E:

STATION TRADING **MULTIPLES DROP**

An Americom Radio Brokers study shows a frostier financial climate for radio buys, with station multiples shrinking. Full details in Radio Business.

Page 14

SATELLITE THREAT FOR LOCAL RADIO?

An NAB briefing on future technology included warnings that local radio may face competition from direct satellite signals broadcast nationwide.

Page 8

POWER BOOST IN L.A.

A dance-heavy CHR mix has propelled KPWR to its second consecutive No. 1 Arbitron ranking in Los Angeles. PD Jeff Wyatt explains the station's power

Page 40

BUONO CORNERING APPRAISAL MARKET

Leading broadcast analyst Tom Buono plans to add the Frazier, Gross & Kadlec firm to his Broadcast Investment Analysts appraisal empire.

Page 6

R&R CONVENTION UPDATE

New and notable panelists join the AOR and AC R&R Convention '88 rosters. AOR adds Thursday evening:

- "How Powerful Are The Consultants," with Dwight Douglas and Jeff Pollack, plus Arista's Sean Coakley, Island's Andy Allen, and A&M's J.B. Brenner.
- "Putting The 'A' Back In AOR," featuring WMMR's Ted Utz and KTXQ's Redbeard talking with E/P/A's Harvey Leeds, Uni's Bill Bennett, and Columbia's Paul Rappaport.

Along with AC's already-announced NAC panel, the format's spectrum will be covered in two additional sessions:

- "Full-Service Fundamentals," with WLW's Dave Reinhart, KFMB's Mark Larson, WICC's Gary Peters, and KHOW's Doug Erickson.
- An evening music session with B100's Bobby Rich, KSTP's Chuck Knapp, KVIL's Ron Chapman, WMJJ's Smokey Rivers, and Warners' Dino Barbis.

See complete Convention details, Page 12 & 13

Newsstand Price \$5.00



Horner Joins WWPR As President/GM

named President/GM at Cap Cities/ABC CHR WWPR (Power 95)/New York. He fills a longstanding vacancy following Joe Parish's transfer to sister KRXY (Y108)/Denver late last

Cap Cities/ABC Group I President Don Bouloukos told R&R, "I was looking for a smart businessman with a strong management back-

Dana Horner, VP/GM at ground who can also work well AOR WLLZ/Detroit, has been with people. It's obvious Dana knows how to win, and I'm delighted he's made the decision to join Power 95 and Cap Cites/ ABC. Judging from everyone's reaction on meeting him, I think Dana brings the same kind of excitement and enthusiasm Joe Parish brought to the position."

> Horner, who was formerly President at Fairwest, commented, "I understand they have female artists on Power 95. That's something I've missed after spending 18 months at a rocker like WLLZ. The chance to go to NY and work with such an accomplished PD as Larry Berger was something not to be passed up."

> Horner's replacement is still being sought.

Convention Weekend In Nashville, San Francisco

CRS Bigger Than Ever

This year's Country Radio Seminar featured more panels, more music, and more people than ever before. A record 892 registrants - almost 100 more than the previous high set two years ago - participated in the event, which this year added an extra day and a "Super Faces" show to its agenda.

Thursday: Marines, MIPS & Lee

The CRS began its sessions a day early this year, with the normally light Thursday now holding a full day of meetings.

"America's Music" was the convention's theme, and the tone was set early when the Second Marine Aircraft Band came marching into the ball-room, horns blaring. Lee Greenwood made a surprise appearance, energizing the crowd with a rousing version of "God Bless The USA."

Thursday afternoon (2/11) featured a fiery CMA-sponsored MIPS (Music Industry Professional Seminar) panel. The session centered on the idea that over "presents" for area conhas enjoyed for so long.

great Country radio was in dan- were set up just outside the ger of losing the high degree of main conference rooms, runnartist and label cooperation it ing concurrently with panels.

BORDONARO GSM

Marnell GM At K101

the station since it was acquired by the company last October. Replacing Marnell as GSM is Bob Bordonaro, who was previously Director/West Coast Sales at NBC Radio/Los Angeles.

Hayes commented, "Nick throughout a critical period in

K101/San Francisco GSM the station's evolution. He has Nick Marnell has been pro- made a great contribution to moted to VP/GM at the Fair- our plans for 1988 and beyond."

mont Communications AC. Marnell, who joined K101 six victims, and voiced her support Fairmont President John months ago from the VP/GM Hayes had been acting GM at post at KNUS & KKPI/Denver, said, "K101 will be the leader, innovator, and winner in the years to come. I'm proud to be in on the upward spiral." He formerly served as GSM for Westinghouse's KYW/Philadelphia for five years.

Marnell has been at K101-FM includes GSM duties at jazz-formatted KKGO/Los Angeles.



GREENWOOD JOINS THE MARINES - The Country Radio Seminar's opening sessions were highlighted by a surprise appearance by the Second Marine Aircraft Band backing Lee Greenwood on his "God Bless The USA.

The only thing close to an an- Gavin's Third A Hit swer for this seemingly insoluble question was the consensus that both stations in a market be given promotions for the event, with neither being awarded exclusivity.

Friday: ASCAP Acts, Workshops & Hank Jr.

This year's activities also ofthe problem of stations fighting fered a number of opportunities for broadcasters to go one-oncerts, as well as other artist on- one with experts in a number of air involvement, had become so fields. Roundtable workshops

CRS/See Page 23

After introductory remarks by Gavin Publisher Ron Fell, keynoter Linda Ellerbee outlined her uphill battle for a career in broadcasting, criticized the practice of newspeople putting mikes in the faces of tragedy for CBS News anchor Dan Rather in his confrontation with George Bush by saying, "Dan was too easy on the man."

More than 1200 reps from ra-

dio, records, and allied fields at-

tended the Gavin Report's

"Third Annual Seminar For

Media Professionals," held this

past weekend (2/11-13) at San

The event marked the 30th

anniversary of the Gavin Re-

port. Another highlight was

CBS Associated Labels VP/GM

and T.J. Martell Fund Chair-

man Tony Martell receiving the

Bill Gavin Humanitarian

Award.

Francisco's St. Francis hotel.

In addition to various format sessions, the meetings included a production seminar and a look at the making of the "Dirty Bordonaro's past experience Dancing" movie and sound-

GAVIN/See Page 23

Recher **Upped To** WHDH & **WBOS GM**



Dave Recher

WHDH & WBOS/Boston GSM Dave Recher has been promoted to GM of the Sconnix combo. He succeeds Bob Abernathy, who left the station six weeks

Sconnix partner Ted Nixon, who noted that this is the third GSM to GM promotion his company has made in the last six months, commented, "Dave sets a great example by the way he works. His enthusiasm is infectious, but he manages to stay organized as well.'

Said Recher, "One of the reasons I joined Sconnix was because I knew they encouraged people to advance. This is a great opportunity. These two properties have a tremendous combination of history and potential."

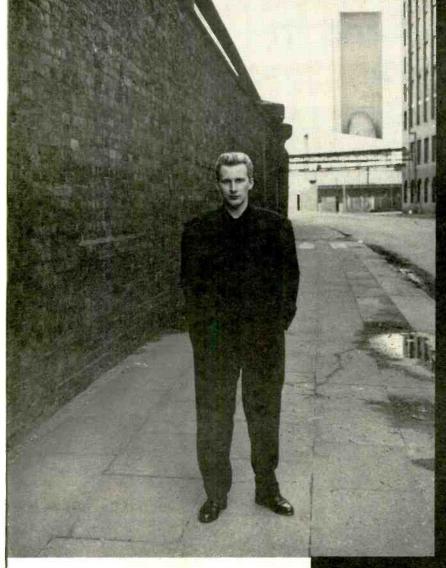
Prior to joining the stations last September, Recher was a longtime sales executive at Eastman Radio.

www.americanradiohistory.com

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Direction: Steve Baker and Charly Prevost

BRENDA

RUSSELL



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(AM 3003) Q107 add Y95 add FM102 deb 29 KMEL 17-14 KATD deb 29 KWSS deb 26 WPST add K98 add WANS add KWES add KSAQ add **KIYS 38-31** KSND add KMGX deb 35 KDON deb 38 WWFX add 39 KQIZ add WZKX add KISR 37-32 KNAN add WPFM deb 39 KQCR deb 39 99KG add KTRS add

194 add 25 KOZE add

KTMT add

KZOZ add 37

AC

KKHT

WNIC

WMYX

B100

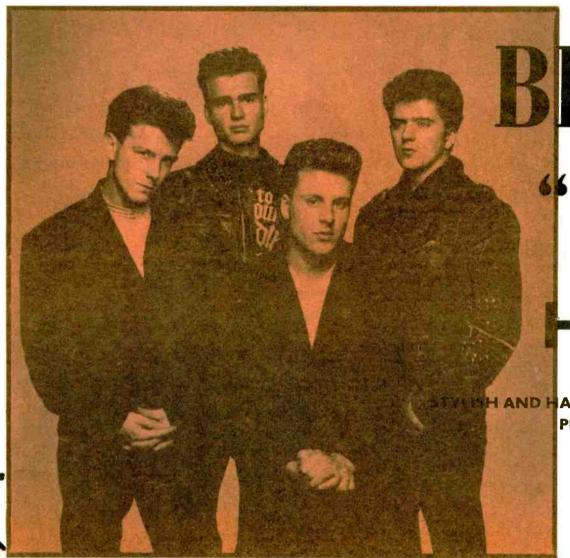
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BREATHE
'HANDS
TO
HEAVEN"

(AM 2991)

PRODUCED BY BOB SARGEANT
FROM THE ALBUM

ALL THAT JAZZ (SP 5163)

KCPX

K104 95XIL AC CHART DEBUT 23

LOUIS ARMSTRONG

"What a Wonderful World"

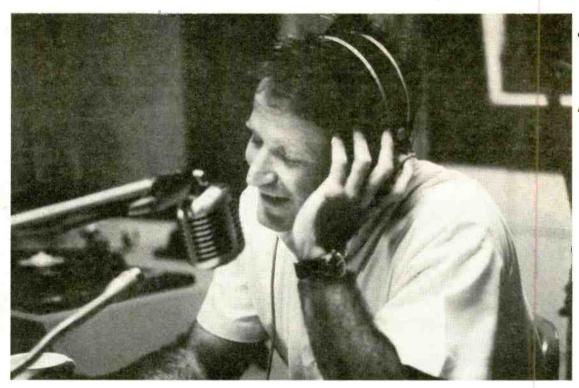
(AM 3010)

ONE OF THE MOST ADDED CHR!

NEW EEK:

B104 add WLOL add WXKS deb 35 KROY add KCPX add 36 PWR99 add KMEL add 29 Q102 add 32 KUBE deb 30

AC BREAKER DEBUT
#2 MOST ADDED AC



Louis Armstrong's music is as vital and viable today as the day it was recorded. And we think it's extraordinary (and extraordinarily encouraging) that both AC and CHR have recognized this record for what it is: A moving, personal statement by one of America's greatest musicians. The way this record responds proves that "What a Wonderful World" crosses stylistic, generational, and rational boundaries.

People want this single, this album, and this movie.

People want this single, this album, and this movie. People get what they want.

From the Original Soundtrack Good Morning, Vietnam (SP 3913)



"ECESESSIVE LOVE" (7-89128) the first single from the forthcoming of THIS 'S SERIOUS (81814) Produced by Patrick Leanard and Michael Verdick Management: Tony Smith and Paddy Spinks—V.S. Management, New York and London 422 On Atlantic Records

Adams Restructures, Mills Now Radio President

As a result of a recapitalization program, Adams Communications Corp. Exec. VP Matt Mills has been named President of the media holding company's newly-formed Adams Radio Corp. Adams Communications restructured in December, forming separate holding companies for each of its divisions. Mills will continue to oversee the company's radio properties in his new post.

Mills has been with Adams since 1983, when the company purchased WRTH & KEZK/St. Louis, where he was VP/GM. He commented, "It's been a great pleasure working for (Adams Chairman) Steve Adams for the past five years. He

GOODMAN VP

Weston RCA/ Nashville VP/Promotion



Jack Weston

RCA Records Nashville Director/National Country Promotion Jack Weston has been promoted to VP of the department.

Concurrently, Randy Goodman has advanced from Director/Merchandising to VP/Product Development, and Manager of A&R/Talent Mary Martin has been named Director/A&R. Ric Pepin has been promoted from Manager/Marketing Administration to Director.

RCA Nashville Sr. VP/GM Joe Galante said, "This group of people has led RCA Records to our best year ever, and has helped set the stage for further growth. They are the best in their field, and I am honored to work with them."

Weston has been Director/National Country Promotion for the WESTON/See Page 26

For The Record

R&R wishes to clarify a point regarding our story last week about the proposed acquisition of EZ Communications by Noble Broadcast Group. R&R reported industry speculation by broadcast brokers that Noble's leveraged financial structure may have been a factor in the deal's collapse. It was not our intention to imply that Noble was financially unable to successfully complete the proposed transaction. We note that Noble was assisted by Paine Webber in this matter, and that assurances of ample financing had been provided. Both sides have publicly stated that disputes concerning the overall purchase price were the main factor in the deal's collapse.



Matt Mill

allows me to have total control of all our radio stations, and places a lot of confidence in me and my people. As part of the company's restructuring, we are now a separate entity and are continuing to look for properties, primarily in the top 25 markets."

Adams Radio also owns WDIA & WHRK/Memphis, WLAV-AM & FM/Grand Rapids, KOOL-AM & FM/Phoenix, and KISS/San Antonio.

Dave Robbins

Robbins PD At WNCI

KHTR/St. Louis OM Dave Robbins has become PD at Nationwide's WNCI/Columbus. Beginning his new duties around March 1, he replaces Bill Richards, who became PD at Gannett's KKBQ/Houston.

Nationwide VP/Radio Steve Berger told R&R, "Dave is a Columbus native and we're happy to welcome him home. His experience at CBS is just what we need to take WNCI to its next level of progress."

Robbins's six years at CBS in-ROBBINS/See Page 26

WILL FORM MANAGEMENT CO.

Blackburn Leaves CBS/Nashville

CBS/Nashville Sr. VP/GM Rick Blackburn has announced he will be leaving the company on March 1 to form his own management company

"I told them August 11, 1987, of my plans not to re-sign," he said. "My contract (with CBS) was up on January 1. But (CBS Records President) Walter Yetnikoff said, 'Look, with the upcoming sale, let's sit tight""

Blackburn, who will formally announce his new company next month, has been a CBS VP since

Fisher

Upped To

KZZP OM



Rick Blackburn

1976 and has headed the Nashville office since 1980. He told the Nashville Tennessean, "I want to pursue some ventures on my own and stay in Nashville. This gives me an opportunity to get involved with careers. Good management is what's missing here in Nashville. I don't know if I'm the answer, but I think I have something to offer.

"I think the next few years in country music are going to be fun as hell, and I feel I'm just hitting my stride."

BLACKBURN/See Page 26

Todd Fisher

KZZP/Phoenix Asst. PD Todd Fisher has been promoted to OM, following the departure of Jay Stone to program KIKI & KMAI (194)/Honolulu (see Page 6). WAVA/Washington MD Gene Baxter is joining KZZP as Asst. PD/afternoon drive personality.

Fisher, who also does swing, will handle the day-to-day programming and administrative details for KZZP PD/Nationwide Group Programmer Guy Zapoleon, who told R&R, "Todd Fisher is someone I've watched grow from the FISHER/See Page 26

WZTA Commits To Classic Rock

AOR WZTA/Miami has officially completed an evolution to Classic Rock. The Guy Gannett Broadcasting Services outlet, which switched to AOR in 1986 after five years of CHR as WINZ-FM (I-95), has dropped all current product.

"This is part of a process that began last fall," explained PD Pete Bolger. "We've slowly been becoming more library-oriented, and at this point it was just a matter of a couple of tracks an hour."

From 1975-80, WINZ-FM pro-WZTA/See Page 26

PAGE THREE

FEBRUARY 19, 1988

AOR SCOREBOARD: GOOD NEWS & BAD

Ratings from 168 AOR stations show a few more down 12+ than up. However, adults 18-34 and men 25-34 stats are up somewhat over fall 1986. All the ups and downs are listed and analyzed in R&R's unique AOR Scoreboard.

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NEWS

GRAMMY HOME VIDEOS PLANNED

Greene Named Fulltime NARAS President

Michael Greene has been appointed fulltime, permanent President of the National Academy of Recording Arts & Sciences (NARAS). In 1985-86, he was volunteer President and Chairman of the organization.

Greene takes office the first week of March, and will base at the national NARAS headquarters in Burbank. For the past year, the recording academy has been searching for a fulltime president to succeed Joe Smith, who held the post for a short time before joining Capitol Industries/EMI.

Greene told R&R his goals include a more consistent interface for NARAS with record companies, the creative and technical communities, trade associations, and the media. He said he also wants to embrace those music business sectors "which haven't known, or have misunderstood, what the academy is all about."

Another priority for the incoming NARAS chief is the activation of home video projects. "We have 30 years of Grammy shows," he said, "and there are opportunities to do something really wonderful." The organization owns these rights in association with Pierre Cossette Productions, and Greene said they would be licensed to a home video manufacturer for marketing and

Greene serves under the direction of the annually elected chairman of the board of NARAS trustees, and the trustees who represent seven local academy chap-

Lemanski **GSM At WCZE** & WLOO

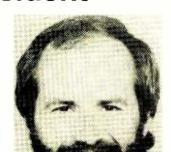
WLAK/Chicago GSM Larry Lemanski has moved across town to Century Broadcasting's WCZE & WLOO in a similar capacity.

WCZE & WLOO GM James Haviland commented, "Larry's background, track record, and knowledge of this very competitive marketplace make him the perfect choice. We're extremely fortunate to have him join us.

Noted Lemanski, "The strong reputation of WLOO and WCZE both locally and nationally makes this move one I accepted with great excitement. Jim and I look forward to a very bright future for these two fine broadcast properties.'

Lemanski had been GSM at WLAK for four years, before which he served as LSM at the station for a year. He was previously an AE at crosstown WBBM for five years and at WGCI for three years.

WLOO is an "FM 100" Easy Listening outlet; WCZE airs Transtar's "Format 41."



Michael Greene

ters in New York, Los Angeles, Chicago, Nashville, San Francisco, Atlanta, and Memphis.

NARAS Chairman Alfred Schlesinger will continue in that post. He commented, "We have worked closely with Mike over the past several years and know him to be a true leader, and one who will be best able to take the Academy successfully in the '90s.'

Greene joins from Atlanta-based Crawford Post Productions, where he was Exec. VP, and from Crawford, Greene & Assoc., where he was President. The latter firm is involved in album projects and

DOMINATES BROADCAST APPRAISALS

Buono Buying Frazier Gross

Washington broadcast consultant Tom Buono, who has appraised more than \$2 billion worth of broadcast properties under his own **Broadcast Investment Analysts** banner since leaving the Frazier Gross & Kadlec appraising firm four years ago, is negotiating to

buy his old employer. Terms of the proposed deal are being closely guarded, but if Buono succeeds in buying FGK he'll have a hammerlock on that corner of the broadcast financial services market.

Buono said an oral agreement has been reached on the purchase,

Stone Returns To Hawaii As KIKI & KMAI OM

Jay Stone, most recently OM at Nationwide's KZZP/Phoenix, has returned to the OM chair at Parker Communication's Gold/CHR combo KIKI & KMAI (194)/Honolulu. He previously held that position two years ago.

Stone, who programmed crosstown H&G CHR KXPW last year, told R&R what was ahead for his ratings-troubled stations. "The FM is in real bad shape due to some unfortunate programming decisions," he said. "We plan on going back to the basics and putting 194 back on the same track it was on when we had a 12 share the last

time I was here.
"There have been rumors of an impending format change as well as a number of other options, but I can assure everyone this is no longer a possibility. I'm back on-air in mornings. Although we have a



Jay Stone

somewhat inexperienced staff, it's refreshing to work with folks with lots of enthusiasm who don't mind working 15 hours a day. It's the kind of atmosphere that makes radio the most fun for me."

and that a letter of intent will be signed within the week. He hopes to close the transaction within one month. Financial details of the transaction have not been disclosed, but Buono said the final price would be under \$10 million.

"The major impact on the industry is that we will be more of a fullservice firm," said Buono. "We will be able to help broadcasters diversify into other related industries.'

The merged companies will retain their separate names. BIA will continute to concentrate on broadcast appraisals, while FGK will specialize in non-broadcast appraisals involving cable, satellite, cellular phone, and newspapers. Charles Kadlec, present CEO of FGK, will be Exec. VP/Business Development of the merged companies. Buono said the combined staffs of the companies will total approximately 40 people.

Last year BIA was the country's number one-ranked broadcast appraisal firm and the 42-year-old FGK was second. Negotiations have been underway since Novem-

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BRAZIEL ND, HALL SR. EDITOR

Cox Becomes KFBK's **New Program Manager**

In a series of program management changes at Group W's KFBK/Sacramento, News & Operations Director Tyler Cox has been promoted to Program Manager. Talk Producer Betsy Braziel has been promoted to ND, and general assignment reporter David Hall has been upped to Senior Editor.

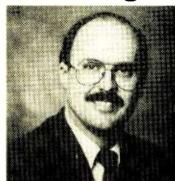
Savage VP/ **GM Of Texas Net**

Former WNEW (AM)/New York Station Manager and GSM Scott Savage has been transferred to the VP/GM post of Metropolitan Broadcasting's co-owned Texas State Networks.

Metropolitan President Carl Brazell told R&R, "During his four vears with us. Scott has demonstrated the management and leadership skills that qualify him for this new position. I am confident he will lead the networks into a new era of growth and expansion."

Scott was also GSM at the company's WCBM/Baltimore. He previously was Sports Marketing Director at WTOP/Washington and GSM at WOWO/Ft. Wayne, IN.

The largest of their kind, the Texas State Networks provide news, sports, and feature coverage to satellite-connected stations across



Tyler Cox

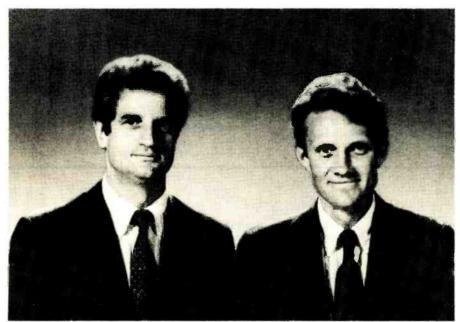
Said Cox, "The station has grown to the point where I can't divide my time between the two departments anymore. I can now spend much more time with the station's programming with Betsy in the News Director's spot. Both Betsy and David have brought a lot of energy into the newsroom, and the quality of our news has improved greatly because of them."

Cox joined the News/Talk station in July '85 as News Director. A year later he was given the overall responsibility for the station's news, information, sports, and entertainment programming. His new title gives him complete charge of KFBK's overall sound.

Braziel joined in January '85 as morning news editor, and had previously produced the morning show at crosstown KGNR.

Hall joined KFBK three years ago after serving as ND at KNRY/ Monterey.

A PLAN THAT WORKS



Jon Coleman, President

Richard Harker, Vice President

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WASHINGTON REPORT



PAT CLAWSON

NAB Ponders Direct Satellite Radio

Future Of Broadcasting Conference

Radio listeners in the not-too-distant future may be tuning in to direct satellite broadcasts in addition to their local stations, according to NAB Radio Chairman Jerry Lyman.

officials hope to demonstrate a prototype of the device during the September radio convention in Washington.



FUTURE TALK — NAB's Jerry Lyman (I) and Wally Jorgenson brief the press on new radio technology.

Speaking to reporters last week after the conclusion of an NAB conference on the future of broadcasting, Lyman said DBS radio technology may provide competition for local broadcasters because it would allow high-fidelity digital audio signals to be beamed nationwide to listeners.

"I think we're somewhat away from people getting satellite signals on the beach with their Walkmans," Lyman said, "The concern would be the continued expansion of digital opportunities in the automobile as an alternative to the radio."

The problem of providing clear mobile reception of DBS radio is far from solved, Lyman said, adding that conference participants also discussed the possibility that consumers who drive long distances might be interested in "a CNN-type source of information" via DBS.

"Radio's In Good Shape"

NAB officials gathered last week behind closed doors at Washington's Westin Hotel to hear a panel of experts debate the competitive challenges broadcasters will face from changing technology. While most of the discussion focused on the impact of cable and VCRs in changing TV market conditions, Lyman said the general view was that radio broadcasters will enjoy continued market growth until at least 1905

"Radio's in very good shape between now and then. In fact, I feel it's in very good shape up to the year 2000 because we don't see any significant technologies coming in that will dramatically change the lifestyle use of radio.

Seminar participants also concluded that improved fiber optics may soon provide a higher-quality and cheaper means of distributing national radio programming compared to existing satellite transmission methods.

In other NAB action, Joint Board Chairman Wally Jorgenson announced that a \$25,000 contract has been awarded to engineer Richard Sequerro to design the "ultimate radio receiver." The device would provide for continuous tuning of AM and FM on a single dial. NAB

NEW/S BRIEFS

FCC Taps New Legal Officials

David Siddall is the new senior attorney advisor in the Legal Branch of the FCC Mass Media Bureau's Policy and Rules Division. Siddall previously worked in the Policy Division of the Common Carrier Bureau.

Louis Whitsett has been named acting chief of the Legal Branch, Policy and Rules Division. Whitsett, a former assistant attorney general for the state of Colorado, joined the Commission as a staff attorney in 1986.

Stephen Balley has been appointed assistant chief (legal) of the Policy and Rules Division of the Mass Media Bureau. Bailey previously served as senior attorney-advisor in the Administrative Law Division, in the Office of the FCC General Counsel.

NAB Seeks Psychoacoustical Studies

NAB has issued a request for proposals for research projects examining the degree to which various types of interference — including atmospheric noise, manmade noise and interference from other transmitters — affect the acceptability of AM signals to the listening public. The results of the studies will be used to respond to questions being raised by the FCC in its current review of technical standards for the AM band.

The exact size of the contract has not been determined, although an NAB spokeswoman said the work will be worth in excess of \$40,000. Interested parties should contact NAB Sr. VP/Research and Planning **Rick Ducey** at (202) 429-5382.

FCC Reaffirms Three Pending Minority Preference Cases

The FCC has reaffirmed its decisions in three license application cases that had been held in abeyance pending the outcome of a Commission inquiry into the constitutionality of its minority and gender preference programs. Language included in last December's budget bill ordered the FCC to drop that inquiry and reinstate the preference programs.

In all three cases, minority or female groups were granted applications. The

reaffirmed decisions gave a new FM station in St. Simons Island, GA to Dale Bell, a new UHF station in Orlando to Rainbow Broadcasting Co., and assigned a license for a UHF in Hartford from Faith Center, Inc. to Astrolline Communications Co. Limited Partnership. All three cases had been appealed to the US Court of Appeals for the District of Columbia, which remanded them to the Commission with a request that the FCC examine the constitutional basis for the preference programs.

As a result of the Commission's reaffirmation the cases should pick up where they left off in the courts, according to attorneys for the groups that initially appealed the license grants.

"I'm just waiting for a notice that the Commission has sent the cases back to the court," said Robert Buenzle, attorney for Winter Park Communications, which appealed the Rainbow Broadcasting grant. "Then we should be right back on track. In fact, if we pick up where we left off (before the case was remanded) we're just a few weeks away from oral briefs."

KZKC-TV Responds To Indecency Charge

The owners of a Kansas City television station accused of possible violations of federal indecency statutes have responded to that charge by labeling the FCC's indecency guidelines "vague."

In January, the FCC sent KZKC-TV a letter of inquiry seeking information about the station's May 1987 broadcast of "Private Lessons," an R-rated film that includes some frontal nudity. The inquiry was prompted by a complaint from a Kansas City resident who sent the Commission a videotape of the 8pm broadcast.

Last week, Chattanooga-based Media Central Inc., which owns KZKC, responded to the inquiry with a ninepage letter that said the FCC's indecency standards are so vague and overbroad that the company could not decide whether the broadcast in question had in fact violated the law.

"Despite (numerous) requests for clarification," wrote Media Central, "the Commission still has not provided

broadcasters with meaningful guidance or clarification as to what constitutes indecency under the new interpretation of the broad generic definition adopted in April 1987."

Hedging its bets, Media Central also included some reasons why KZKC should not be sanctioned if the broadcast is found to be indecent. The company pointed out that the indecency standards have never been applied to a television station and said it would be unfair to punish KZKC for not adhering to an untested rule.

NPR "Unbundles" Amidst Uncertainty

Two weeks after the NPR Board of Directors voted unanimously to "unbundle" the network's services by charging member stations only for those programs they wish to air, no one seems absolutely sure what the move means for the future of NPR.

Beginning in October, NPR affiliates will pay separately for morning news ("Morning Edition"), afternoon news ("All Things Considered"), and a performance programming package. At present, affiliates pay an annual fee that entitles them to use any or all of those services.

NPR officials say unbundling is a natural outgrowth of the 1986 business plan that shifted the burden for support of NPR from the Corporation for Public Broadcasting to NPR member stations. Charging for specific services, say those who favor the idea, moves NPR away from a subsidy situation and puts it in a free market arena where it is forced to compete with other suppliers of national programming.

But those who are skeptical about unbundling worry that the concept could cause NPR to unravel. In the critics' scenario, small member stations that can't afford the higher programming cost wrought by unbundling will drop out of the network, leaving the remaining stations to shoulder an ever weightier programming cost burden that will eventually become unbearable even for stations in mid-size to large markets.

NPR President **Doug Bennett** sald the network does expect to lose some of it 255 full-service member stations over the next couple years, but that those stations would have dropped out with or without unbundling.



ALL THAT JAZZ — Congressional efforts to protect jazz musicians got a big plug Saturday (2/13) as Rep. John Conyers (D-MI) took to the airwaves of WDCU/Washington. The lawmaker filled in as a guest DJ so the show's regular host, Conyers's next-door neighbor and DC radio legend Felix Grant, could take a Brazilian vacation.

Conyers recently successfully lobbied his colleagues on Capitol Hill to pass a resolution proclaiming jazz as "a national American treasure." During his airshift, he interviewed jazzmasters such as Ron Carter and Milt Jackson and told them of his desire to increase federal funding and support for jazz artists. Station GM Edith Smith (I) was delighted with the Congressman's appearance — and even more impressed when she received word Tuesday (2/16) from the FCC that a long-pending application to boost the jazz station's power from 6.8kw to 50kw finally had been approved.

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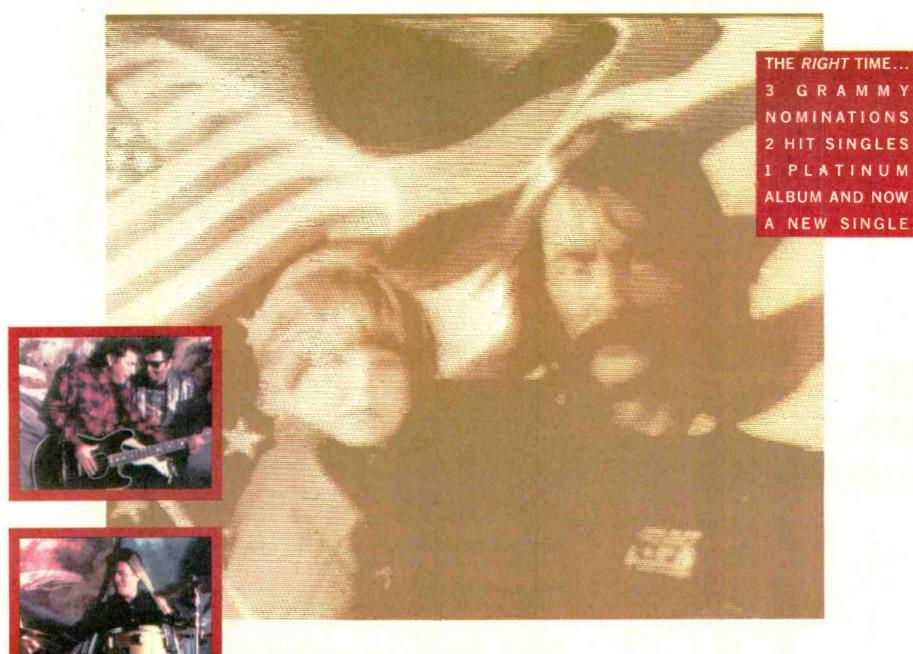
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ONE TIME, ONE NIGHT





ONE TIME, ONE NIGHT

A wise man was telling stories to me About the places he had been to And the things that he had seen

A quiet voice is singing something to me An age old song about the home of the brave
In this land here of the free One time one night in America

The guy that lived next door in #305 Who will ever know How much she loved them so That dark night alone in America

Four small boys playing ball in a parking lot A preacher, a teacher, and the other became a cop A car skidded into the rain Making the last little one a saint One more light goes out in America

> People having so much faith
> Die too soon while all the rest come late
> We write a song that no one sings On a cold black stone Where a lasting peace will finally bring

The sunlight plays upon my windowpane I wake up to a world that's still the same My father said to be strong And that a good man could never do wrong In a dream I had last night in America

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RADIO BUSINESS

KXLO & KLCM/Lewistown, MT.

1 kw at 480 feet

tions in April 1987.

KZZO/Clovis

FORMAT: CHR

Garr, and Henry Marx.

FORMAT: AC

FREQUENCY: 1490 kHz; 98.3 MHz

POWER: 1-kw days/250 watts nights;

COMMENT: Southwestern originally

sold this combo for \$300,000 to Dil-

Ion Broadcasting in March 1984.

Southwestern repossessed the sta-

New Mexico

PRICE: \$50,000 for 30% ownership

BUYER: Richard Warren, Michael

SELLER: Taber Broadcasting Co.

Inc., principally owned by James

COMMENT: Taber bought this station

in December 1986 for \$450,000. The

company is asking the FCC to approve

a two-step transaction that will transfer

control of the station from Taber to a

group of four stockholders comprised

of Taber, Garr, Marx, and Warren. Garr

and Warren will exercise stock options

to acquire additional shares, then War-

ren will sell some shares to Marx. At

the conclusion of the deal, Taber will

own 40%. Garr 30%, and Marx and

Warren will own 15% each.

Taber and F. Wallace Taber.

POWER: 100 kw at 560 feet

FREQUENCY: 107.5 MHz

TRANSACTIONS

Small Deals Highlight Week As Big Traders Hibernate

Media Capital Acquires \$2.6 Million Wisconsin Combo, Chapman Brokers Bankrupt Georgia Combo

Deal Of The Week:

WHIT & WWQM/Madison, WI PRICE: \$2.6 million

BUYER: Media Capital Inc., owned by California broadcaster Michael Hesser, Washington financier Rick Zitleman, and Broadcast Investment Analysts President Tom Buono. They also own WJYL/Louisville; WLMX/Chattanooga; KLTW & KSLY/San Luis Obispo, CA; and WJYQ/Charleston, SC. SELLER: Hudson Group L.P., a firm headed by Washington communications attorney James McKenna. The firm also owns WCMB & WSFM/Harrisburg, PA.

FREQUENCY: 1550 kHz; 106.3 MHz POWER: 5-kw daytimer; 3 kw at 380

FORMAT: Gold: Country BROKER: Blackburn & Co.

Arizona

KBZB/Bisbee

PRICE: \$2000

BUYER: Marvin King and Tommy King, d/b/a The Rex Company. SELLER: Sun Country Communica-

tions Corp., a company in bankruptcy proceedings.

FREQUENCY: 1230 kHz

POWER: 1-kw days/250 watts nights FORMAT: Station is currently dark COMMENT: Marvin King tells R&R the

station's facilities are in serious disrepair will require an investment of approximately \$150,000 for construction and new equipment before broadcasting can resume.

KBAS & KWAZ/ Bullhead City, AZ-Needles, CA

PRICE: \$187,655

BUYER: Calnevar Broadcasting Inc., principally owned by John Mathieson

SELLER: Murphy Broadcasting Inc., a firm principally owned by Rick and Janice Murphy, is selling its interest in Calnevar Broadcasting Inc.

FREQUENCY: 1490 kHz; 97.9 MHz POWER: 1 kw; 2.8 kw at 4014 feet FORMAT: Country; AC

COMMENT: Calnevar and Murphy are ending their relationship due to litigation over financial disputes. A settlement agreement filed with the FCC discloses that Calnevar, in addition to paying the sum mentioned above, will relieve Murphy of any liability for outstanding debts of the stations, which total approximately \$425,000.

KLKY/Prescott Valley

PRICE: Undisclosed

BUYER: Justin Hathaway and Don Aldridge, who are each acquiring 25% ownership.

SELLER: Lucky Communications Inc. stock owned by Daniel Nedringhaus and the estate of Charles Schott. Nonselling stockholders include David Carson and John King.

FREQUENCY: 1130 kHz POWER: 1-kw daytimer FORMAT: Nostalgia

Colorado

KAVI-AM & FM/Rocky Ford

PRICE: Foreclosure by previous owner BUYER: Lovcom Inc., principally owned by W.K. Love. He also owns KBFS/Belle Fourche, SD; KROE-AM & FM/Sheridan, WY; and KFTM & KBRU/Ft. Morgan, CO.

SELLER: Two A Inc., principally owned by Peter Lapiolo.

FREQUENCY: 1320 kHz; 95.9 MHz POWER: 1-kw daytimer; 3 kw at 96

FORMAT: Country

Georgia

WVMG-AM & FM/Cochran

PRICE: \$260,000

BUYER: Heartland Broadcasting Inc., owned by Dennis Hill, William Lucas, T. Edward Howell, Herdnell Giddens, and Frances Lucas.

SELLER: J. Coleman Tidwell, bankruptcy trustee for Georgia Communications Corp.

FREQUENCY: 1440 kHz; 96.7 MHz POWER: 1-kw daytimer; 3 kw at 319

FORMAT: Country

BROKER: Chapman Associates

Mississippi

WBKH/Hattiesburg

PRICE: \$44,000

BUYER: Otis Wolverton, who also owns WKNZ/Collins, MS.

SELLER: Margaret Lightsey, who is selling her 100% interest in the stock of Deep South Radio Inc.

FREQUENCY: 950 kHz POWER: 5-kw daytimer FORMAT: Country

WOXD/Oxford (FM CP)

PRICE: Undisclosed release of liabili-

BUYER: Melvin Chrestman Sr., who currently owns 75% of the station. SELLER: Leona Starks, who is reducing her 25% ownership to five percent.

Missouri

KKNO/Eldon (FM CP)

PRICE: \$5090

BUYER: Lake Broadcasting Inc., owned by Michael Rice, Kenneth Kuenzie, and Dennis Klautzer. The company recently applied for FCC permission to acquire an AM CP for KADI/ Camdenton, MO. Rice also owns KFMZ/Columbia, MO and WBOW & WZZQ/Terre Haute, IN. Kuenzie also owns KSLQ/Washington, MO. SELLER: Dennis Klautzer

KDLN-AM & FM/Dillon

PRICE: \$92,500

BUYER: Beaverhead-Madison Broadcasting Inc., owned by Larry Chaffin, Greta Chaffin, and Patricia Olson. **SELLER: Southwestern Broadcasting** Inc., owned by Fred Lark, M.D. Rapkoch, and Luann Lark. They also own

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$92,201,758

Total Stations Traded This Year: 119 This Week's Action: \$3,361,954

Total Stations Traded This Week: 19

Deal Of The Week:

- WHIT & WWQM/Madison, WI \$2.6 million
- KBZB/Bisbee, AZ \$2000
- KBAS & KWAZ/Bullhead City, AZ-Needles, CA \$187,655
- KLKY/Prescott Valley, AZ Undisclosed
- KAVI-AM & FM/Rocky Ford, CO Foreclosure by previous owner
- WVMG-AM & FM/Cochran, GA \$260,000
- WBKH/Hattlesburg, MS \$44,000
- WOXD/Oxford, MS (FM CP) Undisclosed release of liabilities
- ●KKNO/Eldon, MO (FM CP) \$5090
- KDLN-AM & FM/Dillon, MT \$92,500
- KZZO/Clovis, NM \$50,000 for 30% ownership
- WJ/W/Cazenovia, NY (AM CP) \$40,000 (approximate)
- WLMO/Geneseo, NY (AM CP) \$30,709
- WWWL/Amherst (Roanoke-Lynchburg), VA \$50,000 plus liabilities

New York

WJIW/Cazenovia (AM CP) PRICE: \$40,000 (approximate)

BUYER: Alan Burke, a physician who previously was an air personality at several Washington stations inlouding KPOR/Quincy and KXLE/Ellinsburg. SELLER: Royal Associates Inc., owned by John Creveling.

FREQUENCY: 980 kHz POWER: 1 kw

WLMO/Geneseo (AM CP)

PRICE: \$30,709 (approximate) BUYER: Alan Burke (see listing above

for WJIW/Cazenovia, NY). SELLER: LCO Communications, own-

ed by Lowell Conrad and Morris Levy. FREQUENCY: 1600 kHz POWER: 1.8 kw

Virginia

WWWL/Amherst (Roanoke-Lynchburg)

PRICE: \$50,000 plus assumption of li-

BUYER: Robert K. Langstaff, the current PD of KEZL/Fowler, CA. He is an applicant for a new FM CP in Fresno,

SELLER: Winfas of Virginia Inc., principally owned by Larry Nichols, W.S. Foster Jr., and W.S. Foster II. The company also owns WYYD/Amherst, VA; WATP/Marion, SC; WKJA/Belhaven, NC; and WRCM/Jacksonville, NC.

FREQUENCY: 1420 khz POWER: 1-kw daytimer FORMAT: Urban

MEDIA CAPITAL, INC.

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Jeffersontown (Louisville), KY

for

\$1,700,000

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MARCH 3-5 LOEWS ANATOLE HOTEL • DALLAS •

CLASSIC RADIO MUSEUM

Here's your chance to take a trip through radio's golden age. Check out the classic display of '30s, '40s and '50s radios, microphones and tape decks on display.

FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

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Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

THURSDAY, MARCH 3

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers ... WRKX PD Greg Mull, KRZQ PD Daniel Cook and WAQX PD Simon Jeffries. Sessions continue with an in-depth look at "AOR's Top Promotions" with Doug Harris, Promotion Director at KLOL and Jim Marchyshyn, Promotion Director at KSHE. The evening session will be in two parts: "How Powerful Are The Consultants?" features Dwight Douglas and Jeff Pollack discussing the issues with Arista's Sean Coakley, Island's Andy Allen and J.B. Brenner of A&M ... followed by "Putting the 'A' Back In AOR," with WMMR's Ted Utz and KXTQ's Redbeard discussing the current and future state of the format with the audience and EPA's Harvey Leeds, Bill Bennett of Uni, and Columbia's Paul Rappaport.

AC: Mike Kinosian covers the full spectrum of today's AC, beginning with "Full Service Fundamentals" featuring Dave Reinhart, WLW PD; Mark Larson, KFMB PD; Gary Peters, WICC PD; and Doug Erickson, KHOW OD. The late afternoon is devoted to "NAC," with an all-star panel of the most knowledgeable minds in the format: Frank Cody, John Sebastian, Frank Forest, Bob O'Connor, Jack Moore, Steve Feinstein, and from the music side, Rich Schmidt and James Lewis. The evening session examines the many faces of the format's music, from AC to gold-based hybrids . . . panelists are: B100 PD Bobby Rich, KSTP Manager Chuck Knapp, KVIL VP/GM Ron Chapman, WMJJ PD Smokey Rivers, and Dino Barbis of WB Records.

Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

• Hospitality Suites and . . .



Beginning Nightly at 11pm!

The Jets, Jody Watley, Breakfast Club... and more

Presented by MCA RECORDS

Late Nite

LIVE

• Registration

• FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista and Phil Quartararo-Virgin.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD Pam Wells, WRKS VP/GM Barry Mayo, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox and KKDA VP Michael Spears. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch — and participate — as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams — a President, GM, PD, and consultant — work through ever-changing scenarios, discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners. Team A: Norm Schrutt, President, Cap Cities/ABC Group 2, Michael Owens, VP/GM KNIX, Ted Stecker, WBAP & KSCS OM/Consultant, and Moon Mullins, WSM-AM PD/Consultant. Team B: Bob Longwell, VP/GM and New City VP/Programming, Bob Green, VP/GM WYAY, Mike Chapman, PD WUBE, and Rusty Walker, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on The Future of Regulations
Affecting the Broadcast Industry.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Dennis Patrick



Donald Regan

- How To Raise Investment Capital And Buy A Station
- 10 Major Trends Shaping The Future Marketplace
- Budgeting How To Do It Right
- Hospitality Suites

SATURDAY, MARCH 5

"Creating Radio Comedy"

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research. Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communcations Research.

Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



SUPPLEMENTAL SEMINARS

Friday & Saturday

- Coleman Research presents "Increasing TV Effectiveness For Radio" and
- "New Age: Is It Here To Stay?"
- Radioware presents
- "Integrated Music Scheduling: Research To Rotations"
- Strategic Radio Research presents "Unified Theory Of Radio Strategy"
- TALENTMASTERS presents
 "How To Get The Job Or Promotion You Want"
- Bailey Broadcasting presents "Infotainment: Understanding And Using It"
- **HLC** presents: "Jingles As A Secret Weapon"

Radio & Its Advertisers

What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: Bobbie Starr, Media Marager McDonald's, Tony Ponturo VP/Corporate Media Anheuser-Busch and Patt Korr-Roschke, Director Marketing Frito Lay

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .

RUR PARTY NIGHT

Join us for a fun Saturday night party with comedians Mack & Jamie, music by Buster Poindexter and his Banshees of Blue . . . and a few very special surprise guests.

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SOLD!

LM Communications, Lynn Martin, President, has acquired WCCG-FM*, Charleston, SC for \$2,000,000 from Charleston County Wireless, John Galanses, President. Randall E. Jeffery, Broker.

The Profit Group, James McCotter, President, has acquired The Florida Network from Susquehanna Broadcasting, Art Carlson, President. Charles E. Giddens, Broker.

KSIG, Inc., Lou Basso, President, has acquired KTQQ-FM*, Lake Charles, LA for \$615,000 from Lafayette Broadcasting, Inc., Ron Gomez, President. Randall E. Jeffery, Broker.

Over \$350,000,000.00 in radio and television sales.

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RADIO BUSINESS

Radio Trading Multiples Dropping In 1988

Americom Says Financing Getting Tougher

Radio station trading multiples are dropping in the wake of the October stock market crash, according to Americom Radio Brokers. The firm says mezzanine financing is drying up, and seller financing will become increasingly important during 1988.

"Bankers are not buying big projections and are wary of accepting double-digit growth in proposals," Americom says in the latest issue of its Radio Investor client newsletter. "Additionally, bankers are looking for broadcasters with proven track records. It should be noted that senior lenders are still in place in greater numbers than ever before, and they are seeking radio loans. It is simply the multiple upon which they are willing to lend that has decreased."

Americom says insurance companies, which traditionally provided mezzanine-level financing for radio, are now chasing deals in excess of \$100 million which have been vacated by the junk bond market.

The firm expects the supply of stations available for purchase to increase in 1988. It cites financial structuring incurred in workouts of distressed properties, falling tax rates, and the year-end deadline for avoiding double taxation of liquidations and assets sales under \$5 million.

Americom VP Dan Gammon told R&R that AM station deals are especially affected by the change in economic climate, with such stations currently trading at five to seven times cash flow or one to two

Current Trading Multiples Going Into 1988

1987 FM And AM/FM Trading Multiples
(Assumes A Class B Or Class C FM Trading
On A Multiple Of Historic Cash Flow)

	By Market Type	e
Market Type	Strong Cash Flow (Top Stations)	CF w/Upside (Mid-Ranked Stations)
High Growth	10-11 x CF	12-15 x CF
(10% + Radio		
Revenue Growth)		
Stable	8.5-9 x CF	8.5-9.5 x CF
(4-8% Growth)		
Level Or Negative	7-8 x CF	7.5-8.5 x CF
	By Area	
Area	Strong CF	CF w/Upside
	(Top Stations)	(Mid-Ranked Stations)
Northeast	8.5-9.5 x CF	9.5-10 x CF
South/Southeast	9.5-10 x CF	10 x CF
Central/Midwest	7.5-8 x CF	8-9 x CF
West	9-10 x CF	10-11 x CF
	By Market Size	,
Market Size	Strong CF	CF w/Upside
	(Top Stations)	(Mid-Ranked Stations)
Top 15	9-11 x CF	10-12 x CF
15-100	8-9 x CF	9-9.5 x CF
Unrated	7.5-8.5 x CF	8-10 x CF

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times gross revenues

Multiples have also dropped for FM properties. Gammon says while each deal must be evaluated by its own merits, the values listed in the accompanying chart will

give station traders a "ballpark" idea of current values. He cautions that only about 60% of the stations traded in 1987 were profitable enough to be traded on basis of cash flow multiples.

"FOR SALE BY OWNER" CONSULTING

Broker Says Keep The Fee, Sell It Yourself; Offers 'Direct' Package

Small market broadcasters who want to save on brokerage commissions by handling their own station sales are being offered a new service by Atlanta-based Radioactivity Broadcast Group.

"For Sale By Owner" may become a common refrain if the

firm's new offering, a \$3500-plusexpenses "Direct Sales Package," catches fire. The service includes five elements: a comprehensive station appraisal, a market evaluation, a sales presentation, A VHS-format video prospectus, and sales negotiation consultation

CBS, ABC Fourth Quarters Up

CBS Inc. saw its fourth quarter 1987 earnings rise 13% despite a three percent drop in sales. The company reported earnings of \$251.6 million, or \$9.73 per share, for the quarter ended December 31 compared to \$223 million for the same period in 1986.

Fourth quarter revenues fell to \$773 million from \$795 million the previous year. CBS sold its magazine group for \$650 million during the fourth quarter and fourth quarter earnings include a \$179.6 million gain on disposal of operations realized principally on that sale. While CBS reached an agreement to sell its records division during the last quarter of 1987,

the sale was not completed until the first quarter of 1988.

Capital Cities/ABC had fourth quarter revenues of \$1.41 billion, up from \$1.18 billion during the same period one year ago. Operating income increased to \$276.4 million from \$218.3 million. The company had net income of \$116.98 million compared to \$80.3 million during the fourth quarter of 1986.

Capital Cities/ABC had total 1987 revenues of \$4.44 billion, up eight percent from \$4.12 billion in 1986. Operating income for the year was \$746 million, 24% above the previous year. Net income increased 53% to \$279 million.

"It may seem strange hearing this from a broker, but you as an owner come out ahead whenever you sell a station by yourself," said company President Dain Schult.

Radioactivity has successfully brokered several small AM transactions over the past three years. That experience convinced Schult that many small market operators who have trouble attracting high-powered brokerage help often don't need it to begin with. While it might seem unusual for a media broker to offer a service that might slice into commission income, the Georgia entrepreneur said he hopes the package will turn out to be as much a public service as a profit center.

"I think there's a market for small market operators who prefer to have direct contact with buyers and may not need the full services normally provided by brokers," Schult said. "This is a combined turn-key package for an owner to market the station successfully to a qualified buyer — and keep more of the profit from the deal."

Contact your Westwood One Representative now for details Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE

We've come to expect the 10s.

Please rate your satisfaction with the service you received from the people at Film House.

HIGHEST

1 2 3 4 5 6 7 8 9 10

But it's hard to ignore the 11s.

Film House sends a follow-up letter to every client asking for a frank appraisal of our products and service. Lately, in addition to our best scores ever, we've also received some interesting comments:

"You always give us exactly what we need: Fresh custom-tailored marketing ideas, plus an understanding and appreciation of the day to day needs of a radio station committed to winning. Film House is a real full service shop?"

> -Steve Kingston Operations Manager Z100, New York

"We regard our relationship with Film House as one of our most valuable partnerships. Seven years, and still no itch."

-Bill Figenshu
President
Viacom Radio Division

"From helping devise the marketing strategy to the final revision, I never once felt that anything mattered to any of you except the best possible product——and we have it."

-Nick Miller VP, Marketing Great American Radio Group "The thing that impressed me most was the way you continually work over the concept, the script, the scenes, and the editing in order to achieve the absolute best end product for our needs."

--Owen Leach President Leach Research, Inc.

"This campaign was for the launch of our new format and call letters. It therefore required the utmost confidentiality and fastest turnaround possible. Your team came through with flying colours."

Mark MaheuProgram Director1290 FOX, Winnipeg

"It is very clear to me why Film House is the leader in the creation of campaigns for radio stations. You folks really know the business of marketing."

-Chuck Browning
Director of Operations
WHIO, Dayton

"Film House is very radio sensitive, which is rare to most companies. You made a very large project easy and turn-key."

Tony NoviaOperations ManagerY-100, Miami

"I came for the food. I stayed for the expertise. Thanks, Film House, now I'm the fattest market leader in Canada."

-Sandy Sanderson SR VP, Programming CFTR/CHFI, Toronto

"On a scale of 1 to 10, Film House is an 11."

—Mike Murphy
VP/GM
WLAK, Chicago



Setting The Standards

Call (615) 255-4000 now, and find out how to put Film House to work for your station this Spring.

Plan to join us in our hospitality suite to view some of our newest campaigns at the Radio & Records Convention '88. Copyright ©1988, Film House, Inc. All Rights Reserved.

How To Sell Outside Your Station's Demos

uestion: Do you have any suggestions for dealing with "out-of-demo" accounts? I seem to be encountering this problem more and more often. I know that some stations get bought out-of-demo. Any ideas?

nswer: There are two ways to sell an out-of-demo account, either with research or creativity.

Whichever you use, you still have to get your foot in the door. If the primary objection you've been getting on the phone is that "your station's too young," try using the following pitch:

"I didn't call expecting you would want to buy my station. Frankly, I'm glad we're not an (old or young) station. You're obviously doing a great job targeting that market, and I would never suggest you change what's successful for you. I've been around enough good businesspeople by now to know that they're always looking for new business and markets. You probably are, too. Aren't you?"

Since you're bound to encounter more than one objection, here's a second pitch:

"There are a number of companies that have tried to create new business for new categories, such as (give local examples if possible). Who would've thought that female cosmetics companies would be targeting men? Or that Reebok's biggest growth would come from 'Reeboks For Kids'? I don't know if

Best Buzzwords

- Test market
- Project basis
- Insurance policy
- New business cultivation
- Opening new markets

there is any potential profitability for you, but I'm willing to invest my time. How about you? Would Tuesday at 10am or Thursday at 4pm be better for you?"

Depending on your powers of persuasion, these suggestions should get you in the door with at least half of the people to whom you talk over the phone.

When presenting a new or overlooked market, it's often better to use emotional appeals rather than facts. Imagination counts, but here are a couple of techniques that have proven to be extremely successful in a variety of situations:

door. You'll probably find that at least 10-20% of the retailer's current customers are "out-of-demo." Then mount these pictures on posterboard, highlighting in red those shoppers

or "too young."

By Chris Beck

Take an instant camera

to a prospective client's re-

tail location. Shoot about

100 pictures of everyone

who walks through the

who are obviously "too old"

Another suggestion is to go interview the store managers. Ask these frontline people about what they see age-wise, income-wise, etc. One clever rep used his dictaphone to record such actual responses as, "We're seeing a lot more old people here — maybe even 40% of our customers are over 45." When he played the tape for the Director of Marketing, you can bet he got the or-

NEW SELLING IDEA

The Discreet Card

With sales of prophylactics growing at a tremendous rate, you should consider capitalizing on this trend by forming a partnership between your station, a manufacturer, and a major retailer in your market.

Have the retailer include a "discreet card" in a direct mail or print ad. All the customers — an estimated 75% of whom are women — have to do is flash one of these cards at the point-of-purchase. The prophylactics are then placed discreetly in their shopping bags and the sale is totalled.

The benefits to the manufacturer come in the form of increased sales as well as the development of brand loyalty. Meanwhile, the retailer benefits not only from the unique selling proposition, but also from having someone else pick up the majority of the campaign's costs. Your station, of course, benefits from the additional advertising dollars generated.

Tips For Out-Of-Demo Sales

- 1) Discuss the value of a new, potentially profitable market.
- Make sure they understand you're not trying to get them to change their strategy, but instead to use you as a "test market."
- Establish a realistic monitoring system to establish impact.
- Use actual pictures and/or endorsements to make your point.
- 5) When you have had success with one business, make sure you get a success story that you can use to build your credibility.

A word of caution, however: in order to really maximize these techniques, hoard the pictures until you—through questions—have been able to get the client to agree that he would consider investigating a different market if he saw tangible evidence that it would be profitable. That's when it's time to pull out your presentation.

Incidentally, this sort of creativity doesn't only work on out-of-demo accounts, but can be applied in situations where the salesperson is facing format rejections (Urban, Hispanic, etc.) as well.

Simmons provides breakouts of age cells. If you're going to use this information, take it one step further by translating this raw data into realistic information, such as potential customers, their value in new dollars, etc.

Many times, selling outof-demo is strictly a matter of using your ability to negotiate, and in these situations it really doesn't matter what you do. But when you're talking to a client, especially one who is likely to be realistically targeting another market than yours, the techniques we've discussed here have been found to be surprisingly effective.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Over \$600 million in radio deals in the last two years. That's more than anyone in history.

That's no accident.

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HOT NEW CATEGORY

High-Technology Printing Stores

Some printing stores around the country have begun to offer several high-tech services, including the use of fax machines and laser printers. Customers simply bring in their discs and have the contents printed out on a laser printer. The stores charge by the hour, and those that are doing it report a strong consumer response

Check your market for printing locations that are offering these kinds of services. Even better: suggest the idea to a store and a computer dealer, thus forming your own co-op

Interviewing Executives: Six Questions You Should Always Ask

hen interviewing prospective managers, many times executives don't always ask the questions they really

According to Robert Half, Chairman of the NYC-based personnel recruiting firm Robert Half Inc., no interview is complete without the prospective manager having been asked the following ques-

- What are your current boss's responsibilities? By giving you the answer to this one, your candidate becomes far less able to exaggerate his or her contributions
- What's the most important contribution you've made in your current job? The object here is to force the candidate to be as specific as
- What are the most important qualities for success in your profession? The answer to this should

strengths. Listen carefully to what the candidate doesn't say as well. Important omissions may signify weaknesses that the candidate either doesn't know exist or is unwilling to face

• What have you done in your present job to improve your effec-

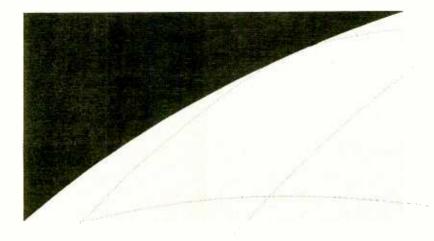
Top Five Research Firms

Ranked by annual revenues (all figures in millions), the following are America's largest marketing/advertising research

firms	
A.C. Nielsen	\$517
A.C. MIGISON	4017
IMS International	260
SAMI/Burke	171
AGS Research	135
Arbitron	122
Source, Adv	vertising Age

give you an idea of the candidate's tiveness? What you're looking for here is self-motivation. For example, if the applicant took night courses or purchased a home computer, then that person is more likely to be the type of boss that takes the initiative.

- What rules have you set for yourself in making decisions? Quick answers such as "I follow company policy" or "I rely mainly on instinct" should tell you that the candidate isn't very analytical. Look for someone who says he relies on information from as many sources as possible.
- Can you give me an example of what you consider to be a major failure you suffered, and why it happened? The candidate's answer will give you an idea of how ambitious this person is. If the applicant says he can't name a failure, odds are pretty good that's because he hasn't set his goals high enough.



KNOW IT OR BLOW IT.

In the future, everyone will give space 5 minutes a day. But today, the opportunity is yours alone. To entertain your audience with the news no one else is reporting.

World Space Report has the pros and the cons. The point men for space. Neil Armstrong. Isaac Asimov. John Glenn. Sally Ride. Carl Sagan. Cap Weinberger. The list approaches infinity.

Five 60-second high impact programs per week. Bites that could keep our future from being blown to

Call now to clear World Space Report on a market exclusive basis. Let the point men for space make points for you.

1-800-622-1992

Ask for Russell Graves, affiliate manager

World Space Report

1987 Finalist Award, International Radio Festival

MONEY-BACK GUARANTEE

FirstCom Offers CD Sales Library



A 50-campaign sales library is currently available on compact disc from the Dallas-based FirstCom operation.

Designed to generate revenue in a variety of local retail business categories, this sales library not only features the sound quality and ease of accessibility associated with compact discs (the company claims that using this CD library enables a station to produce a professional presentation for a local advertiser within 15 minutes) but also comes with a 100% moneyback guarantee.

Under the terms of the agreement, stations will have 30 days to sell the library. If they don't make money, they can return it.

For more information, contact FirstCom at (800) 858-8880 or (214)

More Flexible Morning Shows In Future?

orning radio shows that extend beyond the usual 6-9am time frame are becoming more and more frequent these days, especially in those areas of the country where commuters are often affected by weather and traffic conditions that keep in-car radio listeners on the road longer.

Noting this relatively new phenomenon in the San Luis Obispobased Radio Watch newsletter, consultant E. Karl theorizes that as stations become increasingly dependent on in-car listening to boost their audience shares, allowing your killer morning show the freedom to flex its listenership muscle outside drivetime on a day-by-by basis as conditions dictate, could conceivably help pump up your station's overall numbers.

This service then becomes highly promotable as well.

DATELINE

- February 13-28 Winter Olympics. Calgary Alberta, Canada
- February 18-20 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington
- ◆ March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall New York, NY
- ●March 3-5 R&R Convention. Loews' Anatole. Dallas,
- March 11-14 National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel Los Angeles, CA
- March 11-13 South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel, Austin, TX.

- ●March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA
- April 9-12 NAB 66th Annual Convention Las Vegas Convention Center. Las Vegas
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards Shrine Auditorium Los Ange
- ◆May 10 Kagan Seminar Radio Station Acquisitions Park Lane Hotel. New York, NY.
- ●May 17 International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel New York, NY
- ●May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St.

GIVE YOUR STATION A PERSONALITY

Nothing boosts listener awareness, loyalty and ratings like personality.

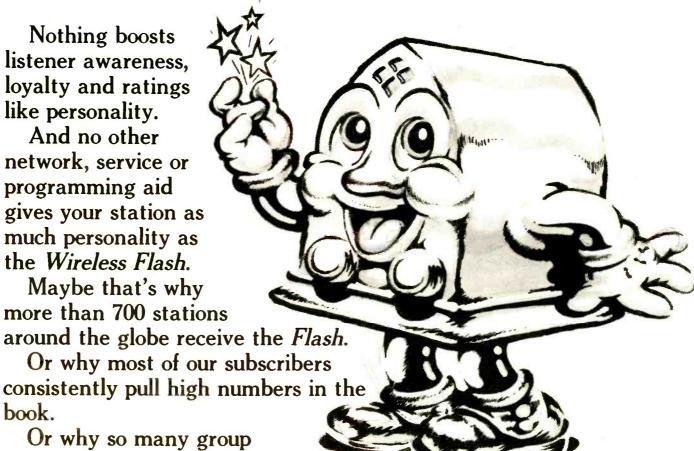
And no other network, service or programming aid gives your station as much personality as the Wireless Flash.

Maybe that's why more than 700 stations

Or why most of our subscribers consistently pull high numbers in the book.

Or why so many group broadcasters have signed on for our twice-a-week programming service.

Ratings, personality and listener loyalty. It's yours in a Flash.



WIRELESS LASH

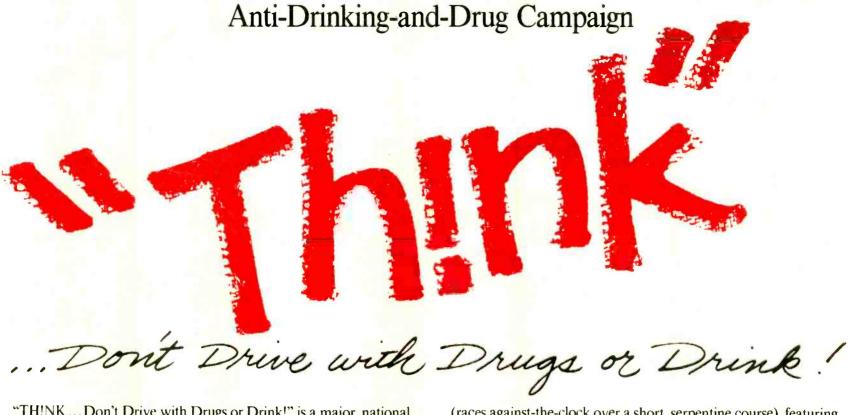
Find out more.

Call toll free, (800) 445-4555

California, Hawaii, Alaska, Canada & Overseas: Call collect, (619) 293-1818

Wireless Flash can a station. Please send	bligation, let me see how dd zip, zing and personality to our a two-week sample of the Wireless it free and judge its programming	Call foll free hull California, Hawaii, Alaska, Canada & Overseas.
	NAME	
	STATIONSTREETCITY/STATE/ZIP/COUNTRY	An Exclusive Service From
ALLER SEL	TELEPHONE	Copley Radio Network Box 190/San Diego, CA 92112

Be The OFFICIAL RADIO STATION In Your Market For A Unique



"TH!NK...Don't Drive with Drugs or Drink!" is a major, national, multi-media public service program that will rely heavily on RADIO for its success on a market-by-market basis.

Aretha Franklin has generously agreed to record a new music video of her popular song "Think," with revised lyrics aimed at discouraging driving while under the influence of alcohol or drugs. The music video will feature an all-star cast of popular recording artists from all formats: CHR, A/C, AOR, Country, and Urban. The program is a natural follow-up to Stevie Wonder's highly successful "Don't Drive Drunk" music video and public service campaign.

A key part of the "TH!NK" program is a series of four regional celebrity auto races, featuring many of the recording artists performing in the music video.

And we're "takin' the 'TH!NK' program to the streets" with attention-getting local media events in 12 major Radio markets surrounding each of our celebrity races.

Titled "TH!NK FAST!", these events are celebrity gymkhanas

(races against-the-clock over a short, serpentine course), featuring newsmakers and media personalities from your city—including your station!

All of the radio stations in your market are invited to be an important part of "TH!NK FAST!" Make it a station event, by entering up to three air personalities in the driving competition: the driver with the best time among all media competing will have \$100 donated to Mothers Against Drunk Driving in his/her station's name!

And, *The Official "TH!NK" Radio Station* in your market will be named, on the basis of brief promotional proposals which all stations in your market are invited to submit. The privileges that go along with that distinction include: celebrity interviews and custom ID's; VIP access to artists at the Celebrity Race; prizes for on-air giveaways; and more!

Listed below are the markets "TH!NK FAST!" will visit in 1988. Join us! The "TH!NK" Campaign just might be the most rewarding activity your station could get involved with this year!

ROAD ATLANTA RACE

Miami/Ft. Lauderdale Atlanta Tampa/St. Petersburg New Orleans Charlotte/Gastonia Birmingham Nashville Memphis Greensboro/Winston-Salem

Orlando Jacksonville Norfolk/VA Beach/Newport* Richmond*

*Tentative

MID-OHIO RACE

Chicago
Detroit
Pittsburgh
St. Louis
Minneapolis/St. Paul
Cleveland
Milwaukee/Racine
Kansas City
Cincinnati
Columbus
Indianapolis
Louisville
Dayton*
*Tentative

LIME ROCK, CT RACE

New York
Philadelphia
Boston
Washington, D.C.
Baltimore
Providence/Warwick/
Pawtucket
Buffalo/Niagara Falls
Hartford/New Britain
Rochester
Monmouth/Ocean City
Albany/Schenectady/Troy
Wilkes-Barre/Scranton
Nassau-Suffolk*
*Tentative

CALIFORNIA CHAMPIONSHIP

Los Angeles
San Francisco
Seattle-Tacoma
San Diego
Denver/Boulder
Phoenix
Portland
San Jose
Sacramento
Salt Lake City/Ogden
Riverside/San Bernardino
Tucson
Anaheim/Santa Ana*
*Tentative

Get involved in "TH!NK...Don't Drive with Drugs or Drink!"

Call Program Headquarters at 1-800-521-7186 — or—

See the "TH!NK" presentation, March 4th at the R&R Convention!

MADD





Funding Provided by

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MEDIA OVERVIEW

WHY WE DO WHAT WE DO

"Curious Customs" Answers **Cultural Questions**

nquisitive children often drive their parents bonkers with question after question regarding why things are the way they are. Then - like everyone else these kids grow up, go along with most of the folkways and mores of this strange thing called 20th century civilization, and seldom stop to question the nonsense behind these popular American traditions.

Now there's a new book - "Curious Customs" by Tad Tuleja (Harmony Books, \$8.95 paperback) that actually explains the sense behind a lot of this nonsense.

Why, for instance, do Americans eat their salad before the main course, when Europeans have been eating theirs after the entree (the better to clean the palate) for centuries?

Does a parent kissing a child's

injury to "make it better" date back to the primitive custom of "sucking out evil?" And why do men feel the need to wrap a long strip of cloth around their neck every morning before they feel ready to conduct business?

Whether it's biological (raising your eyebrows) or sociological (giving "the finger"), Tuleja explains it all in this fascinating, entertaining book. (By the way, giving "the finger" goes back a few years, as the Romans were using the same gesture 2000 years ago.)

"Curious Customs" covers almost everything from the cradle to the tomb, explaining how certain sexual positions and mores originated, and delivering its fair share of morbidity in a section devoted to some of our strange funeral prac-

Why do we blow out candles on birthday cakes...

use striped poles to symbolize a barber...or throw rice at weddings? Where did the tooth fairy, April Fools' Day and Jack-O'Lanterns second from? Wouldn't you like to know why we cross our to know why we cross our hearts and thumb our noses? Find out in .. urious The Stories Behind 296 Popular American Rituals

Above all, the book is an extremely funny one, as Tuleja relates many amusing anecdotes to illustrate his points. For instance, he explains that kissing as an expression of affection and sexual interest is primarily a Western custom, relating the tale of an English traveler, Winwoode Reade, who offered his lips to a nubile African girl named Ananga in the 1860s. Reade's description of the event? "Ananga knew that the serpent moistens its victim with its lips before it begins its repast . . . The poor child thought I was going to dine off her."

An invaluable resource for showprep, "Curious Customs" will likely make its reader the proverbial life of the party as well. From chain letters to toothbrushes to mistletoe, you'll find all the reasons here - not to mention an answer to the question: "Is eating at McDonald's a religious ritual?

VIDEO

NEW THIS WEEK



THE LATE PRETENDERS - Chrissie Hynde, pretending that they're still

• PRETENDERS: THE SINGLES (Warner Reprise)

Singer-songwriter-rhythm guitarist Chrissie Hynde leads the band's ever-changing lineup through this 15-song video clip compilation, which includes such momentous moments in modern rock as "Brass In Pocket." 'Kid," "Back On The Chain Gang," and "Middle Of The Road." The LP version of this "greatest hits" compilation, which bears the same title, was issued in December 1987. (Street date: 2/23).

• THE CURE IN ORANGE (Elektra)

This two-hour concert video captures the English band's 1986 performance at the Theatre Antique d' Orange in Provence, France. Featuring rare live versions of such Cure classics as "Charlotte Sometimes," "Killing An Arab," "One Hundred Years," "A Forest," and "In Between Days," the tape is bound to be big among the Cure's sizeable cult following. (2/23).



I AM CURE-IOUS - Robert Smith and company, here to ask the lover's question: "Why can't I be you?"

• THE LOST BOYS (Warner)

This comedy/horror flick about a teenage motorcycle gang of vampires was one of last year's "sleeper" box office smashes. The **Atlantic Records** soundtrack LP sports such recent hits at "Good Times" by INXS & Jimmy Barnes and "Lost In The Shadows" by Lou Gramm as well as contributions from the likes of Echo & the Bunnymen and Roger Daltrey. (2/24).

• THE SUPERGRASS (Charter)

The makers of "Monty Python And The Holy Grail" and "The Rocky Horror Picture Show" join forces to create this comedy of errors involving overzealous police officers and bumbling drug smugglers. The Island Records soundtrack, available only as an import in the States, features per-formances by Grace Jones, Frankie Goes To Hollywood, Bob Marley, and Trouble Funk. (2/24).

FILMS

WEEKEND BOX OFFICE FEBRUARY 12-15*

Good Morning, \$9.0 Vietnam (Buena Vista) \$5.7 2 Shoot To Kill (Buena Vista) *

3 Action Jackson \$5.4 (Lorimar) 4 Three Men And \$5.1

A Baby (Buena Vista) 5 Moonstruck 844 (MGM/UA)

6 Serpent And \$4.0 The Rainbow (Universal) 7 She's Having A \$3.1 Baby (Paramount)

8 Satisfaction \$2.7 (20th Century Fox)* \$22 9 Ironweed

(Tri-Star) 10 School Daze \$1.8

> *First week in release • • Four-day totals All figures in millions rce: Exhibitor Relations Co

COMING ATTRACTIONS: No music-related films in the pipe-line this week. Slice up the seats at something that's already playing your local mini-

TELEVISION

TOP TEN SHOWS FEBRUARY 8-14

- 1 The Cosby Show
- 2 A Different World
- 3 ABC Monday Night Movie ("Elvis And Me, Part II")
- 4 Cheers
- 5 Golden Girls
- 6 Growing Pains
- 7 Night Court 8 Who's The Boss
- 10 XV Winter Olympics

(Sunday, 2/14, 7-11pm)

22 MILLION ELVIS FANS CAN'T BE WRONG: Evidently the viewing audience just couldn't wait to see what happened to the King in his decline. as the second part of the movie based on **Priscilla Presley**'s memoirs, "Elvis And Me"; placed third in this week's TV ratings. (Last week, Part One took fifth.)

"Elvis And Me. Part II" pulled in a 36% share of the audience and a 24.9 rating (a ratings point represents 886,000 TV households). The average for all four hours of the movie worked out to a 24.4 rating with a 36% share, making it the 12th high-est-rated two-part movie special

• Willie Nelson, Emmylou Harris, and British blues veteran John Mayall give cameo per-formances in "Baja Oklahoma," a 1988 made-for-cable television movie premiering on HBO (Saturday, 2/20, 8pm).

Based on the book of the same name by sportswriter Dan Jenkins of "Semi-Tough" fame the comedy/drama stars Lesley Ann Warren, Peter Coyote, and Swoozie Kurtz, with musican Billy Vera appearing in a supporting role.



VERA-SIMILITUDE - Billy Vera stretches his acting instrument as the leader of a "Baja Oklahoma" bar-band.

Vera and his band, the Beaters, perform several songs in the movie, as does actress Warren. Nelson sings the title tune, which he cowrote with



SOUL ON FRIDAY - Paul Car rack brings his filet of soul vocals to this week's "Top Of The

- · Paul Carrack, Michael Bolton, Elisa Fiorillo, and Keith Sweat will appear on this week's "Top Of The Pops" (CBS, Friday, 2/19, 11:30pm). Mark Lindsay, formerly the lead singer of '60s semi-legends Paul Revere & The Raiders, will be the featured flashback
- Country singer Randy Travis, who swept the competition at this year's American Music Awards, will be the guest artist on "Saturday Night Live" (NBC, 2/20, 11:30pm). Tom Hanks is the guest host.

MUSIC & MOVIES

CURRENT

● GOOD MORNING VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong Other Featured Artists: Them, James Brown, Martha & Vandellas

ACTION JACKSON

Singles: He Turned Me Out/Pointer Sisters (RCA)

Action Jackson/Madame X (Lorimar/Atlantic)

SHE'S HAVING A BABY (IRS)

Single: She's Having A Baby/Dave Wakeling
Other Featured Artists: Bryan Ferry, Love & Rockets, XTC

• SATISFACTION (AJK/K-tel)

Featured Artists: Justine Bateman & Mystery, Chantels

• SCHOOL DAZE Singles: Be Alone Tonight/Rays (EMI-Manhattan)

Da Butt/E.U. (EMI-Manhattan)

● PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Single: Six Days On The Road/Steve Earle & Dukes

Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love • DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen

She's Like The Wind/Patrick Swavze

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey-& Sylvia ● LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

• LESS THAN ZERO (Def Jam/Columbia)
Singles: Hazy Shade Of Winter/Bangles

Goin' Back To Cali/L.L. Cool J

Bring The Noise/Public Enemy
Other Featured Artists: Poison, Aerosmith, Roy Orbison

HIDING OUT (Virgin)

Singles: Live My Life/Boy George

You Don't Know/Scarlett & Black Other Featured Artists: Pretty Poison, All That Jazz, P.I.L.

• PENITENTIARY III (RCA)

Single: I Know You Are/Lotti Dotti

RR LIFESTYLES OVERVIEW

US Test Markets: The Whys & Wheres

e often hear commercials telling us about consumer items that have been "test marketed." But just exactly where have these tests been conducted? And how were these test markets selected?

Three factors determine the answer to the latter question. First, a good test market should be of a manageable size — which rules out New York or Los Angeles. Second, the residents should represent the average US consumer based on age, education, and income. Third, the market's media should be self-contained so that ad dollars are not wasted on reaching people who won't find the test product in their local retail outlets.

For the answer to the first question, see the adjacent top ten list.

Heat-Sensitive Wallpaper Helps Detect Fires

hinking of buying a new house, or remodeling your old one? You may want to cover the rooms with wallpaper that can also help save your life.

A special wallpaper developed by researchers at B.F. Goodrich can warn the homeowner in the event of a fire. This heat-sensitive vinyl wall covering emits a colorless, odorless, and non-toxic vapor when the wall temperature reaches approximately 300 degrees. The vapor then activates ionization-type smoke detectors, which currently comprise 80% of the smoke detector market.

The wallpaper is especially effective in detecting those smoldering fires that begin inside walls, most often due to faulty electrical wiring. Sold under the brand names Koroseal, Cosmos, or Cornerstone, the wallpaper is available either from stores that carry wall-coverings or via interior decorators. Prices are comparable to those of other types of wall coverings.

CHRONICLE

Born To:

KUSA/St. Louis Asst. PD/MD Georgann Harris, ABC Entertainment Network weekend sports anchor Mike Harris, son Michael Keith Jr., February 2. WEIM/Fitchburg, MA PD Jack Raymond, wife Charleen, son Mathew John-Sante, February

KKLQ/San Diego PD Garry Wall, wife Sally, son Samuel Tyler, February 4.

Warner Bros. Records Director/New York Publicity Operations Donna Russo Schinderman, husband Herbert, son Samuel Joseph, February 6,



These are the most popular US test markets, ranked by the number of new food and drug products tested in each city between January 1985 and April 1987.

Source: Saatchi & Saatchi DFS Compton

1. Minneapolis-St. Paul 2. Portland, OR 3. Columbus, OH 4. Syracuse 5. Kansas City 6. Buffalo 7. Denver 8. Atlanta 9. Seattle-Tacoma 10. Milwaukee

Early Bird Makes The Flight

Allow not one, but two hours between flights if you want to be sure to make your connections, suggests USA Today. And if you're traveling though such high-traffic locations as Chicago's O'Hare or New York City's LaGuardia, or you're heading into threatening weather conditions, an even longer break may be needed.

Average Americans Are Biggest Consumer Debtors

59% Of US Households in Debt; Most Owe 10% Of Total Income

hile there are numerous, complex reasons for the sagging US economy, one specific demographic group of US citizens is taking a lot of heat for the current economic mini-depression: yuppies.

Because of the stereotype that portrays yuppies as big wage earners and even bigger spenders, many Americans are fingering these "Y-persons" as being responsible for driving up the country's consumer debt. However, a recent survey conducted by the Federal Reserve Board shows that the real culprits are not yuppies, but the average American consumer.

Since 1970, the number of US households with consumer debts

has increased from 53% to 59%, although two-thirds of these households have debts totaling less than 10% of their total household income.

2.7% Of US In "Heavy Debt"

Meanwhile, the number of US households with greater debts — 30% or more of their total household income — has increased only slightly since 1970 (from 2.2% to the current 2.7%).

That's the good news. The bad news is that among those households considered to be in heavy debt, 70% of these families have household incomes that fall below \$10,000 annually, 58% of these heavy debtors are age 55 or older, and 45% have incurred their sizable debts due to medical expenses.

Women's Sex Habits Polled

oo much of a good thing can be dangerous — and in this era of safe sex, promiscuity can be deadly. Nevertheless, the fear of AIDS has not prevented all American women from being candid about their sexual relationships, as evidenced in a recent study conducted by the Hyattsville, MD-based National Center For Health Statistics.

The center's report, titled "Married and Unmarried Couples," covers the results of a national survey that polled women aged 15 to 44 about their sexual habits.

Among the survey's findings: of the respondents who reported that they had recently had sexual intercourse, 71% said they'd done so at least once a week, while 43% claimed they'd had sex several times a week.

In addition, almost all of the married women — and a full 75% of those currently not married — said they had engaged in sexual intercourse in the three months prior to the survey.

Another comparison between married and unmarried women: 78% of the married respondents were more likely to have sex at least once a week, versus 58% of the single females.

Alas, one disheartening result of the survey reflects the frequency — or infrequency — of sexual intercourse with regard to a woman's age. While 62% of the 15-to-19-year-old age group said they made love several times a week, only 35% of the 40-to-44-year-olds were able to make that claim.

NEW DIET?

Music To Lose Weight By



If the results of a recent study are correct, it appears that people who eat to the beat are adding inches to their waistlines, while those who dine to the delicate strains of Mozart or Brahms could actually lose weight.

In a recent study conducted by the Johns Hopkins Medical Institutions-Good Samaritan Hospital's Health Weight and Stress Clinic, researchers found that there is a direct correlation between people's eating habits and the music they listen to while dining.

When researchers played fast and frantic music, the people in the

study group tended to eat more food. However, when slow, soothing classical compositions were played to the same group of diners, they ate smaller portions and took fewer forkfuls of food per minute.

What's more, when listening to calm music, people in the study group tended to chew each bite of food more thoroughly, and were much more likely to engage in casual conversations that also helped to slow the entire dining process.

In conclusion, the researchers claim that a person who plays slow music while dining could conceivably increase his rate of weight loss by at least five pounds per month.

Stain-Fighting Fungus On Horizon

ou've just ruined a brand new — and expensive — suit or dress by spilling food on it. However, an enzyme additive that will soon be found in many detergents may keep you from banishing your soiled clothing to the dark recesses of your wardrobe closet.

Most laundry detergents on the market contain enzymes that are effective in cleaning those protein stains caused by foods such as eggs, but none are effective in cleaning stains caused by oily or fatty substances such as bacon grease, olive oil, and lipstick.

There is one enzyme (lipase) that does break down fatty stains, but it's not currently found in detergents because scientists have had difficulty in finding an organ-

ism that will easily produce the substance in the mass quantities required for commercial use.

Recently, however, scientists discovered an unlikely source to produce the lipase enzyme — fungus. Through genetic engineering research conducted by Novo Industri, a Danish company that is a leading producer of industrial enzymes, a fungus has been created that can produce lipase quickly and in large enough quantities to be commercially viable.

The company is currently producing lipase in a Japanese plant, and plans to make the stain-fighting enzyme available to US detergent manufacturers in March, at which time we can all kiss that lipstick on our collars goodbye.

22 m R&R February 19, 1988

NEWSBREAKERS

McMillen Upped To KFMK GSM

Four-year KFMK/Houston LSM Mark McMillen has been upped to GSM at the station. He succeeds Jim Bell, who became GM of the Gold-based AC last month. McMillen joined KFMK eight years ago as an AE and was named LSM in 1984

Commented Bell, "Mark has worked hard in several different capacities for KFMK and has clearly earned his stripes. This is a great promotion, for he is truly a deserving individual."

Noted McMillen, "I'm deeply gratified by the confidence (parent company) Cook Inlet has displayed in presenting me with this opportunity. I look forward to working with the best radio people in the city of Houston."

Watley Hits Platinum, Looking For A New Level



The platinum certification of Jody Watley's debut LP was celebrated by the singer and MCA execs. Pictured are (I-r) MCA's Liz Heller, Louil Silas Jr., Kathy Nelson, Steve Meyer, MCA Music Entertainment Group President Irving Azoff, Jheryl Busby, Glen Lajeski, Watley, manager Bennett Freed, Lou Mann, MCA President Myron Roth, Richard Palmese, Harold Sulman, and A.D. Washington.

CRS

Continued from Page 1
The Friday lunch, sponsored by
ASCAP, showcased writer/artists
Randy Vanwarmer and Rodney
Crowell.

Friday night marked the debut of the seminar's new "Super Faces" show amidst an undercurrent of controversy. Hank Williams Jr. put on his usual stellar show to a less than packed house. The 1500-seat Roy Acuff theatre was about three-quarters filled, due primarily to admission being restricted to registrants, though that was later amended to include guests. The 7pm starting time was also cited as a contributing factor to the limited turnout.

Saturday: Personalities, Parikhal, Industry Execs, New Faces

It was SRO on Saturday morning, as one of the convention's top

sessions featured seven of the nation's leading air personalities. Dick Biondi, Gary Burbank, Tom Griswald, Gerry House, Rhubarb Jones, Pat Martin, and Andy Witt had the room laughing and clapping through much of the session. Panelists' airchecks were presented along with theories on what makes a morning show great and on the use of blue humor.

An unfortunate scheduling conflict placed a music industry panel of almost 30 of Nashville's top music execs directly opposite the personality panel. Performer Steve Earle joined label chiefs Joe Galante, Jimmy Bowen, Jim Foglesong, Rick Blackburn, Ray Pennington, Steve Popovich; A&R/producers Martha Sharp, Tony Brown, Mark Wright, and Larry Hamby; writers Roger Murrah and Paul Overstreet; and a host of others representing performing rights organizations and publishers

for a three-hour discussion on the music industry. Designed to teach radio about "the other side of the business," the turnout was low although the content was thoughtprovoking.

Saturday's lunch was courtesy of BMI, which used the event to show-case A&M's first act in its return to the country field, the Wagoneers.

Joint Communications' John Parikhal spoke for 90 minutes on Saturday afternoon, exhorting radio to spruce up country's image by getting rid of the boots and buckles while keeping its "heart." Parikhal told the group, "Country music is no longer tied to country lifestyle. People like the music but they don't identify with the image."

The "New Faces" show displayed ten reasons why the future of country music is so strong. Standing ovations were awarded Schuyler, Knobloch & Bickhardt, Ricky Van Shelton, and K.T. Oslin, radio's newest "sweetheart."

New President, Agenda Chairman

The Country Radio Broadcasters Board of Directors, meeting the day following the seminar, elected Charlie Douglas of the Music Country Radio Network as its new President, succeeding Great Empire's Mike Oatman. Johnny Biggs of ABC Watermark was selected by the Agenda Committee to succeed Interep's Erica Farber as Agenda Committee Chairperson.

Murphy Promoted To WRQX GSM

Dennis Murphy has been named GSM at Cap Cities/ABC CHR WRQX/Washington. He'd most recently acted as a sales trouble-shooter for WRQX and AM sister WMAL. He succeeds Tim Gorman, who assumed GSM duties at WMAL two weeks ago.

WRQX President/GM Maureen Lesourd told R&R, 'Dennis has been in the market for five years, which is a real plus for me. He's got a great deal of managerial experience and broadcast knowledge. His ability to train and take charge certainly made him the primary candidate for the position."

Formerly GSM at sister WPRO-AM & FM/Providence, Murphy's past experience also includes sales positions at Washington's WTOP and WASH, where he was GSM. "From my vantage point, things are looking great for Q107," he said. "Our new morning show is headed in the right direction, and I've got a strong sales staff. We've made our numbers for January and February in a local sales market that is just okay and a national market which is soft. All in all, I think '88 will round out to be a great year for Q107.'

Gavin

Continued from Page 1

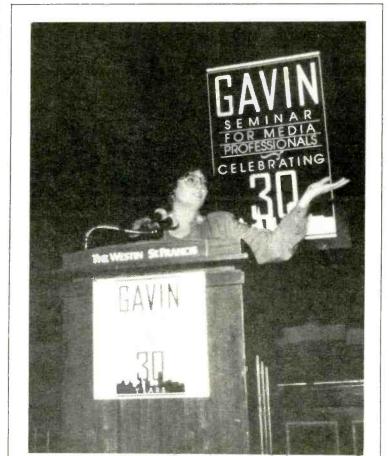
Tempers flared during the "Inevitable Top 40 & Urban Contemporary Face-Off," refereed by WBMX/Chicago PD Lee Michaels. Five Urban and five CHR programmers discussed Urban's inability to make as much money as CHR from advertisers despite huge ratings, and how the sharing of artists between the two formats affects the way they are labeled by "the trades."

Gavin Top 40 Editor Dave Sholin pulled no punches in the "Leaning Tower Of Top 40." The discussion focused on formatic positioning to the left or right of center, and the growing reluctance of secondary and tertiary-market programmers to experiment and take chances on new records and programming ideas.

The weekend was capped with the Saturday awards banquet, featuring quips and opening remarks by *Gavin* marketing rep Bob Galliani and comedian Bob Sarlette.

A number of acts played at sponsored concerts. Chrysalis hosted Huey Lewis, Paul Carrack, Bonnie Hayes, and special guests, while KSOL's Valentine Party featured Alexander O'Neal, Cherrelle, Keith Sweat, and Streetfare.

For more in-depth coverage of several of the meetings, along with photo highlights, see Joel Denver's "Gavin Wrap-Up" in next week's



Linda Ellerbee keynotes the 3rd annual Gavin Seminar

Big Numbers Down Under



During his second concert tour of Australia in six months, Billy Joel (r) was presented with quadruple platinum honors for his "Greatest Hits I & II" and a platinum award for his new "Kohuept" concert LP by CBS/Australia's Denis Handlin.

Radio

●LISA CANNING, 8pm-midnight personality at KDAY/Los Angeles, has been upped to MD. She has been with the station two years.



Lisa Canning

Sandra Winans

• SANDRA WINANS has been named NSM at KXKL/Denver. She was previously with crosstown KIMN & KYGO for six years.

BRIAN FARACY has been named
 Retail Sales Manager at WJJD &
 WJMK/Chicago. He joined the combo
 in 1986 as an AE.

 AMY WAGGONER has been named LSM at KQRS-AM & FM/Minneapolis.
 She joined the stations as a sales replast year.

CHANGES

Lynn DeCaterina has joined the sales team at WARM/Atlanta.

Teri Lebo has joined the sales staff at WKBO/Harrisburg, PA.

Greg Janoff has been named an AE at WSSH-AM & FM/Boston.

Al Maxwell has joined Katz Radio/Atlanta as an AE.

MARY TIMMONS has been upped from Media Relations Secretary to Media Relations Coordinator at Atlantic Records, which she joined last year.

PROS ON THE LOOSE

Paul Perrodin

Rich Callaway

Records

RICH CALLAWAY has been upped

to National R&B Promotion Manager/

West Coast at A&M Records. He had

been Western Regional Promotion

● PAUL PERRODIN has been appoint-

ed West Coast Promotion Marketing

Manager for Elektra's black music

department. He was Asst. MD at

• DAVID ROSS has been named Re-

gional Promotion Manager at Chrysalis,

covering the New England market and

based in Boston. He switches from Up-

per Southeast duties. Also at the label,

three other Regional Promotion Manag-

ers have been named. BARRY GRIF-

FIN succeeds Ross in the Upper

Southeast, based in Charlotte, NC. He

joins from a Nashville post with Geffen.

CAROLE GLASER handles the Upper Midwest region, based in Minneapolis.

She was an account representative

with Capitol. **Tim Harry** joins from Virgin to cover the Norhtern California market, based in San Francisco.

Concurrently, JILL MAXICK has

been promoted to National Field Coordinator from Promotion Assistant, and

LAUREY KAWALEK joins as Promo-

• DAVID GREENMAN has been nam-

ed Marketing Director of a new Chris-

tian music division of Quicksilver Records, which has acquired Morada Records.

ords and its catalog of contemporary

tion Coordinator.

Christian titles.

KACE/Los Angeles.

Manager for the past three years.

Bill Bishop — Asst. PD/afternoons KQAM/Wichita (316) 265-1397

Pete Bunch — Production Dir./evenings WBYR/Buffalo (716) 885-7056

Kyle Curfman — Evenings KQAM/ Wichita (316) 943-3590

Jerry J. Downey — Afternoons KYCA/Prescott, AZ (602) 846-1459

Lisa Georgis — Promotion Dir./ weekends WBYR/Buffalo (716)

K.M. Richards — Afternoons Y97/ Santa Barbara, CA (805) 643-7607

Charlie Rowe — VP/GM WJAD/Bainbridge-Albany, GA (912) 246-1915

J.T. Stevens — PD WZYC/Coastal North Carolina (919) 247-5963

Doug "Douggle Bear" Taylor — Air talent WKAT/Miami (305) 731-1717

Blake Thomas — PD/mornings
Z106/Sarasota, FL (813) 371-0785

Sandy Thomas — Production Dir./air talent HOT105/Miami (305) 752-8303

Jill West — Middays KFSO/Fresno, CA (209) 225-8538



Mary Timmons

Timmons Bill Hickman

●BILL HICKMAN has been upped from Director/National Video Sales to VP/Video Distribution at MCA Records. In other appointments, Denver Sales Rep/Video JUNE MORISHITA has been upped to Director/Sales Administration, Video; JOHN REESE has been upped from Manager to Director of National Traffic and Fulfillment Services; and JEFF TRAINTIME has been upped from Associate Director to Director of Catalog and Release Information.

● ROBERT SALVATORE has been named Director/Planning and Manufacturing Services at CBS Records International. He joined the label in 1980 and was most recently Director/Order Services and Traffic Operations. He is succeeded in that post by BILL O'MALLEY, who joined the label in 1971 and was most recently Supervisor/Traffic Operations.

Industry

HARRISON SLATON has been named VP/Human Resources of the Viacom Broadcast Group. He was previously Corporate Human Resources Manager for NBC.

• JUDY SEALE has been named VP/ Operations at the Jim Halsey Co. She was previously Asst. to the President for three years.

● PAM MILLER-ALGAR and MITCH PLESSNER have been promoted to codirectors of Radio Network, Inc. Algar was previously a staff writer, and Plessner was audio engineer.

• STEVE CROWLEY has been appointed General Broadcast Executive/Central Division at AP Broadcast Services. He had been Broadcast Exec. for Pennsylvania, Delaware, and New Jersey for the past 18 months.

● PAUL MacKEY has been appointed Director/Operations at Carolco Music, a recently-formed division of Carolco Pictures, Inc. He joined the company in 1986 as Director/Business Affairs Administration.

● STEVE BRAMBERG has been appointed Studio Manager for Atlantic Studios in New York. He was previously Studio Manager at Right Track Recording.

Gumbs Signs With MCA



Pianist, composer/arranger, and producer Onaje Allan Gumbs is shown with MCA staffers after signing with MCA Zebra Records. Pictured are (I-r): MCA Jazz's Randall Kennedy, Exec. VP Richard Palmese, President/Black Music and Exec. VP Jheryl Busby, Gumbs, MCA Records President Myron Roth, and MCA Jazz VP Ricky Schultz.

Cocker Unchained



Joe Cocker (I) appeared in Los Angeles at a Wiltern Theatre concert party in support of his "Unchain My Heart" album. Shown with him are Capitol VP/Promotion Thom Gorman (c) and VP/A&R Tom Whalley.

Going Haywire In Canada



Attic Records presented members of Haywire with Canadian platinum awards for their album "Don't Just Stand There" after the band's appearance at Toronto's Massey Hall. Pictured are (standing, I-r) Attic's Brian Allen, group's Paul MacAusland, the label's Al Mair, Haywire's Ron Switzer, manager Bruce Hudson, and Attic's Steve Waxman and Lindsay Gillespie. Kneeling are (I-r) the group's David Rashed, Marvin Birt, and Sean Kilbride.

BRODSPRINGSTON

One Step Up

FIRST WEEK
NATIONALLY
MOST ADDED

Taken from the Columbia Lp: "Tunnel of Love" 40999
Produced by Bruce Springsteen, John Landau, Chuck Plotkin





NEWS

Blackburn

Continued from Page 3

No successor has been named. but Blackburn did add, "If I could handpick my successor it would be (CBS/Nashville VP/Marketing) Roy Wunsch. I think he would do a terrific job. He's earned it. He deserves it."

Blackburn joined CBS in 1966 as a regional promotion man for Epic. In 1968, he transferred to New York as Director/Merchandising and was named Director/National Sales and Distribution in 1972. He moved to Nashville in 1974 to become GM of CBS-distributed Monument Records. Two years later he was promoted to VP/Marketing.

WZTA

Continued from Page 3

grammed progressive AOR. The station changed calls to WZTA last March and returned to its original Zeta 4 handle. Since then, WZTA has increased 1.2-2.0, moving past heritage AOR WSHE (1.7). WGTR has surged to the lead in this threeway rock radio battle, posting a 3.4 in the fall ARB.

"'GTR is a tremendous-sounding station," Bolger said. "(PD) Bill Wise has not made many, if any, mistakes. Meanwhile 'SHE and Zeta have been farting around for the last year or so. Now it's time to make our statement. We've all been messing around with Classic Rock. Now here's an opportunity to step out, lead the pack, and fill a very definite niche in the market."

Attic Export Award Presented



Canada's Export Development Planning and Programs Bureau Director General Brian Schumacher (I) recently presented Attic Records/Publishing President Alexander Mair with a 1987 Canadian Export Award in recognition of Attic's success in the international marketplace

Fisher

Continued from Page 3

time he was 18 years old and did parttime for me at KRQ/Tucson, I think he's one of the hottest young programming talents in the country, and he's been invaluable to me so far. I have even higher aspirations for him in the future."

Fisher, now 24, commented, 'What a shot for my career this is. The chance to help Guy in an expanded capacity is such a great learning experience. With Gene coming in it's like the icing on the cake. His ears are of the same quality as KMEL's Keith Naftaly or (former KIIS-FM/Los Angeles MD, now MCA A&R exec.) Gene Sandbloom."

Robbins

Continued from Page 3 cluded three years as Asst. PD at B96/Chicago. He also programmed WNCI CHR competitor 92X in 1981-82. Robbins told R&R, "We're going to concentrate on ourselves, not the guys across town, so we can work our strengths to the best advantage. Knowing the market and the situation at 92X so well is a decided advantage for me and

Fisher Signs With Elektra



Lisa Fisher was welcomed to the Elektra fold by (standing, I-r) the label's Raoul Roach, Sr. VP/Business Affairs Gary Casson, manager Daniel Marcus, and Sr. VP/Promotion Brad Hunt. Seated beside Fisher is Elektra Chairman Bob Krasnow

Japan's Square Makes New York Debut



CBS/Sony jazz/rock ensemble the Square made their New York debut at the Cat Club. Pictured are (bottom row, I-r) CBS/Sony's Jack Matsumura, group's Masahiro Andoh, CBS Records International's Richard Zuckerman, and band manager Miklo Aoki. Standing (I-r) are the group's Takeshi Itoh, CBS's Dr. George Butler, CBS Records International's Sandy Sawotka, group's Mitsuru Sutoh, CBS International's Linda Todd, group's Hiroyuki Noritake, CBS International Sr. VP/Ad ministration Tom Tyrrell, the group's Hirotaka Izumi, and band producer Yasohachi Itoh.

Weston

Continued from Page 3 past four years, having moved from directing the label's South-

western regional promotion department.

Goodman came to RCA Nashville eight years ago, and Martin joined three years ago. Pepin is a six-year staffer in the office.

R&R TIMELINE

Five years ago today Jonathon Brandmeier was hired by WLUP-FM/Chicago for momings. However, KZZP/Phoenix won an injunction keeping Brandmeier off the air until his contract with them ended on March 31. Since then, Chi-cago's biggest April Fool has brought his act to "The Late Show" and wakes up celebrities on WLUP AM & FM.

Jonathon Brandmeler

YEAR AGO TODAY

● Condom advertising sparks radio controversy ● KMET/Los Angeles becomes KTWV "The Wave"

Garrison Kellior to close "Prairie Home Companion"
 Tom Graye named KXOA-FM/Sacramento PD
 KLOL/Houston promotes Harvey "Dr. K" Kojan to MD

5 YEARS AGO TODAY

Bob Hattrik returns to consult Doubleday
 Dana Jang promoted to KOME/San Jose Asst. PD

#1 CHR: "Do You Really Want To Hurt Me?" — Culture Club (Virgin/Epic)
#1 AC: "You Are" — Lionel Richie (Motown) (3 wks)

•#1 UC: "Billie Jean" - Michael Jackson (Epic) (4 wks)

•#1 Country: "If Hollywood Don't Need You" — Don Williams (MCA)
•#1 AOR Track: "Separate Ways" — Journey (Columbia) (2 wks)

•#1 AOR Album: "Frontiers" — Journey (Columbia)
•#1 Jazz: "The Best Is Yet To Come" — Grover Washington (Elektra)

10 YEARS AGO TODAY

● Drake Chenault releases new version of "History Of Rock & Roll" ● Bob Palva named London Records National Promotion Manager

Barry Mardit named WFEC/Harrisburg PD

#1 CHR: "Stayin' Alive" — Bee Gees (RSO) (4 wks)

#1 AC: "Just The Way You Are" — Billy Joel (Columbia) (6 wks)

#1 Country: "Don't Break The Heart That Loves You" — Margo Smith

•#1 AOR: "Running On Empty" — Jackson Browne (WB) (6 wks)

LISALISA CULT JAM EVERYTHING WILL B-FINE

The 4th smash single in a row from Lisa Lisa And Cult Jam. From their devastating multi-platinum album "Spanish Fly"

- * Over 2 million albums sold!
- * #1 single "Head To Toe"
- * # Single "Lost n Emotion"
- * Top 10 single "Someone To Love Me For Me"
- * Billboard 1987 Top Crossover Artist

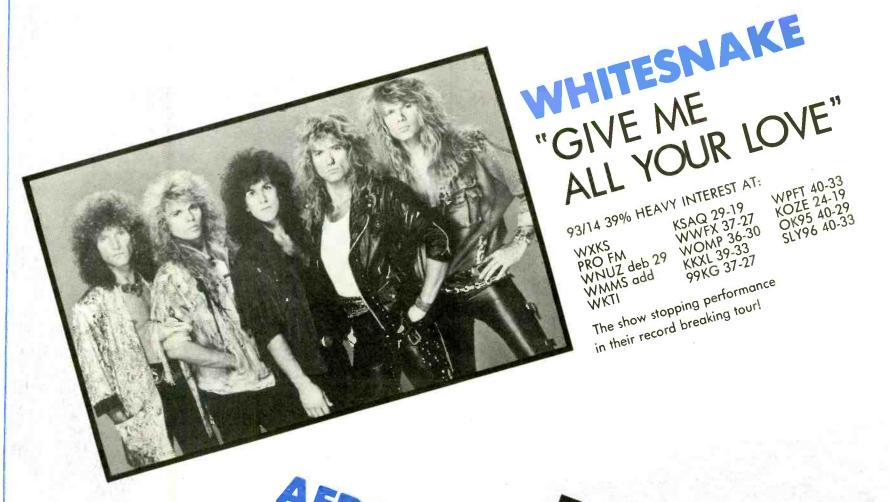
- * Billboard 1987 Top Crossover Single "Head To Toe"
- * American Music Awards
 - "Head To Toe" Nominated for Song Of The Year
 - "Spanish Fly" Nominated for Album Of The Year

LISA LISA AND CULT JAM FINE, FINE, SUPERFINE!

On Columbia Records, Cassettes and Compact Discs



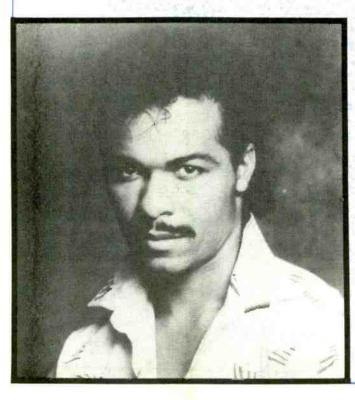
GEFFEN HAS THE GOODS!











AY PARKER JR. ITH NATALIE COLE OVER YOU"

TOP 10 URBAN AC BREAKER

TOP 40 CROSSOVER EARLY ACTION AT:

WFLY **KDVV** KIYS KQMQ WJAD 194 KYRK Y97 WNYZ WRCK WANS





KRBE Sets Casi Love Fund

RBE (Power 104)/Houston's late-night personality, 28-year-old Casi Love, had just been promoted to 6-10pm, as night rocker Elvis Duran headed for nights at Z93/Atlanta. Unfortunately, her life ended during a fight with her boyfriend of one year this past Tuesday (2/9).

Love, a three-year veteran of KRBE, called in sick Tuesday. After she failed to show for work on Wednesday evening, Duran and afternoon driver **Mark Waldi** went to her house, where they found her dead from strangulation and her boyfriend dead from a self-inflicted 30.30 rifle wound.

VP/GM **Sandy Gamblin** called it "a tragic waste. She'd been trying to break up with him for awhile, and things must have gotten out of hand." He went on to announce the formation of a "Casi Love Fund," with the next "KRBE Power House Party" to be held in her memory. Proceeds from the event will benefit a local teen drug abuse program that Love had actively supported.

It's official. **Dave Urso** has been named VP/Promotion for **Atco.** He'll be based in L.A. along with label President **Jerry Greenberg.** More details next week.

\$180 Million Blow-Up

The big deal between **EZ**Communications and the **Noble Broadcast**Group that blew up last week was even bigger than most people knew. EZ told the press that the pricetag for the group buyout was \$100 million, but apparently that was just the proverbial tip of the iceberg.

Noble VP **Norm Feuer** now confirms that his company offered "somewhere between \$160 to \$180 million." He also says that "more than \$100 million" was offered for the EZ stock, with noncompete agreements and debt assumptions boosting the tab even higher.

The ink is drying on **Sam Kaiser**'s deal to become VP/Promotion at the rekindled **Uni Records.** This leaves **MTV** looking for a VP/Programming.

WUSN/Chicago morning man Deano Day and producer Anne Maxfield have left the station over philosophical differences. PD Doug Wilson is looking for a new morning show, and teams are encouraged to apply.

History In A NY Minute

WQHT (Hot 103)/NY's recently-acquired morning team of **Walton & Johnson** is no longer with the station. Seems the pair had a 60-day trial period where either side could say, "Nyet." T&Rs to PD **Joel Salkowitz.**

In other Hot 103 action, it will hold a 24-hour radiothon February 28-29 at the 4-D Nightclub in Manhattan to benefit Northern Lights Alternatives, a service organization for people with AIDS and their families.

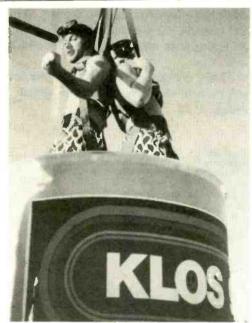
Who will replace MCA's Bill Bennett, now that he's stepped across the hall to Uni? ST hears that E/A's Ray Gmeiner passed on the gig, so the search goes on.

Word has it that KSD-FM/St. Louis
MD/Asst. PD Jeff McCartney has the
inside track on the PD slot at
WMMS/Cleveland. He'd be working under OM
Kid Leo. WFBQ/Indy PD Marty Bender's
name has also come up.

Is KMEL/San Francisco MD Kevin
Weatherly about to return to his hometown of
Phoenix? ST hears an attractive offer is
pending.

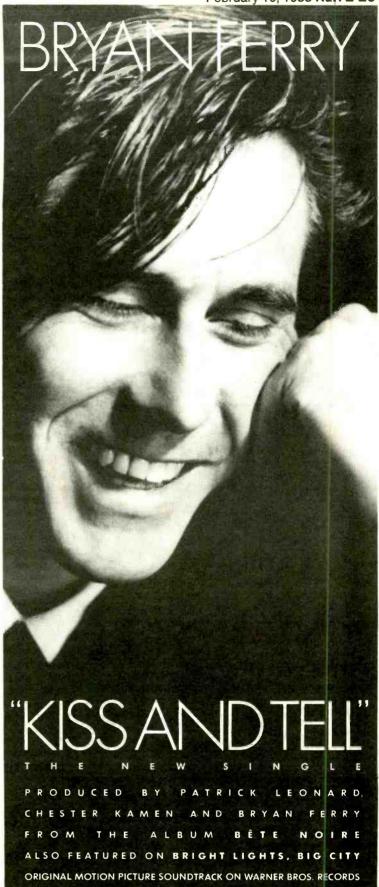
New AC WHVE/Sarasota-Tampa needs a morning personality. T&Rs to PD Blake Lawrence.

Continued on Page 30





SMILE, YOU'RE ON CANDIED CAMERA — Mark Thompson (I) & Brian Phelps, moming madmen at KLOS/L.A., have been called a couple of dips so often that they decided to make their critics eat their words. As part of a station Valentine's Day promotion, last Friday (2/12) the dynamic duo allowed themselves to be decked out in specially-made parachute harnesses, snorkeling masks, and bathing caps, then lowered by a crane into a five-foot-tall vat containing 500 gallons of chocolate. There seconds later, they were plucked from the gooey confection to be suspended over the crowd and rotated 360 degrees — no comment — all the while being pelted, er, decorated with chopped nuts, marshmallows, and multi-colored sprinkles. As the lip-smacking before-and-after photos show, the incident made for a visual feast that garnered the candied asses local as well as national TV coverage.



41/20

CKOI add
WKTI 28-25
KATD add
KITS 13-9
WBBQ add
KXX106 add
WBCY add
WZYP deb 36
WQUT add
WIXX add 40
KIYS add 35
KSND add
KXYQ deb 30
KZZU deb 38

WQCM deb 40
WJAD add
WBWB add
99KG add
WDBR add
KDVV add
KGOT add
KYYA add
KTRS add
KOZE 34-25
KZFN add
SLY96 add 40
OK95 add

KCPX KPLZ KUBE 99GFM KTUX KF95 KYNO 95XXX 100KHI WJMX KNAN KFBQ KYRK

KTMT

RECORD



What A Pair!

DOLLY

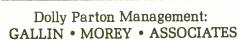
Duet with **Smokey Robinson**

K(N)HEART

THANK YOU EARLY CHR **BELIEVERS** Y95 KATD K104 **KXX106** 95XIL

ONE OF THE MOST ADDED AC RECORDS TWO WEEKS IN A ROW!!





STREET TALK

Continued from Page 29

Last Wednesday (2/10), Classic Rock KHIH/Denver started dayparting NAC on weekdays from 7pm-4am as well as on the weekends. Station officials report the feedback has been nearly 100% positive.

Clay Gish, former PD at KRBE in the late '70s and early '80s, makes his return to programming at WOKI/Knoxville, squashing rumors of a wholesale change away from CHR but 'OKI watchers should look for an emphasis toward the rockin' side of the format.

Veteran PD/Promotions Director Rich Piombino (KMET, WKLS, WKTU, WEZX) has surfaced as Asst. Creative Services Director at WZTA (Zeta 4)/Miami. He most recently was Director of Talent and Marketing for Westwood One. Piombino joins Zeta 4 as it segues from AOR to Classic Rock (see Page

My Attorney Can Beat Your Attorney

Who's the most-powerful attorney in the music business? If money's the measure, Allen Grubman's the man. According to a profile in the March issue of American Lawyer magazine, his personal take in 1987 was a cool \$2 million.

Grubman's clients include Bruce Springsteen, Madonna, Billy Joel, and Bon Jovi. His partners, Paul Schindler and Arthur Indursky, are estimated by the publication to have earned about \$1 million apiece last year.

WPHR/Cleveland still needs a killer morning personality who has never worked in the market before. T&Rs to PD Steve Kelly, who adds, "The research is in, and we have a clear void in the market for our brand of CHR."

WJAD/Bainbridge-Albany, GA VP/GM Charlie Rowe exits after nine years.

WMZQ/Washington's morning team of Jim London & Mary Ball helped raise \$10,000 for the homeless in the station's "Come In From The Cold" campaign.



Atlantic Records' 40th anniversary event should be, well, quite an event. There are some serious reunion possibilities, including Cream/Blind Faith and Led Zeppelin. Others who may participate: Ray Charles, Daryl Hall & John Oates, Genesis, MJQ, Joni Mitchell, Stevie Nicks, and U2.

New York's Madison Square Garden will likely be the place where it all happens, probably some time in May. A Warner Bros. movie deal and an HBO cable TV special are in the works. Names circulating as possible hosts include Dan Aykroyd, Roberta Flack, Bette Midler, and Mick Jagger.

In a survey of 600 managers conducted by Jim Duncan's "American Radio," KIIS/L.A. was named the most-admired station in the country. Meanwhile, congratulations to Duncan and his future bride, Christine Woodward, who will be married March 12 in Indianapolis.

Condolences to the family of WKEEI Huntington, WV Continuity Director/swing announcer "Dr. Dan" Robinson. The good doctor was recently killed while driving the station van after doing an appearance at a local high school dance.

Congrats to WDIZ/Orlando midday whiz Suzanne Stewart, who spun her way to a cool \$14,000 as a contestant on "Wheel Of Fortune." Incidentally, Stewart had a chance at an additional \$48,000 (a new Jaguar), but was unable to solve the final puzzle. Since her first audition last March, Stewart's milked the TV appearance on-air for the better part of a

Also, congrats to producer Jimmy lovine and his wife Vicki on the birth of James Vance, 2/16.

AIR PRIORITIES: WEEK 23

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Feb. 24, 1988 Label

SHE'S ONLY TWENTY

TAMI SHOW

PEPSI & SHIRLIE

WHITE LION ANDREE MARANDA

CELLARFUL OF NOISE

(LOVE IS LIKE AN) ITCHIN' IN MY HEART ALL RIGHT NOW SAMANTHA (WHATCHA **ATLANTIC** NES POLYDOR/POLYGRAM

CHRYSALIS

CBS ASSOC. RECORDS

GONNA DO?) AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

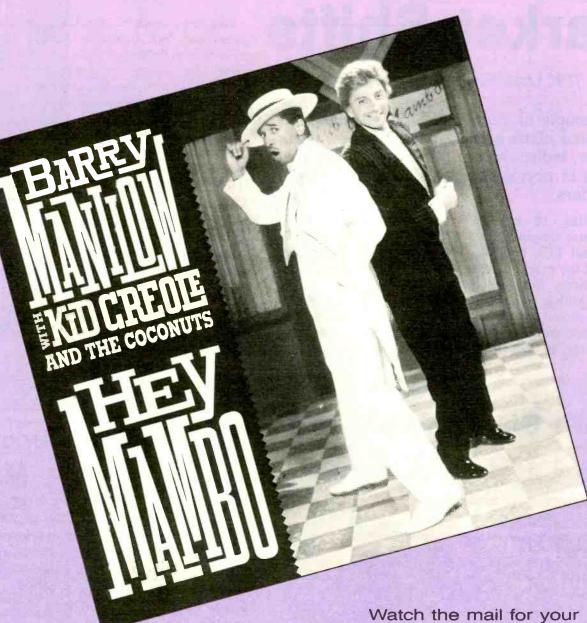
active industry research



HEY RADIO! CLEAR THE FLOOR... FOR BARRY AND THE KID.

The first single from

his critically
acclaimed hit
album, Swing
Street. Going for
adds February 22nd,
two weeks in front of
the March 7th CBSTV special, Barry
Manilow; Big Fun On
Swing Street.



personalized copy of a

video. Starring Barry in

performance yet...as the

program director of your

his most memorable

station! Don't miss it.

very special promo

GET READY.

MAMBO MADNESS

IS IN THE AIR!

ARISTA-

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VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

Blank Audio Tape Market Shifts

Maxell, TDK Lose Shares; Sale Prices A Buyer Draw

A couple of years ago, Maxell and TDK dominated blank audio tape sales. New data, however, indicates that other brands are succeeding in prying market shares away from the leaders.

According to a 1986 Street Pulse Group study, Maxell and TDK controlled 63% of the marketplace at that time. Since then Maxell, which was the brand of choice for 37% of the market, watched that share drop to 28% last

year. TDK, the brand of choice for 26%, tumbled to 23%. Both retained their leadership positions.

Whose brand loyalty increased as a result? Memorex and Sony, the third and fourth most popular

brands in the earlier study, increased 4% and 3% respectively. Other brands gaining steam were BASF and Fuji.

The growth of second level brands is secondary to a more important reality: an increasing number of those who buy whatever's on sale at any given time. It appears price has become a much more important factor among blank tape purchasers.

Which Brand Of Blank Audio Tape Do You Use Most Often?: (1986) SONY 7% OTHER 15% MEMOREX 15% TDK 26% MAXELL 37% Which Brand Of Blank Audio Tape Do You Use Most Often?: (1987)

Roth Claims Male 18-26 Support

As **David Lee Roth** begins his latest trek for the top of the charts, expect him to come equipped with heavy support from 18-26 year-old fans.

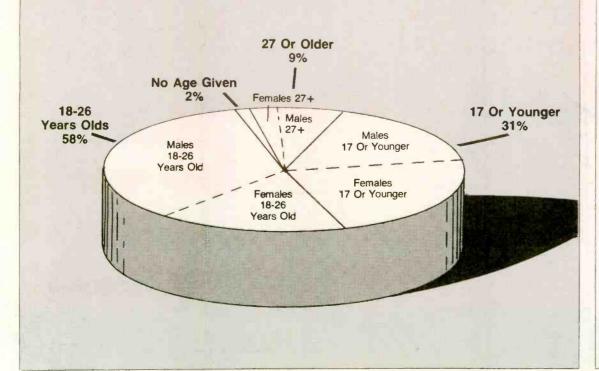
Based on data assembled during last year's coast-to-coast tour, six out of ten DLR fans of "Skyscraper" will probably be males. Six out of ten will also fall between the ages of 18 and 26. Three of the four re-

maining fans will be 17 or younger.
And that leaves 10% of his core over the age of 27.

Roth's fans are loyal. More than half purchased last year's "Eat 'Em And Smile" before seeing him in

concert. Males had more voracious appetites for the LP: six of every ten bought the record, compared to slightly less than half of the females. Overall, among concert fans, males accounted for 63% of the purchases of Roth's last album. The age breakdowns on record purchases fell along similar lines to the attendance percentages.

David Lee Roth Fans By Age



ENJOY JAZZ, SOFT ROCK MUSIC

Manhattan Transfer Fan Profile

In the January 29 issue of R&R, Manhattan Transfer scored a double coup when "Brasil" simultaneously claimed number one on both the NAC and Contemporary Jazz charts.

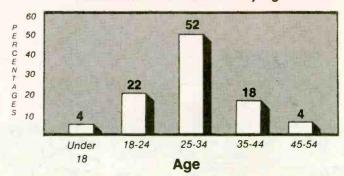
The Transfer's fans are jazz enthusiasts as well as devotees of soft rock music. A poll conducted at an MT concert last year found that the two types of music scored equally as well among the group's tans

Manhattan Transfer fans also do a lot of networking. Word of mouth was the most mentioned reason for finding out about the concert. One of every three persons in attendance was turned on by another fan.

And just who was in attendance? The audience composition was 55% female/45% male. The largest age segment was comprised of people 25-34 years old. One of every two who came to see the group fell into this demographic. Meanwhile, one out of every five people were in the 18-24 category; an equal number (20%) were 35+.

There was no clear-cut favorite radio format. The most popular station cited was an AOR, although the combined mentions of alternative outlets (college, non-commercial) was equally as high. Surprisingly, CHR stations did almost as well. The collective responses for Black and Black/Urban stations were higher than for the AOR station mentioned.

Manhattan Transfer Fans By Age



When Neil Myers replaced one of Talknet's most popular hosts last Fall, there were those who said he had some pretty big shoes to fill. But...



ON THE RECORDS



KEN BARNES

Are Seasonal Songs Always In Season?

After last week's deep and meaningful analysis of how the seasons affect musical styles of hits (instant boileddown summary: they don't), the time is right to consider another crucial seasonal question: Do songs referring to specific seasons always hit during that season? A nation waits in breathless anticipation for the answers.

"The Green Book," the alwaysuseful song topic reference compiled by ex-R&R Managing Editor (and current Filmhouse honcho) Jeff Green, has a section on seasonal songs. Using that and a few titles I dredged up from the swiss cheese synapses of my own memory, I came up with a sampling of hits and semi-hits for each season and then checked to see when they enjoyed most of their airplay.

Autumn Almanac

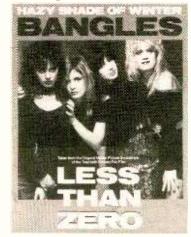
In the fall file, these fell in the proper season:

- Autumn Leaves by Roger Williams (#1 in '55)
- Autumn Almanac by the Kinks ('67 UK smash)
- September by Earth, Wind & Fire (although November was its big month)
- September In The Rain by Dinah Washington (also bigger in November).

(Songs named for swing months, when seasons change, always go to the new season: September=fall, March=spring, etc. Something to do with never look back, something might be gaining on you.)

"See You In September" by both the Tempos (original '59 version) and the Happenings ('66 remake) were hits in the summer. But since it's actually a song about parting for the summer, I guess that's proper. Less explainable are "Autumn Of My Life" by Bobby Goldsboro and "Forever Autumn" by Justin Hayward ('78 UK hit) peaking in

Other stray autumnal material (if you're planning a seasonal



The Bangles zero in on a winter winner

theme set, and who isn't?): September Girls/Bangles, Big

October Country/October Country Late November/Sandy Denny October/U2

Indian Summer/Audience Indian Summer/Dream Academy anything by the Fall

Hot Springs

Spring songs seem to spring up any old time of year. There's a 1960 midchart record by Pat Boone called "Spring Rain" that came out in the proper season, and "First Of May" by the Bee Gees peaked about that time in 1969. On the other hand, "April Love" by Mr. Boone hit in the fall, Tanya Tucker's "Spring" was a summer '75 country hit, Henry Gross's "Springtime Mama" registered in summer, and Donna Summer's "Spring Affair" crested in winter.

More spring stuff for distant future reference:

April Come She Will/Simon & Garfunkel

Mayfly/Terry Reid Spring Love/Cover Girls anything by Bruce Springsteen or Rick or Dusty Springfield anything by Little Peggy March, the Ides Of March, the March Violets, April Stevens, or John Mayall.

Bleak Winters

Winter is notable for its lack of hits based on the time of the season. Apart from Christmas songs ("Winter Wonderland" among them), the pickings are slim. "Hazy Shade Of Winter" falls into the right seasonal slot by the Bangles, but was more of a fall hit in the Simon & Garfunkel version. "California Dreamin" (a classic winter-themed song) hit during the permafrost period, while "December '63" by the Four Seasons split its airplay between winter and spring. Barbara Dickson's "January February," a 1980 UK hit, made it during the spring for some reason.

More winter wonders: December/Waterboys February Sunshine/Giant Sunflower Winter/Rolling Stones Winter Song/Angel Winterlude/Bob Dylan

anything by Johnny or Edgar. Summer Bonanza

I saved summer for last because there must be as many summer hits as there are for the other three seasons combined, if not twice as many. Strangely, a large number of these summer songs are not targeted toward summer. There's an entire subclass of nostalgic summer songs that seem to be scheduled for fall to appeal to people looking back fondly or regretfully to the just-past summer. Among these



are "Wonderful Summer" by Robin Ward, "Summer Rain" by Johnny Rivers, and "Suddenly Last Summer" by the Motels.

Other summer songs just happen to hit at different seasons. For example:

- Boys Of Summer/Don Henley (winter)
- Sausalito Summernight/Diesel
- Summer Breeze/Seals & Crofts (mostly fall)
- Summer Breeze/Isley Bros. (spring)
- Summer Wind/Frank Sinatra (mostly fall)
- Theme From "A Summer Place"/Percy Faith (winter)



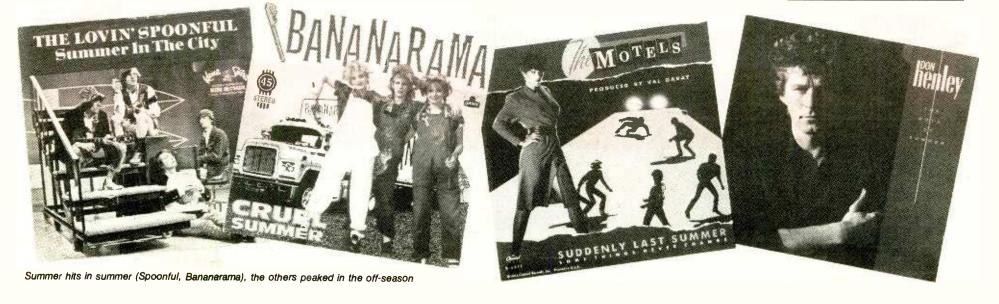
A seasonal chapter from the life of

Of the three hit versions of 'Summertime Blues," Eddie Cochran and the Who were orthodox summer smashes, but the iconoclastic Blue Cheer version made it in spring.

And then there are scads of summer songs which splashed down in summer, including:

- Summer Of '69/Bryan Adams
- Cruel Summer/Bananarama
- Dancing In The Street (Summer's Here & The Time Is Right For . . .)/Martha & The Vandellas
- Here Comes Summer/Jerry Keller
- Summertime/Billy Stewart
- Summertime Summertime/ **Jamies**
- Hot Summer Nights/Night
- Summer Nights/Marianne Faithfull
- Summer Nights/Olivia Newton-John & John Travolta
- Long Hot Summer/Style Council • In The Summertime/Mungo
- Summer Song/Chad & Jeremy
- Those Lazy, Hazy, Crazy Days Of Summer/Nat "King" Cole

After all those hits, you probably don't need any additional summer songs, especially the obligatory Donna and Henry Lee Summer references, so I'll skip that. But to tie in the seasonal concept in general, there's "Time Of The Season" and "Seasons Change" and Donna Summer's "Four Seasons Of Love" LP (with a song for each), not forgetting the Four Seasons themselves and a more obscure quartet called Summerfallwinterspring. And with that, except to thank R&R's Rich Agata for the original idea, I think seasonal song season is officially over.



The new Arbitron numbers are in. And Neil
Myers, America's Friend In The Night, has just
become America's Powerful Friend In The Night.
Because since September '87, when Neil took over the
reins from Sally Jessy Raphael, our Talknet affiliates have
netted some very impressive gains. How impressive? Try these
numbers on for size! KLIF Dallas increased the time period share by
67%. WAVG Louisville jumped 54%. WWRC Washington D.C. is up 31%. And that's
not all. KFBK Sacramento climbed 26%. WIBC Indianapolis gained 8%. And at
WTIC Hartford, where Neil replaced a very popular local host, the overall time slot
share is up over 3.5 points!* Neil Myers and the entire Talknet line-up could just be a
perfect fit for your radio station too. FOR MORE DETAILS, CONTACT YOUR TALKNET

*Statistics according to Arbitron, Fall 1986 and REPRESENTATIVE IN NEW YORK AT (212) 664-2577.



MUSIC

New Dylan Album Due In March



Dylan: new release will feature old songs.

ans of Bob Dylan who are eagerly awaiting an album of new masterpieces from rock's troubador may be let down by the contents of his upcoming Columbia release.

Only two of the proposed ten tracks will be original compositions, the rest consisting of various covers and one possible rerelease.

"Down In The Groove" is tentatively scheduled for release the week of March 28. The new songs, "Ugliest Girl In The World" and "Silvio," were both cowritten with Grateful Dead lyricist Robert Hunter. Other Dead heads (Jerry Garcia, Bob Weir, and Brent Mydland) plus Eric Clapton provide musical backup on the LP.

Among the covers are "Let's Stick Together" (written by Wilbert Harrison and also covered by Bryan Ferry), and "Got Love If You Want It." "The Usual," a John Hiatt tune which first appeared last year on the soundtrack for "Hearts Of Fire," may also turn up on the new album.

RIAA GOLD

ALBUMS

&M ALBUM

Squeeze "Singles 45's And Under"
ATCO

INXS "Shabooh Shoobah"
COLUMBIA
Earth, Wind & Fire "Touch The

World"

Billy Joel "Kohuept"

George Michael "Faith"

DARK HORSE/WARNER BROS.

George Hamilton "Cloud Nine

George Harrison "Cloud Nine"
ELEKTRA
Dokken "Back For The Attack"
ISLAND

Stand Steve Winwood "Chronicles"

Whodini "Open Sesame"

Elton John "Elton John Live In Australia"

Tom Petty & Heartbreakers "Tom Petty & Heartbreakers" MOTOWN

Stevie Wonder "Characters"
NEXT PLATEAU
Sait-N-Pepa "Hot, Cool &

Salt-N-Pepa "Hot, Cool & Vicious"
PRIORITY

California Raisins "California Raisins" PROFILE

Dana Dane "Dana Dane With Fame" SIRE

Madonna "You Can Dance" WARNER BROS.

David Sanborn "A Change Of Heart"

SAFETY FIRST!

Atlantic's AC/DC Survival Kit

Concert promoters who will be working with AC/DC during the band's upcoming five-month US tour should receive an AC/DC survival kit, courtesy of Atlantic

Included in the kits — which were also sent to trade papers and the label's local field sales reps — are a CD and cassette of the band's latest album, "Blow Up Your Video"; the 12-inch single release of "Heatseeker," backed with "Snake Eye," a track not avallable on the LP; and a first-aid kit complete with aspirin, band-aid — and two condoms!

"We wanted to create a buzz," said Vince Faraci, Atlantic's Sr. VP/Promotion. "The promo package helps to reinforce the impact of both the new album and the upcoming tour.

"Some people have the wrong image of AC/DC; they're great rock and rollers, but this package shows they have a sense of humor as well," Faraci said.

Dates and locations for the band's tour have not yet been announced.





AC/DC's Angus Young: two condoms in every kit.

Cinema CD Sampler Focuses On New AC Music

rogrammers whose format fills the gap between AOR and New Age may want to check out a new release from Cinema Records.

The Havertown, PA-based indie label, distributed by Capitol Records, has just issued to retail a special, CD-only sampler, list priced at \$6.99. The CD contains three tracks each from the first four albums released on the label.

Artists whose music is included on the CD are keyboardist Patrick Moraz (Moody Blues, Yes); Michael Hoenig, formerly of Tangerine Dream; Pete Bardens, who has worked with Van Morrison and Camel; and the first album from Canadian synthesizer whiz Amin Bhatia.

"We're definitely marketing the CD to a specific group; in this case it's the 25-to-40-year-old age group," said Danny Somach, President of Cinema Records.

Somach described the 12 tracks on the CD — most of which are instrumentals — as "complex, yet melodic.

"I prefer to call our music new progressive or New AC, rather than New Age. Its roots are actually in folk music, unlike new age, which leans toward jazz," Somach

"Right now the biggest problem facing New Age or New AC music

is that it's not getting enough airplay on standard AOR stations. Yet much of the New AC music can trace its roots back to bands such as Genesis, Yes, and Pink Floyd which have always been part of the AOR format," he said.

Compact Data

Remake City

Producer Jay King (Club Nouveau, Michael Cooper) has turned to the Paul Simon songbook for his latest project, Times Two. The act's forthcoming Reprise single will update "Cecilia."

Another remake, Platinum Blonde's version of the Ohio Players' "Fire," features participation by the Players' original vocalist, Leroy "Sugarfoot" Bonner. Track is from the Canadian band's current Epic album "Contact"

Also look for a remake of the **Byrd's** classic "Eight Miles High" on the debut album from **3 (Keith Emerson, Carl Palmer**, and **Robert Berry**). "... To The Power Of Three" will be released on **Geffen Records** February 29.

Royal Thrills

When **Michael Jackson** performs at London's Wembley Stadium July 16, the Prince and Princess of Wales will be in the audience (along with about 72,000 others).

Jackson is donating a portion of the show's proceeds to the Prince's Trust, the charity which takes its name and support from Prince Charles.

Lofgren, Bowie Reissues

More long-unavailable music is due from CD-only labels. Rykodisc is reissuing the first Nils Lofgren album, first out on A&M in 1975, and Dunhill Compact Classics is coming with David Bowle and Donovan titles

The Bowie CD draws upon his '60s recordings made as **David Jones** & **The Lower Third,** while the Donovan release features his initial hits "Catch The Wind" and "Colours," among others.

Carrack's Seven Good Reasons

Paul Carrack is planning a seven-city North American mini-tour, to begin in the next few weeks. Carrack is keeping the "Seven Good Reasons" tour brief because he and members of his backup band (including Nick Lowe and Andy Fairweather Low) have prior recording commitments scheduled for later this year.

Carrack himself will begin recording the next Mike & The Mechanics album (with Mike Rutherford of Genesis) sometime this spring.

Rap According To Mason

No newfangled CD technology for **Jackie Mason.** To promote his "King Of Deli Rap," **Warner Bros.** will use a good old-fashioned seven-inch, small-hole, 33-rpm vinyl single. It should be in circulation any day.

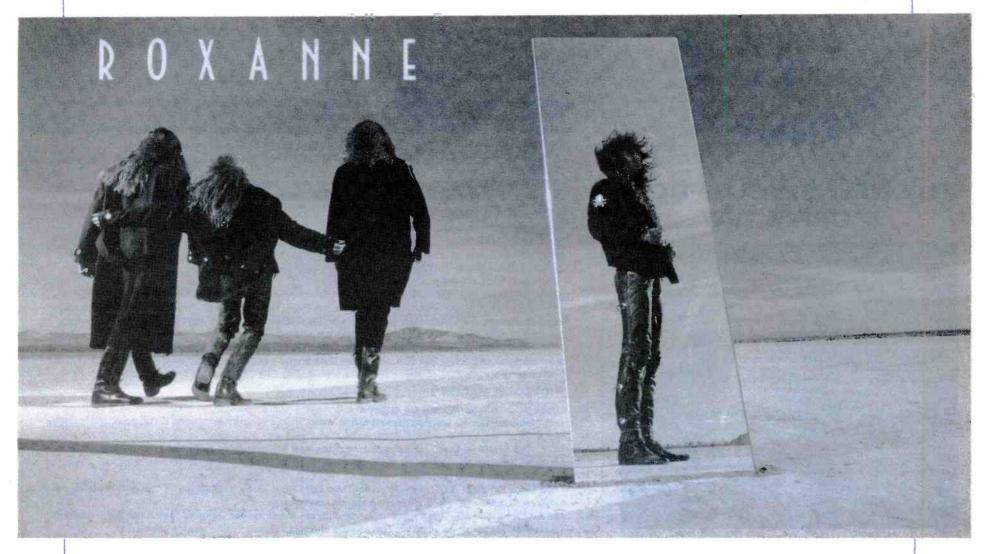
Meanwhile, Mason is filming "Caddyshack 2" and preparing to pen his autobiography, "Too Jewish."

Do The Bird!



Or maybe it's the Funky Chicken. Whatever the dance step, this group of Minneapolis music makers is dressed to the nines and looking fine. The high steppin' was filmed for Morris Day's video (and current single) "Fishnet." His album, "Daydreaming," will be released by Warner Bros. on February 22. Pictured (I-r) are Day, Jimmy "Jam" Harris, Terry Lewis, and Jerome Benton.

THE FUNK IS BACK!!!



WATCH YOUR REQUEST LINES EXPLODE!

The New Single From Roxanne "Play That Funky Music"

Not Even Released And Already On Z95 and HOT 105!!!

"I loved it the moment I heard it! Immediate reaction record! If your station is high energy with lots of fun and excitement, this record is a MUST!!!"

Jeff Tyson, PD, WHQT("Hot 105")/Miami, FL

Rox and Roll is back in the form of Roxanne! I couldn't wait to put this records on the air!!"

Brian Kelly, PD, WYTZ("Z 95")/Chicago, IL

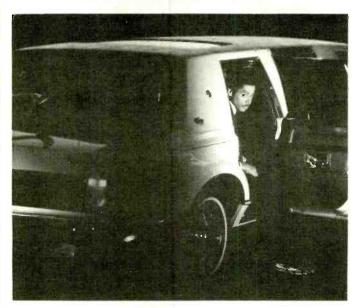
Distributed By CBS Records.



On Scotti Brothers Records And Tapes.



THE NEW SINGLE FROM MORRIS DAY



PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC. CO-PRODUCED BY MORRIS DAY FOR CONCENTRIX PRODUCTIONS, INC.

PWR99 deb 29 Y106 deb 36 Z93 30-19 WRVQ add KRBE add 32 KITY 20-13 WNVZ deb 28 Z102 deb 39 FM102 add WGTZ deb 35 Q100 add KMGX 17-10 WTIC add 34 KLUC deb 38 WRCK add WJAD add WBBQ 38-35 WZKX add KXX106 25-23 WBWB add WBCY deb 26 KFMW deb 39 KZOU deb 37 194 add 28 KBFM add KHTZ add KWES deb 34

URBAN CHART 6

FROM THE ALBUM DAYDREAMING



DATEBOOK

PAUL COLBERT

It Was 20 Years Ago Today

1968/Beatles win Best Album Grammy Award for "Sgt. Pepper,"

becoming the first rock act to win the big one. "Up, Up & Away" is Best Record.

1972/John Lennon's U.S. immigration visa expires, triggering a three-year fight to stay in the states.

1980/Buddy Holly's glasses and the Big Bopper's watch are discovered in police files

1984/More than 60 are arrested in a melee at the Police's show at Auckland's Western Springs Stadium.

TUESDAY, MARCH 1

1957/Chuck Berry's "School Days" is released.

1968/Johnny Cash & June Carter are married in Franklin, KY.

1969/Barbara Mandrell signs her first recording contract with Columbia. Also, Jim MorrIson flashes Miami.

1974/Queen begins their first major UK tour in Blackpool.

1977/Joe Tex's "Ain't Gonna Bump . . ." goes 9-1 at WORD/Spartanburg, which also plays "I Wanna Dance With A Big Fat Woman.

1979/Elvis Costello starts his "Armed Forces" tour in Birmingham, AL.

1985/KRLA moves to Los Angeles after 43 years in Pasadena.

1987/Bruce Willis breaks his collarbone while skiing at Sun Valley, ID:

Born: Roger Daltrey 1944, Alan Thicke 1947, Harry Belafonte 1927, Glenn Miller 1904.

WEDNESDAY, MARCH 2

1964/Beatles begin work on "A Hard Day's Night."

1969/"Let It Be" is premiered on "Ed Sullivan" via film clip.

1974/Stevie Wonder wins his first five Grammys. Telecast runs overtime while Stevie makes acceptance speeches. Bette Midler wins Best New Artist.

1983/Sony, Philips & PG debut their CD systems

1984/Legendary Gold Star studios (home of Phil Spector) close & become a shopping center.

1986/Don't look, Ethel! - Night Ranger's concert in Tyler, TX is disrupted by a woman who strips on stage, feigns masturbation with a flashlight, and gyrates to "Sister Christian." Despite NR's denying prior knowledge, City Council bans their future shows. Group then issues apology

1987/"Trio" by Parton, Ronstadt & Harris is released.

Born: Eddie Money 1949, Jon Bon Jovi 1962, Dale Bozzio 1955, Lou Reed 1944, the late Karen Carpenter 1950.

THURSDAY, MARCH 3

1966/The Buffalo Springfield are formed in L.A.

1967/Jeff Beck Group, with Rod Stewart & Ron Wood, makes "disastrous" concert debut, according to Rolling

1972/"The First Time Ever . . . " takes Record of the Year Grammy for Roberta Flack over "American Pie." America wins Best New Artist over the Eagles and Harry Chapin.

1975/B-100/San Diego goes CHR.

1980/Linda Ronstadt plays Nashville on her "Mad Love" tour. Does "Blue Bayou" & "Silver Threads" and tells audience, "I don't want you to think I've forgotten country music.

1983/A Cleveland Hell's Angel tells the Senate Judiciary Panel that the California branch has had a contract out on Mick Jagger since Altamont. Two abortive attempts are said to have already been made. 1987/Grateful Dead pose with Smokey The Bear backstage for use in a fire prevention promotion

Born: Shakin' Stevens 1947, Jance Garfat (Dr. Hook) 1944



FRIDAY, MARCH 4

Roger Daltrey, David Gilmour, Lou Reed, Eddy Grant

1970/Janis Joplin is fined \$200 in Tampa for obscene language on stage

1973/"Dark Side of the Moon" tour begins in Madison, WI for Pink Floyd.

1974/Dan Halyburton, then with WWOK/Miami, broadcasts his morning show from a nudist camp. 1980/RIAA holds a DC party for FBI director William Webster for anti-piracy/counterfeiting efforts. Helen

Reddy and Larry Gatlin perform. 1987/Tom Petty obtains a restraining order against BF Goodrich for using a tune remarkably similar to his "Mary's New Car" without his permission

Born: Bobby Womack 1944, Mary Wilson 1944, Chris Rea 1951

SATURDAY, MARCH 5

1957/Elvis is satirized on "Sgt. Bilko" when "Elvin Pelvin" visits the barracks.

1963/Patsy Cline dies in a plane crash.

1971/Led Zeppelin begins a monthlong tour of the first British clubs that will have them. Proclaim "We'll never break up," despite almost weekly rumours that they will

1975/Rod Stewart meets Britt Eklund at an L.A. party.

1979/MCA takes over ABC Records; 300 are fired.

1987/Jury selection begins in 1983's \$30 million breach of contract suit/countersuit between ex-manager King Broder and Eddie Murphy.

Born: Andy Gibb 1958, Eddy Grant 1948

SUNDAY, MARCH 6

1966/Fans of the Beatles petition Prime Minister Wilson to redpen Cavern Club. 1968/"Best Of Buck Owens" is awarded gold LP.

1976/Fleetwood Mac's "Rhiannon" is released.

1978/"Just The Way You Are" goes platinum for Billy Joel.

1979/Elvis Costello dedicates "Radio Radio" on stage in St. Louis to "all the local asshole radio stations that don't play our songs ... and to KSHE!" which had sponsored the concert and played the album

1987/Do You Really Want To Hurt Me? Steve Luben and Diane Feiner are found guilty of selling heroin to

Boy George, and are sentenced to four years in jail. Judge declares, "They clung to him like leeches. 1987/"Lethal Weapon" opens, with Darlene Love as Danny Glover's wife.

Born: David Gilmour 1947, Kiki Dee 1947, Bob Wills 1905

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

	February 22 - February 28
American Country	Jazz Trax with Art Good (JT)
Countdown (AB M. Haggard/Alabama/C. Twitty/J. Newton/	King Biscuit Flower Hour (DIR)
R.V. Shelton/Judds/R. McEntire American Dance Traxx (W	,,
Bilty Ocean/Pebbles/Gladys Knight American Top 40 (AB	Billy Joel Pt. 2 C) Let The Good Times
G. Michael/Expose/INXS/Roger/ B. Springsteen/M. Bolton/Squeeze/	Roll (GSN/ABC) George Harrison/Peter, Paul & Mary
Lee Arnold On	Live From Gilley's (WO)
A Country Road (W Randy Owen/John Anderson/Steve Warine	
Backtrack (W	O) Four Tops/Deep Purple/Cream
Law & Order Dick Bartley's Rock & Roll	On stage with Elton John/Bed-ins (WO)
Oldies Show (W	O) Metalshop (MJI) Whitesnake
Eiton John Best Of Times (C	P) Motor City Beat (USP)
Turtles/Suzanne Somers/Dan Fogelberg Dick Clark's Rock,	Motown Grammy winners Scott Muni's Ticket To Ride (DIR)
Roll & Remember (US	P) Tony Sheridan
Martha & Vandellas	Musical! (WO) Gregory Hines/Solid Gold cast albums
Classic Call (PR REO Speedwagon	National Music Survey (WO) Grammy preview
Classic Cuts Jethro Tull	JI) Night Scene (WO)
The Countdown (W	O) Kool & Gang Pt. 2 Off The Record Special (WO)
Rebbie Jackson/Barry White Countdown America	Sting Pt. 1
with Dick Clark (U	S) On The Move (CBS)
Steve Winwood Country Calendar	On The Radio (ON) Eurythmics
Weekly Special (CN Lee Greenwood/Judds/O'Kanes/	V) Gary Owens Music
Charley Pride	Weekend (DIR) John Cougar Mellencamp
Country Closeup (Pl Grammy Awards special	Party America (CP)
Country Report	Vanity/David Lee Roth/Lou Diamond Phillips Plain Rap Countdown (PRN)
Countdown Johnny Rodriguez/Randy Travis	AC: Eric Carmen/Manhattan Transfer CHR: Fleetwood Mac/Paul Carrack
Country Today (M. Michael Martin Murphey	Urban: Boy George/Cover Girls
Cruisin' America	Pop Concerts/ Star Trak Profiles (WO)
with Cousin Brucie (CB Martha Reeves/Paul McCartney	S) _{Cars} Powercuts (GSN/ABC)
Rick Dees Weekly Top 40 (DI	R) Danny Wilde/Robert Plant
David Lee Roth Direct Hits (M.	Reelin' in The Years (GSN/ABC) Led Zeppelin/Cream
George Michael Dr. Demento (W	Rock & Roll Never Forgets (WO) David Bowie/Genesis/Faces/Joe Walsh
All requests	Rock Chronicles (WO)
Encore With Jim Lange (WO 1945: Andrews Sisters	Trevor Rabin/Jethro Tull/Paul Carrack Rock Confidential (CP)
Future Hits (We	U2/Sting/Belinda Carlisle/Patrick Swayze
O.M.D./Foreigner Great Sounds (US	Rock Over London (WO) P) Who
Duke Ellington	Rock Today (MJI)
Hot Rocks (US Bon Jovi	Rock Watch (USP)
In Concert Squeeze/Richard Marx	O) Roger Daltrey Rockline (GSN/ABC)
Jazz Show with	Kinks
David Sanborn (WO	O) Romancin' The Oldies (TS) Johnny Rivers

Scott Shannon's Rockin' America Countdown	(WO)
Def Leppard/Sting/Debbie Gibson	
Sittin' in	(WRN)
Dottie West	
Solid Gold Saturday Night	(US)
Bubble Gum music	
Special Edition	(WO)
Roger	
Star Beat	(MJI)
Prince	
Super Gold	(TS)
Debut hits/Diana Ross & Supremes	
Top 30 USA	(CBS)
Four Seasons/Beach Boys/Temptat	ions
Weekly Country Music	
Countdown	(USP)

DAILY

Nitty Gritty Dirt Band

February 29 - March	1 4
British Wax Museum	(WO)
Beatles/Roger Daitrey/Faces/Fleetw	, ,
Rolling Stones	
Country Calendar	(CW)
J. Rodriguez/M. Haggard/W. Nelson	1/
F. Knoblock/R.V. Shelton/Baillie 8	Boys
Country Comments	(WO)
Dan Seals/Lyle Lovett/Eddie Rabbitt	/
Foster & Lloyd/Waylon Jennings	
Country Datebook	(US)
Conway Twitty/Alabama	
Country Report	
with Chris Lane	(WRN)
Statler Bros.	
Rick Dees American	
Music Magazine	(US)
George Harrison/Jody Watley/Taylo	r Dayne/
Rick Springfield/Huey Lewis	
Earth News	(WO)
INXS/Cher/John Waters	
Off The Record	(WO)
Squeeze/Joe Cocker/Triumph	
Psychedelic Psnack	(WO)
Traffic/Simon & Garfunkel/Kinks/Joe	Cocker/
Efton John	
Rock & Roll Never Forgets	(WO)
John Lennon/Steppenwolf/	
Blood, Sweat & Tears	~~~
Shootin' The Breeze Morris Day/Cherrelle/Shanice Wilson	(WO)
Solid Gold Country	(USP)
Grammy Awards preview Pt. 1	(He)
Solid Gold Scrapbook Doctor, I'm hurtin'	(US)
Star Trak	(WO)
Star I rak	(₩0)

Def Leppard/Jets/Cover Girls

RATHER BE IN HOUSTON — CBS Radio celebrated the signing of new affiliate KPRC/Houston by inviting several station executives to its New York headquarters. Pictured (I-r) are Texan-born network correspondent Dan Rather, and KPRC's GM Harry Schultz and GSM Mary Zarsky.

NEWS & INFORMATION FEATURES

February 22 - February 28

GENERAL INFORMATION

		100
The Blimp What's in a nickname/Older & better/ Crystal blue persuasion/Crop busted	(PM)	
Health Care Plastic surgery, a new look	(PIA)	
Like Only Yesterday Gary Hart wins NH primary/Eivis retur trom Germany	(WO)	
NBC Extra Haiti: Starvation on our doorstep	(WO)	
Prevention Health Report Headaches/Low fat cooking/Aspirin/ Winter walking/Panic attacks	(JBI)	
Public Affairs Handicapped and homeless	(PIA)	
Radio Links "Hairspray," Sonny Bono/Debbie Hari John Waters	(RL)	
Reviewing Stand Prof. Harold Perkin & Howard Tyner/ Judy Kauffman	(PIA)	
Travel Holiday Magazine Washington D.C.	(CW)	

nguez/m. Haggard/w. Neisoi noblock/R.V. Shelton/Baillie &		
ntry Comments eals/Lyle Lovett/Eddie Rabbit er & Lloyd/Waylon Jennings	(WO)	SPORTS
ntry Datebook ny Twitty/Alabama	(US)	201
itry Report		
Chris Lane	(WRN)	Breakfast With OJ (MCA) USFL/Don Shula/Arbitration/Oakland A's/
Bros.		College basketball
Dees American	(US)	Conogo Busico.
c Magazine e Harrison/Jody Watley/Taylo		Costas Coast To Coast (CW)
Springfield/Huey Lewis	, Dayne,	NCL Super Bowl cruises
n News	(WO)	140E Capar Born Grands
Cher/John Waters	, ,	
he Record	(WO)	Inside Sports Report (CW)
ze/Joe Cocker/Triumph		Bud Collins/Dan Kelly/Ffran DeFord/ Jim Balbino/Dave Gavitt
hedelic Psnack	(WO)	Sim paibilio/bave Gavitt
/Simon & Garfunkel/Kinks/Joe	Cocker/	
John	. ,,,,,,	John Madden's Sports Quiz (CW)
: & Roll Never Forgets .ennon/Steppenwolf/	(WO)	David Lee Roth's favorite sport/Current home run champ/Longest NHL game
d. Sweat & Tears		Turi Grand/Longost Title game
tin' The Breeze	(WO)	
Day/Cherrelle/Shanice Wilso	n ` Í	Major College Basketball (WO)
l Gold Country	(USP)	Syracuse at Kentucky (2/28, 2:15pm ET)
y Awards preview Pt. 1		
l Gold Scrapbook	(US)	Sports Explosion (PIA)
, I'm hurtin'		Reggie Jackson/Joe Rudi/Charlie Finley/
Trak	(WO)	Bobby Riggs/Billy Jean King

COMEDY

All My Children Updat	
Miko gets sandbagged/Bobby	# 1100 A 11
Amatellin U	(DD)
Carnival barker class/New mol School play/Laundromat rep	
Bobby Jo Ambergy's	1.5.7
Bar 'N Grill	(DD)
New menu item/Movie night/A	1.7
Family night/Hygiene require	
Comedy Hour	(MJI)
100th Anniv. show/Richard Be	ilzer/
Elaine Boosler/Bob Golthwin	te
Comedy Show	
with Dick Cavett	(CW)
Comedy gold: Shel Silverstein	Burns & Allen/
Steve Martin/Jack Benny/Ge	orge Carlin
Comedy Spot	(CW)
W.C. Fields/Stan Freberg/Nic	igis & May/
Bob Newhart/Smith & Dale	(200)
Daily Feed	(DCA)
Media loses respect for early	
after/Norlega says Bush needs Dr. Dave's Comedy Dr.	
Rambush/Radio fraud alert/l'm	
you up/Phantom of the Opr	
Fun Factory	(PM)
Dungeon Donuts/Dang compu	, ,
Bullwinkle J. Meese	
Hiney Wine	(DD)
Hiney has practical value/Papa	
Grab my hiney/Distinctive his	ste
Jackie The Joke Man	(OHR)
Cellophane bikini/Clone cologn	
Russian dressing/Pull down	
Laugh Machine	(PM)
Billy Crystal/Bill Cosby/Stepher Rodney Dangerfield/Reiner 8	
Live From The Improv	(DIR)
Ron Richards/Paula Poundsid	
Carne Snow	
Mel Blanc's	
Blankety Blancs	(ASR)
Take er down/Jesse James' bar	nd/Robin Hood/
Bell phone/Demosthenes	
National Comedy Wire	
Marty Muscle at Olympics/Olympics	npic history-
downhill run/Starline-Reagan	
National Lampoon's	(PRN) ⁷
True Facts	
Nice dice/Check collars and co	JITS
On The Phone With	(DDN)
Ti-Rone Clothes hound on rebound/Let	ter to
M. Jackson	10 10
Radio Hotline	(ASR)
Common housefly/Score dating	, , , ,
Beautiful voices/You really m	
Stevens & Grdnic's Da	
Comedy Exclusive	(ASR)
Reagan's int'l war crimes/Cure	for doldrums/
1 t 10	4-14

DRAMA NOSTALGIA

Insignificant Olympic moments/Age

Dragnet	(CMS)
Big Rush	
Gangbusters	(CMS)
Case of Elusive Leader	
Lone Ranger	(CMS)
Badge Of Honor	
Soap Quiz	(JBI/ABC)
Ruby Anderson/Mark Dalton	Cassie Callison/
Grant Putnam/Donna Sago	

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777

Sports Flashback

'78 h/w title/Wilt Chamberlain's 100-point game/'66 Stanley Cup/'66 Indy

ABC — ABC Radio (212) 887-7777
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutter Productions (213) 478-2166
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
QSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800)
345-2354

MCA — MCA Radio (818) 777-5775

MUJ — MUJ Broadcasting (212) 245-5010
ON — On The Radio Network (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliater (312) 943-8868
PRN — Premiere Radio Network (213) 467-2346
RL — Radio Links (213) 454-0488

TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (213) 462-5922

CONTEMPORARY HIT RADIO



JOEL DENVER

COMBINING MUSIC & PERSONALITY

Power 106 Leads L.A. Market Again

For the second book in a row, KPWR (Power 106)/Los Angeles has claimed total victory in the L.A. market. The station jumped 6.6-7.5, edging out KIIS-AM & FM's 6.5-7.2 increase.

Last week (R&R, 2/12), Power 96/Miami PD Bill Tanner talked about what makes his "Power Station" work. Power 96 and Power 106 share a number of similarities in addition to the "Power" handle. Yet while both are leading edge P1-A CHRs, Power 106's music is a lot closer to the main-

Like Power 96, Power 106 has a specific sound in mind for its music based on the tastes of the superactive end of the audience, the segment that seeks something different from what mainstream CHR

Wide Hole Existed

Launched in February 1986, Emmis's Power 106 replaced ratings-troubled AC KMGG and became an immediate success. It had been years since an FM in L.A. with a full-market signal had provided a dance-oriented mass appeal format. Ironically, the last to try it had been KIIS-FM during the disco heyday.

KPWR PD Jeff Wyatt explained, "The gap for this station was wide. Those listeners to KIIS, KROQ, KOST, and the Urban outlets now had a new choice. Any active, exciting, new station will get attention, but we've been able to keep listeners, attract new ones, and control the demographic growth of Power 106.'

Those demos are strong. Power 106 is tops in adults 18-24, 18-34, and a runaway number one in teens. In adults 18-49 it is second to KIIS, and in 25-49 it is tied with Classic Rocker KLSX for fourth. As far as audience composition goes, Power 106 is 48% Hispanic, 41% non-ethnic, and 11% black.

"I'm driven to make Power 106 the best it can be, but we are very realistic about our goals and who we feel we can reach and maintain for the long run," Wyatt continued. "Time and patience is the answer, not demands for older demos."

when each record sounded like a

"It would be difficult for me to say what we're going to sound like six months from now. It all depends on the most available audience, their tastes, and the competitive situation in the market-

continuation of the last one. Since then the music has become more mainstream, though it still carries a decidedly dance flavor. Wyatt maintains the change is not from a conscious decision to move the music toward the middle ground.

ute Power Plays." A 10-minute/11



uncluttered.

More Personality Without Extra Talk

unit spot load keeps the sound

Part of Power 106's evolution has been growth in its personality profile while maintaining a strong music image.

"The air talents' content is based on a relationship with the audience. If it's healthy and there is acceptance, you begin sharing more of yourselves with each other. Music was our initial calling card, but you have to develop more hooks.

"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development. Personality doesn't mean more talk, it means more personality without boring your au"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development."

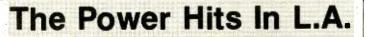
PD Jeff Wyatt, Stacey Q, Vanessa Williams, and MD Al Tavera gettin' cozy.

dience. If the time was right to pull the reins in a bit, then we would,' he noted.

Power 106's big gun personality is morning maniac Jay Thomas, who is the on-air antithesis of KIIS's Rick Dees. "While Jay is still three shares behind Dees, he's growing and is up to a 6.6 share. We clearly knew we needed someone different ... not another Rick

"Jay's on-air act is somewhat sarcastic at times. Most applaud his free-spirited manner, while some find him hard to take. Get Jay out to a public appearance and he's a real softie with the listen-

Continued on Page 42



Power 106's leading-edge music mix concentrates on songs with a danceable beat. 85% of the titles are current; the slogans "Fresh New Music Mix" and "The Fresh One: Power 106" are more than just lip-service. Here's a sample 5pm hour from February 4, 1988.



COVER GIRLS/Because Of You KANE GANG/Don't Look Any

KIM WILDE/You Keep Me Hanging On MICHAEL JACKSON/The Way You Make Me Fee NOCERA/Let's Go

RICK ASTLEY/Never Gonna Give You Up PRINCE/I Could Never Take The

Place Of Your Man NATALIE COLE/Jump Start COMMUNARDS/Never Can Say

Goodbye MADONNA/Spotlight PET SHOP BOYS/What Have I Done To Deserve This BLUE MERCEDES/I Wanna Be Your Property

GAP BAND/Burn Rubber

When Power 106 signed on, the music was nonstop dance action. While exciting to listen to, the individuality of the songs was lost

Variety In The Mix

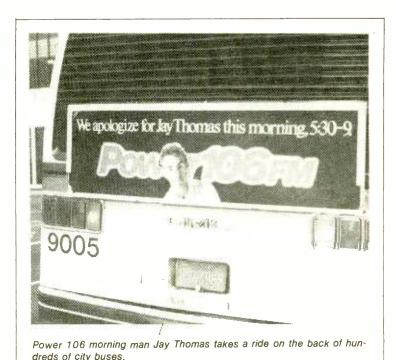
place. KIIS, for example, has lost a few jocks and changed PDs and MDs, and in the process has been very 'chameleonic' in nature. Their instability has become our

He also noted the entire country has been playing more dance music, a trend which has been reflected in the national charts. "But it's true there are records we play today that we wouldn't have a year ago," he added, although he didn't name specific titles or artists. "It wouldn't bother me to go more dance-oriented again if that's what it takes to win.'

Calling on the resources at hand, Wyatt said he welcomes input from consultant Don Kelly and VP/Programming Rick Cummings. "They keep me from getting too close to the forest. And with the help of (MD) Al Tavera and the club jocks, we're able to pick out the right trees to make up the mix the audience wants to hear.'



The Power 106 giant radio "Big Beat" hits the streets again.





Toto Pamela

SECOND WEEK OUT: 92 CHR REPORTERS! INCLUDING:

WXKS KEGL WKTI CKOI Q105 WLOL B94 WMMS KCPX

Taken from the Columbia Lp: "The Seventh One" 40873 Produced by George Massenburg, Bill Payne and Toto



Terence Trent D'arbyWishing Well



BREAKERS.

149 REPORTERS 63%
CHART 33
URBAN CONTEMPORARY CHART 12

Taken from the Columbia Lp: "Introducing the Hardline according to Terence Trent D'Arby" 40964 Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby



Earth, Wind & Fire Thinking of You

EARLY CHR ACTION:

WXKS 31-26 WHYT KCPX
PRO-FM deb 34 KDWB 34-32 KKLQ 30-28
KRBE Y108 26-22 HOT103 31
B96 25-21 FM102 add PWR106

URBAN CONTEMPORARY: TOP TEN

Taken from the Columbia Lp: "Touch The World' 40596 Produced by Maurice White for Kalimba Productions



L.L. Cool J Going Back to Cali



S-U-P-E-R CHR CHART MOVES

KXX106 18-7 (HOT) KMGX 4-3 (HOT) Z93 24-17 (HOT) HOT105 deb 16 (HOT) KZZP 24-15 (HOT) KMEL 21-16 PWR96 18-14 KRBE 35-22

Y100 add

FM102 add 30 (HOT) KROY add KATD 33-25 KWSS add

Taken from the Def Jam/Columbia Soundtrack Lp: "Less Than Zero" 44042 Produced by Rick Rubin



CONTEMPORARY HIT RADIO

Power 106

Continued from Page 40

Big, Bold, Promotions

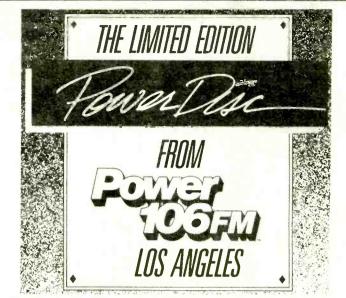
This fall, all outside media (billboards and buscards) focused on Thomas, while on-air listeners competed for the "Power Shop Contest"'s \$5000 and \$10,000 shopping sprees. Hourly winners grabed \$106 and qualified for the bigger

The Power 106 promotion department was also busy with many

"Any active, exciting new station will get attention, but we've been able to keep listeners, attract new ones, and control the demographic growth of Power 106."

high school appearances. The Power 106 van heads out on Friday and Saturday nights for "Hot Spot"

Another big event was the station's "Power House IV" concert/ party featuring Smokey Robinson, Pepsi & Shirlie, Tiffany, Pretty Poison, Noel, L.L. Cool J, De-



The limited edition "Power Disc" CD included 15 current hits and benefitted AIDS Project L.A.

Barge, and Bardeaux, held to support AIDS Project L.A.

"AIDS is the most important issue facing mankind," said Wyatt. "We've never considered the homophobic paranoia in this organization that I sense in others. We are here not only to play the greatest music we can, but to become a part of the community by dealing with and participating in events that mean something to our listeners."

Noting that group meetings aren't his style, Wyatt prefers to work one-on-one with his airstaff, and does so weekly. My on-air staff is my greatest resource," he emphasized. "They have to execute the format someone else designed, play the records selected for them, and tie all the elements together. I help them understand why we play the music and do the promotions, and it helps them understand the mission.

MOTION

- MD Duncan Payton becomes interim PD at KAY 107/ Tulsa.
- Jeff Roberts leaves nights at WASH/Washington for mornings on VOA/Europe.

KFBQ/Chevenne adds another shift to middays as Chad Peterson joins from KYOU/Greeley, CO; also at KFBQ, Sandy Scott moves from afternoons to nights and Tony D. segues from nights to afternoons . . . KZOU/ Little Rock MD/midday personality Jon Allen departs the station for Asst. PD/morning drive duties at KTXY/Jefferson City, MO.

Taylor Thompson is upped to MD/ Asst. PD at KXX106/Birmingham, replacing the exiting Paul Davis Connie Lindel leaves the MD position at KDON/Salinas-Monterey and Programming Asst. Jon Olson takes over KKYZ/Williston, ND the duties flips from AC to CHR as Lazer 96.

WMJI/Cleveland's Chuck Collins

joins WKDD/Akron as Production Director, replacing Eric Kramer who will concentrate on his afternoon show WJAD/Bainbridge-Albany wel-

comes WGLF/Tallahassee's Nicky Scott as night rocker, replacing the exiting Sterling Scott.
WTHT/Portland, ME's new morning

personality is Mitch Mitchell from middays at WZON/Bangor. Joining Mitch in the AM as ND/personality is Carolyn Johnson from WKPE/Cape Cod, MA. Former morning driver Steve Shannon moves to middays and adds Production Director duties.

Also new to the station is John Marshall from WLBZ & WZON/Bangor, ME, who takes over the afternoon drive slot; Tony Perkins, also a WZON veteran, joins for late-nights. Overnight personality Rick Edwards moves into the position from parttime.

BITS

- Nightmare For Listeners -KKQV/Wichita Falls, TX gave listeners a scare with its "Nightmare On Elm Street" promotion. The audience listened for the touchtone to win a "Freddy & The Elm Street Band's Greatest Hits" LP and to qualify for the final drawing. Six people were chosen. to join the morning show on a trip to Elm Street in Wichita Falls, where they were forced to listen to ten minutes of KKQV's competitor . . a true nightmare according to the station. Then the winners were safely escorted to a local restaurant for a meal compliments of KKQV.
- Here Comes The Bride ... -WMMS/Cleveland turned its studios into a wedding chapel to marry two loyal listeners on the air. The couple didn't win the wedding - they just requested to be married on their favorite radio station. Morning team Jeff and Flash were ushers, and morning Zoo Crew member Roberta Gale was a bridesmaid. The zoo sprang for flowers, cake, bridal formals, a limo, and a weekend trip for the newlyweds to Puerto Rico.
- Alabama Aloha 195(WAPI)/ Birmingham's goofy morning guys Rick & Bob broadcast from Hawaii for

a week to honor the winner of its "Great Hawaiian Treasure Hunt." The winner got a Hawaiian vacation for two and \$1000 spending money. In keeping with the Hawaiian theme, 195's ten treasure hunt items were: an ugly Hawaiian shirt, lei, sunglasses, beach hat, flip-flops, beach towel, pineapple, radio, sun tan lotion, and beach shorts.

- When You Wish Upon A Star -CJFM/Montreal and a local restaurant chain worked together to raise money for "A World Of Dreams," a foundation that grants wishes to children who are terminally, critically, or chronically ill. The staff members at the participating restaurants donated all of their tips for a day and management matched that amount. A total of \$10,000 was raised.
- Red Means Stop, Green Means Go - You may risk a traffic violation if you listen to KIIS/L.A.'s morning show. Michele Otto was stopped at a red light, became engrossed in Rick Dees's show, and proceeded straight through the intersection on a green left-turn arrow. in response, Dees not only gave the dedicated listener \$100, but is setting her up with an attorney to help her fight the case.

Coming Next Week:

Gavin Overview

Convention



BROADCAST JINGLES
HOLLYWOOD

Introduces

Our Latest CHR Package

Call For A Free Demo (213) 464-6333



Now You Too Have The Sting!

URBAN CONTEMPORARY CHART

15 - 9

93 REPORTERS — 99%

Thinking Of You"



Earth, Wind & Fire

"Wishing Well"

URBAN CONTEMPORARY CHART

Œ 89 REPORTERS -- 95% HOT AT:

> WILD WUSL **WQIM** WQQK WNHC WQMG WGPR

Terence Trent D'Arby



Rebbie Jackson

"Plaything"

URBAN CONTEMPORARY CHART

90 REPORTERS — 96%



"All In My Mind"

URBAN CONTEMPORARY CHART DEBUT 30

75 REPORTERS — 80%



"Father Figure"

URBAN CONTEMPORARY CHART

3 - 22



52 URBAN CONTEMPORARY REPORTES AND BREAKER BOUND!

Full Force

"Going Back To Cali"

NEW & ACTIVE

KMJQ

KRNB WHRK

WEDR

WOWI

WXYV

WBLK

WUSL

WVEE

George **Michael**

NEW & ACTIVE

WBLZ WZAK

KMJM

KDAY

REPORTERS AND HEADED

WYLD

WBMX

82 REPORTERS - 87%



"Party Rebels"

WBMX

WGCI

WBLZ

WZAK

KMJM

KDAY

XHRM

KSOL

NEW & ACTIVE

35 URBAN CONTEMPORARY REPORTERS INCLUDING:

> **WXYV** WOWI WHUR **KPRS** KRNB **WDIA**







FOR THE TOP! P-1 ACTION:

WDAS WDIA

WAMO K94

WUSL

Public Enemy "Bring The Noise" WXYY KRNB WOWI KMJM WJIZ WENN WNOO WIKS WYEE K94 KPRS KSOL WATY WJTL WCKX

On Columbia Records — Radio's Best Friend.



URBAN CONTEMPORARY

WALT LOVE

KKSS Dances Into Winners' Circle

Urban Off To Galloping Start In Albuquerque

Last year (R&R 10/2/87), this column addressed how Urban was heating up in the Southwest. Well, at one particular Southwestern station the format appears to be on fire – KKSS/Albuquerque. Despite less than a year in the format, the station jumped 4.1-7.1 in the fall '87 Arbitron for fourth place; in Birch it claimed third.

KKSS bowed the format in March 1987. It plays to a market that's 54% Hispanic and less than two percent black. The format is primarily Urban Contemporary, with a healthy dose of uptempo, rhythmic dance music.

Music Boosts Ratings

When asked what prompted his station's ratings turnaround, Operations Manager/PD Bill Thomas said, "The only thing it can be is the music. We took a shot on this format because it's unique and personable. Because of the music, our station has a very happy sound. On occasion we do play select ballads, but most of the time we're uptem-

"I don't care what labels people want to put on the music. It's either good or bad; uptempo, medium, or slow. And it either fits what we do or it doesn't.

"For example, we're playing the new Temptations and a new song



Bill Thomas

by the Communards that's absolutely tearing up the airwaves. It's a remake of the Jackson 5's 'Never Can Say Goodbye.' The current song is 11 minutes long, so we edited it down to five and a half minutes and our audience loves it.

"We're also using phrases like 'Always A Fresh New Music Mix' and 'Hot And Fresh KISS-FM.' And we're doing just what we're saying. We play the music that's making this country move. We're making them dance again."

"Now we've got the best of both worlds. Our audience is listening — and buying."

CHR Waiting Game

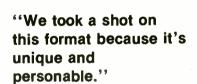
Thomas competes against two CHRs. 'KNMQ (Q106) was the big CHR here for years with no direct competitor. At the same time we switched to Urban/Dance, KIVA (Power 105) arrived, playing CHR with an AOR lean. Q106 now has E. Alvin Davis consulting and they're playing mostly recurrent oldies.

"Power 105 has begun reacting to what we do. They're just now adding records like Roger's 'I Wanna Be Your Man' and Prince's 'Never Take The Place Of Your Man.' They added both as new songs after we'd been playing them for nine weeks. We've been playing the Jets' 'Rocket 2 U' for five weeks. [But] the CHRs here are waiting, and this is a CHR song. Two other songs we do expect them to add soon because of local interest are M/A/R/R/S's 'Pump Up The Volume' and 'Push It' by Salt-N-Pepa.

"Money can't buy listeners if they don't like the product you're offering."

"The CHRs around the country are starting to see that if they ignore this music someone else is going to play it and, in time, will start taking away significant portions of their audience. So we'll continue to play urban dance music while everyone else waits."

'Money Can't **Buy Listeners'**



book. "We gave that amount away in cash, and nothing else. One CHR spent \$400,000 last year on buscards, newspaper ads, billboards, TV, and cash giveaways. Coming here from Kansas City, the 27th market, I'd never seen anyone spend that kind of money on promotion before.

'But money can't buy listeners if they don't like the product you're offering. We gave the public what we had: our music and personalities. And the reason we'll continue to win is because no one here is willing to play the music we play." (Editor's Note: There is another radio station in the market that plays urban music: KANR, the Albuquerque Board of Education station operated by high school students.)

Gaining National Clients

On the all-important sales side of things, Thomas noted, "We've gotten our first \$100-a-pop commercial. This is not only important because of the revenue, it's also important because results have come from paying attention to our listeners and good programming. Our rep firm told us that a number of national clients are coming on board because of our newfound audience reach.

"You have to understand where KKSS started from. We've had to work very hard for the success we've managed to obtain. None of this has been easy for anyone working with the organization. Now we've got the best of both worlds. Our audience is listening and buying."





Bill Thomas vowed to wash as many cars as it would take to get one ticket to watch the University of New Mexico's Lobos basketball team in action. The catch - 22-degree weather. We still don't know if he ever got the ticket.

Music **Monitor**

(2-3pm, 2/3)

SALT-N-PEPA/Push It **REBBIE JACKSON/Plaything** TAYLOR DANE/Tell It To My Heart INXS/Devil Inside MADONNA/Lucky Star LIONEL RICHIE/Hello MIAIRIRIS/Pump Up The Volume **NEW EDITION/Cool It Now** TIFFANY/Could've Been PRINCE/Hot Thing MARLON JACKSON/Baby Tonight CALIFORNIA RAISINS/Heard It Through The Grapevine TEMPTATIONS/Papa Was A Rolling Stone (dance import) WALLY JUMP JR./Tighten Up

ACTION

Lou Bennett takes over the KIIZ/Killeen, TX PD spot from longtime PD BIII St. John . . . WALT/Meridian, MS PM jock Steve Poston adds programming duties . . . At KHYS/Beaumont, Kevin Stone steps into the PD spot vacated by Steve Hegwood; former KFXZ/Lafayette, LA MD Stephanie Smallwood named MD . . . KACE/ Los Angeles PM driver Lisa Lipps upped to MD... Tom Owens named MD for WBLZ/Cincinnati, replacing Gary Weller; Weiler remains with the station . Rasheeda Miller upped to MD at WQQK/Nashville . . . WDKX/Rochester PMer Kevin Morrison advances to MD . . . Lynn Henry accepts the MD slot at WWDM/Columbia, SC.

Longtime St. Louis radio vet JIm Gates ioins KATZ/St. Louis afternoons . Kenny Diamond exits WEKS/Atlanta for crosstown WVEE evenings, replacing Joanne Akana . . . Former WWDM/Columbia, SC parttimer Hozle Mack joins WFXC/Durham for evenings; he succeeds Peter Arnel, now handling K104/Dallas overnights . . .

Atlanta radio vet Kevin Brown joins KFXE/Little Rock as PD . . . WKXS/ Florence, SC has signed on as Power 94; Lenny Ware is acting PD.

The YBPC and KMJQ/Houston PD Terri Avery are spearheading the National Voter Registration Program. Producers Gamble & Huff will produce a record, "Run Jesse Run," which features Lou Rawls, Phyllis Hyman, Leon Huff, and Rev. James Cleveland and his choir . . . WWRL/New York is sponsoring "Gospel Search '88" . . . KJLH/ Los Angeles air personality Candida Mobley named host of Bailey Broadcasting's "inside Gospei," a magazine style program featuring profiles of gospel artists . . . Gospel Music '88, sponsored by the Gospel Music Association, takes place in Nashville (4/10-14).

Chuck Berry, Dionne Warwick, and Luther Vandross are set to host the second annual Soul Train Music Awards . . . BMA's New York chapter is sponsoring "From Roots To Rap: The History of Black Music in Concert' on February 22 in New York City.

In terms of promotion, KKSS spent only \$1700 during the fall '87

URBAN CONTEMPORARY PICTURE PAGE



BARRY AT KJLH — Barry White dropped by KJLH/Los Angeles to thank the station for its support. Standing (I-r) are A&M's Rich Callaway, White, A&M's David Gray, and KJLH PD Cliff Winston.



FLY JOCK, FLY GUY — While in Chicago promoting his debut LP, Tony Terry (r) sat in with WGCI-FM PM driver Tom Joyner.



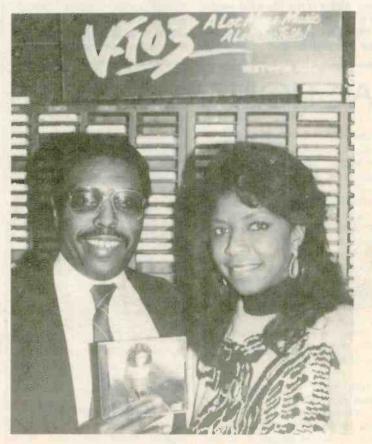
COLD-CHILLIN' COMRADES — A few of hip hop music's heavy hitters got together during a New York reception. Chillin' (i-r) are rappers Big Daddy Kane and Heavy D, WRKS/New York DJ Red Alert, and the Fat Boys' Markie Dee.



KISS-FM HAPPY WITH WALTER BEASLEY — Polydor sax/songwriter Walter Beasley stops by WRKS/New York to thank the staff for their support of his debut album; Beasley(r) poses with KISS-FM's Bob Slade after finishing an interview that will be syndicated.



BAYOU DREAMIN' — Warner Bros,' Teen Dream swung by KQXL/Baton Rouge to celebrate Fat Tuesday. Getting showered with attention from the ladies are (I-r) KQXL PD A.B. Welch and MD Chris Clay, and WB's Mike Cheshier.



IT'S COLE IN BALTIMORE — Natalie Cole stopped by V-103/Baltimore to meet PD Roy Sampson and promote her latest album "Everlasting."

BREAKER

rocket

OFFICE OF SINGLE

PRODUCED AND REMIXED BY ROGER TROUTMAN From The Album Unlimited!

Management Training - Entirprises 2 1986 Augrice Records



KJJO Medium
KZAP Medium
KSPN Medium
KZEW Medium
KXRX Add
KBCO Light
KRIX Medium
WCMF Add
KVRE Add
WFYV Medium
KQDS Medium

KQRS Hot KRXQ Medium KSNO Medium WZEW Light WRUF Add WFBQ Medium WAQX Medium WEQX Add WXQR Add KWIC Light WIZN Medium

"The James Harman Band's 'My Baby's Gone' is one of those great ol' time rock and roll sounding tunes that these days are few and far between. The many 'who the hell was that' calls from our listeners have earned this song an increase in rotation."

DAVID GROSSMAN/KZEW

"'My Baby's Gone' is rhythmically incisive and charged with deep feelings that reflect Harman's uncanny mastery of blues-based rock."

RON GARRETT/KRXQ

"James Harman's 'My Baby's Gone' is a tasty slice of a rockin' blues album radio listeners will enjoy."

TOM VAN ZANT/WIZN

"The blues shine through with James Harman on this album. 'My Baby's Gone' moves to Medium due to great response."

MICHAEL CROSS/KJJO

RHINO



CALENDAR

BRAD MESSER

Fly-A-Reporter Offer

The Aircraft Owners & Pilots Association has launched a program to get reporters up to speed on general aviation. Pilots are volunteering to shoulder expenses for local familiarization flights. The free plane rides are aimed at raising the level of aviation reporting by raising the experience level of general-assignment reporters.

No guarantee that AOPA has a volunteer in every town, but it is likely that hundreds of reporters will have the opportunity to see their neighborhoods from the right seat of a small plane.

Your mind will be busy up there. Sandwiched between the usual "Top Gun" fantasies and Chuck Yeager daydreams, you'll be offered information about flight safety, air traffic control procedures, and other aspects of private aviation, including the relationship between airport facilities and area economic growth.

Recently, pilots have been complaining a lot about news coverage.

Not that they're bothered by the very mention of near-misses, searches, and crashes. No, their frustration comes from stories written by journalists who lack a basic understanding of general aviation.

Edmund Pinto, AOPA Senior VP for Communications and Publications, is recruiting pilot volunteers by saying the Fly-A-Reporter program is "an excellent opportunity for pilots to demonstrate firsthand to reporters the safety and utility of general aviation." He believes most inaccurate aviation reporting is the result of the reporter being uninformed rather than biased.

Journalists aren't the only target. There's also a Fly-A-Controller flight familiarization program, designed to improve understanding and communications among pilots and air traffic controllers.

To find an AOPA member, telephone a flight school or aircraft rental agency at the nearest airport and ask about the AOPA Fly-A-Reporter program. Or call the local office of your State Aviation Division or the aviation safety representative at the closest Federal Aviation Administration office.

I would be interested in hearing feedback on your experience.

(Ed. Note: Messer is a licensed private pilot and member of AOPA, which is headquartered at Frederick, MD.)

Radio Signals From Space

MONDAY, FEBRUARY 29 — Scientists at Cambridge, England announced the discovery of the first pulsar 20 years ago (1968). The spinning star gave off regular pulses of electromagnetic energy, which at first excited the dickens out of the astronomers, who thought they were hearing some kind of coded radio signal from aliens in deep space. Ladies Home Journal reported in 1906 that well-bred ladies did not wear perfumes. Leap Year Day: traditionally the only day during Leap Year when bachelors are immune from marriage proposals. Birthdays: Fashion designer Willi Smith would have been 40. Ex-astronaut Jack Lousma 52.

First Airplane Parachute Jump

TUESDAY, MARCH 1 — Albert Berry made the first parachute jump from an airplane 76 years ago, diving out of a biplane over Jefferson Barracks, Missouri (1912). Military leaders misinterpreted the significance of the jump, believing it only proved that an airplane could remain stable after someone bailed out. The first K-mart opened in 1962. JFK established the Peace Corps in 1961. Ohio became the 17th state in 1803, and Nebraska the 37th in 1867. The first settlers from Sweden arrived in America 350 years ago and began building the first log cabins here (1638). Birthdays: Ron Howard 34. Roger Daltrey 43. Robert Conrad 53. Harry Belafonte 61. Judge Robert Bork 61. Dinah Shore 71.

First Nonstop Circumnavigation

WEDNESDAY, MARCH 2 — The first plane to fly around the world without stopping was a U.S. Air Force B-50, which landed at Fort Worth, TX in 1949 after being airborne 94 hours. The Superfortress bomber Lucky Lady II was given several mid-air refuelings during the 23,472-mile flight. One year ago, People's Temple member Larry Layton was sentenced for the 1978 murder of California state representative Leo Ryan in Guyana. The Forest Service was formed in 1901. Birthdays: Laraine Newman 36. Lou Re 44. Author John Irving 46. Soviet leader Mikhall Gorbachev and author Tom Wolfe 57. Actress Jennifer Jones 69. Children's author Dr. Seuss (Theodore Seuss Geisel) 84.

First U.S. Airline Deregulation

THURSDAY, MARCH 3 — Tenth anniversary of the first step in airline deregulation, the authorization of SuperSaver tickets, with discounts up to 45% (1978). On the downside, 35th anniversary of the first fatal crash of a commercial jet, a Canadian-Pacific Comet which went down in Pakistan with the loss of 11 lives. The "Star-Spangled Banner" officially became the U.S. national anthem in 1931. *Time* magazine turns 65. The National Academy of Sciences turns 125. Florida became the 27th state in 1845. Full Sap Moon (partial eclipse today not visible from the contiguous 48 states). *Birthdays:* **Herschel Walker** 26. **Ed Marinaro** 38. Princess **Lee Radziwill** 55. Golfer **Julius Boros** 68.

Reagan: Iran/Contra "A Mistake"

FRIDAY, MARCH 4 — One year ago, Ronald Reagan made a speech to the nation in which he admitted he had "made a mistake" and accepted "full responsibility" for the Iran/Contra affair, which he insisted started out okay before deteriorating into an arms-for-hostages deal (1987). In 1986, Austrian leader and former U.N. Secretary-General Kurt Waldheim was first accused of hiding his alleged Nazi past. Vermont became the 14th state in 1791. Birthdays: Chastity Bono 19. Actress Paula Prentiss and singer Barbara McNair 49. Bridge expert Charles Goren 87.



HARVEY KOJAN

FALL RATINGS

Book Review: Not Bad, But...

For the past few weeks, the \$64,000 question has been "Was it a bad book?" I'm happy to report the answer is "no" — not if "bad book" is defined as one in which the format suffers significant losses in target demos. In fact, the fall '87 numbers paint an almost identical picture as those of a year ago.

Whether the status quo indicates a "good book" or not depends, again, on definitions. The format did extremely well in all the key cells, but there's been no growth. 12+ figures were down again as AOR continues to shed its 12-24s. Most stations are losing the younger demos faster than they're picking up 25+. Whether this is a dangerous trend or not remains to be seen; it still comes down to your particular market situation.

Adults 18-34: No Change

AOR was the first choice of young adults in 49% of the markets surveyed, compared to 48% last fall. The peak in this demo was 58% in 1985. CHR's tremendous

strength in 18-24s (especially women) has cut into rock radio's share.

Men 18-34: Slide Continues

In 1983-85 AOR completely dominated this demo, with figures hovering between 83-84%. But CHR toughened up, Classic Rock kicked in, and AOR beefed up the oldies. The increased competition has dropped the format's share to 72%. Still solid, of course, but down. It should be noted that when AOR isn't first in this demo, it's virtually always second (99%).

Men 25-34: Small Advance

In '84, the first year we compiled figures for men 25-34, 60% of the

markets surveyed had AOR leading in that cell. In fall '85 that stat soared to 76%. The advent of Classic Rock the following year dropped the number to 67%. It's back up to 70%.

Men 25-54: New Stat

In past surveys we used men 25-49, but this is the demo advertisers look at more often. And, for the first time, AOR is making inroads to this previously unreachable cell. More than a third (35%) of markets surveyed have an AOR in the top spot men 25-54.

Teens: The Forgotten Demo

Although they still manage to dominate the request lines, the numbers show radio's most active, loyal audience is not devoting much attention to AORs. Only two were #1 in teens (KJJO/Minneapolis and WAAF/Worcester). An additional 28 were #2, but most of those placed second by default in markets with only one CHR.

Format Report Card

	Fall '87	FaH '86
Stations Surveyed	168	161
12 + Scores	45% up	39% up
	52% down	55% down
	3% flat	3% flat
	3% debut	
Markets Surveyed	113	108
(standard/condensed)	(105/8)	(102/6)
Markets With AOR	49%	48%
#1 In Adults 18-34		
Markets With AOR	72%	75%
#1 In Men 18-34		
Markets With AOR	70%	67%
#1 In Men 25-34	•	
Markets With AOR	35%	(see below)
#1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in cume and demos are indicated. Italics signify a tie for the position. Below-the-line signals are included in determining a station's rank. Note — this is the first year we have used men 25-54 figures.

"% 25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Call letters not in **bold** Indicate Classic Flock stations. They do not contribute statistics toward the format report card. Stations listed as appearing in metros in addition to their own, e.g., **KOME/Sen Jose-Sen Francisco**, do not contribute figures towards the report card.

Figures not available in condensed markets are indicated by "na."

Figures not available in condensed markets are indicated by "na. Void where prohibited. Your mileage may vary.

Fall '87 Scoreboard

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Мел 25-54	Teens	%25+
KAYO-FM/Aberdeen, WA	9.7-7.9	_		na	na	na	na	na
WONE-FM/Akron	5.0-6.2			2	1	1	_	67
WPYX/Albany	13.0 -10.6	2	1	1	1	1		57
WQBK-FM/Albany	3.8-3.8		_	2		_	_	68
KFMG/Albuquerque	8.4-6.0			2	_		_	47
KZRR/Albuquerque	6.1-6.7	_	2	1	1	2	_	58
WZZO/Allentown	11.5-12.4	_	1	1	1	2	2	53
KWHL/Anchorage	13.3-11.1		2	1	1	2	_	58
WAPL/Appleton	14.3-14.8	1	1	1	1	1	2	52
WKLS/Atlanta	9.6-7.6	_	2	1	1	2		54
KLBJ-FM/Austin	7.1-7.6	_	1	1	1	2	_	58
KPEZ/Austin	6.1-4.2	_	_	_	2	_	_	59
WGRX/Baltimore	1.9-27	_	_	_	_		_	58
WIYY/Baltimore	5.6-4.6	_	2	2	2		_	51
WHFS/Annapolis-Baltimore	1.3-1.6	_	_	_	_	_	_	64
KWIC-AM & FM/Beaumont	7.7-4.4	_	_		2			64
WBCN/Boston	7.3 -7.4	_	1	1	1	1	_	56
WFNX/Boston	1.4-1.5	_				_	_	59
WZLX/Boston	4.0-4.4	_	_	2	2	2	_	67
WAAF/Worcester-Boston	1.9-2.0	_	_	_	_	_	_	32
WBYR/Buffalo	1.7-1.5	_	_		_			41
WHTT-AM & FM/Buffalo	9.5 -8.3		1	1	1	1	_	61
WPHD-AM & FM/Buffalo	6.7-5.7	_	2	2	2	_	2	46
WIZN/Burlington	16.2-13.1	_	2	na	na	na	na	na
WNPQ/Canton	1.6-2.3		_		_	_	_	38
WRQK/Canton WPXC/Cape Cod	6.8-5.3	_		1	1	1		63
WAVF/Charleston, SC	8.4-11.7	2	1	na	na	na	na	na
WRFX/Charlotte	5.6-6.8 7.7-8.1	_	1 2	1	1	_	_	56
WCKG/Chicago	7.7-8.1 3.7-3.4	_	2	1 2	1	1	_	69
WLUP/Chicago	3.7-3.4 1.9-2.1	_		2	1	_	_	60
WLUP-FM/Chicago	3.6-4.5	_	2	1		_	_	74
WXRT/Chicago	3.6-4.5 2.4-2.5	_	_		_		_	59
WEBN/Cincinnati	2.4-2.5 16.7-11.9	1	1	1	1	_ 1	2	70 51
WXQR/Coastal North Carolina	3.2-3.2			'	'	'	_	
WZYC/Coastal North Carolina	6.9-4.3	_		_	2	_	_	41 57
KILO/Colorado Springs	8.2-13.3	2	1	1	2	_	2	42
KKFM/Colorado Springs	8.2-7.0	_		2	1	2	2	42 66
···· ··· and and abitime	0.2-7.0		_	_		~	_	00

Station/Market	12+	Cume	Adults 18-34	Мел 18-34	Мел 25-34	Men 25-54	Teens	%25 +
WKWQ/Columbia, SC	2.1-1.3				_	_	_	25
WMFX/Columbia, SC	9.5-4.9	_			_	_		50
WLVQ/Columbus	1 1.9- 9.5	_	1	1	1	1		50
KNCN/Corpus Christi	11.6-7.5		_	1	1	_		45
KTXQ/Dallas	3.9-3.7	_	_	1	_	_	_	46
KZEW/Dallas	2.8-3.0	_	_	_	2	_	_	55
WRKI/Danbury	12.2 -11.7	1	1	na	na	na	na	na
WTUE/Dayton	12.4 -13.0	2	1	1	1	1	2	54
KAZY/Denver	5.5-5.8	_	2	1	2	_	_	48
KBCO-AM & FM/Denver	7.9-7.2		1	2	1	1	_	75
KBPI/Denver	5.9-5.2	_		_	_	_	_	46
KHIH/Denver	2.0-2.5	_	_	_	_	_	_	75
KTCL/Ft. Collins-Denver	.7-1.3	_		_	_	_		59
KGGO/Des Moines	19.8-16.4	1	1	1	1	1	_	54
WCSX/Detroit	3.8-3.7	_	_	_	2		_	65
WLLZ/Detroit	4.6-4.5		2	1	_	_	_	44
WRIF/Detroit	3.9-3.9	_	_	2	1	2	_	52
KLAQ/EI Paso	11.6 -11.4	2	1	1	1	1	_	45
KZAM-AM & FM/Eugene	2.0-3.8	_	_	_	1	_		69
KZEL/Eugene	6.6-4.4	_	_	1	1	_		47
WWCK/Flint	7.5-6.3	_	_	2	1	_	_	52
WXKE/Ft. Wayne	11.2-7.0	_	_	2	_	_	2	53
KCLQ-FM/Fresno	3.9-3.5	_	_		_	_	_	52
KKDJ/Fresno	5.9-6.9	_	1	1	1	1	_	54
WRUF-FM/Gainesville	16.1-17.7	2	1	na	na	na	na	na
WLAV-FM/Grand Rapids	9.7 -11.5		1	1	1	1	_	61
WKRR/Greensboro	9.4-8.6	_	1	1	1	2	_	54
WTPA/Harrisburg	5.1-3.3	_	_	_	2	_		48
WHTF/York-Harrisburg	3.6-3.8	_	2	2	2		_	53
WCCC-AM & FM/Hartford	5.0-4.4	_	_	_	_	_	_	47
WHCN/Hartford	4.9-4.9	_	_	2	_	_		61
KPOI/Honolulu	7.5-8.7		1	1	1	_	_	51
KLOL/Houston	5.6-6.2	_	1	1	2	1	_	58
KZFX/Houston	3.8-4.8	_	2	2	1	2	_	67
WFBQ/Indianapolis	16.5-13.7	2	1	1	1	2	2	59
WKLR/Indianapolis	4.1-5.2	_	_	_	_		_	62
WFYV/Jacksonville	7.9-9.6	_	2	1	1	1	_	57
					Co	ntinued	d on Pa	ge 50

AOR

Fall '87	Sco	re	∌b	0	ar	ď	Con	tinued fro
Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+
KCFX/Kansas City	5.3-3.9	_	_	_	2	_	_	62
KYYS/Kansas City WIMZ-AM & FM/Knoxville	8.3-9.2 13.6-11.9	_	1 2	1 1	1 2	2	2	54 55
WJXQ/Lansing	4.5-4.7	_	_	_	_	_	2	34
WLNZ/Lansing *	4.4-3.0	_	_	_	_	_	_	47
WMMQ/Lansing	5.8-4.6	_	_	_	_	_	_	57 70
KKLZ/Las Vegas KOMP/Las Vegas	5.7-4.7 9.1-7.1	_	2	1	2 1	_	_	70 47
WKQQ/Lexington	9.9-13.0	_	2	1	i	1	2	51
KMJX/Little Rock	9.0-4.9	_	_	2	2	_	_	52
KLOS/Los Angeles	3.0-3.8	_	_	1	2	_	_	60 69
KLSX/Los Angeles KNAC/L.ALong Beach	3.0-3.6 .9-1 <i>.</i> 1	_	_	_	_	_	_	35
KNX-FM/Los Angeles	1.6-1.3	_	_	_	_	_	_	84
KROQ/Los Angeles	4.3-3.7	_	_	_	_	_	2	33
WQMF/Louisville KFMX/Lubbock	8.8-8.8 10.9-12.5	_	1 2	1	1 1	_	_ 2	55 38
WIBA-FM/Madison	■ 11.6-11.7	2	1	1	1	1	_	56
WMAD/Madison	5.9-5.4	_	_	_	_	_	_	57
KRIX/McAllen-Brownsville	6.1-5.6	_	2	1	1	_	_	38
WEGR/Memphis KWLN/Memphis	5.2-5.4 4.3-4.0	_	_	2	2	_	_	55 42
WGTR/Miami	3.2-3.4	_	2	1	1	_	_	53
WSHE/Miami	2.6-1-7	_	_	_	_	_	_	59
WZTA/Miami	1.4-2.0	_	_	_	_	_	_	72
WKLH/Milwaukee	5.9-8.3	2	1	1	1	1	_	66 42
WLZR-AM & FM/Milwaukee WQFM/Milwaukee	2.9-2-4 7.6-5.4	_	_	_	_	_	_	42 28
KJJO-AM & FM/Minneapolis	5.4-6.7	_	_	2	_	_	1	32
KQRS-AM & FM/Minneapolis	8.6-10.2	_	1	1	1	1	_	59
KTCZ/Minneapolis	3.9-4.0	_	_	_	_		_	81
WZEW/Mobile KDJK/Modesto	4.1-3.7 11.3-8.0	_	_ 1	_ 1	1	_	_	54 58
KMBY/Monterey-Salinas	4.7-4.9	_	2	1	1	2	_	58
WGFX/Nashville	6.4-5.8	_	_	2	2	_	_	68
WKDF/Nashville	12.5-11.2	2	1	1	1	1	2	51
WWRB/Nashville	.97 5.1-5.5	_	<u> </u>	_ 1	1	_	_	55 49
WBAB/Nassau-Suffolk WLIR-FM/Nassau-Suffolk * *	1.8-1.6	_				_	_	37
WRCN/Nassau-Suffolk	.87	_	_	_	_	_	_	52
WPLR/New Haven	8.4-10.3	_	1	1	1	1	_	57
WCKW/New Orleans WNEW-FM/New York	4.6-3.1 4.0-3.3	_	_	_ 1	1	_ 2	_	61 65
WXRK/New York	3.7-2.8	_	_	2	2	_	_	67
WNOR-AM & FM/Norfolk	12.5-9.2	2	1	1	1	2	_	53
KATT/Oklahoma City	12.5-7.6	_	2	1	1	2	2	56
KRXO/Oklahoma City KEZO-AM & FM/Omaha	2.9-6.7 14.7-14 <i>.</i> 7	_	_ 1	1	2 1	_ 1	_	71 · 55
KOIL/Omaha	4.4-3.0	_		_	_	_	_	81
WDIZ/Orlando	6.3-6.8	_	2	1	1	2	_	53
WHTQ/Orlando	4.7-3.7	_	_	_	_	_	_	60 65
WORZ/Orlando KCHV/Palm Springs * * *	2.8-3.1 5.2-6.1	_	_	na	na	na	na	na
WTKX/Pensacola	8.8-9.1	_	1	1	1	2	_	54
WWCT/Peoria	15.2-16.3	2	1	1	1	1	2	57
WMMR/Philadelphia	8.1-8.1	2	1	1	1	1	_	57 50
WYSP/Philadelphia KDKB/Phoenix	4.0-4.6 4.0-3.1	_	_	2	2	2	_	59 55
KEYX/Phoenix *	.9-1.2	_	_	_	_	_	_	55 51
KUPD/Phoenix	6.1-6.7	_	1	1	2	_	_	43
KSLX/Phoenix	3.9-3.8	_	_	_	_	_	_	65 50
WDVE/Pittsburgh WMYG/Pittsburgh	7.9-5.6 5.3-5.5	_	2	1 2	2	_	_	50 60
WXXP/Pittsburgh	1.0-1.1	_	_	_		_	_	45
WBLM/Portland, ME	12.1-11.2	· _	2	1	1	_	2	55
WCLZ/Portland, ME	2.4-1.4	_	_	_	_	_	_	91
KGON/Portland, OR KINK/Portland, OR	7.3-5.6 6.5-6.9	_	2 1	1 2	2 1	2	_	60 85
WHEB-FM/Portsmouth	6.5-6.9 11.1-5.2	_	2	_	_		_	55
WBRU/Providence	3.6-3.3	_	_	_	_	_	-	55
WWRX/Providence	1.5-2.0	_	_	_	_	_	_	62
WHJY/Providence	10.5-9.7	2	1	1	1	1	2	53 61
KFMH/Quad Cities WXLP/Quad Cities	2.1-2.3 8.3-9.9	_	_ 1	_ 1	1	_	_	61 57
WRDU/Raleigh	10.9-6.5	_	1	2	_	_	_	60
KOZZ/Reno	8.7-6.3	_	2	2	2	_	_	66
KRZQ/Reno	9.9-8.9	_	1	1	1	1	_	65 64
WRXL/Richmond KCAL-FM/Riverside-	12.2-13.2 2.9-5.7	_	1	1 2	1 2	1 2	_	64 62
San Bernardino	2.8-3.7	_	ļ	2	2	2	_	02
WCMF/Rochester	14.0-13.7	2	1	1	1	1	2	51
WKLX/Rochester	4.8-5.8	_	_	2	2	_	_	74
KRXQ/Sacramento	4.0-4.1	_	_	2	_ 1	<u> </u>	_	47 67
KZAP/Sacramento WKQZ/Saginaw	8.8-7.2 5.6-7.3	_	1 2	1 2	1 2	2	_	67 48
KSD/St. Louis	3.3-3.8	_	_	_	_	_	_	63
KSHE/St. Louis	10.6-9.9	2	1	1	1	2		52

Station/Market	12+	Cume	Adults 18-34	Mon 18-34	Men 25-34	Men 25-54	Teens	%25
WMRY/St. Louis	1.8-2.6	_	_	_	_		_	5
KBER/Salt Lake City	3.0-2.1		_	_	_	_	_	4
KRSP-FM/Sait Lake City	9.6-6.9	_	1	1	1	_	_	4
KISS/San Antonio	8.6-8.4	_	1	1	1	1	2	6
KZEP/San Antonio	3.9-3.0	_	_	_	2	_	_	6
KGB/San Diego	8.0-7.4	_	1	1	1	1	_	5
XTRA-FM/San Diego	5.5-4.9	_	_	2	_		2	3
KGMG-FM/San Diego North Cty- San Diego	2.1-2.0	_	_	_	_	_	_	7
KGMG-FM/San Diego North Cty	6.5-5.2	_	2	1	2	2	_	6
KFOG/San Francisco	1.7-2.1	_	_	_	1	_	_	7
KKCY/San Francisco*	1.5-1.7	_	_	_	_	_	_	9
KRQR/San Francisco	2.2-1.7	_	_	_	_	_	_	6
KOME/San Francisco-	1.5-1.1	_	_	_	_	_		5
San Jose								
KOME/San Jose	4.1-3.0	_	_	1	2	_	_	5
KSJO/San Jose	2.3-2.8	_	_	2	_	_	_	5
KTYD/Santa Barbara	8.9-12.1	1	⁺ 1	na	na	na	na	
KMGG/Santa Rosa	4.6-4.8	_	2	na	na	na	na	1
KVRE/Santa Rosa	4.0-4.4	_	_	na	na	na	na	
KEZX-AM & FM/Seattle	1.9-2.4	_	_	_	_	_	_	٤
KISW/Seattle	5.1-3.8	_	_	2	1	_	_	4
KJET/Seattle	5	_		_	_	_		4
KXRX/Seattle	4.8-4.6	_	2	1	1	_	_	€
KZOK/Seattle	3.3-3.0	_	_		2	_	_	6
KTAL/Shreveport	7.5-7.1	_	2	2	2	_	_	4
KEZE/Spokane	10.3-7.0	_	2	2	2	2	-	5
KQSP/Spokane	2.6-4.4	_	_	_		_	_	7
WAQY/Springfield, MA	8.2-10.0	2	1	1	1	2	2	4
WAQX-AM & FM/Syracuse	8.4-7.2		_	2	1	_	2	4
WKFM/Syracuse	4.8-7.0	_	_	1	_	_	_	4
WKRL/Tampa	4.8-3.2	_	_	_	_	_	_	6
WYNF/Tampa	6.5-4.8	_	2	2	_	_	2	4
WIOT/Toledo	10.0-9.7	2	2	1	1	1	_	5
KLPX/Tucson	7.6-9.2	_	2	1	1	1	_	€
KMOD/Tulsa	14. 9- 13.8	1	1	1	1	1	2	7
WCXR/Washington	3.8-4.0	_	_	_	2	-	_	6
WHFS/Washington-Annapolis	1.59	_	_	_	_	_	_	ε
WWDC-FM/Washington	4.7-5.6	_	1	1	1	1	_	6
WKGR/West Palm Beach	2.9-2.6	_	_	_	_	_	_	7
KICT/Wichita	5.0-10.4	_	1	1	1	1	_	5
KRZZ/Wichita	5.7-3.9	_	_	_	_	_	_	6
WEZX/Wilkes Barre-Scranton	8.0-10.8	_	1	1	1	_1	_	5
WAAF/Worcester	14.1-10.9	1	1	1	2	2	1	4
WHTF/York	5.2-2.4	_		_	2	-	_	7
WTPA/Harrisburg-York	.5-2.2	_	_	_	_	_	_	4
*Changed format following book.								

**Lost frequency following book.

***Changed calls to KRCK following book.

"Without Love" On Over 55 AORs, Including: WKLS WXRT WQFM KBCO CFOX KISS WLLZ KJJO KUPD WHFS WYNF WRIF KSHE KOME WCMF Track Debut: 57 AOR New Artists: #3 Produced by David Miner and Tonio K Executive Producer: T-Bone Burnett Notes from the lost civilization





ADULT CONTEMPORARY

MIKE KINOSIAN

PART II

Assessing The Fall Sweeps

Here's a concluding look at fall Arbitron highlights.

Los Angeles (#2)

Quarters were more cramped last year at this time when frontrunner KOST had a slim 0.5 lead over KBIG and KIQQ. That same 0.5 margin now separates KOST and KBIG; however, KIQQ trails by 1.7. New player KTWV joins the fray, with its first fall book producing a 2.3. Full-Service KFI is a steady performer - 0.2 variance the past five books.

Minneapolis-St. Paul (#18)

Since Twin Cities broadcasters concede the 12+ crown to Full-Service WCCO, an interesting battle continues for 25-54 honors. WCCO wins by a hair as Chuck Knapp's KS95 stays close. AOR KQRS, turning in its third up book, could pose future problems. WLTE is up slightly 12+ and 25-54; KMGK improves 0.1 from last fall in both

Nassau-Suffolk, NY (#12)

In perhaps the most overlooked top 50 market, WALK places #2 12+ behind Scott Shannon's CHR Z100/New York. Competing with 42 rated signals, WALK is #1 25-54 and

New York (#1)

Despite the loss of an AC (WYNY opted for Country), only two of the four remaining format stations register 12+ gains. WLTW improves for the third successive survey, and WNSR makes it two ups in a row. WNBC halts a downward trend with a flat performance; WPIX falters across the board.

St. Louis (#14)

With KSHE losing its double-digit standing, Full-Service KMOX is the city's only 12+ twin-digit performer (22.1). KMOX comes back closer to reality at night following a 40+ share showing in the summer - thanks to coverage of the St. Louis Cardinals, the National League pennant winners.

KRJY (formerly KADI) has its best book in some time after switching to satellite programming. Following a three-book 25-54 slide, Drake-Chenault client KLTH improves slightly and has its second upward 12+ trend. KYKY continues its roller coaster ride 12+ and 25-54 - down in both from the summer. It ranks third 25-54 behind KMOX and KSHE.

San Diego (#19)

Following another solid book, B100/San Diego is tops in 25-54 and AM drive. Compared to last fall, Full-Service KFMB(AM) is up slightly 12+ and 25-54. Quietly making steady progress is KYXY: a fourth consecutive up book 12+ and 25-54, overtaking NAC KIFM and KWLT in both demos.

San Francisco (#4)

What a difference a year makes! Last fall, KYUU had a 2.0 lead over the #6 AC; now there are new 12+ co-format leaders (KNBR and KOIT) and the margin of separation from top to bottom is a mere 0.4. KYUU tumbles to 2.8, while all other ACs improve. Quiet Storm/ NAC KBLX is the format leader 25-54 (#4 overall). Full-Service KNBR notches the biggest gain (+0.7) and, as noted previously (R&R, 1/29), NACKKSF makes a more than respectable first impression, finishing #4 18-34 and #5

Seattle-Tacoma (#17)

Debuting three weeks prior to the start of the book, NAC KNUA (formerly KHIT) quadruples its 25-54 summer numbers and boosts 12+ summer stats by 1.0.

Stamford-Norwalk, CT (#125)

Although WEBE/Westport, CT was covered last week in the Bridgeport summary, the station bears mentioning a second time: it's #1 25-54 among metro stations and #2 overall (34 signals) behind WCBS/New York. WSTC is #3 with its third successive up movement.

Syracuse (#62)

WYYY's 4.1 lead over last fall's #2 challenger (sister Full-Service WSYR) is down to a mere 0.2 over new second-place finisher WNTQ. WYYY is off sharply across the board. But even with WNTQ's improvement, 'YYY has a solid 25-54 lead. WSYR is solidly entrenched in first place 35-64; WYYY clocks a second as Country WRRB posts its fourth consecutive slide in the

Toledo (#70)

Strong midday numbers help WWWM maintain double digits 25-54 and finish fourth overall. Full-Service WSPD slips for the second straight time 35-64.

Tucson (#65)

While KWFM's string of 25-54 up books ends at three, the Music Intensive station retains its #1 ranking in that demo and is a whisker behind AOR KLPX for 18-34 hon-

West Palm Beach-Boca Raton (#56)

WRMF recovers modestly from a down summer book and ranks #1 18-34, 25-54, 18-49, and 25-49.

Wichita (#89)

Thanks to potent midday results, KXLK ups its 12+ figure for the fourth consecutive sweep. And it's less than 0.5 away from being first 25-54. NAC KLZS makes a 0.5 gain 12+ and a similar improvement 25-54. Most noteworthy KLZS gains come at night and weekends.



Update

Don't miss "Full-Service Fundamentals" (March 3), featuring:

- Mark Larson, KFMB/San Diego
- Dave Reinhart, WLW/Cincinnati Gary Peters, WICC/Bridgeport
- Doug Erickson, KHOW/Denver

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Trying To Beat The Spread

This chart represents a five-book ratings history. The first figure is the station's 12+ fall '87 share, followed by its 12+ five-book average. The next figure ("+" or "-") shows the difference between fall '87 and the five-book average.

		12+	5 Bk Avg
KBIG/Los Angeles	4.0	3.9	+0.1
KFI/Los Angeles	1.3	1.3	Flat
KIQQ/Los Angeles	2.8	2.9	-0.1
KOST/Los Angeles	4.5	4.5	Flat
KTWV/Los Angeles	2.3	2.2	+0.1
KMGK/Minneapolis	2.2	2.4	-0.2
KSTP/Minneapolis	8.3	8.8	-0,5
WCCO/Minneapolis	19.4	17.9	+1.5
WLTE/Minneapolis	4.7	4.2	+0.5
WALK/Nassau, NY	5.9	5.4	+0.5
WLTW/New York	4.7	4.2	+0.5
WNBC/New York	1.3	1.4	-0.1
WNSR/New York	2.9	2.7	+0.2
WPIX/New York	1.4	1.6	-0.2
KLTH/St. Louis	2.2	2.2	Flat
KMOX/St. Louis	22.1	21.2	+0.9
KRJY/St. Louis	3.2	1.8	+1.4
KYKY/St. Louis	3.9	4.3	-0.4
KFMB(AM)/San Diego	4.8	5.3	-0.5
KFMB-FM/San Diego	7.3	7.2	+0.1
KIFM/San Diego	2.9	3.6	-0.7
KWLT/Şan Diego	2.2	2.6	-0.4
KYXY/San Diego	3.6	3.1	+0.5
KBLX/San Francisco	2.8	2.5	+0.3
K101/San Francisco	2.7	2.4	+0.3
KKSF/San Francisco	2.7	2.5	+0.2
KNBR/San Francisco	3.1	3.6	-0.5
KOIT/San Francisco	3.1	2.8	+0.3
KYUU/San Francisco	2.8	2.9	-0.1
WEBE/Stamford, CT	4.2	2.8	+1.4
WSTC/Stamford, CT	7.9	6.1	+1.8
WHEN/Syracuse	4.0	5.0	-1.0
WSYR/Syracuse	11.8	11.8	Flat
WYYY/Syracuse	13.5	16.3	-2.8
WWWM/Toledo	10.8	10.4	+0.4
WSPD/Toledo	4.2	4.8	-0.6
KWFM/Tucson	9.5	9.0	+0.5
WRMF/West Palm Beach	8.9	9.8	-0.9
KLZS/Wichita	3.2	3.7	-0.5
WARM/Wilkes Barre	6.4	6.8	-0.4
WGBi/Wilkes Barre	6.3	6.1	+0.2
WMGS/Wilkes Barre	4.7	4.9	-0.2
WJBR/Wilmington, DE	11.1	8.2	+2.9
WFTQ/Worcester, MA	2.9	4.1	-1.2
WSRS/Worcester, MA	13.0	12.8	+0.2
WTAG/Worcester, MA	9.8	10.2	-0.4
WXLO/Worcester, MA	7.4	4.9	+2.5
WSBA(AM)/York, PA	7.2	7.7	-0.5
WSBA-FM/York, PA	12.1	9.8	+2.3
Composite Averages:	6.00	5.84	+0.16
Total from last week:	6.32	6.14	+0.18
Twenty-four stations imp	roved their fiv	e-book average	s; 21 didn't; four

were flat. The average increase was +0.82; the average decline -0.58. Combined with last week's total, the line score is 50 stations up; 50 down; five flat. The average increase +0.97; average decline -0.57. In simulcast cases, FM figures are used. Stats are based on Arbitron fall '86-fall'87 metro shares Mon-Sun, 6am-midnight.

Wilkes Barre-Scranton (#59)

Six 25-54 shares disappear in a year between WGBI and WMGS. Chief culprit is AOR WEZX, now holding that demo lead. The WGBI-WMGS race remains close -WGBI holds the upper hand. But each has lost significant ground compared to last fall. Full-Service WARM slips 12+ and 35-64; however, it retains market honors in the latter demo.

Wilmington, DE (#77)

Fantastic midday stats - nearly equaling the combined total of the eight other metro stations — help WJBR claim its first 12+ AC title. Bright 99 is also a powerful #1 25-54.

Worcester, MA (#101)

Four of the seven metro stations do some form of AC, with ex-Beau-

tiful Music outlet WSRS leading the way. Dominating the market (penetrated by 27 rated signals), WSRS is #1 overall 12+, 25-54, 35-54, and 35+. Suburban Fitchburg's WXLO is runner-up to 'SRS 25-54. Full-Service power WTAG (WSRS's new sister) ranks second 35-64. After two up books, NewCity's Full-Service WFTQ tumbles.

York, PA (#104)

Similar to the WTAG & WSRS combo, WSBA-AM & FM make for a potent one-two punch. Soft Rock WSBA-FM explodes 25-54. It's the only metro double-digit achiever in that demo (WRKZ/Hershey, PA also hits twin figures) with a midday share exceeding 20! WSBA-FM ranks a strong second 35-64, with its Full-Service sister AM coming



A KING-SIZED SURPRISE — Elvis imitator Norm Jones and KTVX-TV/Salt Lake City weathercaster Rebecca Reheis surprise KALL air personality Hans Petersen (I) with an Elvis T-shirt and Graceland VIP passes

COUNTRY



LON HELTON

MARKET SKETCHES & ANALYSES

Five Of Fall's Big Winners

This week's look at some of Country's fall success stories will be followed by next week's look back at the Country Radio Seminar. When our ratings coverage continues, we'll focus on the complete Scoreboard and Country Ratings Index and more market analyses. (Birch numbers are in parentheses; 25-54 ranks are based on Arbitron numbers).

Greensboro-Winston-Salem

	12	25-54 (R	ank)		
Sı	u '87	F	F '87		F '87
W	BIG				
2.9	(.9)	6.9	(5.3)	9	4
W.	FQR				
17.4	(15.9)	14.8	(13.2)	1	1

WTQR continued to dominate this market, leading its closest competitor by six 12+ shares, and was the only station in double digits. 25-54, WTQR continued its long string of first place finishes with over a two-and-a-half-point victory.

In the face of increased competition from all sides, WTQR suffered its fourth consecutive down book, off from its 19.7 in the fall '86 ARB.

Much of that increased competition has come from Beasley's WBIG. While WBIG still has a long, uphill battle ahead, its numbers are significant because no other Country station has ever taken even this much out of the market.

It was only two and a half years ago that WWWI signed on to challenge 'TQR. It was operated by Colonial, which has a number of other successful Country outlets. After a pair of books which only yielded a 1.0 and 2.0 respectively, the station dropped the format.

WBIG's first shot was less than resounding; the station posted a 1.1 in its debut book. A major shift in philosophy changed the station's musical bias from AC-leaning to straight-ahead country. Instead of positioning itself on one side of WTQR, WBIG has instead chosen

The fall assault was backed by a format featuring 12 in a row and the Filmhouse Direct TV Birthday Promotion, in which the station

Last summer's 2.9 was WBIG's second ARB. Its four-point 12+ move was accompanied by a jump of almost four and a half points 25-54. In that demo, WBIG has 50% of the numbers posted by WTQR, which was off over six shares.

Indianapolis

	12	+		25-54 (R	ank)
Su	'87	F	'87	Su '87	F '87
WF	MS				
11.9	(12.0)	13.7	(15.0)	2	1
WI	RE				

Schell and the WFMS staff. In fact, it was the best in the station's history. Tied for number one 12+ with AOR WFBQ, WFMS tacked four points on its market-leading 25-54 number, outdistancing the pack by more than five and a half shares. It

to attack the giant head on.

gave away over six figures in cash.

WF	TMS					with GSM
.9	(12.0)	13.7	(15.0)	2	1	Tom Bresn
WI	RE					personality
.4	(8.)	2.2	(1.3)	10	12	named Ac
A t	remen	dous	book fo	r PDR	uss	Casey's de
1 - 1	1	L - ##7	CTR # CL - 4	CC - C		

was also almost four shares higher

WIN THIS MAN — KLAC morning man Eddie Edwards was deluged by entries in the "Win Eddie Edwards" contest. In two separate competitions, neighborhoods and businesses which sent in the most cards won a live broadcast from their home or business. By the way, the winning company was Family Smog & Auto.

than its best-ever 25-54 showing.

These are gains solidly built over the last couple years, and confirmed by the excellent Birch showing. After a number of books in the 6-8 range, WFMS broke into double digits in the fall '85 ARB with a 10.0. Following a spring '86 9.8, it has gone 10.0, 10.7, 11.6, 10.8, 11.9,

Kansas City

				_	
	12	:+		25-54 (R	ank)
Sı	ı '87	F	` '87	Su '87	F '87
KFK	F-FM				
5.3	(6.9)	6.8	(7.8)	Т6	3
W	DAF				
8.0	(10.8)	19 R	(12.0)	1	1

After a summer ARB which lopped off more than six points from the spring '87 book, WDAF rebounded to regain first place 12+ with a 12.8, the second best book in its history.

KFKF-FM bounced back as well, posting its best number in a

25-54, both stations added almost two and a half shares each.

KFKF made a couple of management changes at the end of '87, Dan Wastler succeeding nahan in the GM slot and y John St. John being cting PD upon PD Tom eparture.

Nashville

	12	+		25-54 (R	ank)
S	u '87	F	7 '87	Su '87	F '87
WSI	X-FM				
5.1	(6.3)	10.5	(9.4)	8	2
W	SM				
5.5	(10.8)	3.9	(10.4)	10	11
WS	M-FM				
10.2	(10.8)	9.1	(10.4)	1	1
***	4.1			11 A 1 *	4

In the upset of the fall Arbitron, WSIX-FM ambushed the entire Nashville market, not just WSM-AM & FM. It did so on the heels of a masterful marketing campaign and the return of morning personality Gerry House.
Shortly after Hicks Communica-

tion took over WSIX last summer, new President/GMDavid Manning hit the TV airwaves with a commercial asking Nashvillians what they wanted from WSIX. The result was a format dubbed "Continuous Country Favorites." According to another spot cut by Manning, Nashvillians also said they wanted

House back on mornings.

House had left WSIX two years ago, crossing town for wake-up duty at WSM (AM). About six months later House left for KLAC/Los Angeles, where he spent a little over a

WSIX-FM has built its programming around House. In addition to reuniting him with Paul Randall, the station does a "Best Of"

Fab Quintet

- WTQR Leads; WBIG Challenges
- WFMS's Best ARB Ties #1 12+
- WDAF Regains 12+ Crown
- WSIX-FM Stuns Nashville
- KNIX Moves Even Higher

every Saturday morning featuring highlights of the previous week.

TV spots featuring House had him telling the camera, "The boss said I can do anything I want in the morning, as long as I turn on this machine when I leave." The machine referred to was the "Music Machine." The campaign successfully positioned a station offering as much personality as a morning can hold along with a "more music" position.

WSIX's fall promotions were based around a direct mail lottery piece. This was augmented by constant appearances by House and Randall, who occasionally arrived by helicopter at various sites, handing out lottery tickets.

WSIX was everywhere last fall: TV, billboards, direct mail, live appearances. The exact cost of the total package is unknown, but some here have pegged it around \$500,000.

If that's true, what did they get for half a million? Number two 12+, up 5.4; number one 25-54, up almost six points; number four 18-34, up almost six and a half points; and a number one morning show which leads second place WKDF and Carl P. Mayfield (who had owned the morning 12+ numbers since House left) by three

WSIX's gains didn't come at the expense of WSM-FM, which dropped 1.1 12+ and two points 25-54. WSM-FM sought to reaffirm its more music position with listeners, adopting "Back to Back Jack" as its mascot. FM95's fall TV campaign was moderate, which was somewhat surprising in the face of WSIX's full frontal assault.

WSM (AM), off 1.6 12+, slipped just over a share 25-54.

Things are fairly quiet right now. WSIX continues its lottery and strong billboard showing. Neither FM is doing much TV. In fact, the entire market is relatively quiet.

But WSIX has raised the ante and doubled the limit of sitting at the Nashville radio poker table. Along with WSIX and WSM-FM, look for AOR WKDF, CHR WYHY, and Classic Rock WGFX to blow off the promotional doors this spr-**Phoenix**

25-54 (Rank) KNIX 1.3 (2.0) 2.1 (1.2) 17 16 KNIX-FM 12.8 (12.3) 15.3 (11.1) KUKQ

DNS (.4) DNS (.1) DNS DNS In a story about KNIX a couple of years ago, VP/GM Michael Owens talked about the great ratings the station had just received and about the new weight room and workout facilities recently added to the station. Asked when he was going to add a pool, he joked, "When we get a 20." Sharpen the shovels, Mike.

The fall ARB was another incredible book for the nation's premier Country outlet. No Phoenix station has ever had more than a 13 12+, making the 15.3 even more amazing. The AM also came up roses, posting its best book in more than two years.

25-54, the pair is up almost three points, leading their closest competitor, also a combo, by more than 4 points!

18-34 is the only adult cell where KNIX isn't number one; it trails KIPD.

KNIX leads 35-64 by more than 10 points; 25-49 by 13.4 shares; and 18-49 by almost six and a half.



LOOK AT THIS TUMMY! — Richard Simmons (I) stopped by KNIX/Phoenix to enlist morning man W. Steven Martin in a diet and exercise regimen. He's shown here getting a grasp on the situation, while discovering the true scope of the formidable task ahead.

Country Comes Out For Charity

It was "be good to charities" last week, what with three major league benefit events and a USO tour.

WSM/Nashville sponsored a child abuse awareness concert called "Love Your Kids." Randy Travis, Johnny Rodriguez, John Wesley Ryles, and the Forester Sisters presented a lineup which sold out the Opry House.

The eighth annual Easter Seals benefit and celebrity auction was recently held at the Stockyards. Big name participants included Waylon Jennings, Crystal Gayle, Larry Gatlin & the Gatlin Brothers, Sawyer Brown, Ronnie McDowell, Donna Meade, and Jessi Colter. WSIX/Nashville broadcast concert segments and interviews.

The Tennessee Performing Arts Center was the setting for a benefit concert to raise money for a group of artisans who lost their artwork, studios, and workshops in a downtown Nashville warehouse fire. Lending their talent were Rosanne Cash, Steve Wariner, Chet Atkins,



HOLLY'S BEAT GOES ON — Razorback lead vocalist Lacey Schaffer (I) met Buddy Holly's widow Maria Elena when the group recorded two newly discovered Holly songs, "September Hearts" and "Am I Ever Gonna Find It."



STATLER VISIT — While in Nashville to work on their upcoming LP, the Statler Brothers dropped by Mercury/Poly-Gram's new offices. Pictured (I-r) are Statler Phil Balsley, PolyGram's Steve Popovich, Statler Jimmy Fortune, Poly-Gram VP/GM Paul Lucks, Statler Harold Reid, PG's Bobby Young, and Statler Don Reid.

New Grass Revival, and Tracy Nelson.

The Charlie Daniels Band found themselves at another "volunteer jam" when they agreed to perform for the USO at Guantanamo Bay Naval Base in Cuba. USO spokesperson Kevin McCarthy says the CDB show will be the first in a series of 15 concert tours featuring many country acts.

Sights & Sounds

• Johnny Cash will be the subject of a multimedia exhibit opening at the Country Music Hall of Fame & Museum this March. The man in black follows previous honorees Willie Nelson, Kenny Rogers, and Dolly Parton.

• February 19 marks the 50th anniversary of Roy Acuff's Grand Ole Opry debut. Though he admits his fiddling "wasn't any good," Acuff earned five encores for his performance of "The Great Speckled Bird" that night in 1938.

• Hank Williams Jr. said no to the residents of Paris, TN when they voted to erect a sign promoting the town as his home. He asked them to rescind their decision for the sake of his privacy. Williams lives on a 650-acre farm and has moved his corporate headquarters there.

• Kris Kristofferson is slated to play a circus ringmaster in Pee Wee Herman's second movie, "Big Top Pee Wee," due out this summer. Kristofferson's "Me & Bobby McGee" is also set for the big screen, with the singer/songwriter/actor serving as story consultant.

• Capitol Records is servicing some 300 Country radio stations with New Grass Revival's debut video "Can't Stop Now," which is being shipped with the single. The performance/impromptu jam/profile includes a five-minute interview with the four bandmembers.

• Country Music Television has been airing a special interview with Buck Owens and Dwight Yoakam for its February "Heart To Heart" video segment. The conversation was taped exclusively for the video channel during the Country Music Association's 30th anniversary salute in January.

Record Tracks

• Compleat Records has closed its doors. The independent label, distributed by PolyGram, was once the home of Vern Gosdin and David Frizzell.

• Restless Heart has hit the gold mark with the "Wheels" LP. The group has been recording material for its third album; the first single is due this spring.

 MCA's Oak Ridge Boys are recording an album for mid-summer release ... Reba McEntire and Lee Greenwood have been in the studio with producer Jimmy Bowen this month . . . T. Graham Brown is set to record his third LP with new producer Ron Chancey

... Mason Dixon prepares for its first Capitol sessions with former T. Graham producer Bud Logan.

• "Me Oh My, How The Time Does Fly — A John Hartford Anthology" has just been released on Flying Fish Records. The collection includes his signature song "Gentle On My Mind" . . Jerry Jeff Walker is marketing his 20-song album, "Gypsy Songman," through Salem, MA-based Rykodisc. The self-produced LP contains new material and updates of his classics (such as "Mr. Bojangles").



 Judy Seale promoted to VP/Operations at the Jim Halsey Company

 Mickey Gilley signs multialbum deal with Airborne Records; Larry Butler will produce.

 Henry Hurt, formerly of Chappell Music, heads BMG's Nashville office

KIP Kirby, Steve Anderson, and Lynne McMillan join the staff of Jim Owens's company; Laurie Larson takes over publicity and public relations for Terry Ann Kelly, who is moving to Texas with her husband.

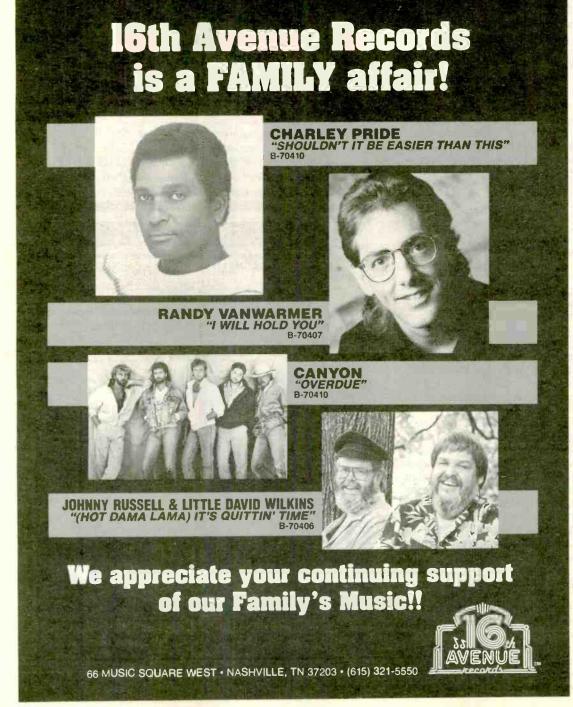
Trisha Walker heads the international division of the Jim Halsey Company

division of the Jim Halsey Company
... Buddy Lee Attractions elevates
Mike Blake from head of publicity to
booking agent.

Hank Thompson signs with Step One Records ... Richard Mainegra signs a writer's agreement with Maypop Music Group; Maypop and Alabama band catalogs will be subpublished in the Netherlands by Company of the Two P(i)eters.

Merit Music Corporation relocates to 1605 Horton, Nashville, TN 37212; (615) 297-0900

- Debe Fennell



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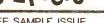
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WCKL/Catskill, NY seeks fulltime experienced afternoon newsperson. Local government/field assignments a must. Writing sample & T&R: John Stewart, Box 445, 12414. EOE (2/19)

KX-94FM is on the move. Community minded morning AC AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/19)

Comprehensive Broadcast Announcing Program seeks parttime instructors. Resume: Gary Axelbank, Center for the Media Arts, 226 W. 26th St., NY, NY 10001. EOE (2/19)

Atlantic City AOR needs parttimers. C&R: WZXL, Steve McNee, Box 180, Wildwood, NJ 08260. EOE (2/19)

96.3 WXJY/Cape Cod seeks midday and evening AT with strong production. T&R: Chris Boles. 770A Main St., Osterville, MA 02655. EOE (2/19)

Upstate NY WENE & WMRV seek morning news anchor. Good authoritative delivery a must. T&R News Director, Box 151, Endwell, 13760. EOE (2/19)

K-Lite 101/Albany, NY has immediate news opportunity. T&R: Chuck Taylor, Box 12521, 12212. EOE (2/19)

Weekend and swing AT needed for visible time slots on this markets dominating AC. C&R: c/o 93HYN-FM, Denny Alexander, Box 9013, Springfield, MA 01102. EOE (2/19)

We're looking for a community service-minded morning person to meet and communicate with our listeners. T&R: WOBG/AM, Scott LaMar, Box 2506, York, PA 17405. EOE (2/19)



America's most listened-to Oldies Station has a rare opening for a Weekend/Vacation relief air personality. You would take over two highly rated weekend shows along with sharing vacation relief and on-call duty. If you know and love oldies and can relate to 25-54 send T&R to Joe McCoy, WCBS-FM, 51 West 52nd Street, New York, NY 10019. EOE

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tor Major Market P-1. News background helpful . . . public appearances a MUST! If you sound adult, topical, prepared and are willing to work, send your tape, resume and picture to Radio & Records, 1930 Century Park West, Box #966, Los Angeles, CA 90067. EOE

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Z-102FM has immediate openings for salespeople. Motivated, producers only. Outstanding organization. Resume: WUCZ, Consultants, Box 179, Carthage, TN 37030. EOE (2/12)

Mornings open at Florida Classic Rock. Adult humorist who can take mornings to top. T&R: WOOJ, Pat Deisch, Box 107, Cape Coral, 33910. EOE (2/12)

WGGZ-FM/Baton Rouge now accepting T&Rs for future openings at its sunbelt CHR. T&R: J.J. Stone, Box 2671, LA 70821. EOE (2/12)

Wake up South FlorIda's Gulf Coast, Energetic, fun, promotional morning AT needed, T&R: Lazer 93-5, Russ Brown, 950 Manatee Rd., Naples, 33961, EOE (2/12)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package. T&R: Z-93, Box 70229. Ocala, FL 32670. EOE (2/12)

Sunbelt CHR seeks Chief Engineer/Announcer at its Class C FM. Need a wizardl R&R: J.J. Stone, Box 2671, Baton Rouge, LA 70821. EOE (2/12)

Got the right attitude and pipes? Southernmost radio station in USA wants you. T&R: Box 4500, Key West, FL 33040. EOE (2/12)

50kw Country FM and AM seeks enthusiastic, versatile production/AT. T&R: WKCY, Don Miller, Box 1107, Harrisonburg, VA 22801. EOE (2/12)

OPENINGS

Dominant TX CHR seeks experienced AT. Tell me how you can help us win. Salary plus C&R: 108 KISS-FM, Box 8580, Amarillo, 79114. EOE (2/19)

ATs/PBP/news people needed. Tell us about yourself; show us what you can do. Box 22607, Tampa, FL 33622-2607. EOE (2/19)

Penama Citys' Lite FM seeks program assistants for future openings. On-sir/copy/production experience needed. Females encourage. Alex Michaels, Box 669, FL 32402. EOE (2/19)

Nation's third coast seeks multi-track production ace with voices. ATs needed too. T&R: Sledgehammer, Box 72293, Corpus Christi, TX 78472. EOE (2/19)

Tell us where you are for next opening. T&R: WHSL-FM, OM, 1890 Dawson St., Wilmington, NC 28403. EOE (2/19)

East Texas Country station seeks combo morning AT/sales person. Call PD: (214) 342-3501. EOE (219)

Morning AT for up-tempo AC FM needed. Experienced, enthusiastic, promotion minded? T&R: KBYZ, Doug Freeman, Box 1377, Bismarck, ND 58502. EOE (2/19)

KDJW AM/FM seeks motivated selespeople. Give 100% and you'll make money. Resume: Dugg Collins, Box 5844, Amarillo, TX 79117-5844. EOE (2/19)

ATs needed for Texas Panhandle's leading Country station. You've gotta love Country. T&R: Kris Manning, Box 5844, Amarillo, 79117-5844. EOE (2/19)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

THE TRIANGLE COMBO

W-Lite 96FM

Metropolex Communications is looking for bright, warm, and friendly host for a possible morning show opening on successful Format 41 W-Lite 96FM. If you are a pro who understands the adult audience and loves music, we'd like to hear from you. Send a cassette, resume and salary needs to Mike Fenley, W-Lite 96FM, PO Box 12526, Raleigh NC 27605. EOE No phone calls, please.



AFTERNOON DRIVE

93Q Houston has its first afternoon opening in 5½ years! If you're ready to win big in a Top 10 Market, let us hear from you! Part-time pros also needed. Rush T&R to Bill Richards, Program Director, KKBQ, 11 Greenway Plaza, Suite 2022, Houston, Texas 77046. EOE No Calls Please

SOFT AC LEADER

looking for adult talent. Must enjoy personal appearances. First class facility in Top Fifty market. Stable ownership with long-term success objectives. Send aircheck, production, resume and salary history to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. FOF

OPPORTUNITIES

OPENINGS

PRODUCTION DIRECTOR/ COPYWRITER Major market sunbelt FM seeks versatile

voice talent with state of the art production skills. Copywriting and sales orientation a must. Send resume, tape and writing samples to Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

KODA 99FM™

LITE & EASY

KODA 99FM, Houston's easy listening station, has immediate opening for AM Drive personality. Includes hosting morning show, personal appearances, production, various operational duties. Need 3-5 years' medium or major market experience. Rush T&R to Ken Rogulski, OM, 4910 San Felipe Rd., Houston, TX 77056-3999 FOE

PROGRAM/OPERATIONS **MANAGER**

Here's an opportunity to join a great broadcast company in one of the best areas in America, working in an award winning facility.
You'll have all of the tools necessary to win! If you're a successful Program Director in a top competitive market RUSH resume, in strictest confidence to: Dean Goodman, Exec. VP/GM, Gilmore Broadcasting Corp., WLVE, 194 NW 187th St., Miami, FL 33169. EOE M/F

Jones-Eastern

JONES-EASTERN RADIO, INC.

BEACHES -- SUN -- SOUTHEAST -- Spectacular living conditions. HOT Radio Stations with a need for dynamite professional sales executives.

Our stations range from CHR to Contemporary Country. We are looking for sales people who are self-motivated and interested in long-term growth, including future promotions to Sales Managers and General Managers

We'll pay a heavy draw if you can sell

JONES-EASTERN RADIO, INC.

11 Broad Street Charleston, SC 29401 ATTN: C.J. Jones, President

Equal Opportunity Employer

MIDWEST

blished sales list available to right person. Interest? Re b: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Water IA 50705. EOE (2/12)

Central Michigan's leading station has rare late-night opening. Great tape? Impressive resume? The job's yours. T&R: WJGS, Pete Michaels, Houghton Lake, MI 48629. EOE (2/12)

Full service AM powerhouse needs Promotions Director. It on-air is your goal, don't apply. Resume: KRMG, Dave Beasing, 7136 S. Yele, Tulse, OK 74136. EOE (2/12)

Top Midwest AOR needs dedicated evening AT who dares to be different, T&R: WXLP, 1229 Brady St., Davenport, IA 52803. EOE (2/12)

KRVR/Davenport, IA seeks detail oriented production/AT with Lite Rock/AC experience for progressive EZ station. T&R: Dave Whiskeyman, 1706 Brady, 52803. EOE (2/12)

Asst. PD needed at NAC station. Includes airshift. Must know music. T&R: Gene Rump, GSM, 104 S. Emporia, Wichita, KS 67202. EOE (2/19)

WAOR/South Bend's Album Rocker has fulltime position available. T&R: Gregg Richards, Box 370, Niles, MI 49120.

Urban WCIN seeks AT with strong production skills for present/future openings. Females encouraged. T&R: Steve Harris, 106 Glenwood Ave., Cincinnati, OH 45217. EOE (2/19)

FM/AM combo seeks experienced ND for exciting market in beautiful environment. T&R: Dennis Martin, Box 286, Petos-key, MI 49770. EOE (2/19)

OPENINGS

Versatile person needed for production/news, etc. at growing FM satellite Country station. T&R: WCCQ, Operations, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE (2/19)

PD for F\$A/EZ combo. Increase our 30 share with creativity, promotions, leadership. T&R: WHBC, GM, Canton, OH promotions, leaders 44711. EOE (2/19)

KFMZ seeks experienced prod/copywriting maniac. Must love commercials. No airshift. Samples: GM, Box 1345, Columbia, MO 65205. EOE (2/19)

Established sales list evailable to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo. IA 50704. FOF (2/19)

Great medium Ohio market seeks Sales Manager. FSA/EZ combo does a 30 share. Resume: WHBC, Bill Chambers, GM, Box 9917, Canton, 44711. EOE (2/19)

Nebraska's leeding CHR needs ATs for future fullti ings. All dayparts. Personality a must. T&R: BOX 80209, Lincoln, 68501, EOE (2/19)

Powerhouse WQHK & WMEE seek regional salesperson. Experience/written & verbal skills/presentation a must. Resum Kurt Mische, Box 6000, Ft Wayne, IN 46896. EOE (2/19)



NIGHT MANIAC NEEDED

As the song goes . . . I still haven't found what I'm looking for. The person I need is probably a morning talent or wants to be one. We have a great facility, a great company and a great opportunity for the right person. Experience, creativity and phone skills a must! RUSH T&R to Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444.

GREAT EMPIRE BROADCASTING, INC.

We believe radio ought to be fun, alive and informative. We believe country radio ought to sound COUNTRY! We are looking for PRO-GRAM MANAGERS, NEWS DIRECTORS, AIR TALENT AND NEWSCAST-ERS who believe as we do and can implement our unique formats with imagination and feeling. Send tape & resume to Don Paul, Great Empire Broadcasting, Box 2180, Springfield, MO 65801, EOE

OPERATIONS MANAGER WGRD-FM/WKTH-AM GRAND RAPIDS, MI

Prior experience as PD of medium market con-temporary music station. Demonstrated people management skills. Prior Grand Rapids or Midwest job experience helpful. Demonstrated success with music selection, promotion planning and implementation with proven track record in development of successful contests sales and on-air promotions

Send resumes, taped examples of air product, promotions, written examples of promotion pieces to:

David Neison Regional Broadcasters of Mich. 38 W. Fulton Suite 200 Grand Rapids, Mi 49503 "WGRD/WKTH is an EOE/AA employer."

Got a job? Need a joce Put it in Opportunities -- and get results! Call 213-553-4330.

UPPER MIDWEST

Medium Market dominant Classic Hits AM/FM Combo seeks PM Drive talent with superior production skills. Young, aggressive, growth-minded company, with good pay and benefits. T&R to Radio & Records, 1930 Century Park West, Box #949, Los Angeles, CA 90067. EQE

OPENINGS



MORNING CO-HOST/NEWS ANCHOR

If you can sing, dance with your words, have very strong show preparation skills and read news well, wSNY wants to talk with you. Females Encouraged! T&R to Don. W. Hailett, P.D., WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220, EOF

Midwest-based company is looking for an aggressive, highly motivated individual to manage station affiliations for a variety of nationally syndicated programs and networks. Two to three years experience a must. Everything else is negotiable. Respond to Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE



KILLER MORNING SHOW NEEDED

We're tops in the market and have got great bucks for the right person. T&R to Pat Finken, KHIT 97, Box 1686, Minot, ND 58702. EOE

WEST

Northern CA AT with track record needed to increase already od bucks. T&R: Jim Nelly, Box 1131, Arcata 43.1 share. Good bucks CA 95521. EOE (2/12)

KEZY/Anaheim seeks CHR ATs. C&R: Craig Powers, OM/PD, 1190 E. Ball Rd., CA 92805. EOE (2/12)

San Francisco NAC station needs experienced weekend ATs. Possible fulltime later. T&R: KTID, Bob Gowa, 1623 Fifth Ave., San Rafael, CA 94901. EOE (2/12)

KDES AM/FM needs PD with proven track record. T&R: Joe Tourtelot, Box 2000, Palm Springs, CA 92263. EOE (2/12)

AE with minimum one year radio seles needed for Bakersfield FM Country station. Resume: KAMM, Tim Teeter, GSM, 1100 Mohawk, Ste. 280, CA 93309. EOE (2/12)

ngview Broadcasting Co., needs two marketing reps for eir leading stations. Base: \$1650/month. Resume: 1130 th Ave., Longview, WA 98632. EOE (2/12)

KOW-AM/FM/San Diego's Country combo seeks AT. Minorities encouraged. T&R: Chip Clip, 1523 E. Valley Pkwy, #212, Escondido, CA 92027. No calls. EOE (2/12)

OPENINGS

Top CHR has rare opening for AT ASAP, T&R: KRQK, Sam Jackson, 516 N. "H" St., Lompoc, CA 93436, EOE (2/12)

KXGO-FM has money for AT/production wizard. Must under-stand ratings, cume, promotions. Jim Nelly, Box 1131, Arca-ta, CA 95521. EOE (2/19)

USU Sports Radio Net. seeks vet sports journalist/producer Ten-years medium market experience required. C&R: Exec. Producer, Box 1304, Logan, UT 84322, No calls. EOE (2/19) KBOS-FM/Fresno seeks midday AT and Production Director

for future openings. Weekenders welcome. T&R: Barry Richards, 2020 E. McKinley, CA 93703. EOE (2/19)

KQEU/Olymple, WA seeks morning drive AT for FSA. Do you sound adult/topical/prepared? T&R: Ken Paige, Box 48, 98507. EOE (2/19)

Colorado AC seeks ATs for future openings. If you're hungry, let's talk. T&R: KSTR, Rich Summers, Box 1120, Grand Junction, 81502. EOE (2/19) 100kw Northern CA station seeks on-air nut; team player

with strong production to increase 43.1 nights. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/19)

KDES/Palm Springs seeks parttime So. CA AT for weekends and fill. C&R: Dan Fritz, Box 2000, CA 92263 or (619) 325-1211. EOE (2/19) KSTR AM/FM combo seeks motivated salesperson for estab-

lished sales list/rated market. Resume: Mike Shannon, Box 1120, Grand Junction, CO 81502. EOE (2/19)

Top rated top 100 CA combo seeks motivated, experienced sales pro. List/salary/commission/heelth. Resume: GSM, Box 201075, Stockton, 95201. EOE (2/19)

FAST GROWING CALIFORNIA MARKET

Full service AC with a long tradition of great talent is looking for the next great morning personality. Must be committed to winning, willing to work hard to build & maintain a reputation & following. Plus want to establish themselves in a medium sized market where they can be a big star. Qualities should include adult humor, skill in scripting and producing bits. & a friendly, communicative style. Send T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

A PERSONALITY MORNING SHOW ON AN "NAC" STATION?

Yes! KKSF/San Francisco wants someone who combines the best qualities of these formats:

AC: warm, poised AOR: musically aware News/Talk: informed, intelligent

We need an experienced talent who

- · has an affinity for our mix of jazz, New Age, and soft rock
 - · understands that the music comes first . has a relaxed, low-key delivery
 - is concise says a lot in a few words
 employs subtle wit no yukmeisters
- is presentable and willing to be involved in the community
 is ready for the most competitive market in the country

Cassette and letter that convey an understanding of the "NAC" format to Steve Feinstein, KKSF, 77

Maiden Lane, 3rd Floor, SF 94108. No calls. EOE Also accepting applications for future Production Director opening.

OPPORTUNITIES

OPENINGS

********* **NORTHERN CALIFORNIA CHR**

seeks experienced morning adult-oriented communicator. Must be polished, team player with excellent production skills. T&R to Mark Jef-trey, KRED, 627 College Ave., Santa Rosa, CA 95402 EOE

POSITIONS SOUGHT

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays/avenings. Medium/majormarket. ART: (618) 397-2521. (2/12)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE (219) 885-2375. (2/12)

I'm looking far and near for a cool gig. Qualifications: medium/major AOR market on either coast. FRANCIE: (609) 729-0912. (2/12)

Six-year pro has done it all, PD/AT/PBP. Ready to relocate to medium/large market. If your sports is boring I'm your man. KEN: (216) 744-7780. (2/12)

Aggressive ND in 5th ranked market seeks similar position in major Northern Ohio markets. Can double as production wiz. CRAIG "SCOOP" SNYDER: (419) 625-2719/734-9332.

Energetic radio lover with respectable 12+ and tremendous teen night numbers at medium market CHR seeks change. All markets considered. DAVE: (717) 824-4046. (2/12)

Am I nuts? 11-years personality radio, ten out. I want backl Know and love traditional Country/Rock/Oldies/Big Band. DICK: (602) 943-1547. (2/12)

Major merket AT seeks full service radio home. Informed and topical. AC/Country, JOHN DIAL: (312) 773-3588. (2/12)

WANT A GENUINE COUNTRY BUMPKIN?

LOOK NO FURTHER: 7-YEAR COUN TRY RADIO GURU WANTS TO MAKE 1988 A SUCCESS FOR YOU, NORTH-EAST PREFERRED, MEDIUM MARKET SOUGHT, CALL THE OLD SPOTTED (717-225-4371) DOG, NOW!!

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW, MIKE: (213) 426-9260. (2/12)

Your GM guit and left you flat, Interim (3-12 month) GM position sought by marketing, mgt, promotions pro. ALAN SWAN: (609) 829-1770. (2/19)

Outstanding on and off the air. AT/MD/PD mornings or nights. Nine-year pro. B.B.: (612) 762-8019. (2/19)

Unique smooth female voice seeks opportunity to move up. MICHELLE: (309) 944-6307 (after 4P), (2/19)

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays or evenings. Medium/major great female numbers. Middays or ever market. ART: (618) 397-2521. (2/19)

Beat the Xmas rush. CHR AT available for P2 or P3 markets only. SCOTT: (605) 247-3323. (2/19)

Looking for college town, hot CHR. Have bits/voices and great potential. Last worked in Milwaukee. J.G.: (312) 325-7688. (2/19)

12-year pro (morning AT/PD/Production Director), seeks career with your station. Warm, friendly communicator. Let's talk. ROSS: (919) 944-1922. (2/19)

ngle, ambitious AT/copywriter seeks radio station for full-ne relationship, possible marriage. MIKE: (617) 453-5206.

Superspots audio engineer/sound designer seeks major market production manager position. I have top ten market clients. BOB: (312) 831-9362. (2/19)

POSITIONS SOUGHT

Help, liner cards are here. Warm, topical AT seeks Top 40/AC AM/FM drive/nights. Skits/production/phones. I love Ohio. PAUL: (812) 934-6662. eves. (2/19)

No bologna: just hardworker. Seek news position in Central/ Western NY. BA/good writing/reporting/anchoring. SEAN: (305) 478-8962. (2/19)

Killer morning show not for the squeemish. Leader at last two stations seeks new challenge. Great winter book, AC/CHR/-AOR, DON: (616) 245-1769. (2/19)

Six years' experience in top 20 markets. Production Directo AT/PBP. Stable, hardworker desires growth environment DENNIS: (314) 456-4398. (2/19)

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 onlY. JIM: (216) 433-4381. (2/19) ello Michigani AT wants to come home. Four-years AC/CH xperience. Team player. ROCKY: (314; 875-8199. (2/j19)

Available 20-years in talk phone-in radio in NYC market. Like, it is style; not bland leading the bland. JOE ALLEN: (718) 347-1070. (2/19)

In the words of the bored orthopedist, "Give me a break." Eager/personable/witty and capable AT/engineer available. AC/CHR/Oldies. NEIL: (703) 329-1271; (305) 686-6378. (2/19)

IMPROVE YOUR **RATINGS 300%**

Hot CHR/AC Morning Talent NOW AVAILABLE. GREAT ATTITUDE #1 25-54 SAN ANTONIO Voices-Phones-Local. No Agent. LET'S TALK! Dave Shropshire 512-661-0311.

Satellite In . . . I'm on the beach. KFH/Wichita PD/mornings wants that last home. TOM JORDAN: (316) 684-5566. (2/19)

Big city news talent survived hard news/NH primaries. Multi-faceted. Prefer morning zoo. KAREN LYNNE: (603) 528-6981. (2/19)

Ten-year Oldies pro with good pipes/PM drive ratings has be come victim of satellite. Mature/dependable/ready to hely raise your 25-49 numbers. BILL: (316) 265-1397. (2/19)

ne-year black pro wants to return to radio. Asst. PD/Pro-ction Director. Serious replies only. RON: (803) 771-6845.

Major market pro with smooth delivery seeks on-air or PD position in West. VIC: (401) 274-0869. (2/19)

Married communicator seeks nice place to raise family. Medium voice. Six years' experience. All formats. DAVE: (214) 258-1819, (2/19)

Former Nashville morning man; with great references; available for AT/MD/PD/news. Country music whiz. DENNIS (615) 331-2621. (2/19)

17-year pro wants PD/morning shot. Currently Asst. PD and strong leader. I'm good. No brag . . . just fact. TOM: (501) 648-1907. (2/19)

LOST IN THE PACK?

Hi-Profile, Aduk, M. Mkt., Unique, PG-Rated morning Jock, ARB #1 in AC demos looking for aggressive station wanting to be #1. Clone jocks won't get you there. Dave (303) 579-8140.

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/19)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/19)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW,

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Looking for a AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/19) On the bell eight-year vet; currently PD; seeks same or AT position in East. Strong in formatics. DAVE: (703) 955-4688.

POSITIONS SOUGHT

I know Rock 'n Rolf. Dedicated PD seeks AOR home in small/ medium market. Team player and leader. Excellent manage-ment record. DAVE: (314) 443-6979. (2/19)

20-year, award winning Country PD/MD seeks new challenge and home. Leave message. (615) 297-8076. (2/19)

Sports! Two years' experience seeks on-air anchor/reporter/ PBP position. Knowledgeable PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (2/19)

CHR'S: LET'S HAVE SOME FUN!

The lock should Entertain . . . otherwise why not be automated? I love working phones, coming up with twists to make the listener listen, getting out to meet them; having fun! I want to work with and learn from the BEST. Last work Springfield, MA. I am READY!



AT with five-years radio; two-years on-air experience seeks medium market, Voices, Serious calls only. BILL: (216)

Available yesterday, Articulate, enthusiastic AT seeks first gig in Northeast. Quality pipes. Any shift. JEFF; (516) 623-8483, (2/19)

That PD you want is me. Call and you'll hear what I mean. Program to win. (405) 787-4375. (2/19)

Sports coverage with the 3 E's. Experience, energy, enthusiasm. Can also handle news, announcing, production. Will relocate. O.C.: (216) 255-8143 (eves). (2/19)

Energetic, affordable morning drive NC AT wants to move to So. CA. You be the creator, I'll be the mold. SMITTY: (919) 863-3075. (2/19)

NYC CHR beginner will relocate for first airshift by April. Don't let beginner scare you. Your station will benefit. Prefer warmth. (718) 544-9347. (2/19)

Native Yenkee wants to escape from deep-South. Award winning medium market ND, 15 years' experience. PETER HOFFMAN: (205) 937-7060. (2/19)

oduction/Creative Services Director seeks stable station in rth. Quality more important than size. Long success story orth. Quality more important totall. (517) 773-9273. (2/19)

THE SLIM ONE

Major Market Diamond for your radio Tiara

Formerly with WLS-FM Chicago

KFRC San Francisco KKHR Los Angeles Metropolitan CHR's, please

206-582-7471

CHR night AT. Localized, energized for the entire shift. Heavy phones, great blade, Show prep a must. MIKE: (209) 297-8447. (2/19)

20-year Country pro wants OM/PD position with medium/major chain radio. DON COOK: (419) 222-0649 after 5P. (2/19)

Young. creative, dedicated morning pro seeks position. Characters/bits/phones/production. JIM: (216) 256-1837. (2/19)

Creative, funny and dependable AT seeks job in Georgia with PD who hires talent, not friends. ROB: (404) 434-6532. (2/19)

ive broadcast grad with experience seeks fulltime mall/medium AC/CHR/AOR market in SW. MIKE (213) 426-9260. (2/19)

AC communicator seeks employment at your station. Three-years too many in minor leagues of radio. BARB: (804) 295-0676. (2/19)

we're looking, how about you? Entire airstaff available for formats. Hire one or all. AARON: (309) 454-7383. (2/19)

PD available 4/1. Seek AOR/CHR medium market FM in warmer climate. An experienced pro for the disager. ERIC STEVENS: (219) 924-3817. (2/19)

POSITIONS SOUGHT

AOR female AT seeks gig in medium/major market. Good production skills and knowledge of music. FRANCIE: (609) 729-0912. (2/19)

THE WINNING COMBINATION

As a DJ I'm Super Cool . . . But with Passion. I DO NEWS Call Letters: ELAINE STEWART Dial Position: 714-947-3236

Radio legend, Jim Taber, current owner, selling, seeks new programming/management challenge. 30 successful years' experience in all markets. (915) 584-0313. (2/19)

Station: San Bernardino, CA

AT seeks promotion/production/eirshift at AC/CHR/Url Oldies station, Currently on-air at Denver FM. Experience cludes Minneapolis. RANDALL: (303) 444-1071. (2/19)

20-year vet AT seeks more artistic freedom as OM/PD/AT. AC/Oldies/Country. Prefer NM/AZ/UT/CQ/WY/ID/MT. (505) 292-7940. (2/19)

Experienced (40th market) AC/Country programmer/AT seeks strong, growing, fun-loving station. KEN: (203) 527-0888/649-2962. (2/19)

PD/morning man seeks stable position. Topical, humorous with eight years' experience in AC/CHR/Country. Lots of heart and creativity. RANDY: (303) 544-7020. (2/19)

Good now, great later. Bright, ambitious AT; broadcasting grad; needs chance. Could be the best move of our careers. ANTHONY: (319) 322-6323. (2/19)

Attn AOR/CHR GMs. Tripled ratings of nop 100 AM in first year of programming. Desire second programming challenge. Major market air experience. (803) 871-8075. (2/19)

Spring book is coming. AC/CHR vet with PD/MD experience ready to help you win. Prefer top 100. DANNY CARLISLE: (717) 677-8603, (2/19)

MISCELLANEOUS

Omeha's MAGIC seeks CHR service from all labels. We play new music early. 16504 Dorcas St., ME 68130-1649 or (402) 330-1160. (2/19)

Seven-years worth of R&R. Almost all issues in good condition. MIKE SAKELLARIDES: (818) 249-8449. (2/19)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noom (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought, All other advertising must run display

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noom (PST) prior to

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

LW TW

(Note: This week's chart is frozen)

- 1 1 TIFFANY/I Think We're Alone Now (MCA)
- 2 2 BROS/When Will I Be Famous (CBS)
- 5 3 TAYLOR DAYNE/Tell It To My Heart (Arista)
- 17 4 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 5 BEATMASTERS f/COOKIE.../Rok Da House (Rhythm King)
- 10 6 **DEBBIE GIBSON**/Shake Your Love (Atlantic)
- 7 7 **DOLLAR**/Oh L'Amour (London/PG)
- 11 8 JACK 'N' CHILL/The Jack That House Built (10/Virgin)
- 3 9 TERENCE TRENT D'ARBY/Sign Your Name (CBS)
- 12 10 **ELTON JOHN**/Candle In The Wind (Rocket/PG)
- 13 11 **BILLY IDOL**/Hot In The City (Chrysalis)
- 4 12 BELINDA CARLISLE/Heaven Is A Place... (Virgin)
- 20 13 T'PAU/Valentine (Siren/Virgin)
- 5 14 **KRUSH**/House Arrest (Club/PG)
- ___ 15 **JERMAINE STEWART**/Say It Again (10/Virgin)
- 14 16 TWO GUYS, A DRUM MACHINE.../Tired Of... (London/PG)
- 17 BILLY OCEAN/Get Out Of My Dreams... (Jive)
- 8 18 **JOYCE SIMS**/Come Into My Life (London/PG)
- 19 WHITESNAKE/Give Me All Your Love (EMI)
- 9 20 CLIMIE FISHER/Rise To The Occasion (EMI)

Moving Up

WAS (NOT WAS)/Spy In The House Of Love (Fontana/PG)
SINEAD O'CONNOR/Mandinka (Ensign)
NITRO DELUXE/Let's Get Brutal (Cooltempo/Chrysalis)
SWEET TEE/I Got.../It's Like... (Cooltempo/Chrysalis)
SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (WEA)
MISSION/Tower Of Strength (Mercury)
EDDY GRANT/Gimme Hope Jo'Anna (Ice)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW TW

- 4 1 MIDNIGHT OIL/Beds Are Burning (Columbia)
- 2 2 ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)
- 1 3 GODFATHERS/Birth, School, Work, Death (Epic)
- 4 CHURCH/Under The Milky Way (Arista)
- 3 5 SINEAD O'CONNOR/Mandinka (Chrysalis)
- 7 6 INXS/Devil Inside (Atlantic)
- 6 7 **FIREHOSE**/Sometimes (SST)
- 5 8 **SISTERS OF MERCY**/This Corrosion (Elektra)
- 14 9 FIREHOSE/For The Singer Of REM (SST)
- 8 10 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
- 16 11 **THEY MIGHT BE GIANTS**/Don't Let's Start (Bar None)
- 12 ROBYN HITCHCOCK & EGYPTIANS/Globe Of Frogs (A&M)
- 17 13 **JERRY HARRISON**/Rev It Up (Sire/WB)
- 13 14 ALARM/Rain In The Summertime (IRS/MCA)
- 15 15 **FLESH FOR LULU**/Postcards From Paradise (BB/Capitol)
- 12 16 EURYTHMICS/I Need A Man (RCA)
- 17 XYMOX/Blind Hearts (4AD—UK import)
- 9 18 SCREAMING BLUE MESSIAHS/... Flintstone (Elektra)
- 10 19 R.E.M./Its The End Of The World As We Know It (IRS/MCA)
- 20 ECHO & BUNNYMEN/Bedbugs & Ballyhoo (Sire/WB)

Moving Up

SISTERS OF MERCY/Dominion/Mother Russia (Elektra)
KILLDOZER/I Am, I Said (Touch And Go)
NILS/River Of Sadness (Rock Hotel/Profile)
SINEAD O'CONNOR/Troy (Chrysalis)
GEORGE HARRISON/When We Was Fab (Dark Hourse/WB)
LEATHER NUN/Pink House (IRS/MCA)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600, Imports are noted.



AUSTRALIA

LW TW

- 1 **CHOIRBOYS**/Run To Paradise
- 2 2 JIMMY BARNES/I'm Still On Your Side
- 3 ROCKMELONS/The New Groove
- 4 4 JIMMY BARNES/Driving Wheels
- 5 5 AC/DC/Heatseeker
- 6 ICEHOUSE/My Obsession
- 7 PAUL KELLY/To Her Door
- 7 8 **DRAGON**/Celebration
- 9 ICEHOUSE/The Kingdom
- 6 10 INXS/Need You Tonight

Most Added

DIVINYLS/Back To The Wall **CHURCH**/Under The Milky Way

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

W IW

- 4 1 **SWAY**/Hands Up (Virgin/A&M)
- 1 2 MEN WITHOUT HATS/Pop Goes... (PG)
- 5 3 DAN HILL/Never Thought (Columbia)
- 2 4 LUBA/When A Man Loves A... (Capitol)
- 3 5 HAYWIRE/Black & Blue (Attic/A&M)
- 6 6 **BOX**/Crying Out For Love (Alert/PG)
- 7 ROBBIE ROBERTSON/Showdown... (WEA)
- 8 8 MEN WITHOUT HATS/Moonbeam (PG)
- 9 9 PLATINUM BLONDE/Connect Me (CBS)
- 10 10 FM/Magic (Duke Street/MCA)

Most Added

BLVD./Never Give Up (MCA)
HAYWIRE/Thinkin' About The Years (Attic/A&M)
STRANGE ADVANCE/When Love... (Current/Capitol)
DAVID WILCOX/Breakfast At The Circus (Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Australians Invade CMJ Charts

xcellent examples of chart cross-fertilization this week, as three of the CMJ alternative/college rock list's top six records come from Down Under, two of them having appeared on R&R's Australian chart this year. MIDNIGHT OIL's former Aussie smash hits the top in its second appearance on the biweekly CMJ Top 20. The top CMJ debut of the fortnight is also Australian longtime critics' favorites the CHURCH see their Arista debut emphasis track shoot from the runner-up "Moving Up" slot two weeks ago all the way to No. 4 — plus an appearance as one of the Most Added tracks in their homeland. Rounding out the CMJ Australian trio are INXS, moving up to No. 6 with the current single as it debuts on the CHR Top 40.

Rockin' Robyn

ROBYN HITCHCOCK continues to bedazzle CMJ reporters, holding at No. 2 with "Balloon Man" while debuting at 12 with his LP's title track. A mainstream breakthrough often follows such demonstrations of strength. FIREHOSE now has THEY MIGHT BE GIANTS may well live up to their name with a 16-11 reversal of a previous drop. JERRY HARRISON accelerates 17-13, showing there's life outside the Heads. Last issue's import "Moving Up" prospect XYMOX breaches the chart proper at No. 17, while ECHO & THE BUNNYMEN's "Bedbugs" shows its earlier European

ballyhoo was well-founded, debuting at 20.

SISTERS OF MERCY, still showing few signs of rust at No. 8, also lead the Moving Up brigade, followed closely by KILLDOZER. The NILS regain upward momentum, as does SINEAD O'CONNOR's "Troy," even as "Mandinka" holds a Top 5 slot. GEORGE HARRISON's "Fab" lags behind its mainstream acceptance, but establishes itself strongly. And Swedish biker rockers the LEATHER NUN round out the up-n-comers with a little Cougar commentary.

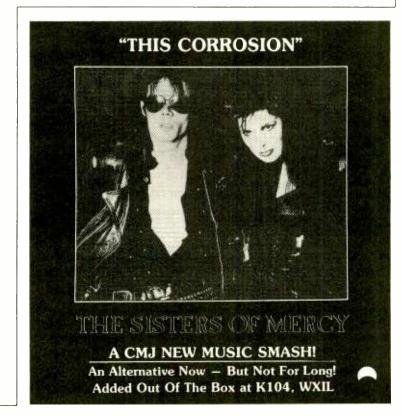
No Divinyl Shortage

The Top 5 is stable in Australia, though watch for AC/DC to change that next week. ICEHOUSE's "Obsession" is regaining upward momentum after falling off a couple weeks ago, while "Kingdom"

makes its first appearance in the Top 10. Another veteran track, PAUL KELLY's "To Her Door," reappears at No. 7. Slightly ahead of the Church, the most added Australian track is "Back To The Wall," the leadoff cut from the third DIVINYLS LP, soon to come from Chrysalis.

SWAY continues a remarkably rapid climb up the congested Canadian chart, topping the list after just four weeks. DAN HILL, encountering resistance in the US, moves 5-3 in his homeland. As HAYWIRE's "Black & Blue" declines, a new single joins the Most Added, along with STRANGE ADVANCE (retaining Most Added honors for a third consecutive week) and newcomers BLVD. and DAVID WILCOX.

The UK chart was unavailable this week, so we froze it; hence last week's comments still apply.



MUSIC VIDEO



39.8 million households Tom Hunter, VPIMusic Programming

SNEAK PREVIEW	Wreeks On
AC/DC/Heatseeker (Atlantic) AEROSMITH/Angel (Geffen) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	.
HEAVY	
RICK ASTLEY/Never Gonna Give You Up (RCA). BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) BELINDA CARLISLE/I Get Weak (MCA) ERIC CARMEN/Hungry Eyes (RCA) PAUL CARRACK/Don't Shed A Tear (Chrysalis) CHER/I Found Someone (Geffen) DEF LEPPARD/Hysteria (Mercury/PG) FOREIGNER/Say You Will (Atlantic) HEART/There's The Girl (Capitol) MICHAEL JACKSON/Man In The Mirror (Epic) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) GEORGE MICHAEL/Father Figure (Columbia) PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) DAVID LEE ROTH/Just Like Paradise (WB) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) STING/Be Still My Beating Heart (A&M) YES/Rhythm Of Love (Atco)	15
BUZZ BIN	
CURE/Hot, Hot, Hot (Elektra)	. 3
ADDS	
ALARM/Presence Of Love (IRS/MCA) BROADCASTERS/Down In The Trenches (Enigma) SIMON F/New York Girl (Reprise) JERRY HARRISON/Rev It Up (Sire/WB) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) PLATINUM BLONDE/Fire (Epic) SO/Are You Sure (EMI-Manhattan) 3/Talkin' Bout (Geffen)	
HIP CLIP	

W	4
	 OCO HETC ONE

24.7 million households

 $Sal\ LoCurto, Director IM usic\ Programming-Jessica\ Falcon, Director IT alent\ \&\ Artist\ Relations$

POWER	Weeks On
RICK ASTLEY/Never Gonna Give You Up (RCA) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) MICHAEL JACKSON/Man In The Mirror (Epic) GEORGE MICHAEL/Father Figure (Columbia) PATRICK SWAYZE/She's Like The Wind (RCA)	pic) 16 3 4
HEAVY	1
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) ERIC CARMEN/Hungry Eyes (RCA) EXPOSE/Seasons Change (Arista). GEPRGE HARRISON/When We Was Fab (Dark Horse/WB) GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) MANHATTAN TRANSFER/Soul Food To Go (Atlantic). ROGER/I Want To Be Your Man (Reprise). SWING OUT SISTER/Twilight World (Mercury/PG) BILLY OCEAN/Get Outta My Dreams Get Into My Car (Jive/Arista).	15 14 8 4 12
MEDIUM	
JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA) EARTH, WIND & FIRE/Thinking Of You (Columbia) BRYAN FERRY/Kiss And Tell (Reprise) DAN HILL/Never Thought (I Could Love This Way) (Columbia) ELTON JOHN/Take Me To The Pilot (MCA) BARRY MANILOW/Hey Mambo (Arista) DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA) ALEXANDER O'NEAL f/CHERELLE/Never Knew Love Like This (Tabu/CBS). SCARLETT & BLACK/You Don't Know (Virgin) CARLY SIMON/All I Want Is You (Arista) VIEW FROM THE HILL/No Conversation (Capitol)	5 ADD 6 3 3 3
LIGHT	
GERALD ALBRIGHT/So Amazing (Atlantic) BLACK/Everything's Coming Up Roses (A&M). DAVID FOSTER/Winter Games (Atlantic). MARC JORDAN/Catch The Moon (RCA). KANE GANG/Don't Look Any Further (Capitol). POINTER SISTERS/He Turned Me Out (RCA). RUFFIN/KENDRICK/One More For The Lonely Hearts Club (RCA).	4 4 3
NOUVEAUX VIDEO	
10,000 MANIACS/Like The Weather (Elektra)	1

Information current as of February 16; subsequent changes not reflected.

Top 20 Video Countdown

- 1. FOREIGNER/Say You Will Atlantic)
- 2. STING/Be Still My Beating Heart (A&M)
- 3. PAUL CARRACK/Don't Shed A Tear (Chrysalis)
- 4. GEORGE MICHAEL/Faith
- 5. DAVID LEE ROTH/Just Like Paradise (WB)
- 6. BAMGLES/Hazy Shade Of Winter (Columbia)
- 7. PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)
- 8. BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
- 9. ERIC CARMEN/Hungry Eyes (RCA)
- 10. HEART/There's The Girl (Capitol) 11. RICK ASTLEY/Never Gonna
- Give You Up (RCA)
 12. **DEF LEPPARD**/Hysteria (Mercury/PolyGram)

- 13. YES/Rhythm Of Love (Atco)
 14. BELINDA CARLISLE/I Get Weak (MCA)
- 15. ELTON JOHN/Candle in The
- 16. RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
- 17. MEN WITHOUT HATS/Pop Goes The World
- (Mercury/PolyGram) 18. EUROPE/Cherokee (Epic)
- 19. CHER/I Found Someone
- 20. JOHN C. MELLENCAMP/ Cherry Bomb (Mercury/PolyGram)

Special Programming

ANTHRAX/I'm The Man (Megaforce/Island)

JULIAN COPE/World Shut Your Mouth (Island)

CRAZY HOUSE/Burning Rain

DEAD END/Dansa Macabre (Metal Blade)

DEPECHE MODE/Never Let Me Down Again (Sire/WB) DIO/All The Fools Sailed Away

(WB) EZO/Kiss Of Fire (Geffen) FIELDS OF THE NEPHILIM/Blue Water (Beggars Banquet/RCA) **GRAPES OF WRATH/Peace Of** Mind (Capitol)

HOUSE OF FREAKS/40 Years (Rhino)

MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)

MOTORHEAD/Mean Machine

TED NUGENT/She Drives Me Crazy (Atlantic) POGUES/A Fairytale Of New York

THEY MIGHT BE GIANTS/Don't Let's Start (Bar None)

ZODIAC MINDWARP/Prime Mover (Vertigo/PolyGram)

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EAST

MILES JAYE
MELI'SA MORGAN
NATALIE COLE
RENA SCOTT
HOTLEST:
CHRIS JASPER
PEBBLES
JODY WATLEY
STEVIE WONDER
ALEXANDER O'NEAL

JONATHAN BUTLER
ZERO HOUR
LEVERT
SMOKEY ROBINSON
ERIC B
PUBLIC ENEMY
HOTCHEST:
O'JAYS
STEVIE WONDER
PEBBLES
SHANICE WILSON
EWAF

WILD/Bosto Eiroy Smith

none
Hottest:
JOYCE SIMS
DEELE
ALEXANDER O'NEAL
STACY LATTISAW
TERENCE TRENT D'A

WBLK/Buffalo Deborah Sims

HINGSHIMA
DYNASTY
BROWNMARK
WHITNEY HOUSTOI
ANDREE MARANDA
GLADYS KNIGHT
HOttest:
SALT & PEPA
PEBBLES
MORRIS DAY
DEELE
GEORGE MICHAEL

NORMAN CONNORS
ROGER
HINDSIGHT
MILES JAYE
DYNASTY
GIORGE PETTUS
HOTLEST:
DELLE
ANGELA WINBUSH
KASHIF
JODY WATLEY
ALEXANDER O'NEAL

WNHC/New Haven David Dickenson

E.U. DÉNEEN GLADYS KNIGHT CENTERPOLD DYNASTY Hottest: TERENCE TRENT D' BRYSON & BELLE JODY WATLEY SHANICE WILSON TONY TERRY

GERALD ALBRIGHT BILLY OCEAN RUFFIN & KENDRICK ROGER E.U. GLADYS KNIGHT GLADYS KNIGHT
Hottest:
PEBBLES
TEMPTATIONS
BRYSON & BELLE
STEVIE WONDER
JODY WATLEY

WAMO/Pittsburgh Chuck Woodson

Chuck Woodson
KASHIF
MICHAEL COOPER
MICHAEL SISTERS
PHITTER SISTERS
HITMEY HOUSTON
TAYLOR DAYNE
HOLSON
TAYLOR DAYNE
HOLSON
TAYLOR DAYNE
FALEXANDER O'NEAL
EMEP
SALT & PEPA
STEVIE WONDER
KASHIF

WHITNEY HOUSTON E.U. VANNEESE THOMAS FIT TAYLOR DAYNE HOTLEST: EXPOSE JETS GEORGE MICHAEL STEVIE WONDER ALEXANDER O'NEAL

WDJY/Washington Brute Balley

GEORGIO
Hottest:
DEELE
PEBBLES
KEITH SWEAT
ANGELA WINBUSH
SHANICE WILSON

WHUR/Washington Mike Archie

SMOKEY ROBINSON
WORLD CLASS WRECK
BOBBY WOMACK
CONTROLLERS
RUFFIN & KENDRICY
WHITNEY HOUSTON
MICHAEL BOLTON
DYNASTY
HOTCON
ALEXANDER O'NEAL
JODY WATLEY
TONY TERRY
EXPOSE

FULL FORCE BRENDA RUSSELL MIKI HOWARD WHITNEY HOUSTON ROGER Hottest:

The following stations reported frozen plavlists:

WBMX/Chicago, KACE/Los Angeles and WBLX/Mobile

WVEE/Atlanta falled to report and their playlist was frozen.

SOUTH

FULL FORCE MIKI HOWARD GLADYS KNIGHT PUBLIC ENEMY SIDE EFFECT DEREK B DEREK B
NORMAN CONNORS
WHITNEY HOUSTON
HOTEST:
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH
ALEXANDER O'NEAL
MORRIS DAY

WEKS/Atlanta

GLADYS KNIGHT
ROGER
LEVERT
MIKI HOWARD
BILLY CCEAN
WHITNEY HOUSTON
HOTCEST:
MARRS
STEVIE WONDER
JODY WATLEY
JOYCE SINS
PEBBLES

NONE
HOTTEST:
RAY PARKER JR.
PEBBLES
JODY WATLEY
STEVIE WONDER
MICHAEL JACKSO

WFXA/Augusta Carl Conner

none Hottest: ANGELA WINBUSH DEELE MORRIS DAY JODY WATLEY MICHAEL JACKSON

WXOK/Baton Rouge Matt Morton

GIORGE PETTUS
FORCE MD'S
CLUB NOUVEAU
ROYAL HOUSE
HINDSIGHT
MIKI HOWARD
BILLY OCEAN
FUTURE
PAUL JOHNSON
HOTEGET
MORRIS DAY
CHICO DEBARGE
STEVIE WONDER
BRYSON & BELLE

MICHAEL BOLTON ERIC B FORCE MD'S MILES JAYE FUTURE HINDSIGHT HINDSIGHT
HOTTEST:
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH
SHANICE WILSON
ALEXANDER O'NEAL

WATV/Birmingham Ron January

POINTER SISTERS
DYNASTY
HEAVY D & BOYZ
FULL PORCE
NATALIE COLE
PUBLIC ENEMY
HOTLEST
JODY WATLEY
ANGELA WINBUSH
SHAWICE WILSON
ALEXANDER O'NEAL
STEVIE WONDER

WORL/Orlando Earl James

DEELE
GLADYS KNIGHT
CENTERFOLD
MIKI HOWARD
HOTLEST:
ANGELA WINBUSH
PEBBLES
MARRS
CHICO DEBARGE
SHANICE WILSON

CONTROLLERS MIKI HOWARD GLADYS KNIGHT NATALIE COLE E.U. VANEESE THOMAS WHISTLE

WPAL/Charlest

HEAVY D & BOYZ GLADYS KNIGHT FORCE MD'S ERIC B HOLLEST: ALEXANDER O'NEAL STEVIE WONDER ANGELA WINBUSH MORRIS DAY MICHAEL JACKSON

Z93/Charleston Cliff Fletcher

CHM Fletcher

MIKI HOWARD
GLADYS KNIGHT
MICO WAVE
DYNASTY
FORCE MD'S
E.U.

ST. PAUL
PAUL JOHNSON
PRETTY POISON
HOCLEST:
JODY WATLEY
STEVIE WONDER
SHANICE WILSON
ANGELA WINSUSH
ALEXANDER O'NEAL

WPEG/Charlotte Roshon Vance

GLADYS KNIGHT
E.U. NATALIE COLE
ROSE BROTHERS
BARRY WHITE
BILLY OCEAN
HOTLEST
WORLD CLASS WREC
STEVIE WONDER
BOY GEORGE
MARRS

Henderson/Riley
BOBBY WOMACK
MINI HOWARD
HINDSIGHT
MICHAEL BOLTON
FORCE MD'S
JOHN WHITEHEAD
VANEESE THOMAS
TAJA SEVELLE
SIDE EFFECT
HOTHES
JOYCE SIDE
STEVLE
STEVLE
WONDER
MARKS
SHANICE WILSON

WJTT/Chattanooga Rich Phillips

RICH Phillips
WORLD CLASS WRECKCLUB NOUVEAU
MELI'SA MORGAN
MICHAEL BOLTON
FORCE MD'S
MIKI HOWARD
MICHAEL STERLING
ERIC B
HOTESET
JODY WATLEY
JOYCE SIMS
ALEXANDER O'NEAL
EGORGE MICHAEL
L.L. COOL J

Hottest: WORLD CLASS WRECK JODY WATLEY MORRIS DAY ANGELA WINBUSH STEVIE WONDER

K104/Dallas Jimmy Smith

GEORGIO
DEJA
FIT
HOTTEST:
L.L. COOL J
MORRIS DAY
KEITH SWEAT
TONY TERRY
ALEXANDER O'NEAL

GLADYS KNIGHT L.L. COOL J LEVERT LEVERT
E.U.
COOKIE CREW
KOOL MOE DEE
DYNASTY
LISA LISA
MILES JAYE
LOTTI DOTTI
HOTTE
HOTTE
TENT
TENT
TENT
MEAT
TONY
TERNY
TEENA
MARIE
WORLD CLASS WRECL

KPRR/EI Paso Bob Perry

LEVERT
TONY TERRY
WHISTLE
COMMUNARDS
NATALIE COLE
HOCCEST:
JODY WATLEY
TIFFANY
RICK ASTLEY
CHRIS JASPER
DEBBIE GIBSON

WZFX/Fayetteville Tony Lype

TONY LYPE

HEAVY D & BOYZ
PAUL JOHNSON
MICO WAVE
DYNASTY
ZERO HOUR
SKWARES
FORCE MD'S
SHARES
FORCE MD'S
SHARES
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FORCE MD'S
COEAN
WHISTLE
HOTESAT
ALEXANDER O'NEAL
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ANOELA WINBUSH
PEBBLES

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SHANICE WILSON
MORRIS DAY
ROGER

GAVIN CHRISTOPHER LEVERT GIORGE PETTUS MADAME X DARRYL DUNCAN FORCE MD'S CLUB NOUVEAU LOTTI DOTTI LOTTI DO. ERIC B MARY CLAYTON "NDSIGHT MARY CLAYTON
HINDSIGHT
TYRONE DAVIS
HOTLEST:
JODY WARLEY
ANGELA WINBUSH
ALEXANDER O'NEAL
SHANICE WILSON
MARRS

KMJQ/Houston Terri Avery

Terrence Trent D'A
SAMANTHA POX
CHICO DEBARGE
ST. PAUL
SKWARES
MELL'SS MORGAN
HOLD SERRY
HORRIS DAY
MICHAEL JACKSON
ATLANTEC STARR
ANGELA WINBUSH

WPDQ/Jacksonville Crumbley/Brooks

KliZ/Killeen Lou Bennett

LEVERT
KETTH PATRICK
DONALD DEE
CENTERPOLD
SKWARES
BRENDA RUSSELL
VANEESE THOMAS
HEAVY D & BOYZ
RUFFIN & KENDRICK
HINDSIGHT
REBSIE JACKSON
HOLLEST
JODY WATLEY
ANGELA WINBUSH
SHANICE WILSON
MORRIS DAY
TONY TERRY

KFXZ/Lafayette Karen Shannon

CONTROLLERS E.U.
MADAME X
STREET FARE
Hottest:
STEVIE WONDER
JODY WATLEY
SHANICE WILSON
ANGELA WINBUSH
BOY GEORGE

VANEESE THOMAS
CHAD
EXPOSE
WILL DOWNING
GLADYS KNIGHT
HOTLEST.
JODY WATLEY
STEVIE WONDER
SHANICE WILSON
TEMPTATIONS
BARRY WHITE WQIS/Laurel Ron Davis

MICHAEL JACKSON
MADAME X
ROYAL HOUSE
CONTROLLERS
LE JUAN LOVE
FORCE MD'S
BILLY OCEAN
HOTE
ALEXANDER O'NEAL
SHANICE MILSON
JOYCE SIMS
ANGELA WINBUSH
STEVIE WONDER

LL. COL J
MIKI HOWARD
BILLY CCEAN
GLADYS KNIGHT
LADIES
NATALIE COLE
RODNEY SAULSBERRY
LE JUAN LOVE
HOTE STENDER
TON THE SWEAT
JODY WATLEY
STEVIE WONDER
SHANICE WILSON
ANGELA WINBUSH

KWTD/Little Rock J.D. Black

GLADYS KNIGHT GIORGE PETTUS PAUL JOHNSON ROGER HOTLEST: PEBBLES CHICO DEBARGE ALEXANDER O'NEAL SHANICE WILSON MORRIS DAY

FIelds/March
MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL PORCE
MICO WAVE
HOTLEST:
DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

FULL FORCE FULL FORCE
E.U.
WARMICK & HEMETT
DYNASTY
GEORGIO
GERALD ALBRIGHT
AL B. SURE
EXECUTION
STEPHANIE MILLS
POINTER SISTERS
WHITNEY HOUSTON
HOTES
BOY GEORGE
JODY WATLEY
STEVIE WONDER
MICHAEL JACKSON
SHANICE WILSON

WJJS/Lynchburg Lad Goins

PORCE MD'S
GEORGIO
MARMICK & HEWETT
WHITNEY HOUSTON
CONTROLLERS
DYNASTY
CLUB NOUVEAU
HOTCH
HOTCH
HOTCH
MARRS
ALEXANDER O'NEAL
JODY WATLEY
MORRIS DAY

KRNB/Memphis C.J. Morgan

TONY TERRY
PORCE MD'S
GERALD ALBRIGHT
MADAME X
MICHAEL BOLTON
ROGER
BRICK
GAVIN CHRISTOPHER
HOTELES
STEVIE WONDER
L.L. COOL J
ANGELA WINBUSH
MORRIS DAY
CHICO DEBARGE

WDIA/Memphis Bobby O'Jay

WHRK/Memphis Mark Christian

JETS SMOKET ROBINSON ROGER GERRY WOO MELL'SA MORGAN ROSE BROTHERS STEVIE WONDER ALEXANDER O'NEA SHANICE WILSON MORRIS DAY ANGELA WINBUSH

E.U. TAJA SEVELLE MADAME X LOTTI DOTTI FORCE MD'S HOttest; JODY WATLEY PEBBLES ANGELA WINBUSH SHANICE WILSON ALEXANDER O'NEAL

LOTTI DOTTI FIT LOTTI DOTTI
FIT
FORCE MD'S
JAMARIAH
MIKI HOWARD
NATALIE COLE
WARNICK & HEWET'
FULL PORCE
HOTLEST:
ANGELA WINBUSH
MARRS
JODY WATLEY
STEVIE WONDER
SHANICE WILSON

WQIM/Montgo Michael Long

E.U.
Hottest:
PEBBLES
MARRS
ANGELA WINBUSH
MORRIS DAY
TERENCE TRENT D'

Cy Young
SMOKEY ROBINSON
WILL DOWNING
STEPHANIE MILLS
SALT & PEPA
ROGER
HIMDSIGHT
HOCLEST
HORRIS DAY
INNS
TERRNCE TRENT D'A
GEORGE MICHAEL
WORLD CLASS WRECK

SMOKEY ROBINSON NORMAN CONNORS DARRYL DUNCAN MADAME X CUCA PAUL JOHNSON FIT WILL DOWNING LETS JETS Hottest: ANGELA WINBUSH

WYLD-FM/New Orleans Ty Bell

Ty Bell
CHARLIE SINGLETON
BLUE MERCEDES
TYRONE DAVIS
FIT
MADAME X
NORMAN CONNORS
ROGER
HOTLEST:
JODY WATLEY
PEBBLES
STEVIE WONDER
SHANICE WILSON
ANGELA WINBUSH

FULL FORCE HINDSIGHT E.U. ZERO HOUR TAJA SEVELLE RICK ASTLEY

FORCE MD'S

WQOK/Raleigh Brown/Carneal

NATALIE COLE CENTERPOLD FIT MIKI HOWARD Hottest: BRYSON & BELLE STEV)E WONDER MICHAEL JACKSON TEMPTATIONS MORRIS DAY

E.U.
HOTTEST:
SHANICE WILSON
TEMPTATIONS
MICHAEL COOPER
STEVIE WONDER
ALEXANDER O'NEAL

MELI'SA MORGAN ROSE BROTHERS ROSE BROTHERS
E.U.
MIKI HOWARD
VANEESE THOMAS
JOHN WHITEHEAD
FIT
MADAME X
ST. PAUL
Hottest: FIT
MADAME X
ST. PAUL
HOTLEST:
KEITH SWEAT
PEBBLES
RAY PARKER JR.
ALEXANDER O'NEAL
MELI'SA MORGAN

WANM/Tallahassee Joe Bullard

GLADYS KNIGHT E.U. NORMAN CONNORS TEENA MARIE TERRI GONZALEZ HOTTEST HOTTEST HOTTEST ANGELA WINBUSH MICHAEL JACKSON STEVIE WONDER

WTMP/Tampa Chris Turner

ROGER BROWNMARK WHITNEY HOUSTON FORCE MD'S NORMAN CONNORS GLADYS KNIGHT MADAME X HOLLEST: SHANICE WILSON JETS TEMPTATIONS JETS TEMPTATIONS DA KRASH STEVIE WONDER

Z92/Tyler Catron/Barrye

MIDWEST

MELI'SA MORGAN E.U. FORCE MD'S MICO WAVE JETS GLADYS KNIGHT GRANDMASTER FLASH HOTCERS: STEVIE WONDER JOPY WALLEY ALEXANDER O'NEAL SHANICE WILSON MICHAEL JACKSON

WBMX/Chicago Michaels/Davis

none Hottest: PEBBLES CHRIS JASPER LILLO THOMAS JODY WATLEY STEVIE WONDER

WiZF/Cincinneti DuBard/Hankstor

POINTER SISTERS
WHISTLE
GLADYS NIGHT
MIKI HOWARD
WHITNEY HOUSTON
NATALIE COLE
HOLLEST
DEZLE
PEBBLES
MICHAEL COOPER
CHRIS JASPER
RAY PARKER JR.

L.L. COOL J ROGER MADAME X MADAME X
E.U.
WHITNEY HOUSTON
GEORGIC CREW
MICO WAVE
WILL DOWNING
RISE WALDON
HOTLEST:
FULL PORCE
MIKI HOWARD
KEITH SWEAT
CHRIS JASPER

WVKO/Columbus

BARRY WHITE BILLY OCEAN CHICO DEBARGE ALEXANDER O'NEAL MICHAEL JACKSON

WCKX/Columbus

Z103/Columbus Tom Reynolds

Tom Reynolds
MELI'SA MORGAN
RICK ASTLEY
TERENCE TRENT D'A
MILES JAYE
MIKI HOWARD
WHITNEY HOUSTON
MICHAEL BOLTON
HOCHAEL BOLTON
HOCHAEL
JODY WATLEY
PET SHOP BOYS
SHANICE WILSON
ANGELA WINBUSH

Joe Spencer
MELL'SA MORGAN
NATALIE COLE
RODNEY SAULSBERRY
SKWARES
KOOL MOE DEE
BROWNHARK
MARY CLAYTON
HOttest:
MARRS
JODY WATLEY
BRYSON & BELLE
ALEXANDER O'NEAL
TERENCE TRENT D'A

BARRY WHITE
VANEESE THOMAS
CLUB MOUVEAU
FUTURE
FORCE MD'S
GRANDMASTER FLASH
REITH WEAT
MICHAEL COOPER
PEBBLES
CHRIS JASPER
SHANICE WILSON

PAUL JOHNSON BILLY OCEAN DYNASTY ROGER NATALIE COLE LOTTI DOTTI RODMEY SAULSBERRY HOTLEST: MARRS SHANICE WILSON STEVIE WONDER TEMPTATIONS ALEXANDER O'NEAL

Dennell Swit

CENTERPOLD

DARRYL DUNCAN

ERIC B

MADAME X

MARWICK & HEMETT

FULL FORCE

HINDSIGHT

CHARLIE SINGLETON

TAJA SEVELLE

JODY WATLEY

ANGELA WINBUSH

MARKS

STEVIE WONDER

BOY GEORGE

WWWS/Saginaw Kermit Crockett

WARMICK & HEWETT
PAUL JOHNSON
VELORE & DOUBLE O
MARY CLAYTON
RODNEY SAULSBERRY
FORCE MD?
NATALIE COLE
HOCLEST
HOCLEST
STEVIE WONDER
ALEXANDER O'NEAL
JOYCE SIMS

KMJM/St. Louis Mike Stradford

MICO WAVE WHITNEY HOUSTON AL B. SURE GLADYS KNIGHT GLADIS KNIGHT E.U. WILL DOWNING WORLD CLASS WRECK HOTLESTE WONDER TEMPTATIONS JODY WATLEY STACY LATTISAW ALEXANDER O'NEAL

Paul Brown
GERALD ALBRIGHT
LOTTI DOTTI
ERIC B
ROGER
LEVERT
FUTURE
CLUB NOUVFAU
RODMEY SAULSBERRY
MARY CLAYTON
VELORE 6 DOUBLE O
NATALIE COLE
HARRS
SHANICE WILSON
ALEXANDER O'NEAL
ANGELA WINBUSH
EXPOSE

WKWM/Grand Rapids Grant/Franklin

EXPOSE GAVIN CHRISTOPHER RODNEY SAULSBERRY MARY CLAYTON MIKI HOWARD HINDSIGHT ROGER MOGER
Hottest:
STEVIE WONDER
MORRIS DAY
MARRS
SHANICE WILSON
CHICO DEBARGE

90 Current Reports

WEST

KKSS/Albuquerque Bill Thomas

WHITNEY HOUSTON STACEY O BLUE MERCEDES TEENA MARIE TIFFANY HOTLEST SHANICE WILSON POINTER SISTERS SALT & PEPA MICHAEL JACKSON NATALIE COLE

KDAY/Los Angelei Lisa Canning FORCE MD'S HEAVY D & BOYZ

KOOL MOE DEE TEMPTATIONS WHITNEY HOUSTON DEJA

KJLH/Los Angeles Cliff Winston

STACEY Q DEBBLE GIBSON WHITNEY HOUSTON CINEMA TKA HOTCEST: KEITH SWEAT JODY WATLEY RICK ASTLEY PEBBLES ALEXANDER O'NEAL

KMYX/Ojai Howard "HT" Thomas

KFXX/Tucson Royce Blake

KACE/Los Angeles Pam Wells

WHITNEY HOUSTON GERRY WOO HOUTEST: PEBBLES JODY WATLEY ALEXANDER O'NEAL SHANICE WILSON STEVIE WONDER

DARRYL DUNCAN
JONATHAN BUTLER
WHITMEY HOUSTON
GLADYS KINGHT
M.C. HAMMER
FORCE MD'S
HINDSIGHT
MIKI HOWARD
GIORGE PETTUS
HOTHER
HOTHER
BARRY WHITE
MORRIS DAY
STEVIE WONDER
KEITH SWEAT

KSOL/San Francisco

PORCE MD'S
MICHAEL BOLTON
DYNASTY
CC COOPER
DARRYL DUNCAN
ROYAL HOUSE
ANTOINETTE
HOTESE:
PEBBLES
BABYFACE
DEELE
ELE
KEITH SWEAT
JODY WATLEY

MADONNA MADONNA BLUE MERCEDES TAYLOR DAYNE WHISTLE SAMANTHA FOX WA WA NEE COMPANY B HOTTER COMPANY B HOTTER COMPANY B SHANICE WILSON JETS RICK ASTLEY MARRS

GAVIN CHRISTOPHER GLADYS KNIGHT HINDSIGHT GEORGIO

SMOKEY ROBINSON LEVERT HINDSIGHT GLADYS KNIGHT

KKFX/Seattle

Paul Todd
GLADYS KNIGHT
GLORGE PETTUS
ROSE BROTHERS
FULL PORCE
Z.U.
HINDSIGHT
FORCE MD'S
HOTERS
FULL FORCE
STEVIE WONDER
TERENCE TRENT D'A
MORRIS DAY
WORLD CLASS WRECK
MICHAEL JACKSON

Crumbley/Brooks
BROWINARK
CONTROLLERS
FORCE MD'S
FORCE MD'S
FORCE MD'S
FORCE MD'S
FORCE MD'S
FORCE
CENTER FOLD
HOTCORE
STEVIE WONDER
JODY WATLEY
SHANICE WILSON
MORRIS DAY
ALEXANDER O'NEAL

KXZZ/Lake Charles Jay Jefferies

KOKY/Little Rock Dave Felder

WJYL/Louisville Fields/March

WLOU/Louisville Ange Canessa

K94/Norfolk Thomas Lytle

WOWI/Norfolk Crumbley/Atkins

BROWNMARK
CONTROLLERS
NATALIE COLE
FORCE MD'S
PUBLIC ENEMY
MELI'SA MORGAN
HOTTER

KHYS/Port Arthur Brown/Smallwood

BILLY OCEAN
CONTROLLERS
MELL'SA MORGAN
TYRONE DAVI'S
CENTERPOLD
HOTESET:
JOYCE SIMS
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH
ALEXANDER O'NEAL

BILLY OCEAN ZERO HOUR

WHITNEY HOUSTON GLADYS KNIGHT

Catron/Barryer

EW&F
DEJA
FORCE MD'S
BROWNMARK
CENTERFOLD
BRENDA RUSSELL
GLADYS KNIGHT
MELL'SA MORGAN
NORMAN CONNORS
RUFFIN & KENDRICK
GIORGE PETTUS
E.U.

WXLA/Lansing Sammy Jordan

WLUM/Milwaukee Hegewood/Young

Hegewood/Young
WHITNEY HOUSTON
GAVIN CHRISTOPHER
GLADYS KNIGHT
FORCE MD'S
FULL FORCE
SMOKEY ROBINSON
DEREK B
HOTEST:
RICK ASTLEY
ANGELA WINBUSH
SHABICE WILSON
DEFLE
MICHAEL JACKSON

WVOI/Toledo Paul Brown

JETS WHITNEY HOUSTON RODERY SAULSBERRY TRONE DAVIS DAVIS DAVIS NOT THE BHOTTEN HOUSE OF THE BHOTTEN HEITH SHEAT DEELE PEBBLES SHANICE WILSON MARRS

94 Reporting Stations

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FEATURING SPENCER HARRISON AND GABRIELLE GOODMAN ON VOCALS.



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R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

DIONNE WARWICK & HOWARD HEWETT Another Chance To Love (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 44/6, Total Adds 7 Including WEDR, WHYZ, WLOU, WJJS, WQIM, KPRW, WWWS.

BREAKERS.

Thrill Seekers (Reprise)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 38/16, Total Adds 16 including WDAS, WUSL, WDJY, KRNB, WHRK, WYLD, WZAL. WEKS, WKWM, WXLA. Debuts at number 38 on the Urban Contemporary chart.

BROWNMARK

Next Time (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 44/7, Total Adds 7 including WBLK, WOWI, WPDQ, WTMP, Z92, WIZF, WGPR.

Just Havin' Fun (A&M)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 45/9, Total Adds 9 including K104, WEDR, WYLD, WDKX, WQMG, WIKS, WQOK, KDKS,

NEW & ACTIVE

NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 55/18

Rotations: Heavy 1/0, Medium 15/0, Light 39/18, Total Adds 18 including WEDR, WOWI, WBLZ, WUSS, WATV, WENN, WPEG, KPRR, KDLZ, WPDQ, Heavy: KKSS. Mediums include: WDAS, WHUR, WYLD, WZAK, WNHC, WDKX.

HINDSIGHT "Stand Up" (Virgin) 54/19

Rotations: Heavy 0/0, Medium 8/2, Light 46/17, Total Adds 19 including K104, K94, KJLH, XHRM, WKND, WDKX, KQXL, WXOK, WPEG, WNOO. Medium: WDIA, Z93, KOKY, WIKS, WTMP, WWWS.

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 53/6
Rotations: Heavy 4/0, Medium 32/0, Light 17/6, Total Adds 6, KPRS, WXOK, WJTT, WQFX, WJJS, WVOI. Heavy: KSOL, WENN, WJMI, Z16. Mediums include: WXYV, WBLK, WDAS, WDJY, WHUR, K104.

GLADYS KNIGHT "Leving On Next To Nothing" (MCA) 52/32
Rotations: Heavy 3/1, Medium 9/3, Light 40/28, Total Adds 32 including WBLK, WDAS, WDJY, K104, WDIA, WGCI, WBLZ, WLUM, KMJM, KJLH. Heavy: WDKX, WWDM. Medium: WYLD, K94, WKND, WQMG, WLOU, WQOK.

RULL. COOL J "Going Back To Call" (Def Jam/Columbia) 52/3
Rotations: Heavy 7/0, Medium 23/1, Light 22/2, Total Adds 3, WZAK, WFXC, KOKY. Heavy: K104, KRNB, KDAY, WATV, WJTT, WJMI, KIIZ. Mediums include: WBLK, KMJO, WEDR, WGCI, KPRS, WLUM.
RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 50/5
Rotations: Heavy 0/0, Medium 13/0, Light 37/5, Total Adds 5, WDAS, WHUR, WHYZ, KIIZ, Z92. Mediums include: WBLK, KRNB, WDIA, WEDR, WZAK, KPRS.

MIKI HOWARD wth GERALD LEVERT "That's What Love Is" (Atlantic) 49/19
Rotations: Heavy 0/0, Medium 14/2, Light 35/17, Total Adds 19 including WUSL, WEDR, WBLZ, XHRM, WJIZ, WEKS, WXOK, WENN, Z93, WJTT. Mediums include: WDAS, WAMO, WHUR, KMJO, KRNB, WZAK.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 47/8
Rotations: Heavy 0/0, Medium 17/0, Light 30/8, Total Adds 8, WHYZ, KOKY, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.
Mediums include: WXYV, WHUR, KMJQ, KRNB, WDIA, WEDR.

GEORGIO "Bedrock" (Motown) 46/7

Rotations: Heavy 0/0, Medium 10/0, Light 36/7, Total Adds 7, WDJY, K104, WZAK, WJYL, WLOU, WJJS, WQIM. Mediums include: KRNB, WYLD, WGCI, XHRM, WEKS, WWDM.

MICO WAVE "Instant Replay" (Columbia) 46/7
Rotations: Heavy 0/0, Medium 15/0, Light 31/7, Total Adds 7, WGCI, WZAK, KMJM, KJLH, Z93, WZFX, WJYL. Mediums include: WDAS, WAMO, KMJQ, KRNB, WYLD, WBLZ.

FORCE MD'S "Couldn't Care Less" (Tommy Boy) 42/29
Rotations: Heavy 0/0, Medium 5/2, Light 37/27, Total Adds 29 including KRNB, WDIA, WEDR, WOWI, WGCI, KPRS, WLUM, KDAY, XHRM, KSOL. Medium: WDAS, WJIZ, WANM.

E.U. "Da Butt" (EMI-Manhattan) 40/26

Rotations: Heavy 0/0, Medium 12/4, Light 28/22, Total Adds 26 including WDAS, WDJY, K94, WGCI, WZAK, KMJM, KDAY, KJLH, WNHC, WDKX, Medium: WHUR, K104, KMJQ, WHRK, KOXL, WXOK, KDLZ, KIIZ.

DYNASTY "Don't Waste My Time" (Solar/Capitol) 40/13

Rotations: Heavy 0/0, Medium 5/0, Light 35/13, Total Adds 13 including WBLK, WHUR, KSOL, WKND, WNHC, WATV, Z93.

WEXC, WZFX, KDLZ. Medium: WDIA, WJIZ, WQOK, WTMP, WCKX.

CENTERFOLD "Party Rebels" (Columbia) 35/9

Rotations: Heavy 0/0, Medium 10/0, Light 25/9, Total Adds 9, WNHC, KDLZ, WPDQ, KIIZ, WORL, KHYS, WQOK, Z92, KPRW. Mediums include: WXYV, WHUR, WDIA, KDAY, KSOL, WFXA.

WILL DOWNING "Free" (island) 35/5

Rotations: Heavy 1/1, Medium 12/0, Light 22/4, Total Adds 5, WZAK, KMJM, Z16, WQQK, WIKS. Mediums include: WBLK, WHUR, WDIA, KSOL, WKND, WFXA.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 34/5

Rotations: Heavy 11/0, Medium 11/0, Light 12/5, Total Adds 5, WDJY, WHUR, KMJM, WJTT, WQIM. Heavies include: WXYV, WOWI, WBMX, WGCI, WZAK, KSOL. Mediums include: WHRK, KJLH, WJIZ, Z93, WPDQ, Z16.

CONTROLLERS "Play Time" (MCA) 33/10
Rotations: Heavy 0/0, Medium 7/0, Light 26/10, Total Adds 10, WDJY, WHUR, WOWI, KJLH, WENN, WPDQ, KFXZ, WQIS, WJJS, KHYS. Medium: WDAS, KMJQ, WXOK, WATV. WGPR, WWWS. WVOI.

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 32/5 Rotations: Heavy 0/0, Medium 10/0, Light 22/5, Total Adds 5, WDIA, K94, WNOO, WALT, KPRW. Mediums include: WBLK,

WHUR, K104, KPRS, KMJM, XHRM

SALT-N-PEPA "Push It" (Next Plateau) 28/1 Rotations: Heavy 14/0, Medium 12/1, Light 2/0, Total Adds 1, WQQK. Heavies include: WILD, WBLK, WAMO, K104, KMJQ. Mediums include: WXYV, WHUR, WVEE, WBLZ, Z93, WWDM.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 27/6

Rotations: Heavy 1/0, Medium 6/0, Light 20/6, Total Adds 6, KMJQ, WZFX, WHYZ, KIIZ, WCKX, WGPR. Heavy: WEDR. Medium: KRNB, WDKX, KDLZ, WJMI, WIKS, Z92.

WHISTLE "Falling in Love" (Select) 27/5 Rotations Heavy 0/0, Medium 4/0, Light 23/5, Total Adds 5, WBLZ, WENN, KPRR, WZFX, KFOX. Medium: WPAL, WJTT,

MOST ADDED

GLADYS KNIGHT (32) FORCE MD'S (29) E.U. (26) WHITNEY HOUSTON (21) HINDSIGHT (19) MIKI HOWARD (19) NATALIE COLE (18) **BILLY OCEAN (16)** ROGER (16)

HOTTEST

JODY WATLEY (51) STEVIE WONDER (50) SHANICE WILSON (40) ALEXANDER O'NEAL (37) ANGELA WINBUSH (37) PEBBLES (33) MORRIS DAY (27) M/A/R/R/S (18) DEELE (18)

TKA "Tears May Fall" (Tommy Boy) 26/1

Rotations: Heavy 1/0, Medium 13/0, Light 12/1, Total Adds 1, KMYX. Heavy: WIKS. Mediums include: WDAS, KRNB, WDIA, WEDR, WGCI, WLUM.

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 25/6
Rotations: Heavy 2/0, Medium 6/0, Light 17/6, Total Adds 6, WXYV, WOWI, WJIZ, WATV, WENN, WPDQ. Heavy: WZAK, KDAY. Medium: KRNB, KPRS, KSOL, WJTT. WIKS, WCKX.

SIGNIFICANT ACTION

ROYAL HOUSE "Party People" (Idlers/Warlock) 23/3

Rotations: Heavy 0/0, Medium 3/0, Light 20/3, Total Adds 3, KSOL, WXOK, WQIS. Medium: WEDR, WLUM, WFXC.

VANEESE THOMAS "Heading in The Right Direction" (Geffen) 22/8

Rotations: Heavy 0/0, Medium 1/0, Light 21/8, Total Adds 8, KPRS, WDKX, WENN, WNOO, KIIZ, Z16, KDKS, WCKX.

WHITNEY HOUSTON "Where Do Broken Hearts Go" (Arista) 21/21
Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WBLK, WUSL, WAMO, WHUR, WBLZ, WZAK, WLUM, KMJM, KDAY, XHRM.

PAUL JOHNSON "When Love Comes Calling" (Epic) 21/8

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8, WXOK, Z93, WZFX, KWTD, WIKS, WIZF, WXLA, WWWS.

HEAVY D & THE BOYZ "Don't You Know" (MCA) 21/5

Rotations: Heavy 2/0, Medium 6/1, Light 13/4, Total Adds 5, WATV, WPAL, WZFX, KIIZ, WQIM. Heavy: K104, WZAK.

Medium: WYLD, KSOL, WDKX, WLOU, KDKS.

MADAME X "Action Jackson" (Atlantic) 18/13
Rotations: Heavy 0/0. Medium 3/1, Light 15/12, Total Adds 13, KRNB, WDIA, WYLD, WZAK, WQFX, KFXZ, WQIS, WALT, WIKS, KDKS, WTMP, WCKX, KPRW. Medium: KMJQ, KIIZ.

RRIC B & RAKIM "Paid in Full" (4th & Broadway/Island) 16/7
Rotations: Heavy 0/0, Medium 4/0, Light 12/7, Total Adds 7, WXYV, KJLH, WPAL, WJTT, WQFX, KPRW, WVOI. Medium: KMJQ, KDAY, WFXC, WJMI.

COOKIE CREW "Females (Get On Up)" (TVT) 16/2 avy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WZAK, WFXC. Medium: WHUR, KPRS, WEKS, WPAL, WWDM.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 16/2
Rotations: Heavy 8/0, Medium 4/0, Light 4/2, Total Adds 2, K94, Z103. Heavy: WILD, WLUM, XHRM, KPRR, KKSS, KMYX, KFOX, KFXX. Medium: OC104, WPDQ, WLOU, WVKO.

GIORGE PETTUS "Can You Walt" (MCA) 15/8

Rotations: Heavy 0/0, Medium 3/2, Light 12/6, Total Adds 8, XHRM, WKND, WXOK, KDLZ, WQFX, WJMI, KWTD, Z92. Medium: WZAK.

LOTTI DOTTI "I Know You Are" (RCA) 15/6

Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WEDR, WFXC, WQFX, WALT, WXLA, WVOI.

SIDE EFFECT "I Love You" (Striped Horse) 15/2
Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WJIZ, WNOO. Medium: KJLH, XHRM, WGPR, KACE.

Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WJI2, WNOO. Medium: KJLH, XHRM, WGPR, KACE.

BRENDA RUSSELL "Plano in The Dark" (A&M) 14/3
Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Total Adds 3, WUSL, KIIZ, Z92. Medium: WDAS, WAMO, WHUR, WNHC.

LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 14/2
Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, WQIS, KOKY. Medium: KRNB, WEDR, KSOL, WXOK, WWDM.

KECHIA JENKINS "I Need Somebody" (Profile) 13/0

NORMAN CONNORS featuring SPENCER HARRISON "I Am Your Melody" (Capitol) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WBLK, WDIA, WYLD, WKND, WJIZ, WENN, WIKS, WANM, WTMP, Z92.

FUTURE "We're Going To Party" (Houston International) 12/4

m 2/0, Light 10/4, Total Adds 4, KPRS, KQXL, WXOK, WVOI. Medium: KRNB, WJTT. ZERO HOUR "Another Goodbye" (Creative Funk) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WXYV, K94, WZFX, WPLZ. Medium: Z92

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WYYY, R94, WZFX, WPLZ. Medium: 292.

ANTOINETTE "I've Got An Attitude" (Next Plateau) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, KSOL, WCKX. Medium: WJTT.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 12/2

Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, KMJQ, KFOX. Medium: WBLK, WDAS, WOWI, WDKX, WPEG,

DARRYL DUNCAN "James Brown" (Motown) 10/5

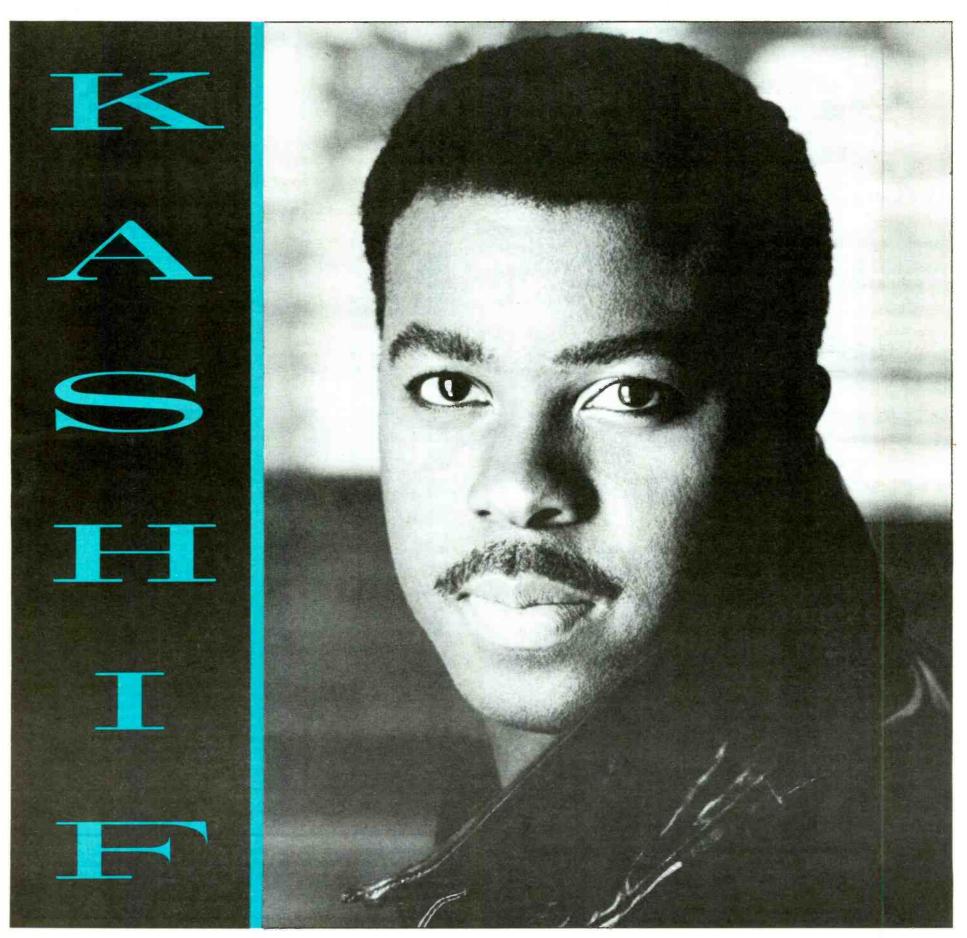
Rotations: Heavy 2/0, Medium 3/1, Light 5/4, Total Adds 5, XHRM, KSOL, WQFX, WIKS, KPRW. Heavy: WLOU, WCKX. Medium: WYLD, WEKS.

NEW ARTISTS

		Reports/Adds
1	HINDSIGHT/Stand Up (Virgin)	54/19
2	RODNEY SAULSBERRY/Who Do You Love (Ryan)	47/8
3	MICO WAVE/Instant Replay (Columbia)	. 46/7
4	E.U./Da Butt (EMI-Manhattan)	40/26
5	CENTERFOLD/Party Rebels (Columbia)	. 35/9
6	WILL DOWNING/Free (Island)	35/5
7		
8	TKA/Tears My Fall (Tommy Boy)	26/1
9	PUBLIC ENEMY/Bring The Noise (Def Jam/Columbia)	25/6
10	ROYAL HOUSE/Party People (Idlers/Warlock)	. 23/3

New Artists are those who have not previously been reported as a Breaker by reporting stations

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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

FEBRUARY 19, 1988

Three Weeks	Two Wee		Last Week	Reg	Total oorts/Adds	Heavy	Medium	Light
4	2	1	0	RANDY TRAVIS/Too Gone Too Long (WB)	164/0	151	9	4
18	12	4	Ø	JUDDS/Turn It Loose (RCA/Curb)	167/0	114	51	2
9	6	3		MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)		123	28	9
17	11	6		RICKY VAN SHELTON/Life Turned Her That Way (Columbia)		111	51	1
	10	5		SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)		122	34	6
	1	2		ALABAMA/Face To Face (RCA)		130	20	8
_	8	7		JUICE NEWTON/Tell Me True (RCA)		104	35	13
		14		REBA MCENTIRE/Love Will Find Its Way To You (MCA)		57	103	7
		13		LEE GREENWOOD/Touch And Go Crazy (MCA)		78	72	8
	9		_	CONWAY TWITTY/That's My Job (MCA)		89	43	11
				TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)		94	30	12
		12	Œ	VERN GOSDIN/Do You Believe Me Now (Columbia)		83	43	16
		-	Œ	· · · ·		64	73	14
			0	EDDIE RABBITT/I Wanna Dance With You (RCA)		28	120	15
			(B)	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)				
		17	_	· · ·		24	108	31
		18	0	BAILLIE & THE BOYS/Wilder Days (RCA)		38	94	22
			D	BELLAMY BROTHERS/Sarita Fe (MCA/Curb)		30	100	27
			Ξ	K.T. OSLIN/I'll Always Come Back (RCA)		9	102	50
			_	TAMMY WYNETTE/Talkin' To Myself Again (Epic)		41	67	16
7	5	8	20	NITTY GRITTY DIRT BAND/Oh What A Love (WB)		86	28	14
37	33	24	3	McCARTERS/Timeless And True Love (WB)		14	88	50
3	3	11	22	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	119/0	<i>75</i>	31	13
29	26	23	3	JOHN WESLEY RYLES/Louisiana Rain (WB)	126/2	17	<i>78</i>	3
33	30	25	②	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	127/7	29	68	30
40	34	28	₽	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	152/9	6	85	6
36	32	29	23	RONNIE McDOWELL/It's Only Make Believe (Curb)	135/6	14	86	35
41	37	30	Ð	HOLLY DUNN/ Strangers Again (MTM)	141/6	8	<i>78</i>	55
	45	33	23	HIGHWAY 101/Cry, Cry, Cry (WB)	148/15	5	69	74
48	41	35		T. GRAHAM BROWN/The Last Resort (Capitol)		3	70	6
38	35	32	3	STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	111/2	7	67	3
47	43	37		VINCE GILL/Everybody's Sweetheart (RCA)		0	57	69
16	14	21		KEITH WHITLEY/Some Old Side Road (RCA)		23	36	1
43	39	36		TOM WOPAT/A Little Bit Closer (EMI-Manhattan)		2	63	46
		39		WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)		4	56	50
			_	FOSTER & LLOYD/Sure Thing (RCA)		17	34	15
_		38		SHENANDOAH/Stop The Rain (Columbia)		5	47	43
				DESERT ROSE BAND/ One Step Forward (MCA/Curb)		17	27	17
			38	ROSANNE CASH/Tennessee Flat Top Box (Columbia)		17	33	14
			_			4	38	57
			_	MOE BANDY/Americana (Curb)		ō	32	76
KEA			8	EDDY RAVEN/I'm Gonna Get You (RCA)	00/14	_		
		45		HANK WILLIAMS JR./Young Country (WB/Curb)		1	29	69
		46	_	LYLE LOVETT/She's No Lady (MCA/Curb)		0	33	54
46		43	_	LARRY BOONE/ Roses In December (Mercury/PG)		5	24	29
		50	_	STEVE WARINER/Baby I'm Yours (MCA)		0	15 26	69
8 1			_	DWIGHT YOAKAM/Please, Please Baby (Reprise)		9	36	17
		49	_	PATTY LOVELESS/If My Heart Had Windows (MCA)		0	23	51
	28	_	_	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)		9	29	9
DEBL		_	_	TIM MALCHAK/It Goes Without Saying (Alpine)		1	19	46
DEBL	UT_	▶	-	CRYSTAL GAYLE & GARY MORRIS/ All Of This & More (WB)		0	10	53
21 2	24	41	50	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	31/0	5	19	7

MOST ADDED

STEVE WARINER (22) HANK WILLIAMS JR. (19) HIGHWAY 101 (15)
OAK RIDGE BOYS (15) EDDY RAVEN (14) STATLER BROTHERS (13) ANNE MURRAY ... (12) KENNY ROGERS (12) RICKY SKAGGS (12) MOE BANDY (11)

HOTTEST

RANDY TRAVIS (59) ALABAMA (37) JUDDS (37) RICKY VAN SHELTON (36) MICHAEL MARTIN MURPHEY (27) SAWYER BROWN (21) TANYA TUCKER . . . (19) CONWAY TWITTY (19) MERLE HAGGARD (17) VERN GOSDIN (15) JUICE NEWTON (15)

NEW ARTISTS

Reports/Adds

1	SHENANDOAH/Stop The (Col.)95/2
2	PATTY LOVELESS/If My (MCA) 74/6
3	TIM MALCHAK/It Goes (Alpine) 66/4
4	LARRY BOONE/Roses (Merc./PG) 58/1
5	LIBBY HURLEY/You Just (Epic)57/2
6	JO-EL SONNIER/No More (RCA)45/7
7	CANYON/Overdue (16th Ave./Cap.) 27/0
8	RIDE THE RIVER/After Last((Advantage). 25/4
9	R. VANWARMER/I Will (16th Ave./Cap.) .24/3
10	GEORGE HAMILTON V/She Says (MTM) .21/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

EDDY RAVEN

I'm Gonna Get You (RCA)
On 65% of reporting stations. Rotations: Heavy 0, Medium 32, Light 76, Total Adds 14, WTCR, CHOW, WILQ, WVMI, WESC, WQIK, WSLR, KBMR, WFMS, KZSN, KKCS, KUGN, KFMS, KEEN.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

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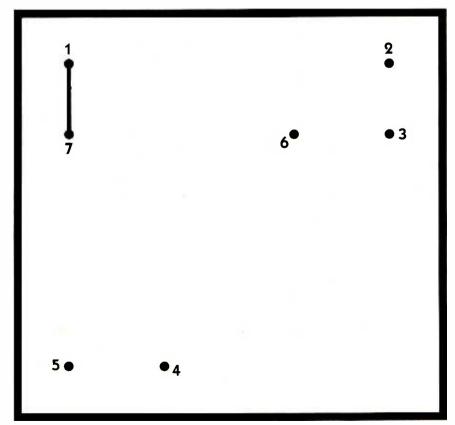
NIPPER'S PAW-AND-EAR COORDINATION TEST



"How many of the records listed below should be on your playlist?"

- 1. THE JUDDS Turn It Loose
- 2. EDDIE RABBITT I Wanna Dance With You
- 3. K.T. OSLIN I'll Always Come Back
- 4. VINCE GILL Everybody's Sweetheart
- 5. EDDY RAVEN I'm Gonna Get You
- 6. JO-EL SONNIER No More One More Time
- 7. PAKE McENTIRE Life In The City

IT'S EASY! JUST CONNECT THE DOTS TO FIND THE CORRECT ANSWER



RCA P

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

HANK WILLIAMS JR. "Young Country" (WB/Curb) 99/19
Rotations: Heavy 1. Medium 29. Light 69. Total Adds 19, WYRK, WTCR, WDSY, WILQ, WCOS, WKLO, WESC. WQIK, KSSN. WSIX, KAJA, WUSN, KSO, KWMT, WFMS, WWJO, KZSN, KYAK, KKCS. Moves 45-41 on the Country chart.

MOE BANDY "Americana" (Curb) 99/11
Rotations: Heavy 4, Medium 38, Light 57, Total Adds 11, WTCR, WORC, KSCS, WESC, KSSN, WCUZ, WFMS, WMIL, WWJO, KUGN, KNEW. Heavy: WOKK, KBMR, WWWW, KCKC. Medium: WEZL, WCMS, WDAF, KXXY. Moves 47-42-39 on the

LYLE LOVETT "She's No Lady" (MCA/Curb) 87/6
Rotations: Heavy 0, Medium 33, Light 54, Total Adds 6, WBOS, CHOW, WLWI, KWMT, KZSN, KFMS. Medium: WPOC, KEAN, KMML, WUSY, KKYX, WSLR, KFGO, KXRB, WTCM, KFDI, KRKT, KFRE, KCCY, KTOM. Moves 50-46-42 on the

STEVE WARINER "Baby I'm Yours" (MCA) 84/22
Rotations: Heavy O, Medium 15, Light 69, Total Adds 22, WYRK, WDSY, WCVR, WXBQ, WESC, WQIK, WKSJ, WLWI, WSIX, WKYQ, WSLR, KSO, WKKQ, KWMT, WCUZ, WGEE, KFKF, KKAL, KKCS, KCCY, KALF, KTOM. Moves 50-44 on the Country

PATTY LOVELESS "If My Heart Had Windows" (MCA) 74/6
Rotations: Heavy 0, Medium 23, Light 51, Total Adds 6, WDSY, WVMI, KHEY, WSIX, WGEE, KNEW. Medium: WAYZ, KYKR, WTVY, WPAP, KKYX, WSLR, WDAF, KXXY, WOW, KTTS, KUZZ, KNIX, KTOM, KDRK. Moves 49-46 on the Country chart.

TIM MALCHAK "It Goes Without Saying" (Aipline) 56/4
Rotations: Heavy 1, Medium 19, Light 46, Total Adds 4, KSSN, KAJA, KFMS, KCCY. Heavy: KRKT. Medium: WQCB, KRRV. WEZL, WSQC, WTVY, WOKK, WPAP, KBMR, WOW, KFDI, KUUY, KALF, KTOM, KDRK. Debuts at number 48 on the Country

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 63/8

Rotations: Heavy 0, Medium 10, Light 53, Total Adds 8, WAYZ, WTCR, WORC, WVMI, WSIX, WOW, WTHI, KKCS. Medium: WOKO, WCVR, WTVY, WAMZ, WCMS, KKYX, KTTS, KRKT, KALF, KTOM. Debuts at number 49 on the Country chart. SH00TERS "I Taught Her Everything..." (Epic) 57/5

Rotations: Heavy O, Medium 20, Light 37, Total Adds 5, WPOC, WBOS, KASE, KYKX, WTHI. Medium: WCVR, KEAN, KRRV, KMML, WEZL, WUSY. WRNS, WTVY, KIKK, KSSN, WOKK, WLWI, KKYX, KFGO, WOW, KTTS, KFDI, KRKT, KALF, KDRK.

LIBBY HURLEY "You Just Watch Me" (Epic) 57/2
Rotations: Heavy 1, Medium 21, Light 35, Total Adds 2, KHEY, WESC. Heavy: KRKT. Medium: WIXY, KEAN, KRRV, WUSY, WRNS, KKIX, WOKK, KSO, KFGO, KWMT, KTTS, WTCM, KFDI, KFRE, KALF, KSOP, KORK.

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 53/13
Rotations. Heavy 0, Medium 11, Light 42, Total Adds 13, WQBE, KASE, KSSN, WOKK, KBMR, KWMT, WOW, WWJO, KLZ, KUPL, KALF, KTOM, KDRK Medium: WUSY, WTVY, WDAF, WTCM, KRKT, KUZZ, KNIX, KCKC.

SIGNIFICANT ACTION

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 46/12
Rotations: Heavy 0, Medium 7, Light 39, Total Adds 12, WXBQ, KHEY, KKIX, KYKX, WLWI, WUSQ, KSO, WKKQ, WCUZ, WTHI, KKAL, KALF. Medium: WWVA, WCMS, WGEE, WOW, KTTS, KRKT.

GLEN CAMPBELL "I Remember You" (MCA) 45/9

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 9, WAYZ, WCMS, KAJA, WSLR, WKKQ, WOW, KKAL, KVOC. KCCY. Medium: KKYX, KBMR, WCUZ, KXXY, KTTS, WTCM. KRKT, KNIX, KALF, KEEN, KIIM.

10-EL SONNIER "No More One More Time" (RCA) 45/7
Rotations: Heavy 0, Medium 5, Light 40, Total Adds 7, WAYZ, WXKX, WVMI, KKIX, KJNE, KBMR, KDRK, Medium: KRRV, WTCM, KFDI, Light: WHWK, WAJR, WWVA, WORC, KASE, WLWI, WQDR, WCUZ, KVOO, KFRE.

RICKY SKAGGS "That's Why I'm Walkin'" (Epic) 35/12
Rotations: Heavy 0, Medium 8, Light 27, Total Adds 12, WCVR, KYKR, KKIX, WPAP, KJNE, KBMR, WAXX, KFGO, WWJO, WTHI, KALF, KTOM. Medium: WLWI, WCMS, WGEE, WDAF, WOW, WTCM, KUZZ.

MEL McDANIEL "Ride This Train" (Capitol) 34/2
Rotations: Heavy: I, Medium: 9, Light 24, Total Adds 2, WOKO, KJNE, Heavy: KRKT, Medium: WAYZ, KRRV, WUSY, WTVY, KKYX, KWMT, KTTS, WTCM, KFDI, Light: WCVR, KEAN, WGKX, WQYK, WGARFM, KSO, WAXX, KTOM.

CHARLY McCLAIN "Still I Stay" (Epic) 32/3
Rotations: Heavy 1, Medium 9, Light 22, Total Adds 3, WLWI, KWMT, WTHI. Heavy: WAMZ. Medium: WAYZ, WCVR, WTVY, WPAP, KKYX, KTTS, KFDI, KRKT, KALF, Light, WWVA, WRNS, KYKX, WCMS, WAXX, KTOM, KSOP.

OAK RIDGE BOYS "True Heart" (MCA) 31/15
Rotations: Heavy 0, Medium 1, Light 30, Total Adds 15, KEAN, KASE, KYKR, WCMS, WPAP, KJNE, WSLR, WAXX, KFGO, WMIL, KVOO, KRKT, KUPL, KCCY, KTOM, Light: WXKX, WXTU, WLVK, WKSJ, WGARFM.

CANYON "Overdue" (16th Avenue/Capitol) 27/0

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 0. Medium: WCVR, KEAN, KPLX, WTVY, WCMS. Light: KRRV, KMML, WRNS, KHEY, KNFM, KJNE, WSLR, KSO, KTTS, WTCM, KVOO, KFDI, KVOC, KUUY, KSOP.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 25/4

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 4, KJNE, KWMT, KRKT, KALF. Medium: WTVY, WOKK, KTTS, KFDI. Light: KEAN, KRRV, KASE, WRNS, WDXE, WLWI, WCMS, KKYX, KSO, WKKQ, WAXX, KFGO, WTSO, KVOO, KVOC, KRWQ, KSOP.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 24/3

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 3, WVMI, WAXX, KRKT, Medium: KTOM, Light: WCAO, WWVA, KRRV, KMML, WTVY, WDXE, KYKX, WOKK, WWKA, WPAP, WUSQ, KFGO, WOW, WTCM, KVOO, KVOC, KRWQ, KEKB, KSOP,

GEORGE HAMILTON V "She Says" (MTM) 21/1
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 1, KTOM. Medium: WOW, KTTS, KRKT, Light: WAJR, WIXY, WWVA, KMML, WTVY, KKIX, WDXE, WNOE, KKYX, WAXX, KFGO, WCUZ, WTCM, KVOO, KKAL, KRWQ, KSOP.

DARDEN SMITH "Little Maggie" (Epic) 17/2
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 2, KYKX, KVOO. Medium: KRKT. Light: WIXY, KMML, WTVY, WDXE, WPAP, KKYX, KFGO, KTTS, WTCM, KVOC, KRWQ, KTOM, KSOP, KSON.

KENNY ROGERS "The Factory" (RCA) 15/12

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 12, WBOS, WXKX, WORC, KEAN, KYKX, WCMS, WGEE, KFKF, WMUS, KVOO, KRKT, KVOC. Medium: WLVK, WCUZ. Light: KXXY.

PAKE MCENTIRE "Life in The City" (RCA) 14/6
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 6, KMML, KHEY, WPAP, KFGO, WOW, KYAK. Light: WAYZ, KEAN, WTVY, WOKK, KVOO, KRKT, KVOC, KEKB.

DWIGHT YOAKAM "Always Late With Your Kisses" (Reprise) 11/6
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 6, WAYZ, KMML, WCMS, KBMR, KVOO, KVOC, Light: WTQR, WCUZ,

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 10/9
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 9, KYKR, WPAP, KBMR, KFGO, WOW, KVOO, KRKT, KALF, KEEN. Light: WTVY.

BILLY PARKER "You Are My Angel" (Canyon Creek) 10/0

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: KIKK, KFDI. Light: KRRV, WTVY, KKYX, KSO, KFGO. KWMT.

SKIP EWING "Your Memory Wins Again" (MCA) 8/7
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 7, WCMS, KBMR, WOW, WWJO, KVOO, KRKT, KVOC. Light: KRWQ.

DENNIS PAYNE "I Can't Hang On Anymore" (Tru) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, WLWI. Medium: KHEY. Light: WTVY, WOKK, KKYX, KTTS, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (Not Holly Dunn/Small Towns (MTM) KATHY MATTEA/Eighteen Wheels And A Do Schuyler, Knobloch & Bickhardt/Dwight Yoakam/Smoke Along The Tracklyle Lovett/She's Hot To Go (MCA/Curbexile/Just One Kiss (Epic)	
SAWYER BROWN/Little Red Caboose (Cap RONNIE MILSAP/Button Off My Shirt (RCA MERLE HAGGARD/You Babe (Epic) HANK WILLIAMS JR./What It Boils Down	rb)

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COUNTRY ADDS & HOTS

MOST ADDED EAST Haak Weltansi, JF. (WB/Carb) Highway 181 (WB) Crystal Gayle & Gary Morris (WB) Eddy Raves (RCA) Steve Warlner (NCA)

HOTTEST Alahama (RCA)

SOUTH MOST ADDED

Randy Travis (WB) Ricky Van Shelton (Columbia)

MOST ADDED MIDWEST

WLWI Montgomery, AL

HOTTEST

WPAP Panama City, FL

PENSMA CHY, FL
MEL TILLIS
PARE MCENTIRE
RICKY SKAGGS
OAK RIDGE BOYS
HOTE BOYS
HOTE BOYS
HOTE BOYS
ALABAMA
SAMYER BROWN
RICKY VAN SHELTON
JUDDS

WQDR Raleigh, NC

WYYD Roanok

Steve Wariner (MCA) Hank Williams Jr. (WB/Curb)

www.Travis.(WR) Judds (RCA/Curb)

WEST MOST ADDED

Highway 101 (WB) Statler Brothers (Mercury/PolyGram) Steve Wariner (MCA)

HOTTEST Randy Travis (WB)

EAST

ADDRAY, NY
BAILLIE & THE BOY
CROWELL & CASH
JOHNNY RODRIGUEZ
HOTTER
HOTTER
TANYA TUCKER
ALABAMA
NITTY GRITTY DIRT
RANDY TRAVIS
SAWYER BROWN

JOHNNY RODRIGUEZ
JOHN MESLEY RYLES
HOTLEST:
HOTL

WVAM Altoona, PA none Hottest:

SHOOTERS
MAYLON JENNINGS
ROMNIE MCDOWELL
HOTCEST:
ALABAMA
RANDY TRAVIS
MICHAEL HURPHEY
RICKY VAN SHELTC
VERN GOSDIN

WCAO Beltimore, MD none Hottest:

none Hottesti

REBA MCENTIRE
RENNY ROGERS
SHOOTERS
SHOOTERS
LYLE LOVETT
HOTLEAL MURPHEY
JUICE NEWTON
SAWYER BROWN
LEE GREENWOOD
BAILLIE 4 THE BO

K.T. OSLIN STEVE WARINER HANK WILLIAMS JR. VINCE GILL Hottest:

STATLER BROTHERS Hottest: RANDY TRAVIS ALABAMA JUDDS JUDDS RICKY VAN SHELTON BAILLIE & THE BOY WPOR Portland, ME none Hottest: none

WCVR Randolph, VT

Randy Travis (WB)

MEL MCDANIEL
K.T. OSLIN
GEORGE STRAIT
HIGHWAY 101
ROTTER
TANYA TUCKER
CONNAY TWITTY
MICHAEL MURPHE
SAMYER BROWN
EDDIE RABBITT

STEVE WARINER
RICKY SKAGGS
HOTTER
HOTTER
CONNAY TWITTY
JOHNNY RODRIGUEZ
JUICE NEWTON
JUDDS

Stacy Drake
GAYLE & MORRIS
DWIGHT YOAKAM
BARBARA MANDRELL
JO-EL SONNIER
GLEN CAMPBELL
HOTLES:
NITTY GRITTY DIRT
ALABAMA
REBA MCENTIRE
JUDDS
GEORGE STRAIT none Hottest:

MUNITINGTON, WV

GAYLE & MORRIS
MOE BANDY
HIGHMAY 101
EDDY RAVEN
HANK WILLIAMS JR.
HOTCAST:
MICHAEL MURPHEY
REBA MCENTIRE
NITTY GRITTY DIRT
JUICE NEWTON
JUDDS

WTCR Huntington, WV

WIXL Newton, NJ

none Hottest: none

WXKX Parkersburg, WV

KENNY ROGERS JO-EL SONNIER HOTTEST: ALABAMA LEE GREENWOOD

JUDDS MICHAEL MURPHEY JUICE NEWTON

WXTU

none Hottest:

WWVA Wheeling, WV

WILQ Williamsport, PA

WORDSTEF, MA
KENNY ROGERS
GAYLE & MORRIS
T. GRAHAM BROWN
MOE BANDY
HOTTEST
HOTTOMAN
TANYA TUCKER
HERLE HAGGARD
ALABAMA
RANDY TRAVIS

WDSY Pittaburgh, PA HANK WILLIAMS JR.
PATTY LOVELESS
STEVE WARINER
HOLTEST:
ALABAMA
NITTY GRITTY DIRT
RANDY TRAVIS
CONNAY THITTY
MERLE HAGGARD SOUTH

KEAN Abilene, TX

WBEE Rochester, NY

none Hottest: TAMMY WYNETTE SAWYER BROWN RANDY TRAVIS CHARLEY PRIDE ALABAMA

CHOW Welland, Ontario WEIGHO, CHEEFO
RESTLESS HEART
LARRY BOONE
LYLE LOVETT
TOM WOPAT
EDDY RAVEN
HOTEGEI
RANDY TRAVIS
COMMAY TWITTY
VERN GOSDIN
MICHAEL MURPHEY
TAMMY WYNETTE

none
Hottest:
LEE GREENWOOD
EDDIE RABBITT
JUDDS
SAWYER BROWN
RICKY VAN SHELTON

Willemsport, PA
HIGHWAY 101
EDDY RAVEN
HANK WILLIAMS JR.
HOTTEST:
MICHAEL MURPHEY
RICKY VAN SHELTON
CONWAY TWITTY

ADMINION, IX
KENNY ROGERS
OAK RIGGE BOYS
BARBARA MANDRELL
BOTCOST
LEE GREENMOOD
RANDY TRAVIS
ALABAMA
CONNAY TWITTY
JUDDS

Steve Wariner (MCA)

Hank Williams Jr. (WB/Curb)

none Hottest:

KMML Amarillo, TX AMBRING, IX

PAKE MCENTIRE
DWIGHT YOAKAM

HOTTEST:
JUDDS
RANDY TRAVIS
JUICE NEMTON
RICKY VAN SHELTON
BELLAMY BROTHERS

WYAY Atlanta, GA RONNIE MCDOMELL GEORGE STRAIT CROMELL & CASH HOTCEST: ROSANNE CASH O'KANES DAN SEALS MERLE HAGGARD DON WILLIAMS

WKHX Atlanta, GA

none Hottest: KASE Austin, TX

Auslin, TX
STATLER BROTHERS
SHOOTERS
OAK RIDGE BOYS
HOTTERS
HOTTER
RICKY VAN SHELTON
JUICE NEWTON
ALABAMA
JUDDS

none Hottest: none KYKR

PRICKY SKAGGS
OAK RIDGE BOYS
MEL TILLIS
MOTEST
RANDY TRAVIS
VERN GOSDIN
RICKY VAN SHELTON
KEITH WHITLEY
JUDDS

PATTY LOVELESS EDDY RAVEN JO-EL SONNIER RANDY VANWARMER GAYLE & MORRIS Hottest:

WZZK Birmin

Hottest:

WKLO Danville, KY

WXBQ Bristol, VA WTVY Dothan, AL

WEZL-FM Charleston, SC none Hottest:

WLVK Charlotte, NC none Hottest:

WSOC-FM Charlotte, NC none Hottest: WUSY

none Hottest: none

none Hottest: none

WCOS Columbia, SC COUMDM. SC JOHNNY RODRIGUE2 HOLLY DUNN HANK WILLIAMS JR. HOTCHAEL HURPHEY COWNAY THITTY DON WILLIAMS MERLE HAGGARD RICKY VAN SHELTON

KSCS Dellas/Ft. Worth, TX HOLLY UNDIN IA

HOLLY SHOUND HOLD SANDY

CROMELL & CASH
HIGHMAY 101
HOTLEST HAGGARD
RICKY VAN SHELTON
RANDY TRAVIS
REDBA MCENTIRE

KPLX Dellas/Ft. Worth, TX

T. GRAHAM BROWN
MAYLON JENNINGS
HOTLOST HAGGARD
MICHAEL HURPHEY
ALABAMA
JUICE NEWTON
CONMAY TWITTY

none Hottest:

CROWELL & CASH
VINCE GILL
HANK WILLIAMS JR.
HOTTEST:
RANDY TRAVIS
ALABAMA
VERN GOSDIN
CONNAY TWITTY
MICHAEL MURPHEY

none Hottest:

KHEY El Paso, TX PARE MCENTIRE
ANNE MURRAY
CLAY BLAKER
PATTY LOVELESS
LIBBY HURLEY
HOTCEST
TANYA TUCKER
MICHAEL MURPHEY
RANDY TRAVIS
SAMYER BROWN
BAILLIE & THE B

ANNE MURRAY RICKY SKAGGS JO-EL SONNIER HOTTOBER ALABAMA RANDY TRAVIS CONWAY TWITTY MICHAEL MURPHI

WESC Greenville, SC

TAMMY WYNETTE
HIGHWAY 101
EDDY RAVEN
LIBBY HURLEY
MOE BANDY
HANK WILLIAMS JR.
STEVE WARINER
HOLLEGE:
RANDY TRAVIS
RICKY VAN SHELTON Memphis. TN
T. GRAHAM BROWN
HIGHWAY 101
Hottest:
RICKY VAN SHELTON
VERN GOSDIN
RONNIE MCDOWELL
SAWYER BROWN
MICHAEL MURPHEY KILT-FM Houston, TX

none Hottest: none KIKK-FM Houston, TX WGKX Memphis, TN

none Hottest: none Hottest: none

Jecksonville, FL
HANK WILLIAMS JR.
EDDY RAVEM
JOHNNY RODRIGUEZ
STEVE WARINER
RONNIE MCDOWELL
HOTESEL
ALABAMA
RANDY TRAVIS
MICHAEL MURPHEY
SAWYER BROWN
JUDDS

WDXE Lawren

none Hottest: none KSSN Little Rock, AR

KLLL Lubbock, TX

none Hottest:

none Hottest: none

WOKK Meridian, MS

KNFM

STATLER BROTHERS Hottest: RICKY VAN SHELTON MCCARTERS SAWYER BROWN SHENANDOAH RANDY TRAVIS

STEVE WARINER
CHARLY MCCLAIN
DENNIS PAYNE
LYLE LOVETT
HOTELSTANDE MURRAY
HOTLEST
ALABAMA
DESERT ROSE BA
VERN GOSDIM
MERLE HAGGARD
JUDDS LIMIS HOCK, AM
STATLER BROTHERS
HANN WILLIAMS JR.
MOE BANDY
VINCE GILL
TIM MALCHAM
HOTEGET:
VERN GOSDIN
MERLE HAGGARD
TANYA TUCKER
RESTLESS HEART
FOSTER & LLOYD

WSIX Nashville, TN KYKX Longview, TX HANK WILLIAMS OPATTY LOVELESS GAYLE & MORRIS STEVE WARINER LONGWIEW, TX
SHOOTERS
KENNY ROGERS
DARDEN SMITH
ANNE MURRAY
HOTCOST:
ALABAMA
MICHAEL MURPHEY
LEE GREENMOOD
CHARLEY PRIDE
BAILLIE & THE BOY Hottest: LEE GREENWOOD

WSM Nashville, TN WAMZ Louisville, KY none Hottest: none none Hottest:

WCMS Norfolk, VA

WWKA Orlando, FL

T. GRAHAM BROWN STEVE WARINER TOM WOPAT CHARLEY PRIDE HOLLEST: RANDY TRAVIS REBA MCENTIRE RICKY VAN SHELTO

MEL MCDANIEL
OAK RIDGE BOYS
JO-EL SONNIER
RICKY SKAGGS
RIDE THE RIVER
HOTTER
HOTTER
HOTTER
TANYA TUCKER
RANDY TRAVIS
LEE GREENHOOD
GEORGE STRAIT WIRK West Palm Beach, FL none Hottest: JUDDS EDDIE RABBITT

wusq ANNE 'URRAY NORM SCHAFFER HOTTEST HOTTEST HOTTEST HOTTEST SAWYER BROWN RICKY VAN SHELTON BAILLIE & THE BOY

none Hottest:

WTQR Winston-Salem, NC none Hottest:

Semin. WA
CROWELL & CASH
T. GRAHAM BROWN
VINCE GILL
BELLAMY BROTHERS
HIGHWAY 101
HOTCEST:
ALABAMA
MERLE HAGGARD
RANDY TRAVIS
MICHAEL MURPHEY
JUDDS

KRPM Seettle, WA

MIDWEST

WSLR Akron, OH

EDDY RAVEN STEVE WARINER OAK RIDGE BOYS GLEN CAMPBELL HOTLEST: MERLE HAGGARD JUDDS RICKY VAN SHELTON GEORGE STRAIT TANYA TUCKER

KBMR Rismarck, ND none Hottest:

BHAMATCK, MD
SKIP EMING
STATLER BROTHERS
EDDY RAVEN
JO-EL SONNIER
RICKY SKAGGS
MEL TILLI
DMIGHT YOAKAM
HOTCOST
RANDY TRAVI
MICHAEL MURPHEY
MCCARTERS
JUDDS
RICKY VAN SHELTON KAJA San Antonio, TX TIM MALCHAK GLEN CAMPBELL HANK WILLIAMS JR. HOTLEGE: RANDY TRAVIS MERICE HAGGARD ALABAMA GEORGE STRAIT RICKY VAN SHELTON

WUSN Chicago, IL Chicago, IL
HANK WILLIAMS JR.
JOHNNY RODRIGUEZ
HIGHWAY 101
HOTTER
HAGGARD
RANDY TRAVIS
NITTY GRITTY DIRT
TANYA TUCKER
VERN GOSDIN KKYX San Antonio, TX none Hottest: none

none Hottest: none

none Hottest: none WUBE Cincinnati, OH none Hottest: none Hottest: none WGAR-FM Cleveland, OH

none Hottest: none

WBVE Cincinnati, OH

none Hottest: WONE Dayton, OH CROWELL & CASH
HOLLOSE:
ALABAMA
MICHAEL MURPHEY
RANDY TRAVIS
RICKY VAN SHELTON
TAMMY WYNETTE

Des Moines, IA
HANK WILLIAMS JR.
STEVE WARINER
ANNE HURRAY
HANK THOMPSON
HOTLEST:
SAWYER BROWN
GEORGE JONES
ASLEEP AT THE WHE
LARRY BOONE
RICKY VAN SHELTON

none Hottest:

WKKQ Duluth, MN DUNTH, MN

EXILE
ANNE MURRAY
STEVE WARINER
GLEN CAMPBELL,
HOTTOST
ALABAMA
RANDY TRAVIS
VERN GOSDIN
CONWAY TWITTY
MICHAEL MURPHE

WAXX Eau Cleire, Wi RICKY SKAGGS
OAK RIDGE BOYS
RANDY VANWARMER
HOTTEST
HICHAEL MURPHEY
JOHNNY RODRIGUES
GEORGE JONES
JUDDS

none Hottest: none KFGO Fargo, ND

JILL JORDAN
BOBBY G. RICE
RICHY SKAGS
PAKE MCENTIRE
OAK RIDGE BOYS
REL TILLIS
RAY PRICE
HOTLES
TANYA TUCKER
ALABAMA
RANDY TRAVIS
VERN GOSDIN
CONMAY TWITTY

WKMF Filmt, MI

none Kottest: none

FOI DOOGS, IA
HANK WILLIAMS JR.
LYLE LOVETT
STEVE WARINER
STATLER BROTHERS
EXILE
CHARLY MCCLAIN
RIDE THE RIVER
HOTCESE:
RANDY TRAVIS
SAWYER BROWN
RANDY TRAVIS
JOHNNY RODRIGUEZ

WCUZ Grand Rapids, Mi ANNE MURRAY STEVE WARINER MOE BANDY Hottest: none

WQEE Green Bay, Wi PATTY LOVELESS
STEVE WARINER
KENNY ROGERS
HOTTEST
HOTTON
RANDY TRAVIS
JUICE NEWTON
RICKY VAN SHELT
JUDDS
REBA MCENTIRE

WFMS Indianapolis, IN

MOE BANDY
EDDY RAVEN
HAWK WILLIAMS JR.
HOTEGE!
SAWYER BROWN
RICKY VAN SHELTON
JUDDS
RANDY TRAVIS
TANYA TUCKER

KFKF-FM Kansas City, MO Keness City, MO
STEVE WARINER
KENNY ROGERS
HIGHWAY 101
HOTTOST

WDAF Kansas City, MO noné Hottest: none

WITL-FM Lansing, Mi none Hottest: none

none Hottest: WMIL Milwaukee, Wi

KCJB Minot, ND

none Hottest:

JOHNNY RODRIGUEZ
KENNY ROGERS
VINCE GILL
HOTE-BELL
LEE GREENWOOD
JUDDS
RANDY TRAVIS
RICKY VAN SHELTON
TANYA TUCKER

none Hottest: none WOW Omaha, NE Omaha.NE
STATLER BROTHERS
MEL TILLIS
SKIP EWING
DON JUAN
GAYLE & MORRIS
GLEN CAMPBELL
PAKE MCENTIRE
HOTCOST:
ALABAMA
RANDY TRAVIS
JUDDS
BAILLIE & THE BOY
REBA MCENTIRE

KXXY Oklehoma City, OK

Peoria, IL
MCCARTERS
E) ILE
HCttest:
RINDY TRAVIS
RICKY VAN SHELTON
JWDDS
LUE GREENWOOD
RWBA MCENTIRE

none Hottest: none

WKCQ Saginaw, MI

Saginaw. MI

CFINELL, & CASH
HILLHAY 101

HILLY DUNN
HILLEST:
A;BAMA
RANDY TRAVIS
RIKY VAN SHELTON
LOS
GERGE STRAIT

KTTS Springfield, MO nane Hottest:

WWJO St Cloud, MN St Cloud, MN
MCE BANDY
MCEY SKAGGS
SPIP EMING
HANK MILLIAMS JR.
SEATLER BROTHERS
HOTLERS
TOTALER
TAVIS
JUICE NEWTON
MERLE HAGGARD
JUDDS
NITTY GRITTY DIRT

nane Hottest: nane

KEEY St Paul, MN none Hottest:

GAYLE & MORRIS SHOOTERS ABONE MURRAY CEARLY MCCLAIN RICKY SKAGGS HOTTEST: AEABAMA RANDY TRAVIS COMMAY TWITTY RICKY VAN SHELTON LEE GREENWOOD

KTPK Topeka, KS none Hottest: none WTCM Traverse City, Mi

none Hottest: K900 Tulse, OK

Tellas. OK
KENNY ROGERS
HEL TILLIS
DELORITO ON SOYS
DELORITO ON SOYS
DELORITO ON SON
DARDEN SMITH
SHURRIRE
SRIP BEING
HOTTORINA
RENDY TRAVIS
COMMAY TMITTY
RICKY VAN SHELTON
JUDDS

KWEN Tides, OK none
Hottest:
REBA MCENTIRE
RECKY VAN SHELTON
RANDY TRAVIS
DWIGHT YOAKAM KZSN Wichita, KS

EDDY RAVEN
HAMK WILLIAMS JR
TOM WOPAT
LYLE LOVETT
HOTTOM
ALABAMA
RAMDY TRAVIS
LEE GREENWOOD
HICHAEL HURPHEY
JUDDS

KFDI Wichita, KS

WEST

KRKT Albeny, OR

Albany, OR
RANDY VANMARHER
RIDE THE RIVER
KENNY ROGERS
MEL TILLIS
RAY PRICE
OAK RIDGE BOYS
SKIP EMING
HOTER
ROUSE HOUSELL
RANDY TRAVIS
TIN MALCHAK
HOLLY DINN
GEORGE STRAIT

none Hottest:

KIK-FM Anahelm, CA none Hottest:

KYAK Anchorage, AK SHENANDOAH PAKE MCENTIRE HOLLY DUNN HANK WILLIAMS JR. HOTTEST: none

STEVE WARINER GLEN CAMPBELL EXILE ANNE MURRAY Hottest:

KUZZ Bekersfield, CA

none Hottest: none none Hottest:

KVOC Casper, WY Casper, WY
DWIGHT YOAKAM
KENNY ROCERS
GLEM CAMPBELL
SKIP BEHING
HOTLESE:
JUDDS
COMMAY TWITTY
TANYA TUCKER
RICKY VAN SHELTON
GEORGE STRAIT

KUUY Cheyenne, WY none Hottest:

KKCS Colorado Springs, CO EDDY RAVEN
HANK MILLIAMS JR.
GAYLE & MORRIS
STEVE WARRINER
SHEMANDOAH
HOTEGEI:
RANDY TRAVIS
ALABAMA
JUICE NEWTON
VERN GOSDIN
RICKY VAN SHELTON KLZ Denver, CO

KYGO Denver, CO

KUGN Eugene, OR MOE BANDY EDDY RAVEN T. GRAHAM BROW HIGHWAY 101 HOCLOST: TANYA TUCKER MERLE HAGGARD ALABAMA JUICE NEWTON RANDY TRAVIS

KNAX Fresno, CA

T. GRAHAH BROWN
CROWELL & CASH
HOLLY DUNN
HOTTEST:
JUDDS
SAWYER BROWN
JUICE NEWTON
RANDY TRAVIS
HICHAEL MURPHEY KFRE Fresno, CA

none Hottest: none KRWQ Gold Hill, OF KEKB Grand Junction, CO none Hottest: none

KFMS Las Vegas, NV

EDDY RAVEN
TIM MALCHAK
LYLE LOVETT
TOM WOPAT
HOttest;
SAWYER BROWN
RICKY VAN SHEI
CHARLEY PRIDE
LEE GREENWOOD
REBA HCENTIRE KZLA Los Angeles, CA none Hottest: none

KNEW Oakland-S.F., CA Oskind-S.F., CA
WAYLON JENNINGS
PATTY LOVELESS
MOE BANDY
HOTCEST:
RANDY TRAVIS
JUDDS
RICKY VAN SHELTON
MERLE HAGGARD
REBA MCENTIRE

none Hottest:

Portland, OR

OAK RIDGE BOYS
STATLER BROTHERS
HOTTERS

KUPL Portland, OR

KWJJ Portlend, OR none Hottest: none

KCCY Pueblo, CO TIM MALCHAK GLEN CAMPBELL OAK RIDGE BOYS STEVE WARINER HOLLEST HANDY TRAVIS JUDDS SAWYER BROWN LEE GREENHOOD TANYA TUCKER

KALF Redding/Chica, CA Redding/Chica, CA
STATLER BROTHERS
ANNE MURRAY
STEVE WARINGR
RICKY SKAGGS
RIDE THE RIVER
MEL TILLIS
HOTTEST
HOTTEST
HOTTEST
JUICE NEWTON
VERN GOSDIN

to. CA none Hottest:

Seline, CA
RICKY SKAGGS
STATLER BROTHERS
STEVE WARINER
GEORGE HAWILTON V
OAK RIDGE BOYS
HOLLEST
RICKY VAN SHELTON
REBA MCENTIRE
COMMAY TWITTY
SAMYER BROWN
RANDY TRAVIS

KKAT Salt Lake City, UT

none Hottest: none

KCKC San Bernardino, CA

KSON-FM San Diego, CA VINCE GILL Hottest: DAN SEALS ALABAMA ROSANNE CASH TANYA TUCKER

KSAN San Fra none Hottest: KEEN Sen Jose, CA

Sen Jose, CA
MEL TILLIS
HIGHNAY 101
JOHN WESLEY RYLES
EDDY RAVEN
HOTCAR
RANDY TRAVIS
TANYA TUCKER
BELLAMY BROTHERS
MERLE HAGGARD
NITTY GRITTY DIRT

RONNIE MCDOWELL T. GRAHAM BROWN Hottest: none KORK
Spokane, WA
HIGHMAY 101
EXILE
STATLER BROTHERS
JO-EL SONNIER
HOTCHER'S
ALBAMA
RANDY TRAVIS
MICHAEL MURPHEY
JUDDS

KIIM Tucson, AZ

none Hottest: none

167 Reporters

Owing to the Presidents day holiday & the Country Radio Seminar, 77 station reports were frozen.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

RAY PARKER JR. with NATALIE COLE Over You (Geffen)

56% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 25, Total Adds 4, KKHT, WRMF, KEFM, WECQ.

JAN HAMMER

Crockett's Theme (MCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 25, Total Adds 2, WAHR, WJTW.

BREAKERS.

LOUIS ARMSTRONG

What A Wonderful World (A&M)

55% of our reporters on it. Rotations: Heavy 2, Medium 7, Light 44, Total Adds 44 including WALK, WSNI, KVIL, WOMC, KS95, KMJI, WLAC-FM, WNAM. Debuts at number 30 on the AC chart.

ELTON JOHN

Take Me To The Pilot (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 35, Total Adds 20 including KMJI, KEY103, WQXY, U102, WLAC-FM, WNAM, WLHT, WFMK, WHNN, 3WM.

NEW & ACTIVE

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 46/15
Rotations: Heavy 2/0, Medium 13/2, Light 31/13; Total Adds 15, WARM98, WMYX, WQXY, WRMF, KKOB, WEIM, WSKI, KHOZ, WAHR, WIHN, KFSB, WTWR, KSTB, KAYN, KMGQ, Heavy: WWMJ, WAFL. Medium including WPIX, WKYE, WTCB, WTRY, WARD, WCDQ, WEEN WEEN WATER, WATER,

WTHX, WMGN, WOHQ, WFPA, WORG, KVIC, WMTFM, KWWS.

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia) 45/20

Rotations: Heavy 0, Medium 7/1, Light 38/19, Total Adds 20, WKYE, WQXY, WIZD, WLACFM, WSLQ, WLHT, WFMK, KEFM, WHNN, WTNY, WKSB, WFPA, WSGL, WMJC, WIHN, WMTFM, WJON, KWWS, KMGQ. Medium including KWFM, WKNE, WAFL, WQHQ, WAHR, KVOP. Light including KHYL, WEBE, KELT.

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 45/5

Rotations: Heavy 1/0, Medium 25/1, Light 19/4, Total Adds 5, WKYE, 3WM, WKTK, WZLQ, WIHN. Heavy: WAFL. Medium including WPIX, WNIC, B100, WAEB, KELT, WSLQ, KKOB, WEIM, WGLL, WSKI, WKSB, WCKQ, WCVQ, WFPA, WORG, KVOP, WKCX, WAEV, WMTFM, KFSB, WTWR, KKLV, KYJC, KAYN.

DAVID FOSTER "Winter Games" (Atlantic) 41/8
Rotations: Heavy 0, Medium 11/0, Light 30/8, Total Adds 8, WNIC, B100, WRMF, WNAM, KWFM, WWMJ, WMJC, KFSB. Medium: WPIX, KKHT, WAEB, WMGN, WEIM, WAFL, WSKI, WQHQ, WKCX, KAYN, KWWS. Light including KHYL, WEBE. WKYE, WSLQ, WTRX, KEFM, WQMY, WKNE, WFPA, WGSV.

"Get Outta My Dreams, Get Into My Car" (Jive/Arista) 41/6

Rotations: Heavy 0. Medium 19/2, Light 22/4, Total Adds 6, WPIX, WSNI, WQXY, WSLQ, 3WM, KVOP. Medium including KYKY, WEBE, WKYE, KEY103, U102, WMGN, KWFM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, KHOZ, WORG, WKCX, WZLQ. Light including WALK, WHTX, WNLT, B100, WTFM, WRKA.

WHITNEY HOUSTON "Where Do The Broken Hearts Go?" (Arista) 38/38

Rotations: Heavy 0, Medium 11/11, Light 27/27, Total Adds 38 including WPIX, WHTX, KKHT, WNLT, WMJI, WSNY, WOMC, KOST, B100, KEY103, WQXY, WRKA, WIZD, WLACFM, WTRX, KWFM, WWMJ, WKNE, WAFL, WQHQ, WKSB, WCVQ, WORG, KVOP, WKCX, WCAC, WZLQ, KWWS, KMGQ.

ROTATION BREAKOUTS

	. Reports/Adds	Heavy	Medium	Light	
GEORGE MICHAEL	97/1	80	14	3	
2 EXPOSE		79	10	4	
3 PATRICK SWAYZE	92/0	79	10	3	
RICK ASTLEY	90/1	68	17	5	
5 SWING OUT SISTER		72	13	3	
PEABO BRYSON & REGINA BELLE	90/0	70	17	3	
RICHARD MARX		<i>50</i>	40	5	
8 ERIC CARMEN	70/0	50	17	3	
9 GLORIA ESTEFAN & MIAMI SOUND MACHINE	69/0	38	26	5	
D DAVE MASON & PHOEBE SNOW	82/1	41	37	4	
JAMES TAYLOR		25	44	17	
2 DONNA SUMMER with MICKEY THOMAS	70/0	47	20	3	
PET SHOP BOYS with DUSTY SPRINGFIELD	69/5	30	32	7	
STEVIE WONDER	76/2	14	52	10	
15 TIFFANY	54/0	22	25	7	
MICHAEL JACKSON	. 7 <u>9</u> /7	5	51	23	
BELINDA CARLISLE	71/10	9	46	16	
8 MANHATTAN TRANSFER	66/0	27	32	7	
MICHAEL BOLTON	70/1	14	45	11	
O FLEETWOOD MAC	46/0	12	29	5	
GEORGE HARRISON	74/5	4	46	24	
2) JONATHAN BUTLER	72/1	8	43	21	
23 ROGER	51/0	22	22	7	
MIKE POST		1	32	27	
25 CARS		5	41	10	
VIEW FROM THE HILL		3	38	20	
27 BRUCE SPRINGSTEEN		14	19	5	
BREATHE		0	29	33	
29 NATALIE COLE	29/0	4	19	6	
DUIS ARMSTRONG	53/24	2	7	44	

MOST ADDED

WHITNEY HOUSTON (38) LOUIS ARMSTRONG (24) STARSHIP (22) ELTON JOHN (20)
PARTON & ROBINSON (20) STEVE WINWOOD (15) WARWICK & HEWETT (11) BELINDA CARLISLE (10) JAMES TAYLOR (10) MICHAEL TOMLINSON (10)

HOTTEST

PATRICK SWAYZE (64) GEORGE MICHAEL (63) EXPOSE (58) SWING OUT SISTER (49) RICK ASTLEY (44) BRYSON & BELLE (36) ERIC CARMEN (30) RICHARD MARX (20)
MIAMI SOUND MACHINE (19) MASON & SNOW (13)

BRENDA RUSSELL "Piano In The Dark" (A&M) 38/3
Rotations: Heavy 0. Medium: 10/0, Light 28/3, Total Adds 3, WMYX, KEY103, WJON. Medium: Y103, KWFM, WKNE, WSKI, WOHO, WFPA, KHOZ, WAHR, KYJC, KMGQ. Light including KKHT, WNIC, B100, WEBE, WMGN, WEIM, WQNY, WAFL.

Rotations: Heavy 0, Medium 10/0, Light 28/3, Total Adds 3, WMYX, KEY103, WJON, Medium: Y103, KWFM, WKNE, WSKI, WQHQ, WFPA, KHOZ, WAHR, KYJC, KMGQ, Light including KKHT, WNIC, B100, WEBE, WMGN, WEIM, WQNY, WAFL.

SCARLETT & BLACK "You Don't Know" (Virgin) 36/3

Rotations: Heavy 1/0, Medium 16/1, Light 19/2, Total Adds 3, WPIX, WECQ, WQNY, Heavy: WJON, Medium including WEBE, WKYE, WZNY, KKOB, WAFL, WSKI, WQHQ, WFPA, WAHR, KVOP, WCAC, WZLQ, KVIC, KYJC, KAYN, Light including KKHT, B100, WNAM, WEIM, WCKQ, KHOZ, KRLB.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 30/4
Rotations: Heavy 1/0, Medium 12/0, Light 17/4, Total Adds 4, WSNI, U102, WFPA, WKTK, Heavy: WGLL, Medium: WNLT, WNIC, WKYE, WNAM, WTRX, WAFL, WSKI, WCKQ, WKCX, WMTFM, KKLV, KAYN, Light including B100, KEY103, WEIM, WCRG, KYCQ, WAFY

STARSHIP "Set The Night To Music" (RCA) 26/22

Rotations: Heavy O, Medium 4/2, Light 22/20, Total Adds 22, WHTX, WNIC, WMGS, KEY103, WNAM, WWMJ, WEIM, WKNE, WSKI, WQHQ, WGSV, KHOZ, WAHR, WORG, WKCX, WCAC, WZLQ, KVIC, WMTFM, KSTR, KAYN, KWWS, Medium including WZNY, WCKO, Light including WKYE, WCVQ.

DAN SIGEST. "SECRET" (CRES ASSOCIATED) 26/5

DAN SIEGEL "Feelin Happy" (CBS Associated) 26/5
Rotations: Heavy 0, Medium 3/0, Light 23/5, Total Adds 5, WEBE, WMGS, KEFM, WKSB, KVIC. Medium: WALK, WKNE. WKTK. Light including KKHT, WNIC, B100, WXTC, WTCB, WOCL, WMGN, WEIM, WSKI, WQHQ, WORG, WKCX, WMTFM, KKLV, KSTR, KAYN, KWWS, KMGQ.

WARREN ZEVON "Reconsider Me" (Virgin) 25/9
Rotations: Heavy 0, Medium 1/0, Light 24/9, Total Adds 9, WKYE, KKOB, WGLL, WQHQ, WCVQ, WFPA, WGSV, WCAC, KSTR. Medium: WAHR. Light including WEBE, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WKCX, WZLQ, KVIC, WJON, KKLV, KYJC, KAYN, KWWS.

RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 25/0

Rotations: Heavy 0, Medium 5/0, Light 20/0, Total Adds 0. Medium: WNIC, WKNE, WAHR, KYJC, KWWS. Light: KKHT, WTFM, WNAM, WTRX, WEIM, WAFL, WOHO, WKSB, WCVQ, KVOP, WKCX, WCAC, WBGM, WZLQ, WIHN, KFSB, WTWR, WJON, KKLV, KAYN.

SIGNIFICANT ACTION

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 24/10

otal Adds 10, WMGS, WMGN, WEIM, WSKI, WFPA, WGSV, KHOZ, WZLQ. B KEFM, WAFL, WQHQ, WORG, KVOP, WKCX, KVIC, KWWS, KMGQ.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 21/1

Rotations: Heavy 0, Medium 6/0, Light 15/1, Total Adds 1, WSLQ. Medium: WKYE, WAFL, KVIC, WMTFM, KYJC, KWWS, Light including KEY103, WNAM, WTRX, WEIM, WSKI, WCKQ, WORG, KVOP, WCAC, WZLQ, KKLV, KSTR, KAYN, KMGQ. CHER "I Found Someone" (Geffen) 14/3
Rotations: Heavy 4/0, Medium 4/0, Light 6/3, Total Adds 3, WNLT, WLTF, KOAQ, Heavy: WMJI, B100, WKYE, KVIC. Medium: WNIC, WAFL, WAEV, WCAC, Light including WTCB, WIZD, WLACFM.

JOHN COUGAR METITEMCAMP "Chant to Quit" (All County of the County o

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/1
Rotations: Heavy O, Medium 7/0, Light 6/1, Total Adds 1, WZLQ, Medium: WHTX, WKYE, WMGN, WAFL, WSKI, WKCX, KVIC.
Light including WTCB, WSLQ, WEIM, WGLL, KAYN.

Light including WTCB, WSLQ, WEIM, WGLL, KATN.

DEJA "That's Where You'll Find Me" (Virgin) 13/1

ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 13/0
Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WCAC, KWWS. Light: B100, WEBE, KELT, WSLQ, WAFL,

WSKI, WKSB, WKTK, WMTFM, KAYN, KMGQ.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/1

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/1

Light 4/1, Total Adds 1, WKTK, Heavy: WHTX, WLTF, WSLQ, KOAQ, WAFL, WCAC.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 11/11
Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WMGS, WEIM, WKNE, WSKI, WGSV, WAHR, KVOP, WZLQ,

TOTO "Pamela" (Columbia) 10/6

m 2/1, Light 8/5, Total Adds 6, WKYE, WAFL, WORG, WKCX, WZLQ, WMTFM. Medium including

ANNE MURRAY w/DOUG MALLORY "Perfect Strangers" (Capitol) 10/3
Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WEIM, KAYN, KWWS. Medium: WAHR. Light including WKNE,

10,000 MANIACS "Like The Weather" (Elektra) 10/2
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, KEY103, WCAC, Light including B100, WEIM, WAFL, WSKI, WZLQ.

DREAM ACADEMY "Lessons Of Love" (Reprise) 10/1
Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, WQHQ, Medium: WEIM, Light including KLCY, WAFL, WFPA,

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 9/2
Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WEIM, WCAC, Light including WNLT, KELT, WECQ, WAFL, WCKQ.

WORG, KVOP.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 8/8

Rotations: Heavy 0, Medium 3/3, Light 5/5, Total Adds 8, WHTX, WMJI, WRMF, WNAM, WWMJ, WAHR, WCAC, KFSB.

NEW ARTISTS

	Reports/Adds
1	PARTON & ROBINSON/I Know You By Heart (Columbia)
2	DEBBIE GIBSON/Out Of The Blue (Atlantic)
3	SCARLET & BLACK/You Don't Know (Virgin)
4	DAN SIEGEL/Feelin' Happy (CBS Associated)
5	WARREN ZEVON/Reconsider Me (Virgin)
6	RUSSELL HITCHCOCK/Someone Who Believes (Arista)
7	DEJA/That's Where You'll Find Me (Virgin)
8	ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)
9	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
10	WARWICK & HEWETT/Another Chance To Love (Arista)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

MIKE POST LOUIS ARMSTRONG Hottest: PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL BRYSON & BELLE JAMES TAYLOR

Wendy Leeds
GEORGE HARRISON
STEVIE WONDER
WHITNEY HOUSTON
BILLY OCEAN
SCARLETT & BLACK
HOTCERL
RICK ASTLEY
BRYSON & BELLE
EXPOSE
GEORGE MICHAEL
SWING OUT SISTER

WSNI/Philadelphia Tyler/Johnson

BILLY OCEAN
MICHAEL JACKSON
GLADYS KNIGHT
LOUIS ARMSTRONG
HOTEGET
KICK ASTLEY
GEORGE MICHAEL
ROGER ROGER BRYSON & BELLE

WHTX/Pittsburgh Keith Abrems

PARALLEL TWO

none Hottest: EXPOSE ERIC CARMEN HIAMI SOUND MACHI PATRICK SWAYZE GEORGE MICHAEL

WEBE/Bridgeport

none Hottest: PATRICK SWAYZE GEORGE HARRISON RICK ASTLEY PET SHOP BOYS MICHAEL JACKSON

DEBBIE GIBSON TOTO WARREN ZEVON PARTON & ROBINSON HOLLEST: RICK ASTLEY INXS PATRICK SWAYZE PET SHOP BOYS GEORGE MICHAEL WMGS/Wilkes Berre

CHIS MOTON
WHITNEY HOUSTON
STARSHIP
WARNICK & HEMETT
MICHAEL TOMLINSON
DAN SIEGEL
HOTE
EXPOSE
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY
BRYSON & BELLE

WQHQ/Ocean City

LOUIS ARMSTRONG STARSHIP VIEW PROM THE HIL DREAM ACADEMY WHITNEY HOUSTON WARREN ZEVON HOLLEST: GEORGE MICHAEL EXPOSE BRYSON & BELLE ROGER

ELTON JOHN BRUCE SPRINGSTEEN DAVID FOSTER STARSHIP HEART HEART
HOTTEST:
PATRICK SWAYZE
SWING OUT SISTER
RICHARD MARX
JAMES TAYLOR
STEVE WINWOOD

PARALLEL

THREE

ANNE MURRAY
STEVE WINNOOD
WARWICK & HEWETT
STARSHIP
MICHAEL TOMLIN SON
TERENCE TRENT D'A
HOTLEST
RICHARD MARX
DONNA SUMMER
SWIMG OUT SISTER
CARS
RICK ASTLEY

WECQ/Geneva Anthony/Nelson

RAY PARKER JR.
LOUIS ARMSTRONG
SCARLETT & BLACK
HOTTEM:
BRYSON & BELLE
GEORGE MICHAEL
RICK ASTLEY
HASON & SNOW
DONNA SUMMER

ELTON JOHN SCARLETT & BLACK SCARLETT & BLACK Hottest: SWING OUT SISTER BRYSON & BELLE EXPOSE PATRICK SWAYZE GEORGE MICHAEL

WKNE/Keene Miks Trombly

WHITNEY HOUSTON WARNICK & HEMETT STARSHIP RICHARD MARX HOLLEGE: SWING OUT SISTER PATRICK SWAYZE BRYSON & BELLE MANHATTAN TRANSPE JAMES TAYLOR

WGLL/Mercersburg Low/Schmidt

Low/Schmidt
PET SHOP BOYS
VIEW FROM THE HIL
LOUIS ARMSTRONG
WARREN ZEVON
WHITNEY HOUSTON
HOTCHS:
ERIC CARMEN
EXPOSE
TIFFANY
PATRICK SWAYZE
ROGER

WAFL/Milford, DE Tim Brough

WHITNEY HOUSTON BRYDGE HATOM TOTO Hottest: PET SHOP BOYS PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY MASON & SNOW

WSKI/Montpelle Bruce Stebbins

STEVE WINWOOD
MICHAEL TOMLINSON
STARSHIP
WARRICK & HEWETT
HOTLEST:
PATRICK SNAYZE
GEORGE MICHAEL
BELINDA CARLISLE
RICHAEN MARX
MICHAEL BOLTON

WTNY/Watertown

PARTON & ROBINSON HOTTEST: EXPOSE BRYSON & BELLE SWING OUT SISTER PET SHOP BOYS GEORGE MICHAEL

WKSB/Williamsport Tom Benson

PARTON & ROBINSON WHITNEY HOUSTON DAN SIEGEL HOTTEST RICHARD MARX GEORGE MICHAEL PATRICK SWAYZE RICK ASTLEY SWING OUT SISTER

97 Reporters 79 Current Reports

SOUTH

PARALLEL ONE

none Hottest: ERIC CARMEN EXPOSE PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL

BELINDA CARLISLE LOUIS ARMSTRONG Hottest: ERIC CARMEN EXPOSE EXPOSE MIAMI SOUND MACHI PATRICK SWAYZE SWING OUT SISTER

KKHT/Houston Crane/Haveson

WHITNEY HOUSTON RAY PARKER JR. HOLLEST: MASON & SNOW GEORGE MICHAEL SWING OUT SISTER BRYSON & BELLE DONNA SUMMER

WNLT/Tampa Casey/Brown

CHER
WHITNEY HOUSTON
PHIL COLLINS
HOLLEBE:
SWING OUT SISTER
MIAMI SOUND MACHI
RICK ASTLEY
GEORGE MICHAEL
ERIC CARMEN

PARALLEL TWO

none
Hottest:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
RICHARD MARX
MANHATTAN TRANSFE

KEY103/Austin Rush/Alan

ELTON JOHN
10,000 MANIACS
STARSHIP
BRENDA RUSSELL
WHITTEY HOUSTON
LOUIS ARMSTRONG
HOTEST
EXPOSE
PATRICK SWAYZE
ROGER
GEORGE MICHAEL
RICK ASTLEY

WQXY/Baton Rouge Holt/Tate

WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE HARRISON
BILLY OCEAN
ELTON JOHN
PARTON & ROBINSON
STEVE WINWCOD
LOUIS ARMSTRONG
HOLCEST
EXPOSE
EXPOSE
EXPOSE
SWING OUT SISTER
RICK ASTLEY

WXTC/Charleston Quincy/O'Brien

GEORGE HARRISON MICHAEL BOLTON JAMES TAYLOR HOLLEST: PATRICK SWAYZE EXPOSE GEORGE MICHAEL SWING OUT SISTER BRYSON & BELLE

WTCB/Columbia, SC Mark Hamlin

none Hottest: EXPOSE ERIC CARMEN MIAMI SOUND MACHI SWING OUT SISTER PATRICK SWAYZE

Y103/Jacksonville Erica Lee

HOTTEST:
REIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

none Hottest: ERIC CARMEN BRYSON & BELLE PATRICK SWAYZE EXPOSE PET SHOP BOYS

WBGM/Tailahassee J.J Steele

PARALLEL THREE

ELTON JOHN
GLADYS KNIGHT
HOTTEST:
HOTTE

WRK A/Louisville

JAMES TAYLOR
WHITHEY HOUSTON
HOTLEST:
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL

WHITNEY HOUSTON PARTON & ROBINSON PARTON & ROBINSO Hottest: RICK ASTLEY EXPOSE GEORGE MICHAEL SWING OUT SISTER PATRICK SWAYZE

KELT/McAllen Tad Griffin

none
Hottest:
MASON & SNOW
MADONNA
GEORGE MICHAEL
DONNA SUMMER
TIFFANY

WLAC-FM/Nashville Sargent/Crawford

PARTON & HOBEROS.
Hottest:
SWING OUT SISTER
GEORGE MICHAEL
BRYSON & BELLE
EXPOSE
PATRICK SWAYZE

WOCL/Orlando Scott Sherwood

none
Hottest:
TIFFANY
ERIC CARMEN
FLEETWOOD MAC
JOHN COUGAR
EXPOSE

WSLQ/Roanoke O'Shea/Fry

BILLY OCEAN BOURGEOIS TAGG PARTON & ROBINSON HOTLEST: EXPOSE DONNA SUMMER ROGER GEORGE MICHAEL SWING OUT SISTER

WRMF/West Palm Beach Dave Parks

Dave Perks
WHITNEY HOUSTON
STEVE WINWOOD
BREATHE
BRUCE SPRINGSTEEN
MICHAEL JACKSON
RAY PARKER JR.
DAVID POSTER
PHIL COLLINS
HOTLES:
EXPOSE
WING OUT SISTER
GEORGE MICHAEL
RICK ASTLEY

KVIC/Victoria Tony Davis

STARSHIP
HEART
DAN SIEGEL
HOTTEST:
ROGER
PET SHOP BOYS
MASON & SNOW
CHER
RICK ASTLEY

WCKQ/Campbellsville Jackson/McClendon none
Hotte#t:
EXPOSE
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL

WCVQ/Clarksville

WHITNEY HOUSTON WARREN ZEVON LOUIS ARMSTRONG HOTTE HATTICK SWAYZE RICK ASTLEY SWING OUT SISTER RICHARD MARX GEORGE MICHAEL

WFPA/Ft, Payne

BELINDA CARLISLE ELTON JOHN MICHAEL TOMLINSON LOUIS ARMSTROMG PARTON & ROBINSON WARREN ZEVON GLADYS KNIGHT HOTTEST:
PATRICK SWAYZE
GEORGE MICHAEL
MICHAEL BOLTON
JAMES TAYLOR
JONATHAN BUTLER

GLADYS KNIGHT
PAUL CARRACK
ELTON JOHN
DEBBIE GISSON
HOTLEST:
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

WGSV/Guntersville

LOUIS ARMSTRONG
WARREN ZEVON
MICHARL TOMLINSON
STARSHIP
WARNICK & HEWETT
HOTLEST
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY

KHOZ/Harrison Bosweti/Shassere

LOUIS ARMSTRONG STEVE WINWOOD WHITNEY HOUSTON STARSHIP MICHAEL TOMLINSON HOTEBET: PATRICK SWAYZE SWING OUT SISTER EXPOSE GEORGE MICHAEL BRYSON & BELLE

WZLQ/Tupelo

DEBBIE GIBSON
JOHN COUGAR
TOTO
MICHAEL TOMLINSON
STARSHIP
WHITNEY HOUSTON
WARWICK & HEMETT
HOTEGEL:
EXPOSE
RICK ASTLEY
GEORGE MICHAEL
RICHAED MARX
BRYSON & BELLE

WAHR/Huntsville Bonnie O'Brien

STARSHIP
DEJA
BRUCE SPRINGSTEEN
MARWICK & HEMETT
STEVE WINNOOD
JAN HAMMER
HOLLEST
PATRICK SWAYZE
EXPOSE
TIMOTHY B. SCHMIT
ALABAMA
SWING OUT SISTER

none Hottest: EXPOSE ERIC CARMEN PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL

KVOP/Plainview Brian C. Bruns

Brian C. Bruns
BILLY OCEAN
ELTON JOHN
WHITNEY HOUSTON
WARNICK & HEWETT
LOUIS ARMSTRONG
HOTCESST
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
PET SHOP BOYS

WKCX/Rome Rendy Quick

WHITNEY HOUSTON TOTO
HOTTOHER
PATRICK SWAYZE
MANHATTAN TRANSFE
PET SHOP BOYS
MICHAEL BOLTON
GEORGE MICHAEL

WAEV/Savannah Lawson/Davis

none
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY

WCAC/Sebring Bob Rowland

BRUCE SPRINGSTEEN
10,000 MANIACS
STARSHIP
HEART
TERENCE TRENT D'A
WARREN ZEVON
WHITNEY HOUSTON
HOLTEST:
BRUCE SPRINGSTEEN
ROGER
ERIC CARMEN
EXPOSE
BRYSON & BELLE

MIDWEST

PARALLEL

113

BELINDA CARLISLE
PARTON 6 ROBINSON
BREATHE
HOTTEST:
SWING OUT SISTER
GEORGE MICHAEL
BRYSON 6 BELLE
BRASON 6 SNOW
RICHARD MARX

WHITNEY HOUSTON HEART STARSHIP TOTO LOUIS ARMSTRONG HOLLEST: HOTTEST ROT RICK ASTLEY PET SHOP BOYS GEORGE MICHAEL EXPOSE RICHARD MARX

VIEW FROM THE HIL VAN MORRISON STARSHIP FICHARD & BRIGHTM DAVID FOSTER HOTLERT: GEORGE MICHAEL RICK ASTLEY EXPOSE

EXPOSE PATRICK SWAYZE TIFFANY

WOMC/Detroit Barry Argenbright LOUIS ARMSTRONG
WHITNEY HOUSTON
MICHAEL JACKSON
JAMES TRYLOR
HOLLEST:
GEORGE MICHAEL
ERIC CARMEN
PATRICK SWAYZE
BRYSON & BELLE
SWING OUT SISTER

none
Hottest:
EXPOSE
BRUCE SPRINGSTEEN
ERIC CARMEN
MIAMI SOUND MACHI
GEORGE MICHAEL Nine stations reported a frozen list this week:

WMYX/Milwaukee Beth Fast

ONE

STEVE WINWOOD BELINDA CARLISLE BREATHE BRENDA RUSSELL HOTLEST: MIAMI SOUND MACHI ERIC CARMEN EXPOSE PATRICK SWAYZE RICK ASTLEY WHITNEY HOUSTON STEVE WINWOOD STEVE WINWOOD
HOTTEST:
PATRICK SWAYZE
SWING OUT SISTER
RICHARD MARX
RICK ASTLEY
EXPOSE KS95/Minneapolis Kim Jeffries

STEVIE WONDER
MASON & SNOW
LOUIS ARMSTRONG
JAMES TAYLOR
HOLLEST:
BRUCE SPRINGSTEEN
ERIC CARMEN
EXPOSE GEORGE MICHAEL GEORGE HARRISON CHER CHER
HOTTEST:
FOREIGNER
MIAMI SOUND MAC
CARLY SIMON
BRYSON & BELLE
PAUL CARRACK PATRICK SWAYZE GEORGE MICHAEL KLSi/Kansas City Land/Alan

JAMES TAYLOR
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
HOTEL CARMEN
JOHN COUGAR
HEART
PATRICK SWAYZE
CHER

WSNY/Columbus Hallett/Nunnally COMINAMINET

DAVID POSTER
BRUCE SPRINGSTEEN
STARSHIP
ELTON JOHN
LOUIS ARMSTRONG
HOLDEST:
SWING OUT SISTER
DONNA SUMMER
MANHATTAN TRANSFE
PATRICK SWAYZE
ERIC CARMEN WHITNEY HOUSTON MICHAEL JACKSON GEORGE HARRISON GEORGE HARRISON Hottest: PATRICK SWAYZE ERIC CARMEN GEORGE MICHAEL BRYSON & BELLE

WTRX/Flint Pearson/Burke

WHITNEY HOUSTON Hottest: BRYSON & BELLE SWING OUT SISTER RICK ASTLEY PATRICK SWAYZE MASON & SNOW

PARALIFI

TWO

WNAM/Applet Collins/Miller

WLHT/Grand Rapids Dirksen/Brown

PARTON & ROBINSON BELINDA CARLISLE JAMES TAYLOR ELTON JOHN HOTLEBEL EXPOSE RICK ASTLEY JEORGE MICHAEL SWING OUT SISTER RICHARD MARX

WMGN/Madison O'Neill/Vancil

KLSI/Kansas City

KRLB/Lubbock

KWEB/Rochester

WAEV/Savannah

WCKQ/Campbellsville

WTCB/Columbia, SC

WTFM/Johnson City

WZNY/Augusta

Y103/Jacksonville

MICHAEL TOMLINSON HOTTEST: PET SHOP BOYS GEORGE MICHAEL SWING OUT SISTER PATRICK SWAYZE RICK ASTLEY

WFMK/Lansing Knight/Ashford

PARTON & ROBINSON BELINDA CARLISLE JAMES TAYLOR ELTON JOHN HOLLERS: GEORGE MICHARL RICHARD MARX SWING OUT SISTER EXPOSE DONNA SUMMER

RICHARD MARX PARTON & ROBINSON RAY PARKER JR. LOUIS ARMSTRONG DAN SI EGEL BREATHE BREATHE Hottest: SWING OUT SISTER BRYSON & BELLE PATRICK SWAYZE EXPOSE GEORGE MICHAEL

JAMES TAYLOR
ELTON JOHN
BELINDA CARLISLE
PARTON 6 ROBINSON
HOTLEBE:
GEORGE MICHAEL
RICHARD MARX
SWING OUT SISTER
BRYSON 6 BELLE
EXPOSE

3WM/Toledo Isley/Jardine

ELTON JOHN
ELTON JOHN
BILLY OCEAN
PET SHOP BOYS
JONATHAN BUTLER
DEBBIE GIBSON
HOTCEST:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER

PARALLEL THREE

LOUIS ARMSTRONG
BELINDA CARLISLE
ELTON JOHN
PARTON & ROBINSON
DAVID POSTER
HOLLEAST
GEORGE MICHAEL
RICHAEL
RICK ASTLEY
WHMM/BROWNOOD

STEVE WINWOOD
LOUIS ARMSTRONG
DEBBIE GIBSON
PARTON A ROBINSON
HOLLEST:
RICHARD MARX
BRYSON & BELLE
PATRICK SWAYZE
DONNA SUMMER
SWING OUT SISTER

WMT-FM/Cedar Rapids Green/Sellers

LOUIS ARMSTRONG
WHITNEY HOUSTON
STARSHIP
PARTON & ROBINSON
TOTO
ELTON JOHN
HOTLEST:
EXPOSE
WHANHAITAN TRANSFE
SWING OUT SITER
PATRICK SWAYZE
RICK ASTLEY

WJTW/Joliet Brown/Tanner ELTON JOHN JAN HAMMER HOTTEST: RICHARD MARX RICK ASTLEY BRYSON & BELLE GEORGE MICHAEL SWING OUT SISTER

DAVID POSTER
MARWICK & HEMETT
BRUCE SPRINGSTEEN
STEVE WINWOOD
HOTLEST:
EXPOSE
BRYSON & BELLE
PATRICK SNAYZE
MANHATTAN TRANSFE

PARTON & ROBINSON ELTON JOHN STEVE WINWOOD MICHAEL TOMLINSON HOTE SPRINGSTEEN BRUCE SPRINGSTEEN BRYSON & BELLE RICK ASTLEY GEORGE MICHAEL MANHATTAN TRANSFE

none Hottest: PATRICK SWAYZE EXPOSE BRYSON & BELLE SWING OUT SISTER GEORGE MICHAEL

WJON/St. Cloud Nancy Fox PARTON & ROBINSON MICHAEL TOMLINSON BRENDA RUSSELL WHITNEY HOUSTON HOLLEST: EXPOSE PATRICK SWAYZE SWING OUT SISTER BRYSON & BELLE RICK ASTLEY

Nine stations did not report a new playlist, therefore their rotations

were frozen: KELT/McAilen **KEZR/San Jose** KLCY/Salt Lake City KYJC/Medford KYKY/St. Louis WAEB/Allentown WBGM/Tallahassee WOCL/Orlando WSB-FM/Atlanta

WEST

PARALLEL ONE

EICK ASTLEY
ELTON JOHN
MIKE POST
LOUIS ARMSTRONG
HOTLEST:
ERIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
WHITESNAKE
GEORGE MICHAEL

KOST/Los Angeles Kaye/Kiley

WHITNEY HOUSTON MIKE POST HOttest: SWING OUT SISTER RICK ASTLEY MICHAEL JACKSON EXPOSE

MICHAEL JACKSON EXPOSE GEORGE MICHAEL

KLCY/Sart Lake City Bruce Bell none Hottest: GEORGE MICHAEL ERIC CARMEN EXPOSE RICK ASTLEY PATRICH SWAYZE

KEZR/San Jose Bonnie Knox

none Hottest: EXPOSE MIAMI SOUND MACHI PATRICM SWAYZE GEORGE MICHAEL ERIC CARMEN KHYL/Sacrame Mark Lennartz

HOTE STORM TO THE STORM TO THE

TEENA MARIE
WHITNEY HOUSTON
DAVID FOSTER
HOTTEST:
PATRICK SWAYZE
GEORGE MICHAEL ERIC CARMEN RICK ASTLEY RICHARD MAR

PARALLEL TWO

WARREN ZEVON STEVE WINMOOD MICHAEL JACKSON BELINDA CARLISLE HOTLEST: EXPOSE ERIC CARMEN SWING OUT SISTER PET SHOP BOYS GEORGE MICHAEL

KKOB-FM/Albuquerque Mark Schreiber

KOAQ/Denver Scott Morrisor

CHER
JAMES TAYLOR
HOTTEST:
PAUL CARRACK
MIAMI SOUND
ERIC CARMEN
EXPOSE
FOREIGNER

KWAV/Monterey Michael Reading

KWFM/Tucson Dave Ward

PET SHOP BOYS HOTLEST: EXPOSE ERIC CARMEN JAMES TAYLOR MIAMI SOUND MACHI SWING OUT SISTER

VIEW FROM THE HIL PET SHOP BOYS DAVID FOSTER WHITNEY HOUSTON HOLLEST EXPOSE DONNA SIMMER SWING OUT SISTER PATRICK SWAYZE BRYSON & BELLE

PARALLEL **THREE**

WARREN ZEVON
LOUIS ARMSTRONG
STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON
HOTESST:
SWING OUT SISTER
BRYSON & BELLE
PATRICK SWAYZE
MASON & SNOW
GEORGE MICHAEL KMGQ/Santa Barbara Meade/Newcomer Meade/Newcomer
PARTON & ROBINSON
WHITNEY HOUSTON
WARNICK & HEWETT
STEVE WINNOOD
GERALD ALBRIGHT
HOTLES:
SWING OUT SISTER
EXPOSE
STEVIE WONDER
MASON & SNOW
JAMES TAYLOR

none Hottest: EXPOSE ERIC CARMEN PATRICK SWAYZE MIAMI SOUND MACHI SWING OUT SISTER

ELTON JOHN
JAMES TAYLOR
PARTON & ROBINSON
ANNE MURRAY
STARSHIP
PET SHOP BOYS
BRYDGE
WHITNEY HOUSTON
WARNICK & HEWETT
CLANNAD

KYJC/Medford Kay/Kirk

none Hottest: MIAMI SOUND MACHI EXPOSE PATRICK SWAYZE RICHARD MARX RICK ASTLEY

KAYN/Nogales 8ob Gerhard STEVE WINWOOD

STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON
ANNE MURRAY
HOLLEST:
EXPOSE
SWING OUT SISTER
BRYSON & BELLE
PATRICK SWAYZE
DONNA SUMMER

americantadiohistory co

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

LOUIS ARMSTRONG (7) WHITNEY HOUSTON (7) PARTON & ROBINSON (5) BREATHE (4) DAVID FOSTER (3) GEORGE HARRISON (3) JAMES TAYLOR (2)

KDKA/Pit Cheryl M

none Hottest: TIFFANY FLEETWOOD MAG NATALIE COLE

HOTTEST

PATRICK SWAYZE (33) ERIC CARMEN (22) MIAMI SOUND MACHINE (21) EXPOSE (18)
SWING OUT SISTER (18) TIFFANY (15) RICK ASTLEY (13) GEORGE MICHAEL (10) BRYSON & BELLE (8) FLEETWOOD MAC (8)

EAST

PARALLEL ONE

GEORGE HARRISON Hottest: KANE GANG SWING OUT SISTER LOUIS ARMSTRONG

MICHAEL JACKSON GEORGE HARRISON HOTCEST: RICK ASTLEY GEORGE MICHAEL PATRICK SWAYZE RICHARD MARX JAMES TAYLOR

none Hottest: MIAMI SOUND MACHI FLESTMOOD MAC CARLY SIMON SMIDS OUT SISTER MANHATTAN TRANSFE

PARALIFI TWO

none
Hottest:
TIFFANY
EXPOSE
ERIC CARMEN
PET SHOP BOYS
PATRICK SWAYZE

WCHS/Charleston

VIEW FROM THE HIL ELTON JOHN DAVID FOSTER HOTLEST: PATRICK SWAYZE GEORGE MICHAEL SWING OUT SISTER BRYSON & BELLE RICK ASTLEY

WELI/New Heven Gross/McCormick

RICHARD MARX Hottest: GEORGE MICHAEL PATRICK SWAYZE PET SHOP BOYS RICK ASTLEY STEVIE WONDER

WHITNFY HOUSTON HOTTEST: MICHAEL JACKSON GEORGE HARRISON MIKE POST TIFFANY ROBBIE DUPREE

PARALLEL **THREE**

JONATHAN BUTLER
PARTON & ROBINSON
LOUIS ARMSTRONG
WARMICK & HEWETT
HOTTES:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
GEORGE MICHAEL

EAST

WLTT/Washii Don Davis

PARALLEL ONE

HOTTEST:
EXPOSE
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WLTJ/Pittsburgh John Gallagher

GOLD INTENSIVE

MOST ADDED

GEORGE HARRISON (4)

WHITNEY HOUSTON (4)

RICHARD MARX (4) RICK ASTLEY (3)

LOUIS ARMSTRONG (2) BRYSON & BELLE (2)

MASON & SNOW (2) MIKE POST (2)

JAMES TAYLOR (2)

RICK ASTLEY Hottest: NATALIE COLE DAN HILL MIAMI SOUND MACHI PATRICK SWAYZE STEVIE WONDER DON Davis
BREATHE
GEORGE HARRISON
MASON & SNOW
PET SHOP BOYS
HOTLEST
ERIC CARMEN
FLEETWOOD MAC
GEORGE MICHAEL
PATRICK SMAYZE
JAMES TAYLOR

WKSZ/Philadeiphia Mike Colby

none
Hottest:
PATRICK SWAYZE
BRYSON & BELLE
MIAMI SOUND MACHI

PARALLEL

WLEV/Allenton Scott Robbins

WHITNEY HOUSTON GEORGE HARRISON MIKE POST BREATHE DAVID POSTER DAVID FOSTER
HOTTEST:

WMAS-FMISpringfield Kratoville/O'Brien WYYY/Syracuse Rich Lauber

RICHARD MARX Hottest: ROGER ERIC CARMEN PATRICK SWAYZE MICHAEL JACKSON GEORGE MICHAEL

WEZC/Charlotte Herring/Conway

WRVR/Me

HOTTEST

PATRICK SWAYZE (28)

ERIC CARMEN (20) TIFFANY (20)

MIAMI SOUND MACHINE (18) EXPOSE (14)

GEORGE MICHAEL (12)

FLEETWOOD MAC (8)

RICK ASTLEY (7)

SWING OUT SISTER (6)

BRYSON & BELLE (5)

none Hottest: MIAMI SOUND MAC EXPOSE ERIC CARMEN TIFFANY

WRAL/Raleigh Michael Neff

35 Reporters

SOUTH

PARALIFI TWO

WDBO/Orlando Dutch Schaffe

WRVA/Richmond Tim Farley

MASON 6 SNOW
VIEW PROM THE HIL
HOTTEST
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
ERIC CARMEN

WHAS/Louisville Bruce/McElvein

RICHARD MARX
BELINDA CARLISLE
HOTTEST:
EXPOSE
MIANI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

PARALLEL THREE

WHITNEY HOUSTON HOTTEST: PATRICK SWAYZE SWING OUT SISTER BRYSON & BELLE RICK ASTLEY GEORGE MICHAEL

WSTU/Stuart Grant/Archer

none Hottest: ERIC CARMEN EXPOSE SWING OUT SISTER PATRICK SWAYZE GEORGE MICHAEL

PET SHOP BOYS Hottest: GEORGE MICHAEL SWING OUT SISTER MASON & SNOW ERIC CARMEN RICK ASTLEY

45 Reporters 27 Current Reports

11 stations did not report a playlist, therefore theli rotations were frozen: KDKA/Pittsburgh KFQD/Anchorage KGW/Portland

KGW/Portland KMOX/St. Louis KOY/Phoenix WCCO/Minneapolis WMAL/Washington WRVA/Richmond WSTU/Stuart WTIC/Hartford WTMJ/Milwaukee

SOUTH

PARALLEL ONE

WFOX/Atlanta Dennis Winslow

none
Hottest:
TIFFANY
ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MACH
RICK ASTLEY

MIDWEST

PARALLEL

WLLT/Cincinnati Kay/Zerhusen

ONE

none
Hottest:
GEORGE HARRISON
ERIC CARMEN
TIFFANY
PATRICK SWAYZE
PAUL CARRACK

KSMG/San Antonio Jay Scott

GEORGE HARRISON RICHARD MARX Hottest: PATRICK SWAYZE RICK ASTLEY ERIC CARMEN BRYSON & BELLE JAMES TAYLOR

BREATHE
BRYSON & BELLE
MIKE POST
HOTTEST:
HOTHEST:
HIAMI SOUND MACHI
GEORGE MICHAEL
EXPOSE
ERIC CARMEN
TIFFANY

WUSA/Tampa Johnny Willia none Hottest: PATRICK SWAYZE MIAMI SOUND MACHI ERIC CARMEN TIFFANY GEORGE HARRISON

RICK ASTLEY Hottest: GEORGE MICHAEL EXPOSE PATRICK SWAYZE TIFFANY ERIC CARMEN

PARALLEL TWO

TWO

STEVIE WONDER STEVIE WOODER
HOTLEST:
PATRICK SWAYZE
MIAMI SOUND MACHI
JAMES TAYLOR
CARLY SIMON
NATALIE COLE

WMJJ/Birminghar Rivers/Chambers LOUIS ARMSTRONG PHIL COLLINS HOTTEST: EXPOSE ERIC CARMEN GEORGE MICHAEL TIFFANY PATRICK SWAYZE

WSTF/Orland Brian Kirkland

none
Hottest:
TIFPANY
EXPOSE
ERIC CARMEN
PATRICK SWAYZE
FLEETWOOD MAC

none Hottest: TIFFANY PATRICK SWAYZE ERIC CARMEN MIAMI SOUND MACHI MICHAEL BOLTON

none Hottest: NATALIE COLE TIFFANY MIAMI SOUND MAC EXPOSE PATRICK SWAYZE NONE
HOTTEST:
EXPOSE
SWING OUT SISTER
TIFFANY
MIMMI SOUND MACHI
PATRICK SWAYZE

MIDWEST

PARALLEL WTMJ/Milwauker ONE

55KRC/Cincin Denny Nugent

JAMES TAYLOR HOTTEST: PATRICK SWAYZE TIFFANY ERIC CARMEN BRYSON & BELLE RICK ASTLEY

WEST

PARALLEL

SWING OUT SISTER RICK ASTLEY PET SHOP BOYS PET SHOP BOYS Hottest: ERIC CARMEN MIAMI SOUND MACHI EXPOSE

PATRICK SWAYZE TIPFANY

KSL/Salt Lake City Danny Jessop

ONE

none Hottest: MIAMI SOUND MACHI TIPPANY PILETHOOD MAC CARLY SIMON ERIC CARMEN

KFI/Los Angeles Kohl/Tyler

NONe
HOTTEST:
NEIL DIAMOND
WHITNEY HOUSTON
AL JARREAU
RONSTADT & INGRAM
MIKE POST

KMOX/St. Louis Bob Osborne

FLEETWOOD MAC TIFFANY NATALIE COLE WARWICK & KASHIF

Hottest: PATRICK SWAYZE CARLY SIMON

PARALLEL TWO

WHITWEY HOUSTON PARTON & ROBINSON HOTLEST: SWING OUT SISTER MANHATTAN TRANSFE PATRICK SWAYZE MIAMI SOUND MACHI EXPOSE

KFMB/San Diego Mark Larson

MBR LBFBON
RICK ASTLEY
DAVID POSTER
WHITNEY HOUSTON
BREEDA RUSSELL
PARTON & ROBINSON
HOUSELL
PARTICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
DONNA SUMMER
EXPOSE

WOOD/Grand Rapids Skip Essick

WHBC/Canton Chambers/Dorr

DAVID FOSTER
BELINDA CARLISLE
MICHAEL TOMLINSON
HOTLEST:
SWING OUT SISTER
EXPOSE
BRYSON & BELLE
DONNA SUMMER
ERIC CARMEN

PARALLEL

KKOB/Albuquerqui Fitch/M. Schreiber

PATRICK SWAYZE BRYSON & BELLE Hottest: MIAMI SOUND MAC FLEETWOOD MAC EXPOSE TIFFANY ERIC CARMEN

JAMES TAYLOR
STEVIE WONDER
LOUIS ARMSTRONG
DONNA SUMMER
HOTLEST:
GLENN MEDEIROS
TIFFANY
MIAMI SOUND MACHI
SWING OUT SISTER
PATRICK SWAYZE

TWO

LOUIS ARMSTRONG Hottest;

none Hottest: PATRICK SWAYZE ERIC CARMEN MIAMI SOUND MACHI

WSPD/Toledo Fred Heller PARTON & ROBINSON STEVE WINWOOD HOLLEST: PATRICK SWAYZE EXPOSE DONNA SUMMER ERIC CARMEN SWING OUT SISTER

PARALLEL THREE

WCIL/Carbo Rich Bird

none
Hottest:
PATRICK SWAYZE
TIFFANY
DAN HILL
GEORGE MICHAEL
ERIC CARMEN

WASK/Lafayette Keith Harris

WHITNEY HOUSTON
WARRICK & KASHIF
K.T. OSLIN
HOLLEST:
MANHATTAN TRANSPE
BRYSON & BELLE
BRENDA RUSSELL
RICHARD MARK
RAY PARKER JR.

none Hottest: DONNA SUMMER PATRICK SWAYZE RICK ASTLEY MASON & SNOW JAMES TAYLOR

LOUIS ARMSTROM BRYSON & BELLE Hottest: TIFFANY RICK ASTLEY MIAMI SOUND MA PATRICK SWAYZE STEVIE WONDER

GEORGE HARRISON MICHAEL JACKSON HOTTEST: ERIC CARMEN MIAMI SOUND MACHI EXPOSE PATRICK SWAYZE GEORGE MICHAEL

WENS/Indiana Grey/Eagan

none Hottest: PATRICK SWAYZE NATALIE COLE CARLY SIMON RICK ASTLEY RICHARD MARX

WLTQ/Milwaukee

RICHARD MARX
WHITNEY HOUSTON
HOUTEST:
TIPPANY
FLEETWOOD MAC
MIAMI SOUND MACHI
LANZ & SPEER
PATRICK SWAYZE

PARALLEL

TWO WCRZ/Filnt King/Patrick

MASON & SNOW JAMES TAYLOR HOTTEST: PATRICK SWAYZE EXPOSE ERIC CARMEN SWING OUT SISTE RICK ASTLEY

PARALLEL TWO

KUDL/Kansas City Brian Casey

NATALIE COLE RICK ASTLEY HOTTEST: MIAMI SOUND MACE ERIC CARMEN TIFFANY PLEETWOOD MAC MICHAEL JACKSON

KRAV/Tulsa Brian Chase JAMES TAYLOR RICHARD MARX

Three stations reported a frozen list this week: WRVR/Memphis WUSA/Tampa WWMX/Baltimore

WEST

PARALLEL

ONE

BREATHE HOttest: PATRICK SWAYZE EXPOSE GEORGE MICHAEL, JAMES TAYLOR BRYSON & BELLE **THREE**

HOTTEST: RONG
HOTTEST:
PATRICK SWAYZE
ERIC CARMEN
MIAMI SOUND MACHI
TIFFANY
JAMES TAYLOR

PARALLEL

JONATHAN BUTLER
BREATHE
LOUIS ARMSTRONG
HOLLEST
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
MASON & SNOW WHITNEY HOUSTON LOUIS ARMSTRONG

none
Hottest:
CARLY SIMON
MIAMI SOUND MACHI
PATRICK SWAYZE
ERIC CARMEN
MASON 5 SNOW

Seven stations reported a frozen list this week: 55KRC/Cincinnati KFI/Los Angeles WCIL/Carbondale WIBA/Madisor

KXOA/Sacra Tom Graye

none
Hottest:
MIAMI SOUND MACH
PATRICK SWAYZE
SWING OUT SISTER
TIFFANY
LOUIS ARMSTRONG KQLH/Riverside Danny Glicrest none Hottest: EXPOSE PATRICK SWAYZE GEORGE MICHAEL BRYSON & BELLE SWING OUT SISTER

KCIX/Boise Don Jennin none Hottest: CARLY SIMON FLEETWOOD MAC ERIC CARMEN MIAMI SOUND MACHI GEORGE MICHAEL

> Nine stations did not report a new playlist, theref their rotations were trozen:

WHITNEY HOUSTON HOTTEST: PATRICK SWAYZE EXPOSE TIFFANY CHER GEORGE MICHAEL

WHITNEY HOUSTON HOTTEST: ERIC CARMEN RICK ASTLEY PATRICK SWAYZE GEORGE MICHAEL SWING OUT SISTER

KCIX/Bolse KMGC/Delias WENS/Indianapolis
WEZC/Charlotte WLVE/Mlami WRAL/Raleigh WSTF/Orlando

WYYY/Syracuse

SUMMARY

In a week filled with Presidents' Day freezes, Whitney Houston and Patrick Swayze come away with top honors in both Full-Service and Gold Intensive.

Houston shares FSA Most Added with last week's leader Louis Armstrong. Positions one, two, and three in FSA's Hottest contest remain the same from last week. Rick Astley and George Michael, however, are coming on strong.

Among GI stations, Houston shares the Most Added lead with George Harrison and Richard Marx. It's Marx's second week as Gi's Most Added. George Michael demonstrates his GI strength with a four-station boost in the Hottest battle. The remainder of the competition in that category is virtually the same as last week.

w american radiohistory

R&R NATIONAL AIRPLAY

MANHATTAN TRANSFER/Brasil (Atlantic)

- DAN SIEGEL/Northern Nights (Epic)
- TOM SCOTT/Streamlines (GRP)
- TOM GRANT/The Night Charade (Gaia/Gramavision)
- **5 DOUG CAMERON**/Passion Suite (Spindletop)
- **DANNY GOTTLIEB/**Aquamarine (Atlantic)
- STING/Nothing Like The Sun (A&M)
- HENRY JOHNSON/Future Excursions (MCA Impulse!)
- LEE RITENOUR/Portrait (GRP)
- HERBIE MANN/Jasil Brazz (RBI) 18
- (II) LATITUDE/40 Degrees North (Lifestyle)
- ELIZA GILKYSON/Pilgrims (Gold Castle) Ø
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- JOAQUIN LIEVANO/One Mind (Global Pacific) 12 15
- BASIA/Time And Tide (Epic) 16
- 14 17 YANNI/Out Of Silence (Private Music)
- DAVID ARKENSTONE/Valley In The Clouds (Narada) 19 🕦
- GERALD ALBRIGHT/Just Between Us (Atlantic)
- 15 20 KIT WALKER/Dancing On The Edge Of The World (Windham Hill/Jazz)
- 10 21 DAVE VALENTIN/Mind Time (GRP)
- VAN MORRISON/Poetic Champions Compose (Mercury/PG) 17 22
- **DON HARRISS**/Elevations (Sonic Atmosphere)
- DEBUT > 22 KIRK WHALUM/And You Know That! (Columbia)
- DEBUT 25 ALPHONSE MOUZON/Early Spring (Optimism)
 - THOM ROTELLA/Thom Rotella Band (Digital Music P)
 - TERRY WOLLMAN/Bimini (Nova)
 - 24 28 WILLIAM AURA/Half Moon Bay (Higher Octave)
- DEBUT P. LANZ & J. SPEER/Desert Vision (Narada)
 - 28 30 BILLY JOE WALKER JR./Treehouse (MCA Master Series)

MOST ADDED LPs

YUTAKA (11)

ALPHONSE MOUZON (6) RICARDO SILVEIRA (5)

KIRK WHALUM (5)

JAMES NEWTON HOWARD (4)

LATITUDE (4)

HOTTEST LPs **HOT TRACKS**

MANHATTAN TRANSFER (14) DAN SIEGEL (13) STING (8) TOM GRANT (7) TOM SCOTT (7)

JEAN-LUC PONTY (6) DAVID ARKENSTONE (5) DOUG CAMERON (5) HENRY JOHNSON (5) JOAQUIN LIEVANO (5)

DAN SIEGEL/Feelin' (6) MANHATTAN TRANSFER/

Soul (4)
JEAN-LUC PONTY/Faith (4)
MANHATTAN TRANSFER/ Say (3) TOM SCOTT/Morning (3)

CONTEMPORARY JAZZ

Last Week

- **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- MANHATTAN TRANSFER/Brasil (Atlantic)
- MIKE METHENY/Kaleidescope (MCA)
- HERBIE MANN/Jasil Brazz (RBI International)
- WILTON FELDER/Love Is A Rush (MCA)
- BIRELI LAGRENE/Inferno (Blue Note)
- **DOUG CAMERON**/Passion Suite (Spindletop)
- TOM GRANT/The Night Charade (Gaia/Gramavision)
- KIRK WHALUM/And You Know That (Columbia) 18 😉
- RICHIE COLE/Popbop (Milestone/Fantasy)
- TOM SCOTT/Streamlines (GRP) 8 11
- DAVID GRISMAN/Svingin' With Sven (Zebra Acoustic/MCA) 12
- LENI STERN/The Next Day (Passport Jazz)
- **BOB BERG**/Short Stories (Denon) 13 14
- CRAWFORD & McGRIFF/Steppin' Up (Fantasy) 23
- 19 STEVE SWALLOW/Carla (ECM)
- 22 THE RITZ/The Ritz (Denon)
- MIKE LAWRENCE/Nightwind (Optimism) 14 18
- 19 DAVE VALENTIN/Mind Time (GRP)
- 16 20 DANNY GOTTLIEB/Aquamarine (Atlantic)
- RAMSEY LEWIS/A Classic Entounter (CBS FM) 21 21
- DEBUT ALPHONSE MOUZON/Early Spring (Optimism)
- DEBUT > 🗷 GENE HARRIS/Tribute To Count Basie (Concord)
 - 25 🐼 DAVID MANN/Games (Antilles New Direction/Island)
 - 24 25 SAMOA/No Band Is An Island (Pro Jazz)
 - 20 26 C'EST WHAT/Balance (Passport)
 - 17 27 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- DEBUT MOREIRA, PURIM & FARRELL/Three Way Mirror (Reference)
 - JOE LoCASCIO/Gliders (Chase Music GP)
 - 27 30 DAVIS & MILLER/Siesta (WB)

MOST ADDED LPs

ALPHONSE MOUZON (6)

GENE HARRIS (5) KIRK WHALUM (5)

WINDOWS (5)

FULL CIRCLE (4)

HOTTEST LPs

HOT TRACKS

HENRY JOHNSON (11) MANHATTAN TRANSFER (9) MIKE METHENY (7) DOUG CAMERON (5) BOB BERG (4)

TOM GRANT/Forever (6) MIKE METHENY

Incognito (5) OOUG CAMERON/High (4) HENRY JOHNSON/Future (4) DAVE VALENTIN/Feels (4)

Transfer, Siegel: NAC's 1-2 Punch

ne NAC Top Ten remain intact except for two notable exceptions: HENRY JOHNSON and HERBIE MANN, each with eight-notch moves. LATITUDE jumps 21-11, followed by JAMES NEWTON HOWARD (22-14) and DON HARRISS (30-23). Not counting NAC's three debuts (KIRK WHALUM, ALPHONSE MOUZON, P. LANZ & J. SPEER), the average gain for a bulleted album was nearly four this week

Nabbing Most Added honors is YUTAKA (11). MANHATTAN TRANSFER and DAN SIEGEL are still neck-andneck in their ongoing battle for Hottest LP and Hot Tracks honors.

Henry Johnson ends the Transfer's six-week reign as number one on the CJ chart, as well as Hottest. This week also marks the fewest number of bulleted albums (12) in the chart's seven-week existence. Prior to this, the average number of bullets per chart was almost 21.

There's plenty of upward movement, however: BIRELI LAGRENE and Kirk Whalum log into the Top Ten after just two weeks; CRAWFORD & McGRIFF register an eight-slot gain. And after stalling at 22 for a week, THE RITZ is back

ALPHONSE MOUZON is CJ's Most Added for a second straight week, converting those adds into a debut at 22. TOM GRANT claims the Hot Tracks lead. Five acts - Johnson, the Transfer, Mann, DOUG CAMERON, and Grant appear in the Top Ten on both charts.

MAINSTREAM JAZZ

or a second straight week one act dominates the Most Added category: MOREIRA,
PURIM, & FARRELL. Ten albums appear in the Hottest column, with each claiming two stations. Absent among last week's Hottest, GIBBS & DeFRANCO return. LENI STERN remains as a hot LP for the fourth consecutive week

MAINSTREAM JAZZ: WCPN/Cleveland; U/Lawrence; KLON/Long Beach; WFPL/Louisville; OT/Nashville; KKUL/Portland; WRTI/Philadelphia; KXPR/Sacramento; KSDS/San Diego; FROZEN: WBEE/Chicago and WUSF/Tampa.

MOST ADDED LPs

MOREIRA, PURIM & FARRELL (3)

HOTTEST LPs

DHN ABERCROMBIE (2)
HONTY ALEXANDER (2)
HEBSS & DEFRANCO (2)
HENRY JOHNSON (2)
HENRY JOHNSON (2)
HAMASEY LEWIS (2)
HA, PURIM & FARRELL (2)
THE RITZ (2)
JACK SHELDON (2)
LENI STERN (2)

RELIGIONAL CONTRACTOR OF THE SECOND CONTRACTOR 'The Natural" has come of age, and he's ready to let loose! =F10[\$1 =107] \$1 (\$1 = 12]01]=

CONTEMPORARY JAZZ 15-6

ntact: Sesan B. Levin (212) 541-C401

NAC CHARTBOUND 16 REPORTERS (Thunks J.L.I)



NO SPEA

People are speaking about No Speak . . .

"The beginning of a new era in music." -Cliff Smith, 94Q/Atlanta

"We like Pete Haycock. He plays the type of music that really works for us. He doesn't overdo it but he's a tasteful guitarist. The record works for us and we've gotten good response.'

-Nick Francis, KKSF/San Francisco

"I.R.S.'s No Speak is part rock, part jazz, and part New Age . . . the three elements that comprise this format. Audience response has been amazing.'

-Bob O'Connor & John Radford, WNUA/Chicago

Stations on No Speak . . .

WQXI-FM KFMK **KIFM** WNUA **KKSF** KTCZ WHNN WLAV **KWAV** WGMC **WLHT KBCO KZPS** KLSK **WBMQ** KTCL **KBLE**

PETE HAYCOCK

Guitar And Son

WISHBONE ASH

Nouveau Calls

WILLIAM ORBIT

Strange Cargo

STEWART COPELAND

The Equalizer And Other Cliff Hangers

Instrumental Rock For The 90's

ADDS & HOTS

EAST

PARALLEL ONE

PARALLEL TWO

Hottest: MANHATTAN TRANSFEI WILTON FELDER TOM GRANT DOUG CAMERON DANNY GOTTLIEB

PARALLEL

PARALLEL TWO

SOUTH

BASIA
PETER BUPPETT
YUTAKA
KIRK WHALUM
DAVID POSTER
HOCLEGE:
SPENCER BREWER
YANNI
DAVID ARKENSTONE
PIANO II
LANZ & SPEER

ONE

WFAE/Charlotte Paul Stribling

HERBIE MANN
MINE METHENY
LATITUDE
DAVID ARKENSTON
KIRK WHALUM
HOTTEST:
HANHATTAN TRANS
DAN SIEGEL
KIT WALKER
JEAN LUC PONTY
JOAQUIN LIEVAN

KOAl/Dellas Randy Brow

Hottest: DAN SIEGEL YANNI DAVID ARKENS RUBAJA & HER JOAQUIN LIEV

FULL CIRCLE
PONCHO SANCHEZ
GENE HARRIS
HOTTEST
HOTTON FELDER
HENRY JOHNSON
RONEE MARTIN
JIMMY PONDER
CRAMFORD 6 MCG

PARALLEL ONE

WNUA/Chica

Hottesti LEE RITENOUR DAN SIEGEL TOM GRANT DAVID ARKENS THOM ROTELLA

The following station called in

a frozen playlist this week: KSNN/Merced

ALPHONSE MOUZOI CHERYL BARNES YUTAKA HOTCOST: MANHATTAN TRAN TOM SCOTT HEMRY JOHNSON TOM GRANT BIRELI LAGRENE

MIDWEST

PARALLEL

TWO

WLHT/Grand Geoff Brown

Hottest: GERALD ALBRIGH ICEHOUSE HENRY JOHNSON TOM SCOTT PIANO II

WEST

PARALLEL ONE

KBCO/Denver Doug Clifton

WARREN ZEVON
JAMES NEWTON HOMAR
NOTCEST:
STING
WARREN ZEVON
PETE HAYCOCK
JOE SARTANI
DAN SIEGEL

EXCHANGE KIRK WHALUM CLANNAD YUTAKA Hottest: STING MANHATTAN TRA BASIA DAN SIEGEL WILLIAM AUR

RYUICHI SAKAMOT ONAJE ALLEN GUM HOCTEST: HIRAM BULLOCK DAN STEGEL STING HOLLIS GENTRY GERALD ALBRIGHT

MIKI HOWARD BARRY WHITE GERALD ALBRIC HENRY JOHNSON GAVIN CHRISTO HOTTOBE

LATITUDE WINDOWS KIRK WHALUM LANZ & SPEER LUTHER RUGHES HOLLEST, HENRY JOHNSON SOS ALLSTARS RICHARD ELLIZ THOM ROTELLA DAN SIEGEL

PORTRAITS IN SOUND

Hottest: James Newton Howar DON HARRIS PARALLEL TWO

KTCL/Fort Collins John Hayes

John Heyes
GAMALON
DANNY GOTTLIEB
MIKE METHENY
DAVID ORISMAN
FULL CIRCLE
MOTEOSI:
STING
VAN MORRISON
MANNATTAN TRANSPER
JOAQUIN LIEVANO
DOUBLE

KEYV/Les Vegas

JEPP BEAL RICARDO SILVEIRA YUTAKA HOTTEST: DAN SIEGEL JEAN LUC PONTY STING MANHATTAN TRANSFER SWING OUT SISTER

KWFM/Tucsor Dave Ward

LATITUDE
ELIZA GILKYSON
MIKE LAMMENCE
BOB BERG
HOTCHES
DAN SIEGEL
TOM SCOTT
STING
MANNATTAN TRANSPER
JEAN LUC PONTY

The following stations falled to report this week, therefore their playlists were frozen:

KMGL/Oklahoma City KNUA/Seattle
WLHT/Grand Rapids
WOTB/Newport

The following reporter has not and was not used in this week's data: MUSICAL STARSTREAMS

0

PARALLEL PARALLEL

TWO

WJAZ/Stamfor

ONE

SOUTH

ONE

KZPS/Delle Ed Budena

PARALLEL TWO

WFSS/Fayette John Haynes

PARALLEL WLVE/Miami

MONTY ALEXAND TURTLE ISLAND 5

PARALLEL WDET/Detroit

ONE

WOET/Detroit

KTCJ/Minne

MOREIRA, PURIM, & FAR TWO
THE RITZ
SAMOA
TURTLE ISLAND STRING
Mett Kullig

PARALLEL WYPE/Eikhart

INTERIOR NANCY KAHLER KIRK WHALUM

WEST

JAZZ TRAX Art Good

TWO

KLCC/Eugene
Michael Canning
FULL CIRCLE
RYUICHI SAKOMOTO
ALPHONSE MOUZOM
MONTY ALEXANDER
METAMORA
RISCARDO SALYERA

PARALLEL

PARALLEL

ONE KADX/Denve

KJZZ/Phoeni Bill Shedd

MANHATTAN TE BOB BERG HENRY JOHNSO MIKE METHENY RONEE MARTIN

KJAZ/San Fra Bob Parlocha

KPLU/Tacon Joe Cohn FULL CIRCLE WINDOWS

NUCP SHOCKED
Denny Stilweis
SAMOA
KIRK WHALUM
SUSANNE DEAN



VISION DESERT



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R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Last Weeks Weeks Week	172 REPORTERS	FEBRUARY 19, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1 1	DAVID LEE ROTH/Skyscraper (WB)	"Paradise" (135) "Damn" (123) "Stand" (54)	155=/1		144 –	
6 4 3 2	STING/Nothing Like The Sun (A&M)	"Still" (158) "Lazarus" (21) "Rock" (6)	163-/0		143=	
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Talk" (157) "Born" (32) "Really" (19)	160 -/0		121+	
	FOREIGNER/Inside Information (Atlantic)	"Heart" (130) "Wait" (56) "Say" (15)	146 – /0		106 -	
5 5 5 5	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Check" (150) "Life" (28) "Cherry" (2)	157-/0		142+	
7 6 6 6	INXS/Kick (Atlantic)	"Devil" (153) "Sensation" (17) "Kick" (13)	158 – /2		124+	
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Cloud" (99) "Fab" (90) "Devil's" (11)	147-/4		110-	
	AEROSMITH/Permanent Vacation (Geffen)	"Angel" (153) "Hangman" (6) "Rag" (1)	154 – /0		134+	
	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (82) "Heaven" (46) "Spare" (5)	114-/12	13 – 4 +	73 -	30 + 90 -
_	MIKE OLDFIELD/Islands (Virgin)	"Magic" (147) "North" (5) "Flying" (3)	152+/3 129-/2	7		49 –
1	JOE COCKER/Unchain My Heart (Capitol)	"Two" (125) "Tomorrows" (4) "Unchain" (1)	129-/2 126-/5	9-		58 +
	DEF LEPPARD/Hysteria (Mercury/PG)	"Sugar" (100) "Hysteria" (46) "Love" (11)	120 -/3 123 -/2		77 -	
	GREAT WHITE/Once Bitten (Capitol)	"Save" (123) "Mistreater" (1) "Roulette" (111) "Fire" (20) "Somewhere" (14)	123 -/2 128 +/15	7+	<i>37</i> +	
	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Electric" (129) "Crazy" (2) "Colours" (2)	129+/10	4-		<i>58</i> –
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Back" (111) "Leavin" (2) "Valerie" (1)	111-/4		<i>85</i> –	
1	STEVE WINWOOD/Chronicles (Island/WB) VES(Rig Congretor (Aton))	"Final" (69) "Shoot" (48) "Rhythm" (18)	110-/9		47-	
	YES/Big Generator (Atco) JERRY HARRISON/Casuał Gods (Sire/WB)	"Rev" (129) "Angels" (1) "Gun" (1)	130+/7	6 =	43+	73-
	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Wish" (137) "Lovin" (2) "Darling" (1)	137 /28	3	32	92
	DANNY WILDE/Any Man's Hunger (Geffen)	"Time" (135)	<i>135+/5</i>	1 =	<i>37</i> +	88 –
_	WHITE LION/Pride (Atlantic)	"Wait" (123) "Tell" (2) "Hungry" (1)	<i>126 – /5</i>	6 +	41=	73 –
	AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (120) "Way" (6) "Zone" (3)	120+/6	5 +		<i>67</i> +
_	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Sorrow" (54) "Turning" (39) "Slip" (6)	89 – /14	14 –	33 –	
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Satch" (109) "Surfing" (8) "Always" (6)	116+/4	0=		84 +
_	KINKS/The Road (MCA)	"Road" (97) "Apeman" (1) "Lost" (1)	97-/0	4 –		52 –
_ 34 29 26	JOHN BRANNEN/Mystery Street (Apache)	"Desolation" (113) "Primitive" (2)	113+/8	0=		82+
33 28 28 27	R.E.M./Document (IRS/MCA)	"Finest" (92) "End" (11) "Disturbance" (4)	104+/13	3=		65 +
	MICHAEL BOLTON/The Hunger (Columbia)	"Dock" (77) "Wait" (1)	78 – /1	14 –		23 –
	ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (93) "Rescue" (10) "Rain" (3)	102+/14	3+		64 + 65 +
_	BODEANS/Outside Looking In (Slash/Reprise)	"Dreams" (105) "Tomorrow" (2) "Pick" (1)	106+/14 73-/1	0 = 8 -		65 + 43 -
	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (65) "Farm" (4) "She" (3)	73 - / I 76 - /0	2 =		43 – 45 –
1	RADIATORS/Law Of The Fish (Epic)	"Doctor" (74) "Tangle" (2) "Hard" (1)	97+/18	2+		48 +
_	MIDNIGHT OIL/Deisel And Dust (Columbia)	"Beds" (97) "Dead" (3) "Dreamworld" (2)	89 – /2	0=		49 -
l .	DOKKEN/Back For The Attack (Elektra)	"Prisoner" (85) "Burning" (7) "Death" (1)	68 – /1	9+		27-
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Endless" (66) "Mercy" (2) "Reason" (33) "Tear" (28) "Double" (3)	61 – /8	8-		25 +
	PAUL CARRACK/One Good Reason (Chrysalis) RICK SPRINGFIELD/Rock Of Life (RCA)	"Rock" (67) "Tear" (3)	69 + /7	1+		40+
_	BRYAN FERRY/Bete Noire (Reprise)	"Kiss" (57) "Limbo" (2) "Stuff" (1)	<i>58+/6</i>	2+		33+
	LITA FORD/Lita (RCA)	"Kiss" (69) "Close" (2) "Cave" (1)	71 + /5	2+		<i>40</i> =
	RAINMAKERS/Tornado (Mercury/PG)	"Circles" (66) "Wages" (2) "Snakedance" (1)	71 = /7	0 =		44+
00001	The state of the s					
		1				

BREAKERS.

HENRY LEE SUMMER Henry Lee Summer (CBS Associated) 80% of our reporters on it.

NEW & ACTIVE

TONIO K. "Notes From The Lost Civilization" (A&M) 57/19 (39/16)

Adds including WKLS, KISS, CFOX, WKRR, WONE, KMBY, KLPX, WWWV, WKLT, KZOQ. Heavy 1. WPLR. Medium 29 including WXRT, WLLZ, WRIF, WOFM, WKQZ, WIZN, WGIR, KATP, KRZQ.

GODFATHERS "Birth, School, Work, Death" (Epic) 54/8 (48/2)

Adds including WKLS, KLOL, KLAQ, WIMZ, KKDJ, WRUF, KOZZ. Heavy 8 including WBAB, WDRE, KROQ, WFNX, WIZN, WXXP, KQWB. Medium 28 including WIYY, WNEW, KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, WAAF, WTUE.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 53/8 (46/11)

Adds: WZZO, WEZX, KMJX, WIXY, KMBY, WMRY, KWHL, KRZQ, Powers 1. Heavy 6 including WNEW, KROQ, 91X, WHFS, WXXP. Medium 30 including WDRE, WHJY, WLLZ, KYYS, WDHA, WTPA, WHCN, WHEB, KPOI, KZOQ.

CHURCH "On Skins And Heart" (Arista) 52/18 (34/23)

Adds including WBCN, WDRE, WNEW, KTCZ, KAZY, KOME, WRKI, WGIR, KATP, WMRY, Heavy 8 including KQRS, KROQ, WHFS, WRXK, WFNX, WXPP. Medium 31 including CHOM, KTXQ, KLOL, WXRT, KBCO, KLBJ, KPEZ, WWWV, KRNA, KQWB, KFMF.

PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 47/9 (39/4)
Adds: WKQQ, WONE, WRQK, WWCK, WXKE, KFMG, KFMX, KQWB, WKLT. Heavy 1: WQFM. Medium 27 including WNEW, KISS, WEBN, WLLZ, WRIF, KJJO, KBPI, WCMF, KILO, KATP.

KISS, WEBN, WILLZ, WRIF, KUJO, KBPI, WCMF, KILO, KAIP. **HEART "Bad Animals" (Capitol) 45/11 (37/22)**Adds: WPYX, WKLC, WMFX, WKGR, WONE, KILO, WGIR, KATP, WRUF, KFMQ, WAOR. Powers 1. Heavy 11 including WHJY, DC101, KGB, KXRX, WZZO, WPDH, WHTF, WKDF, KRNA. Medium 26 including WDVE, KRXQ, KISW, WZEW, KBAT, KZEL, WWTR, WZZQ, KZOQ, KTYD.

RUSH "Hold Your Fire" (Mercury/PolyGram) 45/11 (39/1)
Adds: KAZY, KRXQ, WKLC, WEZX, KWIC, KWLN, KILO, KEZE, KFMF, KRQU, KZOQ, Powers 2. Heavy 9 including Q107,
KZEW, WLLZ, WQFM, KLOS, KGB, WAQX, KRZQ. Medium 24 including WYNF, WLVQ, KSHE, KUPD, WAAF, WKDF, WIXV,
WAPL, KATT, WWCT.

SO "Horseshoe In The Glove" (EMI-Manhattan) 40/11 (30/13)

Adds including KXRX, WZZO, WCCC, WKFM, KWIC, WWCT, KFMZ, WAOR, WMRY, KWHL. Heavy 2: WDRE, KRNA. Medium 25 including CHOM, WLLZ, KYYS, WQFM, WIMZ, KGGO, KEZO, WXXP, KATP, WRUF.

Medium 25 incliding Chom, WLLZ, KYYS, WOFM, WIMZ, KGGO, KEZO, WAXP, KATP, WROF.

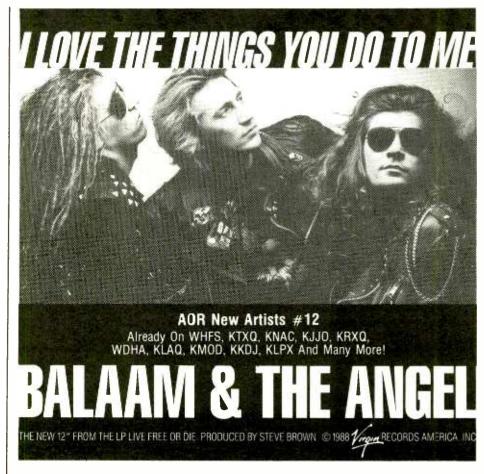
GENE LOVES JEZEBEL "The House Of Doils" (Geffen) 38/2 (38/4)

Adds: WCCC, KRQU, Powers 1. Heavy 6 including KRQQ, 91X, CFNY, WFNX, WXXP. Medium 21 including WDRE, WNEW, KLOL, KISS, WLLZ, WRIF, WAQY, WAAF, WZEW, KBAT.

TED NUGENT "If You Can't Lick 'Em...Lick 'Em" (Atlantic) 37/0 (39/7)

Heavy 1: KNAC. Medium 23 including WNEW, KISS, WLLZ, WRIF, WIMZ, WLAV, KMOD, KFMG, KILO, KFMX.

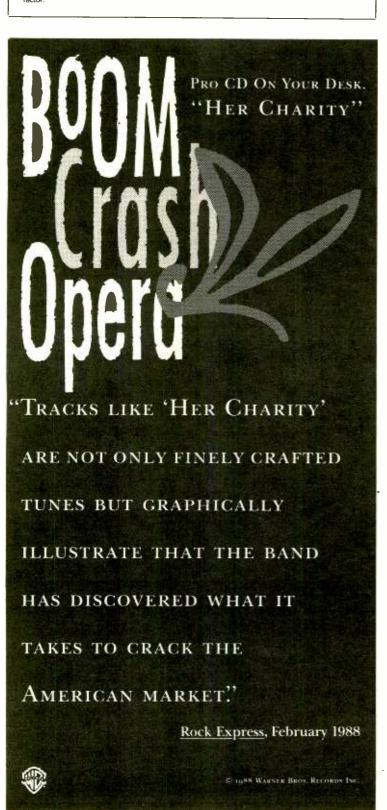
Continued on Page 78



NEW ARTISTS

	Tracks
1	MIDNIGHT OIL/Beds Are Burning (Columbia) 97
2	LITA FORD/Kiss Me Deadly (RCA)
3	TONIO K. /Without Love (A&M)
4	GODFATHERS/Birth, School, Work, Death (Epic)
5	CHURCH/Under The Milky Way (Arista)
6	FLESH FOR LULU/Postcards From Paradise (Beggrs Bqt./Cap.) 50
7	PROPHET/Sound Of A Breaking Heart (Megaforce)
8	SO/Are You Sure (EMI-Manhattan)
9	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)
10	NOISEWORKS/Take Me Back (Columbia)
12	SINEAD O'CONNOR/Mandinka (Chrysalis)
13	BALAAM & THE ANGEL/I Love The Things (Virgin)
14	BROADCASTERS/Down In The Trenches (Enigma)
15	T-BONE BURNETT/The Killer Moon (Columbia)
16	CANNATA/Fortune Teller (Carrere/CBS)
17	PETER HIMMELMAN/Waning Moon (Island)
• •	DAVE WAKELING/She's Having A Baby (IRS)
19	BIG PIG/Breakaway (A&M)
	ECHO & THE BUNNYMEN/Bedbugs & Ballyhoo (Sire/WB) 13
	GUNS N' ROSES/Paradise City (Geffen)
	UNDERWORLD/Underneath The Radar (Sire/WB)

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



R&R NATIONAL AIRPLAY

AOR TRACKS.

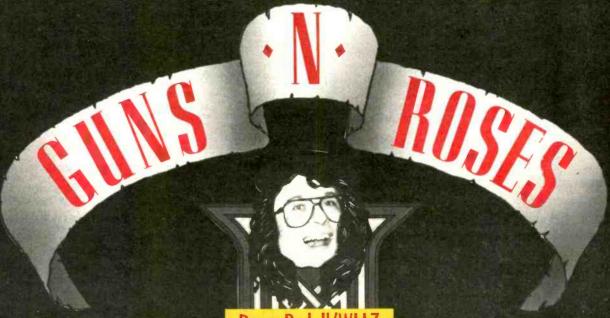
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Three	Two	Last		172 REPORTERS	Reports/Adds	Power	Heavy	Medium
Weeks				STING/Be Still My Beating Heart (A&M)				
3	2	2	0	, ,	158-/0		139=	
_	9	4	2	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	162=/1		139+	
5	3	3	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	157-/0		120+	
14	6	6	4	AEROSMITH/Angel (Geffen)	<i>153=/0</i>		133+	
6	5	5	5	INXS/Devil Inside (Atlantic)	153-/2		119+	28 –
30	10	8	6	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	150 – /1	39 +	134+	16 –
1	1	1	7	DAVID LEE ROTH/Just Like Paradise (WB)	135-/0	<i>63</i> –	124 –	11+
7	7	7	8	FOREIGNER/Heart Turns To Stone (Atlantic)	130 – /4	42 –	88 –	41 =
13	12	10	9	GREAT WHITE/Save Your Love (Capitol)	123-/3	16+	77 –	43-
26	18	13	10	MIKE OLDFIELD/Magic Touch (Virgin)	147+/4	4+	<i>51</i> +	88 –
19	16	11	D	JOE COCKER/Two Wrongs (Capitol)	125-/2	7-	<i>76</i> +	47-
29	23	17	B	. , ,	129+/10	4 –	64+	<i>58</i> –
17	15	12	13	STEVE WINWOOD/Talking Back To The Night (Island/WB)	111-/4	16-	84 –	<i>26</i> –
_	37	20	_	KINGDOM COME/Get It On (Polydor/PG)	140+/14	3=	38+	87+
46	29	23	Œ	DAVID LEE ROTH/Damn Good (WB)	123+/16	5+	48+	70 +
31	24	21	Œ	DANNY WILDE/Time Runs Wild (Geffen)	<i>135</i> + /5	1 =	37+	88 –
_	54	27	1	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	137+/28	3=		92+
36	28	22	13	JERRY HARRISON/Rev It Up (Sire/WB) · Keeps a bullet due to	129+/8	6 =	42+	73 –
24	21	18	19	WHITE LION/Wait (Atlantic)* continued growth.	123-/5	6+	39 =	72 –
2	4	9	20	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	90 -/0	27-	<i>78</i> –	10-
39	27	25	3	AC/DC/Heatseeker (Atlantic)	120+/6	5 +	27+	<i>67</i> +
59	47	34	22	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	99+/25	7+	40+	<i>56</i> +
4	8	14	23	BRUCE SPRINGSTEEN/One Step Up (Columbia)	82 – /3	13-	61 –	19 –
_	_	35	24	3/Talkin' Bout (Geffen)	122+/36	3+	13+	93+
_	39	30	25	ROBBIE ROBERTSON/American Roulette (Geffen)	111+/19	4+	26+	<i>79</i> +
15	14	15	26	KINKS/The Road (MCA)	97-/0	4-	37-	<i>52</i> –
40	32	29	2	JOHN BRANNEN/Desolation Angel (Apache)	113+/8	0=	17+	82+
53	35	28	28	JOE SATRIANI/Satch Boogie (Relativity)	109+/3	0 =	13+	<i>80</i> +
10	11	16	29	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia	a) 77–/1	14 –	53 –	23 –
37	34	31	30	DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)	100+/10	3+	29 +	61+
52	45	38	=	R.E.M./Finest Worksong (IRS/MCA)	92+/16	2+	19+	<i>61</i> +
58	46	37	32	BODEANS/Dreams (Slash/Reprise)	105+/14	0 =	15+	<i>65</i> +
23	19	24	33	RADIATORS/Doctor Doctor (Epic)	74 – /0	2=	25 –	45 –
_		41	3	MIDNIGHT OIL/Beds Are Burning (Columbia)	97+/18	2+	15+	48 +
_	50	42	_	ALARM/Presence Of Love (IRS/MCA)	93+/14	1+	11=	<i>60</i> +
55	42	36	_	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	66-/1	9+	<i>36</i> +	26 -
11	13	19	_		65 – /0	5 -	<i>26</i> –	37-
47	43	39	<u> </u>	DOKKEN /Prisoner (Elektra)	<i>85 – /5</i>	0=	<i>15</i> +	46 –
54	49	45	_	FOREIGNER/Can't Wait (Atlantic)	<i>56+/6</i>	3+	<i>26</i> +	29 –
_	_	52		YES/Final Eyes (Atco)	69+/22	1 =	18+	44+
12	17	26	41	YES/Shoot High Aim Low (Atco)	48 – /0	8-	27 –	19-
48	36	40	42	DAVID LEE ROTH/Stand Up (WB)	54 -/1	1+	<i>20</i> =	30 -
16	22	32	43	DEF LEPPARD/Hysteria (Mercury/PG)	46 – /0	7-	30 –	11-
_	_	46	_	RICK SPRINGFIELD/Rock Of Life (RCA)	67+/6	1+	20+	39 +
9	20	33		PINK FLOYD/On The Turning Away (Columbia)	39 – /0	12-	27-	9-
_	57	50		BRYAN FERRY/Kiss & Tell (Reprise)	<i>57+/6</i>	2+	16 =	32+
DE	BUT)	_	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	46+/28	0=	18+	<i>26</i> +
_	60		_	LITA FORD/Kiss Me Deadly (RCA)	69+/5	1+	3-	40=
DE	BUT		_	PINK FLOYD/Sorrow (Columbia)	54+/21	0=	8+	36+
57	52	47		DAVID LEE ROTH/Knucklebones (WB)	46-/6	1 =	12-	29
			_	RAINMAKERS/Small Circles (Mercury/PG)	66+/6	0 =		41+
DE	BUT		_	CHURCH/Under The Milky Way (Arista)	<i>52+/18</i>	0 =	8+	31+
_	_	58	_	GODFATHERS/Birth, School, Work, Death (Epic)	<i>54</i> + /8	0=	7=	29+
27	33	44		PAUL CARRACK/Don't Shed A Tear (Chrysalis)	28-/0	8-	21 -	4-
18				LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	36-/1	1 –	14-	17-
				FLESH FOR LULU/Postcards From Paradise (Beggars Bqt./Capi		1 =	5+	28+
DE				TONIO K./Without Love (A&M)	56+/18	0 =	1+	29+
				HEART/I Want You So Bad (Capitol)	40+/11	0 =	9+	24+
DE	8UT	_		GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	32+/6	1 –		18+
_	-	60	®	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	<i>38+/3</i>	0=	5-	22+

BREAKERS.

3
Talkin' Bout (Geffen)
71% of our reporters on it.

ROBBIE ROBERTSON American Roulette (Geffen) 65% of our reporters on it. BODEANS
Dreams (Slash/Reprise)
61% of our reporters on it.

"WELCOMETOTHE JUNGLE"



Doug Podell/WLLZ



Tom Marshall/KNAC

Ralph Tortora/WBAB

Curtiss Johnson/KUPD

WLLZ/Doug Podell, "Guns 'N Roses just slid into our #1 most requested slot!"

KNAC/Tom Marshall, "The buzz on Guns 'N Roses was very strong in LA before the album was released. Once we started playing it, the project became a major success story and we are now five cuts deep. The band has consistently been one of our most requested groups, and even made a guest appearance at our second anniversary show. We're elated but not surprised the record has gone gold and have expectations of it becoming platinum."

KUPD/Curtiss Johnson, ""We used to do a little, but a little wouldn't do it...' We are four tracks deep, it's #1 phones and has been for months, Top 10 sales for months now and two sold-out shows. It's real, real rock! Keep your ear to the ground and the street will tell you."

WQFM/Brent Alberts, "It's good, hard drivin' rock 'n roll that works well in a blue collar, beer drinking town like Milwaukee."

WBAB/Ralph Tortora, "All aboard! Take a ride with Guns 'N Roses to multi-platinum-ville! This band is BIG already and they will be BIGGER! Want proof? Go see them live! Believe me, they are the next cinderella story."

Brent Alberts/WQFM



BRIAN McEVOY/WALL TO WALL SOUND & VIDEO-PHILADELPHIA: "One of the most amazing records in 'WALL TO WALL' history. With very little airplay, GUNS 'N ROSES has lived in our top 25 since its release. These tremendous sales have come exclusively from video airplay and word of mouth. "APPETITE FOR DESTRUCTION" is beginning its second life registering at #15 this week."



TOP 3 REQUESTED VIDEO

D+ SELLING ALBUM OVER 550,000 GEF



PROCDINYOUR HANDS NOW!

Produced by Mike Clink Mixed by Steve Thompson & Michael Barbiero Career Affairs: Stravinski Bros./Alan Niven

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

3/Talkin' (36) BRUCE SPRINGSTEEN/All (28) HENRY LEE SUMMER/Wish (28) GEORGE HARRISON/Cloud (25) YES/Final (22) PINK FLOYD/Sorrow (21) ROBBIE ROBERTSON/Roulette (19) CHURCH/Under (18) MIDNIGHT OIL/Beds (18) TONIO K./Without (18)

HOTTEST STING/Still (67)

DAVID LEE ROTH/Just (63) GEORGE THOROGOOD/Talk (58) ROBERT PLANT/Heaven (54) AEROSMITH/Angel (54) FOREIGNER/Heart (42) JOHN COUGAR MELLENCAMP/Check (39) INXS/Devil (35) GEORGE HARRISON/Fab (27) GREAT WHITE/Save (16) STEVE WINWOOD/Talking (16)

CHART CLIMBERS

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 100/10 (91/10)
Adds: WIYY, WTPA, WAVF, WZYC, WTKX, WTUE, KMBY, WRKI, KFMQ, KWHL. Heavy 29 including WKLS, WNOR, WLLZ, WQFM, KAZY, KDKB, KUPD, WHCN, WEZX, KLAQ. Medium 61 including KTXQ, WGTR, WYNF, WLVQ, WRIF, KJJO, KQRS, WALLS, WALLS

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 99/25 (75/25)

Adds including WiYY, WPHD, WMMR, KTXQ, WLVQ, KYYS, WIZN, KFMX, KFMQ, KWHL. Heavy 40 including WNEW, WDVE, WHJY, KBCO, KUPD, KFOG, WTPA, WCCC, WHCN, WPLR. Medium 56 including WBAB, Q107, KZEW, KLOS, KGON, KZAP, KRSP, WKLC, WDHA, WHEB. Moves 34-22.

MIDNIGHT OIL "Beds Are Burning" (Columbia) 97/18 (78/20)

Adds including WMMR, WDVE, WRIF, WKFM, WZYC, WKOQ, WAPL, KQDS, KTAL, WAOR. Heavy 15 including WDRE, WEBN, WQFM, KBCO, KROQ, CFOX, WHFS, WFNX, WXXP, KQWB. Medium 48 including WBAB, CHOM, WBRU, WEZX, WIMZ, KATT, KJOT, KILO, KKDJ, KPOI. Moves 41-34.

WINZ, KATT, KJOT, KILO, KROJ, KPOI. Moves 41-34. **ALARM "Presence Of Love" (IRS/MCA) 93/14 (79/16)**Adds including WMMR, KZAP, KROR, WPDH, WOUR, WIXV, WAPL, WRQK, KATT, KOZZ. Heavy 11 including WNOR, WHCN, CHEZ, WAQY, WKFM, KFMG, WXXP, KRNA, KQWB. Medium 60 including WPHD, WHJY, DC101, WKLS, KISS, WBRU, WEZX, WAAF, WAVF, KRIX. Moves 42-35.

R.E.M. "Finest Worksong" (IRS/MCA) 92/16 (77/15)

Adds including WBCN, KTXQ, KGB, WTPA, KPEZ, KWIC, WAVF, WZYC, WFYV, WKQQ. Heavy 19 including WKLS, WNOR, WXRT, KAZY, WAPL, WMAD, WXXP, WBLM, KQWB, KFMQ. Medium 61 including WXKE, WLAV, WJXQ, KEZO, WKQZ, KICT, KILO, KKDJ, KPOI, KDJK. Moves 38-31.

DOKKEN "Prisoner" (Elektra) 85/5 (86/10)

Adds: KTXQ, KLOS, KGB, KNCN, WIOT. Heavy 15 including KLOL, KISS, WOFM, KJJO, KRXQ, KSJO, KNAC, KDJK, KMBY, KWHL. Medium 46 including WNEW, WKLS, WNOR, WDHA, WHEB, WEZX, WAVF, WRFX, KLAQ, KFMZ. Moves

Adds including WNEW, WHJY, KTXQ, KLOL, KJJO, WWCT, KLPX, WRKI, WGIR, KATP. Heavy 18 including WMMR, WEBN, WTPA, WPDH, WCMF, KPEZ, KJOT, KILO, WWWV, KRZQ, Medium 44 including Q107, WGTR, WLVQ, WRIF, WZZQ, WDIA, WAQX, WKQQ, WDIZ, Moves 52-40.

LITA FORD "Kiss Me Deadly" (RCA) 69/5 (65/10)
Adds: O107. KMJX, KRIX, WDIZ, WAPL. Heavy 3: WHCN, WPLR, WSTZ. Medium 40 including KLAQ, WIMZ, KBAT, KQDS, KFMG, KILO, KKDJ, KDJK, KEZE, WGIR. Moves 51-48.

RICK SPRINGFIELD "Rock Of Life" (RCA) 67/6 (62/12)

Adds: WAAF, KWLN, WKDF, WXKE, KWHL, KTYD. Heavy 20 including KBPI, WKLC, WTPA, WPLR, WEZX, WAQY, WKFM, WMFX, KOZZ, KRZQ. Medium 39 including WBAB, WNEW, WNOR, WYNF, WLLZ, KJJO, WIOT, KMOD, KICT, KZEL. Moves

46-44

RAINMAKERS "Small Circles" (Mercury/PolyGram) 66/6 (65/8)

Adds: WNOR, WOFM, WHCN, KNCN, KBAT, WONE. Heavy 5: KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 41 including WHFS, WDHA, WTPA, WPLR, WEZX, WLAV, KICT, KZEL, KDJK, KMBY, Moves 55-51.

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 66/1 (68/7)

Adds: KOMP. Heavy 36 including WBAB, WKLS, WLVQ, WWCT, WRKI, WGIR, KRNA, WKLT, WZZQ, KZQQ. Medium 26 including KLOL, KBPI, KINK, KBAT, WDIZ, WRDU, WBLM, KQWB, KSQY, WAOR. Remains at #36.

RRYAN FERRY "Kies & Tail" (Rangisa) 57/6 (51/11)

BRYAN FERRY "Kiss & Tell" (Reprise) 57/6 (51/11)

Adds WDRE, WIMZ, KBAT, WONE, WTUE, KNX. Heavy 16 including WNEW, WXRT, KROQ, KRXQ, KFOG, WHFS, CHEZ, WLAY, WIZN, WWWV. Medium 32 including WKLS, WNOR, WLUP, WLLZ, KYYS, KBCO, KBPI, WHEB, KMOD, KILO, Moves

TONIO K. "Without Love" (A&M) 56/18 (39/16)

Adds including WKLS. KISS, KIJO, KUPD, KOME, WTUE, KATT, KMBY, WWWV, WRUF. Heavy 1: WPLR. Medium 29 including WXRT, WLLZ, WRXK, KWLN, WKQZ, KKDJ, WIZN, WGIR, KATP, WMRY. Debuts at #57.

FOREIGNER "Can't Walt" (Atlantic) 56/6 (50/9)

Adds. WHJY, KROR, WDHA, KNCN, KFMG, WYMG. Heavy 26 including WRIF, KJJO, KORS, KAZY, KBPI, KUPD, KJOT, KILO, KPOI, KTAL Medium 29 including KLBJ. KWIC, WRFX, WKRR, WSTZ, KWLN, WDIZ, WTKX, WTUE, KATT. Moves

PINK FLOYD "Sorrow" (Columbia) 54/21 (32/14)
Adds including WNOR, WXRT, WLVQ, KAZY, WEZX, WAAF, KWIC, KQDS, KATT. Heavy 8 including WEBN, KFOG, WKRR, KFMG, KILO, KRZQ. Medium 36 including KTXQ WDHA, WTPA, KLAQ, WIMZ, KMJX, WQMF, WDIZ, WIXV, WLAV. Debuts

GODFATHERS "Birth, School, Work, Death" (Epic) 54/8 (47/1)

Adds. WIYY, WKLS, KLOL, KLAQ, WIMZ, KKDJ, WRUF, KOZZ, Heavy 7 including WBAB, KROQ, WFNX, WIZN, WXXP, KQWB. Medium 29 including WDRE, WNEW, KISS, WXRT, WEBN, KQRS, KDKB, WHFS, WKLC, WDHA. Moves 58-53

CHURCH "Under The Milky Way" (Arista) 52/18 (34/24)

Adds including WBCN, KAZY, KOME, WHEB, WBRU, WOUR, KWIC, KODS, KATT, WRKI, Heavy 8 including KORS, KROO, WHES, WRXK, WFNX, WXXP. Medium 31 including CHEZ, WEZX, KPEZ, WMAD, KPOI, WWTR, WWWV, KRNA, KOWB, KFMF, Debuls at #50.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 50/8 (43/12)
Adds: WZZO, WEZX, KMJX, WIXV, KMBY, WMRY, KWHL, KRZO, Heavy 5 including WNEW, KROQ, Wincluding WDRE, WHJY, WLLZ, KYYS, WDHA, WTPA, WHCN, WHEB, WBRU, WAQY, Debuts at #56

BRUCE SPRINGSTEEN "All That Heaven Will Allow" (Columbia) 46/28 (16/12)
Adds including WPHD, WHJY, DC101, KBCO, KZAP, WDIZ, WXKE, KEZO, KMDD, KICT. Heavy 18 including WXRT, KFOG, KXRX, CFOX, WPLR, WAQX, WHTF, WRDU, WGIR, KFMQ. Medium 26 including WDVE, WLVQ, WRIF, WAPL, KATP, WWWY, WKLT, KSQY, KFMF, KRZQ. Debuts at #47.

HEART "I Want You So Bad" (Capitol) 40/11 (29/29)

Adds WPYX, WKLC, WMFX, WKGR, WONE, KILO, WGIR, KATP, WRUF, KFMQ, WAOR, Heavy 9 including WHJY, DC101, KXRX, WZZO, WPDH, WHTF, KRNA. Medium 24 including KRXQ, WIMZ, KWLN, WZEW, KBAT, KGGO, KQDS, WWCT,

KICT, KNX. Debuts at #58,

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 38/3 (37/3)

Adds: WCCC, KWLN, KRQU. Heavy 5 including KROQ, CFNY, WFNX, WXXP. Medium 22 including WDRE, WNEW, WHFS, WHCN, WEZX, WAAF, KPOI, WBLM, WWWV, KTYD. Remainsat #60.

GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 32/6 (25/6)

Adds: WNEW, WZZQ, WBRU, WTKX, WMAD, KFMQ, Heavy 10 including DC101, WOFM, KORS, WPDH, WCMF, WHTF. WAPL, KQDS, WWCT. Medium 18 including WIYY, WRIF, WHFS, WDHA, KATT, KICT, KILO, WZXL, KWHL, KOZZ. Debuts at #59

NEW & ACTIVE

PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 47/9 (39/4)
Adds: WKOQ, WONE, WROK, WWCK, WXKE, KFMG, KFMX, KOWB, WKLT. Heavy 1: WOFM. Medium 27 including WNEW KISS, WEBN, WLLZ, WRIF, KJJO, KBPI, WCMF, WIMZ, KATP.

SO "Are You Sure" (EMI-Manhattan) 40/11 (30/13)

Adds: KXRX, WZZO, WCCC, WKFM, KWIC, WWCT, KFMZ, WAOR, WMRY, WZZO, KWHL. Heavy 2: WDRE, KRNA. Medium 25 including WHTF, WRXK, WIMZ, KGGO, KEZO, KZEL, KATP, WRUF, KZOQ.

WARREN ZEVON "Reconsider Me" (Virgin) 34/3 (32/13)
Adds: WLLZ, WBRU, WONE. Powers 1. Heavy 3: WXRT, KBCO, WKQQ. Medium 23 including DC101, WKLC, CHEZ, WOUR, WHTF, WKGR, KILO, KNX, KDJK, KLPX.

PAUL CARRACK "One Good Reason" (Chrysalis) 33/9 (25/8)

eavy 4: WXRT, KFOG, WTPA, WOUR. Medium 22

Including WHJY, WKHR, WIMZ, KILO, KKDJ, KNX, WMRY, KRQU.

NOISEWORKS "Take Me Back" (Columbia) 30/9 (23/8)

Adds: WPHD, WHJY, KISS, KOME, WHEB, KMJX, WIXY, KEZE, KATP. Heavy 0. Medium 15 including KJJO, KLOS, KUPD, WTPA, WEZX, WIMZ, WRDU, KMOD, KMBY, KRNA.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 30/3 (29/5)

Adds: KLBJ, WIZN, WMRY. Heavy 10 including WXRT, KROQ, WHFS, CFNY, WZEW, WMAD, WFNX, WXXP. Medium 9 including WDRE, WNEW, WLLZ, WKLC, WDHA, CHEZ, KPOI, KRQU.

TED NUGENT "She Drives Me Crazy" (Atlantic) 30/0 (34/4) (UPD, KRXQ, WIMZ, WLAV, KMOD.

Heavy 0, Medium 18 including WNEW, KISS, WLLZ, KJJO, KAZY, KUPD, KRXQ, WIMZ, WLAV, KMOD.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 29/0 (31/4)

Heavy 3: KFMZ, WZZQ, KRZQ. Medium 20 including WLAV, WMAD, KEZO, KZEL, KDJK, WWTR, WWWV, KRNA, WMRY,

BALAAM & THE ANGEL "I Love The Things You Do To Me" (Virgin) 25/14 (13/13)

BALAAM & THE ANGEL "I Love The Things You Do To Me" (Virgin) 25/14 (13/13)

Adds including KRXQ, CFNY, WOUR, KMOD, WIZN, WMRY, KFMF, KZOQ. Heavy 1: WXXP. Medium 9: KLAQ, WRXK, KJOT, KILO, KATP, WRUF, KQWB, KRQU, KRZQ.

RUSH "Prime Mover" (Mercury/PolyGram) 25/14 (11/6)

Adds including WRIF, KSHE, KRXQ, WKLC, KPEZ, KWIC, KWLN, KILO, KEZE, KFMF. Heavy 4 including WLLZ, WAQX, KRZQ. Medium 13 including WLVQ, KYYS, WFYV, WEGR, WKDF, WAPL, KFMG.

JAMES HARMAN BAND "My Baby's Gone" (Rhino) 22/3 (20/2)

Adds: KXRX, WCMF, WRUF. Heavy 1: KQRS. Medium 10 including KZEW, KRXQ, WRXK, WFYV, KBAT, KQDS, KDJK, WZDM KYNWR

WIZN, KOWB.

STING "Lazarus Hearl" (A&M) 21/1 (20/1)
Adds: KBCO. Heavy 9 including CHOM, WEBN, KGB, WPYX, CHEZ, WOMF, WLAV. Medium 11 including WBAB, WKLS, WLVQ, KTCZ, KLOS, KODS, KATT, WIOT, KKDJ, WWTR.

GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 19/3 (16/2)
Adds: KGON, WHCN, KKDJ. Heavy 5 including WHJY, KUPD, KSJO, KFMG, WBLM. Medium 12 including KQRS, WHEB, WAQX, WKFM, WAAF, WXLP, KQDS, KICT, KILO.

T BONE BURNETT "The Killer Moon" (Columbia) 18/2 (16/3)

Adds: KTCZ, WZEW. Heavy 2 including WXRT, KRZQ. Medium 9 including KRXQ, WHFS, KPEZ, KATT, WFNX, WXXP, WWW.

INXS "New Sensation" (Atlantic) 17/3 (16/2)
Adds: WYNF, KYYS, WLAV. Heavy 6: WZZO, CHEZ, CFNY, WFNX, WXXP, WBLM. Medium 10 including WBAB, Q107, WHFS, WDHA, WIZN, KSQY, KOZZ.

JAMES TAYLOR "Never Die Young" (Columbia) 16/7 (9/1)
Adds: WDHA, WKRR, WRDU, KMOD, WWWV, KRNA, WMRY. Powers 1. Heavy 2: KTCZ, KINK. Medium 10 including WBAB, KBCO, WPYX, WLAV, KNX.

CANNATA "Fortune Teller" (Carrere/CBS) 16/0 (17/2) Heavy O. Medium 6: WKLS, WLLZ, WHCN, WLAV, KJOT, KROU.

TOTO "Pamela" (Columbia) 14/6 (8/8)

Adds: KISS, KTCZ, WKGR, KGGO, WZZQ, KZOQ. Medium 9 including WKLC, WEZX, WZEW, KBAT, KZEL, KATP.

DAVE WAKELING "She's Having A Baby" (IRS) 14/3 (11/3)

DAVE WAKELING "She's Having A Baby" (IRS) 14/3 (11/3) Adds: WBRU, KPOI, KTYD. Powers 1. Heavy 8 i DC101, WHFS, WIZN.

AOR ALBUMS

MOST ADDED

HENRY LEE SUMMER (28) TONIO K. (19) CHURCH (18) MIDNIGHT OIL (18) BALAAM & THE ANGEL (15) **ROBBIE ROBERTSON (15) ALARM (14)** BODEANS (14) PINK FLOYD (14) R.E.M. (13)

HOTTEST

DAVID LEE ROTH (68) STING (67) GEORGE THOROGOOD (58) **AEROSMITH (54)** FOREIGNER (50) **JOHN COUGAR MELLENCAMP (43)** INXS (38) GEORGE HARRISON (36) GREAT WHITE (16) STEVE WINWOOD (16) YES (16)

NEW & ACTIVE

Continued from Page 75

WARREN ZEVON "Sentimental Hygiene" (Virgin) 34/3 (32/13)

Adds WLLZ, WBRU, WONE. Powers 1. Heavy 3. WXRT, KBCO, WKQQ. Medium 23 including DC101, WPDH, WOUR, WHTF, WMAD. KILO, KNX, WWWV. KQWB, KZOQ.

BOURGEOIS TAGG "YoYo" (Island) 32/0 (35/3)
Powers 1. Heavy 5: KTCZ, KGB, KFMZ, WZZQ, KRZQ. Mec
KFMF, KZQQ, KTYD. dium 21 including WNEW, KYYS, WDHA, WCCC, WZEW, WMRY,

NOISEWORKS "Noiseworks" (Columbia) 31/9 (23/8)
Adds: WPHD, WHJY, KISS, KOME, WHEB, KMJX, WIXV, KEZE, KATP. Heavy 0. Medium 15 including KJJO, KLOS, KUPD, WTPA, WEZX, WIMZ, WRDU, KMOD, WIZN, WGIR.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 30/3 (29/5)
Adds: KLBJ, WIZN, WMRY. Heavy 11 including WDRE, WXRT, KROQ, WHFS, CFNY, WZEW, WMAD, WFNX, WXXP, Medium 8 including WDREW, WLLZ, WKLC, WDHA, CHEZ, KPOI, KRQU.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 28/15 (15/15)
Adds including KRXQ, CFNY, WOUR, KMOD, WIZN, WMRY, KFMF. Heavy 1: WXXP. Medium 12 including KTXQ, KJJO. KLAQ, WRXK, KJOT, KILQ, KNAC, KQWB, KRZQ. JAMES HARMAN BAND "Those Dangerous Gentlemens" (Rhino) 22/3 (20/2)

Adds: KXRX, WCMF, WRUF. Heavy 1: KQRS. Medium 10 including KZEW, KRXQ, WRXK, WFYV, KBAT, KQDS, KDJK, WYZN, KOWB.

WIZN, KOWB.

T BONE BURNETT "The Talking Animals" (Columbia) 20/3 (17/3)

Adds: KTCZ, CHEZ, WZEW. Heavy 2: WXRT, KRZQ. Medium 11 including KBCO, KRXQ, WHFS. KPEZ, KATT, WFNX,

WXXP, WWWV.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 20/2 (20/0)

Adds: WKLC, WTUE. Heavy 6: WBAB, WQFM, KJJO, WSTZ, KNAC, KQWB. Medium 12 including WLLZ, KQRS, KAZY, KDKB, KUPD, WHCN, KQDS, KZRR, KPOI, KTAL.

SHE'S HAVING A BABY "Soundtrack" (IRS) 18/5 (13/4)

Adds: WDRE, KFOG, WBRU, KPOI, KTYD. Powers 1. Heavy 10 including CHOM, KROQ, CHEZ, CFNY, WFNX, WXXP. Medium 7 including DC101, KTCZ, KBCO, WHFS, WIZN.

JAMES TAYLOR "Never Die Young" (Columbia) 16/7 (9/1)
Adds: WDHA, WKRR, WRDU, KMOD, WWWV, KRNA, WMRY, Powers 1. Heavy 2: KTCZ. KINK. Medium 10 including WBAB, KBCO, WPYX, WLAV. KNX.

KBCO, WPYX, WLAV, KNX.

CANNATA "Images Of Forever" (Carrere/CBS) 16/0 (17/2)

Heavy o Medium 6: WKLS, WLLZ, WHON, WLAV, KJOT, KRQU.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

(416)967-3445

APD/MD: ANDY FROST

APD/MD: ANDY FROST

Meavy
JOHN COUGAR MEL(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
OAVID LEE SUMMER
FOREIGNER(M)
OAVID LEE ROTH(M)
STING
GEORGE THOROGOOD
ROBERT PLANT(M)
AEROSNITH
ROBBIE ROBERTSON(L)
RUSH(L)
SACA
RODED
JUTTERS
STRANGE ADVANCE(L)
JOE COCKER
BLVD.(L)
MAGIUM
JOHN COUGAR MELLEN
GEORGE MARRISON
VES

YES GREAT WHITE KINGDOM COME LITA PORD

B 3 MIDNIGHT OIL B PAUL CARRACK

AC/DC JERRY HARRISON JOHN BRANNEN MIKE OLDFIELD

PARALLEL ONE

WPHD/Buffalo (716) 885-1400

MBH BOS RICHARDS

BRANY
DAVID LEE BOTH(H)
AEROSHITH
FORRIGHER
ROBERT PLANT
STING
PETER HIMMELHAN
GEORGE THOROGOOD
HICHARL BOLTON
GREAT WHITE
JOE COCKER
KINDOM COME
RIGHOUS PRINGSTEEN
HENRY LEE SUMMER
GEORGE HARRISON
WHITE LION
MEGIUM
TO SETENAMY

JOE SATRIANI MIKE OLDPIELD STEVE WINWOOD STEVE WINNOO DANNY WILDE AC/DC ALARM Light a NOISEWORKS a JOHN BRANNEN

WBAB/Long (516)587-1023 VP/PD: BOB BUCHMANN MD: RALPH TORTORA

ROOM TORTONA

Reavy
STING(M)
FOREIGNER(M)
DAVID LEE ROTH(M)
GEORGE HARRISON(M)
INSIMILE BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
ROUGHAR MEL(M)
HICHAEL BOLTON
ROUGHAR MEL(M)
FAUL CARRACK
RAUL CARRACK
RAUL CARRACK
ROUGH FENOSTEEN
ROBERT FLANT
GEORGE THOROGOOD
DEF LEPPARD
GODPETHES GEORGE THANGGOOD

COOPMINESS
HERRY LEE SUMMER
HERRY LEE SUMMER
HERRY LEE SUMMER
HERRY LEE SUMMER
HERRY LEE
HERRY LEE
HERRY LEE
HOUSE
HERRY LEE
HOUSE
H

RICK SPRINGFIELD

WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA

Heavy
AGE OF CHANCE
BIG PIG
SINEAD O'CONNOR(H)
BLACK
CHAISTIANS
CHURCH
CURE
BEIG PIG
CURE
CHURCH
CURE
SHE'S HAVING A BAB
DEPECHE MODE
SHO'S THE BUNNYME
GODPATHERS(M)
JERRY HARRISON
ROBYN HITCHCOCK
INXS(M)
MEN MITHOUT HATS
MIDNIGHT OIL
MISSION UK
OMD.

STRANGE ADVANCE VOLTAIRE

CABARET WOTTAINE
CONNELLS
TERENCE TRENT D'AR
BRYAN FERNY
PLESH FOR LUILU
GEME LOVES JEZEBEL
ICZHOUSE
KAME GANG
NEW ORDER
R.E.M.
HIDING OUT
SMITHS
SQUEEZE(L)
STING STING STRANGLERS VOICE OF THE BEEHI Light

WMMR/Philadelphia (215)561-0933

OM: TED UTZ MD: ERIN RILEY

Heavy
YES
POREIGNER
DAVID LEMOROGOE
DAVID LEMOROGOE
ROUGE SPRINGSTEN
PAUL CARRACK
PINK PLOVD
DEF LEPPARD
GEORGE HARRISON
INNS
GEORGE HARRISON
INNS
STINN BURNNICK
STINN GLEN
KINKS
KINKS
LOGGEORGE
JOE SATRIANI
KINGDOM
GEORGE
RADIATORS
JOE SATRIANI
KINGDOM
GEORGE
RADIATORS
JERRY HARRISON
HICHAEL BOLTON
HERNEL SUMMER Heavy

a HENRY LEE SUMMER MIKE OLDFIELD Light a AC/DC a ALLARM a MIDNIGHT OIL

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

PAUL CARRACK FINK PLOYD FLEETWOOD MAC SQUEEZE AEROSMITH DAVID LEE ROTH FOREIGNER STING GEORGE THOROGOOD AC/DC AC/DC BRYAN FERRY TOURGAR MELLENC AWAM FERRY
AND FERRY
J COUGAR MELLENCAMP
GEORGE HARRISON
ALARM
LOVE & ROCKETS
FLESH FOR EJULU
MICHAEL BOLTON
BRUCE SPRINGSTEN
I INXS
I INXS
I KINS
I SHE'S BAYING A BAB
I SINEAD O'CONNOR
JOHN BRANEN
I SHE'S BAYING A BAB
I SINEAD O'CONNOR
I SHOW BAYING A BAB
I SINEAD O'CONNOR
I SHOW BAYING
I SHE'S BAYING
I

3 WHITE LION T BONE BURNETT LITA FORD O POSITIVE SO

49 SO a50 FOOLS a CHURCH a TREAT HER RIGHT a WILD SEEDS a RODS AND CONES

WIYY/Baltimor

DAVID LEE ROTH GEORGE THOROGOOD AC/DC a DEF LEPPARD

WH IV/Providence (401)438-6110

PD: RON ST. PIERRE APD: GLENN STEWART

Heavy FOREIGNER POREIGNER
DAVID LEE ROTH
AEROSMITH
GEORGE THOROGOOD
ROBERT PLANT
GEORGE HARRISON
JOHN COUGAR MEL

INNS
GREAT WHITE
GREAT WHITE
HEART
GREAT
G

DC101/Washing (202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy AUL CARRACK PAUL CARRACK STING STEVE WINWOOD YES PINK FLOYD(M) FLEETWOOD MAC FLETTWOOD NAC
UZ GEORGE HARRISON(M)
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
BAVID LEE BOTH (M)
KINKS
GEORGE THOROGOOD
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
HEART
HEART
FOREIGNER
GREAT WHITE
GREAT WHITE
MIKE OLDPIELD
ALARM

AEROSMITH

CHOM/Montreal (514)935-2425

(114)0372423
PD: IAN NACLEAN
MD: BENOIT DUFRESNE
(FROZEN)
Heary
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STING
GEORGE HARRISON
ROBBIE ROBERTSON
T'PAU

T'PAU EURYTHMICS MICHAEL BOLTON SQUEEZE CLANNAD

SHE'S HAVING A BE ROBERT PALMER ROBERT PLANT HOUSE PLANT HOUSE PLANT HOUSE PLANT HOUSE PLANT HOUSE PLANT PLA SO GEORGE THOROGOOD

WNEW-FM/New York (212)986-7000 PD: MARK CHERNOFF

Heavy NXS INXS
KINKS
LOVE & ROCKETS(M)
ROBERT PLANT
R.E.M.(M)
GEORGE THOROGOD(M)
YES(M)
JOHN COUGAR MEL JOHN COUGAR MEL STING GEORGE HARRISON ROBBIE ROBERTSON BRUCE SPRINGSTEEN DAVID LEE ROTH(M) DAVID LEE ROTH(N)
ACODEMS
ROYAN PERRY
PLESH POR LULU
JERRY HARRISON
PETER HIMBLIAN
RADIATORS
AEROSHITH
HICHAEL BOLTON
Haddum
ECHO & THE BUNNYME
KINGDOM COME
MIKE OLDFIELD
J

STA MGR: CHUCK DUCOTT

GODFATHERS MICHAEL BOLTON
JOHN COUGAR MEL
INXS
FINK FLOYD
ROBERT PLANT(M)
U2
STEVE WINNOOD
Medium
DOCAMS
MEDIUM
BODGARKER
GODFATHERS
GREAT WHITE
GEORGE HARRISON
KINGDOM COME
MIKE OLDFIELD
RACINTONSERTSON
JOE SATRIANI
STING
DAVID LEE ROTH GODFATHERS
BOUNCEDIS TAGG
GRATEFUL DEAD
POREIGNER
BLACK
BLACK
JOHN BRANNEN
CHURCH
JONE COCKER
DONKEN
CHURCH
HIDNIGHT OIL
TED NUCESIT
SINEAD O'CONNOR
BOOK SAFELANI
RICK SPRINGFIELD
UNDERNORLD
WAX UK
NRBQ
MANUM
MILTE LION
DANNY WILDE

PARALLEL

TWO

wPYX/Albany

(518)785-9061

OM: ED LEVINE APD: JOHN COOPER

PD: GENE ROMANO MD: ANTHONY ALFONS

WDVE/Pittsburgh

(412)937-1441

Heavy FOREIGNER(M) JOHN COUGAR MEL
INNS
AEROSHITH
STEVE WINMOOD
GEORGE HARRISON(M)
ROBERT PLANT
HENRY LEE SJMMER
KINGDOM COME
DAVID LEE ROTH(M)
CELLARRUL OF NOISE
Medium

GEORGÉ HARRISON
JONN COUGAR MEL
AEROSMITH
INN'S
STING
DAVID LEE ROTH
RICHARD MARX
WHITESNAKE
STEVE WINWOOD
GEORGE THOROGOO
FOREIGNER
GREAT WHITE
Medium
HEART J DANNY WILDE YES JOE COCKER MIKE OLDPIELD WHITESNAKE GREAT WHITE GEORGE THOROGOD WHITE LION JERRY HARRISON AC/DC AC/DC LOVE & ROCKETS STING HEART MICHAEL BOLTON BRUCE SPRINGSTEEN MIDNIGHT OIL BILLY PRICE G-FORCE

(215)694-0511

PD: RICK STRAUSS MD: TODD HEFT

MD: TODD HEFT

Beary

BOBERT PLANT

JOHN COUGAR HEL

AEROSHITH

FOREIGNER

STING

GEORGE THOROGOOP

INNS

HOLD LEE BOTH

MINE OLDPIELD

KINKS

HEART

Med tus

B CERRES PRINGSTEEN

LIGHT

A SO

WHFS/Annapolis (301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE MD, BOB SHOWACRI

REATY
R.E.M.
STING
SINGED O'CONNOR
BURYTHMICS
SINEAD O'CONNOR
BURYAN FERRY
DAVID SYLVIAN
FLESH FOR LULU
JERRY HARRISON
CHURCH
MIDNIGHT O'LL
MIGHT
AUDIEN
BURYAN

(717)697-1141

ASST PD: CHRIS LAME

BOAVY
AEROSHITH
FOREIGNER
INNS
ROBERT PLANT
DAVID LEE ROTH
STING
FOREIGNER
GREAT MHITE
GEORGE HARRISON
PETER HIMMELMAN
ICCHOUSE
JOHN COUGAR MEL
MIRE OLDFELD
JOE SATRIAN FILE
BRICE SPRINGSTEEN
RADIATORS
GEORGE THOROGOOD
DANNY WILDE
STEVE HIMMOD
YES
WHITE LION
MAGILIAN
MAGILIAN
MAGILIAN
BAGILIAN
STEVEN HIMMOD
YES
WHITE LION
MAGILIAN
ADER LEPPARD

R.E.M.

WPDH/Poughke (914)471-1500

PD: JEFF LEFT MD: PAM BROOKS

MAD: PAM BROOKS

HAATY
YES
GEORGE HARRISON
INNS
FLEETHOOD MAC
BRUCE SPRINGSTEEN
STEVE WINNOOD
STEVE WINNOOD
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
GEORGE THORGOOD
HICHAEL BOLTON
HERAT
AEROSHITH
ROBERT PLANT
ELTON JOHN
Medium
Medium

Kedium

LC PROUSE

(716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE

PROVIDER THE ROOM

BROWN

BORERT PLANT

PINN FLOYD

WHITE LION

DEF LEPPARD(L)

GREAT WHITE

GEORGE THOROCOGD

WHITESNAME

DAVID LEE ROTH(M)

KINGLOH COME

AEROSNIH

YE

MEDIANES HARMAN BAND

TREAT HER RIGHT

THENRY LEE SUMMER

WHCN/Hartford CHEZ/Ottawa (203)247-1060 (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGT PD: BOB BITTENS MD: KIM ALEXANDER

MD. GREG TORRINGTON

BEAVY
STING(L)
ROBBLE ROBERTSON
INNS
EUNTYTHHICS
RY COODEN
HERDEY TRENT D'AR
BRYAN PERRY
FOREIGNER
REWE TRENT D'AR
BRYAN PERRY
FOREIGNER
RULE ROBED
ALARM
SHI'S HAVING A BAB
BRUCE SPRINGSTEEN
HIDNIGHT O'LL
MEN HITHOUT HATS
GENGE HARRISON
JOHN COUGAR MEL
JOE COCKE
CLANNAU
MEN HITHOUT HATS
GENGE HARRISON
JOHN COUGAR MEL
JOE COCKE
CLANNAU
MEN BOLTON
A TORRE BUSINETT
BOANTY WILDE
LIGHT

& KINGDOM COME

TRIFFIDS

(401)272-9550

Heavy ROBBIE ROBERTSON(M) KINKS GEORGE HARRISON(M) KINNS
GEORGE HARRISON(M)
STING(L)
GEORGE THOROGOOD(M)
STEVE WINMOOD
JERNY HARRISON
ORDERT PLANT
BRUCE SPRINGSTEEN(M)
Medium
HENRY LEE SUMMER(L)
a WARREN ZEVON
a TONIO K.
bil's HAVING A BAB
a CHURCH
a TREAT HER RIGHT
Light

WHEB-FM/Ports

(603)438-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy John Cougar MeL(M) FOREIGNER(M) DAVID LEE ROTH(M) AEROSMITH DAVID LEE ROTH(H)
AEROSHITH
GEORGE THOROGOD(M)
INNS
INNS
INNS
JETHRO TULL
GREAT HHITE
HHITESNAKE
GEORGE HARRISON(M)
STING
BRUCC SPRINGSTEEN(M)
BRUCC SPRINGSTEEN(M)
HEILION
Medium
YES

YES
Light
CHURCH
NOISEWORKS

DEL-LORDS
HENRY LEE SUMMER
PAUL CARRACK
Light

WAAF/Worcester

Boston (617)752-5611

WPLR/New Haver

(315)487-1500 PD: BRIAN ILLES

Heavy DAVID LEE ROTH Beavy
DAVID LEE ROTH
STING
FOREIGNER
GEORGE THOROGODOL
ROBERT PLANT
JOE COCKER
SQUEEZE
INNS
JOHN BRANNEN
JOHN COUGAR MEL
AEROGHITM
ALARM
HARRISON
ALARM
FICK SPRINGFIELD
KINGDOM COME
HENRY LEE SUMMER KINGDOM COME
HENRY LEE SUMMER
GEORGE HARRISON
YES
Medium
ROBBIE ROBERTSON
GREAT WHITE

TONIO K. MIDNIGHT OIL

(315)472-0200

CENY/Toronto

a HENRY LEE SUMMER a RICK SPRINGFIELD a KINGDOM COME

ROBBIE ROBERTSON EURYTHMICS SINEAD O'CONNOR SINEAD O'CONNOR
INNS
HEN MITHOUT HATS
GENE LUYES JEZEBEL
BHYAN FERRY
SHE TERRY
SHE TERRY
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BHYAN ERRY
BETT TO THE TERRY
BETT TO THE TERRY
STELLITE
HOOSE
HOOSE
HOOSE
HOOSE
HOOSE
BETT PALMER(L)
LIGHT
BALAMA & THE ANGEL
PROCEATYERS
BELLORS
BLUD.
2 MEN. A DRUM MACH
S SALT-N-PEPA

HB. TOM STARR

Heavy
ROBERT PLANT
STING
JOHN COUGAR MEL
GEDINGE THOROGOD
DAVED LEE ROTH(M)(L)
WIKE OLDFIELD
ICEMOUSE
KINKS
PAUL CARRACK
JOE COCKER
GEDINGE HAMRISON
AEROSMITH
NA 1100
a CHURCH
Light
a BALAAM 6 THE ANGEL

WKLC/Charleston

Beavy AEROSMITH ALARM KINGDOM COME JOHN COUGAR MEL ROBERT PLANT ROBBIE ROBERTSON DAVID LEE ROTH(M) STING HENRY LEE SUMMER GEORGE THOROODO GEORGE THORO BROADCASTERS DEF LEPPARD RADIATORS JETHRO TULL YES FOREIGNER 3

POREIGNER

JOE COCKER
GEORGE HARRISON
INNS
E ROCKETS
D.E.M.
LITA PORD
Medium
1 ACE PREHLEY
1 BODENS
1 JOHN BRANNEN
2 ARMAKERS
LIGHT
1 UNDERWORLD BIISH

PD. MIKE ONDAYKO

Beavy
PAUL CARRACK
FLEETMOOD MAC
FINE FLOYD
BRUCE SPRINGSTEEN
STING
U2
STEVE WINNOOD
YES
AZROSHITH
MICHAEL SOLTON
FLAMIN HARRY
GRAFT
BARRISON
FLAMIN HARRY
GRAFT
BARRISON
FLAMIN HARRY
FLOYD
LECTON JOHN
FLAMIN HARRY
GRAFT
BOBERE ROTH(M)
BOORE THORGOOD
Medius
ROBBIE ROBERTSON
HERRY
LEG SUMMER
Light
Lig

(717)961-1842

WHTF/York

(717)266-6606

PD: MIKE ONDAYKO

PD: DAVE LONDON MD: JACK MEYERS MD: JACK MEYERS

Reavy
GEDRGE THOROGOOD
JONE COUGAR MEL
JODE COCKER
AEROSMITH
STEVE WINMOOD
ROBERT PLANT
DAVID LEE ROTH(M)
STING
RECK SPRINGFIELD(M)
Medium
1 JIMMY DAVIS
1 ACE FRENLEY
1 GEDRGE HARRISON
RUSH

RUSH PINK FLOYD FLESH FOR LULU WKFM/Syracuse

WAQX/Syracuse

PD: SIMON JEFFRIES MD: LORRAINE RAPP

MO. LORRAINE RAPP

Beavy
GEORGE HARRISON
ALEROSHITH
DOIN COUGAIN MEL
FOREIGNER(H)
BOBERT PLANT
GEORGE THORGOOD!
BRUCE SPRINGSTEEN
STING
JOE COCKER
ROBBIE ROBERTSON
JOETHRO TULL
ON
HITESNAKE
WHITE LION
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL
MESHLE
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MICHAEL
MICHAEL
MESHLE

Reavy
GRORGE HARRISON (H)
JOHN COUGAR MEL(M)
FOREIGNER(H)
DAVID LEE ROTH(M)
GENERE THOROGOOJ (H)
AEROSHITH
RINES SPRINGSTEEN
KINES
ROBERT PLANT
JOE COCKER
Hadium
PINK FLOYD
a 3 PD: DON BERNS AMD: IVAR HAMILTON

WIZN/Burlington,

PD: STEVE CORMIER MD: TOM VAN SANT

Heavy JETHRO TULL GEORGE THOROGOOD DAVID LEE ROTH KINKS FOR EIGNER

NOMERONER
STING
RADIATORS
YES
BRYAN FERRY
R.E.H.
DANNY WILDE
MIKE OLDFIELD
JOHN COUGAR MEL
ICEMOUSE
GOOD ATHERS
GOOD ATHERS
ROBBIE ROBERTSON
JERRY HARRISON
DRUCE SPRINGSTEN
GENERALISH
Medium
AC/DC
Light
SIMEDO O'CONNOR
BALAMA & THE ANGEL

WRKI/Danbury (203)775-1212

PD: RAY GRAHAM

Heavy DAVID LEE ROTH(M)

DAVID LEE ROTH(M)
STING
GEORGE HARRISON
HICHAEL BOLTON
LOVE & ROCKETS
AEROSHITH
FOREIGNER
HINS
GEORGE THOROGOD
MILTE LION
RICHAED MARX
LOVE
ROCKET FLANT
JOHN COUGAR MEL
Medium

Medium

Medium

Medium

MEDITION

MEDITAL

WGIR-FM/Manchester

HEART BRUCE SPRINGSTEEN GEORGE THOROGOOD

BROADCASTERS
JOHN COUGAR MEL(M)
HENRY LEE SUMMER
WHITE LION
Modium
CHURCH
PAUL CARRACK
Light
a MIDNIGHT OIL

WWTR/Ocean

(301)289-4545

(301)289-4545
PD: SKIP ISLEY
MD: JENNIPER GIPE
(FROZEN)
Beavy
MICHAEL BOLTON
JOIN COUGAR MEL
STEVE MINNOOD
STING(M)
AEROSMITH
BRUCE SILMROFEEM(M)
BOBERT PLANT
DAVID LEE ROTH(M)
JOE COCKER
GERGE THOROGOOD
Medius
Light

WBLM/Portland

(603)625-6915

(802)877-6800

(304)722-3308 OM: BRIAN KRYSZ APD: DUANE DOHERT

APD: DUANE DORLEL:

Reavy
MICHAEL BOLTON
DAVID LEE ROTH(M)
GEORGE HARRISON(M)
STING
GEORGE HARRISON(M)
STING
FOR HARRISON HARRISON
FOR HARRISON HARRISON
FOR HARRISON HARRISON
FOR HARRISON

WDHA/Dove

(201)328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

PD: MIKE BOYLE

Meavy
DAVID LEE ROTH(H)
STENGE THOROGODI(M)
GEORGE HARRISON(M)
INXS(H)
POREIGNER (H)
ROBERT PLANT
ARROSHITH
MITTE LION
JETHRO TULL
MICHAEL BOLTON
KINKS
RADIATORS
LOCKER
L

WCCC/Hartford

PD: HARVE ALAN
Heavy
INNS
STING
DAVIDLEE ROTH(H)
DAVIDLE HONGOOD
DEVICE HONGOOD
DEVICE HONGOOD
DEVICE HONGOOD
PORETONER
GEORGE HARRISON
RADIATORS
DEF LEFPRARD
JERRY HARRISON
RICHARD HARV
JERRY HARRISON
LIGHT HARRISON PD: JON ERDAHL MD: KAREN ANDERSON Beavy Sn.

Beavy Sn.

AEROSHITH DAVID LEE ROTH (M)
STING DANNY WILDE YES (M)

AC /DC ML DOLTON
HOSE COCKER
DOE FLEPPARD
FOREIGNER
GREAT WHITE
ICEMOUSE
*NXS ICEHOUSE INXS RICHARD MARX ROBERT PLANT RADIATORS

WAQY/Spring (413)525-4141

(413)525-4141

DI BRIDGE MARINO
I FROZEN)

FROZEN)

FROZEN)

FOREIGNER

DAVID LEE ROTHILL

RENDERT PLANT

AEROSHITH

GREAT WHINTOD

GREAT HINTOD

GREAT HINTOD

GREAT HINTE

STEVE MINNOD

GREAT HINTOD

HONDOD

HOND

PARALLEL THREE

(207)783-2065 WXXP/Pittsburgh (412)821-6140

(20)7783-2065
OM: JOSE DIAZ
MD: ROBIN MATHIEU
(FROZEN)
DAVID LEE ROTH
STING
BRUCE SPRINGSTEEN
GEDRGE HARRISON
DEF LEPPARD
JOHN COUGAR MEL
PINK FLOYD
AEROSHITH
GEDRGE THOROGOOD
INXS MD: DEB BRADY Heavy
ALARM
BLACK
BIG PTG
BLACK
BIG PTG
BLACK
CURE
CURE
CURE
BERVAN FERRY
FLESH FOR LULU
JERRY HARRISON
PETER HIMMELMAN
ROBYN HITCHCOCK
INXS GEORGE THUM-INXS STEVE WINWOOD ROBERT PLANT AC/DC GREAT WHITE R.E.M. Medium ROBYN HITCHCOCK INXS LOVE & ROCKETS MARRS

WZXL/Cape May,

APP: BARBARA VOIGHT

BRAYP

PAUL CARRAC

FUNCTION

FLEETWOOD MAC

GEORGE HARRISON(H)

INSS(H)

PINK FLOYD(L)

STING

STEVE WINMOOD

YES(H)

BRUCE SPRINGSTEEN(L)

Medium

a ELTOW JOHN(L)

Light

NJ (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGH

WFNX/Boston (617) 595-6200

SIMEAD O'CONNOR MIDNIGHT OIL GOPATHERS EURYTHMICS CHUNCH INXS LINY HARRISON ECHO & THE BUNNYME BOSYN HITCHCOCK O POSITIVE (M) BRYAN FERRY SHE'S HAVING A BAB GENE LOVES JEZEBEL ROBBLE ROBERTSON PREAT HER RIGHT LENGH HODE H

HTUOZ

PARALLEL ONE

(404)325-0960

PD: BILL PUGH MD: BETH WILLIAMS

MOI BETH WILLIAM

REAVY
DAVID LEE ROTH(M)
PINK PLOYD
STING(N)
ARROSMITH
ARRO

DOKKEN JERRY HARRISO

KTXQ/Dallas (214)528-5500

Beavy GEORGE HARRISON(M) INXS DEF LEPPARD(M) ROBERT FLANT LOVE & ROCKETS DAVID LEE ROTH(M) STING GREAT WHITE JOHN COUGAR MEL AEROSHITH KINGDOM COME

JOHN COUGAR MEL
AEROSMITH
KINGOOM COME
MINITESNAKE
AF/DC
MINITESNAKE
AF/DC
MINITESNAKE
MITHESNAME
MITHESNAME
MITHESNAME
MITHESNAME
MITHESNAME
MITHESLOW
MITH

BODEANS
1 JOHN BRANNEN
2 R.E.M.
BALAAM & THE ANGEL
PINK FLOYD
MIKE OLDFIELD
JOE SATRIANI
DANNY WILDE
Light
a DOKKEN

WSHE/Miam

(305)581-1580

(214)748-9898

PD: DAVID GROSSMAN APD/MD: CHAZ MIXON

Reavy
YES(M)
JOHN COUGAR MEI.
RUSH
HICHAEL BOLTON
GENEGE THOROGOOD
GREAT WHITE
AEROSMITH
AOBERT PLANT
JOE COCKER
STEVE MINMOOD
INXS
Hadius đium

Medium
STING
GEORGE HARRISON
ICEMOUSE
MIRKE OLDFIELD
DANNY WILDE
PINN FLOYD
HENRY LEE SUMMER
JERRY HARRISON
A KONDON COME
JAMES HARRISON
A KINDOM COME
JAMES HARMAN BAND
MHITE LION

KISS/San Antonio

PD: TOM SCHEPPKE MD: JOE ANTHONY

Heavy AC/DC(L) INXS GEORGE THOROGOOD(M) AEROSMITH ROBERT PLAMIT FOREIGNER DAVID LEE ROTH KINGDOM COMP

DAVID LEE ROTH
KINGDOM COME
DANNY WILDE
STING
STEVE WINWOOD
MICHAEL BOSTON
GREAT WHITE
KINKS
GEORGE HARRISON
3

GEORGE HARRISON
PIKE OLDFIELD
JOHN COUGAM MEL.
WHITE LION
YES
DOKCER
DOKKEM
ROBBIE ROBERTSON
LOVE 1. ROCKETS
ROBERS
BODEANS
LITA. PORD
PROPHET
JOE SATIANII
ICCHOUSE
TOTO

SAVOY BROWN
GOPPATHERS
TED NUGENT
GENE LOVES JEZEBEL
ALARM
KISS
LIGHT
HENRY LEE MUMMER
NOISENORKS
ACE PREFULE
TONIO K.
GREENNAY
L.A. GUNS

WNOR-FM/Norfolk (804)623-9667

INT. PD: LES WOOTEN MD: MARK BRADLEY

Heavy AEROSMITH HAMY
AEROSHITH
JOHN COUGAR MEL
FOREIGNER(LA
GREAT WHITE
ICEMOUSE
DAVID LEE ROTH(H)
STINGL THOMBOGOOD
STEVE WINWCDD
ALARM
BODEANS
JOE COCKER
JERRY HARRISON
ROSERT FLAMP
R.E.H.
ROBBIE ROBBRISON(M)
YES(L)
AC/CO

YES (L)
AC/DC
DEF LEPPARD
INKS(L)
INKS

KLOL/Houston (713)526-6855

PD: RICK LAMBERT MD: DAVID SADOF

REGAY
INNS(M)
DAVID LEE ROTH(M)(L)
POREIGNER(M)
DOIN COUGAM MEL
ROBERT PLINT
STING
ARROSHITH
DOKKEN
ROBERT PLINT
STING
ARROSHITH
DOKKEN
ROBERT PLINT
JOE SATRIAMI
DANNY WILLE
JERRY HARRESON
R.C. M.
R.C. M.
WHITE LION
ECHO & THE BUNNYME
MIKE OLDFIELD
ICHOUSE
MIKE OLDFIELD
ICHOUSE
ROBERT
ROB

3
AC/DC
KINGDOM CCME
a PAUL CARRETK
a MIDNIGHT CML
a YES
Light
a GODFATHERS

WGTR/Mlami (305)759-4311

PD: BILL WISE MD: BEARMAN

Heavy AC/DC AEROSMITH FOREIGNEF GEDRGE HAMRRISON INXS JOHN COUGAR MEL ROBERT PLANT DAVID LEE ROTH(N ROBERT ... DAVID LEE ROTHIN, STING HENRY LEE SUMMER GEORGE TIPORGOOD THE COURSE STREET STREET

Continued on next page

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PD: PETER HIRSCH MD: TOM STARR

REGIONAL AOR ACTIVITY

WWWV/Charlottes

SOUTH (Continued)

WYNF/Tampa (813)228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

Beavy
DAVID LEE ROTH
AEROSMITH
GLEN BURTNICK
PAUL CARRACK
STING
MICHAEL BOLTON
FOREIGNER
WHITESNAKE
KISS
YES

YES
Medium
ROBERT PLANT
GEORGE THOROGO
KINODOM COME
STEVE WINNOOD
WHITESNAME
WHITE LION
LITA FORD
DORKEN
TESLA
ICEHOUSE
AC/DC
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3

ACTOR OF THE PROPERTY OF THE P OHN COUGAR MEL Light

PARALLEL TWO

(803)772-4980 PD: DICK BASCOM MD: TONY CLYBURN

Heavy RICHARD MARK JOHN COUGAR MEL STING A INXS DAVID LEE ROTH RICK SPRINGFIELD MEMOUSE KENOUSE KENOUSE

KNCN/Corpus Christi (512)289-1000

OM: GENE OLSON PD/ND: TIM PARKER

PD/MDT TIM PARKER
Beavy
DAVID LEE ROTH(M)
STING
GEORGE THOROGOOD
ROBERT PLANT
ROBERT PLANT
POREIGNER(M)
GREAT WHITE
WHITE LION
JOE COCKER
STEVE WINMOOD
ICENOUS WINMOOD
ICENOUS WINMOOD
ICENOUS ROBERTSON
RICHAL BOLTON
KINNS
ROBBIE ROBERTSON
HENRY LEE SUMPER
Medium
A ROBERT ROBERTSON
A RIMMARES
LIGHT
A RIMMARES
LIGHT
A DOKKEN

(813)597-3696 PD: GREG MULL

MD: ROBERT HARDER
Heavy
DAYED LEE ROTH(L)
FOREIGHER(H)
FO Reary INKS
TORST PLANT
JOHS COUGAR NGL
FIVE MINOOD
AEROSHITH
POREIGNER
KIMGOON COME
GERAT WHITE
DEF LEPPARD
GEORGE THOROGOON
AC/DC
WES

3
JOE COCKER
HEMRY LEE SUMMER
CHURCH
JERRY HARRISON
JOHN BRANNEN
Medium
MIDHIGHT OIL
a ALARM

WFYV/Jackson

ville (904)642-1055 PD: LEX STALEY MD: "THE ARF"

KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEFF CARROLI

Heavy
POREIGNER(M)
GEORGE HARRISON
INTS
ROBERT PLANT
STING
YES (L)
AEBOSHITH
BODEANS
JOE COCKER
ICEHOUSE
KINGDOM COME
JOHN COUGAR HEL
RIE, JOHN COUGAR HEL
RIE, JOHN COUGAR HEL JOHN COUGAR R.E. N.
R.E. N.
DAVID LEE ROTH
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
WILD SEEDS
DANNY WILDE DANNY WILDE STEVE WINWOOD ROBBIE ROBERTSON Medium SIMEAD O'COMMOR Light

KPEZ/Austin (512)478-6900 PD: BRENT CLANTON

Heavy STIMG GEORGE HARRISON JETHRO TULL JETHRO TULL
YELVERS
RAUTHAMERS
RAUTHAMERS
RAUTHAMERS
RAUTHAMERS
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RAUTHAMERS
RAUTHAMERS
ROUGHAMERS
JOHN COUGAR MEL (M)
10,000 MANIACS(M)
JERRY MARRISON
KIMSEY REPORT
JOHN BRANNEN
BRUCE SPERING STEEN
MANIEN
BRUCE SPERING STEEN
MA

WIMZ-FM/Knox-(615)525-6000

PD: JOHN LARSON MD: MIKE STEWART MDI MIKE STEWART

Heavy
STEVE WINNOOD
NICHAEL BOLTON
NICHAEL

WAVF/Charleston,

(803)554-4401

PD/MD: JEFF KENT

KWLN/Memphis (901)529-0098

PD: BRAD YOUNG MD: ROBERT HARDER

BOAYY
AEROSMITH
FOREIGMER
JOHN COUGAR MEL.
ROBERT PLANT
STING
HENRY LEE SUMMER
GEORGE THOROGOOD
DAVID LEE ROTH
CTEUR VINECON

TABLE THOROGOD

DAYTO LEF NOTH

STEVE MINHOOD

INXS

JOHN BRANNEN

JOE COKER

GEORGE HARRISON

JERNY MARRISON

JERNY MARRISON

KINKS

KOMBER ROBERTSON(M

BRUCE SPRINGSTEEN(M

HITE LION

DANNY MILDE

BODEANS

ROBBLE ROBERTSONEN

MIKE OLDPIELD

MARREN ZEVON

Med LUB

B R. E. M.

B PROPHER

A PROPHER

A PROPHER

A KINGOON COME

a R.E.M. a PINK FLOYD a CHURCH a RUSH

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES Beavy
GEORGE HARRISON
MICHAEL BOLTON
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN
STING
INXS
ROBERT PLANT
AEROSMITH
JOHN COUGAR MEL
HIKE OLDFIELD
Medium
3

JOE COCKER

Beavy
DEF LEPPARD (M)
DAVID LIEE ROTH(M)
STIME
HICHDEL BOLTON
JUNE
LOUGAR MEL
ARROSMITH
BRUCE SPRING STEEN
WHITESHARE
Med GIBB E ROBERTSON
R.Z.H. BODEANS JAMES TAYLOR HENRY LEE SUMMER JOE SATRIANI

WRXL/Richm

(804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

MEMORY
MICHAEL BOLTOM
STIMO
GEORGE THOROGOOD
DEF LEPPARD
YES
GEORGE HARRISON
BRUCE SPRINGSTEEN
AEROSMITH
JOHN COUGAR MEL
STEVE MINNOOD
Medium
J

a 3 a R.E.M. Light

WIXV/Savannah (912)897-1529

INT PD: VIRGIL THOMPSK INT ND: RICHARD SMITH Beavy
WHITESHAKE
STEVE WINNOOD
ROBERT PLANT
GREAT WHITE
STING
INXS
COUGAR MEL
KINGDOM COME
DAVID LEE ROTH(H)
GEORGE HARRISON (H)
ALEO SHITH
BRUCE SPRINGSTEEN
Medium

PLESH FOR LULU

3

WKQQ/Lexington Light NOISEWORKS ALARM PD: PETER DELLORO MD: STACY YELTON

WKDF/Nashville

PD: KIDD REDD APD/MD: DAVID HALL Heavy MICHAEL BOLTON

HORST BOLTON
JOCHACOGNA MEL
JOCHACOGNA MEL
JOCHACOGNA MEL
JOCHACOGNA MEL
JOCHACOGNA
MEART
RICHARD MARX
PINN FIOYD
BRUCE SPRINGTEN
STING THONOGOOD
GEORGE
LESS THAN ZERO
BOJE COCKER
DOF LEPPARD
POREIGNER
I CEMOUS
JOTHRO TILL
MODERT PLANT
DAVID LEE ROTH
STEVE MINMOD
INXS
MODIUS
A RICK SPRINGFIELD
NEMET SPRINGFIELD
HENRY LEE SUMMER

WKGR/West Palm KMJX/Little (305)832-0019 (501)224-6500

PD: TOM STEVENS MD: DAVID ALLEN R.
BRAYY
STING
GEORGE THOROGODD(I
ROBERT FLANT
GREAT WHITE
DAVID LEE ROTH(M)
FOREIONER
JOHN COCKER
JOHN COUGAR MEL
KINNDOM COME
AEROSMITH
MHITE LION
MAGIUM
LIGHTRD
A.R.M.
BRUCE SPRINGSTEEN
MOISEWORKS
TLESH POR LULU
LI.A. GUNS Heary
STING
INKS
GREAT WHITE
GROAGE THOROGOD
ARROSHITH
GODAGE THOROGOD
ICENOUSE
JOE COCKER
JOHN COUGAR MEZ.
ROBERT PLANT
MIKE OLDFIELD
HENRY LEE SUPMER
Nedfue

3. E. M.

3. Light

a 3 Light a PINK FLOYD a TOTO a HEART

WZEW/Mobile (205)432-0102

WEGR/Memphis

PD: TIM SPENCER MD: KELLIE CRUISE

MDI RELUIE CROTH(M)

BRANY
DAVID LEE ROTH(M)
STING
AEROSHITH
GEORGE THOROGOOD
TORNET PLANT
GEORGE HARRISON
JOHN COUGAR MEL
FOREIGNER
Medium
A ROBBIE ROBERTSON
A PINN FLOYD
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KWIC/Beau

(409)842-2210 PD: DAVID PERRY APD: TIM RELLEY

APD: TIN ROBUSTIN ROBUST HONOR THOROGOD GRAT HHITE POREIGNER (M) GEORGE HARRISON (M) AEROSHITH INKS.
I CEMOUS THOROGOD GEORGE HARRISON (M) AEROSHITH INKS.
I CEMOUS COCKER PLANT INKS.
JUERNY HARRISON DANNY MILDE JOIN COUR

(901)578-1103

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MDI KERRY GRA.

Beavy
GEORGE THOROGOOD
ROBERT PLANT
POREIGNER
STEVE WINNOOD
INXS LEE ROTH(M)(L)
DAVITHECS(L)
SINEAD O-CORNOR
JOHN COURAG MEL
JERRY HARRISON
GEORGE HARRISON
Medium
a T BONE BURNETT
Light
BIG PIG
B DEL-LORDS
ARLIES
BIG PIG
B DEL-LORDS
RUSSESS

DEL-LORDS BRUCE SPRINGSTEEN MARK PLACE

KBAT/Odessa (915)563-2121

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ORAN
MINTE
INXX
MINTE
INXX
MINTE
INXX
FOREIGNER
STING
GEORGE THOROGOD
JOHN COUGAN NEL
DAVIO LEE ROTH(M)
ROME
THOROGOD
STENDER
STENDER
STENDER
STROM
STRO

WDIZ/Orlando

PD: RAD MESSICE

PDI RAD MESSICK

BARY
DAVID LEE ROTH(M)
ROBERT PLANT(M)
STIME
POREIGNER(M)
AEROSMITH
GEORGE THOROGODD
INNS
JOHN COUGAR MEL
JOE GCKER
BRUCE SPRINGSTEEN
GEORGE HARRISON
LIGH
6 LITA FORD

WSTZ-FM/Jackson (601)982-1067

GM: KIRK SHERWOOD MD: GUY AUSTIN

NO. GUY AUSTIN

Heavy

RICHARD MANX

RICHARD

DEF LEFT....
ICEHOUSE
JERRY HARRISON
ROBERT PLANT AC/DC HENRY LEE SUMMER Medium KINGDOM COME

MILL & THE KILL Light PASTER PUSSYCAT CURE

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POREIGHER
PINK FLOYD(N)
JOHN COUGAR MEJ
JETHRO TULL
DAVID LEE ROTH(N)
DEF LEPPARD
YES
ROBERT PLANT
PAUL CARRACK
STEVE MINNOOD PAUL CARRACK
STEVE WINWOOD
HENRY LEE SUMMER
RICHARD MARX
BRUCE SPRINGSTEEN
MIKE OLDFIELD
GEORGE THOROGOOD
STIMG
Medium
Light

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MD: SOMMY CUETTAL ON: SMOKIN, DOE KETTA MDI SONNY CUELLAR

"Baavy
GREAT WHITE
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DEGLEAPPARD (M)
MEGLEAR
LIGHT
LIGH

WTK X/Pensacola (904)438-7543

AEROSHITH
STING
POREIGNER(M)
GEORGE THOROGOOD(M)
JOHN COUGAR MEL
INXS
DAVID LEE ROTH(M)
Medium a 3
a JERRY HARRISON
Light
a YES
a DEP LEPPARD

WRFX/Charlotte (704)338-9970

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MOR HAMP (LOMDON
(FROZEN)
REATY
FRANCE
HEAVY
LORDON
LORD

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R.E.M. MIDNIGHT OIL

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Heavy DAVID LEE ROTH GEORGE HARRISON

GEORGE MARRISON YES ARROSHIVE STING PAUL CARRACK STING STING

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Heavy
DAVID LEE ROTH (H)
POREIGNER (H)
JOHN COUGAR MEL (M)
BRUCE SPRINGSTEEN (F
STINGSTEEN (F
STINGS

GEORGE HARRIS
YES
ROBERT PLANT
AEROSMITH
AEROSMITH
JOE COCCER
DANNY MILDE
MIKE OLDFIELD
PINK FLOYD
Medius
Light
TONIO K.
JAMES TAYLOR
GREAT WHITE
MIDNIGHT OLL

WHTQ/Orlando

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OM/PD: NEIL NIRBY
HEIL NIRBY
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HEAVEN

PARALLEL

THREE

KATP/Amariik

(806)374-1637

INT PD: TIM BUTLER INT MD: JIM KELLY

Beavy
DAVID LEE ROTH
STING
GEORGE THOROGODD
INXS
ROBERT PLANT
AEROSMITH

MD: ROBYN MUTCHLE

KTAL/Shreveport (318)425-2422 PD: JEPP BELL MD: BRIAN MILLER WZYC/Coastal

MDI BRIAN MILLER

Beavy
GREAT WHITE
AEROSMITH
ROBERT PLANT
DAVIOUPPAND(M)
ACTOPPAND(M)
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GEORGE THOROGOOD
FOREIGNER
RICK SPRINGFIELD
DOKKEN
Medium
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PARALLEL

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WLLZ/Detroit

(313)855-5100

PD: DOUG PODELL APD: JIM PEMBERTON

Heavy GEORGE HARRISON DEF LEPPARD JOHN COUGAR MEL, DAVID LEE ROTH ROBERT PLANT RUSH

KFMX/Lubboci

06)747-1224 ville (804)971-4057 PD: WES NESSMA MD: JON HCGANN PD: JAY LOPEZ MD: DAVE COMAN

Medium
a JAMES TAYLOR
Light
a CHRISTIANS
a EIEIO
a TONIO K.
a HENRY LEE SUMMER 3 PROPHET WRUF-FM/Gaines-

(904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

Heavy
FOREIGNER
GREAT WHITE
ROBERT PLANT
GEORGE THOROGOOL
STEVE WINMOD
AEROSNITH
JOE COCKER
INNS
JOHN COUGAR MEL
DAVID LEE ROTH
STING
HEMRY LEE SUMMER

DAVID LEE ROTH
STING
HENRY LEE SUMMER
Medium
BALAAM & THE ANGEL
GODPATHERS
HEART
JAMES HARMAN BAND
ROBBIE ROBERTSON
TONIO K.
YES

MIDWEST

Medius ALARM BODEANS JOE COCKER BRYAN FERRY ICEROUSE HIKE OLDFIELD RIE SUMMER HOUND ENTRY LEE SUMMER HOUND ENTRY LEE SUMMER HOUND ENTRY HOUND ENTRY HOUND ENTRY HOUND FRANKEN KINGDOM COME JERRY HARRISON PLESH FOR LIJLI JOE SATRIANI SO Light ROBBIE ROBERTSON

KSHE/St. Louis (314)621-0095 OM: RICK BALIS APD: AL HOPER

APDI AL HOPER

MANY
DAVID LEE ROTH
BRUCE SERINGSTEM
FOREIGNER
ICHEOLOGE
ICHEO
FOREIGNER
FOREIGNE

KYYS/Kansas

(816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

Ready
AEROSHITH
FOREIGNER
GEORGE MARRISON(M)
INXS(M)
JOHN COUGAR MEI.
ROBERT PLANT
DAVID LEE ROTH(M)
STING
GEORGE THOROGOOD
RAINMARKES
Medium
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HENRY LEE SUMMER
TONIO K.
BODEANS
DEP LEPPARD
RUSH
AC/DC
KINGDOM COME
JOE SATRIANI
WHITE LION
WHITESNAKE

(414)278-2040

Reavy GRATEPUL DEAD JOE COCKER TORNEY

GOATEFUL DEAD

GOATEFUL DEAD

GOATEFUL DEAD

GOATEFUL DEAD

OFFINE FLOYD

YES

DAVID LEE ROTH

JERRY HARRISON

GUNS N' ROSES

MIKE OLDFIELD

JOHN BRANNEN

MSG

4 ROCKETS

PROPHET

ICEROUSE

STIMG

TRIUMPH

JETHRO TULL

JETHRO TULL

GOUEGE

MARRISON

WHITEELON

WHITEELON

WHITEEMARE

AEROSAITH

TESLA

WRIF/Detroit (313)827-9505

PD: PAT STILL MD: BRUCE MCGREGOR

DAVID LEE ROTH
ROBERT PLANT
RUSH
RUSH
RUSH
RUCCE SPRINGSTEEN
AEROBHITH
AEROBHITH
AEROBHITH
ACADO
Medium
HITEMAKE
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GOOPATHERS
RADIATORS
JOHN SEANNEN
CLES BOWNICK
GOOPATHERS
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LITA FORD
HITEMAKE
BOURNICK
BOOPATHERS
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PINK FLOYD
GENE LOVES JEZEBEL
TOBY REDD
SINEAD O'COMBOR
GREENWAY

KTCZ/Minneapolis PD: ALAN LANSON MD: JANE PREDERICKS

SO KINGDOM COME L.A. GUNS

L.A. GUNS TONIO K, RICK SPRINGFIELD

GREENWAY
JONI MITCHELL
MARREN ZEVON
ICEHOUSE
BIG PIG
FASTER PUSSYCAT
COMNELLS
FLESH FOR LULU

TO JAME PREDERICKEE

TO AND MANIACS (M)

BOODEANS

BOUNGEDIS TAGG (M)

CEORGE MARRICH (M)

GEORGE MARRICH (M)

JERRY HARHISON (L)

JOHN COUGAN MEL

MARR PLACE

MA

DREAM ACADEM:
VEAM ZERO(M)(L)
Medium
BRUCE SPRINGSTEEN
BRYAN FERRY
BRYAN BRYAN

WEBN/Cincinnati (513)871-8500

MD: TONY TOLLIVER
Beavy
DEF LEPPADD(N)
DEF HEPPADD(N)
JETHRO TULL
JOHN COULDAN
JOHN CARRAIT SON
HOLDER
JOHN COULDAN
JOHN CARRAIT
JOHN BRANNEN
STEVE WINGHER
HOMENT HOLDER
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KINGOOM COME
HITESHAME
JERRY HARRISON
PROPHET
GOOPATHERS

MDI BRUCE MCURERON
BEAUTH
AEROSMITH
AEROSMITH
DEF LEFFARRI(H)
FOREIGNER(H)
GREAT WHITE
GENORE HARRISON
PETER HIMMELMAN(L)
INKS (H)
KINGON COME
ROBERT PLANT
DAVID LEE ROTH(H)
STIBO
Medius

PACTOR OF THOROGODOLL)
ALARM BODEANS
JOHN BRANKEN
DOKEN VES JEZEBEL
GOOPATHES
ICENOUSE
JETHRO TULL
LOVE & ROCKETS
RADIATORS
ROBBIE ROBERTED
BRUCE SPRINGTPEN
HENRY LEE SUPHER
TONIO K.
JOE SATRIANI
HARREN ERVON
MARREN ERVON
ROBBIE HORBITCH
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DANNY WILDE Light MIDNIGHT OIL

WLUP/Chicago (312)440-5270 THE AVERT OF THE A

WQFM/Milwaukee PD: TOM OWENS MD: TONY TOLLIVER PD: BRENT ALBERTS

TESLA

3 DEF LEPPARD
GEORGE THOROGO
ROBERT PLANT
STEVE MISMOOD
DANNY MILDE
MISMOOD
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APAUL CARRACK
A EIEIO
TONIO K.
RAIMMAKERS
SO
MERRY LEE SU
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SO HENRY LEE SUMMER
L.A. GUNS
BODEANS
LITA FORD
AC/DC
DIO
TED NUGENT WXRT/Chicago

PD: NORM WINER MD: LIN BREHMEN Meany
STING
R.E.M.
STING
R.E.M.
STING
R.E.M.
SODEANS
BRUCE SPRINGTEN
BRUCE SPRINGTEN
BRUCE SPRINGTEN
BRUCE
BRUCH
B

PETER HIMMELMAN
PAUL CARRACK
INNS
SIPED O'CORNOR
BOUVEZE
SOLVEZE
DOVEZE
PEINK FLOYD
KINKS
GEORGE HARRISON
WARREN ZEVON
ROBERT PLATROCK
KINSTY REPORT
JOHN COUGAR MEL
ALARM
HIDNIGHT DIL
POGUS
LYLE LOVETT
GOOPATHERS
CLANNAD

GODPATHERS
CLONNAD
PIERCE TURNER
PIERCE TURNER
PIERCE TURNER
PIERCE WOODS
JORNATIAN RICHMAN A
JORNATIAN RICHMAN RICHMA

KJJO/Minneapolis (612)941-5774

DEBLEFFARD(M)

DEF LEFFARD(M)

DORATY WHITE

LONG COME

ROBERT PLANT

WHITE LION

DANNY WHIDE

BLACK SABBATH (M)

TO SANTING

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BLACK SABBATH (M)

TO SANTING

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BALAAM & THE ANGEL HENRY LEE SUMMER

a 3 YES
a ACE FREHLEY
to TONIO K.
s MARLOCK
ORDBIE ROBERTSON
CEDIAGE HARRISON
LLIGHT
LLIGHT
AUTHORISM
A LIGHT ARRISON
A FASTER PUSSYCAT
SIMON F
GREG KROLL

WLVQ/Columbus (614)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

Heavy
GEORGE HARRISON(M)
JOHN COUGAR MEL
YES (M)
FOREIGNER (M)
FOREIGNER (M)
HICHAEL BOLTON
DAVID LEE NOTH(M)
STEVE HINHOOD
STING(M)
INNS

RUSH
ROBBIE ROBERTSON
JETHRO TULL
R.E.M.
KINKS
GEORGE THOROGOOD
MIKE OLDFIELD
AC/DC AC/DC
HENRY LEE SUMMER
KINGDOM COME
WHITE LION
TRIUMPH
JOE SATRIANI

Light

KQRS/Minneapolis (612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN HO. RICK PANNECK

BORRY PLANT
GEORGE THOROGOD

R. S. M.
POUR COUDAN HEL
GEORGE ARRESON
DAVID LEE ROTH
BOOCAMS
AEROBITH
JOHE STANMEN
JOHE COCKER
DANNY MILDE
HERRY LEE SUPPLER
HERRY LEE SUPPLER
HERRY LEE SUPPLER
HITE LOD
ALAN
MICHAEL
ALAN
BEGLES
HONGONES
ALAN
BEGLES
KINGDOM COKE

**ATT/Oklahoma

GRATEFUL DESCRIPTION OF THE PROPERTY OF THE PR

PARALLEL TWO

(309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON Meavy
GEORGE HARRISON
YES
JOHN COUGAR MEI.
INXS
STEVE MINMOOD
STING
POREIGNER
POREIGNER
BRUCE SPRINGSTEEN
PINK FLOYD
PAUL CARRACK
HICHAEL BUTON
OAVID LEE ROTH
FLEETHOOD MAC
GEORGE THOROGOOD
ROBERT PLANT
REGOSHITH
Medium
a ELTON JOHN
a SO
Light Heavy ORGE HARRISON

a 3

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL MDI JIM SIEME
BERTY
PAUL CARRACK
DAVID LEE ROTH(M)
DEF LEPPADICM,
GEDINGE HARRISONEM,
SICHARD MARX
JOHN COUGAR MEL,
MICHAEL BOLTON
ARROSHITH
Medium
Light
DUKKEN
BODEANS

KMOD/Tuisa

PD: JIM JOHES MD: JOHN POSTER

MDI JORN FUSIEN

BRAND MITH
GREAT WHITE
ROBERT FLANT
FOR THE STIME
STIME
GROUND THOROGOOD
JOE COCKE
Medium
BRUCE SPRINGSTEEN
BJANES TAYLOR
B JANES TAYLOR
B JANES TAYLOR
B JANUS BOTH
LIGHT
LIGH

Light
GLEN BURTNICK
BALAAM & THE ANGEL

PD: MIKE KELLER MD: BRYCE CROUSORE

Heavy
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M)
JOHN COUGAR MEL,
ROBERT PLANT
GREAT WHITE
ARROSHITH
LESS THAN ZERO
STEVE WINNOOD
KINKS
JOE COCKER

KQDS/Duluth

(218)728-6421

KINKS
JOE COCKER
DANNY WILDE
PETER HIMMEI
Medium
PINK FLOYD

a CHURCH Light a MIDNIGHT OIL a JERRY HARRISON WRQK/Canton (216)492-5630

PD GRED MORRISON
BRATY
DET PARADI(H)
DAYL DE PARADI(H)
DAYL DE PARADI(H)
DAYL DE PARADI(H)
DAYL DE PARADI(H)
GEORGE HARRISON
STING
AEROSHITH
GEORGE THOROGODI
INSS PLANT
BOTH STINGOD
KINGODH CONE
JOHN COUNCAR MAL
BRUCE SPRINGSTEEN
Medium
ALARM
HEATY LEE SUPHER
WONE-FMIANTE
HERRY LEE SUPHER
URDEFFMIANTE
HERRY LEE SUPHER
WONE-FMIANTE
1 HERRY LEE SUPHER

(216)869-9800

PD: BRIAN TAYLOR APD: MICHAEL MICHELI

BRANY
STING
DAVID LEE ROTH(H)
ROBERT PLANT
GEBRIE HARRISON(H)
NICHARL BOLTON
INXS
GEDRIE THOROGOOD
ARROGHTIF
FOREIGHER(H)
JOHN COOKER
TOTHER
TOTHER
THOROGOOD
ICENDUSE
HUNDOO
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HUNDOO
LCENDUSE

STEVE WINNOOD
ICENOUS WHITE LION
WHITE LION
WHITE LES SUMMER
HENRY LES SUMMER
ROBBIE ROBERTSOM
RICHARD MARK
MARKEN ZEVOW(L)
HEART
Light
BRYAN FERRY
RAIDMARENS
TORIO K.
PROPHET

WAPL/Apple

(414)734-9226

KATT/Oklahoma

(405)848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS

GEORGE THOROGODD (M)
GREAT WHITE
STIMG (M)
DAVID LEE ROTH(M)
YES (M)
POREIGNES (M)
JOHN COUGAR MEL (M)
AEROSMITH
Medium
CHUNCH
TOWN (M)
LIGHT
LIGHT
LIGHT
LIGHT
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LIGHT
LIGHT

PD: GARRETT HART MD: RICK PANNECK

Green Bay

KGGO/Des (515)265-6181

> PD: LARRY MOFFIT MD: JACK EMERSON Beavy DAVID LEE ROTH STING STING
> ICENOUSE
> GEORGE HARRISON
> RICHARD HARX
> STEVE WINWOOD
> JOHN COUGAR MEL
> Medium
> FOREIGNER
> TOTO

WXLP/Davenport (319)326-2541

KINGDON COME KICT/Wichita (316)722-5600

PD: RON BRIC TAYLOR MD: PHIL THOMPSON

Beavy
ROBERT PLANT
POREIGNER
ACROSMITH
DAVID LEE ROTH(M)
GEORGE THOROGOD(M)
Medium
GEORGE HARRISON
BRUCE SPRINGTEEM
PINN FLOYD
WHITE LION

WWCK/Filnt (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBROOM

Beary FOLSROOK
Beary PLANT
AEROSMITH
MICHAEL BOLTON
PAUL CARRACK
GEORGE HARRISOS (M)
RICHARD MARK
JOHN COUGAR MEL
DAVID LEE MOTH(M)
DTING
FORD
Med Jum
PROPHET
J

WXKE/Ft. Wayne

(219)484-0580 PD: RICK WEST Meavy
GEORGE THOROGOD
JETHRO TULL
HENRY LEE SUMMER(M)
DAVID LEE ROTH(M)
ROBERT PLANT
STIMG
YES
STIMG
YES
RICHARD MARX
AC/DC
RICHARD MARX
AC/DC
BRUCE SPRINGTEEM (M)
AEMOSMITH
Medium
RICK SPRINGTEEL
RINGODM
RINGOMM
RINGOMM

FOREIGNER PROPRET

WLAV-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

Heavy STING DAVID LEE ROTH BRYAN FERRY ROBERT PLANT FOREZIGHER ROBBIE ROBERTSON AEROSHITH MODULER 10,000 PLANIACS Light

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIE MD: JOHN BEAULT BU
BEAUTY
DAVID LEE ROTH(M)
STIME
STIME TERROGOOD(M)
SCHEFF PLANT
LEYS
FOREIGNER(M)
-JOE COCKER
HEMRY LEE SUMMER(M)
AEROSHITH
JOHN COLGAR MEL
HIKK OLD FIELD
ING MAN FERRY
BOWN FERRY
SUMMER SUMER SUMER SUMER SUMMER SUMMER SUMMER SUMER SUMMER SUMM

WKQZ/Saginaw (517)695-5115 Beavy AC/DC STEVE WINMOOD GEDRGE THOROGOOD ICEMOUSE DANHEY WILDE ALFROSHITH RICK SPRINGFIELD TRIUMPH NSG

Medium Light WJXQ/Lansing

(517) 788-6360 PD: BILL WEBSTER Meavy
PORRIGHER(M)
DEP LEPPARD(L)
DAVID LEE ROTH(M)
GEORGE HARRISON
MICHAEL BOLTON
STING
RICHARD MARX
TREAT WHITE
MOBERT PLANT
JOHN COUGAR MEL(M)
INXS NOSENT PLANT
JOHN COUGAR MEL(M
INXS
Madium
a HERNY LEE SUMMER
a MIKE OLDFIELD
A ROBBIE ROBERTSON
Light
a JERRY HARRISON
a 3

Continued on next page

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REGIONAL AOR ACTIVITY

KSJO/San Jos (408)288-5400

MIDWEST (continued)

PD: BILL ROBBINS MD: PAUL MARSZALEK

MD: PAUL MARSZALEK

BRASY
STING COUGAR MEL
JOHN COUGAR MEL
JOHN COUGAR MEL
GEORGE THOROGOOD(L)
R. E. M.
RAINMAKERS
LYLE LOWETT
BRUCE SKRIMSTEEN
BREE ROBESON
JOE COCKE
PETER HIMMELMAN
SINKAD O'CONNOR
BODDANS
CONNELLS
DE MELLEL
DE MELLE

PD: BILL BRUUN

MD: JOE BLOOU

BRANY
GEORGE HARRISON(M)
INVS
FINN FLOYO
STEVE WINNOOD
STEVE WINNOOD
ARROSHITH
JOHN COUGAR HELL(M)
ROBERT FLANT
DEF LEPPARD(L)
DAVID LEE HEPPARD(L)
DAVID LEE MOSTEEN
BRICE SUBPERTSON
WIBA-FM/Madison
(808)274-5450
PD: STEVE MOOVER

PD: STEVE HOOVER

MD: JACK MITCHELL
Ready
STIME
DAVID LEE ROTH(L)
GEORGE THOROGOOD
JOHN COUGH COUGH
ROBERT PLANT
AEROSHITH
PRINKS
STEVE WINNOOD
JOE COCKER
INNS
MIRE OLDFIELD
RADIATORE
ARDIATORE
MIRE OLDFIELD
RADIATORE
MIRE OLDFIELD
RADIATORE
MEGIUM
Light
3

a 3 a HENRY LEE SUMMER

PARALLEL THREE

OM: MARK NICHOLLS MD: TY BANKS

BOAT TY BANKS

BOATY
STING
MHITE LION
PONEIGNER (H)
DANNY MILDE
BOOPANS
BADIANONS
RADIANONS
RA

PROPHET KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS APD: STEVE KOSBAU

DEF LEPPARD
MICHAEL BOLTON
RICHARD MARX
DAVID LEE ROTH
STING
GEORGE HARRISON
CARS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STEVE WINNOOD
GEORGE THOROGOOD
ICEMOUSE GEORGE THOROGO
ICEHOUSE
RAIMMAKERS
MIKE OLDFIELD
AEROSMITH
ALARM
ROBERT PLANT
INXS
HENRY LEE SUM
SO ELTON JOHN

J Light

wzzq/Terre

Haute (812)232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

Light a BODEANS

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

Hatvy MXS(M) RUCE SPRINGSTEEN(M) DVE & ROCKETS

INXS(M)
BRUCE SPRINGSTEEN(M)
LOVE & ROCKETS
YESSE HARRISON(M)
GENERAL PROPOSITION
GENERAL PROPOSITION
GREAT WHITE
POPRICAGE (M) (L)
JETHRO TULL,
HICHAEL BOLTON
STIME
ARROSHITH
ARROSHITH
JOHN COUGAR MEL
HIKE CLOPIELD
ROCKER (L)
BORDERT PLANT
Medium
Light
MINIORIOTICLL)
KFMZ/COlumbia

KFMZ/Columbia (314)874-3000

PD: CRAIG STEVENS MD: MIKE RICHTER

Beavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
RICHARD HARX
STEVE WINWOOD
BOURGEOIS TAGG
ICEHOUSE
DAVID LEE ROTH
Medium

Light WKLT/Kaikaska (616)258-2800

BAYY

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KINGODM COME

GEORGE HARRISON

STING

STEVE

MINNOOD

INNS

STEVE

AEROSHITH

DAVID LEE ROTH(H)

ROBERT PLANT

GEORGE THORGOOD

DEF LEPPARS

DEF LEPPARS

JOE COCKER

Medius

JOE COCKER
Medium
a PINK PLOYD
a BRUCE SPRINGSTEEN
a YES
a PROPHET
a DANNY WILDE
Light
a TONIO K.

PD: BOB ALLEN MD: JOE SKARE

Meavy
GEORGE THOROGODI
JOHN COUGAR MEL
ROBERT PLANT
PROBERT HANT
PROSENT PLANT
PERCHANT
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ROBBIE ROBERTSON
ICEHOUSE
MIKE OLOPIELD
JOE COCKER
R.E.M.
STING
GREAT WHITE
DAVID LEE ROTH
JOHN DAVID LE

3 a BRUCE SPRINGSTEEN
DEF LEPPARO(L)
a HEART
Medium
a GEORGE HARRISON
a DYNATONES
Light
a MIDNIGHT OIL

WAOR/South

PD: GREGG RICE APD: SUE FREY

APD: SUE PREY
APD: SUE PREY
APOSSITH
JOE COCKER
FOREIGNER
GREAT WHITE
JERRY HARRISON
ICEHOUSE
INXS
SULDPIELD
HOMBERT PLANT
DAVID LEE ROTH(L)
HENRY LEE SUMMER
DANNY WILDE
STEVE WINMOOD
Medium
ABODEANS(L)
A HOMIGHT OIL
2
20
WYMG/Spring-

WYMG/Spring

fleid, IL (217)245-717t PD: BRYAN JEFFRIES MD: KEEF FULGHAM

MD: KEEF FULGHAM

BROWN

BOORT PLANT

ABROSHITH

FOREIGNEE(H)

GENRIE HARRISON

INXS

JOHN COUGAR MEL

FINK FLOYD

DAVID LEE NOTH(M)

STING

BOBBIE ROBERTSON

LIGHT

A C/DC

a R.E.M.

WMBY/St LOUIS

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIE

PD: GARY KOLARCIK

TRAVY
STING
THE AVY
STING
THE AVY
STING
THE AVENT AVE

KINK/Portland (503)226-5080

WEST

PARALLEL

ONE

91X/San Diego (619)291-9191

G1929-9191
DC: TRIP REEB
MD: OZ
(FROZEN)
Heavy
DEPECHE MODE
R. L.M.
HEAVY
DEPECHE MODE
R. L.M.
HEAVY
DEPECHE MODE
R. L.M.
HEAVI
DOWN
DEVELOWES JEZEBEL (M
JERNY HARRISON
DERECH MORE
SING
BRYAN FERRY
SINEAD O'CONNOR
STING
BRYAN FERRY
SINEAD O'CONNOR
BRYAN FERRY
SINEAD O'CONNOR
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BRYAN FERRY
SINEAD O'CONNOR
BRYAN FERRY
BRYAN FERRY
BRYAN FERRY
BRYAN FERRY CURE
SISTERS OF MERCY
DEPECHE MODE
THEY MIGHT BE
ROBYN HITCHCOCK
CHURCH
BLACK CHURCH
BLACK
UNDERWORLD
ROBBIE ROBERTSON
PETER HIMMELMAN
PATO & ROGER
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
STRANGLERS
GRAPES OF WRATH
PORLIC HAGE LIMIT
STYLE COUNCIL
FIRENOSE
O POSITIVE
CONNELLS
Light

KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy DAVID LEE ROTH HOAVY
DAVID LEE ROTH
YORLIGINER
CEDROET THOROGODOL
ROBERT PLANT
JOE COCKER
INKS
STING
ICEROUSE
GREAT MHITE
RADIATORS
STEVE MINNOOD
BRUCE SPRINGSTEEN
JOHN COUGEA MEL
HIKE OLDFIELD
KINDDON COME
DANNY WILDE
DANNY WILDE
SPRINGSTEEN
STEVENER
STORE LABRASTON

DANNY WILDE

3
GEORGE HARRISON
JOE SARTHANI (M)
AC/DO:
ACRES
HITH
AMENDED
DOKKEN
WHITE LION
BROADCASTERS
DEF LEPPARD
KINKS
ALARM
JERRY HARRISON
HENRY LEE SUMMER
A TONIO K.
LIGHN
C. LIGHN
C. LIGHN
C. LIGHN
C. C. LI

KGR/San Diego (619)292-1360

PD: TED EDWARDS MD: PAM EDWARDS

RAINMAKERS
MSG
a R.E.M.
JOE SATRIANI
BODEANS
ICEHOUSE
AC/DC
MIKE OLDFIELD
Light
a DANNY WILDE
a JERRY HARRISON

OM, PD: IRIS HARRISO MD: INESSA YORK

BODEANS KINGDOM COME GEORGE HARRISON R.E.M. HENRY LEE SUMMER CRAZY B'S

PD: CARL WIDING

AC/DC
NOISEWORKS
AEROSMITH(L)
INXS
JOHN COUGAR MEL
JOHN BRANNEN
KINGDOM COME
HENRY LEE SUMME
Light

KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER MD: JOHN MCRAE

ARROSMITH
POREIGNER
INXS
ROBERT PLANT
DAVID LEE ROTH
STING
GEORGE HARRISON
Medium
JOHN BRANNEN
JOE SATRIANI
JOE COCKER
JOHN COUGAR MEL
RADIATORS
HENRY LEE SUMMER
3

a MENRY LEE SUMMER

3 MIKE OLDFIELD
MHITE LION
GREAT MHITE
PINN FLOYD
YES
GEORGE THOROGOOD
NOBBIE ROBERTSON
DANNY WILDE
HE DELEPARD
LEPHARD
LEPHARD
LEPHARD
LARM
A LARM

(206)285-7625

PD: JON ROBBINS
MD: MIKE JONES
(FROZEN)
DAVID MIKE JONES
(FROZEN)
DAVID LEE ROTH(M)
STING
MICHAEL BOLTON
DEF LEPPARD
MICHAEL BOLTON
DEF LEPPARD
MICHAEL BOLTON
DEF LEPPARD
MICHAEL BOLTON
BRUCE SPRINGSTEEN
FOREIGNER
GREAT WHITE
LION
KINKS
GEORGE THOROGOD
AEROSHITH
RICHAED MARK
ICHOUSE
DE GEORGE THOROGOD
AEROSHITH
RICHAED MARK
ICHOUSE
DE GEORGE THOROGOD
AEROSHITH
MIKE OLDFIELD
KINGODH COME
JOE COCKER
STEVE MINHOOD
HEART
LONGODH LOME
LONGODH LONG
STEVE MINHOOD
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K XR X/Saatti (206) 323-3636

PD: PAUL SULLIVAN MD: BREW MICHAELS MD. BREW MICHAELS

BRAYY
ROBERT PLANT
STING
INNS
JOE COCKER
DANNY WILDE
FOREIGNE
JOHN COUGAR MEL
GEORGE HARRISON
JERRY MARRISON
SILBACERS
GEORGE THOROGOOD
HEART
MEANTSON
HEART
PAUL CARRACK
JOHN BRANNEN
3

a SO
a PINK FLOYD
a STEVE WINWOOD
Light
a JAMES HARMAN BAND

KAZY/Denver (303)759-5600 PD: GABE BAPTISTE APD: JOHN EDWARDS

BADY JOHN EDWARD:
BANY AEROSHITH
DEP LEPPARD
FOREIGNER
FOREAT MHITE
ICCHOUSE
INXS
MIKE OLDFIELD
ROBERT PLANT
HICK SPRINGPIELD
TRIUMPH
DANNY WILDE
Medium
AC/DC
ALARM
GLEN BURTNICK
GLEN KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Many

Meny

OZBSIE ROBERTSON

OZBSIE HARRISON

JENS

STING

JERRY HARRISON

ICEROUSE

BRUCE SPRINGSTEEN

FAUL MCCARTNEY

JOE COCKER

ROBERT FLANT

ROBERT FLANT

MAREN ZEVON

HIDMIGHT OIL

MAGINE JOHN COURAN

LYLE LOVETT

JOHN COURAN MELL

LYLE LOVETT

JOHN COURAN

TONE SURNETT

CEORGE THOROGOD

CHURCH

WILLY DEVILLE

TERRNEE TRENT D'AR

BULLY DEVILLE

TERRNEE TRENT D'AR

BULLY BURNETT

TERRNET BURNETT

BURNETT

BURNETT

TONE OLD FILL

CREISTIANS

TONIO K.

ALARM

BURNETT

BURNETT

BURNETT

ALC. REED

PETE RAYCOCK

CHECK FIELD

DEFEL RAYCOCK

CHECK FIELD

DEFEL RAYCOCK

DUNATORS

DYNATORS

DYNATORS

KROQ/Los Angeles (818)953-7667

CFOX/Vancout (604)684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO

APDI KAREN HEMKO

BEAVY
STING
JOHN COUGAR MEL
JONIO LEE ROTH(M)
INVAIGNITH
RICHARD MARX
ROBBIE ROBERTSON(I)
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN
POREIGNER(M)
TOM CAUPIELD
GREAT WHITE
ICENOUSE
GEORGE THOROGOOD(
ROBERT PLANT
HIDNIGHT OIL

& KINGLOM COME
WHITESNAKE
YES
JOE COCKER

WHITESNAKE
YES
JOE COCKER
JERRY HARRISON
JOHN BRANNEN
MIKE OLDFIELD
DOKKEN
JOE SATRIANI
AC/OC
GENE LOVES JEZEBEL
3

GENE LOVES JEZEBEL 3
RUSH
HEN WITHOUT EATS
BLUE RODEO
TRIUMPH
IMAGES IN VOGUE
BOX
CONTRANTE ADVANCE
MARC JORDAN
LOVERBOY
BLVD.
TRAGICALL1 HIP
HAYMIRE
a GREENMAY
Light

PD: RICK CARROLL MD: LARRY GROVES DEADY
DEFECTE HOODE
CODIAG MINDWARP &
CUSE
EURYTHMICS
HIDNIGHT OIL
NEW GROER
JERNY BARRISON
LOVE & THE BUNRYME
SUMERZELL LESS
THAM JERNO
LOVE & ROCKETS (L)
CORINCH
LOVE & ROCKETS (L)
CRINCH
BYTAN PERRY
SHE'S HAVING & BAB
BIG PIG
MILD SCEDOT
MILD SCEDOT
HONDEMORID
GENE LOVES JEREBEL
CHRISTIANS
LICHOUSE
PATROL
LIONS & CHOSTS
JEREBEL
CHRISTIANS
LICHOUSE
PATROL
LIONS & CHOSTS
SHOW
PATROL
LIONS & CHOSTS
SHOW
JERNEL
LIONS & CHOSTS
SHOW
JERNY
JERNEL
LIONS & CHOSTS
SHOW
JERNEL
LIONS & CHOSTS
JERGURE
LIONS & CHOST
JERGURE
LIONS

DE J. DAVID HOLL

BANY
DAVID LEE ROTH
INNS
ROBERT PLANT
STING
ROBERT PLANT
ROBERT
ROBERT NOWIO K.
MINE OLDFIELD
JOHN BRANNEN
DOKKEN
KINKS
JOE SATRIANI
GUNS N' ROSES
NOI SEMORKS
R.E.M.
JETHRO TULL
RUSH
MICHAEL BOLTON
RAINMAKERS
RADIATORS

KUPD/Phoenia (602)838-3062

PD: CURTISS JOH MD: J. DAVID HO

K7AD/Sacre

PD: TOM CALE MD: JON RUSSELL

MDI JON BUSSELL

Meavy
ROBERT PLANT
DAVID LEE ROTH(M)
JONN COUGAR MEL
STING
AEROSHITH
BRUCE SPRINGSTEEN
Medium
JERRY MARRISON
GEORGE HARRISON
JOE COCKER
ICHOUSE
KINKS
RICK SPRINGFELD
ANNY MILE OLDFIELD
RAINMAKES
RICK SPRINGFELD
ROBBLE ROBERTSON
GEORGE
ROBBLE ROBERTSON
GEORGE
ROBBLE ROBERTSON
GERAT WHITE
YES

3 R.E.M. KINGDOM COME Light WHITE LION ALARM BODEANS

KRSP-FM/Sait Lake City (801)262-5541 PD: RANDY ROSE MD: JOHN FLORE

Meavy
STIMG
DEF LEPPARD
GEORGE THOMOGOOD(M
DAVID LEE NOTH
BRUCE SPRINGSTEEN
FINNESS TO THE STEEL OF THE
REST OF THE STEEL OF THE
MICHAEL SOLITON
FOREIGNER
GREAT WHITE
STEVE WINNOOD
INNS
CARS
CARS
CARS
TORRET PLANT

PD: CYNDE SLATER PD: ANDY SCHOUN

Bavy
DEF LEPPARD(H)
ROBERT PLANT
GEORGE THOROGOOD
POREIGNER
JOE COCKER
AEROSHITH
ROTH(H)
JETHRO TULL
TRIUMPH(H)
ROBBIE ROBERTSON
DANNY MILEO
GRACK WHITE
JOHN COUGAR MEL
R.E.M.
JOHN COUGAR MEL
R.E.M. R.E.M.
RUSH
HENRY LEE SUMMER
JOHN BRANNEN
CHURCH
Medium
TESLA
GUNS N' ROSES
MSG N' ROSES
MSG N' PORD
TED NUCENT
LO NUCENT
KINGOOM COME
A PINK FLOYD

Medium
TESLA
RADIATORS
WHITE LION
BEAU COUP
KINNS
GODPATHERS
JERRY HARRISON
JOHN BRANNEN
AC/DC
HENRY LEE SUMM
GUNS N' BOSES
KINGDOM COME
3

KFOG/San Franc (415)986-1045

(408)288-5400
PDI KEN ANTHONY
NDI PATTY MARTIN
(FROZEN)
Heavy
DAVID LEE ROTH
GEORGE THOROGOOD
STING
ROBERT PLANT
INYS
PINK FLOYD
ARROSNITH
JOHN COUGAR MEL
3 OM: DAVE LOGAN MD: SKY DANIELS JOHN COUGAR MEL
3
JETHRO TULL
POREIGNER
BRUCE SPRINGSTEEN
YES
KINNS
GREAT WHITE
WHITE LION
ICEHOUSE
MIKE OLDPIELD
AC/OC MIKE OLDPIELD

MER LEPPARD

JOE SATRIANI
R.E.M.

NE.M.

RINDDON COME

GEORGE HARRISON

DOKKEN

HENRY LEE SUMMER

Medius

RAD LATONS

BANDY WILDE

JOHN BRANNEN

TRIUMPH

RICK SPRINGFIELD

PROPHET

BROADCASTERS

TED NUGENT

AC/DC
JERRY HARRISON
CHURCH
ALARM
HEART
HENRY LEE SUMMI
Light
KINGDOM COME
3

RUSH BALAAM & THE ANGEL

PARALIFI

KPOI/Ho

TWO

(808)524-7100 PD: GREG MUNDY MD: ANDY PRESTO Beavy DAVID LEE ROTH

Beavy
DAVID LEE ROTH
INXS
GEORGE HARRISON
STING
ALL DOLTON
ALL DOLTON
ALL DOLTON
ALL DOLTON
ROBERT PLANT
FOREIGNER
JOHN COUGAR MEL
BEROSMITH
JETHRO TULL
ICENOUSE
KINKS
JERRY JARRISON
MIRE GLOPIELD

IUDERMORED

BUETO
LIGHE
BODERMORED

BETO
LIGHE
BODERMORED

BIF ELD
BIF E

PD/OD: SHERMAN CO MD: BIG MAK:

BRATY
DEF LEPPARD(M)
FOREIGNER (M)
FOREIGNER (208)344-3511

PD: DAVE STONE APD: CARL SCHEI

APD: CARL SCHEIDE

Heavy
INXS
INXS
AEROSMITH
A a R.E.M.
a BALAAM & THE ANGEL
Light KILO/Colorado

KKDJ/Fresno (209)226-5991

PD: ART PARKAS MD: JEFF RIEDEL

MD: JEFF RIEDEL

Heavy
ROBERT PLANT(L)
GEORGE HARRISON(M)
STING(M)
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
AEROSHITM(M)
EN GEORGE THOROGOD(M)
STEVE WINYOOD
MICHAEL BOLTON
RICHARD HARX
DEF LEPPARD
BRUCE SPRINSTEEN
ROBERTSON(M)
JOE COCKE
WHITE LION
LIENOUSE
Madius
PINK FLOYD
LIGHT
ACTURED
LIGHT
ACTURE

Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE MD: ALAM WHITE

Beary
ROBERT PLANT
GREAT WHITE
PORECOGNEY
AMMONISH

MDI SKY DANIELS

TRAYY

GEORGE HARRISON

INNS

ROBERT PLANT

ROBERT PLANT

SHE'S HAVING A BAB

BYNAM FERRY

SHE'S HAVING A BAB

TREENCE TRENT D'AR

DYNATONES

JOS COCKER

PAUL CARRACK

HINE OLD FI ELD

HINE OLD FI ELD

ROBERTSON

PINN PLOYD

DAVID LEE ROTH

STIMO

STUMOUCAN MELL

JOHN

STOMOUCAN MELL

JOHN

J

AEROSMITH
ALARM
KINKS
BUSTER POINDL
DANNY WILDE
A JOHN BRANNEN
A JOE SATRIANI
FLEETWOOD MAC
R.E.M.

KRXQ/Sacramento (916)334-7777 BRAYY

IS ANY

STEPPONT OF THE STATE OF THE

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

Bavy
GEORGE THOROGOD
GEORGE THOROGOD
ROBBIE ROBETSON
DAVID LEE ROTH (M)
JOHN BRANN SEE
JETHRO TULL
ARBOSHITH
JOE
COEREN (M)
JOHN BRANN
THOE
ROBERT PLANT
STEVE HIMOOD
Medium
Light
WILDERDS
WILDERDS
WILDERDS
WILDERDS
TREAT

PD. RICH BERLIN

Heavy

AVID LEE ROTH(M)

STING

GEORGE THOROGOD

LEEGOSHITH

LEEGOSHITH

GEORGE STEVENINGOOD

JOE COCKER

MHITE STEVE MINNOOD

JOEN SARANEN

DANN'S MILLI

JOEN SARANEN

DANN'S MILLI

LIGHOUSE

MIKE OLDFIELD

BRUCE SPRINGSTEEN

DOKKEN

AC/DC

LIGHT

TOMIO K.

HEAVY LEE SUMMER

FLUSH FOR LJULI

DEF LEPPARD

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

MD. JACK GREN

MENTY
BRUCT SPRINGSTEN
YES(H)
GEORGE HARRISON(H)
GEORGE HARRISON(H)
JOHN COUGAR HEL(H)
MICHAEL BOLTON
STING
STING
STEVE MI MNOOD
STEVE MI MNOOD
STEVE MI MOOD
ARX
INNS
PINK FLOYD
DAVID LEE ROTH(H)
AEROSHITH
IC ENGUSE
Medium
7 TONIO K.
PAUL CARRACK

PD: KEN MART: MD: AL SCOTT

MBANY AEROSHITH
HEAVY
AEROSHITH
PHIL COLLINS
JOHN COUGAR MIL
RICHARD MARX
DAVID LEE ROTH
BRUCE SPRINGSTEEN
STING
DINTI DANCING(L)
STEAT HWOOD
LINT DANCING(L)
JERRY HARISON
LOVE & ROCKETS(L)
DANNY MILDE
Light

(209)869-2594

PD: MARK DAVIS
MD: BEAVER BROWN
(FROZEN)
Heavy
FOREIGNER(M)
GEORGE HARRISON(M) FOREIGNARIES
GEORGE HARRISON(HI
STING
STING
STING
STING
HITZ LEE ROTH(H)
HHITZ LLON
BRUCE SPRINGSTEEN
INNS
GEORGE THOROGODI
ICTERUSE
AFROSHITH
HICHAEL BOLTON
JOEN COUCAR MEL
DOKKEN
MIRE OLDFIELD
Medium
Light

KBER/Salt Lake (801)322-3311

PD: KATHERINE BROWN MD: TRICIA GRIFFITH MD. TRICIA GRIFFI

Heavy
DAVID LEE ROTH(M)
ROBERT PLANT
ROBERT PLANT
GEORGE THOROGOOD
INNS
DEF LEPPARD(M)
JOHN COUGAR MEL
GEORGE HARRISON
BRUCE SPRINGSTEEN
STEVE HINNOSTEEN
STEVE HINNOSTEEN
STEVE HINNOSTEEN
KINGDOM COME
ARROCHITH
Hedium
MIKE OLDFIELD
Light
3 3 3

KZRR/Albuque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN MED. HUBBY DEAN
MICHAEL BOLTON
STING
FAUL CARRACK
JOHN COUGAR MEL
DAVID LEE ROTH(M)
RICHAUD MARK
GEONGE HARRISON(M)
DEF LEEPRADO(M)
GREAT WHITE
BRUCE SPRINGSTEEN
YES
Medium

TT. PD: MICHAEL

Beavy
YES(M)
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
ROBEINE
ROBEIN

a MSG a PROPHET Light a L.A. GUNS KNAC/Long Beach-Los Ange (213)775-8172

PD: TOM MARSH MD: ROSS GOZA AC/DC
DAVID LEE ROTH
DOKKEN
GUNS N' ROSES
WHITESNAKE
GREAT WHITE
DEF LEPPARD
LITA FORD
MSG

LITA FURD
MSG
KINDOM COME
MERADETHS
LEDING ETHOROGOD
TED MINGETH
TRILINPH
MHITE LION
ACE FREHLEY
Medium
2 DOLTAC MINDMARP &
ROXANE
A FASTER PUSSYCAT

KNX-FM/Los Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW Heavy STIRG(M) STEVE WINWOOD JOE COCKER RICHARD MARX ICEHOUSE JOHN COUGAR MEL(M) Medius a ELTON JOHN a BRYAN FERRY a HENRY LEE SUMMER

KCAL-FM/Riversio

OM: DANA JANG APD: KELLI CLUQUE APD: KELLI CLUGUE

HEAVY
PORTICUM
PORTICUM
PORTICUM
RESERVE THOROGOOD
STING
DAVID LEE ROTH(M)
ROBERT PLANT
INXS
HAT
GENERAL THA
GENERAL
GE

PARALLEL THREE

(916)343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN Banyy
ROBERT PLANT
STING
GEORGE THOROGOOD
DAVID LEE ROTH(H)
MIKE OLDFIELD
FOREIGNER
JOHN COUGAR MEL
GREAT WHITE
STEVE WINNOOD
KINKS
INS
COCKER
AEROSHITH
ICEROUSE
3
3

WHITE LION Medium RUSH
DYNATONES
MIDNIGHT OIL
Light
BALAAM & THE ANGEL

> KWHL/Anchorage (907)344-9622 Heavy ROBERT PLANT INXS GEORGE THOROGOOD(M) FOREIGNER JOHN COUGAR MEL

JOHN COUGAR MEL

3 TOE SATRIANI
STEVE MINMOOD
JOE COCKER
R.E.M.TTM
ARRAT MHITE
A GEDRGE HARRISON
HINRY LEE SUMMER
WHITE LION
MIKE OLDFIELD
ICENOUSE
DAVID LEE ROTH
Med TUD

5 TONIO K.

8 TINK FLOYD

8 RICK SPRINGFIELD

8 TINK FLOYD

8 RICK SPRINGFIELD

PD: DANIEL COOK MD: DICK SHEETS Beavy
DAVID LEE ROTH
FOREIGNER
STING
GEORGE THOROGOO
INXS
KINGDOM COME
ROBERT PLANT
AEROSMITH
MIKE OLDFIELD
3

MIRE OLDFIELD
JOHN COUGAR MEL
JOHN COUGAR MEL
T BONE BURNETT
DEF LEPPARD
ICEHOUSE
YES
YES
GREAT WHITE
JOHN BRANNEN
DOKKEN
JOE SATRIANI
AC/DC
RICK SPRINGFIEL

KOZZ/Rend (702)329-9261

PD: STIFVE FUNK MD: HARRY REYNO

Heavy
POSERT PLANT
ARROSMITH
STING
STEVE NINWOOD
DAVID LEE ROTH(M)
JOHN COMBARMEL
HAXS(M)
A DEEL EMPARD
RICK SERROFFIELD
Madis
PINN FROYD
LIGhT
ARD NUCENT
ARAIMARERS
A GODFATTERS
A BODEAN:

KZOQ/Missoula (406)728-5000

DAVID LEE ROTH(M)

BRAYY

DAVID LEE ROTH(M)

LINYS

STING
STEVE WINWOOD

FOREIGHER

AEROGHITH

JOHN CHUGAR MEL

RICHARC MER

RICHARC MER

RICHARC MER

RICHARC MER

RICHARC MER

LIGHNER SUMMER

JORGEN LEE

LIGHT

YES

RUSH

KRQU/Laramid Cheyenne, WY (307) 745-/396 PD: BOB IHLE MD: TONY MONTOYA

Beavy
DEF LEPBARD
INXS
DAVID LBE ROTH(M)
ICEHOUSE
GREAT WHITE
JERRY HARRISON
AEROSHITH
BODEANS
DANNY WILDE
RICK SPRINGFIELD
STING
JOHN COLGGAR MEL

JONN COUGAR MEL.
KINKS
AC/DC
HENRY LEE SUMMER
FOREIGNEN(M)
ROBBIE BOBERTSON
HIKE OLDFIELD
Medium
SIMON P
BALAAM 6 THE ANGEL
RUSH
GENE LOWES JEZEBEL

(805)967-4511 PD: RURS MOTTLA MD: JIM ST. JOHN MD: JIM ST. JOHN

Heavy
DAVID LEE ROTH(H)
BRUCE PRINGSTEEN
AEROSH THE MOBBLE ROBERTSON (H)
OUBLE CHEENTSON (H)
JOHN CHEENTSON (H)
JOHN CHEENTSON STIME
MENRY LEE SUMMER
ICCHOOLE
DEF LEPPARD
JETHOR TOLL
JOHN CHEENT
AND TOLL
JOHN CHEENT
LEGIN TOLL
JOHN CHEENT
AND TOLL
JOHN CHEENT
AND

172 Reporters

157 Current Playlists Eleven stations called in a frozen report: 91X/San Diego

CHOM/Montreal KDJK/Modesto-Stockton KINK/Portland KSJO/San Jose WRI M/Portland WHTQ/Orlande WLUP/Chicago WRFX/Charlotte WWTR/Ocean City WXLP/Davenport

Four stations failed to report and their rotations were frozen: KINK/Seattle WAQY/Springfield WQMF/Louisville WSHE/Miami

WFBQ/Indianapolis failed to report a new playlist for the second consecutive week. Its rotations were not used in this week's charts.

ICEHOUSE WHITE LION HENRY LEE SUM

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB

PD: Brian Thomas MD: Tom Gilligan

MD: Tom Gilligan

2 I EXPOSE/Basons Change
1 2 INSYNNES YOU TORIGHT
3 3 BANGLES/HEZY BRASE OF WINTER
4 BANGLES/HEZY BRASE OF WINTER
4 FLEETHOOD MAC/EVERYWHER
5 T ROCEPH WANT TO BE YOU THAN
11 B GEORGE MICHAEL/FATHER FIGURE
10 P APAILE WANT TO BE YOU THAN
21 HE STATE OF THE YOU THAN
21 HE STATE CHEET I LIVE FOR YOU
21 HEART/THANE'S TO GIRL
17 13 MARRS/FUND UP THE YOU THAN
21 HE STATE CREET I LIVE FOR YOU LOVE
21 BELINDA CARLIBLE/1 GET WAS
21 HE STATE CREET I LIVE FOR YOU LOVE
21 BELINDA CARLIBLE/1 GET WAS
21 FOREIDHER JESON/OUT OF THE BIVE
22 IN FOREIDHER JESON/OUT OF THE BIVE
23 BELINDA CARLIBLE/1 GET WAS
24 THE YOUR WAS TO WAS
25 THE YOUR WAS TO WAS
26 THE YOUR WAS TO WAS
27 THE WAS TO WAS TO WAS
28 THE YOUR OWN TO WAS
29 THE YOUR OWN TO WAS
20 THE YOUR OWN

PEBBLES/GIT1friend
TIFFANY/I Saw Him Stending Th
HHITNEY HOUSTON/Where Do The Broke:
LOUIS ARMSTRONG/What A Wonderful Wi

DAVID LEE ROTH/Just Like Paradise PHIL COLLINS/He Said Hello Paul CARRACK/Don't Shed A Teer ALEXANDER O'NEAL/Never Knew Love



H 1 I INVENIENT VOV TORIGHT
H 2 2 INFRANCIONIST WE BEEN
J 3 ERIC CARRENT/Mungry Ears
J 5 ERIC CARRENT/Mungry Ears
J 5 ERIC CARRENT/Mungry Ears
J 6 ERIC CARRENT/Mungry Ears
J 7 PERIOD CONTROL OF THE STATE OF THE ST

Washington D.C.

PD: Chuck Morgan

WKSE-FM

H I I EMPOSE/Section Change

2 2 PAND. CARRACTOR Stand A Term

4 3 PLESTHOOD MACKETS Stand A Term

4 3 PLESTHOOD MACKETS Stand A Term

5 3 BANDLESTHATU Shade Of Winter

8 H HOODMA/Spells Stand For Winter

10 THE ASTRUMY AND CONTROL STAND YOU

11 THE ASTRUMY AND CONTROL STAND YOU

12 PARTICL SHAWES STAND WON'T LEAVE TO

13 ID SHAMMARAN/I CAN'T HEID IT

14 IS STAND HOOSE STAND HOOD TO THE STAND HOOSE STAND HOOSE

98.5 PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

Buffalo

PD: Mike Osborne

MD: VIC Edwards

3 1 GEORGE HICHAEL/Father Figure
4 2 RET GALL STANDAY OF THE STA

PD: Bob Beauchamp MD: Guy Brouillard

MD. Guy Brouillard

2 1 CUBA/Men a Man Loves A Ma
4 2 PET SHOP BD/92/Mat Have I Done To
4 3 PET SHOP BD/92/Mat Have I Done To
5 3 ITMSW/Couls View Benn
1 9 INMSW/News You Tonight
10 7 POMELOWER/Sew You Will
10 7 POMELOWER/Sew You Will
11 8 GEORGE HICHARLY—There Figure
10 10 ICE-FOUSE/Creaty
11 10 ICE-FOUSE/Creaty
11 11 A TONE
11 10 ICE-FOUSE/Creaty
11 11 TO MAN TONE
11 11 ICE-FOUSE/Creaty
12 11 ICE-FOUSE/Creaty
13 BICK ASTLEY/Mayor Gonns GIVe You
14 12 BICK ASTLEY/Mayor Gonns GIVe You
15 13 BICK ASTLEY/Mayor Gonns GIVe You
16 13 BICK ASTLEY/Mayor Gonns GIVe You
17 16 ICE-FOUSE/Creaty
18 11 FIGURE JACKSON/The May You Nave P
18 17 CURVINICES/I NEW AMAN
19 18 ERIC CAMPEN/Mayor Gonns GIVe You
19 20 ICE-FOUSE/Creaty
19 17 FAU/Chine In Your Hand
19 20 GET COMERN/Mayor Gonns GIVE You
19 20 STING/Ms STAIL HAND TO HAND
19 20 STING/Ms STAIL HAND TO HAND
19 20 STING/Ms STAIL HIS GRANT TO THE STAIL
19 20 STING/Ms STAIL HIS GRANT TO THE STAIL
20 3 IN HEART TAIL TO THE TO THE STAIL
21 3 DECREE HAND TO STAIL FOR THE PROBLEM
22 3 THE HAND LEE ROTH LUST LOVE
23 3 THE HAND LEE ROTH LUST LOVE
24 37 PEN NIEE/I Gould Never Take.
24 37 PEN NIEE/I GOULD NEVER TAKE
24 37 PEN NIEE/I GOULD NEVER TAKE
25 31 HEART TAIL TO THE STAIL
26 30 DECREE HAND LOVE
26 37 PEN NIEE/I GOULD NEVER TAKE
27 BILL HIS ACKNOW/MS LOVE
28 37 PEN NIEE/I GOULD NEVER TAKE
29 39 HEART TAIL TO THE STAIL
29 13 DECREE HAND LOVE
20 37 PEN NIEE/I GOULD NEVER TAKE
20 31 HEART TAIL TO THE STAIL
20 31 HEART TAIL TO THE STAIL
21 31 CERTIFICATION TO THE STAIL
21 31 CERTIFICATION TO THE STAIL
22 31 TO THE STAIL THE STAIL TO THE STAIL
23 31 TO THE STAIL THE STAIL THE MINE
24 37 PEN NIEE/I GOULD THE STAIL THE MINE
25 30 THE STAIL THE STAIL THE MINE
26 30 THE NIEE/STAIL THE MINE
27 BILL THE STAIL THE ST

BRYAN FERRY/Hiss And Tell SD/Are You Sure whitney Houston/Where Do The Broke TOTO/Pamela UNDERWORLD/Underneeth The Radge

UNDERGOED/Undermosth The Raday
FRENCE Tags V D'AULANIEM Meil
COMMUNADD/News Can Say Goodbyr
PHAS/Devil I haide
RICH SPRINGFIELD/NOS. OF LIFE
RICH SPRINGFIELD/NOS. OF LIFE
RICH SPRINGFIELD/NOS. OF LIFE
RICH SPRINGFIELD/NOS. OF The Blue
TAYLOR DANAE/Fouce Your Love
CHISTTANGFOUCH TOWN
TAYLOR DANAE/Fouce Your Love
CHISTTANGFOUCH TOWN
SCANEETT - BLACK-YOU DON'T NOW
SCANEETT - BLACK-YOU DON'T NOW
FERRESON STIFFE HAID
SCORETT - BLACK-YOU DON'T NOW
FERRESON STIFFE
STIFFE
STIFFE
STIFF
STIF



OM: Steve Kingston

AGDS 24, 29 WHITNEY HOUSTON/Where Do The Brok.

PD: Bill Terry FM 106

PD: Jim Richards MD: Lori Campbell 3 1 GEORGE HICHAEL/Febrer Figure 2 2 FORE GORGE HICHAEL/Febrer Figure 3 3 FALL CAMBAGK/Don't Shad A Teamind 4 9 DANIEL/Febrer Figure 4 12 6 DAN HILL/Never Thought That I 10 7 BELL HIDA CARLIER FIGURE 11 9 FEBRER FIGURE 11 10 FEBRER FIGURE 11 10 FEBRER FIGURE 11 11 RICHAEL/FEBRER FIGURE 12 11 13 EXCHAEL/FEBRER 13 14 FIGURE 14 14 FIGURE 15 14 FIGURE 16 FIGURE 17 16 FEBRER 18 16 FIGURE 18 16 FIGURE 19 FEBRER 19 10 FIGURE 19 FEBRER 10 10 FIGURE 10 FIGUR Pittsburgh

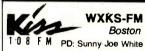
30

WHITNEY HOUSTON/Where Do The Broke
PEBBLES/Girlfriend
TOTO/Pamele
TIFFANY/1 Saw Him Stending Th



PD: Larry Berger MD: Andy Dean

CHER/I Found Someone BILLY OCEAN/Ost Dutte My Dreams MEN WITHOUT HATS/Pop Goes The Hor



MD: Jerry McKenna

3 1 Jedage Michael Father Figure
2 2 11CA ASTLEY/Never Johns Cive You
3 1 CA ASTLEY/Never Johns Cive You
4 manager Johns Cive You
5 manager Johns Cive You
5 manager Johns Cive You
6 manager Johns Cive You
12 manager Johns Cive Overboard
12 manager Johns Cive Overboard
13 manager Johns Cive Overboard
14 manager Johns Cive Overboard
15 michael Jackson/Manager Johns Cive William
16 michael Jackson/Manager Johns Cive William
17 michael Jackson/Manager Johns Cive William
18 manager Johns Cive Wall Cive Wall
19 michael Soll Ondor/Solling Cive Wall
19 michael Soll Ondor Cive Wall
19 michael Soll Ondor

JETS/Roctet 2 U
INTS/Devil Inside
TOTO/Pemele
SO/Ate You Bure
SPAGNA/Cail He
BRUCE SPRINGSTEEN/One Step Up

STEVIE WONDER/You will Know HEART/I Want You So Bad WHITESMAKE/GIVE HE All Your Love DAVID FOSTER/WINTER Cames TAVLOR DAYNE/Prove Your Love



VP/Ops. Manager: Mason Dixon

MD: Bobby Rich

1 | ENC CAMPENTANTET Eye

1 | ENC CAMPENTANTET Eye

1 | ENC CAMPENTANTET Eye

3 | BANDLESTANT SERVED

3 | BANDLESTANT SERVED

4 | 3 | RICK ASTLEY/NEVET GOAD OLVE YOU

5 | 4 | RICK ASTLEY/NEVET GOAD OLVE YOU

6 | 5 | RATICK SHAFT/SERVED

7 | BANDLESTANT SERVED

7 | PAAL CAMPENTANT STANT

8 | PAAL CAMPENTANT STANT

10 | RICHAEL BULDON/SITTET ON THE BUT

11 | THEPANY/COULT OVE BROWN

12 | THEPANY/COULT OVE BROWN

13 | THEPANY/COULT OVE BROWN

13 | THEPANY/COULT OVE BROWN

15 | THEPANY/COULT OVE BROWN

16 | THEPANY/COULT OVE BROWN

16 | THEPANY/COULT OVER BROWN

17 | THEPANY/COULT OVER BROWN

17 | THEPANY/COULT OVER BROWN

18 | THEPANY/COUL

TOTO/Pamela
MHITNEY HOUSTON/Where Do The Brok
AICK BERINGFIELD/Rock Of Life
STIMO/#e Still My Besting H
PEBBLES/GITIFFIELD
TERENCE TRENT D'A/Mishing Hell

The NEW **Z104**

PD: Chris Bailey
MD: Cathy Cruise

WNVZ
Norfolk

MICHAEL JACKSON/Man In the Mirror LOUIS ARMSTRONG/Mhat A Honderful DAVID LEE ROTH/Just Like Paradise STING/Be Still My Besting M PERSI & SHIRLIE/All Right Now



PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

MD: Steve Wyrostock

1 1 GEORGE RICHAEL/Fasher Figure
9 2 FESHES/GIFTISMS
3 3 FICH ABILEY/NEVER GOING GIVE YOU
4 4 GLADYS NIGHT/LOVE GUVERNOR
2 3 HARRS/FURS UP THE VOLUME
1 3 HARRS/FURS UP THE VOLUME
1 7 FARTICE SWAYER OF MAINING WELL
4 8 FRINCE/NGS TAIN OF THE NIME
10 9 FICHAEL JACKS BOOK HAIR OF LOVE TO
10 10 JODY MATERY SORE KIND OF LOVE TO
11 10 JODY MATERY SORE KIND OF LOVE TO
12 14 12 HART SOUND MACHITY OF THE MAIN TO
13 17 TIFFANY/COULT MAIN HERE
14 18 BELINDA GARLS UP WELL
10 8 ELINDA GARLS UP WELL
10 8 ELINDA GARLS UP WELL
20 20 JOTEM PARAPKER GIVE WELL
20 1 JETS/MOCKET 2 U
20 21 JETS/MOCKET 2 U
20 22 JETS/MOCKET 2 U
20 23 ALEANOER D'**REAL MANUAL TO
24 23 ALEANOER D'**REAL MANUAL TO
25 SAMANTHA FOL/MANUAL GIT!
26 SAMANTHA FOL/MANUAL GIT!
27 TAILUM GANTEL/ALIT HERA NO.
28 SAMANTHA FOL/MANUAL GIT!
28 SAMANTHA FOL/MANUAL GIT!
29 HARRES D'** WELL MAIN GIT!
28 SAMANTHA FOL/MANUAL GIT!
29 HARRES D'** WELL MANUAL GIT!
20 SAMANTHA FOL/MANUAL GIT!
20 SAMANTHA FOL/MANUAL GIT!
20 SAMANTHA FOL/MANUAL GIT!
28 SAMANTHA FOL/MANUAL GIT!
29 HARRES D'** WELL MANUAL GIT!
20 SAMANTHA FOL/MANUAL GIT!
30 SAMANTHA FOL/MANUAL GIT!
30

KRBE Houston

PD: Paul Christy
MD: Cheryl Broz

MD: Chery Broz

"2 i GEORGE MICHAEL/Father Figure
1 2 PATRICK SHAYEK/Shris Like The Wir
3 80V GEORGE/LIVE My Live The Wir
7 5 RICK ASTLEY/Rever Conne Give You
9 6 BELINDA CARLISE/I Centre
10 7 COVER Of PRES/BROAWE OF You
9 6 BELINDA CARLISE/I Centre
10 10 CHETH SHEAT/I WENT HER
10 10 KEITH SHEAT/I WENT HER
10 10 KEITH SHEAT/I WENT HER
10 11 TEPRAVY/COULD WIS BEEN IN
10 12 ERIC CAMPRO/MUNEY (LYR
10 12 ERIC CAMPRO/MUNEY (LYR
10 13 ERIC CAMPRO/MUNEY (LYR
10 14 DEF LEFRAMPONICH OF THE HITTORY
10 16 ERFOSE/SEASON CRAMPONICH HER HITTORY
10 16 ERFOSE/SEASON CRAMPONICH HER HITTORY
10 17 ERFORM CONTROL OF THE HITTORY
11 ERFORM CONTROL OF THE HITTORY
12 DEFINITION OF THE HITTORY
13 DEFINITION OF THE HITTORY
14 DEFINITION OF THE HITTORY
15 DEFINITION OF THE HITTORY
16 DEFINITION OF THE HITTORY
17 DEFINITION OF THE HITTORY
18 DEFINITION OF THE HITTORY
19 DE

32. 34
TIFFANY/I SAW HIM Standing TH
BRUCE SPRINGSTEEN/One Stap Up
HHITE LIDM/Walst
SPADNA/CAIL He
HHITNEY HOUSTON/Where Do The Sr



MD: John Cook

VP/Programming: John Lander

PD: Bill Richards

1 1 GEORGE RICHAEL/Fether Figure

2 PET SHOP BOTS ANALY FETHER FIGURE

3 PATTECT SHAPE FOR SHAPE FIGURE

4 10 PATTECT SHAPE FOR SHAPE FIGURE

4 2 PET SHOP BOTS AND ALL HER FIGURE

5 EXPOSE GEARD Change

10 0 BELINDA CAMLISHET OF MANALY

11 7 CAMPIT FORM SHAPE

14 10 RICHAEL SHAPE

17 10 PORTIONARY YOU WILL

16 10 FIGURE SHAPE

17 10 PORTIONARY YOU WILL

17 10 PORTIONARY YOU WILL

18 10 PORTIONARY YOU WILL

18 10 PORTIONARY YOU WILL

19 10 PORTIONARY YOU WILL

19 10 PORTIONARY YOU WILL

19 10 PORTIONARY YOU WILL

10 PORTIONARY YO

Dallas 97.1 KEGL

PD: John Roberts

Asst. PD/MD: J.D. Ryan

R.E.M./It's The End Of The M TOTO/Pemela HHITE LION/Hait CAR5/Coming Vp You CHER/I Found Someone TJFFARY'S Gaw Mine Stending Tr

WHITNEY HOUSTON/Where Do The B TIFFANY/I SAW HIM Standing Th TAYLOR DAYNE/Prove Your Love

LE JUAN LOVE/Everybody Sey Yeh Mesers/Oet it Boy ROXANME/Play That Funiq Music LOVIS ARMSTRONG/What A Monderful

97HWGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: M.J. Kelli

MD: MJ. Kelli

H 1 1 vetume Hichael/Fether Figure
H 10 2 PATRICK SWAYZE/She's Like The Wind
3 3 PET SHOP BOYS/Maid Heve I Done To
H 7 4 RECK ABTLEY/NEVER COME DONE TO
H 7 4 RECK ABTLEY/NEVER COME TO
H 7 4 RECK ABTLEY/NEVER COME NOT THE TO
H 7 4 RECK ABTLEY/NEVER COME TO
H 7 4 RECK ABTLEY/NEVER COME TO
H 1 5 RECK ABTLEY/NEVER COME TO
H 1 6 RECK ABTLEY/NEVER COME TO
H 12 10 PAGE TO THE TO
H 13 TO THE TO
H 14 PAGE COME TO THE TO
H 15 TO THE TO
H 15 TO THE TO
H 15 TO THE TO
H 16 CHEZ/F FOUND SEARCH TO THE TO
H 16 TO
H 1

TIFFANY/I Saw Him Standing Th BRUCE SPRINGSTEEN/One Step Up JOHN COUGAR/Check It Out ICEMOUSE/Electric Blue SAMANTHA FOX/Neughty Girl

COMMUNARDS/Never Cen Say Goodbye CURE/Hot Het Hot!!!
TOMMY SHAM/Ever Since The World

MD: Jay Beau Jones

whitney HOUSTON/Where Do The Broke DEF LEPPARD/Hysteria PEBBLES/Girlfriend LOUIS ARMSTRONG/What A Wonderful &



MD: Jay Beau Jones

2 | ERIC CAMPRIVIONITY EVE
3 | ERRORESSESSES CHARGE
3 | ERRORESSESSES CHARGE
4 | TE STOPP EXCEPTION OF GIVE YOU
5 | PET SOPP EXCEPTION OF GIVE YOU
6 | FIRST STOPP EXCEPTION OF GIVE YOU
7 | RANGE OF GIVE YOU
7 | RANGE OF GIVE YOU
7 | RANGE OF GIVE YOU
8 | RIAHI SOUND MACHICAN'T SEN AWAY
9 | RIAHI SOUND MACHICAN'T SEN AWAY
10 | DAVID LER ROTH-JOUCE List Parelist
13 | STIMCARS SELII Ny Beeting H
17 | DAVID CONTROL SHAPE YOU
11 | PROPERTY HAND TO BE YOU MACHICAN
11 | PROPERTY HAND TO BE YOU MACHICAN
12 | PROPERTY HAND TO BE YOU MACHICAN
13 | SINCARD WAS SELIED OF GIVE OF GIVE
14 | PROPERTY HAND TO BE YOU MACHICAN
15 | SINCARD HAND TO BE YOU MACHICAN
16 | PROPERTY HAND TO BE YOU MACHICAN
17 | PROPERTY HAND TO BE YOU MACHICAN
18 | PROPERTY HAND TO BE YOU MACHICAN
19 | PROPERTY HAND TO BE YOU MACHICAN
10 | PROPERTY HAND TO BE YOU MACHICAN
10 | PROPERTY HAND TO BE YOU WAS TO BE YOU
19 | PROPERTY HAND TO BE YOU WAS TO BE YOU
19 | PROPERTY HAND TO BE YOU HAND TO BE YOU
19 | PROPERTY HAND TO BE YOU HAND TO BE YOU
19 | PROPERTY HAND TO BE

PD: Mike Colby

Asst. PD/MD: Clarence Barnes

32
SRUCE SPRINDSTEEN/One Step Up
ICEHOUSE/Electric Blue
INSE/Devil Inside
ERIA FACHIN/Saving Muself
PEPSI & SHIBLIE/All Right Now
TIFFANY/I Saw Him Stansing Th
HHITNEY HOUSTON/Where Do The Bro

HEART/I Want You So Bad GEORGE HARRISON/When He Was Fab HICHAEL BOLTON/(Sittin' On) The D

wzou Boston

VP/Programming: Scott Shannon

M. SIEVE KINGSTON

1 RISK ARILLEY/Never Comms Cive You
2 "FFRANCEOUTE'VE Benn
3 EKROSK/SEASONS CRANGE
3 EKROSK/SEASONS CRANGE
4 MARREFORED UP The Volume
5 ERIC CARREN/Hungsty Eyes
5 ERIC CARREN/Hungsty Eyes
5 ERIC CARREN/Hungsty Eyes
6 SEALT-MERER / Figure
7 SEALT-MERER / Figure
8 SEALT-MERER / Figure
1 SOURCE MICHAEL/Fether Figure
1 SOURCE MICHAEL/Fether Figure
1 SOURCE MICHAEL/Fether Figure
1 SOURCE MICHAEL/Fether Figure
1 SOURCE MAINTE/SEATON MAINTE/SEATON

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case

24
ALEXANDER D'NEAL/Never Knew Love
ERIA FACHIN/Seving Myself



PD: Steve Perun





KHYI/Dallas

PD: Buzz Bennett Asst. PD: Chuck Beck

PEPSI & SHIRLIE/All Right Now CURE/Hot Hot Hot!!! LOUIS ARMSTRONG/What A Wonderful DAVID FOSTER/Hinter Games

MIDWEST

= #15 = 106-FM

PD: Lyndon Abell St. Louis MD: Jim Atkinson

MD: Jim Atkinson

1 SIGN ASTLEY/NEVEY Opens Give Vo.
2 BELINDS CANLIES / Open Seven
1 Opens of the Control of t

25. 34, 35

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

ADDS SCARLETT & BLACK/You Don't Know BIG PIG/Brestaway

WBEM FINE

PD: Buddy Scott

Chicago

WCZY Detroit

PD Brian Patrick

Asst. PD/MD: Jeff Jennings

ASSt. PD/MD: Jeff Jennings

H 1 1 OEDROG HICHAEL/Fathar Figure
H 4 2 PATRICKS BHAYE/SDE'S LILE THE MIND
4 PATRICKS BHAYE/SDE'S LILE THE MIND
H 5 STATE STATE STATE STATE STATE STATE STATE
H 9 3 HIART SOUND MAINL/Can't Step Away F
H 9 4 STATE STATE STATE STATE
H 9 3 HIART SOUND MAINL/Can't Step Away F
H 2 9 FET STEP BYOY-And takes I Done To D
3 7 FOREIGNEY Say Too Mill
10 13 STATE STATE STATE STATE STATE
13 10 STING/BE STILL BY WOULD
13 10 STING/BE STILL BY WOULD
13 11 STATE STATE STATE STATE
13 11 STATE STATE STATE STATE
13 12 STATE STATE STATE STATE
13 13 MICHAEL ACKSOV/Man In The MINTER
13 13 MICHAEL ACKSOV/Man In The MINTER
14 13 STATE STATE STATE STATE STATE
15 10 STATE STATE STATE STATE
15 10 STATE STATE STATE STATE
16 10 STATE STATE STATE STATE
17 12 SOURCE STATE STATE STATE
18 12 SOURCE STATE STATE STATE
18 12 STATE STATE STATE
19 12 STATE STATE
19 13 STATE STATE
19 13 STATE STATE
19 14 STATE
19 15 STATE
10 15

38, 40
HEART/I WANT YOU SO BAD
MERRY CLAYTON-Yes
CELLARYU OF NOIS/Samantha (Whatchelation Inc. /No. No.

AEROSMITH/Ange! GEORGE HARRISON/When He Het Feb DAVID FOSTER/Minter Gemet LOUIS ARMSTRONG/What A Honderfu



PD: Rick Gillette

H 5 1 GEORGE HICHAEL/Father Figure
H 2 2 MARRS/Fueb Up The Volume
3 2 ERIC CAMPEN/Hungry Eyes
4 5 1 GEORGE HICHARD FOR THE STATE OF THE

WHITNEY HOUSTON/Where Do The Broke DEELE/Two Occasions TIFFANY/I Saw Him Stending Th STEVIE WONDER/YOU HILL Know

EMMF/Thinking Of You SWING OUT SISTER/Twilight World DAVID FOSTER/Winter Gemes

Q102 Cincinnati

MUJASSI PD: Lave Allen

1 | IIPANY/Could'se been

2 | PATPIDOS SURVESS # 1 | Live Tre M

3 | TAPPIDOS SURVESS # 1 | Live Tre M

3 | TAPPIDOS SURVESS # 1 | Live Tre M

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5 | TAP

Ops. Manager: Jim Fox MD/Asst PD: Dave Allen

St. Louis DECE

Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

Music Coord: Joe Sonderman

14 1 | GEORG MICHAEL/Father Figure
1 2 | TIFFRANY/COULT'S Been
2 3 | INXS/New You Tenight
3 4 | EMPOSE/Sasaoh Change
1 10 9 | PATRICK SHAPE/CSBs to Live The MIT1 11 | PATRICK SHAPE/CSBs to Live The MIT1 12 | PET SHAPE (SSBs to Live The MIT1 13 | PATRICK SHAPE/CSBs to Live The MIT1 14 | PATRICK SHAPE/CSBs to Live The MIT1 15 | PATRICK SHAPE/CSBs to Live The MIT1 16 | POGRA/I MART to Be Your Men
1 16 | POGRA/I MART to Be Your Men
1 16 | POGRA/I MART to Be Your Men
1 17 | PATRICK ASTLEY/NEW TO GATHER OF YOU
1 18 | DEBSTE OTSBS/N/OUT OF THE BIVE
2 10 | POGRA/I MART SHAPE SHAPE OF THE MIT2 10 | POGRA/I MART SHAPE SHAPE OF THE MIT2 11 | POGRA/I MART SHAPE SHAPE OF THE MIT2 12 | MICHAEL BUILD WISITIAT ON THE LE
2 2 2 1 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
2 2 2 | GEORGE MARTISON/MART NE MEN FAB
3 2 2 | GEORGE MARTISON/MART NE MEN FAB
3 2 2 | GEORGE MARTISON/MART NE MEN FAB
3 2 | MITTHEY MARTISON/MART NE MEN FAB
4 2 | MITTHEY MARTISON/MART NE MEN FAB
5 | MITTHEY MARTISON/MART NE MEN
5 | MITTHEY MARTISON/MART NE MEN
5 | MITTHEY MARTISO

ОПОЗ КВЕО THE #1 HIT MUSIC STATION

Kansas City MD: Brian Bridgeman

MUL Brian Bridgeman

H 7 1 GEORGE MICHAEL Father Figure
1 2 INSTANCE OF YOU Forlight
1 2 INSTANCE OF YOU Forlight
1 3 SEROSE STANCE OF TOWN OF THE MIND
1 3 SEROSE STANCE OF THE MIND
1 1 0 SERIE CARRIENTHING THE BLANCE
2 FICHAEL JACKSON THE WAY YOU HER H
14 8 PATRICE SHAVE! She's List The Wind
0 FOR THE COMPANY OF THE MIND
10 12 GEORGE HICHAEL STANCE
11 10 SEROSE HICHAEL STANCE
11 11 PHINTER STANCE
11 11 PHINTER STANCE
12 17 TAYLOR DAYNE/Tell It TO NY MART
12 22 24 SICHAEL STANCE DUTCH THE MINT
12 22 24 SICHAEL STANCE DUTCH THE MINT
12 25 PHIL COLLING/ME SAIC SHE IN
14 SEROSE STANCE STANCE STANCE
15 SEROSE STANCE STANCE
16 SEROSE STANCE STANCE
17 STANCE DAYNE/Tell IT TO NY MART
18 22 SEROSE STANCE STANCE STANCE
18 STANCE DAYNE/Tell IT TO NY MART
18 STANCE DAYNE/TELL STANCE
18 STANCE
18 STANCE DAYNE/TELL STANCE
18 STANCE DAYNE/TELL STANCE
18 STAN

ADDS 20. 26 PEBBLES/Girl Wriend

GLADYS KNIGHT/Love Overboard STACEY G/Don & Maje A Fool Of LOUIS ARMSTRONG/Unit A Wonderful



PD: Dave Anthony Asst. PD/MD: Don Michaels

ADDS 29, 30, 34, 36 REITH SWEAT/I Want Her

ASST. PD/MD: Don Michaels

2 1 SECROE HICHAEL/Father Figure
1 2 PATRICK SHAPTE/Shes Lite The Will
2 1 PATRICK SHAPTE/Shes Lite The Will
3 1 HINS/Nee! You Tonght
2 3 ERIC CAMPEN/Hungs Eves
8 JETS CAMPEN/Hungs Eves
8 JETS CAMPEN/Hungs Eves
8 JETS RESIST SHAPTE TO PART SHAPTE
1 10 SCANLETT SHAPTE TO PART SHAPTE
1 10 SCANLETT SHAPTE TO PART SHAPTE
1 10 SCANLETT SHAPTE TO PART SHAPTE
1 11 FEARNY COULD BON C MOUNT SHAPTE
1 12 HISTORY COULD BON C MOUNT SHAPTE
1 1 HISTORY COULD BON C MOUNT SHAPTE
1 1 HISTORY COULD BON C MOUNT SHAPTE
1 1 PROBLESSES COUNT SHAPTE
2 1 PROBLESSES CANNON ON THE BLUE
2 2 MICHAEL SACKDOWN AND THE BLUE
2 2 MICHAEL SACKDOWN AND THE BLUE
2 2 MICHAEL SOUND MACHICANT STAP MOUNT SHAPTE
2 2 MICHAEL SOUND SHAPTE TO PATRICK
2 3 MICHAEL SOUND SHAPTE TO PATRICK
2 3 MICHAEL SOUND SHAPTE TO PATRICK
2 3 MICHAEL SOUND SHAPTE TO SHAPTE
2 3 MICHAEL SOUND SHAPTE TO SHAPTE
3 3 MICHAEL SOUND SHAPTE TO SHAPTE
3 3 MICHAEL SOUND SHAPTE THE MOUNT SHAPTE
3 MICHAEL SOUND SHAPTE
3 MICHAEL SHAPTE
3 MICHAEL SOUND SHAPTE
4 MICHAEL SHAPT
5 MICHAEL SHAPT

DEPECHE MODE/Never Let Me Down A LOUIS ARMSTRONG/What A Wonderful



100a ca Ops. Manager: Kid Leo

Ops. Manager: Kid Leo

1 1 GEORGE FICHAEL/Father Figure 2 PET SHOP BUTS/Inhalt dave I Done TI 2 PET SHOP BUTS/Inhalt dave I Done TI 3 PET SHOP BUTS/Inhalt dave I Done TI 4 PET SHOP BUTS/Inhalt dave I Done TI 5 PET SHOP BUTS/Inhalt dave I Done TI 6 PET SHOP BUTS/INHALT BUTS/INHALT

BRUCE SPRIMOSTEEN/One Step Up HHITESMARE GIVE He ALL Your Love CELLARFU, OF NOIS/Samantha (Hhatu HHITNEY HOUSTON/Hhere Do The Broi TOTO/Pael SO/Are You Sure

MHITE LION Wait STARSHIP/Set The Night To Hue! ICEHOUSE/Biectric Blue



Assistant PD/MD: Kevin Haines

H 3 1 GEROE HICHAEL/Fatter Figure

1 2 SALTH-PETRAFUSH 11

4 3 PATRICK SHMYZE/She's Lita The Mi

8 9 RICK ASTLEY-Were Conne Glev You

9 5 MARBS/FUND US THE VOLUME

1 2 STEPPER PROMES VILLE

1 3 PET SHOP BOYS/MARL HAVE I DONE I

1 0 FITSHNY/COULD'G'VE Been

1 10 B PET SHOP BOYS/MARL HAVE I DONE I

1 10 BEELIND. CARLISLE/I GAL HERE

1 11 IS PORTIONER/SHY YOU WILL

1 11 S PORTIONER/SHY YOU WILL

1 1 S PORTIONER/SHY YOU WILL

1 1 PORTIONER/SHY YOU WILL

1 PORTIONER/SHY YOU WILL

1 PARCES/HAVE YOU TONIGHT

1 2 I NAVIONER YOU TONIGHT

2 2 BOY CEROBE/LIVE MY LIFE

3 3 1 SCANLETT & BLACK/YOU DON'T KNOW

3 3 1 SCANLETT & BLACK/YOU DON'T KNOW

3 3 1 SCANLETT & BLACK/YOU DON'T KNOW

4 2 SIELS & FIGHILLO/HOU GAN I FORET

4 3 SIEFANYLI SAN HIE STEAMING IN

OM: Ric Lippincott PD: Brian Kelly

TAMI SHOW She's Only Twenty. PERBLES/Piritiand KEITH SHEET/I WHAT HET JETS/Rocket 2 U

Minneapolis

PD: Gregg Swedberg MD: Karen Wong

MD: Karen Wong

H 2 1 GEDROE HICHAEL/Fesher Figure
H 3 2 FATRICH SWAYEE/She's Like The Min
J 2 FATRICH SWAYEE/She's Like The Min
J 4 GEL GEL GEL GEL GEL GEL GEL GEL
J 5 FOR LIKE ASTRONOGENHOUSE OF LIKE JULY
H 10 J BELLNON CARLISLEY EVEN
1 10 ELINON CARLISLEY EVEN
1 10 DELLNON CARLISLEY EVEN
1 10 DEAVID LEE ROTH/JOUL LIRE Peredite
1 11 SCARLETT & BLACK/YOU DON'T ARNOU
1 12 FELIS FIORILLOYING CARLIST AND
1 13 EXPOSE/GREATEN CHANGE
1 13 TEFFANY/COULD'VE BEEN
1 14 DEBIE GISBON/QUI OF THE BLUE
1 15 TEFFANY/COULD'VE BEEN
1 16 DEBIE GISBON/QUI OF THE BLUE
1 17 FORGICHER'S JULY OU WILL
1 12 FERMOLES/HAUS DARGE OF WINTER
1 12 FERMOLES/HAUS OUT OF THE HIP OF THE HIP

PD: Dene Hallam Asst. PD/MD: Tracy Johnson

CARLY SIMON/All I Hant Is You DAVID FOSTER/Winter Comes

POWER95fm

H 2 1 INVENIENCE VOLUMENTS

1 2 MODER/I MART TO BE YOUR FAM

3 3 PATRICK SMATZE/She's Like The Mine

4 4 FORE(DONER/SA) You will

8 8 3 MATALIE COLEY! Live Far Your Love

7 7 PAUL CARRACK/ON'S SHE AT YOUR

10 9 FICH ASTLEY/MOVER COMING 10: W YOU

11 10 9 FICH ASTLEY/MOVER COMING 10: W YOU

12 11 EXPOSE/SHEADING CHAINE

13 11 EXPOSE/SHEADING CHAINE

14 12 CHER/I FOUND SOMEONE

15 11 FARMY/COULD' WE BEEN

16 11 CHER/I FOUND SOMEONE

17 16 HICHAEL JACKSON/TAN IN THE MITTOR

18 16 HICHAEL JACKSON/TAN WAY YOU MEEP

19 10 DEBSIE OSEN/MOVER IN HIS SHE OF

20 10 DEBSIE OSEN/MOVER IN HIS SHE OF

21 MAIN SOUNDE HACHICAR'S SHEAD SHEAD

22 23 BILLY DEBAN/SHEAD HAS SHEAD

23 24 SHELY DEBAN/SHEAD HAVE NO PERSON

17 26 FLETHOOD MAC/EVERYWARE

29 10 PERSON HAS HAVE LOWER TO SHEAD

20 25 DEBSIE OSEN/MAS HAVE HOW TO DONE

21 27 PET SHEAD BOOK/MAS HE YOUR LOWE

21 29 PET SHEAD BOOK/MAS HE YOUR LOWE

22 29 PERSON HOW SHEAD HAVE HOW TO DONE

23 29 PET SHEAD BOOK/MAS HE YOUR LOWE

24 29 PET SHEAD BOOK/MAS HE YOUR LOWE

25 20 DEBSIE OSEN/MAS HAVE HOW TO DONE

26 PET SHEAD BOOK/MAS HE YOUR LOWE

27 26 FLETHOOD MAC/EVERYWARE

28 PET SHEAD BOOK/MAS HE YOUR LOWE

29 PETCHOON MASS/ERULE OF YOUR

ADDS

WHITMEN HOUSTON/MARKE DO THE SPORE

WHITMEN HOUSTON/MARKE DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WITCHEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WITCHEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WITCHEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WITCHEN HOUSTON/MARKED DO THE SPORE

WHITMEN HOUSTON/MARKED DO THE SPORE

WHIT

WHITNEY HOUSTON/Where Do The Brok STING/Be Still My Beeting H INXS/Devii Inside PMIL COLLIMS/We Said Hallo

WNCI 97.9 Columbus

Asst PD: Tom Kelly

ADDS 35 SCARLETT & BLACK/You Don't Mnou LDUIS ARMSTRONG/Heat A Honderte RICK SPRINGFIELD/Rock Of Life

CHR PARALLEL ONE PLAYLISTS

WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Tom Hutyler

H 2 1 PET SHOP BOYS/What Have 1 Done 1

H 2 2 COGNET HICHEL/Father Figure

3 3 EXPOSE/Seasons Change

3 4 FORE CONCESSOR YOU will

B 3 5 STANDER SHAPE YOU WILL

B 3 1 EXPOSE/Seasons Change

3 4 FORE CONCESSOR YOU WILL

B 3 1 EXPOSE/SEASONS CHANGE THE THE MIS

10 7 FICH STILL YOUNG CONCESSOR YOU

10 8 MIANI SOUND MACHI/Can't Stay Awa

10 9 PAUL CAPARCY/SON'S Bind A Tear

11 11 CHER/1 Found Someone

11 12 CHER/1 Found Someone

11 12 DAVID LEE BOTH/JUST LINE PERSON

12 12 DAVID LEE BOTH/JUST LINE PERSON

12 12 DAVID LEE BOTH/JUST LINE PERSON

12 12 STIMC/PB STILL BY BEATING H

13 10 SECTION OF STILL BY BEATING H

14 11 CHER/1 FOUND CONCESSOR OF STIMC/PB STILL BY BEATING H

15 10 SECTION OF STILL BY BEATING H

16 22 SOMEET/ROST STILL BY BEATING H

17 22 DEBITE O'BROW/OUT OF THE BIVE

18 22 STIMC/PB STILL BY BEATING H

18 22 STIMC/PB STILL BY BEATING H

20 23 GLADYS MIGHT/LOW OVERBORE

20 23 GLADYS MIGHT/LOW OVERBORE

20 24 ALEXANDER O'MEAL/MAYER MAD LOVE

20 25 METT SHEATY! WAT HERE

20 26 ALEXANDER O'MEAL/MAYER MAD LOVE

21 BETT SHEATY! WAT HERE

22 26 DON WATEL/YSOME AIM O'CLOVED

23 ETTE SHEATY! WATELY WATELY WATELY O'CLOVED

24 ETTE SHEATY! WATELY WATELY WATELY WATELY

25 DOLO WATELY/SOME WIM STANDING IN THE BLOVE

26 STEPPADY WATELY/SOME WATELY WATELY

26 DOLO WATELY/SOME WIM STANDING IN THE BLOVE

27 BETT SHEATY! WATELY/SOME WATELY WATELY

26 DOLO WATELY/SOME WATELY/SOME WATELY/SOME WATELY

27 DESTRUCTION OF WATELY/SOME WATELY/

LOUIS ARMSTROMG/MAIL A MONCEFFUL IFFRANCY LSAW ITER SEARCHING TH TERENCE TEREAT DEACH IN 189 WELL SERVICE SERV



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

ASSIST. PD/MD: Robin Sitva

2 1 SCORE MICHAEL-Father Fagure
2 2 Martic Baway (She a Lise The Wind
3 0 Fick ASTLEY/Mever Come dive for
4 1 SCORE MICHAEL STATE OF A LISE THE WIND
3 FICK ASTLEY/Mever Come dive for
4 1 SCORE MICHAEL STATE OF YOUR LOVE
3 MARTIS COLEY LIVE For YOUR LOVE
3 MARTIS COLEY LIVE FOR YOUR LOVE
3 MARTIS COLEY LIVE FOR YOUR MARTIS
3 MARTIS COUND MACHICANT SEAP AWAY F
4 MARTIS COUNTY COUNTY OF MACHICANT SEAP AWAY F
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4 MARTIS COUNTY COUNTY OF MACHICANT SEAP AWAY F
4 MARTIS COUNTY OF MACHICANT SEAP AWAY F
5 MARTIS COUNT

ICEHOUSE/Electric Blue L COOL J/Goin Bac: To Cali INIS/Devil Inside JETS/Rocket 2 U TAYLOR DAYNE, Prove Your Love CHER/I Found Someone

BILLY DCEAN/Get Outra My Dreams. STEVE WINHOOD/Talking Back To The

KZZP104.7FM

PD Guy Zapoleon OM: Todd Fisher
Asst PD: Gene Baxter

79
BLUE MERCEDES/: Went to Be Your P
CHER/I Found Someone
STING/Be Still My Beeling H ALEXANDER O'NEAL/Never Knew Love (
GLADYS KNIGHT/Love Overboard
SILLY OGEN/Get Gutta My Dreams.
LOUIS ARMST#ONG/what A Monderful to
BRENDA RUSSELL/Pjano In The Derk
STACEY G/Don't Make A Fool Of



PD: Bob Harlow San Jose MD: Gary Weinstein PD: Bob Harlow

SEARY WEINSTEIN

SECOND FILCHAEL / Father Figure

MARRIS/PHON US THE VOICE

PATAICA SHAVE/FAR'S LIKE THE WIND

REINDA CARLISLE// LOSE WAS

REINDA CARLISLE/

R

ZIOOFM KKRZ PD: Sean Lynch MD: Chet Buchanan

Portland

HEART/I Hent You So Bad ICEHBUSE/Electric Blue INYS/Devil Inside BUSTER POINDEITER/Hot Hot Hot CARLY SIMON/All I Hent Is You PICK SERINGFIELD/Mock Of Life

Priver Salt Lake City

PD: Lou Simon

MD: Evan Lake

1 1 DECROE MICHAEL/Father Figure
H 5 2 PATRICK SHAVIZ/Shris Like The Wind
1 2 PATRICK SHAVIZ/Shris Like The Wind
9 3 PET SHOP BOYS/MAIL HAVE I DON'T NO
10 3 RECHAEL FROM TO SHAPE THE WIND THE WIND
10 10 SHENKE THE WIND THE WIND THE WIND
10 10 SHERVE TREWT ON DUBLE THAT I
10 10 SHERVE TREWT ON DUBLE THAT I
11 10 SHERVE TREWT ON THE WIND
11 11 12 BEBBIE DISON/OUS OF THE BLUE
12 12 BEBBIE DISON/OUS OF THE BLUE
13 BEBBIE DISON/OUS OF THE BLUE
14 11 SHENKE SHING ASKIDLET I OF MERCAL
15 15 HIAMT SOUND MACHICAN'T SEAN AWAY
16 17 SHING/SHENT SHING SHENT
17 10 COMMINANDO MAYOR CAN SHEND
18 17 STING/SHENT SHING WIND
18 17 STING/SHENT SHING WIND
18 17 STING/SHENT SHING WIND
18 17 STING/SHENT SHENT
19 10 COMMINANDO MAYOR CAN SHENT
19 10 COMMINAND

21. 3a TAMI SHOM/She's Only Twenty SPADNA/Cell Ne ERIA FACHIN/Saving Myself CELLAFFU OF WOIS/Semenths (whatc) HONRY LEC SUMMER! With I Hed A O ADDS

KANE GANG/Don't Loop Any Furthe PEPSI & BHIRLIE/All Right Now EMBF/Thinhing OF YOU REVAN FERRY/KISS And Tell SO/Are YOU Sure BREATHE/Hands To Heaven

EW102

Juston Sacramento OM/PD: Brian White

D: Larry Morgan

1 0 GEORGE HICHAEL/Father Figure
2 PET SHOP SUTS/MALE Have I Done To
3 EFFORE/Seatons Change
2 PET SHOP SUTS/MALE Have I Done To
3 EFFORE/Seatons Change
3 FFORE/Seatons Change
4 POST SHOP SUTS/MALE Have I Done To
4 PET SHOP SUTS/MALE HAVE I DONE HIND
5 PICH ASTLEY/MEVER GOING GIVE YOU
5 PARTICULA SHOP SUTS/MALE TO SHOP SHOP
6 PET SHOP SHOP SHOP SHOP SHOP
6 PET SHOP SHOP SHOP SHOP
6 PET SHOP SHOP SHOP
6 PET SHOP SHOP SHOP
6 PORT SHOP SHOP
6 PORT SHOP
6 P

KMEL

PD: Keith Naftaly

MD: Kevin Weatherly MD: Kevin Weatherly

2 1 PEBBLES/Griffield

3 2 Actiff SMEAT/J Want Her

3 2 Actiff SMEAT/J Want Her

4 0 GEDROE MIGHAEL/Father Figure

5 0 CONTROL OF SMEAT SMEAT SMEAT SMEAT

6 100 Wanter/Smeak Have I bone to

7 810 Actiff SMEAT/SMEAT SMEAT SMEAT

1 7 810 ACTIFF SMEAT SMEAT SMEAT

1 8 10 A SMEAT/SMEAT SMEAT SMEAT

1 1 ESTA FACHIN/SMIN MARY THE MIGHAEL

1 1 ACTIFF SMEAT SMEAT SMEAT SMEAT

1 1 BEAT FACHIN/SMIN MARY SMEAT

1 1 BEAT FACHIN/SMIN MARY SMEAT

1 1 BEAT FACHIN/SMIN MARY

1 2 I ACTIFF SMEAT SMEAT SMEAT SMEAT

2 1 I ACTIFF SMEAT SMEAT SMEAT

2 1 I ACTIFF SMEAT SMEAT SMEAT SMEAT

2 1 I ACTIFF SMEAT SMEAT SMEAT

2 1 I ACTIFF SMEAT SMEAT SMEAT

2 1 I ACTIFF SMEAT SMEAT SMEAT

2 2 2 3 BILLY OCEAN/GROUNT SMEAT

2 2 2 3 SMEAT SMEAT SMEAT SMEAT

2 2 2 3 SMEAT SMEAT SMEAT SMEAT SMEAT

3 2 0 COVER GREEN/FRONTS MEAT

3 2 0 COVER GREEN/FRONTS MEAT

4 2 COVER GREEN/FRONTS MEAT

5 2 2 3 SMEAT SMEAT SMEAT SMEAT

5 2 2 3 SMEAT SMEAT SMEAT SMEAT SMEAT

5 2 2 3 SMEAT SMEAT SMEAT SMEAT SMEAT

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5 2 2 3 SMEAT SMEA

TAYLOR DAYNE/Prove Your Lov MICHAEL BOLTON/ISITEIN' On) The Do SCARLETT & BLACK/YOW Don't Know



REAL Diego

KKL C/San Diego

PD: Garry Wall

MD: Lisa Dent

1 3 EFFORE Flavor Flavor

1 2 EFFORE Flavor Chemical Flavor

1 3 EFFORE Flavor Chemical Flavor

1 3 EFFORE Flavor Chemical Flavor

1 3 EFFORE Flavor Chemical Flavor

2 800E Flavor Chemical Flavor

3 800E Flavor Chemical Chemical Flavor

1 10 800E Flavor Chemical Flavor

1 10 80 Flavor Chemical Flavor

1 11 10 80 Flavor Chemical Flavor

1 12 11 Flavor Chemical Flavor

1 13 MARIS Flavor Volume

1 14 10 Flavor Chemical Flavor

1 15 Flavor Chemical Flavor

1 16 Flavor Chemical Flavor

1 17 15 Flavor Chemical Flavor

1 18 17 15 Flavor Chemical Flavor

1 19 10 Flavor Chemical Flavor

1 10 Flavor Chemical Flavo

Los Angeles PD: Steve Rivers 102.7

MD: Jack Silver

MD. Jack Silver

H i 1 GEGGG HICHEL/Fether Figure
2 2 TIFRANY/GOULD'S BEEN
3 3 ROGEF/1 Mant To Be Your Men
4 4 MARRÉS/Pupu By The Volume
6 3 PET SHOR BUTS/MART NOW I Done To
14 TO FET SHOR BUTS/MART NOW I Done To
16 TO FET SHOR BUTS/MART NOW I Done To
17 TO FET SHOR BUTS/MART NOW I DONE TO
18 10 PATRICK SHAYTE/She's Like The Mind
19 PATRICK SHAYTE/She's Like The Mind
12 PIANT SHOR TO TONE TO THE THE MIND
10 INDS/MARCH TONE TO THE MIND TO TONE
10 INDS/MARCH TONE TO THE MIND
10 INDS/MARCH TONE TO THE MIND
10 INDS/MARCH TONE
11 TO THE MINDS/MARCH TONE
11 TO THE MINDS/MARCH TONE
12 TO FET TONE
12 TO THE MINDS/MARCH TONE
13 TO THE MINDS/MARCH TONE
14 TO THE MINDS/MARCH TONE
15 TO THE MINDS/MARCH TONE
16 TO THE MINDS/MARCH TONE
17 TO THE MINDS/MARCH TONE
18 TO THE MINDS/MARCH TONE
18 TO THE MINDS/MARCH TONE
19 TO THE MINDS/MA

INXS/Devil Inside ALEXANDER D'NEAL/Never Knew Love L RICK SPRINGFIELD/ROCK OF Life

97-KROY CHR P1A PD: Tom Chase Sacramento
Asst. PD/MD: "Mr. Ed" Lambert

ASSI, PD/MD: "Mr. Ed" Lambert

5 | OFGORE MICHAEL/Father Figure

5 | OFGORE MICHAEL/Father Figure

3 | COVER GIRLS/Father Or You

1 | 3 | TIFFANY/GOUId 'Ve Bren

6 | OPU MILLEY/Father Or You

2 | NATALIE COLE/I Live For Your Love

8 | OPE | SOUP AND AND AND HAVE I Done Foll

12 | OPE | SOUP AND AND AND HAVE I DONE FOLL

12 | OPE | OPE | OPE | OPE |

14 | OP ATTICK SANZYESPE'S LIVE The MIND

10 | OPE | OPE | OPE | OPE | OPE |

11 | OPE | OPE | OPE | OPE |

12 | OPE | OPE | OPE | OPE |

13 | OPE | OPE | OPE | OPE |

14 | OPE | OPE | OPE | OPE |

15 | OPE | OPE | OPE |

16 | OPE | OPE | OPE |

17 | OPE | OPE | OPE |

18 | OPE | OPE | OPE |

19 | OPE | OPE | OPE |

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22 | O

BRENDA RUSSELL/Plano In The Dark

KRXY

Denver

Asst. PD/MD: Dom Testa

ASSI PD/MD: Dom Testa

1 RICHARP MARN/Engles Summer Hight
2 HIGHAI SOUND MACH/Cen't Stay Aday
3 Efic CARRIEN/Hongry Eyes
4 Selic CARRIEN/Hongry Eyes
5 SEGGE HIGHELE FERRY Figure
6 Selic CARRIEN/Hongry Eyes
6 PATRICK SUAVE/Selocoma Silve Volume
7 Selic CARRIEN/Hongry Eyes
1 PATRICK SUAVE/Selocoma Silve Volume
1 Selic Carrien/Hongry Liber From
1 Selic Carrien/Hongry Liber From Love
1 Selic Carrien/Hongry Liber From Liber
1 Selic Carrien/Hongry Liber
1 Selic Carrien/Hongry Liber
2 Selic Carrien/Hongry Liber
3 Selic Carrien/Hongry Liber
4 Selic Carrien/Hongry Liber
5 Selic Carrien/Hong

JOHN COUGAR/Check It Out ALEXANDER O'NEAL/Never Knew Love INXS/Devil Inside

Sacramento



JUDGE HICHMELFRANKE Figure

2 FET SAD FOR THE MEDICAL STATE OF TOOL TO

2 FETOGE/SANDON COANGE

4 FAIR SOUND MACHICANT STAY AWAY

3 MATALE COLEY LIVE FOR YOU LOVE

4 FAIR SOUND MACHICANT STAY AWAY

5 MATALE COLEY LIVE FOR YOU LOVE

5 MATALE COLEY LIVE FOR YOU LOVE

6 FIC CARTHONING THE STAY OF TOOL

6 FIC CARTHONING THE STAY OF TOOL

6 FIC CARTHONING THE STAY OF TOOL

7 FICE MACHICANT STAY OF TOOL

7 FICE MACHICANT STAY OF TOOL

7 FICE MACHICANT STAY OF TOOL

8 FICE AND TOOL

8 FICE AND TOOL

8 FICE AND TOOL

9 FICE AND

9 FIC

SWING OUT SISTER/Twilight world CURE/Mot Hot Hot''' TAYLOR DAYNE/Prove Your Love STING/Be Still My Beeting H

BRENDA RUSSELL Pieno In The Dark ELISA FIORILLO How Can I Forget



PD: Casey Keating
MD: Mark Allan

1 of Gooder Hicked: // Hather Figure

1 of Gooder Hicked: // Hather Figure

1 of Gooder Hicked: // Hather Figure

1 of Figure

1 of Figure

1 of Figure

2 of Figure

2 of Figure

3 of Figure

3 of Figure

4 of Allan SOUND Marker/Sper's Live The Mind

4 of Allan SOUND Marker/Sper's Live The Mind

5 of Figure

10 of Figure

10 of Figure

10 of Figure

11 of Celevif Found Someone

12 of Celevif Found Someone

13 of Figure

13 of Figure

14 of Sourd Left Anny Today Vour Man

13 of Figure

14 of Sourd Left Anny Today Vour Man

13 of Figure

14 of Sourd Left Anny Today Vour Man

13 of Figure

14 of Sourd Left Anny Today Vour Man

14 of Sourd Left Anny Today Vour Man

15 of Figure

16 of Figure

17 of Sourd Left Anny Today Vour Man

18 of Celevif Figure

18 of Celevif Figure

19 of Sourd Left Anny Today Vour Man

19 of Celevif Figure

20 of Celevif Figure

21 of Celevif Figure

22 of Celevif Figure

23 of Celevif Figure

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25 of

ADDS

TI. 32.39
BRUCE SPRINDSIEEN/One Step Up
BRUCE SPRINDSIEEN/One Step Up
BENT LEE SUMMER/ Wish I mad A G)
STEVE WINNOOD/Talsing Bacs to The
SWING OUT SISTER/Fullight World
BRYAN PERRY/KISS And Tell
BRYAN PERRY MINING AND THE MEDIAN PERSON PE

ICK ASTLEY takes over the top spot at Hot 103, with DEBBIE GIBSON threatening. GEORGE MICHAEL is hot at 16-11, while CORINA, yet to spread from New York, also gets a hot report while jumping 18-15. MICHAEL JACKSON is the big leaper, 29-19, with STACEY Q up 26-20.
STEVIE B debuts at a lofty 27, with TASTE-T-LIPS moving
33-28 and PEBBLES 37-29. TERENCE TRENT D'ARBY is added at 39, with other adds going to WHITNEY (for a little ballad balance), BILLY OCEAN, JETS, and the third SWEET SENSATION single. At KPWR, Astley retains No. 1 as JODY WATLEY and KEITH SWEAT break in to the Top 5. MIAMI SOUND MACHINE moves 21-16, while PATRICK SWAYZE tops the adds, coming on at 28. BELINDA CARLISLE is another KPWR mainstream success story, climbing 38-30. TAYLOR DAYNE is added at 39 in a conservative week. Meanwhile, Miami's battle becomes more intriguing, as former WPOW LP track hit "Foolish Beat" by Debbie Gibson stays at No. 1 af competitor Y100. Y100's top four records were or are all WPOW hits, and seven of Y100's Top 10 are also on WPOW (not counting "Foolish Beat," which has given way to another Gibson cut, "Play The Field" (22-19 this week). BRENDA K. STARR's "Believe" goes 5-2 behind the Jets' "Real," putting two nonsingles at the top. Local star LE JUAN LOVE reaches Top 10, and the COVER GIRLS' "Promise Me" moves 27-21. Adds are FASCINATION at 30 plus the new PRETTY POISON, ARLENE, and the old ERIC CARMEN. KITS has a no-adds week, with BRYAN FERRY entering the Top 10 (13-9), ICEHOUSE the biggest jumper (19-14), and a solid four-point move for 10,000 MANIACS.



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

PD: JOBI SAIROWILE

ASSIST PD/MD: Steve Edits

2 1 #ICA ASTLEY/Never Gonne Give you
1 2 hep88/Pupp Up. The Volume
1 3 hep88/Pupp Up. The Volume
1 4 SAIR THEP88/PUPP UP. The Volume
1 4 SAIR THEP88/PUPP UP. The Policy Up.
1 5 JODY MATER/Some Aind Of Lover
2 7 INSY/Need You Toilight
1 5 JODY MATER/Some Aind Of Lover
2 7 INSY/Need You Toilight
1 10 10 FARTHAM SEAT/I MARTHAM THEP
2 7 INSY/Need You Toilight
1 10 10 TAA/Tears Thay Fall
1 10 11 CORDER HICHARL/Father Fourse
1 10 10 TAA/Tears Thay Fall
1 10 11 CORDER HICHARL/Father Fourse
1 10 11 SOURCE HICHARL/Father Fourse
1 10 TAA/TEARS THAY FOURS THAY THAY FOURSE
1 10 TAA/TEARS THAY FOURSE
1

JR

WHITNEY HOUSTON/Where Do The Bros

BILLY DCEAH/OFT OUTTA My Dreams,

JETS/ROCKET 2 U

SHEET SENSATION/Take It While It

HONET/Come On To Me RICK ASTLEY/Whenever You Need Son ERIC CARMEN/Hungry Eyes



KPWR/Los Angeles

MD: Al Tavera

1 1 RICK ASTLEY/Never Gonna Give You 2 2 COVER GTRIE/Because Of You 3 2 COVER GTRIE/Because Of You 4 COVER GTRIE/Because Of You 4 COVER GTRIE/Because Of You 5 COVER GTRIE/Because Of You 6 COVER GTRIE/Because Of You 7 COVER GTRIE/Because Of You 7 COVER GTRIE/Because Of You 7 COVER GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GTRIE/GT



PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Maldonado

mi 1 JETS/Mare It Real

mi 1 JETS/Mare It Real

mi 2 BERNOM & STARR/I Still Beiteve

mi 3 Hiani SOUND MACHI/Can't Stay ave

mi 4 SISLEY FERRE/Gen Your Cyn

mi 5 JA PERLY SI HIA THE DRAW

mi 6 JA PERLY SI HIA THE DRAW

mi 7 A PERLY SI HIA THE DRAW

mi 18 LE JUAN LOVE/Everybody Say ven

mi 19 LE JUAN LOVE/Everybody Say ven

mi 10 T / I Need You

mi 11 JETS STAN LOVE/Everybody Say ven

mi 12 T / I Need You

mi 12 JETS STAN LOVE/Everybody Say ven

mi 13 EYPOSE/DECEMBER

mi 14 LE JUAN LOVE/Everybody Say ven

mi 15 LE JUAN LOVE/Everybody Say ven

mi 16 T / I Need You

mi 17 JETS STAN LOVE/Everybody Say ven

mi 18 LE JUAN LOVE/Everybody Say ven

mi 19 LE

ADDS 30 PRETTY POISON/Nighttime ERIC CARMEN/Hungry Eyes ARLENE/We Can Wool It Out

MICHAEL JACKSON/Man In The Mirr M4SERS/Get It Boy



KITS

San Francisco PD: Richard Sands MD: Steve Masters

1 PET SHOW BOYS/What Move I Done
2 2 RMS/Meed You Tonight
3 3 MARRS/Pump Up The Volume
6 4 STING/RE STILL My Beating M
6 3 STING/RE STILL MY Beating M
6 3 STING/RE STILL MY Beating M
6 1 STING/RE STILL MY Beating M
7 PET IN THE MY BEATING MY

Whitney Houston **Bruce Springsteen** Tiffany Louis Armstrona Heart

BREAKOUTS No **Breakouts** This

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS **Whitney Houston** Tiffany **Bruce Springsteen Taylor Dayne**

Merry Clayton Morris Day **Bryan Ferry** Samantha Fox

EAST

WHITNEY HOUSTON JOHN COUGAR JOHN COUGAR BRUCE SPRINGSTEEN LOUIS ARMSTRONG AEROSMITH

AEROSMITH HOTTEST: RICK ASTLEY 1-1 GEORGE MICHAEL 3-2 MARRS 4-3 PATRICK SWAYZE 6-4 ERIC CARMEN 7-5

KC101/New Heven, CT Stef Rybak

WHITNEY HOUSTON

INXS BRUCE SPRINGSTEEN TIFFANY COVER GIRLS

PARALLEL TWO

WFLY/Albany, NY Pattengill/Morgan

WHITNEY HOUSTON
TEENA MARIE
BRUCE SPRINGSTEEN
RAY PARKER JR.
ICEHOUSE
SCARLETT 6 BLACK
TIFFANY
HOLLEST: ASTLEY
HOLLEST: ASTLEY
RETH SHEAT 16-12
JETS 21-18

WAEB/Allentown, PA

TOTO BRUCE SPRINGSTEEN WHITNEY HOUSTON TIFFANY PEBBLES SO HOTTEST: GEORGE MICHAEL 4-1 GEORGE MICHAEL 4-1 BELINDA CARLISLE 13-7 DEF LEPPARD 12-8 MICHAEL JACKSON 18-9 DEBBIE GIBSON 20-14

TIPFANY
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
MORRIS DAY
TOTO (dp) TOTO (dp) Mottest: GEORGE MICHAEL 4-1 BELINDA CARLISLE 11-5 RICHARD MARY 15-8 DAVID LEE ROTH 16-10 DEBBIE GIBSON 18-12

WMJQ/Buffalo, NY Belcastro/Christlen

WHITNEY HOUSTON
LOUIS ARMSTRONG
TOTO (dp)
BRUCE SPRINGSTEEN (dp)
HOLLES SPRING

WVSR/Charleston, WV

Cellaghar/Swann
MRIUTE HOUSTON
BRUCE SPRINGSTEEN
CUENDUSE
SCALLETT & BLACK
HENRY LEE SUMMER
TAYLOR DAYNE
HOTES:
PAUL CARRACK 3-1
PET SHOP BOYS 5-2
MIAMI SOUND MACHI
CHER 10-4
RICK ASTLEY 14-8

K104/Erie. PA Bill Shennon

JOE COCKER
KANE GANG
BRUCE SPRINGSTERN
SISTERS OF MERCY
BREATHE
CELLARPUL OF NOIS
HOSTERS OF MERCY
EXPOSE 2-1
CARLY SIMON 6-2
PINN FLOYD 4-3
MICHAEL BOLTON 10-6
YES 8-7

JET-FM/Erie, PA

WHITE LION LOUIS ARMSTRONG (dp) TOMMY SHAW ICEHOUSE ALEXANDER O'NEAL SO Hottest: GEORGE MICHAEL 2-1 DAN HILL 6-4 MIAMI SOUND MACHI 12-6 BELINDA CARLISLE 13-7 TERENCE TRENT D'A 19-9

Felcon/Bredy
STEVE WINWOOD
GEORGE HARRISON
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
SCARLETT & BLACK
HOTCEST:
GEORGE MICHAEL R-1
CHER 9-7
STING 19-14 CHER 9-7 STING 19-14 RICHARD MARX 20-16 TERENCE TRENT D'A 21-17

BRUCE SPRINGSTEEN LOUIS ARMSTRONG HEART MIKE POST CURE TOTO TOTO
HOttest:
GEORGE MICHAEL 5-3
MARRS 10-8
MIAMI SOUND MACHI 17-15
MICHAEL JACKSON 21-18
COMMUNARDS 34-29

WTIC/Hertford, CT Shakes/West

MORRIS DAY WHITNEY HOU TIFFANY Hottest: GEORGE MICHAEL 1-1 SALT-N-PEPA 6-2 DAVID LEE ROTH 7-5 GLADYS KNIGHT 13-7 KEITH SWEAT 14-9

WKEE/Huntington, WV Miller/Reinhardt

TIFFANY JOHN COUGAR DA KRASH HENRY LEE SUMMER INXS SO

BRENDA RUSSELL Hottest: GEORGE MICHAEL 5-3 DEF LEPPARD 8-5 DAVID LEE ROTH 9-6 RICK ASTLEY 10-7 AEROSMITH 14-10

TIFFANY
WHITNEY HOUSTON
JETS
HERRY LEE SUMMER
HOTLEST, SHOP BOYS 3-1
GEORGE MICHAEL 6-2
PATRICK SWAYZE 7-4
RICK ASTLEY 12-6
MARRS 25-15

BRUCE SPRINGSTEEN
WHITHEY HOUSTON
JODY WATLE
CURE (4p)
Hotest:
GEORGE MICHAEL 10-3
MARRS 11-7
DAVID LEE ROTH 16-9
BELINDA CARLISLE 17-10
SWING OUT SISTER 18-13

WKPE/Cape Cod. MA Rick Ryder

HEART HEART HENRY LEE SUMMER WHITESNAKE TIPPANY HOLLEST: BELINDA CARLISLE 8-4 PATRICK SWAYZE 15-7 DEBBIE GIBSON 16-13 RICHARD MARK 27-16 MICHAEL JACKSON 30-20

WIKZ/Chembersburg, PA = Rick Alexander

TERENCE TRENT D'A TIFFANY WHITNEY HOUSTON TAYLOR OAYNE SCARLETT & BLACK (dp) Hottest: RICK ASTLEY 8-2 MARRS 6-3 GEORGE MICHAEL 13-6 DAVID LEE ROTH 18-13 BELINDA CARLISLE 20-14

WQCM/Hagarstown, MD Will Kauffman

WHI KBuffmen
LOUIS ARMSTRONG
TIFPANTMSTRONG
TIFPANTMSTRONG
BRUCE SPRINGSTEEN
TERRNET D'A (dp)
PEBBLES
HERRY CLAYTON
HOTLOGET
GEORGE MICHAEL 2-1
PET SHOP BOYS 3-2
BELINDA CARLISLE 10-7
DAVID LEE ROTH 13-9
KEITH SWEAT 23-17

OK100/Ithece. NY Neville/Wilkins

HEART TAYLOR DAYNE WHITNEY HOUSTON SO
ALEXANDER O'NEAL
HENRY LEE SUMMER
HOTTEST:
ERIC CARMEN 2-1
PATRICK SWAYZE 6-3
POREIGNER 8-5
CHER 12-8
DAVID LEE ROTH 15-10

100KHI/Ocean City, MD

GEORGE HARRISON HENRY LEE SUMMER INXS (dp) HEART BRUCE SPRINGSTEEN WHITMEY HOUSTON WHITMEY HOUSTON HOTLESS: JETS 16-6 GEORGE MICHAEL 13-7 DEBBIE GIBSON 15-8 STING 18-9 MICHAEL BOLTON 21-11

96XIL/Parkersburg, WV Peul DeMille

JOE COCKER KANE GANG BRUCE SPRINGSTEEN CELLARFUL OF NOIS SISTERS OF MERCY BREATHE SO SO Hottest: PAUL CARRACK 2-1 PET SHOP BOYS 3-2 PATRICK SWAYZE 6-3 CARLY SIMON 10-5 GEORGE MICHAEL 11-6

WTHT/Portland, ME

BRUCE SPRINGSTEEN WHITNEY HOUSTON KEITH SWEAT HEART HEART HOTTEGT: PET SHOP BOYS 3-1 PATRICK SWAYZE 7-3 GEORGE MICHAEL 13-7 DAVID LEE ROTH 14-8 STING 17-12

WHITNEY HOUSTON CELLARFUL OF NOIS L.L. COOL J (dp) BRUCE SPRINGSTEEN TIFFANY TAMI SHOW Hottest: Hottest: GEORGE MICHAEL 7-5 DAVID LEE ROTH 10-7 RICHARD MARX 11-8 DEF LEPPARD 12-9 MARRS 19-14

WFXX/Williamsport, PA

WHITNEY HOUSTON
TI FRANY
BRUCE SPRINGSTEEN
ICEGOUSE
HENRY LEE SUMMER (dp)
SWING OUT SISTER (dp)
HOLTERI:
RICK ASTLEY 5-2
GEORGE HICHAEL 6-3
DAVID LEE ROTH 18-10
RICHAED MARK 19-13
DEBBIE GIBSON 21-16

PARALLEL TWO

WHITTEY HOUSTON TIFFANY BRUCE SPRINGSTEEN MERRY CLAYTON BRYAN FERRY ICEHOUSE TAYLOR DAYNE EWAF HEART

B\$3/Austin, TX Tonaccl/DevenP

DAVID LEE ROTH JETS WHITNEY HOUSTON WHITNEY HOUSTON T1FFANY STACEY O PRINCE HOTLEST: RICK ASTLEY 3-1 GEORGE MICHAEL 4-2 PATRICK SWAYZE 11-4 KEITH SWEAT 14-6 COVER GIRLS 16-11

K98/Austin, TX

BRUCE SPRINGSTEEN HOUSTON BRUCE SPRINGSTEEN
WHITNEY HOUSTON
INNS (dp)
TAYLOR DAYNE
LOUIS ARMSTRONG (dp)
BRENDA RUSSELL (dp)
PFFSI & SHIRLLE (dp)
HENRY LEE SUMMER (dp)
RICK ASTLEY 6-2
RICK ASTLEY 6-2
REITH SWEATH 8-5
PEBBLES 9-6
BELINDA CARLISLE 16-9
MICHAEL JACKSON 21-13

WFMF/Baton Rouge, LA

none Hottest: GEORGE MICHAEL 4-4 PAUL CARRACK 10-10 RICK ASTLEY 15-15 BELINDA CARLISLE 18-18 DEBBIE GIBSON 20-20

WHITNEY HOUSTON BRUCE SPRINGSTEEN GEORGE HARRISON TIFFANY HOTCHER 1-2 CEPER 3-2 GEORGE MICHAEL 6-3 MICHAEL JACKSON 15-5 BELINDA CARLISLE 14-6

BRUCE SPRINGSTEEN Hottest:
PAUL CARRACK 1-1
PATRICK SWAYZE 5-4
DAVID LEE ROTH 9-6
RICK SPRINGFIELD 27-25
AEROSMITH 30-28

ERRY CLAYTON MERRIA BARDEUX HOTTEST: GBORGE MICHAEL 3-2 L.L. COOL J 18-7 PEBBLES 19-8 MORRIS DAY 25-23 DEELE 30-25

TIFFANY TIFFANY
BARDEUX
SCARLETY & BLACK
WHITESNAKE
WHITENAKE
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
HOTEGE:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 9-6
RICHARD MARX 16-10
BILLY OCEAN 20-14
MICHAEL BOLTON 27-17

WSS///Charleston, SC Joseph/Allen

PRINCE SAMANTHA POX BRUCE SPRINGSTEEN WHITNEY HOUSTON JOHN COUGAR PEBBLES

BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
BRYAN FERRY (dp)
ICHOUSE (dp)
HOTCEST:
SALT-N-PEPA 2-1
DAVID LEE ROTH 3-2
GEORGE MICHAEL 4-3
RICK ASTLEY 11-9
KEITH SWEAT 18-10

WROQ/Charlotte, NC

WFMI/Lexington, KY Jones/Thomas

CHER
BILLY OCEAN
WHITNEY HOUSTON
ROGER
Hottest:
none

WLAP/Lexington, KY

KEITH SWEAT
RICK SPRINGFIELD
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
HOTHEY HOUSTON
HOTHEY DAN HILL 13-9
MEN MITHOUT HATS 15-11
MICHAEL JACKSON 24-14
DEBBIE GIBSON 28-17
BILLY OCEAN 32-22

LOWID LEE ROTH
JODY WATLEY
MICHAEL BOLTON
JETS
TEMENCE TRENT D'A
HOLLEST: PATRICK SMAYZE 1-1
PAUL CARRACK 6-2
HIAMI SOUND MACHI 15-9
GEORGE MICHAEL 16-11

WDJX/Louisville. KY Shabal/Meyer

RICHARD MARX
PATRICK SWAYZE
DEELE
WHITNEY HOUSTON
HOTLEGET
RICK ASTLEY 5-2
COVER GIRLS 8-6
KEITH SWEAT 20-12
JETS 24-17

99WAYS/Mecon, GA

TERENCE TRENT D'A HENRY LEE SUMMER SCARLETT & BLACK WHITNEY HOUSTON BRUCE SPRINGSTEEN Hottest: Hottest: PET SHOP BOYS 3-1 RICK ASTLEY 8-5 GEORGE MICHAEL 12-8 RICHARD MARX 17-12 MICHAEL JACKSON 25-18

StoneWerger
WHITNEY HOUSTON
SCARLETT & BLACK
HEART
HEART
HOTENAKE (dp)
HOTESEL 1GEORGE MICHAEL 2-1
BELINDA CARLISLE 13-5
DEBBIE GIBSON 19-14
MICHAEL JACKSON 20-15
BILLY OCEAN 30-20

WKSI/Greensboro, NC

WHITNEY HOUSTON INXS
TIPFANY
KEITH SWEAT
ICEHOUSE
ALEXANDER O'NEAL
HOTEST
GEORGE MICHAEL 5-2
RICK ASTLEY 8-5
DAN HILL 11-10
DEBBIE GIBSON 24-18
MICHAEL JACKSON 30-22

Kewin King

TIFPANY
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
WHITESNAKE
PEPSI 4 SHIRLIE
BRENDA RUSSELL
BRENDA RUSSELL
RAY PARKER JR. (dp)
GEORGE MICHAEL 9-1
PATRICK SWMYZE 7-2
MARS 12-5
BELINDA CARLISLE 13-9
WYYPHNINDAWLE 13-9
WYYPHNINDAWLE 13-9
WYYPHNINDAWLE 13-9
WYYPHNINDAWLE 13-9

WZYP/Huntsville, AL Chrie Andrews

TIFFANY BRUCE SPRINGSTEEN WHITNEY HOUSTON TAYLOR DAYNE SO TERENCE TRENT D'A TOMMY SHAW HOTTEST: PATRICK SWAYZE 2-1 GEORGE MICHAEL 5-2 RICK ASTLEY 6-3 MARRS 12-4 BELINDA CARLISLE 16-9

\$4TYX/Jackeon, MS Ouneway/Crews

WHITNEY HOUSTON HOTTEST: PET SHOP BOYS 5-1 MARRS 2-2 GEORGE MICHAEL 8-3 PATRICK SWAYZE 10-4 ERIC CARMEN 7-5

WAPE/Jacksonville, FL Cehill/Klutch

TERENCE TRENT D'A
MICHAEL JACKSON
WHITESNAKE (dp)
PHIL COLLINS
HOTLEGET:
PET SHOP BOYS 2-1
CHER 3-2
PATRICK SWAYZE 6-4
GEORGE MICHAEL 7-5
RICK ASTLEY 16-10

WOKi/Knoxviile. TN Greg Moyers

94Z/Releigh, NC George Denno

none Hottest: FOREIGNER 4-4 SALT-N-PEPA 6-6 GEORGE MICHAEL 7-7 PATRICK SWAYZE 10-10 RICK ASTLEY 20-20

WRVQ/Richmond, VA Davis/Michaels

MHITNEY HOUSTON
MORRIS DAY
TIFFANY
BRUCE SPRINGSTEEN
HOTLEGAL
SALT-N-PEPA 1-1
MARNS 3-2
PATRICK SWAYZE 6-3
GEORGE MICHAEL 8-4
ERIC CARNEN 5-5

K92/Roanoke. VA Cat Thomas

CATTOOMS

WHITNEY HOUSTON
CARLY SIMON
WHITE LION
RHITE LION
SHINGSTEEN
SCARLETT & BLACK
HOTE SI
CEORGE MICHAEL 6-1
FOREIGNER 5-2
PAUL CARRACK 7-3
PATRICK SWAYZE 9-4
RICK ASTLEY 12-11

KITY/San Antonio, TX Upton/LePere WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFFANY Hottest: GEORGE MICHAEL 4-1 PATRICK SWAYZE 9-4 RICK ASTLEY 10-6 BELINDA CARLISLE 13-8 RICHARD MARX 15-11 UptonLePere
WHITNEY HOUSTON
GEORGIO (dp)
JOHN COUGAR
TIFFANY
BRUCE SPRINGSTEEN
ROCKESSLEY 2-2
RICK SSLEY 2-2
RI

WHITTEY HOUSTON
LOUIS ARMSTRONG
TIFFANY
HOCLEGIC GENERAL 3-1
ERIC CARMEN 6-3
PET SHOP BOYS 7-5
BELINDA CARLISLE 20-11
RICHARD MARX 21-12 TAYLOR DAYNE BRENDA RUSSELL TAMI SHOW TAMI SHOW Hottest: GEORGE MICHAEL 2-1 STING 8-6 RICHARD MARX 9-7 DEBBIE GIBSON 14-12 BILLY OCEAN 35-21

WBAM/Montgomery, AL

Z102/Savennah, GA McGraw/Williams RICK SPRINGFIELD RICK SPRINGFIELD TIFFANY BRUCE SPRINGSTEEN WHITTNEY HOUSTON JETS COVER GIRLS 1-1 MARRS 2-2 GEORGE MICHAEL 6-3 MIMI SOUND MACHI 11-7 GLADYS KNIGHT 13-8

WHITHEY HOUSTON BRUCE SPRINGSTEEN INNS JETS LOUIS ARMSTRONG HOLLEST SPRINGSTEEN GEORGE MICHAEL 4-1 PATRICK SWAYZE 8-4 RICK ASTLEY 10-5 BELINDA CORLESS 1-7 MIAMI SOURCE SME 1-7 MIAMI SOURCE SME 1-7

HeyesMontane
LOUIS ARMSTRONG (dp)
TERENCE TRENT D'A
MRITTHEY HOUSTON
TAYLOR DAYNE
MRITE LION
INNS
INNS
LOUIS DAY
HOCLEST: NICAN
LOUIS DAY
HOCLEST: NICAN
LOUIS ARMST 2-3
LOUIS ARMST 2-3
LOUIS ARMST 2-1
ERIC CARMEN 7-20
DAVID LEE ROTH 27-21
BOY GEORGE 24-24

Hottest: PATRICK SWAYZE 1-1 EORGE MICHAEL 6-6

CURE (dp)
TIFFANY (dp)
TERENCE TRENT D'A (dp)
ALEXANDER O'NEAL (dp)
BRENDA RUSSELL (dp)
WHITNEY HOUSTON (dp) RICK ASTLEY 6-2 GEORGE MICHAEL 8-5 PEBBLES 24-16 JODY WATLEY 29-18 KEITH SWEAT 32-25

TIFFANY
PRINCE
GEORGIC J (dp)
L.L. COOL J (dp)
LOUIS ARMSTRONG (dp)
BOLTEST:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
DAVID LEE ROTH 13-6
KEITH SMEAT 24-18
INXS 27-20

Y106/Orlando, FL

ResolMarine
CURE
PEBBLES
RAY PARKE JR. (dp)
HENRY LEE SUMMER (dp)
GEORGIO
STACEY O
HOLTER THE STATE
RICK ASTLEY 4-2
DAVID LEE ROTH 12-6
MIAMI SOUND MACHI 13BELINDA CARLISLE 19-1
MICHAEL JACKSON 28-18

TIFFANY (dp)

KQIZ/Amerillo, TX Stu Smoke INXS TOTO
WHITESNAKE
ALEXANDER O'NEAL (dp)
SPAGNA (dp)
HENRY LEE SUMMER (dp)
BRENDA RUSSELL (dp) Hottest:
PET SHOP BOYS 2-1
GEORGE MICHAEL 3-2
PATRICK SWAYZE 6-3
RICK ASTLEY 7-4
BELINDA CARLISLE 9-5

> INXS (dp)
> WHITNEY HOUSTON
> TAYLOR DAYNE
> HENRY LEE SUMMER HENRY LEE SUMMER HOttest: GEORGE MICHAEL 7-2 RICHARD MARX 24-14 DEBBIE GIBSON 27-20 DEF LEPPARD 26-21 KEITH SWEAT 40-28

EMIOVTenner
WHITNEY HOUSTON
TIFFANY
MORRIS DAY
COVER GIRLS
ICEHOUSE
CELLARFUL OF NOIS (dp)
JOE COCKER (dp)
MERRY CLAYYON
BRYAN FERRY
HOTEBER
GEORGE MICHAEL 2-1
MICHAEL JACKSON 25-12
OAVID LEE ROTH 17-13
KEITH SWEAT 29-18
BILLY OCEAN 34-21

WZKX/Biloxi, MS Rick James

Rick James

DEP LEPPARD
BRENDA RUSSELL
TAMI SHOW
MORRIS DAY
MINITNEY HOUSTON
MERNY CLAYYON
ARROSMITH
HOLTEST: BOYS 3-1
PATRICK SWAYZE 6-3
RICHARD MARK 19-11
MICHAEL JACKSON 28-17
KEITH SWEAT 30-20

WCGQ/Columbia, GA McClure/McCard

SO
WHITNEY HOUSTON
HEART
SAMANTHA FOX
TIFFANY
WHITESNAKE WHITESNAKE
HOTTESH:
GEORGE MICHAEL 8-1
SALT-N-PEPA 4-3
MIAMI SOUND MACHI 7-4
RICK ASTLEY 11-6
BELINDA CARLISLE 14-8

WJMX/Florence, SC

Miller/Baker WHITNEY HOUSTON BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN TIPFANY SPAGNA MERRY CLAYTON HOTLEGE: PET SHOP BOYS 1-1 GEORGE MICHAEL 5-2 PATRICK SWAYZE 3-3 RICHARD MARX 7-6 DAVID LEE ROTH 8-7

KISR/Ft Smith, AR

Fred Baker

MHITTEY HOUSTON
PEPSI 4 SHIRLLE (dp)
KEITH SWEAT
MIKE POST (dp)
HOTHSHE HOTHSHE 1-1
PATRICK SHAYZE 4-3
RICK ASTLEY 8-5
CHER 2-7
MICHAEL JACKSON 13-10

B96/Ft. Smith. AR John O'Dea

WHITNEY HOUSTON PRINCE BRUCE SPRINGSTEEN TOTO GLADYS KNIGHT TIFFANY HITESNAKE WHITESHAD HOTLEST: PATRICK SWAYZE 2-1 GEORGE MICHAEL 5-3 BELINDA CARLISLE 6-5 RICK ASTLEY 11-6 RICHARD MARX 18-8

Q104/Gadsden, AL Brown/Davis

JETS
WHITN EY HOUSTON
BRUCE SPRINGSTEEN
HOTLEST:
GEORGE MICHAEL 4-1
RICHARD MARX 14-8
DAVID LEE NOTH 15-12
BILLY OCEAN 20-17
DAN HILL 27-22 WYKS/Gainsvilla. FL Banta/Jon

TERENCE TRENT D'A TIPPANY WHITNEY HOUSTON TOTO PEBBLES Hottest: PATRICK SWAYZE 8-3 CHER 9-4 RICK ASTLEY 13-6 MIAMI SOUND MACHI 14-7 KSMB/Lafayetia, LA Stave Small

Jeff Davis

KIXY/San Angelo, TX John Raymend

TIFFANY STARSHIP SO CELLARFUL OF NOIS LOUIS ARMSTRONG (dp) Hottest: PATRICK SWAYZE 1-1 GREAT WHITE 3-2 DEF LEPPARD 9-6 MICHAEL JWCKSON 22-12 WHITE LICW 36-28

JODY WATLEY
TERENCE TRENT D'A
HOTLEST:
RICK ASTLEY 9-4
PATRICK SWAYZE 13-6
MICHAEL JWCKSON 22-8
RICHARD MARX 20-14

KNIN/Wichita Falls, TX

TIFFANY WHITNEY HOUSTON SO CELLARFUL OF NOIS COVER GIFFLS

INNS ALEXANDER O'NEAL TERENCE TRENT D'A WHITHEY HOUSTON TIFFANY WHODINI (1p) HOUTHER 5-1 PATRICK SWAYZE 15-5 BELINDA CARLISTE 14-10 DEBBIE GESSON 20-16 BILLY OCEAN 28-24

WHITNEY HOUSTON SO
PEBBLES
BRUCE SPRINGSTEEN
CURE (dp)
MERRY CLAFTON
HOTEST:
GEORGE HITHAEL 12-1
BELINDA CRALLSLE 13-3
DAVID LEE ROTH 14-5
DEF LEPPAD 16-7
MICHAEL JACKSON 33-14

N&A Begins Page 94 Artists & Chart Summary Page 93 New P-1A Playlists Page 84

The following stations reported a frozen playlist: B97/New Orleans Y107/Nashville

New & Active includes songs recorded by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistities (label) disagnation is included the total number, now many added in the theration tens were Moves indicate the type of activity in seveet. Upon for downward chair movement. Same for sideways or consulud uncharted activity, Down for downward chair activity, and Adds to the number is a sampling of individual station activity. Complete activity can be found in the Paralleles. NOTE: Records that lates the required 60% of our CHR reporters to become Breakers may accumulate inhough chair. more, inecomes treat learning required outs on our unninequarters to decome oreases may account points from high chart positions on those stabons reporting them, to debut on the CHR (abonal, ACC). CHR Rotation Criterie — Fulltime Adde and/or One: four plays in a 24-hour penod, three of the Deyparted Adde end/or One: two plays in a 24-hour penod, both of them before midnight.

WPRR/Altoons. PA Derrell Ray

WHITNEY HOUSTON TIFFANY BRUCE SPRINGSTEEN TAYLOR DAYNE BRENDA RUSSELL HOLLER!

103CIR/Beckley, WV Spencer/Kelly

COVER GIRLS
Hottest:
EXPOSE 2-1
BELINDA CARLISLE 8-6
GEORGE MICHAEL 9-7
MARRS 21-13
DEBBIE GIBSON 25-15 HEART
WHITNEY HOUSTON (dp)
BRUCE SPRINGSTEEN
ICEHOUSE
HOTHER
HOTHER:
PATRICK SWAYZE 11-5
GEORGE MICHAEL 19-10
DAVID LEE ROTH 20-13
RICK ASTLEY 25-14
KEITH SWEAT 26-17

WHITNEY HOUSTON TIFFANY TAYLOR DAYNE HOTCEST: GDORGE MICHAEL 1-1 RICK ASTLEY 2-2 KEITH SWEAT 11-3 BELINDA CARLISLE 15-4 MARRS 7-6

Parker/Chick Parker/Chek WHITTEY HOUSTON BRUCE SPRINGSTEEN TIFFANY SO (dp) ICEHOUSE HOTLERS HOTLERS HOTLERS JACKSON 20-15 JETS 29-19 GEORGE HARRISON 31-20 BILLY OCEAN 33-31

99GFM/Schen

93Q/Syracuse. NY Cunningham/Dunes MICHAEL BOLTON SWING OUT SISTER JETS WHITNEY HOUSTON WHITNEY HOUSIGN HOTCHST: GEORGE MICHAEL 11-1 RICK ASTLEY 10-3 PET SHOP BOYS 7-4 MIAMI SOUND MACHI 15-7 PATRICK SWAYZE 25-10

WPST/Trenton, NJ Cunningham/Merek GUNINGPHAN/MerelO

BRUCE SPRINGSTEEN
HEART
WHITNISY HOUSTON
PEBBLES
BRENDA RUSSELL
TEENA MARIE
WHITE LION
HOTEGRI
PET SHOP BOYS 2-1
GEORGE MICHAEL 7-3
BELINDA CARLISLE 1
TERENCE TRENT D'A
RICHARD MARK 18-11

WNYZ/Utica, NY

BUTONANGTEWS
WHITNEY HOUSTON
ERIA FACHIN
BARDEUX
MERRY CLAYTON
KANE GANG
HOTERST
DEBBIE GIBSON 11-4
DEBBIE GIBSON 11-4
DEF LEPPARD 13-8
RICK ASTLEY 14-10
STING 22-14
MICHAEL BOLTON 33-18

WRCK/Utica, NY Jim Reit
WHITNEY HOUSTON
TIFFANY
HEART
HEART
HEART
HEART
HEART
HEART
HEART
HEART
HEART
HOTE
HEART
HOTE
HEART
HOTE
HEART

CHER MICHAEL BOLTON MICHAEL BOLTON HOTTEST: PET SHOP BOYS 4-1 GEORGE MICHAEL 8-4 RICK ASTLEY 11-5 PATRICK SWAYZE 13-9 DAVID LEE ROTH 16-10

Rieing/Ster

WKRZ/Wilkes-Barre, PA

TERENCE TRENT D'A LOUIS ARMSTRONG (dp) BRUCE SPRINGSTEEN WHITNEY HOUSTON TIFFENY TIFFANY
HOttest:
GEORGE MICHAEL 2-1
RICK ASTLEY 8-4
MIAMI SOUND MACHI 14-6
DAVID LEE ROTH 18-11
MICHAEL JACKSON 26-17

PARALLEL THREE

WHITNEY HOUSTON TIFFANY BRUCE SPRINGSTEEN DAN HILL PEBBLES

SOUTH

WSKZ/Chattanooga, TN Chasa/Scott

KEITH SWEAT GLADYS KNIGHT WHITNEY HOUSTON BRUCE SPRINGSTEEN TAYLOR DAYNE Hottest: PET SHOP BOYS 1-1 GEORGE MICHAEL 2-2 PATRICK SWAYZE 5-3 DAVID LEE ROTH 7-4 BELINDA CARLISLE 10-5

WNOK/Columbia, SC David/King

TIFFANY
SAMANTHA FOX (dp)
INXS
WHITNEY HOUSTON
BRUCE SPRINGSTEEN SRUCE SPRIGGO: CON-FOTO
Hottest:
RICK ASTLEY 3-1
GEORGE MICHAEL 6-2
PATRICK SWAYZE 11-4
JLADYS KNIGHT 19-10
DEF LEPPARD 18-12

KEZB/EI Paso. TX

Scott/"Uglee" Lousteau

KXX106/Birmingham, AL

WKQB/Charleston, SC Gelther/Russell

WBCY/Charlotte, NC

Bliss/Ward TAYLOR DAYNE INXS
ICEHOUSE
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
AEROSMITH (dp)
LOUIS ARMSTRONG (dp)

JETS
HEART
KAME CANG
PEBBLES
BILLY OCEAN
HOTLEST:
EXPOSE 12-5
PET SHOP BOYS 17-9
PATRICK SWAYZE 21-13
RICK ASTLEY 25-20
RICHARD HAXX 27-21

KZOU/Little Rock, AR Peter Stewart

INXS

SMS

WHITNEY HOUSTON

NRUCE SPRINGSTEEN

TOTO

IC PROUSE (dp)

Hottest:

RICK ASTLEY 1-1

EGEORGE MICHAEL 2-2

MARRS 5-3

SALT-N-PEPA 6-5

DAVID LEE ROTH 11-8

WHITNEY HOUSTON
DAVID LEE ROTH (dp)
JODY MATLEY
LOUIS ARRISTONG (dp)
EME F
ERIC CARMEN 2-1
ERIC CARMEN 2-1
GEORGE MICHAEL 9-4
PATRICK SHAZE 13-7
PET SHOP BOYS 14-8

TAYLOR DAYNE
WHITNEY HOUSTON
HOTTOST
HOTTOST
HOTTOST
HICHARD MARX 12-6
RICK ASTLEY 15-8
CHER 20-15
BILLY OCEAN 30-24 KEITH SWEAT
TIFFANY
WHITNEY HOUSTON
HEART
BRUCE SPRINGSTEEN
COVER GIRLS
STEVE WINNOOD
LITA FORD
HENRY LEE SUMMER
TOTO

OwendJackeon
DAVID LEE ROTH (dp)
LOUIS ARMSTROMG
WHITNEY HOUSTON
TAYLOR DAYNE
JETS
HOLLEGE:
HOLGES:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 7-2
RICK ASTLEY 11-4
BELINDA CARLISLE 14-6 WHHY/Montgomery. AL

BILLY OCEAN 23-23

JODY MATLEY
WHITNEY HOUSTON
COVER GIRLS
BRYAN FERRY
TERENCE TRENT D'A
HOTLES:
DAVID LEE ROTH 17-11
DEF LEPPARD 19-13
DEBHIE GIBSON 27-20
KEITH SWEAT 32-22

BJ105/Orlando, FL Philipe/Summers

KTUX/Shreveport, LA WHITNEY HOUSTON TOTO
ICEHOUSE
TIFFANY
PEPSI & SHIRLIE
BLUE MERCEDES
GEORGE MICHAEL 2-1
BELINDA CARLISLE 8-2
PATRICK SWAYZE 6-5
RICK ASTLEY 11-7
DEF LEPPARD 12-9

WDLX/Weshington, NC Jackson/Lane

WHITNEY HOUSTON
JODY WATLEY
HENRY LEE SUMMER
TIFFANY
BRUCE SPRINGSTEEN
HOLEGE MICHAEL 4-1
RICK ASTLEY 10-4
MARRS 11-6
DAVID LEE ROTH 17-10
KEITH SMEAT 20-12

WKZL/Winston-Salem, NC Hollowsy/Catcher

TIFFANY (GP)
INXS
SCARLETT & BLACK
MHITMEY HOUSTON
TAYLOR DAYNE
LOUIS ARMSTRONG
HOTLORIS AND HOTLORIS
GEORGE MICHAEL 4-1
RICK ASTLEY 9-4
PATRICK SWAYZE 10-5
RICHARD MARX 21-12
DEBBIE GISSON 28-17

PARALLEL THREE KAKS/Amerillo, TX

TIPFANY WHITNEY HOUSTON HEART SO MERRY CLAYTON TAMI SHOW (dp) CELLARFUL OF NOIS (dp) Hottest: RICHARD MARX 6-3 MICHAEL JACKSON 22-10 DEBBIE GIBSON 20-11 PEBBLES 26-16 KEITH SWEAT 25-18

WKSF/Asheville, NC

WJAD/Bainbridgs, GA Elliot/Tanner

BRUCE SPRINGSTEEN PHIL COLLINS PHIL COLLINS HOEtest: PATRICK SWAYZE 3-1 FOREIGNER 4-2 GEORGE MICHAEL 7-4 PAUL CARRACK 11-6 DAN HILL D-34

Q101/Meridien, MS Bill Brock KEITH SWEFT INXS HEART BRUCE SPRINGSTEEN TAYLOR DAYNE (dp) BRUCE SPRINGSTEEN
TAYLOR DAYNE (dp)
TIFFANY (op)
WHITESNAKE (dp)
HOLLEST:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 7-2
RICK ASTLEY 11-4
MIAMI SOUED MACHI 8-5
BELINDA CARLISLE 10-7

KNAN/Monroe, LA

Radden/Piro
LOUIS ARMSTRONG
TAYLOR DA'NE
BRUCE SER INSTEEN
WHITTEN HOUSTON
BARDEUX (-IP)
ICEHOUSE (-dp)
MERRY CLATTON
SPAGNA (dp)
BLUE MERCEDES (dp)
BRENDA RUSSELL (dp)
HOLLEGEL)
FATRICK SWAYZE 6-2
BELINDA CAMILSEL 12-6
MICHAEL JACKSON 20-11
MICHAEL BOLTON 23-16

WPFM/Panama City, FL

Jeff Davis
LOUIS ARMSTROMG
WHITHSY MEDISTON
GLADYS KNEIGHT
BRUCE SPRINGSTERN
TOTO
ICEMOUSE
STEVE WINWOOD
HOTLEAS:
GEORGE HICHAEL 14-3
RICK ASTLEY
RICK ASTLEY
BELINDA CARLISLE 17-9
DAN HILL EB-10

Z103/Tallahussee, FL

COVER GIRMO
HOTTEST
GEORGE MICHAEL 5-1
BELINDA CARLISTE 9-5
DEBBIE GIBSON 12-8
RICK ASTLEY 15-9
DAVID LEE ROTH 16-11 Caney/Kelly

WHSL/Wilmington, NC Stewart/Stone

The following stations failed to report this week, therefore their playlists were frozen: WAVA/Washington KKRZ/Portland 94Z/Raleigh WFMF/Baton Rouge WHOT/Youngstown WZPL/Indianapolis

www.americanradiohistory.com

MOST ADDED MIDWEST BREAKDUTS Whitney Houston Cellarful Of Noise Tiffany Bruce Springsteen Henry Lee Summer

CHR ADDS & HOTS

WEST **Whitney Houston** Tiffany **Cellarful Of Noise Taylor Dayne Bruce Springsteen**

BREAKDUTS **Bryan Ferry Tami Show Brenda Russell** L.L. Cool J

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

INXS

So

Hottest: PATRICK SWAYZE 4-2 GEORGE MICHAEL 7-3 RICK ASTLEY 9-5 RICHARD MARX 10-6 MICHAEL BOLTON 14-8

JUSTS
TIFFAHY
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
CELLARFUL OF NOIS (dp)
LOUIS ARMSTRONG (dp)
JODY WATLE
HOCKEST
GODROG MCHAEL 2-1
GDERGE MCHAEL 2-1
BRICHARD MARK 10-5
DAVID LEE ROTH 11-7
MICHAEL JACKSON 16-9

WPXR/Devenport, IA

WHITNEY HOUSTON

WHITNEY HOUSTON DET LEFFORM
JETS
EW&F
Hottest:
RICK ASTLFY 5-1
PET SHOP BOYS 4-2
GEORGE MICHAEL 7-3
MARKS 9-5
PATRICK SWAYZE 15-7

KDWZ/Des Moines, IA

ROBERT PLANT JERRY HARRISON

KRNO/Des Moines, IA Knlght/Sharp

WOTX/Detroit MI

JOHN COUGAR SCARLETT & BLACK SCARLETT & BLACK HOTLEST: BELINDA CARLISLE 4-1 GEORGE MICHARL 12-4 DEF LEPPARD 9-5 RICHARD MARX 10-6 PATRICK SWAYZE 22-15

WMEE/Ft. Wayne, IN Atten/Davis

INXS
BRICE SPRINGSTEEN
RICK SPRINGPIELD
AAROSMITH
HOTEBS:
GEORGE MICHAEL 10-2
PETT SHOP BOYS 9-4
PATRICK SWAYZE 11-7
MIAMI SOUND MACHI 14-8
RICHARD MARX 15-10

WHITNEY HOUSTON JODY WATLEY

ICEHOUSE
CURE (dp)
BRUCE SPRINGSTEEN (dp)
WHITNEY HOUSTON (dp)
WHITNEY ESUMMER (dp)
INXS (dp)
STEVE WINMOOD
HOLCERT
PET SNOP BOYS 5-4
GEORGE MICHAEL 13-7
DAVID LEE ROTH 15-10
BILLY OCEAN 35-23

KLQ/Grand Rapids, MI Owen/Tinnes

KZIO/Duluth, MN Michaels/Mertin

WHITESNAKE
HOTLEST:
PATRICK SWAYZE 15-9
MICHAEL JACKSON 19-11
KEITH SWEAT 21-12
BELINDA CARLISLE 22-16
DEF LEPPARD 25-17 WIXX/Green Bay, WI

BRUCE SPRINGSTEEN WHITNEY HOUSTON TIFFANY MERRY CLAYTON BRYAN PERRY MOCCEST:
GEORGE MICHAEL 4-1
PATRICK SWAYZE 2-2
DAVID LEE ROTH 5-3
BELINDA CARLISLE 7-4
MICHAEL JACKSON 25-10

none Hottest: INXS 3-3 ERIC CARMEN 4-4 MEN WITHOUT HATS 7-7 ROGER 8-8 GEORGE MICHAEL 9-9

TOTO
EMAF
SCARLETT & BLACK
ITFFANY
HOLLEST
GDORGE MICHAEL 1-1
RICK ASTLEY 7-4
PICHART MARK 10-7
DEF LEPPAD1 15-8
BELINDA CARLISLE 18-12

WHITNEY HOUSTON KEITH SWEAT HENRY LEE SUMMER TERENCE TRENT D'A JODY WATLEY

WZOK/Rockford, IL

TOTO
WHITTESNAKE
HERNY LEE SUMMER
ICEMOUSE
HOTHEST
HOTHEST
HOTHEST
HOTHEST
FOREIGNER 4-2
ERIC CARMEN 6-4
CHER 7-5
RICK ASTLEY 9-6

JODY WATLEY
INXS
Hottest:
ERIC CARMEN 1-1
PATRICK SWAYZE 3-2
GEORGE MICHAEL 7-3
EXPOSE 5-4
BELINDA CARLISLE 12-7

INXS KEITH SWEAT BILLY OCEAN CELLARFUL OF NOIS (dp) CELLARFOL OF NOIS (HOCKEST : PET SHOP BOYS 5-1 POREIGNER 2-2 EXPOSE 3-3 PATRICK SWAYZE 9-4 GEORGE MICHAEL 14-5 KAY107/Tubs. OK Duncan Payton

KJ103/Oklahama City, OK

JODY WATLEY Hottest: FOREIGNER 2-1 PET SHOP BOYS 3-2 GEORTE MICHAEL 7-3 BELINDA CARLISLE 11-6 AEROSMITH 25-16

KQKQ/Omehe, NB

BRUCE SPRINGSTEEN BRUCE SYRINGS....
TREENCE TEXT D'A
HENRY LEE SUMMER
PHIL COLLINS
HOTLEGIS
BOTHER SIMMER
HIL COLLINS
HOTLEGIS
HOTLEGIS
HORS 11-6
HARRS 11-6
BELINDA CARLISLE 18-13
HNXS D-20

BRUCE SPRINGSTEEN COVER GIRLS

WHITNEY HOUSTON JOHN COUGAR INNS POINTER SISTERS (dp) LOUIS ARMSTRONG (dp) Hotteat: DAVID LEE ROTH 16-11 MADONNA 19-14 BELINDA CARLISLE 21-15 MICHAEL JACKSON 22-16 GLADYS KNIGHT 29-17 KKEDDWI-PIE KS

KKRD/Wichita, KS

Oliver/Williams
WHILTINEY HOUSTON
ICENOUSE
HERRY LEE SUMMER
HOCKEST LEE SUMMER
HOCKEST ACTUAL 3-1
PARTICK SHAYZE 7-2
RICK ASTLEY 8-3
BELINDA CARLISLE 12-6
RICHARD MARK 17-7
WHOTTYOUNGSTOWN, OH
Dick Thompson
none

THREE Bob Beck

LOUIS ARMSTRONG HENRY LEE SUMMER WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFFANY

JustinRobbins
TIFFANY
TAYLOR DAYNE
HEART
LITA FORD (dp)
CURE (dp)
HOTLEST:
PET SHOP BOYS 1-1
GEORGE MICHAEL 7-3
BETINDA CAPITEEL 7-3 GEORGE MICHAEL /-3 BELINDA CARLÍSLE 12-4 RICHARD MARX 16-6 DAVID LEE ROTH 17-7

Jim Clouse PEBBLES MORRIS DAY

MORRIS DAV
MORRIS DAV
MORRIS DAV
MORRIS DAV
MORRIS DAV
MORRIS DAV
MOLTENEY (dp)
TAMI SHOW
HOCLESE:
MARRS 5-1
KEITH SMEAT 23-12
JORN COUGAR 25-14
MORROS 33-21
BILLY OCEAN 36-25
MICHAEL JACKSON 33-21
BILLY OCEAN 36-25
TIFFANY (dp)
MERRY CLAYTON
MITHET WAITHER
MORROS DAV
MORROS

KOCR/Ceder Rapids, IA Gary Dixon

HENRY LEE SUMMER (dp) WHITNEY HOUSTON TIFFANY TOMMY SHAW (dp) TERENCE TRENT D'A (dp) TERENCE TRENT D'A (dp Hottest: GEORGE MICHAEL 3-1 PET SHOP BOYS 2-2 BELINDA CARLISLE 12-6 RICHARD MARX 13-7 JAMES TAYLOR 34-26

WLRW/Champaign, IL McCann/McKeighan

ICHOUSE COVER GIRLS HENRY LEE SUMMER TIFFANY WHITNEY HOUSTON HOTCEST RICK ASTLEY 7-2 RICHARD MARX 11-5 DAVID LEE ROTH 16-10 DEBBIE GIRSON 18-11 MARRS 23-12

TuthidGolt
TERENCE TRENT D'A
WHITNIEY HOUSTON
INNS
ALEXANDER O'NEAL
RICK SPRINGSTEEN
TIFFANY
HOLLES

RICK SPRINGFIELD (dp) TOTO PEBBLES SO
LOUIS ARMSTRONG (dp)
STEVE WINMOOD
HOTLEST:
GEORGE MICHAEL 10-1
PATRICK SWAYZE 7-3
BELINDA CARLISLE 15-6
RICHARD MARX 16-8
DEF LEPPARD 26-13

INXS (dp)
JOHN COUGAR
HEART
TAMI SHOW (dp)
CELLARFUL OF NOIS
AEROSMITH (dp) 50 LOUIS ARMSTRONG (dp) Hottest: TIFFANY 1-1 PET SHOP BOYS 8-2 PATRICK SWAYZE 13-6 DEF LEPPARD 18-9 RICK ASTLEY 20-12

WAZY/Lafayetta, IN

WHITNEY HOUSTON TIFFANY EW&F EW&F JODY WATLEY DAVE WAKELING DAVE WAKELING HOTLEST: RICK ASTLEY 3-2 PET SHOP BOYS 5-3 PATRICK SWAYZE 8-4 GEORGE MICHAEL 13-5 BELINDA CARLISLE 14-8

WHITNEY HOUSTON TOTO KEITH SWEAT
TIFFANY
BLUE MERCEDES (dp)
HOTERST SNOP BOYS 2-1
GEORGE MICHAEL 4-2
BELINDA CARLISLE 8-6
RICHAED MAXX 12-9
MICHAEL JACKSON 17-11

SO WHITNEY HOUSTON HEART BRUCE SPRINGSTEEN HOTTESTEEN HO

99KG/Seline. KS Leigh Ann Adam

BRENDA RUSSELL
BRYAN FERRY
JODY WATLEY
TIFFANY
WHITNEY HOUSTON
HOLLEST:
GEORGE MICHAEL 5-1
PATRICK SWAYZE 7-3
RICK ASTLEY 9-4
BELINDA CABIFER -4

Kieley/St James

WHITNEY HOUSTON (dp) CELLARFUL OF NOIS (dp) KANE GANG (dp) Hottest: GEORGE MICHAEL 6-1 PET SHOP BOYS 5-2 RICK ASTLEY 9-5 BILLY OCEAN 30-21 MARRS D-30

KWTO/Springfield, MO TK O'Grady

WHITNEY HOUSTON
INXS
JODY WATLEY
HENRY LEE SUMMER
TIFFANY (dp)
SO (dp)
DAVID FOSTER (dp)
BRUCE SPRINGSTEEN
RAINMAKERS
HOTEGET:

WDBR/Springfield, IL Moore/Lawley

WHITNEY HOUSTON BRUCE SPRINGSTEEN BRYAN FERRY WHITE LION (dp)

SO Hottest: GEORGE MICHAEL 5-1 PATRICK SWAYZE 4-3 RICK ASTLEY 7-4 DAVID LEE ROTH 10-5 DAN HILL 35-25

KDVV/Topeka, KS Kavin Rabat

ICEHOUSE
DAVID POSTER
GEORGE HARRISON
BRYAN FERRY
HEART
RAY PARKER JR. (dp)
HOLLEST:

WEST

PARALLEL TWO

KP95/Bolse, ID Jack Armstrong

TIFFANY (dp)
GEORGE HARRISON
LOUIS ARMATRONG
STACEY 0
WHITNEY HOUSTON
RAY PARKER JR. (dp)
Hotlest:
MICHAEL JACKSON 10-10
RICHARD MARK 13-13
COVER GIRLS 14-14
MHODINI 18-18
BILLY OCEAN 25-25

KIYS/Bolse, ID

WHITNEY HOUSTON INXS WHITESNAKE WHITESNAKE
TOTO
HENRY LEE SUMMER
TAYLOR DAYNE (dp)
1CEMOUSE (dp)
1CHOLORE (dp)
1CHOLOR

CHED/Edmonton, Alberta

OMD Hottest: PET SHOP BOYS 2-1 RICK ASTLEY 5-4 GEOIGE MICHAEL 8-7 MARRS 12-8 BELINDA CARLISLE 24-11

BWARBHYATT

TOTO
BRYAN FERRY
SPAGNA
WHITNEY HOUSTON
CRAZY 8'3
CELLARFUL OF NOIS
TAMI SHOW
BRENDA ROSSELL
HOCTES 5-3
GEORGE MICHAEL 12-5
RICK ASTLEY 10-7
MICHAEL JACKSON 22-13
KMGGVERBED CA

KMGX/Fresno, CA

DEELE TIFFANY ICEHOUSE WHITNEY HOUSTON GEORGIO (dp)

TIFFANY JODY WATLEY SO SO
DARDEUX (dp)
DEF LEPPARD (dp)
HOTTEGET:
ERIC CARMEN 2-1
GEORGE MICHAEL 6-4
BELINDA CARLISLE 14-5
PATRICK SWAYZE 15-6
CHER 19-12

PWR92/Honolylu, HI

WHITNEY HOUSTON TIFFANY COVER GIRLS Hottest: TIFFANY 1-1 ROGER 6-2 RICK ASTLEY 11-6 PATRICK SWAYZE 12-8 GEORGE MICHAEL 14-10

KLUC/Las Vegas, NV Dean/Taylor

L.L. COOL J TAYLOR DAYNE TAMI SHOW Hottest: PATRICK SWAYZE 1-1 RICK ASTLEY 3-2 ERIC CARMEN 10-3 NATALIE COLE 7-5 GEORGE MICHAEL 11-7

KFIV/Modesto, CA

INXS (dp)
BELINDA CARLISLE
JODY WATLEY
WHITNEY HOUSTON
LOUIS ARMSTRONG (dp) LOUIS ARMSING.
Hottest:
Hottest:
FICK ASTLEY 8-4
JETS 17-11
PEBBLES 26-17
KEITH SWEAT 29-19
ALEXANDER O'NEAL;

RICK SPRINGFIELD HEART HEART
JOHN COUGAR
SCARLETT & BLACK
HOTLEST & BLACK
GEORGE MICHAEL 4-3
RICK ASTLEY 6-4
RICHARD MARX 9-5
DAVID LEE ROTH 11-7
DEBBIE GIBSON 19-14

KCAQ/Oxnerd-Venture, CA

TIFFANY UNDERWORLD TIFFANY
UNDERWORLD
WHITNEY HOUSTON
WHITNEY HOUSTON
INXS
LOUIS ARMSTRONG (dp)
Hotteat:
GEORGE MICHAEL 2-1
MARRS 3-2
KEITH SWEAT 31-16
DEBBIE GISSON 30-18
JODY WATLEY D-21

KXYQ/Portland, OR

JIM Ryen

DAN HILL
BILLY OCEAN
ICEROUSE
TOTO
BRUCE SPRINGSTEEN
HOTESE: GENERAL 1-1
BRUCE SPRINGSTEEN
HOTESE: ROTH 1-5
DAVIDER: ROTH 1-5
MICHAEL JACKSON 19-12
GEORGE HARRISON 17-14

Usiger/Usion
L.L. COOL J
PHIL COLLINS
TIFFANY
COVER GIRLS
HOLTER
HOLTER
PEBILES 10-7
MARRS 14-9
SALT-N-PEBPA 16-12
JETS 37-2
GLADYS KNIGHT 36-28

96KFMY/Salt Laka City, UT

HEART HOTCEST: DAVID LEE ROTH 15-6 JETS 19-14 DEF LEPPARD 22-16 MICHAEL JACKSON 26-20 MARRS 31-24

ROBERT PLANT
GLADYS KNIGHT
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
TIPFANY
CELLARFUL OF NOIS

KRQ/Tucson, AZ Ingram/Davis

Hottest: PATRICK SWAYZE 1-1 ERIC CARMEN 5-2 GEORGE MICHAEL 10-3 INXS 7-4 RICK ASTLEY 12-7

PARALLEL THREE

KGOT/Anchorage, All

BRUCE SPRINGSTEEN
WHITNEY HOUSTON
TIFFAN
SOUGH,
BROWN

BeoScheeffer
BRUCE SPRINGSTEEN
TAYLOR DAYNE
WHITNEY HOUSTON
WHITE LION
STEVE WINNOOD
TIPPANY
STARSHIP
HOttest:
RICK ASTLEY 9-1
CHER 13-2
TOTO 38-18
AEROSMITH 32-27
BILLY OCEAN 35-30

Cummings/Shannon
JODY MATLEY
BRYAN PERRY
CELLARFUL OF NOIS
DAVID FOSTER (dp)
JERRY HARRISON
TAMI SHOW (dp)
WHITTEY HOUSTON
HOLLES L. CALLEY
GONGE MICHAEL 2-1
DAVID LEE ROTH 11-5
EICHARD MAX 15-8
DEF LEPPARD 16-12 Americant
WHITNEY HOUSTON
STARSHIP
TAMI SHOW
WHITE LION (dp)
BRYAN FERRY
BRUCE SPRINGSTEEN
BRENDA RUSSELL
HOUSSELL
HOUSSELL
GEORGE HOUSSELL
GEORGE HOUSSELL
1-8
ELLINDA CARLISLE 11-8
RICHARD MARX 16-10
MICHAEL JACKSON 23-16

TAYLOR DAYNE TAMI SHOW STACEY Q (dp) SO CUCUMBERS (dp) 10,000 MANIACS (dp) MORRIS DAY

WHITNEY HOUSTON RAY PARKER JR. BLUE MERCEDES BILLY OCEAN LOUIS ARMSTRONG TAYLOR DAYNE BRENDA RUSSELL SO

KYRK/Las Vegas, NV

Jay McCalt

JETS
STARSHIP
WHITE LION (dp)
BRENDA RUSSELL
DAN REEO NETWORK
CRAZY 9's
BRUCE SPRINGSTEEN SO CELLARFUL OF NOIS LITA FORD (dp) WHITNEY HOUSTON

R. Charles Snyder

WHITNEY HOUSTON
CURE
WHITE LION
JOE COCKER
TIFFANY
BRUCE SPRINGSTEEN SO CELLARFUL OF NOIS BRENDA RUSSELL BRENDA RUSSELL Hottest: GEORGE MICHAEL 8-1 TERENCE TRENT D'A 24-14 MICHAEL BOLTON 30-20 MICHAEL JACKSON 36-25 JETS 37-26

KHTZ/Reno, NV

KZFN/Moscow, ID Cummings/Shannor

STALLE V
TOTO
HOTLEST:
RICK ASTLEY 5-1
PET SHOP BOYS 3-2
DAVID LEE ROTH 8-5
KEITH SWEAT 12-7
BELINDA CARLISLE 17-12 SLY96/Sen Luie Obispo, CA Allen/Silva

WHITNEY HOUSTON BRUCE SPRINGSTEEN TOTO TIFFANY BRYAN FERRY Hottest: Hottest: RICK ASTLEY 2-2 BELINDA CARLISLE 4-4 RICHARD MARX 6-5 MICHAEL BOLTON 7-6 STING 8-7

KZOZ/Sen Luis Oblapo, CA BRENDA RUSSELL
WHITNEY HOUSTON
HOTLEST:
GEORGE MICHAEL 4-1
RICHARD MARX 22-14
MARRS 26-16
MICHAEL JACKSON 31-18
BILLY OCEAN 40-28

WHITNEY HOUSTON TAYLOR DAYNE JOHN COUGAR ERIA FACHIN (1p) GEORGE HARRISON BARDEUX (1p) SCARLETT & BLACK

OK95/Tri-Cities, WA LaMaster/Travis

KEITH SWEAT TAMI SHOW WHITNEY HOUSTON (dp) BRYAN FERRY AC/DC (dp) CELLARFUL OF NOIS TOTO TOTO TIFFANY PRUCE SPRINGSTEEN (dp) TIFFANY
BRUCE SPRINGSTEEN (dp)
HOTCEST:
DAVID LEE ROTH 7-3
PATRICK SWAYZE 11-7
RICK ASTLEY 12-8
BELINDA CARLISLE 15-1D
RICHARD MARX 14-11

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

A CONTRACTOR OF THE PARTY OF TH



GEORGE HARRISON

"WHEN WE WAS FAB"

From the album CLOUD NINE

Produced by Jeff Lynne and George Harrison



CHR **CHART** DEBUT



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population according to Arbitron, of 1 million of

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



AEROSMITH Angel (Gef LP: Permaner Total	fen)	53% Parallel
Regional Reach E 61% S 56% M 55%	40	Reach P1 26% P2 50% P3 80%
W 37% National Summary UP 82 DEBS 15 SAME 23 DOWN 0 ADDS 5	Chart Summer Pl	P2 P3 Tot 0 0 0 0 0 1 4 6 39 43 94 12 6 20 3 2 5 0 0 0 0 55 55 125
EAST WXKS 20-16 294 21-19 B94 17-12 PRO-PM 20-17 SOUTH KECL 30-29 KKBQ 27-24 KRBC 36-31 MIDMEST WHS 23-17 MNCI 34-32 WCZY on KMC 34-32 WCZY on KMC 31-28 WEST KCPX d-39 KAZD 35-31 KPLZ 31-28 WEST KCPX d-39 KAZD 35-31 KPLZ 31-28 WEST WEST KCPX d-39 KAZD 35-31 KPLZ 31-28 WEST WEST KCPX d-39 WASS 31-27 WASS 31-27 WASS 31-28 WASS 31-27 WASS 31-28 WASS 31-27 WASS 31-28 WASS 31-27 WASS 31-28 WASS 31-27 WASS 31-27 WASS 31-27 WASS 31-28 WASS 31-27 WA	MSSX 32-26 WBCV 25-20 WBCV 25-20 WBCV 26 WBCV 26 WBCV 26 WBCV 26 WBCV 27 WBCV 26 WBCV	100KHI 24-23 WTHT 20-14 WTHT 20-14 WGW 24-18 WFXX 37-31 WFX 37-31 W

LUUIS	AHMS	THUNG				
What	À Wor	derful W	orld	(A&	M)	
LP: "G	ood Moi	ning, Vietn	am" S	Sound	trac	k
	Tota	1 Report	6 9	0 3	88	
				P	ara.	llel
Regio					R	each
Reach	ı	N&			Pl	48%
E 51	8	1400			P2	33%
S 35	8				P3	38 %
M 27						
W 43	8	Chart	Sum	mary		
1		Pos	Pl	P2	P3	Tot
1		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	11	16-40	5	8	5	18
DEBS	6	Ons	15	7	12	34
SAME	35	Adds	5	20	7	32
DOMN	0	Ch Adds	3	1.	2	6
ADDS	38	Total	20	26	26	90

PZ

KFIV a KCAQ a KDON on

EAST	EAST	KZZU 38-35
B104 a	WMJQ a	D3
WXKS d-35	JET-FM a	
WK CF 28-26	K104 d-32	
WBLI on	WNNK a	EAST
Z100 on	WLAN a-40	
WEGX on	KC101 on	WIKZ 40-37
B94 on	9BPXY on	WQCM a
PRO-FM a	WPST d-40	OK100 on
WAVA 33 fr	WRCK a	100KHI on
	Q106 a	95XIL d-38
SOUTH	2100 -	WOMP on
	SOUTH	
PWR99 a		SOUTH
293 33-28	WBBQ 20-17	
Y95 on	K98 a	WJAD on
KKBQ on	KZZB 36-33	898 on
HOT105 on	KXX106 40-32	KNAN a-40
WNVZ on	WROQ a	WPFM a
	WAPE on	KIXY a
MIDWEST	WINIX a	KNIN 40-36
	WABB a	WHSL on
Q102 a-32	WBAM a	
WNCI on	WHHY a	MIDWEST
wczy on	KBFM a	
KBEQ on	BJ105 a	KYYY a
KDWB on	KITY on	WCIL on
WLOL a	Z102 35-30	KQCR on
	WKZI, a	KKXL a
WEST	W. M.	WKFR a
	MIDWEST	KPHR on
KZZP on		WSPT on
PM102 on	KIIK a	
KROY a	KAY107 a	WEST
KCPX a-36	1011101	
KMEL a-29	WEST	KGOT 40-34
KATD on		KUUB on
KUBE d-30	KF95 a	194 a-23
	KIYS a	KYRK a
	KSND 28-23	KOZE on
	KOMO on	SLY96 d-35

RICK ASTL	Υ				
Never Gor	na Give Yo	u Up	(RC	A)	
Tot	al Reports	22	7 96	8	
	0.64		P	ara1	
Regional				R€	each
Reach	3			Pl	95%
E 948				P2	96₹
5 99%				P3	97%
M 95%					
W 968	Chart	Sur	nmary		
,, 50.8	Pos	Pl	P2	P3	Tot
	1	4	7	3	14
National	2-5	23	46	36	105
Summary	6-15	23	47	26	96
UP 196	16-40	5	4	2	11
DEBS 0	Ons	0	0	0	0
SAME 27	Adds	0	1	0	1
DOWN 3	Ch Adds	0	0	0	0
ADDS 1	Total	55	105	67	227
P1	KC101 14		KMG		-12
•	WSPK 25-		KOM		
	98PXY 2-			92 11	
EAST	930 10-3	-		C 3-2	
B104 12-10	WPST 8-6		FM1	04 6- V 8-4	
WXKS 2-2	WNYZ 14-	10	KCA		
WKSE 11-7	WRCK 8-3		KXY	Q 8-4	
WBLI 9-5	0106 8-4	,	KDO		
CKOI 17-13			96K	FMY 9	

PB

KPWN 7-3
WEST
KGOT 10-4
KYYA 7-3
KUUB 9-1
KTRS 10-6
KFBQ 7 fr
194 5-5
KYRK 2-2
KOZE 1-1
KTMT 31-29
KZPN 10-4
KET2 6-2
KNNZ 5-1
KZD 10-6
SLY96 2-2
Y97 6-3
OK95 12-8

SOUTH	WKQB 4-2	WWFX 10-7
	WSSX 6-4	103CIR 12-6
PWR99 5-3		95XXX 8-6
293 10-3	WBCY 11-9	WKPE 9-8
KZGL 33-30	WROQ 18-15	WIKZ 8-2
Y95 7-9	KZ106 9-6	WOCM 7-4
KKBQ 14-10 KRBE 7-5	WNOK 3-1	OK100 14-11
KRRE 7-5	G105 12-6	100KHI 17-12
HOT105 9-5	KEZB 5-2	WTHT 9-6
Y100 15-10	Q98 8-5	WOMP 3-2
B97 11 fr	WINK 12-8	WFXX 5-2
WGH 9-4	WKSI 8-5	WFXX 5-2
WNVZ 19-10	WANS 15-7	
0105 5-4	WZYP 6-3	SOUTH
0105 5-4	94TYX 9-7	KAKS 5-4
MIDWEST	WAPE 16-10	KQIZ 7-4
HIDMES:	WOUT 6-3	WKSF 10-4
B96 6-3	WOKI 25-20	WJAD 7-4
	WFMI 18-12	WZKX 11-5
Z95 20-18	WLAP 9-6	WCGO 11-6
Q102 20-15	KZOU 1-1	WJMX 4-4
92X 8-4	WDJX 6-3	B98 11-6
WNCI 14-11	99WAYS 10-6	KISR 8-5
WCZY 18-11 WHYT 21-17	FM100 15-8	0104 11-4
WHYT 21-17	WABB 10-9	WYKS 13-6
KBEQ 19-11	WBAM 11-4	KSMB 15-12
KCPW 10-9	WHHY 10-5	0101 11-4
WKTI 3-2		
KDWB 9-7	KBFM 15-11	KNAN 8-5
KHTR 23-12	Y107 15 fr	WPFM 16-5
KWK 2-1	KWES 6-2	KIXY 15-8
WLOL 9-4	BJ 105 2-2	Z103 9-4
	Y106 4-2	KNIN 15-9
WEST	942 20 fr	WHSL 15-10
	WRVQ 20-12	WVBS 10-4
Y108 6-5	K92 12-11	
KIIS 10-7	KITY 2-2	MIDWEST
KZZP 3-3	KSAQ 5~3	KYYY 16-10
KKRZ 7 fr	Z102 9-6	WBNQ 9-8
FM102 10-6	KTUX 11-7	WBWB 3-2
KROY 23-19	WDLX 10-4	WCIL 22-12
KWOD 15-7	WKZL 8-4	KOCR 6-5
KCPX 11-3		WLRW 7-2
KKLQ 5-4	MIDWEST	KCMQ 10-5
KMEL 1-7		Y94 26-21
KATD 8-5	WKDD 9-5	WKFR 20-12
KWSS 10-3	KIIK 3-2	
	WPXR 7-5	WAZY 3-2
KPLZ 9-3	WGTZ 5-1	KFRX 10-7
KUBE 13-7	KDWZ a	KPHR 22-12
DI	KRNQ 17-8	99KG 9-4
	KZIO 10-1	KKRC 9-5
A	WMEE 20-16	KWTO 11-7
	KLQ 14-10	WDBR 5-2
HOT103 2-1	WIXX 9-6	WSPT 7-4
PWR96 26-22	WZPL 24 fr	KDVV 10-3
PWR106 1-1	Z104 7-4	KFMW 7-3
(0.5)	KJ103 12-7	1

P2

WEST

	**	
MICHAEL B	OI TON	
	The Dock Of	The Ray
LP: The Hund		(Columbia)
TOTA	1 Reports 19	7 838 Parallel
Regional		Reach
Reach E 90%	22	P1 60% P2 87%
E 90% S 80%		P3 978
M 84%	Chart Sum	nmary
W 82%	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0 6-15 4	0 1 1 11 14 29
Summary UP 166	16-40 26	73 52 151
DEBS 8	Ons 4	6 0 10
SAME 17	Adds 0 Ch Adds 1	2 0 2
DOWN 0 ADDS 6	Total 35	95 67 197
	SOUTH	. 53
P1	WBBO 15-12	P3
EAST	WBBQ 15-12 B93 33-27 K98 33-26	EAST
B104 29-28	WFMF on fr	WPRR 25-20
WXKS 24-19		WWFX 18-15 103CIR 30-28
294 on WhlI d-28	195 20-18 KXX106 32-31 WKQB 27-17 WSSX 33-27	95XXX 30-26
CEOI on WEGX 24-23	WSSX 33-27 WBCY on	WKPE 24-21 WIKZ 25-22 WQCM 31-26
B94 a-30	WROQ on KZ106 24-16	WQCM 31-26 OK100 33-27
PRO-FM 32-29 Q107 d-30	WNOK 36-31	100KHT 21-11
SOUTH	G105 a-32 Q98 28-23	95XIL 34-31 WTHT 27-22 WOMP 20-16 WFXX 33-30
PWR99 25-22 KEGL 20-9	WINK 29-23 WKSI 27-23	WFXX 33-30
KEGL 20-9 KKBQ 22-19	WKSI 27-23 WANS 25-21 WZYP 20-17	SOUTH
KRRE 27-27	WOUT 31-25	KAKS 18-14
B97 26 fr W5H 25-23 Q105 14-10	WOKI 26-23 WFMI 23-18 WLAP 27-20	KQIZ 16-12
	KZOU 21-19	WJAD 27-20
MIDWEST	99WAYS 27-19 FM100 25-21	WZKX 25-23 WCGQ 31-24
Q102 16-8 WMMS 18-12	WABB 22-17 WBAM 25-21	WJMX 12-11 B98 24-20
WNCI 25-21 WCZY 36-34	WHHY 26-20	KISR 12-11 Q104 19-14
KCPW 26-19	KBFM d-39 Y107 24 fr	WYKS 29-24
KDWB 24-23 KHTR 24-19	KWES 33-26 WRVQ 28-24	KSMB 29-27 Q101 20-16
KWK 35-30	KSAQ 25-17 Z102 30-26	KNAN 23-16 WPFM 19-12
WEST	KTUX 18-12	KIXY d-40 KNIN 20-16
KIIS d-35	WDLX 28-24 WKZL 32-28	WHSL 24-23
KKRZ 25 fr FM102 30-28	MIDWEST	
KROY on KWOD 21-18 KCPX 33-29	WKDD 14-8	MIDWEST
KMEL on	KIIK 19-13 WPXR 22-20	KYYY 27-22 WBNQ 24-21
MATD 25-22 MWSS d-33	WGTZ 22-15 KDWZ a	WEWB 26-17 WCIL d-34
MPLZ 27-21 HUBE 30-24	KRNQ 26-23	KQCR 15-13 WLRW 28-25
MUND 30-24	WDTX 11-9	



KGOT 12-7 KYYA 29-23 KUB 10-7 KTRS 26-20 KPBQ 20 fr KYRK 34-29 KOZE 4-3 KTMT 30-20 KZFN 35-22 KHTZ 32-23 KHTZ 32-24 KZOZ 34-32 SLY96 7-6 797 38-34 OK95 34-28

WEST

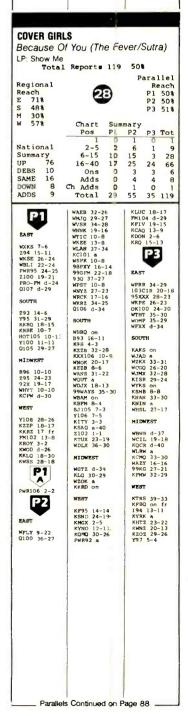
PZ

BELINOA C	ARLISLE				
I Get Wea	L (MCA)				
LP: Heaven	On Earth				
Tot	al Reports	227	96	8	
			P	aral	llel
Regional	_			Re	each
Reach		M		Pl	91%
E 968				P 2	98%
S 98%				P3	97%
M 96%					
W 948	Chart	Sum	mary		
	Pos	P1			Tot
	1	0	1	0	1
National	2-5	4	15	13	32
Summary	6-15	27	65	49	141
UP 208	16-40	21	24	5	50
DEBS 2	Ons	0	1	0	1
SAME 14	Adds	0	1	0	1
DOWN 1	Ch Adds	1	0	0	1
ADDS 2	Tota1	53	107	67	227
	930 20-13			12-	
	WPST 14-7		KFI	04 or)
	WRCK 12-6		KCA	0 15-	
EAST	WKRZ 17-1			2 11-	
B104 20-16	Q106 10-5			N 23- FMY 1	
WXKS 10-3	SOUTH			U 10-	
Z94 8-4			KRO	24-2	21
WKSE 20-19	WBBQ 10-5			D 2	

	1	0	1	0	
National	2-5	4	15	13	
Summary	6-15	27	65	49	٠,
					1
UP 208	16-40	21	24	5	
DEBS 2	Ons	0	1	0	
SAME 14	Adds	0	1	0	
DOWN 1	Ch Adds	1	Ô	0	
ADDS 2					-
ADDS 2	Tota1	53	107	67	
	930 20-13		KIJI	C 12-	.13
D 1	WPST 14-7			04 or	
	WNY2 9-7		KFI		
	WRCK 12-6			Q 15-	-10
EAST	WKRZ 17-1		KXY	0 11-	-7
	0106 10-5		KDO	N 23-	- 22
B104 20-16	4100 11 1		96K	FMY 1	16.
WXKS 10-3	SOUTH			U 10-	
Z94 8-4			KRQ	24-2	21
WKSE 20-19	WBBQ 10-5			-	
WBLI 17-12	B93 24-17			F 3	
CKOI 32-27	K98 16-9		1	-	
PWR95 d-23	WFMF 18 f			•	
Z100 26-23	KZZB 14-6		EAS	T	
WEGX 11-10	195 14-9				_
B94 8-7	KXX106 21		WPR	R 11-	-7
PRO-FM 13-6	WKQB 10-7			x 7-4	
Q107 19-15	WSSX 13-9			CIR	
WAVA 17 fr	WBCY 16-1			XX 17	
	WROQ 21-1		WKP	E 8-4	٠.
SOUTH	KZ106 10-			M 10-	
	WNOK 15-9			00 25	
PWR99 21-18	G105 22-1			KHI	
293 13-12	Q98 15-10			IL 16	
KEGL 0-8 Y95 6-8	WINK 13-5		WPPU	T 19-	-1
KKBQ 10-6	WKSI 15-1			P 9-6	
KRBE 9-6	WANS 13-9			x 9-	
HOT105 23-15	WZYP 16-9				_
Y100 25-21	94TYX 16-		SOU	TH	
B97 20 fr	WAPE 15-1				
WGH 7-5	WOUT 13-9	•	KAK	S 7-!	5
WNV2 15-14	WOKI 19-1	. 5	KQI	Z 9-	5
0105 19-17	WFM1 22-1	6	WKS	F 14-	-9
	WLAP 21-1	. 5	WJA	D 11-	-6
MIDWEST	KZOU 20-1			X 18-	
	WDJX 22-1			Q 14-	
B96 14-12	99WAYS 1			X 6-	
Z95 25-21	PM100 13-	-9	B98	6-5	
-	- 40- 1				
Cont	inued On N	ext	olumi	· —	

Q102 23-20 Q102 23-20 PMRX 16-10 PMRX 16-10 PMRX 16-10 PMRX 16-14 RCPW 18-15	MARIE 20-11	KISR 11-9 QIO4 12-6 WYKS 19-12 KSMB 13-10 QIO1 10-7 KNAN 12-6 VINY 23-16 ZIO3 15-12 KNIN 9-5 WISL 13-3 WYBS 14-10 MIDWEST KYY 13-7 WRNO 12-4 WHW 17-10 KOCR 12-6 KOW 14-9 KYK 12-6 KYK 13-10 KYK 12-6 KYK 12-6 KYK 12-6 KYK 12-6 KYK 12-6 KYK 12-6 KYK 13-6 KYK 12-6 KYK 13-6 KYK 13-7 KYK
WKEE 8-6 WLAN 14-8 KC101 8-6	KSND 14-11 KMGX 29-24 KYNO 14-5 KQMQ 27-24	KZOZ 12-7 SLY96 4-4 Y97 15-12

LP: Red Total	Reports 7	
Regional Reach E 24% S 34% M 18%	N&A	Parallel Reach Pl 298 P2 308 P3 298
W 41%	Pos Pl.	nmary P2 P3 Tot
National Summary UP 37 DEBS 1 SAME 29 DOWN 2 ADDS 1	1 0 2-5 0 6-15 4 16-40 10 Ons 2 Adds 0 Ch Adds 1 Total 17	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PI	P22	KOMO on KLUC 31~28 KCAO d-24
BAST	EAST	KCAQ d-24 KDON 29-25 KRQ on
WXKS 12-B CKQI on SOUTH	O100 35-33 WNNK 34-29 WTIC 35-30 WKEE 28-23 99GFM 30-22	P3 EAST
PWR99 12-13 Z93 27-25 KKBQ 12-12 WGH on	WPST 35-32 WRCK 40-38	WQCM 35-33 WFXX on SOUTH
92X 30-27 WLOL 31-28 WEST	WBBO 34-34 WKQB on KZ106 on WNOK on WQUT on WDJX 33-28 99WAYS on	KAKS 21-19 KQIZ 37-35 WZKX on WJMX on B9B 27-22 KNAN on
KKRZ 33 fr KCPX 19-19 KKLQ 21-18 KMEL 13-9 KATD 27-24	WBAM ON KBFM 18-14 KWES ON BJ105 20-15 Y106 14-11 K92 ON KITY 29-29	KQCR 32-25 KKXL on KKRC 34-31 WDBR 31-29
HOT103 14-21	Z102 31-31 KTUX 34-33	WSPT 30-23
PWR96 28-25 PWR106 37-34 KITS a-5	MIDWEST KRNQ 35-32 WZOK 28-24 KKRD 30-25	KTRS on KYRK on KZFN on KHTZ on KWNZ 25-20 KZOZ 38-35 Y97 on
	KF95 31-31 KMGX 33-30	157 (11)



D

	RENT D'ARBY ell (Columbia)	
LP: Introducii	ng The Hardline Accord	ling To
Total	Reports 149 63	l .
Regional Reach E 55% S 70%	BREAKER	Reach P1 40% P2 62% P3 84%
M 50% W 75%	Chart Summary	

Regio Reach E 55 S 70 M 50	8	BREAK		_	Re Pl P2 P3	40%
W 75	8	Chart		mary	Р3	
		Pos	Pl	P2		Tot
AV - A 2 -		1	0	0	0	0
Natio		2-5	0	0	1	.1
Summa		6-15	5	4	11	20
UP	84	16-40	11	39	34	84
DEBS	17	Ons	3	13	5	21
SAME	25	Adds	2	9	6	17
DOWN	0	Ch Adds	2	3	1	6
ADDS	23	Total	23	68	58	149
21	1	KZZB 26-2 KXX106 23		WIK	1 a	. 16

SAME	25	Adds	2	9	6	
DOWN	0	Ch Adds	2	3	1	
ADDS	23	Total		68	58	1
_		KZZB 26-2		WIKZ		
PI		KXX106 23	-21	WQCM		
	,	WKQB on		OK10		
		WSSX 35-3			HI 2	
TRAST		WROQ d-33		WTHT	39-	34
and I		WNOK 34-3		WOMP	27-	21
XKS 11	-0	G105 a-34		WFXX	32-	28
294 a-3		KEZB on				
√BLI a	2	Q98 a-36		SOUT	H	
		WINK d-37				
KOI on		WKSI on		KAKS	d-3	2
PRO-PM	21-18	WANS 35-3	0	KOIZ	31-	29
OUTH		WZYP a		WKSF		
HIDO		WAPE a-29		WJAD	37-	29
MATINGO I	, .	WQUT a		WZKX	32-	30
WR99 1	1-0	E"OU 37 3	4			

		WNOK 34=30	WOM P
	WXKS 11-9	G105 a-34	WFXX
		KEZB on	
	Z94 a-32	Q98 a-36	SOUTE
	WBLI a	WINK d-37	
	CKOI on	WKSI on	KAKS
ш	PRO-PM 21-18	WANS 35-30	KOIZ
		WZYP a	WKSF
	SOUTH	WAPE a-29	
			WJAD
	PWR99 11-6	WQUT a	WZKX
	KRBE 30-26	KZOU 37-34	WCGQ
- 11	WGH 32-28	WBAM 29-25	WJMX
ш	Q105 on	WHHY 32-30	898 6
	0103 011	KBFM a	KISR
	MIDWEST	Y107 on fr	Q104
	PIDWEST	KWES a	WYKS
ш		8J105 on	KSMB
	WMMS 36-27	Y106 on	0101
- 1	WCZY 27-26	WRVQ on	KNAN
		KITY on	WPFM
	WEST	KSAQ 37-25	KIXY
		Z102 39-34	2103
	Y108 20-16	KTUX 29-24	
	KKRZ 24 fr		KNIN
- 1	PM102 on	WDLX on	WHSL
	KWOD 35-30		WVBS
	KWOD 35-30 KCPX 15-8	MIDWEST	
	KKLQ 12-11	1	MIDWE
	KMEL 30-20	WKDD 30-25	
	KATD 26-23	KIIK 31-23	WENO
Ш	KPLZ 21-18	WPXR d-32	WBWB
П	KPLZ 21-18	KDWZ 30-30	WCIL
	KUBE a	KZIO 28-22	KQCR
	P1	KLO a	KCMO
- 1		KJ103 a	KKKL
ш	A	KOKO a	WKFR
Ш	~	WZOK d-32	WAZY
- 1	HOT103 a-39	KKRD 26-23	
- 1	KITS 15-12	KKRD 26-23	KPRX
П			KPHR
- 1	P2	WEST	99KG
П			KKRC
- 1		KF95 11-11	KWTO
- 1	EAST	KIYS on	WSPT
- 1	ENGI	KIKX 26-24	KDVV
	0100 37 30	CHED a	KPMW
	0100 37-29	KSND 25-20	
ш	WAEB 40-36	KMGX 23-20	WEST
	WMJQ 4-30	KYNO on	
	WVSR d-40	KOMO on	KGOT
	JET-FM 19-9	PWR92 d-30	
	WERZ 21-17		KUUB
	WNNK 22-14	KFIV on	KTRS
	WKEE d-37	KXYQ 26-20 KDON 18-17	KFBQ
	WPST 15-10	KDON 18-17	KYRK
	WNYZ 36-35	96KFMY 24-22	KOZE
	WRCK 26-23	96KFMY 24-22 KZZU d-33	KTMT
			KZFN
	Q106 a.	223	KHTZ
			KZOZ
d	SOUTH		SLY9
		EAST	Y97
	WBBQ 27-22	tario i	OK95
	B93 34-30	WPRR 33-27	UK95
	K98 32-30	95XXX 25-21	
		A2XXX 52-51	
			1

	WRVQ on	KNAN 25-1
T	KITY on	WPFM 27-1
, 1	KSAQ 37-25	KIXY 19-1
8 20-16	Z102 39-34	2103 a
	KTUX 29-24	KNIN 32-2
22 24 fr 02 on	WDLX on	WHSL 18-1
	1	WVBS a-32
D 35-30	MIDWEST	
X 15-8		MIDWEST
Q 12-11	WKDD 30-25	
L 30-20	KIIK 31-23	WBNO 22-1
D 26-23	WPXR d-32	WBWB 4-3
Z 21-18	KDWZ 30-30	WCIL 30-2
BE a	KZIO 28-22	KOCR a
P1	KLO a	KCMO a
	КЛ103 а	KICKL On

KJ103 a	KICKL on
KOKO a	WKFR d-28
WZOK d-32	WAZY 18-10
KKRD 26-23	KPRX 39-35
	KPHR d-35
WEST	99KG d-33
	KKRC on
KF95 11-11	KWTO on
KIYS on	WSPT 36-28
KIKX 26-24	KDVV d-33
CHED a	KPMW d-31
KSND 25-20	
KMGX 23-20	WEST
KYNO on	
KOMO on	KGOT d-29
PWR92 d-30	KUUB 17-12
as the same of the	1600 p. q. 1.0

KSND 25-20	
KMGX 23-20	WEST
KYNO on	
KQMQ on	KGOT d-29
PWR92 d-30	KUUB 17-12
KFIV on	KTRS 15-12
KXYQ 26-20	KFBQ 13 fr
KDON 18-17	KYRK 35-32
96KFMY 24-22	KOZE 18-10
KZZU d-33	KTMT 24-14
	KZFN 14-9
P3	KHTZ 36-28
	KZOZ 13-12
	SLY96 29-2
EAST	Y97 36-32
	OK95 26-18
WPRR 33-27	
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LP: Tell It T	o My Hea	rt	

LP. IS	211 11 101	viyrican				
ļ	Tot	al Repor	ts	95	408	
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Summa	ry	6-15	0	0	0	0
UP	9	16-40	8	9	13	30
DEBS	20	Ons		18	9	29
SAME	29	Adds		14	9	30
DOWN	1	Ch Adds		1	2	6
ADDS	36	Total	20	42	33	95

P1	WAEB d-38 WVSR a	P3
uu	WTIC 38-35	
	WSPK on	
EAST	98PXY a	EAST
	99GFM on	
WXKS on	WNYZ OD	WPRR 40-35
Z94 d-28	WRCK on	WWFX a-38
CKOI on		WIKZ a
WEGX d-29	SOUTH	WOCM d-37
PRO-FM &		OK100 a
SOUTE	WBBQ a	WOMP d-39 WFXX d-38
SOU I.B.	K98 a	MEVV G-38
PWR99 d-27	KXX106 on	SOUTH
Y95 à	WKQB d-30	30018
KRBE d-36	WROQ a-34	KAKS on
HOT105 a	KZ106 a	KQ1Z d-38
	WANS on WZYP a	WKSF &
MIDWEST	WDJX on	WJAD d-38
	99WAYS on	wzkx on
B96 32-28	FM100 a	₩CGQ d-35
92X 35-32	WBAM a	KISR d-40
KWK a-35	KBFM a	WYKS on
	BJ105 on	Q101 a
WEST	Y106 d-37	KNAN a
	KITY 34-32	KNIN d-40
Y108 a	KSAO a	WHSI, d-38
KWOD a	KTUX on	
KKLQ 31-29 KMEL a	WKZL a	MIDWEST
KATD a-34		WBNQ a
KWSS a	MIDWEST	WBWB d-40
		KFRX on
PI	WPXR d-31	99KG d-37
A	WGTZ d-36 WZOK on	
	- ZUN OR	WEST
HOT103 21-22 PWR106 a-39	WEST	KUUB a
PWRIU6 a-39		KTRS on
12.2	KF95 on	194 a-24
	KIKX a	KYRK on
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Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Adds Total OUTH BBO 21-1 98 27-21 PMF 24 19 95 17-11 KOB 18-1 SSX 21-1 BCY 28-2	Sumi P1 77 266 1 1 0 36	80%	P1 P2 P3 O 1 26 37 1 0 1 66	lel ach 62% 81% 96% Tot 544 1199
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Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total OUTH BB0 21-1 98 27-2: PMF 24: 95 17-11 KOB 18-1 SEX 21-1 SEX 21-1	Sumi P1 77 266 1 1 0 36	80% pr	P1 P2 P3 0 1 26 37 1 0 1 66	Tot 119 84 119
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INK 22-1 KSI 26-2	17	OK10	0 23-	17
ZYP 18-1	25 15	95XII	25-2	18 4
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HHY 19-1	14	WJAD	22-1	6
107 28 1	fr	WCGQ WJMX	16-1 13-1	3 2
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RVQ 29-2	26	WYKS	18-1 28-2	3
SAQ 13-1	10	Q101	18-1	1
TUX 12-9 DLX 24-1	7	WPFM	9-6	
	23	KNIN	on	5
	14	WYBS		8
IIK 23-1 PXR 17-1	19			
GTZ a DWZ 23-2	2.3		26-2 19-1	2
DTX 9-5		WCIL	7-6 30-2	2
LQ 25-17 IXX 16-1	7	KCMQ Y94	29-2 17-12	3
ZPL 20 1	fr B	KKXL WKFR	26-1	3
QKQ 19-1	17	KFRX	31-2	5
ZOK 30-	25 22	99KG KKRC	24-2	8
AY107 35	5-31	KWT0 WDBR	19-1	3
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FIV on		KFBC	12 1	fr
XYQ 13-9	26	KOZE KTM7	21-1	2
6KFMY 22	2-16	KHT 2	25-2	27
		SLY9	30-2 6 21-	25
	NOW 18-2-2 NOW 18-2-2 NOW 18-2-2 NOW 18-2 NOW 18-2	NOK 18-12 98 26-22 INK 22-17 INK 22-24 INK 22-26 INK 22-27 INK 22-	No. No.	No. No.

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36-23 FM104 24-20 KFIV o 13-8 KCAQ o 30-20 KXYQ 1 28-20 KDON 2	14-11 KTI kTI kTI kTI kTI kTI kTI kTI k	RS 18-14 80 12 fr RK d-19 22 21-12 87 22 21-12 87 22 21-12 87 22 21-12 87 22 27 87 23 2-27 87 23 2-27 87 31-31 95 13-9	EAST WFLY 3-2 Q100 8-6 MAEB 6-5 MAYO 1-2 WYSR 9-3 JERZ 12-10 WINK 17-15 WTIC 28-26 WKEE 10-9 MLAN 17-18 WGE 10-9 MSWE 10-9 MSWE 34-26 99PXY 22-21 99GFN 3-2	MZOK 11-8 MRON 11-8 KAY107 8-8 KAY107 8-8 KRRD 19-14 WHOT 23 fr WEST KIVA 20-11 KF95 6-6 KIKX 13-11 CHED 28-22 KSND 3-2 KSND 3-2 KNOX 11-22 KNOX 11-22 KNOX 01-12 KNOX 01-12 KRIJC 17-16 KFIV 11-12	KUUB 8-10 KTRS 9-7 KPBO 8 fr 194 2-2 KYRK 24-19 KOZE 14-14 KTMT 14-10 KZFN 20-15 KHTZ 13-7 KZOZ 6-4 SLY96 13-9 Y97 8-18 OK95 5-2
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E 7-4 1 14-11 1 23-20 95 22-19 0 20-16 X 9-84 14-14 1 41-14 1 41-14 1 23-20 1 20-20 1 20-20 1 41-12 1 41-14 1 41-14 1 41-14 1 41-14 1 41-14 1 41-14 1 41-14 1 41-14 1 41-14 1 41-17 1 41-12 2 11-23 1 41-12 2 11-23 2 2 4-14 1 12-16 2 5 18-12 1 42-16 3 13-18 3 13-18 3 13-18 3 13-18 3 13-18 3 13-18 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13-19 3 13	B93 19-14 K98 14-11 K98 14-11 K98 14-11 K728 213-31 K7	EAST WPRN 12-9 WPRN 16-12 103CTR 9-8 95XXX 12-12 WKPE 10-9 WIKE 21-19 WOCH 5-12 OK100 16-12 INTHE 12-9 WOCH 5-12 OK100 16-12 INTHE 22-9 WOCH 7-4 WEXT 7-4 SOUTH SOUTH SOUTH SOUTH 12-9 WZKX 13-9 WZXX 13-9 WZX 13-9 WZXX 13-10 WZXX 13-10 KXXX 9-19 WZXX 13-10 WZXX

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	EAST Z94 33-30 PRO-PM on SOUTH KEGL 24-19 WGB 14-11 MICWEST WRMS 37-34 KDWB 22-22 KWK 24-18 WEST KPLZ 24-23 EAST K104 32-29 WERZ 24-25	KWES 19-17 KSAQ On KTUX ON HIDWEST KIIK ON KDW2 22-22 MDTX 17-14 MYXX 32-29 WRON ON WEST KIKK ON KSKD ON KSK	MJNX 34-34 B98 on KISR 27-26 KSMB 20-19 KRAN 27-27 HPPN on AND
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9	Ons	3	10	8	21
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DOWN 0	Ch Adds	0	0	0	0
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WEST	KWES on		KI	(Y on	
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	KF95 on			RK 40	
	KMGX on		Y9:	7 d-4	0
	KQMQ on				-
	PWR92 on				

The state of the s			1	-04	-
Out Of The	Blue (Atl	anti	c)		
LP: Out Of The Blue. Total Reports 225 95%					
Regional	-			Re	ach
Reach	1	3			918
E 96%	u	.			95%
S 95%				P3	998
M 93%					
W 98%	Chart		nmary		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	2		0	4
Summary	6-15		33	24	72
UP 206	16-40	33		44	
DEBS 5	Ons	1	1	0	2
SAME 12	Adds	1	0	0	1
DOWN 0 ADDS 2	Ch Adds	1	0	0	1
ADDS 2	Total	53	104	68	225
EAST B104 23-18	98PXY 13 99GFM 18 93Q 23-1 WPST 27- WNYZ 11- WRCK 20- WKRZ 22-	-13 4 22 4 10	KP1 KCJ KX3	C 23- 04 19 V d- Q 30- Q 23- ON 25-	9-14 25 -18 -19

	" 20.6	Cital	UUI	marca a y			
		Pos	Pl	P2	P3	Tot	
١		1	0	0	0	0	
Ì	National	2-5	2	2	0	4	
	Summary	6-15			24	72	
	UP 206	16-40	33		44		
	DEBS 5	Ons	1	1	0	2	
	SAME 12	Adds	1	0	0	1	
	DOWN 0	Ch Adds	1	0	0	1	
	ADDS 2	Total	53	104	68	225	
	ADDO 2	IOCAI	,,	104	00	223	
		98PXY 13					
		99GFM 18			C 23		
		930 23-1			04 1		
		WPST 27-			V d-		
	EAST	WNYZ 11-			Q 30		
	B104 23-18	WRCK 20-		KDC	N 25	-23	
	WXKS 26-22	WKRZ 22-				28-25	
	294 27-20	Q106 21-	16		U 21		
	WKSE 21-18			KRC	on		
	WBLI 26-21	SOUTH				4	
	CKOI on	WBBQ 25-	20			1	
	PWR95 17-13	B93 20-1	6	1	•		
	2100 12-11	K98 17-1			•		
	WEGX 17-13	WFMF 20		EAS	5T		
	B94 23-18 PRO-FM 27-15	KZZB 18-					
	0107 21-17	195 23-2			RR 20		
	WAVA 23 fr	KXX106 3	1-26	10	7 X 1 /	26-17	
	MUAN 52 FF	WKQB 7-5		95	AXX 3	1-24	
	SOUTH	WSSX 24-			PE 16		
		WBCY 21-			KZ 27		
	PWR99 a	WROQ 29- KZ106 19			CM 24		
	Z93 21-18	WNOK 27-			100 3		
	KKBQ 25-16	G105 28-		10	OKHI	15-8	
	KRBE 11-8	KEZB 12-	9			-18	
	HOT105 25-23 Y100 30-26	Q98 23-1	6		MP 14		
	B97 9 fr	WINK 19-	-14	MA	XX 2	1-10	
	WGH 15-12	WKSI 24-	-18	80	UTH		
	WNVZ 29-20	WANS 24-		80	OIII		
	0105 24-22	WZYP 25		KA	KS 20	0-11	
		94TYX 1			IZ 2		
	MIDWEST	WAPE 19- WOUT 27-	-16			7-20	
		WOKI 29	24		AD 2		
	B96 24-18		-19			0-15	
	295 30-24	H1 20		WC	GQ 2	7-23	

HIDNEST WHNS 37-34 KOMB 22-22 KWK 24-18 WEST KPLZ 24-23 P2 EAST KI04 32-29 WERZ 24-25 99CFM 28-24 SOUTH KZOU ON KBPH ON	EAST PAST OF REAL 37-34 OF REA	NOCE 38-35 KCM0 on KKKL 28-20 KKKL 28-20 KFRK on -33 KKMC 36-33 KKMC 36-33 KKMC 36-13 KKMC 36-1
GEORGE HAI When We W	as Fab (Dark	Horse/WB)
LP: Cloud Nine	•	
Tota	l Reports 139	
Regional Reach E 65% 5 55% M 64% W 53%	Pos Pl	Parallel Reach Pl 24% P2 61% P3 86% mary P2 P3 Tot
National Summary JP 85 DEBS 23 SAME 20 DOWN 1 ADDS 10	1 0 2-5 0 6-15 0 16-40 8 Ons 3 Adds 1 Ch Adds 2	0 0 0 0 0 0 2 0 2 53 50 111 7 6 16 3 3 7 1 0 3 66 59 139
EAST WXKS d-29 294 ON EVENT d-30 EVENT d-30 EVENT d-35 SOUTH HIDWEST HID	098 d-38 WINK 36-33 WZYF 29-19 WZYF 29-19 WLAW 46-50 WL	SOUTH KAKS 29-26 KO12 27-24 KKSF 01-28 KKSF 01-29 KKSF

WHYO 28-24 WYSR d-35 JET-FM 22-16 K104 7-12 WERZ a-39 WINNE On WKEE 40-32 WINNE ON WKEE 40-32 WINNE 33-28 WINNE 33	KIYS 31-26 KIKK 37-28 KSND 31-26 KYNO 39-35 KOMO d-33 KCM d-33 KCM d-33 KCM d-33 KCM d-31	KMTO 27-23 KMTO 27-23 MDBB 30-27 MSPT 32-26 KDVV a KPMW 37-28 WEST WEST KOOT 28-20 KYYA 4-25 KUUB 000 KTRS 32-27 KOE 33-22 KTMT 35-28 KZFN 39-35 KITK 39-36 SLIY96 26-19 197 a OK95 33-24
HEART / Want You LP: Bad Anim Tota Regional Reach E 378 S 168 M 298 W 458 National Summary	N&A	
UP 5 DEBS 16 SAME 23 DOWN 0 ADDS 26	16-40 6 Ons 3 Adds 3 Ch Adds 0 Total 12	4 11 21 8 12 23 11 11 25 1 0 1 24 34 70
EAST WX.KS ON 294 ON PRO-FM a SOUTH KEGL 32-31 Q105 a HIDMEST WOSS d-36 WCZY a KDM8 d-33 WEST KKRZ ON fr KCPK 38-34 KUPK d-29 EAST Q100 on WACB d-39	WINK A WSPK A 990FM ON WSPST A WRCK A SOUTH WHEN A 195 0-29 WINK A WORI A KWES ON KSAO A-36 MIDMEST KNDD 37-33 KDWZ A KJU3 ON WEST KF95 ON KIYS d-40 CHE A KYYO ON 96KFMY A KZZU ON	MYPE a OK100 a 100KHI a MORIF on MYPXX on SOUTH KAKS a WCCC a MYNX d-19 O101 a MHSL d-40 MINUS d-40 MINUS d-90 O104 MYPX d-19 O104 MYPX d-19 O105 MYPX d-19 MYPX d-10
WAEB d=39	EAST WWFX 39-30 95XXX on	KTRS on fr KOZE on KTMT d-40 KZFN on KZFN on KZPN on SLY96 35-29 OK95 d-35
DAN HILL	EAST WWFX 39-30	KTRS on fr. KTBO on fr. KOZE on KTMT d-40 KZPN on KZOZ on SLY96 35-29 OK95 d-35
DAN HILL Never Thou LP: Dan Hill	east WHFX 39-30 95XXX on ght (That Cou	KTRS on fr KTPO on fr KOZE on KTHT d-40 KTHT d-40 KTHT d-40 KTHT NO KTHT d-40 KTHT O-40 KTHT O-4
DAN HILL Never Thou LP: Dan Hill Total Regional Reach E 51% S 40% M 39%	east WMPX 39-30 95XXX on Ught (That Cou	### A Parallel P2 P3 Tot Columbia P2 P3 Tot P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P4

WHITNEY HOUSTON Where Do Broken Hearts Go (Arista) Total Reports 168 71% Parallel Reach BREAKER P1 578 P7 728 P3 838 Regional Reach E 80% S 75% M 68% W 61% Summary Pl P2 0 0 0 0 0 0 1 1 0 2 National Summary UP 1 DEBS 2 SAME 2 2 DOWN 0 ADDS 163 P1 EAST B104 a 294 a WKSE a-28 WELL a C100 a WEGX a B94 a PRO-FM a SOUTH PWR9 a 293 a -24 KKBO a KRBC a HOT105 a Y100 d-30 C105 a HIDWEST B66 a-30 C105 a WHYT a KCPW a SUMMY B 2 SAME A CHARLES A KRBC A CHARLES A KRBC A CHARLES A CH

THE POST

DEBS 2 SAME 2	Ons 0 Adds 21	53 45 119		SAME 24	Adds
DOWN 0	Ch Adds 11	22 11 44		DOWN 0 C	Th Adds
ADDS 163	Total 33	78 57 168		ADDS 36	Total
	930 a-40	KZZU a	1		MEME on fi
P1	WPST a	KRQ a	1 1	P1	WFMF on fi 195 26-23
•	WNYZ a	D3	1 1		KXX106 24-
EAST	WRCK a Q106 a		١ ١	EAST	WKQB 28-22 WSSX d-35
					WBCY d-27
B104 a	SOUTH	EAST	1 1	WXKS a	WROQ a-35 KZ106 d-25
WKSE a-2B	WBBQ a-38	WPRR a-36	1 .	WBLI on	WNOK a
WBLI a	B93 a-32	WWFX a-35	l. 1	CKOI on	098 d-37
CKOI a Z100 a	K98 a KZZB a-40	103CIR a 95XXX a	1 1	WEGX d-19 PRO-PM on	WINK 38-34
WEGX a	WKOB a	WIKZ a			WKSI a WANS d-33
B94 a	wssx a	WOCM a		SOUTH	wzyp d-29
PRO-FM a	WROQ a KZ106 a-30	OK100 a 100KHI a	1	PWR99 a	WAPE 30-27 WOUT d-38
SOUTH	WNOK a	WTHT a-39 WOMP a		KEGL 12-3	KZOU a
	KEZB a	WOMP a		Y95 34-16	99WAYS 38-
PWR99 a	098 a WINK a-40	WFXX a	1	KKBQ d-35 KRBE a-34	WABB d-27
Z93 a-24 KKBO a	WKSI a	SOUTH		B97 on fr	WHHY a KBFM a
KRBE a	WANS a-36		1	WGH 23-13	KWES On
HOT105 a	WZYP a	KAKS a-29 WKSF a	1	WY my company	BJ105 27-1 Y106 35-26
Y100 d-30 Q105 a	94TYX a-29 WOUT a	WJAD a		MIDWEST	¥106 35~20 WRVO on
0105 a	WFMI a-32	WZKX a		WMMS 31-29	K92 d-28
MIDWEST	WFMI a-32 WLAP a	WCGQ a	0	WCZY 39-31	KITY 35-34
	KZOU a WDJX a	₩ЈМХ а-36 В9ы а	1	KCPW a KDWB a-30	KSAQ d-39
B96 a-30 Q102 a-35	99WAYS a	KISR a		KHTR 29-23	KTUX 36-2 WDLX d-34
WMMS a	FM100 a	Q104 a	1	KWK 20-16	WKZL a
92X a-34	WABB a	WYKS a KNAN a		WLOL d-38	
WCZY a-40 WHYT a	WBAM a WHHY a	WPFM a		WEST	MIDWEST
KCPW a	KBFM a	Z103 d-35			WKDD 32-2
KHTR a-30	KWES a	KNIN a	1	Y108 on	KIIK 30-2
KWK a-25 WLOL a	BJ105 28-24 WRVO a	WHSL a-39 WVBS a-33	1	KKRZ on fr	WPXR on WGTZ d-40
WLOD a	К92 а	1	1	FM102 a	KDWZ 26-2
WEST	KITY a-20	MIDWEST	1	KCPX 37-27	KRNQ 40-3
Y108 a	KSAQ a-35	KYYY a		KATD d-33 KWSS a	WDTX d-18
KZZP a-29	Z102 a KTUX a	WBWB a		KPLZ d-34	KZIO a WMEE a
KROY a	WDLX a	WCIL a	i	KUBE 28-22	KLO on
KCPX a-21	WKZL a	KQCR a		P1	WIXX 38-3 WZPL 31 f
KPLZ a-32 KUBE a	MIDWEST	WLRW a	1	A	WZPL 31 f: 2104 37-2
	MIDWEST	Y94 a	1		KJ103 on
P1	WKDD a-36	WAZY a		KITS 10-8	KQKQ d-20
A	KIIK a-33 WPXR a	KFRX a KPHR a		122	KZ93 a
нот103 а	WGTZ a	99KG a		کی ا	WZOK d~33 WRQN a-24
	KZIO a	KKRC a	4 1		KAY107 a-
P2	WMEE on	WDBR a-33	1	EAST	KKRD d-28
	WIXX a-31 KJ103 a	WSPT a	1	WFLY d-28	WEST
EAST	KZ93 a	KPMW a		Q100 d-34	1
	WZOK a	WEST	-	WAEB 35-20	KIVA 24-1
WFLY a Q100 a-31	KAY107 a-33 KKRD a	KGOT a-36		WVSR d-34 JET-FM 34-30	KF95 on KIYS 36-2
WAEB a	INITE U	KYYA a	-	K104 d-28	KIKX a-34
WMJQ a-29	WEST	KUUB a	1	WERZ d-37	CHED on
WVSR a-31 WERZ a	KP95 a	KTRS a		WNNH d-34 WTIC 30-28	KSND 30-2 KYNO 37-3
WNNK on	KIKX a-29	194 a-19 KYRK a	1	WKEE a	PWR92 on
WTIC a-36	CHED a	KOZE a	1	WLAN 39-35	FM104 d-2
WLAN a-37 KC101 a	KSND a KMGX a	KTMT a	1	KC101 a WSPK d-35	KFIV a
WSPK a	KOMQ a	KZFN a KWNZ a	1	98PXY d-25	KCAQ a KXYQ 14-1
98PXY a	PWR92 a	KZOZ a		99GFM d-34	KDON 31-3
99GFM a-27	KFIV a	SLY96 a-36		WPST 37-26 WRCK on	96KFMY 37
	KCAQ a	Y97 a OK95 a		Q106 on	KZZU 33-2
-4-5		UR73 d	- 1		23
			_	SOUTH	
				WBBQ 37-32	EAST
				K98 a	KAST
					WPRR 39-3
					WWFX 29-2
			_		-
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ICTUOLICE			11		

	300				
ICEHOUSE					
Electric Blue	(Chrysa	lis)			
LP: Man Of Co	, ,	,,,			
Total	Reports	113	481	B	
			P	aral	lel
Regional				Re	each
Reach E 33%	N&	A		Pl	4.50
S 44%					42%
M 63%				₽3	748
W 538	~ .				
" 330	Chart	Pl	mary P2	0.3	Tot
	Pos	0	0	0	100
National	2-5	0	0	o	o
Summary	6-15	1	0	0	1
UP 20	16-40	6	17	23	
DEBS 25 SAME 34	Ons	3	10	19	32
DOWN 0	Adds	4	18	8	30
ADDS 34	Ch Adds	16	1	1	113
1200 34	Total	16	46	21	113
[21]	WBCY a		sour	тн	
	WROQ a KZ106 on		KAY.	S on	
EAST	KEZB on		KQI		36
EAST	Q98 on WINK d-38	1	WKS		
Z94 a	WKSI a		WZK		
SOUTH	WANS on WZYP 40-3	12		on o	
	WOUT d-36			X 40- R 39-	
Y95 33-31 KRBE 40-38	MZOU a	40	010	1 d-4	
WGH a	Y106 d-39		KNA		
MIDWEST	KSAQ on		KIX	Y on	
	WDLX d-3	•	KNI	N on	37
WMMS on			WHS	L (1-	3 /

MXDD a-38 KIIK d-35 KDWZ 29-19 KZIO a KLQ a WIXX 37-34 WZPL 35 fr ZIO4 40-36 KJIO3 39-31 WZOK a KKRD a

KIVA d-24 KP95 on KIYS 30-25 KIKX a KSND d-38 KMGX a KYVQ a KDON 35-35 KZZU 39-34

WWFX d-32 95XXX d-37 WQCM on 100KHI on WTHT d-37 WOMP on WFXX a

WEST

WEST

KKRZ on fr KCPX 34-25 KATD d-32 KWSS a KPLZ on KUBE a

WFLY a
WMJQ on
WVSR a
JET-FM a
WSPK a
99GFM a
WMYZ on
WRCK on

SOUTH

WBBQ a KXX106 on

NIDMEST

KYYY a winn 37-33 winn 37-33 winn 30-33 winn 30-31 winn 3

KFMW d-35
WEST

KGOT a-39
KUUB ON
KTRS 37-30
KFBO ON fr
KOZE d-34
KTMT ON
KZEN ON
KHTZ ON
KHTZ ON
KHTZ ON
KHTZ ON
KHTZ ON
KHTZ ON
KWNZ a
SLY96 38-30
OK95 d-39

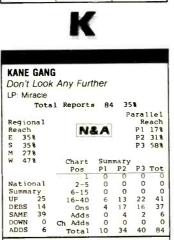
LP: Kick Tota	1 Report	s l	77	75%
Regional				aralle Read
Reach	3	9		P1 52
E 73% S 73%				P2 79
M 84% W 71%	Chart	Sum	mary	
	Pos	P1	P2	P3 To
National	2-5 6-15	1 2	0	0
Summary UP 63 DEBS 54	16-40	12	55	47 11
SAME 24	Ons Adds	6	11 14	5 2
ADDS 36	Total	2 30	86	61 17
50	WFMF on	fr	958	DOX d-36
PI	WFMF on 195 26-2 KXX106 2	3 4-22	WKE	E d-29 Z 39-36 M 40-32
EAST	WKQB 28- WSSX d-3 WBCY d-2 WROQ a-3	22 5	OKI	00 on
WXKS a 294 a	WROQ a-3 KZ106 d-	5 25	95) WTH	00 on 00 on 00 on 00 on 01 a 01 36 - 3 01 38 - 33 01 4 - 33
WBLI on CKOI on WEGX d-19			WOM	P d-33 CX 39-33
WEGX d-19 PRO-FM on	098 d-37 WINK 38- WKSI a WANS d-3 WZYP d-2	34	sot	тн
SOUTH	WANS d-3	9	KAJ	(S d-31
PWR99 a KEGL 12-3 Y95 34-16 KKBQ d-35 KRBE a-34 B97 on fr WGH 23-13	WAPE 30- WOUT d-3 KZOU a	8	WKS WJ	(S d-31 (Z a-31 SF a AD 39-33
Y95 34-16 KKBQ d-35	99WAYS 3 WABB d-2	8-31	WCC	Q 36-27 X 28-24
KRBE a-34 B97 on fr WGH 23-13	WHHY a KBFM a KWES on		Q10	SR d-36 04 d-26
MIDWEST	KWES on BJ105 27 Y106 35-	-20	KSI Q16	MB d-33
	WRVO on		KN.	AN 37-33
WMMS 31-29 WCZY 39-31 KCPW a KDWB a-30 KHTR 29-23	KITY 35- KSAQ d-3 KTUX 36- WDLX d-3 WKZL a	34	KI:	0F-6 FC
KDWB a-30 KHTR 29-23	WDLX d-3	28	WH	IN 38-32 SL 39-29 BS a-30
KWK 20-16 WLOL d-38	MIDWEST			DWEST
WEST		-24	KY	YY A-34
Y108 on KIIS a KKRZ on fr	KIIK 30-		WB	NQ 36-3; WB d-38
KKRZ on fr FM102 a KCPX 37-27	KDWZ 26-	25	KO	IL d-29 CR d-32
KATD d-33	WDTX d-1 KZIO a		KC Y9	MQ a
KPLZ d-34 KUBE 28-22	WMEE a		KK	XL d-38 FR a
P1	WIXX 38- WZPL 31 2104 37-	32 fr	WA	ZY on RX 34-2
A	KJ103 or	1	99	HR a KG on
KITS 10-8	KQKQ d-2 KZ93 a	20	KW	
4	WZOK d~3 WZOK d~3 WRON a-2 KAY107 a	24	WS	PT d-39 VV d-37
EAST	KKRD d-2	8	KF	MW 39-2
WFLY d-28 Q100 d-34 WARB 35-20 WVSR d-34	WEST	1.4		ST
WVSR d-34 JET-FM 34-30	KIVA 24- KF95 on KIYS 36-		KY	OT d-40 YA d-24 JUB d-36 BO on f
K104 d-28	KIKX a-	34	KF	BQ on f EE d-24 MT d-36
WNNH d-34 WTTC 30-28	KSND 30- KYNO 37-	-25 -31	K2	PN d-28
WKEE a WLAN 39-35 KC101 a WSPK d-35	PWR92 OF	-27	SI	NZ 26-2 .Y96 30- 17 d-36 (95 38-2
WSPK d-35 98PXY d-25	KFIV a KCAO a KXYO 14-	-11	OF	95 38-2
98PXY d-25 99GFM d-34 WPST 37-26	KXYQ 14- KDON 31- 96KFMY : KZZU 33-	31		
WPST 37-26 WRCK on Q106 on	KZZU 33-	- 26		
SOUTH	1			
WBBQ 37-32 K98 a	EAST	22		
	WPRR 39- WWFX 29-	- 32		

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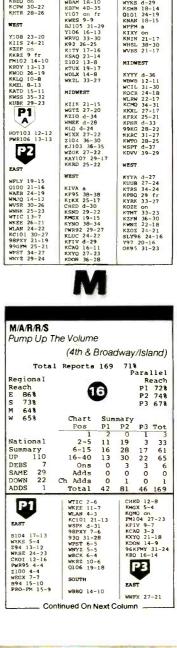


POS P1 P2 P3 Tot 1 0 0 0 0 National 2-5 0 2 0 2 Summary 6-15 15 35 25 75 UP 195 16-40 35 64 43 142 DERS 16 One 2 0 4 SAME 12 Adds 1 1 0 2 DOWN 0 Ch Adds 0 1 0 1 ADDS 3 Total 53 105 68 226 WAS 13-16 (K101 d-29 WAFF 30-18 WAFF 30-19 WAFF 30-18 WAFF 30-18 WAFF 30-18 WAFF 30-18 WAFF 30-18 WAFF 30-19 WAFF 30-29 WAFF 30-20 WAFF 30-21 WAF	W 96%	Chart	Sun	mary		
National 2-5 0 2 0 2 Summary 6-15 15 35 25 75		Pos	P1	P2	P3	Tot
Summary 16-15 15 35 25 75 UP 195 16-40 35 64 43 142 DEIS 16 One 2 2 0 4 SAME 12 Adds 1 1 0 2 DOWN 0 Ch Adds 0 1 0 1 ADDS 3 Total 53 105 68 226 P1	1	1	0	0	0	0
Summary 16-15 15 35 25 75 UP 195 16-40 35 64 43 142 DEIS 16 One 2 2 0 4 SAME 12 Adds 1 1 0 2 DOWN 0 Ch Adds 0 1 0 1 ADDS 3 Total 53 105 68 226 P1	Mahian-1	2-5	0	2	0	2
UP 195						
DEBS 16						
SAME 12 Adds 1 1 0 2 DOWN 0 Ch Adds 0 1 0 1 ADDS 3 Total 53 105 68 226 WKEE 30-18 KAC 10 4-29 WKSE 40-12 KAC 10 4-29 WSSK 4-12 WSSK 4-12 BJ04 25-19 WSSK 4-12 BJ04 25-19 WSSK 4-12 BJ04 25-19 WKSE 10-10 BJ04 18-9 WKSE 20-17 WKSE 13-10 WKSE 10-10 BJ04 18-9 WKSE 20-17 WKSE 13-10 WKSE 20-17 WKSE 13-10 WKSE 20-17 WKSE 13-10 WKSE 20-17 WKSE 20-27 WKSE 20-27 WKSE 20-27 WKSE 20-27 WKSE 20-17 WKSE 20-27 WKSE 20-17 WKSE 20-18 WKSE 20-18 WKSE 20-18 WKSE 20-19 WKSE 20-18 WKSE 20-19 WKSE 20-17 WKSE 20-17 WKSE 20-18 WKSE 20-17 WKSE 20-18 WKSE 20-19 WKSE 20-1						
DOWN 0 Ch Adds 0 1 0 1 ADDS 3 Total 53 105 68 226 WEEK 30-18 WARM 34-16 KC00 14-29 WESK 4-12 WESK 4-12 SPRC-91 WARK 13-10 WEST 26-13 WEST 26-14 WEST 26-17 WEST 26-						
ADDS 3 Total 53 105 68 226 PI						
WKER 30-18	DOWN 0	Ch Adds	0	1	0	1
MIAN 34-16 KYNO 32-27 KYNO 32-27 MSPK 4-32 M	ADDS 3	Total	53	105	68	226
	EAST B104 25-19 WXKS 13-10 294 18-9 WXKS 13-10 294 18-9 WKSE 29-27 WSL1 29-25 WSSE 29-27 WSL1 29-25 WGX 19-16 B94 29-25 PRO-FM 17-7 Q107 28-24 WAVA 28 fr SOUTH PWR99 10-9 293 18-10 PYR05 28-25 WAVY 20-10 B97 25 fr WAVY 20-10 B97 25 fr WGH d-31 WAVY 20-10 B97 25 fr WGH d-31 WAVY 20-10 WGH d-31 WGH 28-25 WIDWEST B96 21-16 G102 28-24 WCZY 23-15 WHYT 19-8 KBEQ 23-17 KGPE 23-18 KBEQ 23-17 KGPE 23-18 KBEQ 23-17 KGPE 23-18 KBEQ 23-17 KGPE 23-18 KBEQ 23-17 KGPE 23-17 KGPE 21-18 KWK 12-7 WLOL 32-26	MLAN 34-1 KC101 d-1 WSPK 4-3: 98PXY 24-1 WSPK 12-1 WSPK 21-1 WKR 2	16 29 2 2 111 1-15 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KYNNER KUMEN KOMPHER KUMEN KUM	D 52-2 24-3 22 24-3 22 24-3 22 24-3 22 24-3 22 24-3 24-3 24-3 24-3 25 24-3 26 24-3 26 24-3 26 24-3 27 26 24-3 27 26 24-3 27 26 24-3 27 27 27 27 27 27 27 27 27 27 27 27 27 2	26 27 17 -19 -19 31 -17 430 31 -17 12 330 36-20 -16 -16 -17 17 17 17 17 17 17 17 17 17 17 17 17 1
	Conti	nued On Ne	ext Co	olumn	_	

YIO8 14-10 ELIS 25-12 ELIS 25-13	NMES 18-12 BAT105 25-19 Y106 28-18 942 On T27 W9 25-24 W9 25-24 W9 25-24 KSAO 22-13 Z102 23-18 KTUX 22-18 WDLX 32-28 WKZL 30-19 WIDM 28-21 KITK 16-9 WFX 24-19 WGTZ 16-12 KING 28-21 KING 28-27 KING 28-28 KING 28-28 KING 28-28 KING 28-28 KING 28-28 KING 28-21 KING 28-28 KING 23-13	KIXY 22-12 2103 22-8 KNIN 23-14 MISS 33-14 MYSS 23-19 MIOWEST MENO 31-28 MENO 30-18 MENO
JETS Rocket 2 U	(MCA)	
Total	Reports 167	70% Parallel Reach
Regional Reach E 63% S 75%	26	P1 64% P2 69% P3 80%
M 618 W 828	Pos Pl	mary P2 P3 Tot
National Summary	2-5 1 6-15 5	0 0 0 1 1 3 11 6 22
UP 119 DEBS 19 SAME 11	16-40 25 Ons 0 Adds 5	49 44 118 5 1 6 4 3 12
DOWN 0 ADDS 18	Ch Adds 1 Total 37	5 0 6 75 55 167
PI	93Q a-39 WNYZ 35-26 WRCK 34-28 WKRZ 31-23 Q106 d-31	KDON 37-27 96KPMY 19-14 KRQ d-25
WXKS a	Q106 d-31 SOUTH	P3
WXKS a Z94 34-29 WEGX 23-22 PRO-FM 29-26 WAVA 24 fr	WBBQ 26-24 B93 a-31 K98 d-33	WPRR 27-22 WWFX 23-19
WAVA 24 tr	KZZB 39-34	103CIR a
SOUTH	KXX106 11-6 WKQB 5-4 WSSX d-31	WIKZ d-31 WQCM 28-23
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SOUTH PWR99 26-21	WKQB 5-4 WSSX d-31 WROQ on WNOK 24-19 G105 a-33 KEZB 24-17 WINK d-35 WKSI d-30	OK100 34-28 100KHI 16-6 WTHT 32-28 WOMP 16-13 WFXX 25-19 SOUTH
PWR99 26-21 293 19-15 KKBO 23-20 KRBE 26-23 HOT105 26-24 B97 29 fr WNVZ a HIDWEST B96 20-19	WKQB 5-4 WSSX d-31 WROO on WNOK 24-19 G105 a-33 KEZB 24-17 WINK d-35 WKSI d-30 WANS 34-31 WZVP 32-27 94TYX 27-23 WADP 26-25	OKIOO 34-28 100KHI 16-6 WTHT 32-28 WOMP 16-13 WFXX 25-19 SOUTH KAKS 17-12 KOIZ 22-19 WKSF 33-29
PWR99 26-21 293 19-15 KKBQ 23-20 KRBE 26-23 HOT105 26-24 B97 29 fr WNVZ a MIDWEST B96 20-19 795 a 92X a-28 HNCI 27-25	WKOB 5-4 WSSX d-31 WROQ om HNOK 24-19 G105 n-33 KEZB 24-17 WINK d-35 WKSI d-30 WANS 34-31 WZYP 32-27 WAPE 26-25 WOKI a-32 KZOU d-35 WDJX 32-26	OK100 34-28 100,8H1 16-6 WTHT 32-28 WOMP 16-13 WFXX 25-19 SOUTH KAKS 17-12 KOIZ 22-19 WKSF 33-29 WJAD 26-22 WZKX 35-28 WCGO 25-22 WJMX 36-30
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SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KRBE 26-23 HOT105 26-24 B97 29 fr MNVZ a MIDDMEST P92X a-28 MNCI 27-25 WHYT 22-19 KWZY 40-32 WHYT 22-19 KWK 28-27 WHOLL 7-6 WEST	WKOB 5-4 WSSX d-31 WROO ON WNOK 24-19 G105 A-33 G105 A-33 WSSX d-31 WZYP 32-27 WANS 34-31 WZYP 32-27 WAPE 26-25 WOK 3-35 WSX 34-31 WZYP 32-27 WAPE 26-25 WOK 3-25 WOX 3-2-26 WHHY 3 KBFM 21-16 Y107 17 fr KWES 13-25 WHHY 3 KBFM 21-16 Y107 17 fr KWES 13-15 WHHY 3 KBFM 21-16 Y107 17 fr KWES 13-15	OK100 34-28 100KHI 16-6 WTHT 32-28 WOMP 16-13 WEXX 25-19 SOUTH KAKS 17-12 KAIX 17-12 KAIX 22-19 WAND 26-22 WAND 26-22 WAND 25-28 WAND 25-28 WAND 25-28 WAND 25-29 URL 30-27 URL 30-27 URL 30-27 URL 30-27 URL 30-27 URL 30-27 URL 30-37 WKS d-30 WKKS d-30 KSMB on URL 120-28 WAND 30-26 WAND 30-26 WAND 30-26 WAND 30-26
SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KRBE 26-23 HOT105 26-24 B97 29 FWN72 a MIDWEST B96 20-19 295 a 295 a 295 a 295 A WILDWEST B96 20-19 KWY 28-27 WILDL 7-6 WEST VIOR 22-13 KIIS 29-23 KIIS 29-23 KIZ 29-25 KIZ 29-21	WKOB 5-4 WSSX d-31 WROO ON WNOK 24-19 G105 a-33 KEZB 24-17 WINK d-35 WKSI d-31 WAND 34-31 WAND 34-31 WAND 27-23 WAPE 26-25 WOKI a-32 KZOU d-35 WDIX 32-26 99WNYS 34-27 WBAM a WHHY a KBFM 21-16 Y107 17 ft KWES 13-8 BJ105 d-35 Y106 31-9 S4Z ON 1-2 Y107 31-7 KES 13-8 BJ105 d-35 Y106 31-9 S4Z ON 1-2 Y107 31-7 KES 13-8 BJ105 d-35 Y106 31-9 S4Z ON 1-2 Y106 31-9 S4Z ON 1-2 Y107 23-2 Y106 31-2 Y106 31-	OKIDO 344-28 100XHI 16-6 MTHT 32-28 MOMP 16-13 MYXX 25-19 SOUTH KAKS 17-12 KOIZ 22-19 MXAD 26-22 MXX 35-28 MCCO 25-22 MXX 36-30 MCO 25-22 MXX 36-30 MCO 25-22 MXX 36-30 MCO 25-22 MXX 36-30 MCO 25-22 MXX 36-30 MX
SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KRBE 26-23 HOT105 26-24 B97 29 fr MNVZ a HIDMEST HIDMEST P109 20-19 295 a 92X a-28 WC27 40-32 MYCT 22-19 KWC 22-10 KWC 28-27 WICT 22-19 KWC 28-27 KWC 28-27 KWC 28-27 KWC 29-23 KZP 27-25	WK08 5-4 WSSX d-31 WROO ON WNOK 24-19 G105 a-33 KEZB 24-17 WINK d-35 WKSI d-30 WAND 34-27 WINK d-35 WAPE 26-25 WAPE 26-25 WOKI a-32 KZOU d-35 WDJX 32-26 99WAYS 34-27 WBAM a WHHY a KBFM 21-16 Y107 17 fr KWES 13-5 Y105 d-1-29 Y105 d-1-29	OKIDO 34-28 IOOKHI 18-6 MTHT 32-28 MONT 16-13 MTXX 25-19 MXX 25-19 MXS 17-12 KOIZ 22-19 MXS 17-12 MXS 17-12 MXS 13-28 MXS 35-28 MXS 35-28 MXS 35-28 MXS 35-20 MXS 36-30 KSM 30-27 QIO4 a MYKS 4-30 KSM 30-27 QIO4 5 MXS 30-28 XSM 30-26 KIXY 29-25 XOAM 30-26 KIXY 29-25 XOAM 30-26 KIXY 29-25 XIO3 24-18
SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KRBE 26-23 HOT105 26-24 B97 29 fr MNVZ a HIDMEST HIDMEST P109 20-19 295 a 92X a-28 WC27 40-32 MYCT 22-19 KWC 22-10 KWC 28-27 WICT 22-19 KWC 28-27 KWC 28-27 KWC 28-27 KWC 29-23 KZP 27-25	WKOB 5-4 WSSX d-31 WROO ON WNOK 24-19 G105 a-31 G105 a-31 WSSX d-31 WSSX d-35 WKSI d-35 WKSI d-36 WANS 34-31 WZYP 32-27 MAPE 26-25 MOKI d-35 MOKI d-35 MOKI d-35 MOKI d-35 MOKI d-15 MOKI d-16 MOKI	OKIDO 344-28 IOOKHI 18-6 WTHT 32-28 WOMP 16-13 WTXX 25-19 SOUTH KAKS 17-12 KOIZ 22-19 WKSP 33-29 WAJAD 26-22 WZXX 35-28 WGGQ 25-22 WGG 25-22 WGG 36-30 WGG 25-22 WGG 36-30 WGG 25-22 WGG 36-30 WGG 26-20 WGG 36-30 WGG 26-20 WGG 36-30 WGG 26-20 WGG 36-30 WGG 3
SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KRBE 26-23 HOT105 26-24 B97 29 ff MNVZ a HILDWEST B96 20-19 Z95 a HOCH 27-25 WICOT 27-25 WICOT 7-2 WICOT 7-6 WEST WEST WEST WEST 108 22-13 KIIS 29-23 KKRZ 29-27 KKRZ 20 6F FFH102 22-16 KRCY 18-16 KRCY 1	WKOB 5-4 WSSX d-31 WROO ON WNOK 24-19 GCS2 24-17 WROX 24-19 GCS2 24-17 WSX 4-35 WKSI d-35 WKSI d-35 WKSI d-35 WKSI d-35 WKSI d-35 WANS 34-31 WZYP 32-27 MAPR 26-25 WGDM 34-35 WGDM 32-26 99WMYS 34-27 WBAM A WHHY A KBPW 21-16 WGM 32-26 94Z ON fr KITY 23-17 KSAG 32-27 WDLX d-37 MIDWEST MIDWEST	OKIDO 34-28 IOOKHI 16-6 MTHT 32-28 MOMP 16-13 MTXX 25-19 SOUTH MAKS 17-12 KOIZ 22-19 MKSP 33-29 MKSP 33-29 MKSP 33-29 MKSP 33-29 MKSP 33-20 MKSR 30-27 KISR 30-27 KIS
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SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KKB0 23-20 HOT105 26-24 HOT105 26-24 HOT20 24 HOT20 24 HOT20 25 HOT20	WKOB 5-4 WSSX d-31 WROO ON WSX d-31 WROO ON WSX 24-19 GIOS A-33 WROO 24-19 GIOS A-31 WROX 24-19 WSX 4-15 WXSX 4-15 WXSX 4-15 WXSX 34-31 WZYP 32-27 WAPF 26-25 WANS 34-31 WZYP 32-27 WAPF 26-25 WOKI a-32 KZOU d-35 WDUX 32-26 WDUX 31-21 WDUX 4-37 WIDWEST WKDD 23-19 KICK A-28 WIDWEST WKDD 23-19 KICK A-28 WDUX 33-29 KLO ON WIXX 35-28 ZIO4 29-20 KLO ON WIXX 35-28 ZIO4 29-20 KUJ ON WIXX 35-28 ZIO4 29-20 KUJ ON WEST	OKIDO 344-28 IOOKHI 18-6 WTHT 32-28 WOMP 16-13 WTXX 25-19 SOUTH KAKS 17-12 KOIZ 22-19 WKSP 33-29 WAND 26-22 WXXX 35-28 WAND 26-22 WXXX 35-28 WAND 36-30 XSMB on 010 XSMB on 01
SOUTH PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KKB0 23-20 KKB0 23-20 HOTIO5 26-24 HOTIO5 26-24 HOTIO5 26-24 HOTIO5 26-24 WINVZ a WINVZ a WINVZ b WINVX	WKOB 5-4 WKOB 5-4 WKOSX d-31 WROO ON WKOSX d-31 WKOO ON WKOSX 24-19 GLS2 24-13 GLS2 24-13 GLS2 24-13 WKOX 4-35 WKSI d-35 WHHY a-16 WHHY a-16 WHHY a-16 WHHY a-16 WHHY a-16 WHHY a-17 WKSI d-37 WHHY a-17 WKSI d-37 WILL	OKIDO 34-28 100KHI 16-6 WTHT 32-28 WOMP 16-13 WTXX 25-19 SOUTH KARS 17-12 KOIZ 22-19 WKSF 33-29 WKSF 33-29 WADA 26-22 WZKX 35-28 WCGU 25-22 WZKX 35-28 WGGU 25-22 WZKX 36-30 WGGU 25-22 WZKX 36-30 KSRB on Q101 28-23 KNAN 30-26 KIXY 29-25 Z103 24-18 WHS 24-20 WMYS 4-30 KIXY 29-25 Z103 24-18 WHS 24-20 WLDWEST KYYY 4-35 WHST 34-27 WHST 34-27 WEST KKYL 22-16 WAZY 40-37 KKXL 22-16 WZY 40-37 KKXL 22-16 WZY 40-37 KKXL 22-16 WZY 40-37 KKXL 22-16 WZY 40-37 KKXL 25-19 KKYL 25-19 K
SOUTH PWR99 26-21 PWR99 26-21 293 19-15 KKB0 23-20 KKB0 23-20 KKB0 23-20 WNV2 a	WK08 5-4 WSSX d-31 WR00 00 WSSX d-31 WR00 01 WR00 24-19 G105 a-31 WSSX d-31 WSSX d-31 WSSX d-31 WSSX d-31 WSSY d-35 WANS 34-31 WZYP 32-27 MAPE 26-25 WOKI a-35 WOKI d-35 WIGHT d-36 WIGHT d-36 WIGHT d-36 WIGHT d-36 WIGHT d-36 WIGHT d-37 WIDM d-37 W	OKIDO 344-28 IOOKHI 18-6 MTHT 32-28 MOHT 16-13 MTXX 23-19 MXX 23-29 MXX 23-27 MXX 23-2



Kane	e Gang Continue	ed ———
MEST KCPY 38-36 MKTI d-30 MEST KCPY on KATD on KRTD	e Gang Continue WOKI a MBAM on HINT 1-3-4 MBAM on HINT 1-3-4 MSA 0-3-28 MSA 0-3-3 KTUX on MILL on MIL	MJMX 33-29 K1SR 25-22
CLADVS KNI	GHT & THE PIP	s
Love Overbo	oard (MCA)	0
Tota	1 Reports 17	7 75% Parallel Reach
Regional Reach E 71%	23	P1 64% P2 76%
S 85% M 59% W 80%		mary
National	Pos P1 1 0 2-5 2	P2 P3 Tot 0 0 0 0 0 2
Summary UP 134 DEBS 21	6-15 11 16-40 21 Ons 2	16 7 34 63 45 129 1 3 6
SAME 15 DOWN 1 ADDS 6	Adds 0 Ch Adds 1 Total 37	2 2 4 1 0 2 83 57 177
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EAST	SOUTH	P3
B104 30-29 WXKS B-7 Z94 d-34	WBBQ 8-6 B93 32-29 K98 28-23 KZZB 27-22	EAST WPRR 26-21
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WCZY 25-19 WHYT 6-5 KBEO OD	PM100 d-30 WABB 26-25 WBAM 18-10 KBFM 40-35	KISR 17-15 Q104 25-20 WVKS 4-29
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KROY 13-13 KWOD 26-19 KKLQ 10-8 KMEL 8-13	KSAQ 23-14 Z102 13-8 KTUX 19-17 WDLX 14-8 WKZL 33-27	KYYY d-36 WBWB 12-11
KATD 15-11 KWSS 35-32 KUBE 29-23	MIDWEST	WCIL 31-30 KOCR 24-1B WLRW 22-17 KCMO 34-31
P1	KIIK 21-15 WGTZ 27-20 KZIO d-34 WMEE d-28	KKXL 27-17 KFRX 25-21 KPHR d-33
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WFLY 19-15 0100 21-16	WEST	KYYA d-27 KUUB 27-24
WAEB 24-19 WMJQ 14-12 WUSR 30-26	KIVA a KF95 38-38 KIKX 25-17 CMED d-30	KTRS 34-24 KPBQ 29 fr KYRK 33-27 KOZE on
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KAKS 24-22 KQIZ 36-33 WKSF on WJAD on WZKX on WCGQ d-38

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IONN COILC	AR MELLENCA	чо
	nt Mercury/Pol	
LP: The Lones	,	y Grann)
	Reports 153	65%
Total	imports 133	Parallel
Regional	673	Reach Pl 31%
Reach E 69%	35	P2 67%
S 68%	_	P3 90%
M 75 %	Chart Sum	mary
W 45%	Pos Pl	P2 P3 Tot
	2-5 0	0 0 0
National	6-15 1	1 3 5
Summary UP 95	16-40 14	56 46 116
DEBS 23	Ons 2 Adds 1	8 11 21
SAME 23 DOWN 1	Adds 1 Ch Adds 0	4 0 4
DOWN 1 ADDS 11	Total 18	73 62 153
	WNOK d-37	
P1	Q98 38-34	WQCM 37-31 OK100 39-33 100KHI on
	WINK 34-31 WKSI on	100KHI on 95XIL 22-19
KAST	WANS 30-27 WZYP 30-23	95XIL 22-19 WTHT 31-27 WOMP 25-20
WXKS d-34 Z94 28-22	WOUT 34-30 WOKI d-31	WPXX 34-29
CKOI 31-24 WEGX 26-18	WFMI 30-21	SOUTH
WEGX 26-18 B94 22-17 PRO-FM d-31	WLAP d-35 KZOU 39-36	KAKS 32-21
PRO-FM d-31	99WAYS 33-26	KQIZ 26-21 WKSF on
SOUTH	WHHY 23-21 KWES d-33	WJAD 31-25
KEGL 26-22	K92 23-21	WZKX d-37 WCGQ 37-33
Y95 d-34 KRBE 23-20	KITY a KSAQ 27-18	WJMX 25-21 B98 d-34
B97 on fr WGH a	Z102 d-40	KISR 19-16
MIDWEST	KTUX d-37 WDLX 35-29 WKZL d-34	WYKS on
		KSMB 32-29 Q101 29-22
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KHTR 27-24 KWK 18-14	WKDD 33-29 KIIK 24-20	KIXY on
WLOL d-40	WPXR a WGTZ 40-37	WHSL 34-27
WEST	KDWZ 19-15	WVBS 32-27
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WAEB 33-30 WVSR d-38	KKRD 24-21	WKFR a
WVSK C = 38		WATV 22-13

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EAST	99GFM d-2 WNYZ d-40 WRCK d-36	9	WTHT	0 a HI 29-27 40-35
B104 on WXKS 25-18	WRCK d-36		SOUT	
Z94 d-33 WKSE a-29 PRO-PM on	SOUTH		KAKS	
PRO-PM on WAVA 32 fr	WBBQ 32-2 K98 d-36 KXX106 on	7	KQIZ	
SOUTH	WKOB on		WITE	38-32
PwR99 24-23	WSSX on WBCY 29-2	8	B98 Q104	d-33
Z93 a	KEZB on WKSI a		KSME	on
MIDWEST	WANS d-38 WZYP d-31 WQUT d-39		WPFM	36+30
WCZY 33-28 WHYT 15-13 WLOL 36-32			WHSL	d-36
WLOL 36-32	WBAM 26-2 Y107 on f	4	MIDN	
WEST	KWES a BJ105 on			32-23
Y108 on KIIS a	Y106 33-2 KITY on		WCIL	an
KZZP on KKRZ 34 fr FM102 25-22	KSAQ d-37 Z102 26-2	4	WLRW	
KROY a	KTUX d-40		Y94 KKXL	d-29 . 36-30
KWOD d-35 KCPX 40-37	KIIK 32-2		WKFF	on
KKLQ 24-21 KMEL 20-17	bioma 30 3	4	KPRX	d-32
KATD 24-21 KWSS 26-22	KZIO on KJ103 on KKRD on		99KG KKRC	d-34
KUBE d-26	WEST		KDVV	OD.
A		4	WEST	
HOT103 31-30 PWR106 33-29	KF95 36-3 KIKX 33-3 KSND 27-2 KMGX 25-1	2	KGOT	on_
PWR106 33-29	KMGX 25-1 KMGX on	9	KUUE	28-22
	KOMQ on PWR92 on KFIV 28-2		KTRS	on
EAST	KCAQ 28-2 KDON 34-3	6	I 94 KYRK	17-14 30-25
WFLY 22-19	96KFMY 39 KZZU 37-3	-37	KOZE	23-16
WFLY 22-19 Q100 d-36 WMJQ 30-20 WVSR d-37	KZZU 37-3	1	KZFN	d-37
JET-FM a			KZO2	30-29 6 36-32 29-24
WERZ 27-24	EAST		Y97 OK95	29-24 32-27
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W 51% National Summary UP 54 DEBS 19 SAME 17 DOWN 1 ADDS 17	Chart Sum Pos P1 1 1 2-5 4 6-15 4 16-40 15 Ons 4 Adds 6 Ch Adds 0 Total 34	P2 P3 Tc 1 0 0 0 9 1 1 28 13 5 4 7 1 5 4 1 0 2 47 27 10
B104 a WXRS d-32 CKOI on WEXX a B107 d-28 SOUTH PMR99 9-2 293 22-16 TX WIND CONTROL OF THE PMR99 9-2 100 a 0105 on MIDWEST 1295 a 92X 33-10 MIDWEST 295 a 92X 33-10 MIDWEST 295 a 102 MIDWEST 29	P2 EAST WFLY 28-23 Q100 d-39 WARE a WTIC 37-33 WKEE 34-25 98EXY d-27 WYZ 37-31 WYZ 37-	KYNO 29-23 KUU 22-11 KPIV 26-17 KCAO 6-12 KOAO 10-7 KRO 1

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SOUTH	2102 on		M d-39
Y95 a	MIDWEST	MID	WEST
MIDWEST	KIIK on	WBW	19 on
WEST	WEST	998	R d-39
KZZP on	KF95 on	WES	T
FM102 d-29	KIYS 38-31 KSND a		B on
KROY on KWOD on	KMGX d-35 KYNO on	194	S a - 25
KMEL 17-14 KATD d-29	KQMQ on PWR92 on	KYR	
KWSS d-26	KFIV on KDON d-38	KTM	
62	123	KHT	Z 34-34
EAST		KZO	Z 35-32 Z a-37 On
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WNNK on WPST a WNYZ on WRCK on	WWFX a-39		

LP: Skyscrap		·
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EAST EAST B104 on WXKS [7-15 294 26-21 WBLI 19-16 (KOI 36-30) PWR95 a-22 2100 a-24 WEXX 21-9 PRO-PM 18-14 Q107 29-26 WEXX 21-9 PRO-PM 18-14 Q107 29-26 WAVA 30 fr SOUTH PWR99 a REBL 10-6 Y95 25-15 KKBQ a KRBE 33-29 KKBQ 13-29 WOTIOS 11-4 Y100 19-15 B97 15 fr WGW 16-15 WGW 16-15 WGW 16-15 WGW 16-15 WGW 16-15 WGW 17-12 WKTI 16-14 KHDME 23-24 KHTR 17-15 KMW 13-12 WKZY 17-12 WKTI 16-14 KHTR 17-15 KMW 13-12 WKZY 17-12 WKTI 16-14 KHTR 17-15 KWK 33-29 KKW 13-12 WLST 18-14 WLST 18-14 US 19-13 PZ EAST WEST Y108 d-30 KILS 33-29 KKW 13-12 WLST 18-14 KUDE 19-13 KUEX 22-19 WYSR 27-24 WTC 7-5 WKEZ 22-19 WYSR 27-24 WTC 7-5 WKEZ 22-17 WNYZ 21-9 SOUND 18-17 WKEZ 21-17 WKZY 17-16 KKEZ 22-17 WKZY 17-17 WKZY 17-16 KZZ 22-17 WKZY 17-16 KZ 22-17 WKZY 17-17 WKZ 18-17 KZ 22-17 WKZ 18-17 KZ 22-17 WKZ 18-17 WKZ 21-17 WKZ 18-17 WKZ 18-18 WKZ 18-17 WKZ 18-17 WKZ 18-18 WKZ 18-18 WKZ 18-18 WKZ 18-18 WKZ 18-18 WKZ 18-	SOUTH WRDQ 18-15 893 a - 28 K98 22-16 MFMF 16 fr 195 9-6 MFMF 12-9 MFMC 27-20 K2106 7-4 MFMC 27-20 K210 1-3 MFM 20-12 MFM 20-1	WZKX 17-14 WZWX 17-14 MJMX 8-7 B98 15-10 K158 14-12 Q1X 15-12 K158 16-13 G10 15-9 KNAN 15-16 K158 16-13 G10 15-9 KNAN 15-16 K1XY 11-9 Z103 21-19 KNIN 16-11 MHSL 16-15 HVSS 17-14 MINO 17-7 MHMS 10-8 WZL 15-11 KYYY 20-14 WRNO 17-7 WHMS 10-8 WZL 15-12 KXY 17-9 WKFR 20-13 KYM 16-12 KYM 17-9 KFR 10-3 KFR 21-17 KPR 10-3 SPKE (8-12 KYM 17-9 KFR 10-3 SPKE (8-12 KYM 17-9 KFR 10-3 SPKE (8-12 KYM 17-9 KFR 10-13 SPKE (8-12 KYM 17-9 KFR 10-13 SPKE (8-12 KYM 17-9 KFR 10-13

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WXKS 30-27	WKQB a		WFX	X on	
Z94 35-31 CKOI on	KZ106 on		SOU	TH	
CKOI on PRO-FM 35-33	Q98 a WINK a		KOI	z 30-	28
SOUTH	WRSI d-40 WZYP 22-1	20	WKS	D on	
PWR99 30-28 KEGL 36-32 KRBE d-39 WGH 29-26	WOUT 39-		WZK		33
KEGL 36-32 KRBE d-39	99WAYS d-	- 38	WJM 898	X 18-	16
WGH 29-26	WHHY 30-2	29	KIS	R 24-	19
MIDWEST	BJ105 on Y106 39~3	15	Q10 WPF	M on	
WMMS 33-31 92X 34-31	K92 a KSAQ on		KIX	N 36-	33
WNCI a	WKZL a		WHS WVB		33
KDWB 18-10	MIDWEST		MITT	WEST	
KWK d-32 WLOL 15-11					
WEST	WKDD 27-1 WPXR 29-2	7	KYY	Q 23-	20
	KDWZ 18-1 KRNQ 30-2	3	KOC	R 30-	24
KCPX 36→33 KMEL on KATD 23-19	WDTX a KZIO d-35		WLR Y94	W 33-	29
	WIXX 21-1	9	KKX WAZ	L 34-	27
P1	Z104 a WZOK d-30		KFR	X d-3	8
KITS 16-13	WEST		KKR	39-	36
	KF95 40-4	0	WDB	R 27-	25
	KIYS 27-2 KIKX 32-3	1	WSP	T on	34
EAST	CHED on		KFM	W 34-	33
WPLY a	KSND 40-3 KYNO 25-2	7	WEST	г	
Q100 d-38	PWR92 on KLUC d=39		KYY	A on	
WVSR a	FM104 a KXYQ d-31		KUUI		
JET-FM 24-20 K104 39-39	KZZU 30-2	3	KFB	38	fr
WERZ a	P3		KOZ	E d-3	2
WKEE 4-39 WPST 4-37	-		KZF	40-	36
WNYZ on	EAST		KHT:	Z 35-	35 27
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	Reports		371		
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EAST WKKS 23-23 294 20-16 PRO-PM 24-21 SOUTH MIDWEST WCZY 15-33 KCPW 00 MEST KKRZ On fr KCPX 30-28 MILY 33-26 MILY 30-28 JET-PM on KID4 6-2 WERZ 28-26 MINN 01 MSPK 00	WEXT 15-3 WOUT 37-3 WOUT 37-3 WOUT 37-3 WOUT 37-3 WILAP 15-3 99 WAYS 12 WHAP 39-2 WHEY 29-2 WHEY 29-2 WHE 20 WHEZ LOO MIDMEST KENO 12-2 KUO 31-30 WEST KING 38-1	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		32-2 28-35-0n 22-32-32-336-32-336-34-338-326-0n 0n 33-35-35-36-29-0n 33-35-36-29-0n 33-33-35-37-39-37-37-37-37-37-37-37-37-37-37-37-37-37-	26 -21 -21 -27 -32 -22 -29 -30 -27 -35 -25 -30 -27 -35 -29 -23 -24 -31 -30 -31 -32 -31 -32 -31 -32 -33 -33 -34 -34 -35 -36 -36 -37 -37 -37 -37 -37 -37 -37 -37 -37 -37

Section 1		News of	150			20
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DEBS	12	Ons	4	17	16	37
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EAST	WQUT on	KISR 33-29
	KZOU a	Q104 d-30
WXKS a	BJ105 on	WYKS on
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SOUTH	WDLX on	KIXY a
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	WKDD a-40	MIDWEST
MIDWEST	KIIK on	
	KDWZ a	KYYY d-38
WMMS a	KZIO on	WENO d-38
WLOL a	WIXX a-39	wawa on
		KOCR d-38
WEST	WEST	KKXL a
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KCPX on	KF95 on	KFRX on
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KPLZ On	KIKX d-37	99KG on
P1	CHED a KSND on	KKRC d-40
	KYNO a-40	WDBR a
^	PWR92 on	WSPT a
KITS 26-24	KXYQ d-29	KPMW d-36
K113 20-24	KZZU on	KIMM 0-36
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- 1	MIDWEST	KIIK on	
- 1	WMMS a	KDWZ a	KYYY d-38
- 1		KZIO on	WBNQ d-38
Н	WLOL a	WIXX a-39	WBWB on
- 1			KOCR d-38
- 1	WEST	WEST	KKXL a
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-1	KCPX on	KF95 on	KFRX on
-1	KATD on	KIYS 39-34	KPHR a
- 1	KPLZ on	KIKX d-37	99KG on
-	P1	CHED a	KKRC d-40
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-	Q100 on	103CIR on	KOZE a
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Summary	6-15	2	3	1	
UP 97	16-40	17	53	50	12
ADDS 9	Total	25	70	59	15
ADDS 9 PATE 1	Ons Adds Ch Adds Total MR03 31-2; K8106 22-2 MR04 6-36 O08 37-33 MR51 4-36 MR51 4-3	4 2 0 25 3 8 4 4 5 6 6 6 4 4 1 1 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 4 1 70 100K 95XI WHITH 95XI WOMPH WFXX KOIZ KAKS KOIZ KOID KOID KOID KOID KOID KOID KOID KOID	6 2 2 0 5 9 HI of L 2 3 3 4 - 2 4 - 3 3 4 - 2 4 - 3 3 4 - 2 4 - 3 3 4 - 2 4 - 3 3 3 4 - 2 4 - 3 3 3 4 - 2 4 - 3 3 3 4 - 2 4 - 3 3 3 4 - 2 4 - 3 3 3 3 4 - 3 4 - 3 4 - 3 5 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7	15 15 16 16 16 16 16 16 16 17 17 18 18 18 18 18 18 18 18 18 18
WKEE 32-22	CHED on	3	KGO!	r 27	-19
WSPK on 99GFM 35-33	KSND 38-35	5	KYY	A 26-	-21 -21
WPST d-35	FM104 a-30	5	KTR	S 27-	- 25
WNYZ 31-28 WRCK 32-25 WKRZ 35-29	KYYO 20 21	t	KFBO	31 K d-	fr 37
WKRZ 35-29 Q106 d-35	96KFMY 33- KZZU 27-2:	28	KOZI	E 29	-18
SOUTH	P3		KTM'	T 38	-31 -29
	EAST		SLYS	2 32 96 2 d-3	- 29 7 - 2
WBBQ 35-30 195 27-25 KXX106 28-27			OK9	5 25	-15
WKQB 21-19 wSSX on	WPRR 32-20 WWFX 28-21 95XXX 35-1 OK100 d-3	29			

One Step U	lp (Colum	ibia)			
LP: Tunnel Of	Love				
Tota	l Reports	9 9	38	3 %	
			P	aral	
Regional Reach	N8				ach 16%
E 55%	140				43%
S 418				Р3	498
M 30% W 25%					
W 256	Chart	Pl	mary P2		Tot
	1	0	0	0	(
National	2-5 6-15	0	0	0	0
Summary UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	o	o	C
SAME 0	Adds	9	36	27	72
DOWN 0 ADDS 90	Ch Adds	9	11	7 34	90
				-	
P1	SOUTH			P:	1
	WBBQ a-4	0		4	
EAST	K98 a KZZB a		E	ST	
WXKS a	I95 a WKQB a		W	RR A-	-38
Z94 a WBLI a	wssx a		W	RR a	- 37
PRO-FM a	WROO a		Wo	SXXXX 4	
SOUTH	KZ106 a			OKHI	
KRBE a	WNOK a		W?	THT &-	-38
WGH a	WANS a-3	17		PXX a	
MIDWEST	WLAP a		6/	HTUC	
WMMS a	99WAYS a				
WEST	WRVO a		BS	JМХ а. 90 а	-38
	K92 a			MB a	
KPLZ a KUBE a	MCAO a-1	80	0	101 a	
100	Z102 a			NAN A	
	MIDWEST		W	HSL a	
EAST			M	DWEST	г
WFLY a	WKDD a-	35 34		YYY a	
Q100 a-40	KDWZ a			CMO a 94 a	
WAEB a WMJQ a	WMEE a		K	PHR a	
WVSR a-32 K104 a	WIXX a-	30	W	WTO a DBR a	- 37
WERZ a-40	WZOK a		W:	SPT a	
WINNK a WLAN a-39	WEST		1	EST	
KC101 a WSPK a	KXYQ a				
99GFM a	KZZU a		K	GOT a	-35
WPST a-39 Q106 a			K	UUB a	
			K	TRS a YRK a	
				OZE a	
			0		a-37

STING Be Still My E	Beating F	lean	(A8	M)	
LP: Nothin			1	/	
LP: Nothin	g Like The	oun			
Total	Reports	200			
			P		lel
Regional	-			Re	ach
Reach	118	3		P1	648
E 84%	-			P2	898
S 85%				P3	968
M 79%					,,,,
W 928	Chart	Sum	mary		
W 928	Pos	Pl	P2	03	Tot
	-08	0	0	- 0	100
	2-5	2	0	2	4
National					
Summary	6-15	5	22	21	48
UP 171	16-40	24		42	134
DEBS 3	Ons	2	7	1	10
SAME 22	Adds	4	0	0	4
DOWN 0	Ch Adds	0	0	0	0
ADDS 4	Total	37	97	66	200
EAST WXKS 32-28	SOUTH WBBQ 24-2	2.1	EAS	3	
294 24-23	B93 22-19 K98 25-18	,	EAS	1	
WKSE 23-22	WFMF 17			R 22-	
WBLI 23-20	KZZB 28-			X 35-	
CKOI 33-26	195 16-14	1			21-20
WEGX 13-11 B94 24-21	WKQB 23~			XX 20 Z 28-	
PRO-FM 26-22	WSSX 23-1	20		M 22	
	WROQ 22-	19	OK1	00 2	7-24
SOUTH	KZ106 18-	-13		KHI	
KEGL 27-26	WNOK 30-		95X	IL O	1 2
Y95 30~30	Q98 24-1		WITH	T 17-	-12
KKBQ 30-28	WKSI 25-		WEX	X 27	- 24
KRBE 31-30	WANS 26-	23	7.4		
B97 30 fr	WZYP 13- WQUT 30-	10	SOU	TH	
WGH 20-17 WNVZ on	WQUT 30-	28	454	S 13	- 0
Q105 on	WOKI 30-			Z 20	
	WFMI 31- WLAP 26-		WKS	F 22	-17
MIDWEST	KZOU 33-	21	WJA	D 13	- 7
			W216	X 24	- 22
WHILE 6 E	WDJX 31-				
WMMS 6-5 WCZY 13-10	99WAYS 1	9-16	WCC	Q 32	-29

WMMS 6-5	99WAYS 19-16	WCGQ 32-29
WCZY 13-10	FM100 23-20	WJMX 11-9
KCPW a	WABB on	B98 22-18
KHTR 22-20	WBAM 22-20	KISR 15-14
KWK 8-8	WHHY 20-16	0104 17-15
WLOL 28-23	Y107 20 fr	WYKS 25-22
	KWES 23-21	KSMB 28-26
WEST	BJ105 on	0101 19-12
		KNAN 19-17
Y108 27-24	Y106 32-30 94Z on fr	WPFM 33-31
KIIS 21-14		KIXY 28-26
KZZP a	WRVQ 30-28	KNIN 13-12
KKRZ 18 fr	K92 24-23	WHSL 17-16
FM102 28-24	KITY on	WVBS 25-21
KROY a	KSAQ 8-6	WVBS 25-21
KWOD a	Z102 24-20	
KCPX 18-17	KTUX 27-23	MIDWEST
KKLQ 23-22	WDLX 27-22	WORK 23 10
KMEL 25-25	WKZL 22-20	KYYY 23-19 WBNO 14-5
KATD 29-28		
KWSS 27-25	MIDWEST	WBWB 11-10
KPLZ 17-14		KQCR 14-11
KUBE 23-18	WKDD 17-13	WLRW 17-14
NUBE 23-18	KIIK 12-10	KCMQ 26-21
P1	WGTZ 25-22	Y94 23-20
	KDWZ 21-14	KKXL 21-11
A	KRNQ 28-25	WKFR 25-19
KITS 6-4	WDTX 21-20	WAZY 36-33
K115 6-4	KZIO 19-16	KPRX 18-15
77	WMEE 25-23	KPHR 20-16
	KLQ 8-7	99KG 18-16
	WIXX 14-12	KKRC 24-20
EAST	WZPL 34 fr	KWTO 20-17
EASI	2104 12-10	WDBR 21-18
WFLY 20-17	KJ103 22-19	WSPT 18-14
0100 25-21	KQKQ 21-16	KDVV 22-18
WAEB 23-21	KZ93 d-30	KFMW 25-19
WMJQ 17-15	WZOK 24-16	
WVSR 21-18	WRQN 28-25	WEST
JET-FM 20-18	KAY107 14-12	
K104 26-21	KKRD on	KGOT 23-21
WERZ 19-14		KYYA 14-13 KUUB 16-16
WNNK 31-31	WEST	KTRS 20-17
WTIC 25-20		
WKEE 37-34	KIVA 26-23	
WLAN 33-31	KF95 33-33	I94 32-27 KYRK 31-28
KC101 d-28	KIYS 11-7	KOZE 8-5
WSPK on	KIKX 24-22	
98PXY 19-17	CHED 18-12	KTMT 25-16 KZFN 21-18
99GFM 13-10	KSND 19-15	
930 40-34	KYNO 23-18	KHTZ 15-14 KWNZ 15-11
WPST 17-12	KQMQ 21-16	KZOZ 15-11
WNYZ 22-14	PWR92 26-24	SLY96 8-7
	KLUC on	Y97 39-35
	KFIV d-30	OK95 24-17
	KCAQ 23-20	UK95 24-17
	KXYQ 10-8 KDON 24-21	
	KDON 24-21	
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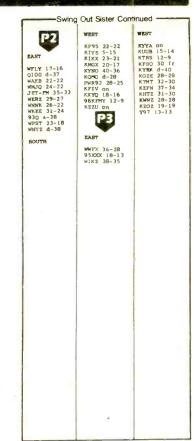
HENRY LEE	SUMMER		-		
Wish I Had		BS	Asso	ociai	ten
Teloni i ride	, , , , , , ,		, 1001	0101	
	Panorte 1	0.1	438		
Total	Reports 1	101			
Designal			P	aral	
Regional Reach	N&	4		P1	ac)
E 378				P2	39
S 398				P3	74
M 55% W 41%	On - 44	C			
M 419	Chart	P1	mary P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary UP 14	6-15	5	12	0	2
UP 14 DEBS 21	16-40 Ons	1	15	19	3
SAME 36	Adds	2	14	13	2
DOWN 0	Ch Adds	0	1	0	
ADDS 30	Total	8	42	51	10
	KTUX on		WKS WJA	P a	7
	WKZL on		WZK:	x on	,
EAST	MIDWEST		WCG(
PRO-FM on	KIIK 35~3	2	KIS	R d-3	7
	KDWZ d-26		KSM	N d-3	9
SOUTH	KZIO a WMEE 27-25	5	WPF	M d-3 Y d-3	8
KIEGL 29-28	WIXX 39-3	,	WHS	L 37-	32
MIDWEST	WZPL 33 fr		MID	WEST	
0102 31-27	KJ103 a KQKO a		KYY		
Q102 31-27 WMMS d-40	WZOK a		WBN	Q d-3	7
WCZY 37-35 KDWB d-31	KKRD a		MEM	B 37-	28
	WEST		KQC	Ra	
WEST	KIYS 25-1	7	WLR KKX		
KCPX a KPLZ a	KIKX a-40 KSND on		WKF	R on	
	FM104 d-2	3	KPR	X on	1 /
122	96KFMY on		KPH 99K		B
	KZZU d-36		KKR	C d-3	
EAST	P3		WDB		2
WFLY on WAEB d-4D			KPM		
WVSR a	EAST		WES	т	
K104 on WKEE a	WWFX 38-2	9	KGO	т 35-	26
WSPK on	103CIR a 95XXX on		KYY	A d-2	9
	WKPE a		KUU	S on	
SOUTH	OK100 a 100KHI a		KFB		fr
K98 a	95XIL on		KOZ	E d-2	6
195 on XXX106 on	WTHT on WOMP on		KTM		
KZ106 on	WFXX a		KHT	Z on	25
WINK on	SOUTH		OK9	96 31 5 d-3	-27 0
WKSI d-39 WANS a	KAKS on				
WZYP d-35	KQIZ a				
WQUT on			1		

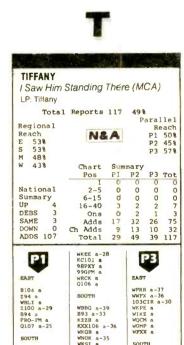
KAKS ON KQIZ a		SI,Y9	6 31- d-30	27
VAV7E	1			S.
	CA)		
cing Soundtra	ck			
tal Report	s 2:			
1		P		
6				each 95%
			P2	
			P31	100%
				mak
				16
2-5			44	131
6-15	21	33	18	72
16-40	5	4	2	11
Ons	0	0	0	C
				1
				1
Total	55	108	69	232
98PXY 5-5				
				25
99GFM 7-4				10
99GPM 7~4 93Q 25~10 WPST 5~4		KFI	V 14- O 26- O 3-2	15
	VAYZE The Wind (Fing Soundtratal Report. Chart Pos 2-5 6-15 16-40 Ons Adds Total	Chart Sur Pos Pl 2-1 28 6-15 21 16-40 5 Ons 0 Adds 0 Total 55	KAKS on KQ1Z a VAYZE The Wind (RCA) ing Soundtrack tal Reports 232 9 Chart Pos Pl P2 1 0 11 2-5 28 59 6-15 21 33 16-40 5 4 Ons 0 0 Adds 0 1 Ch Adds 0 1 Ch Adds 1 0 Total 55 108	KAKS on KOIZ a VAYZE The Wind (RCA) Long Soundtrack Lal Reports 232 988 Paral Re Re Re Pi P1 P2 P3 1 0 11 5 2-5 28 59 44 6-15 21 33 18 16-40 5 4 2 0ns 0 0 0 Adds 0 1 0 Ch Adds 1 0 0 Total 55 108 69

ı		WNYZ 4-2	KDON 8-3
п	B104 10-9	WRCK 4-2	96 KFMY B-2
П	WXKS 21-11	WKRZ 13-9	KZZU 4-1
1	WKSE 15-9	Q106 6-2	KRQ 1-1
1	WBLI 11-6	SOUTH	
4	WBLI 11-6 CKOI d-40		P3
4	PWR95 15-11 Z100 13-12 WEGX: 14-12	WBBQ 1-2 B93 11-4 K98 7-4	
1	Z100 13-12	B93 11-4	
ı	WEGX: 14-12	K98 7-4	EAST
-1	B94 10-4 PRO-FM 10-4	WEME 6 fr	HIDDD C A
-	0107 5-3	KZZB 11-9 195 5-4	WPRR 6-4 WWFX 4-1
1	Q107 5-2 WAVA 7 fr	195 5-4	103CIR 7-4
-1		KXX106 14-13	95XXX 3-2
ı	SOUTH	WKQB 1-1 WSSX 2-1 WBCY 9-8 WROQ 5-2	WKPE 15-7
-1		WOON Q-0	WIKZ 1-1 WOCM 8-6
-	PWR99 7-7	WROO 5-2	WQCM 8-6
- 1	793 7-4	KZ106 5-3	OK100 6-3
- 1	KEGL 4-7 Y95 5-5	WNOK 11-4 G105 1-1	100KHI 4-2
-1	YYDO 3-3	G105 1-1	95XIL 6~3
- 1	KKBQ 3-3 KRBE 1-2 HOT1Q5 7-3	KEZB a	OK100 6-3 100KHI 4-2 95XIL 6-3 WTHT 7-3 WOMP 1-10
П	HOT105 7-3		WFXX 11-8
1	Y100 12-7	WINK 8-4	
- 1	B97 6 fr	WKS1 6-3	SOUTH
J	WGH 10-2	WKSI 6-3 WANS 7-2 WZYP 2-1	
ı	WNVZ 8-6	94TYX 10-4	KAKS 3-2 KQIZ 6-3
4	Q105 6-5	WAPE 6-4	KQ1Z 6-3
-1		WAPE 6-4 WOUT 14-10 WOKI 21-13	WKSF 8-5 WJAD 4-3 WZKX 6-3
- 1	MIDWEST	WOKI 21-13	WJAD 4-3
1	B96 29-23	WFMI 19-7 WLAP 18-13	WCGO 12-9
-1	Z95 d-29	MFMI 19-7 WLAP 18-13 KZOU 3-4 WDUX 13-7 PMINO 8-1 WABB 1-2 WBAM 1-1 WHIY 8-4 KBPM 12-7 Y107 1 fr KWES 5-4 BJ105 16-10 Y106 34-27 94Z 10 fr	WCGQ 12-9 WJMX 3-3
-1	Q102 6-2	KZOU 3-4	B98 2-1
- 1	WMMS 8-3	99WAYS 9-4	KISR 4-3
-1	92X 4-3	FM) 00 R-1	Q104 7-3
-1	WNCI 4-3 WCZY 4-2	WARR 1-2	WYKS 8-3
4	WCZY 4-2	WBAM 1-1	KSMB 3-1 Q101 7-2
- 1	WHYT 7-6 KBEQ 14-8 KCPW 5-3	WHHY 8-4	KNAN 6-2
- 1	VCDW 5-3	KBFM 12-7	WDDM 3E-10
- 1	WKTI 4-4	Y107 1 fr	WPFM 25-19 KIXY 1-1
- 1	KDWB 1-2	KWES 5-4	Z103 13-6
- 1	KDWB 1-2 KHTR 14-5	BJ105 16-10 Y106 34-27 94Z 10 fr	KNYN 11-10
-	KWK 6-5	947 10 fr	WHSL 7-4
_	WLOL 3-2	WRVQ 6-3	WVBS 15-5
- 1		K92 9-4	
ч	WEST	KITY 16-11 KSAQ 4-2 Z102 4-4 KTUX 6-5	MIDWEST
П	V100 7-6	KSAQ 4-2	KYYY 9-3
- 1	Y108 3-6 KIIS 13-8 KZZP 9-4	Z102 4-4	WBNO 6-2
- 1	KZZP 9-4	WDLX 2-2	WBNQ 6-2 WBWB 13-7 WCIL 4-4
	KKD7 4 fr	WKZL 10-5	WCIL 4-4
J	FM102 12-9 KROY 14-9	MK2L 10-3	KQCR 4-3
- 1	KROY 14-9	MIDWEST	WLRW 5-4
- 1	KWOD 11-6		KCMQ 8-3
	KCPX 5-2 KKLQ 29-25	WKDD 4-2	Y94 9-6
	KMET. 11-10	KITK B-4	KKXL 7-3 WKFR 13-6
	KATD 6-3	WPXR 3-2	WAZY 8-4
	KMEL 11-10 KATD 6-3 KWSS 4-2	WPXR 3-2 WGTZ 15-7 KDWZ 9-6	WAZY 8-4 KFRX 6-4
- 1	KPLZ 7-4	KRNQ 14-5	KPHR 11-8
- 1	KUBE 8-5	WDTX 22-15	99KG 7-3
	P1	WDTX 22-15 KZIO 3-2	KKRC 12-8
		WMEE 11-7	KWTO 4-3
	(A)	KLO 15-9	WDBR 6-3
	PWR96 21-17	WIXX 2-2	WDBR 6-3 WSPT 4-3 KDVV 9-2
	PWR106 a-28	WZPL 17 fr	KFMW 6-4
		WZPL 17 fr Z104 3-3 KJ103 8-4	
	1274	KQKQ 9-4	WEST
		KZ93 3-2	
		WZOK 14-9	KGOT B-3
	EAST	WRQN 9-4	KYYA 5-4
	WFLY 6-4	KAY107 6-5	KUUB 1-4 KTRS 5-4
	Q100 9-3	KKRD 7-2	KPBQ 17 fr
	4.00	WHOT 9 fr	194 19-13
			10101 0 6

P	0 1 69 232	0.08
E. W	14-10 26-15 3-2 8-3 IY 8-2 4-1	KLU- FM1 KF1 KCA- KXY- KDO 96 K KZZ KRQ
	3	
	6-4	WPR
S	6-4 4-1 4-1 18 7-4 (3-2 15-7 1-1 8-6 0 6-3 41 4-2 1 6-3 7-3 1-10 11-8	95X WKP WIK WOC OK1 100 95X WTH WOM
Re	4	SOU
E S M W	3-2 6-3 8-5 4-3 6-3 12-9 3-3 2-1	KAK KQI WKS WJA WZK WCG
Ni Si U D D Si D D A	2-1 4-3 7-3 8-3 3-1 7-2 25-19 1-1 13-6 11-10 7-4 15-5	WCG WJM B98 KIS Q10 WYH KSM Q10 KN/ WPF KIX Z10 KNI WHS
23	est	
WD 25 WE WI PE SK QJ MIN WI WI WI WI K	11-8 7-3 12-8 4-3 6-3 4-3 9-2	KYN WBM WCI KQ0 WLS KCI KKI WA3 KFI KKI KWI WDI KKI KKI KKI KKI KKI KKI KKI KKI KKI K
K		WE
14	8-3 5-4 1-4 5-4 17 fr 19-13	KG KY KU KT

Patric MARB 5-4 MMO 13-9 MVSR 16-13 JET-PH 1-5 K104 1-4 MERZ 15-13 MINIK 6-5 MILC 3-3 MINIK 6-5 MILC 3-3 MINIK 6-4 MLAN 6-4 MLAN 6-4 MLAN 6-4	KSWayze Continues	Wed KDZE 7-7 KDZE 7-7 KDTN 1-9 KHTZ 1-3 KHTZ 1-3 KHTZ 13-10 KZOZ 7-5 SLY96 3-3 Y97 10-8 OK95 11-7
KEITH SWEA I Want Her LP: Make It La	(Elektra)	
Total Regional Reach	Reports 169	Parallel Reach Pl 78%
E 71% S 79% M 59% W 75%	Chart Sum	P2 68% P3 72%
National Summary UP 115	Pos P1 1 0 2-5 3 6-15 15	92 P3 Tot 0 0 0 5 0 8 15 2 32
DEBS 23 SAME 16 DOWN 2 ADDS 13	16-40 25 Ons 0 Adds 2 Ch Adds 0 Total 45	46 38 109 2 5 7 3 2 7 3 3 6 74 50 169
P)	WAEB d-32 WVSR 40-30 WNNK 13-10	KYNO 22-21 PWR92 d-29 KLUC 20-19
B104 d-26 WXKS 18-14 Z94 23-17 WRLI 21-19	WTIC 14-9 WKEE 36-26 WLAN 21-19 WSPK 26-17 98PXY 11-3 99GFM d-32	FM104 22-18 KFIV 29-19 KCAQ 31-16 KDON 15-16 KRQ on
Z100 6-6 WEGX 22-21	WPST 25-21 WNYZ 28-21 WRCK 19-12 O106 d-23	P3 EAST
PRO-FM d-27 Q107 22-19 WAVA 27 fr SOUTH	SOUTH WBBQ 28-23 B93 14-6 K98 8-5	WPRR 37-30 95XXX 38-32 WIKZ 31-29 WQCM 25-17 OK100 on
PWR99 20-14 Z93 16-11 Y95 d-35 KKBO 29-26 KRBE 16-10 Y100 20-19 B97 28 fr	KZZB 19-15 KXX106 34-29 WKQB 30-27 WSSX 27-23 WBCY 18-10 WROQ 23-18	100KHI 28-26 WTHT a-40 WOMP d-38 WFXX d-32
B97 28 fr WNVZ 24-23 MIDWEST	KZ106 a-28 WNOK d-33 G105 29-22 KEZB 20-12	KAKS 25-18 KQ12 35-30 WKSF 40-28
B96 12-9 295 a 92X 21-16 WNCI d-33 WCZY 6-4	WKSI a 94TYX 18-14 WAPE 20-17 WQUT 32-22 WFMI 13-5 WLAP a	WJAD 29-18 WZKX 30-20 WCGQ 20-17 B98 23-19 KISR a
WHYT 18-16 KBEQ 24-23 KCPW 27-24 KOWB a KHTR d-28	KZOU 25-17 WIJX 21-17 99WAYS d-35 WABB 28-22 WBAM 28-23 KBFM 35-31	Q104 24-18 WYKS d-28 KSMB 26-23 Q101 a-31 KNAN 28-21 KIXY 25-20
WEST	Y107 16 fr KWÉS 32-25 BJ105 24-18 Y106 15-12	Z103 34-29 KNIN 22-18 WHSL 29-24 WVBS 27-23
Y108 21-9 KIIS 6-6 KZZP 15-11 KKRZ 26 fr FM102 18-11 KROY 12-8	94Z on fr WRVO 27-25 KITY 9-7 KSAQ a-31 Z102 5-5	WEWB 23-12 WCIL d-27 WLRW d-30
KROY 12-8 KWOD 24-16 KKLO 19-16 KMEL 3-2 KATO 17-8 KWSS 17-12 KPLZ 32-26	KTUX 25-18 WDLX 20-12 WKZL 34-25 MIDWEST	KCMO d-27 KKXL d-36 WKPR d-27 WAZY on KFRX a
KPLZ 32-26 KUBE d-27	KIIK 20-12 WPXR 27-23 WGTZ 36-28 KRNQ 39-38 KLQ 21-12	KPHR on 99KG 33-24 WSPT on
HOT103 3-6 PWR106 8-5	KLO 21-12 2104 39-28 KJ103 a WRON a-27 KAY107 37-24 KKRD 31-26	KUUB d-37 KFBQ 27 fr 194 27-18 KYRK 28-20 KOZE 27-21
EAST WFLY 16-12 Q100 34-26	WEST KF95 7-7 KIKX 35-26 KSND d-40	KZPN on KHTZ 26-20 KWNZ 12-7 KZOZ 36-31 SLY96 28-21 Y97 34-30 OK95 a-40
Q100 34-26	KSND d-40 KMGX 3-2	Y97 34-30 OR95 a-40
SWING OUT	SISTER rld (Mercury/P	PolyGram)
LP: It's Better		
Regional Reach E 45% S 48%	N&	
M 34% W 55%	Pos Pl	P2 P3 Tot
National Summary UP 62 DEBS 12	2-5 0 6-15 5 16-40 7 Ons 2	0 0 0 2 7 14 38 25 70 9 9 20
SAME 29 DOWN 1 ADDS 3	Adds 1 Ch Adds 0 Total 15	0 1 2 1 0 1 50 42 107
EAST	WBBQ 31-28 K98 30-29 WKQB 25-23 WBCY on WROQ 33-31	WOCM 17-15 WPXX a SOUTH
WXKS d-33 Z94 29-25 WBLI 30-27 WEGX 18-15 PRO-FM 25-23	Q98 33-28 WINK d-39 WKSI 38-31 WANS d-39 WZYP 28-25	KAKS on KQIZ 25-23 WKSF on WJAD 32-27 WZKX on WCGQ 24-21
SOUTH Q105 27-25	WOKI on WDJX on 99WAYS d-39 KBFM d-40 KWES 25-24 WRVQ on	WCGO 24-21 WJMX 16-15 B98 17-13 KISR 34-30 Q104 on KSMB 34-31
WCZY 16-13 WHYT on WKTI 15-12	K92 on KSAQ 26-22 KTUX 40-38 WDLX 39-33	0101 on KNAN 29-25 WPFM d-37 KIXY on WHSL on WYBS 30-26
WEST KKRZ 14 fr KWOD a KCPX 32-30	WKDD 36-31 KIIK on KZIO 27-20	MIDWEST
KCPX 32-30 KPLZ on	KIIK ON KZIO 27-20 KLQ 32-27 WIXX 26-23 2104 27-24 KJ103 d-34 WZOK ON	WKFR d-29 WAZY 29-26 KPHR ON 99KG 32-31 KWTO 26-26 WDBR 26-23 KDVV 31-26
HOT103 15-14 PWR106 27-25	ontinued On Next	l.





LP: Tiffany	
Total Reports Regional Reach E 53% S 53% M 488 W 43% Chart	P2 45% P3 57%
National 2-5 Summary 6-15 UP 4 16-40 DEBS 3 Ons SAME 3 Adds DOWN 0 Ch Adds ADDS 107 Total	Summary FI P2 P3 Tot
WKEE a-2 KC101 a 989XY a 999XY a 999XY a WKCK a 0106 a 1006	EAST WPRR a -37 WYPX a -36 103CIR a -30 WFYE a MIKZ a MCMA MOHP a WYX a -56 SOUTH KAKS a -27 WAAD a WGGQ a WGGQ a WGGQ a WGGA WGGA WGGA WGGA WGGA WGGA WGGA WGG

тото Pamela (Columbia) LP: The Seventh One 39% Parallel Reach Pl 16% P2 33% P3 68% Total Reports 92

W 43%	Chart Sur Pos Pl	mmary P2 P3 Tot
National Summary	1 0 2-5 0 6-15 0	0 0 0
UP 10	16-40 3	8 21 32
DEBS 22	Ons 0	13 13 26
DOWN 0	Adds 6 Ch Adds 0	14 11 31
ADDS 34	Total 9	36 47 92
P1	99WAYS on WHHY d-31 KSAQ a	WJAD d-39 WZKX on WCGQ on
EAST	KTUX a	WJMX 38-32
	WDLX on	898 a KISR 32-23
CKOI a	MIDWEST	WYKS a Q101 d-36
B94 a	WKDD 35-27	KNAN d-36
SOUTH	KIIK on KDWZ a	WPFM a KNIN d-37
KEGL a	KZIO on	WHSL on
0105 a	WIXX 36-33 Z104 &	MIDWEST
MIDWEST	KJ103 d-37	KYYY a
	WZOK a KKRD on	WBNQ d-36
WMMS a WKTI 27-23	WEST	WBWB a KQCR d-37
WLOL 39~33		KKXL a
WEST	KF95 On KIYS 34-28	WAZY on KPRX a
KCPX d-38	KIKX a-39	KPHR d-29 99KG d-36
	KSND a KQMQ a	KKRC on
	96KFMY on	WDBR 40-38
EAST	KZZU on	KDVV d-36
WFLY d-37	P3	KPMW a
Q100 a		
WMAEB a WMJQ a	EAST	KGOT 33-25 KYYA a
WERZ d-36 WNNK a	103CIR d-29	KUUB 38-18
99GFM on	95XXX d-38 OK100 on	KTRS d-34 KYRK on
WRCK on	WOMP on WFXX d-39	KOZE d-33
SOUTH		KZFN on
K98 d-37	SOUTH	KHTZ d-39 KWNZ a
KXX106 on WNOK a	KAKS on	KZOZ d-39
WANS on	WKSF on	SLY96 a-38
WQUT on KZOU a	Witter Oil	
	1	
		1
1		

Give Me All Your Love (Geffen) Total Reports 93 39% Regional Reach E 35% NSA

WHITESNAKE

S 40% M 50%		P3 68%
W 31%	Chart Sum	nmary
510	Pos P1	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 19	16-40 3	21 23 47
DEBS 27	Ons 2	12 18 32
SAME 33	Adds 1	6 5 12
DOWN 0	Ch Adds 0	1 1 2
ADDS 14	Total 6	40 47 93
21	99WAYS 40-36	SOUTH
w	KWES on	KQIZ a-40
EAST	Y106 on WRVQ on	WKSF on
CVPL	K92 d-27	WJAD d-36
WXKS on	KSAQ 29-19 KTUX d-35	WCGO a WJMX on
PRO-FM on	WKZL on	898 a
SOUTH		WYKS on
	MIDWEST	Q101 a KNAN 32-29
WGH 27-21	KIIK 33-29	KIXY on
WNV2 d-29	WPXR on	WHSL on
MIDWEST	KDWZ 28-28	HITTHERE
	WDTX d-21	MIDWEST
WMMS a WKTI 26-24	KLQ a WIXX 40-38	KYYY d-39
	Z104 d-34	WBNQ d-39 WBWB on
WEST	KJ103 on	WEWB on WCIL d-31
	KQKQ d-29 WZOK a	WLRW d-33
P2		Y94 a KKXL 39-33
-	WEST	KFRX on
EAST	KIKX a-35	KPHR on
	KSND 35-30	99KG 37-27 KKRC on
WAEB 39-35	KLUC d-40	KWTO on
K104 d=33 WSPK d=34	KXYQ d-22 KZZU d-37	WDBR 38-34
99GFM OR	[02]	WSPT 40-33 KDVV d-32
WNYZ d-37 WRCK on	P3	KFMW d-34
WRCK on		WEST
SOUTH	EAST	
195 d-3U	WWFX 37-27	KGOT on KYYA d-28
WKOB a WSSX on	9.5XXX d-35 WKPE a	KUUB on
KZ106 d-27	WIKZ d-39	KTRS d-36 KFBQ on fr
Q98 on	OK100 on	KFBQ on fr KYRK on
WINK a	95XIL on WTHT d-36	KOZE 24-19
WKSI on WANS a	WOMP 36-30 WEXX on	KTMT d-37
WAPE a	WFXX on	KZPN on SLY96 40-33
WQUT 40-37		OK95 40-29
KZOU on		
		Ĭ
	1	
	1	

JODY				1		
Some	e Kin	d Of Love	r (Mi	CA)		
LP: Jo	dv W	atlev				
		al Report	. 111	2 40	3 8	
	100	at Kepott	9 11.	-	ara)	
Regio	nal			P		each
Reach		(3)	3		PI	
E 47						478
S 60						398
M 29	8					
W 51	8	Chart	Sum	тагу		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
Natio		2-5	3	0	0	3
Summa		6-15		2	0	7
UP	48	16-40		35	16	
DEBS		Ons	3	5	3	11
SAME		Adds	1	6	8	15
DOWN	0	Ch Adds	1	3	0	4
ADDS	19	Total	35	51	27	113

National Summary UP 48 DEBS 31 SAME 15 DOWN 0 ADDS 19	2-5 3 6-15 5 16-40 22 Ons 3 Adds 1 Ch Adds 1 Total 35	6 8 15
EAST BIO4 d-30 WKKS 29-21 WECK 29-21 WECK 29-21 WECK 30-26 PRO-FN ON OLO7 24-21 KKPQ 35-30 KRBE 29-25 HOTLO5 27-27 B97 On fr WHYZ 26-25 HOTLO5 27-27 B97 On fr WHYZ 26-25 HOTLO5 27-27 KKPQ 32-30 WEST WIDMEST YIO8 a KIIS 34-31 KZEP 20-14 KKRZ 32-16 KKRZ 3	WFLY d-39 0100 39-30 MAZB d-34 JET-FM d-34 JET-FM d-34 MNNK d-35 WTIC 32-24 WKEE d-30 98PXY d-26 98PXY d-26 98PXY d-26 98PXY d-26 98PXY d-26 98PXY d-26 MNCK d-39 SOUTH WBB0 d-36 K98 34-28 KXX160 15-14 WBSX 3-20 MNOK d-38 KIOS a-31 KEZB 28-26 WAYP 34-30 MNOK d-38 KIOS a-31 KEZB 28-26 WAYP 34-30 WAPE 22-18 WOUT a-40 KIOT A-40	WEST KP95 On KMGX 28-21 KYNO a-39 KLUC 25-23 KF1V a KCAO d-21 KCDO d-21-19 RCDO 21-19 RCDO 21-19 RCDO 21-19 RCDO 31-21 WFRR 38-34 WIKZ 37-34 WCK d-35 SOUTH KAXS 35-23 KCIX 38-32 WCSP 03 WCSP 38-32 KCIX 48-38

LP: Chronicle Tot Regional Reach	N&A	Parallel Reach
E 18% S 16% M 36% W 24% National Summary UP 11 DEBS 14 SAME 20 DOWN 0 ADDS 9		P1 12% P2 24% P3 30% P3 30% P4 P5 P3 Tot 0 0 0 0 0 0 0 0 14 9 27 7 9 18 3 3 7 7 9 18 3 3 3 7 2 0 2 26 21 54
EAST MEGX 30-26 SOUTH KEGL 2R-27 G105 on HIDWEST MKTI 24-20 WEST KKRZ 35 fr KWSS on KPLZ a LAST G100 8 MERZ a-38 MNNK d-40 99GFM on WNYZ on	SOUTH WBBQ on 195 22-20 MQUT on 197 22-20 MQUT on WHINY day MX 20 d-30 KSAQ d-30 KSAQ d-30 KSAQ d-30 KSAQ d-30 KSAQ d-30 KXDB a-37 KNWD a-27-27 KNWD 27-27 WIXX 29-24 WZEL on fr 2104 d-35 KZEQ 39-27 WZEL 20-4 WZEL on fr 2104 d-35 KZEQ 39-27 WZEL 20-4 WZEL On fr 2104 d-35 KZEQ 39-27 WZEL 20-4 WZEL On fr 2104 d-35 KZEQ 39-27 WZEL 20-4 WZEL On fr 2104 d-35 KZEQ 39-27 WZEL 20-4 WZEL 20-4 WZEL 20-6 KZEQ 39-2 WZEL 20-6 KZEQ 39-2 WZEL 20-6 KZEQ 39-2 KZEQ 30-2 KZEQ 30-2	PSXXX ON MIXE d=40 OK 100 d=39 SOUTH MJAD ON B98 ON KSWB d=35 WPPH a SOUTH WBNO d=35 WPW d=50 KKW d=36 KFW d=38

SIGNIFICANT ACTION

BARDEAUX Magic Carpet Ride (Enigma)
LP: Three-Time Lover



BLACK Everything's Coming Up Roses
LP: Wonderful Life

PI WCGQ on KISR 28-25 KNAN on KIXY 38-33 WHSL on HI DWEST MIDWEST KDWZ a WMMS 40- 19 WEST WEST P1 P2

Want To Be Your Property (MCA)



CELLARFUL OF NOISE Samantha (Whatcha Gonna Do?) LP: Magnificent Obsession (CBS Ass

MIDWEST WKDD a KIIK a WRON a	KAKS a WJAD a KIXY a KNIN a
WKDD a KIIK a WRON a	KIXY a
KIIK a WRON a	KNIN a
KIIK a WRON a	
WRON a	MIDWEST
	MIDWEST
ACTRICION	
WEST	WKFR a
	KKRC a
KIYS a-37	THITTIE G
KSND a	WEST
KZZU a	WEST
E 2	KGOT a
114-51	KYYA a
	KUUB or
	KYRK a
EAST	KÖZE a
	KTMT a
	KZFN a
WOMP a	OK95 a

MERRY CLAYTON
Yes (RCA)
LP: "Dirty Dancing" S PI



We Said Hello (Atlantic) CD: No Jacket Re

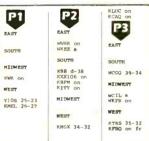


Hot Hot Hot!!! (Elektra)





DA KRASH Wasn't | Good To You (Capitol)



MORRIS DAY Fishnet (WB)

LP: Daydreaming

ERIA FACHIN

P1	WNYZ on	WEST
_	WRCK a	KF95 on
EAST		KMGX 17-10
EAST	SOUTH	KLUC d-38
	WBBQ 38-35	23
SOUTH	KXX106 25-23	
	WBCY d~26	
PWR99 d-29	94TYX on	EAST
Z93 30-19	KZOU d-37	anto.
KRBE a-32	WBAM on	
WNVZ d-28	KBPM a	SOUTH
	Y107 30 fr	
MIDWEST	KWES d-34	WJAD a
	Y106 d-36	WZKX a
WEST	WRVQ a	WCGQ on
MEST	KITY 20-13	
FM102 a	KSAQ on	MIDWEST
	Z102 d-39	
P2		WBWB a
	MIDWEST	KFMW d-39
	WGTZ d-35	WEST
EAST		11001
0100 -		194 a-28
Q100 a		KRTZ a



P1	P1	MIDWEST
EAST	HOT103 39-37 PWR106 40-37	WEST
XXKS 14-12 294 a 280-FM 33-30	P2	P3
SOUTH 33-30	EAST	EAST
z93 a KKBQ a	WNYZ a WRCK a	SOUTH
KRBE 21-19	SOUTH	MIDWEST
4I DWEST	KXX106 a KBFM on KITY 32-27	WEST
EST	KILL OF ET	Y97 a
PM102 a KCPX a KMEL 14-11		

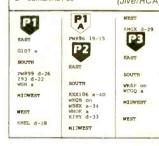
BRYAN FERRY Kiss And Tell (Reprise)
LP: Bete Noir



DAVID FOSTER Winter Games (Atlantic) LP: The Symphony Season



SAMANTHA FOX Naughty Girls (Need Love Too)
LP Samantha Fox (Jive/ (Jive/RCA)



L.L. COOL J Going Back To Cali (DefJam/Col)

	KATD 33-25 KWSS a	WEST
P1		KMGX 4-3
	P1	KLUC a-27
EAST	A	KFIV d-27
		KDON a-37
SOUTH	PWR96 18-14	D3
BOOTH	P2	
293 24-17		
KRBE 35-22		EAST
HOT105 d-16	EAST	WOMP a
Y100 a		WUMP a
MIDWEST	SOUTH	SOUTH
	KXX106 18-7	KNAN on
WEST	BJ105 a	
	Y106 d-40	MIDWEST
KZZP 24-15	Z102 d-38	
FM102 a-30 KROY a	MIGWEST	WEST
KMEL 21-16	MIDWEST	MEDI
		KYRK 37-3

LOVE & ROCKETS

LP: Earth Sun	Moon	
P1	K104 d-34	SOUTH
•	SOUTH	KQIZ on
EAST	WBBQ on	WZKX on
	WBCY on	WJMX on KNAN On
SOUTH	KTUX on	KNAM OII
SOUTH	MIDWEST	MIDWEST
MIDWEST		WCIL 25-22
	WEST	KKRC 33-32
WMMS 27-22		WEST
WEST	KIYS 19-11	
WEGG	KIKX on KSND 34-31	KUUB on
KATD on	KZZU 40-39	KTRS on KPBO on fa
PI		KOZE 2-2
A.	123	KTMT 21-1:
~~		KZFN 32-2
KITS 8-10	EAST	OK95 23-1
P2	95XIL on	0000
EAST		
JET-FM d-35		
02(\(\frac{1}{2}\)		

SIGNIFICANT ACTION

P

S

W

RAY PARKER JR. w/NATALIE COLE Over You (Geffen)

	WNYZ on	
P1	WRCK a	P3
	SOUTH	
EAST		EAST
	WANS a	
	Y106 a	
SOUTH		SOUTH
	MIDWEST	
		WJAD on
MIDWEST		
The Date of	WEST	MI DWEST
WEST	KF95 a	KDVV a
	KIYS a-38	
	KOMQ a	WEST
P2		194 a-20
		KYRK a
EAST		Y97 on
WELY A		

PEPSI & SHIRLIE All Right Now (Polydor/PolyGram) LP: All Right Now

		KMGX on
P1	P2	KQMO on
		96KFMY on
		0.0
EAST	EAST	1.2
294 a	WPST on	
PRO-FM a		EAST
	SOUTH	
SOUTH		WQCM d-38
	K98 a	
PWR99 28-25	KXX1Q6 on	SOUTH
Y95 on	WKOB d-25	
WGH 33-29	WANS a	WJAD on
WNVZ on	WHHY on	WCGQ on
	K92 on	KISR a
MIDWEST	KSAO on	Q101 on
	KTUX a	KIXY on
WCZY 29-24		in the same of the
	HIDWEST	MIDWEST
WEST	WDTX on	
	KJ103 d-39	
KCPX on	K3103 G-39	WEST
	WEST	KTRS on
		KFBQ 40 fr
	KP95 on	KTMT on
	KIYS 35-33	KZOZ on
11	KIKX 38-36	1

ROBERT PLANT Heaven Knows (Es Paranza/Atlantic) LP: Now And Zen

P1	PZ	P3
EAST	EAST	EAST
CKOI on	K104 d-40	95 XXX on 0K100 on
SOUTH	SOUTH	95XIL on
	WANS on	SOUTH
MIDWEST	KSAO on	WJMX on
WMMS d-38	MIDWEST	KIXY on
WEST	KDWZ a-29	MIDWEST
	WEST	WBNQ 38-34
	KIKX on	KCMQ on WDBR on
	KXYQ on	WEST

PRINCE Hot Thing (Paisley Park/WB) LP: Sign 'O' The Times

P1	P2	WEST
		KMGX 27-23
EAST	EAST	KLUC 35-33
	WFLY d-33	P3
SOUTH		
	SOUTH	EAST
PWR99 4-8		EAST.
Z93 2-1	B93 a-35	
KKBQ d-32	K98 26-22	SOUTH
	KZZB 33-26	SOUTH
MIDWEST	WKQB 29-28	
	WSSX a-29	B98 a
	94TYX 24-18	KISR d-31
WEST	WAPE on	Z103 31-28
	Y107 on fr	and the second second
-	BJ105 a	MIDWEST
P1	KITY 25-18	
A	2102 34-28	WAZY on
HOT103 38-35	MIDWEST	WEST
PWR106 17-18		
	KOKO d-27	
		,

R

	JET-FM 32-32 WPST 36-31	SOUTH
Pi	WPST 36-31	KSMB on
_	SOUTH	WPFM 23-21
	30016	WHSL 21-21
EAST		MUSP 51-51
	HIDWEST	MIDWEST
SOUTH	WKDD 29-26	WBNO on
KEGL a	KDWZ 17-18	WBWB 28-19
Y95 9-6	WIXX 15-15	WKFR on
193 9-0	Z104 33-32	KFRX 27-26
MIDWEST	KJ103 40-38	KKRC 14-13
HILDRED!		WSPT 16-9
WMMS 34-33	WEST	KFMW 11-10
WEST	96KFMY 13-13	WEST
A DO L	KZZU on	
	10.0	KGOT on
P1	125	KUUB 33-35
A		KTRS on
~	EAST	KFBQ 32 fr
KITS 4-7	Links	KWNZ on
0.00	100KHI 30-28	SLY96 25-25
P2	1	OK95 20-14
		0.000
	1	
EAST		
WFLY 37-34		

TOMMY SHAW Ever Since The World Began

P1	SOUTH	95XIL 29-2
	WZYP a	WPXX on
	WHHY d-33	
EAST	KSAQ on	SOUTH
	MIDWEST	KAKS 33-28
SOUTH		KQIZ on
	KIIK on	WJMX 22-22
KEGL d-33	WPXR 32-29	KISR 40-38
WGH on	KDWZ on	
	WIXX 34-25 -	MIDWEST
MIDWEST	Z104 26-22	
295 27-26		KOCR a
KDWB 30-25	WEST	KKXL 32-22
WLOL A		WKFR on
WLOL &	KIYS 17-12	WAZY 30-25
WEST	KIKX 40-38	KPHR on
WEST	KZZU on	
KCPX 26-23	22	WEST
		KUUB 37-29
P2		KTRS d-39
	EAST	KFBQ on fr
		KZFN on
EAST	100KHI on	KWNZ on
JET-FM a		OK95 d-31

TAMI SHOW She's Only Twenty (Chrysalis)

P1	SOUTH	SOUTH
	KSAQ a	KAKS a
EAST	MIDWEST	WZKX a
		MIDWEST
SOUTH	WEST	WBWB a
	KSND a	WKFR a
HIDWEST	KLUC a	WEST
295 a	P3	KTRS a
		KZFN a
WEST	EAST	OK95 a
KCPX a		OK93 a
P2	WOMP a	1
EAST		

SPAGNA Call Me (Epic)

PI	P1	P3
EAST	HOT103 36-33	
WXKS a	P2	EAST
SOUTH	EAST	SOUTH
KRBE a		KOIZ a
MIDWEST	SOUTH	KNAN a
WEST	KXX106 on	MI DWEST
KCPX a	MIDWEST	WAZY on
	WEST	WEST
	KF95 39-39	KZOZ d-40 Y97 on

STACEY Q Don't Make A Fool Of Yourself LP: Hard Machine (Atlantic)

P1	P1	WEST
س	I A	KF95 a
		KMGX d-33
EAST	HOT103 26-20 PWR106 d-38	KCAQ 32-29
SOUTH	P2	P3
PWR99 d-30		EAST
293 32-27	EAST	EAST
KRBE d-37	Later.	
	WNY2 on	SOUTH
MIDWEST	WRCK on	
B96 33-29	SOUTE	MIDWEST
KBEQ on	500111	HIDAESI
	B93 a-34	
WEST	Y106 a	WEST
KZZP on	KITY 33-30	
KZAP ON	MIDWEST	194 on
	HIDWEST	KHTZ a
		KWNZ A

STARSHIP Set The Night To Music (Grunt/RCA) LP: No Protection

P1	P2	P3
EAST	EAST	EAST
B94 d-29 SOUTH	99GFM on SOUTH	SOUTR
MIDWEST	MIDWEST	MIDWEST
WMMS on	WKDD 38-28	KFMW on
не 5Т	MEST KIYS a-36	MEST KOUT 38-3: KUUB a KTRS a KOZE a
		ŧ

DAVE WAKELING She's Having A Baby (IRS) LP: "She's Having A Baby" Soundtrack

P1	P2	P3
EAST	EAST	EAST
CKOI on	WFLY on K104 37-26	95XXX on 95XIL 32-
SOUTH	SOUTH	SOUTH
MI DWEST	KSAQ on	WJAD on
	MIDWEST	KISR 38-3
WEST		MIDWEST
(D4)	WEST	WAZY a
P1		99KG on
KITS 23-21		WEST

WHITE LIDN Wait (Atlantic)

	K104 d-37	95XXX 1-34
P1	WPST a	95XIL d-39
	WNYZ 40-39	WOMP 39-36
EAST	WRCK d-40	COLUMN
EASI		SOUTH
	SOUTH	KAKS d-33
SOUTH	KZOU 40-38	WZKX on
	KBFM a	WPFM d-36
KEGL a	KWES d-31	KIXY 36-28
KRBE A	K92 a	WHSI. on
	KSAO on	
HIDWEST	KTUX d-39	MIDWEST
WMMS on	MIDWEST	KKXL on
		WDBR a
WEST	KDWZ on	
	WZPL on fr	WEST
KCPX 28-24	KJ103 on	
KATD a		KUUB a
CPLZ on	WEST	KTRS a
22.2		KFBQ 39 fr
LE 24	KZZU On	KOZÉ a
•	22	KTMT a
EAST	P3	KZFN on OK95 28-19
JET-FM A	EAST	
		1
	WWFX 40-31	
	I .	1

WHODINI Book You Again (liv

Rock You Again (Jive/Arista)
LP: Open Sesame

Pi	SOUTH	P3
	K98 24-19	
EAST	KZZB 35-32	
12101	KXX106 38-38	EAST
	WKOB d-26	
SOUTH	WSSX on	SOUTR
	WAPE 18-15	SOUTH
293 d-23	KZOU on	WJAD on
KRBE on	KBFM on	B98 20-16
MIDWEST	HIDWEST	WVBS a
		MIDWEST
WEST	WEST	CALLED L
_	KP95 18-18	WEST
PZ		
	1	KFBQ 26 fr OK95 39-25
		OK95 39-25
EAST		
	i	
	1	
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STEVIE WONDER You Will Know (Motown)

PI	PZ	PWR92 25- 96KFMY 3-
EAST		
WXKS on	EAST	EAST
SOUTH	SOUTH	
	WBBQ on	SOUTH
MIDWEST	KXX106 39-39	wcgo on
	WKSI 39-37 KITY 28-26	WJMX on
WCZY 21-21	KTUX on	KISR 35-
was to d		KNAN on
WEST	MIDWEST	KIXY 39-
		MIDWEST
	WEST	
	KF95 34-34	WEST
	KQMQ d-29	
		KTRS on
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CHART SUMMARY

EORGE MICHAEL is king again this week, leading the pack with 89 number one reports. It should be a battle next week between GM, PATRICK SWAYZE, and RICK ASTLEY for the top, but you can't discount BELINDA CARLISLE, who's coming on strong. MICHAEL JACKSON'S 20-12 jump slowed CHER'S progress, while M/A/R/R/S could pump out only a one-point move, blocked by the downward movement of ERIC CARMEN and TIFFANY'S "Could've Been." BILLY OCEAN grabs a nine-point jump from 29-20 for the biggest move of the week, COVER GIRLS are still shy of Breaker, but move 31-28, continuing to pick up stations. TERENCE TRENT D'ARBY's debut last week helped him hit Breaker with a 38-33 move. DAN HILL still moving up from 37-36 without a Breaker.

NEW ARTISTS

	Report
1	SCARLETT & BLACK/You Don't Know (Virgin) 125
2	COVER GIRLS/Because Of You (The Fever/Sutra)
3	PEBBLES/Girlfriend (MCA)
4	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) .101
5	SO/Are You Sure/EMI-Manhattan)
6	LOUIS ARMSTRONG/What A Wonderful World (A&M) 90
7	COMMUNARDS/Never Can Say Goodbye (MCA)
8	GREAT WHITE/Save Your Love (Capitol)
9	BRENDA RUSSELL/Piano In The Dark (A&M)
10	BRYAN FERRY/Kiss And Tell (Reprise)



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITNEY HOUSTON

Where Do The Broken Hearts Go? (Arista)

71% of our reporters playing it. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 163 including B104, Z94, Z100, WEGX, PWR99, WMMS, WHYT, Y108. Complete airplay in Parallels.

> TERENCE TRENT D'ARBY Wishing Well (Columbia)

63% of our reporters playing it. Moves: Up 84, Debuts 17, Same 25, Down 0, Adds 23 including WBLI, KUBE, Q106, G105, WAPE, WQUT, KJ103, CHED. See Parallels, moves 38-33 on the CHR chart.

NEW & ACTIVE

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)

Reports: 139. Moves: Up 85, Debuts 23, Same 20, Down 1, Adds 10, WNCI, Y108, KATD, WERZ, KZZB, KLQ, KF95, 100KHI, KDVV, Y97, WMMS 24-16, KUBE 25-19, JET-FM 22-16, WKEE 40-32, 99GFM 31-20, WDTX 24-17. See Parallels, debuts at

KDV, Y97, WMMS 24-16, KUBE 25-19, JET-FM 22-16, WKEE 40-32, 99GFM 31-20, WDTX 24-17. See Parallels, debuts at number 39 on the CHR chart with 83% charting it.

ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)
Reports: 126. Moves: Up 53, Debuts 30, Same 32, Down 0, Adds 11, WKSE, Z93, KIIS, KROY, JET-FM, WKSI, KWES, OK100, KCIZ, WVBS, KCMQ, WXKS 25-18, FWR106 33-29, WMJQ 30-20, WDJX 37-31, KMGX 25-19.

SCARLETT & BLACK "You Don't Know" (Virgin)
Reports: 125. Moves: Up 62, Debuts 22, Same 25, Down 0, Adds 16 including WNCI, WKTI, WFLY, WVSR, WERZ, WKOB, Q98, K92, Z104, KYRK, KDWB 18-10, KCPX 36-33, KATD 23-19, WBBQ 40-31, WKDD 27-17, KDWZ 18-13, KISR 24-19.

70% of the airplay is charted as it heads Top 10 in Minneapolis.

70% of the airplay is charted as it heads Top 10 in Minneapolis.

AEROSMITH "Angel" (Geffen)
Reports: 125. Moves: Up 82, Debuts 15, Same 23, Down 0, Adds 5, WLAN, WROQ, WMEE, WZKX, WKFR, WXKS 20-16, B94
17-12, KKBQ 27-24, KRBE 36-31, WMMS 23-17, JET-FM 27-19, WSPK 30-23, WNYZ 32-22, WKDD 24-16, WTHT 20-14.

See Parallels, debuts at number 40 on the CHR chart with 80% of the airplay charted.

COVER GIRLS "Because Of You" (The Fever/Sutra)
Reports: 119. Moves: Up 76, Debuts 10, Same 16, Down 8, Adds 9, KC101, WQUT, KSAQ, WZOK, PWR92, WJAD, KNIN, WLRW, KYRK, WXKS 7-6, Z94 15-11, Z93 14-6, FM102 13-8, KROY 3-2, KWSS 28-18, B93 16-11, Z102 1-1. See Parallels, moves 31-28 on the CHR chart with 88% of the airplay charted and Top 15 or better moves in all regions.

TIFFANY "I Saw Him Standing There" (MCA)
Reports: 117. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 107 including B104, Z94, WBLI, Z100, B94, PRO-FM, Q107, KEGL, Y95, KKBQ, HOT105, WNVZ, B96, WCZY, WLOL, KUBE.

REGEL, 1995, KNBQ, HOTTUS, WNZ, B96, WCZT, WLOL, KUBE.

ICEHOUSE "Electric Blue" (Chrysalis)

Reports: 113. Moves: Up 20, Debuts 25, Same 34, Down 0, Adds 34 including Z94, WGH, KDWB, KWK, KWSS, KUBE, WFLY, JET-FM, WROQ, KZOU, WJAD, WLOL 35-29, KCPX 34-25, KITS 19-14, WZYP 40-32, KDWZ 29-19.

JODY WATLEY "Some Kind 01 Lover" (MCA)

Reports: 113. Moves: Up 48, Debuts 31, Same 15, Down 0, Adds 19 including KDWB, Y108, G105, WQUT, WDJX, KIIK, KJ103, 95XXX, WAZY, KZFN, WXKS 29-21, HOTTUS 6-5, PWR99 16-10, PWR96 14-12, PWR106 7-4, KZZP 20-14. See debuts at number 38 on the CHR chart with Top 10 potential in a variety of markets.

PEBBLES "Girlfriend" (MCA)

Reports: 108. Moves: Up 54, Debuts 19, Same 17, Down 1, Adds 17 including B104, WEGX, B94, Y100, Z95, KBEQ, WAEB, WSSX, WOKI, WQCM, HOT103 37-29, PWR99 9-2, Y95 10-3, KRBE 19-9, KZZP 4-2, KMEL 2-1. See Parallels, debuts at number 37 on the CHR chart with major market adds and chart moves going Top 5.

SWING OUT SISTER "Twillight World" (Mercury/PolyGram)

Reports: 107. Moves: Up 62, Debuts 12, Same 29, Down 1, Adds 3, KWOD, 93Q, WFXX, WBLI 30-27, WEGX 18-15, WKEE 31-24, WPST 23-18, WROQ 33-31, WKSI 38-31, WZYP 28-25, KSAQ 26-22, WDLX 39-33, WKDD 36-31, WWFX 36-28, PSYXY 18, PSYX 18-15, WKCD 33-31, WWFX 36-28, PSYXY 18, PSYX 18-15, WKCD 38-31, WWFX 36-28, PSYXY 18-15, WROQ 33-31, WWFX 36-28, PSYXY 18-15, PSXXY 18-15, PSXXX 18-15, PSXXY 18-15, PSXXX 18-15, PSXXX

95XXX 18-13.

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)
Reports: 101. Moves: Up 14, Debuts 21, Same 36, Down 0, Adds 30 including KCPX, KPLZ, WVSR, WKEE, K98, Q98, WDLX, KJ103, KOKQ, WKPE, C102 31-27, WLAP 34-29, KIYS 25-17, WWFX 38-29, WBWB 37-28, KGOT 35-26.

DAN HILL "(Never Thought) That I Could Love" (Columbia)
Reports: 96 Moves: Up 69, Debuts 7, Same 9, Down 9, Adds 2, KXYQ, WPRR, Z94 30-26, B94 12-6, Q102 35-25, WNCI 35-28, KDWB 10-8, WLDL 26-16, WVSR 11-7, WLAP 13-9, KSAQ 24-16, WPXR 10-8, KSND 11-8, WOMP 4-3, WPFM 18-10.
See Parallels, moves 37-36 on the CHR chart as 97% of the airplay is charted.

TAYLOR DAYNE "Prove Your Love" (Arista)
Reports 95. Moves: Up 9, Debuts 20, Same 29, Down 1, Adds 36 including PRO-FM, Y95, HOT105, KWK, PWR106, KWOD, KMEL, KATD, K98, KBFM, KIKX, WKSF, B96 32-28, KKLQ 31-29, Q100 40-35, WPRR 40-35.

WHITESNAKE "Give Me All Your Love" (Geffen)
Reports: 93. Moves: Up 19. Debuts 27, Same 33, Down 0, Adds 14 including WMMS, WKQB, WINK, WANS, WAPE, KLQ, WZOK, KQIZ, B98, Y94, WGH 27-21, 99WAYS 40-36, KSAQ 29-19, KIIK 33-29, WWFX 37-27, WOMP 36-30. 820 "Are You Sure" (EMI-Manhattan)
Reports: 92. Moves: Up 5. Debuts 12, Same 37, Down 0, Adds 38 including WXKS, CKOI, Y95, WMMS, WLOL, WAEB, JET-FM, WKEE, 99GFM, WSSX, WKDD, KIYS 39-34, WJMX 39-33, KISR 33-29, SLY96 39-34.

FM, WKEE, 99GFM, WSSX, WKDD, KIYS 39-34, WJMX 39-33, KISR 33-29, SLY96 39-34. **TOTO "Pamela" (Columbia)**Reports 92. Moves: Up 10, Debuts 22, Same 26, Down 0, Adds 34 including WXKS, CKOI, B94, KEGL, Q105, WMMS, Q100, WAEB, WMJQ, Z104, WLOL 39-33, WKDD 35-27, KIYS 34-28, KISR 32-23, KGOT 33-25, KUUB 38-18.

WAEB, WMJQ, Z104, WLOL 39-33, WKDD 35-27, KIYS 34-28, KISH 32-23, KIGOT 33-25, KUUD 36-10.

BRUCE SPRINGSTEEN "One Step Up" (Columbia)

Reports: 90. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 90 including WXKS, Z94, WBLI, PRO-FM, KRBE, WGH, WMMS, KPLZ, KUBE. WVSR, K104, 99GFM, 195, WLAP, WDLX, KYYY.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)

Reports: 90. Moves: Up 11, Debuts 6, Same 35, Down 0, Adds 38 including B104, PRO-FM, PWR99, Q102, WLOL, KROY, KCPX, KMEL, WMJQ, JET-FM, K98, Z93 33-28, KXX106 40-32, Z102 35-30, KSND 28-23, KGOT 40-34.

CARLY SIMON "All I Want Is You" (Arista)

Reports 87. Moves. Up 53, Debuts 2, Same 30, Down 1, Adds 1, K92, Z94 20-16, WFLY 33-26, K104 6-2, 99WAYS 32-29, KZIO 30-24, KIYS 3-1, WWFX 31-26, OK100 38-35, 95XIL 10-5, WTHT 37-32, WJAD 30-26, B98 32-26, KQCR 33-29, KFRX

38-34.

KANE GANG "Don't Look Any Further" (Capitol)

Reports: 84. Moves: Up 25, Debuts 14, Same 39, Down 0, Adds 6, K104, WNYZ, WOKI, KLQ, 95XIL, KKRC, WXKS 35-31 WFLY 40-35, WZYP 38-34, KSAQ 39-33, KZZU 35-28, WOMP 40-37, WJMX 33-29, Q101 39-35, KNAN 39-35, KTRS 31-29

WFLY 40-35, WZYP 38-34, KSAQ 39-33, KZZU 39-28, WOMP 40-37, WJMA 33-29, QTOT 39-35, NINAN 39-35, NINAN 39-25, MINO 31-25.

HEART "I Want You So Bad" (Capitol)
Reports: 70. Moves: Up 5, Debuts 16, Same 23, Down 0, Adds 26 including PRO-FM, Q105, WCZY, WNNK, WSPK, WPST, WRCK, WBBQ, WKPE, KAKS, WBNQ, KCPX 38-34, WKDD 37-33, WWFX 39-30, SLY96 35-29.

COMMUNARDS "Never Can Say Goodbye" (MCA)
Reports: 70. Moves: Up 37, Debuts 1, Same 29, Down 2, Adds 1 including KITS, WXKS 12-8, PWR96 28-25, PWR106 37-34, KKLQ 21-18, KMEL 13-9, WNNK 34-29, WKEE 28-23, 99GFM 30-22, WDJX 33-28, BJ105 20-15, Y106 14-11, KDON 29-25, R08 27-29, WOCD 32-25.

GREAT WHITE "Save Your Love" (Capitol)
Reports: 60. Moves: Up 36, Debuts 0, Same 23, Down 1, Adds 0 including Z94 33-30, KEGL 24-19, WGH 14-11, K104 32-29, 99GFM 28-24, WDTX 17-14, WIXX 33-29, WOMP 30-25, KIXY 3-2, WCIL 17-13, KKXL 28-20, WKFR 28-22, KDVV 24-19,

STEVE WINWOOD "Talking Back To The Night" (Island/WB)
Reports: 54. Moves: Up 11, Debuts 14, Same 20, Down 0, Adds 9, KPLZ, Q100, WERZ, KSAQ, WKDD, KZIO, WPFM, KKXL, KUUB, WEGX 30-26, WKTI 24-20, WIXX 29-24, KIYS 29-23, KZZU 36-29, WDBR 35-30.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 53. Moves: Up 17, Debuts 9, Same 21. Down 0, Adds 6, FM102, WBBQ, WDJX, WGTZ, Z104, WAZY, WXKS 31-26, B96 25-21, Y108 26-22, WFLY 29-25, K104 34-30, WLAP 30-26, KNAN 38-34, KZOZ 39-36.

BRENDA RUSSELL "Plano In The Dark" (A&M)
Reports. 52. Moves: Up 4, Debuts 7, Same 23, Down 0, Adds 18 including Q107, Y95, WPST, K98, WANS, KWES, KSAQ, 99KG, 194, KZOZ, FM102 d-29, KMEL 17-14, KIYS 38-31, KISR 37-32, KWNZ 35-32.

MOST ADDED MOST ACTIVE

WHITNEY HOUSTON (163) TIFFANY (107) BRUCE SPRINGSTEEN (90) LOUIS ARMSTRONG (38) SO (38) TAYLOR DAYNE (36) INXS (36) ICEHOUSE (34) TOTO (34) HENRY LEE SUMMER (30)

GEORGE HARRISON (107) AEROSMITH (97) SCARLETT & BLACK (84) ALEXANDER O'NEAL (83) **JODY WATLEY (79)** COVER GIRLS (78) **SWING OUT SISTER (73)**

HOTTEST

GEORGE MICHAEL (173) RICK ASTLEY (129) PATRICK SWAYZE (112) BELINDA CARLISLE (80) DAVID LEE ROTH (62) RICHARD MARX (55) PET SHOP BOYS... (54) MICHAEL JACKSON (47) M/A/R/R/S (36) KEITH SWEAT (36)

Most Active = Ups + Debuts - Downs

DAN HILL (67)

CARLY SIMON (54)

SIGNIFICANT ACTION

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 41. Moves: Up 3, Debuts 4, Same 14, Down 0, Adds 20 including CKOI, KATD, WBBQ, KXX106, WBCY, WQUT, WIXX, WJAD, 99KG, KGOT, KZFN, SLY96, WKTI 28-25, KITS 13-9, KOZE 34-25.

WHITE LION "Wait" (Atlantic)

WHITE LION "Walt" (Atlantic)
Reports: 39. Moves: Up 7, Debuts 8, Same 12, Down 0, Adds 12, KEGL, KRBE, KATD, JET-FM, WPST, KBFM, K92, WDBR, KUUB, KTRS, KOZE, KTMT, KCPX 28-24, WRCK d-40, WWFX 40-31.

TOMMY SHAW "Ever Since The World Began" (Atlantic)
Reports: 37. Moves: Up 14, Debuts 4, Same 15, Down 0, Adds 4, WLOL, JET-FM, WZYP, KOCR, Z95 27-26, KDWB 30-25, KCPX 26-23, WPXR 32-29, WIXX 34-25, Z104 26-22, KIYS 17-12, KIKX 40-38, KAKS 33-28, KKXL 32-22, KUUB 37-29.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 35. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 6, Z94, PRO-FM, K98, WANS, KTUX, KISR, PWR99 28-25, WGH 33-29, WCZY 29-24, WKQB d-25, KJ103 d-39, KF95 on, KIYS 35-33, WQCM d-38.

MORRIS DAY "Fishnet" (WB)

Reports: 34. Moves: Up 5, Debuts 10, Same 7, Down 0, Adds 12 including KRBE, FM102, O100, WRCK, KBFM, WRVQ, WJAD, WZKX, WBWB, PWR99 d-29, Z93 30-19, WBBQ 38-35, KXX106 25-23, KITY 20-13, KMGX 17-10.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 33. Moves: Up 15, Debuts 0, Same 14, Down 3, Adds 1, KEGL, Y95 9-6, WMMS 34-33, WFLY 37-34, WPST 36-31, WKDD 29-26, Z104 33-32, KJ103 40-38, 100KHI 30-28, WPFM 23-21, WBWB 28-19, KKRC 14-13, WSPT 16-9, KFMW

BLACK "Everything's Coming Up Roses" (A&M)
Reports: 32. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 2, WANS, KDWZ, WMMS 40-39, KITS 20-17, WZYP d-37, KIYS 26-24, KSND 39-34, KZZU d-40, KISR 28-25, KIXY 38-33, WBWB d-36, OK95 37-26.

CURE "Hot Hot Hot!!!" (Elektra)Reports: 31. Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 10, KWOD, WNNK, KWES, Y106, KZIO, 95XXX, WHSL, WBNQ, KTMT, KHTZ, KRBE 34-28, KITS 22-20, WFLY d-38, KYNO 35-32, Y97 9-6.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)
Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WMMS, WCZY, KCPX, KPLZ, KUBE, K104, WKDD, KIYS, KZZU, WOMP, KAKS, KIXY, WKFR, KKRC, KYYA.

PHIL COLLINS "We Said Hello" (Atlantic)

FILL CULLING WE Sale Hello (ALISHUL)
Reports: 28. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 8, KBEQ, KCPW, WAPE, KQKQ, KDON, KRQ, KSMB, KFMW,
KEGL 3-1, Y100 27-23, WNVZ 16-9, WNCI 23-19, KCPX 23-12, KWSS 30-24, WKPE 23-19. From the "No Jacket Required"
CD. it's already #1 in Dallas and showing Top 10 potential elsewhere. CD, it's aiready #1 in Dallas and showing top 10 potential elsewhere.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Moves: Up 9, Debuts 2, Same 15, Down 1, Adds 0 including WMMS 27-22, JET-FM d-35, K104 d-34, KIYS 34-31, KZZU 40-39, WCIL 25-22, KKRC 33-32, KOZE 2-2, KTMT 21-12, KZFN 32-27, OK95 23-13.

19-11, KSND 34-31, KZZU 40-39, WOIL 20-22, NO. 10

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 24. Moves: Up 11, Debuts 4, Same 3, Down 2, Adds 4, B93, WSSX, BJ105, B98, HOT103 38-35, Z93 2-1, K98
26-22, KZZB 33-26, WKCB 29-28, 94TYX 24-18, KITY 25-18, Z102 34-28, KMGX 27-23, KLUC 35-33, Z103 31-28. The flipside of "I Could Never Take The Place Of Your Man" is moving where played.

DAVID FOSTER "Winter Games" (Atlantic)
Reports: 23. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 6, Q107, WKDD, KWTO, KDVV, KFMW, KZFN, WXKS on, PRO-FM on, KRBE 39-35, WLOL 38-35, KCPX d-40, WTIC 40-38, WLAP 29-24.

FM on, KRBE 39-35, WLOL 38-35, KUPX 0-40, WHO 40-30, WLOF 20 LT. **L.L. COOL J "Goin" Back To Call" (Def Jam/Columbia)**Reports: 22. Moves: Up 9, Debuts 4, Same 1, Down 0, Adds 8, Y100, FM102, KROY, KWSS, BJ105, KLUC, KDON, WOMP, Z93 24-17, KRBE 35-22, PWR96 18-14, KZZP 24-15, KMEL 21-16, KATD 33-25, KXX106 18-7, KMGX 4-3. STACEY Q "Don't Make A Fool Of Yourself" (Atlantic)

Z93 32-27, KRBE d-37, B96 33-29, PWR106 d-38, KITY 33-30, KMGX d-33, KCAQ 32-29.

d-30, Z93 32-27, KRBE d-37, 896 33-29, PWR100 0-30, IAI. 62 52, MSEVIE WONDER "You Will Know" (Motown)

Reports: 18. Moves: Up 5, Debuts 1, Sown 0, Adds 1, WHYT, WXKS on, WBBQ on, WKSI 39-37, KITY 28-26, KTUX on, KQMQ d-29, PWR92 25-23, WJMX on, KISR 35-33, KNAN on-dp, KIXY 39-36 ERIA FACHIN "Saving Myself" (Critique/Atco)

ERIA FACTIN 38VIII) mysell (Littled Albu) Reports: 17. Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 9, Z94, Z93, KKBQ, FM102, KCPX, WNYZ, WRCK, KXX106, Y97, WKKS 14-12, HDT103 39-37, PRO-FM 33-30, KRBE 21-19, PWR106 40-37, KMEL 14-11, KITY 32-27. **A** major market

BLUE MERCEDES "I Want To Be Your Property" (MCA)
Reports: 17. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 7, KZZP, WRCK, KXX106, KTUX, KNAN, KFRX, I94, Z93 d-29, PWR106 28-24, KRCY d-26, KMEL 27-18, WZYP d-39, KITY 30-28.

ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)
Reports: 17. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 2, KDWZ, KZZU, CKOI on-dp, WMMS d-38, K104 d-40, WANS on-dp, KSAQ on, KIKX on-dp, 95XXX on, WJMX on-dp, WBNQ 38-34, WDBR on-dp.

da'KRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 17. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 2, WKEE, WCIL, KWK on, Y108 25-23, KMEL 29-27, K98 d-38, KXX106 on, KBFM on, KMGX 34-32, KCAQ on, WCGQ 39-34, KTRS 35-32.

BARDEUX "Magic Carpet Ride" (Enigma)

Reports: 16. Moves: Up 4, Debuts 4, Same 2, Down 1, Adds 5, KXX106, WKOB, KYNO, KNAN, Y97, KRBE 14-12. WFLY d-40, KEZB d-25, KBFM d-37, KLUC 37-36, KCAQ d-32, KRQ 22-18, KHTZ 38-31.

d.40, KEZB d.25, KBFM d.37, KLUC 37-30, NOAG G. 37-

TAMI SHOW "She's Only Twenty" (Chrysalis)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, Z95, KCPX, KSAQ, KSND, KLUC, WOMP, KAKS, WZKX, WBWB, WKFR, KTRS, KZFN, KHTZ, OK95.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA)
Reports: 14. Moves: Up 1, Debuts 5, Same 2, Down 0, Adds 6, Q107, WGH, KXX106, WSSX, WNOK, WCGQ, PWR99 d-26, Z93 d-22, PWR96 19-15, KMEL d-28, WKQB on, KITY d-33, KMGX d-29, WKSF on.

Z93 d-22, PWR96 19-15, KMEL d-20, WNGD GO, TON THE MERRY CLAYTON "Yes" (RCA)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WCZY, WNYZ, WBBQ, KXX106, WIXX, WQCM, KAKS,

RAY PARKER JR. with NATALIE COLE "Over You" (Geffen)
Reports: 13. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 10, WFLY, WRCK, WANS, Y106, KF95, KIYS, KQMQ, KDVV, 194, KYRK, WNYZ on, WJAD on, Y97 on.

SPAGNA "COLI MAD" (F SPAGNA "Call Me" (Epic)

Reports: 13. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 7, WXKS, KRBE, KCPX, KSND, KQIZ, WJMX, KNAN, HOT103 36-33, KXX106 on, WAZY on, KZOZ d-40, Y97 on.

STARSHIP "Set The Night To Music" (RCA)
Reports: 11. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, KIYS, KIXY, KUUB, KTRS, KOZE, B94 d-29, WMMS on, 99GFM on, WKDD 38-28, KFMW on, KGOT 38-33.

DAVE WAKELING "She's Having A Baby" (IRS/MCA)
Reports: 11 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 1, WAZY, CKOI on, KITS 23-21, WFLY on, K104 37-26, KSAQ on, 95XXX on, 95XIL 32-22, WJAD on, KISR 38-34, 99KG on.

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Alexander



"Never Knew Love Like This"

Now 126 CHR Reporters — 53% & Breaker Bound! Check This P-1 Play:

WXKS 25-18 B104 Z94 deb 33 WKSE add 29 PRO-FM WAVA 32 PWR99 23 Z93 add

WCZY 33-28 WHYT 15-13 WLOL 36-32 Y108 KIIS add KKRZ 34

FM102 25-22

KROY add KWOD deb 35 KCPX 40-37 KKLQ 24-21 KMEL 20-17 KATD 24-21 KWSS 26-22 KUBE deb 26

Urban Contemporary Chart (2)



One Of The Hottest!

SUMMER

"I Wish I Had A Girl"

One Of The Most Added **CHR Records** In The Country 101 CHR Reporters

Including:

PRO-FM KEGL Q102 WMMS WCZY **KDWB KCPX KPLZ**

WLAP 34-29 KDWZ deb 26 KIYS 25-17 FM104 deb 28 WWFX 38-29 WJAD deb 37 WHSL 37-32

WBWB 37-28 WAZY 23-17 KGOT 35-26 KYYA deb 29 KOZE deb 26 SLY 96 31-27

AOR Tracks: 17

AOR Albums:

BREAKERS.





DEBUT SINXS/Devil Inside (Atlantic)

DEBUT PEBBLES/Girlfriend (MCA)

DEBUT AEROSMITH/Angel (Geffen)



CONTEMPORARY HIT RADIO

• GEORGE MICHAEL/Father Figure (Columbia) 11 8 4 2 PATRICK SWAYZE/She's Like The Wind (RCA) 14 10 6 3 RICK ASTLEY/Never Gonna Give You Up (RCA) 6 3 2 4 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 10 6 BELINDA CARLISLE/I Get Weak (MCA) 9 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 3 7 EXPOSE/Seasons Change (Arista) 13 B RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 9 FOREIGNER/Say You Will (Atlantic) N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84 DEBBIE GIBSON/Out Of The Blue (Atlantic) 35 25 16 DAVID LEE ROTH/Just Like Paradise (WB) 20 MICHAEL JACKSON/Man In The Mirror (Epic) 14 (13) CHER/I Found Someone (Geffen) 8 14 ERIC CARMEN/Hungry Eyes (RCA) 1 1 5 15 TIFFANY/Could've Been (MCA) 17 (6) M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 11 17 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 22 **STING**/Be Still My Beating Heart (A&M) 37 29 23 DEF LEPPARD/Hysteria (Mercury/PG) 29 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) - 36 27 KEITH SWEAT/I Want Her (Elektra) - 33 26 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) _ 35 28 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) 12 24 ROGER/I Want To Be Your Man (Reprise) 2 11 15 25 INXS/Need You Tonight (Atlantic) _ 38 32 26 JETS/Rocket 2 U (MCA) 4 12 19 27 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) 36 34 31 **COVER GIRLS**/Because Of You (The Fever/Sutra) 24 23 24 29 SALT-N-PEPA/Push It (Next Plateau) 12 14 21 30 FLEETWOOD MAC/Everywhere (WB) 15 18 25 31 NATALIE COLE/I Live For Your Love (EMI-Manhattan) _ _ 40 PICK SPRINGFIELD/Rock Of Life (RCA) BREAKER 3 TERENCE TRENT D'ARBY/Wishing Well (Columbia)

ADULT CONTEMPORARY

DEBUT JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)

— 37 DAN HILL/(Never Thought) That I Could Love (Columbia)

DEBUT • GEORGE HARRISON/When We Was Fab (Dark Horse/WB)

DEBUT JODY WATLEY/Some Kind Of Lover (MCA)

10	6	3	0	GEORGE MICHAEL/Father Figure (Columbia)
	2			
5	4			PATRICK SWAYZE/She's Like The Wind (RCA)
11	9	7		RICK ASTLEY/Never Gonna Give You Up (RCA)
6	5	4		SWING OUT SISTER/Twilight World (Mercury/PG)
9	7	6		PEABO BRYSON & REGINA BELLE/Without You (Elektra)
24	15	9	O	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
2	1	5	8	ERIC CARMEN/Hungry Eyes (RCA)
1	3	8	9	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away (Epic)
17	14	11	10	DAVE MASON & PHOEBE SNOW/Dreams Dream (MCA)
26	21	13		JAMES TAYLOR/Never Die Young (Columbia)
13	11	10		DONNA SUMMER with MICKEY THOMAS/Only The Foot Survives (Geffen)
21		14		PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done (EMI-Manhattan)
22				STEVIE WONDER/You Will Know (Motown)
4				TIFFANY/Could've Been (MCA) Expanded AC Music
_				MICHAEL JACKSON/Man In The Mirror (Epic) Begins on Page 70
				BELINDA CARLISLE/I Get Weak (MCA)
18	16	15		MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
	22			MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
7	12			FLEETWOOD MAC/Everywhere (WB)
_	_			GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
				JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
19	17			ROGER/I Want To Be Your Man (Reprise)
	-			MIKE POST/Theme From "L.A. Law" (Polydor/PG)
30	25			CARS/Coming Up You (Elektra)
_				VIEW FROM THE HILL/No Conversation (Capitol)
				BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
				BREATHE/Hands To Heaven (A&M)
14	20	28	29	NATALIE COLE/I Live For Your Love (EMI-Manhattan)

BREAKER LOUIS ARMSTRONG/What A Wonderful World (A&M)

AOR TRACKS®

1				-	-	
1	Three Weeks	Two		Last Week		
1		3	2	2	0	STING/Be Still My Beating Heart (A&M)
	-	_	9	4	0	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
	-	5	3	3	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
ĺ	1	4	6	6	0	AEROSMITH/Angel (Geffen)
Ì		6	5	5	5	INXS/Devil Inside (Atlantic)
l	3	0	10	8	6	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
Ī		1	1	1	7	
ı		7	7	7	_	FOREIGNER/Heart Turns To Stone (Atlantic)
	1	3	12	10	9	
1	2	6	18	13		MIKE OLDFIELD/Magic Touch (Virgin) Begins on Page 76
1	1	9	16	11		JOE COCKER/Two Wrongs (Capitol)
1	2	9	23	17		ICEHOUSE/Electric Blue (Chrysalis)
1	1	7	15	12		STEVE WINWOOD/Talking Back To The Night (Island/WB)
1	-		37	20		KINGDOM COME/Get It On (Polydor/PG)
1	4			23	_	DAVID LEE ROTH/Damn Good (WB)
	3	1	24	21	13	DANNY WILDE/Time Runs Wild (Geffen)
	-		54	27	T	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
				22	TO O	JERRY HARRISON/Rev It Up (Sire/WB) *Keeps a bullet due to continued growth.
				18	(E)	While Lion/Wall (Atlantic)
1		2	4	9		GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
			27		3	AC/DC/Heatseeker (Atlantic)
			47			GEORGE HARRISON/Cloud 9 (Dark Horse/WB) BRUCE SPRINGSTEEN/One Step Up (Columbia)
ı		4	8	14	23	
	BRE					
	BRI					KINKS/The Road (MCA)
				15		JOHN BRANNEN/Desolation Angel (Apache)
			32		9	JOE SATRIANI/Satch Boogie (Relativity)
			35		29	The second of th
			11			
I		37	34	31	30	DET ELITATION OUI Some Sugar on Mic (Microury) (4)

URBAN CONTEMPORARY

				URBAN CONTEMPORARY
	,		0	STEVIE WONDER/You Will Know (Motown)
12.	8	2		ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
18	15	6		SHANICE WILSON/No 1/2 Steppin' (A&M)
14	10	4		JODY WATLEY/Some Kind Of Lover (MCA)
6	3	1		ANGELA WINBUSH/Run To Me (Mercury/PG)
13	12	5		MORRIS DAY/Fishnet (WB)
23	19	9		TEMPTATIONS/Look What You Started (Motown)
39	17	8 13		MICHAEL JACKSON/Man In The Mirror (Epic)
29	27	15		EARTH, WIND & FIRE/Thinking Of You (Columbia)
19	18	12		PEABO BRYSON & REGINA BELLE/Without You (Elektra)
30	28	20		JETS/Rocket 2 U (MCA)
27	21	17		TERENCE TRENT D'ARBY/Wishing Well (Columbia)
24	23	16		STACY LATTISAW/Every Drop Of Your Love (Motown)
37	29	21		TONY TERRY/Lovey Dovey (Epic)
17	16	10		JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
25	24	22		REBBIE JACKSON/Plaything (Columbia)
26	25	23		JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
34	31	25		DEJA /That's Where You'll Find Me (Virgin)
2	2	3		PEBBLES/Girlfriend (MCA)
	37	29	20	TEENA MARIE/Ooo La La La (Epic) N&A Begins on Page 64
31	30	26		CHICO DeBARGE/Rainy Night (Motown)
_	36	31		GEORGE MICHAEL/Father Figure (Columbia)
40	33	27		da'KRASH/Wasn't Good To Ya? (Capitol)
15	14	14		M/A/R/S/Pump Up The Volume (4th & Broadway/Island)
22	22	19		BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
	34	32		EXPOSE /Seasons Change (Arista)
_		38		LEVERT/Sweet Sensation (Atlantic)
21	20	18		BOY GEORGE/Live My Life (Virgin)
_		37		GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
	BUT			FULL FORCE/All In My Mind (Columbia)
DE	BUT		3	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
1	4	11	32	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
_	_	39		SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
L DE	BUT			MILES JAYE/I've Been A Fool For You (Island)
5	6			DEELE/Two Occasions (Solar/Capitol)
-	-	40		GERRY WOO/How Long (Polydor/PG) STREET FARE (Come And Cot This Love (Atlantic)
	35	35		STREET FARE/Come And Get This Love (Atlantic)
				ROGER/Thrill Seekers (Reprise) POINTED SISTERS/He Turned Me Out (RCA)
				POINTER SISTERS/He Turned Me Out (RCA) MELLISA MORGAN/Haro Compas The Night (Capital)
Ut	RUI			MELI'SA MORGAN/Here Comes The Night (Capitol)