### **FAIRNESS DOCTRINE BACK ON BUDGET'S COATTAILS**

Broadcasters suffered a blow when the Fairness Doctrine was attached to the deficit reduction bill passed by the House last week. And the equally dreaded transfer tax is headed for a Senate showdown this week.

Page 8

#### 1987'S MUSICAL WINNERS

In this week's special issue, each format presents the official Top 87 of '87 listings of the year's top records, plus the rosters of records that reached Top 15. And in a special annual On The Records column, the most successful labels in each format (and overall) are saluted. See the Page 3 contents for location of each special feature; meanwhile, here are some highlights:

- •#1 CHR: WHITNEY HOUSTON/
- I Wanna Dance...
  ●#1 AOR LP: U2/The Joshua Tree
- •#1 UC: ATLANTIC STARR/ **Always**
- •#1 Country: RANDY TRAVIS/ Forever & Ever Amen
- #1 AC: CHICAGO/Will You Still Love Me
- •#1 Jazz LP: PAT METHENY GROUP/Still Life
- •#1 AOR Track: U2/I Still Haven't Found...
- Label Of The Year: WARNER BROS.

## IF THE SLOGAN FITS. **WEAR IT OUT**

When it comes to station slogans, there are almost as many opinions on how to use them as there are fresh, powerpacked, flamethrowing buzzwords. But no one denies the impact and positioning potential of a truly inspired identifier. Views and examples inside.

Page 52

#### WMMR 'DIARY': TOUGH CALL FOR ARBITRON

Check out the WMMR/Philadelphia "Loyalty Pays" contest entry form in the Ratings & Research column, and you'll see why it caught Arbitron's attention. Jhan Hiber delves into the implications of a touchy situation.

Page 32

# GOLD ON THE BIG BOARD

Classic Rock and other forms of Gold still get big play in the mass media. But how are Oldies stations actually performing? The Gold Summer Scoreboard has the answers

Page 89

### TURNING OVER THE ACE

Pam Wells moves from a marketdominant Memphis Urban to a limitedsignal competition-saturated facility, KACE/Los Angeles. She outlines her plans for the turnaround

Page 70

Newsstand Price \$5.00



# **Haviland Named GM** At WCZE & WLOO

Former WABC/New York President/GM Jim Haviland has been appointed GM of Century Broadcasting's WCZE & WLOO/Chicago, effective the first of the year. He replaces acting GM Al Wilson, who has left the stations.

Prior to joining WABC in 1983, Haviland, who was not available for comment, spent ten years at WLAK/Chicago, progressing from AE and GSM to GM, serving in the latter capacity for five years.

In announcing the appointment, Century President George Collias commented, 'Jim is a highly knowledgeable, dedicated, and respected broadcaster. He's an extremely creative and energetic manager



Jim Haviland

ing market needs with programming product."

WLOO's 5.3 (12+) placed fourth in the summer Arbitron, while WCZE registered 0.8. WLOO is Beautiful Music; its who has a keen sense of match- AM is a Transtar AC affiliate.

# Garber VP Of R&B **Promotion At A&M**

A&M Director/Black Music Marketing Jesus Garber has been elevated to VP/R&B Promotion. He's been with the label in Los Angeles since mid-1985.

Garber will oversee the creation and development of promotion plans for urban and danceformatted product, and work with A&M's urban field staff. He succeeds VP/Black Music Promotion Vernon Slaughter, who left the label last month.

Garber told R&R, "The theme for this promotion department for 1988 will just be having fun. We're stable and we know what our direction is going to be."

He also stressed the department's reliance on teamwork: 'Everybody has to contribute. We have no room for benchwarmers. All our people have to be starters, meaning you have to score every time you're on the court.

Garber reports to Exec. VP/ GM, Urban Music John Mc-



Clain. McClain commented, 'Jesus has played an extraordinary leadership role in the success of many of A&M's new and established urban artists. earning this opportunity to further demonstrate his marketing and promotional talents."

Before joining A&M in 1985 as National Director/R&B Promotion. West Coast. Garber was Western Regional Promotion Manager at Motown, where he

# KFI Elevates Kohl To Station Manager

KFI/Los Angeles Program Manager Ken Kohl has been promoted to Station Manager at the Full-Service AC. Kohl will direct all aspects of the Cox outlet's strategic planning, research, marketing, promotion, music, and news programming. He joined KFI in February after six years as PD at KOMO/ Seattle.

KFI VP/GM Howard Neal commented, "In the relatively short period of time Ken has been with KFI, we have made enormous strides. We've only just begun to realize the ratings Ken Kohl casting."

Kohl said, "This move reflects the state of radio pro-teamed veteran Los Angeles air market fragmentation require show and added Geoff Edwards a programmer always to be to PM drive. Over the past three cognizant of the big picture. Arbitron trends, KFT's 12+ Programmers must look be-numbers went 1.4-1.2-1.4.



potential of this station. Ken is youd their traditional roles and an excellent manager, combin-become total broadcasters. I'm ing a rare sense of program-thrilled that Howard and Cox ming and the business of broad- have given me this vote of confidence.'

During his term as PD, Kohl gramming as we approach the personalities Gary Owens and '90s. Increased competition and Al Lohman for the morning



**WNEW-FM Celebrates 20 Top Years** 

WNEW-FM/New York's fourth "Shootout At The Hard Rock Cafe" remote was something special, as it served as a celebration of the station's 20 years in rock. Numerous rock 'n' roll notables stopped by, with on-air appearances by the Cars, Bill Graham, Joan Jett, David Johansen/Buster Poindexter, Darlene Love, Dave Mason, Iggy Pop, and Patty Smyth. Shown with the symbol of WNEW-FM himself, Scott Muni (center), are Jerry Garcia, who 20 years ago was just beginning to move down that golden road with the Grateful Dead's first LP, and Fleetwood Mac's Christine McVie, a tyro blues singer two decades ago who was shortly to enjoy her first hit with UK blues band Chicken Shack. Twenty years later, like WNEW-FM, they're both still rockin'

# Bacarella WNIC VP/GM

Sales Manager Joseph Bacarella has accepted the VP/GM post at crosstown ACWNIC and Motown Gold AM WMTG. He succeeds Henry Grambergu Jr., who left to pursue other interests. Bacarella will begin his new duties as soon as his responsibilities to (WLLZ parent company) Legacy Broadcasting have been cleared.

He will continue, in an unusual situation, to compete against his father, Joe Bacarella, who is Station Manager at N/T WXYT across town. Prior to joining WLZZ in 1980, the

Five-year WLLZ/Detroit younger Bacarella worked as an AE for WMAX/Grand Rapids and WWWW/Detroit.

Bacarella told R&R, "I'm very pleased to be going to such a quality operation. I'll be working very closely with the excellent staff that's assembled. I just want to watch how things operate and take it from there.

Noted Fairmont President/ COO John Hayes, "Joe's success as GSM at WLLZ, his reputation in the market, and his devotion to the Detroit area make him the perfect choice to lead our stations.

1987's HOTTEST HITS

# FORMATS UNDERSTAND THE BIG PICTURE

# URBAN

WRKS **WZAK KOKY** WILD **WQBH KDLZ WNHC WWWS KPRR WKND WLOU XHRM** WQTQ WNOV WTMP **WUFO** KMOJ WGCI WIZZ WGPR **WDIA WKYS** WHRK **WXLA** WOL KRNB **WDZZ WPEG** WEAS **WDKS** WLLE WATV WQMG **WWWZ** WQOK WQIM **WAMO** WQXL **KPRS** 

# ]E((0))E

WXKS KTUX
KITS KQIZ
KRBE 194
KMEL KFXD
WBBQ WOMP
WHHY WZKX
Q100 WJAD
KXX106

# Dance

Billboard Dance Chart 69 - 39
Top 15 Markets:
Los Angeles
San Francisco
New York
Pennsylvania
Washington D.C.
Chicago
Texas

Biggest quote from clubs: "The message is in the lyrics."

# BOY GEORGE LIVE MY LIFE THE MUSIC SPEAKS FOR ITSELF

FROM THE LP HIDING OUT. SINGLE PRODUCED BY PAUL FOX AND JOHN ROBIE.

© 1987 VIRGIN RECORDS AMERICA, INC.

# Morey GM, Goren **GSM At New WDRE**

Jarad Broadcasting President/ CEO Ronald Morey will serve as GM at WDRE/Long Island, a new station which will begin broadcasting in January on the 92.7 frequency previously held by WLIR. The FCC awarded the frequency to Jarad after a license challenge that lasted more than ten years. The WLIR calls were retained by that station's President/GM Elton Spitzer, who plans to obtain a new frequency in the market.

Abe Goren, most recently Director/Marketing for the New Jersey Generals football team, has been named GSM at WDRE. Former Marshall Radio Sales Manager/VP

NO VO

Steve Feinblatt has been appointed LSM, and CHUM Group Director/ Special Projects Warren Cosford has been named OM. The station previously announced that tenyear WLIR PD Denis McNamara will program the new station, which will air an AOR new music format similar to WLIR's.

"The new management has every intention of maintaining the integrity of the new music format," Morey commented. He added that new station facilities and corporate offices for Jarad being constructed in Westbury, NY would be completed by the end of the month.

MOREY/See Page 31

# Willie B. Charged In Sex **Case By Listener**

Plaintiff's Friends Accused Of Attempting To Murder B104 Jock

In a complex chain of alleged and actual events, WBSB (B104)/ Baltimore afternoon personality Willie B. (aka Robert Naftel) has been charged with the alleged sexual molestation of a minor on four

# Allen **Promoted To** WKRQ PD

WKRQ (Q102)/Cincinnati Asst. PD Dave Allen has been promoted to PD, reporting to OM/morning personality Jim Fox.

WKRQ VP/GM Jim Bryant told R&R, "Dave's really taken on a heavy workload. He's competent, capable, and rightly deserving of the title, because he's take a great deal of the load from Jim Fox. Together, they make a killer combin-

Fox added, "Dave's simply the best set of eyes and ears I could possibly hope for when I'm not around to oversee things. If not for the grace of God, he and I'd both be bailing hay in Oklahoma somewhere.

Allen programmed KLNK/Oklahoma City and WMAJ/State College, PA before joining Q102 in June 1984 as MD. He said, "I've been working with the airstaff on their shows for a while now, and have been assuming many of the other programming duties. Now it's a goal come true."

# **R&R Subscription** Increase

R&R will raise its annual subscription rate Jan. 1, 1988, the first increase in five years of steady expansion in coverage and information. The 9% increase to \$235 yearly, according to R&R Publisher Bob Wilson, reflects not only higher production costs but covers the expanded range of special issues offered along with the weekly issues to subscribers, Specials include two ratings reports/industry directories a year, two New Music Guides with feature and directory material, and a Program Supplier Di-

separate occasions. Naftel is free on his own recognizance after being arrested December 2 by Baltimore police.

Naftel is scheduled to appear for a pretrial hearing January 4 to face one felony count of a second degree sex offense and two misdemeanor charges for a fourth degree sex offense and making a false police re-

B104 management declined direct comment to R&R, but indicated Naftel asked for and received a leave of absence. Naftel has worked at the station for nearly eight years and has a spotless record, with no listener complaints.

# Naftel Assaulted. Hospitalized

The alleged sexual encounters are said to have occurred between 1983 and 1985, when the minor was 11-14. The girl, now almost 17, filed her complaint after police interviewed her in connection with their investigation of a beating sustained WILLIE B./See Page 28

# St. Pierre **Becomes** WHJY PD



Ron St. Pierre

Ron St. Pierre, PD at Federal Communications News/Talk outlet WHJJ/Providence, has assumed additional PD responsibilities for sister AOR WHJY. He replaces Ken Carson, who exited last month. Interim PD Glenn Stewart has resumed Asst. PD/MD duties.

A ten-year market vet with a background that includes AC as well as N/T, St. Pierre has never programmed an AOR. GM Janet

ST. PIERRE/See Page 31



Brian White

# **COLLINS STAYS**

# IN AM DRIVE

# White OM/ **PD At KSFM**

Brian White, PD at Nationwide's WBJW (BJ105)/Orlando, has resigned after six months to become OM/PD at Duffy's (soon to be Genesis Broadcasting's) KSFM (FM102)/Sacramento. Current KSFM OM/PD Chris Collins will stay on as host of the FM102 Morning Zoo.

KSMJ & KSFM VP/GM Jerry McKenna told R&R, "It's a superhuman job to be a morning man and programmer in a super competitive market like Sacramento. About three months ago Chris and I discussed his options, and he decided to step out of programming to return as fulltime morning zookeeper. His feeling is he got into the business to be a personality, and he's real good at it.

"We've worked with Brian when he ran KITY/San Antonio, and he's been trying to come back to California for a long while. I believe they'll make an incredible team. Putting all egos aside, we all feel this is the best thing to do."

Collins added, "I feel great about this move. The last five months have been 14-hour days, seven days a week. I can't wait until Brian gets WHITE/See Page 31

# **Scott New WEKS PD**

WEKS (Kiss 104)/Atlanta MD Tony Scott, who rejoined the station three months ago, has been promoted to PD. He replaces Vernon Wells, who exited suddenly after having been promoted to PD in September.

After stints as MD at Columbia, SC's WOIC and WWDM, Scott joined WEKS when it turned on in early 1986 and hosted its successful 'Quiet Storm''-style evening program. He left for several months to program WJTT/Chattanooga before returning in September.

"Tony was with us from the very beginning, so he knows the history of the station," said WEKS GM Lee Zapis. "He's a real quiet, down-toearth guy who takes care of business. He's always had the respect of everyone on the staff and everybody in the record business."

Wells's morning partner Greg Anthony remains in that daypart, and no other staff changes have taken place as a result of the change. Scott told R&R, "We're going to emphasize variety and try to give people something different besides everyday radio. We're also looking to get out in the community more. We're being heard, but people don't know who we are.

# PAGE THREE

**DECEMBER 11, 1987** 

# **R&R CONVENTION '88:** REGISTRATION INFORMATION

The time is now. Look for the registration form for R&R's March 1988 Dallas spectacular, along with convention information, in this issue.

WASHINGTON REPORT: Fairness update, summit

Registration: Page 43 Convention details: Page 33

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AOR TRACKS									,								10
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AC AOR CHR LIRE																	

AC, AOR, CHR, URBAN CHARTS

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# NEWS

**WCAT Ups McKay To OM, Names Reese PD** 

WCAT (Y106)/Orlando PD/afternoon personality Mark McKay has been promoted to Operations Manager in the wake of Gerry Cagle's departure last month, and WPOW (Power 96)/Miami night personality Dennis Reese has been hired as PD of the CHR outlet. McKay will temporarily do a twohour airshift in his new capacity, while Reese becomes afternoon personality.

VP/GM Jim Tillery commented to R&R, "Mark has done a great job as PD for the past year and will bring lots of excitement to Y106. His ratings in Miami are excellent, and I feel the Orlando audience will lock right onto him.

McKay added, "This promotion

allows me to concentrate on our long-range goals versus the day-today programming, which will now be in the capable hands of Dennis Reese.

A veteran Miami personality, Reese previously spent a year at 195 (now Zeta-4) before his year at Power 96. He commented, "Y106 just needs a bit of fine-tuning to take the lead away from (crosstown CHR leader) BJ105. Promotionally, Y106 is the most active station in town. I think the music is our only area of weakness."

In other Y106 changes, Asst. PD/MD Michael Hayes has left nights to join KKBQ/Houston for late nights. Ray Mariner from WPHR/Cleveland has filled his

# HANDLES AFFILIATE AFFAIRS

# Giordano Sr. VP At ABC

ABC Radio Sr. VP/Finance, Planning & Administration Philip Giordano has been named Sr. VP/ Affiliate Affairs and Non-Entertainment Programming at the network, effective in January. He replaces John Axten, who will remain as a consultant.

Giordano's new responsibilities will include the development and marketing of non-music programming. He will deal with ABC's six Full-Service networks, current affiliates, and potential new affili-

ABC Radio Network President Aaron Daniels commented, "Phil's background in network business will be invaluable in this position. He has been with us since 1972, and his knowledge of radio is impressive. We think he is the right administrator to take the networks into the next decade."

Prior to joining ABC, Giordano was in the internal audit depart-



Philip Giordano ment with Atlantic Richfield and was a Captain in the US Army Fi-

ing enterprise worldwide. He said,

"If, when those two were separate,

EMI was number three, then now

it's number two - although obvi-

ously there's a big yardstick be-tween the two. My goal is to get

them within inches of, if not up to,

where the merged organization

Robinson worked for 13 years at

Screen Gems before and after its acquisition by EMI, after which he

joined Chappell/Intersong. He's al-

so a VP of ASCAP and a member

of its board, and board Chairman

of the National Music Publishers'

# Robinson Heads EMI Publishing

Irwin Robinson has been appointed President/Chief Executive at EMI Music Publishing Worldwide, a new post based in New York. He had been President of the Chappell/Intersong Music Group USA since 1977.

Robinson will be responsible for the management and development of EMI's international music publishing business, comprising 125 companies in 23 countries. This marks the first time these operations have been consolidated into a single worldwide division under



Irwin Robinson

one chief executive.

Robinson, who reports to EMI Music Worldwide Chairman/CEO Bhaskar Menon, will also serve as President of the Screen Gems/EMI and Colgems/EMI publishing companies in the US until a permanent appointment to that post is made next year.

"Obviously, I think this is a tremendous opportunity for me, and a tremendous challenge as well," Robinson told R&R. "You're talking about some 300 people and lots of companies, which is something I thrive on."

Robinson added that the merger of Chappell with Warner Bros. Music has created the largest publishAssociation. Menon commented, "Everyone in EMI Music is delighted to welcome Irwin back to our company. I am very excited that an executive of his high stature and accomplishments in the industry has assumed leadership of all our music publishing companies on a global basis.'

# STAFF

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# KHYL **Promotes Buckley** To GM

John Buckley has been promoted from GSM to GM at KHYL/Sacramento, replacing Ken Cunningham, who leaves the AC outlet.

Buckley joined KHYL March 1. Prior to that, he worked for two years as Station Manager of crosstown KPOP, having started his radio career at KROY/Sacramento, where he'd been an AE, LSM, and GSM.

Buckley said, "I think this is a great opportunity. We're working on some good plans to make us more promotionally aggressive in this market." He added that no format changes are expected.

In the summer Arbitron, KHYL matched its 12+ share of last summer (3.1), ranking 11th.

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# **NEWS**

## O'BRIEN VP

# Lahey, Walker Eastman Regional Sr. VPs

Eastman Radio has named Sr. VP/Sales Lee Lahey and Sr. VP/Atlanta Dick Walker to Sr. VP posts for the Eastern and Southern regions, respectively. Manager/Detroit Tom O'Brien has been upped to VP/Midwest.

Lahey, a 30-year company vet, will oversee sales at Eastman's New York, Philadelphia, and Boston offices. Walker, who has been at Eastman 26 years, will be responsible for the Atlanta, Dallas, and Houston offices, while Asst. Office Manager/Atlanta Marlene Kunis-Poehler has been named Manager of that office. O'Brien, who joined Eastman in 1982, will be in charge of the company's Chicago, Detroit, and St. Louis offices. Former Detroit rep Gary Merrifield has been upped to fill O'Brien's former position.

"These promotions give us four strong regional managers, each with three offices to handle," said Eastman spokesperson Carl Butrum. "We think Eastman Radio has the management team in place to make 1988 a great national sales year."

make 1988 a great national sales year."

Butrum added that Eastern Regional Sales Manager Mike Nicassio will become NSM for the company when its merger with Jacor is completed by the end of this month.

# SALES & BRANCH DISTRIBUTION

# Urie Upped To PolyGram Sr. VP

PolyGram VP/National Sales & Branch Distribution Jim Urie has been promoted to Sr. VP of the division. He joined the company in November 1986 after 12 years at CBS.

Exec. VP/Marketing & Sales Bob Jamieson said, "PolyGram has seen tremendous growth this year. It has been a time when our creative repertoire developed exciting music, and Jim was able to translate this music into sales success.

"He is a strong motivator who maximizes effective branch campaigns with enthusiastic sales reps, supportive artists' management, and cooperative retail personnel."

Urie said, "It's been a great pleasure to be associated with the kind of success that PolyGram has had this year. I've been particularly lucky to be able to work with a great group of people in the sales area, which has made the job all that much more rewarding."

Before joining PolyGram last year, Urie was Manager of CBS Records' New York branch. He be-



Jim Urie gan his career there in 1974 as a Washington, DC sales rep.

# **Morley PD At WSTF**

Former K101/San Francisco programmer Russ Morley is the new PD at Capitol's WSTF/Orlando, replacing Jim Ballard, who exits the AC station. Prior to his 13 months at K101, Morley spent 11 years at WRMF/West Palm Beach.

Saying he's planning no major changes, Morley told R&R, "The station is already well programmed. It's one of the best marketed stations I've ever seen. There's a large emphasis on community involvement here. (GM) Barbara Vardin is a great lady and I'm delighted to be joining WSTF."

In the summer Arbitron, WSTF ranked third (12+) among the

market's ACs (with a 5.7 share), trailing Transtar affiliate WJYO (7.6) and Full-Service WDBO (6.7) while topping WOCL (4.4).

# N/T Pioneer Woodruff Dies At 47

Influential Theorist Invented 'Top 40 News'

News consultant Norm Woodruff, a 30-year industry veteran who was considered a pioneer in the all-News radio format, died of AIDS last week (12/2) in San Francisco. He was 47.

Woodruff's news and programming background included posts at KCBS, KXLR, KNEW, and KFRC/

San Francisco, KHJ and KRLA/ Los Angeles, KIRO/Seattle, and KFBK/Sacramento. He consulted dozens of stations and networks, including NBC, Mutual, KTAR/ Phoenix, WPOP/Hartford, and KSDO/San Diego.

Former KCBS staffer Dave Fowler commented, "Norm came out of rock and roll radio. During the '60s he was at KFRC, where he came up with the idea of applying music rotation to the news; he 'played the hits' with the 'Top 40' news stories of the day."

KCMO/Kansas City PD John Mainelli added, "I worked for Norm at KCBS/San Francisco during the '70s. I learned more from that experience than any other in my career. He was intense about news and he was passionate about it. His license plates even read 'Inform.'"

WCCO/Minneapolis Director/ Operations Vic Bremer concurred. "Norm was one hell of a teacher. He influenced hundreds of the top news people around. Norm was always on the cutting edge. He loved

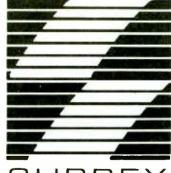


Norm Woodruff

the technology, the industry and the news business."

KGIL/Los Angeles personality Jim Simon, who knew Woodruff since the early '60s, told R&R, "I remember when we worked together at KHJ he had a fax machine in his bedroom so he could send me stories he'd written overnight for morning drive. He knew everything there was to know about broadcast news. He was a man ahead of his time."

# Demand the best.



SUHHEY

"I like a music test to be very comprehensive. I was very happy with the results I received on my music test from Surrey Research."

Guy Zapoleon Program Director KZZP-AM/FM, Phoenix

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

# **WLAC Appoints Yoder General Sales Manager**

WGFX/Nashville GSM Elizabeth Yoder has left the station for a similar new position at crosstown WLAC-AM & FM. Prior to joining WGFX last year, Yoder served four years as an AE and later Sales Manager at KBPI/Denver. She also worked in Memphis for WMC, WHBQ, and Memphis Cablevision.

WLAC GM Weldon Crelia said, "We're extremely pleased to have someone with Elizabeth Yoder's background and reputation join us. Her experience and competitive positioning is a must in today's marketplace."

Yoder told R&R, "I am most excited about joining a powerhouse station like WLAC. The station has a rich, consistent history, coupled with the opportunity for growth. The momentum is at an alltime



Elizabeth Yoder

high based on the strong management team in place here."

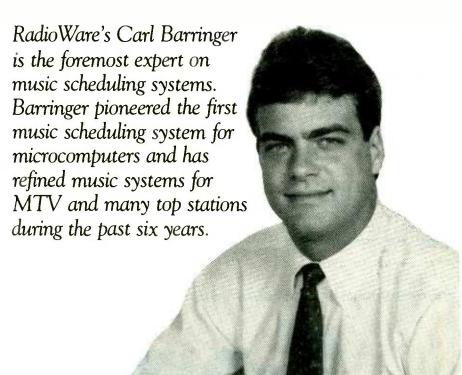
The News/Talk AM and Music Intensive AC FM are currently being sold as a combo.

# GENERATION II

# The music scheduler that responds to today's programming demands

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WSSL, Greenville, SC WNNK, Harrisburg KVRP, Haskell, TX KIKK, Houston WEAG, Indianapolis WFMS, Indianapolis WMSI, Jackson, MS KBEQ, Kansas City KMJX, Little Rock KORK, Las Vegas KYRK, Las Vegas MTV Europe, London KBIG, Los Angeles KLSX, Los Angeles KRLA, Los Angeles WEGR, Memphis WGKX, Memphis WREC, Memphis WRVR, Memphis MTV, New York

WLTW, New York WNVZ, Norfolk WSKX, Norfolk WTID, Norfolk WSTF, Orlando WMGV, Oshkosh KKFR, Phoenix KOY-AM, Phoenix KOY-FM, Phoenix KGW, Portland KINK, Portland KSGO, Portland WRAL, Raleigh WRVA, Richmond WRXL, Richmond KISS, San Antonio KMMX, San Antonio KSAQ, San Antonio 91X, San Diego

VH-1, New York

XTRA, San Diego KNBR, San Francisco KSFO, San Francisco KYA, San Francisco KWSS, San Jose KZST, Santa Rosa WGFM, Schenectady WGY, Schenectady Broadcast Programming, Inc. Seattle KJR, Seattle KGTO, Tulsa KRAV, Tulsa WCXR, Washington, DC WMZQ-AM, Washington, DC WMZQ-FM, Washington, DC Radio Windy, Wellington, New Zealand WRMF, West Palm Beach KEYN, Wichita KFH, Wichita KLZŚ, Wichita KQAM, Wichita

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# Battle Heats Up On Hill Over Fairness, Transfer Tax

Broadcasters suffered sharp reverses in Washington last week in their battle against legislation that would codify the Fairness Doctrine and tax station transfers.

One blow came when Rep. John Dingell (D-MI) succeeded Thursday (12/3) in winning agreement in the House after attaching a Fairness Doctrine codification amendment to the \$587 billion deficit reduction bill hammered out by President Reagan after negotiations with congressional leaders.

Dingell's proposal would make the Fairness Doctrine a federal statute, despite the FCC's recent repeal of the policy. Reagan vetoed similar legislation earlier this year. By attaching the measure to the spending bill, Dingell tried to cut the chances of a second Presidential veto. The amendment sailed through the House on a 259-157 vote.

The Fairness Doctrine action did not sit well with all Congressmen. Rep. Silvio Conte (R-MA) called it "prime veto bait" for President Reagan. Other opponents argued "There is no evidence the nation has suffered because the Fairness Doctrine hasn't been with us for the past few months."

-Rep. Thomas Tauke

that Dingell's measure was inappropriate because it had nothing to do with the nation's budget. Rep. Harold Rogers (R-KY) said the amendment would "hold hostage" the American economy and "send more confusing signals to the financial markets."

"There is no evidence the nation has suffered because the Fairness Doctrine hasn't been with us for the past few months," said Rep. Thomas Tauke (R-IA).

#### Transfer Tax Heads For Showdown

In a second attack, a proposal to tax station transfers was heading for a showdown on the floor of the Senate Wednesday (12/9) as part of a budget reconciliation debate. An aide to Sen. Ernest Hollings (D-SC), who wants to charge broadcasters a minimum two percent "fee" on license transfers, said at presstime that the measure was still "up in the air and could go either way" on the floor.

Senate Budget Committee members agreed last week to send the measure to the Senate for deliberation as part of the budget reconciliation package, but left open the possibility that the transfer tax could be removed through a floor fight.

Sens. John Danforth (R-MO) and Robert Packwood (R-OR) have promised to try to kill the broadcasting measures when they hit the floor, but such action in a Democrat-controlled Senate appears difficult at best.



**WE ARE THE WORLD** — Pandemonium reigned as 6500 reporters from around the world converged on the National Press Building to pick up their summit credentials.

## AIN'T NO CURE FOR THE SUMMIT TIME BLUES

# Radio Scrambles At US/Soviet Talks

This week's superpower summit in Washington tested the resources and resourcefulness of radio news organizations, as they scrambled from event to event covering what promised to be one of the year's top stories. Nearly 7000 reporters from 100 countries — including the USSR, Iceland, Sweden, Japan, Australia, Colombia, and South Africa — swarmed into the National Press Building in Washington to pick up press credentials.

Technological nightmares were the order of the day for AT&T technicians, who worked around the clock to install nearly 700 phones at the International Press Center in the J.W. Marriott Hotel and another media center at the Commerce Department. More than 600 lines were installed for international phone calls, with special circuits covering almost every nation on the globe. Electronic message centers were set up at both press centers, allowing reporters to glance at TV monitors for messages and phone numbers where callers could be contacted.

Broadcasters could be contacted.

Broadcasters were first able to test the 500 telephone lines installed in the International Press Briefing Center at midnight Monday – 16 hours before Soviet General Secretary Mikhail Gorbachev's plane was to touch down.

#### Radio Nets Go Into Overdrive

Most networks provided live coverage of the key events and daily special summary/analysis reports. Some networks also offered live coverage of such events as press briefings by summit officials, toasts made by the two sides at the banquets, and the visit to the Soviet embassy by Congressional leaders.

Voice of America increased the length of its Ukrainian, Russian, and Spanish language broadcasts in order to accommodate the volume of news generated by the summit meeting. "As VOA is poised at the crossroads of journalism and diplomacy, this is a very big event for us," said VOA Director Richard Carlson.

The networks hit the streets with every available staff member. UPI assigned five reporters, an anchor, two special correspondents, and an engineer. AP had six reporters on summit duty.



T-SHIRTS ARE SUMMIT HIT — Even more coveted than the multi-colored summit press passes were vivid commemorative T-shirts, strictly rationed by US government aides. Reporters were limited to one shirt per person — although network staffers such as Mutual's Richard Preston (pictured) were allowed to trundle off with armloads of the goodies for all correspondents on their pickup lists.

CBS brought New York-based anchors Bill Lynch and Judy Muller to Washington to augment its summit staff, and CBS affiliates interested in personalizing their own summit coverage were given the opportunity to talk one-on-one with Muller during morning drive. NBC Radio brought anchor John Cameron Swayze Jr. to Washington from New York for the event.

"There is an awful lot of volume to distill," said NPR Washington Bureau Sr. Editor Anne Edwards. "You have to look at an awful lot and decide if it's news. That's where the energy is going."

Washington bureau chiefs said it was difficult to estimate how much their summit coverage cost their organizations, but said the bulk of the added expense came in the form of overtime pay.

"You'll be able to tell how much it cost when you hear me scream," said Edwards. "But it's a big event, so we'll go all out. What the heck." —Randall Bloomquist

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# Programming & Marketing Peckly

# JPC Clients Reach Over 110 Million Worldwide

JPC Programming Management Conference The JPC staff is presently gearing up for their annual Programming/Management conference. Attended exclusively by JPC client stations, this major media event will include leading industry speakers, programming & marketing panels, and major recording artists. (cont. on Page 4)

> JPC Now Servicing 9 Formats

With recent additions to the client roster, JPC is pleased to announce that they are presently advising successful radio stations worldwide in 9 different formats, including AOR, CHR, Classic Rock, Oldies, Adult Contemporary, Classical, News/ Talk, Country, and Pure Rock (Heavy Metal), in addition to their network consultancies.

Jeff Pollack Communications recently announced their clients' latest COVER STORY worldwide audience figures of over 110 million listeners, according to Arbitron, Radar, EPSOS, and McNair-Anderson ratings services.

President Jeff Pollack congratulated JPC clients on achieving consistently strong ratings in their increasingly competitive

markets. (cont. on Page 2)

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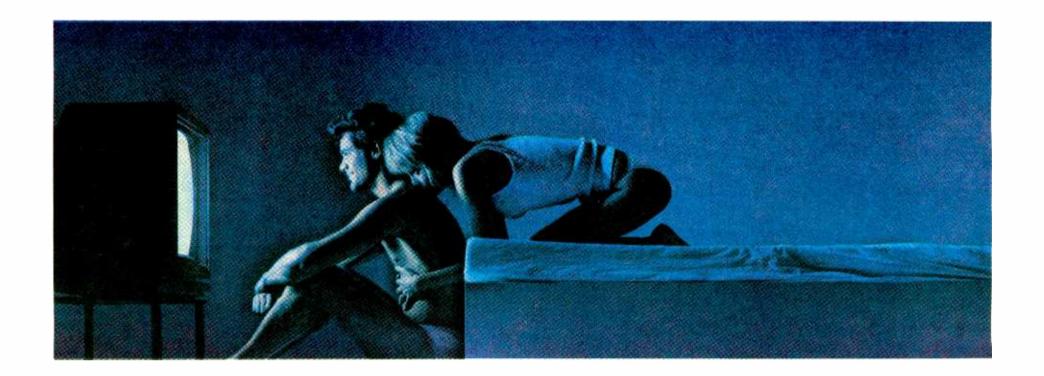
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Director Research/Software Development: Craig Martin Business Manager: Beth Rastad Music Coordinator: Sharon Fratello Computer Services: Martha Knight

Jeff Pollack Communications, Inc.



# Once in a while we'll lose a viewer or two.

It's bound to happen.

Even though our audience loves to watch their music—
the best of video music—
they have other things to attend to.
Like each other.

That's why over 23 million viewers make love, soothe their
infants, and pay their bills with us in their lives.
And they're listening to your music to decide which records to buy.
Even if they're not always watching.



# RADIO BUSINESS

ebraska

BUYER: Robert Dean, who also owns

SELLER: New KOIL Inc., headed by

President Geoffrey Hammond.

**BROKER: Chapman Associates** 

Oklahoma

BUYER: USA Broadcasting Company

Inc., principally owned by J.D. Mattus.

The company also owns KMON-AM &

FM/Great Falls, MT; KLCY & KYSS/

SELLER: Oaks Broadcasting, owned

Pennsylvania

WBUG/Hughesville (CP sale)

BUYER: Pro Marketing Inc., owned by

Missoula, MT; and KLCI/Boise, ID.

FREQUENCY: 1290 kHz

KOIL/Omaha

PRICE: \$900,000

KJAN/Atlantic, IA.

POWER: 5 kw

FORMAT: AC

KKLR/Edmond

PRICE: \$650,000

by Max Wells.

FORMAT: Gold

FREQUENCY: 97.7 MHz

POWER: 3 kw at 300 feet

BROKER: Chapman Associates

#### **TRANSACTIONS**

# Woolfson Sells Group To DC Lawyers For \$13 Million

Louisiana Outlet Is First Media Venture Partners Deal

# Deal Of The Week:

## **GROUP DEAL: Woolfson Broadcasting Stations**

PRICE: \$13 million (approximate) BUYER: HVS Partners, a partnership of Giselle Huberman and Tom Schattenfield, two Washington, DC attornevs. The firm also owns WMNX/Tallahassee and WLVW/Salisbury, MD, which will be divested at the conclusion of this deal.

SELLER: Woolfson Broadcasting Corp., principally owned by Mark Woolfson.

BROKER: George Otwell of Blackburn & Co.

#### WBGM-AM & FM/Tallahassee

FREQUENCY: 1410 kHz; 98.9 MHz POWER: 5-kw daytimer; 100 kw at 440 feet

FORMAT: Urban; AC

# WGUS-AM & FM/Augusta, GA

FREQUENCY: 1380 kHz; 102.3 MHz POWER: 5-kw daytimer; 3 kw at 265

FORMAT: Country

#### WSBY & WQHQ/ Salisbury, MD

FREQUENCY: 960 kHz; 104.7 MHz POWER: 5 kw; 33 kw at 610 feet FORMAT: AC

WWQQ/Wilmington, NC FREQUENCY: 100.9 MHz

**POWER:** 2.57 kw at 347 feet FORMAT: Country

#### (0) e (0) =

## **WSIR/Winter Haven**

PRICE: \$250,000

BUYER: Quid Me Broadcasting of Florida Inc., headed by Chester Musialowski. He also owns WECK/ Cheektowaga, NY.

SELLER: WHF Associates Ltd. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: AC

**BROKER: Chapman Associates** 

## Georgia

## WQBZ/Ft. Valley

PRICE: \$190,852 plus future loan

BUYER: Charles Barton, The Beach Company, Pritchard & Company Inc., Alvah Culpepper, and J.C. Hill Sr. Barton owns an interest in WSSC/Sumter, SC and is GM of WEZL/Charleston, SC. The Beach Company and Pritchard & Company own interests in WAVF/Hanahan, SC.

SELLER: Donald Williams, who is reducing his stock ownership of Fox Valley Broadcasting Corp. from 51%

FREQUENCY: 106.3 MHz POWER: 3 kw at 415 feet FORMAT: AC

# WLBA/Gainesville

POWER: 10-kw daytimer

FORMAT: Country

PRICE: \$500,000 **BUYER: Bennie Hewett** SELLER: WLBA Inc., principally owned by Ernest Revnolds. FREQUENCY: 1130 kHz

# Louisiana

#### KTQQ/Sulphur-Lake Charles PRICE: \$615,000

BUYER: KSIG Broadcasting Com-

pany, Inc., owned by Louis Basso. He also owns KSIG/Crowley, LA. SELLER: Lafavette Broadcasting Inc., owned by Ronald Gomez Sr. He also

owns KTDY & KPEL/Lafayette, LA. FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet

FORMAT: Country BROKER: Randall Jeffery of Media Venture Partners. This is the first transaction handled by MVP since it opened for business in October.

#### WHRF/Bel Air

PRICE: \$500,000 **BUYER: Jeffrey Bair** 

SELLER: Bel Air Broadcasting Co. Inc., owned by James Swartz. FREQUENCY: 1520 kHz

POWER: 250-watt daytimer FORMAT: AC

#### Marketon

#### KGRC-FM/Hannibal

PRICE: \$750,000

**BUYER: Portsmouth Broadcasting** Co., principally owned by Jack Whitley, Howard Doss, and C. Derek Parrish. The company also owns WNXT-AM & FM/Portsmouth, OH.

SELLER: Great River Communications Inc., owned by Francis Step and B.E. Schell.

FREQUENCY: 92.9 MHz POWER: 100 kw at 490 feet

FORMAT: CHR **BROKER: Blackburn & Company** 

## dontan:

#### KIKC-AM & FM/ **Forsyth-Miles City**

PRICE: \$252,500

BUYER: NEPSK Inc., owned by Thomas Shelburne III, Peter Kozloski, and Norman Johnson. The company also owns WAGM-TV/Presque Isle, ME and a cable TV system in Aroostook County, ME.

SELLER: Gold Won Radio Corp. FREQUENCY: 1250 kHz; 101.3 MHz POWER: 5-kw daytimer; 100 kw at

1025 feet FORMAT: Country

BROKER: Richard Foreman of Richard Foreman Associates.

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1987: \$2,480,728,018

This Week's Action: \$20,652,852

Deal Of The Week:

Woolfson Stations \$13 million (approximate)

- WBGM-AM & FM/Tallahassee
- WGUS-AM & FM/Augusta, GA
- WSBY & WQHQ/Salisbury, MD
- WWQQ/Wilmington, NC
- WSIR/Winter Haven, FL \$250,000
- WQBZ/Ft. Valley, GA \$190,852 plus future loan commitments
- WLBA/Gainesville, GA \$500,000
- KTQQ/Sulphur-Lake Charles, LA \$615,000
- WHRF/Bel Air, MD \$500,000
- KGRC/Hannibal, MO \$750,000
- KIKC-AM & FM/Forsyth-Miles City, MT \$252,500
- KOIL/Omaha, NE \$900,000
- KKLR/Edmond, OK \$650,000
- WBUG/Hughesville (CP sale) \$60,000
- WNOO-AM & FM/Chattanooga-Soddy-Dalsy \$1.3 million
- KGTN/Georgetown, TX \$150,000
- KRKO/Everett, WA \$600,000
- WYNE/Kimberly, WI \$934,500

Victor Michael Jr., Lori Michael, Joseph Kalie Jr., and Kathleen Kalie. The company also owns WHTO/Mun-

SELLER: Muncy Broadcasting Inc., principally owned by John Kennedy

FREQUENCY: 1190 kHz POWER: 1-kw daytimer

# Tennessee

#### WNOO-AM & FM/ Chattanooga-Soddy-Daisy

PRICE: \$1.3 million

**BUYER: Pye-Watts Communications** Inc., a corporation to be formed by Lionel Pye Jr., Gilbert Watts Jr., and Lionel Pve Sr. Watts also owns interests in WLSQ/Dalton, GA and WEPA/Ft. Payne, AL. Pye Sr. is the proposed buyer of WTTI/Dalton, GA.

SELLER: Southern Star Systems Inc., headed by Chairman Lamar Partridge. **FREQUENCY:** 1260 kHz: 102.3 MHz POWER: 5-kw daytimer; 3 kw at 700

FORMAT: AC

Continued on Page 12



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# **RADIO BUSINESS**

# Field Narrows In WKYS Bidding

The first round of cuts has been made in NBC's search for a suitable buyer for WKYS/Washington, according to a source close to the bidding for the highly-rated Urban station.

According to the source, about half of the 16 to 18 groups that made proposals for WKYS have been eliminated by WKYS and Kidder Peabody, which is assisting in the sale.

NBC is seeking between \$45-50 million for WKYS and would like to complete the deal by early January, according to the source.

Among the groups still in the running are Inner City Broadcasting of New York; Boston-based Albimar Communications; Washington FM Radio Partners, a group that includes former WRQX/Washington GM Ernie Fears; and Merit Communications, which reportedly counts Frank Osborn of Osborn Communications as a partner. Osborn had no comment when asked if he was involved in the bidding for WKYS.

Sharad Tak, a computer services and broadcasting entrepreneur, has bowed out of the bidding because he believes the deal is "risky," according to a source familiar with Tak's involvement. Tak, who owns WUSL-FM/Philadelphia, had been considered a leader in the bidding because he is a Washington area resident and NBC reportedly would prefer to put the station in local hands.

A spokesperson for NBC declined to comment on the WKYS sale, as did Bruce Barnes, the Kidder Peabody associate involved in the deal

One non-bidder who carries considerable weight in the negotiations for WKYS is station PD/morning man Donnie Simpson. His cooperation and support is considered vital to the station's prospects for success under a new owner.

"Whoever buys the station will need Donnie," said one broadcaster involved in the bidding. "Before I made a final deal I'd have to be sure I'd made my peace with Donnie."

Simpson was unavailable for comment.

# Genesis-Duffy Deal Finally In The Bag

It's been up, down, and around for this deal, but the merger contract's finally been signed between Genesis Broadcasting Inc. and. Duffy Broadcasting Corp. A "definitive merger agreement" was signed December 3 which formalizes a \$70.5 million deal to buy seven of the nine Duffy radio properties.

Duffy Chairman Robert Duffy began liquidating broadcast properties earlier this year to ease demands from venture capitalists who bankrolled the firm. Genesis was formed last June by Duffy President Marty Greenberg, who subsequently enlisted most of Duffy's current senior management to engineer a \$74 million leveraged buyout that was announced in July (R&R 7/17). The deal collapsed only two weeks later when the competing interests of Duffy's venture capitalists, bankers, and lawyers couldn't be quickly reconciled, but it was later fanned back to life.

"It was just a very, very complicated transaction," said Greenberg. "Kidder Peabody was trying to do an auction with Duffy, the stock market crashed, and the Cowboys were having a losing football season. It was just a combination of factors."

Ralph and John Booth, owners of the Booth American Company which operates 11 radio stations in Michigan, Ohio and Indiana, will own a majority of the Genesis stock.

The VP/GMs and radio stations joining Genesis include Craig McKee of KRZN & KMJI/Denver; Jerry McKenna of KSMJ & KSFM/Sacramento; Terry Rodda of KONO & KITY/San Antonio; and Gayle Shaw of KBTS/Killeen-Austin, TX.

Genesis will have an office at 5949 Sherry Ln., Suite 935, Dallas 75225.

# TRANSACTIONS

Continued from Page 11

#### Texas

## KGTN/Georgetown

PRICE: \$150,000
BUYER: Kubiak Enterprises Inc., owned by Dan Kubiak.

SELLER: Capitol Broadcasting Corp., owned by Kenneth Johnson. The company also owns WKSJ-AM & FM/Pritchard, AL; WCAW & WVAF/Charleston, WV; WLVK/Statesville, NC; WRKA/St. Matthews, KY; WGFX/Gallatin, TN; WTRG/Rocky Mount, NC; and KQFX/Georgetown, TX.

FREQUENCY: 1530 kHz POWER: 1-kw daytimer FORMAT: AC

## Washington

## KRKO/Everett

PRICE: \$600,000

BUYER: SR Broadcasting Inc., owned by Arthur Skotdall, Marianne Skotdall, and Roy Robinson.

SELLER: First Pacific Broadcasting Inc., owned by Archie Taft. The company is currently in bankruptcy proceedings.

FREQUENCY: 1380 kHz
POWER: 5 kw
FORMAT: Country

# Wisconsin

#### WYNE/Kimberly

PRICE: \$934,500

BUYER: Fox Valley Broadcasting
Inc., owned by Thomas Bookey and
Dexter Card. The company also owns
WRJQ & WROE/Appleton, WI. Card
also owns WRJN & WHKQ/Racine,

SELLER: Ned Hughes Broadcasting Inc., owned by Ned Hughes.

FREQUENCY: 1150 kHz POWER: 5 kw

FORMAT: Country

COMMENT: Fox Valley says it will divest WRJQ/Appleton, WI prior to consummation of this deal.



TAKING IT TO THE STREETS — UPI correspondents upset with the pace of contract negotiations took to the streets last Friday (12/4) in Washington. During a lunchtime demonstration in front of UPI's Washington headquarters, Wire Service Guild negotiator Sean McCormally (far right) torched copies of UPI contracts and work rules to protest nine months of unsuccessful negotiations and a complete breakdown in talks last October. "The company won't give us a contract, they've posted work rules that include a lot of things we don't like . . . We're trying to make them feel the heat since they won't see the light," McCormally said. Others in the crowd complained of threats to job security and benefits. Company spokesman Christopher Smith said the protest won't affect what management believes is "a pretty positive" contract offer: "We are prepared to return to the bargaining table whenever a federal mediator requests us to do so. I think what we're looking at is a Guild leadership that is desperate and not in touch with the rank and file."



"TARGET TUNER PAYS OFF FOR Z100"



Scott Shannon Program Director, Z100 NY And Star Of The Morning Zoo



riolos by Carol Seitz



"Our Target Tuners look great and the sound is amazing. Best of all, they're quartz-locked forever to Z 100."

WHAT'S SCOTT SO EXCITED ABOUT? TARGET TUNER — the "Walkman"-style radio that gets only your station. TARGET TUNER is the first and only quartz crystal locked, fix-tuned promotional radio. It's the most innovative radio promotion item in years! TARGET TUNERS are inexpensive, but make no mistake — they're NOT cheap radios. High sensitivity and quality audio circuitry let your sound come through loud and clear. When we designed the TARGET TUNER, we did it right!

"We put Z100's logo on one side and merchandized the other side with Pepsi."

SMART THINKING, Z100! Advertiser tie-ins are a natural with TARGET TUNER, and they can bring your cost way down. The radios feature mini-billboards on both sides — so you can promote both your station and a key account, with colorful graphics right on the radio. Aggressive stations have already scheduled TARGET TUNER promotions with fast-food chains like McDonald's, Wendy's, and Arby's; beverage clients like Budweiser, Pepsi, and Mountain Dew; Department Stores; Auto Dealers and other key advertisers. Contests, gift-with-purchase, retail point-of-purchase sales — your promotional options are unlimited with TARGET TUNERS.



"The instant we saw the Target Tuner, we knew it was a winner. It's a perfect promotion item. Our listeners love them."

EVERYBODY LOVES TARGET TUNER. It's the one and only promotional item that delivers all the excitement of your station, right to your listeners. No T-shirt or other comparably priced item has the high perceived value of TARGET TUNER. Most important, listeners USE their TARGET TUNERS. That's why the sponsor tie-in potential of these unique new radios is so valuable. It can help you get thousands and thousands of radios out there, all tuned forever to only your station.

"Target Tuners build listener loyalty while they lock out the competition. What more could you want?"



**THANKS, SCOTT,** you've said it all. Z100 was the first station to recognize the fantastic potential of TARGET TUNERS, and now they've got lots of company. In less than six months, over 100,000 TARGET TUNERS have been ordered by scores of savvy stations. They're available in FM and AM versions (and for AM'ers, TARGET TUNER is "the great equalizer"). TARGET TUNER is perfect for every music format and for talk and all-news stations as well.



Your Next Move? Call 201-935-8880 Right Now And Find Out How TARGET TUNER Can Pay Off For You!

# Cultivating New Business Through Horizontal And Vertical Prospecting

By Chris Beck

Do you have any recommendations or guidelines that will allow me to get closer to dealing with a more positive and more profitable breed of new business people?

There are two criteria that will generally put you in front of people that are more apt to be productive sales prospects.

The first involves "horizontal prospecting," or identifying specific categories in which you're likely to have a better chance. The second is "vertical prospecting," which requires you to target specific businesses within each category.

With horizontal prospecting, the best way to identify new business categories is through an analysis of economics and competition. Try to find categories that are outperforming the nation's growth.

When you consider that in all but a "switch pitch" we are asking the client to increase his advertising expenses – usually by using a new medium — it's no wonder that business owners and decisionmakers who are experiencing accelerated growth tend to be more positive, upbeat, and open to considering new options.

With vertical prospecting, the trick is to stay away from market leaders. Most of the time these companies

Chris Beck is VP/Sales for the Wally Clark Company. He also serves as a sales consultant for a number of major corporations and radio stations. If you have a question you'd like this column to address, he can be reached at (818) 843-0687.

# **NEW SELLING IDEA**

# Frequent Buyer **Programs**

Consider starting your own Frequent Buyer Program. Stations which have begun to use such buyer incentives report excellent results. The greatest success seems to come when you offer numerous prize levels - limiting yourself to only three or four levels apparently gives too much room between gifts to achieve maximum results with this type of incentive. Another way to boost results is by offering two prize options at each level. Among the most popular prizes are home items and travel.

are of the opinion that they know all there is to know about marketing and there's little we can do to change their collective minds.

You should also try to avoid accounts that are too small to really be able to afford success.

Instead, concentrate your efforts on the middle sector. You'll find that these accounts do a significant amount of advertising, and that their owners tend to be younger, more aggressive, entrepreneurial types. They tend to be more proradio than older, more established business people.

# 1988 Retail Promo Dates

#### JANUARY

Soup Month New Year's Day (Friday, Super Bowi (Sunday, 1/31)

Baseball Spring Training

#### **FEBRUARY**

**Begins** Lincoin's Birthday Friday, (2/12) day, 2/12) Winter Olympics Begin (Saturday, 2/13) Valentine's Day (Sunday,

2/14) Washington's Birthday (Monday, 2/15)

#### MARCH

Marathon Month Spring Cleaning National Frozen Foods Month St. Patrick's Day (Thursday, 3/17) Paim Sunday (3/27)

#### APRIL

Spring Break April Fool's Day **Good Friday** (Friday, 4/1) Passover (Saturday, Easter (Sunday, 4/3)

Finally, some thought

must be given to timing. All

too often we target the right

prospects too late to be in-

cluded or even considered

for an event or sale. The

most topical example is sta-

tions that target businesses

regarding their Christmas

budgets at the end of No-

vember, when in reality

most retail holiday budg-

ets are put to bed in Sep-

tember or October at the

latest.

Back To School Month

**Baseball Season Begins** (Monday, 4/4) Tax Deadline (Friday,

4/15) Secretaries ' Day (Wednesday, 4/27)

# MAY

Radio Month National Photo Month **Kentucky Derby** (Saturday, 5/7) Mother's Day (Sunday, 5/8) Friday the 13th (5/13) **Memorial Day** 

Indianapolis 500

(Monday, 5/30)

Summer Begins **Bridal Shows & Events** Graduations Flag Day (Tuesday, 6/14) Father's Day (Sunday, 6/19)

## JULY

Independence Day (Monday, 7/4)

## AUGUST

Friendship Day (Sunday, 8/7)

#### SEPTEMBER

(Sunday, 9/4) Labor Day (Monday, 9/5) **Grandparents' Day** (Sunday, 9/11) Rosh Hashana (Monday, 9/12) Yom Kippur (Wednesday, 9/12) **Summer Olympics Begin** (Saturday, 9/15)

Footbail Season Begins

Wine Festival Month Oktoberfest Columbus Day (Monday, 10/10) Bosses Day (Friday, 10/14) Mother-in-Law's Day (Sunday, 10/23) Hailoween (Monday, 10/30)

#### NOVEMBER

Election Day (Tuesday, 11/8) Veteran's Day (Friday, 11/11) Thanksgiving (Thursday, 11/24)

## DECEMBER

First Day of Hanukkah (Sunday, 12/4) Christmas (Sunday, 12/25)

# **HOT NEW CATEGORY TO WATCH**

# Local & Regional Hotels

Many cities are faced with a dramatic overabundance of hotel rooms Even if a hotel does a strong weekday business, many hotels are almost empty on the weekends. Stations can capitalize on this by promoting intown weekend getaways. Some stations can use their frequencies as the weekend rate; others can sponsor a Friday afternoon "happy hour" for arriving guests and have air personalities in attendance. The three most popular themes are "Romantic Weekends," "Fantasy Weekends" (which usually include tickets to local attractions), and "Murder Mystery Weekends."

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Name	Station/Company
Title	Street
City/State	Telephone
Zip	

# RER MANAGEMENT

# Executive Stress Factors

B eing faced with situations over which you have no controls creates far more stress on the job than being forced to perform a series of time-consuming tasks.

According to a recent survey conducted by Management World magazine, when managers were asked to rate work-related factors by how much anxiety they caused, the top five stomach-churners were:

- Interruptions
- Role conflict (Competing demands on time by others)
- · Workload
- Managing time on the job
- Organizational politics

The bottom five executive anxiety-producers, ranked in order of most to least irritating, were:



inicars designed to look like the products they sell are the movingest, groovingest thang to come down the promotional road in many moons.

Sporting a three horsepower engine and a top speed of 18 miles per hour, the \$700 sub-sub-compacts are manufactured by the Tempe, AZ-based Action Products firm.



# RECYCLE CONTEST ENTRIES

# How To Create A Station Listener Database

on't just stuff all of last year's contest entries into a closet. And by all means don't throw them out.

Old contest entries — and any other responses to your station's direct mail items — can be extremely valuable in the creation of a listener database.

As described in the San Luis Obispo, CA-based *Radio Watch* newsletter, all you have to do is enter all those pieces of paper with listener names, addresses, and phone numbers into your station's computer and *presto!*— you've got an inexpensive target group of your station's listeners.

To increase the marketing effectivness of your station's next contest, send follow-up letters to every contestant who wrote in. Ask them to provide names and addresses of other station listeners who'd like to be on "the WXXX mailing list."

# **Avoid Backhanded Compliments**

ome people just don't know how to take a compliment. However, in the business world, many managers just don't know how to give a compliment.

According to the NYC-based consultancy firm Robert Half Inc., a major fault of many execs is mixing their compliments with criticism. When praising an employee for a job well done, managers

should avoid mentioning the worker's faults or past mistakes.

Also important is the manner in which the compliment is delivered. If a manager exaggerates his or her praise of an employee, it causes the worker to feel uncomfortable and embarrassed. This often leads the employee to become suspicious of the boss's motives.

# DATELINE

- January 11-12, 1988 21st Burns Media Radio Seminar, Registry Hotel. Los Angeles,
- January 23-26, 1988 RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.
- January 25, 1988 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.
- January 30 February 3, 1988 National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington. DC.
- January 31, 1988 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

- February 11-13, 1988 19th Annual Country Radio Seminar Opryland Hotel Nashville, TN.
- February 12-13, 1988 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28, 1988 Winter Olympics. Calgary, Alberta, Canada.
- February 18-20, 1988 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas,
  TX

# Public Service With Heart

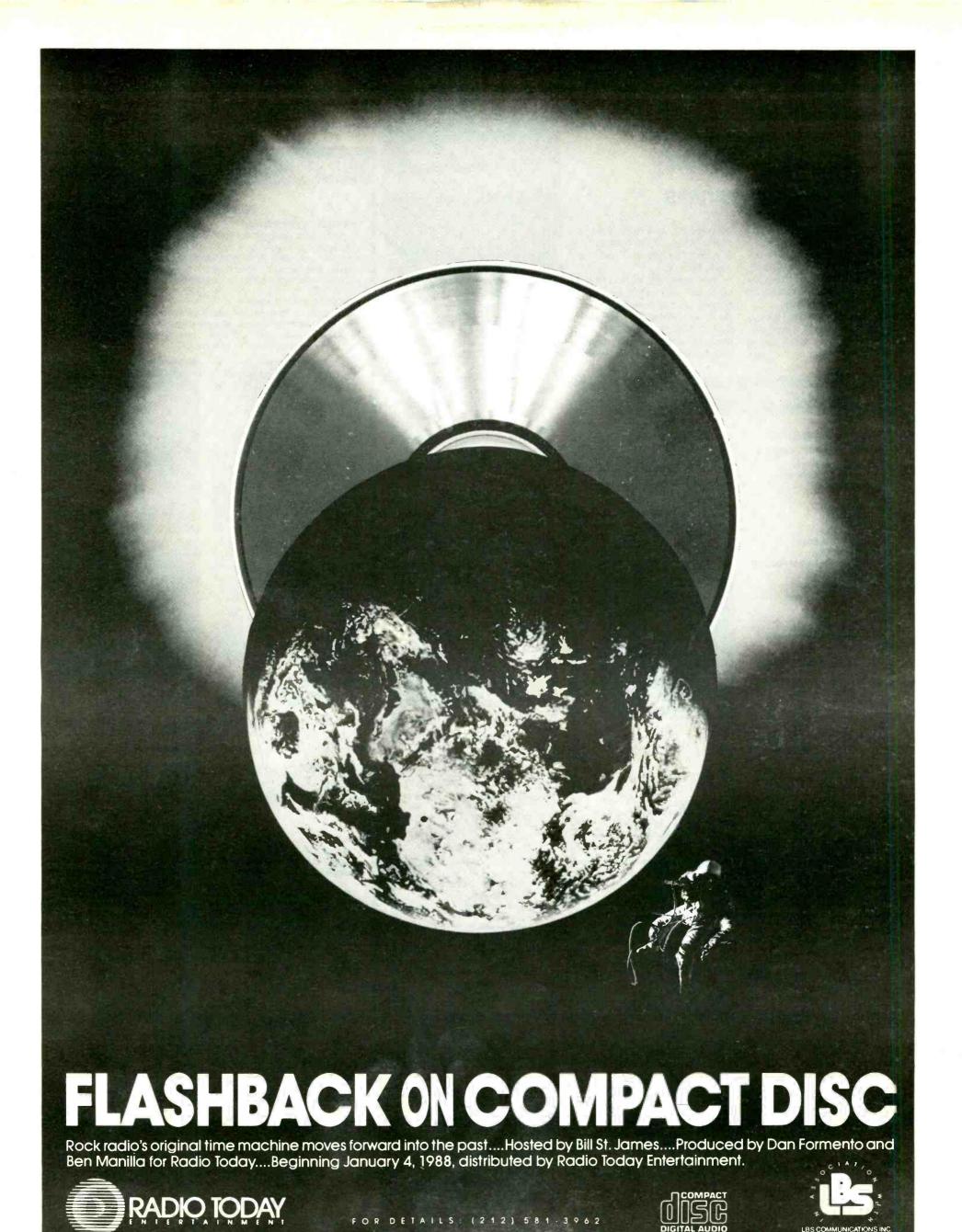
Health is a hot topic. <u>The Heart of the Matter</u> is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins. NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, the 29 minute weekly magazine version, or 90 second format.

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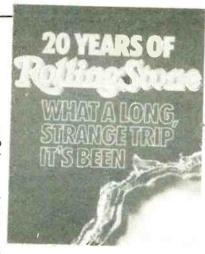
# MEDIA OVERVIEW

# 'Stone' Anniversary **Anthology Arrives**

n a year that's been littered with 20-year landmarks, Rolling Stone magazine has competed with "Sgt. Pepper's Lonely Hearts Club Band" in getting the most mileage out of celebrating its double decade anniversary

There have been several special issues of the magazine, a generally excellent television special a couple weeks back, and now a hardcover book, "20 Years Of Rolling Stone: What A Long Strange Trip It's Been" (Friendly Press, New York, \$24.95).

Those expecting a "Best Of Rolling Stone" may be just a tad disappointed, as the book (which was personally edited by the magazine's founder and publisher Jann Wenner) attempts to be more a social history of the last 20 years -



spanning the counterculture's rise to "establishment" level - than a coffee-table version of Rolling Stone's "Greatest Hits."

On that level, the book succeeds quite well. Some of the contents can be found elsewhere, but as a representation of the magazine's legacy it is impressive, balancing names and events like Woodstock and John Lennon against Kent State and Charles Manson, as well as Mick Jagger against the Sex

Even though some of the magazine's finest past writers are conspicuously absent, Hunter S. Thompson checks in with three separate pieces ranging from hippies to the '72 presidential campaign to the fairly recent Pulitzer divorce trial. Any book that boasts this can't be all bad. In fact, as coffee-table books go, "20 Years Of Rolling Stone" is one of the year's

# **TELEVISION**

#### **TOP TEN SHOWS NOVEMBER 30-DECEMBER 6**

- 1 A Different World The Cosby Show (tie)
- 3 Golden Girls
- 4 Cheers
- 5 Growing Palns
- 6 Night Court
- 7 60 Minutes
- 8 Who's The Boss
- 9 Moonlighting
- 10 NFL Monday Night Football (L.A. Raiders vs

Seattle Seahawks)

Source: Nielsen Media Research

All showtimes are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings sub-

- That red-headed stranger, Willie Nelson, joins Dolly Parton on her weekly variety show "Dolly" (ABC, Sunday, 12/13, Additional musical guests: the Smothers Broth-
- Blues legend B.B. King will sit in with Paul Shaffer and the world's most dangerous band on "Late Night With David Letterman" (NBC, Friday, 12/18, 12:30am)
- · Depeche Mode, Squeeze, Debbie Gibson, and Eric Carmen are featured on "Top Of The Pops" (CBS. Friday. 12/11, 11:30pm).

· Smokey Robinson, the Temptations, Run-DMC, Darlene Love, Ronnie Spector, and Natalle Cole are just some of the performers who will lend their interpretations of seasonal songs to the upcoming "Motown Merry Christmas," a onehour special airing Monday (NBC, 12/14, 9pm). Philip Michael Thomas of "Miami Vice" will host, and comedian Redd Foxx will portray Santa Claus(!)



OLIVE ANOTHER - Buster Poindexter, caught in preparation for his salsa-soaked, martoony number on this week's "SNL."

• It'll be a hot, hot, hot time on this week's "Saturday Night Live" as guest host Angle Dickenson is joined by Plnk Floyd's David Gilmour and man-abouttown Buster Poindexter (NBC, 12/12, 11:30pm).

# FILMS

#### **WEEKEND BOX OFFICE DECEMBER 4-6**

- 1 Three Men And \$8.4 A Baby (Buena Vista)
- \$5.0 2 Planes, Trains & Automobiles (Paramount)
- \$3.04 3 Fatal Attraction (Paramount)
- 4 Cinderella \$3.02 (Buena Vista) 5 Running Man \$2.8
- (Tri-Star) 6 Nuts \$2.4 (Warner Bros.)
- 7 Flowers In The Attic \$1.4 (New World) **8 Dirty Dancing** \$1.1
- (Vestron) 9 Baby Boom \$.82
- (MGM/UA) 10 Hello Again \$.72

(Buena Vista) \*First week in release All figures in millions

COMING ATTRACTIONS:

Source: Exhibitor Relations Co.

This week's openers include "Wall Street," director Oliver Stone's follow-up to "Platoon. Starring Charlie Sheen, Michael Douglas, and Daryl Hannah, the film also boasts a soundtrack from ex-Policeman

# VIDEO

#### **NEW THIS WEEK**

#### ● UNDER COVER (Warner)

Longtime rock wunderkind Todd Rundgren scored this thrilling tale of two narcs who investigate a high school dope ring. The Enigma soundtrack features songs by Wednesday Week, Agent Orange, TSOL, Passionnel, and Rundgren. Artists heard in the video - but not on the soundtrack - are Belinda Carlisle, the Smithereens, and Poison. (Street date:

#### STAGECOACH (Vidmark)

This made-for-TV remake of John Ford's classic western features country superstars Willie Nelson, Waylon Jennings, Johnny Cash and Kris Kristofferson stretching their acting instruments and — in Willie's case writing the featured songs as well. (12/17)









MAMA DON'T LET YOUR BABIES GROW UP TO PLAY COWBOYS -Willie, Johnny, Kris, and Waylon portray some bad cats out in the West.

# **MUSIC & MOVIES**

#### **CURRENT**

#### BABY BOOM

Single: Everchanging Times/Siedah Garrett (Qwest/WB)

DIRTY DANCING (RCA)

Singles: I've Had The Time.../Bill Medley & Jennifer Warnes Hungry Eyes/Eric Carmen

Other Featured Artists: Blow Monkeys, Mickey & Sylvia, Zappacosta • TEEN WOLF TOO (Curb)

Featured Artists: Oingo Boingo, Beat Farmers, Desert Rose Band LESS THAN ZERO (Def Jam/Columbia) Singles: Hazy Shade Of Winter/Bangles

Are You My Woman?/Black Flames Other Featured Artists: Aerosmith, Poison, Roy Orbison

HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/Pretty Poison Crying/Roy Orbison & K.D. Lang Live My Life/Boy George

Other Featured Artists: All That Jazz, P.I.L., Black Britain ● HAIL! HAIL! ROCK 'N' ROLL (MCA)

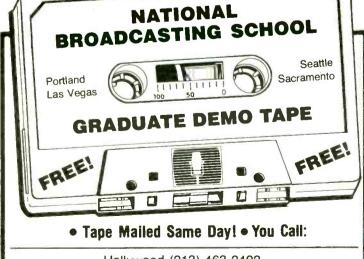
Featured Artists: Chuck Berry, Eric Clapton, Robert Cray

#### **UPCOMING**

- HEARTS OF FIRE (Columbia)
- Featured Artists: Bob Dylan, Fiona, Rupert Everett

DUDES (MCA)

Featured Artists: Keel, Megadeth, Little Kings



Hollywood (213) 463-2492 Terry Flood

Portland (503) 242-3235 Rusty Kimball Las Vegas (702) 737-9400 Seattle (206) 587-2346 Terry Draper

Sacramento (916) 487-2346 George Allen



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Dennis Mitchell



# LIFESTYLES VERVIEW

# '87 Mail-Order Catalog Sales Increase 9%

11.8 Billion Catalogs Mailed To US Households

f you think you're ahead of the game because you've already finished your holiday shopping, think again. Many Americans wrapped up their seasonal purchases months ago shopping via mail-order catalog. This year's mail-order sales are currently running nearly 9% over 1986 sales fig-

# **Average Catalog** Reader

- Female
- Age 18-34
- High school graduate
- · Resides in the Eastern US
- Annual household income of \$20,000-\$29,000

One reason for this rise is the increased availability of catalogs. Currently there are more than 250 catalogs available in 75,000 supermarkets, airports, and convenience stores.

The number of catalogs circulated by mail is also on the rise. In 1986, a staggering 11.8 billion catalogs were mailed to American households, up from 10 billion in

In a recent survey conducted by the Gallup Organization, 1005 respondents were asked if they actually read the catalogs they receive in the mail. Among the survey's

• 80% of the respondents said they usually read through the cata-

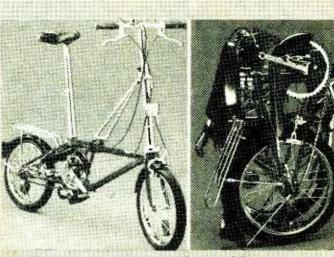
- Only 14% say they will throw away a catalog without even glancing at it
- 93% of the people who have made a direct mail or phone purchase within the past six months are also avid catalog readers
- 92% of those surveyed said they read a catalog on the same day they received it, and 29% of them say they read it immediately.

# **Top 15** Catalog Retailers

ast year the average American household received 50 catalogs, with orders of catalog merchandise accounting for nearly 9% of the country's total general merchandise sales.

Listed below are the top US retailers of mail-order catalogs. Rankings are based on 1986 total sales figures. All figures are in millions of dollars.

arc in mimorio or ac					
Company	Total Sales				
Sears	\$3711.4				
JC Penney	2332.0				
Spiegel	882.2				
Brylane	475.0*				
LL Bean	367.8				
Fingerhut	316.0*				
Land's End	265.0				
Hanover House	256.0				
Avon					
(New Hampton In	<b>c.)</b> 216.2				
General Mills	200.0*				
Foster & Gallagher	185.0*				
In <i>m</i> ac	143.0				
Sharper Image	59.3				
Williams-Sonoma	55.2				
CML Group	52.6				
*Estimated figures					
Source: Blunt Ellis & Loewi Inc.					



# Adjustable Folding Bicycle Available

ycling enthusiasts looking for a unique Christmas gift may want to check out the "Folder," a bicycle developed by the Carson, CAbased Dahon firm.

The 28-pound bike folds into a compact 20-inch cube, yet it can be adjusted to accommodate riders four-feet to six-feet four-inches tall.

Because of its compact size, the bicycle can easily be transported by plane, train, boat, or car. Apartment dwellers with limited space can store the bicycle in a standard closet.

And all you health club attendees out there can get in a little roadwork in the privacy of your own homes, as the unit can also double as an indoor exercise bike. Retall price: \$240.

# How To Reduce Jet Lag

oliday travelers, take note: if you need a few drinks during a long plane ride in order to calm your nerves, you

# CHRONICLE

#### Marriages:

WDOT/Burlington, VT PD/air personality Joe Loverro to Barbara Lafontaine, November 7... Island Records CFO Arthur

Jaeger to Evelyn McNally, November 21

KATP/Amarillo MD Jim Kelly to Beth Miller, November 28

may end up with more than a hangover by the end of the trip.

According to the Travel Expense Management newsletter, passengers who imbibe before or during a plane trip may prolong fatigue and other negative physical effects associated with jet lag.

In order to reduce those effects, the publication suggests consuming only nonalcoholic beverages during a flight. Other ways to cut down the effects of jet lag include eating a light meal, walking around the plane at least once an hour, and getting as much sleep as possible during the flight.

# Cola Wars: 16 Oz. Cans At 12 Oz. Prices

ince when is Pepsi in the habit of giving a helpful advertis-ing tip to its long-standing rival?

Actually, Coke is just borrowing a marketing technique that was used by Pepsi back in the 1930s: certain regional bottlers of new Coke and Sprite are now selling 16-ounce cans of the soft drinks at 12-ounce can prices.

Although Pepsi appears to be in no rush to market 16-ounce cans, Coke may have a gained jump on the competition. Market analysts are predicting increased consumer demand for larger and larger gulps of their favorite colas, especially since Americans' overall consumption of soft drinks continues to

# Bath Products Sales Clean Up

f cleanliness is next to godliness, then America must truly be blessed. As reflected by the current US sales figures listed below. Americans spend more than \$327 million dollars per year on scented bubble bath and toiletry products

Category Sales Figures Bath oils \$119 218 000 Bubble bath \$84,732,000 **Dusting powder** \$57,607,000 \$37,916,000 Bath beads \$22,648,000 Talcum powder **Bath salts** \$3.982,000 \$1,000,000 rce: Product Marketing

Creative ID's for particular stations.

# THREE PROMISES FOR

THE NEW YEAR: 1. We stand behind our jingles. If they don't work

for you, they don't work for us. 2. Our turnaround time is two weeks. WE

3. If you buy new jingles in January, you'll save \$.

May 1988 bring you Peace, Prosperity

and increased CUME!



TM Communications, Inc. Corporate Communications Training Programs Broadcast Services Radio Stations

1349 Regal Row Dallas, Texas 75247 214-634-8511 1-800-527-7759

# RIR TECHNOLOGY



# Inflatable Boom Box

ehold the "Boom Blaster." a giant, inflatable boom box currently available from the Detroit-based **Dynamic Displays** company. Weighing in at a mere 80 pounds and small enough to be folded up and stored inside the trunk of a car, the Boom Blaster is nevertheless large enough for you to operate your station's remote broadcast booth from inside the inflatable.

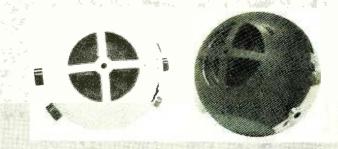
The Boom Blaster comes in a variety of sizes and models. For further information, contact the firm at (519) 254-9563.

# Own Your Own Music Selection System On Software

he Moundsville, WV-based JJ The DJ Productions firm is currently offering stations the opportunity to buy, rather than lease, a PC-select music selector system for less than \$300.

Created by a ten-year radio veteran J.J. Bacus, the "PC-Select" requires no previous computer knowledge to operate. The software package can be fully customized to meet any formatic needs, and includes such functions as updating and adding records to the master file by category, title, location, artist, and song number.

The system is also capable of scheduling up to seven days' worth of music. For more information, call (304) 845-6849.



# **EARRING THINGS?**

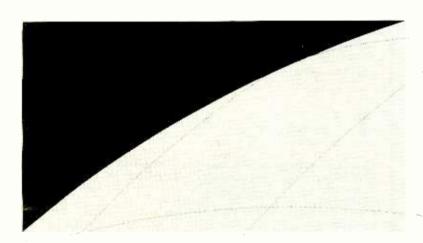
# "Switch" Turns Radio Into Fashion Accessory

verybody's seen the Swatch fashion sports watches. Now, here come the Switch fashion sports radios.

Switch is approximately the size of a tennis ball. Retail priced at \$39, the radio is available in black, red, two-tone, transparent, or fluorescent casings.

When connected to a \$6 neck or wrist cord antenna, the Switch can be worn as an earring, a necklace, or in any other way the switched-on, fashion-conscious owner can devise.

Founded in Paris last year by a French architect-lawyer-banker, Switch has since opened a US division in Nashville. The fashionable radios are currently available in gift boutiques and department stores nationwide.



# **KNOW IT OR BLOW IT.**

In the future, everyone will give space 5 minutes a day. But today, the opportunity is yours alone. To entertain your audience with the news no one else is reporting.

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Ask for Russell Graves, affiliate manager

# World Space Report \*

1987 Finalist Award, International Radio Festival

# Microscopic Microphone

his, the year of the miniskirt's revival, also marks the introduction of a new micro-microphone.

The miniature microphone, which is actually an ultrathin film of zinc oxide about a tenth of an inch square on a microchip, was developed by Dr. Richard Muller and Eun Sok Kim, a graduate student at the University of California, Berkeley.

This zinc oxide film is "piezoelectric," meaning that it generates an electric impulse when it's physically distorted by sound. This "acoustic sensor" makes the unit's circuitry and microchip all one, whereas previous microphones have always been separate entities, attached to the chips by wires.

The invention could conceivably revolutionize hearing aids, and a number of firms have already expressed interest in that regard. However, the mini-microphones'

# Marantz, Systemation Pen DAT Radio Distribution Pact

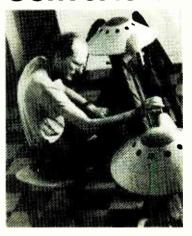
arantz Co. President James Twerdahl recently announced that his firm has signed an agreement with the Decatur, IL-based Systemation company, under which the latter will become the exclusive distributor of the Marantz DT-84 digital audio tape machine to US radio stations.

Thus far, the US-based Marantz company is the first firm in the world to declare its plans to offer DAT recorders to the American consumer market.

primary use is intended to be as "electronic ears" in robots and other machines that recognize voices or react to sounds, such as voice-activated electronic locks.

Interestingly, the inventors say that the microphones could also be used as an eavesdropping "bug," although they aren't particularly keen on playing up that particular aspect. Dick Nixon, call your office immediately.

# Musical Converter



he latest wave in musical technology continues with the "Converter," which is Los Angeles-based visual artist Bob Bates's contribution to the legacy of Adolphe Sax.

The "Converter" produces mu-

The "Converter" produces music by lowering a string against a rosined wheel. The pitch of the string can then be changed by pressing a row of keys on a keyboard, in much in the same manner as a standard organ or piano is played.

December 11, 1987 R&R ■ 21

# Radio

• TERRY McRIGHT has been named President/GM of Medina Broadcast Group, licensee of KUDY & KQSP/ Spokane and KRAM & KKLZ/Las Vegas. He most recently was the owner of KKAT/Salt Lake City.



Terry McRight

Mark Lipsky

- MARK LIPSKY has been promoted to the new post of Director/Advertising and Promotion at WPEN & WMGK/Philadelphia. He had been Promotion Manager since 1981.
- BERNIE LUCAS has been appointed Promotions Director at WDJY/Washington. The 13-year broadcast vet was most recently Director/Marketing & Promotion at WIYY/Baltimore.
- MICHAEL SCALZI has been named OM at WRKZ/Hershey, PA. The 16year broadcast vet previously held the same post at WAVZ & WKCI/New Haven, CT.
- CAROL MERRY has joined KING-AM & FM/Seattle as Marketing Director. She previously held the same post at Frederick & Nelson.

# Records

- PAUL BURTON has been appointed Manager/A&R, East Coast at Chrysalis. He previously was in the A&R department at MCA Records.
- JULIAN SHAPIRO has been upped to Director/Marketing and Sales, Columbia at CBS Records International. He joined the company in 1979 and had served as Director/Media Relations since 1980

In other company promotions, LISA KRAMER has been named Director/ Marketing and Sales, Epic/Portrait/Associated Labels and SANDRA SAWOTKA has been appointed Director/Media Relations and Public Information. Kramer was previously Product Manager for the CBS label, and Sawotka was Associate Director/Media Relations and Public Information.



David Haley Julian Shapiro

- DAVID HALEY has been upped from Manager/Promotion to the new post of Regional Director/Promotion, Midsouth/Midwest for MCA/Nashville. Haley's prior experience includes the OM post at WJQS/Jackson, MS.
- JIM DAVENPORT has been appointed Southeast Regional Director/CHR Promotion at Elektra/Asylum, based in Atlanta. He was the label's Promotion/ Marketing Manager in that market, having joined from EMI America in Octo-

# Sign Or Else?



QMI Music President and Quantum Media Inc. VP Les Garland (r) was caught in the act of persuading comic Gilbert Gottfried (I) to sign with the label.



Paul Burton

Henry Grambergu Jr.

# Industry

- HENRY GRAMBERGU JR. has been named VP/GM of Duchossois Communications Co. of CA. He was previously VP/GM at WNIC & WMTG/De-
- GINA SAUREZ has been named Director/East Coast Operations at Global Satellite Network. She was previously Director/Affiliate Relations for Radio Today Entertainment.
- HOWARD GROSS has been appointed VP/GM at Standard Broadcasting's radio syndication division, St. Clair/Showcom. He was previously Manager of Seltech Limited, a satellite communications company.
- SUZIE ROME-KAPLAN and JAYE RIGGIO have been appointed Directors/Artist & Product Development at EMI Music International Marketing Division/North America. Rome-Kaplan previously was responsible for show publicity on DAVID BOWIE's most recent tour. Riggio was previously Assistant to EMI-Manhattan VP/National Promotion JACK SATTER.





Suzie Rome-Kaplan

In other news, Director/International Marketing & Promotions JEAN-PIERRE **BOMMEL** has been assigned to work more closely with North American labels Capitol, Capitol-EMI, and EMI-Manhattan. MILES BRAFFETT has been appointed Manager/Administration. He joined the company in February as part of the management training program. JAYMIE FLAHERTY has been named Supervisor/Business Affairs. She previously assisted the VP/ Marketing at American Hospital Supply.

• RICHARD FENNEMA has been promoted to GSM at the Texas State Network. He was previously Sports Marketing Specialist for three years.

# PROS ON THE LOOSE

Sari Becker — National Director, Press & Publicity/EMI-Manhattan Records (212) 517-4681

Michael Clay - Asst. MD/PD KBUC/San Antonio (512) 828-4233 Chuck Geiger — Programming/Air Talent KDKB/Phoenix (602) 926-7834

Dave Miller - MD WNAM/Appleton-Oshkosh, WI (414) 722-1976

Steve O'Neil - Air Talent KWSS/ San Jose, CA (408) 735-9512

Bill Seward - ND KWNK/Simi Valley-Los Angeles (818) 788-3519 Dave Shropshire - Air Talent KTFM/San Antonio (512) 661-0311

Ed Tyll — Evenings WGST/Atlanta (404) 998-4055

Rob Wrinkle - Weekends KPLX/ Dallas (817) 265-4169

# **CHANGES**

Anne Yarmark has been appointed Director/Human Resources and Administration at Capitol Industries-EMI.

Larry Verbit has been named Staff Attorney for the Westwood One Com-

Daniel Chambers and Greg Holcombe have been named AEs at Group W Radio Sales's Los Angeles and New York offices, respectively.

J.C. Azzi has joined WEA as a Field Merchandiser in the Miami sales office.

Joe Lopez and Bill Soule have been named Client Service Reps at Arbitron's Los Angeles and Atlanta offices, respectively.

Tracy Lindow has been named Broadcast Exec./Northern California and Oregon, and Pat Kreger has been named Broadcast Exec./Kansas and Missouri for the Associated Press.

# R&R TIMELINE

"Big" Ron O'Brian was working at WFIL/Philadelphia in late 1977. Five years ago today, he was moving from WNBC/New York to KIIS-FM/Los Angeles. Today, "Big" Ron can be heard doing "On The Radio" on over 250 stations coast-to-coast.



# YEAR AGO TODAY

- Dave Logan returns to KFOG/San Francisco as OM
- Bill Battison named Westwood One President/CFO
- Dave Ervin named WCLR/Chicago PD
- Pat McNally named KFRC/San Francisco VP/GM
- Phil LoCascio named WSB-FM/Atlanta PD
- ●#1 CHR: "Everybody Have Fun Tonight" Wang Chung (Geffen)
- •#1 AC: "Stay The Night" Benjamin Orr (Elektra) (2 wks)
- •#1 UC: "Control" Janet Jackson (A&M)
- •#1 Country: "Then It's Love" Don Williams (Capitol)
- #1 AOR Track: "I Want To Make The World Turn Round" Steve Miller Band (Capitol) (5 wks)
- •#1 AOR Album: "Live/1975-85" Bruce Springsteen & The E Street Band (Columbia) (5 wks)
- •#1 Jazz: "You're The One" Henry Johnson (MCA Imprint)

# YEARS AGO TODAY

- Bob Neil named WFIL/Philadelphia OM
- Les Tracy named KOME/San Jose PD
- KBRG/San Francisco becomes "Hot Hits" KITS
- KJYO/Oklahoma City switches from Beautiful Music to CHR Delco chooses to use Motorola AM Stereo
- •#1 CHR: "Maneater" Daryl Hall & John Oates (RCA) (3 wks)
- •#1 AC: "Truly" Lionel Richie (Motown) (6 wks)
- •#1 UC: "Sexual Healing" Marvin Gaye (Columbia) (6 wks)
- #1 Country: "You And I" Eddie Rabbitt & Crystal Gayle (Elektra) (3 wks) •#1 AOR Album: "Long After Dark" — Tom Petty & The Heartbreakers
- (Backstreet/MCA) (3 wks) • #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Capitol) (2 wks)

# 10 YEARS AGO TODAY

- Capitol forms EMI America label, Jim Mazza named President/COO George Klein found guilty on one count of conspiracy in Arbitron
- WBLM/Portland MD Jose Diaz gets a dayshift
- •#1 CHR: "How Deep Is Your Love" Bee Gees (RSO) (3 wks)
- #1 AC: "How Deep Is Your Love" Bee Gees (RSO) (3 wks)
- •#1 Country: "Here You Come Again" Dolly Parton (RCA) (2 wks)
- •#1 AOR: "Out Of The Blue" ELO (Jet)

**Happy Holidays** 

Best Wishes for a Wonderful New Year And a Special Thanks to Clients and Friends for Our Best Year Ever

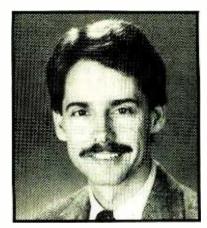
**BARRY SKIDELSKY Attorney** 

132 East 45th Street, New York, NY 10017 (212) 370-0130

# The Fastest Format Improvement Ever: 100% of Your Music from Century 21 CDs

"Malrite has a top reputation for quality, and that means we're heavily into CD. Century 21's GoldDiscs® deliver impressive quality CDs with hit songs that still aren't available on CD anywhere else."

Chuck Crane
Program Director
KKHT FM
Houston, TX



**Chuck Crane** 



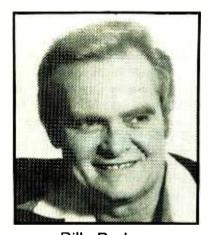
Vic Marino

"I cannot say enough about the GoldDisc® library. Century 21's digital audio is without equal. The title research is superb! And your AutoSegue® sequencer is a jock's dream."

Vic Marino
Program Director
WBES FM & WCHS AM
Charleston, WV

"When KVOO AM added a new country FM, we wanted all our music to be from CD. Century 21 delivered every song we wanted on premium quality GoldDiscs® right away."

Billy Parker
General Manager
KUSO FM & KVOO AM
Tulsa, OK



Billy Parker



Lou Patrick

"We'd been searching for great-sounding oldies for a long time. With GoldDiscs® we were able to get nearly all our music from CD. Century 21's CD's have improved our music quality a lot."

Lou Patrick
Program Director
WASH
Washington, D. C.

All your music can be from Compact Discs *this week!* Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



GoldDiscs<sup>®</sup> deliver all the CHR, AC, Mellow AC, Top 40 Oldies, and Country music you want on Century 21 CD—including hundreds of

research-proven hits that aren't available on CD anywhere else!

Century 21's weekly HitDiscs<sup>®</sup> for CHR, AC, and Country currents give you superb sounding CDs via Federal Express on Tuesdays with Radio & Records'™ chart



adds, Most Active™, Breakers™, and Most Added music. You'll stay on top of the new hits of the week and your station will have 100% digital quality.

GoldDisc<sup>®</sup> oldies, HitDisc<sup>®</sup> currents, SuperScheduler<sup>®</sup> CD music rotation software and/or your choice of CD players are available separately or together, for cash or with low monthly payments on a lease-purchase plan.

Call or write Century 21 Programming in Dallas for a free sample CD. Join the winners that have already made the move to CDs from Century 21 Programming:

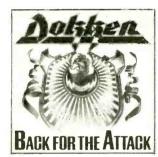
WYNY & United Stations . . New York KIIS & KOST . . . . . . Los Angeles WOGL, WKSZ & WFIL . . . Philadelphia WOMC . . . . . . . . . Detroit WODS, WHDH .... Boston WASH & WXTR . . . . . . . Washington, DC WLTJ . . . . . . . . . Pittsburgh WIL AM-FM . . . . . . . . St. Louis WLTQ & WMYX . . . . . . Milwaukee KYXY, KKOS . . . . . . . San Diego WUSA, WNLT & WHBO . . . Tampa-St. Petersburg WRRM . . . . . . . . . . Cincinnati WAJY . . . . . . . . New Orleans WPOC & WWMX . . . . . . Baltimore WSOC FM . . . . . . . . Charlotte 13 Moffat stations . . . . . Canada And hundreds more. Call right now.







# WE'RE PUTTING OUR WEAPONS ON THE TABLE!



the Cure

KISSMC KISSMC

# LIKE A FLAME"

from the platinum Back For The Attack LP.

 KEGL deb 32
 KZOU add
 99KG add

 KKBQ deb 32
 WHHY deb 40
 KTRS deb 38

 WFLY add
 KNAN 38-35
 KOZE 18-12

 Q100 add
 KIXY 34-26
 KZFN add

 WFMI deb 30
 KKXL add
 SLY96 add

BILLBOARD LP CHART TD - 13













#1 Most Active



PEABO BRYSON '
REGINA BELLE WITHOUT YOU'

from the new Bill Cosby movie, Leonard Part 6.

#1 Most Added Urban **#3 Most Added AC** Just Out At CHR!



THE SCREAMING BLUE MESSIAHS I WANNA BE A from the Bikini Red LP.

KEITH SWEAT from the Make It Last Forever LP.



SUMMIT TIME AND THE LIVIN' IS EASY.. COMPACT DISCS AND RECORDS.



# **Betancourt Loses PG Rating**

After many weeks of wild-haired rumors, POLYGRAM and Sr. VP/Promotion JOHN BETANCOURT have parted company. The ink is almost dry, and the VP stripes are being readied for PG National Promo Director DAVID LEACH. PG's only comment was a tersely worded memo stating that John no longer worked at the company. When contacted, Betancourt himself refused comment, so ST was unable to confirm or deny talk of a lawsuit being prepared by Betancourt against PG

Although rumors of JB's return to RCA are being vigorously denied at the highest levels in Nipper's Dog House, a select number of PolyGram promo reps are openly convinced they'll be joining him at 1330 Avenue Of The Americas in the coming days. Nevertheless, ST hears other names are being considered to fill the vacancy created by ED MASCOLO's recently-announced departure, effective the end of December

But what about JB's old friend and former PG compatriot DAVID SIMONE, who's going to run the reactivated UNI label? There were rumbles in the hallways of Universal City that JB may be headed West to play a role in MCA's new sister label.

#### It's A Piece O' Cake

Among the crowd at a recent KOME/SAN JOSE live broadcast from a hotel lobby was a gentleman bearing a cake sporting the station call letters. Staffers were so touched they decided to put the guy on the air. When asked what he did for a living, he replied, "I'm the new morning man at KSJO - PERRI STONE!"

Reaction from the partisan crowd was not cordial, and Stone fled quickly to a waiting car. The driver? BURKHART/ABRAMS President **DWIGHT DOUGLAS.** Stone, formerly of WQFM/MILWAUKEE, replaces LOBSTER, who will remain at KOME in another capacity.

**CAP CITIES** Radio President JIM ARCARA says a replacement for WABC/NEW YORK GM JIM HAVILAND may be named next week. Among those rumored to be in the running - FRED WEINHAUS, from the company's sister stations WMAL & WRQX/WASHINGTON.

CHRYSALIS becomes the latest label to officially settle with JOE ISGRO, leaving A&M, WEA, MCA, GEFFEN and the RIAA the remaining defendants in the indie record promoter's antitrust suit.

ST hears that KACE/L.A. GM ANN DAVIS may be relocating to Texas and ALL-PRO



SACK IT TO ME, BABY - Thanks to a bit of involuntary cooperation from the Cincinnati Bengals football team (who've been absolutely hapless at home this year), local Country outlet WUBE officially declared last Sunday (12-6) "Bag Day" for all dyedin-the-stripes Bengals fans and distributed 10,000 of the face bags pictured.

BROADCASTING's Houston sister outlet, KYOK.

DR. TIMOTHY LEARY inked a deal with PANACEA ENTERTAINMENT to host a new nationally-syndicated radio program. Wow, stay tuned, man.

# Where's The Party?

The Atlanta Record Industry held its annual party this week (12-7) with over 200 radio, retail and record folks, including such National VPs as EMI-MANHATTAN's JACK SATTER, VIRGIN'S PHIL QUARTARARO, RCA'S BUTCH WAUGH, and CHRYSALIS's DANIEL GLASS, in attendance.

KMEL/SF also had its third annual Record Promotion Appreciation Party this past week week (12-3). MCA's BILLY BRILL and **COLUMBIA'S BURT BAUMGARTEN tied for** National Promo Director of the year, while A&M's MARK MAZETTI took local rep of the

M.G. KELLY, longtime L.A. radio veteran (KHJ, KTNQ, and KOST), takes over afternoons on KIIS-FM. He replaces BRUCE VIDAL, who moves back to late nights, but not without a reportedly hefty boost in the paycheck.

91X/SAN DIEGO PD MAD MAX has resigned and will be replaced by KAZY/DENVER PD TRIP REEB, while Assistant PD ANDY SCHUON replaces Reeb Continued on Page 26



GIORIA ESTERAN AND MIAMI SOUND MACHINE "CAN'T STAY AWAY FROM YOU" A Multi-Format Hit!! 50% ... and headed for BREAKER!! Now on 117 CHR Reporters PWR92 20-17 (HOT) WYC." 32-20 (HOT) KAKS 23-20 HOT MOVES AT: WQCM 32-25 KCPX 36-33 KMEL 29-26 PRO-FM deb 34 KISR 28-20 KWSS add WPFM 39-34 KPLL 25 KUBE deb 28 KYYY 38-31 WFLY 33-28 (HOT) 193 add HOT105 18 KQCR 21-17 WAZY 39-33 KUUB 24-19 (HOT) WKEE 40-30 Y100 14 WLOL 23-18 KZOU 35-27 AC CHART: 6 KZOZ 32-28 Y108 add KZ10 39.34

www.americanradiohistory.com

# Cher

# "I Found Someone"



**113/27** — **48%** ONE OF THE **MOST ADDED & ACTIVE** 

CHECK OUT THESE MOVES:

WXKS 13-11 Z94 PRO-FM 18-13 Z93 add KKBQ 33 KRBE 35-30 Q105 add WMMS 38-30 WNCI WCZY 36-33 Y108 27-20 KIIS add KKRZ add

KWOD KCPX 39-35 KATD WFLY 29-24 JET-FM deb 32 WSSX 17-8 (HOT) WKSI 39-33 WLAP 26-20 KZOU 7-4 (HOT) KBFM 17-13

KWES 34-27

WKDD deb 35

KDWZ 22-18

WIXX 38-34 95XXX 33-27 KAKS deb 34 KISR 26-19 KNAN 27-22 KIXY 24-16 WCIL 33-26 KFRX 36-32 WSPT 38-33 KTRS 27-22 (HOT) KZFN 12-10 SLY96 36-31

## ...BREAKER BOUND!

# Robbie Robertson

''Showdown At Big Sky''

CHR: CKOI KZZU KIXY KYYA K104 WPST KNAN KKXL KHTZ

95XIL WHSL KTMT

CHED WPFM WDRB SLY96

# Donna Summer

With Mickey Thomas

"Only The Fool Survives"

WKKS, PRO-FM, KATD

WFLY WNNK 99GFM

KITY add

KSAQ add KF95 40-35 KIYS 35-30

WJMX

KNAN KQCR 40-32 99KG KTRS add

194 add

**MAJOR AC SUPPORT** 

KXX106 add WJAD



# STREET TALK

Continued from Page 24

Contrary to what's being tossed around the industry, MOTOWN VP/Promotion MICHAEL LESSNER is firmly in place. That parade of "notable names" seen recently in Motown's hallways has been looking to fill a VP/Marketing position.

# Meeting Of The Mighty Mouths

WXYT/DETROIT'S JOHN McCULLOCH. WIOD/MIAMI'S STEVE KANE, WLW/CINCINNATI's BILL CUNNINGHAM, and KFYI/PHOENIX's TOM LEYKIS are scheduled to appear when GERALDO RIVERA tackles the subject of "outrageous talk show hosts" on his syndicated TV show in early January.

LARRY DAVIS has been upped to National Promo Director/Black Music for E/P/A, based in New York. He was most recently Mid-Atlantic promo manager for the label.

A&M's long-expected official announcement about STEVE RALBOVSKY will be forthcoming early in the New Year. He's joining the label to run the pop A&R department, after nearly three years at COLUMBIA.

In other A&R news, ELEKTRA's MITCH KRASNOW is relocating from New York to Chicago to scout for Midwest talent. DAVE JOHNSON was handling that gig, but he's now back in promotion, repping E/A out of Boston.

Congratulations to DEE SHANNON of WMYK (K94)/NORFOLK. Dee won MICHAEL SPEARS's nationwide talent search and starts at KKDA-FM (K104)/DALLAS as a fulltime swing person on December 14.

# Boys Will Be Boys

It was playtime in the hallways of ARISTA as Sr. VP/Marketing & Promotion DON **IENNER** took off after National Special Projects rep JEFF BACKER to harass him about some missing call letters. The chase was on, but lenner accidentally put his size 14s on Backer's foot, breaking his big toe. Look for lenner to fetch cold drinks for the injured Mr. Backer while sunning on the beach at the ongoing Arista company meetings in Maui this week.

The only guy playing professional football for a hobby, BO JACKSON, has inspired a pair of competing radio station promotions. In Kansas City, where Bo wears a Royals baseball uniform, Classic-formatted KCFX is pitching a "Wear Blue For Bo" campaign, which includes fishing for footballs in blue beer at a local club the Friday prior to the L.A. Raiders-K.C. Chiefs game (12/13)





SHOW US YOUR SEAT - In ST's intrepid search for the rattiest studio chair in radio, we present the following pair of nominations courtesy of (left) WARX/Hagerstown, MD and KRZN/Englewood, CO. The 'ARX contender for the throne is more than eight years old and has been recovered and rewelded, although apparently not in the too-recent past. WRZN's seat of the beat has been backless for nearly five years, features wheels that roll when they feel like it, if at all, and is claimed to be the "worst in the free world." Stand up and take a bow.

Meanwhile, back in So Cal, where Bo runs over \$11 million linebackers in a Raiders uniform, AOR outlet KNAC/LONG BEACH has mounted an on-air petition drive, urging all listeners who want Jackson to renege on his pro baseball contract to mail a letter to the "Just Say No, Bo" campaign.

## The Lord Works In Strange Ways

Imagine having the good fortune to broadcast on your competitor's signal as well as your own for almost seven hours! That's exactly what happened in Washington, DC last Monday (12/7) when a truck collided with a telephone pole which then zapped a tower shared by AM gospel daytimers WUST and WYCB. The accident allowed WUST to be heard on its usual 1120 frequency and on WYCB's 1340 as well.

Our sympathy to the staff of KKBQ/HOUSTON on the loss of VP/GM BILL BURNS. Burns, only 45, died of a sudden heart attack.

#### KKSS/ALBUQUERQUE OM BILL

THOMAS, who was competing against RANDY MILLER a few Christmastimes ago in Kansas City, is doing his own fundraising marathon. At presstime, Thomas planned to extend his morning shift to 24 hours to raise money for "Toys For Tots."

Meanwhile, Miller, who's now at Z93/ATLANTA, is at it again. Inspired by the song "Dear Mr. Jesus," Miller kicked off a marathon (12-7) to raise money to prevent child abuse.

# "MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

"J.L. Ritter Productions delivered our morning show package within a week. The jingles electrified the new morning show. We couldn't be happier!"

Dave Anthony, KDWB/Minneapolis

"Killer material . . . and QUICK!" Howard Johnson, KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

> Cleveland Wheeler, WRBQ/Tampa

J.L. RITTER PRODUCTIONS PO Box 6994, Stateline, NV 89449 (702) 588-4542

# Start Off '88 With A Hot Dog!



# **Buster Poindexter**

PWR997 10-9 KRBE deb 40 WGH

KITS 28-24

HOT130 22-18 Z102 39-36

WTIC add-39 KF95 add

KXX106 add ALSO BREAKING AT: 94TYX 30-27 WPST WJMX KBFM add WMMS deb 40 94Z add

KTUX deb 39

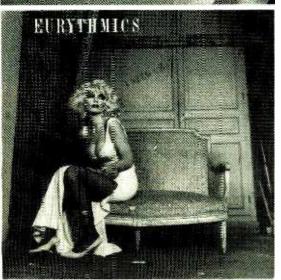
KNAN KITY KIKX Z103 KAKS WHSL

WCGQ

Active Rotation MTV

• Album & 12" Sales Top 10 in New York

• Billboard Dance Chart: 25



# AMERICAN PROPERTY OF THE PROPE **Eurythmics** "I Need A Man"

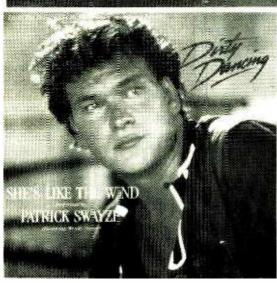
140 CHR & AOR BELIEVERS OUT OF THE BOX:

CHR SIGNIFICANT ACTION | 46/46 20% ONE OF THE **MOST ADDED** 

**#1 MOST ADDED AOR TRACK** 

AOR TRACKS: DEBUT 38 94/84

- MTV World Premiere of "I Need A Man"
- The Brand New Single from the Brand New Album "Savage"

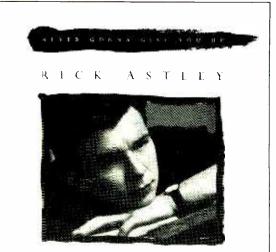


# Patrick Swayze She's Like The Wind''

**WDLX** CHR SIGNIFICANT ACTION | 49/47 — 21 % WBBQ KZOU KF95 ONE OF THE PRO-FM WGH KKRZ K104 WKQB K92 **KIKX** MOST ADED WAVA Q105 KCPX WPST Q98 Z102 KSND INCLUDING: KCPW KMEL WRCK WANS KTUX 96KFMY

• The THIRD Smash Single from the "Dirty Dancing" Soundtrack

Album Sales Now Over 3 Million!!



# Rick Astley "Never Gonna Give You Up"

The Internationally Acclaimed Success Now Breaking in the U.S.!!

CHR SIGNIFICANT ACTION | 48/25 — 21 %

ONE OF THE **MOST ADDED** 

HOT103 31-23 (HOT) BILLBOARD DANCE 10-6!

B96 add 34

PWR96 12

WKQB deb 31 94TYX 40-34

KITY deb 35 KIYS deb 39 95XXX deb 39 KRBE KMEL deb 33 WNOK deb 38 WJMX deb 39 KDWB KOZE deb 34

ADDED THIS WEEK AT:

WAEB WHHY KZZU WXKS KROY PRO-FM KCPX WNNK Z102 **KATD** 99GFM KTUX WZKX PWR106 WRCK KCAQ 194 KXX106 KDON KZOZ

- Breakout Rotation on MTV
- Already Top Ten Billboard Dance Chart
- From the Debut Album "Whenever You Need Somebody"





# TERENCE TRENT D'ARBY





# WISHING

From the Columbia Lp:
"Introducing the Hardline according
to Terence Trent D'arby"
40964

HOT CD MIX
ON YOUR DESK
TODAY!





Praduced by Howard Gray Arranged by Terence Jrent D grby

Salumble. Pare fredemants of CBS Inc. 1987, CB.

# NEWS

Welcoming Wa Wa Nee



After Australia's Wa Wa Nee made their US debut at New York's Bottom Line, the band was welcomed stateside by (I-r, standing) CBS International's Mel Phillips, EPA VP/Sales Jim Caparro, Graham Parker, Wa Wa Nee's Chris Sweeney, Nona Hendryx, the band's Steve Williams, Paul Gray and Mark Gray, manager Simon Napler-Bell, EPA Sr. VP/Marketing Ray Anderson, Joe Cocker, CBS International VP/International Artist Development and Promotion Joe Senkiewicz, and CBS Sr. VP/Creative Operations Bunny Freidus; (I-r, seated) the band's tour manager, EPA VP/Product Development Dan Beck; CBS Australia National Marketing Manager Chris Moss, and CBS International's Richard Zuckerman.

Willie B.

Continued from Page 3

by Naftel June 26. Two of the girl's friends have been charged with assault with intent to murder Naftel, who was left hospitalized in critical condition from that beating, which was followed by a recent shooting incident involving Naftel's wife and children.

Naftel told R&R, "The girl had been a regular groupie of the station, and visited B104 on several occasions. She was first introduced to me by Rick James (now PD at WZKX/Biloxi), and even brought a birthday cake to (former morning man) Pat Riley. As recently as this past May she was a contest winner on my show. She picked up her prize and I gave her and two girl-friends a quick tour of our new studios."

Denying any sexual encounters with the girl, Naftel related how the beating and subsequent incidents leading to his arrest unfolded. "I was jumped at a park near B104. It was broad daylight, at 6:30pm, when it happened. She had asked me to meet her because she was troubled over the recent death of her brother and some problems with her boyfriend. I declined on several occasions, but finally agreed to the meeting, thinking she might be suicidal.

"I was jumped by two guys and hospitalized. I was on the critical list for two days, with four broken ribs, a skull fracture, punctured lung, kidney damage, and contusions over most of my body.

"That night as I lay in the hospital, the tires on my car were slashed, and the brake fluid drained from my wife's car which was parked in front of our house. I was charged with filing a false police report because I was scared to

name my attackers for fear for myself and family. I only offered a vague account of what happened."

# **Target Practice**

It all came to a head on November 13, when, Naftel said, "my wife and two of my children became shooting targets for someone. We'd also been broken into and the only thing taken was a picture of my wife, which was returned to our front door with a rose on it.

"The chronology of events is the bottom line," he maintained. "We made charges against her and her male accomplices after the November 13 shooting incident, and only then did she claim any wrongdoing on my part. If I had some-

thing to hide, why would I have called the police and named these people?

"We're very confident about this and have every reason in the world to feel we'll be vindicated. We've also learned this isn't the first time this girl has made sexual complaints involving other men. I was offered a plea-bargain, but refused. Why should I bargain and admit guilt when I'm innocent?"

Naftel's lawyer, Tom Morrow, told R&R, "The great tragedy of charges like this when they involve someone in the public spotlight is the fact that he was charged will always be with him, even if fully exonerated. The mere allegations could be enough to ruin a career."

TO FIND BROKERS
DEDICATED TO
PROFESSIONAL
STANDARDS



LOOK TO THE MARK OF THE PROFESSIONALS

FOR A LIST OF NAMB MEMBERS WRITE OR CALL VINCENT A. PEPPER AT THE LAW OFFICES OF PEPPER & CORRAZZINI 200 MONTGOMERY BLDG. 1776 K STREET, NW WASHINGTON, DC 20006 (202) 296-0600





# NATIONAL CHAMPIONS



# CHR ALL-STAR EARS





Congratulations to **Gary Jackson** of **WDLX/Washington**, **North Carolina**. It's his first All-Star appearance and we are delighted to award Gary a 1988 Porsche 944.



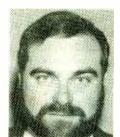
2) Keith Naftaly of KMEL/San Francisco makes his third appearance as an AIR AIR-Star and his second 2nd plac finish! Keith wins an NEC 41" T.V. with an AKAI Stereo VCR.



3) Greg Lawley of WDBR/Springfield, IL finishes a strong third in competition #7. Greg is also making his third appearance as an AIR All-Star. We know he'll tan great during his eight-day stay in Hawaii!



4) Bruce Stevens of WBBQ/Augusta is the fourth place finisher for competition #7. Bruce is an All-Star for the fourth time and is a former Grand Prize Winner. Bruce's accuracy earns him a Panasonic portable video camera.



5) Dene Hallam of KCPW (Power 95 FM)/Kansas City is a first-time All-Star finishing fifth, It's interesting to note that since the start of Competition #8, Dene has added another AIR All-Star, Steve Wall (#18), to his staff. Dene wins a 26" Color Monitor and fully programmable

# OUR COAST-TO-COAST "ALL-PRO EARS"

- 6) Kathy Means WCZY/Detroit 19" Color TV
- 7) Lee Chestnut WABB/Mobile 19" Color TV
- 8) Michael Hayes Y106/Orlando 19" Color TV
- 9) Gary Lee WDLX/Washington, NC 19" Color TV
- 10) Gregg Swedburg WLOL/Minneapolis 19" Color TV

- 11) Karen Wong WLOL/Minneapolis VHS VCR
- 12) Leo Davis Q104/Gadsden VHS VCR
- 13) Don Benson 94Q/Atlanta VHS VCR
- 14) Gary Weinstein KATD/San Jose VHS VCR
- 15) Nathan Norris WCKN/Greenville, SC VHS VCR

- 16) Scott Lief WIGY/Bath, MI VHS VCR
- 17) Michael Newman Y97/Santa Barbara VHS VCR
- 18) Steve Wall 99KG/Salinas VHS VCR
- 19) Steve Wyrostok PWR99.7/Atlanta VHS VCR
- 20) Tom Cunnigham WPST/Trenton VHS VCR

- 21) Bob Harlow KATD/San Jose Portable CD
- 22) Terri Weber KTUX/Shreveport Portable CD
- 23) Dena Yasner 95XXX/Burlington, VT Portable CD
- 24) Jeff Stone WHSL/Wilmington, NC Portable CD
- 25) Doc Michaels WGH (Former)/Norfolk Portable CD

- 26) Bill Phipps Q104/Gadsden Portable CD
- 27) Will Kauffman WQCM/Hagerstown Portable CD
- 28) Andy Dean PWR95/New York City Portable CD
- 29) Steve Kelsey WFBG/Altoona Portable CD
- 30) Steve Kingston Z100/New York City Portable CD

Congratulations to all the participants in AIR COMPETITION #7. To date, AIR has awarded over a half-million dollars in cash and prizes to the best Ears in the business. Currently, AIR COMPETITION #8 is in its sixteenth week. Winners will be announced in mid-June.

Registration for AIR COMPETITION #9 will begin February 1, 1988. For information concerning how you can benefit from AIR's impact, call Alan Smith at 301-964-5544. AIR, the fastest, most reliable way to get radio to listen to music. And now also available to Country Music.



Active Industry Research 9.0. BG 301-96

P.O. BOX 1136 • Columbia, MD 21044 301-964-5544

# **NEWS**

# **Metheny Merriment**



Guitarist Pat Metheny (c) celebrated after his group's Radio City Music Hall concert with (I-r) BMI's Jean Banks, drummer Babatundi Olatunji, and BMI's Bobby Weinstein and Burt Korall.

# Squeeze Play



Pictured at a party following Squeeze's Madison Square Garden show are (I-r) A&M Sr. VP/East Coast Michael Leon, A&M artist Maria Vidal, and band member Glenn Tilbrook

# SBK Signs Robertson



Announcing the signing of Robbie Robertson to SBK Entertainment World as an exclusive songwriter on a worldwide basis are (I-r) SBK Vice Chairman Martin Bandier, Robertson's manager Nick Wexler, Robertson, and SBK President Charles Koppelman.

# Chad Signs With William Morris



The William Morris Agency recently took RCA artist Chad under its wing. Chad (seated) signed the contract as (I-r) RCA's Basil Marshall and Exec. VP Rick Dobbis, William Morris's Allan Cooper, RCA President Bob Buziak, and William Morris VP Alan Kannof looked on.

#### St. Pierre

Continued from Page 3

Karger said lack of specific format experience was not an issue. "If you understand how to manage people and how to promote, format is incidental. We pay the Pollack people a ton of money to help us make sure the music is right. We have a great MD in Glenn Stewart, who also makes sure the music is right. Do I need a third guy whose best thing is music? What this staff really needs right now is a strong leader."

St. Pierre remarked, "Musically and promotionally, WHJY is exactly where it should be. What they really needed was someone with some management skills who knew the market extremely well."

#### Morey

Continued from Page 3

According to a statement from Spitzer, 22 of WLIR's 24 fulltime staff members remain with WLIR and are still on salary. Former Asst. PD/MD Larry "The Duck" Dunn, a ten-year station vet, has replaced McNamara as PD.

Commenting on the likelihood that Spitzer will find a new home for WLIR, Dunn said, "I have a family and a mortgage. I would not risk any of that. This whole license thing has been a grind, but now it's behind us. This is a great opportunity."

# White

Continued from Page 3

here. He knows no obstacles, and his aggressive vision for the future makes me feel good. He and I will fight side by side and win this battle."

White's background also includes programming slots at WDRQ/Detroit, KGGI/Riverside-San Bernardino, and WEFM/Chicago. He told R&R, "This is a good time for FM102 to restake its claim to the number one position in town. With the other two stations in a bit of flux right now, we are set to advance. FM102 is more clearly defined in its purpose and format than KWOD or KROY."

White, whose successor has not been named at BJ105, begins his new duties around January 1.

Warner Bros. Records
Salutes

# ATLANTIC STARR

For The

# #1 Urban Contemporary Record of the Year!



# "ALWAYS"

You've Always Been #1 With Us!



# RATINGS AND RESEARCH

RATINGS DISTORTION DILEMMA

# **Arbitron Reacts To Diary Lookalike Promotion**

By Jhan Hiber

How credible are the ratings? How incredible are station numbers which have been affected by certain promotions? Can Arbitron adequately protect its product from those who'd play games with the diary system?

Arbitron faces these questions because of incidents such as a recent direct mail promotion used by WMMR/Philadelphia. The station sent out hundreds of thousands of promotional pieces which included a "listener loyalty" entry blank. Several stations in the market complained to Arbitron that the entry blank was virtually identical to a diary page typeface and all.

#### Ten-Year-Old Policy

A policy aimed at curbing rating distortion was first outlined by Arbitron in 1977. Following the spring '77 sweep, which had seen a number of promotions and contests aimed at influencing/confusing diarykeepers, then-President Ted Shaker issued warnings. All stations and ad agencies received a notice with language vague enough not to tie their hands; Arbitron's policy now says (from page 5A of a ratings book): "Rating Distortion/Any ac-

ducement. These activities include, but are not limited to. activities which might confuse diarykeepers and ... or encourage diarykeepers to use their diaries

# Distortion Problems Increasing

Incidences of "Special Station Activities" - the catch-all term which refers to questionable contests/promotions/advertising/on-air remarks - are on the rise for both radio and TV. Here's the radio data from the last three years, supplied by Arbitron's Nan Myers.

Cc	mplaints	Actions
1984	48	11
1985	56	15
1986	69	17

Radio and TV sent the same number of complaints to Arbitron last year. However, more than twice as many TV stations were cited/penalized for their "activities." Some penalties were mere notes inside the relevant ratings book, while delisting was meted out once (fall '85).

tion(s) conducted by a radio station which may result in manipulated or inflated audience estimates through diarykeeper bribery, breaches of diary security, promotional gimmicks, or other forms of inin any manner."

Under this policy, stations can face penalties ranging up to delisting: total removal from the books/ computer tapes relevant to the survey in question. Beginning in 1978, stations have been removed - the latest being KELI/Tulsa in the fall '85 sweep.

## The WMMR Case

At first glance, the WMMR mailer looks like a sure path to delisting. The resemblance to a diary page is more than coincidental, and the use of the form as an entry blank could certainly confuse diarykeepers into thinking their booklets were "entry blanks."

Arbitron is really laboring when it comes to making a decision regarding this case. The Special Station Activities Committee in Laurel sent its recommendation to President Rick Aurichio during the week of November 16. No decision has yet been reLOYALTY PAYS Entry Form

Yame	 	 	
Address		 	

# **ANYONE CAN WIN!**

Your number is already entered. But if you want to increase your chances to win, just fill out the enclosed card with your name and the times you listen to WMMR. That way, if we choose your card number, we'll try to announce it during the times you've indicated.

TIME			PI	LACE		
	From	То		Ot than		
			Home	Car	Work	
Morning Zoo 6 AM-10 AM Jonn DeBella Marktne Shark						
Midday 10 Am-2 PM Pierre Robert						
Late Afternoon 2 PM-6 PM Joe Bonadonna						
Evenings 6 PM-10 PM Bubba Jonn Stevens						
Late Night 10 PM-6 AM Michael Tearson Lyn Kratz						

**-** 191703



Present this card to claim your gift. Station phone numbers: PA: 263-8933 NJ: 590-8933

**GETS LETTERS OF** WNTR • WHCM • WWCR **WSES** ... Just a partial list of our recent success stories. Call for complete information.

**MICHAEL FOX AUCTIONEERS** 

THE SPECIALISTS IN BROADCAST AUCTIONS **Michael Fox** Auctioneers. 3835 Naylors Lane inc.

Baltimore, Maryland 21208 Contact Robert Sapansky Radio Marketing Coordinator

(301) 653-4000 or 1-800-722-3334 leased. Reportedly. Aurichio wanted to discuss the situation at the Arbitron Radio Advisory Council meeting (12/2-3) in San Diego. However, no final mandate followed that meeting, either.

What if Arbitron decides not to remove WMMR from the fall Philadelphia ratings book/tape? Then watch out. These "entry blanks" could become contagious unless the ratings distortion issue is dealt with firmly.



Jhan Hiber

Jhan Hiber is VP/Research for Malrite Communications Group. 1200 Statler Office Tower, Cleveland, OH 44115.



Thursday

# · Registration

## Format Sessions

Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.

# Sales Strategy Seminars

Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.

#### Creative Production

A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.

#### Air Personalities

Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.

# · COCKTAIL PARTY & **BUFFET SUPPER**

# Evening "Hot Box" Format Sessions

R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.

#### Hospitality Suites



Friday





# Keynote Addresses

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry.

## High Tech — High Touch Audience Participation: Industry/Consumer Comparisons

Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.

# Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

### · R & R President's Panel

Chief executives from Radio and Records discuss their mutual concerns.

## How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.

#### • Budgeting – How To Do It

Everyone on the management team has to do it ... Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.

Hospitality Suites

# Saturday

# Morning Personality Panel

America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.

# Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.

# The Radio Research Created: Positioning-Programming-Promotion/Marketing

John Parikhal and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of

# Effective & Efficient Ways To Market Radio On TV

This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.

# Moment-To-Moment **Market Testing**

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.

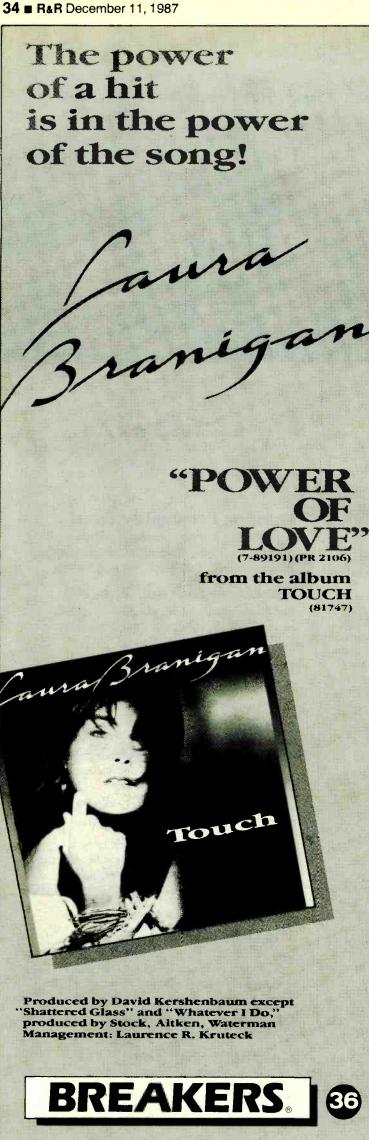
# SUPERSTAR SHOW

# Hospitality Suites

Watch R&R for more sessions and events being added to the program.



If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!



On Atlantic Records,

Cassettes and Compact Discs.

# RATINGS

# Summer 12 + Results

# Sacramento

After the last couple of Arbitrons, it looks as if all the players here will just change places all the time. KFBK beat its winter record to retake first; in mornings, it topped a 15 share. KZAP had its best book in more than two years, even with KRXQ rising also. The CHR lead changed hands again, with **KSFM** moving 7.1-6.0-7.2. In Birch, KSFM climbed from sixth to first, with KZAP improving second and KWOD strengthening third. Gold-slanted KXOA was an odd case of an AC doing better in Birch than Arbitron but posted nice gains

# Nashville

WKDF went into the 12s last summer too; then, as now, it still held the market lead. The AOR led mornings and middays. WYHY took afternoons and nights as it vaulted over a 10 share for the first time. WWKX was up on its way to AOR/ Gold (the actual change took place in August); the station still had a 10 share in teens Format 41 WTMG picked up about what WLAC-FM lost. In Birch, WKDF led but WQQK and WYHY crossed the 11s to take second and third place

# Birmingham

Flamboyant WKXX has increas ed 6.5-12.6 in Arbitron and .8.4-19.9 in Birch over the past year. That was good for first place in the latter survey and second in the former. ARB leader WZZK was also up in both places, posting almost a 21-share in ARB mornings. WENN and WATV, two community-oriented outlets, were "on the attack and jammin' back" (to quote WENN's slogan), but perhaps not as fast as they'd have liked. In Birch, on the other hand, the gap between 'KXX and the Urbans widens (as well as that between 'KXX and WAPI-FM). WMJJ also rebounded to beat its ARB number by a few tenths.

#### ARBITRON

	Spring '87	Su '87
KFBK (N/T)	8.3	9.5
KZAP (AOR)	6.3	8.8
KXOA-FM (AC)	7.6	8.2
KCTC (B/EZ)	10.5	7.9
KSFM (CHR)	6.0	7.2
KRAK-FM (Ctry)	6.9	6.9
KWOD (CHR)	7.5	6.1
KROY (CHR)	7.0	4.6
KRXQ (AOR)	3.4	4.0
KAER (AC)	3.0	3.9
KHYL (AC)	2.4	3.1
KRAK (Ctry)	4.0	2.9
KNBR (Misc)	1.6	2.8
KXOA (BBnd)	3.3	2.8
KGO (N/T)	1.6	1.7
KSAC* (Clas)	-	1.0

Formerly (AC)

#### ARBITRON

	Spring '87	Su '87
WKDF (AOR)	15.6	12.5
WYHY (CHR)	9.1	10.7
WSM-FM (Ctry)	11.8	10.2
WZEZ (B/EZ)	8.1	7.8
WQQK (UC)	7.5	7.6
WLAC-FM (AC)	8.1	6.5
WWKX* (CHR)	5.5	6.4
WSM (Ctry)	5.3	5.5
WSIX-AM & FM		
(Ctry)	5.2	6.3
WTMG (AC)	2.6	4.1
WLAC (N/T)	3.8	2.9
WVOL (Gold)	2.6	2.6
WAMB (BBnd)	1.5	.2.1
WMDB (UC)	1.3	2.1
WKDA (Gold)	1.0	1.7
WGNS (Gold)	_	1.0

BIRCH

	Spring '87	Su 87
WKDF (AOR)	20.7	17.9
WSM-FM (Ctry)	10.7	13.3
WQQK (CHR)	10.2	11.3
WLAC-FM (AC)	5.7	9.8
WWKX* (CHR)	8.3	8.0
WZEZ (B/EZ)	5.5	7.2
WYHY (CHR)	9.7	6.9
WSIX-AM & FM		
(Ctry)	4.0	5.7
WSM (Ctry)	4.6	3.2
WTMG (AC)	3.2	2.9
WLAC (N/T)	1.7	2.4
WVOL (Gold)	3.0	2.2
WPLN (Misc)	2.1	2.1
WRVU (Misc)	.7	1.1
*Became WGFX (Gold)	at end of ratir	g period

#### ARBITRON

	Spring '87	Su '87
WZZK-AM & FM		
(Ctry)	16.4	18.0
WKXX (CHR)	10.9	12.6
WAPI-FM (CHR)	11.6	11.0
WENN (UC)	8.7	9.8
WMJJ (AC)	11.6	8.0
WAGG (Rel)	5.2	5.1
WERC (N/T)	4.1	4.6
WAPI (BBnd)	4.1	4.1
WATV (UC)	3.3	3.9
WLTB (AC)	3.6	3.9
WDJC (Rel)	3.2	2.6
WJLD (UC)	1.9	1.9
WVOK (Gold)	2.1	1.3
WCRT (Gold)	1.3	1.0
WZBQ-FM (CHR)	. 5	1.0

## BIRCH

	Spring '87	Su '87
WKXX (CHR)	15.6	19.9
WZZK-AM & FM		
(Ctry)	15.8	18.5
WAPI-FM (CHR)	15.9	14.7
WMJJ (AC)	6.5	8.4
WENN (UC)	10.6	7.7
WLTB (AC)	4.3	4.3
WERC (N/T)	4.0	3.7
WATV (UC)	4.3	3.1
WAGG (Rel)	2.6	2.6
WAPI (BBnd)	2.9	2.4
WDJC (Rel)	3.1	2.4
WVOK (Gold)	1.8	1.6
WBHM (Clas)	1.4	1.5
W.CRT (Gold)	.7	1.1

# BIRCH

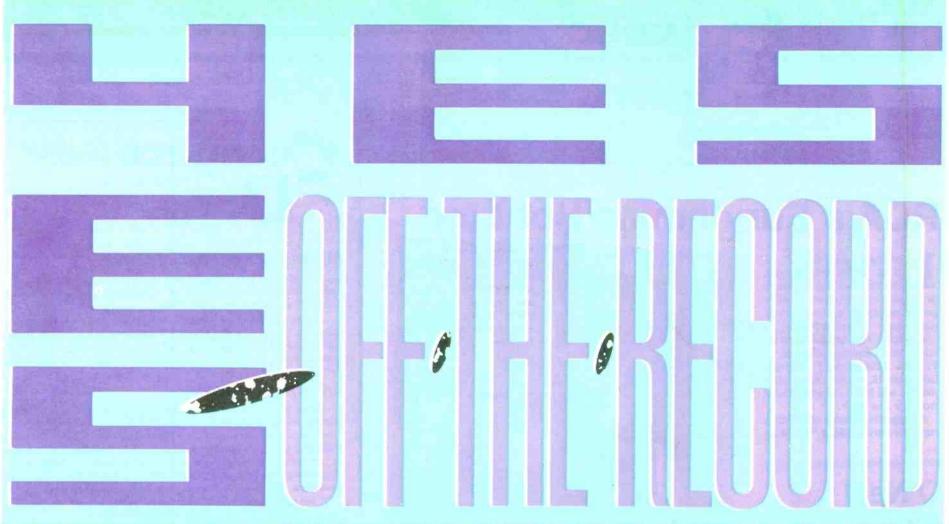
	Spring '87	Su '87
KSFM (CHR)	7.2	10.1
KZAP (AOR)	8.3	8.9
KWOD (CHR)	7.3	8.7
KXOA-FM (AC)	4.8	8.2
KCTC (B/EZ)	7.4	7.1
KFBK (N/T)	5.3	7.0
KRAK-FM (Ctry)	10.2	7.0
KROY (CHR)	7.4	6.3
KRXQ (AOR)	6.4	5.6
KHYL (AC)	1.8	3.2
KRAK (Ctry)	4.9	3.0
KXPR (Jazz)	3.4	2.8
KAER (AC)	2.6	2.1
KFIA (Rel)	1.8	1.4
KXOA (BBnd)	1.1	1.4
KNBR (Misc)	1.9	1.2
KGO (N/T)	1.3	1.1
KSMJ (Gold)	.8	1.1
KRCX (Span)	1.0	1.0

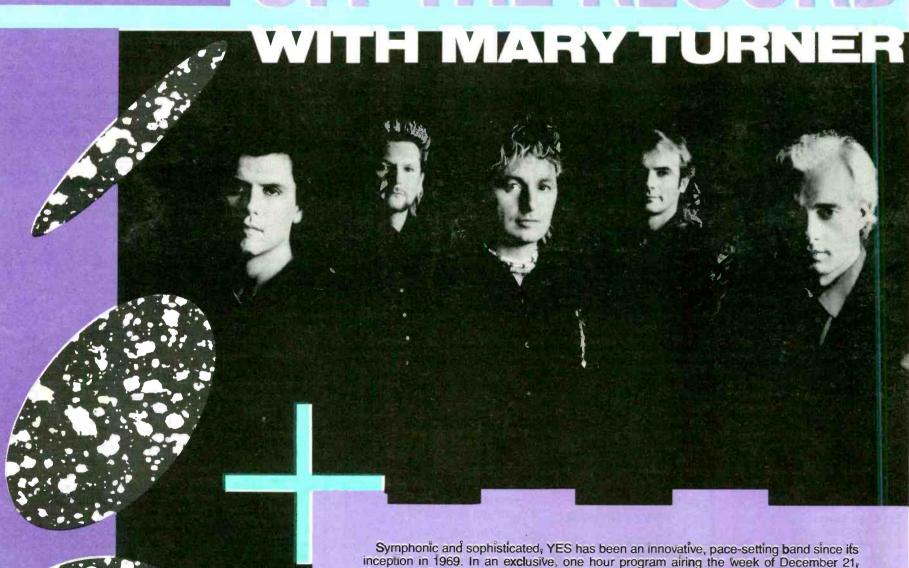
### Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented porary.

Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contem-

William Control of the Control of th





Symphonic and sophisticated, YES has been an innovative, pace-setting band since its inception in 1969. In an exclusive, one hour program airing the week of December 21, Westwood One Radio Network's Off The Record With Mary Turner probes the distinctive British visionaries once described as the most original and brilliant musicians of a

In a fascinating, one-on-one encounter, Mary and YES co-founder Jon Anderson candidly discuss the group's longevity, philosophy, mystique, diverse family tree, and the elements contributing to its revitalization with the *Big Generator* album and its dynamic top five AOR smash, "Rhythm Of Love"

In addition to exploring the reasons for the continued success of a band whose complex, cerebral music has spanned three decades, this edition of Off The Record also presents the majestic YES soundscape. From vital new songs like "Shoot High Aim Low", "Love Will Find A Way", and "Rhythm Of Love", to such instant classics as "Roundabout", "I've Seen All Good People", and "Owner Of A Lonely Heart", Off The Record delivers the definitive YES. So be with us when Off The Record With Mary Turner explores the musical legacy of YES. To get in on the discovery, call your Westwood One representative today at (213) 204-5000, Fax 204-4375, or Telex 4996015 WWONE.



**WESTWOOD ONE** RADIO NETWORKS



**ADAM WHITE** 

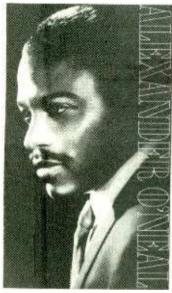
# **RCA's Eurythmics Hot Line**

ooking for a good time?
If so, RCA can't help you.
But the label can help those
programmers and other industry
people looking for the new Eurythmics' single "I Need A Man."

A telephone hot line has been set up by Alan Grunblatt, Director Of Product Management. Through December 18, anyone calling (212) 930-4306 will hear a short segment from the new track.

A suggestive female voice interrupts the music, asking "You wan-

# O'Neal Photos Have Star Quality



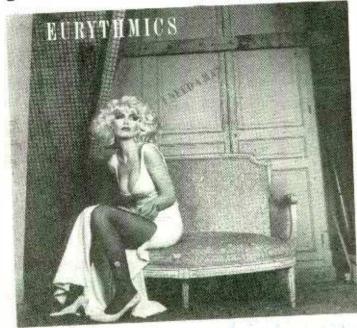
he publicity department at Epic/Portrait/CBS Associated labels is giving Alexander O'Neal the star treatment.

Instead of issuing a standard press release and photo to promote the Tabu Records artist, E/P/A (which distributes Tabu) hired George Hurrell to photograph O'Neal. The legendary photographer is best known for his dramatic black-and-white stills taken of movies stars during the 1920s, '30s, and '40s

This "custom bio," so described by E/P/A's Eliot Hubbard, VP/Press & Public Information, combines the Hurrell photos with a detailed biography of O'Neal. The label's regional sales reps recently distributed the item to urban and AC stations.

"I think we combined the best in contemporary typesetting and design to offset the 'retro' look of the photography," Hubbard said.

According to Hubbard, label execs were so impressed with the final results that a similar package is being considered for Wa Wa Nee, Tony Terry, the Radiators, and other E/P/A acts.



Lennox: A good man is hard to find . . . and vice versa.

na hear more? We've got it! Leave us your name and address." Those people who do leave the information will receive a copy of the single.

According to Grunblatt, this is just the first in a series of promotions tied in with the band's new "Savage" album. In the coming months, AOR and CHR programmers can expect to receive Eurythmics' scarves and "Savage"

enamel pins.

Also due sometime in January is the live concert movie filmed during the Australian leg of the band's 1986 "Revenge" tour. The movie will be released in stages, marketby-market, for weekend theatrical showings in various US theatres.

A long-planned live album may or may not be released in conjunction with the movie.

## RIAA PLATINUM, GOLD

# November's Prospectors

Here's the platinum and gold roundup for November, as reported by the RIAA. Whitney Houston and Michael Jackson were the big winners; "Bad" was simultaneously certified gold, platinum, and triple platinum.

All the month's multi-platinum albums are current releases. Among the platinum recipients, four are for catalog titles: Rush (from 1980 and '81), White-snake (from '84), and Patsy Cline (1973).

#### **MULTI-PLATINUM**

5 million Whitney Houston "Whitney"

3 million Michael Jackson "Bad"

(Arista)

2 million

Def Leppard "Hysteria"
(Mercury/PolyGram)
Kenny G "Duotones" (Arista)
LL Cool J "Bigger And
Deffer" (Def Jam/Columbia)

#### PLATINUM

COLUMBIA Pink Floyd "A Momentary Lapse Of Reason" EPIC

Michael Jackson "Bad"
GEFFEN
Whitesnake "Slide It In"

Patsy Cline "Greatest Hits"
MERCURY/POLYGRAM

Rush "Exit . . . Stage Left" Rush "Permanent Waves"

#### GOLD ALBUMS

CHRYSALIS
BIlly Idol "Vital Idol"
COLUMBIA

Pink Floyd "A Momentary Lapse Of Reason"

EMI-MANHATTAN
Richard Marx "Richard

Marx"

Pet Shop Boys "Actually" ELEKTRA

Metallica "Ride The Lightning"

Michael Jackson "Bad"
GEFFEN

Aerosmith "Permanent Vacation"
IRS

R.E.M. "Document"

MCA

George Strait "Greatest Hits

Tiffany "Tiffany"
MERCURY/POLYGRAM

Kiss "Crazy Nights"
Rush "Hold Your Fire"

Starship "No Protection"

# Compact Data

# Michael's Antipiracy Friends

Record industry investigators have seized counterfeit and pirate versions of **Michael Jackson**'s "Bad" in 11 countries, a fact which has not escaped the notice of The Gloved One.

"Record piracy . . . is theft and hurts us all," he said in a prepared statement issued via IFPI, the international recording biz trade group. Jackson added, "Criminals should not profit from our love of recorded music. Please help me and my friends of the IFPI to put an end to record piracy."

## Arista Heralds Its Victory

Arista has won a New York State Supreme Court ruling in which its rights to the masters of the Herald and Ember labels have been affirmed. These include vintage music by the Silhouettes ("Get A Job"), Maurice Williams ("Stay"), the Five Satins ("In The Still Of The Night"), and others.

Arista's claims were contested by veteran producer Kae Williams Sr. Representing the Silhouettes, Chuck Rubin of Artists Rights Enforcement Corp. said he will continue to press Arista for artist royalties. "Get A Job" was used in the "Stand By Me" soundtrack.

## **Dupree Sings For Life**

New York State has bankrolled the recording of **Robbie Dupree**'s new **4th & Broadway** release, "This Is Life," and its accompanying music video. The song was written by Dupree in tribute to his brother-in-law, killed by a drunk driver in 1984.

All proceeds from the record will be turned over to New York's Traffic Safety Committee for its campaign against drunk driving. **Bearsville Studios, Island** (of which 4th & Broadway is a subsidiary) and musicians on the record are among those who've donated services for "This Is Life."

#### More Creed Taylor Jazz

A second series of CTI compact discs is new from E/P/A, including titles by Freddie Hubbard, George Benson, Ron Carter, Hubert Laws, and Stanley Turrentine.

In addition, a second "Fire Into Music" sampler CD has been produced, featuring music from the 12 new reissues.

#### Ford In Your Future

**Dreamland Records** returns in January with the first release under its new RCA deal. The artist is **Lita Ford**, once of the **Runaways**, and her album is "Lita," produced by **Mike Chapman**. Chapman is President of Dreamland; **Steven Steinberg** is his partner and the label's Exec. VP.

#### **Short Cuts**

- Don't expect a new **PRINCE** release until after the first of the year, possibly in February '88, according to a spokesperson for **Warner Bros.'** black music division.
- CAMPER VAN BEETHOVEN have signed with Virgin worldwide, with their label debut set for spring release.
- THE TABBYNACLE CHOIR offers a seasonal single of feline proportions, "Meowy Christmas," via Drummer Dancer Dreamer Productions, New York. Info from (718) 625-0717.
- SUSANNAH HOFFS reveals her charms on a new picture disc of "The Allnighter" soundtrack album, released by the Chameleon Music Group.
- "WINGS Over America" comes to CD in January, according to Capitol, as do "McCartney" and "Ram," plus RINGO STARR's "Blast From Your Past."



WON'T SOMEBODY DANCE WITH HER? — It looks like Whitney Houston has enough dance partners to last all night. Pictured with the Arista artist are the members of Tommy Boy Records' band Force MD's. Pictured left to right: Mercury, Whitney Houston, TCD, Trisco, and Stevie D.

## THE NEW CRL IS Friendly Stereo Gain Controller 0 FM Sureo Modulation Processor ..... FM Stores Canerator 60-6----\*\*\*\*\*\*\*

#### The Third Generation "800" Series

Since the first Compact Discs became available over three years ago, CRL engineers have been working to perfect circuits that would make it possible to get that exciting digital sound through the transmission system to your listener's receivers.

Our totally new STEREO GAIN CONTROLLER was designed for digital. It has to be heard to be appreciated. It includes Dynafex® noise reduction for a S+N/N ratio greater than 80 dB!

The new STEREO MODULATION PROCESSOR uses our exclusive transfer function limiter for maximum transient quality and impact. Add to that, the new Stereo Soundfield Enhance circuit for maximum separation, and a new filter design for superb baseband protection.

Top it off with our newest version SG 800A STEREO GENERATOR with high resolution digital modulator and you have the loudest, most transparent "on air" sound yet! We call it DIGITAL FRIENDLY.

For a DYNAMIC sound that will thrill your audience and intimidate your competition call now to audition these great new processors on our SATISFACTION GUARANTEED sale plan. Cost is just \$4995 for a limited time. . .

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FAX [602] 438-8227

#### **NETWORK FEATURE FILE**

#### MUSIC FEATURES

#### WEEKLY

		December 14 - De	cember 20
American Country	(4.50)	John Lander's	
Countdown Sweethearts of Rodeo/Crystal Gr	(ABC) avle/Restless	Hit Music USA	(US)
Heart/Oak Ridge Boys/Kathy N Milsap/Hank Williams Jr./Waylo ings/Reba McEntire	fattea/Ronnie	Pretty Poison/Taylor Dayne  Legends Of Rock  Doors Pt. 2	(NBC)
	(WO/NBC)	Let The Good Times Roll	(GSN/ABC)
American Dance Traxx Gladys Knight/Earth Wind & Fire/I	(WO/M)	Michelle Phillips/Christmas so	
Jackson American Top 40	(ABC)	Line One Jethro Tuli	(WO/M)
R.E.M./Sting/Heart/Debbie Gibso Cougar Mellencamp/George Mi John/Marylin Monroe/Bette Day	n/John chael/Elton	Live From Gilley's	(WO/M)
Midler	ns/LDD. Bette	Metalshop AC/DC	(MJI)
Lee Arnold On A Country Road Judds/Reba McEntire/Forester Si	(WO/M)	Miller Sound Express Jeffrey Osborne	(WO/M)
Backtrack	(WO/M)	Motor City Beat	(USP)
Work	, ,	Motor city Christmas Scott Muni's	
Dick Clark's Rock, Roll & Remember	(USP)	Ticket To Ride	(DIR)
Rock n' Roll Christmas	(031)	Christmas show  Musica!!	()4()()4)
Classic Cuts	(MJI)	Tony Martin/"White Christmas	(WO/M)
Jethro Tull The Countdown	(WO/M)	National Music Survey	y (WO/M)
Natalie Cole/Tony Terry	(**************************************	Aretha Franklin  Off The Record	
Countdown America		Special	(WO/M)
With Dick Clark Very Special Christmas	(US)	George Harrison	(,
Country Calendar		On The Move	(CBS)
Weekly Special	(CW)	Gregory Hines/Mikki Howard  Plain Rap Countdown	(PRN)
Randy Owen/Reba McEntire/Gene McDaniel/George Strait/Kathy M		AC: Bourgeois Tagg/Elton Joh	' '
Country Closeup	(PM)	Bolton/Tiffany/Kane Gang CHR: George Michael/Cure/IN	XS/Icehouse/
Steve Wariner/Restless Heart		Bangles	
Country Today Christmas special	(MJI)	Urban: Natalie Cole/Jody Wath Expose	ey/Jets/Roger/
Cruisin' America		Pop Concerts/	
With Cousin Brucie	(CBS)	Star Trak Profiles	(WO/M)
Christmas & Holiday music of '50s Rick Dees'	s-'70s	Chicago Pt. 1 Powercuts	(GSN/ABC)
Weekly Top 40	(DIR)	Foreigner	(GOITIADO)
Elton John	<b>(</b> ,	Reelin' In	(00)
Direct Hits Christmas special	(MJI)	The Years Zombies/Who	(GSN/ABC)
Dr. Demento	(WO/M)	Rock & Roll	
Christmas show Pt. 2	(,	Never Forgets	(WO/M)
Encore With Jim Lange	(WO/M)	Frank Zappa/Deep Purple/Traft Rock Chronicles	(WO/M)
1943: Harry James Fusion 40	(TP)	George Harrison/Jethro Tull/Ro	(
Ronnie Laws/Basia/Mami Sound M		son/Bryan Ferry	(DI)
Danny Gottileb/Oscar Peterson Future Hits	(WO/M)	Rock Over London Top ten UK singles of '87	(RI)
Belinda Carlisle/Stevie Wonder	(****)	Rock Today	(MJI)
Great Sounds	(USP)	John Cougar Mellencamp  Rock Watch	(1100)
Great sounds of Christmas  Hot Rocks	(USP)	Rockwatch Christmas	(USP)
Hot Rockin' Christmas	(001)	Rockline	(GSN/ABC)
In Concert	(WO/M)	Triumph	
Los Lobos  Jazz Show		Romancin' The Oldies	(TS)
With David Sanborn	(NBC)	Christmas special Scott Shannon's Rock	in'
Paul Winter		America Countdown	(WO/M)
Jazz Trax With Art Good Yellowjackets	(JT)	Elton John/Aerosmith/Whitney	Houston
King Biscuit Flower Hour Rush	(DIR)	Solid Gold Saturday Ni Greatest love songs of Rock and	

Earth, Wind & Fire Pt. 1	
Star Beat	(MJI)
Kashif	
Sunday Country	(CI)
Bob Hope	
Super Gold	(TS)
Christmas hits	
<b>Superstars Rock Concert</b>	(WO/M)
Aerosmith	
Top 30 USA	(CBS)
Top 30 Christmas hits of all time	
Weekly Country	
Music Countdown	(USP)

(WO/M)

Special Edition

Bellamy Brothers

#### DAILY

#### December 21 - December 25

British Wax Museum	(RI)
Greg Lake/Nashville Teens/Johnny	
Pirates/UK Christmas #1 of '60s	and '70s
Country Calendar	(CW)

Forester Sisters/Hank Williams Jr./Judds/Randy Travis/Jack Daniels/Lynn Anderson

Country Comments (WO/M)

Rosanne Cash/Janie Frickie/Kathy Mat-tea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama Country Datebook

Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell

#### Rick Dees

American Music Magazine (US) Foreigner/Pet Shop Boys/Bananarama Cole/Madonna

(WO/M) Earth News Mamie Van Doren/Kinky Friedman/Cousin Brucie/Ron Wood/Lisa Law

Off The Record (WO/M)

Psychedelic Psnack (WO/M) Woby Grape/John Mayall/Smith/Jethro Tull/Rolling Stones

Rock & Roll Never Forgets (WO/M)

Shootin' The Breeze Earth, Wind & Fire/Vaneese Thomas/St. Paul

Solid Gold Country 1983/Elvis Presley Christmas celebra-tion/Christmas celebration/Barbara Mandrell

Solid Gold Scrapbook (US)

Beach Boys/Happy together/Birthdays/Pop Christmas hits/1971 Star Trak

(WO/M)

#### **NETWORKS** PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN - At The Game Network (516) 422-7777 BBS — Bailey Broadcasting Services (213) 969-0011

— Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CCA — Christian Countdown America (312) 820-1369

CI - Cart Inc. (509) 534-7090 CMS - Charles Michelson & Sons 648-4546 - Copley Radio (619) 293-1818 — Cutler Prod./Special Prog. Network (213)

CSN — Classic Satellite Net (213) 859-8706
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222

478-2166

#### **NEWS & INFORMATION FEATURES**

December 14 - December 20

#### **GENERAL** INFORMATION

**American Focus** 

(FY)

Auto Report (ME) GM Quad 4/Celica turbo/3-cylinder car/Chevy Nova/Tire pressures

The Blimp

Bright kitchens/Big mac-ski/Lonely ladies/Youth gangs/Sitting pretty carefully

**Computer Program** Computer camps/Tax deductible computers/ Education, taxes and IRS/Electronic spreadsheets/Computer music

Health Care

Like Only Yesterday (WO/M) ies/Gemini 6 orbits/Ty Cobb bo

Personal Finance Digest Shopping for CDs/Lifetime auto guarantees/ Shopping for an apartment/Auto dealer in-

**Public Affairs** 

Radio Links (RL) (RL)
Batteries Not Included," Jessica Tandy/Hume
Cronyn

**Reviewing Stand** 

America's Homeless," Prof. Albert Hunter, Richard Motis, Gertrude/Listener forum/"Underground Shopper," Sue Golds-

Travel Holiday Magazine

Wireless Flash John Houseman/Jeremy Sheehan/John Gard-ner/Chris Cringle/Belinda Carlisle/David

Working Out

Swimming/Aerobic fitness/Fitness levels/Row ing machines/Visualization

#### **SPORTS**

**Costas Coast To Coast** 

Inside Sports Report (CW)

(CW)

Al Michaels/Dan Dierdorf/Arte Donovan/Bob Cousy/Tom Seaver/Joe Theisman/Jim Taylor/Don Maynard

John Madden's Sports Quiz (CW)

Longest pass completion w/o touchdown/ Who called time while stealing 2nd/Rock band requiring softball tryout/Who brothree no-no's in one season/NBA 1st on/NBA 1st Q. nightmare/Origin of Superbowl

National Football League (CBS)

Packers at NY Giants (12:15pm ET) Chiefs at Denver Broncos (3:45pm ET)

Redskins at Miami Dolphins (7:45pm ET)

National Football League (WO/M)

eahawks at Chicago Bears (12:45pm ET) Colts at San Diego Chargers (3:45pm ET)

**Sports Explosion** Amold Palmer/Cliff Branch/Dennis Ralstor

Sports Flashback (CW)

'69 College football championship/Vikings' '74 QB/NBA team with shortest and tallest player/'83 AFC championship/Longest NFL

DIR - DIR Broadcasting (212) 371-6850 DD — Dorsey & Donnelly (214) 631-7934
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (609) 452-1150

GSN - Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283

JPB - James Paul Brown Entertainment (800)

MCA — MCA Radio (818) 777-5775

ME — Mealticket Entertainment (818) 892-7101

MJi — MJi Broadcasting (212) 245-5010

NBC — NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320 OHR — Off Hour Rockers (516) 628-1490

OR - On The Radio Network (213) 306-8009

PM — ProMedia (212) 585-9400

345-2354

#### COMEDY

All My Children Update (PRN) Mitch pulls switch/Liz nibbles bait/Cindy sues Stewart/Sky spoit's Stewart's seduction/Erica's a knockout in more than one way

Amatellin II (DD)

Vending machine maintenance/Annual fun drive/School play/Half-court basketball/New phone number: 999-DUMB

Bobby Jo Ambergy's

Bar'N Grill (DD) Nondenominational wedding chapet/Singles night/Mud wrestling/Rev. "Pass-the-plate-again" Jergins/Syringe aftershave

Comedy Hour (MJI)

Christmas Special/Paul Schaeffer **Comedy Show** 

With Dick Cavett (CW)

immy Walker/Mackenzie Bros./Monty Python/Bob Newhart/Stan Freberg Comedy Spot

(CW) Tom Lehrer/Christopher Guest/Singing Dogs/Bill Cosby/Mad Show

Daily Feed

Brokaw post-summit interviews/'88 earthquake calendar/Just say 'nyet'/Hustler's radio Falwell cartoon/Westwood One buys Japan

X.S. Hiney/We've got your Hiney/Hiney for duck hunters/Nuclear-powered Hiney/Rus-

Dr. Dave's Comedy Drops (PM) Friday the 13th Chess Set/Beat box academy/Terminator tales/Pee Wee's first

Fun Factory

Candid hidden camera/Motley flue/Leftorestaurant/Words of the day Laugh Machine (PM)

Live From The Improv (DIR)

Mel Blanc's Blankety Blancs(ASR)

Astro forecast/Station break/Joe Pain show/Forked tongue/7000 B.C.

National Comedy Wireless

Big Fat Herb's/Wormgear mall-Santa con-test/Rev. Oral Dosage-the flood/Jiffycore medical center/Coach Grumpy's artificial Xmas tree farm

National Lampoon's True Facts Hotheads/Mother syndrome/Life's tough/30

ber breast/Price no object Red Neckerson

Radio Hotline

Guess who I am/How about that Ayatolla/Nothing ever goes wrong for me/-Just wanted to hear my voice/How about those 3 Stooges

Stevens & Grdnic's Daily Comedy Exclusive (ASR)

ean & Madonna-what happened?/Killer Christmas/Another stocking stuffer/Holiday cooking for one/Rock trail soup/Bonus: Snotty Susie

#### DRAMA NOSTALGIA

**Jack Benny Show** (CMS)

**Burns & Allen** (CMS) (CMS) **Dragnet** 

Same Time... Same Station (RRC)

Harold Peary Pt. 1 Soap Quiz

David Lewis/Fiona Hutchinson/Pe Bergman/Leslie Charleson/Lee Patterson

PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 RDP - Rick Dees Productions (818) 843-0687

REMN - REMN Communications (212) 302-9120

RI — Radio International (516) 358-2250 RL — Radio Links (213) 454-0488

RRC — Real Radio Company (818) 795-4900

SC — Starstream Communications (713) 781-0781

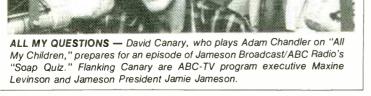
SMN — Satellite Music Network (800) 527-4892

SYN — Syndicom (415) 366-1781

TP — Teleprograms (213) 854-4475 TS — Transtar (213) 460-6383 US — United Stations (212) 575-6100

USP — United Stations Programming (703) 276-2900

WRN — Weedeck Radio Network (800) 548-7474
W0/M — Westwood One/Mutual (213) 204-5000





It's been our privilege to experience growth and prosperity since our founding six years ago. We could not have done it without the vision and support of our flagship stations, WNBC and WYNY. We salute and thank them for helping us achieve our position in the industry.

HILLIER, NEWMARK, WECHSLER & HOWARD

New York, Atlanta, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Minneapolis, Philadelphia, St. Louis, San Francisco



#### NATIONAL MUSIC FORMATS

Alternative Programming Inc. Mickey Briggs (214) 521-4484 / (800) 231-2818

#### Adult Alternative

ALABAMA "Face To Face"
TIFFANY "Could've Been"
ORBISON & LANG "Crying"
BRYDGE "Another Day Gone"
DOLLY PARTON "The River..."
D. SUMMER "Only The Fool..."

#### Country Alternative

SKB "This Old House"
RANDY TRAVIS "Too Gone..."
KEITH WHITLEY "Same Old..."
CHARLEY PRIDE "Shouldn't..."

#### Super AC

MEN WITHOUT HATS "Pop..."
FLEETWOOD MAC "Everywhere"
MIAMI SOUND... "Can't..."
BRUCE SPRINGSTEEN "Tunnel..."

Bonneville Broadcasting Kevin McCarthy (800) 631-1600 Alpha

LIZ STORY "Greensleeves"
DAVID BENOIT "Kei's Song"
T. BENNETT "White Christmas"
TINGSTAD/RUMBLE "Away In..."
TINGSTAD/RUMBLE "Good King..."

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

TIFFANY "Could've Been"
ORBISON & LANG "Crying"
BELINDA CARLISLE "Heaven..."

Modern Country

B.J. ROYAL "I'll Pin..."

TAMMY WYNETTE "Talking..."

J. RODRIGUEZ "I Didn't..."

KEITH WHITLEY "Same Old..."

CONWAY TWITTY "That's My Job'

CHARLEY PRIDE "Shouldn't..."

Century 21 Greg Stephens (214) 934-2121

The Z Format

KISS "Reason To Live"
RICHARD MARX "Have Mercy"
TIMOTHY B. SCHMIDT "Don't..."
PET SHOP BOYS "What Have I..."

Radio President James Arcara

CENTURY 21

The AC Format

BRUCE SPRINGSTEEN "Tunnel..."

Super-Country

BELLAMY BROTHERS "Santa Fe" LEE GREENWOOD "Touch & Go..."

Concept Productions
Elvin Ichiyama (916) 782-7754

CHR

MEN WITHOUT HATS "Pop..."

Country

J. RODRIGUEZ "I Didn't..."
CHARLEY PRIDE "Shouldn't..."

AC

TIFFANY "Could've Been"
DOLLY PARTON "The River..."
BRUCE SPRINGSTEEN "Tunnel..."

Drake-Chenault

Phil Barry (800) 247-3303

XT-40

PRINCE "I Could Never..."
BANGLES "Hazy Shade Of Winter"
PET SHOP BOYS "What Have I..."

Contempo 300

EXPOSE "Seasons Change"
ERIC CARMEN "Hungry Eyes"
J.C. MELLENCAMP "Cherry Bomb"
BRUCE SPRINGSTEEN "Tunnel..."

Great American Country

SKB "This Old House"
W. NELSON "Nobody There..."
M. MURPHY "I'm Gonna Miss..."
SAWYER BROWN "This Missin'...'

Supersoul

PRINCE "Hot Thing"
WHISPERS "In The Mood"
MICO WAVE "Misunderstood"
BARRY WHITE "For Your Love"
MARLON JACKSON "Baby Tonight"

DRAKE-CHENAULT
Hot AC

NEW ORDER "True Faith"
TIFFANY "Could've Been"
ROGER "I Want To Be Your Man"
PET SHOP BOYS "What Have I..."
MICHAEL BOLTON "Sittin' On..."

Radio Arts
John Benedict/Joe Patrick (818) 841-0225
Country's Best

JUICE NEWTON "Tell Me True"
CONWAY TWITTY "That's My Job"

**Soft Contemporary** 

GEORGE MICHAEL "Faith" FLEETWOOD MAC "Everywhere"

Sound 10

J.C. MELLENCAMP "Cherry Bomb" TEMPTATIONS "I Wonder Who..."

American Rock

NEW ORDER "True Faith"
TIFFANY "Could've Been"
FOREIGNER "Say You Will"
PET SHOP BOYS "What Have I..."

Satellite Music Network Pat Clarke (214) 991-9200

Country Coast-To-Coast

FOSTER & LLOYD "Sure Thing"
B.J. ROYAL "I'll Pin A..."
NITTY GRITTY... "Oh What..."
DESERT ROSE BAND "One Step...'
JUDY RODMAN "I Want A Love..."

Rock 'N' Hits

DEF LEPPARD "Hysteria"
TIFFANY "Could've Been"
FLEETWOOD MAC "Everywhere"
BRYAN ADAMS "Only The..."
BUSTER POINDEXTER "Hot..."
GUADALCANAL DIARY "Litany..."
SCREAMING BLUE... "I Wanna..."
MOJO NIXON/S. ROPER "Elvis..."

The Starstation

GEORGE MICHAEL "Faith"
BELINDA CARLISLE "Heaven..."

#### MOST STAFFERS DISMISSED

## MCA Applies Brakes To Radio Unit

A year after its launch, MCA Radio, the syndication arm of MCA Music Entertainment, is undergoing severe staff cutbacks. Most of the employees have been laid off, including the entire sales force. As a result, all advertising sales responsibilities have been transferred to New Yorkbased network rep firm MediaAmerica. Staying on as Affiliate Relations head is Roxy Myzal.

The only programs that remain are "Breakfast With OJ," a daily sports commentary featuring O.J. Simpson, and the biweekly AOR profile "Up Close." MCA Radio President Bob Kardashian said MCA is forging ahead in its joint venture with Global Satellite Network, whereby they secure tour sponsorships and related radio projects.

Two other shows were dropped from the MCA lineup. "A Touch Of Jazz" will be returned to producer Bob O'Connor, and the company is seeking to license its Country callin "Nashville Live" to another program supplier. That show has been struggling in a head-to-head battle with the competing "Countryline USA," produced by James Paul Brown Entertainment.

Noting that as many clearance people as possible will also be retained, Kardashian attributed the staff cutbacks to corporate pressures. "The stock market hasn't been good to us lately," he said. "Just a few months ago MCA stock was worth 64, and now it's at 31. All of the divisions, unprofitable or otherwise, were instructed to look at the organization and restructure if necessary."

Last month, the company dismissed VPs Lance Robbins and Bill Barnett. They were the principals of Barnett-Robbins Enterprises, the program supplier firm MCA acquired when it began operation. MCA subsequently cancelled all three programs that comprised the Barnett-Robbins package: "Great Star Ship," "Rock Of The World," and "Street Beat."

"Certainly we weren't happy with the way the company per-

formed this year," added Kardashian. "But we're not out of the picture."

MCA entered the highly competitive program supplier business with two significant disadvantages. First, it struggled to secure desired station clearances, which are becoming rare in light of the programming glut. Then MCA had to face tight-fisted time buyers, already stung by an unusually soft national advertising season

#### **CLOSED CIRCUIT**



Dara Wells

Dara Wells has joined Westwood One's Talknet as overnight talk host. Wells hails from the Source, where she had been a correspondent since the net's inception eight years ago . . . At CBS, Arlene Bolton is named Exec. Producer/CBS Stations News Service from KCBS/San Francisco . . Janet Trentacoste-Mantel returns to ABC Radio as AE . . . New appointments at MJI include Sr. Producer David Landau and Technical Director Peter Bochan for "Classic Cuts"; line producer Russell Hogan for "Country Quiz"; technical assistant Ross Conrad for "Rock Today"; technical assistant Steve Carthy for "Direct Hits"; John Pisciotta and Dave Levin in the production department.

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HotLine



ABC Sr. VP-Director/Sales Louis Severine, SMN VP/Advertising Sales Barbara Crooks, and ABC Sr. VP Philip J. Giordano; (seated, I-r) ABC Radio Network President Aaron Daniels, SMN Chairman/CEO John Tyler, and Capital Cities/ABC

#### **VIDEO MUSIC**



37.1 million households
Tom Hunter, VPIMusic Programming

Tom Hunter, VPIMusic Programming	
SNEAK PREVIEW Weeks On	2000
BANANARAMA/I Can't Help It (London/PG)  DOKKEN/Burning Like A Flame (Elektra)  EURYTHMICS/Beethoven (I Love To Listen To) (RCA)  EURYTHMICS/I Need A Man (RCA)  FOREIGNER/Say You Will (Atlantic)  GRATEFUL DEAD/Throwing Stones (Ashes Ashes) (Arista)  HEART/There's The Girl (Capitol)  KISS/Reason To Live (Mercury/PolyGram)  LOVERBOY/Love Will Rise Again (Columbia)  PINK FLOYD/On The Turning Away (Columbia)  BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	
HEAVY	
AEROSMITH/Dude (Looks Like a Lady) (Geffen)	
BUZZ BIN	
ALARM/Rain In The Summertime (IRS)	
ADDS	
RICK ASTLEY/Never Gonna Give You Up (RCA)  ERIC CARMEN/Hungry Eyes (RCA)  CARS/Strap Me In (Elektra)  CUCUMBERS/My Boyfriend (Profile)  CUTTING CREW/Any Colour (Virgin)  DOKKEN/Burning Like A Flame (Elektra)  EURYTHMICS/I Need A Man (RCA)  FISHBONE/It's A Wonderful Life (Columbia)  FOREIGNER/Say You Will (Atlantic)  MAX HEADROOM/Merry Christmas Santa Claus (Chrysalis)  PETER HIMMELMAN/Wanting Moon (Island)  LEVEL 42/It's Over (Polydor/PG)  PINK FLOYD/On The Turning Away (Columbia)  R.E.M./Its The End Of the World As We Know It (IRS/MCA)	



22.9 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

sai Locurto, Directornaliste Programming – Jessica Palcon, Directornalent & Artist Relati	ons
POWER	)n
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	3 6
HEAVY	
BOURGEOIS TAGG/I Don't Mind At All (Island) MICHAEL BOLTON/That's What Love Is All About (Columbia) ERIC CARMEN/Hungry Eyes (RCA) NATALIE COLE/I Live For Your Love (EMI-Manhattan) EXPOSE/Seasons Change (Arista) DEBBIE GIBSON/Shake Your Love (Atlantic) BILL MEDLEY/JENNIFER WARNES/The Time Of My Life (RCA) ROGER/I Want To Be Your Man (Reprise) JODY WATLEY/Don't You Want Me (MCA)	6
MEDIUM	
CUTTING CREW/I've Been In Love Before (Virgin)  MARTHA DAVIS/Don't Tell Me The Time (Capitol)  TAYLOR DAYNE/Tell It To My Heart (Arista)  GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)  KENNY G/Midnight Motion (Arista)  KANE GANG/Motortown (Capitol)  BARRY MANILOW/Brooklyn Blues (Arista)  MILLIONS LIKE US/Guaranteed For Life (Virgin)  ROY ORBISON & K.D. LANG/Crying (Virgin)  TIMOTHY B. SCHMIT/Don't Give Up (MCA)  CARLY SIMON/All I Want Is You (Arista)  SWING OUT SISTER/Twilight World (Mercury/PG)	.7 .4 .6 .5 12 3 10 9 1 3
LIGHT	
HERB ALPERT/Our Song (A&M) BEE GEES/ESP (WB) REGINA BELLE/So Many Times (Columbia) DEJA/You & Me Tonight (Virgin) BRYAN FERRY/The Right Stuff (Reprise) BUSTER POINDEXTER/Hot Hot Hot (RCA) DAVID SANBORN/The Dream (WB) CARLOS SANTANA/Bella (Columbia) PATRICK SWAYZE/She's Like The Wind (RCA) TEMPTATIONS/I Wonder Who She's Seeing Now (Motown) STEVIE WONDER/Skeletons (Motown)	2222164D4
NOUVEAUX VIDEO	
RICK ASTLEY/Never Gonna Give You Up (RCA)	.2

Information current as of December 8, subsequent changes not reflected.

#### **PROGRAMMING NOTES**

TIMOTHY B. SCHMIT/Don't Give Up (MCA)

TIMBUK 3/All I Want For Christmas (IRS/MCA)

RUN-DMC/Christmas In Hollis (A&M)

STING/Gabriel's Message (A&M)

EXPOSING McCARTNEYISM: VH-1 will broadcast 54 and a half hours of Paul McCartney, from the nest to the best of, beginning 12/11, 4pm ET. Featured are cuts from his new release "All The Best," the 1976 Wings concert

recorded live in Seattle (12/12, 9pm ET), and, in closing (12/13), a 30-minute recap of the weekend at 10pm (ET).

KISS 'N' FUNK MARX THE SPOT: VH-1 will "Play That Funky Music" in this week's episode of



Paul McCartney: Winging it on VH-1 weekend special

the "History of Rock and Roll" series (12/12, 12:30pm ET, repeat 12/13 10:30pm). It covers soul classics from Ray Charles, Wilson Pickett, Otis Redding, and Sam and Dave to their contemporary counterparts (Kool And The Gang, Earth, Wind, and Fire). MTV airs an '84 KISS concert (12/12 midnight, ET). Also on

MTV, Richard Marx in concert (12/16 at 10pm ET).

#### **GUEST HOSTS**

VH-1 12/13 Grover Washington Jr., "New Visions" MTV 12/15 Billy Crystal

#### **Only 5 Trivia Days Before Christmas**

#### **MONDAY, DECEMBER 21**

1955/The Lavern Baker original of "Jim Dandy" recorded.

1968/Janis Joplin makes her first post-Big Brother appearance, in Memphis at the Stax-Volt "Yuletide Thing." Other acts are the Bar-Kays, Staple Singers, Booker T. & the MGs, Rufus & Carla Thomas, Johnnie Taylor, and Eddie Floyd.

1969/Diana Ross & the Supremes sing "Someday We'll Be Together" in their last "Ed Sullivan" appearance. 1980/Casey Kasem and actress Jean Thompson are married in Beverly Hills. Mike Curb is best man

1986/NBC has Amy Grant's "Heading Home For The Holidays" special with her "Animals Christmas" cohorts, Jim Webb and Art Garfunkel, and "Bob Hope's Bagful of Xmas Cheer" with Crystal Gayle and the Osmond Boys: 2nd Generation. CBS has John Denver in "The Christmas Gift."

Born: Frank Zappa 1940, Carla Thomas 1942, Carl Wilson 1946, Albert Lee 1943, Betty Wright 1953, Ray Coburn (Honeymoon Suite) 1962

#### **TUESDAY, DECEMBER 22**

1965/The Byrds record a first, rawer verson of "Eight Miles High."

1975/Ike & Tina Turner have a suitcase with \$86,000 in concert receipts stolen.

1976/Isaac Hayes files for bankrupcy.

1979/Killing fields aid: The four-night "Concerts for the People of Kampuchea" begin at London's Hammersmith Odeon. Acts include the Who, Clash, Rockpile, Paul McCartney, Elvis Costello, and Robert Plant. On the same night, Linda Ronstadt, Chicago, and the Eagles play a show for Jerry Brown in Las Vegas. That show, and one the night before in San Diego, raise \$150,000.

1986/Barbara Mandrell's "Christmas: A Family Reunion" special reunites her with her two sisters after four

Born: Robin & Maurice Gibb 1949, Freddie Hart 1933

#### **WEDNESDAY, DECEMBER 23**

1955/Alan Freed sponsors a bill at Manhattan's Academy of Music spanning from the Cadillacs to the Count Basie Band. The week of shows gross \$100,000.

1964/Pirate Radio London begins operations. It's now legal and broadcasting Urban as Power 94.9.

1969/The Supremes begin Diana Ross's farewell engagement at the Las Vegas Frontier.

1972/Little Jimmy Osmond's "Long Haired Lover From Liverpool" begins the first of five weeks at #1 UK. Here it squeaks into or just misses the Top 40, depending on which pre-R&R trade you consult.

1974/"Quincy Jones Day" declared in L.A.

1985/Run Cut Creator, Run: three are shot and one trampled when a melee breaks out at a Baltimore rollerrink during an L.L. Cool J show.

Born: James Cleveland 1932, Dave Murray (Iron Maiden) 1956, the late Esther Phillips 1935.



Pete Quaite, Annie Lennox, Mick Jones, Albert Lee

#### THURSDAY, DECEMBER 24

1966/The Tommy James version of "I Think We're Alone Now" is recorded.

1978/Sing if you're glad to be any of these things: Tom Robinson plays a London benefit for the Northern Ireland Gay Rights & One Parent Family Association.

1983/Girl group in a column: Smiths leader Morrissey writes a long appreciation of Sandie Shaw for Britain's Sounds. Within a year, he's producing her. Also, Pete Townshend says he'll leave the Who.

1984/Stevie Wonder turns down an invitation to the White House; instead, he goes to Detroit and accepts the key to the city for recording "Don't Drive Drunk

Born: Lemmy (Motorhead) 1945, lan Burden (Human League) 1957, Mike Curb 1944, Jan Akkerman (Focus) 1946

#### FRIDAY, DECEMBER 25

1959/Ringo Starr receives his first drum set for Christmas.

1967/Paul McCartney and Jane Asher become engaged.

1971/Simply Red's Mick Hucknall is given his first record player. His first LP is "Sticky Fingers." His first 45 is Diana Ross's "Doobedood'ndoobe, Doobedood'ndoobee" several months later.

1976/Larry Gatlin and the Gatlin Brothers join the Grand Ole Opry

1978/After being shuttered for 18 months, the Apollo reopens with Millie Jackson, Harold Melvin, and the Manhattans, all of whom began in amateur shows there. The theatre is still several years from actually being remodeled and most patrons comment on its decrepitude.

Born: Jimmy Buffett 1946, Annie Lennox 1954, Barbara Mandrell 1948, Sissy Spacek 1949, Merry Clayton 1948

#### **SATURDAY, DECEMBER 26**

1958/Back in the days when all country, regardless of stripe, was perceived to be one thing, Johnny Cash, Tex Ritter, and the Sons of the Ploneers open at Las Vegas's Showboat Hotel.

1963/"I Want To Hold Your Hand" released in America.

1964/"All Day And All Of The Night" released in the US.

1968/Led Zeppelin arrives in L.A. for the first time.

1986/Ray Charles and Lucilie Ball are among those honored at the 9th annual Kennedy Center ceremony in D.C. Quincy Jones and Stevie Wonder are among the rock guests.

#### Born: Phil Spector 1940 SUNDAY, DECEMBER 27

1968/Jimi Hendryx plays Britain's "Lulu Show" and, after his first set piece, launches into an impromptu cover of "Sunshine Of Your Love." Angered producers promptly cut to something else.

1978/Country singer Bob Luman dies at age 40 in Nashville. In Memphis, Chris Bell of critically-beloved power-pop band Big Star is killed in a car crash. The Cars' debut LP goes gold.

1982/After giving the world the mistaken impression that coal is mined there, Billy Joei plays a benefit concert in and for the city of Allentown.

1985/Duran Duran's Simon LeBon marries Yasmin Parvanah.

1986/Who hid the keeshka? Polka magnate Frank Yankovic marries Ida Smodnic in Cleveland.

Born: Mike Pinder (Moody Blues) 1941, Mick Jones (Foreigner) 1944-47, Peter Quaife (Kinks) 1943



Convention\_

MARCH 3-5 LOEWS ANATOLE HOTEL DALLAS

> Registration must be received by February 15th

#### To Register



Mail this form to R&R

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Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Send completed form with check

Registration is \$250 (must be received by 2/15/88)

- · Registration includes all sessions, Cocktail Party and Buffer Supper, Superstar Show, all hospitality suites and exhibits.
- · Badges must be worn for admission to all sessions, events and hospitality suites.
- · Additional tickets to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show

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Multiple registrations may be submitted on Registrations received after 2/15/88 \$2		
Check enclosed: \$		
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suite is not available at requested rate, nearest available rate will be assigned. All reservations ar subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times t ms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Fle

## DEPECHE MODE



#### "NEVER LET ME DOWN AGAIN"

The New Single Produced by Depeche Mode and David Bascombe



From the album

#### MUSIC FOR THE MASSES

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**Y97** 





#### **CALENDAR**

**BRAD MESSER** 

#### **Visions Of Lollipops**

We now arrive at the time of year when employees learn whether there will or won't be a Christmas bonus. It is a delicate crossroad in professional relationships. Perhaps more than any other time, it will turn out to be the thought that counts more than the gift itself.

The story of the Little Drummer Boy comes to mind. The poor little kid wanted to give, but had no material goods, so he gave the only thing he had: his talent for making music. He showed that he cared enough to try.

Any radio station can earn a ton of goodwill with just a little effort. Tradeout turkeys, toy store script, or a couple of Jiffy-Lube coupons say something very good about a company's attitude toward its workers.

Some geezer talk: in the olden days (the '60s), it wasn't unusual for a profitable station to hand out really-significant wads of cash around Christmastime. Ten percent of your annual salary, if the ratings were killer enough. If stations were only moderately successful, it was still common to fork over, say, a couple of weeks' pay.

Today there are businesses which routinely factor yearend gifts into their operating budgets. Aren't there? I mean, there must be. But I get the impression that many or even most do not — that the pendulum has swung so far the other way that any kind of bonus comes as a surprise to radio people.

If you have the good fortune to be working at a bonus station, it won't be the size of the gift that speaks, but rather, the very fact that one is given.

The gift says the company has directly subtracted from its own time, from its own energies, and probably from its own bottom-line profits in order to demonstrate to employees and their families that it cares for them as humans.

Not giving a bonus proves nothing. Not giving a bonus is probably the norm these days. On the other hand, a bonus of any kind or size may prove a lot of things — not the least being that you're with a company willing to make an extra effort to demonstrate goodwill.

Good luck.

#### **Shortest Day of 1987**

MONDAY, DECEMBER 21 — Midway through a nine-day string of the year's shortest days, this is the shortest day and longest night of 1987, with only nine hours five minutes between sunup and sundown.

Walt Disney's "Snow White and the Seven Dwarfs" premiered 50 years ago (1937). Forefathers Day is celebrated in

Walt Disney's "Snow White and the Seven Dwarfs" premiered 50 years ago (1937). Forefathers Day is celebrated in New England, based on the Pilgrims stepping ashore from the "Mayflower" 367 years ago this weekend (12/26/1620). Birthdays: Tennis pro Chris Evert Lloyd 33. Beach Boy Carl Wilson 41. Musician Frank Zappa 47. Actress Jane Fonda 50. TV host Phil Donahue 52.

#### **First Day Of Winter**

TUESDAY, DECEMBER 22 — Winter begins at 4:46am EST. The Ursid meteor shower is expected in the early morning hours, but this is one of the year's more subtle sky shows, only producing a "shooting star" an average of every four or five minutes at its peak.

**Bernard Goetz** shot and wounded four teenaged boys in 1984 on a New York subway, after one of them approached him for five dollars. The first Christmas tree with electric lights was turned on in 1882, at the New York City home of **Ed Johnson**, an associate of lightbulb inventor **Tom Edison**.

Birthdays: Bee Gees Maurice and Robin Gibb 38, "60 Minutes" anchor Diane Sawyer 42. Baseball vet Steve Carlton 43. Former First Lady Claudia "Lady Bird" Johnson 75.

#### "Voyager" Around The World

**WEDNESDAY, DECEMBER 23** — After circling the globe nonstop without refueling, the "Voyager" landed at Edwards AFB in 1986. Pilots **Richard Rutan** and **Jeana Yeager** had covered 25,012 air miles in nine days, at an average speed of only 116 miles per hour.

25 years ago, Cuba accepted a \$50 million ransom and began releasing 1113 American-based POWs captured 20 months earlier in the Bay of Pigs invasion. The New England colonies repealed a ban on Christmas celebrations in 1681, 22 years after it went into effect to discourage excessive partying.

Birthdays: Musician Jorma Kaukonen 47. Football vet/announcer Paul Hornung 52. Actor Harry Guardino 62.

#### **Christmas Cold Wave**

**THURSDAY, DECEMBER 24** — The Arctic Express roared across America on Christmas Eve of 1983, breaking low-temperature records in 60 cities and 21 states. Sub-zero weather made it the coldest December in 50 years, according to the National Weather Service.

Motorcycle noise limits were established by the EPA in 1980. Six men started the Ku Klux Klan in 1865. The Library of Congress burned in 1851. "Silent Night" was first performed in 1818 by a choir accompanied by a guitar. Birthdays: Choreographer Robert Joffrey 57. Actress Ava Gardner 65.

#### **Christmas Day**

**FRIDAY, DECEMBER 25** — Christmas Day is celebrated around the world. However, there is no record of when **Jesus Christ** was born; estimates range between the years 8 BC and 4 BC, and no one knows the month or day. There are an estimated 1,700,000,000 Christians, comprising one-third of the world's religious community.

George Washington crossing the Delaware will be re-enacted today at Washington Crossing, PA, to celebrate the events of 211 years ago tomorrow, when Revolutionary troops rowed over to defeat the British at Trenton, New Jersey in 1776

Birthdays: Actress Sissy Spacek 38. Singer Barbara Mandrell 39. Football vet Larry Csonka 41.



#### AIR PERSONALITIES

DAN O'DAY

## Aircheck Critique: WPAP's Joe Donelan

Joe Donelan, the evening jock at WPAP/Panama City, FL, recently sent me an aircheck. When I listened I heard an enthusiastic, friendly jock who makes a conscious effort to inject personality into a mostly music format. The punctuation I have used in transcribing his aircheck reflects his on-air delivery.

JD: 6:20 with Joe Donelan . . . Mike Rucker our staff meteorologist will be coming up stay tuned for him he will fill us in on what's happening in the atmosphere . . .

Donelan is giving the basics, but he's doing so in a run-on sentence delivered in a monotonous tone of voice. "Stay tuned for him" is a superfluous cliche. With just a little effort, I'm sure he could have come up with a more involving plug than, "He will fill us in on what's happening in the atmosphere." Whose plans or lifestyles might be affected by the weather? What crops might be at risk? Might a day at the beach be jeopardized?

JD: Well, it is June, and the first

JD: Well, it is June, and the first big rash of June weddings in two days. Traditional wedding with a guest list of 200 now costs ten thousand, three hundred and seventynine bucks. Amazing how cheap that is compared to divorce.

#### "When reading something from a service, adapt it so it makes sense to you and to your audience."

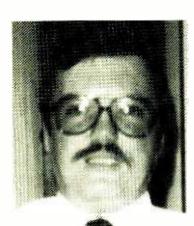
Unfortunate trend among disc jockeys and newscasters: speaking in incomplete sentences. Staccato, few verbs. May seem hip to those doing it, but damaging to communication with listeners. Also omitting articles of speech: the, a, an. Might one day be ridiculed as "yuk"-jocks of '60s now are.

Donelan springs this bit of trivia on his audience without any transition or set-up. A simple rhetorical question would have helped: "Do you know what it costs to get married these days?" Also, a source should be given for an item like this; where does this figure come

#### Present A Clear Point Of View

JD: Hot Hit Country 92.5 WPAP . . . Well, June is Fight The Filthy Fly Month. I've seen a lot of little picket signs around my house, saying, "That's discrimination."

I don't get the joke. Is it discrimination because they're flies or be-



K

Joe Donelan

cause they're filthy flies? It sounds like Donelan saw the opportunity for a joke here but didn't take the time to develop it. Here are a couple of paths he could have explored in search of a real punchline: What do the picket signs say? What kind of legal action have the flies taken? Is the ACLU representing them?

JD: WPAP, Exile, "I Could Get Used To You." It is National Peanut Month this month, so if you see Mr. Peanut, give him a high five for me.

Just evoking the image of Mr. Peanut is enough to make his listeners smile. Perhaps later in the show Donelan could conduct a brief "where is he now" feature or interview with Mr. P,

#### **Sell Your PSAs**

JD: Panama City's Country 92.5 WPAP. Rick Braswell on location at the Fifth Annual St. George Island Chili Cook-Off and Auction. Happening this coming Saturday from 10 until 1pm. I can smell the chili . . . no, that's me!

Again we hear Donelan speaking in incomplete sentences; this is the last time I'll point it out. Rather than just reciting the facts, he should focus on one of the three selling points of the promo: the chance to meet a staion personality, the chili cook-off, or the auction. For example:

- "Does Rick Braswell look as goofy as he sounds . . . ?"
- "Who makes the best chili in the panhandle?"
- "Have you ever witnessed a real live auction . . . ?"

I do, however, like his surprise punchline at the end of the PSA.

#### Create Transition For Trivia

JD: In the newsroom, Jim Segina. Hello, Jim. Hey, I got a quote for you. I want you to guess who wrote this quote, okay? "Marriage is a great institution, but I'm not ready for an institution yet."

JS: (laughs) Beats me, but whoever said it was on the right track! JD: Mae West.

JS: Mae West! (laughs) She had some fun in her time, didn't she?

JD: Yeah, I guess. I wasn't around, I have to admit, you know. I don't think you were.

JS: (laughs) No. Wishful thinking, but no.

JD: Yeah, I don't think you have any Mae West stories in the news, do you?

JS: Nothing that my wife would like me to tell you about . . .

Playing "Who said this?" is a handy excuse to banter with his newscaster, but he certainly could have set it up better. The quote was a comment on marriage, and just a few minutes earlier he had given that statistic concerning the cost of weddings.

Although Donelan is reading a quote, the question should not have been, "Who wrote this?" — it should have been, "Who said this?"

#### "Unfortunate trend among disc jockeys and newscasters: speaking in incomplete sentences. Staccato, few verbs."

The newscaster could have added to the exchange by trying to guess the speaker's identity instead of just saying he didn't know.

The concluding exchange, in which Donelan stresses that they're both too young to remember Mae West, serves to undermine the value of the bit. Presumably they — and their listeners — have seen some of her movies or otherwise are aware of who she was. If not, why are they talking about her in the first place?

JD: Well, tomorrow is the beginning of Mardi Gras, known as Fat Tuesday, so today must be Chubby Monday.

If you're going to say something that sounds like a joke, it should be funny. Simply coining the phrase

#### **Critique Summary**

#### Strengths

- Friendly sound
- Desire to be personable within format
- Humorous tie-ins to the music
- Topical points of reference

#### Suggestions For Improvement

- Speak in complete, concise sentences
- Clarify point of view when making humorous comments
- Give interesting features a better build-up
- Have a purpose in offering Information

"If you're not clear on what you're trying to say, your listeners won't be, either."

"Chubby Monday" is not the same as creating a joke.

Instead of offering "Fat Tuesday" as a throwaway, he could have used it to pique his listeners' interest": ... the beginning of Mardi Gras. Now, who knows what Mardi Gras is also known as? (Pause) That's right: it's also known as Fat Tuesday!"

JD: (record outro) Well, if you're gonna play in Texas, you gotta have a fiddle and a band. That is just basic; you didn't know that? Hey, read the rulebook!

A perfect example of being humorous without jokes. I like the idea that there's a rulebook for country musicians who play in Texas.

JD: "Starting All Over Again," that is Steve Wariner on WPAP, along with Jim Donelan. Happy March to ya! This is a pivotal month. Legend says it comes in like divorce and goes out like a spring romance. Fifty percent chance of a a June wedding...

I have no idea what he's talking about here. It sounds like he's reading something from a service; if so, he should adapt it so that it makes sense to him and to his audience.

#### Punch Up Jokes By Being Specific

JD: Michael Johnson, "Give Me Wings." Still the number one song at the chicken place.

That's an effortless, funny tie-in to the music — but wouldn't it have been more vivid if he had said, "Still the number one song at Kentucky Fried Chicken"?

JD: Well, there was an \$80 million satellite on that rocket that was blown up over Cape Canaveral today. Isn't that more than Russia's gross national product for the year?

Again I find myself wondering what he's trying to say. Is he commenting on what a huge sum of money that is? Is he issuing a putdown of Russia — and if so, why is he choosing this spot for it? With

topical material, it's vital that you have a clearly defined point of view you're attempting to express. If you're not clear on what you're trying to say, your audience won't be, either.

JD: Well, it was a kind of funny thing that happened a little while ago. This gentleman calls up and he says, "Hold on for a second! I have my girlfriend on the line from Dallas," and it was a conference call and we all got on the phone and

"If you're going to say something that sounds like a joke, it should be funny. Simply coining a phrase is not the same as creating a joke."

they wanted to hear that song, "You're Something Special To Me," by George Strait. I can't remember if that's ever happened . . . a little conference call, lady from Dallas and her boyfriend in Panama City, all on the line wanting to hear George Strait and listening in Dallas via telephone.

Obviously Donelan should have tightened up that rap. But it's a great little bit, and he could have gotten much more mileage by promoting it: "In just a few minutes, I'm going to play the strangest request I've ever received here at WPAP. Strange — and quite possibly the most romantic!"

When it was time to tell the story, he could have left the song title until the end and ended the bit by segueing directly into the requested song.

I NEED YOUR INPUT: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.

#### ON THE RECORDS



KEN BARNES

#### ALL THE HITS, ALL THE TABULATIONS

#### 1987 Label Airplay Standings

This week this column takes the fifth - the fifth annual version of R&R's label airplay achievement standings, still the most extensive analysis of its type in the free world. Here's what you'll find and how it was compiled.

The chart records of each music format (AC, AOR Albums, AOR Tracks, CHR, Country, Jazz, and Urban Contemporary) are tabulated by label to establish rankings for number of charted records, chart share (simply number of charted records expressed as a percentage of the total for the format), Top 15 records, Top 5 records, No. 1 records, and total weeks at No. 1. Because Country and AOR Tracks have longer charts, Top 25 and Top 30 categories, respectively, are tabulated for

To arrive at overall label rankings for each format, each chart record was awarded points for its peak position, the primary airplay goal of most promotion/marketing projects. In AOR Albums and Jazz, the two album-based charts, peak position plus longevity were taken into account, with each chart album credited with position points for each week it was charted.

Following are the individual format standings, starting with AC, with the grand totals as the dramatic conclusion

#### LABEL LEADER WARNER BROS.

AC



1986's top three repeat in '87, with WB sweeping to a solid victory, pulling off the rare feat of topping every AC category and improving its chart share almost a full point over last year's 11.1%. Arista and Columbia were neck-and-neck, both placing 13 of their 17 charted AC hits into the Top 15 for a pacesetting 76.5% efficiency rate, with MCA's 75% close behind. Columbia also put 58.8% of its chart items in the Top 5, while Motown put up an impressive number: its four Top 5 hits all went to No. 1. (Island, sharing credit with WB on three Steve Winwood chart-toppers, also racked up a 100% Top 5-to-No. 1 per-

MCA, in the midst of a fine year overall, improved from 10th place in last year's AC overall rankings to 4th this year RCA moved up from 7th to 5th and was tied for second in chart share. Virgin debuted in 14th place, and Open Air, Rhino, Amherst, Constellation, and MTM also made their presence known.

#### AC Overall Performance

1.	WB
_	A

- 2. Arista
- 3. Columbia
- 4. MCA
- 5. RCA
- 6. A&M
- Motown
- 8. E/P/A
- 9. E/A
- 10. PolyGram
- 11. Island
- 12. Capitol
- 13. Atlantic
- 14. Virgin 15. EMI-Manhattan
- 16. Chrysalis
- 17. Open Air/Windham Hill
- 18. Rhino
- 19. Geffen
- 20. Amherst 21. Constellation
- 22. MTM

#### Chart Records/Share

(inc. Dark Horse, F	Full Moon	, Island
(Winwood only), Q	west, Sire	e, Slash,
Tommy Boy)		
Arista	17	9.1
(inc. Jive)		
Columbia	17	9.1
RCA	17	9.1
(inc. Grunt, Jive)		
A&M	16	8.6
(inc. Open Air/WH	)	
MCA	16	8.6
(inc. Constellation)		
E/P/A	14	7.5
(inc. CBS Assoc.,	Epic, Full	l Moon,
Portrait, Scotti Bro	s.)	
E/A	10	5.4
Motown	10	5.4
PolyGram	8	4.3
(inc. Cypress, Mer	rcury, Pol	ydor)
Capitol	7	3.8
Atlantic	6	3.2
Island	6	3.2
EMI-Manhattan	4	2.2
Virgin	4	2.2
Chrysalis	3	1.6
Geffen	3	1.6
Open Air/		
Windham Hill	2	1.1
Amherst	1	.5
Constellation	1	.5
MTM	1	.5

Rhino

Tommy Boy

#### **AC Milestones**

#### Top 15 Records

WB	14
Arista	13
Columbia	13
MCA	12
A&M	10
RCA	9
Motown	7
E/A	6
E/P/A	6
Capitol	5
Island	5
PolyGram	5
Atlantic	4
EMI-Manhattan	2
Open Air/	
Windham Hill	2
Virgin	2
Amherst	1
Chrysalis	1
Constellation	1
Geffen	1
Rhino	1

#### Top 5 Records

ACCOUNT AND ALL DESCRIPTIONS OF THE PARTY OF	100 pt
WB	11
Columbia	10
Arista	8
MCA	6
RCA	6
E/P/A	4
Motown	4
E/A	3
Island	3
PolyGram	3
A&M	2
Virgin	2
Amherst	1
Atlantic	1
Capitol	1
Chrysalis	1
Constellation	1
EMI-Manhattan	1

#### No. 1 Records

Rhino

WB	6
Arista	4
Motown	4
Columbia	3
Island	3
MCA	2
RCA	2
A&M	1
Atlantic	1
E/A	1
E/P/A	1
PolyGram	1
Rhino	1
Virgin	1
Weeks	At No.
WB	13

#### 1

Weeks	AI NO
WB	13
Arista	10
Island	10
RCA	6
Columbia	4
Motown	4
Atlantic	3
MCA	3
E/A	2
Rhino	2
A&M	1
E/P/A	1
PolyGram	1
Virgin	1

#### THE WINNERS

1987's Leading Label: WARNER BROS.

AC: WARNER BROS.

AOR ALBUMS: COLUMBIA

AOR TRACKS: COLUMBIA

CHR: WARNER BROS.

COUNTRY: RCA

JAZZ: MCA

URBAN CONTEMPORARY: MCA

#### **AOR ALBUMS** LABEL LEADER

#### **COLUMBIA**



Columbia becomes the third AOR LP label leader in as many years, following Atlantic ('85 champ) and WB. Moving up from third to first, Columbia led or tied for the top in every category except Weeks at No. 1, owned by Island and U2 this year. A fierce battle for second was won by Warners, with MCA's third-place photo finish representing a move up from last year's 4th. PolyGram jumped 5th to 4th, while Geffen joined the big dudes in the Top 5, up from 7th last year. Other labels moving up compared to 1986 included Capitol (8th-6th), E/P/A (10th-7th), and the newly combined EMI-Manhattan squad.

Among labels with ten or more charted LPs, WB and Geffen led the pack in Top 15 efficiency ratings with 58.8% and 58.3% re-spectively. (Two labels with fewer chart items, Chrysalis and Arista, topped 80% in this area.) Poly-Gram was best at delivering Top 5 LPs, with 45.5% of its chart albums reaching that peak. Geffen's 33.3% was second best here.

Virgin, Reprise, GNP, Relativity, and Qwil debuted on the label roster this year, indicating a degree of widening opportunity for new and/or independent labels to join the AOR party.

#### **AOR Albums Overall Performance**

1. COLUMBIA

3. MCA 4. PolyGram

5. Geffen

6. Capitol

7. E/P/A

8. A&M

9. Atlantic 10. EMI-Manhattan

11 Island

12. Chrysalis

13. E/A

14. Arista 15. Virgin

16. IRS

17. RCA

18 Atco 19. Reprise

20. GNP Crescendo

21. Enigma 22. Relativity

23. Qwil

#### Chart Records/Share

26

12.8%

COLUMBIA

(inc. Def Jam)		
MCA	26	12.8%
(inc. Camel, Curb	, IRS, QMI	Music,
Voyager)		
WB	17	8.3
(inc. Dark Horse,	Duck, Full	Moon,
Island [Winwood o	only], Sire,	Slash)
E/P/A	15	7.4
(inc. CBS Assoc.,	Epic, Scot	tti Bros.
A&M	14	6.9
(inc. IRS)		
Capitol	13	6.4
(inc. Cinema)		
Atlantic	12	5.9
(inc. Megaforce)		
Geffen	12	5.9
PolyGram	11	5.4
(inc. Mercury)		
E/A	9	4.4
EMI-Manhattan	8	3.9
IRS	7	3.4
RCA	7	3.4
(inc. Big Time, Gru	unt)	
Chrysalis	6	2.9
Virgin	6	2.9
Arista	5	2.5
Island	4	2.0
Reprise	2	1.0
(inc. Slash)		
Atco	1	.5
Enigma	1	.5
GNP Crescendo	1	.5
Qwil	1	.5
Relativity	1	-

#### **AOR Albums Milestones**

#### Top 15 Records

COLUMBIA MCA WB Capitol Geffen Atlantic E/P/A PolyGram Chrysalis Arista EMI-Manhattan A&M E/A IRS Island RCA	12 12 10 7 7 6 6 6 6 5 4 4 3 3 3 2	
Island	3	
Virgin Atco Reprise	2 1 1	

Continued on Page 48

## PINK FLOYD



Y95 deb 34 K104 95XIL KTMT

AOR TRACKS: 6

"On The Turning Away"

LP Now Multi-Platinum As Pink Floyd Completes Their S.R.O. American Tour

Produced by Bob Ezrin and David Gilmour from the Columbia LP "A Momentary Lapse Of Reason" 40599

## LISA LISA & CULT JAM FEATURING FULL FORCE



KMEL 34 KXX106 37-30 KEZB KZOU 14-24 KITY 12-11 KMGX 28 KYNO 29 KLUC KNIN 30 194 39-25 Y97

URBAN

"Someone To Love Me For Me"

CONTEMPORARY CHART 1 Billboard's Cross-Over Artist Of The Year

Produced by Full Force Taken From The Columbia Lp "Spanish Fly" 40477

# MICK JAGGER



"Throwaway" Taken from the Columbia LP "Primitive Cool"

Produced by Mick Jagger and David A. Stewart

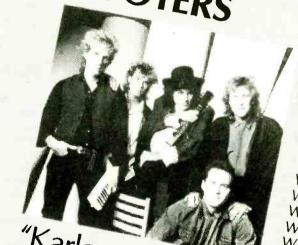
WXKS Z94 deb 35 PRO-FM deb 35 WGH WMMS KWOD KPLZ K104 deb 37 WSSX deb 35 WROQ deb 39 KIYS 34-28 KZZU deb 37 WPRR 37-33 95XXX 40-35 95XIL deb 39 WKSF deb 33 WISK 33-30 WPFM 32-29 KYRK 40-37 KTMT 30-37 KTMT 30-24 OK95 31-28

## DAN HILL



"Never Thought (That I Could Love)"

## HOOTERS



WEGX add WMMS 39-34 WPST WFXX WIMX KTMT

"Karla With a K"

Taken from the Columbia LP "One Way Home"oc 40659 Produced by Rick Chertoff

In The Same Award-Winning Tradition Of The Artist Who Brought You The AC Single Of The Year ("Can't We Try")

Taken from the Columbia LP Produced by Hank Medress and Productions, Inc. WKEE 2-1 (HOT)

NOW ON 40 CHR REPORTERS PRO-FM 29-24 KRBE KIYS add 37 KQMQ 18-14

103CIR 19-15 95XIL 34-22 B98 20-17 KISR 20-16 KQCR 39-31 WAZY deb 35 KUUB deb 39

AC CHART: 2



#### ON THE RECORDS

Continued from Page 46

#### **Top 5 Records**

COLUMBIA	6
PolyGram	5
WB	5
Geffen	4
MCA	3
A&M	2
Arista	2
Atlantic	2
Capitol	2
EMI-Manhattan	2
E/P/A	2
Island	2
Atco	1
E/A	1
IRS	1
RCA	1
Virgin	1

#### No. 1 Records

COLUMBIA	3	
<b>WARNER BROS.</b> 3		
Arista	1	
Atlantic	1	
Geffen	1	
Island	1	
PolyGram	1	

#### Weeks At No. 1

ISLAND	14
Columbia	11
WB	9
Arista	6
Atlantic	5
PolyGram	4
Geffen	2

#### AOR TRACKS LABEL LEADER

**COLUMBIA** 



Columbia shot to its second Tracks championship in three years with a solid victory, while WB edged MCA for second in a tight battle. MCA earned a 4th to 3rd place gain over last year's status. Other upward movers in the Top 10 were PolyGram, with a dramatic 7th-4th improvement; E/P/A (8th-6th), A&M (9th-8th), and EMI-Manhattan as a unit. Where 19 label entities were represented on the AOR Tracks chart last year, 23 registered in 1987, a healthy sign.

With a Top 60 chart, it seems useful to tabulate number of Top 30 hits, and Island put together an enviable stat: 11 charted tracks, 11 hitting the abridged Back Page Top 30. Also very notable indeed: E/P/A scored 87% in Top 30 delivery (20 for 23), EMI-Manhattan hit 80%, Chrysalis 79%, and Geffen 70%

Island continued to push those tracks to the maximum, bringing nine of their 11 chart hits to Top 15 for a killer 81.8%. Next best was EMI-Manhattan at 53.3%. In a universe of 60 tracks, it's tough to push your way to Top 5, so percentages like Arista's 36.4%, Island's 27.3%, and PolyGram's 25.9% (with more tracks than Arista and Island combined) are quite noteworthy. No. 1 records were spread among 13 labels in a remarkably consistent fashion.

#### **AOR Tracks** mance

CARIGII LALION
1. COLUMBIA
2. WB
3. MCA
<ol> <li>PolyGram</li> </ol>
<ol><li>Geffen</li></ol>
6. E/P/A
7. Capitol
8. A&M
9. EMI-Manhattan
10. Atlantic
11. Island
12. E/A
<ol><li>13. Chrysalis</li></ol>
14. Arista

9. EMI-Manhatt	a
10. Atlantic	
11. Island	
12. E/A	
<ol><li>Chrysalis</li></ol>	
14. Arista	

- 15. RCA 16. IRS 17. Virgin
- 18. Atco 19. Reprise
- 20. Enigma 21. GNP Crescendo
- 22. Qwil

#### 22. Relativity

#### Chart Records/Share

COLUMBIA	46	12.0%
(inc. Def Jam)		
WB	41	10.7
(inc. Dark Horse	, Duck, Fu	ll Moon,
Island [Winwood		
MCA	39	10.2
(inc. Camel, Cur	b, IRS, QM	11 Music,
Voyager)		
Geffen	27	7.0
PolyGram	27	7.0
(inc. Mercury)		
Capitol	25	6.5
(inc. Cinema, Er	igma)	
E/P/A	23	6.0
(inc. CBS Assoc	., Epic, Sco	otti Bros.)
A&M	21	5.5
(inc. IRS)		
Atlantic	20	5.3
(inc. Megaforce)		
E/A	20	5.3
EMI-Manhattan	15	3.9
Chrysalis	14	3.7
RCA	14	3.7
(inc. Big Time, G	•	
Arista	11	2.9
Island	11	2.9
Virgin	9	2.4
IRS	8	2.1
Atco	3 2 2 2	.8
Enigma	3	.8
GNP Crescendo	2	.5
Qwil	2	.5
Reprise	2	.5
(inc. Slash)	4	_
Relativity	1	.3

#### **AOR Tracks Milestones**

#### **Top 30 Records**

COLUMBIA	28
MCA	24
WB	24
E/P/A	20
Geffen	19
PolyGram	18
A&M	14
Capitol	14
EMI-Manhattan	12
Chrysalis	11
Island	11
E/A	10
Atlantic	9
RCA	6
Arista	5
Virgin	5
IRS	4
Atco	2
Enigma	1
GNP Crescend	o 1
Reprise	1

#### Top 15 Records

COLUMBIA

COLUMBIA	17
WB	17
MCA	15
Capitol	11
PolyGram	11
Geffen	10
E/P/A	9
Island	9
Atlantic	8
EMI-Manhattan	8
A&M	7
Chrysalis	7
Arista	5
E/A	5
RCA	4
IRS	3
Atco	2
Virgin	2
Reprise	1

#### **Top 5 Records**

COLUMBIA	8
MCA	7
PolyGram	7
WB	7
Geffen	5
Arista	4
Capitol	4
EMI-Manhattan	4
A&M	3
Atlantic	3
E/A	3
Island	3
Atco	2
E/P/A/	2
RCA	2
Chrysalis	1
IRS	1
Virgin	1

#### No. 1 Records

COLUMBIA	3
POLYGRAM	3
Island	2
MCA	2
Arista	1
Atco	1
Atlantic	1
Capitol	1
E/A	1
EMI-Manhattan	1
E/P/A	1
Geffen	1
WB	1

#### Weeks At No. 1

POLYGRAM Columbia MCA	10 7 7
Island	6
Atlantic	5
Arista	4
EMI-Manhattan	3
Atco	2
Capitol	2
WB	2
E/A	1
E/P/A	1
Geffen	1

#### CHR LABEL LEADER

WARNER BROS.



Congratulations to Warner Bros. for a third consecutive CHR championship - in a field as competitive as this one, that's a proud achievement. So is Columbia's three straight runner-up finishes the elite meet here.

Right behind this formidable twosome is MCA, which vaulted all the way from ninth in 1986 to the show place after a year worth celebrating. Arista joins the select top five after coming in 6th last year, while PolyGram leaps from 10th to 6th. EMI-Manhattan finds success in togetherness, coming in 8th.

Chrysalis enjoyed a nice jump, 14th-11th, while Virgin made a splash at 16th, Enigma at 18th, and Solar/Constellation in 19th. Open Air/Windham Hill and Amherst bucked the odds in becoming chart factors this year as well.

Getting records on the CHR Top 40 is challenge enough, but nursing them up into the Top 15 is all that more difficult. So WB's 74.1% percentage (20 for 27) is cause for cheering, as is a 72.7 mark from Atlantic and (with a small number of Winwood-aided hits) Island's 85.7.

Geffen put together a remarkable Top 5 efficiency record with five for eight hitting that peak (62.5%). WB had a solid 48.1, Atlantic 45.5, and Island 42.9 in this category. WB led the field in No. 1 records and weeks spent at the top.

#### HR erformance

CHR
Overall Perfor
1. WARNER BROS.
2. Columbia
3. MCA
4_ E/P/A
5. Arista
1270-00000

- 6. PolyGram 7. A&M
- 8. EMI-Manhattan 9. RCA
- 10. Atlantic 11. Chrysalis 12. Capitol
- 13. Geffen 14. Island
- 15. Motowr 16. Virgin 17. E/A
- 18. Enigma 19. Solar/Constellation
- 20. IRS 21. Rhino 22. Atco
- 23. Open Air/Windham Hill
- 24. Amherst

#### Chart Records/Share

COLUMBIA	27	10.2%
(inc. Def Jam) WARNER BROS.	27	10.2%
(inc. Dark Horse,	Full Moo	n, Island
[Winwood only], F	Paisley Pa	ark,
Qwest, Sire, Slasl	ገ)	
MCA	23	8.7
(inc. Constellation	, IRS)	
E/P/A	20	7.6
(inc. CBS Assoc.,	Epic, Po	ortrait,
Scotti Bros., Tabu	ı)	
PolyGram	19	7.2
(inc. Atlanta Artist	s, Londo	n,
Mercury, Polydor,	Tin Pan	Apple)
A&M	17	6.4
Arista	17	6.4
(inc. Jive)		

(inc. Atlanta Artis	its, London,	
Mercury, Polydo	r, Tin Pan A	pple)
A&M	17	6.4
Arista	17	6.4
(inc. Jive)		
EMI-Manhattan	14	5.3
RCA	14	5.3
(inc. Grunt, Jive)		
Capitol	13	4.9
(inc. Enigma, So	lar)	
Chrysalis	13	4.9
Atlantic	11	4.2
E/A	8	3.1
Geffen	8	3.1

3.1

isiand	1	2.7
Virgin	7	2.7
Atco	2	.8
(inc. 21)		
Enigma	2	.8
IRS	2	.8
Solar/Constellation	2	.8
Amherst	1	.4
Open Air/		
Windham Hill	1	.4

#### **CHR Milestones**

#### Top 15 Records

WB	20
Columbia	15
MCA	13
E/P/A	11
A&M	10
Arista	10
PolyGram	10
Capitol	9
EMI-Manhattan	9
Atlantic	8
RCA	8
Chrysalis	7
Island	6
E/A	5
Geffen	5
Motown	5
Virgin	4
Enigma	2
IRS	1
Open Air/	
Windham Hill	1
Rhino	1
Solar/	
Constellation	1

#### **Top 5 Records**

WB	13
Columbia	6
MCA	6
Atlantic	5
E/P/A	5
Geffen	5
Arista	4
RCA	4
A&M	3
Capitol	3
Chrysalis	3
EMI-Manhattan	3
Island	3
PolyGram	2
Virgin	2
E/A	1
Rhino	1

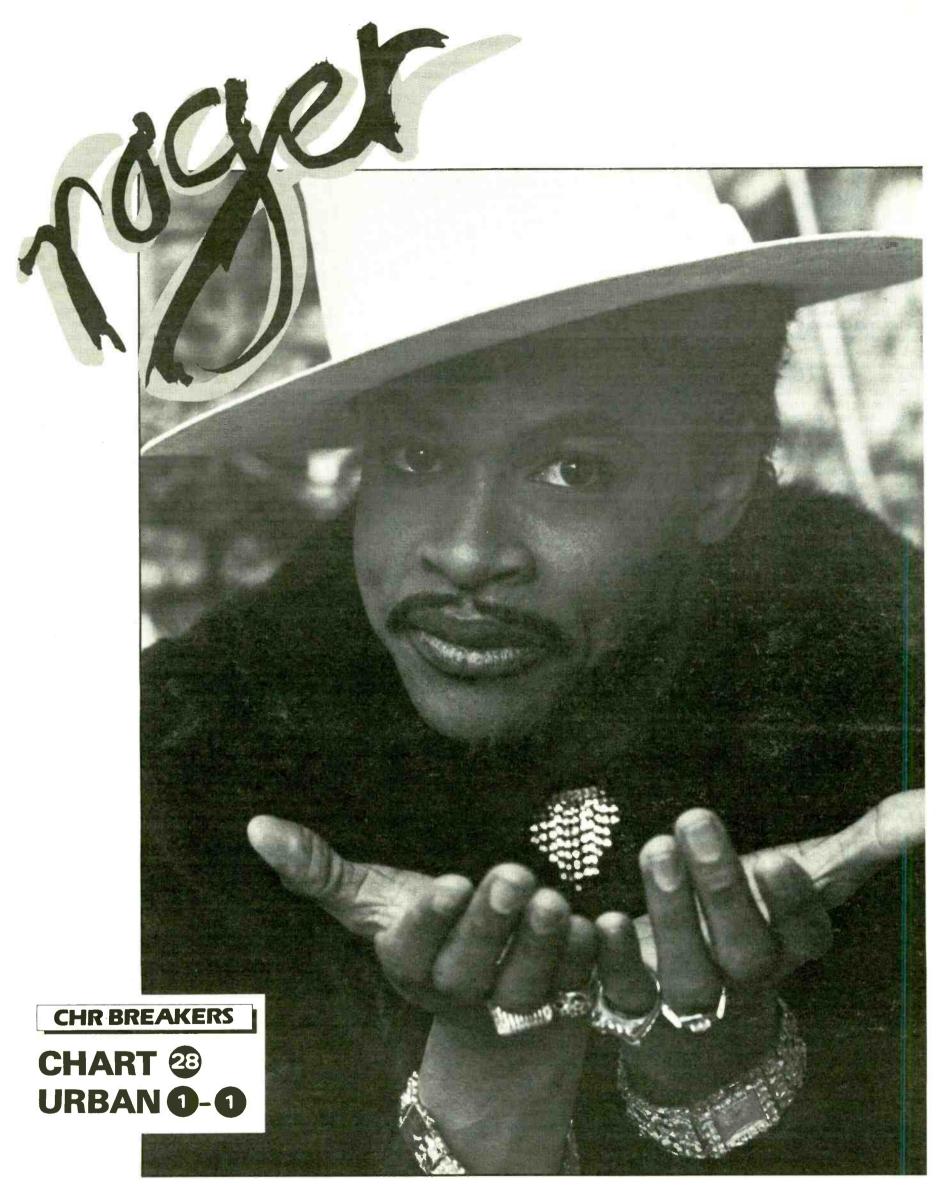
#### No. 1 Records

WB	5
Columbia	4
MCA	4
Arista	3
E/P/A	3
RCA	3
Chrysalis	2
Geffen	2
Island	2
Capitol	1
PolyGram	1
Rhino	1
Virgin	1

#### Weeks At No. 1

**************		m
WB	9	
Arista	6	
Columbia	5	
E/P/A	5	
MCA	5	
Island	4	
RCA	4	
Chrysalis	3	
PolyGram	3	
Capitol	2	
Geffen	2	
Virgin	2	
Distant		

Continued on Page 50



The Sizzling New Single

## "I Want To Be Your Man"

Produced by Roger Troutman From The Album Unlimited!

r

© 1987 Reprise Records Management: Troutman Enterprises, Inc.

#### ON THE RECORDS

#### COUNTRY LABEL LEADER

**RCA** 



Country is a different world. In what other format would you find the identical top ten labels, finishing in exactly the same order, in 1986 and 1987? The majors have their niches carved out (although it's impressive to see MTM, new to the Top 10 last year, holding on at 7th with hits in all categories).

While the rankings remained unchanged, the margins differed, as MCA made a heartstopping run at perennial champ RCA but barely fell short. The number of labels represented on the chart increased from 12 to 14 this year (still by far the lowest number for any format), with newcomers 16th Avenue, Alpine, Rhino, and Premier One joining the establishment. Some hard-fought battles as usu-

al for efficiency ratings. In Top 25 percentage, Columbia's 74.2% (23 for 31) led the field over RCA's 72.5, WB's 70.0, Capitol's 69.7, and MCA's 69.1 - not much of a margin there. WB and RCA picked up the ball when it came to Top 15s, scoring 65.0% and 64.7% repectively, with only MCA's 56.4 close. Of WB's 28 Top 25 records, 26 went on to Top 15, and 21 of those made it to Top 5, giving the label an overwhelming Top 5 efficiency lead with a staggering 52.5% of its charted records reaching that pinnacle. RCA delivered 41.2% of its charters Top 5, while MTM brought home 38.5% and MCA

RCA was the champ both in total No. 1 hits and percentage, with 27.5% hitting the top. WB scored 25.0 and MCA made a 20.0, all rather amazing figures when you think about it. (Although when you think about it, the point that there were 43 separate No. 1 hits in 1987 has a lot to do with the high scores.)

#### Country **Overall Performance**

- 1. RCA
- 2. MCA
- 3. WB 4. Capitol
- 5. Columbia
- 6. Epic
- 7. MTM
- 8. PolyGram
- 9. Atlantic America 10. Motown
- 11. 16th Avenue
- 12. Alpine
- 13. Rhino 14. Premier One

#### Chart Records/Share

MCA	55	20.4%
(inc. Curb)		
RCA	51	19.0
(inc. Curb)		
WB	40	14.9
(inc. Curb, F	Reprise)	
Capitol	33	12.3
(inc. Curb, E	MI America,	16th Ave.)
Columbia	31	11.5
Enic	21	7.8

PolyGram	16	5.9
(inc. Mercury)		
MTM	13	4.8
Alpine	2	.7
Atlantic America	2	.7
16th Avenue	2	.7
Motown	1	.4
Premier One	1	.4
Rhino	1	.4

#### **Country Milestones**

#### **Top 25 Records**

MCA	38
RCA	37
WB	28
Capitol	23
Columbia	23
Epic	12
MTM	8
PolyGram	7
Atlantic Americ	a 1
Motown	1
16th Avenue	1

#### **Top 15 Records**

33
31
26
15
15
6
6
6
1

#### **Top 5 Records**

MCA	21
RCA	21
WB	21
Columbia	9
Capitol	8
MTM	5
Epic	2

#### No. 1 Records

RCA	14
MCA	11
WB	10
Capitol	4
MTM	2
Columbia	1
Epic	1

#### Weeks At No. 1

17	
14	
12	
4	
2	
1	
1	
	14 12 4 2

#### JAZZ LABEL LEADER

#### **\*MCA RECORDS** MCA

MCA culminated its coming of age in the Jazz format by taking the crown this year, moving up from 3rd in 1986 and 13th in 1985. It was a close fight with EMI-Manhattan/Blue Note, which maintained its runner-up position with a strong year and victories in the Chart Share, No. 1 Records, and Weeks at No. 1 categories. Columbia, in third place this year, continued strong and tied for Chart Share

WB moved from 7th to 5th, while Atlantic shot from 11th to 6th. Denon debuted in 7th, Windham Hill jumped from 10th to 8th, and Verve/PolyGram debuted at the 9th position.

MCA and Columbia led the pack in Top 15 efficiency, with MCA placing 18 of 19 charted LPs in the top half of the chart for a 94.7 average and Columbia racking up 85.0. GRP scored 84.6% to trail by a gnat's hair. MCA led all comers by a wide margin in the Top 5 efficiency bracket, scoring 12 for 19 (63.2%). Next best was E-M/BN with 50%, but the company had six No. 1 records, giving it a highly impressive 30% mark.

As was the case last year, 44 labels, more than in any other format, had chart entiries.

#### Jazz **Overall Performance**

- 1. MCA
- 2. EMI-Manhattan/Blue Note
- 3. Columbia 4. GRP
- 5. WB
- 6. Atlantic
- 7. Denon
- 8. Windham Hill
- 9. Verve
- 10. Fantasy
- 11. Pausa
- 12. Concord
- 13. JEM/Passport Jazz
- 14. E/P/A
- 15. Optimism
- 16. Gramavision
- 17. Geffen
- 18. Intima/Enigma
- 19. Black-Hawk
- 20. Soundwings
- 21. Jive/RCA 22. Novus
- 23. Muse
- 24. Reference 25. Meadowlark
- 26. Delos
- 27. Bannerworks
- 28. Island
- 29. Pinnacle

COLUMBIA

EMI-MANHATTAN

#### Chart Records/Share

20

9.2%

1.4

3

EMILMANUALIAN		
BLUE NOTE	20	9.2%
(inc. Denon, Eliane	Elias or	ıly)
MCA	19	8.7
(inc. Impulse, Mas	ter Serie:	s, Zebra)
Fantasy	14	6.5
(inc. Landmark, Mi	lestone,	Pablo)
GRP	13	6.0
Atlantic	11	5.1
Concord	11	5.1
(inc Concord Pica	nte)	
Optimism	10	4.6
(inc. Dancing Peng	juin, DSF	٠,
Esoteric, Golden E	Boy Jazz,	
Highland, MPC, RS	SVP, Vist	:a)
WB	9	4.1
(inc. ECM)		
Windham Hill	9	4.1
(inc. Hip Pocket, L	iving Ro	om)
Denon	8	3.7
JEM/Passport Jazz	8	3.7
(inc. Editions EG)		
Verve	7	3.2
E/P/A	5	2.3
(inc. CBS, Epic)		
Pausa	5	2.3
Black-Hawk	4	1.8

#### **Jazz Milestones** Top 15 Records

MCA	18	
Columbia	17	
EMI-Manhattan/		
Blue Note	15	
GRP	11	
Atlantic	7	
WB	7	
Denon	6	
Fantasy	6	
Verve	5	
Windham Hill	5	
E/P/A	3	
Gramavision	3	
Intima/Enigma	3	
Pausa	3	
Black-Hawk	2	
Concord	2	
JEM/		
Passport Jazz	2	
Soundwings	2	
o o di la mingo	_	

#### Top 5 Records

Others

MCA	12	
EMI-Manhattan/		
Blue Note	10	
Columbia	6	
GRP	6	
Atlantic	4	
WB	4	
Denon	3	
Windham Hill	3	
Black-Hawk	1	
E/P/A	1	
Geffen	1	
Gramavision	1	
Intima/Enigma	1	
Jive/RCA	1	
Optimism	1	
Pausa	1	
Reference	1	
Verve	1	

#### No. 1 Records

	******	
EMHMANHATTAN/		
BLUE NOTE	6	
MCA	4	
Columbia	3	
GRP	2	
WB	2	
Atlantic	1	
Denon	1	
Geffen	1	

#### 

Weeks	At No. 1
EMHMANHA	TTAN/
BLUE NO	TE 16
GRP	9
Columbia	8
Geffen	7.
MCA	6
WB	3
Atlantic	2
Denon	2

#### UC LABEL LEADER

#### MCA ,MCA R≣CORDS

Chalk up three in a row for MCA, although this year may well have been the fiercest competition ever in the Urban field. WB made a good run at the top, finishing second, while Capitol and Columbia rocketed into the Top 5. Capitol soared from 7th last year to 3rd, and Columbia vaulted from 9th to 4th, both registering remarkable

#### gains. Atlantic also achieved substantial progress, leaping from 12th in 1986 all the way to 7th. EMI-Manhattan, in its second combined year in this format, moved 13th to 11th; Solar/Constellation was up from 16th to 14th; Geffen jumped four notches, 20th to 16th; and Vir-

gin was the top new label at 19th.

The hotter competition made it tougher all around, not only to place records on the chart but to move them up. E/A had the best percentage of chart records hitting Top 15 with 75.0% (9 for 12). Poly-Gram was close behind with 69.1%, with Atlantic a whisker behind at 68.8%

In the Top 5 percentage breakdowns, Tommy Boy with six records total placed four in the final five for a 66.7% rate. Among labels with more substantial totals, WB had a 38.5 percentage (matched by PolyGram with exactly half the to-tal number of chart records) and Atlantic scored 31.2.

Capitol put seven of its 28 chart hits into the Top 5, but followed that up with one of the most startling statistics of the year - all seven of those Top 5 records made it to No. 1. That gave Capitol more charttoppers than anyone and a phenomenal record: 25% of its chart hits went all the way. Interestingly, E/P/A had one more total week at No. 1 than Capitol despite having three fewer top-of-the-charters.

#### UC Overall Performance

- 1. MCA
- 2. WB 3. Capitol
- 4. Columbia
- 5. E/P/A
- 6. Motown 7. Atlantic
- 8. A&M
- 9. Arista
- 10. RCA
- 11. EMI-Manhattan 12. PolyGram
- 13. E/A
- 14. Solar/Constellation
- 15. Tommy Boy
- 16. Geffen 17. Total Experience
- 18. Island
- 19. Virgin
- 20. Profile 21. Danya/Fantasy
- 22. Edge
- 23. Sleeping Bag
- 24. The Fever/Sutra 25. MSS/Malaco
- 26. Next Plateau
- 26. Striped Horse 28. Supertronic
- 29. Ligosa/Warlock

#### Chart Records/Share

MCA	31	9.9%
(inc. Constellation)		
Columbia	30	9.6
(inc. Def Jam)		
Capitol	28	8.9
(inc. Solar)		
WB	26	8.3
(inc. Paisley Park, C	Qwest,	Reprise,
Tommy Boy)		
Motown	23	7.4
(inc. Gordy)		
E/P/A	20	6.4
(inc. CBS Assoc., E	pic, Sc	otti Bros.,
Tabu)		

www.americanradiohistory.com

Novus

Soundwings

Contemporary

Gramavision

Intima/Enigma

#### ON THE RECORDS

RCA	18	5.8
(inc. Jive, Total Ex	(perience)	
A&M	17	5.5
Arista	17	5.5
(inc. Jive)		
Atlantic	16	5.1
(inc. Omni, 21)		
EMI-Manhattan	15	4.8
(inc. Phila. Int'l)		
PolyGram	13	4.2
(inc. Atlanta Artist	s, Mercury,	
Polydor, Tin Pan	Apple, Wing)	
Solar/Constellation	13	4.2
E/A	12	3.8
(inc. Solar)		
Geffen	6	1.9
Tommy Boy	6	1.9
Profile	4	1.3
Total Experience	;3	.9
Danya/Fantasy	2	.6
Edge	2	.6
Island	2	.6
(inc. 4th & Broady	way)	
Virgin	2	.6
The Fever/Sutra	1	.3
Ligosa/Warlock	1	.3
MSS/Malaco	1	.3
Next Plateau	1	.3
Sleeping Bag	1	.3
Striped Horse	1	.3
Supertronic	1	.3

**UC Milestones** 

Top 15 Records

17

17

15

12

11

11

3

9

7

6

6

6

MCA

WB

Capitol

Columbia

E/P/A

Atlantic

Motown

EMI-Manhattan 10

Constellation 7

Total Experience 1

**Top 5 Records** 

RCA

Arista

PolyGram

Tommy Boy

E/A

A&M

Solar/

Geffen

Island

Virgin

**WB** 

MCA

A&M

E/P/A

Motown

PolyGram

Tommy Boy

EMI-Manhattan

Atlantic

Arista

E/A

Geffen

RCA

Solar/

Capitol

Columbia

#### Weeks At No. 1 **EIPIA** 10 Capitol MCA WB A&M 6 Columbia Atlantic 3 Motown PolyGram **RCA** Solar Constellation 1

#### 1987 LABEL LEADER

WARNER BROS.



Now for the grand totals. Points accumulated in AC, AOR Tracks, CHR, Country, and Urban Contemporary are added for the results. I don't add in AOR Albums because a) that would be too much AOR influence (1/3 instead of 1/5) and b) it's calculated differently. I also don't add in Jazz because it's a much smaller station reporter field and it's an album-based format, now calculated in the same way as AOR Albums.

Occasional thought has been given to weighting the five formats I do use, but I can't see how to do it. Someone might want to propose that CHR is worth twice as much as Urban, but it won't be me - everybody in the business works too hard in their format of concentration to make value judgments on which is more important.

That said, I should mention the somewhat disproportionate effect Country has on the totals. Because so few labels play in the Country ballpark, the majors are able to rack up huge point totals, enough to put labels that don't have Country acts at a noticeable disadvantage. You have to go all the way down to No. 8 in the Grand Total Overall Performance list to find a label that isn't working in Country. Conversely, a really strong Country label like RCA earns fully half of its total points in Country, making a big difference in its overall ranking. (I'll point out a few of these differences below.) Still, there are labels that don't have significant presences in AOR or Urban also, and as I said, I certainly wouldn't want to exclude Country from the overall reckoning. It's just something to keep in mind as you analyze these results.

а he ry A. to an championship and a formidable second-place Country finish (MCA was also the Jazz leader this year).

Columbia was a solid third, winning the AOR Tracks (and Albums) competition. RCA held fourth once again, thanks as mentioned previously to Country, without which the label would have finished 9th. Capitol improved from 6th to 5th, paced by a great Urban year. E/P/A, at sixth, would have been 4th without Country. A nice jump for PolyGram, 10th in 1986 to 7th this year. A&M holds 8th and Arista 9th; they would have placed 6th and 7th in a non-Country world. Atlantic rounds out the Top 10.

Not much change from then on - the combination of EMI America and Manhattan makes it to 11th, and Virgin paces the year's newcomers at 17th.

#### **Efficiency Ratings**

Island topped everyone by placing 22 of its 26 chart records in the Top 15 for an 84.6% record, earned with multiple U2 smashes and piggybacking on WB's Steve Winwood hits. Otherwise, EMI-Manhattan edged WB 60.4 to 60.3 and Arista was close behind at 59.7.

WB took the Top 5 efficiency crown with 39.7% (62 for 156), with Island at 34.6% and Arista nailing down 32.3%. WB edged MCA for most No. 1 records, while Island scored seven chart-toppers out of 26 total chart hits for a 26.9 percentage, with RCA's 17.5% and WB's 16.0% next.

Here's the grand total rundown:

#### **Grand Total Overall Performance**

- 1, WARNER BROS.
- 2. MCA
- 3. Columbia
- 4. RCA
- 5. Capitol
- 6, E/P/A
- 7. PolyGram
- 8. A&M
- 9. Arista
- 10. Atlantic
- 11, EMI-Manhattan
- 12. E/A
- 13. Motown
- 14, Geffen
- 15. Island
- 16. Chrysalis 17, Virgin
- 18. Solar/Constellaton
- 19. MTM
- 20. IRS
- 21. Atco
- 22. Tommy Boy
- 23. Reprise
- 24. Rhino
- 25. Open Air/Windham Hill
- 26. Enigma

#### Chart Records/Share

MCA	164	11.6%
(inc. Camel, Cons	stellation, C	Curb,
IRS. QMI Music,	Voyager)	
WB	156	11.0
(inc. Curb, Dark I	Horse, Duc	k, Full
Moon, Island [Ste		
Paisley Park, Qw	est, Repris	е
[Country & Urban	only], Sire	, Slash,
Tommy Boy)		
Columbia	151	10.7
(inc. Def Jam)		
RCA	114	8.0
(inc. Big Time, C	urb, Grunt,	Jive,
Total Experience		
Capitol	106	7.5
(inc. Cinema, Cui	rb, EMI Am	nerica
[Country only], E	nigma, 16t	h
Avenue, Solar)		
E/P/A	98	6.9
(inc. CBS Assoc.		l Moon,
Portrait, Scotti Br	os., Tabu)	
PolyGram	83	5.9
(inc. Atlanta Artis	ts, Cypres	s,
London, Mercury	, Polydor,	Tin Pan
Apple, Wing)		
A&M	71	5.0
(inc. IRS, Open A	Air/Windhar	n Hill)
Arista	62	4.4
(inc. Jive)		
Atlantic	55	3.9
(inc. Atlantic Ame		aforce,
Omni, 21 [Urban	only])	
E/A	50	3.5
(inc. Solar)		
EMI-Manhattan	48	3.4
(inc. Phila. Int'l)		
Geffen	44	3.1
Motown	42	3.0
(inc. Gordy)		
Chrysalis	30	2.1
Island	26	1.8
(inc. 4th & Broad		
Virgin	22	1.6
Solar/Constellation	16	1.1
MTM	14	1.0
IRS	10	.7
Atco	7	.5
(inc. 21)	_	_
Reprise	7	.5
(inc. Slash)	_	_
Tommy Boy	7	.5
Enigma	5	.4

#### **Grand Total Milestones**

Profile

Others

#### MCA 75 Columbia RCA 65 57 Capitol 44 E/P/A 41 PolyGram 37 Arista A&M 35 31 Atlantic EMI-Manhattan 29 E/A 25 24 Motown Island 22 19 Geffen Chrysalis 15 Solar/ Constellation 9 Virgin MTM

Atco

IRS

Reprise

Rhino

Tommy Boy

Windham Hill 3

Open Air/

#### **Top 5 Records**

WB	62
MCA	49
Columbia	40
RCA	34
Capitol	23
Arista	20
E/P/A	19
A&M	14
Atlantic	14
EMI-Manhattan	11
Geffen	11
Motown	10
E/A	9
Island	9
PolyGram	7
Virgin	6
Chrysalis	5
Tommy Boy	4
Atco	2
MTM	2
Rhino	2
Solar/	
Constellation	2
IRS	1

#### No. 1 Records

WB	25
MCA	23
RCA	20
Columbia	14
Capitol	13
E/P/A	10
Arista	8
Island	7
PolyGram	6
Motown	5
A&M	4
Geffen	3
Chrysalis	2
E/A	2
Rhino	2
Virgin	2
Atco	1
EMI-Manhattan	1
MTM	1
Solar/	
Constellation	1

WB	45
MCA	34
RCA	28
Columbia	21
<b>A</b> rista	20
E/P/A	18
Capitol	17
PolyGram	16
Island	13
Atlantic	11
A&M	7
Motown	6
Chrysalis	3
E/A	3
EMI-Manhattan	3
Geffen	3
Virgin	3
Atco	2
Rhino	2
MTM	1
Solar/	
0	4

#### No. 1 Records

Constellation 1

CAPITOL	7
E/P/A	4
MCA	4
A&M	3
Columbia	3
WB	3
Atlantic	2
Motown	1
PolyGram	1
RCA	1
Solar/	

Constellation 1

5

34

#### 89 Weeks At No. 1

.3

2.2

#### **CONTEMPORARY HIT RADIO**



JOEL DENVER

#### **ELEVEN PROGRAMMERS' OPINIONS**

#### **Making Slogans And Buzzwords Work**

"At Power Hits 109.6-FM, we bring you the most music and the freshest mixes, 'cause we've got the best variety in nonstop uninterrupted commercial-free Hot Hits you can find anywhere. We play only the strong songs, from the amazing flame-throwin' FM. We're lazerized on CD, so rip off the knob and lock us in!"

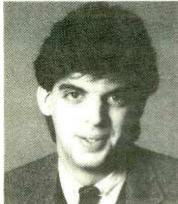
All of us have heard, worked at, or programmed stations which sound like that. Whether such slogans work or not depends on your image, staff, target, and competition. This week, programming experts from all sizes of markets share their thoughts on buzzwords and slogans.

#### "They Do Make A Difference"

KSFM/Sacramento has long been known as FM102. But OM/ PD/morning star Chris Collins (who's stepping down to concentrate on mornings) and consultants Mike McVay and Harv Blaine have added the slogans "Fresh Music," "The Most Music," "52-Minute Fresh Music Hours," and "Zero Talk Music Sweeps."

"They do make a difference," said Collins. "In focus groups, slogan recall really does show up among actives who will participate in the diary process."

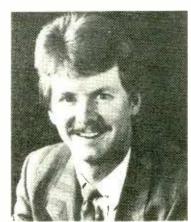
As for what his station's buzzwords mean, he said, "'Fresh' means FM102's doing something unique and different all the time. 'Zero talk' is a way of combating the excess baggage image we had of talking too much when we had no competition."



Steve Perun

#### "Back Up What You Say You Are"

A new arrival at ratings-troubled Y100/Miami, PD Steve Perun takes a minimalist attitude. "There are currently no slogans on our air because we're addressing the image problems Y100 has. Right now we're playing hit records and running clean for the first time in a long time. Once we fully



Chris Collins

understand the problems, we'll go from there.

"Most of the basic slogans still work, as long as you back up what you say you are. You just need a couple of strong ones. Putting 15 slogans on the air is too many, especially if some PD thinks of something clever at 3am, uses it, and no one understands it. What does a 'Fresh New Music Hot Hits Mix' really mean? I'm not even sure if a listener understands what the slogan 'Fresh New Music Mix' is all about."

#### "Commit Yourself To The Slogan"

"A successful slogan must address an issue the audience cares about, preferably a product benefit," explained consultant Alan Burns. "The slogan 'The Most Music' is better than 'All Hits.' It must be believable. 'Number One For Music And Fun' is an empty suit of clothes if your competition is more fun than your station. And be specific: 'The 10 In A Row Station' is both specific and names a product

"Commit yourself to the slogan and use it for a long time. Most people make two grievous errors. Many are afraid to encapsulate the station's benefits into a slogan. Then there are those who make up a slogan and hang their hat on it, hoping it will make enough difference to carry them to the top. That's false thinking. For my money, one of the most successful slogans is 'WWWW, Your Number One Hit Music Station.' The only drawback is you've got to back it



SHE'S A MANIAC — Q107/Washington's Chris Jagger (I) and Maniac fragrance rep Maggy Kozin (r) delivered the good news to Maria Lucia Smith, who was named the "Maniac Fragrance Ultimate Teen Model." Smith won a oneyear contract with the Barbizon Modeling Agency, a full scholarship to the agency's modeling school, and a trip to the Hard Rock Cafe in New York.

#### "Be Careful That The Slogan Fits"

When you work for WDJX/ Louisville's Chris Shebel, you say "99.7 DJX." "The 'W' is silent except at the top of the hour," he said. "Otherwise we're 'Louisville's Hit Music Station,' or 'Louisville's \$1000 Hit Of The Day Station,' or 'Nothin' But the

"WLRS, our CHR competition, is parroting us by saying, 'WLRS: The Real Hit Music Station.' PDs need to be careful that the slogan fits. If you put on a slogan heard on-air in a bigger market, make sure it will work. Our slogans revolve around the hits, and we play lots of them."



Alan Burns

#### "Once You Get A Good One, Stick With It"

The slogan that took Garry Wall's Q106/San Diego to the top in the latest Arbitron monthly was, 'Q106, A Better Mix Of Music."

"Since we're a music-intensive station, we felt the slogan should talk about our music," Wall said. "Mix' seems to be the new word people like to use; 'variety' seems to have a less contemporary mean-

"If a slogan is meaningful and accurate it will show up in diaries the audience will embrace it. I've offensively preempted another station's position with a slogan. But generally once you get a good one, stick with it.

"The word 'Power' doesn't mean anything to the audience. In L.A., Power 106 is a great station, but 'Power' is more of a handle, like we use the letter 'Q.'



Chris Shebel

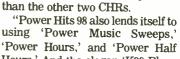
"The word 'Lazer' doesn't do anything for me. Does it mean CD? Mentioning CDs is not as magic as everyone thought. If you're a Jazz or Classical station, then CDs might be more appropriate.

"The word 'Fresh' doesn't test the same in all markets. Some markets aren't as hip.

"Scott Shannon imaged Z100 around the slogan 'Hot Rockin' Flame Throwin' Hit Radio,' which really means nothing if broken apart. But it fits the renegade image he set for Z100. Copying the best slogan in the world won't help you if you don't know what to do with it."

#### Bridging The Gap **Between Slogans**

"'Hit Music And More' has been used at K98/Austin for several years," said PD Michael Lee Scott. "It still fits, although our emphasis is now on the music. We've also begun using 'Power Hits 98,' because



we play more current hit product

using 'Power Music Sweeps, 'Power Hours,' and 'Power Half Hours.' And the slogan 'K98 Plays The Power Hits' seems to bridge the gap with our original slogan."

#### **Pros And Cons** Of Single Slogans

WMMS/Cleveland PD Brian Philips remarked, "All our slogans tie in with the Buzzard. WMMS never has gotten too far into cute slogans because we haven't had the fragmentation other stations and markets have experienced.

"A single slogan can be limiting, yet it can be good if your product



Brian Philips

needs definition. 'MMS is fortunate not to be boxed in."

#### **All Formats Guilty** Of Burnout

980/Favetteville PD John McFadden said, "We used to use Continued on Page 55



John McFadden



Garry Wall



## Before you sign for another year with a music scheduling system, stop for a moment...

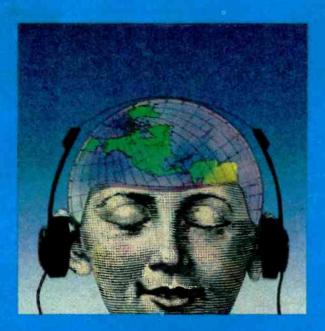
You have a logical choice. You can make the wrong selection, or you can choose MusicSCAN.

MusicSCAN is still the fastest system on the market, and still the fastest growing system! More radio programmers trash their current system and switch to MusicSCAN with every passing week. They make that decision with firm conviction because they are com-mitted to the success of their stations, and they know MusicSCAN is simply the best. Join us in '88. You'll be keeping company with the nation's most successful radio programmers. Our commitment is to your success.

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**ARBITRON RATINGS** 

#### **CONTEMPORARY HIT RADIO**

#### **Making Slogans And Buzzwords Work**

Continued from Page 52

Z100's 'Hot Rockin' Flame Throwin' line, but we softened the image a bit by using 'Q98 Continuous Hits,' 'More Music With A Better Variety,' and 'You'll Always Hear A Hit Song On Q98."

He added that several slogans used to describe features show up in comments on the request lines and at public appearances. "All our new records are called 'Q Debuts.' We also use 'Q Classic,' and so does the audience.

"My feeling is most slogans like 'Power' or 'Hot Hits' are overused and can burn out. Each format is guilty of it. Right now, Urban stations are all beating 'Strong Songs' to death."



Tommy Allen

#### No Slogans Prevents Negative Image

"Because of our dominant market position, we're not using any positioning slogans at all," said WMEE/Ft. Wayne's Tommy Allen. "The closest thing is our occasional use of 'Power 97.' If anything, Power 97 seems to reinforce our dominance or WMEE's ability to get things done in the market."

"Over the years, all our promotions and our music profile have been very mass appeal. Shying away from music slogans has prevented us from taking on any kind of negative image."

#### **Don't Confuse The Audience**

"We only use a few slogans," noted KKBQ/Houston PD Ron Parker. "These include '93Q,' 'Q-Zoo,' 'Continuous Music Hour,' 'Music Marathon,' and late at night we call ourselves 'Club 93Q.'

"I really think they help. (Consultant) Rob Baylon advises to use as many benchmarks as you can. These are the things that are kept uppermost in the listeners' minds. But when you start throwing 20 things at them, you can confuse the audience.



Ron Parker

"Live with your slogans for a year. You're getting tired of them just as the audience is getting used to them. I think the buzzword 'Lazer' doesn't work. 'Power' is another story; across town they use 'Power' at KRBE. The guy who comes up with the next one will be rich."

#### "Make A Station Sound Bigger Than Life"

B104/Baltimore PD Brian Thomas relies on the same "phrase that pays" used to launch the station in July 1980. "'Baltimore's Best B104 Means Music' still works well for

us," he said. There are also quite a few other slogans used there now, including "B104: Your Number One Hit Music Station"; "Your Station For The Mega Buck"; "Free Money Music Station"; "Baltimore's Concert Connection"; and "B104: Anything Else Is Just A Radio Station."

"For me a slogan has to make a station sound bigger than life and tell something about the product at the same time. Once you get the audience to learn the position, then you build on the image — but make sure you don't mislead them in the process."



Brian Thomas



YABBA, DABBA, DOO — WYAV/Myrtle Beach held its Halloween party in conjunction with its third birthday party which featured (how could you guess) a costume contest. With the Flintstones, who won the \$2500 grand prize, are (I-r) WYAV Promotion Director Lloyd Maxwell, PD Kris Blake, and evening personality Rusty Price.

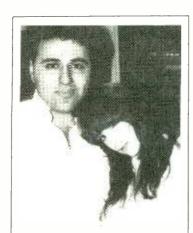
#### **BITS**

• The Only Way To Fly — WEGX/Philadelphia hosted a Fly-A-Thon to benefit United Way for the holiday season. Eagle 106's morning team of Rich Walker and Sam Yudkin flew from Philly after their Friday morning show in an attempt to accumulate as many miles as possible by Monday. Listener pledges brought in over \$10,000 for the flight, which took the morning team through 10,000 air miles to Chicago, L.A., Phoenix, and Denver.

• What An Office Party!! — Z93/Atlanta had the Hyatt Regency jam-packed for the "Z93 4th Annual World's Largest Office Party." Over 5000 Atlanta professionals gathered in the lobby of the ballroom for the festivities. Media and sports personalities poured drinks and served food to earn tips that were donated to the Scottish Rite Hospital, as were the proceeds from the \$5 admission fee.

#### MOTION

 WTHT/Portland's new PD is Pete Cosenza from WTIC/ Hartford



PUT YOUR HEAD ON MY SHOUL-DER — WEGX/Philadelphia's Jay Beau Jones posed with teen singing star Tiffany before her appearance at the station's Halloween party, which drew over 2000 listeners to a local club.

• WCKN/Greenville ups **Tommy Smith** to PD.

KLUC/Las Vegas welcomes Beau Richards for 6-10pm from KMON/Great Falls. Also, MD Jay Taylor adds Assistant PD duties and switches from nights to PMs; Eric Stevens moves from PMs to middays . . . At Z104/Madison, Kurt Johnson becomes Asst. Promotion Director, Matt Hudson is upped to Research Director, production director duties go to Fletcher Keyes, and Tom Lockwood is named Asst. PD.

At KKRC/Sioux Falls, afternoon personality Ted Barrls becomes PD of AM sister KYKC; MD Lester St. James moves to afternoons and adds Asst. PD duties. New to 7pm-midnight is former KDWB/Minneapolis staffer Jeff Harmon . . . Lee Rogers is named MD in addition to his afternoon slot at WCKN/Greenville . . . WTIC/Hartford welcomes KHFI/Austin personality Alicia Kaye to middays and ups Jonathan Monk to Promotion Director.



LOOKIN' DEF — During Def Leppard's "Hysteria" tour stop in lowa KFMW/Waterloo brought contest winners backstage to meet the group Shown after the concert are (standing, I-r) the two winners, KFMW ML Mark Hansen, and Def Leppard members Phil Collen, Steve Clark, and Joe Elliot. Kneeling are (I-r) KFMW's Brad Williams and PolyGram's David Kragskow.

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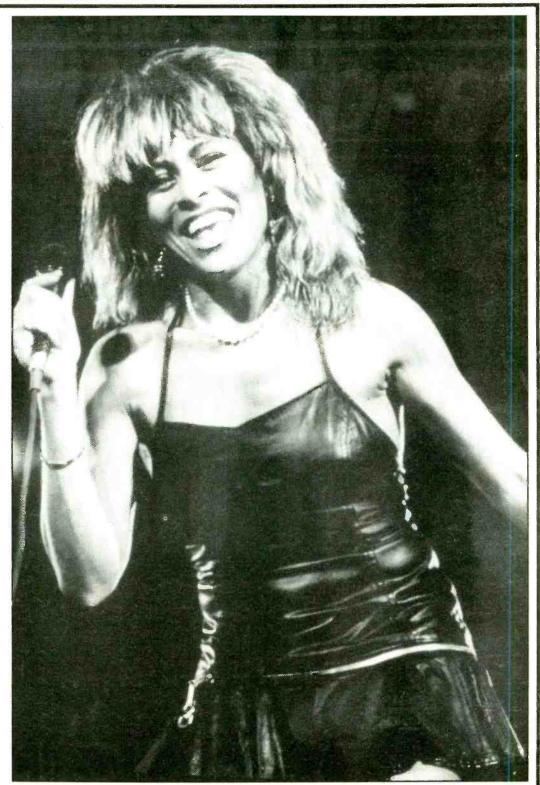
#### **CONTEMPORARY HIT RADIO**

# RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	On Chai
GREGORY ABBOTT/Shake You Down (Columbia)	<b>O</b> (1)	1/10	9	LEVEL 42/Lessons in Love (Polydor/PG)	14	6/13	
ABC/When Smokey Sings (Mercury/PG)	5	9/12	11	LEVERT/Casanova (Atlantic)	6	10/10	
BRYAN ADAMS/Heat Of The Night (A&M)	6	5/02	10	HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	4	12/06	
HERB ALPERT/Diamonds (A&M)	6	6/06	11	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	<b>O</b> (2)	2/28	
ATLANTIC STARR/Always (WB)	<b>①</b> (1)	6/06	13	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	8	5/16	
200	_			HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)	5	9/05	
BANANARAMA/I Heard A Rumour (London/PG)	6	9/19	11	LISA LISA/Head To Toe (Columbia)	<b>O</b> (1)	6/13	
BANGLES/Walk Like An Egyptian (Columbia)	<b>Q</b> (2)	12/20	8	LISA LISA/Lost In Emotion (Columbia)	<b>O</b> (1)	10/10	
BANGLES/Walking Down Your Street (Columbia)	8	4/11	10	KENNY LOGGINS/Meet Me Half Way (Columbia)	9	5/30	
BEASTIE BOYS/Fight For Your Right To Party (Def Jam/Columbia)	12	2/21	10	LOS LOBOS/La Bamba (Slash/WB)	1(2)	8/22	
BON JOVI/You Give Love A Bad Name (Mercury/PG)	13	12/06	3	LOS LOBOS/Come On Let's Go (Slash/WB)	15	11/07	
BON JOVI/Livin' On A Prayer (Mercury/PG)	<b>Q</b> (3)	2/07	14	**************************************	•		
BON JOVI/Wanted Dead Or Alive (Mercury/PG)	7	5/30	10	MADONNA/Open Your Heart (Sire/WB)	<b>Q</b> (2)	1/24	
BOSTON/We're Ready (MCA)	7	1/31	10	MADONNA/La Isla Bonita (Sire/WB)	3	4/25	
BREAKFAST CLUB/Right On Track (MCA)	11	5/16	11	MADONNA/Who's That Girl (Sire/WB)	<b>O</b> (2)	8/08	
BELLINGA CARLLOLEGIanuar la A Clara Ca Fadh (MCA)	• (1)	44.00		MADONNA/Causing A Commotion (Sire/WB)	2	10/17	
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	<b>Q</b> (1)	11/28	9	RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)	4	8/15	
CARS/You are the Girl (Elektra)	13	10/17	9	RICHARD MARX/Should've Known Better (EMI-Manhattan)	4	11/21	
PETER CETERA W/AMY GRANT/Next Time I Fall (Full Moon/WB)	10 2	12/06	3 14	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna (Epic)	<b>Q</b> (1)	11/21 7/18	
CHICAGO/Will You Still Love Me? (WB) CHICAGO/If She Would Have Been Faithful (WB)	12	2/07 5/16	10	GEORGE MICHAEL/I Want Your Sex (Columbia)	6 8	8/01	
CLUB NOUVEAU/Lean On Me (WB)	<b>Q</b> (2)	3/14	12	GEORGE MICHAEL/Faith (Columbia)	2	11/28	
	14	9/26	10	· · ·	10		
NATALIE COLE/Jump Start (EMI-Manhattan)  JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	14 9	9/26 9/26	10	EDDIE MONEY/I Wanna Go Back (Columbia) MOTLEY CRUE/Girls, Girls, Girls (Elektra)	14	2/21 7/04	
CROWDED HOUSE/Don't Dream It's Over (Capitol)	3	9/26 4/11	10 14	MULET UNDERGINS, GINS, GINS (EICKNA)	14	7/04	
CROWDED HOUSE/DON'T Dream it's Over (Capitol)	8	7/04	12	ROBBIE NEVIL/C'est La Vie (EMI-Manhattan)	3	1/10	
CUTTING CREW/(I Just) Died in Your Arms (Virgin)	<b>O</b> (2)	7/04 4/25	14	ROBBIE NEVIL/Wot's It To Ya (EMI-Manhattan)	13	1/10 7/25	
CUTTING CREW/I've Been In Love Before (Virgin)	2 (2)	11/14	11	ROBBIE NEVIL/Dominoes (EMI-Manhattan)	11	7/25 4/18	
TOTAL CONTRACTOR OF CONTRACTOR (AIRMIN)	U	17.14	• • •	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)	11	7/11	
DEAD OR ALIVE/Brand New Lover (Epic)	14	2/28	10	Termorenso film doddyr (opon All/Trillulain filii)	• • • • • • • • • • • • • • • • • • • •	7/11	
CHICO DeBARGE/Talk To Me (Motown)	15	2/27	10	BENJAMIN ORR/Stay The Night (Elektra)	14	1/31	
CHRIS DeBURGH/The Lady In Red (A&M)	7	5/16	12	Delication of the tright (Links)		.,	
DURAN DURAN/Notorious (Capitol)	2	1/03	7	PET SHOP BOYS/It's A Sin (EMI-Manhattan)	10	10/24	
John Della Michigan (outpile)	-	1700	•	POISON/Talk Dirty To Me (Enigma/Capitol)	11	5/02	
EUROPE/The Final Countdown (Epic)	7	3/21	10	POISON/I Won't Forget You (Enigma/Capitol)	12	11/14	
EUROPE/Carrie (Epic)	<b>O</b> (1)	10/03	12	PRETENDERS/Don't Get Me Wrong (Sire/WB)	5	12/13	
EXPOSE/Come Go With Me (Arista)	7	3/28	11	PRETTY POISON/Catch Me I'm Falling (Virgin)	12	11/28	
EXPOSE/Point Of No Return (Arista)	5	7/04	10	PRINCE/Sign 'O' The Times (Paisley Park/WB)	6	4/11	1
EXPOSE/Let Me Be The One (Arista)	8	10/17	12	PRINCE/U Got The Look (Paisley Park/WB)	3	10/10	
······································	-	10, 11		PSEUDO ECHD/Funky Town (RCA)	6	7/04	1
FLEETWOOD MAC/Big Love (WB)	4	5/16	11	· · · · · · · · · · · · · · · · · · ·			
ELEETWOOD MAC/Little Lies (WB)	4	10/24	12	R.E.M./The One I Love (IRS/MCA)	13	11/28	
SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA)	8	1/31	12	READY FOR THE WORLD/Love You Down (MCA)	10	2/14	
ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (Arista)	<b>O</b> (2)	4/11	13	REO SPEEDWAGON/That Ain't Love (Epic)	15	3/21	
				LIONEL RICHIE/Ballerina Girl (Motown)	9	2/07	
KENNY G/Songbird (Arista)	6	6/20	12	SMOKEY ROBINSON/Just To See Her (Motown)	9	6/20	
PETER GABRIEL/Big Time (Geffen)	3	2/28	13	SMOKEY ROBINSON/One Heartbeat (Motown)	9	9/19	
BENESIS/Land Of Confusion (Atlantic)	5	1/17	9	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	9	3/14	•
BENESIS/Tonight, Tonight, Tonight (Atlantic)	3	3/21	11				
BENESIS/In Too Deep (Atlantic)	3	5/30	12	BOR OFOED Chaladama (AACA)	- 411		
BEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	5	2/14	13	BOB SEGER/Shakedown (MCA)	<b>O</b> (1)	7/25	
DEBBIE GIBSON/Only In My Dreams (Atlantic)	3	8/22	12	BRUCE SPRINGSTEEN/War (Columbia)	12	12/20	
DEBBIE GIBSON/Shake Your Love (Atlantic)	6	11/28	7	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	5	11/07	
GLASS TIGER/Someday (EMI-Manhattan)	7	1/17	10	SQUEEZE/Hourglass (A&M)	13	11/21	
LOU GRAMM/Midnight Blue (Atlantic)	7	4/04	12	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	<b>Q</b> (2)	3/28	
GRATEFUL DEAD/Touch Of Grey (Arista)	12	9/19	9	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	12	8/15	
	4.		_	STING/We'll Be Together (A&M)	8	11/28	
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	11	11/28	5	SURVIVOR/IS This Love (Scotti Bros./CBS)	5	12/20	
IEART/Alone (Capitol)	<b>Q</b> (2)	7/11	14	SWING OUT SISTER/Breakout (Mercury/PG) SYSTEM/Don't Disturb This Group (Atlantic)	6 4	10/24	
HEART/Who Will You Run To (Capitol)	7	9/26	11	SYSTEM/Don't Disturb This Groove (Atlantic)	•	7/04	
DAN HILL/Can't We Try? (Columbia)	8	9/05	12	TIFFANY/I Think We're Alone Now (MCA)	<b>A</b> (A)	40.04	
BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	<b>Q</b> (1)	12/06	5	T'PAU/Heart And Soul (Virgin)	(2)	10/31	1
BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	11	6/27	9	TINA TURNER/What You Get Is What You See (Capitol)	4 15	7/18	
BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	4	3/07	13	THE TWENTED THAT TOU GET IS THAT TOU SEE (CAPITO)	10	3/28	
WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)	<b>O</b> (3)	6/20	14				
WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)	<b>9</b> (1)	9/19	11	U2/With Or Without You (Island)	<b>①</b> (3)	5/09	
WHITNEY HOUSTON/So Emotional (Arista)	7	11/28	5	U2/I Still Haven't Found What I'm Looking For (Island)	<b>O</b> (1)	8/01	
SHILV IDOL (To Do A Louis (Changella)	7	49 /64	3	U2/Where The Streets Have No Name (Island)	15	10/31	
SILLY IDOL/TO Be A Lover (Chrysalis)	7 <b>Q</b> (1)	12/ <b>06</b> 11/14	3 12	` <i>'</i>			
BILLY IDOL/Mony Mony (Chrysalis)	<b>①</b> (1)	11/14	12	LUTHER VANDROSS/Stop To Love (Epic)	12	2/07	
IAMET IACVOOM/Control (4914)		1/10	8	SUZANNE VEGA/Luka (A&M)	3	8/01	
IANET JACKSON/Control (A&M)	5 3	1/10 3/ <b>07</b>	8 12	BILLY VERA & THE BEATERS/At This Moment (Rhino)	<b>O</b> (1)	1/17	
IANET JACKSON/Let's Wait Awhile (A&M)			10	` '	- • •		
IANET JACKSON/The Pleasure Principle (A&M)	11 <b>(2)</b>	7/25 9/85	10 11	WANG CHUNG/Everybody Have Fun Tonight (Geffen)	<b>O</b> (1)	12/13	
MICHAEL JACKSON W/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)	① (2) ② (2)	9/ <b>05</b> 10/17	10	WANG CHUNG/Let's Go (Geffen)	5	3/28	
WICHAEL JACKSON/Bad (Epic)	• •	9/05	10	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)	15	8/22	
IELLYBEAN I/ELISA FIORILLO/Who Found Who (Chrysalis)	12 3	9/05 2/21	10 13	JODY WATLEY/Looking For A New Love (MCA)	2	5/16	
IETS/You Got It All (MCA)	3		13 11	JODY WATLEY/Don't You Want Me (MCA)	9	11/28	
IETS/Cross My Broken Heart (MCA)	D	8/01 12/06	11 4	WHISPERS/Rock Steady (Solar/Capitol)	6	8/08	
10WARD JONES/You Know I Love YouDon't You (Elektra)	8 11	12/06	11	WHITESNAKE/Here   Go Again (Geffen)	<b>O</b> (1)	9/26	
IOURNEY/I'II Be Alright Without You (Columbia)	11	2/21	11	WHITESNAKE/Is This Love (Geffen)	5	11/28	
VOOL & THE CANDARAS (Massacrippe)	49	4/48	7	KIM WILDE/You Keep Me Hangin' On (MCA)	<b>O</b> (1)	5/30	
KOOL & THE GANG/Victory (Mercury/PG)	13 13	1/10 4/18	7	BRUCE WILLIS/Respect Yourself (Motown)	6	2/21	
KOOL & THE GANG/Stone Love (Mercury/PG)	13	4/18	9	STEVE WINWOOD/The Finer Things (Island/WB)	4	4/11	
COOL 1/1 Need Love (Det Jam/Columbia)	14	9/05	7	STEVE WINWOOD/Back In The High Life Again (Island/WB)	9	8/01	
LL COOL J/I Need Love (Def Jam/Columbia)	4	1/31	12	STEVE WINWOOD/Valerie (Island/WB)	10	11/28	
CYNDI LAUPER/Change Of Heart (Portrait/CBS)				PETER WOLF/Come As You Are (EMI America)	-	4/18	•

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#### **CONTEMPORARY HIT RADIO**

TOP87\_OF'87



- 1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
  - 2 BON JOVI/Livin' On A Prayer (Mercury/PolyGram)
- 3 HEART/Alone (Capitol)
- 4 U2/With Or Without You (Island)
- 5 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
- ✓ 6 BOB SEGER/Shakedown (MCA)
- √ 7 WHITESNAKE/Here I Go Again (Geffen)
- ✓ 8 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
- 9 CUTTING CREW/(I Just) Died In Your Arms (Virgin)
- √ 10 MADONNA/Open Your Heart (Sire/WB)
- ✓11 U2/I Still Haven't Found What I'm Looking For (Island)
  - 12 LOS LOBOS/La Bamba (Slash/WB)
- 13 ATLANTIC STARR/Always (WB)
- ✓14 ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)
- ✓ 15 CROWDED HOUSE/Don't Dream It's Over (Capitol)
- ✓16 TIFFANY/I Think We're Alone Now (MCA)
- ✓ 17 EUROPE/Carrie (Epic)
- ✓18 **BILLY IDOL**/Mony Mony (Chrysalis)
- 19 **T'PAU**/Heart And Soul (Virgin)
- ✓20 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- 21 CHICAGO/Will You Still Love Me? (WB)
- ✓22 KIM WILDE/You Keep Me Hangin' On (MCA)
- 23 LISA LISA/Head To Toe (Columbia)
- 24 LISA LISA/Lost In Emotion (Columbia)
- 25 CLUB NOUVEAU/Lean On Me (WB)
- √26 JODY WATLEY/Looking For A New Love (MCA)
- ✓ 27 GENESIS/In Too Deep (Atlantic)
- 28 MADONNA/Who's That Girl (Sire/WB)
- 29 MADONNA/Causing A Commotion (Sire/WB)
- ✓30 MICHAEL JACKSON W/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)
- 31 STEVE WINWOOD/The Finer Things (Island/WB)
- 32 FLEETWOOD MAC/Little Lies (WB)
- ✓33 JETS/You Got It All (MCA)
- 34 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
  - 35 PRINCE/U Got The Look (Paisley Park/WB)
- 36 BILLY VERA & THE BEATERS/At This Moment (Rhino)
- 37 PETER GABRIEL/Big Time (Geffen)

  38 GEORGE MICHAEL/I Wani Your Sex (Columbia)
- was Michael Jackson/Bad (Epic)
- √ 40 JANET JACKSON/Let's Wait Awhile (A&M)
- 41 MADONNA/La Isla Bonita (Sire/WB)
- 42 **CHRIS DeBURGH**/The Lady In Red (A&M)
  43 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- ✓ 44 SYSTEM/Don't Disturb This Groove (Atlantic)

- 45 RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
  - 46 FLEETWOOD MAC/Big Love (WB)
- 47 GREGORY ABBOTT/Shake You Down (Columbia)
- 48 BILL MEDLEY & JENNIFER WARNES/(I've Had)The Time Of My Life (RCA)
- √ 49 GENESIS/Tonight, Tonight, Tonight (Atlantic)
- 50 SUZANNE VEGA/Luka (A&M)
  - 51 **GEORGIA SATELLITES**/Keep Your Hands To Yourself (Elektra)
- 52 KENNY G/Songbird (Arista)
- 53 SWING OUT SISTER/Breakout (Mercury/PolyGram)
  - 54 CYNDI LAUPER/Change Of Heart (Portrait/CBS)
- ✓ 55 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
- ✓ 56 GENESIS/Land Of Confusion (Atlantic)
- 57 BANANARAMA/I Heard A Rumour (London/PolyGram)
- 58 **LEVERT**/Casanova (Atlantic)
- ✓ 59 EXPOSE/Let Me Be The One (Arista)
- ✓ 60 ROBBIE NEVIL/C'est La Vie (EMI-Manhattan)
  - 61 PRINCE/Sign 'O' The Times (Paisley Park/WB)
- ✓ 62 WHISPERS/Rock Steady (Solar/Capitol)
  - 63 WANG CHUNG/Let's Go (Geffen)
- ✓ 64 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
- ✓ 65 ABC/When Smokey Sings (Mercury/PolyGram)
- ✓ 66 CROWDED HOUSE/Something So Strong (Capitol)
- 67 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
- ✓ 68 **JETS**/Cross My Broken Heart (MCA)
  - 69 DAN HILL/Can't We Try? (Columbia)
- ✓ 70 BON JOVI/Wanted Dead Or Alive (Mercury/PolyGram)
  - 71 **LOU GRAMM**/Midnight Blue (Atlantic)
  - 72 HERB ALPERT/Diamonds (A&M)
- 73 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
- 74 EXPOSE/Point Of No Return (Arista)
- 75 HEART/Who Will You Run To (Capitol)
- 76 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA)
- √ 77 EXPOSE/Come Go With Me (Arista)
- ✓ 78 CUTTING CREW/I've Been In Love Before (Virgin)
- √ 79 BANGLES/Walk Like An Egyptian (Columbia)
- ✓ 80 GLASS TIGER/Someday (EMI-Manhattan)
- ✓ 81 BRUCE WILLIS/Respect Yourself (Motown)
- ✓ 82 JANET JACKSON/Control (A&M)
- ✓ 83 RICHARD MARX/Should've Known Better (EMI-Manhattan)
- 84 BRYAN ADAMS/Heat Of The Night (A&M)
- 85 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
- 86 BOSTON/We're Ready (MCA)
- 87 KENNY LOGGINS/Meet Me Half Way (Columbia)



WHITNEY HOUSTON "WHITNEY"

3 straight #1 hits (6 straight overall!) from the best selling album released this year, now over ten million copies worldwide.



**GRATEFUL DEAD** "IN THE DARK"

Their very first Top 10 platinum LP and biggest single ever, the Top 10, "Touch Of Grey," made 1987 the Dead's most successful year yet in their legendary career. Their new single "Throwing Stones (Ashes Ashes)," is currently storming up the AOR charts



**CARLY SIMON** "COMING AROUND AGAIN"

A triumphant return! 4 Top 10 A/C hits from Carly's acclaimed debut Arista album, her biggest selling LP in 10 years, now over 900,000 copies



ARETHA FRANKLIN "ARETHA"

The Queen of Soul's smash duet with George Michael, "I Knew You Were Waiting (For Me)," became a #1 worldwide sensation. From her gold plus album.



**KENNY G** "DUOTONES"

The #1 breakthrough artist of the year. The #1 jazz album of the year. It's now blown past double platinum and with the #1 instrumental hit of the year, the smash, "Songbird," it all adds up to the year's most impressive success

**DIONNE WARWICK** 

"RESERVATIONS FOR TWO"

Her hit duets with Jeffrey Osborne and Kashif

take it to platinum

have brought Dionne's outstanding new album close to gold. The next single, "Another Chance To Love," with Howard Hewett, will



"EXPOSURE"



Their new album is flying out of the stores at a



**EXPOSÉ** 

The hottest new group of the year with a platinum plus debut album. Each of their first three singles went Top 10 and their fourth, "Seasons Change," is going straight to



WHODINI "OPEN SESAME"

faster pace than any of the platinum rapsters' past LPs. Already over 600,000 and we've only just begun! Get ready for "Rock You Again (Again & Again)."

#### OUR YEAR-END REPORT CARD:

60% of Arista's charted records went Top 15
40% of those records went Top 5
Arista ranks #1 in the industry for bringing Top 5 records to
#1 with a total of 6 weeks spent at #1! #1, with a total of 6 weeks spent at #1!

53% of Arista's charted records went Top 15 44% of Arista's Top 15 records went Top 5

ADULT/CONTEMPORARY Overall Ranking Arista ranks #2

Overall Hanking Arista ranks #2
Arista ranks #1 in percentage of top 15 records
76% of Arista's charted records went Top 15
Arista ranks #2 (tie) for total #1 records

80% of Arista's top 30 charting tracks went Top 5, ranking Now of Arisia's top ou charting tracks went Top 5, ranking Arista #1 in delivery 80% of the charted LPs went Top 15, ranking Arista #2

#### ARISTA'87 **OUR CHAMPIONSHIP SEASON.** A REPEAT PERFORMANCE.

Celebrating our best year ever...thanks. Season's Greetings and Happy New Year from all of us at Arista.



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HARVEY KOJAN

#### Give Your Boss The Bird

... And Other Sordid Promotions

When it comes to promotions, those crazy AOR guys will do just about *anything*. Here's just a sample of some of the noteworthy bits that crossed the AOR desk recently:

#### Free Bird

Lucky KFMZ/Columbia listeners were offered the rare opportunity to "Give Your Boss The Bird" — and keep their jobs — in this cleverly-worded holiday promotion. The station held daily drawings for a pair of turkeys — one for the winner and one for the unsuspecting boss.

#### This Blood's For You

WXRK/New York had a very special incentive for folks who rolled up their sleeves for the Greater New York Blood Program. The first 400 donors received a free ticket to an exclusive, private K-Rock concert that night by Who bassist John Entwhistle.

#### **Rice Capades**

WKLS/Atlanta morning mavens Nick and Jeff fulfilled a mutual lifelong dream when they married two listeners on ice at the "Walt Disney Snow White On Ice" show. Contestants sent in explanations of why they should receive the winning wedding package, which included full dress ensemble, rings, reception, and a honeymoon. No word on whether the winners got cold feet.

#### Live From Detroit(?), It's Saturday Night

WRIF/Detroit's Pat and Wags hosted a unique screen test to find someone to introduce the Halloween edition of "Saturday Night Live." The winner, chosen in an area mall, was a 12-year-old aspiring actress. She got to appear with the morning duo in a Detroit Honda spot just prior to the show, then

sped home on her new Honda scooter.

#### The Rec's In The Mail

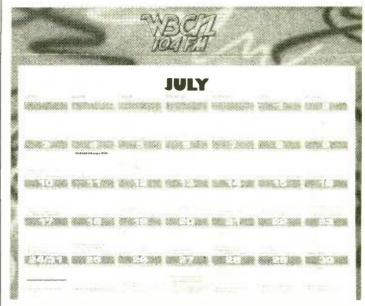
Saying "we want our listeners to have as much fun opening their mail as we do," KLAQ/El Paso got together with A&M, Geffen, Epic, and CBS to arrange for four lucky people (one per label) to receive a year's worth of product and promotional items. Listeners called after hearing specific artists and songs from the labels, enabling the station to spotlight new material that might not otherwise get exposed

#### Wherever Yu Go . . .

What does one do with six Yugos? Well, a 91X/San Diego listener is trying to figure that out after winning a half-dozen of the legendary cars. The station combed the city's streets and back alleys for six weeks, searching for vehicles bearing 91X bumper stickers. More than 135 were spotted, with each winner nabbing \$91. Six semifinalists were picked at the "Yugo Ball," with entertainment provided by Lions & Ghosts. The six then participated in a "Yugo Firedrill" to determine the winner. (There's no truth to the rumor that second place was worth five Yugos.)

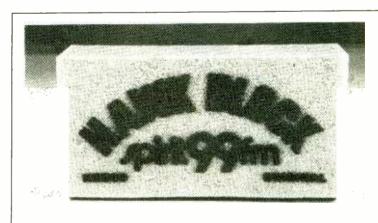
#### **Defector Detectors**

KRZQ/Reno morning guys The Captain and The Sarge have spent much of the fall trying to lose their audience. Every day the duo (known as the Defectors because they came from crosstown KOZZ) hops into a rental car with a cellular phone and plays a unique game "hide and seek," offering big bucks to anyone who can catch them in the act of broadcasting. They stop only to do breaks, at which time they give clues to help listeners locate them. They've been caught only twice, the second time by professional detectives who tracked them for two weeks before hitting paydirt. The winners climbed a steep cliff in order to surprise the pair, collecting a cool \$2000 for their efforts.

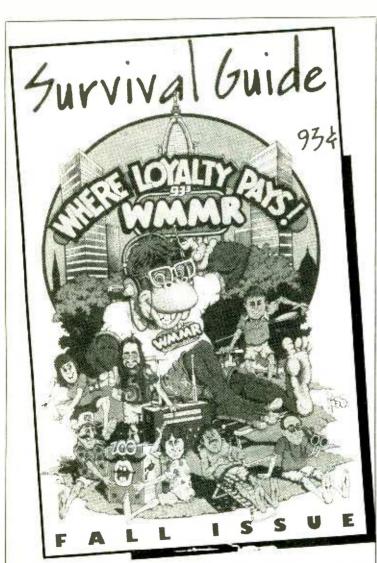




WBCN/Boston's 1988 rock 'n' roll calendar features history, trivia, and astrological data in addition to many extraordinary photos. Pictured in the Boston Garden are (back row, I-r) Ken Shelton, Tony Berardini, Mark Parenteau, Charles Lacquidara, Billy West, Albert O., and Bradley J. Middle row (I-r): Steve Strick, Carter Alan, Tom Sandman, Lisa Traxler, D.J. Emeritus Peter "Woofah-Goofah" Wolf, Oedipus, and Peter Choyce. Front row (I-r): Kathryn Laruen and Tami Heide.



KQSP/Spokane created a special device to allow Seattle Seahawks fans to safely vent their frustrations. The "Hawk Block" is a harmless, sponge-like invention designed to be hurled violently at the boob tube whenever appropriate. Perfect for untimely fumbles, wasted timeouts, interminable replay delays, and anytime Brent Musberger is on the air.



Articles, interviews, schedules, seating charts — WMMR/Philadelphia's fall "Survival Guide" boasts 50 pages of entertainment and useful information, making for a very impressive promotional tool.

#### **SEGUES**

Chris Garrett has been upped to PD at WHEB/Portsmouth. He replaces Jeff Left, who previously resigned . . . Interim PD Chuck Geiger has exited KDKB/Phoenix. A permanent PD should be named any day . . . Former MTV VJ J.J. Jackson has joined Sam Bellamy at KMPC-FM/Los Angeles for MD/afternoon drive duties . . . Patty Martin has officially been named MD at KSJO/San Jose; KBER/Salt Lake City

has upped **Tricia Griffith** to MD . . . **Michael Cross** has assumed solo MD responsibilities at KJJO/Minneapolis. **J.J. Jeffries** is now Assistant MD.

KZEW/Dallas has changed consultants, dropping Jon Sinton in favor of Fred Jacobs. PD David Grossman said the switch does not signal a move toward Classic Rock. "Fred consults more than one format," Grossman noted. "KZEW will remain a contem-

porary adult rock station." The pair worked together at WRXL/Richmond.

WHTF/York has upped Dave Powers to APD . . . WCKG/Chicago night jock Ray Sherman is the new Production Director at WXLP/Davenport, IA; MD Haz Montana adds Research Director duties . . . Karoline "Kaz" Bargmann is now Programming Asst./middays at KISS/San Antonio. 14-year AOR personality Greg "The Fitz" Fitzgerald has exited.

## Thank You Album Radio!

#1 Albums #1 Tracks



Columbia Records

And Thanks To The Best Promotion Team In The Business:

James Bishop

Bob Conrad

Sal Ingeme

Michael Scurlock Rich Tardanico

John Tupper

Herb Gordon

Tom Chaltas

Gene Denonovich Doug Hamann

Kevin Knee

Greg Phifer Larry Reymann Joe Schuld

Mark Westcott

Dave Remedi

John Chommie

Jerry Lembo

Sandy Thompson

Lisa Wolfe

Linda Kirishjian

From

Mark Benesch Paul Rappaport Jim DelBalzo Alan Oreman

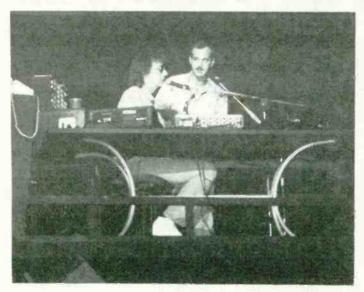
#### AOR



MOJO IS EVERYWHERE — 91X/San Diego Breakfast Club hosts Katy Manor (I) and "that's why they call him Mad" Max (r) flank Mojo Nixon moments after the trio dug up Howlin' Wolf.



BO-DEAN-CIOUS! — KOME/San Jose MD Stephen "Page-Bo" (r) and Bo-Dean's "Kurt-Bo" were on the inside looking out at the crowd from the broadcast booth after the band opened for U2.



RADIO FAVES — KGB/San Diego morning maven Michael Berger (r) and travelin' jock Jim Ladd (l) made waves during the Roger Waters theatrical extravaganza.



RAISIN' HELL — WRDU/Raleigh's "Reynolds & Company" morning show was herded through the grapevine when some California raisins stomped in for a visit. Pictured with the friendly fruit are Steve Reynolds (I) and Kevin Silva.



**STRUT DRIVIN' MAN** — WRKI/Danbury Promotion Director Sal Clirincione (far right) brought the station's "Strutmobile" (a '53 Ford convertible) to the town green in Wilton, CT. He offered front row Skynyrd tix to the first person displaying an I-95 bumper sticker to sing "Sweet Home Alabama" on the air . . . dressed in a bathing suit. Here's Sal with listeners, including the cold but happy winners.



SOMETHING'S ROTTEN IN THE STATE OF NEW YORK — P.I.L.'s John "I Used To Be Rotten" Lydon dropped by WLIR/Long Island prior to the band's show at the Beacon Theater. Pictured are (I-r) WLIR's MD Larry "The Duck" Dunn and Donna Donna; Lydon; and Virgin's Paul Brown.



## BREAKERS

**Artist Development** 

(818) 986-5175

Michael Papale

#### **AOR TRACKS**

## TOP 87 OF 87

- 1 **U2/**| Still Haven't Found What I'm Looking For (Island)
- 2 U2/Where The Streets Have No Name (Island)
- 3 WHITESNAKE/Here | Go Again (Geffen)
- HEART/Who Will You Run To (Capitol)
- LOU GRAMM/Midnight Blue (Atlantic)
- FLEETWOOD MAC/Seven Wonders (WB)
- 7 R.E.M./The One I Love (IRS/MCA)
- 8 GRATEFUL DEAD/Touch Of Grey (Arista)
- 9 RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
- 10 BON JOVI/Livin' On A Prayer (Mercury/PolyGram)
- 11 U2/With Or Without You (Island)
- 12 ROBERT CRAY BAND/Smoking Gun (Mercury/PolyGram)
- 13 LOU GRAMM/Ready Or Not (Atlantic)
- 14 WORLD PARTY/Ship Of Fools (Chrysalis)
- 5 WHITESNAKE/Is This Love (Geffen)
- 16 FROZEN GHOST/Should I See (Atlantic)
- 17 PINK FLOYD/Learning To Fly (Columbia)
- 18 GREGG ALLMAN BAND/I'm No Angel (Epic)
- 9 JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PolyGram)
- 20 GRATEFUL DEAD/Hell In A Bucket (Arista)
- 21 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
- 22 **DEF LEPPARD**/Animal (Mercury/PolyGram)
- 23 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
- 24 **CUTTING CREW**/(I Just) Died In Your Arms (Virgin)
- 25 PINK FLOYD/One Slip (Columbia)
- 26 SAMMY HAGAR/Give To Live (Geffen)
- 27 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PolyGram)
- 28 EDDIE MONEY/I Wanna Go Back (Columbia)
- 29 INXS & JIMMY BARNES/Good Times (Atlantic)
- 30 RUSH/Time Stand Still (Mercury/PolyGram)
- 31 PRETENDERS/My Baby (Sire/WB)
- 32 YES/Love Will Find A Way (Atco)
- 33 GREAT WHITE/Rock Me (Capitol)
- 4 **U2**/Bullet The Blue Sky (Island)
- 35 BRYAN ADAMS/Heat Of The Night (A&M)
- 36 AEROSMITH/Rag Doll (Geffen)
- 37 STEVE WINWOOD/The Finer Things (Island/WB)
- 38 ERIC CLAPTON/Tearing Us Apart (Duck/WB)
- 39 OUTFIELD/Since You've Been Gone (Columbia)
- 40 PETER WOLF/Come As You Are (EMI-Manhattan)
- 41 CROWDED HOUSE/Something So Strong (Capitol)
- 42 **PSYCHEDELIC FURS**/Heartbreak Beat (Columbia)
- 43 BRYAN ADAMS/Hearts On Fire (A&M)
- 44 BRYAN ADAMS/Into The Fire (A&M)
- 45 JON BUTCHER/Goodbye Saving Grace (Capitol)
- 46 ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
- 47 BOB SEGER/Shakedown (MCA)
- 48 **JOHN WAITE**/These Times Are Hard For Lovers (EMI-Manhattan)
- 49 FLEETWOOD MAC/Isn't It Midnight (WB)
- 50 SAMMY HAGAR/Winner Takes It All (Columbia)
- 51 LITTLE AMERICA/Walk On Fire (Geffen)
- 52 WHITESNAKE/Still Of The Night (Geffen)
- 53 CRUZADOS/Bed Of Lies(Arista)
- 54 CARS/Strap Me In (Elektra)
- DAVID BOWIE/Day-In Day-Out (EMI-Manhattan)
- 56 BON JOVI/Wanted Dead Or Alive (Mercury/PolyGram)
- 57 RICHARD MARX/Should've Known Better (EMI-Manhattan)
- 58 PETER GABRIEL/Big Time (Geffen)
- 59 38 SPECIAL/Back To Paradise (Theme From...) (A&M)
- LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)
- 61 HOOTERS/Johnny B (Columbia)
- 2 AEROSMITH/Dude (Looks Like A Lady) (Geffen)
- 63 ICEHOUSE/Crazy (Chrysalis)
- 64 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
- 65 ERIC CLAPTON/Miss You (Duck/WB)
- 66 FLEETWOOD MAC/Big Love (WB)
- 67 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
- 68 **HEART/Alone** (Capitol)
- 69 TRUTH/Weapons Of Love (IRS/MCA)
- 70 REO SPEEDWAGON/That Ain't Love (Epic)



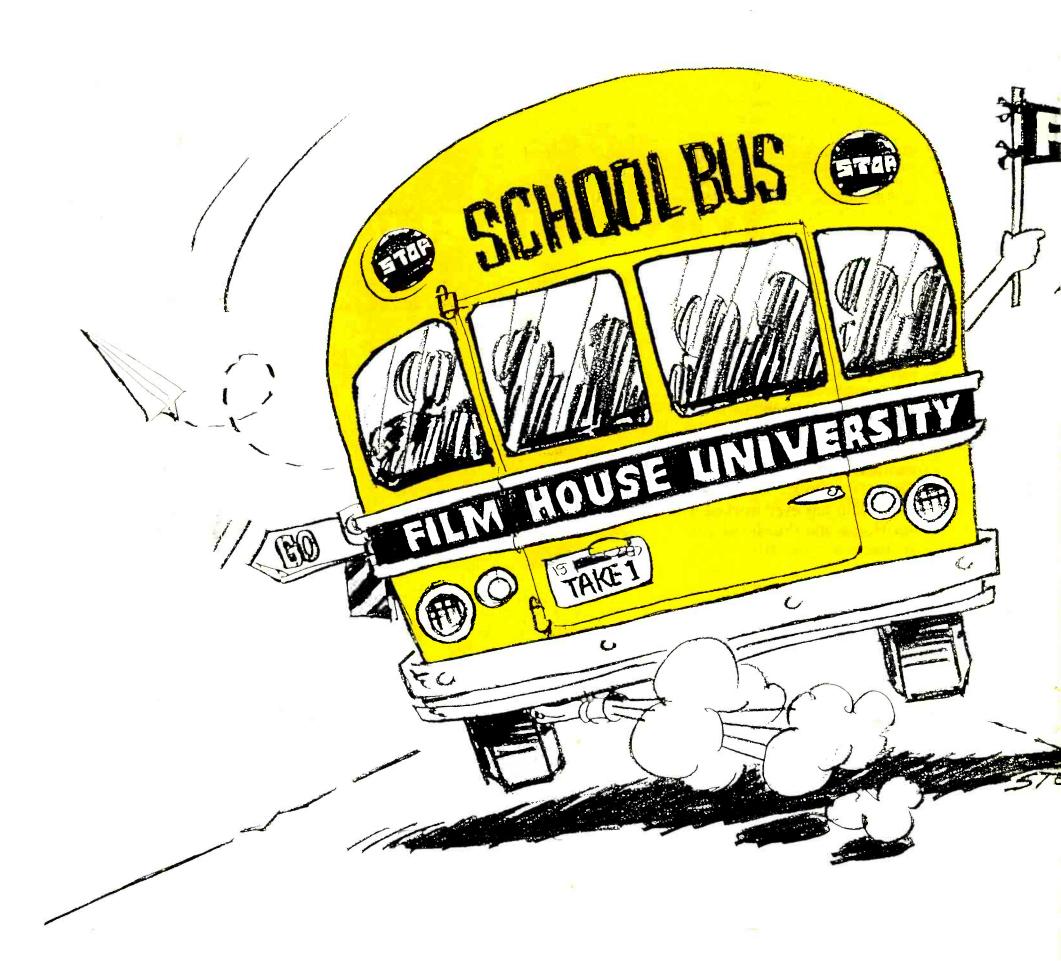








- 71 BILLY IDOL/Don't Need A Gun (Chrysalis)
- 72 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
- 73 BOSTON/Can'tcha Say/Still In Love (MCA)
- 74 **EUROPE**/The Final Countdown (Epic) 75 **GEORGIA SATELLITES**/Battleship Chains (Elektra)
- 76 ROCK & HYDE/Dirty Water (Capitol)
- 77 KBC BAND/America (Arista)
- 78 YES/Rhythm Of Love (Atco)
- 79 CROWDED HOUSE/Don't Dream It's Over (Capitol)
- 80 DAVID BOWIE/Time Will Crawl (EMI-Manhattan)
- 81 **EDDIE MONEY**/Endless Nights (Columbia)
- 82 INSIDERS/Ghost On The Beach (Epic)
- 83 CARS/You Are The Girl (Elektra)
- 84 MICK JAGGER/Throwaway (Columbia)
- 85 SUZANNE VEGA/Luka (A&M)
- 86 MASON RUFFNER/Gypsy Blood (CBS Associated)
- 87 **JON ASTLEY**/Jane's Getting Serious (Atlantic)



# Why Our Company Went To School Last June:

Film House isn't just a television commercial production company that happens to work for radio stations. We're a team of radio-minded people whose whole focus is creating television campaigns for radio stations. Ask anyone who has ever worked with Film House and they'll tell you how important the difference is.

We're constantly working to keep our knowledge and understanding of the radio business as sharp as our production skills. We maintain an open library where every person in the company is encouraged to keep current with the more than 20 trade publications we subscribe to. We also subscribe to

Arbitron and Tapscan in every four-book market. We attend and exhibit at radio industry seminars and conventions. And this past June, we devoted the entire month to an all-company workshop we called "Film House University."

Drawing on the experience of our own people and a variety of expert guest speakers, FHU dealt with virtually every aspect of radio, marketing and the state of the film and video arts. And every session was open to every Film House employee. From marketing to post-production, from art to accounting.

What kind of a company goes to such lengths to inspire and

cultivate quality people? One whose aim is not merely to remain The Leader, but to be absolutely the best. A company that truly is

Setting The Standards



230 CUMBERLAND BEND NASHVILLE, IN 37228 (615) 255-4000



#### AOR TRACKS

# RECORDS THAT REACHED TOP 15

	Peak		Weeks		B1		
	Position	Peak	On		Peak Position	Peak	Week: On
BRYAN ADAMS/Heat Of The Night (A&M)	(wks #1) 2	Date 4/17	Chart <b>11</b>	KANSAS/All I Wanted (MCA)	(wks #1)	Date	Chart
BRYAN ADAMS/Into The Fire (A&M)	7	5/22		KBC BAND/America (Arista)	10 10	12/05 1/23	6 11
BRYAN ADAMS/Hearts On Fire (A&M)	3	6/19		KINKS/Working At The Factory (MCA)	14	1/16	9
BRYAN ADAMS/Victim Of Love (A&M)	7	8/28				.,	_
AEROSMITH/Dude (Looks Like A Lady) (Geffen) AEROSMITH/Rag Doll (Geffen)	4	9/11		HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	9	1/16	9
ALARM/Rain In The Summertime (IRS/MCA)	8 10	10/16 11/27		LITTLE AMERICA/Walk On Fire (Geffen) LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	11 6	5/08 2/13	15 12
GREGG ALLMAN BAND/I'm No Angel (Epic)	<b>O</b> (1)	3/13		LOS LOBOS/Shakin Shakin Shakes (Slash/WB) LOS LOBOS/La Bamba (Slash/WB)	10	2/13 8/07	10
GREGG ALLMAN BAND/Anything Goes (Epic)	8	5/08		LOVERBOY/Notorious (Columbia)	10	8/28	8
JON ASTLEY/Jane's Getting Serious (Atlantic)	9	8/14	14	LYNYRD SKYNYRD/Truck Drivin' Man (MCA)	10	10/09	7
BODEANS/Only Love (Slash/Reprise)	13	11/20		RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)	<b>(</b> 3)	6/19	
BON JOVI/Livin' On A Prayer (Mercury/PG) BON JOVI/Never Say Goodbye (Mercury/PG)	<b>①</b> (3)	1/16	13 12	RICHARD MARX/Should've Known Better (EMI-Manhattan)	7 <b>(</b> 5)	9/04	14
BOSTON/We're Ready (MCA)	10 5	3/27 12/05		JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) JOHN COUGAR MELLENCAMP/Hard Times For A Honest Man (Mercury/PG)	<b>①</b> (5) 10	8/14 10/ <b>0</b> 2	11 13
BOSTON/Cool The Engines (MCA)	5	12/03	9	JOHN COUGAN MELLENCAMP/ Cherry Bomb (Mercury/PG)	<b>●</b> (2)	11/02	
BOSTON/Can'tcha Say/Still in Love (MCA)	9	2/13	14	STEVE MILLER BAND/I Want To Make The World Go Round (Capitol)	<b>O</b> (2)	12/05	7
BOURGEOIS TAGG/I Don't Mind At Ali (Island)	5	11/27	9	STEVE MILLER BAND/Nobody But You Baby (Capitol)	9	1/30	11
DAVID BOWIE/Day-in Day-out (EMI-Manhattan)	3	5/01	10	EDDIE MONEY/I Wanna Go Back (Columbia)	3	1/23	14
DAVID BOWIE/Time Will Crawl (EMI-Manhattan) JON BUTCHER/Goodbye Saving Grace (Capitol)	6 7	5/22 4/03	11 12	EDDIE MONEY/Endless Nights (Columbia)	11	4/17	13
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	14	11.07		NIGHT RANGER/The Secret Of My Success (Camel/MCA)	12	4/17	9
CARS/You Are The Girl (Elektra)	14 2	11/27 8/21	8 9	RIC OCASEK/True To You (Geffen)	12	12/05	6
CARS/Strap Me In (Elektra)	5	10/09	13	BENJAMIN ORR/Stay The Night (Elektra)	6	12/05 12/05	6
ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	2	12/19	8	OUTFIELD/Since You've Been Gone (Columbia)	9	7/03	12
ERIC CLAPTON/Tearing Us Apart (Duck/WB)	4	1/23	13	, , ,	=		-
ERIC CLAPTON/Miss You (Duck/WB)	9	2/27	15	ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)	3	2/20	11
JOE COCKER/Unchain My Heart (Capitol)	13	11/27	8	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	<b>O</b> (4)	4/24	11
ROBERT CRAY BAND/Smoking Gun (Mercury/PG) CROWDED HOUSE/Don't Dream It's Over (Capitol)	2 9	1/23 3/13	15 14	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	4	6/26	14
CROWDED HOUSE/Something So Strong (Capitol)	6	5/29	14	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA) PINK FLOYD/One Slip (Columbia)	13 5	8/14 11/13	7 12
CRUZADOS/Bed Of Lies (Arista)	5	8/14	12	PINK FLOYD/Learning To Fly (Columbia)	<b>O</b> (2)	9/18	13
CUTTING CREW/(I Just) Died In Your Arms (Virgin)	4	3/20	14	PRETENDERS/My Baby (Sire/WB)	<b>O</b> (2)	1/02	12
DEEP PURPLE/Call Of The Wild (Mercury/PG)	14	3/06	11	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	13	4/03	15
DEF LEPPARD/Women (Mercury/PG)	6	8/14	8	R.E.M./The One I Love (IRS/MCA)	3	9/25	14
DEF LEPPARD/Animal (Mercury/PG)	5	10/02	15	REO SPEEDWAGON/That Ain't Love (Epic)	4	2/27	10
EUROPE/The Final Countdown (Epic)	13	1/30	14	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen) ROCK & HYDE/Dirty Water (Capitol)	2 6	11/27 5/08	8 11
EADIN ONE THINDEDDIDDE/Cloud Dook (CDC Apposings)	40	7.04		MASON RUFFNER/Gypsy Blood (CBS Associated)	10	6/19	11
FABULOUS THUNDERBIRDS/Stand Back (CBS Associated) FLEETWOOD MAC/Big Love (WB)	12 2	7/24 4/03	8 9	RUSH/Force Ten (Mercury/PG)	5	9/11	9
FLEETWOOD MAC/Seven Wonders (WB)	4	5/15	16	RUSH/Time Stand Still (Mercury/PG)	4	10/16	12
FLEETWOOD MAC/Isn't It Midnight (WB)	14	7/24	18	BOB SEGER/Shakedown (MCA)	<b>①</b> (3)	5/29	9
FLEETWOOD MAC/Little Lies (WB)	15	9/04	12	PAUL SIMON/The Boy In The Bubble (WB)	12	3/13	9
DAN FOGELBERG/She Don't Look Back (Epic)	12	5/29	8	PATTY SMYTH/Never Enough (Columbia)	5	3/20	9
FOREIGNER/Say You Will (Atlantic)	9	11/27	1	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	7	12/05	5
FROZEN GHOST/Should I See (Atlantic)	5	5/08	14	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	10	12/12	10
PETER GABRIEL/Big Time (Geffen)	3	1/09	12	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	<b>O</b> (3)	10/02	9
GENESIS/Tonight, Tonight, Tonight (Atlantic)	7	2/13	10	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) STARSHIP/Nothing's Gonna Us (Grunt/RCA)	<b>①</b> (2) 14	11/20 2/20	8 9
GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	<b>①</b> (1)	12/19	8	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	8	7/17	10
GEORGIA SATELLITES/Battleship Chains (Elektra)	10	2/27	12	STING/Little Wing (A&M)	15	11/20	7
LOU GRAMM/Midnight Blue (Atlantic)	<b>①</b> (5)	2/06	13				
LOU GRAMM/Ready Or Not (Atlantic)	8	4/24	16	38 SPECIAL/Back To Paradise (Theme From) (A&M)	4	7/31	11
GRATEFUL DEAD/Touch Of Grey (Arista) GRATEFUL DEAD/Hell In A Bucket (Arista)	<b>①</b> (4)	7/17 8/28	13 15	TRUTH/Weapons Of Love (IRS/MCA)	8	5/29	12
GREAT WHITE/Rock Me (Capitol)	3 7	8/14	15	112/Mith Or Mithout You (Island)	<b>①</b> (5)	3/20	12
, , ,	·			U2/With Or Without You (Island) U2/I Still Haven't Found What I'm Looking For (Island)	① (5) ② (1)	3/20 5/22	19
SAMMY HAGAR/Winner Takes It All (Columbia)	3	2/27	11	U2/Bullet The Blue Sky (Island)	15	5/22 5/29	18
SAMMY HAGAR/Give To Live (Geffen)	<b>O</b> (1)	7/10	12	U2/Spanish Eyes (Island)	13	7/24	9
SAMMY HAGAR/Boys' Night Out (Geffen) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	15 2	8/07 11/13	9 7	U2/Where The Streets Have No Name (Island)	6	8/28	31
GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	15	11/27	4			40.5-	
HEART/Alone (Capitol)	2	6/05	10	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)	14 15	12/05 6/12	4
HEART/Who Will You Run To (Capitol)	2	7/24	17	SUZANNE VEGA/Luka (A&M)	19	0/12	13
DON HENLEY/Who Owns This Place? (MCA)	4	12/05	5	JOHN WAITE/These Times Are Hard For Lovers (EMI-Manhattan)	5	7/17	11
HOOTERS/Johnny B (Columbia)	3 14	8/14 9/18	10 12	JOE WALSH/The Radio Song (Full Moon/WB)	10	6/26	7
HOOTERS/Satellite (Columbia)  BRUCE HORNSBY & THE RANGE/On The Western Range (RCA)	4	9/18 1/09	9	WHITESNAKE/Here I Go Again (Geffen)	3	8/07	19
BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	2	2/13	11	WHITESNAKE/Is This Love (Geffen)	7	10/16	15
,				ANN WILSON/The Best Man In The World (Capitol)	5 15	1/16 12/05	9 5
ICEHOUSE/Crazy (Chrysalis)	7	11/20	11	STEVE WINWOOD/Back In The High Life Again (Island/WB) STEVE WINWOOD/The Finer Things (Island/WB)	5	3/06	13
BILLY IDOL/Don't Need A Gun (Chrysalis)	10	1/16	11	STEVE WINWOOD/Valerie (Island/WB)	12	11/13	9
INSIDERS/Ghost On The Beach (Epic)	9 10	9/18 11/20	11 7	PETER WOLF/Come As You Are (EMI America)	2	3/13	11
INXS/Need You Tonight (Atlantic) INXS & JIMMY BARNES/Good Times (Atlantic)	10 3	11/20 7/24	12	PETER WOLF/Can't Get Started (ÉMI America) WORLD PARTY/Ship Of Fools (Chrysalis)	14 3	5/01 2/13	10 17
MICK JAGGER/Let's Work (Columbia)	10	9/18	6		_		
MICK JAGGER/Throwaway (Columbia)	11	9/10 10/30	11	YES/Love Will Find A Way (Atco)	<b>Q</b> (2)	10/23	10
JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)	14	1/02	8	YES/Rhythm Of Love (Atco)	3	11/27	9
JETHRO TULL/Steel Monkey (Cnrysalis)	9	10/09	8	WARREN ZEVON/Sentimental Hygiene (Virgin)	. 11	6/19	~ 8
JETHRO TULL/Farm On The Freeway (Chrysalis)	8	11/27	10	TABLE LEVEN SCHULICHE HYGICHE (VIIGH)	)	-, 13	-

## Heavy Records Start With Heavy Promotion

U2 **BRYAN ADAMS** RICHARD MARX DAVID BOWIE **CUTTING CREW** WORLD PARTY BILLY IDOL/Whiplash Smile PATTY SMYTH JETHRO TULL **HUEY LEWIS & THE NEWS PSYCHEDELIC FURS** CRUZADOS PETER WOLF **ICEHOUSE ROCK & HYDE** JOHN WAITE WARREN ZEVON **BOURGEOIS TAGG OMAR & THE HOWLERS** NIGHT RANGER TOM KIMMEL TRIUMPH/The Sport Of Kings **SMITHEREENS STABILIZERS** LOVE & ROCKETS/Express **ROB JUNGKLAS** 

ROBIN TROWER JULIAN COPE **LIGHT OF DAY**/Soundtrack **GLASS TIGER** HIPSWAY OTHER ONES **GARY MOORE** MONDO ROCK LITTLE STEVEN JOHN HIATT Y&T **DANNY WILSON** DIO SILENCERS 38 SPECIAL/Flashback PETE BARDENS **GLEN BURTNICK JOHN KAY & STEPPENWOLF BRANDOS** NORTHERN PIKES KISS MSG **TOMMY SHAW DAVE MASON/Two Hearts** LOVE & ROCKETS/Earth Sun Moon

Thanks For Letting Me Contribute To The Success Of These R&R AOR Charting Albums, December 1986 - November 1987. Health, Peace And Heaviness in '88.

## LENNY BRONSTEIN Heavy Lenny Promotions, Inc.

2343 31st. St., Santa Monica, CA 90405 (213) 450-6224 1-800-233-1382

#### AOR ALBUMS

TOP87\_OF'87



- CUTTING CREW/Broadcast (Virgin) 21
- BOSTON/Third Stage (MCA)
- JON BUTCHER/Wishes (Capitol)
- PINK FLOYD/A Momentary Lapse Of Reason (Columbia)
- BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
- STEVE WINWOOD/Back In The High Life (Island/WB)
- 27 WORLD PARTY/Private Revolution (Chrysalis)
- **AEROSMITH**/Permanent Vacation (Geffen)
- **HOOTERS**/One Way Home (Columbia)
- CARS/Door To Door (Elektra)
- R.E.M./Document (IRS/MCA)
- BILLY IDOL/Whiplash Smile (Chrysalis)
- EUROPE/The Final Countdown (Epic)
- RUSH/Hold Your Fire (Mercury/PolyGram)
- FROZEN GHOST/Frozen Ghost (Atlantic)
- LOS LOBOS/By The Light Of The Moon (Slash/WB)
- PATTY SMYTH/Never Enough (Columbia)
- BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
- PRETENDERS/Get Close (Sire/WB)
- STEVE MILLER BAND/Living In The 20th Century (Capitol)
- 41 YES/Big Generator (Atco)
- REO SPEEDWAGON/Life As We Know It (Epic)
- JETHRO TULL/Crest Of A Knave (Chrysalis)
- ROGER WATERS/Radio K.A.O.S. (Columbia)
- GREAT WHITE/Once Bitten (Capitol)
- HUEY LEWIS & THE NEWS/Fore! (Chrysalis)
- 47 PSYCHEDELIC FURS/Midnight To Midnight (Columbia)
- 48 **GENESIS**/Invisible Touch (Atlantic)
- MICK JAGGER/Primitive Cool (Columbia)
- BRUCE SPRINGSTEEN & THE E STREET BAND/Live/1975-85 (Columbia)
- ALAN PARSONS PROJECT/Gaudi (Arista)
- 52 CRUZADOS/After Dark (Arista)
- SUZANNE VEGA/Solitude Standing (A&M)
- LOST BOYS/Soundtrack (Atlantic)

- PETER WOLF/Come As You Are (EMI America)
- FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)
- BENJAMIN ORR/The Lace (Elektra)
- DEEP PURPLE/The House Of Blue Light (Mercury/PolyGram)
- OUTFIELD/Bangin' (Columbia)
- ICEHOUSE/A Man Of Colours (Chrysalis)
  - CULT/Electric (Sire/WB)
- KINKS/Think Visual (MCA)
- LITTLE AMERICA/Little America (Geffen)
- OVER THE TOP/Soundtrack (Columbia)
- ROCK & HYDE/Under The Volcano (Capitol)
- PETER GABRIEL/So (Geffen)
- TRUTH/Weapons Of Love (IRS/MCA)
- KBC BAND/KBC Band (Arista)
- STING/...Nothing Like The Sun (A&M)
- TESLA/Mechanical Resonance (Geffen)
- JOE WALSH/Got Any Gum? (Full Moon/WB)
- BEVERLY HILLS COP II/Soundtrack (MCA)
- DAVID & DAVID/Boomtown (A&M)
- MASON RUFFNER/Gypsy Blood (CBS Associated)
- 75 STARSHIP/No Protection (Grunt/RCA)
- BODEANS/Outside Looking In (Slash/Reprise)
- LA BAMBA/Soundtrack (Slash/WB)
- STEVIE RAY VAUGHAN & DOUBLE ... /Live Alive (Epic)
- JOHN WAITE/Rover's Return (EMI-Manhattan)
- WARREN ZEVON/Sentimental Hygiene (Virgin)
- ANDY TAYLOR/Thunder (MCA)
- KANSAS/Power (MCA)
- INSIDERS/Ghost On The Beach (Epic)
- BOURGEOIS TAGG/YoYo (Island)
- JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)
- MELVIN JAMES/The Passenger (MCA)
- OMAR & THE HOWLERS/Hard Times In The Land Of Plenty (Columbia)

Weeks On Chart

## RECORDS THAT REACHED TOP 15

	Peak Position (Wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Pi D
RYAN ADAMS/Into The Fire (A&M)	2	4/03	26	LA BAMBA/Soundtrack (Slash/WB)	13	8
EROSMITH/Permanent Vacation (Geffen)	4	9/18	13	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	9	1
LARM/Eye Of The Hurricane (IRS/MCA)	14	11/27	6	LITTLE AMERICA/Little Americaa (Geffen)	11	5
REGG ALLMAN BAND/I'M No Angel (Epic)	2 13	2/27 8/21	24 12	LOS LOBOS/By The Light Of The Moon (Slash/WB) LOST BOYS/Soundtrack (Atlantic)	7 5	2 7
ON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	13	0/21	12	LOVERBOY/Wildside (Columbia)	11	9
				LYNYRD SKYNYRD/Legend (MCA)	12	10
EVERLY HILLS COP II/Soundtrack (MCA)	6 15	5/22 10/23	8 10	RICHARD MARX/Richard Marx (EMI-Manhattan)	6	6
DEANS/Outside Looking In (Slash/Reprise)  N JOVI/Slippery When Wet (Mercury/PG)	2	1/23	27	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	<b>O</b> (4)	8
STON/Third Stage (MCA)	2	12/05	16	STEVE MILLER BAND/Living In The 20th Century (Capitol)	4	12
URGEOIS TAGG/YoYo (Island)	12	11/27	9	EDDIE MONEY/Can't Hold Back (Columbia)	7	1
VID BOWIE/Never Let Me Down (EMI-Manhattan)	5	4/24	23			
N BUTCHER/Wishes (Capitol)	7	3/27	26	NIGHT RANGER/Big Life (Camel/MCA)	11	
				DIP OPASEW (This Cide Of Decedies (Coffee)	13	1:
RS/Door To Door (Elektra)	2	9/04	14	RIC OCASEK/This Side Of Paradise (Geffen) BENJAMIN ORR/The Lace (Elektra)	9	1
C CLAPTON/August (Duck/WB)	<b>O</b> (6)	1/02	24	OUTFIELD/Bangin' (Columbia)	11	•
LOR OF MONEY/Soundtrack (MCA) BERT CRAY BAND/Strong Persuader (Mercury/PG)	10 5	12/05 1/30	5 26	OVER THE TOP/Soundtrack (Columbia)	3	
OWDED HOUSE/Crowded House (Capitol)	8	5/22	30			
UZADOS/After Dark (Arista)	7	8/07	15			
LT/Electric (Sire/WB)	15	5/08	17	ALAN PARSONS PROJECT/Gaudi (Arista)	3	
TTING CREW/Broadcast (Virgin)	4	3/20	26	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	2	
				PINK FLOYD/A Momentary Lapse Of Reason (Columbia) PRETENDERS/Get Close (Sire/WB)	① (2) 2	
				PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	8	
EP PURPLE/The House Of Blue Light (Mercury/PG) F LEPPARD/Hysteria (Mercury/PG)	15 2	1/30 8/14	13 17			
,,,,,,	_	0,14		R.E.M./Document (IRS/MCA)	5	•
				REO SPEEDWAGON/Life As We Know It (Epic)	5	
				ROBBIE ROBERTSON/Robbie Robertson (Geffen)	5	•
BULOUS THUNDERBIRDS/Hot Number (CBS Associated)	10	7/24	12	ROCK & HYDE/Under The Volcano (Capitol)  MASON RUFFNER/Gypsy Blood (CBS Associated)	0 10	
EETWOOD MAC/Tango In The Night (WB) N FOGELBERG/Exiles (Epic)	<b>①</b> (1) 13	6/26 6/05	29 7	RUSH/Hold Your Fire (Mercury/PG)	5	
OZEN GHOST/Frozen Ghost (Atlantic)	7	5/15	17	, , ,		
				PAUL SIMON/Graceland (WB)	15	,
TER GABRIEL/So (Geffen)	10	1/16	10	PATTY SMYTH/Never Enough (Columbia)	5 <b>O</b> (2)	
NESIS/Invisible Touch (Atlantic)	12	2/13	20	BRUCE SPRINGSTEEN & THE E STREET BAND/Live/1975-85 (Columbia)	<b>O</b> (3) <b>O</b> (6)	1
ORGIA SATELLITES/Georgia Satellites (Elektra)	6	12/05	24	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) STARSHIP/No Protection (Grunt/RCA)	9	
LDEN CHILD/Soundtrack (Capitol)	13	1/16	3	STING/Nothing Like The Sun (A&M)	5	1
U GRAMM/Ready Or Not (Atlantic)	<b>O</b> (5)	2/13	20	- The same same same same same same same sam		
ATEFUL DEAD/In The Dark (Arista)	<b>O</b> (6)	7/17	18			
EAT WHITE/Once Bitten (Capitol)	y	8/21	20	38 SPECIAL/Flashback (A&M)	8	
				TRUTH/Weapons Of Love (IRS/MCA)	9	
MMY HAGAR/I Never Said Goodbye (Geffen)	<b>O</b> (2)	7/03	22			
ORGE HARRISON/Cloud Nine (Dark Horse/WB) ART/Bad Animals (Capitol)	<b>(</b> 2)	11/20 6/12	4 25	110 (The Jackus Tess /Joland)	<b>6</b> (4)	
IOTERS/One Way Home (Columbia)	3	8/14	15	U2/The Joshua Tree (Island)	<b>O</b> (14)	
UCE HORNSBY & THE RANGE/The Way It Is (RCA)	4	1/30	17			
				SUZANNE VEGA/Solitude Standing (A&M)	14	
EHOUSE/A Man Of Colours (Chrysalis)	11	11/13	10			
.LY IDOL/Whiplash Smile (Chrysalis) BIDERS/Ghost On The Beach (Epic)	8 12	12/05 9/11	23 8			
(S/Kick (Atlantic)	8	11/27	5	JOHN WAITE/Rover's Return (EMI-Manhattan)	8	
( <u>-</u> )	•	,		ROGER WATERS/Radio K.A.O.S. (Columbia) WHITESNAKE/Whitesnake (Geffen)	y A	
				STEVE WINWOOD/Back In The High Life (Island/WB)	4	
CK JAGGER/Primitive Cool (Columbia)	Ð			PETER WOLF/Come As You Are (EMI Americaa)	3	
LVIN JAMES/The Passenger (MCA)	6 15	9/25 10/02	11   9	WORLD PARTY/Private Revolution (Chrysalis)	7	
THRO TULL/Crest Of A Knave (Chrysalis)	15 8	10/02	11			
WALSH/Got Any Gum? (Full Moon/WB)	8	7/03	9			
				YES/Big Generator (Atco)	2	1
NSAS/Power (MCA)	12	12/05	10			
C BAND/KBC Band (Arista) VKS/Think Visual (MCA)	12 13	1/30 1/02	11 14	WARREN ZEVON/Sentimental Hygiene (Virgin)	8	



#### **URBAN CONTEMPORARY**

WALTLOVE

**NEW KACE PD** 

## Can Wells Pull The Ace Out Of The Hole?

Last month, PD Pam Wells moved from a top-rated major market Urban outlet to one of the lowest rated. Her previous station, 100 kw leader WHRK (K97)/Memphis, posted a 13.5 this summer. Her new station, KACE/Los Angeles, claimed a 0.8 12+ with 1650 watts. In its best book three years ago, it only cracked a two share.

None of this seems to faze Wells, who made several changes during her first weeks there: Steve Woods, a longtime KDAY/Los Angeles personality, took over middays; the jazz and ballads that were the Ace's mainstays for several years remained, but were tempered by the addition of uptempo hits. By Wells's second week, KACE's mix stretched from Doc Powell, Temptations LP cuts, and new Lou Rawls to George Michael and Georgio.

#### Hanging With The Boys

Wells's career began nearly 11 years ago at KMJQ/Houston, then-managed by radio veteran Jim Maddox. She was PD Jack Patterson's secretary and then Asst. MD. After a promotion stint with Motown, she returned to KMJQ as Amaturo's National MD while do-

"I've never carried that I'm a woman, you have to accept me' chip on my shoulder."

ing her first on-air work at competing college outlet KTSU. She followed Maddox to WBMX/Chicago as MD, then went crosstown to WVON & WGCI. Next she was MD at another Maddox outlet, KYOK/Houston. But she arrived at WKDJ/Memphis before Maddox showed up to program sister WHRK, where he brought her in for afternoons. Three weeks later she was doing mornings. And nearly a year after Maddox left she became PD, a job she held for two years.

"I've never allowed the fact that I'm female to deter me from my goals," Wells said. "Fortunately, the gentlemen I've worked with have accepted me as 'one of the boys'; someone they relate to. I don't crowd them. They respect me. I've never carried that 'I'm a woman, you have to accept me' chip on my shoulder.

"Men could look at me as an aggressor, but I don't think they've ever thought of me as a threat — and those who have really didn't have enough information to give me. That might sound sarcastic. But understand that I've worked with some of the geniuses of the industry on all different levels, and they've been willing to share information and assist me in my growth process.

"When I first started in management, if there was a decision I was having problems with, I would call people who've always been in my corner and who've been making management decisions for a long time. I'd tell them what I was thinking, and they'd give me their best suggestions. Or they'd tell me they didn't know, but that they'd talk to someone else and call me back with an answer or idea."

KACE was an unusual case of one female programmer (Pam Robinson) replaced by another, but Wells expects to see more women on the programming side in the future. "There are quite a few women in the industry who are qualified but who haven't been given an opportunity. A number of studies show women are harder workers, and owners are now looking to cut dead weight. They're looking for hard workers with dedication and loyalty to the company."

#### 'Streets Tell Whole Story'

Wells says she'll deal with the move from market number 50 to number two "the same way I've handled every market I've been in. It's essential when you come into a city that you become acclimated to all levels of society — not just the upper echelon or middle class. You must get to know people, go into their homes, and find out what they do with their free time.



Pam Wells

"I have friends who live in the lower-income areas. I play cards with them, listen to what they've put on the box, and ask what they like. I go to record stores and ask what people are buying. I'll handle L.A. the same way I handled Chicago: I'll go to the streets, because the streets tell the whole story.

"It's always been very important to me to have friends who aren't in the industry. People who are always have their opinions on what's happening in the market-place, but most of them live on a little higher level than the every-day person. Radio people say Lou Rawls is old and out-of-date and don't want to play him. But if I walk up on a 40-year-old in a record store buying a Lou Rawls album, then we have a problem; we're not perceiving our community the way we should."

#### Music Has No Color

Because Memphis has only one CHR — the usually conservative WMC-FM — K97 had the freedom to cover a full range of black music and CHR crossovers. That variety followed Maddox to KJLH in 1985, when that station played Simple

### Superstar Acts Upstaged

'87 Year-End Chart Contains Surprises

The #1 records of the last five years belonged to three people: **Michael Jackson, Stevie Wonder,** and **Prince.** In 1987 all three superstars released new product. However, the top slot went to **Atlantic Starr.** This is a group that's amassed an impressive chart record over the last nine years but until 1986 hadn't even scored a major crossover single.

The Atlantic Starr record broke ground in other ways. In the five full years that R&R has done a numbered UC chart, "Always" was the first yearly #1 featuring a male/female duet as opposed to a male vocal. And, reflecting the softening of the format in recent years, it was the first creamy ballad to top the year-end list. (Among the previous champions, only Steve Wonder's midtempo "That Girl" even approached ballad status.)

Atlantic Starr wasn't the only case of a new or underdog artist upstaging the superstar acts. Jody Watley roared back with her first American single release since 1984, with Shalamar. Levert and the System scored their first crossovers. Corporate players Herb Alpert and Smokey Robinson had their biggest hits in years. And at this time last year, Surface was largely unknown and Regina Belle was quest vocalizing on Manhattans records. Further down, L.L. Cool J gave rap artists their best year-end showing since 1982

Fast Radio Turnover

The success of many of these left-field records was advanced by

radio's fast turnover of product. Songs that broke slowly, such as "Show Me The Way," had an advantage over a "Bad" or "Sign 'O' The Times" that broke immediately (even though both of those were #1 songs and "Show Me . . . " wasn't). No record held the top slot for more than three weeks this

Geographically, Minneapolis, Cleveland, Los Angeles, Detroit, London, Chicago, Northern California. Tampa, and even South Africa (via expatriate Jonathan Butler) were represented this year. But New Yorkers were very prominent, especially in the top 30 where they took at least 16 slots. Atlantic Starr, Regina Belle, Whitney Houston, Stephanie Mills, Freddie Jackson, Melba Moore. the Force MDs, Isley Brothers, Lisa-Lisa & Cult Jam, Lillo Thomas, Gregory Abbott, Luther Vandross, Cameo and the System were among those acts with ties to the New York metro on the Top

- Sean Ross

Minds and "One Night In Bangkok"; it's already shown up on KACE, which added both J. Blackfoot and "Need You Tonight" by INXS in its first playlist under Wells. "I was raised believing that music had no color. If it's good music, anybody who likes music will like it.

"I'll handle L.A. the same way I handled Chicago: I'll go to the streets, because the streets tell the whole story."

"One of the strangest feelings is going into a white record store and finding out that Prince or the Temptations is the biggest seller; that Georgio was a hit out of the box with white buyers. Prince you'd kind of expect, but who would have thought Levert would cross over and that 'Casanova' would be as big as it was?

"Go to a concert and look around. I go to see B.B. King and I don't see any blacks — then I remember that today's 30-year-old was raised on Motown. He's been inundated with black music as long

as he's been listening to the radio, because pop radio used us. But there was a time when black music wasn't getting played on white stations. And the response [audience] never went away, even though no one was offering it to them. Anybody who gives listeners that well-rounded feeling will hear them say, 'Come on. We don't care what color the musician is.'"

Wells's color-blind music ap-

Wells's color-blind music approach is interesting to note, especially since KACE has signal limitations that keep it out of the San Fernando Valley and other suburban areas that KJLH reaches at least faintly. "I'll define my audience, play to them, and deal with the rest as it comes. Of course, I want to go over the mountain (into the Valley) — don't ever believe that I don't — but that's not my priority.

"We're in the heart of black America in Los Angeles. It's not like I've got to go find black people; I open the door, and there they are. According to my coverage map, there are ample people out there for me to get some numbers.

"I love to win, I want to win. That's what I came to do. I didn't wait all these years to get here and sit around. I'm a good competitor and don't mind losing. But it won't be many times, you can count on that."

#### KACE Music **Monitor** 103.9FM Your Lifestyle. Your Mu To illustrate how much KACE has changed in the last few weeks, here's a very uptempo segment from 8:25-9:25am in late Novem-YARBROUGH & PEOPLES/Guilty MICHAEL COOPER/To Prove STEVIE WONDER/Skeletons MICHAEL JACKSON/The Way You Make Me Feel CHRIS JASPER/Superbed GLADYS KNIGHT/Love Overboard CAMEO/Single Life MELI'SA MORGAN/If You Can Do It, I Can Too KEITH SWEAT/I Want Her

WHISPERS/Just Gets Better

**GERALD ALBRIGHT/So Amazing** 

# WHEN YOU'RE TALKING HIT RECORDS YOU'RE STILL TALKING COLUMBIA RECORDS — RADIO'S BEST FRIEND!



#### "Someone To Love Me For Me"

URBAN CONTEMPORARY
CHART 11
91 REPORTERS — 96%
INCLUDING HOT ACTION AT:
WDIA KFXZ WQOK
WQMG WQIM Z103





"Love Is For Suckers (Like Me And You)"

URBAN CONTEMPORARY CHART 10 86 REPORTERS — 91% INCLUDING 50 HEAVY ROTATION

#### **Full Force**

"Let's Try Again"

URBAN CONTEMPORARY CHART

**37** — **28** 

79 REPORTERS — 83%



"Are You My Woman?"

37 UC BELIEVERS INCLUDING

WDAS K94
WHUR WOWI
KRNB WZAK
WDIA KPRS

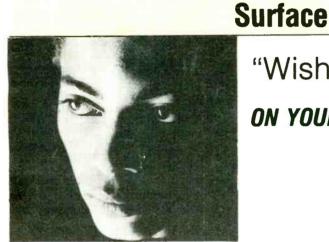


KSOL Black Flames

"I Can't Live

Without You'

NEW & ACTIVE



"Wishing Well"

ON YOUR DESK NOW!



Def am

WEDR

ALL REPORTERS INCLUDING THIS HOT

With Or

P-1 ACTION: WBLK KMJQ W

WBLK KMJQ WYLD KMJM WAMO WDIA WOWI KSOL WDJY WHRK WGCI WHUR WEDR KPRS



**Terence Trent D'Arby** 

"I Just Can't Say Goodbye"

BELIEVERS AT:

KSOL

WDJY

KOKY



#### "Water Under The Bridge"

**WFXC** 

**Dimples** 

WBLK WZFX WNHC WQQK WDKX WQOK KQXL WTMP



**Deniece Williams** 

Def am recordings

#### Oran "Juice" Jones



WDKX WJMI WXOK WTMP WZFX



THANK YOU RADIO FOR THE #1 RECORD IN THE COUNTRY — EARTH, WIND & FIRE "SYSTEM OF SURVIVAL"



**Ronnie Laws** 

#### **URBAN CONTEMPORARY**

## TOP 87 OF '87



- JODY WATLEY/Looking For A New Love (MCA)
- 3 SYSTEM/Don't Disturb This Groove (Atlantic)
- 4 REGINA BELLE/Show Me The Way (Columbia)
- 5 STEPHANIE MILLS/I Feel Good All Over (MCA)
- 6 LEVERT/Casanova (Atlantic)
- HERB ALPERT/Diamonds (A&M)
- 8 SMOKEY ROBINSON/Just To See Her (Motown)
- 9 FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)
- 10 SURFACE/Happy (Columbia)
- 11 JANET JACKSON/The Pleasure Principle (A&M)
- 12 PRINCE/Sign O' The Times (Paisley Park/WB)
- 13 FORCE MD's/Love Is A House (Tommy Boy/WB)
- 14 ALEXANDER O'NEAL/Fake (Tabu/CBS)
- 15 LUTHER VANDROSS f/GREGORY HINES/There's Nothing Better Than Love (Epic)
- 16 MELBA MOORE/Falling (Capitol)
- 17 MICHAEL JACKSON/Bad (Epic)
- 18 MARLON JACKSON/Don't Stop (Capitol)
- 19 CAMEO/Candy (Atlanta Artist/PolyGram)
- 20 ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
- 1 O'JAYS/Lovin' You (PIR/Manhattan)
- 22 LISA LISA & CULT JAM/Head To Toe (Columbia)
- FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
- 24 ANGELA WINBUSH/Angel (Mercury/PolyGram)
- 25 NATALIE COLE/Jump Start (EMI-Manhattan)
- 26 LILLO THOMAS/I'm In Love (Capitol)
- 7 SMOKEY ROBINSON/One Heartbeat (Motown)
- 28 WHITNEY HOUSTON/I Wanna Dance With Somebody(Who Loves Me) (Arista)
- 29 STEPHANIE MILLS/(You're Puttin')A Rush On Me (MCA)
- 30 LISA LISA & CULT JAM/Lost In Emotion (Columbia)
- GLENN JONES/We've Only Just Begun (The Romance Is Not Over) (Jive/RCA)
- 32 MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)
- 33 CLUB NOUVEAU/Why You Treat Me So Bad (WB/Tommy Boy)
- 34 WHISPERS/Rock Steady (Solar/Capitol)
- 35 **DEJA**/You And Me Tonight (Virgin)
- 36 KOOL & THE GANG/Stone Love (Mercury/PolyGram)
- 37 LUTHER VANDROSS/Stop To Love (Epic)
- 38 JODY WATLEY/Still A Thrill (MCA)
- 39 LOOSE ENDS/Slow Down (MCA)
- 40 STEVIE WONDER/Skeletons (Motown)
- 41 **TEMPTATIONS**/I Wonder Who She's Seeing Now (Motown)
- 42 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- 43 ANITA BAKER/No One In The World (Elektra)
- 44 **JODY WATLEY**/Don't You Want Me (MCA)
- 45 ARETHA FRANKLIN/Jimmy Lee (Arista)
- 46 JANET JACKSON/Let's Wait Awhile (A&M)
- 47 SHEILA E/Hold Me (Paisley Park/WB)
- 48 MIKI HOWARD/Come Share My Love (Atlantic)
- 49 NONA HENDRYX/Why Should I Cry (EMI-Manhattan)
- 50 **GEORGIO**/Tina Cherry (Motown)
- 51 SHIRLEY MURDOCK/As We Lay (Elektra)
- 52 **SYSTEM**/Nighttime Lover (Atlantic)
- 53 JONATHAN BUTLER/Lies (Jive/RCA)
- 54 HERB ALPERT/Keep Your Eye On Me (A&M)
- 55 SHANICE WILSON/(Baby Tell Me)Can You Dance (A&M)
- 57 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
- 58 FREDDIE JACKSON/Jam Tonight (Capitol)
- 59 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
- 60 MELBA MOORE/It's Been So Long (Capitol)
- 61 SHIRLEY MURDOCK/Go On Without You (Elektra)
- 62 RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)
- 63 BERT ROBINSON/Heart Of Gold (Capitol)
- 64 CLUB NOUVEAU/Lean On Me (WB)
- 65 JETS/You Got It All (MCA)
- 66 LIONEL RICHIE/Ballerina Girl (Motown)
- 67 HOWARD HEWETT/Stay (Elektra)
- 68 DONNA ALLEN/Serious (21/Atco)
- 69 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
- 70 4 BY FOUR/Want You For My Girlfriend (Capitol)





- 73 MADAME X/Just That Type Of Girl (Atlantic)
- 74 PATRICE RUSHEN/Watch Out (Arista)
- 75 L.L. COOL J./I Need Love (Def Jam/Columbia)
- 76 KLYMAXX/I'd Still Say Yes (MCA)
- 77 JANET JACKSON/Control (A&M)
- 78 EARTH, WIND & FIRE/System Of Survival (Columbia)
- 79 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
- 80 GAP BAND/Big Fun (Total Experience/RCA)
- 81 ALEXANDER O'NEAL/Criticize (Tabu/CBS)
- 82 RAY GOODMAN & BROWN/Take It To The Limit (EMI-Manhattan)
- 83 MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)
- 84 SHALAMAR/Games (Solar/Capitol)
- 85 DENIECE WILLIAMS/Never Say Never (Columbia)
- 86 COLONEL ABRAMS/How Soon We Forget (MCA)
- 87 ATLANTIC STARR/One Lover At A Time (WB)

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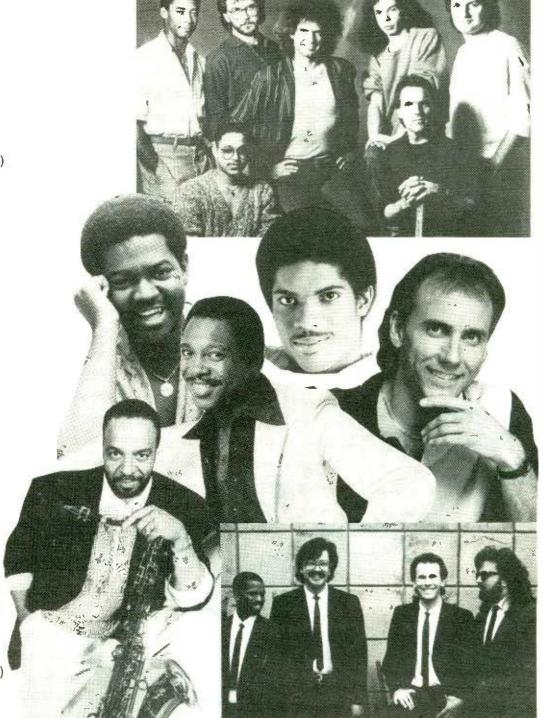
# **URBAN CONTEMPORARY**

# RECORDS THAT REACHED TOP 15

	Peak		Weeks	1	Peak		Weeks
	Position (wks #1)	Peak Date	On		Position (wks #1)	Peak Date	On Chart
			Chart		(44.5 #1)	Date	Chan
GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)	5	4/03	11	LACE/My Love Is Deep (Wing/PG)	11	10/23	9
COLONEL ABRAMS/How Soon We Forget (MCA)	8	9/04	10	STACY LATTISAW/Jump Into My Life (Motown)	9	3/06	8
DONNA ALLEN/Serious (21/Atco)	6	2/06	11	LEVERT/Let's Go Out Tonight (Atlantic)	11	12/05	2
DONNA ALLEN/Satisfied (21/Atco)	13	6/26	9	LEVERT/Casanova (Atlantic)	O(2)		11
HERB ALPERT/Keep Your Eye On Me (A&M)	2	3/27	9	LEVERT/My Forever Love (Atlantic)		8/07	
HERB ALPERT/Diamonds (A&M)	<b>O</b> (2)	6/05	11	1 ' '	5	11/27	7
. ,				LISA LISA & CULT JAM/Head To Toe (Columbia)	<b>O</b> (1)	5/15	11
HERB ALPERT/Making Love In The Rain (A&M)	9	8/28	8	LISA LISA & CULT JAM/Lost In Emotion (Columbia)	<b>O</b> (2)	9/11	10
ATLANTIC STARR/Always (WB)	<b>O</b> (3)	4/24	13	LOOSE ENDS/Slow Down (MCA)	2	2/13	10
ATLANTIC STARR/One Lover At A Time (WB)	7	8/14	10	JEFF LORBER f/KARYN WHITE/Facts Of Love (WB)	10	12/05	3
				CHERYL LYNN/If You Were Mine (EMI-Manhattan)	12	7/31	9
BABYFACE/I Love You Babe (Solar/Capitol)	9	8/14	9	ONETTIE ETHAM II TOU WEIE WITHE (CIVIT-MAINTAGAIL)	12	7/31	9
ANITA BAKER/Caught Up In The Rapture (Elektra)	6	12/12	5				
	_			MADAME X/Just That Type Of Girl (Atlantic)	6	9/18	10
ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)	6	5/01	10	MADURIEE (C. (Deielet, Derk/MD)	5	3/13	8
ANITA BAKER/No One in The World (Elektra)	3	9/11	10	MADHOUSE/6 (Paisley Park/WB) MIDNIGHT STAR/Engine No. 9 (Solar/Elektra) STEPHANIE MILLS/I Feel Good All Over (MCA)	-		_
BAR-KAYS/Certified True (Mercury/PG)	9	11/06	9	MIDNIGHT STAM/Engine No. 9 (Solar/Elektra)	6	2/20	9
REGINA BELLE/Show Me The Way (Columbia)	2	7/03	13	STEPHANIE MILLS/I Feel Good All Over (MCA)	<b>O</b> (2)	6/19	11
REGINA BELLE/So Many Tears (Columbia)	13	11/06	8	STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)	<b>O</b> (1)	9/25	11
GEORGE BENSON/Shiver (WB)	10	1/02	7	MELBA MOORE/Falling (Capitol)	<b>Q</b> (1)	1/30	11
· ·			5	MELBA MOORE/It's Beer So Long (Capitol)	6	5/08	10
BOBBY BROWN/Girlfriend (MCA)	<b>Q</b> (1)	12/05		MELI'SA MORGAN/If You Can Do it, I Can Too (Capitol)	10	11/27	5
JONATHAN BUTLER/Lies (Jive/RCA)	7	6/19	11				
JONATHAN BUTLER/Holdin' On (Jive/RCA)	14	10/23	7	SHIRLEY MURDOCK/As We Lay (Elektra)	6	1/16	10
				SHIRLEY MURDOCK/Go On Without You (Elektra)	7	5/15	10
CAMEO/Candy (Atlanta Artists/PG)	<b>O</b> (2)	1/16	9				
CAMEO/Back And Forth (Atlanta Artists/PG)	3	5/01	10	PORRIE NEW /Clast La Via /EM Machattan	7	1/16	۰
	_	2/06	9	ROBBIE NEVIL/C'est La Vie (EMI-Manhattan)			0
CLUB NOUVEAU/Situation #9 (WB)	3			NEW EDITION/Once In A Lifetime Groove (MCA)	9	12/05	4
CLUB NOUVEAU/Lean On Me (WB)	2	3/06	8	NEW EDITION/Helpiessiy In Love (MCA)	15	9/04	6
CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)	2	6/12	10				
NATALIE COLE/Jump Start (EMI-Manhattan)	2	8/07	11	BULLY COPYNIA			
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	7	11/27	7	BILLY OCEAN/Love Is Forever (Jive/Arista)	13	12/12	4
, , , , , , , , , , , , , , , , , , , ,	6	12/05	2	O'JAYS/Lovin' You (PIR/Manhattan)	4	10/16	11
COMMODORES/Goin' To The Bank (Polydor/PG)	0	12/03	2	ONE WAY/You Better Quit (MCA)	6	3/13	8
				ALEXANDER O'NEAL/Fake (Tabu/CBS)	<b>O</b> (2)	7/10	-
JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia)	6	1/09	7		<b>U</b> (2)		
RAINY DAVIS/Lowdown So & So (Columbia)	11	3/13	9	ALEXANDER O'NEAL/ Criticize (Tabu/CBS)	4	11/20	9
BUNNY DeBARGE/Save The Best For Me (Motown)	15	3/20	9				
DEJA/You And Me Tonight (Virgin)	2	10/23	11	RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)	2	10/09	9
DESA TOU And the foright (Virgin)	-	10/23	• • • • • • • • • • • • • • • • • • • •	POINTER SISTERS/Goldmine (RCA)	12	1/02	6
SHEILA E/Hold Me (Paisley Park/WB)	3	3/06	10	, ,			-
· · · · · · · · · · · · · · · · · · ·	_	11/27	8	PRINCE/Sign '0' The Times (Paisley Park/WB)	<b>O</b> (3)	3/27	9
EARTH, WIND & FIRE/System Of Survival (Columbia)	<b>O</b> (1)	11/27	0	PRINCE/If I Were Your Girlfriend (Paisley Park/WB)	9	6/26	7
FIVE STAR/If I Say Yes (RCA)	8	2/06	9	PRINCE/U Got The Look (Paisley Park/WB)	7	9/11	8
FIVE STAR/Are You Man Enough (RCA)	15	5/15	8				
	2	8/14	11	RAY GOODMAN & BROWN/Take It To The Limit (EMI America)	9	2/06	11
FORCE M.D.'S/Love Is A House (Tommy Boy/WB)				READY FOR THE WORLD/Love You Down (MCA)	2	12/05	5
4 BY FOUR/Want You For My Girlfriend (Capitol)	6	6/19	11	· ,			
4 BY FOUR/Come Over (Capitol)	8	10/02	9	LIONEL RICHIE/Ballerina Girl (Motown)	4	1/30	10
ARETHA FRANKLIN/Jimmy Lee (Arista)	2	1/16	8	LIONEL RICHIE/Se La (Motown)	12	5/08	8
ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (Arista)	11	4/03	9	RJ'S LATEST ARRIVAL/Hold On (EMI-Manhattan)	12 .	2/20	10
	14	11/27	5	RJ'S LATEST ARRIVAL/Rhythm Method (EMI-Manhattan)	12	6/05	9
FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)	14	11/27	ð	BERT ROBINSON/Heart Of Gold (Capitol)	. 6	10/16	10
KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)	15	10/23	7	SMOKEY ROBINSON/Just To See Her (Motown)	ž	5/01	12
					3	8/07	11
GAP BAND/Big Fun (Total Experience/RCA)	7	1/30	9	SMOKEY ROBINSON/One Heartbeat (Motown)			
GEORGIO/Tina Cherry (Motown)	5	8/07	11	SMOKEY ROBINSON/What's Too Much (Motown)	11	11/20	7
				ROGER/1 Want To Be Your Man (Reprise)	3	11/20	7
ISAAC HAYES/Ike's Rap/Hey Girl (Columbia)	12	12/05	2	ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)	13	2/06	9
NONA HENDRYX/Why Should I Cry (EMI America)	4	6/05	10	DIANA ROSS/Dirty Looks (RCA)	11	6/26	9
	7	2/13	9	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)	15	11/27	6
HOWARD HEWETT/Stay (Elektra)	3		9		9	4/24	10
HOWARD HEWETT/I Commit To Love (Elektra)	9	6/05		PATRICE RUSHEN/Watch Out (Arista)	3	4/24	10
WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)	2	6/26	10		_		40
WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)	2	9/25	9	MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)	9	3/27	10
WHITNEY HOUSTON/So Emotional (Arista)	9	11/27	4	SHALAMAR/Games (Solar/Capitol)	7	11/20	9
MIKI HOWARD/Come Share My Love (Atlantic)	3	1/16	9	SHERRICK/Just Call (WB)	8	9/25	10
	13	5/01	11	STARPOINT/He Wants My Body (Elektra)	7	3/27	11
MIKI HOWARD/Imagination (Atlantic)		0,0.	••	DONNA SUMMER/Dinner With Gershwin (Geffen)		10/09	9
ISLEY BROTHERS/Smooth Sailin' Tonight (WB)	<b>Q</b> (1)	7/03	11		3		-
TOLET DITO HILLIO/ OHIOUH JOHNIH TOHIGH (TID)	11	5/22	9	SURFACE/Happy (Columbia)	2	5/15	12
ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)	10	8/21	8	SURFACE/Lately (Columbia)	11	10/02	9
ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)	10	0/21	U	SYSTEM/Don't Disturb This Groove (Atlantic)	<b>O</b> (1)	4/17	12
				SYSTEM/Nighttime Lover (Atlantic)	5	8/21	11
FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)	<b>O</b> (2)	2/06	10				
FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)	<b>O</b> (1)	5/22	11	TAWATHA/Thigh Ride (Epic)	7	7/10	9
FREDDIE JACKSON/Jam Tonight (Capitol)	<b>Q</b> (1)	7/31	9	TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)	5	11/13	11
JANET JACKSON/ Control (A&M)	0(2)	12/12	6	11			
	<b>O</b> (2)	2/20	8	TONY TERRY/She's Fly (Epic)	6	11/27	9
JANET JACKSON/Let's Wait Awhile (A&M)			- 11	THERESA/Last Time (RCA)	13	8/21	10
JANET JACKSON/The Pleasure Principle (A&M)	2	7/24		LILLO THOMAS/Sexy Girl (Capitol)	10	4/10	9
MARLON JACKSON/Don't Go (Capitol)	<b>O</b> (2)	10/30	11	LILLO THOMAS/I'm In Love (Capitol)	<b>O</b> (1)	7/24	10
MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)	<b>①</b> (3)	8/21	8	LILLO THOMAS/Downtown (Capitol)	8	10/09	8
MICHAEL JACKSON/Bad (Epic)	<b>O</b> (3)	10/09	9	VANEESE THOMAS/Let's Talk It Over (Geffen)	9	7/31	9
1	8	11/27	3	, ,	-		-
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	-	2/20	9	TINA TURNER/Two People (Capitol)	14	1/23	8
MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)	9 10	2/20 11/20	8				
MILES JAYE/Let's Start Love Over (Island)				LUTHER VANDROSS/Stop To Love (Epic)	<b>①</b> (2)	1/02	8
JETS/You Got It All (MCA)	4	2/20	10	LUTHER VANDROSS f/GREGORY HINES/There's Nothing Better (Epic)	3	4/24	11
GLENN JONES/We've Only Just Begun (Jive/RCA)	<b>O</b> (1)	10/02	11	LUTHER VANDROSS/I Really Didn't Mean It (Epic)	6	7/31	9
GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (EMI-Manhattan)	11	1/02	6	Service Control of the Control of th	•	.,	•
GHACE SOURCE/LIN MOUT GROOT (DOCT IN TORROT TO 1999) (CAN MARINAGE)				DIONNE WADWICK & JEEEDEV CONCONFIGURE DE CASSAL	•	0.00	
MI MARANNI (0. 1.11.11.11.11.11.11.11.11.11.11.11.11.	44	19/19	5	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)	5	8/28	9
KLYMAXX/Sexy (Constellation/MCA)	11	12/12		JODY WATLEY/Looking For A New Love (MCA)	<b>①</b> (3)	3/06	11
KLYMAXX/I'd Still Say Yes (Constellation/MCA)	7	4/10	10	JODY WATLEY/Still A Thrill (MCA)	3	6/12	10
KLYMAXX/Divas Need Love Too (Constellation/MCA)	15	8/14	8	JODY WATLEY/Don't You Want Me (MCA)	3	10/09	10
GLADYS KNIGHT & PIPS/Send It To Me (MCA)	11	2/13	9	WHISPERS/Rock Steady (Solar/Capitol)	<b>O</b> (1)	5/29	10
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	13	11/27	3	DENIECE WILLIAMS/Never Say Never (Columbia)	8	5/29	10
KOOL & THE GANG/Victory (Mercury/PG)	3	12/05	6	, , ,	_	5/29 12/12	5
	Ā	3/13	10	VESTA WILLIAMS/Once Bitten Twice Shy (A&M)	7 15		-
KOOL & THE GANG/Stone Love (Mercury/PG)	40		8	BRUCE WILLIS/Respect Yourself (Motown)	15	2/20	6
KOOL & THE GANG/Holiday (Mercury/PG)	10	8/14	8	SHANICE WILSON/ (Baby Tell Me) Can You Dance (A&M)	5	11/06	10
				WINANS f/ANITA BAKER/Ain't No Need To Worry (Qwest/WB)	14	9/25	7
1.1. COOL 1/I'm Dad /Dat Jam/Columbia\	8	7/10	9	ANGELA WINBUSH/Angel (Mercury/PG)	2	11/06	12
L.L. COOL J/I'm Bad (Def Jam/Columbia)				STEVIE WONDER/Skeletons (Motown)	<b>O</b> (2)	11/13	8
L.L. COOL J/I Need Love (Def Jam/Columbia)	2	9/11	8	STEALE MOUNTELY SKIRGINIS (MINTAMII)	<b>U</b> (4)	11/13	U

# TOP87 OF'87

- PAT METHENY GROUP/Still Life (Talking) (Geffen)
- 2 DEXTER GORDON/Other Side Of Round Midnight (Blue Note)
- 3 EDDIE DANIELS/To Bird, With Love (GRP)
- 4 STANLEY JORDAN/Standards Volume #1 (Blue Note)
- GEORGE BENSON & EARL KLUGH/Collaboration (WB)
- 6 LARRY CARLTON/Discovery (MCA Master Series)
- WYNTON MARSALIS/Standard Time Vol. 1 (Columbia)
- 8 **ELIANE ELIAS**/Illusion (Denon/Blue Note)
- 9 YELLOWJACKETS/Four Covers (MCA)
- 10 GROVER WASHINGTON JR./Strawberry Moon (Columbia)
- 11 **TONY WILLIAMS**/Civilization (Blue Note)
- 12 DIANE SCHUUR/Diane Schuur & The Count Basie Orchestra (GRP)
- 13 PAQUITO D'RIVERA/Manhattan Burn (Columbia)
- 14 DAVID NEWMAN/Heads Up (Atlantic)
- 15 SPYRO GYRA/Stories Without Words (MCA)
- 16 LARRY CARLTON/Last Night (MCA)
- 17 ANDY NARELL/The Hammer (Windham Hill)
- 18 **JOE SAMPLE**/Roles (MCA)
- 19 GARY BURTON/Whiz Kids (ECM)
- 20 MANHATTAN TRANSFER/Live (Atlantic)
- 21 STANLEY TURRENTINE/Wonderland (Blue Note)
- 22 MARLENA SHAW/It Is Love (Verve)
- 23 MICHAEL BRECKER/Michael Brecker (MCA/Impulse!)
- 24 TANIA MARIA/Lady From Brazil (Manhattan)
- 25 MICHEL PETRUCCIANI/Power Of Three (Blue Note)
- 26 SARAH VAUGHAN/Brazilian Romance (CBS)
- 27 SHERRY WINSTON/Do It For Love (Pausa)
- 28 McCOY TYNER/Double Trios (Denon)
- 29 CRUSADERS/The Good And Bad Times (MCA)
- 30 MAKOTO OZONE/Now You Know (Columbia)
- 31 **DAVID SANBORN**/A Change Of Heart (WB)
- 32 CHARLIE HADEN/Quartet West (Verve)
- 33 **GEORGE HOWARD**/A Nice Place To Be (MCA)
- 4 AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic)
- 35 JANIS SIEGEL/At Home (Atlantic)
- 36 FREDDIE HUBBARD/Life Flight (Blue Note)
- 37 NEIL LARSEN/Through Any Window (MCA)
- 38 CHICK COREA ELECTRIC BAND/Light Years (GRP)
- 39 DAVID BENOIT/Freedom At Midnight (GRP)
- 40 **HENRY JOHNSON**/You're The One (MCA/Impulse!)
- 41 JOHN SCOFIELD/Blue Matter (Gramavision)
- 42 JONATHAN BUTLER/Jonathan Butler (Jive/RCA)
- 43 DIANNE REEVES/Dianne Reeves (Blue Note)
- 44 KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)
- 45 **RIPPINGTONS**/Moonlighting (Jem)
- 46 STEVE GADD/The Gadd Gang (Columbia)
- 47 JOHN BLAKE/Adventures Of The Heart (Gramavision)
- 48 RANDY BRECKER/In The Idiom (Denon)
- 49 JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA/Impulse!)
- 50 **KEVIN EUBANKS**/The Heat Of Heat (GRP)
- 51 **CARMEN LUNDY**/Good Morning Kiss (Black-Hawk)
- 52 **LAUREL MASSE**/Easy Living (Pausa)
- 53 **WAYNE SHORTER/**Phantom Navigator (Columbia)
- 54 BILLY COBHAM/Picture This (GRP)
- 55 MICHAEL FRANKS/The Camera Never Lies (WB)
- 56 MONTREUX/Sign Language (Windham Hill)
- 57 CARLA BLEY/Sextet (ECM)
- 58 MAYNARD FERGUSON/High Voltage (Intima/Enigma)
- 59 VITAL INFORMATION/Global Beat (Columbia)
- 60 **SCOTT COSSU**/She Describes Infinity (Windham Hill)
- PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)
  BRANFORD MARSALIS/Royal Garden Blues (Columbia)
- BILL SHIELDS & STANLEY CLARKE/Shieldstone (RSVP/Optimism)
- 64 MICHAEL GARSON/Serendipity (Reference)
- 65 JUSTO ALMARIO/Plumbline (Meadowlark)
- 66 DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP)
- 67 **WISHFUL THINKING**/Think Again (Pausa)
- 68 SPECIAL EFX/Mystique (GRP)



- 69 BASIA/Time And Tide (Epic)
- 70 BOBBY HUTCHERSON/In The Vanguard (Landmark)
- 71 **OTB**/Live At Mt. Fuji (Blue Note)
- 72 CANONEO/Desperately Seeking Fusion (Passport)
- 73 MULGREW MILLER/Work! (Landmark)
- 74 ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)
- 75 KOINONIA/Frontline (MCA)
- 76 BLUE SKY/Wish I Were Here (Bannerworks)
- 77 LEE RITENOUR/Portrait (GRP)
- 78 **JOE HENDERSON**/The State Of The Tenor, Vol 2 (Blue Note)
- 79 COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)
- 80 VIC VOGEL/Awesome's Big Band (Pinnacle)
- 81 CHARNETT MOFFETT/Net Man (Blue Note)
- 82 KENNY BARRON/What If? (Enja/Muse)
- 83 PHIL WOODS/Gratitude (Denon)
- 84 JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)
- 85 DON PULLEN & GEORGE ADAMS/Song Everlasting (Blue Note)
- 86 SADAO WATANABE/Birds Of Passage (Elektra)
- 87 **BOB THOMPSON**/Brother's Keeper (Intima/Enigma)

# RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart	
ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series)	14	7/03	8	NEIL LARSEN/Through Any Window (MCA)
JUSTO ALMARIO/Plumbline (Meadowlark) ERNESTINE ANDERSON/Be Mine Tonight (Concord)	8 14	6/23 7/17	11 10	RAMSEY LEWIS/Keys To The City (Columbia)  JEFF LORBER/Private Passion (WB)  CARMEN LUNOY/Good Morning Kiss (Black-Hawk)
STEVE BACH/Zero Gravity (Cafe) KENNY BARRON/What If? (Enja/Muse)	14 9	9/11 5/29	10 8	MANHATTAN TRANSFER/Live (Atlantic)
BASIA/Time And Tide (Epic)	8	10/16	10	TANIA MARIA/Lady From Brazil (Manhattan)
DAYIO BENOIT/Freedom At Midnight (GRP)	8	7/10	11	BRANFORD MARSALIS/Royal Garden Blues (Columbia)
GEORGE BENSON & EARL KLUGH/Collaboration (WB) RANDY BERNSEN/Mo' Wasabi (Zebra/MCA)	<b>①</b> (1) 15	7/31 1/16	14	BRANFORD MARSALIS/Renaissance (Columbia) WYNTON MARSALIS/J Mood (Columbia)
JOHN BLAKE/Adventures Of The Heart (Gramavision)	7	7/31	10	WYNTON MARSALIS/Standard Time Vol. 1 (Columbia)
ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)	9	1/16	12	LAUREL MASSE/Easy Living (Pausa)
CARLA BLEY/Sextet (ECM) BLUE SKY/Wish   Were Here (Bannerworks)	7 7	7/03 4/10	9 8	CARMEN McRAE/Any Old Time (Denon)
JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)	12	6/26	8	PAT METHENY GROUP/Still Life (Talking) (Geffen)
MICHAEL BRECKER/Michael Brecker (MCA/Impulse!)	<b>O</b> (1)	6/05	11	MULGREW MILLER/Work! (Landmark)
RANDY BRECKER/In The Idiom (Denon) KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)	4	7/03 5/08	9	MODERN JAZZ QUARTET/Three Windows (Atlantic) CHARNETT MOFFETT/Net Man (Blue Note)
GARY BURTON/Whiz Kids (ECM)	<b>Q</b> (2)	5/01	11	PETER MOFFETT/Zoe's Song (Novus)
HENRY BUTLER/The Village (MCA/Impulse!)	2	11/27	4	MONTREUX/Sign Language (Windham Hill)
JONATHAN BUTLER/Jonathan Butler (Jive/RCA)	5	6/12	10	AND MARCH Challenges (Mindhon Hill)
CANDNEO/Desperately Seeking Fusion (Passport)	10	1/30	9	ANDY NARELL/The Hammer (Windham Hill)  DAVID NEWMAN/Heads Up (Atlantic)
LARRY CARLTON/Discovery (MCA Master Series)	2	8/20	13	Division in the state of the st
LARRY CARLTON/Last Night (MCA)	<b>Q</b> (2)	2/10	10	OTB/Live At Mt. Fuji (Blue Note)
JOHN CHIDDINI/Weightless (MCA)	9 5	4/17 10/23	7 7	MAKOTO OZONE/Now You Know (Columbia)
BILLY COBHAM/Picture This (GRP) CHICK COREA ELECTRIC BAND/Light Years (GRP)	4	7/10	10	
SCOTT COSSU/She Describes Infinity (Windham Hill)	9	10/09	11	PASSPORT/Heavy Nights (Atlantic)
CRUSADERS/The Good And Bad Times (MCA)	2	1/09	10	MICHEL PETRUCCIANI /Power Of Three (Blue Note) COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Is
PAQUITO D'RIVERA/Manhattan Burn (Columbia)	<b>O</b> (5)	3/27	11	DON PULLEN & GEORGE ADAMS/Song Everlasting (Blue Note)
EDDIE DANIELS/To Bird, With Love (GRP) MILES DAVIS/Tutu (WB)	<b>Q</b> (6)	6/12 12/ <b>0</b> 5	13 6	DIANNE REEVES/Dianne Reeves (Blue Note)
JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA/Impulse!)	5	6/05	9	RIPPINGTONS/Moonlighting (Jem)
AL OI MEOLA/Tirami Su (EMI-Manhattan) SMITH OOBSON/Smithzonian (Night Music)	14 10	11/13 5/15	6 7	LEE RITENOUR/Portrait (GRP) ROUND MIDNIGHT/Soundtrack (Columbia)
	<b></b>			JOE SAMPLE/Roles (MCA)
ELIANE ELIAS/Illusion (Denon/Blue Note)  OUKE ELLINGTON ORCHESTRA/Digital Duke (GRP)	<b>O</b> (2) 5	9/25 7/10	13 8	DAVID SANBORN/A Change Of Heart (WB)
PETER ERSKINE/Transistor (Denon)	13	8/14	10	DIANE SCHUUR/Timeless (GRP)
KEVIN EUBANKS/The Heat Of Heat (GRP)	4	11/06	8	DIANE SCHUUR/Diane Schuur And Count Basie Orch. (GRP) JOHN SCOFIELD/Blue Matter (Gramavision) TDM SCOTT/One Night/One Day (Soundwings)
FATTBURGER/Good News (Intima/Enigma)	13	8/21	6	MARLENA SHAW/It Is Love (Verve) BILL SHIELOS & STANLEY CLARKE/Shieldstone (RSVP/Optimism)
MICHAEL FRANKS/The Camera Never Lies (WB) CABO FRIO/Cabo Frio (MCA)	6 15	8/07 7/24	10 8	WAYNE SHORTER/Phantom Navigator (Columbia) BEN SIDRAN/On The Live Side (Windham Hill)
				DAN SIEGEL/Northern Nights (Epic) JANIS SIEGEL/At Home (Atlantic)
STEVE GADD/The Gadd Gang (Columbia)	7 4	10/16	12 8	SPECIAL EFX/Mystique (GRP)
MICHAEL GARSON/Serendipity (Reference) ASTRUD GILBERTO w/JAMES LAST TRIO/Plus James Last Trio (Verve)	14	3/27 4/24	7	SPHERE/Four For All (Verve)
EDDIE GOMEZ/Discovery (Columbia)	13	3/20	7	SPYRO GYRA/Stories Without Words (MCA)
<b>DEXTER GORDON</b> /Other Side Of Round Midnight (Blue Note) <b>STEPHANE GRAPPELLI</b> /Plays Jerome Kern (GRP)	① (3) 12	1/30 5/15	14 7	JAMAALADEEN TACUMA/Music Work (Gramavision) BOB THOMPSON/Brother's Keeper (Intima/Enigma)
CHARLIE HADEN/Quartet West (Verve)	6	8/28	11	STANLEY TURRENTINE/Wonderland (Blue Note)
HARRISON & BLANCHARD/Crystal Stair (Columbia)	11	11/06	7	(000)
JIMMY HEATH/Peer Pressure (Landmark)	15	8/21	7	SARAH VAUGHAN/Brazilian Romance (CBS) VITAL INFORMATION/Global Beat (Columbia)
JOE HENDERSON/The State Of The Tenor, Vol 2 (Blue Note) GEORGE HOWARD/A Nice Place To Be (MCA)	6 3	3/13 1/23	8 11	VIC VOGEL/Awesome's Big Band (Pinnacle)
FREDDIE HUBBARD/Life Flight (Blue Note)	6	9/18	11	
BOBBY HUTCHERSON/In The Vanguard (Landmark)	10	7/10	10	KIT WALKER/Dancing On The Edge (Hip Pocket/Windam Hill) GROVER WASHINGTON JR./Strawberry Moon (Columbia)
MILT JACKSON & HIS GOLD MEDAL/Brother Jim (Pablo)	13	5/08	6	SADAO WATANABE/Birds Of Passage (Elektra)
AHMAD JAMAL/Crystal (Atlantic)	6	11/27	4	CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia)
AHMAO JAMAL/Live At The Montreal Jazz Festival (Atlantic) ETTA JAMES & EDDIE VINSON/The Late Show (Fantasy)	4 10	1/23 8/07	11 7	PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings) JOE WILLIAMS/Everynight Live At Vine Street (Verve)
ELVIN JONES & McCOY TYNER QUARTET/Reunited (Black-Hawk)	12	4/24	7	TONY WILLIAMS/Civilization (Blue Note)
KENT JORDAN/Night Aire (Columbia)	13	12/19	7	NANCY WILSON/Forbidden Love (Columbia)
STANLEY JORDAN/Standards Volume #1 (Blue Note)	<b>O</b> (3)	1,'09	13	SHERRY WINSTON/Do It For Love (Pausa) WISHFUL THINKING/Think Again (Pausa)
KENIA/Initial Thrill (Zebra/MCA)	8	4/24	7	PHIL WOODS/Gratitude (Denon)
KOINONIA/Frontline (MCA)	5	4/17	9	YELLOWJACKETS/Four Covers (MCA)
				1

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	Peak Position	Peak Date	Weeks On
NEW ARREST (NO. 1977)	(wks #1)	Date	Chair.
NEIL LARSEN/Through Any Window (MCA) RAMSEY LEWIS/Keys To The City (Columbia)	9 12	10/09 6/19	9
JEFF LORBER/Private Passion (WB) CARMEN LUNOY/Good Morning Kiss (Black-Hawk)	13 5	12/05 3/ <b>06</b>	4 16
MANUATTAN TRANSFER // ivo (Atlantic)	2	6/19	11
MANHATTAN TRANSFER/Live (Atlantic) TANIA MARIA/Lady From Brazil (Manhattan)	<b>O</b> (2)	1/09	11
BRANFORO MARSALIS/Royal Garden Blues (Columbia)	<b>O</b> (1)	12/05	3
BRANFORD MARSALIS/Renaissance (Columbia) WYNTON MARSALIS/J Mood (Columbia)	5 9	11/27 12/ <b>0</b> 5	5 5
WYNTON MARSALIS/Standard Time Vol. 1 (Columbia)	<b>①</b> (2)	10/09	12
LAUREL MASSE/Easy Living (Pausa)	7	2/13	10
CARMEN McRAE/Any Old Time (Denon)	13	2/02	9
PAT METHENY GROUP/Still Life (Talking) (Geffen)	<b>O</b> (7)	8/07	18
MULGREW MILLER/Work! (Landmark)	8 12	12/12 7/31	8 7
MODERN JAZZ QUARTET/Three Windows (Atlantic) CHARNETT MOFFETT/Net Man (Blue Note)	3	11/20	6
PETER MOFFETT/Zoe's Song (Novus)	13	11/06	6
MONTREUX/Sign Language (Windham Hill)	5	5/15	8
ANDY NARELL/The Hammer (Windham Hill)	4	7/17	12
DAVID NEWMAN/Heads Up (Atlantic)	<b>①</b> (2)	3/06	12
OTB/Live At Mt. Fuji (Blue Note)	11	9/04	10
MAKOTO DZONE/Now You Know (Columbia)	4	9/25	11
	11	3/13	8
PASSPORT/Heavy Nights (Atlantic) MICHEL PETRUCCIANI /Power Of Three (Blue Note)	3	3/06	10
COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)	7	5/01	8
DON PULLEN & GEORGE ADAMS/Song Everlasting (Blue Note)	11	10/02	8
DIANNE REEVES/Dianne Reeves (Blue Note)	<b>(</b> 3)	11/13	7
RIPPINGTONS/Moonlighting (Jem)	6 4	2/27 11/27	11 7
LEE RITENOUR/Portrait (GRP) ROUND MIONIGHT/Soundtrack (Columbia)	8	12/05	4
,			
JOE SAMPLE/Roles (MCA)	2	6/05	11
DAVID SANBORN/A Change Of Heart (WB)	4	3/06	11
DIANE SCHUUR/Timeless (GRP) DIANE SCHUUR/Diane Schuur And Count Basie Orch. (GRP)	15 <b> </b>	12/12 10/23	2 11
JOHN SCOFIELD/Blue Matter (Gramavision)	3	4/03	9
TOM SCOTT/One Night/One Day (Soundwings)	5	12/05	7
MARLENA SHAW/It Is Love (Verve)	2 5	4/10 3/27	11 9
BILL SHIELOS & STANLEY CLARKE/Shieldstone (RSVP/Optimism) WAYNE SHORTER/Phantom Navigator (Columbia)	7	3/27	9
BEN SIDRAN/On The Live Side (Windham Hill)	5	12/05	4
OAN SIEGEL/Northern Nights (Epic)	12	11/27	4 11
JANIS SIEGEL/At Home (Atlantic) SPECIAL EFX/Mystique (GRP)	3 8	7/24 5/15	9
SPHERE/Four For All (Verve)	13	9/04	9
SPYRO GYRA/Stories Without Words (MCA)	2	10/02	12
JAMAALADEEN TACUMA/Music Work (Gramavision)	10	1/09	7
BOB THOMPSON/Brother's Keeper (Intima/Enigma)	9 2	1/02 5/22	7 11
STANLEY TURRENTINE/Wonderland (Blue Note)			
SARAH VAUGHAN/Brazilian Romance (CBS)	3 9	10/23 1/30	11 10
VITAL INFORMATION/Global Beat (Columbia) VIC VOGEL/Awesome's Big Band (Pinnacle)	11	4/10	9
KIT WALKER/Dancing On The Edge (Hip Pocket/Windam Hill)	14	11/27	5
GROVER WASHINGTON JR./Strawberry Moon (Columbia)	2	9/11	13
SADAO WATANABE/Birds Of Passage (Elektra) CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia)	8 13	10/30 2/13	7 8
PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)	13 7	5/29	8
JOE WILLIAMS/Everynight Live At Vine Street (Verve)	9	11/13	6
TONY WILLIAMS/Civilization (Blue Note) NANCY WILSON/Gorbiddon Love (Columbia)	① (3) 12	5/15 8/07	12 8
NANCY WILSON/Forbidden Love (Columbia) SHERRY WINSTON/Do It For Love (Pausa)	2	2/06	11
WISHFUL THINKING/Think Again (Pausa)	6	2/06	8
PHIL WOODS/Gratitude (Denon)	7	2/06	8
YELLOWJACKETS/Four Covers (MCA)	<b>1</b> (1)	7/24	13

## **ADULT CONTEMPORARY**

MIKE KINOSIAN

# **Seasonal Promotions:** Some Real Holiday Hits

'Tis the season for special programming and promotions. Here's a sampling of various station holiday treats.

#### **Mayflower Dining** In The Morning

"Thanksgiving Dinner Aboard The Mayflower" is a promotion that's been used by many stations. However, KFI/Los Angeles pulled it off with a twist. The winning dinner - which was served in a Mayflower moving van — was awarded in AM drive the day before Thanksgiving as part of "The Morning Show," featuring Gary Owens and Al Lohman.

Listeners became eligible throughout the week by simply being a designated caller to the station (i.e., caller number six). Each winning caller was given a turkey with all the trimmings, in addition to becoming eligible for the grand prize drawing. Donna Taylor was the lucky winner, and she was allowed to invite 15 friends to join her for Thanksgiving dinner.

#### **Big Apple Flashback**

On the opposite coast, Ronnie Spector, Ben E. King, the Grass Roots, and Lou Christie headlined WNBC/New York's "Holiday Celebration," a concert at Radio City Music Hall last Thursday (12/3). Hosted by midday personality Ray D'Ariano, it was WNBC's first major concert event. Listeners were encouraged to bring Christmas gifts, which were donated to Toys For Tots.



BUNNY REQUIREMENTS EASED B106/Columbia AM driver Woody Windham dressed up as his long-lost sister Regretta for Halloween - and did his entire show in falsetto voice.

#### **Doubling The Payoff**

Meijer Supermarkets and WOOD/ Grand Rapids joined forces to give away 100 Thanksgiving turkeys. The Full-Service station held the contest 50 times between 11/18 and 11/24. On each occasion, a turkey was given to a designated caller, as well as a needy family chosen by the local United Way.



CHOK CHAT — Following a recent concert appearance, singer Dan Hill (c) chatted with CHOK/Sarnia, Ontario morning man Gary Connors (I) and talk host Peter Henderson (r)

#### **WAVE Aid**

Late last month, KTWV/Los Angeles released and distributed a 60-minute CD and cassette featuring light jazz, soft rock, and new age music to retail stores in Southern California. All proceeds from the project go to the American Foundation For AIDS Research. Artists included on the benefit recording are Suzanne Vega, Swing Out Sister, Jennifer Warnes, Lanz & Speer, and Suzanne Cianni. The WAVE initially plans to distribute 10,000 units with an eventual estimated total of 25,000 units. Suggest-



LOGGING PHOTO TIME — Former K101/San Francisco evening personality Melissa McConnell and Kenny Loggins got together before the singer's recent appearance at the Shoreline Ampitheater in Mountain View, CA.

ed retail for the CD is \$14.98; \$9.98

for cassette.

**Lighting Up Cleveland** WMJI/Cleveland will capture the Christmas spirit with its "Majic Sings For Christmas" (12/18). Local school, business, and church choirs will join families and friends for this third annual caroling celebration.

After the singing, WMJI will present a fireworks display choreographed to Christmas music and broadcast live. Refreshments will also be sold with proceeds benefitting Cleveland's Boys and Girls

Personalities John Lanigan and John Webster will host the event, and the station will provide free "Majic Rapid" rides to and from the festivities.



THE PALMER METHOD — KFMB/San Diego VP/GM Paul Palmer provides surprise guests for Operations/Program Manager and PM drive host Mark Larson. Dropping in on a recent "Larson With Everyone" show were (I-r) Palmer, San Diego Chargers QB Dan Fouts, "People's Court" Judge Joseph Wapner, and Larson.

#### The Christmas Wish

WKLI/Albany listeners have been asked to submit yuletide wishes for the needy - the station grants as many as possible during the ten days before Christmas. Last year, the station fulfilled numerous requests, including a stereo for a nursing home, a bike for the child of unemployed parents, and a washing machine for a young single mother.

A similar promotion on WOKQ/ Dover, NH provides anonymous gifts to children whose families are unable to afford presents. Last year, 560 children received gifts. The station is striving to double that total this year.

#### No Scrooges Allowed

WBMW/Washington hosted a performance of Charles Dickens's "A Christmas Carol" at Ford's Theater recently, benefitting the "Temporaries Food For All Seasons" drive. Ticket prices were \$18-\$24. However, if the station was mentioned, the second ticket cost \$1.06 (station frequency). The proceeds from each \$1.06 sale went directly to the "Temporaries Food For All Seasons" drive. The local nonprofit organization collects food and money for needy metro area families.

#### **Yuletide Towing**

Portland holiday partygoers who've had too much to drink can get a free ride home and their cars towed in a collaboration between KEX/Portland and an area towing company. This offer is part of the station's "Road Ranger" program - a service for stranded motorists that provides help with flat tires, empty gas tanks, dead batteries,

# **ACCELERATION**

KRLB/Lubbock Assistant PD Dave Scott is elevated to PD . . . Four-year KSL/Salt Lake City vet Dave Hebertsen moves into PM drive . . . Jay Livengood is the new morning man at WIHN/Bloomington, IL, replacing Don Corey, who leaves for the WGLO/Peoria OM post ... WQNY/Ithaca has moved to 317 North Aurora Street Kenny Noble has taken on Production Director duties in addition to his PM drive slot at KYXY/San Diego . . The WOOD/Grand Rapids morning team of Gary Bazner and Tim Saunders will broadcast live from the Rose Bowl on New Year's Day.

Jack Norris joins WKTK/Gainesville for 7pm-midnight from crosstown WYGC . . . KWEB/Rochester shifts Bob Goss from overnights to 7pmmidnight, bringing in Bill Westlund to replace Goss . . . WDBO/Orlando ND Lee Hall leaves for similar duties at WSB/Atlanta.

KKMJ/Austin celebrated its first birthday (11/7) by playing number one songs for 24 hours . . . Terry

Miles joins KKMJ for evenings from KMIX/San Antonio . . Former MTV programmer Ronald E. Brindle has also been assigned programming responsibilities for WXTY & WIPS/Ticonderoga, NY. Brindle is currently PD at WGY/Albany

VP/Chief Engineer at WLW/Cincinnati Teri Rosen has been appointed Production Manager of KMGR/Salt Lake City . . . Diana Lahr moves from

Alfred Kenyon III has been named

GSM to GM at WECQ/Geneva, NY; taking over for Lahr is Nancy Van-

WTFM/Johnson City's Brad Allen

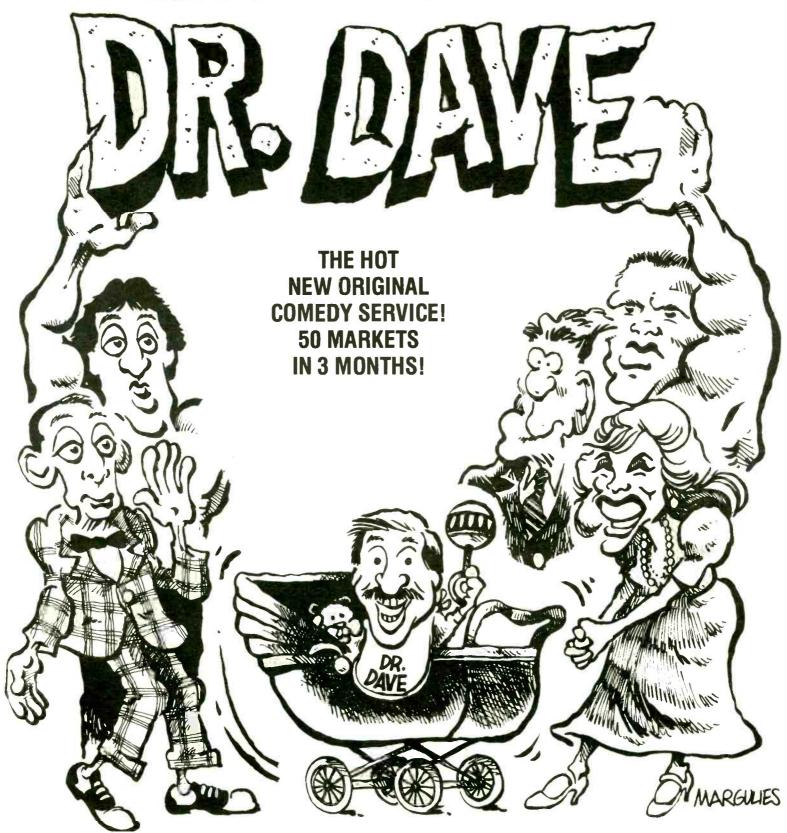
moves from the swing shift to the "Love Notes" show . . . Gary Hill is doing PM drive at KKLV/Anchorage after leaving crosstown KPXR WBZ/Boston personality Charlie Jefferds joins WPRO/Providence for middays . . . Former WNIC/Detroit Promotions Director Douglas Knopper joins WNSR/New York in the same capacity.





TAYLOR MADE CONCERT — James Taylor (I) met WHWH/Princeton, NJ MD/morning man Big Mike Davidson at a JT for RP concert to benefit the Retinitis Piamentosa Foundation.

# What do Scott Shannon, John Lander and Rick Dees have in common?



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## **ADULT CONTEMPORARY**

# TOP 87 OF 87

- CHICAGO/Will You Still Love Me? (WB)
- BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
- DAN HILL/Can't We Try? (Columbia)
- SMOKEY ROBINSON/Just To See Her (Motown):
- WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
- WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
- JETS/You Got It All (MCA)
- LIONEL RICHIE/Ballerina Girl (Motown)
- STEVE WINWOOD/Back In The High Life Again (Island/WB)
- JOURNEY/I'll Be Alright Without You (Columbia)
- STEVE WINWOOD/The Finer Things (Island/WB)
- KENNY LOGGINS/Meet Me Half Way (Columbia)
- DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
- KENNY G/Songbird (Arista)
- ATLANTIC STARR/Always (WB)
- CUTTING CREW/I've Been In Love Before (Virgin)
- FLEETWOOD MAC/Little Lies (WB)
- DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
- **HEART/Alone** (Capitol)
- GENESIS/In Too Deep (Atlantic)
- LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
- ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)
- **SMOKEY ROBINSON**/One Heartbeat (Motown)
- BILLY JOEL/This Is The Time (Columbia)
- KLYMAXX/I'd Still Say Yes (Constellation/MCA)
- RESTLESS HEART/I'll Still Be Loving You (RCA)
- JANET JACKSON/Let's Wait Awhile (A&M)
- DANNY WILSON/Mary's Prayer (Virgin)
- CHICAGO/If She Would Have Been Faithful (WB)
- HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
- KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
- ABC/When Smokey Sings (Mercury/PolyGram)
- BILLY VERA & THE BEATERS/At This Moment (Rhino)
- ELTON JOHN/Candle In The Wind (MCA)
- MADONNA/La Isla Bonita (Sire/WB)
- AL JARREAU/Moonlighting (MCA)
- SWING OUT SISTER/Breakout (Mercury/PolyGram)
- MICHAEL BOLTON/That's What Love Is All About (Columbia)
- MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)
- BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
- LIONEL RICHIE/Se La (Motown)
- ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
- CARLY SIMON/Give Me All Night (Arista)
- ANITA BAKER/No One In The World (Elektra)
- GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
- GREGORY ABBOTT/Shake You Down (Columbia)
- CHRIS DeBURGH/The Lady In Red (A&M)





- STEVE WINWOOD/Valerie (Island/WB)
- ANITA BAKER/Caught Up in The Rapture (Elektra).
- CARLY SIMON/The Stuff That Dreams Are ... (Arista) BILLY JOEL f/RAY CHARLES/Baby Grand (Columbia)
- JONATHAN BUTLER/Lies (Jive/RCA)
- 59 SUZANNE VEGA/Luka (A&M)
- KOOL & THE GANG/Stone Love (Mercury/PolyGram)
- REO SPEEDWAGON/In My Dreams (Epic) 61
- BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
- MADONNA/Who's That Girl (Sire/WB)
- DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
- KOOL & THE GANG/Special Way (Mercury/PolyGram)
- DARYL HALL/Someone Like You (RCA)
- FLEETWOOD MAC/Seven Wonders (WB)
- LOS LOBOS/La Bamba (Slash/WB)
- NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
- AL JARREAU/Since I Fell For You (MCA)
- RESTLESS HEART/Why Does It Have To Be (Wrong) (RCA)
- PATTI LaBELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
- 73 PAUL McCARTNEY/Only Love Remains (Capitol)
- BILLY OCEAN/Love Is Forever (Jive/Arista)
- CROWDED HOUSE/Don't Dream It's Over (Capitol)
- MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
- KANSAS/All | Wanted (MCA)
- JOE COCKER/Love Lives On (MCA)
- ARETHA FRANKLIN/Jimmy Lee (Arista)
- CARS/You Are The Girl (Elektra)
- TINA TURNER/Two People (Capitol)
- SHIRLEY MURDOCK/As We Lay (Elektra)
- GENESIS/Tonight, Tonight, Tonight (Atlantic)
- BRUCE HORNSBY & THE RANGE/The Way It is (RCA)
- GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
- BOURGEOIS TAGG/I Don't Mind At All (Island)
- EL DeBARGE/Someone (Gordy/Motown)

## **ADULT CONTEMPORARY**

# RECORDS THAT REACHED TOP 15

	Peak Position wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Wee Or Cha
GREGORY ABBOTT/Shake You Down (Columbia)	2	1/02	11	KANSAS/AII I Wanted (MCA)	10	2/20	1
ABC/When Smokey Sings (Mercury/PG)	2	9/18	13	BEN E. KING/Stand By Me (Atlantic)	13	12/12	
ATLANTIC STARR/Always (WB)	<b>O</b> (1)	5/15	15	KLYMAXX/I'd Still Say Yes (Constellation/MCA)	4 7	7/17 3/27	1 1
				KOOL & THE GANG/Stone Love (Mercury/PG) KOOL & THE GANG/Special Way (Mercury/PG)	5	11/20	•
ANITA BAKER/Caught Up In The Rapture (Elektra)	3	1/02	11				
ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) ANITA BAKER/No One in The World (Elektra)	3 7	4/17 9/11	12 15	PATTI Labelle & Bill Champlin/The Last Unbroken Heart (MCA)	11	5/29	1
MICHAEL BOLTON/That's What Love Is All About (Columbia)	<b>O</b> (1)	11/13	13	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) KENNY LOGGINS/Meet Me Half Way (Columbia)	2 2	9/11 6/05	1
BOSTON/Amanda (MCA)	13	12/05	3	LOS LOBOS/La Bamba (Slash/WB)	4	8/28	•
OURGEOIS TAGG/I Don't Mind At All (Island)	7 15	11/27 11/13	7 7				
AURA BRANIGAN/Power Of Love (Atlantic) IURNS SISTERS/Listen To The Beat Of A Heart (Columbia)	14	3/27	8	AAA DANNA (O Vor. 11 4 (O 41/D)	40	0.00	
ONATHAN BUTLER/Lies (Jive/RCA)	8	7/17	14	MADONNA/Open Your Heart (Sire/WB) MADONNA/La Isla Bonita (Sire/WB)	13 2	2/06 5/15	1
				MADONNA/Who's That Girl (Sire/WB)	5	8/14	1
				PAUL McCARTNEY/Only Love Remains (Capitol)	7	3/13	1
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	10	11/27	4	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)	3 2	5/22 11/20	1
NICHARD CARPENTER/Something In Your Eyes (A&M)	14 7	10/30 10/23		BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) SERGIO MENDES BRASIL '86/Take This Love (A&M)	9	12/12	
ARS/You Are The Girl (Elektra) :HICAGO/Will You Still Love Me? (WB)	<b>O</b> (2)	1/23	16	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)	3	12/05	
CHICAGO/If She Would Have Been Faithful (WB)	4	5/22	14	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)	15	10/30	
OE COCKER/Love Lives On (MCA)	11	7/03		GEORGE MICHAEL/Faith (Columbia) SHIRLEY MURDOCK/As We Lay (Elektra)	15 9	11/27 3/27	
IATALIE COLE/I Live For Your Love (EMI-Manhattan) ROWDED HOUSE/Don't Dream It's Over (Capitol)	11 - 10	11/27 5/ <b>0</b> 1	5 10	SHINLET MONDOCK/AS WE LAY (CIEKITA)	•	3/21	
ROWDED HOUSE/Something So Strong (Capitol)	14	7/24					
CUTTING CREW/I've Been In Love Before (Virgin)	<b>①</b> (1)	10/16		NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)	9	7/03	
				NYLONS/Happy Together (Open Air/Windham Hill)	13	9/11	
. DeBARGE/Someone (Gordy/Motown)	14	1/16	9				
IRIS DeBURGH/The Lady In Red (A&M)	6	5/08	12	RIC OCASEK/Emotion In Motion (Geffen)	7	12/05	
HRIS DeBURGH/Fatal Hesitation (A&M)	15	7/24	9	BILLY OCEAN/Love is Forever (Jive/Arista)	2	12/05	
EIL DIAMOND/I Dreamed A Dream (Columbia)	11	11/13	7	BENJAMIN ORR/Stay The Night (Elektra)	<b>①</b> (2)	12/05	
FETHOOD MACCOUR Monday (MP)		7/31	10	BEARY FOR THE WORLD 4 are You Down (MCA)	13	2/27	
LEETWOOD MAC/Seven Wonders (WB) LEETWOOD MAC/Little Lies (WB)	<b>8</b> <b>⊙</b> (3)	9/25		READY FOR THE WORLD/Love You Down (MCA) REO SPEEDWAGON/In My Dreams (Epic)	7	10/09	
AN FOGELBERG/Lonely In Love (Full Moon/Epic)	3	9/18	16	RESTLESS HEART/I'll Still Be Loving You (RCA)	3	4/10	
RETHA FRANKLIN/Jimmy Lee (Arista)	10	1/23	10 13	RESTLESS HEART/Why Does It Have To Be (Wrong) (RCA)	10	9/11	
RETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista	1) (1)	4/10	13	LIONEL RICHIE/Love Will Conquer All (Motown) LIONEL RICHIE/Ballerina Girl (Motown)	9 <b>(</b> 1)	12/05 2/06	
				LIONEL RICHIE/Se La (Motown)	<b>O</b> (1)	5/98	
				SMOKEY ROBINSON/Just To See Her (Motown)	<b>O</b> (1)	5/01	
ENNY G/Songbird (Arista)	4 3	6/05 19/02	18 13	SMOKEY ROBINSON/One Heartbeat (Motown)	<b>Q</b> (1)	8/21	
NNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)  NESIS/Tonight, Tonight, Tonight (Atlantic)	3 10	3/27	9	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	5	1/30	
NESIS/In Too Deep (Atlantic)	<b>①</b> (3)	5/22	13				
ASS TIGER/Someday (EMI-Manhattan)	4	1/30	12	DAVID SANBORN/Chicago Song (WB)	14	7/03	
IY GRANT/Stay For A While (A&M)  ATEFUL DEAD/Touch Of Grey (Arista)	15 12	12/19 9/25	5 8	CARLY SIMON/Give Me All Night (Arista)	5	6/19	
ATTERED DEAD TOUCH OF GIEV (ATSIA)	"-	3/23	٠	CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	6	9/18	
				BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	2 • (3)	11/06 3/20	
RYL HALL/Someone Like You (RCA)	6	3/13	11	SWING OUT SISTER/Breakout (Mercury/PG)	<b>O</b> (1)	10/23	
ORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	3	11/27	6				
ART/Alone (Capitol)	2	7/10	17				
N HILL/(Never Thought) That I Could Love (Columbia) N HILL/Can't We Try? (Columbia)	4 2	11/27 6/26	6 19	MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)	12	11/27	
UCE HORNSBY & THE RANGE/The Way It Is (RCA)	4	12/05	7	TOTO/Without Your Love (Columbia) TINA TURNER/Two People (Capitol)	4 10	2/20 1/09	
UCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	<b>O</b> (3)	2/20	16	Committee of the couple (vapille)	10	1/48	
UCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	4	6/19	13				
IITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) IITNEY HOUSTON/Didn't We Almost Have It All (Arista)	<b>①</b> (4) <b>①</b> (3)	6/12 9/04	14 15	U2/I Still Haven't Found What I'm Looking For (Island)	15	8/21	
HITNEY HOUSTON/So Emotional (Arista)	8	11/27	5				
MAN LEAGUE/Human (Virgin/A&M)	12	12/05	3	LUTHER VANDROSS/Stop To Love (Epic)	4	2/27	
				SUZANNE VEGA/Luka (A&M)	2	8/07	
NET JACKSON/Let's Wait Awhile (A&M) JARREAU/Moonlighting (MCA)	<b>O</b> (1) <b>O</b> (1)	3/13 7/10	14 11	DIONNE WARWICK & MARHIE-Descriptions for Time (Asimto)		11/13	
JARREAU/Since   Fell For You (MCA)	5	10/09	9	DIONNE WARWICK & KASHIF/Reservations For Two (Arista) DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)	6 <b>(</b> 2)	11/13 B/07	
TS/You Got It All (MCA)	2	2/20	18	BRUCE WILLIS/Respect Yourself (Motown)	14	2/27	
LY JOEL/This Is The Time (Columbia)	<b>O</b> (2)	12/19	12 12	DANNY WILSON/Mary's Prayer (Virgin)	4	7/31	
LLY JOEL f/RAY CHARLES/Baby Grand (Columbia)	4 (0)	4/24	12 10	STEVE WINWOOD/The Finer Things (Island/WB) STEVE WINWOOD/Back In The High Life Again (Island/WB)	① (2) ① (3)	4/17 7/17	
LTON JOHN/Candle In The Wind (MCA)	<b>O</b> (2)	10/30					

## COUNTRY



LON HELTON

# 1987: The Year In Music

The excitement over country music's revitalization, which began in 1986, continued into 1987. New artists broke through at higher numbers than in most years; few 1986 freshmen suffered "sophomore slumps"; a number of the "old guard" retained their lofty chart showings; and a few who had been absent from the chart's upper reaches of late returned.

The spectrum of artists occupying the number one circle ranged from Randy Travis and Conway Twitty to Restless Heart and Rosanne Cash. The success of such a wide variety of music proves the acceptance level of the different forms is as high as it's ever been — by both the audience and Country radio. It's only through the constant stretching of boundaries that the music can hope to grow in popularity and attract a wider audience.

#### **Top 87**

If there was a "top chart artist" of 1987, the nod would have to go to Randy Travis. He had two number one records spend a total of five weeks on top. Four of those weeks belong to "Forever and Ever, Amen," this year's number one song. Travis is closely followed by the Judds, who had three records at the top for four weeks.

#### **Top 15**

Though 1987 was not the record-breaking year for new acts 1986

# Artists Who Hit Top 15 For First Time

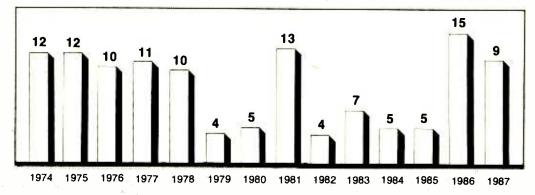
Baillie & The Boys (RCA)
Desert Rose Band (MCA/Curb)
Foster & Lloyd (RCA)
Highway 101 (WB)
David Lynn Jones (Mercury/
PolyGram)
Lyle Lovett (MCA)
O'Kanes (Columbia)
K.T. Oslin (RCA)
Ricky Van Shelton (Columbia)

was, a healthy number of new acts turned out hit records. A total of 405 songs charted; 139 — or 34% — made the top 15. Those 139 were divided among 68 different acts (with duets comprised of singles artists counting as an "act").

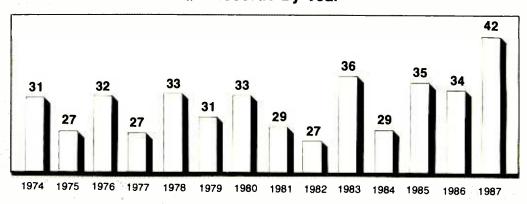


HILLBILLY GOLD — They're in the gold-mining business at Warner Bros.; (I-r) producer Pete Anderson, WB/Nashville Exec. VP Jim Ed Norman, and Dwight Yoakam show off gold album plaques for "Hillbilly Deluxe."

# Number Of Artists Who First Reached R&R Top 15 Status, By Year



#1 Records By Year



Of the 15 artists who had a top 15 hit for the first time in 1986, ten had more than one this year, three cracked the top 15 once, and only two failed to score a top 15 song. The high percentage of follow-through seems to indicate that the acts broken in 1986 were indeed "real."

Of the nine acts scoring top 15 singles for the first time in 1987, four hit more than once. This figure is perhaps a bit misleading since two of the acts — Foster & Lloyd and David Lynn Jones — placed their very first singles in the top 15. F&L made R&R country history, becoming the first act to ever take a debut single to the top of the R&R Country chart.

The 1987 breakthrough acts accounted for 14 of the 140 top 15 songs. Last year's breakthrough acts were responsible for 26 of 1987's top 15 records.

#### **Number Ones**

A record amount of number one songs found their way onto the R&R Country chart. This year's 42 toppers beat the previous high in 1983 by 17%.

There were also fewer multiple-week number ones than there had been in recent years. Thirty-six of the 42 records that headed the chart stayed there one week; five maintained the status two weeks; none remained on top three weeks; and only one record — "Forever And Ever, Amen" — held on for four weeks. Not since Alabama's "Roll On Eighteen Wheeler" spent five weeks at the top in early 1984 has a song held number one for more than three weeks.

By the way, in addition to one song spending five weeks at number one in 1984, there were one four-week, three three-week, seven two-week, and 17 one-week number ones that year.

In 1986, 19 songs spent one week at the top; 13 records were there for two weeks; two tunes did it three weeks; and none four weeks.

#### Who's Missing

As Country radio evolves from an artist to a song-driven format, it's inevitable that somebody has to "pay the price" for the emerging new talent. In many cases this year it was the established artist.

Among those absent from the top 15 list for the first time in many a moon were:

• Mickey Gilley and Merle Haggard, both of whom failed to have a single hit the top 15 for the first

time since the inception of the R&R Country chart in 1973.

- Dolly Parton, who also missed having a solo top 15 for the first time in R&R Country history. Her string was kept alive, though, with the Linda Ronstadt and Emmylou Harris collaborations.
- Willie Nelson and Barbara Mandrell, who failed to appear for the first time since 1975.
- Charly McClain, missing for the first time since 1978.
- Sylvia, Janie Frickie, and Ed Bruce, who first appeared in the top 15 in 1981.

On a more positive note, two artists missing from last year's top 15 made it this year. Tammy Wynette scored with her only release of 1987, while Moe Bandy turned the trick twice.

Next Week: The year in radio.



THE BACK 40 BONANZA — KRVN/Lexington, NE doles out its own kind of Farm Aid. The country station's farm program—gives away an 880-tree "shelterbelt" each year. (Note to city slickers: consult WKRP/Cincinnati's Les Nessman for a definition thereof.) This year's recipients are shown with PD Charlie Brogan (r).



## **COUNTRY**

# TOP87\_OF'87

1 RANDY TRAVIS/Forever & Ever, Amen (WB)

2 WAYLON JENNINGS/Rose In Paradise (MCA)

3 ROSANNE CASH/The Way We Make A Broken Heart (Columbia)

4 RESTLESS HEART/Why Does It Have To Be... (RCA)

GEORGE STRAIT/Ocean Front Property (MCA)

6 OAK RIDGE BOYS/It Takes A Little Rain (MCA)

7 D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love Him (WB)

8 OAK RIDGE BOYS/This Crazy Love (MCA)

9 NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

10 BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)

11 DAN SEALS/Three Time Loser (Capitol)

12 ALABAMA/(You've Got) The Touch (RCA)

13 MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)

14 T. GRAHAM BROWN/Don't Go To Strangers (Capitol)

15 DAN SEALS/I Will Be There (EMI America)

16 **REBA MCENTIRE**/One Promise Too Late (MCA)

17 **STEVE WARINER**/The Weekend (MCA)

18 **CONWAY TWITTY**/Julia (MCA)

19 KENNY ROGERS/Twenty Years Ago (RCA)

20 RANDY TRAVIS/I Won't Need You Anymore (WB)

21 **EXILE**/She's Too Good To Be True (Epic)

22 HOLLY DUNN/Love Someone Like Me (MTM)

Procester Sisters/You Again (WB)

O'KANES/Can't Stop My Heart From Lovin' You (Columbia)

MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)

TANYA TUCKER/Love Me Like You Used To (Capitol)

7 BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)

28 JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)

29 HIGHWAY 101/Whiskey, If You Were A Woman (WB)

30 JUDDS/I Know Where I'm Going (RCA/Curb)

31 **RESTLESS HEART**/I'll Still Be Loving You (RCA)

32 HOLLY DUNN/Only When I Love (MTM)

33 STEVE WARINER/Small Town Girl (MCA)

34 SKO/Baby's Got A New Baby (MTM)

35 STEVE WARINER/Lynda (MCA)

36 HANK WILLIAMS JR./Born To Boogie (WB/Curb)

37 FOSTER & LLOYD/Crazy Over You (RCA)

38 **EARL THOMAS CONLEY**/Right From The Start (RCA)

39 LEE GREENWOOD/Mornin' Ride (MCA)

O RICKY VAN SHELTON/Somebody Lied (Columbia)

41 EARL THOMAS CONLEY/That Was A Close One (RCA)

42 MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)

43 HIGHWAY 101/The Bed You Made For Me (WB)

44 GEORGE STRAIT/Am I Blue (MCA)

45 T.G. SHEPPARD/You're My First Lady (Columbia)

46 CONWAY TWITTY/I Want To Know You Before We Make Love (MCA)

47 KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)

48 EDDY RAVEN/Shine, Shine, Shine (RCA)

49 RONNIE MILSAP/Snap Your Fingers (RCA)

50 **REBA MCENTIRE**/The Last One To Know (MCA)

51 DON WILLIAMS/I'll Never Be In Love Again (Capitol)

52 GATLIN BROTHERS/Talkin' To The Moon (Columbia)

53 RANDY TRAVIS/No Place Like Home (WB)

54 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)

55 **SWEETHEARTS OF THE RODEO**/Chains Of Gold (Columbia)





56 GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)

67 EDDY RAVEN/You're Never Too Old For Young Love (RCA)

58 JUDY RODMAN/I'll Be Your Baby Tonight (MTM)

9 CRYSTAL GAYLE & GARY MORRIS/Another World (WB)

DESERT ROSE BAND/Love Reunited (MCA/Curb)

61 **JOHN CONLEE**/Domestic Life (Columbia)

2 T.G. SHEPPARD/One For The Money (Columbia)

EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)

64 GEORGE STRAIT/All My Ex's Live In Texas (MCA)

65 CRYSTAL GAYLE/Straight To The Heart (WB)

66 ALABAMA/Tar Top (RCA)

67 FORESTER SISTERS/Too Many Rivers (WB)

REBA MCENTIRE/Let The Music Lift You Up (MCA)

69 VINCE GILL/Cinderella (RCA)

70 JUDY RODMAN/Girls Ride Horses Too (MTM)

71 MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)

2 KATHY MATTEA/You're The Power (Mercury/PolyGram)

73 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)

74 D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)

75 **STATLER BROTHERS**/Forever (Mercury/PolyGram)

EDDY RAVEN/Right Hand Man (RCA)

77 **SWEETHEARTS OF THE RODEO**/Midnight Girl/Sunset Town (Columbia)

RONNIE MILSAP/How Do I Turn You On (RCA)

79 T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)

TANYA TUCKER/I'll Come Back As Another Woman (Capitol)

1 LEE GREENWOOD/Someone (MCA)

82 KATHY MATTEA/Train Of Memories (Mercury/PolyGram)
83 DWIGHT YOAKAM/Little Ways (Reprise)
84 DWIGHT YOAKAM/Little Sister (Reprise)

BAILLIE AND THE BOYS/Oh Heart (RCA)

JUICE NEWTON/What Can I Do With My Heart (RCA)



Gordon Burnett Chris George David Malmberg Wayne Elliot Jim Owens Randy Chapman Mike Carta Steve Gary Dean Holmes Jack Ralph Carter Kevin Hays I. Davis **Bob Mitchell Art Sanders** Gary Charles **Bobby Owen** Rudy Fernandez John Bettencourt Julie Stevens Mike Leroy Tom Sheldon John Speer Gary Hightower Bill Hoverson **Don Roberts** John St. John **Tony Stevens** Doug Shane J.C. Simon **Bob Mitchell** Ken Dean **Rob Cutter** Brian Kennedy Bill Powell Dave Nicholson Bruce Agler Chris Adams Don Jeffrey Jim Robertson Joe Ladd Rick Candea Debbie Murray Reid Holsen Todd Fairbanks **Bob McKay** Beverlee Bleisch Bill Kinder John Swann Chad Stevens John Marks Jim Mickelson Charlie Cassidy Tom Sleeker Scott Huskey Jerry King Jon Steele Chuck Luck Jim Plummer Steve Gramzay Steve Lewis Jay J. McCrae Tim Murphy Paul Fredricks **Brad Chambers** Mark Edwards Lee Logan Carl Brown Jim Mantel Darrell Ward R.J. Curtis **Buddy Owens** Bobby Kraig Mac Daniels Don Langford Rick Stewart Bill O'Brian H. David Allen Ray Randall Lee Rogers Rick Stevens Charles Moran Jerry Hardin Larry Neal Dennis Day Carl Brown Jarrett Day Jim Patrick Mike Sheppard Nick Upton Country Joe Flint Phil Hunt Gail Daniels Jeff Iler Marlene Adkison Jim Gibb Don Paul

Dorrie Hummel Mark Ellis Annie Mac Bill Bradley Suzanne Kafoury Chuck Bailey Randy Lee K.C. Adams Jeff Woods Robin Perry Billy Parker Mike Wilson **Boh Cooper** Jim Davis Mark Andrews Kelle McCrae Dale Eichor Jay Phillips Mike Owens Bill Fink Kathryn Block Rick Jackson Jennifer Page Mickey Ashworth Dana Webb Scott Johnson Norman Visger

Tony Kidd

Jack Evans

Steve Dallas

Dean James

Stan Campbell

Diane Palmer

Johnny Dark

Randy Bush

Mike Meehan

Kevin Mason

Glen Garrett

Ron Hicks

Joe Devine

Sue Russell

Don Crawley

Dave Bryan

Ron Antill

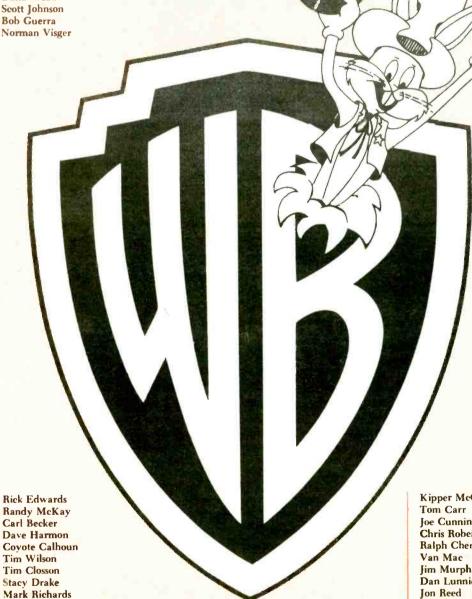
Jim Workman

Gerry McCracken

Joe Logan

Chris Michaels Milton Griffin Mike Harris Allen Power **Bob Hooper** Charlie Lindsey Jerie Melvin Russ Schell J.D. Cannon Jay Christian Chuck Collier Randy Allen Kathy Larkin Dana Harmon Jon Conlon Walt Adams Sharon Wells Mike Jeffries Ray DiOrio Ray Massie Mark Langston Barbara Evans Doug Herendeen

Thanks
To All Of You
For Making 1987
Another Great Year
For Warner Bros. Nashville



Mike Oakes
Genevieve Anyzeski
Allan Gibbs
Wayne Waters
Mike Hammond
Mickey Dearstone
Johnny Fox
Ron Nalgi
Franklyn Jay
Bill Cotreau
Tom Samoray
Karen Morgan
Neil McGinley
Johnny Gray
Scott Hansen
Pam Quinn

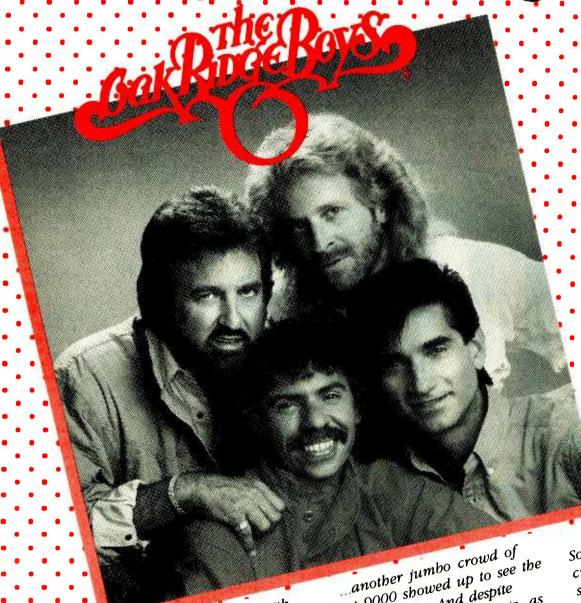
John Randolph Fran Couch Steve King Gene Lewis Scott Johnson Jeff Funk Kent King Jeff Lawrence John Keith Ron Evans Doug McGuire Kevin Mason Dr. Sam Faulk Greg Mozingo Ron Jones Jim Tabor

Kipper McGee Joe Cunningham **Chris Roberts** Ralph Cherry Jim Murphy Dan Lunnie Jon Reed **Butch Brown** Tim Todd Carol Sweeney Gene Bridges Bill Corey Ric Braswell Bob Moody Greg Cole Tom Hennessey Hal Knight Bill Cranney **Bob Scott Bob Duchesne** Jay Butler Allen Matt Ron Ellis Jay Miller Bill Pyne **Dandalion** Wayne Carlyle Eric Marshall

Rick Cardarelli Bruce Sherman Bobby Yarhrough Paul Johnson Edd Rohinson Jack O'Malley Ryan Dobry Jim Schneider Dave Poole Barry Kent Steve Hall **Bill Manders** Tom Lawrence Les Acree Danny Hall Pat Martin **Andy Witt** Chris Bence Ken Carlile Mike Chapman Duke Hamilton Doug Wilson Kim Carson Randy Woodward John Hart Joe Blair Darrell Ray John Smith Al Murphey Mark Sprint Steve Holbrook Mike James Kevin Rav Tom Miller Bill Berg Barry Mardit Kevin Herring Jeff Whitehead Reggie Neel **Boh Look** Joe Jackson Kris Davis Ken Tucker **Boh Young** Gina Preston Herb Crowe Rhubarb Jones Dale Carter Myra Collins **Brad West** Ken Johnson Kenny Shelton Robynn Jaymes Jim Tice **Bob Sterling** 

Nick Anthony

# Come see the show everyone's talking about!



And look for **Heartbeat** —

our **new** digital

recording on

MCA Records!

The band...was charged with electricity, both vocally and physically. They combined physically. They combined rollicking good old-fashioned rollicking rock and roll with the toerock and roll with the toerock and rhythms and harmonies tapping rhythms and harmonies of country music.

of country Cape Cod Times Cape Cod Times Massachusetts Hyannis, Massachusetts Hyannis, 1987 August 14, 1987

Oak: Ridge show new face, fresh outlook...

Birmingham, Alabama
Birmingham, 1987

another jumbo crowd of another jumbo crowd of the about 9000 showed up to see the about 9000 showed up to see the superstar outfit. And despite superstar outfit.

Beacon Journal
Beacon Journal
Akron, Obio
Akron, 1987
August 3, 1987

The group's show... displayed
the quartet at its traditional best
the quartet at its traditional indeed.
... and that is very good, indeed.
... and that

Denver, Colorado
July, 1987

Oak Ridge Boys have fun:
So do 7,722 fans in
So do 7,722 fans in
Crowd....These guys don't just
Crowd....These guys and
Sing, they put on a show and
Sing, they do brings
State Tribune
Cheyenne, Wyoming
July 24, 1987

Oaks...ignite...

Tribune
LaCrosse, Wisconsin
August 9, 1987



JHE JIM HALSEY . ING

.MCA RECORDS,

# COUNTRY

# RECORDS THAT REACHED TOP 15

	Peak Position	Peak	Weeks	1	Peak Position	Peak	Weeks On
	(wks #1)	Date	On Chart		(wks #1)	Date	Chart
ALABAMA/"You've Got" The Touch (RCA)	<b>(</b> 2)	3/06	15	O'KANES/Oh Darlin' (Columbia)	12	12/19	6
ALABAMA/Tar Top (RCA)	6	10/16	13	O'KANES/Can't Stop My Heart From Lovin You (Columbia)  OAK RIDGE BOYS/It Takes A Little Rain (MCA)	<b>4</b> <b>O</b> (1)	4/17 4/24	16 17
BAILLIE AND THE BOYS/On Heart (RCA)	9	7/03	15	OAK RIDGE BOYS/This Crazy Love (MCA)	2	8/21	16
MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	5	5/22	17	K.T. OSLIN/80's Ladies (RCA)	10	7/10	
MOE BANDY/You Haven't Heard The Last Of Me (MCA/Curb) BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)	10 <b>①</b> (1)	10/16 3/27	14 15	K.T. OSLIN/Do Ya (RCA)  MARIE OSMOND/I Only Wanted You (Capitol/Curb)	<b>①</b> (1) 13	11/27 2/27	11 11
BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	<b>O</b> (1)	10/16	16	manie osmono/i only wanted for (Capitol/Curb)	13	2/21	11
T. GRAHAM BROWN/Don't Go To Strangers (Capitol)	2	4/03	16	D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love Him (WB)	<b>①</b> (2)	4/10	15
T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)	11	8/07	14	O. PARTON, L. RONSTAOT, & E. HARRIS/Telling Me Lies (WB)	4	7/24	14
T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol) GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	3 8	11/27 8/28	12 17	O. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	5	11/20	11
ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	<b>O</b> (1)	9/11	17				
JOHN CONLEE/The Carpenter (Columbia)	14	1/02	8	EDDIE RABBITT/Gotta Have You (RCA) EDDY RAVEN/Right Hand Man (RCA)	6 3	1/16 1/30	9 13
JOHN CONLEE/Domestic Life (Columbia)	3	5/08	15	EDDY RAVEN/You're Never Too Old For Young Love (RCA)	3	5/2 <b>9</b>	14
JOHN CONLEE/Mama's Rockin' Chair (Columbia)	15	9/25	13	EDOY RAVEN/Shine, Shine, Shine (RCA)	<b>O</b> (1)	9/25	14
EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA) EARL THOMAS CONLEY/That Was A Close One (RCA)	<b>①</b> (1) 2	1/30 6/05	14 15	RESTLESS HEART/I'll Still Be Loving You (RCA)	<b>O</b> (1)	2/20	15
EARL THOMAS CONLEY/Right From The Start (RCA)	<b>O</b> (1)	10/02	16	RESTLESS HEART/Why Does It Have To Be (RCA)	<b>O</b> (2)	7/31	17
	_ 、,			RESTLESS HEART/Wheels (RCA) LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)	15 6	11/27 12/19	5 7
DESERT ROSE BAND/Love Reunited (MCA/Curb)	3	9/25	16	JUOY RODMAN/She Thinks That She'll Marry (MTM)	9	12/19	6
HOLLY DUNN/Love Someone Like Me (MTM) HOLLY DUNN/Only When I Love (MTM)	<b>O</b> (1)	7/10 10/30	16 14	JUDY RODMAN/Girls Ride Horses Too (MTM)	5	5/01	15
HOLE! DONN/ONLY WHEN I LOVE (MITM)	•	10/50	.4	JUOY RODMAN/I'll Be Your Baby Tonight (MTM)	4	9/11	17
STEVE EARLE/Goodbye's All We've Got Left (MCA)	10	4/24	13	KENNY ROGERS/Twenty Years Ago (RCA) KENNY ROGERS/I Prefer The Moonlight (RCA)	<b>O</b> (1)	2/27 11/27	15 9
EXILE/She's Too Good To Be True (Epic)	<b>O</b> (1)	8/21	16	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	<b>O</b> (1)	8/14	13
EXILE/I Can't Get Close Enough (Epic)	6	11/27	9	(100)	• (1)	•	
FORESTER SISTERS/Too Many Rivers (WB)	5	5/15	14	IOUN SCUNEIGED Take The Long Way Home (MCA)	10	2/27	13
FORESTER SISTERS/You Again (WB)	2	9/04	16	JOHN SCHNEIDER/Take The Long Way Home (MCA)  JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	10 8	6/12	14
FOSTER & LLOYD/Crazy Over You (RCA)	<b>①</b> (1)	9/18	16	SCHUYLER, KNOBLOCH & OVERSTREET/Baby's Got A New Baby (MTM)	<b>O</b> (1)	2/13	
GATLIN BROTHERS/Talkin' To The Moon (Columbia)	3	2/27	14	DAN SEALS/You Still Move Me (EMI America)	<b>O</b> (1)	1/02	9
CRYSTAL GAYLE/Straight To The Heart (WB)	<b>①</b> (1)	1/23	11	DAN SEALS/I Will Be There (EMI America)	<b>O</b> (1)	5/08	15
CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	4	6/26	14	DAN SEALS/Three Time Loser (Capitol)	<b>O</b> (1)	8/28	16
VINCE GILL/Cinderella (RCA) LEE GREENWOOO/Mornin' Ride (MCA)	7 <b>•</b> (1)	7/24 2/06	16 14	DAN SEALS/One Friend (Capitol) T.G. SHEPPARO/Half Past Forever (Columbia)	8 3	11/27 1/ <b>02</b>	8 9
LEE GREENWOOD/Someone (MCA)	5	7/10	15	T.G. SHEPPARD/You're My First Lady (Columbia)	2	5/22	15
LEE GREENWOOD/If There's Any Justice (MCA)	10	11/06	14	T.G. SHEPPARD/One For The Money (Columbia)	2	11/13	13
				RICKY SKAGGS/Love's Gonna Get You Someday (Epic)	5	12/05	5
HIGHWAY 101/The Bed You Made For Me (WB) HIGHWAY 101/Whiskey, If You Were A Woman (WB)	4 2	3/27 8/07	16	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better Than This (Epic) STATLER BROTHERS/Forever (Mercury/PG)	14 12	7/10 2/27	13 16
HIGHWAY 101/Whiskey, if You were A Woman (WB) HIGHWAY 101/Somewhere Tonight (WB)	<b>O</b> (1)	8/07 11/20	16 10	STATLER BROTHERS/I'II Be The One (Mercury/PG)	11	8/28	16
The following to high (No)	•(.,	11/20		GEORGE STRAIT/Ocean Front Property (MCA)	<b>O</b> (1)	3/20	15
WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)	12	12/05	3	GEORGE STRAIT/All My Ex's Live In Texas (MCA)	2	6/19	13
WAYLON JENNINGS/Rose In Paradise (MCA) WAYLON JENNINGS/Fallin' Out (MCA)	<b>O</b> (1)	4/03	15	GEORGE STRAIT/Am I Blue (MCA) SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)	2 7	10/09 2/13	14 14
WAYLON JENNINGS/Rough And Rowdy Days (MCA)	11 7	7/24 11/27	15 11	SWEETHEARTS OF THE ROOED/Chains Of Gold (Columbia)	3	6/95	15
MICHAEL JOHNSON/Give Me Wings (RCA)	4	12/05	6	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	10	11/20	11
MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	2	4/17	17				
DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)	11	11/06	13	RANDY TRAVIS/No Place Like Home (WB)	3	2/13	14
GEORGE JONES/The Right Left Hand (Epic) JUDDS/Cry Myself To Sleep (RCA/Curb)	9 <b>①</b> (1)	3/20 12/05	14 7	RANDY TRAVIS/Forever & Ever, Amen (WB)	<b>O</b> (4)		15
JUODS/Don't Be Cruel (RCA/Curb)	13	3/20	10	RANDY TRAVIS/I Won't Need You Anymore (WB)	<b>O</b> (1)	10/23	15
JUDOS/I Know Where I'm Going (RCA/Curb)	<b>①</b> (2)	6/19	14	TANYA TUCKER/I'll Come Back As Another Woman (Capitol) TANYA TUCKER/It's Only Over For You (Capitol)	3 9	1/23	11
JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	<b>①</b> (1)	10/09	15	TANYA TUCKER/Love Me Like You Used To (Capitol)	2		14 17
LYLE LOVETT/Cowboy Man (MCA/Curb)	13	1/16	8	CONWAY TWITTY/Fallin' For You For Years (WB)	<b>O</b> (1)	12/19	8
THE ESTERN COMBO, Wall (WOOM COMB)	10	1/10	•	CONWAY TWITTY/Julia (MCA)	<b>①</b> (1)	5/01	15
KATHY MATTEA/You're The Power (Mercury/PG)	7	4/17	15	CONWAY TWITTY/I Want To Know You Before We Make Love (MCA)	5	9/25	16
KATHY MATTEA/Train Of Memories (Mercury/PG)	8	8/07	15	-			
KATHY MATTEA/Goin' Gone (Mercury/PG) MEL McDANIEL/Stand On It (Capitol)	14 11	11/27	7 4	RICKY VAN SHELTON/Crime Of Passion (Columbia)	7	7/02	49
PAKE MCENTIRE/Bad Love (RCA)	13	12/05 12/05	4	RICKY VAN SHELTON/Somebody Lied (Columbia)	7 4	7/03 11/06	13 15
REBA McENTIRE/What Am I Gonna Do About You (MCA)	2	12/12	7		·		
REBA MCENTIRE/Let The Music Lift You Up (MCA)	4	4/03	14	STEVE WARINER/Small Town Girl (MCA)	2	2/20	15
REBA MCENTIRE/One Promise Too Late (MCA)	<b>O</b> (1)	7/17	15	STEVE WARNER/The Weekend (MCA)	<b>O</b> (1)		17
REBA MCENTIRE/The Last One To Know (MCA) RONNIE MILSAP/How Do I Turn You On (RCA)	<b>O</b> (2) <b>O</b> (1)	11/06 1/16	12 11	STEVE WARINER/Lynda (MCA) KEITH WHITLEY/Homecoming '63 (RCA)	<b>O</b> (1) 11		14 11
RONNIE MILSAP/Snap Your Fingers (RCA)	2	7/10	13	KEITH WHITLEY/Hard Livin' (RCA)	10	5/15	13
RONNIE MILSAP/Where Do The Nights Go (RCA)	12	11/27	7	DON WILLIAMS/Then It's Love (Capitol)	<b>O</b> (1)	12/12	7
GARY MORRIS/Leave Me Lonely (WB)	<b>①</b> (1)	1/09	10	DON WILLIAMS/Senorita (Capitol)  DON WILLIAMS/(I'II Nover Be to Love Agein (Capitol)	14	4/10	14
GARY MORRIS/Plain Brown Wrapper (WB) MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	11 <b>①</b> (1)	5/01 7/24	12 17	DON WILLIAMS/I'll Never Be In Love Again (Capitol) HANK WILLIAMS JR./Mind Your Own Business (WB/Curb)	6 7	8/21 12/05	17 4
MICHAEL MARTIN MURPHEY & HOLLY DUNN /A Face In The Crowd (WB)	2	4/10	15	HANK WILLIAMS JR./Born To Boogie (WB/Curb)	3	8/07	15
				HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	9	11/27	9
JUICE NEWTON/What Can I Do With My Heart (RCA) NITTY GRITTY DIRT BAND/Fire In The Sky (WB)	7 4	2/20	13 11	TAMMY WYNETTE/Your Love (Epic)	13	10/16	13
NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	<b>O</b> (1)	1/23 5/15	14	DWIGHT YOAKAM/Little Sister (Reprise)	8	6/05	13
NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	<b>O</b> (1)	9/04	17	DWIGHT YOAKAM/Little Ways (Reprise)	8	9/25	14
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# Singing For Winter Peace

Rosanne Cash, Rodney Crowell, and Steve Earle shared the spotlight at Nashville's Winter Peace Concert on December 11. The downtown concert at War Memorial Auditorium benefitted the Advisory Panel of Nashvillians for a Nuclear Arms Freeze, of which Cash is a member.

An active supporter of peacerelated issues for several years, Cash has performed at 1985 and '86 Nashville peace rallies with husband/producer Crowell.

#### **Career Moves**

Ricky Skaggs is no longer with manager Chip Peay. It was "an amiable separation" says his office, and Skaggs will now handle his career moves. Skaggs taped "Dolly" and a new "Austin City Limits" this month; both are set to air early next year.

Meanwhile, he's finishing his eighth Epic LP, due next spring and described as a "back to basics approach." The current single "I'm Tired" and a future release are set to arrive before the untitled album bows.

and the Forester Sisters. Other performers will also be highlighted on the three-hour music and interview special.

The United Stations Programming Network presents "Country Six Pack"s "Christmas Around The Country," airing December 18-25. New seasonal releases from the Judds, Tammy Wynette, Dwight Yoakam, Sweethearts of the Rodeo, and the O'Kanes will be featured.

The Nashville Network has taped a special Christmas "New Country" program entitled "Happy Holidays From RCA," which airs throughout December. Alabama, Ronnie Milsap, and the Judds each perform two songs from their respective holiday albums.



CLASSIC MEETS COUNTRY — This month's Grammy lifetime achievement award show united two legends in American music. Classical violinist Issac Stern (I) greets country fiddler Roy Acuff backstage during the CBS-TV special taped in New York. The two received special honors from the National Academy of Recording Arts & Sciences.

Scheduled LP cuts include a new Skaggs/Sharon White duet on "Home Is Wherever You Are"; Webb Pierce's oldie "Angel On My Mind"; Skaggs's tribute to parenthood with the Jim Rushing number "Thanks Again"; and the Randy Travis/Paul Overstreet-penned "Lord She Sure Is Good At Lovin' Me." Skaggs calls every cut "positively country," alluding to that description as a possible LP title.

Columbia Records labelmate Rodney Crowell has just completed a new studio LP, "Diamonds & Dirt," with new co-producer and old friend Tony Brown (MCA's Sr. VP/A&R). The "more country-oriented" work was recorded at Emerald Sound and features mostly self-penned material. Watch for it next spring.

## Christmas With Judds & Co.

The Mutual Broadcasting System will air an exclusive radio special with the Judds (12/14), hosted by Lee Arnold. Naomi and Wynonna will present their new LP "Christmas With The Judds" and introduce favorite holiday songs and stories by Ronnie Milsap, George Strait, Reba McEntire, Alabama, Sweethearts of the Rodeo,

#### **Bit & Pieces**

• Southern Pacific Tracks: Members John McFee, Keith Knudsen, and Kurt Howell have joined Japan's E. Yazawa - "the Bruce Springsteen of Japan'' - for a monthlong tour in his native land. SP's third Warner Bros. LP should be finished soon; a single is due in February. Watch for the group's special holiday message coming to a mailbox near you: "Hark the Herald Angels Cheer/Our New Album Is Almost Here." And SP music will be featured on the Teri Garr/John Lithgow "Out Cold" movie soundtrack: "Killbilly Hill," "A Girl Like Emmylou," "What's It Gonna Take."

• Super Pickers: The December 1987 Frets magazine readers poll named Ricky Skaggs "Best Overall Multi-Instrumentalist for 1987." and Guitar Player named him "Best Country Guitarist" in a similar poll. Fellow musicians New Grass Revival made impressive showings in the same Frets poll: Sam Bush nabbed the all-styles mandolin category, and Pat Flynn was voted top guitarist in jazz/ pop/progressive flatpicking. NGR's Capitol Records debut and self-titled LP finished second as the readers' Album of the Year.



PROS FOR VETS — The Vietnam Veterans Memorial Fund is \$100,875 richer, thanks to the Judds and Alabama. Marlboro Country Concerts recently staged a benefit performance with the two RCA acts, plus Bob Hope, at Washington, DC's DAR Constitution Hall. Holding the representive check are (I-r) Wynonna and Naomi Judd, President/founder of the Vietnam Veterans Memorial Fund Jan Scruggs, Alabaman Randy Owen, and Philip Morris USA President/CEO Frank Resnik. Proceeds will go toward the inscription of 24 new names on the Vietnam Memorial.

• Q-ing Up With Johnny: The label on Johnny Rodriguez's Capitol debut — "I Didn't (Every Chance I Had)" — showed a Q instead of a G in his last name. "Purely a mistake," VP/Promotions Paul Lovelace said. "It shouldn't stop the record from being a smash." Lovelace made sure all Country reporting stations were

stamped with that reminder.
• Removing The Curse: Lyle Lovett is using creative lyrics in place of a certain deleted expletive on his current "Give Back My Heart." In the single version being played on radio, he refers to a "ship-kickin' woman." Was anybody fooled?

• Yuletide Single: Nashville songwriter Jimbeau Hinson has released a yuletide single on American Romance Records, "Mistletoe Time" b/w "When You Give It Away." A longtime associate of the Oak Ridge Boys and writer of "Fancy Free," "Hillbilly Highway," "Train of Memories," "Harmony," and "Broken Trust," Hinson is currently a finalist for "Star Search '88."

### **NASHVILLE IN MOTION**

## Halsey Does Dollywood

Dollywood has hired the Jim Halsey Company to book talent. Halsey will arrange a concert series for the theme park's new 2000-seat theatre, which opens May 7.

Ben E. Payne Jr. has left Mel Tillis Enterprises to join Bill Carter's management company. Payne will be working with the firm's clients in publicity, career development, and tour planning ... Wayne Easterwood, formerly of CBS/Nashville, is now with the Nashville Arts Commission as a publicist ... Donna English has left RCA/Nashville to join Monterey Artists as office manager ... Mike Sebastion has signed with New Clarion Music Group as professional manager.

New Warner Bros. act the McCarters has inked a deal with Chuck Morris Entertainment for management . . . Fred Kelly has revived Gazelle Records with the release of Cali McCord's first single . . . 1981 CMA Horizon Award recipient Terri Gibbs



Ben E. Payne Jr.

has signed a booking agreement with Charles Dorris & Associates.

And look for Nashville PR firm Roy & Roy to close around the first of the year, as **Gerald Roy** and **C.K. Sprulock** merge interests in concert promotion.

- DeBe Fennell



THE #1 SONGMAN — Michael Martin Murphey's recent Colorado West Fest turned into a #1 celebration. Warner Bros. staffers (I-r) George Briner, Paige Rowden Levy, and Bruce Adelman honored him during the event with a special plaque for "Long Line of Love." The singer/songwriter has just been named spokesman for American Songwriter, a Nashville-based publication where he will serve as a contributing writer.



SEAN ROSS

# Gold's Second Summer

Winners, Losers Tied; Nearly 2/3 Still In 0-3 Range

The fastest way to interpret this summer's **Arbitron** is to call it a a draw.

Of the 146 Gold outlets rated this summer, 66 were up, 66 were down, and 14 held in place. 102 of the measured stations — representing 63% of the format — scored a 2.9 or under. That's down from 73% in the spring sample that measured all markets nationally, but up slightly from last fall's 61%.

The down-the-middle results hold up when you measure the subformats. As has been the case in top 75 markets, an AOR/Gold station, WHTT/Buffalo, did best 12+. (WHTT-AM & FM, which Arbitron splits because of several hours separation, are scored together here—although it's no contest either way.) Of the 44 stations that cracked a three share, 23 leaned AOR and 21 were mainstream, AC, or R&B Gold.

# The Top 10

1. WHTT/Buffalo (A)	9.5
2. KGMG/San Diego No. (A)	6.5
3. KOFX/EI Paso (CH)	6.3
4. WKLH/Milwaukee (A)	5.9
5. KKLZ/Las Vegas (A)	5.7
6. KCFX/Kansas City (A)	5.3
7. WMYG/Pittsburgh (A)	5.3
8. WSEN/Syracuse (G)	5.3
9, WTRY/Albany (G)	5.2
10, www.G/Charlotte (AC)	5.1

#### Summer & Smoke

The even-handedness of the summer sample confirms only one pattern of the last year: there is no pattern. There were enough AOR/Gold winners to defy the "fad" monster — and several of them were stations beyond "first blush" success — but there were also AOR/Gold dips. There was at least one Oldies AM, WTRY/Albany, thriving against a new FM competitor, but there were a lot of Oldies AMs that enjoyed none of the benefits AMs used to reap in the summer

By spring there was an average of one rated Gold outlet in each measured market. Controlling for cities with year-round measurement, that figure goes up to nearly two per market — not counting those that have signed on in recent months. It's easier to talk about cities that don't have some form of Gold than those which do. As the result of many requests this year for a Gold format roster, new arrivals are listed separately, as are some of the stations outside the top 75 that did well last spring.

## **New Players**

The following stations have adopted a Gold format since the last full measurement for their market. They should show their first ratings in the fall.

WOKO/Albany (G) WQBK/Albany (A) KQFX/Austin (CH) KLYD/Bakersfield (A) WODS/Boston (G) WNOK/Columbia, SC (G) KRDO/Colorado Springs (G) KYOK/Houston (B) WLIQ/Knoxville (G) WKAT/Miami (G) WOGL/Philadelphia (G) WIOQ/Philadelphia (G) KKSN/Portland, OR (G) KBON/San Bernardino-Riverside (G) KSD/St. Louis (A)

# **Gold Scoreboard**

Format Legend: (A) AOR/Gold, (AC) AC/Gold, (B) R&B/Gold, (C) Country, (CH) Classic Hits, (G) Mainstream Gold

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## Spring Small Market Successes

Here are some of the highlights of the spring books in markets that weren't measured this summer.

Calls	Trend
KGAL/Albany, OR (G)	1.6-4.4
WQWM/Appleton (G)	5.2-6.1
WABI/Bangor (G)	14.0-9.5
WRSG/Binghamton (G)	5.1-5.0
WXLY/Charleston, (CH)	5.2-6.3
KKFM/Colorado Springs (A)	4.6-8.2
WAYY/Eau Claire (G)	7.9-9.1
WDCQ/Ft. Myers (G)	5.0-9.2
KQDI/Great Falls (G)	13.2-9.2
WKEE/Huntington (G)	3.4-4.4
WJAC/Johnstown (G)	9.8-8.2
KLDZ/Lincoln (G)	1,1-11.4
WDDO/Macon (B)	5.2-5.1
WHIT/Madison (G)	2.9-4.6
KBQQ/Minot (AC)	2.3-13.9
KOSO/Modesto (AC)	7.6-7.9
WRJM/Montgomery (G)	2.0-5.2
WCCW/Northwest MI (G)	3.3-10.7
WCZX/Poughkeepsie (A	3.7-5.8
KKLS/Rapid City (G)	7.3-7.8
KHTE/Redding (G)	6.2-6.2
KAFE/Santa Fe (G)	2.2-4.6
KWSL/Sloux City, IA (G)	9.5-11.1
KAMG/Victoria (G)	5.0-6.3

KRZZ/Wichita (A)

4.7-6.4

	Sp'87 Su'87
WTRY/Albany (G)	4.0 5.2
WCSF/Albany (G)	- 0.6
WYSP/(Allentown) (G)	2.5 3.4
WQXI/Atlanta (G)	0.4 0.5
WWER/Atlanta (B)	0.5 0.5
WGRX/Baltimore (A)	1.8 1.9
WQSR/Baltimore (G)	3.0 2.8
WYST/Baltimore (G)	0.4 0.4
WIBR/Baton Rouge (G)	1.5 1.5
WCRT/Birmingham (G)	1.3 1.0
WVOK/Birmingham (G)	2.1 1.3
WCGY/Boston (A)	0.4 0.4
WMEX/Boston (G)	0.7 1.0
WZLX/Boston (A)	4.5 4.0
WHTT/Buffalo (A)	7.7 9.5
WWKB/Buffalo (G)	3.6 3.2
WAES/Charlotte (G)	0.9 0.4
WGIV/Charlotte (B)	1.1 1.8
WWMG/Charlotte (AC)	5.6 5.1
WNOO/Chattanooga	5.4 3.8
(B)	
WDXB/Chattanooga	1.3 0.7
(G)	1.00
WCKG/Chicago (A)	2.9 3.7
WJMK/Chicago (G)	2.9 2.9
WDJO/Cincinnati (G)	1.1 0.6
WWNK/Cincinnati (G)	1.4 1.0
WHK/Cleveland (G)	1.2 1.1
WNCX/Cleveland (G)	4.1 4.7
WMGG/Columbus,	4.1 3.6
OH, (A)	1 44
KKDA/Dallas (B)	1.5 0.7
KLUV/Dallas (G)	4.0 3.6
KLDD/Dallas (G)	1.0 0.7
KZPS/Dallas (A)	2.7 2.4
WING/Dayton (G)	2.6 2.3
KHIH/Denver (A)	2.1 2.0
KRZN/Denver (G)	1.7 2.1
KXKL/Denver (G)	2.2 2.9
KDKO/Denver (B) CKLW/Detroit (G)	1.1 3.0
	1.0 1.1
WCSX/Detroit (A) WHND/Detroit (G)	4.2 3.8
WKSG/Detroit (G)	0.7 0.9
WMTG/Detroit (B)	2.4 2.1
	1.1 0.9
KOFX/Ei Paso (CH)	5.8 6.3

	Sp'87 Su'87	
(ROD/El Paso (G)	4.8 3.0	WL
(CLQ/Fresno (A)	4.6 3.9	(C
(FSO/Fresno (G)	2.6 1.7	WX
(YNO/Fresno (G)	1.4 2.6	(A
WLAV/Grand	1.0 1.3	WT
Rapids (G)		WY
WGLD/Greensboro (G)	0.9 0.7	WC
NTHP/Greensboro-	3.4 0.7	(0
Winston Salem		WX
WFBC/Greenville,	1.3 1.6	WT.
<b>SC</b> (G)		KKL
<b>VCMB/Harrisburg</b> (G)	3.6 1.9	(A
<b>WKBO/Harrisburg</b> (G)	1.7 1.7	KRX
WDRC/Hartford (G)	2.0 2.6	(A
WDRC-FM/Hartford (G)	7.3 5.7	WW
(IKI/Honolulu (G)	6.3 4.7	(0
(ILT/Houston (C)	1.3 0.9	KOI
(NUZ/Houston (G)	0.9 0.4	WF
(ZFX/Houston (A)	4.0 3.8	WP
WKLR/Indianapolis (A)	4.1 4.1	WY
WNDE/Indianapolls (G)	1.7 1.5	KO
WRQL/Jacksonville (G)	0.4 0.5	KO
VRXJ/Jacksonville (G)	- 1.2	WE
(CFX/Kansas City (A)	4.4 5.3	WM
(ZZC/Kansas City (G)	1.9 2.4	KM
WHB/Kansas City (G)	1.9 2.7	KSC
(ENO/Las Vegas (G)	1.4 1.6	WIC
(KLZ/Las Vegas (A)	3.6 5.7	WK
(RRI/Las Vegas (G)	1,9 2.5	WTI
(ROL/Las Vegas (AC)	- 0.9	WR
(GFJ/Los Angeles (B)	0.7 0.6	KMI
(LSX/Los Angeles (A)	3.3 3.0	B
(RLA/Los Angeles (G) (RTH/Los Angeles (G)	1.5 1.2	KRL
(RTH-FM/Los Angeles	1.6 1.1 3.8 3.3	(0
(G)	3.5 3.3	KRT
VCII/Louisville (G)	0.3 1.2	s
VRVR/Memphis (G)	1.7 2.2	WBI
VMXJ/Miami (G)	1.7 2.5	WKI
VEMP/Milwaukee (G)	2.1 2.4	KGN
VKLH/Milwaukee (A)	8.8 5.9	KSN
VMVP/Milwaukee (B)	48 3.0 48 3.0 48 3.0 46 3.9 26 1.7 1.4 2.6 1.0 1.3 0.9 0.7 3.4 0.7 1.3 1.6 3.6 1.9 1.7 1.7 2.0 2.6 7.3 5.7 1.3 0.9 0.9 0.4 4.0 3.8 4.1 4.1 1.7 1.5 0.4 0.5 4.1 4.1 1.7 1.5 0.9 0.7 1.4 1.6 3.6 5.7 1.9 2.7 1.4 1.6 3.6 5.7 1.9 2.7 1.4 1.6 3.6 3.3 1.7 2.2 1.8 3.3 0.3 1.2 1.7 2.5 2.1 2.4 8.8 5.9 0.8 0.6 2.1 2.6 4.1 3.6	KAT
(DWB/Minneapolis (G)	2.1 2.2	KGL
VKDA/Nashville (G)	1.0 1.7	KCP
VVOL/Nashville (B)	2.6 2.6	KLT
VCBS/(Nassau-Suffolk)	4.1 3.6	(C
(G)	W 7 24.7	, -
1 = 1		

	Sp'87	Su'87
WLNG/Nassau-Suffolk	-	0.2
(G)		
WXRK/(Nassau-Suffolk)	3.0	3.5
(A)		
WTIX/New Orleans (G)	3.1	2.2
WYAT/New Orleans (B)	0.9	
WCBS-FM/New York	(S) (C) (C) (C) (C)	3.8
(G)		
WXRK/New York (A)	3.3	3.7
WTAR/Norfolk (G)	4.5	100000000000000000000000000000000000000
KKLR/Oklahoma City		1.1
(AC)		
KRXO/Oklahoma City	23	2.9
(A)	2.0	4.4
WWLS/Oklahoma City	1 0	1.4
(G)	1.0	
<b>\</b> = <b>/</b>		
KOIL/Omaha (G) WFIL/Philadelphia (G)	4.6	0000000
WPGR/Philadelphia (G)	N. N. Van 40.	1,5
	8.0	0000000340
WYSP/Philadelphia (A)	4.2	2012/2018/06/
KOOL/Phoenix (G)	1.8	
KOOL-FM/Phoenix (G)	3.8	
WEEP/Pittsburgh (G)	1.1	100000000
WMYG/Pittsburgh (A)	3.9	F 10 10 10 10 10 10 10 10 10 10 10 10 10
KMJK/Portland (CH)	4.1	3.8
KSGO/Portland (G)	2.7	
WICE/Providence (G)	1.5	02/02/02/03
WKIX/Raleigh (G)	-00.000-a-	1:6
WTRG/Raleigh (A)	4.5	
WCDX/Richmond (CH)	3.7	
WRNL/Richmond (G)	2.1	2.6
KMEN/Riverside-San	0.9	0.9
Bernardino (G)		
KRLA/(Riverside-SB)	0.5	0.7
(G)	3.7	
KRTH-FM/(Riverside-	7.2	7.4
<b>SB)</b> (G)		
WBBF/Rochester (G)		1.8
WKLX/Rochester (A)		4.8
KGNR/Sacramento (G)	Sept. 1000000	0.8
KSMJ/Sacramento (B)	274,00F/M	0.6
KATZ/St. Louis (B)		1.2
KGLD/St. Louis (G)	1.1	1.3
KCPX/Salt Lake City (A)	1.9	8.0
KLTQ/Salt Lake City	1.5	1.8
(CH)		""

	Sp'8 ?	Su'8
KRPN/Salt Lake City (G)	3.1	1.4
KRSP/Salt Lake City (G)		
KCHL/San Antonio (B)	0.6	
KONO/San Antonio (G)	4.	4.1
KZEP/San Antonio (A)	3.6	3.9
KCBQ/San Diego (G)	3.3	3.9
KGMG/(San Diego) (A)	2.0	2.1
XETRA/San Diego (G)	2.1	1.5
KCBQ/(San Diego No.)	2.3	2.0
(G)		
KGMG/San Diego No.(A)	6.2	6.5
XETRA/(San Diego No.)	3.5	1.6
(G)	1000	
KOFY/San Francisco (G	1.0	1.0
KSFO & KYA/	4.1	3.7
San Francisco (G)	Já.	
KARA/San Jose (AC)	3.7	3.0
KHTT/San Jose (G)	0.6	0.8
KSFO & KYA/	2.5	2.4
San Jose (G)		
KVI/Seattle (G)	2.5	2.6
KZOK/Seattle (A)	4.5	3.3
WDRC/(Springfield) (G)	4.1	3.8
WNNZ/Springfield (G)	-	1.2
WNDR/Syracuse (G)	1.0	
WSEN/Syracuse (G)	5,4	5.3
WHBO/Tampa-St.	2.0	2.1
Petersburgh (G)		No.
WKRL/Tampa-St.	3.4	4.8
Petersburgh (A)		
WCWA/Toledo (G)	2.3	
KAIR/Tucson (G)	2.5	
KAKC/Tulsa (G)	0.4	1.4
KGTO/Tulsa (G)		1.4
WCPT/Washington (B)	0.6	
WCXR/Washington (A)	3.7	
WXTR/Washington (G)	2.3	
WMXJ/(West Palm	2.1	2.8
Beach) (G)	. 40	
WXPX/Wilkes Barre (G)	-	0.5
WSCR/Wilkes Barre-	0.8	0.6
Scranton (G)		
WGRX/(York) (A)	5.3	
WOBG/York (G)	1.1	0.9
WRRO/Youngstown (G)	2.7	2.4

# **MARKETPLACE**

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#### DJ's/GM's/LSM's

Here's the ticket to increase your air shift/station Yuletide ratings!!! Over 60 minutes of fact filled, informative and ENTERTAINING information about Christmas Trivia. Use it as er ''on air''; use it as a sales promotion, ''Seasons Greetings'' , just use it! Script of audio cassette, GUARANTEED exclusivity. info and/or demo, call: VANDA PRODUCTIONS (205) 773-5201

#### COMEDY



S

Corpus

#### **ARE YOU ZOOISH?**

Get free details on five unique Get free details on the configuration of the comedy services. Write: Ghostwriters, 2301 Unity Ave. N., Dept. 11, Minneapolis, MN 55422, or call (612) 522-6256.

Power 99/Atlanta KGGO/Des Moines KSON/San Diego

Susan B. Anthony-Jones is a Celebrity!

And Available Everywhere!

For demo tape, or to order service,

call (804) 231-9861 9A-6P EST. Q94/Richmond WBVR/Russelville, KY Z104/Norfolk

#### COMEDY

#### **BEIGE CAVE COMEDY NETWORK**

The best fully produced original co

\*Free Library \*Seasonally topical \*Market Exclusive \*Consistent Quality
JINGLES/KOMMERCIALS/INTERACTIVES/ ONE LINERS/SILLY SFX (213) 469-0157



### OR

#### **BEIGE CAVE "LIVE LINE"**

Daily Phone Service. The hilarious ultra-topical way to have fun with headline-makers every day of the week! Our writers & voices + your personalities = ATTENTION GRABBING PRO-GRAMMING! (213) 469-0157



# WILLY'S COMEDY SHACK & Burger Emporium.



or write: 11A Galley Avenue Toronto, Ontario Canada M6R 1G9 Demo is free fries are extra!

(Jock) must have gained weight. The post office has

## demanded he have two zip codes. ///XOSVA\YIIBOR/IA\/LIIII

SAMPLE:

5468 DUMORE DR. S.E., **AUMSVILLE. OR 97325** 



# 6

VDRM/Decatur

#### ROGER MALONE'S HOT AIR MALOONS

Very topical jokes, bits, fake commercials, more, every two weeks. Write for TWO FREE SAMPLES! Plus! AUDIO MALOONS. Monthly pre-recorded bits. one-liners, in teractives. Full Version Sample: \$3.00. Roger Malone 1115 Bellevue, Reading, PA 19605. (215) 921-9633 YOUR BEST COMEDY VALUE!

# Disk Jockey Comedy KRAZY KOMMERCIALS 100 of the wildest things

ever sold on radio. Everything from a police dog that lisps to a telethon to combat excess body hair to a free loaders home study course. For FREEBEE, write: HYPE, INK., 7805 Sunset Bivd., #206, Los Angeles.

#### COMEDY

## O'Liners



FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to. O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025



Hundreds renewed again!

#### Free sample!

Write on station letterhead to

Contemporary Comedy

5804-D Twineing Dallas, TX 75227

#### CONTENT SERVICES

NEW! Famous Birthday Bio's Almanac. Indexed! PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111

#### **FEATURES**

All Your Music Needs

AOR Call for a free trial subscription

(415) 564-5800

#### **MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

#### Per insertion

\$45.00

\$60.00 1 Time \$55.00 6 insertions \$50.00 13 insertions

26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

## R&R's Holiday Issues **Have Early Deadlines!**

#### **TAKE NOTE!**

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Marketplace ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Marketplace ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

#### HAPPY HOLIDAYS!

# **MARKETPLACE**

#### **FEATURES**

Presents

12/18 — "BATTERIES NOT INCLUDED", a Steven Spielberg Presentation starring Jessica Tandy & Hume Cronyn.

Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358 Call for list of interviews available

#### **GAG SHEETS**

#### RADIO'S BIGGEST JOKE SINCE 1970

RICK DEES, KIIS-FM: "(Guys) you really are The Bes Really look forward to the arrival of The Weenie,

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248





Radio is burning w the industry's best comedy services. Ric Tower's HOT SHEETS and POWER SHEETS.

207

Ric Tower's

SHEE

You'll never go back once you've used the best.

FREE SAMPLE:

Power Sheets, Box 4858, Dept. B, St. Louis, MO 63108

#### IDs, JINGLES, SWEEPERS

#### "MORNING SHOW" **COMPLETE PACKAGE IN 30 DAYS**

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), and John Landers (Hit Music USA) go for that original sound?



For that fresh one-of-a-kind creative sound, phone or write J.L. RITTER PRODUCTIONS PO Box 6994. Stateline, NV 89449 (702) 588-4542

#### **BELIEVE IT!**

Over 30 pros available. Commercials, promos, liners & id's. Fast service. Priced right for small & medium markets. Call it in today & run it tomorrow!

Call 1/800/4/TALENT

#### **Chris Larko Productions**

230 Gaskins Bldg. • 124 W. Washington Blvd. Ft. Wayne, IN 46802 • 219/424-2405

Jingles, jocks and jokes -- they're all in the R&R Marketplace --(213) 553-4330.

### IDs/JINGLES/SWEEPERS

#### **Muddy Mitch Productions**

Personalized Show Opens & Novelty Songs

AVOID "PACKAGE" PREDICTABILITY!
e custom written to promote your show—all original music—no song pa

Write on staticn letterhead for free sample

Muddy Mitch Productions 4315 Azalea - Suite 220, Lisle IL 60532, 312-971-3890

STRAIGHT TALK:9 Straight Talk about prices. Straight Talk about sound. Straight Talk about terms. THIS WEEK

INTERMONICS

WE LIKE TO THINK OF INTERMONICS WE LIKE TO THINK OF INTERMONICS AS MORE THAN JUST SWEEPERS AND ID'S. INTERMONICS IS A WAY OF DOING BUSINESS. INTERMONICS IS A FAIR AND REASONABLE PRICE FOR JUST ABOUT THE BEST MONEY CAN BUY. SOME PEOPLE THINK WE'RE TOO INEXPENSIVE TO BE GOOD, FOR THOSE PEOPLE WE WILL GLADLY TAKE \$50 OR MORE PER CUT. FOR THE PD OR GM WHO KNOWS HIS BUSINESS, JUST \$10.00 EACH. THE DEMO IS FREE. 1-513-922-1750

### PROGRAMMER'S HOLIDAY PACKAGE!

All Markets — \$500

PD's — get vourself an early Christmas present. You get the original BUBBA'S BIG TIME PROMO BEDS package with 40 cuts, :60's and 30's, PLUS 20 ELECTRONIC STINGERS, ZAP-PERS and SWEEPER BEDS (10 of our original cuts plus 10 of our new SUPERSPACEY cuts).

> ALL FOR ONLY \$500! Offer expires December 31, 1987

> > Call (201) 866-2638

ASK FOR OUR NEW DEMO FEATURING OUR NEW SUPERSPACEY SWEEPERS AND ID'S

#### DIGITAL DREAMS DAZZLES . . .

Our new digital music will make your productions come alive. Uptempo and Hot.

Send request on station letterhead for free demo. **DIGITAL DREAMS** 

9 Harrison Ave., Glens Falls, NY 12801

#### **WEATHER SERVICE**



## The Weather's Changing...

To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast from meteorologists with professional radio experien

- Interaction with on-air talent
- Daily taped presentations
- Backed by color radar
   AM/FM package discounts

To find out how SKYWATCH can custom fit a forecast package to your station. call today

WEATHER CENTER 347 Prestley Road. Bridgeville, PA 15017 • 412-221-6002

# KIIS-FM in L.A. is Ringing in the 343 Bells & Whistles!

Call 804-547-4000 for our demo and get blown away with

The All New Affordable Techsonics Electronic Production Library from SP Sound Productions.

#### **MUSIC SERVICES**

#### AFFORDABLE MUSIC FORMATS!

AC ● Country ● Oldies ● CHR ● Classic Rock

radio program services

on cart & reel to reel tape with weekly updates.

1 • 303 • 574 - 8628

#### 60's GOLD LIBRARY IN STEREO

The Top 800 Hits From 1960-1969

• Over 600 In Stereo

Call for more information and special year-end prices

#### Call 1-918-492-7222 MSA

Custom orders available

#### EMPLOYMENT SERVICES

 Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately, Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



#### PREMIUMS/PROMOTIONS

end your camera ready art and color specifications along ith \$65.00 for each banner and \$2.50 each for shipping and handling. Michigan residents add 4% sales tax.

Price includes up to 2 colors of art on color background. 24 colors available. Material: 200 denier 100% nylon. Backliner: Yes Grommets: One in each corner.

Company

Street Address City, State & Zip

Day Phone\_

SEND TO: SPARTAN FLAG CO. P.O. BOX 3119 TRAVERSE CITY, MI 49685-3119

Allow 4 to 6 weeks for delivery. Call or write for a free brochure. We offer silkscreening for larger quantities. Telephone: (616) 946-9199 If not completely satisfied, return for full refund.

1 KEYSTONE PL. • JESSUP, PA 18434 • PH: 717-383-3280 • FAX: 717-383-2320

# MARKETPLACE

#### PREMIUMS/PROMOTIONS

#### WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantesy Factory Custom Mascots work for you!

 15 years experience • quality craftsmanship • nationally known • affordable prices •

> for FREE info call or write: Hazel's Fantasy Factory 1515 N. Portland #6A Oklahoma City, OK 73107 (405) 942-9960



# **CUSTOM PRINTED**

1.000 "WALKING BILLBOARDS" WITH YOUR MESSAGE OR LOGO FOR ONLY \$185.00.

> CALL OR WRITE FOR FREE CATALOGS & PRICELIST!

## Your Message Here

JOY PRODUCTS

★ 25 West 45th St., N.Y., N.Y. 10036 ★

1-800-367-4110

Items At Competitive Prices. Call for a free color catalogue.

Quality Promotional PROMOTIONAL VENTURES, INC.

P.O. Box 171803 Arlington, Texas 76003

#### PRODUCTION SERVICES

THE WE WON'T HOLD YOUR MARKET SIZE AGAINST YOU."



LIBRARY OF STUFF! 1-513-922-1750

LIBRARY OF STUFF:

1-513-922-1750

IN KEEPING WITH THE KENT GROUP'S TRADITION OF PROVIDING THE BEST FOR LESS. WE ANNOUNCE THE AVAILABILITY OF THE KENT LIBRARY. A PACKAGE AVAILABLE IN WHOLE OR IN PARTS. WITH PRICE BREAKS FOR INTERMONICS® CLIENT STATIONS. PROVIDED ON 7 INCH REELS IN STERED (BECAUSE MANY STATIONS ARE JUST 100T READY TO BUY DIGITAL). THE COMPLETE LIBRARY IS JUST \$900.00. ONE TIME. NO FEES. NO RENEWALS. NO CONTRACTS. NO BULL. (INTERMONICS® CLIENT STATIONS PAY JUST \$650.00. THEY ALREADY ENJOY "NO BULL". IN PARTS: PIECES PARTS PHONE STUFF: A COLLECTION OF 207 CUTS. ALL NEW BED AND PROMO MATERIAL. WITH OVER 80 DIFFERENT THEMES. INCLUDES NEW PHONE SOUND EFFECTS FOR USE IN OVER THE PHONE CONTEST PROMOS. THE ONLY PROMO MUSIC PACKAGE WITH SAMPLED PHONE SOUNDS USED AS INSTRUMENTS ON MANY BEDS. JUST \$250.00 CLIENTS ONLY \$200.00 PIECES PARTS SPACE STUFF: A COLLECTION OF OVER 1000 CUTS. SPACE LASERS. SPACE CANNONS. IN 2 AND 3 DIMENSIONAL EFFECTS. PROMOMAGIC. JUST \$400.00 CLIENTS ONLY \$300.00. DIGIDIGITS VOICE EFFECTS: 2244 CUTS OF ROBOT.COMPUTER.MONSTER AND HUMAN VOICES SPEAKING LETTERS. NUMBERS AND OVER 75 SLOGANS. A COMPLETE PROMO PARTS PACKAGE. OVER 3400 CUTS SOLD ON A MARKET EXCLUSIVE BASIS BY PART CALL TODAY FOR FREE DEMO AND MARKET RESERVATIONS.

#### PRODUCTION SERVICES

## BROADCA/T CART REWINDING /ERVICE

new exclusive "SUPER LABEL" and edit-all products Call Paul Allen for a free sample!

Also distributors of Howe Technologies Products

919-855-6726

#### PRESENTATION FOLDERS

#### 2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry

9"x12"+3" Pockets • Foil Stamp/Emboss FOLIO KING • 714-253-4666 Ask for Mike

#### **PROGRAMMING**

#### **MUSIC RESEARCH EVERYONE CAN AFFORD!**

\*\*\*\*\*\*\*

Auditorium tested safe list for AC & CHR formats available NOW. CHR list contains the 335 best testing titles. AC list contains the 725 best testing titles. Priced according to market size.

301/997/7317. \*\*\*\*\*\*

## OLDIES ON TAPE

FULLY TESTED LIBRARIES FOR AC . . CHR . . . COUNTRY.

Call or write for information and a free list of titles.



### THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard.

Massachusetts 01151 • 413-783-4626

#### RECORD SERVICES

#### **OLDIES BY THE THOUSANDS**

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 9006 (213) 391-4088

#### **SHOW PREP**

# MUSIC FACTS FAST! GALAXY keeps you constantly updated with reliable music in-

formation about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973. TRY A FREE SAMPLE ISSUE! Just write or call. Specify Contemporary or Country music edition:

GALAXY

P.O. Box 3482R Rubidoux, CA 92519 (714) 685-1942

#### SHOW PREP



English Psychic and Radio Personality guest on: WKQQ, WZZU, WKDF, WKQB, WLAC, WBT, WBSM, KFYI.

predict I'll boost your ratings with my call-in psychic shows! In-person or by phone, barter, etc. Have crystal ball, will travel! 1-800-992-1942

### WANT WOMEN?

Give Them What They Want!!

Quick, Useful Entertainment Targeted for Women 18-45.

\$15 monthly

QUE Sheet PO Box 483 Rockport, IN 47635



**Build Audience & Increase Sales** THE GREATEST STARS WANT TO WORK FOR YOU!

ACTUAL SOUNDTRACKS • Q&A BOOK CALL TODAY for FREE
DEMO and LOCAL SALES Pkg.

PPA/USA - Professional Radio Networks 503/687-2068

#### FREE!

ONE MONTH SAMPLE OF JOCK TALK

The newsletter that keeps them listening! Why?

More Birthdays — More Trivia — More Inside Dope.

This month, talk to Bobby Heims of "Jingle Bell Rock" & the daughter of a man missing in Southeast Asia 15 years this Christmas.

PO Box 532, Postal Station "A," Vancouver, BC, Canada V6C-2N3 or Phone: (604) 687-4774 — Save Now!



#### FATTENTION FLORIDA DISC JOCKEYS [and Alabama & Georgia, too!]

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando January 16-17, 1988. Jocks, PDs, Newspeople — this could be your most valuable weekend of 1988! To receive complete information, write to: DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025 . . . or call any time and leave complete mailing address: (213) 478-1972.

#### 15,000 SONGS ABOUT 450 SUBJECTS Save hours of research instantly!

Jeff Green's GREEN BOOK Now an industry bestseller!

- 400 page softbound
- Free brochure
- Money-back guarantee Covers all formats
- Fast service Bulk discounts

only delivered \$43 tax included Call: Professional Desk References

(615) 255-4000 or write: PDR, 108 Partridge Ct., Smyrna, TN 37167

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330



# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

## NATIONAL

## In this business it's not what you know . . . it's who you know!

MediaLine knows them all!! MediaLine calls radio management, NATIONWIDE, everyday to find the good jobs - the jobs you otherwise wouldn't know about. Call us today and you'll find out the best jobs are on the line . . .

MediaLine

800-237-8073

# The most complete list of job openings ever published by anyone! Up to the minute, com-

puter printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 ... SAVE \$20.00
MONEY BACK GUARANTEE



1553 N. Eastern, Las Vegas, NV 89108



Our holiday gift to you! The most comprehensive publication of Radio/TV/Corporate job listings nationwide. Requests must be postmarked by 12/26/87. Enclose \$1 Money Order for postage/handling. No personal checks.

p.o. box 1476 edia palm harbor, fl 34682-1476 (813) 786-3603

"'The choice of professional:

## A PATHFINDER CONSULTING

IMMEDIATE OPENINGS FOR NEWS TALENT AND AC AIR PERSONALITIES IN MEDIUM AND SMALL MARKETS. SEND CASSETTES AND RESUMES TO DANIEL F. HAYDEN, PATHFINOER CONSULTING, 1145 KENSINGTON ROAO, KENSINGTON, CT 06037. EOE

#### Westwood Job Tip #12

Always keep your aircheck between 3-5 minutes, showcasing only your very best bits! For MORE assistance send us a T&R for immediate membership consideration.

#### WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170 Beverly Hills, CA 90212 (213) 851-5769

#### Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



#### EAST

Washington metro seeks board operators. Also AT for future openings. C&R: Bob Appel, WMET, 20201 Watkins Mill Rd., Gaithersburg, MD 20879, EOE (12/4)

Experienced news reporter/afternoon anchor wanted for combo in resort area. T&R: Jeanne Frank, WICO, Box 909, Salisbury, MD 21801. EOE (12/4)

WQBE/Charleston seeks AT, T&R: Box 871, WV 25313. EOE

WALL & WKGL-FM has opening for salesperson. Excellent compensation package; bonuses, benefits, training. Sandy Mittleman, One Broadcast Plaza, Middletown, NY 10940.

Work for a winner in South Jersey, WVLT. Parttime positions now available. Must be local resident. T&R: Dave Kerr; (609) 692-8888. EOE (12/4)

Small market FM seeks AT for future openings. All shifts, Two-three years' experience, C&R: Hank Dale, WNQQ, Rts. 22 & 119, Blairsville, PA 15717. EOE (12/11)

Vermont's leading Country station seeks AT. Live and work minutes from the best skiing East of the Rockies. T&R: Ed Stokes, Box 249, Randolph Ctr., 05061. No calls. EOE (12/11)

Morning and midday AT wanted. T&R: Chuck Horn, WRUT-FM, Box 249, Rutland, VT 05701-0249. EOE (12/11)

WELM & WLVY seeks midday AT for CHR FM with strong sports background. C&R: Bill Tynan, 1705 Lake St., Elmira, NY

Hampton Bay's WWHB, Lazer Hot 107, seeks Production Direc Montauk Hwy., NY, 11946 (516) 728-9229. EOE (12/11)

#### **ON-AIR OPERATIONS**

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

#### AT/BOARD OP

Full-time, good hours. Competitive pay and benefits. Excellent Production a must. Rush T&R to: Radio & Records, 1930 Century Park West, Box #909, Los Angeles, CA 90067. EOE

#### **NEW ENGLAND**

AM/FM needs a well-spoken, culturally aware announcer who can handle morning talk chores as well as DJ patter. Must relate to 30-50 age group. Good salary. Women encouraged to apply. Resumes to: Radio & Records, 1930 Century Park West, Box #908, Los Angeles, CA

#### \*\*\*\*\* Wanted: Sports Hound.

A person who, when asked a question about sports, has the answer and them some. Work with one of the most exciting morning shows in New York state. Responsibilities to include NEWS/ SPORTS/PUBLIC AFFAIRS. Salary commensurate with experience. T&R to Stan Main, WCMF, 259 Monroe, Ave., Rochester, NY

\*\*\*\*\*\* 14607. EOE \*\*\*\*

#### **OPENINGS**

New England Rocker seeks drivetime PRO! . . . this is your final chance! Send T&R to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

#### **NEWSPERSON NEEDED!**

WSBY/WQHQ/Salisbury, Maryland. Area's award-winning news operation. Three years' experience necessary in news and sports. Excellent benefits. T&R to Ed Hunt, P.O. Box "U," Salisbury, MD 21801. EOE

#### **NEWS DIRECTOR**

Full service AC looking for aggressive, motivated, creative individual — looking for opportunity to lead outstanding news department. Ideal position for up-andcoming "go-getter." We have: outstand ing facilities, traffic plane, two-ways, extensive inhouse files, and community reputation. Send T&R to: Tom O'Brien, PD, WINE, Box 95, Danbury, CT 06813. EOE



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250.

#### **IMAGINEERING** TECHNICIAN

Major market top-rated East Coast AM/FM Combo seeks production person. Creativity, imagery, technical expertise and great voice. T&R to Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067. EOE

#### **RESEARCH MANAGER**

- Major Group Owned Broadcaster seeking Research Manager. Duties include: con-
- ducting nationwide music testing,
- analyzing Arbitron and Birch. Experience required in music testing, working with
- local field research services, analyzing
- rating data for senior management, and
- designing computer questionaires. College degree preferred; travel required.
- Position based in NYC. Resume to Radio
- & Records, 1930 Century Park West,
- Box #893, Los Angeles, CA 90067. EOE

#### **SALES**

Top FM in growing Southeastern NY is expanding its sales force. Only organized, creative entrepreneurs need apply. Proven list plus benefits. Send sales philosophy, resume and income history to Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

#### LITE ROCK PROGRAM DIRECTOR

Major Group Owned Lite Rock station seeking experienced programmer. Must have successful track record in the Lite Rock format plus ability to lead and motivate airstaff. Top 10 Market. Resume to Radio & Records, 1930 Century Park West, Box #892, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### PRODUCTION DIRECTOR

New England CHR has immediate opening for a Production Director. Send T&R to Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067



Leading FM/NBC network affiliate in the Catskills (90 mi. from N.Y.C.) seeks NEWS DIRECTOR. Minimum 2 years experience. Competitive salary and fringe benefits. FEO employer. Tape and resume to Stuart Johnson, WSUL Radio, 250 Broadway, Monticello, New York 12701. 914-794-0242

#### **2 EAST COAST OPENINGS**

Two exciting openings at a very stable Full Service East Coast AM. Need two people-oriented, community-oriented, experienced people to join team. One is PD, the other ND. First opening in years. Great staff. Good pay. AM radio definitely not dead in our market. Send tape and resume to Radio & Records, 1930 Century Park West, #910, Los Angeles, CA 90067, EOE

#### MORNING KILLER!

If you're a medium market midday or PM drive personality ready to break into mornings, ME's Top radio station, FOX 104.7, has the ultimate opportunity for you to become a Morning Killeri Grow with a people-oriented company. T&R to Jim Levin, OM WWFX, 78 Main St., Belfast, ME 04915. M/F EOE

#### SOUTH

10kw top-rated Country AM seeks topical afternoon AT. T&R: J.L. Fisk, KFAY, Box 878, Fayetteville, AR 72020. EOE

Aggressive, hardworking ND needed for AM/FM combo. Local news commitment a must. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402, EOE (12/4)

Amarillo FM seeks experienced morning talent, Strong production skills a must. T&R: PD, 100B S. Palo Duro, TX 79106. EOE (12/4)

Got the right attitude and good pipes? The Southernmost radio station in USA is looking for you! T&R: Bo» 4500, Key West, FL 33040. EOE (12/4)

Creative, organized PD needed for AM/FM combo. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. LUE (12/4)

Seek midday jock ASAP, T&R: Jeff Carrol, KLBJ, Box 1209, Austin, TX 78767. No calls. EOE (12/4)

It's a small market, but I've worked top five and if you're willing to work, you can too. T&R: Slad, Box 271 Orange, VA 22960. EOE (12/4)

Come to Florida! Sales openings. Salary plus commission. Resume: Mrs. Friedman, WRGI-FM, 950 Manatee Rd, Naples, 33961. EOE (12/11)

Leading Country FM seeks mature, creative communicator Great company, T&R: Sue Jordan, WTNT, 325 John Knox Rd., Ste. E-200, Tallahassee, FL 32303. EOE (12/11)

Southernmost radio station in the USA has great opportunities you. Rush T&R: Box 4500, Key West, FL 33040, EOE

Florida Sun Coast AM seeks morning man. Mature voice and production experience a must. T&R: OM, Box 3618, Sarasota, 34230. EOE (12/11)

KNCN/Corpus Christi seeks parttime ATs, T&R: Gene Olson, OM, 5544 Leopard St., Corpus Christi, TX 78408. EOE (12/11)

Transtar Oldies seeks take-charge individual. Moming show, promotions, etc. Good \$ . T&R: John Raymond, Foster Communications, 1 City Hall Plaza, San Angelo, TX 76903. EOE

Immediate opening for experienced receptionist/clerk. Resume to: Kay Wise, 2001 N. Mercy Dr., Orlando, FL 32808, EOE

# **OPPORTUNITIES**

**OPENINGS** 

# **WTRG**

THE TRIANGLE

Marketing/Promotions Director

Marketing/Promotion Director needed for North Carolina Classic Hits FM. This person will join WTRG on the same level as our Program Director and Sales Manager. Strong marketing/advertising background with good communication skills and graphics savvy a must. This is not a gopher position and CREATIVE, experienced persons only need apply. No calls please. Resumes to Johnathan Crawford, WTRG, 3100 Smoketree Court, Raleigh, NC 27604. EOE

#### **SOUTHWEST FLORIDA**

Needs morning drive personality for contemporary FM. Oesire team player who will also do production & assist in station promotion. T&R to Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

# 1/102FM

Seeks an experienced Promotions Manager. Creativity, enthusiasm and attention to detail a must. Resume to WLIT, PO Box 36609, Charlotte, NC 28236. EOE

#### S.A.'s Classic Hits

seeks 10P-2A talent with excellent production & one-on-one delivery. Good pay/benefits. No calls — send tape/resume to Dana Brown, 427 E. Ninth St. S.A., TX 78215 EOE M/F



South Carolina's Top Urban FM has a prime opening for middays. Only the best!!! You must be strong in production. Send T&R: Andre Carson, WWDM, P.O. Box 38, Sumpter, SC 29151. EOE M/F

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

#### **SALES MANAGER**

Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896. Los Angeles CA 90067 FOF



Need Chief Engineer for 100,000-watt FM in East Texas. Station is part of a growing group. Excellent opportunity. EOE. Send resume to Charlie Boswell, K\*FOX, P.O. Box 588, Lufkin, TX 75901.

#### **OPENINGS**

#### Air Talent - NOW!

Southeast Urban Medium Market FM looking for air taient. Send tape and resume with salary history IMMEDIATELY to Urban Talent, P.O. Box 9101, Albuquerque, NM 87119. M/F EOE

#### **AFTERNOONS**

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

## WE DOMINATE NORTH FLORIDA

Join drive team that sets all standards.
Unique, mature yet off-the-wall, almost absurd needed. Strong writing, show production and prep a must. Great pay, creative environment and total support from group-owned 100,000 Watt FM.
We've stunned the market. Can you help deliver the final knockout punch? Only your best cassette, photo and resume to Radio & Records, 1930 Century Park West, #911, Los Angeles, CA 90067.

#### MIDWEST

CHR/AOR Power 104 has lost its morning man to the big city. If you're topical and conversational, T&R: Box 689, Marinette, WI 54143, EOE (11/27)

100kw CHR seeks writer/AT for two-person news dept. Minimum one year experience. T&R: Mark Baumert, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (11/27)

Suburban Chicago AM seeks ND and weekend AT. T&R: WHN, 125 N. Chicago, Joliet, IL 60431. EOE (11/27)

KJJY 106FM seeks country AT with morning show experience. Personal appearances. C&R: 8everlee Brannigan, 1551 NE 66th Avenue, Des Moines, IA 50313. EOE (11/27)

Promotions Director/announcer wanted. Must be creative, dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (11/27)

**Leading CHR 99KG/Salina seeks jock** for possible future opening. Excellent production a must. T&R: Leigh Ann, 1217 S. Santa Fe, KS 67401. EOE (12/4)

KCRG/Cedar Rapids has prime AC morning drive opening. Must be topical, entertaining, and able to deliver. Must be team player. C&R: Chris Caine, Box 816, IA 52401. EOE (12/4)

Small Southeast Indiana market dominator seeks AT. Must be hard worker with experience. C&R: Greg Snyder, WTRE, Box 487, Greensburg 47240. EOE (12/4)

AOR needs experienced PM AT. Excellent growth potential and benefits. T&R: Bob Allen, KFMQ, 1540 South 70th, Lincoln, NE 68506. EOE (12/4)

WLIP & WJZQ seeks skilled journalist with strong delivery for fulltime position. T&R: David Cole, ND, Box 659, Kenosha, WI 53141. EOE (12/11)

Are you ready to join a leading CHR? WLRW seeks overnight AT. T&R: Matt McCann, Box 3369, Champaign, IL 61821. EOE (12/11)

WEBC & WAVC seeks Chief Engineer. Satellites, directionals, and automation experience a must. Resume: 8rill Media, 1001 E. 9th St., Duluth, MN 55805. EOE (12/11)

WTRE/Greensburg has an opening for daytime AT. Some experience necessary. Recent broadcast grads welcome. C&R: Greg Snyder, Box 487. IN 47240. EOE (12/11)

Group-owned CHR seeks PD to continue our success. C&R: David Leonard, GM, WGTZ, 717 E. David Rd., Dayton, OH 45429. EOE (12/11)

# WKLH/96FM CLASSIC HITS

We're still looking for that right midday person!! If you're doing AOR, AC, or CLASSICS, and are great with phones, you may be right for one of America's premier Classic Hits station. Send your T&R today to Steve Brill, PD, WKLH, 735 W. Wisconsin, Milwaukee, WI 43233. EOE

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#### **OPENINGS**

## OPERATIONS MANAGER IN SHOW-ME STATE

Regional Class "C" and top-rated small market AM. Country and people experience a must. Tape and resume to Radio and Records, 1930 Century Park West, #900, Los Angeles, CA 90067. E O E

#### 50,000 Watt CHR FM

Central Ohio powerhouse within the Nation's 34th market accepting tapes and resumes for all dayparts. We want to hear from you! Send T&R to WQIO, Box 348, Mt. Vernon, OH 43050. EOE

#### **MORNING DRIVE**

Adult communicator and entertainer needed at a major group owned midwest country FM. We're #1 and we're going to stay there. If you like radio, people, and can plug yourself into a market, we want to hear from you. Your newsperson/sidekick is in place. T&R to Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067. EOE

## **KTXY**₩

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/ resume to: Jay Hastings, Box 414, Jefferson City, MO 65102. EOE

# PROGRAM DIRECTOR

- Do you measure your success by the success of those who work for you?
- Do you play to win?
- Can you manage successful, egodriven air talent in a positive manner?
- Are you known for your close, friendly management style?
- Do you work at getting people to like
- · Can you bring out the best in other's
- talents?
   Do you enjoy handling a daily air shift?
- Are you good at creating promotions and advertising spot campaigns?

If yes, you may be who we're looking for to lead one of the nation's best small market operations to continued success in the years ahead.

Would you enjoy life in a family community, 40 minutes from a fast growing metro but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. Rob Kemper, President, WDIF Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343. EEO.



#### **OPENINGS**

# ASSISTANT PD/MIDDAYS AM RADIO IS ALIVE! WIRL-AM/Peoria seeks AM radio believer for assistant PD/Middays.

30-45 demos. Positive AC communicator with phone abilities. Promotional duties. Right person commands great bucks. T&R Gene Konrad, Box 3335, Peoria, IL 61614. EOE

#### WEST

Transter Radio Network seeks AT. Must be topical with upbeat approach and Niche 29 experience. T&R: Kurt Kelly, 6430 Sunset Blvd., Ste. 401, Hollywood, CA 90028. No calls. EDE (11/27)

Parttime opening at KBPI. No beginners or pukers. T&R: John Edwards, 1200 17th Street, Ste. 2300, Denver, CO 80202. No calls please. EOE (11/27)

Sales: Established list available to right person. Interested? Send resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50701. EOE (11/27)

Needed now: killer AE for Southern CO's leading AOR giant. Make a living in the beauty of the Rockies. Resume: Jerry Grant, Kll.O, Box 2080, Colorado Springs, 80901. EOE (11/27)

Northern CA local news operation seeks anchor/reporter. T&R: ND, KPAY, 2654 Cramer, Chico, 95928. EOE (11/27)

Orange County's KSBR seeks ND. Apply for radio/TV programming specialist. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy, Mission Viejo, CA 92692. EOE (11/27)

News/Talk station seeks agressive, creative reporter. T&R: Kris Olinger, ND, KOA Radio, 1380 Lawrence St., Ste. 1380, Denver, CO 80203. EOE (11/27)

Needed yesterday! Afternoon AT for Oldies AM. Pro at production and work cheap, T&R: ATTN: Jerry, KEXO, 8ox 2450, Grand Junction, CO 81502. EOE (11/27)

West Coast broadcast group seeks newsperson with AT skills. T&R: J.J. Gomez, 6255 Sunset Blvd. #1901, Hollywood, CA 90028, EOE (11/27)

Seek dynamic Sales Manager for small/medium market Rocky Mountain AM/FM. ATTN: GM, Box 3369, Logan, UT 84321. EOE (11/27)

AM/FM seeks Chief Engineer for automated/satellite station. Salary & resume: Jon Collins, KRKW & KQSW, Box 2128, Rock Springs, WY 82902-2128. EOE (11/27)

San Bernardino AC seeks fulltime AT. T&R: Danny Gilcrest, KQLH, 507 Inland Center Mall, CA 92408. EOE (12/4)

Country powerhouse, KQSW/Rock Springs, WY seeks PD for afternoon drive. T&R: Ken Silva, Box 2128, 82901. EOE (12/4)

San Fernando Valley cable radio station KLF seeks parttime

salespersons. Flexible hours, commission only. Must be self-motivated. Students OK. (818) 716-8043. EOE (12/4)

High desert AM/FM needs Sales Manager ASAP. Resume and

billing records: Charlie Champion, 2501 West Avenue I, Lancaster, CA 93536. EOE (12/4)

AOR in world class resort community seeks witty, talented.

AOR in world class resort community seeks witty, talented, conversational morning AT. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (12/4)

MD/midday AT needed at 10kw Country powerhouse in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, CA 92263, EOE (12/4)

Hot, new CHR seeks team players with strong production skills. T&R: Lee, Rt. 1, Box 676, Spokane, WA 99204. EOE (12/11)

Mature-sounding female needed to spend evenings with an adult audience. T&R: Jon Smoot, KFIG-AM & FM, Box 4265, Fresno, CA, 93744. EOE (12/11)

KIK-FM seeks AT for future openings. Minorities encouraged. T&R: Chris Adams, 2 City Blvd. E, #183, Orange, CA 92668. No calls. EOE (12/11)

Palm Springs 10kw Country station seeks midday AT/MD. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/11)

Leading News/Talk, KTMS, seeks potential reporter/anchors and talk show hosts. Minimum two years' experience. T&R: John Palminteri, Box 20250, Santa Barbara, CA 93120. EOE



ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR OF AFFILIATE RELATIONS. EXPERIENCE NECESSARY. NATIONAL CHR PROMOTION EXPERIENCE A PLUS. EXCELLENT SALARY, BENEFITS, AND BONUSES. RUSH RESUME AND SALARY HISTORY

On The Radio Broadcasting 400 Sunridge Street Piaya dei Rey, California 90293 (213) 306-8009

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# **OPPORTUNITIES**

#### **OPENINGS**

#### **AOR Announcer**

AOR station with 25+ target looking for experienced fulltime announcer with personable style, music knowledge, and strong copywriting skills. KZYR serves the premier ski areas of Colorado. Send resume, tape and writing samples to PO Box 5559, Avon, CO 81620. EOE

## MEDIUM MARKET AC PERSONALITIES...

No TNT Need Apply . . . Want Experienced
Personalities. T&R to:
Management

5301 Madison Ave #204 Sacramento, CA 95841

#### **SALES MANAGER**

For the right person, this is the opportunity of a lifetime (equity). New Northern California 50,000-watt FM needs final member of management team. Growing university/retirement medium market. Minimum three-years medium/small market radio sales. Should be capable of succeeding in a major market, but would rather be a part owner, control his/her own destiny and live in one of the "Best towns in America". Good detail, follow-up, paperwork, and professional attitude required. If you've never been told you can sell air conditioners to Eskimos, don't apply. If you're not a proven aggressive sales winner, willing to work for a piece of the action, don't apply. Job starts 2/1/88. Box 7568, Chico, CA 95927. EOE

#### **COLORADO NEWS**

AOR station with 25+ target needs NEWS-PERSON who wants to get to know the mountains of Colorado and its people. Involves some travel. No beginners please. Send tape and resume to KZYR, P.O. Box 5559, Avon, CO 81620. EOE

#### **POSITIONS SOUGHT**

Nashville station went under. Country morning wizard with seven years' experience will work any shift. DENNIS: (615) 331-2621. (12/11)

Top-notch morning news sidekick in Chicago seeks similar position in major SE market. Available immediately. JENNY WEST: (312) 871-1953. (12/11)

Honesty, integrity, and dedication: 20-year pro seeks Western region. Possibly your station. (505) 292-7940. (12/1 I)

PD/MD seeks AOR/CHR/Classic Rock in Southeast, Music expert with masters in broadcasting; research and management experience. GARY: (404) 549-6797, (12/11)

Multi-purpose production wizard with strong Classic Rock/ AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (12/11)

Ten-year pro seeks on-air and/or first PD position. Currently asst. morning PD in top 40 market. (801) 968-9643. (12/11)

AT with four years' experience seeks fulltime position at CHR/AC station ASAP. Will travel. BRIAN: (603) 752-3454.

#### **IDEA MAN**

THE KVIL PRIZE CATALOGUE WAS MY IDEA! I wrote Ron Chapman in 1982. He asked permission to use ALL my ideas. Need a creative AC DJ? For T&R/photo: Joe King, (214) 221-0881.

Assistant MD seeks medium/major AOR airshift. Three years' experience and production skills. East/West Coast. FRANCIE: (609) 729-0912. (12/11)

What do you want? I can do it. Give me a chance to prove it. Any format, anywhere. ED: (313) 326-5413. (12/11)

MO-SHO on the prowl. Original, entertaining, theatre of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 727/0509/728-6421. (12/11)

AM/PM drive preferred. Creative production, excellent track record/references. Great one-to-one. TOM: (305) 466-3484. (12/11)

Overnight or small market no problem. Aggressive pro seeks CHR/AC/Urban. Great production; winning attitude. SCOTT CLEVELAND: (716) 823-7048. (12/11)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (12/11)

I know my rock 'n roll. Workaholic PD/MD seeks AOR in any market. Creative copywriting; promotions experience. D.L.: (314) 443-6979. (12/11)

ONE OF THE TOP

MORNING MEN IN THE SOUTH

NOW AVAILABLE — CONTACT

PAT PATTERSON

RALEIGH, NC (919) 848-9350

#### **POSITIONS SOUGHT**

They pulled the plug on our satellite talk show in Chicago. Topnotch talk producer/interviewer needs work now. TOM: (312) 784-8650. (12(11)

Want to hire an articulalte, well-poised, pragmatic beginner at Northeast station? If yes, call JEFF: (516) 623-8483. (12/11)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call James (716) 826-4532 . . . before it's too late.

Experienced OM/Production Director with financial background seeks position. Outstanding track record. LES GARDNER: (804) 422-4178. (12/11)

Committed AT with four years' experience ready to tantalize CHR/AC/Country listeners. Great potential. Will relocate. ROB: (606) 273-3325. (12/11)

Phone-a-holic seeks new number. Perfect for drivetime. Unique is the right word. Currently employed in medium market. PAUL: (612) 920-6774. (12/11)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405. (12/11)

Need a flexible, ego-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979. (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow G.D. KAHN: (609) 795-7509. (12/4)

#### **RATINGS WINNER**

AC Morning jock, ARB #1 12+, 25-54, 11 Years MAJOR MARKET, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned joker. Solo or team work. Dave (303) 579-8140.

Unique, off-the-wall AOR morning show AT, formerly with ROCK105/Jacksonville and KLAW/EI Paso. MARK: (904) 721-5076. (12/4)

Need some morning help? Lady wants work . . . copy, production with voices. Medium/major market. TERRI: (703) 366-4080. (12/4)

Gospel anyone? Versatile AT with PD/news experience seeks lively music station. Where are you? Here I am. PERCY WILLIAMS: (718) 282-0594. (12/4)

Seek news in Central Florida? Well, I need a job. We could be a perfect match. Degree and experience. BARBARA: (305) 275-9703. (12/4)

#### **POSITIONS SOUGHT**

Reliable six-year AT/team player seeks midday/PM gig in AOR/CHR/AC/Country. I'm not picky. BOB MOORE: (214) 593-0468. (12/4)

Over five years in CHR/AC mornings and afternoons. Comedy, promotions, and top 50 market experience. Love creative production. BOBBY: (502) 499-6090. (12/4)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312) 734-7042. (12/4)

Helpi Back In Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (12/4)

S.O.S.: Casualty of automation| AT seeks safe haven with a medium/large market station. CRAIG: (614) 453-5837. (12/4)

Some PDs hire friends, others hire talent. Black AT with eight years' experience, tight board, and good production seeks position. RON FOLKS: (803) 771-6845. (12/4)

Jazz/Fusion/New Age. If you've got an opening, I can fill it. RON: (202) 333-5662. (12/4)

#### MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative prerecorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience. Call Home + 201-947-2329/WNBC - 212-664-2113

ND seeks anchor slot in good environment. Versatile and valuable. Will pull a board shift. CHUCK SHOCKLEY: (319) 277-1741. (12/4)

Promotion or sales position wanted in radio or record company. BRUCE: (818) 342-6521. (12/4)

Ruffin's rough with the stuff and causing a commction. Hot CHR "urban-nite," ready to get busy 4 U. Hot production. RUFFIN: (718) 774-3709. (12/4)

Sports Director! My boss says he's afraid I'll leave for a bigger market. Find out why. Reporting/PBP/sports talk. O.C.: (216) 255-8143. (12/4)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (11/27)

# R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-worc ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R's HOLIDAY ISSUES HAVE EARLY DEADLINES!

## Take Note!

- R&R will not be published on Christmas Day Dec. 25, 1987.
- Deadline for Opportunities ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Opportunities ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

## **HAPPY HOLIDAYS!**

# URBAN CONTEMPORARY

## BREAKERS.

Let Me Touch You (PIR/Manhattan)

71% of our reporting stations on it. Rotations: Heavy 6/1, Medium 28/1, Light 33/10, Total Adds 12, WBLZ, KMJM, WATV, WPAL, WJTT, WFXC, KOKY, KWTD, WJJS, WQIM, WQQK, Z93. Debuts at number 34 on the Urban Contemporary chart.
PRINCE

Hot Thing (Paisley Park/WB)
65% of our reporting stations on it. Rotations: Heavy 7/3, Medium 20/0, Light 35/16,
Total Adds 19 including WXYV, WHUR, KRNB, WOWI, WBMX, WBLZ, KPRS, XHRM,
WPAL, KOKY, WVKO, KKPW. Debuts at number 35 on the Urban Contemporary chart. NAJEE

Mysterious (EMI-Manhattan)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 36/1, Light 24/6, Total Adds 7, WILD, WDAS, WVEE, WJLB, WFXA, WJYL, KKPW. Debuts at number 38 on the Urban Contemporary chart.

#### **NEW & ACTIVE**

JOYCE SIMS "Come Into My Life" (Fresh/Sleeping Bag) 53/5
Rotations: Heavy 2/0, Medium 30/0, Light 21/5, Total Adds 5, WOWI, KJLH, WATV, WTLC, WXLA, Heavy: WDKX, WIKS.
Mediume include: WXYV. WILD, WBLK, WUSL, WAMO, WDJY, KRNB, WDIA, WGCI, WJLB, WQOK, KACE, KFOX.

MA/A/R/8 "Pump Up The Volume" (4th & Broadwaysland) 52/19
Rotations: Heavy 3/1, Medium 22/5, Light 27/13, Total Adds 19, WDJY, WYEE, WYLD, K94, WOWI, WGCI, KDAY, KJLH, KOXL, WENN, WWDM, WHYZ, WJMI, WPDQ, WJYL, WJS, WALT, WANM, KMYX. Heavy: KRNB, KKSS.

Rotations: Heavy 371, Modism. WPDQ, WJYL, WJDB, WALL, WENN, WWDM, WHYZ, WJMI, WPDQ, WJYL, WJDB, WALL, WENN, WWDM, WHYZ, WJMI, WPDQ, WJYL, WJDB, WALL, WHALL, WHALL,

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 52/8

Rotations: Heavy 5/0, Medium 25/0, Light 22/8, Total Adds 8, WXYV, K104, WBMX, WUSS, WJIT, WPLZ, KPRW, KACE, Heavy; WHUR, KRNB, KDAY, KSOL, WENN, Mediums include: WDJY, KMJQ, WDIA, WHRK, WEDR, WOWI, WGCI, WZAK, KPRS, WLUM, KMJM, Moves 40-37 on the Black/Urban chart.

GARRY GLENN f/SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 50/12
Rotations: Heavy 0/0, Medium 14/0, Light 36/12, Total Adds 12, WILD, WDAS, K104, KPRS, KJLH, 293, KOKY, WLOU, WJJS, WQQK, WIZF, KPRW. Mediums include: WAMO, KMJQ, WEDR, WYLD, WGCI, KMJM, WEKS, WANM.

BARRY WHITE "For Your Love" (A&M) 49/17
Rotations: Heavy 1/0, Medium 9/0, Light 39/17, Total Adds 17, WEDR, WOWI, WBMX, WKND, WDKX, WEKS, WFXA, WENN, 293, WQMG, WHYZ, KHYS, WQOK, KDKS, WTMP, WCKX, KACE. Heavy: WZAK.

SIEDAH GARRETT "Everchenging Times" (Qwest/WB) 49/3
Rotations: Heavy 6/0, Medium 32/1, Light 11/2, Total Adds 3, 216, WLOU, WJJS, Heavy: WILD, WAMO, WWDM, WFXC, WJMI, WJYL, Mediums include: WBLK, WHUR, WVEE, KMJQ, KRNB, WHRK, WEDR, WLUM, KQXL, WXOK, WPEG, Moves

36-36 on the Black/Urban chart.

GLENN JONES "Oh Giri" (Jive/RCA) 48/5

Rotations: Heavy 0/0, Medium 24/0, Light 24/5, Total Adds 5, K94, WQIM, Z92, WXLA, KACE. Mediums include: WBLK, WDAS, WDIA, WZAK, OC104, WFXA, WENN, WJTT, WNOO, WWDM, WFXC, WHYZ, KFXZ, KWTD, WIZF, KFOX.

JODY WATLEY "Some Kind Of Lover" (MCA) 47/30

Rotations: Heavy 0/0, Medium 7/2, Light 40/28, Total Adds 30, WUSL, WHUR, WYEE, K104, KMJQ, KRNB, WDIA, WEDR, WBMX, XHRM, WKND, WJIZ, WEKS, WFXA, WATV, WENN, Z93, WWDM, KDLZ, Z16, KWTD, WJYL, WORL, KHYS, KDKS.

WTMP, WGPR, WXLA, WWWS, KACE. WTMP, WGPR, WXLA, WWWS, KACE.

PATRICE RUSHEN "Come Back To Me" (Arista) 46/9

Rotations: Heavy 0/0. Medium 10/0, Light 36/9, Total Adds 9, K104, WGCI, WEKS, Z93, WQFX, WQIS, WJJS, WTMP, WWWS. Medium: WBLK, WDAS, WHUR, KMJQ, WHIC, WDKX, WATV, WHYZ, KACE, KKPW.

Hotations: heavy: WBLK, WDAS, WHUR, KMJQ, WNHC, WDKX, WAIV, WHITE, NOCE, HOLD, HOLD, WDKX, WD

WZAK, WLUM, KMJM, KSOL, WJIZ, WATY, WPAL, WWDM, WANM, WTMP, WCKX.

DIMPLES "I Can't Live With Or Without You" (Columbia) 41/6

Rotations: Heavy 1/0, Medium 16/0, Light 24/6. Total Adds 6, WYLD, KPRS, WFXA, WZFX, KHYS, WTLC. Heavy: WBLK.

Medium: WHUR, KMJO, WDIA, WNHC, WXOK, WPAL, WNOO, WWDM, KIIZ, KFXZ, Z16, KOKY, KWTD, WJJS, WPLZ,

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 40/9
Rotations: Heavy 4/0, Medium 16/1, Light 20/8, Total Adds 9, WUSL, WDIA, OC104, WENN, WZFX, KDLZ, WJMI, Z103, WTLC. Heavy: WZAK, WPAL, WQQK, WANM. Mediums Include: WBLK, WDAS, WHUR, KRNB, WOWI, WPDQ, KACE. COLONEL ABRAMS "Nameless" (MCA) 40/8

Rotations: Heavy 1/0, Medium 19/1, Light 20/7, Total Adds 8, WDAS, WBMX, KMJM, WENN, Z93, WFXC, WZFX, WORL-Heavy: WJMI. Medium: WILD, WEDR, WOWI, WGCI, WJLB, WKND, WNHC, WDKX, WJIZ, WPDQ, Z16, KWTD, WQQK, KDKS, WGPR, WKWM, WWWS, WVOI.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 40/7
Rotations: Heavy 1/0, Medium 18/0, Light 21/7, Total Adds 7, WDAS, WVEE, WENN, KDLZ, KFXZ, WPLZ, WCKX, Heavy: WXOK, Medium: WHIP, KMJQ, WYLD, WJLB, WNHC, KQXL, WHYZ, KIIZ, Z16, WALT, WIKS, KHYS, KDKS, WGPR, WKWM, WXLA, WWWS, WVOI.

WKWM, WXLA, WWWS, WYOI.

PEABD BRYSON & REGINA BELLE "Without You" (Elektra) 39/34

Rotations: Heavy 1/1, Medium 3/2, Light 35/31, Total Adds 34, WXYY, WDJY, K104, KMJQ, KRNB, WDIA, WOWI, WGCI, WZAK, WJLB, WUSS, WNHC, WJIZ, WEKS, WFXA, KQXL, WXOK, WATV. WENN, WPAL, WNOO, WFXC, WPDQ, KFXZ, Z16, WQIS, KOKY, WLOU, WQQK, WPIZ, KDKS, WANM, WTMP, KACE.

SHERRICK "Baby I'm For Real" (WB) 39/3
Rotations: Heavy 3/0, Medium 19/0, Light 17/3, Total Adds 3, WZFX, KDLZ, WQFX, Heavy: WILD, WDKX, WJMI, Medium: WHUR, KMJQ, WYLD, WZAK, KPRS, KMJM, WJIZ, WEKS, WXOK, WATV, WENN, WNOO, WFXC, Z16, WLOU, WJJS,

WELN, WALD, WZAR, RPHS, RMJM, WJIZ, WEKS, WXOK, WATV, WENN, WNOO, WFXC, Z16, WLOU, WJJS, WBLX, WQOK, KDKS.

BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 37/10
Rotations: Heavy 0/0, Medium 4/0, Light 33/10, Total Adds 10, WHUR, K94, WOWI, WZAK, KPRS, Z93, WPDQ, KWTD, WJJS, WCKX. Medium: WDAS, WEDR, KSOL, WKND.

TOTAL CONTRAST "Kiss" (London/PolyGram) 37/6
Rotations: Heavy 1/0, Medium 17/0, Light 19/6, Total Adds 6, WBLK, WGCI, KJLH, XHRM, WENN, Z16, Heavy: WNHC. Medium: WXYY, WDAS, K104, WEDR, WZAK, KPRS, WUSS, WKND, WEKS, WFXA, Z93, WJTT, WWDM, WFXC, WHYZ, WTMP, WCKX.

CHILL FACTOR "Never My Love" (WB) 37/4
Rotations: Heavy 0/0, Medium 16/1, Light 21/3, Total Adds 4
KRNB, WDIA, WEDR, KPRS, WXOK, WPAL, WNOO, WJMI

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 35/10
Rotations: Heavy 0/0, Medium 8/0, Light 27/10, Total Adds 10, WHUR, WZAK, KSOL, WEKS, WPEG, WHYZ, WJMI, Z16, WPLZ, WWWS. Medium: KRNB, WHRK, WEDR, KMJM, WPAL, WANM, WCKX, KPRW.

WPLZ, WWWS. Medium: KRNB, WHRK, WEUR, NAVIR, N. C., WELZ, WWWS. Medium: KRNB, WHRK, WEUR, NAVIR, N. C., WELZ, WWWS. Medium: KRNB, WHRK, WEUR, NAVIR, NEW MEDIUM: KRNB, WHILM, KMJM, KOXL, Z16, WVOI. Medium: Heavy 0/0. Medium: 13/0, Light 22/7, Total Adds 7, WDAS, KRNB, WLUM, KMJM, KOXL, Z16, WVOI. Medium: Heavy 0/0. Medium: KRNB, WHIZ, WFXA, WENN, WNOO, WFXC, WZFX, WJYL, WQOK.

COVER GIRLS "Beceuse Of You" (The Fever/Sutra) 35/2
Rotations: Heavy 5/0, Medium 17/0, Light 13/2, Total Adds 2, WXYV, KKSS. Heavy: WDAS, WGCI, KSOL, KPRR, WTMP. Medium: WBLK, WHUR, KRNB, WHRK, K94, WOWI, WBMX, WLUM, KMJM, XHRM, WDKX, WPAL, WZFX, WPDQ, WCKX, Z103, KKPW.

SHANICE WILSON "No Half Steppin" (A&M) 33/19

STARTILE WILSUM "NO HAM Steppin" (A&M) 33/19
Rotations: Heavy 0/0. Medium 7/3. Light 26/16, Total Adds 19, WXYV, WUSL, WYEE, WOWI, KDAY, XHRM, WUSS, WNHC, WDKX, WFXA, WENN, Z93, WJMI, WOIS, WOOK, WGPR, WXLA, WVOI, KFOX. Medium: WDIA, WJIZ, WPAL, WTMP.

MARLON JACKSON "Baby Tonight" (Capital) 32/2/2
Rotations: Heavy 0/0, Medium 5/2. Light 27/2/0, Total Adds 22, WYEE, WDIA, WEDR, WGCI, WZAK, KPRS, KJLH, XHRM, WEKS, WFXA, WATV, WWDM, WHYZ, WJMI, KIIZ, KWTD, WLOU, WALT, WORL, KDKS, KPRW, KKPW. Medium: WJIZ, WSCY, WTM.

WFXC, WTMP.

BOY GEORGE "Live My Life" (Virgin) 32/12

Rotations: Heavy 0/0, Medium 6/1, Light 26/11, Total Adds 12, WHUR, WGCI, KPRS, WOMG, WHYZ, KFXZ, WALT, WOOK, WTMP. WGPR. WXLA, KPRW, Medium: WILD, WAMO, WDIA, WATV, WLOU.

ANGELA WINBUSH "Run To Me" (Mercury/Polygram) 31/29
Rotations: Heavy 0/0, Medium 4/3, Light 27/26, Total Adds 29, WILD, WAMO, WYLD, WBMX, WGCI, WBLZ, WZAK, KDAY, WUSS, WKND, WNHC, WDKX, WJIZ, WEKS, WENN, 293, WNOO, WJMI, KIIZ, WQIS, WLOU, WIKS, KHYS, WQOK, WANM,

4 BY FOUR "Don't Put The Blame On Me" (Capitol) 31/3

Rotations: Heavy 1/0, Medium 1/0, Light 19/3, Total Adds 3, WJLZ, 293, WWDM, Heavy: WTMP, Medium: WILD, WJLB, WFXA, WATV, WPAL, WNOO, WHYZ, WQIM, WCKX, WGPR, WVOI.

J. BLACKFDOT "Respect Yourset" (Edge) 30% rotations: Heavy 2/0, Medium: WHRK, WYLD, KPRS, KSOL, WXOK, WATV, Z16, KDKS, WTMP, WCKX.

#### **MOST ADDED**

BRYSON & BELLE (34) JODY WATLEY (30) ANGELA WINBUSH (29) MARLON JACKSON (22) CHICO DEBARGE (20) MARRS (19) PRINCE (19) TAWATHA (19) SHANICE WILSON (19) CHRIS JASPER (18)

#### HOTTEST

ROGER (70) LEVERT (64) MICHAEL JACKSON (51) NATALIE COLE (32) GLADYS KNIGHT (32) WHITNEY HOUSTON (29) MELI'SA MORGAN (28) EW&F (24) STEVIE WONDER (17) TONY TERRY (16)

TAWATHA "Are You Serious" (Epic) 28/19

Medium 0/0, Light 28/19, Total Adds 19, WDJY, KMJQ, KRNB, WDIA, WYLD, WOWI, WJIZ, KQXL, WPDQ, KIIZ, Z16, WQIS, WLOU, WQQK, KHYS, WTMP.

STREET FARE "Come And Get This Love" (Atlantic) 26/8
Rotations: Heavy 0/0, Medium: 11/0, Light 15/8, Total Adds 8, WZAK, WJLB, KJLH, OC104, WJYL, WIKS, WIZF, KKPW
Medium: WDAS, KMJQ, WDKX, WFXA, WJMI, KIIZ, WQIS, KHYS, WANM, WTMP, KMYX.

NOCERA "Let's Go" (Sleeping Bag) 26/6

Total Adds 6, WBMX, WJLB, KMJM, WEKS, WPLZ, KACE. Heavy: WIKS. WJTT, KPRR, KKSS.

ANGELA CLEMMONS "This is Love" (Portrait/CBS) 25/15
Rotations: Heavy 0/0 Medium 5/0 Light 20/15 Total Adds 15 WOWL I

Rotations: Heavy 0/0, Medium 5/0, Light 20/15, Total Adds 15, WOWI, KMJM, WJIZ, WEKS, WXOK, WQFX, WPDQ, KFXZ, Z16, KOKY, WALT, WORL, KDKS, WCKX, WXLA. Medium: WDIA, KSOL, WFXA, WTMP, KACE.

#### SIGNIFICANT ACTION

CHICO DEBARGE "Rainy Night" (Motown) 24/20
Rotations: Heavy 0/0, Medium 2/2, Light 22/18, Total Adds 20, WAMO, WBMX, KDAY, XHRM, WDKX, WEKS, KQXL, WXOK WFXC, WHYZ, WQFX, Z16, WLOU, WANM, WVKO, WGPR, KPRW, WWWS, WVOI, KFOX.

LACE "Since You Came Over Me" (Wing/PolyGram) 24/7
Rotations: Heavy 0/0, Medium 5/1, Light 19/6, Total Adds 7, KMJQ, WDIA, WJIZ, WXOK, WJTT, WHYZ, KFOX, Medium

ROSE BROTHERS "I Put My Money Where My Mouth is" (MSS/Malaco) 23/8 Rotations: Heavy 0/0, Medium 4/1, Light 19/7, Total Adds 8, WILD, WDJY, KRNB, WDIA, Z93, KIIZ, WTMP, KPRW, Medium

SALT & PEPA "Chick On The Side" (Next Plateau) 23/5
Rotations: Heavy 0/0, Medium 6/0, Light 17/5, Total Adds 5, WDJY, WJIZ, WPEG, KFXZ, KPRW. Medium: KRNB, WEDR,

BERT ROBINSON "Won't You Be My Lady" (Capitol) 22/5
Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, WENN, WZFX, KOKY, WJYL, WANM, Medium: WFXA, WTMP.

KKPW.

EXPOSE' "Seasons Change" (Arista) 21/8

Rotations: Heavy 3/0, Medium 6/0, Light 12/8, Total Adds 8, K94, WLUM, WUSS, WJTT, WZFX, WHYZ, Z92, KFOX. Heavy:

WILD, WBLK, WAMO, KRNB, WNHC, KKPW.

ROBAINS. Ready 50. Medium: WILD, WBLK, WAND, KRNB, WNHC, KKPW.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 19/8

Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Total Adds 8, WAMO, K94, KQXL, WATV, WJTT, WZFX, WIZF, WCKX.

Medium: Newow, Wulmi.
DEBARGE "You Babe" (Striped Horse) 19/4
Rotations: Heavy 0/0, Medium 7/0, Light 12/4, Total Adds 4, KSOL, WLOU, WCKX, WVOI. Medium: WJTT, WHYZ, KOKY,

WALT, WTMP, 292, KACE.

MADAME X "I Want Your Body" (Atlantic) 18/8

Rotations: Heavy 0/0, Medium 3/0, Light 15/8, Total Adds 8, WHUR, KMJQ, WOWI, WGCI, WPDQ, KIIZ, KWTD, WALT.

Medium: WDIA, WJMI, WTMP.

TAYLOR DAYNE "Tell It To My Heart" (Arista) 17/4

Rotations: Heavy 3/0, Medium 7/2, Light 7/2, Total Adds 4, K94, WBLZ, WPDO, KKSS. Heavy: WLUM, WJTT. KPRR. Medium:

WILD, WAMO, XHRM, Z103, KMYX.

JENNIFER HOLLIDAY "Read It in My Eyes" (Geffen) 17/3

Patiationa: Heavy 0/0, Medium 6/0, Light 11/3. Total Adds 3, WEDR. WCKX, KACE. Medium: WGCI, WXOK, WTMP, WXLA.

WWWS, WVOI.

RENA SCOTT "Do That To Me One More Time" (JCI) 15/7
Rotations: Heavy 0/0, Medium 0/0, Light 15/7, Total Adds 7, WHUR, WJIZ, WATV, WENN, WJTT. WALT, WCKX.

UTFO I/ANTHRAX "Lethal" (Select) 15/2
Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, KPRS, KFXZ. Medium: WPAL.

DONNA ALLEN "Make It My Night" (Atlantic) 14/3
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Total Adds 3, WZFX, WJYL, KKPW. Heavy: WTMP. Medium: WDAS, KIIZ.

WINANS 1/MICHAEL MCDONALD "Love Has No Color" (Qwest/WB) 13/2
Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Total Adds 2, Z93, KHYS. Medium: WBLK, KMJO, WKND, KDLZ, WQMG, KKSS.

SYSTEM "House Of Rhythm" (Atlantic) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Add dds 1, WIKS, Medium; WBLK, WDAS, OC104

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WIKS. Medium: WBLK, WDAS, OC104.

TROY JOHNSON "Trouble" (American) 12/1

Rotations: Heavy 0/0, Medium 7/0, Light 5/1, Total Adds 1, WDAS, Medium: WHUR, KSOL, KDLZ, WQIS, KOKY, WALT.

KPRW.
TEEN DREAM "Toy" (WB) 11/9
Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WDJY, WJIZ, KQXL, WATV, WNOO, WQIS, KDKS, WTMP,

WTLC. Heavy: KKSS.

LES RITA MITSUKO "Andy" (Virgin) 11/2

Potentions: Heavy 0/0, Medium 6/1, Light 5/1, Total Adds 2, Z93, WWDM. Medium: KMJQ, WEDR, WBMX, WLUM, KDLZ. Rotations: Heavy 0/0, Medium 6/1, Light 5/1, Total Adds 2, Z93, WWDM. Medium: KMJQ, WEDR, WBMX, WLUM, KDLZ.

SALT & PEPA "Push It" (Next Plateau) 11/2

Rotations: Heavy 2/0, Medium 8/2, Light 1/0, Total Adds 2, K104, KIIZ. Heavy: KMYX, KKPW. Medium: XHRM. WWDM,

WFXC, WHYZ, WJMI, WBLX.

DEBBIE GIBSON "Shake Your Love" (Atlantic) 11/0

Rotations: Heavy 4/0, Medium 7/0, Light 0/0, Total Adds 0. Heavy: WLUM, XHRM, KPRR, KKPW, Medium: WAMO, K94,

WBLZ, WIKS, Z103, KKSS, KMYX.

TEMPTATIONS "Look What You Started" (Motown) 10/8

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, WAMO, WEDR, WLUM, ĶMJM, WORL, WANM, WTMP. WTLC.

Medium: WZAN. SUNDANCE f/KEVIN STEVENSON "I Do" (Panoramic) 10/4 Rotations; Heavy 0/0. Medium 1/0, Light 9/4. Total Adds 4, WDAS, WHUR, WNHC, KDKS. Medium: KPRS.

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WDAS, WHUR, WNHC, KDKS. Medium: KPRS.

LOUISE FREEMAN & TERRY BLOUNT "Signed, Sealed, Delivered" (Suntown) 10/3

Rotations: Heavy 1/0, Medium 2/0, Light 7/3, Total Adds 3, KRNB, WFXC, WGFX. Heavy: WYLD. Medium: Z92, KACE.

SWEET COOKIE "Do You Wanna Dance" (Danya) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, KRNB, WOWI. Medium: WDJY, WNOO.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru-Cut) 10/2

Rotations: Heavy 3/0, Medium 3/0, Light 4/2, Total Adds 2, Z16, Z92, Heavy: K104, KMJQ, KIIZ. Medium: KRNB, WEDR.

WNOO.

LEE RITENOUR "Turn Up The Heat" (GRP) 10/0

Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0, Medium: WHUR, KSOL, WNHC, KACE.

#### **NEW ARTISTS**

		Reports/Adds
1	M/A/R/S/Pump Up The Volume (4th & Broadway/Island)	52/19
	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	
3	SIEDAH GARRETT/Everchanging Times (Qwest/WB)	49/3
	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	
	BLACK FLAMES/Are You My Woman? (Def Jam/Columbia)	
	TOTAL CONTRAST/Kiss (London/PolyGram)	
	CHILL FACTOR/Never My Love (WB)	
	TRUE LOVE/Love Rap Ballad (Critique/Atco)	
9	BOY GEORGE/Live My Life (Virgin)	32/12
10	STREET FARE/Come And Get This Love (Atlantic)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# FRICE

# "HOT,,

BREAKERS.

Produced, Arranged, Composed and Performed By Prince From The Smash Album Sign W The Times



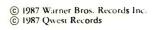
# More Hits...

# Sherrick

"Baby I'm For Real"

# Siedah Garrett

"Everchanging Times (Theme From 'Baby Boom')"







# **URBAN CONTEMPORARY ADDS & HOTS**

WHYZ/Greenville Davis/Mason

EXPOSE
CHICO DEPARGE
LACE
LACE
LACE
LACE
CHICO JACKSON
BOY GEORGE
TRUE LOVE
AURIS
BARRY WHITE
HOCLEST
FOOER
STEVIE WONDER
BARR
MICHAEL COOPER
MELL'SA MORGAN

WQFX/Gulfport-Blioxi Al Luv

ALLUV
LILLO THEMAS
STEADY B
SHERRICK
MANBATTAN TRANSFE
ANGELA CLEMONS
PATRICE HUSSEN
CHICO DEBARGE
FREDWAN & BLOUNT
HOTLEST:
HOTHER LEVER
HITHEY BUSTON
NUTWIFE OLE
MELL'SA HORDAN

KMJQ/Houston Terri Avery

Terri Avery
BRYSON & BELLE
TANATHA
MADAME X
JODY WATTLEY
ISLEYS
LACE
HOTCEST:
KOASHIF
LEVERT
MIKI HONARD
MICHAEL COOPER
FULL FORCE

WPDQ/Jacksonville Crumbley/Brooks

FUNDING TONS

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DA

MICHAEL JACKSON WHITNEY HOUSTON NATALIE COLE LEVERN

KIIZ/Killeen Bill St. John

SALT & PEPA MARLON JACKSON RAY PARGER JR. TAWAITHA MADAME X ROSE BROTHERS ANGELA WINBUSH STEADY B HOLLEST: ROSER

MICHAEL COOPER LEVERT

WORLD CLASS WRECK KEITH SWEAT

#### EAST

#### WUSS/Atlantic City Bob Shivers

ANGELA WINBUSH
BRYSON & BELLE
CHRIS JASPER
KOOL MOE DEE
PEBRLES
SPANICE WILSON
FIVE STAR
EXPOSE
HOTLEST
ROCER
BAGF
STEVIE WONDER

## WXYV/Baltimore Roy Sampson

PRINCE BROSON & BELLE COVER GIRLS CHRIS JASPER ROOL MOE DEE GERALD ALBRIGHT SHANICE WILSON HOCKEST! ROOER NATHLIE COLF MICHAEL JACKSON TORY TERRY LEWERT

## WILD/Bostor Eiroy Smith

NAJEE
ROSE BROTHERS
CHRIS JASPER
ANCELA WINBUSH
GARRY GLENN
HOLLEGE:
MELL'SA MORGAN
KEITH SMEAT
ROGER
MICHAEL JACKSON

## WBLK/Buffalo Deborah Sims

Deborah Sims
SUPERTNAMP
SURFACE
TOTAL CONTRAST
FIVE STAR
PEBBLES
CHRIS JASPER
HOCLEST:
STEVIE WONDER
PRETTY FOISON
STEPHANIE MILLS
LEVERT
WHITNEY HOUSTON

### WKND/Hartford Jordan/McLean

BARRY WHITE MISSION ANGELA WINBUSH JODY WATLEY HORLEGET: EMBF GBORGE MICHAEL KRITH SWEAT MELI'SA MORGAN MICHAEL JACKSON

SPANICE WILSON
ANCELA WINBUSH
SURPACE
BRYSCH & BELLE
HOLLEST:
NEITH SHEAT
RUPPHI & KENDRICK
ROZER
LEVERT
MELL'SA MORGAN

LOU RANLS
RAY PARKER JR.
LILLO THOMAS
STREET FARE
WELL RED
HOCLERED
HOCLERED
RATMLIE COLE
STEVILE WONDER
LEVERT

KKSS/Albuquerque Bill Thomas

CHRIS JASPER
TAYLOR DAYNE
WELL 1800
COVER GIRLS
BNANNARAPA
PEDBLES
HOLLERL:
LEVERT
ROGER
HITTHEY HOUSTON
GLIDYS INIGHT
BUSTER POINDECTER

KJLH/Los Angeles Clift Winston

MARRS
WELL RED
MARCON JACKSON
STREET FARE
TOTAL CANTRAST
BAISTRACT
JOYCE SIMS
CHARLIE SINGLETO
CHARLIE SINGLETO
HOTELE WONDER
ROGER
KASHIF
CLADYS KNIGHT
TONY TERRY

LOU RAMLS
CHRIS JASPER
WELL RED
JODY WATLEY
STANICE WILSON
HOCKEST:
STEVIE WONDER
ROCER
ROCER
MELL'SA MORGAN
ALIDONIDER O'NEAL

## WDAS/Philadelphia Joe Tamburro

JOE TEMBUTO

COLCRET, ARRAM
MALTER BEASLEY
NATISE

MANDATTEN TRANSFE
DINA DANTE
MANDATTHAN TRANSFE
DINA DANTE
MATE EVIANS
SURDANCE (F/GS/IN
THERESA
CARRY GLENN
THEORY
MOTORIA
MOTORIA
MOTORIA
MOTORIA
MOTORIA
MOTORIA
MOTORIA
MAND/RICHARD
MANDATA
MANDATA
MAND/RICHARD
MANDATA

#### WAMO/Pittsburgh Chuck Woodson

BABYFACE
BANEZIA WINBUSH
JOHN WHITE
CHICO DEBARGE
SURFACE
BAR-KAYS
TEMPTATIONS
STEVIE MONDER
HOCLEST
ROCER
NATHALIE COLF
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON

Andre Marcel
SMING OUT SISTER
ANCELA WINBUSH
FORCE MO'S
BARRY MHITE
HIROSHIMA
FIVE STAR
SHANICE WILSON
CHICO DEPAREE
HOLLESTIR
MICHAEL JACKSON
MATALIE COLE
LEVERI
SHERRIC
GLADIS KNIGHT

## WHUR/Washingto

MIKE Archie

CHILL PACTOR
STING
BLACK PLAMES
MADAME X
BOY GEDRIGE
WELL RED
TRUE LOVE
BEAN SCOTT
J. BLACKBOOT
JODY WARTLEY
PRINCE
SANDANCE F/KEVIN
HOCLESKI
KASHIF
K

# WDJY/Washington Brute Bailey

KACE/Los Angeles Pam Wells

Pam Wells
BARRY MITTE
BRYSON & BELLE
JENNIPER HOLLIDAY
JODY WATLE
STEPHANIE MILLS
GLEAN JONES
STEPHANIE MILLS
GLEAN JONES
STEPHANIE MILLS
GLEAN JONES
MICHAEL
JACKSON
WILTIMEY HOLSTON
LEVERT
KASHIF

## 95 Reporting Stations

#### SOUTH

JODY WATLEY
LACE
ANCELA WINBUSH
BROSON & BELLE
TAMATHA
THENDREM
ANCELA CLEMMONS
STEADY B
4 BY FOUR
CHAD
WC HAMMER
REMA SCOTT
SALT & PEPA
HOLLEGE:

# SALT LANGE OF THE SALT LANGE O WEKS/Atlanta Tony Scott

ANGELA CLEMMONS
ANGELA WINBUSH
RAY PARKER JR.
PARRY WHITE
CHICO DEBARGE
BRYSON & BEILE
JODY WATLEY
PATRICE RUSHEN
CHAD PATRICE RUSHEN
CHAD
MARION JACKSON
TRUE LOVE
NOCERA
ISLEYS
HOTTEST:
LEVERT
ROCER
MIKI HOWARD
MELI'SA MORGAN
WARWICK & KASHIF

## WVEE/Atlanta Ray Boyd

MALTER BEASLEY
MARION JACKSON
JODY WRTLEY
NAVIES
HANTCE WILSON
MARRS
HOTCHEST
WARMICK & KASHIF
ROCER
BAAF
MICHAEL JACKSON
WHITMEY HOUSTON

## WFXA/Augusta Carl Conner

JODY WATLEY
MARLON JACKSON
BRYSON & BELLE
DIMPLES
NATEE
BARRY WHITE
WELL RED
SHANICE WILSON
HOTTER
HOLDER
LEVER
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WXOK/Baton Rouge Matt Morton

MARRS
LOU RAMILS
ANGELA WINBUSH
JODY WATTEY
BRUSON & BELLE
SHANICE WILSON
J. BLACGFOOT
MIKI
WALTER BEASLEY
REPA SOOTT
TOTAL CONTRAST
BARGY MILTO
DILOREL ABRANCE
BERT ROBINSON
WINDLAMPER
HOCLEST
DAGF
ROGER
ALBONDER O'NEAL

## WATV/Birmingham Ron January

Ron January

BAR-KAYS
O'JAYS
JODY WAYLEY
ICE T
JOYCE SIMS
TAWATHA
TEEN DREAM
TEEN DREAM
TEEN GOTT
MARCON JACKSON
BRYSON & BELLE
HOCHEST:
GLADYS INIGHT
DHAF
"ICHAEL JACKSON
WPALICHARISTON

### WPAL/Charleston Don Kendricks

PRINCE ISLEYS TAWATHA O'JAYS RAY PARKER JR. BRMYSON & BELLE SIDE PEPECT HOLLAND ICLADYS KNIGHT LEVERT MIGHAEL JACKSON NATALIE COLE

#### Z93/Charleston Cliff Fletcher

Cliff Fletcher

ROSE RROTHERS
ANCELA WINEUSH
JODY WATLEY
BARRY WHITE
ISLEYS
ISLEYS
GLICHEL ARRAYS
WINNIS
BLACK PLAYES
4 RY FOUR
RUTH MUTSUNO
GARRY GLENN
SHNTICE WILSON
BARYFACE
PATRICE RUSHEN
HOCKEST I
ROCER
HICHMEL JACKSON
NATALIE COLE
WHITMEY HUSTON
WEE GICHMICHMEL
WEET MOLDETON

WPEG/Charlotte Vance/Saunders

Vance/Saunders
STEVIE WONDER
TERBACE TRENT O'A
MARCIA GRIFFITH
KEITH SHEAT
TRUE LOVE
STEVIE B
SALT & PEPA
PEBBLES
HOLLEST:
NATALIE COLE
HITTINY HOUSTON
MICHAEL JACKSON
LEVERT
MELL'SA MORGAN

NIKI
PERPECT TOUCH
STEPHANIE MILLS
TAMANIMA
TEEN DREAM
TEEN DREAM
TEEN DREAM
TEEN CHAD
BRICK
HOLLES
BRICK
HOLLES
BRICK
HOLLES
HOL

KMYX/Ojai Howard "HT" Thomas

MARRS
LILLO THOMAS
STEVIE B
KEITH SWEAT
HOTHEST:
MICHAEL JACKSON
WHITNEY HOUSTON
NATALIE COLE
LEVERT
HOGER

KKPW/Tuscon Royce Blake

MARILON JACKSON PRINCE LILLO THOMAS STREET FAME NATEE DONNA ALLEN HOLLEST:

Hottest: WHITNEY HOUSTON MELL'SA MORGAN ROGER NATALIE COLE LEVERT

The following stations reported frozen playlists:

KPRR/EI Paso

WKWM/Grand Rapids

Matt Morton

LACE
WHISPERS
ROENIE LAWS
ROENIE LAWS
ROENIE LAWS
ROENIE LAWS
ROUGHO LEPPONS
ROUGHO & BELLE
STRADY B

LILLO THEMAS
CHICO DEBARGE
HIROSHIDWA
ROCKER
ROCKER
GLADYS RHIGHT
GLA

Weich/Clay

OPELE
THERRESA
TAMATHA
WHISPERS
BASTPACE
TERN DERAM
BAR-KAYS
BASE
MANRATTAN TRANSFE
HIROCHIMA
BROSCON & BELLE
CHICO DEBARCE
MARRE
ROCER
ROCER
HOCHES
HO

KDAY/Los Angeles Patterson/Canning

SHANICE WILSON
MARRS
CHICO DEBARGE
FIVE STAR
ANGELA WINBUSH
DEFLE
KOOL MOE DEE
MELL'SA MORGAN
L.L. COOL J
MICHAEL JACKSON
WHISPERS

XHRM/San Diego Nick Fontaine

PRINCE
BARDEIX
CHICO DEBARGE
LA IA
TOTAL CONTRAST
SHANICE WILSON
JODY WATLEY
LILLO THOMAS
MPRICN JACKSON

#### WJTT/Chattanooga Rich Phillips

RICH PHINIPS
KEITH SWEAT
KOOL MOE DEE
RAY PARKER JR.
EUROSE
O'JANS
LACE
REAR SCOTT
BAR-KAYS
HOCLEST
ROGER
NATALIE COLE
WHITHER HOUSTON
RUPFIN & KENDRICK

ANGRE CERSON
MARIAN JACKSON
RITA MITSIKO
RORE
CHRIS JASPER
JODY WATLEY
4 RY FOUR
RAY PARKER JR.
MARRS
HOTLEST:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
ROGER
NATHALLE COLE

## K104/Dallas Jimmy Smith

JIMMY Smith
SALT & PEPA
JODY WATLEY
CARRY GLEEN
PATRICE RUSSIEN
BRYSCH & BELLE
KOCL MDE DEE
HOCLEST:
ROCER
STEVILE WONDER
WORLD CLASS WRECK
PERBLES
TONY TERRY

## WFXC/Durham Wayne Walker

COLONEL ABRAMS
O'JAYS
BRYSON & BELLE
CHILL PACTOR
CHICO DETWARE
FREEMAN & BLOUNT
ROTAL COLE
FULL FORCE
GLADYS KNIGHT
LEVERY
MELL'SA MORGAN

## KPRRVEI Paso Bob Perry

none Hottest: TAYLOR DAYNE SHOKEY ROBINSON SHOKEY GRILSON COVER GIRLS EMGF

### WZFX/Fsyetteville Tony Lype

TONNA ALLEN
RAY PARGER JR.
BAN-RAYS
ODLONEL ABRAMS
LL SHAMLS
HANDLES
HERRICOC
DIMPLES
HERRICOC
DIMPLES
HERRICOC
HOLLES
HOCKER
LEVERT
ALBONDER O'NEAL
MICHAEL
MICHAEL
MICHAEL
ALBONDER
BALSON
BMLF

#### KDLZ/Ft. Worth-Dallas Tucker/Madison

KKFX/Seattle Nes Rodriguez

EXPOSE
LACE
SHANICE WILSON
CHICO DEBARGE
HOCLEST:
NATALIE COLE
LEVERT
GLADYS KNIGHT
ST. PAUL
KEITH SWEAT

KSOL/San Francisco Moody/Robinson

CHARLIE SINGLETON
DEBARGE
DESLE
TRUE LOVE
HOTLEST:
TONY TERRY
NATMALE COLE
SMOKEY ROBINSON
MICHAEL COOPER
ROBE

KFXZ/Lafayette Karen Shannon Jones RAY PARKER JR. BOY GEORGE SALT & PEPA J. BLACKFOOT WALTER BEASLEY UTFO LOU RAWLS
SHERRICK
WALTER BEASLEY
JODY WATLEY
LA LA
HOUTEST:
ROGER
BMASE
NATALIE COLE
LEVERT
TONY TERRY WALTER BEASLEY
UTFO
BRYSON & BELLE
ANGELA CLEMMONS
HOTHER
LISA LISA
MICHAEL JACKSON
ROGER
GLADYS KNIGHT
LEVERT

Darryi Moore

TAMATHA
THUE LOVE
CHICO DEBARCE
BARTYACE
TOTAL CONTRAST
TOTAL CONTRAST
TOTAL CONTRAST
BORSON & BELLE
DAVA DANE
WORLD CLASS WRECK
JODY WATTE
THERESA
SIEDAH GARRETT
HOLLEGE
ROCER
MICHAEL COOPER
MELL' SA HORGAN
GALVES RIGHT
CHARLIE SINGLETON

www.americanradiohistory.com

### KOKY/Little Rock Dave Felder

CHARLIE SINGLETON GARRY GLENN
O'JAYS
PRINCE
CHRIS JASPER
BERT ROBINSON
BRYSON & BELLE
ANGELA CLEMONS
HOCLEST
HOCER
LAVERT
MICHAEL JACKSON
GLADYS KNIGHT
PEBBLES

### KWTD/Little Rock Black/Green

DISCULTAGE

JODY WATLEY

MADAME X

O'JAYS

WELL RED

KASRIF

MARICAN JACKSON

RLACK FLAMES

HOLLEST:

ROCER

LEVERT

ALBONDER O'NEAL

BASF

MELL'SA MORGAN

Ange Cenesses
SEDAH GARRETT
MICHAEL COOPER
GERALD ALBRIGHT
BRISCH BERSON & BERSON & BERSON
DEBARGE
GARRY GLEN
THANTHA
ANGELA MINBUSH
HOCKEST: NAIGHT
MELL'S A HORNAN
MELL'S A

## WJYL/Louisville Fields/March

MARRS
NAJEE
JODY WATLEY
RAY PARKER JR.
BERT ROBINSON
DONNA ALLEN
STREET FARE
HOCLERS!
ROCER
HOCLERS'
H

## WJJS/Lynchburg Lad Goins

Led Goins

CHRIS JASPER
O'JAYS
GARRY GLENN
PATRICE RISHEN
BLACK FLAMES
SIEDAH GARRETT
MARKS
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HITMEY HOLSTON
MICHAEL JACKSON

## KRNB/Memphis C.J. Morgan

C.J. Morgan

PRINCE

STRADY B

ROBE

ROBE

THERESA IC

STETISASONIC

STETISASONIC

STRATISASONIC

STRATISASONIC

STRATISASONIC

TAVATUA

JODY WATLEY

SWEET TOOKIE

SWEET TOOKIE

SWEET TOOKIE

SWEET TOOKIE

FREEWAN & BLOUNT

ROSE BROTHERS

HOLLEVERT

KOOL MOE DEE

MILLIANSON

ROCER

WILLIANSON

ROCER

WILLIANSON

WOLA/Memphis

# Crumbley/Atkins ANCELA CLEMPONS BLACK FLAMES SMEET COLKIE BRYSON & BELLE TRANCTIN MANAME X PRINCE BABRYANCE HARRIS BARRY WHITE SLANICE WILSON HARRIS SMEET TEE JOYCE SIMS HOCKERT GLADYS KNIGHT MICHAEL JACKSON ROCKER TOCKERT GLADYS KNIGHT MICHAEL JACKSON ROCKERT TOCKERT GLADYS KNIGHT MICHAEL JACKSON ROCKERT TOCKERT TO

Z92/Tyler Catron/Barryer

CATONIBATIVE
VANEESE THOMAS
WORLD CLASS MRECK
LILLO THOMAS
ANCELA WINBUSH
O'JANS
GERALD ALRAIGHT
EXPOSE
GLENN JONES
HOT LESSIT
FORCE
SHANICE WILSON
TORY TERRY
KASHLF
GLADYS KNIGHT

WORL/Orlando Earl James

COLONEL ABRANS
JODY WATLEY
ANGELA CLPMONS
STEADY 8
TEMPTATIONS
MARICH JACKSON
STACY LATTISAM
PRINCE
HOTLEST:
HOTLEST
PERILES
VAMESSE THOMAS
SMUKEY HOBINSON

WHRK/Memphis Stan Bell

AUNGRAE RUSSEII

MARRS
BOY GEORGE
CHRIS JASPER
CHRIS JASPER
RIPAN SOUTT
RAY PARKER JR.
MATAME X
ANGELA CLIPMONS
MARLON JACKSON
HOULEST:
BWAF
NATHALIE COLE
GLADYS INTIGHT
ROCER
STEVIE WONDER

#### WLOU/Louisville Ange Canessa

WIKS/New Bern Gooding/Kirkland

MARRS
TAMATHA
KEITH SWEAT
MYSTIC KREWE
WELL RED
CHILL PEACTOR
ANGELA WINBUSH
DIMPLES
HOLLEST:
ROOER
MICHAEL JACKSON
DWAF
MICHAEL JACKSON
DWAF
MILES JAYE
MARRS

K94/Norfolk Thomas Lytle

WELL RED TAYLOR DAYNE BAR-KAYS

BAR-KAYS
MARKS
MARKS
SLACK FLAMES
GLENN JONES
CHRIS JASPER
EXPOSE
HOTTERST
HIGHAEL JACKSON
GLADYS KNIGHT
TONY TERRY
LEVERT

WOWI/Norfolk Crumbley/Atkins

WDIA/Memphis Bobby O'Jay

# BRYSON & BELLE LOU RAMES ROSE BROTHERS TAMACTHA CHAD MARLON JACKSON JODY WATLEY LACE HOLLEST LEVERT MICHAEL JACKSON VINNESSE THOMAS LISA LISA

none Hottest: EWAF | STEVIE WONDER ROGER LEVERT STING WALT/Meridlan Aundrae Russell

JOCK WATURY
BARRY WHITE
MARICH JACKSON
LA LA
JENNIFER HOLLIDAY
TEMPTATIONS
HOLLEST:
ROWER
MELL'SA MORGAN
WHITNEY HOUSTON
RUFFIN & KENDRICK WBLX/Mobile Tony Brown

# DIMPLES Hottest: MICHAEL JACKSON NATALIE COLE WHITNEY HOUSTON GLADYS KNIGHT FULL FORCE

JODY WATLEY ANGELA WINBUSH BETTY WRIGHT TAWATHA BARRY WHITE MICO WAVE WINANS DIMPLES

WPLZ/Petersburg Debbie Parker

Debble Parker
BANTFACE
HHISPERS
KOOL MOE DEE
KOCERA
WALTER BEASLEY
WELL RED
TRUE LUVE
BROYSON & BELLE
HOCCEST:
ROUSE
LADYS KNIGHT
FULL PORCE
VANEESE THEMAS
STEVIE WONDER

KDKS/Shreveport C. Erwin Daniels

C. Erwin Denies

PORCE MO'S

ROYSON & BELLE
SUNDANCE F/KEVI
TEEN DREAM
ANCELA CLEMPONS
JOOT WATLEY

BARRY WHITE
MARLON JACKSON
HOCKEST:
MICHAEL COOPER
LEVERT
BARRY SNIGHT
MICHAEL JACKSON

WANM/Tallahassed Joe Bullard

JOE BUILDER
CHICO DEBARGE
ANGELA WINBUSH
MARIS
STACY LATTISAW
TEMPTATIONS
BRYSON & HELLE
SWEET TEE
BERT ROBINSON
HOTESEL JACKSON
PRETTY FOISON
GLADYS NATGHT
LOU RAWLS
ROGER

CONTR Turner

FORE

SIDE EFFECT
BOY GEORGE
JODY WATLEY
TEMPTATIONS
TAMACHYA
TAMACHYA
ROSE BROTHEES
PATRICE RUSHEN
PRINCE
HITMEY HOUSTON
MICHAEL JACKSON
GLADYS KNIGHT
REVER
ROCER

WQMG/Greensb Mike Wheeler

ISLEYS
STEVIE WONDER
BOY GEORGE
BARRY WHITE
HOLLERIE
LEVERT
LISA LISA
ROCER
WHITNEY HOUSTON
NATALIE COLE

MARRS
SHNICE WILSON
MARION JACKSON
LOU RAMES
TRUE LOVE
ANGELA WINGUISH
HOTLEST
ELOY FLASIRE
MICHAEL JACKSON
SIEDAH GARRETT
VANEESE THOMAS

WHISPERS
DEELE
LADIES
HOLTES
HOLTES
HOUTES
H WQOK/Raleigh Brown/Carneal SHANICE WILSON CHRIS JASPER PRINCE BARRY WHITE WHISPERS RAY PARKER JR. BOY GEORGE ANGELA WINBUSH HOTTEST: WQIM/Montg Frenche Be HOTTEST: FULL FORCE PEBBLES ROGER KEITH SWEAT LISA LISA

GLENN JONES O'JAYS LAKESIDE SURFACE MADHOUSE Hottest: TONY TERRY WHITNEY HOUSTON LISA LISA KEITH SWEAT

WQQK/Nashville Cy Young BRYSON & BELLE PRINCE O'JAYS LADIES TAMATHA GARRY GLENN HOLLEST MELL'SA MORGAN STEVIE WONDER PRETTY FOISON MILES JAYE MICHAEL JACKSON

STREET FARE
SYSTEM
CHARLES SINGLETON
SWEET THE
ANGELA WINNEUSH
SUIFERFAMP
CHILL FACTOR
HOCKEST
BOAR
STEVIE WINDER
RULL FORCE
MICHAEL COOPER

WYLD-FM/New Orleans Ty Bell

## WOIS/Laurel Ron Davis

TAMATHA
BRISON & BELLE
ANNELLA WINBUSH
TERN DREAM
WHISPERS
SUBNICE WILSON
PATRICE RUSHEN
HOLLESER
LEVERT
MICHAEL JACKSON
WHITNEY HOUSTON
VANEESE THOPAS

### WHRK/Memphis did not report and its playlist was frozen.

#### MIDWEST

SONN Taylor

ANGELA WINBUSH
MARRS
MARRS
TOTAL CONTRAST
BOY GEORGE
BABFFACE
BABFFACE
BABFFACE
RUSHEN
BRYSON & BELLE
HOCLESE
ALEDANDER O'NEAL
MICHAEL JACKSON
WHITNEY HOUSTON
LEVERT

WBMX/Chicago Michaels/Davis Michaels/Davis

CHRIS JASPER PRINCE
RAY PARKER JR.
SURFACE
RAY PARKER JR.
SURFACE
JODY WATLEY
KOCL MOE DEE
ANGELA WINBUSH
BARRY WHITE
COLONEJ ABRAMS
J. BLACKPOOT
CHICO DEBARGE
NOCERA
HOT LEST:
ROCER
LEVERT
MICHAEL JACKSON
NATALIE COLE
TONY TERRY

WIZF/Cincinnati Dubard/Hankston BAR-KAYS

BAR-KAYS

MICHAEL COOPER
GARRY GLENN

ANNELA MISBUSH

STREET FARE

CHRIS JASPER

HIROSHINA

HOCHEST:

STEVIE HONDER

ROGER

ROGER

KEITH SWEAT

## WBLZ/Cincinnati Brian Castle

CHRIS JASPER
O'JAYS
PRINCE
ANSELA WINBUSH
TAYLOR DAYNE
HOT LEST:
ROCER
STEVIE WINDER
TONY TERRY
LEVERT
MELL'SA MORGAN

WZAK/Cleveland Lynn Tolliver Lynn Tollwer
HEAVY D & BOYZ
STEVIE WONDER
BRYSON & RELLE
ANGELA MINESSH
MARLON JACKSON
STREET FARE
RE ACK PLAMES
THUE LOVE
HOTTER
HOTTER
HOTTER
HOTTER
MICHAEL JACKSON
PRINCE
MELL'SA MORGAN

# WCKX/Columbus Stevens/Willis

Stevens/Willis

BARYFACE
KASHIF
BAR-KAYS
BARRY MITTE
HIROSHIMA
WALTER BEASLEY
JENNIFER HOLLIOA
DEPAGEE
REAA SOOTT
PRINCE
BLACK FLAMES
ANCELA CLEMENS
HOLLEST
STEVIE WORDER
ROGER
DESLEY
JENNIFER HOLLIOA
ONTO
ROGER
TOMAS
TAMES
TOMAS
TAMES
TOMAS
TOMAS
TAMES
TOMAS
TOMA Z103/Columbus Tom Reynolds

STEVIE WONDER
CHRIS JASPER
WELL RED
THAN THANER
LOU RAMILS
CHAD
TONN TERRY
HOCKEST:
ROCER
WHITNEY HOLSTON
MICHAEL JACKSON
GLADYS KNIGHT
LISA LISA

JODY WATLEY
GLENN JONES
BABYFACE
ANGELA GLENNINS
JOYCE SIMS
BOY GEORGE
SHANICE WILSON
HOLLEST:
LEVERT
ROCER
NATALE COLE
MICHAEL JACKSON
GLADES KNIGST

## WLUM/Milwaukee Steve Hegwood

MIKI HOWARD
EXPOSE
ENOS
ENOS
THERESA
BARYFACE
TEMPTATIONS
STEPHANTE MILLS
HOLLEST:
ROCER
WHITNEY HOUSTON
NATALIE COLE
LEVERT
TONY TERRY

WVKO/Columbus KC Jones PEBBLES
LISA LISA
PRINCE
CHRIS JASPER
CHICO DEBARGE
HOCLEST:
NATALIE COLE
ROCER
LEVERI
LEVERI
MELI'SA MORGAN
TONY TERRY

BRYSON & BELLE NAJEE BARYFACE STREET FARE NOCERA HOLLEST FOCER BULES BUL

### WGPR/Detroit Joe Spencer

JOB SPENCEY
SHANICE WILSON
CHICO DEPARGE
BOY GEORGE
LISA LISA
CHAD
HOTTEST
BWAF
FEBBLES
GLADYS KNIGHT
MICHAEL JACKSON
CHRIS JASPER

#### WKWM/Grand Rapids Grant/Franklin

none Hottest: ROGER STEVIE WONDER ENAMELE SINGLETON SHALAMAR

TEEN DREAM
ISLEYS
TEMPTATIONS
TEMPTATIONS
TOYMERS
LOU RAMES
ANCELA WINBUSH
SIDE EFFECT
HOCLEGET:
HOCHEGET
HOCHEGET
HOLGEL JACKSON
HALLSONIDER O'NEAL
MIGHAEL JACKSON
HALLSONIDER O'NEAL
MIGHAEL JACKSON
KASHIF

KPRS/Kansas City Del Rice

ANXELA CLEMMONS
O'JAYS
TEMPTATIONS
THERESA
NOCERA
SMEET TEE
COLONEL ABRAMS
HOLLEST:
TONY TERRY
LEVERT
NATALIE COLE
WHITMEY HOUSTON
MICHAEL JACKSON

# WJLB/Detroit Alexander/Briggs

WTLC/Indianapolis Jay Johnson

LISA LISA
DIMPLES
BLACK FLAMES
BOY GEORGE
GARRY GLENN
HINDSHIMN
MARLON JACKSON
PRINCE
UTFO
BNAF
ROCER
ROCER
HOTHOR
ROCER
HOTHOR

### KPRW/Oklahoma Darnell Swift

Darmell Swift

ROSE BROTHERS
BOY GEORGE
MARLON JACKSON
GARRY GLENN
SALT 4 PEPA
CHICO DEBARGE
KOOL MOE DEE
HOCLEGET:
ROCER
MICHAEL JACKSON
LEVERT
MATALLE COLE
MELL'SA MORGAN

## WWWS/Saginav Kermit Crockett

CHICO DEHANGE JODY WATLEY WHISPERS ANGELA WINBUSH TRUE LOVE PATRICE RUSHEN HOCLEST: MICHAEL JACKSON ROCER MELI'SA MORGAN GLADYS INICHT LEVERT KMJM/St. Louis Mike Stradford

WVOI/Toledo Paul Brown

# JAZZ

#### **TOP 30**

Last Week		DECEMBER 11, 1987
2	0	HENRY BUTLER/The Village (MCA/Impulse!) . "Up?" (13) "Joanna" (12) "Expressions" (12)
5	Ø	AHMAD JAMAL/Crystal (Atlantic)
1	3	DIANNE REEVES/Dianne Reeves (Blue Note)
3	4	BRANFORD MARSALIS/Renaissance (Columbia) "Just" (19) "Lament" (19) "Peacocks" (9)
20	6	MANHATTAN TRANSFER/Brasil (Atlantic) "Soul" (22) "Capim" (14) "So" (8)
4	6	CHARNETT MOFFETT/Net Man (Blue Note)
12	Ø	TOM SCOTT/Streamlines (GRP)
6	8	LEE RITENOUR/Portrait (GRP) "Portrait" (17) "Windmill" (11) "Shades" (11)
11	9	DAVE VALENTIN/Mind Time (GRP)" (33) "Coconuts" (15) "Show" (10)
7	10	DAN SIEGEL/Northern Nights (Epic)
10	11	JOE WILLIAMS/Everynight Lv At Vine Street (Verve) "Everyday" (15) "Everynight" (12) "Same" (9)
13	Ð	MOSE ALLISON/Ever Since The World Ended (Blue Note) "Ever" (17) "Josephine" (8) "Top" (7)
16	Œ	JEAN-LUC PONTY/The Gift Of Time (Columbia) "Gift" (13) "Faith" (11) "Between" (11)
9	14	HARRISON & BLANCHARD/Crystal Stair (Columbia) "Softly" (15) "God" (11) "Endicott" (7)
14	15	KIT WALKER/Dancing On The (Hip Pocket/Windham Hill) "Natural" (18) "Wind" (9) "Dancing" (8)
8	16	KEVIN EUBANKS/The Heat Of Heat (GRP)
22	<b>D</b>	BILL WATROUS/Reflections (Soundwings) "Cinnamon" (11) "Lil" (9) "Mountain" (8)
DEBUT	▶13	WILTON FELDER/Love Is A Rush (MCA)
23	Œ	GERALD ALBRIGHT/Just Between Us (Atlantic)
17	20	BILLY COBHAM/Picture This (GRP)
DEBUT	_	RICHIE COLE/Popbop (Milestone/Fantasy) "Overjoyed" (8) "Misty" (7) "La Bamba" (6)
27	22	DANNY GOTTLIEB/Aquamarine (Atlantic)
24	<b>3</b>	BRUCE FORMAN/There Are Times (Concord)"There" (8) "Con" (5) "Milan K" (4)
DEBUT	_	TOM GRANT/The Night Charade (Gaia/Gramavision) "Forever" (10) "Schools" (9) "Hands" (5)
15	25	DIANE SCHUUR/& The Count Basie Orchestra (GRP) "Deedle's" (13) "Everyday" (7) "Caught" (3)
21	26	SADAO WATANABE/Birds Of Passage (Elektra) "Round" (7) "Pastral" (5) "Salvador" (5)
28	3	MULGREW MILLER/Wingspan (Landmark) "Wingspan" (7) "Remember" (6) "Soul-Leo" (6)
18	28	AL DI MEOLA/Tirami Su (EMI-Manhattan)
30	<b>◎</b>	CLIFF SARDE/Dreams Out Loud (Passport Jazz) "Cliff" (10) "Dreams" (10) "Quicksand" (3)
DEBUT ]		HARRY CONNICK JR./Harry Connick Jr. (Columbia) "Green" (10) "Mean" (8) "Love" (7)

#### **NEW & ACTIVE**

GREG & BEV SMITH/No Baggage (Intima/Enigma) 17/0 "Blues" (8) "Where" (7) "Animal" (4)

NOOP, KBEM.

DOUG CAMERON/Passion Suite (Spindietop) 15/6 "High" (9) "Late" (7) "Passion" (5)

Rotations: Heavy 5/0, Medium 4/1, Light 6/5, Total Adds 6, WBFO, WMOT, WNOP, KUOP. WFSS, KLSK. Heavy. WFAE, KJZZ, WHRO, KBEM, KLCC. Medium: WAER. WNEW, WLVE.

JOAQUIN LIEVANO/One Mind (Global Pacific) 15/0 "Art" (8) "Parrot" (6) "Gamelon" (4)

Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0, Heavy: WVPE, Medium: WFAE, WFPL, WNOP, WDET, KTCJ, KKGO, KJZZ, KUOP, WNEW, WNUR.

OREGON/Ectopia (ECM) 14/2 "Innocente" (7) "Ectopia" (7) "ReDial" (4)
Rotations: Heavy 4/1, Medium 8/0, Light 2/1, Total Adds 2, WRTI, WMOT. Heavy: KERA, KLCC, KXPR. Medium. WNOP WDET, WJZZ, KTCJ, KMHD, KJAZ, WNEW, KLSK.

ADAM MAKOWICZ/Naughty Baby (Novus) 12/1 "They" (6) "Somebody" (6) "Maybe" (2) Rotations: Heavy 4/0, Medium 7/1, Light 1/0, Total Adds 1, KLCC. Heavy: KERA, WHRO, KBEM, KWMU. Med

MIKE LAWRENCE/Nightwind (Optimism) 11/2 "When" (6) "Tilt" (4) "Nightwind" (3)
Rotations: Heavy 2/0, Medium 3/1, Light 6/1, Total Adds 2, WMOT, WBBY Heavy WJAZ, KBEM. Medium. KKGO, KLCC.
VICTOR FELDMAN/Rio Nights (TBA/Palo Atto) 11/0 "Don't" (5) "Pocket" (4) "Skippin" (3)
Rotations: Heavy 7/0, Medium 1/0, Light 3/0. Total Adds 0, Heavy: WJAZ, WBEE, WJZZ, KPLU, WFSS, KBEM, WVPE.
Medium: WINSW.

CAPP & PIERCE/Live At The Alley Cat (Concord) 10/2 "Street" (6) "Never" (4) "Jug" (4)

KADX, KKUL.

CURTIS OHLSON/So Fast (Intima/Enigma) 10/1 "Half" (5) "Dreaming" (4) "Love" (2)

Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Total Adds 1, WNUR. Medium WRTI, WJZZ, KKGO, WFSS. KLCC, KIFM.

BOB BERG/Short Stories (Denon) 9/8 "Words" (4) "Friday" (3) "Junior" (2)

Rotations: Heavy 2/2, Medium 2/1, Light 5/5, Total Adds 8, WBFO, WAER, KERA, WJZZ, KJAZ, KUOP, KFLU, KXPR.

PASTICHE/That's R & B-Bop (Nova) 9/1 "High" (6) "Stompin'" (4) "Opus #1" (2)
Rotations: Heavy 3/0, Medium 4/0, Light 2/1, Total Adds 1, KADX, Heavy WJAZ, KPLU, KLCC, Medium: KKGO, WLVE KBEM, KLSK.

STEVE FOWLER/Captured (Eclipse) 9/0 "Pygmy" (5) "Wayside" (4) "For" (3)
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: KBEM, WVPE, Medium WBFO, WMOT, KJZZ, KLSK



# You're O on our chart!

To all the Jazz Stations who supported us in 1987: Thank You!

# DENON

The first name in digital recording.

DENON SUPPLIED Interface

#### **MOST ADDED**

RICHIE COLE (11) WILTON FELDER (9) MANHATTAN TRANSFER (9) BOB BERG (8) DOUG CAMERON (6) BILL WATROUS (6)
GIBBS & DeFRANCO (5)
JIMMY PONDER (5) TOM GRANT (4) MARK MURPHEY (4)

#### HOTTEST

HENRY BUTLER (16) BRANFORD MARSALIS (15) DIANNE REEVES (14) TOM SCOTT (11) DAN SIEGEL (11) LEE RITENOUR (10) AHMAD JAMAL (9) MANHATTAN TRANSFER (9) **CHARNETT MOFFETT (9)** 

#### **MOST ADDED** TRACKS

WILTON FELDER/Tender (6) RICHIE COLE/Spanish (5) MANHATTAN TRANSFER/Capim (5) BOB BERG/Words (4) DOUG CAMERON/Late (4) RICHIE COLE/Misty (4) MANHATTAN TRANSFER/Soul (4)

STING/Nothing Like The Sun (A&M) 9/0 "Englishman" (5) "Fragile" (4) "Still" (3)
Potations: Heavy 5/0 Medium 4/0 Light 0/0 Total Adds 0. Heavy: WFAE, WLOQ, WJZZ, WNEW, WLX

GIBBS & DeFRANCO/Chicago Fire (Contemporary/Fantasy) 8/5 "Glant" (4) "Rockin" (3) "Sister" (2) Rotations: Heavy 3/1, Medium 5/4, Light 0/0, Total Adds 5, KANU, KKGO, KPLU, KBEM, KKUL. Heavy: KLON, KJAZ

GEORGE SHEARING/Breakin' Out (Concord) 8/3 "Just" (3) "Don't" (3) "Break" (2)

BO SVENSON/Living On The Edge (Next Plateau) 8/3 "Bakersfield" (6) "Game" (3) "Thal" (2) Rotations: Heavy 1/0, Medium 3/1, Light 4/2, Total Adds 3, KJZZ, KWMU, KJCB. Heavy: WVPE. Medium: KLCC, KIFM SPHERE/Lv At Umbria Jazz (PGM Special Import) 8/1 "Christina" (4) "Tokudo" (2) "Saud's" (2) Rotations. Heavy 2/0, Medium 3/0, Light 3/1, Total Adds 1, KXPR. Heavy: WRTI, WBEE. Medium: WBGO, WUSF, W JOAO GILBERTO/Live In Montrose (Musician/Elektra) 8/0 "Pra" (2) "Estate" (2) "Felice" (1) JUAU GILBERTU/LIVE III MURITUSE (INICELEMENT LIBERTURE)
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WRTI, KERA, KJAZ, KLCC, KXPR.
FIRST BRASS/First Brass (M.A. Music) 7/2 "Interlude #4" (3) "Toot" (2) "October" (2)

Variance Real Research (1) "Toot" (2) "October" (2)

Variance Real Research (1) "Toot" (2) "October" (2) Rotations: Heavy 2/0, Medium 3/1, Light 2/1, Total Adds 2, KJAZ, KWMU. Heavy: WMOT, WVPE. Me MARC JOHNSON/Second Sight (ECM) 7/1 "Sweet" (4) "Twister" (2) "Hymn" (2)

Rotations: Heavy 3/0, Medium 2/1, Light 2/0, Total Adds 1, WBGO. Heavy: WRTI, KWMU, KXPR. Medium: KERA.

UNCLE FESTIVE/Say Uncle (Optimism) 7/1 "Say" (4) "Renewal" (3) "Harvest" (3)

Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Total Adds 1, WAER. Heavy. KKGO, KLCC. Medium: WLOQ, WNEW.

VAN MORRISON/Poetic Champions (Mercury/PolyGram) 7/0 "Spanish" (4) "Allow" (2) "Did" (2)

Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WLOQ. Medium: WFAE, WNEW. KLCC, KIFM, KLSK VAN MORRISUN/Poetic Grampione (Indicators) And Morrisun Streets — No Bridges (Muse) 6/5 "Solltude" (3) "Eyes" (3) "They" (2) Modium 2/2 Light 4/3, Total Adds 5, WBGO, WJZZ, KJZ, KBEM, KLCC.

Hotations: Heavy 0/0, Medium 2/2, Light 4/3, Total Adds 5, WBGO, WJZZ, KJAZ, KBEM, KLCC.

CHET BAKER/At Capolinea (PGM Special Import) 6/1 "Francamente" (3) "Estate" (2) "Dream" (2) Rotations: Heavy 2/0, Medium 2/0, Light 2/1, Total Adds 1, WNUR. Heavy: KWMU, KLCC. Medium: WRTI, WUSF. CHET BAKER/At Capulinea (r. cm. openio).

Rotations: Heavy 2/0, Medium 2/0, Light 2/1, Total Adds 1, WNUR, Heavy: KWMU, KLCC. Medium: Wn TERRY WOLLMAN/Bimini (Nova) 6/0 "Walk" (4) "Bimini" (3) "Welcome" (2)

TOTAL Adds 0, Heavy: WJAZ, WAER, Medium: KKGO, KJZZ

Rotations: Heavy 2/0, Medium 2/0. Light 2/0, Total Adds 0. Heavy: WJAZ, WAER, Medium: KKGO, KJZZ.

MARK MURPHEY/Beauty & The Beast (Muse) 5/4 "Betty" (3) "Beauty" (1) "Doxy" (1)

Rotations: Heavy 2/1, Medium 2/2, Light 1/1, Total Adds 4, WJAZ, WJZZ, KPLU, KKUL. Heavy. KJAZ.

MORGAN & CABLES/Double Image (Contemporary/Fantasy) 5/2 "Helen's" (3) "Virgo" (2) "All" (1)

Rotations: Heavy 3/2, Medium 1/0, Light 1/0. Total Adds 2 KANIL KLON Heaver KYRD Medium (2) "All" (1)

MORGAN & CABLES/JOugne Image (commission), sinkey, sinkey, sinkey, 3/2, Medium 1/0, Light 1/0, Total Adds 2, KANU, KLON, Heavy: KXPR. Medium WJZZ JEFF BEAL/Liberation (Antilles ND/Island) 5/1 "Missing" (2) "Liberation" (2) "Afterglow" (1)

Rotations: Heavy 0/0. Medium 3/0, Light 2/1, Total Adds 1, WMOT. Medium. KJZZ. KBEM. KLCC. TOR DIETRICHSON/Global Village (Global Pacific) 5/1 "Global" (4) "Shadow" (1) "Carnival" (1) TOR DIETRICHSUN/GIODAI VIIIANO (URDUO) I SALILI, SUR COLLINO, HEAVY I/O. Medium 1/O. Light 3/1, Total Adds 1, WLOQ. Heavy: KERÁ. Medium: WDET.

BILL EVANS/Jazzhouse (Milestone/Fantasy) 5/1 "How" (2) "Polka" (2) "Stella" (1)

BILL EVANS/Jazzhouse (Milestone/Fantasy) 5/1 "How" (2) "Bolka" (2) "Stella" (1)

#### **REGIONALIZED ADDS & HOTS**

WBF O/Buffalo John Werick HANFACTAN TRA MICHELE HENEN HOSE ALLIBON RICHIE COLE MARC JOHNSON HOLLOWEL ANNAL JANNAL

EAST

WEBR/Buffelo Al Weilack

WJAZ/Stemford Rick Petrone

indicate commercial stations.

WEST

MOSE NILISON
HENRY EVILLE
PRATICHE
HOR teat:
TOM SOVIET
CHARMET HOPPI
LIPE RITENOUR
PLIL WATROLS
PAT METHENY

KLCC/Eugene Michael Canni

KIFM/Sen Diego Steve Huntington HENRY HUTLER WILTON PELDER

SOUTH

WLVE/Miemi Beech (\*) Geoft Fisher GERALD ALBRIGHT WILTON PELDER TON GRANT WMOT/Nash

DOUG CAMERON FEFF SEAL MERIC LAWRENCE ORIGIN JEAN LUC PONTY

KXPR/Sacram Gary Vercelli

MIDWEST WBBY/Columi Mike Perkins

HORGAN & DARLES GIBBS & MEPRANCO CARTER & PETERSON HOLLOWIT: HURSALIS HURRISON & BLANCIA BRICES FORMANIA JOHN BURCH HARRY COMNICK JR.

TOM CRUPT RICHIE TILE

WVPE:Southbend-Elkh Jon Kauffmann-Kenne

WBES/Chicago (\*)

43 Current Reporters 39 Current Reports

The following stations reported a frozen playllat this week:
WBEE/Chicago
WUSF/Tampa

The following stations have not reported for two consecutive weeks and were not used in this week's data:

WGBH/Boston WHVE/Sarasots

NOTE: WYLD/New Orleans is no longer an R&R Jazz reporter.

tributing to Jazz: KJCB/Lafayette, Randy Pitre:

FOB BERG BILL MATROLS DOUG COMERON RICHIE CDIZ BENEFORD HARS APPAY JAMAL KIT HALAKH DAN SIEGEL TOM SCIZIT

KLSK/Santa Fe (\*) Jack Kolkmeyer

# COUNTRY

#### **TOP 50**

#### **DECEMBER 11, 1987**

	0.5								
Three Weeks	Two	La	st		Reports	Total	1102		1
Weeks	week	., w	CEN		кероп	siAdds	Heavy	Medium	Light
	12	8	5	0	DAN SEALS/One Friend (Capitol)	3/1	143	22	3
	9	6	3	ĕ	EXILE/I Can't Get Close Enough (Epic)	5/0	140	21	4
	7	4	2	3	KENNY ROGERS/I Prefer The Moonlight (RCA)	I/O	133	22	9
	15	12	8	4	RONNIE MILSAP/Where Do The Nights Go (RCA)	5/0	118	43	5
	11	9	7	6	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	1/0	122	31	8
	18	14	11	6	KATHY MATTEA/Goin' Gone (Mercury/PG)	5/2	109	<i>51</i>	6
	2	1	1	7	K.T. OSLIN/Do Ya (RCA)	?/0	114	27	11
	1	2	4	8	HIGHWAY 101/Somewhere Tonight (WB)	?/0	99	31	12
	21	15	12	0	RESTLESS HEART/Wheels (RCA)	3/1	72	<i>80</i>	11
	19	16	13	Ō	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	5/4	77	65	<del>-</del> 13
	8	7	6	11	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	5/0	91	<i>39</i>	15
	23	19	15	Ð	MICHAEL JOHNSON/Crying Shame (RCA)	)/3	66	81	13
	24	20	16	<b>(E)</b>	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	7/0	52	92	13
	28	24	19	Ŏ	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	)/1	45	98	17
	25	22	18	Œ	O'KANES/Just Lovin' You (Columbia)	)/1	59	80	11
	30	26	20	Õ	DESERT ROSE BAND/One Step Forward (MCA/Curb)	1/4	27	112	22
	20	18	17	17	LYLE LOVETT/Give Back My Heart (MCA/Curb)	7/1	52	69	18
	32	29	25	1	FORESTER SISTERS/Lyin' In His Arms Again (WB)	5/0	16	110	29
	29	27	24	Ō			20	102	31
	31	28	26	<u>o</u>	BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America)		36	77	34
	27	25	23	ð	RICKY SKAGGS/I'm Tired (Epic)		30	93	17
	40	34	30	2	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)		17	85	50
	36	32	28	Œ	FOSTER & LLOYD/Sure Thing (RCA)		8	100	50
	34	31	27	<u>@</u>	DWIGHT YOAKAM/Please, Please Baby (Reprise)		9	96	44
	37	33	29	<u>a</u>	NITTY GRITTY DIRT BAND/Oh What A Love (WB)		9	90	57
	42	36	31	<u>a</u>	TANYA TUCKER W/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol) 151		10	86	55
	_	40	33	ĕ	ALABAMA/Face To Face (RCA)		7	76	75
	3	10	14	_	T.G. SHEPPARD/One For The Money (Columbia)		47	26	16
	39	35	32	2	JUDY RODMAN/I Want A Love Like That (MTM)		13	79	48
	4	3			T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	3/0	38	47	13
RE	REA			_	RANDY TRAVIS/Too Gone Too Long (WB)		8	49	84
Dr	45	39	36	Œ	JUICE NEWTON/Tell Me True (RCA)		4	60	72
	41	38	35	Œ	VERN GOSDIN/Do You Believe Me Now (Columbia)		11	59	45
	5	5	10	34	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)		34	46	18
	_	_	38		CONWAY TWITTY/That'S My Job (MCA)		7	57	50
RE	REA			=	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)		5	54	61
Di			22	37			31	25	14
RE	ŘΕ.Α			_	KEITH WHITLEY/Some Old Side Road (RCA)		3	44	59
=:	REA		=::	_	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)		1	37	74
Dr	22	21	<b>∟</b>   €   €   €   €   €   €   €   €   €	40	OAK RIDGE BOYS/Time In (MCA)		12	40	15
		13			SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)		8	28	10
	_		50		SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)		1	24	<i>57</i>
	_	_		<u>(S)</u>	JO-EL SONNIER/Come On Joe (RCA)		3	26	39
	13	23		44	RICKY VAN SHELTON/Somebody Lied (Columbia)		11	14	12
Γ	DEB		_			3/16	2	19	42
L			41	46	HOLLY DUNN/Only When I Love (MTM)		13	10	5
Γ	DEB		_	3		9/19	0	15	44
_	DEB	_	_	<u>a</u>	, , , ,	5/14	1	14	40
_	DEB			49	· ·	7/22	0	13	37
_	DEB		_	<b>3</b>		5/13	0	14	41
L	ررن	ا پ		_					

#### **MOST ADDED**

RANDY TRAVIS (47) BAILLIE & THE BOYS (32) GEORGE JONES (28) MICHAEL MARTIN MURPHEY (28) ALABAMA (27) KEITH WHITLEY (25) CHARLEY PRIDE (22) MERLE HAGGARD (21) JOHNNY RODRIGUEZ (20)

#### HOTTEST

DAN SEALS (79) EXILE (74) K.T. OSLIN (72) KENNY ROGERS (68) HANK WILLIAMS JR. (61) HIGHWAY 101 (55) RONNIE MILSAP (37) ROSANNE CASH (29) WAYLON JENNINGS (28) KATHY MATTEA (24)

### **NEW ARTISTS**

J. SONNIER/Come On Joe (RCA)68/5 RIC STEEL/The Radio Song (Panache) . .52/11 NANCI GRIFFITH/Never Mind (MCA) . .32/6

SHENANDOAH/Stop The Rain (Col.) ...28/14

**SHURFIRE**/Roll The Dice (Air) ......22/5 **LARRY BOONE**/Roses... (Mercury/PG) ..19/15 CALI McCORD/Bad Day... (Gazelle) . . . . 19/6

PATTY LOVELESS/You Saved Me (MCA) 18/1 BUTCH BAKER/I'll Fall... (Mercury/PG) .17/1

R. FLORES/Somebody Loses... (Reprise) 10/6

New Artists are those who have not previou been reported by 60% of the reporting stations

MOST AOOEO & HOTTEST list those songs achieving the most adds nationally, and the songs reported ing the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

Too Gone Too Long (WB)

On 84% of reporting stations. Rotations: Heavy 8, Medium 49, Light 84, Total Adds 47 including WVAM, WCAU, WIXL, WXKX, WXTU, KSSN, KYKX, WGKX, WMC, KISS-FM, WSLR, KBM, WONE, WKKQ, KTTS, KLZ, KRAK, KCKC, KDRK, KIIM. Moves 42-31 on the Country chart.

> **MICHAEL MARTIN MURPHEY** i'm Gonna Miss You, Girl (WB)

On 71% of reporting stations. Rotations: Heavy 5, Medium 54, Light 51, Total Adds 28 including WPOC, WQCB, WYRK, WAJR, WXTU, WKHX, WIVK, KNNS, KYKX, WMC, WSLR, WONE, KJJY, WYNG, KYGO, KFMS, KWJJ, KRAK, KDRK. Moves 40-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

#### **SAWYER BROWN**

This Missin' You Heart Of Mine (Capitol/Curb)

On 67% of reporting stations. Rotations: Heavy 1, Medium 37, Light 74, Total Adds 19, WQCB, WHWK, WTCR, WCVR, KASE, KYKR, WQDR, KAJA, KJJY, WYNG, WMIL, WLLR, KYAK, KKCX, KUGH, KRAK, KKAT, KSAN, KDRK. Moves 45-39 on the Country

#### **KEITH WHITLEY**

Some Old Side Road (RCA)
On 63% of reporting stations. Rotations: Heavy 3, Medium 44, Light 59, Total Adds 25 including WCAO, WQCB, WHWK, WQBE, WTCR, KPLX, WESC, KNFM, WQDR, WYYD, WMNI, WYNG, WFMS, WTSO, KZSN, KUPL, KWJJ, KKAT, KCKC, KDRK. Moves 43-38 on the Country chart.



# SAWYER BROWN 'This Missin' You Heart Of Mine (44054)

BREAKERS



From the Album "Somewhere In The Night" (46923) Produced by Ron Chancey Capital.





# COUNTR

#### **NEW & ACTIVE**

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 82/19

Adds 19, WBOS, WRKZ, WTCR, WPOR, WORC, KIKK, WWKA, KRMD RE, KWJJ, KKAT, KRPM, KDRK. Moves 50-42 on the Country chart.

JO-EL SONNIER "Come On Joe" (RCA) 68/5

JU-EL SUNNIER "LOMB UR JOB (RUA) 00/3
Rotations: Heavy 3, Medium 26, Light 39, Total Adds 5, WHWK, WPOR, WIXY, KLLL, KRPM, Heavy: WOKK, WNOE, KCKC.
Medium: WAJR, KMML, WEZL, WTVY, WLWI, WOW, KFDI, KIK-FM, KUUY, KALF, Light: WCAO, WWVA. Moves 48-43 on the Medium: WAJH, KMIMIE, VIELE, ...
Country chart.

TAMMY WYNETTE "Talkin" To Myself Again" (Epic) 63/16

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JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 59/19
Rotations: Heavy 0, Medium 15, Light 44, Total Adds 19, WGNA, WCAO, WPOR, WESC, KIKK, KSSN, WKSJ, WCMS, WQYK, KJNE, KBMR, WCUZ, WGEE, WMIL, KCJB, KIOV, KGHL, KFMS, KWJJ. Debuts at number 47 on the Country chart.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 55/14 Rotations: Heavy 1, Medium 14, Light 40, Total Adds 14, WCAO, WQBE, WORC, WLVK, WESC, KYKX, WLWI, KSO, KFKF, WOW, KFDI, KKAL, KFRE, KRPM. Heavy: WNOE. Medium. WCMS, WCUZ, KTTS, KTOM. Debuts at number 48 on the

ROY ORBISON & k.d. lang "Crying" (Virgin) 55/13
Rotations: Heavy O, Medium 14, Light 41, Total Adds 13, WVAM, WIXY, WWVA, WILQ, WNOE, WKYQ, KKYX, KSQ, WAXX, KFGQ, WTHI, KTPK, KRPM Medium WBOS, WUBE, WOW, KTTS, KTOM, KCKC Debuts at number 50 on the Country chart.

RIC STEEL "The Radio Song" (Panache) 52/11

Heavy 1, Medium 11, Light 40, Total Adds 11, WOBE, WXKX, WIXY, KEAN, KYKX HI, KSON. Heavy: KTTS. Medium: WVAM, WQCB, WTCR, WTVY, KKYX, WYNG, K

CHARLEY PRIDE "Shouldn't It Be Easler Than This" (16th Avenue/Capitol) 50/22
Rotations: Heavy 0, Medium 13, Light 37, Total Adds 22, WAJR, WIXY, WWVA, KEAN, WVMI, WUSY, WLWI, WPAP, KBMR, WKKQ, WAXX, WTSO, KCJB, KXXY, WWJO, WTHI, KFDI, KEKB, KUPL, KALF, KTOM, KCKC. Debuts at number 49 on the Country chart

#### SIGNIFICANT ACTION

JOHNNY RODRIGUEZ "I Didn't (Every Chance I Had)" (Capitol) 49/20

Y, KEAN, WYNK, KYKR, WSOC, WUSY WGEE, KCJB, WTHI, KKAI

BARBARA MANDRELL "Sure Feels Good" (EMI America) 45/11

Rotations, Heavy 0, Medium 17, Light 28, Total Adds 11, WGNA, WBOS, KSSN, KLLL, WKSJ, WMNI, KSO, WFMS, KULY, KEKB, KTOM, Medium: KEAN, WUSY, WNOE, KKYX, WTSO, WFCM, KFDI, KRKT.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 44/15

Rotations: Heavy 2, Medium 10, Light 22, Total Add 11, WCA)

WAYZ, WTVY, WDXE, WKYQ, WKKQ, KWMT, KTTS, Rotations: Heavy 2, Medium 10, Light 32, Total Adds 15, WQBE, WAY WWJO, KTPK, KKAL, KVOC, KUUY, KEKB, KSOP. Heavy: WCUZ, KRKT

GEORGE JONES "The Bird" (Epic) 38/28 THE DITA (LIPTE) 30/20 Medium 8, Light 29, Total Adds 28 including WPOC, WWVA, WYNK, WEZL, KKIX, KIKK, WTQR, UZ, WDAF, KXXY, WOW, WTHI, KFDI, KIK-FM, KFRE, KNIX, KTOM, KSOP

BAILLIE & THE BOYS "Wilder Days" (RCA) 37/32
Rotations. Heavy 0, Medium 4, Light 33, Total Adds 32 including WCVR, KRRV, KMML, WVMI, WUSY, WTVY, KHEY, WLWI, KKYX, KJNE, WGARFM, WMUS, WOW, KTPK, WTCM, KVOO, KUZZ, KCCY, KALF, KTOM.

KKYX, KJNE, WGARFM, WMUS, WOW, KTPK, WTCM, KVOO, KUZZ, KCGY, KALF, KTOM.

NANCI GRIFFITH "Never Mind" (MCA) 32/6

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 6, WCMS, WAXX, KFRE, KALF, KSOP, KCKC. Medium: WIXY, KIKK, KKYX, KTTS, KFDI, KRKT, KTOM. Light: WCAO, WLWI, WSLR, WOW, KGHL, KVOC, KNIX.

SHENANDOAH "Stop The Rain" (Columbia) 28/14

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 14, WBOS, KEAN, WEZL, KKIX, WLWI, WNOE, KJNE, WKKQ, KWMT, WTSO, KTTS, KFDI, KALF, KDRK. Medium: KKYX.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 27/3

Rotations: Heavy 0, Medium 8, Light 19, Total Adds 3, WVAM, KKAL, KEKB. Medium: WCVR, KRRV, KYKR, WEZL, WCMS, KBMR, WTCM, KRKT. Light: WCAO, WUSY, WRNS, WAXX, WOW, WXCL, WTHI, KTOM, KKAT.

KBMR, WTCM, KRKT. Light: WCAU, WUSY, WHNS, WAAA, WOT, WACE, WALE, WALE,

DON MCLEAN "You Can't Blame The Train" (Capitol) 25/1
Rotations: Heavy 1, Medium 9, Light 15, Total Adds 1, WHWK. Heavy: KRKT. Medium: WBOS, WAYZ, KJNE, KCJB, WOW, KKAL, KRWQ, KALF, KTOM. Light: WILQ, WORC, WVMI, WKSJ, WUSQ, WGARFM, WYNG, KEEN.

SHURFIRE "Roll The Dice" (Air) 22/5

1011 1118 DICE (AIT) 22/3

0, Medium 5, Light 17, Total Adds 5, WCAO, WEZL, KSSN, WOKK, WLWI. Medium: KRRV, WTVY, KFGO, Int: WRNS, KHEY, WAMZ, KKYX, KSO, WKKQ, WAXX, KWMT, KVOO, KFDI, KVOC, KSOP.

LARRY BOONE "Roses In December" (Mercury/PolyGram) 19/15

KKIX, WDXE, WOKK, KKYX, KJNE, WAXX, KFGO, : 1, Medium 1, Light 17, Total Adds 15, WWVA, KEAN, KKIX, WDXE, KTTS, KTPK, KALF, KSOP. Heavy: KFDI. Light: WCVR, KRRV, WTVY

CALL McCORD "Bad Day For A Breakup" (Gazelle) 19/6
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 6, KYKX, WOKK, WMNI, WAXX, KWMT, KCJB. Light: WCAO, WWVAWEZL, WTVY, WCMS, KKYX, KSO, WKKQ, KFGO, KTTS, KVOO, KFDI, KSOP.

LEE GREENWOOD "Touch And Go Crazy" (MCA) 18/17
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WAYZ, WCVR, WWVA, KMML, WLVK, WUSY, WIVK, WDXE, WOKK, WNOE, KJNE, WGARFM, WMUS, WTCM, KVOO, KRWQ, KSOP, Light: WRNS.

PATTY LOVELESS "You Saved Me" (MCA) 18/1
Rotations: Heavy O, Medium 6, Light 12, Total Adds 1, KEKB. Medium: WRNS, WPAP, WTSO, KRKT, KRWQ, KEEN. Light WVAM, KYKR, WDXE, WUSQ, WGEE, WOW, WWJO, KKAL, KGHL, KVOC, KTOM.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 17/12

KBRV KASE WPAP, KKYX, KEGO, WCUZ, KTTS

BUTCH BAKER "I'll Fall in Love Again" (Mercury/PolyGram) 17/1
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, KEGO, Medium: KRRV.

, WTVY, WAMZ, KKYX, KTTS, KRKT. Light

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 15/4

KRRV, KFGO, KWMT, KDRK, Medium; KRKT, KTOM, Light: WCVR Light 12, Total Ad KFDI, KEKB, KALF

WTYY, KYX, WGEE, WDAF, KFDI, KEKB, KALF, KOOP.

KENDALLS "Still Pickin" Up After You" (SOR) 15/4

KENDALLS "Still Pickin" Up After You" (SOR) 15/4

KENDALLS "Maritum 5 Light 10, Total Adds 4, KKYX, WSLR, KBMR, KFGO, Medium, WCVR, KEAN, WTVY, KFDI. Rotations: Heavy 0, Medium 5, Light 10, Total Adds 4, KKYX, WS Light: KSO, WAXX, KWMT, WOW, KTTS, WTHI, KRKT.

MEL McDANIEL "Now You're Talkin" (Capitol) 12/0

: WAYZ, KIKK, WTCM, KRKT, Light; KEAN, WWKA, WGARFM, KKAL, KRWQ

WOW, KTPK, KVOO, KKAL, KRWO
ROSIE FLORES "Samebady Loses, Samebady Wins" (Reprise) 10/6
ROSIE FLORES "Samebady Loses, Samebady Wins" (Reprise) 10/6

REX ALLEN JR. "We're Stayin' Together" (TNP) 10/0
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0, Medium, WEZL /EZL, KRKT Light KHEY, KJNE, KSO, WKKQ, WOW, KFDI,

ROUNIE McDOWELL "It's Only Make Believe" (Curb) 9/9
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WCAO, WAYZ, WLVK, WNOE, WGARFM, KVOO, KFDI, KRWO, KSOP
KIM GRAYSON "If You Only Knew" (Soundwaves) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WCAO, KKYX, Medium: WTVY, Light KHEY, KSO, KFGO, KVOO, KFDI,

DARRELL HOLT "Catch 22" (Anoka) 9/1

ds 1, KSO, Light; KRRV, WTVY, WIVK, WOKK, WLWI, KFGO, KTTS, KSOP

RAZORBACK "This Ole House" (ICR/PolyGram) 9/0 KKIX. Light: KRRV, KKYX, KFGO, KWMT, WDAF, KTTS, KFDI.

JUDY BYRAM "No More One More Time" (F&L) 8/3

, KFDI, KSOP, Light WTVY, KFGO, WOW, KTTS, KVOO

#### ALBUM TRACKS

#### ARTIST/Song Title (Label)

**Album Title** 

HOLLY DUNN/Small Towns (MTM)
JUDDS/Turn It Loose (RCA/Curb)
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)
JUDDS/ Cow Cow Boogie (RCA/Curb)
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)
GEORGE STRAIT/Hot Burnin' Flames (MCA)
HIGHWAY 101/Cry, Cry, Cry (WB)
DON WILLIAMS/Desperately (Capitol)
VINCE GILL/Everybody's Sweetheart (RCA)
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG) Untasted Honey
ALABAMA/Fallin' Again (RCA)Just Us
RONNIE MILSAP/Button Off My Shirt (RCA)
HANK WILLIAMS JR./Thanks A Lot (WB/Curb)
T.G. SHEPPARD/Walk Of Life (Columbia) One For The Money
•



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# **COUNTRY ADDS & HOTS**

EAST

Exile (Epic) Kenny Rogers (RCA) K.T. Oslin (RCA) Hank Williams Jr. (WB/Curb)

SOUTH MOST ADDED

HOTTEST Highway 101 (WB) K.T. Oslin (RCA) MOST ADDED MIDWEST Randy Travis (WB) George Jones (Epic) Baillie & The Boys (RCA) Charley Pride (16th Ave./Capitol)

HOTTEST Oan Seals (Capitol) Kenny Rogers (RCA)

WEST MOST ADDED Randy Travis (WB) Baillie & The Boys (RCA) Sawyer Brown (Capitol/Curb)

HOTTEST K.T. Oslin (RCA) Exile (Epic)

#### **EAST**

KATHY MATTEA ALABAMA THANYA TUCKER GLEN CAMPRELL HOCCEST! HONEY ROGERS EXILE DAN SEALS RICKY SKAGOS RANDY TRAVIS

GEORGE JUNES HOTTENT: TANYA TUCKER ROSANNE CASH VERN GOEDIN ALABAMA MERLE HAGGARD

WCAO Baltimore, MD

WQCB Bangor, ME

DON MCLEAN ALABAMA JO-EL SONNIER KEITH WHITLEY SAMYER BROWN HOTTOSLIN KENNY ROGERS EXILE

WBOS Boston, MA

RANDY TRAVIS
KEITH WHITLEY
MICHAEL MURPH
HOCLONE:
K.T. OSLIN
EXILE
DAN SEALS
RORNIE MILSAE
HIGHWAY 101

RIC STEEL

PHOTIOU HARRIS

JOHN WESLEY RY
REITH WHITTLEY
HOCLOBE!

EXILE

KATHY MATTEA

DAN SEALS

LYLE LOVETT

RONNIE MILISAP

RAMENY TRAVIS
MICHAEL MURTHEY
DOLLY PARTON
HOCLORY
MAYLON JESNINGS
KESMY ROCERS
HARK WILLIAMS JR.
EXILE
DAN SEALS
WPOR
Portland, ME WOKQ Dover/Porter MICHAEL MURPHE KEITH WHITLEY JO-EL SCHNIER SKB JOHN ANDERSON DOLLY PARTON JOHNNY RODRICA JOHNNY ROCKICL Hottest: K.T. OSLIN HIGHWAY 101 KENNY ROGERS RONNIE MILSAP KATHO MATTEA

WRKZ Herehey, PA

WDSY Pittsburgh, PA

MOTENBY, PA

KEITH WHITLEY
SKB
MICHAEL MURPHEY
JOHNNY RODRIGUEZ
HOTTEST
EXTLE
ROSANNE CASH
REANY ROGERS
DAN SEALS
HANK WILLIAMS JR VERN GOSDIN COMPAY TWITTY JUICE NEWTON ALABAMA RANDY TRAVIS HOTTEST: REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN HIGHWAY 101 RONNIE MILSAP

REITH WHITLEY SAMYER BROWN 908 BOULLY PARTON THANK WINDETTE RESTLESS REART HOLLEST; WAYLON JENNINGS HARK WILLIAMS JR. EXILE. ROSANNE CLSH WARLEN WAR HELLEMS JR. ROSANNE CLSH WARLEN WAR HELLEMS JR. ROSANNE CLSH WAR HELLEMS JR. ROSANNE ROSAN WIXY Springfield, MA

WIXL Newton, NJ WWVA Wheeling, WV RANDY TRAVIS DAN SEALS Hottest: EXILE: RESTLESS HEAR KENNY ROCERS CRYSTAL GAYLE K.T. OSLIN

CHARLEY PRIDE
ORBISON & LANG
GEORGE JONES
BAILLIZ & THE BOY
LEE GREENHOOD
LEE GREENHOOD
LARRY BOONE
HOULEST!
BONE WILLIAMS JR.
EXILLE
ROMBILE MILSAP
ROSTILESS HEART

JUDY ROCHAN
DESERT ROSE BAND
VERN GOSDIN
JUICE NEWTON
ORBISON & LANG
CONNEY TWITTY
HOULEST:
EXILE
HANK WILLIAMS JR
DAN SEALS

SOUTH

KEAN Abilene, TX

WCVR Rendolph, VT SAWYER BROWN
RATTLESHAVE ANNIE
PAILLIE & THE BOY
LEE GRIESHOOD
DOSIE FLORES
HOLLEST:
RICKY SKACOS
RESTILESS HEART
DESENT ROSE SAND
NITTY GRITTY DIRT

RANDY TRAVIS
GEORGE JONES
JOHNNY RODRIGUEZ
CHARLEY PRIDE
ORBISON & LANG
JO-EL SONNIER
RIC STEEL
JOHNNY CASH
HOLLEGE L
HANK WILLIAMS JR.
EXILE

CHOW Welland, Ontario MERLE HAGGARD Hottest: WAYLON JENNINGS KENNY ROGERS FYILE

EXILE HANK WILLIAMS JR DAN SEALS

WZZK Blemine

SHUNDIRE
SHUNDIRE
SHUNDIRE
SHUNDIRE
SHUNDIRE
SHUNDIRE
HONDES
HOTTER
K.T. OSLIN
HIGHRY 101
HRNK WILLIAMS
DAN SEALS
O'KNNES

WLVK Charlotte, NC

RONNIE MCDOMFELL JUDY RODANN LEE GREENHOOD JOHN WESLEY RYLES HOCLEST: T. GRAHAM BROWN EXILE HIGHBAY 101 K.T. OSLIN RANDY TRAVIS

WSOC-FM Charlotte, NC

MERLE HAGGARD JOHNNY RODRIG

wcos Columbia, SC

TANYA TUCKER FOSTER & LLOYI JUDY RODIAN HOT LEST: FXILE HIGHMAY 101 K.T. OSLIN JUDOS REBA MICENTIRE

KSCS Dallas/Ft, Wo

Randy Travis (WB) Baillie & The Boys (RCA)

NITTY GRITTY OIRT JUDY RODGEN JUICE NEWTON HOLLEGEN REDA MIZENTE T. GRAHAM BROWN HIGHWAY 101 RICKY VAN SHELTON

HOTTEST: HIGHWAY 101 KENNY ROGERS DAN SEALS BILLY JOE ROYAL HANK WILLIAMS JR

KMML Amarillo, TX BAILLIE & THE BOY LEE GREENWOOD

WYAY Atlanta, GA HOTTEST: PARTON, BONST HIGHWAY 101 T.G. SHEPPARD BELLAMY BROTH POWER SOURCE

WKHX Atlanta. GA

KASE Austin, TX ASLEEP AT THE WHE SAWYER BROWN HOLLEST HOSE BANG KATHY MATTEA DAN SEALS MERLE HAGGARD RESTLESS HEART

WYNK Baton Rouge, LA

KYKR Resument, TX JOHNNY RODRIG GBORGE JONES SAWYER BROWN

WVMI Blioxi. MS CONMAY TWITTY KEITH WHITLEY HOKLEST: T.G. SHEPPARD HIGHWAY 101 PARTON, BONSTY EXILE K.T. OSLIN

ALABAMA COMMAY TWITTY JOHENY RODRIGUEZ Hottest: KENNY ROZERS HIGHMY 101 HANK WILLIAMS JE HOCCOST: KENNY ROCERS HIGHWRY 101 HANK WILLIAMS BILLY JOE ROYA MERLE HAGGARD

PHYLOU HARRIS
RAILLIE & THEE BOX
GAIL O'DOSKI
DEE DEE AMES
GAKY CHAPPON
HOCKEST;
HIGHBRY 101
HARK WILLIAMS JR.
BILLY JOE ROYAL
O'NAMES
RONNIE MILSAP

BAILLIE & THE BOY ANGLE MEYERS Hottest: K.T. OSLIN T.G. SHEPPARD HIGHWAY 101

TAMMY WYNETTE BAILLIE & THE BOY BAILLIF & THE BOS SHEWANDOAH GEORGE JONES LARRY BOONE HOTLEST: K.T. OSLIN DAN SEALS HANK WILLIAMS JR. O'KNNES PARTON, RONSTADT.

JOHN WESLEY RYLES TAMPY WYNETTE JOHN ANDERSON KEITH WHITLEY HOTCHST: HANK WILLIAMS JR ROWNIE MILSAP O'KANES STATLER BROTHERS ROSANNE CASH

WUSY Chattanoogs, TN LEE GREENMOOD BAILLIE & THE ROSIE PLORES CHARLEY PRIDE JOHRNY RODRIGU Hottest: KIKK-FM Houston, TX DAVID CHAMBERL GEORGE JONES JOHN ANDERSON ALABAMA POSTER & LLOYD SKB Hottest: Inone HOTTEST: HIGHWAY 101 KENNY ROGERS EXILE BILLY JOE ROYAL DAN SEALS

WQIK Jecksonville, FL

LZE GRZENWOOD MICHAEL MURPHI HOTTEST: MERLE HRGGARD DAN SEALS EXILE T.G. SHEPPARD HOLLY DUNN

JOHN ANDERSON RANDY TRAVIS BARBARA MANDE Hottest: HIGHMAY 101 EXILE MAYLON JENNIN K.T. OSLIN KENNY ROCERS

KSSN Little Rock, AR

WSM Nashville, TN

KYKX Longview, TX LONGVARM. IX
MICHAEL MURPHE
CONNEY TWITTY
PANDY TRANIS
JOHN WESLEY RY
CALL MCDORD
RIC STEZL
JOHNSTONS
HOTCHS!
KENNY ROGERS
EXILE
DAN SEALS
RONNIE MILSAP
MICHAEL JOHNSO

WAMZ Louisville, KY

WCMS Norfolk, VA JOHEL SONNIER PARBARA MANDRE BAILLIE & THE JOHN ANDERSON ROSIE FLORES NANCI GRIPPITH WMC Memphis, TN

HOTTEST: HIGHWAY 101 LYLE LOVETT GLEN CAMPRELL KENNY ROGERS EXILE WGKX Memphis, TN

ROSIE FLORES GEORGE JONES LEE GREENWOOD MARCIA LYNN SHURFIRE LARRY BOONE CALI MOCORD HOLLEST:

WKQS Miemi, FL

KNFM Midland-O

RANDY TRAVIS
CONNAY TWITTY
KEITH WHITLEY
TAMMY WYNETTE
HOLLEGE:
HANK WILLIAMS
RONNIE MILSAP
RESTLESS HEAR

MERLE HAGGARD VERN GOSDIN MICHAEL JOHNSON JUICE NEWTON SKB SKB Hottest: RONNTE MILSAP K.T. OSLIN KENNY ROGERS DAN SEALS T.G. SHEPPARD RANDY TRAVIS MERLE HAGGARD JUICE NEWTON JUICE NEWTON
HOTTEST:
DAN SEALS
HANK WILLIAMS
K.T. OSLIN
KENNY ROGERS
RONNIE MILSAP

WPAP Panama City, FL BAILLIE & THE BOY CHARLEY PRIDE TAMMY WYNETTE ASLEEP AT THE WHE HOCLEST: PARTON, MONSTADT, KENNY ROCERS HANK WILLIAMS JR. DAN SEALS BILLY JOE ROYAL

KAJA San Antonio, TX

JOHN WESLEY RYLES
BAILLIE & THE BOY
CHARLEY PRIDE
SHERPANDON'S
SHERPIRE
HOCKSEL:
K.T. OSLIN
HIGHMAY 101
EXILE
HANK WILLIAMS JR.
DAN SPALS RANDY TRAVIS
SAMYER BROWN
COMMAN TWITTY
KEITH MHITLEY
THANGY WINNETTE
HOCKEST:
ROWNIE HILSAP
K.T. OSLIN
EXILE
HANK WILLIAMS JR.
DAN SEALS

KKYX San Amonio, TX ASLEEP AT THE WHE BAILLIE & THE BOY ORBISON & LANG

WCHY Savannah, GA

KRMD Shreves

Shrewport.LA
MERLE HAGGARD
CONMAY TWITTY
NITTY GRITTY DIRT
ALARAPA
VERN GOSDIN
RANDY TRAVIS
SKB
HOTTEST:
BILLY JOE ROYAL
HIGHBAY 101

MERUE HAGGARD SKG JOHN ANDERSON Hottest: HIGHBAY 101 EXILE DAN SEALS ROSANNE CASH TANNA TUCKER

KJNE Waco, TX

WIRK West Palm Beach, FL

DWIGHT YOAKAM MERLE HAGGARD TANYA TUCKER Hottest: K.T. OSLIN HIGHMAY 101

PXILE PONNIE MILSAP KENNY ROGERS

WTQR Winstor GLEN CAMPBELL GEORGE JONES RANDY TRAVIS HOLLOST: HIGHWAY 101 REBA MCENTIRE MIDWEST

Hottest: MDE BANDY REBA MCENTIRE TANYA TUCKER RICKY VAN SHELTON HANK WILLIAMS JR,

WKKQ Duluth, MN

MICHAEL MERRY SKB KENEALLS HOTTOBET: MERLE HAGGAR HANK WILLIAM KENNY ROCERS DAN SEALS K.T. OSLIN

RANDY TRAVIS
ALABANA
CHINELEY PRIDE
JOHN ANDERSON
NENDALLS
JUICE NEWTON
TANNA TUCKER
COMMAY THITTY
RIC STEEL
NATURN JENNINGS
DOSANNE CASH
O'KANES
NITTY GRITTY DI
KENNY ROCENS

HOTE HOTEMAY 101 HANK WILLIAMS KATHY MATTEA DAN SEALS DWIGHT YOAKAM WBVE Cincinnati, OH

MERLE HAGGARD CONNAY TWITTY POSTER & LLOYD SKB HOLLEST: BILLY JOE ROYA DAN SEALS ROSANNE CASH TANYA TUCKER

DOLLY PARTON
GEORGE JONES
ORBISON & LANG
LARRY BOOKE
CHARLEY PRIDE
NANCI GRIFFITH
CALI MCOORD
HOTLOGIC
T.G. SHEPPARD
HIGHMAY 101
PANE MEENTIRE
HANK WILLIAMS
ROSANNE CASH WYNG Evansyllie, IN

RIC STEEL
RONNIE MCDOMELL
LEE GREENWOOD
BILLIE & THE BOY
BILLY JOE ROYAL
HOCCEBS:
EXILE
RESTLESS HEART
KENNY ROGERS
DAN SEALS
RERA MCENTIRE

WMNI Columbus, OH

KEITH WHITLEY BARBARA MANDRE CALL MCCORD HOLLEGE K.T. OSLIN KENNY ROGERS EXILE HANK WILLIAMS DAN SEALS WONE Dayton, OH

RANDY TRAVIS
TOM JONES
MICHAEL MIRPHET
HOCLOGIC
HOCKOCK
POSINE CASH
EXILE
VERN GOEDIN
BILLY JOE ROYAL
HANK WILLIAMS MERLE HAGGARD TANYA TUCKER JUDY ROCHAN ALABAMA HOCLONI: KENNY ROCERS WAYLON JENNIN EXILE DAN SEALS RONNIE MELSAP

JUICE NEATON
SAMYER BROWN
HICHAEL MURPH
HOLLOST:
KENNY ROCERS
DAN SEALS
RONNIE MILLIAMS
RONNIE MILSAP
KATHY MATTEA

JOHNNY CASH LARRY BOOKE EMPYLOU HARRI SHEMANIDOAH CALI MODORD HOLLEGEL: KENNY ROGERS HANK WILLIAMS

KFGO Fargo, ND

MICHAEL MURPHEY TAMMY WYNETTE BARRARA MWHORELL JOEN WESLEY MYLE ORBISON & LANG JOHNNY BODRIGUEZ DARRELL HOLT ROBIN & CRUISER HOLT WILLIAMS JR DAN SEALS LYLE LOVETT BILLY JOE ROYAL ROBANNE CASH

WGEE Green Bay, WI

BARBARA MENDRELL KEITH WHITLEY MICHAEL MURPHEY SKB HOTEBELL KOZNEY ROCENS K.T. OSLIN HENK WILLIAMS JR. EXILE DAN SEALS RANDY TRAVIS
CHARLEY PRIDE
EMPTION HARRIS
SHEWNDOMH
JOHNNY RODRIGU
GEORGE JONES
HOCKEGET
HIGHWAY 101
K.T. OSLIN
KENNY ROGERS
WHYLON JENNING
EXILE KFKF-FM Kenses City, MO

WDAF Kanssa City, MO

LARRY BOOME GEORGE JONES POSTER & LLOS JUICE NEWTON

TANYA TUCKER
ALABAMA
MERLE HAGGARD
JUDY HODMAN
NITTY GRITTY DIRT
HOTCEST:
K.T. OSLIN
HANK WILLIAMS JR.
DAN SEALS
RESTLESS HEART
ROSANNE CASH

WTSO Madison, WI

HOTTEST:
K.T. OSLIN
DAN SEALS
GLEN CAMPBELL
HANK WILLIAMS
TOTAL SEALS
TOTAL SEALS
GLEN CAMPBELL
HANK WILLIAMS

KCJB Minot, ND

EMMYLOU HARRIE DOLLY PARTON RANDY TRAVIS CHARLEY PRIDE HOTTEST

WIL St. Louis, MO

ATILLY JOE ROYS
SOLE
STATE
STA

KEEY St. Paul, MN ALABAMA
JUDY ROCHAN
CHARLEY PRICE
GEORGE JURES
HOTLEST
HOTTON, RORST
HOE BANDY
T.G. STEPPARO
DAN SEALS

LEE GREENWOOD BILLY JOE ROYAL BAILLIE & THE BOY

HOTTOM: WAYLON JENNING KENNY ROGERS K.T. OSLIN DAN SEALS GLEN CAMPBELL

WTHI Ferre Heute, IN DEFORMENT JONES
CHARLEY PRIDE
CREATION & LANG
JOHNNY RODRIGUEZ
ASILED AT THE WHE
RIC STREEL
HOCKING THE
HICHMAY 101
EXILE
DAY
DAY
SEALS
ROWNIE HILLDAMS
JR.
DAY
SEALS
ROWNIE HILSAP

DOLLY PARTON
SAILLE & THE BOY
GEORGE JONES
JOHN WESLEY RYLES
HOTLEST:
K.T. OSLIN
KERNY ROGERS
DAN SERLS WTOD Toledo, OH TANYA TUCKER JUDY ROBHAN Hottest HOCCOST: HONE WILLIAMS JR. WAYLON JENNINGS DAN SEALS SXILE KENNY ROCERS WXCL Peorls, IL

KTPK Topeks, KS ORRESON & LANG
EMPHICU HARRIS
LARRY BOOME
BALLLIE & THE BOY
HOT LEST:
KENNY ROGERS
EXILE
MAYLON JENNINGS
KATHY MATTEA
HARK WILLIAMS JR,

ALABAMA SAMYER BROWN RANDY TRAVIS Hottest: T. GRAHAM BROD DESERT ROSE B WAYLON JERNITH CAN SEALS T.G. SHEPPARD

WKCQ Seginew, MI

MERIE HAGGARD NITTY GRITTY JUICE NEWTON TANYA TUCKER HOCLESEL K.T. OSLIN HIGHBY 101 HONK WILLJAMS EXILE TAN SEALS KIOV Sloux Falls, SD

BAILLIE & THE BOY JUDY RODMAN JOHN ANDERSON HOCKMOCK CRYSTRAL GAYLE DAN SEALS HICHAEL JOHNSON RESTLESS HEART HANK WILLIAMS JR.

LARRY BOONE
RANDY TRAVIS
RATTLESDAKE ANNIE
BAHTLOU HARRIS
BAILLIE & THE BOY
ASLEEP AT THE WIE
GAIL O'DOSKI
SHENNADONI
SHENNADONI GAIL O'DOSKI SHEWANDOAH BOBBI LACE JACKY WARD HOTTEST K.T. OSLIN HANK WILLIAMS DAN SEALS RONNIE MILSAP ROSANNE CASH

WWJO St. Cloud, MN

KWEN Tulsa, OK DESERT ROSE BAND NITTY GRITTY DIRT RANDY TRAVIS HOLLES: TRAYA TUCKER RANDY TRAVIS JUDDS REBA MCENTIRE K.T. OSLIN

WTCM Traverse City, MI

BAILLIE & THE BOY LEE GREENWOOD

TONY MODILL
LEE GREENHOOD BAILLIE & THE BOY
RONNIE HODOMELL
ROSIE FLOWES
GALL O'DOMEN
HOCKMEN
ENTRY HOCKMEN
ENTRY HOCKMEN
ENTRY HOCKMEN
ENTRY HOTEA KZSN Wichita, KS

> KFDI Wichita, KS CHARLEY PRIDE
> STENANDON
> STENANDON
> JOHN WESLEY RIVES
> TORY HOULL
> LONG HEADLY
> JULY BYRAM
> SALEEP AT THE HEE
> ROSIE FLORES
> RONNTE HOUGHL
> GENCE JONES
> HOLGEN
> RENNY ROCERS
> LYLE LOVETT
> EXILE
> GLEN CAMPBELL

## WEST

KUZZ Bakersheld, CA

BAILLIE & THE BOY JOHNNY RODRIGUEZ HOCLEST: DESERT ROSE BAND DON WILLIAMS HANK WILLIAMS JR. O'NAMES T. GRAHAM BROWN

WXTU Philadelphia, PA

MITTY GRITTY RANDY TRAVIS HOTTOGET: K.T. OSLIN KENNY ROGERS EXILE DAN SEALS RESTLESS HEAR

KIK-FM Anshelm, CA BAZILLIE & THE GEORGE JONES

RANDY TRAVIS
TAMMY WYNETTE
JOHN ANDERSON

EMMYLOU HARRI GARY CHAPMAN HOTTHER: ROSANNE CASH VERN GOSDIN

JOHNNY RODRIGUEZ BARBARA MANDREIL BAMYLOU HARRIS HOT LEBIT: KENNY ROCERS DAN SEALS MAYLON JENNINGS LYLE LOVETT GLEN CAMPBELL KKC\$ Colorado Spri

RANTY TRAVIS CONNAY TWITTY SAWYER BROWN Hottest: K.T. OSLIN KENNY ROGERS EXILE LYLE LOVETT RONNIE MILSAF

KYGO Denver, CO

KFRE Fresno, CA JOHN WESLEY RYLES
NONCI GRIFFITH
BAILLIE & THE BOY
SFB
GEORGE JONES
HOTLEBL:
HIGHWAY 101
KERNY ROCERS
DAN SEALS
K.T. OSLIN
EXILE

KRWQ Gold Hill, OR

Gold Mill, OR

RAILLIE & THE BO
DOLLY PARTON
LEE GREENHOOD
RONNIE BOOCERS
ASLEEP AN THE MI
ROBIN & COULSER
RONNIE MODOMELL
SHADON ROBINSON
DEE DEE AMES
HOCLUSER;
DAN SEALS
RESTLESS HEART
LYLE LOVETT

KEKB Grand Junction, CO BARBARA MARIJULAN HOLLEST: K.T. OSLIN KONNY ROCERS EXILE HANK WILLIAMS JR. NITTY GRITTY DIRT

ALABAMA MECHAEL, MERCHE JOHN ANDERSON

KZLA Los Angeles, CA

KNEW Oakland-S.F., CA Hottest: K.T. OSLIN EXILE HANK WILLIAMS . DAN SEALS RESTLESS HEART

KUPL Portland, OR KWJJ Portland, OR

KCCY Pueblo, CO

BAILLIE & THE BOY SHEMMINGH NAMEL CRIPPITH CHARLEY PRIDE LARRY BOOKE HOCCOSE: K.T. OSLIN HIGHMY 101 KENNY ROCERS SXILE RANDY TRAVIS
SKB
REITH WHITLEY
SAWYER BROWN
DOLLY PARTON
HOCKEST:
K.T. OSLIN
EXILE
DAN SEALS
SONNIE MILSAP
GLEN CAMPBELL

KSAN Sen Francisco, CA SAN Francisco
BILLY JOE ROY
SAMYER BROWN
RANDY TRAVIS
PORESTER SIST
DMIGHT YOAKAM
HOLLESLIN
EXILE
HANK WILLIAMS
DAN SEALS
HIGHMAY 101

KMPS Seattle, WA

KDRK Spokane, WA

KIIM Tucson, AZ POSTER & LLOY NITTY GRITTY I RNIDY TRAVIS CHAMPY TWITTY JACKY WARD HOLLEST: RICKY SKAGOS DAN SEALS PRILE O'KANTS MICHAEL JOHNS

168 Reporters 160 Current Reports

The following stations reported no change in their rotations this week: KRKT/Albany WSIX/Nashville WUBE/Cincinnati

The following stations failed to

report this week and their rotations were frozen: KEEY/St. Paul KEEN/San Jose KILT-FM/Houston WAMZ/Louisville WSM/Nashville WXBQ/Bristol

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JOHNNY RORRIGUEZ
CHARLEY PRIDE
BARBARA HARDRELL
GEORGE JONES
BAILLIE & THE BYY
GOT LEST:
KATHY MATTER
HEAR WILLIAMS JR.
KENNY ROCERS
ROSANNE CASH
BORNIE MILSAP

# **ADULT CONTEMPORARY**

#### CHART EXTRAS

#### DONNA SUMMER with MICKEY THOMAS

Only The Fool Survives (Geffen)

60% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 27, Total Adds 7, KEZR, 3WM, WECQ, WGLL, KRLB, WAEV, WJTW.

## SUPERTRAMP

I'm Beggin' You (A&M)

53% of our reporters on it. Rotations: Heavy 2, Medium 28, Light 21, Total Adds 4, KLSI, KEFM, KWEB, KMGQ.

## **BREAKERS**<sub>®</sub>

No records qualified for Breaker status this week.

#### **NEW & ACTIVE**

#### MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 47/7

Rotations: Heavy 8/0, Medium 23/1, Light 16/6, Total Adds 7, WPIX, KLCY, KEY103, WEIM, WCVO, WFPA, KYJC Heavy: WSNI, WNLT, KS95, B100, WAFL, WSKI, WKSB, KWWS. Medium including KLSI, KEZR, WMGS, WTCB, WIZD, WSLO, KKOB, KOAQ, WQHQ, WCKQ, WKTK, KHOZ, KVOP, WCAC, KVIC

#### MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 45/10

Rotations: Heavy 1/0, Medium 14/0, Light 30/10, Total Adds 10, KHYL, WXTC, WLHT, WFMK, WHNN, WTNY, WFPA, KRLB, WSGL, KWEB, Heavy: KMGO. Medium: WEBE, WMGN, KWFM, WEIM, WSKI, WGSV, KHOZ, WAHR, KVOP, WKCX, WBGM,

#### DOLLY PARTON "The River Unbroken" (Columbia) 37/9

Rotations: Heavy 0, Medium 9/0, Light 28/9, Total Adds 9, WTFM, WLACFM, WTRX, WOHO, WCKO, WCVO, WMJC, WTWR, KAYN. Medium: KWFM, WWMJ, WKNE, WSKI, WGSV, WAHR, KVOP, KYJC, KWWS. Light including WAEB, KEY103, WNAM, WEIM, WKSB, WFPA, WSGL, WORG, KKLV, KSTR.

#### BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 34/11

Rotations: Heavy 0, Medium 11/1, Light 23/10, Total Adds 11, WSNI, KHYL, KELT, WEIM, WGLL, WSKI, WGSV, WAEV, WCAC, WZLQ, KAYN. Medium including WHTX, WKYE, WTCB, WTRX, KWAV, WWMJ, WAFL, WCKQ, WKCX, KMGQ. Light including WMJI, B100, WIZD, WKSB, WCVQ, WKTK.

#### DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Belleve It" (RCA) 34/7

Rotations: Heavy 0, Medium 12/0, Light 22/7, Total Adds 7, WTCB, WIZD, KKOB, WGSV, KHOZ, KVOP, WMTFM. Medium: WZNY, KELT, WKNE, WAFL, WSKI, WCVQ, WORG, WKCX, WBGM, KVIC, KWWS, KMGQ. Light including KEY103, WTRX, WEIM, WQHQ, WCKQ, WAEV, WZLQ, WIHN, KFSB, KKLV.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 32/17
Rotations: Heavy 0, Medium 5/2, Light 27/15, Total Adds 17, B100, WTCB, WIZD, WTRX, KKOB, KWAV, WWMJ, WKNE, WQHQ, WKSB, WAHR, WSQL, WKCX, WAEV, WBGM, WIHN, KFSB. Medium including WOMC, KWWS, KMGQ. Light including WRMF, WNAM, WEIM, WAFL, WSKI, WCVQ.

### **ROTATION BREAKOUTS**

Total

		rotai			
		Reports/Adds	Heavy	Medium	Light
0	GEORGE HARRISON	93/1	84	6	3
ĕ	DAN HILL	95/2	83	6	6
ĕ	NATALIE COLE	93/4	73	17	3
ă	BOURGEOIS TAGG	87/3	68	15	4
ĕ	GEORGE MICHAEL	85/2	58	26	1
ŏ	WHITNEY HOUSTON	81/0	61	18	2
ŏ	BELINDA CARLISLE	82/0	55	23	4
8	STEVE WINWOOD	74/0	52	17	5
9	BILL MEDLEY & JENNIFER WARNES	70/0	37	26	7
Ō	BARRY MANILOW	83/1	44	29	10
Ğ	MICHAEL TOMLINSON	80/2	<i>51</i>	23	6
Œ	FLEETWOOD MAC	90/14	18	58	14
Œ	SMOKEY ROBINSON	82/2	32	47	3
Õ	KANE GANG		24	<i>53</i>	8
Œ	CARLY SIMON	84/0	22	55	7
Õ	GLORIA ESTEFAN & MIAMI SOUND MACHINE	84/11	8	<i>50</i>	26
Ð	DAN FOGELBERG		16	48	12
Ö	ERIC CARMEN	79/6	9	<i>55</i>	15
Œ	RESTLESS HEART		23	35	15
20	MICHAEL BOLTON		15	34	12
<u>a</u>	TIFFANY		1	<i>3</i> 9	38
æ	JOHN COUGAR MELLENCAMP	67/14	16	31	20
Œ	RICHARD MARX		17	32	8
24	KOOL & THE GANG		17	29	11
23	EXPOSE	68/16	3	42	23
26	ELTON JOHN	36/0	9	14	13
Ð	TEMPTATIONS		6	36	20
20	MICHAEL JACKSON	47/7	8	23	16
<u> </u>	BRYDGE		7	31	17
<u> </u>	ROY ORBISON & K.D. LANG		0	37	24
•	****				

#### MOST ADDED

TIFFANY (26) TIMOTHY B. SCHMIT (21) BRYSON & BELLE (20) SWING OUT SISTER (17) EXPOSE (16) FLEETWOOD MAC (14) JOHN COUGAR MELLENCAMP (14) MIAMI SOUND MACHINE (11) **BRUCE SPRINGSTEEN (11)** MANHATTAN TRANSFER (10) PATRICK SWAYZE (10)

#### HOTTEST

**GEORGE HARRISON (69)** DAN HILL (65) WHITNEY HOUSTON (50) BOURGEOIS TAGG (40) NATALIE COLE (35) **GEORGE MICHAEL (35) BELINDA CARLISLE (31)** STEVE WINWOOD (22) MICHAEL TOMLINSON (21) MEDLEY & WARNES (17)

KENNY G "Midnight Motion" (Arista) 26/8
Rotations: Heavy 0, Medium 5/0, Light 21/8, Total Adds 8, KLCY, WTCB, WRKA, WIZD, WSLQ, WRMF, WKTK, KSTR. Medium: Y103, WMGN, WKNE, WGSV, KWWS. Light including WXTC, WTRX, WWMJ, WEIM, WGLL, WSKI, WORG, WBGM, WMTFM, KKLV, KYJC, KMGQ.

#### IN PURSUIT "Getting Older" (MTM) 26/1

Rotations: Heavy 0, Medium 7/0, Light 19/1, Total Adds 1, WKYE. Medium: WEIM, WQHQ, KHOZ, WAHR, WCAC, KFSB. KWWS, Light including WNAM, WTRX, WECQ, WSKI, WCVQ, WFPA, WSGL, KVOP, WKCX, KSTR; KYJC, KAYN.

#### SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capital) 24/3
Rotations: Heavy 0, Medium 11/0, Light 13/3, Total Adds 3, KEY103, 3WM, KVOP. Medium: WPIX, WKYE, KKOB, WWMJ, WEIM, WAFL, WSKI, WKCX, WCAC, KAYN, KMGQ. Light including KHOZ, WSGL, WORG, KVIC, KFSB, KYJC.

JUDE COLE "You Were In My Heart" (WB) 22/7
Rotations: Heavy 1/0, Medium 5/0, Light 16/7, Total Adds 7, WKYE, KEY103, WTRX, KEFM, WCVQ, WMJC, KFSB. Heavy KWAV, Medium: WAFL, WKCX, WMTFM, KYJC, KWWS. Light including WNIC, WRKA, WFMK, WCKQ, WTWR, WJON.

#### SQUEEZE "Hourglass" (A&M) 22/2

Rotations: Heavy 2/0, Medium 9/0, Light 11/2, Total Adds 2, WECQ, WFPA. Heavy: B100, KEY103, Medium: WKYE, WSLQ, KOAQ, KHOZ, KRLB, WORG, WCAC, KYJC, KAYN. Light including WRMF, WKSB, WCKQ, WIHN, WTWR, KKLV.

#### TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, KEY103, KWFM, WEIM, WAFL, WSKI, WCKO, WCVO, WGSV, WORG, KVOP, WKCX, WCAC, WBGM, WZLO, KVIC, WMTFM, KKLV, KSTR, KYJC, KAYN, KMGO.

#### PEABO BRYSON & REGINA BELLE "Without You" (Elektra) 20/20

Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, WPIX, WMGS, WNAM, WEIM, WKNE, WAFL, WSKI, WQHG, WCKQ, WCVQ, WORG, WKCX, WZLQ, WIHN, WMTFM, KFSB, KKLV, KSTR, KYJC, KMGQ.

#### STING "We'll Be Together" (A&M) 20/0

Rotations: Heavy 4/0, Medium 4/0, Light 12/0, Total Adds 0, Heavy, KOAQ, WSKI, WKSB, KVIC, Medium: WKYE, WAFL, WCKQ, WKTK, Light: WSNI, B100, WEIM, WQNY, KHOZ, KRLB, WORG, KVOP, WCAC, WZLQ, WTWR, KAYN.

HOUSEMARTINS "Caravan Of Love" (Elektra) 17/0
Rotations: Heavy 0, Medium 2/0, Light 15/0, Total Adds 0, Medium: WEIM, KWWS, Light: WTRX, WAFL, WSKI, WQHQ, WKSB, WFPA, WGSV, WKCX, WCAC, KVIC, WIHN, WTWR, WJON, KSTR, KAYN.

#### WHITESNAKE "Is This Love" (Geffen) 16/1

Rotations: Heavy 4/0, Medium 5/0, Light 7/1, Total Adds 1, WKTK. Heavy: WKYE, KEY103, KOAQ, WGLL. Medium: WSNII, B100. WORG, WKCX, KVIC. Light including KLSI, WKSB, WCVQ, KRLB, WSGL, KAYN.

PET SHOP BOYS w/DUSTY SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattam)

## Rotations: Heavy 0, Medium 2/1, Light 13/7, Total Adds 8, WNLT, WSLQ, WEIM, WOHQ, WCKQ, WKTK, KHOZ, WORG, Medium including WAFL. Light including B100, WKYE, WWMJ, WSKI, KKLV, KYJC.

#### RICHARD CARPENTER "Calling Your Name Again" (A&M) 15/6

Rotations: Heavy 0, Medium 2/0, Light 13/6, Total Adds 6, WTRX, KWFM, WSKI, KVOP, KKLV, KSTR. Medium: WAHR, KWWS. Light including WNAM, WEIM, WOHQ, WGSV, WZLQ, WMTFM, KYJC.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 14/7
Rotations: Heavy 1/0, Medium 1/0, Light 12/7, Total Adds 7, WLHT, WSKI, WIHN, WMTFM, WJTW, KSTR, KWWS. Heav/y: WEIM. Medium: WAHR. Light including WZNY, WOHQ, WKSB, WGSV, WBGM.

#### DEJA "You And Me Tonight" (Virgin) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, including B100, KELT, WCKQ, WKTK, WZLQ. , Total Adds 5, WNLT, WEIM, WSKI, KVOP, KKLV. Medium: KWWS. Light

#### ROGER "I Want To Be Your Man" (Reprise) 11/4

Rotations: Heavy 1/0, Medium 4/2, Light 6/2, Total Adds 4, WHTX, KELT, WAFL, WSKI. Heavy: WORG. Medium including WNLT, KWWS. Light including B100, WRKA, WSLO, WEIM.

LEE RITENOUR "Turn The Heat Up" (GRP) 11/4
Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WQHQ, WCVQ, WKCX. KAYN. Medium: KWWS. Light including WNAM, WEIM, WZLQ, WIHN, KKLV, KYJC.

#### PATRICK SWAYZE "She's Like The Wind" (RCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WXTC, WEIM, WSKI, WCKQ, WCVQ, WORG, WZLQ, KVIC, KYJC,

#### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 10/0

Rotations. Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WKYE, KOAQ, WSKI, WCAC. Light: B100, WAFL, WCKQ, WORG, KVIC, KAYN.

#### U2 "In God's Country" (Island) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WSLQ, WORG, Medium: WCKQ, KWWS, Light including WEIM, WAFL, WSKI, WZLQ.

#### **NEW ARTISTS**

1	RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	.34/7
2	MARTHA DAVIS/Don't Tell Me The Time (Capitol)	24/3
3	JUDE COLE/You Were In My Heart (WB)	22/7
4	SQUEEZE/Hourglass (A&M)	.22/2
5	TIMOTHY B. SCHMIT/Don't Give Up (MCA)	21/21
6	BRYSON & BELLE/Without You (Elektra)	20/20
7	HOUSEMARTINS/Caravan Of Love (Elektra)	17/0
8	WHITESNAKE/Is This Love (Geffen)	.16/1
9	PET SHOP BOYS/What Have I Done To Deserve This? (EMI-Manhattan)	15/8
10	BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	14/7

Reports/Adds

New Artists are those who have not previously been reported as a Breaker by reporting station

# **AC ADDS & HOTS**

# MUSIC INTENSIVE

#### EAST

#### **PARALLEL** ONE

#### WALK/Long Island

EXPOSE BARRY MANILOW

#### WPIX/New York

Wendy Leeds ICHAEL JACKSON NATALIE COLE BRYSON & BELLE Hottest: BELINDA CARLISLE DAN HILL GEORGE MICHAEL BOURGEOIS TAGG BOURGEOIS TAGG MICHAEL TOMLINSON DAN HILL BARRY MANILOW

#### WSNI/Philadelphia Tyler/Johnson

EXPOSE TIFFANY BRUCE SPRINGSTEEN Hottest: WHITNEY HOUSTON TIFFANY SQUEEZE BELINDA CARLISLE NATALIE COLE RICHARD MARX WHTX/Pittsburgh

#### Kelth Abrams

MIAMI SOUND MACHI ROGER Hottest: GEORGE HARRISON JOHN COUGAR MICHAEL BOLTON BELINDA CARLISLE

#### PARALLEL

#### TWO

MIAMI SOUND MACHI Hottest: GEORGE HARRISON GEORGE MICHAEL BELINDA CARLISLE MEDLEY & WARNES WHITNEY HOUSTON

#### WEBE/Bridgeport

DAN HILL MICHAEL DAMIAN Hottest: GEORGE HARRISON WHITNEY HOUSTON GEORGE MICHAEL NATALIE COLE

#### WKYE/Johnstown

TIPFANY JUDE COLE EXPOSE IN PURSUIT FOREIGNER Hottest: GEORGE HARRISON JOHN COUGAL

## VMGS/Wilkes Barre

ERIC CARMEN TIFFANY KANE GANG BRYSON & BEILLE Hottest: DAN HILL

#### PARALLEL **THREE**

## WTNY/Watertown

MIAMI SOUND MACHI JOHN COUGAR EXPOSE MANHATTAN TRANSFE Hottest: GEORGE HARRISON WHITNEY HOUSTON

## WWMJ/Bangor

TIFFANY
SMING OUT SISTER
JOHN COUGAR
HOCCEST:
DAN HILL
CARLY SIMON
FLEETWOOD MAC
GEORGE HARRISON
WHITNEY HOUSTON

#### WEIM/Fitchburg Jack Raymond

AIR SUPPLY
BRUCE SPRINGSTEEN
MICHAEL JACKSON
BRYSON & BELLE
PET SHOP BOYS
PATRICK SWAYZE
PORDIE SHOPE WHITNEY HOUSTON

#### WECQ/Geneva

DONNA SUMMER Hottest: GEORGE HARRISON BELINDA CARLISLE MICHAEL TOMLINSON WHITNEY HOUSTON NATALIE COLE

#### WQNY/Ithaca

BRYDGE WHITNEY HOUSTON DAN HILL MICHAEL TOMLINSON BOURGEOIS TAGG GEORGE HARRISON

#### Mike Trombly

## WAEB/Allentown

GEORGE HARRISON SWING OUT SISTER BRYSON & BELLE Hottest: BARRY MANILOW MICHAEL TOMLINSON NATALIE COLE DAN HILL WGLL/Mercersburg

KANE GANG DONNA SUMMER BRICE SPRINGSTEEN HOLLEST: GEORGE HARRISON WHITESNAKE
WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE MICHAEL

#### WAFL/Milford, DE Tim Brough

RICHIE HAVENS BRYSON & BELLE TIMOTHY B. SCHMIT HOCTEST: GEORGE HARRISON BELINDA CARLISLE GEORGE MICHAEL JOHN COUGAR DAN HILL

#### WSKI/Montpeller **Bruce Stebbins**

HACLE SPRINGSTEEN DEJA
TIMOTHY B. SCHMIT
RICHARD CARPENTER
RRYSON & BELLE
PATRICK SAMVZE
BEACH BOYS & LITT
AIR SUPPLY
HOLLEST
GEORGE HARRISON
MICHAEL JACKSON
SMOREY ROBINSON
KNNE GANS Kante Gang Dan Fogelberg

#### WQHQ/Salisbury

# LEE RITENOUR SWING OUT SISTER PET SHOP BOYS DOLLY PARTON BRYSON & BELLE

# NATALIE COLE MICHAFL TOMLINSON KANE GANG

#### WKSB/Williamsport Tom Benson

BASIA SWING OUT SISTER HOCLEST: STING NATALIE COLE DAN HILL GEORGE MICHAEL ERIC CARMEN

#### SOUTH

#### **PARALLEL** ONE

WSB-FM/Atlanta

BOURGEOIS TAGG GEORGE MICHAEL Hottest: STEVE WINWOOD GEORGE HARRISON MICHAEL BOLTON DAN HILL NATALIE COLE

#### KVIL/Dallas Rhodes/Chapmai

DAN FOGELBERG FLEETWOOD MAC TIPPANY RICHARD MARX GEORGE HARRISON GEORGE MICHAEL

#### KKHT/Houston

JOHN COUGAR Hottest: BARRY MANILOW GEORGE HARRISON DAN HILL CARLY SIMON KOOL & THE GANG

#### WNLT/Tampa Casey/Brown

TIFFANY TAYLOR DAYNE
MIAMI SOUND MACHI
PET SHOP BOYS Hottest: MEDLEY & WARNES MICHAEL JACKSON STEVE WINWOOD

## PARALLEL

#### TWO WZNY/Augusta, GA

FLEETWOOD MAC ERIC CARMEN Hottest: STEVE WINWOOD GEORGE MICHAEL BARRY MANILOW MIAMI SOUND MACHI EXPOSE

Reker/Alan FLEETWOOD MAC TIFFANY MICHAEL JACKSON MARTHA DAVIS TIMOTHY B. SCHMIT Hottest: GEORGE HARRISON BELINDA CARLISLE WHITNEY HOUSTON GEORGE MICHAEL RICHARD MARX

#### WQXY/Baton Rouge

TIFFANY MIAMI SOUND MACHI Hottest: STEVE WINWOOD GEORGE HARRISON MEDLEY & WARNES NATALIE COLE

Quincy/O'Brien MANHATTAN TRANSFE PATRICK SWAYZE POURGEOIS TAGG

#### WTCB/Columbia, SC Mark Hamlin

KENNY G RUFFIN & KENDRICK SWING OUT SISTER MADONINA Hottest: BOURGEDIS TAGG NATALIE COLE GEORGE HARRISON DAN HILI WHITNEY HOUSTON

#### Y103/Jacksonville Goldsen/Lee

TIFFANY JOHN COUGAR NATALIE COLE Hottest: GEORGE HARRISON GEORGE MICHAEL

#### WTFM/Johnson City ark McKinney

DOLLY PARTON ORBISON & LANG FLEETWOOD MAC JOHN COUGAR Hottest: GEORGE HARRISON DAN HILL BELINDA CARLISLE BOUNGEOIS TAGG WHITNEY HOUSTON

#### U102/Knoxville

MIAMI SOUND MACHI ERIC CARMEN Hottest: WHITNEY HOUSTON

#### WRKA/Louisville

ers/Shannor Hottest: MEDLEY & WARNES STEVE WINWOOD GEORGE HARRISON DAN HILL WHITNEY HOUSTON

## WIZD/Mobile-Pensacola

BELINDA CARLISLE

#### KELT/McAllen Tad Griffin

ROGER Hottest: GEORGE MICHAEL NATALIE COLE
MEDLEY & WARNES
DAN HILL
STEVE WINWOOD

#### WLAC-FM/Nashville

EXPOSE TIFFANY DOLLY PARTON BOURGEOIS TAGG GEORGE HARRISON

#### WOCL/Orlando Sherwood/Reed

DAN HILL FLEETWOOD MAC WHITNEY HOUSTON

### WSLQ/Roanoke

BRYDGE KENNY G PET SHOP BOYS ERIC CARMEN DAN HILL

#### WRMF/West Palm Beach

KENNY G GEORGE HARRISON

#### PARALLEL THREE

## WCKQ/Campbelisville Jackson/McClendon

PET SHOP BOYS PET SHOP BOYS
DOLLY PARTON
PATRICK SWAYZE
TIMOTHY B. SCHMIT
BRYSON & BELLE
Hottest:
GEORGE MICHAEL DAN HILL WHITNEY HOUSTON JOHN COUGAR BELINDA CARLISLE

#### KVOP/Plainview Sparks/Bruns

AIR SUPPLY RICHARD CARPENTER Hottest: BOUNGEOIS TAGG WHITNEY HOUSTON MICHAEL TOMLINSON BELINDA CARLISLE NATALIE COLE

#### WCVQ/Clarksville Dennis Daley

MICHAEL JACKSON BRYSON & BELLE LEE RITENOUR PATRICK SWAYZE PATRICK SWAYZE
JUDE COLE
TIMOTHY B. SCHMIT ROBBIE DUPREE HOTHEST:
HOTTEST:
HOT

#### WKTK/Gainesville **Nick Alien**

PET SHOP BO' JOHN COUGAR KENNY G WHITESNAKE Hottest: GEORGE HARRISON DAN HILL WHITNEY HOUSTON GEORGE MICHAEL NATALIE COLE

#### WGSV/Guntersville Jackson/Bell

BRUCE SPRINGSTEEN FLEETWOOD MAC TIMOTHY B. SCHMIT RUFFIN & KENDRICK MASON WILLIAMS Lawson/Davis Hottest: DAN HILL DAN HILL BOURGEOIS TAGG WHITNEY HOUSTON NATALIE COLE

#### KHOZ/Harrison

John Cougar Tiffany Ruffin & Kendrick Pet Shop Boys

#### WAHR/Huntsville Bonnie O'Brien

POMERANZ & MALINI DOBIE GRAY EXPOSE WILLIE NELSON SWING OUT SISTER Hottest: DAN HILL BOURGEOIS TAGG MICHAEL TOML KENNY ROGERS BRYDGE

## KRLB/Lubbock

Hottest: GEORGE HARRISON GEORGE MICHAEL DAN HILL WHITNEY HOUSTON

SWING OUT SISTER MANHATTAN TRANSFE Hottest: GEORGE HARRISON

## WORG/Orangeburg

PATRICK SWAYZE VIEW FROM THE HIL PET SHOP BOYS
TIMOTHY B. SCHMIT
U2 BRYSON & BELLE Hottest: BELINDA CARLISLE JOHN COUGAR BOURGEOIS TAGG BARRY MANILOW ROGER

# WKCX/Rome Randy Quick

BRYSON & BELLE TIMOTHY B. SCHMIT LEE RITENOUR SWING OUT SISTER Hottest: WHITNEY HOUSTON GEORGE HARRISON BOURGEOIS TAGG MICHAEL TOMLINSON DAN HILL

#### WAEV/Savannah

BRUCE SPRINGSTEEN SWING OUT SISTER DONNA SUMMER HOTTEST: GEORGE HARRISON WHITNEY HOUSTON BELINDA CARLISLE

#### WCAC/Sebring

BRUCE SPRINGSTEEN VIEW FROM THE HIL TIMOTHY B. SCHMIT Hottest: MICHAEL TOMLINSON MEDLEY & WARNES

## WBGM/Tallahasse

J.J Steele SWING OUT SISTER TIMOTHY B. SCHMIT Hottest: BOURGEOIS TAGG MICHAEL TOMLINSON DAN HILL DAN FOGELBERG CARLY SIMON

## WZLQ/Tupelo Todd Tedder

TIMOTHY B. SCHMIT BRYSON & BELLE PATRICK SWAYZE BRUCE SPRINGSTEE WOMC/Detroit Hottest: BOURGEOIS TAGG DAN HILL GEORGE MICHAEL GEORGE MICHAEL BRYDGE NATALIE COLE WHITNEY HOUSTON ORBISON & LANG

#### KVIC/Victoria Tony Davis

PATRICK SWAYZE TIMOTHY B. SCHMIT Hottest: JOHN COUGAR DAN HILL WHITNEY HOUSTON

#### WFPA/Ft. Payne

SQUEEZE MANHATTAN TRANSFI MICHAEL JACKSON MHITNEY HOUSTON BARRY MANILOW SUPERTRAMP

#### MIDWEST

WMYX/Milwauke

FLEETWOOD MAC SMOKEY ROBINSON Hottest: DAN HILL

DAN FOGELBERG STEVE WINWOOD

K S95/Minneapolis

MICHAEL TOMLINSON

HOTTEST:
HOTTEST:
MEDLEY & WARNES
MICHAEL BOLTON
STEVE WINWOOD
ELTON JOHN
GEORGE MICHAEL

KYKY/St. Louis

BOURGEOIS TAGG

FLEETWOOD MAC

GEORGE HARRISON STEVE WINWOOD WHITNEY HOUSTON BARRY MANILOW

PARALLEL

WNAM/Appleton-Oshkosh

TWO

Collins/Miller

WTRX/Flint

BRYSON & BELLE

HOTCHST:
DAN HILL
BOURGEOIS TAGG
GEORGE HARRISON
MICHAEL TOMLINSON
BARRY MANILOW

Barnett/Blair

Kim Jeffries

Beth Fast

#### **PARALLEL** ONE

#### WARM98/Cincinnati West/Kozak

NATALIE COLE FLEETWOOD MAC MLAMI SOUND MACHI Hottest: STEVE WINWOOD DAN HILL GEORGE HARRISON BOURGEOIS TAGG MICHAEL TOMLINSON

### WLTF/Cleveland

MILLIONS LIKE US BOURGEOIS TAGG HOURGEDIS TAGG
HOTTEST:
MEDLEY & WARNES
GEORGE HARRISON
BELINDA CARLISL
WHITNEY HOUSTON
RICHARD MARX

#### WMJI/Cleveland Ivers/Torcasso

TIFFANY ORBISON & LANG BRYDGE HOTTEST: MICHAEL BOLTON GEORGE HARRISON WHITNEY HOUSTON DAN HILL BOURGEOIS TAGG

#### WSNY/Columbus

MIAMI SOUND MACH ERIC CARMEN KANE GANG Hottest: BOURGEOIS TAGG DAN HILL GEORGE HARRISON NATALIE COLE BARRY MANILOW

#### WNIC/Detroit Lind/Kuykendali

KOOL & THE GANG DAN HILL

DOLLY PARTON FLEETWOOD MAC RICHARD CARPENTER HOTTEST:
STEVE WINWOOD
BELINDA CARLISLE
GEORGE MICHAEL,
MEDLEY & WARNES
ELTON JOHN SWING OUT SISTER AIR SUPPLY JUDE COLE Hottest: DAN HILL NATALIE COLE BELINDA CARLISLE GEORGE HARRISON BARRY MANILOW

#### WLHT/Grand Rapids

ORBISON & LANG
HOTLEST:
MEDLEY & WARNES
WHITNEY HOUSTON
BOURGEOIS TAGG
DAN HILL
GEORGE HARRISON BEACH BOYS & LITT PLEETWOOD MAC MANHATTAN TRANSFE ORBISON & LANG EXPOSE JOHN COUGAR KLSI/Kansas City BOURGEOIS TAGG GEORGE HARRISON DAN HILL ERIC CARMEN SMOKEY ROBINSON SUPERTRAMP NATALIE COLE BELINDA CARLISLE

## WFMK/Lansing Knight/Ashford

MANHATTAN TRANSFE FLEETWOOD MAC ORBISON & LANG EXPOSE JOHN COUGAR NATALIE COLE MICHAEL TOMLINSON

TIFFANY HOTTEST: SMOKEY ROBINSON DAN HILL WHITNEY HOUSTON FLEETWOOD MAC

#### Lane/Kennedy

JUDE COLE RESTLESS HEART TIFFANY MIAMI SOUND MACHI SUPERTRAMP Hottest: GEORGE HARRISON DAN HILL DAN HILL BOURGEOIS TAGG MICHAEL TOMLINSON NATALIE COLE

#### WHNN/Saginav

ORBISON & LANG BOURGEOIS TAGG GEORGE HARRISON DAN HILL NATALIE COLE

#### Isley/Jardine

DONNA SUMMER TIFFANY MARTHA DAVIS Hottest: STEVE WINWOOD DAN HILL

#### **PARALLEL** THREE

WMJC/Battle Creek Joe Landon JUDE COLE EXPOSE EXPOSE
JOHN COUGAR
TIFFANY
DOLLY PARTON
Hottest:
BOURGEOIS TAGG NATALIE COLE GEORGE HARRISON

BELINDA CARLISLE MICHAEL TOMLINSON

#### WiHN/Bioomington Anderson/Sluntres

TIFFANY SWING OUT SISTER BEACH BOYS & LITT BRYSON & BELLE Hottest: DAN HILL CARLY SIMON KANE GANG

#### WMT-FM/Cedar Rapid

Green/Sallers MICHAEL DAMIAN RUFFIN & KENDRICK BEACH BOYS & LITT BRYSON & BELLE STEVIE NICKS TIMOTHY B. SCHMIT NATALIE COLE BARRY MANILOW

#### WJTW/Jollet

DONNA SUMMER EXPOSE BEACH BOYS & LITT TIFFANY HOTTEST: GEORGE HARRISON DAN HILL BOULAGOIS TAGG WHITNEY HOUSTON NATALIE COLE

#### KFSB/Jopiln

SWING OUT SISTER BRYSON & BELLE JUDE COLE Hottest: GEORGE HARRISON BOURGEOIS TAGG DAN HILL MICHAEL TOMLINSON WHITNEY HOUSTON

#### WTWR/Monroe

Standriff/Demici TIFFANY DOLLY PARTON ROBBLE DUPREE HOttest: GEORGE HARRISON DAN HILL WHITNEY HOUSTON RESTLESS HEART MICHAEL TOMLINSON

Al Axelson TIFFANY SUPERTRAMP MANHATTAN TRANSFE Hottest: GEORGE HARRISON WHITNEY HOUSTON DAN HILL BOURGEOIS TAGG GEORGE MICHAEL

## WJON/St. Cloud

Nancy Fox Hottest: STEVE WINWOOD NATALIE COLE BARRY MANILOW KANE GANG RESTLESS HEART

#### 97 Reporters 97 Current Reports

WHVE/Sarasota-St. Petersburg is no longer an AC reporter.

#### WEST

#### **PARALLEL** ONE

Elliott/Murray MEDLEY & WARNES GEORGE HARRISON

## **KOST/Los Angeles**

NATALIE COLE MIAMI SOUND MACHI MICHAEL DAMIAN HOTTEST: MICHAEL BOLTON DAN HILL

## KHYL/Sacramento

JOHN COUGAR MANHATTAN TRANSFE BRUCE SPRINGSTEEN SMOKEY ROBINSON MIAMI SOUND MACHI

BELINDA CARLISLE

KLCY/Salt Lake City Michael O'Brien MICHAEL JACKSON MICHAEL JACKSON
KENNY G
EXPOSE
PARTON & ROBINSON Hottest: MEDLEY & WARNES DAN HILL BOURGEOIS TAGG GEORGE MICHAEL

## B100/San Diago

NEW ORDER MADONNA BANGLES SWING OUT SISTER INXS MICHAEL DAMIAN MICHAEL TOMLINSON Hottest: GEORGE HARRISON WHITNEY HOUSTON NATALIE COLE MICHAEL JACKSON GBORGE MICHAEL KEZR/San Jose Bonnie Knox

> DONNA SUMMER Hottest: Hottest: GEORGE HARRISON

#### PARALLEL TWO

KKOB-FM/Albuquerque JOHN COUGAR RUFFIN & KEZ KENDRICK SWING OUT SISTER Hottest: STEVE WINWOOD MEDLEY & WARNES BELINDA CARLISLE GEORGE HARRISON WHITNEY HOUSTON

KOAQ/Denver

BANGLES

BERIC CARMEN

GEORGE HARRISON

#### KWAV/Monterey Michael Reading VIEW FROM THE HIL SWING OUT SISTER

SIEDAH GARRETT BOURGEOIS TAGG KWFM/Tucson RICHARD CARPENTER TIMOTHY B. SCHMIT

Hottest: NATALIE COLE JUDE COLE

Hottest: BOURGEOIS TAGG GEORGE HARRISON DAN HILL WHITNEY HOUSTON RESTLESS HEART

#### PARALLEL **THREE**

## KKLV/Anchorage Wilkinson/Qulnn

DEJA TIMOTHY B. SCHMIT RICHARD CARPENTER BRYSON & BELLE MICHAEL DAMIAN GEORGE HARRISON DAN HILL STEVE WINWOOD WHITNEY HOUSTON

#### KMGQ/Santa Barbara

TIMOTHY B. SCHMIT BRYSON & BELLE
MASON WILLIAMS
SUPERTRAMP
BASIA
HOTTEST:
NATALIE COLE
DAN HILL

#### KYJC/Medford Kay/Kirk

PATRICK SWAYZE
TIMOTHY B. SCHMIT
MICHAEL JACKSON
BRYSON & BELLE
MICHAEL DAMIAN
AIR SUPPLY GEORGE HARRISON BOURGEOIS TAGG WHITNEY HOUSTON KWWS/Rifle

BRYDGE
MASON WILLIAMS
AIR SUPPLY
PATRICK SWAYZE
EXPOSE
HOttest:
MEDLEY & WARNES
DAN HILL
MICHAEL TOWN INSO

#### KAYN/Nogales

**Bob Gerhard** JENNIFER HOLLIDAY Hottest: BELINDA CARLISLE GEORGE HARRISON WHITNEY HOUSTON MEDLEY & WARNES

#### KSTR/Grand Junction

KENNY G BEACH BOYS & LITT TIMOTHY B, SCHMIT Hottest: GEORGE HARRISON BOURGEOIS TAGG DAN HILL MICHAEL TOMLINSON RESTLESS HEART

#### www.americanradiohistory.com

HOTTEST MEDLEY & WARNES (29) STEVE WINWOOD (17)

MICHAEL BOLTON (16) GEORGE HARRISON (16)

DAN HILL (16)

ELTON JOHN (7)

BARRY MANILOW (7)

BOURGEOIS TAGG (6) KOOL & THE GANG (6)

WHITNEY HOUSTON (5) RESTLESS HEART (5)

37 Reporters

31 Current Reports

Six stations did not report a

new playlist, therefore their rotations were frozen: 2WD/Norfolk

KCIX/Boise

KMGC/Dalias WCRZ/Flint

WLVE/Miami WASH/Washington is no longer a Gold intensive

# **ACADDS & HOTS**

# FULL-SERVICE AC

## MOST ADDED

EXPOSE (6) ERIC CARMEN (5) TIFFANY (5) RICHARD CARPENTER (4)
JOHN COUGAR MELLENCAMP (4) MIAMI SOUND MACHINE (4) SMOKEY ROBINSON (4) CARLY SIMON (4) DAN HILL (3) DONNA SUMMER (3)

#### HOTTEST

DAN HILL (26) MEDLEY & WARNES (26) STEVE WINWOOD (19) BOURGEOIS TAGG (16) MICHAEL BOLTON (10) BELINDA CARLISLE (10) KOOL & THE GANG (9) WHITNEY HOUSTON (8)

## EAST

#### **PARALLEL** ONE

**PARALLEL** 

TWO

WGOW/Ch Garry Mac

WHAS/Louisville

SOUTH

WGR/Buffalo Mika Roszman

DAN FOGELBERG KANE GANG SIEDAH GARRETT FLEETWOOD MAC CARLY SIMON Hottest:

WMAL/Washington Elleen Griffin

none
Hotteet:
GEORGE HARRISON
MEDILEY & WARNES
RESTLESS HEART
ELTON JOHN
CARLY SIMON

TWO

**PARALLEL** 

JOHN COUGAR TIFFANY EXPOSE HOTTEST: GEORGE MICHAEL MICHAEL BOLTON GEORGE HARRISO

PARALLEL

JOHN COUGAR SWING OUT SISTER EXPOSE HOttest: GEORGE HARRISON DAN HILL

THREE

ERIC CARMEN RUFFIN & KENDRICK PET SHOP BOYS HOTCHEST: GEORGE HARRISON DAN HILL MICHAEL TOMLINSON STRVE WINMOOD WHITNEY HOUSTON

WELI/New Haven

WGY/Schenectady Brindle/Sgarlata

MIAMI SOUND MACHI POMERANZ & MALINI TIFFANY

PARALLEL **THREE** 

WTKO/Ithaca Clyde/Thorton

John Cougar Miami Sound Machi MIAMI SUCCESSION HOCKEST HOUSTON MICHAEL TOMLINSON DAN HILL GEORGE HARRISON

WMTR/Morriston Emery/Boyle

EXPOSE
SUPERTRAMP
TIFFANY
HOTLEST:
DON HILL
BOURGEOIS TAGG
WHITNEY HOUSTON
NATALIE COLE
BELINDA CARLISLE

49 Reporters

38 Current Reports

Eight stations did not

report a playlist, therefore

their rotations were frozen: 55KRC/Cincinnati

KFQD/Anchorage

KJR/Seattle KOY/Phoenix

KVEC/San Luis Obispo

WHAS/Louisville

WPRO/Providence WRVA/Richmond

#### EAST

PARALLEL ONE

GEORGE MICHAEL
HOTTEST:
GEORGE HARRISON
STEVE WINNOOD
BELLINDA CARLISLE
MEDLEY & WARNES
WKSZ/Philadelphii
Mike Colby

NATALIE COLE Hottest: DAN HILF

SOUTH

WLTJ/Pittel Gallagher

KOOL & THE GANG HOCKERT: DAN HILL SHOKEY HOBINSON CARLY SIMON SIEDAH GARRETT MEDLEY & WARNES

NATALIE COLE FLEZIMOOD MAC SMOKEY ROBINSON CARLY SIMON HOCHAEL BOLTON BOURGEOIS TAGG GRONGE HARRISON DAN HILL KOOL & THE GANG

PLEETWOOD HAC HOPOSE EXPOSE
HOTTEST:
MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD
GEORGE HARRISON
MICHAEL BOLTON

**PARALLEL** 

ONE

MIDWEST

KSMG/San Ant Jay Scott

WLVE/Mlami Moen/Agony PARALLEL

KFMK/Housto

BELLINDA CARLISLE HOTTEST: GEORGE HARRISON HICHAEL BOLTON STEVE WINWOOD MEDILEY & WARRES CUTTING CREW

**PARALLEL** 

TWO

WLEV/Allent Scott Robbir

GOLD INTENSIVE

**MOST ADDED** 

FLEETWOOD MAC (7)

NATALIE COLE (6)

CARLY SIMON (6) MIAMI SOUND MACHINE (4)

MICHAEL TOMLINSON (3)

TWO

WMAS-FM/Springfle Kratoviile/O'Brien

WHITNEY HOUSTON FLEETWOOD MAC HOLLEGT: ELITON JOHN STEVE WINNOOD GEORGE HARRISON KOOL & THE GANG HICHAEL BOLTON

WYYY/Syracuse Rich Lauber

NATALIE COLE HOTLEST: GEORGE HARRISON DAN HILL MEDLEY & WARNES STEVE WINWOOD

KKMJ/Austi Bob Cole CARLY SIMON
DAN FOCELARIG
KENNY G
HOTCHEST
ONN HILL
MEDILEY & WARNES
BARRY MINILLON
KOOL & THE GANG
RESTLESS HEART

WEZC/Charlotte

MIAMI SOUND MACHI NATALIE COLE HOTTEST: MEDILEY & WARNES DAN HILL KUNNY G KIENNY G MICHAEL BOLITON STEVE WINMOOD

reporter.

WHITNEY HOUSTON BRUCE SPRINGETES MICHAEL BOLTON
MEDILEY & WARNES
ELITON JOHN
NENNY G
RESTLESS HEART

MIAMI SOUND MACHI HOLLOGI: BRICE SPRINGSTEEN MEDILEY & WANNES STEVE WINNOOD DAN HILL GEORGE HARRISON

#### MIDWEST

#### PARALLEL ONE

55KRC/Cine

none
Hottest:
KENNY G
CUTTING CREW
RED SPEEDWAGON
ELTON JOHN
WARWICK & MASHIF

WCCO/Minnes Curt Lundgren

RICHARD CARPENTER KENNY G HOTLEST: MEDILEY & WARNES DAN HILL PAIN HILL PAITON JOHN BARRY MANILOW CARLY SIMON

KMOX/St. Louis Bob Osborne

PARALLEL TWO

COOL & THE GAN

FLEETWOOD MAC NATALIE COLE TIFFANY HOCLEST: GBORGE HARRISON STEVE WINWOOD DAN HILL

WHBC/Canton Chambers/Dom

mlami sound machi Richard carpenter RICHARD CARPENT HOTTEST WINNOOD GEORGE HARRISON BOURGEOIS TAGG DAN HILL NATALIE COLE

WOOD/Grand R Skip Essick

FLEETWOOD MAC HOTTEST THE GEORGE HARRISON STEVE WINWOOD BOURGEOIS TAGG MEDLEY & WARNES DAN HILL

DAN HILL Hottest: DAN HILL MEDILEY & WARNE STEVE WINWOOD MICHAEL BOLTON

**THREE** 

**PARALLEL** 

WJBC/Bloomingto Munson/Salowitz

PARALLEL

ONE KONTE GANG CARLY SIMON HOTTEST: MEDILEY & WARNES GEORGE HARRISON ELTON JOHN LAURA BRANIGAN MICHAEL BOLITON

## PARALLEL

GEORGE MICHAEL
JOIN COUGAR
BARRY MANILON
DAN FOGELBEG
RESTLESS HEART
STOKEN FOGENSOS
CARLY SIMON
MANE SOUND MAC
DONNA SUPHER
FLEETWOOD HECE
STEVE WINNOOD
GEORGE HARRISON
WHITHEY HOUSTON
BELINDA CARLISE

TWO

WCRZ/Flint King/Patrici

KRAV/Tulsa Brian Chase

WEST

**PARALLEL** ONE

KKLT/Phoeni Church/Thorn MICHAEL TOMLINSON MIAMI SOUND MACHI HOCLOBIC: ANITA BAKER MICHAEL BOLTON MEDLEY & MARNES ELITON JOHN NEIL DIAMOND

KKCW/Portland

MICHAEL TOMLINSON Hottest: BOURGEOIS TAGG DAN HILL KOOL & THE GANG BARRY MANILOW MEDLEY & WARNES

BOURGEOIS TAGG BARRY MANILON MICHAEL TOMLINSON

KXOA/Secrem Tom Graye CARLY SINON HOTEBET MEDLEY & WARN STEVE WINNOOD NATALIE COLE DAN HILL BARRY MANXLON

KBIG/Los Ange Edwards/Verde

**PARALLEL** TWO

NATALIE COLE Hottest: GEORGE MICHAEL FLETHOOD MAC MEDIEZY & WARTES DAN HILL KOOL & THE GRAG

## WEST

## **PARALLEL**

ONE

DONNA SUMMER MASON WILLIAMS HOTTEST: KOOL & THE GANG MICHAEL BOLTON STEVE WINKOOD DAN HILL BOURGEOIS TAGG

KFMB/San Diego Mark Larson

BRYDGE
DORNA SUMMER
HOTTEST:
GEORGE HARRISON
DAN HILL
NATALIE COLE
HOUNGEOIS TAGG
CARLY SIMON

KFI/Los Angeles Ken Kohl

KGW/Portland Gallagher/Tom ERIC CARMEN Hottest: CARS MICHAEL JACKSON SHOKEY ROBINSON JOHN COUGAR WHITNEY HOUSTON

PARALLEL TWO

SMOKEY ROBINSO CARLY SIMON FLEETWOOD MAC FLEETWOOD MAC Hottest: MICHAEL BOLTON DAN HILL WHITNEY HOUSTON NEIL DIAMOND THREE

PARALLEL

none Hottest: MEDLEY & WARNES GEORGE HARRISON BRUCE SPRINGSTEEN STEVE WINNOOD KOOL & THE GANG

KVEC/San Luis Obi Diana King

Three stations reported a frozen list this week: KDKA/Pittsburgh WHBY/Appleton-Oshkosh WIBA/Madison

# HOTTEST & WARNI MEDILEY & WARNI MICHAEL BOLTON

SUMMARY After a strong week as FSA Most Added, Fleetwood Mac remained hot nailing Most Added honors FSA & GI. Artists not usually associated with FSA — Expose, Tiffany, John Cougar — received strong support. Medley & Warnes finally overtaken by Can Hill as FSA Hottest but still have a comfortable GI hottest lead. WBMW slots Sting's Christmas cut from A&M's CD benefitting Special Olympics. In a quiet reporting week, Bob Berg tracks were added on KBLX and KLRS.

KBLX/San Francisco Tony Kilbert

VAN MORRISON "S

TOM GRANT "Forever" "Secrets"
TOWER OF POWER "Somedays"
BOB BERG "Kalimba" "Maya"
MILES DAVIS & MARCUS MILLER "Claire/Lost
JULES BROUSSARD "Dawn Dence"

KLRS/San Jose

BOB BERG "Words"
CATHY HUDNAL & DAVID MICHAEL "Wings" "Fool"
D. LANZ & M. JONES "Good King" "Carol Of The Bells"
"What Child Is This" "Improvisation" PANNI "Standing"
RICHARD BERMER "Closer
CHECKFIELD "After"
STING "Sister"
TEJA BELL "Tree"

KKSF/San Francsico Feinstein/Francis AL DI MIEOLA "Arabella" TERRY WOLLMAN "Walk STEVIE WONDER "Know" Hottest:
BASIA "Time"
RUBAJA & HERNANDEZ "Puerta
STING "Beating"
KENNY VANCE "Performer"
TERRY WOLLMAN "Bimini" WBMW/Washington Sebastian/Cerphe

Sebastian/Cerphe

TOM HOWARD "Open" "Face"
C'EST WHAT! "McKenna's" "Lizzy'
TOR DIETRICHSON "Global"
SOUARE "Unexpected" "Twishit"
MALCOLM DALGULSH "Watz" "Jooging"
WILLIAM GOLDSTEIN "Hello" "Beginning"
ELIZA GILKYSON "Calling" "Mr. Mystery"
STING "Gabrie's Message"
ALISON MOYET "The Coventry Carol"
PRETENDERS "Have Yourself"
PETER KATER "The Christmas Song"
"Deck The Halls"
Hottest:
WILLIAM AURA "Come"
BLACK "Sweetest"
BLACK "Sweetest"
BLLY YOE WALKER JR. "Peace'

BLACK "Sweetest"
BILLY JOE WALKER JR. "Peace'
TIM TIMMERMANS & SKIPPER WISE "Bai ICEHOUSE "Colors"

#### **NEW ARTISTS**

	Tracks	Report
1	BANGLES/Hazy Shade Of Winter (Def Jam/Col.)	.67
2	WHITE LION/Wait (Atlantic)	. <b>65</b>
3	PETER HIMMELMAN/Waning Moon (Island)	. <b>61</b>
4	MSG/Love Is Not A Game (Capitol)	
5	ROYAL COURT OF CHINA/It's All Changed (A&M)	
6	FLESH FOR LULU/Postcards From (Beggars Banquet/Cap.)	
7	GUNS N' ROSES/Paradise City (Geffen)	
8	BROADCASTERS/Down In The Trenches (Enigma)	
9	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	
44	MSG/Gimme Your Love (Capitol)	
11	MARTHA DAVIS/Just Like You (Capitol)	
12 13	BRANDOS/Honor Among Thieves (Relativity)	
13	SINEAD O'CONNOR/Mandinka (Chrysalis)	
15	TOM CAUFIELD/Precious Town (Paradox)	
13	KANE GANG/Motortown (Capitol)	
17	CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic)	
• • •	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	
19	DON DIXON/Your Sister Told Me (Enigma)	
20	RY COODER/All Shook Up (WB)	
	<b>DEPECHE MODE</b> /Never Let Me Down (Sire/WB)	

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

Three Tv Weeks W		Last	·k	174 REPORTERS	Reports/Adds	Power	Heavy	Medium
				FOREIGNER/Say You Will (Atlantic)	154 /0	67.		42
_	9	4	0	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	154 – /0 153 – /0		141+	12-
4	2	2	0	YES/Rhythm Of Love (Atco)	157=/0		135+	21 -
6	3	3	3		150 - /4		127+	
1	1	1	÷	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	140 – /0		132 -	6+
21	15	8	6		154+/7	<i>25</i> +	98+	55 –
23	18	10	6	PINK FLOYD/On The Turning Away (Columbia)	153+/13	27+	<b>89</b> +	60 –
11	10	7	Ø	ALARM/Rain In The Summertime (IRS/MCA)	156 – /1	19+	87+	67-
16	14	11	8	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	147+/1	24+	92+	51 -
8	5	5	9	BOURGEOIS TAGG/I Don't Mind At All (Island)	143 – /3	31 –	101 –	36 –
9	8	6	10	JETHRO TULL/Farm On The Freeway (Chrysalis)	137-/0	<i>26</i> +	90 –	46 –
19	17	13	0	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	134 – /1	<i>26</i> +	<b>84</b> +	46 –
51	30	19	B	U2/In God's Country (Island)	139+/10	20+	<b>74</b> +	57-
10	11	9	13	INXS/Need You Tonight (Atlantic)	123-/1	<i>32</i> +	<i>96</i> –	22 -
24	21	16		ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	136+/6	4=	61+	70 -
30	22	21	_	AEROSMITH/Hangman Jury (Geffen)	123+/3	11+	<b>59</b> +	60+
33	25	22	16	<b>HEART</b> /There's The Girl (Capitol)	119+/6	18+	<b>69</b> +	47-
	_	44	<b>D</b>	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	119+/55	6+	<b>46</b> +	<i>66</i> +
41	33	25	13	R.E.M./Its The End Of The World As We Know It (IRS/MCA)	131 +/17	0=	<i>36</i> +	<i>79</i> +
29	23	23	19	RICHARD MARX/Have Mercy (EMI-Manhattan)	128 – /3	2-	41+	82 -
28	24	24	20	<b>DOKKEN/</b> Burning Like A Flame (Elektra)	121 -/1	7=	<b>46</b> +	61 -
3	7	14	21	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	80 - /0	28 –	70 –	10-
15	16	17	22	STING/Little Wing (A&M)	101-/0	8-	<i>51</i> –	46 -
14	13	15	23	JOE COCKER/Unchain My Heart (Capitol)	100-/0	4-	48 –	48 –
37	36	31	24	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	98+/20	2=	<i>51</i> +	41+
5	6	12	25	PINK FLOYD/One Slip (Columbia)	84 – /0	15-		21 -
40	38	26	26	WHITESNAKE/Give Me All Your. (Geffen)	116+/7	1 –		<i>80</i> +
35	34	27	3	RAINMAKERS/Snakedance (Mercury/PG)	123+/4	1 =	28+	73 –
39	37	29		YES/Shoot High Aim Low (Atco)	105+/16	2+	37+	
52	44	35	29	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	120+/15	2+		66+
59	46	30	30	RUSH/Lock And Key (Mercury/PG)	116+/17	0=		<i>75</i> +
55	49	33	<u>a</u>	GRATEFUL DEAD/Throwing Stones (Arista)	117+/23	2 –		81+
56	50		32	BRUCE SPRINGSTEEN/One Step Up (Columbia)	99+/28	3+		<i>59</i> +
50	51	40	_	FLEETWOOD MAC/Everywhere (WB)	94+/16	5+		60+
7		20		ICEHOUSE/Crazy (Chrysalis)	76-/0	14-	46 -	
,	4			GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB		22 –	53-	8+
	43			KISS/Reason To Live (Mercury/PG)	106+/14	2-		64+
50			_	TRIUMPH/Long Time Gone (MCA)	98-/2	1 =		62 -
	35			EURYTHMICS/I Need A Man (RCA)	94 + /84	0-		65+
				FOREIGNER/Heart Turns To Stone (Atlantic)	73 /73	0	23	47
				STING/Lazarus Heart (A&M)	74 + /14	2=		43+
58	54	49		BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	67+/4	9+		36+
48	47			GREAT WHITE/Save Your Love (Capitol)	89+/ <b>13</b>	0=		59 +
	59	52		STEVE WINWOOD/Valerie (Island/WB)	49 – /0	9-		11 -
12	20	28		MICHAEL BOLTON/ (Sittin' On) The Dock Of The Bay (Columbia				51+
_		58	45	AEROSMITH/Rag Doll (Geffen)	47-/0	0 = 5 -		21 -
20	28	37			47-/0 63-/3	5 – 1 =		46 -
		45	46	CARS/Double Trouble (Elektra)				
		59	_	HOOTERS/Karla With A K (Columbia) TESLA/Gettin' Rotter (Geffon)	67+/14	1 =		42+
		55		TESLA/Gettin' Better (Geffen)	71+/7	1+		48+
		<b></b>	49	JETHRO TULL/Jump Start (Chrysalis)	43+/8	1+		20+
		43		BRUCE SPRINGSTEEN/Spare Parts (Columbia)	43 – /1	2 =		21 -
	57			SQUEEZE/Trust Me To Open. (A&M)	58 - /1	0=		38 -
		57		INXS/Devil Inside (Atlantic)	49 + /9	0 =		30 =
DE		_	_	WHITE LION/Wait (Atlantic)	65+/14	0 =		32+
27		48		R.E.M./The One I Love (IRS/MCA)	30 - /0	12 -	20 -	8-
17	31	46		RUSH/Time Stand Still (Mercury/PG)	30 - /0	6-	17-	11-
_		60		PETER HIMMELMAN/Waning Moon (Island)	61 + /9	0 =	7+	32+
18	32	41		YES/Love Will Find A Way (Atco)	24 – /0	7-	21 –	2-
25	27	42	58	BOB DYLAN/The Usual (Columbia)	40 – /0	2-	9 –	28 –
13	19	34		BODEANS/Only Love (Slash/Reprise)	37-/0	3-	8-	26 –
36	42	51	60	WHITESNAKE/Is This Love (Geffen)	24 – /0	9-	19 –	3-

# **BREAKERS**®

JOHN COUGAR MELLENCAMP
The Real Life (Mercury/PolyGram)
68% of our reporters on It.

GRATEFUL DEAD
Throwing Stones (Arista)
67% of our reporters on It.

RUSH Lock And Key (Mercury/PolyGram) 67% of our reporters on it.

KISS

Reason To Live (Mercury/PolyGram) 61% of our reporters on it.

Shoot High Aim Low (Atco) 60% of our reporters on it.

# **AOR ALBUMS**

Three Two Last Weeks Weeks Week	174 REPORTERS	DECEMBER 11, 1987	Reports/Adds	Power	Heavy	Medium
1 1 1 <b>1</b>	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Radio" (154) "Fab" (98) " <b>Mind</b> " (64)	<i>166+/0</i>	49 –	138 –	<b>28</b> +
5 5 4 2	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Showdown" (157) "Fire" (136) "Angel" (9)	170 = /1	<i>60</i> =	<b>146</b> +	<b>22</b> –
_	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Tunnel" (140) "Step" (99) "Parts" (43)	160-/1	<i>65</i> –	145 –	14+
	FOREIGNER/Inside Information (Atlantic)	"Say" (154) "Heart" (73) "Wait" (25)	155 /0	68	143	12
3 3 3 5	YES/Big Generator (Atco)	"Rhythm" (150) "Shoot" (105) "Find" (24)	160 – /2	<b>62</b> –	138 <b>–</b>	<b>21</b> +
	PINK FLOYD/A Momentary Lapse Of Reason (Columbia) •	"Turning" (153) "Slip" (84) "Dogs" (24)	161+/4	<b>43</b> +	119+	<i>39</i> +
6 6 6 7	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Real" (119) "Bomb" (80) "Times" (13)	<i>154</i> + /10	<i>37</i> –	<i>107</i> –	<b>46</b> +
9 8 8 8	INXS/Kick (Atlantic)	"Need" (123) "Devil" (49) "Sensation" (17)	148 – /0	<i>33</i> +	100 –	43 –
10 9 9 <b>9</b>	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Farm" (137) "Jump" (43) " <b>Monkey"</b> (8)	149-/0	<b>28</b> +	<b>96</b> –	<i>52</i> –
7 7 7 10	STING/ Nothing Like The Sun (A&M)	"Wing" (101) "Heart" (74) "Together" (23)	144 – /2	19 –	<i>77</i> –	<i>62</i> +
13 11 11	DEF LEPPARD/Hysteria (Mercury/PG)	"Hysteria" (134) "Pour" (31) "Animal" (19)	147-/1	<i>30</i> +	<b>96</b> +	46 –
8 10 10 <b>12</b>	AEROSMITH/Permanent Vacation (Geffen)	"Hangman" (123) "Doll" (47) " <b>Dude"</b> (12)	147=/1	<b>19</b> –	<b>84</b> –	<i>59</i> +
17 14 13 🔞	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rain" (156) "Rescue" (7) "Jericho" (2)	157-/1	<b>19</b> +	<b>87</b> +	<i>68</i> –
20 17 14 🔼	PAUL CARRACK/One Good Reason (Chrysalis)	"Shed" (147) "Double" (6) "Reason" (1)	152 = /1	<b>24</b> +	<b>94</b> +	53 –
14 12 12 <b>15</b>	BOURGEOIS TAGG/YoYo (Island)	"Mind" (143) "Pencil" (3) "Best" (1)	143 – /3	31 –	102 –	35 –
15 15 15 16	R.E.M./Document (IRS/MCA) -	"End" (131) "One" (30) "Worksong" (11)	145+/7	12 <b>-</b>	<i>52</i> –	
39 28 20	U2/The Joshua Tree (Island)	"Country" (139) "Where" (2) "Trip" (2)	141+/10	<b>20</b> +	<b>74</b> +	
	RUSH/Hold Your Fire (Mercury/PG)	"Lock" (116) " <b>Time</b> " (30) "Secrets" (3)	<i>134+/8</i>	7-		81+
21 19 17 <b>19</b>	WHITESNAKE/Whitesnake (Geffen)	"Give" (116) "Is" (24) "Crying" (1)	128 – /2	10-	<i>43</i> –	
_	HEART/Bad Animals (Capitol)	"Girl" (119)	119=/6	<i>18</i> +	<b>69</b> +	
<del>-</del>	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Mercy" (128) "Should've" (3) "Don't" (1)	131 – /3	4 –	<b>45</b> +	
	DOKKEN/Back For The Attack (Elektra)	"Burning" (121) "Kiss" (3) "Prisoner" (3)	122 = /1	<b>8</b> +	<b>46</b> +	
	JOE COCKER/Unchain My Heart (Capitol)	"Unchain" (100) "Wrongs" (9) "Stand" (2)	106 – /0	4 –	<i>51</i> –	
_	RAINMAKERS/Tornado (Mercury/PG)	"Snakedance" (123) "Wages" (5) "Tornado" (1)	<i>126+/4</i>	1 =	<i>28</i> +	
	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (120) "Lazy" (3) "People" (1)	122+/15	<b>2</b> +	<i>30</i> +	
_	GRATEFUL DEAD/In The Dark (Arista)	"Stones" (117) "Touch" (2) "Hell" (2)	119+/23	<b>2</b> –	<b>25</b> +	
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (76) "Blue" (6) "Nothing" (6)	<i>89 – /2</i>	15 <b>–</b>	<b>48</b> –	
	VERY SPECIAL CHRISTMAS/Compilation (A&M)	"Christmas" (36) "Mommy" (29) "Merry" (24)	<i>67+/35</i>	1+	<b>19</b> +	
_	FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (94)	94+/16	<b>5</b> +	<b>29</b> +	
	KISS/Crazy Nights (Mercury/PG)	"Reason" (106) "Hell" (1) "Girl" (1)	107+/14	3=	<i>20</i> +	
	TRIUMPH/Surveillance (MCA)	"Long" (98) "Never" (5) "On" (4)	104-/0	7 =	19+	64 –
	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Hazy" (67) "Rocking" (18) "Rock" (4)	84+/10	9+	<i>29</i> +	48+
	EURYTHMICS/Savage (RCA)	"Man" (94) "Lover" (5) "Beethoven" (2)	97 /86	0	18	65
	GREAT WHITE/Once Bitten (Capitol)	"Save" (89) "Light" (2) "All" (1)	91+/13	0 =	10+	
	SQUEEZE/Babylon And On (A&M)	"Trust" (58) "Hourglass" (9) "853-5937" (4)	68 <del>-</del> /1	4+	18+	
	STEVE WINWOOD/Chronicles (Island/WB)	"Valerie" (49) "Talking" (5) "Angel" (2)	<i>54 – /2</i>	9-	<i>35</i> –	
	MICHAEL BOLTON/The Hunger (Columbia)	"Sittin" (77)	77+/27	0=	12+	
	CARS/Door To Door (Elektra)	"Double" (63) "Strap" (3) "Girl" (1)	68 – /2	1 –	10-	
	RADIATORS/Law Of The Fish (Epic)	"Doctor" (34) "Dreamers" (33) "Tangle" (2)	65 – /9	1+	15 –	- 1
16 20 25 <b>40</b>	BODEANS/Outside Looking In (Slash/Reprise)	"Only" (37) "Say" (12) "Dreams" (3)	<i>52 – /0</i>	4 –	13 –	35 –

## BREAKERS.

#### **FOREIGNER**

Inside Information (Atlantic) 87% of our reporters on it.

KISS

Crazy Nights (Mercury/PolyGram) 61% of our reporters on it.

#### **NEW & ACTIVE**

TESLA "Mechanical Resonance" (Geffen) 71/7 (66/5) Adds: KBPI, WKLC, WTPA, KLBJ, WRFX, KMOD, KFMZ, Powers

HOOTERS "One Way Home" (Columbia) 69/13 (56/13)

Adds including DC101, KAZY, KGB, KNCN, WZEW, KISS, WXKE, KFMZ, KWHL, KOZZ. Powers 1. Heavy 13 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, KDJK, WIZN, KFMQ. Medium 42 including WHJY, WSHE, WNOR, KUPD, AQ, WAPL, WLAV, KEZE.

PETER HIMMELMAN "Gematria" (Island) 66/9 (59/6)
Adds: WBCN, KLOL, WZYC, WKRR, KBAT, WIXV, WFBQ, KFMQ, WAOR, Powers 1, Heavy 9: KTCZ, KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR, WXXP, KRZQ, Medium 34 including WNEW, WXRT, KQRS, KBCQ, KBPI, KDKB, 91X, WOUR, WXKE,

WLAV.

WHITE LION "Pride" (Atlantic) 65/14 (51/15)

Adds including WKLS, KISW, WPYX, WHEB, WCMF, KLAQ, KQDS, WXKE, WLAV, KFMZ, Heavy 6: WLLZ, WQFM, KBPI, KGB, WKLC, KNAC. Medium 32 including WBAB, KQRS, KUPD, WAQY, WIMZ, KISS, WRQK, KMOD, KILO, KDJK.

MSG "Perfect Timing" (Capitol) 47/13 (40/7)
Adds including WYNF, KUPD, WTPA, WFYV, WIMZ, KMBY, KATP, WRUF, KFMQ, KWHL. Powers 3. Heavy 6: WQFM, KJJO, KQRS, KDKB, WCMF, KNAC. Medium 27 including WBAB, WLVQ, KAZY, KBPI, KGB, KRQR, KOME, WAAF, KLAQ, KISS. BOB RIVERS COMEDY CORP "Twisted Christmas" (Critique/Atco) 31/11 (21/21)
Adds including KLOL, WGTR, WLVQ, KJJO, KQRS, KSJO, WZZO, WHCN, KLAQ, WWWV. Heavy 4 including WIYY, WAQY,
KTYD. Medium 11 including WDVE, WKLS, WEZX, WAAF, WLNZ, WGIR, KWHL.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 30/11 (19/16)

YNF, KYYS, WTPA, WSTZ, WFYV, WKDF, WDIZ, WGIR, WXXP, KRZQ. Hea WLLZ, WQFM, KFOG, WLAV. KMOD, KPOI, KEZE, KATP, WMRY, KTYD

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 29/5 (24/5)
Adds: WHJY, WLAV, KZRR, KPOI, KTYD. Heavy 4 including WLIR, KROQ, WXXP. Medium 15 including WNEW, 91X, WHEB, WAQY, KPEZ, KLAQ, KMOD, WBLM, KATP, KRQU.

WADY, KPEZ, KLAO, KMOD, WBLM, KATP, KRQU.

TIMOTHY B. SCHMIT "Timothy B" (MCA) 27/6 (22/5)
Adds: KJOT, WRKI, WWTR, WRUF, WZZQ, KOZZ, Heavy 3: KINK, WQMF, KRNA. Medium 16 including WDVE, WLVQ, KTCZ, KXRX, WTPA, WEZX, WLAV, KMOD, WWWV, WMRY.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 27/2 (26/4)
Adds: KRQR, KMBY. Powers 2. Heavy 4: WQFM, KJJO, KNAC, KFMX. Medium 11 including WYNF, KQRS, KAZY, KUPD, WHCN, WSTZ, KBAT, KISS, KFMG, KILO.

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# **AOR TRACKS**®

#### **MOST ADDED**

**EURYTHMICS/Need (84)** FOREIGNER/Heart (73) J.C. MELLENCAMP/Life (55) MICHAEL BOLTON/Dock (28) BRUCE SPRINGSTEEN/Step (28) FOREIGNER/Walt (25) RADIATORS/Doctor (24) GRATEFUL DEAD/Stones (23) GEORGE HARRISON/Fab (20) FOREIGNER/Inside (18)

#### HOTTEST

FOREIGNER/Say (67) BRUCE SPRINGSTEEN/Tunnel (61) ROBBIE ROBERTSON/Showdown (56) YES/Rhythm (53) INXS/Need (32) BOURGEOIS TAGG/Mind (31) J.C. MELLENCAMP/Bomb (28) PINK FLOYD/Turning (27) DEF LEPPARD/Hysteria (26) JETHRO TULL/Farm (26)

### **CHART CLIMBERS**

BRUCE SPRINGSTEEN "Dne Step Up" (Columbia) 99/28 (73/17)
Adds including WBAB, WNEW, WHJY, WSHE, KSHE, WCCC, WOUR, WAAF, WDIZ, WRDU, Heavy 34 including WDVE, WXRT, KUPD, KINK, KFOG, KRQR, KXRX, WZZO, WPDH, WCMF. Medium 59 including KLOL, WNOR, WLUP, WLVQ, KISW,

WKRR, WROK, WTUE, KGGO, KEZO. Moves 39-32:

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 98/20 (79/4)
Adds including WMMR, WNOR, WLVQ, WLLZ, WQFM, KZAP, WKDF, WRDU, KISS, KJOT. Heavy 51 including WNEW,
WDVE, WHJY, DC101, KLOL, WLUP, WXRT, KSHE, KLOS, KFOG. Medium 41 including WBAB, WKLS, WGTR, WSHE,
KQRS, KXRX, WCCC, WOUR, WAAF, WKQQ. Moves 31-24.

EURYTHMICS "I Need A Man" (RCA) 94/84 (7/4)

WHAT WROUND WAS A WAT WIGT HOUSE 12 including 0107 WYRT.

Adds including KROQ, KDKB, KRQR, KLAQ, WIMZ, WKQQ, WRXL, WLAV, KATT, WIOT. Heavy 17 including Q107, WXRT. KBCO, KGB, KFOG, KOME, CFOX, CFNY, WOUR, KISS. Medium 65 including WNEW, KTXQ, KLOL, WQFM, KBPI, KZAP, 91X, WCCC, WPDH, WAQY, KLBJ. Debuts at #38.

91X, WCCC, WPDH, WACY, KLBJ. Debuts at #93.

FLEETWOOD MAC "Everywhere" (WB) 94/16 (78/23)

Adds including WLVQ, KGON, WZZO, WSTZ, WKDF, WTKX, WKGR, WWCK, KFMQ, KWHL. Heavy 29 including WNEW, WHJY, DC101, WEBN, KBCO, KINK, WPYX, WHEB, WPDH, WAQY. Medium 60 including WBAB, WMMR, WLLZ, KSHE, KBPI, KFOG, WCCC, WCMF, WKRR, WDIZ. Moves 40-33.

GREAT WHITE "Save Your Love" (Capitol) 89/13 (76/16)
Adds including WYNF, WEBN, WLVQ, KUPD, KISW, WCMF, WHTF, WDIZ, WBLM, KFMF. Heavy 9: WQFM, KDKB, WSTZ, WIMZ, KWLN, KQWB, KWHL, KRQU, KRZQ, Medium 59 including WHJY, WLLZ, KAZY, KBPI, KLOS, KOME, WPYX, WZZO, WCCC, WHEB, Moves 52-42.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 77/28 (49/15)
Adds including WLLZ, WHEB, WCMF, KLBJ, KLAQ, WKRR, WIMZ, WKDF, WRDU, WIXV. Heavy 12 including WKLS, WQFM,
KFOG, KOME, WCCC, WOUR, KPEZ, WRFX, WKQQ, WZEW. Medium 51 including WBAB, WNEW, WSHE, WLVQ, KRQR,
WDIZ, WTUE, WXKE, WLAV, KEZO, Moves 58-44.

STING "Lazarus Heart" (A&M) 74/14 (60/11)
Adds including KTXQ, KLOL, WCCC, WHTQ, KISS, WRQK, KATT, KILO, KKDJ, WGIR, Heavy 25 including WYNF, WXRT, WEBN, KBCO, KGB, KRQR, KOME, CFNY, WKQQ, WIZN. Medium 43 including WBAB, WNEW, WDVE, WKLS, WGTR, WLVQ, KLOS, 91X, WPYX, WZZO. Moves 49-40.

WLVQ, KLOS, 91X, WPYX, WZZO. Moves 49-40.

FDREIGNER "Heart Turns To Stone" (Atlantic) 73/73 (0/0)

Adds including WPYX, WCCC, WPDH, WAQY, WOUR, WAAF, KLBJ, WKRR, WKQQ, WDIZ. Heavy 23 including WMMR, WHJY, WEBN, WLLZ, WQFM, KUPD, KGON, KROR, KOME, KXRX. Medium 47 including WBAB, WNEW, KTXQ, KLOL, WGTR, WLVQ, KYYS, KQRS, KGB, KISW. Debuts at #39.

TESLA "Gettin" Better" (Geffen) 71/7 (86/6)

Adds: KBPI, WKLC, WTPA, KLBJ, WRFX, KMOD, KFMZ. Heavy 3: KJJO, KNAC, KTAL. Medium 48 including WNEW, WKLS, WKNEW, WGEN, KORD, MORE, KROD, MOVES, 55-48.

HODTERS "Karla With A K" (Columbia) 67/14 (53/12)

Adds including DC101, KAZY, KGB, KNCN, KISS, WXKE, WBLM, KFMZ, KWHL, KOZZ. Heavy 12 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, WHTF, KDJK, WIZN, KFMQ. Medium 42 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE, WRKI. Moves 59-47.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 67/4 (64/5)
Adds: CHOM, KBCO, KFMX, WZZO, Heavy 26 including WBAB, WNEW, KQRS, KROQ, 91X, KRQR, WCCC, WIMZ, WKQQ, WBLM. Medium 36 including DC101, KTXQ, WSHE, WHEB, WOUR, WAAF, KLAQ, WKDF, KGGO, WLAV. Moves 47-41.

WHITE LION "Walt" (Atlantic) 85/14 (51/15)
Adds including WKLS, KISW, WPYX, WHEB, WCMF, KLAQ, KQDS, WXKE, WLAV, KFMZ. Heavy 6: WLLZ, WQFM, KBPI, KGB, WKLC, KNAC. Medium 32 including WBAB, KQRS, KUPD, WAQY, WIMZ, KISS, WRQK, KMOD, KILO, KDJK. Debuts

PETER HIMMELMAN "Waning Moon" (Island) 61/9 (54/5)
Adds: WBCN, KLOL, WZYC, WKRR, KBAT, WIXV, WFBQ, KFMQ, WAOR, Heavy 7: KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR, KRZQ. Medium 32 including WNEW, WXRT, KQRS, KBPI, KDKB, 91X, WOUR, WXKE, WLAV, KPOI. Moves 60-56.

SQUEEZE "Trust Me To Dpen My Mouth" (A&M) 58/1 (59/4)
Adds: KISS. Heavy 11 including WXRT, KROQ, 91X, WHFS, WHCN, WPLR, WBRU, WFNX, WXXP. Medium 38 including WBAB, WNEW, WHJY, KYYS, WQFM, KBCO, KFOG, WCCC, WHEB, WOUR. Moves 53-51.

Adds: KISS. Heavy 11 including WXRT, KROQ, 91X, WHFS, WHCN, WPLR, WBRU, WFNX, WXXP. Medium 38 including WBAB, WNEW, WHJY, KYYS, WQFM, KBCO, KFOG, WCCC, WHEB, WOUR. Moves 53-51.

INXS "Devil Inside" (Atlantic) 49/9 (42/5)
Adds: KYYS, KGB, WONE, WAPL, WKQZ, KMBY, WKLT, KFMQ, KZOQ. Heavy 14 including KUPD, KFOG, KRQR, KSJO, WHCN, CHEZ, WRXK, KPOI, WBLM, WWWV. Medium 30 including WDVE, WKLS, WYNF, WLVQ, WQFM, 91X, KOME, WOUR, WKQQ, WDIZ. Moves 57-52.

JETHRO TULL "Jump Start" (Chrysalis) 43/8 (35/9)
Adds: WOFM, RBCO, KISW, WKQQ, WAPL, KZEL, KMBY, WMRY. Heavy 20 including WHJY, WXRT, WEBN, KAZY, KFOG, KRQR, KXRX, WPDH, WLAV, KILO, Medium 20 including WNEW, KTXQ, KLOL, KZAP, WPYX, WOUR, WAAF, KLBJ, WXKE,

### **NEW & ACTIVE**

U2 "Christmas (Baby Please Come Home)" (A&M) 36/17 (21/17)
Adds including 91X, KOME, KSJO, WZZO, KLBJ, WXKE, KATT, KZEL, WZXL, WGIR. Powers 1. Heavy 10 including WBAB, WGTR, KFOG, WPDH, WHTF, KQDS, KPOI, KTYD. Medium 16 including KTXQ, WNOR, WOUR, WAAF, WLNZ, WMAD,

WWCT, KOZZ.

RADIATORS "Doctor Doctor" (Epic) 34/24 (10/4)

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MSG "Love Is Not A Game" (Capitol) 32/17 (15/13)
Adds including WYNF, WQFM, KUPD, KOME, KLAQ, WIMZ, WLNZ, WRUF, KFMQ, KWHL. Powers 1. Heavy 2: KJJO, KNAC.
Medium 16 including KRQR, WEZX, WSTZ, KISS, KEZO, KILO, KRQU, KRZQ.

Medium 16 including KRQR, WEZX, WSTZ, KISS, KEZO, KILO, KHQO, KHZQ.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 31/11 (23/2)

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 31/11 (23/2)

Adds including WDVE, WKLS, KLOL, WDHA, WAQX, WRQK, WLNZ, KFMQ, KWHL, KRZQ. Powers 1. Heavy 11 including KJJO, KAZY, KBPI, KDKB, KUPD, WHCN, KTAL, KRQU. Medium 16 including KTXQ, KISW, WIXV, WIOT, KFMG, KILO, KKDJ, KDJK, KSQY, KOZZ.

ROYAL COURT OF CHINA "It's All Changed" (A&M) 30/11 (19/16)

WTPA WSTZ. WFYV, WKDF, WDIZ, WGIR, WXXP, KRZQ. Heavy 1: WLIR. Medium 17

JOHN COUGAR MELLENCAMP "I Saw Mommy Kissing Santa Claus" (A&M) 29/14 (18/16)
Adds including WIYY, KSJO, WZZO, KLBJ, WXKE, KATT, KFMG, KZEL, WZXL, WGIR. Heavy 8 including WB/
KFOG, WPDH, WHTF, KPOI, KTYD. Medium 13 includingKTXQ, WNOR, WLNZ, WMAD, WWCT, KOZZ.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 27/5 (22/5)
Adds: WHJY, WLAV, KZRR, KPOI, KTYD. Heavy 3 including WLIR, WXXP. Medium 14 including WNEW, 91X, WHEB, WAQY,

MICK JAGGER "Say You Will" (Columbia) 26/4 (22/6)
Adds: KJJO, KWIC, WFYY, KLPX. Heavy 4: KTCZ, KBCO, 91X, KDJK. Medium 14 including KUPD, KRQR, WDHA, WSTZ. KMOD, KATP, WWWY, KFMF, KZOQ, KRZQ.

FOREIGNER "Can't Walt" (Atlantic) 25/25 (0/0)
Adds including KRSP, WKFM, KWIC, KMJX, WXLP, WIBA, WKLT, KSQY, KRZQ, Powers 1 Heavy 6; KAZY, KUPD, KRQR, WRFX, WAPL, KFMG Medium 17 including WNEW, KGON, CFOX, WPYX, WKRR, WEGR, WLNZ, KATT, WGIR, KFMF.

NORTHERN PIKES "Big Blue Sky" (Virgin) 25/11 (14/11)

0. Medium 11 including WLIR, CHOM, WXRT, CFOX

BRYAN ADAMS "Run Rudolph Run" (A&M) 24/12 (14/11)

BRUCE SPRINGSTEEN "Morry Christmas (Baby)" (A&M) 24/10 (16/14)
Adds: WIYY, KSJO, WZZO, WDHA, WKFM, KLBJ, KATT, KZEL, WZXL, WGIR. Heavy 6 including KFOG, WPDH, WHTF, KPOI, KTYD. Medium 12 including KTXQ, WNOR, WOUR, WAAF, WLNZ, WMAD, WWCT, KOZZ. KPOI, KTYD. Medium 12 including KTXQ, WNOR, WOUH, WOOL, TILLIA, TILLIA, TIMDTHY B. SCHMIT "Don't Give Up" (MCA) 24/6 (18/5)

Adds: KJOT. WRKI, WWTR, WRUF, WZZQ, KOZZ. Heavy 1: KRNA. Medium 15 including WLVQ, KTCZ, KXRX, WTPA,

CALL "Walk Walk" (Elektra) 24/4 (20/7) Adds: KOME, WEZX, KFMG, KRQU. Heavy 0. Med

PINK FLOYD "The Dogs Of War" (Columbia) 24/2 (22/1)

W, KFÓG, KROR, KSJO, WHCN, KLBJ, WFYV, KISS, WLAV. Medium 12, WXKE, WLNZ, KEZO, KKDJ, KOZZ.

ELTON JOHN "Candle In The Wind" (MCA) 23/4 (20/5)
Adds: WBCN, DC101, KSHE, WIMZ. Powers 4. Heavy 9 including 'WZXL. Medium 11 including WNEW, WBYR, WKLC, WZYC, WWCT,

(2013) Icluding WBAB, WSHE, WEBN, WTPA, WHTF, WQMF, WHTQ, , WWCT, KMOD, KZOQ, KTYD. GUNS N' ROSES "Paradise City" (Geffen) 23/2 (22/4)
Adds: KRQR, KMBY. Powers 1. Heavy 2: KJJO, KNAC. Medium 10: WYNF, KQRS, KAZY, KUPD, WSTZ, KBAT, KISS, KFMG,

KILO, KRZO.

BROADCASTERS "Down in The Trenches" (Enigma) 22/11 (11/3)

BROADCASTERS "Down in The Trenches" KRIX KWLN, KEZO, WKLT, WYMG, Heavy 1: KROQ, Medium 11 including

BON JOYI "Back Door Santa" (A&M) 21/11 (12/10)

Adds: WIYY, KOME, KSJO, WDHA, WKFM, KLBJ, WFYY, WXKE, KATT, KNAC, WGIR. Heavy 6 including WBAB, WGTR, KPOI. Medium 9 including KTXQ, WNOR, WOUR, WLNZ, KOZZ.

RPOI. Medium 9 including KTXQ, WNOH, WOUH, WLNZ, KOZZ.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 20/9 (11/6)

Adds: KRQR, CFNY, WSTZ, KWLN, WZEW, KISS, KMBY, WGIR, KATP. Powers 1. Heavy 5 including WLIR, KRQQ, WFNX,

WXXP. Medium 5 including Novo, WAST, NEVIL.

FOREIGNER "Inside Information" (Atlantic) 18/18 (0/0)

Ands including WOUR, WZXL. Heavy 8: WMMR, WTPA, CHEZ, WPDH, WFYV, KISS, WLAV, KWHL. Medium 8: KLOL, KJJO,

KZAP, WZZO, KZEL. WAOR. KRZQ.

AEROSMITH "Rocking Pneumonia And The Boogle Woogle..." (Def Jam/Columbia) 18/8 (12/10)

Adds including KRQR, WZYC, WZEW, WKLT. Heavy 3 including WQFM, KTYD. Medium 12 including WLLZ, KAZY, KZAP, WTPA, WKFM, WRFX, WTXX, WONE, WAPL, KOZZ.

BRANDOS "Honor Among Thieves" (Relativity) 18/1 (20/3)

Adds: WNOR. Heavy 1: CHEZ. Medium 10 including WNEW, WLLZ, WQFM, WSTZ, WAPL, WLAV, WWWV, WRUF, WMRY.

INXS "New Sensation" (Allantic) 17/0 (17/1)
Powers 1. Heavy 7: KTXQ, KBCO, CFNY, KZEL, WXXP, WBLM, WMRY, Medium 9: WBAB, WNOR, WLLZ, KJJO, KSHE,

CONNELLS "Over There" (TVT) 16/6 (10/9)
Adds: WBCN, WDHA, WBRU, WZYC, KDJK, KKCY, Powers 1. Heavy 1: WLIR. Medium 8 including WNEW, WXRT, KBCO,

SINEAD O'CONNOR "Mandinka" (Chrysalis) 16/3 (14/4)
Adds: KLBJ, WMAD, KATP. Powers 1. Heavy 4: WLIR, KROQ, WFNX, WXXP. Medium 7 including WNEW, WXRT, 91X,

STING "Rock Steady" (A&M) 16/2 (15/2)
Adds: WRXK, KFMQ. Heavy 7 including KFOG, CFNY, WFYV, KZEL, KKCY, WWWV. Medium 8: WSHE, WNOR, KZAP, 91X,

INXS "Kick" (Atlantic) 16/1 (16/0)
Adds: KLOL. Heavy 3: KROQ, CFNY, WAPL. Medium 13 including WBAB, Q107, WNOR, 91X, WCMF, WKRR, WTUE, KQDS,

# **AOR ALBUMS**

#### **MOST ADDED**

EURYTHMICS (86) VERY SPECIAL CHRISTMAS (35) MICHAEL BOLTON (27) GRATEFUL DEAD (23) FLEETWOOD MAC (16) LOVE & ROCKETS (15) KISS (14) HOOTERS (13) GREAT WHITE (13) MSG (13)

#### HOTTEST FOREIGNER (68)

**BRUCE SPRINGSTEEN (65)** YES (62) ROBBIE ROBERTSON (60) **GEORGE HARRISON (49)** J.C. MELLENCAMP (37) INXS (33) BOURGEOIS TAGG (31) DEF LEPPARD (30)

#### **NEW & ACTIVE**

Continued from Page 107

NORTHERN PIKES "Big Blue Sky" (Virgin) 26/11 (18/9)
Adds including WLIR, CHOM, WDHA, WTPA, WAQY, KPEZ, KMOD, WGIR, WRUF, KZOQ. Heavy 0. Medium 12 including

BRANDOS "Honor Among Thieves" (Relativity) 25/2 (26/3)
Adds: WNOR, CFOX. Powers 1. Heavy 3: WHCN, CHEZ, WCMF. Medium 12 including WNEW, WXRT, WLLZ, WQFM, WSTZ, WAPL, WLAV, WIZN, WWWV, WRUF.

CALL "Into The Woods" (Elektra) 24/4 (20/7)
Adds: KOME, WEZX, KFMG, KRQU. Heavy 0. Medium 16 including WQFM, KQRS, KBCO, KZAP, 91X, WRXK, KILO, KEZE,

, 16 including WQFM, KQRS, KBCO, KZAP, 91X, WRXK, KILO, KEZE,

ELTON JOHN "Live in Australia" (MCA) 23/4 (20/5)

ELTUN JUHN "Live in Australia" (MCA) 23/4 (20/5)
Adds: WBCN, DC101, KSHE, WIMAZ, Powers 4. Heavy 9 including WBAB, WSHE, WEBN, WTPA, WHTF, WQMF, WHTQ, WZXL. Medium 11 including WNEW, WBYR, WKLC, WZYC, WWCT, KMOD, KZOQ, KTYD.

BROADCASTERS "13 Ghosts" (Enigma) 22/11 (11/3)
Adds: WLIR, KZAP, KSJO, WKLC, WEZX, WSTZ, KRIX, KWLN, KEZO, WKLT, WYMG. Heavy 1: KROQ. Medium 11 including WBRU, KPEZ, WRXK, KKDJ, KTYD.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 22/8 (14/3)
Adds: KRQR, WSTZ, KWLN, WZEW, KISS, KMBY, WGIR, KATP, Powers 1: Heavy 6 including WLIR, KROQ. 91X, WFNX, XXXP, Medium 6 including KJJO, WBYR, WASH, KPOL.

CONNELLS "Boylan Heights" (TVT) 19/6 (13/8)

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 17/3 (14/4)
Adds: KLBJ, WMAD, KATP. Powers 1. Heavy 4: WLIR. KROQ, WFNX, WXXP. Mediu

WHES, WDHA, CHNY.

KANE GANG "Miracle" (Capitol) 16/3 (13/2)

Adds: WRKI, WWTR, KZOQ. Powers 1. Heavy 7: WLIR, KINK, WPYX, WBYR, WPLR, KKCY, WXXP. Medium 6: KZEW, KTCZ,

TOM CAUFIELD "Long Distance Calling" (Paradox) 15/1 (14/4)
Adds WiZN. Heavy O. Medium 6: WNEW, WDHA, WTPA, KPEZ, KLAQ, WSTZ

# **REGIONAL AOR ACTIVITY**

(716)852-9297 PD: MIKE BENSSON

(914)471-1500

PD: STEW SCHANTZ MD: PAM BROOKS

STURO UE SPEINOSTEEN
UE COS SPEI

WCCC/Hartford (203)233-4426

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

### EAST

# **PARALLEL** ONE

DC101/Washing (202)828-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

BRAYY
JONN CUUDAN MEL
JONN CUUDAN
VES
WHITESBANGE
STILING(M)
UZ
JONN
BRUCE SPRINGSTEEN
BELLAY JOUC
BRULEY JOUC
BRULEY JOUC
BRUCE SPRINGSTEEN
BELLAY JOUC
BRULEY JOUC
BRUCH

### Q107/Toronte (416)967-3445

PD: BOB HINCKOWYCZ MD: ANDY PROST

Reavy
JOHN COUGAR MEL(M)
YES(M)
BRUCE SPRINGSTEEN(M)
ALARM
DROS (M)
DEF LESPEADO(M)
PERETINEER(M)
ELECTHRICS
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UZ ICOPOLISE

LOVERSOY(L)

LOVERSOY(L)

SCHOOL (L)

ROBALE ROBERTSON(L)

RUSH(L)

RUSHALL

RUSHA

# (514)935-2425 PD: LAN MACLEAN MD: BENOTT DUPRES

Remay JOHN COLCION PELL PINN FLOYD RECUS SPRINGSTEIN FLOYD BRUCE SPRINGSTEIN FLOYD STORE FLOYD F

# WDVE/Pittsburgh PD: HERSCHEL MD: ANTHONY ALFONS:

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BRACE SPEINOSTEDN
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JOSN CLUCAR MEL
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LEGENTSON
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BOURBOIS TAGG
ICCHOUSE
KISS
FORMER
GRATEFUL DEAD
INOS
R.E.M.
JOE COOGER
BEVIERLY MILLS COP
38 SPECIAL
THORMY B. SCHMIT
PAUL CARRACK
BOG RUYESS COMEDY
JETHBO TUIL.

# PD: RON ST. PIERRE MD: GLENN STYWART

KISS
LOVE & ROCKETS
GREAT WHITE
A R.E.M.
Light
A FLESH FOR LULU
A DIO

WNEW-FM/New York

(212)986-7000 PD: MURK CHERNOFF

(301)889-0098 PD: TOM EVANS MD: CHRIS EMRY

BONNY

### (617) 266-1111 PD: OEDIPUS ND: CARTER ALAN

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1 NoSI

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2 STIME

3 STIME

4 JORN COLUGAR MEL.

5 MICK JAGGER

6 ROBBLE MOBERTSIN

7 JALANN

8 ICCHAUSE

9 LESS THAN ZERO

11 WHITESBACE

12 JETHOD TULL

13 YES

14 RRICCE SPELINGSTEEN

15 DOCS

16 AMENGATH

19 MILLY DEVILLE

20 PINK FLOYD

21 POWERGER

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### WLiR/Long Island (516)485-9200 VP/PRG: DENIS MONAMAR APD: LARRY "THE DUCK"

THEORY

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WBAB/Long

(516)587-1023 VP/PD: BOB BUCHMANN MD: RALPH TORTORA

HENRY
WERY SPECIAL CHRIS
GRENGE HARRISON(H)
RECCE SPRINGESTERN(H)
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PRINCESS
PR

WMMR/Philade (215)581-0933

HEN EZIN RELEY
HENNY
YES
HOOTHER GOOGNOCH HARRISON
FOR LOPPARIO
PORT LOPPARIO
PORT

### PARALLEL TWO

(301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

# (617)752-5611

PD: CYNDE SLATER ND: RICK MACKENZIE

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PAUL CAMBACK
UZ
YES
Hedium
Light

\*/Har

(717)697-1141

BAST TO CHRIS JAME
BANTY
BURGIOS TAGO
PORGERER
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YES(M)
FORMET
BRUCE SPEINOSTEEN
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YES(M)
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CHEZ/Ottawa (613)563-1919 PD: STEVE CHAVILL
MD: GREG TORRINGTON

Heavy
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HEAVY
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GENER HARRISON
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(315)797-0803 PDI PETER HIRSCH HDI TOM STARR

PD: JEPP LEFT MD: CHRIS GARRETT

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RESOURCE HARRISON
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ARROGATH
BRACE SPENARRISON
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WPYX/Albai

(518)785-9081

OM: ED LEVING APD: JOHN COOPER

APPO JOTES COMMISSION OF THE PROPERTY OF THE P

WDHA/Dover (201)328-1055

VP/CENT BOB LINDER PD1 NEKE BOYLE

POT MEIGE BOYLE

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BROCE SPRINGSTEEN(L)
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a GRATTEFUL DEAD(L)
Light
a RADIATORS

WAQY/Springfield, MA (413)525-4141 PD: BRIAN HALE APD: JOE MARINO

Heervy JOHN COUGAR MEL

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PRANT THE LITTLE PROPERTY THE POPERTY THE POPERTY

WZZO/Allentown (215)694-0511 PD: GENE ROMANO MD: RICK STRAUSS

POIR RICK STRAUSS

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YES(H)
BRUCZ SPRINOSTEEN
PINK FLOYD
PAUL CAUGACK
BEAREROIS TRADE
UZ
FOREIGERS(H)
GEORGE HANNISCH
JOHN COUGAN MEZ
DEZ LEPPAND
ROBELE ROBERSON(H)
HOUTENS
ALARM
HITTERSAUE
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A VERY SPEZIAL CHRIS

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

PDI PARO MARCISON HARRISON HUTTESPACE JORN COUGAR PEZ. STEVE HINOCOD ICESUASE BURGEOUS TAGG DURGEOUS STAGG DURGEOUS DU

WPLR/New Haven (203)287-9070

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JOHN CURAN MEL.
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POPERCORES
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FOR

WHTF/York (717)266-6606 PD: MIKE CHOASKO

POI MINE CHEATRO

BARRYY
FORECORER
GRACTEFUL DEAD
GROOGE HARRISON
ELTINA JOHN
JOHN COLORAN MEL
RESELL
BRICHE JERNAMINE
BRINGL
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WAQX/Syracuse (315)472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP

(304)722-3308 OM: BRIAN KRYSZ APD: DUANE DOHER

APD: DUMPE OLEGRITY

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WCMF/Rochest (716)262-4330 PD: STAN HAIN APD/HD: DAVE KANE

Heavy
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PINN FLOTO

(717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MED. JACK PET LAW
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ALARM
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PAR LAT

CFNY/Tor (416)453-7452 PD: DON BERNS AMD: IVAR HAMILTON

WKFM/Syracuse

(315)487-1500 PD: BRIAN ILLES

DO: BRIAN ILLES

THEORY
JOHN COMMENT MEZ.
APPENDENT MEZ.
APPENDENT

WBRU/Provide (401)272-9550

PD: KURT HIRSCH MD: ALISON STEMART BENEALISON STERMINE
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PARALIFI

WXXP/Pittsburgh

(412)821-6140 VP/PRG: DENIS MONA MD: DEB BRADY

THREE

Heavy ROBBIE ROBERTSON GEORGE HARRISON(M) YES(M) HEART BRICE SPRINGSTEEN( JETHRO TULL FOREIGNER UZ

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PINK FLOVD
THUMPH
DOROGN
DDF LEPPARD(M)
RUSH
ROGER HODGSON
ICEROUSE
GRATEFUL DEAD
JOHN COUGAR MEZ
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A 10,000 MANIACS WGIR-FM/Manchester (603)625-6915 MD: KAREN A. SMALL

REALLY ARREN A. SPALL

BRANCY BARRISCN(L)

DEFECTION

D

(207)783-2065 OM: JOSE DIAZ

WIZN/Burlington, VT

(802)877-6800 PD: STEVE CORMIES
MD: TOM VAN SANT

MOI TOM VAN SART

BRINNY
YESS LL JAOGER
BRICCE SPRINGSTEEN
JETHOD TOTAL
JUSTAN COUGAN REL
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PAUL CARRACK
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RIE. M.
GRATEPUL DEAD
GENORE HARRISON
LOVE & ROCKETS
HOOTERS

HOOTES
Hedium
a EURYTHUCS
a VERY SPECIAL CHRIS
Light
a TOM CAUFIELD
a WILLY DEVILLE WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

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SCHOLL STREED
LINES OF STRATOSH
SQUEEZE
ROBBLE LIDITS
RECORD
R

WWTR/Ocean City (301)289-4545

PD: SKIP ISLEY MD: JENNIFER GIPE BRINDY
R.E.M.
ROBBLE ROBERTSON
BRICE SPRINGSTEE
FLEETWOOD MAC
ALARM
POREIGNER(M)
LESS THAN ZERO
INCS
PINK FLOYD(M)
UZ

(203)775-1212 INT. PD: RAY GRAP

WZXL/Cape May, (609)522-1416 PD: STEVE MONEZ APD: BARBARA VOIGHT

SECULIARIAN UZ
STEVE WINNOOD
ELITON JOHN
PORBIGHER(L)
HACLUM
A VERY SPECIAL CHRIS()
Light
A EUROTHMICS

# SOUTH

PARALLEL ONE

KTXQ/Daltas (214)528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD

Heavy
ADDORUTH(M)
PUNK FLOYD(M)
GEORGE HARRISON
DNSS
DEF LEPPARD(M)
ROBBIE ROBERTSON(M)
FUSH
VERY SPECIAL CHRIS(M)
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PD: RICK LAMBERT MD: DAVID SADOF

POLITICAL SALOR

BERNYY

GERRET HORRUSON(H)

PIDE PLEPPRO(H)(L)

ROBBLE ROBERTSKI(H)

PROBLE ROBERTSKI(H)

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WKLS/Atlanta (404)325-0960 PD: BILL PUCH MD: BETH WILLIAMS

Heavy
VERY SPECIAL ORDS
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RESPONSITION
RELEASE PRODERTSON
MICHAEL REPRODERTSON
MICHAEL REPRODERTSON
MICHAEL RELEATION
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WNOR-FM/N (804)623-9667 VP PRG+ RON REEGE! MD: HARK BRADLEY

Henry
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THAN CORPA

TRIUMPH

a BRANDOS

a JOHN COUGAR ME
Light

a GRATEFUL DEAD

PD: CAREY CURELOP APD: CHARLE LOGAN

WYNF/Tampa (813)228-6090

WGTR/Miami (305)759-4311

Beavy
VERY SPECIAL CHRIS
BOURGEDIS TAGO
DEF LEPPARD(H)
FOREIGNER(H)
DASS
PINK FLOYD(M)
ROBRIZ ROBERTSON(M)
ROBRIZ ROBERTSON(M)
ROBRIZ ROBERTSON(M)
PRICE SPECIAL
ROBERTSON
LOZ
BORNET SPECIAL
PALL
CARRACK
JOE COCCER
GRATTEFUL DEAD
GEORGE HANGESON
JETHOD TULL
RICHARD TAUX
STING

PD: BILL WISE MD: BEARMAN

USANERS
TOPHY SHAM
KUSAN

WSHE/Mizmi

(305)581-1580 OM: CHARLIF KENDAL

OHI CHARLIF REPOALL
BROWY
YESI(M)
STEPLE WINNEOD
GENCE HARRISON(M)
JURN COURAN PELIM
JURN COURAN PELIM
JURN COURAN
BRACE SPERINGERICH(M)
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BRACE SPERINGEREN(M)
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ALARM PINK PLOTO

KZEW/Dallas (214)748-9898

PD: DRVITO GROS POI DRAYED GROSSMAN
HANDY
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YES
RELEZE SPRINGETZEN
ROBESTE RUSSETZEN
ROBEST RELTTE
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ROBESTE RUSSETZEN
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ROBESTE RUSSE

PARALLEL TW/O

WAVF/Charleston, (803)554-4401

PO/MD: JETT

Reservy

STEPL MINHODO
GENERE HARRIST(M)

MITTERPACE(M)

JOHN COUGAR MEZ.

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KATP/Amariilo (806)374-1637

DAT PO: TIM BUTLER DAT MO: JIM KELLY

BRYY BRI JIR MAGAINERS BRAVY BRUCE SPRINKSTEEN (M) ROBELT RESERVED TO SERVED TO SERVED THE SERVED T

WRUF-FM/Gaines

ville (904)392-0771

PD: HANRY GUSCOTT MD: JASON TYLER

### SOUTH (Continued)

# KPEZ/Austin (512)478-6900

BENYY

DURIEDIS TAGG
R.E.H.

HEARTS OF FIRE
YEAR ZERO

LESS THAN ZERO
ROBBLE RESIDENCY

DOE COOKES

THAN JOHN

ORNORALL DEAD

JOE COOKES

AND THAN JOHN

ORNORALL DEAD

ORNORAL DEAD

ORNORAL DEAD

ORNORAL DEAD

RADBACKS

RADBAC

KWIC/Beaumont (409)842-2210

PD: DAVID PERRY APD: TIM KELLEY APD. TEM KRELLEY

BOUNDESS TAKE
BOUNDESS
LOVE & ROCKETS
LOVE & ROCKETS
BOUNDESS
AND COURSE
LOVE & ROCKETS
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LOVE & ROCKETS
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KLBJ-FM/Austin (512)474-6543

ONI CLARK RYAN PDI JEFF CARROLL Beavy BRUCE SPRINGHTEEN GEORGE HARRISON PINK FLOYD FOREICHER YES(H) NOBBLE ROBERTSON STING(L) R.E.H. URGREDIS TRIG URGREDIS TRIG URGREDIS TRIG

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A VERY SPECIAL CHRIS
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B HCCHAEL BOLTON
B BURCTHECS
JOSH COUGAN MEL
Lidght
D DOYON
C TBELA
A SINERAO O'CONNOR

PD: DICK BASCOM MD: TONY CLYBURN

WKRR/Greens

(919)274-6042 PD: BRUCE WHERELER MD: JOHN AMBRERG

THANKY
GRORGE MARKISSON(M) (L)
BRUCE SPRINDSTEEN(H)
FOREICARR(M)
FOREICARR(M)
JOHN GOUGAR NEL(H)
YES(L)
ALAMH
BOURGEDIS TROG
PINK FLOYDIN)
PRUL CARROCK
ARDORUTH
DEF LEPPHAD
RUGHAD HARK
UZ

U2
RADIATORS
BODEANS
JOE COCKER
Medium
B STEV WINKOOD
A MICHAEL BOLTON
Lidght
RUSH

a RUSH a LOVE & ROCKETS a PETER HIMELMAN KWLN/Mempl (901)529-0098

PD: BRAD YOUNG HD: ROBERT HARDER

POI RESERT HANDER

BRANTY
FORBILE FOREFITSIN(H)
FORBILE FOREFITSIN(H)
FOREIGER
RICHARD HANK
ARSONGTH
JERNAN
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JERNAN
RICHARD HANK
ARSONGTH
GENERAL HANK
RICHARD

KNCN/Corpus Christi (512)289-1000

ON: GROSE OLSON PD/MD: TEM PARKET

PO/NO. TER PROPERTY P

WZYC/Coastal North Carolina (919)726-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

Bearry
BRUCY SPELINGTERM (L)
GEORGE HANGLESON (H)
FOREITE ROBERTSON (H)
FOREITE ROBERTS

UZ
Nacium
a zurnymetics(L)
Light
a Michael Bolson
a Peter Hideelman
a Connella

PD: MAJEK DAGMELL. MD: J.D. STONE MO J.U. GRAND
BRAND
POREIGNER
JUN COUGAR MEL
U2
SOUNGEOIS YAOG
SHILDS SPRINGERTEEN(H)
YES(M)
PAUL CARRACK
GEORGE HARRISON
PIN PLOYD
Medium

8 PLEETWOOD PAC
Light

8 RISH

WFYV/Jackson

(904)642-1055 PD: LEX STALEY MD: "THE ARP"

Reservy
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DEP LEPPAND
TYS
ROBELT PORESTSON
PAUL CANANCK
JETHOD TULL
ALARN
PIDE FLOTO
LESS THAN ZERO
PROSTER FLANT
DESS THAN
BOUNGEDIS THOS
ORIGINA
AUGUST
TRULEH
CANS
STEIN
FLUEH
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FLUEH
JOE COCKE
Heddus

4 VERY SPECIAL CHRIS
4 TUHEN
JOE COCKE
HEDGUST
JOHN COCKER
JOHN COCKER

BERTALICE

8 BERTALICE
A MICH JAGGER

8 PETHAL

8 PE

KRIX/McAllen-

Brownesville (512) 546-9900 OM: SMOKIN' JOE KELLY MD: SONNY CUELLAR

Heavy
ROBELE PROSERTSUN(H)
PINK PLOTO(H)
PIN

WSTZ-FM/Jackson (601)962-1067 OM: KIRK SHERWOOD MD: OUY AUSTIN

KMJX/Little WEGR/Memph (901)578-1103 Rock (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN ROSS 

WQMF/Louisville (502)589-4400

OH: TERRY MEDERO Redvy
ZLTON JOHN
R.E.M.
HHITESPACE(M)
JOHN COUGAR MEZ(M)
PINK FLOYDOM)
POTRICONES
FOUNDATION
FOREIGNES
BOURGEOIS THAG
HEXCE SPRINGSTEEN(N
PAUL CANRACK
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PAUL CARRACK
UZ
AEROSHITH
DEF LESPARD(M)
PLEETMOOD MAC
JOE COCKER
THOMY B. SCHIT
STING
ROBBLE ROBERTSON
GEORGE HARRISON
YES(M)
Medium

KLAQ/EI Paso (915)544-8864

OM: NAT LAMP MD: MEKE RAMSEY MO: MIJO, RAMSEY

BRING PLOYDO(H)

ROBBIE ROBERTSON

ROBBIE ROBERTSON

ROUGE SPECIAL

DEF LEPPARO

BOURGEDIS TAGG

JOHN COUGAR NEL

INGS

REART

FOREIGNER

STING

GEORGE HARRISON

MACLUMAN

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BURCTHRUS

WRXK/Ft. Myers (813)597-3696

PD: GROSS MULL THE THE THE TENNES OF THE TENE

WZEW/Mobile (205)432-0102 PD: CATT STONE MD: RESERVICA ST. JOHN

HOS RESPONDA ST. JUNE 1991

BERNY

BE

WIMZ-FM/Knox

ville (615)525-6000 PD: JOHN LARSON MD: MIKE STEMART

Heavy
DORONS SPRINGSTEEN
DORONS SPRINGSTEEN
DING
ALAM
LOVE & ROOSTIS
HEAVI
PLETHOOD MAC
FOREIGNER
ROUNGDIS THOS
GRONGE HARRISON(N)
RICHARD MAC
ROUNGS

PD: TIM SPENCER ND: KELLIE CRUISE POMECONDRIAN
POSICIONAL PROPERTION (M)
ROBBLE ROBERTSON (M)
ROBBLE PARRISON
AEROSALTH
AEROSALTH
MEDIUM
ROBERTH
MEDIUM
ROBERTH
ROBERTS
LIGHT
R MICHAEL BOLTON
R MSG

WKDF/Nashviii (615)244-9532 PD: KIDD REDD APD/MD: DAVID HALL

APD/NOT DAVID HALL
BROWN
BOUNGDOIS TYPOG
GLEW BUTTNICK
JOHN OUGHER PEZ
RICHARD HARC(H)
RESI, H.C.
R

WDIZ/Orlando (305)645-1802

PD: RAD MESSICK PO. RAO MESSICK
Hemry
YES(H)
PISK PLATFI(H)
PISK PLATFI(H)
PORT OF RESPONSENT(H)
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AREAGEMENT
PORT LEPPAND
HEART
HALLIS
BERT HALLIS
BERT ROSTEDN
Lidge
RACAL COURT OF CHI
BERT RADIATORS

BERT WHITE

WRFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: MARY LONDON Heavy
YES(H)
DEF LEPPARD(L)
DEF LEPPARD(L)
GEORGE HARRISON
STUVE MINHOOD
PORECIGER
JETHOO TOLL(H)
HIGGHER BOUTON
JOHN COUGAR PEL
FORBIT ENGERHYSON
AGENTESHA

B EJETHFUCS
GRATTEFUL DEAD
Light

WRXL/Rich

(804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy YES(M) ROBBIE ROBERTSON ROBBLE INDICATIONS
UZ
POREIGNER(M)
RRICE SPRINDSTYBEN(M)
RRICE SPRINDSTYBEN(M)
ROURGEDIS TROG
DENS
PINK PLOYD(M)
JOHN COUGAR MEZ.
Hedium
B DIRCTHFICES
RUINHANCES
A BUSH

WRDU/Rateigh (919)782-1061 PD: MICHAEL HIXRES MD: BOB WALTON

HP: 806 WALLIA.

Heavy
PINF RILATO(H)
YIS(H)
JONG COMMAN MEL(H)
ARROSHITH(H)
BRUCE: SPRINGSTEZE(H)
ROBBLE: ROBERTSON(H)
ROUGHOST TWO
PORECONDE(H)
ALARH
JROSE(H)
ALARH
JROS

(512)223-6211 PD: TOM SCHEPPICE MD: JOE ANTHONY

WHTQ/Orlande PD: HOMIE CASTLE HD: "SLATS"

Beauty
GEORGE HARRISON (M)
ROBBLE ROBERTSON (M)
BRICE SPRINGSTEEM (M)
STEVE WISHOOD
JOEN COUGAR MEL (M)
ICCHOUSE
BOURGEOIS TWOG
HEART
ALARM
ELTON JOEN
LESS THAN ZERO
UZ

Madium

A PINK PLOYD

A R.E.M.

A PLEETHOOD HAC

KBAT/Odessa (915)563-2121 PD: PRANK HALL MD: DREW DAMSON

MOI DOOM LIMENCH

MENTY
JOE COOCHE
JETHON TULL
YES (H)
PINN FILITO(H)
ALAMI
BRUCT SPRINNETEEN(H)
PAUL CARRACK
ROBBIE RESERVINGTEEN(H)
BOUREDES THOS
GENERY HARRISCH(H)
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BRUCT SPRINNETEEN(H)
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BRUCT SPRINNETEEN(H)
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WIXV/Savannah (912)897-1529

OM: BILL WESTON MD: VIRGIL THOMPSON

Heavy
BREET SPRINSTEEN
APROSTEEN
APR

WKGR/West Palm Beach (305)832-0019

PD: TOM STEVENS APD: MICKE RYAN APD: MIXE PAR
BRANY
YES(H)
BOURGEOIS THOSE
GORDIES HAMBIDON(H)
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JOE COCKER
PAUL CARROX
HEART
PINE FLOYD
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REFERENCES

WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON

Henvy FOREIGNER(H) GRORGE HARRISON(M) HEART PINK FLOYD BRIXCE SPRINGSTEEN STING

STING
U2
JON OCHAR MEL
BURGIST TAG
YES
BURGIST TAG
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JOHNO TULL(H)
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DES TIME ZERO
PAUL ORBRACK
FORMER TAG
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PARALLEL

WWWV/Charlottes

(804)971-4057

PD: JAY LOPEZ HD: DAVE COMAN

HO: GAVE COMMINE
BANKY
GENERAL RESERVATION
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PARALLEL

WQFM/Milwaukee (414)276-2040

PD: BRENT ALBERTS MD: DAN HANSEN

ONE

PD: SCOTT KLOHN MD: MICHAEL CROSS

RESERVE HARRI SONI
GEORGE HARRI SONI
FIRK FLOYD
ABRICHETH
DEF LEPPARH
DIFF LEPPARH
JETHO TULL
JOHN COUGAR MEL
JOHN COUGAR MEL
STRVE MINHOLO
FLEETHOOD MAC
PUBLICACCIÓN
NOBBLE ROBERTSO
MACLINE

A ALARM

MIDWEST

KFMX/Lubboc (806)747-1224

PD: GARY WINTER MD: LORIS LANE

MOI LORIS LEVIL

BRICEY SPRINGSTEEN(H)

DOP LEPPARD

DOP LEPPARD

PIN FLOOP

FOREIGNER

ROBBLE ROBERTSON

DONOS

STRIPS

STRIP

KTAL/Shreveport (318)425-2422

OM: TWO PERGUSON MD: BRIAN MILLER

(513)871-8500

PD: TOM CHENS MD: TONY TOLLIVER HENTY TULLIVE
HENTY
JOHN COLKAR HEL
ELTON JOHN
HITTERMOC(H)
R.E.H.
FOREIGNER
JETHON TULL
BRICE SPRINGITHE
BRICE SPRINGITHE
FINE MINISTRE
FINE MINISTRE
RICHARD PRINK
FINE MANUSCO
AMBIGHTH
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A UZ
GLEN SURTNICK
LOVERBOY
A GREAT WHITE
BOUEANS
Light

KTCZ/Minneapo (612)339-0000 PD: ALAN LAWSON MD: JANE PREDERICKSEN

WRIF/Detroit (313)827-9505 PD: MICHAEL MAYER APD: JOE URBIEL

Heavy
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H APD: JOSE URBLES.

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HARRISSNILL
HOUSEDIST TAGG
HARRISSNILL
TRILINGS
HITTSBANCE
RESSILL)
TRILINGS
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TRILINGS

WLLZ/Det (313)855-5100 PD: DOUG PODELL APD: JIM PEMBERIOR

REMOVE CONTROL OF THE PRANCE O WLVQ/Columbus (614)224-1271 PD: BUZZ KNIGHT HD: WENDY STEELE POLI SIZZA PRIMATI
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BRANCE SPELLARI
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RESTANCIO

REAT WHITE

ROYAL COURT OF CHI

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REDITON

RADIATORS

U2 TIMOTHY B. SCHMIT a GREAT WHITE a PLEETWOOD MAC \* BOB RIVERS COMEDY

Resery
ROBBLE ROBERTSON
STING
R.E.M.
PLISK FLOYD
JOHN COLVAN MEL.
SPILINGTTEN
SECURITY
SPILINGTTEN
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SECURITY
HICK JACKER
JACKER
HICK JACKER
HICK

KSHE/St. Louis (314)621-0095

WXRT/Chicago (312)777-1700

PD: NORM WINER MD: LIN BRIZHMER

CM: RICK BALIS APD: AL HOPER 

TWO

WRQK/Canton (216)492-5630

PO: GRESI MORRISON
HEMPY
JOHN COUGAR MEL(H)
YES(H)
POPELINGSTEPSN(H)
AEROSHUTH(H)
A

PD: GUY PERRY HD: HAZ MONTANA

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PD: SCOTT JAMESON HD: SKID ROADIE MOI SKID ROADIE

Beeney
RAINMARSKIM)
ALAMI
PORECIGERICH
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WLUP/Chicago (312)440-5270

OM I CIRREG SOLK MD I DAVE BENSON Heavy
GEORGE HARRISON
JOHN COUGAR NELL
JOHN COUGAR
BELLE: SPILINSFYEE/ILI
JOHN COUGAR
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Medium
STRM
ICENTURE
JETHOR TULL
JOE COCKER
UZ
AENDRITH
ALARH
DAVE MAGON
A R.E.M.
A VERY SPECIAL CHRIS
SAMMY HEGAR
Light

KORS/Mir (612)545-5601 PD: DAVE HAMILITON MD: JOHN LASSMAN

POLIDADE HANDLONHOLLON LASPAN
HAMPY
ARROSECTH
BELGE SPERIOPTEN(H)
RESEL SPERIOPTEN(H)
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PARALLEL

WXLP/Davenport (319)326-2541

Heavy HHITESHAUGH (L) HEAVIN JAMES PIRK FLOND(H) JOHN COULAGN FEL(H) (L) FOREGRESK(H) YES(L) JULIAN JAMES (L) JULIAN JAMES (L

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy
BALCE SPRINGSYDEN(M
YES(M)
POSICIA
POSICIA
BOURGEDIS
THOS
THUS
PINK PLOTO(M)
JETHOT TULL
ALANN
DOSS(M)
DOSS (M)
DO

PD: RICK WEST

POI RUCK WEST
BESSEY
JOHN COUGAR MEZL
BEOGRAS
LOCALISTE
HORIZONE
ASSOSITIFI(M)
ASSOSITIFI(M)
ASSOSITIFI(M)
ROBBLE ROBERTION
SPELLE SPRINGSTEEN
MERGLES
4 VERY SPRULAL CHRIS
6 GEORGE PRANSION
A METTE LION
HORIZON
A HOUTES
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6 GEORGE PRANSION
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KGGO/Des

Moines (515)265-6181

Herry
POREIGNER(H)
SRUCE SPRINGSTEE
YES(H)
PMUL CHRRACK
ICENOUSE
ROBBIE ROBERTSON
ROUNGEOIS TAGG
Medium
8 PINK FLOYD

WFBQ/indiana (317)257-7565

PD: MARTY BENDER MD: JAY BAKER

PD: RICK VAN GIL

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS ND: JIM STEEL

OP DIR: LARRY MOFFITT PD: JACK EMERSON

REMOVE MICHAEL PROFITED (M)

REMOVE SPELINGTEEN (M)

POSECOMERS (M)

POSECOMER

WAPL/Appleton Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK

Herey

12
YES
ROBERTSON
PINN FLOTO
PINN FLOT

WMAD-FM/Madisor (606)249-9277

PD: BILL ROBBINS MD: PAUL MARSZALEK Heavy
GENGE HARRISON
PAUL CARRACE
ROBLE ROBERTSON
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MACIUM
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Heavy JOSH CONDAR HEZ.(H) BRICE SPINIOSTERN(M) DOSS(H) ARROSER TH(H) STEVE WINNOOD PIRK PLOYD(H) PORTCORER(M) FORGLE ROBERTSON(H) Heddum A MSG a MSG a EURYTHMICS a MICHAEL BOLTON

KQDS/Duluth (216)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE

Heavy
RECCE SPILINSFIEDRICH)
RECCE SPILINSFIEDRICH)
RECREC SPILINSFIEDRICH)
RECRECATE ((4)
RECRE

WWCK/Flint

(313)744-1570

PD: SEAN MONEIL MD: JEFF HOLBROOK

HOL JEFF HELEMANN
HERMY
HEART
BOURGEDIS TAGG
SHADE SPRINGSTEEN(H)
GENORE HARDESON(H)
JOHN GOUGHA MEL(H)
HITTESHANG(H)
DIOS
DEF LEPPARD
DAINHAGEN
HAMINA
A FLAURING
HAMINA
A FLAURING
A FLAURING
A HAMINA

KATT/Oklahoma

City (405)848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS

Heavy CEORGE HARRISON(M) RISH(M) JOHN COUGAR HEL(M) DEF LEPPARD BOURGEOIS TAGG STING(M) YES(M) POREICHER(M) U2

POREIGNER(H)
UR
TRUMEH
RICHARD MARK
PAUL CARRACK
ALARH
Medium
a gnotherics(L)
Light
a LOYE & ROCKETS
a VERY SPRILL CHRIF

WLAV-FM/Grand Rapids (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARUS TOPES AND AR

HOW JIM STEEL

HEAVY
BURGEDIS THOS
FOREIGNER
GENERE HUNGISON(H)
ICHRISE
INSS
JOHN CUGAN HEL(H)
BRUCE SPULNSTEEN(H
BRUCE SPULNSTEEN(H
HEAVE)
A REAM

B UZ

A R.E.M.

HICHMAN BOLITON

LIGHT

LIGHT

A GRATTEVIL DEAD KEZO/Omaha (402)592-5300

PD: BILL RRUGN MD: JOE BLOOD HOL JOE BLUCKO

Heavy
AEDCOSHTH(H)
PINN FLOYD(H)
PINN FLOYD(H)
PORL FLOYDESTEEM(H)
PORL CARRACK
INSIG(H)
ROBBLE ROBERTSON(H)
POREIGNER(H)
HITTESSNEE
AUGUST AUGUSTEE
AUGUSTEE
BRANDOSTEES
LIGHT

PD: PHIL MANICKI MD: PAUL NELSON

YES BRICE SPRINGSTEEN
R.E.M.
PINK FLOYD
JOHN COUGAR MEL
STEVE WINHOOD
HEART
SQUEEZE
UZ SQUEEZE
UZ
POREIGNER
FLEETWOOD MAC
MICK JAGGER
INKS
GRATEFUL DEAD
ICENDUSE
STING
ROBBIE ROBERTSON
Medium

KMOD/Tulsa (918)664-2610

Continued on next page

PD: JIM JONES MD: JOHN POSTER

KOMP/Las Vegas (702)876-1460

ME HEG HARTY

REMOVE (M)

MITTENDENCE (M

KLPX/Tucson

(602)622-6711

PD: LARRY MILES MD: JACK GREEN

Heavy BRUCE SPRINGSTEEN

SPECE SPRINGSTEEN STEEN STEEN

KNAC/Long

PD: TOM MARSHALL MD: ROSS GOZA

Heavy Azrosmith(M) Dorgozn Dep læppard Guns n' roses

MSG WHITESNAKE BLACK SABBATH TESLA WHITE LION

WHITE LION
RISH
KISS
GREAT WHITE
WARLOCK
TRIUMEN
LESS THAN ZERO
A VERY SPECIAL CHRI
A PASTER PUSSYCAT
Medium
A MOTORIEAD
a 220 VOLT

PARALLEL

KWHL/Anchorage

(907)344-9622

THREE

# **REGIONAL AOR ACTIVITY**

Heavy
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(503)228-5060

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HIRM BILLOOK
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PAIL CARROCK
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JUDE COLE
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KGB/San Diego (619)292-1360

PD: THED EDWARDS MD: PAM EDWARDS

### **MIDWEST** (continued)

# WKQZ/Saginaw (517)695-5115

OM: ROD PRAHIN MD: JEFF ROBINSON

BRANY
STUNG
JOHN COURAR MEL
GEORGE HARRISON
ROBRIE HORRISON
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### WIBA-FM/Madison (808)274-5450 PD: STEVE HOOVER

Heavy
JOHN COUGAR MEL.
GEORGE HARRISON(M)
STEVE WINNOOD
BRUCE SPRINGSTEEN
BOURGEOIS TAGG
YES
FOREIGNER(L)
ROBBIE BOBERTSON
ICZEOUSE
JOE COCKER
MAĞLUB
DAN JE COTO

KICT/Wichite (316)722-5600

Berry FOREIGNER(M) ASSIGNATHI(M) BOUNGEOIS TAGG GEORGE HARRISON(M) PUNK PLOYD(M) BRICE SPRINGSTEEN(M) HEAST BEART JOHN COUGAR MEL(M) Medium

### PARALLEL THREE

# KFMZ/Columbia

(314)874-3000 PD: CRAIG STEVENS

YES
BOURGEDIS TAGG
ROBELTE ROBELTSON
RAINWAKERS
PAUL CAURACK
Hedium
Light
TESHA(L)
HOOTERS

KRNA/Cedar (319)351-9300

PD: HARK VOS APD: STEVE KOSBALI

BRANY
JOHN COLUAR MEL
ICIDECUSE
GENERE HAMELSON(H)
ASSIGNATION
ASSIGNATION
LESS THAN ZERO
PAUL CARRACK
SRUCZ SPRINGSTEIN
FLEZENCO HAC
FOREICNER(H)
ROBBLE FOREITSON
BOURGEOUS THOO
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A TELLEN
A HICKARL
A HICKARL
A HICKARL
BOLTON
A PURK FLOTO

WYMG/Spring-(217)245-7171

PD: BRYAN JEEFFRIFE MD: KEEEF FULGHAM Hemvy BOURGEDIS TAGG PAUL CARRACK POREJONER(M) GEORGE HARRISON(M) MISS GEORGE HARRISONIM
KISS
JOHN COUGAR MEL
ROBBILE ROBERTSCHIL
BRUCE SPRINGSTEEN
STEVE WINNOOD
YES
A PINK FLOYD
Light
BROADCASTEES
BROADCASTEES
RUSH

# WAOR/South

(616)663-5432

APDI SUE PREY

BRINY

ARDONITTI
ALARI
PAUL CARRACK
DEF LEPPAUR
FOREIGNER(N)

FOREIGNER

### WKLT/Kaikaska (616)258-2800 PD: DAVE FORTNE

BRANY
ROSSIZ ROSERTSON (M)
RRICE SPRINSETTEZN (M)
JOHN COUGAR NELL(M)
DEF LEPPAD
YES(M)
PINK FLOYD(M)
FOREIGNEZK(M)
INNS(M)
ALARM
BOURGEIS TROG
JETHOO TOLL
ALIANAMEN
LESS TRAN ZERO
a HICHEL BOUTON
Light
a BROADCASTERS

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS Heavy
ROBAIZ ROBERTSON(H)
DEF LEPPARO(H)
PILK REPPARO(H)
PILK PLOTO(H)
JETHO TUH)
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JOHN SPILINGTEZN(H
TROS(H)
JOE COGGER(H)
BOURGEDIS TROS
PAUL CARRACK
AEROBETH(L)
ALAHH
RICHARD HARK
R

PEART
POREIGNER(M)(L)
Medium
a EURTHHEIGS(L)
Light
a FLEETMOOD MAC
a WHITE LION
a RADIATORS
a NSG

WMRY/St, Louis (618)397-2002

PD: TED HABBOX POLITE PROMOTE PROPERTY ASSOCIATION PLAN FLOOR PLAN FOREIGNER RECESTED TO THE REGISTED PROBLE RESERVED THE PROPERTY PARTY AND THE PROPERTY PARTY AND THE PROPERTY PARTY PARTY

WZZQ/Terre

(612)232-5034

Henry BRUCE SPRINGSTEEN BRIDE SPELINGSTEEN(
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KOME/San Jose

(406)965-9600

PD: RON NENNI MD: STEPHEN PAGE

KQWB-FM/Fargo (218)236-7900

MESTY TEPHON PACE

RESTY
PINK FLOTO
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R.E.M.
GRATEFUL DEAD
LOVE & ROCKETS
GREAT WHITE
CAMS
a BEAT FARMERS
Light
a CALL
a KISS

KFMQ/Lincoln

(402)489-6500

BROWY
GENERAL MARKISON
KORRIE REMERTSON(M)
FOREIGNER
PINK FLOYD
YES(M)
JETHED TULL
UZ
HERNET
DONORN
AUGUST
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BOUGGET TH
BOUGGET

PD: BOB ALLEN MD: JOE SKARP

KBPI/Denver (303)572-6200 POL GABE BAPTISTE APDI JOHN EDNARDS

Heavy ALAM GLEN BURTNICK PAUL CARRACK CARS DEP LEPPARD FOREIGNER DEP LEPPHAN

TOPE LORDER

TELLORDER

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### WEST

PARALLEL

ONE

KSJO/San Jose (406)268-5400

Remay
ROBBLE REPERTISON
BRICK, SPRINGSTEEN
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CFOX/Vancouver

(604)664-7221 PD: JOHN HEAUTOOIN APD: KAREN HENKO

### KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIPTON

Beavy STING BRUCE SPRINDSTEEN ROBBLE ROBERTSON INS GEORGE HARRISON JETHOD TULL BOURDEDIS THOS HICK JACKER ALARH DAVE MISCON PLEETMOOD MAC YES

YES
ROGER HOUSENI(M)
BOEDNIS
GRATEFUL DEAD

BERTHHUCS
PRIL CARROCK
R.E.M.
HILLY DEVILLE
HORSONTH TEMBERS
COURTE HUMBERS
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KFOG/San Francisco

(415)988-1045

MO: SY' DANIELS

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U2 ICENDUSE JOE COCKER CARS ROYAL COURT OF CHI

(206) 323-3636 PD: PAUL SULLIVAN

Heavy ROBBLE ROBERTSON JOHN COUGAR MEL. PINK PLOYD STING YES JETHEO TULL BRUCE SPRINGSTEEN ALARM BODENIS PAUL CARRACK BOURGEOIS TAGG UZ

U2
POREIGNER(L)
Medium
GEORGE HARRISON
BEAT FARMERS
TIMOTHY B. SCHALT
DEP LEPPARD
LOVE & ROCKETS
Light

KROQ/Los Angeles (818)953-7667

PD: RICK CARROLL MD: LARRY GROVES MOI LARRY GRAVES

HEAVY

DASSIL

DASSI

MICK JACKSTAN
SILENCERS
R.E.H. (L)
SILENCERS
R.E.H. (L)
SILENCERS
R.E.H. (L)
SILENCERS
RESEARCH
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BROADCHSTOS
HURRAHI
HALK THE MOIN
PAUL CARRACK
TRANSAURA
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PASTERN RLOC
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INDIA O' CONNOR
PASTERN RLOC
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A PATCH
A BROTHEICS

KAZY/Denver KRXQ/Sacramento (303)759-5600 (916)334-7777 PD: TRIP REZEB APD: ANDY SCHUON

HARVY
JETHRO TULL
ROBBIE ROBEI
AEROSMITH
PINK PLOYD
POREIGNER
YES

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GEN BURNING
SOURCE HUNNING
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GENERIC HARRING
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R.E.H. UZ
HOOTERS
RUSH
TRIUMEN
PAUL CARRACK
Medium
GREAT WILTE
GUNS N. ROSES
MEG
TESUA
WHITESHAVE
KISS
G LESS THAN ZERO
G DOKKEN

KDKB/Phoenix

(602) 697-9300 MD: STEVE TREALA HOIS STEPE TRELLA

HEARTY
HEARTY
HEARTY
HOLD PAINT
HOLD

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

Recvy
DEF LEPPARD
GEOME HARRISON
AEROPUTH
BELCE: SPRINGSTEEN
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PETER HIMMELMAN
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JETHRO TULL
LOVE & ROCKETS
Heddlum
HITE LION
ALARM
GLEN BURTNICK
KISS
TESLA
RAINMAGERS
GREAT WHITE
MOST

**KLOS/Los Angeles** 

(213)557-7250

Heavy John Cougar Mel(M) Rush

JOHN COURAN MEL(M)
RUSH
JETHOU TULL
ROBBLE KOREKTSON
MICK JAGGER
STOPE MINNOO
BELDE SPALINGSTEEN(L)
BELDE SPALINGSTEEN(L)
GENERE HARRISON(L)
YSS(M)
MEGIUM
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PARTHA DANIS
TRELIMEN
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TRELIMEN
PALL CARRACK
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
GLEN BERNNICK(L)
JOE COOCER
FOREICHERE
ALARM
GREAT MELTE
LIGHT
MARK
GREAT MELTE
LIGHT
ALARM
GREAT MELTE
LIGHT
JOE SATRUANI

KRSP-FM/Salt

PD: RANDY ROSE HD: JOHN FLORENCE

Heavy
ROBBLE ROBERTSON(4)
JOE COCKER
REUTS SPRINGSTEEN(4)
ROBELE ROBERTSON(4)
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Lake City

OREAT WELTTE

MSG

LESS THAN ZERO
HEART
BROKE
BR

Heavy
BEAT PAPPERS (L)

91X/San Diego

(619)291-9191

PD: MAD MAX MD: OZ Heavy R.E.M.(M) SMITHS(M)(L) INKS(M) DEPECHE MODE(M) STING(M)

STUDENT OF THE PROPERTY OF THE

POSPEMBER BUZ MES
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KGON/Portland (503)855-9181 OM/PD: IRIS HARRISC MD: INESSA YORK

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a U2 a PLEETWOOD MAC Light a VERY SPECIAL CHRIS

KISW/Seattle (206)285-7625

PD: JON ROBBINS HD: MIKE JONES HOL MURE JORES

HANNY

BRULE SPRINGSTEDN(M)

BRULE SPRINGSTEDN(M)

FOR TULL(M)

FOR

KZRR/Aibuquerque

MDI HUBBY LEGG.

RESENTE HARRISCH (M)

REGEREN FRANKLISCH (M)

REGEREN FRANKLISCH (M)

DESS

FORELGERER

JOHN COUGAR MEL(M)

ICOSHABE

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BURGERISCH (M)

LEF LUPPARD

ALANN

STING

JEHRO TULL

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PD: PRANK JAXON MD: HUBBY DEAN

a U2 a WHITESNAKE Light a FLESH FOR LULU

KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER MD: JOHN MCRAP THEMPY
PINK FLOTO
FOREIGNER
FOREIGNE

K7AP/Sacramento

SREAE STANDARD CON (M)
CORDINGE HARRICON (M)
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PARALLEL

KBER/Salt Lake City (601)322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH

ROBBIE RUBEROUSERN
HEART SPRINGSTEEN
JETHORO TULL
RAINWAYERS
Medium
3 JOHN COUGAR MEL
8 BURTHAMES
Light
3 PURE ROCK

KJOT/Boise (208)344-3511 PD: DAVE STORE APD: CARL SCHEIDER

BENNY
BRUCE SPRINGSTEEN
JETHON TULL
DEF LEPHACK
GEOGRIFICH
PURK FLOTO(H)
KISS
Medium
A TUROTHY B, SCHOLT
A JOHN COURAR MEL
A HEAVE
LIGHT
L

Light a WillTranke

KILO/Colorado Springs (303)834-4896

HED. AZAN MELITE
BERRYY
DIXOS(M)
PIDK FLOYD
DEST LEPPADD(M)
GEORGE HAMMISCH
ROBECTSCH(M)
DISTRIBO TILLE
FOREGORES(M)
DISTRIBO TILLE
FOREGORES(M)
TESTRIBO TILLE
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JOSE COLOGER(M)
TESTRIBO
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WELL INC.
U2
TRIUMPH
VERY SPECIAL CHRIS
LOVE & ROCKETS
Medium
a EURITHMICS KNX-FM/Los

Angeles (213)460-3657 PD: ANDY BEAUBIEN MD: RICK SHAW MP: RICK SHOW
Heavy
BOUSGEDIS TRIG
PAUL CARRACK
JOHN COUGAR MEL(M)
BRUCE SPRINGSTEED(M)
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Light
a VERY SPECIAL CHRIS

KZEL/Eugene

(503)342-7096

HE AL SOUTH

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ALARM SUBJECT THAC

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JOE COORD

JOE CO

KPOI/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON

Heavy
SRUCE SPRINGSTEEN
GOOGLE HARRISON
STING
OFFICE
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FOR THE PROPERTY OF THE PROPERTY OF

HEARTS OF FIRE
YES
JOE COCKER
LOVE & ROCKETS
Hedium
a EURYTHECS
Light
a SCREAMING BLIE MES
a PLESH FOR LUEU

(509)448-1000 PD: GARY ALLEN APD: CUPT CARTIER

Heavy
ROBATE ROBERTSON(H)
PINK FLOTOHI
DE' LEPPARE
TOPACHE
RODIATORS
RODIATO

KKCY/San Francisco (415)474-9100 PD: KATE HAYES MD: LORRAINE MEIER

MOLLORRAINE METER

Beavy
JOSE COCKER(H)
BEVANT PESSEX (H)
BEVANT CARRAIN PESSEX (H)
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BEVANT CARRAIN PESSEX
JOSN COUCAR MEL

KKDJ/Fresno

(209)228-5991

PD: ART FARKAS MD: JEFF RIEDEL

TWO

BROWY GEORGE BARRISTN(M) ICDEPASE I IDES I IDES DEF LEPPARD(M) ASSOCIATH(M) ALARM YES PLINK FLOYD ROBBIE ROBERTSCN(M) HEART

Heavy
DEF LEPPARD(H)
YES(H)
NOBBLE NOBERTSON(H)
JOHN COUGHR MEL(H)
PINK FLOYD(H)
BRUCE SERINSTTEEN(H)
AEDOSHITH(H)
GEDRGE HARRISON(H)
STEWE WINNOOD
POREICORR(H)
STITUS
HUSH
HUSH
HUSH

a STING
RUSH
JETHRO TULL
CARS
BOURGEOIS TAGG
INGS(M)
DOKKEN
PAUL CARRACK
Medium
a EURTTHEICS
Light
a MICHAEL BOLTON

KDJK/Modesto

(209)869-2594 PD: MARK DAVIS MD: BEAVER BROWN HOWEVER RECENT HEAVY RECENT HAS PRINCE SPRINGSTEEM (M) DEF LEPPARD(M) TO SERVE PER PAR FLOTOM DECRETATION FOR SERVE PER PAR FLOTOM DECRETATION THE PARTY OF THE P

KMBY/Monterey (408)394-9000 PD: RICH BERLIN

KFMG/Albuquerque

PD: KARL BAZHR APD: MICHAEL DAVIS

Heavy
DEF LEPPARD(H)
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Heddlum
a STING
a CALL
Light
a VERY SPECIAL CHRIS

KCAL-FM/Riverside

a VERY SPECIAL CH a ICEHOUSE a LOVE & ROCKETS

(714) 431-5335

OM: DANA JANG APD: KELLI CLUQUE

APD: RELIT CLION:
Heavy
POURLE HORERTSON(W)
YES
ALASM
FOREIGNER(L)
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BOURGEOIS

PD: CYNDEE MAXWELL Heavy DOXOZN FOREZONER YES GEORGE HARRISON NOBELE ROBERTSON JETHIO TULL DEF LEPPARIO AZEROSHOTH HELTESNAVE RICHARD MARX UZ HEAVY HELCE SPRINGSTHEEN(M) BRACTY PRINTOSTERN (M)

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PD: RUSS MOTTLA MD: JIM ST. JOHN MO JIM ST. JUNE.

BANCY
BRICE SPRINGETEEN
MARKET SP

KTYD/Senta Barbara

(805)967-4511

a frozen list:

KZOQ/Misso

(406)728-5000

Henry BOURGEDIS TAGG BRUCE SPRINGSTEEN FOREIGNER YES ALARM 172 ALAM

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PAUL CAPPACK
RECHARD MANK
REC LUPPAND
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RESIDENT

KOZZ/Reno (702)32<del>9-9</del>261 PD: STEVE PUNK HD: HARRY REYNOLD

a LESS THAN ZERO Light a TDHOTHY B. SCHMIT a HOOTERS

Beach-Los Angeles (213)775-8172 KRZQ/Reno (702)827-0965

> PD: DANTEL COOK Heavy ROBERT ROBERTSON YES BRUCE SPRINGTEEZ (M) PORECORDE (M) DAGS HORDON DAGS HORDON DAGS HARRING BOURGEDIS TAGG JOSE HARRISON DEP LEPTARD PINK FLOTO PAUL CARROCK DORGEN ARROSHITH LOVE & ROCKETS UZ

KISS
RAINHANCES
WHITESHAVE
HEART
RICHARD MARK
R.E.H.
JETHRO TULL(M)
RISH
STING
GREAN WHITE
PETER HUMELUM
MARKUM
B ROOTESS
A ROCAL COURT OF CHI
B ERRYTHHICS

KRQU/Laramia

Cheyenne, WY (307) 745-7396 PD: BOB INCE MD: TONY HONT: YA Benovy
DEP LEPPARD
DNS
YES(H)
GREAT WHITE
ALARM
HEJATIN JAMES
FOREIGNER
DONGEN
LOVE & ROCKETH
EJROPE
ICZEKUSE
PAUL CARRACK
ROBBLE ROBERDHO
RUSH
RAINBARCENS

RUSH
RAINPACERS
AEROSMUTH
BODEANS
Medium
a GRATEFUL DEAN
a JOHN COUGAR WILL
a PINK FLOYD
a EURYTHPUCS
a CALL

KFMF/Chlco

(916)343-8461 PD: RON WOOD-WARD HD: MARRY GREPTE MD: MARTY GREEFING (M)

REMOYE ROBERT SCREEN (M)

YES (M)

GENORIE HARRI SCR (M)

FORGLORISH (M)

FORGLORISH (M)

FORGLORISH (M)

FORGLORISH (M)

PENE FLOYD(III)

PLINE FLOYD(III)

ALAIM

RICHARD MARK

BURGEDIS TOGG

DONGEN

JOHN COUGAR MEL

DONG

JOHN COUGAR MEL

DONG

A GREAT MELLIN

B MICHAEL BOLTON

Light

174 Reporters 173 Current Playlists

One station reported KQWB-FM/Fargo

# **CHR PARALLEL ONE PLAYLISTS**

### EAST

### **B104 WBSB** Baltimore

PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

FLEETHOOD MAC/Everywhere FORE (OMER/Sey You Will

Washington

PD: Mark St. Joh.

MD: Gene Baxter

PET SHOP BOYS/What Have I Done To D

BRUCE SPRINGSTEEN/Tunnel Of Love ERIC CARMEN/Hungry Eyes EXPOSE/Seasons Change PATRICK SWAYZE/She's Lite The Wind

WEGX/Philadelphia

MD: Jay Beau Jones

H I I GEORGE HICHAEL/Faith
H 2 PROTY POISON/CATCH PE 1's Falling
H 3 and THEY HOUSTON/GO GANISMAL
H 1 3 SECTION OF THE STATE OF

PD: Charlie Quinn

MD: Jay Beau Jones



MD: Pam Trickett

21. 29. 31
BRUCE SPRINGSTEEN/Tunnel Of Love
PET SMOP BOYS/Mat Heve I Done To D
STRYPER/Monestly
FLEETHOOD MAC/Everywhere

LAURA BRANIGAN/Power Of Love HIAMI SOUND MACHI/Can't Stey Away From

WKSE-FM

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

Ops Mgr: Lorrin Palagi

H 1 1 JODY MATLEY/Don't You Want Me
4 2 DEBSE GISSON/Shary Your Leve
H 2 2 TAYLOR DAYEZ/FEI LT TO HIJ MEAT
H 3 STEVE INNODE/MAILETT
H 8 3 HITSONAPE, I POLICY OR MAILET
H 11 A STEVE INNODE/MAILETT
H 7 PETTY MOISON/CALE THE "IN FAILING
12 9 HITSONAPE, I POLICY MAILET
12 9 HITSONAPE, I POLICY MAILET
13 10 HOLEVAL JAMPS/LIVE MAY THE PETTY FOLION/CALE THE "IN FAILING
13 11 HOLEVAL JAMPS/LIVE WAS THE PETTY FOLION/CALE
13 10 STEVEN INNOVER THE PETTY FOLION/CALE
13 11 HOLEVAL JAMPS/LIVE BEN IN LAVE BET
13 14 HITMAN CALE
13 15 COUNTY MAILET
13 11 HOLEVAL JAMPS/LIVE BEN IN LAVE BET
13 12 INNOVER HAMPS/LIVE BEN IN LAVE BET
14 HITMAN CALE
15 15 COUNTY MAILET
15 16 HITMAN CALE
16 HITMAN CALE
17 PRINCE/I COUIS MAVE TAR
18 BET HOLEVAL COUNTY
18 PRINCE/I COUIS MAVE TAR
18 PRINCE/I COUIS MAYER TAR
18 PRINCE/I COUIS MAYER TAR
18 PRINCE/I COUIS MAYER TAR
19 20 BET HOLEVAL COUIS MAYER TAR
19 20 BET HOLEVAL COUNTY
19 22 A SECONDHITH/DOSE CLOSEL SIEF A
20 20 BET LEPPAD/Annine)
21 22 FLEETMOD MC/Everywere
22 20 BET LEPPAD/ANNINE)
23 20 BET MERCHANNING
24 29 DESCRIPTION OF LOSS SIEF A
26 20 DESCRIPTION OF LOSS SIEF A
27 20 A SECONDHITH/DOSE CLOSEL SIEF A
28 20 DESCRIPTION OF LOSS SIEF A
29 20 BET MERCHANNING
21 20 DESCRIPTION OF LOSS SIEF A
29 20 BET MERCHANNING
21 20 DESCRIPTION OF LOSS SIEF A
29 2

Buffalo

WZOU

Boston

Asst. PD/MD: Clarence Barnes

H 32 22 PRINCE/I EQUIL NAVARANCE AND A STATE AND A STA

COVER GIRLS/Because OF You U2/In God's Country BANANARAHA/I Can't Help IS FOREIGNER/Say You Will BILLY IDDL/Het In The City

Ops. Manager: Torn Cuddy MD: Vic Edwards

MD; VIC Edwards

H B 1 MHITEDMAKE/1, This Love

DEBEL OIRON/Save You Love

1 2 DEBEL OIRON/Save You Love

1 3 DEBEL OIRON/Save You Love

1 3 STEWE WIRADOU/VIETTE

2 ARCHART HOUSE COLOR LILE A

3 STEWE WIRADOU/VIETTE

4 ARCHART HOUSE COLOR LILE A

3 STEWE WIRADOU/VIETTE

4 B 1 MIN COLOR LILE A

4 DEBEL OIRON/VIETTE

4 B 1 MIN COLOR LILE A

4 DEBEL OIR MIN COLOR LILE A

5 DESCRIPTION LILE A

5 D

PATAICK SHAYIE/She's Like The Wind VES'Rhytha Of Love RICK ABTLEY/Never Donna Giva You DEJA/You And Me Tonight SQUEZZE/SD3-59037 PINK FLOYD/Learning Yo Fly

FOREIGNER/Say You Mill
RISS/Resear To Live
RISS/Resear To Live
REACH BOYE & LITT/Hepsy Endings
REACH RISS/REACH FOREIGNER
REACH MITSOUT MATS/Rep Goes The Morie
ODHNA SUMMER/Chilly The Follow

# Montreal Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Brouillard

1 | STING/W-11 Be Together
3 | DEDME MICHAEL/Faith
3 | DEDME MICHAEL/Faith
4 | DEDME MICHAEL/Faith
5 | DEDME MICHAEL/Faith
6 | HEDEV'S LAMMASY (Tow Had Time Df My
8 | DEDEV'S LAMMASY (Tow Had Time Df My
8 | DEDWE MICHAEL MY
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18 | DEDWE MY
18

GEORGIO/Lover's Lane RDBSIE ROBERTSON/Showdown At Big Sky TIMOTHY B SCHMIT/Dan't Glye Us FAUL CARRACK/Don't Shee A Tear ALTA MODA/Julian

ALTA MODA/USIAN
ALAMPRASIA TAS BURNETES
PEINCE/I COULD NEVER TASK
PEIN

# New York

VP/Programming: Scott Shannon OM: Steve Kingston

OM: Steve Kingston

H 1 1 MEDLEY & WARNES/CITYE MAD TIME OF MY
H 2 2 OFFEREN ETCHAFT/AIST
2 3 BELINDS CARLIBLE/HEAVER IS A FIZER OF
H 12 3 CORDER MERISSONOR IM, HAS SEE ON YE
TO HATTMEY MOUSTON/SE EMELINES
H 2 THE MAD THE MERISSON IN THE SEE ON YE
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30 SALT-N-PEPA/Push It

Long Island

COVER DIRLE/RECOUSE OF YOU ERIC CARMEN/Hungry Eyes

Pittsburgh

PD: Jim Richards MD: Lori Campbell

MD: Lon Campbell

H 3 i STEVE MINMODO/Valeria

H 3 2 MITESNAREZIS TATE LOVE

H 3 3 DEDMOE HICHAEL/FAITH

H 3 3 DEDMOE HICHAEL/FAITH

H 3 0 DEDMOE HICHAEL/FAITH

H 4 0 5 DEDMOE HICHAEL/FAITH

H 5 0 DEDMOE HICHAEL/FAITH

H 6 0 5 DEDMOE HICHAEL/FAITH

H 7 JOHN LOUGHO/COST NO HICHAEL

11 9 MITTEST HOUSTON/GOS ENGINEN

11 10 MITTEST HOUSTON/GOS ENGINEN

11 13 IN FAITH

11 10 MITTEST HOUSTON/GOS ENGINEN

11 10 MITTEST HOUSTON/GOS ENGINEN

11 10 MITTEST HOUSTON/GOS ENGINEN

11 11 MICHAEL WARKSON/THE WAY YOU MARE HE FE

12 MITTEST HOUSTON/GOS TO HICHAEL

12 MITTEST HOUSTON/GOS TO HICHAEL

13 MITTEST HOUSTON/GOS TO HICHAEL

14 MITTEST HOUSTON/GOS TO HICHAEL

15 MITTEST HOUSTON/GOS TO HICHAEL

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10 MITTEST HOUSTON/GOS TO HICHAEL

11 MITTEST HOUSTON/GOS

PRINCE/I Could Never Take. PET SHOP BDYS/What Mave I Done To D'



PD: Larry Berger MD: Andy Dean

ELTON OPEN/Condis in The Mind EXPOSE/Seasons Change

WXKS-FM 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MD: Jerny McKenna

i Josoph Hicketteration

2 Uniting Hicketteration

3 DEBBIG GISBON/Share Your Love

4 Lough SPANISON/Share Your Love

4 Lough SPANISON/Share Your Love

4 Lough SPANISON/Share Your Love

7 O GEORGE MARRISON/GOT My Hind Set On Your

14 7 Intermed. JoneSpANISON For My your Love

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SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: Bobby Rich

# 1 | BELIVIO CARLISLE/Heaven Is A Place On

# 1 | BELIVIO CARLISLE/Heaven Is A Place On

# 1 | BELIVIO CARLISLE/Heaven Is A Place On

# 1 | BELIVIO CARLISLE/Heaven Is A Place On

# 2 | BELIVIO CARLISLE/Fraith

# 3 | DESCRIPTION OF THE STATE OF THE STATE

# 5 | BELIVIO CARLISLE/Fraith

# 7 | PRETTY POISON/Catch Me I've Falling

# 8 | BERSHE GIBEROVACH OF THE I've Falling

# 8 | BERSHE GIBEROVACH OF THE OP THE OF THE

# 10 | BERSHE GIBEROVACH OF THE OP THE

# 11 | BERSHE GIBEROVACH OF THE OP THE

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# 12 | BERSHE COLORY THE TWO HATE THE

# 20 | BERSHE COLORY TO THE YOU WAS THE

# 20 | BERSHE COLORY TO THE YOU WAS THE

# 21 | DET LEPTANG/ARMSHE OF THE THE

# 22 | DET LEPTANG/ARMSHE OF THE THE

# 22 | TYPENY COULTY BERSHE OF THE

# 23 | TYPENY COULTY BERSHE OF THE

# 24 | TYPENY COULTY BERSHE OF THE

# 25 | TYPENY COULTY BERSHE OF THE

# 26 | TYPENY COULTY BERSHE OF THE

# 27 | TATOER DAYME/TELL I'L DRY HEAPT

# 28 | TYPENY COULTY BERSHE OF THE

# 29 | TATOER DAYME/TELL I'L DRY HEAPT

# 29 | TATOER DAYME/TELL I'L DRY HEAPT

# 20 | THE SOOR BUDG/MARK NOW I DONE TO D

# 25 | TATOER DAYME/TELL I'L DRY HEAPT

# 26 | TYPENY COULTY BERSHE OF THE OP

# 27 | TATOER DAYME/TELL I'L DRY HEAPT

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# 29 | TYPENY COULTY BERSHE OF

CHER/I Found Someone
PAUL CARRACK/Don't Shed A Tear
PATRICK SHAYZE/She's Like The Wind PRINCE/I Could Never Take. INES/Need You Tonight

The NEW **2104** 

PD: Chris Bailey Norfolk MD: Cathy Cruise

Cathy Cruise

1 MiliteDMAC/Free\* I Do Ayain

2 MILITEDMAC/Free\* I DO Ayain

3 MICHANDE FOR This Love

3 MICHAND AMERISANICITY ENDOW BETTS

4 DOD'T WATER/BON'S YOU WANT BY

4 DOD'T WATER/BON'S YOU WANT BY

5 MICHAND AMERISANICITY BAND AND AYAIN

6 MILITED AND AYAIN

7 TAYLOW DAYNE/FRI I IT TO MY MEART

9 TIFFANY/I TRAIN MY FAIL AND AYAIN

10 MILLY IDOL/MONI MONY

11 MADDING-COUNTRY I DOWN

11 MADDING-COUNTRY I DOWN

12 MADDING-COUNTRY I DOWN

13 MADLES/MENY MALE OF MINIST

14 MILITED AND AYAIN

15 MEDICE AND AND AYAIN

16 MILITED AND AYAIN

17 MILITED AND AYAIN

18 MILITED AND AYAIN

18 MILITED AND AYAIN

19 MILITED AND AYAIN

10 M

PET SHOP BOYS/What Have I Done To D STING/He'll Be Together

SALT-N-PEPA/PUSh It BRUCE SPRINGSTEEN/TUNNel Of LOVE

99.7<sub>FM</sub> YOUR ENERGIZER!

PD: Rick Stacy OM: Matt Farber

MD: Steve Wyrostock

MD: Steve Wyrostock

H I 1 GEGREE MICHAEL/Faith

H 8 2 MICHAEL/Faith

H 8 2 MICHAEL/FAITH

H 8 2 MICHAEL/FAITH

J 3 TAYLOR DOWEK/Fail It To Ply Heart

J 4 GEGREE MICHAEL/FAITH

J 5 MICHAEL JACKSON Lane

J 7 MICHAEL JACKSON Lane

J 7 MICHAEL JACKSON LANE

J 7 MICHAEL JACKSON TO A MICHAEL MICHAEL

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MD: Cheryl Broz

H 1 | WHITEDWARF/IS This Love
4 2 PRETTY POISON/COLOR H 1 IN FAILING
5 4 PRETTY POISON/COLOR H 1 IN FAILING
5 4 PREN WHITED THATS/Pap Gost The Morie
6 7 STREET/INDEXIST,
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6 8 TO THE TOTAL THATS/Pap Gost The Morie
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8 7 JODY WHITE/TODHIC TOU WART HE P
10 10 THATS/PASE YOU THOSE
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10 10 THATS/PASE JORGEN/FAULT OF LAW
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10 THATS/PASE/PASE
10 THATS/PASE/PAS

w 30 20 PRINCE/I COULS Never Take,
27 24 ICENDEE/Cray Page
28 29 JOHN CONGARCENTE, Boas
28 12 PRINCE PAGE
30 20 PRINCE PAGE
31 28 KANG GANGA/TAKET THE GIT!
31 28 KANG GANGA/TAKET THE GIT!
31 29 CONGARCE PAGE
40 30 CONGARCE PAGE
40 30 SON CONGARCE PAGE
40 30 SANGLES/MAY BRAGE OF MINTER
50 30 JOHN CAPMACA/DON'T BRAGE A TAKET
50 30 JOHN CAPMACA/DON'T BRAGE
50 30 JOHN CAPMACA/DON'T BRAGE A TAKET
50 JOHN CAPMACA/DON'T BRAGE A TAKE

38
RICK ABILEY/NEVER CONDA CIVE YOU ALARM/PAIN IN The Summertin ALARM/PAIN IN The Summertin PET SHOP BOYS/MAIN HAVE I DONE TO D. SOURCEZE/S033-9937
GENE LOVES JEZEBE/Hotion Of Lave

BRUCE SPRINGSTEEN/Tunnel Of Love KISS/Reaton To Live DEUA/You and Me Tonight DAN HILL/Never Thought That ! DOKMEN/Burning Lise a Fiame BOV GERGE/Live My Life HIAMI BOUND MACHI/Can't Stay Away Fro-



Houston

PD: Ron Parker

MD: John Cook

ADDS 35
QEME LOVES JEZEBE/Motion Of Love PAUL CARRACK/Don't Shed A Tear FOREIGNER/Say You Hill ERIC CARMEN/Hungry Eyas

Dallas all hit 97.1 HEGL The Eagle

PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASST. PD/MD: J.D. Ryan

# 4 1 INSCNEED YOU TORIGHT
1 2 AEROSTITIONS (LOSS LIES A.)
3 3 FIME FLOYOLVERINING TO FLY
4 2 3 FIME FLOYOLVERINING TO FLY
3 9 FIME FLOYOLVERINING TO FLY
4 9 YES/LOVE WILL FITTED A MAY
5 9 YES/LOVE WILL FITTED A MAY
6 9 YES/LOVE WILL FITTED A MAY
7 8 LICHO JOBER CORNEL IN THE WILL
8 9 9 SOMETE FITTED A MAY
1 7 8 LICHO JOBER CORNEL IN THE WILL
9 9 SOMETE FITTED A MAY
1 10 12 STEVE WINNOOD/WAISTIE
10 12 STEVE WINNOOD/WAISTIE
10 13 GEORGE HAME STOWN OF THE WILL
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13 14 GEORGE HAME STOWN OF THE WILL
13 15 CORNEL WILL FITTED A MAY 10 YOU LOVE
13 16 MAY 10 YES AND THE WILL FITTED A MAY 10 YOU LOVE
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WHQT

Miami

PD: Jeff Tyson

A) MD: Willie B.

MD: WILLIAM

1 DECIDE PROMATURE FEATH

2 BELINDA CAMILISE FRAVEN IS A Place On

3 JODY MATERYDON'S YOU WANT ME

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Norfolk

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39, 40
YES/Rhythm Of Love
FOREIOWER/Say You Hill
FATRICA SAMPIE/She's Lize The Hind
EURYTHMICS/I Need A Man

MICK JACCER/Throwsway KISS/Reason to Live BUSTER POINDEXTER/Hot. Hot. Hot

# CHR PARALLEL ONE PLAYLISTS



### OM/PD: Bob Case MD: Lindsey Burdette

MIAMI SOUND MACHI/Can't Stay Away From CHER/I Found Sameone ERIC CANPEN/HUNgry Eyes ALARM/Rain in The Summertim



# PD: Steve Perun

INXS/Need You Tonight DEBEIE GIBSON/Foolish Beet



# PD: Shadow P. Stevens MD: Joey Giovingo

MD: Joey Giovingo

H 1 1 GEORGE HICHAEL/Faith
2 2 JODY WATER/DON' YOU WANT HE
4 3 TAYLOR DAYBE/TAIN' YOU WANT HE
5 3 TAYLOR DAYBE/TAIN' YOU WANT HE
6 3 TAYLOR DAYBE/TAIN' I T TO HE HARRY
7 9 WITTERMORE/EX TAIN LOVE
N 9 6 PRETTY POISON/CREEN HE ITERATING
N 9 7 GOOD HAMPISON/CREEN HE ITERATING
N 10 7 RICHARD HAMRY/SNODIE'VE RINGH SHI 10
11 0 STEVE HIMMODO/ALFIE
11 10 STEVE HIMMODO/ALFIE
12 11 BEATONE/BRADH ARK/SNODIE'VE RINGH SHI 10
12 12 STEVER HIMMODO/ALFIE
13 12 STEVER HIMMODO/ALFIE
14 12 STEVER HIMMODO/ALFIE
15 12 STEVER HIMMODO/ALFIE
16 TERMORE/BRADH ARK YOU' LOVE
16 TO HEART/TAFF' THE GIFT
17 HEART/TAFF' THE GIFT
18 16 TERMORE GEORGE COMMENT OF HEART
18 HIMMODO/ALFIE
18 17 HEART/TAFF' THE GIFT
18 THE GEORGE COMMENT OF HEART
19 THE ARTHOUGH CLOSE LIES
19 THE ARTHO

PRINCE/I Could Never Tate.
PATRICK SHAYZE/She's Like The Hind



### KHYI/Dallas

# PD: Buzz Bennett Asst. PD: Chuck Beck

ASSI. PD: Chuck Beck

11 1 YFFANY/Could've Been

12 2 GEORGE HIGH STORY OF THE STOR

STRYPER/Honestly
JOHN COUGAR/Cherry Bomb
BRUCE SPRINGSTEEN/Tunnel Of Love POHERBOURCE/Dear Hr Jesus

For The Record: The playlists of Miami reporters Y100, and Hot 105 were inadvertently switched on this page last

### MIDWEST



MD: Jim Atkinson

JIT AKKINSON

WHITESMARE/IE Tas Love

INITAGE JACKSON/The Way You Make Me F

ORDING HAMPISON/GOT My MING SET ON YO

BANKE SAFARY Shear Of WHITES

ERIC CAMPEN/HAMPIS EVER

WHITES HAMPISON/GOT SET OF THE MOTION

FRINCE I COUIS Never Tets

FRINCE/I COUIS NEVER TETS

TORNE MARCHANT TO TETS

TORNE MARCHANT TETS

TORNE MARCHANT TETS

FRIETHOOD MARCHANT TETS

FRIETHOOD MARCHANT TETS

DOWN TETS

FRIETHOOD MARCHANT TETS

SOME TE

MOTLEY CRUE/You're All I Need LAURA BRANIGAN/Power Of Love

# WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

## 2 1 TIPFANYFI TIANS WE'RE Allone M
## 2 2 MINTS DAMAGE (1) TO THE MINTS OF THE M

FOREIGNER/Say You Will CURE/Just Like Heeven



PD: Buddy Scott MD: Joe Bohannon Chicago

H 2 | OFORGE MICHAEL/Faith

# 2 | PRETTY PDISCHACE to Me I'm Falling

1 | A SELINDA CANLINE/MESS IN A Fisca ON

1 | A SELINDA CANLINE/MESS IN A Fisca ON

2 | O STATUTE DATASET II I I TO MY SELECT ON

2 | O HITTMEY MOUNTAWARE SENSITION

# 20 | OFORGE HAMPISCHOOL MY MESS IN A Fisca ON

10 | O TIPFANY/COULT'VE BERT

10 | O TIPFANY/COULT'VE BERT

11 | OFORGE HAMPISCHOOL MY MARK MESS IN

12 | O DIANYSU AND MY TONIGHT OF MY

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12 | O DIANYSU AND MY

14 | O



PD: Brian Patrick MD: Kathy Means

H 1 1 GEORGE HICHAEL/Faith
2 2 STING/He'll Be Together
3 3 WHITTSMAKE/J'S This Love
4 3 STING/He'll Be Together
4 3 STING/He'll This Love
5 A GEORGE THY TOWN STING HE WAY ON THAT HE F
5 A ACCOUNT THY TOWN STING HE WAY ON THE PER
4 9 STING WAS AND STING STING STING STING STING
5 STING WAS AND STING S

40 EXECSE/Seasons Change MADONNA/Spotlight



PD: Rick Gillette MD: Mark Jackson

1 | GEORGE HICHAEL/Faith
2 | JUDY MOTLEY/Daint You want He
1 | 4 | 3 | MITTHEY HOUSTON'S E-motional
1 | 5 | 4 | PRETTY PELISON/Catch He | 'A Failing
1 | 5 | 5 | GEORGE | GEORGE Analysis |
2 | 7 | AVILON DANKE/Fail It To My Heart
1 | 8 | INTOME. JACKSON/The Hee You have He
1 | 10 | ANALYSIS | It To My Heart
1 | 10 | ANALYSIS | It To My Heart
1 | 11 | LAMAR BRANICAN/The Hee You have He
1 | 12 | MITTEMMARZIS | This Love
1 | 13 | 14 | ORGETY | Heart To Be Your Han
15 | 15 | CLERM JONES/He'N' ON IN JUST BEYON
16 | 16 | WHYTHISTEN ON IN THE WORTH
17 | 19 | GEORGE | AMARTISON/COST | Lama
18 | 19 | ORGETY | Heart To Be Your Han
19 | 19 | GEORGE | AMARTISON/COST | He WING
19 | 10 | GEORGE | CHARLES | CLERM |
10 | 10 | CLERM JONES/HE'N | Lama
10 | 10 | CLERM JONES/HE'N | Lama
11 | 10 | CLERM JONES/HE'N | Lama
12 | 10 | GEORGE | AMARTISON/COST | MY HANG
12 | 17 | THE TOWN | CLERM BERN
12 | 20 | CURL JONES | Live For Your Love
13 | 20 | CURL JONES | Live For Your Love
14 | COST | ANALYS | CAPACAL CONTINUE | Seen |

PAUL CARRACK/Don't Shed A Year MARRS/Pump Us The Volume COVER OIRLS/Secause Of You STING/We'll Be Together

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

Willi St. Louis Detroit

> Music Coord.: Joe Sonderman H 1 ] OCORDE MICHAEL/Faith
> H 2 2 OCORDE MARMISON/OST Ny MINE Set ON YO
> 3 3 SELINDO CARLISE/Fravens is A Flace On
> A 3 SELINDO CARLISE/Fravens is A Flace On
> A 4 SELINDO CARLISE/Fravens is A Flace On
> A 5 SELINDO CARLISE/Fravens is A Flace On
> A 6 OCORDE MARMISON I YOU Associated the
> A 7 OCORDE COMMANDER OF THE COMMANDER
> A 10 STINO/AVI) BA TOJETHE OF THE COMMANDER
> A 11 SELINDO MARMISON I YOU ASSOCIATED TO THE COMMANDER
> A 12 SELINDO MARMISON I YOU ASSOCIATED TO THE COMMANDER
> A 13 SELINDO MARMISON I THE COMMANDER
> A 14 SELINDO MARMISON IN THE COMMANDER
> A 15 SELINDO MARMISON IN THE COMMANDER
> A 15 SELINDO MARMISON IN THE COMMANDER
> A 16 SELINDO MARMISON IN THE COMMANDER
> A 17 SELINDO MARMISON IN THE COMMANDER
> A 18 SELINDO

Ops. Manager: Dave Robbins

30 ICEHOUSE/CTAIN

THE #1 HIT MUSIC STATION KBEQ Kansas City

PD: Kevin Kenney

1 CODIDE MICHAEL/Faith
1 2 SELIMON COMITISE/PHANNIS A POSE ON
1 2 SELIMON COMITISE/PHANNIS A POSE ON
1 PART OF THE PART OF THE

30 EXPOSE/Seasons Change ELTON JOHN/Candle In The Mind HEART/There's The Girl ADDS

ROGER/I Want To Be Your Man

loon ca

H 4 I GEORGE HICHAEL/Faith
2 2 SHITTSPARE/Is This Love
H 6 3 JOSEP COMMAPCHET BIS Love
H 6 3 JOSEP COMMAPCHET BERN
3 SHITTSPARE/Is This Love
1 9 SHITTSPARE/IS COMMAPCHET BERN
1 9 SHITTSPARE/IS COMMAPCHET BERN
1 1 9 SHITTSPARE/IS COMMAPCHET BERN
1 1 9 SHITTSPARE/IS COMMAPCHET SHIP MAPFIE
1 1 1 SELECTORE/IS COMMAPCHET SHIP MAPFIE
1 1 1 SELECTORE/IS COMMAPCHET SHIP
1 1 1 SHIP MAPCH CAMPCHITTSPARE MARY VOW MARS RE1 1 SELECTORE/IS COMMAPCHET SHIP MARY VOW MARS RE1 1 SELECTORE/IS COMMAPCHET SHIP MARY VOW MARS RE2 1 SELECTORE CAMPCHITTSPARE MARY VOW MARS RE2 1 SELECTORE CAMPCHITTSPARE MARY VOW MARS RE2 1 SELECTORE CAMPCHITTSPARE MARY VOW MARS RE2 2 1 SELECTORE CAMPCHITTSPARE OF MARY VOW
2 2 1 SELECTORE CAMPCHITTSPARE
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2 2 1 SELECTORE MARY VOW MARS RE2 2 2 3 SOURCE SELECTOR VOW MARS RE2 2 3 SOURCE SELECTOR VOW MARS RE2 3 SOURCE SELECTOR VOW MARS RE2 3 SOURCE SELECTOR VOW MARS RE2 3 SOURCE SELECTOR VOW MA

ADDS YES/Rhythm Of Love SO-WEZZE/853-5937 PET SHOP BOYS/What Make : Done To D MARTHA DAVIS/Don't Tell He The Tim

Ops. Manager: Kid Leo PD: Brian Philips

# Minneapolis

H | | OCONOC HICHMEL/Faith

H | 2 PHILL COLLING/We Sait Hell

2 PHILL COLLING/We Sait Hell

3 PHILL COLLING/We Sait Hell

4 PHILL COLLING/We Sait Hell

5 PHILL COLLING/We Sait Hell

7 DECEMBER OF THE SAITH SAITH SAITH SAITH

6 PHILL COLLING/WE SAITH SAITH SAITH

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15 PHILL SAITH SAIT

wmms

PD: Dave Anthony Asst. PD/MD: Don Michaels

92X-FM Columbus PD: Adam Cook

Assistant PD/MD: Kevin Haines

| 1 | OCHOR HIGHENDAY FAITS | OCHOR HIGHENDAY | OCHOR HIGH | OCHOR HIGHENDAY | OCHOR HIGHE

ADDS 35 HADDNNA/Spotlight SALT-N-PEPA/Push It GEORGE MICHAEL/Hard Day

WYTZ-FM OM: Ric Lippincott

PD: Brian Kelly

H 1 1 BELINOA CAMISLE/Meaven 1s A Fisc Om
H 2 2 CEDMOR MICHAEL/Faith Medi Time OF My
2 3 MEDICEY MAMBGO/TI-Un Medi Time OF My
1 3 MEDICEY MAMBGO/TI-UN MEDICE MAMBGO/TI-UN MEDICE
1 1 MEDICE MAMBGO/TI-UN MEDICE
1 MEDICE M

# PD: Dene Hallam

PD: Gregg Swedberg MD: Karen Wong

Minneapolis

7 RDGER/I Want To By Your Man FLEETWOOD MAC/Everywhere

POWER95fm Kansas City

Asst. PD/MD: Tracy Johnson

20 IMXS/Need You Tonight PATRICK SWAYZE/She'ts Live The Wind FOREIGNER/Say You Will BANGLES/Mary Shade Of Winter PET SHOP BOYS/What have I Done Yo D FLEETHOOD MAC/Everywhere WNC! 97.9 Columbus

PD: Bill Richards Asst. PD: Tom Kelly

H 2 1 DEDRIGE MICHAEL/Faith
1 2 BELINDA CARLISE/Maven Is a Flace On
1 3 DEGROE MARKISON/Col Twy Mind Set On Ve
1 4 3 DEGROE MARKISON/Col Twy Mind Set On Ve
1 5 DESTRUCTION TO THE SET OF T

STRYPER/Moneatly CHER/I Found Someone FOREICNER/Say You Will SQUEEZE/Mourgless

# CHR PARALLEL ONE PLAYLISTS

### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

DESCRIPTION HUTGER

4 2 1 0 GEOME HICKNELFALS

1 2 0 GEOME HICKNELFALS

1 3 2 0 GEOME HICKNELFALS

1 3 2 0 GEOME HICKNELFALS

4 0 DEBIL (19 10 HICKNELFALS

4 0 DEBIL (19 10 HICKNELFALS

4 1 0 HITMAN HOLD FOUNDED

4 7 10 HITMAN HOLD FOUNDED

4 7 10 HITMAN HOLD FOUNDED

4 7 10 HITMAN HOLD FOUNDED

4 10 HITMAN HOLD FOUNDED

5 10 HITMAN HOLD FOUNDED

5



MD: Gary Weinstein

33
FORE1GMER/Say You Will
DONNA SUMMER/Only The Fool Surviva
RICK ASTLEY/Naver Gonna Give You

CHER/I Found Someone PAUL CARRACK/Don't Shed A Tear EUROPE/Charates HEART/There's The Girl



PD: Mike Preston San Jose

Assist. PD/MD: Robin Silva

HIAMI BOUND MACHI/Can't Stay Away From ERIC CARMEN/Hungry Eyes LAURA BRANIGAN/Power Of Cove PET SHOP BOWS/What Have I Done To D BILLY 100L/Hot In The City

ZIOOFM KKRZ PD: Sean Lynch MD: Chet Buchanan

Portland

MD: Chet Buchanan

2 1 GEORGE MICHAEL/Faith
4 2 MHTHEY MOUNTOW/ME Eastined
4 7 A DESIRE CHESCHOOL SERVICE
5 MHTHEY MOUNTOW/ME Eastined
6 7 MHTHEY MOUNTOW/ME Eastined
7 MHTHEY MOUNTOW/ME Eastined
8 MHTHERMARC/16 This Love
9 STATE CHESCHOOL SERVICE
10 MHTHERMARC/16 This Love
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11 MHTHERMARC/16 THIS MHTHRIT MHTHRIT MHTHRIT MHTHRIT MHTHRIT MHTHRIT MHTHRIT MHTHRIT M

RICK ASTLEY/Never Conne Cive You BALT-M-PEERA/Push it SOURTIE/803-9-937 PATRICK SMANIZ/She's Like The Mind VIEW FROM THE HILD KENTER CHER/I Found Someone

when'l Found Someone
LAURA BRANIBANIFANET OF Love
FALK CARRACE/Don't bloom A year
DELAY/YOU And He Tonight
HARITAD DAVIS/Don't Tell He The Tim
BILLY IDDL/Hot In The City
RUFFIN & MEMDHICK/I Couldn't Ballove
STRYPER/HARISELY

### KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon

Asst. PD/MD: Todd Fisher OM: Jay Stone

DEDDE HICHELYTEIN

DEDDEY & LAMERES/(I've Hee) Time OF My
MODER! Ham to Be your Man
PRETTY POISON/Catch Ne I've raining
PRETTY HOUSEON/CO Esectional
Helly HouseOn/Co Esectional
Helly HouseOn/Co Esectional
Helly HouseOn/Co Esectional
Helly HouseOn/Catch Ne I've
PRETTY HOUSEON/CO Esectional
Helly HouseOn/Catch Ne I've
PRETTY HOUSEON/CATCH Ne I've
PRETTY HOUSEON/CATCH NE I've
PRETTY HOUSEON/CATCH NE I've
AFTS/I DO YOU
AMERS/MES UP THE VOISON
AFTS/I DO YOU
COMED HELB/PS/COCK NE INTER SET ON YOU
COMED HELB/PS/COCK NE INTER SET ON YOU
COMED HELB/PS/CATCH NE YOU HALE HE F
BAMOLES/MES/CATCH NE YOU HALE HE F
BAMOLES/MES/HALE NEW YOU HE HE F
BAMOLES/MES/HALE NEW Y

NEW MITHOUT WATS/Pop Goas The Morid PRINCE/I Couls never Tate... GLERN JORES/Never Cate... GLERN JORES/Never Conty Just Begun RANGE MITHOUT STREET STREET COME/JOSE LIES NEWEY STREET SHANICE MILES/NEVER AT A Time ATLANTIC STARR/ONe Lover At A Time



PD: Lou Simon MD: Evan Lake

H 2 1 OCDOD HICHMEY Faith
H 3 2 HITTESMARE/15 This Love
H 3 3 CHINTESMARE/15 This Love
H 3 CHINTESMARE/15 CH

36 EURYTHMICS/I Neve A Man RICK ASTLEY/Never Conne Give Yev JUDE COLE/Yeu Mere In My Heart HADOMA/TSP61188 SQUEZZZ/853-5937

SQUEEZE/853-5937

SILLY IDOL/Hot In The City ase GES/E.S. P.
DEJA/You And He Yenight KISS/Racken To Live

FIV102 Justin Sacramento

Depote Michael/Faith ['A Falling Person of the Community of the Community

BRUCE SPRINGSTEEN/Tunnel Of Love SQUEEZE/853-5937 VIEW FROM THE HIL/No Conversation ERIC CARMEN/Hungry Eyem

MD: Kevin Weatherly

MD: Kevin Weatherly

H 2 1 ROGEN/I Lists to Be your Man
2 1 ROGEN/I Lists to Be your Man
3 2 GENDERSCHUKEL/Faith
4 3 GENDERSCHUKEL/Faith
4 3 GENDERSCHUKEL/Faith
4 10 ROGEN STREEMEL/Faith
5 THE STREEMEL STREEMEL STREEMEL
5 THE NITHOUT METPOP Cost The World
1 8 STRUE B/Farity Your Body
1 1 0 STRUE B/Farity Your Body
1 1 1 PRETTY FOLSOW/Catch Me I'm Falling
2 1 12 AMERICAN FOLSOW/Catch Me I'm Falling
3 1 1 1 ALEXANDER O'NEAL/Catchills
1 1 1 1 ALEXANDER O'NEAL/Catchills
1 1 1 1 ALEXANDER O'NEAL/Catchills
1 1 1 1 AMERICAN BRANISOMY BE EAST STREEMEL
1 1 1 1 MATTHEW MOUNTDIVING East Streemel
2 2 1 MAN BRANISOMY BLAND FOLSOW
2 2 1 TIPPAMY/COUNTY BRANISOMY BLAND
2 2 1 TIPPAMY/COUNTY BRANISOMY BLAND
2 2 1 TIPPAMY/COUNTY BRANISOMY BRANIS

30 BDY GEORGE/Live My Life PATRICK SHAYIE/She's Like The Wind NOCERA/Let's Go



KKLQ/San Diego PD: Garry Wall

MD: Lisa Dent

Los Angeles



MDL. JGLCK SILVEY

1 1 GEORGE HICKNEL/Fasts.
2 2 BELIEDA CAMISEL/Maxon is A Place Dn.
4 2 4 BELIEDA CAMISEL/Maxon is A Place Dn.
5 2 6 MILES CAMES CAM

35 CHER/I Found Bommonm ROOER/I Nant To Be Your Man MEN MITHOUT HATS/Pog Gast The Morid TEN MAINTHANNING Eyes GLENN JONES/Me've Only Just Segun TENTATIONS/I Mender Min She's Sa JONE COURAR/Chery Senh RIANI SOUND MACHI/Cen't Stay Away Fros 97-KROY

PD: Tom Chase Sacramento Asst. PD/MD: Harley Davidson

H 3 : PRETTY POISON/Catch Me I'm Felling
H 3 : PRETTY POISON/Catch Me I'm Felling
H 3 : GOODEN! Want To Be Your Han
B 4 : DECROE HICKSEL/Faith
B 5 : DODY WATTER/DAY T You hant Te
H 10 : S DAT-H-PERAFFUR I't
H 10 : S DAT-H-PERAFFUR I't
H 11 : H PEDLY E MANNES/T We had I'lee Of My
H 12 : O MENITON/SD Eastienel
H 13 : HEDDY E MANNES/T We had I'lee Of My
H 13 : DECROE THE MANNES/T WE HAD I'VE
H 14 : DECROE OF MENITON/SD Eastienel
H 15 : LETON OF MENITON/SD Eastienel
H 16 : LETON OF MENITON/SD Eastienel
H 17 : TENER WITH THE WE'VE Alone
H 18 : DECROE OF MENITON HE WE'VE ALONE
H 19 : DECROE MENITON HE WE'VE
H 10 : DECROE MENITON HE

14, 19, 29

GEDRGIO/Lover's Lene
SMINO OUT SISYER/Ywilight World
RICK ABTLEY/Never Gonne Give You DEJA/You And He Tonight

KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

Denver

DEF LEPPARD/Anteal BOURGEOIS TAGG/I Den't Mind At All

Sacramento



Doug Masters
Factamentos Best Asst. PD/
Hit Histor MD: Mr. Ed

H 3 1 GEORGE MICHAEL/Faith

A 2 0 DEBSE 0 IBBOW/Enable Your Love

A 3 0 DEBSE 0 IBBOW/Enable Your Love

A 300V MATLEY/Don't You Want In

A 300V MATLEY/Don't You Want In

H 17 PMITTY MOUDOW/GETCH For 10 Failing

10 10 MICHAEL BOLTOW/TOWN IN IN IN IN IN IN IN IN INTITION INTITION IN INTITION IN INTITION IN INTITION IN INTITION IN INTITUTO INTITION IN INTITION IN INTITION IN INTITION IN INTITION INTITION IN INTITION INTITION INTITION IN INTITION IN INTITION IN INTITION IN INTITION INTITION INTITION INTITION INTITION INTITION INTITION INTITION

PET SHOP BOYS/What Have I Done To D FOREIGNER/Say You Hill BRUCE SPRINGUTER/Tynnal Of Lave PAUL CARRACK/Dan't Shed A Tear RIANI SOUND MACHI/Can't Stay Away From RICK LANGURT/Throwshawy CHER/I Found Someone

Seattle

PD: Casey Keating MD: Mark Allan

39
SQUEEZE/893-9937
LAURA BRANIGAN/Power Of Love
SMING OUT BISTER/Teillight world
POMERSOURCE/Deer nr. Jesus MICK JAGGER/Throwaway BANANARAMA/I Cen't Help It

CHR P1A

A.R.R.S. is in a favorable position in the P1A horoscopes this week, taking a 15-point 26-11 leap at new rock-flavored KITS while jumping 21-11 at Hot 103, 34-29 at KPWR, and 14-11 at WPOW. The last-A.R.R.S. is in a favorable position in the P1A horonamed station's championing of **DEBBIE GIBSON**'s "Foolish Beat" leads to an 11-6 move and an add by crosstown Y100. COVER GIRLS rolls 5-1 at WPOW, with SALT 'N' PEPA and TOLGA up nicely. Adds are "Dear Mr. Jesus" at 20 despite its distinct dearth of dance beats, NANCY MARTINEZ's fourth single from her LP, and G.T. Hot 103 has BUSTER POINDEXTER in the Top 20, RICK ASTLEY up 31-23, Tolga wailing 32-25, KEITH SWEAT 37-28, and Salt 'N' Pepa 39-32 in a moving week. Five adds: hometown heroes TKA, PETS & DUS-TY, KPWR success INXS, DEJA, and the new JODY WATLEY.
KPWR also adds the Pets, plus Astley, NEW ORDER, and

NY/Miami breakout NOCERA. EXPOSE, MICHAEL JACKSON, and INXS all boast 10-plus moves, with PRINCE and ROGER also up solidly. KITS boosts INXS to No. 1, the BANGLES 9-4, and Prince 19-10. IT'S IMMATERIAL shows progress 22-18, Pets move 25-19, and MICK JAGGER and Buster climb four. Adds are BILLY IDOL, U2, LOVE & ROCKETS, and EURYTHMICS.

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ASSIST PD/MD: Steve EHIS

2 1 MEDLEY & MARMEB/(1) 've Med) Time Of My

3 2 TAYLOR DAYME/Tell 15 TO My Mears

1 3 DOBY MATLEY/Dan't You hand Time

3 3 JOBY MATLEY/Dan't You hand Te

5 0 MICHAEL JACKEBM/The May You Mate Me F

6 0 MICHAEL JACKEBM/The May You Mate Me F

7 0 BLITAIN CAMIL SELECTION TO MAKE ME F

8 0 MICHAEL JACKEBM/The May You Mate Me F

9 0 BLITAIN CAMIL SELECTION TO MAKE ME F

10 12 TAYLOR CAMIL SELECTION TO MAKE ME F

10 12 TAYLOR CAMIL SELECTION TO MAKE ME F

10 12 TAYLOR CAMIL SELECTION TO MAKE ME F

10 12 TAYLOR CAMIL SELECTION TO MAKE ME F

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10 12 TAYLOR MAKE ME SELECTION TO MAKE ME F

10 12 TAYLOR MAKE ME SELECTION TO MAKE ME SELECTION

35- 37- 40 DEJA/Yev And Ma Tonight JODY WATLEV/Some Kine OF Lover LATIN RASCALS/Arabian Enighte TEN CITY/Devotion

Fomer Legem

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera



PD: Bill Tanner MD: Shirley Maldonado

LI: SOUTHEN MAIGONAGO

I CONTROL OFFICE OFFICE OF TWO

I E CONTROL OFFICE OFFICE OFFICE OFFI

J SUPPLIES THE CONTROL OFFI

D CHRIST OFFI

D C

NANCY MARTINEZ/Can't Hait 9. T. /1 Need You

Live 105 Modern Rock

San Francisco PD: Richard Sands MD: Steve Masters

H 2 I INTS/Hee You Tonight
3 2 MEN HITHOUT HATS/Psp Goes The Morid
4 3 STEACHWITE BE Together
5 3 STEACHWITE BE Together
6 3 STEACHWITE BE TOGETHER
7 3 STEACHWITE STEACHWITE HATE
8 4 SHACKWINESPYUL LIFE
9 8 BLACKWINESPYUL LIFE
10 9 BLACKWINESPYUL LIFE
10 10 FINESPYUL STEACHWINESPYUL LIFE
10 11 CONTROL CONTROL TO LIFE
11 10 PARTICIPATION TO LIFE
11 11 ALAMBITATION TO THE SUMMERTIA
12 11 ALAMBITATION TO THE SUMMERTIA
13 12 DECEMENT MORITARY LIFE PUR AND ASSESSMENT OF LIFE
14 17 ECHG & BARNTENLINE LIFE
15 PARTICIPATION TO LIFE
16 CONTROL TO LIFE
17 PARTICIPATION TO LIFE
18 PARTICIPATION TO LIFE
19 PARTICIPATION TO LI

MD: Al Tayera

1 1 DEBBIE DIBSON/Boake Your Love
3 2 BELINGA CARLIBEL/Heaven 1s A Flace On
3 2 BELINGA CARLIBEL/Heaven 1s A Flace On
3 4 MEDICAY SUMMERS LIVE ON BELT SUMMERS
4 MEDICAY SUMMERS LIVE ON BELT SUMMERS
5 ALTIN-PERA/FILTON 1st SUMMERS
10 10 SETTIN-PERA/FILTON 1st SUMMERS
10 11 DIMOSBORNE SUMMERS
10 12 COMPOSITION 1st SUMMERS Jo. 37 RICK ASTLEY/Navet Gonna Give You PET SHOP BOYE/What Have J. Dane To D

ALL FREE CO F & BOOK

### **EAST** BREAKOUTS Patrick Swavze

# **CHR ADDS & HOTS**

MOST ADDED SOUTH BREAKOUTS Pet Shop Boys Patrick Swayze Saueeze Yes

Dan Hill **Rick Astley** Boy George Grateful Dead M/A/R/R/S

KIXY/Sen Angelo, TX John Raymond

John Raymond
PLEETMOOD MC
PARTICK SMYZE
MAJONNA
ROBBIE ROBERTSON (sip)
HOLLARLI
GENACE MICHAEL 3-1
PRETTY POISON 5-2
HOTLEY CRUE 6-3
SALT-N-PEPA 25-18
RODER 29-19

Z103/Tallehessee, PL Brien Douglas HADDANA PET SHOP BOYS HOCKSEE MICHAEL 1-3 GEDREE HARRISTN 1 -6 SALTH-PEPA 19-11 DEP LEPPAN 22-15 TIPPNNY 27-21

Kay/John
DEF LEPPAND (dp)
SQUEEZE
BANDANBANBA
PRINCICK SHAYZE
HOLLORI
BANDLES 13-11
TIFFNEY 23-15
INKS 28-17
PRINCE 25-18
ECROSE 32-25

SOMMETSTONE
SOLVETTE
SALT-N-POEPA
UZ (dp)
GRATTEFUL DEAD (Np)
PATRICK SMATTE
ALARM (dp)
VIDM FRACT THE HELL (dp)
HOCLAREL
ALARM (dp)
ANDORSTAT 17-1G
HICHAEL JACKSON 22-11
MECHAEL JACKSON 22-11
MECHAEL JACKSON 22-11
PRINCE 32-21

WVB8/Wilmings Casey/Kelly

CASE/FROMY

NATALIE COLE
PAIL CASRACK
SALT-M-PEPA
HOCLOST:
HITTSSWINE 10-3
GEORGE HARRISIN 13-8
DEF LEPPAND 22-14
PRINCE 27-3
ROGER 30-26

### EAST

### PARALLEL TWO

WFLY/Albeny, NY
Pettenglil/Morgan
EUROTHEUG
CIRIE
FLEZINGOD (MC
FLEZINGO

TEPPANY 31-16

TEPPANY 31-16

TEPPANY 31-16

# Q100/Allentown, PA Andrews/Clifford

AndreweiCHMond
LARDA REPAIRS
HERN HITTELT HATS
HERN HITTELT HATS
HERN HILL (dp)
DAN HILL (dp)
DAN GOOD (dp)
DAN HILL (dp)
DAN GOOD (dp)
HOLLESS (dp)
HOLLESS

THYPINY
ERIC CAMPON
CHER (dp)
STYDTER (dp)
BANGLES (dp)
B

CHER DEJA NEW ORDER SOUREZE HUCLEGEL GEORGE HUCHASI, 1-1 GEORGE HARRISCH 4-2 MITTESHAVE 7-3 DEBBLE GESSUS 9-7 PRETTY FOISON 13-9

# K104/Erle, PA Bill Shannon

PROMERSOURCE
PRITICAS SHAYZE
RESTILZES HEART
SOURCEZ
YES
HOCKMOTH
INSTRUMENT
SUPERINMEN 9-5
SUPERINMEN 9-5
LAURA BRANTIAN 8-6
STEVE WINNOOU 12-9

PRINCE
PRINCE
ROCER
STRIPPER
SQUETEE
ROCERSE
ROCERSE
ROCERSE
BONGE 11-8
BANGLES 15-10
ERIC CARREN 19-13
LAURA BRANIGAN 22-16

# WERZ/Exeter, NH Falconi/Brady

TIPPANY
PET SHOP SOYS
SQUEEZE (dp)
EURYTHHICS (dp)
EURYTHHICS (dp)
HUAMI SOURD PROHI
FOLLERS;
HITTESTANCE 7-3
ICCHAIRE 4-4
GEORGE MICHAEL 9-7
GEORGE MICHAEL 9-1
WHITTMEY HOUSTON 14-11

# WNNK/Herrisburg, PA Bond/August

Bond/August
ICPHOISE (1p)
DAN HILL
PET SIDE BOYS (dp)
EIROTHHUES
DEJA
RICK ASTLEY
GLENN JOHNS
HULTESTON 5-4
HUITESY HUISTON 5-4
HUITESSES 25-23
BANGLES 25-23
SATALLE COLE 31-26
NEW ORDER 38-31

WTIC/Hartford, CT Shakes/West ROGER POINDECTER BISTER POINDECTER BILLY TOOL POMESSOURCE MICHAEL 1-1 GEORGE MICHAEL 1-1 GEORGE HARRISON 5-3 TAYLOR DANNE 7-4 INS 15-9 BANGLES 30-28

Milter/Reinhardt
MADDNIA
FLEETWOOD MAC
PET SHOP BOYS
HOLLEST;
DAN HILL 2-1
GEORGE MICHAEL 3-2
STRYPER 9-3
LAURA BRANIGAN 5-4
TAYLOR DAVNE 6-5

### WLAN/Lancaster, PA Marino/Murray

# KC101/New Haven, CT Stef Rybak

MADONNA BANGLES HOLLEGE: RELIMDA CARLISUE 1-1 GEORGE MICHAEL 3-2 WHITESPAKE 6-3

### 96XXX/Burlington, VT Speck/Yasner

YPS SQUEEZE ENMYTHICS LAURA BENNICAN THOTHY B. SCHUT DEJA ALARM HOCLEST: GEORGE MICHAEJ, 1-1 WHITESDAMPE 4-2 STING 7-5 GEORGE MARKISHN 9-7 JOOY WATLEY 11-8

# Bob Deyton TATLOR DAYNE TIFPRANY BILLY DOL PET SHUP BOYS HOTHER HARRISON 2-1 GEORGE HOCHAEL 4-3 EJION JOHN 6-4 R.E.M. 12-9 WHITNEY HOUSTON 15-12

98PXY/Rochester, NY
Tom Mitchell
none
Rochest:
ROCHEST

SEGFIA/Schemectedy,
Parker/Chick
HADDRA
SQUEEZE
YES
GURETAN
ROLL RESIN
ROLL R

TAXIOR DAYNE 18-15

\$30/8yreause, NY
Cunningham/Dunes

PRINCE
PRESIDE

Cunningham/Merelo
ALAIM
CGER
EIRTTHICS
HARDS
STRIFER
HOLDERL
HEITESMARE 3-1
CIRE 9-8
INCS 14-11
MICHAEL JACKSON 20-15
BELICE SPRINGSTEEN 30-22

# WNYZ/Utice, NY Burton/Andrews

WNYZUGA, NY
BUITON/ANGEWY

CHER
GRATEFUL DEAD (dp)
SOURCEZ

MING OUT SISTER
BECLAST
BE

# WKRZ/Wilkes-Barre, PA Rising/Ster

RISING/STAT

DEF LEPPARD
INVS
BANGLES
NATALIE COLE
HOTLENT
HATTER COLE
HOTLENT
HITTERWICE 4-3
HITTMEY HOLSTON 6-4
GEORGE HARRISTN 13-B
PRETTY POLICIN 13-B
MICHAEL JACKSTON 18-14

Q108/York. PA
Crockatt/Quinn
PET SICP BOYS
ROCKES
STROTER (dp)
HOST-CROCKES
H

# PARALLEL THREE

WPRRIAITOONS, PA
Darrell Ray
BAYINGS
ERIC CARREN
TIFFANY
KANE GANG
ROORS
HOCKEST
HOCKEST
HOCKEST
HOCKEST
HOCKEST
JOHN HOCK

WWFX/Bengor. ME Leven/Clark PET SHOP BOYS LAURA BRANIGAN HOCLEAR: AEDOSMITH 4-3 MHITESMARE 5-4 GENGDE MICHARJ, 7-5 ICEMOUSE 13-10 TIEPENNY 37-32

Spence/Relly
PRINCE
ROGER
STRYPER
HOTTERSHAME 4-3
JOHN WATTEY 6-4
PRETTY POISON 13-9
AFROGREM 12-10

WKPE/Cape Cod. MA Ryder/McVie RYDGHIM CVIe

PAUL CARRACK
STRYPER
PET SHOP BOYS
CHER
HOTCOST
HOTCOST
LITERATURE
HOTCOST
LAIRA BRANCION 19–14
TIPPANY 34–21
BANGLES 27–22

WIKZ/Chambersburg, Rick Alexander HOURR (dp) NEM ORDER (dp) PATRICK SHAYZE PET SHOP BOYS HOCKERT BUSIN 3-1 PRETTY FOLSON 7-5 ZOSNEE HARRISON 16-8 JOLY METLEY 15-10 TAYLOR DAYNE 20-14

WGCM/Hagerstown, M Will Kauffmen PATRICK SWYZE SQUEZEZ MEN MITHOUT HATS HOCLASEZ PETTY FOISON 7-5 JODY MATLEY 17-8 MICHAEL JACKSON 75-11 APROSPLITH 18-12

OK 100/thecs. NY
Nevilla-Wilkins
BILLY TOO.
SMING OUT SISTER
SOURCEZE
YES
HOCLOSELS
STEVE MICHODOD 1-1
RELIDEN CHALLELE 3-2
HEN MITTEDIATE BYS. 7-4
HEI MITTEDIATE 9-6

100KHi/Ocean City, MD Hitman/Jernigan PET SHEP BUYS THOTHE B. SCHIT STEPTER AJAIN HOLLEGE L. HITTSSINCE L. GERGEN COMED. 5-3 GERGEN COMED. 5-3 GERGEN COMED. 7-5 PRETTY POLSCH 11-9 DRCS 12-10

96XIL/Park era burg, WV
Paul DeMilie
PATRICK: SHAVZE
YES
RESTLESS HEART
POWERSOLING:
HOL Test:
GEORGE: HICHAEL: 1-1
GEORGE: HICHAEL: 1-2
STAN HAND TEST:
SHAUTER: 6-5
SHAUGES TWO 6-5

# WTHT/Portland, ME Todd Mertin

ROGER
TIFFNNY
SOUREZE
PET SHOP BOYS
HOLLEST MICHAEL 1-1
WHITESNAKE 4-2
GEORGE HARRISON 12-0
STEVE WINDOOD 10-9
INUS 24-15

WOMP/Wheeling. WV Bob Forster RICK ASTLEY BOY GEORGE GEORGIO SQUEEZE HOCTERS 1.2-1 ASSOCIATION 2-1 ASSOCIATION 3-2 ASSOCIATION 12-10 NATION 12-10 NATION 12-10 NATION 12-10 NATION 12-10

Miniatifaye

LAURA BRANTOM (dp)
CERR (dp)
KISS (dp)
KISS (dp)
EURYTHRUCS
SOLREZE
HAUTHRUCS
HAUTHRUCS
EURYTHRUCS
FORETTY POLSTON 4-2
CEPHDE HAURISON 11-5
PRETTY POLSON 13-6
STREYER 16-10
MICHAEL JACKSEN 24-15

WBBQ/Augusta, GA Bruce Stevens

Tonacci/Devemport
BRIDE SPRINISTEEN
PET SHOP BOYS
ERIC CARMEN
ROGER
HOCTAREN
HOCTARE
HOCTARE
JOON WOTERS 3-3
WHITTERSHEE 6-4
GEORGE HARRISON 11-5

Michael Lee Scott
PORSIGUEZE
BISTER FUNEDUTER
DAY HILL (dp)
HUMEI SUMP HOCH (dp)
VIEW FROM THE HILL (dp)
SQUEZZE (dp)
HOCUREL
FUNEDUTER D-1
HUTMEI SUMP 3-6
DERHE - FEPA 3-6
DERHE - FEPA 3-7
JRES 27-21

# WFMF/Baton Rouge, LA Rice/Ahysen

THEPANY
TAYLOR DAYNE
ERIC CARMEN
HOTLOBEL
GEORGE MICHAEL 3-1
WHITESHAUE 4-3
DEBBLE GIRSON 5-4
GEORGE HARRISON 6-5
HARGLES 29-19

# KZZB/Beaumont, TX Baker/Jackson

Beker/Jackson
FLEZINGOD MC
HLAMI SOUND MACHI
DAN HILL
HOCLORY
FRETTY FOLSON 2-1
GERREZ HARRISON 7-3
JODY MRTLEY 9-4
HNTTSSAMCE 12-6
ROGER 20-14

McCarthy/Peake
PET SHOP BOYS
NEW ORDER
REIC CORNEN
PAUL CARRACK
HOLLBELT
BELLINDA CARLISLE 2-1
HITTESHAVE 7-6
EZHORU ANRELISEN 8-7
EZHON JOHN 11-9
INSS 21-15
KXX108/Birminnham

INES 21-15
KXX108/Birminghem, AL
Provitt/Davis
NELL'SA KORGNI
1043
BINKELZS

WKQB/Charleston, SC Geither/Russell

Geltherifuseali
BERTYSHUSS
BERCE SHILLERTESH
BER

Windham/King
MAJONAN
STRYPER
CHER
HOTEST:
GENEL MICHAEL 2-1
GENGLE MICHAEL 2-1
FENGLES 27-17
TIPPANY 34-21
EXPOSE 33-22

Blackwell/Colline
TIPFANY
SQUEEZE (dp)
PET SADE (dp)
PET SADE BONS
HOLDER CARLISLE 1-1
GEORGE HARRISON 4-2
STRYPER 8-3
INNS 12-11
BANGLES 20-14

BANGLES 20-14

WROO/Charlotte, NC
Bliss/Ward
JODY WATLEY
EXPOSE
TIFFANY
PET SHOP BOYS
HOLLARY
HITTESPANT: 1-1
GEORGE MICHARLS
GEORGE MICHARLS
TSTEM 10-6
HITMEY HUSTEN 11-7
HITMEY HUSTEN 11-7 WSK2/Chattanooge, TN Chase/Scott

# CHAMPSCOTT BURNTHHICS PET SHOP BOYS YES HOTCHGET: GEORGE MICHARL 1-1 MHITESHAKE 3-2 GEORGE HARRISON 5-3 INGS 11-4 AEROSHCTH 8-6

### SOUTH

### PARALLEL TWO

G105/Durham-Raissigh. F Edwarda/Wright ELTON JONN PRINCE ERIC CAREN STRYPER (dp) Hottest: WHITESHAKE 6-2 GEDRIE MICHAEL 7-3 JODY WHITEY 10-6 PRETTY POISON 12-7 MICHAEL JACKSOR 18-11

KEZBIEI Paso, TX
Haney/Simon
POMERSCURCE
GYDINGE HARRISON
HAURS
RANGLES
RANGLES
TAYLING DUNNE 8-5
TAYLING DUNNE 8-5
STOPLE 8 6-5
JODY WINTLEY 12-7

MCHADDRYLLEWS
NEW ORDER
PATHICK SHAYZE
HOLLEST:
HOLLEST:
DEBBIE GIBSUN 6-3
GEORGE HARRISEN 10-5
ELTUS JOHN 12-9
STROPER 26-17

STROTER 26-17
WINKIFL MYNER, FL
StonelBerger
NEN GROER
LAURA BUNICUM
CHER
HOTUSHARE 2-1
DEBBLE GIRSON 3-2
GENER HARRISON 5-3
WITTERN MUSTON 7-4
MICHAEL JACKSON 18-9

# WKSI/Greenaboro, NC Kelly/O'Brien

KENTYO BANEN
EXPOSE
TIPPANY
BUNTHHICS
PET SHOP BOYS
HOCKEST
HITTERNANZ 6-1
CROCKE HICHARI 12-6
PRINCE 29-19
TRUS 33-26
ROCER D-40

NOTER 0-40
WANS/Greenville, SC
Kevin King
PATTICK SHATZE
DEIA (dp)
CHER (dp)
CHER (dp)
HANT SCHATT
THATTH'S B. SCHATT
GRATTEFUL DEIA
GRATTEFUL DEIA
HANT SCHAEL
S-1
HANT SCHAEL
S-1
HANT SCHAEL
S-1
HANT SCHAEL
S-1
GEBRET HANT SCHAE

# WCKN/Greenville, SC Smith/Rogers

Smith/Rogers

COME

STATE OF THE COME OF T

# KBFM/McAller-Browner Heyss/Montans HANGS HANGLES HANGL

Y107/Neshville. TN
Ches/Keplen
GEORGIO (dp)
PET SHOP BOYS
HADONEA
HOCKER
GEORGE HARRISON 8-6
STEVE WINNOOD 12-8
WRITESNAME 14-9
ROCER 20-15
TUPPANY 26-20 94TYX/Jackson, MS Dunaway/Crews

Dunaway/Craws
MARS
PLEZIMODO NAC
PET SHEP BOYS
BRICE SPRINISTEEN
TIEFPANY
DEF LESPHAN (dp)
HOLLOSE:
NAV OFFER 2-1
JODY WATLEY 3-2
SALT-4-PEYA 3-3
REVIETPEYA 1-4
REVIETPEYA 1-4
REVIETPEYA 1-5
REVIETPEXA IKWESIOGessa-Midland, TX Jim Scott FLEETHOOD INC. (4p) POWEGGER (4p) PAUL, CARMACK (4p) PAUL, CARMACK (4p) HAY CENT. (4p) HAY CENT. (4p) HAY CENT. (4p) HAY CENT. (4p) FAUL (4p)

# WAPE/Jacksonville, FL Cetrill/Klutch

CentWklutch

JOHN CTNEAR

MARRS (dp)

STROPER

PET SHOP BOYS

HOLLHEL

BELLHER ORRISHE 1-1

NES 5-4

ROGER 14-9

PRETTY POISON 4-12

TIPPANY 24-17 BJ105/Orlando, FL White/Summers White/Summers
FLEZINXXXX MAC
PET SHOP BOYS
BRUCE SPRINSTREN
LAIRA BRANICAM (dp)
COVER GIRLS
HOLLBER
HO

# WQUY/Johnson City, TN Potter/Taylor TAYLOR DANNE YES UZ HOLLER DANNE YES UZ HOLLER DANNE YES HOLLER DANNE YES HOLLER DANNE YES HOLLER DANNE YES HOLLER HOLLE

Y108/Driando, FL McKey/Heyes FONEROURCE, PET SEE BYS ERIC CAMPAN ELTON JONE FLOW JONE SUPPEZE, BOURSE HOUSE BOURSE MCGARL 1-1 GROSSE MGGARL 1-1 GROSSE MGGAR MCOMEL JACKER 76-16
EDERLE GIBBON 77-22
WOKUKNOXVIIIe. TN
Harbar/Waird Greg
PRETTY POISON
EONOGE
ENCHMICS
ENCHM

# WRVQ/Richmon Davis/Michaels NATALIE COLE PAT SHOP BOYS HOTLENTE MICHAEL 5-1 GEORGE MICHAEL 5-1 EFONGE HARRISON 7-4 ELTON JOHN 13-8 DEBBLE GIBSON 18-11 NICHAEL HOLTON 22-17

GENGE HARRISON 11-5
WLAF/Lexington, KY
Fox/Graves
PET SHOP BOYS
HOT LESS:
GENGE HICHAEL 3-2
BANGLES 22-16
ROCER 25-19
TRATIOR BANNE 31-26
TOPPANY D-29

Cat Thomas

SQUEEZE
PATRICK SHAYZE
HOTLEST:
HOTLEST:
GEORGE MICHAEL 3-1
HHITESPACE 4-2
GEORGE HARRISON 10-3
MICHAEL JACKSON 20-15
ELTON JOHN 21-16

# KITY/Sen Antonio, TX Upton/LePere

ADDINA AND HILL SURVITHES SURVEY SURVEY SURVEY SURVEY SURVEY SURVEY S-4 STRIPPER 19-9 ROCER 18-10 SALT-N-PEPA 28-14 MESAUSAN ARTERIOR WDJX/Louisviile, KY Shebel/Meyer Shebel/Meyer
BRICE SPRINGSTEZN
ERIC CARREN
PET SHOP BOTS
HOLLBRE CHRISLE 2-1
DESBIE GIBSON 4-2
GEORGE HOUNEL I-3
LARRA RENIGNA 9-7
WHITESPAKE 17-13 KSAQ/Sen Antonio, TX Leo Vels Leo Vele
TORAN, SI-HERD
EMETHALCS
DEPENDE HOLE
YES
SOURCEP
SOURCEP
SOURCEP
SOURCEP
SOURCEP
SOURCE
SO

# 99WAYS/Macon, GA Leverette/Shannon

KZOU/Lirds Rock. AR
Loustseu/Alien
NEM ORFER
PAIL CARRACK
PATRICK, SWAYZE
DOCKESS (dp)
SOUREZE
ROCKESS (dp)
SOUREZE
ROCKESS (dp)
SOUREZE
ROCKESS (dp)
SOUREZE
ROCKESS (dp)
SOUREZE
SOU

Leverette/Shannon STEDTER ROZER MEN WITHOUT HATS HOUTERNEW 2-1 DEBBLE GIBBOR 4-2 GERGEE HARLSON 6-3 NICHAEL JACKSON 15-10 TIFFAN 40-32

TIFFANY 40-32
FM100/Memphis, TN
John/Conley
ICHGLIKE
SODOSE
PET SHOP ROYS
HOLLERIF HALTON 19-15
REIC CAMPEN 28-23
TIFFANY 30-24
BANGLES 31-25

TIFFRAY
PET SHOP DOYS
HOCCOST:
GEDGGE HARRISON 1-1
GEDGGE HIGHAEL 3-2
STEVE WINHOOD 4-3
INGS 17-9
SALI-N-PEPA 22-17

GWHGANTShennon
BWHWARNAN
PET SHIP BOYS
RICK ASTLEY
BOY GENER
PLEETMOOD HWC
HOLLESSI
PRETTY FOLSON 2-1
DEBBIE GIBSON 6-4
WITHEY HUBTON 13-7
ROCER 28-24
GEORGIO 38-28

# Stael/Weber YES PATRICK SHAYEE ERRITHICS SOLEKEE RICK ASTLEY GROTERUL DEND (dp) HOLLANTLEY WHITESHAYE 1-1 GEORGE HICHAEL 2-2 DEBBIE GIBSON 6-5 STRYPER 14-7 INCS 20-12 WBAM/Montgome Owens/Jackson

Owenia/Jackson
BANGLES
Haw GRER (dp)
PRT SHOP BOYS
HAM GROUN HACH
LAIRA BRANTOAN
HOCHEL
LAIRA BRANTOAN
HOCHEL
LAIRA BRANTOAN
PERSEE GISSON 2-2
HILTHEY HOUSTON 9-4
HICHAEL JACKSON 13-7
SALT-N-PEPA 17-8 WDLX/Washington, NC Jackson/Lane WHHY/Montgomery, AL Gillgen/Shennon

# Jackson/Lane NEW ORDER PRYTRICK SHRYZE SQUEZZE YES FOLLIMIL: HITTESBRACE 1-1 GERGE HIGHAE: 2-2 PRETTY POISON 10-5 INKS 14-8 ROZER 35-25 MKK ZI AMInston Salan

MCG/rew/Williams
RICK ASTLEY
PATTICKS SHEVIZE
COVER CIPLE
CREE
SIMITER
HOUSES
SIMITER
HOUSES
JOSY MATLEY 2-1
SALT-18-PEPA 18-5
HCCOME. JACKSON 14-10
TEPPAN 30-19
MATLEY SHEVEN

KTUX/Shreveport, LA Steel/Weber

WKZL/Winston-Salem, NC Hollowsy/Catcher PET SHOP BOYS
CHER (dp)
LAURA BRANTCAN (dp)
HOLLOWIL
WHITESHAND; 7-2
DEBRIE GIBSON 23-12
HICHAEL JACKSON 18-14
BANGLES 24-17
JODY WAYLEY 33-24

# PARALLEL

THREE

# KAKS/Ameriko, TX Richarda/Jemes SOUREZE FORTRICK SPAYZE RA, NA NZE RAMINISAN (dp) LADRA RREMINISAN (dp) LADRA RREMINISAN (dp) LADRA RREMINISAN (dp) LADRA RREMINISAN (dp) LADRA REMINISAN (dp) REMINISAN

KQIZ/Amerillo, TX
Stu Smoke
ROGER (dp)
RILLY 1000 (dp)
YSS (dp)
SOY GEORGE (dp)
BOULES HIGHER 1-1
WHITESHAND 3-2
WHITESHAND 3-2
WHITESHAND 3-3
PRETTY POISON 16-9

WKSF/Asheville, NC Edwards/Trent Edwards/Trent
TIPPNNY
BARCHEUS
PET SECP BOYS
HAMM SOUND PROHI
NEW ORDER
HOLLEST
AZEOGRUTH 8-3
WHITESPANC 12-6
MICHAEL JACKSON 22-14
EZION JOHN 12-23
STRIPER 35-26

WZEXZ/BRoad, MS Rick James INNEGZS JOHN COUGHA ROCKE (dp) GWYTEPUL CRED (dp) PLETHICOD (MC GWYTEPUL CRED (dp) BOY CRED ROY CRED R

VES
PATRICK SHAYZE (dp)
DAN HILL
KISS
HOLLEST: GEORGE MICHAEL 2-1
WHITNEY HOUFINN 4-3
GEORGE HARRISON 12-7
PRETTY POISON 12-5
HICHARL JACKSON 25-11

WJMX/Florence. SC Green/Baker EURTHWICS SQUEZZE DAN HILL FOXER: COMPZ, 1-1 COMPCE (COMPZ, 1-1 COMPCE COMPZ, 2-1 COMPCE COMPZ, 2-1 COMPCE HAMBISON 4-4 ELTON JOHN 5-5 NICHAEL JACKSON 16-10

KISR/Ft. Smith. AR Beker/Bryant Baker/Bryant
NEM ORDER
SQUEZZZ.
PATRICK SWAYZE
YES
TEMOTOR B. SCHMIT
BILLY IDD.
VIEW FROM THE HIL
HOCKEST:
STRETER 1-1
GENERE MICHAEL 2-2
HITTESPARE 12-7
GENERE HARRISON 16-9

BSWF1 Smith, AR
John O'Dea
FLESTHOOD PMC
FLESTHOOD PMC
KIES
SMING OUT SISTER
KIES
SMING OUT SISTER
KIES
SMING SMIZE
FROMERIC 2-1
SMING SMIZE
FROMERIC 2-1
SMITTER WINDOWN 12-7
SMITTER WINDOWN 12-7
SMITTER WINDOWN 12-1
SMITTER WINDOWN 12-10
SMITTER WINDOWN 12-10

none Hottest: GEONGE HICHAEL 1-1 GEONGE HARRISON 4-4 ABROSHITH 6-6 WHITESNINGE 7-7 WHITESNINGE 7-7 WHITESNINGE 11-11

WYX.S/Geineeville, FL
Jeri Benta
NEM ORDER
CURE
RECEPT SEEP DOYS
BENCHMICS
B

STEVE SMEN POYS PAUL CARRACK FLESTHOOD MAC NAME HOLD TO SMEN PAUL CARRACK FLESTHOOD MAC NAME TO SMEN PAUL TO SMEN PA

TIPPANY ROGER HOCHARL: GEORGE MICHAEL 1-1 MHITESBANCE 6-2 DEBRIE GIBSON 7-5 JODY WATLEY 9-7 JOHN COUGAR 14-9

Chuck Redden

DAN MILL (dp)
ROBRIT & ROBRITON (dp)
PATRICK SHAYZE
PINN FLYYO
KISS
SOLEZZE
UA NA NEZE
HOLLEN
GENER'S MICHAEL 4-1
DEBBLE GESSON 3-2
WITTHEN HOLSTON 6-3
STING 5-4
ROCER 8-5

Jeff Devis

EJRYTHEIGS (dp)
DAN HILL
YES (dp)
SQUEZZE
ALARH (dp)
HOCLESC: GENERE MICHAEL 1-1
KAME GANG 4-2
FANS 13-8
GEBBLE GIRSON 16-12
ELTON JOHN 19-13

# N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

The following station reported a frozen playlist: WDBR/Springfield

The following stations failed to report this week, therefore its playlists were frozen: WCKN/Greenville Q104/Gadsden

942/Releigh, NC George Dennos TEPPANY BISTER POINDENTER (dp) BUCK HALLES A-2 JODY NATLES 9-3 PRETTY POIS N 13-9 EUTON JOHN 17-12 AERUSHITH 20-14

NOST ADDED MIDWEST BREAKOUTS Pet Shop Boys Patrick Swayze Squeeze Expose

# **CHR ADDS & HOTS**

MOST ADDED Squeeze Pet Shop Boys Eurythmics Patrick Swayze Rick Astley Fleetwood Mac Swing Out Sister Yes

WEST BREAKOUTS Wa Wa Nee

KHTZ/Reno, NV DeSentos/Hunter

SLY96/Sen Luie Obispo, CA Allen/Silva

BACKNOWANA
HOTTER:
GEORGE HARRISON 3-1
PRETTY POISON 4-3
INKS 5-4
MICHAEL JACKSON 18-6
AEROSMITH 12-8

KZOZ/San Łuie Obispo. CA Theroux/Kelly

Therounikeny
SOURCES
SWINK OUT SISTER
RICK ASTLEY
HA WA MEZ
MADDANA
DEFECTE MICE
HOLLER
HITTSSANCE 7-3
MICHAEL JACKSON 17-11
TAYLOR DAYNE 19-15
BANGLES 31-21
BANGLES 31-21

Y97/Santa Barbera, CA Smith/Newman

### MIDWEST

PARALLEL TWO

Fleetwood Mac

PET SHOP BOYS (dp) Hottest: GEORGE MICHAEL 2-1 ICEHOUSE 5-3 JOHN COUGAR 14-9 ELTON JOHN 15-10 ERIC CARMEN 18-11

KIIK/Davenport, IA
Ivey/O'Hera
BOOSE
ROOSE
ROOSE
ROOSE
ROUSE
ROUSE
BOHN HILL (dp)
HOLLmet
DEBAILE GIRSON 5-4
DEBAILE GIRSON 5-4
DEBAILE GIRSON 5-4
DEBAILE JACKSON 22-14
TEPPAN' 3-4
TEPPAN' 3-4
TEPPAN' 3-4

ROGER (dp)
DBJA (dp)
BBJA (dp)
HEART
ERIC CAMPEN
HOLLEST
GEORGE MICHAEL 3-1
WHITTSDAUG 2-2
GEORGE HARRISON 9-6
MICHAEL JACKSON 20-14
TIFFRNY 28-23

MADONNA ICEHOUSE ROGER Hottest: GEORGE MICHAEL 2-1 PRETTY POISON 4-3 GEORGE HARRISON 12-7 LAURA BRANIGAN 14-12 MICHAEL JACKSON 24-19

YES
PET SHOP BOYS
HOTCHEST:
GEORGE HARRISON 4-1
WHITESNAME 2-2
JOHN COUGAR 9-5
STRYPER 13-10
WHITNEY HOUSTON 15-12

WHITMEN HEASTEN 15-12
KRNG/Des Moines, IA
KNIGHTSherp
PET SHOP BOYS
HOLLESTE GEORGE HIGHAEL 1-1
GEORGE HARRISON 6-2
HITMEN HOUSTON 9-5
STEPHEN 10-9
NIGHAEL JACKSON 19-11

# WDTX/Detroit, MI Hatfield/Anton

BILLY IDOL
ERIC CARREN
KANE GANG
HOTTERST 2-1
ELTON JOHN 6-5
STOPPER 14-10
DEF LEPPARD 16-16
PMJL CARRACK 21-18

# KZIO/Duluth, MN Michaels/Martin

PRI SHOP BOYS
NEW NOBER
EXPASE
BILLY 100L
LIMITED WINNAMTY (dp)
HOLDBET
GENER HIGHARL 2-1
GENER HARRISTN 13-8
BEF LEPPAND 19-14
BANGLES 24-20
JODY WITLEY 34-25

### WMEE/Ft Wayne, IN

PET SHOP BOYS
PAUL CARRACK
BANGLES
HOttest:
GEORGE MCHAEL 2-1
HHITESHANE 4-2
DEBBLE GIBSON 8-5
GEORGE HARRISON 14-9
JODY WATLEY 17-13

Owen/Tinnee
EXFOSE
FLEZENCOO HAC
FOREIGNER
ROCKER
TIFFANY
HOCCORL
TIEF AN
HOCCORL
TIEF AN
HOCCORL
TIEF AN
HOCCORL
TIEF AN
HOCORL
TIEF AN
HOCCORL
TIEF AN
HOCCO

# WIXX/Green Bay, WI McCarthy/Michael T.

NEW ORDER SQUEEZE YES YES
HOCTOST:
WHITESNAME 2-1
GEORGE HARRISON 5-3
BANGLES 6-4
INGS 9-6
HICHAEL JACKSON 13-8

# WZPL/Indianapolis, IN Scott Wheeler

CIRE CHBR FLESTWOOD MAC (dp) PET SHOP BOYS Hottest: Hottest: GEORGE MICHAEL 1-1 WHITESNAUC 2-2 GEORGE HARRISON 4-3 MEDILEY & WARNES 3-4 INOS 12-8

YES
EURYTHMICS
TIPFANY
HEN WITHOUT HATS
AND

# KJ103/Okishoma City. OK Joe Folger

SUBTITIBITIES
BANNORAPH
FLEETHOOD PHC
POISON (dp)
Hottest:
DEBRIE GISSON 12-6
PRETTY POISON 23-12
NICHAEL JACKSON 21-20
TAYLOR DRIVE 25-21
KANE GANG 34-29

EvensiBentley
ROCER (dp)
PET SERP BOYS
MIAMI SOUND MACHI (dp)
BOS RIVERS COMERNY
ROCCEST
FOR BOS RIVERS COMERNY
ROCCEST
GENERE MARRISON 4-3
JOHN COURSE MARRISON 9-6

EXPOSE
PRINCE
ICHOUSE
HORLEST
HORLEST
JOHN COUGAR 5-3
HHITMEY HOUSTON 11-4
GEORGE HARRISTN 16-5
STRYPER 17-11

# WZOK/Rockford, IL McClure/Summers

PLEETWOOD MAC CHER PET SHOP BOYS YES U2

# WRQN/Toledo, OH Bred Henson

none
Hottest:
GEORGE MICHAEL 3-2
DEBBLE GIRSON 11-7
STEVE MINHOOD 23-12
ICPMOISE 22-17
BANGLES 27-21

# KAY107/Tulse, OK Hopkine/Payton

TIOPRINALPHYSON
BRICE SPRINGSTEEN
TIFFANY
NATHALE COLE
PAUL CARRACK
HOCLEST:
DEBBIE GIBSON 2-1
JOHN GOUGAE 7-4
JOHN COUGAR 20-14
BANGLES 27-19

# KKRD/Wichita, KS Oliver/Williams

Oliver/Williams
MEN WITHOUT HATS
MINAT SOURD MACHI
ROCER
YES
HOLLEST LIBROR 3-2
HILTESRAVE 9-3
STEVE WINHOOD 13-10
ARROCHITH 20-13
GERRE (MARKEN)

# WHOT/Youngstown, OH Dick Thompson

BRUCE SPRINGSTEEN FOREIGNER TAYLOR DAYNE HOCCEST: GEORGE MICHAEL 3-1 WHITESNAME 5-2 WHITHEY HOLSTON 6-4 DEBRIE GIBSON 9-6 MICHAEL JACKSON 18-1

### PARALLEL THREE

JUSTINION BURNTHICS
PET SHIP BUYS
SQUEZZE
YES (dp)
HOTLEST HINNOOD 4-1
HHITESSAVE 5-2
GEDRIE HARRISON 6-4
HKITNEY HOUSTON 15-7

# WBWB/Bloc Jim Clouse

Jim Clouse
EURTHHUCS
TIMOTHY S. SCHOLT
ALARM (Cap)
SQUEZZZ
HOLT S. SCHOLT
INCS 2-1
INCS 2-1
GEORGE PREPRISON 5-2
HITTSHAVE 7-4
PRINCE 10-5
PRETTY POISON 12-8

MICHAEL DAMEAN
PET SECP BOYS
BRICKS SPRINGSTEEN
NACORN
KISS (dp)
BOURGEOIS THOS
HOTCHEST
TEPPNY 20-3
YOUPERS 10-5
ROCER 24-17
LAURA BRANIGAN 31-19

# KQCR/Cedar Rapide, IA Gary Dixon

DAN HILL ROGER PATRICK SWAYZE TIFFANY YES

# Y94/Fergo, ND Jack Lundy

... Lundy
HECHAEL JACKSON
INCS
ROGER
YES ROCER YES SQUEEZE HOLLEST: GEORGE HARRISON 2-1 MEDIANY & WARNES 3-3 ELTON JOHN 8-6 BANGLES 15-8 DEF LEPPARD 21-15

# KKXL/Grand Forks, ND O'Douglas/Right

O'Douglas/Might
SQLESEE
CHER
GRATEFUL DEAD
DONCEN
LIMITED WARRANTY
HOCLEGE!
GEORGE HICHAREL 6-1
STEWE WINNOOD 12-9
BLITON JOHN 16-11
STRYPER 55-17
JODY WATLEY 27-21

# WKFR/Kalamazoo, Mł Anthony/Britain

Anthony/Britain

RDGER (dp)

REBBLE GIBSON (dp)

BRANARAMA (dp)

BRILLY IDOL (dp)

MOTHERT:

FRITESPAVE 5-1

GEORGE HICHAEL 7-2

STEVE WISHCOO 4-3

ARROSSHITH 6-4

STING 13-6

# KFRX/Lincoln, NE Cook/Meyer

FOREIGNER
FLEETHOOD MAC
PATRICK SMAYZE
TIMOTHY B. SCHMIT
HOLLEGE MICHAEL 1-1
WHITMEY HOUSTON 5-2
MICHAEL TO SEATONNESS 7-3 WHITESNAKE 7-3 DEBRIE GIBSON 9-4 JODY WATLEY 13-7

OBER
BRICE SPRINGSTEEN
POWEZCHEN
NEW ORDER
ROCER
ROCER
SOURESE
HOLLOW
HITTERWING 3-2
GENER'S MICHAEL
GENER'S MICHAEL
GENER'S MICHAEL
GENER'S MICHAEL
HITTERWING 7-6
HITTERWING 7-6
HITTERWING 7-6
HITTERWING 7-6
HITTERWING 7-6

UZ
CALIFORNIA RAISIN
MADIONNA
DONGRA (dp)
YES (dp)
SQUEEZEZ
HOLLES
HOLLES
HITTESNACE 3-2
HHITTESNACE 3-2
GENGRE HARRISON 10-6
HIGHAEL JACKSON 20-9

KKRC/Sioux Falls, SD Kieley/St. James CHER (dp) SQUEEZE TIMOTHY B. SCHMIT (dp) BURTHMICS Hottest: GEORGE MICHAEL 1-1 GEORGE HARRISON 9-4 PAKS 14-11 TIFFANY 28-19 ERIC CARMEN 32-26

### KWTO/Springfield, MO T.K. O'Grady

1.K. O Grawy
RODER
YES
PATRICK SMAYZE
CALIFORNIA RAISIN
HOLLEST:
GEDRIE MICHAEL 2-1
WHITHEY HOUSTON 3-2
WHITESRACE 5-3
STRIFFER 10-5
GEORGE MARRISON 13-9

# WDBR/Springfield, IL Moore/Lawlay

# WSPT/Stevens Point, WI Bouley/Steffen

SOURCEE

OZ

SURTIMALCS (dp)

HOCTHRIC (dp)

HOCTHRIC (dp)

HOCTHRIC (dp)

HOCTHRIC (dp)

HOTHRIC (dp)

KDVV/Topeka, KS Kavin Rabat PATRICK SHAYZE YES HITTESPANE 3-1 JOHN COUGAR 6-6 AEROGRITH 9-8 INGS 10-9 GEORGE MICHAEL, 12-11

# KFMW/Waterloo, IA Jacobsen/Hansen

DECONSERVATION

DEPOSITE POINDER

ROTER

PATRICK SHAYZE

EIRCTHICK SHAYZE

EIRCTHICK

### WEST

PARALLEL TWO

PAUL CARRACK
NATALITE COLE (dp)
FLEETWOOD MAC (dp)
HOCTCORT
HOCTCORT
FELTINA CARLISLE 1-1
GEDRGE MICHAFL 6-2
ROCER 16-9
EKPOSE 26-20
TIPFANY 37-20

KQMQ/Honolulu, HI Akane/Miller

AXAREMINE
AXAREMINE
TIPPANY
TCRAUSE
DELA
DERECHE NODE
HOLLESTE
BELLINGA CARLISLE 6-2
GERGE MICHAEL 7-5
DEBRIE 3TRSON 10-7
MICHAEL 3TRSON 10-7
MICHAEL JACKSON 20-17

TIFFANY
PT SHOP GOYS
BRUC'S SPRINGSTEEN
BRILLY 100L
HOT Leek:
MEDILEF & MARNES 3-1
PRETTY FOLICE: 2-2
GOORIE MICHAEL 5-3
GOORIE MICHAEL 5-3
GOORIE MICHAEL 5-3
MICHAEL JACKSON 18-16
MICHAEL SUARD MACHI 20-17

Jack Armstrong
PATRICK SHAVEZ
PATRICK SHAVEZ
REVISEN R BELLE
RA NA NEE
SALTH-PER
REVISEN R BELLE
ROY GENER
SHEN FOR SISTER
MICHAEL
MICHAEL
MICHAEL
ROCKEN 12-8
HOUGH JACKSEN 12-8
HOUGH

# KIYS/Bolse, ID Tom Evens

TIFFANY DAN HILL ALARM GRATEFUL DEAD TIMOTHY B. SOMIT SQUEEZE OHER OHER HOTTEST: 9EORGE MICHAEL 3-1 ERIC CARMEN 4-2 GEORGE HARRISON 1-3 INKS 8-5 ICEHOUSE 12-7

# KIKX/Colorado Sp John Dentzer

John Dentzer

MIAMI SOUND MACHI
ROCER
RULLY TOOL
DNN HILL (dp)
SOUREZE (dp)
PATRICK SAWAYZE (dp)
HOTLERT
TEDRER MICHAEL 1-1
WHITESSAKE 2-2
WHITNEY HUSTKIN 4-3
GEORGE HARRISIN 7-6
PRETTY POISON 12-9

# CHED/Edmonton, Alberta McKanna/Stuart

MCKenne/Stuart
FLEETWOOD MAC
ERIC CARMEN
DUFOSE
ALARM
NEW ORDER
FROZEN CHOST
PLATINIM BL/NIDE
Hottest: GEORGE MICHAEL 3-1 MEN WITHOUT HATS 6-5 INXS 17-10

### KSND/Eugene, OR Bwana/Hvatt

PATRICK SWAYZE
VIEW FROM THE HIL
BURYTHMICS
TIMOTHY B. SCHMIT
LAURA BRANIGAN
ROGER ROGER SQUEEZH HOTLESTAWE 4-1 INSS 15-10 GFORGE HARRISON 21-14 ELTON JOHN 20-15 TIFFANY 39-19

# KMGX/Fresno, CA Stairs/Carter

MARRS
PET SHOP BOYS
BRYSON & BELLE
SHING OUT SISTER
CHER

Howard Johnson

ELTON JOHN
PRINCE
ICPHOUSE
HOCLEST:
STEVE WINMOOD 13-0
JODY WATLEY 15-9
EXPOSE 21-14
INKS 22-15
POREIGNER 29-20

# KF95/Boise, ID Jack Armstrong

Dean/Taylor
MAIONNA
MIAMI SOUND MACHI
Hottest:
GEORGE MICHAEL 2-1
ROGER 4-3
TAYLOR DAYNE 9-8
GIRE 11-10
TIFFANY 16-13

Edwards/Serno...
PET SHOP BOYS
LACRA BRANTGAN
BRYSON & RELLE (dp) Hottest: STENE WINHOOD 8-4 ROGER 15-10 MICHAEL JACKSON 19-14 TIPPANY 23-19 EXPOSE 27-21

DeMaroney/Hoffmen
TIFFARY (dp)
PET SHOP BOYS (dp)
Hottest:
TYPVE WINNOOD 11-7
GENORE HARRISON 13-8
AEROSHITH 10-9
R.E.M. 17-14
ICEMOUSE 18-17

Greg Williams
PET SICP BOYS
WA NA NEE
BRICE SPRINGSTEEN
PAIL CARRACK
RICK ASTLEY
BANNARANA
SOURCEZ!
HOLLOW HICKLARE 1-1
DEBRIC GIBBEN 7-2
MIGHAEL JACKSON 13-9
GROGGE HARSISON 23-14
SALT-N-PEPA 29-15

# KXYQ/Portland, OR Jim Ryan

### KDON/Salines, CA Hunter/Lindelf

HUNTER/LINGEN

YES

RELY

YES

RELY

YES

RELY

YES

RELY

R

KFMY/Sah Lake City, UT
E. Curtis Johnson

PATRICK SHRYZE
CHER
HOC 10-7
LAIRA REMINION 27-21
MICHAEL JACKSON 32-22
TEPPANY 31-21
ETEPPANY 31-28
EXPOSE 40-29

KZZU/Spokene, WA Rendy Robbins SQUEEZE ELRYTHMICS 1/2 BIROTHMICS
12
YES
RICK ASTLEY
PINK PLOYD (dp)
PATRICK O'SHEARN
HOLLEST:
GEORGE MICHAEL 3-1
RICHARD MARK 2-2
WHITESHAKE 5-4
ZEDROE HARRISTN 7-5
AEROSHITM 14-17

KRQ/Tucson, AZ Ingram/Davis Ingram/Davis
FLEETINGOO MAC
TNGS (dp)
MACONNA
PET SHOP BOYS (dp)
1/2 (dp)
HOCHBELL 1-1
RICHARD MARK 5-3
GLEEN MEDICINGS 11-9
GENRGE HARRISON 31-15

# PARALLEL

J.D. Chandler

PET SHOP BOYS
EJIRTHHINGS
CHER
SOUREZE
HOTLEBEL
GEORGE MICHAEL 1-1
GEORGE MICHAEL 1-1
GEORGE MICHAEL 1-1
HITTESNAVE 9-4
INOS 10-6
WHITTESNAVE HOUSTON 11-8

Charlie Foxx

PET SHOP BOYS

BINCTH-HICS

HIANT SOUND MACHI
FLEETHOOD MAC

LAIRA BRANTIGAN

HOCKESTI

GEORGE MICHAEL 1-1

MITTESAWAE 4-2

DEBBIE GIBSON 8-3

STING 5-4

PRETTY POISON 17-13

YES
SATING OUT SISTER
SQUEEZE
PRITATION SHAPZE
EIRKTHRICS
HOLLESS
HIGHARD SORROW
HIGHARD
HOLLESS
HIGHARD
HOLLE BANGLES
BRICE SPRINGSTEEN
FLEETMOOD INC
PAUL CARRACK
KANE GANG
PET SHOP BOYS (dp)
HOCLORY
RELINIA CARLISLE 1-1
WHITTESHOY 6-2
STEVE HINGOO 8-3
DEBBIE GIBEON 5-4
WHITTMEY HOUSTON 6-5

Ameriscott
YSS
IDNEA SIMER
PATRICK SHAVZE
SUBEZE
TIFFRAN
DAN HILL
HILL
HILL
BERTSHAME 7-2
DEF LEPPHAD 12-6
HICHAEL JACKSON 22-14
CER 27-22
MEN WITHOUT HATS 15-29

Davis/Orr
EURCTHMICS (dp)
YES
SQUEEZE
UT
SHOW BOYS
SMING OUT SISTER
HODDIEL MODALE, 2-1
GEDICE HADRIGN 21-15
BANGLES 30-25
FLEETMOOD MAC 39-31
ROGER p-32

# 194/Honolulu, Hi Schaefer/Clark

Scheeter(Clark
LAIRA BRANIGAN
RICK ASTLEY
CURE (dp)
RLETHOOD MAC
DONA SIMMER
HOCLEST:
SALTH-PEPA 1-1
GERGE MICHAEL 4-2
ROGER 14-11
ECRISE 21-13
TIFFANY 32-23

KYRK/Las Vegas, NV
Daniela/Miles
PLEZHOOD INC
HEART
PET SIDE BOYS
STOPPER
HOCKEST, 1-1
GOUND, JUNESON 9-3
WILTITET HOSTON 9-5
RYSON
HOCKEST, HOSTON 9-5
RYSON
HOCKEST, HOSTON 9-1
WILTET HOSTON 9-5
RYSON
HOCKEST, HOSTON 9-5
RYSON
HOCKEST, HOSTON 9-1
TUTTINY 38-21
TUTTINY 38-21 Smith/Newman
PLEETMOOD PAC
CIRE
LAJIRA BRANIGAN (dp)
SWING OUT SISTER
HOCLEGE:
GEORGE MICHAEL 1-1
SALT-N-PEPA 12-5
TIFFARY 19-7
BRACLES 28-14
MICHAEL JACKSON 26-15

YES
SOMEZER
VIDE FROM THE HIL
CHER
BRYTHHICS
WA WA NEE
HOCLEST
AEROSACTH 4-3
GEORGE PARRISHN 6-5
WHITESHAVE 11-9
ELTON JOHN 18-16
MICHAEL JACKSON 25-22 KZFN/Moscow, ID Cummings/Shennor SQUEEZE EXECUTABLES (dp) ROSER ROCER
YES
PATRICK SHRYZE
PATRICK SHR

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates song was dropped from the playlist then readded

THEMORY BANK, ACK ITERAN CHEN
THE DIGGEST MOMENTS IN CONTEMPORARY PLACE
THE DIGGEST PLACE
THE DIGGEST MOMENTS IN CONTEMPORARY PLACE
THE DIGGEST PLACE
THE DI CALL: JACK MORRIS 213-652-8710 Highlights the most interesting Highlights the most interesting Highlights the most interesting that comes produced or in live that comes produced or in live that comes foods as 2.3 minute daily teature that comes produced or in live that comes foods are that comes for the live that comes for PRODUCTIONS, INC. SHORT BARTER FEATURES MAHOGANY (URBAN/BLACK, URBAN/CHR) annewiews) \*THIS DAY IN ROCK An in depth chronicle of rock instory hamilable in produced or line copy form AC CHI

\*THIS DAY IN ROCK AND CHR AC CHR

\*THIS DAY IN ROCK AND CHR AC CHR

\*THIS DAY IN ROCK AND CHR AC CHR A COPY form CALL: PAT STANLEY 213-652-8710

TAKE FIVE A 2-3 minute live inner view with the morid of conmost interesting and compelling superstars in live copy set up temporary music Available produced or in live copy set up temporary music Available produced or in live copy set up temporary music Available produced or in live copy set up temporary music Available produced or in live copy set up

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations raraiei 2 Reporters: selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 233 REPORTS



Regional					llel
			1		ach
Reach					67%
E 83%	<b>13</b>			P2	888
S 91%				P3	968
M 84%					
W 80%	Chart	Sum	mary		
000	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	5	7	8	20
Summary	6-15	11	53	40	
UP 163	16-40	20	36	17	73
DEBS 3	Ons	0	1	1	2
SAME 23	Adds	0	0	0	0
DOWN 10	Ch Adds	0	0	0	0
ADDS 0	Total	36	97	66	199

H 006	Pos 1	Pl P2 P3 Tot	
		0 0 0 0 5 7 8 20	
National Summary	6-15 16-40 Ons	11 53 40 104	
JP 163	16-40	20 36 17 73	
DEBS 3	Ons	0 1 1 2	
SAME 23 DOWN 10	Adds Ch Adds		
ADDS 0	Total	36 97 66 199	
PI	KZZB 16-11 195 14-12	P3	
•	VVV106 15-11		
EAST	WKQB 19-34 WSSX 7-7 WBCY 21-18 WRCQ 9-9	EAST	
B104 d-26	WBCY 21-18	WPRR 16-10	
B104 d-26 WXXS 5-5 Z94 5-4		WWFX 4-3 103CIR 12-10	
WKSE 27-24	G105 24-21	WKPE 16-13 WIXZ 5-6 WQCM 18-12	
894 B-8	Q98 20-15 WINK 14-10	WQCM 18-12	
PRO-FM 7-4	KZ106 8-6 WNOK 14-11 G105 24-21 C98 20-15 WINK 14-10 WKSI 4-3 WANS 17-13 WCN 18 fr WZYP 7-6 ARTYY 19-13	OK100 6-3 100KHI 13-13	
Q107 28-26 WAVA d-29	WCKN 18 fr	95XIL on	
SOUTH	WZYP 7-6 94TYX 19-13	WTST 11-10 WDMP 3-2 WFXX 17-13	
DWD997 14-12	WAPE 15-13 WOUT 12-10 WEMI 18-15 WLAP 20-15 KZOU 17-14		
PWR997 14-12 Z93 11-7	WEMI 18-15	SOUTH	
V95 7-9	WLAP 20-15 KZOU 17-14	KAKS 18-16 KQIZ 12-11 WKSF 8-3	
KRBQ 16-15	99WAYS 20-15 WABB 23-21	WKSF 8-3	
<b>897</b> 20-20	WIMM 24-20	WASF 8-3 WAAD 9-8 WXXX 15-13 WCGC 11-10	
897 20-20 WGH 13-13 Q105 14-12	WIMM 24-20 WHRY 31-30 KBFM 40-35 Y107 5-5	WCGQ 11-10 WJMX 12-9	
MIDWEST	Y107 5-5		
<b>29</b> 5 18-16	NWES 25-24 BJ105 18-16 Y106 35-30	KISR 21-17 0104 6 fr	
9102 24-20 WPPS 28-35 WNCI 8-7 WCZY 9-6 KCPW 28-26		WYKS 20-18	
WMMS 28-35 WNCI B-7	WRVQ 16-13 K92 15-12	Q101 23-16	
WCZY 9-6 KCPW 28-26	KITY 23-20	WPFM 22-17	1
SFTR 24-21 KWK 27-21	2102 10-9	KIXY 18-32	
WLOL 35-29	WOLX 6-4	KNIN 15-14	
WEST	94Z 20-14 WRVQ 16-13 K92 15-12 KITY 23-20 KSAQ 13-7 Z1Q2 10-9 KTUX 7-6 WDLX 6-4 WKZL 13-10	898 19-15 KISR 21-17 Q104 6 fr WYKS 20-18 KSS6 30-28 Q101 23-16 KSSN 7-6 WPEM 22-17 KIXY 18-32 Z103 16-13 KNIN 15-14 WHSI 17-10 WYES 18-15	
Y108 25-23	MITAMEST	MIDNEST	
KIIS 24-21 KZZP 25-23	WKDD 76	1	
KZZP 25-23 KWOO 20-17 KCPX 27-25	WPXR 19-17 KDWZ 11-11	KYYY 11-7 WEND 16-9	
KCPX 27-25	KRNQ 37-32	WBWB 8-10	1
KATTI 16-15 KASS 19-19 KSLZ 17-14 KUBE 26-21	WRDD 7-6 WPXR 19-17 KDWZ 11-11 KRNQ 37-32 WDTX 13-11 KZ1O 7-5 WMSE 24-19	WCIL 8-7	
KPLZ 17-14 KUBE 26-21	WMEE 24-19 KLQ 16-11	KCMO 17-12 Y94 20-18	
P2	WIXX 15-13	KKR 6-4	l
•	WIXX 15-13 WZPL 15-14 Z104 17-15	WAZY 12-10	
EAST	KJ103 5-11	WKPR 6-4 WKPR 6-4 WAZY 12-10 KPRX 11-9 KPHR 20-17 99KG 14-11 KKRC 10-8	1
WIT V 6-5	KQKQ 11-11 KZ93 12-10	99KG 14-11 KKRC 10-8	ľ
Q100 16-12	KZ93 12-10 WZOK 25-20 WRON 4-3 KAY107 13-11	KWTO 66	
WFLY 6-5 Q100 16-12 WAEB 13-17 WVSR 31-27	KAY107 13-11 KKRD 20-13	KWTO 66 WDBR 10 fr WSPT 6-14 KDVV 9-8	
JET-FM 16-15 K104 33-29	KKRD 20-13 WHOT 29-26	KFMM 18-16	
WERZ 10-10	WEST	WEST	l)
JET-FM 16-15 K104 33-29 WERZ 10-10 WNNK 21-21 WT IC 22-21 WT IC 22-21 WHOME 11-10 WLAN 28-21 WSPK 22-17 990PM 14-14	KIVA 12-11		l
WILAN 28-21	KIVA 12-11 KIYS 25-23 KIKX 14-12 (HED) d+26	KGOT 24-22 KYYA 22-17 KUUB 2-2	ł.
WSPK 22-17 99GPM 16-14	OH20 d+26	KUUB 2-2 KTRS 20-18 KFBQ 14-12	1
930 19-15	KSND on KYNO 31-25 KLUC 23-20	KFBQ 14-12 194 35-34	1
WPST 24-19 WNYZ 11-5	EM104 10-9	KOZE 30-25	
WPST 24-19 WNYZ 11-5 WRCK 13-12 WKRZ 12-11 Q106 15-13	KFTV 25-24 KCAQ 20-18	KIMT 31-31 KZFN 11-9	
Q106 15-13	KCAC 20-18 KXYQ 10-10 KDON 17-14	KHTZ 9-7 KWNZ 11-8	1
SOUTH	96KFMY 28-25 KZZU 14-10	KZ0Z 21-15	
WBBQ 27-24	KZZU 14-10 KRQ 29-28	194 35-34 KOZE 30-25 KTNT 31-31 KZFN 11-9 KRTZ 9-7 KNNZ 11-8 KZOZ 21-15 SLY96 12-8 Y97 23-21 0K95 4-3	
WBBQ 27-24 393 30-24 K98 26-23		OK95 4-3	1
WFMF 16-13			1
			1
	1		1

B

# RANANARAMA i Can't Help It (London/Polygram) Parallel Reach Pl 28% P2 41% N&A

S 40% M 25%					578
W 55%	Chart		mary		
	Pos		P2	P3	
Mad Sauce 1	1	0	0	0	0
National	2-5 6-15				0
Summary UP 38	16-40		19		49
DEBS 10	Ons	3	23	16	42
SAME 43	Adds		3	3	7
DOWN 0	Ch Adds		0	0	1
ADDS 8	Total	15	45	39	99
175	WPST 37-34	1	1	2	
	WNYZ on WRCK on		- 4	v	
PAST			EAST		
	SOUTH			24 21	
WXKS 24-17 294 a	WBBQ on		WEX	34-31 25-22	2
WKSE 33-30	B93 20-18 K98 d-33		95XXX	CON	
CKOI on PRO-FM on	KXX106 on		WKPE WLKZ	32-30	)
PRO-FM On	WNOK 32-28	- 1	M. K.W.	a-40	
SOUTH	WANS on 94TYX 35=30		OK100	38-3	35
293 32-30	WHY a		WITHT	31-29 d=38	
KKBQ 29-28	KBFM 35-31 BJ105 on	- 1			
KRBE d-37	Y106 on		SOUTH	1	
HOT105 a-33 WGH 27-26	K92 on		KAKS	on	
WNVZ 21-18	KITY 30-23 KSAO on		WKSF	on	
MIDWEST	KTUX on		WZXX	38-35	,
MITTAREST	WDLX on	1	WCGO		
KWK 24-20	MIDWEST	- 1	WUTMEX	d-35	
WEST			KNAN		
	WKDD d-38 WPXR 29-24		KNIN	a	
KKRZ 24-20 KKLO 26-26	KDWZ on	- 1	WHSL	on	
KPLZ on	KRNQ 31-29 KJ103 a		MITME	sr	
P1	KKIRD on		WENC	39-34	
A .	WEST		WEWB	on	
(hom) 03 16 13			WILIW		
HOT103 16-13 PWR106 36-33	KF95 on		WKFR WAZY		
	KIKK on	1	99KG	32-31	
22	KSND on		KWTO	on	
EAST	KYNO 30-22	1	WEST		
	KLUC on	1	KGOT		
WFLY 39-35	KCAQ a KDON on	İ	KYYA		
Q100 on WAFE 37-35	96KFMY d-38	Ī	KUUB		
WMJQ on	KZZU 39-32	1	KFBQ	26-24	
WNNK 34-25 WTIC 31-29		Í	194 d	-38	
WEIC 31-29 WKEE on	1		KIMI	34-32 On	
990FM 34-31	1		KZFN	on	
93Q 36-32			KZOZ SLY96		
			Y97 2	7-25	
			<b>CK9</b> 5		
	1	_			

Te	otal Reports 223	95	8 P	ara	lle
Regional				R	eact
Reach	400			Pl	938
E 96%	18				969
S 99%				P3	979
M 96%					
w 90%	Chart.	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	(
National	2-5	1	1	2	4
Summary	6-15	7	12	13	32
UP 183	16-40	35	79	48	162
DEBS 12	Ons	2	5	1	8
SAME 11	Adds	0	6	1	-
DOMN O	Ch Adde	5	3	2	10

BANGLES

SOUTH

PMR997 19-1 293 26-23 RGGL 32-18 Y95 9-6 ROBO 24-22 RRBE 40-31 HOT105 d-31 Y100 29-25 B97 29-26 WGH 25-23 WhYZ 15-13 Q105 25-18

HIDWEST

896 36-26
295 298-27
Q102 33-30
White 26-19
92X 31-18
WHC1 33-31
WHC1 33-31
WHC1 33-31
KHCM 60
HRT1 19-14
KUMB 21-16
KHTR 23-19
KWK 9-4
WLOL 12-10
WEST

Y108 29-27 KIIS 32-29 KZKP 4-28 KKRZ 33-29 PM102 a-28 KMO) 27-23 KKLO a-29 KATD 20-13 KMSS 35-30 KPLZ 24-21 KURE 16-12

Summary	6-15	7	12	13	32
UP 183	16-40	35	79	48	162
DEBS 12	Ons	2	5	1	8
SAME 11	Adds			1	7
DOWN 0	Ch Adds				10
ADDS 17	Total				
ADDS 17	Total	50	100	67	223
Pī	WNYZ 19-11			d-27	
	WRCK 19-11	- 1		32-29	
	WKRZ a-32	- 1		21-19	
PAST	Q106 23-17	- 1		29-27	
	SOUTH	- 1		Y 17-	
B104 20-17	SOUTH	- 1		20-14	•
WXKS 30-25	WBBQ 25-20		KRQ c		
Z94 34-28	993 28-21	- 1		Р3	ľ
WKSE a-29	K98 33-26				
WBLI 24-20	WE'ME 29-19		•	•	
CKOI on	KZZB 40~34		PAST	•	
PMR95 a-25	195 26-24		DAG!		
Z100 d-29	100X3.06 a-32	- 1	WDDD	27-20	,
WEXEX 23-16	WKOB 22-19	- 1		19-1	
B94 d-27	WSSX 27-21	- 1		IR de:	
PRO-FM 25-20 Q107 20-17	WRCY 20-14	- 1	95XX	X 25-	18
WAVA 21-18	WROQ 25-20		WKPE	27-2	2
WWW 21-18	KZ106 24-19			25-2	
	LANCE 27 12			22-10	

K98 33-26	
WFMF 29-19	
KZZB 40~34	EAST
195 26-24	
KXX1.06 a-32	WPRR 27-20
WKQB 22-19	WWFX 19-17
WSSX 27-21	103CIR 4-2
WRCY 20-14	95XXX 25-18
WROQ 25-20	WKPE 27-22
KZ106 24-19	WIKZ 25-22
WHOK 27-17	WCXM 23-19
G105 35-32	OK100 37-20
KEZB a	100KH1 29-
Q98 32-24	WTHT 28-24
WINK 30-22	WOMP on
WKS1 32-28	WFXX 23-19
WANS 28-24	
WCRON on fr	SOUTH
WZYP 31-20	
94TYX 37-33	KAKS 26-22
WAPE 26-21	KQIZ 36-32
WQUT 31-26	WKSF 31-24
WDKI 28-21	WJAD 31-25
WFMJ 31-24	WZKX a-20
WLAP 22-16	WCGQ 36-28
KZOU 13-7	WJMX 28-22
WC1X 37-33	B98 24-21
99WAYS 27-22	KISR 32-25
FMI 00 31-25	0104 25 fr

99WAYS 27-22	KISR 32-25
FMI 00 31-25	Q104 25 fr
WARE 30-25	WYKS 28-24
WBAM a	KSMB 19-12
WEDTY 29-25	Q101 38-36
KBPM a	KNAN 30-25
Y107 24-21	WPFM 20-15
KWES d-33	KXXY 31-25
BJ105 30-23	2103 28-24
Y106 33-23	KNIN 13-11
942 27-24	WHSL 25-18
WRVQ d-30	WBS 26-22
K92 25-20	
KSAQ 28-16	MI DWEST
Z102 d-35	
KTUX 21-16	KYYY 32-24
WDLX 39-35	WEING 20-16
WKZL 24-17	WPMB 36-31
	WCIL 11-10
MIDWEST	KQCR a
	WLRW 19-16
WKDD 23-21	KCMQ 25-18
KIIK 27-23	Y94 15-8
WPXR 22-18	NOCL 30-26
W377 39-35	WKFR 25-23
KDWZ 17-14	WAZY 33-25
KRNC 30-28	KFRX 39-22
WIDTX on	KPHIR d-34
KZIO 24-20	99KG 29-22
WMEE a	KKRC 26-20
KLQ 32-26	KWTO d-23
WIXX 6-4	WDBR 29 fr
Z104 30-19	KDVV 21-17
KJ103 14-14	KFMW 6-4
KOKO 24-19	
KZ93 28-19	1
WZOK 27-24	1
WIKUN 27-21	İ

ਹਾਜ਼ (ਜ਼ਮਾਜ਼ਿੰਦ) (ਹੁΣ 25–19 ਅਪੀΩ4 22–18	Y97	31-21 20-14 99-14 17-15

The Power of	ituan of Love (Atlai	ntic)			
LP Touch	,	,			
Tota	A Reports 14	5 63			
			P	aral	
Regional	<b>36</b>				ach
Reach					418
E 73%	BREAKE	D			75%
S 58%	DREARE	·R		1-3	/ 56
M 66% W 55%	Chart	Sum	mary		
554	Pos	P1	P2	P3	Tot
	1	0		0	(
National	2-5			0	ć
Summary	6-15			4	16
UP 78	16-40		45		
DEBS 15	Ons			11	
SAME 33	Alds		9	6	16
DOWN 1	Ch Adds		1	1	2
ADDS 18	Total	22	71	52	145
				_	_

P1	SOUTH	P3
•	WRRQ 8-19	
AST	K98 37-35	EAST
AST	KZZB 30-24	i practi
BOOK 4 4	KXX106 d=36	WPRR 33-27
XXXS 4-4	WISSX a	WWEX a-38
294 (1-31	WINK a	103CIR on
PRO-FM 4-3	WKSI on	95XXX a
2107 on	WANS On	WKPE 19-14
	WZYP d-39	WOOM 20-18
OUTH	94TXX a	CK100 16-14
	WFMI 33-25	100KHI 26-22
795 16-11	WIAP 8-6	95XIL 30-27
CREE 14-12	K20U d-40	WEST d-34
4CH 21-17	WOJX 9-7	WITT 0-34
	99WAYS on	MEXX a
COMEST	FM100 19-15	WPXX a
	WBAM a	
396 18-18	KBFM 36-32	SOUTH
2X 4-2	BJ105 a	
NCI 18-17	Y1.06 on	KAKS a
CZY 17-14	WRV0 29-22	KQIZ 32-30
HYT 11-11	1592 on	WKSF on
KCPW 27-25	KITY 36-29	WJAD d-40
KDWB 13-13	KSAO d-40	WZICK d-34
KWK on	Z102 23-23	W03Q 34-32
	KTUX 40-36	WJMX 36-28
PST	WDLX d-39	B98 22-19
	WKZL a	KISR 15-11
KKRZ ON	man d	KSMII on
FM1.02 /1-29		Q101 on

**P** 

WELY d-36 0100 a-33 WARH a WARH a WARH 21-18 WSR 24-19 JET-FM 22-11 K104 B-6 WERZ 23-21 WNRK 40-39 WFIC 23-21 WRES 5-4 WERK 32-26 WRST 33-30 WRST 33-30 WRST 21-17 WRSK 17-16 WRSK 17-16 WRSK 30-27 0106 on 20-27

ERIC CARMEN

WKZL a	KSMII on
	2101 on
MI DWEST	KNAN d-39
	WPFM 30-28
WKDD 38-36	KNIN d-39
WGTZ 14-12	WHSL 37-37
KDWZ 30-29	
KRNO 22-22	MIDWEST
KZIO 36-32	
WMEE 28-25	WENQ 24-23
KLQ 28-24	WEIWB 32-27
WZPL d-35	WCIL 31-19
Z104 19-17	KQCR 11-9
KJ103 on	KCMO on
WZCK 32-26	Y94 27-24
WRON 32-31	KNOTI, on
KAY107 32-25	KFTX 32-27
KIKRD 35-34	KPHR on
	99KG 33-33
WEST	KKRC on
1	KWTO 28-19
KF95 5-3	WSPT 34-31 KDVV 28-26
KIYS 18-15	KINV 28-26
KIKX 34-32	KPMW 39-34
KSND a	
KFIV a	WEST
KXYQ 30-30	1
KDXN 32-30	KYYA a
96KFMY 27-21	KULB on
KZZJ 29-24	KTRS 38-30
KRQ on	KFBO on
	194 a
	KOZE 19-19
	KZFN on
	KZOZ d-36
	SLY96 27-23
	Y97 a
	4.4.5



ERIC CARMEN	•				1
Hungry Eyes	(RCA)				
LP: "Dirty Danc		·			
Ci . Ditty Dano	mg Soundhad	<b>'</b> N			
Total	Reports 191	829			
			P		llel
Regional					each
Reach	(2(3)				658
E 88%					838
S 863				Р3	948
M 79%					
W 73%	Chart		mary		- 0
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	6	7	6	19
UP 138	16-40	21	65	53	139
DEBS 18	Ons	5	6	4	15
SAME 18	Adds	2	6	1	9
DOWN 0	Ch Adds	1	6	1	8
ADDS 17	Total	35	91	65	191
		-		_	
D1	SOUTH	- 1		5	
- UD	WBBQ 35-32	- 1		2	
•	993 a-29				
EAST	K98 35-29		EAST		
B104 30-27	WFMF a	- 1			
WXXS 35-33	KZZB d-40 195 a	-	WERR		2
794 31-22	WKQB 14-13	1	103CI		
WBLI on	WSSX 25-19		95xxx		
WEIGX. 25-21	WBCY 30-28		WKFE		
B94 26-23 PRO-FM 30-25	WRDQ 39=33		WIKZ		
Q107 21-18	KZ106 d-29 WNOK 31-27		WDOM OK 100		
WAVA on	G105 a-35		TUOKH		
Last Control	Q98 30-25		WITHT	29-25	5
SOUTH	WINK 37-34		MOMP		
<b>Z9</b> 3 a	WKSI 28-20		WFXX .	37-29	,
0 "	MAS 37-33				

Eric 1990 on 1	Carmen Contii  MCYF 30-23 94TYX 39-31 MCJT 33-28 UCK1 27-24 WFM1 a-32 ULAP d-39 K20U 25-22 MDAY 3-33 FM100 26-23 MBM4 d-28 46FY 37-32 Y107 22-17 KPES on IJ105 on IJ105 on
WHIT 20-17 SM 89-6 WLOX, 37-32 WEST V106 28-21 KIS CH PM02 07 KIS T V106 28-21 KIS CH PM02 07 KIS 13-11 KATO 17-14 ENSS a KPIZ 33-3-3 KIS 23-20  PT  WHIT 18-15 G100 37-30 AVAB 27-23 WHID a-30 WYSR 30-25 WYSR 3	942, 4–27  MRV2 on 192 (6–13  ISSA) 33–25  KTM, 28–22  KTM, 28–22  KTM, 28–21  MILHEST  MILHEST  MICHOS 18–11  ISTR 23–21  MICHOS 18–11  ISTR 23–21  MICHOS 18–11  ISTR 23–21  MICHOS 18–11  MICHOS 18–11  MICHOS 18–12  MICHOS 18–12  MICHOS 18–12  MICHOS 18–13  MICHOS 18–13  MICHOS 18–13  MICHOS 18–13  MICHOS 18–13  MICHOS 18–13  MICHOS 18–28  MICHOS 18–29  MICHOS 18–21  MICHOS 18
PAUL CAR Don't She LP: One Go	d A Tear (Ci
Don't She	d A Tear (C) od Reason al Reports 184
Don't Shell LP: One God Total Reach E 758 S 83%	d A Tear (Cl od Reason al Reports 184

K251L 30-27 K350 On 27	MOVP 30-23 MATTY 39-31 MOVT 33-36 MOVT 33-36 MOVT 33-36 MOVT 33-36 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-39 MATTY 40-30	SOUTH  KANS II-31  KOJIZ 30-26  WSSF 22-22  MJAD 26-21  MJCO 31-23  MJCO 31-25  MJCO 32-25  MJCO 32-25  MJCO 31-25  MJCO 32-25  MJCO 33-25   LP: Cher	Chart Sum Pos Pl 10 2-5 0 6-15 2 16-40 6 0ns 4 Adds 0 Total 16  KSS 0-7-8 KKS 13-33 KK	Paral  Re Pl Pl Pl Pl Pl Pl Pl Pl Pl Pl Pl Pl Pl	
LP: One Go	d A Tear (Ch. od Reason	Parallel Reach Pl 528 P2 848 P3 938 P1 P2 848 P3 938 P1 P2 848 P3 938 P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 Tot P1 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3	LP: Everlastin	Chart St.    Chart St.   Pos P.	70% Paris   P. P. P. P. P. P. P. P. P. P. P. P. P.

Regional Reach E 52% S 53%	N&A	Parallel Reach P1 30% P2 47% P3 65%
M 43% W 45%	POS P	1 P2 P3 76ot
National Summary UP 49 DEBS 12 SAME 25 DOWN 0 ADDS 27	6-15 16-40 Ons Adds	0 1 0 1 2 2 1 5 6 24 25 55 4 10 11 25 4 14 8 26 0 1 0 5 6 52 45 11
PI	K98 on K2ZB d-36 WKQB a WSSX 17-8 WBQ d-40	100KHI on 95XIL 37-14 WMP on WFXX a
WXXS 13-11 Z94 on PRO-FM 18-13	WHOK a WINK a WKSI 39-33 WWS a WZYP on WCUT on	KAKS d=34 KQIZ on WKSP on WJAD d=39 WCCO d=38
Z93 a KKBQ 34-33 KRBE 35-30 Q105 a	WLAP 26-20 KZOU 7-4 WHHY on KBPM 17-13 KVES 34-27 Y106 on KS2 on	WJP6C 30-26 B9E 33-3C KISR 26-IP KSMB on O101 d-4C KNAN 27-12 WJPM 33-00
WHMS 38-30 WNCI on WCZY 36-33	RSAQ on 2102 a RTUX 38-35 WICZL a MID-REST	WPPM 33-30 KERY 24-16 KNIN 29-36 WHSL d-3*
Y108 27-20 KIIS a KKRZ a KKRZ a KKRO on KCPX 39-35 KATD on	MECOD d=35 KTMZ 22=18 KRMC 23=21 WIXX 38=34 WZFL a 21.04 39=37 WZOK a	WC1L 33-26 KCCR 31-27 WLWW a KCMQ on KCXQ on KCXQ 40-36 KPRX 36-32 KPRR a 99KG on KCRC a
WFLY 29-24 Q100 d-39 WAER d-38 WHUQ &	KP95 on KIYS a KINX 40-38 KHCK a KUIC 35-34 KCAQ 22-20	WEST
WVSR a JET-FM d-32 K104 34-32 WERZ 33-29 WNK 29-28 WKEE 4-36 99GFM ON WPST a WNYZ a-37 WRCK 32-28 SOUTH	PSCORPY & KZZJ 31-27  EAST PSXOX 33-27 WKPE a WOOM on OK100 on	KOOT a KYYA 27-24 KYRS 27-22 KYRS 36-33 KZPN 15-10 FZOZ CIT SLY96 36-31 CK95 a
WBBQ fon		



	Heaven (Elektra,	,
LP: Kiss Me	e, Kiss Me, Kiss Me	
170	otal Reports 138	598 Parallel
Regional Reach E 56% S 51%	33	Reach P1 39% P2 56% P3 80%
M 57% W 78%	1	1 P2 P3 Tot 0 0 0 0
National Summary UP 94 DERS 9	6-15 16-40 1 Ons	0 1 2 3 5 10 4 19 4 38 39 91 1 11 7 19 1 1 3 5
SAME 28 DOWN 1 ADDS 6	Ch Adds	0 1 0 1 1 62 55 138
PI	KZZB 19-15 WSSX 26-23 WBCY on WROQ 28-25 KZ106 28-26	WEICH 27-22 OK100 d=37 100KHI on 95XIL 10-7 NOMP 30-28 WEYCK 30-27
WOO'S 20-18 CNDI 20-17 PRO-FM d-32 WAVA 28-25	Q98 d-36 WKSI 36-36 WCN on fr WZYP 26-25 94TYX 16-14	SOUTH KQIZ 29-27 UKSF d-34
Z93 15-13 KBGL 18-16 Y95 8-8 KGBQ 14-13 WCH 22-21	WAPE on WOUT 34-31 WOKI on K20U 30-28 99KBYS 37-35 KBFM 32-28 RJ105 26-24	MJAD 35-32 WZKX 29-27 WOSQ 27-25 NJMX 38-38 KISR 40-38 WYKS a KSPB 20-13
MIDWEST 295 27-26 WMS 16-15	Y106 on KITY on KSAO 17-11 KTLX on WKZL 35-32	KNAN 18-15 KDCY 32-29 WHSL 28-24 MIDMEST
WHMS 16-15 WHYT 25-25 WKTI a WI/OL 38-34	MEDMEST WAND 28-26 KDWZ 29-28	KYYY 29-26 WEND on WEWB 23-20
Y1.08 30-28 ICZEP On IGGEZ d-40	KZIO 33-30 KLO 31-27 WIXX 24-22 WZPL a-31 2104 27-25	WCIL on KOCR 34-33 WLRW 24-21 KCMO 37-32 KOOL 35-33
KATO 32-28 KATO 32-28 KASS 16-15 KPLZ 28-26	K3103 29-28 WZOK 35-31 WRQN 24-23	WRFR on KFRX d=35 KFRR 33=31 99KG 27=24 KKRC 24=24
A KITS 12-16	KIYS 31-25 KIKX 22-20	WDBR 30 fr WSPT 21-19 KDVV on KFMW a

P2

WBBQ 36-33 K98 34-31

KIYS 31-25
KIXX 22-20
KSND 4-35
KIXX 22-20
KSND 6-35
KYX 64-35
KYX 08-5
KYX 08-5
KYX 08-5
KYX 08-5
KYX 11-10
MUD4 27-25
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10
KXX 11-10

WEST

MEST

KGOT 4-40

KYYA 30-27

KUIB 4-4

KTRS 26-24

KTRS 26-24

KTRS 26-21

KYRS 25-21

KYRS 25-21

KYRS 25-21

KYRT 25-22

KRTT 30-26

KNRT 13-13

KZOZ 22-18

SLY96 23-18

Y97 on

OK95 20-17

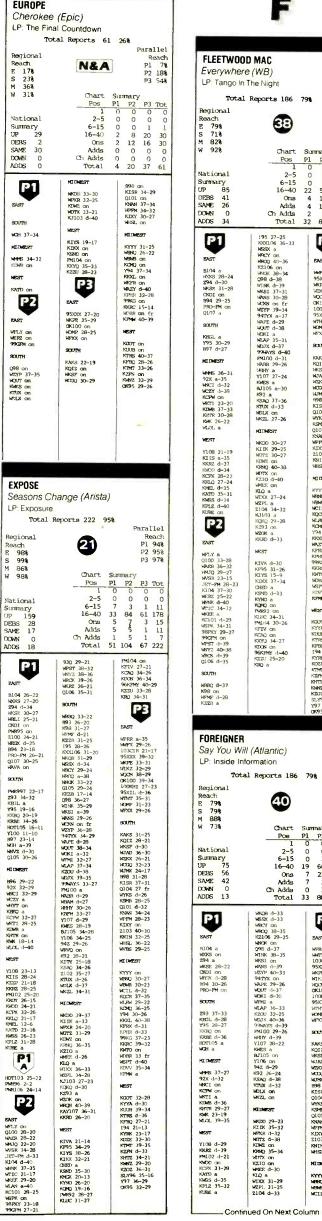


TAYLOR DA	YNE y Heart (Arista	a)			
Tot	al Reports 210	90	re.		
Regional Reach E 928 S 958 M 778	P		P	P1 P2	le1 each 93% 89% 90%
W 96%	Chart	Sur	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	
National	2-5				20
Summary	6-15				80
TP 168	16-40				103
DEBS 11	Ons	0	3	0	3
SAME 23	Adds Ch Adds	0	2	0	2
ADDS 4	Total	50	98		210
EAST  B104 21-16  WXS 12-10  294 29-21  WKEZ 7-3  WRLI 11-9	99GFM 18-15 930 18-14 WPST 16-13 WNYZ 22-19 WRCZ 17-15 Q106 14-12 90UTH		PMR92 KLUC PML04 KPTV KCAQ KDON 96KPM KZZU KRO 2	9-8 on 3-5 6-6 13-1: Y 23- d-40	1

	(All Night Lo	0, 0,
Regional Reach E 298 S 298 M 188 W 318 National Summary UP 22 DEBS 10 SAME 22 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 35% P2 27% P3 19% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 1 2 0 3
EAST  1600S 34-31 PRO-PM a 10107 27-24 16VN 30-27 293 27-25 1600 27-25 293 27-25 1600 27-25 293 27-25 1600 27-25 293 27-25 1600 27-2	PAST  WEST On MICE A CONTROL OF MICE A CONTROL O	MeST 1675 36-32 (SSND 4-39) (NSND 4-39) (NSND 18-15 (SSND 4-39) (NSND 18-15 (SSND 4-3) (NSND 4-3) (

DOWN 0 ADDS 8	Adds Ch Adds Total	1 6 1 8 0 0 0 0 19 30 13 62	
EAST 34-31 PRO-PM a Q107 27-24 Q107 27-24 Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH PRO-PM a Q107 27-25 SOUTH A Q107	PAST  WELLY ON MYSR a MYSR a MYSR A M	MEST  ICPS 36-32  ICSD 36-32  ICSD 36-39  ICRC 36-39	
GLORIA EST Can't Get A	way From Yo	υ (Epic)	
Tota  Regional  Reach E 50% S 45% W 67%  National  Summary UP 46 DDEMS 19 SAME 35 DOWN 0  PEST  WOSS on GOOT on PID-PM d-34 alory on	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach	RR RR RR RR RR RR RR RR RR RR RR RR RR
SOUTH 289 a. WITTO S. IA-18 WITTO S.	WANTS a WOTTP	MCSF a MIJAD on MIJAD on MIJAD on MIJAD on MIJAD on MIJAC d-37 colors 28-27 colors 28-28-26 cf sizes 28-26 cf s	( W M M M M M M M M M M M M M M M M M M
MFLY 31-28 0100 on NASE A MAYO ON NA	KCNO 35-30 96KRM 30-26 10223 4-39 PAST WPRR 35-32 95XXX on	KOOT 23-21 KOYA a RUUD 24-19 KTRS 36-33 FOR 21-21 KTRF 06 KCRP 06 KCRP 07 KCRP	We   St   St   St   St   St   St   St   S
			PA PA EM
			Q1

To	al Countdown tal Reports 61	26% Paralle
Regional Reach E 178 S 238 M 368 W 318	Pos 1	Read P1 7 P2 18 P3 54  Summary P1 P2 P3 TO 0 0 0
National Summary UP 29 DERS 2 SAME 30 DOWN 0 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 1 0 0 1 2 8 20 30 2 12 16 30 0 0 0 0 0 0 0 0 0 4 20 37 61
EAST SOUTH WCH 37-34 MTIMEST MMS 34-32 KDMI on MEST RATTO on MEST WEST WEST ON	HIT IMEST HIGH 33-30 WORD 33-25 WORD 32-25 WORD 32-25 WORD 32-21 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 KITOS 19-17 MORD 27-20 MCR2 35-29 WORD 28-25 MORD 28-25 MORD 29-25 MORD 29-29 MORD 29-29	998 on K158 34-29 QIOI on K158 3
LP: Exposure	hange (Arista) Reports 222 95	Parallel Reach Pl 948 P2 958





Everywhere LP: Tango In		
		79% Paralle Read P1 599 P2 819 P3 949
W 92%  National Summary UP 85 DEES 41 SAME 26 DOWN 0 ADDS 34	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 TO 0 0 0 0 0 0 0 0 0 0 2 1 3 22 55 48 125 4 15 5 24 4 15 9 28 2 2 2 6 32 89 65 186
PST  PST  B104 6  6005 28-24  294 6-30  804 6-30  294 6-30  894 29-25  894 29-25  894 29-25  894 29-25  897 6-27  MIDMST  NATE 36-31  100 37-33	195 27-25 100C106 36-33 18SX a 19CC 00-16 18SX a 19CC 00-16 18SX a 19CC 00-16 17-31 18NS 30-26 17-31 18NS 30-26 18SX 10-26 18SX 10-26 18SX 10-26 18SX 10-27 18SX 10-2	PAST  WAY 28-25 95000 37-29 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 30-27 MKPE 31-30 MKPE 31-31 MKPE
FOREIGNER Say You Will LP: Inside Inf		
Regional Reach E 79% S 79% M 88%	Reports 186	798 Parallel Reach Pl 618 P2 808 P3 948

Need You Tonight (Atlantic)

0

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WPST 14-11 WNYZ 15-12 WRCK 21-15 WGRZ a-30 Q106 22-14 SOUTH

P1 94% P2 98% P3i00%

KCAQ 25-21 KXXQ 14-3 KXXQ 14-3 KXXQ 11-10 96KFMY 17-7 KZZJ 23-18 KRQ a

EAST

WPRR 21-13 WMPX 15-12 103CTR 23-16 95X0X 29-15 WKPE 23-20 WIXZ 24-21 WOWI 13-9 100WH 12-16 95XTL 13-14 WTHT 24-15 WDMP 25-22 WFX 16-14

SOLITH

Regional Reach E 100% S 99% M 95% W 98%

National Summary UP 201 DEBS 7 SAME 10 DOWN 2 ADDS 8

PI

BLO4 28-24 BLO4 28-24 BOXS 9-8 294 24-19 WESL 18-16 WESL 16-26 CKOI 29-22 PWR95 5 a 2100 a-30 WESX 26-19 1994 d-28 PRO-EM 28-23 Q107 25-22 WAVA 16-14

# **PARALLELS**

# KOCR d-39 Musel 33-30 KCMO on 194 26-19 KOCL 36-34 MCPR d-27 KFRX a KCHR a 99KG 40-37 KORC 37-31 KORO 37-31 KJ103 36-25 KQKQ on KZ93 d-30 WZCK d-32 WRCN 21-20 KKRD 31-28 WHOT a-30 **P**2 WELX d=37 0100 36-34 WARE 40-36 WATE 40-36 WATE 38-33 JET-PM 33-21 KL04 d=39 WERZ 32-26 WARK 39-36 WCZE on KC101 on WSPK on 99GPM 36-33 WPST 40-37 WPST 40-37 WPST 40-37 WPST 40-37 WPST 40-37 WPST 40-37 WPST 40-37 WPST 40-37 WPST 58-25 WRYZ 35-25 WRYZ 35-25 WRYZ 35-25 WRYZ 35-25 WEST KIVA 29–20 KP95 d-37 KTYS 21–12 KTKX d-35 CHED on KSND d-37 PHE92 d-30 FM104 on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ on KCPQ ON KCPQ On KCPQ ON KCPQ O WEST KGOT 33–30 KYYA On KUUB d=38 KTRS d=32 KFBQ d=40 KOZE 27–24 KTMT 36–34 KZEN On ISTZ 35–22 KSWZ d=31 SLY96 32–25 Y97 d=40 OK95 40–33

SOUTH

	-	
	ı	

				90		
DEBBIE GIBSON Shake Your Love (Atlantic) LP Out 01 The Blue						
Total Repo	orts 218	938		aral	lel	
Regional Reach E 90% S 100%	5			Pl P2		
M 89% W 92%	Chart	Sun Pl	mary P2	Р3	Tot	
	1	0	2		3	
National	2-5	19	39	34	92	
Summary	6-15	23	51	20	94	
UP 147	16-40	9	11	8	28	
DEBS 2	Ons	0	0	0	0	
SAME 49	Adds	0	0	1	1	
DOWN 19 ADDS 1	Ch Adds Total	51	103	64	218	

G

Snake Your L		c)
LP Our Of The		
Total I Regional Reach E 90% S 100% M 89%	Reports 218	93% Parallel Reach P1 94% P2 94% P3 93%
W 92%  National Summary UP 147 DEBS 2 SAMF 49 DOWN 19 ADDS 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0
EAST  8104 6-4  600CS 6-3  294 18-13  294 18-13  294 18-13  294 18-13  294 18-13  295 18-2  10107 2-4  10107 2-4  10107 2-4  10107 2-4  10107 2-4  10107 2-5  10107 2-5  10107 2-6  10107 2-6  10107 2-7  10107 2	930 4-3 WST 8-4 WST 8-4 WST 8-4 WST 8-8 WST 8-7 B-8 WST 7-14 WST 8-9 WST 7-14 WST 7-16 WST 7-16 WST 7-16 WST 7-16 WST 7-16 WST 1-9 WST 1-9 WST 1-9 WST 1-9 WST 1-9 WST 1-9 WST 1-9 WST 1-9 WST 1-19 WST 1	PM992 14-12 RLIX: 8-6 PM104 27-23 RETIV 7-6 RCM2 27-2 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 4-1 RCM2 3-1 RCM3 3-1 RCM

	Н	
D		
LP: Cloud Nine	Set On You (	
Regional Reach E 100% S 96%	4	Parallel Reach Pl 96% P2 95% P3100%
W 92%	Pos P1 1 1 2-5 10	4 3 8
Summary UP 203 DEBS 3 SAME 15 DOWN 3 ADDS 2	6-15 30 16-40 10 Ons 0 Adds 0 Ch Adds 1 Total 52	11 3 24 0 0 0 1 0 1
	I MACK 10-6	100YQ 8-4
T W	WRCK 10-6 WKRZ 13-8 Q106 11-6	KDON 20-18 96KFMY 12-8 KZ7U 7-5
EAST	SOUTH	KRQ 31-15
BIO4 14-9 100KS 7-6 294 9-7 WKSE 20-15 WHLI 12-8 CMOI 23-15 PAPS 5 12-8 2100 12-5 WKX 11-5 894 10-6 PRO-PM 15-10 Q107 11-7 1AVN 20-12	WRBQ 9-B R93 11-5 K98 16-11 WPMF 6-5 KZZB 7-3 195 9-7 FOOLIOG 5-4 WCQB 7-3 WSSX 12-6 WBCV 4-2 WRCQ 4-4 KZ106 5-3	EAST WPRR 13-8 WWFX 9-7 103CTR 14-12 95XXX 9-7 WKPE 4-2 WIXZ 16-8 WXXM 10-6
SOUTH	WNOK 11-8 G105 27-19 KEZB a	OK100 20-12 100KHI 10-8 95XIL 2-2
293 12-8 KEGL 13-13 Y95 2-2 KKBQ 12-9 KRBE 9-6	Q98 10-5 IVINK 5-3 WKSI 11-8 WANS 16-12 WCON 17 fr WZYP 8-4	WTHT 12-8 WOMP 7-4 WEXX 11-5 SOUTH
HOT105 21-20 Y100 d-26 B97 15-7 IXCH 12-6 WXYZ 22-17 0105 10-9	94TYX 31-28 WAPE 30-25 WOUT 7-4 WOK1 23-16 WFMI 11-9 WLAP 9-7	KAKS 13-10 KQIZ 8-7 WKSF 14-9 WJAD 11-9 WZKX 11-7
MI DWEST	WLAP 9-7 KZOU 8-6 WDJX 14-12	WOSQ 12-7 WJMX 4-4 898 15-11
896 22-8 295 14-6 Q102 34-28 WMMS 1-6 92X 11-4 WWCI 4-3	994AYS 6-3 FM100 17-13 WARB 1-1 WBAM 7-5 WHITY 11-10 Y107 8-6	KISR 16-9 Q104 4 fr WYKS 15-9 KSMB 11-6 Q101 16-10 KNAN 13-9 WPEM 12-9

Ch Adds	30 49 44 123 10 11 3 24 0 0 0 0 0 0 1 0 1 1 0 0 1
Total WRCK 10-6 WKRZ 13-8 Q106 11-6	52 105 69 226   100'0 8-4   KDON 20-18   96KPMY 12-8
SOUTH  MRIND 9-88  MR3 11-5  K99 16-11  MR3 11-5  K99 16-11  MR3 11-5  K99 16-15  K79 16-15  K79 16-16  MR3 17-3  MR3 16-12  MR3 16-12  MR3 16-12  MR3 17-3  MR3 11-8  MR3 11-9   PASS 13-15  PASS 13-15  PASS 13-15  PASS 13-15  PASS 13-15  PASS 13-15  PASS 13-15  PASS 13-16  PASS 1	
KFIV 14-11 KCAO 23-14	CK95 6~5
	GK95 65
KCNQ 23-14	
Girl (Capito.	82% Parallel Reach Pl 63% P2 85%

**P**2

HEART

There's The C

LP: Bad Anima Total F

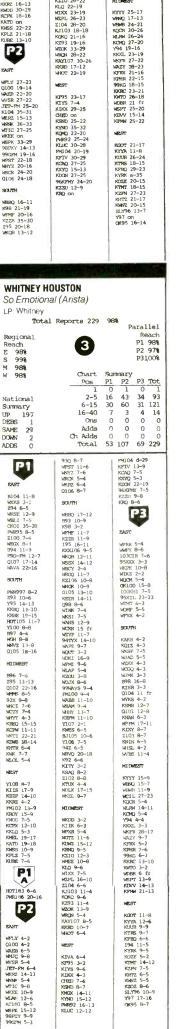
Regional Reach E 79% S 84% M 86% W 82%

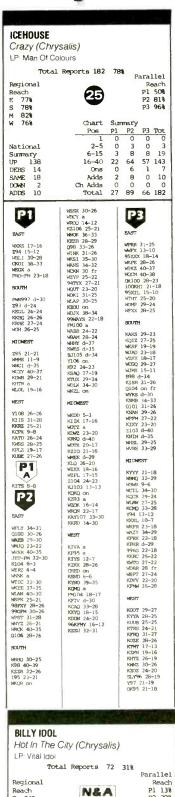
National Summary UP 171 DEBS 2 SAME 15 DOWN 0 ADDS 5

P1 EAST

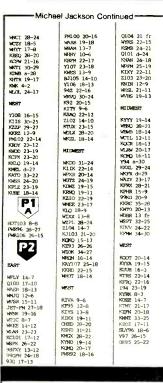
WMMS 23-16 WNCI 26-23 WCZY 25-21 KBEQ a KCPW 30-29 WRTI 24-22 KDWB 17-12 SOFFR 25-23 KNK 14-10 WLOL 21-11

	Heart Continue	d —	_	_	-
WEST Y108 20-18 KIJIS 34-31 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 16-13 KKIZI 17-23 KK	MYXIR a MYXIR 25–21 MXXIV 18–15–17 MXXIV 18–15–17 MXXIV 18–15–17 MXXIV 18–15–17 MXXIV 18–16 MXXIV 22–19 MXXIV 22–19 MXXIV 22–19 MXXIV 22–19 MXXIV 28–20 MXIV 19–16 MXXIV 18–16 MXXIV 18–17	CO   CO   CO   CO   CO   CO   CO   CO	ITIN 188 ISSEL 24 ITIN 188 ISSEL 24 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 288 ITIN 388 ITI	-17 -21 -13 24 26 24 16 19 20 16 19 20 16 24 20 16 24 22 23 23 23 23 23 23 21 2	
WHITNEY IN SO Emotion LP: Whitney Total Regional Reach E 98% S 99% W 98% W 98% W 98% National Summary UP 197 DEBS 1 SAME 29 DOWN 2			P2 1 43 60 3 0 0	P1 P2 P31	98% 97% 100% Tot





251. 24-24 (80. 26-26 (80. 26-26 (80. 26-26 (80. 27-24 (80. 27-24 (80. 27-25	MUX 38-34 PHIOD a PHIOD a PHIOD b PHIOD b PHIOD b PHIOD c PHIO	NESC 28-25 SOUTH  NASS 29-23 KO12 27-25 KO12 27-25 KO12 27-25 KO12 27-25 KO22 27-25 KO22 27-25 KO22 27-25 KO22 27-25 KO22 27-25 KO22 27-25 KO20 29-27 KO20 29-27 KO20 29-27 KO20 29-27 KO20 29-27 KO20 29-26 KO20	995 10-12 SIGN 10-12 SIGN 10-12 SIGN 10-12 SIGN 10-12 SIGN 11-15 S	WISS STATE OF THE PROPERTY OF
P. Vital Idol	City (Chrysalis, Chart Pose All Reports 72  Chart Pose 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  South Watch 29-27 Wask a on Wask on Wa		MICHAEL JA: The Way You LP: Bad Total  Regional Reach E 948 S 968 M 968 W 968  National Summary UP 213 DEES 3 SAME 6 6 DOMN 0 ADDS 2  P1  2857 B104 19-15 9002 12-47 9002 12-17 9002 12-17 100 21-14 PMED 20-15 COD 131-24 PMED 20-15 COD 15-12 PMED 20-15 COD 15-12 PMED 20-15 COD 15-12 PMED 20-15 PMED	u N



Throwaway.	(Columbia)				
LP: Primitive C	001				
Tota	al Reports 59	25	8		
			E	ara!	lel
Regional					ach
Reach	N&A				138
E 23%					23%
S 29%				P3	39%
M 16%		-			
M 338	Chart	Pl	mary P2		Tot
	1	0	0	0	100
National	2-5				0
Summary	6-15		0	0	0
UP 12	16-40	3		12	25
DEBS 8	Ons	4	15	15	34
SAME 38	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS 0	Total	7	25	27	59

P1	SOUTH	95XXX 40-35
	WBBO on	95XIL d-19
	KXX106 39-39	WEXX on
EAST	WSSX d=35	
	WROO d= 39	SOUTH
WXXS on	KEZB OD	
Z94 d-35	WANS on	WKSF d=33
PRO-FM d-35	WOON on fr	WJAD on
	WZYP on	WZXX on
90UTB	WDUTE on	WCGO on
	99MAYS 35-34	WJMX on
WOH on	WBAM 30-29	KISR 33-30
	KITY on	Q104 29 fr
MI DWEST	KSAO on	KSMB on
		WPFM 32-29
WMMS 30-28	MILMEST	i
		MIDWEST
WEST	WKDD on	
	KDWZ on	WENU 27-25
KMOD on KP12 on	WIXX 34-40	WKFR on
KPLZ on		99KG on
PI	WEST	KWTO on
		WDBR 38 fr
A	KIYS 34-28	
KITS 27-23	KIKX on	WEST
KITS 27-23	KSND on	
P2	KXYQ 32-32	KGOT on
124	96KFMY on	KUUB on
	K270 d-37	KFBQ on
PAST		KYRK 40-37
EAST.	LEE4	KOZE on
0100 on		KTMT 30-24
K104 d-37		KZPN on
WNW on	EAST	OK95 31-28
MEMAY CHIL		
	WERR 37-33	1

ELTON JOHN
Candle In The Wind (MCA)
LP: Live In Australia

	Total	Reports 212	91	8 F	ara	
Regional Reach E 92%		15			Pl	80% 94%
S 90% M 96%					P3	96%
W 86%		Chart	Su	mary		
		Pos	P1	P2	P3	Tot
		1	1	0	0	1
National		2-5	3	4	2	9
Summary		6-15	15	32	25	72
UP 187	,	16-40	20	63	39	122
DEBS 6	5	Ons	2	1	0	3
SAME 11		Adds	2	1	0	3
DOWN 3	3	Ch Adds	0	2	0	2
ADDS 5	5	Total	43	103	66	212

ADDS 5	Total 4	3 103 66 212
	B93 16-13	KZ:ZU 16-13
P1	K98 11-10	KRQ 14-11
	WFME 18-14	-
	KZZB 28-17	1221
FAST	195 11-9	
	IOOX106 12-7	
B104 16-10	WKQB 18-16	EAST
WXXS 21-12	WSSX 22-17	
Z94 19-17	WBCY 22-20	WPRR 20-14
WBLI 21-18	WROQ 29-24	₩##X 20-16
CKO1 on	KZ106 20-17	103CIR 17-13
PWR95 on	WNOK 23-18	95XXX 21-17
Z100 22-20	G105 a-33	WKPE 24-19
WEX3X 27-23	Q98 12-9	WIKZ 26-23
B94 16-13	WINK 20-16	WXXM 24-21
PRO-FM 21-14	WKSI 25-21	OK100 21-17
Q107 19-16	WANS 26-23	100KHI 25-21
WAVA 24-19	WCKN 22 fr	95XIL 9-6
	WZYP 19-13	WDMP 27-19
SOUTH	94TYX 38-35	WFXX 26-23
	WAPE 20-15	
<b>293</b> 25-22	WOUT 21-18	SOUTH
KBGL 17-8	WOK1 30-28	
Y95 18-15	WFM1 d-31	KAKS 17-14
KKBQ 31-29	WLAP 21-17	KQIZ 11-10
KREE 38-32	KZOU d=35 WD.DX 30=24	WKSF 32-23
897 14-8	99WAYS 21-16	WJAD 25-20
Q105 7-6	PM100 13-10	WZKX 24-19
	WASS 10-8	WC30 19-17
MIDNEST	WBAM 23-19	WJMX 5-5
	WHEN 33-31	B98 18-16 KISR 13-8
B96 31-28	Y107 15-10	Q104 17 fr
295 26-25	KWES 8-7	WYKS 24-20
Q102 9-4	BJ105 31-21	KSMB 27-24
WMS 21-20	Y106 a-37	0101 15-12
WHCI 25-26	94Z 17-12	KNAN 20-16
WCZY 22-16	WRVO 13-8	WPPM 19-13
VHYT 24-20	K92 21-16	KDXY 27-22
KOREO a	KITY d-26	KNIN 5-4
KCPW 19-15	KSAQ 23-14	WHSL 22-15
WKTI 8-5	2102 28-26	W/BS 23-19
KDMB 4-4		WW 23-17

NITR 22~20	KTUX 18-14	MILDARSYT
WLOIL 16-9	WDLX 29-24	
_	WKZL 12-11	KYYY 20-11
TEST		WENC 19-15
	MIDWEST	WEWE 22-18
Y108 2-1		WCIL 32-22
KIIS 21-16 KZZP a	WEDO 15-10	KQCR 14-12
KKRZ 17-14	KIIK 18-15	WLFW 16-12
PML02 17-8	WPXR 25-22	KCMQ 24-17
KWOD 15-12	W3T7, 28-24	Y94 8-6
KCPX 25-21	KDWZ 20-17	KROCL 16-11
KATD 10-8	KRNO 24-23	WKPR 17-12
KWSS 25-18	WDTX 6-5 KZIO 29-23	WAZY 24-19
KPLZ 18-16	WMEE 29-22	KFRX 23-19
KUBE 14-11	KLO 29-28	KPHR 21-14
	WIXX 12-9	99KG 23-19
2.00	WZPL 25-22	KKRC d=34
	Z104 18-16	KWTO 25-16 WDBR 14 fr
	KJ103 28-26	WSPT 33-23
SA8T	KOKO 23-18	KDVV 11-10
	KZ93 25-18	KFMW 31-12
₽LY 35-32	WZOK 21-17	VL-15
2100 20-15	WRON 17-15	MEST
MJQ 19-14	KAY107 19-17	, ALED 1
WSR 21-16	KKRD 23-18	KOOT 14-11
ET-FM 13-11	WHOT 25-24	KYYA 25~20
104 20-17	1	KIAJB 7-7
ERZ 21-19	WEST	KTRS 28-23
WNK 16-17		KPBQ 35-34
KEE 39-31	KIVA a	KYRK 37-31
LAN 16-11	KP95 26-24	KOZE 9-6
C101 24-19	KIYS 29-34	KTMT 24-22
ISPK 6-4	KDX 13-10	KZPN 26-20
98PXY 25-16	CH02D d-29	KHTZ 14-12
9GFM 28-22	KSND 20-15	194NZ 17-12
30 30-24	KOMO 4-4	KZOZ d-39
PST 19-16	PWR92 10-9	SLY96 31-26
NYZ 18-15	FM104 21-20	Y97 35-28
RCK 22-19	KFIV on	OK95 18-16
KRZ 20-17	KCAQ 28-23	
106 29-20	XXXX 19-16	
	KDON 34-32	
OUTH	96KPMY 22-15	
BBO 4-4		1

KANE GAN	3	
Motortown	(Capitol)	
LP: Miracle		
Tot	al Reports 15	1 65% Parallel
Regional		Reach
Reach E 65%		Pl 37% P2 64%
S 648	9	P3 88%
M 598		
W 73%	Chart. Pos	Summary Pl P2 P3 Tot
	1 2-5	0 0 0 0
National Summary	6-15	0 0 1 1 3 3 5 11
UP 98	16-40	15 49 46 110
DEBS 12 SAME 35	Ons Adds	2 17 7 26 0 1 0 1
DOMN 3	Ch Adds	0 0 2 2
ADDS 3	Total	20 70 61 151
P1	WSSX 29-29	WXM 39-37
Ψ.	WBCY 27-26 WBCY 36-32	OK100 34-31 100KHI 15-12
EAST	KZ106 on	95XTL on
WXS 23-21	098 35-33 WINK 34-30	WINT d=33 WOMP 36=33 WEXX 33=30
Z94 10-9 CKOI on	WKSI on	
PRO-PM 19-16	WCKN on fr	SOUTH
SCLTH	WANS 33-33 WEN on fr WZYP 33-31 94YYX on WOUT 30-27 WKKI 32-29 KZOU 40-39 990AYS 4-38	KAKS 12-12 KQIZ 22-19
Y95 13-23 KRRE 31-28 WGH 38-33	WOKI 32~29	WKSF 38-35 WJAD 32-28
WC21 38-33		WZKX 35-31 WCGQ 20-19 WJMX 20-20
HIDWEST	WBAM 27-22 WHRY 35-34	B98 on
WEST 10-12 WCZY 19-19	KRFM on KWES 35-32	KISR 19-18 Q104 on fr
WCZY 19-19 WKTI 10-8 KDWB 34-30	VQ2 427	WYKS on KSMB on
KDMB 34-30 WLCXL 30-25	KSAQ 36-34 KTUX 31-27 WDLX d-38 WKZL 26-25	Q101 34-29 KNAN 21-19
WEST	WKZL 26-25	WDFM 4-2
Y108 d-30 KKRZ 29-26	MIDWEST	KDCY 38+36 KNIN 20-20 WHSL 31-27
PMI 02 d-30 KMOD 33-32	WKDD 20-19 KIIK 32-30	1
KCPX d-39	KDWZ on	MIDMEST KYYY d-40
KCPK d-39 KATD 21-19 KPL2 20-20	WENTX a KZIO 4-37	WEND 40-35 WEND 33-30
P1	WIXX 26-25 WZPL 32-30	KOCR 33-29
(A)	KJ103 34-29	KCMD 39-36 KIOL 39-37
PWR106 40-38 KITS 15-15	WZOK on WRON 33-32 KKRD 36-32	WKY'R 22-20 KFRX d-38
		KPHR on 99KG 31-30
P2	WEST	KNTO 24-21
EAST	KP95 25-23 KDX 35-33	WDBR 27 ft WSPT 28-26 KDVV 34-33
	CHED on KSND 14-13	KDVV 34-33 KFMW 38-33
WPLY 12-9 Q100 27-23 WAEB on	KMEX on KMNO 36-31	WEST
WMJQ 25-24	KOMO on KPIV on	KGOT 37-35
JET-PM on KIO4 d-35 WERZ 19-18	KCAO 17-17	KYYA 26-23 KUUB 28-27
WNNK :1-37	KXYQ 24-22 KDXN 30-28	KTRS 19-17 KFBO 32-30
WEAN 37-36	96KFMY 29-27 KZZU 26-22	194 29-28
99GFM 26-25 WPST 36-33	P3	KYRK 32-27 KOZE 29-27
WNYZ 37-35 WRCK 30-29 Q106 31-30		KTMT 11-9 KZFN 30-34 KHTZ a-38 KZOZ 25-23
	EAST	KHTZ a-38 KZOZ 25+23
SOUTH	WPRR a-38	SLY96 34-30



SOUTH WBBQ 21-18 K98 17-15 K228 21-18 K0X106 on WKQB on KFMW 38-33
WEST

KOOT 37-35
KYYA 26-23
KUJB 88-27
KTRS 19-17
KTRS 19-17
KTRS 19-17
KTRS 27-30
194 29-28
KYRK 32-27
KOZE 29-27
KOZE 29-27
KOZE 29-27
KOZE 29-27
KOZE 29-27
KOZE 39-30
KYRK 33-34
KYRK 33-33
CK95 14-12

MADONNA	140 L				
Spotlight (S	,				
LP You Can	Dance				
To	tal Reports	55	248		
			P	aral	lel
Regional	-	100		Re	ach
Reach	N&A	1			37%
E 29%					228
S 18% M 25%				P3	16%
M 27%					
W 2/8	Chart		mary		m- ·
	Pos	Pl	P2	0	Tot.
National	2-5	~	-2	-	ŏ
Summary	6-15			0	
UP 12	16-40	11	8	3	22
DEBS 12	Ons				
SAME 8 DOWN 0	Adds				
ADDS 23	Ch Adds				6
AULS 23	Total	20	24	11	55
PT	P1	1	WEST		
•	A.		KMCX		
EAST	· · ·		KOMO		
PWR95 a	HOT103 20-15 PWR96 18-16		KEUC KRO a		

SOUTH	P2	P3
PWR997 26-23		
HOT105 d-28		
Y100 19-18	EAST	EAST
NVZ d-24		1
	WAEB d-33	WKPE d-34
II DWEST	WTIC on	OK100 on
	WKEE a	WFXX a
B96 23-13	KC101 a	
Z95 d-30	98PXY d-25	SOUTH
92X a	99GPM a	
MCZY a	93Q a-40	KIXY a
KCPW 33-30	WNYZ on	Z103 a-38
RHTTR On	WRCK a	
KN 31-26		MIDWEST
MLOL 34-28	SOUTH	WCIL a
	LATON	WAZY d-38
EST	WAPE d=27	99KG a
KZZP on	WRAM on	99NG 8
	KBFM d-37	WEST
FM102 30-23 KROY 28-20	Y107 a	MC21
KCPX a	Y106 26-21	KPBQ on
0KLO a=30	KITY a-24	194 d-31
CMEI 30-15	WDLX on	KZOZ a
	MIDWEST	
	WITT'Z a	1
	KRNQ 34-33	
	KQKQ 30-26	· f
	1	
OUN COUR	4D 4451 1 51104	***
UMN COUG	AR MELLENCA	MP

	Reportes 203	01	<b>8</b> D	ara:	110
Regional			£-		aac)
Reach					679
E 90%	14				939
5 94%					949
M 93%				РЭ	74
W 67%	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	3	6	8	1
Summary UP 171	6-15	14	60	42	116
	16-40	15	35	13	6.
DERS 2 SAME 21	Ons	1	0	1	
	Adds	2	1	0	
DOMEN 4 ADDS 5	Ch Adds	1	0	1	
ADDS 5	Total	36	102	65	20.
PΙ	WFMF 19-15	ī	133	7	

	SAME, 21	Adds	2
	DOMEN 4	Ch Adds	1
1	ADDS 5	Total	
i		IOCal	30
ı		1	
ł	P1	WFMF 19-15 KZZR 25-21	
ı		195 17-17	
ı			
	EAST	KOX106 17-12 WKQB 15-14	1
ı		WSSX 15-13	
	B104 23-21	WBCY 13-12	,
ı	WXXS 22-19	WROQ 16-11	1
ı	Z94 1-3	KZ106 14-13	1 1
J	WBL.I 28-24	WNOK 8-6	- 6
ч	CKOI 24-16	Q98 17-12	1 2
ı	WFX5X 13-13	WINK 19-15	1
1	B94 9-7	WKSI 14-14	1 2
ı	PRO-FM 13-9	WANS 21-21	
ı		WCKN 11 fr	i
١	SOUTH	WZYP 20-18	9
ı		94TYX 25-19	1 6
	PWR997 d=32	WAPE a	, w
	KFGL 22-22 Y95 a	WQUT 20-17	- 54
		WOKI 13-8	
	KKBQ 30-27 KRBE 29-25	WFMI 25-21	s
	HOT105 a	WEAP 11-10	"
	B97 26-24	K20U 23-20	K
	WGH 17-14	WDJX 29-25	K
	Q105 15-14	99WAYS 10-9	W
	4103 13-14	FM100 12-8	l W
	MIDWEST	WABB 27-24	W
	Talana.	WHAM 19-16	W
	R96 a-33	WHO:Y 12-9	14
1	Z95 22-20	KBFM 20-16	В
i	Q102 23-21	Y107 16-12	K
ł	WMMS 6-3	KWES 30-28	Q
ı	92X 18-16	BJ105 32-31	W
ı	WNCI 14-10	Y106 21-16	K
ı	WCZY 20-15	94Z 18-13	Q

	WABB 27-24	WZKX a-25
	WHAM 19-16	WC30 16-1
3	WHORY 12-9	WJMX 7-6
20	KBFM 20-16	B98 34-31
-21	Y107 16-12	KISR 23-2
3	KWES 30-28	Q104 12 f
16	BJ105 32-31	WYKS 23-2
-10	Y106 21-16	KSMB 14-1
-15	942 18-13	Q101 14-9
-13	WRVQ 26-26	KNAN 15-1
-13	K92 12-11	WPPM 8-3
	KITY d-34	KIXY 20-1
-14	KSAC 19-13	Z103 37-3
	Z102 33-30	KNIN 16-1
	KTUX 22-19	WHSL 19-1
	WOLX 24-18	WVBS 24-2
-12	WKZL 5-4	
		MIDMEST
-10	MITWEST	KYYY 12-6
3-15	WKDD 14-9	WEND 7-5
-17		WEWE 3+3
-21	KIIK 20-18	WCIL 15-1
7	WPXR 10-9	KQCR 17-1
-18	WGTZ 20-16	WI,FW 3-3
		KCMO 20-1
	KRNQ 16~15	V94 11-11

	W77Y 20-15	942 18-13	Q101 14-9
	WCZY 20-15 WKT1 18-13 KHTR 15-13 KWK 1-5	94Z 18-13 WRVD 26-26 K92 12-11 K1TY d-34 KSAC 19-13 Z102 33-30 KTUX 22-19 WDLX 24-18	KNAN 15-14
	WATE 15-13	K92 12-11	WPFM B-3
	KWK 1-5	KITY d-34	KIXY 20-14
	WLOL 14-14	KSAC 19-13	Z103 37-35
	14.14	Z102 33-30	KNIN 16-13
	WEST	KTUX 22-19	WHSL 19-14
		WOLX 24-18	WVBS 24-20
	Y108 13-12	WKZL 5-4	100
	KITTS ON		MIDMEST
	KKRZ 11-10	MITWEST	
	PMCD2 18-15		
	KATD 18-17 KWSS 23-21	WKIND 14-9	WEND 7-5
			WEWR 3+3
н	KPI 7 9-7	WPXR 10-9	WCIL 15-14
- 1	KPLZ 9-7 KUBE 20-18	WCTZ 20-16	KQCR 17-16
		KDWZ 9-5	WI.RW 3-3
- 1	P2	KRNQ 16~15	KCMO 20-14
- 1		WOTX 15-14	Y94 11-11
- 1		KZIO 15-11	KKXL 17-13
	EAST	WMEE 21-15	WKFR 14-11
- 1		KLQ 13-10	WAZY 3-2
- 3	WFLY 17-14 Q100 13-11 WAEB 11-10 WMJQ 17-13	NIDS 20-18 HOTER 10-9 HOTER 20-16 HOTER 20-16 SIRE 20-15 SIRE 16-15 HOTER 20-16 HOTER 21-15 HOTER 21-16 HOTER 21-1	KFRX 25-20
	0100 13-11	WZPL 7-6	KPHR 11-7
	WAER 11-10	Z104 26-13	99KG 17-14
	WMTD 17-13	KJ103 24-24	KKRC 11-9
	WVSR 14-12 JET-FM 10-7	KQKQ 8-5	KWTO 14-10
- 1	JET-FM 10-7	K293 5-3	WDBR 19 fr
-	K104 14-13	WZOK 18-15	WSPT 7-5
	WERZ 5-5 WNNK 13-10	WRON 12-10 KAY107 20-14 KKND 8-6	KDVV 6-6
	WNNK 13-10	KAY107 20-14	KFMN 20-17
-	WTIC 17-15		
- 1	WTIC 17-15 WKEE 35-34	WHOT 17-13	WEST
	WIAN 21-20		
- 1	KC101 18-15	WEST	KGOT 8-7
н	WSPK 23-20		KYYA 10-10
- 1	98PXY 21-19	KIVA 11-10	KUUB 18-14
ı	99GFM 14-13	KF95 33-30	KYPRS 17-13
- 1		KIYS 14-14	KPHQ 15-13
١	WPST 15-12	KIKX 16-14 (HE2) 27-18	KOZE 7-5
-1	WNYZ 12-10	CHED: 27-18	KTMT 8-6
-	WRCK 14-13 WKRZ 24-18	KSND 10-9 KLUC 24-23 FM104 3-2	KZFN 14-12
	WKRZ 24-18	PM 04 2 0	KHTZ 13-11
	Q106 19-15	PMICH 3-2	SLY96 14-12
- 1		KFIV 24-22 KXYQ 13-12	y97 on
ı	SOUTH	KDON 33-31	OK95 13-11
		96KEWY 14-11	

I OP	200	3 1110 41	IVI) DITO	CIU	11 4/		
LP Po	p G	oes The V	<b>V</b> orld		Poly	Gr	am
	Tot	al Repor	ts 110	47%			
Reach E 48	8		N&A		Pa	P1 P2	11e1 43% 45% 55%
			Chart. Pos	Sun Pl	mary P2	P3	Tot
			1	0	0	0	0
						4	12
τJP	50		16-40	9	23	20	52
			Ons	4	16	11	
SAME	36		Adds	1	5	2	
DOWN	3		Ch Adds	1	1	0	2
ADDS	10		Total	23	49	38	110
	Region Reach E 48 S 43 M 34 W 69 Natio Summa TUP DEBS SAME DOWN	LP Pop G Tot Regional Reach E 48% S 43% M 34% W 69% National Summary UP 50 DEBS 11 SAME 36 DOWN 3	LP Pop Goes The V Total Repor Regional Reach P. 48% S 43% W 69%  National Summary TP 50 DDEMS 11 SAME 36 DOWN 3	LP Pop Goes The World  Total Reports 110  Regional Reach 2 488 5 438 W 698 Chart Pos National 2-5 Summary 6-15 UP 50 16-40 DEBS 11 Ons SAME 36 Addis DOWN 3 Ch Adds	LP Pop Goes The World  Total Reports 110 478  Regional Reach P 488 S 438 W 698 Chart Sun Pos Pl 1 0 National 2-5 2 Summary 6-15 6 IP 50 16-40 9 DEBS 11 Ons 4 SAME 36 Adds 1 DOWN 3 Ch Adds 1	Total Reports 110 47%   Regional Reach   P. 48%   S 43%   M 34%   Pos   Pl   P2   1 0 0	LP Pop Goes The World

**NEW ORDER** 

Regional Reach E 60% S 66% M 63% W 84%

National Summary UP 100 DEES 18 SAME 20 DOWN 1 ADDS 19

True Faith (Qwest/WB)
LP: Substance

Chart Summary
Pos P1 P2
1 0 1
2-5 1 0
6-15 8 8
16-40 20 44
Ons 0 7
Adds 1 1
Total 31 72

MEN WITHOUT HATS

Oct. a. c. J	0 13	-			
TJP 50	16-40	9	23	20	52
DERS 11	Ons	4	16	11	31
SAME 36	Adds	1	5	2	8
DOWN 3	Ch Adds	1	1	0	2
ADDS 10	Total	23	49	38	110
PI	99GPM d=39 WNYZ d=33 WRCK on	1	Į	23	
EAST	Q106 on		EAST	•	
WOOKS on	SOUTH			28-	23
294 on CKOI 14-8	WBBO on		WKPE		
PRO-PN on	K98 4-38 KXXX.06 on		OK100		
Q107 a-29	WKQB 28-28		95XII	21-	17
SOUTH	WSSX on. WBCY on	ı	MEXX		
PMR997 30-27 293 28-19	WANS on WZYP 29-26 94TYX 7-4	1	9000	ł	
KKBQ 8-6	99WAYS a		KOIZ		
KRBE 5-4	WBVM on		WJAD		
WCH 18-18	WHITY 24-23.		MXXX	on	

TOMEST	KBPM a	WCXXQ 31-30
	BJ105 on	WJMX 40-36
WMS 9-7	Y106 29-33	KSMB on
KDWB 28-26	KITY 32-27	KNAN 31-28
KWK 11-11	KSAQ d-39	WPFM 23-21
MLOL 33-23	KTUX 33-30	KIXY 4-8
	WDLX on	WHSL 30-26
est		MIDWEST
	MIDWEST	PLINES:
KIIS a	WKDD d-40	KYYY 16-16
KZZP on	KIIK 14-13	WitND on
KKRZ 40-36	K210 38-36	WBWB a
KCPX 5~3	Z104 a	WCIL 14-12
CMEIL B-7	KKRD a	KIOCL 32-30
CATD 4-12	KKRD a	WAZY 21-18
CMSS 30-27	WEST	KPHR on
CPLZ 22-22	MCS:	99KG on
CUBE 24-19	KIKK on	KKRC on
PI	CHED 6-5	WSPT 26-21
	KSND 27-24	20 21
A	KYNO 9-7	WEST
	KOMO on	12.51
CITS 3-2	PWR92 24-22	KUTUB 30-20
P2	KLUC 17-16	KTRS 15-29
	FM104 on	KPBQ 25-20
	KCNO on	194 38-32
	KXXXX on	NOZE on
AST	KDON 26-24	KTMT 25-14
FLY on	96KFMY 26-24	KZPN 17-14
100 a-40	KZZU 27-26	KHTZ 36-31
AE3 d-39	KRQ d-33	KNNZ d=32
ET-FM 30-25		ST.Y96 d-39
ET-FM 30-25		Y97 d-37
ERZ a		
NNK 33~29		1

050005					_
GEORGE MI					
Faith (Colu.	mbia)				
LP: Faith	,				
- 11 4111					
Tot	al Reports 230	9	88		
Regional			1	Para	
Reach					each
E 968					989
S 100%					1009
M 98%				FJ	TOOL
W 100%	Chart	Su	mary	,	
	Pos	Pl	P2	P3	Tot
National	1		59		131
Summary	2-5		37		68
UP 118	6-15		10		
DEBS 0	16-40 Ons	0	0		3
SAME 85	Adds			0	
DOWN 27	Ch Adds	~	0	0	0
ADDS 0	Total		108		230
	. 930 5-1		_		_
P1	WPST 1=2		FML04 KFTV		3
	WNY2 2-1		KCAO		

National Summary UP 118 DEBS 0 SAME 85 DOWN 27 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	PI P2 P3 Tot. 28 59 44 131 18 37 13 68 6 10 12 28 1 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 53 108 69 230
PAST  BIO4 4-1  BOX 1-1  294 8-1  WBJ. 3-2  CXD 3-2  ZIDO 3-2  ZID	900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 5-1 900 1-2 900 1-1 900 1-	53 108 69 230  PALICE 13-13  FORTY 2-1  FORTY 3-1  FORT
WLAN 1-1 KC101 3-2 WSPK 4-3 98PXY 1-1 99GPM 3-2	PWR92 5-3 KLUC 2-1	UN95 7-6

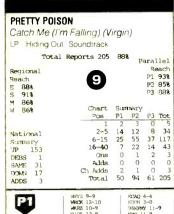


P1	WRCK d=34 Q106 a	P3
EAST	SOUTH	EAST
	WBBQ 37-34	
WOKS 18-15	K98 22-18	WPRR 39-28
294 23-20	KZZB 27-22	95XXX 26-2
OKOI 18-13	I95 a	WIKZ a
PRO-FM 31-26 WAVA 26-22	100X106 a	WOOM 28-24
761VA 20-22	WKQB on	OK100 d-39
SOUTH	KZ106 27-24	100KHI on WIHT 34-32
300/III	WNOK d=37	WOMP on
PWR997 18-16	KEZB 9-8 098 a	WEXX on
293 20-17	WINK a	WAR OIL
Z93 20-17 Y95 21-21	WANS 35-31	SOUTH
KKBO 19-18	WCKN on fr	
KRBE 28-22	WZYP 27-24	KQ12 31-29
HOT105 25-23	94TYX 2-1	WKSF a
Y100 24-24	WLAP d-37	WJAD 34-31
B97 13-11	KZOU a	WZKX 33-24
WCH 40-36	WDJX 33-29	WCCC 23-21
	99WAYS 36-31	WJMX d-34
MIDWEST	WABB 25-23	KISR a-40
	WBAM a	WYKS a
B96 24-24	WHY 19-19	KSMB 31-30
Z95 25-24	KBPM 24-19	WPFM d-38
WMMS 32-29	KWES on	KIXY 39-38
92X 26-24	BJ105 28-25	KNIN 36-33
KDWB 23-15	KITY 17-16	WHSL 26-19
KWK d-32	KSAQ 31-25	WVBS 28-24
WLOL 11-8	Z102 32-29	
WEST	KTUX 27-20 WDIX a	MIDMEST
	ALAIR G	KYYY on
Y108 a	MIDWEST	WEWB 21-17
KZZP 28-26 KKRZ 37-34		WCIL d-31
KKRZ 37-34	WKDD 40-39	WLRW 21-18
FMI 02 28-26	KIEK 31-27	KCMO d−34
KCPX 8-6	mo; 2 29-26	KKXL 31-27
KICLO 20-18	KIWZ 24-23	WKER on
KMFIL 3-2 KATD 7-6	KRMO on	WAZY 10-9
KATD 7-6	KZIO a	KPRX d=37
KWSS 12-11	KLO d=31	KPHR a
KPLZ a-39	WIXX a-37	99KG 34-32 KKRC 40-35
P1	Z104 d-39	KKRC 40~35
	WZOK 28-22	NWTO on
\ <b>A</b> /	KAY107 40-39	WDBR 31 fr
HDT103 30-29	i maren	WSPT on
PWRU 06 a-36	WEST	KPMW d-40 KPMW d-35
KITS 4-5	KP95 32~31	14 (M (L-3)
	KTKX 31-29	WEST
1924	CHED a	
	KSND 22-18	KOOT d=37
_	KMGX 12-8	KUUB 34-32
EAST	KYNO 10-8	KTRS On
## W 00 10	KQMQ 26-23	KPB0 34-29
WFLY 22-19 Q100 35-32	(WR92 on KLUC 18-15	194 20-18 KYRK d-38
WAEB d-37	KLOC 18-15	
LANCE >	KFIV 17-15	KDZE 13-10 KTMT 35-30
WERZ 27-24	1000 22 20	KZPN d-38
WNK 38-31	KCAO 10-7 KOYO 22-20 KDON 18-15	KHTZ 12-10
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Summary UP 6 DEBS 62	16-40 1	8 24 26 68 6 23 20 49
DEBS 62 SAME 49 DOWN 0	Adds 1	0 36 19 65 3 6 2 11
ADDS 76	Total 3	7 89 67 193
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PRO-PM on Q107 a WAVA a	WROQ a KZ106 a	WKPE a WIKZ a WXM on
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	WINK d-40 WKSI a WANS d-38 WZYP d-38	95XIL on WINT a WOMP on WEXX d=39
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MIDNEST	PM100 a WABB a	WCDQ on WTMX 39=33 898 a
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KDWB on KWK a=29		WYKS a KSMB a 0101 d-39
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KIIS d-34 KZZP d-29 KKRZ d-38	K92 on KITY d-32 KSAQ on Z102 d-38 KTUX d-31 WDLX on WKZL a	
	WDLX on WKZL a	MILWEST KYYY a
KRDY a-29 KNOD a RCPK 34-29 KKLO 31-27 KMEL 3-31	MIDWEST	WBND a WBNB d-40
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930) 14-12 WEST 6-5	DE 14 1-3	
		1

	Reports 21	0 9	90% P	aral	let
					ach
Regional				Pl	858
Reach	22			P2	929
E 90%				P3	917
S 93%					
M 898	Chart	Sum	mary		
W 88%	Pos	Pl			To
	1	0	0	0	-
National	2-5	0	0	1	
	6-15	4	5	4	1.
Summary UP 151	16-40	34	81	53	16
	Ons	4	9	4	1
DEBS 28	Adds	3	4	1	
SAME 20 DOWN 0	Ch Adds	1	2	ō	
	Total	46			21

PRINCE

DOMN 0		1 2 () 3
ADDS 11	Total	46 101 63 210
P1	WNYZ 32-26	KLUC 33-33
	WRCK 23-17	KFIV d-28
	WKRZ 32-25	KCAQ 21-19
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C101 29-26	KSND 38~34	Y97 d-38
BPK 29-23	KMGX 27-24	OK95 22-19
BPXY 24-20	KYNO 32-27	ORUJ 22-17
9GFM on	PWR92 on	í
30 a-34		
PST 25-20		

Tot	al Reports 171	7.3	8		
Regional				ara	
Reach	<b>2</b> 3				each
E 678					748
S 79%	DDEAME	-			83%
M 66%	BREAKE	K		FJ	036
W 80%	Chart.	Sum	mary		
	Pos	P1	P2	P3	Tot
National	1	1	1	0	2
Summary	2-5		3	1.	7
TIP 82	6-15		12		
DEBS 38	16-40				
SAME 14	One	1	4		14
DOWN 0	Adds		11		
ADDS 37	Ch Adds	3	74	3	9
	Total	4()	14	5/	1/1
	WEST .1-38	1		•	
F-1	WNYZ 36-20		1		
	WRCK 37-31		•		
EAST	Q106 a		EAST		
1000 13 17	SOUTH	1	WERR	- 20	
WOKS 33-27 294 d-25			LO3CT		
WEXDX as	WB9Q 22-17 B93 a-30		95XXX	on	
B94 d-29	K98 20-16		WIKZ		
PRO=FM d-29 0107 a-31	KZZB 20-14		WOOM CK100		
WAVA d=30	KXX106 21-14		100KH		
	WKQB 24-20 WBCY 14-13		95XII.	26-2	21
SCAPTH	WNCK d-36	- 1	WIHT	a-37	

DOWN 0 ADDS 37	Ch Adds Total	3 3 3 40 74 57 17
P1	WPST :1-38 WNYZ 36-20 WRCK 37-31	P3
	WRCK 37-31 Q106 a	
EAST	SOUTH	EAST
WXXS 33-27 294 d-25		WE'RR a-39 LOSCIR a
WPXX a B94 d−29	WBDC 22-17 B93 a-30	95XXX on WIKZ a
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90XTH	WRCY 14-13 WNCK d-36	95XII. 26-21 WIHT a-37 WOMP on
PWR997 24-19	G105 34-31	WOMP on WEXX on
Z93 33-29 Y95 20-17	KEZB 13-12 WINK d=38	SOUTH
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WCZY 30-25 WHYT 23-14	Y107 20-15	KSMB d-35
KEEO on KCPW 34-31	EXMES d-31 BJ105 d-27	Q101 a KNAN 8-5
KDWB 30-25	Y106 24-19 94Z d-22	KIXY 29-19 KNIN 22-19
WLOL a	WRVQ d-31 K92 d-25	WHSL d-31 WVBS 30-26
WEST	KTTV 19-10	MIDNEST
Y108 17-10	KSAO on 2102 29-25 KTUX 37-29 WDLX 35-25 WKZL 31-27	KYYY a
KIIS a	WDLX 35-25	WEST 40-36 WCIL 24-17
KZZP 5-3 KKRZ 26-23 FMI 02 7-5		KQCR d-40 WLRW on
KROY 6-2	MILDWEST	KCMQ a
KWOD 31-22 KCPX 35-32	KIIK a WPXR a	Y94 a-35 WKFR a
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P1	KJ103 d-34 KQKQ a	KEMW a
A	KAY107 37-35 KKRD a	WEST
PWRL06 38-32	WEST	KOKYT on
P2	1 1 1	KIRS d-40
	KIKX a-39	KFBQ d=32 194 14-11
EAST	KSND a KMCX 4-1 KYNO 16-9	KYRK 10-6 KOZE 25-22 KTMT d-40
WFLY 37-34 Q100 d-31	KTIP 4-3	KTMT d-40
WVSR a	KFTV 15-10 KCAQ 30-22 KDON 19-17	KZFN a KZOZ 37-30
JET-FM a K104 23-19	KDON 19-17	52.Y96 d=38
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WICEE on	KRQ 30-26	
98PXY d-24 99GFM 4D-35		

	Total	Reports 6	2 2	68		
Regional				P	aral	
Reach		N&A				ach
E 68		MOW				35% 27%
S 46%						198
M 58					13	176
W 39%		Chart.	Sum	mary		
		Pos	Pl	P2		Tot
National		1	0	0	1	1
Summary		2-5				8
UP 32		6-15		9 12	3	15
DEBS 7		Ons		4	2	20
SAME 8		Adds		1		20 7 9 2
DOWN 4		Ch Adds	1		1	2
ADDS 11		Total	19	30	1.3	62

9CUTH	SOUTH	P3
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KROY 1.0-6	KITY 28-14	MIDWEST
KACLQ a-28	Z102 18-5	PIL CHILLIA
K <b>MF</b> 3 1-9	KTUK d-38	1
KATD 1-5	1	WEST
P1	MICHEST	
	WEST	794 1-1
A		KYRK 6-20
~	к <b>Р9</b> 5 а	Y97 12-5
HOT103 39~32 PWR96 21-14	KMCX 21-10	

	ove (Columbia)	
LP: Tunnel Of	Love	
100	el Reports 200 85%	_
Regional	Rea	
Reach	P1 6	
E 948	E15 P2 9	
S 90%	P3 9	
	F3 9	7
	d	
W 76%	Chart Summary	
	Pos Pl P2 P3 T	
	1 0 0 0	(
National	2-5 0 0 0	(
Summary	6-15 1 0 0	
UP 86	16-40 21 69 47 1	3
DEBS 51		4
SAME 43		1
DOMN 0	Ch Adds 0 5 2	
ADDS 20	Total 33 99 68 2	:OX
EAST BL04 27-25 WOSS d-29 WBLI d-30 CKOI on WBDX 29-24 B94 27-24 PRO-FM d-30 Q107 a	MKGB a MSSK (d-32 MSKY 25-23 MSKY 25-23 MSKY 25-23 MSKY 25-23 MSKY 35-31 KZ106 d-30 MSKB 35-31 MSKB 35-26 MSKB 35-36 MSKB	
WAVA on	WAPE on 95XIL d-37 WATT on WITH 32-28	
	WDKI d-27 WDMP 38-37	
SOUTH		
SOUTH FWR997 d-28	WFMI d-29 WFXX 38-35	
SOUTH PMR997 d-28 Z93 35-31	WFMI d-29 WFXX 38-35 WLAP 38-35	
SOUTH PWR997 d-28 Z93 35-31 KEGL a	WFMI d-29 WFXX 38-35	
SCATH FMR997 d-28 Z93 35-31 KNGL a Y95 a	WFMT d=29 WFXX 38=35 WLAP 38=35 KZXX 21=17 SXXYX a 99WAYS d=37 XAKS d=33	
SOUTH PWR997 d-28 Z93 35-31 KEGL a	WFMI d-29 WFXX 38-35 WLAF 38-35 KZOU 21-17 SOUTH WD/X a	

P1	KZ2B d-38	100
	195 29-27	P3
	WKQB a WSSX d=32	
EAST	WBCV 25-23	EAST
	WROQ 35-31	13-43-1
BLO4 27-25 WKKS d-29	KZ106 d=30	WPRR 30-26
Z94 d-29	WNOK 37-32	WWFX 32-29
WBLI d-30	Q98 38-35	103CIR d-28
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Z93 35-31	WLAP 38-35	0.04 5444
KEGL a	KZOU 21-17 WDJX a	SOUTH
Y95 a	99WAYS d-37	KAKS d=33
KKBQ 35-31	FM1 00 d30	KOIZ 40-37
KRBE on	WBAM on	WKSF on
R97 d-30 WH 36-32	WEAM OR WHRY 40-35 Y107 d-28	KAKS d=33 KQIZ 40=37 WKSF on WJAD 39=34 WZKX 32=28 WXXQ 40=35
WNVZ On	Y107 d-28	WZKX 32-28
Q105 28-23		WCGQ 40-35
	BJ105 a	WJMX 29-24
MI DWEST	94Z on WRVQ on	W3RJ 40-35 WJMX 29-24 B98 d-33 KISR 38-36 O104 cp. fr
	K92 on	KISR 38=36 Q104 on fr WYNS on Q101 37-34 KNAN on WPPM 36-31 KIXY on Z103 d-37
Q102 30-26	KITY d-31	WVKS on
WMM5 22-10	KITY d-31 KSAO 30-28 Z102 38-33 KTUX 39-34 WOLX 37-33 WKZL OD	KSMB on
WCZY 35-29 KDWB d-35	2102 38-33	0101 37-34
KHTI'R On	KTUX 39-34	KNAN on
WLOL d-39	WOLX 37-33	WPFM 36-31
mana di si	wKZL on	KIXY on
WEST		Z103 d-37
	MIDWEST	KNIN 39-34
Y108 a	WKDD d-33	WHSL 35-30 WHSS 32-28
KKRZ 35-3C FM102 a	KIIK 33-31	WVBS 32-20
	WOTZ 38-34	MIDWEST
KCPX d=34		
KPLZ 39-36	KRNQ 38-37 WITTX 22-20	KYYY 40-36 WBMQ d-37 WBMQ d-38 WCTL a KOCR 38-36 WLRM on KOMQ on KOMQ on KOMQ on KOMQ on KOMQ 37-33 KMCR on KMCR on KMCR on KMCR on KMCR on KMCR 37-33 KMCR 39-36
KUBE d-29	WITTX 22-20	WEND d-37
	KZ10 d-39	WBWB d-38
272	WMEE on	WCIL A
	KLQ 35-32	KOCR 38-36
	WIXX 25-21 WZPL 33-29	KCMO on
east	Z104 d-38	V94 31-23
WFLY d-40	KJ103 d-39	10001, d-39
0100 39-75	KQKQ 25-20	WIKE'R On
Q100 38-35 WAFB 39-28 WMJQ 30-36 WVSR 35-29	KZ93 on	WAZY on
WMJQ 30-16	WZOK d-34	KFRX 3733
W/SR 35-29	WRON 35-34	KPHR a
JET-FM 34-27	KAY107 a-27	99KG 39-36 KKRC 34-25
K104 d=38	KAY107 a-27 KKRD 32-29 WHOT a-29	KWTO on
WERZ 31-27	101 a-29	WDBR 32 fr
WANTE CE-33	WEST	WSPT d-36
WITIC 36-34 WREE on		WSPT d-36 KDVV 40-32
WLAN a-39	KIVA 23-18	KPMW d-36
KC101 d-30	KIYS 36-21 KIKX 38-31	
WSPK on	KIKX 38-31	WEST
98PXY d-23	CHED on	** **
99GFM 33-29	KSND on	KOOT 30-26 KYYA d-29
930 35-28	KOMO d-29 PWR92 a	KUUB 40-35
WPST 30-22	KLUC 27-26	KTRS on
WNYZ d-19	FM104 24-22	KFRQ on
WRCK d=37 WKRZ 28=19 Q106 On	KCAO a	194 on
0106 00	KXYO 28-24 KDON a	KOZE d-33
drog ou	KDON a	KTMT d-38
SOUTH	96KFMY 39-35	KZFN d-32
	KZZII 40-30	KHT77 a-35

WBBQ 38-30 1993 a-27 K98 on WFMF d-30	K2ZU 40-30 K9Q on	SLY9	a-35 38-33 40-26	3
SQUEEZE				
853-5937 (	(MSA)			
LP; Babylon.	And On			
To	tal Reports 6	7 29%		
			aral	lel
Regional	-			ach
Reach	N&A		Pl	
E 33%			P2	
S 26%			P3	
			13	426
M 20% w 39%	<b>79</b>	a		
W 39%		Summar		
l			P3	
	1	0 0		0
National		0 0		0
Summary	6-15	0 0		0
UP 0	16-40	0 0		
DEBS 0	Ons	0 0		0
SAME 0				
DOMN 0		0 1	1	2
ADDS 67	Total	8 25	34	67
PI	SOUTH	9007	<b>H</b>	
	WBBO a	KAKS		
	K98 a	WJA		
EAST	WSSX a	WZJO WJM		
WOOKS a	WECY a WZYP a	KISE		
PRO-FM a	K2OU a	KNA	a	
	Y106 a	WPF		
SOUTH	K92 a	WHSI		
KRBE a	KSAO a KTUX a	MUST		
100	WDLX a	MID	<b>EST</b>	
MIDNEST				
www.a	MICHEST	WENT		
With d	WDX a-38	KOCT		
	WILAA d=30			

KGOT a KUUB a KTRS a KFBQ a KOZE a KTMT a
KOZE a
KZFN a KZOZ a SLY96 a
ЭК95 а
569

Total	Reports 132	568			
			P	ara	llel
Regional				R	each
Reach				Pl	43%
E 50%	34			P2	60%
S 718				P3	62%
M 648					
W 31%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
1	1	0	1	3	4
National	2-5	1	5	3	9
Summary	6-15	3	12	5	20
UP 71	16-40	14	29	23	66
DEBS 16	Ons	2	10	5	17
SAME 28	Adds	3	9	4	16
DOMN 1	Ch Adds	0	0	0	0
ADDS 16	Total	23	66	43	132
EAST  WKSF. 29-26 QLO7 QAVA 25-20	KZZB 14-10 KOOL 06 34-28 WKOB 32-25 WSSX d-27 WROY 8-3 WROY 32-30 WNOK a GLO5 a		EAST 103C1 95000	R a d-3	7
900TH	Q98 26-17 WKSI 23-22	1	WIKE WIKZ WOCM	6-4 37-2	6

ADDS 16	Total	23 66 43 132
	KZZB 14-10	
P1	KXX1 06 34-28	P3
	WKQB 32-25	
	WSSX d-27	
EAST	WBCY 8-3	EAST
	(/PO) 32-30	
WKSE 29-26	WNOK a	103CIR a
Q107 a WAVA 25-20	G105 a	95XXX d-37
WAVA 25-20	KEZR d-30	WKPE a
SOUTH	Q98 26-17	WIKZ 6-4
3018	WKSI 23-22	NOCM 37-26 OK100 on
PWR997 d-33	WANS 32-29	OKIOO ON
CEGL a	WCNN 7 fr WZYP 28-21	100KHI a WDMP d-38
795 a	WZYP 28-21	WFXX 16-10
OCHQ 13-11	WAPE a	WEXX 10-10
KRRE 6-5	WOUT 35-30	90UTH
B97 17-13	MUNCT OUT	awin
WCH 15-15	<b>WFMI</b> 8−7	KAKS 21-18
0105 d-28	KZXXJ 1-1	KO12 35-33
	99WAYS a	KQIZ 35~33 WKSF 35~26
MIDWEST	WBAM on	WZXX 9-6
	WHHY 20-16	WJMX 34-29
295 20-19	KRFM 6-5	B98 2-1
92X 35-27	Y107 d-30	MPFM d=40 KIXY on
NCI on	KWES 32-20	WPFM d-40
CPW 25-22	8J105 on	KTXY on
KTI d-27	Y106 37-32	Z103 36-33
CDWB 31-24	WRVO on	KNIN 40-32
OFTR 18-18	K92 on KITY 19-9	WHSL 39-38
WK 21-17	KSAQ 21-18	
	7102 19-13	MI DWEST
KST .	Z102 19-13 MRX 14-7	
	WDLX 5-3	KYYY 27-20
KRZ on	WKZL on	WEND d-39
M102 d-25	WINZEL OIL	WBWB 38-34
CPX d-40	MIDMEST	WCIL 2-1
ATD 28-26	- Lines	KQCR 26-22
	KIIK d-35	WLRW 17-9
1.4	WPXR 31-26	KCMO on
•	KDWZ 13-10	Y94 14-13
_	KRNQ 10-9	KICAL 25-17
AST	WDTX 14-10	WAZY 1-16
	KILQ 34-33	KFRX 40-36
FLY on	WIXX 29-26	KPHR on
100 d-27	Z104 12-10	99KG 28-27
AEB 7-3	KZ93 17-11	KWT0 10-5
MJQ a VSR on	WRCIN 26-26	
	MACHED UM	WDBR 35 fr
ET-FM a		KFMW 12-6
ICEE 9-3	WEST	1 traces
IAN 36-35 PSGFM 38-34		WEST
MPST a	KIKK on	Maron
WKK 28-23	KSNT) 32-32	KOOT on KUUB 22-22 KFBQ d-39
106 a	KLUC 19-17	KUUB 22-22
	KXYQ 23-21	KYRK a
остн	NIXIN a	KTMT 22-21
	KRQ 22-16	
WHO 9-38		
98 12-12		



HIFFANT					
Could've	Been (MCA)				
LP: Tiffany	, ,				
Tot	al Reports 220	941	P	aral	llel
Regional	_			Re	each
Reach	20			Pl	948
E 948	30				93%
S 98%	_			P3	97%
M 898					
W 96%	Chart	Sur	mary		
	Pos	Ρl	P2	P3	Tot
	1	1	0	0	1
National	2-5			1	1
Sunmary	6-15	10	6	3	19
UP 121	16-40	35	75	45	155
DEBS 54	Ons	0	3	11	14
SAME 15	Adds	2	10	4	16
DOWN 0	Ch Adds	3	8	3	14
	Total		102		220

DEBS 54	Ons	0 3 11 14
SAME 15	Adds	2 10 4 16
DOWN 0	Ch Adds	3 8 3 14
ADDS 30	Total	
ADDS 30	local	51 102 67 220
	930 31-25	KXYQ 26-17
P1	WPST 34-24	KDXN 40-38
	WNYZ 28-18	96KFMY 31-28
	WRCK 36-24	KZZU 34-25
EAST	WKRZ 22-16	KRQ 35-30
	0106 d-33	
B104 24-19	Q100 a-33	53
WXXS a	SOUTH	
WKSE 32-23	SOOTH	
WBLI 29-25	WBBO 39-31	EAST
PWR95 d-16	893 19-15	EAS.
Z100 19-10	K98 29-24	WPRR a-37
WEXX 14-11	WFMF a	WPRR a-37 WWFX 37-32
894 25-19	KZZB 36-28	103CIR 30-23
PRO-FM 33-19	195 d-30	
0107 a-21	195 d-30 1900106 40-31	95XXX d-33
WAVA d-28		WKPE 34-21
	WKOB 30-24 WSSX d-25	WIKZ 31-26
SOUTH		WDCM d=30
550111	WBCY a-30	OK100 on
PWR997 15-8	WROQ a	100KHI d-30
Z93 22-11	WNCK 34-21	95XIL 39-33
KRGL 1-10	G105 33-28	WITHT a-38
Y95 1-1	KEZB d-21	WOMP d=34
KKBQ 22-16	Q98 d-29	WFXX 32-28
KRHE a-38	WINK 40-32	
HOT105 d-30	WASI a WANS 36-30	SOUTH
Y100 26-20	WANS 36-30	
B97 28-23	WZYP d-36	KAKS 30-24
WCH 34-28	94TYX a-40	KQ12 d-38
WNVZ d-14	WAPE 24-17	WKSF a
0105 29-24	WQUT 40-36	WJAD 40-29
Q105 25-24	WOKI d=31	wzxx d-22
MI DWEST	WFMI 14-8	WXXX d-39
MI (AMEG)	WLAP d-29	WJMX 35-27
P96 15-9	KZOU 36-26	B98 35-32
795 19-17	WDJX 36-27	KISR d-34
WMM5 d-38	99MAYS 40-32	Q104 on fr
92X 33-21	FM100 30-24	WYKS d=29
WNCI 21-15	WARE a	KSMB on
WCZY 37-32	WBAM d-25	Q101 a
WHOT d-22	WHERY On	KNAN 39-32
KREQ 41-25	KBFM 30-22	WPFM 35-25
	Y107 26-20	KIXY on
KCPW d-24	KWES 33-22	2103 27-21
WKTI 26-19	BJ105 19-12	KNIN 23-15
KDWB d-32	Y106 30-20	WHSL d=33
KHTR 26-22	94Z a	WVBS a-30
KWK a	WRV0 d-29	
WLOL: d=37	K92 27-22	MIDWEST
	KITY 31-21	1
	KSAQ 40-37	KYYY on
		WEND 34-30
	1	1
0	time and On Novi	Column

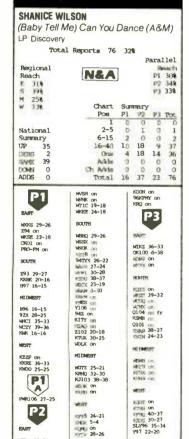
	Z102 31-14	WEWB d-37
	KTUX 32-18	WC1L 20-3
100 d-24	WDLX d-36	KQCR 36-28
115 35-32	WKZL d=33	WLRW d=28
ZZP 18-9		KCMQ a
CRZ 20-16	MI DWEST	Y94 36-29
1102 29-22		KKXIL d=36
XTY 27-21	WKDD 37-34	WAZY d-32
VOD d-33	KIIK 14-24	KFRX 35-29
PX 21-14	WEX.R 28-23	KPHIR on
QQ 30-23	W7772 d=37	99KG 38-26
₩1. 3 <b>4-</b> 22	KRNQ 39-36	KKRC 28-19
ATTO a→33	KZIO d-33	KWTO OT
MSS 32-24	WMEE d-27	WDBR on fr
PLZ 34-31	KLQ a	WSPT d-32
JBE 28-24	WIXX 32-23	KDVV d-39
PI	WZPL 29-20	KFMW 30-25
14 1	Z104 a	
A	KJ103 30-27	WEST
	KOKO d-25	
OT103 23-21	K293 d−27	KGOT 40-31
WR96 d-28	WZXX d-35	KYYA on
	KAY107 a-29	KUUB 36-28
1274	KKRD 33-31	KTRS a
		KFBQ on
•	WEST	194 32-23
AST	1	KYRK 19-1:
	KF95 38-27	KOZE d-35-
FLY 38-30	KIKX 39-27	KTMT 38-217
100 32-22	CHED on	KZPN 33-26
AFB 31-16		KWNZ 28-2)
MJQ a-25	KSND 39-19 KMCX 33-25	KZOZ on
VSR 37-30	KYNO 37-28	SLY96 d-29
ET-FM d-26		Y97 19-7
ERZ a-36	KOMQ a PWR92 a	OK95 d-3€
NNK on	KLUC 16-13	
TIC 35-33	FM104 a	1
KEE d-19	KFTV 23-19	
LAN a-38	KCAO d=32	
C101 d-28 SPK a-35	1340 G-32	ľ
6PXY 17-14		
9GFM 37-32		
		1





JODY WATLE Don't You Wa LP- Jody Watle	ant Me (MCA)	
Total Rep Regional Reach E 92% S 95% M 95%	orts 220 948	Parallel Reach P1 91% P2 95% P3 97%
W 96%  National Summary UP 164 DEBS 1 SAME 40 DOWN 14 ADDS 1	Pos P: 1 2-5 1: 6-15 2 16-40 Ons Adds Ch Adds	1 1 1 3 6 33 12 61
EAST  B104 17-14 294 20-11 WSDE 1-1 WSD	HRYZ 14-14 MRCK 4-5 MRCK 4-5 MRCK 4-12 Q106 6-4 MRCK 14-12 Q106 6-4 MRDD 7-6 MRDD 7-6 MRDD 7-6 MRDD 7-6 MRDD 7-6 MRDD 7-10 MRD	NULT 10-9 NOTO 12-2 NOTO 3-3 NOTO 3-3 NOTO 17-14 NOTO 17-14 NOTO 17-14 NOTO 12-2 96KHWT 15-13 NOTO 7-5 NOTO 7-5 NOTO 7-5 NOTO 7-5 NOTO 7-5 NOTO 7-5 NOTO 7-5 NOTO 19-14 NOTO 19-

# Jody Wattey Continued 92X 7-7 94CI 16-13 94RI 16-13 94RI 16-14 94RI 12-2 94RI 1-5 16RI 19-2 94RI 19-3 16RI 19



WPLY 23-20 Q100 40-38	SFT# 20-20	
WHITESNAI	(E	
Is This Love	2 (Geffen)	
LP Whitesna	ke	
Total	Reports 225	968 Parallel
Regional		Reach
Reach		Pl 939
E 98%	(2)	P2 979
5 968		P3 991
M 98%		
W 948	Chart	Summary
	Pos	PI P2 P3 Tot
		5 10 6 2
National	2-5	
Summary	6-15	19 27 14 60
UP 168	16-40	3 10 7 15
DESIS D	One	
5ME 39	Adde	
DOM: 18	Ch Adde	
ADDS 0	Total	50 107 68 225
	WRCK 2-2	
Pl	WKRZ 4-3	NOM 2-2
	Q106 3-2	100 8-5
EAST	SCETTE	MGHPHN' 6-1
B104 8-3	300011	KRO 17-12
WXKS 26-22	wise, 3-0	NO 17-12
794 3-2	K98 5-4	D3
WKSE 8-5	4-3	
WBL1 10-7 CKO1 34-29	KZZB 12-9	EAST.
PWR95 14-13	195 7-6	1000
Z100 13-11	1000106 27-17 2	Martins 2-2
WEXIX 7-6	165.00 5-2	5-4 103CIR 4-3
B94 6-2 PRO-FM 8-1	MINERY /917	95XXX 4-2
Q107 7-5	KZ106 3-2	9-3
WAVA 6-2	WILE 13-1	WIKZ 4-3
SOUTH	G105 1 2	OK100 9-6
	298 5-2	Trickers 1-1
PWR997 9-6	WINK 1	95XIL 27-30
793 2-2 KKBQ 1 1	WKSI 4-1	HT17: 4-2
KRBL 1-1	MAYOR 2-2	MATCH 6-6
HOT105 12-B	97:00 9 fg 97:00 9-3	1000
Y100 10-9	94°CYX 29-26	903.7750
B97 7-5 WGH 4-2	WAPE 8-6	KAKS 5-4
WLE1 4-2	WULT 2 2	KO 3 2

	W	nitesnake Contin	ued —
	0102 6-3 weeks 2-7 92X 3-1 weeks 2-7 92X 3-1 weeks 2-7 92X 3-1 weeks 2-7 92X 3-1 weeks 2-7 1000 6-1 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-1 1000 6-2 1000 6-3 10	999(NYS 2-1 PPILOD 2-1 VALUE 14-12 VALUE 1	MJP6C 2-2 898 12-7 0104 7 fr WYSS 7-4 0001 1-2 0001 1-2 0001 1-2 0001 1-3 0001 1-7 WP99 15-10 MJP9
	Regional Reach	nd/WB)	Parallel Reach Pl 858 P2 978 P3 978
	938 W 938 W 948	Pos P	Summary 1 P2 P3 Tot
١	National	2-5	6 21 16 43

	1 Reports 214	Paralle
Regional Reach F 948 5 898 M 938 W 948		P1 85 P2 95 P3 93
National Summary UP 162 DEBS 2 SAME 29 DOWN 20 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds	P1 P2 P3 TO 1 1 4 6 21 16 4 23 63 39 12 15 19 5 3 0 0 0 1 0
P1 19-41  10.04 9-7  294 14-14  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  494 11-41  495 11-41  4		NONC 9-9   NONN 15-13   NONC 9-9   NONN 15-13   NONC 15

# SIGNIFICANT ACTION

LP Eye Of The	Hurricane	
P1	WPST a	BOUTH
	BOUTH	
EAST		KAKS on
WOOS on	WBBQ on	KQIZ on WJAD on
CKOL On	MICHEST	10NAN on
	MTDMSSI	WPFM a
SOUTH	KDWZ on	KID(Y on
Z93 a	Z104 38-36	WHSL a
KREE a		METAMBEST
MIDMEST	WEST	MITTARES I.
MM65 40-36	KIYS a=38	KYYY a
WPTE 40-36	CHED a	WEWE A
WEST	PWR92 on	1000L on
ED II	96KPMY d=36	WDBR on fir NDWV 38-37
P1	KZZU on	KDVV 38-37
A	23	WEST
~	123	
KITS 13-12		KTHT On
P2	EAST	KZPN on SLY96 a
17.2		SLIVE a
	95XXX a	1
EAST	WDCM 36-32	

RICK ASTLEY

P1	P2	KCAQ a KDON a KZZL a
EAST	EAST	P3
WOOS a PRO-PM a	Q100 a	
SOUTH	WAZB a WRRK a	EAST
KRBE a	99GPM a WNYZ on WBCK a	95XXX d=39 WOMP a
MITMEST	SOUTH	SOUTH
B96 a-34	WBBO on	WJAD on
KDWB a	1000106 a	WZXX a WJMX d=39
WEST	WKQB d=31 WKK d=38	KNAN on
KROY a	94TYX 40~34 WQUT on	MI DWEST
KCPX a	WHY A KITY 4-35	WAZY On
KMEL d=33 KAYD a	Z102 a	KPMW on
PI		MEDST
A	MILDMEST	KUUB on 194 a
HOT103 31-23 PWR96 12-12	WEST	KDZE d-34 KTMT on
PWRLO6 a	KIP95 on	KZPN on KZOZ a
	KIYS d=39 KSMD on	CIK95 on

B

P1	P1	MX DHISSP
	PMR96 a=20	MEST
EAST	P2	100
PWR95 a		P3
SOUTH	EAST	EAST
Y95 on Y100 15-12	K104 a=27	95XIL
	WTIC a	900TH
MIDNEST	HTUCE	BOOTH
KCPW a-20 KWK a	K98 a-1	MILDWEST
WEST	Y106 a-18	1
		MEST

_P:Hiding Out S	Virgin) Soundtrack	
EAST MOOS ON SOUTH KRIE ON HIDMEST	EAST Q100 on SOUTH WBBQ & NOCLING on WBBY & NTUX on	P3 EAST WOMP a SOUTH KOIZ a WIAD a WZXX a
KMEL, a	MEST KF95 a	WEST 194 on

Because Or	Me (The Feve	r/Sutral
LP Show Me		,,001,0)
LI ONOW WIE		
P1	P1	WEST
•	I A	KMGX 19-1
EAST	HOT103 4-4	KYNO d=37
CP401	PWR96 5-1	KDXN 39-3 1000 d=35
WXX 16-14	PWR106 15-12	N40 d=35
Z94 a WBLI a	P2	D3
PWR95 22=17		
Z100 28-25		EAST
SOLUM	EAST	
SOOM	WFLY 36-33	
		SOUTH
MILDWEST	SOUTH	KSMB on
WHYT a	KEZB on	
	94TYX 21-16	MIDHEST
WEST	RITIOS a	WCIL on
KZZP 27-25	KITY 35-28	WAZY a
KROY 30-25	Z102 a	WEST
KKLQ 25-21	NE DWEST	1423.
KMEL 10-4	MIT CHREST.	194 29-24

P1	PZ	P3
EAST	EAST	EAST
WOOKS on	Q100 on	95x00x d=40
294 on	WAEB on	WKPE on
PRO-PM on	K104 24-24	95XIL 18-15
	WERZ 34-32	WEYCK can
SOUTH	WNNK on	
	WRCK on	SOUTH
HT DWEST	SOUTH	KEXY on
		WHSE on
WMS on		1
WCTI 13-11	MICHMEST	HIDREST
WEST	WKDD on	WKPR on
	KI DK 30-29	99KG on
KKRZ on		WDBR on fr
P1	WEST	
PI		MEST
(A)	KF95 27-22	
~	KSNID on	KGOT 34-32 KUUB on
KITS 10-9	96KPMY 38-37	

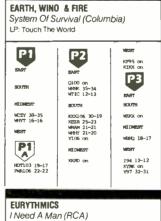
**OEPECHE MOOE** 

OOKKEN

	KZZU on
NATT	P3
ж	EAST
MYX on	SOUTH
SAQ a	
	HI DWEST
TRI	WEST
MO 38-34 MO a	KTMT 19-18 KZOZ a SLY96 a
	SUTH STYX ON STYY ON SAQ a SAGEST SST SSS ON SSS ON

Burning Like LP. Back For Ti	A Flame (Ele he Attack	ktra)
P1	Q100 a	WETXX on
	SOUTH	BOUTH
EAST	WPMI d=30	MCGQ on
	KZOU a WHOY d-40	KSMB on
HTUCE	KSAO on	KIXY 38-35 KIXY 34-26
KRGL d=32 KKBQ d=32	HITMEST	MI DHEST
KRBE On	WZPL on	WEING On
MICHEST	WEST	KPHR on 99KG a
WEST	KIKK on KZZU on	KKRC on
P2	P3	KTRS d=38 KPBO on
DART	EAST	KOZE 18-12
EMD1		KTMT on
WFLY &	WOMP on	SLY96 a

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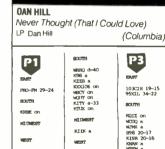
P1	WNRK at 99KIPM at	WF7CX a
•	WPST A	SOLTIN
		BOOLII
EAST	SOUTH	KAKS a
WOOKS A		WKSF a
MANO 4	WBBQ a	WJAD a
SOUTH	WKQB a WSSX a	WUMK a~40 WYKS a
	KZ106 a	WITEM a
WGH a	WKSI a	***************************************
	WZYP a	MIDNEST
HIDWEST	WDK1 a	
	KZOU a	MENC) a
WEST	KITY a	WEWB a=39 KKRC a
	KSAQ a KTUX a	WSPT a
KCPA a	NIUN B	KFMW a
<b>P1</b>	MIDWEST	
		WEST
(A)	Z104 a	
KITS a-28	KJ103 a	KOOT a KYYA a
1010 0 20	WEST	KUUB a
P2	990091	KCPBC) a
	KSND a	KOZE a
	K22U a	KTMT a
EAST	122	KZPN a
WPLY a	P3	SIA/96 a OK95 a
OlOO a		OK93 d
WERZ a	TRAST	
	95XXX a	
		1

GEORGIO Lover's Lane (Motown) LP: Sexappeal		
P1	P2	WEST 104GK 32-26
EAST	EAST	
OWOI a	WMM on	P3
SOUTH		EAST
	SOUTH	WOMP a
PMR997 5-4 293 24-18	KOX106 19-13 WKQB 26-23	SOUTH
HICHEST	KEZB 30-28 94TYX 15-12	
	WBAM d-26	WCGC on KSMB on
WHYT 19-19	WHHY 38-28 Y107 A	KNAN on
WEST	KITY 22-15	MICHEST
KZZP 22-20	KERDK dI-40	14
KROY a	KEDWEST	WEST
P1		WEST T
A"		194 on KYRK on
· · ·		FIRE OIL
PWR96 27-25 PWR106 23-31	1	

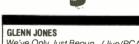
P1	WETY'Z a	800111
•	SOUTH	RQIZ on
MOT		WJAD on
401	WANS a	WZIKX a
	KSAQ a	WJHCK on
UTH	KTUK a	WHSL a
	HILDHEST	HILDHEST
DIEST	1	WBWB on
	WEST	MOCL a
ST.	KIYS a	MINIST
	KEKK on	PRILLIPA,
200	KSND on	KTRS on
<b>P</b> Z	KZZU on	KTMT on
uer .	P3	
04 d-34	EAST	

H

**GRATEFUL OEAO** 







P1	P1 HOT103 28-24	WEST KNGX 25-21 XRQ 25-23
PNR95 21-24 BOUTH	P2	P3
HIDNEST	HNNK A	BOUTH
WCZY 11-8 WHYT 15-15	WEBO 5-5 WAPE on	MIDMEST
KIIS on KZZP on	BJ105 on NUDMEST	WEST 194 18-17

# SIGNIFICANT ACTION

# Reason To Live (Mercury/PolyGram) LP: Crazy Nights

Pi	K104 29-20	95XIL 32-28
	SCX7TH	WEXX a
EAST	K98 on WZYP on	SOUTH
PRO-PM on	WOUT on Y106 a	KQIZ on WJAD on
SOUTH	KSAQ on KTUX on	WC9Q a WJMK on
KRBE on WCH on	MIDWEST	896 a KNAN a
MIDNEST	WKDD on KDWZ on	KIXY 35-31 MIDWEST
KDMB on	WRON on	WCIL a
WEST	WEST	WKPR d=28 WAZY 36-30
P2	KIYS 30-19 KIKX on KDON on KZZU 35-34	99KG on WDBR on fr KDVV 26-24 KPMW on
EAST	P3	WEST
JET-FM 31-29	ZAST	KTMT on KTMT on OK95 d=37
	MCDF cm	1

# ROBBIE ROBERTSON Showdown At Big Sky (Geffen) 900ЛН MICHEST KNOCL on WDBR on fr

### LP: Forever Yours KCAO o **P** WFLY on WC3C 38-36 KNAN on 896 26-23 KDWB on MIDNEST KKRZ 39-35 KMEL 27-23 KUBE on KUUB on 194 d-39 KYRK 22-19 KZOZ d-37 Y97 on KF95 4-4 KMGX d-35

TONY TERRY

M/A/R/R/S		
Pump Up Th	ne Volume	
	(4th & Broad	dway/Island)
EX	PI	Z102 37-28
PI	<b>A</b>	MIDWEST
BART	HOTTIO3 21-11 PWR96 14-11	Z104 36-28
₩05 d-32 CKOI d-38	PWR106 34-29 KITS 26-11	MINT
7100 d=26	100	KP95 d=34

•	•	MIDWEST
ENET	HOT103 21-11 PWR96 14-11	Z104 36-28
#95 d-32 CKOI d-38	PMR106 34-29 KITS 26-11	WEST
DE 15 25-21		KP95 d=34
Z100 d-26	123	380X 6-31 PARS2 on
SCUTH	89.07	KCNQ d-34
PWR997 d=31	WFLY d=39	100
Z93 d-35	WTIC 38-36	2.5
KKBQ 33-24	WIIC 36-36	
KRBE 18-14	VROS 4	EAST
MI DWEST	SOUTH	
WITT. 0	K98 28-25	SOUTH
KIWE on	KZ2B 26-16	WZXX on
WEST.	KIEZB a	WHSL on
K7/ZP 2621	94TYX a-25	MIDNEST
KROY 25-22	AMPE A	MCIL 4-29
	BJ105 27-20	HEST
	Y106 39-29	
	KITY 20-17	194 37-30

MOTLEY CRUE
You're All I Need (Elektra)
LP Girls, Girls, Girls

P1	P2	MEST
•		KDON d-39
EAST	EAST	KZZU on
	K104 on	P3
SOUTH	907794	EAST
KEGL 31-30		Larer 1
Y95 22-18	K98 on	
WCH 33-30	WKSI on	SOUTH
	94TYX on	
MIDWEST	WF™1 20-19	KQIZ on
	WABB 20-19	WZKX on
KWK on	WHIN'S ON	KNAN 26-23
	KREM on	KIXY 6-3
ME-ST	KITY on	WHSE on
	HIDWEST	MI DWEST
	KJ103 33-30	WAZY 29-21
		WEST
		MHTZ 37-32



BUSTER POINDEXTER &
BANSHEES OF BLUE
Hot Hot Hot (RCA)

NOTE 11 10 5 10 10 10 10 10 10 10 10 10 10 10 10 10	EAST MTIC a-39 WRST on SOUTH KSB a KOXLOS a SOUTH 30-27 SOUTH 30-27 MT 30-27 MT 30-36 KTUX d-39 MT DREST	MEST NPS a KDS on RDS SMT SOUTH SOUTH SOUTH SAMS on WISS TOPM a MEST

# WEST PB KYYA on KTMT a KHTZ 38-33 SLY96 on

TIMOTHY B. SCHMIT

LP: Timothy B	p (MCA)	
	WNYZ on	, 100KH1 a
Pi	SOUTH	WOMP on
		SOUTH
EAST	WKSI on WANS a	KNKS on
CKOI a	WZYP a	WJAD on
SOUTH	K92 on KSAQ on	KISR a WPFM on
uoom	MITMEST	HEDNEST
MIDNEST		WEMB a
	WKDD on	KQCR d=38
WEST	WEST	KPRX a 99KG on
	KIYS a	KKRC a
P2	KSND a KZZU on	KWTO on KFMW on
		MEST
EAST	P3	WEST
Q100 on	EAST	KTRS on KOZE on
	EAST	KTMT on

### **DONNA SUMMER W/MICKEY THOMAS** Only The Fool Survives (Geffen) LP: All Systems Go

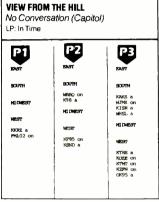
PI	P2 EAST	KIYS 35-30
WOKS on PRO-PM on	WPLY on WNNK on	EAST
SOUTH	99GPM on 90UTH	SOUTH WIAD on
MIDNEST	KITY a	NUME ON REMAIN ON
WEST	KSAQ a MIDWEST	MIDWEST KQCR 40-32 99KG on
KATO a	WEST	WEST
	KP95 40-35	KTRS a 194 a

PATRICK SWAYZE
She's Like The Wind (RCA)
LP Dirty Dancing Soundtrack

	WPST on	I WOOM A
Ρî	WRCK a	95XIL a
	BOUTH	SOUTH
east		1
	WRBQ a	KAKS a
PRO-PM a	WKQB a	WJAD a
WAVA on	098 a	WC3Q a
	WANS a	WJMX a
SOUTH	K20U a.	B96 a
	K92 a	KISR a
B97 a	Z102 a	KNAN a
WOH a	KTUX a	KIXY a
Q105 a	WDLX a	KNIN a
		WHSL a
MI DMEST	MILDWEST	
*****		MICHEST
KCPW a	MEST	
	MCO1	KQCR a
WEST	KF95 a-40	KONO a
KKRZ a	KIKX a	KPRX a
	KSND a-38	KWTO a
KCPX a=36	96KPMY a	KDVV A
KMEL A	yorrmi a	KPMW a
P2	P3	WEST
•		KUUB a
east	EAST	KTRS a
		KOZE a
K104 a	WIKZ a	KTMT a
		KZPN a

SWING OUT SISTER
Twilight World (Mercury/PolyGram)
LP. It's Better To Travel

Twilight Wo	rld (Mercury/P To Travel	olyGram)
Ρî	SCOTTS	WDOM on OKLOO a
EAST	WBBQ on 10001.06 d=34	SCUTTR
CMOI 32-30	WANCEK on WERTY on Y106 a	WOOD on
SOUTH	KSAQ a	998 a
MIDNEST	MIDNEST	
WEDST	KF95 a	KUUB a KTRS on
KROY a KPLZ a	KMCX a PML04 on KDON on	KOZE on KOZE on
(33)	96KPMY on P3	K20Z a Y97 a
WPLY on	EAST	
99GPM on WNYZ a	WKPE on	





<b>21</b>	зоотн	SOUTH
DAST .	MIL CHREST	KAKS a WJAD a KSMB a
KX77H	WEST	KNAN a
COMEST	XP95 a	MIDNEST
Test	KCAQ a KDON a	WAZY a
P2	व्य	WEST
<b>~</b>		KOZE a
ZAST .	EAST	KZOZ a
enyz a		OK95 a



	99CPM a	OK100 a
P1	WNYZ a	95XIL a
•	WRCK a	SOUTH
BAST.	SOUTH	SLATIN
67671		KQIZ a
PRO-PM a	WBBQ a	WJAD a
	KZ106 a	WCGQ a
SOUTH	WOUT a KZOU a	KISR a
KEGL a	KSAQ a	мигм а
WC3H a	KTUK a	MXDMSSY
	WDLX a	
MIDNEST		WENC a
	MIDWEST	KQCR a
WHS a	KDWZ a	KCMD a
WEST	WIXX a-39	Y94 a-36
THE COLUMN TWO IS NOT THE COLUMN TWO IS NOT	2104 a	99KG a
	WZOK a	KWIYO a
P2	KNORD a	KDVV a
•	WEST	WEST
TRAST	1	
	KDON a	KUUB a
K104 a	KZZU a	KTRS a
	722	KOZZE a
		KTMT a
		KZPN a
	ENST	QK95 a
	DEMON.	
	95XXX a	
	1	
		1

# **CHART SUMMARY**

# CONTEMPORARY HIT RADIO GEORGE MICHAEL/Faith (Columbia) GEORGE MICHAEL/Faith (Columbia) WHITESHAKE/IS This Love (Geffen) WHITESHAKE/IS This Love (Geffen) WHITHEY HOUSTON/SO Emotional (Arista) GEORGE HARRISON/GOM My Mind Set On You (Dark Horse/WB) OEBBIE GIBSON/Shake Your Love (Alartic) JODY WATLEY/Don't You Wark Me (MCA) JODY WATLEY/JOH'Y YOU WARK Me (MCA) STEVE WINWOOD/Valerie (Island/WB) BELINDA CARLISLE/Heaven IS A Place On Earth (MCA) PRETTY POISON/Catch Me I'm Falling (Virgin) MICHAEL JACKSON/The Way You Make Me Feel (Epic) INXS/Need You Toright (Altartic) MICHAEL JACKSUM/The way tou make me root (curc) INXS/Need You Tonight (Atlantic) TAYLOR DAYNE/fell it To My Heart (Arsta) AEROSMITH/Oute (Looks Like A Lady) (Getten) JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) ET TOU INMAN/Parvite in The Wind (MCA) JOHN COUGAR WELLENGAMP/Livery Borno (Meccusyro, ELTON JOHN/Cardle in The Wind (MCA) STING/Ne'il Be Togsther (A&M) RICHARD MARX/Should've Krown Better (EMI-Manhattan) HICHAHU MANIACSHOUGVE KNOWN BERTER (EMI-MARIN BANGLES/Hazy Shade Of Wirter (Del Jami/Columbia) HEART/There's The Girl (Capitol) TIFFANY/Could've Been (MCA) MEANT/There's The Girl (Capitol) TIFFANY/Could've Been (MCA) EXPOSE/Seasons Change (Arista) PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) DEF LEPPARD/Animal (Mercury/PG) BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) BICHOUSE/Cray (Chrysalis) ERIC CARMEN/Hungry Eyes (RCA) MICHAEL BOLTON/That's What Love is All About (Columbia) NEW ORDER/True Falth (Qwest/WB) NATALIE COLE/A Live For Your Love (EMI-Manhattan) NATALIE COLE/A Live For Your Love (Chrysalis) CUIRE/Just Live Heaven (Elektra) STRYPER/Horesty (Enigma) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) LAURA BRANIGAN/FOVER Of Love (Altantic) KANE GANGA/Motorown (Capitol) FLEETM DO YOU (MCA) BREAKER S FLEETWOOD MAC/Everywhere (WB) JETSA Do You (MCA) FOREIGNER/Say You Will (Atlantic)

nother tight top ten sees GEORGE MICHAEL extend his chart-topping ways with 131 #1 reports. There will be a positioning battle next week between WHITESNAKE, WHITNEY HOUSTON, and GEORGE HARRISON: all three are virtually in a statistical dead heat, forcing DEBBIE GIBSON and JODY WATLEY to hold. AEROSMITH's "Dude" can only take a one-point walk before running into TAYLOR DAYNE. HEART continues to build but is cut short by the BANGLES, which is closing in on 100% of the reporters. Meanwhile, TIFFANY gets the jump of the week award with 12 points, followed by NATA-LIE COLE (nine) and ROGER (eight), which debuted before becoming a Breaker this week. EXPOSE overshadows PRINCE and DEF LEPPARD, though both are showing growth.

# **NEW ARTISTS**

	Rep	oort
1	CURE/Just Like Heaven (Elektra)	8
2	STRYPER/Honestly (Enigma)	
3	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M) 7	
4	SALT-N-PEPA/Push It (Next Plateau)	2
5	<b>DEJA</b> /You And Me Tonight (Virgin)	2
6	PATRICK SWAYZE/She's Like The Wind (RCA)	9
7	RICK ASTLEY/Never Gonna Give You Up (RCA)4	8
8	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 3	9
9	ALARM/Rain In The Summertime (IRS/MCA)3	
10	MARTHA DAVIS/Don't Tell Me The Time (Capitol)	

New Artists are those who have not previously been reported as a Breaker by reporting stations

There's NO need for CONVERSATION -- just listen to **VIEW FROM THE HILL** "No Conversation" FM102 Capitol Z100

# R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

# PET SHOP BOYS with DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan)

83% of our reporters playing It. Moves: Up 6, Debuts 62, Same 49, Down 0, Adds 76 including WEGX, B94, WAVA, KRBE, HOT105, WMMS, KWK, KWOD. Complete airplay in Parallels.

### ROGER

I Want To Be Your Man (Reprise)

73% of our reporters playing it. Moves: Up 82, Debuts 38, Same 14, Down 0, Adds 37 including WEGX, KKBQ, KHTR, WLOL, KIIS, JET-FM, 99WAYS, KIIK. See Parallels, moves 36-28 on the CHR chart.

### LAURA BRANIGAN Power Of Love (Atlantic)

62% of our reporters playing it. Moves: Up 78, Debuts 15, Same 33, Down 1, Adds 18 including KPLZ, Q100, WAEB, WINK, WBAM, BJ105, WKZL, KFIV. See Parallels, debuts at number 36 on the CHR chart.

# **NEW & ACTIVE**

CURE "Just Like Heaven" (Elektra)

Reports: 138. Moves: Up 94, Debuts 9, Same 28, Down 1, Adds 6, WKTI, WFLY, WZPL, WYKS, KFMW, I94, WAVA 28-25, WLOL 38-34, KATD 32-28, Q100 31-25, K104 16-10, WPST 9-8, KZZP 19-15, KSAQ 17-11, 96KFMY 13-10. See Parallels, moves 35-33 on the CHR chart owing to substantial chart moves in all regions and Parallels.

STRYPER "Honestly" (Enigma)
Reports: 132. Moves: Up 71, Debuts 16, Same 28, Down 1, Adds 16 including Q107, KEGL, Y95, WMJQ, JET-FM, Q106, G105, 99WAYS, WKPE, WAVA 25-20, KRBE 6-5, KDWB 31-24, WAEB 7-3, KZZB 14-10, KDWZ 13-10, KZ93 17-11, WFXX 16-10. See Parallels, debuts at number 34 on the CHR chart with 75% of the airplay charted and four #1 reports.

**GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)**Reports: 117. Moves: Up 46, Debuts 19, Same 35, Down 0, Adds 17 including Z93, Y108, KWSS, WAEB, WERZ, K98, KZZB, KXX106, WANS, WKSF, WLOL 23-18, WKEE 40-30, KZOU 35-27, KMGX 34-27, KYNO 40-33.

CHER "I Found Someone" (Geffen)
Reports: 113. Moves: Up 49, Debuts 12, Same 25, Down 0, Adds 27 including Z93, Q105, KIIS, KKRZ, WMJQ, WVSR, WPST, WKQB, WZPL, WKPE, WXKS 13-11, PRO-FM 18-13, WSSX 17-8, KZOU 7-4, KIXY 24-16, KZFN 12-10.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)
Reports: 110. Moves: Up 50, Debuts 11, Same 36, Down 3, Adds 10, Q107, KIIS, Q100, WERZ, 99WAYS, KBFM, Z104, KKRD, WOCM, WBWB, CKOI 14-8, KKBQ 8-6, KRBE 5-4, WMMS 9-7, KCPX 5-3, KUBE 24-19, 94TYX 7-4. 65% of the airplay is charted with 15% showing it Top 15 or better.

BANANARAMA "I Can't Help It" (London/PolyGram)
Reports: 99. Moves: Up 38, Debuts 10, Same 43, Down 0, Adds 8, Z94, HOT105, WHHY, KJ103, KCAQ, KNIN, WKFR. SLY96, WXKS 24-17, WKSE 33-30, KRBE d-37, KWK 24-20, KKRZ 24-20, WNNK 34-25, KYNO 30-22.

U2 "In God's Country" (Island)
Reports: 76. Moves: Up 15, Debuts 14, Same 37, Down 0, Adds 10, Z94, WBBQ, WQUT, WZOK, KZZU, KRQ, WHSL, 99KG, WSPT, KFBQ, KEGL 20-15, WGH 35-31, JET-FM 35-31, KZOU 39-34, KKRC 38-33.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)
Reports: 76. Moves: Up 35, Debuts 2, Same 39, Down 0, Adds 0 including WXKS 29-26, WKSE 22-18, KRBE 20-16, 92X 28-25, WCZY 39-36, KKRZ 36-33, WFLY 23-20, WKEE 24-18, 94TYX 26-22, WDJX 25-19, KTUX 30-25, WGTZ 25-21, KMGX 5-4. WIKZ 36-33, WKSF 39-32.

BILLY IDOL "Hot in The City" (Chrysalis)

Reports: 72. Moves: Up 10, Debuts 11, Same 36, Down 0, Adds 15 including Z94, WTIC, WSPK, WRCK, WSSX, WZYP, KZIO, OK100, KISR, WKFR, KPLZ 36-33, WKEE 21-17, WKQB 29-27, KJ103 39-31, KYRK 33-29.

SQUEEZE "853-5937" (A&M)

Reports: 67. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including WXKS, PRO-FM, KRBE, WMMS, KKRZ, FM102, KCPX, KPLZ, 99GFM, WSSX, WDLX, KCAQ, WFXX, WJMX, SLY96.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 62. Moves: Up 32, Debuts 7, Same 8, Down 4, Adds 11, WXKS, Z100, HOT105, 92X, KDWB, KKRZ, KKLQ, KF95, B98, WHSL, WVBS, Z93 d-20, KROY 10-6, WBAM 17-8, KMGX 21-10, I94 1-1. Has already gone #1 at four reporters as the South & West regions lead the way with more majors confirming. DEJA "You And Me Tonight" (Virgin)

leports: 82. Moves: Up 22, Debuts 10, Same 22, Down 0, Adds 8, PRO-FM, WVSR, WNNK, WANS, WZYP, WPXR, KQMQ, 5XXX, WAVA 30-27, KDWB 36-31, KWK 28-24, KATD 34-30, Z102 30-19, KF95 36-32, WQCM 33-28.

EUROPE "Chero kee" (Epic)
Reports: 61. Moves: Up 29, Debuts 2, Same 30, Down 0, Adds 0 including WGH 37-34, WZYP 37-35, WKDD 33-30, WPXR 32-25, KZZU 28-23, 95XXX 27-20, WKPE 35-29, WOMP 28-25, KAKS 22-19, KISR 34-29, KIXY 30-27, KYYY 31-25, WBNQ

MICK JAGGER "Throwaway" (Columbia)
Reports: 59. Moves: Up 12, Debuts 8, Same 38, Down 1, Adds 0 including Z94 d-35, PRO-FM d-35, K104 d-37, WSSX d-35, WROQ d-39, KIYS 34-28, KZZU d-37, WPRR 37-33, 95XXX 40-35, 95XIL d-39, KISR 33-30, WPFM 32-29, KYRK 40-37,

MADONNA "Spotlight" (Sire/WB)
Reports: 55. Moves: Up 12, Debuts 12, Same 8, Down 0, Adds 23 including PWR95, 92X, WCZY, KCPX, KKLQ, WRCK, Y107, KITY, KQMQ, KIXY, B96 23-13, WLOL 34-28, FM102 30-23, KMEL 30-15, Y106 26-21.

# SIGNIFICANT ACTION

PATRICK SWAYZE "She's Like The Wind" (RCA)

Reports: 49. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 47 including PRO-FM, B97, WGH, Q105, KCPW, KKRZ, KCPX, KMEL, K104, WBBQ, Q98, Z102, WDLX, WQCM, WHSL.

RICK ASTLEY "Never Gonna Give You Up" (RCA)

Reports: 48. Moves: Up 1, Debuts 8, Same 14, Down 0, Adds 25 including WXKS, PRO-FM, KRBE, B96, KDWB, KKRZ, KROY, KCPX, KATD, WAEB, WRCK, Z102, KDON, I94, 94TYX 40-34.

EURYTHMICS "I Need A Man" (RCA)
Reports: 46. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including WXKS, WGH, KCPX, Q100, WERZ, WBBQ, WSSX, KZ106, KZOU, KITY, KTUX, KJ103, KSND, 95XXX, KAKS.

# MOST ADDED

PET SHOP BDYS (76) SQUEEZE (67) PATRICK SWAYZE (47) **EURYTHMICS (46)** YES (45) RDGER (37) FLEETWOOD MAC (34) TIFFANY (30) **CHER (27)** RICK ASTLEY (25)

### **MOST ACTIVE**

**CURE (102)** STRYPER (86) MIAMI SOUND MACHINE (65) CHER (61) MEN WITHOUT HATS (58) BANANARAMA (48) SHANICE WILSON (37) SALT-N-PEPA (35) DEJA (32) EUROPE (31)

# HOTTEST

**GEDRGE MICHAEL (146) GEORGE HARRISON (117)** WHITESNAKE (110) MICHAEL JACKSON (70) TIFFANY (59) **DEBBIE GIBSON (53)** INXS (53) WHITNEY HOUSTON (49) PRETTY POISON (48) JODY WATLEY (39)

Most Active = Ups + Debuts — Downs

YES "Rhythm Of Love" (Atco)

Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including PRO-FM, KEGL, WGH, WMMS, K104, 99GFM, WNYZ, WQUT, KTUX, KDWZ, WIXX, WZOK, KKRD, KDON, KZZU.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 42. Moves: Up 8, Debuts 3, Same 25, Down 0, Adds 6, Y106, WFXX, WCGQ, B98, KNAN, WCIL, JET-FM 31-29, K104 28-20, WDTX d-22, KIYS 30-19, KZZU 35-34, 95XIL 32-28, KIXY 35-31, WAZY 36-30, KDVV 26-24.

DAN HILL "(Never Thought) That I Could Love" (Columbia)
Reports: 40. Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 14 including Q100, WNNK, K98, KZZB, KITY, KIIK, KIKX, PRO-FM 29-24, K104 36-33, WKEE 2-1, KQMQ 18-14, 103CIR 19-15, 95XIL 34-22, B98 20-17, KISR 20-16, KQCR 39-31

M/A/R/R/8 "Pump Up The Volume" (4th & Broadway/Island)
Reports: 39. Moves: Up 15, Debuts 9, Same 6, Down 0, Adds 9 including WHYT, WPST, WRCK, KEZB, 94TYX, PWR95 25-21, KKBQ 33-24, KRBE 18-14, KZZP 26-21, KROY 25-22, KMEL 21-12, K98 28-25, KZZB 26-16, BJ105 27-20, Y106 39-29.

ALARM "Rain In The Summertime" (IRS/MCA)
Reports: 33. Moves: Up 4, Debuts 1, Same 16, Down 0, Adds 12, Z93, KRBE, WPST, KIYS, CHED, 95XXX, 100KHI, WPFM\_WHSL, KYYY, WBWB, SLY96, WMMS 40-36, Z104 38-36, WQCM 36-32.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 30. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 14, KROY, KPLZ, WNYZ, Y106, KSAQ, KF95, KMGX, OK100, B98, KUUB, KFBQ, KTMT, KZOZ, Y97, CKOI 32-30.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)
Reports: 30. Moves: Up 0, Debuts 2, Same 17, Down 0, Adds 11, CKOI, WANS, WZYP, KIYS, KSND, 95XXX, 100KHI, KISR, WBWB, KFRX, KKRC, KQCR d-38, OK95 d-39.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)
Reports: 30. Moves: Up 7, Debuts 1, Same 22, Down 0, Adds 0 including WXKS on, Z94 on, WMMS on, WKTI 13-11, KKRZ on, WERZ 34-32, KIIK 30-29, KF95 27-22, 96KFMY 38-37, 95XXX d-40, 95XIL 18-15, KGOT 34-32. DOKKEN "Burning Like A Flame" (Elektra)

Reports: 29. Moves: Up 3, Debuts 5, Same 14, Down 0, Adds 7, WFLY, Q100, KZOU, KKXL, 99KG, KZFN, SLY96, KEGL d-32, KKBQ d-32, WFMI d-30, WHHY d-40, KNAN 38-35, KIXY 34-26, KTRS d-38, KOZE 18-12.

COVER GIRLS "Because Of You" (The Fever/Sutra)
Reports: 27. Moves: Up 14, Debuts 3, Same 4, Down 0, Adds 6, Z94, WBLI, WHYT, BJ105, Z102, WAZY, WXKS 16-14, PWR95 22-17, Z100 28-25, KZZP 27-25, KROY 30-25, KKLQ 25-21, KMEL 10-4, 94TYX 21-16, KITY 35-28. Strongest at East & West Coast majors.

East a West Coast Integers.

BUSTER POINDEXTER "Hot Hot" (RCA)

Reports: 24. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 7, WTIC, K98, KXX106, KBFM, 94Z, KF95, KFMW, PWR997

10-9, KRBE d-40, WMMS d-40, 94TYX 30-27, Z102 39-36, KTUX d-39. GEORGIO "Lover's Lane" (Motown)

Reports: 23. Moves: Up 10, Debuts 2, Same 7, Down 0, Adds 4, CKOI, KROY, Y107, WOMP, PWR997 5-4, Z93 24-18, KZZP 22-20, KXX106 19-13, WKQB 26-23, KEZB 30-28, 94TYX 15-12, WBAM d-26, WHHY 38-28, KITY 22-15, KMGX 32-26. Altanta and the South lead the way.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 23. Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 0 including KEGL 31-30, Y95 22-18, WGH 33-30, KWK on, WFMI 20-19, WABB 20-19, KJ103 33-30, KDON d-39, KNAN 26-23, KIXY 6-3, WAZY 29-21, KHTZ 37-32.

TONY TERRY "She's Fly" (Epic)
Reports: 22. Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 0 including B96 26-23, KKRZ 39-35, KMEL 27-23, WFMI 27-26, WHHY 34-33, Z102 13-12, KF95 4-4, KMGX d-35, WCGQ 38-36, I94 d-39, KYRK 22-19, KZOZ d-37.

GRATEFUL DEAD "Throwing Stones" (Arista)
Reports: 19. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 8, WNYZ, WANS, KSAQ, KTUX, KIYS, WZKX, WHSL, KKXL, K104 d-34, KIKX on-dp, KZZU on, KQIZ on-dp.

DONNA SUMMER w/MICKEY THOMAS "Only The Fool Survives" (Geffen)
Reports: 18. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 6, KATD, KXX106, KITY, KSAQ, KTRS, I94, WXKS on, PRO-FM on, 99GFM on, KF95 40-35, KIYS 35-30, KQCR 40-32. EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 18. Moves: Up 7, Debuts 0, Same 10, Down 1, Adds 0 including WCZY 38-35, Q100 on-dp, WNNK 35-34, KXX106 30-19, KEZB 25-23, WHHY 21-20, Y106 on, KKRD on, KF95 on, WZKX on, WBNQ 18-17, Y97 32-31.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)
Reports: 16. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 5, KSAQ, KQMQ, KDON, KZOZ, SLY96, CKOI 39-35, KRBE d-39, KCPX 17-15, KYNO 38-34, KXYQ 33-31, KTMT 19-18, Y97 13-11. Early Action in the West.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)
Reports: 16. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 4, CKOI, KNAN, KIXY, KTMT, K104 on, WPST on, CHED on, KZZU on, 95XIL on, WPFM on-dp, WHSL on, KHTZ 38-33.

VIEW FROM THE HILL "No Conversation" (Capitol)
Reports: 15. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 8, KKRZ, K98, KSND, KAKS, KISR, WHSL, KTRS, OK95, FM102 on, WBBQ on, KF95 on, KTMT on.

on, WBQ on, K195 on, K1M1 on.

BOY GEORGE "Live My Life" (Virgin)
Reports: 14. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 8, KMEL, WBBQ, WHHY, KF95, WOMP, KQIZ, WJAD, WZKX, WXKS on, KRBE on, Q100 on-dp, KXX106 on.

WA WA NEE "Stimulation" (Epic)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WNYZ, KF95, KCAQ, KDON, KAKS, WJAD, KSMB, KNAN, WAZY, KOZE, KTMT, KZOZ, OK95.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 13. Moves: Up 4, Debuts 0, Same 6, Down 2, Adds 1, WNNK, WCZY 11-8, KIIS on, KZZP on, WBBQ 5-5, WAPE on, BJ105 on, KMGX 25-21, KRQ 25-23, I94 18-17. SHARON BATTS & POWERSOURCE "Dear Mr. Jesus" (PowerVision) Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10, PWR95, KCPW, KWK, KPLZ, K104, WTIC, K98, KEZB, Y106, 95XIL, Y95 on, Y100 15-12.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist / title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria -- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.



FOR MAKING 1987 THE BEST YEAR IN GEFFEN'S HISTORY

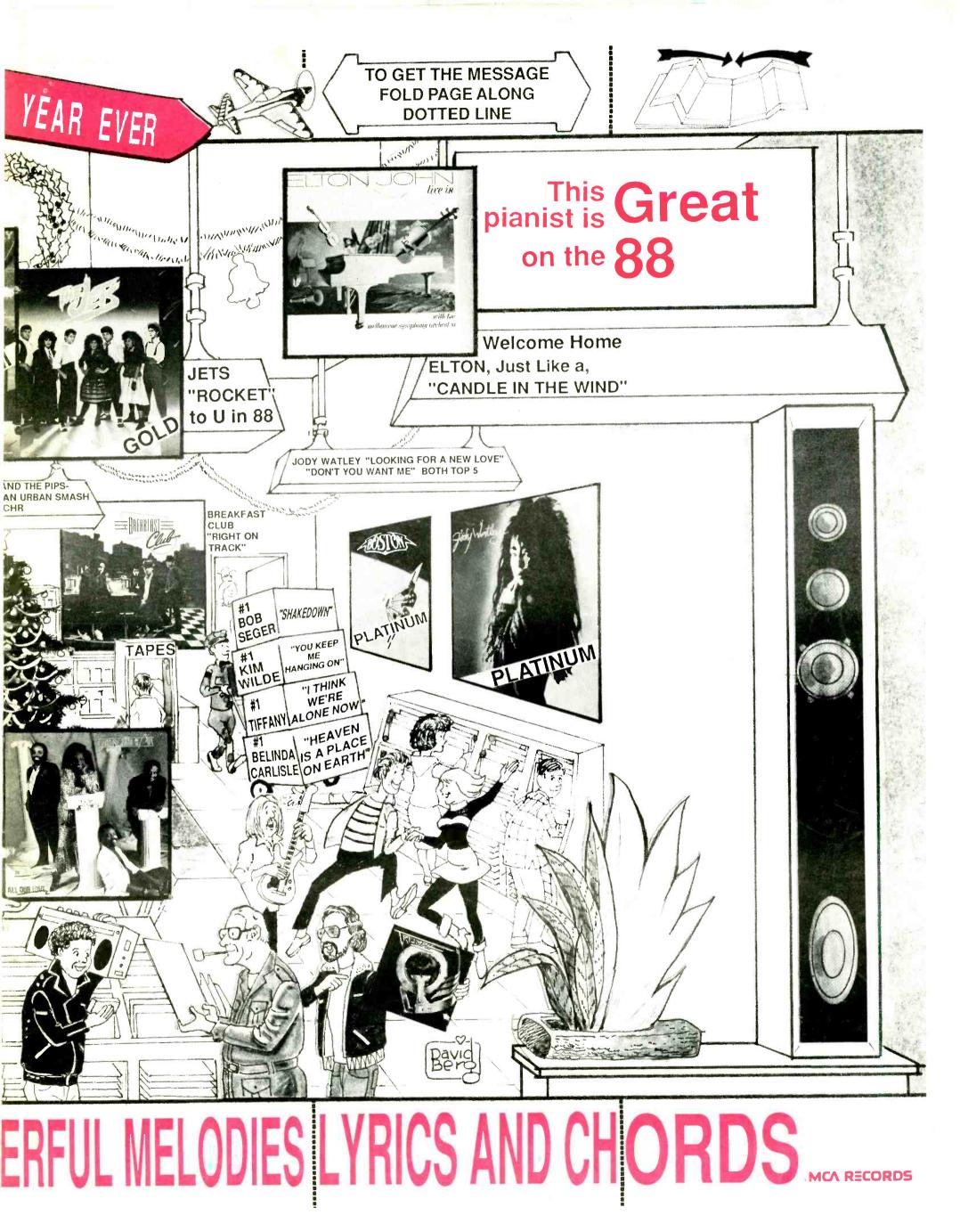


# THANKS TO ALL OF OUR ARTISTS...

AND A SPECIAL THANKS TO EVERYONE AT:
WEACORPORATION—WEAINTERNATIONAL
AND WARNER BROS. RECORDS

19 fen Records







# **CONTEMPORARY HIT RADIO**

	Three	Two	Last		
	Weeks	Week	s Weet		OFOROE MICHAEL C. H. (O. I. I.I.)
	3	2	1	0	GEORGE MICHAEL/Faith (Columbia)
	6	5	3	0	WHITESNAKE/IS This Love (Geffen)
	8	7	4	0	WHITNEY HOUSTON/So Emotional (Arista)
	18	11	7	0	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
	7	6	5	6	DEBBIE GIBSON/Shake Your Love (Atlantic).
	12	9	6	0	JODY WATLEY/Don't You Want Me (MCA)
	14	10	9	0	STEVE WINWOOD/Valerie (Island/WB)
	2	1	2	8	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
	16	12	10	9	PRETTY POISON/Catch Me I'm Falling (Virgin)
	28	22	13	0	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
	26	21	15	0	INXS/Need You Tonight (Atlantic)
	25	19	16	B	TAYLOR DAYNE/Tell It To My Heart (Arista)
	23	16	14	<b>E</b>	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
	24	20	17	0	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
	29	24	19	13	ELTON JOHN/Candle In The Wind (MCA)
	9	8	8	16	STING/We'll Be Together (A&M)
	4	4	11	17	RICHARD MARX/Should've Known Better (EMI-Manhattan)
	38	31	23	0	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
	33	28	22	1	HEART/There's The Girl (Capitol)
	_	imani.	32	20	TIFFANY/Could've Been (MCA)
	-	38	27	3	EXPOSE/Seasons Change (Arista)  PRINCE / Could Alguer Tales The Place Of Your Man (Policies Posts AVP)
	_	34	26	2	PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
	30	27	24	<b>3</b>	DEF LEPPARD/Animal (Mercury/PG)  PH L MEDI EV & JENNIEED WARNES (/Jun Had) The Time Of Multife (DCA)
	1	3	12	24	<b>BILL MEDLEY &amp; JENNIFER WARNES</b> /(I've Had) The Time Of My Life (RCA) <b>ICEHOUSE</b> /Crazy (Chrysalis)
	37	33	29	<b>3</b>	ERIC CARMEN/Hungry Eyes (RCA)
	21	39	31	27	MICHAEL BOLTON/That's What Love Is All About (Columbia)
	21 DE	18 AKI	21 D	28	ROGER/I Want To Be Your Man (Reprise)
_	15	13	20	29	R.E.M./The One I Love (IRS/MCA)
	39	36	33	3	NEW ORDER/True Faith (Qwest/WB)
	39	30			NATALIE COLE/I Live For Your Love (EMI-Manhattan)
	_		40 37	0	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
	40	37	35	3	CURE/Just Like Heaven (Elektra)
			35	8	STRYPER/Honestly (Enigma)
	-	BUT	-		BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
E		AKI		35 36	LAURA BRANIGAN/Power Of Love (Atlantic)

DEBUT

DEBUT

The state of the

40 38

KANE GANG/Motortown (Capitol)

N&A Begins Page 124 New Artists & Chart Summary Page 123 New P-1 A Playlists Page 114

# **ADULT CONTEMPORARY**

				GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
8	4	2	3	DAN HILL/(Never Thought) That I Could Love (Columbia)
14	11			NATALIE COLE/I Live For Your Love (EMI-Manhattan)
9	7			BOURGEOIS TAGG/I Don't Mind At All (Island)
20	15			GEORGE MICHAEL/Faith (Columbia)
11	8	6	3	WHITNEY HOUSTON/So Emotional (Arista)
16	10	8	0	BELINDA CARLISLE/Heaven is A Place On Earth (MCA)
	1		8	
				BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
				BARRY MANILOW/Brooklyn Blues (Arista)
				MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)
				FLEETWOOD MAC/Everywhere (WB)
				SMOKEY ROBINSON/What's Too Much (Motown)
				KANE GANG/Motortown (Capitol)
				CARLY SIMON/All I Want Is You (Arista)
				GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away(Epic)
				DAN FOGELBERG/Seeing You Again (Epic)
_	26	22	13	ERIC CARMEN/Hungry Eyes (RCA)
23	22	20	1	RESTLESS HEART/New York Hold Her Tight (RCA)
3				MICHAEL BOLTON/That's What Love Is All About (Columbia)
		♪	3	TIFFANY/Could've Been (MCA)
	_			JOHN COUGAR MELLENCAMP/ Cherry Bomb (Mercury/PG)
				RICHARD MARX/Should've Known Better (EMI-Manhattan)
5	5			KOOL & THE GANG/Special Way (Mercury/PG)
-	_			EXPOSE/Seasons Change (Arista)
10	13			ELTON JOHN/Candle In The Wind (MCA) TEMPTATIONS / Worder Who She's Seeing Now (Motown)

DEBUT BRYDGE/Another Day Gone (Avatar)

DEBUT TO ROY ORBISON & K.D. LANG/Crying (Virgin)

# **AOR TRACKS®**

Three Weeks	7		Lasi		
w.c.,	_	9	4		FOREIGNER/Say You Will (Atlantic)
	4	2	2		ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
		3	3		YES/Rhythm Of Love (Atco)
li i	1	1	1	4	
2	1	15	8	6	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
2	3		10	_	PINK FLOYD/On The Turning Away (Columbia)
1	1	10	7	_	ALARM/Rain In The Summertime (IRS/MCA)
1	6	14	11	0	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
	8	5	5	9	BOURGEOIS TAGG/I Don't Mind At All (Island)
	9	8	6	10	JETHRO TULL/Farm On The Freeway (Chrysalis)
11	9	17	13	0	DEF LEPPARD/Hysteria (Mercury/PG)
- 5	1	30	19	Ø	U2/In God's Country (Island)
1	0	11	9	13	INXS/Need You Tonight (Atlantic)
2	4	21		_	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
3	0	22	21	<b>(</b>	AEROSMITH/Hangman Jury (Geffen)
					HEART/There's The Girl (Capitol)
BRE					JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
4				_	R.E.M./Its The End Of The World As We Know It (IRS/MCA)
2				_	RICHARD MARX/Have Mercy (EMI-Manhattan)
2:	8	24	24	-	DOKKEN/Burning Like A Flame (Elektra)
3	3	7	14	-	,,
1:		16			STING/Little Wing (A&M)
1.					JOE COCKER/Unchain My Heart (Capitol)
3	7	36			GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
	5	6			PINK FLOYD/One Slip (Columbia)
41	0				WHITESNAKE/Give Me All Your. (Geffen)  Complete Tracks Chart
3					RAINMAKERS/Snakedance (Mercury/PG)  Begins on Page 106
				-	YES/Shoot High Aim Low (Atco)
					LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
RKE	: 1	KI	=K	<b>W</b>	RUSH/Lock And Key (Mercury/PG)

# URBAN CONTEMPORARY

	3	3	1	0	ROGER/I Want To Be Your Man (Reprise)
	6	5			LEVERT/My Forever Love (Atlantic)
	18	8			MICHAEL JACKSON/The Way You Make Me Feel (Epic)
	13	10			MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
	14	9	7	ă	WHITNEY HOUSTON/So Emotional (Arista)
	9	7	6	Ö	
	23	13	11	ŏ	
	29	20	15	ŏ	The same of the sa
	27	17	16	Ö	
	15	14	13	0	FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
	32	23	17	Ō	LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
	26	21	19	Œ	VANEESE THOMAS/I Wanna Get Close To You (Geffen)
	17	15	14	Œ	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
	34	27	20	O	FORCE MD's/Touch And Go (Tommy Boy/WB)
	8	6			TONY TERRY/She's Fly (Epic)
	37	28			MICHAEL COOPER/To Prove My Love (WB)
	_	32			KEITH SWEAT/I Want Her (Vintertainment/Elektra)
	_	29			PEBBLES/Girlfriend (MCA)
	28	24			C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
	2	1			EARTH, WIND & FIRE/System Of Survival (Columbia)
	-	30			STEPHANIE MILLS/Secret Lady (MCA)
	1	2			STEVIE WONDER/Skeletons (Motown)
		_			LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
	-				DEELE/Two Occasions (Solar/Capitol)
					GERALD ALBRIGHT/So Amazing (Atlantic)
	21	19			DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
					SMOKEY ROBINSON/What's Too Much (Motown)
					SURFACE/Let's Try Again (Columbia)
					WHISPERS/In The Mood (Solar/Capitol)
					WELL RED/Get Lucky (Virgin)
					ALEXANDER O'NEAL/Criticize (Tabu/CBS) RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
					CHRIS JASPER/Superbad (CBS Associated)
DE					O'JAYS/Let Me Touch You (PIR/Manhattan)
					PRINCE/Hot Thing (Paislev Park/WB)
O					SIEDAH GARRETT/Everchanging Times (Qwest/WB)
					KOOL MOE DEE/How You Like Me Now (Jive/RCA)
R				333	NAJEE/Mysterious (EMI-Manhattan)

N&A Begins on Page 96

39 33 32 39 STING/We'll Be Together (A&M)

40 37 34 40 MISSION/Show A Little Love (Columbia)

Expanded AC Music

Begins on Page 103