Richards Becomes

KKBQ's New PD

N S I

NAB CHALLENGING FCC INDECENCY RULING

NAB's leadership revealed at its justconcluded Hawaii meetings that it will team with several TV organizations to mount a court challenge against the FCC's indecency ruling. The feeling is it's too vague, but there's no challenge to the Commission's right to set a standard. Meanwhile, Congressmen attending the meetings told broadcasters there's little likelihood of legislation that will profoundly affect radio and TV this

Page 6

COUNTRY HOT IN LATEST RATINGS

Some strong showings for Country stations in the latest batch of fall Arbitrons and Birches this week: KIKK-FM taking over the Houston ARB lead, WMZQ-AM & FM smoking into second in DC, and WYAY scoring a great Atlanta Birch. In other highlights, KVIL-FM regained the Dallas pole position while the CHRs were hot, WLYF and WPOW led Miami, and WBZZ rode a solid Birch to 13.5 in Pittsburgh. Full particulars inside. Page 34

WORLD MUSIC **OVERVIEW DEBUTS**

R&R presents new music information this and every week on the new World Music Overview page. Here's what you'll see this week:

- Britain's Top 20
- Top 10 Canadian CHR hits
- Top 10 Australian AOR/CHR airplay
- College/alternative AOR's top tracks as tabulated by CMJ
- An overview with supplemental artist information

Next week: Top dance tracks from Dance Music Report

Page 68, plus story Page 3

R&R CONVENTION UPDATE

Radio's best and brightest continue to join the star-studded panelist roster at Convention '88. Here are the latest additions:

- The "Creating Radio Comedy" panel Saturday morning, hosted by Dan O'Day, features KPWR's Jay Thomas, Z100's Ross Brittain, KFI's Gary Owens, Allstar Radio's Stevens & Grdnic, and ACN's Real Bob James in a unique look at the nuts and bolts of comic creation.
- Urban Contemporary panelists: WRKS's Barry Mayo, All Pro's Jim Maddox, KKDA-FM's Michael Spears, KACE's Pam Wells, and WUSL's Dave Allen.
- Added to the Country radio tactical team presentation: NewCity's Bob Longwell, consultant Moon Mullins, WYAY's Bob Green, and consultant Rusty Walker.

And there will be more. Full Convention details and schedule, Page 14, 15

Newsstand Price \$5.00



WNCI/Columbus PD and Nationwide Co-National PD Bill Richards has taken the programmer's chair at KKBQ/ Houston. He succeeds Ron Parker, who has exited the station after six years.

KKBQ VP/GM Al Brady Law commented, "Bill is one of the truly fine programmers around today, and the opportunity to bring him into Gannett to join me at KKBQ is something I'm very thrilled about."

mat in a form that makes for



Bill Richards

Richards, a ten-year programming vet, said, "Nationwide is a great company and it's hard to leave. WNCI has its best numbers in years; we beat everybody in the ARB and Birch. I'm coming to KKBQ with one goal, to win and win big. I haven't lost yet, and I'm not going to start now."

Richards was PD at WNCI for two and a half years. His previous programming experience includes PD stints at KLUC/Las Vegas; KREO/Santa Rosa, CA; and KDWB/Minneapolis.

Bay Area CHR

Anaheim Broadcasting Easy

Listening outlet KLZE/San

Jose has changed calls to KHQT

(Hot 97.7) and switched format

Anaheim President Tim Sulli-

van, who will serve as GM at KHQT, said, "We believe KHQT

will be a major factor in the San

Jose radio market. We feel

there is a void for our blend of

CHR, and think the potential is

far better for that format than

Steve Smith, formerly PD at

Anaheim's KEZY/Anaheim for

ten days and PD at the com-

pany's KHTY (Y-97)/Santa

Barbara, CA from 1986-87, has

segued to the PD chair at

KHQT. Smith has been replaced

at KEZY by former Program-

ming Assistant Craig Powers,

who was upped to OM/PD. For-

mer KSJO/San Jose NSM Rob

Skinner has been named GSM

"We saw a big hole in the

at KHQT.

for Easy Listening."

KHQT New

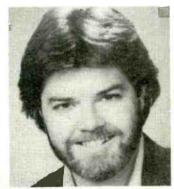
Sullivan, Smith,

Skinner Supervise

BROOKS NAMED PD

Sebastian Exits WBMW For 'Eclectic Radio' Consultancy Phoenix-based company. Eclectential of this concept," he con-

number of quality stations.



John Sebastian

WBMW/Washington PDJohn Sebastian will leave the NAC station next Friday (1/29) to form a consultancy company to be called Eclectic Radio. Asst. PD Bob Brooks will replace Sebastian at the station.

Sebastian told R&R, "As the first consultant to become involved with the Eclectic/New Age format five years ago, I've made the decision to return to the consultant ranks with a new

Black New KODA VP/GM

Michael Black, formerly VP/ GM at Swanson's KKNG/Oklahoma City, has been named VP/ GM at Group W Easy Listening outlet KODA/Houston. He succeeds David Pearlman, who is heading a transition team planning the conversion of WMAQ/ Chicago to a News format pending FCC approval of its acquisition by Group W.

Black commented, "I competed against Westinghouse in Dallas and know the company very well, and it's fantastic to be part of the Group W family now. KODA is a great station, and a real leader in the Easy Listening format. My goal is to continue what's been started by David Pearlman, and take it to the next level."

BLACK/See Page 42

Mellencamp Headlines

tic Radio will advise a select tinued. "I'll be offering this for-

"Because I've been doing this real radio, with live announcers

kind of programming longer and all the warmth integral to

than anyone, I feel I'm uniquely every successful radio format

qualified to maximize the po-in history." SEBASTIAN/See Page 41



live show by John Cougar Mellencamp at Convention '88. Mellencamp's many hits will rock convention-goers in person while becoming a live worldwide Westwood One Radio Network broad-

the Convention starting at 11pm:

Presented by MCA Records The Jets, Jody Watley, Breakfast Club . . . and more FRIDAY

Billy Ocean, Taylor Dayne & Jermaine Stewart

R&R Convention Lineup

R&R and Westwood One are joining forces to present a special

market, and decided to go for it," said Smith. "Locally, KWSS seems to be a straight-ahead CHR playing urban and rock. KATD is slightly rock-slanted. We will be leaning toward dance, and will be more aggressive than the other stations. The market has a slight bleedover with San Francisco, and looking at the potential in both markets we feel we'll be very success-KHQT/See Page 42

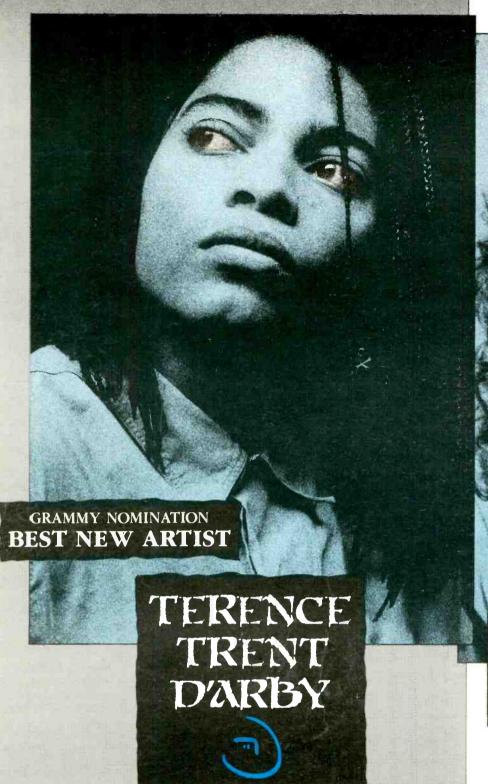
Club R&R features hit artists in showcase settings every night at THURSDAY

Presented by Arista Records SATURDAY

Presented by RCA Records The Buster Poindexter Show It's the hippest late-night set around.

Radio Business In '88 RAB SPECIAL

Page 10



WISHING WELL

CHR: 74 Reporters

INCLUDING

WXKS 29-23 PRO-FM PWR997 deb 29 WCZY add

KRBE WGH

KCPX 32-27

Y108 deb 30 KKLQ 25-19 KKRZ add KPLZ deb 36

Urban Contemporary DEBUT 38

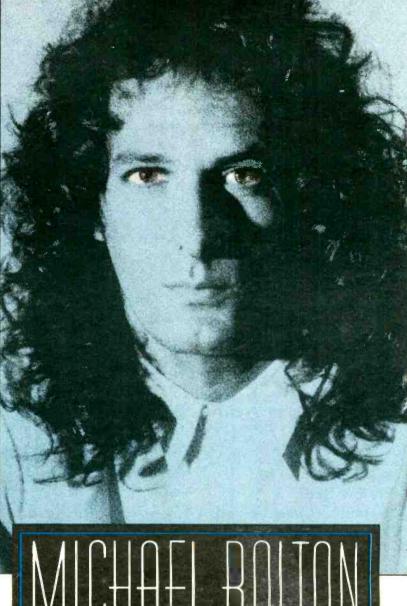




Appearing on "SATURDAY NIGHT LIVE" on NBC, February 13

Taken from the Columbia Lp: "Introducing the Hardline according to Terence Trent D'Arby" 40964 Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby

Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby



The Dock of the Bay

CHR 2 NATIONAL MOST ADDED 128 STATIONS INCLUDING:

B104 PWR997 deb 30 KRBE add WGH deb 39 Q105 29-24

Q102 add 35 WMMS deb 37 WNCI add KCPW on

KDWB deb 37 KHTR add FM102 add KROY add

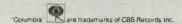
KWOD KCPX KMEL add KATD add

ADULT CONTEMPORARY DEBUT 29 BREAKER! AOR TRACKS 12 AOR ALBUMS 12

featuring Journey's Neil Schon and Jonathan Cain

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Jonathan Cain for Cain Street Productions





Y100 Cleared In Discrimination Suit

A federal judge has found Metroplex Communications innocent of sexual discrimination and harassment charges filed by a former executive at the company's WHYI (Y100)/Ft. Lauderdale-Miami.

(Y100)/Ft. Lauderdale-Miami.
In ruling against fired WHYI
NSM Linda Silverstein, who had
charged her dismissal stemmed
from gender bias on the part of
Metroplex Chairman Norman
Wain and WHYI GM David Ross,
US District Judge Stanley Marcus
said, "We find that (Silverstein)
was in fact terminated for lawful
business reasons relating to her unsatisfactory performance as Y100's
National Sales Manager."

Metroplex President Bob Weiss said his company, while gratified by the court's decision, was disappointed that so much of its time and effort had to be diverted to resolve the case, which lasted five years.

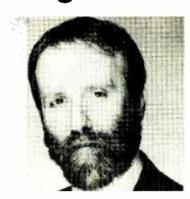
KJJO Names Rohm GM

KQRS/Minneapolis GSM John Rohm has crossed the street to take the GM position at KJJO-AM & FM. The Park Communications AOR named Rohm after a sixmonth search following former GM Scott Meier's move to WFAN/New York

Park VP/Radio Operations Bill Fowler commented, "We went through an exhaustive search — about 160 candidates in all. We finally chose John because of his intimate knowledge of the market. He comes from a direct competitor, and we're happy to have that caliber of individual running our stations."

A Pittsburgh native, Rohm's re-ROHM/See Page 41 "The whole thing has cost us a fortune in legal fees for nothing," said Weiss. "It would be a shame if Y100/See Page 42

Beach CR Program VP



Jack Beach

Nine-year United Broadcasting programming vet Jack Beach has been appointed VP/Programming for Jackson, TN-based CR Broadcasting. He succeeds Chip Moseley, who has left the company.

Beach will be responsible for the programming at all CR stations, including WMCL/McLeansboro, IL; WTAO/Carbondale, IL; WKWK & WEEL/Wheeling; newly-acquired WIBM-AM & FM/Lansing; and flagship combo WDXI & WMXX/Jackson, TN. All of the company's PDs will report to him.

CR President John Columbus remarked, "When we formed our company, I knew Jack would be able to come in and handle the programming chores. He is philosophically in line with our way of operating stations, and will work with our PDs in all areas, including research, music, and promotions."

Said Beach, "Chip did a great job

id Beach, "Chip did a great job BEACH/See Page 42

Sherri Sawyer

Sawyer VP At NewMarket

WREC & WEGR/Memphis GM Sherri Sawyer has been upped to VP of the NewMarket Media Corp. combo. She has been with the Big Band/AOR stations since 1985.

NewMarket COO Peter Schulte commented, "Sherri's a uniquely talented individual who possesses extraordinary managerial skills. We have every confidence in her ability to continue the winning tradition of WREC and WEGR."

Sawyer told R&R the appoint-

Sawyer told R&R the appointment took her by surprise. "I had no idea. It was a like a Christmas present. It felt especially good since it was the first board meeting of the new company."

NewMarket took over the properties from Summit last June.

RICHARDS KMGX PD

Olympic Ups Stairs To KRPM PD

KMGX/Fresno OM Bill Stairs has been named PD at Olympic Broadcasting sister stations KRPM-AM & FM/Seattle, effective January 19. He succeeds Lee Rogers, who resigned to pursue other interests but will consult KRPM on various projects. KMGX Production Director/midday personality Ken Richards has been promoted to PD at that station.

EACH/See Page 42 STAIRS/See Page 42

INTERNATIONAL, CMJ, DANCE CHARTS

R&R Debuts World Music Overview

This week on Page 68, R&R presents the first World Music Overview page. Each week we'll show you the hits from Britain, Australia, and Canada, plus the hottest college/alternative AOR and dance tracks in the U.S. Radio's new music consciousness has never been higher — as tallied in R&R last week, 1987 set a record for new artists broken. The World Music Overview is designed for programmers looking for a musical edge to see quickly what's breaking out in influential foreign markets and grass-roots specialty areas in the US. Here's our lineup of data.

Networking In The UK

From Britain, we're using the Network Chart, compiled by leading British market research firm MRIB. In just over a year, the Network Chart's speed and accuracy has forced the competing Gallup Chart, which in various forms had enjoyed a virtual national chart monopoly for decades, to completely overhaul its procedures and time of production. But you'll see breaking British hits faster in R&R than anywhere else because of our

quicker publishing turnaround.

For Canada, we're using data supplied by that country's leading trade publication, *The Record*. But since Canada's national charts largely mirror our own (and usually run a few weeks slower), we feel our listing of the Top 10 Canadian CHR hits will be of more use in exposing the best of the underrated, world-class Canadian music scene.

Unique Australian Radio Chart

We've adopted a similar philosophy in our Australian charts. Instead of regurgitating a national Australian chart dominated by American and British artists ("Faith," "Got My Mind Set On You," and "Never Gonna Give You Up" were Australia's mid-January Top 3), we've opted to stress Australian artists, as a means of exposing the variety and quality of that scene. We've asked seven of Australia's top-rated AOR/CHR-slanted FM radio stations, covering the country's five leading cities, to supply us their top Australian hits and new adds, and from that data we're compiling a chart

each week that truly reflects the most-played Australian artists.

CMJ In R&R

It's no secret that as AOR has tightened up and leaned more heavily on gold, labels and adventurous programmers alike are looking to alternative and college radio stations for new music exposure. These stations have grown into a powerful support network for leading-edge rock, and the one publication that has grown with them and best coordinates and reflects their information is the biweekly CMJ New Music Report. Now CMJ's Top 20 Cuts will appear exclusively in R&R hot off the CMJ computers, for the fastest, most useful alternative rock information available anywere

Dance Music Report Tracks

Alternating with CMJ's New Music Tracks will be data from another biweekly publication, Dance Music Report, which has quickly carved out a reputation for the most straightforward, accurate dance music information, compiled from trendsetting clubs across

WORLD MUSIC/See Page 42

PAGE THREE

JANUARY 22, 1988

RADIO SALES FACES 1988 REALITY CHECK

In a special three-page Sales Strategy section in conjunction with the **RAB** convention this week, **Chris Beck** interviews RAB President **Bill Stakelin** and analyzes the sales prospects for the transition year of 1988.

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NEWS

DIRECTS WEST COAST PROMOTION

Blair Upped At Chrysalis

Jerry Blair has been appointed Director/West Coast Promotion for Chrysalis, based in Los Angeles. He was New England Regional Promotion Manager, and has been with the label almost two years.

Blair, who reports to VP/Promotion Daniel Glass, told R&R, "I'm ecstatic about the opportunity given to me by Daniel and Chrysalis. I'm eager to be going to a music-intensive area, where many of our artists are based."

He added, "With the expansion of our staff, including a new promotion person in the San Francisco area, we've created a fantastic, aggressive, exciting team at Chrysalis."

Glass commented, "There is nothing like promoting from inhouse. I hope the West Coast is ready for a hungry, aggressive street cat like Jerry. I defy anyone to call him 'laid-back'."

Concurrently, Chrysalis Manager/National Club Promotion Laura Kuntz is expanding her duties to include radio, and has been named Northeast Regional Promotion Manager.



Jerry Blair

Also, Promotion Coordinator Chantay Taylor has been appointed to handle National Special Markets Promotion, which includes Black/Urban promotion as well as AC radio projects.

Glass said, "The advancements of Laura and Chantay are natural with our strong schedule of R&B and club music releases this year. These promotions set the stage for the next three years."

Bug Lands Capitol Label Deal



Longtime progressive publishing company Bug Music has signed a distribution deal with Capitol for a label, comprising an L.A.-based pop/rock division headed by Bug principals Dan and Fred Bourgoise and a Nashville country division headed by VP Garry Velletri. Bug's writers' roster includes Rosanne Cash, John Hiatt, Los Lobos, Chris Hillman, Del Shannon, Robert Cray, and T-Bone Burnett, among others. The company looks upon the label as a further "creative outlet." Pictured at the signing are (I-r) Bug attorney Evan Meadow, Bug Chairman Dan Bourgoise, Capitol President David Berman, Bug President Fred Bourgoise, and Capitol VP Tom Whalley.

Bill Gilbert

Gilbert Upped To VP At A&M

A&M NSM Bill Gilbert has been promoted to VP/Director of Sales. He's been with the label since 1974.

In his new post Gilbert will be responsible for the sales and marketing of all A&M product, while continuing to oversee the sales field staff operations. He's based in Los Angeles.

Gilbert reports to Sr. VP/Sales & Distribution David Steffen, who commented, "Bill's earned the respect and confidence of everyone at A&M and our customers as well."

Gilbert has been NSM for three years. Previously, he held regional sales and branch manager posts with the label.

WILSON VP/MIDWEST SALES

Kelley Sr. VP/Sales At United Stations

Dick Kelley has been named Sr. VP/Sales for the United Stations Programming Network. In addition, Cristina Wilson has been upped to VP/Midwest Sales for the United Stations Radio Network.

While Kelley will continue to oversee the sales activities in all of the Programming Network's offices, he will also direct sales for Transtar, which US took over after it purchased an equity share in the network last fall. Kelley will report to Exec. VP/Sales David Landau.



Dick Kelley



Cristina Wilson

At US Radio, Wilson succeeds Vance Harrison, who retired at the beginning of the year. Commented Landau, "In overseeing the sales administration for our radio and programming networks in Chicago, Vance has played a major role in establishing our Midwest Sales office as an exceedingly successful operation."

Wilson began with US as an AE, was later named Director/Midwest Sales for USP, and most recently served as VP/Chicago Sales. She will remain in Chicago.

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Deja Viewed



Deja appeared in Los Angeles recently at the Paradise 24 club. Pictured are (I-r) Virgin Records' Chuck Rush; Deja's Curtis Jones; Virgin's Sharon Heyward and VP Phil Quartararo; group manager Andy Gould; Deja's Starleana Young; Arista artist Jermaine Stewart; and Virgin artist Paula Abdul.

Toole GSM At WAOK & WVEE

Howard Toole has been upped from Co-Asst. GSM to GSM at Summit Broadcasting's WAOK & WVEE/Atlanta. Former fellow Co-Asst. GSM Ralph Crossley has now assumed sole Asst. GSM duties.

Toole commented, "I joined WVEE's sales department in 1976, and have seen it evolve into the dominant station in Atlanta. I'm happy for the chance to be GSM here, and look forward to the opportunities within Summit Broadcasting."

Toole was upped from AE to his most recent position at WVEE in 1983. Before joining WVEE, he had on-air and programming experience at WBBQ/Augusta, WERC/Birmingham, WNOE/New Orleans, and WAKY/Louisville.

Crossley joined WVEE in 1979 as an AE, and was upped to Co-Asst. GSM in 1986.

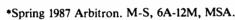
"This AM station just had its best spring Arbitron in ten years."

"A lot of AMs have seen declining shares over the past few years, but at KOMO, our shares have been growing since we started working with The Research Group. This spring* we were ranked second (12+) in Arbitron — up 28% from the previous spring book.** We've won it by having very high quality research, top flight strategic planning, an excellent staff, and hard work.

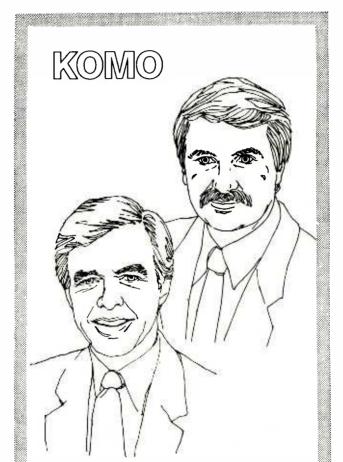
Thanks to The Research Group, we've been able to stay in touch with our listeners and learn how to superserve them. Each project is carefully designed and conducted to ensure the most reliable data. Then, they interpret that information and put it into a strategic marketing system. Each project has a specific purpose in the overall system to help us improve our ratings. And, each is done with all the care, quality, and expertise that really sets them apart.

There's a lot at stake in our competitive market. That's why we rely on The Research Group to help us win."

Rich Robertson General Manager Mike Bettelli Program Director



**Spring 1987 Arbitron. M-S, 6A-12M, MSA.



The Research Group is the choice of America's most successful broadcasters for a good reason. Anyone can do "research" and bring a station answers to questions. The Research Group brings the *right* information to do the job and then uses a special system of strategic planning — based upon advanced techniques of marketing warfare — to help improve and solidify your ratings in desirable demographics. That makes The Research Group uniquely qualified to help you *win* — and stay strong — in tough, competitive environments.

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WASHINGTON REPORT

PAT CLAWSON

NAB Plans Indecency Court Challenge

NAB leaders, meeting in Hawaii for the association's semiannual board of directors meeting, have decided to take the FCC to court over its 1987 indecency policy. NAB officials said they were not going to question the FCC's right to take the action, but rather would challenge the indecency standards as being too vague. They said more clarity is needed if broadcasters are to understand and adhere to the expanded indecency definition.

"The NAB feels the FCC ruling is vague and does not provide adequate guidance to broadcasters," Exec. VP/General Counsel Jeff Baumann told R&R. "We're not challenging the FCC's authority to make the ruling, we just want it remanded back to the Commission to try to come up with a new definition."

Baumann said the legal challenge would be filed next Monday (1/25) with the US Circuit Court of Appeals in Washington. Joining in the case will be Action for Children's Television, the major networks, INTV, and PBS.

"There was clearly a lack of certainty in the FCC ruling, and we didn't know what to tell our members," said NAB President Eddie Fritts, who added there was little debate among board members on the appeal.

Legislative Fights

Members of Congress told NAB directors that they shouldn't expect any significant broadcasting legislation to emerge from Capitol Hill during 1988.

Quiet Down

"There's not going to be any legislation relating to those issues this year," said Rep. Al Swift (D-WA), a ranking majority member of the House Telecommunications Subcommittee. His statements were echoed by Rep. Matt Rinaldo (R-NJ), the panel's ranking minority member, who said the subcommittee's top priority this year will be investigations of the nation's financial markets. Rinaldo said that because 1988 will be an election year with a short legislative calendar, these factors will also contrib-

"The Fairness Doctrine issue has moved beyond you and is now between Congress and the President."

-Rep. Tom Tauke

ute to a lack of broadcast-related legislation.

Other Capitol Hill lawmakers basking in the sun at the Hawaii retreat included Sen. Strom Thurmond (R-SC), and Reps. Dan Coats (R-IN), Billy Tauzin (D-LA), John Bryant (D-TX), Rick Boucher (D-VA), Carlos Moorehead (R-CA), and Tom Tauke (R-IA).

In separate interviews with R&R, both Swift and Rinaldo said the bitter battle over the Fairness Doctrine is likely to cast a shadow over any broadcast-related legislation for years to come. However, Rep. Tauke told NAB members that "the Fairness Doctrine issue has moved beyond you and is now

between Congress and the President." He suggested that broadcasters consider establishing a self-policing method to handle citizen complaints, a "news council" that would provide a strong defense against later efforts to codify the doctrine.

Other key topics included:

• Spectrum Fees: Rep. Swift called it "the single most important threat to broadcasting as we know it in our lifetime." He warned broadcasters not to believe the spectrum fee idea will go away even though a proposed station transfer tax was defeated in December. He said if broadcasters were to begin paying for the spectrum, "it would not be long before someone will be suggesting you no longer have to serve your community of license." Swift contended that once that happens, "the industry and the public will have lost

• License Renewal: Legislators were pessimistic about any radio-

"We're not challenging the FCC's authority to make the ruling, we just want a new definition."

-Jeff Baumann, NAB

only license renewal reform bill moving in 1988. "We need to talk about it," said Tauzin. "Maybe it's time to look at radio-only legislation. But I tend to believe we ought to do license renewal reform all in one package."

• FM Matters: NAB Radio Board members announced their opposition to any expansion of FM translator rules that would allow the creation of a low-power FM service. They also agreed to ask the FCC to allow some Class A FM stations to boost their power from 3 kw to 6 kw, providing that mileage separations are met. Engineers will be appointed to study other FM upgrades.

• AM Improvement: The Radio Board recommended spending up to \$500,000 to "take whatever steps are necessary" to salvage the AM industry. Among other things, the money would bankroll research on improved AM receivers and study how to lure teens back to AM.

FCC Expands Dragnets, Will Now Determine Program "Obscenity"

In a stepup of its war against blue programming, the FCC now says it is reversing previous policy decisions and may determine itself if programs are "obscene" — not just "indecent."

The ruling came in a comparative proceeding involving the renewal application of Video 44's WSNS-TV/Chicago. A challenger, Monroe Communications, alleged the station violated obscenity laws when it broadcast scrambled, X-rated movies as a pay TV station. An FCC administrative judge earlier ruled against the licensee, but the case has been on hold while the full Commission grappled with it.

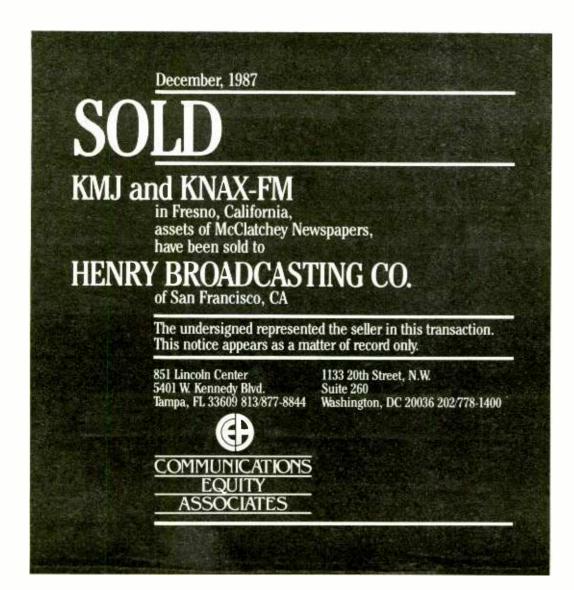
Longstanding Commission policy had been to refer obscenity matters to the Justice Department for action, then act against licensees only if they were convicted of criminal obscenity violations. In a turnabout, the Commission now says unanimously that it will undertake its own initial reviews of obscenity questions and exercise administrative sanctions — including license revocations — without waiting for Justice Department action.

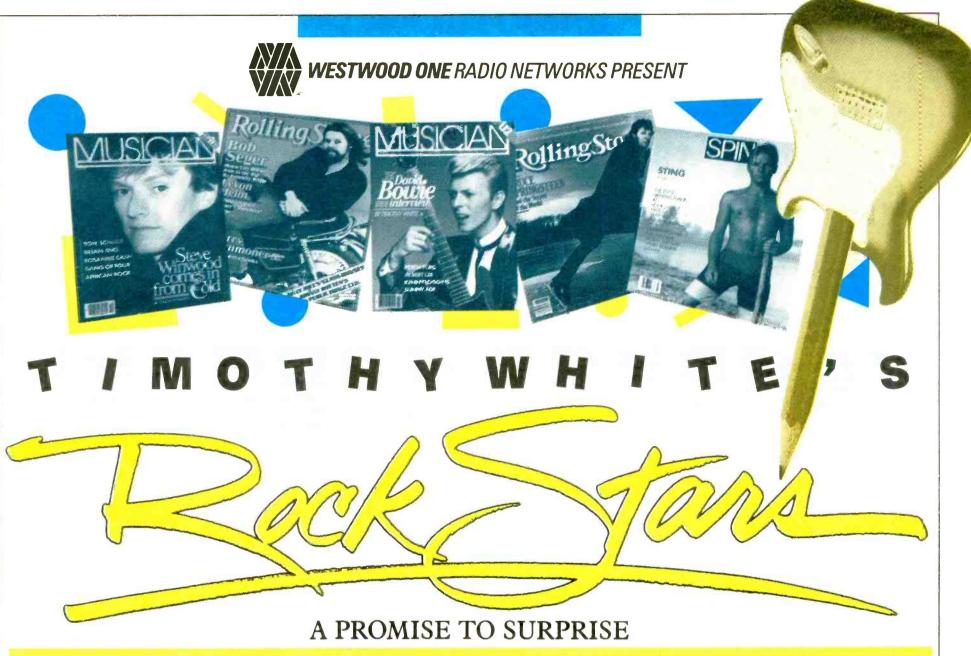
FCC officials say citizens must make obscenity complaints quickly — "at the time of the broadcast or shortly thereafter" — and not wait until license renewal time because "that would disserve the public in-

NEW/S BRIEFS

NJ Broadcasters File Class A Power Increase Request

The New Jersey Class A Broadcasters Association (NJCABA) has filed additional engineering information in support of its request that the FCC allow all Class A FM stations to increase power from 3000 watts to 6000 watts at a height of 100 meters. NJCABA filed its initial petition for rulemaking seeking the power increase on September 1. The supplemental engineering report was compiled by John Furr Technical Director of Clear Channel Communications, Inc.





Dear Radio Listener:

Perhaps I'm a product of the times in which I came of age, but I've always wanted to discover the story behind the story. Whether it was the Space Race, the Cold War, the British Invasion or Anarchy in the U.K., I grew up eager to understand the key figures behind the offensives. I decided to go into journalism because the rhythmic prose I read in Crawdaddy and Rolling Stone seemed to vibrate with the beat of the era. The conventional wisdom about rock posits that it's a music form—and an outlook—based on rebellion, but I've always believed it has much more to do with personal reinvention. Rock and roll is the soundtrack for those who have an insatiable curiosity about the world and their place in it.

When I joined the Rolling Stone staff as a feature writer in the autumn of 1978, the desire to report music stories fully and with responsible flair had seemingly fallen to a select few. I know that by the time I resigned my Rolling Stone senior editorship in 1982 (in order to write several books), my cohorts at both Rolling Stone and then Musician magazine strongly depended on each other for encouragement. The thinking was: if magazine and broadcast journalism cannot truly remove the distance between the subject and the audience, then the efforts miss the essence of rock and roll.

Radio is such an intimate medium, yet this capacity for intimacy has never been fully utilized in the service of rock and its practitioners. In 1986-87, my initial intention with the nationally syndicated Timothy White's Rock Stars (the radio series having been inspired by my 1984 coffee table book), was to create exclusive 90-minute interview & music programs that gave fans informed talk and genuine insight into the creative process—plus providing some passionate rock and roll. This was done over the last two seasons by including live-in-the-studio performances, as well as the heretofore unheard-of practice

of having the artist play original demos of hits and/or previously unreleased material in order to illustrate the individual method behind the music.

Ultimately, I felt my new edition of Timothy White's Rock Stars should expand still

Ultimately, I felt my new edition of Timothy White's Rock Stars should expand still further the realm of broadcast music journalism. So it only made logical sense that the Westwood One Radio Networks and I should team up. After all, it was Westwood One that breathed bold new life into modern radio programming, bringing the transmission of rock and roll into the 1990's with superb live concert tour coverage, on-location music reporting and solid interview-integrated music newsfeatures. For my part, I believed I had fresh strengths to contribute to the network, but I also sought the skilled support necessary to better my best.

With this latest edition of *Timothy White's Rock Stars*, I'll be striving to present an often-live series of monthly specials in which each and every installment is *Radio As Event*. By dint of journalistic zeal, extraordinary performance segments, and enthusiastic respect for the creative musical process, the goal will be shows that help reinvent the immediacy of music radio.

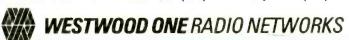
The best quality that any form of entertainment can have is the promise of surprise. I vow that each installment of *Timothy White's Rock Stars* will be something you have

Best,

Timothy White



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



RADIO BUSINESS

TRANSACTIONS

Specter Buys South Florida Combo For \$3 Million

Small Deals Dominate Week. Blackburn Brokers \$625K Colorado Combo Bargain

Deal Of The Week:

WFTW-AM & FM/Ft. Walton Beach, FL

PRICE: \$3 million

BUYER: Specter Broadcasting Corp., headed by John Mackin Ade, who also owns WVEU & WYKZ/Beaufort,

SELLER: Vacation Land Broadcasting Inc., owned by Rodney Powell. FREQUENCY: 1260 kHz; 99.3 MHz POWER: 2500 kw daytimer; 3 kw at 300 feet with application pending for

50 kw at 500 feet FORMAT: AC

BROKER: Stan Raymond & Associ-

Colorado

KEXO/Grand Junction & KLDR/Delta

PRICE: \$625,000

BUYER: Monument Broadcasters, a partnership principally owned by James Spehar, Douglas Kienitz, Robert Dalton, and R. Gerard Spehar.

SELLER: Donrey Inc., headed by Chairman Donald Reynolds. The company also owns KBRS/Springdale, AR and KOLO-TV/Reno.

FREQUENCY: 1230 kHz; 95.3 MHz POWER: 1-kw days/250 nights; 3 kw FORMAT: AC: CHR

BROKER: Blackburn & Company Inc. **COMMENT:** Donrey acquired KEXO in 1981 for \$1.5 million

Florida

WRKT/Cocoa Beach

PRICE: \$325,000

BUYER: Champion Broadcasting of Florida Inc., owned by Matthew Hoffman, Carol Hoffman Jason, and Barbara Hoffman. The company also owns WOKB/Winter Garden, FL. Jason is a news anchor at WAYV/Portsmouth, VA.

SELLER: Guy Gannett Publishing Co., whose radio division is headed by Mike Horn. The company also owns WINZ & WZTA/Miami; KMGL/Oklahoma City; and WKIS & WSSP/Orlando. FREQUENCY: 1300 kHz

POWER: 5 kw days/1 kw nights FORMAT: Gold

Georgia

WGAC/Augusta

PRICE: \$500,000 **BUYER: Robert Beckman**

SELLER: CSRA Broadcasters Inc., principally owned by George Beasley. He also owns WMOO & WBLX/ Mobile; WFAI/Fayetteville, NC; WWAM/North Ft. Myers, FL; WBIG/ Reidsville, NC; WYNG/Evansville, IN:

WTEL & WXTU/Philadelphia; WKML/ Lumberton, NC; WFTC & WRNS/ Kinston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, ID; WPOW/Mlami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO & WAUR/Aurora, IL; WGNC & WLIT/Gastonia, NC; WREY & WMVB/ Millville, NJ; KAAY/Little Rock; and KSSR/Bastrop, TX. FREQUENCY: 580 kHz

POWER: 5 kw days/1 kw nights FORMAT: AC

Indlana

WEWZ/Elwood

PRICE: \$550,000

BUYER: Pegasus Broadcasting of Indiana, principally owned by Ron Kempff and Paul Kempff. They also own WKKI/Salina, OH.

SELLER: Joel Schneider Broadcasting Inc., headed by President Joel Schneider

FREQUENCY: 101 7 MHz POWER: 3 kw at 156 feet FORMAT: AC

Kentucky

WBGN/Bowling Green

PRICE: \$145,000

BUYER: Hilltopper Broadcasting Inc., principally owned by Henry Dickinson, Wayne Gaunce, Wesley Strader, J. Barry Williams, and Gary Force. The

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$28,049,712

Total Stations Traded This Year: 38 This Week's Action: \$7,316,225 **Total Stations Traded This Week: 15**

Deal Of The Week:

WFTW-AM & FM/Ft. Walton Beach, FL

- KEXO/Grand Junction & KLDR/Delta, CO \$625,000
- WGAC/Augusta, GA \$500,000
- WEWZ/Elwood, IN \$550,000

- WBGN/Bowling Green, KY \$145,000
 WSLK/Hyden, KY \$100,000 plus liability assumption
- WDCS/Scarborough, ME \$800,000
 WNCR/St. Pauls, NC \$91,225
- WTNC/Thomasville, NC \$450,000 for 55% ownership
- WIFI/Kane, PA \$105,000
- WMRE/Knoxville \$150,000
- KAAR/Vancouver, WA \$475,000

company also owns WBLG/Smiths Grove, KY.

SELLER: WBGN Inc., owned by Kevin Proctor.

FREQUENCY: 1340 kHz POWER: 1 kw

FORMAT: AC

WSLK/Hyden

PRICE: \$100,000 plus assumption of

BUYER: Leslie County Broadcasting Inc., owned by Ronnie Deaton and Jody Ritchie. Deaton was formerly Studio Director at WYMT-TV/Hazard, KY and Ritchie is the GM of WSLK.

SELLER: Ayers Shortt Sales Inc., principally owned by Ayers Shortt.

FREQUENCY: 1600 kHz POWER: 500-watt daytimer FORMAT: CHR

Maine

WDCS/Scarborough

PRICE: \$800,000

BUYER: Charles McCreery, who also owns WFHM & WVLT/Vineland, NJ. **SELLER: Dirigo Communications** Inc., headed by President Fred Miller.

FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet FORMAT: Classical

BROKER: Chapman Associates Inc.

North Carolina

WNCR/St. Pauls

PRICE: \$91,225

BUYER: Hope Mills Broadcasting Inc., owned by Jerome Lamprecht. He also owns WGHB/Farmville, NC. **SELLER: United States Broadcasting** Corp., owned by Rose Boritzer. FREQUENCY: 1080 kHz

POWER: 5-kw daytimer FORMAT: Gospel

BROKER: The Whittle Agency

WTNC/Thomasville

PRICE: \$450,000 for 55% ownership BUYER: Walter Brickhouse, Alvin Rooks, and L.E. Willis II.

SELLER: L.E. Willis Sr. is selling his 55% ownership interest in Radio Crusade Inc. Willis also owns interests in WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/ Batesburg, SC; WSRC/Durham, NC; WSFU/Union Springs, AL; WKXS/ Marion, SC; WAYE/Birmingham;

KFTH/Marion, AR; WPCE/Portsmouth, VA; WFTH/Richmond; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/East St. Louis, MO; WTJH/East Point, GA: WGTM/Wilson, NC; WSVE/Jacksonville; WXSS/Memphis; and WOLS/-Florence, SC. He recently announced plans to buy WIQR/Prattville, AL.

FREQUENCY: 790 kHz POWER: 1-kw daytimer FORMAT: Gospel

Pennsylvania

WIFI/Kane

PRICE: \$105,000

BUYER: Laurel Media Inc., owned by

SELLER: Mountain Forrest Communications, owned by Bill Stallman. He is currently employed as an engineer at WPEN & WMGK/Philadelphia.

FREQUENCY: 103.9 MHz POWER: 3 kw at 300 feet FORMAT: Station is currently dark

Tennessee

WMRE/Knoxville

PRICE: \$150,000

BUYER: Dayspring Communications Inc., owned by Robert Lee and Bever-

SELLER: Morgan Broadcasting Co., owned by Harry Morgan. FREQUENCY: 1580 kHz

POWER: 5-kw daytimer FORMAT: Gospel

Washington

KAAR/Vancouver PRICE: \$475,000

BUYER: Christopher Bennett Broadcasting Inc., headed by Christopher Bennett. The company also owns KRIZ/Renton, WA.

SELLER: Gemy Inc., owned by M.P. "Pat" Patten. He also owns interests in WJXQ/Jackson, MI and WMPX & WMRX/Midland, MI.

FREQUENCY: 1480 kHz

POWER: 1 kw days/2.5 kw nights FORMAT: Station is currently dark

COMMENT: Gemy sold this station in March 1987 to Beiridge Broadcasting for \$600,000, but later reassumed control over the property after financial

BROKER: Montcalm Corp.

problems developed.

OCEAN BROADCASTING, INC.

has acquired

KOCM (FM)

Newport Beach, California

for

\$3,210,000

from

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It's gonna feel real good, gonna make a difference

Gonna make it right...

As I, turn up the collar on my favorite winter coat

This wind is blowin' my mind
I see the kids in the street, with not
enough to eat

Who am I, to be blind? Pretending not to see their needs

A summer's disregard, a broken bottle top

And a one man's soul

They follow each other on the wind ya' know

'Cause they got nowhere to go That's why I want you to know

I'm starting with the man in the mirror

I'm asking him to change his ways And no message could have been clearer

If you wanna make the world a better place

(If you wanna make the world a better place)

Take a look at yourself, and then make a change

(Take a look at yourself, and then make a change)

(Na na na, na na na, na na, na nah)

l've been a victim of a selfish kind of love

It's time that I realize

That there are some with no home, not a nickel to loan

Could it be really me, pretending that they're not alone?

A willow deeply scarred, somebody's broken heart

And a washed-out dream (Washed-out dream)

They follow the pattern of the wind, ya' see

'Cause they got no place to be That's why I'm starting with me (Starting with me!)

I'm starting with the man in the mirror (Ooh!) I'm asking him to change his ways (Ooh!)

And no message could have been any clearer

If you wanna make the world a better place

(If you wanna make the world a better place)

Take a look at yourself and then make a change

(Take a look at yourself and then make a change)

I'm starting with the man in the mirror

(Ooh!)

I'm asking him to change his ways (Change his ways-ooh!)

And no message could've been any clearer

If you wanna make the world a better place

(If you wanna make the world a better place)

Take a look at yourself and make that...

(Take a look at yourself and then make that...)

Change!

I'm starting with the man in the mirror,

(Man in the mirror-oh yeah!)
I'm asking him to change his ways

(Better change!)

No message could have been any clearer

(If you wanna make the world a better place)

(Take a look at yourself and then make the change)

('Cause when you close your heart)

You can't close your...your mind! (Then you close your...mind!)

That man, that man, that man, that man

With that man in the mirror (Man in the mirror, oh yeah!)

That man, that man, that man I'm asking him to change his ways (Better change!)

You know...that man No message could have been any clearer If you wanna make the world a better place

(If you wanna make the world a better place)

Take a look at yourself and then make a change

Hoo! hoo! hoo! hoo! hoo!

Na na na, na na na, na na, na nah (Oh veah!)

Gonna feel real good now! Yeah yeah! Yeah yeah! Yeah yeah!

Yean yean! Yeah yean! Yeah yean Na na na, na na na, na na, na nah (Ooooh...)

Oh no, no no... I'm gonna make a change

It's gonna feel real good! Come on!

(Change...) Just lift yourself

You know
You've got to stop it. Yourself!
(Yeah-make that change!)

I've got to make that change, today! Hoo!

(Man in the mirror)

You got to

You got to not let yourself...Brother... Hoo!

(Yeah!-make that change)
You know-I've got to get that man,

that man...

(Man in the mirror) You've got to

You've got to move! Come on!

Come on! You got to...

Stand up! Stand up! Stand up! (Yeah!-make that change)

Stand up and lift yourself, now!
(Man in the mirror)

Hoo! Hoo! Hoo Aaow!

(Yeah!-make that change)
Gonna make that change...come on!

You know it!

You know it! You know it!

You know...

(Change)
Make that change.

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RADIO BUSINESS

FCC Won't Set AM Stereo Standard

The FCC's refusal to set a single AM stereo standard has drawn victory cheers from the two remaining systems' manufacturers and shrugs from stations already equipped with the technology.

"The Commission saw the strength of (Motorola's) C-Quam system and decided not to interfere," said Chris Payne, Manager of AM Stereo Broadcasting for Motorola. "It's a very rational understanding of the marketplace — that (C-Quam) is the de facto standard."

At its public meeting on January 14, the FCC reaffirmed its 1982 decision not to set a single standard for AM stereo broadcasts. It also declined to provide interference protection for Motorola's C-Quam pilot tone, as had been requested by the US National Telecommunications & Information Administration, an arm of the Commerce Dept.

The Commissioners said they continue to believe the future of AM stereo is best served by allowing the marketplace to decide which of the two remaining systems should become the industry standard. The Commission also refused to require manufacturers to build radios capable of receiving more than one AM stereo signal.

FCC Chairman Dennis Patrick explained the Commission's decision in terms of a cost-benefit analysis: "The costs at this time of attempting to adopt a definitive standard — which would require a

rulemaking (that) would be very contentious (and) which would lead to, if anything, more uncertainty in the marketplace and probably to litigation — substantially outweigh the benefits (of setting one standard)."

company's path

"The decision removes the problem we have of broadcasters being worried the government will come in and set a standard that is different from what they have invested in," said Kahn. "As far as I can see, our problems are over."

Kahn said the FCC's action will also boost his company's fortunes by hastening the arrival in the



DECIDING NOT TO DECIDE — During last week's FCC meeting, (I-r) Commissioner James Quello, Chairman Dennis Patrick, and Commissioner Patricia Diaz Dennis refused to set an AM stereo standard.

According to Motorola's figures, 442 stations — 70% of the country's AM stereo properties — are using the C-Quam system, which is compatible with every AM stereo receiver on the market.

But Leonard Kahn of Kahn Communications, which has been battling Motorola in the AM stereo marketplace for several years, is unfazed by Motorola's dominant position and says the FCC's decision clears a major obstacle from his

marketplace of receivers capable of processing both the C-Quam and Kahn stereo signal. But others are skeptical about Kahn's prognostications.

"Jesus Christ said he'd return, but I haven't seen it yet. It's the same with multi-system radios," said Glen Clark, President of TEX-AR, Inc., which petitioned the FCC to set one AM stereo standard. "I keep hearing that they are coming, but I still don't see them."

BUSINESS OVERVIEW

Replogle Joins Chapman In DC

Chapman Associates says veteran broadcaster R. Kent Replogle has joined the firm's Washington office as a media broker. Most recently Exec. VP/COO of the USA Cable Network, his background includes 15 years at Metromedia Television and three years with the Hearst Corp. as VP/GM of KMBC-TV/Kansas City.

Replogle told **R&R** he will try to increase Chapman's prominence in TV dealmaking, but will also be handling radio deals.

Faircom Stock Now Trading on BSE

The common stock of Faircom Inc. has a new trading base that should make the company more attractive to investors. The company was recently granted a listing on the Boston Stock Exchange under the symbol "FMC." Previously, the company's stock was quoted over-the-counter via "pink sheets" published by the National Quotation Bureau.

"The ability of all brokers to instantaneously access a current market price for our stock on their screens should increase the marketability and visibility of our stock," said Faircom Chairman Joel Fairman.

At the firm's recent annual meeting, shareholders reelected Fair-

man, Anthony Pantaleoni, Stephen Eyre, and John Jansing as directors. Robert Quinn, a retired General Partner of Salomon Brothers, was elected as a new director.

Faircom currently owns WKMF & WCRZ/Flint; WTMA & WSSX/Charleston; and WHFM/Southampton, NY. In October 1987 the company announced plans to buy WYNG/Evansville, IN.

Keystone, Media General Plan Rural Blitz

Radio marketing in America's rural areas will be getting a big shot in the arm from a new deal between Keystone Broadcasting System and Media General Broadcast Services.

The two companies have agreed to market radio in Class "C" and "D" counties jointly throughout the nation. The new arrangement is expected to intensify coverage in lightly populated areas for advertising clients of both companies, and may provide affiliated stations with more rep income.

"The Media General/Keystone combination will allow us to provide greater effectiveness for advertisers utilizing our network services," said Keystone Chairman Nicholas Gordon.

Keystone is the country's largest nonwired network, with over 3200 affiliated stations, many of which are in rural markets. Media General is a full-service media placement agency that emphasizes major markets, but which has accumulated large blocks of time with smaller stations because of barter deals associated with its jingle and program packages.

"We have generated a tremendous amount of inventory over the years in Class C and D counties," said Media General VP William Konigsburg. "We have the ability to offer the time at a nice, reduced price, since our cost on it is low. Since Keystone obviously already had a sales force set up, it made sense for us to look at it."

Konigsburg valued the joint venture at \$2-3 million over the next two years. The deal has been seven months in the making, according to Connecticut media broker **Richard Foreman**, who successfully handled the transaction on behalf of Keystone.

"You've got a company (Keystone) that's an all-cash operator and the biggest buyer of radio for advertisers in smaller markets, and you've got Media General, which is already involved in cash and barter in those smaller markets with a great roster of advertisers," said Foreman. "Keystone will now be using a lot of those advertising clients with cash, and station owners are going to realize additional income just by being a Media General

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SALES STRATEGY '88

TOUGH ECONOMIC YEAR AHEAD

Radio, Agencies Face 1988 Realities

By Chris Beck

988 will be a challenging year for radio. The results of tough economic times will be played out in comparisons between weekly billing and budget reports, as well as management changes and station sales. Yet while many broadcasters ask if we are in a recession, maybe the real question to consider is whether we're creating our own recession. Are sales budgeting deficiencies creating revenue problems? Are we spending a dollar to make a dime, or a dime to make a dollar?

Overview: Radio

By December 31 of this year, I think roughly 15% of all stations will have increases of 12% +. Fifty-five percent will fight to tie or gain marginal increases averaging 5% over 1987 figures, and 30% will lose revenue. The final analysis will show that the winners invested budget increases while the losers spent theirs. The percentage of new business written is always directly related to the amount of time and resources spent developing new business.

Budgets can either be regarded as budgets or as investment strategies. The more balanced, diversified, and intelligent the investments, the better the return on investment. The more the risk, the greater the gain; the less invested, the less that can be returned. The less diversified an investment portfolio is, the greater the loss if it doesn't perform.

Winning investment strategies normally include a balance between advertising, promotion, programming, and sales. Losers invest in everything but sales. When they do allow for any significant budget increase, the money usually goes to advertising or a morning show. But while advertising is a good thing and morning shows are important, sales depth and experience are critical. Ratings do create revenues, but not as quickly as good management and staff.

Stations that tie their revenues for the previous year will invest slightly in sales recruitment, management, and personnel. However, many of their sales departments are forced by budget limitations to rely on a one-step solution — acquiring only one new person, a piece of equipment, or a revenue-generating promotional tool.

Winners aren't only going to be winners this year. They were winners last year and probably will be next year, because they know the importance of a strong sales staff. Many great managers allow themselves to fail because they think a good book will solve all their revenue problems. But the reality is that a 3.5 station with a strong sales staff will write more business than a 5.0 station with a weak one. It's



Chris Beck

"The percentage of new business written is always directly related to the amount of time and resources spent developing new business."

getting more difficult all the time to translate new ratings into revenue. There is no such thing as a "one-book wonder." Yet many stations think they'll be one if they wait long enough.

The headache of after-book celebration parties pales in comparison to the headache caused by the realities of the street, where the sales staff will hear that the book's a fluke. Some astute negotiators will want to see a one-year trend. Another buyer tactic is the "Eclectic Agency Buying Formula," where some numbers are taken from here, others from there (the actual formula is often guarded as closely as the Coke recipe). Never forget that agency buyers are negotiators, and they're getting better at it every year. Radio must keep up with them.

The top stations win by investing wisely when they don't do well, then watching their investments pay off. They invest in management, sales (not service) people, sales resources, research, reference materials, revenue-generating promotions, incentives, and training. As a general rule, by investing in sales you get what you pay for; by investing in anything else, you may get what you pay for.

Coming off a tough year in which many properties were bought in highly leveraged deals, it's difficult to get budget increases. Station management often understands the need when corporate doesn't. Sometimes management and corporate understand, but the investment bankers don't. They may after this year.

Advertising Agencies: Overview

1988 will see more ad agency competition than ever, as agencies which previously only considered million-dollar accounts negotiate for \$200.000 local accounts. For

many, this will be the first time they have mounted a major retail effort. Instead of working on commissions, many will barely break even on project fees and monthly retainers.

As the VP of one international agency put it, "We have lived in a world that centered around big corporate accounts for years. Now the entire emphasis at our company is to get out on the streets locally, get our hands dirty, and make deals. This is a whole new world for us."

The same VP added, "I would expect you'll see less and less interest in radio. It takes more time and manpower to plan, negotiate, traffic, implement, and post than any other medium." Another excuse for not using radio: "With our merger we just don't have the same level of manpower. With retainers, creative projects are becoming more important, too. The financial reality is that we can charge \$25,000 to over \$200,000 for a TV spot. In radio production, we're lucky to bill \$2000-\$5000."

The coming year will also see a significant increase in agency "boutiques," with highly specialized areas of expertise ranging from co-op to creative concepts.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. He can be reached at (818) 594-0851 See Chris during his workshop at the RAB Managing Sales Conference.

PROSPECTING STRATEGIES

Products With Moneymaker Potential

ales sluggishness is expected in many primary radio revenue categories. However, the outlook isn't entirely dim. The following overview looks at 13 categories which represent strong potential targets for new business success.

Optical/Eyewear

Five years ago, eyewear advertising was a rarity. Today eyewear isn't just for sight, it's for fashion. Eyewear fashion sales have mushroomed from nothing five years ago to an \$8 billion industry last year. If only two percent of those sales is allocated to adver-



tising, that's a \$160-million category out of nowhere.

Most success stems from schedules promoting fashion frames, colored contact lenses, and eye exams. One optician estimated that over 10% of her colored contact sales were to people with perfect eyesight (most making brown eyes blue).

Disposable contact lenses will be introduced by Johnson & Johnson. Its "Acuvue" line is expected to retail for \$520 for a set of 52 pairs of disposable lenses.

Computers

Coming off an exceptional year in which over 7 million new PCs were sold, the computer industry predicts 1988 will be another excellent year, especially in three key areas: desktop publishing products, software, and laptop PCs. Desktop publishing products, which include software and laser printers, racked up \$595 million in sales in 1986; by 1991, sales are expected to top \$3 billion. The primary target is offices. If your station targets business decisionmakers, set up desktop publishing sales, training, and info seminars with a dealer.

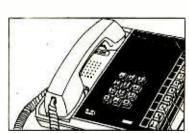
Software advertising was up 30% in the third quarter of last year. With record earnings by the top five companies, expect this to be another strong growth year for this segment of the computer industry. The top companies are Ashton Tate, WordPerfect, Lotus, Micro-Soft, and Software Publishing.

Laptop PC unit sales have jumped from under 200,000 annually three years ago to almost one million projected this year.

Finally, don't miss capitalizing on blank discs. The competition is fierce, with a significant amount of unique promotions and dealer incentives. One company is promoting frequent flyer miles for every dollar spent on blank discs.

Telecommunications

There are now more than one million cellular users, and 34,000 new phones are



sold every month. There are two predominant targets: cellular phone retail sales and leasing companies, and cellular phone service providers or carriers.

Besides providing revenue, carriers can also open the door to unique phone promotions. To maximize your success with retail, check out the carrier co-op programs, which usually offer 50% co-op to their agents (the retailers). While

Continued on Page 12

DKM Broadcasting Corporation

has been acquired by

Summit Communications, Inc.

The undersigned acted as financial advisor to DKM Broadcasting Corporation in this transaction.

MORGAN STANLEY & CO.
Incorporated

www.americanradiohistory.com

January 7, 1988

RAB'S STAKELIN INTERVIEWED

Industry Changes Mean Opportunities In '88

ill Stakelin's position as RAB's President/CEO brings him into contact with virtually every aspect of radio sales. In this interview conducted by Chris Beck, Stakelin addresses several crucial issues that will affect the radio industry over the next year and into the '90s.

R&R: How would you categorize 1987?

BS: 1987 was a year that brought us back to reality. In 1986 we started jumping up and down saying that the reps weren't doing their job, that the RAB wasn't doing its job, and that radio was suffering while every other medium was growing — none of which was really the case.

In 1987 we finally realized that not only the entire national economy but also America's ways of doing business were being turned upside down. If you're looking for a key word, I think that word would have to be "change."

R&R: How would you rate the radio industry's reaction to this change?

BS: There are notable exceptions, but as an industry we have reacted slowly and poorly. We are currently experiencing changes in the national arena that we must come to grips with if we want to be a competitor for national advertising. We need to capitalize on these changes because they mean fantastic opportunities for radio.

"We have some tremendous opportunities on the national scene to finally become more competitive."

The important thing today is packaging. Magazines are an example of an industry that's growing because they put together complete plans, not just schedules.

We still have many radio stations strictly pitching commercials, rates, and audiences to the same old agency contacts. How long is it going to take before our industry listens to those foresighted people who are saying that the world has

changed, and we too must change to position ourselves to win in the future?

R&R: If you were a sales manager today, what would you do?

BS: I'd look hard at how well the people are being taught and pointed toward new decisionmakers and budgets. I would see if they were capitalizing on trends. And I'd also recruit from outside of the radio industry. The "good ol' boy" network is still alive and well, in that people are still taking person X from station Y and moving him to station Z instead of going out and finding someone who has the ability to listen, sell, and become a marketing person who can compete in new areas.

This is nothing new. There has been a little improvement, but we can no longer stand for a little improvement. We must accelerate change and not be afraid to take some risks.

R&R: What is the RAB doing to get people interested in radio sales as a career?

BS: In the last few weeks, we have acquired a seat on the National Accreditation Board and Council. That organization is made up of scholars from across the country who represent all of the major schools, and who are in charge of

looking at and developing education curricula planned at major colleges and universities. Now radio will have a voice on that important board through the RAB. In addition, we have several hundred colleges and universities that are associate members of the RAB.

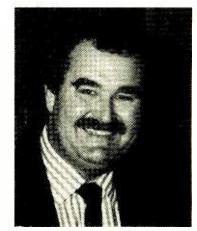
R&R: What are your feelings about national business and its future?

BS: Not everyone is going to buy this, but we do have some tremendous opportunities on the national scene to finally become more competitive. However, in order to capitalize on these opportunities, there are a couple of things that have to happen.

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"We must accelerate change and not be afraid to take some risks."

First, simplicity of doing business is a must. Whether we like it or not, networking is simplistic. Networking means one-price, one-stop shopping. Nevertheless, we continue to argue whether net-



Bill Stakelin

works aren't just another way to cut rates, without considering whether it's good or not for the stations. While we're continuing to fight that battle and argue about those things, our competitors — such as magazines, papers, and outdoor, all of which now have well-organized national networks — are getting the money.

R&R: The same thing happens on a local level. We frequently make ourselves a very difficult medium to buy.

BS: It happens from the top down. It happens with the national rep companies. It happens between stations. The question is not what station to buy — that comes from a "brand user," one who is already using the product. The real question is, "Do I advertise in the paper, on billboards, or with TV? And if I buy one, what will the other do to help?" We're seeing tremendous efforts from groups like MARS in Milwaukee, which has now mounted an extremely aggressive campaign, or in Houston where the local radio organization has just released a new videotape and has recently instituted an ongoing program.

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Products With Moneymaker Potential

Continued from Page 10

the programs have been tightened up recently, many still offer unlimited participation.

Recruitment

Many businesses are finding a growing shortage of employees and changes in recruitment strategies. Most notable are the fast food and general retail categories, which are plagued with a shortage of teen employees. So they're now targeting the ethnic and 65+ markets. Other categories with critical shortages are banks, restaurants, hightech companies, and legal support staffs.

Another source of revenue comes from temporary help pro-

viders, which is posting a 19% annual growth rate. The big four are Manpower, Kelly, Olsten, and Blue Arrow. In many markets these companies are both promoting their services and recruiting applicants. Even though the jobless rate is at a several-year low, many of the temp companies' best recruits are still working fulltime.

Financial

Rather than viewing themselves as an ivory tower consumer industry, banks increasingly are turning to the mass market advertising vehicles and techniques used by general retail. Most commonly promoted are discount brokerage and personal investment departments. In 1978,



bank revenue from money market funds was virtually zero. By May 1986, that participation jumped to \$250 billion.

A recent and significant innovation is the Affinity card — VISAs or MasterCards which feature NFL team logos, or which donate a percentage of purchases to the cardholder's alma mater or pet charity. Some cards allocate miles to various frequent flyer programs.

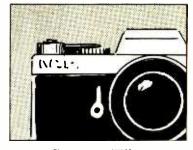
An often overlooked revenue area is ATM network co-ops.

Automotive

When '87's final totals come out, it looks like both domestic and foreign new car sales will be off about seven percent from '86 levels. Stations already are seeing cutbacks or delays in planned auto expenditures.

The trend toward super-dealers and new manufacturers will continue. Several new manufacturers will be Asia-based companies introducing low-priced models. Also, new upper-end lines will debut from Japanese makers trying to clone Honda's success with Acura.

Although new car sales budgets will rise only slightly, stations working with parts and service, leasing, and multiple dealer co-ops will get both new and additional business



Cameras/Film

The disposable camera market will create a revenue opportunity for retail sales this summer. This will be the second year of retail distribution for Fuji's Quicksnap and Kodak's Swing. Both companies are targeting plans that offer consumer education. Dis-

Continued on Page 16

"I DON'T HAVE IT?"

"But I GOTTA have it! I NEED IT!"

That's a direct quote from radio sales managers once they realize the number of reports they *can't* get because of the programs they *don't* have in their non-TAPSCAN system.

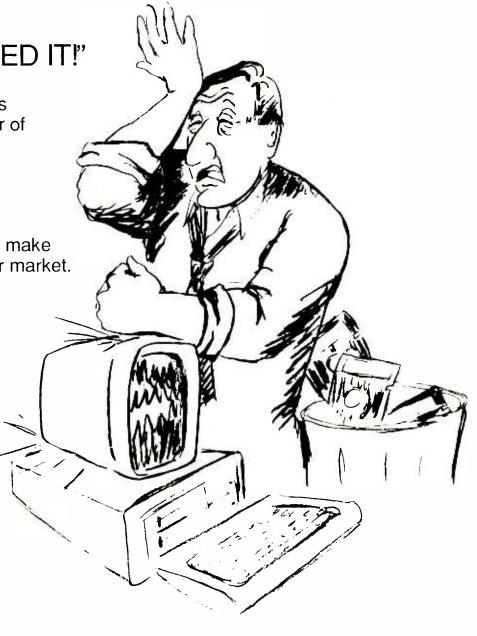
Very simply, **TAPSCAN** has it all. Every product, every program, every feature, every print-out that you need to make the big splash and the big bucks in your market.

TAPSCAN is more user-friendly, backed by more service from more qualified people in more offices throughout the U.S. and Canada.

TAPSCAN is always first with enhancements as soon as you need them. It's always been true and always will be, no matter how radio may change.

That's why TAPSCAN has MORE clients!

Get what you need:



TAPSCAN. WE HAVE IT ALL.

(205)987-7456







MARCH 3-5
LOEWS
ANATOLE HOTEL
• DALLAS •

FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology ... you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

THURSDAY, MARCH 3

• Registration

• FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista and Phil Quartararo-Virgin.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollar\$." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD Pam Wells, WRKS VP/GM Barry Mayo, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox and KKDA VP Michael Spears. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch — and participate — as the formar's winners "Battle For Your Marketplace." You'll observe two full radio teams — a President, GM, PD, and consultant — work through ever-changing scenarios, discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners. Team A: Norm Schrutt, President, Cap Cities/ABC Group 2, Michael Owens, VP/GM KNIX, Ted Stecker, WBAP & KSCS OM/Consultant, and Moon Mullins, WSM-AM PD/Consultant. Team B: Bob Longwell, VP/GM and New City VP/Programming, Bob Green, VP/GM WYAY, Mike Chapman, PD WUBE, and Rusty Walker, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers ... WRKX PD Greg Mull, KRZQ PD Daniel Cook and WAQX PD Simon Jeffries. Sessions continue with an in-depth look at "AOR's Top Promotions" with Doug Harris, Promotion Director at KLOL and Jim Marchyshyn, Promotion Directgor at KSHE. The "Consultant's Influence" with Dwight Douglas and Jeff Pollack. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include Frank Cody, WBMW PD John Sebastian, WNUA PD Bob O'Conner and KKSF PD Steve Feinstein.

Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

Hospitality Suites and . . .



Featuring Top Artist Showcases, Beginning Nightly at 11pm!

The Jets, Jody Watley, Breakfast Club . . . and more

Presented by MCA Records

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

• How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: Robert Maccini, Chapman Financial Services/Boston, Bob Nelson, President Spokane Stock/Exchange, George Nadel Rivin, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and Barry Skidelsky, New York communications attorney.

• 10 Major Trends Shaping The Future Marketplace

A unique opportunity to hear Tom Miller, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

• Budgeting - How To Do It Right

Everyone on the management team has to do it . . . Gary Stevens with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

• Hospitality Suites and . . .

SATURDAY, MARCH 5

"Creating Radio Comedy"

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communcations Research.

Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.





Donald Regan



Featuring Top Artist Showcases, Beginning Nightly at 11pm!

Billy Ocean, Taylor Dayne, and Presented by Arista Records **Iermaine Stewart**

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



Radio & Its Advertisers

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

Hospitality Suites and . . .



Featuring Top Artist Showcases, Beginning Nightly at 11pm!

Buster Poindexter and his Banshees of Blue

Presented by RCA Records

Call or mail your registration today! Convention Registration

Call R&R (213) 553-4330

Charge it. VISA

Hotel Reservations

Call the Anatole direct (214) 748-1200

Check Page 48 of this issue for complete registration details and convenient mail-in forms.

until 1990 for the next R&R Convention!

Products With Moneymaker Potential

Continued from Page 12

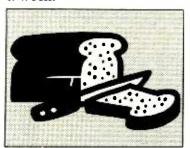
posables are outdoor-oriented cameras, and the majority of sales are impulse. Prices will range from \$6.95 to \$9.95.

Automatic 35mm cameras are expected to continue as a hot product, but expect overall retail camera advertising to be conservative primarily because of the strong yen.

Another route that's met with station success: targeting companies that videotape events, such as weddings, office parties, and birthdays.

Food/Grocery

As the number of two-paycheck households has increased to 14 million and "traditional" families (husband works, wife stays home) have decreased to make up only 13% of the population, grocery stores have watched their revenues flatten. The reason is take-out food, which half of all adults eat at least twice a week.



To counteract this trend many stores have launched aggressive remodeling campaigns featuring expanded delis, quick-to-fix sections, and a tremendous expansion of floor space allocated to microwave products. These remodels continue to be exceptional radio opportunities.

In 1988 more grocery stores will demand separation from restaurants, fast food outlets, and convenience stores. Grocery store boutiques or "farmers markets" are a growing segment of the industry. Many supplement their traffic with in-store restaurants which can be used for dine-in or take-out.

Also consider the revenue potential available from food sales at retail stores. This category has been notching 10% annual growth and represents an excellent sales opportunity owing to the fact that most food products are purchased locally.

Restaurants

Again, take-out is the ticket. Even gourmet restaurants are catering to the tremendous growth in take-out. If restaurants in your area haven't considered this profit center, suggest

Videotape Rentals

One in four Americans rents tapes every month. While some stations have tried to tap this market, many have missed the opportunity by targeting the small retail owner rather than the distributor (who has a significant amount of co-op available).

Another frequently overlooked area in this category is blank videotape accruals and sales. Over 25 manufacturers are competing in this area. Blank videotape sales are higher than you might think about 20% of the population buys a blank tape a month.

Electronics

A volatile year is anticipated because of three factors. First, manufacturers and retailers are reluctant to raise prices of Japanese products more than seven percent, even though currency fluctuations would dictate higher increases. Many manufacturers are locked into prenegotiated deals placed in January '87 which precluded them from passing along gradual price increases last year. Second, Japanese companies are now getting undercut by cheaper goods produced in South Korea, Taiwan, and Singapore. Many stations have had good luck targeting these manufacturers and products. Third, there is no retail "star" this year. The hottest product is expected to be camcorders. One and a half million were sold last year and this year's sales are projected to be around two million.

VCR sales have flattened considerably, simply because almost 50% of the homes nationally have VCRs. This is a good opportunity for you and a retailer to target second-time buyers.

With the lack of a retail electronics star, more emphasis is being placed on the sales of video accessories. Campaigns vary from cables to memory remote units that replace the two or three remotes sitting on the average coffee table.

Media

Locally and nationally, this is predicted to be a strong year for media advertising. Nationally, the networks are expected to spend above average to promote the Olympics,

More Hot Business Categories

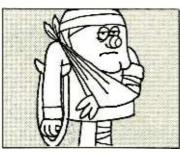
Stations have had success cultivating new revenue from these additional categories within the last year:

- Real estate recruitment
- Books on tape
- Art deco/antique stores
- Messenger services
- Space design stores
- Executive shopping services
- High-tech rentals
- Children's furniture/ clothing
- Advertising agencies
- Prepaid legal services/insurance
- Pet insurance
- Deck builders
- Futon stores
- Trade associations
- City governments
- Family planning
- Commercial real estate leasing
- Cosmetics
- Maid services

presidential campaign coverage, and prime time.

Cable co-ops continue to grow as an account category. Local operators now have significant subscriber bases (many cities are around 50%) and P&Ls that are in the black. More cable network co-op programs (most frequently based on the number of wired homes) are being used. Find out the details by talking with your local operator.

Besides TV, special interest magazines have grown almost 100% in the past 14 years, from 937 in 1974 to 1553 today. While most of their advertising has been per inquiry, many of the local city magazines, business papers, and lifestyle publications have become excellent radio accounts.



Health Care

There are four categories to prospect in health care.

In descending order of profitability, they are institutional niche marketing, recruitment, outpatient vanity surgery, and home health care.

The most profitable category this year will be niche marketing — specifically sports medicine, which boasts over 1000 clinics nationwide catering to over one million sports-related accidents a year. Other niches are programs for women, infant or elderly care, heart specialty, diabetes, drug counseling, and eating disorders.

Health care recruitment ranks second. The jobs-to-applicants ratio is fueling a tremendous amount of recruitment advertising from hospitals. Notable shortages exist with nurses, X-ray techs, physical therapists, and pharmacists. Not only are health care institutions mounting aggressive campaigns, they are also using some unusual techniques, such as paying for a nursing student's last year of

school tuition if the nurse agrees to work at the paying hospital at least two years.

Outpatient vanity survey is a growing advertising category. This includes dentists who are devoting their practices exclusively to cosmetic work, most frequently bonding and ceramic braces (co-op from 3-M). Hair transplant clinics and cosmetic surgery are two additional considerations.

There are two areas in the home health care category: retail and service. Retail sales of health care home tests has been growing 30% a year.

The increased concern about AIDS has increased condom sales, and many stations have had success with info-mercials, public service tie-ins, and in-store promotions.

The service side, home patient care, has exploded, with dozens of companies now providing these services. Their growth is being aided by insurance company incentives

Industry Changes Mean Opportunities In '88

Continued from Page 12

R&R: In the not-too-distant past, election years were seen as a negative. Stations tried to avoid carrying political inventory and kept the staffs from actively selling political ads. But when you get into a discussion about 1988, political is one of the few shining stars and glimmers of hope.

BS: That's absolutely accurate. There are many scared and confused people right now, but the questions everyone is asking are, "How do I better penetrate the local market?"; "How do I go to a specific new decisionmaker or a specific category and generate dollars?"

At the same time, when you look at things like consultancies and other components that are thriving in other businesses, you'll find that in the radio business they are dwindling. I don't know if that's because of cost or because we still have that closed mindset of not wanting to change the way we do business

We are at a radical changing point in our medium's history. People have to realize that we're fighting for our mere existence in 1990 and beyond. There's nothing that guarantees radio will remain an important and integral part of the advertising scene in America.

The options in advertising are increasing tremendously. There are 40% more radio options today than there were ten years ago. There are more than 50% more video options; more than 60% more magazine options. Believe it or not, there are more daily newspapers than ten years ago.

R&R: Finish this statement: "In the next year I would really like to see ..."

BS: I'd like to see radio's share increase from seven percent. However, with the advertising world and the way stations are structured today, I'm not sure this could become reality.

R&R: There are two kinds of stations. The ones where the rookies write the majority of new business and the ones where the senior salespeople write the majority of new business.

0.000

"We're at a radical changing point in our medium's history. People have to realize that we're fighting for our mere existence in 1990 and beyond."

BS: That's one of those tremendous changes that has to take place from the reps right down to local staffs. We must involve the senior, most intelligent, experienced people on a very high level of developing new business.

R&R: Any final thoughts?

BS: The best statement I can leave you with is the theme for this year's Managing Sales Conference: If we don't change our direction, we're likely to get where we're going.

www.americanradiohistory.co

SMASH RECORDS WITH A GIANT BOOM BOX.

The results are in. The Giant Boom Box is a smash hit all over the country.

And fast moving radio stations who locked up their market with this super promotional machine are gaining instant success. Better ratings. Increased revenue. Bigger than ever public image with remotes.

Stations in every market size and of all music formats have been winners. And because Giant Boom Box Industries guarantees *market exclusivity*, your competition is an unlucky loser once you have it.

Says Phil Newmark, VP/GM of Power 106 in Los Angeles, "It's a powerful image tool . . . great for keeping us on the



streets . . . and it gives us a distinct edge over the competition."

The Giant Boom Box is a larger-thanlife 27 foot radio replica that can be easily towed behind a truck or van on its permanent trailer and one person can set it up in seconds. Use it indoors or out, in any weather. Wherever you use it, its appearance alone will draw a crowd.

Inside this fiberglass, portable power station you can permanently set up your radio remote or dance equipment.

But its real beauty is its payoff. "When you can sell seven remote packages for \$10,000 and only give up \$2,000 in inventory, that's a winner," says Rick Lee of KKRD in Wichita.

Fact is, many stations pre-sold soft drink, beer or fast food sponsors to cover their purchase cost. That means the unit can come at no cost to your station whatsoever.

To beat your competitor in having the Giant Boom Box for Spring and Summer promotions, you need to call now. Do not assume your market has been sold. Be the first and only station in your market with the power of the Giant Boom Box. Call (305) 626-3774 for market availability today.

And start smashing your way to success.

GIANT BOOM BOX INDUSTRIES

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North Palm Beach, Florida 33408 305-626-3774
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RER MANAGEMENT

Ten Tips For More Efficient Management

he key to being a good manager is getting the most from your employees . . . and from yourself.

Of course, this is often easier said than done, but the Blackwood, New Jersey-based Communication Briefings recently published ten tips to make you a more efficient manager.

- Encourage employees to set their own daily or weekly goals.

 This way you get more production from them than you would if you set the goals.
- The person who gives employees feedback should be viewed by them as an expert source. Feedback from a source that's not wellrespected means next to nothing.
- Creative people should be managed differently to get the most out of them. It's better to act more like a coach than a commander with these employees.
- The most attention should be given to those employees who perform well. Too often managers spent the most time with those employees who need help and aren't producing as well.
- A one-page memo with specifics should be issued after each meeting. It should encourage people to act on the things discussed and planned at that meeting.
- Reward employees with excellent attendance records. This is a sure way to cut down on office absenteeism.
- Find out if it's possible to reduce the number of reports required by your firm or department. There's no reason to perform unnecessary work just because "we've always done it this way."
- If a memo has time value, place a deadline in the upper righthand corner with an explanation that all employees' input is due by that date. This assures that all employees will read it and act swiftly.
- Reduce those Friday afternoon "blahs" by making short-term assignments that need to be done during that time period. Again, asking people to meet a specific deadline makes them more likely to accomplish the task
- Ask employees to adopt this sentence as a company attitude:
 "If it were my money, would I spend it this way?" You'll be amazed at how much money can be saved by operating under this philosophy.



Let's Do Lunch

ince grade school, we've been told that breakfast is the most important meal of the day — but lunch is equally important when it comes to productivity on the job.

According to a recent article in *Glamour* magazine, lunch should never be skipped while on the job, as afternoon concentration will falter as blood sugar levels drop.

Taking a lunch break also helps revitalize the brain by letting the employee forget about work for that period. This is why lunch shouldn't be eaten at your desk, as a change of scenery is very important from a psychological perspective, and even a short walk can be extremely relaxing.

Furthermore, executives should try to schedule the same hour for lunch every day — and take at least half an hour to eat it, as it takes 20 minutes for the stomach to pass signals of satisfaction on to the brain.

Radio News Salaries Closing Sex Gap

f you're a female radio news director, chances are very good that you're making close to the same salary your male counterpart makes. Unfortunately, this isn't the case in television, where female NDs earn an average of one-third less than males do.

According to a recent national survey by the Radio-Television News Directors Association, female radio news directors earn an average of \$16,400 per year, while the average male radio news director earns \$17,000 per year. In television, annual salaries for female news directors average \$25,000, while the average male in the same position earns \$37,600.

The survey concluded that the pay gap in both fields has to do with women generally being younger and heading smaller news organizations. Also, nearly half of all female news directors work for independent stations, while almost nine out of every ten males work for network affiliates.

The study also found that the average age for news directors in television is women, 30; men, 38.

In radio, the ages tend to be younger, women, 27; men, 32.

Sales Trainees: Experience Has Its Price

oes hiring a less experienced salesperson for a lower salary save your company money? Not according to Robert J. Freedman, VP for the management consulting firm of Towers, Perin, Forster & Crosby.

Freedman estimates that the average company spends \$30,000 in hiring and training costs on each salesperson during that person's first year on the job.

Because these costs have disappeared by the time these employees enter their second year, managers should try to hire people they feel will stay for more than a year.

Another reason for hiring a veteran instead of a rookie is that veterans generally have higher productivity levels, owing to their previous experience.

How To Fire Executives Properly

ike almost everything else in the business world, there are certain rules that should be followed when firing key employees

According to E. Donald Davis, Sr. VP of the New York-based Right Associates outplacement consulting firm, if certain approaches are ignored the consequences can be extreme — especially if the fired employee takes

some of the company's most valuable clients with him.

That's why it's important to prepare for the departure well in advance by using assistants to back up the soon-to-be-fired employee in his dealing with important clients. This way the assistants can develop their own relationship with the clients.

If the employee has a mentor at

George Allen

the company, the firing should be discussed with that person beforehand. The mentor may be privy to facts about clients and even the executive's personal life that will make the termination smoother.

Furthermore, the termination meeting should be short — 15 minutes at the most — and to the point. It should be emphasized that the decision is final.

A firing should never be viewed as punishment, and a termination package should be set up to support the fired employee until he finds a new job.

Firing Myths

Along with firing rules, there are a number of firing myths that should be ignored. For example, "It's wrong to fire someone on a Friday, because the employee will spend the entire weekend brooding about the decision." The truth of the matter is that there are no weekends until the employee finds a new job.

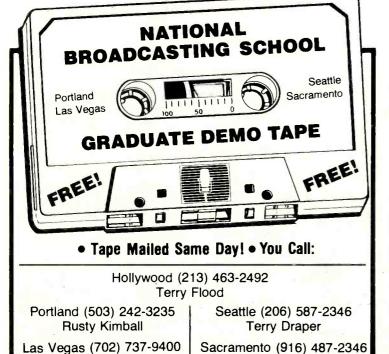
Another common misconception is that letting the employee work for a few more weeks eases the pain of termination. In reality, this prevents the employee from seeking a new job, and also gives the false hope that the decision may be reversed.

A third erroneous notion is that a termination is always the employee's fault. Actually, the company is equally at fault in most cases, as only 17% of executives are fired because they're no longer productive.

DATELINE

- January 20-23 Jeff Pollack Communications 5th Annual Management Conference. Registry Hotel. Los Angeles, CA.
- January 23-26 RAB Managing Sales Conference. Hyatt Regency, Atlanta, GA.
- January 25 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.
- January 30-February 3 —
 National Religious Broadcasters
 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington,
- January 31 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.
- February 7-12 NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.
- February 11-13 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.
- February 12-13 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28 Winte Nolympics. Calgary, Alberta, Canada.
- February 18-20 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

- March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.
- March 3-5 R&R Convention. Loews' Anatole. Dallas,
- March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.
- May 17 International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.
- •May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- June 8-12 BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.



Dennis Mitchell

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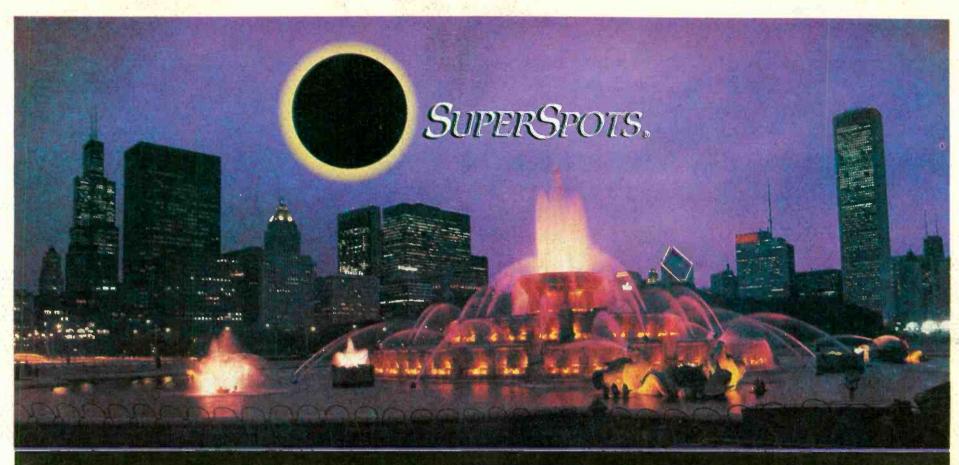
RESULTS:

One thing makes HNWH stand out above the competition, and that's results. We go beyond the words and promises to deliver results, day after day, year after year. If you want results, start talking to HNWH—today.

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County Seat
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CFMI, Vancouver
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Southland Corporation
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You'll be in good company.

And you'll be back.



FILMS

WEEKEND BOX OFFICE JANUARY 15-17

- 1 Good Morning Vietnam (Buena Vista) 2 Three Men And A Baby (Buena Vista) 3 Moonstruck \$5.0
- (MGM/UA) 4 For Keeps? \$4.7 (Tri-Star)
- 5 Return Of The \$3.6 Living Dead II (Lorimar) 6 Broadcast News \$3.5 (20th Century Fox)
- 7 The Couch Trip \$3.3 (Orion) 8 Eddie Murphy Raw
- (Paramount) 9 Throw Momma From \$2.5
- The Train (Orion) 10 Wall Street
 - (20th Century Fox) First week in release
 - All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Opening only in Los Angeles and Toronto, "The Telephone" stars Whoopi Goldberg as an unemployed actress whose fondness for phony phone calls gradually causes her to lose touch with reality. Sounds interesting, if only for the two names on the script - noted singersongwriter Harry Nilsson and longtime semi-legendary underground penman Terry South-

THE SOUND AND THE FURY

Radio Drag Racing Spots Collected On Cassette

unday! Sunday! SUN-DAY! . . . Stop the music and start your engines! . . . This is It! The BIG ONE! . . . Flame-throwin', wheelstandin', fire-breathin', solid gold ground-poundin' begins at 3pm! ... Hemis! Semis! Pro stocks! Rockets! Jets! 64 superfuel funny cars! ... Tom 'The Mongoose' McEuen! Don 'The Snake' Prudhomme! 'Big Daddy' Don Garlits! Shirley 'Cha-Cha" Muldowney! . . . From Detroit! From Texas! From Wilmington, North Carolina! . . . 2000-pound nitro-burnin' hogs battling side-by-side at over 200 miles-per-hour! . . . If he makes it, the Guinness Book of World Records! If he misses, Curtains! . . . FOX HUNT! Free halter tops to the most foxes on a mattress in a minute! ... An experience in sound, speed, and fury! ... The sport's fastest asphalt! . . . Run like hellfire! . . . BE THERE!!"

For nearly 30 years, just about everyone who's ever worked in or listened to - radio has had a soft spot between their lobes for drag racing commercials and the 200mile-an-hour mouths who wrote,



voiced, and produced these pieces of authentic American folk art.

Now veteran auto racing announcer Steve Evans, who was responsible for thousands of these teenage spots, has assembled a mail-order, hour-long cassette package entitled "Be There!!," which he describes as "a classic collection of 40 original drag racing radio commercials from across the country and the years.'

For once, the hype is justified, as "Be There!!" spotlights the talents of the idiom's most-famous voices, touting some of the spot's hottest tracks and biggest names, while drowning in oceans of reverb and ducking in and out of sizzling sound effects.

Aficionados of this kind of thing will note the evolution of the spots' music beds as well as the escalation in prize money and the increase in sponsorships. Evans's selections include some uncharacteristically laid-back oddities and a couple of inspired parodies as well. Priced at \$9.95 (plus \$2 for shipping and handling; California residents must add 6% sales tax, too), "Be There!!" is available from the Image Group, 1536 B Brookhollow Dr., Santa Ana, CA 92705.

VIDEO

NEW THIS WEEK

● CASEY KASEM'S ROCK 'N' ROLL GOLDMINE (Vestron)

Host of the syndicated radio and TV show "American Top 40," Kasem presents a collection of rare vintage rock clips gathered from '60s US TV programs, overseas television, and live concert footage. This is the first in a series of themed cassettes, and features performances by such artists as the Beatles, Rolling Stones, Jimi Hendrix, the Who, Cream, Janis Joplin, and Steppenwolf. (Street date: 1/27)

• THE DISORDERLIES (Warner)

Rap heavyweights the Fat Boys play hospital orderlies in this zany actioncomedy involving a compulsive gambler and his near-dead millionaire uncle. Along with the Fat Boys' rap 'n' rock version of the Beatles' "Baby You're A Rich Man," the film's Tin Pan Apple/Polydor soundtrack features the recent Bananarama hit "I Heard A Rumor," Bon Jovi's "Edge Of A Broken Heart," and selections from the likes of Gwen Guthrie, the Latin Rascals, and Art Of Noise. (1/27).



TRY THESE ON FOR THIGHS — The Fat Boys, coming to wide-screen TVs everywhere

Who Doesn't Watch TV?

e often hear reports on who's watching television these days, but what about those people who don't watch the "boob tube"? Robert E. Lee Roberts, a doctoral candidate in sociology at the University of Southern California, recently compiled data from six national TV surveys conducted between 1975 and 1983 to determine just exactly who were the 4-8% of the 18+ US population that didn't watch TV during those

years. Among his findings:

- · Nonviewers are divided almost equally between males and females.
- · Whites and blacks do not differ much in their nonviewing habits.
- · Jews, non-Christians, and those without religious affiliations are less likely to watch TV than Catholics and Protestants.
- Married people are more likely to be viewers than those who are single or separated.

MUSIC & MOVIES

CURRENT

- GOOD MORNING VIETNAM (A&M)
- Featured Artists: Beach Boys, Them, Marvelettes
- PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA) Single: Six Days On The Road/Steve Earle & Dukes
- Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love
- DIRTY DANCING (RCA)
 - Singles: Hungry Eyes/Eric Carmen
 - She's Like The Wind/Patrick Swayze
- Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia
- LEONARD PART VI
- Single: Without You/Peabo Bryson & Regina Belle (Elektra)
- LESS THAN ZERO (Def Jam/Columbia)
- Singles: Hazy Shade Of Winter/Bangles
- Rock And Roll All Nite/Poison Other Featured Artists: Aerosmith, Roy Orbison
- HIDING OUT (Virgin)
- Singles: Crying/Roy Orbison & K.D. Lang
 - Live My Life/Boy George You Don't Know/Scarlett & Black
- Other Featured Artists: All That Jazz, P.I.L., Pretty Poison

UPCOMING

- Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)
- ACTION JACKSON

Single: He Turned Me Out/Pointer Sisters (RCA)

TELEVISION

TOP TEN SHOWS JANUARY 11-17

- 1 The Cosby Show
- 2 Cheers
- 3 A Different World
- 4 Night Court 5 Golden Girls
- 6 Growing Pains
- 7 Who's The Boss
- 8 LA Law
- 9 Family Ties
- 10 Murder, She Wrote
 - Source: Nielsen Media Research

· Whitney Houston, Smokey Robinson, Barbara Mandrell, Mick Fleetwood, and the Bee Gees are set to host this vear's "American Music Awards"

(ABC, Monday, 1/25, 8pm). This is the 15th annual presentation of Dick Clark's alternative to the Grammys, in which the public votes for its favorite musical artists. Other guests scheduled to appear or perform are the Bangles, Bon Jovi, Richard Marx, and Lisa Lisa & Cult Jam. David Lee Roth will present the Award Of Merit to the Beach Boys.

The show - which runs approximately three hours - will be broadcast live to the East Coast and tape delayed for the West Coast.

 Virtually every major country music artist of the past three decades will make an appearance on "A Country Music Celebration," a two-hour special salute honoring the 30th anniversary of the Country Music Association (CBS, Saturday, 1/23, 9pm).

The tribute, taped January 7 at the Grand Ole Opry House in Nashville, featured Rosanne Cash, Rodney Crowell, Emmylou Harris, the Judds, Kris Kristofferson, K.D. Lang, Reba McEntire, Randy Travis, and Hank Williams Jr.



THIS AIN'T DALLAS - This is Hank Williams Jr., the newlynamed CMA "Entertainer of the Year," here to ask the musical question: "Honey, why doncha turn off the Tee Vee?

- The suave and deboner Buster Poindexter, will strut his stuff this week on "Top Of The Pops" (CBS, Friday, 1/22, 11:30pm). Other scheduled performers include Gene Loves Jezebel, Salt-N-Pepa, and Gloria Estefan & Miami Sound Machine.
- "Good Morning Vietnam" star Robin Williams hosts "Saturday Night Live" (NBC, 1/23, 11:30pm). Musical guest this week is sweet baby James Tay-

All show times are EST/PST: subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

RR LIFESTYLES

AN ALL-CONSUMING PASSION?

US Shopping Habits Surveyed

hose of you whose personal credo is "shop 'til you drop" may be interested to know that a recent survey conducted by Neiman-Marcus and the American Express Co. found that shopping may actually be one of America's favorite pastimes. Nearly four out of ten respondents said that they enjoy shopping as much — or more — than their favorite sport!

In addition, a surprising 50% of the survey's respondents said they enjoy shopping as much or more than they do watching television, while 46% of those surveyed claimed that they get as much enjoyment from shopping as they do from going to the movies.

It seems that the degree of enjoyment one gets from shopping is partly affected by geographics. At least 20% of those who said that they "love" to shop live in the Northeast or North Central regions

of the US, whereas 58% of those who said that they "hate" to shop reside in the West and South.

However, for some Americans, shopping is not only a hobby but an all-consuming passion. In what may be the survey's most revealing statistic, nearly one out of five (17%) of the respondents said they get as much of a thrill out of spending their hard-earned dollars as they do when making love. Hey, we'll be in the long line.

New Fashion Trend: Everything's Pretty In Pink

he fashion styles of the '60s are making a comeback, as evidenced by the return of the miniskirt. However, the next hot fashion trend may be a throwback to the '50s.

There's been a resurgence in the popularity of the color pink, or so claims a recent study conducted by the Palo Alto, CA-based marketing research firm of Cheskin & Masters, which polled 200 people in New York, Chicago, and Los Angeles to determine how consumers

react to the color.

A majority of the survey's respondents voiced favorable opinions, labeling the color a "positive communicator" when used in marketing specific products. What's more, 38% of those polled said that they considered pink a "calm" color, while 31% said that they thought pink was "friendly."

When considered in terms of advertising or marketing products, more than 40% of the respondents claimed they associated the color pink with desserts and cosmetics.

Although the color received its highest popularity ratings in several decades, it doesn't necessarily mean Bruce Springsteen's pink Cadillac is back in vogue. According to Cheskin & Masters, pink lends itself more to fashion and bubblegum than it does to automobiles or refrigerators.

Who Gets Audited?

As April 15 draws near, a few guilt-ridden taxpayers may start to worry about that "extra" business trip they claimed on their tax forms, or that little bitty return on an investment that they somehow "forgot" to claim

However, the majority of taxpayers may breathe a little easier after reading the following information. Statistics gathered in 1987 show that only 5.5% of all US taxpayers were eventually audited by the Internal Revenue Service.

Here, based upon annual household income, are the percentages of taxpayers who were audited by the IRS last year:

\$50,000 and above

Source: Internal Revenue Service

2.806%

Fingernails Point The Way To Health?

B efore there were doctors who specialized in specific areas of medicine, there were family doctors who would rarely diagnose a patient's ills without first asking the person to stick out his tongue and say "ah."

According to Santa Monica, CAbased nutritionist Lillian Grant, another tried and true indicator of a person's all-around well-being is the condition of his fingernails.

Grant says that many old-time family practitioners would often check a patient's nails before making a general diagnosis of the person's condition. And according to Dr. Jamie MacDougall of LA County-USC Medical Center, many doctors still look at a patient's fingernails as an indicator of that person's general health.

Here are just a few of the conditions and diseases that are often reflected in a person's fingernails:

- Tiny spots of bleeding beneath the nail — called splinter hemorrhages — can be a sign of infections of the heart and bloodstream.
- People with lung disease or cancer of the lung often have fingernails that bow or turn outward.



- Iron deficiency produces nails that are pale in color.
- Nails that grow up and down in an undulating pattern often indicate thyroid disease.
- Certain liver diseases will often create exaggerated moon-shaped areas on the nail.

Although there's an old wives' tale that says drinking a glass of water with dissolved gelatin will make fingernails stronger, and another which claims that taking large doses of calcium is helpful in strengthening nails, there is no

medical evidence to indicate that either gelatin or calcium will help improve the condition of your fingernails.

For those people — especially women — who want longer, stronger nails, Grant suggests getting more vitamin A into your diet (found in dark green vegetables and yellow-fleshed fruits), or try downing a mixture of nonfat milk, molasses, and an egg yolk. (Egg yolks contain all eight amino acids, which are important in maintaining healthy nails.)

Meanwhile, women who go to the beauty salon once a week should note that many doctors believe a manicure is one of the worst things you can do to your nails. While long, press-on nails may be durable, they can also cause problems, specifically fungus infections.

So what is the best way to care for your nails? Says Dr. Jay Kenney of Santa Monica: "Probably the best way to handle your fingernails is to cut them off before they get too long and otherwise forget about them."

CHRONICLE

Born To:

WYYD/Roanoke, VA PD Kenny Shelton, wife and WYYD News Director Judy Shelton, daughter Kayse Noel, December 18.

OK100 (WOKW)Ithaca, NY MDSteve Wilkens, wife Peggy, son David Michael, January 5

KYRK/Las Vegas MD Anthony Miles, wife Jillian, daughter Sommer Rene, January 8.

WLTT/Washington PD **Don Davis,** wife Eileen, daughter Katherine Marie, January 9,



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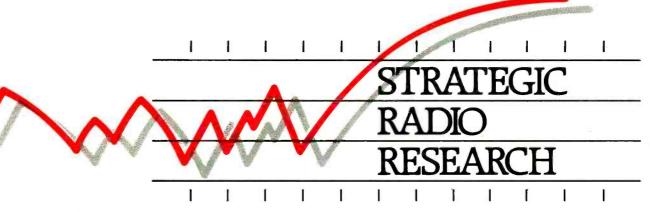
FEEDBACK FROM YOUR LISTENERS

Overwhelmingly, the largest problem facing radio programmers and managers is the reality of how removed they are from their listeners.

Your typical listener never calls your request line or appears at a station promotion. You never hear from him until he fills out a diary—and then its too late.

Strategic Radio Research provides the most useful tool any management team can have—a system that gives you feedback from your listeners. You'll know instantly if your listeners think your jocks are talking too much. If your spot load is getting too high. If your TV commercials are ineffective. If your music is on-target or off-base.

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211 E. Ontario Chicago, IL 60611 (312) 280-8300

RIR PEOPLE







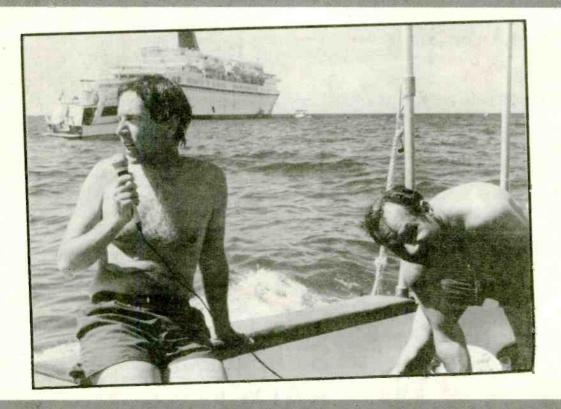
Simon Gives \$350,000 To United Negro College Fund

Icon Tina

Rock 'n' roll icon Tina Turner and Capitol VP/Promotion John Fagot exchange twinkling eyes in a backstage moment at the vocalist's recent Los Angeles-area Forum concert Jose Feliciano (c) hosted a three-hour live broadcast from the studios of Hispanic-formatted KTNQ & KLVE/Los Angeles as part of the combo's week-long "Toys For Tots" drive. Listeners who drove by to drop off toys received autographed photos, records, and tapes, and by week's end the stations had accumulated enough toys to fill a two-and-a-half-ton truck. Flanking Feliciano are KLVE air personality Martha Shalhoub (I) and KTNQ & KLVE PD Adrian Lopez.

Paul Simon joined more than 50 other celebritles to help raise money for the United Negro College Fund during the "Parade Of Stars" telethon held over the holidays. Pictured presenting a \$350,000 donation on behalf of himself and Graceland tour co-performers Mirlam Makeba and Hugh Masekela to UNCF President CEO Christopher Edley (I) is rhymin' Simon himself.

KFRC Broadcast Leaves Listeners Dinghy



KFRC (Magic 61) San Francisco morning man Carter B. Smith (I) and his chief singlneer Phil Lerza boarded a little dinghy to give listeners a true taste of the tropical seas when the station recently broadcast live from the Cunard Princess as it travelled from Acapulco through the Panama Canal.



Why Are These Legends Laughing?

When legendary New York air personality "Cousin Brucle" Morrow (I) stopped by the WLAC/Nashville studios to visit with the equally-legendary 38-year-station veterar, air personality Hoss Allers, the dynamic duo wound up swapping radio convention stories. Readers are left to supply their own punch fines.

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1974-1987

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- All the charts
- All the formats

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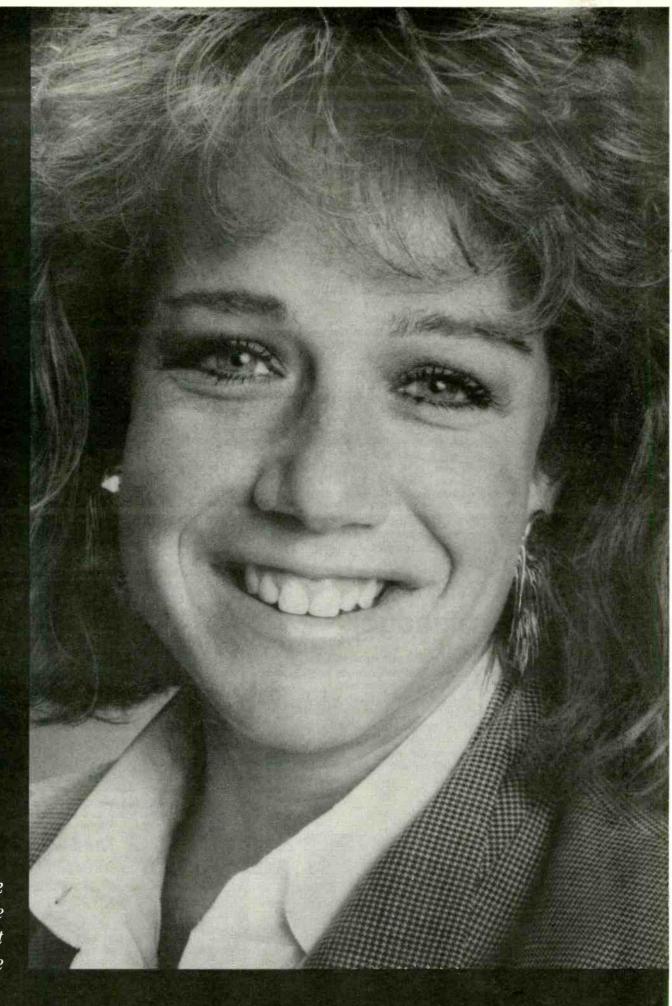
On Spirit...

In the rep business, it all eventually comes down to the individual people who represent your station.

At Durpetti & Associates there's a spirit and enthusiasm that's infectious. People work here because they love what they are doing. It starts with Tony. He has given a lot of individual responsibility to each of us and we respond by doing our absolute best.

When we say we really care about each and every one of our clients, we're not just mouthing empty words. The motivation here is at an intense level. Everyone is willing to give that extra effort, to work a lot harder and produce more results because we feel our clients deserve nothing less.

Stacey Mack Account Executive Administrative Assistant Chicago Office



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NEWSBREAKERS



John Potter

WTVN Sets Potter As GSM

WTVN/Columbus LSM John Potter has been upped to GSM at the Great American outlet. He succeeds Bob Roof, who previously left for the GM position at sister station WDVE/Pittsburgh.

Potter, a 15-year station vet, told R&R, "I've waited a long time for the GSM position. I previously programmed the station for five years, and got the itch for management again. I'm looking forward to working with the Katz representatives across the country."

Ramsay New Sales Manager At KTAR & KKLT

KONO & KITY/San Antonio GSM Paddy Ramsay has joined News/Talk and AC combo KTAR & KKLT/Phoenix as Sales Manager.

KTAR & KKLT VP/GM Jim Taszarek commented, "We're pleased that a person of Paddy's caliber is joining us. Her professionalism, talent, and national perspective will be tremendous assets to KTAR and K-Lite."

Ramsay, whose background also includes 12 years with Christal Radio, said, "I'm thrilled to be in Phoenix. I love this city, and I'm excited to be part of the sales effort and growth of KTAR and K-Lite. These stations are two very strong factors right now, but I know we're going to become even stronger."

Guthrie Signs With WB

Singer/songwriter/producer/arrangement Gwen Guthrie recently signed a recording contract with Warner Bros. Records, and her label debut LP "Lifeline" is scheduled for release this spring. Pictured are (I-r) WB VP/Black Music Sales Oscar Fields; Board Chairman Mo Ostin; Guthrie; President Lenny Waronker; VP/Black Music Marketing Ernle Singleton; and manager Bob Caviano.

Policy Meeting



Former Motels singer Martha Davis (second from I) was guest of honor at a listening party for her new album "Policy." Flanking her are (I-r) Capitol's Jeremy Hammond and VP/Promotion Thomas Gorman, and manager Tim Neece.

Bayzath Becomes WPHR Sales Manager

Cleveland native Mark Bayzath has been named Sales Manager at the city's WPHR (Power 108). He was previously an AE at crosstown WGAR-AM & FM for five years.

GM Mark Heiden commented, "As a five-year Cleveland veteran, Mark knows the agency people very well. He has a very credible and respected image in the market, and he will provide us with the leadership and guidance we need in the sales department here."

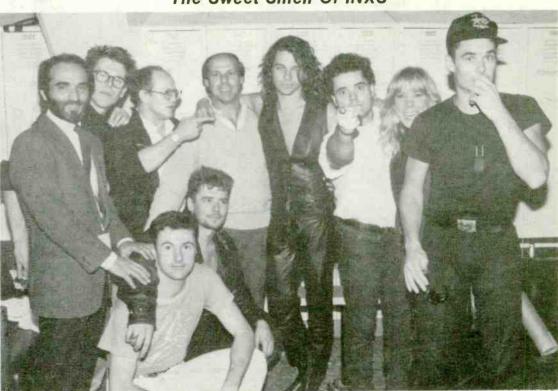
Bayzath said, "Basically what I am going to try to do is organize a staff of very well-trained AEs who will serve the agencies and accounts in the best way possible. They will be both aggressive and professional."

Upcoming Sequal



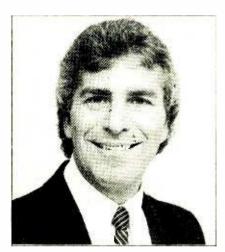
Miami duo Sequal stopped by Capitol's New York offices before heading into the studio. Pictured are (I-r): Capitol's Rod Butler; Sequal's Maria Abraham; label's Tim Carr; Sequal's Angie Vollaro; and Capitol VP Wayne Edwards and Claudia Stanten.

The Sweet Smell Of INXS



INXS stopped at Fairfield University in Connecticut on their current "Kick" tour. Shown backstage are (standing, I-r): Atlantic VP Lou Sicurezza; group's Kirk Pengilly; label VP Perry Cooper and VP/GM Dave Glew; INXS's Michael Hutchence and Andrew Farriss; Atlantic's Marilu Windvand; and the group's Jon Farriss. Kneeling are INXS's Garry Gary Beers (I) and Tim

"Our clients include America's leading broadcasters. They demand superior marketing."—E. Alvin Davis



"We're marketers. It's what makes us so different from ordinary programming consultants."

—E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We're marketers. It's what makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We're proud to be a part of their success.

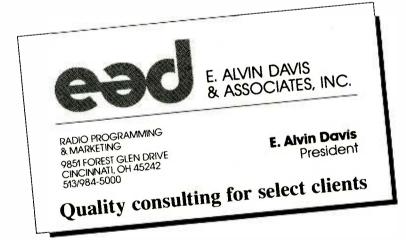
A Case in Point: Our Clients

We are proud to provide consulting services for many of America's finest broadcasting companies, including:

Capital Cities/ABC
Emmis Broadcasting
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Company
Greater Media
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Nationwide Communications
Booth American
Jefferson-Pilot Communications
Sconnix Group Broadcasting
Price Communications

Beasley Broadcast Group
Capitol Broadcasting Company
Metroplex Communications
Hearst Broadcasting
Guy Gannett Broadcast Services
Great Trails Broadcasting
Goodrich Broadcasting
Midwest Family Stations
Ingstad Broadcasting Group
Liggett Broadcasting

E. Alvin Davis & Associates—Marketing advisor for the serious radio executive. For more information, phone E. Alvin Davis at 513/984-5000.



Radio

CINDY DELANEY has been upped to GM at KTAL/Shreveport, succeeding TED FERGUSON. Delaney previously worked in the station's sales department

•WARREN DISTLER has been upped from LSM to GSM at WWHT/ Charleston, SC

•JEFF STEELE has been named Sales Manager at KAAM/Dallas. He had been on the station's sales staff for two years.

Also, FRANK CARTER has been appointed LSM at sister FM KZPS. He was formerly LSM/NSM at crosstown KOAL

● JOANNE CUNHA has been named LSM at KFWB/Los Angeles, where she succeeds PAULA BRADWAY. Cunha previously was an AE at crosstown KNX for five years.

● DAVID SMITH has been appointed GSM at KBTS/Austin. He comes to the station from KLDD & KZEW/Dallas, where he was most recently Regional Sales Manager



David Smith

Patti Conte

Records

•PATTI CONTE has been named VP/Press and Publicity at EMI-Manhattan Records. She was previously Director/Media Relations at Atlantic Records



Mick Kleber Cynthia Biedermann

•MICK KLEBER has been named Director of Capitol's new Music Video Department. He was formerly with Picture Music nInternational, Reporting to him is former PMI Director/Video Production CYNTHIA BIEDER-MANN as Director/Production. ANNE DEASEY has been named Sr. Coordinator/Video Production.

CHANGES

Joe Cariffe has been named Retail Sales Manager at KOIT/San Francis-

Jeff McCall has joined the sales staff at KAAM/Dallas

Ena Cooper has been named an AE at KOMO/Seattle.

Linda Pina has been upped to Administrative Asst./A&R at Atlantic Records. Also at the label, Maritu Windvand has been promoted to Director/ Packaging and Pre-Production.

Denis Venturino has been upped to Manager/Financial Analysis at Arista Records.

Thomas Gatewood has joined Starstream Communications Group as an AE in the company's New York office.

Ellen O'Connell has joined Christal Radio/Boston as an AE.

Susan Klein has been upped to PC Analyst for Katz Media Data

• JENNIFER JAY, previously with Elektra's marketing department, is now in charge of West Coast promotion for Apache Records. DEBORAH KLINGER, from Pacific Coast 1 Stop and the Licorice Pizza chain, is in charge of sales and distribution/South and Southwest for the label. Former Metal Blade Records staffer STEPHA-NIE DAVIS will handle the Midwest, and former WB staffer BRIAN SHA-PERO is in charge of the Eastern re-

●ART TURNER has joined A&M Records as Regional R&B Promotion Manager/Midwest. He previously spent five years in local merchandising at RCA/Chicago.

•KEITH ALTOMARE has been upped to National Sales/Field Marketing Director at IRS. He was formerly in charge of field marketing for the West



Matt Wallace

Jason Luckett

●MATT WALLACE and JASON LUCKETT have joined the A&R department at Slash Records. Wallace, who previously owned and operated Dangerous Rhythm Studios in Oakland, will be an in-house producer Luckett, who comes from the A&R department at Warner Bros. Records, has been named Director/A&R at Slach

Industry





Art Turner Jose Luis Madrigal

 JOSE LUIS MADRIGAL has been upped to Manager of the Spanish Information Service. A ten-year network vet, he was previously Director/Oper-

STUART SAGINOR has joined the Independent Group of Companies/ Strategic Communications as a VP. He was previously Director/Advertising and Promotion at WELI/New Ha-

●R. ANDREW BROTHERS has been named Exec. VP/CFO at Empire State Radio Partners and Hurst Hill Holdings, Ltd. He was previously the partner in charge of the WIPS & WXTY/Ticonderoga. NY account at Walquist, Renodin & Miller, P.C. Empire recently purchased the stations.

●BOB FERRARO has been named Exec. VP/Stations, Western Region for Banner Radio. He was previously Exec. VP/East Coast Manager. Also at Banner, ROSEMARY ZIMMERMAN has been named VP/Stations. Eastern Region. She was formerly Sales Manager at the company's New York of-

●DAVID BRAUN has been named General Counsel at the Laws Group. which will establish offices in Los Angeles. The Group recently formed Sonatree Music Industries, comprised of Songtree Records and Songtree Music

PROS ON THE LOOSE

Famous Amos — Afternoons KHFI/ Austin (512) 441-2667

David Anderson — MD/afternoons WIOQ/Philadelphia (215) 885-0971

Tim Bonnell — Mornings WZWZ/Kokomo, IN (317) 788-9209

Steve Brack - Director West Coast Promotion/Chrysalis (818) 363-1901 Kim Bradleigh — MD WKFX/Apple-

ton-Oshkosh, WI (414) 739-0428 Jeff Corder - Afternoons WIHN/ Bloomington, IL (309) 452-5401

Charlie D'Atri — National Director Singles Promotion/Chrysalis (201) 866-3964

Mark Hanson - PD/afternoons KPRR/El Paso (818) 772-4673

David Louis - Mornings WKFX/Appleton-Oshkosh, WI (414) 866-9883 Mark Mendoza — MD/mornings

KPRR/El Paso (714) 737-3385 John Michaels - Overnights KZZU/Spokane (509) 535-7461

Ron Parker - PD KKBQ/Houston (713) 497-0093

Don Potter — Mornings KEZR/San Jose (408) 371-6739

Jack Randall - PD WLUM/Milwaukee (312) 364-1481

John Revnolds — Evenings WKFX/ Appleton-Oshkosh, WI (414)

Chuck Shockley - ND/middays KCFI/Cedar Falls, IA (319) 277-1741 Susan Wise — Nights KPRR/El Paso (915) 833-6108

Lee Rogers - PD KRPM/Seattle (206) 874-5225

Everything's Albright



Atlantic artist Gerald Albright (r) recently met with WEBR/Buffalo MD Al Wallach (l) and KKGO/Los Angeles OM Jeff Gehringer during the Jazz Times Convention

Fantasy Takes It To Pilate



Ex-Con Funk Shun member Felton Pilate (seated) recently signed with Fantasy Inc. Standing are Volt's Fred Pittman and Cynthia Grace, and Fantasy VP Phil

Maximum Exposure



Expose was all smiles after an L.A. show. Preserved for posterity are (I-r) Arista VP Abbey Konowitch; group's Jeanette Jurado; Arista VP Jim Cawley; Expose's Gioia Bruno and Ann Curless; and ICM's Phil Casey and Mark Siegel, plus youth-

DIRTEST WORLS ON RANGO

"Commercial free"

You can win big ratings without saying those dirty words. Great programmers get ratings with full spot loads. Profitable sales promotions. And with air personalities who can bring customers to your retail advertisers.

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Lessner Leaves Motown

P/Pop Promotion MICHAEL LESSNER is the latest to leave MOTOWN, which now looks as if it won't have a CHR staff at all. Also exiting from the promotion ranks are CHUCK OLINER and KELLY NORRIS. Reportedly, label co-President SKIP MILLER will handle CHR when the need arises. (Miller could not be reached for comment at presstime.)

Meanwhile, onetime STAX topper AL **BELL** is joining Motown to head up A&R. No word on what will become of indie EDGE RECORDS, which Bell and RICK FRIO have been operating for the past 18 months.

Lessner, by the way, can be reached at (818) 501-1152.

ST's ears-to-the-radio-dial in Atlanta report that following the arrival of new consultant JERRY CLIFTON, Z93's playlist has begun to move in the decidedly Urban-oriented direction that is his trademark.

Arbitron Draws The Lines

WFBR/BALTIMORE and WNVZ/NORFOLK were cited by ARBITRON for ratings bias in the service's most recent survey, and will be listed below the line in their respective fall market surveys

WFBR irked Arbitron by running promotional spots that encouraged listeners to cooperate with ratings services by agreeing to interviews and filling out diaries accurately. WFBR PD ED GRAHAM told Arbitron his station didn't know the spots were in violation of the service's guidelines.

WNVZ received its wrist-stap for allowing morning air personalities CHRIS BAILEY & **COREY DEITZ** to carry on conversations regarding the Arbitron ratings systems with two callers who claimed to be diary recipients and a third who said he was a former Arbitron employee. WNVZ VP/GM JOE SCHWARTZ agreed that the jocks "should've hung up," adding that the below-the-line listing was "no big deal."



Here's Two Defectors

After THEODORE and CHERYL BRANCH announced their defection to the Soviet Union last Tuesday (1/19), it was discovered that the defecting duo had each previously worked in radio. Ted had held down a weekend airshift, and both had been part of the sales team at WLBE/LEESBURG, FL.

Station GM JOHN FENNESSY told ST that he wasn't around when the pair left WLBE two years ago, but he believes they exited for greener pastures, not redder ones.

WMRY/ST. LOUIS PD TED HABECK is stepping down to concentrate on his air work, leaving a prime AOR opening in a Top 20 market. T&Rs to GM THOM CALLAHAN.

Although there's been a lotta cool talk about **ENIGMA** switching distribution from CAPITOL, with CBS and WEA named as most likely contenders, the latest word on the street is that the label will re-up with the Tower of Power. Expect an official announcement soon.

WHTQ/ORLANDO PD HOWIE CASTLE has exited the Florida AOR outlet. Station OM **NEAL MIRSKY** takes over Castle's duties, including the midday shift.

Meanwhile, WCAT/ORLANDO OM MARK McKAY has left the station to take up the Creative Services Director's and midday air personality's duties at Country-formatted KFKF/K.C.

Portrait To Get Facelift

ST hears that PORTRAIT RECORDS is in line for some rejuvenation treatments, with a new emphasis on fresh, left-of-center talent that may cause some of the label's moreestablished acts to be switched over to EPIC.

Continued on Page 32

JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

J.L. Ritter's lingles have been a part of the Zoo format since its inception. They are extremely helpful in separating the many originals from the cheap imitations! Scott Shannon,

Z-100

"Killer material . . . and QUICK!" Howard Johnson, KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

> Cleveland Wheeler, WRBQ/Tampa

J.L. RITTER PRODUCTIONS PO Box 6994, Stateline, NV 89449 (702) 588-4542

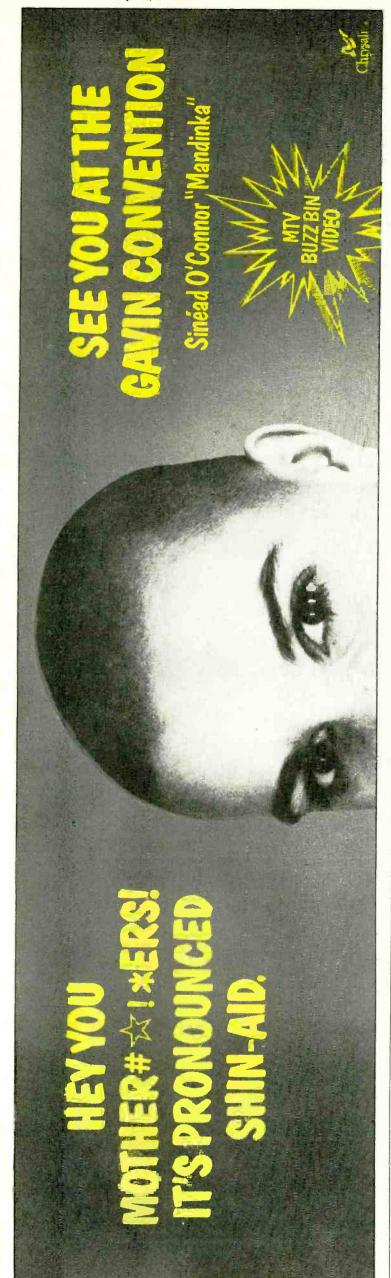
BLACK "EVERYTHING'S COMING UP ROSES" AM 2995

In the past 12 months, an artist has emerged who has captivated Europe. International gold and platinum albums, pandemonium at personal appearances, and almost unprecedented pressenthusiasm have greeted BLACK at every turn.

SEVERYTHING'S COMING UP ROSES is BLACK's new single.



From the album **»WONDERFUL LIFE**« SP 5165 Produced by Dave Dix © 1988 A&M Records, Inc. All Rights Reserved.



STREET TALK

Continued from Page 30

CFTR/TORONTO Assistant PD SHARON TAYLOR has been given the PD stripes at the CHR outlet. Taylor, who just a year ago was heard over scenic CHAB/MOOSE JAW, replaces SANDY SANDERSON, who'll be concerned with corporate responsibilities in the future.

WAJY/NEW ORLEANS PD NICK
FERRARA has changed the AC outlet's calls to
WLMJ, which stands for "Louisiana's Magic,"
and its programming to the hits of the '60s,
'70s and '80s.

A tip o' the ol' ST homburg to **RCA**Nashville VP/GM **JOE GALANTE**, whose
newly-bearded face can be seen peering out of
the February issue of "Fortune" magazine's
"On The Rise" section.



Joe Galante

The 38-year-old
Galante, a self-described
"Italian kid from Queens,"
was chosen for his success
in bossing Nipper's
estimated \$50-million-peryear Nashville division as
well as his having signed
such current country stars
as RESTLESS HEART,
ALABAMA and the JUDDS.

WPDH/POUGHKEEPSIE staffers were surprised to learn of PD STEW SCHANTZ's abrupt dismissal this week (1/18) and his replacement by former WHEB/PORTSMOUTH PD JEFF LEFT. An eight-year veteran of the AOR powerhouse, the last four as PD/morning man, Schantz guided the station to a 16.4, the highest 12+ ARB in the market's history, last spring.

Niche 86

Despite the virtual defection of original affiliate KMPC/L.A., TRANSTAR remains confident about its "Niche 29" format. Company President C.T. ROBINSON noted that "about ten" affiliates, including two in major markets, have signed on already.

Meanwhile, KMPC PD **SAM BELLAMY** describes the station's new direction as "full-service rock 'n' roll, featuring about five currents an hour and an emphasis on '80s music." With KMPC's recent addition of former **KLPX/TUCSON** air personality **GUY KEMP** to 7pm-midnights, Transtar's "niche" is reduced to overnights and weekends.

Fall ARB Previews

In Baltimore, WLIF jumps 8.9-9.8 and crosstown Urban WXYV moves 7.4-8.7. In Buffalo, WBEN soars 8.7-11.8, while WBLK rises 4.3-6.5. Meanwhile, WKRQ/CINCY climbs 7.6 to 9.5.

WMMS still rules Cleveland, 11.7-12.5, as B/EZ WQAL moves 9.3-10.5 and soft AC WDOK rises 4.4-6.8.

Although the WTIC twins continue to own nearly 35% of the Hartford market, Beautiful WRCH climbs 8.3-9.3 and Classic rocker WDRC-FM jumps 5.7-8.8.

In Providence, **WSNE** rebounds 3.5-5.6. In St. Louis, Urban **KMJM** jumps 5.7-8.2. Full detail jacket next week.

MOTOWN's loss is B&W MARKETING's gain, as former National Promo Director VICKI LEBEN joins the latter, along with former Motown Midwest rep JUDY VERTUCCI.

WCZY/DETROIT's JEFF JENNINGS takes over the Assistant PD/MD chores in addition to his midday airshift, as KATHY MEANS segues into the CHR station's promotions department.

Apologies to **WMAD/MADISON** PD **BILL ROBBINS** for misspelling his name in last week's ST item, subtitled "Smell The Cork." Robbins also wants everyone to know that he neglected to inform us that **ATLANTIC** — not WMAD — picked up the cost of the promotion.

Sweet Seoul Music

ARISTA will assemble and release a special album in conjunction with the '88 summer Olympics, which will be held in Seoul in September. The label's head honcho CLIVE DAVIS says that the LP will feature BIG NAME acts and songs written specifically for the project, adding that NBC-TV plans to use music from the album throughout its coverage of the games, which is expected to draw a US audience of somewhere in the neighborhood of 180 million seouls.

ST congratulations to DENNY SOMACH PRODUCTIONS President and CINEMA/ VOYAGER RECORDS principal DENNY SOMACH and his wife, former MTV writer/producer KATHY SOMACH, who recently became the proud parents of twins THEODORE and EMILY, born 12/27.

AIR PRIORITIES: WEEK 19

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Jan. 27, 1988

Artis

GEORGE HARRISON BOURGEOIS TAGG COMMUNARDS KANE GANG STEVIE WONDER Title

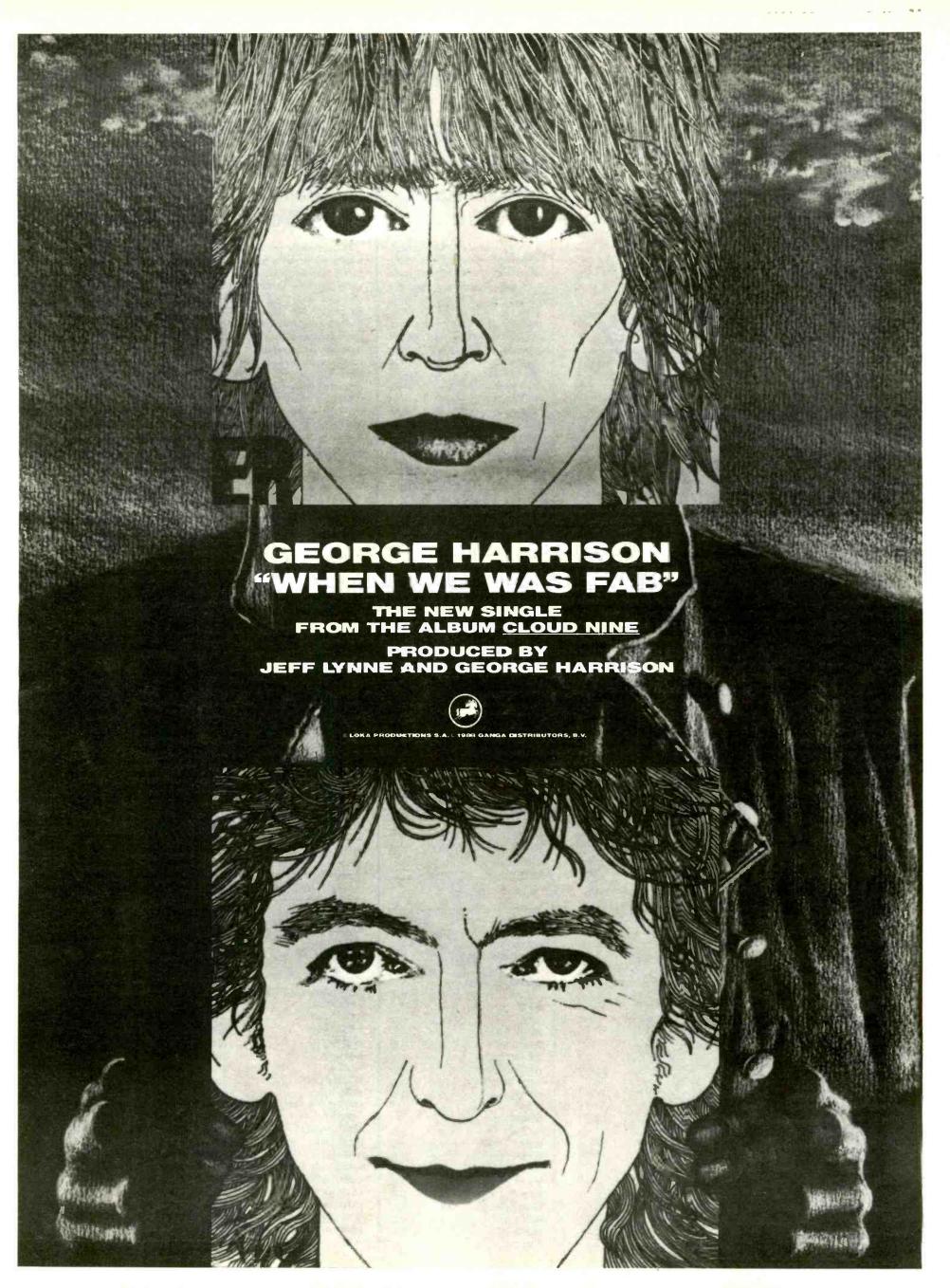
WHEN WE WAS FAB CRY LIKE A BABY NEVER CAN SAY GOODBYE DON'T LOOK ANY FURTHER YOU WILL KNOW Label

DARK HORSE/WB ISLAND MCA CAPITOL MOTOWN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800



The Dream Academy



"The Lesson Of Love"
The New Single
Produced By Patrick
Leonard, Hugh Padgham
and Nick Laird Clowes
From the album
Remembrance Days

r,

© 1988 Raprise Records

RATINGS

Fall '87 12 + Results

Washington, DC

Under returnee PD Bob McNeill, and using combined figures for the first time, WMZQ zoomed to its best-ever Arbitron and enjoyed a sizable Birch increase. The station used its usual amount of television, but its biggest on-air promotion was a car giveaway. WGAY increased to top spot in the ARB, but the Birch showed it at only half that level and in 11th place. Owing to a harrowing drop in middays, WAVA fell to a near-tie with WRQX. While most market-watchers expected WPGC to rise, WKYS surged to hold the UC lead in Arbitron and the entire market in

ARBITRON

	Summer '87	Fa '87
WGAY (B/EZ)	6.7	7.4
WMZQ-AM & FI	И	
(Ctry)	5.4	7.3
WKYS (UC)	5.1	6.5
WMAL (AC)	6.6	6.5
WWDC-FM (AO	R) 4.7	5.6
WPGC-AM & FN	R	
(UC)	4.6	5.1
WHUR (UC)	5.3	5.0
WTOP (News)	4.3	4.7
WAVA (CHR)	6.1	4.5
WRQX (CHR)	4.8	4.3
WCXR (Gold)	3.8	4.0
WDJY (UC)	5.7	3.6
WLTT (AC)	3.0	3.4
WASH (AC)	2.6	2.9
WGMS-AM & FN	R	
(Clas)	2.3	2.7
WWRC (Talk)	2.1	2.3
WXTR (Gold)	3.0	2.3
WBMW (NAC)	1.3	1.7
WOL (UC)	1.5	1.7
WYBC (Rel)	1.6	1.5
WMMJ (AC)	1.3	1.2

BIRCH

	Su '87	Fa '87
WKYS (UC)	9.5	9.7
WWDC-FM (AOR)	7.7	7.3
WAVA (CHR)	8.6	7.6
WMZQ-AM & FM		
(Ctry)	5.6	6.8
WPGC-AM & FM		
(UC)	4.4	6.3
WHUR (UC)	6.1	5.1
WMAL (AC)	4.5	5.0
WCXR (Gold)	4.0	4.8
WRQX (CHR)	5.1	4.6
WDJY (UC)	5.0	4.0
WTOP (News)	3.9	3.9
WGAY (B/EZ)	4.6	3.7
WGMS-AM & FM		
(Clas)	2.6	2.8
WWRC (Talk)	1.5	2.5
WASH (AC)	2.2	2.2
WLTT (AC)	2.6	2.1
WXTR (Gold)	2.5	2.1
WBMW (NAC)	1.8	1.9
WAMU (Misc)	1.8	1.6
WETA (Misc)	1.2	1.6
WHFS (AOR)	1.9	1.4
WOL (UC)	.7	1.0

Dallas-Ft. Worth

KEGL strongly rebounded from a soft summer Arbitron by concentrating on quarter-hour maintenance partly by employing cash contests. It didn't use TV and placed only a few billboards. Buzz Bennett softened KHYI's hi-tech, hyper-produced sound and emphasized personality. Its 18-34 composition increased from 40 to 49%. Although the former KTKS departed CHR with a 2.2 ARB, it's difficult to determine who benefitted, as it went through a series of format fluxes in its final months. "Wave" outlet KOAI debuted with significant numbers in the 35-44

ARBITRON

	Summer '87	Fa '87
KVIL-AM & FM		
(AC)	8.1	9.3
KKDA-FM (UC)	10.6	8.6
KPLX (Ctry)	6.9	7.4
KRLD (News)	5.6	6.6
KEGL (CHR)	4.6	6.2
KMEZ-AM & FM	l	
(B/EZ)	6.3	6.0
WBAP (Ctry)	5.2	5.3
KHYI (CHR)	4.1	4.9
KSCS (Ctry)	5.8	4.1
KTXQ (AOR)	3.9	3.7
KLUV (Gold)	3.6	3.6
KQZY (AC)	3.3	3.3
KZEW (AOR)	2.8	3.0
KOJO (Span)	2.4	2.9
KOAI* (NAC)	_	2.8
KMGC (AC)	3.0	2.4
KLIF (N/T)	1.7	2.2
KESS (N/T)	1.3	. 1.7
KDLZ (UC)	1.4	1.6
KHVN (Rei)	2.9	1.6
KZPS (Gold)	2.4	1.5
WRR (Clas)	1.2	1.2

BIRCH

	Su '87	Fa '87			
KKDA-FM (UC)	10.3	10.7			
KPLX (Ctry)	8.7	9.3			
KVIL-AM & FM					
(AC)	7.5	8.8			
KEGL (CHR)	7.9	7.5			
KHYI (CHR)	6.7	6.7			
KRLD (News)	4.1	6.0			
KTXQ (AOR)	7.1	4.9			
KSCS (Ctry)	4.5	4.4			
WBAP (Ctry)	5.6	4.2			
KZEW (AOR)	3.2	3.9			
KLUV (Gold)	3.3	3.7			
KOJO (Span)	1.9	2.6			
KZPS (Gold)	2.0	2.6			
KMEZ-AM & FM					
(B/EZ)	2.3	2.2			
KOAI* (NAC)	_	2.2			
KQZY (AC)	2.8	2.1			
KLIF (N/T)	1.5	2.0			
KMGC (AC)	2.4	2.0			
KZRK (AOR)	2.0	1.3			
KDLZ (UC)	1.7	1.6			
KERA (Jazz)	1.3	1.3			
WRR (Clas)	.9	1.2			
KESS (N/T)	.9	1.1			
*Formerly KTKS (AC)					

Houston-Galveston

KIKK VP/GM Craig Magee took to the TV airwaves to plead for morning drive listeners, and the Country station catapulted into the top ARB slot for the first time in five years. PD Jim Robertson used cash contests to recycle audience into the other dayparts. While the CHRs remained virtually tied in the ARB, KRBE maintained a modest lead in Birch. AOR KLOL posted its best numbers since fall '82. Classic Rock KZFX is catching up, though, with its best book thus far in the format. KLAT, with a folksy-Spanish sound, took advantage of one spectacular Arbitrend for its notable rise. Both KMJQ and KTRH came off spectacular summer books and returned to somewhat-normal levels.

ARBITRON

	Summer '87	Fa '87
KIKK-FM (Ctry)	7.3	8.3
KMJQ (UC)	10.3	7.8
KKBQ-AM & FM		
(CHR)	7.4	6.6
KRBE-AM & FM		
(CHR)	7.3	6.5
KLOL (AOR)	5.6	6.2
KILT-FM (Ctry)	6.0	5.9
KODA (B/EZ)	5.5	5.7
KFMK (AC)	4.9	4.9
KTRH (News)	6.9	4.9
KZFX (Gold)	3.8	4.8
KKHT (AC)	2.6	4.2
KQUE (AC)	3.9	4.2
KLTR (AC)	2.5	3.8
KLAT (Span)	.8	3.1
KPRC (N/T)	2.2	3.1
KJYY (AC)	2.7	1.8
KYOK (Gold)	1.4	1.7
KCOH (Gold)	1.2	1.4
KEYH (Span)	1.3	1.2
KXYZ (Span)	1.7	1.0

BIRCH

	Su '87	Fa '87
KMJQ (UC)	14.9	11.6
KRBE-AM & FM		
(CHR)	9.6	9.0
KKBQ-AM & FM		
(CHR)	9.0	7.8
KIKK-FM (Ctry)	5.8	7.7
KILT-FM (Ctry)	6.3	6.6
KLOL (AOR)	6.9	5.8
KFMK (AC)	4.9	5.4
KODA (B/EZ)	3.6	4.9
KTRH (News)	5.1	4.5
KZFX (Gold)	5.0	4.4
KKHT (AC)	2.8	3.4
KQUE-FM (AC)	2.7	3.2
KPMC (N/T)	3.2	2.9
KEYH (Span)	1.0	2.7
KLTR (AC)	1.5	2.0
KTSU (Jazz)	1.7	1.9
KSBJ (CC)	.8	1.6
KLAT (Span)	1.1	1.4
KYOK (Gold)	.6	1.2
KCOH (Gold)	.4	1.0
KHCB (Rel)	.6	1.0
KILT (Gold)	.6	1.0
KJYY (AC)	1.7	1.0

AMERICA'S LEADING CHR,

WHTZ (Z100) is not only #1 in New York again this fall with a 6.0, they are also the only station that pulled better than a 5 share. And once again, the backbone of Z100's promotion effort was their Film House TV campaign.

Says VP/Operations and Programming Scott Shannon, "It's as simple as this: Film House is the best at what they do. They've become as much a part of Z100 as the Empire State Building."

AMERICA'S LEADING A/C,

WLTW (Lite FM) had their best book ever, with a 4.7 12+, good for top A/C honors in the market. WLTW is also the #1 station 25-54, up from 5.3 to 6.2.

This fall, WLTW's 12+ cume reached an all time station high, continuing the upward trend begun with their first Film House campaign almost three years ago. "Film House has been an important part of the Lite FM marketing team since Spring of '85," says GM George Wolfson. "Their creative thinking and high quality production have helped us maintain a market leadership position, and we're proud to be partners in a winning effort."

AMERICA'S LEADING COUNTRY STATION,

WYNY debuted in July as Country 97 FM. But long before the flip, Film House was involved in every facet of the station's marketing plans. From designing their logo to developing and producing their television campaign — even creating a series of special spots to sell Country 97 to New York's jaded media buyers.

Country 97's TV campaign hit the air in September, spurring a dramatic 24% cume increase to over one million. WYNY also posted the biggest 12+ share increase in New York this fall, going from 1.9 to 2.7. And, even more importantly, they bolted from 2.5 to 3.7 25-54.

ALL WORK WITH THE LEADER.



Source: Summer & Fall '87 ARB.
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She's OUR

ELISA

Two years ago, we found astounding new singer ELISA FIORILLO.

Last year, you found "Who found who",
Elisa's international smash hit with Jellybean Benitez.



"How Can I Forget You"

Unforgettable — Don't Forget February 14!!



Already On:

WKTI 92X WGH KWK WCZY WLOL

KRBE KCPX



RATINGS

Fall '87 12 + Results

Miami-Ft. Lauderdale-Hollywood

Bill Tanner's CHR P1A WPOW bolstered its lead in the ARB and maintained a firm command of the format. Although it was down by three, Power 99 still led the market in the Birch. Although WEDR has a reputation for wide swings, it was on an uptrend in both surveys, and hit a six-year high in the ARB. WHYI was up after experiencing one of its lowest books in the format. Legendary AOR WSHE has fallen on hard times. Number two overall just a year and a half ago, it now trails two competitors.

ARBITRON

	Summer '87	Fa '87
WLYF (B/EZ)	7.0	8.5
WPOW (CHR)	5.0	5.7
WQBA (Span)	6.5	5.4
WCMQ-FM (Spa	n) 4.2	5.3
WEDR (UC)	3.9	5.3
WAXY (AC)	4.5	4.2
WJQY (B/EZ)	4.7	4.2
WINZ (N/T)	5.0	3.9
WHYI (CHR)	3.3	3.8
WMXJ (Gold)	2.5	3.7
WAQI (Span)	3.4	3.6
WIOD (N/T)	2.9	3.6
WNWS (Talk)	3.3	3.5
WGTR (AOR)	3.2	3.4
WKQS (Ctry)	3.1	3.0
WLVE (AC)	3.2	2.8
WHQT (CHR)	3.2	2.6
WTMI (Clas)	2.5	2.5
WQBA-FM (Span	1) 2.1	2.1
WXDJ (NAC)		2.1
WZTA (AOR)	1.4	2.0
WCMQ (Span)	1.5	1.7
WSHE (AOR)	2.6	1.7
WFTL (AC)	1.9	1.2
WOCN (Span)	.8	1.0
WRBD (UC)	.5	1.0
WRCH (Span)	1.4	1.0

BIRCH

S	ummer '87	Fa '87
WPOW (CHR)	10.8	7.3
WEDR (UC)	6.0	6.6
WHQT (CHR)	5.4	5.7
WMXJ (Gold)	3.1	5.6
WGTR (AOR)	4.0	5.4
WLYF (B/EZ)	4.4	4.9
WAXY (AC)	4.3	4.5
WHYI (CHR)	5.9	4.1
WJQY (B/EZ)	2.9	3.6
WIOD (N/T)	3.0	3.4
WQBA (Span)	3.0	3.4
WCMQ-FM (Span) 3.6	3.2
WINZ (N/T)	4.3	3.2
WLVE (AC)	4.4	3.2
WSHE (AOR)	3.2	3.0
WKQS (Ctry)	5.1	2.9
WAQI (Span)	3.2	2.8
WZTA (AOR)	2.0	2.8
WNWS (Talk)	2.7	2.6
WTMI (Clas)	2.2	2.3
WQBA-FM (Span)	2.1	2.0
WXDJ (NAC)		1.7
WRBD (UC)	.7	1.3
WOCN (Span)	.3	1.1
WFTL (AC)	.7	1.0
WSUA (Span)	.5	1.0

Atlanta

Expect a continued shootout between the CHRs now that they're consecutively ranked in both Arbitron and Birch, although in different order. In the ARB, WARM is enjoying its fourth straight up book to keep up with WQXI-FM, while WZGC has ebbed to its lowest figures in ten years. Although WVEE fell more than a point in both surveys, it continues to pace the market in both surveys. WSB-FM posted its best-ever ARB with this format and the best of any FM AC since '81. The seesaw battle among the Country outlets saw WKHX increase its lead in the Arbitron but lose it in the Birch. WAOK made a significant showing with its Gospel format, and WPCH's Birches trailed its ARBs by three and a half.

ARBITRON

	Summer '87	Fa '87
WVEE (UC)	10.5	9.4
WPCH (B/EZ)	8.9	8.9
WSB (AC)	8.4	8.6
WKLS-FM (AOR	9.6	7.6
WSB-FM (AC)	6.1	6.9
WKHX-AM & FN	1	
(Ctry)	5.7	7.2
WARM (CHR)	5.6	6.1
WQXHFM (CHR	5.6	6.1
WZGC (CHR)	6.9	5.5
WYAY (Ctry)	4.9	5.0
WFOX (AC)	4.9	4.6
WAOK (Rel)	2.7	4.3
WEKS (UC)	2.2	3.5
WGST (N/T)	3.4	2.6

BIRCH

	Summer '87	Fa '87
WVEE (UC)	13.9	12.2
WKLS-FM (AOR) 13.7	11.3
WYAY (Ctry)	5.6	8.5
WKHX-AM &FM		
(Ctry)	6.7	7.7
WZGC (CHR)	8.4	7.6
WARM (CHR)	4.9	6.8
WQXI-FM (CHR)	6.4	6.6
WPCH (B/EZ)	5.1	5.4
WSB (AC)	5.7	5.3
WSB-FM (AC)	5.2	5.2
WEKS (UC)	5.5	4.8
WFOX (AC)	4.8	3,3
WAOK (Rel)	2.4	2.5
WGST (N/T)	1.2	2.4
WABE (Clas)	1.3	1.1
WRAS (Misc)	1.3	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Pittsburgh

These are probably the most stable major market results yet analyzed. In both surveys, no station gained or lost two points or more. Only one station changed more than a point in the Birch; just three did so in the ARB. WDVE took a 2.3-point hit in middays and on the weekends in the ARB and slid to a seven-year low. Classic Rocker WMYG was as close to WDVE as it's ever been in both tallies. In its Talk debut, WTAE passed competitor WTKN, which switched to Gold after the end of the sweep.

ARBITRON

	Summer '87	Fa '87
KDKA (AC)	13.9	14.3
WBZZ (CHR)	11.6	11.3
WSHH (B/EZ)	8.1	8.2
WDVE (AOR)	7.3	5.6
WMYG (Gold)	6.3	5.5
WAMO-FM (UC)	5.6	5.2
WHTX (AC)	3.7	4.9
WDSY (Ctry)	4.6	4.2
WTAE (Talk)	2.0	3.6
WWSW (AC)	4.2	3.4
WJAS (BBnd)	3.8	3.2
WLTJ (AC)	3.2	3.1
WTKN (Talk)	3.6	3.1
WEEP (Gold)	1.9	2.8
KQV (News)	2.0	2.2
WYDD (CHR)	2.0	2.2
WMBS (AC)	1.7	1.6
WXXP (AOR)	1.0	1.1
WAMO (BBnd)	_	1.0

BIRCH

	Summer '87	Fa '87
KDKA (AC)	15.7	15.1
WBZZ (CHR)	12.5	13.5
WDVE (AOR)	9.6	9.1
WMYG (Gold)	7.2	8.2
WAMO-FM (UC)	7.1	6.1
WSHH (B/EZ)	5.6	5.9
WWSW (AC)	4.3	4.4
WTAE (Talk)	2.2	3.9
WDSY (Ctry)	3.5	3.8
WHTX (AC)	3.1	3.3
WTKN (Talk)	3.8	2.9
WYDD (CHR)	3.8	2.9
WLTJ (AC)	2.5	2.5
KQV (News)	1.6	2.0
WJAS (BBnd)	3.1	1.6
WXXP (AOR)	2.0	1.4
WEEP (Gold)	.8	1.3
WQED (Misc)	.9	1.1
WDUQ (Misc)	.8	1.0
WMBS (AC)	1.2	1.0

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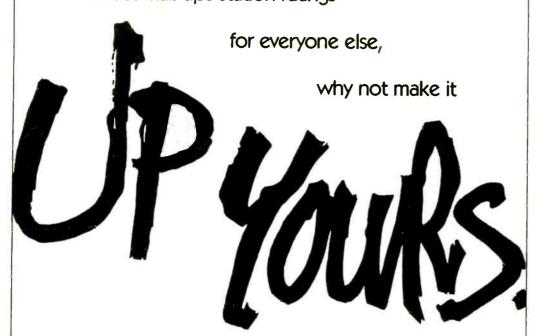
NEWS

Peter's Press Party



Novus/RCA artist Peter Moffitt (seated, I) and "mentor" Bob James (seated, r) posed with label associates during a party for Moffitt's debut album "Zoe's Song." Standing (I-r) are the label's Ray Newton, unidentified, Skyline Cable Jazz PD Drew Butkocy, VH-1 "New Visions" Producer Mike Simon, WBGO's Dorthann Kirk, WNCN's Lois Gilbert, Novus artist Hilton Ruiz, WBGO's Rhonda Hamilton, and RCA/Novus/Bluebird's Steve Backer (in profile).

Direct mail ups station ratings



Direct mail works. While eight out of ten TV promotions fail, direct mail results in ratings increases 95% of the time. And the stronger your programming, the greater the increase. The fact is, direct mail has proven to be the best way to reach diary keepers. Because their personality profiles are virtually identical to people who respond to station sweepstakes and game promotions by direct mail.

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Arista Promotion Awards



Arista District Manager, New York/Boston/Philadelphia/Connecticut Connie Johnson holds the "R&B Promotion Person Of The Year" award she received at the label's convention in Maui. Flanking her are (I-r) Arista VP/R&B Promotion Tony Anderson; the label's Doug Daniel; and Sr. VP/Marketing and Promotion Don lenner.



Arista Regional Director, Pop Promotion/Northwest Greg Feldman received a "Pop Promotion Person Of The Year" award. With him are (I-r) VP/Pop Promotion Rick Bisceglia; VP/Album Promotion Sean Coakley; and Sr. VP Don Jenner.



Arista Regional Director, Pop Promotion/Southeast Linda Alter also received a "Pop Promotion Person Of The Year" award. She is flanked by (I-r) Rick Bisceglia, Sean Coakley, and Don lenner.







Westwood One proudly welcomes the outrageous oldies show that makes you feel good, not old. Dick Bartley's Original Rock & Roll Oldies Show blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together by grabbing the exclusive market rights for *Dick Bartley's Original Rock & Roll Oldies Show.* RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)



NEWS

Mantronix Raps Up Deal



Pictured at the Capitol signing of two-man rap crew Mantronix are (back row, I-r) Screen Gems-EMI Music's Chuck Rue; tour manager David Scopin Scott; Capitol's Tim Carr and President David Berman; attorneys Steven Shapiro and David Mantel; and the label's Frank Murray. Front row (I-r) are: Capitol's Vivian Piazza; group's Mantronik and MC Tee; and the

Court Holds Court



A&M's Royal Court Of China concluded their recent US tour with a date at the Palace in Los Angeles. Backstage are (I-r): group's Oscar Rice; unidentified; A&M's VP David Anderle; group's Robert Logue; A&M GM Bob Reitman, Sue De Bennedette, and Alan Oken; Court's Joe Blanton; unidentified; A&M's VP Al Cafaro and Karen Glauber; group's Chris Mekow, A&M's J.B. Brenner; and group manager Grace Reinbold.

They Was Fab



The Fabulous Thunderbirds were greeted backstage after an L.A. show by label execs and assorted luminaries. Pictured (I-r) are: E/P/A VP Larry Douglas; T-Bird Kim Wilson; Stephen Stills; T-Bird Fran Christina; E/P/A's Jean Johnson; group's Jimmie Vaughan and Chuck Leavell; Dennis Quaid; and T-Bird Preston Hubbard.

Feeling Good All Over



Following her show at L.A.'s Universal Amphitheatre, Stephanie Mills cooled out backstage with folks from MCA. Pictured (I-r) are Richard Palmese and Lou Mann, Mills, MCA's Jheryl Busby, manager Cassandra Mills, artist Johnny Gill, and MCA's John

Rohm

Continued from Page 3 sume includes eight years at WSHH/Pittsburgh, the last two as GM. He had been GSM at KQRS since 1984.

"My experience at KQRS was very positive, and I have all the respect in the world for the company," Rohm told R&R. "However, Park had opportunities here that I thought were particularly applicable to my talents and background. I'm especially pleased to be able to work for a real legend like Roy Park, a man who's been so good for broadcasting."

Rohm's move comes on the heels of impressive books for both KQRS and KJJO. KJJO notched its highest 12+ ever in the fall ARB, moving 5.4-6.7, while KQRS increased 8.6-10.2.

"I think (KQRS PD) Dave Hamilton is the driving force behind that station, and I learned a lot from him," Rohm said. "I'm going to apply those lessons at KJJO. Luckily, I've got an equally gifted PD in Scott Klohn."

Sebastian

Continued from Page 1

WBMW and KEYX/Phoenix are Sebastian's first two clients. Subject to FCC approval, the latter station will change calls to KGRX. Sebastian previously operated a consultancy from 1980-86, and has programmed WCOZ/Boston, KHJ/ Los Angeles, KUPD/Phoenix, KDWB/Minneapolis, and KDKB/ Phoenix.

Brooks, who gained PD experience in his native Portland at KGON, KQFM, and KRCK, told R&R, "I have a tremendous amount of respect for John. Infinity had the guts to see a need for this format and fill it. I appreciate the opportunity to work with this great company."

WBMW's 12+ Arbitron fall numbers were up 0.4 (to 1.7) from the summer. "These are awesome debut numbers, consistent with those I projected, with those of KKSF (San Francisco), and with the potential of the format," Sebastian

R&R TIMELINE

One year ago today EZ Communications made three programming changes at its stations. Kris O'Kelly rejoined the company as KYKY/St. Louis PD, and Jim Richards became PD at WBZZ/New Orleans, Also, Dave Dillion was made PD for WCKV & WAIV/Jacksonville.



Jim Richards

YEAR AGO TODAY

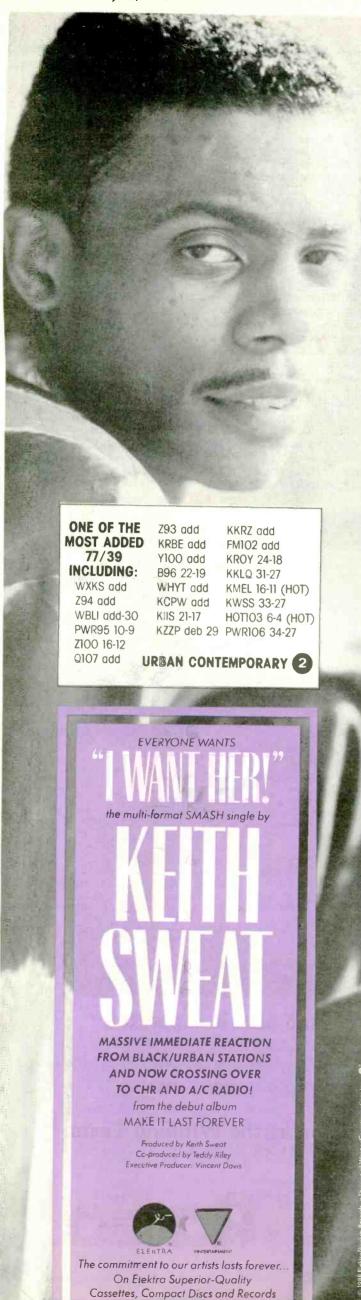
- Jay Cook named Gannett Radio President
- Ken Kohl named KFI/Los Angeles PD
- Brian Phillips named WMMS/Cleveland PD
- Herschel promoted to WDVE/Pittsburgh PD
- Sam Holman dies at 52
- #1 CHR: "Open Your Heart" Madonna (Sire/WB)
- #1 AC: "Will You Still Love Me?" Chicago (WB) •#1 UC: "Candy" — Cameo (Atlanta Artists/PG) (2 wks)
- ●#1 Country: "Straight To The Heart" Crystal Gayle (WB)
 ●#1 AOR Track: "Livin' On A Prayer" Bon Jovi (Mercury/PG) (2 wks)
- •#1 AOR Album; "August" Eric Clapton (Duck/WB) (4 wks)
 •#1 Jazz: "Standards Volume #1" Stanley Jordan (Blue Note) (3 wks)

YEARS AGO TODAY

- Robert Walker named WHYI/Mlami PD
- KEEY/Minneapolis drops Beautiful Music for Country
- KKGO/Los Angeles becomes Jazz Superstation Country KFAT/San Jose become CHR KWSS
- #1 CHR: "Down Under" Men At Work (Columbia) (3 wks)
- •#1 AC: "Heart To Heart" Kenny Loggins (Columbia)
- #1 UC: "Bad Boy" Ray Parker Jr. (Arista) (2 wks)
 #1 Country: "Talk To Me" Mickey Gilley (Epic)
- #1 AOR Album: "The Distance" Bob Seger & The Silver Bullet Band (Capitol) (2 wks)
- #1 AOR Track: "Hungry Like The Wolf" Duran Duran (Harvest/Capitol)
- #1 Jazz: "Two Of A Kind" Earl Klugh & Bob James (Columbia) (6 wks)

U YEARS AGO TODAY

- Bili Garcia named KNUS/Dallas PD
- Jerry Rubinstein and Charlle Minor form Xeti Records
- Moon Mullins named WINN/Louisville OM
- #1 CHR: "You're In My Heart (The Final Acclaim)" Rod Stewart (WB)
- #1 AC: "Just The Way You Are" Billy Joel (Columbia) (2 wks)
- #1 Country: "Take This Job And Shove It/Colorado Kool-Aid" Johnny Paycheck (Epic)
- #1 AOR: "Running On Empty" Jackson Browne (Asylum) (2 wks)



NEWS

Hooters At The Ritz



Backstage at New York's Ritz after a Hooters show are the group's Rob Hyman; Columbia's Linda Kirishjian, John Tupper, and VP Jack Rovner; Hooters John Lilley, David Uosikkinen, and Andy King; Cornerstone Management's Steve Mountain; Columbia VP Marc Benesch; group's Eric Bazilian; and label VP Rick Chertoff.

Gilkyson Signs With Gold Castle



Singer/songwriter Eliza Gilkyson recently signed with Gold Castle Records. Pictured at the event are (I-r): Variety Artists International's Bob Engel; Open Door Management's Rev Moore; Gilkyson; Gold Castle VP/GM Paula Jeffries; label President Danny Goldberg; and Open Door's Bill Traut.

Black

Continued from Page 1

Black's previous experience includes GSM and Station Manager posts at KDOX & KMEZ/Dallas-Ft. Worth.

Beach

Continued from Page 3 of setting up the existing properties. My job will be to make the best of them in terms of ratings and revenue."

Y100

Continued from Page 3

other broadcasters had to go through what we have." Weiss said Metroplex will attempt to recoup some of its losses by suing Silverstein for legal fees.

Silverstein's lawyer did not return telephone calls seeking comment.

Metroplex's defense was bolstered by testimony that it has always employed substantial numbers of women in important positions, and that Silverstein was hired to replace a woman at WHYI.

World Music

Continued from Page 3

the country. The sustained success of CHR P1A stations like WPOW/Miami, KPWR/Los Angeles, and WQHT/New York demonstrates the public's continuing appetite for the best dance-oriented music, and this is where the hits break first.

Choosing new music is one of the most difficult tasks a programmer faces, with an ever-expanding field of high-quality international music and a bewildering variety of new rock and dance artists. The World Music Overview, plus a summary that provides supplemental information about many of the records and artists on the charts, is designed to show you the emerging hits in these areas quickly. We hope it will take a large part of the guesswork out of making your new music choices.

KHQT

Continued from Page 3

Anaheim purchased KLZE last year. Smith said most of the KLZE staff was let go as part of the format change.

Stairs

Continued from Page 3

KRPM VP/GM Jack Davies told R&R, "Bill has a tremendous track record, and we're looking for his energy and enthusiasm to give the station a big boost forward."

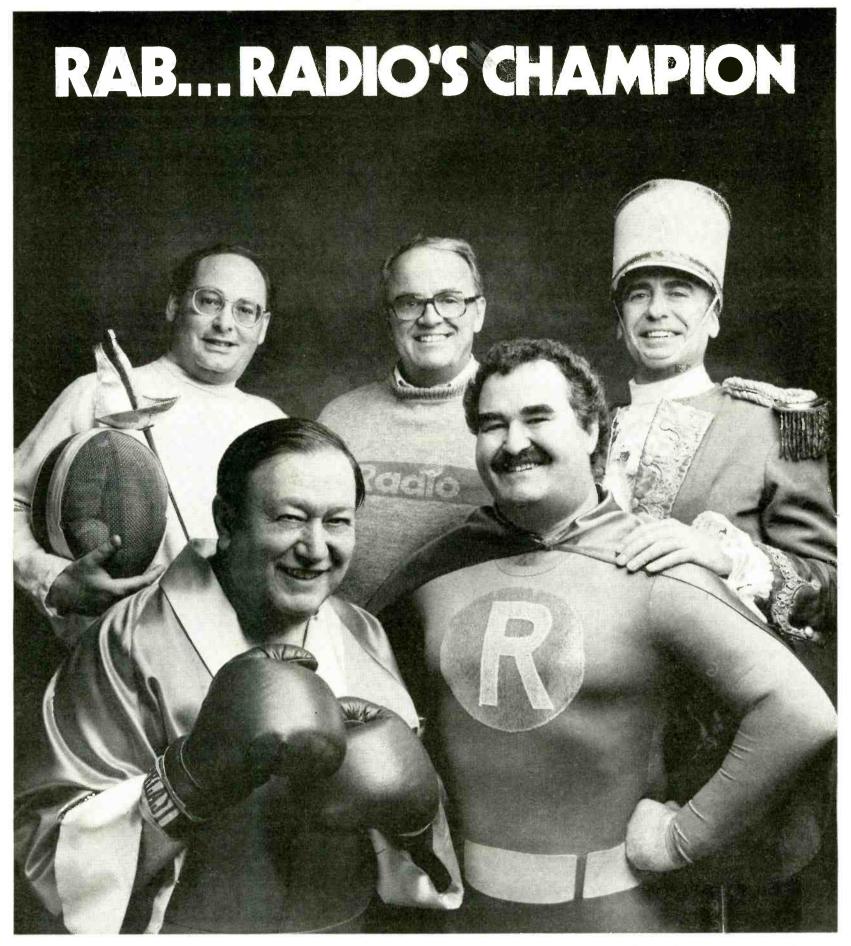
Stairs commented, "KRPM just had an excellent fall book, which puts us in position to really heat up the battle. We're looking to set this place on fire. I love Country, and it's very refreshing to be doing it again."

Stairs took KMIX/Modesto Country in 1981. He joined Olympic in the fall of 1984 as OM of KZZU/Spokane. In the summer of '86 he left for the OM post at K98/Austin, returning to Olympic as KMGX OM last January.

Stairs will find at least one familiar face in Seattle. Former KMJ & KNAX/Fresno PD Tim Murphy was hired by KRPM archrival KMPS as PD last November.

Davies emphasized that although Stairs comes from a CHR background, there are no plans for KRPM to do anything except become "Seattle-Tacoma's dominant Country station."

In the fall Arbitron, KRPM-FM moved 2.8-4.0, with a 4.4 combo, its best-ever 12+ score.



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ON THE RECORDS



KEN BARNES

1988 CONTEST

Grammy Handicap IV The Challenge Continues

It's the early part of the year, when hopes are high and people are convinced they can accomplish anything they set their minds to. Even outguessing the Grammy voters of the National Academy of Recording Arts & Sci-

In other words, it's time for the fourth annual On The Records Grammy Handicap, in which the finest intellects in the industry match wits with NARAS voters, the folks who once nominated the Chicago Bears Shufflin' Crew in the final five for best R&B Group Vocal of the year.

The object: guess the winner in as many of 11 listed categories as possible. The prize: a year's subscription to R&R. (Multiple subscriptions awarded in case of ties. which is a weird place to put them.) The grand prize: a fiveyear subscription to anyone who can nail all 11 categories.

The odds on pulling off this last R"Coming Around Again" (LP)/ feat at random are something like 50 million to one, but musical expertise and Grammy-oriented precognition or telepathy go a long way toward making it easier. It's very tough, though, and last year's perfecto by David Leaf of "Solid Gold" and Beach Boys biographical fame was quite possibly a oneof-a-kind affair.

Deadline for entries is Friday, February 26. Following are the "Bad" (LP)/Michael Jackson final five, as revealed last week by NARAS, in 11 categories, spread across various formats, to contest unless otherwise noted

Y Record Of The Year

"Back In The High Life Again"/ Steve Winwood

"Graceland"/Paul Simon "I Still Haven't Found What' I'm Looking For"/U2

"La Bamba"/Los Lobos GR "Luka"/Suzanne Vega

X Album Of The Year

"Bad"/Michael Jackson ← R"The Joshua Tree"/U2

'Sign 'O' The Times"/Prince "Trio"/Dolly Parton, Linda Ronstadt & Emmylou Harris

"Whitney"/Whitney Houston

X Song Of The Year (songwriter's award, so no artist

"I Still Haven't Found What I'm Looking For'

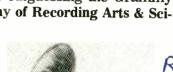
"La Bamba"

GR "Luka"

"Somewhere Out There"

★ Best New Artist

Breakfast Club **Cutting Crew** Terence Trent D'Arby Swing Out Sister R Jody Watley





Best Pop Vocal Performance, Female

Carly Simon

"Heaven Is A Place On Earth"/ Belinda Carlisle

"I Wanna Dance With Somebody"/ Whitney Houston Luka''/Suzanne Vega'

'One Voice' (LP)/Barbra

Best Pop Vocal Performance, Male

"Brilliant Disguise"/Bruce Springsteen

"Bring On The Night" (LP)/Sting with. All nominations are songs G'Candle In The Wind"/Elton John 'Moonlighting Theme''/Al Jarreau

Best Pop Performance By Duo Or Group W/Vocal

"Alone"/Heart

"Breakout"/Swing Out Sister "The Time Of My Life"/Bill

Medley & Jennifer Warnes 'La Bamba''/Los Lobos

"Somewhere Out There"/Linda Ronstadt & James Ingram

Best Rock Vocal Performance, Female & Male

"Better Be Good To Me" (live)/ Tina Turner

"Don't Mean Nothing"/Richard

"Shakedown"/Bob Seger "Tunnel Of Love" (LP)/Bruce

Springsteen "Unchain My Heart"/Joe Cocker

Best R&B Vocal Performance, Male

"Bad" (single)/Michael Jackson 'In The Midnight Hour" (new version)/Wilson Pickett CG"Just To See Her"/Smokey Robinson

> "Lies"/Jonathan Butler "Skeletons"/Stevie Wonder

Best Country Vocal Performance, Female

"Angel Band"/Emmylou Harris "'80s Ladies"/K.T. Oslin

"King's Record Shop" (LP)/ Rosanne Cash

RG"The Last One To Know"/Reba **McEntire** "Love Me Like You Used To"/

Tanya Tucker

Producer Of The Year

Emilio & The Jerks Quincy Jones & Michael Jackson Daniel Lanois & Brian Eno John Mellencamp & Don Gehman Narada Michael Walden

Technical notes: The male and female rock vocal categories were combined this year because the screening/nominating committees felt there weren't enough qualified female solo rockers. And Emilio & The Jerks is the production team for Gloria Estefan (Emilio's wife and bandmate) & Miami Sound Machine.

Ted Taylor:

A Soaring Voice

Ted Taylor is not a name that resonates for most R&R readers. His last "hit" (minor R&B chart items) came in 1971, his last major label release around '78. When recalled at all, he was usually a vague addition to a long litany of R&B/blues singers named Taylor (Johnnie, Little Johnny, Koko, etc.).



Ted Taylor: A singer who soared

But Taylor, who died in a car crash toward the end of 1987, was a memorable singer whose 30-year recording career produced dozens of striking and at times magnificent performances. His trademark was a supple falsetto which soared to startling heights on ballads, blues, and uptempo R&B alike.

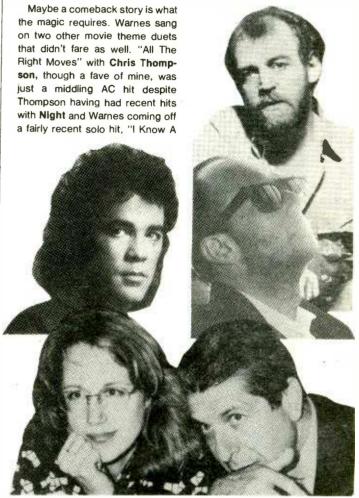
Taylor was the classic itinerant

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ANOTHER PHOTO GALLERY

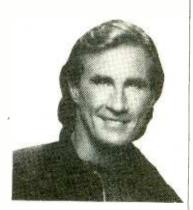
Duet Partners Of Jennifer Warnes

Jennifer Warnes has two of the biggest pop duet hits in the last decade, 1982's "Up Where We Belong" with Joe Cocker and the recent "Time Of My Life" with Bill Medley. Neither of her partners had had any sort of hit for a long time before they teamed with Warnes for a movie theme.



Heartache When I See One." And just before her "Dirty Dancing" smash, Warnes teamed up with consistent country hitmaker Gary Morris for "Simply Meant To Be" from "Blind Date," which had a very early curfew

Warnes also duetted on one track, "Joan Of Arc," from her all-Leonard Cohen album, "Famous Blue Raincoat," joining the composer himself. And chances are, after "Time Of My Life," that she'll be adding to her duet partner photo gallery real soon.



DUET WARNES'S WAY — (Top) Joe Cocker; second row, Gary Morris (I) and Chris Thompson; third row, Jenny & Lenny; bottom right, Bill Medley.

R&B singer, leaving a gospel group called the Glory Bound Travelers to record, first pseudonymously and shortly thereafter under his own name, for countless labels. (A friend and I tried to recall just how many, and came up with 15 in the first five minutes; the total is probably closer to 20 different labels.)

His commercial peak came with a series of bluesy records for the Shreveport-based Ronn label in the late sixties/early seventies, but the record for which I'll remember him best was a midsixties single

for Okeh called "(Love Is Like A) Ramblin' Rose." I first heard it by Detroit's MC5, who acknowledged they'd lifted their version straight from Taylor's (Taylor's in turn owes much to a Jerry Lee Lewis version from 1962). I eventually tracked it down and was spellbound by its firestorm energy and Taylor's frenzied falsetto.

It was a great record - but Taylor's most recent recordings, for the tiny L.A.-based Solpugits label, included a few superb sides as well. I'll miss him.



MICHAEL JACKSON

"Man In The Mirror"





CHRIS JASPER
"Superbad"



TEENA MARIE
"000 La La La"



TAWATHA
"Are You Serious"







ALEXANDER O'NEAL

a duet with CHERRELLE

"Never Knew Love Like This"



ANGELA CLEMMONS

EPA In '88 Stands For Platinum And Prosperity

DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

The New Single Produced by Depeche Mode and David Bascombe



From the album

MUSIC FOR THE MASSES

NEW & ACTIVE



Wig Walk Bam

MONDAY, FEBRUARY 1

1964/On the same day that **Phil Ochs** signs with **Elektra**, the Governor of Indiana declares "Louie Louie" pornographic.

1969/Fleetwood Mac's "Albatross" goes #1 UK.

1985/Glenn Frey makes his acting debut on "Miami Vice."

1986/Diana Ross marries Norwegian shipping tycoon Arne Ness in Geneva. Andre Cymone, Prince, and Jerome Benton jam together on stage at a St. Paul Mazarati show, then afterwards at Prince's studio until 7am the next day.

1987/Janet Jackson is the guest on the first "Hitline USA." Whitney Houston and some of the Pointer Sisters hit the party afterwards. Phil Everly gives Don a custom-made guitar made from mother-of-pearl African blackwood and a pound of gold.

Born: Rick James 1952 (maybe), Don Everly 1937

TUESDAY, FEBRUARY 2

1957/Fats Domino sings "Blue Monday" and "Blueberry Hill" on the Perry Como show.

1963/British pop star Craig Douglas advertises a crude early version of the video jukebox but there's little interest at the time.

1973/Helen Reddy is the first "Midnight Special" host.

1979/Sid Vicious ODs at 21

1984/Duran Duran begins its first arena headliner tour in Seattle.

1987/Billy & the Beaters appear in the singles-bar TV movie "Tonight's The Night" and play "At This Moment." Bruce Springsteen's "Live" set is certified gold, platinum, double, and triple platinum.

Born: Graham Nash 1943, Howard Bellamy 1946

WEDNESDAY, FEBRUARY 3

1959/Buddy Holly, Richie Valens, and the Big Bopper die in a plane crash.

1968/"The Supremes Live at the Talk of the Town" does, in fact, air live on the BBC.

1978/"Dead Man's Curve," the Jan & Dean story, sort of, premieres on ABC.

1982/"Bar-Kays Day" declared in Memphis.

1987/The University of California-San Diego cancels a planned **Beastie Boys** show because of possible violence. The **Country Music Foundation** gives **Willie Nelson** an award for his Farm Ald work. The chairman tells him, "We didn't ask you to raise money, we didn't ask you to buy an ad, and we damn sure didn't ask you to wear that

tux."

Born: Johnny Guitar Watson 1935, Dennis Edwards (Temptations) 1943, Dave Davies (Kinks) 1947



THURSDAY, FEBRUARY 4

Bobby Brown, Graham Nash, Natalie Cole, Alice Cooper

1976/"Evita," the concept LP, is released in Britain.

1977/"American Bandstand" 's 25th anniversary show.

1983/Karen Carpenter dies of a heart attack at 32.

1987/Liberace dies. One is stabbed and three robbed of tickets outside a San Antonio Bon Jovi show, but there's no violence inside. And Stavros Logarides, suing Vangelis over "Chariots Of Fire," tells a London court that it took him a year to decide that his "City of Violets" had been ripped off because he didn't listen to it much. Born: Alice Cooper 1948

FRIDAY, FEBRUARY 5

1954/American country artist Bonnie Lou has her only UK hit when "Tennessee Wig Walk" charts on its way to #4.

1957/Bill Haley & the Comets are mobbed upon arriving in Britain for their first tour there.

1972/"Mother & Child Reunion," "Heart Of Gold" released.

1981/Anne Murray's "Greatest Hits" is named best Canadian LP of the year. Pierre Trudeau inducts Joni Mitchell into the Juno Hall of Fame.

1986/Greg Giuffria is one of those on an L.A./Ft. Lauderdale flight that's held hostage by a passenger for 2% hours.

1987/The Cure's "Standing On A Beach," Dan Seals's "Won't Be Blue Anymore," and the Georgia Satellites' debut LP go gold.

Born: Bobby Brown 1969, the late Bob Marley 1945, Nick Laird-Clowes (Dream Academy) 1957, Barrett Strong 1941

SATURDAY, FEBRUARY 6

1960/After a seven-year career in doowop, "Earth Angel" author/singer **Jesse Belvin** is killed in a car crash at 20.

1970/The New York Post uncovers Charles Manson's fixation with the Beatles.

1981/The Post does it again, announcing that the surviving **Beatles** will reunite for "All Those Years Ago." 1986/Corey Hart becomes the second Canadian to sell a million LPs at home. Also, **Prince**'s "Kiss" released. 1987/**Barbra Streisand**'s "Color Me Barbra" and "My Name Is Barbra" videos go gold. **Liberace**'s funeral is held in Palm Springs but the county coroner won't let him be buried until his body is autopsied for AIDS. Across town, **Sonny Bono** declares for Mayor. His platform includes lining up a film festival to "make this the desert Riviera." **Bom: Natalie Cole** 1950, **Fabian** 1943

SUNDAY, FEBRUARY 7

1956/The UK press reports that Wolverhampton's Dorchester Ballroom is refusing to admit blacks or teddy boys. 1964/The **Beatles** arrive in New York.

1967/The Bee Gees return to the UK from Australia.

1970/lan Anderson marries Jennie Franks at the Waterford UK registry office.

1987/Crosby Stills & Nash don't play a Greenpeace benefit in Vancouver because David isn't allowed into the country. Also Bruce Willis's HBO special airs and Mavis Staples finds herself edited out of their duet on "Respect Yourself." And the L.A. Beastie Boys show is followed by a surprise stint by Run-DMC, whose earlier shows had been cancelled in the post-Long Beach violence incident hysteria.

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ADAM WHITE

DOUBLE LIVE SET

Capitol Gives Tina The Royal Treatment

apitol Records is sparing no expense on the packaging of Tina Turner's upcoming live album. "Tina Live In Europe," tentatively scheduled for release in March, will be issued as a double album in all three configurations (LP, cassette, and CD).

In addition, each version will include a lavish, 20-page four-color booklet, according to Jeremy Hammond, Director of Product Management.

Not all track selections have been confirmed, but Hammond said the final version will contain 24 songs, and both the cassette and CD will feature four additional tracks.

While there are no new songs on the album, Hammond did reveal some selections that will appear, including Turner's renditions of several musical chestnuts ("Let's Stay Together," "In The Midnight Hour," "634-5789").

Present will be a few choice duets including "It's Only Love," with Bryan Adams, a "Let's Dance" medley with David Bowie, and "Tearing Us Apart," with Eric Clapton. Robert Cray joins her on "634-5789."



Turner: expensively packaged by

Turner also digs into her catalog for two songs originally recorded during her years with Ike Turner: "Nutbush City Limits" and "River Deep, Mountain High."

The live performances were recorded during two stops — in London and Birmingham — on the British leg of Turner's "Break Every Rule" tour.

No word yet whether Capitol has selected a track to service to either CHR or AOR stations.

NEW IRS LABEL

Speaking Volumes

y now programmers should have received a sampler CD featuring tracks from the first set of releases issued on the new IRS Records label No Speak.

"Music Too Good For Words" features two tracks from each of the label's other four debut albums. All five are scheduled for release on Monday (1/25).

No Speak is the brainchild of IRS chairman Miles Copeland. The new

label is an outlet for what IRS describes as its "new instrumental rock 'n' roll series."

The other debut releases are:

- "The Equalizer & Other Cliff Hangers," a solo effort by ex-Po-
- lice drummer Stewart Copeland;
 "Nouveau Calls" by late '60s/
 early '70s progressive rock band
 Wishbone Ash:
- "Guitar & Son" from ex-Climax Blues Band guitarist Pete Haycock; and
- "Strange Cargo," the first album from William Orbit, who has produced and/or mixed tracks for Sting, Belinda Carlisle, and Stan Ridgway.

The debut albums — including the sampler — will be available to retail in all configurations. The LP and cassettes are priced at \$6.98 while the CDs will fall into the range of most midline-priced releases (approximately \$10). The only CD not currently available to retail is the "Words" sampler, which should reach stores in two weeks.

Programmers will note that the promo edition of the CD sampler has the eight tracks divided into two distinct categories. The "forte" (loudly) side contains the tracks that fit best into an AOR format. The "pianissimo" side (very softly) contains AC and New Agestyle songs.

However, IRS does not want No Speak to be pigeonholed as strictly a New Age label. "There are numerous tracks from the first set of releases that could fit equally well on AOR, AC, and Jazz playlists," said Barbara Bolan, VP/Sales. "What IRS wants to emphasize is the fact that instrumentals can have a multi-format appeal."

The second series of No Speak releases is due in May, with a third series scheduled for September.

Compact Data

Should've Known Better?

Next time they meet, Whitney Houston and Richard Marx know what to talk about. The EMI-Manhattan rocker was just denied a Grammy nomination as Best New Artist because he appeared on the "Nothing In Common" soundtrack album a couple of years ago. It made him ineligible for this year's Grammy grab, despite some intense lobbying.

Whitney fell foul of the same NARAS bylaw in 1985 because of duets recorded with Jermaine Jackson and Teddy Pendergrass before the release of her first Arista album.

NARM Entertainment Set

Kenny G, Barry Manilow, and the Jets are set to perform at this year's NARM convention in Los Angeles March 11-14. Venue is the Century Plaza Hotel.

Saxman G will appear prior to the annual NARM Scholarship Foundation Dinner March 12, and Manilow will appear afterward. The night before, the Jets will play during the convention opening reception.

Who's Betting On A Tour?

So what's happening with that rumored reunion tour by the **Who?** Word is that the band is currently rehearsing to perform two songs at the British Record Industry Awards in London next month. If that gig works out, say sources, the tour will roll.

Double Damned

MCA's upcoming **Damned** anthology is nothing less than a double LP, double cassette, and double CD. It offers music by the group from 1976 (sessions produced by **Nick Lowe**) through '86. The vinyl offers 27 tracks, the cassette and CD have 28. The extra cut is 1980's "Curtain Call."

The LP and cassette will carry a special retail price of \$10.98, and all three configurations should be in stores by February 22.

A Hooter No More

Hooters bassist Andy King has left for a solo career, and the band will audition for a replacement. King will continue with Cornerstone Management, which also handles the Hooters' affairs. He's currently working on new material in his home studio.

Dance To The Music, Again

"More Dirty Dancing" is due from RCA in March, according to **Jimmy lenner**, who executive produced the movie's hit soundtrack. He says it'll include the oldies which didn't make it to the first album, plus some of the score.

Meanwhile, **Jellybean** has mixed "Yes" by **Merry Clayton** (it's on that first album) for release as a single, which RCA hopes to break at Black/Urban radio.

Rising Stars

A recent Los Angeles Times magazine piece about 88 for '88 ("rising stars who will make a difference in LA this year") included Perry Farrell of new Warner Bros. band Jane's Addiction and "political activist" (and Belinda Carlisle manager) Danny Goldberg.

Rick's Pyrotechnics

The first video from **Rick Springfield**'s upcoming **RCA** album, "Rock Of Life," has SFX created by **Special Effects Unlimited**, the company which worked on "Apocalypse Now." Song is the title track.

Patti Will 'Sing'

Patti LaBelle will play the role of an inspirational public school teacher in "Sing," a movie for Tri-Star. Shooting begins in February. It'll be the MCA artist's first flick since 1984's "A Soldier's Story."

FYI From IRS

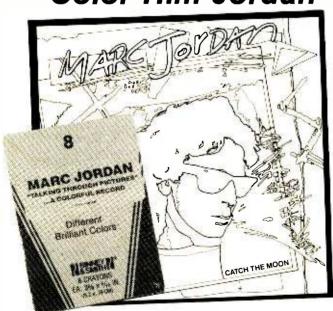
IRS wants to pass along some additional information regarding a story which appeared on this page (R&R, 1/8). Although Sting's new record label, Pangaea, will be distributed in the US by MCA, all marketing and creative decisions affecting the label will come directly from the IRS offices.

For The Record

Archivists probably caught the error in last week's story regarding **Motown**'s tribute to Dr. **Martin Luther King Jr.** In fact, the special 12-inch record featuring exerpts of King's speeches and **Stevie Wonder**'s "Happy Birthday" is not a new package; it was originally released by Motown in 1983.

RCA PROMO ITEM

Color Him Jordan



ith the beginning of a new year comes a new batch of catchy items courtesy of the various labels' promotion and creative services departments.

From RCA comes Marc Jordan's colorful 12-inch single "Catch The Moon." Serviced to AOR and New Age formats, it's the second single from Jordan's RCA debut album "Talking Through Pictures."

The sleeve is designed to look like a page from a coloring book, and a box of crayons was shipped with the single. The idea for the sleeve was conceived by **Ria Lewerke**, VP/Creative Services.

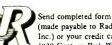


onvention_

MARCH 3-5 LOEWS ANATOLE HOTEL DALLAS

> Registration must be received by February 15th

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to R&R

ntion activities begin Thursday (3/3) and conclude Saturday (3/5) evening

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- · Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show

STATION/COMPANY (for badge i.d.) _		
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Multiple registrations may be subn	nitted on a separa 8 \$285. on a	are sheet of paper. Refunds availab a first come available basis. (Credi	ele, only if requested by 2/

Early hotel check-in available Thursday

Mail this form to Hotel LOEWS ANATOLE HOTEL 2201 Stemmons Frwy., Dallas, TX 75207 or call (214) 748-1200 Wednesday, March 2 to Sunday, March 6, 1988 tions received after 2/2/88 will be confirmed on a space available basis. FIRM _ STREET _ PHONE ()___ Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card. □ Advance Deposit □ MasterCard □ American Express □ VISA □ Diners Club MC Interbank # __

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CALENDAR



BRAD MESSER

Listeners Must Shape Up!

Broadcasters know best what listeners want, how they think, what motivates them, how they live, and what they find entertaining. Unfortunately, a significant number of listeners fail to understand their own responsibilities in these critical areas. If you ask me, I say by God it's time these recalcitrant freeloaders get their acts together and start conforming to broadcasters' stereotyped ideas about

The radio listener should want to hear important stories in morning newscasts. However, after a newscast in which I brilliantly explained the highly-fluid situation on the West Bank, the listeners who phoned the station didn't mention that at all. Instead, they wanted to share their amusement at the kicker story about a woman whose husband snored so long and loud that she finally lost control and superglued his lips shut. Isn't that terribly shallow?

And I'm still righteously burned up about Mikhail Gorbachev's visit here last year. Every good radio newsman knows that people are

almost breathlessly interested in international negotiations and summit meetings. During the visit, we proudly supplied numerous details about the political subtleties, but once again our ungrateful listeners didn't live up to their end of the bargain. They were more interested in whether Nancy Reagan thought Raisa Gorbachev was a stuck-up dip. Tsk tsk.

You can broadcast reports about the gross national product until you're blue in the face, and they'll stab you in the back by wanting to know how Dolly Parton lost all that weight so fast.

Do not despair. It is very likely that journalism schools throughout the nation are bravely continuing their efforts, training future newspeople to keep up the fight by giving uncooperative listeners what's really good for them, rather than what they think they want.

Why, just the other day, a story came into my newsroom about a fellow who called a taxi company four times, yet no taxi ever came. The guy had just burglarized an apartment building and needed a getaway car. But because taxi service was so lousy, he had to abandon his loot in the bushes and walk

No serious broadcast journalist would run that story, right? Instead, it should be used as an idea generator to inspire, say, a long report on urban transportation goals for the 21st century - the kind of thing that wins news awards!

We broadcasters certainly know what listeners should want. Our problem is so many of them are too stubborn to admit we're right.

Union Steelworkers Took Cuts

MONDAY, FEBRUARY 1 — One year ago, union steelworkers took pay cuts and returned to their jobs, ending a six-month shutdown of USX (formerly US Steel). The same day, Wall Street Journal reporter Gerald Seib was detained in Iran on charges of being a spy, although he was set free within days. Ayatollah Khomeni ended his exile in France in 1979, returning to head the Iranian revolution. The governor of Indiana asked radio stations to ban the song "Louie, Louie" in 1964 because he thought it was obscene. February is Black History Month. Birthdays: Lisa Marie Presley 20. Ray Sawyer 49. Don Everly 51. Garrett Morris 51.

Aquino Power Base Confirmed

TUESDAY, FEBRUARY 2 — Philippine voters approved a new constitution on which President Corazon Aquino had staked her reputation in 1987. After three-fourths of the voters backed Aquino's plan, anxieties over the likelihood of a military coup attempt lessened significantly. 74th anniversary of the Cub Scouts (1914); 112th birthday of the National Baseball League (1876). Parts of the Southwest from Texas to California became US property in 1848 when the Treaty of Guadalupe-Hidalgo was signed, ending the Mexican War. Full Snow moon. Groundhog Day. Birthdays: Christie Brinkley 34. Farrah Fawcett 41. Graham Nash 45. Tom Smothers 51.

Holly Crash Anniversary

WEDNESDAY, FEBRUARY 3 — 29th anniversary of the plane crash that killed 22-year-old Buddy Holly, 17-year-old Ritchie Valens, and 24-year-old J.P. "Big Bopper" Richardson. Their charter pilot also died in the crash which occurred near Mason City, lowa, moments after takeoff, about 1 am with light snow falling (1959). America broke relations with Germany over the sinking of US ships in 1917, entering WWI about eight weeks later. Birthdays: Morgan Fairchild 38. Melanle 41. Johnny "Gultar" Watson 53. Shelley Berman 62. Joey Bishop 69. James Michener 81

America's Cup Regained

THURSDAY, FEBRUARY 4 — Dennis Conner and his hearty Stars & Stripes yacht crew outraced the Australians and regained the America's Cup in 1987. A 7.5 earthquake in Guatemala killed almost 23,000 people in 1976. Patty Hearst was kidnapped in 1974. The USO was founded in 1941. The Confederate States of America were established in 1861. Birthdays: David Brenner 43. Alice Cooper 40. Betty Friedan 67. Civil rights activist Rosa Parks is 75; she touched off the Montgomery, AL bus boycott in 1955 by refusing to take a back seat.

Haiti Revolt Against "Baby Doc"

FRIDAY, FEBRUARY 5 — After several days of deadly rioting in Haiti, President-for-Life Jean-Claude "Baby Doc" Duvalier ran out of options and asked for foreign asylum in 1986. He was turned down by Spain, Switzerland, and Greece. France finally agreed to accept the deposed dictator, who escaped from Haiti aboard a US Air Force plane on February 7. 3000 farmers on tractors demonstrated in Washington in 1979, jamming traffic and demanding price supports. 35th anniversary of the premiere of Walt Disney's "Peter Pan" (1953). Constitution Day holiday in Mexico. Birthdays: Nigel Olsson 39. Barbara Hershey 40. Christopher Guest 40. Al Kooper 44. Roger Staubach 46. Hank Aaron 53. Red Buttons 69. John Carradine 81.

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

		January 25 - Ja	nuary 31
Steve Allen Show John Meyers/Art Donovan	(WO)	King Biscuit Flower Ho Squeeze/Crowded House	ur (DIR)
American Country	(4 DO)	John Lander's Hit Mus	ic USA (US)
Countdown H. Williams Jr./K. Whitley/G. Campbe		Paul Carrack/New Order Legends Of Rock	(WO)
Newton/J. Rodman/Alabama/T. Tuc American Dance Traxx		Yes Pt. 2	
Belinda Carlisle/Taylor Dayne/George	(WO) Michael	Let The Good Times Roll	(GSN/ABC)
American Top 40	(ABC)	Stephen Stills/Grass Roots	
Cher/Miami Sound Machine/Stryper/ Foreigner/Marvelettes/G. Harrison/I Jackson	М.	Live From Gilley's Restless Heart	(WO)
Lee Arnold		Live From The '60s	(PRN)
On A Country Road	(WO)	Beatles/Byrds/Supremes Metalshop	(MJI)
Gattin Bros./Tammy Wynette/Reba M Backtrack	(WO)	Ted Nugent	(,
No biz like show biz	(110)	Motor City Beat	(USP)
Best Of Times	(CP)	Motown's no-hit stars Scott Muni's	
James Taylor/Mike Love/Beach Boys Ray Walston	s/	Ticket To Ride	(DIR)
Dick Clark's Rock,		Hooters	
Roll & Remember	(USP)	Musical! Blue Skies/Rubert Holmes/Tribu	(WO)
Platters Classic Call (PRI	N/CSN)	Musical Starstreams	(FF)
Santana	14/0014/	Gerd Bessler	` '
Classic Cuts	(MJI)	National Music Survey	(WO)
Beatles	(440)	Al Jarreau Night Scene	(WO)
The Countdown Pebbles/Kashif	(WO)	Terence Trent D'Arby/Jets	(11.0)
Countdown America		Off The Record Specia	! (WO)
With Dick Clark	(US)	Dave Mason	
Gloria Estefan/Miami Sound Machine Countdown USA	(CUSA)	On The Radio	(OR)
Belinda Carlisle	(COOA)	Prince	
Country Calendar		Gary Owens' Music Weekend	(DIR)
Weekly Special T.G. Sheppard/Holly Dunn/Restless H	(CW)	Smokey Robinson	(5.1.1)
Nelson/Hank Williams Jr.	eart/ wille	Plain Rap Countdown	(PRN)
Country Closeup	(PM)	AC: Tiffany/Expose CHR: Whitney Houston/Patrick	Swavze
Don Williams Country Today	(MJI)	Urban: George Michael/Roger	0114,20
Nitty Gritty Dirt Band	(18131)	Pop Concerts/	****
		Star Trak Profiles Starship concert/Gordon Light	(WO)
Rick Dees' Weekly Top 40	(DIR)		(GSN/ABC)
Dan Aykroyd Direct Hits	(MJI)	George Thorogood/Yes	
Pointer Sisters	(18101)	Reelin' In The Years Billy Preston/Beatles	(GSN/ABC)
Dr. Demento	(WO)	Rock & Roll	
Spike Jones Encore With Jim Lange	(MO)	Never Forgets	(WO)
1949: Eddie Fisher	(WO)	Smothers Brothers Comedy Ho reunion	ur 20th
Fusion 40	(TP)	Rock Chronicles	(WO)
Bill Watrous/Michael Tomlinson/Daline Jones/Curtis Ohlson	•	Trevor Rabin/Sting/Paul Carrack	d .
Future Hits	(WO)	Bourgeois Tagg Rock Over London	(WO)
Billy Ocean/Whitney Houston		Dream Academy	()
Great Sounds Buddy Morrow	(USP)	Rock Today	(MJI)
Hot Rocks	(USP)	Dokken Rock Watch	(USP)
George Michael	` ,	Phil Collins	,55.)
Jazz Show w/David Sanborn George Benson	1 (WO)		(GSN/ABC)
Jazz Trax with Art Good	(JT)	Jethro Tull Romancin' The Oldies	(TS)
Jazz Trax from the Superbowt	. ,	Rock & Roll heaven	()

CLOSED CIRCUIT

New Shows

Jazz enthusiast Fred Story will begin

hosting "The Jazz Life," a three-hour

music-intensive, current release-orient-

ed show; (704) 364-7188 . . . Star-

stream Communications will begin

distributing the "Rafer Johnson Re-

port," a daily sports feature anchored

by the Olympic athlete. For more info,

Teaneck, NJ-based Starmagic Radio

has "Expose," a two-minute daily fea-

turing candid interviews with popular

entertainers. Stacy Love and BJ Stone

Word Records will host more than a

Christian Artists Face The Music,'

Rafer Johnson

dozen top Christian artists in "Shake

February 6; (213) 850-5757 . . . Hear

host; (201) 833-8333.

call Starstream at (713) 781-0781.

	(WO)
Paul Carrack/Men Without Hats Solid Gold Saturday Night Remember the day the music died	(US)
Special Edition	(WO)
Steve Arrington	
Star Beat	(MJI)
Earth, Wind & Fire	
Sunday Country	(CI)
Duane Allen/Oak Ridge Boys	
Super Gold	(TS)
Buddy Holly/Big Bopper/Ritchie Valens/ Rolling Stones	()

Weekly Country

Music Countdown

DAILY

(USP)

February 1 - February 5

British Wax Museum	(WO)
Fleetwood Mac/CSN/Gerry Rafferty	/Rolling
Stones/Led Zeppelin	

Country Calendar	(CW)
Tom Wopat/Howard Bellamy/Kathy	Mattea/
Exile/Steve Earle/Vem Gosdin	

Country Comments	(WO)
Crystal Gayle/Tanya Tucker/Juice Newton/Bellamy Brothers	

Country Datebook	(US)
Don Everty/Howard Bellamy/Emmylou	Har-
ris/Crystal Gayle	

MICK DUES	
American Music Magazine	(US)
Boy George/Eurythmics/Squeeze/Dan	
Aykroyd/Whitney Houston	
Off The Record	(WO)

Diek Dese

Rock & Roll	
Never Forgets	(WO)
Graham Nash/Alice Cooper/Day	e Davies
Rock Notes	(NP)

Shootin' The Breeze (WO)

(USP) **Solid Gold Country**

(WO) Star Trak e/Stryper/Michael Bolto

all about space, stars, and the planets in "Skylog" from Polaris Productions;

(501) 772-4200 . . . The image Gen-

erators offers "A Byte Out Of Time." a

weekly feature reviewing general inter-

est computer software, hosted by Mi-

The Source premieres two new

short features: "Sex In The News" and

"In London." Hosted by correspondent

Dara Welles, "Sex" will cover issues

from AIDS to the Bakker scandal. "Lon-

don" will be hosted by Mai Reding and

touch on all areas of British pop cul-

ture; (213) 204-5000 . . . Broadcast

Journey, Inc. has launched "Sunday

Side Up," a three-hour weekly barter

show of contemporary fusion jazz. The

program is specifically geared toward

the Sunday morning timeslot; (404)

998-3411.

chael J. Weiner (301) 890-8833.

NEWS & INFORMATION FEATURES

January 25 - January 31

GENERAL INFORMATION

The Blimp Drinking students/Rude restaurants Americans/Credit to women	(PM) s/Romantic
Computer Program Software piracy/Anti-piracy techniq	(PM) ues/Student

Discovering Tomorrow	(JPB)	
Mechanical fruit picker with brain/Watching hair		
grow/Hotels in space		

Health Care	(PIA)
Once tentings in accept of proof-positive	

Like Only Yesterday	(WO)
Alger Hiss convicted/Rockefeller dies/	

Challenger explodes

Prevention Health Report

Gardening/Over-stretching/Children & sun/Caf-feine/Inactivity

Public Affairs	(PIA)
What goes down the drain	

Reviewing Stand (PIA) 'High Cost Of Art"/"Carol & Kathy Speaking Of Sex."

Travel Holiday Magazine (CW)

SPORTS

Breakfast With OJ	(MCA)
Drugs/Artifical turf/Pete Rozelle/If I was GM/Presidential phone call	
Costas Coast To Coast	(CW)
Ken Stabler	

Inside Sports Report	(CW)
Bobby Knight/Billy Cunningham/Joe	Pater-
no/Stan Mikita/.lim Valvano	

John Madden's Sports Quiz (CW) Art Donovan/Longest superbo superbowl/Miami's '83 QB

Major College Basketball tucky at Notre Dame (1/31, 1:20pm ET)

(PIA) **Sports Explosion** Elway/Peg Nugent/Jim Steeg/Dick M Il/Nick Nicolosi/Haroid Quisser

Sports Flashback Worst Superbowl team/Superbowl memories/Payton's last game

Michael J. Weiner

COMEDY

All My Children Update	(PRN)
Charlie grovels/Niko nabs Julie	
Amatellin U	(DD)
New motto/School for male models/New stu- dent orientation	
Robby Jo Ambergy's	

smoking clinic	
Comedy Hour	(ILM)
Richard Belzer/Robert Kl	ein/Steve Martin/Peter

(DD)

Bar 'N Grill

Cooke/Dudley Moore/Dana Carvey	
Comedy Show	
With Dick Cavett	(CW
Religion: Lily Tomlin/David Steinberg'J	lackie

Mason/Steve Martin/George Carlin	
Comedy Spot	(CW)
Bill Cosby/Jerry Clower/Richard Pryc-	r/Sam Er-

Comedy Spot	(C)	W)
Bill Cosby/Jerry Clower/Richard	Prycr/Sam	Er-
vin/Groucho Marx		

THE CHOCOLO TO	
Daily Feed	(DCA
Max buys Deaver's rolodex/Bork or	n kowa
ballot/More burning Bush	

Dr. Dave's Comedy Drops	(PM)
Dudley Jive Rite/Michael Jackson Raw	
Fun Factory	(PM)

Mel Blanc's Blankety Blancs(ASR)

National Comedy Wireless (DD) Carl calls-stag party/Sinclair m "Raw"/NY School of Insults

National Lampoon's	
True Facts	(PRN)
Limping & lisping/Road pizza	

On The Phone	
With Ti-Rone	(PRN
Advice to Lisa Bonet/Patience	with Jawjacker
Red Neckerson	(SYN

Fast food mothers Radio Hotiine (ASR)

Dart Macke #3/Mow mows/Call from a 747/Bachelor #2/Hello goodbye Stevens & Grdnic's (ASR) **Daily Comedy Exclusive**

Election dance/Movie biz/Baiting game/Dow Jones workout/Are you insane

DRAMA NOSTALGIA

Dragnet	(CMS)
"The Big Grab"	
Gangbusters	(CMS)
"Case Of Nicholas Send"	
Lone Ranger	(CMS)
"Missing Heir"	
Same Time Same Station	(RRC)
Padia romambara EDP	

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777 ASR — All Star Radio (213) 850-1169

CBS - CBS Radio (212) 975-4321

CI — Cart Inc. (509) 534-7090

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutter Productions (213) 478-2166

- Classic Satellite Net (213) 859-8706 CUSA — Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DO — Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850

FF — Frank Forest Productions (415) 383-7827

GSN - Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

PB — James Paul Brown Enter 345-2354

MCA — MCA Radio (818) 777-5775

MJI — MJI Broadcasting (212) 245-5010

PM — ProMedia (212) 585-9400

PIA - Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346
RRC — Real Radio Company (818) 795-4900
SYN — Syndicom (415) 366-1781

WO - Westwood One Companies (213) 204-5000

TP - Teleprograms (213) 854-4475

- United Stations (212) 575-6100



	Breakfast With OJ	(MCA)
	Drugs/Artifical turf/Pete Rozelle/If I	
	was GM/Presidential phone call	
İ	Costas Coast To Coast	(CW)
	Ken Stabler	
I		

CONTEMPORARY HIT RADIO



JOEL DENVER

SELECTIVE USE IS EFFECTIVE

Gold: Flirting With Danger?

The Contemporary Hit Radio format is self-defined as one which plays the current hits. They are what the audience expects from your station. So why do so many CHRs continue to make the same mistakes when it comes to using gold?

KRQ/Tucson PD Clarke Ingram said CHRs use gold as a result of "the desire for more 25-54 audience and the belief that playing more gold is the solution. The average CHR shouldn't get too far into gold because if a CHR doesn't have the 18-24s, it loses. Time and time again we've seen stations stretch themselves into ACs, become vulnerable, and end up losing in the long run."

Maintain Cutting-Edge Image

"In most of the highly fractionalized markets, it makes no sense to play a large quantity of gold and expect to retain the musical cutting-edge image you need as a CHR," Ingram added. "Even though we're more gold-oriented than most other CHRs, we still play a lot of new stuff."

"In most highly fractionalized markets, it makes no sense to play a large quantity of gold and expect to retain the musical cutting edge you need as a CHR."

—Clarke Ingram

Using an average of 40% noncurrent music, KRQ has maintained its dominance for many books now. Pointing to a similarly-programmed station, Ingram noted,



Kevin McCarthy



Charlie Quinn

"Q105/Tampa has proved it's possible to play a lot of gold in a major market and have all the demos across the board with or without direct CHR competition. It's all in how you position your station, the type of music you play, and the presentation. That's why we've added the slogan 'Tucson's Only Hit Music Station,' which should help our current image."

KRQ's closest CHR competition is KFXX, which is quite current-intensive. Because the primary AC, KWFM, is very gold-intensive, Ingram said KRQ takes a "middle ground" when it comes to using gold.

Before joining KRQ, Ingram was Asst. PD at KZZP/Phoenix.

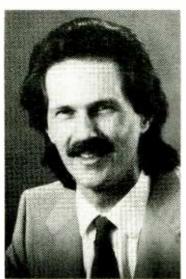
"The more direct or indirect contemporary competition present, the more potential risk in playing too much gold."

-Rick Stacy

"KZZP is now more current-oriented than ever in the face of two new competitors, KOY-FM and KKFR. The heart of CHR is in current music; PDs have to remember this to stand out and win."

Only 200 Valid Titles...

Power 99.7(WARM)/Atlanta PD Rick Stacy doesn't see Tampa's Q105 in the same light. "It's more recurrent-intensive than gold-intensive. I feel the more direct or in-



John Raymond



DECENT EXPOSURE — WMGZ(Z96)/Youngstown offered \$5000 to the person(s) who could find the best way to publicize Z96. Over 100 kids in the Greenville Marching Band exposed the logo (and other things) at local football games and parades. Shown are two of the winning band members.

But It Doesn't Test Well

Power 99.7/Atlanta's Rick Stacy believes there are 200 valid gold titles; WEGX/Philadelphia's Charlie Quinn narrows it to 100. Who's right?

KRQ/Tucson's Clarke Ingram reasoned, "I believe in testing oldies, but you have to apply common sense to that process. I don't think a CHR should play 'Yesterday' by the Beatles, even though it's one of the top five best-testing songs of all time. It sounds like a real non sequitur for a hit music station. A five- to seven-year-old record which still sounds contemporary fits. Stray beyond that and you've got problems. For that reason we do auditorium testing every six months, in addition to our weekly callouts

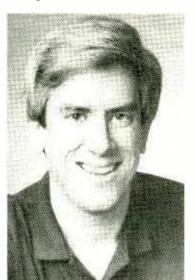
Stacy admitted, "Gold is our most researched segment of music. We do quarterly auditorium testing, especially for artist burnout from those stars with multiple releases over the last few years. When I came to Atlanta this research kept me from playing the same music as six other stations in town. Using gold in only the slowest of rotations, I've prevented Power 99.7 from getting a blurred image."

Charlie Quinn's gold research is also quite extensive. "We usually test 30 gold titles a week, allowing us to test the whole library every 90 days or so."

WAPI-FM/Birmingham's Kevin McCarthy suggested that programmers should remember "some gold plays better this year than last year. You also have to flex the titles according to the season; and whatever else is going on. Monitor their use carefully and make each title work for you."

direct contemporary competition present, the more potential risk in playing too much gold. There are only about 200 valid gold titles. To use gold to any degree requires a lot of monitoring. Some titles last for long periods, while others burn out quickly." (See "But It Doesn't Test Well.")

For that reason, KIXY/San Angelo, TX PD John Raymond, who also gets away with playing more gold than most CHRs, programs such cuts prudently. "We have three gold rotations. The first covers the last two or three years, the next goes to around 1975, and the third to the early '60s. This last category runs only 10am-4pm, but not during the lunch hour when kids



Clarke Ingram

are available to listen.

"Because our only direct gold competition comes from AM sister KAJY and KBIL, we can play more gold. If one or both were on FM, then I'd reconsider how much I played."

...Or Only 100 Valid Titles?

Charlie Quinn, who programs WEGX (Eagle 106)/Philadelphia, has plenty of gold competition:

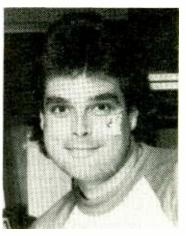
"We're exposing what's not getting the exposure instead of repeating everyone else's programming."

—Charlie Quinn

WFIL on AM and recent FM gold converts WOGL (formerly WCAU-FM) and WIOQ.

"My gold is from the last ten years," he said. "This market is very fragmented with gold, but it's primarily music from the '60s. We're exposing what's not getting the exposure instead of repeating everyone else's programming.

"Careful gold selection helped us force WCAU-FM out of CHR, because we grabbed all of their 25-34s. We found the right gold titles to play. Personally, I believe there are only about 100 prime titles worth using."



Rick Stacy

Quinn went on to point out a common mistake many CHR PDs make with gold: "A programmer notices the TSL is off and the cume is high. He wrongly adds more gold titles

Continued on Page 54

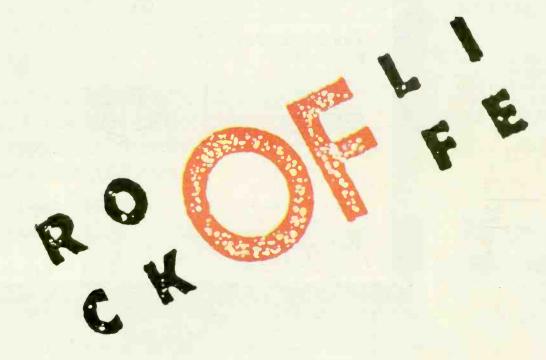
RICKSPRINGFIELD



Sometimes the best way to prove you're at the top of your craft is to go through the depth of your soul.

"Rock of Life" 6853-7-B, the first single and title track of his new album. Song for song, beat for beat, the new Rick Springfield. On RCA cassettes, records and compact discs.

Produced by Keith Olsen and Rick Springfield Management: Ron Weisner Entertainment



FEEL THE BIG BEAT



FEELTHE POWER OF A LIVE REMOTE

McGhan Radio Productions in association with IDB Communications presents premium quality live radio remotes by satellite from Hollywood, Nashville & New York

Concept

Multiple stations each send their afternoon jock to one central location to broadcast their shows for a week. This "grouping" of stations provides the power of a network but retains the local, personal nature of each station, by having your jock talk directly with the Stars!

The Stars (previous participants)

ROCK

Ray Manzarek (The Doors) Frank Zappa Pat Benatar Robert Cray Joe Walsh Kevin Cronin

TV, FILM & COMECY

Alan Thicke (Growing Pains)
Robin Leach
Bubba Smith
Jay Lenno
Michael J. Fox
Tom Selleck
Grant Tinker
Richard Lewis
David Letterman
Justine Bateman
Steve Allen
Lou Diamond Phillips (La Bamba)
Susan Ruttan (L.A. Law)
Bobcat Goldthwait

COUNTRY

Kafley Mattea
Lee Greenwood
Alabama
Hey: Axion
Ricky Van Shelton
For ster Sisters
Michael Johnson
Dan Seals
Rosanne Cash
Paul Overstreet
Juice Newton
The Desert Rose Band

The 1987 Radio Participants

WXRK New York
WYSP Philadelphia
WKLH Milwaukee
WOMC Detroit
WNOR Norfolk
WUBE Cincinnati
WQYK Tampa
KKCS Colorado Springs
KTFX Tulsa
WKSJ Mobile
WQIK Jacksonville
WIL St. Louis
WBOS Boston
WDAF Kansas City

"A Number of PDs said they had sold the event, with dollar figures ranging from \$20,000 to \$100,000."

-Lon Helton, Radio & Records

FEBRUARY 29-March 4, 1988

Live from Grammy Week in New York

PARTICIPANTS:

WLVO Columbus WXRK New York WYSP Philacelphia WBCN Boston WPYX Alban KYYS Kansas City KLOL Houston WKRQ Cincinnati

WNCR Nozok WOM ODeroit WDVE Pittsburgh KKRZ Portland WIYY 3altimore WKLH Milwaukee WGIR Manchester

MARCH 21-25, 1988

In Person From Hollywood

Space still available

PARTICIPANTS: **WUBE** Cincinnati **WQYK** Tampa KTFX Tulsa WUSN Chicago WYAY Atlanta **KPLX** Dallas

MARCH 21-25, 1988

In Person From Hollywood Spring ARB ROCK Week

Spaces available for CHR, AOR, Classic Rockers. Your station will have celebrity guests from TV, F.Irn, Sports & Music

PREVIOUS GUESTS:

Pat Benatar Joe Walsh Jay Lenno Alan Thicke

Bubba Smith

Rokin Leach Robert Cray Ray Manzarek Kevin Cronin Boocat Goldithwait and many more.

Deadline: February 10th

JUNE 6-10, 1988

Live from Nashville Fanfair '88

Space available for one of Country Music's most exciting weeks

PREVIOUS GUESTS:

The Forester Sisters The O'Kanes Lee Greenwood Ricky Van Shelton Dan Seals Alabama Kathy Mattea

Michael Johnson Restless Heart Desert Rose Band John Anderson and many more.

Upcoming Remotes

September '88 From Hellywood-The Emmys.

Be backstage with the biggest

names in TV.

From Nashville-CMA Week. October '88

> This will sell out quickly. First come, first served, space

is limited.

February '89

From Hellywood-The Grammys.

Reservations now being accepted

First come, first served and, of course, you receive market exclusivity. Contact John McGhan, 213-850-7417.

7441 PALO VISTA DRIVE • LOS ANGELES, CA 90046 • 213-850-7417

IN ASSOCIATION WITH



10525 W. WASHINGTON BLVD. • CULVER CITY, CA 90232 213-870-9000

CONTEMPORARY HIT RADIO

Flirting With Danger?

Continued from Page 50

and gold slots to increase the TSL. Instead, the key is to select only the best titles and rotate them selectively."

"A true current hit is more valuable to us than just about any gold title I can think of."

—Kevin McCarthy

Gold Used As Spice WAPI-FM (195)/Birmingham PD Kevin McCarthy sees gold as programming spice or flavoring, not as a format staple for winning

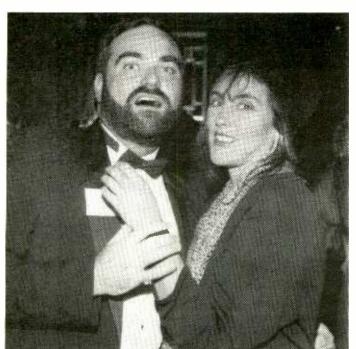
CHR programming. "With so many ACs and other stations leaning to Classic Hits in Birmingham, we've gone the other way and are mostly current. When we do play gold, it's highlighted and pre-promoted."

While McCarthy believes in research, "a lot of the choosing is gut feel. We look at the titles being used in TV commercials, movies, and those being heavily advertised in the gold album packages on latenight or cable TV.

"Playing gold of a fad variety or those safe songs everyone else is playing is more dangerous than playing a new, unknown record. For my way of programming, a true current hit is more valuable to us than just about any gold title I can think of."



SNAKE CHARMER — WMMS/Cleveland was more than charmed when Whitesnake's David Coverdale and fiancee Tawny Kitaen dropped by. Getting cozy are (I-r) weekender Maria Farina, OM Kid Leo, Front Line's Denny Rosenkrantz, Coverdale, Kitaen, Geffen's Rob Ellis, and Programming Assistant Jim Oktavic.



GREETINGS FROM THE SUMMIT - No, it wasn't as monumental as the Summit meetings, but KCPW/Kansas City's grand opening party for its new studios provided just about as much excitement. PD Dene Hallam hooks up with Laura Branigan for a quick shot during the festivities.





MOTION

- Z93/Atlanta's Charles Henry moves to Hot 105/Miami for afternoons.
- Tom Jackson upped to PD at WKSI/Greensboro.
- Jamie Hartnett joins KKLQ/San Diego as Promotions Director.

Ex-99KG/Salina, KS PD Steve Wall is now programming WLHQ/Enterprise, AL, and has flipped the station to CHR from AOR . . . Brian Maloney from KTYL/Tyler, TX becomes the new PD at WKSF/Asheville replacing Tim Edwards, who steps down as PD but stays on as morning personality

Night rocker Andrea Vincent leaves WSSX/Charleston for 8pmmidnight duties at WBCY/Charlotte WBWB/Bloomington parttimer Jim Cerone is upped to overnights, succeeding the exiting Lane Hendrix.

KFBQ/Cheyenne evening personality Jimmy Orr exits for overnights at KBPI/Denver, and KDXR/Amarillo's Sandy Scott joins KFBQ for the PM 92X/Columbus welcomes Mary M. Major as the News Anchor/ Director of Public Affairs . . . "Phlash" Phelps joins 100KHI/Ocean City for 7pm-midnight duties, and WEBB/Baltimore's Mike Anderson joins for overnights ... Jim Seybert joins KZOZ/San Luis Obispo for mornings as John Scott exits the station.

COMING **NEXT WEEK:**

Chicago's CHR War: **B96 & Z95**



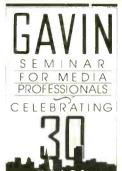
DOG & BUTTERFLY? - WOKI/Knoxville and Heart congratulate the winner of the First Annual Alf Look-A-Like contest at a recent Heart concert. Backstage (I-r) are 7pm-midnight personality Weird Greg, Nancy and Ann Wilson (with winner), and PD/mornings Ron Harper.

BITS

- Things You Do For Money KJ103/Oklahoma City PM driver J.D. Stewart locked himself in a U-Haul truck on top of a six-story building, and stayed there until \$30,000 was raised on behalf of the Genesis House for abused children. He ended his U-Haul nightmare after 72 hours and a grand total of \$31,000.
- So Long, Farewell KWK/St. Louis helped local citizens send the Cardinals off with a "Farewell To Football" party hosted by the "Dawn Patrol" morning show. With a cardboard box as an entry fee (you never have enough when you move), listeners vere treated to Cardinals memorabilia as well as a breakfast buffet of coffee and donuts.
- Concert Benefits AIDS KMEL/ San Francisco held its annual Christmas benefit concert to help the city's AIDS Foundation. Headliners included Natalle Cole, Alexander O'Neal, and Sweet Sensation. Tim Wolfred of the AIDS Foundation said, "KMEL is one of the major radio sta-

- tions in the Bay Area and it's great to know that it and its listeners support the educational and client service efforts of the foundation."
- Marathon Fundraiser Z-93/Atlanta morning driver Randy Miller performed a 29-hour marathon broadcast to raise money for the Georgia Council For The Prevention Of Child Abuse. Miller aired his morning show from December 7 at 6am through December 8 at 10am, raising a total of \$37,164
- Hunt For Cash Z100(KKRZ)/ Portland gave \$10,000 away to a lucky listener during its four-week Scavenger Hunt. The Morning Zoo announced one item each day listeners to gather to qualify for the cash. Items included a receipt from an Oregon or Washington food charity, an original article featuring the Z100 Morning Zoo that appeared in the National Enquirer, and a ticket stub from the 1976-77 NBA playoffs. The item that proved most elusive was a video tape from an evening newscast in Oregon that featured a listener holding a Z100 bumper sticker.

THE GAVIN SEMINAR FOR MEDIA PROFESSIONALS



Celebrating 30 Years of the Gavin Report
Friday, February 12th—Saturday, February 13th
Westin St. Francis, San Francisco

UPDATED 1988 GAVIN SEMINAR AGENDA

THURSDAY, FEBRUARY 11th

- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

FRIDAY, FEBRUARY 12th

KEYNOTE ADDRESS by LINDA ELLERBEE



Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/ CONTEMPORARY FACE-OFF!
- THE THIRD ANNUAL ALBUM/ALTERNATIVE CUTTING EDGE SHOW
- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
- THE REVENGE AND RETURN OF ROCK TRIVIA
- THE GAVIN CELEBRITY COCKTAIL PARTY
- HOSPITALITY SUITES OPEN FOR YOUR ENJOYMENT

ON-GOING EVENTS

• RAM, ROM AND ROTATIONS--PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER

- STRATEGIC RADIO RESEARCH
 - **·SONY DEMONSTRATES DAT**

SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- GET JAZZED--BEFORE JAZZ GETS YOU
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

SUNDAY, FEBRUARY 14

A free day to check out the Golden Gate, those little cable cars and the rest of San Francisco. After all, Monday, February 15 is Presidents' Day, a federal holiday.

DON'T BE DISAPPOINTED.
RESERVE YOUR ROOM AND
REGISTRATION EARLY.



Questions? Contact: the Gavin Report (415) 392-7750

EDUCATE MOTIVATE CELEBRATE EDUCATE MOTIVATE CELEBRATE EDUCATE MOTIVATE CELEBRATE EDUCATE

URBAN CONTEMPORARY



WALTLOVE

WRKS Edges WBLS As Top Urban

As the fall '87 Arbitron results come in across the country, the Urban battle in New York remains a close one. Despite the competition, WRKS (KISS-FM) retained its position as the Big Apple's #1 Urban, holding steady with a 4.6. Meanwhile, format rival WBLS dropped 4.8-4.1.

Discussing the fierce competition, WRKS PD Tony Gray notes, "Each individual working in this market certainly knows what's expected of him as far as results are concerned. I've worked in a lot of markets, but nothing compares to the Big Apple. You can believe that anyone programming here is on top of what's happening in the broadcasting business and pretty much knows what's required to have a winning radio station."

Some of that fierce competition comes from WQHT (4.3-3.7), which occasionally plays Urban product. Though the station has taken Caucasian and Hispanic listeners away from 'RKS, Gray doesn't seem too worried. "I wouldn't categorize that station as an Urban outlet. Quite frankly, in New York Urban means a black radio station with some Hispanic support. Currently, WQHT is primarily serving the Hispanic community with music they enjoy hearing on a regular basis. They do what they do and we're doing what we do best, which is playing good black music for our core audience and for the masses who enjoy this music.

"When the competitive picture changed in New York, we began by identifying our natural audience base. At the same time, we identified who our target audience would be. We put our game plan together, stuck by it, and now it appears to be a working formula we can continue using in the future.

"This market is 20.5% Black and 15.8% Hispanic. When I first got here, our audience was 55% black and the other 45% was a mixture of

Jeff Foxx, evenings



PD Tony Gray

Hispanics and Caucasians. I readily admit that we've had some audience erosion in terms of our Caucasian and Hispanic listeners. But we've also made strong inroads, with more blacks replacing the au-



Beej Steele, mornings



Yvonne Mobley, late-nights



Carol Ford, mornings

Jheri Young, overnights



Cashing in on the success of their "Million Dollar Dash For Cash" were (I-r) WRKS Promotion Director Eric Margolis, PD Tony Gray, winner Rhonda Carston (who had 98.7 seconds to scoop up the money), and VP/GM Barry Mayo.

dience we lost. It's obvious there's an audience for Urban radio in this city. And remember, our CHRs play a lot of good R&B music every day, every hour. But as long as the owner and management of this station continue to give us the tools we need to work with, we'll hold our own."

Research Name Of The Game

And just what are those tools? "The most important tool is accurate research on a weekly basis. The company has been very supportive of my efforts in this regard, and we work with what I feel are the two finest research companies

in the country — the Research Group and Strategic Radio. We have a very good working relationship with both organizations. And I have at my disposal the best information on active and passive audiences that any programmer could ever hope for.

"Knowing how to use research is a God-given talent, and you have to apply it to the knowledge you've gained from being involved in the industry, as well as programming in other markets. There is no known formula, that's for sure. You have to mix this research information with the 'feel' you have for the market. 'Feel' is the necessary ingredient in finding success.'

Personality Still Key

Gray has high praise for his personality-oriented staff. "An important element in our success is the fact that we've been able to search the country for the finest air talent and bring them to New York. When everything is pretty much equal between competing radio stations, there is only one thing that will separate you — and that's your air personalities. Our station is a winner because we've got winners on the air during every airshift.

"Beej Steele and Carol Ford do our morning show. Chris Welch does middays; Chuck Leonard does afternoons. Chuck has an outstanding level of name recognition because he's been on the air in the



Chris Welch, middays



News Director Bob Slade



Chuck Leonard, afternoons

NYC area for approximately 20 years. Jeff Foxx — who came from a successful morning show in Cleveland — does 6-10pm. Yvonne Mobley works the 10pm-2am shift, and Jheri Young does our all-night show. They're all personalities in their own right, and New Yorkers love them."

Several weeks ago, this column reported on how the Urban Contemporary format is taking knocks in the form of low advertising dollars. At least stations like WRKS are demonstrating that the format can more than hold its own when it comes to the ratings game.





Columbia's Killer Bees . . . Now You Too Have The Sting!

Thinking Of You"

First Week #1 Most Added 42 Reporters - 44%

Including: WHUR WLUM WHRK WBMX WBLK KJLH WGCI WZAK XHRM KSOL WAMO



Earth, Wind & Fire



Urban Contemporary Chart

DEBUT 38 73 Reporters — 77%





Terence Trent D'Arby



Rebbie Jackson

"Plaything"

Urban Contemporary Chart

DEBUT 34

This Week's HIGHEST Debut! 78 Reporters — 82%



George **Michael**

"Father Figure"

One Of The Most Added Now On 46 Reporters

WHUR

WDIA

WLUM KMJM KJLH KSOL

"Bring The Noise"

WJTT WQFX WUSL K104 KRNB **KDKS** WZAK KDAY



From the 'Less Than Zero Soundtrack "Rhythm Of Romance"

WDAS WHUR **KPRS**





Public Enemy

L.L. Cool J

"Going Back To Cali" -



Ronnie Laws

Full Force "All In My Mind"

On Columbia Records Radio's Best Friend.





HARVEY KOJAN

Radio/Record Relationship Revisited

As expected, our recent series on the radio/record relationship generated a great deal of varied response. Some lauded it as timely and crucial, while others claimed it was merely a rehash of an ancient conflict that will never be resolved. And there were those on both sides who, while acknowledging that problems exist, doubted whether they were really as bad as all that.

I've had a slew of illuminating conversations inspired by the series in the weeks since its appearance. Many valid points have been brought up that were not dealt with in print. In addition, several readers have responded to the invitation to put their thoughts on paper.

We're Not Like The Others

Actually. KEZE/Spokane PD Gary Allen sent a forceful letter to R&R long before the series even concluded. "I take some offense to the generalization of AOR as reluctant to play new bands," Allen wrote. "KEZE and others like us were all over the new acts reps claim AORs avoid. Let's face it -Bruce Hornsby wasn't a household name until AOR got behind him. Who broke Mr. Mister? It sure as hell wasn't CHR! How about the Georgia Satellites? CHR wouldn't touch them with a ten-foot disc cleaner until AOR played the hell out of them. Paul Kelly, Glen Burtnick, Little America, Tesla, the Rainmakers, the Alarm, Ry Cooder . . . yeah, how long will we have to wait for Ry to make his CHR debut?

"CHR wouldn't touch the Georgia Satellites with a ten-foot disc cleaner until AOR played the hell out of them."

-KEZE PD Gary Allen

"Our heavy rotation gets a song played 6-7 times a day; a medium 3-4, including such bands as the Northern Pikes, Royal Court Of China, and Boom Crash Opera. How about all the CHR support the Hooters got on their first album? Cut the bullshit and tell it like it is! Sure, there are some conservatives who would rather go five deep on U2 than play someone new like Michael Bolton, but for stations like ours that take chances and break the new acts, this article was a big crock."

Allen's point that all AORs are definitely not alike is well taken.

Many programmers dislike seeing their stations lumped with others that utilize distinctly different approaches. They get testy when, instead of being applauded for committing to a new act, they're more often chastised for failing to add everything under the sun.

There are still plenty of adventurous AORs that delight in breaking new bands. The PDs and MDs at these stations still get excited at the prospect of adding a hot new tune and letting it fly. It's essential that label reps go out of their way to let these individuals know how much their efforts are appreciated.

Timing Is Everything

An issue which is coming up with increasing frequency involves the timing of releases. KFMU/Steamboat Springs, CO MD Dave Ross dealt with the dilemma in a recent letter:

"First of all, I find most of the record reps to be great people who are easy to work with (maybe that's because I return their phone calls). Anyway, when an album comes out and the first single is released, we, of course, go on it. We also like to go deeper on albums right away, and our audience seems to like that fact. The reps love it too and want it reported, which I do.

"Everyone's happy, right? For the time being. But months later, when they're working the fifth single off the album, they want a re-add on a track we've already dealt with. The song is in recurrent and, in this market, there's no reason to put it back in rotation. Some reps are sympathetic and

You Say It's Your Birthday?

If your station is celebrating a major birthday in '88 (#10, 15, or 20), please let me know immediately so we can arrange for coverage of the historic event, including one of our infamous R&R AOR airchecks.

And while we're on the subject of self-promotion, please remember that as a visual medium, R&R thrives on quality photos. Include them with every press release you send. Black & white are always preferable — the more unusual, the better.

And we thank you for your support.

Peterson Pontificates

Consultant Urges Cordiality, Mutual Respect

Following the conclusion of the R&R series on the radio/record relationship, consultant Al Peterson of Peterson Media Services was inspired to comment on the topic in his weekly client newsletter. Here's what he had to say:

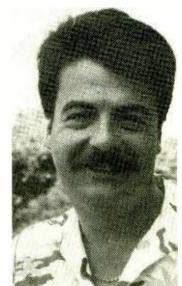
Most of you know that I strongly advocate a cordial and mutually respecting relationship with our friends in the vinyl biz. Like you, they're trying to do a job based on goals set for them. But the problem arises from the fact that their goal is to sell records. Your goal is to develop a salable audience that buys *many* products including, but not exclusively, records and tapes.

To achieve this goal, radio stations have had to adapt a strategy that is not unlike that which happened to the magazine industry in the late '60s and early '70s. General topic publications like *Life* and *Look* were forced to adapt a more narrowly targeted position, or face losing *any* competitive position. So it has become in our industry, too.

Top-Of-Mind Awareness

Let's face it — chances are you wouldn't choose *Playboy* or *Popular Mechanics* for a dinner recipe. Not to say there isn't a *chance* to find a recipe within either of those publications, but neither one would be your "top-of-mind" choice. And in our business, that's the ticket to winning. Listeners have your station and your competitors singled out in various positions (rock, hits, news, jazz, etc.). The key to gaining that top-of-mind awareness is *reliability*.

When adding new songs, ask yourself whether a record sounds like a song your reliable core expects to hear on your station. While there will always be exceptions for "novelty" or "texture" records, use the logic that you'd use when selecting a magazine



Al Peterson

and you'll find you're choosing the right songs. Every song isn't right for your station. Even big artists will occasionally release a "bad" song. Or perhaps an artist is going through a period of personal or artistic experimentation and he just doesn't sound right for your station on this particular song or album.

When the inevitable conflict "but this guy's a superarises star! 'whaddya mean it's 'too pop?!'" "but you played the band's last two releases!" - be upfront and honest about your decision to play or not play a given song. You and your friendly neighborhood record rep are both purveyors of music. But sometimes you just have to "agree to disagree," and move on to the next project.

thankful that we went deeper when the album first came out. The majority, however, get very upset when we won't add it again.

"I'm tempted to say, 'Fine. I'll continue to go deeper, but I won't tell anyone.' Now some may feel

"When the reps want us to re-add a song we've been playing for months, it's their problem — not mine!"

—KFMU MD Dave Ross

that's alright, but our playlist wouldn't accurately reflect what we're doing. When the reps want us to re-add a song we've been playing for months, it's *their* problem — not mine!"

This is a classic case of not being able to have it both ways. Labels have criticized stations for forsaking the "A" in AOR by not going several cuts deep on a particular album. However, when a guy like Ross does just that, he's also expected to bring the track back again later to "help the project." By expressing displeasure at Ross's reluctance to re-add the new single, the rep is merely reinforcing the "SOR" mentality he supposedly disdains.

Of course, all of this stems from the ongoing, inevitable numbers game. While reps certainly appreciate multiple-cut play when an album first comes out, it's not nearly as important as how each individual track performs on the R&R chart. The particular cut being worked, whether it's six weeks or six months after the album debut, is the only one that really matters

Speaking of timing, more and more PDs are indicating a preference of waiting for a single to be released to CHR before pounding it. The old strategy of beating CHR to the punch appears to be rapidly



SNOW JOB — KLOS/Los Angeles morning mavens Mark & Brian gave listeners a white Christmas when they dumped five tons of snow from a local ski area in the station parking lot. The broadcast included a live snowball fight and a snow-angel making contest. Brian Phelps (I) and Mark Thompson are pictured seconds before pelting the unknowing photographer with rock-hard balls. A lawsuit is expected.

AOR

losing importance. As WFBQ/Indianapolis PD Marty Bender said in our "Crystal Ball Persuasion" piece (12/18), "A lot of PDs are realizing it doesn't do any good to break a record, only to have to pull it off early when it's a hit." Programmers are also reluctant to continue AOR's role as "guinea pig" for other formats.

Breaking Music Not Important?

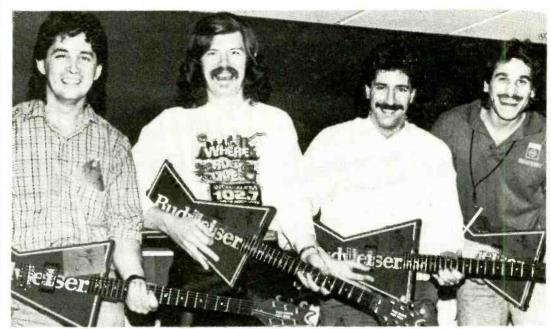
Probably no remark from the series elicited as much response as the one from the PD who said, "Breaking new acts is of no benefit to radio." People on both sides were genuinely upset that anyone in charge of a current radio station could truly believe that. Atlantic's Danny Buch was particularly incredulous that a PD could be that shortsighted. "What about the future?" Buch wondered. His sentiments were echoed by a variety of programmers who reaffirmed

the importance of breaking new acts.

Music The Prime Motivation

It needs to be stressed that the overwhelming majority of people in promotions are still music junkies. They live it, breathe it, and love it. That's why it's so frustrating for them to hear what seem to be the same songs they worked 15 years ago over and over again. Reps are concerned about the future of the format they grew up with, not because its success directly affects their wallets, but because their passion for vibrant, exciting radio is as potent as ever.

Sure, it's to their direct, obvious benefit for radio to play more new music. But that should never be confused as being their only motivation. You didn't go into radio for the money (at least no one *I* know did), and it's the same on the opposite side.



LIKE, WOW, MAN ... WHAT A RUSH! — In celebration of Rush's recent concerts, WNEW-FM/New York gave away 102 pairs of tickets and 102 Budweiser guitars. Forming their own guitar army were (I-r) 747 Associates President Jody Young, WNEW's Pat St. John, 'NEW Promotions Director Neil Barry, and PolyGram's Paddy Rascona.



WISHFUL THINKING — KGON/Portland VP/GM Dan Hern (r) received a trophy from the Make A Wish Foundation after being named Most Valuable Make A Wish Supporter of the Year. The foundation's Oregon President, Fred McLawhorn, presented the award to Hern for his continuous promotional and fundraising activities.



AOR COUNTRY — WZYC/Coastal NC joined forces with Country station WQDR/Raleigh for a double live remote in which the morning teams interviewed each other at the North Carolina Seafood Festival. Pictured (I-r) are WZYC's Dave Michaels, PD J.T. Stevens, Catherine Sebold, and Bill Cannon, along with WQDR's Bill Knight and Karen Barnes.

SEGUES

WFNX/Boston MD Bruce McDonald has added APD duties ... WZEW/Mobile MD Rebecca St. John has exited; PD Catt Stone plans to promote from within and will handle the music in the interim ... KFMZ/Columbia, MO has upped Mike Richter to MD, replacing Craig Stevens.

KOZZ/Reno personality Rich Garcia is the new night jock at KAZY/Denver

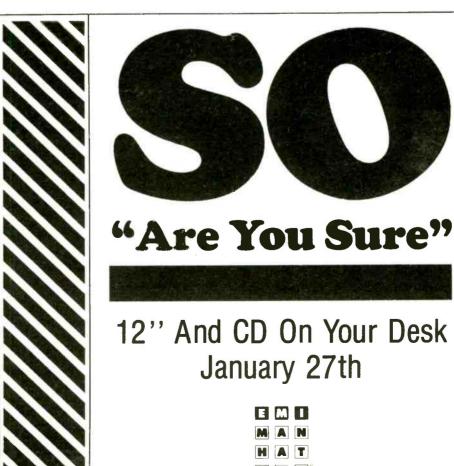
timer Cy Statum.

Coming Next Week:

Abrams Blasts AOR — One of AOR's founding fathers lays it on the line in a remarkably candid interview.



BIG MAN COMES THROUGH — WNOR/Norfolk personality Jimmy Ray Dunn (guess which one) is pictured interviewing Clarence Clemons prior to a benefit concert. The proceeds from the event will aid underprivileged children.



ADULT CONTEMPORARY

MIKE KINOSIAN

TWO CONSULTANTS' OPINIONS

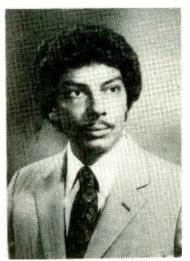
Charging Into 1988

1988 will be the year of credit cards, satellites, hybrids, and FM Full-Service, according to two format experts.

Fairwest principal Reg Johns said, "All our clients are trying to do new money-generated programming promotions to increase cume, mantain quarter-hours, and get the client involved."

He currently is devoting 50% of his time to a credit card idea in which stations offer real credit cards bearing station logos and offering lower-than-conventional bank card rates. "We've been developing this for several months, and I think the gain will be tremendous," he said. "Cardholders could get points for prizes, discounts, trips, or cash. Stations could regularly call out numbers on the air for big cash giveaways. Once someone has our card, we have a form of exclusive cume."

According to Johns, stations won't go broke instituting such a concept. "The beauty is it costs the



Mike McVay

station nothing and should make money right off the top. We're working on getting banks to pay for it — and pay for the privilege of being involved for the promotional value. It's a perfect radio promotion.

"By issuing a credit card, a station can tell various clients it has 12,000 people in town who can be sent to that advertiser's store for various discounts and deals. There's an incredible number of ways to tie in clients and cardholders."

Claiming that certain stations could realize as much as \$400,000 annually on this plan, Johns said the most attractive reason to do such a promotion is cold, hard cash. "Stations get a percentage of dollars spent with the card. It's a win-win situation."

Fairwest is presently carving out a deal with a Wisconsin bank for the first campaign.

More Stations Going On The Bird

"My other '88 prediction is that it will be a good year for satellite



SOME LIKE SCOTT LIKE IT HOT — WIVY/Jacksonville morning man Dave Scott welcomes national Marilyn Monroe and Michael J. Fox lookalikes. Understandably, Scott was more preoccupied with the boa-clad femme.

companies," Johns continued. "Top corporate management is coming from the 'lawyer side.' Broadcasters would probably say 'no' to satellite programming because their egos would get in the way. The 'lawyer side' has no ego attached to programming. They're concerned with getting the best product for the least cost.

"I see a bunch of major league satellite companies exploding this year. In all honesty, you can do better radio with satellites because you can afford top talent for promos and stations can execute huge promotions."

His advice to PDs for 1988 is to "be more concerned about marketing-oriented thinking and getting noticed rather than what to do with the :04 liner. Be marketing directors — not program directors."

Watch For The "Hot ACs"

"The biggest news for '88 is that a '1980s AC' will compete with CHRs," predicted McVay Media President Michael McVay. "These 'hotter' ACs will surface this year."

Emphasizing that "1980s AC" is not "soft CHR," McVay noted, "Stations will be playing hits from R&R's Back Page and have lots of energy and excitement, a vital role in that type of format. We're going to have more lively ACs that will look to CHR and AOR album cuts for product."

According to McVay, Full-Service ACs will continue on AM, while others will shift to FM. "FM Full-Service stations will be successful, especially in markets with heavy AM listening such as Louisville, Minneapolis, and Pittsburgh."

Braced For Battle In San Diego

KIFM, KSWV Square Off In NAC War

The first head-to-head battle involving NAC stations with competitive signals is being waged in Southern California. Although Los Angeles is widely acknowledged to be the format's birthplace (home of KTWV), the fray is taking place in San Diego.

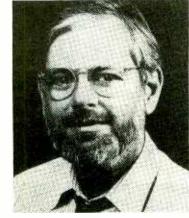
The Combatants

In one corner is former Music Intensive AC KIFM. In its old format, the station hit a ratings peak with 4.1 12+ in the fall '86 and winter '87 ARB's. Because KIFM had dayparted jazz at night with great success during those surveys, the decision was made to institute the format throughout the day.

Several weeks after KIFM made its programming shift, San Diegans witnessed another radio change. Gannett's KSDO-FM (number four 12+ in the fall '86 ARB) pulled the plug on its live CHR operation to link up with SMN's Wave Network, adopting the calls KSWV.

The Numbers

Comparing 12+ fall '86-fall '87 stats, KIFM slipped 4.1-2.9; the former KSDO-FM's 6.6 dwindled to KSWV's 1.5. Last fall KIFM had a 2.3 lead over the former KSDO-FM 25-54; results from this book give



Bob Linden

"Maybe in a market that doesn't have a station like KIFM they'd have more of an impact. They're (KSWV) definitely taking a chance; so are we."

—Bob Linden

KIFM a 2.6 advantage over KSWV.

KSWV PD Bob Garrett said he was "pleased as punch" at the fall '87 advances. "We're not interested in 12+, we're concerned with 25-54. And they look real good for us. I think KIFM shot themselves in the foot by playing a lot of jazz. We're not strictly jazz, playing a combination of jazz, soft rock, and New Age music. In every daypart and in every demo, KIFM lost an average of one share. As for us, we have some solid growth. We expect to do even better next book. What can I say — Frank Cody is a genius."

A chief architect of KIFM's programming was Bob O'Connor, now PD of similarly-formatted WNUA/Chicago. Current KIFM PD Bob Linden, a ten-year Jazz veteran, said, "The difference between KIFM and the Wave is concept. We're foreground, active in the community, and a personality station. The Wave is much less so. Its audience is more passive."

Commenting on KSWV's 12+ erosion, Linden said, "They probably wanted to redirect their target for the affluent 25+ audience. Maybe in a market that doesn't have a station like KIFM they'd have more of an impact. They're definitely taking a chance; so are we."

Stay tuned as we follow the progress in the KIFM-KSWV conflict.



Bob Garrett

"I think KIFM shot themselves in the foot by playing a lot of jazz."

-Bob Garrett



Update

KFMB/San Diego's Mark Larson and WLW's Dave Reinhart are two of the Full-Service AC PDs scheduled to appear on a panel focusing on the unique programming questions and concerns facing today's FSA stations. More heavyweight programmers will soon be announced!



COUNTRY

LON HELTON

Country Radio Seminar Preview

Extra Day, More Panels & New "Super" Show Highlight Events

In the past, the annual Country Radio Seminar has crammed so many activities into two days that there wasn't enough time to cover everything. Well, the inevitable has finally happened — the seminar is adding a third day this year.

In addition to its usual "something for everybody" fare, this year's seminar also boasts a number of major names scheduled to address the group. Kenny Rogers, Charlie Daniels, NAB President Eddie Fritts, RAB President/CEO Bill Stakelin, and Dr. John Parikhal are just a few who will be offering their insights. And for the fifth consecutive year, the CMA will sponsor the Music Industry Professional Seminar (MIPS) panels.

Here's a day-by-day rundown of what you'll find at the 1988 CRS (2/11-13) at Nashville's Opryland Hotel

Wednesday, February 10

This is check-in/registration day, although the exhibit hall will be open 1-5pm, and the Newcomer's Welcome Reception is scheduled from 5-7pm. The Country Radio Broadcasters' Board of Directors and the CRS Agenda Committee will all be on hand to offer tips on how to gain the most from the seminar. It will be a great chance for first-timers to meet a few friendly folks as well.

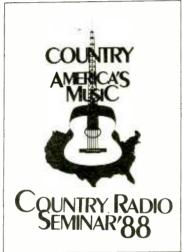
Thursday, February 11

Thursday morning kicks off with opening remarks by CRB President Mike Oatman and the NAB's Eddie Fritts, who'll discuss issues that affect radio's future. This will be followed by a special musical salute to this year's seminar theme, "Country: America's Music"

Panels addressing sales, programming, and production make up the rest of the day:

 Sales: An audience participation session designed to not only answer important questions but to present major success stories as well.

• Programming: This MIPS session will tackle the recent phenomenon of stations fighting over exclusive rights to concerts and artist appearances. Bad blood between competitors rose several times in 1987, with record companies often caught in the middle as playlists were held hostage. Label reps, PDs, talent bookers, and road managers will detail the horrors they've encountered and offer possible solutions to ward off a



time when artists may become inaccessible to radio.

• Production: This first of two sessions will focus on spot and contest production ideas. Note: space is limited. Sign up in advance when you pick up your registration packet.

Bring Your Recorder

The Artist-Radio Taping Session will take place on Thursday after-

noon. This will be your chance to get IDs/liners from various country artists. You bring the recording equipment; the CRS supplies the blank tape. It's said that more artists than ever before, including many big names, will be present.

As always, Thursday will be cap-

As always, Thursday will be capped by the Artist-Attendee Welcome Reception. There are some "new wrinkles" in this event that should make it even more enjoyable. And look for more stars to mingle one-on-one with radio folk than in years past.

Friday, February 12

Friday will feature a full day of panels, covering every aspect of the business.

RAB's Bill Stakelin will get things rolling with a prognosis for the growth of Country radio sales relative to the total advertising pie. This is one panel no GM or PD should miss.

Other highlights include:

• "Arbitron Vs. Birch: A User's Guide" — This panel will feature the latest information from each ratings service by proponents of each, plus a look at the emergence of qualitative data.

• "Roundtable Workshops" —
Experts on legal affairs, music



COLONEL CASH — Rosanne Cash was recently honored at a dinner hosted by Louisville Mayor Jerry Abramson. During the evening, Cash and husband/producer Rodney Crowell were named honorary Kentucky Colonels and received a citizenship award from the city. Pictured (I-r) are WAMZ/Louisville PD/personality Coyote Calhoun, Crowell, Cash, and Mayor Abramson.

research, station acquisition, satellite services syndication, sales, and programming will be on hand to answer individual questions

• "Promotion Winners" — Winners of the CRB's first annual Country promotion awards will discuss their creative approach, as well as budget and results.

• "Aircheck Doctor" — Bring a cassette of your work. Top programmers and consultants will be available to offer one-on-one critiques of your show, station, presentation, or promotion.

Friday Features Long-Form Panels

A pair of long-form presentations will also take place on Friday. Layne Longfellow will give advice on how to recognize, manage, and reduce stress while improving your managerial style.

The title of Hank Mandell's session is pretty self-explanatory: "Management: How To Avoid Boxed-In Thinking In Business and Market Planning."

New to the schedule is the Friday wine and cheese reception in the Exhibit Hall. Here's an opportunity to see what's available in the marketplace while having libations with friends

Hank Jr. To Perform

Friday concludes with the brand new "Super Faces Show," featuring the ACM and CMA Entertainer of the Year, Hank Williams Jr. This show is *solely* for seminar registrants. It should be interesting to see what Bocephus has in store for this select radio and record audience.

Saturday, February 13

Saturday will kick off with an Arbitron presentation of a CMA-commissioned study. This profile of the country audience will include a discussion of seasonal variations, sharing with other formats, the listening habits of the working woman, and overnight and in-car usage.

Additional panels on tap include:
 "Air Personalities: Red, White
 ... And Blue" — Gary Burbank,
Gerry House, Rhubarb Jones, Pat
Martin, and Andy Witt will discuss
show content, management relationships, obscenity laws, and competing with shock radio.

• "How To Run A Winning Country Station On A Tight Budget" —

Prompted by today's economic environment, this panel will provide invaluable tips on how to program, promote, and handle sales and research with little or no money.

 "Aiming Your Station At Two Targets, The Advertiser And The Listener" Advertising and broadcasting execs will discuss how both radio and retail target their consumers.

• "The Country Music Industry — Learning What We Are" — Songwriters, artists, and top executives will field questions from a panel of experts in related areas. It will also include an in-depth discussion of the way the music is created, published, licensed, recorded, performed, and marketed.

Parikhal To Speak

Dr. John Parikhal, whose clients range from Rolling Stone to Burkhart-Abrams, will also speak on Saturday. Describing his session, Parikhal said, "The radio stations that won in the '80s were the ones that understood their audiences completely. At CRS '88, we'll look at the new audience for country music, reflect on some of the phenomena of this decade, and I'll try to provide a glimpse of the lifestyle changes that will affect country music and Country radio as we move into a new decade."

Charlie Daniels will bring the seminar — at least the panel portion — to a close cn Saturday with his reflections on 25 years of hits amidst changing radio and consumer tastes.

Oh, yeah. Not to worry. Sandy Pinkard and Richard Bowden will return once again with another lampoon, er, review, of Country radio's best — and not so best — marketing efforts.

The New Faces Show

And what would a CRS be without a New Faces snow? This perennial favorite will return with what may be its strongest lineup ever.

Scheduled to appear are Foster & Lloyd, Nanci Griffith, Highway 101, David Lynn Jones, Tim Malchak, New Grass Revival, K.T. Oslin, Ride The River, Schuyler, Knobloch & Bickhardt, and Ricky Van Shelton.

If you have any questions regarding registration or any other aspect of the seminar, contact the CRS at 50 Music Square West #604, Nashville, TN 37203; (615) 327-4488.

HAVE YOU HEARD

Changes at KEBC/Oklahoma City as Robert Michael Green arrives for mornings from WXBM/Pensacola. Jim West, from KCUB/Tucson, comes aboard for 9am-noon. Rounding out the KEBC airstaff are MD David Wayne, noon-3pm; former morning man Buzz Barton, 3-7pm; Steve Rogers, evenings; and Mack Remington, overnights.

Dewey Boynton has joined KRPM/-Seattle for evenings . Jim Kelly is now doing evenings at WTQR/Winston-Salem, coming from WNKS/Columbus, GA Michael Cruise crosses from WKQA/Peoria to sister WXCL for mornings as Steve Young goes into . KASH/Anchorage MD Darrell Webster has moved from evenings to middays, replacing Frank Kennedy who left for KEAG in that city Dwayne Weidmeyer to WAXX/Eau Claire, WI overnights from weekends at Q106/Madison, WI

Shortly after KYKC/Sioux Falls dropped Country for oldies, KIOV in that town decided to change its calls to

KKLS and its format to AC. This leaves KIOV sister KXRB(AM) as the only Country outlet in Sioux Falls . . . WWMC/Mifflinburg, PA has changed calls to WWBE — B98 — and will remain Country.

Rolodex changes: KUZZ/Bakersfiled has moved to 3223 Sillect Ave., Bakersfield, CA 93308 and changed its phone number to (805) 326-1011.

Mercury/PolyGram/Nashville has relocated to 901 18th Avenue South, Nashville, TN 37203. The new phone is (615) 320-0110.

Congrats to KNAX/Fresno PD/morning man **Brad Chambers**, who proposed to his weather service lady — **Storm Kelly** — on the air one morning. Nuptials are set for July. May your future be mostly sunny!

And a tip o' the HYH hat to KRMD/-Shreveport OM **Dave Block**, who was voted by his peers as "Employee of the Year"

Be sure call (615) 292-8982 and let me know what you have heard!

www.americanradiohistory.com

ROCKABILLY ON THE ROAD

Johnny, June, Waylon & Jessi Go To College

Johnny Cash and wife June Carter are embarking on an "Affordable Art Tour" of college campuses this winter with Waylon Jennings and spouse Jessi Colter. The "affordable" part: tickets are only \$9.50.

Cash and Jennings are combatting the high cost of touring and ticket prices with a trimmed-down stage presentation. They believe the high-tech, glitz, and large entourages of country concert tours have gotten out of hand. Featuring a four-piece band, the informal, intimate show is designed to introduce college kids to the musical roots of rockabilly which Cash pioneered during the early years of Sun Studios in Memphis.

Early Sun Records sessions also launched the rockabilly careers of Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Roy Orbison. Today, many acts inside and out of Country music perpetuate the hip licks of the musical form, from early cuts of Steve Earle and Joe Ely to the current songs of Dwight Yoakam, new duo Foster & Lloyd, and CBS newcomers Marty Stuart, Bobby Lee Springfield, and Ricky Van Shelton.

Dates so far include: University of Oklahoma/Norman (2/21), University of Missouri/Columbia (2/23), and the University of Illinois/Champaign (2/24).

Cash Wows Bono & Beatle

Johnny Cash continues to be in demand after being asked to participate in the upcoming double album of pop giant U2. Although that project has yet to materialize, group producer Jimmy Iovine did enlist Sun Studio veteran "Cow boy" Jack Clement to aid in the production of two numbers recorded during U2's Memphis stopover. The studio now features 12-track recording, and the group used original Sun microphones for the sessions. Jack's Tracks in Nashville then transferred the two recordings — "When Love Came To Town" and Woody Guthrie's "Jesus Christ" — to 24 tracks and shipped the material off to Los Angeles.

Meanwhile, Cash teamed with old friend Paul McCartney over the holidays to write a few tunes in Jamaica. After passing guitars around in the island paradise, they came up with a song titled "New Moon Over Jamaica." The exBeatle also invited Cash to come to London and record with him.

"Old Faces Show" Cancelled

The Organization of Entertainment Independents has announced the cancellation of its annual Old Faces Show. The show has traditionally been held during CRS week, featuring "artists of yesteryear," all-radio and all-record bands, and innumerable surprises.

The cancellation decision was reportedly made due to the unavailability of a headliner. Regarding future plans, OEI's Carolyn Parks commented that the show is tentatively scheduled to be revived next year.

According to OEI's Jack Pride, present plans are for the OEI to host a 'hospitality suite during the CRS. Details are still in the works.

Sounds like the Man in Black has '88's work cut out for him.

Rosanne's Video Shop

Rosanne Cash has formed a new video production company, Acme Pictures, with producer/partner Joanne Gardner. The two will contract various outside directors to work on video shoots in Nashville. Aside from music videos, Executive Producer Cash hopes to create documentary music programming.

Gardner, who worked on Cash's videos "This Is The Way We Make A Broken Heart" and "Tennessee Flat Top Box," is currently developing a video of the Cash/Rodney Crowell duet single "It's Such A Small World."

Bits & Pieces

• Conway Twitty and Loretta Lynn have been cutting new material of old standards. Their new double album "The Best Of Conway & Loretta" is currently being marketed via TV sales. Along with their previous hits, the package includes new recordings of "Half As Much," "Faded Love," "I Can't Help It If I'm Still In Love With You," "Please Help Me I'm Falling," and "Making Believe." Loretta, meanwhile, continues to work on new solo MCA sessions with co-producers Jimmy Bowen and Chip Hardy.

• Steve Earle has cancelled his Australia tour for January and is now in London producing the avant-garde rock group Bible. He's currently working on his third MCA album and says it will be rock.

• Craig Bickhardt, the newest member of Schuyler, Knobloch and Bickhardt, and his wife Eileen are the proud parents of twins, Jacob Wilson and Aislinn Julia.

• First there was Mel. Then there was Pam. Now Mel Tillis Jr. is deep in studio work recording what is said to be a hybrid of pop, folk, and jazz music. Sister Pam Tillis has done vocals for the project

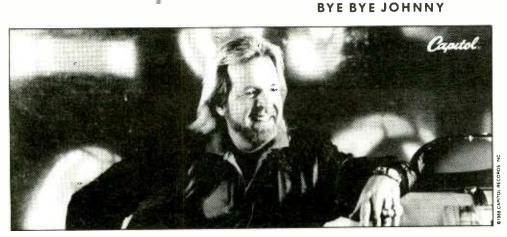
• It would be hard to deny that Randy Travis is knocking down the walls of country music these days

... but breaking down the doors? That's the stunt he pulled at his office recently when he hurriedly tried to get into the building at 4am to silence the security alarm waking up the neighborhood. It's caused a considerable "chill factor" during these winter days ever since

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NASHVILLE IN MOTION

Judds, Stilts, & Pritchard Buy Pro-Tours From Halsey

The Judds, their manager Ken Stilts, and former Jim Halsey VP Steven Pritchard have purchased Pro Tours, Inc. from Halsey. Pro Tours handles booking, concert promotion, and publicity, with a focus on corporate sponsorships and product endorsements for artists.

For the Judds, this purchase is strictly an investment and they will not take an active part in the business. Stilts will serve as CEO; Pritchard as President. The staff is comprised of VP Chuck Thompson, Executive Assistant Debbie Clark, with former WCMS/Norfolk Promotion Director Carole Fargo and JoAnna Warnock handling marketing and promotion.

Pro Tours recently signed with GMC Trucks to handle the "GMC Truck American Music Tour" due to kick off this spring. The Judds and Randy Travis will headline the multicity tour, with Tammy Wynette hosting.

Roy & Roy Closes

It's official: Roy & Roy Public Relations has closed its doors. Company head Gerald Roy said his management company, Stellar Entertainment, is "becoming a more aggressive company in the realm of music industry management and concert promotion." He added, "My only regret is the loss of our VP Fran Dalton."

Dalton, based in Antioch, TN, continues to handle publicity for Suzy Boguss and is working on other special projects.

On the Dotted Line

Longtime Reba McEntire manager Bill Carter is now also managing Waylon Jennings . . . Charlie Daniels and Kathy Mattea have signed with William Morris Agency for booking . . . Texas label BGM Network inked an agreement with Clay Blaker . . . and fledgling Airborne Records, Inc. has signed Bob Bailey as its first artist.

Congratulations to **Bermuda Dunes** artist **A. J. Masters** and wife Stephanie on the birth of Zachary John.

PolyGram Records/Nashville has moved its offices to 901 18th Ave., Nashville, TN 37203; (615) 320-0110. — Debe Fennell

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks.

Current Issue #94 features WLUP/Jonathan Brandmeier, K101/Dr. Don Rose, KPWR/Jay Thomas, WCXR/Paul Harris, Montreal's CHOM-FM & CKGM, Albuquerque's KKOB-FM. 90-min. cassette,

Current Issue #93 features NY CHRs Z100 & WPLJ, WCBS-FM/Max Kinkel, KIIS/M.G. Kelly, KFI/Gary Owens & Al Lohman, KLOS/Mark & Brian, B95/Jack Armstrong, KKLQ/JoJo Kincaid plus Cincinnati's Q102 & WWNK. 90-min. cassette, \$5.50.

NEW! PERSONALITY-PLUS #PP-2 features B100/B Morning Zoo, KFI/Gary Owens, KPWR/Jay Thomas, WXKS/Dale Dorman, WLUP/ Jonathan Brandmeier & KAYI/Andy Barber. 90-min. cassette, \$5.50. Special Issue #S-120 features ATLANTA! CHRs Z93, 94Q & WARM. ACs WFOX & WSB-FM, Gold WQXI, AOR WKLS, Urban WYEE & WEKS & Country Y106 & WKHX. 90-min. cassette, \$5.50. Special Issue \$5-121 features SAN FRANCISCO! CHR KMEL, AORs

KFOG, KRQR, KKCY & KITS, Urban KSOL, Gold KOFY & KYA, AC KOIT, K101, KYUU & New Age KKSF, 90-min. cassette, \$5.50.

STILL AVAILABLE: \$5-119 (NY), \$5-118 (PHILLY), \$5-117 (CHARLOTTE/GREENVILLE), \$5-116 (BALTIMORE/PROVIDENCE), \$5-115 (WASHINGTON), \$5-114 (BOSTON), \$5-113 (PORTLAND),

#S-112 (VANCOUVER) at \$5.50 each.
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Bobby Ocean-1976. Cassette, \$10.50.
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MARKETPLACE

SHOW PREP

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OPENINGS

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EAST

WREF/Ridgefield seeks MOR morning personality who knows how to relate to older, 35 + audience. Grow wit team. T&R: Box 1085, CT 06877. EOE (1/15)

We're expanding! Two ATs and one newsperson needed. Great staff, new studios. T&R: Country 98, 333 Chestnut, Mifflinburg, PA 17844. EOE (1/15)

OPENINGS

Maine's leading Adult Rock station seeks creative morning sidekick/newsperson. Females encouraged. T&R: Randi Kirshbaum, WMGX, 200 High St., Portland, ME 04101. EOE

WLVW-FM6/Salisbury-Ocean City seeks newsperson to join AM team ASAP. Minimum two years' experience. T&R: Jay Dennis, OM, 118 West Main St., Salisbury, MD 21801. EOE

Classic Hits WCNL has an opening for a fulltime on-air personality. This could be your first good gig. T&R: Mike Milligan, 27 West St., Newport, NH 03773, EOE (1/22)

WYRY seeks ND. Interviewing and board skills a plus. T&R: Steve Young, OM, 69 Island St., Keene, NH 03431. EOE

WFBG/Altoona, PA has a rare AM drive opening for a CHR pro. T&R: Steve Kelsey, Box 2005, 16603, EOE (1/22)

Creative, personable AT needed for all shifts in Connecticut country. T&R: Ken Borden, 905 Wethersfield Ave., Hartford, CT 06114. EOE (1/22)

50kw AC FM on the coast of a beautiful New England city, goes on the air in April. Accepting T&Rs for all positions. Box 372, Oakland, ME 04963. EOE (1/22)

noon drive. Warm, adult communicator desired. T&R: Jon Weston, PD, WVVE, Box 97, Mystic, CT 06355. EOE (1/22)

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AM news leader seeks well-rounded ND. Must love to dig for news. No calls. T&R: 167 Pleasant St., Worcester, MA 01609, EOE (1/22)

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WGSA/Ephrata seeks morning show co-host to deliver news and interject with morning man, copywriting, and production. T&R: Nick Harris, Box 669, PA 17522. EOE (1/22)

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Legendary 50k watt giant, KB Buffalo, seeks innovative Program Director who believes AM has a future and not just a rich heritage. A rare opportunity to blaze new trails under the watchful eyes of the entire broadcasting industry. Win this and you write your ticket to the future. Let me know your philosophy and credentials in writing, confidential, of course. Jim Meltzer, VP/GM, WWKB-AM, 695 Delaware Ave., Buffalo, NY 14209. EOE M/F

OPPORTUNITIES

OPENINGS

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ENGINEER

Country 92 WXTU Philadelphia is looking for an engineer excelling in studio and transmitter maintainence... plus equipment installation. Please send resume and salary requirements to Bob Young, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F

WGNY-1220 WGNY-FM103

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Love of Big Band/MOR preferred. Send tape/resume to WGNY, Box 3591, Newburgh, NY 12550. EOE

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WXTR, Washington's Oldies Station, has a rare opening for a strong adult performer with CHR experience who is a master at production.

If you can create exciting and innovative promos and spots as well as do a fun, up-beat oldies show, send your tape and resume to: Bob Duckman, Program Director, WXTR, 5210 Auth Rd., Marlow Heights, MD 20746. No phone calls. EOE



Leading FM/NBC affiliate in the Catskills (90 mi. from N.Y.C.) seeks air talent with 1 year experience. Competitive salary and fringe benefits. Females encouraged. EOE employer. Tape & resume to Stuart Johnson clo WSUL Radio, 250 Broadway, Monticello, New York 12701. 914-794-0242.

OPENINGS

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AM DRIVE PERSONALITY

We're listening for a bright, warm personality to handle the morning drive. You're humorous and current, but not a zookeeper. Send resume and tape to Mitchell Cohen, General Manager, WXLO FM Radio, 146 Worcester Center, Worcester, MA 01608. EOE

PRODUCTION DIRECTOR

New England CHR has an immediate opening for a Production Director. If you're good★★★prove it! Send cassette and sample commercial copy to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

SOUTH

Exciting Tampa Bay seeks ATs, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (1/15)

Take-charge Individual needed for Transtar Oldies. Morning show/promotions. Good \$. T&R: Foster Communications, John Raymond, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/15)

Creative Country AT needed for dayshift. 70 miles from Houston. T&R: KSAM-AM, Box 330, Huntsville, TX 77342-0330. EOE (1/15)

Aggressive, hardworking ND needed for WKRM & WKOM in growing city south of Nashville. Local news commitment a must. T&R: R.M. McKay Jr, Box 1377, Columbia, TN 38402.

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (1/15)

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Leading Huntaville, AL station seeks "Paul Harvey type." Announcer/writer/conservative news. T&R: J. Mack Bramlett, WDRM-FM, Box 789, Decatur 35602, EOE (1/15)

AM/FM seeks aggressive, hardworking ND for growing city South of Nashville. Local news commitment a must. T&R: Mr. R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (1/22)

Group-owned 1kw CHR seeks experienced entertainers that love production. T&R: Operations Managers, Box 570, Gadsden, AL 35902. No calls please. EOE (1/22)

Live near Washington D.C.? 50kw Oldies station seeks future parttimers. C&R: Mark Lapidus, WMJR, 7900 Sudley Rd., Ste. #901, Manassas, VA 22110. EDE (1/22)

News. If you live news, join us. News Director in a market of 50,000. C&R: Ellis Stewart, WHBB, Box 1055, Selma, AL 36702. EOE (1/22)

Immediate opening for morning news anchor/reporter at Northern Virginia FM. T&R: Peggy Johannsen, ND, WQRA-FM, Box 1157, Warrenton, VA 22186. EOE (1/22) **OPENINGS**

WXTC AM & FM, Charleston, SC has an immediate opening for a morning news anchor/ND. Minimum two years' experience. T&R: John Quincy, OM, WXTC, 475 East Bay St., 29403. EOE (1/22)

Take charge individual for Transtar Oldies. Morning show, promotion, etc. Good dollars! T&R: John Raymond, Foster Communications, † City Hall Pl., San Angelo, TX 76903. EOE (1/22)

Experienced news reporter/anchor needed. Aggressive top ranked stations. T&R: John Raymond, Foster Communications, 1 City Hall PI, San Angelo, TX 76903. EOE (1/22)

Show us your stuff! Search continues for AT, also news people. PBP sportscasters. T&R: Box 22607, Tampa, FL 33622-2607. EOE (1/22)

WMLO FM/Tallahassee, has an immediate opening. T&R: Bob Foster, Box 4069, FL 32315. EOE (1/22)

WPEG/Charlotte seeks a News Director that can join the AM drive team. Females encouraged. T&R: Roshon Vance, Box 128. Concord, NC 28025, (704) 570-9898. EOE (1/22)

Strong AM stereo on Florida's Sun Coast requires strong announcers for all shifts. Experience a must. T&R: OM, Box 3618, Sarasota, FL 34230. EOE (1/22)

Aggressive anchor/reporter wanted for WWNC / KIIS FM. morning drive self-starters. T&R: Paul Davis, Box 6447, Asheville, NC 28816. EOE (1/22)

Midday 10a-3pm at P-3. Uptempo. AC-FM WORG/Orange burg seeks personality. Strong production helps. T&R: Stu Wright, Box 430, SC 29116. EOE (1/22)

DOUBLE DIGIT AC

If you're a PD, or ready to become one, we're one of the best medium-market AC stations in the nation. That's why we're ranked in huge double digits. To stay on top we need a detail-oriented, positive, team leader. If you can work outside promotions and execute on-air, convince us you're ready for an ideal situation. No ARTISTS, please. We just work hard. Include aircheck and resume to Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE



North Louisiana's best CHR now accepting appliations for fulfilme and partilme announcers. Strong production a must. Tapes & Resumes to KNAN-FM, 2716 N. 7th, West Monroe, LA 71291. NO CALLS PLEASE. EOE

12EW

Gumbo flavored AOR on Gulf Coast near great beaches needs creative, polished, ambitious air talent with good prod. skills & dedication. No calls. T&R c/o CATT, WZEW, 118 N. Royal St., Suite 711, Mobile, AL 36602. EOE

MOBILE'S FINEST ROCK

Palm Beach, Florida

Talk Show host for established News/ Talk station, beckons Quality Talent for Explosive market. Topical, involved, entertaining, able to touch listeners, and superb controversial conversationalist. T&R to R&R c/o WPBR, 3000 S. Ocean Blvd., Palm Beach, FL 33480. EOE



Contemporary Country morning personality. Humorous "personality," warm, witty, and "locally topical." Able to maintain gigantic numbers and shine within formatic guidelines. Opportunity is a result of staff expansion. No one is being displaced. T&R to Randy Bush, OM, P.O. Box 1247, Savannah, GA 31402. M/F EOE

OPENINGS





MORNING NEWS

Join the best morning team in Music City. Must combine credible journalistic skills with personable delivery. T&R to Jack Crawford, PD. SALES-ISM for WLAC-FM. AEs for WLAC-AM and WLAC-FM. Resume to Elizabeth Yoder, GSM. 10 Music Circle East, Nashville, TN 37203. EOE

GT:

CHIEF ENGINEER

Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429. EOE

PRODUCTION DIRECTOR

Top 100 market. Hot CHR needs creative writing and voice talent. Send tape & resume immediately to Ed Shane. EOE



ED SHANE

SHANE MEDIA SERVICES

2500 FONDREN RO., SUITE 222 HOUSTON, TX. 77063 (713) 952-9221

#200 1000000000001 000**0**

CHR MORNING TALENT NEEDED

Morning entertainer/team for top CHR in

Southeast. Creative use of listeners/phones. Excellent package. T&R +

photo to: Radio & Records, 1930 Century

Park West, #948, Los Angeles, CA

90067. EOE

PD/OM IN FL

Program Director/Operations Manager needed: WSIR/Winter Haven, FL. Need knowledge of automation and news. Send tapes, resumes and financial requirement to Dave Prescott, WECK Radio, 2900 Genesee St., Buffalo, NY 14225. No phone calls. EOE

MIDWEST

General Manager: Sales Manager: salespeople. Now accepting applications for future openings at leading Urban WZZT. 1150 Morse Rd, Columbus, OH 43229. EOE (1/15)

Northwest Oklahome's leading CHF seeks AT for future openings. Small but competitive. T&R Tory Christopher, GM, KWDQ, 2315 Downs, Woodard 73801. EOE (1/15)

Northern Wisconsin local news seeks experienced newsperson. T&R: Wayne Heller, WAQE & WMYD, Box 703, Rice Lake 54868 (715) 234-9059, FOF (1/15)

Established sales list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/15)

Central Wisconsin contemporary Country seeks creative, dedicated Promotions Director/AT. Fush T&R: Connie Mattingly, WYTE, Box 956, Stevens Point 54481. EOE (1/15)

Leading CHR seeks afternoon drive AT. Possible MD duties T&R: Mike Cushman, Z94, 540 A St., Fort Dodge, IA 50501

Needed yesterday! Intelligent, topical female morning sidekick with great pipes for leading CHR in winter wonderland. T&R: POWER104, Box 689, Marinette, WI 54143. EOE

OPPORTUNITIES

OPENINGS

Sales: Established list available to right person. Interested? Send resumes to: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/22)

WGRD, heritage CHR, seeks adult night rocker. Great people and facilities, T&R: Matt Clenott, 38 W. Fulton, Grand Rapids, MI 49503. EOE (1/22)

News Director for award winning department. Large staff, state of the art equipment. T&R: GM, WHBC, Canton, OH 44711. EOE (1/22)

WJMD AM seeks news reporter with strong writing, on-air, and field experience. T&R: M. Bailey, 11821 Euclid Ave., Cleveland, OH 44106, EOE (1/22)



Top rated CHR seeks afternoon drive talent/possible MD duties. Team player, Personality radio and great production. Rush tape and resume to: Mike Cushman, Z94, KKEZ, 540 A St., Fort Dodge, Iowa 50501. EOE

- WE'RE #1 12+, 18-34, 24-54
- Extremely active country station in highly competitive Top 40 Market has need for
- a bright, energetic, experienced Promotion/Marketing Manager to assume a key
- position on our management team. Will be responsible for creating and executing
- station and sales promotions, designing .
- materials, buying media, administering budget. T&R to Radio & Records, 1930 .
- Century Park West, #934, Los Angeles,
- CA 90067. EOE

MORNING DRIVE CO-HOST/ SIDE-KICK

for Major Market Contemporary! News background helpful. If you sound adult, topical and prepared, send your tape and resume to: Radio and Records, 1930 Century Park West, #938, Los Angeles, CA 90067. M/F — EOE

#1 MAJOR MARKET FULL-SERVICE LEGEND

looking for experienced, aggressive air personality! If you are topical, versatile, warm, funny and always prepared, quickly send your tape and resume to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067.

AM GIANT

n Southern Midwest has possible rare opening. Tired of ten in a row? Here's our chance to be a real personality in liveable city. T&R to Radio & Records, 1930 Century Park West, Box #947, Los Angeles, CA 90067. EOE



Midwest Powerhouse WLUM-FM is looking for a creative morning team or talent to bring this highly rated radio station even higher in America's 26th largest market Milwaukee Wisconsin. The successful applicant must be an upbeat, mass appeal, bright, topical, communicator. We're looking for a team player(s) to complete an awesome staff. We are willing to pay for top talent! Send T&R to Steve Hegwood, Program Director, WLUM, 1200 W. Bluemond Rd., Elm Grove, WI 53122

OPENINGS

SALES MANAGERS

The Midwest Family Radio Group (18 stations) is looking for sales managers! If you have a strong track record and want to grow in a group with an outstanding reputation, then I'd like to talk to you. Please write, submitting complete resume with work experience and salary history to:

Charles G. Mefford, **VP/Sales & Chief** Marketing Officer, 321 E. Lake St., Petoskey, MI 49770. EOE

MIDWEST CHR MORNINGS

Seeking friendly adult oriented personality for AM drive. Localized show, phones and strong prod. a must. Also accepting T&R's for future openings all day-parts. No beginners, Team players only, Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067. EOE

SALES MANAGER

Major radio group seeks local sales manager Applicants should be experienced motivator, trainer with successful personal background This career opportunity with advancement potential is for qualified applicants only. This top 20 market #2 Urban station looks for sales leadership. Call Curtis Shaw (216) 795-1212 or send resume and references to 11821 Euclid Avenue, Cleveland, OH 44106. EOE

ALL SHIFTS

West Michigan radio station looking for solid air talent. All shifts including programming department. Should have CHR, AC or AOR background. No beginners. Send T&R to Radio & Records. 1930 Century Park West, Box #944, Los Angeles, CA 90067. EOE

AM NEWS TALENT...

...in medium Northeast Ohio market. Aggressive FM Adult Contemporary. Send tape, resume, and salary requirement to Jerry Vincent, P.O. Box 2356, Alliance, OH 44601.

WEST

Stockton's FSA KJOY seeks anchor/reporter for two-person and T&R: Steve Lyle, 201075, CA 95201. No calls. EOE

Colorado Springs seeks hot Production Director. People skills. organization, voice necessary. Great place to live. C&R: Production, Box 320, CO 80901. EOE (1/15)

Mature, personable and engaging evening AT with major mar ket AOR experience needed for PD, 6121 Sunset Blvd., L.A., CA 90028, EOE (1/15)

ice; production; tight board & good attitude? Join developing NW AC, Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/15)

AM/FM combo seeks News Director, T&R: Bob Ely, Box 818, Laramie, WY 82070. EOE (1/15)

OPENINGS

Southern CA CHR seeks AT/Production Director to help keep us on top. C&R: Rooster Rhodes, Q105, Box 1520, Oxnard, CA 93030. EOE (1/15)

KOAQ/Denver seeks creative morning news personality. Your chance to join JACOR, the nation's leading broadcast corporation. Tony Galluzzo, Box 103, 80236. EOE (1/15)

KMJK/Portland seeks AT for Classic Hits format. No beginners, pukers. AOR experience helpful. T&R: Mark Capps, 9500 SW Barbur Blvd., #302, OR 97219. EOE (1/15)

SRD Marketing/Los Angeles seeks fulltime callers with record retail/wholesale, marketing research, experience. No sales involved. David Orleans: (213) 652-9002. EOE (1/22)

SRO Marketing/Los Angeles seeks fulltime Office Manager with heavy computer and some bookkeeping experience. Music knowledge helpful. Fran MacDonald: (213) 652-9002. EOE (1/22)

Energetic Chief Engineer in Northwest needed for Alaskan AM-FM. Resumes: GM, KJNO & KTKU, 3161 Channel Dr., Juneau, AK 99801, EOE (1/22)

Classic CHR seeks fulltime personality. Prefer someone from he Southwest, T&R: KQNM-FM, 401 East Coal Ave., Gallup

Colorado Springs needs a hot Production Director to complete staff. People skills, organization, and voice necessary. C&R: Production, Box 320, CO 80901. EOE (1/22)

Future Urban station. Top 25 market in the West. All shifts including parttime. T&R: Rico Thomas, 1931-B N. Camino Serna, Tucson, AZ 85715. EOE (1/22)

Houston based company seeks air-traffic reporter and utility/ person in Salt Lake, also San Diego. T&R: Box 7906, Salt Lake City, UT 84107. EOE (1/22) KJLH/Los Angeles seeks an uptempo morning news personality. T&R: Cliff Winston, 3847 Crenshaw Blvd., Los Angeles,

CA 90008. (213) 299-5960. EOE (1/22) KEZY/Anaheim seeks CHR personality with energy and pro-Craig Powers, OM, 1190 E. Ball Rd., 92805. No calls. EOE (1/22)

Morning show sidekick? Co-host, voices, production? Want to have fun. ASAP C&R: Craig Powers, OM, KEZY, 1190 E. Ball Rd., Anaheim, CA 92805, EOE (1/22)



ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR OF AFFILIATE RELATIONS. EXPERIENCE NECESSARY. NATIONAL CHR PROMO-TION EXPERIENCE A PLUS. EXCELLENT SALARY, BENEFITS, AND BONUSES. RUSH RESUME AND SALARY HISTORY TO:

On The Radio Broadcasting 400 Sunridge Street
Playa del Rey, California 90293
(213) 306-8009

EKDUO KEXM

ACCOUNT EXECUTIVE

Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob Ridzak (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412 EOE

TALENT NEEDED

Expanding 2-year-old company with 1st class facilities in Northern Rockies needs talent. Must have strong voice, good production skills & a brīght, natural delivery. PD skills a plus. T&R to Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

************ No. CA AM's

Northern California CHR seeks experienced morning adult-oriented communicator. Must be polished, team player with excellent production skills.
T&R to Radio & Records, 1930 Century
Park West, #945, Los Angeles, CA 90067. EOE

OPENINGS



WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102. *****

MONTANA MORNINGS

Morning man, community minded, topical, for new group in Montana's largest metro. Classic rock or AOR background needed. T&R to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067, EOE

SUNNY ARIZONA

98KUPD FM/KUKQ-AM1060, Phoenix Arizona, now accepting resumes for chief engineer position. One of Arizona's Top-Rated Stations. 100K Collins FM with STL and Translators in Tucson and Flagstaff. 5KW Collins AM (500w directional night). New facility '86. Written applications to Ern Gladden, VP Programming, 98 KUPD/Q-COUNTRY, 1900 W. Carmen, Tempe, AZ 85283. EOE

COME TO THE WINE COUNTRY

Radio station located in Sonoma County is seeking a traffic director. Needs to be organized and handle pressure with a smile. Send resume and salary requirements to Traffic Personnel, PO Box 1598, Santa Rosa, CA 95402. EOE

POSITIONS SOUGHT

Airstaff got the doldrums? I can liven up your station as PD. AT with production, AC/Oldies/Country/EZ Listening, MAC: (405) 787-5374, (1/15)

Creative production/AT with seven years' experience seeks quality AC/MOR/adult rock station in Coastal/Great Lakes States. DENNIS: (206) 734-8920. (1/15)

L.A. vet seeks challenge. 16 years in radio; seven years for major network. Award-winning writer/producer/Production Alchemist. Excellent references. JON: (818) 955-8928.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

There's only one sure bet in sports. I'll give you PBP, sportstalk, and reporting in your market. O.C.: (216) 255-8143 (evenings), (1/15)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/15)

Proven pro with great track record. Highly motivated. PD/MD

Evening AT with four years' experience, Top 40 to Jazz, seeks change, Great production, writing, voices, TOM: (907) 279-6031, (1/15)

Aggressive? Topical? Are you looking for this as well as voices, bits and personality in a female package? Take me, I'm yours! KATE SUMMER: (217) 446-6080. (1/15)

Production Director with major market experience seeks AOR position. Great pipes; last seven years in Miami. BEAU: (305) 296-6722. (1/15)

experience in top 20 markets. Production Director/ AT/PBP. Mature, stable and hardworking. Desire stable growth environment. DENNIS: (303) 773-3117. (1/15)

OPPORTUNITIES

POSITIONS SOUGHT

Midday AT/Production Director. Ten years with KKXX/Bakersfield seeks change. Will relocate. Prefer AC/Oldies/Top 40 format. RICK NEUWIRTH: (805) 399-1207. (1/15)

ADR in my blood, CHR on my resume. Promotions-oriented PD seeks fun-loving rocker to let me mutate. Rated markets only. D.L.: (314) 443-6979. (1/15)

Young, enthusiastic AT seeks move from Country to CHR. Will relocate. Experienced MD/copywriter/creative production, MARC: (305) 859-3200, (1/15)

The Slim One is
Available . . . Again.
Coincidence? I think not.
Metropolitan CHRs, please.
206-582-7471

Major market moming AT with over 80 character voices seeks stable company. Team situation considered. WOODY: (316) 838-4650. (1/15)

Programming doctor ready to fix your station where it hurts. I make house calls. BRIAN: (618) 244-3317. (1/15)

As an AT I'm super cool, but with passion I do the news. Get the winning combination. ELAINE STEWART: (714) 947-3236. (1/15)

Creative services/Production Director. Organized pro with excellent track record seeks position. Strong writing, multitrack, awards. (517) 773-9273. (1/15)

Adult communicator/musicologist of top-ranked AM can do the same for you. Four-year pro. ROB: (312) 577-5771.

AT with four years' experience seeks promotion-minded station and move to management position. STEVE: (216) 676-8236. (1/15)

Canadian worksholic AT seeks warmer climate in U.S. PD or promotions position. Any market. AC/CHR/Oldies. MIKE ROBERTS: (591) 451-7658/426-1600. (1/15)

Broadcast school grad seeks first gig. Eager and willing to work any shift. West only. MIKE BAXTER: (916) 971-4883. (1/15)

Personality AT seeks promotions/production/airshift at AC/CHR/Urban/Oldies station. Currently on-air at Denver's leading station. RANDALL: (303) 444-1071. (1/15)

Medium market PD/mornings with positive attitude seeks professional organization. If you have the stability, I have the ability. RANDY: (303) 544-7020. (1/15)

12-year pro seeks position as PD. Any format/market in West only. DAVID: (702) 795-4017. (1/15)

LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Rescue me from New Age boredom. Use my energy, wit and five years' experience at your Midwest Full-Service station. MARY: (217) 485-5717. (1/15)

Starting the New Year short-staffed? 24-year pro available. 15 years in Country. OM/PD/MD/AT. Rockies and Far West only. DARREL WILSON: (602) 775-5618. (1/15)

Arbitron Kamikazee. Saw enemy, sank same. OM/PD/MD/-AT. Available ASAP. DUANE: (701) 838-5162. (1/15)

Kelly & Company! The show that does for radio what Bork did for beards. JIM KELLY: (216) 256-1837. (1/15)

Engineer seeks position in engineering/programming or entry sales position in radio or broadcast production. Prefer West Coast, BRUCE: (818) 342-6521. (1/15)

POSITIONS SOUGHT

LOVE FOR HIRE

Personality News is my specialty.

Formerly with Rick Dees — KIIS FM,
Z-100's Morning Zoo — Portland, OR.

Make me an offer I can't refuse!!

(818) 570-1762

Currently momings in medium market. I want to live and work in Sacramento. CHR/AC/Country. Full or parttime. Solid references. (916) 925-8112. (1/15)

Ovemight pro seeks morning show in small market. PD/MD OK. Four years CHR, three years AOR. Drake BA. I love lowe. BUD HARTLEY: (515) 277-1486. (1/15)

Happy Halloween! Gotche? Good. Time to leave this small market. Four years contemporary format experience including programming. PAT THOMAS: (702) 329-7039. (1/15)

Seasoned vet with operations/programming/on-air experience seeks greater Cincinnati Top 40 AC/CHR. Promotions and research-minded. KRIS: (513) 528-6316. (1/15)

Ten-year CHR/AC vet seeks fulltime gig anywhere in U.S.

Prefer top 100 but will consider all. DANNY: (717) 677-8603. (1/15)

Medium market AT with eight years' experience seeks programming position with super company. MARTY: (616) 651-4248. (1/15)

Experienced AT wants TX/OK/LA/AR. DON: (817) 281-8528. (1/15)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (1/15)

New York AT needs your warmth. CHR/AOR. Prefer the South. Call: (718) 544-9347. (1/22)

News pro for over ten years. Anchor, reporter, and writer. Experience includes talk show host and PBP. Will relocate. KEN: (619) 568-3831. (1/22)

PROVEN AOR RATINGS LEADER

Willing to follow gamepian in major market, or have system to Program a winner in medium market. Organized, team-oriented "personallty," with strong skills in production, promotion, and Morning Drive. Open to other dayparts. Paul 'LOBSTER' Wells (408) 448-2447.

CHR/UC announcer seeks fulltime employment. AM/FM markets. Will relocate. Will consider internship at \$4.00 per hour. Resume available. JIM: (219) 397-4156. (1/22)

Ten-year major market pro seeks new gig. A proven winner in AOR/CHR/Gold/AC. Contact: BUDDY GARRETT: (904) 733-9430. (1/22)

I've programmed, promoted, and laughed my way into the hearts of millions. Seek AOR/Classic rocker with sense of humor; Rated markets only. DAVE: (314) 443-6979, (1/22)

Seek first off-air Operations or PD/MD position. Winners only!! PM Drive/medium. MARTIN: (616) 651-4248. (1/22)

Chief Engineer, young, hardworking; AM/FM and studio maintenance. Narte certifed. BRYAN: (406) 265-7841. (1/22)

DWAYNE BDNDS former PD/AT at Z107, WAPE, WRBQ, WHBO, WOMP. 97WK, and WAZE, etc.. What have you? (304) 232-5475/277-1301. (1/22)

Ten-year major market pro seeks new gig. A proven winner in AOR/CHR/AC/Gold. To win call. BUDDY GARRETT: (904) 733-9430. (1/22)

Solid seven-year pro announcer seeks greener pastures. Wants small/medium market CHR or uptempo AC gig. Call SCOTT before 9am or after 5:30pm. (915) 646-7758. (1/22)

Top five market pro. MD/afternoons in Philadelphia and former leader in the mornings in a medium market. Seek AOR PD/MD or asst. PD position. (215) 885-0971. (1/22)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

Attention Ohio! Parttimer seeks fulltime on-air position. Prefer in state. Contact Dan Bradley c/o WING/Dayton. (513) 294-5858. (1/22)

Rescue me from New Age boredom! Use my energy, wit, and five years' experience at your Midwest Full Service estation. MARY: (217) 485-5717, mornings. (1/22)

Take-charge award-winning news pro with 15 years' experience seeks medium market News Director position. PETER HOFFMAN: (205) 937-7060. (1/22)

Seven-year sports professional. All markets considered. THE SHANEMAN: (305) 431-0880. (1/22)

No experience necessary! In search of a station on the East coast that needs an enthusiastic beginning jock. Qualified pipes. JEFF: (516) 623-8483. (1/22)

Sports Director has paid his dues! Check the record. Now I'm seeking some dividends. Five years reporting, PBP, wsports talk. O.C.: (216) 255-8143. (1/22)

KEMOSABI JOE

Top 5 rated afternoons in Dallas, award-winning morning man & P.D. at Z-104, Frederick, MD is looking for a P.D. and/or morning position immediately. Call anytime: 214-790-5364.

Galaxy Dec. '87: Nicaraguan president Daniel Ortega fired from radio station! Help stop communism from spreading, hire BOBBY MERCER P2 mornings, P17 (714) 887-1533. (1/22)

Ten-year medium/major market vet seeks CHR/AC morning slot. Topical, inventive, and smooth. STEVE: (517) 323-6331. (1/22)

Innovative leader desires second PD position. Prefer AOR/Classic. Currently programming Top 100 AM Major market air experience. B.A.-superb manager. (803) 871-6075. (1/22)

Production Director with major market experience last seven years in Miami. Big pipes and great promos. Prefer AOR. BEAU: (305) 296-6722. (1/22)

Attention small/medium market PDs! Are you satifed with your morning show? Take a chance. Bits, voices, drops. Have worked with majors. BILL: (216) 442-7892. (1/22)

Six years' experience in top twenty markets. PBP AT; Production Director; continuity; engineering. Desire stable environment. DENNIS: (303) 773-3117. (1/22)

Six-year radio pro seeks opportunity in news, production, or programming. Excellent ratings and team player. Seek association with professionals. SANDI: (404) 876-6833. (1/22)

Evening jock with four years' experience wants a change. Worked everything from Top 40 to Jazz. Great production, writing, and voices. TOM: (907) 279-6031. (1/22)

Want more than liner radio, but still under control? Let me program your station. AT/Country Oldies/Easy Listening/AC. MAC: (405) 787-5374. (1/22)

MORNING MOUTH

Irreverent, yet warm AC jock ARB #1, 25-54, 18+, 12+, 18-49. High profile, unique MAJOR MARKET drive pro 11 years; open for AC, CHR, Gold. Dave (303) 579-8140.

I know my rock and rolll Hardworking PD/MD seeks AOR air shift, any rated market. Creative copywriting; former Promo tions Director. D.L.: (314) 443-6979. (1/22)

Aggressive? Topicel? Are you looking for this including voices, bits, and personality in a female package? Take me, I'm yours! KATE SUMMER: (217) 446-6080. (1/22)

Drive times in a rut? Hire a nut! Four-year pro with voices, bits, and great production seeks position. KELLY: (216) 256-1837. (1/22)

Hardworking, creative individual seeks position as AT or newscaster. Good voices and production. Willing to relocate. Prefer small/medium market. ANN: (714) 673-3914. (1/22)

Experienced female AT seeks meaningful employment, CHR/AC/Country, Medium market, (209) 233-6409 or (805) 393-7472, (1/22)

rune-year Black pro with great production seeks position ASAP. Serious replys only. Tight board. RON FOLKS: (803) 771-6845. (1/22)

Help! Eight-year pro seeks AOR/CHR position in a warm climate. I can't take another Midwest winter. BUD: (314) 364-6405. (1/22)

JACKSONVILLE'S #1 ADULT MORNING MAN
... AVAILABLE SOON! CRAIG LANKFORD/
WAIV (Adult Contemporary). Great phones!
Humor, warmth, listener involvement. #1 25-54
adults in latest Arbitrend! Previous AC morning
show successes in Philadelphia and Dallas.
(904) 262-8857.

POSITIONS SOUGHT

PROVEN PERFORMER

Veteran personality, 15 years in various formats, versatile, creative, well-read, funny, ratings success in both drivetimes. Seeks fresh challenge in full-service, news/talk, or sports-oriented radio. Majors preferred, but all markets considered. (914) 949-8596.

Serious-minded broadcast journalist with ten years' experience seeks station with a strong commitment to news. Prefer California. JOE: (714) 779-7569. (1/22)

11 years' experience in CHR/AOR/Oldies. Good production. College graduate. Seek medium to large market. STEVE KAHN: (919) 739-4643. (1/22)

Announcer with three years' experience, two of them as MD at a Country outlet in LA, seeks Top 75 position. Late nights or overnights OK. JERRY: (602) 846-1459. (1/22)

Personality ennouncer seeks promotion/production airshift at an Urban, Oldies, CHR, or AC station. Presently on-air at leading Denver station. RANDALL: (303) 444-1071. (1/22)

News/personality! Ten years' major market experience. Seek position in Los Angeles. No moving expenses necessary. I'm already here! Full or parttime. SUE: (213) 699-2130. (1/22)

Twenty-year Country pro seeks OM/PD. Position with medium/major market radio chain. DAN COOK: (419) 222-0649.

Morning maniac, crazy, personable, and dedicated. Get people talking and bring top ratings. Seek small/medium market CHR. BRAD: (405) 762-0652. (1/22)

Experienced announcer seeks position in Texas/Arkansas/Oklahoma/Louisiana. DONN: (817) 281-8528. (1/22)

RENO/TAHOE/VEGAS/NORCAL

I'd love to be your AC or Classic Rock PD/MD.
I'll provide library and do airshift. Salary desired \$800-\$1000 monthly. Let's talk format!!
T. Hall (303) 574-8628.

MISCELLANEOUS

Acklins Records and Erisong, a division of Nassau Music has a new address: 256 S. Robertson Blvd., Beverly Hills, CA 90112. (213) 299-1621. (1/22)

KWPC/Muscatine, Quad Cities, seeks Country service on CD from all labels. Large coverage area. ATTN: Tim Scott, Asst. PD, 3218, Mulberry Ave., IA 52761. (1/22)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

WORLD MUSIC OVERVIEW

BRITAIN

FM LM

1 1 BELINDA CARLISLE/Heaven Is A Place... (Virgin)

3 2 KRUSH/House Arrest (Club/PG)

14 3 TERENCE TRENT D'ARBY/Sign Your Name (CBS)

4 4 MORRIS MINOR & MAJORS/Stutter Rap (10/Virgin)

7 5 **JOYCE SIMS**/Come Into My Life (London/PG)

6 **CHER**/I Found Someone (Geffen)

7 TIFFANY/I Think We're Alone Now (MCA)

11 8 STRANGLERS/All Day & All Of The Night (Epic)

19 9 **CLIMIE FISHER**/Rise To The Occasion (EMI)

15 10 GEORGE MICHAEL/Father Figure (Epic)

2 11 PET SHOP BOYS/Always On My Mind (Parlophone/EMI)

6 12 WET WET/Angel Eyes (Precious/PG)

— 13 **AC/DC**/Heat Seeker (Atlantic)

— 14 **BEATMASTERS** f/COOKIE.../Rok Da House (Rhythm King)

12 15 **JELLYBEAN**/Jingo (Chrysalis)

18 16 SINITTA/GTO (Fanfare)

10 17 RICK ASTLEY/My Arms Keep Missing You (RCA)

— 18 DEPECHE MODE/Behind The Wheel (Mute)

— 19 BANANARAMA/I Can't Help It (London/PG)

- 20 **CHRISTIANS**/Ideal World (Island)

Moving Up

INXS/New Sensation (Mercury/PG)
GOSH/The Wishing Well (MBS)
PUBLIC ENEMY/Bring The Noise (Def Jam/CBS)
LLOYD COLE & COMMOTIONS/Jennifer She Said (Polydor/PG)
DOLLAR/Oh L'Amour (London/PG)
BROS/When Will I Be Famous (CBS)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW TW

1 1 LOVE & ROCKETS/No New Tale... (Big Time/RCA)

4 2 ALARM/Rain In The Summertime (IRS/MCA)

7 3 SINEAD O'CONNOR/Mandinka (Chrysalis)

3 4 SCREAMING BLUE MESSIAHS/...Flintstone (Elektra)

10 5 R.E.M./Its The End Of The World As We Know It (IRS/MCA)

18 6 EURYTHMICS/I Need A Man (RCA)

___ 7 INXS/Devil Inside (Atlantic)

14 8 **SISTERS OF MERCY**/This Corrosion (Elektra)

5 9 LOVE & ROCKETS/Mirror People (Big Time/RCA)

17 10 **MEAT PUPPETS**/Paradise (SST)

— 11 ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)

12 THEY MIGHT BE GIANTS/Don't Let's Start (Bar None)

2 13 INXS/Need You Tonight (Atlantic)

8 14 PUBLIC IMAGE LTD./Seattle (Virgin)

— 15 SINEAD O'CONNOR/Troy (Chrysalis)

— 16 BRYAN FERRY/Kiss & Tell (Reprise)

— 17 DAVID LEE ROTH/Just Like Paradise (WB)

13 18 DAVID SYLVIAN/Orpheus (Virgin)

9 19 PUBLIC IMAGE LTD./Body (Virgin)

12 20 FLESH FOR LULU/Postcards From Paradise (BB/Capitol)

Moving Up

GODFATHERS/Birth, School, Work, Death (Epic)
NILS/River Of Sadness (Rock Hotel/Profile)
SINEAD O'CONNOR/Jerusalem (Chrysalis)
HOUSEMARTINS/The People Who Grinned . . . (Elektra)
DAVID SYLVIAN/When Poets Dreamed (Virgin)
GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
JOHN COUGAR MELLENCAMP/Real Life (Mercury/PG)
SCREAMING BLUE MESSIAHS/Jesus Chrysler . . . (Elektra)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

W TW

1 1 J. BARNES/Too Much Ain't...

3 2 **CHCIRBOYS**/Run To Paradise

2 × 3 PAUL KELLY &.../To Her Door

4 ICEHOUSE/My Obsession

5 INXS/Need You Tonight

7 6 MIDNIGHT OIL/Put Down That Weapon

7 INXS/Never Tear Us Apart

9 8 ICEHOUSE/Electric Blue

— 9 JIMMY BARNES/I'm Still On Your Side

— 10 ROCKMELONS/New Groove

Most Added

AC/DC/Heat Seeker JIMMY BARNES/Driving Wheels JAMES REYNE/Rip It Up TRIFFIDS/Bury Me Deep In Love VENETIANS/Amazing World

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW 1

2 1 MEN WITHOUT.../Pop Goes... (PG)

2 LUBA/When A Man Loves A... (Capitol)

3 3 HAYWIRE/Black & Blue (Attic/A&M)

5 4 PLATINUM BLONDE/Connect Me (CBS)

4 5 BOX/Crying Out For Love (Alert/PG)

8 6 DAN HILL/Never Thought (CBS)

- 7 ROBBIE ROBERTSON/Showdown... (WEA)

7 8 **BLUE RODEO**/Try (WEA)

— 9 SWAY/Hands Up (Virgin/A&M)

9 10 ALTA MODA/Julian (Current/CBS)

Most Added

SWAY/Hands Up (Virgin/A&M) **FM**/Magic (Duke Street/MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

BELINDA, BARNES, MEN WITHOUT HATS TOP INT'L CHARTS

L & R, O'Connor Dominate CMJ

OVE & ROCKETS score two
Top 10 tracks in our kickoff
CMJ chart, including the No.
19 mainstream AOR hit "No New
Tale" at No. 1. The other big
breakout among the college and
alternative AORs polled has to be
SINEAD O'CONNOR, the Irish
singer who's worked with The Edge
and World Party — she's got the
lead track "Mandinka" up 7-3,
"Troy" debuting at 15, and "Jerusalem" an apparent sureshot to
chart next week.

R.E.M. and EURYTHMICS mirror mainstream success stories, while the forthcoming INXS single is high debut at 7. Former UK Top 10 SISTERS OF MERCY and Arizona's MEAT PUPPETS break into the Top 10, and there are big debuts for longtime cult fave ROBYN HITCH-COCK on his first major label release and quirky indie band THEY MIGHT BE GIANTS. Also debuting are the new BRYAN FERRY track (also added at KITS, the CHR closest to the CMJ panel) and DAVID LEE ROTH'S CHR/AOR smash.

UK: D'Arby Crashes Top 10

BELINDA CARLISLE repeats her US triumph, while the UK's love for the Chicago-born, largely unsuccessful (here) house music style continues with KRUSH up to 2 and the BEATMASTERS rapping up a No. 14 debut. TERENCE TRENT D'ARBY's fourth UK single (with two rock covers on the 12-inch B-side) blazes 14-3. MORRIS MINOR is a Beastie Boys parody, and the 11-8 STRANGLERS move comes with their faithful cover of the Kinks classic.

AC/DC's new single, a most added Australian track, debuts high in the UK, as JELLYBEAN's Santana tribute and RICK ASTLEY's fourth UK single fade. DEPECHE MODE (with the alternative rock fave "Route 66" on the flip) debuts at 18, just ahead of BANANARAMA

(lagging behind the US thanks to an intervening single not released here) and Liverpool's social commentary pop/R&B act the CHRISTIANS (soon out here). INXS with a different single choice and the GOSH charity record head next week's chart contenders,

Australia: Multiple Choice

Because our ratings-dominant Australian reporting stations are AOR/CHR hybrids, they play multiple tracks on hot artists (especially the homegrown variety). That's why JIMMY BARNES, ICEHOUSE, and INXS have two tracks each in the Top 10, and it also leads to a lack of consensus on new adds (the records listed all got multiple adds, however). PAUL KELLY & THE COLOURED GIRLS (MESSENGERS here) at No. 3 is the lead sin-

gle from his new, Australian-only LP; MIDNIGHT OIL is just out in the US (with previous hit "Beds Are Burning" the leadoff track), and the CHOIRBOYS and ROCKMELONS are unreleased in the States.

Canada: Robbie Gets Hot

MEN WITHOUT HATS switches places with LUBA's rocked-up rendition of the Percy Sledge classic. Rockers HAYWIRE hold third, while PLATINUM BLONDE's second Canadian single off album #3 moves up to 4 ahead of imaginative popsters the BOX. DAN HILL finds native-land success, as does high-debut ROBBIE ROBERTSON, '60s guitarist for US expatriate Ronnie Hawkins and member of Canada's Levon & The Hawks (who became the Band).



VIDEO MUSIC



37.1 million householdsTom Hunter, VPIMusic Programming

SNEAK PREVIEW	Weeks On
BELINDA CARLISLE/I Get Weak (MCA) DEF LEPPARD/Hysteria (Mercury/PolyGram) INXS/Devil Inside (Atlantic) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) GEORGE MICHAEL/Father Figure (Columbia) DAVID LEE ROTH/Just Like Paradise (WB) SQUEEZE/853-5937 (A&M) YES Rhythm Of Love (Atco)	3 4 ADD 2 3
HEAVY	
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) ERIC CARMEN/Hungry Eyes (RCA) PAUL CARRACK/Don't Shed A Tear (Chrysalis) TAYLOR DAYNE/Tell It To My Heart (Arista) DOKKEN/Burning Like A Flame (Elektra) EUROPE/Cherokee (Epic) FOREIGNER/Say You Will (Atlantic) HEART/There's The Girl (Capitol) ICEHOUSE/Crazy (Chrysalis) ELTON JOHN/Candle In The Wind (MCA) JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PolyGram) PINK FLOYD/On The Turning Away (Columbia) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) STING/Be Still My Beating Heart (A&M)	5 4 5 10 6 17 9 11
BUZZ BIN	
FLESH FOR LULU/Postcards From Paradise (Capitol)	<i>ADD</i>
ADDS	
JUSTINE BATEMAN & THE MYSTERY/(I Can't Get No) Satisfaction (AOK) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) CURIOSITY KILLED THE CAT/Ordinary Day (Mercury/PolyGram) LITA FORD/Kiss Me Deadly (RCA) GEORGE HARRISON/When We Was Fab (Dark Horse/WB) MICK JAGGER/Say You Will (Columbia) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) MCAULEY SCHENKER GROUP/Love Is Not A Game (Capitol) SINEAD O'CONNOR/Mandinka (Chrysalis) MIKE OLDFIELD/Magic Touch (Virgin) RAINMAKERS/Small Circles (Mercury/PolyGram) RICK SPRINGFIELD/Rock Of Life (RCA) TRIUMPH/Never Say Never (MCA)	



22.9 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

25) FOCULO, Directomousic Programming — Jessica Paicon, Directomalent & Artist Rela	LUCCOU.
POWER	On
ERIC CARMEN/Hungry Eyes (RCA) EXPOSE/Seasons Change (Arista). GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) MICHAEL JACKSON/The Way You Make Me Feel (Epic) ROGER/I Want To Be Your Man (Reprise)	10 12 12
HEAVY	
RICK ASTLEY/Never Gonna Give You Up (RCA) MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) NATALIE COLE/I Live For Your Love (EMI-Manhattan) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) DAN HILL/(Never Thought) I Could Love This Way (Columbia) CARLY SIMON/All I Want Is You (Arista) PATRICK SWAYZE/She's Like The Wind (RCA) SWING OUT SISTER/Twilight World (Mercury/PG)	.1 13 12 .2 .9
MEDIUM	
GERALD ALBRIGHT/So Amazing (Atlantic) BOURGEOIS TAGG/I Don't Mind At All (Island) EARTH WIND & FIRE/Thinking Of You (Columbia) ELTON JOHN/Candle In The Wind (MCA) WHITNEY HOUSTON/So Emotional (Arista) GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) GEORGE MICHAEL/Faith (Columbia) LOS LOBOS/One Time One Night (Slash/WB) MANHATTAN TRANSFER/Soul Food To Go (Atlantic) TIMOTHY B. SCHMIT/Don't Give Up (MCA)	13 12 20 .9 .4 .9
LIGHT	
HERB ALPERT/Our Song (A&M) BLACK/Everything's Coming Up Roses (A&M) JONATHAN BUTLER/Take Good Care Of Me (RCA) KANE GANG/Motortown (Capitol) POINTER SISTERS/He Turned Me Out (RCA))D)D 18
NOUVEAUX VIDEO	
VIEW FROM THE HILL/No Conversation (Capitol)	.5

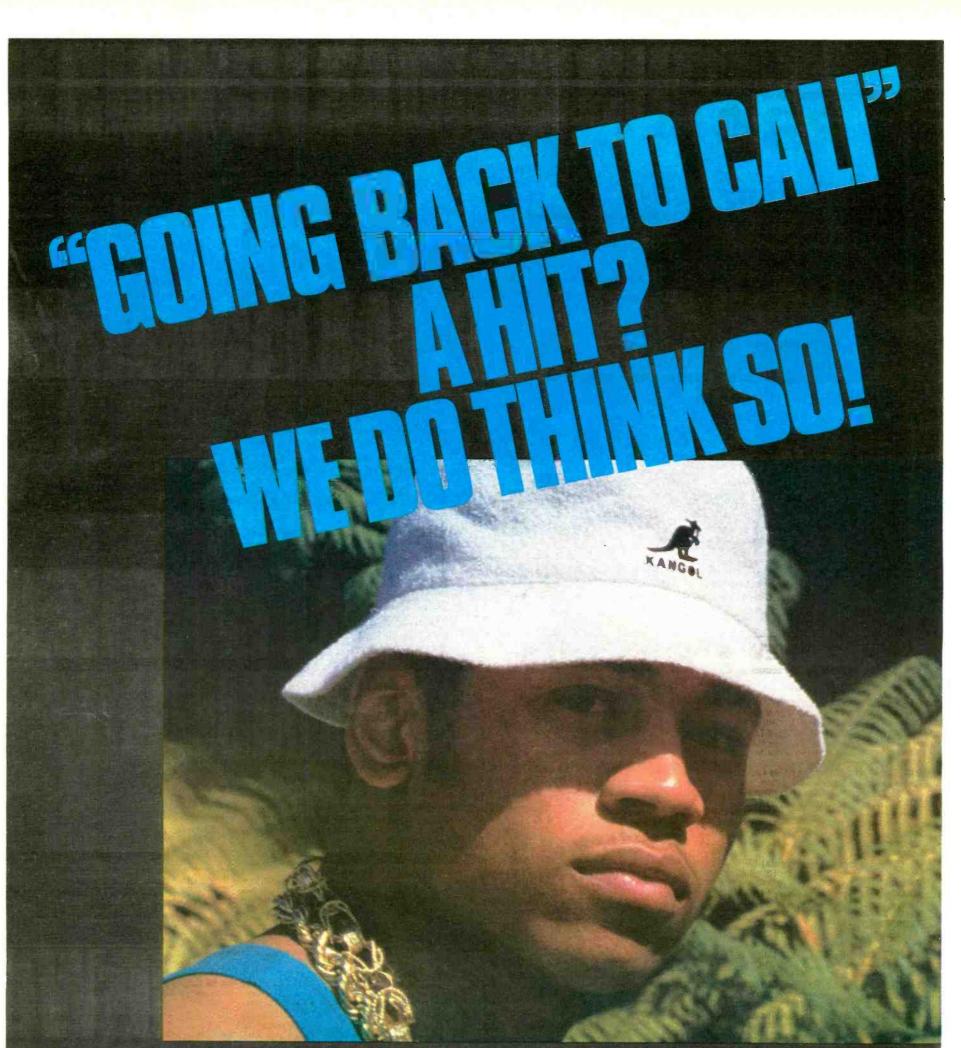
Information current as of January 19; subsequent changes not reflected.



KANE MUTINY ON HEADBANGERS BALL — MCA's Kane Roberts recently hosted MTV's metallic "Headbangers Ball" show. Putting their heads together are (I-r) Billy Cataldo, MTV's Director of Talent Relations; Roberts; MCA's Jim Cardillo; and Debbie DeVoogd, Talent Coordinator for MTV.



CHOOSE YOUR LOVERBOY, NAME YOUR POISON — Relaxing backstage at MTV's New Year's Ball are members of performers Loverboy and Poison. Shown (I-r) are Rikki Rocket, C.C. DeVille, Bret Michaels (Poison), Paul Dean and Mike Reno (Loverboy), and Bobby Dall.



L.L. COOL J'S
smash 7" and 12," "GOING BACK TO CALI."
From the hit soundtrack album, "LESS THAN ZERO."
Video now hot on MTV"! On Def Jam/Columbia Records, Cassettes and Compact Discs.





COLUMBIA RECORDS—RADIO'S BEST FRIEND!

URBAN CONTEMPORARY

CHART EXTRAS

CHICO DeBARGE

Rainy Night (Motown)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 30/0, Light 24/1, Total Adds 1. WBLK.

BREAKERS.

That's Where You'll Find Me (Virgin)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 52/15, Total Adds 15 including WILD, WAMO, WGCI, KPRS, WXOK, KFXZ, WJYL, WBLX, WKWM, KFOX.

Rocket 2 U (MCA)

73% of our reporting stations on it. Rotations: Heavy 3/1, Medium 19/1, Light 47/16, Total Adds 18 including WUSL, WDJY, K94, KPRS, XHRM, WUSS, WDKX, KPRR, WGPR, KFXX.

MORRIS DAY

Fishnet (WB) 69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/2, Light 41/24, Total Adds 26 including WUSL, WDJY, WVEE, KRNB, WYLD, K94, WGCI, KDAY, WNHC. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

DA'KRASH "Wasn't I Good To Ya?" (Capitol) 56/22

22 including WBLK, WAMO, WVEE, KRNB, WEDR, WBMX. N 6/U, LIGHT 5U: WEXA WOMG

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 56/5
Rotations: Heavy 11/0, Medium 26/0, Light 19/5, Total Adds 5, WHUR, KMJM, WOMG, WVKO, WXLA. Heavies include: WILD, WBLK, WDAS, WEDR, WZAK, OC104. Mediums include: WUSL, WVEE, KRNB, WDIA, WOWI, WJLB. Moves 37-35 on

STREET FARE "Come And Get This Love" (Atlantic) 55/8
Rotations: Heavy 2/0, Medium 26/0, Light 27/8, Total Adds 8 including WEDR, KPRS, WNHC, WPEG, KOKY, WQOK, Heavy: WDKX, WJMI. Mediums include: WBLK, WDAS, WAMO, K104, WYLD, WBLZ.

TONY TERRY "Lovey Dovey" (Epic) 54/25
Rotations: Heavy 2/0, Medium 13/1, Light 39/24, Total Adds 25 including WILD, WBLK, WUSL, WHUR, WYLD, WBMX. Heavies include: WKND, WWDM. Mediums include: K104, KMJQ, WOWI, WNHC, WDKX, WFXA.

MARLON JACKSON "Baby Tonight"

'Onight'' (Capitol) 52/1 , Light 24/1, Total Adds 1, WENN. Heavy: WAMO, WJMI, KDKS. Mediums include: KRNB, /y 3/0, Medium 25/0, WGCI, KPRS, OC104

EXPOSE "Seasons Change" (Arista) 50/7
Rotations: Heavy 10/0, Medium 20/1, Light 20/6, Total Adds 7 including WHUR, WBLZ, KOXL, WENN, WJYL, KHYS. Heavies include: WBLK, KRNB, WLUM, XHRM, WNHC, KPRR. Mediums include: WILD, WDAS, WUSL, WHRK, K94, KPRS.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 48/4
Rotations: Heavy 1/0, Medium 29/2, Light 18/2, Total Adds 4, WILD, KSOL, WORL, WVOI. Heavy: WHUR. Mediums include

y 1/0, Medium 29/2, Light 18/ VOWI, WBMX, WJLB, WKND.

GEORGE MICHAEL "Father Figure" (Columbia) 46/17
Rotations: Heavy 1/1, Medium 3/1, Light 42/15, Total Adds 17 in including K104, WHRK, WEDR, WYLD, WLUM, OC104.

MADAME X "I Want Your Body" (Atlantic) 46/4 23/4, Total Adds 4, WVEE, KQXL, WPLZ, WXLA. Heavy: WJMI. Mediums include:

EARTH, WIND & FIRE "Thinking Of You" (Columbia) 42/38 Rotations: Heavy 0/0, Medium 6/3, Light 36/35, Total Adds 38 including ng WXYV, WBLK, WUSL, WAMO, WDJY, WHUR.

GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan) 34/22

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 32/9
Rotations: Heavy 2/1, Medium 5/0 Links 26/8 Total Adds 2 2 including WXYV, WVEE, KMJQ, WDIA, OC104, KQXL. ing WHUR, WYLD, K94, WJIZ, WPEG, WWDM. Heavy.

GERRY WOO "How Long" (Polydor/PolyGram) 31/11 ight 25/10, Total Adds 11 including WDIA, WNHC, WDKX, WJTT, WZFX, WLOU.

Medium: WYLD, WZAK, WJLB, WQOK, WGPR.

RENA SCOTT "Do It To Me One More Time" (JCI) 31/5

Rotations: Heavy 1/0, Medium 11/0, Light 19/5, Total Adds 5, KPRS, KMJM, KPRR, WJMI, Z103. Heavy: WPAL. Mediums include: WBLK, WDAS, WHUR, WDIA, WJLZ, WEKS.

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 31/1

Rotations: Heavy 1/0, Medium 15/0, Light 15/1, Total Adds 1, KSOL. Heavy: Z92. Mediums include: WVEE, K104, KRNB, WDIA, WHRK, WEDR.

CHAD "Jennie" (RCA) 30/7
Rotations: Heavy 0/0, Medium 3/0, Light 27/7, Total Adds 7 including WILD, KRNB, WHRK, KPRS, WPAL, WTLC. Medium WJIZ, WIKS, Z103.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

EW&F (38) MORRIS DAY (26) TONY TERRY (25) **GAVIN CHRISTOPHER (22)** DA KRASH (22) JETS (18) GEORGE MICHAEL (17) ROONEY SAULSBERRY (14)

HOTTEST

KASHIF (65) KEITH SWEAT (65) MICHAEL COOPER (44) MIKI HOWARD (42) MELI'SA MORGAN (37) GLADYS KNIGHT (33) PEBBLES (25) DEELE (24) LISA LISA (14)

SIGNIFICANT ACTION

SALT-N-PEPA "Push It" (Next Plateau) 24/8
Rotations: Heavy 8/1, Medium 7/2, Light 9/5, Total Adds 8 including WBLZ, KPRS, WPEG, WCKX, Z103, WWWS. Heavies include: K104, KMJQ, KPRR, WJMI, KIIZ, WJYL. Medium: WWDM, WFXC, WHYZ, KMYX, KFXX.

world class wreckin kru "Turn Off The Light". (Kru Cut) 23/2
Rotations: Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2, 293, 2103. Heavy: KMJQ, KRNB, WHRK, WBMX, WPEG, WWDM. Medium: WXYV, WOWI, WNOO, WFXC, WJMI, KIIZ.

SWEET TEE "I Got The Feeling" (Profile) 23/1
Rotations: Heavy 0/0, Medium 9/0, Light 14/1, Total Adds 1, WATV. Mediums include: KRNB, WZAK, KPRS KDAY, KSOL,

ISLEY BROTHERS "I Wish" (WB) 21/2
Rotations: Heavy 0/0, Medium 8/0, Light 13/2, Total Adds 2, KHYS, KPRW, Mediums include: KMJQ, KRNB, KPRS, WJIZ,

POINTER SISTERS "He Turned Me Out" (RCA) 20/12

vy 0/0. Medium 4/2, Light 16/10, Total Adds 12 Including WVEE, WDIA, XHRM, WJIZ, WJTT, WQFX. Mediur

BROWNMARK "Next Time" (Motown) 19/11
Rotations: Heavy 0/0, Medium 2/0, Light 17/11, Total Adds 11 including WBMX, KJLH, XHRM, KSOL, WFXA, WWDM.

INXS "Need You Tonight" (Atlantic) 19/1

Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, OC104. Heavy: WJTT, KPRR, Z103. Mediums include: WBLK, WDAS, WAMO, WPDQ, WJYL, WLOU.

TKA "Tears May Fall" (Tommy Boy) 18/5
Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, WDIA, WGCI, WJIZ, WEKS, KACE. Medium WDAS, KRNB,

ATLANTIC STARR "Thankful" (WB) 17/4
Rotations: Heavy 0/0, Medium 8/0, Light 9/4, Total Adds 4, WJIZ, WXOK, WENN, WQFX. Mediums include: WDAS, KMJQ, WYLD, WQMG, WJMI, WTMP.

SUNDANCE featuring KEVIN STEVENSON "I De" (Panoramic) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, WDJY, WJYL, Z103, WVOI. Medium: WDAS WEDR, WNHC,

OeBARGE "You Babe" (Striped Horse) 17/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1, WORL. Heavy: KSOL. Medium: WDAS, XHRM, WPAL, WJTT,

WGPR, WTLC.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WDJY, WHUR, WEDR, WLUM, KQXL, WXOK.

SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 14/12

Rotations: Heavy 0/0, Medium 1/0, Light 13/12, Total Adds 12 including WAMO, WEDR, WYLD, KMJM, WQFX, WJMI.

FIVE STAR "Strong As Steel" (RCA) 14/0

FIVE STAR "Strong As Steel" (HCA) 14/U
Rotations: Heavy 0/0, Medium 8/0, Light 6/0, Total Adds 0. Mediums include: WILD, WBLK, KDAY, KSOL, WDKX, WQMG.
RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 13/12
Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including KRNB, WDIA, WGCI, WZAK, KFRS, KMJM.
RONNIE LAWS "Rhythm Of Romance" (Columbia) 13/3
Rotations: Heavy 0/0, Medium 5/0, Light 8/3, Total Adds 3, KQXL, WJTT, WQFX. Medium: WDAS, KPRS, WXOK, WPAL,

TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 13/1

m: WHUR, WIKS.

Horations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1, Z103. Heavy: WBLK, WDKX. Medium: WHR<, WOWI, WNHC.

Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1, Z103. Heavy: WBLK, WDKX. Medium: WHR<, WOWI, WNHC,

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 12/1
Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Total Adds 1, KMJM. Medium: WBLK, WGCI, WKND, WNHC, WHYZ, KACE.

BRICK "Oazz" (Magic City) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Medium 3/0, Light 10/2, Iotal Adds 3, National Heavy 0/0, Iotal Adds 3, Nationa Light 10/2, Total Adds 2, WHYZ, WQFX. Medium: WNOO.

Is 3. WDIA. WQFX, WGPR, Medium; WEDR, KPFS, KACE.

NEW ARTISTS

1	DA'KRASH/Wasn't I Good To Ya (Capitol)	.56/22
	STREET FARE/Come And Get This Love (Atlantic)	
3	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	.48/4
	RENA SCOTT/Do It To Me One More Time (JCI)	
	WORLO CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	
	SWEET TEE/I Got The Feeling (Profile)	
	BROWNMARK/Next Time (Motown)	
	INXS/Need You Tonight (Atlantic)	
	TKA/Tears May Fall (Tommy Boy)	
	ROOMEY SALIL SRERRY (Who Do You Love (Ryan)	

New Artists are those who have not previously been reported as a Breaker by reporting stations

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

REBBIE JACKSON
JETS
DEJA
ARETHA FRANKLIN
HOTTEST:
GLADYS KNIGHT
KEITH SWEAT
MIKH HOWARD
KASHIP KASHIP MICHAEL COOPER

NOY SAMPSON
STACY LATTISAW
GAVIN CHRISTOPHER
EWAF
HOttest:
GLADYS KNIGHT
LISA LISA
CHRIS JASPER
KEITH SWEAT
DEELE

WALTER BEASLEY LILLO THOMAS LILLO THOMAS
DEJA
REBBIE JACKSON
TEENA MARIE
CHAD
TONY TERRY
HOTTORY
KEITH SWEAT
MICHAEL COOPER
PEBBLES
JOYCE SIMS
KASHIF

Deborah Sims

MICHAEL COOPER

DEELE
TONY TERRY
BABYFACE
CHICO DEBARGE
DA KRASH
KANE GANG
WARMICK & HEWITT
EWAF
TEENA MARIE
LOU RAWLS
MARRS
JOYCE SIMS
SIEDAH GARRETT
KASHIF

REBBIE JACKSON WILL DOWNING HOLLEST: GLADYS KNIGHT MICHAEL JACKSON STEPHANIE MILLS BOY GEORGE

WNHC/New Haven Devid Dickenson

MORRIS DAY STACY LATTISAW TEENA MARIE EWLF STREET FARE L.L. COOL J TERRY BILLY GERRY WOO GERRY WOO Hottest: KASHIF MIKI HOWARD MICHAEL COOPER LISA LISA STEPHANIE MILLS

none Hottest: KEITH SWEAT KASHIF SEPHANIE MILLS BRYSON & BELLE PEBBLES

OC104/Ocean City Scott Jantzen

Soot Janteen
ARETHA FRANKLIN
GEORGE MICHAEL
GARRY GLENN
EWEF
GAVIN CHRISTOPHER
DA KRASH
REBBIE JACKSON
INXS
HOTLESE
HOTLESE
HICHAEL
LOOPER
RASHIF
LILLO THOMAS
KEITH SWEAT
PEBBLES

WUSL/Philadelphia Dave Allan

TONY TERRY JETS EWEP MORRIS DAY HOTTEST: KASHIF KEITH SWEAT PEBBLES

EWAF DEZA MOGRON
EWAF ROBINSON DA KRASH
MADONNA SUMMER
HOCTOR HOLDER
HIKI ROWARD
KEITH SWEAT
CHRIS JASPER
MELI'SA MORGAN
KASHIF

JETS
TERMA MARIE
GERRY MOO
EMBAP
STACY LATTISAM
HOTLEBLI
KEITH SWEAT
COVER GIRLS
O'JAYS
LOU RAMLS
RAY PARKER JR.

WDJY/Washington Brute Balley

Brute Balley
GARRY GLENN
TEMPTATIONS
STACY LATTISAM
ROONEY SAULSBERRY
SUNDAMCE f/KEVIN
JETS
TEENA MARIE
EWAP
MORRIS DAY
HOCTER
HOTE HOMARD
LISA LISA
KASHIP
GLADYS KNIGHT
KEITH SWEAT

MMMC Archie

LOU RAMLS
TAJA SEVELLE
TONY TERRY
EWAF
CLUB MOUVEAU
WARMICK & HEMITT
COOKIE CREW
EXPOSE
BRENDA RUSSELL
RODNEY SAULSBERRY
HOTHER
H

SOUTH

WENN/Birmir Dava Donnell

EMEP EXPOSE ATLANTIC STARR MARLON JACKSON TERRI GONZALEZ LACE EXECUTIONS BRADFORD HOLLEST COPER KASHIP GLADYS KNIGHT KEITH SWEAT MELI SA MORGAN

WPAL/Charleston Don Kendricks

STEPHANIE MILLS
TONY TERRY
CHAD
GAVIN CHRISTOPHER
COORIE CREW
HOTLESE:
MIKI HOWARD
LILLO THOMAS
DELLE
STEVIE WONDER
RENA SCOTT

JONATHAN BUTLER
WORLD CLASS WRECK
ROCER
GAVIN CHRISTOPHER
HOTTER
HOTTER
KEITH SWEAT
MICHAEL COOPER
PEBBLES
STEPHANIE HILLS

WPEG/Charlotte Roshon Vance

SALT & PEPA TONY TERRY GARRY GLENN STREET FARE JONATHAN BUTLER O'JAYS CLUB NOUVEAU RODNEY SAULSBERRY

RODNEY SAULSBERRY
HOTTEST:
SALT & PEPA
KEITH SWEAT
WORLD CLASS WRECK
DEELE
MARRS

WJTT/Chattanoogs Rich Phillips

RICH PHILIPE
POINTER SISTERS
RONNIE LAWS
L.L. COOL J
COOKIE CREM
RUFFIN 4 KEMDRICK
PUBLIC ENEMY
GERRY WOO
RONNEY SAULSBERRY
HOTEST:
KASHIF
LISA LISA
PEBBLES
STEPHANIE MILLS
KEITH SWEAT

WHOO-FM/Chattanooga

none Hottest: GLADYS KNIGHT MELI'SA MORGAN MICHAEL COOPER MIKI HOWARD KASHIF

WWDM/Columbia Andre Carson

Andre Carson
CLUB NOUVEAU
ROOGER
RODWEY SAULSBERRY
DEBBIE DEB
MILES JAYE
EMEP
GAVIN CHRISTOPHER
BROWMENTAK
COOKIE CREM
HOTCOEK!
DEELE
MIKI HOWARD
KEITH SWEAT
MELI'SA MORGAN
KASHIF

Z93/Charleston Cliff Fletcher

WJIZ/Albany Tony Wright MORRIS DAY ATLANTIC STARR FIT CLUB NOUVEAU GEORGE MICHAEL TKA TKA
POINTER SISTERS
LE JUAN LOVE
HOTTEST:
MIKI HOWARD
MICHAEL COOPER
KEITH SWEAT
LILLO THOMAS
MARKS

WEKS/Atlanta Tony Scott

TERRI GONZALEZ MORRIS DAY DA KRASH ALEXANDER O'NEAL GEORGE MICHAEL GEORGE MICHAEL
TKA
HOTTEST:
KASHIF
MELI'SA MORGAN
MIKH HOWARD
MICHAEL COOPER
STEPHANIE MILLS

WVEE/Atlants Ray Boyd

MAY BOYD

MICHAEL JACKSON
BABYFACE
DA KRASH
MORRIS DAY
HADAME X

TERENCE TEENT D'A
GAVIN CHRISTOPHER
POINTER SISTERS
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EWLF
BROWNMARK
JONATHAN BUTLER
MILES JAYE
JOYCE SIMS
HOTLESTI
ANGELA WINBUSH
CHRIS JASPER
MICHAEL COOPER
DEELE
MORRIS DAY

WXOK/Baton Rouge Matt Morton

Matt Morion
ATLANTIC STARR
DEJA
DA KRASH
GIORGE PETTUS
LE JUAN LOVE
RODNEY SAULSBERRY
HOTEGEL:
MIKI HOWARD
MICHAEL COOPER
KASHIF
LISA LISA
DEELE

KQXL/Baton Rouge Welch/Ciay

L.L. COOL J EXPOSE RODNEY SAULSBERRY MADAME X GAVIN CHRISTOPHER RONNIE LAWS NOTTE LAWS NOTTE LAWS MELL'SA MORGAN KASHIP KEITH SWEAT MIKI HOWARD MICHAEL COOPER

WATV/Birminghen

RON January

MORRIS DAY

NIKI

TERENCE TRENT D'A

EMÉP

DA KRASH
SWEET TEE

ROGER
GAVIN CHRISTOPHER

HOTCOGE:

STEPHANIE MILLS

DEELE

GLADYS KNIGHT

PEBBLES PEBBLES KEITH SWEAT

JONATHAN BUTLER
PUBLIC ENEMY
GEORGE MICHAEL
HOTTEST
HOTTEST
KASHIF
MELI'SA MORGAN

WFXC/Durham Wayne Walker

Wayne Waiker
ROGER
TONY TERRY
GAVIN CHRISTOPHER
SHERRICK
RROMNARK
RODMEY SAULSBERRY
MHODILI
TAJA SEVELLE
HOTCHELL
BABYFACE
THERESA
GLADYS KHIGHT
MICHAEL COOPER
DEELE

KPRR/EI Paso Bob Perry

BANGLES
REBBIE JACKSON
RENA SCOTT
DEBBIE DEB
JETS
HOTTGATE
AARTS
KASHIF
INNS
EXPOSE

GERRY WOO
JETS
EWLF
RISE WALDON
HOTTOST
KASHIF
DEELE
MICHAEL COOPER
HIKI HOWARD
MELI'SA MORGAN KDLZ/Ft. Worth-Dallas Tucker/Medison

EWLP
JOYCE SIMS
SKMARES
GAVIN CHRISTOPHER
TONY TERRY
DA KRASH
HOLLEST, MORGAN
KASHIP
MIKI HOWARD
PEBBLES
KEITH SWEAT

GAVIN CHRISTOPHER
GEORGE MICHAEL
ROGER
CLUB NOUVEAU
FULL FORCE
BROWMMARK
LOU RAMLS
HOTCEBLE
KASHIF
MICHAEL COOPER
MELL'SA HORGAN
PRINCE

WQFX/Gulfport-Blioxi Al Luv

AILUV
PUBLIC ENEMY
ATLANTIC STARR
BRICK
RUFFIN & KENDRICK
POINTER SISTERS
RONNIE LAMS
RODNEY SAULSBERRY
LE JUAN LOVE
STACY LATTISAM
SMOKEY ROBINSOW
DA KRASH
SIDE EFFECT
DEJA
HOTTOST
HOTTOST
LISA
MELI'SA MORGAN
STEPHANIE MILLS
KEITH SMEAT

WHYZ/Greenvilla Davis/Mason

DAVISMASON
BRICK
GIORGE PETTUS
MORRIS DAY
REBBIE JACKSON
GAVIN CHRISTOPHER
HOTLEST
GLADYS KNIGHT
KEITH SWEAT
MELI'SA MORGAN
MICHAEL COOPER
KASHIP

KMJQ/Houston

GAVIN CHRISTOPHER EMEP BETTY WRIGHT ROGER HOTCHEST LEELE KEITH SWEAT SALT & PEPA O'JAYS KASRIF

WJMI/Jecksor Carl Maynes

EWAF
ROGER
GIORGE PETTUS
SHOKEY ROBINSON
RENA SCOTT
HOTLEST:
MARRS
DEELE
PEBBLES
HADAME X
HARLON JACKSON

WPDQ/Jacksonville Crumbley/Brooks

KFXZ/Lafayette Karen Shannon Jones

Xeren Shannon Jones
JETS
ALEXANDER O'NEAL
JONATHAN BUTLER
DEJA
BROWMMARK
HOLLES ANORGAN
PEBBLES
LISA LISA
MICHAEL COOPER

KXZZ/Lake Charles Darryl Moore

none Hottest: GLADYS KNIGHT KASHIF MELI'SA MORGAN MICHAEL COOPER BETTY WRIGHT

WQIS/Laurel Ron Davis

RAY PARKER JR.

KOKY/Little Rock Dave Felder

GAVIN CHRISTOPHER STREET PARE HOLLEGET: GLADYS KNIGHT MIKI HOWARD KASHIF PEBBLES MELI'SA MORGAN

KWTD/Little Rock Black/Green

Black/Green

TERENCE TRENT D'A

THERESA
STACY LATTISAM
TONY TERRY
REBBIE JACKSON
MORRIS DAY
DEJA

HOLLEST
MELL'SA MORGAN
HIKI HOMARD
KASHIF
GLADYS KNIGHT
O'JAYS

WLOU/Louisville Ange Canessa

WJYL/Louisville Fields/Merch

Fleids/Merch

EXPOSE
MORRIS DAY
DA KRASH
STACY LATTISAM
DEJA
SUNDANCE f/KEVIN
HOTEBET:
HELI'SA MORGAN
KASHIF
GLADYS KNIGHT
KEITH SWEAT
LISA LISA

WJJS/Lynchburg Lad Goins

DEJA
TEMPTATIONS
EWEF
TONY TERRY
HOTTONY TERRY
HOTTONY TERRY
HICHAEL COOPER
MELI'SA MORGAN
KEITH SWEAT
PRINCE

WMRK/Memphis Merk Christian

TIFFANY
LACE
GEORGE MICHAEL
CHAD
EWEF
HOttest:
MICHAEL COOPER
HELL'SA HORGAN
WORLD CLASS WRECK
KASHIF
KEITH SWEAT

KEITH SWEAT POINTER SISTERS TKA
SIDE EFFECT
GAVIN CHRISTOPHER
RUFFIN & KENDRICK
GERRY WOO
HOTCEST
KASHIF
HICHAEL COOPER
STEPHANIE MILLS
KEITH SWEAT
LILLO THOMAS

WALT/Meridian Poston/Russell

MORRIS DAY
ALEXANDER O'NEAL
PUBLIC ENEMY
CHAD
WILL DOWNING
DA KRASH
RUFFIN & KENDRICK
HOTCOST
LISA LISA
LISA LISH
KEITH SWEAT
KASHIF

GAVIN CHRISTOPHER BRYSON & BELLE HOTTEST: GLADYS KNIGHT MELI'SA MORGAN MICHAEL JACKSON KEITH SWEAT MIKI HOWARD WEDR/Mlami Jackson/Jones

Jackson/Jones

STREET FARE
RODHEY SAULSBERRY
MORRIS DAY
DA KRASH
MOKEY ROBINGON
JONATHAN 1
TERRY BILL
L.L. COOL
GEORGE MICHAEL
MARNS
GLADYS KNIGHT
HELL'SA MORGAN
RUFFIN & KENDRICK
RASHIF
KEITH SWEAT

WBLX/Mobile Tony Brown

Tony Brown

DEJA

WILL DOWNING

TERRNCE TRENT D'A
GEORGE HICHAEL
BROWNMARK
HOTCEST:
MELI'SA MORGAN
GLADYS KNIGHT
MIKH HOWARD
MICHAEL COOPER
KASHIF

none Hottest: KASHIF KEITH SWEAT MICHAEL COOPER DEELE ANGELA WINBUSH

WQQK/Nashville Cy Young

Cy Young

JETS
GEORGE MICHAEL
TERRI GONZALEZ
MARMICK & HEMITT
DA KRASH
HOttest:
SIEDAH GARRETT
O'JAYS
EXPOSE
ST. PAUL
TONY TERRY

WIKS/New Bern Gooding/Kirkland

Gooding/Kirkland
BLACK BRITAIN
CHAPTER ONE
KECHIA JEMKINS
TERENCE TREMT D'A
REBBIE JACKSON
ANTOINETTE
PUBLIC EMEMY
HOLTEST
HICHAEL COOPER
KEITH SWEAT
MELI'SA MORGAN
LOU RAMIS
KASHIF

Ty Beil

TONY TERRY
ALEXANDER O'NEAL
STEVIE WONDER
JONATHAN BUTLER
CLUB NOUVEAU
BOY GEORGE
GEORGE MICHAEL
SMOKEY ROBINSON
TERENCE TRENT D'J
HOTTEST TERENCE TRENT D'J
KEITH SWEAT
GARRY GLENN
SHANICE WILSON
JODY WATLEY
DEELE

K94/Norfolk Thomas Lytle

BLACK BRITAIN
CLUB NOUVEAU
TERENCE TRENT D'A
MORRIS DAY
JETS
ARETHA FRANKLIN
SAMANTHA FOX
HOTEGEL COOPER
MIKI HOWARD
KASHIF
JODY WATLEY
KEITH SWEAT

WOWI/Norfolk Crumblev/Atkins

none Hottest: LILLO THOMAS KEITH SWEAT KASHIF MIKI HOWARD MARRS

WORL/Orlando Earl James

Earl James
BOY GEORGE
TAMATHA
MORRIS DAY
DEBARGE
GERRY WOO
GEORGE MICHAEL
WALTER BEASLEY
BAR-KAYS
FIT
HOLLEST:
STEPHANIE MILLS
MIKI HOWARD
KASHIF
KEITH SWEAT
MICHAEL COOPER

KMYS/Port Arthur Cedric Brown

Brown/Carneal

MCRES DI JACKSON

MORRIS DAY

EWAF

TONY TERRY

DA KRASH

SMOKEY ROBINSON

GEORGE MICHAEL

GAVIN CHRISTOPHER

STREET FARE

ROGER

HOTLEGET

PEBBLES

KASHIP

KEITH SWEAT

JODY MATLEY

JOYCE SIMS

Debble Parker

TONY TERRY
JONATHAN BUTLER
REBBIE JACKSON
LACE
MADAME X
TERENCE TRENT D'A
HOLLE SWEAT
CHASICE WILSON
HIRI HOWARD
KASHIP

C. ETWIN DANNELS

RODNEY SAULSBERRY
MORRIS DAY
PUBLIC ENEMY
REBBIE JACKSON
HOTTERS
HOTTERS
LADYS KNIGHT
HIKI HOWARD
MELL'SA MORGAN
PEBBLES

WANM/Tellahassee

EWLF
JOYCE GIMS
POINTER SISTERS
DA KRASH
GEORGE MICHAEL
HOTCOST
KEITH SWEAT
MICHAEL COOPER
GLADYS KNIGHT
MELI'SA MORGAN
KASHIF

WTMP/Temps Chris Turner

Chris Turner
CHRIS JASPER
DEELE
POINTER SISTERS
HORRIS DAY
MARY
ALEXANDER O'NEAL
JONATHAN BUTLER
TIMOTHY MURPHY
GEONGE MICHAEL
TERRY BILLY
GIORGE PETTUS
BOOGIE BOYS
HOTTER
JODY MATLEY
PRINCE
RASHIF
BOY GEORGE
LILLO THOMAS

Z92/Tyler Catron/Barrye

Cetron/Berryer
HORRIS DAY
TONY TERRY
KOOL NOE DEE
CERRY NOO
DARRYL DUNCAN
ALEXANDER O'NEAL
TAYLOR DAYNE
RODHEY SAULSBERRY
HOLLOE!
KEITH SWEAT
PEBBLES
MEL!'SA HORGAN
HIK! HOWARD
NAJEE

MIDWEST

MORRIS DAY EWEF DEJA STACY LATTISAW RUFFIN & KENDRICK RUFFIN & KENDRIC TKA Hottest: KASHIF MIKI HOWARD KEITH SWEAT STEPHANIE MILLS O'JAYS

WBMX/Chicago Michaels/Davis

TONY TERRY EMAP
BROWMARK
DA KRASH
TEENA MARIE
LAKESIDE
HOTTGET
KASHIP
KEITH SWEAT
LISA L'SA
MICHAEL COOPER
PEBBLES

WIZF/Cincinneti DuBard/Hanksto

WBLZ/Cincinneti Brian Castle

Brian Castle
JODY MATLEY
TONY TERRY
LACE
DA KRASH
MORRIS DAY
SALT & PEPA
EXPOSE
JORATHAN BUTLER
HOLTEST
MELI'SA MORGAN
DEELLE
KEITH SWEAT
PEBBLES
KASHIF

WZAK/Clevel Lynn Tolliver

EW&F
DANA DANE
TONY TERRY
RUFFIN & KENDRICK
HOTTER
HOTTOR

WCKX/Columbus Stevens/Willis

TERRI GONZALEZ
COOKIE CREW
SALT & PEPA
TONY TERRY GAVIN CHRISTOPHER
EXPOSE
REBBIE JACKSON
MOTCHEL'SA MORGAN
MIKI HOWARD
KASHIF
MICHAEL COOPER

Z103/Columbus Tom Reynolds

Tom Reynolds

SALT & PEPA
RENA SCOTT
SHOKEY ROBINSON
GAVIN CHRISTOPHER
SWING OUT SISTER
CLUS MOUVEAU
WORLD CLASS WRECK
PRIVATE COLLECTIO
SUNDANCE //KEVIN
GEORGE MICHAEL
HOCHAEL
HOCHAEL
HOCHAEL
TAYLOR DAYNE
DEELE

WVKO/Columbus

LACE
JONATHAN BUTLER
RICK ASTLEY
TONY TERRY
LOU RAMIS
STREET PARE
EMEF
HOTCHEST
PEBBLES
DEELE
KEITH SWEAT
MICHAEL COOPER
CHRIS JASPER

WJLB/Detroit Alexander/Briggs

Alexander/Briggs

GERALD ALBRIGHT
SALT & PEPA
JONATHAN BUTLER
TEENA MARIE
EW&F
HOTTEST
HOTTEST
WHISPERS
KEITH SWEAT
KETH SMEAT
KASHIF

FIT
JETS
CLUB NOUVEAU
HOTTEST
KASHIF
KEITH SWEAT
MICHAEL COOPER
MIKI HOWARD
STEPHANIE MILLS

WTLC/Indianapolis Jay Johnson

GERALD ALBRIGHT
SALT & PEPA
DEJA
RUPFIN & KENDRICK
CHAD
RENA SCOTT
HARRS
STACY LATTISAW
JETS STACY LATTISAW
JETS
STREET PARE
TEMPTATIONS
ANGELA WINBUSH
HOCLEGE:
HICHAEL JACKSON
GLADYS KNIGHT
HIKH HOWARD
HICHAEL COOPER
CHRIS JASPER

WXLA/Lansing Sammy Jordan

Semmy Jordan

DA KRASH
REBBIE JACKSON
CHAD
MORRIS DAY
LOU RAWLS
JETS
MADAME X
GERRY MOO
RUFFIN & HENDRICK
HOTEGEL
KEITH SWEAT
DEBLE
MIKI HOWARD
MICHAEL COOPER
KASHIF

MARRS
GEORGE MICHAEL
EWAP PARKER JR.
RODWEY SAULSBERRY
HOTLOST
LISA LISA
GLADYS KNIGHT
PRINCE
KEITH SWEAT
MIKI HOWARD

KPRW/Oklahome City Darnell Switt

ISLEYS
MORRIS DAY
TONY TERRY
STREET FARE
HOTTOST
KASHIF
KEITH SWEAT
MICHAEL COOPER
PEBBLES
DEELE

Remmi Crocket

RUFFIN & RENDRICK
SALT & PEPA
HORRIS DAY
SHOKEY ROBINSON
TONY TERRY
TERRYC TERRY D'A
GAVIN CHRISTOPHER
BLACK BRITAIN
GERRY MOO
COOKIE CREM
HOTCHEN
GLADYS KNIGHT
REITH SWEAT
KASHIF
HIKI HOWARD
CHRIS JASPER

KMJM/St. Louis Mike Stradford

Mike Stradford

L.L. COOL J
LOU RANLE.
LOU RANLES
RUFFIN & KENDRICK
RENA SCOTT
EM&F
FIT
SMOKEY ROBINSON
WINANS
TAJA SEVELLE
HOCLESEL
HICHAEL COOPER
LISA LISA
HIKI HOMARD
MELI'SA MORGAN
DEELE

STEPHANIE MILLS
LILLO THOMAS
WALTER BEASLEY
ANGELA CLEMMONS
LACE
POINTER SISTERS
JETS
GIORGE PETTUS
FIT

WEST

GEORGE MICHAEL
SALT & PEPA
JONATHAN BUTLER
BABYFACE
HOTLEST
HARRS
KASHIF
RICK ASTLEY
JETS
COMMUNARDS

CASH MONEY & MARV LI. COOL J MORRIS DAY EWAF HOTCOST: EAZY E HELI'SA MORGAN KEITH SWEAT J.J. PAD SALT & PEPA

KDAY/Los Angele

KJLM/Los Angele Cliff Winston STEPHANIE MILLS BROWNMARK EWSF Hottest: KEITH SWEAT MIKH HOWARD MICHAEL JACKS PEBBLES O'JAYS

TKA
EM&P
POINTER SISTERS
WILL DOWNING
HOTLEST!
KASHIP
GLADYS KNIGHT
KEITH SWEAT
RAY PARKER JR.
MIKI HOWARD

KFXX/Tucson Royce Blake

MILLIONS LIKE US
GERALD ALBRIGHT
PET SHOP BOYS
NEW ORDER
BLACK BRITAIN
COMMUNANDS
BLACK BRITAIN
COMMUNANDS
BUSTER PCINDEXTER
POINTER SISTERS
TIFFANY
DA KRASH
TAYLOR DAYNE
EWAF
TAYLOR DAYNE
EWAF
SANG
DEBBIE GIBSON
JETS
NANCY MARTINEZ
STARPOINT
UPTOWN
HOTCHEL'SA MORGAN
PEBBLES
JODY MATLEY
PRINCE
KEITH SWEAT

KMYX/Ojai '--ward "MT" Th

KKFX/Seattle Nes Rodriguez

Nes Rodriguez
MORRIS DAY
DEJA
DA KRASH
TONY TERRY
GAVIN CHRISTOPHER
SALT & PEPA
HOCLEST:
KEITH SMEAT
KASH
BBBLES
DEBLE
BBASYFACE

POINTER SISTERS
RICK ASTLEY
TERENCE TRENT D'A
DA KRASH
HOTLEST
HICHAEL JACKSON
THERESA
MARRS
PEBBLES
KASHIF

MOODY/RODINGON
DA KRASH
FULL FORCE
BROWNHARK
WALTER BEASLEY
EWAF
WILL DOWNING
PARTY REBELS
ROSE BROTHERS
HOTLEAST
MICHAEL COOPER
PEBBLES
LEVERT
MIKI HOWARD
ROGER

Mick Formaine
MEL & KIM
CHRIS JASPER
ROGER
TOMY TERRY
EW&F
SHUE MERCEDES
BROWNHARK
JETS
POINTER SISTERS
HOTEGET:
KASHIF
MELI'SA MORGAN
GLADYS KNIGHT
WELL RED
MICHAEL COOPER

90 Current Reports The following stations reported

and their playlist was frozen. KKPW/Tucson has changed their call letters, and will now be known as KFXX-AM/FM.

95 Reporting Stations

frozen playlists:

WOWI/Norfolk

WPDQ/Jacksonville KiiZ/Kiileen

Z16/Lake Charles

WNOO/Chattanooga failed to report

ANGE CENSES
EW4F
GERRY WOO
TONY TERRY
GAVIN CHRISTOPHER
SMOKEY ROBINSON
HOTLES:
KEITH SWEAT
MELI'SA MORGAN
MIKI HOWARD
KASHIF
LILLO THOMAS

WPLZ/Petersb Debble Parker

WQIM/Montgo Michael Long

WYLD-FM/New Orleans Ty Bell

Cedric Brown
JETS
TERENCE TRENT D'A
MARRS
ENSE
ENSE
ENOUMEY SAULSBERRY
ISLEYS
HOTEA
HOTEA
ELL'S
HOTEA
MIKI HOWARD
MIKI HOWARD
MICHAEL COOPER

DEELE CHRIS JASPER

SIDE EPFECT CONTROLLERS CONTROLLERS
JETS
SMOKEY ROBINSON
ANGELA WINBUSH
TYRONE DAVIS
EW&F
WARMICK & HEWITT
HOTTER
HOTTER
KEITH SWEAT
HARRS
O'JAYS
MICHAEL COOPER
TEMPTATIONS WKWM/Grand Rapids Grant/Franklin

DEJA RUFFIN & KENDRICK GERRY WOO PIT

Lay Johnson

EWLF
RUPFIN & KENDRICK
SMOREY ROBINSON
SKWARES
FIT

CHAD
WILL DOWNING
HOtcost:
GLADYS KNIGHT
MELL'SA MORGAN
MICHAEL COOPER
KEITH SWEAT
DEELE

KPRS/Kenses City Del Rice

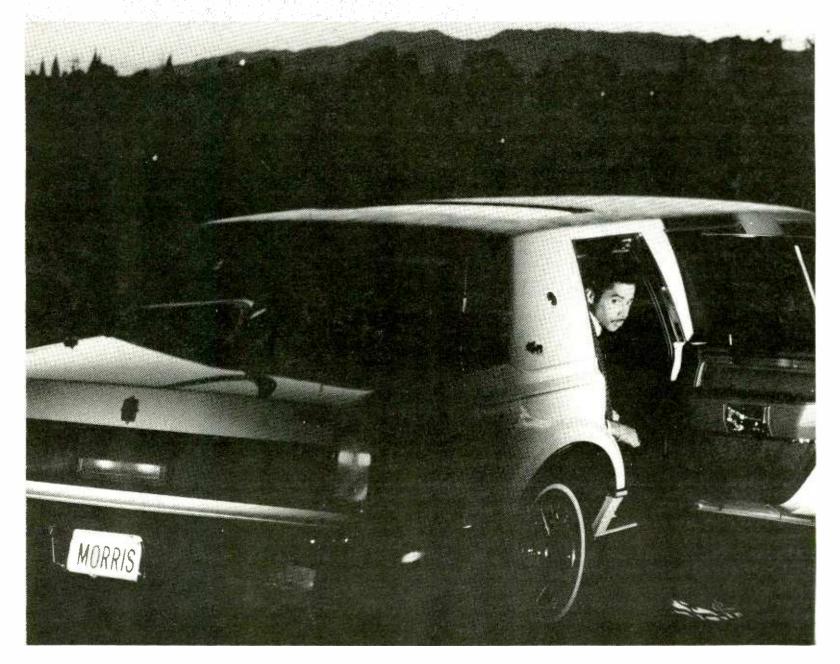
WLUM/Milwaukee Steve Hegwood

WWWS/Saginaw Kermit Crockett

GIORGE PETTUS
FIT
SUNDANCE f/KEVIN
TONY TERRY
HOTLEST:
CHRIS JASPER
KEITH SWEAT
MIKI HOWARD
KASHIF
LISA LISA



BREAKER



PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR
FLYTE TYME PRODUCTIONS, INC. ***
CO-PRODUCED BY MORRIS DAY FOR CONCENTRIX
PRODUCTIONS, INC. • FROM THE ALBUM
DAYDREAMING



AVANT GARDE MANAGEMENT

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ADULT CONTEMPORARY

BREAKERS.

GEORGE MICHAEL

Father Figure (Columbia)

73% of our reporters on it. Rotations: Heavy 1, Medium 38, Light 31, Total Adds 32 including WPIX, WHTX, KKHT, WMYX, KMJI, KHYL, WQXY, WMGN. Debuts at number 18 on the AC chart.

STEVIE WONDER

You Will Know (Motown)

59% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 30, Total Adds 22 including WNLT, WNIC, KHYL, WKYE, WLAC-FM, WSLQ, WNAM, WMGN. Debuts at number 28 on the AC chart.

MICHAEL BOLTON

(Sittin' On) The Dock Of The Bay (Columbia)
55% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 28,
Total Adds 21 including WNLT, KMJI, B100, WKYE, WIZD, WLHT,
WFMK, WHNN. Debuts at number 29 on the AC chart.

ROGER

I Want To Be Your Man (Reprise)

52% of our reporters on it. Rotations: Heavy 10, Medium 30, Light 10, Total Adds 9, WALK, WPIX, WSNI, KWFM, WTNY, WFPA, WSGL, WKCX, WIHN. Moves 26-24 on the AC chart.

NEW & ACTIVE

CARS "Coming Up You" (Elektra) 47/14

Rotations: Heavy 0, Medium 23/2, Light 24/12, Total Adds 14 including WTCB, WIZD, WRMF, WECQ, WKNE, WTNY, WCVQ, WKTK, KHOZ, KWEB, KSTR, Medium including WPIX, WKYE, WZNY, WEIM, WAFL, WSKI, WCKQ, WGSV, WAHR, WORG, WKCX, WCAC, WIHN, KFSB, WJON, KAYN.

PET SHOP BOYS w/DUSTY SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 46/7

A6/7
Rotations: Heavy 8/0, Medium 28/3, Light 10/4, Total Adds 7, WHTX, KLCY, WTCB, WIZD, WLACFM, WFPA, WSGL. Heavy: 8100, WKYE, WMGN, KKOB, WAFL, WSKI, WKSB, KVIC. Medium including WSNI, KHYL, WEBE, Y103, WTFM, WRKA, WTRX, WQHO, WTNY, WCKO, KHOZ. WAHR, KRLB. Moves 30-27 on the AC chart.

RICHARD MARX "Endless Summer Nights" (EMI-Manhaltan) 44/23
Rotations: Heavy 1/0, Medium 12/2, Light 31/21, Total Adds 23 including KLSI, WAEB, WMGS, WNAM, WTRX, KWFM, WOHO, WTNY, WKTK, WSGL, WORG, WAEV, Heavy: WEIM, Medium including WHTX, WWMJ, WAFL, WSKI, WCKQ, KVOP, WKCX, WCAC, KVIC, KYJC, Light including B100, WKYE, WTCB, WKSB, WCVQ, WZLQ.

GERALD ALBRIGHT "So Amazing" (Atlantle) 38/10
Rotations: Heavy 0, Medium 6/0, Light 32/10, Total Adds 10, WTCB, WRMF, WTRX, WLHT, WFMK, WHNN, WECQ, WSGL, WMJC, KWEB, Medium: KWFM, WEIM, WSKI, WQHQ, WGSV, KHOZ, Light including KKHT, WNIC, KLCY, Y103, WIZD, WNAM, WCKQ, WCVQ, WORG, WKCX, WCAC, WBGM.

IONATIAN BILITER "Take Group Care of Med" (Live/RCA) 33/14

JONATHAN BUTLER "Take Good Care Of Me" (Jive/RCA) 33/14
Rotations: Heavy O, Medium 5/2, Light 28/12, Total Adds 14 including WNIC, WOMC, KLSI, WSLQ, WMGN, KWFM, KHOZ, KVOP, WIHN, KFSB, KMGQ, Medium including WKNE, KVIC, KYJC, Light including KEY103, WEIM, WGLL, WSKI, WQHQ, WKSB, WCVQ, WSGL, WORG, WCAC, WZLQ, KAYN.

VIEW FROM THE HILL "No Conversation" (Capitol) 33/10
Rotations: Heavy 1/0, Medium 8/0, Light 24/10, Total Adds 10, WMGS, WSLQ, WQNY, WKTK, WGSV, WIHN, KFSB, KKLV, KSTR, KYJC, Heavy: WEIM. Medium: WEBE, WZNY, KKOB, WSKI, WSGL, WKCX, WCAC, KAYN, Light including KKHT, KHYL, WXTC, WAFL, WKSB, WCVQ, WBGM, WZLQ, KVIC.

JAMES TAYLOR "Never DIE Young" (Columbia) 32/31
Rotations: Heavy O, Medium 6/6, Light 26/25, Total Adds 31, WLTF, KOST, WEBE, WKYE, KEY103, WQXY, Y103, WRMF, WNAM, WWMJ, WEIM, WQNY, WKNE, WAFL, WKSB, WCKQ, WCVQ, WFPA, WKTK, WGSV, WAHR, WSGL, WORG, WKCX, KVIC, WMTFM, KFSB, KSTR, KYJC, KAYN, KMGQ, Light including WSNY.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
• TIFFANY	94/0	93	1	0
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	96 /0	88	7	1
3 ERIC CARMEN	95 /6	81	9	5
4 EXPOSE	<i>93/3</i>	78	12	3
G CARLY SIMON	91/2	72	14	5
6 FLEETWOOD MAC	90/0	76	11	3
PATRICK SWAYZE	92 /6	<i>39</i>	45	8
MICHAEL JACKSON	77/1	48	26	3
SWING OUT SISTER	85/3	42	37	6
10 NATALIE COLE	79/0	38	<i>3</i> 3	8
PEABO BRYSON & REGINA BELLE	81/2	19	<i>57</i>	5
D JOHN COUGAR MELLENCAMP	<i>69/3</i>	42	16	11
13 DAN HILL	61/0	16	36	9
BRUCE SPRINGSTEEN	72/5	17	47	8
DONNA SUMMER W/MICKEY THOMAS	71/2	23	<i>39</i>	9
16 KANE GANG	60/0	15	32	13
TRICK ASTLEY	67/19	8	36	23
GEORGE MICHAEL	70/32	1	<i>38</i>	31
MANHATTAN TRANSFER	<i>63/5</i>	12	42	9
20 GEORGE HARRISON	48/0	12	25	11
TIMOTHY B. SCHMIT	66/4	9	43	14
DAVE MASON & PHOEBE SNOW	74/19	1	37	36
23 ROY ORBISON & K.D. LANG	60/0	16	36	8
	<i>50/9</i>	10	30	10
25 DAN FOGELBERG	47/0	9	24	14
26 GEORGE MICHAEL		6	24	10
	46/7	8	28	10
STEVIE WONDER		0	27	30
MICHAEL BOLTON		0	25	28
◎ STING	58/10	0	27	31

MOST ADDED

GEORGE MICHAEL (32) JAMES TAYLOR (31) RICHARD MARX (23) STEVIE WONDER (22) MICHAEL BOLTON (21) RICK ASTLEY (19) MASON & SNOW (19) GEORGE HARRISON (15) RAY PARKER JR. (15) JONATHAN BUTLER (14) **CARS (14)**

HOTTEST

TIFFANY (73) MIAMI SOUND MACHINE (67) ERIC CARMEN (59) FLEETWOOD MAC (53) EXPOSE (52) CARLY SIMON (44) MICHAEL JACKSON (22) JOHN COUGAR (21) PATRICK SWAYZE (16) NATALIE COLE (11)

BELINDA CARLISLE "I Get Weak" (MCA) 28/8
Rotations: Heavy 0, Medium 11/2, Light 17/6, Total Adds 8, WNIC, WAEB, WTRX, WSKI, WQHQ, WKTK, KFSB, KYJC Medium including WMJI, WKYE, WWMJ, WAFL, WKSB, WCKQ, WORG, KVOP, KVIC. Light including KLSI. KHYL, B100, WEBE, WTRM, KELT, WSLQ, WQNY, WCVQ, WKCX, KAYN.

WEDE, WIFM, RELI, WSLU, WUNT, WCVU, WRCX, RAYN.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 28/0

Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Total Adds 0. Heavy: WEIM. Medium: WKYE, WNAM. WKNE, WAFL, WSKI, WQHQ, WKSB, WGSV, WAHR, WZLQ, WIHN, WMTFM, KSTR, KAYN, Light including KLCY, WTRX, WLHT, WCVQ, WFPA, KRLB, WCAC, WBGM, WMJC.

KRLB, WCAC, WBGM, WMJC. **\$QUEEZE "853-5937" (A&M) 27/5**Rotations: Heavy 1/0, Medium 12/0, Light 14/5, Total Adds 5, WEBE, WSLQ, WIHN, WTWR, KMGQ, Heavy: KVIC. Medium: B100, WKYE, KWFM, WAFL, WSKI, WTNY, WCKQ, KHOZ, KVOP, WKCX, KFSB, KAYN, Light including WEIM, WKSB, WFPA, WAEV, WCAC, WZLQ, KKLV.

SIGNIFICANT ACTION

MIKE POST "Theme From L.A. Law" (Polydor/PolyGram) 21/9

Polations: Heavy 0, Medium 5/1, Light 16/8, Total Adds 9, WKYE, WIZD, KELT, WSLQ, WRMF, WORG, WCAC, WZLQ, WATEAL Light including WOCL, WNAM, WTRX, KKOB, WGLL, WOHQ. Rotations: Heavy 0, Medium 5/1, Light 16/8, Total Adds 9, WKYE, WIZD, KELT, W KAYN. Medium including WTCB, WWMJ, WEIM, WMTFM. Light including WOCL, W GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 19/4

Rotations: Heavy 0, Medium 5/0, Light 14/4, Total Adds 4, B100, WTRX, WSKI, KYJC. Medium: KWFM, WAHR, KVOP, WIHN, WJON. Light including KKHT, KLCY, KELT, WAFL, WKSB, WSGL, WZLQ, KVIC, KSTR, KAYN.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 18/15

Rotations: Heavy 0, Medium 6/5, Light 12/10, Total Adds 15, WHTX, WZNY, KEY103, WEIM, WQNY, WAFL, WORG, WKCX, WAEV, KVIC, WIHN, WMTFM, KFSB, KYJC, KAYN. Medium including WKYE. Light including KELT, KSTR.

LEE RITENOUR "Turn The Heat Up" (GRP) 18/0
Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0, Me

KKLV, KYJC. Light: WEIM. WONY, WSKI, WORG, KVOP, WZLQ, KFSB, KSTR, KAYN.

RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen) 16/15

Rotations: Heavy O, Medium 1/1, Light 15/14, Total Adds 15, KEY103, KWFM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, WORG, WKCX, WCAC, WBGM, WZLQ, WMTFM, KAYN. Light including WSGL.

SCARLETT & BLACK "You Don't Know" (Virgin) 16/10

Rotations: Heavy O, Medium 1/0, Light 15/10, Total Adds 10, WEIM. WAFL, WSKI, WCKQ, WORG, WCAC, KVIC, WJON, KSTR, KYJC. Medium: WWMJ. Light including KKOB, WQHQ, KVOP, WTWR, KAYN.

PAUL CARRACK "Don't Shed A Tear" (Chrysalls) 16/2

Rotations: Heavy 6/0, Medium 7/0, Light 3/2, Total Adds 2, WMJJ, KRIB, Heavy: WKYE, KOAQ, WSKI, WCKQ, WCAC, KVIC. Medium: WHTX WITE 7/103 WSIQ OWAFL WORG KAYN Light including WKSE.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramaphone) 16/0
Rotations: Heavy O, Medium 6/0, Light 10/0, Total Adds O, Medium: WEIM, WGSV, KHOZ, WAHR, WMTFM, KSTR. Light: WSLQ, KEFM, WAFL, WSKI, WQHQ, WKCX, WCAC, KKLV, KYJC, KMGQ.

WICKLINE "World Of White" (Cascade Mountain) 15/1
Rotations: Heavy O, Medium O, Light 15/1, Total Adds 1, MKYE. Light including KELT, WNAM, WTRX, WEIM, WAFL, WSKI, WTNY, WKSB, WGSV, WKCX, WCAC, WZLQ, KYJC, KAYN.

BOY GEORGE "Live My Life" (Virgin) 14/5

BOY GEORGE "Live My Life" (Virgin) 14/5
Rotations: Heavy 0, Medium 3/0, Light 11/5. Total Adds 5, KELT, WKSB, WCAC, WZLQ, KVIC. Medium: WAFL, WSKI. KHOZ. Light including WCKQ, KVOP, KFSB, KKLV, KYJC, KAYN.
GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 13/10
Rotations: Heavy 0, Medium 3/2, Light 10/8, Total Adds 10, KEY103, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WZLQ. KVIC, KFSB. Medium including WKCX, Light including WNLT, B100.

KENNY G "Midnight Motion" (Arista) 13/0 Adds 0. Medium: Y103, WAFL, WKTK, WAHR, KAYN, Light: WHTX, WXTC,

RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WNIC, WNAM, WEIM, WKNE, WGLL, WSKI, WORG, WKCX,

FOREIGNER "Say You Will" (Atlantic) 12/3

Rotations: Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, KOAQ, WKSB, WCAC, Heavy: WSNI, WLTF. Medium: WMJI, WKYE, WGLL, WCKQ, WKCX, KVIC. Light including WEBE.

BRENDA RUSSELL "Plane In The Dark" (A&M) 10/5
Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WEBE, WQNY, WSKI, WFPA, WMTFM. Light including WAFL, WQHQ, KYJC, KAYN, KMGQ.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 10/4
Rotations: Heavy O, Medium 1/0, Light 9/4, Total Adds 4, KEY103, WSKI, WFPA, KVIC. Medium: WAHR. Light including

WEIM, WRUX, WZLU, INFSS, RSTH.

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 9/8
Rotations: Heavy 0, Medium 2/2, Light 7/6, Total Adds 8, B100, WTRX, KKOB, WAFL, WSKI, WJTW, KYJC, WEIM. Light

DAN SIEGEL "Feelin" Happy" (CBS Associated) 9/5
Rotalions: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WNIC, B100, WQNY, WKTK, KMGQ, Medium: WKNE, Light vy 0, Medium 1/0 WMTFM, KAYN

JAN HAMMER "Crockett's Theme" (MCA) 8/6
Rotations: Heavy 0, Medium 0, Light 8/6, Total Adds 6, WEBE, KEY103, WEIM, WGSV, WZLQ, KYJC Light including KHYL.

NEW ARTISTS

		Reportsiridas
	PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	
2	GERALD ALBRIGHT/So Amazing (Atlantic)	. 38/10
3	VIEW FROM THE HILL/No Conversation (Capitol)	. 33/10
4	BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	30/4
	SQUEEZE/853-5937 (A&M)	
	SCARLETT & BLACK/You Don't Know (Virgin)	
7	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	16/2
	WICKLINE/World Of White (Cascade Mountain)	
9	RUSSELL HITCHCOCK/Someone Who Believes In Me (Arista)	12/12
10	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House:(MTM)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

在海南东南西南西南西的人,为西山市市外的工业的城上省的市场,在市场市场,1950年前下,1960年前的大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大

12 January 1988

Debbie Campisi Capitol Records Inc Tasha Mack 1750 North Vine Street Hollywood CA 90028

WBEN is a very conservative full service A/C (#1 in Buffalo!).

WBEN is a very conservative full service A/C (#1 in Buffalo!).

Fvidence this week's way and records "out of the box." WBEN is a very conservative full service A/C (#1 in Buffalo!).

WBEN is a very conservative full service A/C (#1 in Buffalo!).

Evidence this week's the box."

Evidence this week's and "Evidence the box." (#6 and #7 on R&R's A/C)

We don't add records and "Motortown" (#6 and #7 on R&R's A/C)

We don't add records and "Motortown" (#6 and #7 on R&R's A/C)

We don't add records and "Motortown" (#6 and #7 on R&R's A/C)

We don't add records and "Motortown" (#6 and #7 on R&R's A/C) We don't add records "out of the box." Evidence this week's A/C we don't add records "out of the box." (#6 and #7 on R&R's we we adds: "Hungry Eyes" and "Motortown" top ten success before we adds: "We wait until it's a blow out top ten success before chart.) adds: "Hungry Eyes" and "Motortown" (#6 and #7 on R&R's A/C we chart.) We wait until it's a blow out top ten success before chart.) We wait until it's a blow out top ten success before we chart.) We wait until it's a blow out top ten success before we chart.) We wait until it's a blow out top ten success before we chart.) Dear Debbie and Tasha:

View from the Hill's "No Conversation" will be a very rare

After listening twice with no inter
After listening twice will be an

After listening twice will be an

exception to this policy.

exceptions, per your suggestion. exception to this policy. After listening twice with no inter an exception to this policy. "No Conversation" will be an ruptions, per your suggestion, "No Conversation" will be an ruptions, per your WBEN. "instant" add on WBEN. even look at it.

If I may borrow from Bill Drake's vocabulary, this song is HITBOUND!

HITBOUND!

Keeb , ew cowjud.

Best regards,

HANK NEVINS Program Director WBENIadio930

HN/tm cc: Jack Snyder

BUFFALO, NEW YORK 14207 (716) 876-0930

2077 ELMWOOD AVENUE

NO CONVERSATION the new single by

View from the hill

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island

SWING OUT SISTER RICK ASTLEY

WPIX/New York Wendy Leeds

GEORGE MICHAEL JOHN COUGAR ROGER ROGER
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHI
CARLY SIMON
SWING OUT SISTER
TIPFANY

WSNI/Philadelphia Tyler/Johnson

ROGER PRINCE BRYSON & BELLE Hottest: MICHAEL JACKSON

Kelth Abrams

GEORGE MICHAEL
HOCLEST:
TIFFANY
MIMI SOUND MACHI
EXPOSE
NATALIE COLE
DAN HILL

PARALLEL TWO

WAEB/Allent Chris Balley

BELINDA CARLISLE RICHARD MARX GRORGE MICHAEL Hottest: EXPOSE MIAMI SOUND MACHI WEBE/Bridgeport Hansen/Norman

JAE HAMMER
JAMBS TAYLOR
KAME GANG
PATRICK SWAYZE
SQUEEZE
BRENDA RUSSELL
HOTCOST,
FLEETWOOD MAC
SWING OUT SISTER
MIAMI SOUND MACHI
MICBAEL JACKSON
ERIC CARMEN

JAMES TAYLOR STEVIE WONDER MARNATTAN TRANSFE MICHAEL BOLTON NIKE POST WICKLINE BOCLEAC: TIPPANY MICHAEL JACKSON EXPOSE INYS

WMGS/Wilkes Barre Chris Norton

RICK ASTLEY MANHATTAN TRANSFE RICK ASTLE:
MANNHATTAN TRANSPE
STING
VIEW FROM THE HIL
RICHARD MARX
HOTTER
HOTTER
CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
TIPERNY TIFFANY

PARALLEL THREE

WWMJ/Ban

JAMES TAYLOR TIPFANY JOHN COUGAR PATRICK SWAYZE ERIC CARMEN EXPOSE

WQHQ/Sallabur Ken Medek

BELINDA CARLISLE STEVIE WONDER

RICK ASTLEY GEORGE MICHAEL STING STEVIE WONDER CARS GERALD ALBRIGHT RICHARD MARX RICHARD MARX
HOTTESTWOOD MAC
TIPFANY
MIAMI SOUND MACH
ERIC CARMEN
CARLY SIMON

WONY/Ithaci Mike Erb

STEVIE WONDER JAMES TAYLOR VIEW FROM THE HI DAN SIEGEI. GEORGE HARRISON BASIA BRENDA RUSSELL BRENDA RUSSELL
HOTTEST:
MIAMI SOUND MACHI
TIFFANY
SWING OUT SISTER
ERIC CARMEN
PATRICK SWAYZE

STEVIE WONDER
GEORGE MICHAEL
CARS
JAMES TAYLOR
ERIC CARMEN
RUSSELL HITCHCOCK
HOLLESI
FLETWOOD MAC
TIFFANY
PATRICK SWAYZE
MIAMI SOUND MACHI
CARLY SIMON'

WGLL/Mercersburg

RICK ASTLEY GEORGE MICHAEL GEORGE MICHAEL
JETS
RUSSELL HITCHCOCK
HOTTEBET
GEORGE HARRISON
FLEETWOOD MAC
ERIC CARMEN
MICHAEL JACKSON
TIFFANY

WAFL/Millford. DE Tim Brough

GEORGE HARRISON
DEBBIE GIBSON
GLADYS KNIGHT
RAY PARKER JR.
SCARLETT & BLACK
DREAM ACADEMY
ALEXANDER O'NEAL
JAMES TAYLOR
SUPERTRAMP
HOTLOGE: Hottest: ERIC CARMEN TIPFANY EXPOSE ROGER PATRICK SWAYZE

WSKi/Montpelier

BELINDA CARLISLE GLADYS KNIGHT GLENN MEDEIROS SCARLETT & BLACK BRENDA RUSSELL BRENDA RUSSELL
SKB
DEBBIE GIBSON
RAY PARKER JR.
RUSSELL HITCHCOCK
HOTLEBE:
ROGER
JOHN COUGAR
PET SHC¹ BOYS
"UNNA SUMMER
ORBISON & LANG

WEIM/Fitchburg Jack Raymond

GEORGE HARRISON JAN HAMMER DEBBIE GIBSON JAMES TAYLOR RAY PARKER JR, RUSSELL HITCHCOCK GLADYS KNIGHT SCARLETT & BLACK MIAMI SOUND MACHI BRUCE SPRINGSTEEN ERIC CARMEN

WTNY/Watertown Jay Donovan

ROGER STING GEORGE MICHAEL CARS RICHARD MARX Hottest: TIFFANY ERIC CARMEN

WKSB/Williamsport Tom Benson

BOY GEORGE CARS MICHAEL BOLTON STEVIE WONDER JAMES TAYLOR FOREIGNER FOREIGNER
HOTTEST:
MIAMI SOUND MACHI
RICK ASTLEY
ROGER
PATRICK SWAYZE
EXPOSE

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy

DONNA SUMMER Hottest: TIFFANY FLEETWOOD MAC ERIC CARMEN EXPOSE MIAMI SOUND MACHI

KVIL/Dalies Watson/Rex

NONE
HOTEST:
FLEETWOOD MAC
NATALIE COLE
TIFFANY
MIAMI SOUND MACHI
CARLY SIMON

KKHT/Houston

MASON & SNOW GEORGE MICHAEL HOTTEST: TIFFANY ERIC CARMEN MIAMI SOUND MA CARLY SIMON PLEETWOOD MAC

WNLT/Tampe Casey/Brown

MICHAEL BOLTON MASON & SNOW ERIC CARMEN CARLY SIMON STEVIE WONDER Hottest: TIFFANY NATALIE COLE

PARALLEL TWO

RICHARD MARX
GEORGE HARRISON
MANHATTAN TRANSFE
HOTTEST:
PATRICK SWAYZE
MIAMI SOUND MACHI
TIPPANY
EXPOSE
RICK ASTLEY

KEY103/Austin

GEORGE HARRISON RAY PARKER JR. JAN HAMMER RICK ASTLEY GLADYS KNIGHT SKB JAMES TAYLOR MACHI

WXTC/Charlesto Quincy/O'Brien BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN
JONATHAN BUTLER
JONATHAN BUTLER
TIMOTHY B. SCHMIT
MASON A SNOW
HOTLEST:
CARLY SINON
FLEETWOOD MAC
MIAMI SOUND MACHI
TIFFARY
ERIC CARMEN WTCB/Columbia, SC

Mark Hamlin

PET SHOP BOYS
MICHAEL BOLTON
STEVE WINWOOD
CARS
GERALD ALBRIGHT
HOTLEST:
KANY OF RANE GANG BRUCE SPRINGSTEEN TIFFANY CARLY SIMON MIAMI SOUND MACHI

GEORGE MICHAEL MASON & SNOW JAMES TAYLOR MICHAEL BOLTON Hottest: PLEETWOOD MAC CARLY SIMON

JAMES TAYLOR GEORGE MICHAEL GEORGE MICHAEL
HOLLEST:
HAMI SOUND MACHI
EXPOSE
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WTFM/Johnson City Mark McKinney

none
Hottest:
NATALIE COLE
MIAMI SOUND MACHI
PLEETWOOD MAC
DAN HILL
TIPFANY

U102/Knoxville Hobbs/Trotter

GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
TIPPANY
ERIC CARMEN
FLEETWOOD MAC
EXPOSE
BRUCE SPRINGSTEEN

RICK ASTLEY MASON & SNOW HOTTESTWOOD MAC ERIC CARMEN EXPOSE TIPPANY MIAMI SOUND MACHI

WIZD/Mobile-Pensacola Mika Malone

MICHAEL BOLTO CARS MIKE POST STEVE WINWOOD Hottest: EXPOSE MICHAEL JACKSON JOHN COUGAR MIAMI SOUND MACHI TIFFANY

KELT/McAller Tad Griffin

MIKE POST ERIC CARMEN STING BOY GEORGE HOTTEST EXPOSE TIMOTHY B. SCHMIT CARLY SIMON TIPPANY WLAC-FM/Nashville

MANHATTAN TRANSFE PET SHOP BOYS MICHAEL BOLTON STEVIE WONDER HOTCHEST TIFFANY MIAMI SOUND MACHI CARLY SIMON ERIC CARMEN EXPOSE

WRMF/West Palm Beach Dave Parks

RICK ASTLEY MIKE POST MIKE POST
JAMES TAYLOR
CARS
GERALD ALBRIGHT
GEORGE MICHAEL
Hottest:
FLEETWOOD MAC KANE GANG TIFFANY EXPOSE MIAMI SOUND MACHI

WOCUOrlando

Hottest: MIAMI SOUND MACHI CARLY SIMON FLEETWOOD MAC TIFFANY JOHN COUGAR

WSLQ/Rosnoke

VIEW FROM THE HIL
MASON & SNOW
SQUEEZE
MIKE POST
STEVIE WONDER
JONATHAN BUTLER
HOTEST
ERIC CARMEN
MICHAEL JACKSON
TIFFANY
FLEETMOOD MAC
MIAMI SOUND MACHI

PARALLEL THREE

WCKQ/Campbellsville

RAY PARKER JR.
STEVIE WONDER
GLADYS KNIGHT
SCARLETT & BLACK
JAMES TAYLOR
DAVID FOSTER Hottest: JOHN COUGAR ERIC CARMEN

WCVQ/Clarksville

CARS
JAMES TAYLOR
HOTTEST
HOTTEST
HOTMEST
HIPANY
MIAMI SOUND MACHI
ERIC CARMEN
CARLY SIMON
EXPOSE

WFPA/Ft. Payne Barnes/Folsom

ROGER GEORGE MICHAEL RICK ASTLEY PET SHOP BOYS SKB SKB BRENDA RUSSELL JAMES TAYLOR STEVIE WONDER STEVIE WONDER
HOTTESET:
PLEETWOOD MAC
ERIC CARMEN
EXPOSE
SWING OUT SISTER
BRUCE SPRINGSTEEN

WKTK/Gainesville Nick Allen

CARS
VIEW FROM THE HIL
TIMOTHY B. SCHMIT
GEORGE MICHAEL
JAMES TAYLOR
RICK ASTLEY
RICHARD MARX
MASON & SNOW
BELINDA CARLISLE
DAN SIEGEL
HOTTER
HOTTER
TIFFANY
MIAHI SOUND MACHI
FRIC CARMEN

KHOZ/Harrison

GEORGE MICHAEL STING CARS MICHAEL BOLTON JONATHAN BUTLER Hottest: MIAMI SOUND MACHI TIFFANY ERIC CARMEN CARLY SIMON FLEETWOOD MAC

WAHR/Hunteville nnie O'Brien

STEVIE WONDER
MASON & SNOW
BRUCE SPRINGSTEEN
MICHAEL BOLTON
JAMES TAYLOR
HOTEST
FLEETWOOD MAC
MIAMI SOUND MACHI
CARLY SIMON
IN PURSUIT
EXPOSE

KRLB/Lubboci

GEORGE MICHAEL MASON & SNOW MICHAEL BOLTON PAUL CARRACK HOLL CARROCK
HOLL GREET
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACHI ERIC CARMEN EXPOSE

WSGL/Naples

RICK ASTLEY RICHARD MARX JAMES TAYLOR ROGER ROGER
PET SHOP BOYS
GERALD ALBRIGHT
HOTCEST:
MIAMI SOUND MACHI
EXPOSE
TIFFANY
DONNA SUMMER
PATRICK SWAYZE

WORG/Orangeburg Stu Wright

JAMES TAYLOR GEORGE HARRISON MIKE POST GLADYS KNIGHT RICHARD MARX SCARLETT & BLACK RAY PARKER JR. RUSSELL HITCHCOCK HOLLER RUSSELL HITCH Hottest: FLEETWOOD MAC TIFFANY ROGER EXPOSE CARLY SIMON KVOP/Plainvie Sperks/Bruns

TOMMY SHAW
CARS
LISA HARTMAN
GLADYS KNIGHT
ALEXANDER O'NEAL
JONATHAN BUTLER
HOTCEST:
ERIC CARMEN
MIAMI SOUND MACH
TIFFANY
JOHN COUGAR
EXPOSE MICHAEL BOLTON WAEV/Savannah

GEORGE HARRISON RICHARD MARX

WGSV/Guntersville

JONATHAN BUTLE STING JAMES TAYLOR RAY PARKER JR. JAN HAMBER RICHARD MARX HOLLEGE: TIPPANY CARLY SIMON PLEETWOOD MAC MIAMI SOUND MA ERIC CARMEN

WCAC/Sebring Bob Rowland

MIKE POST KANE GANG BOY GEORGE FOREIGNER SCARLETT & BLACK RAY PARKER JR. HOTTEST:
HOTTEST:
RICK ASTLEY
PAUL CARRACK
JOHN COUGAR
MICHAEL JACKSON
ERIC CARMEN

WBGM/Tellahaas J.J Steele

MICHAEL BOLTON RAY PARKER JR RICHARD MARX

WZLQ/Tupelo

POMERANZ & MALINI POMERANZ & MALINI BOY GEORGE GLADYS KNIGHT JAN HAMMER RAY PARKER JR. MIKE POST RUSSELL HITCHCOCK KANE GANG EXPOSE CARLY SIMON

GEORGE HARRISON GLADYS KNIGHT 5K8 JAMES TAYLOR SCARLETT & BLACK BOY GEORGE HOTLEST: ROGER RICK ASTLEY FLEETWOOD MAC EXPOSE EXPOSE PATRICK SWAYZE

WKCX/Rome Randy Quick

GEORGE HARRISON

Three stations did not report a new playlist, therefore their rotations were frozen:

KEZR/San Jose KVIL/Dallas WTFM/Johnson City

One station did not report a new playlist for two consecutive weeks, therefore it wasn't used in this week's chart: KWWS/Rifle

MIDWEST

PARALLEL ONE

MASON & SNOT

PATRICK SWAYZE JAMES TAYLOR JAMES TAYLOR
HOTLEST:
BRIC CARMEN
MICHAEL JACKSON
FLEETWOOD MAC
TIFFANY
NATALIE COLE WMJI/Clev

PAUL CARRACK Hottest: ERIC CARMEN TIFFANY FLEETWOOD MAC CARLY SIMON NATALIE COLE WSNY/Columbus

KLSI/Kenses City Land/Alan

SWING OUT SISTER RICHARD MARX JONATHAN BUTLER

JONATHAN BUTLER HOLLEST: MICHAEL JACKSON FLEETWOOD MAC TIFFANY EXPOSE MIAMI SOUND MACHI

WMYX/Milwaukee **Beth Fast**

SWING OUT SISTER GEORGE MICHAEL

GEORGE MICHAE
HOTTEST
DAN HILL
FLEETWOOD MAC
JOHN COUGAR
TIPFANY
ERIC CARMEN

KS95/Minneapolia

EXPOSE
ERIC CARMEN
HOTTEST:
FLEETWOOD MAC
TIFFANY
MICHAEL JACKSON
MIAMI SOUND MACHI
WHITNEY HOUSTON

BRUCE SPRINGSTEEN Hottest: WHITNEY HOUSTON NATALIE COLE FLEETWOOD MAC

CARLY SIMON MIAMI SOUND MACHI

KYKY/St. Louis Bernett/Blair

Kim Jeffries

none Hottest: TIFFANY PATRICK SWAYZE MIAMI SOUND MACHI EXPOSE WNIC/Detroit Lind/Kuykendali MASON & SNOW STEVIE WONDER BELINDA CARLISLE DAN SIEGEL RUSSELL HITCHCOCK

JONATHAN BUTLER JENNIPER HOLLIDAY

TIFFANY FLEETWOOD MAC ERIC CARMEN NATALIE COLE MICHAEL JACKSON Barry Argenbright DONNA SUMMER
MICHAEL JACKSON
JONATHAN BUTLER
HOTLEST:
TIFFANY
CARLY SIMON
FLEETWOOD MAC
NATALIE COLE
SWING OUT SISTER

GEORGE HARRISON ROGER JAMES TAYLOR STEVIE WONDER RAY PARKER JR. RUSSELL HITCHCOCK HOLLEST CARLY SIMON JOHN COUGAR TIFFANY MIAMI SOUND MACHI PATRICK SWAYZE

WARM98/CH West/Kozak

ERIC CARMEN JAMES TAYLOR RICHARD MARX STEVIE WONDER RUSSELL HITCHCOCK NUSSELL HITCHCOCK HOttest: FLEETWOOD MAC CARLY SIMON MIAMI SOUND MACHI ORBISON & LANG TIFFANY WLTF/Cleveland Dave Popovich

WTRX/Film

Peerson/Burke

BELINDA CARLISLE
RICHARD MARX
DEBBIE GIBSON
GLENN MEDEIROS
GERALD ALBRIGHT
HOTCEST
MIANT SOUND MACHI
EXPOSE
FLEETWOOD MAC
TIFFANY
ERIC CARMEN

PARALLEL

TWO

WNAM/Apple

WLHT/Grand Rapids

MICHAEL BOLTON MASON & SNOW RICK ASTLEY GEORGE MICHAEL GERALD ALBRIGHT GERALD ALBRIGHT
HOttest:
CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
MICHAEL JACKSON

WFMK/Lensing Knight/Ashford

MICHAEL BOLTON MASON & SNOW RICK ASTLEY RICK ASTLEY
GEORGE MICHAEL
GERALD ALBRIGHT
Hottest:
TIFFANY
ERIC CARMEN
EXPOSE MICHAEL JACKSON PATRICK SWAYZE

BRUCE SPRINGSTEEN BRUCE SPRINGSTEE
CARS
GEORGE MICHAEL
JONATHAN BUTLER
STEVIE WONDER
HOTTER
SWING OUT SISTER
TIFFANY
ERIC CARMEN
MICHAEL JACKSON
JOHN COUGAR

KEFM/Omaha

GEORGE MICHAEL
MASON & SNOW
STING
BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
HOTTEST:
FLEETWOOD MAC
CARLY SIMON
MIAMI SOUND MACHI
TIFFANY
ERIC CARMEN

WHNN/Saginaw

RICK ASTLEY GERALD ALBRIGHT GEORGE MICHAEL MICHAEL BOLTON MASON & SNOW TIMOTHY B. SCHMIT Hottest: TIFFANY ERIC CARMEN MICHAEL JACKSON EXPOSE MIAMI SOUND MACHI

3WM/Tolede MANHATTAN TRANSFE

MANHATTAN TRAI HOTTEST: ERIC CARMEN DAN HILL PLEETWOOD MAC JOHN COUGAR TIPFANY

PARALLEL **THREE**

WMJC/Battle Creek Joe Landon

MICHAEL BOLTON MASON & SNOW RICK ASTLEY GEORGE MICHAEL GERALD ALBRIGHT Hottest: TIFFANY MIAMI SOUND MACHI MICHAEL JACKSON PATRICK SWAYZE

WiHN/BloomIngton Anderson/Siuntres

ROGER
VIEW PROM THE HIL
RICHARD MARX
JONATHAN BUTLER
SQUEEZE
GEORGE HARRISON
HOTEBEL
MIAMI SOUND MACHI
ERIC CARMEM
MICHAEL JACKSON
SWING OUT SISTER
PATRICK SMAYZE

WMT-FM/Cedar Rapid Green/Sellers

RICK ASTLEY
GEORGE HARRISON
JAMES TAYLOR
RAY PARKER JR,
RUSSELL HITCHCOCK
BRONDA RUSSELL
HOttest:
FLEETWOOD MAC
CARLY SIMON CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
JOHN COUGAR

WJTW/Jollet Ted Brown

TIMOTHY B. SCHMIT TIMOTHY B. SCHNITSTING
RICHARD MARX
JONATHAN BUTLER
GEORGE MICHAEL
DEBBIE GIBSON
HOTTER
ERIC CARMEN
MIAMI SOUND MACH!
FLEETWOOD MAC
SWING OUT SISTER
EXPOSE

BELINDA CARLISLE VIEW PROM THE HIL GLADYS KNIGHT RUSSELL HITCHCOCK JONATHAN BUTLER GEORGE HARRISON JAMES TAYLOR RICHARD MARX HOLLESE: RICHARD MARU Hottest: JOHN COUGAR CARLY SIMON ERIC CARMEN MIAMI SOUND TIFFANY

WTWR/Monroe Standriff/Demic

GEORGE MICHAEL RICHARD MARX SQUEEZE MICHAEL BOLTON STEVIE WONDER STEVIE WONDER
HOTTEST:
CARLY SIMON
MIAMI SOUND MACHI
JOHN COUGAR
MICHAEL JACKSON
TIPPANY

KWEB/Roche Al Axelson

CARS GERALD ALBRIGHT MICHAEL BOLTON MICHAEL BOLTON
HOTTERMY
MIAMI SOUND MACHI
FLEETWOOD MAC
CARLY SIMON
EXPOSE

WJON/St. Cloud Nancy Fox

STING RICK ASTLEY SCARLETT & BLACK MASON & SNOW RICHARD MARK HOTLEST ERIC CARMEN MIAMI SOUND MACHI TIPPANY EXPOSE DONNA SUMMER

WEST

PARALLEL ONE

EHlott/Murray

GEORGE MICHAEL MICHAEL BOLTON PATRICK SWAYZE Hottest: GEORGE HARRISON

KOST/Los Angeles Kaye/Kiley JAMES TAYLOR RICK ASTLEY HOTTEST CARLY SIMON EXPOSE HIAMI SOUND MACHI SWING OUT SISTER ERIC CARMEN

B100/San Diego

DEBBIE GIBSON
GLENN MEDEIROS
CARLY SIMON
ALEXANDER O'NEAL
MICHAEL BOLTON
HOTLEST:
EXPOSE
TIFFANY
ERIC CARMEN
MICHAEL JACKSON
ROGER KEZR/San Jose Bonnie Knox

none
Hottest:
PLEETWOOD MAC
NATALIE COLE
TIFFANY
EXPOSE
ERIC CARMEN

GEORGE MICHAEL STEVIE WONDER STING HOTTEST MIAMI SOUND MACHI FLEETWOOD MAC CARLY SIMON DAN SIEGEL DEBBIE GIBSON KLCY/Selt Lake City Michael O'Brien

RICK ASTLEY

PARALLEL TWO

DEBBIE GIBSON GEORGE MICHAEL GEORGE HICHAEL
MASON & SNOW
PATRICK SWAYZE
HOTTEST HOTTEST
FLEETWOOD MAC
MIAMI SOUND MACHI
ERIC CARMEN
CARLY SIMON
EXPOSE

EXPOSE FOREIGNER JOHN COUGAR Hottest: MICHAEL JACKSON FLEETWOOD MAC GEORGE HARRISON BANGLES WHITNEY HOUSTON

KOAQ/Denver

PATRICK SWAYZE BRYSON & BELLE

JOHN COUGAR
HOTTEST:
FLEETWOOD MAC
NATALIE COLE
CARLY SIMON
MIAMI SOUND M
TIFFANY

KWFM/Tucson Dave Ward

GEORGE MICHAEL RICHARD MARX JONATHAN BUTLER ROGER RAY PARKER JR.

PARALLEL **THREE**

KSTR/Grand Junction

JAMES TAYLOR VIEW FROM THE HIL SCARLETT & BLACK STEVIE WONDER POMERANZ & MALINI GEORGE MICHAEL HOTCHEL CARLY SIMON TIFFAMY ERIC CARMEN MIAMI SOUND MACHI EXPOSE

KKLV/Anchorage Gary Hult/Radio Phili

STEVIE WONDER VIEW FROM THE RICHARD MARX HOTTERS MARK
HOTTERS MARK
HOTTERS MARK
HOTTERS MARK
KANE GANG
MIAMI SOUND MAC
CARLY SIMON
MICHAEL JACKSON

KAYN/Nogales Bob Gerhard

MICHAEL BOLTON
GEORGE HARRISON
RAY PARKER JR,
HIKE POST
JAMES TATLOR
STEVIE WONDER
HOTTER
HOTTER
JOHN COUGAR
HIANI SOUND MACHI
CARLY SIMON
TIFFANY

JAMES TAYLOR SQUEEZE DAN SIBGEL GEORGE MICHAEL RICHARD MARX JONATHAN BUTLER EXPOSE DONNA SUMMER TIMOTHY B. SCHMIT

KMQQ/Sante Barbara

JAMES TAYLOR SCARLETT & BLACK GEORGE HARRISON JAN HAMMER BELINDA CARLISLE GLENN MEDEIROS RUSSELL HITCHCOCK DEBBIE GIBSON VIEW FROM THE HIL HOTLERS! MIAMI SOUND MACHI FLEETWOOD MAC CARLY SIMON ERIC CARMEN EXPOSE

96 Reporters 92 Current Reports

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ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

RICK ASTLEY (8) **BRYSON & BELLE (7)** MIKE POST (6) MASON & SNOW (5)
MIAMI SOUND MACHINE (5) DONNA SUMMER (5) PATRICK SWAYZE (5) STEVIE WONDER (5) SWING OUT SISTER (4) TIFFANY (4)

HOTTEST

FLEETWOOD MAC (33) **CARLY SIMON (26)** MIAMI SOUND MACHINE (22) TIFFANY (22) NATALIE COLE (19) ERIC CARMEN (16) DAN HILL (10) GEORGE HARRISON (7) PATRICK SWAYZE (6)

PARALLEL ONE

VIEW FROM THE HIL SWING OUT SISTER

WMAL/Wasi

SWING OUT S
Hottest:
DAN HILL
TIFFANY
ERIC CARMEN
WGR/Buffalo
Mika Roszman

PARALLEL

RICK ASTLEY
MASON & SNOW
PET SHOP BOYS
STEVIE WONDER
MICHAEL BOLTON
BRENDA RUSSELL
GEORGE HARRISON
HOTTEST
FLEETWOOD MAC
TIFFARY

BELINDA CARLISLE PAUL CARRACK MICHAEL BOLTON HOTLEST GEORGE HARRISON WHITNEY HOUSTON TIFFANY ELTON JOHN EXPOSE

Hottest: PATRICK SWAYZE SWING OUT SISTEI EXPOSE CARLY SIMON TIFFANY

PARALLEI THREE

EMBOT/MBOT/PE
ROGER
ROGER
ROGER
RICHARD MARX
CARS
BELINDA CARLISLE
HOTCOST.
TIFFANY
HIAMI BOUND MACHI
CARLY BIMON
ERIC CARMEN
EXPOSE

48 Reporters 41 Current Reports

GOLD INTENSIVE

MOST ADDED

PATRICK SWAYZE (6) EXPOSE (5) RICK ASTLEY (3) SWING OUT SISTER (3) ERIC CARMEN (2) MIAMI SOUND MACHINE (2) PET SHOP BOYS (2) BRUCE SPRINGSTEEN (2) TIFFANY (2)

HOTTEST

FLEETWOOD MAC (26) TIFFANY (19) ERIC CARMEN (17) NATALIE COLE (15) MIAMI SOUND MACHINE (14) CARLY SIMON (12) **GEORGE HARRISON (11)** DAN HILL (10) MICHAEL BOLTON (5) WHITNEY HOUSTON (5)

EAST

TWO

MIKE POST Hottest: FLEETWOOD MAC CARLY SIMON TIFFANY ORBISON & LANG PATRICK SWAYZE

WGY/Schenectady Brindle/Sgariata

ROBBIE DUPREE BRYSON & BELLE BRYSON & BELLE Hottest: TIFFANY POMERANZ & MALIN. NATALIE COLE RICHARD CARPENTER PATRICK SWAYZE

EAST WLTJ/Pittsburgh Gallagher

PARALLEL ONE

WWMX/Ba

WKSZ/Phili

none Hottest: FLEETWOOD MAC TIPFANY MIAMI SOUND MACHI NATALIE COLE

PARALLEL TWO

TIMOTHY B. SCHMIT RICK ASTLEY PET SHOP BOYS BOTTEST: FLEETWOOD MAC CARLY SIMON ERIC CARMEN TIFFANY MIAMI SOUND MACHI

none
Hotteat:
ERIC CARMEN
MIAMI SOUND MACHI
*KPOSE
***WOOD MAC

SWING OUT SISTER HOLLEST: MIAMI SOUND MACHI CARLY SIMON DAN HILL FLEETWOOD MAC NATALIE COLE

WMAS-FM/Springfle Kratoville/O'Brien ERIC CARMEN EXPOSE ORBISON & LANG HOTTEST HOTEST HOTEST DAN HILL FLEETWOOD MAC WHITNEY HOUSTON

WYYY/Syrac Rich Lauber

PARALLEL

TWO

34 Reporters 25 Current Reports

Seven stations did not report a new playlist, therefore their rotations were frozen: 2WD/Norfolk KCIX/Boise KKMJ/Austin

KMGC/Dallas WLVE/Miami WMJJ/Birmingham WLTT/Washington WUSA/Tampa

SOUTH

PARALLEL TWO

WBT/Charlo Andy Bickle

MICHAEL JACKSON PATRICK SWAYZE TIFFANY KANE GANG MIKE POST RICK ASTLEY

RICK ASTLEY
KEWNY G
Hottest:
NATALIE COLE
BOURGEOIS TAGG
JOHN COUGAR
GEORGE MICHAEL
FLEETWOOD MAC

none
Hottest:
DAN HILL
NATALIE COLE
MICHAEL TOMLINSON
FLEETWOOD MAC
MIAMI SOUND MACHI

MIAMI SOUND MAC LEE GREENWOOD BRYSON & BELLE RICK ASTLEY HOTLEST: NATALIE COLE TIFFANY ERIC CARMEN FLEETWOOD MAC CARLY SIMON

MIAMI SOUND MACH BRUCE SPRINGSTEE! Hottest: GEORGE HARRISON MICHAEL JACKSON FLEETMOOD MAC ERIC CARMEN EXPOSE

RICK ASTLEY JOHN COUGAR DONNA SUMMER HOTTEST FLEETWOOD MAC TIFFANY CARLY SIMON ERIC CARMEN EXPOSE

THREE

PATRICK SWAYZE BRYSON & BELLE DONNA SUMMER ORBISON & LANG HOLLEST TIFFANY FLEETWOOD MAC MIAMI SOUND MACHI ERIC CARMEN EXPOSE

MANHATTAN TRANSPESTING
KAME GANG
DAN SIEGEL
RUSSELL HITCHCOCK
LYLE LOVETT
CARLY SIMON
FLEETWOOD MAC
MIAMI SOUND MAC
TIFFANY
NATALIE COLE

WSTU/Stuart Grant/Archer

TIMOTHY B. SCHMIT RICK ASTLEY RICK ASTLEY
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTEST

WKYX/Paducah Carvell/Burns

BRYSON & BELLE DONNA SUMMER BRUCE SPRINGSTEEL PATRICK SWAYZE HOTCHEBL MICHAEL JACKSON ERIC CARMEN FLEETWOOD MAC KANE GANE MIAMI SOUND MACH.

Three stations reported a frozen list this week: KUGN/Eugene WPRO/Providence

WTVN/Columbus

SOUTH

PARALLEL ONF

WFOX/Atlanta Dennis Winslo

MIAMI SOUND MACHI PATRICK SWAYZE Hottest: GEORGE HARRISON DAN HILL TIFFANY ERIC CARMEN

KMGC/Dailes Bob De Lancey

none
Hottest:
GEORGE HARRISON
DAN HILL
MICHAEL BOLTON
PLEETWOOD MAC
STEUF WINWOOD

PATRICK SWAYZE Hottest: ELTON JOHN GEORGE HARRISON ERIC CARMEN TIFFANY PLEETWOOD MAC

ERIC CARMEN Hottest: NATALIE COLE TIFFANY WHITNEY HOUSTON MICHAEL JACKSON GEORGE HARRISON

WLTQ/Milwaukee

TIFFANY
MIKE POST
HOTTEST:
MICHAEL BOLTON
MEDLEY & WARNES
FLEETWOOD MAC
DAN HILL
ELTON JOHN

PATRICK SWAYZE TIFFANY Hottest: MIAMI SOUND MAC NATALIE COLE ERIC CARMEN FLEETWOOD MAC

HOTTEST: GEORGE HARRISON MEDLEY & WARNES MICHAEL BOLTON

none
Mottest:
FLEETWOOD MAC
DAN HILL
GEORGE HARRISON
TIFFANY
SWING OUT SISTER WMJJ/Birmingham Rivers/Chambers

none
Hottest:
WHITNEY HOUSTON
JOHN COUGAR
FLEETWOOD MAC
TIFFANY
NATALIE COLE

SWING OUT SISTER Hottest: ERIC CARMEN FLEETWOOD MAC MICHAEL BOLTON NATALIE COLE PATRICK SWAYZE WRVR/Memphis Bob Kaske

BRUCE SPRINGSTEE PATRICK SWAYZE EXPOSE HOtteat: JOHN COUGAR TIFFANY GEORGE HARRISON GEORGE MICHAEL ERIC CARMEN

PATRICK SWAYZE
HOTTEST:
MIAMI SOUND MACHI
FLEETWOOD MAC
TIFFANY
CARLY SIMON
NATALIE COLE BOURGEOIS TAGG
RESTLESS HEART
MICHAEL JACKSON
HOTCEST:
WEDLEY & WARNES
RICHARD MARX
STEVE WINWOOD
GEORGE HARRISON
ERIC CARMEN

#STF/Orlando Brian Kirkland

MIDWEST

PARALLEL ONE

55KRC/Cincinnati Denny Nugent

MICHAEL JACKSON HOTTEST: GEORGE HARRISON DAN HILL NATALIF COLE FLEETWOOD MAC TIFFANY

WTMJ/Milwsuk Debbie Hinkle

STEVIE WONDER GERALD ALBRIGHT GERALD ALBRIGHT.
HOLLEST:
FLEETWOOD MAC
MIAMI SOUND MACH:
TIPPANY
CARLY SIMON
SWING OUT SISTER

WHBY/Appl Salm/St. Joi

RAY PARKER JR. BRENDA RUSSELL Hottest: CARLY SIMON MANHATTAN TRANSFE PLEETWOOD MAC SWING OUT SISTER PATRICK SWAYZE

MIKE POST JAMES TAYLOR HOTTEST: MIAMI SOUND MACH CARLY SIMON FLEETWOOD MAC

KMOX/St. Louis Bob Osborne JAMES TAYLOR Hottest: FLEETWOOD MAC MIAMI SOUND MAC ERIC CARMEN CARLY SIMON ORBISON & LANG

PARALLEL

STING
MASON & SNOW
PET SHOP BOYS
HOTTEST SHON
CARLY SIMON
FLEETWOOD MAC
MIAMI SOUND MA
TIFFANY
DAN FOGELBERG

none
Hottest:
FLEETWOOD MAC NATALIE COLE ERIC CAMEN CARLY SIMON TIFFANY

TWO

TIFFANY Hottest: NATALIE HOTTEST:
NATALIE COLE
DAN HILL
CARLY SIMON
MIAMI SOUND
DONNA SUMMER COLE WROK/Rockford Strasself/Thomas

WSPD/Toledo Fred Heller

ORBISON & LANG
RICK ASTLEY
BRYSON & BELLE
DONNA SUMMER
MASON & SNOW
SWING OUT SISTE!
PATRICK SWAYZE

BRUCE SPRINGSTEEN DONNA SUMMER HOTLEST: CARLY SIMON NATALIE COLE FLEETWOOD MAC

PARALLEL

PLEETWOOD MAC MIAMI SOUND MACH MIKE POST HOTTEST: GEORGE HARRISON FLEETWOOD MAC TIFFANY DAN HILL

PARALLEL

THREE WCIL/Cart Rich Bird RICHARD MARX Hottest: TIFFANY PATRICK SWAYZE DAN HILL BRUCE SPRINGSTEE GLENN MEDEIROS

RICK ASTLEY SQUEEZE STEVIE WONDER JAMES TAYLOR HOTLEST TAYLOR MICHAEL JACKSON SWING OUT SISTEF EXPOSE PATRICK SWAYZE BRYSON & BELLE

WASK/Lafayette Keith Harris

RAY PARKER JR. RUSSELL HITCHCO RUSSELL HITCHCO HOTTEST: FLEETWOOD MAC CARLY SIMON DONNA SUMMER MIAMI SOUND MAC RICHARD CARPENT

Four stations did not report a playlist, therefore their rotations were frozen: KFI/Los Angeles KVEC/San Luis Obispo WDBO/Orlando WGR/Buffalo

MIDWEST

PARALLEL

ONE

ROGER MANHATTAN TRANSFI STING HOttest: FLEETWOOD MAC ERIC CARMEN MICHAEL JACKSON MIAMI SOUND MACHI EXPOSE

WEST

PARALLEL

ONE

KBIG/Los Angele Edwards/Verder

CARLY SIMON TIFFANY

FOREIGNER
PET SHOP BOYS
GEORGE MICHAEL
HOTHER:
CARLY SIMON
NATALIE COLE
TIFFANY
ERIC CARMEN
MIAMI SOUND MAC

PARALLEL TWO

KUDL/Kanaes City Brian Casey

KQLH/Riverside Danny Glicrest

EXPOSE SWING OUT SISTER HOTLEST: FLEETWOOD MAC NATALIE COLE MIAMI SOUND MACH) CARLY SIMON TIPFANY

MIAMI SOUND MACHI HOttest: PLEETWOOD MAC MEDLEY & WARNES BRUCE SPRINGSTEEN SMOKEY ROBINSON BELINDA CARLISLE

PATRICK SWAYZE MICHAEL JACKSON MICHAEL JACK Hottest: TIFFANY FLEETWOOD MA MIAMI SOUND ERIC CARMEN CARLY SIMON

KRAV/Tuise Brian Chase

RICK ASTLEY
EXPOSE
HOTTEST HOUSEON
HITMEY HOUSTON
RICHARD MARX
ERIC CARMEN
GEORGE HARRISON

Two stations reported a frozen list this week: KXOA-FM/Sacramento

WWSW/Pittsburgh is no longer a Gold Intensive reporter.

WYYY/Syracuse

WEST

PARALLEL ONE

KHOW/Denver Murphy Huston MIAMI SOUND MACH EXPOSE MIKE POST HOTTEST: FLEETWOOD MAC GEORGE MICHAEL DAN HILL NATALIE COLE GEORGE HARRISON

FLEETWOOD MAC
NATALIE COLE
CARLY SIMON
ERIC CARMEN
HOTESSET
GEORGE HARRISON
ELTON JOHN
MEDLEY & WARNES
MICHAEL BOLTON
FLEETWOOD MAC

BRYSON & BELLE
TIMOTHY B. SCHMI
ORBISON & LANG
HOTTES
HOTTES
HOTTES
CARLY SIMON
MIAMI SOUND MAC

KEX/Portland Gardner/Patterson

KFI/Los An Hottest: NEIL DIAMOND WHITNEY HOUSTON RONSTADT & INGRA MIKE POST AL JARREAU

JAMES TAYLOR GEORGE HARRISON TIMOTHY B. SCHM MANHATTAN TRANS RAY PARKER JR. HOTTEST OF THE STATE OF THE STA

STEVIE WONDER MASON & SNOW HOTTEST: BRUCE SPRINGSTEEN NATALIE COLE GEORGE HARRISON RICK ASTLEY GEORGE MICHAEL MIAMI SOURD ...
HOTTEST:
WARWICK & KASHIF
KOOL & THE GANG
DAN HILL

KSL/Salt Lake City

TWO

KUGN/Eugene O'Brien/Jemes

HOTTEST:
NATALIE COLE
PLEETWOOD MAC
MIAMI SOUND RANE GANG
CARLY SIMON

TIFFANY Hottest: CARLY SIMON FLEETWOOD MAC DAN HILL PYILE

PARALLEL

PATRICK SWAYZE BRYSON & BELLE Hottest: TIFFANY KANE GANG MIAMI SOUND MAI FLEETWOOD MAC CARLY SIMON MIKE POST SWING OUT SISTER SWING OUT SISTER HOTTEST: BOURGEOIS TAGG NATALIE COLE FLEETWOOD MAC MIAMI SOUND MACHI KANE GANG

PARALLEL

THREF

STEVIE WONDER SWING OUT SISTEI MIKE POST HOTTEST FLEETWOOD MAC NATALIE COLE CARLY SIMON ERIC CARMEN JOHN COUGAR

KVEC/San Luis Oblapo Diana King

none
Hottest:
FLEETWOOD MAC
NATALIE COLE
CARLY SIMON
DAN HILL
TIFFANY

WTKO/Ithaca is no longer a Full-Service reporter.

KKMJ/Austin Bob Cole none Hottest: NATALIE COLE DAN HILL CARLY SIMON DAN POGELBERG BARRY MANILOW

none Hottest: TIFFANY GEORGE MICHAEL MICHAEL BOLTON RICHARD MARX GEORGE HARRISON

none
STER Hottest:
DAN HILL
CHEETWOOD M
CARLY SIMON
MACH] ERIC CARMEN
TIPFANY

KCIX/Boise Don Jennings none
Hottest:
CARLY SIMON
FLEETWOOD MAGERIC CARMEN
DAN HILL
NATALIE COLE

PARALIFI

TWO

BRUCE SPRINGSTEEN BRUCE SPRINGSIEE Hottest: BRIC CARMEN MIAMI SOUND MACH EXPOSE NATALIE COLE TIPFANY

SUMMARY

Debut soloist Rick Astley and duo Peabo Bryson & Regina Belle top FSA's Most Added. Fleetwood Mac remains Hottest for the third week. Eric Carmen makes dramatic FSA progress, jumping from Hottest on seven stations last week to 16. Patrick Swayze, Most Added leader last week, is already Hottest on six stations.

Last week's GI Most Added and Hottest leader's (Swayze and Mac) stay in place. Tiffany and Eric Carmen have strong weeks. Last week, Mac had an 11-station advantage over #2 Natalie Cole. With the same number of hots this week (26), Mac's lead over

iffany is seven stations. WTKO/ithaca and WWSW/Pittsburgh are no longer reporters due to format shifts: WTKO is MOR; WWSW opts for all-Oldies

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COUNTRY

TOP 50

JANUARY 22, 1988

Three Weeks	Two Weeks	Last Week				Total Reports/Adds	Heavy	Medium	Light
	8	5	3	0	DESERT ROSE BAND/One Step Forward (MCA/Curb)	166/1	140	24	
	16	12	9		TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than (Capitol)		140 127	21	5
	14		4		MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)		127	40 31	0
	17		7		ALABAMA/ Face To Face (RCA).		116	50	4 2
	12		5		FORESTER SISTERS/Lyin' In His Arms Again (WB)		122	26	10
	22	-	11		RANDY TRAVIS/Too Gone Too Long (WB)		105	58	3
	5	3	1		ROSANNE CASH/Tennessee Flat Top Box (Columbia)		133	18	8
	4	2	2	8	RESTLESS HEART/Wheels (RCA)		110	<i>32</i>	13
	18	16	14	-	FOSTER & LLOYD/Sure Thing (RCA)		91	52 59	12
	21	19	16	ŏ	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	160/2	75	79	6
	20	18	15				78	<i>65</i>	13
	13	11	10	_	DON WILLIAMS/I Wouldn't Be A Man (Capitol)		89	47	6
	27	24	18		MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)		37	112	13
	15	14	13	_	· ,		<i>79</i>	46	15
	26	23	19		CONWAY TWITTY/That's My Job (MCA)		48	89	15
	25	22	20		JUICE NEWTON/Tell Me True (RCA)		29	113	16
	23				JUDY RODMAN/I Want A Love Like That (MTM)		48	79	17
	1	1	8		KATHY MATTEA/Goin' Gone (Mercury/PG)		60	49	14
	30	27	24		SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)		17	111	28
	28	25	22		VERN GOSDIN/Do You Believe Me Now (Columbia)		36	82	22
	29	26	23	_	KEITH WHITLEY/Some Old Side Road (RCA)		24	99	28
	48	34	27		RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	154/12	9	<i>85</i>	60
	-	46	36		JUDDS/Turn It Loose (RCA/Curb)		4	71	84
	32	29	26		SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)		6	95	33
	46	39			LEE GREENWOOD/ Touch And Go Crazy (MCA)		4	<i>83</i>	<i>63</i>
	37	31	28		GEORGE JONES/The Bird (Epic)		3	75	57
	38	33	29	Ξ	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)		9	78	44
	35	32			TAMMY WYNETTE/Talkin' To Myself Again (Epic)		9	72	41
	41	35			BAILLIE & THE BOYS/Wilder Days (RCA)		2	74	60
	6	4	6		MICHAEL JOHNSON/ Crying Shame (RCA)		55	44	15
	39		33		JOHN WESLEY RYLES/Louisiana Rain (WB)		6	67	52
	40				JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)		3	73	49
	10				O'KANES/Just Lovin' You (Columbia)		49	40	15
	_	-		_	EDDIE RABBITT/I Wanna Dance With You (RCA)		3	46	85
R	RE <i>P</i>			_	REBA MCENTIRE/Love Will Find Its Way To You (MCA)		1	40	90
	43	40	38		JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)		4	54	48
	3	6			RONNIE MILSAP/Where Do The Nights Go (RCA)		23	31	20
		47			BELLAMY BROTHERS/Santa Fe (MCA/Curb)		0	46	76
	2	7			DAN SEALS/One Friend (Capitol)		22	26	10
		48	43		RONNIE McDOWELL/It's Only Make Believe (Curb)		6	33	55
	_	_			STEVE EARLE & THE DUKES/Six Days On The Road (MCA)		1	25	65
			47		McCARTERS/Timeless And True Love (WB)		2	24	63
	11	21	37	_	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)		9	18	12
	_				SHENANDOAH/Stop The Rain (Columbia)		0	27	44
	_DE	BUT	•		HOLLY DUNN/Strangers Again (MTM)		0	18	57
	_	_	49	3	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)		0	17	59
	DE	BUT	▶		RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)		0	17	50
	D£	BUT	•		LARRY BOONE/Roses In December (Mercury/PG)		3	16	45
	DE	BUT			WAYLON JENNINGS/If Ole Hank Could Only See (MCA)		0	18	44
			_		ROY ORBISON & K.D. LANG/Crying (Virgin)		0	16	26
			_						

MOST ADDED

REBA MCENTIRE (41)
GEORGE STRAIT (38)
K.T. OSLIN (35)
VINCE GILL (34)
JUDDS (31)
HOLLY DUNN (27)
LYLE LOVETT (27)
EDDIE RABBITT (26)
MCCARTERS (24)
T. GRAHAM BROWN (22)
R. CROWELL & R. CASH (22)
WAYLON JENNINGS (22)

HOTTEST

ROSANNE CASH (87)
MERLE HAGGARD (72)
DESERT ROSE BAND (65)
RESTLESS HEART (50)
TANYA TUCKER (50)
ALABAMA (49)
RANDY TRAVIS (45)
BILLY JOE ROYAL (36)
FOSTER & LLOYD (28)
DWIGHT YOAKAM (24)

NEW ARTISTS

Reports/Adds

	keportsiAdds
1	McCarters/Timeless (WB)89/24
2	SHENANDOAH/Stop The Rain (Col.)71/16
3	LARRY BOONE/Roses (Merc./PG) 64/7
4	CALI McCORD/Bad Day (Gazelle)39/2
5	GARY CHAPMAN/When We're (RCA)35/1
6	LIBBY HURLEY/You Just (Epic)
7	TIM MALCHAK/It Goes (Alpine)30/13
8	DONNA MEADE/Be Serious (Merc./PG) 16/2
9	CANYON/Overdue (16th Ave./Capitol) 14/4
10	MARCIA LYNN/Don't Start (Evergreen) 1 1/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

REBA MCENTIRE

Love Will Find Its Way To You (MCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 40, Light 90, Total Adds 41 including WGNA, WHWK, WOKQ, WTCR, WIXL, KASE, WYNK, WVMI, WLVK, WSOC, KBMR, WUSN, WONE, WCUZ, KFDI, KYAK, KKCS, KFMS, KNEW, KALF. Moves 44-35 on the Country chart.

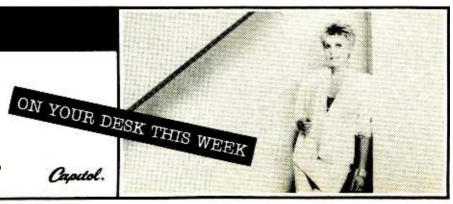
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

ANNE MURRAY

with Doug Mallory

"Perfect Strangers"

From the Capitol Album "Harmony"



COUNTRY

NEW & ACTIVE

RONNIE McDOWELL "It's Only Make Believe" (Curb) 94/12
Rotations: Heavy 6, Medium 33, Light 55, Total Adds 12, WQBE, WAJR, WUSY, WKLO, KHEY, KILTFM, WBHP, WKKQ, WYNG, KWJJ, KTOM, KIIM. Heavy: WAMZ, KLLL, WOKK, WCUZ, KFDI, KRKT. Moves 48-43-40 on the Country chart.

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 91/19

Rotations: Heavy 1, Medium 25, Light 65, Total Adds 19, WVAM, WOCB, WHWK, WYRK, WXKX, WVMI, WZZK, KKIX, WKYQ, WQDR, KJNE, WGARFM, WKKQ, WAXX, WFMS, WTSO, WXCL, WKCQ, KSON. Moves 46-41 on the Country chart.

McCARTERS "Timeless And True Love" (WB) 89/24

Rotations: Heavy 2, Medium 24, Light 63, Total Adds 24, WVAM, WQBE, WDSY, CHOW, KYKR, WEZL, KKIX, KYKX, KLLL, WSIX, WWKA, WKYQ, WQDR, KJNE, WTQR, WUBE, WKKQ, WGEE, WDAF, WMUS, KIK-FM, KGHL, KFMS, KZLA. Moves

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 76/11

Rotations: Heavy 0, Medium 17, Light 59, Total Adds 11, WBOS, WIXL, WIXY, WORC, WXBO, KHEY, KSSN, WSLR, KWMT, KTPK, KIK-FM, Medium: WPOC, WUSY, WAMZ, WLWI, WCMS, WOW, WTCM, KSOP, Moves 49-46 on the Country chart.

HOLLY DUNN "Strangers Again" (MTM) 75/27
Rotations: Heavy 0, Medium 18, Light 57, Total Adds 27 including WQCB, WYNK, KYKR, WEZL, KHEY, KIKK, KYKX, KNFM, WNOE, WYYD, KAJA, WUBE, WYNG, WOW, WLLR, KTPK, KGHL, KFRE, KEEN, KIIM. Debuts at number 45 on the Country

SHENANDOAH "Stop The Rain" (Columbia) 71/16
Rotations: Heavy 0, Medium 27, Light 44, Total Adds 16, WQCB, WPOR, WYNK, WVMI, WZZK, WXBQ, KPLX, WIVK, KYKX, KRMD, WUSQ, KBMR, WMNI, WDAF, WTCM, KRKT. Medium: WUSY, WRNS, WOW, KDRK. Moves 48-44 on the Country

RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 67/22
Rotations: Heavy 0, Medium 17, Light 50, Total Adds 22, WPOC, WQCB, WBOS, WIXY, WWVA, KEAN, WVMI, WUSY, WAMZ, WLWI, WUSQ, WUBE, WGARFM, WCUZ, KCJB, WWJO, WTHI, KIK-FM, KUZZ, KVOC, KYGO, KFMS. Debuts at

LARRY BOONE "Roses in December" (Mercury/PolyGram) 64/7
Rotations: Heavy 3, Medium 16, Light 45, Total Adds 7, WVAM, WQCB, WQBE, WAMZ, WITL, WWJO, KCKC. Heavy: KEAN, WDAF, KRKT. Medium: WAYZ, KRRV, WUSY, WTVY, KKYX, KBMR, WAXX, KTTS, KALF, KTOM. Debuts at number 48 on the

WAYLON JENNINGS "If Ole Hank Could Only See Us Now" (MCA) 62/22
Rotations: Heavy 0, Medium 18, Light 44, Total Adds 22, WRKZ, WTCR, WDSY, WIXY, WWVA, WAMZ, KNFM, WKYQ, WPAP, KAJA, WUSQ, WONE, KSQ, WKKQ, WDAF, KCJB, WOW, WWJQ, WTHI, KIK-FM, KEKB, KIIM. Debuts at number 49 on the

T. GRAHAM BROWN "The Last Resort" (Capitol) 61/22

Rotations: Heavy 0, Medium 11, Light 50, Total Adds 22, WRKZ, WCVR, WIXY, WWVA, WRNS, WQIK, WCMS, WQYK, KJNE, KSO, WKKQ, WTSO, KTTS, WTHI, KFDI, KRKT, KIK-FM, KEKB, KSOP, KCKC, KSON, KIIM.

VINCE GILL "Everybody's Sweetheart" (RCA) 57/34

Rotations: Heavy 0, Medium 5, Light 52, Total Adds 34 including WORC, KEAN, KASE, WYMI, WEZL, WRNS KHEY, KLLL, WNOE, WGARFM, WKKQ, WAXX, WOW, KTTS, KVOO, KFDI, KNIX, KTOM, KCKC, KDRK.

SIGNIFICANT ACTION

CALI McCORD "Bad Day For A Breakup" (Gazelle) 39/2
Rotations: Heavy 0, Medium 10, Light 29, Total Adds 2, KRWQ, KDRK, Medium: WCAO, WEZL, WRNS, WTVY, WOKK, KKYX, KSO, KFGO, WOW, KRKT, Light: WQBE, WWVA, WESC, KAJA, WONE, KGHL, KWJJ, KKAT.

GEORGE STRAIT "Famous Last Words Of A Fool" (MCA) 38/38

Rotations: Heavy 1, Medium 7, Light 30, Total Adds 38 including WRKZ, WDSY, KEAN, KMML, WYNK, WVMI, WLVK, WUSY WIVK, WAMZ, WOKK, WSM. WNOE, WGARFM, WDAF, KXXY, KUZZ, KYGO, KNIX, KSAN.

K.T. OSLIN "I'll Always Come Back" (RCA) 37/35
Rotations: Heavy 1, Medium 3, Light 33, Total Adds 35 including WWVA, WTVY, WIVK, WKSJ, WLWI, WSM, WNOE, WCMS, WQYK, KJNE, WCUZ, WGEE, WDAF, WMUS, KRKT, KGHL, KUUY, KYGO, KSOP, KEEN.

LYLE LOVETT "She's No Lady" (MCA/Curb) 36/27
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 27 including WAYZ, WCVR, WIXY, WRNS, KIKK, WDXE, WKSJ, WPAP, KKYX, WUSQ, KFGO, WTSO, KXRB, KTTS, WTCM, KRKT, KUUY, KRWQ, KCCY, KTOM.

GARY CHAPMAN "When We're Together" (RCA) 35/1
Rotations: Heavy 0, Medium 10, Light 25, Total Adds 1, WUSY. Medium: KYKR, WEZL, WTVY, WPAP, KKYX, WOW, KRKT, KUUY, KALF, KDRK, Light: WVAM, WDSY, KHEY, WIVK, KFGO, KTTS, WWJO, KKAL, KCCY.

LIBBY HURLEY "You Just Watch Me" (Epic) 33/10
Rotations: Heavy 0, Medium 6, Light 27, Total Adds 10, WIXY, WEZL, KIKK, KSSN, WGARFM, KTTS, KYAK, KFRE, KTOM, KDRK, Medium: WCVR, KRRV, WTVY, KKIX, KFDI, KRKT.

MOE BANDY "Americana" (Curb) 30/19

Rotations: Heavy 2, Medium 4, Light 24, Total Adds 19, WAJR, WWVA, WVMI, KIKK, WDXE, KKYX, WTQR. WAXX, KFGO, WDAF, KCJB, WTCM, KVOO, KFDI, KUZZ, KVOC, KNIX, KALF, KIIM.

TIM MALCHAK "It Goes Without Saying" (Alpine) 30/13

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 13, WHWK, WEZL, KYKX, WOKK, WPAP, KJNE. WUSQ, KFGO, KTTS, WTHI, WTCM, KFDI, KALF. Medium: KBMR, KRKT, Light: KRRV, WSOC, WCMS, WAXX, KEKB.

WTHI, WTCM, KFDI, KALF. Medium: KBMH, KRKI, LIGNI: NRIV, WOOD, WORD, WOOD, WOOD, STAND, BELO.

SHOOTERS "I Taught Her Everyhling..." (Epic) 23/7

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 7, KRRV, KJNE, KFDI, KRKT, KALF, KTOM, KSOP, Light: WCVR, KEAN, KMML, WEZL, WRNS, WTVY, KSSN, WOKK, WNOE, WWKA, KVOO, KUUY, KRWQ.

RAZZY BAILEY "Unattended Fire" (SOA) 19/6

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 6, WEZL, WIVK, WOKK, WCMS, KJNE, KWMT, Medium: WCVR, KRRV, WTVY, Light: WDXE, KKYX, WKKQ, KFGO, WOW, KTTS, WTCM, KVOO, KFDI, KSOP.

CHARLY McCLAIN "Still I Stay" (Epic) 16/8
Rotations: Heavy O, Medium 3, Light 13, Total Adds 8, WCVR, WDXE, WAMZ, KKYX, WAXX, WTCM, KFDI, KSOP. Medium: KTTS, KRKT. Light: WAYZ, KEAN, WTVY, WCMS, KVOO, KRWQ.

DONNA MEADE "Be Serious" (Mercury/PolyGram) 16/2
Rotations: Heavy O, Medium 3, Light 13, Total Adds 2, KRRV, KEKB. Medium: WTVY, WPAP, KFDI. Light: WRNS, WLWI, WCMS, KKYX, KSO, WAXX, KFGO, KTTS, KGHL, KRWQ, KTOM.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 16/1
Rotations: Heavy 0, Medium 5, Light 11, Total Adds 1, KEEN. Medium: WCVR, KEAN, KIKK, KBMR, KRKT. Light: WAJR. KASE, KYKX, KSO, WCUZ, WOW, WWJO, WTHI, KRWQ, KTOM.

ATLANTA "Sad Cliches" (Southern Tracks) 15/8
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WAYZ, WDXE, KKYX, KFGO, KFDI, KEKB. Medium: WT/Y. Light: KASE, WCMS, WAXX, KTTS, KUUY, KRWQ, KTOM, KSOP.

CANYON "Overdue" (16th Avenue/Capitol) 14/4

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, WCMS, WTCM, KUUY, KSOP. Light: WCVR, KEAN, KRRV, KMML, WTVY, WDXE, WAXX, KTTS, KVOO, KRWQ. MARCIA LYNN "Don't Start The Fire" (Evergreen) 11/0
Rotations: Heavy 0, Medium 4, Light 7, Total Adds 0, Medium: WIXY, WEZL, WTVY, KFGO, Light: WGNA, KHEY, KKYX, KSO, KWMT, KTTS, KVOO.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 10/4
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, KRRV, KASE, WRNS, WCMS, Light: WTVY, WOKK, KTTS, KVOO.

PATTY LOVELESS "If My Heart Had Windows" (MCA) 8/8 , Light 7, Total Adds 8, WAYZ, WTVY, KIKK, WOKK, WDAF, KFDI, KRKT, KALF,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) .*Crazy From The Heart* SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses GLEN CAMPBELL/I'm A One Woman Man (MCA) Still Within The Sound Of My Voice ALABAMA/55 (RCA) Just Us

FRESH AIR

SHENANDOAH

R&R 42

"Stop The Rain" 38-07654

Produced By Rick Hall And Robert Byrne

CBS Records/Nashville

SHOOTERS

"I Taught Her Everything She Knows About Love" 440766

R&R SIGNIFICANT ACTION 23/7



Produced By Walt Aldridge

COUNTRY ADDS & HOTS

MOST ADDED Reba McEntire (MCA)

Vince Gill (RCA)

Eddie Rabbitt (RCA)

EAST

Restiess Heart (RCA) Rosanne Cash (Columbia) Desert Rose Band (MCA/Curb)

HOTTEST

MOST ADDED

George Strait (MCA)

SOUTH

Rosanne Cash (Columbia

Merle Haggard (Epic) Vince Gili (RCA)

Reba McEntire (MCA)

Rosanne Cash (Columbia) Merle Haggard (Epic)

MIDWEST

WKKQ Duluth, MN

ROBBIE MCDOWELL STEVE EARLE VINCE GILL T. GRAHAM BROWN MCCARTERS WAYLON JENWINGS HOTLEBE ROSANNE CASH PORESTER SISTERS MERLE HAGGARD FOSTER & LLOYD ALABAMA

WAXX Eau Claire, Wi

VINCE GILL
MOE BANDY
CHARLY NCCLAIN
LYLE LOVETT
STEVE EARLE
HOTTESTEVE ARRIER
ROSANNE CASH
RESTLESS HEART
BILLY JOE ROYAL
DWIGHT YOARAM

BELLAMY BROTHERS
HOLLY DUNN
JUDDS
RONNIE MCDOWELL
HOTCEST
SILLY JOE ROYAL
DESERT ROSE BAND
HERLE HAGGARD
RANDY TRAVIS
TANYA TUCKER

ATLANTA TIM MALCHAK DON MALENA MOE BANDY LYLE LOVETT K.T. OSLIN

MOST ADDED Reba McEntire (MCA) Vince Gill (RCA) George Strait (MCA)

WEST HOTTEST

> Rosanne Cash (Columbia) Merie Haggard (Epic)

EAST

EDDIE RABBITT JUDGE SANTER BROWN HOTLESS HEART RESTLESS HEART ROSANNE CASH DESERT ROSE BAI RANDY TRAVIS ALABAMA

STEVE EARLE MCCARTERS VINCE GILL LARRY BOONE Hottest: RESTLESS HEART ROSANNE CASH KATHY MATTEA DESERT ROSE BA PORESTER SISTE

BAILLIE & THE BOY CROWELL & CASH HOTTEST: ROSANNE CASH TAMYA TUCKER VERN GOGDIN RANDY TRAVIS RICKY VAN SHELTOH

WCAO Baltimore, MD

WQCB Bangor, ME

HOLLY DUNN LARRY BOOM LARRY BOOME
CROWELL & CASH
STEVE EARLE
SHEMANDOAH
HOTTOBE:
ROSANNE CASH
RESTLESS REART
DWIGHT YOARAM
GEORGE JOHES
VERN GOSDIN

WBOS Boston, MA

STEVE EARLE
EDDIE RABBITT
GEORGE STRAIT
HOTTOET
RONNIE MILSAP
RESTLESS HEART
ROSANNE CASH
DESERT ROSE BAN
MERLE HAGGARD

JUDDS Rottest: POSTER & LLOYD ALABAMA

JUDDS REBAILLIE & THE BOY HOTLEST ROSE BAND RATTY MATTEA FOSTER & LLOYD ALABAMA RANDY TRAVIS

WAYZ/Hagerstown Stacy Drake

MAYLON JENNINGS T. GRAHAM BROWN GEORGE STRAIT HOTTEST: HERLE HAGGARD HITTY GRITTY DIRT ALABAMA TANYA TUCKER DESERT ROSE BAND

BELLAMY BROTHERS
REAM MCENTIRE
JOHN MESLEY RYLES
JOHN MADDERSON
MAYLON JENNINGS
HOLLEST
ROSAMME CASH
ALABAMA
MERLE HAGGARD
RANDY TRAVIS
BILLY JOE ROYAL

ROWNIE MCDOWELL
VINCE GILL
JOHNNY RODRIGUEZ
MOE BANDY
HOTCLOST
RESTLESS HEART
DESERT ROSE BAND
FORESTER SISTERS
DOW MILLIAMS
CONNAY TWITTY

REBA MCENTIRE TOM WOPAT

WXKX Parkersburg, WV

WXTU Philadeichie, PA LEE GREENWOOD REBA MCENTIRE

TOM MOPAT CROWELL & CASH MAYLON JENNINGS T. GRAHAM BROWN DDDIE RABBITT JUDDS VINCE GILL LYLE LOVETT LIBBY MIRLEY VERN GOSDIN DESERT ROSE BAND POSTER & LLOYD ROSANNE CASH NITTY GRITTY GIRTY

REBA MCENTIRE MCCARTERS VINCE GILL HOTTEBES HEART ROSANNE CASH FORESTER SISTERS DESERT ROSE BAND MERLE HAGGARD

GEORGE STRAIT
WAYLON JENNINGS
T. GRAHAH BROWN
K.T. OSLIN
LYLE LOVETT
HOE BANDY
CROWELL & CASH HOTTEST HEART RESTLESS HEART DESERT ROSE BAN ROSANNE CASH TANYA TUCKER RANDY TRAVIS

WORC Worcester, MA

WCVR Randolph, VT

WIXY Springfield, MA

LEE GREENWOOD REBA MCENTIRE Hottest: TANYA TUCKER MERLE HAGGARD ROSANNE CASH BILLY JOE ROYAL

TOM MOPAT
CHARLEY PRIDE
REBA MCENTIRE
VINCE GILL
RICKY VAN SHELTON
HOTTES!
DESERT ROSE
BAND
BILLY JOE ROYAL
HICHAEL MURPHEY
JUICE MEMON
TANYA TUCKER

SOUTH

LYLE LOVETT
VINCE GILL
CROWELL & CASH
MEL HCDANIEL
K.T. OSLIN
GEORGE STRAIT
HOTLESS HEART
NERLE HAGGARD
DHIGHT YOAKUN
LARRY BOOME
VENN GOSDIN

SHOOTERS
DONNA HEADE
GEORGE STRAIT
RAMDY VANNAMMER
R.T. OSLIN
RIDE THE RIVER
HOTLER'S HEART
BILLY JOE ROYAL
VERN GOSDIN
DWIGHT YOAKAM
REITH WHITLEY

VINCE GILL K.T. OSLIN RANDY VANWARM GEORGE STRAIT HOLLY DURN

WYAY Atlanta, GA

JUDY RODMAN
HOTTEST:
DAN SEALS
EXILE
RONNIZ MILSAP
R.T. OSLIN
HANK WILLIAMS JR. WKHX Atlanta, GA

KASE Austin, TX VINCE GILL
REBA MCENTIRE
RIDE THE RIVER
JOHN WESLEY RYLES
HOTLEST
HOSANNE CASH
FOSTER 6 LLOYD
DWIGHT YOAKN
SANYER BROWN
RICKY VAN SHELTON

GEORGE STRAIT
SHENANDOAH
BELLAMY BROTHER
HOLLY DUNN
NOCTOBER
BILLY JOE ROYAL
MERLE HAGGARD
COMMAY TWITTY

BILLY JOE ROYA GEORGE STRAIT HOLLY DUNN MCCARTERS HOTCEST: ALABAMA VERN GOSDIN BANDY TRAVIS CONWAY TWITTY TANYA TUCKER

WVMI Biloxi, MS

STEVE EARLE EDDIE RABBITT SHENANDOAR

WXBQ Relatol, VA

BILLY JOE ROYAL RICKY VAN SHELTO WEZL-FM Charlesion, SC

TANYA TUCKER JUDDS REBA MCENTIRE Rottest: none

WUSY Chattanoogs, TN GEORGE STRAIT
CROWELL & CASH
GARY CHAPMAN
ROMELE HOCOMELL
HOCLOSEL
HICHAEL JOHNSON
FOSTER & LLOYD
PORESTER & SISTERS
RESTLESS HEART
DWIGHT YOAKAM

BAILLIE & THE BOY LEE GREENWOOD SHENANDOAH

CROWELL & CASH
MAYLON JENNINGS
CHARLY MCCLAIN
EDDIE RABBITT
GEORGE STRAIT
LARRY BOONE
HOTTEST
ALABAMA
RONNIE MCDOWELL

RONNIE MCDOWELL TAMMY WYNETTE LEE GREENWOOD

KHEY El Paso, TX

MCCARTERS STEVE EARLE K.T. OSLIN GEORGE STRAIT HOTTES O'KANES MERLE HAGGARD VERN GOSDIN FORESTER SISTERS ROSANNE CASH VINCE GILL GEORGE STRAIT MAINES BROTHERS I MCCARTERS K.T. OSLIN WESC Greenville, SC

WMC Memphis, TN JOHN WESLEY RYLE
HOTTEST:
HOTTEST:
HOTTEST:
HOTEST:
HOTEST:
HOTS:

KILT-FM Housion, TX

WGKX Memphis, TN EDDIE RABBITT
BELLAMY BROTHERS
HEL HCDANIEL
JOHN ANDERSON
HOTCEST
DON WILLIAMS
ROSANNE CASH
RESTLESS HEART
ALABAMA
TANYA TUCKER

WBHP

GEORGE STRAIT K.T. OSLIN PINKARD & BOWDEN PATTY LOVELESS RANDY VANMARMER RAZZY BAILEY TIM MALCHAK HOLLERS JUDUS BELLAMY BROTHERS JOHN ANDERSON Hottest: DWIGHT YOAKAM

SHENANDOAH K.T. OSLIN GEORGE STRAIT JOHNNY RODRIG RAZZY BAILEY HOTCEST! DAN SEALS VERN GOSDIN ALABAMA RANDY TRAVIS TANYA TUCKER

HOTTESS HEART HOTTEST: DESERT ROSE BAND ALARAMA RANDY TRANS

LYLE LOVETT

HOLLY DUNN HOLLEST: ROSANNE CASH MERLE HAGGARD ALABAMA VERN GOSDIN DESERT ROSE BAND WSIX Nashville, TN

KYKX Longview, TX GEORGE JONES
MCCARTERS
REBA MCENTIRE
CHARLEY PRIDE
EDDIE RABBITT
HOTTEST
HOTTEST
HOTEST
TOSE BAN
MERLE HAGGARD
RANDY TRAVIS
TANYA TUCKER
DMIGHT YOAKAM

> JOHNNY RODRIGUEZ GEORGE STRAIT DESERT ROSE BAND K.T. OGLIN K.T. OSLIN JUDDS REBA MCENTIRE Hottest:

WNOE New Orleans, LA GEORGE STRAIT VERN GOSDIN VINCE GILL HOLLY DUNN K.T. OSLIN HOTESET: RICKY VAN SHEI RANDY TRAVIS

WCMS Norfolk, VA LYLE LOVETT K.T. OSLIN RIDE THE RIVER T. GRAHAM BROWN CANYON RAZZY BAILEY

KJNE Waco, TX

JOHN WESLEY RYLES MCCARTERS ROTTEST ROTTEST RALARAMA DESERT ROSE BAND RONNIE HILSAP JUDY RODMAN DON WILLIAMS K.T. OSLIN MCCARTERS STEVE EARLE T. GRAHAH BROWN TIM MALCHAK SHOOTERS RAZZY BAILEY HOTCEST! BILLY JOE ROYAL ROSANNE CASH MERLE HAGGARD

ROSANNE CASH MERLE RAGGARD CONWAY TWITTY RICKY VAN SHELTO WAYLON JEWNINGS STEVE EARLE BAILLIE & THE BO REBA MCENTIRE MCCARTERS GEORGE JOHES CHARLEY PRIDE WPAP Penema City, FL

LYLE LOVETT
K.T. OSLIN
WAYLON JENNINGS
HOLLY DUNN
TIM MALCHAK
HOTCES:
RESTLESS HEART
MICHAEL JOHNSON
DESERT ROSE BAND
VERN GOSDIN
CONNAY TWITTY HICHAEL MURPHEY SHENANDOAH LYLE LOVETT TIM HALCHAK CROMMELL & CASH MAYLON JENNINGS HOCKEST SILLY JOE ROYAL TANYA TUCKER ALABAMA ROSARNE CASH RANDY TRAVIS

WTOR MOE BANDY MCCARTERS

JUDDS
BELLAMY BROTHERS
HOLLY DURN
HOTCOSE:
MICHAEL JOHNSON
DESERT ROSE BAND
O'KANES
FOSTER & LLOYD
JUDY RODMAN

MOST ADDED MIDWEST

GEORGE STRAIT LEE GREENWOOD REBA MCENTIRE LYLE LOVETT JOHNNY RODRIGU EDDIE RABBITT NOTES TO SENT OF THE PROPERTY
port, LA

WUBE Cincinnati. OH

BILLY JOE ROYAL
MCCARTERS
HOLLY DUNN
CROWELL & CASH
HOTCEST ROSE BAN
ROSANNE CASH
KATHY HATTER
RANDY TRAVIS
BILLY JOE ROYAL

WBVE Cincinnati, OH JUDDS
DON WILLIAMS
LEE GREENHOOD
HOLLEST:
CONWAY TWITTY
VERN GOSDIN
DWIGHT YOAKAM
ALABAMA
TAMMY WYNETTE

WGAR-FM Cleveland, OH

HOLLY DUNN SHENANDOAH HOCLEST: RESTLESS HEART ROSANNE CASH DESERT ROSE BAND MERLE HAGGARD PORESTER SISTERS

KJJY Des Moines, IA JOHN ANDERSON.
HOTTEST HEART
DESERT ROSE BAND
MERLE HAGGARD
ALABAMA
RANDY TRAVIS KWMT Fort Dodge, IA

MCCARTERS
GEORGE STRAIT
K.T. OSLIN
DMIGHT YOAKAN
HOTLEBE!
ALABAMA
POSTER & LLOYE
RANDY TRAVIS
MERLE HAGGARD
TANYA TUCKER

GEORGE STRAIT
BELLAMY BROTHERS
LEE GREENHOOD
BAILLIE & THE BOY
ORBISON & LANG
HOTCHER
TANYA TUCKER
KEITH WHITLEY
CONNAY TWITTY
RANDY TRAVIS
ROWNIE MILSAP none Hottest: RESTLESS HEART ROSAMME CASH DESERT ROSE BAND WITTY GRITTY DIRT FORESTER SISTERS

WAYLON JENNINGS T. GRARAN BROWN CROWNELL & CASH TIM MALCHAK HOTTEST HOSTER & LLOYD DWIGHT YOAKAH TANYA TUCKER ALABAMA

WTOD Toledo, OH

CHARLEY PRIDE
JOHN WESLEY RTLES
RICKY VAN SHELTON
LEE GREENWOOD
BAILLIE & THE BOY
HOttest:
MERLE HAGGARD
ALABMA

BELLAMY BROTHERS TOM WOPAT VERN GOSDIN K.T. OSLIN HOLLY DUNN

WTCM Traverse City, Mi

Traverse City, mi
K.T. Cell, mi
K.T. Cell, mi
MOB BANDY
MOB BANDY
TYLE ROYETT
SHEWANDOAR
CHARLY MCCLAIN
CANYON
TIM MALCHAK
MEL MCDANNEL
HOTLESS HEART
ROGANNE CASH
REITH WHITLEY
ALABANA
JO-EL SONNIER

VINCE GILL

WXCL Peorle, IL

MCCARTERS SHENANDOAH JOHN ANDERSON SKB EDDIE RABBITT BAILLIE & THE BOY HOttest: JOHNNY RODRIGUEZ LARRY BOONE JUDDS MOE BANDY TAMMY WYNETTE

EDDIE RABBITT STEVE BARLE

WDAF Kensas City, MO

NITTY GRITTY DIRT JUDDS
JOHN WESLEY RYLES
LEE GREENWOOD
JOHNNY RODRIGUEZ
LARRY BOONE

LYLE LOVETT
T. GRAMAM BROWN
STEVE EARLE
HOLESEL
RATTY MATTEA
ROSANNE CASH
DESERT ROSE BAND
ALARAMA
FORESTER SISTERS

TIM MALCHAK
LYLE LOVETT
T. GRARAM BROWN
VINCE GILL
LIBBY HURLEY
OGDEM HARLESS
HOTTER
BILLY JOE ROYAL
ROSANNE CASH
MERLE HAGGARD
CORMAY THITTY
JOHBNY RODRIGUE

VINCE GILL
WAYLON JENNINGS
CROWELL & CASH
MOE BANDY
HOTLESE:
ROSANNE CASH
DESERT ROSE BAND
NITTY GRITTY DIRT
ALABAMA
RANDY TRAVIS

WIL St. Louis, MO

CHARLEY PRIDE REBA MCENTIRE Hottest: ALABAMA

K.T. OSLIN GEORGE STRAIT SHOOTERS GEORGE STRAIT
SHOOTERS
REBA MCEMTIRE
T. GRAHAM BROWN
CHARLY MCCLAIM
ATLANTA
TIM MALCHAK
MOE BANDY
VINCE GILL
PINKARD & BOMDE
PATTY LOVELESS
HOTLESS HEART
ROSANNE CASH
DEBERT ROSE BAN
VENN GOSDIN
TANYA TUCKER

WEST

KRKT Albany, OR

DOBLE GRAY K.T. OSLIN LYLE LOVETT GBORGE STRAIT GBORGE HAMILTON V PATTY LOVELESS JOHNNY RODRIGUEZ SKENANDOAH

KRST

RESTLESS HEART

LIBBY HURLEY REBA MCENTIRE K.T. OSLIN Hottest: none KKAL Arroyo Grande, CA

ROSANNE CASH KGHL Billings, MT

KVOC Casper, WY LYLE LOVETT
MOE BANDY
CROWELL & CASH
K.T. OSLIN
JOHNNY RODRIGUEZ
Hottest: CROWELL & C GEORGE STRA K.T. OSLIE Hottest: none

KUUY Cheyenne, WY

KKCS REBA MCENTIRE
BELLAMY BROTHERS
HOTE-BE:
ROSANNE CASH
DESERT ROSE BAND
TANYA TUCKER
MERLE HAGGARD
BILLY JOE ROYAL

KLZ Denver, CO KYGO Denver, CO

GEORGE STRAIT HOTTES: HEART RESTLESS HEART ROSANNE CASH DWIGHT YOAKAM MERLE HAGGARD O'KANES

KNAX Fresno, CA

none Hottest: none KRWQ Gold Hill, OR VINCE GILL
LYLE LOVETT
GEORGE STRAIT
GEORGE HAMILTON
CALI MCCORD
HOTTEST
TANYA TUCKER
BILLY JOE ROYAL
POSTER & LLOYD
DMIGHT YOAKAM
COMMAY TWITTY WAYLON JENNINGS T. GRAHAM BROWN ATLANTA DONNA MEADE HOTCOST. ROSANNE CASH RESTLESS HEART DEFERT ROSE BAND MERLE HAGGARD FORESTER SISTERS

JOHNNY RODRIGUEZ MCCARTERS CROWELL & CASH REBA MCENTIRE HOTTEST: ROSANNE CASH DESERT ROSE BAND TANYA TUCKER MERLE HAGGARD BILLY JOE ROYAL KZLA

KNEW Oskland-S.F., CA

GEORGE STRAIT
MOE BANDY
EDDIE RABBITT
VINCE GILL
HOCLEST:
TAMMY WINNETTE
RANDY TRAVIS
MERLE HAGGARD
TANYA TUCKER
ROSANNE CASH

GLEN CAMPBELL KATHY MATTEA MERLE HAGGARD RESTLESS HEART KWJJ Portland, OR RONNIE MCDOWELJ TAMMY WYNETTE GEORGE STRAIT Hottest: MERLE HAGGARD JUDDS CONWAY TWITTY

KCCY Pueblo, CO

Pueblo, CO

LYLE LOVETT
ORBISON & LANG
RICKY VAN SHELTON
HOTLESTI
ROSANNE CASH
ALABAHA
POSTER & LLOYD
DWIGHT YOAKAM
TANYA TUCKER

REBA MCENTIRE SHOOTERS TIM MALCHAK MOE BANDY PATTY LOVELESS HOTTOBELE ROSANNE CASH MERLE HAGGARD BILLY JOE ROYAL ALABAMA CONNAY TWITTY

RICKY VAN SHELTON KKAT BAILLIB & THE BOY Salt Lake City, UT ROMAINE CASH KATHY HATTEA RESTLESS HEART MICHAEL JOHNSON O'EANES KTOM Salinas, CA PREDDIE HART VINCE GILL SHOOTERS ROWNIE MCDOWN LYLE LOVETT LIBBY HURLEY HOLLEY

KRAK

KSOP Self Lake City, UT

CHARLEY PRIDE REBA MCENTIRE HOTCHST; ROSANNE CASH FORESTER SISTERS DESERT ROSE BAND BILLY JOE NOYAL CONWAY TWITTY T. GRAHAM BROWN
BILLY JOE BOYAL
JOHN WESLEY RYLES
LARRY BOONE
VINCE GILL
HOTHARL MURPHEY
ALABAMA
RABDY TRAVIS
RICKY VAN SPELTON
TAMMY WYNETTE

Hottest: ROGANNE CASH KEEN San Josa, CA

San Jose, LA
HOLLY DUNN
HOLLY DUNN
HOLLY ARBEIT
ASLEP AT THE WHI
REAM ACKNITIVE
JUDGE
K.T. OSLIN
BELLANT SROTHERS
CHARLEY PRIDE
LANGE NEMTON
JULICE NEMTON
HICHAEL JORNSON
BILLY JOE ROYAL
HERLE HAGGARD
DESERT ROSE BAND

none Hottest:

JUDDS
VINCE GILL
LEE GREENHOOD
LIBBY HURLEY
CALI MCCORD
HOTEGEI
RESTLESS HEART
ROSANNE CASH
MICHAEL JOHNSON
O'KANES
DESERT ROSE BAND KIIM Tucson, AZ TUCRON, AZ

LEE GREENHOOD
JUDDS
BAILLIE & THE BOY
BONNIE MCCOWFELL
MATLON JERNINGS
T. GRAWHS
MOE BANDY
MOE BANDY
MOE BANDY
MOE BANDY
MOE BANDY
MOERTY
MERIE MAGGARD
DON WILLIAMS
POSTER & LLOYD
MITTY GRITTY DET
RANDY TRAVIS

HOLLY DUNN
REBA MCENTIRE
EDDIE RABBITT
KEITH WHITLEY
HOTTEST HOSANNE CASH
JUDY RODMAN
RANDY TRAVIS
TANYA TUCKER
DON WILLIAMS

STEVE EARLE HOTTEST HEART RESTLESS HEART ROSANNE CASH DESERT ROSE BAN HERLE HAGGARD FOSTER & LLOYD

K XRB Sioux Fells, SD LYLE LOVETT RICKY VAN SHELTON HOCLESE: ROSANNE CASH DON WILLIAMS RANDY TRAVIS TANYA TUCKER ALABAMA

JUDDS
RICKY VAN SHELTON
HOTLOGIT
REBA HOCENTIRE
DAN SEALS
K.T. OSLIN
RICKY VAN SHELTON
RANDY TRAVIS KTTS Springfield, MO

WWJO St. Cloud, MN EDDIE RABBITT LARRY SOONE CROWELL & CASH WAYLON JENNINGS REBA MCENTIRE Hottest:

KVOO Tuisa, OK

HOE BANDY
BILLY PARKER
LYLE LOVETT
VINCE GILL
HOTTOST
HOSANNE CASH
BILLY JOE ROYAL
MERIE HAGGARD
OWIGHT YOAKAM

168 Reporters **161 Current Reports**

The following stations reported no change in their rotations this week-KRPM/Seattle WMIL/Milwaukee

The following stations failed to

report this week and their rotations were frozen: KFKF/Kansas City KKAL/Arroyo Grande KNAX/Fresno KSCS/Dallas-Ft. Worth WBEE/Rochester WCAO/Baltimore WKHX/Atlanta

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- **DAN SIEGEL/Northern Nights (Epic)**
- 2 MANHATTAN TRANSFER/Brasil (Atlantic)
- STING/Nothing Like The Sun (A&M)
- VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- **5 TOM SCOTT**/Streamlines (GRP)
- **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- BASIA/Time And Tide (Epic)
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- LEE RITENOUR/Portrait (GRP) 9
- TANNI/Out Of Silence (Private Music)
- 11 II KIT WALKER/Dancing On The Edge Of The World (W.H./Windham Hill Jazz)
- **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 13 JOAQUIN LIEVANO/One Mind (Global Pacific)
- 19 **DAVID ARKENSTONE**/Valley In The Clouds (Narada)
- ELIZA GILKYSON/Pilgrims (Gold Castle)
- 21 **® RUBAJA & HERNANDEZ**/High Plateaux (Windham Hill)
- 16 GERALD ALBRIGHT/Just Between Us (Atlantic) *
- 22 DOUG CAMERON/Passion Suite (Spindletop)
- 23 DAVE VALENTIN/Mind Time (GRP)
- 18 20 BILLY JOE WALKER JR./Treehouse (MCA Master Series)
- 20 21 DIANNE REEVES/Dianne Reeves (Blue Note)
- 15 22 TERRY WOLLMAN/Bimini (Nova)
- 26 CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- DEBUT > WILTON FELDER/Love Is A Rush (MCA)
 - 25 **25 AL DI MEOLA**/Tirami Su (EMI-Manhattan)
 - 14 26 MASON WILLIAMS & MANNHEIM.../Classical Gas (American Gramaphone)
 - 24 27 HIRAM BULLOCK/Give It What U Got (Atlantic)
 - 27 28 TOR DIETRICHSON/Global Village (Global Pacific)
- DEBUT > 20 THOM ROTELLA/Thom Rotella Band (Digital Music Productions)
- DEBUT CHECKFIELD/Distant Thunder (American Gramaphone)

MOST ADDED LPS HOTTEST LPS

HENRY JOHNSON (6)

CURTIS OHLSON (5)

TOM GRANT (4)

HIROSHIMA (4)

MIKE LAWRENCE (4)

DAN SIEGEL (14) MANHATTAN TRANSFER (13) BASIA (11) STING (11)

JOAQUIN LIEVANO (6) LEE RITENOUR (6) TOM SCOTT (6)

HOT TRACKS

Keeps a bullet due

DAN SIEGEL/Feelin' (8) MANHATTAN TRANSFER/ Soul (6) HIRAM BULLOCK/Send (3) TOM GRANT/Yours (3) TOM SCOTT/Rays (3) STING/Fragile (3)

CONTEMPORARY JAZZ

Week

- MANHATTAN TRANSFER/Brasil (Atlantic)
- **2** TOM SCOTT/Streamlines (GRP)
- WILTON FELDER/Love Is A Rush (MCA)
- 3 **A DAVE VALENTIN/Mind Time (GRP)***
- 6 **5 TOM GRANT**/The Night Charade (Gaia/Gramavision)
- **DOUG CAMERON**/Passion Suite (Spindletop)
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- RICHIE COLE/Popbop (Milestone/Fantasy)
- **DANNY GOTTLIEB/Aquamarine (Atlantic)**
- DAN SIEGEL/Northern Nights (Epic)
- LEE RITENOUR/Portrait (GRP)
- 14 BOB BERG/Short Stories (Denon)
- MIKE LAWRENCE/Nightwind (Optimism)
- **BILL WATROUS**/Reflections (Soundwings)
 - AHMAD JAMAL/Crystal (Atlantic)
- 16 16 GERALD ALBRIGHT/Just Between Us (Atlantic)
- 20 PASTICHE/That's R & B-Bop (Nova) DEBUT TO HENRY JOHNSON/Future Excursions (MCA Impulse)
 - CHARNETT MOFFETT/Nett Man (Blue Note)
 - 25 **LENI STERN/The Next Day (Passport Jazz)**
 - 30 🗿 C'EST WHAT/Balance (Passport)
 - 22 🟖 BASIA/Time & Tide (Epic)
 - STEVE SWALLOW/Carla (ECM)
 - CLIFF SARDE/Dreams Out Loud (Passport Jazz)
 - **MOSE ALLISON**/Ever Since... (Blue Note)
 - **UNCLE FESTIVE**/Say Uncle (Optimism) 28 🚳
 - KIT WALKER/Dancing On... (W.H./Windham Hill Jazz) 21 27
 - JOAQUIN LIEVANO/One Mind (Global Pacific)
- DEBUT SAMOA/No Band (Pro Jazz)
- DEBUT CRAWFORD & McGRIFF/Steppin' Up (Fantasy)

MOST ADDED LPS HOTTEST LPS

HENRY JOHNSON (11) MIKE METHENY (10) HERBIE MANN (6)

DAVID GRISMAN (5) JOE LOCASSIO (5) LATITUDE (4)

MANHATTAN TRANSFER (13) TOM SCOTT (7)

TOM GRANT (6) BOB BERG (4) LENI STERN (4)

HOT TRACKS

* Keeps a bullet due

MANHATTAN TRANSFER/ Soul (7)
DAN SIEGEL/Feel n' (6)
GERALD ALBRIGHT/Softly (5)
DAVE VALENTIN/Feels (5) BOB BERG/Words (4) DOUG CAMERON/High Life (4) TOM GRANT/Forever (4) HENRY JOHNSON/Future (4)

JEAN LUC PONTY/Gift (4)

For Johnson: Future Is Now

ENRY JOHNSON pulls off a triple play this week. His "Future Excursions" is Most Added across the board — NAC, CJ, and Mainstream. DAN SIEGEL is still #1 NAC, although MANHATTAN TRANSFER #2) inches NAC, GJ, and mainstream. DAN SIEGEL is Suit # 1 through the closer. Siegel's popularity is clearly in evidence: the LP remains Hottest and "Feelin' Happy" is again the Hotel closer. Siegel's popularity is clearly in evidence: test Track. DAVID ARKENSTONE and RUBAJA & HERNANDEZ post NAC's largest one-week growth (five notches) with the former at 14, the latter at 16. Despite a flat chart performance, BASIA gains three stations to keep her LF among the hottest.

Manhattan Transfer (22-19 Music Intensive AC chart) rolls along at #1 CJ with TOM SCOTT in pursuit — for the third consecutive week. The Transfer and Scott also remain 1-2 Hottest LP for a second week. Grabbing the #3 spot with another solid performance is WILTON FELDER. DAVE VALENTIN slips to #4. But there's no bullet loss since the LP continues to show strength. Henry Johnson's debut at 18 is the highest thus far in the CJ chart's brief history.

Two CJ debut artists from last week, LENI STERN and C'EST WHAT, fall in at #20 and #21, respectively. C'Est What registers the largest jump on either chart (nine notches). While it's a noteworthy week for Johnson, MIKE METHENY provides stiff competition for the CJ Most Added crown with ten - marking the first week any CJ artist garnered double digits in that category. GERALD ALBRIGHT remains at #16; his "Softly At Sunrise" is third Hottest. Another LP cut, "So Amazing," picked up ten Music Intensive AC adds for #4 New & Active.

Five artists — the Transfer, Scott, Siegel, TOM GRANT, and JEAN-LUC PONTY are in the Top Ten on both the NAC and CJ charts.

MAINSTREAM JAZZ

Status Quo

o major changes from last week among Mainstream's Hottest LPs. ADAM MAKOWICZ stays on top, picking up a station. RICHIE COLE adds two, overtaking MULGREW MILLER; GIBBS & DeFRANCO keep their three stations. HENRY JOHNSON and MIKE METHENY wage a tight battle for Most Added honors.

Mainstream Jezz reporters: WBEE/Chicago; WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMOT/Rashville: KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; KJAZ/San Francisco, Frozen; WRTI/Philadelphia and WUSF/Tampa.

on

MOST ADDED LPs

HENRY JOHNSON (6) MIKE METHENY (5)

HOTTEST LPs

ADAM MAKOWICZ (6) RICHIE COLE (5) MULGREW MILLER (4) GIBBS & DeFRANCO (3)



"The Natural" has come of age, and he's ready to let loose!



contact: Susan B. Levin (212) 541-6401

CHARADE

NAC 6

Contemporary Jazz 5



On Gaia Records, Cassettes and Compact Discs

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GAIA

ADDS & HOTS

41

EAST

PARALLEL PARALLE TWO ONE

WBMW/Washington Sebastian/Carphe

DON HARRISS
MIKE POST
HERBIE MANN
LATITUDE
JOE LOCASCIO
HOTTEST
DAVID ARRENSTO
STING
BRUCE BEC VAR
YANNI
ICEHOUSE

32 Current NAC Reporters 26 Current NAC Reports

SOUTH

PARALLEL

WGMC/Rochester Eric Gruner

MIKE LAWRENCE
HOTTEST:
DAVID ARKENSTONI
YANNI
RUBAJA & HERNANI
BASIA
DAN SIEGEL

The following stations failed to report this week, therefore their playlists were frozen: WLHT/Grand Rapids KTWV/Los Angeles MUSICAL STARSTREAMS KIFM/San Diego KKSF/San Francisco

PARALLEL

TWO ONE

WFAE/Charlo

KOAl/Dallas Randy Brown

AUDION SAMPLER TERRY WOLLMAN CHERYL BARNES CHARNETT MOFFE MIKE LAWRENCE

WLOQ/Orlando Bob Church HENRY JOHNSON

Hottest:
DAN SIEGEL
STING
TOM GRANT
LEE RITENOUR
JOAQUIN LIEV

KSLU/Hammond Shawn Manguno

TOM SCOTT
STING
VAN MORRISON
RUBAJA & HERNAN
HENRY JOHNSON
HOTTEST:
TOM GRANT
TOM SCOTT HIRAM BULLOCK BASIA JOAQUIN LIEVANO

TOM SCOTT
DOUG CAMERON
THOM ROTELLA
MANHATTAN TRANS AHMAD JAMAI

AHMAD JAMAL
MANHATTAN TRANSE
DAVE VALENTIN
DAN SIEGEL
JEAN LUC PONTY
HOTCEST:
AHMAD JAMAL
MANHATTAN TRANSE
DAVE VALENTIN
DAN SIEGEL
DIANNE REEVES

CURTIS OHLSON JOE LOCASCIO HOTTEST: JOAQUIN LIEVA

MIDWEST

PARALLEL

ONE WNUA/Chicago Bob O'Connor

DON HARRISS CURTIS OHLSON ELIZA GILKYSON Hottest: STING LEE RITENOUR VAN MORRISON

THE BREEZE

Tom Pelissero

PASTICHE PASTICHE
LATITUDE
DON HARRISS
MANHATTAN TRAN:
JOE TAYLOR
HOTLEST:
TOR DIETRICHSO!
KEIKO MATSU!
BASIA
ELIZA GILKYSON
TOM GRANT

TANGERINE DREAM TANGERINE DREAM Hottest: JOAQUIN LIEVANC LEE RITENOUR NEIL LARSEN YANNI LANZ & SPEER

PARALLEL TWO

WLHT/Grand Rapids Geoff Brown

KMGL/Oklahoma City Tom Garrett OSAMU KITAJIMA

SCHONHERZ & SCO CHECKFIELD LANZ & SPEER DAN SIEGEL JOAQUIN LIEVANO

GRALD ALBRIGHT BARRY MANILOW SWING OUT SISTER DAVE VALENTIN LEE RITENOUR HOTCEST: TOM SCOTT MOSE ALLISON MASON WILLIAMS 6 RICHIE COLE HIRAM BULLOCK KLZS/Wichita Gene Rump

DAVE VALENTIN LEE RITENOUR TOM GRANT

LEE RITENOUT
TOM GRANT
YANNI
SWING OUT SISTE!
HOLLOCK
TOM SCOTT
GERALD ALBRIGHT
MASON WILLIAMS &
RICHIE COLE

BASIA MICHAEL BOLTON CARS DOUBLE FOREIGNER

WEST

Tom Reinstein

PARALLEL KTWV/Los Angeles Chris Brodie

ONE

KBCO/Denver-Boulder Doug Clifton LYLE LOVETT
JEAN LUC PONTY
TOM GRANT
DANNY GOTTLIEB
DAVID ARKENSTONE

HENRY JOHNSON
ONAJE ALLEN GUMBS
LENI STERN
HOTTEST
MANHATTAN TRANSFER
FOAN SIEGEL
DOUG CAMERON
DANNY GOTTLIEB
BASIA HOTTOST:
MANHATTAN TRANS
BASIA
STING
DAN SIEGEL
DAVID ARKENSTON

PORTRAITS IN SOUND KIFM/San Diego Sleve Huntington

KDAB/Salt Lake City-Ogden Tom Robin

NE LANZ & SPEER DAN SIEGEL RUBAJA & HERNANDA PATTBURGER BASIA DAN SIEGEL HIRAM BULLOCK

KKSF/San Francisco KLRS/Santa Cruz Steve Feinstein Mark Hill

Hottest: DAVID ARKENSTONE FRIEDEMANN MANHATTAN TRANSF TERRY WOLLMAN STING

RATH WIND & FIR REASTON EARTH WIND & FIR GEORGE MICHAEL STING DOR POWELL DON HARRISS MOTEGET DON HARRISS MOTEGET DON STING STI DON HARRISS HOLLEST: DAN SIEGEL BASIA STING LEE RITENOUR MANHATTAN TRANS

> The following station has not reported for two consecutive weeks and was not used in this week's data: WOTB/Newport NOTE: WXDJ/Miami is no longer a reporting station.

PARALLEL

TWO KTCL/Fort Cottins
John Hayes

DAN SIEGEL HIROSHIMA JIM BARTZ CONSTANCE DON SLEPIAN Hottest STING MANHATTAN TRANSI JOAQUIN LIEVANO JEAN LUC PONTY TOM SCOTT

HIRAM BULLOCK MIKE LAWRENCE RONNIE LAWS HOTTEST LEE RITENOUR DAN SIEGEL BASIA DIANNE REEVES TOM GRANT

KEYV/Las Vegas

STING
KIT WALKER
DAN SIEGEL
MICHAEL TOMLINSC
AUDION SAMTHER
HOTESE:
TOM SCOTT
WILTON FELDER
DAVE VALENTIN
MANHATTAN TRANS!
CLIFF SARDE

Dave Ward

BILLY JOE WALKER YANNI
TERRY WOLLMAN
MOSE ALLISON
RUBAJA & HERNANI
HOTTER
BASIA
DAN SIEGEL
TOM SCOTT
STING
MANHATTAN TRANSPE

WILTON FELDER STEVIE WONDER CHARNETT MOFFETT MIKE POST JANIS SIEGEL HOTTEST: PAT METHENY SWING OUT SISTER MANHATTAN TRANSF DAN SIEGEL

KWAV/Monterey Michael Reading

HENRY JOHNSON

WLVE/Miami Geoff Fisher

John Lowery

Hortest GEORGE SHEARING STEVE SWALLOW HENRY JOHNSON MIKE METHENY LENI STERN

WHVE/Saraeota Blake/Lawrence

KANE GANG SCHONNERTZ & SCOT

EAST

PARALLEL PARALLEL ONE TWO

SOS ALL STARS
HERBIE MANN
THE RITZ
UNCLE FESTIVE
DOUG CAMERON
BOB COOPER
ALLAN BROADBENT
J.J. JOHNSON
STEVE SWALLOW
HOOTESI

WAER/Syracuse

WALTER BEASLEY
HENRY JOHNSON
MICHELLE HENDRICKS
Hottest

Joann Urofsky

C'EST WHAT? RICHIE COLE TOM SCOTT BILL WATROUS LATITUDE

WEBR/BUIIBIO
AI Wallack
BOB BERG
RICHIE COLE
DAVIS & MILLER
TOM GRANT
PASTICHE
DOUG CAMERON
VAN MORRISON
BO SVENSON
HORIESI

MANHATTAN TR. BOB BERG TOM SCOTT WILTON FELDER BRANFORD MAR

JAZZ SHOW Andy Denema LENI STERN HERBIE MANN DAVIS & MILLER CLIFF SARDE DOUG CAMERON STEVE SWALLOW

> this week, therefore their playlists were frozen: WHVE/Sarasota, WJAZ/Stamford Jazz Show

SOUTH

PARALLEL ONE

KZPS/Dailas Ed Budanauro

PARALLEL

WFSS/Fayetteville John Haynes

TOM SCOTT
DAN SIEGEL
BASIA
CHARNETT MOFFETT
WILTON FELDER
MIKE METHENV
UNCLE FESTIVE

HOHESI
MANHATTAN TRANSFER
DIANNE REEVES
LEE RITENOUR
TOM SCOTT
DAVID MANN

TWO

GREG & BEV SMITM BARRY MANILOW WALTER BEASLEY LENI STERN MOSE ALLISON

WILTON FELDER GERALD ALBRIGHT CHARNETT MOFFETI

SCHONNERTZ & SCOT Hottes! MANHATTAN TRANSF! HIRAM BULLOCK SWING OUT SISTER KENNY G BASIA The following station has not reported for three consecutive weeks and was not used in this week's data: WGBH/Boston

MIDWEST

PARALLEL PARALLEL ONE

WNOP/Clacing GAMALON HENRY JOHNSON LATITUDE DAVID GRISMAN JOE LOCASSIO MIKE METHENY

WBBY/Columbus

Mike Perkins PROJECT ONE SAMOA GEORGE SHAERING

HOITEST BASIA MANHATTAN TRANSFER GERALD ALBRIGHT DIANNE REEVES LEE RITENOUR WDET/Detroit
Ann Delisi
CRAWFORD & McGRIFF
DAVIS & MILLER
LATITUDE
HERBIE MANN
HOITESI

JEAN LUC PONTY AL DI MEOLA AHMAD JAMAL DANNY GOTTLIER STEVE SWALLOW

TWO

JACQUES LOUSSIER THOM ROTELLA BOBBY SHORT TERRY WOLLMAN PIANO II W JZZ/Detroit Steve Williams HENRY JOHNSON SHIRLEY HORN MIKE LAWRENCE PASTICHE PIANO II JEFF BEAL IDANIEL PONCE MILTON FELDER
MANHATTAN TRANSFE
UNCLE FESTIVE
TONY BENNETT
MAKINE SULLIVAN

TOM GRANT
MANHATTAN TRANSFE
BOB BERG
PETER MOFFITT
GERALD ALBRIGHT

MANHATTAN TRA TOM SCOTT DAVE VALENTIN TOM GRANT TOM GRANT STEVE SWALLOW

LENI STERN DISTRICT SIX SHANNON GIBB

Homesi
TOM SCOTT
UNCLE FESTIVE
MANHATTAN TRANSFER
GREG & BEV SMITH
DAVE VALENTIN
KJZZ/Phoenix
Bill Shedd

MONEST TOM GRANT MANHATTAN TRANSFER DOUG CAMERON BOB BERG UNCLE FESTIVE

BILL WATROUS CRAWFORD & McGRIFF MIKE METHENY SHANNON GIBBONS CHARLIE RUSE

HOTTEST
RICHIE COLE
BOB BERG
HERBIE MANN
MANHATTAN TRANSFER
THE RITZ

WSIE/Edwardsville Matt Kulig BIRELLI LAGRENE LATITUDE SOS ALL STARS SAMOA RAMSEY LEWIS RONNEE MARTIN JOE LOCASSIO HOLDES

27 Current CJ Reporters 21 Current Reports

JAZZ TRAX

HENRY JOHNSON TOM GRANT GEORGE HOWARD MIKE METHENY SAMOA

Hortesi DOUG CAMERON MASON WILLIAMS MANHATTAN TRANSFER HENRY JOHNSON KIT WALKER

PARALLEL

TWO

KLCC/Eugene Michael Canning

JOE LOCASSIO
MIKE METHENY
HENRY JOHNSON
SOS ALL STARS
DAVID GRISMAN
FRANCO AMBRO
DON'SLEPIAN
JOE TAYLOR

HOTIEST
TOM GRANT
DAN SIEGEL
MANHATTAN TRANSFER
LENI STERN
C'EST WHAT?

KLSK/Santa Fe Jack Kolkmeye

WEST

PARALLEL

PARALLEL

TWO WVPE/Elkhart Jon Kauffmana-Kenne

ONE

KADX/Denver Susan Gassaway DAVIS & METHENY MIKE METHENY HERBIE MANN ONAJE ALLAN GUMBS HENRY JOHNSON

Hottes!
BILL WATROUS
MANHATTAN TRANSFI
CHARNETT MOFFETT
LEE RITEROUS
DIANNE REEVES
KKGO/Los Angeles
Jeff Gehringer
HERRY JOHNSON
BO SVENSON
MIKE METHEN
HERBIE MANN
HOTTES!

WALTER BEASLEY HERBIE MANN JOE LOCASSIO

KMHD/Portland Jon Kettering

TOM GRANT WILTON FELDER DOUG CAMERON LENI STERN MIKE LAWRENCE

KPLU/Tacoma-Se
Joe Cohn
HENRY JOHNSON
MIKE METHENY
CARLOS SANTANA
DAVID GRISMAN
Hottes:

PAUL WINTER
THE RITZ
LATITUDE
DAVID GRISMAN
HENRY JOHNSON HOTEST
RICHIE CDLE
PASTICHE
RONNEE MARTIN
SAMOA
TOM SCOTT
KUOP/Stockton
Denny Sillwell HENRY JOHNSON DAVID MANN THOM ROTELLA TERRY WOLLMAN LEN! STERN

HONESI
MANMATTAN TRANSFER
BOB BERG
DANNY GOTTLIEB
AHMAD JAMAL
DAVE VALENTIN

ALPHONSE MOUZON





timism

"EARLY

Coming Soon. This year "Early Spring" will arrive in late January.

New AC, Jazz, Quiet Storm Smash!

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AOR TRACKS_®

Three Two Last Weeks Weeks Week	172 REPORTERS	Reports/Adds	Power	Heavy	Mediur
	DAVID LEE ROTH/Just Like Paradise (WB)	156-/2	55±	132+	22_
	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	153 + /3		125 +	
	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	147-/1		120 -	
	BRUCE SPRINGSTEEN/One Step Up (Columbia)	151+/10		106+	
	5 PINK FLOYD/On The Turning Away (Columbia)	138-/0		111-	
	STING/Be Still My Beating Heart (A&M)	150+/15	15+	83+	58 -
	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	156+/15	7+	<i>67</i> +	81 -
1	FOREIGNER/Heart Turns To Stone (Atlantic)	132 – /2	24 +	<i>77</i> +	5 5 –
	INXS/Devil Inside (Atlantic)	143+/10	14+	74 +	61-
`	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	132 – /2	22 +	82 –	46 –
9 9 9 1		123-/3	26 –	91 –	<i>31</i> +
20 15 12	3 YES/Shoot High Aim Low (Atco)	128-/2	16+	71+	<i>55</i> –
1 1 5 1	FOREIGNER/Say You Will (Atlantic)	104-/1	44 –	97-	6-
31 23 22	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia	a) <i>128=/5</i>	16 +	64 +	59 –
7 6 7 1	, , , , , , , , , , , , , , , , , , , ,	102-/0	<i>37</i> –	79 –	21 –
38 28 23 🚺		127+/11	4+	49 +	71 +
34 30 27		128+/8	5 =	<i>51</i> +	<i>66</i> –
	RUSH/Lock And Key (Mercury/PG)	121 – /2	5 =	46 +	69 –
	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	123 – /2	4=	<i>51</i> +	62 –
_	KINKS/The Road (MCA)	131+/19	0=	28+	93+
4 8 15 2	, , , , , , , , , , , , , , , , , , , ,	85 – /1	25 –	70 –	14 –
5 5 11 2	(2)	85 – /1	23 –	<i>67</i> –	16 –
24 16 16 2	3	103-/1	8+	<i>52</i> –	48 –
	RADIATORS/Doctor Doctor (Epic) JOE COCKER/Two Wrongs (Capitol)	114+/9	4+ 6+	29+	68+
54 40 33 2 26 25 25 2		112+/17 105-/1	2-	24 + 30 -	83+ 72-
	STEVE WINWOOD/Talking Back To The Night (Island/WB)	103 - / 1 103 + / 18	2 - 5 +		.62+
28 26 26 2		97-/1	3-	40 -	52 -
25 21 24 2 5		78 – /O	18 –	53-	22 -
40 37 32 🕄		115+/8	1=	24+	 66 =
— — 51 3		100+/58	3+	<i>30</i> +	<i>56</i> +
13 13 17 3 2		<i>68 – /2</i>	19-	47-	18-
3 7 18 3 3	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	<i>65 – /0</i>	6 -	41-	22 –
8 17 29 34		47-/0	13-	<i>38</i> –	7-
— 57 4 3 3		82+/22	0 –	18+	46 +
— 56 44 3		<i>62</i> + /8	6 +	23 +	33 –
55 47 42		71 +/13	1 =	17+	41+
15 22 34 38	January (Source)	<i>52 – /2</i>	2 –	21 –	28 –
DEBUT • 3	J (84 /81	0	3	54
46 42 41 🕰	(island)	65 – /1	1 =	14+	35 -
10 18 30 41	(Internity)	49 – /1	2-	20 –	26-
33 33 38 42 60 51 45	KISS/Reason To Live (Mercury/PG) AEROSMITH/Rocking Pneumonia And The (Def Jam/Columbia)	61 – /0 61 + /6	1 = 2 -	14 – 11 +	34-
60 51 45 4 5 4 5 4 5 4 5 4 5		61+/6 81+/31	2 – 0 =	11 + 2 +	40+ 46+
58 50 46		67+/9	<i>0</i> = 1 -	2+ 7+	40 + 41 =
27 35 39 46	*****	33 – /1	9-	26 –	6 -
21 27 37 47		50 – /O	1 =	15 –	28 –
19 29 36 48	DOKKEN/Burning Like A Flame (Elektra)	48 – /1	2-	12-	30 -
— — 56 49		<i>65</i> + /17	0 =	2 +	44+
— 58 52 5 3	BROADCASTERS/Down In The Trenches (Enigma)	<i>57+/7</i>	0 =	4=	<i>38</i> +
— — 53 5 3	TRIUMPH/Never Say Never (MCA)	65+/10	1 =	6 +	32 +
	STING/Lazarus Heart (A&M)	<i>38 – /0</i>	2 =	17-	17-
	JERRY HARRISON/Rev It Up (Sire/WB)	55+/31	0 =	6 +	30 +
	FOREIGNER/Can't Wait (Atlantic)	<i>37+/8</i>	0=	9 +	22 +
45 43 48 55	TESLA/Gettin' Better (Geffen)	<i>38 – /0</i>	1 +	5 –	28 –
DEBUT 58	DOKKEN/Prisoner (Elektra) P. F. M. (Figuet Medicage (IDS (AACA))	44 +/21	0-	4+	26+
DEBUT 5	R.E.M./Finest Worksong (IRS/MCA)	34+/11	0=	10+	19+
DEBUT 53	JOE SATRIANI/Satch Boogie (Relativity) GODFATHERS/Birth, School, Work, Death (Epic)	40+/12	0=	3+ = .	<i>25</i> +
DEBUT 59	BODEANS/Dreams (Slash/Reprise)	39+/12 31+/22	0 = 0 =	5+ 6+	19+ 21+
DEBUT • 🚳	(olasii/iteprise)	JI T/ZZ	J =	0 +	21+

BREAKERS.

JOE COCKER
Two Wrongs (Capitol)
65% of our reporters on it.

STEVE WINWOOD
Talking Back To The Night (Island/WB)
60% of our reporters on it.

www.americanradiohistory.com

NEW ARTISTS

	Tracks	Reports
1	MIKE OLDFIELD/Magic Touch (Virgin)	84
2	DANNY WILDE/Time Runs Wild (Geffen)	81
3	MSG/Love Is Not A Game (Capitol)	.67
4	JOHN BRANNEN/Desolation Angel (Apache)	65
	PETER HIMMELMAN/Waning Moon (Island)	65
6	BROADCASTERS/Down In The Trenches (Enigma)	57
7	JERRY HARRISON/Rev It Up (Sire)	55
8	JOE SATRIANI/Satch Boogie (Relativity)	40
9	GODFATHERS/Birth, School, Work, Death (Epic)	39
10	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	29
11	FLESH FOR LULU/Postcards From (Beggars Bqt./Capitol) .	28
12	LITA FORD/Kiss Me Deadly (RCA)	
13	GUNS N' ROSES/Paradise City (Geffen)	23
14	CONNELLS/Over There (TVT)	
15	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	
16	SINEAD O'CONNOR/Mandinka (Chrysalis)	. . 19
17	ROYAL COURT OF CHINA/It's All Changed (A&M)	18
18	MIDNIGHT OIL/Beds Are Burning (Columbia)	
19	PROPHET/Sound Of A Breaking Heart (Atlantic)	1 <i>3</i>
20	TOM CAUFIELD/Precious Town (Paradox)	12

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

JOE SATRIANI

GUITAR SUPERHERO



AOR NEW & ACTIVE

"SATCH BOOGIE"

AOR New Artists #8

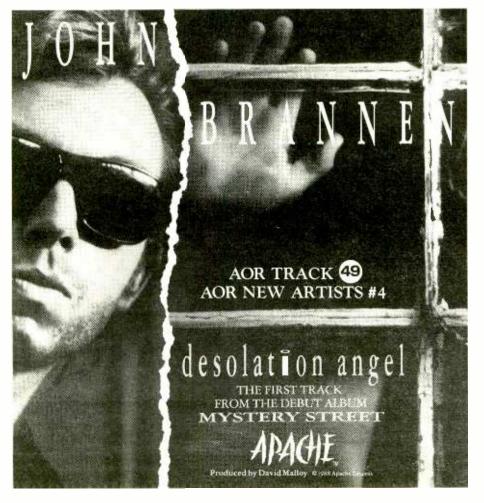
AOR Track Debut 🕄



THE EXPERIMENT CONTINUES
O 1987 RELATIVITY RECORDS, INC.

AOR ALBUMS

Three Two Last Weeks Weeks Week	172 REPORTERS	JANUARY 22, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1 1	FOREIGNER/Inside Information (Atlantic)	"Heart" (132) "Say" (104) "Wait" (37)	158-/0	66 -	148 –	10+
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Fab" (153) "Radio" (65) "Cloud" (24)	161 – /0	49+	142+	17-
	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (151) "Tunnel" (47) "Parts" (19)	<i>159+/5</i>	43-	127-	<i>28</i> +
	YES/Big Generator (Atco)	"Shoot" (128) "Rhythm" (85) "Eyes" (8)	153 – /2	42+	117=	<i>36</i> =
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Life" (147) "Check" (18) "Bomb" (7)	152 – /1	<i>67</i> +	124 –	<i>28</i> +
	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Turning" (138) "Slip" (19) "Dogs" (12)	148 – /3	44 –	117-	<i>28</i> +
1	INXS/Kick (Atlantic)	"Devil" (143) "Need" (33) "Sensation" (17)	<i>153+/6</i>	<i>23</i> +	96 +	<i>53</i> –
	DEF LEPPARD /Hysteria (Mercury/PG)	"Hysteria" (123) "Pour" (71) "Bites" (12)	<i>147+/5</i>	28 –	104 –	41+
_	STING/Nothing Like The Sun (A&M)	"Still" (150) "Heart" (38) "Wing" (10)	<i>155</i> + /7	17+		
5 7 7 10	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Sweet" (132) "American" (22) "Showdown" (22)	148-/3	<i>26</i> –	92 –	<i>52</i> +
DEBUT > 1	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Talk" (156) "Really" (8) "Ready" (5)	157 /15	7	<i>68</i>	81
15 13 13	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (127) "Farm" (16) "Budapest" (4)	<i>136=/6</i>	<i>6</i> =		74 –
13 14 16 🔞	AEROSMITH/Permanent Vacation (Geffen)	"Angel" (100) "Hangman" (52) "Rag" (7)	129 + /21	6	49 =	
27 25 18	MICHAEL BOLTON/The Hunger (Columbia)	"Sittin" (128)	128 = /5	<i>16</i> +	64 +	
17 16 14 15	RUSH/Hold Your Fire (Mercury/PG)	"Lock" (121) "Time" (8) "Secrets" (4)	127-/2	7=	51 +	
12 12 11 16	U2/The Joshua Tree (Island)	"Country" (102) "Trip" (3) "Where" (1)	105 – /0	37-	82 –	
	PAUL CARRACK/One Good Reason (Chrysalis)	"Tear" (85) "Reason" (14) "Double" (9)	104 – /5	23 –	71 –	29 –
_	GREAT WHITE/Once Bitten (Capitol)	"Save" (128) "Mistreater" (1)	129+/8	5 =	<i>52</i> +	
	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (123) "Lazy" (4) "People" (3)	126-/2	4 =	<i>52</i> +	1
_	KINKS/The Road (MCA)	"Road" (131) "Apeman" (1) "Around" (1)	132+/20	<i>0</i> =		94+
	JOE COCKER/Unchain My Heart (Capitol)	"Wrongs" (112) "Unchain" (6) "Tomorrows" (2)	118+/17	7+		84+
	GRATEFUL DEAD/In The Dark (Arista)	"Stones" (103) "Touch" (1) "Tons" (1)	104 – /1	8+	53 -	
	WHITESNAKE/Whitesnake (Geffen)	"Give Me" (105) "Is" (4) "Turn" (2)	111-/1	4 –	34 –	
	EURYTHMICS/Savage (RCA)	"Man" (97) "Beethoven" (3) "Lover" (3)	99 – /1 115 + /8	3-	42 29 +	1
	RADIATORS/Law Of The Fish (Epic)	"Doctor" (114) "Dreamers" (1) "Tangle" (1)	103+/0	4+ 5+	29 + 37 +	
	STEVE WINWOOD/Chronicles (Island/WB)	"Talking" (103) "Valerie" (3) "Help" (1)	103+/15	1 =	25 +	
	WHITE LION/Pride (Atlantic)	"Wait" (115) "All" (2) "Sweet" (1)	78 – <i>/</i> 0	18	53 -	
	FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (78)	95 + / 14	2-	27+	
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric" (82) "Crazy" (17) "Colours" (2)	68 - /2	19 –	47 -	
	HEART/Bad Animals (Capitol)	"There's The Girl" (68) "Rain" "(49) "Presence" (25) "Rescue" (9)	77-/12	2-	24 –	
	ALARM/Eye Of The Hurricane (IRS/MCA)	"End" (50) "Worksong" (34) "One" (3)	78 /3	2=	22 -	
	R.E.M./Document (IRS/MCA)	"Burning" (48) "Prisoner" (44) "Kiss" (2)	85 – /6	2-	15-	1
	DOKKEN/Back For The Attack (Elektra)	"Rocking" (61) "Hazy" (20) "Rock" (4)	77-/6	<u> </u>	18-	- 1
	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Moon" (65) "Young" (5) "Fight" (1)	71 – /2	3+		37-
	PETER HIMMELMAN/Gematria (Island)	"853-5937" (62) "Trust" (13) "Hourglass" (1)	66+/7	7+	26+	
	SQUEEZE/Babylon And On (A&M) MSG/Perfect Timing (Capitol)* *Keeps a bullet due to	"Love" (67) "Gimme" (1) "Stop" (1)	<i>68</i> + /7	1 –	9+	41=
	KISS/Crazy Nights (Mercury/PG)	"Reason" (61) "Hell" (1)	62-/0	2=	15 –	34 -
	TRIUMPH/Surveillance (MCA)	"Never" (65) "Long" (7) "On" (2)	<i>69+/9</i>	1 =	8+	<i>36</i> +
_	BROADCASTERS/13 Ghosts (Enigma)	"Trenches" (57)	<i>57</i> +/7	0 =	4=	<i>38</i> +
0.001	- Italia italia io olioto (milgina)	` '				



BREAKERS.

GEORGE THOROGOOD 'Born To Be Bad (EMI-Manhattan) 91% of our reporters on it.

NEW & ACTIVE

JERRY HARRISON "Casual Gods" (Sire/WB) 56/30 (26/26)
Adds including WMMR, KYYS, KROQ, KRXQ, KZAP, KXRX, WHEB, WKQQ, WTUE, KJOT. Heavy 6: WBAB, WDRE, WQFM, WPLR, WMAD, WXXP. Medium 32 including WNEW, WNOR, WXRT, KBCO. 91X, WCCC, CFNY, WRXK, WFNX, KATP.

RICHARD MARX "Richard Marx" (EMI-Manhattan) 53/14 (62/4)

Adds including WBAB, KISW, KLAO, WFYV, WWCK, KZEL, KLPX, WRKI, KCWB, KTYD. Powers 2. Heavy 6 including KORS, KGB, KRNA, KFMZ, WZZQ. Medium 42 including WDVE, WLVQ, WLLZ, KLOS, KINK, WCCC, WIMZ, KGGO, KQDS, WXKE.

RAINMAKERS "Tornado" (Mercury/PolyGram) 46/19 (36/1)
Adds including WRIF, WHEB, WIMZ, KMJX, KMOD, KDJK, KEZE, WWWV, KRNA, KFMZ, Heavy 5 including KYYS, KSJO,
CFNY, KZEL. Medium 27 including WXRT, KSHE, KBCO, KZAP, KGB, WHFS, WPLR, WWCK, WMAD, WRKI, KATP.

JOE SATRIANI "Surfing With The Alien" (Relativity) 46/11 (35/17)

Adds: KUPD, KSJO, WTPA, WEZX, WAQX, WAAF, KBAT, KISS, WONE, WLAV, KFMG. Heavy 3: KLOS, KFMQ, KWHL.

Medium 29 including WBAB, WLLZ, WQFM, KGB, KOME, WTUE, KEZO, KPOI, KNAC, KQWB.

BODEANS "Outside Looking In" (Slash/Reprise) 35/18 (21/2)

Adds including WNOR, WLLZ, WRIF, KPEZ, KFMG, KKDJ, WRKI, WBLM, KFMZ, KFMF. Heavy 7: WXRT, KTCZ, WHFS, KLBJ, WAPL, WMAD, KRQU. Medium 23 including WNEW, WQFM, KBCO, 91X, KXRX, WKRR, WKQQ, WXKE, KMOD,

CARS "Door To Door" (Elektra) 35/5 (31/8)
Adds KPEZ, WSTZ, WIMZ, WKGR. KFMG Heavy 7 including KGB, WIZN, WWWV, KRNA, WMRY, KRZQ Medium 20 including WNEW, WLLZ, KSHE, KLOS, WKRR, KISS, WFBQ, KDJK, WXXP, KTYD.

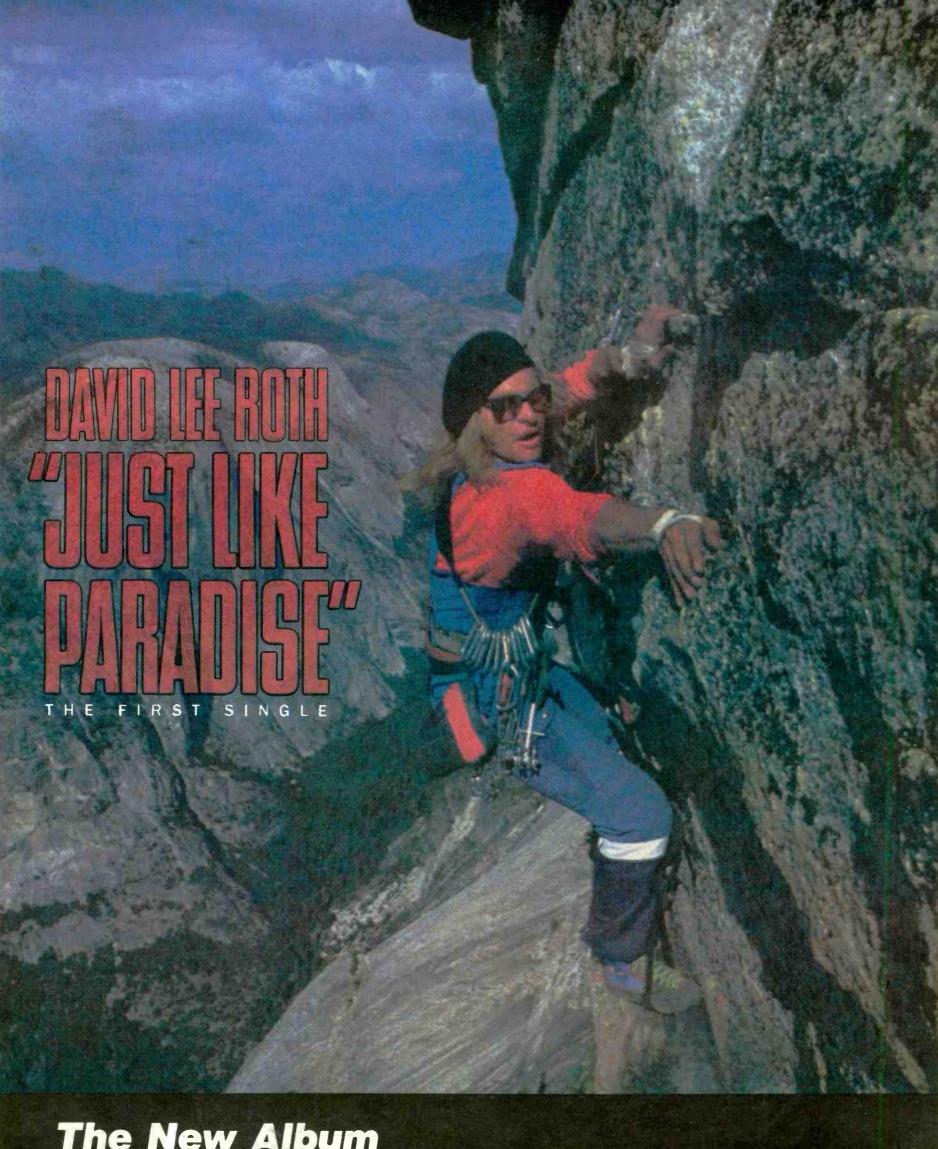
CALL "Into The Woods" (Elektra) 34/1 (37/5)
Adds KISS Heavy 3 WIMZ, KEZE, KOWB, Medium 23 including WNOR, KBCO, KZAP, 91X, KJOT, WIZN, KATP WRUF, KWHL, KTYD.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 29/3 (25/2) Adds KUPD, KBAT, WBLM Heavy 7 including WDRE, WNOR, KROQ, 91X, WFNX, WXXP Medium 15 including WBAB WNEW, KLOL, KJJO, WEZX, CFNY, WAAF, WZEW, KPOI, KATP

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 29/1 (27/3)
Adds KYYS Heavy 6 including WDRE, KROQ, 91X, WFNX, WXXP Medium 15 including WNEW, WHJY, WAQY, WAAF, WIMZ, WLAV, KMOD, KPOI, WBLM, WRUF

GUNS N' ROSES "Appetite For Destruction" (Geffen) 25/1 (26/2)
Adds. KOWB. Powers 1. Heavy 4 WQFM, KJJO. WSTZ, KNAC Medium 13 including KQRS, KAZY, KDKB, KUPD, KWLN, KQDS, KFMG, KILO KPOI, KFMX

Continued on Page 86



The New Album "SKYSCRAPER"

TRACK 1

PRODUCED BY DAVID LEE ROTH Management: Pete Angelus, Diamond Dave Enterprises

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AOR TRACKS_®

MOST ADDED

MIKE OLOFIELD/Touch (81) AEROSMITH/Angel (58)
JERRY HARRISON/Rev (31) DANNY WILDE/Time (31) LITA FORO/KISS (25) RAINMAKERS/Circles (23) BOOEANS/Dreams (22) ICEHOUSE/Electric (22) RICHARD MARX/Endless (22) OOKKEN/Prisoner (21)

HOTTEST

JOHN COUGAR MELLENCAMP/Life (62) DAVID LEE ROTH/Just (55) FOREIGNER/Say (44) PINK FLOYD/Turning (42) GEORGE HARRISON/Fab (41) U2/Country (37) BRUCE SPRINGSTEEN/Step (30) DEF LEPPARO/Hysteria (26) YES/Rhythm (25) FOREIGNER/Heart (24)

CHART CLIMBERS

AEROSMITH "Angel" (Geffen) 100/58 (43/27)

Adds including WNEW, WDVE, Q107, KZEW, WNOR, WYNF, WLVQ, WRIF, KJJQ, KUPD. Heavy 30 including WHJY, WKLS, WLLZ, WZZQ, WHEB, WAQY, WAQX, WAAF, KISS, KJOT. Medium 56 including KYYS, KQRS, KBPI, KDKB, KZAP, KISW, WPDH, WEZX, WKFM, WOQY. Moves 51-31.

WPDH, WEZX, WKFM, WOUR, Moves 51-51.

MIKE OLDFIELD "Magic Touch" (Virgin) 84/81 (2/2)

Adds including WBCN, WPHD, KLOS, KDKB, KUPD, KRXO, KZAP, KGB, KFOG, WTUE, Heavy 3: WPLR, WRXK, WQMF, Medium 54 including WNEW, WHJY, DC101, WKLS, KTXO, KZEW, WLLZ, KYYS, KSHE, KBPI. Debuts at #39.

iCEHOUSE "Electric Blue" (Chrysalls) 82/22 (62/29)
Adds including WRIF, WHEB, WZYC, KMJX, KWLN, KMBY, KLPX, KRNA, KFMZ, KQWB. Heavy 18 including WHJY, WQFM, KROQ, KUPD, KINK, KFOG, KOME, KSJO, WTPA, CHEZ. Medium 46 including KYYS, KBAT, WKGR, WAPL, WTUE, KGGO, WFBQ, KILO, KZEL, Moves 43-35

DANNY WILDE "Time Runs Wild" (Geffen) 81/31 (50/47)

Adds including WCCC, WHEB, WAQY, WAQX, WAAF, WRKI, WBLM, KFMQ, WZZQ, KWHL, Heavy 2: WBAB, WGIR.

Medium 46 including WNEW, WMMR, WHJY, WKLS, KTXQ, KLOL, WLLZ, WTUE, KQDS, WXKE. Moves 59-44.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 71/13 (59/12)

Adds including WNOR. WZZO, WAQY, WOUR, KMJX, WKDF, WDIZ, WGIR, WZZQ, KFMF. Heavy 17 including WDVE, Q107, KAZY, KBPI, KDKB, KUPD, WFYV, WKQZ, KILO, WBLM, KTAL, KQWB. Medium 41 including WIXV, WRQK, KQDS, KATT, KEZO, WIOT, KJOT, KKDJ, KOMP, KDJK. Moves 42-37.

MSG "Love Is Not A Game" (Capitol) 67/9 (61/10)

Adds including WHJY, KGB, WHEB, WAOX, WONE, KATT, KLPX, KFMX, Heavy 7: WQFM, KJJO, KBPI, WIMZ, KMOD, KWHL, KRZQ, Medium 41 including KTXQ, WYNF, KAZY, KDKB, KUPD, KRXQ, KISS, WAPL, WTUE, WLAV. Moves 46-45.

KWHL, KRZO, Medium 41 including KTXO, WYNF, KAZY, KDKB, KUPD, KRXD, KISS, WAPL, WTUE, WLAV, Moves 46-45.

JOHN BRANNEN "Desolation Angel" (Apache) 65/17 (48/27)

Adds including WSHE, KYYS, KRXQ, KXRX, WOUR, WHTF, WZEW, WDIZ, KQDS, WWCK, Heavy 2: WQFM, KEZE. Medium 44 including WEZX, WAQX, WAAF, KLBJ, KPEZ, WRXK, WKQQ, KWLN, KBAT, WAPL. Moves 56-49.

TRIUMPH "Never Say Never" (MCA) 65/10 (55/28)

Adds: WPHD, WLVQ, KQRS, KSJO, WCMF, KNCN, WIXV, KMBY, KFMF, KZQQ. Heavy 6: WQFM, KJJO, KBPI, KISS, KFMG, KNAC. Medium 32 including WTPA, WEZX, WAQX, WKFM, KLAQ, WIMZ, WAPL, WTUE, KATT, WKQZ. Moves 53-51.

PETER HIMMELMAN "Waning Moon" (Island) 65/1 (67/6)

Adds: KSHE. Heavy 14 including WNEW, KQRS, 91X, WPYX, CFNY, KLBJ, WRFX, WRXK, WLAV, KDJK. Medium 35 including WPHD, KTXQ, WXRT, WRIF, KJJO, WDHA, WAQX, WKFM, KWIC, WZYC. Moves 41-40.

SQUEEZE "853-5937" (A&M) 62/8 (55/20)
Adds including WPHD, CHOM, WPLR, WOUR, WMFX, WRUF, WMRY Heavy 23 including WBAB, WDRE, WNEW, WXRT, WOFM, KBCO, 91X, KOME, WTPA, WHCN. Medium 33 including DC101, WPYX, WKLC, KICT, KZEL, KPOI, KNX, KLPX, WFNX, WRKI. Moves 44:36

AEROSMITH "Rocking Pneumonia & Boogle Woogle Flu" (Def Jam/Columbia) 61/6 (59/15) IS: WDVE, KSJO, WAVF, KBER, KEZE, KRNA. Heavy 11 including WQFM, KJJO, KQRS, WTPA, WRFX, KISS, WONE, PL. KQDS. Medium 40 including KLOL, WLLZ, KAZY, KZAP, KOME, WCCC, WHCN, WPLR, WEZX, WAAF. Moves 45-43.

JERRY HARRISON "Rev It Up" (Sire/WB) 55/31 (25/25)

Adds including WBCN, KXRX, WHEB, WBRU, WEZX, WKFM, WFYY, WZEW, WTUE, KATP, Heavy 6: WBAB, WDRE, WOFM, WPLR, WMAD, WXXP, Medium 30 including WNEW, WMMR, WNOR, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, WTPA.

DOKKEN "Prisoner" (Elektra) 44/21 (23/12)

Adds including KLOL, WRIF, KRXO, KSJO, WPYX, WDHA, WHCN, WOUR, WIMZ, WEGR, Heavy 4: WOFM, KUPD, KNAC, KRZO, Medium 26 including WLLZ, KJJO, KAZY, KBPI, KOME, WRUF, KOWB, KWHL, KFMF, KRQU. Debuts at #56.

JOE SATRIANI "Satch Boogle" (Relativity) 40/12 (29/15)
Adds including WEZX, WADX, WAAF, KBAT, KISS, WONE, KFMG, KPOI. Heavy 3; KLOS, KFMQ, KWHL. Medium 25 including WBAB, WLLZ, WQFM, KJJO, KUPD, KOME, KSJO, WTPA, KFMX, KQWB, Debuts at #58.

GOOFATHERS "Birth, School, Work, Death" (Epic) 39/12 (27/5)
Adds including KROO, KGB, WHCN, WHEB, WBRU, WAOY, WRXK, WOMF, KISS, WGIR, Heavy 5 including WBAB, WNEW, WFNX, WXXP, Medium 19 including WHJY, WXRT, WEBN, WLLZ, WRIF, KJJO, 91X, WHFS, WDHA, CFNY Debuts at #59.

FOREIGNER "Can't Walt" (Atlantic) 37/8 (29/7)
Adds: WDVE, WRIF, WDHA, WHEB, KLBJ, KTAL, KFMO, KROU. Heavy 9 including WLUP, KAZY, KUPD, KGON, KROR, WKOQ, WAPL Medium 22 including WNEW, Q107, KTXQ, KLOL, WLVQ, WPYX, WAAF, KWIC, WRFX, WKRR Moves

R.E.M. "Finest Worksong" (IRS/MCA) 34/11 (24/8)

Adds including WDHA, WROK, KPOI, WKLT, KOZZ. Heavy 10 including KSJO, WHCN, KISS, WAPL, WMAD, WXXP, WBLM, KQWB, KFMQ, KWHL. Medium 19 including WDRE, WNEW, WHJY, Q107, WKLS, KLOL, WLVQ, KBCO, KILO, KZEL.

Debuts at #57.

BODEANS "Dreams" (Slash/Reprise) 31/22 (9/3)
Adds including KPEZ, WKQQ, WXKE, KFMG, KKDJ, KEZE, WRKI, WBLM, KFMZ, WMRY. Heavy 6: WXRT, WHFS, KLBJ, WAPL, WMAD, KRQU. Medium 21 including WNEW, WNOR, WLLZ, WRIF, WQFM, KBCO, KXRX, WPLR, WBRU, WKRR.

NEW & ACTIVE

RICHARO MARX "Endless Summer Nights" (EMI-Manhattan) 38/22 (16/13)
Adds including KISW, WFYV, WWCT, KZRR, KZEL, KLPX, WRKI, WGIR, WBLM, WWWV. Powers 1. Heavy 4: WKDF, KRNA, KFMZ, WZZQ. Medium 30 including WBAB, WLLZ, WPYX, WKLC, WDHA, WCCC, WMFX, KLAQ, WSTZ, WIMZ.

CALL "Walk Walk" (Elektra) 34/1 (37/5)

ium 23 including WNOR, KBCO, 91X, KSJO, WDHA, WTPA, WEZX, WAQX,

KPEZ, WRKK.

RAINMAKERS "Small Circles" (Mercury/PolyGram) 31/23 (8/4)

Adds including WRIF, KGON, WHEB, WSTZ, KMJX, KWLN, KMOD, KKDJ, KMBY, KEZE. Heavy 3: KYYS, KZEL, KRNA.

Medium 16 including KSHE, KBCO, WTPA, WPLR, WEZX, WIMZ, WMAD, KDJK, KATP, KFMX.

CARS "Coming Up You" (Elektra) 31/5 (27/8)

Adds including KPEZ, WSTZ. Heavy 5 including WWWV, KRNA, WMRY, KRZQ. Medium 18 including WNEW, WLLZ, WKLC, WDHA, WKRR, WIMZ, KISS, WKGR, WFBQ, KFMG.

WDHA, WRM, WIMZ, RISS, WRGH, WFBU, RFMG.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 29/3 (25/2)

Adds including KUPD, KBAT, WBLM. Heavy 6 including WDRE, WNOR, KROQ, WFNX, WXXP. Medium 16 including WBAB, WNEW, KLOL. KJJO, 91X, WHFS, WDHA, WEZX, CFNY, WAAF.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 28/1 (26/3)

Adds: KYYS. Heavy 5 including WDRE, 91X, WFNX, WXXP. Medium 15 including WNEW, WHJY, WHFS, WBRU, WAOY,

CFNY, WAAF, WIMZ, WLAV, KMOD.

LITA FORD "Kiss Me Deadly" (RCA) 26/25 (0/0)

Adds including KLOL, KLOS, WDHA, KLBJ, KLAQ, KMOD, KFMG, KKDJ, KDJK, WGIR. Heavy 0. Medium 18 including DC101, WLLZ, WOFM, KJJO, KORS, KAZY, WKLC, WTPA, WHCN, WEZX.

ALARM "Presence Of Love" (IRS/MCA) 25/18 (7/3)

Adds including WBCN, WAQY, WGIR, KATP, WWWV, KOWB, KFMQ, KSQY, WMRY, KFMF. Heavy 4 including CHEZ, WLAV, WXXP. Medium 18 including KYYS, KBCO, WDHA, WCCC, WHCN, WBRU, WEZX, KILO, KZEL, WFNX.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 24/8 (16/3)
Adds including WHCN, WPDH, WAOX, WOUR. Powers 1. Heavy 10 including KTCZ, KFOG, KROR, KLBJ, KISS, WMAD, KFMQ. Medium 13 including Q107, KZEW, KLOL, WLUP, WBRU, WKRR, WZEW, KEZO, KJOT, KILO.

BRYAN FERRY "Kiss & Tell" (Reprise) 23/3 (19/5)

Adds including WBCN, KSQY, Heavy 8 including WXRT, KFOG, CHEZ, CFNY, WLAV, WFNX, WXXP. Medium 12 including WNEW, Q107, KBCO, KRXQ, 91X, WHFS, WPLR, WMAD, WIZN, WRKI.

GUNS N' ROSES "Paradise City" (Geffen) 23/2 (23/2)

Adds including WEGR, KQWB, Heavy 2 including WOFM, WSTZ. Medium 13 including KQRS, KAZY, KDKB, KUPD, WHCN, WWIN, KODS KEMG, KZPD, WILL.

ROBBIE ROBERTSON "American Roulette" (Geffen) 22/13 (9/2)
Adds including KAZY, WAQY, KPEZ, KSQY, Heavy 11 including Q107, WXRT, WHCN, CHEZ, WBRU, CFNY, KLBJ, KISS, WWWY, KFMQ, Medium 8 including WHJY, KTXQ, WLVQ, WONE, KFMG, KQWB, KWHL, KRZQ.

CONNELLS "Over There" (TVT) 22/0 (23/3)
Heavy 2 including WMAD. Medium 14 including WDRE, WNEW, KLOL, WYNF, WXRT, 91X, WBRU, KPEZ, KPOI, KDJK.

INSIDERS "35,000" (Epic) 19/7 (12/6)

. Heavy 1 including KEZE. Medium 15 including WQFM, KJJO, WEZX, WHTF, WRFX, KLAQ,

SINEAD O'CONNOR "Mandinka" (Chrysalis) 19/5 (13/0)

Adds: WKLC, WTPA, WKLT, KROU, KZOQ. Powers 1. Heavy 5 including KROQ, WHFS, CFNY, WFNX, WXXP. Medium 11 including WDRE, WXRT, KBCO, 91X, WDHA, CHEZ, WMAD, KATP.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGra) 18/9 (8/2)

Adds including WPDH, WWCT, WWWW. Powers 3. Heavy 9 including CHOM, WLVQ, WAPL, WFBQ. Medium 7 including 0107 KZAP, WZZQ. CHEZ WRYLL WZYLL WYMG.

g WPDH, WWCT, WWWV. Powers 3. WZZO, CHEZ, WRXL, WZXL, WYMG.

MIDNIGHT OIL "Beds Are Burning" (Columbia) 17/17 (0/0)
Adds including WXRT, KROQ, 91X, WHFS, WHEB, KMOD, WWWV, WMRY. Heavy 4: WDRE, CHEZ, WFNX, WXXP, Medium
5: WNEW, Q107, WPLR, WEZX, WLAV.

INXS "New Sensation" (Atlantic) 17/3 (13/1)
Adds includin. Heavy 8 including KBCO, CHEZ, CFNY, KZEL, WXXP, WBLM, WMRY, KRZO. Medium 9 including WBAB, WDRE, CHOM, Q107, KTXQ, WNOR, WHFS, WRDU, KATT.
FOREIGNER "Inside Information" (Atlantic) 17/2 (15/3)

Adds: WZZO, WHTO. Heavy 9 including WMMR, KORS, KROR, CHEZ, WFYV, KISS, WLAV, KZEL, KRZO. Medium 6 including KLOL, WEBN, KZAP, KODS, KEZO.

AOR ALBUMS

MOST ADDED

JERRY HARRISON (30) AEROSMITH (21) KINKS (20) RAINMAKERS (19) BOOEANS (18) JOE COCKER (17) GEORGE THOROGOOD (15) STEVE WINWOOD (15) ICEHOUSE (14) RICHARO MARX (14)

HOTTEST

JOHN COUGAR MELLENCAMP (67) FOREIGNER (66) GEORGE HARRISON (49) PINK FLOYO (44) BRUCE SPRINGSTEEN (43) YES (42) U2 (37) DEF LEPPARD (28) ROBBIE ROBERTSON (26) PAUL CARRACK (23) INXS (23)

NEW & ACTIVE

Continued from Page 84

BRYAN FERRY "Bete Noire" (Reprise) 25/1 (25/3)
Adds: KSQY. Heavy 10 including WXRT, KTCZ, 91X, KFOG, CHEZ, CFNY, WLAV, WFNX, WXXP. Medium 12 including WBAB, WNEW, Q107, KBCQ, WPLR, WMAD, WIZN, WRKI, WWWV, WMRY.

CONNELLS "Boylan Heights" (TVT) 25/1 (25/3)

ing WNEW, KLOL, WYNF, WXRT, 91X, WHFS, KPEZ, KPOI, KDJK

INSIDERS "Ghost On The Beach" (Epic) 22/7 (16/6)

Holdens Girds on the Beach (Epic) 22/7 (10/0)
Adds: WRIF, WEZX, WHTF, KLAQ, KJOT, WGIR, KWHL. Heavy 3: WXRT, WKQZ, KEZE. Medium 16 including DC101, WOFM, KJJO, WRFX, WKQQ, KZEL, KATP, KFMF, KRQU, KTYD.

BOURGEOIS TAGG "YoYo" (Island) 22/6 (20/2)
Adds: WPLR, KDJK, WIZN, KFMZ, WZZQ, KFMF. Heavy 5: WXRT, KTCZ, KRSP, KGB, WMRY. Medium 17 including WNEW, DC101, KBCQ, KZAP, WDHA, CHEZ, KGGQ, KNX, KFMX, KTYD.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 19/5 (13/0)

Adds: WKLC, WTPA, WKLT, KRQU, KZOQ. Powers 1. Heavy 5: KROQ, WHFS, CFNY, WFNX, WXXP. Medium 11 including WDRE, WXRT, KBCQ, 91X, WDHA, CHEZ, WMAD, KATP.

GUADALCANAL DIARY "2×4" (Elektra) 16/2 (14/4)

Adds: WXXP, KTYD. Medium 8 including WXRT, WHFS, CHEZ, WBRU, CFNY, KPEZ, KRZQ.

WILLY DEVILLE "Miracle" (A&M) 16/0 (17/3)
Heavy 4 including WQFM, CHEZ, WMAD. Medium 10: WXRT, WLLZ, KTCZ, KBCO, WHFS, WOUR, WAAF, WIZN, KATP,

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's mostreported tracks is listed in parentheses,

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

(578) 683-3350

PD. DENIS MCNAMARA

Beary
ALL THAT JAZZ
BOLSHOI
CABARET VOLTAIRE
DEFECHE MODE
ECHO & THE BUNNYME
EUNTTHAILCS
FLESH FOR LITLU
GENE LOVES JEZEBEL
JERRY HARRISON
ROSYN GITCHCCCK
INNS(H)
MIDMIGHT OIL
NEW ORDER
OPAL

Medium
BOOM BOOM ROOM
CONNELLS
CURE
TERRINCE TRENT D'AR
DEFECHE MODE
FRAZIER CHORUS
GODPATHERS
ICBHOUSE
KANE GAMG
LOVE 4 ROCKETS
SINEAD O'CONNOR
LOVE 100 BOYS
LOVE 100 BO

ALARM
PET SHOP BOYS
PUBLIC IMAGE LIMIT
R.E.M.
SCARLET PANTASTIC
HIDING OUT
SMITHS
SOUP DRAGONS

CHOM/Montreal

PD: IAN MACLEAN MD: BENOIT DUFRESNI

(514)935-2425

PARALLEL ONE

Q107/Toronto (416)967-3445

PD: BOB MACKOWYCZ MD: AMDY FROST

MDI ANDY PROST

BASTY
JOHN COUGAR MEL(M)
YER MY
STAND COUGAR MEL(M)
PORT OF THE STAND (M)
DEP LEPPARD(M)
DEP LEPPARD(M)
DEP LEPPARD(M)
DEVENTMICS
BOAVID LEE NOTH
GEORGE MARRISON(M)
STING(M)
PORT OF THE STAND (M)
PORT OF

R.E.M. BRYAN FERRY TORN COUGAR MELLEN

A JOHN COUGAR M SOUREZE AEROSMITH HEART JETHRO TULL A GREAT WHITE ALARN WHITE LION BROADCASTERS A KINKS A KINKS A KINKS A KINKS LION LION LION LION

WMMR/Philadelphia (215)561-0933

Heavy YES BRUCE SPRINGSTEEN YED SPRINGSTEN POZDER PROPERTY OF THE PROPERTY

WIYY/Baltimore (301)889-0098

PD: TOM EVANS

Heavy
ALARM
JOHN COUGAR MEL
DEP LEPPARD
FOREIGNER
INXS
PINN FLOYD
DAVID LEE ROTH
U2

DAVID LEE ROTH
U2

Medium
AEROSHITE
MICHAEL BOLTON
BOUNGEOIS TAGG
EURITHMICS
RODBIE ROBERTSON
BRUCE SPRINGSTEEN
STING
GEORGE THOROGOOD
JETHRO TULL
GEENT WHITE
WHITESNAKE
YES
GEORGE HARRISON

DC101/Washing ton DC (202)828-9932

Reavy HEART YES PINK FLOYD FLEETWOOD MAC INXS POREIGNER(M) DATABRUCE SPRINGS' L....

ROBE COCKER
ROBE THOROGOOO!

Medius

ALARM
BOURROIS TAGG
ROBBIE ROBERTSON
PAUL CARRACK
R.Z. H. R. H.

GRATA WHITE
SOURTE
ARROSMITH

LITA FORD

MIKE OLDPIELD

(401)438-6110

PD: RON ST. PIERRE APD: GLENN STEWART

U2 DEP LEPPARD(L) DEP LEPPARD(L)
ALARM
JOHN COUGAR MEL
GEORGE HARRISON
JETHRO TULL
DAVID LEE ROTH
STEVE WINWOOD
YES
AEROSMITH

YES
AEROSMITH
FLEETWOOD MAC
KINKS
INXS
GEORGE THOROGO
ICENOUSE
GREAT WHITE
STING
GRATEFUL DEAD
Medium
WHITESNAKE
KISS
R.E.M.
RUSH

WNEW-FM/New York (212)986-7000

PD: MARK CHERNOF

Heavy
JOHN COUGAR MEL
FLEETWOOD MAC
KINKS
LOVE & ROCKETS
R.E.M.(M)
DAVID LEE ROTH
BRUCE SPRINGSTEEN(M)
GEORGE THOROGOOD(M)
U2 STEVE WINWOOD YES STEVE WINNOOD
YENG
GRATSPUL DEAD(M)
PINK FLOYD
GEORGE HARRISON
EURYTHHICS
GOPPATHERS
PETER HIMMELHAN
RADIATORS
JETHRO
JETHRO
JETHRO
CONNELLS
BRYAN FERRY
MICHEL HARRISON
LIXS
MIKE OLDFIELD
AEROSHILLS
MIKE OLDFIELD
AEROSHILLS
MIKE OLDFIELD

JOHN COUDER BRUCE SPRINGSTEE STING GEORGE HARRISON INXS(M)
ROBBIE ROBERTSON
AZTEC CAMERA
FOREIGNER

AZTEC CAMERA
POREIONER
TANE GANG
EURTHHICS (H)
PETER GABRIEL
A SOUEZE
A HICHAEL BOLTON
MOMINU
DEF LEPPARD
HEN NITHOUT HATS
SUBA
CHALK CIRCLE
DEPECHE MODE
ALTA MODA
R.E.M.
LESS THAN ZERO
LOST HEN PIRES
MITTERSHAKE
PINK FLOYD
GRAPES OP WARTH
ROCK & HYDE
A MODERN MAN
A GEORGE THOROGOOD INNS
A MIKE OLDFIELD
A AEROSHITH
POREIGNER
ALARM
BODEANS
BODEA

WBCN/Bosto

PD: OEDIPUS MD: CARTER ALAN

LESS THAN ZERO
LICEHOUSE
LINKS
INKS
BRUCE SPRINGSTEEN
YES
PAUL CARRACK
PORE (GHER
PORE (GHER
PORT (

RADIATORS
KISS
ELTOM JOHN
GUADALCANAL DIARY
MICHAEL BOLTON
DEF LEPPARD
BROADCASTERS
SISTERS OF MERCY
CONNELLS

CONNELLS
CRY BEFORE DAWN
KINKS
GODPATHERS
SINEAD O'CONNOR
O POSITIVE
BARRENCE WHITFIEL
DOKKEN
BIG DIPPER
TRIUMPH
JOHN BRANNEN

WPHD/Buffalo

(716) 885-1400

PD: JOHN HAGER MD: BOB RICHARDS

Heevy JOHN COUGAR MEL

PINK PLOYD GEORGE HARRISON

GEORGE HARRISON
DAVID LEE ROTH
FLEETWOOD MAC
POREIGNER
GRATEFUL DEAD
JETHRO TULL
NORTHERN PIKES
RADIATORS
BUSH

RADIATORS
RUSH
DEP LEPPARD
BRUCE SPRINGSTEI
STEVE WINWOOD
STING
INXS
GEORGE THOROGOO
ARROSMITH
MICHAEL BOLTON
KINKS
Medium
PAUL CARRACK
HEART

(412)937-1441

PD: GENE ROMANO MD: ANTHONY ALPONS

MD: MATHONY ALFONS
Heavy
GEORGE HARRISON
JOHN COMGAR MEL
PONETIGNER
PINN FLOYD
BEF LEPPAND
AEROSHITH
LESS THAN ZERO
BRUCE SPRINGSTEEN
PAUL CARRACTH
CEGORGE THOROGOOD
YES
MICHAEL BOLTON
GRATEFUL DEAD
RUSH
Medium

RUSH
Medium
WHITESNAKE
STEVE WINWOOD
LOVE & ROCKETS
GREAT WHITE
ROBBIE ROBERTSON

ROBBIE ROBERT KISS RICHARD MARX R.E.M. STING U2 DOKKEN B HEART INXS

WBAB/Long

(516)587-1023

VP/PD: BOB BUCHMAN

MALPH TORTORA

MANY
GEORGE MARRISON(M)
INSI(M)
BRUCE SPRINGSTEEN(M)
STING(M)
POREIGNEN(M)
FOREIGNEN
LEETWOOD MAC
ICCHOUSE
HEART
SQUEEZE
JOHN COUGAR MEL
PAUL CARRACK
PAUL CARRACK
DAVID LEE ROTH
SQUEATHERS
GODPATHERS
SONNY WILDE

LOVE & ROCKETS
GODPATHERS
DANNY WILDE
JERRY HARRISON
Medium
ELTON JOHN
FIRK FLOVO
SET ON THE FLOVO
PART HARRISON
ROBBIE ROBERTSON
MHITESNAKE
R.E.M.
ROBBIE ROBERTSON
MHITESNAKE
R.E.M.
ROBBIE ROBERTSON
MHITESNAKE
R.E.M.
ROBBIE ROBERTSON
MHITESNAKE
R.E.M.
RADIATORS
MICHAEL BOLTON
GRATEFUL DEAD
JOE SATRIANI
KINKS
GRAT WHITE
GENE LOVES JEZEBEI.

MD, BOB SHOWACRE

Heary
R.E.M.
EUNTHICS
LOVE & ROCKETS
HOUSEMARTINS
DAVID SYLVIAN
BODEANS
BUFFER POINDEXTER
ROBBLE ROBERTSON
SINCE SPRINGSTEIN
SINCE SPRINGSTEIN
SINCE OMERAS
ALARM
ALTRECOMERA
ACTIVE COMERA
ACTIVE COMERA
BULGE MODE
Hedflu
DEGADO BROTHEPS
SILVESBUSTERS
GEORGE THOROGOCO
BOBYN HITCHOCOR
BOBYN HITCHOCOR
BOSHN HITCHOCOR
BOSHN HITCHOCOR BOLSHOI Light WOODS MIDNIGHT OIL CHURCH CLANNAD

TWO

WHFS/Annapolis

PD: DAVID EINSTEIN

WPYX/Albany (518)785-906

OM: ED LEVINE APD: JOHN COOPER REATY
YES (M)
MICHAEL BOLTON
FOREIGNER(M)
DAVID LEE ROTH
STING NAME
KINKS
JOHN COUGAR MEZ.
GEORGE HARRISON
PINK FLOYD
STEVE WINNOO
BRUCE SPRINGSTEN
GEORGE FOROGOOD
PETER HIMMELMAN
GRAT WHITE
MODIUM
RICHARD MARY
A JAMES TAYLOR
A WHITESNAME
A MILTESNAME
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W7ZO/Allentowr (215)694-0511

Heavy GEORGE HARRISON GEORGÉ HARRISON YES BRUCE SPRINGESTERN AEROSMITH MICHAEL BOLTON FOREIGNER(M) GRANT WHITE STIME OF THE GEORGE THOROGOOD (M STEVE WINNOOD WHITESNAKE LOVE & ROCKETS INXS COUGAR MEL(M) JOHN COUGAN MEL(M) JOHN COUGAN MEL(M)

INXS
JOHN COUGAR MEL(M)
Medium
DOKKEN
KINKS
DEF LEPPARD

WAAF/Worcester-(617)752-5611

(01/7)752-5611
INT. PD. RICK
HACKENZIE
BEATY
GEORGE HARRISON(M)
UZ
INKS(M)
JOHN COUGAN MEL(M)
FOR COUGAN MEL(M)
FOR PROBETTSON(M)
PINK PLOYD
DAVIO LEE ROTH
AEROSMITH(M)
GEORGE THOROGODO(M)
HOGIUS
JOHN BRANNEN
JOE SARTIANT
MICHAEL BOLTON

WCCC/Hartford (203)233-4426

PD: HARVE ALAM

PE: RANE AJAN

ESPY
JOHN COUGAR MEL
PINK PLOYD

GEORGE HARRISON (M)

FAUL CARRACK
LESS THAN ZERO (M)

RUBBIE ROBERTSON

ROBBIE ROBERTSON

REXT

FOREIGNER (M)

JOHN COCKETS

FOREIGNER (M)

JOHN COLLES

FOREIGNER THON

JOHN COLLES

ROCKETS

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WHCN/Hartford

PD: BOB BITTENS MD: KIM ALEXANDER

HIGHALL BOLTON
HIGHAEL
HOLDS
HOUSE
HOLDS
H

WDHA/Dover (201)328-1055

PARALLEL

JOHN COUGAR MEL GEORGE HARRISON FLEETWOOD MAC HEART JOE COCKER

CHEZ/Ottawa (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

Reavy
STING(L)
ROBBIE ROBERTSON
GEORGE HARRISON
INNS
EURYTHHICS
FOREIGNER
ALARMO
BLUE RODEO
TEBENCE TRENT D'AI
MEN MITHOUT HATS
WILLY DEVILLE
JOE COCKER
ICEHOUSE
BRYAN FERRY
RADIATORS
BESTRINGSTEEN
TES
BRYAN FERRY
RADIATORS
BRYANDOS
MIDNIGHT OIL(!) Heavy STING(L)

BRANDOS
a MIDNIGHT OIL(L)
Hadium
a JOHN COUGAR MEL
A PLATINUM BLONDE
JANE SIBERRY
PET SHOP BOYS
a LYLE LOVETT
a KINKS
a MIKE OLDFIELD
Light
a FM

WPDH/Poughkeepsi (914)471-1500

PD: JEFF LEFT MD: PAM BROOKS

a PM a PRINCE

Heavy YES(M) GEORGE HARRISON U2 POREIGNER(M) KINKS GEORGE THOROGOOD ALARM Medium Light

WAQY/Springfield, MA (413)525-4141

PD: BPIAN HALE APD: JOE MARINO

WBRU/Providence

(716)262-4330

Heavy STEVE WINWOOD PINK FLOYD YES WHITE LION DEF LEPPARD MSG(L)

DEF LEFFARD
MSG(L)
FOREIGNER
GREAT WHITE
MICHAEL BOLTON
GEORGE THOROGOOD
WHITESNAKE
Medium
MIKE OLDFIELD(L)
Light
DIO

WEZX/Scranton

PD: DAVE LONDON MD: JACK MEYERS

Heavy JOHN COUGAR ME

JOHN COUGAR MELL
ROBBIE ROBERTSON
DEF LEPPARD(M)
PINK FLOYD
POREIGNER(M)
GRATFFUL DEAD
MICHAEL BOLTON
DAVID LEE ROTH
GEORGE HARRISON
STING

(717)961-1842

a DIO a AEROSMITH a TOMMY SHAW

PD: STAN MAIN APD/MD: DAVE KANE

VP/GM: BOB LINDER PD: MIKE BOYLË

Heary
FOREIGNER(M)
JOHN COUGAR MEL
FINK FLOYD
GEORGE HARNER SON(M)
GEORGE HARNER SON(M)
DAVID LEE ROTH
PAUL CARRACK(M)
DAVID LEE ROTH
ROBBIE ROBERTSON
DEF LEPPARD(M)
HEART
EURYTHMICS
YES
LEPPARD(M)
HEART
ELETMOOD MAC
JETHED TULL
MHITE LION
INNS
LOVE & ROCKETS
STIMG
GEORGE THOROGOOD
GEORGE THOROGOOD
ARICHARD MARX
DOKKEN
A JERRY MARRISON
LIGHT
A RICHARD MARX
DOKKEN
A JERRY MARRISON
LIGHT
A HICK COPPT
A HICK COPPT
A MIKE COPPT
A MIKE COPPT LA

(603)436-7300

POPETGWER(M)
HEART
INNS(M)
ELTON JOHN
FLEETWOOD MAC
FINK FLOYO(M)
JOHN COUGAR MEL
PAUL CARRACK
BRUCE SPRINGSTEEN
ICEMOUSE
STEVE WINNOOD
STING
DAVID LEE ROTH
PETER GABRIEL
KINKS

JOHN COMMAN TO THE POPETIONS OF THE POPETIONS OF THE POPETION
CFNY/Toront (401)272-9550 PD: KURT HIRSCH MD: ALISON STEWAR

(416)453-7452

PD: DON BERNS AMD: IVAR HAMILTON

Heavy SINEAD O'CONNOR EURYTHMICS ALARM BRYAN FERRY ROBBIE ROBERTSON RAINMAKERS INXS

WHTF/York

Heavy UL CARRACE

Heavy FOREIGNER(M)

MD: ALISON STEWAR:

Heavy
PAUL MCCARTNEY
BRUCE SPRINGSTEEN
GEORGE MARRISON(H)
JULI
STORY
STING(H) (L)
INXS(L)
ROBBIE ROBERTSON(L)
JOHN COUGAR MEL(L)
KINKS
RAMSON
MAGIUM
AGIUM
AGIUM
BODEANS
AMINE OLDPIELD
A BLARM
BODEANS
AMINE OLDPIELD
A PETER HIMMELMAN
BETER HIMMELMAN
JELIGHT
GODPATHERS
GOORPATHERS WCMF/Rochester

(203)287-9070

PD: JOHN GRIFFIN MD: CHRISTINA

HEART
JOE COCKER
INXS
STIMM MINNOOD
STEW MINNOOD
HIN ELOYD
WHITESHAKE
FOREIGNER
RUSH
ROBBIE ROBERTSON
A GEORGE THOROGOD
A AEROSHITH
MICHAEL BOLTON
DEF LEPPARD
ED WITD LEE ROTH
SOURCEZ
A JERRY HARRISON
A MINE OLDFIELD
KANE GAMG
MAGIUM
A KINNS
B BOURGEOIS TAGG
BUNGEOIS TAGG
BUNGEOIS TAGG
BUNGEOIST OLDFIELD
LIGHT
LIGHT

(717)697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAME

GEORGE HARRIS
STING
Medium
a AEROSHITH
LITA FORD
A ALARM
A JOE SATRIANI
A MIKE OLDFIELD
INSIDERS
a RADIATORS
a RAIMMAKES
A JOHN BRANNEN
B JERRY HARRISON
B MIDNIGHT OIL

PAUL CARRACT DRUCE SPRINGSTEI
U2
STEVE MINNOOD
LESS THAN ZERO
JOE COCKER
DEF LEPPAAD
FOREIGNER
GEORGE RABRISON
PETER HINNELMAN
INNS
PINN FLOYD
SOUBZEE
STURS
RADIATORS
GEORGE THOROGOO
WHITESNAKE
MAGNISH
A EROSNITH
A LITA FORD
3 JERRY HARRISON
A SINKEN O'CONNOR
A MIKE OLDFIELD
A RANDAKERS

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Beavy
GEORGE NARRISON
JOHN COUGAR HEIL
AEROSHITH
BRUCE SPRINGSTEEN
DEF LEPPARD
PIRK FLOYD
WHITESHAKE
RUSH
FLEETHOOD MAC
FLETHOOD MAC
FLEETHOOD
RADIATORS
U2
JETHRO TULL
INXS
GEORGE THOROG
GREAT WHITE
Medium
Light
ICEHOUSE
MIDNIGHT OIL
DANNY WILDE
MSG

GODFATHERS RAINMAKERS

Heavy
GEORGE HARRISON
ROBBIE ROBERTSON(M
PINK FLOYD
JOHN COUGAR MEL
U2
BRUCE SPRINGSTEEN
JETHRO TULL

BRUCE SPRINGS.E.
JETHRO TULL
RUSH
GRATEFUL DEAD
FOREIGNER
DAVID LEE ROTH
AEROSNITH
STEVE WINMOOD
STRINGSNAKE
WHITESNAKE
WHITESNAKE
AHITESNAKE
A

U2
Medium
a MIKE OLDFIELD
Light
a JOHN BRANTEN
a SQUEEZE
a DOKKEN
a DEF LEPPARD
a KINKS

WKFM/Syracuse (315)487-1500

PD: BRIAN ILLES Heavy

YES
SQUEEZE
Medium
a JERRY HARRISON
a MIKE OLDFIELD
a INXS

PARALLEL THREE WAQX/Syracuse (315)472-0200

WWTR/Ocean City (301)289-4545

(301)289-4545

PD: SKIP ISLEY

MD: JENNIFER GIPE

(FROZEN)

HEATY

PINN FLOYD

ROBBIE ROBERTSON(M)

JOHN COOGAR MEL(L)

LESS THAN EERO

INXS(M)

GREAT WHITE

FLEETWOOD MAC

GEORGE HARRISON(M)

DAVID LEE ROTH

LOVE & ROCKETS

Med Lum

Light

WGIR-FM/Mancheste (603)625-6915

PD: JON ERDAHL MD: KAREN ANDERS

Ready FOREIGNER JOHN COUGAN MEL. U2 DAVID LEE ROTH STEVE WINMOOD DEP LEPPA RO(N) GRATEFUL DEAD GRATEFUL DEAD GROOGE MARSION(N) JETHSO TULL KINKS LYWYAD SKYNYAD ROBBIE ROBERTSON BRUCE SPRINGSTEEN STING WHITESHAKE

RAIMMAKERS
INXS
CHRISTIANS
PETER HIMMELMAN
Medium
Light
anna DOMINO(L)
STRANGLENS
MIGHTY LEWN DROPS
THEN JERICO
GEORGE THOROGOD
K.D. LANG
UNDERWORLD
DEPECKE MODE WHITESNAKE
YES
RADIATORS
SQUEEZE
DANNY WILDE
JOE COCKER
Medium
MIKE OLDFIELD
RICHARD MARX

PD: MIKE ONDAYKO

WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

REBYY
PAUL CARRACK
PLEETWOOD MAC
POREIGNER(M)
GEORGE HARRISON
INNS(M)
ELTON JOHN
DAVID LEE ROTH
BRUCE SPRINGSTEEN
VES
MICHAEL BOLTON
DEF LEPPARD(M)
PETER GABRIEL
HOOTERS
JOHN COUGAR MEL
PINK PLOYD
SQUEEZE
AND MEANINN
A INSIDERS
MIKE OLDPIELD
A RADIATOS
A BIANTEN
B RADIATOS
A GEORGE THOROGOOD Heavy GEORGE HARRISON YES DEF LEPPARD BRUCE SPRINGSTEEN DEF LEPPARD
BRUCE SPRINGSTEN
SQUEEZE
DAVID LEE ROTH
JOHN COUGAR MEI.
PINN FLOW
FINN FLOW
FOREIGNE
AEROSNITH
INXS
LOVE & ROCKETS
R.E.M. ROBBE ROBERTSON
GMAD TWHITE
MAD THE ROBERTSON
HISTORY
AEROSNITH
INXS
LOVE & ROCKETS
R.E.M. BOLDER
AUGUST
AUGUST
MINT WHITE
BICHARD MARX
MINT OLDFIELD
DANNY WILDE
CORNELOVES JEZEBEL
CERMOUSE
A CORNE LOVES JEZEBEL
CERMOUSE
A JOE COCKER
RADIATORS

WKLC/Charleston Huntington (304)722-3308 OM: BRIAN KRYSZ APD: DUANE DOHERTY

Heavy ICEHOUSE PINK FLOYD BRUCE SPRING FOREIGNER(M) WHITE LION WHITE LION
YES
PAUL CARRACK
STRYPER
MICHAEL BOLTON
DAVID LEE ROTH
GEORGE HARTISO
Medium
GEORTH HITE
LIGHT
a SINEAD O'CONN
a PROPHET

WOUR/Utica (315)797-0803

PD: STEVE CORMIER MD: TOM VAN SANT PD: PETER HIRSCH ND. TON VAN SANT

BEATY
PINK FLOYD
INKS
GEORGE HARRISON
GEORGE HARRISON
ROUBEZE
JOHN COUGAR NEL
GRATEFUL DEAD
LOVE & ROCKETS
CARS
MICK JAGGER
RUSH
COCKER
EUNTHINGS
BRUCE SPRINGSTEE
RADIATORS
YES
BRUCE SPRINGSTEE
RADIATORS
YES
BRUCE SPRINGSTEE
RADIATORS
YES
BRUCE SPRINGSTEE
RADIATORS
YES
JETHRO TULL
AEROSHITH
PHAGIUM
AMICK OLDPIELD
BOUNCEOIS TAGG
ALLARM
LIGHT
LIGHT
BOUNCEOIS TAGG
ALLARM
BOUNCEOIS TAGG
BOUNCEOIS TAGG
ALLARM
BOUNCEOIS TAGG
BOUNCEOIS TAGG
BOUNCEOIS TAGG Heavy OHN COUGAR MEL JOHN COUGAR MEL INXS FOREIGNER GEORGE HARRISON(I STEVE WINNOOD LOVE & ROCKETS RADIATORS BRUCE SPRINGSTEEN MICHAEL BOLTON STING DAVID LEE ROTH GEORGE THOROGOOD U2

WIZN/Burlington,

(802)877-6800

PARALLEL ONE

Heavy U2 JOHN COUGAR MEL(M)
POREIGNER(M)
HEART
PINK FLOYD
DEF LEPPARD
DAVID LEE ROTH
INXS(M)
YES(M)
GLEN BURTNICK
ALARM

MSG
GREAT WHITE
TRIUMPH
LOVE & ROCKETS
GEORGE THOROGOD
CONNELLS
AEROSMITH
BRUCE SPRINGSTEEN
Light

WXXP/Pittsburgh (412)821-6140

Beavy ALARM CURE(M) DEPECHE

DEFECHE MODE
LOFT HE MODE
LOVES JEEZEEL
GOPATHERS
LUFTHHISS
LOFT HARRISON
PETER HARRISON
PETER HARRISON
PETER HARRISON
HITCHCOCK
HOUSEMARTINS
HOUSEMARTINS
LARRS
L

CARS
CHRISTIANS
CUCUMBERS
GUADALCANAL DIARY
MIKE OLDFIELD

WRK!/Danbury (203)775-1212 PD: RAY GRAHA (713)526-6855

Heavy PINK PLOYD YES FOREIGNER(M) JOHN COUGAR MEL(M) HEART GEORGE HARRISON DOKKEN ROBBIE ROBERTSON MICHAEL BOLTON PAUL CARRACK PAUL CARRACK GRATEFUL DEAD FLEETWOOD MAC DAVID LEE ROTH RUSH RUSH
BRUCE SPRINGSTEEN
STING(M)
LOVE & ROCKETS

LOVE & ROCKET
Medium
a BRYAN FERRY
a JOE COCKER
a RICHARD MARX
BODEANS
Light
a TOM CAUFIELD
a TOM CAUFIELD
a DANNY WILDE

(617) 595-6200 PD: MICHAEL BRIGH APD/MD: BRUCE MCD

BADYMD: BRUCE MCUGNAL
BRATY
SINEAD O'CORNOR
LOVE & ROCKETS
LOVE & LIMIT
EURTHHICS
PLESH FOR LULU
SCREAMING BLUE MES
INXS
GODFATHERS
BRYAN FERRY
ROBBIE ROBERTSON
COME LOVES JEZEBEL
NEW ORDER
NEW ORDER
MIDNIGHT OIL
Medium
a CLANNAD
a ALARN
Light
Light

Light HOUSE OF FREAKS WZXL/Cape May. (609)522-1416

PD: STEVE MCNEE APD: BARBARA VOIGHT Heavy PLEETWOOD MAC POREIGNER GEORGE HARRISON(M) HEART INXS(L) PINK FLOYD YES(M) PAUL CARRACE Medium

KTXQ/Dallas

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
DOKKEN
PISK FLOYD(H)
POSKEINFE(H)
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
HOUSE LEP PAROL (H)
ROBBIE RCDERTSON
HOUSE A RCCRETS
Wed Jun
AEROSMITH
PAUL CARRACK
JOHN COUCAR
HEL
JETHRO TUL
GREAT WHITE
YES

GREAT WHITE
YES
ING
GEORGE THOROGOD
BRUCE SPEINGSTEEN
PETER HIEMELMAN
RADIATORE
KINKS
JOE COCKER
DANNY WILDE
MIKE OLDTIELD
MITTESHAME
A MSO
MHITE LION
DAVID LEZ ROTH

PD: RICK LAMBERT MD: DAVIE SADOF INXS(M)
GEORGE HARRISON(M)
DEF LEPPARD(L)
POREIGNER(M)
DAVID LES ROTH
JOHN COUGAR MEL

JOHN COUSAR MEL PINK FLOYD GREAT WHITE WHITESNASE MICHAEL BOLTON ROBBIE FOBERTSO Medium AEROSMITH LESS THIM ZERO RUSH LOVE & BOCKETS STIME RUSE
LOYE & MOCKETS
STIMG
STIMG
BRUCE SFRINGSTEEN
JETHRO TOLL
EURTHORICS
R.E.W.ELLS
GRATFFUL DEAD
RADIATORS
YES
CEME LOYES JEEREL
LOGHEY WILDE
LIGHT
a DAMEN
A LITA FORD

WSHE/Milami (305)581-1580

BRUCE SFRINGSTEI
U2
HEART
YES (M)
HEXS (M)
GEORGE HARRISON
WHITESNAKE
JOHN COMGAR MEL
DAVID LIEE ROTH
PAUL CARRACK
Medium
DEF LEPPARD
STING
PINK PLOYD

INK FLOYD ICHAEL BOLTO MICHAEL BOLION
EURYTHMECS
STEVE WINWOOD
R.B.M.
RADIATCRS

WKLS. Atlanta (404)3:25-0960 PD: BILL PUGH MD: BETH WILLIAMS

MD: BETH WILLIAMS

Heavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
ROBBEIS ROBERTSON
MICHAEL BOLTON
YES (MI
WHITEN NARE
STINGIM POLYMORE
POLYMORY
DEP LEPPARDIM)
OAVID LEE BOTH
PINN TLOYD
AEROSMITH(M)
a STEVE WIMMOOD
Medium
RUSH
a JETHRO TULL
R, Z, M.
KISS
DOKKEN
DOKKEN

R.E.M. KISS DOKKEN LOVE & ROCKETS JOHN DOUGAR MEL WHITE LION RADIATORS KINKS GREAT WHITE A INXS GEORCE THOROGO DANNY MILDE A MIKE OLDFIELD A CANNATA

KZEW!Dallas

(214)748-9898 PD: DAVID GROSSMAN APD/MD: CHAZ MIXON

HEATY
YES
ROBBIS ROBERTSON
GEORGE HARRISON(M)
STING
PINK FLOYD
TOHN ZOUGAR MEL

Continued on next page

SOUTH

VP PRG: RON REEGER MD: MARK BRADLEY

WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

Medium
STING
ROBBIE ROBERTSON
GEORGE HARRISON
HICHAEL BOLTON
WHITE LION
RUSH
TESLA
WHITESNAKE
DOKKEN
KISS
MSG

WNOR-FM/Norfolk (804)623-9667

JCHN COUGAR MEI. BRUCE SPRINGSTEEN STING(M)

DAVID LEE ROTH
DEP LEPPARD(M)
GREAT WHITE
GEORGE HARRISON
PINK PLOYD
ROBELE ROBERTSON
GEORGE THOROGOD
STEVE WINWOOD
SOREIGNER(M)
WHITESNAKE
LOVE - ROCKETS

WHITESNAKE
LOVE & ROCKETS
GENE LOVES JEZEBEI
KISS
Medium
PAUL CARRACK
JOE COCKER
ICEROUSE
JETHRO TULL
KINKS
RADIATORS
YES YES

a AEROSMITH
BROADCASTERS
CALL
EURYTHMICS
JERRY HARRISON
R.E.M.
WHITE LION
INXS
BODEANS
Light

NAS
Medium
RUSH
JETHRO TULL
KINKS
DEF EEPPARD
STEVE WINMOOD
GREAT WHITE
GEORGE THOROGOD
JOE GOCKERELD
A HEROGRITH
HICHAEL BOLTON
LOVE & ROCKETS
LI-PM

JAMES HARMAN BAND

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REGIONAL AOR ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEFF CARROLI Boavy POREIGHER(L) GRATEPHI, DEA GRATEFUL DEAD GEORGE HARRISON YES(L) DAVID LEE ROTH JETHRO TULL ROBBIE ROBERTSON STIMG BRUCE SPRINGSTEEN RUSH

BRUCE SPA. BUSH RADIATORS JOHN COUGAR MEL 10,000 MARIACE IMAS PETER HIMMELMAN MICHAEL BOLTON BODEAMS ARROWHEN DAMPY WILDE Light BROADCASTERS ALITA FORD

WAVF/Charleaton

(803)554-4401 PD/MD: JEFF KENT PD/MD: Jar.

Beavy
POREIGHER (H)
INTER (H)
ICENOUSE
PAUL CARRACK
VICENOUSE
PAUL CARRACK
VICENOUSE
PAUL CARRACK
THE (H)
ROUTE PAUL CARRACK
THE (H)
ROUTE SPRINGSTEN
DEF LEPPAND
DAVID LEE ROTH
STIMM THE
A RECORDINATE SERO

B JUE COCKER

B HIKE OLDFIELD

WZEW/Mobil (205)432-0102

PD: CATT STONE MD: REBECCA ST. JOHN

MD: REBECCA ST. JOH BROWY STING() STING() STING() STING() LOVE 4 ROCKETH JOHN COUGAR MEL(L) BRUCE SPRINGSTEEN DEF LEPPAD PINK FLOYD AND COUGAR MEL(L) POREICHER(M) YES(L) GEORGE HARRISON(M) BURYTHMICS GEORGE HARRISON(M) DAVID LÉE ROTH Med (LUE KINKS JUNES) HARRISON JOHN BRANNEN

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON

MD. DOC PHILLIPS

BRAYY
GRATEFUL DRAD
JOE COCKER
RADIATORS
RIJENTORS
RUSH(M)
LOVE & BOCKETS
UZ:(M)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JETHRO TOLL(M)
HEARTS OF FIRE
JOHN COUGAN WELL
10,000 MANIACS
YES(M)
GEORGE THOROGOOD
Medium
Medium
LYLE LOVETT(L)
LYLE LOVETT(L)
CARS

WRFX/Charlotte

(704)338-9970 PD: JACK DANIEL HD: MARY LONDON

Heavy ROBBIE ROBERTSON(L) UZ
GEORGE HARRISCN
ICENOUSE
FOREIGNER(H)
JOHN COUGAR MUI.
PETER HIMMELMAN
GRATEFUL DEAD
DAVID LEE MOTH
INXS
LESS THAN ZERO
Medius
Light

WRXL/Riche

BRATEFUL DEAD

WTKX/Pensacols PD/MD: MARK DAGWEL

PD/MD: MannBeavy
AEROSMITH(M)
FOREIGNER(M)
JOHN COUGAR MEI.
PAUL CARRACK
FINK FLOUGAR
BOTTO
BRUCE SPRINGSTEN
DAVID LEE ROTH
GETME HARRISON
MICHAEL BOLTON
MCHAEL
A MIRE OLDFIELD
Light
WHITE LION

KNCN/Corpus Christi (512)289-1000

OM: GENE DISON PD/MD: TIM PARKER

Heavy
PINK PLOYD
FOREIGHER (M)
GEORGE HARRISON
JOHN COUGAR MEL.
FLEETWOOD MAC
DAVID LEE ROTE
RUSH
RUSH
ROBBIE ROBERTSON
YES

TYPE

UNITARIUS

BRUCE SPRINGSTERN
GRATEFUL DEAD
GEORGE THOROGOOD
JETIRO TULL
LOVE A REALETS
STING (N)

INKS
PAUL CARRACK
HAGIUS
A JOE COCKER
LIGHT
A TRIUNH YES EURYTHMICS

WKRR/Greens (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

U2 ROBBIE ROBERTSON PLEETWOOD MAC ROBBIE ROBERTS:
FLEETHOOD MAC
DAVID LEE ROTH
HEART
PINK FLOYD
GEORGE THOROGOO
DEP LEPPARD
AEROSMITH
RADIATORS Medium a BODEANS Light

WKGR/West Palm Beach (305)832-0019

PD: TOM STEVENS Heavy BRUCE SPRINGSTEEN(L) GEORGE HARRISON FOREIGNER(L) DAVID LEE ROTH

WFYV/Jackson-(904)642-1055

#D: LEX STALEY MD: "THE ARF"

BORVY DAVID LEE ROTH DEF LEPPARD STING

U2
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
HEART
DOKKEN
FOREIGNER
YES
GRATEFUL DEAD
GRORGE THOROGOOD

GEORGE THOROGODD LOVE & ROCKETS INDS GEORGE HARRISON TESLA RUSH

TESLA
RUSH TILL
JETHING TILL
JETHING TILL
PORTER HIMEZHAN
PINK FLOYD
HICHAEL BOLTOTE
GREAT WHITE
A AEROSHITH
Meddum
STEVE WINMOOD
LIGHT
JOE SATRIANI
JUNES HARMAN BAND
A JAMES HARMAN BAND
RICHARD MARK

WIMZ-FM/Knox

(615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy FOREIGNER JOHN COUGAR MEL YES RUSH YES
RUSH
GREAT WHITE
LOVE & ROCKETS
ROBBIE ROBERTSON
GRATEFUL DEAD
GEORGE HARRISON
HICHAEL BOLITON
PADLAY
GEORGE HARRISON
HICHAEL BOLITON
DEF LEPPARD
WHITESNAM
MITTESNAM
MITTESNAM
HITESNAM
TESLA
MISG
LEPPARD
HITESNAM
HITESNAM
HITESNAM
GEORGE
HARRISON
HITESNAM
GEORGE
HARRISON
HITESNAM
HITESN

JOE COCKEN
GEORGE THOROG
Medium
a MARTHA DAVIS
DOKKEN
a RICHARD MARX
a PINK FLOYD
c CARS
a RAINMAKERS

KLAQ/EI Paso

OM: NAT LAMP MD: MIKE RAMSE? Heavy INXS BRUCE SPRINGSTEEN POREIGNER GEORGE HARRISON YES
DEP LEPPARD
DAVID LEE ROTH
PAUL CARRACK
PINK FLOYD
112

PINK FEOTO
U2
PLEETWOOD MAC
JOHN COUGAR MEL
MICHAEL BOLTON
LOVE & ROCKETS
Medium
ARROSNITH
MIRE OLDPIELD
CRICHARD MARX
LITA FORD
INSIDERS

WKQQ/Lexington (608)252-6894 PD: PETER DELLORD MD: STACY YELTON

BRUCE SPRINGSTEEN DAVID LEE ROTH

DAVID LEE ROTH
U2
DEF LEPPARD
EURYTHMICS
GRATEFUL DEAD
JETHRO TULL
LOVE & ROCKETS
PINK FLOYD
R.E.M. PINE FLUID
R.E.M.
ROBBLE ROBERTSON
STING
WHITE LION
YES
GEORGE THOROGOOD
Hedium
BODEANS
JERRY HARRISON

KMJX/Little Rock (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN

Heavy PINK FLOYD FOREIGNER(M) YES(M) DEF LEPPARD(L) DEF LEFERMAN
U2
JOIN COUGAR MEL
GEORGE HARRISON
RUSH
JETHRO TULL
PAUL CARRACK
GEORGE THOROGOO
GREAT WHITE
MHITESNAKE
Hedium
Light
a ICEHOUSE
APBOSMITH

WQMF/Louisville

(502)589-4400 OH: TERRY MEDER Heavy
PINK FLOYD(M)
FOREIGNER
JOHN COUGAR MEL
JETHRO TULL
GEORGE HARRISON
GEORGE THOROGOOD
U2

GEORGE THOROGOOD US
BRUCE SPRINGSTEEN
PAUL CARRACK
DEP LEPPARD
FLEETHOOD MAC
STREETHOOD MAC
STREETHOOD MAC
HIRE OLDFIELD
YESR
HEART
Addium
PROPHET
GONTHERS

WMFX/Columbia (803)772-4980

PD: DICK BASCOM MD: TONY CLYBURN Heavy PAUL CARRACI DEF LEPPARD POREIGNER

KWLN/Memphis (901)529-0098

PD: BRAD YOUNG MD: ROBERT HARDER

Haavy
DAVID LEE ROTH
YES
GREAT WHITE
PINK FLOYD(M)
JOHN COUGAR MEL
ROBBIE ROBERTSON
DEF LEPPARD
BRUCE SPRINGSTEEN
U2

DELL' SPRINGSTERNU
UP
POREIGNER
LOVE & ROCKETS
RUSH
GARTEFUL DEAD
GARTEFUL DEAD
MITTESNAKE
MITTESNA

KBAT/Odessa

(915)563-2121 PD: FRANK HALL MD: DREW DAWSON

Heavy
PINK FLOYD
YES
INNS
GEORGE HARRISON
U2
PERIONER
FITING
BOBBLE ROBERTSON
JOHN COUGAR MEL.
DAVID LEE BOTH
GREAT WHITE
MILTESNAKE
WedluH
BROADCLASTERS
JOE SATHANI
a GENE LOVES JEZEBEL

WSTZ-FM/Jackson

(601)982-1067 GM: KIRK SHERWOOD MD: GUY AUSTIN

a CARS a RAINMAKERS a PAUL CARRACK

Heavy PINK FLOYD JOHN COUGAR MEL BRUCE SPRINGSTEEN ROBBIE ROBERTSON 112 RUSHE & MARRISON
GUSH
GEORGE HARRISON
DAVID LEE ROTTE
YES (M)
FOREIGRER(L)
LOVE & ROCKETS
GRAT WHITE
LOVE & ROCKETS
GRATWITTE
MITTE LION
WHITE LION
WHITE LION
HITE BUITON
STING
GUNG FREMAND
STING
GUNG FREMAND
AND HARRISON
RICHARD MARX
LIGHT
A MARTHA DAVIS
A KARSHATHA

WKDF/Nashville WHTQ/Orlando (305)295-3990

(615)244-9532 PD: KIDD REDD APD/MD: DAVID HALL Maeyy
MICHAEL BOLTON
PAUL CARRACK
JOHN COUGAR MEL
DEF LEPPAG MI
FLEETWOOD MAC
HANS
FLEETWOOD MAC
HANS
FLEETWOOD MAC
HANS
BRUCE SPRINGSTEEN
FOREIGNER
GOORGE HARRISON
HEART
LOVE & ROCKETS
RICHARD MARK
RICHARD MARK
RICHARD MARK
FLEETWOOD
F

Light

WRXK/Ft. Myers

(813)597-3696

PD: GREG MULL

MDI MIKE LYONS

BROWY

BROWY

JOHN COUGAR MEL

JOHN COUGAR MEL

JOHN COUGAR MEL

JOHN COUGAR

JOHN COUGAR

HARLISON (A)

RECH

PD: HOWIE CASTLE

WDIZ/Orlando (305)645-1802 PD: RAD MESSICK

Reavy
PAUL CARRACK
PINK FLOYD
JOHN COUGAR MEL
DAVID LEE ROTH
YES(M)
MICHAEL BOLTON NOTE LEE NOTE YES (M) MICHAEL BOLTON GRATEFUL DEAD ROBSIE ROBERTSO Medium & AZROSMITH & JOE COCKER & GEORGE THOROGOO & DEF LEPPARD Light & MIKE OLDPIELD & JOHN BRANNEN

WIXV/Savannah

(912)897-1529 INT PD: VIRGIL THOMPS INT MD: RICHARD SMITH

WHITESMARE
YES (M)
DEF LEPPARD(M)
ALARM
LOVE & ROCKETS
U2
HEART
GEORGE HARRISON
MICHAEL BOLTON
PINK FLOYD
JOHN COUGAR MEL.
STING
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
Medius BRUCE SPRINGST
Medium
RADIATORS
INXS
STEVE WINWOOD
JETHRO TULL
Light
TRIUMPH

(409)842-2210

(AUS)842-2210
PD: DAVID PERRY
APD: TIN KELLEY
(PROZEN)
Heavy
FORRIGNER(H)
PINK FLOYD(H)
MICHAEL BOLTON
PAUL CARRACK
LOVE & ROCKETS
DEF LEPPARD(L)
DAVID LEE BOTH
JOHN COUGAR MEL
U2

U2 ROBBIE ROBERTSON GEORGE HARRISON

WZYC/Coastai North Carolina (919)728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER Reavy
MICHAEL BOLTON
PAUL CARRACK
DEP LEPPARD
FLEETMOOD MAC
FOREIGNER (M)
GRATEFUL DEAD
GEORGE HARPISON (N
JOHN COUGAR MEL
PINK FLOYD
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
U2

U2
Medium
Light
AEROSMITH(L)
MIKE OLDFIELD
DANNY WILDF

WRDU/Raleigh

(919)782-1061 (919)/62-1061

DD: MICHAEL HUGHES

MD: BOS WALTON
(FROZEN)

WEGETY

JOHN COUGAR MEL.
FOREIGNER(M)

DEF LEPPARDIM)

GEORGE HARRISON (M)

PAUL CARRACK
FINN FLOYD

ROBBIE ROBERTSON

DAVID LEE ROTH

MEGIUM

MEG

KISS/San Antonio (512)223-6211 PD: TOM SCHEPPKE MD: JOE ANTHONY

Beavy RUSH
FOREIGNER
ROBBIE ROBERTSON
GEORGE HARRISON
YES
DAVID LEE ROTH
AEROSMITH

VES
DAVID LEE ROTH
AEROSHITH
LESS THAN ZERO(M)
STING
MHITESNARE
GOATEFUL DEAD
BRUCE SPRINGSTEEN
STEVE MINMOOD
TRILIMPH
DEF LEFPARD
KINNS OTLL
JETHRO TULL
JETHRO T HD, BRIAN JUNDAM

Besty
GEORGE HARRISON
HEART
JOHN COUGAR MEL
DIF LEPRAD
PLEETMOOD MAC
POREIGNER
INNS
INNS
INNS
INNS
INNS
STEVE HINMOOD
YES HINMOOD
YES BEGINE
BOKKEN
SOUREZE
MIKE OLDPIELD

KRIX/McAilen Brownesville

(512) 546-9900 (51 L)
OMIS SMOKIN.
HDIS SONNY CUEL.
(FROZEN)
HENDY
SMOKIN HARRISON(M)
DEFLEPRADIM)
ROBITE ROBERTSON (M)
PAUL CARRACK

**KEN
**PRINGSTEEN(

(318)425-2422 PD: JEPF BELL MD: BRIAN MILLER

Beavy
WHITE LION
DEF LEPPARD
DEF LEPPARD
GEORGE HARRISON
DAVIA LEE ROTH
TELOYD
MICHAEL BOLTON
AEROSMITH
DOKKEN(M)
YES
TOPREIGNER(M)
RUSH
Meddin=

PARALLEL

KYYS/Kansas

City (816)561-9102

ONE

PO: GREC MULL

Beavy

Beavy

FIRM FLOYTO

FIRM FLOYTO

INXS

DAVID LEE ROTH

GEORGE HARRISON

JOHN COUGAR MEL

BRUCE SPRINGSTEEN

GRATEFUL DEAD

FOREIGNEE

STING

WHITESNAKE

YES

ARROSHITH

LOVE & ROCKETS

GEORGE THOROGOOD

STEVE WINNOOD

GREAT WHITE

KINKS

KING

LOUGH FLORE

KINKS

LOUGH FLORE

LOUGH FLO KINKS
MICHAEL BOLTON
MIKE OLDFIELD
PETER HIMMELMAN
RADIATORS
Medium
a JERRY HARRISON
a GODFATHERS

(806)374-1637

INT PD: TIM BUTLE! INT MD: JIM KELLY Beary
JOHN COUGAR MEL
PINK PLOYD
DAVID LEE NOTH
GEORGE HARRISON
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
DEF LEPPARD(M)
FOREIGNER
YES
STING
INXS
GRATEFUL DEAD
RUSH

WEGR/Memphis

(901)578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

Heavy DAVID LEE ROTH(L)

MICHAEL BOLTON TOHN COUGAR MEL

MICHAEL BOLTON
JOHN COUGAR MELPINK FLOYD
GEORGE HARRISON(H)
FOREIGHER
ROBELE ROBERTSON
Medium
JOC COCKER
AKINS
Light
GUNS N' ROSES
DAMNY WILDE
MOKE HER BOLT HER
MIKE GLOFFIELD

PARALLEL

(804)971-4057

PD: JAY LOPEZ MD: DAVE COWAN

Heavy FOREIGNER(L) INXS GEORGE HARRISON SQUEEZE JOE COCKER

SQUEEZE
SQUEEZE
SQUEEZE
JOEN COCKER
STIMG
ICEMOUSE
JOEN COUGAR MEL.
ROBBIE ROBERTSON
LOVE & ROCKETS
YES
EURYTHMICS
HEARY
CADIATORS
GRATEFUL DEAD
PETER HIMMELHAN
BRUCE SPRINGSTEEN
RUSH
DAVID LEE ROTH
GREAT WHITE
Medium

A LARMHITH
RICHORDARY
LIGHT
RINGHARY
LIGHT
RINGHARY
HIMMELHARY
RICHORDARY
HIMMELHARY
RICHORDARY
HIMMELHARY
HIMM

WRUF-FM/Gaines

PD: HARRY GUSCOTT MD: BRIAN JORDAN

(904)392-0771

THREE

Beavy JOHN COUGAR MEI PINK FLOYD FOREIGNER(M) GRATEFUL CALL RUSH LOVE 4 ROCKETS GEORGE THOROGOC MICHAEL BOLTON JETHRO TULL GREAT WHITE KINKS U2

POREIGNER(M)
U2
DAVID LEE ROTH
PAUL CARRACK
GEORGE HARRISON
BRUCE SPRINGSTEEN
INXS
RAINMAKERS
Medium
DEF LEPPARD
RUSH U2
Medium
a ALARM
a RAINMAKERS
a LITA FORD
a JERRY HARRISON
a AEROSMITH

RUSH
YES
JONES COCKER
NOVE & ROCKPTS
GERORIC THOROGODI
MIKE OLDPIELD
A STING
A ZEROSNITH
A JETHRO TULL
I CEROUSE
A LIGHT
LIGHT
A LIGHT
A LIGHT
A LIGHT
A JESS FOR LULU
A JOHN BRANNEN
A JERNY MARRISON
DARNY WILDE

K QRS/Minneapolis

(612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Beavy
GREAT WHITE
LOVE & ROCKETS
PINK FLOYO(M)
HEARTS OF PIRE
RICHARD MARX
LESS THAN ZERO
GEORGE THOROGOOD
GRATEFUL DEAD
MICHAEL BOLTON
DAVIO LEE ROTH
GEORGE HARRISONI
BROADCASTERS
PETER BITMWIMINAN MINKS
BROADCASTERS
PETER HIMMELMAN
YES (M)

RUSH DOKKEN TOHN COUGAR MEL JOHN COUGAR MEL TESLA MICK JAGGER GUNS N' ROSES ROBBIE ROBERTSON MELVIN JAMES TRIUMPH

WEBN/Cincinnati (513)871-8500

MC: TONY TOLLIVER

Heavy
JETHRO TULL
PINN FLOYD
JOHN COUGAR MEL
FOREIGNER (M)
FOREIGNER (M)
FOREIGNER (M)
FOREIGNER (M)
FOREIGNER (M)
STING
DAYLD LEE ROTH
U2
BRUCE SPRINGSTEEN
HEART
FOREIGNER (M)
FO

KFMX/Lubboci

(806)747-1224 PD: WES NESSMAN

MDI LORIS LANE

Beavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
DOKKEM
PINK FLOVD
PORELIGHEDAN MEL
HOBBIE HOBERTSON
DEF LEPPARD
U2
DAVID LEE POTH
RUSH
STING
HEART
TYES (M)
ICCORDE THOROGOD
GRATEFUL DEAD
LOVE & ROCKETS
EUKYTHINGS
PAUL CARRACK
MHITESNARE
MGGIUM
STEVE MINMOOD
LITA FORD

MIDWEST

WQFM/Milwaukee

Beavy
JOHN BRANNEN
FOREIGHER
GEORGE THOROGOOD
LESS THAN ZERO
TRIUMPH
WHITE LION
RUSH RUSH
ROYAL COURT OF CHI
PONKEN
LOVE & ROCKETS
JOHN COUGAR MEL
JETHRO TULL
JOE COCKER
BRUCE SPRINGSTEEN
SQUEEZE
TIMG SQUEEZE STIMG MICHAEL BOLTON PINK PLOYD WILLY DEVILLE JERRY HARRISON GEORGE HARRISON GUNS N' ROSES MSG

GUNE N' ROSES
MAG

a ICHOUSE

ROBBIE ROBERTSON
DAVID LEE ROTH
KISS
HEART
GRATEFUL DEAD
TESIA WHITE
AFROBMITH

a YES
BEF LEPPARD
Hedium

KINKS

a BODEANS

a LITA FORD
INGIDERS
GRADIATORS
GRADIATORS
GRADIATORS
GRADIATORS
JOE SATHIANI

a PROPHET

KSHE/St. Louis (314)621-0095

PD: BUZZ KNIGHT MD: WENDY STEELE

OM: RICK BALIS APD: AL HOPER Heavy DEP LEPPARD TOWN COUGAR MEL JOHN COUGAR MEL HEART GEORGE HARRISON DAVID LEE ROTH FOREIGNER FLEETWOOD MAC YPS YES
JETHRO TULL
JOE COCKER
AEROSMITH
BRUCE SPRINGSTEEN
KISS
Hedium
STING
CARS
MIKE OLDFIELD
GEORGE THOROGOOD
KINKS GEORGE THOROGOOD
KINKS
RAINMAKERS
DANNY WILDE
ICEHOUSE
PAUL CARRACK
PETER HIMMELMAN
ROBBIE ROBERTSON
PINK PLOYD
ALARM
BUISH

WLLZ/Detroit (313)855-5100

Beavy
GEORGE HARRISON
DEP LEPPARD
JOHN COUGAR MEL
DAVID LEE ROTH
RUSH
PINK FLOYD
YES
BRUCE SPRINGSTE RUSH WHITESNAKE BLACK SABBATH INXS GREAT WHITE BRUCE SPRING AEROSMITH FOREIGNER WLVQ/Columbus (614)224-1271

MAITE LION
KISS
PAUL CARRACK
GREAT WHITE
Medius
JETHRO TULL
MHITESNARE
SOOBIE ROBERTSON
RICHARD MARK
TRIUMPH
LESS THAN ZERO
INKS
HEART
KINKS
HEART
HEA Heavy
DEF LEPPARD(M)
FLEETHOOD MAC
PAUL CARRACK
GEORGE HARRISON(M
JOHN COUGAP MEL
YES
FOREIGNER (M)
APROSMITH(M) AEROSHITH(M)
BRUCE SPRINGSTEEN
MICHAEL BOLTON
DAVIO LEE ROTH
STEVE WINWOOD
Medius
WHITESNAKE
STING
A RUSHTY B. SCHMIT
FORHIT FORHIT B. SCHMIT
FORHIT
FORHI

WXRT/Chicago PD: NORM WINER MD: LIN BREHMER

Heavy OBBIE ROBERTSON

MOBBLE MOBERTSON
STING
BRUCE SPRINGSTEEN
R.E.M. HICS
BODEANS
BRYAN FERRY
JONN COUGAR MEL
PINN FLOVY
YES
GEORGE HARRISON
SMITTHS
INSIDERS
INSIDERS
INSIDERS
ALARM
BOURGEOIS TAGG
PAUL CARRACK
KINSEY REPORT
RY
COODER
SINEAD O'COMONO
DON
JERRY HARRISON
10,000 MANIACS
NORTHERN PIKES
CONMELLS
WORTHERN PIKES
CONMELLS
BETTER HIMMELMAN
RADIATORS
GUADALCANAL DIARY
LOVE & ROCKETS
GEORGE THORGGOD
GOPATHERN
FILLYERS
RAINMAKERS
DEPECHE MODE
PIERCE TUBNER
RILYERS
RAINMAKERS
BERGER
SCHAMMAKERS
DEPECHE MODE
PIERCE TUBNER
RILYERS
RAINMAKERS
BERGER
SCHAMMAKERS
BERGER
RILYERS
RAINMAKERS
ROEBALING BLUE MES
BONNIE KOLOC
OPAL
A.C. REED
Light
MIDNIGHT OIL

a MSG a RAINMAKERS

(414)278-2040

PD: BRENT ALBERTS MD: DAN HANSEN

WLUP/Chicago (312)440-5270

(312)440-5270
ON1 GREG SOLK
MPL DAVE BENSON
(FROZEN)
BRADY
GEORGE SPRINGSTEEN
GEORGE SPRINGSTEEN
FOREIGHER
FINK FLOYD
INNS (M)
ROBBLE ROBERTSON
STING
HEART
DEF LEPPARD
FYES (M)
FAUL
CARRACK
FAMIL
FOREIGHER

KTCZ/Minneapolis (612)339-0000

PD: ALAN LAWSON MD: JANE PREDERICKSEN PDI ALAM LAWSON
MOL JAME PREPERTICKSEN

BEATY
10.000 NANIACS(L)
BODEANS
BOURGEDIS TAGG(M)
BRYAN FERRY
CLANNAD
FOR PETER HINNERSON (M) (L)
BRYAN FERRY
PETER HINNERSON (M) (L)
BURGETRAMP
DETER HINNERSON
NOBBET ROBERTSON(M)
STING(M) (L)
SUPERTRAMP
DEAM ACADETY
YEAR ZERO!
MOLIVE TATALOR
MOLIVE TATALOR
ACTEC CAMERA
BRUCE SPRINGSTEEN
COCK ROBIN
PASTERN BLOC
COCK ROBIN
PASTERN BLOC
ACTEC SPRINGSTEEN
COCK ROBIN
DATERN HINNERSON
LOUIS SPRINGSTEEN
LO

PD: DAVE LANGE MD: ARIS HAMPERS Heavy
RUSH
PINK FLOYD
YES
STING SPRINGSTEEN
DAVID LEE ROTH
BRYAN PERRY
FOREIGNER
GREAT WHITE
SQUEEZE
ALARM
HISTER
ROBBIE BODERTSON
MOGIUM
CLANNAD
B BROADCASTES
MIKE OLDFIELD
CANNATA
A HIDNIGHT OIL
JOE SATRIANI Heavy

PD: DOUG PODELL APD: JIM PEMBERTON

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA Heavy
PINK FLOYD
WHITESNAKE
JOHN COUGAR MEL
FOREIGNER(M)(L)
DEF LEPPARD(L)
YES
DOKKEN(L)
AEROSNITH(M)
HEART
UZ U2 WHITE LION KATT/Oklahoma

City (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS MD: SCOTT DOUGLAS

Beavy
DEF LEPPARD(M)
FOREIGNER(M)
FOREIGNER(M)
FLEETWOOD MAC
JUNE OUT AN MEL
U2
PINN FLOYD
BRUCE SPRINSTEEN
STEVE WINNOOD
RUSH
STINE
MAC AUTO
LIGHT
MITE
MAC US
DANNY MILDE
LIGHT
MSG
a GOOD MORNING VIETN

WRIF/Detroit

WWCK/Filnt

PD: SEAN MCMEIL MD: JEPP HOLBROOM

Heavy
STING
GEORGE HARRISON(M)
PAUL CARRACK
FLEETWOOD MAC
POREIONER(M)
DAVID LEE ROTH
BRUCE SPRINGSTEEN
U2

U2
YES(M)
DEF LEPPARD
JOHN COUGAR Medium
a JOHN BRANNEN
a RICHARD MARX
a JOE COCKER
a WHITE LION

WIRA-FM/Madisor

Beavy
JOHN COUGAR MEL
PINK FLOYD
GEORGE HARRISON
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
DAVID LEE ROTH
DEF LEPPARD
FOREIGNER
YES
STING
INXS
GRATEFUL DEAD
RUSH

MICHAEL BOLTON U2

WMAD-FM/Madiso

PD: BILL ROBBINS MD: PAUL MARSZALEK

(608)274-5450

Heavy MUSH

STING
U2
YES(L)
Medium
BODEANS
AEROSMITH
JOE COCKER
DEF LEPPARD
GODPATHERS

COD PATHERS
GREAT WHITE
GEORGE HARRISON
PETER HIMMELMAN
INXS
KINKS
JOHN COUGAR MEL
PINK FLOYD
RADIATORS PINE FLOYD
PINE TOPS
ROBLE ROBETSON
DAVID LEE ROTH
GEORGE THOROGOD
MITESNAKE
DANNY MILDE
LIGH
PROPHET
JETHRO TULL
DOKKEN
SA/40
BROADCASTERS
RAINMAKERS

KJJO/Minneapolis (612)941-5774

PD: SCOTT KLOHN MD: MICHAEL CROSS Heavy OREIGNER(M) POREIGNER(M)
MSG
DAVID LEE ROTH
GREAT NHITE
DEF LEPPARD(M)
DEF LEPPARD(M)
DEF LEPPARD(M)
LESS THAN ZERO(M)
HIS STAN ZERO(M)
PINK FLOYD
MHITE LID(M)
MHITE LID(M)
MHITE MALE
TRIUMPH (M)
YES
GOOPATHERS

Beavy
GEORGE MARRISON
STING
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
JOHN COUGAR MEL.
SOUEEZE
R.E.M. MARRISON
JOOO MANIACS
EURTTBOLES
MILLY DEVILLE
BOODEASE
CONNELLS
RADIATORS
MAGINATION
A TYPE LOVET
BRADIATORS
ALMANERS
ALMAN Heavy EORGE HARRISON FATHERS GODFATHERS
TESLA
ARMORED SAINT
PURE ROCK
JETHRO TULL
LEATHERWOLF
ALICE COOPER

DIO
BLACK SABBATH
KANE ROBERTS(L)
GENE LOVES JEZEBEL
INXS
JOE SATRIANI
STRANGEWAYS
BROADCASTERS WWCT/Peoria (309)874-2000 PD: PHIL MANICKI MD: PAUL NELSON

BRUND-ASIERS
RUSH

122 BORDEN

LIZZY BORDEN

LIZZY BORDEN

PETER HIMMELMAN

PASTERN SLOC

GEORGE HABRISON

SAVATACE

INSIDERS

JOHN BRANNEN

ROBSIE ROBERTSON

GEORGE THOROGOOD

A LITA PORD

A PROPHET

LOVE & ROCKETS Beavy
GEORGE HARRISON(L)
YES
BRUCE SPRINGSTEEN
FOREIGNER
JOHN COUGAR MEL
HEART
U2 a PROPHET LOVE & ROCKETS Light a KINKS a CONNELLS

FLEETHOOD MAC FLEETHOOD MAC FUNTS FLOYD FAIL CARRACK FLOWS JOHN STEVE WINNOOD DAVID LEE ROTH STING(L) Medius Light A RICHARD MARX(L) JOE COCKER A AEROSHIT A LOVE & ROCKETS **PARALLEL**

TWO

WAPL/Appleto WLAV-FM/Grand Green Bay (414)734-9226 Rapids (616)458-5461

PD: GARRETT HART Beavy
JOHN COUGAR MEL
DAVID LEE ROTH
DAVID LEE ROTH
GEORGE HARRISON
INXS
POREIGNER LESS THAN ZERO

UZ
LESS THAN ZERO
BODEANS
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
DEF LEPPARD
ROBBIE ROBERTSON
GREAT WHITE
JETHRO TULL
WHITE, JOH
R. E. W. LION
R. E. W. LON
A I CEMOUSE
Light
A ARROSHITH
MIKE OLDFIELD
A DOKKEN

WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR APD: MICHAEL MICHELL

Heavy
DAVID LEE ROTH
FOREIGNER
PAUL CARRACK
STING
YES
JOHN COUGAR MEL
PINK FLOYD
GEORGE HARRISON(H)
BRUCE SPRINGSTEEN
U2
DEF LEPPARD(L)
(NXS NXS RATEFUL DEAD REORGE THOROGOOD

GEORGE
HEART
MICHAEL BOLTON
EURYTHMICS
STEVE WINWOOD

KQDS/Duluth (218)728-6421 (313)744-1570

PD: MIKE KELLER MD: BRYCE CROUSORE

WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy JOHN COUGAR MEL DAVID LEE ROTH BRUCE SPRINGSTEEN BRUCE OF THE STATE
(515)265-6181

MD: Un.

Beavy
PINK FLOYD
HEART
ICEPOUSE(M)
FLEETWOOD MAC
POREIGNER
PAUL CARRACK
Medium
a STING
a GREAT WHITE
a AEMOSMITH

(216)492-5630

Beavy
Beavy
FOREIGNER(H)
DEF LEPPARD(H)
YES(H)
BRUCE SPRINGSTEEN
PINK FLOYD
PAUL CARRACK
MICHAEL BOLTON
DEDBGE HARRISON
Medius
R.E.M.
JETERO TULL
a MIKE OLDFIELD
a STEVE WINNOOD

KEZO/Omaha (402)592-5300 PD: BILL BRUUN
PD: BILL BRUUN
PD: BILL BRUUN
PROZEZI)
PROZEZI

(517)695-5115

GM: ROD PRAHIN MD: JEFF ROBINSON Heavy DAVID LEE ROTH GEORGE HARRISON(L) DAVID LEE ROTH
GEORGE HARRISON
YES
RUSH
MHITTE LION
JOE COCKER
INNS
DEF LEPPARD(M)
Medium
Light
Light
LARONSHITH
LARONSHITH
LARONSHITH
LARONSHITH
LEPRATON

WXKE/Ft. Wayne

(219)484-0580 PD: RICK WEST Heavy
PINK PLOYD
PAUL CARRACK
DEF LEPPARD
PLETWOOD MAC
FOREIGNER
GEORGE HARRISON
JETHRO TULL (M)
JOHN COUGAR MEL
HICHAEL BOLTON
Medium
YES a YES
a BRUCE SPRINGSTEEN
a BODEANS
a HEART

WFBQ/Indianapolis (317)257-7565

PD: MARTY BENDER MD: JAY BAKER Beavy
GEORGE HARRISON
DAVID LEE ROTH
RRUCE SPRINGSTEEN
STING(M)
GEORGE THOROGOOD(M
STEVE WINWOOD
YES
JOHN COUGAR MEL(M)
FLEETMOOD MAC
FOREICHRE(M)

PLEETWOOD MAC POREIGNER(M) DIRTY DANCING PAUL CARRACK LESS THAN ZERO BELINDA CARLISLE Medium a ICEHOUSE a GRATEFUL DEAD

Continued on next page

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REGIONAL AOR ACTIVITY

MIDWEST (continued)

PD: BILL WEBSTER (FROZEN) Heavy HEART ICEHOUSE GEORGE HARRISON(M) YES GEORGE HARRISON
YES
INXS(L)
FOREIGNER(M)
DEF LEPPARD(L)
PAUL CARRACK
PINK FLOYD
JOHN COUGAR MEL
Medium
Light

PD: ROW ERIC TAYLOR MD: PHIL THOMPSON (FROZEN) Heary POREIGNER(H) PAUL CARRACK U2 U2 JOHN COUGAR MEL HEART Medium

PD: JIM JONES MD: JOHN POSTER

Heavy DAVID LEE ROTH DEF LEPPARD ROBBIE ROBERTSON PINK FLOYD PINK FLOYD
MSG
GRATEFUL DEAD
GREAT WHITE
STING
LOVE & ROCKETS
Haddium
a ERROSHITH
a HIKE OLDFIELD
DOKKEN
Light
RAIMMAKERS
a PAUL CARRACK
a LITA FORD
MIDNIGHT OIL

WIOT/Toledo (419)248-3377

(N'BJ28E-33//
PD: KEITH MASTERS
ND: JIM STEEL
(FROZEN)
Heavy
PAUL CARRACK
FLEETHOOD MAC
FOREIGNER(M)
HEART
INS(M)
PINK FLOYD
DAVID LEE ROTH
BRUCE SPRINGSTEEN(M.)
12 Medium Light

PARALLEL **THREE**

KRNA/Cedar

Rapids (319)351-9300

PD: MARK VOS APD: STEVE KOSBAU

Heavy
BRUCE SPRINGSTEEN(M
FLEETWOOD MAC
POREIGNER
YES
SQUEEZE
TOFFLEPARD
MICHAEL BOLTON
RICHARD MARX
DAVID LEE ROTH
STING
R.E.M. WHITE
GINK FLOYD
GENCE HARRISON
JOHN COUGAR MEL
CARS
WINMOOD
STEVEE THOROGOOD
STEVEE THOROGOOD
STEVEE THOROGOOD
ACCHOLUSE
A RAINMAKERS
Medium
MIKE OLDFIELD
A AEROSHITH
LIGHE
LIGHE
LESS THAN ZERO

WMRY/St. Louis (618)397-2002 PD: TED HABECH

MREVY
UZ
KINKS
STEVE MINMOOD
GEORGE THOROGOD
PINK PLOYD
STING
PORCIGNER
BRUCE SPRINGSTEEN
FLEETWOOD MAC
GROSS INARISON
BOUNGEOIS TAGG
PAUL CARRACK
CARS
MICHAEL BOLTON
DEF LEPPARD
MACHAEL
BULEZ

KFMZ/Columbia (314)874-3000

PD: CRAIG STEVENS

PDI CRAIG STEVENS
BEARY
FOREIGNER
YES
GEORGE HARRISON
HEART
BRUCE SPRINGSTEEN
RICHARD MARX
DEF LEPPARD
Medius
a ICHNOUSE
A RAIMMAKS FAGG
A JOHN COUGAR MEL
LLIGHT

Light a BODEANS a JOE COCKER

KFMQ/Lincol 402)489-6500

PD: BOB ALLEN MD: JOE SKARE

Beary
DAVID LEE ROTH
JOHN COUGAR MEL
DEF LEPPARD(L)
FOREIGNER(H)
GEORGE HARRISON
STING
GRATEFUL DEAD
RUSH SALL DEAL PULL
GRATEFUL DEAL RINKS
YES
INVS
JETHRO TULL
RADIATORS
GEORGE THOROGOD
JOE SATRIANI
MEGIUM
DANNY WILDE
ALIGHT
GODFATHERS
DOKKEN
AEROSMITH

WZZQ/Terre Haute (812)232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

BEAVY
BAUCE SPRINGSTEEN
FOREIGNEE(M)
JOHN COUGAN MEL
DAVID LEE ROTH
DEF LEPPARD(M)
HEART
GEORGE HARRISON
SLAR MINMOOD
ALAR MINMOOD
ALAR MINMOOD
RICHARD BARRY
FERM
FLOYD
WHITE LOUT
BOUNESIS TAGG
DANRY WILDE
A PHIL COLLINS
A STING
A ROBBIE ROBERTSON
A REGISHTH
LISH
DIETY DANCING
HIER OLDFIELD
KOWB-FMIF-AGO
KOWB-FMIF-AGO
KOWB-FMIF-AGO

KQWB-FM/Fargo (218)238-7900

OM: MARK NICHOLLS Beavy BRUCE SPRINGSTEEN BRUCE SPRINGSTEE
U2
JOHN COUGAR MEL
GRATEFUL DEAD
FOREIGNER
LOVE & ROCKETS
MHITE LION
YES
WHITESNAKE
RADIATORS
CALL
GEORGE HARRISON
RUSH
EURTTHMICS

KOME/San Jose (408)985-9800

City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

KSQY/Rapid

APD, JEFF MICHAELS

Beary
DEF LEPPARD(M)
PAUL CARRACK
UZ HINGER (MTL)
JOHN COUGAR MEL(L)
PINN FLOYDIL)
EURYTHMICS
FLEETWOOD MAC
INNS
GRATEFUL DEAD
BRUCE SPRINGSTEEN(L
LOVE & ROCKETS
ROBBIE ROBERTSON(L)
VEEDROE MARRISON
DAVID LEE ROTH
MEGIUM
LIGHE
BRYAN FERRY(L)
a ALARM
MACOLDERATE

MACOLDER

WAOR/South Bend (616)683-5432

PD: GREGG RICHA APD: SUE FREY

WYMG/Spring (217)245-7171

PD: BRYAN JEPPRIES MD: KEEF FULGHAM Beavy
DEF LEPPARD(L)
POREIGNER(M)
GEORGE HARRISON
HEART
JOHN COUGAR MEL(M)
PINK FLOYD
112

PIRK PLOYD
U2
DAVID LEE ROTH
BRUCE SPRINGSTEEN
Modium
3 JOE COCKER
RAINMAKERS
8 STIMG
Light
4 GREAT WHITE
MIKE OLDPIELD
8 RADIATORS

PD: DAVE FORTNEY

PD. DAVE FORTNEY

BESTY
MICHAEL BOLTON
MICHAEL BOTT
MICHAEL BOTT
MICHAEL
MICHAEL BOTT
MICHAEL
MICHAE

PD: PAUL SULLIVAN

KDKB/Phoenix (602) 897-9300

PD: RON NENNI MD: STEPHEN PAGE PD: CYNDE SLATER MD: STEVE TRELLA GEORGE HARRISON
DEP LEPPARD
GREAT WHITE
TESLA
RUSH

MDI STEPHEN PAGE
BARY
PINK FLOYD
ALARM
JOHN COUGAR MEL
FOREIGNER
PAUL CARRACK
ROBBIE BOBETSON
GEORGE HARRISON
AEROSHITH
MICHAEL BOLTON
INNS
STING
DAVID LER ROTH
LCEMOUSE
WHITESNAKE
GREAT WHITE
JETHRO TULL
YES
GEORGE THOROGOOD
RADIATOAS
SQUESZE TESLA
RUSH
ROBBIE ROBERTSON
POREIGNER
DAVID LEE ROTH
GEORGE THOROGOOD
Medium WELMAN
HITTESNAKE
GUNS N' ROSES
RAITEPUL DEAD
PAUL CARRACK
MSG
GRATEPUL DEAD
INNS
JETHRO TULL
MICHAEL BOLTON
LOVE & ROCKETS
STING
MILTE LION
YES

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN

MD: PATTY MARTIN

Beary
FOREIGHER
GEORGE HARRISON
PINK PLOYD
DAVID LEE BOTH
DAVID LEE BOTH
SONN COUGAR MSL
BOBBLE ROBERTSON
AEBOSHITH (H)
JETHRO TULL
IMMS
GORGE THOROGOD
AEBOSHITH (H)
DOKKEN (M)
LOVE & ROCKETS
RUSH
LOVE & ROCKETS
RUSH
RINKS
RUSH
RINKS
RUSH
RINKS
RISH
RINKS
RISH
RAINHARERS
RISS
RISS
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RISS
RISS
R.E.H.

a ICEMOUSE
a R.E.M.
WHITE LION
Medium
EURYTHMICS
TESLA
BROADCASTERS

MSG a TRIUMPH a MIKE OLDPIELD a JOE SATRIANI a LESS THAN ZERO

KRXQ/Sacrar (916)334-7777

KINK/Portland (503)226-5080 PD: CARL WIDING

Heavy
PAUL CARRACK
EURYTHMICS
FOREIGNER
GORGE HARRISON (M)
I CEROUSE (M)

KXRX/Seattle (206) 323-3636

MD: BREW MICHAELS

BRAYY
JOE COCKER
JOE COCKER
DEF LEPPARD
BRUCE SPRINGSTEEN
MICHAEL BOLTON
RADIATORS
MICK JAGGER
JOHN COUGAR MEI.
INNS
JETHKO TOLL
GEORGE: HHOROGOD
SILEMEESS
JOHN BRANNEN
KINKS
LIGHT
KINKS
LIGHT
KINKS
LIGHT
KINKS
KINKS
LIGHT
KINK

(503)655-9181

OM/PD: IRIS HARRE MD: INESSA YORK MD: INESSA YORK

Heavy
YES
ALAN
PLOYD
TOREIGNER
JOHN COUGAR MEL.
RUSH
GEORGE HARRISON
AEROSHITH
PAUL CARRACK
ROBBLE ROBERTSON
HEART
ETHRO TULL
BRUCE SPRINGSTERN
INXS
RADIATORS
Medium
LOVE & ROCKETS
U2
LYLE LOVETT
DAVID LEE ROTH
GORGE COCKER
GEORGE THOROGOOD
KINNS
RADIATORS
AND TORES
ROBERTSON
LOVE & ROCKETS
ROBERTSON
ROBERTS

KROQ/Los Angeles (818)953-7667

KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER
MD: JOHN MCRAE
(FROZEN)
Heavy
EURYTHHICS
FOREIGNER
JOHN COUGAR MEL
DAVID LEE ROTH
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
U2 DAVID LEE ROTH
BRUCE SPRINGSTEE
GEORGE THOROGOOD
ROBBIE ROBERTSON
FUNCTION

CLANNAD SINEAD O'CONNOI MIKE OLDFIELD

(206)285-7625

PD: JON ROBEINS MD: MIKE JONES

HEAVY
GEORGE HARRISON(H)
FOREIGNER M.
FOREIG

KBPI/Denve

(303)572-6200

Heavy DEF LEPPARD FOREIGNER GREAT WHITE INXS

MSG DAVID LEE RO

RUSH TRIUMPH WHITE LION YES

MANTE BLOW YES JUB AEROSMITH DORKEN EUNTHRICS GEORGE MARRISON KISS LOVE & ROCKETS MIKE OLDFIELD STING ROBBIE ROBERTSON TESLA WHITESNAKE DANNY WILDE

PD: GABE BAPTISTE APD: JOHN EDWARDS

KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

KFOG/San Fran (415)986-1045

MOI SKY DANIELS

Heavy
ROBBLE ROBERTSON
GEORGE HARRISON
INNS FEBRUAR
BRYSN FLOYD
BRYSN FLOYD
BUSYN
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BRY

YES
U2
PINK PLOYD
RUSH
EURYTHHICS
DANRY WILDS
GUNE N' ROSES
GUNE N' ROSES
JOHN BRANTON
JOE SATRIANI
MIKE GLDFIELD
MSG
RADIATORS
PETER HIMMELHAN
BOWFIRE
FASTER PUSSYCAT
Light
GENE LOVES JEZEBEL

PARALLEL TWO

KOMP/Las Vegas (702)876-1460

PD/OD: SHERMAN MD: BIG MARTY Heavy
WHITESNAKE
AEROSMITH(M)
PINK PLOYD(M)
YES(M)
BRUCE SPRINGSTEEN
DEF LEPPARD(M)
HEART
POREIGNER(M)
U2

U2
EURYTHMICS
DAVID LEE ROTH
ROBSIE ROBERTSON(M)
Medium
GEORGE THOROGOOD KZRR/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN ME. HUBBY DEAN

REAUY

STING
STING
STANL CARRACK
BRUCE SPRINGSTERN
DAVID LEE ROTH
FOREIGHER H)
FLEETWOOD MAC
GEORGE MARRISON (M)
FLOREIT ROTH
FOREIGHER H)
A ENCHART

ME GLOVE

RICHARD

R KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCOTT

PAUL CARRACK(M)
JOE COCKEE
EURYTHMICS
FLEETMOOD MAC
FOREIGNER
GEORGE HARRISON
HEART
LETHRO TULL
KINKS
LOVE & ROCKETS
RADIATORS
DAVID LEE ROTH
BRUCE SPRINGSTE
YES
PINK FLOYD
STING
RAIMMAKERS
Medius
B RICHARD MARX
LIGHT
B JERRY HARRISON DEF LEFFAU
RUSH
YESBIE ROBERTSON
NERROSHITH
RRUCE SPRINGSTEEN
JETHRO TULL
GRATEFUL DEAD
RADIATORS
TRIUMPR(M)
JOEN COUGAR MEL
JOEN COCKER
FOREIGNER
STING
ECORGE THOROGOOD

Heavy PINK FLOYD U2 DEF LEPPARD

PD: TED EDWARDS

Meany
FOREIGNER
RUSHI(M)
JOHN COUGAR MEL
JINMY DAVIS
INXS JAGGER
MICK JAGGER
M

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES MD: J. DAVID MOUMI
AEROSHYTH
AEROSHYTH
AEROSHYTH
BOKKEN
HITTE LION
DOKKEN
HINS
DEF LEPPARD
PAUL CARRACK
GEORGE HAARISON
DITTOLOGICAL
CORRACT HINTE
BRUCE SPRINGSTEEN
MITTESNAME
GRATEFUL DEAD
STING
THOROGOOD
GEORGE HAGE
BORNES
TING
THOROGOOD
MEGIUM
YES
U2
PINK FLOYD KBER/Salt Lake City (801)322-3311

Heavy
Heavy
Heavy
Heavy
Heavy
DAVID LEE ROTH
GREAT WHITE
INXS(M)
FORRIOMER(M)
DEF LEPPAD(M)
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
AEROSMITHE
EURYTHMICS
WHITESMANE
ALBES THAN ZERO
ACROSS THAN ZERO
A

Heavy AEROSMITH RUSH GUNS N' ROS WHITESNAKE DEF LEPPARD DEF LEPPARD
KISS
DOKKEN
BLACK SABBATH
MOTLEY CRUE
MSG
DAVID LEE ROTH
GREAT WHITE
WHITE LION
LESS THAN ZERO
FASTER PUSSYCAT
GEORGE THOROGOOI
TRIUMPH
Medius

KCAL-FM/Riverside (714) 431-5335

KMBY/Monterey (408)394-9000

PDI RICH BERLIN

BATY
PORE CHERK PLOY
PORE CHERK PLOY
PIRK PLOY
PI

(208)344-3511

APDI CARL SUMPLEMENT OF THE PLANT OF T KKDJ/Fresno (209)226-5991 PD: ART PARKAS MD: JEPP RIEDEL Heavy PINK FLOYD YES

KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE MD: ALAN WHITE
Heavy
AEROSHITH(M)
JOHN COUGAR MEL
FOREIGNER(M)
GRATEFUL DEAD
GEORGE HARRISON(M)
INXS
JETHRO TULL(M)
FINK FLOYDENTSON
DAVID LEE ROTH
STIMG
GEORGE THOROGOOD(M)
U2

GEORGE ...
U2
YES (M)
DEF LEPPARD
Medium
A LIAM
A JOHN BRANNEN
A WHITESNAKE
A JERRY HARRISON
A MIKE OLDFIELD
DANNY WILDE

Stockton (209)869-2594 PD: MARK DAVIS MD: BEAVER BROWN

PDI MARA MANDE PROMIN MAND SEAVER BROWN

HEAVY
PORECEMENT (M)
PORCEMENT
KPO!/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTOR Heavy
POREIGNER
INNS
DAVID LEE ROTH
BRUCE SPRINGSTEE
GEORGE HARRISON
PINK FLOYD
GRATEFUL DEAD
FLEETWOOD MAC
HEART
JETHRO TULL
EURYTHHICS
RADIATORS
YES
RADIATORS
YES
HENNEY
PORTORS
YES
RADIATORS
YES
HENNEY
PORTORS
YES
RADIATORS
YES
RADIATORS
YES
RADIATORS

KNX-FM/Los Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW

U2
JOHN COUGAR MEL
BRUCE SPRINGSTEEN(M
GEORGE HARRISON(M)
STING(M)
Hedium
ICEHOUSE
MIKE OLDFIELD
JAMES TAYLOR

KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN Heavy RUCE SPRINGSTEEN BRUCE SPRINGS:EXTES
YES
JOHN COUGAR MEL
MICHAEL BOLTON
PAUL CARRACK
HEART
POREIGNER(M)

ORELGERY OF THE PROPERTY OF T

PARALLEL THREE

KRQU/Laramie Cheyenne, WY (307) 745-7396

PD: BOB IHLE MD: TONY MONTOYA BOAT TON'T MONTOYA

BOAYU
DEF LEPPARD
INNS
DAVID LEE ROTH
YES
ICEHOUSE
GREAT MHITE
PINK FLOYD
AEROSHITH
BODEANS
SOUTH
BODEANS
GOOGE MACKETS
JOHN COUGAR MEL
WHITESNAKE
GEORGE HARRISON
RUSH
BRUCE SPRINGSTEE

ROBBIE MODERAGE
RUSH
BRUCE SPRINGSTEI
FOREIGNER(M)
Medium
a SINEAD O'CONMOR
a MIKE OLDPIELD
a JERRY HARRISON
a JOE COCKER

KTYD/Santa Barbi (805)967-4511 PD: RUSS MOTTLA MD: JIM ST. JOHN

HOS JIM ST. JOHN

Heavy

DAVID LEE FOTH
BRUCE SPRINGSTEN
REGISTEN
ROBBIE MOBERTSON
ROBBIE MOBERTSON
ROBBIE MOBERTSON
FOREIGHER
JOHN COUGAR MEL
GEORGE THOROGOOD
SQUEEZE
RADIATORS
ICHOUSE
Medium
HICK JAGGER
MICK JAGGER
MICK JAGGER
Light
BOURGEOIS TAGG
RAINMARES
Light
MIKE OLDFIELD
GUADALCANAL DIARY
GUADALCANAL DIARY

Heavy
PINK FLOYD
DAVID LEE ROTH
YES(H)
FOREIGNER(H)
HICRAEL BOLTON
PAUL CARRACK(H)
GEORGE HARRISON
BRUCE SPRINGSTEEN
STIMG
Medium
S. R.E.M.
Light

KWHL/Anchorage (907)344-9622

PDI CYNDEE NAVMELI

REATY
DAVID SEE BOTH
DAVID SEE BOTH
DAVID SEE BOTH
DEEP SEEN NASTREN
GEORGE HARME SON
JOIN COUGAR MEL
UP LEPPARDLIN
GEORGE HARME SON
JOIN COUGAR MEL
UP
JETHER LICH
GEORGE HARME SON
GEORGE GEORGE
RADIATONS
JOE COCKER
RADIATONS
STEVE WINWOOD
KINNS
MSG
R.E.M. GEORGE THOROGOOD
LOVE SEEN SEEN SEEN SEEN

A ROBBLE ROCERTS
A ROBBLE

KZOQ/Missoula (406)728-5900

(AUD): ACCUMPN ARGO

THEORY
U2
HEART
U2
HEART
U2
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U3
HEART
U4
HEART
U5
HEART
U5
HEART
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U5
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U5
HEART

KRZQ/Reno (702)827-0965

PD: DANIEL COOK MD: DICK SHEETS

WHITE LIUM
MSG
BRUCE SPRINGSTEEN
GREAT WHITE
Modium
a MIKE OLDFIELD
a BODEAMS
a PAUL CARRACK
a DAVID LEE ROTH

KFMF/Chico (916)343-8461 FD: ROW WOODWARD MD: MARTY GRIFFIN MDI MARTY GRIFFIA

BROWY

DAVID LEE ROTH
FORRICNER(M)
FORRICNER(M)
FORRICNER(M)
FORRICNER(M)
FORRICNER(M)
GEORGE HARRISON
RUSH
STING
BRUCE SPRINGSTEEN
DEF LEPPARD(M)
GRATEFUL DEAD
KINKS
THOROGOD
GETTER TULL
PAUL CARRACK
MAC 100
A MIKE OLDFIELD
A JOHN BRANNEN
B JOHN BRANNEN
B JOHN BRANNEN
B A BROSHITH
THE TILUPPH
B BOURGEDIS TAGG

172 Reporters a frozen report: KEZO/Omaha KRIX/McAllen KWIC/Beaumont WLUP/Chicago

WWTR/Ocean City Two stations failed to report an updated playlist for two consecutive weeks and their data was not used: WGTR/Miami

Six stations failed to report and their rotations were frozen: CFOX/Vancouver KICT/Wichita KRQR/San Francisco WIOT/Toledo WJXQ/Lansing

WEST

PARALLEL

91X/San Diege (619)291-9191

ONE

PD: TRIP REEB MD: OZ

Heavy
R.E. M. (M)
SMITHS(M)
SMITHS(M)
INNS(M)
DEPECH MODE(M)
SOURZE
NOU ROBER
NEW ORDER
NEW ORDER
NEW ORDER
LURYTHHICS (M)
LOVE & ROCKETS(M)
GENE LOVES JEZEBEL
ELISH FOR LUTLI
POGUES
ALARM
PETER HIMMELMAN
BRYAN FERRY(M)
ECHO & THE BUNNYME
LOVE & ROCKETSON
Medium
GODPATHERS
10,000 MANIACS
KINKS
BROADCASTERS
HAPTHA DAVIS
PET SHOP BOYS
SISTERS OF MERCY
GRAPES OF WARTH
GORDER HARRISON
KAME GANG
PUBLIC INAGE LIMIT
HICK JAGGER
BODEANS
O POSITIVE
RAFTER HARRICK
PASTIRRARACK
PASTIRRARACK
PASTIRRARACK
PASTIRRARACK
PASTIRRARACK
PETSHOP
DRAM SYMOLOATE
BODEANS
O POSITIVE
RAFTER
PASTIRRARACK
PASTIRRARACK
PASTIRRARACK
PELSON
PASTIRRARACK
PASTIRRAR

BRAYY
U2
PAUL CARRACK
POREIGNER(H)
FLEETWOOD MAC
A DAVID LEE ROTH
JOHN COUGAR MEL
BOUNGEDIS TAGG
BRUCE SPRINGSTEEN
REART
JECOMY
GEORGE HARRISON
MAGINA
GRATEFUL DEBRTSON
INXS
YES
GRE COCKER
A JETHRO TULL
B STEVE MINMOOD
A MICHAEL BOLTON RAINDOGS
CURE
JERRY HARRISON
SINEAD O'CONNOR
Light
MIDNIGHT OIL
STYLE COUNCIL
THEY MIGHT BE

KZAP/Sacra (916)925-3700

PD: TOM CALE MD: JON RUSSELL Beavy OBBIE ROBERTSON

Reary
ROBBIE ROBERTSON
UT
ROBIE ROBERTSON
ROBIE ROBERTSON
ROBOT HARRISON
ROBERTSON
ROB

Lake City (801)262-5541 PD: RANDY ROSE MD: JOHN PLORENCE

KRSP-FM/Salt

KINKS RAINMAKERS Light

PD: RICK CARROLL MD: LARRY GROVES Heavy URYTHMICS

DEPECTAL MODE
PET SHOP BODYS
DEPECTAL MODE
PET SHOP BODYS
DEAD OR ALIVE
LESS THAN ZERO
ALARM
SOURCEZE(L)
ROBBIE ROBERTSON
GENE LOVES JEZEREL
NOVE 14 BOCKETS
SHITHS
SHITHS
PUBLIC INACE LINIT
FLESH FOR LULU
SCREMING BLUE MES
RED HOT CHILI PEPP
BROADCASTES
DAMANAMA
ICENOUSE OF MERCY
HIDING OUT
CINDY LEE BERNYHIL
PAUL CARRACE
ZODIAC MINUMARP 14
CARRACE
TOLATINE
PATROL
EASTER COLOR
LIGHT
BUSTER POINDEXTER
BUSTER POINDEXTER
BUSTER POINDEXTER
STEAMGLESS
STRANGLESS
STRANGLESS
STRANGLESS
STRANGLESS
STRANGLESS

OM: DAVE LOGAN MD: SKY DANIELS

CFOX/Vanco (604)684-7221 PD: JOHN BEAUDOIN APD: KAREN HEWKO (FROZEN) Heary EURYTHMICS(M) FOREIGNER(M)

DORIGHER (M)

URLEWHOOD MAC
STING(M)
JOHN COUGAR MEL
YES (M)
JOHN COUGAR MEL
YES (M)
JOHN COUGAR MEL
YES (M)
PINKER MARRISON (M)
RENCE SERINGSTEEN
DEF LEPPARD(L)
ALARM
DAVID LEE ROTH
INXSSMITH(M)
AEMAGUTUR
AEMAGUTUR
THE MINMOOD
GREAT WHITE
ROBBLE ROBERTSON
LOVE & ROCKETS
PETER HIMMELAN
TOM CAUFFELD
JOE COCKER
RUSH

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MO

MDI STEPHANIE MON
BRAVY
STINGIM
DEF LEPPARD
PINK PLOYR

MSG
RAINMAKERS
WHITESNAKE
JOE SATRIANI
Light
BROADCASTERS
GODFATHERS
MIKE OLDFIELD
BRUCE SPRINGSTEEN

PINK PLOYD
YES
DEF LEPPARD(M)
ROBBIE ROBERTSON(M
FOREIGHER)
FOREIGHER (M)
FOREIGHER (M)
FOREIGHER (M)
FOREIGHER (M)
FOREIGHER (M)
FOREIGHER (M)
BAUTO LEE
BRUNGSTEEN
AEROSHITHIN M
STING(M)
INNS
FAUL CARRACK
GRATEFUL DEAD
GEORGICH DOROGOOD
STEVEN WINNOOD
BODEANS
LIGHT
LITA PORD
DANNY WILDE
RAINMAKERS

PD: KATHERINE BROWN MD: TRICIA GRIFFITH

PD: TOM MARSHALL

KFMG/Alb (505)265-8811

PD: KARL BAEHR APD: MICHAEL DA Reavy YES RUSH PINK FLOYD(M) JOHN COUGAR MEL

OM: DANA JANG APD: KELLI CLUQUE

UZ
ROBBIE ROBERTSON
GEORGE HARRISON
DEP LEPPARD(L)
JOHN COUGAR MEL
YES
BRUCE SPRINGSTEEN
INXS(M)
ALARM
Medium
Light
KINNS
STEVE WINWOOD

KEZE/Spokane

(509)448-1000 PD: GARY ALLEN APD: CURT CARTIES PDI CURT CA...

Reavy
DAYID LEE ROTH
DEF LEPFARD
GEORGE HARRISON(H)
ROGER HODGSON
CALL
JOHN COUGAR MEL
FOREIGNER(M)
GERAT WHITE
JOHN BRANNEN
JETHRO TILLI(M)
ROBBIE ROBERTSON
& LESS THAN ZERO
& ARROSHIS
SHINE COLDFIELD
LIGHT

RAINMAKERS

KJOT/Boise

PD: DAVE STONE APD: CARL SCHEIDER

KOZZ/Reno (702)329-9261 PD: STEVE FUNK

161 Current Playlists Five stations called in

WLNZ/Lansing WRDU/Raleigi

www american radiohistory com

CHR PARALLEL ONE PLAYLISTS

PD: Bill Terry FM 106

BELINDA CARLISLE/I Get Hee-STING/Be Still My Beating H SWING OUT SISTER/Twillight Horld MIAMI SOUND MACHI/Can't Stay Away F

B94_{FM}
PD: Jim Richards
MD: Lori Campbell

30 AEROSMITH/Angel STING/Be Still My Beating H

Pittsburgh

EAST

B104

PD: Brian Thomas

I WHITNEY HOUSTON/S Emotional

I WHITNEY HOUSTON/S Emotional

I TIFFAMY/Could ve Been

I NAS/Need You Tonight

BANGLES/FAILS Dade OF MINITER

I RANCOD DAME/THIL IT TO NY HART

I RANCOD DAME/THIL IT TO NY HART

I RANCOD DAME/THIL IT TO NY HART

I PART OF THIL IT TO NY HART

I PART OF THIL IT TO NY HART

I PART OF THIL I TO NY HART

I PARTICLE I WARNES/TI'VE HEED I THE OF

I PARTICLE THIL I TO NY HART

I PORTICE AND THILL I TO NY HART

I PORTICE AND THIL I TO NY HART

I THE TO NY HAR

RICA ASTLEY/Never Conne Give vou RICHARD MARX/Engless Summer Nights MARRS/Pump Up The Volume HICHAEL BOLTON/(Sittin' On) The Do



BEOUSE/Mary Shide Dr Winter

1 BEOUSE/Mary Shide Dr Winter

2 JEFFANY (2000) Cot my Mind Set On

3 JEFFANY (2000)

1 TO SHID SHIP SHIP SHIP SHIP SHIP SHIP

2 JEFFANY (2000)

10 GEOGRAM (2000)

11 OF SHIP SHIP SHIP SHIP SHIP SHIP

11 OF SHIP SHIP SHIP SHIP SHIP

12 OF PATRIC SHAPES SHE LIVE I DON'T OF

13 OF SHIP SHIP SHIP SHIP SHIP

14 IS APPER SHIP SHIP SHIP SHIP

15 OF SHIP SHIP SHIP SHIP SHIP

16 OF SHIP SHIP SHIP SHIP SHIP

17 OF SHIP SHIP SHIP SHIP

18 OF SHIP SHIP SHIP SHIP

19 OF SHIP SHIP SHIP SHIP

21 OF SHIP SHIP SHIP SHIP

22 OF SHIP SHIP SHIP SHIP SHIP

23 OF SHIP SHIP SHIP SHIP SHIP

24 MAIN SHIP SHIP SHIP SHIP SHIP

25 OF SHIP SHIP SHIP SHIP SHIP

26 OF SHIP SHIP SHIP SHIP SHIP

27 MAIN SHIP SHIP SHIP SHIP SHIP

28 MAN SHIP SHIP SHIP SHIP SHIP

29 SHIP SHIP SHIP SHIP SHIP SHIP

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WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MDJ. Jay Beau Jones

1 1 I IFFANY/Goula ve Been
2 2 GEDRGE MICHAEL/Faith
3 3 MICHAEL JACKSDA/The May You make He
2 3 ESPACES/Haith Some Of Winter
4 8 MANUES/Haith Some Of Winter
5 0 EFFIC CAMPEN/Hongry Eyes
10 8 BOUCE SPRINGSIER/Funnal Dr. Love
11 8 BOUCE SPRINGSIER/Funnal Dr. Love
12 8 BOUCE SPRINGSIER/Funnal Dr. Love
13 10 FOR SPRINGSIER/Funnal Dr. Love
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15 10 FOR SPRINGSIER/Funnal Dr. Love
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16 10 FOR SPRINGSIER/Funnal Dr. Love
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19 19 GETS FOR SPRINGSIER DR. Love
19 19 FOR SPRINGSIER DR. Love
19 19 GETS FOR SPRINGSIER DR. Love
19 19 FO

JETS/Rocket 2 U PATRICK SHAYZE/She's Line The Wind

Washington D.C.

PD: Chuck Morgan

JODY MATLES / Some Mand Of Lover DEBBIE GIBSON/Out Of The Dive VEITH SHEAT/1 Want Her

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

I NIS/Need to Tonight

I NIS/Need to Tonight

I TIFFAMY/Could ve Bern

I TICHAEL ANCHSON/THE May you Hake Me
FORETONERS as you will

OCCOME TO THE ME TO THE ME TO THE ME
OCCOME TO THE ME TO THE ME TO THE ME
OCCOME TO THE TO THE ME TO THE ME

BANAMARHAM'S CAN'T THE PE

BANAMARHAM'S CAN'T THE PE
OCCOME TO THE T

PD: Mike Colby

Asst. PD/MD: Clarence Barnes

DAN HILL/Never Thought That I JETS/Rocket 2 U DAVID LEE ROTH/Just Like Paredise YES/Rhythm Of Love

WZQU Boston

VP/Programming: Scott Shannon OM: Steve Kingston

TIFFANY/Could VF Been

1 2 GERROE HARRISON/COST My Mind Set On

2 1 ANS/West You Tonight

3 1 ANS/West You Tonight

4 0 EANGLES/Mest Y Brade Of Winter

5 1 ANS/West You Tonight

6 0 OF TONIGHT AND TONIGHT

6 10 OF TONIGHT AND TONIGHT

6 11 SETTIM SWEAT/I MAIN Her

11 13 SALTA-DEPAPA/DEPAPA IT OF You

12 10 OF TONIGHT AND TONIGHT AND TONIGHT

12 10 OF TONIGHT AND TONIGHT AND TONIGHT

13 10 OF TONIGHT AND TONIGHT AND TONIGHT

14 10 OF TONIGHT AND TONIGHT AND TONIGHT

15 10 OF TONIGHT AND TONIGHT AND TONIGHT

16 10 OF TONIGHT AND TONIGHT AND TONIGHT

17 10 OF TONIGHT AND TONIGHT AND TONIGHT

18 10 OF TONIGHT AND TONIGHT AND TONIGHT

19 10 MEDICAL MARRISON OF TONIGHT AND TONIGHT

20 21 STRYMER/MORETIN

20 22 STRYMER/MORETING

20 27 PRINCE/I COULD NOVE TABLE TO BE TONIGHT

21 TONIGHT AND T

DEF LEPPARD/Hysteria

PD: Mike Osborne

MD: Guy Brouitlard

MD: Guy Brouillard

2 1 GEUNGE HARRISON-JOST My mind Set On
2 2 MICHAEL JACKSON-The May You make Me
3 10 SINS-New You Tonight
3 9 SINS-New You SINS-New York
3 10 SINS-New York
4 10

EXPOSE SEATOR LANGE
BEFLE CARRESTINETS
EFFICE APPROXIMATION FOR THE OUT
ENGINEER OF THE OUT
ENGINEER OUT
EN

New York

COVIER New York PD: Larry Berger MD: Andy Dean

MD: Andy Dean

1 I IFFANY/COURT OF BEEN
2 20 DEDGY MARRISON/COT My MINO SET ON
2 2 DEDGY MARRISON/COT MY MINO SET ON
3 2 A TALLOR DAYNE/TELL IT OF MY MEET
3 0 SERBER MICHAEL/FELL
3 0 SERBER MICHAEL/FELL
4 TO MELTAL JACKSDAY/THE MAY YOU MEET PE
10 0 MELTAL SHEART OF MARRISON OF MELTAL SHEART OF MELTAL ALLORS OF MELTAL SHEART OF MELT OF MELTAL SHEART OF MELTAL SHEART OF MELTAL SHEART OF MELTAL SH

ADDS 24. 25 PRINCE/1 Could Never Take DESBIE GIBSON/Dut Of The Blue GEORGE MICHAEL/Father Figure CALIFORNIA RAISIN/HEARS IT THEY THE PATRICK SWAYZE/She's Like The Wind

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

.MD: Jerry McKenna

1 1 INTS/Need You Tohight
2 3 MATALIE COLET! Live For Your Love
3 3 MATALIE COLET! Live For Your Love
4 2 POPOS (Season) Change
5 3 CHEP/I Found Soarons
6 9 BIG ASTLEY/New Conna Give You
1 9 10 POPOS (Season) Change
1 11 POPOS (Season) Change
1 11 POPOS (Season) Change
1 12 POPOS (Season) Change
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1 18 POPOS (Season) Change
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31
SMING OUT SISTEP/Twilight Horid
REITH SWEAT/I Mant Her
STEVIE HONDER/You Hill Know
AEROSHITH/Antel
DEBBIE GIBSON/Out Of The Blue

DEBRIC ORBODY/OUT OF THE Blue
STRYPE/MANDALTI
GEORGID/Lover & Lane
DAVID LEE ADDITIONAL THE PERSON
RAQUEL MELCHYTHIS OFFI'S BACK IN
BELINGA CHAILEREF OF THE LOVE
SCARLETT & BLACKYROW DON'T HOW
RICHARD MADYENGINES SUMMER NIGHT
STIMOGRAS LITTLE YOU
RICHARD MADYENGINES SUMMER NIGHT

SOUTH



MD: Bobby Rich

2 I TIFFAMY_Couls -e Been
1 2 JOEDOC HARM SDOW_COT My Mind Set On
1 2 JOEDOC HARM SDOW_COT MY MIND SET ON
1 2 JOEDOC HARM SDOW_COT MY MIND SET ON
2 JOHN TOWN SET ON THIS LEVE
2 OF ERIC CARREN/HUNGY EVER
2 JOHN COURSE/GAPTY BOR MAN
2 JOHN MILL/MAN
2 JOHN MILL

The NEW **Z**104



PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

PAUL CARRACK/Don't Shed A Tear SWING OUT SISTER/Twilight World DEF LEPPARD/Mysteria WHODINI/Rocs You Again

KRBE Houston PD: Paul Christy MD: Cheryl Broż

31. 33. 38 BICHAEL BOLTOW/ISITTIN On) The Do-MEITH SHEAT/I Want Her JETS/ROCTET 2 U CARLY SIMON/AII I Hant Is you

TERENCE TRENT D'A/WISHING Well YES/Angthm Of Love DAVID LEE BOTH/Just List Paradise DEF LEPRAD/Hysteria SCARLEYT & BLACK/YOU Don't anow



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

all hit Dal Dallas O7.1 MEGL The Eagle PD: John Roberts Asst. PD/MD: J.D. Rvan

Houston

MD: John Cool

ASSI. PD/MD: J.D. Ryan

8 | FRIC CAMEN/Montre Eyes

9 | FRIC CAMEN/MONTRE EYES

1 | FRIC CAMEN/MONTRE EYES

2 | ELTON JOHN/GARCE In The Mind

3 | CURE/JULY Life Haaven

7 | OF CONTRE | FRIC CAMEN |

17 | OF CONTRE | FRIC CAMEN |

17 | OF LEPRAD/MONTRE |

18 | FRIC CAMEN |

19 | FRIC CAMEN |

19 | FRIC CAMEN |

10 | FRIC CAMEN |

11 | FRIC CAMEN |

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18
WHQT Miami PD: Jeff Tyson A) MD: Willie B.

PATRICE SWAYEE/She s Like The Wind STING/Se Still My Beeting H RICHARD MARX/Endless Summer Hights

97#WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

ADDS 36. 37. 38
COMMUNARDS/Never Can Say Goodbye

VES/Rhythm Of Love TERENCE TRENT D'A/Wishing Well DUNKEN/Skyrning Lite A Flame STIMO/Ne Still My Beating M PICK ASTLEY/Never Gonna Give You GARLY SIMON/All | Went Is You

CHR PARALLEL ONE PLAYLISTS



MD: Lindsey Burdette

16 DEBBIE 91850N/Out 04 The Blue COMMUNARD5/Never Can Say Goodbye KEITH SHEAT/I Hant Her



PD: Steve Perun Asst. PD/MD: Frank Amadeo

ASSI. PD/MD: Frank Amadeo

I 1 GCORG MARRISON/GGL M, MINE SELD
2 FICKMED JACKSON GGL M, MINE SELD
2 FICKMED JACKSON GGL M, MINE SELD
3 FIFRANY/GGL MOVER SELD
4 3 TIFFANY/GGL MOVER SELD
4 3 TIFFANY/GGL MOVER SELD
5 SCLICK SELD
5 SCLICK SELD
5 SCLICK SELD
5 SCLICK SELD
6 SCLICK SEL

23. 27 MEITH SHEAT/I Went Her

B97 New Orleans

PD: Shadow P. Stevens MD: Joey Giovingo

MD: Joey Giovingo

2 1 ITFANYCOULD OF BEEN

4 2 INFONMENT OF TOTALS

5 2 ELTON JOHN CARDER IN THE MIND

5 4 ELTON JOHN CARDER IN THE MIND

6 7 6 MICHAEL BOLLOW/THAT IN MALE LOVE IN

10 8 ERIC CARMEN/MUNGY EVEN

11 9 MICHAEL AND THE MIND

12 10 MODER/I WANT TO BE VOUT MAN

12 10 MODER/I WANT TO BE VOUT MAN

13 13 SETTINGEN THE MIND

14 15 BRUCE SPRINGSTERN TUMBER IN THE MIND

15 18 MIND

16 14 TAYLOR DAYMETTELL IN THE MIND

16 15 TAYLOR DAYMETTELL IN THE MIND

17 12 GERGER HICHAELTS SAWYETSELL IN THE MIND

18 14 MIND WORKETTELL IN THE MIND

19 14 MIND WORKETTELL IN THE MIND

20 12 MIND WORKETTELL IN THE MIND

21 MIND WORKETTELL IN THE MIND

22 20 MELL CHARD WANTER THE THE MELL

23 21 MEN WITHOUT HATS/POP GORE THE MELL

24 BELINDA CARDER SETTINGEN SAWYETSELL

25 26 MELL CHARD MAN THE FORM

26 BELINDA CARDISELTI GET HAA

27 20 GEGLAND MAN THE MIND THE MELL

28 BELINDA CARDISELTI GET HAA

29 DAVID LEE ROTH JUST LIFE PARABLER

29 DAVID LEE ROTH JUST LIFE PARABLER

20 BELINDA CARDISELTI GET HAA

21 DE CARD MAN THE MIND THE MIND THE MELL

26 BELINDA CARDISELTI GET HAA

27 DE CARD MAN THE MIND THE MEN THE MELL

28 BELINDA CARDISELTI GET HAA

29 DAVID LEE ROTH JUST LIFE PARABLER

20 DAVID LEE ROTH JUST LIFE PARABLER

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20 DAVID LEE ROTH JUST LIFE PARABLER

21 DE CARDISELTE MEN THE MIND THE MEN
DEBBIE GIBSON/Out Of The Bive STING/Be Still My Beeting H



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

ASST. PD: Chuck Beck

H 1 1 GEORGE MICHAEL/Faith

H 2 1 TIPE OF THE MICHAEL FAITH

H 3 2 TIPE OF THE MICHAEL FAITH

H 3 2 TIPE OF THE MICHAEL FAITH

H 3 2 TIPE OF THE MICHAEL FAITH

H 3 6 THE MICHAEL FAITH

H 4 10 THE MICHAEL FAITH

H 5 6 BELINDA CARLISE FREWN IN A PIACE

H 10 TO PRETTY POISON/CREEN IN IT A FAITH

H 10 TO PRETTY POISON/CREEN IN IT A FAITH

H 10 TO PRETTY POISON/CREEN IN IT A FAITH

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H 10 TO PRETTY POISON/CREEN IN THE STATE

H 10 TO PRETTY POISON/CREEN IN THE STATE

H 10 TO PRETTY POISON/CREEN IN THE STATE

H 10 TO PRETTY POISON/CREEN IN THE THE MICHAEL

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H 10 TO PRETTY POISON/CREEN IN THE

R E M /It's The End Of The W DEBBIE GIBSON/Foolish Beat COVER GIRLS/Secause Of You DORKEN/Burning Like A Flame

MIDWEST



MD: Jim Atkinson

PD: Lyndon Abell

MU: JIM ATKINSON

1 1 INSTANCTION OF TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE

WKTI Milwaukee

MD: Denise Lauren



PD: Buddy Scott MD: Joe Bohannon

Chicago

HI 1 GENORE MARRISON/Get Ny Hind Set On 1 2 ITEFANY/Geuld-ve Been 1 3 ITEFANY/Geuld-ve Been 1 3 ITEFANY/Geuld-ve Been 1 3 ITEFANY/Geuld-ve Iteration 1 3 ITERATION 1 IT

WCZY Detroit

MD: Kathy Means

MD: Kathy Means

MD: Kathy Means

MD: Kathy Means

MD: Control of the Means

MD

40
ALEXANDER O'NEAL/Never Mrew Love L)
TERENCE TRENT D'ALMISSING WEII
ELISA FIORILLO/MoL Can I Forget You

PD: Brian Patrick



PD: Rick Gillette

Detroit

MD: Mark Jackson

H 5 1 Sul-Im-PerayDush 1:

H 4 2 ROGER; Mant To Be Your Han

H 5 3 TIFFAMY/Covid' ve Bren

1 4 HICHAEL JACKSON/The May You Hase He

2 3 GCOREE HARRISON/Cost My Hine Set Do.

10 7 ERIC CARMEN/Thompy Every

12 8 EXPOSE/SEASONS Change

13 8 EXPOSE/SEASONS Change

14 10 HAMRIS/FURD UN The VIGURE

15 1 HAMRIS/FURD UN The VIGURE

16 11 MARKIS FURD UN THE VIGURE

17 12 PRETTY POISON/Casco Me I'm Filing

16 13 MATALIE COLE/I Live For Your Love

17 14 PRINCE/I COULD Never Take

19 17 PLAU CARRACK/DOINT Shee A Tier

20 18 COVER CIRESON/Shee Your Love

19 17 PLAU CARRACK/DOINT Shee A Tier

20 19 COVER CIRESON/Shee Your Love

22 22 MANCIES/May Shee Of Marker

23 23 ALEXANDER DI MEAL/MAVER KINGE

24 25 PRINCES/May Shee Of Marker

25 26 PRINCES/May Shee Of Marker

26 27 MANCIES/May Shee Of Marker

27 28 PRINCES/May Shee Of Marker

28 29 THAM SOND THAN THE NEW LOVE LI

ADDS DEBITE CIRESON/OUT OF The Blue

ESTAT/MEACH 2 UNITED OF THE SHEET OF THE SHEE

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

MD/ASSI, PU: Dave Allen

1 1 a-ITME: HOUSTON-SS Emetional
1 2 0 GEORGE HARMSSDINGS HM, Hand Set On
1 3 2 0 GEORGE HARMSSDINGS HM, Hand Set On
1 4 GEORGE HICHAEL, Faith
1 5 BANGLES/Hasy Hand OF MINIE
1 6 BANGLES/Hasy Hand OF MINIE
1 7 BENGLES/Hasy Hand OF MINIE
1 8 ERIC CARREN/HUNGTY GEVE
1 10 TIFFANY/COULTY-WIRTH MARK LOW- IN
1 11 HICHAEL BOLLDONG LORE HM ITM FAILING
1 11 BANGLES HAS BOLLDONG HAND HAND
1 11 BANGLES HAND HAND HAND HAND
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Willi St. Louis

Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

24- 30 RICHARD MARI/Engless Summer Night; MICHAEL BOLTON/(Sittin' On) The Doc

MECO KBEO THE #1 HIT MUSIC STATION

Kansas City

MD: Brian Bridgeman

MD: Brian Bridgeman

H 2 1 FFFANY/Could' Ve Been
H 3 2 HICHAEL JACKSON/The May You Make M
H 3 2 ETICALL JACKSON/The May You Make M
H 3 2 ETICALL JACKSON/The May You Make M
H 3 2 ETICALL JACKSON/The May You Make M
H 4 GEORGE HICHAEL/Faith
H 5 5 EANGLES/MARY SAME OF JAINTER
H 6 0 5 EANGLES/MARY SAME OF JAINTER
H 1 7 ELTON JOHN/CAMORIE IN THE MAIN
5 8 PRETTY POISON/Catch Me I'm Failing
7 9 DESBIE GIBBON/Catch ME I'm Failing
9 10 EMITMEY MOUSTON/SAME VOW FAIL
10 11 MINISTENSEE/IS THE VOW MARK
11 12 IS TEVEN HINNOOD ONLY IT TO BE VOW HAT
10 14 MINISTENSEE/IS THE VOW HAD HERE
10 14 MOCKEY/I MARK TO BE VOW HAD HERE
11 THE POISON/MAKE/SAME KAME
12 17 EMPOSE/MAKE/SAME KAME
12 17 EMPOSE/MAKE/SAME NOW THE
12 18 MINISTENSEE/IS NOW HAD HERE
12 18 MINISTENSEE/IS NOW HAD HERE
12 18 MINISTENSEE/IS NOW HAD HERE
12 18 STRYMER/MORNEY WOW HILL
12 20 DE PINCK/I CAULD NOW THE
12 22 25 STRYMER/MORNEY
10 25 STRYMER/M

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels



Ops. Manager: Kid Leo

Ops. Manager: Kid Leo

1 1 INSPIRE You Tonight
2 2 BRUCE BerindsEffertrunner Of Love
4 3 BRUCE BerindsEffertrunner of Love
4 3 BRUCE BerindsEffertrunner of Love
5 6 ELC CAPPERTRUNGS & BRUCE We will
10 7 FAUL CAPPERTRUNGS & BRUCE We will
10 7 FAUL CAPPERTRUNGS & BRUCE We will
10 10 FLOW BORNER AND WE WILL
10 10 FLOW BORNER WE WILL
10 10 FLOW BORNER WE WILL
10 10 FLOW BORNER WE BERIND
11 10 FLOW BORNER WE BERIND
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17 BRUCH BERIND WE BERIND
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a005

GEORGE HARRISON/UNEN WE MAS FAB AEROSRITH/Angel PATRICK SHAYE/Sée's Live The Hind SCARLETT & BLACK You Den't Know LOVE & ROCKETS/N: New Tale To Tell BIG TROUBLE/When The Love Is Good R E M /Jt's The End Of The M

PD: Gregg Swedberg MD: Karen Wong

POWER95fm KCPW Kansas City PD: Dene Hallam

Asst. PD/MD: Tracy Johnson

H 1 ELTON JOHN-CARGIE IN The MINE

3 2 TIFFANY/Could will Been

2 3 HICKAEL JACKSON'THE May You Have Ne

3 2 TOTAL JACKSON'THE May You Have Ne

3 3 JODEN'I WART IS BE YOUR HAND

4 0 DEBBLE GIBSON/SON HY MINE SET ON

5 ENDOSE HICKAEL JACKSON TO CARGE

4 8 DEBBLE GIBSON/SON BE YOU HAND

5 ENDOSE HICKAEL JACKSON TO CARGE

4 8 DEBBLE GIBSON/SON BE YOU HAVE

12 11 HEART/THEFF & THE GIPT

13 12 FICHAEL DATE OF THE SEN OF THEFF

13 11 PRETTY POISON/CARCH ME I'M FAILING

13 11 PRETTY POISON/CARCH ME I'M FAILING

13 12 PRETTY BUSINGWISS WE LIKE THE MINE

13 12 SETE WITHOUT OF THE SEN OF

ADDS DEBBIE GIBSON/Out Of The Blue hEITH SWEAT/I Want Her

MIGHE SOUND MACHI/Can't Stay Away F

WNCI 97.9

Asst. PD: Tom Kelly



Assistant PD/MD: Kevin Haines

1 | I IFFANY/Coula've Bren

- 3 2 | INKS/Nee | You Tonight

- 4 2 | BAMDLES/Heary Shade OF Minter

- 5 | Counter | Archive | A

33. J4 RICHARD MARK/Endless Summer Nights COMMUNARDS/Never Can Say Goodbye ELISA FIORILLO/HOW Can I Forget You MICHAEL JACKSON/The Man In The Miry

WYTZ-FM OM: Ric Lippincott

PD: Brian Kelly

FOREIGNER/SA, TOO HILL SALT-N-PEPA/Fush [8

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutvler

EURYTHMICS/I Meed A Man GLADYS WNIGHT/Love Oversoard MADDNWA/Spoulight

Decid Life Rothy-Just Line Paradise SQUEEZE-953-5937 GFING/Be Still My Beating H



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

t 1 TIFFANY/COUID VE Bern
2 2 MODER/I Mant To Be Your Man
3 3 HICHALL ALCOBONING MAY YOU MARE ME
5 2 ELON JOHN CARRIES IN THE MINE
7 0 EPROBLISE COLEY LIVE FOR YOU HAVE
10 0 MAIL SOLE LIVE FOR YOU LOVE
11 0 MAIL SOLE LIVE FOR YOU LOVE
11 10 MAIL SOLE LIVE FOR YOU LOVE
11 11 11 MAIL SOLE LIVE FOR YOU LOVE
12 11 MAIL SOLE LIVE FOR YOU LIVE
13 11 MAIL SOLE LIVE FOR YOU LIVE
14 11 MAIL MAIL SOLE LIVE FOR YOU LIVE
15 11 MAIL SOLE LIVE FOR YOU LIVE
16 17 MEN GROBEL THE FAILT
17 MEN LITEDUL MARE MODERN THE MAIL SOLE
17 THE MITTEDUL MARE MODERN THE MAIL SOLE
18 12 CHOUSE CLASS
19 12 ME COLOR TO THE MAIL THE MAIL SOLE
19 20 COLOR SOLE MAN THE MAIL THE MAIL SOLE
20 20 PRINCE I COUID MAIL THE MAIL THE MAIL SOLE
21 20 PRINCE I COUID MAIL THE MAIL THE MAIL SOLE
22 20 PRINCE I COUID MAIL THE MAIL THE MAIL SOLE
23 21 PRINCE I COUID MAIL THE MA

KZZP104.7FM

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone

2 1 TIFFANY/Could vs Been
2 2 TOFFANY/Could vs Been
3 2 OEGRGE WARRISCH/OOT Ng mind Set On
4 A MICHAEL WARRISCH/OOT Ng mind Set On
5 2 MITTHEY MOUSTON'S Emetional
11 D & INSYNNER voo Longot
10 B FROSE/Seatons Change
10 B OEGRGE MICHAEL/Faith
0 B EROSE/Seatons Change
11 TI MARRISCH/OOT NG MINTER
11 TI MARRISCH/OOT NG MINTER
12 TI MARRISCH/OOT NG MINTER
13 TI ME WINDOW THATFORD COUR The Werld
13 TI ME WINDOW THATFORD COURT NEW THAT
14 TI ME WINDOW THATFORD TO THE MINTER
15 TO MEDIA/CREATE OF YOU
16 TO MEDIA/CREATE OF YOU
17 NEW ORDER/TYPE FRITT
16 COMES CIRCLES/Section Of You
18 TO MEDIA/CREATE OF YOU
19 TO MEDIA/CREATE OF YOU
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20 TO MEDIA/CREATE OF THE MINTER
20 TO MEDIA/CREATE SEAY AWAY F

ADDS

CLADYS WNIGHT/Love Overboard JETS/Rocket 2 U FOREIGNER/Say You Hill



MD: Gary Weinstein

33. 34. 35 BUSTEP POINDEXTEP/Hot Hot Hot AEROSHITH/Ange! BLACK/Everything's Coming U HANE GANG/Don't Look any Furthe Michael BOLTOW/(Sittin On) The Doc

GENE LOVES JEZEBE/Mot:on Of Love DEPECHE MODE/Never Let Me Down Aga SCARLETT & SLACK/YOU Don't From



Portland

H 3 1 INTECTMENT OF TORIGINAL
H 3 2 YIFFANY/COULT WE BEEN
4 3 E-MOSE/SMALONS CHANGE
5 SANTALIE COLE, I LIVE FER YOUR LOVE
6 SANTALIE COLE, I LIVE FER YOUR LOVE
7 ROBERS OF THE SANTALIE COLE, I LIVE FER YOUR LOVE
10 REPLACED, AND THE SANTALIE COLE, I LIVE FER YOUR LOVE
10 PRINCE/I COULD NEVER LOVE THE SANTALIE COLE
10 PRINCE/I COULD NEVER LOVE THE SANTALIE
10 PRINCE/I COULD NEVER LIVE THE MIND
10 PRINCE/I COULD NEVER LIVE I DONE TO C
11 PRINCE/I COULD NEVER LIVE THE MIND
11 PRINCE/I SONTE/SPORT LIVE THE MIND
12 PRINCE/I SONTE/SPORT LIVE THE MIND
13 PRINCE/I SONTE/SPORT LIVE THE MIND
14 PAREICA SANTE/SPORT LIVE THE MIND
15 PAREICA SANTE/SPORT LIVE THE MIND
16 PAREICA SANTE/SPORT LIVE THE MIND
17 PRINCE/I SANTE/SPORT LIVE THE MIND
18 PRINCE/I SANTE/SPORT LIVE THE MIND
19 PRINCE/I SANTE/SPORT LIVE MIND
19 PRINCE/I SANTE/SPORT LIVE MIND
19 PRINCE/I SANTE/SPORT LIVE MIND
10 PRINCE/I SANTE MI

Power Salt Lake City PD: Lou Simon

P E M /It's The End Of The M CAPLY SIMOW/All I Want Is You SCAPLETT & BLACK/You Don't Know HICHAEL BOLTON/(Sittin' On) The Doc ELISA FIOPILLO/How Can I Forget You

14102 Jeston Sacramento

MD: Larry Morgan

MD: Larry Morgan

1 IIFFANV.Could ve Wen

3 I IIFFANV.Could ve Wen

3 2 INSY.Neef vo I Onight

1 J SEPRE MARTISOU.Cot My mind Set On

4 Florate. ACCOUNTER My mind Set On

5 I COUNTY MARTISOU AND THE MY TO MARTISOUR

2 DOOER! MART TE BE VOUR MARTISOUR

1 BANGLES/Neely Shade Of Numer

1

STING/Be Still My Beating H JETS/Rocket 2 U SQUEEZE/853-5937 VIEW FROM THE HIL/No Conversation

PD: Keith Nattaly MD: Kevin Weatherly

MD: Kevin Weatherly

1 1 1 INIS/Need you Tanight
2 2 maRefyrup Us The Velue
4 3 Expose/yes put her Velue
4 3 Expose/yes put her Velue
4 3 Expose/yes put her Velue
5 3 Expose/yes put her Velue
6 3 Expose/yes put her Velue
6 3 Expose/yes put her Velue
7 ANALL JACKSON/The Way You Hare Mill
10 0 PI SHORE DOWN/JACK HAVE YOU HAVE MILL
20 PET SHORE DOWN/JACK HAVE YOU HAVE MILL
10 11 XETH SHEAT/I MAIN HER THE SHEAT/I SHEAT HE SHEAT/I SHEAT HE MAIN HER THE SHEAT/I SHEAT HE SH

25
HICHAEL BOLTON/(Sittin' On) The
DEBBIE GIBSON/Out Of The Blue
SCARLETT & BLACH/YOU DOn'T KNOW



KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

MD: Lisa Dent

2 | TIFFANY(Gule ve Ben
2 | TIFFANY(Gule ve Ben
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3 | TIFFANY(Gule ve Ben
3 | TIFFANY(Gule ve Ben
4 | Recommended of the Second of the

Los Angeles

PD: Steve Rivers 102.7

PD: Steve Rivers MD: Jack Silver

MD: Jack Silver

H 1 1 INIS/Need You Tonight
H 2 SALCHER SILVER
2 SALCHER SILVER
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19, 34. 35 RICHARD MARK/Endless Summer Nights BUSTER POINDEXTER/Hot Hot Hot

97-KROY

PD: Tom Chase Sacramento
Asst. PD/MD: Harley Davidson

H I I EXPOSE/Seasons Change
H J 2 TIFFANY/Coule've Been
H J 2 TIFFANY/Coule've Been
H J 2 TIFFANY/Coule've Been
H J 3 MATALIE COLEY! Live For Your Love
H J 5 MATALIE COLEY! Live For Your Love
H J 6 MATALIE COLEY! Live For Your Love
J 7 HCANALI JAKSON TO EN YOU Have He
J 7 HCANALI JAKSON TO EN YOU
J 7 HCANALI JAKSON TO EN YOU
J 7 HCANALI JAKSON TO EN YOU
J 8 COUNTY LIVE FOR THE SEASON TO EN YOU
J 10 CLOT JOHN TO EN THE SEASON TO EN YOU
J 10 CLOT JOHN TO EN YOU FAR
H J 10 COUNTY JOHN TO EN YOU FAR
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J 10 COUNTY JOHN TO EN YOU FAR
J 10 COUNTY JOHN TO EN YOU FAR
J 10 COUNTY JOHN TO HAVE YOU HAVE YO

JETS/Rocket 2 U

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

H 2 I FLEETHOOD MC/Everyuners

1 2 EMPOSC/Spasons Change

H 3 3 CHER/I Found Someone

H 3 3 CHER/I Found Someone

1 7 4 TIFERAN/Could IVE Been

1 8 19 EMPOSC/Spasons Change

1 9 19 EMPOSC/Spasons Change

1 10 19 EMPOSC/Spasons Change

1 10 19 FOREIOMER/Say You Mill

1 10 FOREIOMER/Say You Mill

1 11 PATRICK SWAYE/SS-1 1 Done To E

1 11 PATRICK SWAYE/SS-1 1 Done To E

1 12 FARTICK SWAYE/SS-1 1 Done To E

1 12 FARTICK SWAYE/SS-1 1 The Mind

2 11 FARTICK SWAYE/SS-1 THE MIND

2 12 FARTICK SWAYE/SS-1 THE MIND

2 2 FARTICK SWAYE/SS-1 THE MIND

2 3 TANCON DEVERSE THE MIND

2 3 TANCON DEVERSE THE TIE TO MY WARE

2 3 TANCON DEVERSE THE TIE TO MY WARE

2 3 TANCON DEVERSE THE TIE TO MY WARE

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2 6 TANCON DEVERSE THE TO MY WARE

2 7 TANCON DEVERSE THE THE TO MY WARE

2 7 TANCON DEVERSE THE THE TO MY WARE

2 7 TANCON

GLADYS MNIGHT/Love Overboard DEF LEPPARD/Hysteria

Sacramento



MD: Mr. Ed

1 1 90EP/I went To By Your Pan

2 PAPE/ANY Could like F Or winter

3 1 PAPE/ANY Could like F Or winter

3 1 Taylor David/Field I to To My wear't

5 1 El Town Device Case I in The Wind

5 1 El Town Device Case I in The Wind

6 1 El Town Device Case I in The Wind

6 1 El Town Device Case I in The Wind

7 10 El Town Device Case I in The Wind

7 10 PAPE/ANY COULD CASE I I Town Service

7 10 PAPE/ANY CASE I I TOWN CASE I DONE TO CASE

7 12 I STRYPER / MORNEY LIVE FOR YOU'R LOVE

7 10 I ANALAIL COLET! Live For You'R LOVE

7 10 I ANALAIL COLET! Live For You'R LOVE

7 10 I ANALAIL COLET! Live For You'R LOVE

10 I MARKET COLET LIVE FOR YOU'R LOVE

10 I MARKET COLET LIVE FOR YOU'R LOVE

10 I MARKET HOW PARKET LOVE CASE

10 I PRETTY POISONC SECON HE I'M FAILUR

10 20 I PRETTY POISONC SECON HE I'M FAILUR

10 20 I PAUL CARRACT DON I Shed A Tree

10 21 CHARLET ON MARKET CASE FOR THE MIND

20 20 PAUL CARRACT DON I Shed A Tree

21 20 I CHARLET WATER TOWN TOWN THE WIND

22 21 CHARLET WATER TOWN TOWN THE WOULD

23 24 CHARLET WATER TOWN TOWN WATER

24 25 SING WATER TOWN TOWN WATER TOWN TOWN WATER

25 31 MARKET WATER TOWN TOWN WATER

26 26 CARREDAM MANGET FROM CASE

21 EL CARREDAM MONTH TOWN WATER

21 EL CARREDAM MONTH TOWN WATER

21 EL CARREDAM MONTH TOWN WATER

22 EL CARREDAM MONTH TOWN WATER

24 EL CARREDAM MONTH TOWN WATER

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SI ERIC CARMEN/Hongry Eyes RICK ASTLEY/Never Conne Give You MICHAEL SOLTON/(Sittin: On) The Do: RICHARD MARI/Endless Summer Nights JETS/Rociet 2 U

KPLZ Seattle

PD: Casey Keating

MD: Mark Allan

1 [NISPINES YOU JOHEN TO THE STATE OF TH

Swing Out SISTER/Twillight Horld GREAT HHITE/Save Your Love BOY GEORGE/Live My Life

CHR P1A

ot week at Hot103, with KEITH SWEAT exerting himself up 6-4 and a Hot report, and DEBBIE GIBSON's self up 6-4 and a Hot report, and DEBBIE GIBSON'S
"Blue" up real good 16-11 as Z100 and WWPR add it.
Many other big moves: TKA 20-15 and a Hot, SWING OUT
SISTER 28-22, ROGER 33-24, COMPANY B 35-26, BLUE MERCEDES cruising 36-28, CORINA 38-29, and MEL & KIM 37-30. But that's not all; some leading-edge adds including TAYLOR DAYNE "Prove," RICK ASTLEY "Whenever," and a new STACEY Q, plus ALEXANDER & CHERRELLE and TASTE-T-LIPS. MIAMI SOUND MACHINE is the Miami sound of choice, as "Anything" goes 3-2 on WPOW and the single jumps 15-8. Other smoking non-singles include JETS "Real" 18-11 and BRENDA K. STARR "Believe" 19-14. SISLEY FERRE busts open 25-16. A big add week features New York hit TKA, confirmed CHR hits PATRICK SWAYZE and PETS & DUSTY, a dayparted GUCCI CREW 2 doing the "Cabbage Patch," and the original soca version of the Buster Poindexter single by ARROW. KPWR takes M/A/R/R/S Top 10 as KIIS adds it at 19. GLADYS (Gladys, Gladys) is up 30-24, PRINCE's "Hot" 31-25, and Keith Sweat 34-27. Adds are Debbie Gibson, GEORGE MICHAEL, Swing Out, and Blue Mercedes. At KITS, Pets/Dusty is up 7-3, with SQUEEZE phoning in a 16-11 jump. The station adds the new BLACK track, plus a new BRYAN FERRY and a rare Urban crossover, TERENCE TRENT D'ARBY (well, he's based in England).

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

32, 35, 38, 40 RICK ASTLEY/Whenever You Need Som JUDY TORRES/COMP Into My Arms MOMET/Comp On To Me HIAM! SOUND MACH! Can't Stay Away!

Forer Leofm

MD: Al Tayera

mil 1 EPPOSE/Seasons Change
mil 2 COVER GIPLE/Secause Of you
mil 2 COVER GIPLE/Secause Of you
mil 2 Secause Of you
mil 3 Secause Of you
mil 4 Secause Of you
mil 5 Secause
mil 5 Secaus

36. 38 DEBBIE GIBSON/Out Of The Blue BLUE MERCEDES/I Want To Be your Pro

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera



PD: Bill Tanner MD: Shirley Maldonado

WILL SIMILEY MADDUNDINGUE

1 1 SALT-NEFER/PURS IT

3 2 HART SOUND MACHIZANYCHING FOR YOU

4 3 2 TI ART SOUND MACHIZANYCHING FOR YOU

5 3 C TI NEW YOU

5 3 NESS FORCE I CONTINUE TO LOVE A

5 CONTINUE CONTINUE TO LOVE A

6 1 NOSC FORCE I CONTINUE TO LOVE A

7 FORCE FORCE I CONTINUE TO LOVE A

18 11 MISSING FORCE I CONTINUE TO LOVE A

18 11 MISSING FORCE I CONTINUE TO LOVE A

18 11 MISSING FORCE CONTINUE TO LOVE A

23 18 COMPANY SYPETY CONTINUE TO LOVE

24 21 EFFORCE TEXT MISSING FILE

25 22 MARTINE TEXT MISSING FILE

26 29 JUNE TORRESTOR INTO MISSING FORCE

27 28 JUNE TORRESTOR INTO MISSING FORCE

28 29 JUNE TORRESTOR INTO MISSING FORCE

29 29 JUNE TORRESTOR INTO MISSING FORCE

29 29 JUNE TORRESTOR INTO MISSING FORCE

20 29 JUNE TORRESTOR INTO MISSING FORCE

20 29 JUNE TORRESTOR INTO MISSING FORCE

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28 PARTICES SHAPLE FOR THE MISSING FORCE TO T

27
PATRICK SWAYZE/She & Like The Wind ARPOM/HOT HOT HOT GUCT CREW 2/Cabbage Patch FOT SHOP BDYS/What Have I Done to E OCEROE. HICHAEL/Fatcer Figure H45EMS/Oct It Boy ADDS



KITS

San Francisco

1 1 INSERTED YOU TO THE
www.americanradiohistory.co

EAST MOST ADDED **Debbie Gibson Michael Bolton Def Leppard Aerosmith** Jets

BREAKOUTS Communards

CHR ADDS & HOTS

MOST ADDED SOUTH Debbie Gibson **Richard Marx** Michael Bolton **Keith Sweat Def Leppard**

BREAKOUTS Aerosmith Communards Kane Gang Elissa Fioriilo

WPFM/Penama City, FL Jeff Davis

Jeff Davie

TERENCE TRENT D'A

JAMES TAYLOR

DEBBLE GIESON

AEROSHITH

SWING OUT SISTER

STEVIL WONDER

KANE GANG

CARLY SIMON

HOttest:

INKS 1-1

TIPPANY 4-3

PET SHOP BOYS 16-13

ROGER 28-2

GEORGE MICHAEL 35-23

KIXY/San Angels, TX John Raymond

John Maymond
RICHARD MARIL
JETS
AEROSMITH
HOTTEST:
SALT-N-PEPA
JOKKEN 16-14
GREAT WHITE 25-19
GEORGIO 38-80
MARRS D-36

Z103/Tellehasene. FL Brian Douglas

Brian Dougles
PATRICK WARYZE
DEBBIE GIBSON
RICHARD MAFK
HOLLEST:
TIFPARY 1MICHAEL JACKSON 3-2
ROGER 7-5
PET SHOP BOYS 16-8
GEORGE MICHAEL 36-27

KNIN/Wichita Falls, TX

KayJohn

DEBBIE GIBJON

CARLY SIMOW (dp)

KEITH SWEAT

GLADYS KNITHT (dp)

DEF LEPPARD (dp)

RICK ASTLEY

POISON (dp4

HOTCH HOTCH

TIFFARY 4-1

INNS 5-3

FOREIGNER 12-9

PET SHOP EDYS 18-11

WHSt/Witminigton. NC Stewart/Store

BICHARD MARK
MADONNA
AEROSHITH (dp)
SCARLETT & BLACK
JETS
DEBBIE GIOSON
KANE GANG
KANE GANG
INYS 3-2
INYS 3-2
INFANY 9-6
ROGER 10-7
JECNEE MICHAEL 33-23

RICHARD MARX BOY GEORGE DEBBIE GIBSON HOTE-BLY TIFFARY 4-2 BANGLES 8-4 PET SHOP BOYS 17-9 GEORGE MICHAEL 32-24 RICK ASTLEY 31-25

WVBS/Wilmington. Casey/Kelly

EAST

PARALLEL TWO

WFLY/Albany, NY

BWAF
R.E.M. (dp)
BIG TROUBLE
KEITH SWEAT
JETS
DEBBIE GIBSON
AEROSMITH

WAEB/Allentown, PA

WardSherry
MICHAEL BOLTON
GLADYS KNIGHT
DEPECHE MODE (dp)
DEBBIE GISSON
HOTE
HOTESET:
IEXS 2-1
TIFFANY 4-3
PRINCE 10-5
REGER 24-11
PET SHOP BOYS 21-12

Q100/Allentown. PA Andrews/Clifford

AndrewwlCHMord
MARRS
DEBBLE GIRSON
BUSTER POINDEXTER
COMMUNARDS (dp)
TERENCE TERENT D'A (dp)
KANE GANG (dp)
HOttest:
TIPPANY 2-1
ROGER 9-3
PRINCE 8-6
ERIC CARMUN 10-7
RICK ASTLEY 22-17

WMJQ/Buffalo, NY

BalcastoChristian
MICHARL BOULTON
DAVID LEE ROTH
BOY GEORGE (dp)
CARLY SIMON (dp)
CARLY SIMON (dp)
HOTLEST BLACK (dp)
HOTLEST B

WVSR/Cherleston. WV Cellagher/Swann

GLADYS KNIGHT MICHAEL BOLTON MICHAEL BOLTON
JETS
DEBBIE GIBSON
TERENCE TRENT D'A
HOLLES!
FLEETWOOD MAC 2-1
TIFFANY 3-2
INXS 9-4
ROGER 13-8
PRINCE 16-10

K104/Erie, PA Bill Shannon

BHI SHannon
TOMBY SHAW
GREAT WHITE
SCARLETT & BLACK
EWAF
SUPERTRAMP
HOTLEST: GEORGE HARRISON 2-1
PATRICK SWAYZE 6-2
BRÜCE SERINGSTEEN 5-3
POREIONER 10-4
U 2 13-5

JET-FM/Erio. PA

DEF LEPPARD (dp)
MARRS (dp)
SCARLETT & BLACK
GLENN MEDEIROS
HOttest:
TIFPARY 3-3
STRYPER 13-7
MEN WITHOUT HATS 10-8
CHER 12-9 CHER 12-9 PATRICK SWAYZE 14-10 WERZ/Exeter, NH

BELINDA CARLISLE CARLY SIMON CARLY SIMON ALEXANDER O'NEAL AEROSMITH (dp) DEF LEPPARD (dp)

STING
YES
STING
YES
MICHAEL BOLTON
AEROSMITH
RICHARD MARX
DA KRASH
ALEXANDER O'NEAL
HOLLEST: Hottest: TIPFANY 8-4 PET SHOP BOYS 27-16 BILLY IDOL 36-23 KEITH SWEAT D-27 MARRS D-29

WTIC/Hartford, CT Shekes/Weet

NORTHWEST DEBBIE GIBSON ELISA FIORILLO HOLLES: EXPOSE 2-1 RICK ASTLEY 16-12 PATRICK SWAYZE 20-14 GEORGE MICHAEL 24-15

WKEE/Huntington, WV

MMUs/Rehardt

DAVID LRE ROTH
STING
COMMUNARDS
CLISA FIORILLO
DEF LEPFARD
DEBBIE CISSON
ALEXANDER O'NEAL
HOLLES 3-2
HICHAEL JACKSON 6-3
SALT-N-PEPA 12-5
PRINCE 7-6

Methol Murray
BELINDA CARLISLE
RICHARD MARX
MEN WITHOUT HATS
MICHAEL BOLTON
HOTCEST:
TIPPANY 1-1
BANGLES 8-2
EXPOSE 11-3
ROGER 10-8
ERIC CARMEN 16-12

KC101/New Haven, CT Stef Rybak

Stef Rybek
PAUL CARRACK
STING
DEBBIE GIBSON
CHER
HOTLEST,
TIPPANY 3-1
INXS 6-4
BANGLES 7-5
STRYPER 20-15
BELINDA CARLISLE

MICHAEL BOLFON RICK ASTLEY HOTTEST ELTON JOHN 1-1 INXS 5-2 TIFFANY 8-4 TAYLOR DAYNE 18-15 COVER GIRLS 30-24

98PXY/Rochester, NY Tom Mitchell

TOM Mitchell
DEBBIE GIBSON
GLADYS KNIGHT
MICHAEL BOLTON
JETS
KEITH SWEAT
HOTTES:
INXS 3-1
IIFFANY 2-2
ERIC CARMEN 6-3
EXPOSE 12-6
FOREIGNER 13-9

99GFM/Schenectedy, NY

None Hottest: TIFFANY 5-5 PET SHOP BOYS 13-13 ROGER 15-15 ERIC CARMEN 17-17 PAUL CARMEN 17-17

93Q/Syracuse. NY Cunninghem/Ounce

Cuningham/Dune
MIAMI SOUND MACHI
FLEETWOOD MAC
BELINDA CARLISLE
HOTESTI
INXS 4-1
TIFFANY 3-2
EXPOSE 7-4
ERIC CARNEN 10-8
NATALIE COLE 20-15

MICHAEL BOLTON MICHAEL BOLTON
COMMUNADS
CUCUMBERS
CUCUMBERS
DEBBIE GIRSON
GLADYS KNIGHT
R.E.M.
HOLLE BLI
INXS 11PET SHOP BOYS 15-10
RICK ASTLEY 27-17
GEORGE MICHAEL 33-21

WNYZ/Utica, NY Burton/Andrews

Button/Andrews
AEROSHITH
DEBBIE GIBSON
JETS
SCARLETT & BLACK
COMMUNANDS
HOttest:
FOREIGNER 17-8
STRYPER 21-10
GEORGE MICHAEL 32-15
SALT-N-PEPA 30-22
MARRS D-28

WRCK/Utics, NY Reitz/Williams

DEBBIE GIBSON DEBBLE GIBSON
JETS
DEF LLEPPARD
DEPECHE MODE
COMMUNARUS
SCARLETT & BLACK
EURTTHHICS
HOTOGEN
ERIC CARMEN 3-2
INNS 4-3
ROGER 10-5
SALT-N-PEPA 23-16
PATRICK SWAYZE 26-19

WKRZ/Wilkes-Barre, PA Rising/Star

MARRE PATRICK SWAYZE PATRICK SWAYZE PATRICK SWAYZE PLETTWOOD MAC BELIEDA CARLISLE HOTE-61. MICHAEL JACKSON 2-1 TIPFANY 5-2 INXS 10-7 BANGLES 14-8 PET SHOP BOYS 17-13

Q106/York, PA

Crocket/Quion
RICHARD MARX
SALT-M-PEPA
MARRS
DEF LEPPARD (dp)
DAN HILL
CALLY SIMON
CALLY SIMON
ENGLED SIMON
E

PARALLEL THREE

none
Hottest:
INXS 1-1
MICHAEL JACKSON 3-3
FLEETWOOD MAC 9-9
TIFPANY 12-12
ROGER 17-17

WPRR/Altoons, PA

RICHARD MARX DEF LEPPARD JETS MICHAEL BOLTON HOTLOST: INXS 2-1 TIFFANY 3-2 BANGLES 6-4 EXPOSE 8-5 PRINCE 7-6

103CIR/Beckley, WV Spencer/Kelly

STING DAVID LEE ROTH SCARLETT & BLACK Hottest: TIFFANY 1-1 INXS 4-2 EXPOSE 3-3 MICHAEL JACKSON 5-4 DAN HILL 7-5

96XXX/Burlington, VT Speck/Yesner

AEROSMITH ALEXANDER O'NEAL KEITH SWEAT HOLLEST: INXS 2-1 INFANY 3-2 BANGLES 4-3

WKPE/Cape Cod. MA Rick Ryder

RICHARD MARX
DEF LEPPARD
HOTCEST
INXS 2-1
BANGLES 4-3
TIFFANY 5-4
PET SHOP BOYS 16-11
FOREIGNER 21-13

FUREIGNER 21-13

WIKZ/Chembersburg. PA

RICK Alexander

RICHARD MARX

STINO

RICHARD

ROLFOR

RICHARD

ROLFOR

RICHARD

ROLFOR

RICHARD

ROLFOR

ROLF

WWI Kauffman

DEP LEBPARD

MICHAEL DOLTON

MICHAEL DOLTON

KEITH SWEAT (dp)

COMMUNANDS

HOTE BERNEL

HOTE BERNEL

INNS 2-1

TIFFANY 3-2

BANGLES 4-3

ROGER 8-5

PET SHOP BOYS 17-9

100KHI/Ocean City. MD

STEVIE WONDER
Hottest:
INXS 2-1
EXPOSE 8-2
FOREIGNER 9-4
ERIC CARMEN 11-7
TIPPANY 12-8

Year Dewmie KINKS TOMPY SHAN GREAT WHITE SCARLETT & BLACK EMAF SUPERTRAMP HOttest: INNS 1-1 DAN HILL 2-2 JUDE COLE 3-3 MIAMI SOUND MACHI 4-4 TIPFARY 5-5

DEBBIE GIBSON AEROSMITH DEPECHE MODE JETS GREAT WHITE

WFXX/Williamsport, PA Minisr/Fays

SOUTH

DEBBIE GIBSON ALEXANDER O'NEAL BUSTER POINDEXTER (dp) COMMUNADS RICK SPRINGFIELD (dp) TIFFANY 1-1 EXPOSE 4-2 MICHAEL JACKSON 3-3 ROGER 6-5 ERIC CARMEN 10-6

B93/Austin, TX

STING DEBBIE GIBSON

K98/Austin. TX Michael Las Scott

WFMF/Baton Rouge, LA Rice/Ahysen

MICHAEL BOLTON
RICHARD MARX
DEBBIE GIBSON
KEITH SWEAT
HOTCHEL JACKSON 3-1
INXS 9-2
ROGER 4-3
EXPOSE 10-8
TIFFANY 12-9

195/Birmingham, AL McCerthy/Peaks

KXX106/Birminghem, AL Prewitt/Devis

FOREIGNER
KEITH SWEAT
ALEXANDER O'NEAL
EWAF
SOUBEZE
CARLY SIMON
STING
DEELE
SPAGNA
CHRIS JASPER
HOttest:

Hottest: SALT-N-PEPA 1-1 MICHAEL JACKSON 6-2 INXS 10-5 MARRS 11-6 TIFPANY 12-7

WKQB/Charleston, SC Geither/Russell

COMMUNARDS
HOTTEST:
TIPFANY 2-1
SALT-N-PEPA 4-3
PATRICK SWAYZE 10-7
RICK ASTLEY 14-9
POISON 29-22

DEF LEPPARD PEBBLES COMMUNARDS

WSSX/Cherlestor

MADONNA BOY GEORGE DEF LEPPARD DEBBIE GIBSON MARRS (dp) HOTTEST CHER 2-1 TIFFANY 3-2 STRYPER 10-8 SALT-N-PEPA 26-PATRICK SWAYZE

WBCY/Cherlotte, NC Bleckwell/Colline

none Hottest: TIFFANY 1-1 INXS 2-2 EXPOSE 7-4 SALT-N-PEPA 8-7 FOREIGNER 22-17

99WAYS/Macon. GA

MARRS AEROSMITH

NevimeWorkine
DebBiE GIBSON
CARLY SIMON
JETS
GREAT WHITE
MICHAEL BOLFOW
HOTEAEL
ELTON JOHN 1-1
MICHAEL JACKSON 4-2
ICEHOUSE 5-3
TIFPAMY 14-8
PRINCE 15-9

JETS
BELINDA CARLISLE
DAVID LEE ROTH
DAN HILL
KEITH SWEAT (dp)
STEVIE WONDER

DEBBIE WARNOON
AEROSMITH
R.E.M.
BE DEF LEPPARD
MICHAEL BOLTON
HOLLES SPRINGSTEEN 11-7
BRUCE SPRINGSTEEN 11-7
BRUCE SPRINGSTEEN 11-7
PARLE CARRACK 13-11
PORRIGHER 17-13
RICK ASTLEY 24-18

HOTLEST: PATRICK SWAYZE 6-2 PAUL CARRACK 9-6 CHER 14-11 DAN HILL 25-17 GET.INDA CARLISLE 30

Minia/Faye

CARS
WANE GANG (dp)

COMMUNANDS

DEBBIE GIBSON

ELISA FIORILLO

AEROSNITH (dp)

HOTLEST;

TIFFANY 5-2

FRIC CARMEN 9-6

PET SHOP BOYS 20-14

DAN HILL 26-21

MIAMI SOUND MACHI 28-22

Hottest: INXS 1-1 TIFPANY 2-2 MICHAEL JACKSON 5-4 PRINCE 11-7 ROGER 15-9

Michael Les Scott

RICHARD MARX

DEBBLE GIBSON

ANVI LEE BOOTH

CARLY SIMON (dp)

GREAT WHITE (dp)

GLADYS KNIGHT (dp)

GLADYS KNIGHT (dp)

MICHAEL BOLTON (dp)

DEPECHE MODE (dp)

DEPECHE MODE (dp)

ROTTE NOTE (dp)

ROTTE NOTE (dp)

MARYS 1-1

SALT-N-PEPA 2-2

ROGER 6-5

RICK ASTLEY 24-16

GEORGE MICHAEL
RICHARD MARX
HOTTERS
HOTTERS
HOTTERS
TIFFARY 6-4
ROOER 10-6
PATRICK SWAYZE 21-14 KZZB/Beaumont, TX Baker/Jeckson

WQCM/Hagerst Will Kauffman

95XIL/Perkersburg, WV Paul DeMille

WTHT/Portland, ME Cosenza/Rose MADONNA DEBBIE GIBSON PROSNITH

PARALLEL TWO

DEF LEPPARD RICHARD MARX SQUEEZE (dp) HOTTEST: 11 BANGLES 2-2 SALT-N-PEPA 4-4 PAUL CARRACK 20-9 PRINCE 22-12

WSAM/Montgon Owens/Jackson

RICHARD MARX ALEXANDER O'N CARLY SIMON CHRIS JASPER GLADYS KNIGHT SPAGNA HOTTEST: INXS 5-1 TIFFANY 2-2 ROGER 4-3 EXPOSE 6-4 MARRS 25-20

WHHY/Montg Wood/Ross

Wood/Ross
ROGER
GEORGE MICHAEL
MIAMI SOUND MACHI
RICHARD MARX
CARLY SIMON
HOttest:
IMNS 2-1
BANGLES 5-4
EXPOSE 6-5
ROGER D-6
PAUL CARRACK 16-13

KBFM/McAllen-Brow Hayes/Montan

DA KRASH
MICHAEL BOLTON (dp)
DEBBIE GIBSON
BRENDA K. STARR
HOTLAST
OTRIPER 1-1
MICHAEL JACKSON 3-3
TIFFANY 4-4
PAUL CARRACK 11-9
PET SHOP BOYS 26-21

Y107/Nashville. TN Chase/Kaplan

REITH SMEAT
RICK ASTLEY
JETS
Hottest:
ELTON JOHN 1-1
ROGER 3-2
MICHAEL JACKSON 5-3
INXS 11-7
PATRICK SMAYZE 21-12

KWES/Odessa Midland, TX

JMR SCOTT
RICHARD MARX (dp)
SEME LOVES JEZEBE (dp)
JETS (dp)
ROTE-SET:
INNS 1-1
FTRYPER 2-2
ROGER 3-3
SALT-N-PEPA 6-6
MARRS 9-7 MCCarthyPeaks
SOUREZE
HERHERHICHARL ROLTON
STEVE WINMOOD
HOTECHST
INXS 1-1
PAUL CARRACK 6-3
TIFPANY 9-5
BRUCE SPRINGSTEEN 14-9
DAVID LEE NOTH 27-19

BJ105/Orlando, FL Philips/Summers DEBBIE GIBSON

STING
TERENT D'A
KEITH SMEAT
HOLLEST:
HOLLEST:
LIPPANY 2-1
INXS 3-2
COVER GIRLS 22-16
GEORGE MICHAEL 24-18
RICK ASTLEY 28-21

WROQ/Charlotte, NC

DAVID LEE ROTH DEF LEPPARD RICHARD MARX YES YES Hottest: INXS 1-1 BANGLES 2-2 TIFFANY 13-3 ROGER 16-11 EXPOSE 23-19

WSK2/Chatte Chase/Scott CHER
DEPECHE MODE
MARKS
MICHAEL BOLTON
R.E.M.
HOtteet:
INXS 1-1
TIFFANY 4-2
ERIC CARMEN 8-4
PET SHOP BOYS 9-5
PAUL CARRACK 11-7

WNOK/Columbia. SC Windhem/King

Windharn/King
MICHAEL BOLTON
JETS
RICHARD MARX
DEP LEPPARD
DEBLIE GIBSON
HOTLEST
TIFPANY 2-1
BANGLES 3-2
INXS 5-3
ROGER 8-6
RICK ASTLEY 17-12

G105/Durham-Raleigh, NC Edwards/Wright MIAMI SOUND MACHI MARRS HOTLEST: TIFFANY 2-1 ELTON JOHN 4-2 INXS 5-4 JOHN COUGAR 9-5 EXPOSE 8-6

KEZB/ELPago TX

Haney/Simon

EXPOSE 8-4 PRINCE 11-5 FM100/Memphis, TN

PAUL CARRACK DEBBIE GIBSON PEBBLES HOTLEST: TIFFANY 5-1 EXPOSE 3-2 ROGER 4-3 INXS 12-4 SALT-N-PEPA 14-6 John/Conley
Dembis GIBSON
STING
RICK ASTLEY
HOttest:
INNS 5-3
TIFFANY 8-5
EXPOSE 15-12
MEM MITHOUTH HATS 25-22
RICHARD MARX D-29

WINK/Ft. Myers. FL

MARRS
DAN HILL
DEBBIE GIBSON
HOTLEST
INXS 2-1
TIFFANY 3-2
ROGER 5-3
PET SHOP BOYS 21-11
SALT-N-PEPA 33-29

WKSI/Greenaboro. NC Jackson/D'Brien

Jackson/U Bren BELINDA CARLISLE SALT-N-PEPA DAVID LEE ROTH AEROSMITH HOCLESE: TIPPANY 7-1 STRYPER 5-3 ROGER 20-10 MIAMI SOUND MACHI DAN HILL 34-28 Cat Thomas

WANS/Greenville, SC Kevin King

Kevin King

DAN HILL (dp)
MICHAEL BOLTON
GLADYS KNIGHT
DEF LEPPARD
HOttest:
MICHAEL JACKSON 1-1
INXS 6-2
TIFFANY 7-3
PET SROP BOYS 18-10
SALT-N-PEPA 15-11

Chris Andrews
MARRS
MICHAEL BOLTON
AEROSMITH
SCARLETT & BLACK
CARLY SIMON
ELISA PIORILLO
ROTTEST
INNS 4-2
ERIC CARMEN 10-4
TIFFANY 18-5
EXPOSE 12-6

94TYX/Jackson, MS

none Hottest: SALT-N-PEPA 1-1 ROGER 2-2 WHITTEY HOUSTON 3-3 INXS 4-4 MICHAEL JACKSON 6-6

WAPE/Jecksonville. FL Cshll/Klutch

DEBBIE GIBSON KEITH SWEAT PAUL CARRACK PAUL CARRACK HOttest: TIPFANY 2-2 GEORGE HARRISON 5-4 EXPOSE 7-5 MARRS 9-6 PET SHOP BOYS 17-13

WQUT/Johnson City. TN Potter/Taylor

Pottarifaylor
GEORGE MARRIGON
AEROSMITH (4p)
DEBBITO IRSON
GREAT WHITE (dp)
GLADYS KNIGHT (dp)
KEITH SWEAT
HOTTER
HOTTER
INNS 2-2
TIFFANY 13-3
ROGER 20-12
BELINDA CARLISLE 37-30
GEORGE MICHAEL 39-31 Steal/Weber

DEBBIE CIBSON
KEITH SMEAR
KEITH SMEAR
KEITH SMEAR
KEITH SMEAR
KHODINI (dp)
GENE LOVES JEZEBE
POISON (dp)
GENE LOVES JEZEBE
POISON (dp)
HOLLER
KEITH WONDER
MIKE POST (dp)
HOLLER
HOLLER
TIFFANY 4-3
TIFFANY 4-3
TIFFANY 4-3
RANGLES 8-4
ROGER 10-5

WOKI/Knoxville, TN Herper/Weird Greg none Hottest: INXS 4-4 PRINCE 8-8 ERIC CARMEN 12-12 FOREIGNER 17-17 FLEETWOOD MAC 21-21

WFMI/Lexington, KY Jones/Thomas RICK ASTLEY MARRS
Hottest:
INXS 5-1
ROGER 2-2
TIFFANY 3-3
SALT-N-PEPA 27-22
KEITH SWEAT 33-29

WLAP/Lexington,KY

STING
MICHAEL BOLTON
DAVID FOSTER
SALT-N-PEPA
Hottest:
NATALIE COLE 10-9
PET SHOP BOYS 21-16
RICK ASTLEY 30-23
DAN HILL 29-25
PATRICK SWAYZE 32-28

KZOU/Little Rock, AR Louateew Allen

LOUATEMALAIN
DEBBIE OIBSON
SCARLETT & BLACK
DEF LEPPARD (dp)
COMMUNARDS
GOORGE HARRISON
CARLY SIMON
KEITH SWEAT
HOLEME! EPA 2-1
SAMALIS COLE 11-6
ELTON JOHN 13-8
RICK ASTLEY 35-24
GEORGE MICHAEL 37-25

WDJX/Louisville, KY

DEBBIE GIBSON RICHARD MARX BOY GEORGE Hottest: INXS 6-1 TIFFANY 3-2 BANGLES 7-4 EXPOSE 12-7 ROGER 20-11

BOY GEORGE DEF LEPPARD (dp) STING KEITH SWEAT SOUREZE HOLLEGE! ROGER 8-6 PET SHOP BOYS 23-11 BRUCE SPRINGSTEEN 22-16 STRYPER 20-17 RICK ASTLEY 34-24

WKZL/Winston-Sai Hollowsy/Catcher

DAN HILL (dp) DEBBIE GIBSON Hottest: TIPFANY 5-3 INXS 6-4 PRINCE 12-9 POREIGNER 18-11 PET SHOP BOYS 20-14

Q96/Fayatteville, NC McFedden/Davis

942/Releigh, NC George Dennos GEORGE MICHAEL
HOTTEGET:
INXS 5-1
TIFFANY 7-4
ROGER 11-6
FOREIGNER 17-12
PET SHOP BOYS 20-14

WRVQ/Richmond, VA Davis/Michaels

Paylamichaes
RICHARD MARX
MIAMI SOUND MACHI
MICHAEL BOLTON
HOTEES:
TIFFABY 2-1
INNS 3-2
SALT-N-PEPA 7-4
MARRS 11-6
EXPOSE 15-11

K92/Rosnoke, VA

DEBBIE GIBSON GLADYS KNIGHT GLADYS RRIGHT COMMUNARDS ELISA PIORILLO MIKE POST HOTTEST: INXS 2-1 TIFFANY 6-2 ELITON JOHN 5-4 BANGLES 7-5 FOREIGNER 13-8

KITY/Sen Antonio, TX

KITY/Ben Antonio.TX
Upton/LePere
JODY NATLEY
DEBBIE GIBSON
PATRICK SNAYZE
DA KRASH (dp)
ERIA PACHIM (dp)
ALEXANDER O'NEAL
COMPANY B (dp)
MORRIS DAY
EMEP
HOTLESTI EWLP Hottest: SALT-N-PEPA 2-1 EXPOSE 3-2 TIFPANY 5-4 IMXS 7-5 MARRS 11-10

FOREIGNER
DEF LEPPARD
TOLGA
MICHAEL BOLTON
COMMUNARDS COMMUNARDS Hottest: SALT-N-PEPA 1-1 TIFFANY 2-2 ROGER 6-5 COVER GIRLS 12-8 MADONNA 14-9 Efflot/Tenner KTUX/Shreveport, LA Steel/Weber

WDLX/Weshington, NC Jackson/Lane Jackson/Lane
KEITH SWEAT
SWING OUT SISTER
DEBBIE GIBSON
AEROSMITH (dp)
COVER GIRLS
HOtteat:
INXS 4-2
ROGER 5-3
TIFFANY 6-4
BANGLES 13-5
SALT-N-PEPA 27-18

Y106/Orlando, FL McKey/Reese

ALEXANDER O'NEAL SCARLETT & BLACK TKA DEF LEPPARD

PARALLEL THREE

KAKS/Amerillo, TX Richerde/James

RichardJames
TOMMY SHAM
ALEXANDER D'NEAL
COCOMUNES
SCHENES
SERBIE GIRSON
KANE GANG
ELISA PIORILLO
GLADYS KINGHT (dp)
KEITH SWEAT (dp)
HOTLES
ROCER 6-2
PET SHOP BOYS 13-9
SQUEZZE 23-18
MEN MITHOUTH HATS 30-21
GEORGE MICHAEL 31-24

KQIZ/Amerillo, TX SNu Smoke

MARRS

GREAT WHITE (dp)

CARLIX SIMON (dp)

MENDY

MEN

WKSF/Ashevilla, NC Meloney/Trent

Maloney/Trent
DEF LEPPARD
RICHARD MARX
DEBBIE GIBSON
CARLY SIMON
JETS
MICHARL BOLTON
ALEXANDER O'NEAL
ROCKER 18-10
NATALLE COLE 17-11
FOREIGNER 22-14
MIMI SOUND MACHI 28-22
PATRICK SWAYZE 34-24

WJAD/Beinbridge, GA

EHOTTenner

DEBBIE GIBBON

AEROSHITH (dp)

MICHAEL BOLTON

SCARLETT & BLACK
COMMUNARDS

ALEXANDER O'NEAL

KANE GANG

WHODINI (dp)

R.E.M. (dp)

HOLTES

FOR 14-4

PET SHOP BOYS 15-5

EXPOSE 13-6

EXPOSE 13-6

EXPOSE 13-6

EXPOSE 13-21

STRYPER 30-24

WZKX/Biloxi, MS Rick James

RICK JAMES

RANE GANG

GREAT WHITE
COMMUNANDS
JUST GIRLS

SMING OUT SISTER
DEBBIE GIRSON
WHODINI (dp)
HOLLES

JETS (dp)
REITH SWEAT
ALEXANDER O'NEAL
SCARLETT & BLACK
DEBBIE GIBSON
MICHAEL BOLTON (dp)
ELISA FIORILLO (dp)
GEORGE HARRISON
HOLTEST Hottest: MICHAEL JACKSON 3-1 TIPFANY 4-2 ROGER 6-4 PET SHOP BOYS 15-11 RICK ASTLEY 18-13 Hottest: MICHAEL JACKSON 2-1 PRINCE 4-3 TIFFANY 8-4 PET SHOP BOYS 13-8 ROGER 12-9

WJMX/Florence, SC GreenBaker
AEROSMITH
TORMY SHAM
GENE LOVES JEZEBE
STEVE WONDER
RANE GANGLE
RANE GANGLE
LOTES JEZEBE
TEVE WONDER
RANE GANGLE
LOTES JEZEBE
TORMONDER
RANE GANGLE
PAUL CARRACK 2-1
TIPPANY 7-2
FOREIGHER 8-7
PET SHOP BOYS 9-8
ROGER 11-9

STING
MARRS
GREAT WHITE
DEBBIE GIBSON
BOY GEORGE
SCARLETT & BLACK
KANE GANG KANE GANG HOttest: TIFFANY 4-3 INXS 10-4 BANGLES 14-9 PET SHOP BOYS 15-12 ROGER 19-13

B98/Ft. Smith. AR John O'Dea

John D'Des
STING
COMMUNARDS
DEBBIE GIBSON
MICHAEL BOLTON
KEITH SNEAT
HOLLEST
TIFFANY 5-3
EXPOSE 7-6
PATRICK SMAYZE 14-10
PET SHOP BOYS 18-12
SALT-N-PEPA 19-13

Q104/Gadeden, AL Brown/Davis

Brown/Davis

RICHARD MARX

DEBBIE GIBSON

CARLY SIMON

DAN HILL

AEROSMITH

HOCLEGE

TIFFANY 3-1

EXPOSE 5-5

ERIC CARMEN 12-9

MIAMI SOUND MACHI 21
PATRICK SWAYZE 25-18 WYKS/Gainesville, FL Jeri Banta DEF LEPPARD (dp)
MICHAEL BOLTON
DEBBIE GIBSON
AEROSMITH (dp) AEROSHITH (dp) Hottest: TIPPANY 9-5 ERIC CARMER 12-8 ROGER 14-9 PAUL CARRACK 16-12 PET SHOP BOYS 26-19

Steve Small
RICRAND MARX
MICHARL ROLTON
STEVIE MONDER
DEBBIE GIBSON
CARLY SIMON (dp)
DEF LEPPARD (dp)
DA KRASH (dp)
BUSTER POINDEXTER (dp)
BUSTER POINDEXTER (dp)
EXTENDAMY 9-5
ROGER 12-7
MARRS 27-18

Q101/Meridian, MS O'Neel/Brork

DAVID LEE ROTH SWING OUT SISTER AEROSMITH HOTTEST INXS 1-1 ELTON JOHN 3-2 MICHAEL JACKSON 4 ERIC CAPMEN 7-4 PRINCE 12-6 KNAN/Monroe, LA

CHUCK Heeden
EWAP
CARS
DEPECHE MODE
DEBBIE GIBSON
HOTLEST;
ROGER 2-1
SALT-N-FEPA 3-2
INXS 6-2
EXPOSE 9-6
CHER 11-8

N&A Begins Page 102 Artists & Chart Summary Page 101 New P-1A Playlists Page 92

236 Current Reporters

The following stations failed to report this week, therefore their playlists were frozen: KSAQ/San Antonio 94TYK/Jackson WOKI/Knoxville WWFX/Bangor 996EM/Schanectady 99GFM/Schenectady KTMT/Medford

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tever than 50, but at least 10 of our CHR reporters. The livon numbers following the stratifitie (label) designation indicate the total number, how many added if for the first time its seek. Moves indicate the 19th of control of the control of th

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MOST ADDED MIDWEST BREAKOUTS

Debbie Gibson Michael Bolton **Def Leppard** Aerosmith

Communards

CHR ADDS & HOTS

WEST

BREAKOUTS Debbie Gibson Aerosmith Kane Gang

Communards

MIDWEST

PARALLEL TWO

WKDD/Akron, DH Anthony/Kittredge

Anthonyikithedge
MICHAEL BOLTON
R.E.M.
TERENCE TRENT D'A
DEBBLE GIBSON (dp)
HOLteest:
INXS 4-1
TIFPANY 5-3
PRINCE 8-4
CHER 19-9
PATRICK SWAYZE 22-10

Jim O'Here
MARRS
DEF LEPPARD
MICHAEL BOLTON
ALEXANDER O'NEAL
GLADYS KNIGHT
KEITH SWRAT
HOCLESE:
TIFFANY 2-1
BANGLES 3-2
ROGER 6-4
PET SHOP BOYS 14-10
GBORGE MICHAEL 16-12

WPXR/Davenport, IA TIFFANY (dp)
COMMUNARDS
DEBBIE GIBSON
MICHAEL BOLTON (dp)
Hottest:
GLENN MEDEIROS 1-1
TIFFANY 5-2
ROGER 7-4 NATALIE COLE 17-9 RICK ASTLEY 20-16

WGTZ/Deyton, DH Dr. Deve CHER
DAVID LEE ROTH
GLADYS KNIGHT
RICHARD MARX
STING STING Hottest:

KDW2/Des Moines, IA Onkes/Steele Obtositede
MEN WITHOUT HATS
SALT-N-PEPA
SALT-N-PEPA
RESENCE TRENT D'A
BUSTER POINDEXTER
GREAT WHITE (dp)
HOTOSIT INS 1-1
TIFFANY 9-3
FOREIGNER 6-5
PATRICK SHAYZE 23-16
PET SHOP BOYS 30-22

KRNQ/Des Moines, IA Knightsharp
STING
JETS
MARRS
SCARLETT & BLACK
DEF LEPPARD (dp)
Hottest:
INXS 2-1
TIFFANY 10-2
ROGER 7-4
ELTON JOHN 12-6
ERIC CARMEN 18-7

WDTX/Detroit MI MetHeddAnton
DAVID LEE ROTH
STING
EURYTHHICS
AEROSMITH
HOttest:
INXS 1-1
PORFICHER 7-4
BANGLES 8-5
TIFPARY D-15
WHITNEY HOUSTON D-20

CARLY SIMON (dp) CARS
MM4F
DEBBIE GIBSON
SWING OUT SISTER (dp)
HOTCEST:
INXS 2-1
TIFFANY 8-3
EXPOSE 19-11
FAUL CARRACK 17-14
ROGER 30-22

MADONNA RICK ASTLEY MICHAEL BOLTON CHER HOTCEST: INXS 4-1 MICHAEL JACKSON 2-2 TIFFANY 3-3 ROGER 14-9 POREIGNER 15-10

KLQ/Grand Repide, MI Owen/Tinnes OwenTinnes
BELINDA CARLISIE
COVER GIBLS
RICHARD MARX
HOttest:
BANGLES 6-2
ROGER 15-6
PAUL CARRACK 14-9
TIFFANY 19-14
EXPOSE 20-15

MICHAEL BOLTON SCARLETT & BLACK SWING OUT SISTER DAN HILL DAN HILL
HOttest:
TIPPANY 1-1
PLEETHOOD MAC 8-5
ROGER 12-10
MEN WITHOUT HATS 23-15
DAVID LEE ROTH 29-18

WZPL/Indianapolis, IN Scott Wheeler
RICK ASTLEY
MARRS (đp)
ELISA PIORILLO
Hottest:
INNS 1-1
TIFFANY 2-2
PAUL CARRACK 3-3
EXPOSE 6-4
ERIC CARMEN 8-5

Z104/Madison, Wi RICK ASTLEY MICHAEL BOLTON SWING OUT SISTER DEF LEPPARD (dp) TIFFANY 13-1 FOREIGNER 9-6 ERIC CARMEN 14-10 FLEETWOOD MAC 18-12 PATRICK SWAYZE 28-20

Joe Folger
RICHARD MARX
DAVID LEE ROTH
AEROSHITH
JONATHAN BUTLER (dp)
R.E.M.
BUSTER POINDEXTER
HOTERS:
INNS 1-1
TIFPANT 3-2
EXPOSE 15-7
FOREIGRER 17-10
PET SHOP BOYS 23-11

KQKQ/Omaha, NB MICHAEL BOLTON
DEF LEPPARD (dp)
ROTLEGE:
TIFFAMY 6-1
MICHAEL JACKSON 4-3
BANGLES 8-4
PATRICK SWAYZE 23-18
GEORGE MICHAEL D-20

EdwardalStern
MIANI BOUND MACHI
DAVID LEE ROTH
DEF LEPPARD
HOTE-SET
TIFFANY 7-1
BANGLES 9-2
ERIC CARMEN 10-4
FOREIGNER 11-5
PATRICK SWAYZE 15-8

GLADYS KNIGHT Hottest: TIFFANY 3-1 MICHAEL JACKSON 4-2 TAYLOR DAYNE 6-4 ICEHOUSE 8-6 PRINCE 11-7

WRQN/Toledo, DH Jos Thomas GEORGE MICHABL RICK ASTLEY CHER GREAT WHITE (dp)

KAY107/Tulsa OK Hopkins/Payton DAVID LEE ROTH
HOTCHST:
INXS 5-2
PRINCE 10-4
TIFFANY 12-8
PET SHOP BOYS 16-10
ROGER 19-13

KKRD/Wichitm, KS Oliver/Williams
DEBBIE GIBSON
AEROSHITH
GLADYE KNIGHT
MICHARL BOLTON
KEITH SWEAT
HOLLest:
INXS 3-1
TIFFANY OLN
GOOGR 16-7
BELINDA CARLISLE 28-24

Olek Thompson
RICHARD MARK
RICK ASTLEY
MEN MITHOUT HATS
GEORGE MICHARL
SQUEZZE
HOCLARD
HICHARL
INKS 6-2
MICHARL JACKSON 5-3
BANGLES 7-4
ROGER 10-8

WHOT/Youngstown, OH

PARALLEL THREE

KYYY/Blamerck, ND Bob Beck Bob Beck

DAN RILL

DAN RILL

DEBBIE GIBSON

SCARLETT & BLACK

MICHAEL BOLTON

DEF LEPPARD (dp)

MICHAEL JACKSON 2-1

TIFFANY 3-2

INX6 5-3

PET SHOP BOYS 23-12

PATRICK SWATZE 38-25

WBNQ/Bloomington, IL Justin/Robbins JUSTINGODO TO STATE OF THE PROPERTY OF THE PRO

KPHRIRAPIS CITY, SD Piper/Kallewey Pipar/Kallaway
DEBBIE GISON
DEF LEPPARD
GLADYS KNIGHT
MARRS
HOttset:
INNS 1-1
MICHAEL JACKSON 2-2
FLEETWOOD MAC 6-3
TIFFANY 12-6 KOCR/Cadar Rapida, 1A

Gary Dixon
JAMES TAYLOR (dp)
COMMUNARDS
SCARLETT & BLACK
GLADYS KNIGHT
DEBBIE GIBSON
HOCLEST
INNS 1-1
ROGGER 18-8
PATRICK SWAYZE 24-15
RICK ASTLEY 32-24
NICHAEL BOLTON 40-33

DEBBIE GIBSON DEBSITE GISSON
BOY GENERAL
ALEXANDER O NEAL
MICHAEL BOLTON
GLADYS KNIGHT
GLADYS KNIGHT
GLADYS KNIGHT
TIPPANY 1-1
ROGER 10-8
MADONMEA 20-11
PATRICK SHAYEE 24-12
MEN WITHOUT HATS 23-16

KCMQ/Columbia MO Turin/Cot
MARRS
AEROSMITH
DEBBIE GIBSON
GLADYS KNIGHT
HOTEBE:
TIPPANY 4-1
ERIC CARREN 13-9
PARRICK SWAYZE 34-24
RICK ASTLETY 36-27
SALT-N-PEPA 38-29

Y94/Fergo, ND Jeck Lundy GEORGE MICHAEL
DEF LEPPARD
MICHAEL BOLTON
HOttest:
INXS 8-1
FOREIGNER 3-2
ERIC CARMEN 4-3
PRINCE 11-7
CHER 19-11

KKXUGrand Forks, ND

O'DougharHight
JPTS
GLADYS KNIGHT
HICHAEL BOLTON (dp)
DEPECHE MODE (dp)
AEROSHITH
DEBRIE GIBSON
KEITH SNEAT
HOLLBER
HOST JACKSON 3-2
KAGGLES 5-3
ROGER 24-16

WKFR/Kalamazoo, Mi ANTONYONDEXTER [dp)
KANE GANG (dp)
SWING OUT SISTER (dp)
HOLLOW SISTER (dp)
HOLLOW SISTER (dp)
HOLLOW SISTER (dp)
FOREIGNER 10-6
ROGER 13-8

WAZY/Lefayette, IN DEBBIE GIBSON AEROSMITH (dp. PAUL CARRACK Hottest: TIFFANY 3-2 BANGLES 5-3 MIAMI SOUND MACHI 8-4 DAN HILL 10-7 EXPOSE 14-9

KFRX/Lincoln, NE Cock/Mayer

DEBRIE GIBSON
SCARLETT & BLACK
MARRS (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
HOTTAGE
HOTTAGE
HOTTAGE
BANGLES 6-2
POOTR 16-8
PET SHOP BOYS 24-14

WCILICArbondale, IL Tony Waltekus RICK ASTLEY HOTLEST: TIFFANY 1-1 MARRS 10-2 PRETTY POISON 12-9 GEORGE MICHAEL 25-22 GREAT WHITE 29-26

99KG/Seline, KS Leigh Ann Adem

Leigh Ann Adam
DEBBIE GIBSON
CARLY SIMON
COVER GIRLS
KANE GAMO
DEF LEPPARD
GLADYS MIGHT (dp)
AEROSMITH
HOttest:
INNS 2-1
ROGER 7-5
PRINCE 8-6
ERIC CARMEN 10-8
FOREIGNER 19-10

Nedevist Jemme
DEBBIE GIRSON
JETS
MICHAEL BOLTON
GREAT WHITE (dp)
CARS (dp)
HOCHAEL TIPFANY 3-2
PAUL CARRACK 7-5
FOREIGNER 16-11
PET SHOP BOYS 17-14
R.E.M. 28-22

KWTO/Springfield, MO T.K. O'Grady DEBBLE GIBSON
SCARLETT & BLACK
KANE GAMO
DEF LEPPARD (dp)
AEROSNITH (dp)
GREAT WHITE (dp)
SALT-M-PEPA (dp)
HOCKESE
HOUSEAL
HOUSEAL
TOPPANY 5-3
BANGLES 4-4
ERIC CARMEN 17-10

WDBR/Springfield. IL Moore/Lawley Moorelawley
DEBBIE GIBSON
SCARLETT & BLACK
AEROSMITH
HOttest:
INXS 1-1
TIPFANY 4-2
PAUL CARRACK 7-4
BANGLES 9-5
PET SHOP BOYS 18-8

WSPT/Stevens Point, WI Bouley/Steffer Bouley/Steffen

DEBBIE GIBSON
SCARLETT & BLACK
CARLY SIMON
COMMUNARDS
KANE GANG
HOttenat:
TIPPANY 1-1
INNS 3-2
ELTON JOHN 6-3
POREIONER 15-7
PET SHOP BOYS 24-14

Kevin Rebet
RICK ASTLEY
DEBBIE GIBSON
AEROSMITH (dp)
Hotteat:
INXS 1-1
MICHAEL JACKSON 2-2
TIFFANY 6-3
ICEMOUSE 10-8
PAUL CARRACK 17-10

KFMW/Waterloo, IA MEN WITHOUT HATS MARRS
ACROSHITH
STING
BOY GEORGE
YES
HOttest:
INNS 10-1
MICHAEL JACKSON 3-2
ERIC CARMEN 5-3
TIFFANY 6-5
PAUL CARRACK 0-6

Jim Clouss
PATRICK SWAYEE
MARRS (dp)
COVER GIRLS
DEBBIE GIRLS
DEBBIE GIRSON
DEF LEPPARD (dp)
SWAF
HOTTER
HOTTER
HATALIE COLE 5-1
BANGLES 11-3
BOGER 12-5 MOGER 12-5 BICK ASTLEY 31-21 TEREMCE TRENT D'A 33-22

WEST PARALLEL TWO

KYNO/Fresno, CA CHER JETS
DAVID LEE ROTH (dg SWING OUT SISTER HOLLEST: INXS 1-1
TIFPANY 5-2
BANGLES 8-4
SALT-N-PEPA 19-11
PAUL CARRACK 24-16 RICK ASTLEY RICHARD MARX RICHARD MARX
DEP LEPPARD
DEBBIE GIBSON
HOTTERS
TIFFANY 3-1
PET SHOP BOYS 10-6
FOREIGNER 13-7
GEORGE MICHAEL 21-14
FLEETWOOD MAC 19-16

KOMOJHonolub, HI
Akana'Miller
POREIGHER
TERENCE TRENT D'A
SMING OUT SISTER
KANE GANG
HOTERET
EXPOSE 3-2
NATALIE COLE 5-3
MICHAEL JACKSON
BANGLES 9-6
MADONNA 11-7 KF96/Boise, ID Jack Armstrong
WHODINI
COMMUNARDS
KAME GANG
DA KRASH
SPAGNA
HOTCART
HOTCART
HOTCART
HOTCART
HOTCART
BELINDA CARLISLE D-29
BELINDA CARLISLE D-29

KIYS/Boise, ID Dan McColiv DREAM ACADEMY
TOMMY SHAW
LOVE & ROCKETS
JAMES TAYLOR
MARTHA DAVIS
BUSTER POINDEXTER
HOTTER Hottest: PAUL CARRACK 4-1 PET SHOP BOYS 6-4 TIFFANY 7-5 EXPOSE 10-7 BELINDA CARLISLE

KIKX/Colorado Springs, CO

John Dentser

R.E. M. (dp)

MRE GANG (dp)

DEFECT OF COMMENT

GENE LOVES JEZERE

SCALLETT & BLACK

HOTLEST & BLACK

TIFFANY 2-1

EXPOSE 3-2

ROGER 4-3

INXS 6-4

ERIC CARMEN 9-7

KSND/Eugene, OR

KMGX/Freeno, CA

L.L. COOL J. MORRIS DAY (dp) COMMUNARDS

DEBBIE GIBSON SHANICE WILSON

SALT-N-PEPA 1-1 INXS 8-3 MARRS 14-10 KEITH SWEAT 21-14 PEBBLES 24-15

KFIV/Modesto, CA Edwards/Sanders CHED/Edmonton, Alberta STING SWING OUT SISTER ELISA FIORILLO McKanna/Stuar LOUISA FLORIA MADONNA RICHARD MARX MIAMI SOUND MACHI GEORGE MICHAEL ELISA FIORIZZO HOTE est: INXS 2-1 ELTON JOHN 12-8 FOREIGNER 20-15 MARRS 22-19 RICK ASTLEY 27-22 STING CALIFORNIA RAISIN

RICHARD MARX RICHARD MARX YES DEF LEPPARD JETS DEBBIE GIBSON HOLLEST: INXS 1-1 BANGLES 5-2 PAUL CARRACK 8-3 BILLY IDOL 10-5 POREIGNER 11-6 BwenziHyett
CARLY SIMON
JETS
KANE GANG
ALEXANDER O'NEAL
ELISA FIORILLO
DEBBIE GISSON
SCARLETT & BLACK
HOTCEST. A BLACK
HOTCEST.
HICHAEL JACKSON 2PARRICK SWAYZE 19SALT-N-PEPA 37-26
BELINDA CARLISLE

SQUEEZE SWING OUT SISTER ALEXANDER O'NEAL CHER KEITH SWEAT HOTCHEST: TIFFANY 1-1 EXPOSE 5-4 NATALIE COLE 8-7 BANGLES 16-12 ROGER 23-16

KLUCIAs Vegas NV
Dean/Taylor
ERIC CARMEN
STEVIE B
COMMUNARDS
PRINCE
STING
Hottest:
INXS 1-1
TIFFANY 3-2
HADONNA 4-3
HARRS 11-4
PATRICK SWAYZE 10-5

KCAQ/Oxnerd-Venture, CA Greg Williams BUSTER POINDEXTER PATRICK SWAYZE ALEXANDER O'NEL AEROSMITH (dp) HOTLOGET SALT-N-PEPA 3-1 ROGER 4-2 TIFFAHY 11-7 MARKS 15-11 PEBBLES 24-15

KXYQ/Portland, OR Jim Ryen Jim Nyon
RICK ASTLEY
SWING OUT SISTER (dp)
SCARLETT & BLACK (dp)
HOTESET,
INNS 1-1
TIFFANY 3-2
RICHARD MARX 20-16
GEORGE MICHAEL 21-17
STING 22-18 KDON/Selines, CA Connia Lindeil

TERENCE TRENT D'A
DAN HILL
MARRS (dp)
DEBBLE GIBSON
PEBBLES
HOTTOST
HOTTOST
11NXS 3-2
11FFNN 12-3
RICK ASTLEY 22-17
RICK ASTLEY 22-17
RICK ASTLEY 23-17 96K FMY/Selt Lake City, UT

BELINDA CABLISLE
KAME GAMG
CARLY SIMON
AEROSMITH
BUSTER POINDEXTER
HOTELES
SWING OUT SISTER 20-22
PATRICK SAMYZE 30-26
RICK ASTLEY 33-28
GEORGE MICHAEL 37-29
DAN HILL D-37

KZZU/Spokane, WA Randy Robbins Randy Robbine
KANE GANG
EMEF
AEROSMITH
CARLY SIMON
GEORGE MARRISON
HOTEGST:
INXS 3-1
TIPPANY 8-3
BANGLES 6-5
PRINCE 15-11
PAUL CARRACK 10-12

KRO/Tucson, AZ Ingran/Davis
STEVE MINHOOD BELINDA CARLISLE JODY WATLEY BARDEAUX (dp) PEBBLES (dp) Hottest:
GLENN MEDEIROS 1-1 TIPPANY 2-2 TRIMERE 3-3 ELTON JOHN 4-4 ROGER 13-5

PARALLEL THREE

KYYA/Billings, MT

KUUB/Bozeman, MT Bee/Schaeffer

BewSchaeffer
KAME GANG
DEBBLE OIBSON
AEROGHTH*
ALEXABDER O'NEAL
BUSTER POIDNEATER
ELISA FIORILLO
COMPUNANDS
DEFECHE MODE
HOTEBEL
ERIC CARMEN 20-9
PATRICK SWAYEE 31-17
MICHAEL BOLTON 35-22
GEORGE MICHAEL 37-27
STING 39-28

KTRS/Casper, WY Amer/Scott

KYRK/Las Vegas, NV

KGOT/Anchorage, Al

J.D. Chandles
KANE GANG (dp)
ALEXANDER O'MEAL (dp)
DEF LEPPARD (dp)
CRALY SINON
DEBLE GISSON
ARROSHITH
INNS -1
BANGLES 3-2
ERIC CARMEN 6-3
FLEETMOOD MAC 7-4
TIFFANY 14-8

Charle Foxx
DEBBIT GIRSON
DEPECHE MODE
DAN HILL
DEF LEPPARD
HOCLES
BANGLES 2-1
INNS 3-2
EXPOSE 7-3
TIPPANY 11-6
MEN WITHOUT HATS 30-23

Alexander O'Neal

Richard Marx

KANE GANG MICHAEL BOLTON AEROSMITH DEPECHE MODE RICK ASTLEY GLADYS KNIGHT DEBBIE GIBSON HOLLOW TO THE STANDARD DEBBLE GIBBON HOTLEST: TIFFANY 10-2 PAUL CARRACK 9-4 EXPOSE 14-8 ROGER 15-9 GEORGE MICHAEL 40-23

KFBQ/Cheyenne, WY Davisium

AEROSNITH
SCARLETT & BLACK
FANE GAME
FANE GAME
MADDINI (Ap)
JETS
DEBBIE GIBSON
HOOLEST:
ROGER 4-2
RICK ASTLEY 35-25
SALT-M-PEPR 37-26
DAVID LEE ROTH 38-29
GEORGE MICHAEL D-34

RYUN AWAYS

TOWN TERRY
DA KRASH
DA KRASH
GCARLET & BLACK
SPAGNI (dp)
KASHIF
ERIA FACKIN
HOCKENI
HOCKENI
HOCKENI
HOCKENI
HOCKENI
FET SHOP BOYS 11-7
SWING OUT SISTER '22-13
JETS 26-19

Cummings/Miles

FOREIGNER

FOREIGNER

FOUL CARRACK

RICHARD MARX

CHER

BIG TROUBLE

DAN HILL

CARLY SIMON

HOTCHER

INXS 9-1

ROGER 2-2

RICK ASTLEY 21-12

MEN WITHOUT HATS 28-18

PET SHOP BOYS 31-20

KOZE/Lewiston, ID Jay McCall Jay McCall
AEROGNITH (dp)
KEITH SHEAT
KANE GANG
CARLY SIMON
DAN HILL (dp)
ELISA FIORILLO
ALEXANDER O'NEAL
HOCKESE!
BANGLES 2-2
ROGER 6-5
RICK ASTLEY 15-7
LOVE & ROCKETS 16-10

KTMT/Medford, OR R. Cheries Snyder none Hottest: MICHAEL JACKSON 1-1 INXS 2-2 DEPECHE MODE 8-8 STRYPER 10-10 PATRICK SWAYZE 16-16

DEBBIE GIBSON
MICHAEL BOLTON
KANE GANG
GLADYS KNIGHT
LOVE & ROCRETS (dp)
AEROSHITH (dp)
ALEXANDER O'NEAL ALEXANDER O'NEAL HOTTOST: INXS 2-1 EXPOSE 13-7 GEORGE MICHAEL 27-20 MARKS 34-25 DAVID LEE ROTH D-29 KHTZ/Reno, NV

PATRICK SMAYZE RICK ASTLEY CARS YES SALT-N-PEPA (dp) AEROSNITH (dp) Hottest: TIFFANY 13-6 FLEETHOOD MAC 19-11 PET SHOP BOYS 20-12 GEORGE MICHAEL 32-20 STING 29-22

KWNZ/Reno. NV Todd/Robie DEBBIE GIBSON JETS
CARLY SIMON
KEITH SWEAT
HOTCHEST
INXS 2-1
TIFFANY 6-3
EXPOSE 4-4
SALT-N-PEPA 10-6
FOREIGNER 15-10

SLY96/San Luis Obispo, CA Alten/Silve

MICHAEL BOLTON
DEBLIE GIRSON
AEROSMITH
R.E.M.
BELLETT & BLACK
GOME LOVES JZZERE
HOTEAS:
DOVS 6-3
PATRICK SHAYZE 16-9
RICK ASTLEY 19-10
GEORGE MICHAEL 26-14

KZOZ/San Luis Obispo, CA Theroux/Kelly KEITH SWEAT

MARRS
DEBBIE GIBSON
SALT-N-PEPA (dp)
HOTCEST:
INXS 3-1
TIPPANY 7-4
ROGER 10-5
ERIC CARMEN 14-8
PAUL CARRACK 17-10 Y97/Senta Barbara, CA Smith/Newman

SmithNewmen

MARRS
RICHARD MARX
KEITH SWEAT
DEBBIE GISSON
GEWE LOVES JEZEBE (dp)
JODY WARLEY
TERRINCE TRENT D'A
HOTLESEL
MIAMI SOUND MACHI 5-1
ROGER 3-2
ERIC CARMEN 8-6
REM MITHOUT HARS 16-10
RICK ASTLEY 22-17

OK95/Tri-Cities. WA LeMaster/Travis LeMmater/Travis
AEROSMITH
BUSTER POINDEXTER
ALEKENDER O'NEAL (dp)
TEMESTER TENT D'A
R.E. N.
HHODINI (dp)
HHODINI (dp)
DAN HILL (dp)
HOTEMSTER
PRINCE 6-3
ROGER 13-8
PET SHOP BOYS 19-15
DAVID LEE ROTH 22-16
GREAT WHITE 26-18

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

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Super Index



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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

236 REPORTS



AEROSMITH Angel (Geffen) LP: Permanent Vacation								
LP: F								
1	Total	Reports	54	238				
Read E	ional 24% 19%	N&		P		14%		
W 2	27%	Chart	Sun	mary				
		Pos	P1	P2	P3	Tot		
		1	0	0	0	0		
Nati	iona l	2-5	0	0	0	0		
Summ	nary	6-15	0	0	0	0		
UP	0	16-40	0	0.	0	0		
DEBS	0	Ons	0	0	1	1		
SAME	1	Adds	7	1,5	26	48		
DOWN	0	Ch Adds	1	0	4	5		
ADDS	53	Total	8	15	31	54		
_						- 1		

	SAME I	Adds	/	1.5	26	48
SOUTH	DOWN 0	Ch Adds	1	0	4	5
## WKSI a WKSF ON WJAP a	ADDS 53	Total	8	15	31	54
### ### ### ### ### ### ### ### ### ##	PT	SOUTH		sof	JTH	
### ##################################		WKST a		WK:	SF on	
MOUT a MOIT a MOIT a 10104 a 1024 a 1	WACTE.	WZYP a		WJ/	IP a	
### ##################################	EMSI			W.Jh	X a-	34
### ##################################	WVVC .	99WAYS a		010)4 a	
994 a PRO-EN a MIDMEST WEST WEST KERD a -34 WIST WIDMEST WEST KERD a KKRD a MIDMEST WEST KERD a KKRL a MIDMEST WEST KERD a KERD		WDLX a				
PRO_FM MIDWEST						
SOUTH		MIDWEST				
KKBO a - 34	1 80 111 0					
KKBQ a - 34	SOUTH			WHS	SL a	
MEST WEST KCNQ a	500111					
Nem	KKBO a-34	KKRD a		MII	WEST	
MPMS a RCAO a RCAU a RCXU a RC	HIDWPST	WEST				
### ### ##############################						
WEST K2ZU a 99KC a KKYO a KKYO a KDW a K	WMMS a					
RCDX a RATD a RCDX a RATD a R						
EAST WEST A WEST	WEST	KZZU a				
EAST	-					
EAST						
P2 EAST WEST 95 XXX a WHIT a = 37 WOPP a WERE a SLUPA a SLU	KATD a					
95 XXX a				KFM	W a	
95 XXX a	F 2	EAST		WES	т	
WPLY a WOMP a XUD a		95 XXX a				
WFLY a WFXX a KTUB a KTUS a WFXX a KFRO	EAST					
WERZ a KERO a KOZE a KOZE a KOZE a KZEN a KZEN a KHTZ a K						
WERZ a KENG a KOZE a KOZE a KZEN a KZEN a KHTZ a SLY96 a-35	WFLY a	WFXX a				
WNYZ a KETZ a SLY96 a-35						
KHTZ a SLY96 a-35	WNNK a					
SLY96 a-35	WNY Z a					
SLY96 a-35 OK95 a-39						
OK95 a-39				SLY	96 a-	35
		1		OK9	5 a-3	9

RICK ASTLEY			
Never Gonna	Give You	Up (RCA)
Total	Reports	216	91%
Regional Reach	20		Paral Re Pl

	Parallel							
Regio	nal				Re	each		
Reach		20			Ρl	84%		
E 90	8				P2	94%		
S 94	8				P3	948		
M 86	8							
W 96	*	Chart	Su	nmary				
		Pos	Pl	P 2	P3	Tot		
1		1	0	0	0	0		
Natio	nal	2-5	1	0	0	1		
Summa	ry	6-15	13	9	6	28		
UP	152	16-40	28	79	52	159		
DEBS	30	Ons	1	2	2	5		
SAME	11	Adds	3	8	4	15		
DOWN	0	Ch Adds	3	4	1	8		
ADDS	23	Total	49	102	65	216		
P	7	WNYZ 31-2		KFIV	27-	22		

PI	WNYZ 31-24 WRCK 27-22 WKRZ 30-23 Q106 30-24	KFIV 27-22 KCAQ 29-25 KXYQ a-29 KDON 22-17
EAST		96KFMY 33-28
	SOUTH	KZZU 33-27
B104 a		KRQ on
WXKS 9-6	WBBQ 32-26	
WKSE 23-19	B93 26-21	P3
WBLI d-28	K98 24-16	LIE.
CKO1 d-34	WFMF d-30	
PWR95 16-14	KXX106 32~25	EAST
Z100 22-17	WKOB 14-9	LAGI
WEGX 19-13	WSSX d-25	WPRR 39-29
PRO-FM d-15	WBCY 26-23	WWFX 30 fr
Q107 d-28	WROQ 32-30	103CIR d-28
WAVA 22-19	KZ106 27-17	95XXX 21-16
	WNOK 17-12	WKPE 28-24
SOUTH	G105 33-27	WIKZ 37-28
	KEZB d-29	WOCM 29-20
PWR997 30-28	Q98 31-24	OK100 38-30
Z93 31-23	WINK 30-25	100 KHI on
Y95 d-34	WKSI 40-30	
KKBQ a-29	WANS 36-30	WTHT 24-18
	*ALS 36-30	WOMP 13-10
		WFXX 30~23
Cont	inued On Next Co	olumn ———

		f
KRBE 30-22	WZYP 31-27	SOUTH
HOT105 14-13	94TYX 20 fr	BOOTH
Y100 a-23	WAPE 29-27	KAKS 26-23
B97 d-29	WOUT 33-28	KAKS 26-23
WGH on	WFMI a-37	KQ12 29-21
WNVZ a	WLAP 30-23	WKSF d-37
0105 28-23	KZOU 35-24	WJAD 27-20
0105 28-23	K200 35-24	WZKX 33-27
MIDWEST	WDJX 27-19	WCGQ 36-32
MIDWEST	99WAYS 40-30	WJMX 12-11
	PM100 a	B98 33-30
B96 13-12	WABB d-27	KISR 28-25
0102 32-28	WBAM d-26	Q104 d-23
92X 29-24	WHHY d-28 KBFM 36-29	WYKS d-30
WNCI 34-29	KBFM 36-29	KSMB d-34
WCZY a-40	Y107 a	Q101 d-37
KBEQ d-26	KWES 25-17	KNAN 30-23
KCPW 29-26	BJ105 28-21	WPFM 37-29
WKTI 14-9 KDWB 22-18	Y106 18-13	KIXY d-39
KDWB 22-18	WRVQ on	2103 d-29
KWK 11-9	K92 26-22	KNIN a
WLOL 32-23	KITY 17-16	
*BOD 32-23	KSAQ 29 fr	
WEST		WV9S 31-25
WEST	Z102 24-17 KTUX 37-26	
	KTUX 37-26	MIDWEST
Y108 22-17	WDLX 34-26	
KIIS 30-25	WKZL 34-24	KYYY d-32
KZZP 16-12		WBNQ 32~23
KKRZ 22-21	MIDWEST	WBWB 31-21
FM102 30-27		WCIL a KQCR 32-24
KWOD a	WKDD 34-25	KOCR 32-24
KCPX 28-24	KIIK 23-21	WLRW 28-25
KKLQ 15-10	WPXR 20-16	KCMQ 36-27
KMEL 10-6	WGTZ 27-21	WAZY 23-18
KATD 26-13	KDW2 a	KPRX d-35
KWSS 27-22	KRNQ 37-31	
KPLZ d-33	KZIO 38-31	KPHR d-34
KUBE 30-27	WMEE a	99KG 30-23
KUBE 30-27		KKRC 32-24
P1	KLQ 29-26	KWTO d-28
1 1 1	WIXX 37-30	WDBR 30-23
A	WZPL a	WSPT 36-33
	Z104 a	KDVV a
HOT103 2-2	KJ103 39-30	KFMW 29-22
PWR96 26-26	KQKQ 28-24	
PWR106 10-7	K293 d-30	WEST
	KQKQ 28-24 KZ93 d-30 WZOK 29-22	
الاطا	WRQN a-27 KAY107 36-33	KGOT 38-28
ا ت	KAY107 36-33	KYYA 29-26
	KKRD 31-28	KUUB 24-18
EAST	WHOT a-30	KTRS a
WFLY 38-26	WEST	KFB0 35-25
Q100 22-17	man) I	194 14-9
	KTIO .	KYRK 21-12
WAEB 15-9	KIVA a	KOZE 15-7
WVSR 35-27	KF95 18-8	KTMT on fr
JET-FM 27-24	KIYS 18-14	KZFN 33-28
WERZ 25-21	KIKX 23-17	KHT2 a-38
	CHED d-27	KWNZ 28-24
WNNK 30-22	KSND 28-23	K2OZ 26-19
WTIC 16-12		
WTIC 16-12	KMGX 31-27	
	KMGX 31-27 KYNO 31-25	
WTIC 16-12 WKEE 16-13 WLAN 39-26	KMGX 31-27 KYNO 31-25	Y97 22-17
WTIC 16-12 WKEE 16-13 WLAN 39-26 KC101 d-28	KMGX 31-27 KYNO 31-25 KQMQ d-28	
WTIC 16-12 WKEE 16-13 WLAN 39-26 KC101 d-28 WSPK a	KMGX 31-27 KYNO 31-25 KQMQ d-28 PWR92 27-25	Y97 22-17
WTIC 16-12 WKEE 16-13 WLAN 39-26 KC101 d-28 WSPK a	KMGX 31-27 KYNO 31-25 KQMQ d-28 PWR92 27-25 KLUC 19-13	SLY96 19-10 Y97 22-17 OK95 35-24
WTIC 16-12 WKEE 16-13 WLAN 39-26 KC101 d-28	KMGX 31-27 KYNO 31-25 KQMQ d-28 PWR92 27-25	Y97 22-17

B

	BANGLES					
	Hazy Shad	de Of Winte	r(C	olum	bia)	
	LP: "Less Th	an Zero" Soul	ndtra	ack		
	Total	Reports 22	4	95%		
	10001	heporeb 11	•		ara	llel
	Regional				R	each
	Reach	3			Pl	918
	E 92%				P2	96%
	S 99%				P3	96 ₺
	M 95%	_				
	W 92%	Chart		mma ry		
		Pos	PΙ	P2	P3	Tot
		1	1	2	1	4
	National	2-5	23		41	
	Summary	6-15	26	42	22	
	UP 173	16-40	3	8	2	
	DEBS 1	Ons	0	0	0	0
ì	SAME 33	Adds	0	0	0	0
1	DOWN 17	Ch Adds	0	0	0	0
	ADDS 0	Total	53	105	66	224
	EAST BIOA 6-4	WPST 4-2 WNYZ 6-12 WRCK 6-8 WKRZ 14-8 0106 4-3		KFI KCA KXY KDO	04 5- V 7-5 Q 9-8 Q 7-7 N 9-6	3

	Reach E 92% S 99%	9	P1 91% P2 96% P3 96%
	M 95% W 92%	Chart Su	mma ry
		Chart Sur Pos PI 1 1	P2 P3 Tot
	National	2-5 23	53 41 117
	Summary UP 173	6-15 26 16-40 3	42 22 90 8 2 13
	DEBS 1	Ons 0 Adds 0	0 0 0
	SAME 33 DOWN 17	Ch Adds 0	0 0 0
	ADDS 0	Total 53	
	P1	WPST 4-2 WNYZ 6-12 WRCK 6-8 WKRZ 14-8 Q106 4-3	FM104 5-2 KFIV 7-5 KCAO 9-8 KXYO 7-7 KDON 9-6 96KFMY 3-2 KZZU 6-5 KRO 18-15
		WRCK 6-8 WKRZ 14-8	KCAQ 9-8 KXYQ 7-7
	B104 6-4	0106 4-3	KDON 9-6 96KFMY 3-2
	WXKS 14-7	SOUTH	KZZU 6-5 KRQ 18-15
	Z94 14-10 WKSE 14-9 WSLI 6-4 CKOI 27-18 PWR95 9-5 Z100 9-6 WEGX 4-4	WBBQ 5~16 B93 7-3 K98 9-7 WFMF 5-3 KZZB 14-11 195 3-2	P3
	CKOI 27-18	K98 9-7 WFMF 5-3	
	Z100 9-6	KZZB 14-11 195 3-2	EAST
	B94 6-3 PRO-FM 10-6 Q107 8-6 WAVA 3-1	KXX106 13-8 WKQB 3-2	WPRR 6-4 WWFX 20 fr 103CIR 10-6
	Q107 8-6	WSSX 6-3 WBCY 5-5	
	SOUTH	WR0Q 2-2 KZ106 3-3	95XXX 4-3 WKPE 4-3 WIXZ 13-10 WQCM 4-3 OK100 17-14 100KHI 6-6 WTHT 10-8 WOMP 5-4 WFXX 4-4
		WNOK 3-2 G105 20-17	WQCM 4-3 OK100 17-14
	293 9-9 KEGL 4-10	C98 4-2	WTHT 10-8
	PWR997 3-9 293 9-9 KEGL 4-10 Y95 6-13 KKBQ 3-3 KRBE 18-8	WINK 4-4 WKSI 10-6	WPXX 4-4
	KRBE 18-8 HOT105 8-5	WZYP 2-1	SOUTH
	HOT105 8-5 Y100 11-10 B97 8-7 WGH 4-3 WNVZ 20-20 Q105 12-10	94TYX 17 tr WAPE 4-3	RAKS 4-5
	WGH 4-3 WNVZ 20-20	WOKI 3 fr	KAKS 4-5 KQIZ 8-6 WKSF 11-7 WJAD 4-3 WZKX 7-5
	1	WLAP 5-5	WZKX 7-5 WCGQ 6-6
	MIDWEST	NSS 31-2 XXX106 13-8 MKOB 3-2 MSXX 6-3 MSCY 5-5 MROO 2-2 KZ106 3-3 MSCY 5-5 G105 20-17 KZ2B 15-8 G1NK 4-4 MKSI 10-6 MANS 12-7 MZYP 2-1 94TYX 17 1f MAPK 4-3 MOKI 31-6 MOKI	W.TMX 6-6
	B96 6~3 Z95 6-4	FM100 10-6	898 3-2 KISR 14-9
	0102 11-6 WMMS 4-3	WBAM 12-9	0104 4-3 WYKS 6-3 KSMB 3-11
	92X 6-3 WNCI 15-13	KBFM 1B-14 Y107 16-13	0101 21-14
	WCZY 7-4 WHYT 23-20	KWES 10-9 B-1105 7-6	KNAN 14-11 WPFM 3-2 KIXY 7-6 Z103 10-9
	KCPW 14-10	Y106 9-8 94Z 29-23	Z103 10-9 KNIN 3-2
	KDWB 5-3	WRVQ 19-17 K9 2 7-5	WHSL 5-3 WVBS 8-4
	B96 6-3 Z95 6-4 Q102 11-6 MMS 4-3 92X 6-3 MNCI 15-13 WC2Y 7-4 MHYT 23-20 KBEQ 6-5 KCPM 14-10 WKTI 2-10 KDMB 5-3 KHTR 6-5 KMK 7-12 WLOL 4-3	94Z 29-23 WRVO 19-17 K92 7-5 KITY 15-15 KSAQ 4 fr Z102 8-7 KTUX 8-4 WDLX 13-5 WKZL 6-5	MIDWEST
	WEST	Z102 8-7 KTUX 8-4	KYYY 7-4 WBNQ 6-4 WBWB 11-3 KQCR 21-9 WLRW 3-3 KCMQ 5-4 Y94 2-5
		WDLX 13-5 WKZL 6-5	WBNQ 6-4 WBWB 11-3
	Y108 16-14 KIIS 10-8 KZZP 14-10 KKRZ 12-10	MIDWEST	WLRW 3-3
		WKDD 9-5	Y94 2-5
	KROY 4-3 KWOD 4-2	KIIK 3-2 WPXR 12-31	KKXL 5-3 WKFR 9-7 WAZY 5-3
ĺ	KROY 4-3 KWOD 4-2 KKLO 14-12 KATD 6-5 KWSS 9-7	WGTZ 8-4 KDWZ 4-4	WKFR 9-7 WAZY 5-3 KFRX 5-2 KPHR 16-11 99 KG 4-3 KKRC 6-4
	KWSS 9-7 KPLZ 5-3 KUBE 4-3	KRNQ 6-3 WDTX 8-5	99 KG 4-3 KKRC 6-4
1	KUBE 4-3	WDTX 8-5 KZIO 3-2 WMEE 12-7	
	A	KLQ 6-2 WZPL 9-6 Z104 8-8	WDBR 9-5 WSPT 7-5 KDVV 5-4
	KITS 2-2	Z104 8-8 KJ103 6-5 KOKO 8-4 KZ93 9-2 WZOK 10-8 WRON 5-2 KAY107 3-1 KKRD 4-2 WHOT 7-4	WEST
	P2	KZ93 9-2 WZOK 10-9	
ļ		WRQN 5-2 KAY107 3-1	KGOT 3-2 KYYA 2-1 KUUB 4-4
	EAST	KKRD 4-2 WHOT 7-4	
I	WPLY 19-16 Q100 4-4 WAEB 8-6	WEST	KFRS 3-3 KFRG 3-3 194 d-32 KYRK 7-6 KOZE 2-2 KIMT 4 fr
	WALB 8-6 WMJQ 16-14 WVSR 14-9 WERZ 20-18	KIN F C	KOZE 2-2 KIMT 4 fr
	WVSR 14-9 WERZ 20-18 WNNK 4-2 WTIC 4-3	KIYS 1-12 KIKX 7-6	
-	WNNK 4-2 WTIC 4-3 WKEE 3-2	CHED 7-5 KSND 3-6	KHTZ 15-10 KWNZ 3-9 KZOZ 4-2 SLY96 3-13
1	111. DE 9-2	KMCV 10-12	SLV96 3-13

MICHAEL E		
(Sittin' On)	The Dock Of	The Bay
LP: The Hun	ger (Columbia)
Tota	Reports 128	54%
Regional		Parallel Reach
Reach	7-7-6	Pl 31%
E 53%	N&A	P2 53%
S 58% M 57%		P3 75%
W 478		mary
	- Pos P1	P2 P3 Tot 0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 11 DEBS 29	16-40 5 Ons 4	16 19 40 14 12 30
SAME 30	Adds 8	23 16 47
	Ch Adds 1	5 5 11
ADDS 58	Total 18	58 52 128
P1	WBCY on KZ106 a	95XIL on WTHT a-40
	WNOK a Q98 on	WTHT a-40 WOMP d-39 WFXX on
EAST	WINK d-40 WKSI d-39	SOUTH
E104 on CKOI a	WANS a .	
SOUTH	WZYP a WQUT on	KAKS on KQIZ 40-29
	WOKI on fr	WKSF a WJAD a
PWR997 d-30 KRBE a	KZOU d-36 99WAYS a	WZKX on
WGH d-39 Q105 29-24	WHHY d-35	W.TMX 37-32
HIDWEST	KBFM a Y107 d-30	B98 a KISR d-34
	WRVQ a	Q104 d-27 WYKS a
Q102 a-35 WMMS d-37	KSAQ on fr Z102 a	KSMB a KNAN d-38
WNCI a KCPW on KDWB d-37	KTUX d-34 WDLX d-38	WPFM d-35
KDWB d-37 KHTR a		KNIN d-37 WHSL, d-37
WEST	MIDWEST	MIDWEST
	WKDD a-38 K1IK a-35	күүү а
FM102 a KROY a	WPXR a KRNO d-36	WBNQ a KQCR 40-33
KCPX on	KZIO on	WLRW a
KMEL a KATD a	wixx a-37	Y94 a-34
(A)	Z104 a KQKQ a	KKXL a
	KKRD a	KPHR on 99KG d-39
EAST	WEST	KKRC a
WAEB a	KIYS 35-28	WDBR 38-33
WMJQ a	KIKX 35-27 KSND on	WSPT 40-37 KDVV d-40
JET-FM d-33	KQMQ on PWR92 on	KFMW d-34
K104 31-26 WNNK a	KLUC on	WEST
WKEE d-39 WLAN a-40	KXYQ d-30 KZZU d-37	KGOT d-34
KC101 on	P3	KUUB 35-22 KTRS a
98PXY a	•	KFBQ d-36 KOZE d-24
WPST a WNYZ on	EAST	KTMT on fr
wRCK on	WPRR a-40	KZOZ on
SOUTH	103CIR on 95XXX on	SLY96 a-31 OK95 a

BOY GEORG	_				
Live My Life					
LP:Hiding Ou					
Total	Reports	101	43	8	
			P	ara	11e
Regional					eac
Reach	N&	N			34
E 49%					37
S 45%				Р3	59
M 29%	Chart	C			
W 498	Pos	P1	mary P2	Р3	To
	1	0	0	0	10
	2-5		ő	0	
National	6-15		õ	0	
Summary UP 55	16-40		28		
DEBS 15	Ons		8	10	
SAME 20	Adds	1	4	3	Ī
DOWN 0	Ch Adds	0	0	3	
ADDS 11	Total	20	40	41	10
PI	99GFM 32 WPST on WNYZ 36- WRCK 33-	32	WOCE OK10 1000 WITH	E a-4	40 9 - 2 30

SOUTH WBBQ 35-30 K98 a KZZB a-38 I95 a

KGOT d-34 KUUB 35-22 KTRS a KFBQ d-36 KOZE d-24 KTMT on fr KZFN a KZOZ on SLY96 a-31 OK95 a

Summary UP 55 DEBS 15 SAME 20 DOWN 0 ADDS 11	6-15 1 16-40 17 Ons 1 Adds 1 Ch Adds 0 Total 20	0 0 28 25 3 8 10 1 4 3 0 3 40 41 10
EAST MXKS 23-20 294 35-30 WEXZ 27-26 WEXZ 27-26 PRO-PM 35-30 SOUTH PWR997 25-24 MIDWEST MGH 19-17 WC2Y 38-35 WGH 19-17 WC2Y 38-35 WGH 22-27 MIDWEST WEST 99GFM 32 fr WFST on WNTZ 36-32 WRCK 33-28 SOUTH WBBD 34-29 KXX106 29-28 WSSX a WSCY on WRCQ d-35 WNKK d-37 WNKS d-31 WZTP 40-37 WJLX a WBAM d-30 MRTY on XSP 36-35 WANS d-31 WZTP 40-37 WJLX a WBAM d-30 MRTY on XSP 36-35 WANS d-31 WZTP 40-37 WJLX a WANM d-37 WJLX a WANM d-30 MRTY on XSP 36-35 WAN d-30 KILK 33-30 KZTO on WJL a WJL a MIDWEST KILK 33-30 KZTO on KJC d-39 KJC	WIKZ a-40 WOCM a WOCM a OK100 d-40 100 KHI 29-2 WITH 34-30 WORP 37-33 WFX 00 SOUTH KAKS d-34 KOIZ 39-34 WKSF 01 WADN 35-32 WKSN 01 WKS	
H 37 31		

BELINDA CARLISLE I Get Weak (MCA)				
LP: Heaven On Earth				
Tota	l Reports 206	87%		
Desi1	_	Parallel		
Regional Reach	29	Reach Pl 79%		
E 90%	-	P2 879		
S 89% M 86%		P3 94%		
W 84%	Chart Sum	mary		
	Pos Pl	P2 P3 Tot		
National	2-5 0	0 0 0		
Summary	6-15 1	0 0 1		
UP 107 DEBS 62	16-40 36 Ons 5	76 59 171 11 5 21		
SAME 24	Adds 1	2 0 3		
DOWN 0 ADDS 13	Ch Adds 3 Total 46	6 1 10 95 65 206		
P1	WKRZ a-39 Q106 d-31	P3		
EAST	SOUTR	EAST		
B104 d-30	WBBQ 29-22			
B104 d-30 WXKS on Z94 d-32 WKSE 29-27	WBBQ 29-22 K98 38-33 KZZB 31-28 I95 30-27 KXX106 on	WPRR 40-30 WWFX 25 fr 95XXX d-36 WKPE d-29 WIKZ d-34 WQCM 36-30 OK100 on		
	195 30-27 KXX106 00	95XXX d-36 WKPE d-29		
WRLI on CKOI a	410B (1-30	WIKZ d-34 WOCM 36-30		
WEGX 24-21 B94 23-19	WBCY on	OK100 on 100 KHI a-30		
CKOI a WEGX 24-21 B94 23-19 PRO-FM d-34 Q107 d-29 WAVA 30-27	WSSX d-32 WBCY on WROQ d-34 KZ106 28-18 WNOK 37-31 Q98 d-31 WINK 39-34 WKSI n-36	OK100 on 100 KHI a=30 95 XIL 38-29 WTHT 36-31 WOMP 30-26		
WAVA 30-27	WNOK 37-31 Q98 d-31	WOMP 30-26 WFXX 33-26		
SOUTH	O'98 d-31 WINK 39-36 WANDS 72-28 WAYP 38-32 WAYP 38-32 WAYP 37-30 WOKT 0n fr WLAP d-37 WOKT 38-36 PM 100 d-30 WABB 0n WABB 0n WABB 0n WHAW d-29 WHYY d-31 KUPT d-36 KWES 32-27 BJ 105 30-26 WYCO d-33 KY2 d-32 WYC d-33 KY2 d-32 WYC d-33 KY2 d-32	WFXX 33-26		
PWR997 on	WANS 32-25	SOUTH		
PWR997 on 293 28-26 KEGL 39-23 Y95 36-24 KKBQ 29-24 KRBE 33-24	WAPE 27-23	KAKS 34-26 KQIZ 32-25 WKSF d-35 WJAD 38-28 WZKX 34-33 WCGQ 38-31 WJMX 27-23 B98 31-29 GIO4 d-26 WYKS on		
Y95 36-24 KKBQ 29-24	WOUT 37-30 WOKI on fr	KQIZ 32-25 WKSF d-35 WJAD 38-28		
KRBE 33-24	WLAP d-35 KZOU d-37	WZKX 34-33		
HOT105 31-28 B97 29-26 WGH 28-23 WNVZ 29-25 Q105 d-28	WDJX 38-36	WCGQ 38-31 WJMX 27-23		
WNVZ 29-25	FM100 d-30	B98 31-29 KISR 37-29		
	WBAM d-29			
MIDWEST	KBFM d-36	KSMB d-29 Q101 37-31 KNAN d-27		
B96 27-24 Q102 35-30 WMMS 35-30 92X 34-31	Y107 d-24 KWES 32-27	KNAN d-27 WPFM 38-31		
WMMS 35-30	BJ 105 30-26	KTVV on		
WNC1 30-27	WRVQ d-33	Z103 38-30 KNIN 26-19		
WNCI 30-27 WCZY 37-34 WHYT on	K92 d-27 KITY 35-34 KSAQ 33 fr	7103 38-30 KNIN 26-19 WHSL 34-24 WVBS 33-30		
KCPW 32-29 KHTR 27-23	KSAQ 33 fr 2102 36-31 KTUX 35-24	MITTHEOT		
WCZY 37-34 WHYT ON KCPW 32-29 KHTR 27-23 KWK 17-10 WLOL 30-25	WDLX 39-37	KVVV 1 24		
WEST	WKZL d-30	WBNQ 35-27		
	MIDWEST	WURS 33-30 MILMEST KYYY d-34 WRNQ 35-27 WRNB d-38 WCIL d-34 KOCR 34-25 WLRW d-33 KCNQ d-39 Y94 27-21 KKKL 37-29 KKYZ 38-27 KPKR 38-27 FKRC 38-32		
Y108 d-26 KIIS 35-32	WKDO 37-32 KIIK 29-26 WPXR 30-25	WLRW d-33		
KZZP on KKRZ 33-32	WPXR 30-25 WGTZ d-36	KCMQ d-39 Y94 27-21		
KZZP ON KKRZ 33-32 FM1Q2 a-30 KWOD 34-32 KCPX a-39	KDWZ OD	Y94 27-21 KKXL 37-29 WAZY 32-28 KFPX 38-27 KPHR d-27 99 KG 36-28 KKRC 38-32 KWTO d-29		
KCPX a-39 KKLQ 30-28	KRNQ 32-28 WDTX 25-18 KZIO d-36	KFRX 38-27		
KMEL d-30 KATD a-33		99 KG 36-28 KKRC 38-32		
KWSS d-33	KLQ a WIXX 35-29			
KPLZ d-35 KUBE d-30	WZPL d-34	wDBR 37-30 wSPT on KDVV 32~26 KFMW 35-24		
P2	KJ103 31-28	KDVV 32~26 KFMW 35-24		
	KZ93 30-28	WEST		
EAST	MMEE ON KLQ a WIXX 35-29 WZPL d-34 2104 d-38 KJ103 31-28 KQNQ d-29 KZ93 30-28 WZOK d-34 KKRD 28-24	MCOT 4 30		
WFLY 39-32 Q100 32-25	WEST	KYYA on KUUB d-36 KTRS 37-29 KFBQ d-38 194 30-24 KOZE d-26		
WAEB 40-33 WMJO 28-26	KIVA d-27	KTRS 37-29		
WVSR d-39	KIVA d-27 KF95 d-29 KIYS 23-19 KIKX 30-22	194 30-24		
K104 38-37	KIKX 30-22 CHED on	KOZE d-26 KTMT 37 fr		
WERZ 4-38 WTIC 35-32	KSND 34-27 KYNO 37-34	KZFN d-37 KWNZ d-32		
WFLY 39-32 Q100 32-25 WAEB 40-33 WMUQ 28-26 WUSR d-39 JET-FM 35-31 K104 38-37 WERZ a-38 WTIC 35-32 WKEE d-35 WIAN a-37 KC101 29-25	KOMO on	194 30-24 KOZE d-26 KTMT 37 fr KZFN d-37 KWNZ d-32 KZOZ d-37 SLY96 27-23 Y97 34-27 OK95 37-32		
KC101 29-25 WSPK on	PWR92 on KLUC 27-21	Y97 34-27 OK95 37-32		
98PXY d-30 99GFM on fr	KCAQ d-31 KXYQ 27-23	0.13 31-32		
WSPK on 98PXY d-30 99GFM on fr 93Q a-39 WPST d-36	PWR92 on KLUC 27-21 KCAQ d-31 KCYQ 27-23 KDON d-39 96KFMY a-31			
4 30				

WPST d-36 WNYZ d-39 WRCK 36-30	96KFMY a-31 KZZU 36-25 KRO a	
ERIC CARM		
Hungry Eye	es (HCA)	
LP: "Dirty Da	ncing" Soundtrac	k .
Tota	1 Reports 21	
Regional		Parallel
Reach		Reach
E 94%	77	P1 83%
S 95%		P3 97%
M 968		F3 7/6
W 848	Chart Su	mmary
	Pos Pl	P2 P3 Tot
	i 1	0 0 1
National	2-5 5	14 13 32
Summary	6-15 23	64 48 135
UP 183	16-40 12	
DEBS 4	Ons 1	
SAME 16	Adds 2	0 0 2
DOWN 9	Ch Adds 4	
ADDS 7	Total 48	104 67 219
P1	SOUTH	96KFMY 18-7 KZZU 17-16
	WBBQ 10-6	KRQ d-23
ZAST	B93 12-11	0.2
	K98 16-12 WFMF 16-11	
B104 17-14 WXKS 21-18	KZZB 26-23	
Z94 16-14	195 10-7	EAST
WKSE 27-24	WKQB 6-6 WSSX 8-6	WPRR 11-8
WBLI 18-13 CKOI a	WBCY 24-18	WWFX 6 fr 103CIR 12-8
PWR95 21-21	WROQ 20-17 KZ106 8-4	95XXX 6-6
Z100 a-20	K6100 8-4	WY DE 10-7

	C		KHTR a~2. KWK 26~3 WLOL 11-	6 WKDD 3-7 KIIK 10-9	WBMQ 15-7 WBMB 15-11 WCIL 14-12 KQCR 3-2
Regional Reach E 90% S 89% M 86% W 86% W 84% National Summary UP 107 DEBS 62 SAME 24 DOWN 0 ADDS 13 P1 EAST Bl04 d-30 WXRS 30 WXRS 30 WXRS 32	(MCA) On Earth 1 Reports 206 Chart Sum Pos P1 2-5 0 6-15 1 16-40 36 0 ns 5 Adds 1 Total 46 WRER a-39 0106 d-31 SOUTH WRER 39-35 R98 39-35 R98 39-35 R98 39-37 KXXI06 on WKOB 6-30	Parallel Reach P1 79% P2 87% P3 94% P2 87% P3 94% P3 94% P3 P4 P3 P4 P3 P4	Y108 8-5 KZP 0n KKRZ 9-6 PH102 28 KM00 a KCPX 2-2 KATD 9-8 KMSS 24-6 KPLZ 14- KPLZ 1	MMEE 26-21 NLO 17-16 MIXX 5-3 WZEL 8-2 MIXX 5-3 WZEL 8-2 WZEL 8-2 MIXX 5-3 WZEL 8-2 WZEL 8-2 MIXX 1-3 MIXX 1-3 MIXX 1-3 MIXX 10-3 MIXX 10-4 MIXX 12-14 MIXX 13-26 MIXX 13	MLRW 7-6 KOMO 13-9 Y94 4-3 KKXL 15-9 KKXL 15-9 KKXL 15-9 KKXL 15-12 KFML 15-13 99KG 10-8 KKRC 9-7 KMTO 17-10 WDBR 20-17 WSPT 16-12 KDVV 7-5 KMTO 17-10 WDBR 20-17 KUTO 17-10 WDBR 20-17 KUTO 17-10 KDR 20-17 KUTO 17-10 KDR 20-17 KUTO 17-10 KDR 20-17 KUTO 17-10 KDR 20-17 KUTO 20
MBDX 24-21 B94 23-19 PRO-FM d-34 10107 d-29 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-27 MAYA 30-28 MAYA 29-25 Q103 d-28 MIDMEST 30-24 Q102 35-30 MAYA 29-25 Q103 d-28 MIDMEST 30-27 MCZY 37-34 MIDMEST 30-27 MCZY 37-34 MINTY 30-27 MCZY 37-34 MCZY 30-27 MCZY 37-34 MCZY 30-27 MCZY 30-27	WSSX d-32 WSCY 0-14 K2106 28-18 W908 d-31 W908 d-31 WSSI a-36 WANS 12-25 WZYP 38-32 WAYE 27-23 WQUT 37-30 WGNT 37-30 WGNT 38-36 WGNT 37-30 WGNT 37-31 WGNT	OK100 on 100 KHI 8-30 95 KIL 38-29 100 KHI 8-30 95 KIL 38-29 100 KHI 30-26 K	Don't S LP: One Region Reach E 828 S 938 M 958 W 888 Nation Summar UP DEBS SAME	Chart S Pos P 1 2-5 4 16-40 1 7 0ns 4 Adds	12 89% Paraile1 Reach Pl 67% P2 96% P3 99% ummary 1 P2 P3 Tot 0 1 2 3 5 9 5 19 5 9 9 5 2 4 8 40 100
YIST Y108 d-26 K118 35-32 K22 on -32 K22 on	MIDMEST WKDD 37-32 KILK 29-26 MPKR 30-25 MPKR 30-25 MPKR 30-25 KROZ 0n KRNO 32-28 MDTX 25-18 KZTO 4-36 KDWZ 0n KRNO 32-28 MDTX 25-18 MEE 0n MIXX 55-29 WZPL 4-34 Z104 40-38 KJ103 31-28 KJ103 31-28 KJ103 31-28 KJ103 30-28 KZOK 40-29 KZOK 40-44 KRND 28-24 WEST KIVA 4-27 KPS5 4-29 KIVS 23-19 KIKS 30-22 KYSW 33-32 KSWD 34-27 KYWO 37-34 KNO 00-0 PMF92 0n KMC 0-31 KSWD 37-34 KOMO 0-0 PMF92 0n KMC 0-31 KSWD 37-34 KOMO 0-0 PMF92 0n KMC 0-31 KSWD 33-39 MEETY 3-39 MEETY 3-31 MEZU 36-25 KRO 3	WHU d-39 WCIL d-39 WCIL d-39 WCIL d-39 WCIL d-39 WCIL d-39 WCIL d-39 WG d-27 WG d-39 WG d-27 WG d-39 W	DOWN ADDS PEAST 7.94 20-1 WRSE 17- WBLI 23-3 894 22- PRO-PN : SOUTH PPR997 7.293 10-1 KRSG 20- KRSG	R Total 3: NZZB 22-16 195 6-3 1	EAST WPBR 16-13 WPBR 24-1 WPBR 24-1 WPBR 24-1 WPBR 24-1 WPBR 24-1 WPBR 24-1 WPBR 29-26 WGCM 22-19 OKIOO 8-7 100KHI 14-11 95KIL 6-6 WPBR 21-18 SOUTH KAKS 8-6
Total Regional Reach E 948 S 958 M 968 W 848 National Summary UP 183 DEBS 4 SAME 16 DOWN 9	Chart Sum Pl 2-15 5 6-15 23 16-40 12 Ch Adds 2 Ch Adds 4	Parallel Reach Pl 83% P2 95% P3 97% P2 P3 Tot 0 0 1 14 13 32 64 48 135 24 6 42 6 42 1 0 2 0 0 2 1 0 5	MEDI 6-1 WEST Y108 9- X115 29 9 KMRZ 17- PM102 29 KCPY 7 KMEL on KATD 24- KWSS 21- KPD2 13- KUSE 27- EAST WEFL 30, 0100 15- WASE 10- WESR 12- WESR 13- WESR 12- WESR 13- WESR 12- WESR 13- WES	MOLN 18-10 MCL 18-10 MCL 18-10 MCL 18-10 MCL 18-10 MCD 2-2 -16 MCD 2-2 -26 MCD 2-2 -26 MCD 2-2 -27 MCD 2-3 -17 MCD 3-3 MCD	KNIN 16-13 WHSL 15-11 WYSS 14-12 MIDWESS 14-12 MIDWESS 14-12 MIDWESS 14-12 KSYYY 21-17 WHW 6-6 WCIL 22-20 KCMC 12-23 MLRW 21-20 KCMC 17-14 Y94 10-17 KSKL 21-20 KCMC 17-14 Y94 10-17 KSKL 21-20 KCMC 13-11 KKRC 7-5 KWTO 12-9 WDBR 7-5 KWTO 12-9 WDBR 7-4 KSTY 19-13 KDWV 17-10 KPWH 8-6
### ADDS 7 ### AD	Total 48 SOUTH WH80 10-6 893 12-11 K08 16-12 K08 16-13 K08 16-14 K08 16-14 K08 16-14 K08 16-14 K08 16-14 K08 16-14 K09 18-14 K09 18-14 K09 18-14 K09 18-14 K09 18-15 WNSI 17-12 WNSI 14-5 WNSI 17-12 WNSI 12-5 WNSI 17-12 WNSI 12-5 WNSI 13-16 K1AP 23-19 K00 11 2-19 WNDIX 21-12 WNDIX	96KPMY 18-7 KZZU 17-16 KRQ d-21 LRSQ	WTIC 17- WIKE 32- WILAN 24- KCIOI a SERVI 22-	26 KIVA II-0 KP98 3-B-3 KP98	RYYA 14-9 RUB 2-2 RTBS 9-4 RFB0 11-10 RYR R 1-37 ROZE 10-8 RTHT 18 fr RZPN 15-13 RHTZ 12-7 RMZ 17-20 RYP 13-10



P1	RZZB 2]-14 195 a ROX106 23-22 WKQB 15-10 WSSX 2-1	P3 EAST
WXRS 5-5 294 30-26 EKOI on WEGX d-29 PRO-FM 11-8	WBCY 29-25 WRXX 27-22 KZ106 a WNOK 32-29 Q98 26-21 WINK 28-23 WKSI 22-22	WPRR 26-23 WWFX 26 fr 103CIR 25-24 95XXX 16-15 WIKZ 35-22 WQCM 26-23
EWR997 26-25 193 26-24 193 26-24 195 28-26 195 15-7 107105 15-14 197 22-19	WANS 27-20 WZYP 27-22 94TYX 34 fr WAPE 13-11 WOUT 28-22 WDKI 30 fr WLAP 8-7 KZOU 6-10	OK100 21-18 100KHI 27-24 95XIL 33-33 WTHT 21-17 WOMP 14-11 WFXX 40-31 SOUTH
105 17-12	WDJX 22-15 99WAYS 31-24 WABB 28-24 WBAM d-28	KAKS 18-15 KQIZ 28-24 WKSF 32-27 WJAD 20-17
2102 33-27 WMMS 15-9 22X a-34 WNCI 21-18 WCZY 19-15 WHYT on CCPW 30-27	KBFM 2-2 KWES 8-8 BJ105 31-30 Y106 on WRVQ 31-29 K92 21-19 KITY 34-31 KSAQ 25 5-	WZKZ 25-21 WCGQ 24-19 WJMX 21-21 B9B 16-15 KISR 6-5 Q104 27-19 WYKS 25-21

KCPW 30-27	KEND OF 5	WYKS 25-21
KDWB 21-15	KSAQ 25 fr	KSMB 20-19
WLOL 26-20	2102 29-25	Q101 33-29
	KTUX 24-22	KNAN 11-8
WEST	WDLX 33-30	WPFM 15-14
	WKZL 31-23	KIXY 5-5
Y108 3-3		Z103. 29-22
KIIS 27-24	MIDWEST	KNIN 11-10
KKRZ 29-29		WHSL 26-20
KROY a	WKDD 19-9	WVBS 24-20
KWOD 35-34	KIIK 31-28	11100 24 20
KCPX 24-19	WGTZ a	MIDWEST
KMEL 18-17	KDWZ 15-14	THA D THE LAD I
KATD 22-19	KRNQ 13-12	KYYY 36-26
KPLZ 29-26	KZIO 35-28	WBNO 27-21
KUBE d-29	WMEE a	WBWB 25-16
	KLQ on	WCIL 8-8
P2	WIXX 16-14	KQCR 19-14
	WZPL 16-13	WLRW 22-17
	Z104 36-36	KCMQ 31-25
EAST	KJ103 36-29	Y94 19-11
	KQKQ 25-19	KKXL 30-24
WPLY 7-4	WZOK 26-21	WAZY 16-13
0100 24-22	WRON a-30	KFRX 21-15
WAEB 30-31	KAY107 25-25	KPHR d-30
WMJQ 19-17	KKRD d-33	99KG 27-24
WVSR 22-19		KKRC 23-17
JET-FM 12-9	WEST	KWTO 19-17
K104 24-23	WEST OF ST	WDBR 17-15
WERZ 18-15	KP95 26-24	WSPT 17-15
WNNK 15-9	KIYS 9-9	KDVV 26-22
WTIC 30-27	KIKX 26-23	KFMW 31-21
WKEE 10-9	CHED on	
WLAN 36-33	KSND 40-29	WEST
KC101 a	KMGX 33-28	
98PXY on	KYNO a-40	KGOT 25-21
99GFM 35 fr	KOMO on	KYYA 13-11
WPST 29-26	PWR92 a KLUC 18-17	KUUB 33-20
WNYZ 23-19	KFIV d-30	KTRS 11-7
WRCK 13-12	RCAO 10-9	KFBQ 26-20
Q106 24-21		KYRK a
	KDON 36-33 96 KPMY 32-27	KOZE 33-30
SOUTH		KTMT 39 fr
	KZZU 20-19	KZFN 3-3

RC101 a 98PXY on 98PXY on 99GPM 35 fr WPST 29-26 WNYZ 23-19 WRCK 13-12 Q106 24-21 SOUTH WBBQ 21-18 WFMP d-27	KMSX 33-28 KYND a-40 XOMO on PWR92 a KLUC 18-17 KFIV d-30 KCAO 10-9 KDON 36-33 96KPMY 32-27 KZZU 20-19	KGOT 25-21 KYYA 13-11 KUUB 33-20 KTRS 11-7 KFBO 26-20 KYRK a KOZE 33-30 KTWT 39 fr KZPN 3-3 KHTZ 35-28 KWNZ 33-26 KZOZ 25-21 SLY96 21-18
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NATALIE COL I Live For You LP: Everlasting	ur Love (Mant	nattan)

Regional

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		Pos	Pl	P2	P3	Tot
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Nat	ional	2-5	5	4	3	12
Sum	mary	6-15	12	35	27	74
UP	152	16-40	19	50	26	95
DEB	5 1	Ons	0	1	1	2
SAM	E 21	Adds	0	0	0	0
DOW	N 11	Ch Adds	2	0	0	2
ADD	2	Total	20	90	50	107

	100		P 47		100
	1	0	0	2	2
National	2-5	5	4	3	12
Summary	6-15	12	35	27	74
UP 152	16-40	19	50	26	95
DEBS 1	Ons	0	1	1	2
SAME 21	Adds	0	0	0	0
DOWN 11	Ch Adds	2	0	0	2
ADDS 2	Total	38	90	59	187
EAST B104 26-24 WXKS 2-2 294 17-11 PWR95 a-25 WEGX 18-18 B94 24-17 PRO-FM 25-19 O107 18-14 WAVA a-21	WRCK 14- WKRZ 19- Q106 15- SOUTH WBBO 8-19 B93 19-19 K9B 30-26 WFMF 17-17 KZZB 27- XXX106 19 WSX 20-17 WBCY 30-2	3 24 i-10	PAST WPRI WWFT 1030 9500	R 19- R 19-	0-17 26 16 r 7-16

	WAVA a-21	WBCY 30-26	WIKZ 21-18
		WROQ 29-27	WOCM 19-14
	SOUTH	WNOK 15-14	OK100 13-1
		G105 22-19	100KHI 5-9
	Z93 d-17	KEZB 24-22	#THT 15-15
	Y95 29-21	Q98 36-26	WFXX 18-15
	KKBQ 22-18	WIMK 13-9	
	KRBE 13-18	WKSI 19-15	SOUTH
	B97 23-20	WANS 24-21	,00111
	WGH 23-20	WZYP 23-20	KQIZ 21-19
		94TYX 37 fr	₹KSF 17-11
	MIDWEST	WAFE 23-19	#JAD 16-14
		WQUT 22-17	₹ZKX 18~17
	B96 16-18	WOKI 16 fr	VCGQ 28-22
	295 14-9	WFMI 25-20	√JMX 24-30
	92X 16-14	WLAP 10-9	398 12-11
	WNCI 29-25	KZOU 11-6	⟨ISR 2-1
	WCZY 12-11	WDJX 17-14	2104 17-16
	WHYT 16-13	99WAYS 24-19	VYKS 20-15
	KCP₩ 25-20	FM100 23-20	KSMB 23-21
	KIWB 30-31	WBAM 19-17	2101 31-36
	WLOL 16-15	WHHY 20-16	KNAN 19-14
		KBFM 17-18	KIXY 22-20
	WEST	KWES 17-15	KNIN 15-14
		BJ105 17-15	WHSL 18-14
	Y108 28-22	Y106 36-32	WVBS 18-16
	KIIS 14-11	WRVQ on	
	KZZP 29-25	K9 2 19-18	HIDWEST
	KKRZ 6-5	KITY 14-13	
	FM102 9-5	KSAQ 14 fr	KYYY 28-23
	KROY 5-4	Z102 18-14	WBWB 5-1
	KWOD 19-14	KTUX 11-10	WCIL 16-16
	KCPX 15-15	WDLX 17-15	KQCR 20-40
	KKLQ 7-6	WKZL 21-19	WLRW 8-7
	KMEL 7-4		KCMO 20-17
	KATD 21-16	MIDWEST	Y94 28-24
	KWSS 14-9		KKKL 7-7
į	KPLZ 20-19	WKDD 7-6	WAZY 13-11
	KUBE 25-22	KIIK 18-16	KFRX 13-11
Ì		WPXR 17-9	KPHR 30-28
	1274	WGT2 37-37	99KG 16-14
		KZIO 15-13	KKRC 26-26
١		WMEE 29-26	KWTO 14-11
	KAST	KLQ 26-24	WDBR 16-14
		WIXX 19-17	WSPT on

Barrier,

Nata	alie Cole Continu	ed
0100 20-19 MAEB 26-21 MAEB 26-21 MUSR 4-3 MUSR 4-3 MUSR 4-3 MUSR 10-6 MUSR 10-6 MUSR 10-1 MUSR 10-1 MUSR 10-6 MUSR 1	KJ103 29-25 WZOK 23-19 WRON 27-26 KAY107 20-31 KRRD 12-10 WEST KP95 13-12 KIRX 15-13 KSND 17-14 KNGX 23-19 KYNG 30-29 KOMO 5-3 PWR92 8-7 KLUC 32-23 KFIV 17-13 KCAQ 27-24 KXYQ 29-26	KDVV 25-21 KPMW 24-20 WEST KYM 24-21 KYM 24-21 KYM 13-2 KYM 13-2 KYM 24-15 KOZ 30-29 KYM 24-15 KOZ 30-29 KYM 24-15 KOZ 30-29 KYM 25-15 KOZ 10-25 KYM 24-15 KOZ 10-25 KYM 24-15 KOZ 10-25 KYM 24-15 KOZ 10-25 KYM 24-15 KOZ 10-25 KYM 24-15 KOZ 10-25 KYM 24-15 KYM 2
COVER GIR	LS	
Because C	of You (The Fe	ever/Sutra)
LP: Show Me		
Tota	1 Reports 7	5 32%
Regional		Parallel Reach
Reach	N&A	P1 47%
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S 34% M 14%		P3 22%
W 41%		ma ry
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National	2-5 1	2 0 3
Summary UP 41	6-15 9 16-40 13	5 3 17 22 6 41
DEBS 9	Ons 1	3 3 7
SAME 15 DOWN 3	Adds 2 Ch Adds 1	2 3 7
ADDS 8	Total 27	34 15 76
ETT.	[22]	KYNO 22-20
4	P2	KOMO on KIJIC 33-30
EAST	EAST	KFIV 28-26 KCAQ 30-26
WXKS 10-9	WFLY 10-6	KDON 20-15 KRQ 26-26
Z94 25-24 WBLI 22-21	WNNK d-28 WT1C 23-21 WKEE 37-28	P3
PWR95 18-16 Z100 14-14	WKEE 37-28 WSPK 30-24	4
PRO-PM a	98PXY on 99GPM 33 fr	EAST
SOUTH	WPST d-38	95 XXX on OK100 d-39
PWR997 14-12 293 29-27	WNY Z 38-37 WRCK 30-25	WOMP on
	SOUTH	SOUTH
KKBQ a-35 KRBE 28-19 HOT105 d-22	893 30-27	wJAD on
Y100 22-18	KXX106 36-29	WZKX a WCGQ d-40
MIDWEST	WNOK 35-30 KEZB 25-19	KSMB 15-14 WHSL d-39
B96 14-13	94TYX 5 fr WDJX 33-31	MIDWEST
B96 14-13 92X d-35 WHYT 20-18	KBFM 24-20 BJ105 22-16	WBWB a
WEST	V106 23-19	WC1L 28-28
KZZP 17-15	KITY 12-12 2102 12-8 KTUX d-38	WAZY 28-24 99KG a
KKRZ 28-27	WDLX a	WEST
FM102 d-29		
FM102 d-29 KROY 10-8	MIDWEST	194 16-14
FM102 d-29 KROY 10-8 KKLQ 11-9 KMEL 11-19	MIDWEST KLQ a	194 16-14 KZOZ 40-36 Y97 15-15
FM102 d-29 KROY 10-8 KKLO 11-9		194 16-14 KZOZ 40-36 Y97 15-15



KP95 on KMGX 7-4

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Summar		6-15	0	0	0	
	21	16-40	6	12	18	3
	14	Ons	4	12	9	2
	26	Adds	2	5	3	1
DOWN	0 0	h Adds	1	2	0	
	13	Total	13	31	30	7

	WNY Z on WRCK 35-32	2.5
EAST		
EAS1	SOUTH	EAST
WXKS 29-23	WBBQ on	95 XXX on
CKOI on	K98 39-36	100KHI d-28
PRO-FM on	KZZB 38-35	WOMP on
1	KXX106 on	1
SOUTH	WSSX on	FOUTH
	WNOK on	
PWR997 d-29	WANS OR	KQIZ d-38
KRBE on	WHHY on	WJAD on
WGH on	BJ105 a	wzkx on
M.T. DALLMON	KITY on	word on
MIDWEST	KTUX on	WJMX d-37
WCZY a		KISR 27-22
MCD! G	MIDWEST	KNAN d-39
WEST		WPFM a
	WKDD a-40	KIXY on
Y108 d-30	KDWZ a	KNIN 40-38
KKRZ a	KZIO on	WHSL d-33
KCPX 32-27	KKRD d-35	
KKLQ 25-19		MIDWEST
KPLZ d-36	WEST	WBNQ 38-31
	KF95 33-31	WBWB 33-22
P1	KIKX 3B-32	KKXL on
A	KSND on	WKFR on
	KMGX d-35	WAZY 38-34
KITS a-28	KYNO on	W/101 30 34
	KOMO a	WEST
P2	KDON a-38	
	96KFMY 39-36	KUUB 36-32
	2010111 02 00	KTRS 33-25
EAST		KFBQ 30-27
0100		194 33-28
Q100 a		KYRK on
WVSR a	1	KOZE 34-32
JET-FM d~34 WERZ d-36		KTMT 40 fr
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LP: Hysteria	Mercury/PolyG	
Regional Reach E 57% S 60% M 64%	N&A	Parallo Read Pl 3: P2 5: P3 8
W 47%	Chart Sum Pos Pl	P2 P3 To
National Summary UP 12 DEBS 43 SAME 31 DOWN 0 ADDS 50	2-5 0 6-15 1 16-40 7 Ons 2 Adds 7 Ch Adds 1 Total 18	0 0 0 0 22 26 15 13 21 14 2 5 60 58 1
PI	WKSI on WANS a WZYP d-34 WQUT d-40	WOMP d-37 WFXX d-34 SOUTH
WRLI a CKOI a 2100 a 21	99WAYS d-36 WABB a MHRY d-32 KBFM on KWES on KWES on KS2 o	KAKS d-33 WKSF a WJAD d-37 WCCQ On On WDWX 36-29 WYKS a KSMB a O101 d-39 WYKS a KSMB d O101 d-39 WKNAN d-31 WFFH d-32 KNIA d-52 KNIA d-63 KNIA d-63 KNIA d-63 KNIA d-7 WEST d-63 KNIA d-

DEPECHE					
Never Le	t Me Down i	Agair	7 (Sir	e)	
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Summary	6-15	2	0	2	
UP 1		7	12	6	
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SAME 20		1	5	7	
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ADDS 13	Total	12	24	23	
[3]	WAEB a		L		1
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EAST	SOUTH	EAST	
	WBBQ d-39	CAD.	
WXKS d-34	к98 а	WOMP a	
CKOI 18-17	KZZB 37-34		
	KXX106 on	SOUTH	
SOUTH	KZ106 a		
PWR997 on	wZYP d-35	WJAD on	
293 33-28	94TYX on fr	wzkx on	
Y95 32-40	KZOU d-40	WOGQ on	
KKBO 30-25	99WAYS on	KSMB on	
KRBE 26-20	KITY d-35	KNAN a	
MADE EO EO	KSAQ on fr	MTDLEMEN	
MIDWEST		MIDWEST	
1100000	MIDWEST	WBNQ a	
WMMS d-40		WBWB on	
	WKDD on	KKXL a	
WEST		WAZY 40-36	
	WEST	KPHR on	
FM102 a		KILL OIL	
KCPX 11-8	KF95 d-37 KIYS d-35	WEST	
KATD on	KIKX a		
Pi	KSND d-39	KYYA a	
PI	KYNO 28-27	KUUB a	
(A)	KQMQ on	KTRS a	
	KXYQ 26-25	KFBQ on	
KITS 15-15	KDON 40-37	194 d~40	
10.5	KZZU 35-30	KOZE on	
PZ	1111111 00 00	KTMT 8 fr	
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EAST		SLY96 40-33	
WFLY on		Y97 7-7	
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GLORIA ESTEFAN	
Can't Get Away From You (Epic)	
LP: Let It Loose	
Total Reports 203 86%	

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	Reach			119)		P1	76
1	E 86	8					P2	87
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	DEBS	8		Ons	3	4	1	
	SAME	19		Adds	1	3	1	
	DOWN	1	Ch	Adds	2	3	ō	

	Pos	PI	P 2	P3	Tot
	1	0	0	1	1
National	2-5	1	2	5	8
Summary	6-15	9	16	18	43
UP 165	16-40	28	67	38	133
DEBS 8	Ons	3	4	1	8
SAME 19	Adds	1	3	1	5
DOWN 1	Ch Adds	2	3	0	5
ADDS 10	Total	44	95	64	203
P1	WRCK 19-			N 39	
	Q106 31-	28		FMY 1 U 25-	
ILST.	SOUTH		2	E	

		84220
7	SOUTH	25
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32-25	B93 29-26	_
E 19-17	K98 29-25	EAST
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	G105 a-32	100KH
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28-22	WKZL 27-20	K
23-20		W
24-20	MIDWEST	W
13-10		1
27-22	WKOD 16-12	K
22-19	KIIK 21-19	W
9-7	WPXR 16-12	K
14-10	WGTZ 39-34	Y
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	KZIO 10-9	14

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RPLZ 9-7 KUBE 14-10 KDWZ on KRWO 29-24 KDWZ 10-9 KZIO 10-9 KRIO 29-24 KWER 19-1 HOT103 on PWR96 15-8 WILX 26-23 PWR96 15-8 KJIO3 40-31 KKRC 29- KWEN 21-0- KRON 12-7 KRON 12-1 KRON 12-			WKOD 16-12	KQCR 7-5
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JET-FM 26-23 KP95 15-14 KTRS 23- KIO4 16-15 KTRS 25-20 KFRC 25- MERZ 26-22 KIXX 24-21 1946-5- MKRK 35-24 CHED a KKRE 18-16 KSND 12-8 KOZE 24- KCIO1 d-29 KYRV 15-14 KZFK 39- 98BXY 28-26 KYRV 15-14 KZFK 39- 99GPY 23 fr 99GPY 23 fr 94GP 23-2 KJKZ 27- MFST 18-12 KFT 39-27 KFT 29-27 KFT 18-12 KFT 39-27 KFT 29-27 KFT 18-12 KFT 29-27 KFT 29-27 KFT 28-28-28-28-28-28-28-28-28-28-28-28-28-2		WMJQ 20-9	WEST	KYYA 22-16
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		l.	KXYQ 18-14	
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1		KXXX	18-14			
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	I Need A M		A)			
	LP. Savage					
ı	Total	Report	8 91	3 4	18	
	Regional Reach	N	&A]	Pa	ral Re Pl

E 37	*		-		P2	418
S 46	8				P3	648
M 36	8					
W 45	*	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	Ŏ
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	1	1	1	3
UP	52	16-40	7	26	31	64
DEBS	6	Ons	0	15	11	26
SAME	34	Adds	1	3.	1	5
DOWN	1	Ch Adds	0	0	0	0
ADDS	5	Total	9	45	44	98
	_	KZ106 on		COLL	TTLE	

PI	KZ106 on Q98 on WKS1 on	SOUTH KAKS 28-28
EAST	WANS on WZYP 29-26 WOKI on fr	KQIZ a WKSF 39-38
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KRBE 35-26 WGH 33-32	Z102 30-27 KTUX on	KISR 30-28 Q104 26-25 WYKS on
MIDWEST	WDLX on	KSMB on
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WPXR	29-26
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WDTX	a
KLQ	23-22
WIXX	34-31
Z104	33-32
KJ10	3 35-33
WZOK	31 - 29
WEST	
KP95	on
KIYS	14-13
KIKX	36-34
CHED	on
KSND	35-32
PWR9	2 d-30

1 2 4	M LTD !	
	KP95	
	KIYS	
EAST	KIKX	
WFLY on	CHED	
0100 37-35	KSND	
WVSR 39-38	PWR92	
JET-FM a	KXYQ	
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SOUTH	WWFX	

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	KYYA 18-17
1451	KUUB 34-35
	KTRS on
	KFBQ 23-21
EAST	KOZE 19-14
	KTMT 31 fr
WWFX 29 fr	KZFN d-35
95)CCX 36-26	KWNZ 23-21
OK100 on	SLY96 28-27
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WOMP on	
WFXX on	

WBNQ 25-20 WBWB 24-18 KIXL 34-30 WKFR on 99 KG d-40 KKRC 24-20 KWTO on WDBR 28-27 WSPT 35-32 KFMW 38-29

WEST

1						
Ì	EXPOSE					
	Seasons Ci	hange (Ar	ista)			
1	LP: Exposure		,			
A		Reports	228	96%		
	Total	.mp - r - c -			ara i	llel
ì	Regional	_			Re	ach
į	Reach E 98%	4			P1	93%
	S 99%				P2 P3	98%
	M 938					,,
	W 96%	Chart		nma ry		
		Pos	P1 2	P2	P3	Tot
	National	2 - 5	15		27	85
	Summary	6-15	29	58	34	
	UP 194 DEBS 1	16-40	8	5	6	19
	SAME 26	On s Adds	0	0	0	0
	DOWN 7	Ch Adds	ō	ő	o	C
Á	ADDS 0	Total	54	107	67	228
	EAST B104 10-8 MYKS 7-4 294 12-9 HKSE 9-7 HKSE 9-5 KGC1 4-39 PWB95 11-10 Z100 10-8 WECX 13-9 B94 5-2 PWC-PM 7-2 Q107 12-9 HAVA 17-16 SOUTH PWR976 6-7 293 16-13 Y95 23-31 KKBQ 11-10 KKBQ 11-10 KKBQ 11-10 KKBQ 11-13 HOT 18-17 B97 5-4 WGH 17-13 MNVZ 14-13 G105 16-14 MIDMEST	930 7-4 MPST 8-4 MNTZ 8-5 MRCK 5-4 MRCK 5-4 MRCK 9-5 C106 5-4 SOUTH WBB0 2-5 K98 15-8 MFMF 9-5 K228 10- 15 K021 10- 15 K021 10- 15 K021 10- 15 K021 10- 16 MRCM 8-5 K028 11- MRCM 8-5 K029 11- MRCM 8-5 K029 11- MRCM 8-5 K029 11- MRCM 8-5 K029 11- MRCM 11- M	8 8 5 5 - 4 111 119 - 12 8 7 7 6 fr 9 fr 10 17	RFIT KCART KCART KCART KCART KCART KCART KRO KCZ KRO KRO KCZ KRO	V 5-4 Q 14-4 Q 14-4 T R 8-1 14-5 T R 10-1 14-5 T R 10-1 T R 10-1	5 8 -9 17 - 5 5 6 17 - 5 5 6 17 - 5 6 17 - 6 17 17 17 17 17 17 17 17 17 17 17 17 17
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NOCM 10-6
OK100 20-15
100KH 8-2
50KH 8-3
50KH 8-

NG109 18-12
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MIDWEST

WK:DD 18-16

RIIK 4-3

MPXR 4-3

MPXR 4-3

MPXR 4-3

MPXR 2-6

KRN0 19-10

KZIO 19-11

KZIO 19-13

MZOK 13-10

KZIO 13-10

KIO 7-6

KIO 7-6

KIO 7-6

KIO 7-6

KIO 7-7

CHED 13-10

KIO 7-7

CHED 13-10

KNOD 15-11

KNOX 2-2

KYNO 10-9

KONO 3-2

KYNO 10-9

KONO 3-2

KYNO 10-9

KONO 3-2

WFLY 18-15 0100 7-5 WAEB 7-4 WMJQ 7-6 WVSR 7-6 JET-FM 5-4 K104 12-6 WNK 6-3 WTIC 2-1 WKEE 8-7 WLAN 11-3 KC101 10-8 WSPK 15-12 98PXY 15-12 98PXY 15-12

FLEETWOOD MAC Everywhere (WB)

LP: Tango In The Night Total Reports 209 Parallel Reach P1 71% P2 92% P3 99% Regional Reach E 88% S 84% M 91% W 94% Chart Pos 1 2-5 6-15 16-40 Ons Summary P1 P2 1 1 1 3 16 38 21 55 1 1 Tot 2 9 86 107 2

	1	1	1	0	- :
National	2-5	1	3	5	9
Summary	6-15	16	38	32	86
UP 186	16-40				
DEBS 0	Ons	1	1	0	101
SAME 19				0	
	Adds				0
DOWN 1	Ch Adds		2	0	- 3
ADDS 3	Total	41	100	68	209
	SOUTH		KCA	Q 33-	-3D
II P1				0 12-	
	WBBQ 14-			N 29-	
EAST	B93 22-19			FMY 2	
EAST	K9B 26-2			U 11-	
B104 16-9	WPMF 15-1 KZZB 24-1		RRQ	19-1	2
WXKS 13-12	195 21-1			-	
294 23-15	FOO(106 16			EI .	
WKSE 16-14	WSSX 22-				
WBLI 21-16	WBCY 28-		EAS	T	
CROI 34-31	WROQ 24-2		-		
WEGX 26-23 894 10-6	KZ106 18-			R 24-	
PRO-FM 27-21	WNOK 22-1			X 9 f	
0107 21-19	G105 34-1			XX 14	
****	WINK 24-			E 20-	
SOUTH	WKSI 15-1			Z 27-	
	WANS 16-1	3	WOC	M 25-	22
KEGL 13-13	WZYP 25-	23		00 18	
Y95 21-17	94TYX 21			KHI 1	
KKBQ 25-22 KRBE a-31	WAPE 16-1			IL 9-	
B97 17-14	WOUT 26-2			T 14-	
WGH 21-17	WOKI 21		WFX	X 23-	17
Q105 25-22	WPMI 28-1	0	sou	TH	
	KZOU 29-	7	300		
MIDWEST	WDJX 26-2		KAK	S 14-	13
	99WAYS 2		KOI	z 9-8	1

WOKI 21 fr WPMI 28-25 WLAP 16-10 KZOU 29-27 WDIX 26-21 99WAYS 22-18 FMI00 13-11 WABH 11-8 WASH 28-24 WHHT 22-18 KIMES 21-19-18 KIMES 21-19 BJ105 13-12 MRVQ 29-27 KSAQ 17 fr KAKS 14-13 KQIZ 9-8 WKSF 25-20 WJAD 18-15 WZKX 22-18 WCGQ 14-11 WJMX 10-10 898 22-20 KISR 20-15 Q104 19-12 WYKS 19-14 KSMB 25-23 0102 24-20 WMMS 13-10 92X 23-18 WNGI 14-12 WCZY 25-21 KCPW 24-19 WKTI 5-3 KDMB 11-34 KHTR 18-17 KWK 12-8

MTUX 23-18 MEM 13-11 MINEST WIND 13-11 MINEST MINEST 21-17 MINEST 21-16 MINES

FOREI	GNER					
Say Yo	ou Wi	ll (Atlantic)				
LP: Ins	ide In	formation				
т	otal	Reports 2	215	918		
		-		P	ara:	llel
Region	nal	_			Re	ach
Reach		10	١.		Pl	76%
E 94	8	T.	,		P2	95%
S 93	8				P3	978
M 96						
M 80	8	Chart		mma ry		_
		Pos	Pl	P 2		Tot
		1	0	0	0	0
Natio:		2-5	2	8	5	15
Summa		6-15	20		43	
	197	16-40	19		18	75
DEBS	0	Ons	0	1	0	1
SAME	10	Adds	2	1	0	3
DOWN	1	Ch Adds	1	2	1	4
ADDS	7	Total	44	104	67	215
		воитн		KCA		
		WBBQ 9-8		KDQ		- 25

SAME 10	Adds 2	1 0 3
DOWN 1 ADDS 7	Ch Adds 1 Total 44	2 1 4 104 67 215
ADDS /	Total 44	104 67 215
	BOUTH	KCAQ 23-20 KXYQ 13-5
P1	WBBQ 9-8	KXYQ 13-5
	B93 23-20	KDON 30-25 96KFMY 19-15
EAST	B93 23-20 K98 20-15 WPMF 11-9	KZZU 10-7
B104 29-27	WFMF 11-9 KZZB 25-22	
B104 29-27 WXKS 19-10	195 7-6	P3
Z94 27-21	KXX106 a-37	
WKSE 6-4 WBLI 25-18	WKQB 16-14 WSSX 21-19	EAST
CKOI 25-22	WBCY 22-17	WPRR 17-10
WEGX 17-17		WPRR 17-10 WWFX 13 fr 103CIR 16-14 95XXX 24-18
B94 11-8 PRO-FM 28-20 Q107 31-24	KZ106 12-9	103CIR 16-14
Q107 31-24	WNOK 28-22 G105 21-14	WKPE 21-13
WAVA a-31	Q98 18-11 WINK 18-13	
SOUTH	Q98 18-11 WINK 18-13 WKSI 25-19 WANS 22-18 WZYP 17-15 94TYX 32 fr WAPE 14-12	WIKZ 22-19 WQCM 15~10
	WANS 22-18	OK100 19-16 100KHI 9-4
PWR997 28-26	WZYP 17-15	95XIL 10-9
Z93 19-19 KEGL 7-8	94TYX 32 fr	WTHT 17-13
	WAPE 14-12 WOUT 23-19 WOKI 17 fr	WOMP 10-8 WPXX 17-13
KKBQ 24-21 KRBE 17-10	WOKI 17 fr	
HOT105 26-25	WFMI 22-19 WLAP 18-14	SOUTH
WGH 16-8 WNVZ 11-8	KZOU 14-13	KAKS 15-12
WNVZ 11-8	WINJX 28-26 99WAYS 16-10	KOIZ 14-10
MIDWEST	FM100 12-10	WKSF 22-14 WJAD 19-13
		WZKX 21-19
295 a	WARB 29-16 WBAM 29-12 WHHY 21-14 Y107 10-9 KWES 19-13 BJ105 15-13	WCGQ 23-17
Q102 20-16 WMMS 11-6	Y107 10-9	WJMX 8-7 B98 21-19
92X 18-15	KWES 19-13	KISR 21-17
WNCI 19-16 WCZY 17-14	BJ 105 15-13	0104 16-14
KBEQ 25-21	Y106 27-22 942 17-12	WYKS 22-18 KSMB 8-6
KCPW 16-12	WRVO 32-30	0101 13-10
WKTI 16-14 KDWB 10-7	K92 13-8 KITY on	KNAN 15-12
KHTR 14-12	KSAO 16 fr	0101 13-10 KNAN 15-12 WPFM 19-17 KIXY 26-23 Z103 18-15
KWK 6-3 WLOL 15-9	Z102 a-28	Z103 18-15
WLOL 15-9	KTUX 19-14 WDLX 25-16 WKZL 18-14	KNIN 10-8
WEST	WKZL 18-14	WHSL 19-13 WVBS 21-17
Y108 11-8	MIDWEST	
KZZP a		MIDWEST
KKRZ 18-17	WKDD 10-8	KYYY 24-16
FM102 14-12 KROY 15-13	KIIK 20-18 WPXR 14-8	WBNQ 19-10
KWOD 22-19	WGTZ 19-16	WBWB 16-10 WCIL 15-14
KCPX 8-6	KDWZ 6-5 KRNQ 23-19	KOCR 27-22
KATD 23-20 KWSS 19-13	WDTX 7-4	WLRW 13-10
KPLZ 15-11	KZIO 21-18	KCMQ 22-16 Y94 3-2
KUBE 24-21	WMEE 15-10 KLQ 8-5	KKX1. 16-10
P2	WIXX 11-8	WKFR 10-6
	WZPL 15-9	KERX 30-25
EAST	Z104 9-6 KJ103 17-10	KPHR 18-12
		99KG 19-10 KKRC 16-11
WFLY 13-9	K797 11-E	KKRC 16-11 KWTO 23-19
Q100 18-16 WAEB 20-14	WZOK 19-13 WRON 9-5	WDBR 19-11
WMJQ 15-7	KAY107 27-22	WSPT 15-7
WVSR 20-16	KAY107 27-22 KKRD 13-11	KDVV 18-15 KFMW 9-8
ЈЕТ-FM 20-19 К104 10-4	WHOT 20-15	
WERZ 13-12	WEST	WEST
WNNK 26-20		KGOT 18-11
WTIC 26-23 WKEE 26-19 WLAN 33-17	KIVA 13-7 KF95 25-23	KGOT 18-11 KYYA 16-13
WLAN 33-17	KIYS 3-3	KUUB 22-15 KTRS 18-15
KC101 22-19	KIKX 14-11	KEBO 16-12
WSPK 16-14 98PXY 13-9	CHED 21-15 KSND 26-22	KYRK a-26
	KYNO 32-30	KOZE 8-4 KTMT 19 fr
930 24-20	KOMO .	KZPN 16-10
WATY 17 0	PWR92 12-10	KHT2 6-2
WRCK 15-10	FMI04 11-6 KFIV 20-15	KWNZ 15-10
WRCK 15-10 WKRZ 28-21 Q106 23-13		SLY96 9-6 Y97 27-25 OK95 9-5
2,00 23-13		OK95 9-5

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	OEBBIE GIBS Out Of The LP: Out Of The	Blue (Atlantic	c)
ı		Reports 120	51%
	Regional Reach E 53% S 54% M 52% W 43%	N&A	Parallel Reach Pl 418 P2 448 P3 708
1	" 436	Pos Pl	P2 P3 Tot
	National Summary UP 5 DEBS 2 SAME 1 DOWN 0 ADDS 112	1 0 2-5 0 6-15 1 16-40 0 Ons 0 Adds 14 Ch Adds 9 Total 24	0 0 0 0 0 0 0 1 5 1 6 1 0 1 31 40 85 11 7 27 48 48 120
	PI	WPST a WNYZ a WRCK a	WTHT a-36 WOMP a WFXX a
	EAST	SOUTH	SOUTH
	WXKS a WKSE a - 29 PWR95 a 2100 a - 30 Q107 a WAVA a - 32 SOUTH	WBBQ a-40 B93 a-30 K98 a-35 KZZB a-40 WKOB 32-29 WSSX a WNOK a KEZB a	KAKS a WKSF a WJAD a WZKX a WCGO a B98 a KISR a-39 Q104 a
	293 a KRBE a-33 B97 a WGH a-37	Q98 a WINK a WAPE a-28 WQUT a KZOU a	WYKS a KSMB a KNAN a WPFM a Z103 a-38
	MIDWEST	WDJX a-38 99WAYS a	KNIN a-33 WHSL a WVBS a-34
	B96 a-30 WNCI a WHYT a KBEQ a KCPW a	FM100 a KBFM a BJ105 a-35 K92 a KITY a-29 Z102 38-33	MIDWEST KYYY a WBWB a
	KDWB a KHTR a-30 KWK a-23 WLOL a	Z102 38-33 KTUX a-40 WDLX a	KQCR a WLRW a KCMQ a KKXL a WAZY a
	KCPX a KKIQ a-26 KMEL a	WKDD a WPXR a KZIO a WZOK a KKRD a	KPRX a KPHR a 99KG a KKRC a KWTO a WDBR a-37
	ROT103 16-11 PWR106 a	KIVA a KSND a KMGX a	WSPT a KDVV a WEST
	PZ EAST	KLUC 37-32 FM104 a KDON a KZZU d-40	KGOT a KYYA a KUUB a KTRS a
	WFLY a Q100 a-34 WAEB a WMJQ d-30 WVSR a	EAST WIKZ a	KPBQ a 194 32-25 KZPN a KWNZ a KZOZ a SLY96 a-34 Y97 a
	WTIC a-35 WKEE a KC101 a 98PXY a 99GFM on fr	WQCH a OK100 a	

Save Your	Love (Ca,	pitol)		
LP: Once Bit	Iten				
Total	Reports 5	54	238		
Dag / a - a 1			+	ara	116 216
Regional Reach	N&	•		Pl	
E 27%	1401	-		P2	12
S 20%				P3	
M 23%					
W 248	Chart	Sun	mary		
240	Pos	Pl	P2	P3	To
	1	0	0	0	-
National	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 12	16-40	3	3	14	2
DEBS 7	Ons	2	5	11	1
SAME 19	Adds	3	5	7	1
DOWN 0	Ch Adds	0	O	1	
ADDS 16	Total	8	13	33	5
EAST 294 a SOUTH KEGL a WGH 36-28 MIDMEST KDWB 32-30 KWK on WEST KCPX 35-32 KPLZ on EAST	WOUT a KWES d-3' KSAO on MIDWEST KUNZ a WITX ON MRON a WEST KZZU d-3' EAST 95XXX d- OKIOO a 95XIL a WOMP 39- WEXX on	(r)	KNAWPFI KIX KNII MID WCI KKX WKF KFR KKR KWT WDS KYY KUU KTR KFB	WEST L 29- L on X on X on X a R on X 39- T A d 3	19 36 26 35
WFLY on			KTM	T 30	
0100 on	SOUTH			N on 96 38	- 36
K104 a WERZ 30-27	KAKS OD			5 26-	

DAN H	ILL					
Never	Thou	ight (That I	Cou	ld Lo	WA)	
LP: Dar		gine	COU		,	
L.F. Dai	1 1 110			(00	olun	ibia,
To	tal	Reports 10	2 4	131		
		-		P	ara	llel
Regio		4 100 100			R	each
Reach		N&	A		Pl	19%
E 51						428
S 44	-				P3	65%
M 32						
W 47	8	Chart	Sum	ma ry		
		Pos	Pl	P 2	P3	Tot
		1	_ o	0	Ō	0
Natio		2-5	0	0	3	3
Summa		6-15	0	4	2	6
UP	56	16-40	8	31	25	
DEBS	10	Ons	2	5	8	15
	21	Adds	0	5	7	12
DOMN		Ch Adds	1	1	0	2
ADDS	14	Total	11	46	45	102

EAST 294 On NYSE a - 31 B94 d - 28 PRO-FM 21-17 SOUTH KKBQ d - 32 KRE 40-37 KRE 40-36 WEST KKRE ON KCPX 25-21 EAST KKRE ON KCPX 25-21 FAST WYSR 29-24 JET-PM 31-27 K104 31-19 KRE 40-35 KNNK 40-34 KNN 31-31 KNYZ 28-27 KIO 4 31-19 KRE 40-35 KNNK 40-34 KNN 31-31 KNYZ 28-27 KIO 4 31-19 KRE 40-35 KNNK 40-34 KNN 40-34 KNN 31-31 KNYZ 28-27 KIO 4 31-32 KRE 40-35 KNNK 40-34 KNN 31-31 KNYZ 28-27 KIO 4 31-32 KRE 40-35 KNNK 40-34 KNN 31-31 KNYZ 28-27 KIO 4 31-32 KRE 40-35 KNNK 40-34 KNN 31-31 KNYZ 28-27 KNO 31-32 KRE 40-35 KNN 40-34 KNN 31-31 KNYZ 28-27 KNO 31-32 KN	O98 a WINK a WINK a WKSI 34-28 MKSI 34-28 MKSI 34-28 MKSI 34-28 MKSI 30-26 KZOU d-33 KEPM 30-26 KS20 03-30 KS00 36 fr WDLX 40-36 KS00 27-20 KIIK 34-32 MTX 34-39 MTX 16-11 KIX 33-26 CMED 000 12-15 KS00 12-15 KS	WOMP 25-17 WFXX 26-21 SOUTH KAKS d-31 K012 55-27 WKSF DON WKSK DON WKSK DON WKSK DON WKSK ON WKSK AN WKG0 40-37 WMX 19-18 1998 4-4 KLSR 7-6 0104 a KLSR 7-6 0104 a KLSR 7-6 0104 a KLSR 7-6 0104 a KSR 7-

LP Vital Idol	deports 6	7 :	281		
Regional Reach E 29% S 28%	N&	1	Р	P1 P2	1e 14 27 43
M 29% W 29%	Chart	Sum	mary		
	Pos	Pl	P2	P3	То
National Summary UP 33 DEBS 1 SAME 31 DOWN 2 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 7 0 0 0 8	0 1 20 7 0 0	0 2 23 5 0 0	5 1
	SOUTH	_		XX 25-	_
EAST WXHS d-25 Z94 33-33 SOUTH WGB 24-24 WGB 24-24 WHIMEST WHMS 30-27 WNCI 32-31 WEST KITS 13-13 EAST WRLY on WNNK 36-23 WKEY 01-32	195 28-24 WSCR 13-1-1 WSCR 28-2 WSCR 28-2 WSCR 28-2 WSCR 28-2 WSCR 28-2 WSCR 28-2 WSCR 37-3 994AYS on B-105 27- Y106 33-2 KSCR 31-1 KTUX on WILL 37-3 WKDD on WDTX 20-1 KTUX On WDTX 20-1 KTUX On WTX 20-1 KTUX ON B-1 KTUX 11-2 K	38 6 25 8 r 8 60 2 2 5 8	KARK WKSIS WZKK WZKK WZKK WZKK WZKK WZKK WZKK WZK	S 20-1 F 31- K 30- K 15- G-26-26-26-26-26-26-26-26-26-26-26-26-26-	19 26 29 15 34 38 39 88

Need You	Toniaht (Ati	anti	c)		
LP: Kick	3(,		-,		
	al Report			8.8	
100	ar Report	0 23	-		
			P	ara	
Regional					each
Reach)			988
E 98%				P 2	989
S 100%				P3:	1001
M 98%					
W 98 %	Chart	Su	mmary		
	Pos	Pl	P2	P3	Tot
	1	17	48	39	104
National	2-5	24	46	22	9:
Summary	6-15	10		6	24
UP 137	16-40	5	5	2	12
DEBS 1	Ons	0		0	- 0
SAME 67	Adds	0	0	ō	č
DOWN 27	Ch Adds	1	0	0	ĩ
ADDS 1	Total	57	107	69	233
[37]	98PXY 3-1			C 1-1	
P1	99GPM 1 4	τ		04 1-	
	930 4-1 WPST 1-1			V 2~1 Q 5-3	
EAST	WNYZ 1-1			0 1-1	
B104 8-3	WRCK 4-3		KDO	N 3-2	
WXKS 3-1	WKRZ 10-7			FMY 2	
194 3-1	Q106 1-2			3-1 23-1	

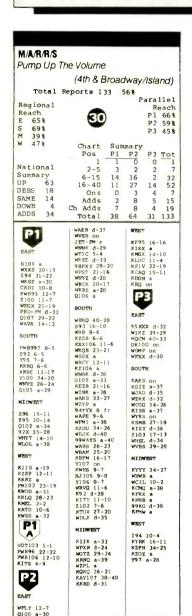
WRI.I 4-3	SOUTH	P3
WKSE 3-1 WBLI 4-3 CKOI 6-3	WBBO 2-4	
PWR95 6-3	B93 1-1	
2100 7-4	K98 1-1	EAST
PWR95 6-3 Z100 7-4 WEGX 6-5 B94 9-4	WBBQ 2-4 B93 1-1 K98 1-1 WFMF 4-2 KZZB 9-2	White a '
	KZZB 9-2 195 1-1	WPRR 2-1 WWFX 1 fr 103CIR 4-2
Q107 9-7	MANAGE TO E	103CIR 4-2
Q107 9-7 WAVA 6-5	WKOB 12-15	95 XXX 2-1
	WSSX 9-12	WKPE 2-1
SOUTH	WKQB 12-15 WSSX 9-12 WBCY 2-2 WROO 1-1	WIKZ 10-B
PWR997 4-1		95 XXX 2-1 WKPE 2-1 WKZ 10-8 WOCM 2-1 OK100 7-5 100 KHI 2-1
293 4-4	KZ106 1-1	100KHI 2-1
293 4-4 KEGL 1-2 Y95 19-19	WNOK 5-3 G105 5-4	95XIL 1-1
Y95 19-19		95XIL 1-1 WTHT 1-1 WOMP 17-21
KKBQ 5-5 KRBE 1-11 HOT105 3-1	Q98 6-4 WINK 2-1	WOMP 17-21
KRBE 1-11	WINK 2-1	WFXX 1-5
NUT105 3-1		SOUTH
R97 4-2	WANS 6-2 WZYP 4-2	300TH
HOT105 3-1 Y100 17-12 B97 4-2 WGH 1-1 WNVZ 7-6 O105 10-3	94TYX 4 fr	KAKS 3-8
WNV2 7-6	WAPE 1-1	KQIZ 1-1
0105 10-3	WOUT 2-2	WKSF 1-1
	WOKI 4 fr	WJAD 2-1
MI DWEST	WFMI 5-1 WLAP 1-1	WZKX 1-1
noc 12 2	WLAP I-1	WCGQ 1-2
B96 12-9 295 25-26 Q102 22-17	KZOU 1-5 WDJX 6-1 99WAYS 1-1	WJMX 30-38
Q102 22-17	WDJX 6-1	B98 13-9 KISR 10-4
WMMS 1-1		Q104 2-2
92 X 3-2	WARR 1-3	
WNCI 8-4	WBAM 5-1	KSMB 1-1
WNCI 8-4 WCZY 3-1	WABB 1-3 WBAM 5-1 WHHY 2-1	
		KNAN 6-3 WPFM 1-1
KBEQ 10-6	Y107 11-7	WPFM 1-1 KIXY 15-15
KDWB a-16	KWES 1-1	Z103 4-3
KCPW 10-6 KDWB a-16 KHTR 3-1 KWK 1-1	8J 105 3-2	KNIN 5-3
KWK 1-1	947 5-1	WHSL 3-2 WVBS 3-1
WLOL 3-1	WRVO 3-2	WVBS 3-1
	K92 2-1	
WEST	KBFM 5-10 Y107 11-7 KWES 1-1 BJ105 3-2 Y106 1-3 94Z 5-1 WRVQ 3-2 K92 2-1 KITY 7-5 KSAO 1 fr	MIDWEST
V100 4 4	KITY 7-5 KSAQ 1 fr Z102 5-4 KTUX 2-1 WDLX 4-2 WKZL 5-1	VVVV E A
Y108 6-6 KIIS 1-1 KZZP 10-6	Z102 5-4	KYYY 5-3
KZZP 10-6	KTUX 2-1	WBNQ 1-3 WBWB 7-15
KKRZ 3-1	WDLX 4-2	WCIL 7-4
FM102 5-2	HVET 3-1	KOCR 1-1
KROY 8-5	MIDWEST	WLRW 2+2
KWOD 12-10		KCMQ 3-2
KCPX 6-3 KKLQ 5-3	WKDD 4-1	Y94 8-1
	KIIK 5-5	KKXL 2-1
KATD 2-1	WPXR 10-22	WKFR 1-1 WAZY 1-1 KFRX 4-1 KPHR 1-1 99KG 2-1
KWSS 4~4	WGTZ 1-1 KDWZ 1-1	KFRX 4-1
	KRNQ 2-1	KPHR 1-1
KUBE 13-4	WDTX 1-1	99KG 2-1
PI	KZIO 2-1	LUNG 1-0
	WMEE 4-1 KLO 1-1	KWTO 3-2
A	KLQ 1-1	WDBR 1-1 WSPT 3-2
HDT103 25-21	WIXX 4-12	KDVV 1-1
HDT103 25-21 PWR96 6-4 PWR106 5-4	WZPL 1-1 Z104 3-3	KFMW 10-1
PWR106 5-4	KJ103 1-1	
KITS 1-1	KQ KQ 1-2	WEST
	KZ93 23-19	1
P2	WZOK 1-3	KGOT 2-1
		KYYA 3-2 KUUB 1-1 KTRS 1-1
EAST	KAY107 5-2 KKRD 3-1 WHOT 6-2	KUUB 1-1 KTRS 1-1
Eno1	KKRD 3-1	KFBQ 2-1
WFLY 5-2	WHOT 6-2	KFBQ 2-1 194 5-1
0100 3-2	WEST	KYRK 9-1
WAEB 2-1		KOZE 1-1
WM.10 2-1	KIVA 4-2	KTMT 2 fr
WVSR 9-4	KF95 5-2	KZFN 2-1
JET-FM 1-1 WERZ 1-1	KIKX 6-4	KHTZ 1-1
WERZ 1-1	CHED 1-1	KHTZ 1-1 KWNZ 2-1 KZOZ 3-1
WNNK 12-19	KSND 5-3	
WTIC 1-6	KMGX 8-3	SLY96 1-5 Y97 4-4
WKEE 21-17 WLAN 4-5	KYNO 1-1	Y97 4-4 OK95 2-1
KC101 6-4 WSPK 5-2	KQMQ d-29 PWR92 4-3	OK42 1-1
	PWR92 4-3	l
WSPK 5-2		

	Reports 8	35	36 % P	aral	lel ach
Regional Reach E 39% S 30%	N&	4		P1 P2	36 % 31 % 43 %
M 27% W 53%	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 15 DEBS 19 SAME 17 DOWN 0 ADDS 34	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 10 5 4 2 21	0 0 14 6 12 2 34	0 0 10 6 12 2 30	0 0 34 17 28 6 85
EAST 294 on WEDX a pRO-FM on WAVA 32-30 SOUTH 293 d-29 KKRO a-33 KRBE a MIDWEST B96 30-27 WNC1 d-35 WNC1 d-35 WIGHT a KOWB 27-22 KWW a-23 WLOL 25-16 WEDT KROY on KROY	MVSR a MNK a MVSR a MNK a MVSR a MVS	-32 6 0	WPRING WOOD WOMEN WOOD WOMEN WOOD WOMEN WOOD WOMEN WOMEN WOMEN WITH WHIST WHIST WHIST WHIST WHIST WEST WEST WEST WEST WEST WEST WEST WE	R a - 35 d - 4 d - 35 d - 32 d - 4 d - 35 d - 32 d - 4 d - 35 d - 32 d - 4 d - 35 d - 32 d - 4 d - 35 d - 32 d - 4 d - 35 d - 32 d - 4 d - 35	-29

K

GLADYS KA	IIGHT & THE PI	PS
	board (MCA)	-
LP: All Our L		
		4.48
Total	Reports 104	448 Paralle
Regional		Read
Reach	N&A	P1 36 P2 40
E 49% S 48%		P3 57
M 30%		
W 49 %		mmary P2 P3 Tc
	Pos P1	P2 P3 Tc
National	2-5 0	0 0
Summary	6-15 2	0 0
UP 35	16-40 12 Ons 1	23 15 5 7 13 2
DEBS 15 SAME 23	Adds 4	14 11 2
DOWN O	Ch Adds 2	C 0
ADDS 31	Total 21	44 39 10
21	WKEE d-38	P3
•	98PXY a	
EAST	WNYZ on WRCK 39-35	EAST
WXKS 24-17 WEGX d-30	SOUTH	M288 33-32
PRO-PM on		WPRR 33-32 WNFX 31 fr
WAVA a-29	WBBQ 25-20 K98 a	103CIR on 95XXX d-38
SOUTH	K78 a KZZB 39-36 KXX106 19-18	WIKZ a WDCM 34-29
PWR997 21-18	WKQB d-31	WFXX 38-32
Z93 27-25 KRBE 34-25	WBCY on WNOK d-35	SOUTH
B97 d-30	WKSI d-38	KAKS a
MIDWEST	WZYP d-38	KO12 d-40 WKSF on
	WOUT a WILIX 32-28	WJAD d-38
B96 20-20 WHYT 18-15	99WAYS a WBAM a	WZKX on WCGQ d-39
WEST	KWES 31-24	₩JMX on
Y108 a	Y106 35-31 K92 a	KISR 36-32 ESMB on
KIIS a-35	KITY 29-25 KSAQ on fr	0101 on ENAN 29-25
KZZP a KKRZ 24-19	Z 102 25-20	ENIN A
FM102 a KROY 23-16	Z102 25-20 KTUX 39-35 WDLX d-39	MIDWEST
KKLQ 20-16	MIDWEST	VBWB 32-25
KMEL 15-12 KUBE a		WCIL on
P1	WGTZ a	WLRW a
A	WZOK a KKRD a	KCMQ a
HOT103 26-23	1	WEFR on
PWR106 30-24	WEST	KFRX on KPHR a
P2	KF95 on KIKX d-40	99 KG a KWTO on
	KSND on	
EAST	KMGX 34-31 KLUC 36-31	WEST
WFLY d-36	KCAQ 34-27	KUUB d-37
Q100 33-31 WAEB a		KYRK on
WVSR A	1	KIMT on fr
K104 on WNNK on		KWNZ 34-30
WTIC 27-25	1	KZOZ 39-35 Y97 38-34
	1	QK95 on

MADONNA		
Spotlight (Sin	Dance	
Regional Reach E 67% S 41% M 57%	3	Parallel Reach Pl 47% P2 58% P3 52%
W 55% National Summary UP 80 DEBS 13 SAME 18 DOWN 8	Pos P1 1 0 2-5 0 6-15 4 16-40 20 ons 1 Adds 1	P2 P3 Tot 0 0 0 1 0 1 13 4 21 44 29 93 2 1 4 2 0 3 1 2 4
DOWN 8 ADDS 7	Chr Adds 1 Total 27 KC101 14-12 WSPK 32-32 9BPXY 17-16 99GFM 22 fr 93G 31-30 WFST 31-28 WHY 2 33-33 WKCK 24-20 WKRZ 27-27	63 36 126 FM104 23-17 KFIV d-29 KCAQ 25-22 KXYO 25-22 KNON 32-30
B104 d-29 WXKS 25-21 WXSE 20-18 WBLI a-29 CKOI d-40 Z100 18-18 PRO-FM on SOUTH PWR997 9-15 Y95 18-18 HOT105 17-17	SOUTH B93 25-23 K98 23-19 WKOB 24-20 WSSX a-27 KZ106 d-27 WNOK 25-21	EAST WPRR 31-28 WWFX 15 fr WKPE 19-12 WIKZ 36-30 OK100 25-17 WTHT 4-35 WOMP 4-34
B96 9-14 Z95 17-16 G102 31-26 92X 20-19 MNCI 27-24 WCZY 22-17 WHYT 22-22 KCPW 21-21 KWK 21-29 WLOL 14-22	WAPE 10-9 WOUT 31-26 WPMI 26-24 WDJX 14-10 99WAYS d-34 WBAM d-27 KBFM 12-11 Y107 20-15 942 23-21 KITY 10-9 2102 14-9 WDLX 21-19	WFXX 22-19 SOUTH KAKS 33-29 WKSF d-14 WCGQ 35-33 B98 25-23 WYKS 30-27 KEMB 22-20 XIXY 36-35 Z103 26-23 WHSL 4-36 WJBS 30-29
Y108 20-19 KROY 7-6 KCPX 22-18 KKIQ 23-25 KKIQ 23-25 KMTL 8-22 KUBE a P1 HOT103 10-13	MIDMEST WKDD 28-23 KIIK 26-24 WGTZ 15-12 KRNG 22-18 KZLO d-38 MMEE A WIXX 38-34 Z104 19-15 KQKG 10-7 KZ93 On WRQM 22-20	MIDWEST KYYY d-35 WENQ 33-25 WENB 34-29 WCIL 31-31 WLRW 20-11 KCMQ 30-28 KKXL d-37 WAZY 19-16 KFRX d-39 99 KG 26-25 WDBR 22-19
EAST O100 27-24 WAEB 16-18 WMJQ 23-23 WVSR 34-28 WNNK 29-21 WTIC 28-26 WKEE 14-11 WIAN 38-36	KF95 34-22 KTYS 26-21 CHED a KSND d-38 KMOX 22-20 KYNO 9-7 KGMO 11-7 PWR92 on KLUC 4-3	KYYA ON KFBO 31-31 KYRK 8-7 KOZE 28-23 KHTZ 36-33 KZOZ 27-24 SLY96 30-28



Lr. Hit	maru N	1a rx	(2.1411	mai	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,
	Total	Reports	199	848		
Regio	l			P	ara	
Reach						718
E 82		37				
S 86		•				991
M 91					P 3	99
W 76		Chart	Sum	marv		
		Pos	Pl	P2		Tot
		1	0	ŏ	0	7
Natio	nal	2-5	0	0	0	(
Summa	ry	6-15	0	0	0	(
UP	31	16-40	21	51	43	115
DEBS	83	Ons	4	18	13	35
SAME	36	Adds	11	14	7	32
DOWN	0	Ch Adds	5	7	5	17
ADDS	49	Total	41	90	68	199

SAME 36	Adds 11	14 7 32
DOWN 0	Ch Adds 5	7 5 17
ADDS 49	Total 41	90 68 199
	SOUTH	
12.1	BOOTH	P3
	WBBQ 39-36	
EAST	K98 a-34 WFMF a	EAST
B104 a	KZZB a-39	
WXKS on	195 4-29	WPRR a-37 WWFX 38 fr
294 A	XXX106 39-34 WKQB on	103CIR d-30
WKSE 28-25 WBLI a	WSSX 4-35	95 XXX on WKPE a
B94 4-27	WBCY on	WIKZ a-36
PRO-FM on	WROQ a KZ106 d-29	WIKZ a-36 WQCM d-37
Q107 d-30	WNOK a	OK100 on 100 KHI d-27
SOUTH	Q98 d-34 WINK d-35	95 XIL 4-39
PWR997 or:	WKSI on	95XIL 4-39 WTHT 38-33 WOMP 4-36 WFXX 4-33
KEGL d-28	WANS on	WEXX 4-33
Y95 d-33	WAPE 4-25	
KRBQ a-30 KRBE d-40	WINK G-J5 WKSI OD WANS OD WZYP d-33 WAPE d-25 WOUT d-39 WLAP d-36 KZOU d-38 WDJX a-39 99WAYS d-35 EWIJO d-29	SOUTH
HOT105 a	WLAP d-36	KAKS d-27
B97 d-27 WGH d-34	WDJX a-39	KQIZ 4-28
WGH d-34	99WAYS d-35	WKSF &
WNVZ a 0105 d-27	FM100 d-29 WABB a	WJAD d-33 WZKX on
4	WBAM 6	WCGO 4-35 WJMX 35-27
MIDWEST	WHHY a	WJMX 35-27
896 29-26	KBFM on	B98 d-32 KISR 39-30
Z95 d-27	Y107 d-28 KWES a BJ105 32-29	Q104 a-28
Q102 a-32 WMMS d-39	BJ 105 32-29	WYKS on KSMB a
92X a	Y106 d-37 WRVQ a	Q101 d-34
WNCI a WCZY 40-36	K92 on	KNAN 4-26
WKTI 24-19	KSAQ on fr	WPFM d-38 KIXY a
KDWB d-35	Z102 d-37 KTUX d-33	Z103 a
KHTR a KWK a-28	WDLX on	KNIN d-34
WLOL a	WKZL on	WHSL a-35 WVBS a-32
	MIDWEST	
WEST		MIDWEST
Y108 30~20	WKDD 39-28 KIIK 35-31	KYYY d-39
KIIS a	WPXR d-30	WBNQ d-34
KKRZ 35-33 FM102 a	WGTZ a KDWZ d-29	WBWB d-37 WCIL on
KWOD on	KRNO 39-34	KOCR d-36 WLRW d-34
KCPX d-31 KKLQ a-30	KRNQ 39-34 WDTX d-25	WLRW d-34
KATD d-28	KZIO d-39 WMEE d-29	KCMQ on Y9 4 35-29
KWSS 35-31	KLO a	KKXL d-39
KPLZ a-31 KUBE d-28	WIXX 39-35	WKFR on WAZY d-35
	WZPL d-29 Z104 d-34	KFRX d-38
122	KJ103 a-36	KPHR d-35
	KOKO on	99 KG d-34 KKRC 37-31
EAST	KZ93 29-27 WZOK on	KWTO on
0100 26 22	KKRD d-32	WDBR 39-34
Q100 36-32 WAEB 4-38	WHOT a-29	WSPT d-39 KDVV d-37
WM-TO on	WEST	KDVV d-37 KPMW d-25
WVSR d-36 JET-FM d-32	11000	WEST
K104 on	KIVA a	
WERZ 39-32	KP95 d-39 KIYS 33-25	KGOT on
WNNK a WTIC 39-37	KIKX d-29	KYYA on KUUB 40-34
WKEE d-36	KSND on	KTRS d-35
WLAN a-38	KYNO 39-36	KFBQ d-37
		KYRK a

- Continued On Next Column

Rich	ard Marx Contin	ued ———
KC101 on WSPK 35-34 98PXY on 99GFM on fr WPST d-40 WNYZ d-36 WRCK d-36 Q106 a	KOMO on PMR92 d-29 PM104 a-26 KOYYO 20-16 KDON d-40 KZZU d-32	KOZE ON KTMT ON fr KZFN ON KHTZ 37-34 KWNZ d-33 KZOZ d-38 SLY96 36-26 Y97 a OK95 d-29
MEN WITHO	UT HATS The World (Mei	rcury/
LP Pop Goes		PolyGram
Regional Reach E 76% S 69% M 63%	25	Paralle Reac P1 55 P2 73 P3 83
W 82% National Summary UP 129	Pos P1 0 2-5 1 6-15 4 16-40 27	P2 P3 TO 0 0 0 1 2 12 9 2 62 44 13
DEBS 7 SAME 17 DOWN 12 ADDS 4	Ons 0 Adds 0 Ch Adds 0 Total 32	2 1 1 1 2 0 80 57 169
EAST B104 24-22 WKXS 30-28 294 26-23 WBLI 30-27 CK01 1-4 WEGX 29-27-27 RION 31-28 SOUTH 293 15-21 HOT105 d-30 897 25-23 WKNZ 26-27 WIMMS 28-29 WKMS 28-2	SOUTH WBBO 23-21 B93 18-16 K98 21-17 K2ZB 32-30 KXX106 35-38 WSC 18-17-74 WSC 23-12-7 WSC 31-29 WSC 31-27 WSS 31-29 WSC 31-29	MPRR 22-20 103c1R on 9550X 9-4 WFPE 25-21 WTME 25-21 WTM 24-17 100KH 26-25 WTM 24-17 100KH 26-23 WTM 24-20
Q100 16-14 WARB 19-16 WARB 19-16 WSR 31-29 JET-PM 10-6 KI04 20-17 WERZ 27-24 WNNK 11-11 WKEZ 24-21 WKLAN 3-39 99SYX 30-24 WIYZ 22-21 WRCK 25-21 WRCK 25-21 WKKZ 26-18 Q106 25-22	KP95 21-11 KIKX 37-33 CRED 4-14 KSND 13-10 KNSX 29-29 KYNO 14-18 KOMO on KLUC 13-11 KFIV 25-24 KCAO 28-23 KYYO 23-20 KCYO 23-20 KYYO 23-20 KYO 24-24	KGOT 27-22 KYYA 30-23 KUBE 6-6 KTRS 21-14 KPB0 18-14 194 20-16 KYRK 28-18 KOZE 23-20 KOZE 23-20 KTHT 3 fr KZPN 7-12 KYPK 24-13 KHWS 14-14 KYOZ 24-22 SLY96 24-20 Y97 16-10 OK95 32-23
GEORGE MI	CHAEL	
LP: Faith	re (Columbia	97%
Regional Reach E 100%	13	Parallel Reach Pl 958

WPST 32-29 WNYZ 22-21 WRCK 25-21 WKRZ 26-18 Q106 25-22	KZZU 16-15 KRQ 24-24	SLY96 24-20 Y97 16-10 OK95 32-23
LP: Faith	re (Columbia	,
Regional Reach E 100% S 100%	Reports 231	97% Parallel Reach PI 95% P2 98% P3100%
M 95% W 96% National Summary UP 154 DEBS 55 SAME 14 DOWN 0 ADDS 8	Pos P1 1 0 2-5 1 6-15 7 16-40 43 Ons 3 Adds 0 Ch Adds 1	P3 Tot 0 0 0 0 0 1 4 1 12 94 64 201 3 3 9 3 0 3 1 5 107 69 231
BIO4 28-26 MKKS 27-19 294 d-28 MKSE 30-26 MKSE 30-26 MKSE 30-26 MKSE 30-26 MSE 30-26 MSE 30-26 MSE 30-26 MSE 30-26 MSE 30-27 MAUA 23-20 SOUTH 23-27 MAUA 23-20 SOUTH 23-27 MAUA 23-20 SOUTH 23-21 MSE 25-16 MS	930 40-34 MPST 33-21 MPST 33-31 MPST 33-32 M	KRAQ 4-29 KXYQ 21-17 KDON 33-27 P6KPPY 37-29 KZZU 4-33 KRO 4-25 LEAST WERE 34-24 WERE 34-25 WERE 34-25 WERE 34-26 WERE 34

MDLX 37-32. WCLL 25- WCLL 25- WCLL 35- WCLL 3
KIIS 16-13 KEZE 310-26 KERE 312-28 FF1102 24-20 KROV 21-15 KROV 312-8 KROV 31
KZZP 30-26 KIDWEST KCMQ d-3 FKRE 3 32-28 KMD 30-22 Y94 a-27 KKDL d-3 KMD d-3
KKRE 33-2-8 FF102 24-20 KROV 21-15 KROV 21-15 KROV 21-15 KCPX 19-13 KCPX 19-13 KCPX 19-13 KCPX 21-15 KMED 22-25 KMED 22-26 KMED 23-27 KMED 23-2
KROV 31-15 KILK 16-12 WKPH d-3 MPXR 26-20 MAZY 33- MVFX 86-20 MZY 33- MZY 86-20 MZY 86-
NWOD 32-28
KCPX 19-13 MOTZ 38-32 KFRX 39-8 KRU2 22-15 KRU2 22-15 KRU2 22-15 KRU2 28-27 KRU2 28-27 KRU2 28-27 KRU2 28-27 KRU2 37-32 KRU3 37-32 KRU3 37-32 KRU3 37-32 KRU3 38-32 KRU5 38-28 K
KMLD 28-23 KMVZ d-27 KPIHR 29- KMEL 28-23 KRNO 40-35 99KG 35- KMS 25-23 KMS 27-37-32 KMS 26-28 KMS 23-23 KMS 6-28 KMS 36-28 KULO 35-29 KMS 05-29 KULO 35-29 KMS 37-27 KULO 35-29 KMS 37-27 KULO 35-29 KMS 36-27 KULO 35-29 KMS 37-27 KULO 35-29 KMS 37-27 KULO 34-23 KMS 34-23 KULO 34-24 KMS 34-23 KULO 34-24 KMS 34-23 KULO 34-24 KMS 34-24
KHEL 28-23 KRNO 40-35 99KG 35- KATD 29-23 KRNS 37-32 KKRC 36- KRSS 32-23 KLD 35-29 MDBR 34- KBLZ 34-29 KLD 35-29 MDBR 34- KBLZ 34-29 KDV 4-3 KBLZ 34-29 KDV 4-3 KBLZ 34-24 KDV 4-3
KXTD 29-23 KXTD 37-32 KKRC 36- KWSS 32-23 WMEE d-28 KWTO d-2 KUBE 29-26 KLQ 35-29 WSPX 33-27 WSPT 38- KUBE 29-26 WIXX 33-27 WSPT 38- KDVV d-3 KUBU 4-23 KMVV d-3
KLQ 35-29 KUBE 29-26 WIXX 33-27 WZPL 30-22 KDVV d-3 KDVV d-3 KDVV d-3 KDVV d-3 KDVV d-3
KUBE 29-26 WIXX 33-27 WSPT 38- WZPL 30-22 KDVV d-3 Z104 34-23 KFMW d-2
WZPL 30-22 KDVV d-3 Z104 34-23 KFMW d-2
2104 34-23 KFMW d-2
KOKO d-20 WEST
PWR96 on WZOK on KGOT d-3 PWR106 a-36 WRQN a-23 KYYA d-2
KAY107 35-29 KUUB 37-
KKRD 29-26 KTRS 40-
WHOT a-33 KFBO d-3
EAST WEST 194 29-1 KYRK d-2
WFLY 35-30 KIVA 21-14 KTMT 32
WFLY 35-30 KF95 36-18 KZFN 27-
WAER d-28 KIYS 30-26 KHTZ 32-
WMJQ 26-22 KIKX 29-20 KWNZ 30-
JET-FM 34-2: KSND 36-31 SLY96 26 K104 40-28 KMGX d-33 Y97 d-35
WERT 12-25 KYNO 33-26 OK95 36-
WELL OF THE PROPERTY AND ARE
KC101 30-26
WSPK d-33
98PXY d-29
99GFM 30 EF
WERZ 32-25 KINO 33-26 OK95 36- WNNK d-36 KOMO d-30 WTIC 24-15 PWR92 d-26 FM104 25-19

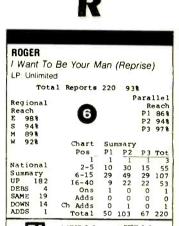
S 16% M 20%					30%
W 378	Chart		ma ry		
	Pos	P1	P2	P 3	Tot
	2-5	0	0	0	0
National	6-15	ő	o	0	0
Summary UP 3	16-40	3	4	3	10
DEBS 6	Ons	2	8	6	16
SAME 16	Adds	1	11	12	24
DOWN 1	Ch Adds	2	1	0	3
ADDS 27	Total	-8	24	21	53
	WTIC 40-3	8	_		-
PI	WKEE a			P3	
•	98PXY on WNYZ on			•	•
EAST	WRCK on		EA	ST	
	SOUTH			XXX a	
SOUTH	uppo -				
PWR997 on	WBBQ a KXX106 a		BO	UTH	
rakee, on	wbam a		KA	KS a	
MIDWEST	Y106 a			SF a	
WCZY a	Z102 d-36			AD a	
WHYT 25-23	KTUX on			AN On	
WEST	MIDWEST		м	DWEST	
KZZP on	KIIK a			wB on	
KMEL d-28 KATD a-35	WGTZ 32-1	3.5		CR d-	38
KWSS d-35	KKRD on			FR or	
P1	WEST		KF	RX a	
A			WE	ST	
HOT103 a-40	KF95 on KSND a		200	ОТ а	
HO1103 a-40	KMGX on			YA or	
127	FWR92 a		KU	TUB a	
	KCAU a		19	4 36-	27
EAST			KC	ZE a	
WFT.Y d-37				FN a	
WERZ a-40				7 3-4	
WNNK a				95 a	

PET SHOP BE	DYS w/DU	STY S	PRIN	GFI	LO
What Have I					
	Done 10	(EMI			
LP: Actually		(EIVII	-iviai	iriall	arı)
Total	Reports	234			
Dag (au -)			P	aral	
Regional Reach				PI	each 98%
E 100%	8			P2	
S 998					800
M 98%				-	
W 100%	Chart		mary		
1	Pos	Pl	P 2	P3	Tot
National	2-5	2	2	2	6
Summary	6-15	25	49	45	119
UP 217	16-40	25	56	22	103
DEBS 1	Ons	0	1	0	1
SAME 11	Adds	1	0	0	1
ADDS 5	Ch Adds Total	4 57	108	69	4
ADDS 5	Total	5 /	108	69	234
EAST 8104 18-11 wxks 11-8 294 18-12 wkss 18-16 wBLI 20-14 CK01 29-21 2100 a-29 wEGX 20-16 894 17-14 PRO-FM 33-26 WAVA 16-8 SOUTH PWR997 10-6 Z93 17-14 KEGL 19-17 Y95 13-11 KKBD 7-4 KKDT 29-19 KKBD 7-8 KKDT 29-19 B97 13-11	MSPK 28-99PX 23-399CPM 13-399CPM 13-399CPM 13-399CPM 13-14-15-14	12 ff	EAST WPRI WPRI WPRI WPRI WPRI WPRI WPRI WPRI	0 16- N 24- FMY 1 J 23- on	9 -11 11 12 18 3-6 18 15 fr 1-13 11 21 9 -25 8-12 -14
WGH 20-10 WNVZ 24-23	#ANS 18-	10	sour		
0105 20-17 MIDWEST	#APE 17-	20	WKS!	21-	14
B96 24-15	#OKI 22		WJA:	15-	

WNCI 20-17	PM100 19-15	0104 20-15
WCZY 23-18 WHYT d-25	WABB 17-14 WBAM 27-23	WYKS 26-19 KSMB 26-17
KBEO a-30 KCPW 26-23	WHHY 19-12	Q101 16-12
WKTI a-29 KDWB 17-14	KBFM 26-21 Y107 23-19	KNAN 24-21 WPFM 16-13
KHTR 21-19	KWES 11-10 BJ105 14-11	XIXY 23-17 2103 16-8
KWK 9-6 WLOL 19-16	Y106 15-11 94Z 20-14	KNIN 18-11 WHSL 20-15
EST	WRVQ 28-26	WVBS 17-9
	WRVQ 28-26 K92 23-21 KITY 16-14 KSAQ 19 fr	MIDWEST
Y108 12-10 KIIS 23-20	Z102 16-13	KYYY 23-12
KZZP 20-18 KKRZ 16-12	KTUX 16-12 WDLX 26-23	WBNQ 24-16 WRWB 19-14
M102 L5-10 ROY 13-12	WDLX 26-23 WKZL 23-11	WCIL 24-24
KWOD 14-11 KCPX 17-11	MIDWEST	WLRW 26-23
KKLQ 10-8	WKDD 29-26	KCMQ 18-12 Y94 12-10
KMEL 12-9 KATD 11-9	KIIK 14~10 WPXR 27-27	KKXL 21-15 WKFR 29-21
KWSS 23-21 KPLZ 21-16	WGTZ 21-17 KDWZ 30-22	WAZY 24-19 KFRX 24-14
KUBE 23-20	KRNQ 27-20 KZIO 22-17	KPHR 11-9 99KG 22-13
P1	WMEE 28-23	KKRC 17-14
	KLQ 25-17 WIXX 15-13	WDBR 18-8
HOT103 21-19 PWR96 a	WZP1, 21-18	WSPT 24-14 KDVV 27-24
PWR96 a PWR106 25-21 KITS 7-3	KJ103 23-11	KFMW 13-11
P2	KOKO 27-22 KZ93 27-21	WEST
W	WZOK 18-14	KGOT 26-20
EAST	WRON 21-18 KAY107 16-10 KKRD 21-17	KYYA 23-19 KUUB 23-16
WFLY 31-22	WHOT 25-21	KTRS 25-19
Q100 14-12 WAEB 21-12	WEST	KFBQ 22-19 194 11-7
WMLJQ 18-16 WVSR 17-12	KIVA 10-6	KYRK 31-20 KOZE 22-13
JET-FM 19-12 K104 25-22	KF95 19-13 KIYS 6-4	KTMT 13 fr KZFN 19-14
WERZ 21-19 WNNK 27-16	KIKX 21-12 CHED 15-8	KHTZ 20-12 KWNZ 20-13
WTIC 21-19	KSND 24-21	K202 15-12
WKEE 28-18 WLAN 32-18	KMGX 28-24 KYNO 21-19	SLY96 6-3 Y97 14-14
KC101 21-18	KQMQ 28-27	OK95 19-15
BUSTER POIL BANSHEES (Hot Hot Hot LP: Buster Poil Tota)	OF BLUE	
BANSHEES (Hot Hot Hot LP: Buster Poin Total Regional	OF BLUE (RCA) Indexter Reports 73	Parallel Reach
BANSHEES (Hot Hot Hot LP: Buster Poir Tota) Regional Reach E 278	OF BLUE (RCA) ndexter	Parallel Reach Pl 17%
BANSHEES (Hot Hot Hot LP Buster Poir Total Regional Reach E 27% S 35%	OF BLUE (RCA) Indexter Reports 73	Parallel Reach Pl 17%
BANSHEES (Hot Hot Hot LP Buster Poin Total Regional Reach E 27% S 35% M 23%	OF BLUE (RCA) Indexter Indexte	Parallel Reach Pl 17% P2 34% P3 38%
BANSHEES (Hot Hot Hot Hot Tota) Tota) Regional Reach E 278 S 358 M 238 W 378	Chart Sur	Parallel Reach P1 17% P2 34% P3 38% mmary P2 P3 Tot
BANSHEES (Hot Hot Hot Hot LP: Buster Poir Total Reach E 278 S 358 W 378 National	Chart Sur Pos P1 1 2-5 0	Parallel Reach Pl 178 P2 348 P3 388 nmary P2 P3 Tot
BANSHEES (Hot Hot Hot LP Buster Popul Total Regional Reach E 278 S 358 M 238 W 378 National Sational Sational Supul Pupul Py Supul Pupul Pupul Py Supul Pupul Py Supul Pupul Pupul Py Supul Pupul Pup	Chart Sur	Parallel Reach P1 17% P2 34% P3 38% numary P2 P3 Tot 0 0 0 0 0 0 0 3 15 16 36
BANSHEES (Hot Hot Hot LP Buster Point Total) Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DEBS 6	Chart Sur Pos Pl 2-5 0 6-15 3 16-40 5 0ns 1	Parallel Reach Pl 17% P2 34% P3 38% P3 38% P3 38% P3 38% P3 38% P3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
BANSHEES (Hot Hot Hot LP Buster Point Tota) Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DDBS 6 SAME 25	Chart Sun Pos Pl 1 0 0 6-1.5 3 16-40 5 0 0 1 Adds 1	Parallel Reach Pl 17% P2 34% P3 38% P3 38% P3 P3 P5
BANSHEES HOLD HOT HOLD TOTAL Regional Regional Reach E 27% S 35% W 37% National Summary UP 29 DEBS 6 SAME 25 DOWN 0	Chart Sur Pos Pl 2-5 0 6-15 3 16-40 5 0ns 1	Parallel Reach Pl 17% P2 34% P3 38% P3 38% P3 38% P3 38% P3 38% P3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
BANSHEES (HOI HOI HOI LP Buster Poin Total Regional Regional Resach E 278 S 358 W 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0	Chart Sur Pos P1 2-5 0 6-15 3 16-40 5 Ch Adds 1 Ch Adds 0	Parallel Reach Pl 178 P2 348 P3 368 P3 368 P4
BANSHEES (HOI Hot Hot LP Buster Poin Tota) Regional Regional Regional 8 27 8 S 35 8 W 37 8 National Summary UP 29 UP 29 UP 29 SAME 25 SOWN 0	Chart Sur Pos Pl 2-5 0 6-15 3 16-40 5 Ons 1 Adds 1 Ch Adds 1 Ch Adds 0 Total 10	Parallel Reach Plant Pla
BANSHEES HOL Hot Hot LP Buster Point Total Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 Dens 6 SAME 25 DOWN 0 ADDS 13	Chart Sur Pos Pl 1 0 2-5 0 0 16-40 5 0 16-40 5 0 Total 1 0 SOUTH WBBO a KXXIO6 on KYOR 26-24	Parallel Reach Plant Pla
BANSHEES HOI HOT HOT TOTA Regional Reach 4 238 4 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13	Chart Sum Pos Pi Chart Sum Pos Pi Chart Sum Pos Pi Chart C	Parallel Reach Plant Pla
BANSHEES HOLHOTHOT TOTAL Regional Reach E 278 S 358 M 238 M 378 National Summary UP 29 UP 29 DEBS 6 SSAME 25 DOWN 0 ADDS 13 P1 EAST WXKS 32-30 SOUTH	Chart Sur Pos P1 Chart Sur Pos P1 10 6-15 3 16-40 5 0ns 1 Adds 1 Ch Adds 0 Total 10 SOUTH WBD0 a KXXI06 on WKON 26-24 WSSX on WKNSI d-40 WANS on	Parallel Reach Pl 17% P2 34% P3 36% P3 36% P3 36% P3 36% P3 36% P3 46 6 73
BANSHEES HOI HOT HOT TOTAL Regional Reach 3 35% 4 23% 5 35% 7 37% Vational Summary JP 29 DEBS 6 SAME 25 DOWN 0 DDDS 13 EAST EAST KRSE 27-27	Chart Sur Pos Pl 1 2-5 0 6-15 3 16-40 5 0ns 1 Adds 1 Ch Adds 0 Total 10 SOUTH WBBQ a KXXIO6 on WKOB 26-24 WSSX on MKST d-40 WASS on WKST d-40 WKST d-40 WKST d-40 WKST d-40 W	Parallel Reach Plant Pla
BANSHEES HOL Hot Hot LP Buster Poin Total Regional Reach 9 37 8 National Summary UP 29 DEBS 6 SAME 25 DOES 6 SAME 25 DOES 13 EAST WXKS 32-30 SOUTH KRBE 27-27 WGH 26-18	Chart Sur Pos Pl 1 0- 2-5 0 06-15 3 16-40 5 0ns 1 Adds 0 Total 10 SOUTH WBBO a KXXIO6 cn WKOR 26-24 WSSX on WKSI d-40 WANS on	Parallel Reach Plant Pla
BANSHEES HOLHOTHOT TOTAL Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 PI EAST WKKS 32-30 SOUTH KRBE 27-27 WGH 26-18 HIDWEST	Chart Sun Pos Pl 10 2-5 0 6-15 3 16-40 5 0ns 1 Adds 1 Ch Adds 0 Total 10 South WBB0 a KXXIO6 on WK08 26-24 WS0X on WKNS d-40 WANS on WKNS d-40 WANS on WKNS d-40 WANS on WKNS d-40 WKNS d	Parallel Reach Plant Parallel Reach Plant
BANSHEES HOL Hot Hot LP Buster Poin Total Regional Reach 8 278 S 358 M 238 W 378 National Summary UP 29 DERS 6 SAME 25 DOENS 6 SAME 25 DOENS 13 EAST WXKS 32-30 SOUTH KRBE 27-27 WGH 26-18	Chart Sun Pos Pl 10 2-5 0 6-15 3 16-40 5 0ns 1 Adds 1 Ch Adds 0 Total 10 South WBB0 a KXXIO6 on WK08 26-24 WS0X on WKNS d-40 WANS on WKNS d-40 WANS on WKNS d-40 WANS on WKNS d-40 WKNS d	Parallel Reach P1 17% P2 34% P3 36% P
BANSHEES HOLHOTHOT TOTAL Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 PI EAST WKKS 32-30 SOUTH KRBE 27-27 WGH 26-18 HIDWEST	Chart Sur Pos Pl 1 2-5 0 6-15 3 16-40 5 0 Total 10 SOUTH WEBO a KXXIO6 on WKOS 26-24 WSSX on WKOS 26-27 WSSX on WKOS 36-00 WKOS 36-	Parallel Reach Pl 17% P2 34% P3 38% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
BANSHEES HOL Hot Hot LP Buster Poin Total Regional Reach Was 35 % Was 37 % National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 FAME 25 DOWN 13 FAME 27-27 WGH 26-18 HIDWEST WEST 20-13 KNWB 34-32 WEST	Chart Sur Pos Pl 1 0- 1 0- 1 0- 1 0- 1 0- 1 0- 1 0- 1 0-	Parallel Reach Pl 17% P2 34% P2 P3 36% P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Reach 5 35 8 M 23 8 W 37 8 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 FAME 27-27 WGH 26-18 MIDMEST WESS 20-13 KENE 27-27 WGH 26-18 MIDMEST KIIS on KATD a	Chart Sun Pos P1 10 2-5 0 6-15 3 16-40 5 0 Total 10 SOUTH WBBO a KXXIO6 on WKOB 26-24 WSOK on WKNS d-40 WANS on WKNS d-40 KTUX 33-21 KTUY 23-20 KTUX 33-31 WDLX on MIDTEST	Parallel Reach P1 17% P2 34% P3 36% P
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Regional Regional Regional Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 P1 EAST WXKS 32-30 SOUTH KRBE 27-27 WGH 26-18 MIDMEST WHEST KIIS ON KATD A KATD	Chart Sun Pos P1 10 2-5 0 6-15 3 16-40 5 0 Total 10 SOUTH WBBO a KXXIO6 on WKOB 26-24 WSOK on WKNS d-40 WANS on WKNS d-40 KTUX 33-21 KTUY 23-20 KTUX 33-31 WDLX on MIDTEST	Parallel Reach Pl 17% P2 34% P3 36% P3 36% P4 56% P
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Regional Regional Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 PI EAST WXKS 32-30 SOUTH KRBE 27-27 KCMB 24-18 HIDWEST WKIS 34-32 WEST KIIS on KATD a	Chart Sun Pos P1 10 2-5 0 6-15 3 16-40 5 0 Total 10 SOUTH WBBO a KXXIO6 on WKOB 26-24 WSOK on WKNS d-40 WANS on WKNS d-40 KTUX 33-21 KTUY 23-20 KTUX 33-31 WDLX on MIDTEST	Parallel Reach Rea
BANSHEES HOI HOT HOT TOTAL Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 PARTICLE WXKS 32-30 SOUTH KRBE 27-27 MGH 26-18 MIDMEST WHOS 20-13 KNMB 34-32 WEST KIIS on KATD a HOTIO3 7-7	Chart Sur Pos Pl 1 2-5 0 6-15 3 16-40 5 0ns 1 Adds 1 Ch Adds 0 Total 10 SOUTH WBBO a KXX106 on WK08 26-24 WSX on WKSI d-40 WANS on WKSI d-40 WK	Parallel Reach P1 179 P2 348 P3 368 P3 368 P3 368 P3 368 P3 368 P3 P4
BANSHEES HOI HOT HOT TOTAL Regional Reach E 278 S 358 M 238 W 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 LAST WXKS 32-30 SOUTH KRBE 27-27 MGH 26-18 MIDMEST WHOS 20-13 KITS 01-13 KITS 01-12 KITS 01-12 HOT103 7-7 PWENG 36-36-31	Chart Sur Pos Pl 1 0- 2-5 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 0 Total 10 SOUTH WBB0 a KXX106 cn WK0B 26-24 WSX on WKSI d-40 WANS on WKSI d-40 WANS on WKSI d-40 WANS on WKSI d-40 WANS on MKSI d-40 WANS on MKSI d-40 WANS on MKSI d-40 WANS on KKI d-40 WANS on KKI d-40 WANS on KITY 23-20 KTUX 33-31 WILX 27-21 KIIK on KIMED 36-33 KIIK on KIMED 36-33 KIIK 27-21 KIJIO3 a WEST	Parallel Reach Reach Pl 179 P2 348 P2 348 P2 P3 368 P2 P3 368 P2 P3 368 P3 368 P3
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Reach 8 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 LAST WKKS 32-30 SOUTH KRBE 27-27 WGH 26-18 HIDMEST WHOS 20-13 KKIS on KATD a HOTIO3 7-7	Chart Sur Pos P1 1 07 2-5 0 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 SOUTH WBBO a KXXIO6 on WKON 26-24 WSSX on WKSI d-40 WKSI	Parallel Reach Plant Parallel Reach Plant
BANSHEES HOI HOT HOT LP Buster Point Total Regional Regional Regional Regional Summary Point Summar	Chart Sur Pos P1 1 07 2-5 0 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 SOUTH WBBO a KXXIO6 on WKON 26-24 WSSX on WKSI d-40 WKSI	Paralled Reach Rea
BANSHEES HOI HOT HOT TOTAL REGIONAL REG	Chart Sur Pos Pl 1 2-5 0 6-15 3 16-40 5 0 0 1 1 Ch Adds 0 Total 10 SOUTH WBBQ a KXXIO6 on WKOB 26-24 WSSX on MKSI d-40 WASX on MKSI d-40 WEST KRY 33-31 KIK on KMSI d-33 KIK d-33 KIK d-33 KIK on KMSI d-33 KIK d-33	Parallel Reach Pl 17% P2 34% P2 17% P2 34% P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BANSHEES HOI HOT HOT LP. Buster Point Total Regional Regional Regional Regional Regional Regional Regional Reseach 278 5 358 4 238 National Summary JP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 FINAL COLUMN 13 RESE 27-27 WCH 26-18 KIMS 34-32 WEST HOTHORY 7-7 HOTHORY	Chart Sur Pos P1 1 0- 2-5 0 0 6-15 3 16-40 5 0 0 1 1 Ch Adds 2 Chart Sur WGS 26-24 WNS 26-24 WNS 26-24 WNS 36-32 WIX 23 fr WOUT on WKS 1 d-40 WANS on 94TYX 23 fr WOUT on Fr KSPR 28-23 KIN 33-31 WDLX 00- MIDWEST WDLX 00- MIDWEST WDLX 00- MIDWEST WCS 26-33 WIX 27-21 KJU3 3 WEST KP95 35-33 KINS 00 KINS 0	Parallel Reach Plane Pla
BANSHEES HOL Hot Hot LP. Buster Poil Total Regional Reach 5 358 4 238 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 LAST WKKS 32-30 SOUTH KRRE 27-27 WGH 26-18 HIDNEST KIIS on KATD a HOTIO3 7-7 PWRIO6 36-33 KITS 12-12 LAST WILLY 26-21 GIOO a-40 JET-HM 25-20	Chart Sur Pos P1 1 07 2-5 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 South WBB0 a KXXIO6 on MKOR 26-24 MSSK on MKSI d-40 WANS on 94TYX 23 fr WOUT on tr KBFN 28-23 Y107 on 20 KTV 33-31 WDLX on MIDMEST MKD0 36-33 KILK on KDW2 a SUR XIV 27-21 KJ103 a KZY A SUR XIV 38-33 KILK on KDW2 a SUR XIV 38-33 KILK on KDW2 a SUR XIV	Parallel Reach Plant Reach Pla
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Regional Regional Regional Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 PI EAST WXKS 32-30 SOUTH KRBE 27-27 WCH 26-18 HIDWEST WHO 34-32 WHO 36-38 KITS 12-12 EAST WILY 26-21 OIGO 40 UNNK 09-8-20 UNNK	Chart Sur Pos P1 1 07 2-5 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 South WBB0 a KXXIO6 on MKOR 26-24 MSSK on MKSI d-40 WANS on 94TYX 23 fr WOUT on tr KBFN 28-23 Y107 on 20 KTV 33-31 WDLX on MIDMEST MKD0 36-33 KILK on KDW2 a SUR XIV 27-21 KJ103 a KZY A SUR XIV 38-33 KILK on KDW2 a SUR XIV 38-33 KILK on KDW2 a SUR XIV	Parallel Reach Plant Reach Pla
BANSHEES HOI HOT HOT TOTAL P. Buster Point Total tegional	Chart Sur Pos P1 1 07 2-5 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 South WBB0 a KXXIO6 on MKOR 26-24 MSSK on MKSI d-40 WANS on 94TYX 23 fr WOUT on tr KBFN 28-23 Y107 on 20 KTV 33-31 WDLX on MIDMEST MKD0 36-33 KILK on KDW2 a SUR XIV 27-21 KJ103 a KZY A SUR XIV 38-33 KILK on KDW2 a SUR XIV 38-33 KILK on KDW2 a SUR XIV	Paralled Reach Plaralled Reach
BANSHEES HOL Hot Hot LP. Buster Point Total Regional Regional Reach E 278 5 358 4 378 National Summary UP 29 DEBS 6 SAME 25 DOWN 0 ADDS 13 LAST WOH 26-18 HOTIO3 7-7 PWRID6 36-33 KLTS 12-12 LEAST WILL 26-21 WEST WILL 26-21 LOUG 40 LOUGH	Chart Sur Pos P1 1 07 2-5 0 6-15 3 16-40 5 0 ns 1 Adds 1 Ch Adds 1 Ch Adds 1 Ch Adds 2 Total 10 South WBB0 a KXXIO6 on MKOR 26-24 MSSK on MKSI d-40 WANS on 94TYX 23 fr WOUT on tr KBFN 28-23 Y107 on 20 KTV 33-31 WDLX on MIDMEST MKD0 36-33 KILK on KDW2 a SUR XIV 27-21 KJ103 a KZY A SUR XIV 38-33 KILK on KDW2 a SUR XIV 38-33 KILK on KDW2 a SUR XIV	Parallel Reach Rea

WFLY 26-21 0100 a-40 JET-FM 25-20 WNNK on WTIC 25-24 WPST 28-24 WNYZ on WRCK 29-26 0106 a	RMGX on RCAQ a 96KFMY a xZZU on	KT KF I 9 KY KO KZ	UB a RS d-39 BQ 33-32 4 37-34 RK 27-24 EE On OZ 35-32 95 a-40
PRINCE			
	ever (P	aisley P	arkWB)
LP: Sign 'O'	The Times		Í
Tot	al Reports		88
Regional		£	Parallel Reach
Reach	9		P1 79%
E 90% S 88%			P2 918 P3 938
M 89%	_	_	
W 88 &	Chart Pos	Summary P1 P2	P3 Tot
	1	0 0	0 0
National Summary	2-5 6-15	2 10 27 67	10 22 46 140
UP 153	16-40	15 20	8 43
DEBS 0 SAME 40	Ons Adds	1 2	0 3
DOWN 15	Ch Adds	0 0	0 0
ADDS 1	Total	46 99	64 209
PI	WKRZ 13-1 Q106 8-7	2 KXY	O 19-15 N 21-20 PMY 12-9
	SOUTH		PMY 12-9
EAST	B93 11-7		on
B104 22-19 WXKS 18-11	K98 17-13 KZZB 19-1	, [3
Z94 4-3 WKSE 8-5	I 95 13-25 KXX106 5-		
WBLI 13-12 CKOI 30-25	WKQB 11-1 WSSX 18-1	I	
PWR95 a Z100 29-27	WBCY 14-9	WWE	R 7-6 X 5 fr
WEGX 10-7	KZ106 6-6		
B94 16-13 PRO-FM 18-7	WNOK 12-8 G105 19-1	6 WIR	E 13-9
Q107 14-13 WAVA 21-28	Q98 12-9 WINK 6-6	WQC OK1	2M 13-8 00 15-9
SOUTH	WKSI 6-4 WANS 11-6	100	KHI 22-15
PWR997 12-16	W77VD 16-1	2 WY)	X 10-8
Z93 12-11 KKBQ 17-14	WAPE 15-1	4 500	тн
HOT105 23-18	WOKI B fr	KA	(S 9-7
B97 19-16 WGH 9-7	WFMI 10-9 WLAP 14-1		SF 12-9
Q105 on	WDJX 9-6	WJ/	AD 9-9 (X 9-7
MIDWEST	99WAYS 11	-5 WCC	
Z95 16-10 Q102 15-15	WABB 22-1 WBAM 3-11	2 B96	10-8
MANUE 10 15	WHHY 10-9	010	4 10-10
WYONS 19-35 92X 12-8 WNCI 6-6 WCZY 6-6		Q10 WYI	04 10-10 CS 7-6 4B 13-12

KOWB 7-13 KRTR 12-11 KWK 3-11 KWK 3-12	NOY 11-11 KITY 9-8 KSAQ 7 fr KSAQ 13-10 KSA	2103 14-11 XNIN 7-5 MISIS 9-9 MVBS 9-6 MIDWEST KYYY 12-9 WBNQ 7-5 MCIL 18-18 KGCR 22-13 MLRW 19-18 KGW 9-7 MXXL 9-6 KFKX 7-5 KKIL 9-6 KFKX 7-5 KFHR 22-18 99KG 8-6 KFW 11-10 WEST KGCP 12-10 KFFR 12-18 KGCP 12-11 KGCP 12-18 KGCP 12-1
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DOWN ADDS	14	Adds Ch Adds Total	0	1	0 0 67	220
-	1	WPST 9-7			V 3-6	
u	•	WNY Z 11-			0 4-2	
		WRCK 10-			N 1-1	
EAST		Q106 12-	10		FMY 2 U 21-	
B104		SOUTH			13-5	
WXKS	16-13					Į.
294 5		WBBQ 6-5			P3	
WKSE	25-21	B93 15-9		1 1		
WBLI		K98 6-5			•	
CKOI		WFMF 10-6 KZZB 4-3		EAS	T	
	17-15	KXX106 28		WDD	R 12-	7
Z 100 WEGX		WKQB 7-4	3-21		X 17	
B94 1		WSSX 25-1	8		CIR 1	
	4 20-1				XX 23	
0107		WROQ 16-1			E 27-	
WAVA		KZ106 23-		WIK	Z 18-	7
		WNOK 8-6		WQC	M 8-5	
SOUTH		G105 16-1	3		00 27	
		KEZB 4-3			KHI 1	
PWR99	7 7-4	Q98 22-17			IL 25	
Z93 1		WINK 5-3		WTH	T 12-	10
Y95 3-		WKSI 20-1		MOM	P 7-3	
KKBQ 1		WANS 4-14		WFX	X 14-	11
KRBE :		WZYP 19-1				
HOT10		94TYX 2		SOU	TH	
Y100 2	21-19	WAPE 3-8	_		s 6-2	
B97 12	2-10	WOUT 20-1	2		S 6-2 Z 6-4	
Q105 1	1-8	WOKI 24 1	r		Z 6-4 F 18-	
	_	WLAP 6-6			D 14-	
MIDWES	T	KZOU 5-3		WZK		
896 11	-0	WDJX 20-1		WCG		

#IDMEST 896 11-8 295 11-7 0102 23-19 92X 9-6 WNCI 7-7 WCZY 9-8 MNYT 4-2 KBEQ 18-14 KCPW 6-5 KHTR 19-14 KWK 16-13 WLOL 31-39

EAST

WOCM 8-5 OK100 27-24 100KHI 13-10 95XIL 25-25 WTHT 12-10 WOMP 7-3 WFXX 14-11 KEZB 4-3 098 22-17 MINK 5-3 MKSI 20-10 MANS 4-14 MCYF 19-16 947FX 2-1 MOUT 20-12 MOKI 24-ft MPMI 2-2 MLAY 20-11 MDIX 20-11 MINY 20-11 MINY 3-6 MOUT 20-12 MOKI 20-13 MOXI 20-13 MOXI 20-13 MOXI 20-13 MOXI 3-3 SOUTH SOUTH

KAKS 6-2
KOIZ 6-4
WKSF 18-10
MJAD 14-4
WZKX 14-6
WGG0 12-9
WJMX 11-9
B98 17-16
KISN 19-13
KYKS 4-9
KYKS 4-9
KYKS 4-9
KYKS 4-9
KYKS 12-7
KYKS 12-7
KYKS 12-7
KYKS 10-7

MI DWEST MIDWEST

HOT103 33-24 PWR106 6-5 P22

EAST

WFLY 15-10
2100 9-3
wARB 24-11
MMJQ 22-19
MVSR 13-8
JET-EM 8-5
K104 9-8
WFRZ 23-13
WNNK 17-12
WTIC 7-5
WKEE 9-8
KC101 25-20
WSPK 22-18
98PXY 7-7
93GPM 15 fr
930 15-13 KIVA 12-11 KP95 3-7 KIKX 4-3 CHED d-29 KSND 20-15 KNKX 3-9 KYNO 12-15 KOMO 25-22 PMR92 23-16 KDUC 9-12 PM104 28-20

KYYY 11-8
MWB 12-5
MCIL 3-8
KOCH 18-8
KOCH 18-8
KOCH 10-6
Y94 25-25
KCH 10-6
WFR 13-8
WAZY 25-20
KFRX 16-8
WFR 13-8
WAZY 25-20
KFRX 16-8
WFR 24-16
KFR 27-24
Y98KC 7-5
KFR 27-24
HOSPT 18-18
WEST
KOTO 12-16
KYYA 15-12
KUB 15-11
KTRS 15-9
KFR 4-2
KOCH 22-16
KYYA 15-17
KOT 22-16
KYYA 15-17
KYPW 26-27

DAVID LEE	ROTH	
Just Like F	Paradise (WB)	
LP: Skyscrap	er	
Tota	l Reports 177	75%
	•	Parallel
Regional	_	Reach
Reach	23	P1 50%
E 82%	000	P2 77%
S 71%		P3 93%
M 84%		
W 65%	Chart Sum	mary
	Pos P1	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	1 0 1
UP 88	16-40 21	60 52 133
DEBS 42	Ons 6	11 9 26
SAME 30	Adds 1	9 3 13
DOWN 0	Ch Adds 1	3 0 4
ADDS 17	Total 29	84 64 177
	-	
P1	195 27-19	WWFX 24 fr
	WKQB d-34 WSSX 34-30	95XXX d-31
EAST	WBCY on	WKPE on
	WROQ a	WIKZ d-33 WQCM 33+25
WXKS on Z94 on	KZ106 29-25 Q98 d-32	OK100 d-33
WBLI 27-24	WINK 38-32	100KHI a
CKOI on	WKSI a	95XIL 39-30 WTHT 31-26
WEGX 30-28 894 28-22	WANS d-32 WZYP 35-29	WOMP 36-28
PRO-FM d-31	WAPE 30-26	WFXX on
	WQUT 38-32	SOUTH
SOUTH	KZOU 36-32 99WAYS 39-32	8001H
Z93 34-32	WABB d-28	KAKS d-30
KEGL 38-29	KBFM d-39	KQIZ 36-30
KRBE on	Y107 26-22 KWES d-34	WKSF on WJAD 39-34
HOT1D5 d-21 B97 d-28	BJ 105 34-31	WZKX 36-35
WGH 29-25	Y106 34-29	WCGQ d-36
Q105 on	wRVQ on	WJMX 29-24 B98 24-22
MIDWEST	K92 on KSAO 35 fr	KISR 38-33
MIDWEST	KTUX 36-28	Q104 29-24
	14DIV 20.34	WYKS on

WDLX 38-34 WKZL d-34 MKDD 36-27 KIIK 32-29 WPXR on WGTZ a KDW2 on KRNO 38-33 WDFX a KZIO 39-34 WMEE d-30 KLO d-34 WIXX 29-18 WIXX 29-18 WIXX 29-18 WIXX 29-18 KJU 30-25 WYYY d-38 WNNO d-36 WNNO 39-30 KOCR 38-39-30 KCMO 00 Y04 20-22 KKXL 39-35 WKFR 00 WAZY 37-33 KFRX d-37 KFRX d-37 KFRX 33-27 KMRC 33-27 KMRC 33-27 KMRC 33-27 KMRO 36-29 WKMO 36-35 KCPX 27-22 KATD 31-27 KWSS a KPI.7 32-28 KUBE on PZ WPLY d-34 0100 31-29 MARB 39-32 MARB 39-32 WYSR d-40 JPT-PM 33-35 K104 36-31 MERR 35-33 MANK d-37 MTIC 38-34 MYEE a WSPK d-35 98PKY on 59 99GM 31 0100 30 37-32 WPST d-39 MYEE d-31 WRCK On 30 MYEE d-31 KIVA d-24
KIYS 32-29
KIKX 39-31
CHED on KSND 39-34
KSND 39-34
KSND 39-34
KSND 39-32
KHIC 35-34
PM104 d-32
KXYO on KOAO d-32
KXYO on MODON on 96KFMY a
KZZU 19-14 WEST

SOUTH	EAST	OK95 22-16
WBBQ 36-32 K98 a-40 WFMF 27-25	WPRR 36-33	
FMF 27-25		
	- 3	
SALT-N-PE	PA	
	ext Plateau)	
		16 400
TOT	al Reports 1	
Regional		Parallel Reach
Reach E 37%	26	Pl 53%
E 37% S 70%		P2 52% P3 41%
M 38%		_
W 41%	Pos P	
National		3 7 1 11
Summary UP 75	6-15	7 16 4 27
UP 75 DEBS 4	16-40 1	3 21 16 50 0 4 2 6
SAME 20	Adds	1 4 3 8
DOWN 8 ADDS 9	Ch Adds Total 3	1 0 0 1 1 57 28 116
		WEST
P1		KF95 28-25
EAST	WKEE 12-5 98PXY 24-22 WNYZ 30-22 WRCK 23-16	KSND 37-26 KMGX 1-1
	0106 a	KYNO 19-11 KOMO OD
WXKS 35-24 WKSE a-28	SOUTH	KLUC 5-6 KFIV 16-28
PWR95 25-17 Z100 17-13	WBBQ 19-14 K98 2-2 KZZB 13-10	KCAQ 3-1 KRQ 10-10
0107 27-21 WAVA 18-17	KXX106 1-1	PR
SOUTH	WSSX 26-14	
PWR997 1-3	WBCY 8-7 WNOK 16-13 G105 26-18	EAST
Z93 2-1	KEZB 14-6	WPRR 30-25 WIKZ 31-20
KKBQ 2-2	WKSI a	SOUTH
KRBE 5-5 HOT105 11-7 Y100 7-6 B97 16-12 WNVZ 17-16 Q105 d-26	WANS 15-11 WZYP 24-21	
B97 16-12 WNVZ 17-16	94TYX 1 fr WAPE 18-17 WFMI 27-22	WKSF on WJAD 34-29 WZKX 4-2
	WLAP a	B98 19-13
MIDWEST	WARB 4-4	KNAN 3-2
795 a 92X 15-11	WHHY 27-22	2103 20-34
92X 15-11 WNCI 31-28 WHYT 5-1	KBFM 6-6 Y107 on KWES 6-6	WHSL 31-19 WVBS 19-15
WLOL d-36	KWES 6-6 BJ105 6-10 Y106 7-18	MIDWEST
WEST	94Z 24-20 WEVQ 7-4	KYYY 40-29
KIIS 4-2	KITY 2-1 2102 1-1	WCIL 34-29 KQCR 39-35 KCMQ 38-29
K7ZP 3-3 KKRZ 23-22 FM102 17-13 KKIQ 29-31	KTUX 20-13 WDLX 27-18	KKXL 40-34
	WKZL d-29	99 KG 31~26 KKRC 34-28 KWTO a
P1	MIDWEST	WSPT on
нот103 11-9	KIIK 28-23 WGTZ 24-15	WEST
PWR96 1-1 PWR106 3-3	KDWZ a KRNO 33-27	KFBQ 37-26 KHTZ a
P2	KJ103 on KKRD 23-19	KWNZ 10-6
4		KZO2 a SLY96 33-32 Y97 10-29
EAST		197 10-29
WFLY on WVSR 36-26		
	1	

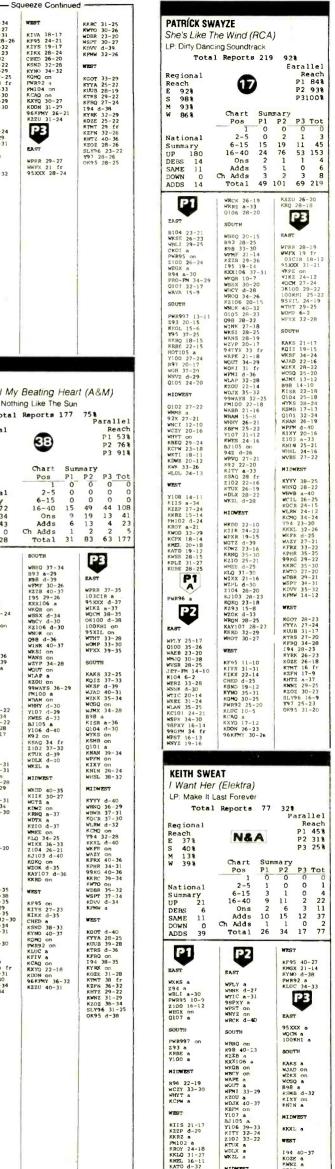
	& Black or "Hidi Reports 67	28% Paralle
Reach E 27% S 25% M 30% W 33%	N&A	Reach P1 218 P2 209 P3 489
National Summary UP 3 DEBS 9 SAME 22 DOWN 0 ADDS 33	Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 5 Adds 4 Ch Adds 1 Total 12	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 3 7 1: 6 11 2: 11 12 2: 2 3 6: 22 33 6:
EAST WXKS ON PRO-FM a SOUTH	WNYZ a WRCK a SOUTH WBBO on KXX106 on WZYP a WOUT on KZOU a	95XIL a WOMP on SOUTH KQIZ d-39 WJAD a WZKX on WGGQ a WJMX d-33
PWR997 on KRBE on WGH a-38 MIDWEST WMMS a KDWB a WLOL 35-31	Y106 a KTUX on MIDWEST WKDD on KDWZ d-30 KRNO a-40 WIXX a-38	B98 on KISR a WPFM on KIXY on WHSL a MIDWEST KYYY a WRNQ d-35
KCPX on KMEL, a KATD on P1	KIYS 38-37 KIKX a KSND a KYNO d-39 KXYO a KZZU on	WBWB d-39 KQCR a KFRX a 99 KG OD KWTO a WDBR a-39 WSPT a KFMW d-39
EAST WHJO a JET-FM a K104 a	EAST 103CIR a 95XXX on WCCM d-40 OK100 on	KUUB ON KTRS ON KPBQ a 194 a-39 KZFN ON KZOZ d-40 SLY96 a-39
	ION <i>Is You (Arista</i> Around Again	30%

Regional			llel each
Reach E 31% S 34%	A&A	P1 P2 P3	148 218 578
M 238 W 298	Chart Sum	P2 P3	Tot
National Summary UP 4 DEBS 8 SAME 26 DOWN 0 ADDS 32	2-5 0 6-15 0 16-40 2 Ons 3 Adds 3 Ch Adds 0 Total 8	0 0 0 0 0 0 3 7 6 17 13 15 1 0 23 39	0 0 12 26 31 1 70
EAST WXKS on Z94 d-35 PRO-FM d-33 SOUTH KRRE a WGH on G105 a MIDWEST WHOI a WEST KCPX on WHIO WHIO WHIO WHIO WHIO WHIO WHIO WHIO	MEYP a REQUI a 99WHYS a MAAN a MINTY a	WINGO ON WINX d-1996 ON KISK 4D-0104 A KISK 4D-0104 A KISK 10 A KI	35

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14-9 22-19 17-13 15-11 17-13 15-14 18-15 14-15 18-15 24-21 13-9 15-10 13-9 15-10 17-13 20-29 17-13 20-25 17-13 20-25 17-13 20-25 18-15	PAST WPRR 14-12 WWFX 11 fr 103CIR 23-95XXX 12-9-9 WKPE 24-19 WIKE 26-33 OK100-31-2 100XHI 21-95XII 11-7 WFXX 15-12 WFX	21
20-15 21-15 22-216 22-216 22-216 22-16 22-16 22-16 22-16 22-16 22-17 17-15 19-17 25-23 14-11 20-27 11-10 20-15 7-4 18-16 20-15 7-4 18-16 20-15 14-10 30-25 14-10 21-19	WYKS 21-16 WYKS 21-16 WYKS 21-16 WYKS 21-16 WYKS 21-17 WYFH 12-10 WYS 13-11 WYS	
	17-15 19-17 19-17 25-23 14-11 25-23 14-11 25-27 11-10 20-15 7-4 6-4 18-16 23-17 5-5 5-5 14-10 15-13 07 9-5 14-12 21-19 8-8 10-9 10-9 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-25 00 30-35 30-35 00 30-35 00 30-35 00 30-35 00 30-35	17-15 15-11 15-12 15-13 15-1

Tot	al Reports 16	8 71%
100		Parallel
Regional		
Reach		Reach
E 67%	(C)C)	P1 36
	-	P2 751
S 698		P3 948
M 75%		
W 75%	Chart Sun	mary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 2	0 1 3
UP 120	16-40 16	63 62 141
DEBS 13	ons 3	13 2 18
SAME 29	Adds 0	6 0 6
DOWN 0	Ch Adds 0	0 0 0
ADDS 6	Total 21	82 65 168
	.0001 21	02 03 100
D 1	KZ106 24-20	WKPE 30-27
w	WNOK d-36	WIKZ d-35
	098 32-29	WQCM 31-28
EAST	WINK 34-31 WKSI 39-37	OK100 40-36 100KHI 24-21
WXKS 34-32	WANS on	95XIL d-40
294 d-34	WZYP 26-24	WTHT 23-21 WOMP 18-18
WEGX 25-25	94TYX 40 fr	WOMP 18-18
PRO-FM on	WQUT 40=37 WFMI 37-34	WFXX 31-27
SOUTH	WLAP 35-32	SOUTH
30014	KZOU on	
293 32-31	99WAYS 35-28	KAKS 23-18 KOIZ 31-26
KRBE 32-32	FM100 26-23 WARB a	WKSF 38-36
WGH 38-31	WBAM 21-19	W.IAD 25-23
MIDNEST	WHHY 28-23	WZKX 31-30
	Y107 27-23 KWES on	WCGQ d-38 WJMX 18-13
WMMS 27-20	BJ105 on	B98 34-33
WCZY 30-23 KDWB 26-26	Y106 on	KISR 24-21
KHTR 26-25	K9 2 on	Q104 24-22
KWK 15-14	KSAQ 27 fr	WYKS d-29
WI.OL 22-19	KTUX 29-27 WDLX 35-33	KSMB d-31 Q101 3-33
LIBOT	WKZL a	Q101 -3-33 KNAN 23-20
WEST		WPFM 33-30
Y108 29-27	HIDWEST	KIXY 37-34
KKRZ 30-30	100 DD 20 20	KNIN 32-29
FM102 on	WKDD 32-30 KIIK 22-20	WHSL 32-26
KCPX 36-33 KATD 28-26	KDWZ on	MIDWEST
KPLZ 28-23	KRNQ 34-29	
KUBE on	WDTX 23-22	KYYY 25-21
D	KZIO 33-29 KLQ 32-31	WBNQ 26-19 WBWB 35-32
1-1	WIXX 24-19	WCIL on
A	WZPL 26-23	KQCR 33-31
KITS 16-11	Z104 38-35	WILRW 30-27
	KJ103 d-34	KCMQ 35-32
1224	KQKQ on WZOK 32-30	Y94 22-18 KKXI, 26-23
	KAY107 34-30	KKXL 26-23 WKFR d-29
EAST	KKRD 22-18	WAZY 36-32
WFLY 30-25	WHOT a	KFRX 36-31 KPHR on

SQU MAEB 36-34 MMUQ 29-27 MVSR 33-31 JET-FM 28-26 K104 32-32 WRRZ 24-23 WRRZ 24-23 WRSZ 29-22 WRSZ 29-23 MVSZ 34-30 MVSX	MEST KIVA 18-17 KP95 24-21 KIYS 19-17 KIKX 28-24 CUED 26-20 KSNN 32-20 KSNN 32-20 KSNN 32-20 KSNN 32-21 KSNN 32-21 KSNN 32-21 KSNN 31-21 KSNN 30-27 KDON 31-21 KSNN 30-27 KDON 31-21 KSNN 31-24 WPRR 29-27 WPR 29-27 WPR 29-27 WPR 29-27 WPR 29-27	KRC 31-25 KWTO 30-26 WDBR 23-20 WSJT 30-27 WSJT 30-27 KPWW 4-39 KPWW 12-26 WEST KGOT 33-29 KYYA 25-22 KUUS 28-19 KTRS 29-22 KTRS 29-22 KTRS 29-22 KTRS 29-22 KTRS 29-22 KTRS 29-22 KTRS 29-25 KTRS 29-26 KTRS 29-26 KTRS 28-26 KTRS 28-26
LP: Nothi	Beating Hearing Like The Sun Reports 177 Chart Sur Pos Pl 2-5 0 6-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 15 0 0-15 0 16-40 0-15 0 0-15 0 16-40 0 16-	## (A&M) 75% Parallel Reach P1 53% P2 76% P3 91% ## 79 91% ## 7



WEST

P1

MIDWEST KKXL a WEST

MIDWEST

KIIK a



KHTR 5-2 KWK 2-2 Y106 4-2 94Z 7-4 WHSL 8-6 WVBS 4-2

T

Could've Be LP Tiffany Total	Reports 234	99% Parallel
Regional Reach E 100% S 100% M 100%	2	Reach P1 98% P2 99% P3100%
W 96% National Summary UP 172 DEBS 2 SAME 52 DOWN H ADDS 0	Pos P1 1 20 2-5 29 6-15 6 16-40 2 Ons 0 Adds 0 Ch Adds 0	mary P3 Tot 28 12 60 66 40 135 11 16 33 1 6 6 0 0 0 0 0 0 0 0 0 0 108 69 234
EAST B104 4 7 WKKS 6 5 7 294 11-8 WKKS 6 5 7 294 11-8 WHSE 7 -2 WHSLT 1-1 B94 2-1 PPRO-PM 8-3 Q107 6-1 WHOX 1-1 B94 2-1 PPRO-PM 8-3 Q107 6-1 WHOY 4-3 SOUTH PWF997 2-2 Z93 1-2 KEGL 6-18 Y100 4-3 BFG 5-1 Q105 2-1 WILDEST MIDDEST MID	98PXY 2-2 990PM 5 fr 930 3-2 990PM 5 fr 930 3-2 MPST 3-3 MPST 2-2 MRCK 1-1 MKKZ 5-2 Q106 3-1 B93 2-2 RCK 1-1 R	KLUC 3-2 PRIO4 17-18 KCAQ 11-7 KCYQ 3-2 KCAQ 11-7 KCYQ 3-2 KCAQ 11-7 KCYQ 3-2 KROW 12-8 9 SERIO 2-9 WFRR 3-2 WFRR 3-2 WFRR 12-6 103CH 1-1 95XCX 3-2 WFRE 5-4 WFRE 5-5 WFRE 5-5 WFRE 5-6 WFRE 5-7

SIGNIFICANT ACTION

BIG TROUBLE When The Love Is Gone (Epic)
LP: Big Trouble

P SOUTH KAKS on WJMX a KIXY on MIDWEST WRFR on WAZY on KPHR on KF95 d-40 KIYS 28-24 WMMS on **P3 P2** 95 XIL on

PEABLO BRYSON & REGINA BELLE WNNK on WKEE on PB SOUTH

KZOU on KITY on KSAQ on fr 95 X1L 40-37 SOUTH MIDWEST B98 d-35 KNAN on MIDWEST WCZY 31-26 HIDWEST WEST KMGX on KFIV 26-25 KQCR 35-32 P2 BAST KTRS on KZOZ d-39 K104 39-36

CARS Coming Up You (Elektra) LP: Door To Door

WJAD on WCGQ on WJMX 22-20 KNAN a KIXY on WNOK on WZYP d-39 HIDWEST WKDD 35-34 KZIO a Z104 d-40 WZOK on WMMS 34-33 WKTI 25-22 WEST Y108 on P1 KITS 23-21 KF95 d-35 KIYS 29-22 KOMO on WEST EAST WFXX a

COMMUNARDS Don't Leave Me This Way (MCA)

EAST KF95 a KMGX a KLUC a PB Q100 a WKEE a WPST a WNYZ a WRCK a WXKS a-31 PWR997 24-20 293 a KKBQ 23-19 WGH a WQCM a WFXX a SOUTH WBBQ a B93 24-22 K98 27-18 KXX106 31-26 WKQB a KEOU a KEOU a KBEO on BJ105 on F106 37-30 K17Y 33-32 KBAQ on fr Z102 a KARS a KQIZ a WJAD a WZKX a B98 a B96 a-29 92X a WLOL a WEST KCPX a-35 KMEL a-25 P1 HOT103 23-20 KQCR a WPXR a WZOK a

WFLY on

K98 d-37 WSSX on KWES a KSAQ on fr KTUX a

HIDWEST

KIKX a KZZU d-35

HTUOR

PB

95XIL on

WJMX a KSMB on KNAN d-32 KIXY on

MIDWEST

SOUTH

GENE LOVES JEZEBEL Motion Of Love (Geffen) LP: The House Of Dolls

PI

WXKS on

KKBQ 35-31 KRBE 36-30

KITS 20-18

WEST P1

GEORGIO Lover's Lane (Motown)
LP Sexappeal

PI KXX106 8-23 KEZB 18-15 WBAM 13-10 WBHY 14-24 Y107 22-14 KITY 8-7 KTUX 34-32 WOMP 19-16 WXKs on SOUTH SOUTH HI DWEST WCGQ 33-30 KIXY 38-30 MIDWEST WAZY on WEST KYRK on EEE 19

C

CALIFORNIA RAISINS I Heard It Through The Grapevine (Priority) LP[.] The California Raisins Sing The Hit Songs

WKEE 19-15 99GFM 24 fr WKRZ 31-25 P PB EAST B93 17-14 KZZB 35-29 195 20-13 KEZB on KZOU 28-31 WHRY 29-26 Y107 28-27 PWR95 on BOUTH Q104 on KNAN 38-36 Z103 30-25 MIDWEST WEST HIDWEST 99KG on P2 EAST CHED a KYNO 29-28 JET-FM d-35

F

ELISA FIORILLO How Can I Forget You (Chrysalis) LP: Elisa Fiorillo

P3 MQCM 39-36 100KHI on WFXX a KXX106 on WKOB on WSSX on WNOK d-39 WZYP a KBPM d-38 K92 a KTUX a KRBE d-34 WGH a-36 92X on WCZY a WKTI 28-27 KWK 25-21 WLOL 38-34 MIDWEST MIDWEST NZPL a WEST WEST RCPX on P2 EAST KP95 on KIYS 37-32 KSND a KMGX on KYNO 38-35 KFIV a

K

KANE GANG Don't Look Any Further LP: Miracle

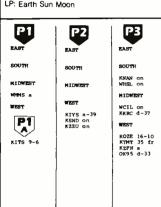
HIDWEST EAST

KF95 KIKX A KSND A KOMO B 96KFMY a-3 KZZU A P3 EAST WEST KGOT a KUUB a KTRA a KPBO a KDZE a WPXX a

KQIZ WJAD WZKX MJMX KISR WPFM WHSL

SIGNIFICANT ACTION

No New Tale To Tell (RCA) I.P. Farth Sun Moor



Its The End Of The World . . . (IRS)

P KAKS d-35 KQIZ a WJAD a KISR on KNAN on WPFM d-36 WHSL 36-30 WKQB d-33 KZ106 a KZOU d-39 Y95 a WGH d-40 MIDWEST WEST KCPX on KATD 34-25 WEST P3 EAST WFLY a

JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley

SOUTH

WA WA NEE

LP: Wa Wa N

P1

PZ EAST

Stimulation (Epic)

WKQB 30-27 Y106 on KSAQ on fr

KJ103 on

PB

95 XXX on

KGOT 32-30 KTRS 38-37 194 27-22 KTMT on fr KZOZ 33-31 Y97 32-30 OK95 29-28

P2 EAST

KSMB 35-33 194 31-26 V97 a

P3

CHART SUMMARY

CONTEMPORARY HIT RADIO

INXS/Need You Tonight (Atlantic)

TFFANY/Could've Been (MCA)

ABANGLES/Hazy Shade Of Winter (Def Jam/Columbia)

EXPOSE/Seasons Change (Arista)

NICHAEL JACKSON/The Way You Make Me Feel (Epic)

RICAREMEN/Hungry Eyes (RCA)

POBGER/I Want To Be Your Man (Reprise)

PET SHOP BOYS w/O. SPRINGFIELD/What Have I Done (EMI-Manhattan)

PET SHOP BOYS w/O. SPRINGFIELD/What Have I Done (EMI-Manhattan)

PET SHOP BOYS w/O. SPRINGFIELD/What Have I Done (EMI-Manhattan)

PAUL CARRACK/Don't Shed A Tear (Chrysalis)

PATRICK SPRINGSTEEN/Tunnel Of Love (Columbia)

FLEETWOOD MACK-verywhere (WB)

PATRICK SWAYZE/She's Like The Wind (MCA)

TO MATALIE COLE/I Live For Your Love (EMI-Manhattan)

PATRICK SWAYZE/She's Like The Wind (MCA)

TO MATALIE COLE/I Live For Your Love (EMI-Manhattan)

PATRICK SWAYZE/She's Like The Wind (MCA)

TO MATALIE COLE/I Live For Your Love (EMI-Manhattan)

GEORGE MICHAEL/Father Figure (Columbia)

GEORGE MICHAEL/Father Figure (Columbia)

TO MATALIE COLE/I Live For Your Love (EMI-Manhattan)

CHERT/Found Someone (Geffen)

TO WATALIE COLE/I Live For Your Love (EMI-Manhattan)

STATEMPER/Horestly (Enigma)

TO WATALIE COLE/I Live For Your Love (EMI-Manhattan)

TO WATAL

or the third week in a row, the race for No. 1 was a dogfight, with INXS edging TIFFANY largely on the basis of 104 No. 1 reports compared to 60 for the teenage phenomenon. PRINCE was shortspaced by a deserving four-point PET SHOP/DUSTY jump. BELINDA CAR-LISLE and RICK ASTLEY enjoyed the two biggest jumps this week. An unusual number of chart records still haven't hit Breaker yet, topped by SALT-N-PEPA (30-26), with M/A/R/R/S (35-30) and the single-less MADONNA (33-31) still moving up well. YES debuted at 40 prior to Breaker status as well.

M

GLENN MEDEIROS Lonely Won't Leave Me Alone (Amherst)



P

P2

P3 EAST

P3

WFXX on

KNAN on KNIN a

PERRIES Girlfriend (MCA) LP: Pebbles

PI

B96 28-25

KZZP 26-20 KROY a KMEL 9-7 KWSS 31-24

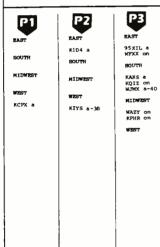
POISON

PI

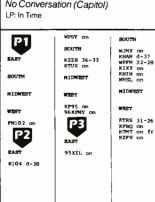
B94 d-26

Rock 'N' Roll All Night LP: Less Than Zero

TOMMY SHAW Ever Since The World Began LP: Ambition



VIEW FROM THE HILL ion (Capitol) LP: In Time



STEVIE WONDER You Will Know (Motown)

P1	WNNK d-40	P3
EAST	SOUTH	EAST
	KXX106 on	
WXKS s	WKSI on	100KHI a
SOUTH	WZYP d-40 KZOU on	SOUTH
500111	WBAM on	
	KWES on	WJAD on
MIDWEST	Y106 on	WJMX a KSMB a
WCZY 34-31	KITY on KTUX a	KNAN on
	KIUA a	WPFM a
WEST	MIDWEST	WHSL on
	KOKO on	MIDWEST
P2	KKRD on	Y94 33-30
		WDBR OD
EAST	WEST	1000
	KP95 on	WEST
WFLY on	96 KFMY on	194 35-29
		i .
	1	

NEW ARTISTS

	Report
1	M/A/R/S/Pump Up The (4th & Broadway/Island) 133
2	SALT-N-PEPA/Push It (Next Plateau)
3	BOY GEORGE /Live My Life (Virgin)
4	KEITH SWEAT/I Want Her (Elektra)
5	COVER GIRLS/Because Of You (The Fever/Sutra)76
6	TERENCE TRENT D'ARBY/Wishing Well (Columbia) 74
7	BUSTER POINDEXTER/Hot Hot Hot (RCA)
8	SCARLETT & BLACK/You Don't Know (Virgin)67
9	GREAT WHITE/Save Your Love (Capitol)54
10	ELISA FIORILLO/How Can I Forget You (Chrysalis)

New Artists are those who have not previously been reported as a Breaker by reporting stations

SEND A PAIR OF YOUR LISTENERS TO THE GRAMMY AWARDS!

Complete Travel Package

Call Jayne Lipman at MPS, Inc. 212-663-1143

KEGL 14-14 Y95 15-15 WNVZ 23-21 WAZY 18-15 KKRC d-36 Z95 22-19 KDWB 31-2 KWK 28-27 KIIK on WPXR d-28 KJ103 27-27 Y97 21-16 KLUC on KRQ 22-22

P2 EAST

CONTEMPORARY HIT RADIO

BREAKERS.

No records qualified for

Breaker status this week.

NEW & ACTIVE

DEF LEPPARD "Hysteria" (Mercury/PolyGram)

Reports: 136. Moves: Up 12, Debuts 43, Same 31, Down 0, Adds 50 including WBLI, CKOI, Z100, PWR997, WNVZ, KDWB, Y108, KATD, KEGL 17-9, WMMS 40-32, KCPX 29-25, WIXX 40-36, KIYS 40-27, WJMX 36-29, KHTZ 39-35.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)
Reports: 133. Moves: Up 63. Debuts 18, Same 14, Down 4, Adds 34 including B104, WKSE, WLOL, KIIS, KWOD, WKKS 20-15, Z94 31-22, CKOI 10-8, Z100 11-7, WAVA 14-12, Z95 20-14, KATD 10-6, 98PXY 29-20, WBBO 40-28, KZOU 34-26.

See Parallels, moves 35-30 on the CHR chart with 30 Top 10 reports.

MICHAEL BOLTON "(Sittin" On) The Dock Of The Bay" (Columbia)
Reports 128. Moves: Up 11 | Debuts 29, Same 30, Down 0, Adds 58 including CKOI, KRBE, Q102, WNCI, KHTR, FM102, KROY, KMEL, KATD, Q105 29-24, K104 31-26, WBBQ 35-30, KIYS 35-28, KIKX 35-27, KQIZ 40-29.

MADONNA "Spotlight" (Sire/WB)

Reports: 126. Moves: Up 80. Debuts 13, Same 18, Down 8, Adds 7 including WBLI, KUBE, WSSX, WTHT, WXKS 25-21, WKSE 20-18, Q102 31-26, WNCI 27-24, WCZY 22-17, WVSR 34-28, WNNK 29-21, WRCK 24-20, WAPE 10-9, Y107 20-15, Z102 14-9. See Parallels, moves 33-31 on the CHR chart without benefit of single.

Z102 14-9. See Pertaines, Indias 3.3

YES "Rhythm Of Love" (Atco)

Reports 123. Moves: Up 76, Debuts 8, Same 33, Down 0, Adds 6, WNNK, WROQ, WNOK, FM104, KFMW, KHTZ, WMMS 25-19, WKTI 19-16, WLOL 28-24, KCPX 39-36, K104 22-16, 195 26-21, WQUT 32-27, KLQ 16-13, KJ103 30-26. See Parallels, debuts at number 40 on the CHR chart with three quarters charting it.

Reports: 120. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 112 including WXKS, WKSE, Z100, WAVA, KRBE, B97, WNCI KBEQ, KDWB, PWR106, KKLQ, HOT103 16-11, WKQB 32-29, Z102 38-33, 194 32-25.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 116. Moves: Up 75, Debuts 4, Same 20, Down 8, Adds 9 including WKSE, Z§5, Q106, WKSI, KDWZ, B104 27-17, WXKS 35-24, PWR95 25-17, Y95 26-20, HOT105 11-7, 92X 15-11, KIIS 4-2, WVSR 36-26, KTUX 20-13, KSND 37-26. See Parallels, moves 30-26 on the CHR chart with 22 Top 5 reports and 10 number ones.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 104 Moves: Up 35, Debuts 15, Same 23, Down 0, Adds 31 including WAVA, Y108, KIIS, KZZP, FM102, KUBE, WXKS 24-17, HOT103 26-23, PWR997 21-18, Z93 27-25, KRBE 34-25, PWR106 30-24, KKRZ 24-19, KROY 23-16, WQCM

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 102. Moves. Up 56, Debuts 10, Same 21, Down 1, Adds 14 including WKSE, Q106, WIXX, KDON, PRO-FM 21-17, KRBE 40-37, Q105 23-21, KCPX 25-21, WVSR 29-24, WBBQ 17-12, KWES 35-28, WPXR 24-19, KIYS 16-11, KZZU 39-36,

BOY GEORGE "Live My Life" (Virgin)Reports 101. Moves Up 55. Debuts 15, Same 20, Down 0, Adds 11 including KWSS, WMJQ, WSSX, WKZL, WIKZ, WXKS 23-20, Z94 35-30, KRBE 21-31, KDWB 28-24, WLOL 29-26, KIIS 33-29, KMEL 24-21, WKEE 39-31, WBBQ 34-29, 95XXX 33-25, 74% charting it with good spread.

EURYTHMICS "I Need A Man" (RCA)

Reports 98. Moves: Up 52. Debuls 6, Same 34, Down 1, Adds 5, KUBE, JET-FM, WRCK, WDTX, KQIZ, WXKS 22-16, CKOI 15-30. KRBE 35-26, WGH 33-32, WMMS 33-31, KCPX 26-23, KITS 8-7, KPLZ 35-32, K98 32-28, 95XXX 36-26.

JETS "Rocket 2 U" (MCA)

JETS "Rocket Z U" (MCA)

Reports: 85. Moves: Up 15, Debuts 19, Same 17, Down 0, Adds 34 including WEGX, KKBQ, KRBE, WHYT, KWK, KZZP, WAVA 32-30, B96 30-27, KDWB 27-22, WLOL 25-18, KCPX 30-26, KMEL 25-20, KXX106 38-32, KIKX 31-25, I94 26-19

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 84. Moves: Up 34, Debuts 8, Same 24, Down 0, Adds 18 including WXKS, PWR997, PWR106, KCPX, KTUX, WDLX, CKO116-14, HOT103 28-22, WCZY 32-28, WKTI 29-26, KKLQ 27-22, KMEL 29-26, KATD 32-30, 95XXX 38-29, I94 22-13.

KEITH SWEAT "I Want Her" (Elektra)
Reports: 77. Moves: Up 21, Debuts 6, Same 11, Down 0, Adds 39 including WXKS, Y100, KCPW, KKRZ, FM102, HOT103
6-4, PWR95 10-9, Z100 16-12, B96 22-19, KIIS 21-17, PWR106 34-27, KROY 24-18, KKLQ 31-27, KMEL 16-11, KF95 40-27.
COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 76. Moves: Up 41, Debuts 9, Same 15, Down 3, Adds 8 including PRO-FM, KKBQ, KWSS, KLQ, WXKS 10-9, PWR95 18-16, PWR997 14-12, KRBE 28-19, Y100 22-18, PWR106 2-2, KKLQ 11-9, WKEE 37-28, K98 19-11, KXX106 36-29, BJ105 22-16. 82% charting it with 25% Top 15.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 74. Moves: Up 21, Debuts 14, Same 26, Down 0, Adds 13 including WCZY, KKRZ, KITS, Q100, WVSR, BJ105, KQMQ, WXKS 29-23. KCPX 32-27, KKLQ 25-19, WPST 37-32, KIKX 38-32, 96KFMY 39-36, KISR 27-22, KTRS 33-25.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

BUSTER POINDEXTER "Hot Hot" (RCA)
Reports: 73. Moves: Up 29, Debuts 6, Same 25, Down 0, Adds 13 including KATD, Q100, KIYS, KCAQ, KUUB, WXKS 32-30
WGH 26-18, WMMS 20-13, KDWB 34-32, PWR106 36-33, WFLY 26-21, JET-FM 25-20, WPST 28-24, WRCK 29-26, WIXX

CARLY SIMON "All I Want Is You" (Arista)

Reports: 70. Moves: Up 4, Debuts 8, Same 26, Down 0, Adds 32 including KRBE, Q105, WNCI, WMJQ, WERZ, K98, WZYP, KZOU, KSND, 96KFMY, KZZU, K104 30-27, KIYS 20-16, 95XIL 30-22. KISR 40-35.

SCARLETT & BLACK "You Don't Know" (Virgin)
Reports: 67 Moves. Up 3. Debuts 9, Same 22, Down 0, Adds 33 including PRO-FM, WGH, WMMS, KDWB, KMEL, WMJQ, WNYZ, WRCK, Y106, KRNQ, KIKX, KXYQ, 103CIR, WLOL 35-31, KITS 28-26.

BILLY IDOL "Hot In The City" (Chrysalis)
Reports. 67. Moves: Up 33, Debuts 1, Same 31, Down 2, Adds 0 including WMMS 30-27, WNCI 32-31, KKRZ 25-24, WNNK 36-23, WNYZ 35-29, Q106 35-33, I95 28-24, Q98 38-37, Y106 33-28, WDTX 20-16, FM104 10-5, 95XXX 25-22, WKSF 31-26, KFMW 37-28, KTRS 19-16.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)
Reports. 59 Moves: Up 13. Debuts 12, Same 20, Down 1, Adds 13 including FM102, WAEB, KZ106, KNAN, WBNQ, CKOI 18-17, Z93 33-28, KKBQ 30-25, KRBE 26-20, KCPX 11-8, KZZB 37-34, KDON 40-37, KZZU 35-30, WAZY 40-36, KZOZ

AEROSMITH "Angel" (Geffen)

pports: 54. Moves: Up 0. Debuts 0, Same 1, Down 0, Adds 53 including WXKS, Z94, B94, PRO-FM, KKBQ, WMMS, KCPX, ATD, WERZ, WKSI, 99WAYS, KKRD, WTHT, WJAD, 99KG.

GREAT WHITE "Save Your Love" (Capitol)

Reports. 54 Moves: Up 12, Debuts 7, Same 19, Down 0, Adds 16 including Z94, PRO-FM, KEGL. WOUT, OK100, KOIZ, KWTO, WGH 36-28, KDWB 32-30, KCPX 35-32, WERZ 30-27, WTHT 39-34, KIXY 25-19, WCIL 29-26, OK95 26-18.

ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 53. Moves: Up 3, Debuts 6, Same 16, Down 1, Adds 27 including HOT103, WCZY, KATD, WERZ, WKEE, KXX106, WBAM, Y106, PWR92, KCAQ, KAKS, WHYT 25-23, WTIC 40-38, 194 36-27.

MOST ADDED MOST ACTIVE

DEBBIE GIBSON (112) MICHAEL BOLTON (58) AEROSMITH (53) DEF LEPPARD (50) RICHARD MARX (49) KEITH SWEAT (39) JETS (34) M/A/R/R/S (34) COMMUNARDS (33) SCARLETT & BLACK (33)

MADONNA (85) YES (84) M/A/R/R/S (77) SALT-N-PEPA (71) BOY GEORGE (70) DAN HILL (65) EURYTHMICS (57) DEF LEPPARD (55) COVER GIRLS (47) HOTTEST

TIFFANY (174) INXS (143) **ROGER (88)** BANGLES (68) PET SHOP BOYS (62) EXPOSE (53) SALT-N-PEPA (49) ERIC CARMEN (45) RICK ASTLEY 1401

Most Active = Ups + Debuts — Downs

SIGNIFICANT ACTION

ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Moves: Up 8, Debuts 3, Same 21, Down 0, Adds 15 including WGH, WCZY, WTIC, WKEE, KTUX, KFIV, KOZE, KWK 25-21, WLOL 38-34, KIYS 37-32, KYNO 38-35, WQCM 39-36, 194 39-31, OK95 40-35.

COMMUNARDS "Never Can Say Goodbye" (MCA)

res: Up 9, Debuts 0, Same 3, Down 0, Adds 33 including WXKS, Z93, WGH, B96, 92X, WLOL, KCPX, KMEL, PWR997 24-20, KKBQ 23-19, B93 24-22, K98 27-18, KXX106 31-26, Y106 37-30. X106 31-26, Y106 37-30

RE.M. "Its The End Of The World As We Know It" (IRS/MCA)

Reports: 44. Moves: Up 8, Debuts 11, Same 12, Down 0, Adds 13 including Y95, WPST, KZ106, WKDD, KOIZ, WBNQ, SLY96, KITS 11-8, KATD 34-25, KDWZ 29-24, WIXX 30-26, KIYS 36-34, WHSL 36-30, KKRC 28-22, KFMW 40-37.

CARS "Coming Up You" (Elektra)

Reports 34. Moves: Up 8. Debuts 3, Same 18, Down 0, Adds 5, KZIO, WFXX, KNAN, KKRC, KHTZ, WMMS 34-33, WKTI 25-22, KITS 23-21, WZYP d-39, WKDD 35-34, KIYS 29-22, WJMX 22-20, KDVV 40-38, OK95 38-31.

STEVIE WONDER "You Will Know" (Motown)
Reports: 28. Moves: Up 3, Debuts 2, Same 17, Down 0, Adds 6, WXKS, KTUX, 100KHI, WJMX, KSMB, WPFM, WCZY 34-31, WFLY on, WNNK d-40, KXX106 on, WZYP d-40, Y94 33-30, 194 35-29.

KANE GANG "Don't Look Any Further" (Capitol)

s: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including KATD, Q100, KF95, KQMQ, 96KFMY, KZZU, WJAD, WZKX, WJMX, KISR, WKFR, KWTO, KGOT, KFBQ.

WA WA NEE "Stimulation" (Epic)
Reports: 25. Moves: Up 14, Debuts 0, Same 11, Down 0, Adds 0 including PWR106 32-29, WKOB 30-27, KYNO 36-33, KCAQ 20-16, KDON 23-21, 96KFMY 35-30, WCGQ 31-28, WAZY 29-25, KGOT 32-30, KTRS 38-37, I94 27-22, KZOZ 33-31,

POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Moves: Up 8, Debuts 3, Same 10, Down 0, Adds 2, KTUX, KNIN, B94 d-26, WNVZ 23-21, Z95 22-19, KDWB 28-27, WKQB 29-22, WFMI 29-27, WPXR d-28, WAZY 18-15, KKRC d-36, Y97 21-16.

31-29, KWK 28-27, WKQB 29-22, WFMI 29-27, WFXH G-28, WAZT 18-15, NRRG 0-30, 197-21-10.

GENE LOVES JEZEBEL "Motion Of Love" (Geffen)
Reports: 22, Moves: Up 4, Debuts 3, Same 9, Down 0, Adds 6, KWES, KTUX, KIKX, WJMX, SLY96, Y97, KKBQ 35-31, KRBE 36-30, KITS 20-18, K98 d-37, KZZU d-35, KNAN d-32, KZFN 40-36.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)
Reports: 20, Moves: Up 12, Debuts 1, Same 6, Down 0, Adds 1, JET-FM, WKSE 13-12, Y95 11-7, KRBE 39-28, KZZP 23-21, KCPX 37-29, WMJQ 25-20, WPXR 1-1, KIYS 34-33, PWR92 11-8, KFIV 23-21, KRQ 1-1, B98 35-34, KIXY 29-22, 194 4-3.

JODY WATLEY "Some Kind Of Lover" (MCA)
Reports: 18. Moves: Up 10, Debuts 4, Same 0, Down 0, Adds 4, Q107, KITY, KRQ, Y97, HOT103 22-18, WAVA 31-26, PWR96 27-23, PWR106 27-23, KZZP d-28, KROY 18-11, KKLQ 26-21, KMEL 22-16, KXX106 25-19, KSMB 35-33, 194 31-26

CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)
Reports: 18. Moves: Up 10, Debuts 1, Same 5, Down 1, Adds 1, CHED, JET-FM d-35, WKEE 19-15, WKRZ 31-25. B93 17-14, KZZB 35-29, I95 20-13, WHHY 29-26, Y107 28-27, KYNO 29-28, KNAN 38-36, Z103 30-25. South scoring with it.

VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 18. Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 0 including FM102 on, K104 d-38, KZZB 36-33, KTUX on, KF95 on, 96KFMY on, 95XIL on, WJMX on, KNAN d-37, WPFM 32-28, KIXY on, KTRS 31-26.

PEBBLES "Girlfriend" (MCA) PEBBLES "Girlfriend" (MUA)
Reports: 17. Moves: Up 10, Debuts 1, Same 1, Down 0, Adds 5, KROY, WKOB, KEZB, KDON, KRQ, PWR997 29-27, B96
28-25, PWR106 40-35, KZZP 26-20, KMEL 9-7, KWSS 31-24, KMGX 24-15, KUC 39-36, KCAQ 24-15, Y97 36-32.

GEORGIO "Lover's Lane" (Motown)
Reports: 17. Moves: Up 12, Debuts 0, Same 3, Down 2, Adds 0 including KROY 19-17, KEZB 18-15, WBAM 13-10, Y107 22-14, KITY 8-7, KTUX 34-32, KMGX 11-8, KLUC 28-18, KCAQ 32-28, WOMP 19-16, WCGQ 33-30, KIXY 38-30.

BIG TROUBLE "When The Love Is Good" (Epic)
Reports: 16. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 3, WFLY, WJMX, KYRK, WMMS on, K104 d-35, KSAQ on, KF95 d-40. KIYS 28-24. KAKS on, WKFR on-dp, WAZY on, KPHR on, OK95 39-34.

DEABO BRYSON & REGINA BELLE "Without You" (Elektra)
Reports: 15. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 0 including WCZY 31-26, K104 39-36, WKEE on, KZOU on, KMGX on, KFIV 26-25, 95xIL 40-37, B98 d-35, KNAN on, KQCR 35-32, KTRS on, KZOZ d-39.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)
Reports: 13. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 3, WMMS, KIYS, KZFN, KITS 9-6, KSND on, KZZU on, KNAN ondp, WHSL on-dp, WCIL on, KKRC d-37, KOZE 16-10, OK95 d-33.

TOMMY SHAW "Ever Since The World Began" (Atlantic)
Reports: 10. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 6, KCPX, K104, KIYS, 95XIL, KAKS, WJMX, WFXX on, KQIZ on-

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist /title (label) designation in-dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulfitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight





CONTEMPORARY HIT RADIO

6 3 2 **1 INXS/Need** You Tonight (Atlantic) 5 3 2 TIFFANY/Could've Been (MCA) 4 3 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) 5 **4 EXPOSE**/Seasons Change (Arista) 5 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 18 13 10 PERIC CARMEN/Hungry Eyes (RCA) 31 18 12 PET SHOP BOYS w/D. SPRINGFIELD/What Have | Done... (EMI-Manhattan) PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) 26 20 13 FOREIGNER/Say You Will (Atlantic) 21 17 14 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 10 8 8 12 ELTON JOHN/Candle In The Wind (MCA) 23 19 15 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 27 22 17 PLEETWOOD MAC/Everywhere (WB) 1 6 15 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 24 21 16 (NATALIE COLE/I Live For Your Love (EMI-Manhattan) 34 25 PATRICK SWAYZE/She's Like The Wind (RCA) 31 GEORGE MICHAEL/Father Figure (Columbia) 37 30 24 1 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 19 16 16 21 ICEHOUSE/Crazy (Chrysalis) 1 4 11 22 WHITNEY HOUSTON/So Emotional (Arista) 38 33 27 CHER/I Found Someone (Geffen) 28 25 23 24 STRYPER/Honestly (Enigma) 35 31 28 MEN WITHOUT HATS/Pop Goes The World (Mercury/PG) 36 30 SALT-N-PEPA/Push It (Next Plateau) 9 19 27 TAYLOR DAYNE/Tell It To My Heart (Arista) 14 20 28 HEART/There's The Girl (Capitol) BELINDA CARLISLE/I Get Weak (MCA) M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 38 33 MADONNA/Spotlight (Sire/WB) N&A Begins Page 102 New Artists & Chart Summary Page 101 3 12 21 32 GEORGE MICHAEL/Faith (Columbia) 40 36 SQUEEZE/853-5937 (A&M) New P-1A Playlists Page 92 5 15 22 34 WHITESNAKE/Is This Love (Geffen) DEBUT DAVID LEE ROTH/Just Like Paradise (WB)

ADULT CONTEMPORARY

25 24 26 36 NEW ORDER/True Faith (Qwest/WB)

DEBUT STING/Be Still My Beating Heart (A&M)

DEBUT YES/Rhythm Of Love (Atco)

13 26 32 39 JODY WATLEY/Don't You Want Me (MCA)

DEBUT TO RICHARD MARX/Endless Summer Nights (EMI-Manhattan)

		-		
6	3	Ž	0	TIFFANY/Could've Been (MCA)
7		3	-	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away (Epic)
12	6	4	õ	ERIC CARMEN/Hungry Eyes (RCA)
17	9	6		EXPOSE/Seasons Change (Arista)
9	5	5	Ö	CARLY SIMON/All I Want Is You (Arista)
2	1	1	6	FLEETWOOD MAC/Everywhere (WB)
	21	13	Ø	PATRICK SWAYZE/She's Like The Wind (RCA)
19	12	9	0	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
23	16	11	Õ	SWING OUT SISTER/Twilight World (Mercury/PG)
1	2	7	10	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
30	23	16		PEABO BRYSON & REGINA BELLE/Without You (Elektra)
20	13	12	Ø	JOHN COUGAR MELLENCAMP/ Cherry Bomb (Mercury/PG)
3	8	10	13	DAN HILL/(Never Thought) That I Could Love (Columbia)
28	25	19		BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
26	24	18		DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
8	7	8		KANE GANG/Motortown (Capitol)
_	14.00	24	_	RICK ASTLEY/Never Gonna Give You Up (RCA)
BRE	AK	E	200	GEORGE MICHAEL/Father Figure (Columbia)
_	30	22	(E)	MANHATTAN TRANSFER/Soul Food To Go (Atlantic) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
				TIMOTHY B. SCHMIT/Don't Give Up (MCA)
_	28	23	9	DAVE MASON & PHOEBE SNOW/Dreams Dream (MCA)
-	22		_	ROY ORBISON & K.D. LANG/Crying (Virgin)
			25	DAN EDGELDEDG (Cooling Vou Agoin (Epig)
13 A				GEORGE MICHAEL/Faith (Columbia) Begins on Page 74
_		30	1	
RDE	Δμ			STEVIE WONDER/You Will Know (Motown)
DKE		· L r	•	The state of the s

BREAKER MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)

DEBUT STING/Be Still My Beating Heart (A&M)

AOR TRACKS®

Weeks	We	eks W	/eek		
	_	10	3	0	DAVID LEE ROTH/Just Like Paradise (WB)
	12	4	4	0	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
	6	3	1	3	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
	16	12	6	0	BRUCE SPRINGSTEEN/One Step Up (Columbia)
	2	,2	2	5	PINK FLOYD/On The Turning Away (Columbia)
		31	13	6	
	_	_	21	Õ	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
	17	14	10	0	FOREIGNER/Heart Turns To Stone (Atlantic)
	39	24	14	Õ	INXS/Devil Inside (Atlantic)
	11	11	8	10	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
	9	9	9	11	
	20	15	12	Ø	YES/Shoot High Aim Low (Atco)
	1	1	5	13	
	31	23	22	1	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
	7	6	7	15	
	3 8	28	23	13	JETHRO TULL/Jump Start (Chrysalis)
	34	30	27	D	
	23	19	19	1	
	22	20	20	13	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
		45	28	30	
	4	8	15	21	YES/Rhythm Of Love (Atco)
	5	5	11	22	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
	24	16	16	23	
	41	36	31	23	Begins on Page 83
BR	E	٩K	ER	3	JOE COCKER/Two Wrongs (Capitol)
	26	25			WHITESNAKE/Give Me All Your Love (Geffen)
BR	E	٩K	ER	2	STEVE WINWOOD/Talking Back To The Night (Island/WB)
	28	26	26	28	EURYTHMICS/I Need A Man (RCA)

URBAN CONTEMPORARY

25 21 24 29 FLEETWOOD MAC/Everywhere (WB)

40 37 32 WHITE LION/Wait (Atlantic)

Chart

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KASHIF & MELI'SA MORGAN/Love Changes (Arista)
            KEITH SWEAT/I Want Her (Vintertainment/Elektra)
            MICHAEL COOPER/To Prove My Love (WB)
          PEBBLES/Girlfriend (MCA)
    11 10 6 DEELE/Two Occasions (Solar/Capitol)
                                                 N&A Begins on Page 71
            MIKI HOWARD/Baby Be Mine (Atlantic)
            CHRIS JASPER/Superbad (CBS Associated)
          STEPHANIE MILLS/Secret Lady (MCA)
            MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
            LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
            RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
  19 13 13 PRINCE/Hot Thing (Paisley Park/WB)
    15 15 O'JAYS/Let Me Touch You (PIR/Manhattan)
       16 DODY WATLEY/Some Kind Of Lover (MCA)
          15 LISA LISA & CULT JAM /Someone To Love Me For Me (Columbia)
       3 16 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
  39 29 20 ANGELA WINBUSH/Run To Me (Mercury/PG)
  29 19 19 19 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
  38 28 25  SHANICE WILSON/No 1/2 Steppin' (A&M)
  _ 35 26 STEVIE WONDER/You Will Know (Motown)
            JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
            PEABO BRYSON & REGINA BELLE/Without You (Elektra)
  26 18 18 23 WHISPERS/In The Mood (Solar/Capitol)
  21 17 17 24 GERALD ALBRIGHT/So Amazing (Atlantic)
    36 28 TEMPTATIONS/Look What You Started (Motown)
  27 21 21 26 WELL RED/Get Lucky (Virgin)
    _ 36 36 ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
  _ 33 30 BOY GEORGE/Live My Life (Virgin)
  37 31 29 BABYFACE/Mary Mack (Solar/Capitol)
  GARRY GLENN f/SHEILA HUTCHINSON/Feels Good To Feel Good (Motown)
  40 37 33
     __ 40  STACY LATTISAW/Every Drop Of Your Love (Motown)
     _ 38 3 TAWATHA/Are You Serious (EDic)
 DEBUT REBBIE JACKSON/Plaything (Columbia)
  _ _ 39 36 LACE/Since You Came Over Me (Wing/PG)
  30 27 27 37 NAJEE/Mysterious (EMI-Manhattan)
 DEBUT TERENCE TRENT D'ARBY/Wishing Well (Columbia)
 DEBUT JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
BREAKER W MORRIS DAY/Fishnet (WB)
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