34
KDWB 34-28	WKDD 38 fr	KIXY d-32
KWK 34-30	KIIK 35-31	KNIN on
WLOL 29-25	WPXR a	WHSL 37-31
	KDWZ 19-19	
WEST	KRNO a-40	MIDWEST
	WIYTX a	
KKRZ 34-30	KZIO on	KYYY on
KWOD a	WMEE a	WBNO 33-29
KCPX 25-18	KLO d-29	wawa on
KATD 32-29	WIXX 34 fr	KOCR 31-25
KWSS on	WZPL 32-30	WLRW d-33
KPLZ d-34	Z104 36-33	KCMQ on fr
KUBE on	KJ103 31-25	Y94 30-25
D.4	WZOK on	KKXL 39-30
P1	KKRD OD	WKFR on
A	11111	WAZY d-35
	WEST	KFRX 40-36
KITS 14-19		KPHR 28-19
P2	KIVA 24-19	99KG 39-37
1274	KF95 d-34	KKRC 37-29
	KIYS 25-19	KWTO on
_	KIKX on	WDBR 31 fr
EAST	KSND 38-28	WSPT 38-36
	KMGX on	KDVV on fr
WFLY on	KXYQ on	KPMW 35-31
Q100 a-39	KDON 35~30	
WMJQ on	96KFMY a-33	WEST
WVSR d-39	KZZU 34-29	
JET-PM d-28		KGOT 39-35
WNNK a	P3	KUUB on
WKEE a		KTRS 30-24
WSPK d-34		KFBQ 39-27
99GFM d-33	EAST	KOZE 34-26
WNYZ d-31		KTMT on fr
WRCK d-38	WPRR a-40	KZFN on
Q106 a	WWFX 32-29	KHTZ on
	95YYY 37-23	KWNZ d-34

LP: Kick					
Tota	1 Reports	190	808		
			P	ara	llel
Regional	4			Re	ach
Reach	124	ฮ		P 1	55%
E 78%	-			P2	84%
S 80%				P 3	96%
M 88%					
W 76%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	0	0	0	C
National	2-5	2	0	0	2
Summary	6-15	3	6	1	10
UP 124	16-40	21	75	55	151
DEBS 33	Ons	4	5	5	14
SAME 20	Adds	1	2	4	7
DOWN 0	Ch Adds	1	4	1	6
ADDS 13	Total	32	92	66	190

PI	WFMF d-30 KZZB a-34 195 23 fr	P3
EAST	KXX106 22-21 WKQB 22-18	EAST
WXKS on Z94 on WBLI d-28 CKOI d-36 WEGX 19-16 PRO-FM d-34	WSSX 35-31 WBCY 27-23 WROQ 35-32 KZ106 25-18 WNOK d-37 Q98 37-32	WPRR 32-30 WWFX 22-19 95XXX 36-31 WKPE 29-26 WIKZ 36-31 WQCM 32-28
SOUTH	WINK 34-30 WKSI d-35 WANS 33-29 WZYP 29-23	OK100 d-40 100KHI d-29 95XIL 32-19 WTHT 33-24
KEGL 3-2 Y95 16-9	94TYX a-27 WAPE 27-21 WOUT 38-34	WOMP 33-25 WFXX 33-27
KKBQ 35+24 KRBE 34-20 B97 d-27	KZOU d-38 WDJX a	SOUTH
WGH 13-11	99WAYS 31-28 WABB 27-23	KAKS 31-26 KOIZ 31-22

Continued On-Next Column

	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	THE RESERVE
	NYS Continued	
MIDNEST MMMS 29-24 92X a-33 MNC1 a MCSY 31-25 KCFW d-29 KDWB 30-20 KDWB 30-20 KDWB 30-20 KDWB 30-20 KMK 6-13 WEST 108 d-25 KIIS d-28 KKRZ 32-29 KKRZ 33-30 KKRZ 34-30 KKRZ 34-	NXS Continued: WHIY d=34 KBPM on KRYES on BJ105 20-13 Y106 28-24 WEVO on 68-24 WEVO on 68-25 WEVO o	WKSF ON WJAD 33-26 WZKA 3 WZKA 3 WCM 27-22 WCM 27-27 WKS 07 fr 28 WKS 07 fr 28 WKS 07 fr 27 WKS 07 fr 27 WYM 27-17 KIXY 24-14 WYM 27-17 KIXY 24-14 WMS 30-27 WMS 30-27 WID 37-29 WMS 30-27 WID 37-29 WMS 30-27 WID 37-27 WKK 38-29 WKFR 07 WKFR
WPST 26-18 WNYZ 25-21 WRCK d-36 WKRZ 8-32 Q106 d-33 SOUTH	KCAO d-26 KCYO 11-10 KDON 31-28 96KFMY 33-26 KZZU 26-22	KTMT 36 fr KZFN 28-20 KHTZ a-33 KWNZ 23-19 KZOZ a SLY96 26-22 Y97 36-32 OK95 21-18

The Man Ir	The Mirro	or (E	pic)		
LP: Bad					
Tota	1 Reports	227	96	8	
			P	aral	lle
Regional					ac
Reach	(6	•		Pl	93
E 96%				P2	
S 96%				P3	99
M 95%					
M 388	Chart		mary		ma
	Pos	PI	P2	P 3	TO
National	2-5	5	-	2	1
Summary	6-15				
UP 212	16-40				
DEBS 3	Ons	0	0	0	
SAME 10	Adds	1	0	0	
DOWN 0	Ch Adds	1	0	0	
ADDS 2	Total	EA	105	68	22

		WNY Z 13-7	KXYQ 12-8
	EAST	WRCK 11-7	KDON 30-23 96KFMY 20-10
		WKRZ 14-9 0106 17-11	KZZU 16-12
	B104 19-15	0106 (7-11	KRO d-24
	WXKS 10-3 Z94 9-6	SOUTH	
	WKSE 27-24		1.3
	WBLI 25-14	WBBQ 18-11	
	CKOI 34-27	B93 9-7 K98 13-11	EAST
	PWR95 24-15	WFMF 22-15	Briot
	Z100 22-17 WEGX 16-13	KZZB 5-3	WPRR 17-7
	WEGX 16-13	KXX106 33-28	WWFX 17-15
	B94 25-21 PRO-FM 7-5	WKQB 13-12	103CIR 27-20 95XXX 22-16
	Q107 24-22	WSSX 14-7 WBCY 24-20	WKPE 20-13
	WAVA 20-18	WROQ 29-23	WIKZ 24-18
		KZ106 15-11	
	SOUTH	WNOK 16-11	WQCM 21-15 OK100 32-29 100KHI 13-11 WTHT 19-13
	PWR99 9-6	G105 19-11	100KHI 13-11 WTHT 19-13
	293 10-3	KEZB 14-12 Q98 18-13	WOMP 22-19
	Y95 17-15	WINK 15-10	WFXX 23-18
	KKBQ 25-19 KRBE 17-7	WKS1 22-10	
	HOT105 28-18	WANS 14-8	SOUTH
	Y100 d-23	WZYP 14-11	KAKS 10-4
	Y100 d-23 B97 25-17	94TYX 8-5 WAPE 30-27	KQIZ 8-6
	WGH 31-23	WOUT 16-8	WKSF 23-16
	WNVZ d-29	WOKI 28 fr	WJAD 12-6
	Q105 23-21	WFMI 11-6	WZKX 17-14 WCGO 18-12
	MIDWEST	WLAP 14-10	WCGQ 18-12 WJMX 13-9
		KZOU 16-9 WDJX 23-14	B98 23-19
	B96 16-14	99WAYS 18-12	KISR 10-8
	Q102 24-20 WMM5 6-5	FM100 16-11	0104 19-9
	92X 13-10	WABB 16-12	WYKS 20 fr KSMB 22-19
	WNCI 24-18	WBAM 17-10 WHHY 19-15	Q101 21-15
	WCZY 15-10	KBFM 29-24	KNAN 13-10
	WHYT 8-5 KBEQ 17-12	Y107 21-14	WPFM 25-15
	KCPW 14-8	KWES 12-6	KIXY 12-6
ı	WKTI a	BJ105 19-15	Z103 8-5 KNIN 14-6
ŀ	KDWB 21-15	Y106 18-13 94Z 21-14	WHSL 14-11
ı	KHTR 18-14 KWK 7-6	WRVQ 27-22	WVBS 19-16
ı	WLOL 26-21	K92 24-18	
ı	WEOD ZU-ZI	KITY 14-13	MIDWEST
ı	WEST	KSAQ 13-11 7102 18-14	KYYY 15-9
ı		KTUX 15-6	WBNQ 28-25
ı	Y108 10-7 KIIS 12-8	WDLX 28-23	WBWB 21-13
ı	KIIS 12-8 KZZP 27-14	WK ZL 19-13	WCIL 15-14
١	KKR7 9-6	MIDWEST	KOCR 14-8 WLRW 19-11
ĺ	FM102 21-16 KROY 23-19		KCMQ 18 fr
ĺ	KROY 23-19 KWOD 31-26	WKDD 21 fr	Y94 13-10
ĺ	KWOD 31-26 KCPX 18-13	KIIK 9-7	KKXL 26-15
ı	KKLQ 19-13	WPXR 19-13 WGTZ 12-8	WKFR 26-20 WAZY 23-12
١	KMEL 30-27	KRNO 20-8	KFRX 11-7
ı	KATD a-25	KZIO 27-22	KPHR 13-10
1	KWSS 28-21 KPI.Z 19-14	WMEE 22-16	99KG 14-10
ĺ	KUBE 14-11	Kt.Q 11-10	KKRC 22-18 KWTO 11-7
۱		WIXX 10 fr WZPL 29-24	WDBR 15 fr
١	P1	Z104 27-20	WSPT 30-24
	A	KJ103 25-22	KDVV 28 fr
	HOT103 19-8	KQKQ 22-16	KFMW 14-7
I	PWR106 33-28	KZ93 29-25 WZOK 21-16	WEST
Ì		WRON 19-12	
Į	1324	KAY107 16-13	KGOT 13-9
J		KKRD 13-7	KYYA 12-8 KUUB 22-18
1	EAST	WHOT 27-20	KUUB 22-18 KTRS 16-12
Ì		WEST	KFBQ 28-20
	WFLY 32-29		194 16-13

WFLY 32-29 Q100 14-11 WAEB 9-6 WMM.0 17-10 WUSR 15-10 JET-FM 21-11 WERZ 29-22 WINNK 18-13 WTIC 15-11 WKEE 18-12 WIAN 16-14 KC101 29-19 WSPK 32-23 99PXY 11-11 99GFM 15-11

KIVA 5-5 KF95 10-8 KIYS 22-14 KIXX 7-6 CHED 28-17 KSND 13-6 KMCX 26-20 KYNO 27-23 KQMO 17-10 PWR92 19-14 KLDC 31-28 FM104 17-10

MEST

KGOT 13-9

KYYA 12-8

KUUB 22-18

KUB 22-18

KTRS 16-12

KFBO 28-20

194 16-13

KYRK 12-6

KOZE 20-12

KTTT 25-16

KYBO 28-20

KTT 25-16

KWNZ 38-24

KWNZ 18-18

KWNZ 18-18

LP: Magic	(MCA)	
	Reports 179	76%
Regional Reach E 65% S 81% M 66% W 88%	Chart Summ	P2 P3 Tot
National Summary UP 138 DEBS 11 SAME 16 DOWN 1 ADDS 13	1 0 2-5 2 6-15 9 16-40 23 Ons 3 Adds 0 Ch Adds 1 Total 38	0 0 0 4 3 9 20 11 40 49 39 111 1 2 6 7 3 10 1 1 3 82 59 179
EAST MXKS d-27 294 29-27 MXSE a-30 WESE a-30 WESE S-30 WESE S-30 WESE S-30 WAVA 22-19 SOUTH PWR99 21-16 293 15-11 KKBQ 20-14 KKBQ 20-14 KKBQ 20-14 KKBQ 20-16 795 on fr 997 29-25 WNV2 cn HIDMEST B96 13-16 795 on fr 997 29-25 WNV2 cn HIDMEST B96 13-16 795 on fr 997 29-25 WNV2 cn HIDMEST B96 13-16 795 on fr 972 28-24 WILD 18-11 WILD 13-9 WILD 13-19 WILD 13-	SOUTH WIBGO 24-21 193 31-29 1898 33-27 1898 33-27 1898 33-27 1898 33-27 1898 34-30 1828	EAST WIRR 22-20 WHEN 19-17 103CIR d-24 WIRZ 31-27 WCM 23-18 WIRZ 31-27 WCM 23-18 WOMP 13-12 WOMP 13-12 WOMP 13-12 SOUTH KARS 12-10 KORIZ 19-16 WYSX 19-24 WKSZ 29-24 WKSZ 29-22 WKSZ 20-22 WKSZ 30-22 WKSZ 30-2

						-
KANE	GANG					
Don't	Look	Any Furti	her			
LP: M	iracle	•				
	Total	Reports	77	32%		
				Pa	aral	16
Regio	nal				Re	ac
Reach		N&	A		P1	
E 35	8	140			P2	
S 31					P3	5
M 25						
W 41	8	Chart		mary	P 3	m
		Pos	P1	P2	0	T
Natio		2-5	0	0	o	
Summa		6-15	0	0	o	
UP	32	16-40	4	16	22	
DEBS	6	Ons	3	16	15	
SAME	38	Adds	0	0	1	
DOWN	0	Ch Adds	0	0	0	
ADDS	1	Total	7	32	38	

Summary UP 32 DEBS 6 SAME 38	6-15 16-40 Ons Adds	0 4 3 0	0 16 16 0	0 22 15 1	0 42 34 1
DOWN 0 ADDS 1	Ch Adds Total	7	32	38	77
EAST WXKS 31-29 294 35-33 PRO-FM 32-28 SOUTH MIDWEST WKTI 30-26 WEST KCPX on KPLZ on KUBE on F22 EAST WFLY 35-32 0100 on K104 d-39 WKRE 33-32 WKRE 40-39 WKRE 40-39 WKRE 40-39 WKRE 40-30 WKRE 35-32	WANS ON MAY 19 34-WOUT ON WANS ON WANS ON WANS ON WANS ON WANS ON MIDWEST KIJO 33-KUJO ON KIGO 34-KUJO	fr 333 277 229 30 5 5 31 26 477 27	WJJWZWZWZWZWZWZWZWZWZWZWZWZWZWZWZWZWZWZ	SF on MX 20 20 20 20 20 20 20 20 20 20 20 20 20	-27 -23 -33 -36 -37 -28 -27 -27 -27 -27 -34 -2-25 -35 -35 -37
T	1				

LP: All Our Lo	ve 1 Reports	1.9	1 70	5.8	
Regional Reach E 73% S 84% M 61%	1 Reports			ara 1	lel ach 60% 80%
w 86%	Chart Pos	Sum Pl	mary P2	P3	Tot
National Summary UP 147 DEBS 4 SAME 20 DOWN 4 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds	1 12 21 1 0 0	2 23 57 1 2 2 87	0 18 36 3 1 1	3 53 114 5 3 3 181
	SOUTH	_	KDO	N 28-	26
P1 EAST	WBBQ 6-6 B93 29-25 K98 23-20 KZZB 22-1		96K	PMY 3	8-35
B104 29-26 WXKS 7-6	WKOB 24-2	3	ų	3	
	WSSX 33-1 WBCY 21-1 WROQ 32-2	8	WPR	T R 21-	19
WEGX 20-20 PRO-FM 25-20 Q107 23-21 WAVA 16-16	KZ106 29-	23	103	CIR 2 XX 19	19 11 4-22
	C105 29-1	5	WIK	Z 20- M 13-	16
SOUTH PWR99 4-7	KEZB 30-2 098 27-21 WINK 28-2 WKSI 25-2	3	OKI	00 on	4 15
Y95 33-31 KKBO 31-29	WANS 12-1 WZYP 16-1	0	WOM	T 31- P 35- X 20-	30
PWR99 4-7 Z93 13-10 Y95 33-31 KKBQ 31-29 HOT105 31-26 B97 21-19 Q105 24-23	WINK 28- WKSI 25-2 WANS 12-1 WZYP 16-1 94TYX 22-1 WAPE 24-1 WOUT 27-1 WOKI 29	9	sou	mn	
Q105 24-23	WOKI 29 WIAP 31-	r n	KAK KQI WKS	S 13- Z 25- F 30- D 19- X 26-	17
DOC 12 12	WLAP 31- KZOU 28- WDJX 11- 99WAYS 2: FM100 30- WABB 25- WBAM 10- KBFM 35- V107 4-2	9	WJA	D 19- X 26-	16
WNC1 34-33	99WAYS 2	25	WZK WCG WJM	Q 16- X 26-	13
WCZY 19-14 WHYT 5-4 KCPW 22-18 KHTR 26-25	WBAM 10-	7	KIS Q10	R 15-	14
WEST	Y107 d-2	2	WYK KSM	S 29 B 14-	fr 12
Y108 20-16 KIIS 21-16	KWES 9-1 BJ105 29- Y106 13- WRVQ 30- K92 25-2: KITY 16- KSAQ 14- Z102 8-6	27	Q10 KNA	1 19- N 15-	16
KZZP ON KKRZ 8-7 FM102 10-6	K92 25-26	15	KIX	Y d-:	95
KROY 13-13 KWOO 19-14	KSAQ 14- Z102 8-6	1 2	WHS	L 30-	24
KKLO 8-8 KMEL 13-19	KTUX 17- WDLX 8-7 WKZL 27-	15	1	WEST	
KATO 11-9 KWSS 32-31 KUBE 23-22	MIDWEST	23	WBW KY)	B 11.	- 28 - 7 - 30
RUBE 23-22	KIIK 15-	13	KQC WL	CR 18	-14
A	KZIO 34-	28 25	KCN	10 31	fr -12 -17
HOT103 12-20 PWR106 13-13	KLQ 24-2 WIXX 22	l fr	KPI	IR 33	- 31
P2	WZPL a-3 Z104 30- KJ103 35	25 ~ 32	KKI KW	RC 27	-18 -21
EAST	WZOK 22- KAY107 1 KKRD 22-	18 7-14	KDV KF	77 37 /V 29	-19 -35 fr
WFLY 15-10 0100 16-13 WAEB 19-16	WEST		WES		
WMJQ 12-7 WVSR 26-23	KIVA d-2 KF95 38- KIKX 17-	3 32	KG	OT a-	40 -24 -22 -18
WERZ a-40 WNNK 23-20	KIKX 17-	21	KUI	UB 24 RS 24	-22 -18
WTIC 7-5 WKEE 21-18	KSND 22- KMGX 15- KYNO 34-	2.1	KPI KYI KO:	9Q 22	-19
WLAN 22-19 KC101 27-24 98PXY 19-14	KOMO a PWR92 27 KLUC 22- FM104 a	-22	KT!	MT 23	34 fr -24
99GFM 21-13 WPST 27-23	KLUC 22- FM104 a	20	KWI KZ	NZ 18	-15
WNYZ 24-20 WRCK 24-22 Q106 26-22	FM104 a KFIV 29- KCAO 11- KXYQ 23-	26 9	Y9	7 16-	6-14 !!

GLADYS KNIGHT & THE PIPS



Endless S.	ummer Nie	ahts			
LP: Richard				nhat	tan
		,			
Tota	l Reports	22.		ara	110
Regional					act
Reach				PI	
E 94%		3			971
S 95%				P3	991
M 96%					
W 88%	Chart	Sur	nmary		
	Pos	Pl	P2	P3	Tot
	1	1	1	1	-
National	2-5	7	19		47
Summary	6-15	27		41	
UP 196	16-40	8		5	36
DEBS 1	Ons	0		0	(
SAME 16	Adds	3	0	0	:
DOWN 2	Ch Adds	1	2	0	
ADDS 6	Total	47	106	68	221

### SOUTH ### WHEN 11-5 ### B93 24-20 ### R98 15-13 ### 19-16 ### R225 13-10 ### R225 13-10 ### R225 13-10 ### R225 13-10 ## R225 13-10 ###	DEBS 1 SAME 16 DOWN 2 ADDS 6	Ons O Adds 3 Ch Adds 1 Total 47 1	0 0 0 0 0 3 2 0 3 06 68 221
MAST	PI	WRHO 11-5	KZZU 9-6
B104 20-18 WZZB 13-10 WKKS 25-19 KZZB 13-10 WKS 25-19 KZXI 06-16 WKS 25-19 KZXI 06-16 WKS 13-6 WKS 13-6 WKZY 24-19 WKD 14-8 K2X 10-18 WZZB 13-10 WKPZ 13-6 WKZY 24-19 WKD 14-8 WKZY 13-6 WKZY 25-14 WKZY 24-19 WKD 14-8 WKZY 13-6 WKZY 13-10 W	MAST	K98 15-13	55
2100 a MECY 23-17 MECX 24-19 MECY 23-17 MECX 24-19 MEX 24-	WXKS 25-19 294 5-4	KZZB 13-10 195 10 fr KXX106 15-9 WKQB 10-6	WPRR 11-5
## R2106 7-5 ## R2	WBLI 14-8	WSSX 12-8	WWFX 9-8
GIOS 1.7-10 MOCH 10-7	WEGX 24-19 B94 9-5		95XXX 17-9 WKPE 16-9
NAMA 0-27 KEZB 6-30 O78 12-8 O78 12-	0107 16-13	G105 17-10	WIKZ 18-13
	WAVA a-27	KEZB d-30 098 12-8	OK100 14-7
MANS 17-15	PWR99 19-15	WKSI 13-8	95XIL 8-5
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MZOV 6-4 MZOV 26-19 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-6 MZOV	HOT105 10-6	WOUT 15-11	SOUTH
MZOV 6-4 MZOV 26-19 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-5 MZOV 10-6 MZOV	B97 14-10 WGH 6-5	WOKI 21 fr WFMI 24-20	KOIZ 6-5
MIDMENT MOJAX 24-19 99WHS 11-8 1896 14-12 2995 16 fr WARB 12-8 0102 19-15 WARB 12-8 WHSY 13-8 WHY 16-9 WHY 18-9	WNVZ 15-13	WLAP 18-14	WKSF 14-7
MIDMEST 99MAYS 11-8		WDJX 24-19	WZKX 11-8
295 16 fr WABB 12-8		99WAYS 11-8	WCGO 12-6
0102 19-15 WBMM 16-14 KISR 6-4 WPMS 19-7 WHRY 12-8 KBPM 19-16 WYKE 17 Fr WRCT 26-21 Y107 14-8 KGPM 29-25 B2103 14-8 KWES 15-14 KISR 6-5 WYKE 17 Fr KRW 29-25 B2103 14-8 KWES 15-14 KHTR 16-8 KWK 10-5 K92 17-5 WKD 18-8 KWK 10-5 K92 17-5 WLDL 18-14 KTM 13-8 WDLX 26-19 WYBS 15-11 WTM 13-8 WYBS 15-11 KTM 13-8 WDLX 26-19 KWW 15-12-70 KZZP 6-1 KWD 21-17 KZZP 6-1 KZZP	295 16 fr	WABB 12-8	WJMX 6-3
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MCST 17-13 MCS 13-14 COLOR COL	WNCI 26-21	Y107 14-8	WYKS 17 II
KCFW 29-25 BJIOS 14-8 KNAN 7-6 WKT1 6-6 Y106 21-18 Y108 14-8 Y108 14-18 Y108	WCZY 17-13	KWES 15-14	Q101 6-5
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NMK 10-5 K92 17-5 KNIN 15-11 WISL 12-6 KNIN 15-11 WISL 12-7 KNIN 15-11 WISL 12-12 KNIN 15-11 WISL 12-12 KNIN 15-11 KNIN	KHTR 16-8	WRVQ 18-R	7103 14-9
Z 02 21-18 WVBS 15-11 WVB		K92 17-5	KNIN 15-11
Y108 1-1 WDLX 26-19 ATDMEST	WLOL 18-14	KSAQ 7-6 Z102 21-18	WHSL 12-6 WVBS 15-11
KITS 16-10 MKZL 12-7 KZZP a HINWEST KKRZ 7-5 MKDD 6 fr MRNG 6-4 FM102 20-15 KILK 5-5 KROY a MFWR 13-9 MCIL 21-20 KKMD 21-17 MGTZ 24-18 KCPK 6-3 KDWZ 10-4 KKLD 15-11 KRNG 22-14 KCMN 15-11 KRNG 22-14 KCMN 16-11 KRNG 22-14		KTUX 13-8	
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KKRZ 7-5 WKDD 6 fr WBWG 6-4 WBW 9-4 WFM 12-20-15 KIIK 5-5 WFM 12-20-15 KIIK 5-5 WFM 13-9 WCIL 21-20 KMDD 21-17 WGTZ 24-18 KFM 25-4 WLRW 5-4 KFM 25-15-11 KFM 22-16-4 KCMC 11 fr KCMC 11 fr	KZZP a	MIDWEST	KYYY 12-7
KROY a WPXR 13-9 WCIL 21-20 KWOD 21-17 WGTZ 24-18 KQCR 7-4 KCPX 6-3 KDWZ 10-4 WLRW 5-4 KKLQ 15-11 KRNQ 22-14 KCMQ 11 fr	KKRZ 7-5	WKDD 6 fr	WBNQ 6-4
KWOD 21-17 WGTZ 24-18 KQCR 7-4 KCPX 6-3 KDWZ 10-4 WLRW 5-4 KKLQ 15-11 KRNQ 22-14 KCMQ 11 fr			WBWB 9-4
KCPX 6-3 KDWZ 10-4 WLRW 5-4 KKLQ 15-11 KRNQ 22-14 KCMQ 11 fr	KWOD 21-17	WFAR 13-9 WGTZ 24-1R	WCIL 21-20
KKLQ 15-11 KRNQ 22-14 KCMQ 11 fr	KCPX 6-3	KDWZ 10-4	WILRW 5-4
KATU 9-6. WDTX 6-3 Y94 8-4	KKLQ 15-11	KRNQ 22-14	KCMQ 11 fr
	KATD 9-6	WDTX 6-3	Y94 8-4
Continued On Next Column	Cor	tinued On Next Co	olumn

	1	
KWSS 11-7	KZIO 12-8	KIXIL 8-5
KPLZ 13-7	WMEE 10-6	WKPR 20-11
KUBE 10-5	KLO 20-16	WAZY 11-9
	WIXX 9 fr	KPRX 9-6
P2	WZPL 8-3	KPHR 10-15
17.6	Z104 7-2	99KG 8-6
	KJ103 10-7	KKRC 14-9
TRAS	KOKO 18-13	KWTO 12-€
CAOI	KZ93 9-3	WDBR 20 fr
WFLY 24-21	WZOK 13-9	WSPT 19-10
Q100 8-6	WRON 17-11	KDVV 15 r
WAER 11-3	KAY107 22-19	KPMW 8-6
WMJO 14-8	KKRD 7-5	
WVSR 14-9	WHOT a-26	WEST
JET-FM 11-5	MUO: 4-10	
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WERZ 16-11	WEST	KYYA 11-7
WNNK 28-21	KIVA 6-6	KUUB 8-3
WTIC 29-27	KF95 13-9	KTRS 10-7
WKEE 12-10	KIYS 5-4	KPBQ 16-10
WLAN 13-15	KIKX 6-5	KYRK 26-19
KC101 17-13	CHED 10-7	KOZE 6-2
	KSNO 21-16	KTMT 21 fr
WSPK 16-12 98PXY 23-22	KYNO 13-11	KZPN 8-4
	KQMQ 19-12	KHTZ 11-5
99GFM 6-5	PWR92 13-10	KWNZ 9-6
930 18-15	KLUC a - 37	KZOZ 14-10
WPST 11-8	FM1 04 5-1	SLY96 5-4
WNYZ 6-6	KFIV 20-17	Y97 20-12
WRCK 8-5	KXYQ 3-2	OK95 11-10
WKRZ 13-10	KDON 15-11	1
0106 12-5	KIKON 13-11	
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JOHN COU				em)	
LP: The Lone	some Jubile	e			
Tota	Reports	159	671		
	•		P	aral	lel
De ed anni				Re	ach
Regional	3	a		Pl	348
Reach E 71%	•	,		P2	70%
E 71% S 68%				P3	918
M 80%					
W 498	Chart	Sum	mary		
" 476	Pos	Pl	P2	P3	Tot
1	1	0	C	0	0
National	2-5	0	0	0	0
Summary	6-15	2	4	9	15
UP 115	16-40	14	64	49	127
DEBS 17	Ons	2	5	4	11
SAME 21	Adds	2	0	1	3
DOWN 0	Ch Adds	0	3	0	3
ADDS 6	Total	20	76	63	159
1					

	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	C	0	0
1	2-5	0	O	0	O
1	6-15	2	4	9	15
5	16-40	14	64	49	127
7	Ons	2	5	4	11
í	Adds	2	0	1	3
0	Ch Adds	0	3	0	3
6	Total	20	76	63	159
	Q98 34-3			00 3	
	WINK 31-			OKHI	
	WKS1 d-:			KIL I	
	WAND 27			ED 20	

(Ons Adds Total	2 0 20	5 0 3 76	4 0 63	11 3 3 159
	098 34-3	0	OKI	00 3	3-24
	WINK 31-			KHI .	
ı	WKS1 d-3			CLL	
	WANS 27-			T 27	
				P 20	
	WOUT 30-	25		X 29	
	WOKI 31	fr			
	WFMI 21-	16	SO	JTH	
	WLAP 35-	32	3		
	KZOU 36-			KS 21	
	99WAYS 2			IZ 21	
27	PM100 26			SF d-	
	WHHY 21-			AD 25	
	KWES 33-			KX 37	
	K92 21-1			3Q 33	
	KITY on			4X 21	
	KSAQ 18-			B 34-	
	2102 40-			SR 16	
	KTUX 37-			04 25	
	WDLX 29- WKZL 34-			KS on	
	WKZL 34~	28		MB 29	
	MIOWEST		Q1	D: 22 AN 31	-19
	MIOWEST			FM 26	
	WKDD 29	40		XY d-	
1	KIIK 20-		W N	IN d-	30
1	WPXR d-		WILL	SL 27	-21
	WGTZ 37	34	way	BS 27	-23
	KDWZ 15	-13	-	20 2	2.3
	WDTX 19-	-15	MI	DWEST	

	K92 21-17
KEGL 22-18	KITY on
Y95 34-22	KSAQ 18-18
KRBE 20-19	2102 40-34
B97 on	KTUX 37-33
WGH on	WDLX 29-22
	WKZL 34-28
MIOWEST	
	MIOWEST
WMMS 20-17	
WNCI a	WKDD 29 fr
WCZY 37-28	KIIK 20-19
KHTR 24-23	WPXR d-32
KWK 14-11	WGTZ 37-34
WLOL 40-37	KDWZ 15-13
	WDTX 19-15

PI EAST

SOUTH

WEST

Y108 d-28 KPLZ 25-21 KUBE a

WPLY on 0100 25-22 WAEB 30-27 WAID 0-30 W/SR 38-34 JET-FM 27-2* KIO4 27-12 HERZ 21-16 MNNK 36-35 KKEE 36-31 HLAN 38-34 KKEE 35-31 SPECIAL SEPTION OF THE SEPTI

SOUTH

WBBO 26-22 K98 32-28 195 22 fr WKQB 4-28 WSSX on WBCY 22-19 WROO d-35 KZ106 21-16 WNOK 37-32

DWZ 15-13	
DTX 19-15	MIDWEST
ZIO 28-2¢	
MEE a-29	KYYY 23-16
LQ 21-18	WBNQ 26-21
IXX 18 f:	WBWB 14-9
ZPL 19-15	WCIL 32-32
104 33-26	KQCR 33-28
J103 d-¢0	WLRW d-34
OKQ 23-18	KCMQ 38 fr
293 24-18	Y94 26-22
ZOK 29-21	KKXL 31-25
IRQN a-30	WKFR on
AY107 35-27	WAZY 13-10
KRD 21-17	KFRX 37-30
	KPHR 30-25
TEST	99KG d-40
	KKRC 28-24
IVA 27-25	KWTO d-26
(F95 d-31	WDBR 26 fr
(IYS 3Z-30	WSPT 32-29
(IKX 25-23	KDVV 35 fr
HED d-27	KFMW 26-24
(SND 39-34	
M104 on	WEST
(XVO 25-24	

WRQN a-30 KAY107 35-27 KKRD 21-17
WEST
KIVA 27-25
KF95 d-31
KIYS 32-30
KIKX 25-23
CHED d-27
KSND 39-34
FM104 on
KXYO 25-24
96KFMY 35-31
KZZU 11-18
23

96KFMY 35-31	KGOT
KZZU 11-18	KUUB
	KTRS
10.01	KFBQ
	KYRK
	KOZE
EAST	KTMT
	KZFN
WPRR 25-22	KHTZ
WWFX 16-14	SLY9
95XXX 27-22	Y97
WKPE 30-22	OK95
WIKZ 33-30	
WQC™ 31-27	

5-22 6-14 27-22 0-22 3-30 1-27	KHTZ a SLY96 22-19 Y97 on OK95 22-19
umbia)	
rts 23	3 98%

GEORG Father				mbia	1)		
LP: Fait	h						
	Tot	al	Repor	ts 2	33 9	88	
					P	ara	ilel
Region	nal		-			Re	ach
Reach						Pl	978
E 98	*					P2:	1008
S 999	*					P3	998
M 100	8						
W 989	2		Chart	Sur	nmary		
			Pos	Pl	P2	P3	Tot
l .		-	1	27	61	38	126
Nation	nal		2-5	19	39	21	79
Summa	ry		6-15	8	8	8	24
UP	122		16-40	2	1	1	4
DEBS	0		Ons	0	0	0	0
SAME	91		Adds	0	0	0	0
DOWN	20	CT	Adds	0	0	0	0
ADDS	0		Total	56	109	68	233

P 99GFM 3-2 930 1-1 WPST 3-3 WPST 2-9 WRCK 1-2 10104 8-1 104 8-1 104 8-1 104 8-1 105 C 1-2 1000 15-1 1000	C'n A	0 0		E N		SA	
MBLI 3-1 SOUTH MBBQ 1-1 FAST MBBQ 1-2 FAST FA	9 3 WP 9 3 WP 9 WP 9 WP 9 WP 9 WP 9 WF	1	-13 1 3 -6 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8-11 17-3-11 9-33-5 9-25-22 1-1 1-1 9-44 3-27 1-1 105 0 5- 1-1 105 0 5- 1-1 105 0 5- 2 4- 2 4-	5T 04 42 SE LI 001 67 000 67 100 100 100 100 100 100 100 10	B10 299 WK: WB: CKK PW: Z11 WB: B9 PR: O1 WA SO FP: KE KE KE KE KE KE KE KE KE KE KE KE KE	

R- 2	B93 2-2	
5-2	K98 7-6	EAST
-1	WFMF 4-1	EA31
M 1-1	KZZB 3-2 195 8 fr	WPRR 2-1
9-4	KXX106 2-1	WWFX 3-2
3-2	WKOB 6-1	103CIR 2-1
	WSSX 2-2	95XXX 3-1
		WKPE 10-5
	WBCY 3-2	WIKZ 6-6
1-1	WROO 10-6	WOCM 1-1
-1	KZ106 2-1	OK100 23-2
5-9	WNOK 2-1	100KHI 7-6
-1	G105 11-7	95XIL 6-4
1-2	KEZB 10-8	WTHT 7-2
1-1	298 8−4	WOMP 5-1
5 1-1	WINK 1-1	WEXX 3-2
5-2	WKS1 2-1	HEAN 3-2
5-1	WANS 1-1	SOUTH
-3	WZYP 2-2	S001H
4-4	94TYX 3-1	KAKS 1-3
6-4	WAPE 5-1	
17-4	WOUT 1-1	KQ12 2-1
		WKSF 2-1
	t .	

Parallels Continued on Page 98

JA RUSSEL In The Dark (Acro., st Here
Total Reports 72 308
Parallel
Reach
P1 268
P2 288
P3 398

PB

WWFX 39-34 WOCM a 95XIL a

SOUTH
KAKS d-35
KOIZ on
WJAD on
WZKX on
KISR 32-26
KNAN on
WFFM 39-32
WHSL a

MIDWEST WBWB on KQCR 39-34 KKXL a WAZY a 99KG on

KUUB ON KTRS ON 194 25-24 KYRK d-40 KOZE ON KTMT ON fr KZFN d-38 KHTZ 34-31 KWNZ 32-29 KZOZ 37-28 Y97 d-38

WEST

BRENDA RUSSEL

LP: Get Here

Regional Reach E 20% S 28% M 16% W 61%

National Summary UP 15 DEBS 14 SAME 23 DOWN 0 ADDS 20

P

WXKS a Q107 on

SOUTH

Y95 d-35

MIDWEST B96 a-30 92X a KBEQ a

WEST

KZZP On KKRZ a FM102 29-26 KROY on KWOD d-33 KMEL 14-12 KATD 29-24 KWSS 26-22

PZ EAST

DAVID LEE ROTH

LP: Skyscraper

Regional Reach E 96% S 93% M 95% W 80%

Just Like Paradise (WB)

Total Reports 215

Piano In The Dark (A&M)

Pos 1 2-5 6-15 16-40

Ons Adds Ch Adds Total

WNYZ on WRCK on SOUTH

WBBO d-40 K98 d-40 KXX106 a WSSX a WBCY a WANS ON WAPE a KWES ON KITY d-34 KSAQ ON KITY d-34

MIDWEST

KIIK on

KP95 on KIYS 31-26 KIKX a KSND d-37 KMGX,35-31 KYNO on KQMQ d-28 PWR92 on KLUC a KFLV d-29 KDON 38-36 KRQ a

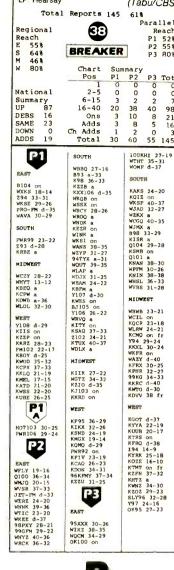
	1	1
MIDWEST	WOKI 19 fr	WJAD 1-1
	WPMI 6-3	WZKX 2-1
B96 4-4	WLAP 3-1 KZOU 2-1	WCGQ 1-1
Z95 20 fr	KZOU 2-1 WDJK 4-1	WJMX 2-1
Q102 13-8	99WAYS 1-1	B98 3-1 KISR 1-6
WMMS 1-6	FM100 3-2	KISR 1-6 Q104 1-1
92X 1-1 WNCI 4-2	WABB 1-1	WYKS 9 fr
WCZY 1-1	WBAM 2-2	KSMB 4-1
WHYT 1-1	WHHY 1-1	0101 1-4
KBEQ 1-1	KBFM 8-5	KNAN 4-1
KCPW 6-2	Y107 6-2	WPFM 3-1
WKTI 9-4	KWES 5-1	KIXY 3-3
KDWB 1-6	BJ105 1-1	Z103 1-1
KHTR 1-1	Y106 4-2	KNIN 1-1
KWK 3-8	942 5-2	WVBS 1-1
WLOL 1-1	WRVQ 4-1	
	K9 2 1-1 KITY 1-7	MIDWEST
WEST	KITY 1-7 KSAO 1-1	KYYY 2-1
	Z102 3-1	KYYY 2-1 WBNQ 3-1
Y108 4-3 KIIS 1-1	KTUX 1-1	WBWB 6-12
KZZP 1-1	WDLX 1-1	WCIL 5-4
KKRZ 2-2	WK ZL 1-1	KOCR 1-7
PM102 1-1		WLRW 1-2
KROY 1-1	MIDWEST	KCMO 1 fr
KWOD 1-1		Y94 7-5
KCPX 1-4	WKDD 3 fr	KKXL 1~1
KKLQ 1-1	KIIK 1-1	WKFR 5-1
KMEL 3-3	WPXR 6-5	WAZY 5-4
KATD 1-1	WGTZ 3-2 KDWZ 2-1	KFRX 2-1
KWSS 1-1	KDWZ 2-1 KRNQ 1-1	99KG 1-5
KPLZ 1-1 KUBE 2-1	WDTX 4-2	KKRC 1-1
The same of the sa	KZIO 7-3	KWTO 2-1
PI	WMEE 2-1	WDBR 1 fr
A	KLQ 8-3	WSPT 1-1
	WIXX 1 fr	KDVV 1 fr
HOT103 11-7	WZPL 1-1	KFMW 6-3
PWR96 18-18	Z104 1-3	
PWR106 9-4	KJ103 3-1	WEST
	KQKQ 1-1	
12.74	KZ93 3-1	KGOT 5-2
	WZOK 11-5 WRON 5-1	KYYA 2-1
	KAY107 4-1	KUUB 5-4 KTRS 5-3
EAST	KKRD 1-1	KTRS 5-3 KFBQ 2-1
WFLY 10-4	WHOT 13-2	194 6-3
Q100 1-1		KYRK 1-1
WAEB 1-1	WEST	KOZE 8-4
WMJQ 1-1		KTMT 1 fr
WVSR 10-5	KIVA 1-1	KZFN 1-1
JET-FM 1-1	KF95 3-1	KHTZ 1-1
K104 13-5	KIYS 2-1	KWNZ 4-2
WERZ 1-1	KIKX 2-1	KZOZ 1-1
WNNK 3-1	CHED 7-4	SLY96 1-8
WTIC 1-1	KSND 5-4	Y97 11-7
WKEE 2-1	KMGX 6-4	OK95 6-4
WLAN 2-2	KYNO 4-2 KOMO 7-5	
KC101 7-4 WSPK 10-5	PWR92 10~7	
98PXY 1-1	10-7	

Get Outta My Dreams... (Jive/Arista)
LP: Tear Down These Walls
Total Reports 228 968

10

Parallel

BILLY OCEAN



Girlfriend (MCA) ebbles Total Reports 141 598 Parallel 29 BREAKER Summary P1 P2 1 0 6 5 7 12 17 27 3 3 4 11 4 5 42 63 P2 P3 Tot 0 0 1 5 0 11 12 4 23 27 19 63 3 4 10 11 7 22 5 2 11 63 36 141 P3 (0 0 4 19 4 7 2-5 6-15 16-40 Ons Adds Ch Adds Total KF95 37-18 KSNO a KMGX 1-3 KYNO 23-18 KLUC 21-13 KFIV 17-11 KCAQ 12-15 KDON 7-4 KZZU a KRQ 23-20 WFLY 23-19 (100 39-30 WARB d-40 WVSR a WNNK a WTIC 33-29 KKEE 25-22 WLAN a WSPK a 98PXY 27-13 99CFM on 930 a-40 MPST d-40 MNYZ 31-24 MRCK 34-27 WKRZ a-34 P3

EAST

WPRR 40-34 WIKZ a WQCM on WOMP a WFXX on

WBWB 39-27 KKXL d-40 WAZY 39-32 KFRX d-39 99KG a KWTO on

WEST

Regional Reach E 65% S 70% M 34% W 67%

National Summary UP 71 DEBS 20 SAME 14 DOWN 3 ADDS 33

P

B104 d-30 WXKS 32-21 CKOI on PWR95 a-24 Z100 a-29 WECX d-29 B94 d-26 PRO-FM d-33 Q107 28-26 WAVA a-30

SOUTH

PWR99 2-3 Z93 16-12 Y95 3-3 KKBQ d-28 KRBE 9-5 HOTIO5 a Y100 d-30 B97 a WNVZ a Q105 on

MIDWEST

B96 11-10 295 on fr 92x 30-26 WHYT 23-21 KBEQ d-27 KCPW 28-24 KDWB 28-23

Y108 25-15 KIIS 28-23 KZZP 2-2 KKRZ a-33 FM102 4-2 KROY 17-11 KW00 20-10 KCPX 35-32 KKLQ 26-22 KMEL 1-1 KATD 16-8 KWSS 6-4 KUBE a

P1

HOT103 29-22 PWR106 11-8

WEST

SOUTH

WBB0 29-23 B93 13-6 F0 20-18 KXXL06 8-2 KXQB 11-7 WSSX 4-35 MYOB 11-7 WSSX 4-35 MYOB 25-21 G105 a-34 KXXL06 8-2 HYOB 11-7 WSSX 1-35 MYOB 28-21 WZYP a 94TYX 11-11 MAPE 26-23 MOKI on C KZOV 22-14 MYOB 29-14 MYOB 24-19 MEM 19-9 MHTY a MABB 24-19 MEM 19-9 MHTY a MABB 27-22 Y1075 a MSBM 27-22 Y1076 d-37 KITY 8-5 KSAQ d-35 C10-16-13 KTUX 30-22 KTUX 30-22 MILY 30-22 MILY 30-22 MILY 30-22 MILY 30-22 MILY 30-32 MILY 30-36 MILY

MIDWEST

EAST

	R O'NEAL T/CH	
	w Love Like 1	
LP: Hearsay		(Tabu/CBS)
Total	Reports 145	618 Parallel
Regional Reach	38	Reach
E 55%	PREAVER	P1 52% P2 55%
S 648 M 468	BREAKER	
W 808	Chart Sum Pos Pl	P2 P3 Tot
National	1 0	0 0 0
Summary	6-15 3	2 2 7
UP 87 DEBS 16	16-40 20 Ons 3	38 40 98 10 8 21
SAME 23 DOWN 0	Adds 3 Ch Adds 1	8 5 16 2 0 3
ADDS 19	Total 30	60 55 145
P1	SOUTH	100KHI 27-19
EAST	WBBQ 27-16	WTHT 35-31 WOMP d-37
	B93 a-33 K9B 36-33 KZZB a	SOUTH
B104 on WXKS 18-14 294 33-31 WKSE 29-26 PRO-FM d-35 WAVA 30-29	WKOB on	KAKS 24-20 KQIZ on WKSF 40-37
WKSE 29-26 PRO-FM d-35	WSSX on WBCY 28-26	WKSF 40-37 WJAD 32-27 WZKX a
	WROQ a WNOK a	WCGQ 40-35
SOUTH	WINK a	WJMX a B98 33-29 KISR a
PWR99 23-22 293 d-28 KRBE a	WKS1 on WANS 38-35 WZYP 31-27 94TYX a-31	Q104 29-28 KSMB on
MIDWEST		Q101 a KNAN 3B-30
WCZY 28-22 WHYT 13-12	WLAP a WDJX 31-25 WBAM 24-22	WPFM 30-26 KNIN 38-38
KBEQ a	WBAM 24-22 KBFM a	WHSL 36-33 WVBS 31-28
KCPW a KDWB a-36 WLOL 32-30	Y107 d-30 KWES on BJ105 on	MIDWEST
WEST	Y106 26-22	WBWB 23-21 WCIL on
Y109 d-29 KIIS on	WRVO a KITY on KSAQ 37-33	WCIL on KQCR 23-18 WLRW 24-21
KZZP on KKRZ 28-23	Z102 24-21 KTUX 40-37	Y94 29-24
FM102 22-17 KROY 4-25	WDLX a	KKXL 30-24 WKFR on WAZY d-40
KWOD 35-32 KCPX 37-33	MIDWEST KIIK 27-22	KFRX 30-25
KME1 17-15	WGTZ 34-32	99KG 34-33 KKRC d-40
KATD 21-20 KWSS 22-20 KUBE 26-25	KZIO d-35 KJ103 on KKRD on	KWTO d-30 KDVV 38 fr
P1	WEST	WEST
^	KF95 36-29 KIKX 32-26	KGOT d-37 KYYA 22-19 KUUB 20-17
HOT103 30-25 PWR106 29-24	KF95 36-29 KIKX 32-26 KSND 24-19 KMGX 19-14	
P2	KQMQ d-29	194 14-9
EAST	KCAO 26-23	KYRK 25-1B KOZE 16-10
WFLY 19-16 0100 36-34		KTMT on fr KZFN 37-32 KHTZ a
WMJQ 20-15 WVSR 37-33	KZZU 31-25	KND17 34 30
JET-FM d-33 WERZ 24-20		KZOZ 29-23 SLY96 32-28 Y97 24-16 OK95 27-23
WERZ 24-20 WNNK 39-36 WTIC 23-20 WKEE 4-37	EAST	OK95 27-23
WKEE d-37 98PXY 28-21 99GFM 29-22	95XXX 30-26 WIKZ 38-35 WQCM 34-29	
WNYZ 40-36 WRCK 36-32	WOCM 34-29 0K100 on	
	P	
PEBBLES		

National Summary UP 178 DEBS 5 SAME 21 DOWN 2 ADDS 9	Pos P1 1 0 2-5 3 6-15 21 16-40 17 Ons 0 Adds 2 Ch Adds 2	mary P2 P3 Tot 2 2 4 16 15 34 57 44 122 23 5 45 1, 0 1 3 1 6 1 0 3 103 67 215
EAST BIO4 d-28 WXKS 15-13 WXKS 1	### SOUTH ### WIND 15-9 ### 13-38-33 ### 13-38-33 ### 13-38 ### 13-56 ### 15-56 #### 15-56 #### 15-56 ### 15-56	96 KPNY 6-5 KZZU 4-3 KIG a WPRR 13-6 WPRR 13-6 WPRR 6-5 103 CFR 22-19 95 XXX 9-7 KRE 14-11 WIKZ 13-9 WCM 9-6 KFR 14-11 WIKZ 13-9 KKP 14-11 WIKZ 13-9 KKP 14-11 WIKZ 13-9 KKP 15-8 WAD 13-10 KKR 14-10 WSW 14-11 WGW 14-11 WGW 14-11 KGW 15-1 KGW 13-1 KGW 14-1 KGW 13-1 K
FM102 a	KRNQ 16-12 WDTX 10-9	KCMO 15 fr

2

SCARLETT					
You Don't	Know (Vii	ain)			
LP: Scarlett			0.0	0.	
				St	rk
Tota	1 Reports	139	59	8	
			P	ara	11€
Regional				Re	ac
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E 59%	-			P2	5€
S 56% M 63%				P3	83
W 598		_			
W 298	Chart		mary		
	Pos	Pl	P2	P3	To
National	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 81	16-40	15	41	46	10
DEBS 21	Ons	13	10	5	
SAME 23	Adds	2	8	2	1
DOWN 0	Ch Adds	Õ	0	2	1
ADDS 14	Total	21	61	57	13
				-	1.0
12.0	WKQB on				
100	WBCY on		1008	O 31	-25
	WROQ a KZ106 d-2	2.7	95XI	L 25	-21
EAST	WNOK a	. ,	WTHT	a-3	9
WXKS 27-22	098 4-36			d-3	
294 31-26	WKSI 40-				•
CKOI on	WZYP 20-1	19	SOUT	H	
PRO-FM 33-29	WQUT 35-	31	KAKS		
SOUTH	99WAYS 36		KQIZ	28-	26
PWR99 28-27	WBAM 30-3		WKSF		
KEGL 32-31	WHHY 29-	29	WZKX	d-3	
KRBE 39-36	BJ105 on		WCGQ	39-	36
WGH 26-24	Y106 35-	32	WJMX		10
MIDWEST	K9 2 d - 30		KISR	d-33	17
	KSAQ d-37		0101	32-	
WMMS 31-25	WDLX a	′	KNAN		
92X 31-28 WNCI d-31	WKZL on		KIXY		34
WKTI d-29	MIDWEST		KNIN	33-	33
KDWB 10-8 KWK 32-28			WHSL	33-	28
KWK 32-28 WLOL 11-8	WKDD 17	Er	WVBS	29-	24

PRO-PM 33-29	WQUT 35-31	
O O LUMPI	KZOU 30-29	KAKS a
SOUTH	99WAYS 38-34	KQIZ 28-26
	WBAM 30-28	WKSP on
PWR99 28-27	WHHY 29-29	WJAD d-37
KEGL 32-31	KWES a	WZKX 33-32
KRBE 39-36	BJ105 on	WCGQ 39-36
₩GH 26-24	Y106 35-32	WJMX 16-10
	K9 2 d - 30	B98 d-33
4IDWEST	KSAQ d-37	KISR 19-17
	KTUX d-40	Q101 32-27
MMS 31-25	WDLX a	KNAN a
92X 31-28	WKZL on	WPFM on
WCI d-31	HICEE OIL	KIXY 38-34
WKTI d-29	MIDWEST	KNIN 33-33
CDWB 10-8		WHSL 33-28
KWK 32-28	WKDD 17 fr	WVBS 29-24
√LOL 11-8	KIIK a	
	WPXR 27-21	MIDWEST
EST	KDW2 13-10	
	KRNQ 27-25	KYYY 32-30
(108 a	WDTX d-25	WBNQ 20-13
KRZ a	KZIO 35-32	WBWB 20-19
CPX 33-26	WIXX 19 fr	KQCR 24-20
(MEL d-30	WZPL a	WLRW 29-26
ATD 19-18	Z104 d-28	Y94 24-21
P1	KJ103 a	KKXL 27-20
	WZOK 30-25	WAZY 40-36
A		KFRX 38-31
~	WEST	99KG 35-34
(ITS 13-10		KKRC 36-28
	KF95 40-33	KWTO 28-23
L 24	KIYS 21-13	WDBR 25 fx
	KIKX 31-27	WSPT d-40
	CHED on	KDVV 34 fr
LAST	KSND 37-33	KFMW 33-30
	KYNO 22-17	
FLY on	PWR92 on	WEST
100 38-32	KLUC 39-35	
MJQ d-29	PM104 on	KYYA on
VSR d-38	KXYQ 31-29	KUUB 32-29
ET-FM 20-19	KZZU 23-20	KTRS 26-19
1104 39-38		KFBQ 37-30
TERZ on	2.2	KYRK on
NNK d-34		KOZE 32-30
KEE 38-33		KTMT 39 fr
PST 37-33	EAST	KZFN 36-33
NYZ on		KHTZ 35-27
RCK d-40	WPRR a-37	KZOZ 27-26 SLY96 18-17
106 a	WWFX 24-22	Y97 on
OUTH	103CIR d-30	OK95 36-33
OUTH	95XXX 28-24	00.30 36=33
BBO 31-34	WIKZ d-40	
BBQ 31-24 98 35-32	WQCM 25-21	
XX106 34-30		

CARLY SIMON

National Summary UP 30 DEBS 0 SAME 18 DOWN 5 ADDS 0

LP: Coming Around Again Total Reports 53

Tota	l Reports 139			E 47% S 48%	HEA	P2 41% P3 83%
egional each 59% 56% 63% 59% ational	Pos P1 1 0 2-5 0 6-15 3	Parallel Reach Pl 36% P2 56% P3 83% mary P2 P3 Tot 0 0 0 0 0 2 2 2 7		M 46% W 57% National Summary UP 19 DEBS 18 SAME 55 DOWN 0 ADDS 24	Chart Sun Pos P1 1 0 2-5 0 6-15 1 16-40 5 Ons 4 Adds 4 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 0 0 0 15 18 38 20 29 53 10 10 24 0 0 0 45 57 116
EBS 21 MME 23 MME 23 MMN 0 DDDS 14 P1 ST 23 KS 27-22 4 31-26 OUTH 33-29 UTH 126-24 MS 31-26 OUTH 33-29 OUTH 33-29 TH 30-24 MS 31-25 TH 30-24 TH 30-24	16-40 15 Ons 1 Adds 2 Ch Adds 0 Total 21 WKOB on WECY on WECK on WELL on WELL on WELL on WELL on WELL	46 102 10 5 16 8 2 12 0 2 2 61 57 139 OKIDO 31-25 100KHI 29-22 9XIL 26-21 WHITH 2-39 SOUTH SOUTH AKAKS A KOIZ 28-26 WEXX d-39 SOUTH SOUTH AKAKS A KOIZ 28-26 WING 28-26		EAST WKKS on CKOI on	WSSX ON KZ106 ON OS9 a a MXNK a MXSI	WKSF a WJAD 40-36 WGGG on WGGG on WGGG on WGGG on KISR 29-25 O104 30-25 WYSS on fr O101 4-35 WYSS on fr O101 4-35 WYSS on fr O101 4-36 WISS 01-36 WISS 01-
EE 38-33 ST 37-33 YZ on CK d-40 D6 a UTH BO 31-24 B 35-32 K106 34-30	EAST WPRR A-37 WWYX 24-22 103CIR d-30 95XXX 28-24 WIKZ d-40 WOCM 25-21	KTMT 39 fr K2FN 36-33 KHTZ 35-27 KZOZ 27-26 SLY96 18-17 Y97 on OK95 36-33		RICK SPRIN Rock Of Life LP: Rock Of L Total	e (RCA)	72% Parallel
				83% 79%	Chart Summ	Reach PI 52% P2 73% P3 88%
Coming .	ION Is You (Arista) Around Again Reports 53	22%		Jational Summary JP 119 DEBS 11 SAME 24 DOWN 0 ADDS 17	2-5 0 6-15 4 16-40 17 Ons 4 Adds 3 Ch Adds 2 Total 30	0 0 0 0 4 7 15 60 47 124 6 5 15 6 2 11 4 0 6 80 61 171
gional ach 33% 14% 25% 24%	Pos P1 1 0 2-5 0 6-15 1 16-40 3	Parallel Reach Pl 78 P2 178 P3 438 P2 P3 Tot 0 0 0 1 1 2 11 24 38	b C E E	EAST OXKS 24-20 OKSE a-28 EKOI on 194 a PRO-FM 20-15 SOUTH	WSSX d-34 WROQ 28-25 KZ106 14-12 WNOK 36-31 O98 33-24 WINK 26-21 WSI 36-28 WANS 26-17 WZYP 24-21 94TYX on WOUT 32-24 WFMI a-29 WLAP d-33 KZOU 11-11	PRR 26-23 WFW 23-21 95000 29-23 WIKZ 8 0K100 37-32 100KHI d-27 95XIL 20-12 WTHT 29-25 WOMP 19-16
ME 18 ME 18 WN 5 DOS 0 ST 4 16-14 0-FM 21-18	Ons 0 Adds 0 Adds 0 Total 4 SOUTH 99WAYS 29-29 WHHY 27-26 KWES on K92 on WKZL on MIDWEST	7 4 11 0 0 0 0 0 0 0 19 30 53 SOUTH WCGO 37-33 WJMX 23-36 B98 26-24 KNIN 27-27 WHSL 35-40		KEGL 20-16 795 27-27 78BE 33-28 10T105 30-25 1100 on 197 a 06H 22-17 1105 on 4IDWEST 295 25 fr 12102 a-34 VMMS 26-21 TMCI 43-2 VCZY 27-23	99WAYS 34-31 PM100 32-24 WBAN 27-24 WBAN 27-24 WBHY 23-20 KBPN 8 Y107 d-28 KWES 01 BJ105 27-23 Y106 38-35 942 a-23 WRVQ 32-29 WSQQ 32-29 KSQQ 26-20 Z102 d-38 KTUX 29-23 WRVQ 29-23 WRVQ 29-23 WRVQ 40-37	MCMF 19-16 MFXX 30-21 SOUTH XAKS 30-22 KOIZ 26-20 MKSP 36-30 MXAD 31-25 MZKX 35-25 MZKX 35-25

SO

LP: The Horse

Are You Sure (EMI-Manhattan) ne Horseshoe In The Glove
Total Reports 116 498

Parallel Reach P1 24% P2 41% P3 83%



TOTO

PARALLELS

		RINGSTEEN				
One S	step	Up (Colun	nbia,)		
LP: Tui	nnel C	of Love				
	Tota	al Reports	135	5 5	7 %	
				F	ara	llel
Regio	nal	C			R	each
Reach		N&	A			26%
E 71						58%
S 60					P 3	83%
M 48						
W 49	*	Chart		mary		
		Pos	Pl	P2		Tot
		1	0	0	0	C
Natio		2-5	0	0	0	C
Summa		6-15	0	0	0	
UP	15	16-40	4	28	20	
DEBS	41	Ons Adds	5	19	14	
DOWN	41	Ch Adds	2	4	21	
ADDS	45	Total	15	63	57	
MDDQ		Total	13			
p	1	WBCY d-		OR	CM o	a

Summary UP 15 DEBS 34 SAME 41 DOWN 0 ADDS 45	6-15 0 16-40 4 Ons 5 Adds 4 Ch Adds 2 Total 15	0 0 0 28 20 52 19 14 38 12 21 37 4 2 8 63 57 135
EAST WKKS d-322 294 on WBLI on CKOI a MECK a B94 a PRO-TM on BOUTH KRBE d-40 WGH on MIDMET WMS d-28 WC27 a WEST KKIZ a-34 KVIZ d-32 KUBE 0-38 WKIY d-39 Q100 40-95 WAEB d-38 WKIY d-39 XIDE d-38 WKIY d-39 XIDE d-38 WKIY d-39 XIDE d-38 WKIY d-39 XIDE d-38 XIDE d-39 XIDE d-3	MBCY d-25 WROO on 25 WROO on 36 WROK on 098 on MKSI a 400 WROK on 098 on MKSI a 400 WROK on 099 on MKSI a 400 WROW d-34 WROW d-34 WROW d-34 WROW d-36 KZOU on 9948YS d-38 WROO 36 KZOU on KTUX a WROE 36 WRO 36 KITY on KTYY on Fr KTYY on FT KTYY on	MOCM on OK100 a 100KHI on 95XLI d -34 A WITHT 38-32 MOPP d -40 WFXX on 15X a KOIZ a -37 WKSF a WJAD a GWINN 38-30 BB on XISR a COLONG A CO
	P.	UN93 4-38

	WPRR 38		KO		fr
WBBQ 40-35 K98 d-35	95XXX d	-32 -38		'N a	
KZZB d-37	WKPE a		KH		
195 on fr	WIKE &		KZC	oz a	
WKQB d-31 WSSX on				796 3 95 al-	
WOON OIL			J OK	,5 a-	.38
STING					
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E 86%				P2	
S 85%				P3	96%
M 80%		_			
W 92%	Chart		nmary		_
	Pos	P1	P2	Р3	Tot
National	2-5	2	3	0	0
Summary	6-15	9	32	35	76
	16-40	21	58	28	
	10-40				
	One	3	- 1	0	
DEBS 7	Ons Adds	3	4	0	7
DEBS 7 SAME 32	Ons Adds Ch Adds	1	1 2	0	7 2 2

	WFMF 17-17	
B104 a	KZZB 24-22	
WXKS 28-26 Z94 23-22	195 t4 fr	EAST
Z94 23-22	KXX106 a-22	LAS.
WKSE 22-19	WKQB 18-16	WPRR 18-12
WBLI 20-15		WWFX 25-23
CKOI 26-14	WSSX 20-17 WBCY 18-15	103CIR 20-18
WEGX 11-10		
B94 21-19	WROQ 19-16	95XXX 16-10
PRO-PM 22-16	KZ106 13-10	WIKZ 26-24
110 111 22-18	WNOK 26-24	WQCM 19-17
SOUTH	Q9B 19-16	OK100 24-19
8001R	WINK 21-17	100KHI 9-8
Knor or or	WKSI 21-18	95XIL A-37
KEGL 26-25	WANS 23-20	WTHT 12-6
Y95 30~29	WZYP 10-10	WOMP 15-13
KKBQ 28-27	WZYP 10-10 WOUT 28-26	WFXX 24-20
KRBE 30-30	WOKI 26 fr	
B97 30-28	WFMI 25-22	SOUTH
WGH 17-15	WLAP 21-19	500111
WNVZ on	KZOU 21-17	KAKS 9-8
	WDJX 27-22	KQIZ 18-15
MIDWEST	99WAYS 16-14	WKSF 17-15
WMMS 5-3	FM100 20-17	WJAD 7-7
WCZY 10-9	WABB on	WZKX 22-19
KCPW d-30	WBAM 20-18	WCGQ 29-26
KHTR 20-20	WHHY 16-14	WJMX 9-6
KWK 8-7	Y107 20-16	B9B 18-13
WLOL 23-19	KWES 21-18	KISR 14-12
MLOL 23-19	BJ 105 on	Q104 15-14
	Y106 30-28	WYKS 22 fr
WEST	94Z d-24	KSMB 26-26
	WRVO 28-25	Q101 12-11
Y108 24-21	K92 23-19	KNAN 17-17
KIIS 14-12	KITY d-33	WPFM 31-31
KZZP on	KSAQ 6-5	KIXY 26-25
KKRZ 12-11	Z102 20-19	KNIN 12-10
FM102 24-20	KTUX 23-21	WHSL 16-14
KROY on	WDI X 23 10	10 DC 21 10
KROY on	WDLX 22-18	WVBS 21-18
KROY on KWOD d-35	WDLX 22-18 WKZL 20-17	
KROY on KWOD d-35 KCPX 17-17	WDLX 22-18 WKZL 20-17	WVBS 21-18 MIDWEST
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21	WDLX 22-18	MIDWEST
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23	WDLX 22-18 WKZL 20-17 MIDWEST	MIDWEST KYYY 19-15
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr	MIDWEST KYYY 19-15 WBNQ 5-3
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9	MIDWEST KYYY 19-15 WBNO 5-3 WBWB 10-8
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20	MIDNEST KYYY 19-15 WBNQ 5-3 WBWB 10-8 KQCR 11-10
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12	MIDWEST KYYY 19-15 WBNQ 5-3 WBWB 10-8 KQCR 11-10 WLRW 14-10
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20	MIDWEST KYYY 19-15 WBNQ 5-3 WBNB 10-8 KQCR 11-10 WLRW 14-10 KCMQ 21 fr
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20	MIDWEST KYYY 19-15 WBNQ 5-3 WBWB 10-8 KQCR 11-10 WLRW 14-10
KROY ON KWOD d-35 KCPX 17-17 KKLQ 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 HIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20 KZIO 16-12	MIDWEST KYYY 19-15 WBNQ 5-3 WBWB 10-8 KQCR 11-10 WLRW 14-10 KCMQ 21 fr Y94 20-20 KXXL 11-8
KROY on KWOD d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20 KZIO 16-12 WHEE 23-21	MIDWEST KYYY 19-15 WBNQ 5-3 WBNB 10-8 KQCR 11-10 WLRW 14-10 KCMQ 21 fr Y9 4 20-20
KROY on KWOO d-35 KCPX 17-17 KKIO 22-21 KMEL 25-23 KATD 28-26 KUES 18-17	WDLX 22-18 WKZL 20-17 HIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20 KZIO 16-12	MIDWEST KYYY 19-15 WBNQ 5-3 WBWB 10-8 KQCR 11-10 WLRW 14-10 KCMQ 21 fr Y94 20-20 KXXL 11-8
KROY ON KWOD d-35 KCPX 17-17 KKLQ 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20 KZIO 16-12 WHEE 23-21	MIDWEST KYYY 19-15 WENG 5-3 WENG 10-8 KOCR 11-10 MLRW 14-10 KCMO 21 fr Y94 20-20 KKXL 11-8 WKFR 19-14 MAZY 33-25
KROY on KWOO d-35 KCPX 17-17 KKIO 22-21 KMEL 25-23 KATD 28-26 KUES 18-17	WDLX 22-18 WKZL 20-17 MIDMEST WKDD 13 fr KLIK 10-9 WGTZ 22-20 KDWZ 14-12 KRWQ 25-20 MCTX 20-20 KZ10 16-12 WMEE 23-21 KLO 7-6 WIXX 12 fr	MIDWEST WINQ 5-3 WINW 10-8 KQCR 11-10 WLRW 14-10 KCMO 21 fr Y94 20-20 KKCK 11-8 WKFR 19-14 WAZY 33-25 KFRX 15-12
KROY on KWOO d-35 KCPX 17-17 KKIU 22-21 KMIZ 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNO 25-20 WDTX 20-20 KZIO 16-12 WMEE 23-21 KLO 7-6	MIDWEST KYYY 19-15 WENG 5-3 WENG 10-8 KOCR 11-10 MLRW 14-10 KCMO 21 fr Y94 20-20 KKXL 11-8 WKFR 19-14 MAZY 33-25
KROY on KWOO d-35 KCPX 17-17 KKIU 22-21 KMIZ 25-23 KATD 28-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 KKIK 10-9 KKIK 12-20 KKWZ 12-20 KKWZ 12-20 KZIO 16-12 WMCM 23-21 KLO 7-6 WIXX 12 fr WZPL 31-28 Z104 10-10	MIDWEST KYYY 19-15 WENO 5-3 WENE 10-8 ROCR 11-10 WLRW 14-10 KCMO 21 fr Y94 20-20 KKXL 11-8 WKFR 19-14 WAZY 33-25 KPRX 15-12 KPRR 16-13
KROY on KYOO d-35 KCFX 17-17 KKILO 22-21 KMEL 25-23 KATD 28-26 KPLZ 14-8 KUSE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRNO 25-20 WDTX 20-20 KZIO 16-12 WMEE 23-21 KLO 7-6 WIXX 12 fr WZPL 31-28 Z104 10-10 KJ103 19-16	MIDWEST KYYY 19-15 WBNO 5-3 WBNB 10-8 KOCR 11-10 MLRW 14-10 KCMO 21 fr Y94 20-20 KKCL 11-8 WKFR 19-14 WAZY 33-25 KFRX 15-12 KFRX 16-13 99KG 16-13 KKRC 20-17
KROY On KNOO d-35 KCPX 17-17 KKLO 22-21 KMEL 25-23 KMTD 26-26 KPLZ 14-8 KUBE 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 KGTT 22-20 KGWG 11-12 KGWG 15-12 KGWG 16-12 KGWG 16-11	MIDWEST KYYY 19-15 WINNO 5-3 WINNO 5-3 WINNO 5-3 KOCR 11-10 KCMO 21 fr Y94 20-20 KKKL 11-8 WKFR 19-14 WAZY 33-25 KPEX 15-12 KPEX 16-13 KKRC 20-17 KKRC 20-17
KROY on KMOD d-35 KCPX 17-17 KKLD 22-21 KMEL 25-23 KMTD 26-26 KRIZ 14-8 KUBE 18-17 FATT 4-3 FAST 17-14 WPLY 17-14 9100 21-19	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KILK 10-9 WGTZ 22-20 KDWZ 14-12 KRNO 25-20 WDTX 20-20 KZ10 16-12 KMER 23-21 KLO 7-6 WIXX 11-4 WIXX 13-28 WJX 10-10 KONO 16-11 KONO 16-11 KZ93 30-26	MIDWEST KYYY 19-15 WINNO 5-3 WINNO 5-3 WINNO 5-3 KOCR 11-10 KCMO 21 fr Y94 20-20 KKKL 11-8 WKFR 19-14 WAZY 33-25 KPEX 15-12 KPEX 16-13 KKRC 20-17 KKRC 20-17
KROY on KMOD d-35 KCPX 17-17 KKLD 22-21 KMEL 25-23 KMTD 26-26 KRIZ 14-8 KUBE 18-17 FATT 4-3 FAST 17-14 WPLY 17-14 9100 21-19	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRWQ 25-20 WLX10 61-22 WMEE 23-21 KLO 7-6 WIXX 12 fr WZPL 31-28 Z104 10-10 KZ03 10-16 KZ03 10-16 KZ03 10-16 KZ03 10-16 KZ03 10-16	MIDWEST KYYY 19-15 WING 5-3 WING 5-3 WING 10-8 KOCM 14-10 KOM 14-10 KCMO 21 fr Y94 20-20 KKXL 11-8 WKFR 19-14 WAZY 33-25 KFRX 15-12 KFRX 15-12 KFRX 16-13 9 KRC 20-17 KMTO 17-14 WDBR 18 fr
KROY on KMOD d-35 KCPX 17-17 KKILO 22-21 KKILO 22-21	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KILK 10-9 WGTZ 22-20 KDWZ 14-12 KRNQ 25-20 WDTX 20-20 KZLO 16-12 KMEE 23-21 KLO 7-6 WZXL 31-28 Z100 16-11 K000 16-11 K293 30-26 WZXOK 16-14 WZOK 16-14 WZOK 16-14 WZOK 16-14 WZOK 16-14 WZOK 16-14	MIDNEST KYYY 19-15 WBNO 5-3 WBNO 10-8 KQCR 11-10 MLRW 14-10 KCMO 21 fr Y94 20-20 KKKL 11-8 WAZY 33-25 KKFR 19-13 MAZY 13-25 KKRC 20-17 KWFC 17-14 WSPT 14-12 KKRC 20-17 KWFC 17-14 KKRC 20-17 KWFC 17-14 KKRC 20-17 KWFC 17-14 KKRC 20-17 KWFC 18-13 KKRC 20-17 KWFC 17-14 KKRC 20-17 KWFC 18-13 KKRC 20-17 KWFC 17-14 KKRC 20-17 KKRC 20
KROY on KWOO d-35 KCPX 17-17 KKIO 22-21 KMEL 25-23 KATD 28-26 KUES 18-17	WDLX 22-18 WKZL 20-17 MIDWEST WKDD 13 fr KIIK 10-9 WGTZ 22-20 KDWZ 14-12 KRWQ 25-20 WLX10 61-22 WMEE 23-21 KLO 7-6 WIXX 12 fr WZPL 31-28 Z104 10-10 KZ03 10-16 KZ03 10-16 KZ03 10-16 KZ03 10-16 KZ03 10-16	MIDWEST KYYY 19-15 WING 5-3 WING 5-3 WING 10-8 KOCM 14-10 KOM 14-10 KCMO 21 fr Y94 20-20 KKXL 11-8 WKFR 19-14 WAZY 33-25 KFRX 15-12 KFRX 15-12 KFRX 16-13 9 KRC 20-17 KMTO 17-14 WDBR 18 fr

WIXX 12 fr WZPL 31-28 Z104 10-10 KJ103 19-16 KOKO 16-11 KZ93 30-26 WZOK 16-14 WRON 25-23 KAY107 12-5 KKRD on WHOT a-27 WFLY 17-14 Q100 21-19 WAEB 21-19 WASB 21-19 WMJO 15-11 WVSR 18-14 JET-FM 18-15 K104 21-21 WERZ 14-10 WNNK ON WTIC 20-19 WKEE 34-30 WLAN 31-27 KC101 28-26 WEST WEST

CHED 12-11 KSND 15-10 KYNO 18-14 KOMO 16-14 PWR92 24-19 KLUC d-40 FM104 a KFIV 30-28 KCAO 20-17 KXYO 8-6 HENRY LEE SUMMER Wish I Had A Girl (CBS Associated) Total Reports 115 49% Parallel Regional Reach E 47% S 44% M 63% W 43% N&A Chart Summary

Pos Pl P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0 0

6-15 0 1 1 2

16-40 5 21 35 61

Ons 3 20 15 38

Adds 4 5 3 12

Ch Adds 0 0 2 2

Total 12 47 56 115 National Summary UP 35 DEBS 26 SAME 40 DOWN 0 ADDS 14 **F** SOUTH KAKS d-30 KOIZ d-39 WKSF on WJAD 37-30 WZKX on WCGO d-40 WJMX d-38 KISR 37-29 KSMB on KISR 38-35 WFM 38-30 KIXY 34-31 KNIN 8 WHSL 32-27 EAST Z94 a CKOI a PRO-FM on SOUTH MIDWEST KEGL 28-22 WGH a KIIK 32-30 WGTZ a KDWZ 26-22 KZIO on WMEE 25-20 KLQ on WIXX 37 fr WZPL 30-27 KJIO3 d-39 KQKO on KKRD on MIDWEST Q102 27-26 WMMS 40-34 WCZY 35-29 KDWB 31-25 WLOL a MIDWEST KYYY d-35 WBNQ 37-33 WBWB 28-23 WCIL on KOCR d-38 WLRW on Y94 a-30 KKXL d-38 WKPR on WAZY 17-13 KPRX d-40 WEST KCPX on WEST P2 KIYS 17-12 KIKX 40-38

WFLY on WAZE 40-3; WVSR on K104 d-37 WERZ a WKEE d-35 WSPK on 99GFM on WFST a	KSND d-39 FM104 28-27 XXYQ on 96KFMY on KZZU 36-3D EAST WPRR a-39 WMYX 29-26 103CIR on 95XXX d-39	KPRX d-40 KPHR on 99KG 38-36 KKRC 38-34 KWTO on WDBR 32 fr WSPT a KFWM d-32 WEST KGOT 26-21 KYYA 29-26 KUUB 39-30 KTRS d-37
K98 on 195 on fr KXX106 on K2106 on Q98 on WINK d-40 WKSI 39-34 WANS on WZYP 35-29	WKPE d-38 OK100 on 100KHI on 95XIL d-35 WTHT d-36 WOMP d-39 WFXX on	KFBO d-39 KYRK OR KOZE 26-21 KTMT OR Fr KZFN OR KHT2 d-40 SLY96 27-23 Y97 a OK95 30-26
PATRICK SW She's Like T	AYZE he Wind (RCA))
	ing Soundtrack 1 Reports 231	97%
Regional Reach E 96% S 100% M 98% W 96%	9	Parallel Reach Pl 95% P2 99% P3 99%
National Summary UP 144 DEBS 1 SAME 57 DOWN 28 ADDS 1	1 8 2-5 29 6-15 13 16-40 5 Ons 0 Adds 0 Ch Adds 0	14 14 36 60 41 130 28 11 52 5 2 12 0 0 0 0 0 0 1 0 1 108 68 231
EAST B104 9-5 WXRS 11-4 WSSE 9-7 WRD1 6-4 WSSE 9-7 WRD2 16-6 S109 12-9 PWR95 11-9 2100 12-10 BECX 12-11 B94 4-2 PRO-IM 4-3 Q107 2-1 HAVA 7-6 SOUTH PWR99 7-12 23314-4 KSE 3-1 KRBE 2-2 HOT105 3-3 Y100 7-5	99GFM 4-3 930 10-3 WFST 4-1 MFNT 2-2 WFCK 2-3 WFKZ 9-4 Q106 2-2 SOUTH WBBD 2-3 B93 4-3 VFMF 6-3 KZZB 9-7 195 4 fr DXX106 13-8 WFCM 1-9 WFSX 1-8 WFCM 2-1 KZZB 9-7 195 4 fr DXX106 3-13 WFCM 1-9 WFSX 1-8 WFCM 1-9 WFSX 1-8 WFCM 1-9 WFSX 1-8 WFCM 1-1 KZZB 4-2 WFXM 1-3	KLIIC 1-4 PM104 75-22 KFIV 10-6 KCAQ 15-4 KYYQ 2-15 KXYQ 2-15 KXYQ 3-13 KYZQ 11-2 KZZQ 11-2 KZQ 11-

KCPX 2-2 KKLO 25-18 KMED 10-10 KMES 10-10 KMES 2-2 KPLZ 4-2 KPLZ 4-2 KUBE 5-2 PN 106 28-20 PN 106 28-20 PN 107 4-1 MAEB 4-3 WASB 4-3 WASB 4-3 WASB 13-8 JET - M 5-12 KID4 4-1 MUHO 9-5 WUSR 13-8 JET - M 5-12 KID4 4-1 WUSR 13-8 WUSR 13-8 WUSR 13-8 WUSR 13-9 WUSR 1	CK Swayze Con RIIK 4-4 WDTX 2-1 WDTX 2-1 WDTX 2-1 WDTX 15-10 KDVX 6-2 KNDV 6-2 KNDV 5-2 KNDV 15-10 KZIO 2-2 WMEX 7-3 KLO 9-5 KTV 13-1 KZIO 3-1 KZI	Y94 6-3 RKXL 3-2 MKFR 6-2 MKFR 6-2 MKFR 6-2 MKFR 4-2 KHR 3-3 KHR 3-5
KEITH SWE		

KEITH SWEA / Want Her LP: Make It La Tota Regional Reach E 80% S 84%	(Elektra)	6 78% Parallel Reach Pl 83% P2 77% P3 78%
M 66% W 84% National Summary UP 143 DEBS 9 SAME 15 DOWN 2 ADDS 17	Chart Sum Pos P1 2-5 6-15 18 16-40 20 Ons 1 Adds 1 Ch Adds 2 Total 48	mary P2 P3 Tot 1 0 1 8 1 15 27 9 54 37 38 95 1 2 4 7 3 11 3 1 6 84 54 186
EAST BIO4 26-24 WXKS 14-9 294 17-8 WKSES a-27 WKSES a-27 WILL 19-16 PWR95 6-8 EXECUTION PWR99 14-10 293 11-7 303 11-7 303 11-7 304 12-21 EXECUTION BRES 10-9 11-7 11-7 11-7 11-7 11-7 11-7 11-7 11	MXEE 26-20 WLAN 19-13 WSPK 17-13 98PXY 3-3 99CPM 32-21 WSPK 17-13 99CPM 32-21-15 MYYZ 21-15 MYYZ 21-16 MYZ 21-16 SOUTH SOUTH B93 6-4 WFM 23-18 B93 6-4 WFM 23-18 B93 6-4 WFM 24 WFM 23-18 B93 6-4 WFM 23-18 WFM 21-29 WF	MUDC 19-15-13 RFIV 19-15 RFIV 19-16 RFIV 19-
KWOD 16-8 KKLO 16-14	MIDWEST	KPHR d-34 99KG 24-20

Tota:	Reports	79	338	B	
Regional			P	aral	lel
Reach	N&	A		Pl	248
E 39%				P2	37 8
S 30% M 30%				P3	36 8
W 378	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
Na tiona l	2-5	0	0	0	C
Summary	6-15	0	0	0	12
UP 43	16-40	7	32	17	56
DEBS 3	Ons	3	5	3	11
SAME 29	Adds	0	0	0	0
ADDS 0	Ch Adds	. 0	0	0	0
משמא	Total	14	40	25	79
P1	WNNK 22- WKEE 24-	19		. 57	
•	930 38-3	4	U		
EAST	WPST 18- WNYZ 38-	17 38	EAS	ST	
WXKS 33-31	SOUTH		WW	× 28-	- 25
Z94 25-25 WBLI 27-25	WBBQ 28-	20	95>	XX 13	1-13
WEGX 15-14 PRO-FM 23-23	WROQ 31-	30	W.C.	OX on	
	Q9B 28-2 WINK 39-		500	TH	
SOUTH	WKSI 31-	29	WCG	Q 21-	20
0105 25-24	WANS 39- WOKI on			X 15-	
MIDWEST	WDJX on		KSM	B 31-	29
110001 12 10	99WAYS 3	36	WPF	N 25- M 37-	22 38
WCZY 13-18 WHYT on	KBFM 40- KWES 24- WRVQ d-3	24	WHS	Y d-4	0
WKTI 12-11	K9 2 on		WVB		25
WEST	WDLX 33-	29	MITT	WEST	
KKRZ 11-10	MIDWEST				
KWOO on	WKD0 31	fr	WK P	R 16-	
P1	KZIO 20-1	17	WAZ	Y 26-	
	WIXX 23	Er	99K		30
~~	Z104 24-1 KJ103 34-	24	WDBI	R 23	fr
HOT103 14-14 PWR106 25-23	WZOK d-3	2	KDV		r
	WEST		WEST		
	KF95 22-1	20		14-1	
EAST	KMGX 17-1	1.5	KTMT	30 1	r
	KYNO 36-1 KOMO 28-1		KHTZ	30-3	0
WFLY 16-15 WAEB 22-25	PWR92 25-			13-25	
WMJQ 22-19	KPIV on KXYQ 16-1	16	1		
JET-FM 33-30 WERZ 27-26	96KFMY 9-		1		
	KZZU on				

TIFFANY

LP: Tiffany

Regional Reach E 71% S 73% M 61% W 61%

National Summary UP 38 DEBS 48 SAME 31 DOWN 0 ADDS 41

PI

B104 d-29 294 on WBLI on CKOI a 2100 29-27 WEGX a B94 d-29 PRO-FM d-32 Q107 25-23 WAVA a

KEGL d-38 Y95 d-18 KKBQ d-32 KRBE d-32 HOT105 d-22 Y100 on B97 a WGH d-28 WNVZ d-30 Q105 a

MIDWEST

WEST

EAST

WFLY On Q100 28-26 WAEB d-39 JET-FM a WNNK On WTIC 39-36 WKEE 28-23 WLAN a-40 KC101 on 98PXY d-29 99GFM d-27

KIIS a-33 KZZP 26-22 KKRZ a-32 FM102 d-27 KROY on KWOO a KCPX 22-15 KWSS a KPLZ 31-27 KUBE d-30

EAST

SOUTH

WBWB 12-6 WCIL 27-19 WLRW 30-25 KCMQ 27 fr KKXL 36-27 KFR 27-25 WAZY 4-34 KFRX on KPHR d-34 99KG 24-20 KKRC & KWTO a WSPT d-39

WEST 12-8 -5 KIUS 6-6 KZZP 11-7 KKRZ 22-18 FM102 11-8 KROY 8-5 KWOU 16-8 KKLC 16-14 KMEL 2-2 KATD 8-4 KWS 12-8 KPL 26-22 KUBE 27-26

P

WITIC 9-3

KAKS 2-9 KQIZ 3-2 WKSF 5-3

MEMI 7-4
MILAP 13-9
MZOU 4-6
MILAP 13-9
MZOU 4-6
MEDIX 7-4
99WAYS 1-2
MABB 2-2
MEMI 1-1
WHEN 4-2
MEMI 1-1
MICH 4-2
MICH 4-2
MICH 2-2
MICH 2-2
MICH 1-1
MICH

MIDWEST WKDO 2 fr

B96 23-17 795 29 fr Q102 2-1 WMMS 3-1 92X 3-3 WNCI 3-1 92X 2-2 WHYT 6-3 KBEQ 8-5 KCFW 3-3 KMRI 4-3 KDMB 2-1 KHTR 5-2 KWK 5-3 WLOL 2-2

WEST

Y108 6-10 KIIS 8-3 KZZP 4-3 KKRZ 4-3 FM102 9-7 KROY 9-7 KWOO 6-3

KIIK 12-11 WPXR 23-20 WGTZ 28-21 KRNO 38-33 KLD 12-9 WZPL 8-29 Z104 28-21 KJ103 4-31 WRON 27-24 KAY107 24-21 KKRO 26-20

WEST

KIVA a KP95 7-7 KIKX 26-21 CHED a KSND 40-35 KMCX 2-1 KYNO 21-19 KOMO a PWR92 29-24

I Saw Him Standing There (MCA)

Total Reports 158 67%

40

BREAKER

Pos

SOUTH

WIND 19-29
B93 33-30
K98 8-33
KXX106 36-29
KK08 6-30
KW08 K35-30
KW08 K35-30
KW08 53-30
KW08 54-26
WY17 6-30
WY17 6-30
WY17 8-29
WY18 8-34
WY18 6-30
WILAR 8-34
WY19 6-30
WILAR 8-32
WY10 6-30
WILAR 8-32
WY10 6-30
WY19 6

MIDWEST

RIIK 31-29 WPXR on WGTZ a KRNQ 40-36 WMEE a WIXX 35 fr Z104 d-38 KJ103 a KOKQ 25-20 K293 a WZOK a KAY107 a-33

WEST

KIVA d-26

KF95 on
KIKX a-33
CHED on
KIKX d-32
KYNO 38-34
KOMO a
PWR92 on
KLUC a-39
KCAO d-31
KDON on
KZZU d-36
KRQ on

Parallel

P3

EAST

SOUTH

KAKS 27-21 KO1Z a-33 WKSF a-39 WKSF a-39 WZKX a-30 WZGO On WJMX 40-31 B98 on KISR a-36 G104 a-3 WYKS On fr KSMB a-4 CHNAN d-36 KIXY 32-24 KNAN 32-28 WISL a-32 WWS 34-31

MIDWEST

KYYY d-40
WBNQ d-38
WCIL d-34
KQCR d-36
WLRW d-30
KCMQ on fr
WKFR a
WAZY on
KFRX on
99KG on
KKRC on
KWTO on

WSPT on KFMW 40-26

KGOT 37-30 KYYA d-28 KUUB on 194 a KOZE a KTMT on fr SLY96 39-29 OK95 d-40

WEST

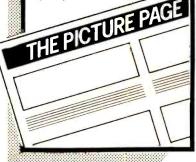
SWING OUT SISTER



Picture Yourself In R&R.

f something's nappening at our station or company end R&R the photo and we'll out it on the Picture Page.





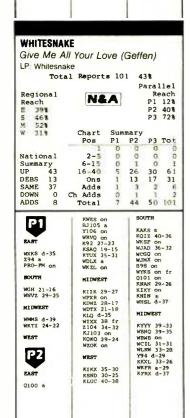
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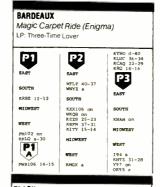
JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 142 60% 30 Regional Reach E 63% 5 68% M 43% W 65% BREAKER 1 1 0 0 2-5 5 0 0 6-15 3 7 1 16-40 25 40 19 One 1 4 7 Adds 3 6 7 h Adds 4 4 5 11 84 12 16 13 42

DOWN 0 ADDS 29	Ch Adds	4	4	5
ADDS 29		42	61	39 1
P1	P2	1	KSND	a 21-16
			KYNO	21-16 39-36 23-16
EAST	EAST		KLUC	23-16
ano:			KFIV	on 21-16 19-14
B104 30-25	WPLY 39-36		KCAU	21-16
WXKS 21-17	Q100 30-25 WAEB 34-29		KRQ	d-25
Z94 a WEGX d-30	WVSR a		_	
B94 26-22	JET-PM 34-	31		23
PRO-FM on	WNNK 35-29 WTIC 24-18 WKEE 30-27 WLAN a-38		•	
Q107 21-19	WTIC 24-18		EAST	•
WAVA 18-14	WI.AN a = 38			
SOUTH	98PXY 26-2 99GPM 31-2	4	WPRR	34-31 X on
	99GPM 31-2	5	95XX	X on
PWR99 10-5	WPST a		MOCM	34-26
Z93 21-19	WNYZ 4-33 WRCK 39-33		100K	HI a
KRBQ 30-26 KRBE 25-22	Q106 a		WOMP	
HOT105 27-24			WFXX	a
Y100 27-25	SOUTH		SOUT	u
897 d-20	WBBQ 36-31		SOUT	п
WGH a WNVZ 25-21	B93 a-32		KAKS	11-18
MNVZ 25-21	K98 28-24		KQIZ	11-28 d-35
HIDWEST	KXX106 14-	14	WKSP	d-35
	WKQB 20-17		WJAD	15-29
B96 22-19 Q102 a-35	WSSX 30-27 WROQ	- 1	WCGO	12-25
Q102 a-35 92X a-35	WNOK 38		KISR	a 39
CZY a-31	G105 31-24		KSMB	17-16
HYT 71-19 BEQ 27-26	KEZR 26-25	- 1	KNAN	72-24
BEQ 27-26	WANG 32-25		Z103	26-23
CCPW A	WNOX 38 14 510 31 - 6 512 26 16 17 30 - 7 617 30 - 7 618 18 1 18 1 18 1 18 1 18 1 18 1 18 1	- 1	WHSL	14-26
KDWB 34 10 KWK 29-22	WOUT 40-12		WVBS	
LOL 39-36				-
	WDJX d-30		MIDW	EST
WEST	99WAYS A FM100 31-26		WRWR	n-39
	WABB 30-24	•	WLRW	A.
V108 d-30	WBAM on	- 4	KKXL	-0 34
IIS 31-26 EZZP 14-12	KBFM 17-14		WAZY	on
	Y107 26-17 KWES 18-11		90KG	39-34 d-38
M102 26-14	RILOS 23-20	, I	KWTO	On On
ROY 4-3	BJ105 33-30 Y106 23-20	1	WSPT	
IKIN 1-5	K92 d-24	- 1	KPMW	d-40
PM102 26-14 CROY 4-3 CWOD 25-22 CKLQ 5-5 CMEL 1-5	KITY 9-8		WEST	
	KSAQ 29-22 Z102 17-15		WEST	
WSS 34-32 CUBE 28-27	KTUX 34-26		KUUB	a-38
	KTUX 34-26 WDLX d-40		KTRS	
P1		- 01		17-14
A	MIDWEST	- 1	KYRK	on fr
	KIIK on	- 11	KZFN	
POT103 5-5 PWR96 12-12	WPXR 25-22	- 17	KHTZ	a-39
PWR106 4-1	KJ103 d-34	- 17	KWNZ	27-21
	KZ93 on		KZOZ	38-33
	KAY107 a-35		197 .	38-33
	WEST			
	KF95 d-26 KIKX a-39			
	KIRA 8-39			



WAZE 35-32 K104 33-24 WSPR 34-30 99GPN on MNYZ 37-35 WRCK on MCH 195 30 fr WKOB d-32 WSSX on WBCY a-29 KZ106 27-25 OS8 on 0-1 KING d-36 WASS d-38 WAPE d-29 WOUT 37-33 KZOU on 99WAYS 36-32	Mitesnake Contin MCYO 22-20 MCZU 37-35 PA EAST MNIPX 27-24 95XXX 35-32 MKPE on WINX 39-36 OKIOO d-39 95XIL d-39 MFMT 36-34 MCMP 30-24 MFZX on	KPHR on 99KG 27-22 KKKC on KMTO on WIDSR 33-fr KMTO 42-fr KIDV 32-fr KIDV 32-fr KIDV 32-fr KIDV 32-fr KIDV 34-33 WEST KGOT on KYYA 28-25 KUUS 4-36 KYYA 28-25 KUUS 4-36 KYYK ON KOZE 19-16 KTWT 37 fr KZPN on SLY96 33-32 OK95 29-25
LP: Chronicles	ck To The Nights Reports 63	

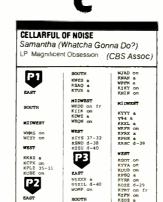
SIGNIFICANT ACTION



.P: Wonderful	Life	(A & N
P1	P2	P3
₩.	•	
EAST	EAST	EAST
CKOI on	WPLY on WPST d-36	95XXX on WEXX on
BOUTH	SOUTH	HTUOR
HIDWEST	WARS on	KIXY 33-29
WHHS 39-38	MIDWEST	MIDWEST
WEST	KDWz on	WBNQ on WBWR 36-31
KPLz on	WEST	WEST
P1	KIYS 24-22 KZZU 40-39	KGOT on
\ ^	KEEU 40-39	KTRS on

P1	P2	KPIV a
		KDON a
EAST	EAST	P3
	Q100 a	
BOUTH	WRCK on	EAST
293 29-26	SOUTH	
MILWERT		SOUTH
MIDWEST	100X106 on	
	KEZB a	KAKS a
WEST	WZYP 39-36	WJAD on
MPG1	KBPM a	KSMB a
KZZP On	KITY 28-27	KNAN on
PM102 a	Z102 d-39	
KROY 26-23	KTUX on	MIDWEST
KMEL 18-14	MIDWEST	KPRX on
P1		
("A")	WEST	MEST
···	Wasi	194 21-20
HOT103 23-21	KP95 a	KZOZ a
PWR106 24-21	KMGX on	Y97 a

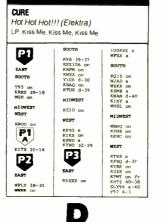
BLUE MERCEDES



K104 d-40

		k
P1	P2	KPIV a
•		231
EAST	EAST	
EAST	KC101 a	EAST
WBLI a	99GPM a	EAST
and a	WNYZ on	WOCH on
SOUTH	WRCK A	AGCIT OIL
	1	SOUTH
WNVZ a	SOUTH	
	₩BBQ d-36	KAKS on
MIDWEST	KZZB .	WJAD on
WCZY d-40	KXX106 on	WZKX on
WC21 a-40	WKQ8 a	WCGQ a
WEST	WKSI a	WJMX on
	WQUT a	WHSL on
KP1.2 a	KZOU a	WILDE ON
KUBE a	Y106 a	MI DWEST
-	Z102 a	DA DA DO L
P1	MIDWEST	WC1L on
$\langle A \rangle$	WIXX 36 fr	WSPT a
	2104 a	1
PWR96 a	2104 4	WEST
	WEST	KOZE a
	KF95 a	

MIDWEST MCZY d-40	MBBQ d-36 KZZB a KXX106 on	WJAD o
	KXX106 on	
WCZY d-40		
ness a ve		WCGO a
	WKQB a	WJMX c
FST	WKSI a	KNAN O
	WQUT a	WHSL o
(P1.2 a	Y106 a	
UBE a	Z102 a	MI DWES
P1		
[*A*]	MIDWEST	WSPT a
\ r	WIXX 36 fr	WSP1 8
PWR96 a	Z104 a	WEST
	WEST	KOZE
	KF95 a	KOZE e
	N772 8	I
	_	
PHIL COLLIE	42	
No Said He	llo (Atlantic)	
CD No Jacke	t Required	
		. KOMO a
ខា		KQMO a
PI	P2	KLUC 1
•	•	KLUC 1
EAST	P2 EAST	KLUC 1
EAST	EAST	KLUC 1
EAST B104 on	•	KLUC 1
EAST B104 on WAVA 12-10	EAST	KLUC 1
EAST B104 on	EAST K104 31-22 SOUTH	KLUC S KDON 4 KRQ or P3
EAST B104 on WAVA 12-10 SOUTH	EAST K104 31-22 SOUTH	REAST
EAST B104 on WAVA 12-10 SOUTH KEGL 1-1	EAST K104 31-22 SOUTH WFMP a 94TYX a	RDON 4 KRQ or PE EAST 103CI WKPE
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31	EAST K104 31-22 SOUTH WFMP a 94TYX a MAPE on	EAST 103C1 WKPE WKPE WKPE
EAST B104 on WAVA 12-10 SOUTH KEGL 1-1	EAST K104 31-22 SOUTH WFMP a 94TYX a	EAST 103C1 WKPE WKPE WKPE
EAST B104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20 WNVZ 9-8	EAST K104 31-22 SOUTH WFMP a 94TYX a MAPE on	REDOR A REDOR A REQ OF EAST 103CI WKPE WIKZ 95XIL
EAST B104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20	EAST K104 31-22 SOUTH WEMP a 94TYX a MAPE on WBAM a HIDWEST	EAST 103C1 WKPE WIKZ 95XIL
EAST 8104 on WAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20 WNVZ 9-8 MIDWEST	EAST K104 31-22 SOUTH WFMF a 94TYX a WAPE on WBAM a HIDWEST KRNQ 21-17	REDON 1 REDON
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20 WNVZ 9-8 MIDMEST WNCI 19-17	EAST K104 31-22 SOUTH WFMP a 94TYX a WAPE on WBAM a MIDWEST KRNQ 21-17 KJ103 a	KLUC 3 KDON 4 KRO of PEAST 103CII WKPE WIKZ 2 95XIL SOUTR B98 3 KSMB
EAST 8104 on MAVA 12-10 SOUTH KKB0 34-31 Y100 23-20 WNVZ 9-8 MIDWEST WNCI 19-17 KBE0 26-25	EAST K104 31-22 SOUTH WFMF a 94TYX a MAPE on WBMM a HIDMEST KRNQ 21-17 KJ103 a KOKO on	REAST 103CI WKPE WIKZ 95XIL SOUTR B98 3
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20 WNVZ 9-8 MIDMEST WNCI 19-17	EAST K104 31-22 SOUTH WFMP a 94TYX a WAPE on WBAM a MIDWEST KRNQ 21-17 KJ103 a	PEAST 103CII WKPE WKPE WKPE WKPE WKPE WKPE WKPE WKPE
EAST 8104 on MAVA 12-10 SOUTH KKB0 34-31 Y100 23-20 WNVZ 9-8 MIDWEST WNCI 19-17 KBE0 26-25	EAST K104 31-22 SOUTH WFMF a 94TYX a MAPE on WBMM a HIDMEST KRNQ 21-17 KJ103 a KOKO on	KLUC 3 KDON 4 KRO of PEAST 103CII WKPE WIKZ 2 95XIL SOUTR B98 3 KSMB
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBG 34-31 Y100 23-20 WNVZ 9-8 MIDNEST WHCI 19-17 KBED 26-25 KCPM on WEST	EAST K104 31-22 SOUTH WPMF a 94TYX a MAPE on MBAM a HIDWEST KRMQ 21-17 KJ103 a KQKQ on WZOK on WZOK on WZST	RLUC 3 RDON 4 RRO OF RAST 103CH WKPE WKPE WKPE WKZ 95XIL SOUTR B98 3 KSMB Z103 MIDWE
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBG 34-31 Y100 23-20 WNVZ 9-8 HIDWEST KCPM on WEST KZZP 30-28	EAST K104 31-22 SOUTH WPMP a 94TYX a MAPE on WBM a HIDWEST KRWQ 21-17 KJ103 a KOKO on WZOK on WZOK on KISS a -34	REDON 4 RRQ OF PAST 103CII WKPE WIKZ 2 95XIL SOUTR B98 3 RSMB 2103
EAST 810.4 on MAVA 12-10 SOUTH KEGL 1-1 KKBG 34-31 Y100 23-20 WNVZ 9-8 MIDWEST WNCI 19-17 KBEQ 26-25 KCPW on WEST KZZP 30-28 KZZP 30-28 KZCPX 12-7	EAST K104 31-22 SOUTH WPMF a 94TYX a MAPE on MBAM a HIDWEST KRMQ 21-17 KJ103 a KQKQ on WZOK on WZOK on WZST	RLUC 3 RDON 4 RRO OF RAST 103C11 WKPE WINZ 3 95X1L SOUTH B98 3 KSMB 2103 HIDME MAZY KFMM
EAST 8104 on MAVA 12-10 SOUTH KEGL 1-1 KKBQ 34-31 Y100 23-20 WWVZ 9-8 MIDWEST KEEP on WEST KZZP 30-28	EAST K104 31-22 SOUTH WPMP a 94TYX a MAPE on WBM a HIDWEST KRWQ 21-17 KJ103 a KOKO on WZOK on WZOK on KISS a -34	RLUC 3 RDON 4 RRO OF RAST 103CH WKPE WKPE WKPE WKZ 95XIL SOUTR B98 3 KSMB Z103 MIDWE





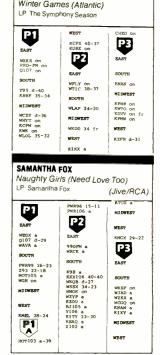
MORRIS DA Fishnet (WE	-	
Fishnet (WE) 1	
LP: Daydream	vino.	
Li Dayurean	mig	
P1	I PZ	WEST
		KP95
•		KMGX
EAST	RAST	KLUC
WXKS a	WPLY a	KCAQ
MXKS &	D100 on	
SOUTH	WT1C 34-30	
	WNY2 on	•
PWR99 29-25	WRCK on	BAST
Z93 19-15 KRBE 32-23	SOUTH	
WNVZ 28-27	BOUTH	
	WBBQ 35-30	SOUT
MIDWEST	KXX106 23-12	MJAD
R96 a-32	WBCY 26-21	WZKX
870 a-32	94TYX on	MCGG
WEST	KZOU 37-30	RIDE
	WBAM 6-29	PIDE
	KBPM on	MBMB
PM102 on		WCII
KROY a	Y107 30-23	
KROY n KMEL a	Y107 30-23 KWES 34-28 Y106 36-29	KPHR
KROY a	KWES 34-28	KPHR
KROY n KMEL a	FWES 34-28 Y106 36-29 94Z a WRVQ d-24	KPHR
KROY & KHEL A	KWES 34-28 Y106 36-29 94Z a WRVQ d-24 KITY 13-12	KPH KPM
KROY a	FWES 34-28 Y106 36-29 94Z a WRVQ d-24	KPH KPM

Two Occas LP Eyes Of A	ions (Solar/Ca Stranger	apitol)
21	PM102 23-18 KWOD a-34	WEST
.	KMEL 8-6 KATD 8-35	KMGX 34-25
EAST		KRQ a-29
		123
SOUTH	EAST	T
PWR99 d-28		EAST
293 a KRBE e	WTIC a-39	SOUTH
Y100 a	SOUTH	
KT DWZST	100x106 25-17	WZKX a
	KEZB on KITY a	KIDWEST
WHYT d-22	KITI a	-

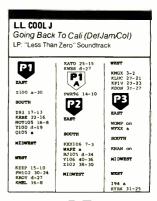
KTRS A

Savin' Myse		
EAST WXKS 12-10 294 on PRO-PH 30-26	BOT103 37-35 PWR106 37-34	WEST PE EAST
COLIMA		WTHT a

EAST	HOT103 37-35	
WXKS 12~10	PWR106 37-34	•
294 on	122	EAST
PRO-PM 30-26	الكا	WTHT a
SOUTH		WOMP a
PW899 A	EAST	WORL &
293 d-27		SOUTH
KKBQ d-33	WPLY a :	
KRBE 19-13	WRCK on	
	There on	MIDWEST
MI DWEST	SOUTH	
WEST		WEST
i	WBBQ a	
FM102 4-30	KXX106 on	KWNZ a
KCPX on	KBPM on KITY 27-25	Y97 on
KMEL 11-11	KITT 27-25	
1	MIDWEST	
1		
LITA FORD	-dl: (DCA)	
	adly (RCA)	
Kiss Me De	adly (RCA)	SOUTH
Kiss Me De	SOUTH	
Kiss Me De		SOUTH KNAN on MPFM A
Kiss Me De	SOUTH	KNAN on
Kiss Me De LP Lita Ford	SOUTH KSAQ on	KNAN on
Kiss Me De LP Lita Ford P1 PAST SOUTH	SOUTH KSAQ on MIDWEST	KNAN on WPFM a MIDWEST
Kiss Me De LP Lita Ford P1 EAST SOUTH KEGL a	SOUTH KSAQ on	KNAN on WPFM a MIDWEST WBNO on
Kiss Me De LP Lita Ford P1 PAST SOUTH	SOUTH KSAO on HIDWEST	KNAN on WPFM a MIDWEST
Kiss Me De LP Lita Ford P1 EAST SOUTH KEGL a	SOUTH KSAQ on MIDWEST	KNAN OR WPFM a HIDWEST WBNO ON WSPT 36-32
P1 PAST BOUTH KEGL A KRBE 40-33 MIDMEST	SOUTH KSAO on HIDWEST	KNAN on WPFM a MIDWEST WBNO on
LP Lita Ford LP Lita Ford LAST SOUTH KEGL A KRBE 40-33	SOUTH KSAO on HIDWEST	KNAN OR WPFM a HIDWEST WBNO ON WSPT 36-32
EAST SOUTH KEGL a KRBR 40-33 HIDMEST WEST	SOUTH KSAQ on MIDWEST WEST KIYS a-37	KNAN on WPPM a MIDWEST WBNO on WSPT 36-32 WEST KGOT on ROZE d-33
P1 PAST BOUTH KEGL A KRBE 40-33 MIDMEST	SOUTH KSAO on HIDWEST	KNAN OR WPFM a MIDWEST WBNO OR WSPT 36-32 WEST KGOT OR



DAVID FOSTER





WPLY A	MQCH a	KYRK a
TEENA MARI <i>Ooo La La L</i> LP Naked To	a (Epic)	
Pi	PZ	WEST KIKX on KCAO on
EAST	EAST WFLY On WNNK &	PB
SOUTH HOT105 32-27	WPST on SOUTH	SOUTH
MIDWEST	MOX106 30-26 WINK a MZYP 40-37	WCGQ on
WEST	KITY A KIDWEST	#EST



SIGNIFICANT ACTION



	WNYZ on	P3
P1	WRCK on	
EAST	SOUTH	EAST
	WANS on	
SOUTH	Y106 on	SOUTH
	MIDWEST	WJAD on
HIDWEST	1	
	WEST	HI DWEST
WEST	KF95 on	WAZY a
	KIYS 38-33	KDVV on fr
P2	KQMQ on	WEST
-	PWR92 a	
		KTRS a
EAST	1	194 20-18
WFLY on	1	KYRK on Y97 d-37

DOLLY PARTON duet w / SMOKEY ROBINSON I Know You By Heart (C

P1	P2	P3
EAST	TRAS	EAST
PRO-FM a	K104 on	103CIR a
BOUTH	SOUTH	95X1L on
Y95 dn	KXX106 on	SOUTH
MIDWEST	MI DWEST	WPFM a
WEST	WEST	MIDWEST
KATD 30-28	KP95 a	WEST
	KSND a	KYRK &

PEPSI & SHIRLIE All Right Now (Polydor/PolyGram)

P1	SOUTH	P3
	к98 д-39	
EAST	WKQR 25-19	EAST
294 on	WANS on	WOCH 38-35
PRO-FM on	KWES a	MOCH 38-33
	K92 on KSAQ on	SOUTH
SOUTH	KTUX on	300111
PWR99 25-20 Y95 4-19	KTUK ON	KAKS a
KRBE a	MIDWEST	WJAD on
WGH 29-27	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	wccq d-38
WNV2 on	WD"X on	KISR on
	KJ103 39-37	Q101 on
HIDWEST		KNAN a
WCZY 24-21	WEST	KIXY d-39
KWK A	unos	MHSL 4-39
	KF95 on	MITWEST
WEST	KIYS 33-28 KIKX 36-35	MITMES!
KCPX on	KMGX on	
KCPX on	KOMO ON	WEST
P2	96KFMY on	
10.7		KTRS on
		KF80 38-36
KAST		KTMT on fr
		KHTZ a
WPST d-37		KZOZ d-37

Heaven Knows (Es Paranza/Atlantic) LP Now And Zen

P1	P2	KZZU on
•		23
EAST	EAST	-
CKOI on	K104 40-30	EAST
CROI OII	K104 40-30	95XXX on
SOUTH	SOUTH	OK100 on
una.		95XIL 4-33
KEGL a	WANS on KSAO on	SOUTH
MIDWEST	Nony on	SOUTH
	MIDWEST	W.TMX on
WMMS 38-29		KIXY d-38
	KFWZ 29-25	
WEST	WEST	MIDWEST
	W601	WBNO 34-30
	KIKX on	KCMO on fr
	KXYQ on	WDBR on fr
		WEST

Hot Thing (Paisley Park/WB) LP: Sign 'O' The Times

P1	P2	KOKO 27-22
		WEST
EAST	EAST	KMGX 23-21
	WFLY 33-30	KIUC 33-32
SOUTH		P3
	BOUTH	
PWR99 8-17		
Z93 1-6	K98 22-21	EAST
KKBQ 32-30	KZZB 26-20	
	WKQB 28-25	
HI DWEST	MSSX 29-16 94TYX 18-16	SOUTH
	WAPE On	898 on
WEST	Y107 4-18	KISR 31-22
	BJ 105 on	Z103 28-25
F3.6	94Z a	2103 20-4
P1	KITY 18-17	HIDWEST
(A)	2102 28-25	HI DARDI
HOT103 35-34	HIDMRST	WAZY 4-24
PMR106 18-26		WEST



DAN REED NETWORK Ritual (Mercury/PolyGram)
LP: Dan Reed Network

KCPX A KSND KWSS A KSYO 96KF KUBE A KZZU EAST WPST A WCMP	KTRS KFBQ KOZE KZFM RZOZ OK95	a-39 a a on a
---	--	---------------------------

R.E.M. Its The End LP: Document	d Of The Wor	ld (IRS)
P1	PZ	P3
EAST	EAST	EAST
SOUTH	WFLY 34-31 K104 a WPST 31-28	100KHI 28-24 SOUTH
KEGL d-19 Y95 6-6	SOUTH	WPFM 21-19
MIDWEST	HIDWEST	MIDWEST WENO ON
WHEND 33-31	UNDER DE EN	WRWB 19-17

P1 KITS 7-9

LP Roxanne	nky Music	0
-P. Hoxanne	(SCOTTI	Bros./C
	C-50	WEST
PI	P2	KSND a
EAST	ZAST	P3
SOUTH	WVSR &	EAST
Y95 a HOT105 on	SOUTH	SOUTH
	SOUTH EXXIO6 a-33 WKOB a	SOUTH KNAN a

TOM	MY SH	AW		
			World	Began
LP: A	mbition			

	SOUTH	WOMP on
P1		WFXX on
	KXX106 a	
	WINK a	BOUTH
EAST	WZYP d-40	
	WHHY 33-32	KAKS 28-2
	KSAQ on	KQIZ on
SOUTH	1	WJMX 22-20
	MIDWEST	KISR 38-3
KEGL 33-32		WHSL a
WGH on	KIIK on	
	WPXR 29-26	HIDWEST
MIDWEST	KDWZ on	
	KZIO a	KYYY a
795 26 fr	WIXX 25 fr	KQCR on
KDWB 25-17	Z104 22-13	KKXL 22-1
WLOL d-38		WKFR on
	WEST	WAZY 25-1
WEST		KPHR on
	KF95 a	KKRC a
KCPX 23-19	KIKX 38-37	WSPT a
	96KFMY a-28	KPWW a
P2	KZZD on	
		WEST
	P3	
EAST		KUUB 29-2
		KTRS 39-3
JET-FM OD	EAST	KFBO on
WKEE a	-	KZFN on
	OK100 a	KWNZ d-35
	100KHI on	SLY96 a-3
	95XIL 28-28	OK95 31-2

	SPAGNA
	Call Me (Epic)
i	LP Dedicated To The Moon

PI	PWR96 a-29	P3
EAST	•	EAST
	EAST	
WXXS on		SOUTH
SOUTH	SOUTH	
	000111	KQIZ on
KRBE on	KXX106 on	WJMX on
		KNAN on
MIDWEST	MI DWEST	MIDWEST
WEST	WEST	WAZY d-38
KCPX on	KP95 39-36	WEST
PI	KSND on	KFBC a
[A]		KYRK a
~		KHTZ a
HOT103 33-30		KZOZ 40-3
		797 on

STACEY Q	
Don't Make A Fool O	f Yourself
LP: Hard Machine	(Atlantic)

PI	PI	KMGX 33-29 KFIV a KCAQ 29-21 KRO a
EAST	HOT103 20-16 PMR106 38-32	P3
SOUTH	P2	EAST
PWR99 30-26 293 27-24	TART	
KRBE 37-29	WNYZ on	SOUTH
MIDWEST	WRCK on	KNAN a
B96 29-26	80UTH 893 14-31	HIDWEST
KBEO on	KXX106 a-38	
WEST	Y106 on KITY 30-28	WEST
KZZP d-30	KIDWART	KYRK a
FK102 a KMEL a-25	WEST	KMTZ on KWNZ d-31
		KZOZ A
	K795 on	Y97 a
		1
		1

et The Night To Music (Grunt/RCA) PI PZ EAST P3 JET-FM a

SOUTH	SOUTH	Q101 a
WIDWEST	MIDWEST WXDD 28 fr	MIDWEST KPMW d-39
WEST	WEST	WEST
	KIYS 36-31	KGOT 33-32 KUUB on KTRS d-39 KOZE d-35

P: Tami Sho	·	
2	P2	P3
EAST	EAST	EAST
SOUTH	JET-PH &	WOMP on
KEGL a	SOUTH	SOUTH
MIDWEST	KSAQ on	WZKX on
z95 on fr	MIDWEST	MI DWEST
WMMS a	WZPL A	WENC a
WEST	WEST	WBWB on
KCPX on	KSND d-29	-111-
	KLUC on	WEST

TIMES TWO
Strange But True (Reprise)
LP: X 2

P1	SOUTH	P3
	WBBQ a	
EAST	K2106 a	EAST
SOUTH	KITY a	100KHI 5
NIDWEST	HIDWEST	SOUTH
WEST	1,200,000	MJMX A
WEG1		KNAN B
KCPX a	WEST	WHSL &
P2	KIYS a	MIDWEST
	KIKX a	waws a
•	KZZU a	1
EAST		WEST
	Ti .	KOZE a
WNYZ #		KZPN a



DAVE WAKELING areLing |aving A Baby (IRS) s Having A Baby" Sound

P1	P2	P3
EAST	BAST	EAST
CKDI on	WFLY on K104 26-18	95XXX on 95XIL 22-1
SOUTH	SOUTH	HTUOS
HILWEST	KSAQ on	WJAD on K1SR 34-31
WEST	MIDWEST	HIDWEST
P1	WEST	WAZY OR
A	96KFMY A	WEST

	WNYZ 39-37	95XIL 39-2
Pi	WRCK 40-34	WOMP 36-31
•		WFXX a
≚	BOUTH	
PAST	1	SOUTH
	KZOU 38-33	1
SOUTH	KBPM on	KAKS 33-29
BOOTH	KWES 31-29	WZKX on
KEGL d-35	K92 on	KISR a
KRRE OD	KSAQ on	KSMB &
WGH A	KTUX 39-35	KNAN A
WGH &		WPPM 36-28
	MIDWEST	KIXY 28-19
MIDWEST		WHSL on
	KDNZ on	
WOMS 0-37	KRNQ a	HI DWEST
	WZPL d-35	
₩EST	KJ103 on	KKXL on
		WAZY &
KCPX 24-21	WEST	WDBR on f
KATD on		
KPLZ on	KZZU on	WEST
22		
1524	23	KUUB on
		KTRS d-38
		KF9Q 34-2
EAST	EAST	KOZE d-27
		KTMT on f
WAEB a	WWFX 31-28	KZFN d-28
JET-FM on	95XXX 34-28	OK95 19-1
K104 37-33	1	
#SPK &	Y	1
MPST on		T
		OH.
	4	
	1	

WHODINI Rock You Again (Jive/Arista)

21	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
293 23-20	K98 19-16	H98 16-15
KIDWEST	KZZB 32-26 WKQB 26-20	2103 a-40
	WSSX d-32	KIDWEST
WEST	WAPE 15-13	KIDWEST
	MIDWEST	WEST
	WEST	
	KP95 18-14	

CHART SUMMARY

CONTEMPORARY HIT RADIO GEORGE MICHAEL/Father Figure (Columbia) PATRICK SWAYZE/She's Like The Wind (RCA) RICK ASTLEY/Never Gorna Give You Up (RCA) BELINDA CARLISLE/I Get Weak (MCA) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) MICHAEL JACKSON/Man In The Mirror (Epic) DEBBIE GIBSON/OUT Of The Blue (Allantic) DEBBIE GIBSON/OUT Of The Blue (Allantic) DAVID LEE ROTH/JUST Like Paradise (WB) DAVID LEE ROTH/JUST Like Paradise (WB) DO BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) DETERN/Found Someone (Getten) STING/PS Still My Beating Heart (A&M) CHERN/Found Someone (Getten) STING/PS Still My Beating Heart (A&M) DEF LEPPARD/Hysteria (Mercury/PG) MICHAEL BOLTON/(Sittin' On) The Dock Of The B (Columbia) MICHAEL BOLTON/(Sittin' On) The Dock Of The B (Columbia) JETS/Rocket 2 U (MCA) JETS/Rocket 2 U (MCA) PAUL CARRACK/Don't Shed A Tear (Chrysalis) MINS/Devit Inside (Atlantic) INSS/Devit Inside (Atlantic) UNINS/Devit Inside (Atlantic) COVER GIRLS/Because Of You (The Fever/Sutra)

here was no movement in the Top 3, as GEORGE MICHAEL solidified his domination of the CHR chart with 126 #1 reports. PATRICK SWAYZE and RICK ASTLEY are champing at the bit for the chance to move up, but both should beware of BELINDA CARLISLE, RICHARD MARX, and MICHAEL JACKSON, all potential charttoppers. BILLY OCEAN not only earns the biggest jump of the week, 20-10, but he's accomplished it in only three weeks. Another accomplishment worth noting is MCA scoring three Breakers: PEBBLES, which moved 37-29; JODY WATLEY, 38-30; and TIFFANY, which debuted at #40. GEORGE HARRISON hit Breaker, moving 39-35, as did AEROSMITH, jumping 40-36, while ALEXANDER O'NEAL with CHERRELLE reached Breaker at #38. SCARLETT & BLACK debut ahead of Breaker at #39.

NEW ARTISTS

	Reports
1	SCARLETT & BLACK/You Don't Know (Virgin) 139
2	COVER GIRLS/Because Of You (The Fever/Sutra)
3	LOUIS ARMSTRONG/What A Wonderful World (A&M) 119
4	SO /Are You Sure (EMI-Manhattan)
5	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 115
6	BRENDA RUSSELL/Piano In The Dark (A&M)
7	BRYAN FERRY/Kiss And Tell (Reprise)
8	TOMMY SHAW/Ever Since The World Began (Atlantic) 49
9	CELLARFUL OF NOISE/Samantha (Whatcha) (CBS Assoc.) 44
10	MERRY CLAYTON/Yes (RCA)

MCA RECORDS TRIPLE BREAKERS

TIFFANY "I SAW HIM STANDING THERE" JODY WATLEY "SOME KIND OF LOVER" PEBBLES "GIRLFRIEND"

CONGRATULATIONS TO OUR PROMOTION STAFF!

CONTEMPORARY HIT RADIO

BREAKERS.

I Saw Him Standing There (MCA)

67% of our reporters playing it. Moves: Up 38, Debuts 48, Same 31, Down 0, Adds 41 including CKOI, WAVA, B97, Q105, KIIS, KKRZ, KWOD, KWSS. See Parallels, debuts at number 40 on the CHR chart.

GEORGE HARRISON

When We Was Fab (Dark Horse/WB)

63% of our reporters playing it. Moves: Up 108, Debuts 12, Same 18, Down 0, Adds 11 including KRBE, KWOD, WTIC, WANS, WGTZ, WMEE, KNAN. See Parallels, moves 39-35 on the CHR chart.

AEROSMITH

Angel (Geffen)
61% of our reporters playing it. Moves: Up 93, Debuts 13, Same 19, Down 0, Adds 20 including PWR99, Y95, K104, KC101, WAPE, KRNQ, KIYS. See Parallels, moves 40-36 on the CHR chart.

ALEXANDER O'NEAL with CHERRELLE Never Knew Love Like This (Tabu/CBS)

61% of our reporters playing it. Moves: Up 87, Debuts 16, Same 23, Down 0, Adds 19 including KRBE, KBEQ, KCPW, KDWB, B93, WROQ, WLAP, KBFM. See Parallels, debut on number 38 on the CHR chart.

JODY WATLEY

Some Kind Of Lover (MCA)

60% of our reporters playing it. Moves: Up 84, Debuts 14, Same 15, Down 0, Adds 29 including Z94, Q102, 92X, WCZY, KCPW, KATD, WPST, KAY107. See Parallels, moves 38-30 on the CHR chart.

PEBBLES

Girlfriend (MCA)

60% of our reporters playing it. Moves: Up 71, Debuts 20, Same 14, Down 3, Adds 33 including PWR95, Z100, WAVA, HOT105, B97, WNVZ, KKRZ, KUBE. See Parallels, moves 37-29 on the CHR chart.

NEW & ACTIVE

SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 139, Moves: Up 81, Debuts 21, Same 23, Down 0, Adds 14 including Y108, KKRZ, Q106, WROQ, WNOK, KWES,
KJ103, WPRR, WTHT, KNAN, WMMS 31-25, KDWB 10-8, WLOL 11-8, KITS 13-10, WBBQ 31-24. See Parallels, debuts
all number 39 on the CHR chart as 79% of the moves are charted.

at number 39 on the CHR chart as 79% of the moves are charted.

BRUCE SPRINGSTEEN "One Step Up" (Columbia)

Reports: 135. Moves: Up 15, Debuts 34, Same 41, Down 0, Adds 45 including CKOI, WEGX, B94, WCZY, KHTR, KKRZ, JET-FM, WFMI, FM100, WKZL, WKPE, Z103, Q100 40-35, WERZ 40-31, WPST 39-30.

ICEHOUSE "Flectric Rius" (Chryscalle)

TAYLOR DAYNE "Prove Your Love" (Arista)

Reports: 124. Moves: Up 34, Debuts 24, Same 37, Down 0, Adds 29 including WKSE, WAVA, Z93, KKBQ, WCZY, KDWB, WLOL, FM102, KUBE, Z102, HOT103 22-19, WEGX 29-25, KWK 35-29, WKQB 30-26, KISR 40-32.

COVER GIRLS "Because Of You" (The Fever/Sutra)
Reports: 121. Moves: Up 75, Debuts 8, Same 19, Down 12, Adds 7, B97, WKSI, KZOU, KWES, WZPL, B98, Z103, Z93 6-5, KRBE 7-6, FM102 8-5, KWOD 26-20, KWSS 18-12, 98PXY 14-10, KXX106 9-5, WDJX 13-9. See Parallels, moves 28-26 on

He CHR chart as major market support has led the wey for the secondaries.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)

Reports: 119. Moves: Up 23, Debuts 22, Same 44, Down 0, Adds 30 including WMMS, KKRZ, KKLQ, Q100, WSPK, B93, WFMI, FM100, KQRQ, WPRR, WXKS 35-25, Q102 32-29, KCPX 36-30, KSND 23-18, 95XIL 38-22, KNAN 40-34.

TOTO "Pamela" (Columbia)

Reports: 118. Moves: Up 31, Debuts 22, Same 39, Down 0, Adds 26 including PRO-FM, KRBE, WCZY, KDWB, KATD, KPLZ, K104, WKEE, WKSI, WRVQ, PWR92, WLOL 33-26, KJ103 37-29, KIKX 39-29, WJMX 32-25.

SO "Are You Sure" (EMI-Manhattan)
Reports: 118. Moves: Up 19, Debuts 18, Same 55, Down 0, Adds 24 including PRO-FM, WGH, KDWB, KKRZ, WMJQ, WNNK, WPST, K98, WHHY, WLRW, WAZY, KFBQ, KITS 24-15, KIYS 34-27, WJMX 33-28, Q104 30-25.

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)
Reports: 115. Moves: Up 25, Debuts 26, Same 40, Down 0, Adds 14 including Z94, CKOI, WGH, WLOL, WERZ, WPST, 99WAYS, WHHY, WGTZ, KNIN, KEGL 28-22, WMMS 40-34, WCZY 35-29, KDWB 31-25, WZYP 35-29, KIYS 17-12, WPFM 38-30.

WHITESNAKE "Give Me All Your Love" (Geffen)
Reports: 101. Moves: Up 43, Debuts 13, Same 37, Down 0, Adds 8, Z94, Q100, WBCY, BJ105, WDLX, KAKS, KNIN, WKFR, WGH 21-16, WNVZ 29-25, WSPK 34-30, KSAQ 19-15, KDWZ 28-17, KSND 30-25, WHSL d-37, 99KG 27-22.

NATALIE COLE "Pink Cadillac" (EMI-Manhattan)

NATALIE COLE "Pink Cadillac" (EMI-Manhattan)
Reports: 83. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 81 including WXKS, HOT103, WEGX, PRO-FM, PWR99, Z93, WCZY, KWK, KIIS, KCPX, KMEL, KATD, B93, WKSI, WPXR, PWR92.

HEART "I Want You So Bad" (Capitol)
Reports: 79. Moves: Up 19, Debuts 16, Same 35, Down 0, Adds 9, Y108, WKEE, WNYZ, WBCY, WZYP, WDTX, KIXY, WBWB, KKXL, PRO-FM on, WMMS 36-27, KDWB 33-27, KSQA 36-31, WJMX 39-32, KGOT 38-33.

SWING OUT SISTER "Twillight World" (Mercury/PolyGram)
Reports: 79. Moves: Up 43, Debuts 3, Same 29, Down 4, Adds 0 including WKTI 12-11, KKRZ 11-10, WMJQ 22-19, WNNK 22-19, 93Q 38-34, WKSI 31-29, WANS 39-34, KBFM 40-36, WDLX 33-29, KJ103 34-28, KQMQ 28-21, 96KFMY 9-7, WWFX 28-25, KQCG 16-13, WAZY 26-22

28-25, KQCR 16-13, WALT 20-22.

KANE GANG "Don't Look Any Further" (Capitol)

Reports 77. Moves: Up 32, Debuts 6, Same 38, Down 0, Adds 1, OK100, WXKS 31-29, WKTI 30-26, WFLY 35-32, WERZ
35-32, KSAQ 33-29, KZIO 33-30, 96KFMY 27-23, WCGQ 38-34, KIXY 39-36, WBNQ 31-28, WKFR 30-27, KWTO 30-27,

BRENDA RUSSELL "Plano in The Dark" (A&M)

14, Same 23, Down 0, Adds 20 including WXKS, KRBE, B96, 92X, KBEQ, KKRZ, K104, KWSS 26-22, KIYS 31-26, WPFM 39-32, KWNZ 32-29, KZOZ 37-28.

KXX106, KRQ, KKXL, KATD 29-24, KWSS 26-22, KIYS 31-26, WPFM 39-32, KWNZ 32-29, KZOZ 37-28.

BRYAN FERRY "Kiss And Teli" (Reprise)

Reports: 85. Moves: Up 9, Debuts 5, Same 27, Down 0, Adds 24 including WXKS, PRO-FM, WMMS, KKRZ, KWOD, WKEE, WNYZ, WRVQ, KIIK, WDTX, Z104, KYYY, WKTI 25-21, KITS 9-7, KIYS 35-29, KOZE 25-20.

STEVE WINWOOD "Taiting Back To The Night" (Island/WB)

Reports: 83. Moves: Up 26, Debuts 7, Same 20, Down 0, Adds 10, Z94, Q107, WAVA, WRQQ, WANS, Y107, 94Z, WKSF, KQCR, KHTZ, WKTI 20-18, WNNK 40-31, WHHY 32-23, K92 30-25, WZOK 34-27, KZZU 29-23.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 57. Moves: Up 25, Debuts 4, Same 24, Down 0, Adds 4, 92X, WVSR, KSND, WOMP, PRO-FM 34-30, Y108 22-18, KXQ 28-23, WNNK 37-32, KXX106 24-16, KCAQ 35-30, 100KHI 30-23, KNAN 34-29, KTRS 40-36, KYRK 38-34, Y97 40-36.

40-36. CARLY SIMON "All I Want Is You" (Arista)

Reports: 53. Moves: Up 30, Debuts 0, Same 18. Down 5, Adds 0 including PRO-FM 21-18, WFLY 26-23, K104 2-2, WERZ 26-23, KF95 35-27, OK100 35-31, 100KHI 25-20, 95XIL 5-3, WCGQ 37-33, WPFM 29-24, KQCR 29-24, WSPT 31-29, KTRS 28-22, KYRK 35-30, KWNZ 26-23.

SIGNIFICANT ACTION

TOMMY SHAW "Ever Since The World Began" (Atlantic)
Reports: 49, Moves: Up 15, Debuts 3, Same 18, Down 0, Adds 13, WKEE, KXX106, WINK, KZIO, KF95, 96KFMY, OK100, WHSL, KYYY, KKRC, WSPT, KFMW, SLY96, KDWB 25-17, KCPX 23-19, Z104 22-13, WAZY 25-18. Breekout moves in the Midwest & West.

MOST ADDED MOST ACTIVE

NATALIE COLE (81) BRUCE SPRINGSTEEN (45) TIFFANY (41) WHITNEY HOUSTON (34) PEBBLES (33) LOUIS ARMSTRONG (30) **TAYLOR DAYNE (29)** JOOY WATLEY (29) DAN REED (26) TOTO (26)

SCARLETT & BLACK (102) ICEHOUSE (74) COVER GIRLS (71) HENRY LEE SUMMER (61) TAYLOR OAYNE (58) WHITESNAKE (56) TOTO (53) BRUCE SPRINGSTEEN (49) LOUIS ARMSTRONG (45) SWING OUT SISTER (42)

HOTTEST

GEORGE MICHAEL (159) RICK ASTLEY (122) PATRICK SWAYZE (109) BELINDA CARLISLE (79) RICHARO MARX (77) OAVIO LEE ROTH (71) MICHAEL JACKSON (63) **OEBBIE GIBSON (49)** BILLY OCEAN (45) KEITH SWEAT (43)

Most Active = Ups + Debuts - Downs

WHITE LION "Walt" (Atlantic)
Reports: 48. Moves: Up 16, Debuts 6, Same 17, Down 0, Adds 9, WGH, WAEB, WSPK, KRNQ, WFXX, KISR, KSMB, KNAN, WAZY, KCPX 24-21, WRCK 40-34, KZOU 38-33, KTUX 39-35, KIXY 28-19, KFBQ 34-25, OK95 19-14.

Reports: 48. Moves: Up 16, Debuts 6, 324. KZOU 38-33, KTUX 39-35, KIXY 26-19, NT D6
MORRIS DAY "Fishnet" (WB)
Reports: 46. Moves: Up 19, Debuts 4, Same 11, Down 0, Adds 12 including WXKS, HOT103, B96, PWR106, KROY, KMEL, PWR99 29-25, 293 19-15, KRBE 32-23, WBBQ 35-30, KXX106 23-12, KZOU 37-30, Y107 30-23, Y106 36-29, KMGX 10-7. Major market airpley leads the way.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)
Reports: 44. Moves: Up 2, Debuts 6, Same 20, Down 0, Adds 16 including KKRZ, KWES, KSAQ, KTUX, KDWZ, 95XXX, KNAN, KYYY, Y94, KKXL, KFRX, KFBQ, SLY96, KPLZ 35-31, KIYS 37-32.

KNAN, KYYY, 194, KKAL, KPRA, KIGU, SLIBO, KPLE 33-31, KIIS 37-32.

CURE "Hot Hot Hot!!!" (Elekra)

Reports: 40. Moves: Up 7, Debuts 4, Same 20, Down 0, Adds 9, KF95, KSND, 100KHI, WFXX, WJAD, KSMB, KIXY, KTRS, SLY96, KRBE 28-18, KITS 20-14, WFLY 38-35, K98 39-37, KYNO 32-29, Y97 6-3. Strong reaction in Houston & San

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 40. Moves: Up 9, Debuts 6, Same 18, Down 0, Adds 7, KRBE, KWK, KWES, KAKS, KNAN, WHSL, KHTZ, PWR99
25-20. WGH 29-27. WCZY 24-21, WKQB 25-19, KJ103 39-37, KIYS 33-28, WQCM 38-35, KFBQ 38-36.

25-20, WGH 29-27, WCZY 24-21, WKUD 25-19, K310-3-3-7, K10-3-3-7, K10-3-3-7, K10-3-3-7, WGE 29-19, K21-19, K21-

MERRY CLAYTON "Yes" (RCA)
Reports: 34. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 21 including WBLI, PWR96, WNVZ, KPLZ, KUBE, KC101, WRCK, KZZB, WKQB, WQUT, Y106, Z102, Z104, KFIV, WSPT.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA)
Reports: 33. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 19 including HOT103, WEGX, WAVA, HOT105, PWR106, WRCK, KZOU, PWR99 26-23, Z93 22-18, PWR96 15-11, KMEL 28-24, WSSX 34-23, KITY 33-30, KMGX 29-22.

BLUE MERCEDES "I Want To Be Your Property" (MCA)
Reports: 30. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 13 including FM102, Q100, KBFM, KYNO, KFIV, KDON, KAKS, KSMB, HOT103 23-21, Z93 29-26, PWR106 24-21, KROY 26-23, KMEL 18-14, WZYP 39-36, KITY 28-27.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)
Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including KKRZ, KCPX, KWSS, KPLZ, KUBE, WPST, WQUT, KF95, KIYS, KSND, 96KFMY, WOMP, WHSL, KUUB, KZFN.

STACEY Q "Don't Make A Fool Of Yourself" (Atlantic) Reports: 27. Moves: Up 10, Debuts 2, Same 6, Down 0, Adds 9 including FM102, KMEL, KXX106, KRQ, Y97, HOT103 20-16, PWR99 30-26, Z99 27-24, KRBE 37-29, B96 29-26, PWR106 38-32, B93 34-31, KITY 30-28, KMGX 33-29, KCAQ 29-21, L.L. COOL J "Goin" Back To Call" (Def Jam/Columbia: Reports: 27, Moves: Up 16, Debuts 4, Same 2, Down 0, Adds 5, Z100, Q105, WAPE, WFXX, I94, Z93 17-13, KRBE 22-16, HOT105 16-8, PWR96 14-10, KZZP 15-10, FM102 30-24, KMEL 16-8, KATD 25-15, KXX106 7-3, KDON 37-27, 50% of the airplay is in the majors with Top 5 and Top 10 moves reported.

RE.E.M. "It's The End of The World As We Know It' (IRS/MCA)

Reports: 26. Moves: Up 9, Debuts 1, Same 10, Down 5, Adds 1, K104, KEGL d-19, WMMS 33-31, WFLY 34-31, WPST 31-28, KJ103 38-36, 100KHI 28-24, WPFM 21-19, WBNQ on-dp, WBWB 19-17, KFMW 10-9, KWNZ on-dp, OK95 14-13.

DANID EDGETER "WHATER COMPANY" (Attachts)

DAVID FOSTER "Winter Games" (Atlantic)
Reports: 24. Moves: Up 5. Debuts 3. Same 15. Down

Debuts 3, Same 15, Down 0, Adds 1, KIKX, WXKS on, Q107 on, Y95 d-40, KRBE 35-34, WCZY 35-32, KCPX 40-37, KUBE on, WTIC 38-37, WLAP 24-20, KZFN d-31.

PRINCE "Hot Thing" (Palsley Park/WB)
Reports: 24. Moves: Up 15, Debuts 2, Same 3, Down 3, Adds 1, 94Z. HOT103 35-34, KKBO 32-30, WFLY 33-30, K98 22-21, KZZB 26-20, WKQB 28-25, WSSX 29-16, 94TYX 18-16, KITY 18-17, Z102 28-25, KQKQ 27-22, KMGX 23-21, KLUC 33-32, ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 23. Moves: Up 6, Debuts 3, Same 8, Down 0, Adds 6, PWR99, WFLY, WBBQ, WTHT, WOMP, KWNZ, WXKS 12-10, HOT103 37-35, PRO-FM 30-26, Z93 d-27, KKBQ d-33, KRBE 19-13, PWR106 37-34, FM102 d-30, KITY 27-25. Breaking out in New England & the South BARRY MANILOW W/KID CREOLE & THE COCONUT "Hey Mambo" (Arista)
Reports: 21. Möves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KHTR. KCPX, WFLY, WNYZ, WBBQ, KF95, KQMQ,
96KFMY, KZZU, WQCM, KAKS, KNAN, KIXY, KFRX, KTRS.

BARDEUX "Magic Carpet Ride" (Enigma)
Reports: 21. Moves: Up 8, Debuts 1, Same 6, Down 1, Adds 5, KKLO, WNYZ, KMGX, 194, OK95, WFLY 40-37, KEZB 25-23, KBFM 37-31, KITY 15-14, KLUC 36-34, KCAO 32-29, KRO 18-16, KHTZ 31-28.

TAMI SHOW "She's Only Twenty" (Chrysalls)
Reports: 20. Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 6, KEGL, WMMS, JET-FM, WZPL, WBNQ, KUUB, Z95 on, KCPX on, KSAQ on, KSND d-29, WZKX on, KTRS d-40. DEELE "Two Occasions" (Solar/Captol)

Reports: 19, Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 11, Z93, KRBE, Y100, KZZP, KWOD, KATD, WTIC, KITY, KRQ. WZKX, KTRS, FM102 23-18, KMEL 8-6, KXX106 25-17, KMGX 34-25, KLUC 35-33. Early major market support in the South

& West.

BLACK "Everything's Coming Up Roses" (A&M)

Reports: 19. Moves: Up 6, Debuts 1, Same 11, Down 1, Adds 0 including CKOI on, WMMS 39-38. KPLZ on, WPST d-36, WANS on-dp, KDWZ on, KIYS 24-22, KZZU 40-39, KIXY 33-29, WBNQ on-dp, WBWB 36-31, KGOT on, OK95 26-22.

ROBERT PLANT "Heaven Knows" (Es Paranza/Attentic)

Reports: 18. Moves: Up 4, Debuts 2, Same 11, Down 0, Adds 1, KEGL, CKOI on-dp, WMMS 38-29, K104 40-30, KSAQ on, KDWZ 29-25, KIKX on-dp, 95XXX on, 95XIL d-33, WJMX on-dp, KIXY d-38, WBNQ 34-30.

SPAGNA "Call Me" (Epic)

KDW 29-29, KIKA 01-30, 93AAA 01, 94AL 0-30, 70HA 91-30, 10HA 91-30, KPBQ, KYRK, KHTZ, WXKS on, HOT103 33-30, KRBE on, KCPX on, KXX106 on, KF95 39-36, WAZY d-38, KZOZ 40-38. TIMES TWO "Strange But True" (Reprise)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KCPX, WNYZ, WBBQ, KZ106, KITY, KSAQ, KIYS, KIKX, KZZU, 100KHI, WJMX, KNAN, WHSL, WBWB, KOZE, KZFN.

RAY PARKER JR. W/NATALIE COLE "Over You" (Geffen)

VR92, WAZY, KTRS, WELY on, WNYZ on, WRCK on

ROXANNE "Play That Funky Music" (Scotti Bros/CBS)
Renorts: 15. Moves: Up 0. Debuts 0, Same 2, Down 0, Adds 13, Y95, WVSR, WNNK, KXX106, WKQB, KWES, KJ103, KQKQ

KSND, KNAN, KUUB, SLY96, OK95.

da'KRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 15. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 1, KZOZ, KWK d-35, Y108 23-22, WKEE d-39, K98 38-36, XYV108 on KREM on, KMGX 32-30, KLUC on, WCGQ 34-30, WCIL on-dp, KTRS 32-30.

99XXX, WQCM, WUMX, K INS, KZFM.

STARSHIP "Set The Night To Music" (Grunt/RCA)
Reports: 13. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 2, JET-FM, Q101, B94 29-25, WMMS on, 99GFM on, KIYS 36-31. KIXY on, KFMW d-39, KGOT 33-32. KUUB on, KTRS d-39, KOZE d-35.

36-31, KIXY On, KFMW 0-39, KGUT 33-32, KUUB On, KTHS 0-39, KUZE 0-35.

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia)

Reports: 12. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 7, PRO-FM, KF95, KSND, 103CIR, OK100, WPFM, KYRK, Y95.

on-do. KATD 30-28, K104 on-do. KXX106 on. 95XII. on. On-Op, KATD 30-28, K104 On-Op, KXX106 On, 95XIL. On.

DAVE WAKELING "She's Having A Baby" (IRS/MCA)

Reports: 12. Moves: Up 4, Debuts Q, Same 7, Down Q, Adds 1, 96KFMY, CKOI on, KITS 21-16, WFLY on, K104 26-18, KSAQ on, 95XIX on, 95XIL 22-17, WJAD on, KISR 34-31, WAZY on, 99KG on.

on, 95XXX on, 95XIL 22-17, Word on, NSD 47-37, MED 48-47, MED 48-4

on-dp, WSPT 36-32, KGOT on-dp, KOZE 0-30, Ondo S 2 ...

TEENA MARIE "Ooc La La La" (Epic)
Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3, WNNK, WINK, KITY, HOT105 32-27, WFLY on, WPST on, KXX106 30-26, WZYP 40-37, KIKX on-dp, KCAQ on, WCGQ on. Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3, WNNK, WINK, KITY. HOT105 32-27, WFLY on, WPST on, KXX106 30-26, WZVP 40-37, KIKX on-dp, KCAQ on, WCGQ on.

WHODINI "Rock You Again" (Jive/Arista)
Reports: 10, Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 1, Z103, Z93 23-20, K98 19-16, KZZB 32-26, WKQB 26-20, WSSX d-32, WAPE 15-13, KF95 18-14, B98 16-15, WVBS on.

so new.

50 simple.

SO obvious.

SO good.

so right.

WXKS
CKOI
PRO-FM add
Y95 deb 34
KRBE deb 39
WGH add
WMMS deb 40
KDWB add
WLOL deb 39
KKRZ add
KCPX
KATD
KPLZ deb 35
KITS 24-15 (HOT)

MAN

1988 EMI-Manhattan Records,



SO sure.



Produced and engineered by Walter Turbill Esta Management Ltd. . Steve Weltman





CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 4 1 1 GEORGE MICHAEL/Father Figure (Columbia) 8 4 2 PATRICK SWAYZE/She's Like The Wind (RCA) 10 6 3 RICK ASTLEY/Never Gonna Give You Up (RCA) 15 10 5 4 BELINDA CARLISLE/I Get Weak (MCA) 19 13 8 **(5) RICHARD MARX/Endless Summer Nights (EMI-Manhattan)** 30 20 12 3 MICHAEL JACKSON/Man In The Mirror (Epic) 25 18 10 DEBBIE GIBSON/Out Of The Blue (Atlantic) 13 9 6 8 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 21 16 11 **9 DAVID LEE ROTH/Just Like Paradise (WB)** - 29 20 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 3 2 4 11 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 16 14 13 CHER/I Found Someone (Geffen) 3 7 13 EXPOSE/Seasons Change (Arista) 36 27 21 KEITH SWEAT/I Want Her (Elektra) 26 22 18 STING/Be Still My Beating Heart (A&M) 29 23 19 **DEF LEPPARD/Hysteria** (Mercury/PG) 20 17 16 17 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 33 26 22 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 6 8 14 20 ERIC CARMEN/Hungry Eyes (RCA) 38 32 26 3 JETS/Rocket 2 U (MCA) N&A Begins Page 102 New Artists & Chart Summary Pag New P-1A Playlists Page 92 7 7 9 22 FOREIGNER/Say You Will (Atlantic) 1 5 15 23 TIFFANY/Could've Been (MCA) 9 11 17 24 PAUL CARRACK/Don't Shed A Tear (Chrysalis) — 34 INXS/Devil Inside (Atlantic) 34 31 28 COVER GIRLS/Because Of You (The Fever/Sutra) 40 32 RICK SPRINGFIELD/Rock Of Life (RCA) TERENCE TRENT D'ARBY/Wishing Well (Columbia) BREAKER PEBBLES/Girlfriend (MCA) BREAKER JODY WATLEY/Some Kind Of Lover (MCA) 35 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) DEBUT WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 11 15 25 33 INXS/Need You Tonight (Atlantic) 5 12 24 34 ROGER/I Want To Be Your Man (Reprise) BREAKER GEORGE HARRISON/When We Was Fab (Dark Horse/WB) BREAKER AEROSMITH/Angel (Geffen) 23 24 29 37 SALT-N-PEPA/Push It (Next Plateau) BREAKER This (Tabu/CBS) DEBUT SCARLETT & BLACK/You Don't Know (Virgin) BREAKER TIFFANY/I Saw Him Standing There (MCA)

ADULT CONTEMPORARY

		L	_	
6	3			3
15	9	7		RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
9	7	4		RICK ASTLEY/Never Gonna Give You Up (RCA)
7	6	6		PEABO BRYSON & REGINA BELLE/Without You (Elektra)
4	1	3		PATRICK SWAYZE/She's Like The Wind (RCA)
21	13	11	_	JAMES TAYLOR/Never Die Young (Columbia)
2	2	2	-	
14		10		DAVE MASON & PHOEBE SNOW/Dreams Dream (MCA)
5	4			SWING OUT SISTER/Twilight World (Mercury/PG)
30	22			MICHAEL JACKSON/Man In The Mirror (Epic) Expanded AC Music
19	16	14		STEVIE WONDER/You Will Know (Motown) Begins on Page 79
1	5	8		ERIC CARMEN/Hungry Eyes (RCA)
18				PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done (EMI-Manhattan)
23				BELINDA CARLISLE/ I Get Weak (MCA)
3	8	9		GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away (Epic)
				GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
				MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
				WHITNEY HOUSTON/Where Do The Broken Hearts Go? (Arista) JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
				MIKE POST/Theme From "L.A. Law" (Polydor/PG)
				VIEW FROM THE HILL/No Conversation (Capitol)
_				LOUIS ARMSTRONG/What A Wonderful World (A&M)
				BREATHE/Hands To Heaven (A&M)
-				TIFFANY/Could've Been (MCA)
			_	STEVE WINWOOD/Talking Back To The Night (Island/WB)
				BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
BRE/				DEBBIE GIBSON/Out Of The Blue (Atlantic)
				RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
			3	ELTON JOHN/Take Me To The Pilot (MCA)
LUCI	101		-	The state of the s

DEBUT JAN HAMMER/ Crockett's Theme (MCA)

AOR TRACKS®

Three	Twe	_	Last Week		
	9	4	2	0	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
	6	6	4		AEROSMITH/Angel (Geffen)
	10	8	6		JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
	2	2	1		STING/Be Still My Beating Heart (A&M)
	3	3	3	5	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
	5	5	5	6	INXS/Devil Inside (Atlantic)
	29	23	15	Ð	DAVID LEE ROTH/Damn Good (WB)
	1	1	7	8	DAVID LEE ROTH/Just Like Paradise (WB)
	37	20	14	9	KINGDOM COME/Get It On (Polydor/PG)
	18	13	10	O	MIKE OLDFIELD/Magic Touch (Virgin)
	23	17	12	0	ICEHOUSE/Electric Blue (Chrysalis)
	54	27	17	Ø	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
	12	10	9	13	GREAT WHITE/Save Your Love (Capitol)
	7	7	8	14	FOREIGNER/Heart Turns To Stone (Atlantic)
	28	22	18	B	JERRY HARRISON/Rev It Up (Sire/WB)
	24	21	16	13	DANNY WILDE/Time Runs Wild (Geffen)
		11		17	JOE COCKER/Two Wrongs (Capitol)
BREAKER 1 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)					
į.	21	18			WHITE LION/Wait (Atlantic) 2/Talkin' Pout (Coffee) Complete Tracks Chart
		35			Begins on Page 84
	27	25		_	AC/DC/Heatseeker (Atlantic)
	39			22	
BRI					ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
			13	24	STEVE WINWOOD/Talking Back To The Night (Island/WB)
			27		JOHN BRANNEN/Desolation Angel (Apache)
BRE					
:	35	28			
	= 1	-	47		BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
	8	14	23	29	BRUCE SPRINGSTEEN/One Step Up (Columbia)

URBAN CONTEMPORARY

H	R				
	10	4	3		SHANICE WILSON/No 1/2 Steppin' (A&M)
	15	6	2		ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
	26	13	8		MICHAEL JACKSON/Man In The Mirror (Epic)
	8	2	1		STEVIE WONDER/You Will Know (Motown)
123	19	9	6	0	MORRIS DAY/Fishnet (WB)
	27	15	9	0	EARTH, WIND & FIRE/Thinking Of You (Columbia)
	17	8	7	O	TEMPTATIONS/Look What You Started (Motown)
	28	20	11		JETS/Rocket 2 U (MCA)
	12	5	5		ANGELA WINBUSH/Run To Me (Mercury/PG)
	29	21			TONY TERRY/Lovey Dovey (Epic)
١	23	16	13		STACY LATTISAW/Every Drop Of Your Love (Motown)
	21	17	12		TERENCE TRENT D'ARBY/Wishing Well (Columbia)
	33	27	23		da'KRASH/Wasn't Good To Ya? (Capitol)
ł	24	22	16		REBBIE JACKSON/Plaything (Columbia)
	31	25	18		DEJA'/That's Where You'll Find Me (Virgin)
	25	23			JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
	37	29			TEENA MARIE/000 La La La (Epic)
	36	31	22		GEORGE MICHAEL/Father Figure (Columbia) N&A Begins on Page 72
	30	26	21		CHICO DEBANGE/Rainy Night (Motown)
١	3	1	4		JODY WATLEY/Some Kind Of Lover (MCA)
	18	12			PEABO BRYSON & REGINA BELLE/Without You (Elektra)
1	-	38			LEVERT/Sweet Sensation (Atlantic)
1	_	37	29		GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
1		_			BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
1	_	_	30		FULL FORCE/All In My Mind (Columbia)
1		_			MILES JAYE/I've Been A Fool For You (Island)
1					SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
1		_			MELI'SA MORGAN/Here Comes The Night (Capitol)
1					EXPOSE'/Seasons Change (Arista)
			36		GERRY WOO/How Long (Polydor/PG)
1					GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
					ROGER/Thrill Seekers (Reprise)
ı					L.L. COOL J/Going Back To Cali (Def Jam/Columbia)
1			•		DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
					POINTER SISTERS/He Turned Me Out (RCA) FIT/Just Havin' Fun (A&M)
				_	
					E.U./Da Butt (EMI-Manhattan) MIKI HOWARD w/GERALD LEVERT/That's What Love Is (Atlantic)
					BROWNMARK/Next Time (Motown)
					NATALIE COLE/Pink Cadillac (EMI-Manhattan)
	DKE	IN	CK	~	MATALIE COLETTIIK CAUIIIAC (EIVII-IVIAIIIIAIIAII)