# E:

# **FCC RATED INADEQUATE** ON INDECENCY

Industry and public reaction to last week's FCC indecency "clarification" seems to be universally negative. "A restatement of ambiguity" is one of the kinder comments as widespread disgruntlement sets in.

Page 8

# **NEW ARTIST PROMOTIONS HELP RADIO, LABELS**

CHR stations and labels are cooperating in setting up exciting promotions with new artists, and they're finding the results mutually beneficial. Radio gets the buzz and record companies gain spotlight exposure.

Page 46

# **COUNTRY RATINGS** -**INDEX RETURNS**

The summer edition of the quarterly Country Ratings Index is by far the most complete look at how the format fared, along with individual station highlights and struggles. Country radio under the microscope.

Page 58

# MONITORING THE **MUSIC CONSUMER**

A preview of the extensive and ambitious Soundata Music Consumer Study details the makeup of the survey's 2500-strong nationwide panel. This group will be providing information on preferences in radio, music, recorded configurations, and buying habits in general.

Page 34

# **R&R CONVENTION UPDATE**



Donald Regan, former White House Chief of Staff, Secretary of the Treasury, and Merrill Lynch CEO, has been added as an R&R Convention keynoter. He'll

analyze the Donald Regan economy of the near nineties and its potential effects on the radio and record industry, speaking Friday (March 4) following FCC Chairman Dennis Patrick's address on broadcast freedom.

See Page 24 for complete Convention and registration details.

Newsstand Price \$5.00





KLOS Paints The Town Pink

KLOS/Los Angeles gave a whole new meaning to "pigging out" for Thanksgiving when Pink Floyd arrived for five shows. Commuters were greeted with the sight of the band's giant mascot bacon in the sun above the station for several days. And, to add color to the occasion, management painted the entire building pink.

# HALL ANCHORS MORNING NEWS

# Walsh ND At WOR

Ed Walsh, previously News Director at News/Talk KFYI/ Phoenix, has been named to the same post at RKO N/T outlet WOR/New York. He replaces Bernie Gershon, who joined crosstown WCBS, Asst. ND Ron Kilgore has been upped to ND at KFYI.

WOR VP/GM Lee Simonson commented, "We are fortunate to have someone of Ed Walsh's caliber joining WOR. News excellence has always been a priority at this station.

Walsh, whose background includes ten years at RKO sister N/T station WRKO/Boston, told R&R, "It's hard not to be excited. I give tremendous credit



Ed Walsh

to my predecessors Lou Adler

# Chlowitz KTWV VP/GM **As Bloom Resigns**

KTWV/Los Angeles VP/GM Howard Bloom resigned from the Metropolitan station this week (11-30). He is succeeded by former KRTH/Los Angeles VP/GM Allan Chlowitz.

Bloom, who ran the station (formerly KMET) from its early progressive AOR days through its dominant "Mighty MET" era in the '70s and its transition to the pioneering
"Wave" format earlier this
year, said, "I've had the pleasure and rare opportunity of be- my life. The creation and sucing with one broadcast com- cess of 'The Wave' has given pany, let alone one radio facil- me the opportunity to explore ity, for over 20 years. It's been a new projects, which I plan to do privilege to have worked with after a short vacation at my lopeople the caliber of John cal Pritikin Health And Fitness Kluge, George Duncan, Carl Center. It's just time for me to Brazell, and the incredible pool move ahead." of talent who have been part of



CHLOWITZ/See Page 33

# WMAQ To Go All-News **Under Pearlman**

go to all-News when it takes Burton Staniar. over from NBC. The sale of the 50kw clear channel powerhouse not been announced, but inwas announced last week.

"We are making a significant lion. commitment to bring an out-

Group W Radio will switch standing new news service to Talk-formatted WMAQ/Chica- Chicago," said Group W CEO

Terms of the transaction have siders say the final price tag The switch will pit the com- was approximately \$13 million. pany against legendary CBS NBC has owned WMAQ since O&O WBBM. Westinghouse and 1931. The sale is part of a re-CBS already compete for the structuring of NBC Radio all-News audience in New York, brought about in part because Los Angeles and Philadelphia. of last year's takeover by Gen-KODA/Houston VP/GM David eral Electric. Another NBC sta-Pearlman will head a special tion currently on the block is transition team to convert the WKYS/Washington, with a reported asking price of \$40 mil-

WMAQ/See Page 33

# MAINTAINS CONSULTANCY

# Stecker New OM At **WBAP & KSCS**

Stecker-Thompson & Associates President Ted Stecker has been named OM for WBAP & KSCS/Dallas, replacing Bill Mayne, who last month joined Warner Bros./Nashville as Southwest Regional Marketing Manager. Stecker has consulted KSCS since last spring and had been on-site during the search for an OM.

Stecker-Thompson will continue servicing its clients, but will relocate its San Antonio headquarters to Dallas.

Stecker said, "We've been working with the stations on a day-to-day basis since Bill reming of both stations, adding it signed, while also helping John look for a replacement. This or not he hires a PD for either move just seemed to make station. sense. I've been with Cap Cities and Bernie Gershon for running before, and think it's one of the tancy with partner Doris the most respected radio news best broadcast companies in Thompson five years ago. Preoperation in New York. Now America. Couple that with the viously he was PD at WKHX/ that Bernie is at WCBS, it's go- fact these are two of the best Atlanta and before that at ing to get even more competi- Country stations in America, WALSH/See Page 33 and you have a great situation."



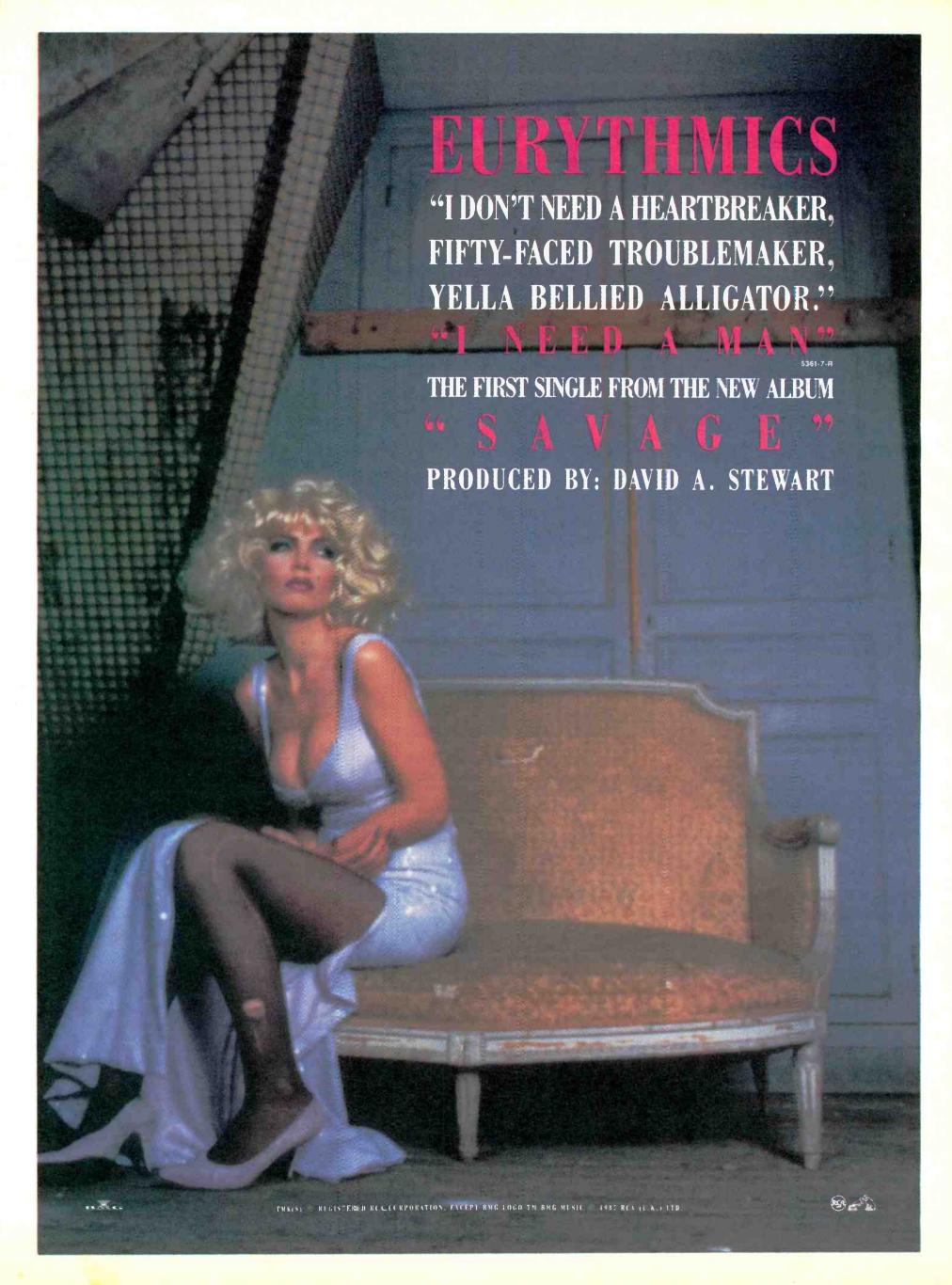
Ted Stecker

Stecker also said that he would be handling the program-"remains to be seen" whether

Stecker formed the consul-WPKX/Washington, DC, turning both those stations Country.

**NEW MUSIC IN AOR'S FUTURE?** 

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www.americanradiohistory.com

# **Taszarek Returns As** KTAR & KKLT VP/GM

Greenwood Performance Systems President Jim Taszarek will return to Pulitzer News/Talk and AC combo KTAR & KKLT/Phoenix at the end of December as VP/GM, a post he held from 1981-83. He replaces  $\boldsymbol{Paul}\;\boldsymbol{Danitz},\;\boldsymbol{who}\;\boldsymbol{exited}\;\boldsymbol{last}$ week. Jim Rhea, who has been with Greenwood for six years, will take over as owner/President of the Kansas City-based sales con-

"I'd always stayed interested in what was going on at the stations," Taszarek told R&R. "I don't plan to go in and make a big splash. We'll do some fine-tuning, that's all. It's a competitive market - Sandusky, Edens, Duffy, EZ, Nationwide, Owens, and Westinghouse all own stations in Phoenix - but KTAR &



Jim Taszarek KKLT have created their own

Taszarek previously served as Exec. VP of American City Business Journals.

# **CBS Under Sony: Positive Forecast**



MEET THE NEW BOSS - Concluding his Japanese tour, Michael Jackson was visited by Sony founder/Chairman Akio Morita.

Now that most of the jokes about sushi, kimonos, and Walter Yetnikoff's "golden handcuffs" have run their course, industry professionals inside and outside CBS Records are considering the likely effects of the Sony acquisition.

Judging by their observations, the short and longterm possibilities include:

- · More product by Japanese artists, especially those in jazz, New Age, and classical music, released in the US through CBS.
- A greater emphasis at the company's manufacturing plants on quality and quality control.

# **WLTJ PROMOTES GALLAGHER**

# **Hart Set To Program KQZY**

WLTJ/Pittsburgh OM/AM drive personality George Hart has accepted the PD job at Westinghouse's KQZY/Dallas. Hart replaces Chris Miller, who recently returned to program WUSA/Tam-

KQZY GM Ted Jordan told R&R, "George has an excellent track record in the Soft AC arena, where he did wonders with virtually no promotional budget. If he can do that against (Full-Service market leader) KDKA, I can't wait to turn him loose here with a pretty goodsized budget against KVIL. We learned how few good people are out there growing their own Soft AC. Most markets have Transtar or another satellite thing.

HART/See Page 33

- · Hardware/software synergy of the kind practiced by Philips with PolyGram when the CD was introduced. Compact disc video (CDV) might be a beneficiary.
- A new outbreak of competitive bidding for major artists, with Yetnikoff looking to ensure CBS's market dominance.
- A generally more aggressive CBS posture in the marketplace, now that it will no longer be part of a broadcast-based (i.e., government-licensed) corporation.

Tom Chase **WEST EXITS** 

# **Chase PD** At KROY

KROY/Sacramento PD Bob West has left the Jerry Clifton-consulted CHR, after signing it on 18 months ago, to pursue other opportunities. Crosstown KWOD PD Tom Chase will take over for West.

KROY GM John Squyres told R&R, "It's always exciting to steal away a strong programmer like Tom. Bob is also a great PD and we wish him all the best in his new ventures. He helped us hire Tom, which is an unusually nice situa-CHASE/See Page 6

# **Bonneville Takes Over** Churchill

Salt Lake City-based Bonneville Broadcasting has announced plans to acquire Easy Listening competitor Churchill Productions for an undisclosed sum on January 1. Founder and President Tom Churchill will remain and continue to run the Phoenix-based syndica-

tion company.

Bonneville Broadcasting President Jim Opsitnik said, "We are pleased with the new music programming product that will be available following this acquisition. Tom Churchill's talent will be a valued addition to us in providing the best in Easy Listening Music as well as the expansion of our product in other areas of music syn-CBS/See Page 33 dication."
BONNEVILLE/See Page 33

LEVY, GRAU, BROWN, COLLIER UPPED

# Sharp Sr. VP As WB/Nashville **Elevates A&R Staffers**



Martha Sharp

On the heels of one of the best years in its history, Warner Bros./ Nashville has promoted several staffers in the A&R department.

VP/A&R Martha Sharp has been upped to Sr. VP/A&R. With WB eight years, Sharp is responsible for signing Randy Travis to the label. She also works closely with Highway 101, the Nitty Gritty Dirt Band, the McCarters, and Billy Montana & the Longshots.

Director/Promotion and Development Paige Levy has been pro-



Paige Levy

moted to Director/A&R. Levy signed Dwight Yoakam, the Forester Sisters, and Rosie Flores to the

Additional promotions in the department include Doug Grau, upped from national Promotions Coordinator to A&R Manager; Gregg Brown to A&R Representative; and, Wanda Collier to A&R Coor-

In announcing the promotions, WB/Nashville Exec. VP Jim Ed SHARP/See Page 6

# PAGE THREE

DECEMBER 4, 1987

# **CORRELATING SALES PROJECTIONS & REALITIES**

Sales Strategist Chris Beck offers a way to compare weekly projections for a salesperson with actual closing results - all in one handy "Weekly Closing Call Analysis"

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# NEWS

# Porter Set To Supervise News For UPI



Barbara Porter

UPI Radio Business Editor Barbara Porter has been upped to acting News Manager for the network, replacing Mike Freedman, who was promoted to Managing Editor Broadcast (R&R 11/27).

Porter will now be responsibile for the day-to-day operations of UPI radio, in addition to the business reports. Her official appointment is expected to be made permanent in a few weeks. Among Porter's new responsibilities are staff scheduling and quality control of programming and newsfeeds.

Freedman now handles budgeting, administration, product development, long-range planning, affiliate relations, and directing UPI's Broadcast Operations and the National Broadcast Wire, based in Chicago.

"Our biggest challenge may be to convince people we are still here. We have quality people and a quality product," said Porter. Porter joined UPI in 1986. She

Porter joined UPI in 1986. She previously worked for the AP Radio Network.

# Foreigner's "Inside" Out



Celebrating the completion of Foreigner's "Inside Information" LP, released this week, the group hosted a listening party in New York. Pictured (I-r) are band's Mick Jones, Atlantic Chairman Ahmet Ertegun, group's Lou Gramm, and Atlantic President Doug Morris.

# Heaven Is A Place In L.A.



MCA recently threw a party for Belinda Carlisle, who last week hit No. 1 with her "Heaven Is A Place On Earth" single. Pictured at the Stock Exchange in L.A. are (I-r) MCA Records President Myron Roth, Carlisle, and Gold Spaceship President Danny Goldberg.

# O'Connor Promoted To WCLR VP/Sales



Sheila O'Connor

WCLR/Chicago GSM Sheila O'Connor has been promoted to VP/Sales for the Bonneville AC.

WCLR President/GM Chet Redpath noted, "Sheila is held in very high regard by almost everyone in our business. She has shown great skills in sales and sales management and has the ability to impart her skills to those around her."

# Breiner Joins WOMC As GSM

Rob Breiner has been named GSM of Metropolitan AC WOMC/Detroit, replacing Jim Prain, who left for KRXY/Denver. Breiner had been Station Manager at WIQB & WNRS/Ann Arbor.

WOMC VP/GM Elaine Baker said, "We feel Rob's years of experience and proven creativity will make him a great asset to WOMC's sales department."

Breiner told R&R, "WOMC is a stable station with a good reputation, and I think I can win here. My main specialty is creative problem-solving — creative ways of selling the station with merchandising. We have an experienced and qualified sales staff."

Prior to his Ann Arbor experience, Breiner worked in the photography field.

# STAFF

O'Connor told R&R, "This is a

tremendous vote of confidence by

Bonneville and Chet Redpath. I'm

deeply honored and I hope to get

more involved with our sales effort. I'll spend more time here and work closely with Chet and Dave (Irvin, PD)."

O'Connor began with WCLR in 1981 as an AE. She was promoted

to LSM in 1985 and to GSM last year. Prior to that, she worked as an AE at WCFL/Chicago, RKO Radio, and Torbet Radio.

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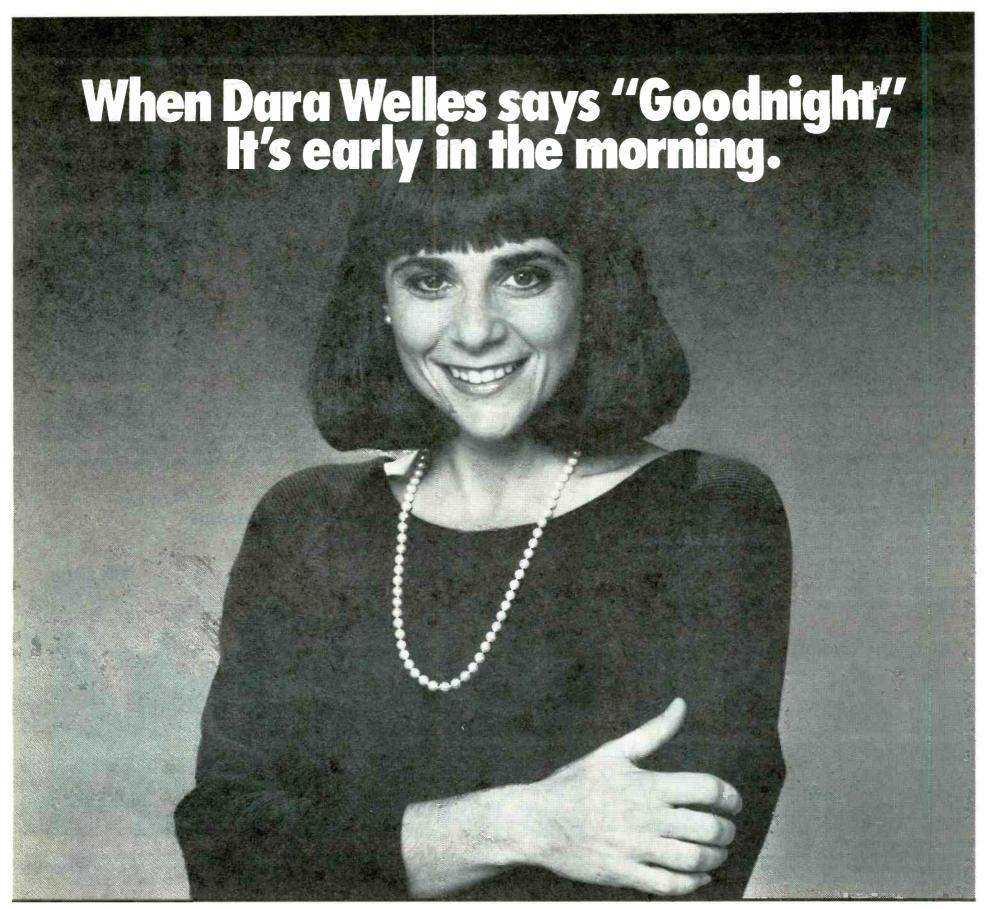
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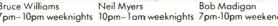


Dara Welles loves to stay up until all hours of the morning. Every weeknight from 1 am to 4 am she fields questions on everything from love and life to the heart-stopping ups and downs of Wall Street. All with a light touch of humor and heavy doses of plain common sense. The kind of talk that builds nighttime audiences.

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Dara Welles, a one-of-a-kind woman. On Talknet, the one-of-a-kind network. Sound good? Call (212) 664-2045.







# NEWS

# Beswick, Gorrick Take On VP Posts At Birch

At Birch Radio, Philip Beswick and Larry Gorrick have been named VP/National Sales Manager for the Northeast and Southwest regions respectively. They replace Sr. VP/NSM Craig Harper, who recently became VP/GM of WHOM/ Portland, ME.

Beswick had been Northeast Region Manager for Birch. He joined the company four years ago to open its Toronto office before taking his most recent post in 1986. Gorrick was Southwest Region Manager after three years with the company. He was previously GSM for WFLA/Tampa.

# Sharp

Continued from Page 3

Norman cited the label's incredible growth during the last three years. He said, "It is easy to recognize that our success is represented not only by established artists reaching new plateaus, but especially by the phenomenal impact our new signings have had on this industry. It is with a great deal of pride that I note that the A&R department is playing a key leadership role within our industry, and these promotions reflect that fact."

Birch President Bill Livek told R&R, "It is gratifying to reward these two individuals who have added so much to the growth of Birch Radio. We wish them much luck and success.'

Both new VPs will maintain some of their previous accounts. While a new sales representative is planned for Dallas, no new Region Managers will be named to replace Gorrick and Beswick. In addition, Yvonne Guerrero has joined as Manager/SW Region Broadcast Sales and Ted Ruback has become an AE/NE Agency Sales.

## Chase

Continued from Page 3

"It was time for a change and this was a great opportunity. I had to jump on it," said Chase, who had programmed KWOD for the past seven years. "KROY has the tools and the right people to become number one, and with my knowledge of the market, we can make it happen. I'm not overly concerned about the dip in the summer book, which I put off to some music changes which didn't pan out. KROY is on target now.

# Talk Of The Town At Loyola Conference



Attendance at Loyola University's recent annual National Radio Conference read like a who's who of Chicago broadcasting. Some of this year's topics included air personalities, formats, music, and management. Shown (I-r) at the talk show panel are WMAQ's Drew Hayes, WJJD's Clark Weber, moderator Dr. Tom Socha, and WGN's Bob Collins.

# NAS Reaches Out To H-D-H



The National Academy of Songwriters presented its Lifetime Achievement Award to Eddie Holland, Lamont Dozier, and Brian Holland, the legendary Holland-Dozier-Holland team who wrote most of the Supremes hits plus classics for the Four Tops, Marvin Gaye, and other Motown artists. The presentation highlighted the third annual "Salute to the American Songwriter" concert at L.A.'s Wiltern Theatre, featuring Randy Newman, the Pointer Sisters, Kris Kristofferson, Billy Vera, Siedah Garrett, and others. Pictured (I-r) are Dozier, NAS Chairman John Bettis, Barry Mann (co-winner with wife Cynthia Weil of last year's LAA), Brian Holland, Weil (who co-produced the concert), Eddie Holland, and concert co-exec. producer Dene Hofheinz Anton.

# Partying With The Elements



Earth, Wind & Fire held a New York bash to kick off their new album, "Touch The Earth." Among the partygoers were (I-r) Columbia's VP Marc Benesch, Sr. VP Bob Sherwood and VP Ruben Rodriguez, EW&F's Mauric borough, CBS Records Division President Al Teller, the band's Philip Bailey, Sr. VP Mickey Eichner, EW&F manager Ron Weisner, and CBS VP Cecil Holmes

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# **DECEMBER 4, 1987 VOLUME 1 NO. 1 MUSIC TELEVISION**

Introducing Biz Buzz The "magazine" of industry news edited to our advantage by your friends at MTV: Music Television. This is the page where you, the movers and shakers of the entertainment business, can turn to be a erted, ir formed. and amused. While the presentation may be tongue-in-cheek or even silly the stories you'll read here are true Incidentally, if you know of any hot-breaking rumors that belong here, drop us a line at Biz Buzz, MTV, 1775 Broadway, NYC 10019.

# **New Rotation Meets** Industry Request:

Bands are like secks. Some go into your underwear drawer in immediate heavy rotation. You know right away you'll wear them every day. Other socks (and bands) get lighter rotation Sunday socks. Socks for special occasions. Athletic socks. Then there are new socks: the Hip Clips of sockdom. You can't wait to wear thera. They're not your favorite socks yet, but you know they will be. What's left? The odd socks. They don't match. They're great, wild, but don't fit in. They languish at the back of the drawer never to see the light of day. Until now. Now there is Buzz Bin. The place for socks, or rather bands, that are special, great and visually alive They deserve to be seen. And seen a lot. It's a new kind of heavy rotation on MTV designed to give up to five bands a week an opportunity to break. And push he limas of video to new ar istic

We're not sure what the end result will be yet, but so far we're excited about the series of informal meetings we've been having with video producers and directors about creativity in music videos. The fireworks have been flying, to say the least-if you've attended, you know what we mean. If not, we promise to stage some follow-ups. We'd tell you more, but right now we're rushing into a meeting.

# "Sorry, 3 U.K. hits He's In a Meeting" 4 YANKS!

Ever since MTV-Europe started up, our staff Over There has been calling to gloat every time they get advance knowledge of interesting music coming soon to our shores. And just to run it in, they call collect. Because YOU are some of our favorite people, we'll pass on the latest, free-members o a new Scottish pop-soul band Wet Wet Wet are reportedly the most recent teen-idols to come along, with two Top Ten singles and an ip that debuted at #2: Pop singer Rick Astley has a giant voice and a hit just as huse with 'Never Gonna Give You Up"; and Then Jeriche is "big guitar" rock in the U2 realm. We'll have to wait-and-see what the videos look like, but our interest is up. along with our phone bills.

Usually, research reports sit around for weeks before anyone gets around to reading them, but these latest Nielsen and Arbitron numbers caught our attention. 1987 was one of our best years for growth: in an average week, MTV now reaches more people nationally than all the #1 radio stations in the top 50 markets combined. And comparing 3rd quarter '86 to 3rd quarter '87 shows we've added 18,000 new households per day. That's a lot of new recruits to our way of life.

Thanks for reading. We'll buzz you again soon.

Sources: Arbitron, summer '86; A.C. Nielson, 3rd quarter '86-3rd quarter '87.



# FCC INDECENCY UPDATE

# Industry, Public Dismayed With New Guidelines

One week after the FCC issued its clarification of its rules on obscene and indecent broadcasting, a consensus has emerged — nobody likes the new guidelines. During the past seven days broadcasters, a high-profile anti-obscenity group, and even the general public have expressed disappointment with the Commission's action.

"Calling this a clarification is a misnomer," said Washington communications attorney Jason Shrinsky, expressing a widely-held opinion in the radio industry. "It's really a restatement of ambiguity.

"What the FCC has said to broadcasters is: "This is the law. But we'll leave it to you to interpret the law. If we don't agree with how you've interpreted it, we'll tell you how you should have interpreted it — when we know what it is."

#### **Courts Must Resolve Issue**

Shrinsky and others are convinced the indecency issue will eventually be resolved not by the FCC but in the courts.

"I think ultimately if everybody in the country wants to find out who is right (on the indecency issue), it will have to go to the Supreme Court," said Bob Fish, owner of WHJJ&WHJY/Providence, which is home to sometimes-suggestive DJ Carolyn Fox. "I don't want to be the one to pave the way because I don't think we deserve it. But you know whoever they pick to be an example is going to have a fight on their hands and it should be, at that point, an industry-sponsored response."

Chris Wheat, VP/GM of WFBQ-FM/Indianapolis, which airs the controversial "Bob & Tom" morning show, agrees with that view: "The FCC doesn't seem to want to go any further until there are some court tests," said Wheat.

# 'No Surprises' In Full Text

Many broadcasting executives and attorneys, including those in

the NAB legal department, say they won't be able to formulate a complete opinion on the clarification until the full text of the decision is released, an event tentatively scheduled for sometime next week. But FCC spokesman John Kamp said there "really aren't any surprises" in the text.

"Essentially, the FCC said in the text that we're standing by the April decision," said Kamp. "Those looking for nuances — or to put it bluntly — relief, aren't going to find it."

Rev. Donald Wildmon, Executive Director of the National Federation For Decency, the group which pushed the FCC to crack down on Infinity Broadcasting's Howard Stern this past April, said the NFD is unhappy about the Commission's clarification. "They (the FCC) have told us they were going to enforce the existing laws on obscenity, indecency, and profanity," said Wildmon.

"Regrettably, they have not," he continued. "And what they said last week nullifies the existing laws

(by creating the midnight-6am 'safe harbor' for racy programming). The law says indecency, obscenity, and profanity are never acceptable. It doesn't say those things are unacceptable except between midnight and 6am."

The FCC's Kamp said the Commission has received a large and "unusually angry" response to the clarification from the public. Kamp attributes the public outcry to news media reports — particularly a story that aired on the CBS "Evening News" (11/24) — which led people to believe the FCC was

"lifting all the rules after midnight."

"We've done our best to try to explain to people (who complained to the Commission) that simply isn't the case at all," said Kamp.

Commenting on the generally negative response to the clarification, Kamp said, "Sometimes you just decide that if everyone is mad about what you did, you did the right thing. If that's true, we did the right thing in spades this time."

-Randall Bloomquist

# **NAB Elects Four**

Runoffs To Fill Eight More Seats Slated

Four radio executives won election to the NAB Board of Directors in recent balloting. Runoff elections will be necessary to fill eight additional seats on the board.

The four winners were: William Eure of WKEZ/Yorktown, VA, who will represent District 4 (Delaware, Washington, DC, Maryland, and Virginia); District 10 (Indiana) incumbent board member Jeffrey Smulyan of Indianapolisbased Emmis Broadcasting Corp.; William R. Sanders of KICD-AM & FM/Spencer, IA, who will continue to represent District 14 (Iowa, Wisconsin); and James Fox of KWIK & KPKY/Pocatello, ID, another incumbent who represents District 20 (Montana, Idaho and Wyoming).

# **Runoff Battles**

Runoff elections, which are necessary when a district fails to return a majority of the eligible votes or a candidate does not receive over half the ballots cast, are set for eight districts.

 District 2 (New York and New Jersey): Richard Novik of WKIP/ Poughkeepsie, NY will face Philip Spencer of WCSS/Amsterdam, NY.

• District 6 (North Carolina, South Carolina): C.J. Jones of WWHT-AM & FM/Charleston, SC against William McElveen of WNOK-AM & FM/Columbia, SC.

• District 8 (Louisiana, Mississippi): Roger Cavaness of KISY/Pineville, LA vs. incumbent board member Art Suberbielle of KANE/New Iberia, LA.

• District 12 (Kansas, Missouri): George Spicer of KXEN/St. Louis will face Robert C. Templeton of KAYS/Hays, KS.

 District 16 (Colorado, Nebraska): Lee Larsen of KOA/Denver against Rusty Shaffer of KBOL/ Boulder.

• District 18 (South Texas): John Hiatt of KMMX/San Antonio squares off against incumbent board member L. Lowry Mays of Clear Channel Comunications, San Antonio.

 District 22 (Arizona, Nevada, Utah, New Mexico): incumbent Ronald Sack of KNMQ/Santa Fe, NM and F. Russell Wood of KSL/Salt Lake City. • District 24 (Southern California, Hawaii, Guam, American Samoa): Pat Michaels of KQLH & KWRM/Corona, CA meets Dan Speare of KPMC/Bakersfield, CA.

# NEW/S BRIEFS

# Towers Don't Meet FCC Standards

A significant number of the communications towers recently inspected by the FCC were not in compliance with FCC painting and lighting guidelines and create potential hazards to air navigation. Some 13% of the 289 towers inspected in the survey had problems with required lighting systems. The paint on 27% of the inspected towers was found to be unacceptably faded or peeled.

The FCC said in a public notice it intends to continue its survey of towers and will "take appropriate action, including monetary forfeiture" against stations with inadequately painted or lighted towers.

# NPR Unveils Print Campaign

National Public Radio has unveiled a print advertising campaign designed to promote awareness of its news programming. The first in a group of three ads appears in the December issues of MS., Psychology Today, Atlantic Monthly, and Governing. The magazines are carrying the ads in trade for underwriting credit during such NPR news shows as "All Things Considered" and "Morning Edition." Trade deals are currently being negotiated with about ten other publications, including magazines targeted to minority audiences and women. Local public stations may also run the ads, which have been designed to allow NPR affiliates to include their call letters and dial positions.

# Best radio performance by a banker.

**WXKS** 

WQGN

WBVR Russellville, KY

WZZO

WKPE Orleans, MA

E WAPI A Birmingham, AL

KRLB

KEZY Angheim, CA

WYAY Atlanta, GA

WOJY
Greensboro, NO

Nashville, TN

KSJO San Jose CA

www.americanradiohistory.com

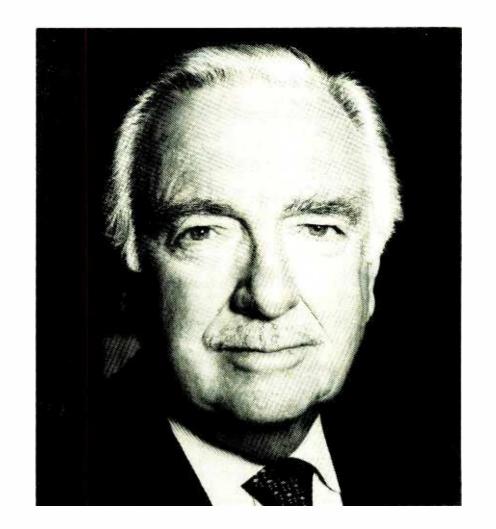
At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Colin Clapton, Sr. Vice President, at 401-278-6267. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

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Each 90-second program includes a 30-second network commercial and features the history-making news events, personalities and happenings of that day in history.

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# CBS RADIMINO NETWORK



# RADIO BUSINESS

# **TRANSACTIONS**

# Group W Reenters Chicago With \$13 Million WMAQ Deal

Chicagoans Lee And Mason Dump Georgia FM In Upgrade Dispute

# Deal Of The Week:

# WMAQ/Chicago

PRICE: \$13 million

BUYER: Group W Radio. a division of the Westinghouse Broadcasting Co. Headed by President Richard Harris, the company also owns WINS/New York; KFWB/Los Angeles; WBZ/Boston; KYW/Philadelphia; KDKA/Pittsburgh; KODA/Houston; KQZY/Dallas-Ft. Worth; KQXT/San Antonio; KZEW & KOSI/Denver: KMEO-AM & FM/-Phoenix; KFBK & KAER/Sacramento; and KJQY/San Diego.

**SELLER: The National Broadcasting** Company, headed by NBC Radio President Randall Bongarten. The company also owns WNBC & WYNY! New York; WKQX/Chicago; WKYS/-Washington; KNBR & KYUU/San Francisco; and WJIB/Boston.

FREQUENCY: 670 kHz FORMAT: Talk

# Arkansas

## KXSA-AM & FM/Dermott

PRICE: \$100,000

BUYER: KXSA Radio Inc., owned by P.Q. Gardner Sr.

SELLER: First State Bank of Warren. headed by President Freddle Mobley. FREQUENCY: 1110 kHz: 103 1 MHz POWER: 10-kw daytimer: 3 kw at 210 SELLER: Diamond Broadcasting Inc.,

FORMAT: Country

# Florida

# WSPB/Sarasota

PRICE: \$850,000

BUYER: Sarasota AM Inc., owned by Donald Wilks and Michael Schwartz. They also own WSRZ/Sarasota, FL; WHYN-AM & FM/Springfield, MA; WKFM/Syracuse; WEEX & WQQQ/ Easton, PA; and WLKW/Providence. **SELLER: Robert Weeks** 

FREQUENCY: 1450 kHz POWER: 1-kw daytimer FORMAT: AC

# Georgia

## WAGQ/Athens

PRICE: No cash consideration **BUYER: Broadcast Properties Inc.,** owned by C.A. McClure and F. Keith Brown. They also own WRCG &

WCGQ/Columbus, GA and WCHK-AM & FM/Canton, GA.

owned by Daniel Lee and Seth Mason. They also own WSBC & WXRT/ Chicago.

FREQUENCY: 104.7 MHz

POWER: 50 kw at 230 feet FORMAT: CHR

**COMMENT:** Diamond purchased this station last year from BPI for \$8 million. The sale was contingent on Diamond's ability to upgrade the facility to Class C status. Litigation over a new transmitting site has delayed the upgrade, thus causing Diamond to invoke a contract provision that allows the rescinding of the sale. BPI has requested a temporary waiver of the FCC's duopoly rule to

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1987: \$2,460,075,166

This Week's Action: \$23,857,798

Deal Of The Week:

WMAQ/Chicago \$13 Million

- KXSA-AM & FM/Dermott, AR \$100,000
- WSPB/Sarasota, FL \$850,000
- · WAGQ/Athens, GA no cash consideration
- KCPS/Burlington, IA \$75,000
- WCST/Ripley, MS \$65,000
- WVLY/Water Valley, MS \$110,000
- KFLL/Bridgeport, NE (CP Sale) \$12,000

- FM CP/Oswego, NY \$14,500
  WSCT/Aberdeen, NC \$125,000
  WMML/Portage, PA \$40,000 for 66% of stock • WALD-AM & FM/Walterboro, SC Undisclosed
- WIRJ/Humboldt, TN Donation no cash consideration
- WLAF/LaFollette, TN \$125,000
- KCHX/Midland, TX (CP Sale) \$182,298

- KTEO & KYSD/San Angelo, TX \$1,015,000
   KTER/Terrell, TX \$250,000
   WFIC/Collinsville, VA \$100,000 plus \$104,000 lease
- WGRQ/Colonial Beach, VA \$300,000
- KTAK/Riverton, WY \$190,000 for 49% of stock

allow the retransfer, subject to Mc-Clure divesting any ownership interest in either WAGQ or WCHK prior to the grant of program test authority to operate WAGQ from its new transmitter

> KEBR/Sacramento. FREQUENCY: 101.3 MHz POWER: 100 kw at 657 feet

# NEWCITY COMMUNICATIONS INC SWANSON BROADCASTING INC

We are pleased to have served

# **BLACKBURN&COMPANY**

OCK BROADCASTING, INC KBRQ (AM/FM)

CREAT EMPIRE BROADCASTING, INC We are pleased to have served

BLACKBURN&COMPANY

Northe Bridger & Apparent Nov. Pag. feel Vigo Dic Marie 47) and a Carrier Chin April & annual Bridger source of marie and the China Chin JOLIET BROADCASTING COMPANY, INC

WJOL (AM) and WILLI-FM

KTOP (AM) and KDVV-FM \$4,400,000 HARRIS ENTERPRISES, INC We are pleased to have served as exclusive broker in this transaction

BLACKBLIRN&COMPANY Mindre Rindows & Appropriate Train of Printing 1985 to 1985 to

TK COMMUNICATIONS WMMA (AM) and WHTQ-FM

BLUEGRASS BROADCASTING INC

**BLACKBURN&COMPANY** 

BLACKBURN&COMPANY

MMUNICATIONS CORPORATION

Heve Adams President has acquired KISS FM han Antonio, Texas

CAPITOL BROADCASTING COMPANY INC.

KAYU-TV PARTNERS LTD Robert J. Hamacher President and General Manager **BLACKBURN&COMPANY** 

WLCS-FM lacksonvalle Florada

GHAM COMMUNICATIONS GROUP Robert R Bingham, General Partner

KAYU-TV Spokane, Washington

THE KRAVIS COMPANY

NOBLE BROADCAST OF BOSTON, INC WMRE (AM) \$3,700,000 RER COMMUNICATIONS, INC We are pleased to have served as BLACKBURN&COMPANY

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# lowa

# KCPS/Burlington

PRICE: \$75,000

BUYER: A corporation to be formed by John Giannettino.

SELLER: Big Country Broadcasting Co., headed by trustee Fred Berger.

FREQUENCY: 1150 kHz POWER: 500 watts FORMAT: Country

# Mississippi

# WCSA/Ripley (CP Sale)

PRICE: \$65,000

BUYER: George Garrett, dba Garrett Broadcasting Co.

SELLER: Tippah Broadcasting Co., owned by Jesse Williams. FREQUENCY: 1260 kHz POWER: 1-kw daytimer

#### WVLY/Water Valley PRICE: \$110,000

BUYER: Sharing The Word Of God Ministries Inc., aka Believer's Fellowship Church, headed by President Hudie Hollfield

SELLER: Joseph Lowe, who recently announced plans to sell WSEL-AM & FM/Pontotoc, MS. FREQUENCY: 1320 kHz POWER: 500-watt daytimer

FORMAT: Religion

# Nebraska

# KFLL/Bridgeport (CP Sale)

PRICE: \$12,000

BUYER: Radio West Inc., owned by W.K. Hilliard and L.P. Hilliard. They own several cable TV systems in Texas

# New York

and Montana, and are in the process of

foreclosing on KOLT/Scottsbluff, NE.

SELLER: Jane Filler, dba Bridgeport

Radio. She also owns WJVR/Cal-

lahan, FL and is Research Director for

Family Stations Inc., licensee of

# FM CP/Oswego

PRICE: \$14.500 BUYER: ADM Communications Inc., owned by Michael George. SELLER: 3B Partnership, headed by

Mary Lou Maeirhofer. FREQUENCY: 96.7 MHz POWER: 3 kw at 300 feet

# North Carolina

# WSCT/Aberdeen

PRICE: \$125,000

**BUYER: Golf Capital Broadcasting** Inc., owned by Timothy Calcutt and Richard Carey.

SELLER: Simpro Inc., owned by Doris Simmons and James Simmons.

FREQUENCY: 1350 kHz POWER: 2.5-kw daytimer FORMAT: Country

# Pennsylvania

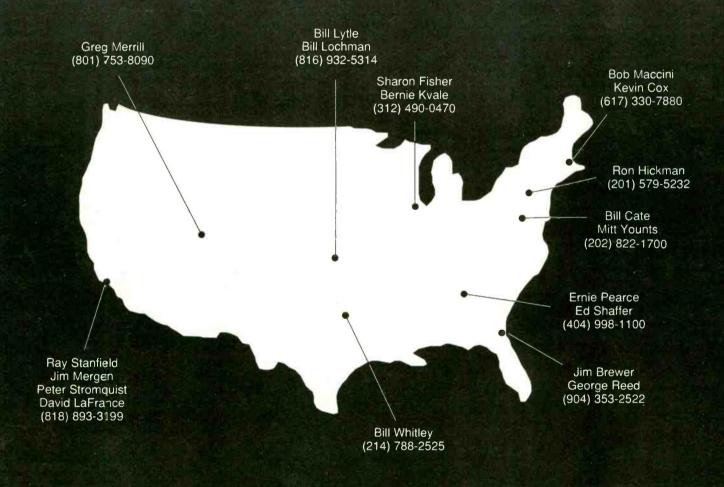
# WMML/Portage

PRICE: \$40,000 for 66% of stock BUYER: Mainline Media Inc., owned by William Henderson Jr.
SELLER: Stock owned by Vincent Kane and Frank Gaeta. FREQUENCY: 1470 kHz

POWER: 500-watt daytimer FORMAT: AC

Continued on Page 14

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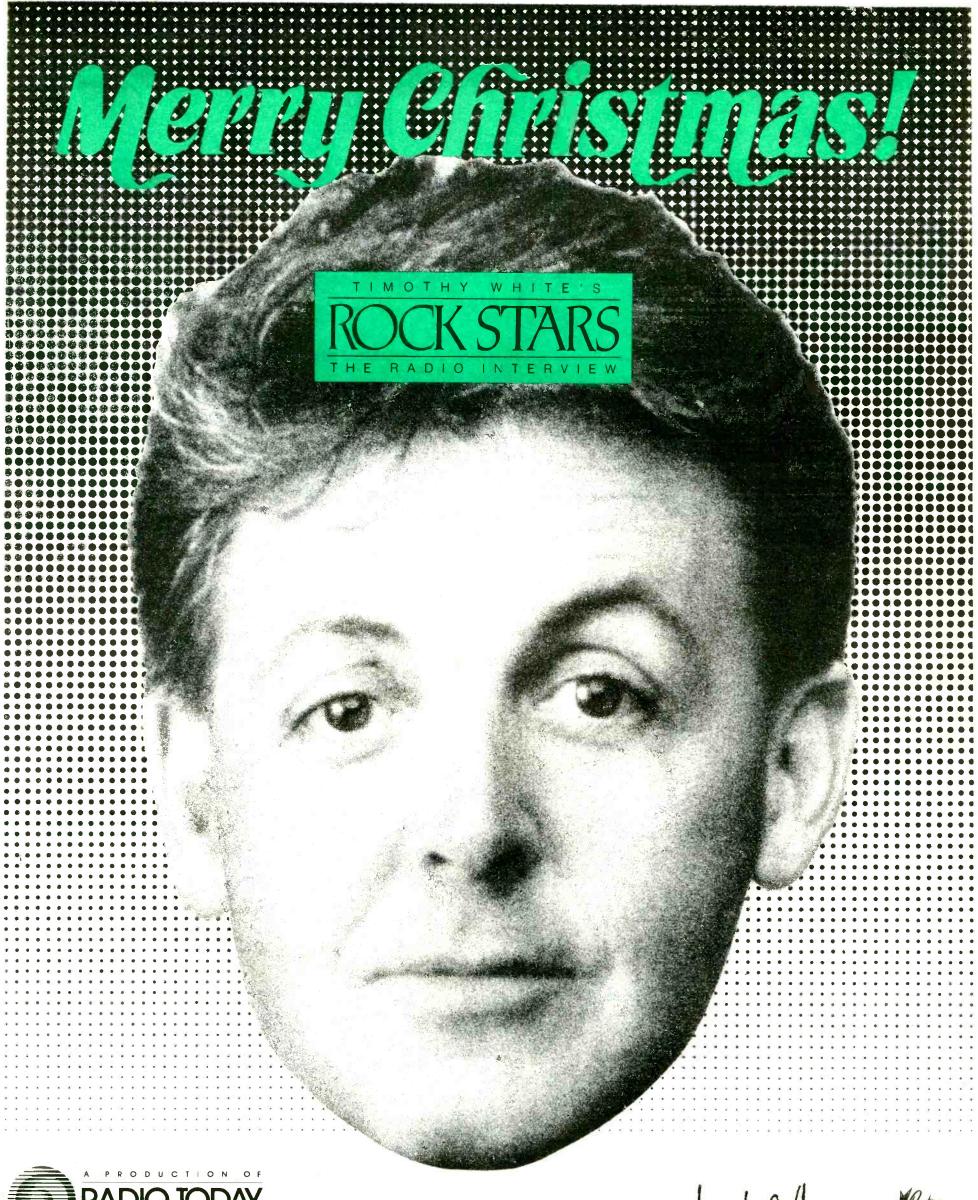


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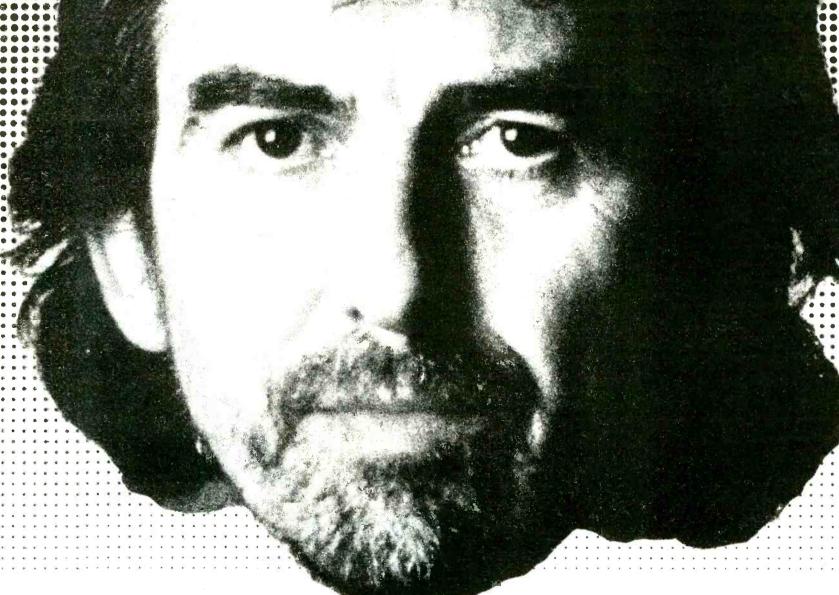


FOR DETAILS: (212) 581-3962

Paul Medhey Montiae

# 







George Harrison



LBS COMMUNICATIONS INC

# RADIO BUSINESS

# **TRANSACTIONS**

Continued from Page 10

# South Carolina

# WALD-AM & FM/Walterboro

PRICE: Undisclosed

**BUYER: Gresham Communications** of Walterboro Inc., owned by Rudi Gresham, Fave Gresham, and Bill Chappell. The Greshams recently announced plans to buy WQSC/Andrews, SC.

SELLER: Walterboro Radiocasting Co. Inc., owned by Kieln Beach Jr. FREQUENCY: 1080 kHz: 100.9 MHz POWER: 1 kw-daytimer; 3 kw at 300

FORMAT: Country; AC

# Tennessee

# WLAF/LaFollette

**PRICE:** \$125,000

BUYER: Stair Company Inc., owned by James Stair. He also owns an interest in WBNT-AM & FM/Oneida, TN. SELLER: Campbell County Broadcasting Corp., principally owned by Jack Mills, Elmo Mills, Herman Dotson, and Henry Stratton. FREQUENCY: 1450 kHz

FORMAT: AC

# WIRJ/Humboldt

PRICE: Donation - no cash considera-

BUYER: Union University, headed by Chairman John Drinnon. The university also owns an interest in WCMT-AM & FM/Martin, TN.

SELLER: Warmath Communications Inc., a newspaper and cable TV enterprise owned by John Franklin Warmath.

FREQUENCY: 740 kHz POWER: 250-watt daytimer

FORMAT: AC

# Texas

# KCHX/Midland (CP Sale)

**PRICE:** \$182,298

BUYER: Kelsey Broadcasting Corp., owned by Jon Peterson, Jay Cohen, Michael Levine, Lester Levine, and David Albertson. They also own KWKL/Arkansas City, KS and WWGS & WCUP/Tifton, GA.

SELLER: Responsive Chord Communications Ltd., a limited partnership operated by Steve Wood, George Veloz, and John Harrell.

FREQUENCY: 106.7 MHz POWER: 100 kw at 217 meters

# KTEO & KYSD/San Angelo

PRICE: \$1,015,000

BUYER: A corporation to be formed by Kenneth Camp and Lynn Farr, two cable TV system owners based in Jonesboro, AR. Camp is also an Arkansas state legislator.

SELLER: Angelo Broadcasting Inc., owned by Phillip Bobbitt and O.P. Bobbitt, the former brother-in-law of US President Lyndon Johnson and operator of the LBJ broadcast proper-

FREQUENCY: 1340 kHz: 93.9 MHz POWER: 1 kw: 100 kw at 698 feet FORMAT: Country; AC

**BROKER: Mitchell & Associates.** 

# KTER/Terrell

PRICE: \$250,000

BUYER: Lawrence Ryan and Mary

Ann Ryan. SELLER: Billy Pirtle.

FREQUENCY: 1570 kHz POWER: 250-watt daytimer FORMAT: Religion

November 2, 1987

Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

# **Roth Communications**

has completed the acquisition of the assets of

# WCHY AM/FM

Savannah, GA

# Voice of Savannah, Inc.

an affiliate of Bluegrass Broadcasting Co., Inc.

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325 Garden Rd., Palm Beach, Florida 33480 P.O. Box 42401, Cincinnati, Ohio 45242
(305) 863-8995 (513) 791-8730

# Virginia

## WFIC/Collinsviile

PRICE: \$100,000 plus lease of approximately \$104,400 **BUYER: Lester Williams.** 

SELLER: Collinsville Broadcasters Inc., owned by Blane Woody.

FREQUENCY: 1530 kHz POWER: 1-kw daytimer **FORMAT: Country** 

## WGRQ/Colonial Beach

PRICE: \$300,000

**BUYER: Telemedia Broadcasting** Inc., owned by Carl Hurlebaus. SELLER: Potomac Broadcasting Inc., owned by Robert Johnson. He also owns WKIK/Leonardtown, MD. FREQUENCY: 95.9 MHz

POWER: 3 kw at 300 feet FORMAT: AC

BROKER: Tony Rizzo of Blackburn &

Co. Inc.

# Wyoming

#### KTAK/Riverton

PRICE: \$190,000 for 49% of stock **BUYER: Gary Brodrick.** 

SELLER: Riverton Broadcasting Co. Inc. stock owned by Jeffrey Kehi. FREQUENCY: 93.9 MHz

POWER: 3 kw at 278 feet FORMAT: CHR

COMMENT: Following this transaction, Jeffrey Kehl will own 1% of the company's stock; Stephen Kehl will own

# Clear Channel Moving

Into Houston

**BUSINESS OVERVIEW** 

Some new FM competition is coming into the Houston market. The FCC has given the green light to Clear Channel Communications to move the stick of KHYS/Port Arthur to Liberty, TX. CEO L. Lowry Mays says the new transmitter site will allow the 100-kw Urban flamethrower to cover the nation's eighth-largest market for the first time. Mays says the move should be completed within six months at a cost of \$2.5 million, and that the move "creates a significant opportunity for the company" - an understatement of

## Reed And Brewer Join Chapman

what should lead to a dramatic increase

in market value for the FM station.

Chapman Associates is wasting no time in restructuring its operations since several top brokers recently flew the coop to start a competing brokerage firm. George Reed and Jim Brewer have joined the firm as media brokers, based in a newly-opened office in Jacksonville, FL.

"We intend to strengthen our position as the number one media brokerage firm in Florida, and feel fortunate to be adding associates of the caliber and experience of Brewer and Reed to our team." said Chapman CEO Bill Cate.

Reed is the former GSM of WAOK & WVEE/Atlanta and was recently named DKM Broadcasting's Sales Manager of the Year. Brewer has worked in Florida real estate development and is a member of the boards of directors of several companies involved in operating radio stations in Indiana, Florida, and Tennessee. Last year Reed and Brewer formed a company to acquire WJJT/Chattanooga, TN.

The new Chapman Florida offices are located at 701 Fisk Street, Suite 111, Jacksonville, FL 32204; (904) 353-2522.

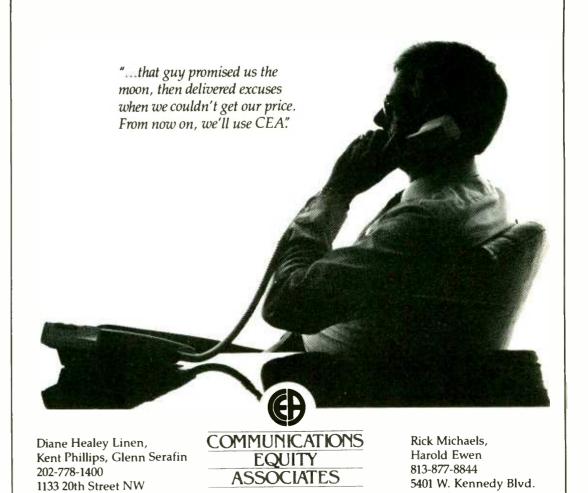
# **Emmis Buying Publishing Subsidiary**

Some changes in the ownership of Duncan's American Radio Inc. are underway. Company founder Jim Duncan says that after listening to more than 20 offers from prospective investors, he's agreed to sell 50% of the reference book publishing firm to Jeff Smulyan and Steve Crane of Emmis Broadcasting.

Since its founding 12 years ago, the company has achieved a national reputation for editorial integrity with its series of "American Radio" directories. Duncan says he will remain "totally responsible" for the editorial content of the company's books.

"In this area I will be totally independent from Emmis," Duncan said last week in a letter to his customers. "You have, over the years, provided me with a great deal of confidential information. I have never violated your trust and I never will."

Terms of the sale, which is pending approval of the Emmis board of directors, have not been disclosed. Duncan expects the deal to be completed by January 1, 1988. The infusion of Emmis investment cash is expected to help the company expand from its current one-man operation to a more diversified operation offering a wider variety of publications.



and financings. Member: National Association of Securities Dealers, Inc. and SIPO

Station purchases, sales

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# SUPPORT YOUR PROGRAM DIRECTOR

**One of the tragedies** of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

**The correct role** of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

**Unfortunately**, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

**This tragic event never happens** when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

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# RR SALES STRATEGY

Weekly Projection Forms: Taking A Closer Look

By Chris Beck

uestion: I understand you've developed a system for analyzing weekly closing calls. Sounds great, as I've yet to see a direct correlation between my salespeoples' weekly projection forms and their actual new business orders, but could you explain how this system actually works?

nswer: While there have been several offshoots of projection forms and call reports developed in the past, none of these have shown much, if any, correlation between weekly projections and bottom-line revenues.

Furthermore, if you examine other high-performing industries, you'll find that a salesperson's accountability is based upon actual closing — not on a list of prospective calls.

When using the weekly closing call analysis reproduced at top right, I've found it's most effective if you ask your sales staff to turn in their projected closing calls on the Friday before the coming week, indicating the accounts with which they have already pre-scheduled closing calls in the left-hand column. Have each salesperson give

Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

# **NEW SELLING IDEA**

# Buy A Puppy, Save A Puppy

With the tremendous popularity at this time of year in stuffed animals, not to mention the astronomical success of "Pound Puppies" and their clones, try approaching a toy, department, or drug store chain that sells these items with a "buy a puppy, save a puppy" promotion.

This promotion should be tied in with your local humane society or SPCA, because it can become a proceeds generator for such organizations, a traffic generator for the retail locations, and a revenue generator for your radio station

You may also want to include in-store appearances by members of the humane society as part of the promotion. Keep in mind that the most important selling point is that a percentage of all the toy sales will be donated to a "save the animals in our city" fund,

VALINAM (	LASMAGIC (CO)	CONTINUES CHIEFE	2 96W	HYT
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For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

GOSING G	PROJECTED DAY	7818	Exec:  Christopher Beck © 1987 Wally Clark All Rights Reserved whole or in part str	Sales Systems Productions, Inc Reproduction is ictly prohibited
	TIME	PROJECTED CLOSING DOLLARS	OUTCOME CODE X-Closed L-Lost R-Rescheduled	TOTAL CLOSED DOLLARS
CLOSING RATIO Projected Orders Actual Orders: RATIO:	Projected Dollars  Actual Dollars  RATIO		Chris	2

you the original and keep a copy for himself.

As the week progresses, the right-hand column for actual closing call outcome should be completed and delivered to your desk by Friday evening, along with the salesperson's projections for the following week.

At the bottom of the form, you'll notice that there are two ways of calculating closing calls. The first is based on projected vs. actual orders. The second is based upon projected vs. actual dollars.

Some managers who use this form keep a running tab of each saleperson's closing ratios in a book or posted on the wall of the sales office. This replaces the '60s philosophy of posting sales budgets and figures, which for many managers has now become more of a negative than a positive reinforcement.

Incidentally, many of the managers who've started

using this form report that the most avid supporters are those who have subsequently become their top salespeople, because it cuts out a lot of what we might politely term "fiction," and transfers the accountability of closing to the salespeople themselves.

# HOT NEW CATEGORY TO WATCH

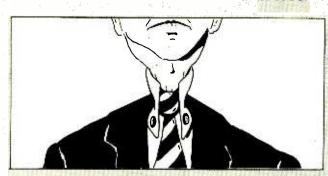
# **Cosmetic Surgery**

Cosmetic improvement is one of the fastest-growing sectors in health care, particularly in the field of dentistry. Many dentists are now devoting their practice exclusively to cosmetic work, and have begun to promote this service through the mass media.



# DO THE LOOSEN UP!

# **Beware The Ties That Bind**



hose businessmen sporting the casual look (no
tie, unbuttoned dress
shirt, sport Jacket) might not
score points with the threepiece suit executive set, but
these casual dudes may not only be getting more work done,
but also may be in less pain
while doing it.

A recent study conducted by Leonara Langan and Dr. Susan Watkins of the Cornell University College Of Human Ecology revealed that wearing neckties at the office can interfere with one's job performance.

This is especially true of people whose jobs require extensive and constant visual concentration, such as computer operators, airline pilots, editors/proofreaders, and R&R report-takers.

The problem occurs when neckties, not to mention shirt collars or scarfs, are worn too tightly, thereby reducing the blood circulation to the eyes.

Can't help but wonder if those executives who wear their pants too tight face similar problems.

# White-Collar "Temps" On Rise

ention the word "temp" in relation to office work, and the image of a secretary from one of the many temporary services comes immediately to mind. However, there's a new

Why CEOs Get Pink Slips

If you think upper management is immune from the same scrutiny as other employees, think again. Even Chief Executive Officers face dismissal, or at the very least are forced to "move on."

In a recent survey of 65 CEOs who exited one of Fortune magazine's 500 top US corporations, 54 of the execs did not quit their jobs voluntarily. Listed below are the reasons they gave for leaving:

Reason for leaving	Number
Mergers and acquisitions	24
Internal restructuring	13
Mandatory retirement	12
Voluntary retirement	8
Forced resignation	3
Voluntary resignation	3
Bankruptcy	2
Source: Tomow Inter	national

trend sweeping the nation's offices. White collar workers are leaving the security and safety of their steady jobs to become parttime "temps."

Since 1980, the Conference Board estimates that the number of contingent — defined as parttime, temporary, or self-employed — workers in America has grown by 20% to 34.3 million people, almost one-third of the total labor force. And the fastest growing number of workers within this group is comprised of managers and professional and technical employees.

People are leaving fulltime gigs for several reasons. One major factor is a new, lean corporate mentality. Due to numerous layoffs and restructuring during the past several years, corporations prefer to hire parttime and temporary workers. A second is that the employees themselves often prefer the flexibility and variety of temporary jobs, as it's an excellent situation for working parents who want to spend more time with their children.

There are problems, however. For one thing, businesses often don't get the loyalty and commitment they'd expect to receive from a fulltime "company man." What's more, parttime workers have their own problem in that they no longer receive the numerous benefits — notably, health care and pensions — that steady employment pro-

# Criticism: Don't Make It Personal

ost people don't take criticism very well, and at no time does this particular peculiarity of human nature become more magnified than when you're trying to give your staff some constructive criticism.

Managers and executives who haven't yet honed the art of subtle critiquing to a fine edge may want to take a few tips from New York-based management consultant Dorothy Leeds.

When a manager aggressively confronts an employee about an error or a problem, the worker tends to become defensive and tune out what the boss is saying. At this point, all criticism becomes personal and communication becomes virtually nonexistent.

Therefore, Leeds suggests that when a manager really needs to point out a problem to an employee, the manager should try to turn the negative situation into a positive, learning experience by encouraging workers to think for themselves.

For example, instead of telling an employee he has done something wrong, ask the employee how he arrived at his decision, and what he would do differently the next time the situation arises.

This approach puts the situation in a positive light, avoids a confrontation, and helps prevent the problem from occurring again. It also makes the employee think about his actions before carrying them out.

# Ten Best Investments

Smart investors who knew how to play the bull market are still seeing returns, regardless of the current market instability. If you had the insight to place \$10,000 in the following top ten investments five years ago, here's what the returns would have been on your initial investment:

Investment	Current Value
Japanese stocks	\$69,000
International funds	\$37,158
S&P 500 stocks	\$30,107
British stocks	\$29,553
Dow industrials	\$27,961
Balanced funds	\$27,346
<b>Growth funds</b>	\$26,576
Sciltech funds	\$26,459
NYSE stocks	\$25,326
Gold funds	\$25,256
Sausaa	Salaman Pros

# Tailoring Station Promotions To Teens

ourting the teenage market is a prime objective of many radio advertisers and station promotion managers. However, most ad campaigns and promotional events are generically designed — without much thought to the specific characteristics and buying trends of the target audience

Therefore, the Cambridge, MAbased YouthTrends newsletter has provided five organizational tips to help design promotions targeting the youth market:

- Find the appropriate event for your product. Don't sponsor an event that isn't compatible with either your product or target audience. (It wouldn't make sense for breweries to promote their latest beer at an event where the average age of those attending is below the legal limit.) All three elements product, audience, and event should complement each other.
- Plan extensive media coverage. If your station wants to reach every high school student in the city, your promo department has to get aggresive with the local media. Prepare press releases and distribute them to every local high school campus newspaper, inviting each to cover the event. Also contact all area newspapers, television, and News/Talk stations, as well as independent cable channels that are willing to publicize local events.
- Organize events at local high schools and colleges. Schedule a speaker who's young enough to fit in with the students. Prepare a presentation that addresses immediate situations important to young people (finding a job, moving into an apartment, career planning), and follow the speech with free product samples, promo items, or informative brochures. These free-bies not only reinforce the information presented, but also continue to advertise your product or station.

- Schedule events at malls, clubs, and vacation resorts. Teenagers are often more receptive to new ideas or new products when they are in relaxed group settings. Also, promotions conducted at dance clubs or sporting events provide the sponsor with higher visibility.
- Use one event to help promote another event. Tie in and cross-reference your promotions. For ex-

ample, let's say your station averages one local promotional event each month, and also sponsors an important sporting event at the end of the year. Don't miss the opportunity to use the smaller event to remind your listeners of the all-important year-end event. This practice not only generates extra advertising for a special promotion, it also reinforces listeners' identification with your station.

# DATELINE

- January 11-12, 1988 21st Burns Media Radio Seminar. Registry Hotel. Los Angeles, CA.
- January 23-26, 1988 RAB Managing Sales Conference Hyatt Regency. Atlanta, GA.
- January 25, 1988 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.
- January 30 February 3,
   1988 National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.
- January 31, 1988 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.
- February 11-13, 1988 19th Annual Country Radio Seminar Opryland Hotel Nashville TN
- February 12-13, 1988 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28, 1988 Winter Olympics. Calgary, Alberta, Canada
- February 18-20, 1988 Minorities and Communications Conference. Sponsored by Howard University. Howard Innand Blackburn Center. Howard University Campus. Washington, DC.

- March 2, 1988 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY...
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas, TX.
- March 21, 1988 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12, 1988 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV\_
- April 11, 1988 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.
- May 17, 1988 International Radio & Television Society Annual Meeting & Broadcaster of the Year Luncheon. Waldorf-Astoria Hotel. New York, NY.
- May 18-22, 1988 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO...
- June 8-11, 1988 American Women in Radio and Television 37th Annual Convention. Westin, William Penn. Pittsburgh, PA
- June 8-12, 1988 BPME Association 32nd Annual Seminar, Bonaventure Hotel. Los Angeles, CA.



# MEDIA **OVERVIEW**

# Three New This-Day-In-Rock Books Available

here are plenty of daily, rock-trivia listings in various sources, but surprisingly few single volumes with enough depth and detail for those station personnel who want to create their own chronological listings. Until now, the best source has generally been the Rolling Stone Rock Almanac, but that book's listings end at 1982. So it's nice to see three new entries, just in time for the new trivia year.

The British-assembled, Ian Cranna-edited Rock Yearbook (St. Martins, New York, \$15.95) remains one of the genre's best. Only a few of the book's more than 200 pages are actually chronological; the others are given to articles on the previous year and the always



While much of the Rock Year-

book will be lost on American audi-

ences, there are plenty of areas -

including US R&B - that the Brit-

ish press often covers better than

its Stateside counterpart. Essays

the music industry's response to AIDS, and the "Graceland" British tour give the Rock Almanac a

depth that goes beyond merely listing the date that Denny Laine de-

The British perspective is also evident in Rock Day By Day, com-

piled by the Guinness organization

and unavailable here except as an

import. This book's information

and format are very similar to the

Rolling Stone volume, so much so

that one wonders if there's some

sort of licensing agreement. But

the Guinness volume has '83-86 in-

formation that isn't available in the

clared bankruptcy.

on such topics as "House Music,"

quotes section

date that Kiss first appeared on MTV without makeup amazing, frequently X-rated,

The dates found in Dave Sommer's Info-Bits Famous Birthday Bio's Almanac (Info-Bits, San Diego, \$35) don't always match other sources, but in this case the author claims it's because he's made 5-10,000 double-checks to eliminate the always-nagging multiple birthdate problems that crop up in compiling these sorts of files. The almanac isn't limited to rock birthdays, which means it's moderately amusing to learn that David Gates and Jermaine Jackson share a birthday with the Bhagwan Shree Rajneesh. There are also two or three-line bios for each entrant; the Bhagwan's contains his immortal quote, "90 Rolls Royces are not so many." Information on the birthday book is available from Info-Bits, Box 112576, San Diego, CA

Fumous

Birthday

Bio's

2 manage

# VIDEO

#### **NEW THIS WEEK**

• THE 19.98 HOME VID: CLIFF 'EM ALL (Elektra)

This first-ever video from heavy metal monsters Metallica consists of footage taken over the years by serious fans and friends of the rockin' dudes. The video's title refers not only to the list price but also to the band's original bass player, Cliff Burton, who was killed in Sweden last year when the band's tour bus skidded into a ditch. (Street date: 12/4)



FOUR DUDES CRUISIN' FOR BREWS - The quartet Metallica caught in their natural habitat

• THE CITY SHADOWS (New World)

This action-packed slice of cinema sports a soundtrack by synthesizer pioneers Tangerine Dream. (12/8).

• FIRE & ICE (Nelson)

The MCA soundtrack to this action-filled film centered around snow skiing features music from the likes of John Denver and Harold Faltermeyer.

SUMMER SCHOOL (Paramount)

Mark Harmon stars as a teacher who finds true love and learns responsibility while partying down at a seaside summer school. The Chrysalis soundtrack contains songs from Danny Elfman, E.G. Daily, Elisa Fiorillo, the Tami Show, the Fabulous Thunderbirds, Billy Burnette, and Tonio K., the latter of whom croons the unforgettable tune, "I'm Supposed To Have Sex With You." (12/9)

● I WAS A TEENAGE ZOMBIE (Charter)

When a high school dope dealer is accidentally killed and dumped into the Hudson River, a rampaging radioactive zombie emerges and is he angry! It all happens to the beat of an Enigma soundtrack that includes performances from Los Lobos, the Smithereens, Alex Chilton, the Fieshtones, the Del Fuegos, the dBs, the Dream Syndicate, the Violent Femmes, and the Waitresses. (12/9)

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# **FILMS**

# **WEEKEND BOX OFFICE** NOVEMBER 27-29

A Baby (Buena Vista) \* 2 Cinderella (Buena Vista)

Automobiles (Paramount) \* 4 Fatal Attraction

5 Running Man \$5.3 \$4.2

(New World) 8 Dirty Dancing \$1.7

9 Baby Boom (MGM/UA) \$1.4

10 Hello Again (Buena Vista)

totals (11/25-29)

"Walker," a real-to-reel historical drama set in 1850's Nicaragua that stars Ed Harris, Marlee Matlin, and ex-Clash frontman Joe Strummer, the latter of whom composed the film's Virgin Records soundtrack.

# Rolling Stone book, such as the

1 Three Men And \$10.3+

3 Planes, Trains &

(Paramount)

(Warner Bros.) 7 Flowers In The Attic \$2.9

\$1.5

Figures represent five-day

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include

# TELEVISION

## **TOP TEN SHOWS NOVEMBER 23-29**

1 60 Minutes

2 Murder, She Wrote 3 Golden Girls

4 CBS Sunday Night Movie ("The Long Journey Home",

5 Growing Pains Who's The Boss (tie) 7 Family Ties

8 Cheers 9 ALF

227 (tie)

Source: Nielsen Media Research

All show times are EST/PST; subtract one hour for CST. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

 Virtually every musical style of the 20th century will be represented when CBS airs the first annual "Grammy Lifetime Achievement Award Show' (Wednesday, 12/9, 9pm). Those chosen by the trustees of the National Academy of Recording Arts & Sciences to receive the awards are Roy Acuff, Benny Carter, Ray Charles, Fats Domino, B.B. King, and Isaac Stern.

In addition to the honorees. artists appearing or performing during the course of the twohour program include Johnny Cash, Roy Clark, Joe Cocker, Charlie Daniels, Atlantic Records' Chairman Ahmet Ertegun, the Fabulous Thunderbirds, Emmylou Harris, Cissy Houston, Stanley Jordan, Jerry Lee Lewis, Ronnie Milsap, Itzhak Perlman, Mac Rebennack (aka Dr. John), David Sanborn, Carlos Santana, Paul Shaffer, Sting, and Ricky Skaggs. Hosted by Dionne Warwick and Beverly Sills, the awards ceremony was taped before a black-tie audience in New York November 5.

· Good Golly Miss Molly! Little Richard makes a cameo appearance in this week's episode of "Women In Prison" (Fox, Saturday, 12/5, 8:30pm).



SATURDAY NOIRE LIVE -Bryan Ferry, looking tongue-in-

 Debonair clotheshorse Bryan Ferry will be the guest performer on "Saturday Night Live" (NBC, 12/5, 11:30pm). The not-so-elegant Danny DeVito will host.

· "GAMBLER" ROLLS AWAY THE "STONE." When "Rolling Stone Magazine's 20 Years Of Rock 'N' Roll" special alred Tuesday (11/24), the twohour show gathered a 12.3 rating with a 20% share of the audience, good for 47th place.

Not bad, but bested by the second part of the Kenny Rogers TV-movie " 'The Gambler' III: The Legend Continues," which pulled down a 17.4 rating with a 29% share of the audience to rank 16th for the week. The first part of "The Gambler," which alred Sunday evening (11/22), did even better, scoring a 20.9 rating with a 32% share of the audience, placing it 12th that week.



PRISONER OF LOVE -Little Richard, thespian.

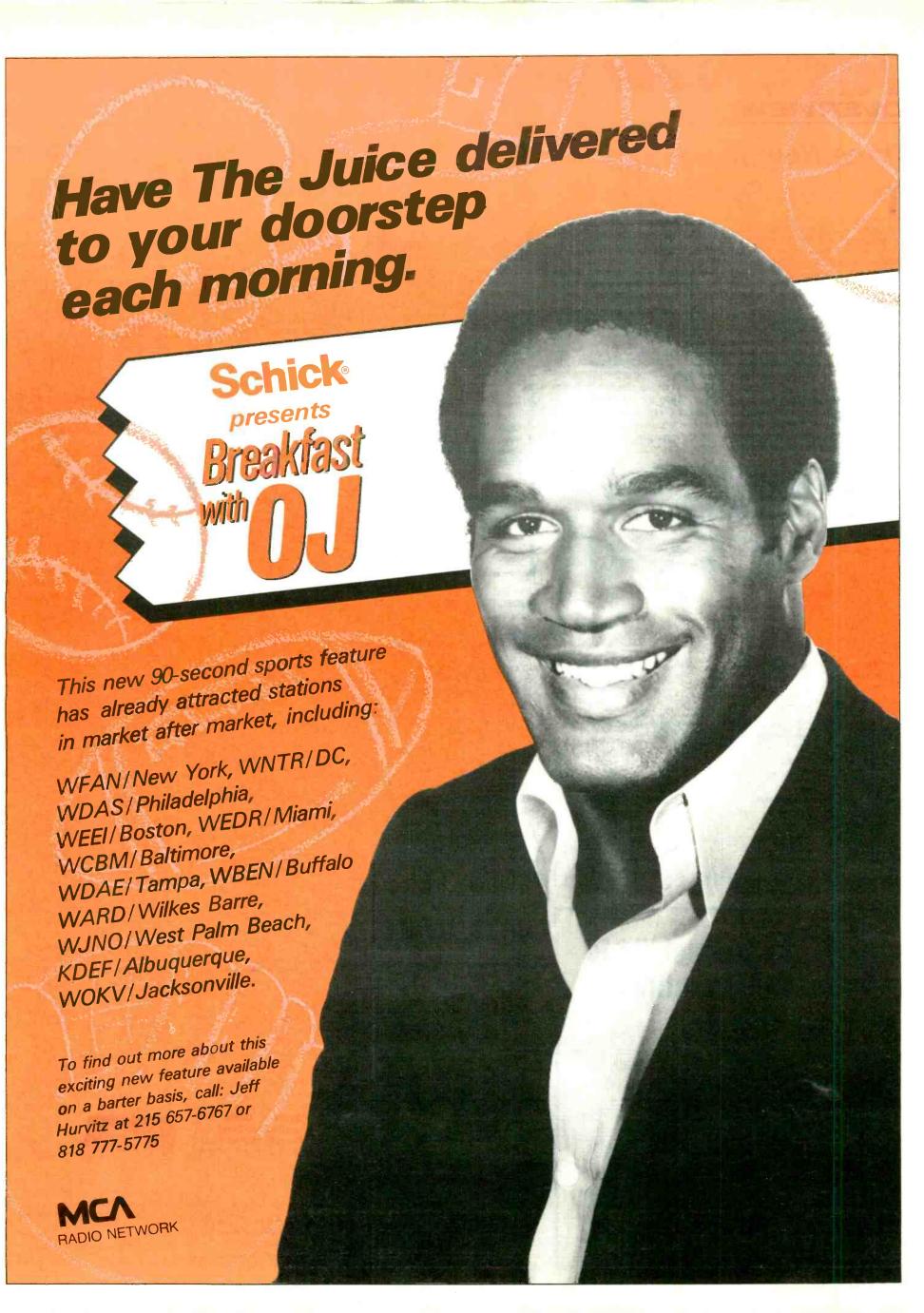
20 ■ R&R December 4, 1987

Contact Robert Sapansky

Radio Marketing Coordinator

THE SPECIALISTS IN

**BROADCAST AUCTIONS** 



# Which Airlines Bump The Most Passengers

which the holiday season upon us — and air travel hassles at an all-time high — every seasonal traveler has the chance of encountering such unforseeable problems as overbooking and delayed flights, turning even the best-prepared travelers' dreams of holiday getaways into virtual "flightmares."

The US Department of Transportation recently released its first monthly figures on air travel, which were instituted to help travelers select the least troublesome flights and airlines. However, there have already been problems with the government's

report; the rules for tabulating the data are so vague that each airline ended up reporting its numbers differently.

In the case of overbooked flights, the agency ranked airlines based only on involuntary bumpings. As every frequent flier knows, airlines will always first ask for volunteers to give up their seats in exchange for compensation. If that doesn't work, the airline then resorts to involuntary bumping for compensation. As shown in the adjacent chart, when the voluntary and involuntary bumpings are tallied together, the overall ranking of the airlines changes rather dramatically.

#### Voluntary Vs. Involuntary Bumping In the government's report on overbooked flights based on involuntary bumpings, the following airlines were ranked in order (from worst to best) by the numbers of reported denied boardings per 10,000 passen-Pan Am Continental **Pledmont** TWA United Northwest 4.8 **US Air** 4.0 Eastern 3.8 1.3 Delta American For voluntary and involuntary bumpings combined, however, the following ranking and numbers apply: United **Piedmont** 35.8 Eastern 27.5 Continental 26.3 Northwest 22.0 American Delta

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HotLine

# Our Electronic Household

Many of the electronic household items that Americans take for granted would have once been considered either a luxury or something from the world of science fiction. Listed below are estimates of the percentage of US households that contain certain "space-age" electronic gadgets:

Product Percentage Of Homes
Home radios 98%
Color televisions 92%
Monochrome televisions 60%
Compact audio systems 52%
Component audio systems 41%
Videocassette recorders 40%
Home computers 17%
Cordiess telephones 16%
Telephone answering devices 15%

Who's Eating All

The Fast Food?

old the pickle! Hold the let-

tuce! Although it would

seem that the fast food in-

dustry is a booming market, a re-

cent Gallup survey reveals there has been little overall market

In fact, any future growth in the

selling of burgers, chicken, pizza,

etc. will have to come either from

an increase in evening meal traffic

or from an increase in fast-food

consumption by certain demo-

# Fewer Single Americans Living Alone These Days

ack in the '60s, "leaving the nest" or striking out on one's own became a standard rite of passage and a symbol of independence. But those halcyon daze — once reflected in TV shows like "That Girl" — may be long gone, as fewer and fewer single people are living alone.

According to the US Census Bureau's most recent Current Population Survey, the growth in nonfamily households came to a virtual halt in 1987, the first time this has happened since the mid-1970s. This stoppage runs counter to a trend that lasted throughout the entire '70s, when the number of single households increased by 77.7%, five times greater than the decade's rise in family households.

The number of people living by themselves has been slowing since the early 1980s, when America first hit a recession period. At this point, many young single adults either lost their jobs or couldn't find employment, and moved back home with their parents as a result.

Although it's always been this way, people may be surprised to find that there are more single men between the ages of 18-to-24 living at home than women. In 1985, 60% of all men between these ages were living with their parents, as oppos-

- More single men live at home.
- More 18-24s live with parents
- No growth in non-family households

ed to 48% of all women. In 1960, 52% of all men in this age group were living at home, as opposed to 35% of all women.

# **Other Factors**

Aside from the recession, there other factors that help explain this reluctance to leave the nest. For one thing, more young adults are choosing to live at home after school and before marriage to save money and establish themselves in a career. Census figures reveal that the percentage of people 18-to-24 living with their parents increased from 48.4% in 1980 to 52.6% in 1980.

Other possible reasons include the shrinking ranks of young adults in general (there's been a 10% decline in the number of 18-to-24-year-olds since 1980), and a cost of living increase that's made it increasingly difficult for young adults to maintain a single residence without marrying or living with other wage earners.

Finally, the institution of marriage itself may account for the decrease in the number of single households. In fact, married couples made up nearly 60% of all new households this past year, up from last year's 35%, and the all-time low of 12%, which came during the 1983-84 period.

graphic groups.

One In Ten Adults
Purchase Daily

Overall, one out of every ten adults purchased take-out food on any given day in 1986. Those who visited fast food restaurants were more apt to be 18-to-24 years old, working women from households of three or more, and people who generally ate out two or more times a week.

Incidentally, the number of young singles who ate fast food actually declined in '86. Although young single people *did* buy more fast food than any other group: 16% of all unmarried 18-to-34 year olds, as opposed to 11% of all adults.

# Dinner Top Take-Out Meal

Dinner, of course, was the takeout meal, and statistics show that 45% of those buying fast food did so in the evening, as opposed to 39% for lunch, 7% for breakfast, and 11% to satisfy the urge for a snack.

Friday and Sunday were the two biggest nights for take-out dinners, with a respective 56% and 48% of the total purchasers buying dinner on those particular nights. Interestingly, the next most-popular time for fast-food purchases was Wednesday at lunch with 52% of the total purchasers.

# **Most Likely Consumers**

Adults who bought fast food for dinner were more likely to be over 35 years of age with a total annual household income of less than \$30,000. However, the real growth area demographically was found in households where women work parttime or not at all, a definite blow to the myth of working women grabbing their families' dinner from a fast-food stand on the way home from work.

In fact, 58% of non-working women bought take-out dinners in 1986 — up 10% from '85 — while 41% of part-time working women bought these types of meals, an increase of 8%. In contrast, 46% of fulltime working women made the fast-food dinner scene — a 5% increase over the previous year's figures.

Meanwhile, the biggest increase in fast-food dinner consumption came in single person households — up a whopping (or should that be a McIncrease of) 14% over the previous year's 53%.

# **Economic Effects**

This decrease in single living may affect the economy in drastic ways. Demand for rental apartments may fall, and restaurants may lose business, as more young adults opt to eat at home with the folks.

On a more positive note, the sale of consumer goods may rise, as young adults should have more money to spend, seeing as how they're saving a hefty chunk of change on rent.

# CHRONICLE

# Born To:

Westwood One Radio Networks VP/Director Of Affiliate Relations Steve Jenkins, wife Leslie, daughter Alexandra Hall November 18.

Hall, November 18.

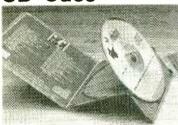
KMJI/Denver GSM Jack
Johnson, wife Peggy, daughter Kelly Ann, November 23.

# RIR TECHNOLOGY

# Computer Takes The Headache Out Of On-Air Phone Contests

nd I'll take the 19th caller . . . "
You've either heard that phrase or said that phrase hundreds of times over the air.
Now, the Richmond, IN-based Alli-

# Flipped-Out CD Case



s anyone who's ever had a hard time getting a CD out of its jewel-box package can attest, somebody somewhere had to do something about what had rapidly become one of a music lover's major sources of irritation. Well, somebody finally did, and it's called the "Flip-Case."

Unlike the standard CD package, the "Flip-Case" opens easily, won't crack or come unhinged, and — best of all — folds back to hand you the disc. Depending on the type of player you own, you may not even have to touch the disc at all.

Approximately 40% slimmer than a standard CD case, the "Flip-Case" is modeled to hold the CD's original artwork in its front window. Retail price: \$9.95 for a set of 10; \$89.95 for a set of 100.

# Electronic Anti-Perspirant

nti-perspirants have certainly come a long way from the days of Katy Winters's Ice Blue Secret. The Los Angeles-based General Medical Company (GMC) has recently developed an electronic device that keeps even the most active athletes dry in problem areas for up to six weeks. The invention, which the company calls "Drionic," uses a mild battery current to control excessive perspiration in those crucial spots.

GMC claims the device can prevent an athlete from losing control of bats, balls, or tennis rackets due to sweaty hands, and can also reduce the development of fungal infections and blisters in other body areas.

The electronic anti-perspirant uses an FDA-approved process called iontophoresis that stops emotion-related perspiration by creaing "hyperkeratotic plugs" in sweat ducts. It has no effect on the body's thermoregulation.

A pair of Drionic units are available for \$100. They require a physician's prescription, and need only tap water and a battery to work. They must be purchased directly from the manufacturer.

ed Broadcast Equipment company has come up with a device that promises to save jocks a lot of time, not to mention headaches, when it comes to those on-air phone contests.

The "Contest Computer" takes up to 999 calls, answering each with a digitally-synthesized voice that not only tells the caller what number he is, but also automatically stops when the winning call arrives. The computer can be programmed to match the voice of the on-air personality and can also be stopped at any given moment if the jock wishes to choose the winner at random.

In addition, the unit can be linked to a printer that will document the total number of calls, the winning number, etc. A custom message option, which matches the message to your on-air needs, is available as well.

The "Contest Computer" has no moving parts and requires no regular maintenance. For more information, call (317) 962-8596.

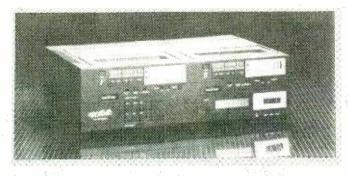


# Prestidigital Guitar

n the field of musical technology, new inventions and developments are changing the way music is made, as well as stretching the concept of what constitutes a "musical instrument."

In fact, some of the newest musical instruments don't really produce notes, chords, or sounds by themselves, but are actually new and innovative ways to control a synthesizer. For years, this could only be achieved on keyboard instruments.

However, last year ago the British-based Stepp company unveiled the digital guitar pictured. Dubbed the DG-1, the instrument is played like a standard guitar, but — due to its built-in synthesizer — can produce more than 100 sounds. You've gotta wonder what Hendrix could've done if he'd had access to this axe.



# Double-Deck VCR On Horizon

n what could be a couch potato's dream come true, the Scottsdale, AZ-based **Go-Video** firm recently announced the creation of its dual deck video recorder, the VCR-2. The product would allow users to duplicate videotapes without the need for two separate machines, much like audiocassette dubbing machines currently on the market.

The system features vertical interval editing capacity, permitting glitchfree editing. The machine would also allow the consumer to watch a tape while recording a different program on TV. Although it will initially be available in a VHS-to-VHS format, chances are later models will feature VHS-to-Beta, as well as VHS-to-8mm.

Go-Video is currently negotiating with overseas manufacturers to produce the machine, and estimates it should be available to distributors by late January or February of 1988 at a retail price 25% greater than that of the average single-deck VCR.

While other companies previously have announced plans to introduce double-deck VCRs, none of the machines are currently available in the US.

# Copy-Proof Paper

oming just in time for the holidays is what every government needs — paper that can't be photocopied.

Manufacturered by Toronto-based Nocopi International Inc., the rust-colored "Nocopi" paper uses light-reflecting properties to counteract the optics of photocopying machines.

Norman Gardner and Michael Volicky, who developed the copyproof paper (which is priced at twice the cost of ordinary office paper), are touting the product as ideal for government secrets, corporate personnel records, and anyone who wants to save on electric paper shredder bills.

**解题 第5、1959、15 milestrage** 

# AKG's New Headset/Microphone Combo

professional quality headset monitor that includes a pre-polarized condensor microphone, the Q-15, is currently available from the Stamford, CTbased AKG Acoustics firm.

Owing to its featherweight, behind-the-neck design, the Q-15

enables the user to wear the device for long periods at a time, providing fatigue-free comfort with unrestricted freedom of movement.

**经数据数据的数据数据 "那就你还没有一种的话,就是那样的?""我们是我们是我们的,我们还是我们的,我们是我们的人,我们是这个人的人,我们们也不是一个人,这个人** 

Created primarily for use in radio, aeronautics, TV, film, and paging, the Q-15 sports a single ear-

phone that can be positioned so that it never actually touches the ear. The unit's shock-mounted mini-microphone has been designed for high intelligibility, reducing unnecessary background noise by means of its tight cardiod pickup pattern. Retail price: \$135.

# Call Me At My Car

ore and more people are using time lost in rush hour traffic to conduct both personal and professional business, thanks to the influx of cellular car phones.

If these phones seem to be more abundant now than they were even a year ago, much of this can be attributed to the public's changing perception of the device — seeing it less as a status symbol perk for "yuppies" and more as a serious business tool.

Many companies are now including cellular phones as a standard feature in fleet cars, estimating that millions of dollars can be saved each year on such items as beeper service leasing and answering machines, not to mention credit card and coin phone charges.

The major drawback to using a cellular phone is the cost: over \$1000 to buy, approximately \$200 for installation, and \$30 to \$50 a month for the carrying charge.

# **Prices Down 67%**

However, five years ago a cellular phone would have cost you at least \$3000. Today's price is roughly one-third of that.



In addition, most major businesses today get their phones on a lease/buy arrangement from various management companies. Prices for these arrangements vary, depending on the company, but an example of standard expenses is \$190 for each cellular phone, \$38 for a monthly equipment lease — paid off in 50 months, the phone has a life expectancy of 12 years — and \$29 for a monthly carrying charge.

The major suppliers of cellular phones are AT&T, Motorola, Oki Telecom, Mitsubishi, Panasonic, and NEC. Most of these companies market the equipment under their own company names, although Oki sells 80% of its phones to Bell, which puts its private label on the equipment.

# Options Increasing

Where these major suppliers differ is in the various options they offer with the phones. The most popular option right now is hands-free operation, which enables the user to keep both hands on the wheel while driving. AT&T features a voice-activated phone that you don't have to dial. Several companies manufacture portable phones that run on batteries and can be used anywhere in or outside of the car.

Other options include phones with Rolodex-like memories, phones with timers, and phones with jacks that can be hooked up to computers or dictating machines.

In addition, suppliers are signing deals with major auto manufacturers to make the phones a factory-installed option in many new cars. AT&T has already made such a deal with General Motors and Motorola is said to be working on a similar arrangement, with other firms sure to follow.

December 4, 1987 R&R ■ 23



Thursday

# Registration

# Format Sessions

Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.

# Sales Strategy Seminars

Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.

# Creative Production

A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.

# · Air Personalities

Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.

# · COCKTAIL PARTY & **BUFFET SUPPER**

# · Evening "Hot Box" **Format Sessions**

R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.

# Hospitality Suites



Friday







# Keynote Addresses

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. **Donald Regan**, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry

# • High Tech — High Touch Audience Participation: Industry/Consumer Comparisons

Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.

# Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular

# · R & R President's Panel

Chief executives from Radio and Records discuss their mutual concerns

# · How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.

# Budgeting – How To Do It

Everyone on the management team has to do it . Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.

· Hospitality Suites

# Saturday

# Morning Personality Panel

America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.

# Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.

# The Radio Research Created: Positioning-Programming-Promotion/Marketing

John Parikhal and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of research.

# · Effective & Efficient Ways To Market Radio On TV

This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.

# Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.

# SUPERSTAR SHOW

# Hospitality Suites

Watch R&R for more sessions and events being added to the program.



If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!

# NEWSBREAKERS

# EDITED BY JIM DAWSON

# Radio

- J. MICHAEL McKOY has been appointed Station Manager at KMRY & KJJY/Des Moines. He replaces J.D. SPANGLER, who left for a similar post at WQHK & WMEE/Ft. Wayne, IN.
- JOANNE ADDUCI has been named NSM at WODS/Boston. She has been with station owner CBS more than four

R&R TIMELINE

One year ago this week

Phoenix had major manage-

named John Sebastian PD,

KOY-AM & FM named Bob McNeill OM, and KOOL-AM

& FM chose Jim Seemiller

as GM. Washington is now

home for Sebastian, who

went to WBMW in June;

McNeill followed in August

as WMZQ-AM & FM's OM.

- JOHN POCHE has joined KZFX/ Houston as LSM. He had been a Sales Manager with Republic Radio/Houston for two years
- BRIAN PURDY has been named LSM at KCFX/Kansas City. He was previously GM at KKJC/Blue Springs, MO.
- MARIBETH WUENSCH has been named LSM at WCCO/Minneapolis-St. Paul. She had been on the station's sales staff for four years.

#### • DENNIS McNAMARA has been named PD at WDRE/Garden City-Long Island, NY. He had been PD and on-air personality at WLIR/Long Island, NY for the past 10 years.

• LUANNE CHENEY has been appointed to the new position of National Sales Coordinator at WINS/New York, She had been an AE there for two years.

# Records

● SHEILA GITTENS has been named Chief Executive at Gitten Records, which has opened a Los Angeles office. She is also GM of Gittens Enterprises, a general construction firm.

# Industry

- PATRICK O'BRIEN has been named VP/Controller at Price Communications Corp. He was previously VP/Finance and Chief Financial Officer at RCA/Columbia Pictures International Video.
- ROBERT McARTHUR has been named VP, Stations/Central Region for Banner Radio. He comes from Katz Radio/ Chicago, where he was VP.
- ALAN WOLMARK and GENE KRAUT have formed Music Consulting Team, a New York-based rep firm. Wolmark formerly held national promotion exec. positions at RCA and Atlantic Records. Kraut, a record producer and manager, was previously a Hannibal Records executive.



Bob McNeil

# YEAR AGO TODAY

- WZEN/St. Louis becomes KATZ-FM, with Charles Richardson GM
- Hollywood Hamilton joins KIIS-AM & FM/Los Angeles
- NRBA's Abe Voron dies
- #1 CHR: "The Way It Is" Bruce Hornsby & The Range (RCA) (2 wks)
  #1 AC: "Stay The Night" Benjamin Orr (Elektra)
- •#1 UC: "Girlfriend" Bobby Brown (MCA)
- •#1 Country: "Cry Myself To Sleep" Judds (RCA/Curb)
- #1 AOR Track: "I Want To Make The World Turn Round" Steve Miller Band (Capitol) (4 wks)
- #1 AOR Album: "Live/1975-85" Bruce Springsteen & The E Street Band (Columbia) (4 wks)
- #1 Jazz: "Royal Garden Blues" Branford Marsalis (Columbia) (2 wks)

# YEARS AGO TODAY

- Scott Regan named Atco National Director/Pop Promotions
- Jim Haviland promoted to WLAK/Chicago VP/GM
- Chris Turner named WERD/Jacksonville VP/GM
- ●#1 CHR: "Maneater" Daryl Hall & John Oates (RCA) (2 wks)
- •#1 AC: "Truly" Lionel Richie (Motown) (5 wks)
- #1 UC: "Sexual Healing" Marvin Gave (Columbia) (5 wks)
- #1 Country: "You And I" Eddie Rabbitt & Crystal Gayle (Elektra) (2 wks)
- #1 AOR Album: "Long After Dark" Tom Petty & The Heartbreakers (Backstreet/MCA) (2 wks)
- #1 Jazz: "Two Of A Kind" Earl Klugh & Bob James (Capitol)

# 10 YEARS AGO TODAY

- Don Zimmermann appointed Capitol President
- Joe Isgro promoted to Motown Vice President
- Charlie Van Dyke named KLIF/Dallas OM
- #1 CHR: "How Deep Is Your Love" Bee Gees (RSO) (2 wks)
- •#1 AC: "How Deep Is Your Love" Bee Gees (RSO) (2 wks)
- #1 Country: "Here You Come Again" Dolly Parton (RCA) •#1 AOR: "Foot Loose And Fancy Free" — Rod Stewart (WB) (2 wks)

# **CHANGES**

Melvin Lerner has been named Suburban Group Director at KatRadio/New York. Also, Michael Jennewein and Jeffrey Shrinsky have joined Katz as AEs in the company's St. Louis and New York offices, respectively

Tracy Saindon has joined Christal Radio/Detroit as an AE.

Matthew Hochman has been named an AE at WRKO/Boston.

# PROS ON THE LOOSE

Patrick Clark - MD KPUR/Amarillo,

TX (806) 358-3011

Greg "The Fits" Fitzgerald Evenings KISS/San Antonio (512)

Ken Moultrie - PD KDUK/Eugene,

OR (503) 345-4779

John Rody — Mornings KISW/Seattle (206) 232-6406

Jim Walsh — Mornings WAMS/ Wilmington, DE (302) 478-0975

# Wall Of Awards



CBS Records Canada presented Pink Floyd with a platinum award for the new LP, "A Momentary Lapse Of Reason." The group also received Diamond awards for "The Wall." Accepting the plaques were (I-r) PF's Nick Mason, manager Steve O'Rourke, the band's David Gilmour, producer Bob Ezrin, and CBS Canada VP Don Oates.



MARCH 3-5 LOEWS ANATOLE HOTEL DALLAS

> Registration must be received by February 15th

# To Register

Mail this form to R&R

Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/38, 1930 Century Park West, Los Angeles, CA 90067.

ention activities begin Thursday (3/3) and conclude Saturday (3/5) evening

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- · Badges must be worn for admission to all sessions, events and hospitality suites
- Additional tickets to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

STATION/COMPANY (for badge i.d.) _ ADDRESS		
CITY		
PHONE ( )  Multiple registrations may be submitted on a separ Registrations received after 2/15/88 \$285, on	ate sheet of paper. Refunds availab	le, only if requested by 2/115/
Multiple registrations may be submitted on a separ	ate sheet of paper. Refunds availab	le, only if requested by 2/15/
Multiple registrations may be submitted on a separ Registrations received after 2/15/88 \$285, on	ate sheet of paper. Refunds availab a first come available basis. <i>(Oredi</i> i	le, only if requested by 2/15/

Mail to:	
LOEWS ANATOLE HOTEL	1111
2201 Stemmons Frwy., Dallas, TX 75207	
or call (214) 748-1200	



Mail this form to Hotel

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Sharing with Last	First	Middle
	are held until 6 P.M. unless guaranteed by advance	
I will guarantee by:		
Advance Deposit	asterCard	ISA Diners Club
Card No.	Exp. Date	
MC Interbank #		
Signature		
Please check type and rate of accomm	todations requested	

From \$175

AM/PM Departure Date If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out time noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge



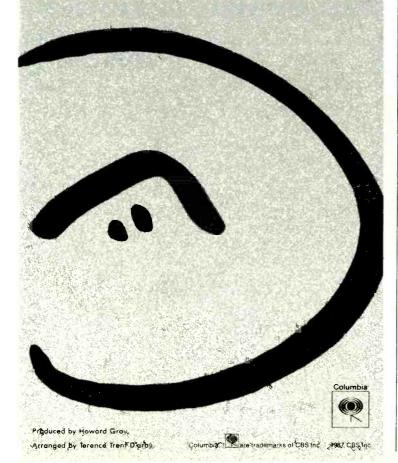


# WISHING

From the Columbia Lp:

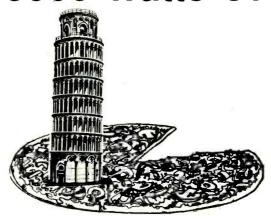
"Introducing the Hardline according to Terence Trent D'arby" 40964

On Your Desk Next Week!





# 5000 Watts Of Pizza Power



TOM MONAGHAN, owner of DOMINO'S PIZZA and the DETROIT TIGERS, bought WPAG/ANN ARBOR, MI and will move the Country AM outlet to its soon-to-be-completed world headquarters in Ann Arbor. Effective December 6, WPAG will become WPZA and adopt an AC format.

ST hears that **JESUS GARBER** is in line for the VP/Black Promotion job at **A&M**, following **VERNON SLAUGHTER**'s departure.

Could yet another program supplier be about to change its status? ST has learned that this won't be a merger or a sales rep deal, but a hasty retreat from the business.

# Deflector Shields Up

No Klingons have been sighted on the horizon, but someone in Kansas City is taking out his frustration on a couple of stations. Last week **KCPW (POWER 95)**'s "Powervan" was vandalized when a person or persons unknown punched out a window.

Then, on Thanksgiving Day morning, KBEQ PD KEVIN KENNEY awoke to learn that the Q's mobile "Super Studio" had been set ablaze, resulting in a total loss. All suspects are still at large, but insiders feel there is a connection between the two events.

Also in KC, the market is rumbling about the formatic fate of **KLTY**. With **BRIAN BURNS** coming in as PD, many forecast a third CHR.

JAYE RIGGIO, National Promotion Manager at EMI-MANHATTAN, becomes Director/Product Development at EMI worldwide. Jaye's new counterpart on the CAPITOL side is SUZI ROME. With KWOD/SACRAMENTO PD TOM CHASE segueing acrosstown to KROY, (see Page 3), KWOD morning man DOUG MASTERS becomes interim PD, while Music Director MR. ED adds Assistant PD duties.

DENTON MARR, former PD at Classic Rocker KCFX/KC, is going to do mornings at WIOT/TOLEDO. He'll be teamed with LOU HEBERT, a standup comic.

JESS CAIN celebrated 30 years of providing wake-up service to proper and improper Bostonians when WHDH aired a special live broadcast edition of Cain's usual morning show on Thursday (12/3).

# Will The Real Stan Campbell Please Stand Up?

Shortly after WSIX/NASHVILLE afternooner STAN CAMPBELL was announced as the new PD at WBVE/CINCINNATI, crosstown rival WUBE PD MIKE CHAPMAN found himself in need of a weekender. Not one to miss taking a shot, Chapman immediately christened his new parttimer with the nom de air Stan Campbell. How's that for getting in your competition's face?

Although at presstime label sources said he hadn't been seen for a couple of days, there's been no apparent change in **JOHN BETANCOURT**'s status at **POLYGRAM**. Could the matter now be in the hands of attorneys?

JOHN CARTER, CHRYSALIS West Coast VP/GM, is rumored to be joining ATLANTIC's left coast office in an A&R capacity.

Z93/ATLANTA's RANDY MILLER "ruffled feathers" when he challenged local markets to compete for \$1000 by offering the lowest price per pound of turkey. Two retailers went "neck and neck" by dropping the price to a penny a pound, giving a family of six a healthy bird for about 15 cents. Z93 handed both winning stores a G-ski.

Continued on Page 30

# **AIR PRIORITIES: WEEK 15**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Dec. 9, 1987

SCREAMING BLUE MESSIAHS PATRICK SWAYZE

LISA LISA & CULT JAM

BEE GEES
PET SHOP BOYS

Title
I WANT TO BE A FLINTSTONE
SHE'S LIKE THE WIND

E.S.P.
WHAT HAVE I DONE
TO DESERVE THIS

ELEKTRA RCA WB EMI-MANHATTAN

SOMEONE TO LOVE ME FOR ME COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

**ACTIVE INDUSTRY RESEARCH** 



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

# Pet Shop Boys

"What Have I Done To Deserve This?"

#1 Most Added

Billboard Dance Chart 37 - 19

WXKS add
Z94 add
CKOI add
PRO-FM add
Z93 deb 36
Y95 add
KKBQ add
B97 add
Q105 add
92X add
KCPW add
KDWB add
WLOL add
KIIS add
KZZP add
KKRZ add
FM102 add
KKPX add 31
KKLQ add 31
KMEL add
KWSS add
KPLZ add



# BUSTER POINDEXTER. THE TOAST OF THE TOWN.

# RETAIL E

"Hotter than the 'sixties—more emphatic than the 'seventies—Buster Poindexter explodes from your TV screen into your living room with a buffet of classic dance and rock tunes. Love that crazy music!"

—Allen Peller, Manager, J & R Music World

"This is entertainment. This is what sells records. That's why we're all here."

-Ken Altman, Manager, Tower Records—Downtown

"Buster Poindexter makes you want to jump up out of your chair and join in the fun of it all." -Mike Maska, Promotions Manager, Sam Goody-East Coast

Sales Breakouts: Tower Downtown—#2 Bestseller, J&R Music World—#7 Bestseller, Tower Midtown—#8 Bestseller

"Instant phones, instant sales, GREAT record. If radio gets behind this record it could be the next 'La Bamba'''

-Joel Salkowitz, PD WQHT/New York

"Buster is HAPPENING in New York. We're on track #2 (HOT, HOT). We're starting to feel the street buzz."

-Mark Chernoff, PD WNEW-FM/New York

"The Ricky Ricardo of the '90s. Finally Buster busts loose and it sounds great on the air. HOT, HOT, HOT is a HIT. HIT. HIT."

—Sunny Joe White, PD WXKS/Boston "Play this record and throw a party for your audience!"	PWR997 14-10	HOT103 22	Z102 deb 39	WJMX
	WXKS	KITS 28	KTUX	KNAN
	KRBE	WPST	KIKX	Z103
	WGH	94TYX 40-30	KAKS	WHSL
-Steve Wyrostock MD Power 997/Atlanta	WMMS	KITY	WCGO	

"Buster Poindexter" became a sensation...one can distinguish between pop music that exploits or trivializes its sources and pop music that retains a certain idiomatic integrity...an integrity of outrageousness. It has rock's momentum, its almost-out-of-control energy. It has the vitality of rock and roll. And it is entertaining."

-Robert Palmer, The New York Times

"Buster Poindexter has the hottest act in town...and in a field where most hot acts don't outlast a cold Bud, he still is.'

-New York Daily News

"The party album of the year! Buster's act is timeless. He doesn't just sing with sheer exuberance and wit, he swings. 'HOT, HOT' makes you want to stick a bunch of bananas on your head." -Rolling Stone

"Poindexter has become the resident Dennis Day of 'Saturday Night Live,' an advertising image for Amaretto and an actor with 'Miami Vice' and 'The Equalizer' appearances under his belt and forthcoming movie roles in 'Married To The Mob,' 'Candy Mountain' and 'Scrooge.'

-New York Post

 ${}^{\prime\prime}$ Buster busts loose! David Johansen has created a monster. The results are impressive!  ${}^{\prime\prime}$ 

—Wayne Robbins, Newsday

"Poindexter molds an entire persona through the language of pop songs...he understands the rapture and tomfoolery ready to be set free in the music of the past 30 years so well that he has made an intimate and engaging record."

-Boston Phoenix

UPCOMING FEATURE STORIES IN: People Magazine, New Yorker, United Press International, Associated Press, Us Magazine, New York Woman, Interview Magazine, Creem Magazine, Los Angeles Times, Chicago Tribune, San Francisco Chronicle, Detroit Free Press, Cleveland Scene, Cleveland Plain Dealer, Boston Globe, Black Beat, What's Hot.

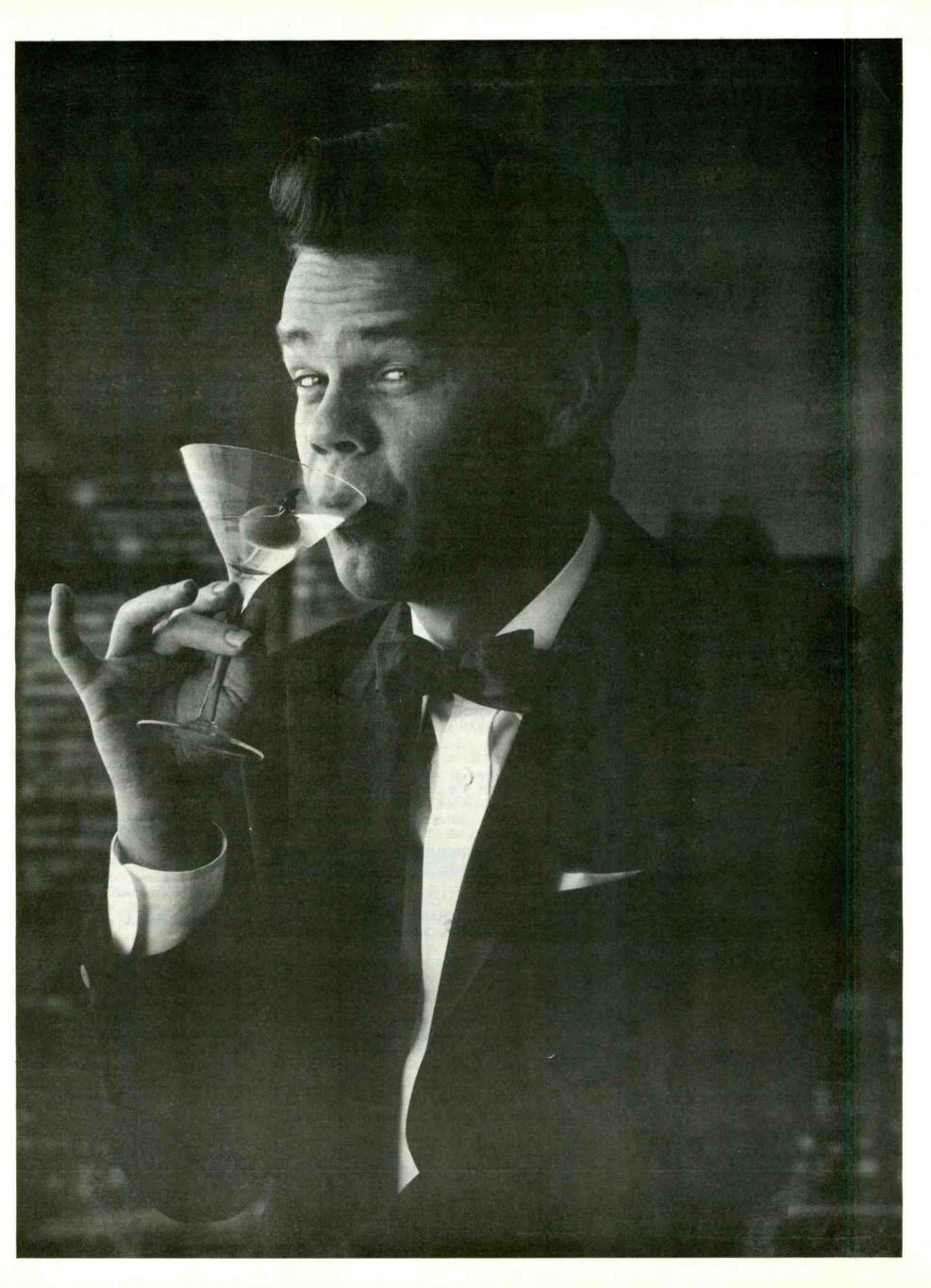
MTV: "HOT HOT" video added to active rotation.

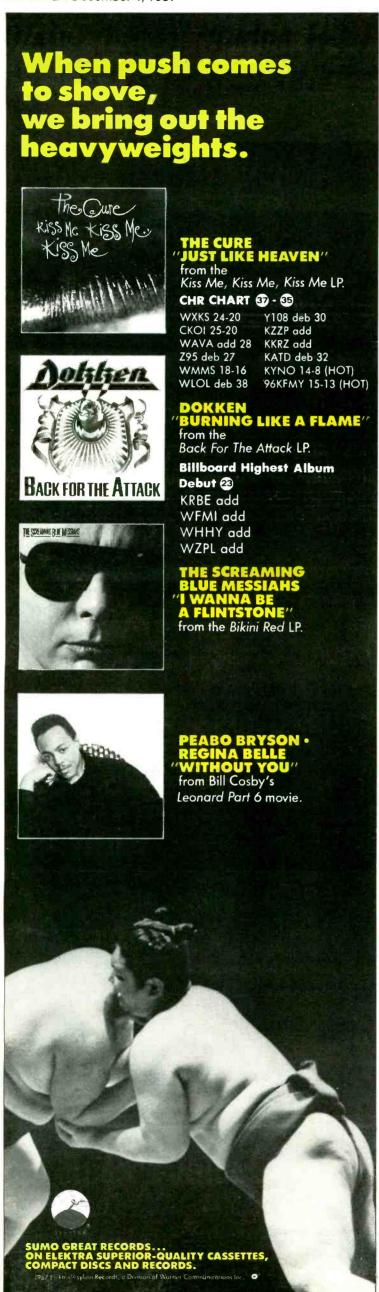
UPCOMING TELEVISION APPEARANCES ON: The Tonight Show, Saturday Night Live, The Today Show, Entertainment Tonight, Top Of The Pops, Coast To Coast, CNN Showbiz Today, MTV New Year's Eve Special, CBS TV Network New Year's Eve Special, Hollywood Insider.

His first hit single, "HOT HOT HOT" 5357-7-R
From the album, "Buster Poindexter" 6633-1-R
ON RCA RECORDS, CASSETTES & COMPACT DISCS.









# STREET TALK





YOU NEVER SAUSAGE A SIGHT — The stys of Texas were upon the Pink Floyd pig when the veteran rock group's inflatable mascot blew into Dallas recently. Both local AORs hitched their call letters to the high-flying hog as (left) KZEW air personality Charlie Jones is pictured talking to the party animals who came down to see the porker hovering over the local Hard Rock Cafe the day prior to the Floyd concerts. At right, KTXQ staffers prepare to blow up the boar real good before linking this porcine o' the times to the station's van, parked at the entrance to the concerts.

Continued from Page 26

Former RCA VP JOHN FORD and LOVERBOY manager BRUCE ALLEN are among the principals of a newly-formed Canadian indie label, PENTA RECORDS. Product will come through E/A in the US, with an artist roster TBA shortly.

# Slogan Wars

An all-out war-of-the-words, er, slogans, nearly broke out in Philly between WFIL and recent Gold convert WOGL. 'FIL took the CBS-owned FM to court over the use of "The Greatest Hits Of All Time" and "One Great Song After Another," which WFIL claimed was similar to its "One Great Oldie . . ." and "One Great Memory After Another" identifiers. A judge denied WFIL restraining orders, but did order the stations to "settle it out of court." As a result, WOGL has stopped using the disputed phrases. Who says AM can't win?

WNCI/COLUMBUS morning zoo member DAVE RYAN took issue with a recent article written by COLUMBUS DISPATCH TV/Radio critic DAVID JONES, and used the power of free speech to "criticize" Jones's wife. A few days later, it all came to a head as Jones publicly launched a physical attack on Ryan. Despite a letter of apology, Jones is no longer the paper's radio/TV critic.

# Holiday Hit List

The hottest phone record on the streets today is called "Dear Mr. Jesus," featuring nine-year-old SHARON BATTS and the group POWERVISION. Originally a cut from a 1986 Christian album on the nonprofit POWERSOURCE label, the song is about child abuse, and proceeds are being used to benefit those who've suffered this particular humiliation.

The song has flooded phones at such majors as Z100/NY and Q105/TAMPA.
According to KSCS/DALLAS MD ANGELA
BROOKS, "We are sending cassette copies to

listeners making an \$11 contribution, with \$5 of it going to the Odyssey Harbour Home For Abused Kids." Contact PowerVision directly at PO Box 916, Bedford, TX 76021, or call (817) 481-1321 to order a copy and make a contribution.

NBC and CBS are the latest networks to join TRANSTAR and SMN in broadcasting HARRY CHAPIN's "Remember The Music" next Monday (12/7) at 2:30pm EST. Any stations wishing to pick up the feed can dial up Satcom 1R, transponder 3, channels 2-3 or transponder 19, channels 7-8.

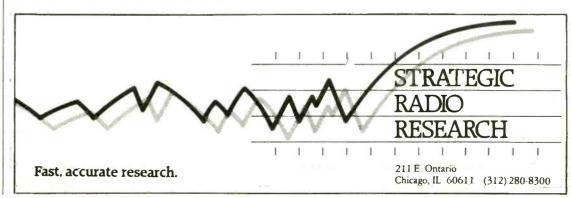
## Talk Talk

Former legendary rocker **WLS/CHICAGO** picks up **ABC TALK NET**'s **TOM SNYDER** to air from 9pm to Midnight. The 50kw giant's signal booms into Milwaukee, so Mrs. Snyder can now hear her favorite son.

Meanwhile, the open mike swings around to MUTUAL's LARRY KING, who's off the air for the next five weeks or so as he recovers from open-heart bypass surgery to prevent another heart attack like the one he suffered last February. Former CBS reporters MORTON DEAN and DANIEL SCHORR (now with NPR) will be subbing.

STEVE WINWOOD and ROBERT PALMER were "looking for deals that would guarantee their financial security for life." That's ISLAND founder CHRIS BLACKWELL's quote from NEW YORK magazine about his two former discoveries' new contracts. Reportedly, Blackwell was especially stung by Winwood's exit to VIRGIN. Palmer is new to CAPITOL-FMI.

RAB is looking for creative radio commercials to be spotlighted at its convention this January. Send locally cut: 30s or: 60s, on reel, with production/writing/acting credits included, to ANDY GOODMAN at the AMERICAN COMEDY NETWORK, Park City Plaza, Bridgeport, CT 06604-4277, by January 8 and grab some valuable exposure.



# Tunnel Of Love. The New Single.

CHR BREAKER 180 CHR REPORTERS 77% A NATIONAL MOST ADDED

AOR ALBUMS

FROM THE COLUMBIA LP, "TUNNEL OF LOVE."



# YES "RHYTHM OF LOVE"

the new single

from the album

BIG GENERATOR

Produced by Yes, Trevor Ratile, Paul DeVilliers, Trevor Horn Management, Tony DiMitriades/Elliot Roberts/Robert Richards for Lookout Management

**OUT NOW ON MAJOR NATIONAL TOUR!** 

Special thanks to Patrick Tessier for the use of his photos on the 9012LIVE THE SOLOS LP (90474)



On Atco Records

Division of Atlantic Recording Corporation





# **NEWS**

# **CBS**

Continued from Page 3

#### All Quiet On DAT Front

Concerning the most controversial aspect of the deal, DAT, most observers appear to take at face value — at least for now — public comments by Sony that there will be no interference with the record company's position.

When announcing the CBS acquisition last month, Sony spokesmen in Tokyo stressed the longterm nature of the \$2 billion investment. In the US, Michael Schulhof, who headed the Japanese firm's negotiating team, said future plans and goals would become clearer next year. "We'll sit down and talk about those things which make sense," he commented.

"We didn't go into this with some grand master plan," the Sony executive continued. "We have felt all along that the software industry is one we were attracted to. We felt CBS would be a very logical partner for us because we know the people — and it's a people-intensive business. Beyond that, we will just have to sit down and discuss it as it goes."

Yetnikoff's attorney, Stanley Schlesinger, said the Records Group President will aim to "continue [the company's] great success and increase its profitability. He'll build on the base he has ... and totally dedicate himself to doing a good job."

With greater autonomy for his division than was possible under CBS Inc., Yetnikoff "may have the ability to view other aspects of the entertainment field and participate in them," added Schlesinger, "and have the company participate in them."

# Greater Understanding From Sony

Another senior Records Group executive suggested the separation from CBS Inc. might also ease the division's pain in the event of a recession. He said, "If the economy got crazy and this company had difficulties next year, I'd much rather deal with Sony.

"Even though they're culturally different, they understand us 100% from a business point of view. They know I've got a lot of weird pictures on the wall and that people here are dressed funny — and they know we're very cyclical."

In addition, noted this executive, "The senior management at Sony – [Chairman Akio] Morita and

[President/COO Norio] Ohga — have either directly run the record company in Japan, or have spent substantial time with it. Here's a case where you couldn't have more understanding."

Discussing whether more Japanese artists will have product released domestically, another CBS insider said, "CBS/Sony issues a tremendous number of records for a company of that size in a country of that size. Over the past few years, CBS has released a few of them in the US. There are now plans at various segments of the company here to issue more Japanese repertoire."

# L.A. Move Unlikely

Meanwhile, a number of CBS sources said rumors of a company relocation to Los Angeles were unfounded. They cited the cost, estimated at anywhere from \$20 million to \$50 million, and the disruption to business, among other factors.

In addition, Sony's own US headquarters are in New York, and the company is expected to provide CBS Records with various corporate services — personnel, financial, legal, etc. — which it will no longer obtain from CBS Inc. once the sale is complete in January.

Concerning US government approval of the deal, Schulhof said he anticipates no difficulties. "Sony is not now in the record business, so this is not a horizontal acquisition. We will certainly be responsive to any requests the government makes for further information. Some of the attorneys have told me that we should not expect any problems."

# Hart

Continued from Page 3

Jordan said Hart will decide whether or not he'll take on a regular airshift.

WLTJ Asst. PD/MD John Gallagher will replace Hart as PD. Gallagher has been with the station for three years, and will retain his midday airshift. Prior to joining WLTJ. he worked at crosstown Country WDSY, and spent 13 years as OM at WKEG/Washington, PA.

Gallagher told R&R, "As part of the management team the past few years, I think I've mastered the skills and finesse to build upon WITJ's already-solid position in the nation's 14th market. We have a good, consistent product and I'm planning no changes."

Weekender Gary Love moves into Hart's AM drive slot.

# Walsh

Continued from Page 1

In other WOR news, 38-year news veteranSam Hall will join the "Rambling with Gambling" morning show December 7 as news anchor. Previously Asst. ND at WSB/Atlanta, Hall spent several years at New York stations WYNY, WNEW, and WNBC, and at the NBC Radio Networks. He also served as News Manager for RKO Network 2.

Walsh commented, "Sam is one of New York's outstanding newspeople. We are delighted to have him back where he belongs."

# Bonneville

Continued from Page 3

Churchill said, "I look forward to continuing the Matched-Flow programming with the additional resources of Bonneville's extensive custom library. It will bring a freshness and vitality to the Easy Listening format."

In addition to Easy Listening, Churchill's formats include "Soft Songs" and "Radio One."

# **Chlowitz**

Continued from Page 1

Reflecting on his past 20 years, Bloom commented, "I had great experiences working with Joe Pyne, B. Mitchell Reed, Cal Jam, and covering the (Robert F.) Kennedy assassination in 1968 . . . the hundreds of stories we all have in the big city."

Chlowitz spent 12 years (1973-85) at KRTH. Prior to that, he worked for three years at two CBS properties, KNX/Los Angeles, and WCBS/New York. For the last year, he has been involved with a Canadian video tape vending firm.

Metropolitan President Carl Brazell told R&R, "Allan knows the Los Angeles market extremely well, is a highly respected broadcaster, and has an excellent success record. I'm sure Allan will bring fresh thinking to the table, but, he's not coming in to specifically 'do' something. He's coming in to replace a longtime senior guy who's decided to check out the horizons elsewhere."

Chlowitz was unavailable for comment.

# WMAQ

Continued from Page 1

## **Going Back Home**

It's the second time around in the Chicago market for Group W, which owned WIND for nearly 30 years before selling it to Tichenor Media in 1985 for \$6.85 million.

Pearlman, who has had all-News experience at the company's KFWB/Los Angeles, as well as former CBS station WEEI/Boston, says the deal is expected to filed with the FCC next week. Pending final approval by the Commission and the necessary boards of directors, Group W hopes to take over the station by next March. He would not predict how quickly the station would convert to an all-News format, or discuss format specifics.

"We're literally in the embryonic stages of putting it all together," Pearlman said Tuesday (12/1) during a break in strategy sessions at Group W's New York headquarters. "We're looking at a radio station that's probably going to hire between 90 and 100 people."

"It's an exciting project because we feel there's a market for the kind of service we want to bring to Chicago. We think WBBM is a great radio station, but we also believe that you can have an alternative as well."

# **CBS Not Worried**

CBS officials applauded the Westinghouse move for strengthening the future of AM radio in the marketplace, but insisted they are not worried that the challenger will overtake their 20-year lead in Chicago all-News radio.

"Certainly you have to respect Westinghouse as a broadcaster; they run some of the great stations in the country. But we are one of the great stations in the country and they will have a very long road ahead of them," said WBBM VP/GM Gregg Peterson. He said the company plans no significant changes at the station.

# Everyone Wants Wants

# "I Want To Be Your Man"

From the new album

# **Unlimited!**

Produced by Roger Troutman

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Urban 1

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**CHR NEW & ACTIVE** 

Y108 27-17 WFMI 8-7

KZZP 15-5 KMGX 8-4

FM102 10-7 KYNO 33-16

KMEL 6-2

**KLUC 7-4** 

KATD 27-14 WANS 13-8

KYRK 13-10



© 1987 Reprise Records

# VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

MONTHLY DIARIES, QUESTIONNAIRES

# **Music Consumer Patterns Monitored**

Not too long ago, a record executive was discussing a new package his company had recently developed. When asked if he'd done any marketing research to determine how consumers felt about this new concept, he replied, "It would probably cost more to test it than to manufacture it!" It should come as no surprise that this particular package failed miserably, losing a lot more money than test marketing would have

cost.

Likewise, when consumer companies first started to use significant ad dollars to sponsor concert tours, decisions were rarely based on research theories even though this was in direct contrast to the manner in which these same companies handled their TV, radio, and print advertising. Sometimes corporate sponsorship was based on the fact that two or more people at the agency liked a particular song or artist.

Based on recent phone calls received by SPG, those free-for-all days of entertainment marketing would appear to be over. Today's corporations demand reliable data to aid in the decision-making process.

# **Ongoing Music Study**

For this reason, SPG and George Fine Research joined forces to create the Soundata Music Consumer Electronically Speaking

- 95% own a stereo system
- 97 % own a cassette player
- 91 % own a record player
- ●79% own a VCR
- 19% own a CD player
- 47% own a stereo TV or have TV attached to stereo

Study (R&R, 9/25). This is an ongoing national consumer panel designed to accurately monitor and gather information pertinent to music and its role in the consumer marketplace. More specifically, the study traces purchasing behavior regarding music and music-related products.

A total of 2500 music consumers were recruited via computer-generated telephone calls throughout the

US. Qualified candidates had to be at least 12 years old, and had to have purchased at least three records, tapes, or compact discs during the past six months.

Out of the 11,000 phone calls made, approximately 6000 of the households had at least one person who met those qualifications. Forty-two percent agreed to become panel members.

# 20% Own CD Players

Although the common myth is that music is consumed by the very young, 71% of the panel is 21 years old or older. Nearly 40% are over the age of 30. The so-called baby boom generation is booming and buying music.

Sixty percent of the panel is wired for cable television; almost all receive MTV. And over half of the panelists receive VH-1, which is currently available in 23 million American homes. Two-thirds of the participants receive the Nashville Network.

The Soundata panelists are also ahead of the rest of the nation in terms of consumer electronics. Nearly 20% own CD players, which is at least twice the national average. Close to 80% own

VCRs, which is again far ahead of the norm. These people are definitely the "actives" you need whether you're a record or radio executive.

# **Monthly Diary**

Panel members are required to fill out a monthly diary that documents every prerecorded music purchase and home video rental or purchase, as well as every motion picture and concert they attend.

At the end of each month, the panelists receive the next month's diary and a questionnaire they return with their "old" diary. The questionnaire is used to discover panelists' other behavior patterns.

For example, in October panelists were asked about their blank audio tape purchases, planned automobile purchases, beverage consumption, on how radio provides artist information (back-announcing). The November questionnaire asked for information on magazines, cassette singles, comedy, favorite radio stations, and time spent listening to those stations. In addition, different consumer electronics questions are included each month: i.e., in conjunction with the

# Soundata Panel Demos

- 52% female; 48% male
- •21% 17 or younger
- 9.3% between 18 and 20
- 14% between 21 and 24
- 55% over 25
- 45% urban; 31%suburban; 24% rural
- •84% white; 10% black;
- 6% Hispanic
- 62% earn \$30,000 or more

growth of CDs, panelists were asked their feelings about disc prices.

All of this information can be cross-tabulated with the information received in the monthly diaries. This should finally allow for an in-depth understanding of the record consumer. Without this person, there are no sales, no trends, no new artists, no superstars. As a result, this person's buying habits are of immense value to sales and programming staffs.

We will be sharing some of this information via an interactive presentation at the upcoming R&R Convention in Dallas. And we will continue to update you on new developments, when possible, in the Vital Signs column. Suggested questions for the panel should be sent to Vital Signs c/o R&R, 1930 Century Park West, Los An-

geles, CA 90067.

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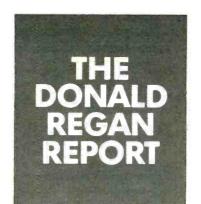
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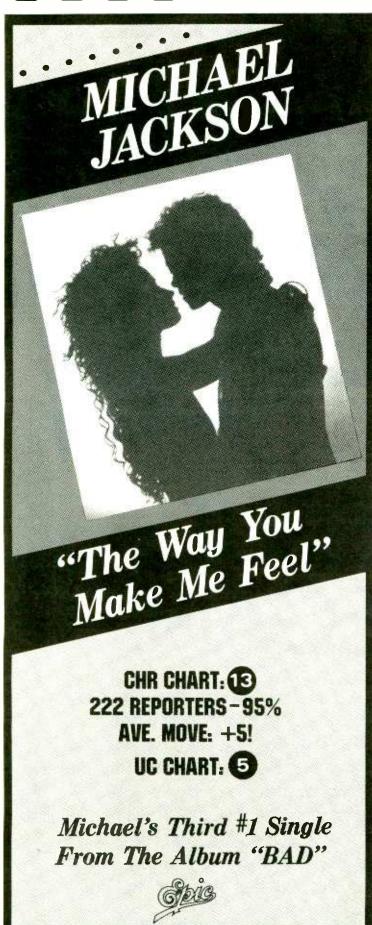
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# SUCCESS FOLLOWS SUCCESS...



# ...TURN TO PAGE 47 AND SEE!

# **RATINGS**

# Summer 12 + Results

# Memphis

When the smoke cleared this summer, WMC-FM was only 21/2 ARB shares from WHRK, which is closer than anybody has come recently. By adding a few tenths in mornings, FM100 also found itself with the top show in that DP. WGKX was also over a 10 share for third place in mornings and had nearly that in PM drive. At night, WHRK still controlled 20% of the radios, WMC-FM owned more than 10%, and KRNB, which also moved up overall, had more than a 13 share. Both AORs did well, with WEGR suddenly posting its best book since last fall. WRVR-FM returned to the eights after a year; its Gold AM has moved .7-2.2 since last summer. In Birch, K97 added two shares, WRVR gained one, and KWLN pulled within a share of

# ARBITRON

	Spring '87	Su '87
WHRK (UC)	15.6	13.5
WMC-FM (CHR)	11.6	11.2
WGKX (Ctry)	8.4	9.6
KRNB (UC)	8.8	9.2
WRVR-FM (AC)	7.2	8.0
WLOK (Rel)	6.9	6.3
WEZI (B/EZ)	5.6	5.7
WDIA (UC)	7.1	5.3
WEGR (AOR)	3.8	5.2
WHBQ (N/T)	3.9	4.6
KWLN (AOR)	3.0	4.3
WMC (Ctry)	3.2	3.3
WREC (BBnd)	2.2	3.0
WRVR (Gold)	1.7	2.2
WXSS (Rel)	.8	1.1
WCRV (Rel)	1.4	1.0

# BIRCH

	Spring '87	Su '8
WHRK (UC)	16.0	18.4
WMC-FM (CHR)	12.9	11.8
KRNB (UC)	9.9	9.6
WGKX (Ctry)	9.8	9.
WEGR (AOR)	7.6	6.8
WRVR-FM (AC)	5.6	6.6
WEZIFM (B/EZ)	3.2	5.
WDIA (UC)	4.8	5.
WLOK (Rel)	3.9	4.
WHBQ (N/T)	2.4	3.
WREC (BBnd)	2.1	2.
WMC (Ctry)	2.1	1.
WRVR (Gold)	1.8	1.
KFTH (Rel)	3.0	1.

# Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary

# Oklahoma City

KJYO had been in double digits since its previous record ARB of a 12.2 last summer. Its astounding rise follows Joe Folger's arrival and KJ103's conversion into a sort of KEGL/Dallas without avoiding urban product. Mark Shannon was up 71/2 shares after transferring from PM drive to mornings. The station's promotional efforts over the summer included weekend getaway trips and \$1000-a-week cash giveaways. Both Country FMs were up, with KXXY, which had been #1 in previous books, returning to the 11s. KRXO was also moving in its transition AC-to-AOR Gold book. KPRW got a slight boost from daylight savings time with a seven during its few hours of nighttime operation. In a heavily disparate Birch, KATT strengthened its grip on the top and tough AC KZBS moved 5.2-7.2-9.0.

## ARBITRON

	Spring '87	Su '87
KJYO (CHR)	10.1	16.1
KATT (AOR)	13.7	12.5
KXXY-AM & FM		
(Ctry)	11.3	11.9
KKNG (B/EZ)	7.6	7.6
KTOK (N/T)	7.8	7.4
KZBS (AC)	7.7	6.2
KEBC (Ctry)	3.9	4.6
KPRW (UC)	4.4	4.5
KLTE (AC)	5.5	4.2
KOMA (AC)	4.2	3.9
WKY (Ctry)	4.0	3.5
KMGL (AC)	3.3	3.2
KIMY* (AC)	2.3	2.9
WWLS (Gold)	1.8	1.4
KJIL (Rel)	1.5	1.2
KKLR (Gold)	1.5	1.1
KQCV (Rel)	.9	1.0

\*Became KRXO (Gold) at end of rating period

# BIRCH

	Spring '87	Su '87
KATT (AOR)	17.2	22.2
KJYO (CHR)	16.2	16.3
KXXY-AM & FM		
(Ctry)	12.8	10.8
KZBS (AC)	7.2	9.0
KTOK (N/T)	5.6	6.0
KKNG (B/EZ)	4.5	4.2
KPRW (UC)	5.2	4.2
WKY (Ctry)	2.3	3.5
KEBC (Ctry)	3.8	3.4
KLTE (AC)	7.4	3.2
KOMA (AC)	2.5	2.8
KMGL (AC)	2.4	2.4
KJIL (Rel)	1.6	2.3
KIMY* (AC)	1.8	1.9
WWLS (Gold)	1.2	1.3
KKLR (Gold)	1.5	1.0
*Became KRXO (Gold)	) at end of rati	ing period

# Salt Lake City-Ogden-Provo

Country was the Arbitron winner here, with KKAT, KSOP, and KZAN all rebounding from off springs. Interestingly, all of KSOP's jump came from its AM. (KKAT also shot to second place in Birch.) Otherwise KRSP-FM and tough AC KISN slipped but held the top two ARB slots. (KISN did a better job than many of holding its audience after a major spring promotion.) KSL, down overall, increased its lead in morning drive. Birch saw KCPX grow 6.7-11.0 since last fall. KTKK also grew in both services.

#### ARBITRON

	Spring '87	Su '87	
KRSP-FM (AOR)	10.3	9.6	
KISN (AC)	9.4	8.5	
KKAT (Ctry)	7.1	8.5	
KSFI (B/EZ)	8.8	8.5	
KSL (AC)	7.8	7.3	
KCPX-FM (CHR)	7.0	6.6	
KSOP-AM & FM			
(Ctry)	5.6	6.2	
KLCY (AC)	4.3	4.5	
KALL (AC)	3.7	3.3	
KMGR-FM (AC)	2.8	3.3	
KBER (AOR)	4.3	3.0	
KTKK (Talk)	2.2	2.7	
KFMY (CHR)	3.4	2.3	
KUTR (AC)	1.6	2.2	
KZAN (Ctry)	1.4	2.2	
KLUB (AC)	1.6	1.9	
KLTQ (AC)	1.5	1.8	
KDAB* (AA)	1.6	1.7	
KRPN (Gold)	2.2	1.4	
KDYL (BBnd)	1.1	1.3	
KRSP (Gold)	1.3	1.2	
*Formerly (AC)			

# BIRCH

	Spring '87	Su '87
KRSP-FM (AOR)	13.8	11.7
KKAT (Ctry)	7.8	11.3
KCPX-FM (CHR)	10.7	11.0
KISN (AC)	8.3	8.3
KSL (AC)	7.5	6.8
KSOP-AM & FM		
(Ctry)	5.8	5.8
KSFI (B/EZ)	5.1	5.2
KBER (AOR)	5.0	4.4
KALL (AC)	3.2	3.5
KLCY (AC)	4.6	3.1
KFMY (CHR)	2.4	2.8
KTKK (Talk)	1.6	2.4
KZAN (Ctry)	1.5	2.1
KLTQ (AC)	1.5	1.7
KBYU (Clas)	.6	1.6
KMGR-FM (AC)	2.2	1.5
KDAB* (AA)	1.6	1.4
KJQN-FM (CHR)	1.3	1.4
KRGO & KRPN		
(Gold)	1.4	1.3
KUTR (AC)	1.9	1.3
KLUB (AC)	1.8	1.1
KRCL (Misc)	1.3	1.1
KRSP (Gold)	.6	1.1
KUER (Clas)	1.2	1.1
*Formerly (AC)		

# Swigout Sister

"TWILIGHTWORLD"



The second smash single from Swing out Sister's album

"it's better to travel"

> Management: Matthew Sztumpf for Stirling Artistes

> > On Mercury Compact Discs, Chrome Cassettes

### PROGRAM SUPPLIERS

### NATIONAL MUSIC FORMATS

Alternative Programming Inc. Mickey Briggs (214) 521-4484 / (800) 231-2818 Adult Alternative

ORBISON & LANG "Crying"
MANHATTAN TRANSFER "Soul..."
D. SUMMER "Only The Fool..."

Country Alternative

ALABAMA "Face To Face"
CONWAY TWITTY "That's My Job"
PATTY LOVELESS "You Saved Me'
SAWYER BROWN "This Missin'..."

Super AC

ICEHOUSE "Crazy"
NEW ORDER "True Faith"
BANGLES "Hazy Shade Of Winter"
BRUCE SPRINGSTEEN "Tunnel..."

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

GEORGE MICHAEL "Faith"
ERIC CARMEN "Hungry Eyes"
CARRIE McDOWELL "When A..."
D. SUMMER "Only The Fool..."

Modern Country

SKB "This Old House"
RANDY TRAVIS "Too Gone..."
DOLLY PARTON "The River..."
SAWYER BROWN "This Missin'..."

Century 21
Greg Stephens (214) 934-2121
The Z Format

U2 "In God's Country"
TIFFANY "Could've Been"
BILLY IDOL "Hot in The City"

The AC Format

TIFFANY "Could've Been"
KENNY G "Midnight Motion"
DOLLY PARTON "The River..."
RUFFIN/KENDRICK "I Couldn't..."

Super-Country

RANDY TRAVIS "Too Gone..."

J. RODRIGUEZ "I Didn't..."

PATTY LOVELESS "You Saved Me"

ANDERSON/JENNINGS
"Somewhere..."

Concept Productions
Elvin Ichiyama (916) 782-7754
CHR

U2 "In God's Country"
ROGER "I Want To Be..."
BILLY IDOL "Hot In The City"
PET SHOP BOYS "What Have..."

Country

RANDY TRAVIS "Too Gone..."
BAILLIE & BOYS "Wilder Days"

AC

U2 "In God's Country"
STING "We'll Be Together"
JUDE COLE "You Were In..."
M. DAMIEN "Christmastime..."
SWING OUT SISTER "Twilight..."

Drake-Chenault
Phil Barry (800) 247-3303
XT-40

U2 "In God's Country"
EXPOSE "Seasons Change"
TIFFANY "Could've Been"
FOREIGNER "Say You Will"
ERIC CARMEN "Hungry Eyes"

Contempo 300

ERIC CARMEN "Hungry Eyes"
MIAMI SOUND... "Can't..."
RICHARD MARX "Should've..."

Great American Country

JUICE NEWTON "Tell Me True"
RANDY TRAVIS "Too Gone..."
MERLE HAGGARD "Twinkle,..."

Supersoul

MADHOUSE "10"
GLENN JONES "Oh Girl"
SURFACE "Let's Try Again"
O'JAYS "Let Me Touch You"
GERALD ALBRIGHT "So Amazing"
LAKESIDE "Still Feeling Good"
DONNA ALLEN "Make It My Night"

Hot AC

U2 "In God's Country"
MIAMI SOUND... "Can't..."
BANANARAMA "I Can't Help It"

JSA Programming
Jay Stevens (213) 463-4542
Easy Hits

FLEETWOOD MAC "Everywhere" MIAMI SOUND... "Can't..."

Media General Broadcast Services John Lentz (901) 320-4433 ACtion

SQUEEZE "Hourglass"
TIFFANY "Could've Been"
EXPOSE "Seasons Change"
DOLLY PARTON "The River..."
D. SUMMER "Only The Fool..."
MANHATTAN TRANSFER "Soul..."

**Your Country** 

SKB "This Old House"
JUICE NEWTON "Tell Me True"

Hit Rock

STRYPER "Honestly"
NEW ORDER "True Faith"
CURE "Just Like Heaven"
FOREIGNER "Say You Will"
BANANARAMA "I Can't Help It"
BRUCE SPRINGSTEEN "Tunnel..."

Radio Arts John Benedict/Joe Patrick (818) 841-0225

Country's Best

JUDY RODMAN "I Want A..."
RANDY TRAVIS "Too Gone..."
MERLE HAGGARD "Twinkle,..."

Sound 10

EXPOSE "Seasons Change"
FLEETWOOD MAC "Everywhere"
MICHAEL JACKSON "The Way..."

American Rock

ERIC CARMEN "Hungry Eyes"
PRINCE "I Could Never..."
BRUCE SPRINGSTEEN "Tunnel..."

Soft Contemporary

ERIC CARMEN "Hungry Eyes" BELINDA CARLISLE "Heaven..."

Satellite Music Network Pat Clarke (214) 991-9200

Country Coast-To-Coast

MERLE HAGGARD "Twinkle,..."

### '87 WRAP-UP

### Holiday Season Programming Guide

Here's an update of what program suppliers have scheduled for the holidays:

### **AP Stuffers**

AP Broadcast Services anchor Paul Courson will host 25 60-second "Stocking Stuffers," which relate Christmas memories and holiday traditions. Various AP announcers will be hosting "Flashback '87," 60-second news capsules chronicling the news of the year. Each segment will focus on one event and include actualities; (202) 955-7242.

### **Countdown Conclusion**

The Gavin Report's Dave Sholin hosts "Countdown USA"'s end-ofyear special, which includes the top 87 of '87. Featured artists include Madonna, Billy Idol, George Michael, Stevie Wonder, Whitney Houston, Tiffany, and Fleetwood Mac; (415) 383-7302

### **Christmas Joy**

Creative Radio is once again offering its 18-hour "Joy Of Christ-mas" for AC/MOR and Country radio. Both versions feature traditional and contemporary classics, as well as a "visit" to the North Pole to capture Christmas comments from Mr. Claus himself. Mrs. Claus and the elves contribute. Gene Norman is the AC/MOR host, Harry Newman handles the Country duties. Newman is also hosting "Country Music's Year-End Review - 1987," now in its sixth year. Exclusive interviews and the "story behind the song" are two of the features in this three-hour special; (818) 787-0410.

### **Yuletime Production**

O'Connor Creative Services has produced a newly-created library of production music and effects dedicated to Christmas and other holidays. Called the "Holiday Special Events Library, the package provides traditional and original music for beds, plus a special collection of holiday-related sound effects.

The 123-track library is available on LP or CD for the onetime price of \$120, with usage granted in perpetuity; (800) 544-6044.

### **Satellite Specials**

Satellite Music Network's Starstation affiliates get "Christmas At Our House," a potpourri of Christmas stories, tales, legends, music, and memories. The stars who made the music will be a part of "A Country Christmas" for the Country Coast-To-Coast stations. The artists will relate their holiday memories and reveal how they celebrate Christmas now. Heart and Soul stations will celebrate "Christmas Classics" with Nat King Cole, Aretha Franklin, the Temptations, and others.

Stardust affiliates will hear "30 Hours Of Christmas," featuring the music and words of Bing Crosby, Steve and Eydie Gorme, Frank Sinatra, among others. Finally, for those who don't want to hear another Christmas record, Pure Gold stations will run "The Beatles Reunion Hot Wax Weekend" beginning December 26; (800) 527-4892.

### **Transtar Hits**

Mike Harvey will once again host the "Super Gold New Year's Eve Special," a six-hour extravaganza including the alltime Top 40 hits of the rock era. The show will air New Year's Day in each time zone. This year the show originates from Disneyland; (800) 962-4653.

### **Westwood Year-Enders**

Westwood One's popular "Superstar Concert Series" wraps 1987 with its annual three-hour "Stars Of" segment over Christmas weekend. The special includes performances by George Harrison, Huey Lewis, Dire Straits, Eric Clapton, Phil Collins, and Bon Jovi. Mutual has "Christmas In The Heartland," a three-hour music and interview special hosted by Lee Arnold and the Judds. It offers holiday songs from George Strait, Reba McEntire, Alabama, Sweethearts Of The Rodeo, and others. Mutual will also present two 30-minute year-end news specials "The Year In Review: The Big Stories" and "The Year In Review: People, Sports & Entertainment," (213) 204-5000.

### **CLOSED CIRCUIT**

### People

CBS Radio Network welcomes Stephen J. Sorich as an AE in its Midwest sales office and Doug Tangeman, AE in the Western office . . . AP Network News appoints Wendell Goler White House correspondent. And Kenneth Charbat is Broadcast Executive for New England . . . . Margaret Belden appointed AE at ABC Radio Net's New York office . . . MJI

Broadcasting appoints Richie Rosenfeld line producer of "Country Today"

... Weedeck names KZLA/Los Angeles morning man John Driscoll as host of "Country Report Countdown." Chris Lane will host the daily version of the show, "Country Report," and the 12-hour "Country Christmas 87" ... Eve Creary joins Narwood Productions as Manager/Station Relations from NBC.

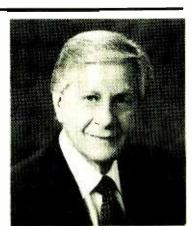


Kenneth Charbat

www.americanradiohistory.com



Wendell Gole



Chris Lane



Rock radio's original time machine....Hosted by Bill St. James....Produced by Dan Formento and Ben Manilla for Radio Today....Beginning January 4, 1988, distributed by Radio Today Entertainment.



FOR DETAILS: (212) 581-3962



### ON THE RECORDS



KEN BARNES

# Dusty Springfield — A Double Return

We're getting accustomed to the reappearance of '60s and '70s stars (there's **Dave Mason** and **Bob Dylan** and **Pink Floyd** and **George Harrison** and **Robbie Robertson** and so on and so forth on the AOR charts), but it's still unusual to see an artist whose last hit came in 1969 make a simultaneous return on two separate records. But **Dusty Springfield** is back in double-barrelled fashion.

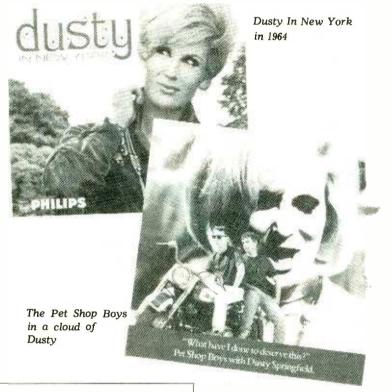
She is featured vocalist on the recent AC hit "Something In My Eyes" by Richard Carpenter. And, with rather more prominent billing, she's spotlighted with the Pet Shop Boys on their recent UK smash "What Have I Done To Deserve This," which is on their current LP and is starting to get some CHR airplay.

Dusty Springfield was one of the glamorous icons of the feminine side of the British Invasion, being in large part responsible for popularizing frosted lipstick. She also made superb records after changing her name from Mary O'Brien and leaving her brother's folk group, the Springfields. "I Only Want To Be With You," "Stay Awhile," and "Wishin' & Hopin'," were great pop records, and she sustained success later with dramatic ballads like "You Don't Have To Say You Love Me" and the Memphis funk of "Son Of A Preacher Man."

She was regarded as a singer's singer, and if you ever get a chance to see the "Ready Steady Go"

video that spotlights the touring Motown Revue, you'll note that as host/performer she holds her own with the cream of Berry Gordy's stable – Diana, Martha, and the rest.

Her last U.S. recordings were disco-flavored cuts on Casablanca,



# Talkin' Bout Millennium (Slight Return)

In the third part of the recent epic mini-series "Disclexia: The Column," I had a lengthy section on people misinterpreting the opening line of the chorus of **England Dan & John Ford Coley**'s "I'd Really Love To See You Tonight." One of the most frequent versions was "I'm not talking 'bout millennium," and I misplaced the name of the first person to send in this particular reading. So, in an offhand wisecrack, I suggested, "Maybe the mystery writer was **Don lenner**," who with his brother **Jimmy** founded the **Millennium** label, home of hits by **Meco, Don McLean, Tommy James, Bruce Cockburn**, the **Regal Dewy**, and others.

Well, truth is stranger than wisecracks. A couple of weeks later, I get a call from none other than Don lenner himself, taking time out from masterminding Arista's hit strategies. He related that when the Engand Dan & JFC hit was current, he was in a car with some promotion compatriots, having just delivered a record to some now-obscure Philadelphia Music Director named Joel Denver. "I'd Really Love To See You Tonight" came on, and the car's passengers began a discussion of the mystery line, with Don insisting it was "millennium."

When he returned home, he and Jimmy did some investigation into



Millennium: the only label named after a garbled lyric

the word, decided it had a certain appeal, and two years later, when they signed a custom label deal with Casablanca, they called the company Millennium Records.

Next week: How **Xeti Records** got its name.

with a few stray PolyGram singles in England thereafter. It's great to hear her again.

### Report On Contemporaries

Many of Springfield's female compatriots from the midsixties are still active, as well. Marianne Faithfull, with a complete change of style and voice, has continued to make intriguing LPs, the latest with a remake of her breakthrough hit, "As Tears Go By."

Sandie Shaw, who had little impact in the U.S., recently returned to the British limelight by cutting songs by the Smiths, Lloyd Cole & The Commotions, and Patti Smith. Cilla Black, meanwhile, has moved from close associations with the Beatles stable to a successful UK TV host career.

Petula Clark hasn't recorded for a while, to my knowledge, but is presumably still an active performer. And Lulu, known better in the U.S. for ballads like "To Sir With Love" and pop-funk like "Oh Me Oh My" (just covered by Buster Poindexter), last year had a hit in her homeland with a remake of her first British hit, a raw, rockin' version of the Isleys' "Shout" that established her as the wildest female rock singer England ever produced.

### Today's Stars Yesterday, Pt. 27

A Recurring Look At The Recorded Beginnings Of Contemporary Celebrities



Every so often it's amusing to dig into the R&R archives and plunder the past of some of today's prominent artists. This week's exhibits are Siedah Garrett and Wendy & Lisa

At top, the one and only album by Plush is reproduced. This 1982 LP, despite the writing/producing talents of Angela Winbush and Rene Moore (then still together as Rene & Angela), sank into obscurity. Siedah Garrett is pictured along with her two male compatriots. She subsequently came to notice as Dennis Edwards's duet partner on "Don't Look Any Further" and went on to solo work as well as "Bad" company.

Below, somewhere in the bottom row of the rather murky-looking Waldorf Salad single sleeve pictured, lurk Wendy & Lisa, or so I'm told on reasonably good authority. The producer of this bubblegummy confection is Wendy's father, noted session musician Mike Melvoin, so it would all seem to hold water. This artefact comes from around 1973, well before Wendy Melvoin and Lisa Coleman joined Prince's Revolution and then went out on their own.

### "Got My Mind Set On You," Pt. II

After the appearance of my recent dissertation on -George Harrison's cover of James Ray's "Got My Mind Set On You," a couple of illuminating letters have materialized with further data. SMN's Paul Bronstein relates seeing a longburied TV documentary called "The Beatles In America — What's Happening!!" In one scene, Paul says, "As the Beatles are schmoozing with (WINS/New York DJ) Murray The K at their Plaza Hotel suite, George requests WINS to play 'Got My Mind Set On You' by James Ray. Murray looks incredulous at the suggestion, and seems to ignore George at this point, probably not knowing the tune.

Meanwhile, the redoubtable Dr. Demento, one connoisseur of obscure and ephemeral recordings I can count on to have a copy of something that I don't, came up with a winner. "Your November 6 column," he writes, "sent me scurrying to the far reaches of the

Demento Archives. While I didn't find the Dynamic Sound 45 by James Ray, I did rediscover an LP of his, simply called "James Ray," on Caprice. In addition to 'If You Gotta Make A Fool Of Somebody' (and a half dozen covers of old standards like 'Come Rain Or Come Shine' and 'Without A Song'), it contains what's described as 'I've Got My Mind Set On You — Pt. I, Pt. II.'"

The Doctor continues, "The second half of this 3:28 track is identical to the single release as you describe it. However, the first half is much more straightforward, much more in the vein mined so nicely by George Harrison's version"

Dr. D kindly enclosed a cassette, which bears out his contention (except that I still hear traces of an entire Rodgers & Hammerstein musical just waiting to burst out). I think that clears up the origin mystery, as Harrison's version is indeed much closer to Pt. I. The only question that remains is why the record label would release the utterly bizarre and uncommerical 1:49 worth of Pt. II as a single.

# STARS OF THE SUPERSTAR CONCERT SERIES

The week of December 21, the Westwood One Radio Network will conclude another year of outstanding Superstar Concert Series broadcasts with Stars Of The Superstar Concert Series, an exuberant celebration by the performers who will forever represent rock & roll 1987.

Hosted by Charlie Kendall, Stars Of The Superstar Concert Series annihilates the competition by presenting this years' Who's Who of rock in an exclusive three hour program recorded in England and America by Westwood One's state-of-the-art Concertmaster mobile recording studios.

From the Prince's Trust benefit with Phil Collins, Eric Clapton, George Harrison and Bryan Adams to scorching performances by such internationally acclaimed rockers as Huey Lewis & The News, Van Halen, Dire Straits, Bon Jovi, Billy Idol, The Pretenders, Tom Petty & The Heartbreakers, Lou Gramm and Heart, Stars Of The Superstar Concert Series connects you directly with what is destined to become the rock event of the year.

To book your front row seat to the hottest show in the nation, call your Westwood One Representative at (213) 204-5000, FAX 204-4375, or Telex 4996015 WWONE.



### **VIDEO MUSIC**



37.1 million households

Tom Hunter, VPIMusic Programming

ı	om Hunter, VPIMusic Programming
SNEAK PREVIEW	Weeks On:
EUROPE/Cherokee (Epic) EURYTHMICS/Beethover GRATEFUL DEAD/Throw HEART/There's The Girl ( KISS/Reason To Live (Me LOVERBOY/Love Will Ris	lelp It (London/PG)
HEAVY	
BANGLES/Hazy Shade Of BELINDA CARLISLE/He DEF LEPPARD/Animal (PDEBBIE GIBSON/Shake WHITNEY HOUSTON/So INXS/Need You Tonight (AGEORGE HARRISON/GOJOHN COUGAR MELLA GEORGE MICHAEL/Faith PINK FLOYD/Learning To PRINCE/I Could Never Ta R.E.M./The One I Love (IF SQUEEZE/Hourglass (A&STING/We'II Be Together JODY WATLEY/Don't You WHITESNAKE/IS This Losteve WINWOOD/Valer	S Like A Lady) (Geffen)
BUZZ BIN	
DEPECHE MODE/Never   Love and Rockets/Ne Public image limite	ertime (IRS/MCA)
ADDS	
COCK ROBIN/Biggest Fo CRY BEFORE DAWN/TI DANNY WILSON/The G TERENCE TRENT D'AR EASTERN BLOC/You Go FLESH FOR LULU/Post HEART/There's The Girl KISS/Reason To Live (Me	ne Seed That's Been Sown (Epic)  irl I Used To Know (Virgin)  BY/Wishing Well (Columbia)  it Love (Paradox)  cards From Paradise (Capitol)  (Capitol)  ercury/Polygram)  Tunnel of Love (Columbia)



22.9 million households

Sail LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relati	ion
POWER	'n
MICHAEL BOLTON/That's What Love Is All About (Columbia) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) WHITNEY HOUSTON/So Emotional (Arista). MICHAEL JACKSON/The Way You Make Me Feel (Epic) GEORGE MICHAEL/Faith (Columbia)	5 2 5
HEAVY	
BOURGEOIS TAGG/I Don't Mind At All (Island) ERIC CARMEN/Hungry Eyes (RCA) NATALIE COLE/I Live For Your Love (EMI/Manhattan) CUTTING CREW/I've Been In Love Before (Virgin) EXPOSE/Seasons Change (Arista) DEBBIE GIBSON/Shake Your Love (Atlantic) ELTON JOHN/Candle In The Wind (MCA) BILL MEDLEY/JENNIFER WARNES/The Time Of My Life (RCA) JODY WATLEY/Don't You Want Me (MCA)	5 6 6 3 6 2 2
MEDIUM	
MARTHA DAVIS/Don't Tell Me The Time (Capitol) TAYLOR DAYNE/Tell It To My Heart (Arista) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) SIEDAH GARRETT/Everchanging Times (Qwest/WB) JETS/I Do You (MCA) KANE GANG/Motortown (Capitol) BARRY MANILOW/Brooklyn Blues (Arista) MILLIONS LIKE US/Guaranteed For Life (Virgin) ROY ORBISON/K.D. LANG/Crying (Virgin) ROGER/I Want To Be Your Man (Reprise) CARLY SIMON/AII I Want Is You (Arista) SWING OUT SISTER/Twilight World (Mercury/PG)	3576129812
LIGHT	
HERB ALPERT/Our Song (A&M)  BEE GEES/ESP (WB)  REGINA BELLE/So Many Times (Columbia)  COCK ROBIN/Biggest Fool Of All (Columbia)  DEJA/You & Me Tonight (Virgin)  BRYAN FERRY/The Right Stuff (Reprise).  KENNY G/Midnight Motion (Arista)  BUSTER POINDEXTER/Hot Hot Hot (RCA)  CARLOS SANTANA/Bella (Columbia)  TIMOTHY B. SCHMIT/Don't Give Up (MCA)  TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)  STEVIE WONDER/Skeletons (Motown)	1 1 3 1 1 4 D 3 D 3
NOUVEAUX VIDEO	

### **PROGRAMMING NOTES**

Information current as of December 1; subsequent changes not reflected.

LADIES CHOICE: "The Leading Ladies" of music (VH-1, Saturday 12/5, repeat 12/6 10:30pm) are featured during a 30-minute special tracing women in music. It showcases the early love songs of singers like Brenda Lee and Connie Francis, making the transition to the pop, rhythm, and rock vocals of today's femme fatales (Janis Joplin, Aretha Franklin, Dionne Warwick, Sade, and Whitney Houston).

BACK IN THE USSR: The "Billy Joel Weekend" begins 12/4, 4pm



Whitney Houston: Lady of choice on VH-1

(ET), concluding with a 30-minute feature 12/6, 10pm (ET), highlighting his Russian tour.

HOLLYWOOD REVISITED: VH-1's Bobby Rivers reviews Hollywood's heritage and interviews celebs including Billy Crystal, Jackle Collins, and Dolly Parton. He'll also share the microphone with residents of L.A., West Hollywood, and Santa Monica (12/7-12/11, 4-9pm ET.)

JUST SAY YES: MTV showcases the "Yes 9012" concert 12/5 (12M-1am, ET). Recorded live in 1984 from Edmonton, Canada with a potpourri of songs.



INXS IN ACCESS TO MTV — Kicking off their new album "Kick," INXS members Michael Hutchence (left) and Tim Farriss guest-VJ on MTV.



**ADAM WHITE** 

### A Cast Of 'Characters'



Will the real **Stevie Wonder** please step forward? Actually, these Stevie clones are the latest **Motown Records** promo item for Wonder's new "Characters" album.

These 3-D mini-displays, less than a foot high, can currently be seen in retail outlets — but you never know what might turn up on a programmer's desk.

### Yule Be Twisted

oliday season '87 continues to deliver newly-recorded Christmas product, and one release with a sense of humor is "Twisted Christmas," an album by the Bob Rivers Comedy Corp. on Critique/Atco.

"Radio's looking for fresh, clean programming," says Atco GM Margo Knesz, "and that's what this is." Rivers, who does mornings on WIYY (98 Rock)/Baltimore, offers "I'm Dressing Up Like Santa," "Wreck The Malls," and "The Twelve Pains Of Christmas," among other odes.

Atco's primary promotion thrust was to place the title at retail, reports Knesz, so that consumer response generated by airplay can translate into immediate sales — essential for seasonal product with a limited life span.

But now the label has serviced various radio formats with DJ 45s of "Malls" b/w "Pains" (to CHR and AC), and "Santa" (to Country). AOR has been serviced with the album, says the Atco exec.

Meanwhile, Chrysalis has gotten into the Yule spirit with a Max Headroom single, "Merry Christmas, Santa (You're A Lovely Guy)." Originally issued in the UK last year, this is its US debut, coinciding with the "Save Max" campaign aimed at ABC-TV.

# RCA NASHVILLE'S NEWEST

### Joe Bets On Jo-el



Sonnier: Country music, Cajun spice

By his own admission, RCA Nashville VP/GM Joe Galante doesn't usually get involved in promoting his division's acts to radio. For Jo-el Sonnier, Galante made an exception, writing to key Country programmers to ask them to pay special attention to the music of this newly-signed performer.

For Cajun-rooted Sonnier (pronounced Sawn-yay), the label also embarked on a special promotion campaign, involving advance cassettes in a special binder, CDs, "fact sheets" — and bottles of hot pepper sauce, designed to stress the spice in his RCA debut album "Come On Joe."

In addition, the company ran Sonnier's single through the AIR research system, which has just started up in the Country format. The result, according to RCA Nashville Director/National Promotion Jack Weston, was positive.

Weston added, "One of the things about this entire project has been the little bit of mystery to Jo-el's personality, his background, and the Cajun connection."

That said, Sonnier's songs are well-known to the likes of George Strait, Johnny Cash, Emmylou Harris, and John Anderson, all of whom have recorded them. And Steve Winwood was enthusiastic enough about him to lend a hand instrumentally on one cut, "Rainin' In My Heart."

ZIGGY AND THE SPIDERS FROM MARS? — No, it's Ziggy Marley, 19-year-old son of the late Bob Marley, shown here with Chris Frantz and Tina Weymouth of Talking Heads. Frantz and Weymouth are producing the new album by Marley and his band, the Melody Makers. Also lending a hand (and some guitar licks) to one track is Keith Richards. The album will be released on Virgin Records in the spring of 1988. Left to right: Frantz, Marley, and Weymouth.



# Compact Data

### U2's 'Farm' Aid

Check out the import bins for U2's live recording of "Maggie's Farm," which appears on a new MCA UK album "Live For Ireland."

Also featured: Elvis Costello, Van Morrison, Cactus World News, Chris DeBurgh, and the Pogues, among others. The music was taped during a Dublin fundraising concert for Ireland's unemployed.

### Multiples Of Whitney & Michael

The "Whitney" album reached five million in sales last month and "Bad" passed three million, according to the latest RIAA platinum certifications.

November also saw three titles top two million: **Kenny G** 's "Duotones," **L.L. Cool J**'s "Bigger And Deffer," and **Def Leppard**'s "Hysteria." **Pink Floyd**'s "A Momentary Lapse Of Reason" sold one million.

### Teller To Tell All

Al Teller, CBS/Records Group President, will deliver the keynote address at the National Association of Recording Merchandisers' 30th annual convention, to be held at the Century Plaza Hotel in Los Angeles March 11-14, 1988.

Teller was chosen as keynote speaker prior to the record division's sale to **Sony**. Teller said his presentation will address the current state of affairs in the record industry. He also noted that the sale of CBS would not figure largely in his speech.

### Raquel's Winter Portrait

Which came first: the poster or the record? The sleeve of Raquel Welch's new Columbia release, "This Girl's Back In Town," features a rather provocative photo of the lady. Turns out that the Winterland Productions division of CBS is marketing this portrait as a full-color poster, in conjunction with the single.

### Ronnie's Pneumatic Spider

**Dio** begins a five-month tour December 28 in support of the band's **Warner Bros.** "Dream Evil" album. The stage set is designed as an abandoned power station, and the show will feature a pneumatic spider which fires lasers at the audience.

### Wrappers' Delight

**Pseudo Echo h**ave begun their series of rock & roll high school dates for the winners of the RCA/Nabisco "Win A Free Concert . . ." contest (R&R, 10/16). The winning school in Tampa, FL, collected more than two million Baby Ruth candy wrappers.

### **Couch Potato Time**

Indie label **TeeVee Toons** has a third volume of TV themes "Television's Greatest Hits: 70's and 80's." It's a double album of 65 titles, backed by a print, radio, and TV marketing campaign. TeeVee is offering market-exclusive promotions with radio stations across the country.

### Holiday Boy

"Holiday Ear Conditioning" is the name of a **Tommy Boy** promotional cassette coming soon, with specially-recorded Christmas songs by the **Force MDs, TKA, Stetsasonic,** and **Information Society.** 

### Chapin Remembered

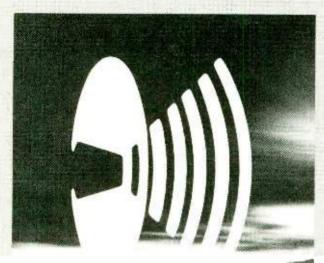
**Dunhill Compact Classics** will release **Harry Chapin**'s "Remember When The Music" on CD December 7, the same day the singer is posthumously awarded the Congressional Gold Medal for his charity work (R&R, 11/13).

The label will also issue a three-inch gold CD single of the album's title track, with a portion of the profits designed for various Chapin-supported hunger organizations. This ties in with the **Transtar** nationwide simulcast of "Remember When . . ." December 7.

### **Short Cuts**

- JIVE has a new deal with Boogle Down Productions for rapper KRS-One, whose last album was "Criminal Minded" on B-Boy Records. His Jive debut is due in early '88.
- THE KINKS have an MCA live album, "The Road," due at the end of the month: it has two new studio cuts.
- JOE SAMPLE has signed to Warner Bros., and MAUREEN McGOVERN is now an exclusive CBS artist.
- PEABO BRYSON & REGINA BELLE duet on "Without You," theme of the upcoming Bill Cosby movie "Leonard Part VI." Single is due soon on Elektra.
- YES vocalist JON ANDERSON is reportedly close to completing his solo album.
- MEGADETH do the Sex Pistols' "Anarchy In The UK" on their upcoming Capitol album, with Steve Jones guesting on guitar. An early '88 release is expected.
- A BYRDS album is due from Rhino next year, featuring unreleased versions of several of the group's hits, including "Eight Miles High." Some tracks have been remixed by engineer Jim Dickson and David Crosby.

# DEPECHE MODE





"NEVER LET ME DOWN AGAIN"

The New Single Produced by Depeche Mode and David Bascombe



From the album

### MUSIC FOR THE MASSES

CKOI deb 39
KRBE add
KCPX 19-17
KITS 5-5 fr
KF95 on
KYNO deb 38
KXYQ 35-33
KZZU on
KTMT 24-19
Y97 14-13
94TYX on
KITY on



\$1987 SIRE RECORDS COMPANY

# **England Resists Terrorism**

MONDAY, DECEMBER 14

1963/There's a blooper in one of the **Kermit Schaffer** books where someone mistakenly refers to **Dinah Washington** as the "queen of the booze." Actually, on this day Washington dies of a sleeping pill overdose at 39. 1964/Must have been a pretty fast relationship: The **Left Banke**'s **Michael Brown** meets **Renee Fladen** at a New York studio, inspiring him to write both "Pretty Ballerina" and "Walk Away Renee."

1966/Chad & Jeremy guest on a two-part "Batman" episode. The Catwoman steals their voices and England refuses to pay \$22,400 to get them back.

1976/The first LP by **Dr. Buzzard's Original Savannah Band,** the disco/swing predecessor of **Swing Out Sister,** goes gold.

1980/Yoko Ono declares ten minutes of nationwide silence after John Lennon's murder.

1985/James Taylor marries actress Kathryn Walker.

1986/Lisa "Love" Rodriquez, the female member of the L.A. Dream Team, is killed with four others on L.A.'s Ventura Freeway by a drunk driver going the wrong way.

Bom: Charlie Rich 1932, Joyce Vincent (Dawn) 1946

### **TUESDAY, DECEMBER 15**

1955/Johnny Cash's first version of "Folsom Prison Blues" released.

1969/"Merry Christmas (War Is Over)" recorded at a UNICEF benefit in London.

1973/Slade's "Merry Xmas Everybody" begins its five-week stay at #1 in Britain.

1977/Odyssey performs "Native New Yorker" on the "Mike Douglas" show

1979/"Another Brick In The Wall" also begins a five-week run at #1 UK.
1981/Manu Dibango records his "King Makossa" concert-length video at a show in Brussels.

Born: Don Johnson 1949, Paul Simenon (Clash) 1955, Cindy Birdsong 1939, Carmen Applice 1946.

### WEDNESDAY, DECEMBER 16

1966/The first Jimi Hendrix Experience single, "Hey Joe," released in Britain.

1970/Five Creedence Clearwater Revival singles, and five of their albums, are certified gold.

1972/Joan Baez arrives in North Vietnam just in time to witness the Christmas bombing of Hanoi.

1975/Bay City Rollers get a gold 45 for "Saturday Night."

1977/On the day that "Saturday Night Live" opens nationally, the **Bee Gees** get a gold single for "How Deep Is Your Love."

1978/Bob Dylan wraps up his three-month-long "Street Legal" tour in Miami.

Bom: Billy Gibbons (ZZ Top) 1949, Benny Andersson (Abba) 1946, Jim Glaser 1937



### THURSDAY, DECEMBER 17

Eddie Kendrick, Keith Richard, Chas Chandler, Don Johnson

1965/Mary Wilson goes Christmas shopping in Houston. Then the **Supremes** and **Judy Garland** open the Astrodome together.

1977/Eivis Costello plays "Radio Radio" on "Saturday Night Live" despite warnings to play something more innocuous, such as "Less Than Zero."

1982/The **Who**'s last show (for now) in Toronto; **Karen Carpenter**'s last public singing appearance at the Buckiey School in Sherman Oaks, which her godkids attend.

1986/Paul & Linda McCartney escape injury when their limo catches fire on the way to a Newcastle TV taping. Bom: Mike Mills (REM) 1956, Wanda Hutchinson (Emotions) 1951, Sarah Dailin (Bananarama) 1961, Eddie Kendrick 1939

### FRIDAY, DECEMBER 18

1964/Hundreds of mourners break the glass doors and cause other damage at Chicago's A.R. Leak Funeral Home where **Sam Cooke**'s body is on display before his funeral today.

1969/The Supremes "Greatest Hits Vol. 3" is released. It's actually only their second compilation, but the first one was a double record set.

1971/Joe Tex's "I Gotcha" issued. Rolling Stone claims that "millions of teenage girls" mistake the final line of the last verse as "I'll teach you to play with my erection," but that's probably just wishful thinking on its part. 1975/Rod Stewart announces his departure from Faces.

1978/The New Colony 6's Les Kummel dies in Chicago at 33.

1981/The vocal pairing many had waited years for finally takes piace as Rod Stewart plays a satellite show from L.A.'s Forum with guests **Kim Carnes** and **Tina Turner**. Also, **Sting** mangles his hand in a window filming "Brimstone & Treacle."

Born: Keith Richards 1943, Chas Chandler (Animals) 1938, Elliot Easton (Cars) 1953

### SATURDAY, DECEMBER 19

1969/John Lennon and Marshall McLuhan appear together on a CBS-TV discussion of communication.
1980/"9 To 5" opens nationally. John Lennon's "(Just Like) Starting Over" goes #1 CHR here and 21-1 in UK.
1981/The Rolling Stones wrap the "Tattoo You" tour in Hampton, VA. Billy Vera finishes his second Alfa LP in Muscle Shoals.

1985/Three Clark County, WA deputies are awarded a \$5.4 million judgment against the **Beach Boys.** The trio claim they were battered and falsely imprisoned for taking pictures after a 1981 show.

Born: Janie Fricke 1947, Maurice White (EW&F) 1941, John McEuen 1945, Limahl 1958, Alvin Lee 1944

### SUNDAY, DECEMBER 20

1975/Joe Walsh replaces Bernie Leadon in the Eagles.

1977/in a conflict that still comes up occasionally, CTI sues George Benson and WB, claiming that Benson was supposed to give them every other LP after joining the bigger label, and already owes them two. Benson never records for CTI again after "Breezin'."

1981/"Dreamgirls" opens on Broadway. Michael Bennett has imposed a press blackout until opening night.
1985/Guitar designer Eric Yunker is electrocuted at 32 while testing a new guitar for ZZ Top in San Francisco.
1986/A 24-year-old woman sees David Lee Roth at the L.A. Forum and claims she suffered "acoustic trauma."
Another woman in St. Petersburg takes her 15-year-old to Motley Crue and claims hearing dysfunction and mental anguish. Both sue the bands in question.

Bom: Billy Bragg 1957, Peter Criss 1945



### CALENDAR

**BRAD MESSER** 

# **Slogans Of The Stars**

We're all familiar with the short promotional slogans used by radio stations — "Hot Hits," "Music of Your Life," "Country Gold," "All News All the Time" — but have you ever taken a look at the official promo phrases used by the 50 states? Some flaunt their mottos on vehicle license tags, but some don't — for good reason. Maryland doesn't. It's official state motto is "Manly deeds, womanly words." If a radio station used that as a promotional phrase, only God knows what activist groups would show up demanding changes!

For pure noncontroversiality, I offer Michigan's official motto: "If you seek a pleasant peninsula, look about you." The Hoosier State of Indiana calls itself the "Crossroads of America." Wisconsin goes "Forward," while New York officially directs itself "Ever upward." Alaska heads "North to the future," but for sheer distance, Kansas wins with "To the stars through difficulties."

Five mottos refer to God. and each state expects something slightly different from Him. Florida prefers the generic "In God we trust," while Arizona trusts more specifically that "God enriches." South Dakota says "Under God, the people rule." Colorado believes

in "Nothing without Providence." Ohio's Buckeyes say without limitation that "With God, all things are possible."

Oklahoma believes "Labor conquers all things," while Rhode Island trusts simply in "Hope." Texas sees itself as "Friendship," Utah is "Industry," and New Jersey touts "Liberty and Prosperity."

For straightforward honesty, who can beat Montana? It gets right down to business with the motto "Gold and silver."

The majority of state mottos uphold lofty principles. In Arkansas "The people rule," while the Show Me State of Missouri promises that "The welfare of the people shall be supreme law." Some sabre-rattling goes on. Massachusetts makes it clear that "By the sword we seek peace, but peace only under liberty." Iowa says, "Our liberties we prize and our rights we will maintain."

Much as official state birds, flowers and mammals, official state mottos seem to get approved and then forever dismissed from attention, for there is no public clamor to rewrite "By and by" in Washington, "It is perpetual" in Idaho, or "To be, rather than to seem" in North Carolina.

If there were to arise a movement to update a state motto, it wouldn't be a complete surprise to see it take place in the aforementioned Old Line State of Maryland, although I don't think for a moment that anything would ever come of the debate — partly because they would never get a majority of modern-day citizens to agree on a contemporary definition of either "manly deeds" or "womanly words."

Radio stations can change promo phrases at will. Certain states should be so fortunate.

### **DNA** Created in Lab

**MONDAY, DECEMBER 14** — DNA (DeoxyriboNucleic Acid), the chemical compound that transmits the heredity pattern, was first created in a lab 20 years ago at Stanford University (1967).

Wednesday's anniversary of the Boston Tea Party will be commemorated today with a reenactment at Boston's Congress Street Bridge. Syrian missile sites were hit in 1983 by the battleship New Jersey's 16-inch guns, after someone took potshots at two US Navy planes. Alabama became the 22nd state in 1819.

Birthdays: Actress Patty Duke 41. Actress Lee Remick 52. Singer Charlie Rich 55.

### Gorbachev Wowed 'Em in England

TUESDAY, DECEMBER 15 — Three years ago, when he was a Politboro member but not yet the leader of the Soviet Union, Mikhail Gorbachev began a highly-publicized British visit which came to be regarded as a triumph of personal image-building (1984). After several meetings, Prime Minister Margaret Thatcher said, "I like Mr. Gorbachev — we can do business together."

The first mechanical street-cleaning machine appeared in 1854. Bill of Rights Day, based on the first ten Constitutional Amendments becoming effective in 1791. The Jewish Holy Days, Chanukah, begin at sunset and continue through December 23.

Birthdays: Actor/comedian Tim Conway 54. Actor Cesar Romero 80

### America's Biggest Earthquake

**WEDNESDAY, DECEMBER 16** — Before **Richter**'s time, seismologists rated earthquakes on a 1-12 scale—and the only 12 ever to hit America was on this date in 1811 in Missouri. The New Madrid (MAD'rid) quake shook most of the central and eastern US, sloshing the Mississippi River so hard that people swore it ran backwards. Today the annual Audubon Society bird census of North and Central America begins, with the help of more than 35,000 volunteer birdwatchers. The Boston Tea Party was in 1773.

Birthdays: Musician Benny Andersson of Abba 41. Actress Liv Ullmann 48. Author Arthur C. Clarke 70.

### Wright Brothers Day

THURSDAY, DECEMBER 17 — Orville and Wilbur Wright made four very short flights (none as long as one minute) in their homemade airplane in 1903, and then a gust of wind picked up the plane and smashed it so badly that it never flew again.

The "Budweiser Rocket" set the unofficial land speed record of 739mph in 1979. New York City designated some one-way streets in 1791.

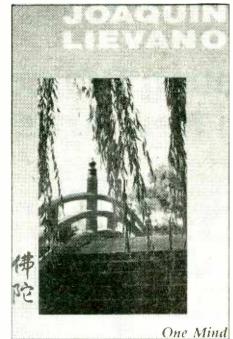
Birthdays: Musician Paul-Butterfield 45. Singer Tommy Steele 51

### **New Jersey Turns 200**

FRIDAY, DECEMBER 18 — 200th anniversary of New Jersey becoming the third state; that is, the third of the original 13 states to ratify the US Constitution in 1787. The Garden State motto is "Liberty and Prosperity." America began the so-called Christmas bombing of North Vietnam in 1972. A Philippine Sea storm sank three US Navy destroyers in 1944, killing 790 Americans. Slavery was outlawed when the 13th Amendment became effective in 1865.

Birthdays: Director Steven Spielberg 40. Rolling Stone Keith Richard 44

# We Are All of . . . "ONE MIND"



Joaquin
Lievano's

Exciting
Crossover
Album of
Hot Latin
Rock and
Jazz
Fusion
Guitar.

Featuring:

Steve Smith—*Drums* Randy Jackson—*Bass* Rodney Franklin—*Keyboards* Steven Kindler—*Violin* 

Joaquin Lievano promises to be one of the hottest crossover artists this year. Play any cut on this album and watch your phone lines go crazy.

—Tom Garrett, KMGL, Oklahoma City, OK (A/C)

Joaquin Lievano is one of the most dynamic new guitar players in many years. His Global Pacific release, "One Mind," is the work of any accomplished artist that defies easy categorization. Our listener response is very strong. He won't be unknown for long.

-Scott Murray, KVRE, Santa Rosa, CA (AOR)

The smoothest, energetic, electronic guitar compositions I've heard in a long time. It flows well with adult formats. Adult listener response, very positive.—Mark Hill, KLRS, Santa Cruz, CA (A/C)

A high energy jazz cut that sparks immediate phones.

—Jane Fredricksen/Alan Lawson, KTCZ, Minneapolis, MN (AOR)

Global Pacific has a winner in Lievano's "One Mind" combining talent and technique that will grab your listeners by the eardrum.

Eric Gruner WBMC, North Greece. NY (A/C)

Joaquin displays something rare these days...a sense of dynamics and solid compositions. His music embraces healthy aggressiveness with uncommon constinity.

—Geoffrey Nimmo, WNOP, Cincinnati, OH (Jazz)

1987 has been the year of the New Age artist exploring the melodic venue, and Joaquin Lievano is the perfect

- Al Santana, WHVE, Sarasota, FL (A/C)

"One Mind" displays rhythm and depth beyond most "New Age" music. Joaquin Lievano's guitar alternatively caresses and sears. If you like New Age a little jazzy, or jazz more contemporary, this Global Pacific release is it!

-Jon Kauffmann-Kennel, WVPE. Southbend-Elkhard, IN (Jazz)



For Promotions Service: 707 996-2748

Distributed by CBS

### **CONTEMPORARY HIT RADIO**



JOEL DENVER

### A WIN-WIN SITUATION

# **Creating Promotions** With New Artists

CHR has been playing an increasingly active role in linking promotions with new artists. The trend appears to be a result of more progressive CHR programming philosophies and longterm thinking on the part of labels, artists, and artist managers.

### **Q105: Artists Raise \$70,000**

One proponent of this burgeoning relationship is Q105/Tampa. It regularly does on-air interviews and records customized promos and liners. The station even asks artists to sing customized intros to their hits.

Over the last three years, Q105 has helped raise money for the Lowry Park Zoo, which is undergoing a \$20 million renovation project. The first two years netted \$10,000 and \$20,000, respectively. But PD Randy Kabrich said, "This year, we decided to really go for it.

"We'd never involved any national talent in this event, so I began working with labels three months in advance. The trick is finding artists who are heading

"It seems only the aggressive labels are working their artists like this."

-Randy Kabrich

this way because of prior commitments, and who are also willing to do a charity event for expenses only.

"Atlantic's (Sr. VP/Promotion) Vince Faraci and (National Director) Andrea Ganis gave us Debbie Gibson. RCA provided Restless Heart, because we've been big supporters of their music. Then David



Rick Bisceglia

Fischoff, who manages the Monkees, gave his okay, and (Arista Sr. Director/Promotion) Rick Bisceglia helped us with Kenny G.

"All of a sudden we had a fullblown concert with four acts on our hands. Since we don't do this stuff for a living, and we didn't want to blow any potential charity profits on unrealistic artist demands or equipment problems, we called in experts." (See "How Much Was That Again?")

"ACI (a local promoter) coordinated the whole event for us. The groups know ACI and felt comfortable about the show. It's easier for a label to recommend doing an event like this to an artist's manager if it knows things are in good hands.

"After expenses, we turned \$70,000 over to the zoo. Everyone

"We're open to 'track parties,' where artists come in and lip-sync to their tracks."

-Rick Bisceglia

involved was happy with the exposure, especially Debbie Gibson. She not only did our show in front of 100,000 people on Saturday afternoon, but sang the national anthem the next day on TV at the Tampa Bay/Chicago Bears igame. Where can a label go wrong?

Kabrich sees this new spirit of cooperation as a positive step, but noted it's not a universal concept. "It seems only the aggressive labels are working their artists like this. As far as I can see, we win and the artists win when they make an appearance for Q105."



Randy Kabrich

### 'Track Parties'

Arista's Bisceglia commented, "We supported Q105 with Kenny G because the station showed early interest in him as an artist. When we send a band in for something like this it's of mutual benefit to the label, the artist, and the station.

"All the artists on Arista's roster have had a lot of personal contact with radio. Taylor Dayne has been on the telephone talking with stations and promoting her song, adding momentum to our efforts. Whitney Houston did a lot of this; so did Expose when they were on their way up."

While on-air interviews are great avenues of exposure, the biggest fear labels and artists have is facing an unprepared PD or air talent. "It's just embarrassing when the guy on the air doesn't know a thing about the artist," Bisceglia explained. "It's just so obvious. And then if the PD hasn't cleared it for the artist's record to be played just

### **Getting Your Ducks** In A Row

A successful new artist tie-in hinges on:

- Advance planning
- Coordinating existing schedules
- Securing the proper venue
- Getting professional help with details

that once, it's also uncomfortable. These are the things which turn artists off to working with stations."

He said other modes of one-onone contact include inviting staff members and the programming department for a meal or a cocktail just to say hello. "We're also open to working with stations to organize 'track parties,' where artists come in and lip-sync to their tracks. And if they're already in the market, we'll involve a retail account as well for a venue.

"This new attitude CHR has adopted toward new artists is very healthy, and we hope it continues. I'm also happy so many artist managers are equally supportive of this type of promotion. It's critical for stations to understand we do this mainly with up-andcoming artists, and that some thought and planning is necessary; we're talking about the station's image, as well as the lives and careers of the artists themselves."

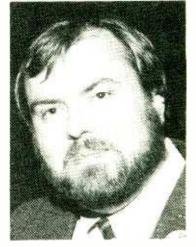
"We've developed a reputation for bringing artists into stations. It's certainly more creative than making a phone call every week.'' -Jack Satter

### 'A Lot Depends On Artists'

When he became VP/Promotion at Manhattan Records last year, Jack Satter knew he'd have an uphill climb exposing the label's many new, unfamiliar acts. "A lot depends on the artists. Things can backfire if they aren't into doing it," he noted. "Fortunately, all of the people on this label are very cooperative and want to work. We've developed a reputation for bringing artists into stations for appearances. It's certainly a more creative way to promote records than making a phone call every

"Yet with all the good you do at one level, you can undo relationships at other stations if you're not careful. I have to handle these things with kid gloves. I don't want to jeopardize an artist's ability for airplay at one station because we worked with another in the mar"Acts who support radio stations get support from those stations." -Steve Rivers

He added that the effort artists expend is critical to their careers, and that they have to be personally involved in building their futures. Asked what happens when a station asks for a major act such as David Bowie, he said, "I always follow through and ask the artist. It's amazing some of the things Bowie has done for us. When we



Steve Rivers

needed him to do an interview for Rick Dees, he did it. The same for (Z93/Atlanta PD) Bob Case.'

Not all labels participate in these kinds of promotional activities for one main reason: "It's not cheap," Satter explained. "Some labels can't justify the costs. But the benefits, I feel, are longterm - and it's worth the investment."

### KIIS: Manic **Monday Showcase**

KIIS/Los Angeles PD Steve Rivers works with bands on behalf of the station's "Manic Monday," a free showcase at the 1500-seat Palace Theater Performers have included the Bangles (who debuted the event with a surprise onstage appearance by Prince), Eddie Money, Wa Wa Nee, Stacy Lattisaw, Mr. Mister, Stacey Q, Smokey Robinson, Klymaxx, Go West, Glass Tiger, Kim Wilde, Jellybean's mix show, and Squeeze.

"We try to have the artist do Rick Dees's show the morning of

Continued on Page 48



Partland, WMMS/Cleveland OM Kid Leo, EMI-Manhattan VP/Promotion Jack Satter, and Chris Partland of the Partland Brothers goof around before a recent concert.

# MORE HITS FROM E/P/A



Australia's \*1 Single "Stimulation" By WA WA NEE

On Your Desk This Week!

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### CONTEMPORARY HIT RADIO

### **Creating Promotions With New Artists**

Continued from Page 46

the concert, and we tie the concert in with our 944 Porsche contest. We've handed out four of the cars so far, which has helped establish the importance of the showcase events.

"Getting the acts is very difficult, but the labels will work with us if we give them enough advance notice. Many managers with established acts will provide them as a draw to expose one of their lesser-known bands, which is fine with me.

"Artists are creative, sensitive people. They must be treated with respect, and a station should go the extra mile for them. Any little thing you can do to show you're behind them will pay off in the long run for them and you."

Rivers sees increasing artist/ CHR radio involvement in the future. "It's simply the most personal type of promotion available. Acts who support radio stations get support from those stations."



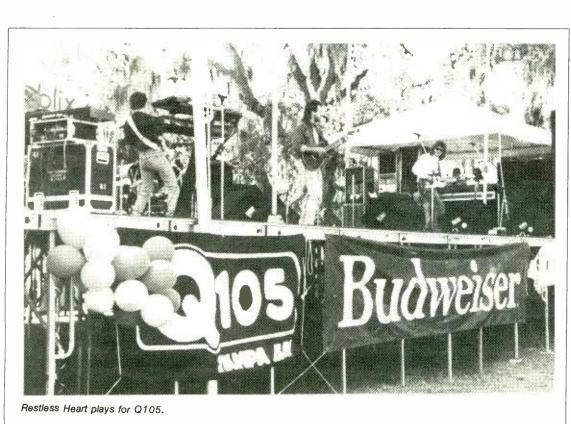
Wa Wa Nee plays to a full house at KIIS-FM's "Manic Monday."

# How Much Was That Again?

The cost of staging a concert can be staggering; if labels pick up some of the costs, they've saved you a bundle. Q105's Randy Kabrich provided several ballpark figures on the Lowry Park Zoo benefit.

- Staging: \$5000
- Sound and lights: \$10,000
- Security: \$2000 (donated by the city)
- Dressing room trailers: \$1500
- Electricity and special hookups: \$8000
- Airfare for the Monkees: \$6000
- Helicopters for group transportation: \$500/hour

Additionally, Q105 provided hotel rooms and limos for all the artists and their entourages. These two items were on a sales tradeout, which cut cash expenses. And it also cost \$11,000 for buses used to shuttle people from Tampa Stadium, since the zoo parking lot couldn't handle the whole crowd.



Kenny G and Q105 VP/OM/afternoon star Mason Dixon jam for charity.

### MOTION

- Q104/Gadsden PD **Bill St. John** steps down from the position to concentrate on his morning show.
- 96KFMY/Salt Lake City midday personality **Randy White** adds Asst. PD duties.

Also at 96KFMY/SLC, Bill Kezele moves from all-nights to 6-10pm replacing Mark O'Brien, who joins KFBQ/Cheyenne for mornings...Cat Collins, last at Z93/Atlanta, joins WBCY/Charlotte as MD, replacing the exiting Mark Summer ... WROQ/Charlotte welcomes WVOR/Rochester's Jeff Markel as Promotions Director

At KQCR/Cedar Rapids, OM/middays Carl Mann exits to become OM at KOIL & KJAN/Omaha, while overnighter **Jim Simon** fills the midday opening. Also, **Gary Counter** joins KQCR for overnights from crosstown KCRG. Night rocker **Alicia Woodhouse** exits the same station, as **Bobb** 

Allen rejoins the staff for the night slot .... Overnighter Brian Lane is promoted to MD at WDLX/Washington. He replaces Gary Lee, who becomes Production Director.

### BITS

the holiday.

- Food Drive To Feed Homeless

   KIIS/Los Angeles brought a bountiful Thanksgiving to the homeless and hungry by teaming with local supermarkets which served as drop-off points for food donations. Love Is Feeding Everyone (LIFE) and the Los Angeles Regional Foodbank distributed the food to needy families during
- Cruisin' To U2 KFBQ/Cheyenne sent several listeners to nearby Denver to see U2 during their tour. A grand prize winner cruised in a limo

from Cheyenne to Denver and back, and received front-row tickets and backstage passes to meet the band.

• Adventures In Babysitting — 92X/Columbus solved listeners' babysitting problems with its "Three Jocks And A Baby" weekend. Listeners were able to win tickets to the premiere of the movie "Three Men And A Baby" plus babysitting services from personalities O'Malley, Chad, and Adam Cook. The trio babysat the children at a McDonald's.



YOU GIVE ME GOOSE BUMPS — Z93/Atlanta PD Bob Case (I) and MD Lindsey Burdett were shivering with delight when a Chrysalis rep delivered a copy of the current Icehouse single "Crazy" frozen in a block of ice.

# HERE'S WHA E BEST HAVE

"I've been working with Selector for four years. It's very reliable and sorts out America's best music for Z-100."

"The Messiah of music scheduling! It makes music scheduling as much fun as War Games ... and in color! Be a Gladiator, get Selector ... the search is over."

"I've reviewed every system out there. No system is as user friendly and format flexible. RCS has worked with me to create elements in the program to satisfy various stations. And, the service is the best!"

"We think music is the most important element of a successful radio station. Selector has helped us maintain the balance, tempo and rotations that give us a great sound. And, it's flexible enough to meet all our requirements. I'd recommend it to anyone."

"I've been working with Selector for almost 5 years. In addition to being the best scheduler, it has a great support system. The people at RCS are always there, and always ready to help."

Frankie Blue

**Music Director** WHTZ-FM-New York

**Marc Driscoll** 

**Creative Services Director** KIIS-FM—Los Angeles

Dean Landsman

President Landsman Media

**Jim Tice** 

Program/Operations Director WZZK-A/F—Birmingham

**Bob Young** 

**Program Director** WXTU-FM—Philadelphia







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HARVEY KOJAN

# Where Do We Go From Here?

Seeking Solutions In The Classics/New Music Debate

Both sides have now spoken. Record reps have clearly and eloquently stated their concerns with the current state of AOR. PDs have responded with equal candor. Now the question is: where do we go from here?

### **Issues Summarized**

First, a summary of the relevant issues: Labels feel AOR is devoting far too much airplay to classics. As a result, new artist development has become more difficult than ever. Even when the format does get behind a hot new song from a baby band, chances for successful depth tracks are slim. Reps don't understand why an act with an initial top track under its guitar strap is "abandoned."

Another common, disturbing complaint is that many programmers are simply not that interested in new music. Stories of PDs and MDs who don't even listen to new product are legion. Reps claim that far too many decisions are made on the basis of consultant recommendation or chart position than on musical merit. This attitude, they say, is passed along to the jocks, with a resulting lack of onair enthusiasm and excitement.

Interestingly, the four PDs who responded (and, for that matter, virtually all programmers I've

spoken with) sympathize with their counterparts' problems. They readily acknowledge the format's love affair with catalog material, and how that has lessened available airplay for currents. They are also completely unapologetic about their reliance on classics.

Without exception, PDs firmly believe they are reflecting — and thus serving — the marketplace. The vast majority cite research that has convinced them that the highly-coveted 25+ audience is not particularly interested in new music — or at least not nearly as interested as it once was. They point to the success of Classic Rock, as well as their own achievements, as proof that their target demos want a comfortable, familiar mix dominated by the music they grew up with.

PDs also wonder how labels can criticize AOR for playing too much "superstar" product. They marvel at the chutzpah of reps who complain when told there's "no room" because the station's playlist is clogged with familiar, proven stars

- some of whom are on that rep's very label!

### Ratings Always The Key

Regardless of how long and how vigorously reps complain about classics, AOR will continue to play them. It may be frustrating as hell, but as long as the numbers are good, little will change. The recent "Summer Scoreboard" clearly indicates the format is doing extremely well. Upper management demanded 25-34 men, and AORs have responded by placing either first or second in that demo in 96% of markets surveyed.

Radio's dependence on ratings cannot be overstated. For example, I have heard reps say, "Yeah, I understand that their numbers are good, but ..." There is no "but." You may gag when you

# A Case For Courtesy

A label beef barely touched on by the PDs dealt with basic courtesy. One promo person complained about programmers who simply don't return phone calls. The only PD response: "We don't think it's possible to return every phone call."

While this may seem like a relatively trivial issue, the fact is that unreturned calls are extremely frustrating — doubly so for record industry folks who make their living on the phone. It comes up in con-

Besides, the caller may have good news for you. Reps have related several stories of freebies and promotions stations didn't get because no one bothered to call back.

versation constantly

Even if you're so swamped that you can't get to a phone, there's always a secretary or co-worker who can do it for you. Having someone at least leave a message for you, acknowledging the other guy's effort, is far better than ignoring the call completely. It seems some programmers feel they don't really need a good relationship with the labels. However, when the free tickets from the promoter don't materialize, or you need extras for giveaways, or artist IDs, or auction items, or a sponsor for any one of a myriad of promotions that make your station sparkle — who ya gonna call?

Of course, it works both ways. Tales of label indifference especially involving smaller markets — are all too common.

It really comes down to a question of courtesy and professionalism — two things both sides can always use a little bit more of.

hear "Aqualung" for the three-millionth time. But until enough listeners have a similar reaction, AOR will continue to play it, along with "Rocky Mountain Way, "Turn The Page," and — yes — even "Stairway To Heaven" (and sell some catalog for you along the way).

If such a station is not supporting new music, it makes perfect sense that record companies cut back on time buys and promotions. As one of the PDs said, "If AORs program tightly, they must be prepared to accept an equitable and appropriate response from the record industry." In turn, the more adventurous stations should expect to receive full promotional commitment

# **Change Is Coming**

### 25-34 Saturation Will Bring New Phase

There are some reasons for the record business to remain optimistic about AOR's future. The radio industry tends to be cyclical. With so much exposure of classic material, there has to be a point at which oldies will lose some of their luster. Markets which now support multiple 25+oriented AORs and Classic Rockers are particularly vulnerable to catalog burnout. If this results in decreased listening patterns and subsequent ratings drops, some stations are bound to target the much-ignored 18-24s.

As enticing as the 25-34s are, there are just so many of them to go around. AORs may have to be willing to settle for an increasingly smaller piece of the pie. The spread of the "Wave" and its various permutations merely adds more stations vying for the same demo. Some programmers will take a second look at the younger listeners they previously shunned. All it would take is a couple of success stories to convince others that targeting a bit lower could bring substantial results.

In addition, several markets currently dominated by conservative, heritage AORs are ripe for some serious competition. Rather than be the third CHR or fifth AC, some gutsy owners are eventually going to take a shot at a double-digit rocker, especially if it's thought to be vulnerable on the lower end.

As recent "no airplay" tours (Echo & The Bunnymen/New Order/Gene Loves Jezebel; the Cure) vividly demonstrate, an awful lot of music lovers are not being served by commercial radio. Anyone lucky enough to attend these or similar concerts realizes such groups' appeal extends well beyond acne-faced teens.

Many of today's college-age listeners are in the same boat 30-year-olds were in before "progressive radio" showed up in their market. As AOR continues to offer them "the music of their older brother's life," they will remain a large, untapped audience. Eventually, smart programmers are going to take a chance and go after them. The results should be interesting.

### Label Research Could Prove Profitable

The most potentially helpful suggestion from the radio side concerned research. In the "old days," stations made most of their decisions by the seat of their pants. As the format has grown, research has become increasingly significant. While overreliance on this research is a common rep complaint, it's merely another unshakable fact of AOR life in 1987.

All four PDs feel that the labels would be more successful if they used research to better understand the format's listeners. "If they'd spend more time researching the wants and needs of our audience, the payoff would be unprecedented," is the way one PD put it. Indeed, if promo people are not privy to this crucial information, they're at an obvious disadvantage. Record companies should evaluate their own research systems, and radio should be willing to share their information.

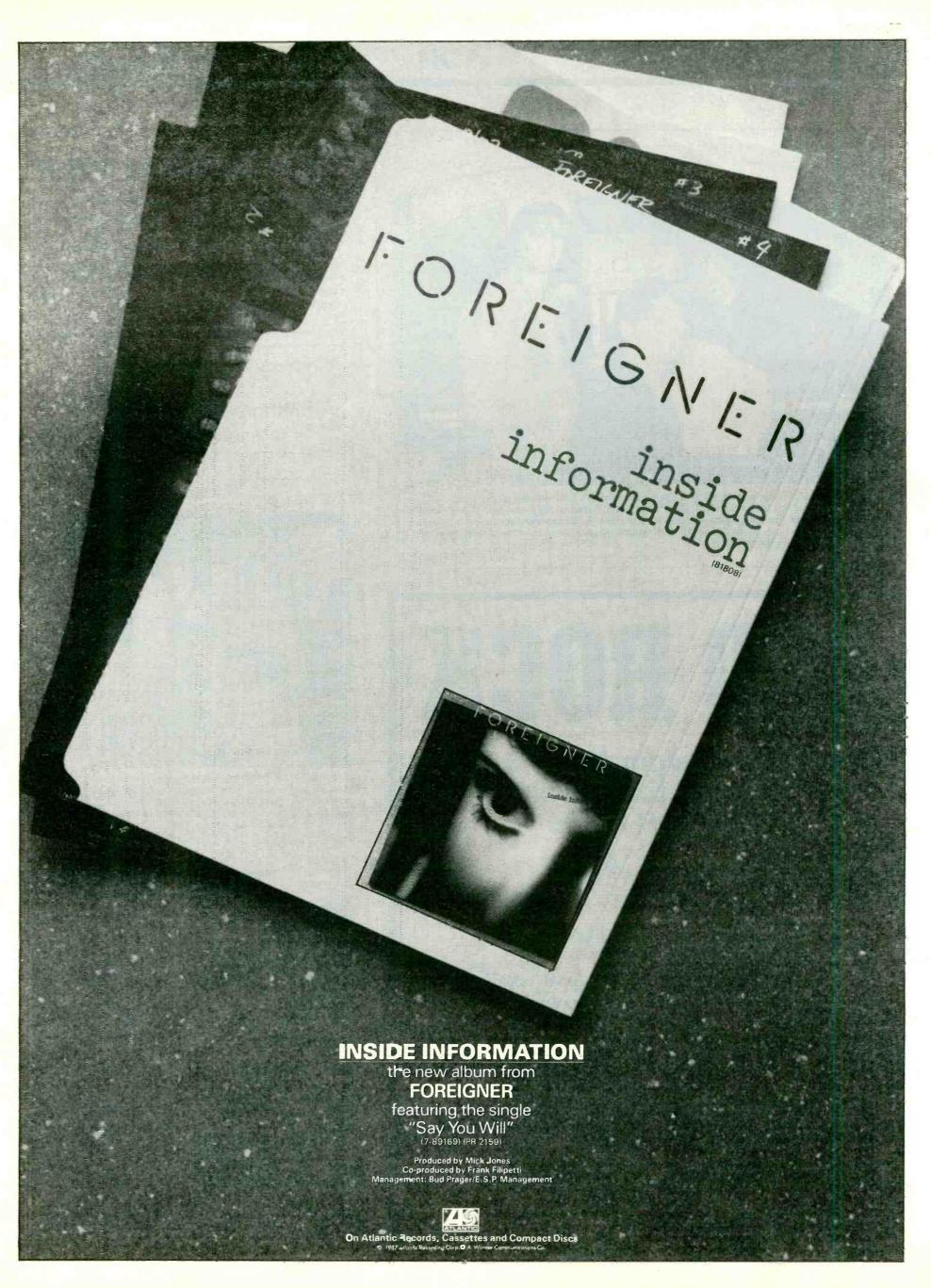
Labels must come to grips with the new priorities of most AORs. Stations that have locked in on the lucrative 25+ audience are not likely to renew the commitment to new music they may have once had. PDs are convinced that the older their audience gets, the less important new music becomes. Thus far, research and ratings have backed them up, and label desires and pressures are not going to make a difference. The most successful reps will acknowledge the needs of such stations and serve them as well as possible.



RUDE DUDE — Aerosmith's raunchy update of "Lola" inspired WRKI/Danbury to hold a "Dude Looks Like A Lady" contest. The winner was only one of many lads to try and hide his big ten-inch (in this case, not very well) for a chance at front row tickets to see the band. Posing pretty with the dude (yeah, he's second from right) are (I-r): WRKI Promotion Director Sal Cirrincione; jock Jeff Pasquarella; and Aerosmith's Joe Perry, Tom Hamilton, Steven Tyler, and Brad Whitford.



**TEN YEARS AFTER** — WBAB/New York MD Ralph Tortora celebrated ten years with the station by hosting a live road show. Pictured chatting over lunch are Tortora (I) and Georgia Satellite Dan Baird.



### AOR



**SKY HIGH** — KFOG/San Francisco MD Sky Daniels has attended many special events in his long and storied career, but none more exciting than U2's "Save The Yuppies" free concert. Daniels (c) had the privilege of joining famed producer Jimmy lovine (right) backstage in the recording truck as lovine and his engineer (back turned) recorded tracks for an upcoming live album. lovine has been a busy man, recently completing work on "A Very Special Christmas," the A&M release to benefit Special Olympics.

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Seasonal Holiday Rock
Seasonal Holiday Rock
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State Of The Art 24-Track
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KNAC-LONG BEACH PD TOM MARSHALL: "Bed Rock enables us to produce commercials with customized music beds that conform to the sound and image of our unique format."

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# Your Input Is Vital

This series on label/PD relationships and the current state of AOR should be looked at as merely the beginning of an ongoing dialogue. Obviously, four PDs, four reps, and one AOR editor cannot possibly represent all viewpoints on these crucial issues. Therefore, your written comments and suggestions are not only welcomed, but encouraged. Please address all correspondence to: **Harvey Kojan**, 1930 Century Park West, L.A., CA 90067.

### Coming Next Week:

### A Plethora Of Promotions

• "Give Your Boss The Bird" . . . and other fall promotions are highlighted



LOS HOBOS — KJOT/Boise and 600 students from Boise State University went beggin' for bucks in the second annual Hobo March. The station broadcast live at various intersections, helping raise \$20,000 to benefit the school. Hangin' out (I-r) are KJOT's Dave "The Radio Slave," hobo #1, morning personality Denise, and hobo #2.



SEAS OF TEES — WFMX/Columbia sponsored a T-shirt trade where listeners could chuck their old shirts bearing other stations' logos for a new Fox 102 tee. 'FMX PD Dick Bascom is shown keeping his head above water.

# YOUR SEARCH IS OVER!

AOR Programmers Are Discovering The Perfect Upper Demo Song!





DAVID GROSSMAN, KZEW: "Attention PDs! If you are skewing upper demo and are just a little sick of being presented with lackluster songs by forgettable new artists, take heart! Because this is one of those rare times when a new band with a totally fresh sound is among us. I'm talking about the Kane Gang and "Motortown". Give the song 30 seconds and you'll be hooked. Space problems? Well, I'll give you a hint: Just stick this future classic rocker in that hole you've been saving for a new Steely Dan record!"

**JOHN COOPER, WPYX:** "If you're an upper demo station and you're not playing the Kane Gang, you're missing the beat. It's got a Steely Dan sound that caught my ear. We put 'Motortown' in Medium. It received Top Five calls and good sales response, so it's obviously worked for our audience as well. Now it's in Power!"

**HARVE ALLEN, WCCC:** "Before this record explodes at CHR, make the Kane Gang part of Rock Radio's artillery. The potential of this record is hit-bound."

**JOHN GORMAN:** "A refreshing sound that's been missing from radio. Guaranteed positive reaction!"

Already a CHR Breaker!

Now Being Reserviced Nationally to Rock Radio

Already On: WLIR WPYX WPLR WXXP KZEW WHFS KNX

KZEW WHFS KNX KTCZ WBYR KBER KINK WCCC KKCY And More!

Capitol.

Produced by Peter Wingfield and the Kane Gang

**AOR New Artist Chart #15** 

### **URBAN CONTEMPORARY**



WALTLOVE

### **COMMUNITY SERVICE PROMOTIONS**

# WJLB, WHUR Show Holiday Heart

WJLB/Detroit and WHUR/Washington are two stations that go all out every holiday season for the needy in their communities. WJLB supplies children with coats through its annual "Coats For Kids" campaign; WHUR helps feed thousands at Thanksgiving through its "Project Harvest" food drive.

### **Coats For Kids**

"This is our sixth consecutive year doing 'Coats For Kids'," said WJLB Promotions Manager Lisa Orlando. "The Detroit economy isn't quite as bad today as it was six years ago. But children in this area always need warm clothing.

"The idea for 'Coats' started within the Booth America Company. WLTF/Cleveland did the campaign first, and our leadership thought it would be a very appropriate thing for us to do also."

PD/OM James Alexander added

PD/OM James Alexander added that a dry cleaning chain donated its services to the project. "The cleaners, which has more than 50 outlets in the area, also serves as a drop-off point for people who would like to donate coats. That's going to help a lot. After the coats are cleaned, they're sized and then distributed by the Salvation Army.

"We're getting the coats to the kids faster this year. With the weather getting bad, they need help now, not just at Christmas."

The Salvation Army is coordinating distribution through the tri-county school system. The

school administrations have helped identify those children who need the most help.

"The response is wonderful," said Alexander. "Our actions are seen as just another way WJLB involves itself with the community. This isn't forced on us each year; this is something we do willingly. It's part of our obligation to our listeners and our fellow human beings."

### Goal: 30,000 Coats

"One of the unique things about this project is that it joins Detroit's top music station with a top local television station," said Orlando. "Their 11 o'clock anchor, Bruce Kirk, and our Mason from Mason and Company are the two spokespersons representing the project. From my experience in promotions, I know it's very rare to get organizations from two different media in the same city to work together. This kind of thing continues to work in Detroit because this project is so ingrained in the minds of the public."

Corporate sponsors of the drive include Pillsbury, which will donate \$10,000 plus a percentage of

its November sales, and the Olympia/Joe Louis Arena, which donated part of the proceeds from a Ringling Brothers circus night and a Disney On Ice night. All cash donations are used to purchase new coats.

The promotion is a month-long event, but collecting the coats starts earlier. In October a Halloween dance hosted by MCA Records' Colonel Abrams — a Detroit native — also raised money for the cause. "They deserve a public thank you for using their influence to help us make our kickoff event a huge success," Alexander said. "More of us need to think about doing positive things that will help those less fortunate."

Last year "Coats For Kids" collected 30,000 coats, and WJLB expects to match that number this year.

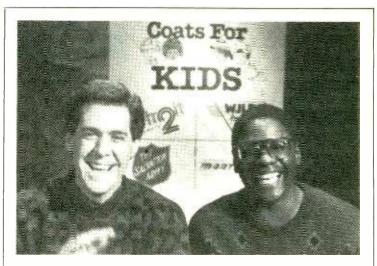
### Project Harvest In 11th Year

The goal of "Project Harvest" is to feed as many people as possible in the Washington, DC area during Thanksgiving. Established by current director Lillian Greene in 1966, Project Harvest is a non-profit charitable organization under the auspices of the Anthony Bowen YMCA. More than \$25,000 was raised in the '86 campaign, along with two tractor-trailer loads of food.

PD Bobby Bennett commented, "This is the 11th year WHUR has been involved with the project. Last year things went so well that we were able to help people at both Thanksgiving and Christmas. [In fact,] this event has gotten so big that we have to work with the fire and police departments for the collection of the food."

From 6am-6pm on the Tuesday before Thanksgiving, the WHUR staff broadcast live from the city's Old Post Office Pavilion and collected non-perishable food donations. All food and cash donations were distributed based on need criteria, a screening process, and an agency or social worker recommendation. Local police officers, firemen, and Project Harvest staff members then delivered the donations to recipients' homes. Corporate sponsors included Safeway, Pepco, Mid-Atlantic Coca-Cola, Riggs National Bank, and Coors.

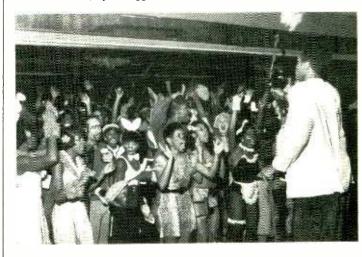
"As soon as Project Harvest is over, we'll start our annual Toys For Tots campaign," said Bennett. "And on December 10 we'll be celebrating our 16th anniversary. This year's holiday season will be jampacked for us. We're hoping to do some good for those less fortunate than ourselves."



COATS FOR KIDS DUO — Campaign spokesmen Bruce Kirk of WJBK-TV (I) and WJLB's Mason of the Mason & Co. morning show do a TV spot for Coats For Kids.



COMMUNITY SUPPORT — WJLB received a Testimonial Resolution from the Detroit city council. Pictured at the presentation are (I-r) WJBK's Marla Drutz, the Salvation Army's Captain Allen, WJLB's Derek Hill, James Alexander, City Council President Pro-Tem Nicholas Hood, WJLB's Mason, Lynn Briggs, and WJBK's Bruce Kirk.



HALLOWEEN BALL — MCA recording artist Colonel Abrams brought the house down with his sizzling performance during the Halloween Ball.



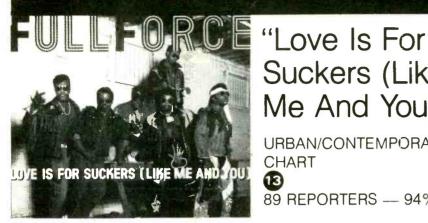
**GREATEST SHOW ON EARTH — WJLB's Mason & Tune-Up Man hosted the circus and served as guest ringmasters. The proceeds went to the Coats For Kids campaign.** 





PROJECT HARVEST '87 — WHUR afternoon drive personality Linda Reynolds (I) with Councilwoman Charlene Drew Jarvis and Fire Chief Theodore Coleman; (bottom) morning man Gerry Bledsoe interviews Project Harvest contributors.

## When You're Talking Hit Records You're Still Talking Columbia Records -Radio's Best Friend!



# Suckers (Like Me And You)"

URBAN/CONTEMPORARY CHART

89 REPORTERS — 94%



### "Someone To Love Me For Me"

**URBAN CONTEMPORARY** CHART 17

88 REPORTERS - 93%

HOT AT: WILD WQMG

WDAS KFXZ WHUR WQIM

**WLUM** 

Lisa Lisa & Cult Jam

**Full Force** 

### "Let's Try Again"

**URBAN CONTEMPORARY** CHART

DEBUT > 37

73 REPORTERS - 77%



### **Surface**



### "Are You My Woman?" From The Motion Picture

Soundtrack "LESS THAN ZERO"

WJIZ WHYZ WORL WDAS WEDR KRNB KSOL WXOK **WQFX** WDIA WUSS WATV WQIS WANM WKND WENN KOKY WTMP

WJYL KKPW WNHC WPAL WJTT WALT WNOO WIKS



**Black Flames** 



**Dimples** 

### "I Can't Live With Or Without You"

NOW ON 38 UC REPORTERS INCLUDING THESE p-1 BELIEVERS:

**WBLK KMJQ** WOWI WDIA WAMO WGCI WDJY WHRK **KMJM** WHUR WEDR KSOL



Mico Wave

### "Misunderstood"

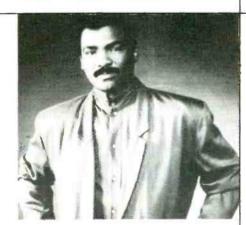
URBAN CONTEMPORARY

### **NEW & ACTIVE**

WXYV WYLD WFXA WUSL **WXOK** K94 WDJY WOWI Z93 WJJS WJTT WVEE WBMX **KDKS** KMJQ WGCI KDLZ WHRK WBLZ WVKO WHYZ WEDR WDKX WPDQ

"Rhythm Of Romance"

> **WDKX WZFX WJMI** WTMP



**Ronnie Laws** 

### "Water Under The Bridge"

**WBLK WZFX** WQQK **WNHC** WQOK **WDKX KQXL** WTMP **WFXC** 



**Deniece Williams** 

Oran "Juice" Jones "I Just Can't Say Goodbye"

KSOL **KOKY** 





THANK YOU RADIO FOR THE #1 RECORDS IN THE COUNTRY — EARTH, WIND & FIRE "SYSTEM OF SURVIVAL"

"I Want To Be Your Man"

# Radio & Records Urban Contemporary Chart 1



### URBAN CONTEMPORARY

### **BEST-ATTENDED TO DATE**

# **YBPC Comes Of Age**

The YBPC's tenth annual meeting at the Houston Hyatt Regency marked the group's coming of age. The 350-400 radio and music industry participants made it the best-attended YBPC to date. In addition to the organization's usual Southern core, well-known Midwestern broadcasters were prominent for the first time.

WBMX/Chicago OM Lee Michaels moderated a packed radio workshop wherein WYLD/New Orleans GM Rod Burbridge emphasized the importance of a station's profit margin, and stressed the competitive value of knowledge and professionalism. As expected, there was extensive discussion of Urban's continuing sales problem. Burbridge talked about his use of qualitative data to promote his station with advertisers. On the other hand, AC WLTS/New Orleans AE Donna Griffen said blacks need to realize there are good paying jobs in radio outside of on-air work, such as in sales.

The record industry workshop took a broad focus, covering topics from securing a record deal to dealing with loose playlists. Capitol VP/GM Black Music Step Johnson moderated; each participant talked about how his job fit into his organization's operating procedure. Most of the SRO crowd enjoyed this session because, as always, the record industry participants were very outspoken. They said black music departments have had to support radio station promotions with time buys and prizes in order to ensure that stations stay on records that

are selling and report them correctly to the trades.

### **Avery New President**

The length of the awards dinner was kept under control this time because events were spread over several nights. On Thursday, a locally-organized roast was held for longtime KYOK OM Rick Roberts in recognition of his 27-year career. Friday was the entertainment showcase night.

At the Saturday awards banquet, WDJY/Washington won FM Station of the Year and its PD Brute Bailey was named FM PD of the Year. WANM/Tallahassee took AM Station of the Year honors; its PD/MD, Joe Bullard, was AM PD of the Year. On Sunday the YBPC elected KMJQ/Houston PD Terri Avery as its new President and also selected an '88 officer slate



BREAKFAST CLUB GETS ZAPPED — KMJQ/Houston morning maven Jim "Snowman" Snowden (r) took his antics on the road with a little help from his pal Roger and KMJQ news anchor Shaun Rabb (l).



**LADYKILLER** — Roger dropped by KDAY/Los Angeles to deliver his latest album "Unlimited." Shown (I-r) are KDAY morning co-host Russ Parr, WB's Steve Campfield, Roger, and KDAY's Greg Mack.



### **ADULT CONTEMPORARY**

MIKE KINOSIAN

**RATINGS R OK** 

# WROK: Full-Service In America's Heartland

WROK/Rockford, IL is a Full-Service AM winning in the shadows of a major market. According to PD Greg Strassell, it's what goes on around the music that makes the station successful.

Rockford, market 139, is surveyed once a year. Several major signals from neighboring Chicago also filter into the market. Yet of the 15 stations listed in this year's ARB, WROK ranked second 12+ — behind CHR sister WZOK. Rock solid AM drive numbers and improved stats in all other dayparts and weekends helped boost WROK to an impressive 17 share.

"You've got two things to worry about in CHR: music and keeping your announcers tight," said Strassell, who was previously MD/air personality at CHR WEAG/Indianapolis. "In Full-Service AC there's a broader spectrum of things to keep an eye on. Our strength here is not music. Among other things, I'm challenged by working with air talent and News/Talk programming."

### Little Music In Mornings

Mornings are anchored by personalities Dan & Doug, with help from two newspeople, a sports personality, and a local TV weather-caster. "Dan & Doug are friendly

**WROK** 

**Music Monitor** 

:00 Local News

Real Love

A Dream

32 Dow Jones Report

calls - PSA

Special Way

:34 SADE/Smooth Operator

EW&F/September

AMERICA/Tin Man

**KOOL & THE GANG/** 

:38 Commercial Cluster - Phone

:51 Commercial Cluster - weather

:30 News

:07 DOOBIE BROTHERS/

:10 Commercial Cluster

**DIONNE WARWICK &** 

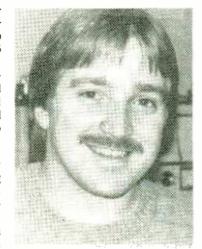
KASHIF/Reservations For Two

**ZOMBIES/Time Of The Season** 

:18 Commercial Cluster - weather

NEIL DIAMOND/I Dreamed

AMBROSIA/Biggest Part



Greg Strassell

and upbeat. They make you feel good when you listen, and are people you'd like to have dinner with."

The news commitment in AM drive is strong, with 13 minutes an hour. Newscasts run at :00 (ten minutes) and :30 (three minutes). Spearheading news coverage is 31-year station vet Fred Spear.

Two two-minute sportscasts air at :10 and :40, and one-minute weather updates are heard at :20 and :50. With all these elements, commercials, and chatter from Dan & Doug, very little music is played in AM drive — perhaps one or two songs per hour.

Music heats up middays with an oldies hour at 11, followed by an hour news block that starts at noon and features a 15-minute Paul Harvey segment. The final ten minutes of the hour are taken up by "The Beef Line," a forum for listeners to air their gripes. There's an incentive for the day's best beef: dinner for two at Arby's. VP/News & Public Affairs Bob Presman hosts the mini-feature. Targets for listener complaints range from the local power company and street repairs to, as Strassell put it, "people who pick their noses at stop lights.'

### PMs Attract Younger Listeners

Afternooner Riley O'Neil gears his 2-6pm slot to a younger demo by including American Comedy Network cuts and a daily "Top Ten" list, a la David Letterman. "Riley would probably be perfect for AOR or CHR, but he's bringing us younger demographics," Strassell

"Among other things, I'm challenged by working with air talent and News/Talk programming."

-Greg Strassell

commented. From 3-7pm WROK ranks first 35-64, and second 12+ and 25-54.

Sports segments in PM drive are done by Presman, the voice of the Lightnings (the city's Continental Basketball Association team). Noted Strassell, "He has a lot of credibility in sports circles, and he and Riley work well together. A report may last three or four minutes; there's not really a format for it. They bounce things off each other and make it very personal and informative."

Other than carrying Lightning games, WROK doesn't maintain a sports play-by-play schedule. "We don't get into carrying any Chicago teams' games because Chicago AM stations have good signals in Rockford. WGN is our closest competitor; WMAQ and WLS also get into the market. We consider it a blessing that such good AM signals can be heard here. It'll help WROK in the long run."

Talk programming takes over at 6pm with locally-oriented "Talk Of The Town." It's hosted by the omnipresent Presman, who fields calls with an in-studio guest. Talknet's Bruce Williams covers 7-10pm, after which WROK returns to local music programming.

# **Beefing Up The Ratings**

WROK's strongest hour outside morning drive is noon-1pm, when it airs no music. The rundown is as follows:

### Noon

- :00 Local News
- :10 Paul Harvey News & Comment
- :30 Station commentary
- :35 Dow Jones Report :40 Sports Flashback with **Bob**
- :40 Sports Flashback with **Bob**Costas
- :43 Personal Finance Digest
- :45 Prevention Health report :48 Consumer Report from ABC
- :50 Beef Line



**BEAR FACTS** — Chicago Bears QB Mike Tomczak talks about his team's Super Bowl chances with WROK/Rockford ND Ken De Coster.

# Ratings Facts And Figures

Although number two 12+ behind sister station WZOK, WROK logged impressive spring ratings. In AM drive it reclaimed top honors 12+ from WZOK. In all other dayparts 12+, WROK finished second behind 'ZOK. With adults 35-64, it was basically a two-station race: WROK bested Chicago rival WGN. WROK's 23+ mark was nearly ten points higher than 'GN's.

WROK's performance among the 15 stations listed in the Rockford book stacks up as follows:

**12+ 18-34 18-49 25-54 35-64 35+ WROK** 2 4 2 2 1 1

Rankings are based on metro shares Mon-Sun 6am-midnight, spring 1987 Arbitron.

### **Projecting Positive Image**

WROK's on-air slogan is "Better Than Ever." "Unemployment here has gone down and the town seems to be thriving again," said Strassell. "Five or six years ago Rockford had close to 25% unemployment. Now we're in a reconstruction phase with new buildings downtown. We're saying not only that WROK is better than ever, but so is Rockford."

Every Monday at 7:30am, Dan & Doug give a "Better Than Ever" award to an "average person" who has donated time and effort to help make a positive impact on the community. Another Monday event (during the football season) is "Bear Talk," a one-hour live remote airing at 7pm from the Main Event, a local sports bar. WROK imports a member of the Chicago Bears to answer questions and talk about the team.

During the spring book, WROK utilized a "Tell-A-Friend" promotion whereby listeners sent in friends' names along with their own. When the station announced a friend's name, that person had 14 minutes (station frequency is 1440) to call in; if he did, both parties received a prize ranging from restaurant gift certificates to a Bahamas vacation.

# Ten Reasons To Listen

One of WROK PM drive personality Riley O'Nell's more popular bits is his daily "Top Ten" list. The example below offers "Ways To Determine If The Postal Service Is Slow":

- 10. Your draft notice tells you to report to Appomattox.
- 9. You get a postcard from Atlantis
- 8. Your "Book Of The Month" selection is "Little Women."
- 7. You get a premiere invitation to "Gone With The Wind."6. You get to sample a new
- product called "soap."
  5. You get a letter from Winston Churchill saying "Thanks for
- A personal note from John DeLorean asking you to invest is brought COD.
- 3. You get your premiere season tickets for the Boston Celtics.
- 2. You get first class tickets to ride on the Spruce Goose.
- 1. Your mailman asks for a bucket of oats.

MICHAEL BOLTON/That's What Love is All About

www.americanradiohistory.com



### COUNTRY

LON HELTON

### **COUNTRY RATINGS INDEX OFF 34.4 POINTS**

### Summer '87: Doldrums Set In Again

Personally, I'm getting rather tired of Country radio being beaten up each and every summer. Are we to believe that the people who listen so much throughout the year completely change their habits as the temperature rises?

**Breakouts: AM Vs. FM** 

Su '87

Sp '87

Summer '87

Net Gain/Loss

Spring '87

Down

Debut

Or perhaps the alignment of planets during summer solstice is not conducive to Country listening.

Band

Stations:

By Band

Stations new

to data base

Summer '87

25-54 Share Totals

Actual 25-54 Shares

**Total Summer 25-54 Shares** 

Net CRI when multiplied by

conversion factor of .961

Yeah, that's the ticket. Whatever the reason, I suppose it's something Country radio has to live

AM

78

79

154.8 17%

166.5 17%

-11.7 56%

159

152.8

31 40%

41 52%

0 0%

6 8%

3 (4.2 shares)

780.3 83%

789.5 83%

2 (19.7 shares)

-9.2 44%

800

768.8

44 46%

49 51%

2 2%

1 1% hit; both had more losers than gainers. Ironically, the 12+ numbers showed more gainers than losers.

which began with the tracking of the spring '86 Arbitron sweep, a pattern has emerged that confirms what most in Country have thought all along: the format goes up in the spring and fall, and down in the summer and winter. The bad news is we're getting lower highs and lower lows as each sweep bobs.

Upcoming columns will focus on how stations with strong summer and winter numbers prepare for those ratings periods.

- 25-54: 43% up; 52%

with, methodology being what it is. This time out, AM and FM took a

Since the inception of the CRI,

### Summer '87 At A Glance

- down
- 12 +: 47% up; 46% down
- FM: 46% up; 51% down,
- AM: 40% up; 52% down,

### **Country Ratings Index Data**

Summer '87 CRI: 921.6 Off 34.4 points,

Down 3.6%

Spring '87 CRI: 956.0# Winter '87 CRI: 932.0 Fall '86 CRI: 972.9 Summer '86 CRI: 950.4 Spring '86 CRI: 1014.6

Summer '87: 174 Stations

73 up a total of 96.1 shares, Adults 25-54. 88 down a total of 111.2 shares, Adults 25-54.

1 Debut +2.5 shares, Adults 25-54

5 Drops - 8.3 shares, Adults 25-54

5 New Stations in three new continuously measured markets\*

\*To compensate for the addition of three new markets into the data base, the actual share totals for the 175 stations have been multiplied by a factor of .961 to keep this summer's CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously

Thus, the CRI is now a relative number, not an absolute number representing actual shares The conversion factor is determined by additional markets, not stations. market listening.

# Adjusted for WCMB/Harrisburg incorrectly being listed as Country

### **Format Scorecard**

Stations Surveyed		Sprin	g '87 173	Summe	174
Continuously Measured Markets with Country Outlets			73		76
25-54 Share	Up	83	48%	75	43%
Comparisons	Down	81	47%	90	52%
Spring '87 vs.	Even	5	3%	8	4%
Summer '87	Debut	4	2%	1	1%
12+ Comparisons	Up	79	46%	82	47%
Spring '87 vs.	Down	83	48%	79	46%
Summer '87	Even	7	4%	12	6%
	Debut	4	2%	1	1%
Markets With Country #1 in Adults 25-54			18		19
Markets With Country			10		8
#1 12+					

# Spring '87 Scoreboard

Station/City	12+ W'87	Sp'87	25-54 W'87	Sp'87
WGNA/Albany	5.8	4.6	5	7
WPTR/Albany	3.7	1.6	9	T10
WEEX/Allentown	.8	1.0	T14	T26
WXKW/Allentown	2.2	4.2	7	7
WKHX/Atlanta	.7	.8	T15	T16
WKHX-FM/Atlanta	7.2	4.9	3	9
Combo	7.9	5.7	3	8
WYAY/Atianta	8.0	4.9	2	8
KASE/Austin *	16.7	15.3	1	1
KTAE/Austin	1.2	.5	T20	21
KVET/Austin *	2.9	3.4	13	10
WCAO/Baltimore	4.1	2.2	12	13
WPOC/Baltimore	5.8	6.6	2	1
WKJN/Baton Rouge	9.2	6.9	2	7
WYNK/Baton Rouge	1.5	.8	13	16
WYNK-FM/Baton Rouge	11.9	10.2	1	1
Combo	12.4	11.0	1	1
WZZK/Birmingham	.9	1.7	T17	16
WZZK-FM/Birmingham	15.5	16.3	1	1
Combo	16.4	18.0	1	1
WBOS/Boston	2.2	1.9	T11	T11
WYRK/Buffalo	8.9	9.0	2	3
WLON/Charlotte	.7	.9	T24	16
WLVK/Charlotte	7.1	7.3	4	T4
WSOC/Charlotte	.3	.3	T24	T24
WSOC-FM/Charlotte	12.2	10.8	1	2
WDOD/Chattanooga	3.0	2.0	12	11
WDOD-FM/Chattanooga	8.7	8.2	4	4
WUSY/Chattanooga	11.8	14.2	1	1
WUSN/Chicago	3.3	2.6	T6	14

Station/City	12+ W'87	Sp'87	25-54 W'87	Sp'87
WBVE/Cincinnati	4.4	3.8	8	9
WUBE/Cincinnati	5.9	5.3	T4	3
WGAR/Cleveland	.8	.6	T21	T21
WGAR-FM/Cleveland	5.9	4.0	4	9
Combo	6.7	4.6	3	9
WHOK/Columbus	4.4	4.4	8	7
WMNI/Columbus	3.3	3.4	9	9
KPLX/Dallas	7.4	6.9	2	2
KSCS/Dallas *	4.5	5.8	7	4
WBAP/Dailas*	6.6	5.2	5	8
WBLY/Dayton	1.7	1.0	16	17
WBZI/Dayton	.8	1.8	T14	T11
WONE/Dayton	7.2	6.2	4	6
KBRQ/Denver # 1	.6	_	27	-

### Legend

All figures refer to Arbitron metro survey Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold. Stations debuting this book, and stations not Country during the sweep, are designated by "-..'

Demo figures are for market rank, not actual share. Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

Only ratings for stations above-the-line are used. DNS means a station did not show in the ratings book.

Station/City	12+		25-54	
	W'87	Sp'87	W'87	Sp'87
KBRQ-FM/Denver #1	1.6	_	T18	
KLZ/Denver	1.9	4.3	17	7
KYGO/Denver	5.6	3.8	3	T
WCXI/Detroit *	1.4	1.6	24	1
WWWW/Detroit *	3.9	4.1	T5	
KHEY/EI Paso	4.4	3.1	10	1
KHEY-FM/EI Paso	8.7	7.2	3	
KFRE/Fresno	3.0	2.0	T13	1.
KFRE-FM/Fresno	3.8	4.4	7	T:
KNAX/Fresno	6.3	9.1	1	
WCUZ/Grand Rapids	2.8	4.6	T9	
WCUZ-FM/Grand Rapids	10.1	8.4	1	
WBIG/Greensboro-	1.1	2.9	T13	
Winston-Salem-High Point			1	
WPCM/G-WS-HP	.5	.3	T23	T2
WKOQ/G-WS-HP	1.2	.5	16	T2
WTQR/G-WS-HP	17.5	17.4	1	
WESC/Greenville	1.2	1.3	14	T1
WESC-FM/Greenville	14.9	13.8	2	
Combo	16.1	15.1	2	
WSSL/Greenville	.1	.1	DNS	DN
WSSL-FM/Greenville	9.9	7.3	3	
Combo	10.0	7.4	3	
WHYL/Harrisburg	.9	.5	T27	T1
WHYL-FM/Harrisburg	3.4	3.1	9	T
Combo	4.3	3.6	9	T
WRKZ/Harrisburg	8.0	11.0	4	
WKHT/Hartford	.8	.3	T15	. 1
KDEO/Honolulu	1.9	2.0	14	1

# ATTENTION NASHVILLE

# We're the new kid in town and we've already made over 225 new friends!

LES ACREE BRUCE AGLER H.DAVID ALLEN RANDY ALLEN MARK ANDREWS BRIAN ANSLEY KRKT WGEE KWJJ MICKEY ASHWORTH KYKR DAN BAKER BOB BECKER WWVA WUSY JOE BLAIR
DAVID BLOCK
KATHRYN BLOCK
JAKE BOGAN
MIKE BRADY GENE BRIDGES CARL BROWN ED BUCHANAN JAY BUTLER KSAN WCUZ WQDR WAMZ COYOTE CALHOUN KEN CAMERON J.D. CANNON WLKC J.D. CANNON
RICK CARDARELLI
KEN CARLILE
WAYNE CARLYLE
MIKE CARTA
BRAD CHAMBERS
ED CHANDLER WSLR WTVY WRNS KASE KASE/KVET MIKE CHAPMAN RANDY CHAPMAN WUBE GARY CHARLES RALPH CHERRY KDRK TIM CLOSSON MYRA COLLINS CHARLIE COOK WAXX WYNG CONST KWYZ WAYNE CORDRAY
BILL COREY WOW WIXY BILL COREY
BILL COTREAU
TED CRAMER
BILL CRANNEY
JOE CUNNINGHAM WPTR KYKX GAIL DANIELS JOHNNY DARK CARTER DAVIS WCAO J. DAVIS DENNIS DAY DENNIS DAY
MICKEY DEARSTONE
JOE DEVINE
MS. RYAN DOBRY
STACEY DRAKE
BOB DUCHESNE
MARK EDWARDS
DALE EICHOR WIVK WAYZ DALE EICHOR WAYNE ELLIOT RON ELLIS

RON EVANS RUDY FERNANDEZ JOE FLINT IOHNNY FOX JOEY GARCIA GLEN GARRETT STEVE GARY BOB GASS CHRIS GEORGE JIM GIBB GEORGE GILLICK JOHNNY GRAY GENE HABERMAN DANNY HALL DUKE HAMILTON SCOTT HANSON DAVE HARMON GEORGEANN HARRIS GEORGEANN HARR
MIKE HARRIS
CHARLIE HART
JOHN HART
DOUG HERENDEEN
KEVIN HERRING
GARY HIGHTOWER
HANDY HILL
STEVE F'OLBROOK
DEAN HOLMES **DEAN HOLMES** REID HOLSEN RANDY HOOKER KATHY HOPPER KENT HOPPER ROB HOUGH DORRIE HUMMEL JEFF ILER
JOE JACKSON RICK JACKSON ROBYN JAMES DON JEFFRIES MIKE JEFFRIES SCOTT JOHNSON SCOTT JOHNSON KEN JOHNSON VICKI JOHNSON BILL JONES BRIAN KENNEDY BARRY KENT TONY KIDD KENT KING HAL KNIGH RICK KNIGHTEN BOBBY KRAIG JOE LADD MARK LANGSTON JERI LEE RANDY LEE

WI.LR WLWI KEAN WIXL KRYS KQIL KTPK WKMF WKKO WAJR WDXE KFDI WWKA KBMR KIOV WDSD KMIX KMIX KTTS WXCL KYGO WYYD KIKF WHWK KYKX WAHC

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KEKB WYNE KLZ KNEW WXCI. WOKK KKAT WQIK KHAK KMML WKHX KZSN WCMS WQYK WPMO WKJN KFRE WLWI KUGN WSM WIXL KRWQ WXBQ KXKX WIRK WKAK WBIG KNIX KAJA KXXY KVOO CONST KTTS KVOC WXTU WQYK WKWT KRMD WVAM WWKA WYII

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JEFFREY TYLER
NICK UPTON
DARRELL WARD
STEVE WARREN
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DAVID WAYNE
LESLIE WELCH
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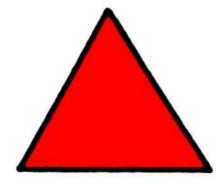
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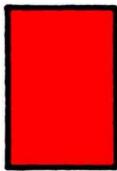
KNOE WMUS

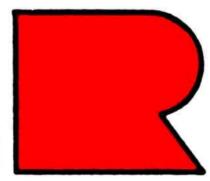
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### **NASHVILLE THIS WEEK**



A FOR ASCAP, V FOR VERN - New CBS act Vern Gosdin re-ups with ASCAP as (I-r) ASCAP Southern Director Connie Bradley, producer Bob Montgomery, Gosdin, and Columbia Director/National Promotion Jack Lameier make it official.



RAGGED, READY, AND RIGHT - Nashville's Third National Bank threw its annual Writers Showcase in new downtown headquarters. Backstage at the big turnout are (I-r) CBS's Billy Joe Shaver, Third National's commercial officer and music industry specialist Brian Williams, and new Warner Bros. act Kevin Weich.



FIVE LIVE FACES — Country Music Month brought "Live From Nashville" to town in October, as nine major Country stations set up shop for special remotes. The McGhan Radio production at Nashville's Union Station brought in numerous acts for on-the-spot interviews, including (I-r): New Grass Revival's Sam Bush and John Cowan; Steve Earle; Musicworks's Bill Robinson; and NGR's Pat Flynn and Bela Fleck.



NEW KID FROM TEXAS — Kenny Rogers's nephew, Dann Rogers, has joined the MCA roster. Congratulating him at his ASCAP signing are (I-r) MCA's Executive VP/Nashville Bruce Hinton and Chip Hardy, Rogers, and ASCAP's Connie Bradley and Merlin Littlefield.

### Spring '87 Scoreboard Continued from Page 58

Station/City	12+	25-54
	W'87 Sp'#7	W'87 Sp'87
KIKK/Houston	.7 1.0	T23 T20
KIKK-FM/Houston	8.0 7.3	1 2
KILT-FM/Houston	7.3 <b>6.0</b>	2 1
WFMS/Indianapolls	10.8 11.9	2 2
WIRE/Indianapolis	1.9 2.4	11 10
WCRJ/Jacksonville	4.6 <b>5.6</b>	6 5
WQIK/Jacksonville	1.3 1.0	14 T16
WQIK-FM/Jacksonville	11.0 <b>8.6</b>	1 3
KFKF/Kansas City	DNS .2	DNS 24
KFKF-FM/Kansas City	6.3 5.3	3 <b>T6</b>
Combo	6.3 5.5	3 T5
WDAF/Kansas City	14.3 8.0	1 1 1
WIVK/Knoxville	4.2 3.2	5 6
WIVK-FM/Knoxville	32.9 31.0	1 1
Combo	37.1 34.2	1 1
WNOX/Knoxville	1.7 🗼 1:3	T8 11
WSEV/Knoxville	1.6 .8	12 15
WITL/Lansing#2	.5 1.0	18 T17
WITL-FM/Lansing #2	13.8 13.8	T17 2
KFMS/Las Vegas	.9 .5	18 16
KFMS-FM/Las Vegas	7.0 9.7	T2 1
Combo	7.9 10.2	2 1
KRAM/Las Vegas	1.2 1.2 1.4 1.0	15 T13
KLAC/Los Angeles *	1 0000000000	23 30 T16 11
KZLA/Los Angeles* WAMZ/Louisville	1.9 2.5 15.4 <b>16.6</b>	1 1
WAMZ/Louisville WTMT/Louisville	1.1 1.5	14 11
W   M   /Louisville KTXF/McAllen-Brownsville	7.9 9.0	4 2
WGKX/Memphis	8.4 9.6	4 3
WMC/Memphis	3.2 <b>3.3</b>	T11 13
WKQS/Miami *	2.8 3.1	8 13
WQAM/Miami *	.5 1.1	T26 23
WMIL/Milwaukee	6.7 5.5	4 4
KEEY/MinnSt.Paul *	5.8 6.6	6 3
WDGY/MinnSt.Paul*	1.8 1.6	14 14
WSIX/Nashville	.2 1.2	T22 16
WSIX-FM/Nashville	5.3 5.1	T8 8
WSM/Nashville	5.3 5.5	8 10
WSM-FM/Nashville	11.8 10.2	2 1
WNOE/New Orleans	1.7 1.5	18 - 15
WNOE-FM/New Orleans	4.9 4.8	8 8
WHN/New York #3	2.8	9 4
WYNY/New York #4	- 1.9	— T13
WCMS/Norfolk	.7 .5	19 T20
WCMS-FM/Norfolk	10.3 7.6	1 2
WKEZ/Norfolk	1.0 .6	17 19
***************************************		1

	W'87	Sp'87	W'87	Sp'87
WSKX/Norfolk	2.8	2.8	13	11
KEBC/Oklahoma City	3.9	4.6	T9	7
KXXY/Oklahoma City	.8	.8	T17	18
KXXY-FM/Oklahoma City	10.5	11.1	1	. 1
Combo	11.3	11.9	1	100
WKY/Oklahoma City	4.0	3.5	12	12
WOW/Omaha	4.5	5.3	9	T6
WOW-FM/Omaha	5.4	7.9	5	3
WWKA/Orlando	12.8	9.3	1	. 1
WXTU/Philadelphia	3.3	4.6	10	6
KNIX/Phoenix	1.0	1.3	T19	17
KNIX-FM/Phoenix	12.1	12.8	1	1
Combo	13.1	14.1	1	2000000000
KUKQ/Phoenix	DNS	DNS	DNS	DNS
WD\$Y/Pittsburgh	4.4	4.6	6	5
WIXZ/Pittsburgh	.4	.8	23	T19
KUPL/Portland	.5	1.3	25	19
KUPL-FM/Portland	6.5	6.7	3	2
KWJJ/Portland	1.9	2.4	16	16
KWJJ-FM/Portland	3.4	3.7	10	9
WHIM/Providence	2.3	3.4	12	7
WQDR/Raleigh-Durham	8.1	8.2	2	3
WKHK/Richmond	3.8	1.4	9	T12
WTVR/Richmond	.4	.4	16	T19
WTVR-FM/Richmond	5.9	5.5	6	6
KCKC/Riverside-San Ber.	2.9	2.5	11	12
KNTF/RivSan Ber.	1.4	2.1	17	9
KWDJ/RivSan Ber.	1.4	.9	14	30
WBEE/Rochester	7.4	8.8	11	4
WNYR/ROchester #5	2.2		20	
KHWY/Sacramento #6	.4	2.9	7	9
KRAK/Sacramento	4.0 6.9	6.9	3	4
KRAK-FM/Sacramento KTOM/Salinas-Monterey #7	3.3	2.1	13	13
KTOM-FM/Salinas-Monterey	4.5	5.8	T3	6
KUSA/St. Louis	2.7	2.3	10	9
WIL/St. Louis	1.0	.4	22	26
WIL-FM/St. Louis	3.4	4.5	8	4
WKKX/St. Louis	1.9	2.0	15	T11
KKAT/Salt Lake City	7.1	8.5	2	1
KSOP/Salt Lake City	.4	1.1	25	21
KSOP-FM/Salt Lake City	5.2	5.1	6	5
Combo	5.6	6.2	T4	4
KZAN-FM/Salt Lake City	1.4	2.2	17	15
KAJA/San Antonio	6.5	6.8	2	a 2
KBUC/San Antonio	.6	. 9	T20	22
			1	

Stationicity	W'87	Sp'87	W'87	Sp'87
KBUC-FM/San Antonio	4.1	5.9	6	3
KKYX/San Antonio	3.1	2.9	15	16
KSON/San Diego	1.3	.6	21	26
KSON-FM/San Diego	5.8	5.9	3	<sup>2</sup> ~ <b>1</b> .
KNEW/S.FOakland *	1.7	1.9	15	T14
KSAN/S.FOakland *	2.3	3.2	10	тз
KEEN/San Jose	2.4	2.7	15	10
KMPS/Seattle-Tacoma	.8	.9	T25	26
KMPS-FM/Seattle-Tacoma	4.2	3.5	4	6
Combo	5.0	4.4	2	4
KRPM/Seattle-Tacoma	.4	.5	T30	31
KRPM-FM/Seattle-Tacoma	2.8	2.8	15	T9
WIXY/Springfield, MA	1.7	1.6	17	12
WRRB-FM/Syracuse	5.8	6.2	2	3
WQYK/Tampa	6.4	5.3	4	T6
WSUN/Tampa	3.6	3.3	10	ୀ0
WKKO/Toledo *	8.3	0.000000	3	े <u>2</u> ू
WTOD/Toledo *	4.0	3.4	11	Т8
KCUB/Tucson *	3.2	4.6	8	6
KIIM/Tucson *	7.6	11.3	2	2
KTFX/Tulsa	3.2	5.2	9	<b>9</b>
KVOO/Tulsa	8.8	9.1	7	17
KWEN/Tulsa WMZQ/Washington	13.1 .2	10.3	T31	2 <b>T26</b>
WMZQ-FM/Washington	5.6	5.2	1	120
Combo	5.8	5.4	2 2	197
WIRK/West Palm Beach	.3	DNS	DNS	DNS
WIRK-FM/West Palm Beach	.3 4.7	7.3	4	2
Combo	5.0	7.3	4	2
WEMR/Wilkes Barre-	DNS	1.2	DNS	T24
Scranton #8	DING	7.	5.40	16.4
WQXK/Youngstown-Warren	12.0	7.6	2	3

### Footnotes:

- #1: KBRQ-AM & FM became Classic Rock KXKL, July 1.
- #2: This was the first summer book for the Lansing market.
- #3: WHN became All-Sports WFAN, July 1.
- #4: WYNY changed from AC to Country, July 1.
- #5: WNYR dropped Country for satellite oldies in June. #6: KWHY became (format) KIOQ in June.
- #7: This was the first summer book for the Salinas-Monterey
- #8: This was the first summer book for the Wilkes-Barre/ Scranton market.

# MARKETPLACE

### **AIRCHECKS**

### -Audio And Video Airchecks!

Current Issue #92 features WLUP/Steve Dahl & Gary Meier, KIIS/Rick Dees, XETRA/Wolfman Jack, Kansas City CHRs KBEQ & KCPW, Toronto's CHUM-FM & Q107, WDVE/Scott Paulsen, KFXX/Rich Brother Robbin, 90-min, cassette, \$5.50.
Current Issue #91 features WXRK/Howard Stern, WCAU-FM/Terry

Current Issue #91 features W.K.K./Howard Stern, W.C.AU-rh// lerry Young, KMPC/Robert W. Morgan, Cleveland CHRs W.MMS/Morning Zoo, W.R.Q.C./Danny Wright, KVI/Humble Harv & K.R.L.A/Real Don Steele. 90-min. cassette, \$5.50.

Special Issue #5-116 features PROVIDENCE CHR WPRO-FM, ACs WYRO-AM, WWLI & WSNE, AORs WHJY & WBRU, plus BALTIMORE CHR B104, AOR WIYY, Urban V103, ACs WCBM & WMYX, Gold WQSR & WGRX & Ctry WPOC & WCAO. 90-min.

Cassette, 35-30. Special Issue #S-117 features CHARLOTTE CHRs WBCY & WROQ. Country WVLK, & ACs WWMG, WEZC & WLIT plus GREEN-VILLE/SPARTANBURG'S CHRs WANS, WCKN & WKSF, and ACs WFBC & WMYI, 90-min, cassette, \$5,50.

STILL AVAILABLE: #S-115 (WASHINGTON), #S-114 (BOSTON), #S-113 (PORTLAND), #S-112 (VANCOUVER), #S-111 (LOS ANGELES), #S-110 (SEATTLE) at \$5.50 each.

ALL-NEW! ALL-NEWS #N-3! Uncut newscasts from BALTIMORE's WPOC, WCBM & WMYX, ATLANTA's WZGC, WQXI-FM, WARM & WKLS, LA's KNX & San Diego's KGB-FM. Cassette, \$5.50.

\$5.50.
Classic Issue #C-85 features KOIL/Real Don Steele-1962. WKNR/J.
Michael Wilson-1967, WPGC/Big Ron O'Brien-1976, KOMA/Johnny
Dark-1967, KHJ/Mark Elliott-1975, and more! Cassette, \$10.50.
VIDEO VOLUME 13 is now available with NY CHR Z100/Z Zoo,
WQHT/Bill Lee, WNBC/Dan Taylor, BALTIMORE CHR B104/Brian
& O'Brien, SAN DIEGO CHR killer Q106/JoJo Kincaid & SAN FRANCISCO AC KYUU/leff McNeal, 2 incredible hours on VHS or BETA, specially priced at \$20.00!

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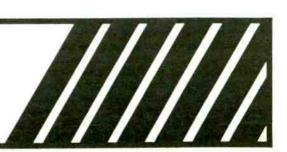
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**OPENINGS** 

**OPENINGS** 

### **OPENINGS**

### **OPENINGS**

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Where are all the GREAT jocks these days? I need several ADULT personalities. If you can entertain without getting raunchy I want your cassette. NO BEGINNERS PLEASE. I won't make you rich! I will pay you a decent salary with a very good benefits package. You'll work in a very stable situation for a solid company. Your aircheck should be in an AC or COUNTRY format. Are you a star in a small market or maybe weekends in a large market? Shoot me a cassette. This is in a city of over 1/2 million and in a warm climate. Females and minorities are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #894, Los Angeles, CA 90067. EOE

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IMMEDIATE OPENINGS FOR NEWS TALENT AND AC AIR PERSONALITIES IN MEDIUM AND SMALL MARKETS, SEND CASSETTES AND RESUMES TO DANIEL F. HAYDEN,
PATHFINDER CONSULTING, 1145 KENSINGTON
ROAD, KENSINGTON, CT 06037. E0E

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If you need a job, you need



We give you job listings for on-air personalities, news & sports announcers. You'll hear about openings just hours after they come open. Call

> NediaLine 800-237-8073

### EAST

Washington metro seeks board operators. Also AT for future openings. C&R: Bob Appel, WMET, 20201 Watkins Mill Rd. Gaithersburg, MD 20879. EOE (12/4)

Experienced news reporter/afternoon anchor combo in resort area. T&R: Jeanne Frank, WICO, Box 909. Salisbury, MD 21801. EOE (12/4)

WQBE/Charleston seeks AT, T&R: Box 871, WV 25313. EOE

WALL & WKGL-FM has opening for salesperson. Excellent compensation package; bonuses, benefits, training. Sandy Mittleman, One Broadcast Plaza, Middletown, NY 10940.

Work for a winner in South Jersey, WVLT. Parttime positions now available. Must be local resident. T&R: Dave Kerr; (609) 692-8888. EOE (12/4)

ND needed for New England AC FM. No beginners please. T&R: Dave Bickford, Box 800, Springfield, VT. 05156. EOE (11/27)

Great place to learn and eern! Small market station seeks all dayparts. C&R: Hank Dale, WNQQ, Routes 119 & 22, Blairsville, PA 15717. No calls please. EOE (11/27)

t's leading Country station seeks AT. Live and work from the best skiing East of the Rockies. T&R: Ed Box 249, Randolph Center, 05061. No calls. EOE

Do-It-all morning man needed for P3 market FM. Apply only if you're hot. T&R: Employment, Box 92, Johnson City, NY 13790. EOE (11/27)

WPTR-AM. the capitel district's official Country station seeks parttime AT for Albany, NY market. Contact Bill Cranney, PD: (518) 456-1144. EOE (11/27)

### LITE ROCK PROGRAM DIRECTOR Major Group Owned Lite Rock station

seeking experienced programmer. Must have successful track record in the Lite Rock format plus ability to lead and motivate airstaff. Top 10 Market. Resume to Radio & Records, 1930 Century Park West, Box #892, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

New England CHR has immediate opening for a Production Director. Send T&R to Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067.

### MIDDAYS IN NEW ENGLAND

Major Full-Service AM seeks bright, well informed communicator for prime midday shift. The person we hire will be a born communicator, a seasoned radio pro, and a hard working team player. This is a great opportunity to move up to the top 100 ratings killer or settle down with one of America's great stations. Remotes, appearances, phones helpful. Send tape, resume and whatever else makes you unique to Radio & Records, 1930 Century Park West, #898, Los Angeles, CA 90067, EOE M/F

### **WARM & FUZZY**

Top 30 Northeast Soft AC leader, group operator, seeks experienced on-air talent with strong production skills. If you've got the pipes, personality, warmth and the ability to communicate, send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, Box #897, Los Angeles, CA 90067. EOE



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jef-WAQX, Box 95, Syracuse, NY 13250.

### 98.3

Leading FM/NBC network affiliate in the Catskills (90 mi. from N.Y.C.) seeks NEWS DIRECTOR, Minimum 2 years experience Competitive salary and fringe benefits. EEO employer. Tape and resume to Stuart Johnson, WSUL Radio, 250 Broadway, Monticello, New York 12701. 914-794-0242

### **NEWS DIRECTOR**

Major Market Legacy AOR searching for News Director. Anchor morning newscasts, interact with strange man who spins records. Must have voice of authority and be able to distinguish important stories from filler. Must have ability to sound like you're from here. How well do you adapt? Send examples of your work to Radio & Records, 1930 Century Park West, #890, Los Angeles, CA 90067.

### RARE OPENING

- Major market CHR seeks morning
- pro to join winning team. Phone bits, comedy a must. Top dollars,
- top company. Send tape and
- resume to Radio & Records, 1930
- Century Park West, #891, Los ●
- Angeles, CA 90067. EOE

### Soft AOR

Seeks assistant MD with airshift. Come work in a place that most only dream about, Martha's Vineyard Island. We are a softer AOR, and are looking for that special person whose musical knowledge comes as second nature. This is a great gig for the right person. C&R to Jeff Damon, PO Box 1148, Vineyard Haven, MA 02568.



WMGK Philadelphia is looking for a special comunicator to attract a late-night audience with Adult Contemporary love songs. You must also be able to charm with a warm understanding of the needs of listeners for this special time slot Please send T&R to Bob Craig, PD, WMGK, One Bala Cynwyd, PA 19004. M/F EOE

### **RESEARCH MANAGER**

- Major Group Owned Broadcaster seeking Research Manager. Duties include: con-
- ducting nationwide music testing, analyzing Arbitron and Birch. Experience required in music testing, working with
- local field research services, analyzing
- rating data for senior management, and designing computer questionaires. College degree preferred; travel required.
- Position based in NYC. Resume to Radio & Records, 1930 Century Park West,
- Box #893, Los Angeles, CA 90067. EOE

### SOUTH

Aggressive, hardworking ND needed for AM/FM combo. Local news commitment a must. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402 EOE (12/4)

Amarillo FM seeks experienced morning tallent. Strong pro-duction skills a must. T&R: PD, 100B S Palo Duro, TX 79106. EOE (12/4)

Got the right attitude and good pipes? The Southernmost radio station in USA is looking for you! T&F: Box 4500, Key West, FL 33040. EOE (12/4)

Creative, organized PD needed for AM/FM combo. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (12/4)

Seek midday jock ASAP. T&R: Jeff Carrol, KLBJ, Box 1209. Austin, TX 78767. No calls. EOE (12/4)

It's a small market, but I've worked top five and if you're willing to work, you can too. T&R: Slad, Box 271, Orange, VA 22960. EOE (12/4)

Surf 106. Nags Head, NC's 100kw AC, seeks on-air PD, T&R: Bob Casey, Jones Eastern Radio, 1 Carriage Ln., Ste. C-2, Charleston, SC 29407. EOE (11/27)

WQBE-FM has rare opening. T&R: Bob Scott, Box 871. Charleston, SC 25323. EOE (11/27) 100kw CHR seeks Production Director/creative copywriter

Require voices, great pipes, and awesome ad copy. Great bucks! Call Vic: (817) 776-1330. EOE (11/27)

Small Urban FM seeks T&Rs for future openings. Minimum two years' experience, possible sales openings. ATTN: Joseph Bahr, WVIS. Box 487, Frederiksten, St. Croix, USVI 00840. EOE (11/27)

PM drive/Production Director with copywriting experience and warm delivery. T&R: Obie Taylor, PD, KKYS, Box 4132, Bryan, TX 77805. EOE (11/27)

### **SALES MANAGER**

Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896, Los Angeles, CA 90067. EOE

### **AFTERNOONS**

One of America's leading rockers needs afternoon personality. Topical, conical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

### **AFTERNOONS**

One of America's leading rockers needs Wild Child for Nights. Tepical, comical conversational team player. Will pay for experience and proven track record. Send tape & resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

### **Top 40 Market Mornings**

Southern AOR/Gold in Top 40 market seeks morning talent sharply focused on adults 25-49. Experienced team players only. Good pay and benefits. Send T&R to Radio & Records, 1930 Century Park West, #901, Los Angeles, CA 90067.

# **OPPORTUNITIES**

### **OPENINGS**

### **SOUTHWEST FLORIDA**

Needs morning drive personality for contemporary FM. Desire team player who will also do production & assist in station promotion. T&R to Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE



### Marketing/Promotions Director

Marketing/Promotion Director needed for North Carolina Classic Hits FM. This person will join WTRG on the same level as our Program Director and Sales Manager. Strong marketing/advertising background with good communication skills and graphics savvy a must. This is not a gopher position and CREATIVE, experienced persons only need apply. No calls please. Resumes to Johnathan Crawford, WTRG, 3100 Smoketree Court, Raleigh, NC 27604. EOE



Need Chief Engineer for 100,000-watt FM in East Texas. Station is part of a growing group. Excellent opportunity. EOE. Send resume to Charlie Boswell, K\*FOX, P.O. Box 588, Lufkin, TX 75901.

### MIDWEST

Leading CHR 99KG/Salina seeks jock for possible future opening. Excellent production a must. T&R: Leigh Ann, 1217 S. Santa Fe. KS 67401. EOE (12/4)

KCRG/Cedar Rapids has prime AC morning drive opening. Must be topical, entertaining, and able to deliver. Must be team player. C&R: Chris Caine, Box 816, IA 52401. EOE

Small Southeast Indiana merket dominator seeks AT. Must be hard worker with experience. C&R: Greg Snyder, WTRE, Box 487, Greensburg 47240. EOE (12/4)

AOR needs experienced PM AT. Excellent growth potential and benefits. T&R: Bob Allen, KFMQ, 1540 South 70th, Lincoln, NE 68506. EOE (12/4)

CHR/AOR Power 104 has lost its morning man to the big city. If you're topical and conversational, T&R: Box 689, Marinette, WI 54143. EOE (11/27)

100kw CHR seeks writer/AT for two-person news dept. Minimum one year experience. T&R: Mark Baumert, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (11/27)

Suburban Chicago AM seeks ND and weekend AT, T&R: WHN, 125 N. Chicago, Joliet, IL 60431. EOE (11/27)

KJJY 106FM seeks country AT with morning show experience. Personal appearances. C&R: Beverlee Brannigan, 1551 NE 66th Avenue, Des Moines, IA 50313. EOE (11/27)

Promotions Director/announcer wanted. Must be creative. dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (11/27)

### **AFTERNOONS**

Ohio medium market looking for afternoon personality. Must be willing to get involved in the community. Excellent production skills needed. Good benefits. T&R to Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

### FM96KRAV AM1050KGTO **GREAT PRODUCTION**

The tapes I'm getting are good. I'm paying for great! Versatility, creativity and strong pipes necessary. Character voices a plus. If you're looking for good money in a high quality-of-life city, rush T&R to: Brian Chase, OM, KRAV, 1638 S. Carson, Tulsa, OK 74119. EOE

### OPENINGS

### **OPERATIONS MANAGER** IN SHOW-ME STATE

Regional Class "C" and top-rated small market AM. Country and people experience a must. Tape and resume to Radio and Records, 1930 Century Park West, #900, Los Angeles, CA 90067.

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/ resume to: Jay Hastings, Box 414, Jefferson City,

# **PROGRAM** DIRECTOR

- · Do you measure your success by the success of those who work for you?
- Do you play to win?
- Can you manage successful, egodriven air talent in a positive manner? Are you known for your close, friendly management style?
- Do you work at getting people to like
- Can you bring out the best in other's
- Do you enjoy handling a daily air shift? Are you good at creating promotions and advertising spot campaigns?

If yes, you may be who we're looking for to lead one of the nation's best small market operations to continued success in the years ahead.

Would you enjoy life in a family community, 40 minutes from a fast growing meto but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. Rob Kemper, President, WDIF Radio, Box 10 000, Marion, Ohio 43302. 614-387-9343. EEO.



### WEST

San Bernardino AC seeks fulltime AT. T&R: Danny Gill KQLH, 507 Inland Center Mall, CA 92408. EOE (12/4)

Country powerhouse, KQSW/Rock Springs, WY seeks PD for afternoon drive. T&R: Ken Silva. Box 2128, 82901. EOE

San Fernando Valley cable radio station KLF seeks parttime salespersons. Flexible hours, commission only. Must be selfmotivated, Students OK, (818) 716-8043, EOE (12/4)

High desert AM/FM needs Sales Manager ASAP. Resume and Charlie Champion, 2501 West Avenue I, Lan caster, CA 93536. EOE (12/4)

AOR in world class resort community seeks witty, talented, conversational morning AT. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (12/4)

MD/midday AT needed at 10kw Country powerhouse in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/4)

### **OPENINGS**

Southern CA Country station seeks AT. T&R: Marion Paley, KWRM, Box 100, Corona 91718. No calls please. EOE (12/4)

West Coast Urban KSOL seeks AT. T&R: Bernie Moody, 1730 S. Amphlett Blvd., San Mateo, CA 94402. No calls please. EOE (12/4)

News/Talk station seeks agressive, creative reporter. T&R: Kris Olinger, ND, KOA Radio, 1380 Lawrence St., Ste. 1380, Denver, CO 80203. EOE (11/27)

Needed yesterday! Afternoon AT for Oldies AM. Pro at production and work cheap. T&R: ATTN: Jerry, KEXO, Box 2450, Grand Junction, CO 81502. EOE (11/27)

West Coast broadcast group seeks newsperson with AT skills, T&R: J.J. Gomez, 6255 Sunset Blvd. #1901, Holly wood, CA 90028. EOE (11/27)

Seek dynamic Sales Manager for small/medium market Rocky Mountain AM/FM. ATTN: GM, Box 3369, Logan, UT 84321. EOE (11/27)

AM/FM seeks Chief Engineer for automated/satellite station. Salary & resume: Jon Collins, KRKW & KQSW, Box 2128, Rock Springs, WY 82902-2128. EOE (11/27)

Transtar Radio Network seeks AT. Must be topical with up beat approach and Niche 29 experience. T&R: Kurt Kelly, 6430 Sunset Blvd., Ste. 401, Hollywood, CA 90028. No

Parttime opening at KBPI. No beginners or pukers, T&R: John Edwards, 1200 17th Street, Ste. 2300, Denver, CO 80202. No calls please. EOE (11/27)

Sales: Established list available to right person. Interested? Send resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540. Waterloo, IA 50701. EOE (11/27)

Needed now: killer AE for Southern CO's leading AOR giant Make a living in the beauty of the Rockies. Resume: Jerry Grant, KILO, Box 2080, Colorado Springs, 80901. EOE

Northern CA local news operation seeks anchor/reporter. T&R: ND, KPAY, 2654 Cramer, Chico, 95928. EOE (11/27)

Orange County's KSBR seeks ND. Apply for radio/TV programming specialist. T&R: Personnel, Saddleback College 28000 Marguerite Pkwy, Mission Viejo, CA 92692. EOE

### MAJOR MARKET NW AC

Contract up? Like to live in the Beautiful Pacific Northwest? Strong AC station looking for high quality talent for potential future opening.

Seeking adult communicator! Warm personal style, ability to handle busy phones graciously, wide knowledge of music -all critical qualifications for this highly rated evening "love songs" show. Informed, relatable adult personalities only.

Send cassette, resume, photo and writing samples to:

Radio & Records 1930 Century Park West, Box **#899** 

EOE

Los Angeles, CA 90067

### **ENGINEER NEEDED**

Engineer with background in R.F. and audio excellence. Tired of the cold weather and snow? Want a great future in a warm weather climate? Send resume and references to Radio & Records, 1930 Century Park West, #895, Los Angeles, CA 90067. EOE



### **MOVE TO LOS ANGELES**

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On The Radio Broadcasting 400 Sunridge Street Playa del Rey, California 90293 (213) 306-8009

### **OPENINGS**

### Mornings In CA

Southern California CHR. Top 100 market. Looking for a high profile morning personality/ team to replace morning act with poor attitude. Great stepping stone to the majors. T&R to Radio & Records, 1930 Century Park West, #903, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

### POSITIONS SOUGHT

Adult communicator with 12 years' experience, including phones and production, seeks Midwest or CO midday shift. Prefer AC/Classics. DENNIS: (319) 366-6976. (11/27)

MO-SHO on the prowl. Original, entertaining, theatre of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 728-6421/727-0509. (11/27)

Engineer/PD wants to relocate to coastal Northwest. Prefer Seattle. Available for interview first half of December. (307) 733-1104. (11/27)

Chicago morning/news sidekick seeks same in Atlanta or any major SE market. Long for lifestyle and personality, JENNY: (312) 871-1953, (11/27)

News pro of ten years, currently with Voice of America, wants to re-enter commercial market. STEVE: (301) 340-2296. (11/27)

Well-rounded eight-year pro with good production seeks AC/ Oldies/Country format, JOHN (402) 435-2367, (11/27)

Nine-year pro with great pipes seeks position. Any format. Excellent imagination. JEFFREY: (207) 453-2609. (11/27)

Energy without screaming! Former CHR AT in Seattle with MD experience seeks new home. Very dedicated RON HAR-RIS: (206) 473-3864. (12/4)

Attention small/medium market PDs! Are you satisfied with your morning show? Take a chance. Bits/voice/drc worked with majors. BILL: (216) 442-7892. (12/4)

Promotions/announcer, currently in Top 20 market, seeks combo at CW/AOR/CHR, Well-rounded, affordable, Let's go get 'em. RICK JACKSON: (612) 428-4795, (12/4)

Attention medium/large market Midwest stations: four years working. BARNEY: (614) 439-2990. (12/4)

Honest hardworking engineer seeks position in Seattle area. Versatile employee owns sound system. Will be in Seattle 12/7 for interviews. (307) 733-1104. (12/4)

### ■■■■ MAKING NOISE ■■■■■ IN MORNINGS

Let me, my "cast" and friendly style help your morning numbers like I've helped others. CHR, "springboard" market, East or West preferred. (302) 478-0975.

Ambitious radioholic team player seeks top 50 market. AC/ CHR/AOR. Excellent production/phones. Love remotes. BOB CARFARO: (914) 793-5000 or (914) 723-9244. (12/4)

Need an original midday personality for your large Midwest market? Five-year pro mixes humor and humanity for great adult female numbers. ART: (618) 397-2521. (12/4)

Eight-year pro, highly experienced and knowledgeable in all aspects of broadcasting, seeks position. Strong programming and great philosophy. Hanover, PA. (717) 633-6243. (12/4)

Major market AT wants to settle down. Seek programming position in small/medium market in the East. JOHN: (305) 620-8229. (12/4)

ings; four years' experience. Prefer small/medium CHR ma ket. Midwest/West Coast. BRAD: (405) 762-0652. (12/4)

Young, creative, and self-motivated AT/MD with two years' experience seeks position. BLAKE: (308) 282-2177. (12/4)

Great talent seeks great opportunity. Ten years AOR morn ing/talk show experience. Seek top 20 AOR/CHR/AC market (602) 839-6426. (12/4)

Hire children to sound amateur. Use consultants to sound alike. Me, angry? No guts, no glory. 20-year pro. (505) 292-7940. (12/4)

Smooth/exciting AT well-versed in all off-air facets. Copy writing, production, record contacts. Any market featuring personality music. J. PAUL: (212) 586-6750. (12/4)

Need a skilled multi-track Production Director? A warm ton cal morning man? A morning show sidekick? Seek job in Central FL. DAVE GREEN: (305) 365-5141. (12/4)

# **OPPORTUNITIES**

### **POSITIONS SOUGHT**

Still evallable and affordable! Country OM/PD/MD/AT. Team-oriented with excellent 24-year track record and rences. Rockies/West. DARREL: (602) 775-5618. (12/4)

Bodacious voice seeks production gig in top 100 market. Good writing and people skills. Good AT too. STU: (217) 525-8105. (12/4)

pular AT at WYSC-FM seeks fulltime position with profes-nal AOR/Oldies station in Connecticut, STEVE BARROWS: sional AOR/Oldies station (203) 488-8822, (12/4)

Don't read the next guys adl Conversational, voices, and comedy. Production and foreplay. CHR/AC/Oldies. Will relocate. (717) 473-3767. (12/4)

Need a flexible, ego-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to chalseeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979. (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow. G.D. KAHN: (609) 795-7509. (12/4)

Unique, off-the-wall AOR morning show AT, formerly with ROCK105/Jacksonville and KLAW/EI Paso. MARK: (904)

Need some morning help? Lady wants work . . . copy, production with voices. Medium/major market. TERRI: (703) 366-4080. (12/4)

Gospel anyone? Versatile AT with PD/news experience seeks lively music station. Where are you? Here I am. PERCY WILLIAMS: (718) 282-0594. (12/4)

Seek news in Central Florida? Well, I need a job. We could be a perfect match. Degree and experience. 8ARBARA: (305) 275-9703. (12/4)

Reliable six-year AT/team player seeks midday/PM gig in AOR/CHR/AC/Country. I'm not picky. BOB MOORE: (214)

Over five years in CHR/AC mornings and afternoons. Comedy, promotions, and top 50 market experience. Love creative production. BOBBY: (502) 499-6090. (12/4)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312) 734-7042. (12/4)

Helpi Back in Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (12/4)

S.O.S.: Casualty of automationi AT seeks safe haven with a medium/large market station. CRAIG: (614) 453-5837. (12/4)

Some POs hire friends, others hire talent. Black AT with eight years' experience, tight board, and good production seeks position. RON FOLKS: (803) 771-6845. (12/4)

Jazz/Fusion/New Age. If you've got an opening, I can fill it. RON: (202) 333-5662. (12/4)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call James (716) 826-4532 . . . before it's too late.

NO seeks anchor slot in good environment. Versatile and valuable. Will pull a board shift. CHUCK SHOCKLEY: (319) 277-1741. (12/4)

Promotion or sales position wanted in radio or record company. BRUCE: (818) 342-6521. (12/4)

Ruffin's rough with the stuff and causing a commotion. Hot CHR "urban-nite," ready to get busy 4 U. Hot production. RUFFIN: (718) 774-3709. (12/4)

Sports Director! My boss says he's afraid I'll leave for a bigger market. Find out why. Reporting/PBP/sports talk. O.C.: (216) 255-8143. (12/4)

### **POSITIONS SOUGHT**

English/Australian worksholic with seven years' CHR/ma market experience seeks good professional stable static Prefer West/Southwest. DON: (304) 253-8314. (11/27)

n-air PD seeks challenge. Prefer upscale AC/AOR. Is in total radio station philosophy. JOHN: (806) 355

ployed Sports Director desires format change. Seven ars' experience in medium markets including TV/PBP/news lio network. (519) 354-6381. (11/27)

AC MD challenge. Prefer Southwest, medium/major market. Three years' experience as PD/MD/AT. Proven winner. DAVID: (806) 293-1635. (11/27)

Seek good home. Ten-year experienced Country radio lover. PD/MD/Sports Director/PBP/announcer. MATTHEW: (605) 472-3230. (11/27)

No automation, no satellites, no baling wire. No consultants, no coke kids, no liars. Life is too short. Pro interested in the Rockies. (505) 292-7940. (11/27)

Indian on the warpath! Five years' experience, would like to make it six. CHP/AC/AOR/UC. To smoke peace pipe call CHIP: (505) 778-5755. (11/27)

A modicum of witty repartee, but basically I just play the music and shut the heli up. Medium market AOR, JOHN: (608) 254-4419, (11/27)

Next Marv Albert is yours. Seven years sports broadcasting; lifetime of knowledge. Big East PBP/sports talk/anchor AC reporter. Any sport. Call MIKE: (919) 667-7040. (11/27)

Hardworking, stable 11-year vet seeks major/middle marke PD/production directorship. LEO: (817) 965-5281. (11/27)

Ex-trucker, new to radio, seeks airshift. Country/Oldies. Prefer Northern CA. J. JOHNSTONE: (707) 528-1304. (11/27)

Young male jock, currently morning sidekick in Cleveland, seeks AOR/CHR. Small/medium market. KELLY: (216) 261-1024. (11/27)

### **RATINGS WINNER**

AC Morning jock, ARB #1 12+, 25-54. 11 Years MAJOR MARKET, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned joker. Solo or team work.

Major market pro consistently entertaining has unique idea for your next opening! Write: B.A., Rt. 3, Box 185, Cornelius, OR 97113. (11/27)

ed. CHUCK CARNEY: (616) 345-6424. (11/27)

in search of a pragmatic, affable, skillful person to work at your Northeast station? If your answer is "affirmative" call JEFF: (516) 623-8483. (11/27)

Energetic, enthusiastic AT with two years' AC experience, working PM drive, seeks intriguing challenge. DENNY: (216) 941-5345. (11/27)

Frustrated Canadian-born morning man with 21 years' experience wants to relocate to US or Eastern Canada. MARK TAYLOR: (707) 644-7775. (11/27)

icator to work at your Northeast station? If your answer is in the affirmative call JEFF: (516) 623-8483. (11/27)

ced PD with good track record (WFLY, WIXV, ZYQ). Strong leadership and excellent people skill a now. TODD MARTIN: (207) 767-2157. (11/27)

Hot AC/CHR/AOR AT with programming, production and MD experience seeks challenge, JOHN: (806) 355-1158, (11/27)

19 years' experience. News/morning man/production/PD/ND seeks medium/large market. Good voice and hardworking. Available immediately. LARRY KAY: (717) 653-2500.

Hard work? I love it! Put me to work on burying your competition. Five years in AC/CHR/AOR. Prefer Midwest. KEVIN: (612) 431-7418. (11/27)

Promotions/announcer, currently in Top 20 market, seeks combo at CW/AOR/CHR. Well-rounded, affordable. Let's go get 'em. RICK JACKSON: (612) 428-4795. (11/27)

### Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW,

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

### **POSITIONS SOUGHT**

, positive, hardworking AT, currently working Country r, seeks position. One year experience. KENT: (308) 7282-0203/2500. (11/27)

Up for grabs in AOR, news, or sports. Experienced, creat broadcaster ready to go. JEFF: (916) 344-3495. (11/27)

On the loose. Five-year pro seeks medium/major market to entertain. If you're a winner, let's talk. BILL O'BRIEN: (614) 373-1916. (11/27)

The station went under, I'm driving a cab. Former Nashville morning man seeks country gig. Any airshift. DENNIS: (615) 331-2621. (11/27)

Recording engineer with video experience available for work. Raymond Fister, 38280 Union St., Willoughby, OH 44094; (216) 951-8949. (11/27)

Sharp, enthusiastic DJ with small market exp news/production position. AOR/CHR/AC. 753-1763, (11/27)

Multi-purpose production wizard with strong Classic Rock AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (11/27)

### ATTENTION FLORIDA

Country, AC, Oldies, Classic Rock. Ready to go to work. Full-part-time, swing. Air and/or production. Any day — any shift. Let's talk. (905) 622-9105. Jackson.

Controversial talk show host: community/PBP announcer with 14 years' experience and Golden mic award seeks News/Talk station. KEN: (619) 568-3831. (11/27)

position. On-air/production experience. (405) 787-5374. (11/27)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (11/27)

Scotty, beam me up! Enthusiastic young lock with three years' experience seeks enterprising AOR. Lock onto my co-ordinates. PERRY: (818) 907-9146. (11/27)

Dedicated seven-year pro seeks career advancer sibility, and pay. Production/promotions/airshift, RICK: (702) 883-4627. (11/27)

Phone-a-holic seeks new number. Perfect for drivetime. Unique is the right word. Currently employed in medium market. PAUL: (612) 920-6774. (11/27)

i want to buy a vowei, but no cash! Give me a spin, Experienced with all formats. Any shift, Will relocate. SHELDON SHADE: (419) 935-1236. (11/27)

Helpi Back in Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (11/27)

News reporter/anchor with great pipes seeks position in me-dium/large market. Experienced/aggressive/personable. JOHN: (309) 686-8150. (11/27)

AOR in my blood. CHR on my resume. Seek fun-loving sm medium market station to let me mutate. PD/promotion perience. D.L.: (314) 443-6979. (11/27)

Replaced by satellite. Will brighten your medium/major mar-ket Oldies/AOR station. Available ASAP. DAVE: (715) 842-0791. (11/27)

Honest, responsible, experienced AT seeks PBP/production combo with professional people and financial stability. Prefer Midwest, small/medium markets. RAY: (217) 743-5457. (11/27)

The winning combination! A super cool jock with a passion for the news. Call letters "ELAINE"; Dial position: (714) 947-3236. (11/27)

16-year vet on the loosel Formerly with WFOX/Atlant APD/middays. TOM PEARCE: (404) 923-6404. (11/27)

K. STRONG HOOGE, not some milky wimp folio crowd. A CHR/Urban believer. Believe in me 806-5713/(201) 667-6648. (11/27)

sonality with five years' experience, sounds like ten. All mats considered. Prefer days, Let's talk, J. WESTON: (303) 751-8789, (11/27)

Extensive experience on air and in sales. Topical/adult delivery. Seek morning drive/sales combo in the Southeast. eek morning drive/sales combo in the sourr medium market. JAY: (703) 433-3833. (11/27)

Experienced manager/salesperson seeks radio sales position in Chicago with benefits and lis CHRIS: (312) 739-6239. (11/27) nefits and list. Available now or later.

24 years so far. Affordable Country PD/MO/AT with excellent track record and references seeks position in the West Coast, DARREL: (602) 775-5618, (11/27)

Attention small/medium market PDsI Are you satisfied with your morning show? Take a chance, Bits/voices/drop worked with majors. BILL: (216)442-7892. (11/27)

OM/Production Oirector with financial/business background and outstanding track record seeks position. LEE GARDNER: (804) 422-4178. (11/27)

### **POSITIONS SOUGHT**

### MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight fermats. SCOTT: (312) 239-0755. (11/27)

Nine-year pro with exceptional multi-track skills, formerly with KSLX/KKRF/KUKQ, seeks production/airshift with Top 20 major station. BRUCE MITCHELL: (6)2) 947-8932. (11/27)

Young, agressive, and intelligent AOR/CHR maniac seeks small/medium market. PD must be a coach and motivator JONNY: (412) 946-2342. (11/27)

KYTE/Portland has immediate openings for AEs. Minimum two years' sales experience, also college degree. Resumes: Russ Mertineau, GSM, 2040 SW First Ave., Portland, OR 97201. (11/27)

Seven-year veteran wants to relocate. Colorado or nearby states. SAM CONN, Box 68, Dexter, NM 88230; (505) 624-6058. (11/27)

Eight-year veteran, currently PD/mornings, s willing to do it all. I'm dedicated if your organization is stable. RANDY: (303) 544-7020. (11/27)

Entertaining announcer/AE seeks Contemporary combo in small/medium markets. Will deliver audience/sales. DOC: (405) 237-8930. (11/27)

### MISCELLANEOUS

New Panama City, LITE-FM seeks CO service from all labels. Oldies/seasonal. ATTN: Alex Michaels, WRBA, 3141 E. Business Hwy 98, Springfield, FL 32404. (904) 769-2299 (12/4)

TONY RHONDELL, please call President, GM, Paul Sidney. You were previously employed by us at WLNG-AM&FM as AT over ten years ago. (516) 725-2300. (12/4)

### **R&R** Opportunities **Display Advertising**

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **URBAN CONTEMPORARY**

### BREAKERS.

**WELL RED** 

Get Lucky (Virgin)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 53/15, Total Adds 16 including WOWI, WUSS, WDKX, WWDM, WQFX, WJMI, WPDQ, WLOU, WJJS, WTLC. Debuts at number 39 on the Urban Contemporary chart.

RAY PARKER JR. with NATALIE COLE

Over You (Geffen)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 49/21,
Total Adds 21 including WXYV, WUSL, K104, WHRK, K94, KDAY, KJLH, WQMG, WQFX,
WIZF, KPRW, KKPW.

CHRIS JASPER

Superbad (CBS Associated)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 51/26, Total Adds 27 including WHUR, K104, WDIA, WYLD, WGCI, WZAK, KPRS, KSOL, WENN, WLOU, KPRW, KFOX.

**WHISPERS** 

in The Mood (Solar/Capitol)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 33/11,
Total Adds 11, WDAS, WDJY, WVEE, K94, XHRM, WFXA, WNOO, WJJS, KHYS, WXLA,
KPRW. Debuts at number 35 on the Urban Contemporary chart.

### **NEW & ACTIVE**

O'JAYS "Let Me Touch You" (PIR/Manhattan) 55/19
Rotations: Heavy 3/0, Medium 13/0, Light 39/19, Total Adds 19, WXYV, WAMO, KMJQ, WDIA, WLUM, WUSS, WNHC WDKX, KQXL, WENN, WNOO, KDLZ, Z16, WALT, WORL, KHYS, WQOK, WKWM. KPRW. Heavy: WZAK, WANM, WIZF.

WDKX, KOXL, WENN, WNOO, KDLZ, Z16, WALT, WORL, KHYS, WOOK, WKWM. KPHW. Heavy: WZAK, WANM, WIZF.

NAJEE "Mysterlous" (EMI-Manhattan) 55/13
Rotations: Heavy 1/0, Medium 24/1, Light 30/12, Total Adds 13, WHUR, WGCI, WKND, WATV, WNOO, WWDM, WJMI, KIIZ, WPLZ, WIZF, WTLC, WWWS, KKSS. Heavy: WTMP. Mediums include: WXYV, WBLK, KMJQ, WHRK, WYLD, KJLH, XHRM.

SIEOAH GARRETT "Everchanging Times" (Qwest/WB) 55/3
Rotations: Heavy 4/0, Medium 28/0, Light 23/3, Total Adds 3, WBLK, WKWM, WVOI. Heavy: WWDM, WFXC, WJMI, WJYL. Mediums include: WILD, WAMO, KMJO, WDIA, WHRK, WEDR, KPRS, WDKX, WXOK, WPEG, WJTT, WCKX, Z103. Debuts at automate 36 on the Mithae Contemporary chart.

Mediums includes WILD, WAND, KMDA, WIDA, W

PRINCE "Hot Thing" (Palsley Park/WB) 43/22

eavy 2/0, Medium 8/1, Light 33/21, Total Adds 22, WDAS, WUSL, K104, WHRK, KDAY, KOXL, WATV, Z93, (, KIIZ, Z16, WQIS, WLOU, WQIM, KHYS, Z103, WGPR, WXLA, KPRW, WWWS, KFOX. Heavy: WZAK, WWDM. GLENN JONES "Oh Girl" (Jive/RCA) 43/7

Medium 12/0, Light 30/6, Total Adds 7, WYLD, KDAY, Z93, KWTD, WLOU, WQQK, WVOI. Medium WNOO, WWDM, WFXC, WQMG, WHYZ, WALT, WIZF, WCKX, WGPR.

WBLR, WNDD, WFXA, WNDC, WWDM, WFXC, WGMG, WHIE, WGLF, WGLF, WGLF, WGMG, WGMG,

PORBINIS, FORCE, W. Medium: KMJO; WZAK, WJIZ, NIIZ, VIGITE, KOLL, W. T. M. Medium: KMJO; WZAK, WJIZ, NIIZ, VIGITE, KOLL, WY T. M. Medium R/D. Light 30/5, Total Adds 5, WJLB, KPRS, WFXC, WORL, WWWS. Heavy: KDAY. Medium

WZAK, WJIZ, WATV, WPAL, WWDM, WANM, WTMP, WCKX.

GARRY GLENN featuring SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 38/10

Retations: Heavy 0/0. Medium 5/0, Light 33/10, Total Adds 10, WYEE, KMJQ, WJLB, WENN, WNOO, WWDM, WQIS, KHYS

Z92, KFOX. Medium: WYLD, WGCI, WANM, WKWM. WVOI.

DIMPLES "I Can't Live With Or Without You" (Columbia) 38/7

Rotations: Heavy 1/0, Medium 12/1, Light 25/6, Total Adds 7, KMJQ, Z93, WJTT, WNOO, WFXC, WPDQ, KACE. Heavy:

WBLK, Medium: WDIA, WNHC, WXOK, WPAL, WWDM, KIIZ, KFXZ, Z16, KOKY, WPLZ, KDKS.

SHERRICK "Baby I'm For Real" (WB) 38/6

Rotations: Heavy 4/0, Medium: 3/0, Light 21/6, Total Adds 6, KJLH, WJYL, WORL, KDKS, Z92, WVOI. Heavy: WILD, WYLD, WDKX, WJMI. Medium: WHUR, KMJQ, WZAK, WJIZ, WEKS, WXOK, WENN, WFXC, WLOU, WJJS, WBLX, WANM. KACE.

PATRICE RUSHEN "Come Back To Me" (Arista) 37/9
Rotations: Heavy 1/0, Medium 6/0, Light 30/9, Total Adds 9, WXYV, WILD, WVEE, KJLH, WENN, WNOO, WQMG, WJYL, WLOU, Heavy: WJMI, Medium: 6/0, BLK, WHUR, KMJQ, WDKX, WHYZ, KKPW. CHILL FACTOR "Never My Love" (WB) 36/3
Rotations: Heavy 0/0, Medium 11/0, Light 25/3, Total Adds 3, WZAK, WJMI, Z16. Medium: WXYV, KRNB, WDIA, WEDR.

KPRS, WPAL, WNOO, WANM, WCKX, WVOI, KACE.

M/AR/R/S "Pump Up The Volume" (4th & Broadway/Island) 34/15

Rotations: Heavy 1/1, Medium 6/1, Light 27/13, Total Adds 15, WBLK, WUSL, WHRK, WZAK, OC104, WDKX, WPAL, WFXC, WZFX, Z16, WQIS, WBLX, KHYS, KKSS, KKPW. Medium: KRNB, WJIZ, WFXA, WJTT, WGPR.

COVER GIRLS "Because Of You" (The Fever/Sutra) 34/6

Rotations: Heavy 4/0, Medium: 15/0, Light 15/6, Total Adds 6, WVEE, WXOK, WWDM, WLOU, Z92, Z103, Heavy: WDAS, WGCI, KPRR, WTMP. Medium: WBLK, WHUR, KRNB, WHRK, WOWI, WLUM, KMJM, XHRM, KSOL, WDKX, WPAL, WZFX, WPDOW WCXY KKPW

WPDO, WCKX, KKPW.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 34/5

Rotations: Heavy 1/0, Medium 11/0, Light 22/5, Total Adds 5, WZAK, Z93, WJTT, WJYL, WTLC. Heavy: WYLD. Medium HUR, KMJQ, WNHC, WXOK, KIIZ, WALT, WIKS, KHYS, KDKS, WKWM, WVOI.

WHUR, KMJQ, WNHC, WXOK, KIIZ, WALI, WIRS, 1917.

COLONEL ABRAMS "Nameless" (MCA) 33/7

Rotations: Heavy 2/0, Medium 12/0, Light 19/7, Total Adds 7, WXYV, WYLD, WUSS, WJIZ, WQMG, WQOK, WTMP. Heavy:

Rotations: Heavy 2/0, Medium WILD. WEDR, WJLB, WKND, WNHC, WDKX, KWTD, KDKS, WGPR, WKWM, WWWS, WVOI.

BARRY WHITE "For Your Love" (A&M) 32/19
Rotations: Heavy 1/1, Medium 2/1, Light 29/17, Total Adds 19, WHUR, KMJQ, WDIA, WGCI, WZAK, WJLB, KMJM, WATV, WPAL, WNOO, KOKY, WLOU, WALT, WBLX, WORL, WANM, Z92, WTLC, WXLA. Medium: KFXZ.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 32/5
Rotations: Heavy 4/0, Medium 9/1, Light 19/4, Total Adds 5, WYEE, KPRS, KQXL, Z9
WANM, Medium: WBLK, WDAS, WYLD, WJIZ, WNOO, WPDQ, KDKS, KACE. QXL, Z93, WQIM. Heavy: WZAK, WPAL, WQQK,

WANN. Medium: Welk, Wids, Wild, Welk, Wood, Wids, Nool.

TOTAL CONTRAST "Kiss" (London/PolyGram) 31/5

Rotations: Heavy 0/0, Medium 10/0, Light 21/5, Total Adds 5, WVEE, KSOL, WFXA, WTMP, KACE. Medium: WXYV, WDAS, K104, WEDR, KPRS, WKND, WNHC, WEKS, WFXC, WHYZ. TOTAL CURITING:
Rotations: Heavy 0/0, Medium 10/0, Light 21/5, Total adds 5,
K104, WEDR, KPRS, WKND, WNHC, WEKS, WFXC, WHYZ.
THERESA "Sweet Memories" (RCA) 29/6
THERESA "Heavy 0/0, Medium 6/0, Light 23/6, Total Adds 6, WFXA, WXOK, WFXC, KIIZ, WQIM, WGPR. Medium: WDIA,
WEYA WATV,

WEDR, WJLB, KDAY, WNOO, WJYL.

4 BY FOUR "Don't Put The Blame On Me" (Capitol) 29/2

Rotations: Heavy 0/0, Medium 11/1, Light 18/1, Total Adds 2, WPAL, WIKS, Medium: WILD, WJLB, WDKX, WFXA, WATV,

MICO WAVE "Misunderstood" (Columbia) 27/5
Rotations: Heavy 10, Medium 11/0, Light 15/5, Total Adds 5, WVEE, Z93, KIIZ, KDKS, WVKO. Heavy: WBLZ. Medium: WDJY, KMJQ, WEDR, WYLD, WOWI, WFXA, WJTT, KDLZ, WPDQ, Z16, WJJS.

WDJY, KMIO, WEDR, WYED, WOW, WFAX, WITH, KDEZ, WFED, 216, WISS.

J. BLACKFOOT "Respect Yourself" (Edge) 27/4
Rotations: Heavy 1/0, Medium 1/0, Light 16/4, Total Adds 4, WEDR, WJMI, KPRW, WVOI. Heavy: KOKY. Medium: WHRK, WYLD, KPRS, KOXL. WNOO, Z16, KDKS, WTMP, WCKX, KACE.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 25/4
Rotations: Heavy 0/0, Medium 6/0, Light 19/4, Total Adds 4, WJIZ, WZFX, WALT, WIKS. Medium: KRNB, WHRK, WEDR,

MADHOUSE "(The Perfect) 10" (Palsley Park/WB) 25/1 Rotations: Heavy 2/0, Medium 13/0, Light 10/1, Total Adds 1, WBLX, Heavy: KIIZ, WCKX, Medium: KMJQ, WHRK, WBMX, WGCI, KMJM, KJLH, WDKX, WNOO, WHYZ, KWTD, KHYS, WPLZ, WTLC.

### **MOST ADDED**

CHRIS JASPER (27) PRINCE (22) RAY PARKER JR. (21) O'JAYS (19) BARRY WHITE (19) WELL RED (16) M/A/R/R/8 (15) SURFACE (15) SHANICE WILLIAMS (14) NAJEE (13)

### HOTTEST

ROGER (74) EW&F (66) STEVIE WONDER (55) ALEXANDER O'NEAL (39) LEVERT (33) MICHAEL JACKSON (25) TONY TERRY (21)
WHITNEY HOUSTON (17) **NATALIE COLE (16)** 

### SIGNIFICANT ACTION

BOY GEORGE "Live My Life" (Virgin) 20/12

. Total Adds 12. WILD, KRNB, WDIA, WHRK, WZAK, WKND, WNHC, KQXL

WATY, KDLZ, KUKY, Wulm, Heddium, Francis,
NOCERA "Let's Go" (Sicepling Bag) 19/3
Received Madium 4/0. Light 14/3, Total Adds 3, WLUM, WXOK, KKSS, Heavy; WIKS, Medium; KRNB, XHRM.

WPAL, KPRR. VANESSA BELL ARMSTRONG "You Bring Out The Best in Me" (Jive/RCA) 19/0 Rotations: Heavy 0/0 Medium 10/0, Light 9/0, Total Adds 0. Medium: WILD, KRNB, WDIA, WEDR, WNHC, WEKS, WENN,

SALT & PEPA "Chick On The Side" (Next Plateau) 18/7
Rotations: Heavy 0/0, Medium 6/2, Light 12/5, Total Adds 7, WEDR, WOWI, KPRS, KSOL, WPDO, KOKY, WCKX. Medium

STREET FARE "Come And Get This Love" (Atlantic) 18/5
Rotations: Heavy 0/0, Medium 5/1, Light 13/4, Total Adds 5, WBLK, WFXA, KPRR, WQIS, WTMP. Medium: KMJQ, WDKX,

WANN, KMTA.

OBBARGE "You Babe" (Striped Horse) 18/4

Catallians George O/O Medium 4/0. Light 14/4, Total Adds 4, WDAS, WPAL, WGPR, KKPW. Medium: WHYZ, WALT, WTMP,

JOOY WATLEY "Some Kind Of Lover" (MCA) 17/11
Rotations: Heavy 0/0 Medium 4/1 Light 13/10, Total Adds 11, W

, WGCI, WJLB, WLUM, KSOL, KQXL, KOKY, WANM, WKWM LACE "Since You Came Over Me" (Wing/PolyGram) 17/10
Rotations: Heavy 0/0, Medium 0/0, Light 17/10, Total Adds 10, WILD, WAMO, WHUR, WYLD, KPRS, KDAY, KIIZ, WQIM,

BERT ROBINSON "Won't You Be My Lady" (Capitol) 17/8
Rotations: Heavy 0/0, Medium 2/0, Light 15/8, Total Adds 8, WFXA, WJTT, WQIM, WORL, WPLZ, WGPR, WXLA, WWWS.

ROBE "Turn On The Moon" (2000 AO) 17/2
Rotations: Heavy 2/1, Medium 7/0, Light 8/1, Total Adds 2, WEDR, WQQK. Heavy: KSQL. Medium: KPRS, KQXL, WPAL,

IMAGINATION "The Last Time" (RCA) 16/2 Rotations: Heavy 1/0, Medium 3/0, Light 12/2, Total Adds 2, Z92, WCKX. Heavy: WBLK. Medium: WHUR, WIKS, KACE.

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WHUR, KQXL, WPAL, KDLZ, WORL, WCKX. Medium: KMJQ,

VIGEN.

JENNIFER HOLLIDAY "Read it in My Eyes" (Geffen) 15/3

Rotations: Heavy 0/0, Medium 5/0, Light 10/3, Total Adds 3, WJIZ, WQFX, WQRL, Medium: WBLK, WGCI, WPAL, WTMP,

WWWS.
SHANICE WILSON "No Half Steppin" (A&M) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDAS, WDJY, WHUR, KRNB, WDIA, KJLH, WJIZ, WPAL, KOKY, WBLX, WORL, WTMP, WKWM, WWWS.
TROY JOHNSON "Trouble" (American) 14/2
Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KSOL, KQXL. Medium: KDLZ, WOIS, KOKY, WALT.

Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KSOL, KQXL. Medium: KDLZ, WUIS, KUNT, WALT.

EXPOSE' "Seasons Change" (Arista) 13/5

Rotations: Heavy 2/0, Medium 4/1, Light 7/4, Total Adds 5, WILD, WBLK, KRNB, WPDQ, KMYX. Heavy: KPRR, KKSS. Medium: WAMO, WNHC, KKPW.

UTFO featuring ANTHRAX "Lethal" (Select) 13/5

5. WEDR, KSOL, WJIZ, WXOK, KOKY, Medium; WPAL,

TAYLOR DAYNE "Tell it To My Heart" (Arista) 13/3
Rotations: Heavy 1/0, Medium 7/0, Light 5/3, Total Adds 3, OC104, WQQK, Z103, Heavy: KPRR. Medium: WILD, WAMO,

WLUM, XHRM, WJTT, WIKS, KMYX.

LES RITA MITSUKO "Andy" (Virgin) 13/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1, WFXC. Medium: KMJQ, WLUM, KDLZ, KOKY, WTMP.

SYSTEM "House Of Rhythm" (Atlantic) 13/1
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, KHYS. Medium: WBLK, WDAS.

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, KHYS. Medium: WBLK, WDAS.

OEBBIE GIBSON "Shake Your Love" (Atlantic) 12/0

Rotations: Heavy 6/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WLUM, XHRM, WJTT, KPRR, KMYX, KKPW. Medium: WAMO, WBLZ, WIKS, Z103, KKSS. BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 11/8
Rotations: Heavy 0/0, Medium 2/1, Light 9/7, Total Adds 8, KMJQ, WYLD, WZAK, WWDM, WHYZ, WLOU, WQIM, Z103.

Medium: WJMI.

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 11/4

Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WBLK, WGCI, WNHC, KACE, Medium: KMJQ, WQMG, KKSS.

DONNA ALLEN "Make it My Night" (Atlantic) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WJTT, WANM, WCKX, Medium: WDAS, WTMP.

Rotations: Heavy 0/0, Medium 2/1, Light 9/3, Total Adds 10, KRNB, WDKX, WJIZ, WNOO, WFXC, WZFX, WQMG, KFXZ, WGMG, WGMG,

WANM, WTMP.

MADAME X "I Want Your Body" (Atlantic) 10/6

MADAME X "I Want Your Body" (Atlantic) 10/6

MADAME X "I Want Your Body" (Atlantic) 10/6

Hotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 5, KRNS, WDA, WATY, WJMI, KOKT, WTMP.

ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 10/5

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WDAS, KPRS, WFXA, WJYL, WQQK. Medium: WDIA, WTMP.

LEE RITENOUR "Turn Up The Heat" (GRP) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, Z103. Medium: WNHC.

### **NEW ARTISTS**

 NAJEE/Mysterious (EMI-Manhattan)
 55/12

 SIEOAH GARRETT/Everchanging Times (Qwest/WB)
 55/3

 KOOL MOE DEE/How You Like Me Now (Jive/RCA)
 44/9

 36/3

 .55/13 CHILL FACTOR/Never My Love (WB)
M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 
 WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)
 34/5

 TOTAL CONTRAST/Kiss (London/PolyGram)
 31/5

 BLACK FLAMES/Are You My Woman? (Def Jam/Columbia)
 27/6
 

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# THANKS BLACK BADIO FOR



# MICHAEL JACKSON

"The Way You Make Me Feel"

TONY TERRY

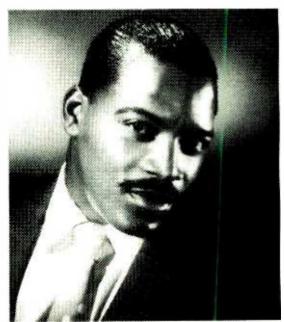


"She's Fly" LAST WEEK 6

# ALEXANDER O'NEAL

"Criticize"
LAST WEEK 4





# THREE TOP 10 RECORDS

NOW THAT'S SOMETHING TO SHOUT ABOUT!

**EPA The Hottest Label On The Streets Today.** 

### **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

O'JAYS
FORCE MD'S
BLACK FLAMES
COLONEL ABRAMS
HOTTEST:
STEVIE WONDER
EWEF

O'JAYS
RAY PARKER JR.
COLOREL ABRAMS
BANYFACE
PATRICE RUSHEN
MICHAEL COOPER
HOLLEST:
ROGER
ALEXANDER O'NEAL
TONY TEERY
MELL'SA MORGAN

PATRICE RUSHEN
LILLO TROMAS
BOY GEORGE
LACE
EXCROSE
HOLLESL:
ROODER
REITH SWEAT
LISA
NATALIE COLE
STEPLE WONDER

MARRS SIEDAH GARRETT WINANS WIRANS
SUPPRINCES
STREET FARE
JOE COOCER
PRINCESS & STARER
HOTLEST:
STEVIE WONDER
PROSTY
BAR-KAYS
PRETTY POISON
STEPHANIE MILLS

### WKND/Hartford Jordan/McLean

BOY GEORGE LILLO THOMAS DEELE NAJEE WELL RED Hottest: EMALF EMALF STEVIE WONDER GEORGE MICHAEL ROGER KEITH SWEAT

BLACK FLAMES DEELE, ST. PAUL O'JAYS WINANS BOY GEORGE HOTTEST: BMAP EMEF ALEXANDER O'NEAL NATALIE COLE WARWICK & KASHIF STEVIE WONDER

### OC104/Ocean City Scott Jentzen

ALEXANDER O'NE ROGER STEVIE WONDER NATALIE COLE

KKSS/Albuquerque Bill Thomas

BUSTER POINDEXTER

HUSTER POINDEXTER
MARRS
NAJEE
TEEN DREAM
NOCERA
HOLLEST:
STEVIE WONDER
TINA TURNER
ROCER
PRINCE
BUSTER POINDEXTER

### WUSL/Philadelphia Dave Allan

Dave Allen

PRINCE
MARRS
GERALD ALBRIGHT
SURFACE
RAY PARKER JR.
HOTTEST:
BMAF
STEVIE WONDER
DEJA
ROGER
WARPICK & KASHIF

Joe Tamburo
ANGELA CLEMENS
WHISPERS
BARFFACE
TAMATHA
BRYSON & BELLE
PRINCE
SHANICE WILSON
DEBARGE
HOCLEST:
BNAF
FULL FORCE
MELI'SA HORGAN
MICHAEL JACKSON
LISA LISA

C'JAYS
LACE
REITH SWEAT
DEFLE
MICHAEL COOPER
HOTLEGET
HOTTON
STING
RUFFIN & KENDRICK
LEVERT
MICHAEL JACKSON

### WDKX/Rochester Andre Marcel

Andre Marcel
PEBBLES
WELL RED
O'JAN'S
MARLON JACKSON
MARRS
HOTTEST
STEVIE WONDER
MICHAEL JACKSON
MARNICK E KASHIF
ALEXANDER O'NEAL
GLADYS WNIGHT

### WDJY/Washingto Brute Balley

SWEET COOKIE MICHAEL COOPER KOOL MOE DEE SHANICE WILSON WHISPERS DEELE SURFACE PERFECT TOUCH HOLLEST: BWAEF GEORGIO ROXER TONY TERRY STEVIE WONDER

Mike Archie

CHRIS JASPER
LA LA
LA
BARRY WHITE
PIBOSS OF A DREAM
BRISSON & BELLE
TAWATHA
NAUTE
SHNICE WILLSON
LACE
ROSE BROTHERS
RICHIE HAVENS
SWEET COCKIE
BARTYRACE
HOLLERL;
HOLLERL;
HOLLERL;
HOLLERL;
HASHIF
LISA LISA

WEST

KJLH/Los Angeles Cliff Winston

KOOL MOE DEE SHERRICK SHENICE WILSON PATRICE RUSHEN RAY PARKER JR. CHICO DEBARGE HOLLEST: STEVIE WONDER ROGER ROGER KASHIF ANGELA WINBUSH

KMYX/Ojal Howard ''HT'' Thomas

TNXS
GBORGE MICHAEL
EXPOSE
MILES JAYE
STEPHANTE MILLS
MICHAEL COOPER
HOTLEST JACKSON
WHITNEY HOUSTON
NOEL
BAKE
ROGER

### SOUTH

O'JAYS
PATRICE RUSHEN
JOYCE SIMS
CHRIS JASPER
GARRY GLENN
SUNDANCE f/KEVIN
HOttest:

Hottest: STEVIE WONDER EW&F ROGER MILES JAYE RUFFIN & KENDRICK

WATV/Birmingham Ron January

PRINCE
PRINCE
BARRY WHITE
STEADY B
NAJEE
BOY GEORGE
MADAME X
HOTTEST
HOTEST
ROGER
WHITNEY HOUSTON
ALEXANDER O'NEAL
MICHAEL JACKSON

WPAL/Charleston Don Kendricks

Don Kendricks

4 BY FOUR
BARRY WHITE
SHANICE WILSON
SWEET COOKIE
DEBARGE
REMA SCOTT
BLACK FLAMES
ROSE BROTHERS
MARRS
HOLLEST
NATALIE COLE
ROCER
LEVERT
GLADYS INIGHT
MICHAEL JACKSON

Z93/Charleston Cliff Fletcher

ROGER
ALEXANDER O'NEAL
LEVERT
TONY TERRY

WPEG/Charlotte Vance/Saunders

none Hottest: BM&P MICHARI, JACKSON ROGER STEVIE WONDER

KKFX/Seattle Nes Rodriguez

Nes Modriguez
LILLO THOMAS
DEELE
CHRIS JASPER
PRINCE
JODY WATLEY
GARRY GLENN
HOTCEST:
STEVIE WONDER
ROGER
TORY TERRY
NATALIE COLE
MICHAEL JACKSON

KKPW/Tuscon Royce Blake

ROYCE BIBNE
MARIES
HANCK FLAMES
CHRIS JASPER
RAY PARKER IR.
MILLIONS LINE US
SIRIFACE
MADONNA
DEBMARGE
HOTEGUE!
BHAP
HITMEN HOUSTON
SALT & PEPA
ROGER
STEVIE WONDER

### WJiZ/Albany Tony Wright

HARLON JACKSON SHUNICE HILSON JENNIER HOLLIN JENNIERR HOLLIN GULLONE ABRANS GURLS JASPER ISLEYS STEAVY B UTFO THEE LOVE THAT LOVE HANGER HOCES TO STEAVE WONDER BALF ROCER NATALIE COLLE NATALIE COLLE

WEKS/Atlents Vernon Wells BRICK NIMI HOTTEST: STEVIE WONDER EMAR LEVERT MILES JAYE ROGER

### WVEE/Atlanta Ray Boyd

Ray BOYD

TOTAL CONTRAST
WHISPERS
MICO WAVE
PATRICE RUSHEN
COVER GIRLS
LOU RAMILS
GARRY GLENN
KOOL MOE DEE
HOLLENN
KOOL MOE DEE
HOLLENN
WANNICK & KASHIF
JETTS
ROCER
PRETTY POISON

WHISPERS ISLEYS
INTOVAL CONTRAST
THERESA
TOTAL CONTRAST
STREET FARE
ANGELA CLEMPONS
BERT ROBINSON
HOTHER
ROCER
MICHAEL JACKSON
WHITMEY HOUSTON
DAMP

### WXOK/Baton Ro Matt Morton

COVER GIRLS
NOCERA
CHRIS JASPER
TAMATHA
SUNDANCE f/KEVIN
TEFN DREAM
THERESA ewaf ROGER ALEXANDER O'NEAL

RENDA K. STARR
JETS
MICHAEL COOPER
ALISHA
MISPERS
HOTLEST:
MICHAEL JACKSON
HITNEY HOUSTON
STBVIE WONDER
PRETTY FOISON

KSOL/San Francisco Moody/Robinson

MOODY/HODINSON
TOTAL CONTRAST
FELTION PILLATE
TROY JONISON
FIVE STAR
JOON WATLEY
SALT & PEPA
CHRIS JASPER
UTFO
HOTLERE'
NOTH TERRY
NATHLE COLE
SHOREY ROBINSON
BWEP
STEVIE WONDER

### WHUR/Washington Mike Archie

KQXL/Baton Rouge Welch/Clay Welch/Clay
DENIBCE WILLIAMS
O'JAN'S
CHRIS JASPER
CHRIS JASPER
BOY GEORGE
TROY JOHNSON
ROSE BROTHERS
REPAL SCOTT
LOU RAWLS
HOLLEST;
HOLLEST;
HOLLEST;
ROBER
ROGER
ROGER
ALEXANDER O'NEAL
NATALIE COLE

RICH PHHIPS
PRINCE
PRIN

### WWDM/Columbia Andre Carson

BAR-KAYS
COVER GIRLS
WELL RED
NAVEE
LILLO THOMAS
GARRY GLENN
HOCKEST:
MICHAEL JACKSON
SIEDAN GARRETT
LEVERT
WHISPERS
WHITNEY HOUSTON

### K104/Dellas Jimmy Smith

Jimmy Smith

CHRIS JASPER
PPUINCE
SURFACE
RAY PANGER JR.
GERALD ALLERGHT
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
WORLD CLASS WRECK
LEVERT

KPRR/El Paso Bob Perry MADONNA MEDLEY & WARNES STREET FARE Hottest: TAYLOR DAYNE SMOKEY ROBINSOR SHANICE WILSON COVER GIRLS EWWF

### WZFX/Fayetteville Tony Lype

ION LYPE
DENIECE WILLIAMS
BANYPACE
TRUE LOVE
MARKS
MARKIN JACKSON
SMEET COCKIE
PRINCE
HOCLER
BOAF
BOCER
ALEXANDER O'NEAL
LEVERN
PRETTY POISON

KACE/Los Angeles Pam Wells

Pam Wells

TONY TERRY
FOREY
FUTE STAR
PERSILES
GEORGIC
GHERAL LIANN
LACE
GEORGIC
JUTCE SIMS
WINNYS
WINNYS
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Henderson/Riley
MICHAEL JACKSON
NATEE
DIMPLES
WELL RED
WHISPERS
CHRIS JASPER
BLACK PLAMES
O'JAN'S
MARLON JACKSON
BARRY MHITP
PATRICE RUSHEN
GARRY GLEN
HOTHERS
FOGER
WHITMEN HOUSEN
HOTHERS
HO KDLZ/Ft. Worth-Dallas Tucker/Madison Tucker/Madison

BRYSON & BELLE
LILLO THOMAS
O'JAYS
CHERS JASPER
ROSE BROTHERS
BARNFRACE
BOY GEORGE
HOTLEST:
BUSE BROTHERS
BARNFRACE
BUSE BROTHERS
BU

MIKE WINDUSH
DEELE
RAY PARKER JR.
COLUNEL ARRANG
PATRICE RUSHEN
MARLON JACKSON
HOCLEST
LISA LISA
BRAF
ROZER
ROZER
HICHAEL
WHITNEY HOUSTON

### WHYZ/Greenville Davis/Mason

DEFILE SURFACE CHRIS JASPER BAR-KAYS HOTLEGET: EMLF STEVIE WONDER ALEXANDER O'NEAL ROGER MICHAEL COOPER WQFX/Guifport-Biloxi Al Luv

AT LUV

STEPHANIE MILLS

WELL RED

KEITH SMEAT

RAY PARKER JR.

SURPACE

CHRIS JASPER

JENNIFER HOLLIDAY

REDA SOOTT

BASYFACE

BANG

BOOER

ALEXANDER O'NEAL

LEVERT

TONY TERRY

### WFXC/Durham Wayne Walker

WOUL MOE DEE
DIMPLES
MARLON JACKSON
RITTS MOTTSUNO
THERESA
DANA TAME
HOODINI
MARRIS
BMAP
FULL PORCE
GEORGIO
ROCE
ROCE
ROCE
STEVILE MONDER

### WJMI/Jackson Carl Haynes

GARI MAYNOS
MADAME X
NAJEE
WELL RED
CHILL PACTOR
J. BLACKPOT
HOTORS:
WHITNEY HOUSTO
GLADYS KNIGHT
EDDY PLEASURE
SIEDAH GARRETT
STEVIE WONDER

Terri Avery

Terri Avery
KOOL MOE DEE
O'JAYS
BAR-KAYS
BARRY WHITE
GARRY GLEWN
DIMPLES
HOTCEST:
KOSSHIP
LEVERT
HIKI HOMARD
MICHAEL COOPER
ROGER

### WPDQ/Jacksonvii Crumbley/Brooks

WELL RED
SUNDANCE \$ / KEVIN
EXPOSE
DIMPLES
SALT & PEPA
HOTTER TO P

KIIZ/Killeen Bill St. John LACE
NAJEE
PRINCE
THERESA
MICO WAVE
HOCLEGIE
ROCER
MICHAEL JACKSON
STEVIE WONDER
MICHAEL JOPER
MICHAEL JACKSON

STEPHANIE MILLS CHRIS JASPER SWING OUT SISTER WINDLAMMER MARLON JACKSON RAY PARKER JR. MISSION Hottest: LISA LISA EWAF WHITNEY HOUSTON ALEXANDER O'NEAL NATALIE COLE

### KXZZ/Lake Cha Darryl Moore

WELL RED
MARRS
BESTTY WRIGHT
SURFACE
O'JAYS
PRINCE
RAY PARKER JR.
CHILL PACTOR
HOTLEST: BM&F
STENJE WOMINGE

EM&F STEVIE WONDER ALEXANDER O'NEAL ROGER MICHAEL COOPER

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STREET FARE
GARRY GLENN
PRINCE
MARRS
HOTHEST
HOGER
STEVIE WONDER
ALEXANDER O'NEAL
LEVERT

INCS
KOOL MOE DEE
SURFACE
CHARLIE SINGLETON
GLENN JONES
9T. PAUL
HOLLESTL WONDER
EMAP
ROGER
LEVERT
ALEXANDER O'NEAL

### KOKY/Little Rock Dave Felder

SHANICE WILSON
KOLTH SWEAT
BARRY WHITE
UTFO
MULANE X
ROY GEORGE
SALT & PEPA
JODY WATLEY
SURFACE
REWA SCOTT
HOTCEST:
LEVERY
ROGER
LEVERY
WHITNEY HOUSTON

WLOU/Louisville Ange Canessa Ange Canessa
GLENN JONES
GLENN JONES
PATRICE RISHEN
RAY PANCER JR.
MELL RED
PESHALES
BARRY MHITE
COMER GIRLS
OFMIS JASSER
BARI-ANYS
PRINCE
HOTLOST
HOTLOST
TERRY
LEVERT
STEVIE WONDER

WJYL/Louisville Fields/March SHERRICK
SHERRICK
THMATHA
CHRIS JASPER
PATRICE RUSHEN
SURFACE
WALTER BEASLEY
ANCELA CLPMONS
HOCHORL
STEVIE WONDER
EMAF
ROMER
ALBKANDER O'NEAL
LEVERT

WJJS/Lynchburg
Lad Goins
WELL RED
DESE\_
STEPHANIE MILLS
GERALD ALBRIGHT
WHISPERS
HOCLEST;
ALDSOANDER O'NEAL
ROWER
TOWN TERRY
EVALUATION
EVERT

STEADY B
EXPOSE
BOY GEORGE
MARICON JACKSON
SHANICE WILSON
MADAME X
HOTLEST:
BALF
MICHAEZ JACKSON
KOOL MOE DEE
LEVERT
ROGER

K94/Norfolk Thomas Lytle RAY PARKER JR.
JOYCE SIMS
ZERO HOUR
WHISPERS
SWEET COOKIE
LOOSE PINS
HOLLEST:
BWAF
WHINNEY HOUSTON
KASHIE
TONY TERRY
STEVIE WONDER

WOWI/Norfolk Crumbley/Atkins

WELL RED SALT & PEPA

CHRIS JASPER
BARRY WHITE
BOY CEORDE
HADAME X
SHANICE WILSON
STEROY B
6 0'JAYS
ELACK FLAMES
HOCLERT
BALP
STEVILE WONDER
ALIEONODER O'NEAL
STEPHANIE MILLS
LEVERT

### WHRK/Memphis Stan Bell

Stan Bell
PRINCE
MIDBIGHT STAR
LILLO THOMAS
RAY PAREER JR.
STEPHANIE MILLS
BOY GEORGE
DEELE
HOLLEGET:
BMAGF
STEVIE WONDER
ROSER
LEVERT
STING

### WALT/Meridian Aundrae Russell

Aundrae Russell
WHITNEY HOUSTON
MISSION
TRIPE LOVE
BARRY WHITE
O'JAN'S
LILLO THOMAS
HOTLEST:
BNAF
NATALIE COLE
GLADYS KNIGHT
ROCER
STEVIE WONDER

Earl James

DANA DANE
MICHAEL JACKSON
O'JAYS
ROSE BROTHERS
SURFACE
SHERRICK
BARRY MHITE
BARRY MHITE
BARRY HILLSON
BERG ROBINSON
JEANIFER HOLLIDAY
HOCLESEL
EXPERT
EXPERIENCE
ST. PAUL
RUPTIN 6 KENDRICK
MELL' SA MORGAN SALT & PEPA J. BLACKPOOT J. BLACKPOOT ROBE SUNDANCE f/KEVIN PRANCHISE PRANCHISE
UTFO
ICE T
WALLY JUMP JR.
HOCLEST:
ENGF
ROSER
ALSCANDER O'NEAL
LEVERT
TONY ITERRY

### WBLX/Mobile Tony Brown

BARRY WHITE BAY PARKER JR. MARRS SHANICE WILSON LAYESIDE MACHOUSE SALT & PEPA HOTLEST; MILES JAYE BOGER BAGE BAGE KHYS/Port Arthur Cedric Brown Cedric Brown
WELL RED
O'JAN'S
GARRY GLENN
ORRIS JISPER
SYSTEM
HI ISPERS
LANESIDE
PRINCE
HARRS
HOTCHEL:
EMAP
ITONIT TERRY
MICHAEL JACKSON
GLADYS KNIGHT

WQOK/Raleigh Brown/Carneal

SURFACE LACE COLCINEL ABRAMS DENTECE WILLIAMS O'JAYS

O'JAYS
HOTTEST:
KOASHIF
ROGER
MELI'SA MORGAN
LEVERT
MICHAEL JACKSON

WPLZ/Petersburg Debbie Parker

Debble Parker

PEBBLES

JOYCE SIMS

RAY PARKER JR.

MICHAEL COOPER

BERK ROBINSON

NAJEE

HOTHER FORINSON

STBYLE WONDER

TONY TERRY

ALEXANDER O'NEAL

ROGER

GLADYS KNIGHT

TAMATHA
STEPRICK
LITLLO THOMAS
LOOSE BINDS
MICO WAVE
KEITH SWEAT
WELL PED
HOTCEST:
MICHAEL COOPER
ENGP
LEVERT
LEVERT
ROGER
ROGER

Frenche Be
KOOL MOE DEE
LOU RANIS
RAY PARGER JR.
RAY PARGER JR.
DONNA SUMPER
LAUAH HATHAWAY
PRINCE
THURSENA
BOY GEOIGE
LA LA
BERT ROBINSON
BAR-KAYS
LACE
HOTLEST
TORY TERRY
WHITNEY HOUSTON
LISA LISA
KETTH SMEAT

WQQK/Nashville Cy Young BABYFACE
ROBE
GLEWN JONES
GLEWN JONES
KEITH SWEAT
TATALOR DAYNE
ANSELA CLEMMONS
HOTLEST
GLADYS KNIGHT
SMOREY ROBINSON
MELL'SA NORGAN
STEWIE WORDER
FREDDIE JACKSON

### WIKS/New Bern Gooding/Kirkland

Gooding/Kirkland
TRIE LOVE
REPA SCOTT
4 BY FOUR
RAY PANGER JR.
NANCY MARTINEZ
ALISHA
HOTTENLE WONDER
ROGER
FOUL FORCE
WARNICK 6 KASHIF

WANM/Tallahassee Joe Bullard JOE BUHARD
JODY WATLEY
BARRY WHITE
MARICH JACKSON
DONNA ALLEN
WHODINI
HOLLESI:
ROGER
MICHAEL JACKSON
LOU RAWLS
GLADYS KNIGHT Ty Bell

BRYSON & BELLE
GLOBEN JONES
BRICK
CHRIS JASPER
RUFFIN & KENNEICK
MICHAEL COPER
COLOREL ABRAMS
LEE BATTES
LACE
BAR-KAYS
JOHN WHITE
HOULER
BNAF
ROCER
BNAF
GLADYS KNIGHT
MICHAEL JACKSON

CHIEF THRE

REMA SCOTT

MARLAN JACKSON

DENTIFIER WILLIAMS

SUNDINCE E/KEYIN

TOTAL CONTRAST

SHANICE WILLON

MADAVE X

HOUSEL JACKSON

SHORLY ROBINSON

GLADYS MIGHT

MELL'SA HORIAN

### Z92/Tyler Catron/Barryer

Catron/Barryer
IMAGINATION
CHRIS JASPER
GARRY GLENN
SHERRICK
BARRY WHITE
WELL RED
COVER GIRLS
BARRYAGE
LA LA
HOTELS
HOTELS
HOTELS
HOTELS
HARRY

### 95 Reporting Stations 93 Current Reports

The following stations reported frozen playlists: WBMX/Chicago WPEG/Charlotte

### MIDWEST

### WGCI/Chicago Sonny Taylor

JODY WATLEY WINANS WINANS
BARRY WHITE
NAJEE
CHRIS JASPER
CHICO DEBARGE Hottest: ALEXANDER O'NEAL MILES JAYE ROXER EWAF PRETTY POISON

WBMX/Chicago Michaels/Davis none Hottest: ROGER STEVIE WONDER SHALAWAR ALEXANDER O'NEAL EWAF

RAY PARKER JR. FORCE MD'S NAJEE MILES JAYE PEBBLES SURPACE Hottest: STEVIE WONDER ROGER MICHAEL JACKSON DEELE GLADYS KNIGHT

STEPHANIE MILLS
MICHAEL COOPER
HOTTEST:
ROGER
STEVIE WONDER
EWAF
ALEXANDER O'NEAL
TONY TERRY

### WZAK/Cleveland Lynn Tolliver

Z103/Columbus Tom Reynolds

TOM Meyholds

TAYLOR DAYME
COVER GIRLS
MEDLEY & WARNES
BAR-MAYS
PRINCE
LEGE RITTENOUR
LOOSE ENDS
ALEXANDER O'NEAL
HOLLERS H
BMAF
SHALAWAR
ROCER
SMOKEY ROBINSON
MICHAEL JACKSON

WCKX/Columbus

SALT & PEPA

ANAPIGK & KASHIF
WHITHEY HOUSTON
SIDE EPPECT TOUCH
IMPOINATION
NOSE BROTHERS
ONNA ALIEN
STING
HOTHERS
HOTHER
STENS
HOTHER
STENS
HOTHER
SHAAPAR
ALEXANDER O'NEAL
ENER

WVKO/Columbus KC Jones

RC Jones
FORCE MO'S
SURFACE
STEPHANIE MILLS
KEITH SMEAT
MICO WAVE
HOTLEST:
ROCER
TONY TERRY
LEVERT
DWAF

WJLB/Detroit Alexander/Briggs

GARRY GLENN
MICHAEL COOPER
MOCHAEL COOPER
MOOL MOE DEE
DAMA DANE
SURPRACE
HEAVY D & BOYZ
JOPY WATLEY
BARRY WHITE
HOLLEST
STEVIE WONDER
ROGER
MILES JAYE
BWAF

BARRY WHITE LAKESIDE CHRIS JASPER WALTER BEASLEY CHILL FACTOR MARRS BAR-KAYS BOY GEORGE HOLLERL: BOY GEORGE
HOTTEST:
LEVERT'
ROGER
MICHAEL JACKSON
ALEXANDER O'NEAL
MELI'SA MORGAN

NOCERA
JODY WATLEY
NEW ORDER
KOOL MDE DEE
O'JAYS
HOCCEGE!
STEVIE WONDER
ROGER
LISA LISA
WHITNEY HOUSTON
NATALIE COLE

KPRW/Oklahoma City Darnell Swift

NAJEE
RAY PARKER JR.
REMA SCOTT
BERT ROBINSON
SHANICE WILSON
PRINCE
SIDE EPPECT
DANA DANE HOTTEST: STEVIE WONDER ALEXANDER O'NEA ROGER MICHAEL JACKSON LEVERT

PEBBLES
ANGELA WINBUSH
BARRY WHITE
LILLO THOMAS
HOTLEST:
EMBLE
STEVIE WONDER
ALEXANDER O'NEAL
SMOKEY ROBINSON
TORY TERRY

LILLO THOMAS
DEBARGE
BERT ROBINSON
GROVER WASHING
PRINCE
THERESA
Hotten THERESA
HOCLEST:
STEVIE WONDER
DWAF
ALEXANDER O'NEAL
GLADYS KNIGHT
MICHAEL, JACKSON

### WKWM/Grand Rapids Grant/Franklin

O'JAYS
SIEDAH GARRETT
SHANICE WILSON
JODY WATTLEY
HOTLEST:
ROGER
STEVIE WONDER
EMSE
CHARLIE SINGLETON
SHALAMAR

### WTLC/indianapolis Jay Johnson

Jay Johnson

BARRY WHITE
BARFFACE
LISA LISA
WALTER BEASLEY
CHICO DEPARGE
STING
WELL RED
NAJEE
BRYSON & BELLE
HOTCESEL
STEVIE WONDER
MILES JAYE
ROGER
BRAF
MICHAEL JACKSON

### KPRS/Kansas City Del Rice

DAIA DANE
CHRIS JASPER
SALT & PEPA
ANNELA CLEMPONS
LACE
BABYFACE
LOU RAMAS
HOLLEGET
TOMY TERRY
ALEXANDER O'NEAL
ROGER
PRETTY POISON
LEVERT

WXLA/Lansing Sammy Jordan PRINCE
BARRY WHITE
WHISPERS
BERT ROBINSON
HOTTEST:
ROCER
EWEF EWIF ALEXANDER O'NEAL LEVERT TONY TERRY

RAY PARKER JR.
CHRIS JASPER
LISA LISA
PRINCE
WHISPERS
J. BLACKFOOT
RENA SCOTT
BABYFACE
JODY WATLEY
O'JAYS O'JAYS Hottest: EMAF ROGER ALFXANDER O'NEAL TONY TERRY LEVERT

WWWS/Saginav Kermit Crockett

RAY PARKER JR. JODY WATLEY GLENN JONES GLIPN JONES
SHERRICK
SIEDAH GARRETT
J. BLACKPOOT
HOUTEST:
EMER
LEVERT
ALPXANDER O'NEAL
GEORGIO
ROGER

# JAZZ

### **TOP 30**

	$\sqsubseteq$	The second secon
Last Week		DECEMBER 4, 1987
1	1	DIANNE REEVES/Dianne Reeves (Blue Note) "Never" (23) "Yesterdays" (19) "Sky" (10)
2	0	HENRY BUTLER/The Village (MCA/Impulse!)"(Up?" (13) "Joanna" (11) "Reflections" (10)
5	0	BRANFORD MARSALIS/Renaissance (Columbia) "Lament" (24) "Just" (18) "Peacocks" (11)
3	4	CHARNETT MOFFETT/Net Man (Blue Note)
6	6	AHMAD JAMAL/Crystal (Atlantic)
4	6	LEE RITENOUR/Portrait (GRP)"Portrait" (20) "Windmill" (12) "Shades" (9)
12	Ð	DAN SIEGEL/Northern Nights (Epic) "Feelin" (26) "Northern" (11) "Oistant" (9)
7	8	KEVIN EUBANKS/The Heat Of Heat (GRP)
11	9	HARRISON & BLANCHARD/Crystal Stair (Columbia) "Softly" (16) "God" (14) "Crystal" (9)
9	10	<b>JOE WILLIAMS</b> /Everynight Lv At Vine Street (Verve) . "Everyday" (15) "Everynight" (13) "Shake" (9)
18	0	DAVE VALENTIN/Mind Time (GRP)
19	Ø	TOM SCOTT/Streamlines (GRP)
21	Œ	MOSE ALLISON/Ever Since The World Ended (Blue Note) "Ever" (13) "Josephine" (7) "Top" (6)
14	0	KIT WALKER/Dancing On The (Hip Pocket/Windham Hill) "Natural" (22) "Wind" (12) "Dancing" (9)
8	15	DIANE SCHUUR/& The Count Basie (GRP) "Deedle's" (16) "Everyday" (12) "Travelin' Light" (5)
16	<b>1</b>	JEAN-LUC PONTY/The Gift of Time (Columbia)
10	17	BILLY COBHAM/Picture This (GRP) "Same" (17) "Within" (11) "Juggler" (7)
17	18 19	AL DI MEOLA/Tirami Su (EMI-Manhattan) "Smile" (12) "Arabella" (10) "Beijing" (7) WYNTON MARSALIS/Standard Time Vol. 1 (Columbia) "Caravan" (11) "Foggy" (9) "April" (5)
DEBUT 13	≥20	MANHATTAN TRANSFER/Brasil (Atlantic)
15	21	SADAO WATANABE/Birds Of Passage (Elektra) "Birds" (9) "Salvador" (7) "Round" (6)
27	22	BILL WATROUS/Reflections (Soundwings) "Cinnamon" (9) "Mountain" (8) "Darlin" (6)
25	<u>3</u>	GERALD ALBRIGHT/Just Between Us (Atlantic) "Softly" (12) "So" (8) "Just" (8)
22	24	BRUCE FORMAN/There Are Times (Concord)
20	25	PETER MOFFITT/Zoe's Song (Novus) "Big" (12) "Destination" (11) "Rocinante" (5)
25	26	HIRAM BULLOCK/Give It What U Got (Atlantic) "Send" (16) "Half" (10) "Pretzel" (3)
DEBUT		DANNY GOTTLIEB/Aquamarine (Atlantic)
	>20	MULGREW MILLER/Wingspan (Landmark) "Wingspan" (6) "Soul-Leo" (6) "Remember" (4)
23	29	SHIRLEY HORN/I Thought About You (Verve) "Nice" (7) "Something" (3) "Eagle" (3)
DEBUT	>30	CLIFF SARDE/Dreams Out Loud (Passport Jazz)

### **NEW & ACTIVE**

WILTON FELDER "Love Is A Rush" (MCA) 19/15 "4 O'Clock" (9) "Some" (7) "Sea" (5) Rotations: Heavy 3/2, Medium 5/3, Light 11/10, Total Adds 15, WEBR, WJAZ, WAER, WFAE, KERA, WMOT, WEKTCJ, KKGO, KJZZ, WHRO, KWMU, KLCC, KJCB. Heavy: WJZZ, Medium: KPLU, WFSS.

KTCJ, KKGO, KJZZ, WHRO, KWMU, KLCC, KJCB. Heavy: WJZZ, Medium: KFLO, WFGO.

GREG & BEV SMITH "No Baggage" (Intima/Enigma) 17/4 "Blues" (8) "Where" (7) "Animal" (4)

GREG & BEV SMITH "No Baggage" (Intima/Enigma) 17/4 "Blues" (8) "Where" (7) "Animal" (4) : Heavy 1/0, Medium 4/1, Light 12/3, Total Adds 4, KJAZ, KBEM, KWMU, KLSK. Heavy. W

KKGO, KPLU.
JOAQUIN LIEVANO "One Mind" (Global Pacific) 15/3 "Art" (8) "Parrot" (6) "Gamelon" (3)
Rotations: Heavy 1/0, Medium 9/2, Light 5/2, Total Adds 3, KKGO, KWMU, KLSK Heavy: WVPE, Medium, WFAE, WFPL, WDET, KTCJ, KJZZ, KUOP, WNEW, WNUR.

HARRY CONNICK JR./Harry Connick Jr. (Columbia) 15/1 "Green" (9) "Mean" (6) "Love" (5) Rotations. Heavy 5/0. Medium 5/0. Light 5/1. Total Adds 1, WBFO. Heavy. KANU, KPLU. WHRO. WNUR. KLCC Medium. KERA, KLON. KKGO, WUSF, KKUL.

TOM GRANT/Night Charade (Gaia/Gramavision) 14/7 "School's" (8) "Forever" (7) "Secrets" (4) tions: Heavy 4/1, Medium 4/2, Light 6/4, Total Adds 7, WJAZ, WMOT, KADX, KJZZ, WFSS, KBEM, KIFM. Heavy: WLOQ E. KLCC: Medium: WAER, WBBY

VICTOR FELDMAN/Rio Nights (TBA/Paio Alto) 12/2 "Pocket" (6) "Don't" (5) "Skippin" (4) Rotations Heavy 6/1, Medium 3/0, Light 3/1, Total Adds 2, WUSF WVPE Heavy WJAZ, WBEE, KPLU, WFSS, KBEM Medium, WJZZ, WNEW, WHVE.

ADAM MAKOWICZ/Naughty Baby (Novus) 11/3 "Somebody" (6) "They" (5) "Rhapsody" (3) Rotations. Heavy 3/1, Medium 7/1, Light 1/1, Total Adds 3, KJAZ, KWMU, KXPR Heavy WHRO, KBEM. Medium. KERA. WBBY, KANU, KKGO, KPLU, WUSF

OREGON/Ectopia (ECM) 11/1 "Innocente" (6) "Ectopia" (6) "ReDial" (3)
Rotations: Heavy 4/1, Medium 3/0, Light 4/0, Total Adds 1, WJZZ, Heavy, KERA, KLCC, KXPR, Medium WCET, KJAZ, KLSK
STEVE FOWLER/Captured (Eclipse) 10/4 "Pygmy" (5) "Wayside" (4) "For" (3)
Rotations: Heavy 2/1, Medium 4/1, Light 4/2, Total Adds 4, WBFO, KERA, WFSS, WVPE, Heavy, KBEM, Medium: WMOT,
177 VISCON MEDIUM 1/2, VISC

DOUG CAMERON/Passion Suite (Spindletop) 10/3 "High" (7) "Late" (3) "Passion" (3) Rotations. Heavy 1/0, Medium 8/3, Light 1/0. Total Adds 3, WAER, WLVE, KBEM Heavy WHRO. Medium WFAE, KJZZ. WNEW, WHVE, KLCC.

CURTIS OHLSON/So Fast (Intima/Enigma) 10/3 "Half" (5) "Dreaming" (4) "Love" (2) Rotations. Heavy 0/0, Medium 7/2. Light 3/1, Total Ádds 3, WRTI, KKĠÓ, WFSS. Mediu

MIKE LAWRENCE/Nightwind (Optimism) 9/6 "Tilt" (5) "When" (4) "Nightwind" (2)
Rotations Heavy 2/1, Medium 2/1, Light 5/4, Total Adds 6, WJAZ, WAER, KPLU, WNEW, WNUR, KBEM, Heavy, KKGO

CAPP & PIERCE/LV At The Alley Cat (Concord) 9/2"Street" (5) "Never" (4) "Jug" (4)
Rotations: Heavy 4/0, Medium 2/0, Light 3/2, Total Adds 2, WJZZ, KANU. Heavy WJAZ. WBEE, KLON, KJAZ. Medium WBGO, KADX.

(212) 226-7057

Jorever yours

> A Most Added Jazz Album This Week!



GRAN NIGHT CHARADE

On GAIA Records

**MOST ADDED** 

**MANHATTAN TRANSFER (18)** WILTON FELDER (15) RICHIE COLE (7) TOM GRANT (7) MOSE ALLISON (6) DANNY GOTTLIEB (6) MIKE LAWRENCE (6)

### HOTTEST

**DIANNE REEVES (20) HENRY BUTLER (15) BRANFORD MARSALIS (13) CHARNETT MOFFETT (13)** LEE RITENOUR (12) AHMAD JAMAL (10) TOM SCOTT (9) JEAN-LUC PONTY (8) HARRISON/BLANCHARD (7) JOE WILLIAMS (7)

### MOST ADDED TRACKS

MANHATTAN TRANSFER/Soul [13] WILTON FELDER/4 O'Clock (8) TOM GRANT/School's (7) MANHATTAN TRANSFER/Capim (6) RICHIE COLE/Overjoyed (5) WILTON FELDER/Some (5) WILTON FELDER/Tender (5)

JOAO GILBERTO/Lv In Montrose (Musician/Elektra) 9/2 "Felice" (3) "Pra" (2) "Estate" (2) Rotations: Heavy 0/0, Medium 5/2, Light 4/0, Total Adds 2, WRTI, KXPR. Medium: WJAZ, KERA, KLCC

STING/Nothing Like The Sun (A&M) 9/1"Fragile" (4) "Englishman" (3) "Still" (2) Rotations: Heavy 4/0, Medium 4/1, Light 1/0, Total Adds 1, WFAE. Heavy: WLOQ, WJZZ, WNEW, WLVE. Medium: KERA. KADX, KIFM.

MAXINE SULLIVAN/Together (Atlantic) 9/1 "Sunday" (5) "Time" (2) "Just" (1) Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1, WJZZ. Heavy. WBEE. Medium: WJAZ, KANU, KLON, KPLU, WUSF

RICHIE COLE/Popbop (Milestone/Fantasy) 8/7 "Overjoyed" (5) "Eddie" (3) "Misty" (3) Rotations. Heavy 3/0. Medium 3/0. Light 2/2. Total Adds 2, KJZZ, KLSK. Heavy WJAZ, KBEM, KLCC. Medium KKGO, KPLU, WLSC. Medium 3/0. Light 2/2. Total Adds 2, KJZZ, KLSK. Heavy WJAZ, KBEM, KLCC. Medium KKGO, KPLU, WLVE

SPHERE/Lv At Umbria Jazz (PGM Special Import) 8/2 "Christina" (4) "Saud's" (3) "Tokullo" (1)

VAN MORRISON/Poetic Champions (Mercury/PolyGram) 7/2 "Spanish" (4) "Did" (3) "Forgot" (3) Rotations: Heavy 1/0, Medium 4/1, Light 2/1, Total Adds 2, WFAE, KLSK Heavy WLOQ. Medium: WN MARC JOHNSON/Second Sight (ECM) 6/2 "Sweet" (4) "Twister" (2) "Hymn" (2)

Rotations: Heavy 3/1, Medium 2/0, Light 1/1, Total Adds 2, KWMU, KLCC. Heavy, WRTI, KXPR. Medium. KER4
GEORGE SHEARING/Breakin' Out (Concord) 6/2 "Don't" (3) "Just" (2) "Break" (2)
Rotations: Heavy 3/1, Medium 2/1, Light 1/0, Total Adds 2, WRTI, KJAZ. Heavy: WJAZ, WBEE. Medium: KADX
TERRY WOLLMAN/Bimini (Nova) 6/2 "Walk" (4) "Welcome" (2) "Bimini" (2)

PHILLIPS & HAMILTON/A Sound Investment (Concord) 6/1 "Comes" (4) "Claw" (3) "Smooth" (3) Rotations: Heavy 3/0, Medium 2/1. Light 1/0, Total Adds 1, KJAZ, Heavy: WJAZ, WBEE, KLON, Medium: KAPIX, FIRST BRASS/First Brass (M.A. Music) 6/0 "October" (3) "Interlude #4" (2) "Toot" (1) Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WVPE, Medium: WRTI, WJAZ, WMOT, KLDC. BO SVENSON/Living On The Edge (Next Plateau) 5/4 "Bakersfield" (3) "Game" (2) "Thal" (2) Rotations: Heavy 1/1, Medium 0/0, Light 4/3, Total Adds 4, WAER, WVPE, KLCC, KIFM.

CHET BAKER/At Capolinea (PGM Special Import) 5/3 "Francamente" (3) "Estate" (2) "Dream" (2)

Holations: Heavy 1/7, Medium 3/1. Light 1/1. Total Adds 3, WHTI, KWMU, KLSK. Medium: WUSF, KLCC.

ANTONIO CARLOS JOBIM/Passarim (Verve) 5/2 "Brasil" (2) "Passarim" (1) "Luiza" (1)

Rotations: Heavy 1/0, Medium 1/0, Light 3/2, Total Adds 2, WJZZ, KKUL. Heavy: WJAZ, Medium: KLCC.

UNCLE FESTIVE/Say Uncle (Optimism) 5/1 "Renewal" (3) "Harvest" (3) "Say" (2)

Rotations. Heavy 2/0, Medium 2/0, Light 1/1, Total Adds 1, KIFM. Heavy: KKGO, KLCC. Medium: WLOQ, WNEW.

### REGIONALIZED ADDS & HOTS

### EAST

WEBR/Buffelo Al Wallack

MILITON PELDER HOCKERT HOCKERT HOLINE REEVES DIANE SCHUIR WINTON MARSALTS SASIA HENRY BUTLER

WBFO/Buffaio John Werick

### SOUTH

KERA/Dellae-Ft Worth Craig Allen

KATTAN TRANSFER

AL DI MEDILA DENNY COTTLIES HAMMATTAN TRANSPER MILITON PELLER TOLLOSIT HAMMISTAN & SLANCHA DIANNE RESN'ES SENNITE HALLACE BRANFIED HALLACE SHAMPED HALLACE HAMMISTALLACE HAMMISTALLACE

WFSS/Fayett John Haynes

MANHATTAN TRANS DOUG CAMERON MICHAEL FRANKS Hottest: BASIA DIANNE REEVES LIEE RITHNOUR STING

MIDWEST

HANHATTAN TRANS
HOSE ALLISON
BILL CORNORS
WILITON PELDER
HOTTON PELDER
JENN LUC PONTY
AL DI MEDIA
MYNTON MERSALE
YANNI
AMMAD JAMML

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Randy Pitre; WYLD-FM/New Orleans, Ty Bell.

indicate

RICHTE COLE

KUQP/Stockton Denny Stilweil

MANIFORM TRAINED TO GRANT TO GRANT TO GRANT MAN GROOVE MIRE LANGENCE HORSE STILLER CLIFF SARDE TO A SOUT DINBY OUTILIES MILLES MILLES

KWMU/St. Louis Jim Wallace

### WEST

RICHTE COLÉ GIRBS & DEFRANCO

KXPR/Sacremento Gary Vercelli

WYLD/New Orleans

following stations report frozen playlist this week KMHD/Portland WEBY/Columbus WFPL/Louisville WGBH/Boston WitVE/Sarasots WiLOQ/Orlando

# COUNTRY

### **TOP 50**

### DECEMBER 4, 1987

### ### ### ### ### ### #### ### ### #
11
12    9    6    EXILE/I Can't Get Close Enough (Epic)   165/0   129   31   17   1    2    4    HIGHWAY 101/Somewhere Fonight (WB)   160/0   136   16   16   17   12   8   30 DAN SEALS/One Firent (Capitol)   167/0   120   44   17   18   18   30 DAN SEALS/One Firent (Capitol)   167/0   120   44   17   18   18   19   20   HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)   161/3   108   45   161/3   108   161/3   108   161/3
7 1 2 4 HIGHWAY 101/Somewhere Tonight (WB)
17 12 8
10
14   11   9
18   15   12
5 4 3 9 T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol) 149/0 112 28 5 5 10 D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) 151/1 111 27 1. 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 27 1. 111 111 111 27 1. 111 111 111 27 1. 111 111 111 27 1. 111 111 111 111 111 111 111 111 111
6 5 5 10 D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) 151/1 111 27 1. 21 18 14
21   18   14
26 21 15
23 19 16
2 3 10 14 T.G. SHEPPARD/One For The Money (Columbia) 124/0 77 29 1.2
25 23 19
27 24 20
22 20 18
28 25 22
37 28 24
38       30       26       DESERT ROSE BAND/One Step Forward (MCA/Curb)       157/7       12       105       44         24       22       21       21       OAK RIDGE BOYS/Time In (MCA)       136/0       21       101       1/2         1       6       11       22       REBA MCENTIRE/The Last One To Know (MCA)       116/0       61       38       1         31       27       25       RICKY SKAGGS/I'm Tired (Epic)       140/4       21       90       22         33       29       27       DON WILLIAMS/I Wouldn't Be A Man (Capitol)       151/5       10       96       44         36       32       29       FORESTER SISTERS/Lyin' In His Arms Again (WB)       155/4       4       100       5         34       31       28       BILLY JOE ROYAL/I'II Pin A Note On (Atlantic America)       141/5       25       72       4         41       34       31       20       DWIGHT YOAKAM/Please, Please Baby (Reprise)       144/11       4       88       5         42       36       32       20       FOSTER & LLOYD/Sure Thing (RCA)       152/15       4       85       6         47       37       33       30       NITTY GRITTY DIRT BAND/Oh What A Love (WB
24       22       21       21       OAK RIDGE BOYS/Time In (MCA)       136/0       21       101       1/2         1       6       11       22       REBA McENTIRE/The Last One To Know (MCA)       116/0       61       38       1         31       27       25       38       RICKY SKAGGS/I'm Tired (Epic)       140/4       21       90       25         33       29       27       20       DON WILLIAMS/I Wouldn't Be A Man (Capitol)       151/5       10       96       4         36       32       29       29       FORESTER SISTERS/Lyin' In His Arms Again (WB)       155/4       4       100       5         34       31       28       BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America)       141/5       25       72       4         41       34       31       20       DWIGHT YOAKAM/Please, Please Baby (Reprise)       144/11       4       88       5         42       36       32       20       FOSTER & LLOYD/Sure Thing (RCA)       152/15       4       85       6         47       37       33       20       NITTY GRITTY DIRT BAND/Oh What A Love (WB)       143/15       7       70       6         50       40       34
1 6 11 22   REBA MCENTIRE/The Last One To Know (MCA)   116/0 61 38 1
31 27 25
33 29 27 ② DON WILLIAMS/I Wouldn't Be A Man (Capitol)
36 32 29  FORESTER SISTERS/Lyin' In His Arms Again (WB)
34 31 28 BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America) 141/5 25 72 41 34 31
41 34 31
42 36 32  FOSTER & LLOYD/Sure Thing (RCA)
47 37 33  NITTY GRITTY DIRT BAND/Oh What A Love (WB)
50 40 34
42 36
43 39 35
BREAKER 3 ALABAMA/Face To Face (RCA)
24 CWESTURADTS OF THE PODEO/Gotto Get Away (Columbia) 91/0 26 48 1
13 10 13 34 SWEETHEARTS OF THE RUDEU/Gotta Get Away (Columbia)
48 41 38 3 VERN GOSDIN/Do You Believe Me Now (Columbia)
_ 45 39 <b>5 JUICE NEWTON</b> /Tell Me True (RCA)
8 13 23 37 RICKY VAN SHELTON/Somebody Lied (Columbia)
48 42 🚳 CONWAY TWITTY/That's My Job (MCA)
19 16 17 <b>39 VINCE GILL</b> /Let's Do Something (RCA)
45  MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)
3 14 30 41 HOLLY DUNN/Only When I Love (MTM)
DEBUT RANDY TRAVIS/Too Gone Too Long (WB)
47
49 46 44 STATLER BROTHERS/Maple Street Memories (Mercury/PG)
50  SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)
9 17 37 46 STEVE WARINER/Lynda (MCA)
48
DEBOT POPEL CONTINUE OF DOC (NOV)
DEBOT DO BOTH MELETING TO CONTROL THE THE TENT OF THE
DEBUT SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)

### **MOST ADDED**

RANDY TRAVIS (66)
ALABAMA (40)
JOHNNY ROORIGUEZ (22)
MERLE HAGGARD (20)
SAWYER BROWN (20)
TANYA TUCKER (20)
SCHUYLER, KNOBLOCH . . . (16)
FOSTER & LLOYD (15)
JUICE NEWTON (15)
NITTY GRITTY DIRT BAND (15)
KEITH WHITLEY (15)

### HOTTEST

K.T. OLSIN (103)
HIGHWAY 101 (70)
KENNY ROGERS (61)
DAN SEALS (55)
HANK WILLIAMS JR. (53)
PARTON, RONSTADT, HARRIS (43)
EXILE (37)
T. GRAHAM BROWN (30)
T.G. SHEPPARD (30)
REBA MCENTIRE (24)

### **NEW ARTISTS**

Reports/Adds

1	J. SONNIER/Come On Joe (RCA) 63/10
2	PATTY LOVELESS/You Saved Me (MCA) 63/4
3	RIC STEEL/The Radio Song (Panache)43/2
4	NANCI GRIFFITH/Never Mind (MCA)26/9
5	BUTCH BAKER/I'll Fall (Merc./PG) 18/4
6	SHURFIRE/Roll The Dice (Air)
7	SHENANDOAH/Stop The Rain (Col.) 14/5
8	CALI McCORD/Bad Day (Gazelle) 13/8
9	RAZORBACK/This Ole House (ICR/PG) 9/2
10	DARRELL HOLT/Catch 22 (Anoka) 8/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### BREAKERS.

### ALABAMA

Face To Face (RCA)

On 78% of reporting stations. Rotations: Heavy 4, Medium 43, Light 84, Total Adds 40 Including WQBE, WRKZ, WPOR, WIXY, CHOW, KASE, WEZL, WCOS, WMC, WWKA, WMIL, KCJB, WOW, KTTS, WWJO, KEKB, KRAK, KTOM, KKAT, KIIM. Moves 40-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

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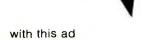
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# COUNTRY

### **NEW & ACTIVE**

CONWAY TWITTY "That's My Job" (MCA) 95/14
Rotations: Heavy 2, Medium 48, Light 45, Total Adds 14, WPOR, WIXY, CHOW, WXBQ, WUBE, WMIL, WLLR, WWJO, KIK-FM, KUUY, KFMS, KWJJ, KRAK, KCKC. Heavy: KMML, WSOC. Moves 48-42-38 on the Country chart.

RANDY TRAVIS "Too Gone Too Long" (WB) 94/66

Rotations: Heavy 3, Medium 13, Light 78, Total Adds 66 including WPOC, KASE, WZZK, WUSY, KPLX, WESC, WWKA, WQYK, WUSN, WGARFM, WFMS, KFKF, KVOO, KUZZ, KYGO, KFMS, KNEW, KUPL, KSON, KSAN. Debuts at number 42 on

the Country chart.

SAWYER BROWN "This Missin' You Heart Of Mine" (Capitol/Curb) 93/20

Rotations: Heavy 1, Medium 14, Light 78, Total Adds 20, WIXL, WDSY, WIXY, CHOW, WYNK, WEZL, WLVK, WESC, WSLR, WUSN, WUBE, WCUZ, KIOV, WWJO, KUZZ, KWJJ, KCCY, KCKC, KRPM, Moves 50-45 on the Country Cha WYNK WEZL WLVK WESC WSIX

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You, Girl" (WB) 92/14
Rotations: Heavy 2, Medium 36, Light 54, Total Adds 14, WHWK, WTCR, CHOW, WKLO, WESC, WAMZ, KLLL, WKSJ, WKYQ, WUSN, WLLR, KKCS, KUGN, KUPL. Heavy: WOKK, WCUZ. Moves 45-40 on the Country chart.

KEITH WHITLEY "Some Old Side Road" (RCA) 82/15
Rotations: Heavy 1, Medium 31, Light 50, Total Adds 15, WVAM, WIXL, WWVA, WORC, KYKR, WVMI, WKSJ, WSLR, WUSN, WGARFM, WWWW, KFKF, KGHL, KKCS, KFMS. Heavy: WDAF. Moves 47-43 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 63/16

Rotations: Heavy 0, Medium 12, Light 51, Total Adds 16, WVAM, WIXL, WWVA, KRRV, KYKR, WEZL, WLVK, WRNS, KKIX, (YKX, WMNI, WONE, WKKQ, KCJB, WTCM, KUGN. Debuts at number 50 on the Country chart.

JO-EL SONNIER "Come On Joe" (RCA) 63/10
Rotations: Heavy 1, Medium 17, Light 45, Total Adds 10, WAYZ, CHOW, WEZL, WUSY, WUBE, WAXX, WGEE, KTTS, KWJJ, KSON, Heavy: KCKC, Medium: KRRV, WAMZ, WLWI, WNOE, KKYX, WSLR, KTOM, KEEN. Debuts at number 48 on the

PATTY LOVELESS "You Saved Me" (MCA) 63/4

y 0, Medium 29, Light 34, Total Adds 4, WHWK, WGEE, KCJB, KKAL. Medium: KEAN, WUSY, WRNS, WKSJ. WSLR, WOW, KTTS, KFDI, KGHL, KFRE, KALF, KTOM, KEEN. Moves 48-47 on the Country chart.

DON MCLEAN "You Can't Blame The Train" (Capitol) 55/5
Rotations: Heavy 2, Medium 19, Light 34, Total Adds 5, WYMI, WKSJ, WGARFM, WYNG, KKAT. Heavy: WAYZ, KRKT. Medium: WCAO, WQCB, WBOS, WAJR, WEZL, WDXE, WNOE, WCHY, WOW, KTTS, WTCM, KFDI, KTOM. Debuts at

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 50/7

WKA, KTTS, KGHL, KUUY. Medium: KRRV Rotations: Heavy 0, Medium 13, Light 37, Total Adds 7, WRNS, KKIX, KSSN, WV WEZL, WUSY, WTVY, KKYX, KBMR, WXCL, WTCM, KFDI, KRKT, KALF, KTOM.

### SIGNIFICANT ACTION

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 47/13

Rotations: Heavy 2, Medium 12, Light 33, Total Adds 13, WCAO, WWVA, WVMI, WEZL, WUSY, WLWI, KJNE, WMNI, KTTS, WWJO, WTHI, KUUY, KFMS. Heavy: KBMR, KCKC. Medium: WTVY, KUZZ, KNIX, KTOM.

RIC STEEL "The Radio Song" (Panache) 43/2

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 2, WAJR, WWVA. Medium: WVAM, WQCB, WTCR, WTVY, KTTS, WTCM. KFDI, KRKT, KKAL. Light: KMML, KSSN, KNFM, WYYD, KAJA, KJNE, KSO, KCCY.

ROY ORBISON & k.d. lang "Crying" (Virgin) 42/7
ROtations: Heavy 0, Medium 13, Light 29, Total Adds 7, CHOW, WPAP, WKKQ, KTTS, WWJO, KKAL, KGHL. Medium: WBOS, WTVY, WCMS, KBMR, WUBE, KCJB, KIOV, WTCM, KRKT, KYAK, KTOM, KCKC.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 41/10
Rotations: Heavy 0, Medium 10, Light 31, Total Adds 10, WAYZ, WIXY, WWVA, WUSQ, WCUZ, KCJB, KTTS, WWJO, WTHI, KGHL. Medium: KRRV, WNOE, KKYX, KBMR, KIOV, WTCM, KRKT, KTOM.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 40/8
Rotations: Heavy O, Medium 8, Light 32, Total Adds 8, WRKZ, WDSY, KRRV, WEZL, KSO, KTTS, WTHI, KALF. Medium: KKYX, WSLR, WGARFM, WTCM, KFDI, KRKT, KTOM, Light: WQBE, WAYZ, WWVA, WLWI, WWKA.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 34/9
Rotations: Heavy 0, Medium 11, Light 23, Total Adds 9, WEZL, WRNS, WNOE, WUSQ, KFGO, KWMT, KTTS, KVOC, KRWO, Medium: KEAN, WUSY, WUTY, WOKK, KKYX, WOW, WTOM, KFDI, KRKT, KALF.

MEDIUM: KEAN, WUST, WINT, WORN, KITA, WOW, WIGHT, KEDI, KRIJ, KALE.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 30/10

Rotations: Heavy 1, Medium 9, Light 20, Total Adds 10, WWVA, WOKK, WUSQ, KFGO, WMUS, KVOO, KIK-FM, KUZZ, KGHL, KFRE. Heavy: KRKT. Medium: WCVR, KKYX, KBMR, WCUZ, WTCM, KFDI, KNIX, KCKC.

JOHNNY RODRIGUEZ "I DIdn't (Every Chance I Had)" (Capitol) 29/22
Rotations: Heavy O, Medium 4, Light 25, Total Adds 22, WCVR, WWVA, KASE, WEZL, WTVY, WDXE, WOKK, WLWI, WPAFKKYX, KJNE, WAXX, KWMT, WCUZ, WDAF, WOW, KTTS, WWJO, KTPK, KRWQ, KALF, KCKC.

CHARLEY PRIDE "Shouldn't it Be Easler Than This" (16th Avenue/Capitol) 28/13

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 13, WAYZ, KRRV, KASE, WTVY, W WOW, KTTS, KRKT, KRWQ, Medium: WTCM, KUZZ, KNIX, Light: WVAM, WDAF, KSOP WNOE, KKYX, KSO, KFGO, KWMT

NANCI GRIFFITH "Never Mind" (MCA) 26/9
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 9, WCAO, WTVY, WOKK, WSLR, WOW, KVOO, KGHL, KVOC, KRWQ. Medium: WIXY, KKYX, KTTS, KFDI, KRKT. Light: WWVA, WLWI, KSO, KFGO, WTCM, KNIX.

BUTCH BAKER "1'II Fall In Love Again" (Mercury/PolyGram) 18/4
Rotations: Heavy 0, Medium 5, Light 13, Total Adds 4, WUBE, KTTS, KKAL, KSOP, Medium: KRRV, WTVY, WAMZ, MKYX, KRKT. Light: KMML, WRNS, WIVK, WLWI, KJNE, KVOO, KVOC, KRWQ, KALF.

REX ALLEN JR. "We're StayIn' Together" (TNP) 18/2
Rotations: Heavy 0, Medium 4, Light 14, Total Adds 2, WEZL, KJNE, Medium: KKYX, KFGO, KFDI, KRKT, Light: MEAN,

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 2, WEZL, KJNE. Medium: KKYX, KFGO, KFDI, KRKT. Light: FEAN, KHEY, KSO, WKKQ, WAXX, KWMT, WOW, KTTS, KVOO, KUUY, KRWQ, KSOP.

KHEY, KSO, WKKQ, WAXX, KWMT, WOW, KTIS, KYOU, KUUY, KRWQ, KSOF.

SHURFIRE "Roll The Dice" (Air) 17/6

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 6, WRNS, KHEY, WKKQ, WAXX, KWMT, KTTS. Medium: KRRV, WTVY, KRKT. Light: WAMZ, KKYX, KSO, KFGO, KYOO, KFDI, KYOC, KSOP.

MEL McDANIEL "Now You're Talkin'" (Capitol) 17/0

Rotations: Heavy 0, Medium 5, Light 12, Total Adds 0. Medium: WAYZ, KIKK, WOW, WTCM, KRKT. Light: WCVR, KEAN, WDXE, WLWI, WWKA, WGARFM, KWMT, KTPK, KYOO, KKAL, KYOC, KRWQ.

DOLLY PARTON "The River Unbroken" (Columbia) 16/9
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, WBOS, WIXY, WRNS, WNOE, KKYX, KJNE, KIOV, KVOO, LCCY. Light: WCVR, KMML, KYKR, WTVY, WTCM, KVOC, KSOP.

SHENANDOAH "Stop The Rain" (Columbia) 14/5
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5, WCAO, WOKK, KKYX, KIK-FM, KTOM. Light: KRRV, WRNS, WTVY, WDXE, KFGO, KVOO, KVOC, KRWQ, KSOP.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 13/8 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 8, WCAO, WWVA, WEZL, KKYX, WKKO, KFGO, KTTS, KFDI. Light: WTVY, WCMS, KSO, KVOO, KSOP.

KENDALLS "Still Pickin" Up After You" (SOR) 11/3
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, KWMT, KTTS, KRKT. Medium: WCVR, WTVY. KFDI. Light: KEAN KSO,

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 11/1 notations: Heavy 0, Medium 2, Light 9, Total Adds 1, KALF. Medium WDAF, KFDI, KEKB, KSOP. n: KRKT, KTOM. Light: WCVR, WTVY, KKYX, WGEE,

GEORGE JONES "The Bird" (Epic) 10/10 eavy 0, Medium 4, Light 6, Total Adds 10, WQCB, WCVR, KMML, WLVK, WDXE, WAMZ, WNOE, WMUS, WTCM,

RAZORBACK "This Ole House" (ICR/PolyGram) 9/2 m 1, Light 8, Total Adds 2, KWMT, KRKT. Medium: KKIX. Light: KRRV, KKYX, KFGO, WDAF KTTS.

Medium 1, Light 7, Total Adds 2, WIVK, KTTS. Medium: WTVY. Light KRRV, WOKK, WLWI, KFGO.

### **ALBUM TRACKS**

### ARTIST/Song Title (Label)

### Album Title

HOLLY DUNN/Small Towns (MTM)	
JUDDS/Cow Cow Boogie (RCA/Curb)	
KATHY MATTEA/ Eighteen Wheels and Dozen Roses (Mercury/Po	G) Untasted Honey
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	
HIGHWAY 101/Cry, Cry, Cry (WB)	
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	
JUDDS/Turn It Loose (RCA/Curb)	
RICKY VAN SHELTON/Ultimately Fine (Columbia)	
ALABAMA/Fallin' Again (RCA)	
KENNY ROGERS/The Factory (RCA)	
VINCE GILL/Everybody's Sweetheart (RCA)	
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (M	MTM) No Easy Horses
EXILE/Just One Kiss (Epic)	
REBA McENTIRE/Love Will Find It's Way (MCA)	



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# **COUNTRY ADDS & HOTS**

**EAST** Alabama (RCA) Merie Haggard (Epic)

HOTTEST K.T. Oslin (RCA) Kenny Rogers (RCA)

SOUTH MOST ADDED

Randy Travis (WB) Alabama (RCA)

HOTTEST K.T. Oslin (RCA) MOST ADDED MIDWEST

HOTTEST K.T. Oslin (RCA) lighway 101 (WB) MOST ADDED Randy Travis (WB)

HOTTEST:
K.T. OME.IN
HIGHWAY 101
HANK WILLIAMS
DAN SEALS
KATHY WATTEA

WDAF Kensas City, MO

WITL-FM Lansing, MI

WEST

HOTTEST K.T. Oslin (RCA) Kenny Rogers (RCA)

### EAST

WCAO Beltimore, MC

TANYA TUCKER JUICE NEWTON GEORGE JONES HOTTENT: K.T. OSLIN HANK WILLIAMS

WBOS Boston, MA

HOLLY PARTON HOTTER: K.T. OSLIN FXILE KENNY ROCERS RONNIE MILSAN VINCE GILL

WQBE Charlesion, WV

WAYZ

WRKZ Hershey, PA

WTCR Huntington, WV

RANDY TRAVIS RIC STEEL MEDILE HAGGARD

ALABAMA

COMMAY TWITTY
MICHAEL MURPHEY
MICHAEL MURPHEY
SAMYER BROWN
JO-EL SCREITR
ORBISON & LANG
HOTCHELT
T. GOMMAN BROWN
PARTON, RONSTAUT,
K.T. OSLIN
HIGHBRY 101
HEBRY ROGERS WIXL Newton, NJ

NITTY GRITTY I
LYLE LOVETT
HOTTEST:
HIGHMAY 101
WAYLON JENNIM
KENNY ROGERS
K.T. OSLIN
PARTON, RONST

WXTU Philadelphia, PA

WDSY Pittsburgh, PA

WORC Worcester, MA DWIGHT YONKAM KEITH WHITLEY TANYA TUCKER

RANTY TRAVIS ALABAMA COMMAY TWITTY STATLER BROTH HOLLEST: REBA HCENTIRE K.T. OSLIN HIGHMAY 101

WCVR Bandolph, VT

WBEE

TAMMY WINETTE KEITH WHITLEY SKB EMMYLOU HARRIS JOHNY ROTRIGUEZ RIC STEEL CALL MCCORD WESLEY RYLES HOLEST HOTTEST: PARTON, RONSTAUT, PXILE T. GRAHAM BROWN RONNIE MILSAP KATHY MATTEA

WILQ Williamsport, PA NITTY GRITTY DIRT HOTTEST: HONK WILLIAMS EXILE DAN SEALS

SOUTH

JOHN ANDERSON CHARLEY PRIDE SKB HOTTEST:
K.T. OSLIN
T.G. SHEPPA
HIGHMAY 101
RILLY JOE R
DAN SEALS

WKHX Atlanta, GA

KASE Austin, TX

KYKR

WZZK Birminohem, Al RANDY TRAVIS
TANYA TUCKER
HOCLEGI;
HOLLY DUNN
PARTON, RONSTADT
JUDOS
HANGK WILLIAMS JR
RONNIE MILSAP

KMEY El Paso, TX

ALABAMA
RANDY TRAVIS
JOHN CONLER
SKB
HOT LEST:
T.G. SREPPARE
PARTON, ROBST
K.T. OSLIN
PACE MCENTIRE
DAN SEALS

KILT-FM Houston, TX

WLVK Charlotte, NC

WSOC-FM Charlotte, NC Hottest:

T.G. SHEPPARD K.T. OSLIN T. GRAHAM BROWN

WCOS Columbia, SC

VERN GOSDIN RANDY TRAVIS TANYA TIKKER Hottest:

HOTTEST: REBA MCENTIRE T.G. SHEPPARD HIGHWAY 101 PARTON, RONSTO EXILE

WKLO Danvilla, KY

BOSIE FLORES
JOHNNY MODRICUEZ
GEORGE JONES
JOHNSTONS
ROWNIE ROCERS
HOTLEST:
T. GRAHAM BROWN
K.T. OSLIN
WAYLON JENNINGS
HANK WILLIAMS JR
KATHY MATTEA

KYKX Longvid RANDY TRAVIS
JOHNNY RODRIGUEZ
TAMMY WYNETTE
HOTLEST:
H.T. OSLIN
HIGHWAY 101
HANK WILLIAMS JR
BILLY JOE ROYAL
VERN OOSDIN

WAMZ Louisville, KY

KLLL

MICHAEL MURPHO RANDY TRAVIS MERLE HACCARD HOLLEGE HOTTEST GAYLE CRYSTAL GAYLE CAN SEALS BILLY JOE ROYF ROSANNE CASH KATHY MATTEA

ALABAMA TANYA TUJUER MERLE HAGGARD DWIGHT YOAKAM

WOKK Meridian

WKQS Miemi, FL

none Hottest:

WWKA Orlando, FL

WCMS Norfolk, VA

Randy Travis (WB) Alabama (RCA)

WKSJ Mobile, AL

ALABAMA MECHARL MURPH DON MCLEAN KRITH WITTLEY

KKYX Sen Ant

none Hottest: none

KJNE Waco, TX

WIRK West Paim Be

POSTER & LLOYD NITTY GRITTY DIRT

MIDWEST

reba moentire Tanya Tucker Tank Williams

ALABAMA STATLER BROTH SAMYER BROWN RANDY TRAVIS JUICE NEWTON
ALARAMA
ORBISON & LANG
SKB
CALI MCCORD
SHURFIRE
HOCCEBL:
T.G. SEEPPARD
T. GRAHAM BROM
PARTON, RORSTA
K.T. OSLIN
NEWNY BOGERS

WBVE

TANYA TUCKER DON MCLEAN Hottest: DAN SEALS EXILE HIGHWAY 101 KENNY ROGERS PARTON, RORS WGAR-FM Cleveland, OH

KCJB Minot, ND

ALARAMA Hottest: K.T. OSLIN DAN SEALS T. GRAHAM BROWN WOW Omaha, NE EXILE WAYLON JENNINGS WTHI Terra Haute, IN

WTOD Toledo. OH

DATORT YOAKAM
DESERT ROSE BAND
PORESTER SISTEMS
FORESTER SISTEMS
FORESTER SISTEMS
MERLE MAGNETOR OIRT
MERLE MAGNET
HORK MILLIAMS JR.
MAYLON JENNINGS
T. GRANAM ISCON
EXILE
KENNY ROCERS

STATLER BROTHERS
JOHNNY RODRIGUEZ
RANDY TRAVIS
HOCCEST:
T.G. SHEPPARD
T. GRAHAM BROWN
MAYLON JENNINGS
PARTON, ROMSTADT,
K.T. OSLIN

KIOV Sloux Fatis, SD RANDY TRAVIS
SKB
GEORGE JONES
HOTTEST:
K.T. OSLIN
HIGHMY 101
EXILE
LYLE LOVETT
KRANY ROCERS

HIGH. KTTS Paringfield, MO

KVOO Tulsa, OK RANDY TRAVIS
DOLLY PARTON
TEMPTLOU HARRIS
NANCI GRIPPITM
RAY STEVENS
HOL CEST.
K.T. OSLIN
HANK WILLIAMS J
KENNY ROCERS
DAN SEALS
KATHY MATTEA

KZSN Wichita, KS TANYA TUCKER
JUICE NEMTON
ALABAMA
RANDY TRAVIS
MERLE HAGGARE
HOTEGET
K.T. OSLIN
HIGHRY 101
KENNY ROCERS
DAN SRALS
ROSANNE CASH

KFDI Wichtle, KS

WWJO St. Cloud, MN

168 Reporters

The following stations reported no change in their rotations this week:

KBMR/Bismarck KIKK/Houston WSOC/Charlotte

The following stations failed to report this week and their rotations

were frozen: KDRK/Spokane KNIX/Phoenix KRMD/Shreveport WCHY/Savannah WCMS/Norfolk WKHX/Atlanta WPTR/Albany WQIK/Jacksonville WSM/Nashville WTSO/Madison WYAY/Atlanta

WEST

KKCS Colorado Spring

TANYA TUCKER NEGLE HACCAR MICHAEL MIRON JUICE NEWTON VERN GOSDIN RICKY SKAGGS BILLY JOE RO' KRITH WHITLE

RICKY SKACCS RILLY JOE RO KRITH WHITLE HOLLEST: K.T. OSLIN KENNY ROCERS SKILE LYLE LOVETT OAN SEALS

KYGO Denver, CO

PORESTER SISTES
ALABAMA
NANCI GRIFFITH
SEMPLON HARRIS
ORBISON & LANC
KEITH WHITLEY
JOHN WESLEY RY
JOHN CONLER
HOLDERLI

KLZ Denver, CO

KFRE Fresno, CA

KNAX Fresno, CA

KEKB Grand Ju

KUPL Portland, OR

KCCY Pueblo, CO ALABAMA MARSHALL TICK STEENANDOAH RANDY TRAVIS HOLLESLI

JUDY SOUMAN JO-EL SONNIER RANDY TRAVIS

KTOM Selines, CA

HITCH BAKER HONNIE LEIGH MARSHALL TUCKER HOLLEST: N.G. SHEPPARD K.T. OSLIN HIGHMAY 101 EXILE OAK RIDGE BOYS

KSOP Self Lake City, UT JUICE NEWTON RANTY TRAVIS HOTLEST: K.T. OSLIN KERNY HOGERS DAN SEALS PARTON, RONSTADT, HANK WILLIAMS JR.

KEEN San Jose, CA

KRPM Seattle, WA

KIIM Tucson, AZ

DWIGHT YONKAM FOSTER & LLCYD HOTTEST: T.G. SHEPPARD T. GRAHAM BROM K.T. OSLIN HIGHWAY 101 KENNY ROCERS

RANDY TRAVIS SAWYER BROWN Hottest: none

MERLE HAGGARD ALABAMA THNYA TUCKER HOCLEST: KENNY ROGERS T. GRAHAH BROW LEE GREENWOOD OAK RIDGE ROYS HIGHWAY 101

156 Current Reports

KXXY/Oklahoma City

WYYD/Roanoke-Lynchburg

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## R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

### CHART EXTRAS

### **ROY ORBISON & K.D. LANG** Crying (Virgin)

57% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 29, Total Adds 6, KKHT, WEBE, WQXY, Y103, KWAV, WJTW.

# BREAKERS.

### JOHN COUGAR MELLENCAMP

Cherry Bomb (Mercury/PolyGram) 55% of our reporters on it. Rotations: Heavy 12, Medium 26, Light 15, Total Adds 6, WLTF, WNIC, WXTC, WLAC-FM, WECQ, KWEB. Debuts at number 28 on the AC chart.

### **TIFFANY**

### Could've Been (MCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 43, Total Adds 32 including WALK, WHTX, KKHT, WNIC, KLSI, KEZR, KWFM.

### **EXPOSE**

### Seasons Change (Arista)

54% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 30, Total Adds 20 including KOST, WAEB, WEBE, KHOZ, U102, WIZD, WTRX, KWFM. Debuts at number 30 on the AC chart.

### **DONNA SUMMER with MICKEY THOMAS** Only The Fool Survives (Geffen)

53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 33, Total Adds 18 including KKHT, KLCY, WIZD, WLHT, WFMK, WMGN, WQHQ, WTNY.

### **Another Day Gone (Avatar)**

52% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 22, Total Adds 5, WXTC, WTFM, KWFM, WTNY, WKTK.

### SUPERTRAMP

### I'm Beggin' You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 28, Total Adds 4, WTFM, WTNY, KRLB, WMJC.

### ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
GEORGE HARRISON	. 93/0	83	8	2
2 DAN HILL	. 94/3	77	14	3
3 STEVE WINWOOD	. <i>87/0</i>	<i>73</i>	13	1
4 BILL MEDLEY & JENNIFER WARNES	. 80/0	61	15	4
BOURGEOIS TAGG	. 88/0	67	18	3
WHITNEY HOUSTON	. <i>82/0</i>	59	20	3
NATALIE COLE	. <i>89/3</i>	47	37	5
BELINDA CARLISLE	. 82/4	46	28	8
9 KOOL & THE GANG	. 77/1	49	22	6
10 MICHAEL BOLTON	. <b>72/0</b>	35	28	9
GEORGE MICHAEL	. <i>83/9</i>	40	<i>3</i> 5	8
MICHAEL TOMLINSON	. <b>79/0</b>	46	28	5
BARRY MANILOW	. <i>82/6</i>	30	39	13
MOKEY ROBINSON	. 80/2	24	<i>50</i>	6
(B) KANE GANG	. 81/3	9	62	10
CARLY SIMON	. 84/6	11	<i>56</i>	17
17 BRUCE SPRINGSTEEN	. 60/0	17	26	17
18 ELTON JOHN	. 53/1	12	26	15
FLEETWOOD MAC	. 76/17	4	48	24
TRESTLESS HEART	. <b>73/3</b>	16	36	21
DAN FOGELBERG	. 75/2	6	49	20
ERIC CARMEN	. 73/4	7	46	20
RICHARD MARX	. <i>56/3</i>	19	27	10
GLORIA ESTEFAN & MIAMI SOUND MACHINE	. 73/7	5	42	26
25 PAUL JANZ	. 61/0	20	29	12
26 SIEDAH GARRETT	. 60/0	14	33	13
27 DIONNE WARWICK & KASHIF	. 46/0	4	30	12
② JOHN COUGAR MELLENCAMP	. <i>53/6</i>	12	26	15
TEMPTATIONS	. 60/5	4	33	23
EXPOSE	52/20	0	22	30

### **MOST ADDED**

TIFFANY (32) EXPOSE (20) DONNA SUMMER (18) FLEETWOOD MAC (17) BRUCE SPRINGSTEEN (14) SWING OUT SISTER (13) DOLLY PARTON (12) RUFFIN & KENDRICK (11) RICHARD CARPENTER (9) GEORGE MICHAEL (9)

### HOTTEST

**GEORGE HARRISON (70)** DAN HILL (55) STEVE WINWOOD (52)
MEDLEY & WARNES (49)
BOURGEOIS TAGG (37)
WHITNEY HOUSTON (36) BELINDA CARLISLE (27) GEORGE MICHAEL (22) **MICHAEL BOLTON (21)** MICHAEL TOMLINSON (17)

### **NEW & ACTIVE**

MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 41/3
Rotations: Heavy 4/0, Medium 23/1, Light 14/2, Total Adds 3, KS95, KOAQ, KWWS. Heavy: WNLT, B100, WAFL, WKSB. Medium including WSNI, KEZR, WEBE, WTCB, U102, WIZD, WSLQ, KKOB, WSKI, WQHQ, WMGS, WCKQ, KVOP, WCAC,

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 35/8
Rotations: Heavy 0, Medium 10/1, Light 25/7, Total Adds 8, WEBE, WSLQ, WNAM, WECQ, WAHR, KVOP, WCAC, KSTR.
Medium including KHOZ, WMGN, KWFM, WEIM, WGSV, WBGM, WMTFM, KWWS, KMGQ. Light including KEY103, WTRX,
WKNE, WSKI, WQHQ, WCKQ, WORG, WKCX, WZLQ, KFSB.

DOLLY PARTON "The River Unbroken" (Columbia) 28/12

Rotations: Heavy O, Medium 3/1, Light 25/11, Total Adds 12, KWFM, WWMJ, WFPA, KVOP, WKCX, WAEV, WCAC, KVIC, KFSB, KWEB, KSTR, KWWS. Medium including WKNE, WAHR. Light including WAEB, KEY103, WNAM, WEIM, WAFL, WSKI, WKSB, WGSV, WORG, WCIQ, WJON, KKLV, KYJC.

WKSB, WGSV, WSGL, WORG, WZLQ, WJUN, KKLV, KTJG.

SQUEEZE "Hourglass" (A&M) 28/2
Rotations: Heavy 2/0, Medium 11/0, Light 15/2, Total Adds 2, KS95, WKTK. Heavy: B100, WSKI. Medium: WKYE, KEY103, KHOZ, WSLQ, KOAQ, WAFL, KRIB, WORG, KYJC, KWWS, KAYN. Light including KELT, WRMF, WKSB, WCKQ, WCVQ, WCAC, WZLQ, KVIC, WIHN, WMTFM, KFSB, WTWR, KKLV.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Belleve H" (RCA) 27/11
Rotations: Heavy 0, Medium 7/1, Light 20/10, Total Adds 11, WTRX, WEIM, WCKQ, WCVQ, WKCX, WAEV, WIHN, KFSB, KSTR, KAYN, KMGQ, Medium including WZNY, KELT, WKNE, WAFL, WORG, KVIC. Light including KEY103, WGLL, WSKI, WQHQ, WCAC, WBGM, WZLQ, KKLV, KYJC, KWWS.

IN PURSUIT "Getting Older" (MTM) 25/3
Rotations: Heavy 0, Medium 4/0, Light 21/3, Total Adds 3, WTRX, KVOP, KKLV. Medium: WEIM, WAHR, KFSB, KWWS. Light including KHOZ, WNAM, WECQ, WAFL, WSKI, WQHQ, WCVQ, WFPA, WGSV, WSGL, WKCX, WCAC, WBGM, WZLQ, WJON, KSTR, KYJC, KAYN.

### SIGNIFICANT ACTION

BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 23/14
Rotations: Heavy O, Medium 6/3, Light 17/11, Total Adds 14, WMJI, B100, WTRX, KWAV, WECQ, WAFL, WCKQ, WCVQ, WKTK, WORG, KVIC, WMTFM, WTWR, KKLV. Medium including WHTX, WWMJ, WKCX. Light including WKYE, ATCB,

KMGQ.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 23/3

Rotations: Heavy 0, Medium 9/0, Light 14/3, Total Adds 3, KHOZ. WECQ, WZLQ. Medium: WPIX, WKYE, KKOB, WWMJ, WAFL, WSKI, WKCX, WCAC, KMGQ. Light including WHTX, KLCY, WEIM, WCKQ, WSGL, WORG, KFSB, KAYN.

HOUSEMARTINS "Caravan Of Love" (Elektra) 22/2

Rotations: Heavy 0, Medium 2/0, Light 20/2, Total Adds 2, WIHN, WTWR. Medium: WEIM, KWWS. Light including KLCY, WKYE, KEY103, WTRX, WSKI, WCHQ, WKSB, WCVQ, WGSV, WORG, WKCX, WCAC, WJON, KSTR, KAYN.

KENNY G "Midnight Motion" (Arista) 18/8

Light 16/7, Total Adds 8, Y103, WTRX, WWMJ, WKNE, WSKI, WBGM, KKLV. KYJC. cluding WXTC, WEIM, WGLL, WGSV, WORG, WZLQ, WMTFM, KWWS, KMGQ. Rotations: Heavy 0, Medium 2/1, Light 16/7, To Medium including WMGN. Light including WXTC MR. MISTER "The Border" (RCA) 17/0

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 15/13
Rotations: Heavy 0, Medium 1/0, Light 14/13, Total Adds 13, WNAM, WEIM, WGLL, WAFL, WSKI, WCVQ, WORG, WZLQ, WMTFM, KKLV, KYJC, KWWS, KMGQ. Medium: WOMC. Light including WRMF. WMTFM, KKLV, KYJC, KWWS, KMGQ. Medium: WOMO, Light Mills Mil

KEY103, WORG, KVIC. Light including KLSI, WKSB, WCVQ, KRLB, WSGL, WKCX, KAYN.

JUDE: COLE "You Were In My Heart" (WB) 15/2

Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WFMK, WJON. Medium: KWAV, WKCX, KYJC. Light including WNIC, WRKA, WONY, WAFL, WCKQ, WMTFM, WTWR, KWWS, KAYN, KMGQ.

REGINA BELLE "So Many Tears" (Columbia) 13/0

Rotations: Heavy 0, Medium 0, Light 13/0, Total Adds 0. Light: WTFM, WEIM, WOHQ, WKSB, WGSV, WORG, KFSB WTWR,

KKLV, KSTR, KYJC, KWWS, KMGU.

PAUL CARRACK "Don't Shed A Tear" (Chrysalls) 12/2

The control of RICHARD CARPENTER "Calling Your Name Again" (A&M) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNAM, WEIM, WOHQ, WGSV, WAHR, WZLQ, WMTFIM, KYJC,

LEVEL 42 "It's Over" (Polydor/PolyGram) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WKTK. Light including WEIM. WAFL, WQHQ, WORG. KVOF, WBGM, KYJC, KMGQ.

### **NEW ARTISTS**

		Reports/Adds
1	SQUEEZE/Hourglass (A&M)	
2	RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	<b> 27/11</b>
3	MARTHA DAVIS/Don't Tell Me The Time (Capitol)	<b>. 23/3</b>
4	HOUSEMARTINS/Caravan Of Love (Elektra)	<b>. 22/2</b>
5	JUDE COLE/You Were In My Heart (WB)	<i>15/2</i>
6	WHITESNAKE/Is This Love (Elektra)	15/2
	REGINA BELLE/So Many Tears (Columbia)	
8	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	12/2
	PET SHOP BOYS/What Have I Done To (EMI-Manhattan)	
10	BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	<b>. 7/2</b>

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# **ACADDS & HOTS**

# MUSIC INTENSIVE

### EAST

### PARALLEL ONE

## WALK/Long Isla Edwards/Daniels

FLEETWOOD MAC CARLY SIMON TIPFANY HOTCEST: GEORGE MICHAEL GEORGE HARRISON STEVE WINMOOD BARRY MANILOW ELITON JOHN

### WPIX/New York Wendy Leeds

none Hottest: STEVE WINHOOD BRUCE SPRINGSTEEN MEDILE? & WARNES KOOL & THE GANG MICHAEL BOLTON

# WSNI/Philadeiphia Tyler/Johnson

FLEETWOOD MAC WHITESWAKE STING HOTTEST: DAN HILL GEORGE HARRISON WHITNEY HOUSTON BELINDA CARLISLE GEORGE MICHAEL

### WHTX/Pittsburgh Keith Abrams

DAN HILL
TIFFANY
NATALIE COLE
BARRY MANILOW
HOTEST:
ELITON JOHN
MEDILEY & WARNES
GEORGE HARRISON
MICHAEL BOLTON
JOHN COUGAR

### PARALIFI TWO

WAEB/Allen Chris Bailey EXPOSE Hottest: MEDLEY & WARNES STEVE WINWOOD GEORGE HARRISON BELINDA CARLISLE MICHAEL BOLTON

WEBE/Bridgeport Hansan/Norman CARLY SIMON
GEORGE MICHAEL
ORELSON & LANG
MANHATTHAN TRANSFE
TIFFRANY
SEPOSE
Hottest:
STEVE WINMOOD
GEORGE HARRISON
BOURGEDIS TAGG
NATALIE OULE
WHITNEY HOUSTON

### WKYE/Johnsto

STING
PET SHOP BOYS
WHITTESNAME
HOTLEST:
GEORGE HARRISON
BELINDA CARLISLE
JOHN COUGAR
RICHARD MARK
ERIC CARMEN

## WMGS/Wilkes Barre Chris Norton

GEORGE MICHAEL HOTTEST:
MEDLEY & WARNES
GEORGE HARRISON
KOOL & THE GANG
STEVE WINWOOD

### PARALLEL THREE

# WWMJ/Bangor Haskeli/Miller

DOLLY PARTON ERIC CARMEN ERIC CARMEN KENNY G PET SHOP BOYS HOTTESH: GEORGE HARRISON DAN HILL WHITNEY HOUSTON FLEETWOOD MAC CARLY SIMON

Jack Raymond
RICHARD CARPENTER
SMING OUT SISTER
EMMILOU HARRIS
VIEW FROM THE HIL
HILLY JOEL
RUFFIN & KENDRICK
U2
HOCCESC:
GEORGE HARRISON
GEORGE MICHAEL
MEDILEY & WARNES
WHITNEY HOUSTON
DAN HILL

### WECQ/Geneva

Anthony/Neison
RESTLESS HEART
FLEETWOOD MAC
MIANI SOUND MACHI
JOHN COUCAR
MANNATTIAN TRANSFE
MARTHA DAVIS
BRUCE SPRINSSTEEN
HOTCLEST:
DAN HILL
GEORGE HARRISON
BOURGEOIS TAKOG
MICHAEL TOMLINSON
WHITNEY HOUSTON

### WQNY/Ithace Smith/Lobei

FLEETWOOD MAC BARRY MANILOW KANE GANG MIAMI SOUND MACHI TIFFANY RICHARD MARX HOTLEST:
HOTLEST:
HOTLEST HOUSTON
DAN HILL
MICHAEL TOMLINSON
BOURGEOIS TAGG
GEORGE HARRISON

FLEETWOOD MAC KENNY G RICHARD CARPENTER HOCLEST: BARRY MANILON MICHAEL BOLTON MICHAEL TOMLINSON NATALIE COLE DAN HILL

WGLL/Mercersburg Low/Schmidt SMING OUT SISTER TIFFANY HOTCOST: GEORGE HARRISON WHITTESNAKE WHITNEY HOUSTON BELINDA CARLISLE GEORGE MICHAEL

WAFL/Milford, DE Tim Brough

BRUCE SPRINGSTEEN PET SHOP BOYS BEE GEES UZ ANGELA WINBUSH SWING OUT SISTER

# SWING OUT SISTER HOTLEST: BOURGEOIS TAGG GEORGE HARRISON BELINDA CARLISLE GEORGE MICHAEL JOHN COUGAR

### WSKi/Montpelier Bruce Stebbins

V2

KENNY G

PET SHOP BOYS
SWING OUT SISTER
MICHAEL DAMEN
HOCHEST, DAMEN
HOCHEST, DAMEN
HOW HILL
BARRY MANILON
RESTLESS HEART
SIEDAH GARRETT

WQHQ/Sallaburj Ken Medek DONNA SUMMER
BEACH BOYS & LITT
RICHARD CARPENTER
HOTTEST:

# WTNY/Watert Jay Donovan

FLEETWOOD MAC DONNA SUMMER SUPERTRAMP BRITICE HOTLEST: STEVE WINMOOD MEDILEY & WARNES GEORGE HARRISON WHITNEY HOUSTON GEORGE MICHAEL WKSB/Williamsport Tom Benson

# KHYL/Sacramento

BANGLES
FLEETWOOD MAC
BEACH BOYS & LITT
TIFFANY
EXPOSE

### SOUTH

### **PARALLEL** ONE

KVIL/Dallas Rhodes/Chap

NATALIE COLE GEORGE MICHAEL SMOKEY ROBINSON HOTTEST: GEORGE HARRISON DAN HILL WHITNEY HOUSTON MEDLEY & WARNES BOURGEOIS TAGG

KKHT/Houston Crane/Haveson

TIFFANY
TEMPTATIONS
ORBISON & LANG
DONNA SUMMER
HOTLESE:
MICHAEL BOLTON
BARRY MANILOW
STEVE WINNOOD
DAN HILL
CARLY SIMON

WNLT/Tampa Casey/Brown

**PARALLEL** 

TWO

KEY103/Austin

TIFFANY Hottest: GBORGE HARRISON BOURGEOIS TAGG DAN HILL JOHN COUGAR MIAMI SOUND MACHI WSB-FM/Atlanta LoCascio/McCov

### WTCB/Columbia, SC Mark Hamiln

KENNY G
ORBISON & LANG
HOTTEST:
MEDLEY & WARNES
STEVE WINNOOD WHITNEY HOUSTON GEORGE MICHAEL GEORGE HARRISON

### WTFM/Johnson City Mark McKinney

MERK MCKINNOY
RICHARD MARX
RELINDA CARLISLE
SUPERTRAMP
RRYDGE
HOTLEST:
KOOL & THE GANG
MICHAEL BOLTON
GRONGE HARRISON
DAN HILL
BOURGEOIS TAGG

# MICHAEL JACKSON MIAMI SOUND MACHI STEVE WINMOOD

# GEORGE HARRISON MEDLEY & WARNES BELINDA CARLISLE WHITNEY HOUSTON

WQXY/Baton Rouge Andy Holt

# ORBISON & LANG HOCKEST: MICHAEL BOLTON STEVE WINNOOD GEORGE HARRISON MEDLEY & WARNES DAN HILL WXTC/Charlestor Quincy/O'Brien

TIFFANY
JOHN COUGAR
DONNA SUMMER
HOTLEST:
MEDLEY & WARNES
STEVE WINNOOD
BELINDA CARLISLE
GEORGE HARRISON
BOURGEOIS TAGG

WZNY/Augusts, GA John Patrick

DONNA SUMMER KENNY G TIPFANY HOTTEST: KOOL & THE GANG BOURGEOIS TAGG DAN HILL GEORGE HARRISON STEVE WINWOOD

### Y103/Jacksonville Goldsen/Lee

EXPOSE
HOTTEST:
HOTTEST:
BELINDA CARLISLE
RICHARD MARK
MICHAEL HOLTON
RESTLESS HEART
DAN HILL

WRKA/Louisville Sommers/Shannor GEORGE MICHAEL Hottest: MEDLEY & WARNES STEVE WINWOOD GEORGE HARRISON DAN HILL WHITNEY HOUSTON

WIZD/Mobile-P TIFFANY
DONNA SUMMER
EXPOSE
HOTLEST:
GEORGE HARRISON
WHITNEY HOUSTON
HICHAEL TOMLINSON
STEVE WINNOOD
GEORGE MICHAEL

### KELT/McAllen Tad Griffin

TIFFANY
BARRY MANILOW
ERIC CARMEN
DEJA
HOTTEST
GEORGE MICHAEL
MEDILEY & WARNES
DAN HILL
KOOL & THE GANG
STEVE WINMOOD

### WLAC-FM/Nashvil Sargent/Crawford

JOHN COUGAR Hottest: DAN HILL STEVE WINWOOD WHITNEY HOUSTON BOURGEOIS TAGG GEORGE HARRISON

Hottest: MEDLEY & WARNES

### **PARALLEL THREE**

EXPOSE
STIMG
MARTHA DAVIS
DONNA SUMMER
HOTLERE'S
MEDLEY & WARNES
HITHEY HOUSTON
HOURGEOIS TAGG
DAN HILL

WCKQ/Campbellsville Jackson/McClendon

TIFFANY Hottest: HOTTEST:
MEDLEY & WARNES
GEORGE HARRISON
BOURGEOIS TAGG
DAN HILL
MICHAEL TOMLINSON

### WFPA/Ft. Payne Barnes/Folsom

### WOCL/Orlando Sherwood/Reed

CARLY SIMON
Hottest:
KOOL & THE GANG
MICHAEL HOLTON
STEVE WINWOOD
MEDLEY & WARNES
WHITNEY HOUSTON

### WSLQ/Roanoke

MANHATTAN TRANSFI FLEETWOOD MAC TIFFANY EXPOSE

WSGL/Naples Barry/Tanner KANE GANG BRICE SPRINGSTEEN RESTLESS HEART DETA RUFFIN & KENDRICK U2 BELINDA CARLISLE PLEETWOOD MAC TIFFANY RICHARD MARX HOTTOST GEORGE HARRISON BOURGEOIS TAGG DAN HILL SIEDAH GARRETT SMOKEY ROBINSON

# U2 HOTTEST: MEDLEY & WARNES GEORGE MICHAEL WHITNEY HOUSTON JOHN COUGAR BELINDA CARLISLE

WCVQ/Clarksville Dennis Daley RUFFIN & KENDRICK SWING OUT SISTER BARRY MANILON BRUCE SPRINGSTEEN HOTTEST:
DAN HILL
GEORGE HARRISO
KOOL & THE GAN
BOURGEOIS TAGG
DAN FOGELBERG

DONNA SUMMER TIFFANY DOLLY PARTON HOTTEST: GEORGE HARRISON DAN HILL NATALIE COLE BELINDA CARLISLE GEORGE MICHAEL

### WKTK/Gainesville

WGSV/Guntersville Jackson/Beli

MIAMI SOUND MACHI EXPOSE

ECHOSE
RICHARD CARPENTER
EMMYLOU HARRIS
HOTLEST:
GEORGE HARRISON
DAN HILL
STEVE WINNOOD
BOURGEOIS TAGG
WHITNEY HOUSTON

WAHR/Huntsville

MANHATTAN TRANSFE TIFFANY RICHARD CARPENTER DORNA SUMMER HOCKEST DAN HILL BOURGEOIS TAGG BRICE SPRINGSTEEN MICHAEL TOPLINSON KOOL & THE GANG

KRLB/Lubbock Roberts/Allen

SUPERTRAMP STING EXPOSE HOTLEST: WEDLEY & WARNES GEORGE MICHAEL STEVE WINMOOD BELINDA CARLISLE GEORGE HARRISON

Bonnie O'Brien

EXPOSE

DEJA
TIFFANY
TIFFANY
LEVEL 42
BRICE SPRINGSTEEN
TEMPTATIONS
SQUEEZE
BRICE
BRICE
BRICE
BRICH
BR RUFFIN & KENDRICK TIFFANY EXPOSE DOLLY PARTON HOTLEST: WHITNEY HOUSTON GEORGE HARRISON MEDICEY & WARNES BOURGEDIS TAGG MICHAEL TOMLINSON

### WAEV/Savannah

KVOP/Plainview Sparks/Bruns

TIFFANY MANHATTAN TRANSFE IN PURSUIT DOLLY PARTON

HOTTEST:
HOT

DOLLY PARTON
RUFFIN & KENDRICK
TIFFANY
HOTLEST:
MEDLEY & WARNES
STEVE WINNOOD
KOOL & THE GANG
GEORGE HARRISON
WHITNEY HOUSTON

### WCAC/Sebring

FLEETWOOD MAC DOLLY PARTON MANHATTAN TRANSFE HOTTEST: MEDLEY & WARNES RICHARD MARX

TIFFANY EXPOSE KENNY G HOTTEST: MICHAEL TOMLINSO BOURGEOUS TAGG

WZLQ/Tupelo Todd Tedder MARTHA DAVIS SWING OUT SISTER SWING OUT SISTER DEJA RICHARD CARPENTE U2 U2
Hottest:
MEDLEY & WARNES
GEORGE HARRISON
BOURGEOUS TAGG
PAUL JANZ
GEORGE MICHAEL

BRUCE SPRINGSTEI
KENNY ROGERS
TIFFANY
BARRY MANILOW
DOLLY PARTON
HOTLEST:
JOHN COUGAR
DAN HILL
HHITMEY HOUSTON
GEORGE MICHAEL

### MIDWEST

### PARALLEL ONE

## WARM98/Cincinnati West/Kozak

WLTF/Cleveland Popovich PHIL COLLINS DAN HILL DAN FOGELBERG DAN ROSELBER; HEART JOHN COUCAR Hottest: MEDLEY & WARNES STEVE WINMOOD BRUCE SPRINGSTEEN LOS LOBOS GEORGE HARRISON

WMJI/Cleveland Ivers/Torcasso BRUCE SPRINGSTEEN ERIC CARMEN FLEETWOOD MAC

### Hottest: GEORGE HARRISON MICHAEL BOLTON DELINEA CARLISLE BELINDA CARLISE DAN HILL WHITNEY HOUSTON OWI

WSNY/Columbus Hallett/Nunnally CARLY SIMON
HOTTEST:
BOURGEOIS TAGG
DAN HILL
GEORGE HARRISON
BELINDA CARLISLE
MICHAEL BOLTON

JOHN COUGAR TIFFANY
HERB ALPERT
HOTLEST:
WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE HARRISON
MEDLEY & WARNES
GEORGE MICHAEL

# KLSI/Kansas City

TIFFANY TIFFANY
HOTTEST:
MEDLEY & WARNES
STEVE WINNOOD
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL

# MIAMI SOUND MACHI GEORGE MICHAEL RESTLESS HEART HOTLEST: MICHAEL BOLTON STEVE WINNOOD PAUL JANZ DAN HILL

KS95/Minneepolis Kim Jeffries MIAMI SOUND MACHI MICHAEL JACKSON

JETS
SQUEEZE
HOTTEST:
MEDLEY & WARNES
MICHAEL BOLTON
GEORGE MICHAEL
STEVE WINWOOD
KOOL & THE GANG

### KYKY/St. Louis Barnett/Blair

NATALIE COLE
HOTTESTI COLE
HOTTESTI CON
ELTON JOHN
MEDLEY & WARNES
STEVE WINWOOD
WHITNEY HOUSTON

### PARALLEL

WNAM/Apple Collins/Miller RICHARD CARPENTER
MANIATIAN TRANSFE
SWING OUT SISTER
HOLLEST:
DAN HILL
BOURGEDIS TAGG
MICHAEL TOMLINSON
BARRY MANILON
STEVE WINNOOD

WLHT/Grand Rapids Dirksen/Brown

GEORGE MICHAEL
DORNA SIMMER
TEMPTATIONS
HOTLEST:
KOOL & THE GANG
STEVE WINMOOD
MEDILEY & WARNES
GEORGE HARRISON
DAN HILL

WFMK/Lansing Knight/Ashford

DONNA SUMMER
TEMPTATIONS
JUDE COLE
HOTTEST:
STEVE WINWOOD
DAN HILL
BOURGEOIS TAGG
GEORGE HARRISON
MEDLEY & WARNES

WTRX/Filint Pearson/Burke EXPOSE
RUFFIN & KENDRICK
BRUCE SPRINGSTEEN
KENNY G
IN PURSUIT
HOTTCST.
GENGE HARRISON
WHITNEY HOUSTON
NATALIE COLE
BELINDA CARLISLE

WOMC/Detroit Barry Argenbright BELINDA CARLISLE CARLY SIMON Hottest: MEDILEY & WARNES BOURGEDIS TAGG DAN HILL MICHAEL BOLTON GEORGE HARRISON

DONNA SUMMER FRIC CARMEN ERIC CARMEN
HOTTEST:
MICHAEL TOMLINSON
GEORGE HARRISON
NATALIE COLE
BELINDA CARLISLE
WHITNEY HOUSTON

### KEFM/Omaha Lane/Kennedy

none Hottest: STEVE WINWOOD GEORGE HARRISON DAN HILL MEDLEY & WARNES BOURGEOIS TAGG

### WHNN/Seginaw Roberts/Martin

FLEETWOOD MAC MIAMI SOUND MACHI GEORGE MICHAEL Hottest: MEDLEY & WARNES BOURGEOIS TAGG GEORGE HARRISON DAN HILL STEVE WINWOOD

3WM/Toledo King/Matthews none
Hottest:
BRUCE SPRINGSTER
MEDLEY & WARRES
STEVE WINWOOD
MICHAEL BOLTON
WHITNEY HOUSTON

### PARALLEL THREE

WMJC/Battle Creek Joe Landon GEORGE MICHAEL SUPERTRAMP Hottest: Hottest: KOOL & THE GANG NATALIE COLE MEDLEY & WARNES DAN HILL STEVE WINWOOD

WiHN/Bloomington Anderson/Siuntres RUFFIN & KENDRICK LEE RITEMOUR HOLISHARTINS HOTCEST: GEORGE HARRISON DAN HILL MICHAEL TOMLINSON PAUL JANZ BARRY MANILOW

WMT-FM/Cedar Rapide Green/Sellers GENTISHIETE
BRUCE SPRINGSTEEN
TIFFANY
RICHARD CARPENTER
SMING OUT SISTER
EXPOSE
HOUTEGEL
HOUTEGEL
HOUTEGEL
HARRISON
DAN HILL
HARRY MANTION
NATALIE COLE

KANE GANG
FILETWOOD MAC
ORBISON & LANG
HOTLEST:
DAN HILL
STEVE WINWOOD GEORGE HARRISON MEDLEY & WARNES WHITNEY HOUSTON

### KFSB/Joplin

EMMYLOU HARRIS DOLLY PARTON RUPFIN & KENDRICK Hottest: GEORGE HARRISON BOURGEOIS TAGG BOUNGEOIS TAGG DAN HILL MICHAEL TOMLINSON WHITNEY HOUSTON

### WTWR/Monroe Standriff/Demick

STING
FLEETWOOD MAC
BRUCE SPRINGSTEEN
EXPOSE
HOUSEMARTINS
HOTCEST:
BOUNGEOIS TAGG
GEORGE HARRISON
LAURA BRANIGAN
DAN HILL
WHITNEY HOUSTON

KWEB/Rochester JOHN COUGAR DONNA SUMMER DOLLY PARTON

WJON/St. Cloud Nancy Fox STEVE WINNOOD
DAN HILL
BRYDGE
SIEDAH GARRETT
CARRIE MODOWELL

### PARALLEL

### ONE

KMJI/Denver Filiott/Murray HOTLEST: STEVE WINWOOD MEDLEY & WARNES ELTON JOHN REO SPEEDWAGON

VIEW FROM THE HIL BARRY MANILOW HOTTEST:
BELINDA CARLISLE
LAURA BRANIGAN
SMOKEY ROBINSON
NATALIE COLE
BOURGEOIS TAGG

DONNA SUMMER Hottest: MEDLEY & WARNES STEVE WINWOOD DAN HILL

### NATALIE COLE BELINDA CARLISLE B100/San Diego Rich/Knight

DEJA BRUCE SPRINGSTEEN TAYLOR DAYNE PET SHOP BOYS HOTTEST:
WHITTEY HOUSTON
BELINDA CARLISLE
MICHAEL BOLTON
STEVE WINWOOD
GEORGE HARRISON KEZR/San Jose Bonnie Knox CARLY SIMON
DAN FOGELRERG
TIFFANY
HOTLEST'S WARNES
STEVE WINWOOD
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL

# PARALLEL

KKOB-FM/Albud Mark Schreiber

# KOAQ/Denver James/Morrison

PLEETWOOD MAC DAN HILL MICHAEL JACKSON PAUL CARRACK HOTLEST & WARNES BELINDA CARLISLE STEVE WINNOOD KOOL & THE GANG GRORGE MICHAEL

DAN HILL NATALIE COLE

WORG/Orangeburg Stu Wright

BILLY JOEL
BRUCE SPRINGSTEEN
SWING OUT SISTER
ROCER
HOTTEST:
BELINDA CARLISLE
GEORGE HARRISON
JOHN COUGAR
DAN HILL.

# PARALLEL

IN PURSUIT
KENNY G
BRUCE SPRINGSTEEN
PET SHOP BOYS
SMING OUT SISTER

KSTR/Grand Junction Summers/Lawrence

TIFFANY
PET SHOP BOYS
SWING OUT SISTER
KENNY G
RICHARD CARPENTER
LEE RITHNOUR
HOTLEST: Hottest: MICHAEL TOMLINSON BOURGEOIS TAGG GEORGE HARRISON DAN HILL WHITNEY HOUSTON KMGQ/Santa Barbara Newcomer/Meede

MICHAEL JACKSON LEE RITENOUR DOLLY PARTON DEJA U2

PAUL CARRACK PAUL CARRACK
EXPOSE
RUFFIN & KENDRICK
STING
POMPRANZ & MALINI
HOTLEST:
BELINDA CARLISLE
CEORGE HARRISON
WHITNEY HOLSTON
MEDLEY & WARNES
STEVE WINNOOD

UZ SWING OUT SISTER RICHARD CARPENTER EMMYLOU HARRIS

### 97 Reporters 93 Current Reports

WPIX/New York Three stations did not report a playlist,

One station reported a frozen playlist:

WNLT/Tampa One station did not report a new playlist for two weeks in a row, therefore its data was not used in this week's chart:

> WCHV/Charlottesville is no longer an AC reporter.

### WEST

BELINDA CARLISLE FLEETWOOD MAC

# KOST/Los Angeles Kaye/Kiley EXPOSE Hottest: MEDLEY & WARNES MICHAEL BOLTON DAN HILL ELTON JOHN KOOL & THE GANG

# TWO

none Hottest: STEVE WINWOOD MEDLEY & WARNES BELINDA CARLISLE KOOL & THE GANG WHITNEY HOUSTON

# KWAV/Monterey Michael Reading

BRUCE SPRINGSTEEN
ORBISON & LANG
MIAMI SOUND MACHI
HOTTEST:
KANE GANG
RESTLESS HEART
SUZANNE CIANI
STEVE WINMOOD
BOURGEOIS TAGG

DOLLY PARTON
EXPOSE
BRYDGE
TIFFANY
HOttest:
BOURGEDIS TAGG
GEORGE HARRISON
MEDLEY & WARNES
PAUL JANZ
DAN HILL

THREE

# KKLV/Anchorage

MANHATTAN TRANSFE TIFFANY DONA SUMMER DOLLY PARTON RUFFIN & KENDRICK HOTCEST: MEDLEY & WARNES GEORGE HARRISON BOURGEOIS TAGG DAN HILL RESTLESS HEART

SWING OUT SISTER
DONNA SUMMER
TIFFANY
RUFFIN & KENDRICK
HOTTES
TINE WINNOOD
NATALIF COLE
DAN HILL
SMOKEY ROBINSON
GEORGE HARRISON

### KWWS/Rifle Dean Angel

EMMILLU HARRIS
HOTLEST:
STEVE WINWOOD
BOUNGEOIS TWGG
MICHAEL TOMLIN
BARRY MANILOW
KANE GANG KAYN/Nogales Bob Gerhard

therefore their rotations were frozen: KEY103/Austin WARM98/Cincinnati

WHVE/Sarasota-St. Petersburg

# **ACADDS & HOTS**

# **FULL-SERVICE AC**

### **MOST ADDED**

FLEETWOOD MAC (11) MANHATTAN TRANSFER (5) CARLY SIMDN (4) BRUCE SPRINGSTEEN (4) ERIC CARMEN (3) KANE GANG (3) BARRY MANILOW (3) ORBISON & LANG (3)

### HOTTEST

MEDLEY & WARNES (33) GEORGE HARRISON (24) STEVE WINWOOD (24) DAN HILL (17) KOOL & THE GANG (17) BOURGEOIS TAGG (11) ELTON JOHN (10) MICHAEL BOLTON (9) BRUCE SPRINGSTEEN (7) SWING OUT SISTER (5)

### EAST

### PARALLEL

ONE none Hottest: PLESTWOOD MAC CUTTING CREW SWING OUT SISTER MEDUEY & WARRES

PLEETHOOD MAC Hottest: STEVE WINHOOD MEDIEY & WARNE ELTON JOHN

ORBISON & LANG ERIC CARMEN Hottest: DAN HILL LAURA BRANIGAN MEDILEY & WARNIES GEORGE HARRISON BELINDA CARLISLE

HANDATTAN TRANSPE Hottmat: BARRY MANILOW SMING OUT SISTER ELTON JOHN GRORGE HARRISON MEDLEY & WARNES

PARALLEL TWO

WICC/Bridgep Peters/Becker

FLEETWOOD MAC Hottest: DAN HILL

WGY/Sche Brindle

### PARALLEL **THREE**

PARALLEL ONE

ORBISON & LANG
MANHATTAN TRANSPE
DOLLY PARTON
HOLLES SPRINGSTEEN
HOLLES SPRINGSTEEN
HOLLES SPRINGSTEEN
HOLLES SPRINGSTEEN
HOLLES
STEVE WINNOOD
MEDLEY & WARNES WHITHEY HOUPTON HOCEAST: GEORGE HARRISON HEDLEY & WARRES STEVE WINNOOD BELINDA CAMLISLE

DAN HILL Hottmat: KOCK & THE CANC MICHAEL BOLTON BOURGEOIS TAGG ELTON JOHN

**GOLD INTENSIVE** 

MOST ADDED

CARLY SIMON (5)
WHITNEY HOUSTON (4)

MIAMI SOUND MACHINE (4) BOURGEOIS TAGG (2)

NATALIE COLE (2)

GEORGE HARRISON (2) KOOL & THE GANG (2)

RICHARD MARX (2) GEORGE MICHAEL (2)

MICHAEL TOMLINSON (2)

WLTJIPRO

WASH/Was Patrick/Qui

**PARALLEL** TWO

CARLY SIMON HOTTON: STEVE WINNOOD MEDLEY & WARN GRORGE HARRIS DAN HILL

HOTTEST

MEDLEY & WARNES (31) MICHAEL BOLTON (17) ELTON JOHN (16)

STEVE WINWOOD (16) GEORGE HARRISON (15)

DAN HILL (13)

CUTTING CREW (6)

WHITNEY HOUSTON (6)

BRUCE SPRINGSTEEN (6) WARWICK & KASHIF (6)

CAPLY SIMON NORTHLIE COLE 

HOTTEST 4 WARRES WHITNEY 4 WARRES WHITNEY HOUSTON GEORGE HARRISON DAN HILL BOURGEOIS TAGG

37 Reporters 31 Current Reports

Six stations did not report a new playlist, therefore their rotations were frozen: KKLT/Phoenix KKMJ/Austin WASH/Washington WLTT/Washington WRAL/Raleigh WWSW/Pittsburgh

### SOUTH

### PARALLEL TWO

WGOW/Ch Gerry Mac

DAN FOGELHERG FLEETWOOD MAC CARLY SIMON Hottest: MEDLEY & WARNES BOURGEOIS TAGG

### WHAS/Louisville Aruce/McElvein

MICHAEL JACKSON HOTTEST INMOOD MEDLEY & WARNES BELINDA CARLISLE GEORGE HARRISON RICHARD MARK

none Hottest: MEDLEY & WARNES MICHAEL, BOUTON KOOL & THE GANG DAN HILL NATALIE COLE

NATALIE COLE
NAME GANG
BARRY MANILOW
GEORGE MICHAEL
HOTTES THOS
BRUCE SPRINGSTEE
BOURGEOIS THOS
MEDLEY & WARRIES
GEORGE HARRISON
POWER SOURCE

### **PARALLEL** THREE

RICHARD CARPENTER PAIL SIMON BASIA HOTLEST: KOOL & THE GANG GEORGE HARRISON DAN HILL PAIL JANZ MICHAEL TOMLINSON

WKYX/Paducah Carvell/Burns

SMOKEY ROBINSON BARRY MANILOW HOCLEST: STEVE WINMOOD MEDIEY & WARRES GEORGE HARRISON BOURGEDIS TRAG WHITNEY HOUSTON

### WSTU/Stuert Grant/Archer

BRUCE SPRINGSTEE
ERIC CAMPEN
DORNA SUMMER
RESTLESS HEART
KANE GANG
FLEETHOOD MAC
FLEETHOOD MAC
STEPTATTONS
HOTLEST & MANNES
GEORGE HARRISON
DANN LITTE

### 46 Reporters

report rotations were frozen: KDKA/Pittsburgh KFI/Los Angeles KFQD/Anchorage KJR/Seattle

WIBA/Medic

Eight stations did not a playlist, therefore their WASK/Lafayette WGR/Buffalo

# MIANT SOUND MACHI MICHAEL JACKSON HOCLORY & MARNES HITON JOHN FLEETMOOD MAC STEVE WINHOOD RICHARD MARX

### WJBC/Bk

WCIL/Carbo Rich Bird

KVEC/Sen Luis Obla Diana King

DOLLY PARTON BELINDA CARLISLE CARRIE MCDOWELL JONATHAN BUTLER HANHATTAN TRANSFI

### SOUTH

EAST

**PARALLEL** 

ONE

KFMK/Houston John Stevens

BOURGEOIS TAGG FLEETWOOD MAC

none
Hottest:
HEXCLEY & MANNES
ELISON JOHN
STEAM RUNNOOD
HICHAEL BOLITON
GEORGE HARRISON
KSMG/Sen Antor
Jey Soott

BARRY MANILOW Sottest: MICHAEL BOLTON FLEETWOOD MAC MEDLEY & WARNES ELTON JOHN STEVE WINNOOD

**PARALLEL** 

TWO

CHER
JOHN COUGAR
BRUCE SPRINGSTEES
HOTCEST FARMERICK & RASHLF
GEORGE MICHAEL
GEORGE HARRISON
MEDICHAEL BOLTON
MEDICHAEL BOLTON

### WEZC/Charlotte Herring/Convery

BELINDA CABLISLE
HITTHEY HOUSTON
KOOL & THE GANG
GEORGE HARBISON
HOCKEST
STEVE WINNEOD
MEDILEY & MERNES
CUTTING CRIM

### MIDWEST

### PARALLEL ONE

BELINDA CARLISLE Hottest: GEORGE HARRISON SWING OUT SISTER MEDLEY & WARNES BRUCE SPRINGSTEE STEVE WINWOOD

K.T. OSLIN
KENNY G
POWER SOURCE
HOTTEST:
STEVE WINWOOD
DAN SEALS
KOOL & THE GANG
EXILE
KENNY ROGERS

## KMOX/St. Louis Bob Osborne

MIAMI SOUND MACH FLIETWOOD MAC ERIC CARMEN HOTLEY & WARNES GEORGE HARRISON DAN HILL ELTON JOHN DAN FOGELBERG

## WLW/Cincinnat

HUEETWOOD MAC HOTTOST: GEORGE HARRISON MEDLEY & WARNES MICHAEL BOLTON BELINDA CARLISLE RICHARD MARX

MANHATTAN TRANSFE KENNY G POMERANZ & MALINI HOTTEST: GEORGE HARRISON

### **PARALLEL** TWO

CARLY SIMON

STEVE WINNOOD HOTTEST: STEVE WINNOOD MEDLEY & WARNES MICHAEL BOLTON ELTON JOHN

KRMQ/Tulea Joe Riddle

### **PARALLEL** THREE

SWING OUT SISTER HOTTEST: KOOL & THE GANG MICHAEL TOMLINSON MEDLEY & WARNES DAN FOCELAERG BARRY MANILOW

SMOKEY ROBINSON
DAN FOGELBERG
FLEETWOOD MAC
HOTLEST:
STEVE WINNOOD
KOOL & THE GANG
BOURGEOLS TWAG
GEORGE HARRISON
DAN HILL

# MIAMI SOUND MACHI HOTTOST: NEIL DIAMOND WARNICK & KASHIP KOOL & THE GANG SIEDAH GARRETT

WTKO/Ithaca

none Hottest: GEORGE HARRISON BELINDA CARLISLE WHITNEY HOUSTON CARLY SIMON GEORGE MICHAEL

# PLEETWOOD MAC EXPOSE BRUCE SPRINGS

### MIDWEST

WLTQ/MI

PARALLEL ONE

WLLT/Clr Kay/Zerhi RICHARD MARX Hottest: STEME WINNOOD MEDLEY & WARNES GEORGE HARRISSON WHITNEY HOUSTON BELLINGA CARLISLE WENS/Indlemapolla

### PARALLEL

TWO

KRANT Lules
Brian Chees
CARLY SINCH CROSSER
CROSSER MICHAEL
HOCLERY & MARRISS
STATE MICHODO
HICHAEL DOTON
TECHNIC HURBODO
HICHAEL DOTON
TECHNIC HURBODO
HICHAEL DOTON
TECHNIC HURBODO
BRIAN CORPY
Brian Cosey
KOOL & THE CANG
HOTHER CANG
HOTHER CANG
HOTHER
BRIANT HOUSTON
RED SPEEDWROON
KESRY G
ELMON JORN
WESRY G
ELMON JORN
HOTHER
HOUSE
WCRESTHER
HOUSE
WCRESTHER
HOUSE
CERRIE HARRISSON
HICHAEL FOLTON
HICHAEL FOLTON
HICHAEL FOLTON
HICHAEL FOLTON

**PARALLEL** ONE KKCW/Portin

MIAMI SOUND MACHI MIITNEY HOUSTON HOTCEST: MEDLEY & WARNES MICHAEL BOLFON STEWE WISHOOD DAN HILL KOOL & THE GANG

PLESTHOOD MAC NICHAEL TOMLINSON Hottest: CUTTING CREW MEDILEY & WARMES STEVE WINNOOD NATALIE COLE DAN HILL

### WEST

## **PARALLEL**

# WEST

## PARALLEL

## ONE

none
Hottest:
MEDLEY & WARNES
STEVE WINWOOD
SWING OUT SISTER
ELTON JOHN
GEORGE HARRISON

### KOY/Phoenix Gary McCartle

BRUCE SPRINGSTEE GEORGE HARRISON HOTTEST: MICHAEL BOLTON DAN HILL KOOL & THE GANG MEDLEY & WARNES STEVE WINHOOD

KSL/Salt Lake City KANE GANG FLEETWOOD MAC HOTLEST: CUTTING CREW SMING OUT SISTE DAN HILL AL JARREAU

### **PARALLEL** OWI

KKOB/Albuq Fitch/M. Sch CARLY SIMON
MICHAEL TOMLINSON
HOTLEST:
KOOL & THE GANG
MEDLEY & WANNES
MICHAEL BOLTON
STEVE WINMOOD
WARMICK & KASHIF

# BARRY MANILOW Hottest: KOOL & THE GANG MICHAEL BOLTON MEDIEY & WARNES BRUCE SPRINGSTE NEIL DIAMOND

KBOl/Bolse Drew Harok

### **PARALLEL THREE**

### Two stations reported a frozen list

Two stations did not report a new playiest for three weeks in a row, therefore their data was not used: KEX/Portland WBT/Charlotte

this week:

KHOW/Denver

KUGN/Eugene

PLESTWOOD MAC Hottest: WARMICK & KASHIF GEORGE HARRISON MICHAEL BOLITON MEDLUK & WARMES ELITON JOHN

# TWO

KCIXBoles
Don Jennings
RICHARD HILE
PLEETHOOD HIC
HOLLIST SPIENCET
HEDIZEY & SPIENCET
HEDIZER
HOLLIST
H

SUMMARY Fleetwood Mac is FSA's strongest Most Added, gaining four P1s. Medley & Warnes remain solid; George Harrison and Dan Hill gain strength (FSA & GI). Half of F. Mac's GI adds come from P1s as the group tops Most Added FSA & GI and zoems 28-19 on the Back Page. Among Alternative ACs: KLRS debuts Jackson Browne and a Cat Stevens "Peace Train" cover by 10,000 Maniacs. KLRS and KKSF add Basia tracks; Yanni cuts are hottest on KTWV, WBMW, and KLRS.

### **KBLX/San Francisco**

Tony Kilber

CALVIN KEYS "Maria's" "Nigerian" GERALD ALBRIGHT "Trying" "Come Hottest: STEVIE WONDER "Know" VAN MORRISON "Someor PASTICHE "Rain"

PASTICHE "Rain" CARLOS SANTANA "Bella" CURTIS OHLSON "You"

# KTWV/Los Angeles LEON WARE "Undercover" BRUCE BECVAR "Spinning" "Fantastic "Tropic" "Easy" "Last" GEORGE MICHAEL "Hand" STEVIE WONDER "Know" "Heart" TOM GRANT "Forever" "Hand" "School's" "Secrets"

DAVID ARKENSTONE "Ancient"
JOHANNES SCHMOELLING "Matjora"
YANNI "Mermad" ING "Fragile" BAJA & HERNANDEZ "Dias

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## KKSF/San Francsico

DAVID ARKENSTONE "Ancient BASIA "Promises" "From" RICHARD BURMER "Across" CHECKFIELD "Clockwork"

Hottest: ACOUSTIC ALCHEMY "Carnation" BASIA "Time" RUBAJA & HERNANDEZ "Puerta" KENNY VANCE "Performer" TERRY WOLLMAN "Birnioi"

MICKEY RAPHAEL "Mexico-co" "Gypsy"
CHERYL WHEELER "Summer"
ALBERT LEE "Flowers" "Monte"
CHRIS SPHEERIS "Pleytime" "Midflight" "Lovers"
GREENWICH & UTLEY "Merzveit" "Rev. Wong's"

### KLRS/San Jose

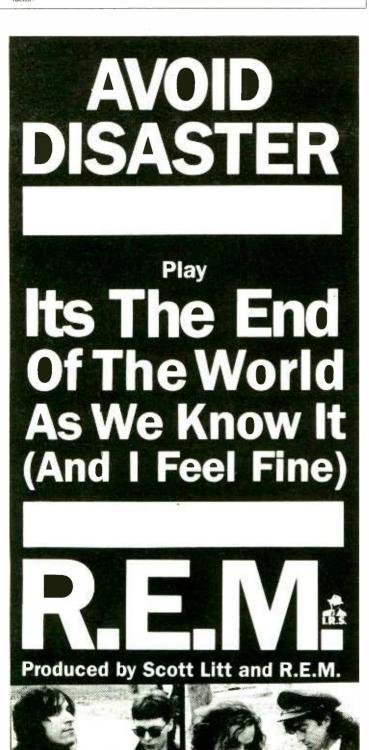
DANNY GOTTLIEB "Aquamarine" "Being"
KAZUMI WATANABE "Hiper K"
BASIA "From"
TOM GRANT "Forever" "School's"
10,000 MANNACS "Peace"
SQUARE "Unexpected"
KIMBAL BYKES "Avenue"
JOHN STEWART "Price"
JACKSON BROWNE "Everyman"
PETER KATER "O Holy Night" "Christmas Song"
TEJAB BELL "Christmas Cantais" "Star Cerol"
STEVEN PASERO "Dock The Hails" Cenon in D Major
AHMAD JAMAL "Quest" "Arabesque"
DAVE VALENTIN "Feels" WAVESTAR "Voyager" STEVEN PASERO "Ama AMIN BHATIA "Rescue"

# Hornesia" YANNI "Mermaid" MASON WILLIAMS & M. STEAMROLLER "Country" VAN MORRISON "Cettic" JOHANNES SCHMOELLING "Kneeplay" BLACK "Sweetest"

### **NEW ARTISTS**

### **Tracks** Reports BANGLES/Hazy Shade Of Winter (Def Jam/Col.) . . . . 64 6 FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol) . . . 22 9 GUADALCANAL DIARTY/Litany (Life Goes On) (Elektra) . . . . . 19 ROYAL COURT OF CHINA/It's All Changed (A&M) . . . . . . . . 19 12 TOM CAUFIELD/Precious Town (Paradox)......14 16 CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic) . . . . 12 GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen) . . . . . . . . 11

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

Three T		Last		174 REPORTERS	Reports/Adds	Power	Heavy	Medium
Weeks V	Veeks 1	Wei	* <b>0</b>	DRIVE ORDINOCTERN Toward Of Law (Oal 12)	156 – /0		151+	5-
4	4	2	0	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	157+/4		129+	27-
9	6	3	3	YES/Rhythm Of Love (Atco)	152 – /0		126+	
_	_	9	4	FOREIGNER/Say You Will (Atlantic)	156+/8		131+	24 -
11	8	5	6	BOURGEOIS TAGG/I Don't Mind At All (Island)	148-/3		107+	39 –
13	9	8	6	JETHRO TULL/Farm On The Freeway (Chrysalis)	143-/1	20+	93+	50-
15	11	10	0	ALARM/Rain In The Summertime (IRS/MCA)	157=/3	14+	<i>79</i> +	72 –
27	21	15	8	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	146+/8	16+	77+	68 –
16	10	11	9	INXS/Need You Tonight (Atlantic)	131 = /3		100 =	28 -
29	23	18	0	DINK FLOVE OF THE TOTAL AND TOTAL	139+/19	13+	<i>65</i> +	71+
21	16	14		PAUL CARRACK/Don't Shed A Tear (Chrysalis)	146+/4	6=	67+	71 –
5	5	6		PINK FLOYD/One Slip (Columbia)	115-/0	26-	84 –	<b>27</b> +
22	19	17	13		135=/1	20+	71+	<b>59</b> =
1	3	7	14	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	106 - /2	38 –	93 –	12-
19	14	13	15	JOE COCKER/Unchain My Heart (Capitol)	133-/1	6=	71=	58 –
32	24	21		ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	131+/9	4+	<i>52</i> +	74+
18	15	16	17	STING/Little Wing (A&M)	124 – /2	9+	65 –	53-
2	2	4	18	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB		36 -	87-	6-
2	51	30	_	U2/In God's Country (Island)	128+/26	10+	<i>52</i> +	66 +
8	7	12	20	ICEHOUSE/Crazy (Chrysalis)	101-/1	19 -	70 -	29 –
36	30	22	2	AEROSMITH/Hangman Jury (Geffen)	122 + /9	7+	<i>55</i> +	59 <b>–</b>
41	33	25	3	HEART/There's The Girl (Capitol)	118+/10	15+	61+	<i>52</i> –
	29	23	3	RICHARD MARX/Have Mercy (EMI-Manhattan)	129+/3	3+	33+	88 –
35	29	24	24	DOKKEN/Burning Like A Flame (Elektra)	122=/3	7+	41+	64 –
31		33	25	R.E.M./Its The End Of The World As We Know It (IRS/MCA)	115+/9	0=	26+	<i>73</i> +
50	41		_	WHITESNAKE/Give Me All Your Love (Geffen)	111+/14	2=	24+	77+
58	40	38	3	RAINMAKERS/Snakedance (Mercury/PG)	120+/4	1 =	23+	75 –
40	35	34	28	STEVE WINWOOD/Valerie (Island/WB)	77-/0	18 –	53 -	19 –
12	12	20	29	YES/Shoot High Aim Low (Atco)	91+/9	1 –	<i>36</i> +	48+
45	39		30	RUSH/Lock And Key (Mercury/PG)	99 + /28	0=	21+	62 +
_	59	46	3	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	79 + /4	2-	37+	38 -
39	37	36	-	TRIUMPH/Long Time Gone (MCA)	109 – /3	1 =	13+	<i>73</i> –
38	34	35	33	GRATEFUL DEAD/Throwing Stones (Arista)	97+/33	3+	21 +	60 +
_	-	49	_	BODEANS/Only Love (Slash/Reprise)	80 – /O	4-	27-	48 –
	13		34 35	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	105 + /21	1 =	13+	63 +
60	52	44	_	DAVE MASON/Something In The Heart (Voyager/MCA)	93 – /0	1+		69 –
28	26	26	36	AEROSMITH/Rag Doll (Geffen)	63 – /O	8-	<i>36</i> –	24 –
10	20	28	37 33	KISS/Reason To Live (Mercury/PG)	93 + /15	3+	13+	<i>63</i> +
_	50	43	_	BRUCE SPRINGSTEEN/One Step Up (Columbia)	73 + /17	2+	28 +	<i>39</i> +
_	56	50	<b>39</b>	· · · · · · · · · · · · · · · · · · ·	78 + /23	1+	20 +	
_	_	51	-	FLEETWOOD MAC/Everywhere (WB)	49 – /0	14-	40 -	7=
7	18			YES/Love Will Find A Way (Atco) ROB DYLAM/The Usual (Columbia)	49 – /0 81 – /0	3=	13-	7 = 55 -
26	25	27		BOB DYLAN/The Usual (Columbia)	60 – /1	3 = 2 +	13 – 25 –	<i>33</i> –
30				BRUCE SPRINGSTEEN/Spare Parts (Columbia)	60 - / 1 63 + /34	2+ 2+	25 - 25 +	33 - 36 +
			_	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)  CARS/Double Trouble (Folder)				
49				CARS/Double Trouble (Elektra)	77=/6 51-/0	1 –	11 – 25 –	
				RUSH/Time Stand Still (Mercury/PG)  RANGLES (Hory Shade Of Winter (Pot Jam (Columbia)	51 – /0	9 –	25 –	22 – 25 –
59	48			BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	64 + /5	6+ 14-	22 +	
20				R.E.M./The One I Love (IRS/MCA)	43 - /0	14-	33 -	9+
_	58	54	_	STING/Lazarus Heart (A&M)	60 + /11	2+	20+ 16	<i>33</i> +
23		29		RADIATORS/Like Dreamers Do (Epic)	66 – /0	0-	16 -	
24			_	WHITESNAKE/IS This Love (Geffen)	37 - /0 36 + /16	12=	<i>30</i> –	6-
	-			GREAT WHITE/Save Your Love (Capitol)	76+/16	0 =		45+
	_			SQUEEZE/Trust Me To Open My Mouth (A&M)	59 + / <b>4</b>	0=	9+	<i>39</i> +
17	31			MICK JAGGER/Throwaway (Columbia)	35 - /0	4 –	18-	15-
			_	TESLA/Gettin' Better (Geffen)	66+/6	0-	3=	<i>39</i> +
33				STING/We'll Be Together (A&M)	30 - /0	9 –	25 –	5-
DEB		_	_	INXS/Devil Inside (Atlantic)	<i>42</i> + /5	0=	12+	
DEB				MICHAEL BOLTON/ (Sittin' On) The Dock Of The Bay (Columbia)			8+	<i>36</i> +
DEB		_	-	HOOTERS/Karla With A K (Columbia)	53+/12	1 =	9+	<i>29</i> +
DEB	UT		60	PETER HIMMELMAN/Waning Moon (Island)	<i>54</i> + /5	0=	<b>5</b> =	31+

# BREAKERS.

U2
In God's Country (Island)
74% of our reporters on it.

WHITESNAKE
Give Me All Your Love (Geffen)
64% of our reporters on it.

LOVE & ROCKETS

No New Tale To Tell (Big Time/RCA)
60% of our reporters on it.

# **R&R NATIONAL AIRPLAY**

# **AOR ALBUMS**

Three Tw Weeks We				174 REPORTERS	DECEMBER 4, 1987	Reports/Adds	Power 1	Heavy	Medium
2	1	1 1	1 <b>1</b>	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Devil's" (146) " <b>Mind</b> " (100) "Fab" (79)	165-/0	<b>54</b> –	140 –	<b>2</b> 5+
			2 <b>2</b>	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Tunnel" (156) "One" (73) "Spare" (60)	164 – / 1	<i>67</i> +	153 -	11+
3	3	3 3	3 <b>3</b>	YES/Big Generator (Atco)	"Rhythm" (152) "Shoot" (91) "Find" (49)	161-/0	<b>64</b> +	145 –	16 <b>-</b>
5	5	5 5	5 <b>4</b>	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Showdown" (157) "Fire" (131) "Angel" (9)	170-/0	<i>60</i> +	141+	<b>27</b> -
4	4	4 4	4 5	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Turning" (139) "Slip" (115) "Dogs" (22)	156-/0	42 –	116-	<i>37</i> +
6	6	5 6	6 <b>6</b>	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Bomb" (106) "Life" (63) "Times" (19)	147-/6	42 –	114-	<i>33</i> +
7	7	7 7	7 <b>7</b>	STING/Nothing Like The Sun (A&M)	"Wing" (124) "Lazarus" (60) "Together" (30)	154 – /0	<i>20</i> =	<b>92</b> –	<i>58</i> +
12	9	9 8	8	INXS/Kick (Atlantic)	"Tonight" (131) "Devil" (42) "Sensation" (17)	154 – /1	<i>31</i> +	<i>105</i> +	45 –
10	10	0 9	9 🧿	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Farm" (143) "Jump" (35) "Monkey" (11)	153 – /0	<b>21</b> +	97+	<i>55</i> –
8	8	9 10	0 10	AEROSMITH/Permanent Vacation (Geffen)	"Hangman" (122) "Doll" (63) "Dude" (12)	147-/1	<b>20</b> –	<b>85</b> +	<i>57=</i>
14	13	3 11	1 <b>(1)</b>	DEF LEPPARD/Hysteria (Mercury/PG)	"Hysteria" (135) "Sugar" (23) "Animal" (20)	148+/2	<i>23</i> +	<b>82</b> +	<b>61</b> +
15	14	4 12	2 <b>(2</b> )	BOURGEOIS TAGG/YoYo (Island)	"Mind" (148) "Pencil" (2) "Best" (1)	148-/3	<i>35</i> +	107+	<i>39</i> –
20	17	7 14	4 <b>(E</b> )	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rain" (157) "Rescue" (6) "Jericho" (1)	<i>158+/4</i>	14+	<i>79</i> +	<i>72</i> –
21	20	0 17	7 <b>(2</b> )	PAUL CARRACK/One Good Reason (Chrysalis)	"Tear" (146) "Double" (5) "Reason" (2)	<i>152+/4</i>	6=	<i>69</i> +	74 –
				R.E.M./Document (IRS/MCA)	"End" (115) "Love" (43) "Worksong" (11)	142 – /5	14 –	<i>57</i> –	<i>75</i> +
19	19			JOE COCKER/Unchain My Heart (Capitol)	" <b>Unchain</b> " (133) "Wrongs" (7) "Wonder" (2)	137-/2	<b>6</b> =		<i>60</i> –
	21			WHITESNAKE/Whitesnake (Geffen)	"Give" (111) "Love" (37) "Crying" (2)	<i>133+/6</i>	14 =	<b>50</b> –	74+
			_	RUSH/Hold Your Fire (Mercury/PG)	"Lock" (99) "Time" (51) "Secrets" (3)	132+/10	11 –		<i>7</i> 7+
11	11			ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (101) "Nothing" (6) "Electric" (4)	110-/1	<i>20</i> –	72 –	
	39			U2/The Joshua Tree (Island)	"Country" (128) "Trip" (2) "Without" (1)	130+/27	10+	<b>52</b> +	
				HEART/Bad Animals (Capitol)	"Girl" (118) "Run" (1)	119+/10	15 +		<i>53</i> –
				RICHARD MARX/Richard Marx (EMI-Manhattan)	"Mercy" (129) "Should've" (3) "Mean" (1)	132+/3	<b>6</b> +		<i>87</i> –
				DOKKEN/Back For The Attack (Elektra)	"Burning" (122) "Death" (3) "Prisoner" (2)	122 = /3	7+		64 –
			_	RAINMAKERS/Tornado (Mercury/PG)	"Snakedance" (120) "Wages" (5) "Tornado" (1)	123+/4	1 =		<i>78</i> =
				BODEANS/Outside Looking In (Slash/Reprise)	"Love" (80) "Say" (11) "Dreams" (4)	93-/2	5 –		57-
			_	STEVE WINWOOD/Chronicles (Island/WB)	"Valerie" (77) "Talking" (2)	78 – /1	18-		<b>20</b> –
29	29	9 29	=	TRIUMPH/Surveillance (MCA)	"Long" (109) "Never" (7) "On" (4)	116-/2	1 =	14+	
_	_	- <b>3</b> 6	_	GRATEFUL DEAD/In The Dark (Arista)	"Throwing" (97) "Bucket" (3) "Grey" (2)	98+/32	3+	22+	
_	-	- 35	_	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (105) "Lazy" (3) "Mirror" (2)	107+/21	1 =	13+	
				DAVE MASON/Two Hearts (Voyager/MCA)	"Something" (93) "Hearts" (3) "Forever" (1)	95 – /0	1+	13-	
		3 34	-	KISS/Crazy Nights (Mercury/PG)	"Reason" (93) "Crazy" (2) "Hell" (1)	94+/15	3+	<i>15</i> +	
				CARS/Door To Door (Elektra)	"Trouble" (77) "Strap" (12) "Away" (2)	88 – /6	3=	13-	
_	40			LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Hazy" (64) "Rocking" (12) "Roll" (2)	77+/13	6+	<i>25</i> +	
_	_		_	FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (78)	78 + /22	1+	20+	
				RADIATORS/Law Of The Fish (Epic)	"Dreamers" (66) "Doctor" (10) "Wagon's" (2)	76 – /1	0-	19 <b>–</b>	
				SQUEEZE/Babylon And On (A&M)  MICK JAGGER/Primitive Cool (Columbia)	"Trust" (59) "Hourglass" (12) "853-5937" (4)	71 – /3 57 - /5	3-	17-	
		33		· · · · · · · · · · · · · · · · · · ·	"Throwaway" (35) "Say" (22) "Peace" (4)	57 – /5 81 /0	4 –	24 -	
28	26	3 27	_	HEARTS OF FIRE/Soundtrack (Columbia)	"Usual" (81)	81 – /0 70 + /1.4	3=	13-	
_	_	- 40	_	GREAT WHITE/Once Bitten (Capitol)	"Save" (76) "Red" (3) "Over" (1)	78 + /14 41 /2	0 =		47+
37	37	38	4U	BRYAN FERRY/Bete Noire (Reprise)	"Stuff" (35) "Kiss" (9) "Limbo" (5)	41 – /2	4+	18=	19-

# BREAKERS.

**LOVE & ROCKETS** Earth Sun Moon (Big Time/RCA) 61% of our reporters on it.

### **NEW & ACTIVE**

TESLA "Mechanical Resonance" (Geffen) 66/5 (61/10)

Adds: WAQX, WRXK, WKQZ, KLPX, KATP. Heavy 3: KJJO, KNAC, KTAL. Medium 39 including WNEW, WYNF, WQFM, KQRS, KAZY, KUPD, KGB, KOME, WAAF, WIMZ.

PETER HIMMELMAN "Gematria" (Island) 59/8 (54/4)
Adds: WHJY, KORS, KISS, WAPL, WXKE, WXXP, Powers 1. Heavy 6: KTCZ, KUPD, WTPA, WMAD, KZEL, KRQU. Medium 34 including WNEW, WXRT, KBCO, KBPI, KDKB, 91X, WOUR, WLAV, KATT, KPOI.

WHITE LION "Pride" (Atlantic) 51/15 (36/14)
Adds including KORS, WDHA, KWIC, WDIZ, KISS, WRQK, KMBY, WRKI, KQWB, KOZZ. Heavy 4: WQFM, KBPI, KGB, KNAC. Medium 23 including WBAB, WLLZ, KUPD, WIMZ, KMOD, KILO, KDJK, KEZE, WRUF.

MICHAEL BOLTON "The Hunger" (Columbia) 50/13 (38/14)

Adds including WNEW, WSHE, KSJO, WRFX, KBAT, WTUE, WLAV, KJOT, WRUF, KWHL. Heavy 8 including WKLS, WQFM, KOME, WTPA, WCCC, KPEZ, WZEW. Medium 37 including WBAB, WLVQ, KFOG, KRQR, WOUR, WKQQ, WDIZ, WXKE, KEZO, KMOD.

VERY SPECIAL CHRISTMAS

VERY SPECIAL CHRISTMAS "Compliation" (A&M) 33/26 (7/7)

Adds including WXRT, WPDH, WOUR, WKQQ, WIXV, KILO, KPOI, WGIR, KOZZ, KTYD. Heavy 7 including WBAB, WGTR, KFOG, KQDS. Medium 13 including WDVE, WKLS, KTXQ, WNOR, KYYS, KBCO, WAAF, KLAQ, WWCT, KWHL.

EUROPE "The Final Countdown" (Epic) 30/1 (29/3)
Adds: KMBY, Heavy 1: KRQU, Medium 19 including WHJY, KBPI, KUPD, WHEB, KLAQ, WIMZ, KISS, KGGO, KILO, KRNA.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 25/4 (22/3)

Adds: KDKB, KWIC, KMJX, KBAT. Powers 2. Heavy 4: WQFM, KJJO, KNAC, KFMX. Medium 10 including WYNF, KQRS, KAZY, KUPD, WHCN, KISS, KFMG, KILO, KRZQ.

BRANDOS "Honor Among Thieves" (Relativity) 26/3 (26/3)
Adds: WNEW, KZAP, WRUF. Powers 1. Heavy 3: WHCN, CHEZ, WCMF. Medium 11 including WXRT, WLLZ, WQFM, WEZX, WSTZ, WAPL, WLAV, WIZN, WMRY.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 24/5 (19/3)
Adds: WNEW, WSTZ, WKGR, KRNA, KRQU. Heavy 4 including WLIR, KRQQ, WXXP. Medium 12 including 91X, WHFS, WHEB, WAQY, KPEZ, KLAQ, KMOD, WFNX, WBLM, KATP.

TIMOTHY B. SCHMIT "Timothy 8" (MCA) 22/5 (18/8)
Adds: WLVQ, WEZX, KMOD, KEZE, KZOQ. Heavy 2: KINK, WQMF. Medium 12 including WDVE, KTCZ, KXRX, WTPA, WLAV, WWWV, WAOR, WMRY.

Continued on Page 78 Continued on Page 78



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**

### **MOST ADDED**

J.C. MELLENCAMP/Life (34) **GRATEFUL DEAD/Stones (33)** RUSH/Lock (28) U2/Country (26) FLEETWOOD MAC/Everywhere (23) LOVE & ROCKETS/Tale (21) PINK FLOYD/Turning (19) BRUCE SPRINGSTEEN/Step (17) U2/Christmas (17)

### HOTTEST

**BRUCE SPRINGSTEEN/Tunnel (64)** ROBBIE ROBERTSON/Showdown (54) YES/Rhythm (49)
FOREIGNER/Say (42)
J.C. MELLENCAMP/Cherry (38)
GEORGE HARRISON/Mind (36) BOURGEOIS TAGG/Don't (35) INXS/Need (30) PINK FLOYD/Slip (26) JETHRO TULL/Farm (20) DEF LEPPARD/Hysteria (20)

### **CHART CLIMBERS**

RUSH "Lock And Key" (Mercury/PolyGram) 99/28 (71/29)

Adds including WLLZ, KYYS, KSHE, KAZY, KDKB, KGON, KGB, WPYX, WZZO, WAAF. Heavy 21 including WDVE, KTXQ, WQFM, KRQR, WHCN, WHEB, KISS, WLAV, KNAC, KQWB. Medium 62 including WKLS, KLOL, WNOR, WLVQ, KBPI, KZAP, KOME, WCCC, WAQY, WOUR. Moves 46-30.

GRATEFUL DEAD "Throwing Stones" (Arista) 97/33 (84/38)
Adds including WBAB, KTXQ, WGTR, KGB, WZZQ, WCMF, WAQY, KLBJ, WKRR, WRXL. Heavy 21 including WNEW,
WMMR, DC101, KQRS, KAZY, KBCQ, WPYX, WCCQ, WPDH, KISS. Medium 60 including WHJY, WKLS, WSHE, WLVQ,
WLLZ, KZAP, KFQG, KRQR, WHEB, WAAF. Moves 49-33.

KISS "Reason To Live" (Mercury/PolyGram) 93/15 (79/17)

Adds including WKDF, WAPL, WROK, WTUE, KGGO, WLAV, WKQZ, WIOT, KPOI, KFMF, Heavy 13 including WNOR, WQFM, KJJO, KBPI, KWLN, KDJK, WBLM, WYMG, KWHL, KRZQ. Medium 63 including WNEW, WDVE, WHJY, WKLS, KLOL, WYNF, WLVQ, WLLZ, KSHE, KAZY. Moves 43-38.

YES "Shoot High Aim Low" (Atco) 91/9 (83/16)
Adds: WHJY, WHCN, WRXK, WKRR, KWLN, WZEW, KZRR, WWWV, KFMX. Heavy 36 including WMMR, WDVE, DC101,
WLLZ, WQFM, KSHE, KAZY, KUPD, KFOG, KRQR. Medium 48 including WNEW, WKLS, KTXQ, KLOL, WLVQ, KDKB, KZAP, KXRX, WZZO, WCCC. Moves 37-29.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 79/4 (78/10)

Adds: WDHA, WAQX, KNCN, WMAD. Heavy 37 including WNEW, WDVE, WHJY, WLUP, KSHE, KAZY, KFOG, KRQR, KOME, WHEB. Medium 38 including WBAB, WKLS, KLOL, WGTR, WSHE, KQRS, KLOS, KXRX, WCCC, WOUR, WAAF,

FLEETWOOD MAC "Everywhere" (WB) 78/23 (58/23)
Adds including WLLZ, KBPI, KGB, WCCC, WKQQ, WXKE, KICT, KOMP, WRUF, KFMZ. Heavy 20 including WNEW, WHJY, DC101, WEBN, KINK, WPYX, WPDH, WAQY, WIMZ, WWCT. Medium 54 including WBAB, WMMR, KSHE, KBCO, KFOG, WHEB, WCMF, WOUR, WKRR, WDIZ. Moves 51-40.

CARS "Double Trouble" (Elektra) 77/6 (77/14)

Adds: WPDH, KWIC, WZYC, KJOT, KFMQ, KWHL. Heavy 11 including WNOR, KBPI, KGB, KROR, KSJO, WAQY, WFYV, WAPL, KFMG, KRZQ. Medium 56 including WLVQ, WLLZ, KYYS, KUPD, 91X, KFOG, WKRR, WIMZ, WRXL, KILO, KDJK,

GREAT WHITE "Save Your Love" (Capitol) 76/16 (60/14)

Adds including WLLZ, KBPI, KLOS, KOME, WZZO, WOUR, WAAF, KLBJ, WIXV, KOMP, Heavy 7: WOFM, KDKB, WSTZ, WIMZ, KWLN, KQWB, KRQU. Medium 45 including KAZY, WPYX, WCCC, WHEB, WAQY, KLAQ, WKDF, KISS, WAPL.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 73/17 (56/17)

Adds including WIYY, Q107, KFOG, KROR, WCMF, WAVF, KLAO, KEZO, KDJK, KLPX. Heavy 28 including WDVE, WXRT, KUPD, KISW, WPYX, WZZO, WPDH, KLBJ, WKQQ, WAPL. Medium 39 including WKLS, KLOL, WNOR, WLVQ, KXRX, WKRR, WRQK, WTUE, KGGO, KICT. Moves 50-39.

TESLA "Gettin' Better" (Geffen) 58/6 (51/10)
Adds: WAOX, WRXK, WEGR, WKOZ, KLPX, KATP. Heavy 3: KJJO, KNAC, KTAL. Medium 39 including WNEW, WYNF, WQFM, KQRS, KAZY, KUPD, KGB, KOME, WAAF, WIMZ. Moves 58-55.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 64/5 (61/8)
Adds: WZZO, WSTZ, KMJX, WFBQ, WYMG. Heavy 22 including WBAB, WNEW. KROQ, 91X, WCCC, WIMZ, WKQQ, WBLM,
WWWW, KRNA. Medium 35 including DC101, KTXQ, WSHE, KQRS, KRQR, WHEB, WOUR, WAAF, KLAQ, WKDF. Remains

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 63/34 (29/11)
Adds including WHJY, KTXQ, WLLZ, KSHE, KDKB, KFOG, KXRX, WHEB, WPDH, WAQY, Heavy 25 including WDVE, WXRT, KLOS, KUPD, KRQR, WZZO, WFBQ, WWCT, KILO, WWWV. Medium 36 including WKLS, WLVQ, WCCC, WAAF, WKRR, WKQQ, WRDU, WRQK, KICT, KOZZ, Debuts at #44

STING "Lazarus Heart" (A&M) 60/11 (48/12)
Adds including WDVE, KZEW, WPLR, WOUR, KLBJ, WRXK, WDIZ, WFBQ, WZXL, WBLM. Heavy 20 including WYNF, WXRT, WEBN, KBCO, KGB, KRQR, KOME, KSJO, WKQQ, WIZN. Medium 33 including WNEW, WKLS, WGTR, WLVQ, KLOS, 91X, WRDU, WIXV, KEZO. Moves 54-49.

SQUEEZE "Trust Me To Open My Mouth" (A&M) 59/4 (56/13)
Adds: WBCN, KWLN, KBAT, WKOZ. Heavy 9 including KROQ, 91X, WHFS, WHCN, WPLR, WBRU, WFNX, WXXP. Medium 39 including WBAB, WNEW, WHJY, WLLZ, KYYS, WQFM, KBCO, KFOG, WPYX, WCCC. Moves 57-53.

PETER HIMMELMAN "Waning Moon" (Island) 54/5 (50/4)
Adds: WHJY, KORS, KISS, WAPL, WXKE, Heavy 5: KUPD, WTPA, WMAD, KZEL, KROU. Medium 31 including WNEW, WXRT, KBPI, KDKB, 91X, WOUR, WLAV, KATT, KPOI, KDJK. Debuts at #60.

HOOTERS "Karla With A K" (Columbia) 53/12 (42/13)

Adds including KZEW, KRQR, WRXK, WKQZ, WIOT, WRUF, KQWB, KFMQ, KFMF, KZOQ. Heavy 9 including WNEW, WMMR, WZZQ, WTPA, WHCN, WBRU, KDJK. Medium 29 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE, WIZN. Debuts at #59.

The Part of The Part (Columbia) 40/15 (24/17)

MICHAEL BOLTON "(Sittin" On) The Dock Of The Bay" (Columbia) 49/15 (34/17)

Adds including WNEW, WSHE, KBAT, WTUE, WLAV, KJOT, KZEL, WRKI, WRUF, KWHL. Heavy 8 including WKLS, WQFM, KOME, WTPA, WCCC, KPEZ, WZEW. Medium 36 including WBAB, WLVQ, KFOG, KRQR, WOUR, WKQQ, WDIZ, WXKE, KEZO, KMOD. Debuts at #58.

INXS "Devil Inside" (Atlantic) 42/5 (37/9)

Adds: Q107, WLVQ, KUPD, WRXK, KQWB. Heavy 12 including KFOG, KRQR, KSJO, WHCN, CHEZ. KPOI, WFNX, WBLM, WWWV, KRZQ. Medium 30 including WDVE, WKLS, KLOL, WYNF, WEBN, WQFM, 91X, KOME, WOUR, WKQQ. Debuts at

### **NEW & ACTIVE**

WHITE LION "Wait" (Atlantic) 51/15 (36/14)
Adds including KQRS, KRXO, WDHA, KMJX, WDIZ, KISS, WRQK, KMBY, KQWB, KOZZ. Heavy 4: WQFM, KBPI, KGB, KNAC. Medium 23 including WBAB, WLLZ, KUPD, WTPA, WIMZ, KMOD, KILO, KDJK, KEZE, WRUF.

JETHRO TULL "Jump Start" (Chrysalis) 35/9 (27/8)

WMAD KEZO, Heavy 13 including WEBN, KAZY, KEQG, KROB.

Adds: WNEW, KJJO, KXRX, WPYX, WAQX, WQMF, WLAV, WMAD, KEZO. Heavy 13 including WEBN, KAZY, KFOG, KRQR, WPDH, KPEZ, KILO, KFMQ, KRZQ. Medium 18 including KTXQ, KLOL, KDKB, KZAP, WAAF, KLBJ, WXKE, KATT, KICT, WARREN COMMENTAL CONTROL OF THE CONTROL

EUROPE "Cherokee" (Epic) 30/1 (29/4)

avy 1: KRQU, Medium 19 including WHJY, KBPI, KUPD, WHEB, KLAQ, WIMZ, KISS, KGGO, KILO, KRNA.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/2 (26/3)
Adds. KWIC, KILO. Powers 1. Heavy 8: WQFM, KAZY, KBPI, KDKB, KUPD, KISS, KTAL, KRQU, Medium 13 including KTXQ, KJJO, WHCN, WEZX, WIXV, WIOT, KFMG, KKDJ, KDJK, KTYD.

MICK JAGGER "Say You Will" (Columbia) 22/6 (17/9)

Adds: KFOG, WKGR, WONE, KMBY, KATP, WMRY. Heavy 5 including KTCZ, KBCO, 91X, KDJK. Medium 12 including KUPD, KRQR, WDHA, KMOD, KFMG, WWWV, WKLT, KFMF, KZOQ, KRZQ.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 22/5 (17/2)
Adds: WNEW, WSTZ, WKGR, KRNA, KRQU. Heavy 3 including WLIR, WXXP. Medium 12 including 91X, WHES, WHEB, WAQY, KPEZ, KLAQ, KMOD, WFNX, WBLM, KATP.

GUNS N' ROSES "Paradise City" (Geffen) 22/4 (18/3)
Adds: KDKB, KWIC, KMJX, KBAT. Powers 1. Heavy 2: KJJO, KNAC. Medium 9 including WYNF, KQRS, KAZY, KUPD, KISS, KFMG, KILO, KRZQ.

U2 "Christmas (Baby Please Come Home)" (A&M) 21/17 (5/5)

Adds including WXRT, WBYR, WOUR, WIXV, WMAD, KPOI. Heavy 6 inclu Medium 8: WKLS, KTXQ, WNOR, WAAF, WLNZ, WWCT, KWHL, KOZZ. ng WBAB, WGTR, WPDH, WHTF, KQDS, KTYD.

CALL "Walk Walk" (Elektra) 20/7 (13/7)
Adds: KORS, KBCO, KROR, WRXK, KEZE, KRNA, KZOQ. Heavy 0. Medium 11 including WOFM, 91X, KPEZ, KJOT, KILO, KLPX, WFNX, KRZQ.

ELTON JOHN "Candle in The Wind" (MCA) 20/5 (13/3)

Adds: WKLC, WTPA, WMFX, WWWV, KTYD. Powers 2. Heavy 5 including WBAB, WEBN, WHTF, WQMF. Medium 11 including WNEW, WSHE, WBYR, WZYC, WHTQ, WWCT, KMOD, WZXL, KZQQ.

BRANDOS "Honor Among Thieves" (Relativity) 20/3 (20/4)
Adds: WNEW, KZAP, WRUF. Heavy 1: CHEZ. Medium 9 including WLLZ,
DEF LEPPARD "Animal" (Mercury/PolyGram) 20/3 (21/0) ncluding WLLZ, WQFM, WEZX, WSTZ, WAPL, WLAV, WMRY

Adds: DC101, WPDH, WMFX, Powers 3. Heavy 7 including WDVE, WEBN, KGB, WXLP, KOMP, KRNA. Medium 11 including WBAB, WMMR, KJJO, KORS, WBYR, WOMF, KGGO, KODS.

ROYAL COURT OF CHINA "It's All Changed" (A&M) 19/16 (2/1)
Adds including WKLS, KJJO, WKLC, WAQX, WMAD, KPOI, KMBY, KZOQ, KTYD. Heavy 0. Medium 9 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KEZE, KATP, WMRY.

JOHN COUGAR MELLENCAMP "I Saw Mommy Kissing Santa Claus" (A&M) 18/16 (3/3)
Adds including WXRT, WBYR, WIXV, WMAD, KPOI. Heavy 5: WBAB, WGTR, WPDH, WHTF, KTYD. Medium 7: WKLS, KTXQ, WNOR, WLNZ, WWCT, KWHL, KOZZ.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 18/5 (13/9)

Adds: WLVQ, WEZX, KMOD, KEZE, KZOQ. Heavy 0. Medium 10 including KTCZ, KXRX, WTPA, WLAV, WWWV, WMRY.

INXS "New Sensation" (Atlantic) 17/1 (16/1)

Adds: WRKI. Powers 2. Heavy 6: KTXQ, KBCO, CFNY, WXXP, WBLM, WMRY. Medium 10 including WBAB, WNOR, WLLZ, KJJO, KSHE, WCCC, KATT, KZEL, KTYD.

BRUCE SPRINGSTEEN "Merry Christmas Baby" (A&M) 16/14 (3/3)
Adds including WXRT, WMAD, KPOI. Heavy 3: WPDH, WHTF, KTYD. Medium 9: WKLS, KTXQ, WNOR, WAAF, KQDS, WLNZ, WWCT, KWHL, KOZZ.

MSG "Love Is Not A Game" (Capitol) 15/13 (2/1)
Adds including WAQY, KWIC, WSTZ, KWLN, KMOD, KFMG. Powers 1. Heavy 2: KJJO, KNAC. Medium 7: KRQR, WEZX, KISS, KEZO, KILO, KRQU, KRZQ.

STING "Rock Steady" (A&M) 15/2 (16/3)
Adds: KZAP, CFOX. Powers 1. Heavy 5: KFOG, CFNY, WFYV, KKCY, WWWV. Medium 9 including WIYY, WSHE, WNOR,

91X WBRU KZEL WENY

NORTHERN PIKES "Big Blue Sky" (Virgin) 14/11 (2/2)
Adds including Q107, KRQR, WKLC, WHEB, WRXK, WSTZ, WAPL, KZEL, WFNX, WWWV. Heavy 0. Medium 4 including WXRT, CFOX, CHEZ.

BRYAN ADAMS "Run Rudolph Run" (A&M) 14/11 (3/3)
Adds including WBYR, WOUR, WIXV, KPOI. Heavy 2: WGTR, KTYD. Medium 7: WKLS, KTXQ, WNOR, WAAF, KQDS, WLNZ,

SINEAD O'CONNOR "Mandinka" (Chrysalis) 14/4 (10/1)
Adds: WBCN, KROQ, CHEZ, KKCY. Powers 1. Heavy 4: WLIR, CFNY, WFNX, WXXP. Medium 6 including WNEW, WXRT,

TOM CAUFIELD "Precious Town" (Paradox) 14/4 (11/1)

# **AOR ALBUMS**

### **MOST ADDED**

**GRATEFUL DEAD (32)** U2 (27) VERY SPECIAL CHRISTMAS (26) FLEETWOOD MAC (22) LOVE & ROCKETS (21) **BOB RIVERS COMEDY CORP (21) ROYAL COURT OF CHINA (16)** KISS (15) WHITE LION (15) **GREAT WHITE (14)** 

### HOTTEST

**BRUCE SPRINGSTEEN (67)** YES (64) **ROBBIE ROBERTSON (60) GEORGE HARRISON (54)** J.C. MELLENCAMP (42) PINK FLOYD (42) **BOURGEOIS TAGG (35)** DEF LEPPARD (23) **JETHRO TULL (21)** 

### **NEW & ACTIVE**

Continued from Page 77

BOB RIVERS COMEDY CORP "Twisted Christmas" (Atlantic) 21/21 (0/0)

including WBCN, KZAP, KOME, WCCC, WHEB, WAQY, WKFM, WDIZ, WRKI, WGIR. Heavy 1: KTYD. Medium 6 ing WIYY, WDVE, WKLS, WAAF, WLNZ, KWHL.

CALL "Into The Woods" (Elektra) 20/7 (14/7)
Adds including KBCO, KROR, WRXK, KEZE, KRNA, KZOQ. Heavy 0. Medium 11 including WQFM, KQRS, 91X, KPEZ, KJOT, KILO, KLPX, WFNX, KRZQ.

ELTON JOHN "Live in Australia" (MCA) 20/5 (13/3)
Adds: WKLC, WTPA, WMFX, WWWV, KTYD. Powers 2. Heavy 5 including WBAB, WEBN, WHTF, WQMF. Medium 11 including WNEW, WSHE, WBYR, WZYC, WHTQ, WWCT, KMOD, WZXL, KZOQ. DON DIXON "Romeo At Julillard" (Enigma) 20/2 (22/0)
Adds: CFOX, WIZN. Heavy 2: CHOM, CHEZ. Medium 15 including WXRT, KBCO, 91X, WHFS, WDHA, CFNY, KPEZ, WBLM,

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 19/16 (2/1) Adds including WKLS, KUJO, WKLC, WAOX, WMAD, KPOI, KMBY, KZOO, KTYD. Heavy 0. Medium 9 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KEZE.

NORTHERN PIKES "Big Blue Sky" (Virgin) 18/9 (12/2)

KRZQ, Heavy 0, Medium 8 including DC101, WXRT KTCZ, KBCO, CFOX, CHEZ, KPOI

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds, (Figures in parentheses are last week's data.)

KZEW/Dallas (214)748-9898

WGTR/Mlami (305)759-4311

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HOLDWID SADOR
HENDY GEORGE HUNGLICH(M)
PERK PLONDCK(M)
BRUCK SPALEKRITSKI(M)
BRUCK SPALEKRITSKI(M)
BRUCK SPALEKRITSKI(M)
PERL (M)

KTXQ/Dalles (214)526-5500

PD: ANDY LOCKRIDGE APD: RECEBBARD

PD: BILL WISE HD: BEARMA

PD: DAVID GROSSMA

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallei

### EAST

WHJY/Provide (401)438-6110

INT. PD: GLENN STEWART

INT. PD. GLENN

Beavy
BRUCE SPRIMSTEN

AENOSHITH
PINK FLOYD

GEORGE HARRISON
JOHN COUGAN MEL
STEVE WINMOOD
STIMS

HEART
INNS
FLEETWOOD MAC
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POELCHER
PAUL CARRACK
DEF LEPPAND
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WNEW-FM/New York (212)988-7000

DAVE MAJOR
R.E.H.

R.E.H.

BETTER POINTEDITER(H)
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### **PARALLEL** ONE

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WLiR/Long Island (516)485-9200

VP/PRG: DENIS McNAMAR. APD: LARRY "THE DUCK"

Heavy INXS PUBLIC IMAGE LIMIT SINEAD O'CONNOR LOVE & ROCKETS LESS THAN ZERO U2 LOVE & ROCKETS
LESS THAN ZERO
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BLACK
GENE LOVES JEZEBEL
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MARNS
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MARN
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MA

REIVERS
HOUSEMANTINS
JAMES
ROCKEHONICS
ANNA DOMINO
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BIG DIPPERS
PETER HIMMELMAN
LEATHER NUN
HITZER EBB
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WBAB/Long telend (516)587-1023 VP/PD: BOB BUCHMANN MD: RALPH TORTORA

WMMR/Philad (215)561-0933 OM: TED UTZ MD: ESKIN KILEY

BON BRIN RILLEY
BRINT RILLEY
YES
HOTTING
GENERAL HARRISCH
GENERAL HARRISCH
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R.E.H.
ROTTING
GENERAL HARRISCH
FORGER
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HARRIS

WiYY/Baitimor (301)889-0098 PD: TOM EVANS MD: CHRLS ENRY

YES(H)
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AREOSHITH
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BOURGEOIS THOS
G PLESTHOOD HAR
GENERAL PHINISTON
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JIENEO TALL
PINK FLOTO
ROBBLE PLOTO
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AND THINI
STUM
BOOR RIVERS COMEDY

Q107/Toronto (416)967-3445

PD: BOB MACKOWYCZ MD: ANDY PROST

Heavy OHN COUGAR HEL(M) JOINE COUGAR MEL(M)
YES(M)
BRUCE SPRINGSTEM (M)
JETHMO TULL(M)
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FOREIGNER
LUMPHOLIS
LOWERDOY(L)
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PD: HERSCHEL HD: ANTHONY ALPONSI

WBCN/Boston (617) 266-1111

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2 GEOGRE HARRISON
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5 JOHN COULAR MEJ.
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6 HOCK JAGGER
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PARALLEL TXZO

₩BRU/Providence (401)272-9550

PD: KURT HIRSCH MD: ALISON STEMAR Reservy
BRAICZ SPRINGSTERN(H)
DRSS(H)
R.E.H., (H) (L)
LESS TIPN ZERO
GEORGE HARRISOK(H) (L)
SCHEROLE REGERSTSH(H)
SQUEEZE
STRIKK(H) (L)
JOHN COUGAR PEZ
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HERNET
JOSEI COUGAR MEZ.
KANES GANGO
GEORGE HARRISON
WHITHERNAME
FLUETHOOD MAC
SOURGEOUS THOS
GRADISHUL IGAD
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WZZO/Allento (215)694-0511 PD: CHEMIC ROMANIO MD: ROCK STRAUSS

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JOHN COURN MEL
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BOURGROUN
BRUCE SPRINGETTOR
AND COLORIO
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a INKS a PDK FLOYD Light

PD: JEFF KAUFFMAN ASST PD: CHRES JAMES

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PAUL CARRICE

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WAAF/Worcester Boston (617)752-5611 PD: CYNDE SLATER ND: RICK HACKENZIS

WPDH/Poughkeeps (914)471-1500

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PD: ROB BITTENS MD: KIM ALEXANDER

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WDHA/Dover (201)328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

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GEORGE BOYLE

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GEORGE HARRISCH(H)
JOHN COURAR REL
ROBBLE REGERESH(H)
BRUCE SPRINDSTEEN(H)
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ALAMH(H)
PRUL CARRACK
DUNCON
R.E.H.
Medium

F.LESTOOD PAC

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PD: STAN MAIN APD/MD: DAVE KANTE

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PLIK FLOYD(L)
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HO: GREE TORRINGTON

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JULY BROWN

BROW

WEZX/Scranto (717)961-1842 PD: DAVE LONDON

Heavy BOURGEOIS TAGG(L) KISS ROBBIE ROBERTSON(M) DAVE MASON(M) JIPHY DAVIS(M) JETHEN TULL FOREIGNER PINN FLOYD(M) HEART HEART BRICE SPRINGST YES(M) Madium

MEGLUM

a U2

a GRATEFUL DEAD

a TIMOTHY B. SCHRIT

a FLEETHOOD MAC

a MEG

Light

A ROB RIVERS COMEDY WOUR/Utica (315)797-0803 PD: PETER HIRSCH HD: TOM STARR

STING
U2
NICK JAKUER
WHITESHAVE
BRUCE SPRINGSTEE
HEART
DAVE MASCH
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FLEETMOOD MAC
ROBBLE ROBERTSON
FORELIGER
JETHIO TULL
A VERY SPEZIAL CHS
Medium
A DEF LEPPARO
a CARS WAQX/Syracu (315)472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP

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BRICE SPEIGHTSCH(H)

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Medium

LOPE A ROCKER

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BRANY
GENERA HARRISON(M)
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OM: BRIAN KRYSZ APD: DUNNE DOHER

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BOSTORY VAN BRITT
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PARALLEL THREE

VT (802)877-6800 PD: STEVE CONCER HD: TOH VAN SWIT

OH COURTE KONDALL
HERRYY
YES(H)
R.E.M. WISHOOD
STONE WISHOOD
STONE WISHOOD
STONE PARRISON(H)
ICOROUSE
BOURGESIS THOG
SHUCK SPRINGSTON
HOCKES
HOURES TOO
SHUCK SPRINGSTON
HOCKES
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HOOTERS GRATEFUL DEAD DEF LEPPARD WYNF/Tempa (813)228-6090 PD: CAREY CURELOP

BERRYY

ROBBLE ROBBETSON(H)

VEBICAL

VEBICAL

ROBBLE ROBBETSON(H)

VEBICAL

ROBBLE ROBBETSON(H)

ROCKER

ROBBLE ROBBETSON(H)

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ROBBLE ROBBETSON(H)

ROBBLE ROBBETSON

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R.E. H. YES
YES
PINK FLOYD
BOURGIDIS TYGG
CARE
BRILES SPILINGTIZEN
SWEY INGOME
AND SOURCE HARRISON
JUNE COURAN MEL
ARZOSETTH
RUSH
GENERE HARRISON
JUNEY DAVIS
ALARM
TRILLE SPILINGTIZEN
SPILING
MEL
SPILINGTIZEN
JUNEY DAVIS
ALARM
TRILLE RESERVISON
JUNEY DAVIS
ALARM
TRILLE SPILINGTIZEN
TOWN SHAP
MILL COURAN
TRILLE
TOWN SHAP
TESLA

WWTR/Ocean City (301)289-4545

(301)289-4545

PD. SKIP ISLEY
MD. JENNY GIPE
(PROZEN)
BRUCE SPRINGSTEN(H)
BRUCE SPRINGSTEN(H)
FLETTWOOD NAC
ICEROUSE
BOODEANS
YES(M)
STING
INXS
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INXS
PLOYD(H)
JUNE COUGAR MEL
BOURBESIS TAGG
MAGLUM
LIGHE
WFNX/BOSTON
(617) 585-6200

PDI DAVID GROSSMAN

Beavy
PINK PLOYD(M)
YES
BRUCE SPRI GSTEEN(M)
ROSSIE ROBERTSON(M)
INNS
GENORE HARRISON
U2
JULIA
JOE COCKEP
STING
FOREIGNER
Medium
BOURGEOIS TAGG
RICHARD HARK
ALARM
ALBRAM HITE
ALBROSMITH
PAUL CARRACK
FLEETMOOD HAC
RUSH
EARL CARRACK
RUSH
EARL CARRACK
FLEETMOOD HAC
RUSH
EARL GARG
LIGHT

KARE GARG
LIGHT

MATRIMISMI PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

HOT BRUCE MCDONALD
BEAVY
OPOSITIVE
PUBLIC IMADE LIMIT
INKS
SCREMING SLUE MES
R.E.M.
SIGTERS OF MERCY
LOVE A FORKETS
SIMEAD O'COMMOR
ALARM
EUNTHHICS
SMITHS
GENE LOVES JEZEBEL
SQUEZZE
ROBBIE ROBBIE ROBBIE ROBBIE
MEGIUMANIACS
LIGHT
MILD SHAMS
PALL
MORTHERN PIKES

HOD BEARPAIN

BROWNED S PAGG
DEF LEPPEAR (H)
PORTICIPE SPECIAL CHRIS

TO STANDAR SPECIAL CHRIS

THE SPECIAL KLOL/Houston (713)526-6855

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JUST COUGAR HEZ.
GROWGE HAMRIGORI(H)
RUBER(H)
PIDE RIJATI
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HORSE ROUGETHEN IV
CONSERVE ROUGHT TOO
BOOGRAM
JOE COUGAR
LOCKING
HAMRIGORIS
HALANI
BOOGRAM
BROOTHER
BOURGERS
ALANI
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a U2
a MICHAEL BOLITON
Light
a WHITE LION

WNOR-FM/N (804)623-9667

VP PRG : NON RESCER
WID HANK BRADLEY

BEATY
JOHN COUGAR MEL
OWNER OF THE STREET OF THE

WKLS/Atlanta (404)325-0960 PD: BILL PURK MD: BETH WILLIAM

POL DIC PHILLIPS

BERRY

BOURNAIDS THOO
R.L.E. (N)

HEARTS OF FIRE
MICHAEL ROLLTON

YEAR ZERO
LIES THOR ZERO

HOUSE I KIRESHTEKEN(M)

ONE CONCERN

FORTER & LLLTYO

JETHOU TALL(M)

OWAL & THE HAMLESS

ROLLTON

FORTER

ROLLTON

DOTTER

ROLLTON

BUILDEN

BUI

### SOUTH

VP PRG: RON REEGE! HD: MARK BRADLEY PARALLEL

BENNY
ASSOCIATION (IV)

PARALLEL TW/O

PO: BRENT CLANTON MD: DDC PHILLIPS

Continued on next page

# **REGIONAL AOR ACTIVITY**

### SOUTH (Continued)

### PARALLEL TWO

## WIXV/Savannah (912)897-1529

OM: BILL MESTON
MD: VIRGIL THOMPSON

Heavy
DRICE SPRINGETYZEN
AREOSCHTH
STEPE MINHOOD
PINN FLOOD
R.E.H. (H)
R.E.H.

# WZYC/Coasta North Carolina (919)728-2019

PD: J.T. STEVENS

Holory
SELUZ SPRIJIZETYSNI(L)
GODGICE INABILIZETYSNI(L)
ROBICE INABILIZETYSNI(L)
ROBICE COMBETS THE CO

# WAVF/Charleston,

(803)554-4401 

### KNCN/Corpus (612)289-1000

OHI GENE OLSON PD/HOI TON PARKER REMEIR REMONS SERVICE STREET S

WRXK/Ft. Myers (613)597-3696 PD: GREG MJJ.L.

# WMFX/Columi (803)772-4980

PD: DICK BASCON HD: TORY CLYSUM

Beavy
PORECORRE
JOHN COUGHN MEL
U2
ROUNDEDIS TAGG
HEARD
SHILL REPORT IN HEART
LORENTES
LORENTES
HEAGLUS
A LESS THAN ZERO
LIGHT
& LOYE & ROCKETS

DIKS
SHLCE SPRINGSTEEN
YES SHOULD FULL
SHOW THE STATE
PLIKE FLOTO
LESS THAN ZERO
FORECLORER
DEF LEFFRAG
DEF LEFFRA

WIMZ-FM/Knox-

(615)625-6000 PD: JOHN LARSON HD: MIKE STEHART

Beany
BOUNDESTINANCE

PD: PETER DELLORO MD: STACY YELTON

BOOL STACK YELTON

BROWY
GENGE HARRISON(H)
PINK FLOYD
BRUCE SPRINGSTEEN
STING
YES
FOR SPRINGSTEEN
STING
YES
FOR SPRINGSTEEN
FO

(501)224-6500 PD: TOM WOOD MD: DAVID ALLEN ROSE

PAY TOWNER THROUGH TO THE PAY TO THE PAY TO THE PAY TOWNER THE PAY TOWNER THROUGH SHARE SHE THROUGH SHE TOWNER THROUGH TOWNER SHE TOWNER THROUGH TOWNER TOWNER THROUGH THE PAY THROUGH THE PAY THROUGH THE PAY THROUGH THE PAY THROUGH THROUGH

WQMF/Louisvilk

(502)569-4400

Heavy
ELTON JOHN
STRIPE WINNOOD
HIGH COURTED
JOHN COURTED
FOREIGNER
BOURRESTS THOO
R.E.H.
PRINCE SPRINCETES
JOE COCKER
THATTY B. SCHILT
PINK PLOYD(N)
STING

FIRE FLOTONIA
FIRE
ROBBIE ROBERTSON
GEORGE HARRISON
JETHEN TULL
HEART
a 1988
a U2

WDIZ/Ortando (305)845-1802 PD: RND MESSICK

TREMPY
YES(H)
GENERAL HARLISCH(H)
PUNK HEJOTO(H)
ROBRIE ROBERTSCH(H)
BUNGE STREKTSTTERN
FOREIGNEN
JOE COOPER
STING(H)
ARDICHERTH
Medium
HARM

Haddum

RUSH

A JOHN COUGAR MEL

Light

A WITTE LICH

LICYE & ROCKETS

RUSH RIVERS COMEDY

WTKX/Pensacola (904)438-7543

PO: HANK DAGHELL HD: J.D. STONE

(904)642-1055 PD: LEX STALEY

RESPONDED TO SUPPLY OF THE STREET OF MERCY OF REVOLUTION YES (L)

LESS THAN ZERO GEORGE HARRESTOR (L)

S TING FOREIGNER HOURGEOIS TAGG ROBBLE ROBERTSON (M)

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BULLES SPRINGSTEEN (L)

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HARLES

BOD RIVERS OF MERCY

S FITTHES OF MERCY

A FLYTH

A PAUL CARRACK

B PAUL CARRACK

A PAUL CARRACK

A RAINHAMPES

WZEW/Mobile (205)432-0102

PD: CATT STONE HD: RESECCA ST. JOHN

### KBAT/Odessa (915)563-2121 PD: PRANK HALL MD: DREW DAMSON

Renny Land Control of the Control of

# WHTQ/Orlando (305)295-3990

PD: HOWIE CASTLE MD: "SLATS" BANNY
GRONER HARRISON(H)
STORE REPRESENTIAN(H)
YES(H)
BRUCZ SPRINGSTEZN
STEVZ MINACOU
JOHN COULAN MEJ.
R.E.M.
COSHOUSE ECHROSTEZN
HARRISON TAOG
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### WKGR/West Palm Beech (305)832-0019

PD: TOM STEVENS APD: MIDGE RYAN APTIT PROMISE TAGG OF THE PROMISE PLANT I COUNTRY PLOYER PROMISE PINN FLOYD HEELUM LUGHK OF THE PROMISE TAGGET OF THE PROMISE TAGGET OF THE PROMISE TAGGET PROMISE TAG

# KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEPF CARROLL HOMEY CHURCH HOMEY CHURCH BRUCK SPRINGTFEN GROKE HARRISON PICK FLOYD YES (N) FOREIGNER FLOYD CHURCH BRUCK FLOYD CHURCH FLOYD CHURCH BRUCK FLOYD CHURCH BRUCK FLOYD CHURCH FLOY

## KWIC/Beaumor (409)842-2210

PD: DAVID PERRY APD: TIM KRLLEY POI INVIAPPL TOP KRELEY

RENCY SPECIAL SPECI

WSTZ-FM/Jackson (801)982-1067 OM: KINK SHEENWOOD MD: GUY AUSTIN

ONI KURK STREETS
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PD: JACK DANTEL HD: MARY LONDON

DEF LEPPARO(L)
BOURGEOIS TWG
ICHAUSE
GEORGE HARRISCH(L)
STEVE WIMMODO(L)
ROBBIE ROBERTSCN(M)
BOUGANS
JETHRO TULL(M)
PORECIGNER
UZ

POREIGNER
UZ
RICHARD MARX
MEDIUM
E LESS THAN ZERO
A JOHN COUGAR MEL
A BRUCE SPRINGSTE
FLEETMOOD MAC
LOVE & ROCKETS
MICHAEL BOLTON
Light

# KLAQ/EI Paso (915)544-8864

OH: NAT LAMP MD: MODOE RAMSEY

HOL MORE WHEN THE RESPONSIVE HARRISON PLAN FLOYD ROBBER GORRENSON BRUCE SPRI NOSTREN HITTERS NO TO SPRING THE RESPONSIVE TO SPRING THE RESPONSIVE TO SPRING THE RESPONSIVE THE RESPONSIVE

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WKRR/Greens-

(919)274-8042

PD1 BRUCE WHEELER MD1 JOHN AMBERG

HOIL JORN AMERICA

BRACE SPRINGERSHIP

BROCE SPRINGERSHIP

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GROCE SPRINGERSHIP

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FOREIGNER

BOURGERS TWOG

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FREED TULL

JETTOG TULL

JETTOG TULL

AEXORGETH

LOPENSE

JOE CONCER

DEF LEPPARS

FREEDWICK

MALLOR

BALLOR

B KRIX/McAllen-Brownesville (512) 546-9900

OM: SMOKIN' JOE KELLY MD: SONNY CUELLAR Remony
APROPELTH(H)
PINK FELOYO(H)
GEORGE HARRESON(H)
BRUCE SPRENGETERN(H)
TORRE COLORITION (H)
PORENE ELORITION (H)
STENZE MINHOOD
YES (H)
PORELGENER
Heddum
Light
a HEART

PD: TIM SPENCER MD: KELLIE CRUISE

Heavy BRICE SPRINGSTEEN PINK PLOYD(M) PORECIONEN YES(M) JOHN COUGAR HEL(M) HOBBIE REBERTISON(N) GEORGE HARRISON(N) JETHRO TUTL Medium HEAVI

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG HD: ROBERT HARDER

HARRY

WKDF/Nashville (615)244-9532

PD: KIDD REDD APD/NO: DAVID HALL

APD/MD DAVID HALL
Heavy
GLAN EURTHICG
GLAN EURTHICG
JOSN GOLGRA MGL
GEORGE HARRISON (M)
RUSH
HITTERNAY
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FOR
BOUREBOLS TROC
PAUL
COMPACE
ALASH
COMPACE
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TORTICASH
SAMPA HAGAR
HEART
ICENSUS
FLOOT
PURE FLO

Light a KISS

a HEART a U2 Light a R.E.M. a TESLA

# WEGR/Memphia (901)576-1103

WWWV/Chark ville (804)971-4057 PD: JAY LOPEZ HD: DAVE COMAN

THEORY SAMELECK STATES OF THE SAMELECK STATES

### KTAL/Sh (318)425-2422

GM: TED PERGUSON MD: BRIAN MILLER HD. BRIAM MILLER

BROWN
DE LEFPARD
AFROBRITH
PINN FLOYD
GEORGE HARRISON(H)
DOKKEN
YES
JEWIC MINNOOD
TESLA
FLEETWOOD MAC
ROBBEE ROBERTSON
FOREIGNER
BILLY 100L
A WRY SPECIAL CHIS
A PAUL CARRACK
BOURGEOIS TAGG

# KATP/Amerilio (806)374-1637

DAT PO: TIM BUTLER DAT NO: JIM KULLY DIT NO. JUN KRELY

BRIVE SPHINSTERN(H)

ROBELT RESERVOR

FORMAL RESERVOR

FORMAL PROBLEM

FORMAL DAY

a ROYAL COURT GE a ROOTERS a HECHAEL BOLTON a HECK JACKER

PD: GARY WINTER

Heavy
Beavy
Bourded Springster(H)
John Cougar Mel
RUSH(L)
INXS
DOKKEN
BOURDED
BOUR

(919)762-1061

PD: NICHAEL HUGHES
MD: 806 WALTON
(FROZEN)
THE AVY
10 YOYD (M)
YES (M)
JOHN COUGAR MEL (M)
GEORGE HARRISON (M)
ACROSHITH)
ICCHOUSE
BRUCE SPRINGSTEEN (M)
ROBBLE ROBERTSON (M)
BOURGEDIS TAGG
FOREIGNER
Medium
Light

ONE

(312)440-5270

### KISS/San Antonio (512)223-6211 PD: TOM SCHEPPICE MD: JOE ANTHONY

HEART
UZ
POREIGNER
BRUCE SPRINGSTEZE
BSUNGSOIS TROG
INGS
Medium
a JOHN COUGAR NEL
a GRACTEVUL DEAD
a R.E.M.

WRDU/Raleigh (919)782-1061

U2
AEROSMITH
JIMMY DAVIS
DAVE MASON
INXS
PAUL CARRACK
DEF LEPPARD

### WLLZ/Detroit (313)855-5100 PARALLEL PD: DOUG PODELL APD: JIM PEMBERTON **THREE**

Renty
GENERI HARRISON
DEF LEPPRAD
DEN COUGAR MEZ.
HARRI
PLINK PLOYD
YES
GENERI SPRINGSTEEP
BUSCHETT
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### LICIMIA (612)941-5774 PD: SCOTT KLOHN CO-HD: HECHAEL CR

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RIGHAY SPRINGSTEIN
ARRORDO SALINT
ROBALE PORRETTORN
ALARM
ALICE COOPER
BEACK SARBATH

B UZ
RICHARD
BUILDER
BUILD

(312)440-5270

OMI GREG SOLK
HD: DAVE BENSON
(FROZEN)
Heavy
BRUCE SPRINGSTEEN(M
JOHN COUGAR MELLEN
ROBBIE BOEBERSON(M)
YES
FOR PLOYDI(M)
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
HITESNAKE
SAMMY HAGAR
FOREIGNER
HGIUM
STING
MICK JAGGER
JETHRO TULL
R.E.M.
RUSH
JOE COCKER
AARRISON

Heavy
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
ROBBIE ROBERTSON
SOLOWER
R.E.M.
PINN FLOYD
YES
GEORGE HARRISON
SQUEEZE
INTENTIAL
HICK JAGGE
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BILLNCERS
BRYAN FERRY
Med Lum
VAN MORRISON
CCHO & THE BUNNYME
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HODGEN
ROMBRED TAGG
DON DIXON
RAIMMAKERS
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DON DIXON
RAIMMAKERS
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10,000 MANIACS
SINEAD O'CONNOR
RY COODER
INXS
RADIATORS
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RADIATORS
LOVE & ROCKETS
PETER HIMMELMAN
DAYE MARGH
MARTHA DAYIS
DEPECHE MODE
SIOUXIE & THE BANS
JESUS & HARY CHAIM
ROYAL COURT OF CHI
REIVERS
HEAMTS OF PIRE
PAUL CARRACK

V2 A.C. REED

A.C. REED
SCREAMING BLUE MES
ROY ROCERS
SCOTT COSSU
OPAL
AL DI MEOLA
Light
a VERY SPECIAL CHRIS
PUBLIC IMAGE LIMIT
CONNELLS
MOJO NIXON & SKID

(513)871-8500
PD: TOM OWERS
MD: TOMY TOLLIVER
(FROZEN)
HEAVY
STEVE HILMOOD
STEVE HILMOOD
STEVE HILMOOD
HATESMAKE(M)
ELTON JOHN
R.E.M.
AEROSHITH
FOREIGNER
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TESTHOO TULL
DEP LEPPARD(H)
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HARRISON
HAGLUS
LOVERBOY
GLEN BURTHICK
TRIUMPH
IMS
EDDEAMS
LIGHT

### WOFM/Mile (414)276-2040

PD: BRIENT ALBERTS HD: DAN HANSEN

PD: NORM WINER MD: LIN BREHMER

Benny
ADROSHITH

KSHE/St. Louis (314)621-0095 OM: RICK BALIS APD: AL HOPER APDI AL HOPER
Heavy
BRUCE SPRINGSTEEN
YES
SAMMY INGAR
GOOGET HARRISON
JOHN COLUMN
JOHN COL

KYYS/Kansas City (818)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

MDI SKID BOADIE

Heavy
RAINHAKERS(M)
FOREIGHER
GEORGE HARRISON
INSOUSE
LIMSOUSE
LIMS RUSH VERY SPECIAL CHRIS

## K i CZ/Minneapol (612)339-0000

(B12)33-0000

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NOI JAME PREDERICKSEN
(FROZEN)
BOURGEOIS PAGG(M)
BRYAN FERRY
GEORGE HARRISON(M)(L)
BRYAN FERRY
GEORGE HARRISON(M)(L)
JOE COCKER
MICK JAGG(M)
PETER RIMMELMAN(M)
ROGER HODGSON
STING(M)(L)
DERAM ACADEMY(M)
HODGEN BOURGEN
ACTEC CAMERA
BASIA
STING(M)(L)
MEGAN
MEG BRIPTY
JURN OUDGR MEL(H)
BRUCE SPRINKSTREEK(H)
GESTRE HARRISON(H)
R.E.H. (H)
HEITESHAVE
PURK FLOYD
BOURGEOIS TAGG
BOURGEOIS TA

THY B. SCHOLT

PD: NICHAEL HAYER APD: JOE URBIEL

PDI PROFINAL PROPERTY APPLY JOSE URBILETA HARRY JOSE URBILITATION TOLLA HARRY JOSE URBILITATION HARRY JOSE URBILITATIO

PD: BRIAN TAYLOR APD: MICHAEL MICHELLI

APD: HIGHEL MIGHEL MIGHEL MEGHEL MIGHEL MIGHELM DAYS PRINDSTEEN(L) DAYS PRINDSTEEN(L) DAYS PORT CHARLES PORT CHARLES PORT CHARLES THOU MIGHELM COURAGE THOU LIAMAN TO THE MIGHELM CORRECT THOU LIAMAN TO THE MIGHELM PART CORRECT PAUL CORRECT U2
WHITEENAKE
BROWN ADAMS
Maddium
a LESS THAN ZERO(L)
Light
a MICK JACKER
a WHITE LION

WAPL/Appleton Green Bay (414)734-9226

**PARALLEL** 

WONE-FM/Akron (216)869-9800

TWO

PD: GARRETT HART HD: RICK PANNECK

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PHIL THOMPSON
BOATY
PORZIGHER
AEROSHITH(H)
GEORGE HARRISON(H)
BOUNGROIS TAGG
PINK FLOYD(M)
BRUCE SPRINGSTEEN(M
HEART
JOHN COUGAR MEL(M)
STIPE HIMOOD
JOHN CHARD MACK
RICHARD MARX
RUSH
DOKKEN

PDI Jon...

BRANCY
BRUCE SPELNOSTS
POPELORER
YES (4)

J.CREAUSE
HULTERSHAD
PHUT. CARRACK
SCHEMOLS TAD
HOLLUM
A MARH

6 KISS

POH GREEN MORRELSON
THEMPS TO THE STATE OF T

WTUE/Dayton (513)224-1501

PD: SEAN NONEIL ND: JEFF HOLBROOM

WIBA-FM/Mad (608)274-5450

PD: STEVE HOOVER

KICT/Wichit

KGGO/Dea

Moines (515)265-6181

KMOD/Tulsa (918)664-2810

PD: JIM JONES MD: JOHN FORTER

MO JOHN NORTH MERCY SONAL PROBECT OF MERCY SONAL PROBECT OF SONAL PROBECT OF STILL CARRACK POSSESS OF MERCY SONAL COURT OF CHILD AND A SONAL COURT OF CHILD

WWCT/Peorla (309)674-2000

PD: PHILL HENTICK! HD: PAUL NELSON

NE: PAUL NEGLACI
MISSON

VERY SPECIAL CHRIS

OP DIR: LARRY MOPPLY PD: JACK EMERSON

a RUSH a KISS a PAUL CARRACK

### WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

POL RICK MEGI.

BRANCH TEST
PINK FLOTO(H)

TOTAL MANDOO
ANDIOGRATHINI
JOHN COMBAR MEZ.
BRILDE SPRINGSTEEN
HORIZON
HORI

WLAV-FM/Grand Rapida (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS HOT ARIS TUMPERS
BENEVY
FLISH
FLISH (218)728-6421

KATT/Oklahoma

PD: PACT WELSH MD: SCOTT DOUGLAS MOI SCOTT DATE

BRINDY
YES(N)
GEORGE HARRESON(H)
GEORGE HARRESON(H)
JOHN COUGH MELL
HARRESON
STILING
HOUSEGOUS TROCK
HOUSEGOUS TROCK
HOUSEGOUS TROCK
HOUSEGOUS TROCK
HOUSEGOUS
PALL CARRACK
UZ
BRACE SPRINGFTEEN
Medium
a HOGER HOOSON
Light

WIOT/Toledo (419)248-3377 PD: KEITH HASTERS HO: JIM STEEL

WMAD-FM/Ma-(608)249-9277

HOLP PAUL PRANCEALER
BERRY
GENERIC PARRICES
BERRY
BERR

WLNZ/Lensing

MD: JAY BOND.

Reavy
AEROSMITH(H)
FOREIGNER
HEART
ICENOUSE
INXS
R.E.M.
SMICE SPRINGSTEEN
STINGH
STINGH
HONOOD
GEORGE HARRISON
JOHN COUGAR MELLE
HeAdlum
LESS THAN ZERO
B RICHARD MARX
A DOKKEN

Continued on next page

### WRFX/Charlotte (704)338-9970 WRXL/Richmo (804)282-9731 KEMX/Lubbock WRITE-EM/Gaines (806)747-1224 (614)224-1271 (904)392-0771 PD: BOB NEUMANN MD: PAUL SHUGRUE PD: BUEZ KNIGHT MD: WENDY STEELE

PD: HARRY GUBCOT

Basery
BOLRAGEOUS TRACE
PURE FLATE(N)
BRUCE SPRINGETTE
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YES (H)
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DOCOMER
DOCOMER
POSITIONER
HEART
JETTING TULL
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A MILITERATOR NEL
A MILITERATOR
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## MIDWEST

# **PARALLEL**

KQRS/Minnes (612)545-5601 PD: DAVE HAMELTON MD: JOHN LASSMAN

PD: TOM CARROLL HD: JOHN BEAULIEU

PATA JOSEN BERAMAN RESERVE SPRINGSTREEN (M) RESERVE RESERVES (M) RESERVE RARRICTS (M) GENERAL RARRICTS (M) LOSEAUER ROLLEGATO THAG PORTINGS THAG PORTINGS TOLL STATES TOLL STATES (M) DESC(M) DESC(M)

WXLP/Davenport (319)326-2541

PD: GUY PERRY MD: HAZ MONTANA MD: HAZ PARKET HERRY HITTERSPANE(L)
HELDITH JAMES
PINN FUNCTION (L)
JOHN COUGHR HELL(M)
VESINI PROBRE(L)
JOHN CHARLE HELL(M)
A FOREIGNER
LIGHT

A RECENT HELTE

B RECENT HELTE WWCK/Filmt (313)744-1570

PD: BILL BRUUN MD: JOE BLOOD Berry
HEART
BOURCEDIS TAGG
BRUCE SPRINGSTEEN(M)
ECREVIES
STEVE WINNOOD
JOHN COUGAR MEL,
MITTERWAVE
INUS
INUS
MELLUM
MELLU 

a U2 a LOVE & ROCKETS(L)

WKQZ/Saginav (517)695-5115 GM: ROD PRAHIN MD: JEFF ROBINSON

BRANTY
HEART
STING
JETHO TULL
HARTHA DAVIS
DOGORI
INAS
GEORGE HARRISON
FOREIGNER
MAGLIUM
JOHN COUGAN MEL

S SOLEFIZE
A KISS
TESLA

MHITTE LION
A MHITTE LION

KQDS/Duluth

PD: MINE KELLER HD: BRYCE CROUSORS PD1 Name PROCE CREADOWN PD1 BRICKE SPRINGSTERN(H) INSS(H) GEORGE HAVELSON (H) ARROSECTIV(H) ARROSECTIV(H) PDN: PLOYD(H) PDN: PLO

City (405)848-0100

RESERVE AND STREET OF THE STRE

PD: BILL ROBBINS MD: PAUL MARSZALE

(517)669-8361 PO: RICK VAN GIL POR RICK VAN GIL

BREMYY
JOHN COUGAR MEL(M)
GEORGE HAMELSGN(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
FOREIGNER
YESS(M)
A VERY SPRILAL CHRIS
A BOS RIVERS COMEDY

PD: MARTY BENDER MD: JAY BAKER

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# **REGIONAL AOR ACTIVITY**

**MIDWEST** (continued)

**PARALLEL THREE** 

WAOR/South Bend (616)683-5432

(816)883-5432
PDI GREGG RICHARDS
APDI SUE FREY
(FROZEN)
HEARY
ALARWILD
BODEAMS
DEF LEFFARD
ICEMOUSE
RICK JAGGER
MICK JAGGER
MICK JAGGER
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEN
YES(M)
FOREIGNER
MEGIUM

WMRY/St. Louis (618)397-2002

BANNY
ARROWNTH
PINN FILOTO
YES
BRUCE SPERINGETEEN
ROBERT HORESTSON
GENERE HARRISON
HAS SOME HARRISON
FINGE
BOURGEOUS TAGG
SCHOOL TULL
PHULL ARROWN
A JOE COCKER
STING
RAINMONDE
Medium
A HICK JAGGER
A BUSH
A GRAPEFUL DEAD a RUSH
a GRATEFUL DEAD
a HOOTERS
a ROYAL COURT OF
Light

OM: MARK NECHOLLS MD: TY BANKS 

KFMQ/Lincoln (402)489-6500

PD: BOB ALLEN HD: JOE SKARE Reserve Committee Committe

WKLT/Kaikaski (616)258-2600 PD: DAVE PORTNEY

WYMG/Springfield, IL (217)245-7171 PD: BRYAN JEPPILLES HD: Keep Fulgham

Heaving Straig Francisco F

KFMZ/Columbia (314)874-3000

PDI CRAIG

BRINTY
FORECORRE
JURI COUGHA MEZ.
BRICE SEPLEMENTERN
YER
GEORGE MANUSCOI(H)
BOURGEOLS TRACE
ROBERTOON
RAIMMONDE
A DEEK FLOYD
A PLEMENTOON
A CAMPACT
LAIGHT
A ORGANIC HI

ORGANIC MHITTE

UZ

WZZQ/Terre

Haute (812)232-5034

PD: TODO HOLHAN MD: DAN MICHAELS

KRNA/Cedar Rapids (319)351-9300

PDI MARK VOS APDI STEVE KOSBAL

BRIDY STEVE WINNOOD WHITESPAKE JOHN COUGAR MEL R.E.M.(M) ICENCUSE GEORGE HARRISON AEROEMITH

AEROPHITH
HEART
LESS THAN ZERO
ROBBIE ROBERTSO
DEF LEPPARO
ROLL CARRACK
BOURGEOIS TANG
ALAIM
RAINMANERS
BHUCE SPRINGTTE
YES
JETTRIO TULL
TLEETHOO THAC
UZ

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COURAN MELLAN
JOHN COURAN MELLAN
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BELEC SPRINGFTEEN(M
ALAM
BOCENS
PAUL CARRACK
BOUREDUS TAGG
Medium
CENNES HARRISCH
DEFFEN
TOUTH
OFF LEPPAN

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OF LEPPAN

KZAP/Sacrame (916)925-3700 PD: TOM CALE MD: JON RUSSELL

MD JON RUSSELL

Heavy
BOURGEDIS TAGG
BRUCE SPRINGSTERN
FOREIGNES
JOENDES PRINGSTERN
FOREIGNES
JOHN TOULL(H)
PINN FLOYD(H)
ROBBLE ROBERTSON (17
YES(H)
Medium
LESS THAM ZERO
DORATEFUL DEAD
INXS
JOE COCKER
RICHARD MARX
RUSH
STING
ALARM
A KSQY/Rapid City (605)576-3533 (805)576-3533
PDI JACK DANIELS
APDI: JEFF MICHARELS
(FROZEN)
HERRY
ROBBIE ROBERTSON (M'
GEORGE HARRISON (M'
GEORGE HARRISON (M'
JOHN COUGAR HEL(M'
) JOHN COUGAR HEL(M'
) JOHN COUGAR HEL(M'
) JETHYRO TULL(L)

U2
RAINMAKERS
Light
BRANDOS
BOB RIVERS COMEDY KRSP-FM/Salt Lake City (801)262-5541

PD: RANDY ROSE MD: JOHN FLORENCE

Reavy
NOBBIE ROBERTSON(H)
JOE COCKER
BRUCE SPRINGSTEEN(H)
R.E.M.
FOREIGNER
MITTESNAKE
DOUBLE STAGG
YES
JOHN COUGAR MEL
GEORGE HARRISON(H)
FLEETHOOD MAC
HEART
A
HEART
A
HEART
A
GRATEFUL DEAD
PAUL CARRACK
A
GRATEFUL DEAD
P

KISW/Seattle (206)285-7625

(206)285-7625
PD. JON ROBBINS
ND. HIKE JONES
(FROZEN)
HEAVY
RUSH
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HEAVY
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RUSH
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HE

CFOX/Vancouver (604)684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO

BENTY
PINK FLOYD
STING(N)
STING(N)
JOIN GOUGAR MEL
JOING GOUGAR MEL
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KFOG/San Francisco (415)966-1045 OM: DAVE LOGAN MD: SKY DANIELS

KBPI/Denver (303)572-6200 PD: GAME BAPTISTE APD: JOHN EDWARDS

WEST

**PARALLEL** 

ONE

KXRX/Seattle (206) 323-3636

REMOY
ALASH
ROLENNS
GLEN BERTHICK
PHUL CARRACK
CARS
REF LEPPAND
ROCKLER
REF
LEPAND
ROCKLER
ROC

PD: JOHN BRADLEY HD: DOUG CLIPTON

Heavy
HOBBLE CORRESPION
STIDIO
STIDIO
STIDIO
STIDIO
GEORGE HANGLI SON
BRUCE SPILINGETTER
JUTTINO TULL
JUTTINO
LARIAN
HOLORO
JUTTINO
PIDIS
FLORY
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PILITER
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KUPD/Phoenia (602)838-3062

Henry
DEP LIPAGE
DEP L

KDKB/Phoenix (602) 897-9300

ACT. PD: CHUCK GEIGER APD: STEVE TRELLA Henry
BRUCE SPRINGSTREN
YES(H)
TORNEY SHAW
PUNK FLOYD
ROBBIT ROBERTSON(L)
RICHARD HARD
MSG
GLEN SURTINICK
DEP LEPPARO
GREAT HAIT
MGd up
A RUSH
A RUSH GREAT WHITE MANUAL BE THE MANUAL BE THE BE THE BETTER T

KAZY/Denver (303)759-5600

ROBBLE REBRISSON
BRICE SPRINGSTEEN
JETHEN TULL
GENNEE HAWNISON
PIDK FLOYD
JONN COUGAN MEL
HANNISON
MICK JACKER
VERY SPECIAL CHRIS
STIMM
MEGIUM
MEGIUM R.E.T.
RUSH
SOURCEZE
SANTTHA
SUSTER POINDEXTER
A ROYAL COURT OF CHI
ICERODES
FLEETWOOD MAC
GRATEFUL DEAD

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy
YES
RURH(L)
DIOS(H)
JETHOD TULL
DIVS(H)
JETHOD TULL
DIVS (H)
R.E. H. (H)

KRXQ/Sacram (916)334-7777 PD: RON GARRETT

OM/PD: IRIS HARRISON MD: INESSA YORK

Heavy
YES
PINK FLOYD
BRUCE SPRINSSTEED
BRUCE SPRINSSTEED
BRUCE SPRINSSTEED
BRUCE SPRINSSTEED
BRUCE HARRISON
1003
CHARLE HARRISON
1005
DOENNIS
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BRUCE
BRUC

Medium RUSH LOVE & ROCKETS RICHARD MARX ICENOUSE HEARTS OF FIRE RADIATORS HEART

KRQR/San Fra (415)765-4045

PD: CHRIS MILLER MD: JOHN MCRAE

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91X/San Diego (619)291-9191

PD: HAD HAX HD: OZ

Bearry

RICH(H)

RICH

KROQ/Los Angeles (818)953-7667 PD: RICK CARROLL MD: LARRY GROVES

HENRY
INSOLD
PUBLIC PAGE LIMIT
DEPENDE MODELLI
GREE LOVES JEZIERELLI
ALARH
LOVE & ROCKETS
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PD: CHARLIE WEST ND: STEEHANTE HONDELLO PD: TRIP REEB APD: ANDY SCHU Henry JOHN COUGAR HEL(H) STEVE WINNOOD RUED! Hary
PINK FLOYD
AEROSHITH
JETHRO TULL
ROBBIE ROBERTSON
GEORGE HARRISON
GLEN BURTHICK
GEORGE HARRISON
GLEN BURTHICK
HICK JAGGER
STIM
HICK JAGGER
STIM
SIMPH HAGAR
BUSH
BUURGEOIS TAGG
LYPYRD SKYNYRD
DEF LEPPARD
ALARM
JOHN COUGAR MEL
BRUCE SPRIMGSTEEN
JOE COCKER
UPS PRIMGSTEEN
FOREIGNER
R.E.M.
POREIGNER
R.E.M.
TORKEN
Medium
GREAT MHITE
GUNS M' ROSES
MOTLEY CRUE
WESLA
TRIUMH
HITESNAKE
KISS

PLENT TILL PROBLET STORY OF THE PARTY OF THE

KSJO/San Jose (408)268-5400

KOME/San Jose (408)985-9800 POI: NON ANTHONY

HOMEN PLOYD

BRACE SPRINGSTEEN

ROBBLE ROBERTSON

IN SOURCE

ARXINGSTEEN

PAUL CARRICK

POPELORER

DOF LEPPAND

JOHN COUGHN MEL

ADAMS

FULL

REARTS OF FIRE

BOURGBOILS TAGG

STING

GENER HARRISON

CARS

RUSH

HOMEN

HULL

BOG

GENER HARRISON

CARS

RUSH

HULL

BOG

GENERAL

GENERA Beery
PINE FLOTO
GEORGE HARVISCH
BELCE: SPRINGSTEIN
FYES(H)
JETHOU TILL
JETHOU
HARVIN
HAR

NATITIESPAND.

IZANTERUI, DEAD
LOYIC & GOOGETS

INGINEZI, BOLTON
MARKUM
JOE COCKOR
RATHOMOCHS
RATHOMOCHS
RATHOMOCHS
RECHAND

KINK/Portland (503)226-5080

PP. CARL WIDING
(FROZEN)
Heavy

VIENNA WHAT IP

**PARALLEL** TWO

KJOT/Boise (208)344-3511

PD: DAVE STONE APD: CARL SCHEIDER

PHONE SCHELL
PROVIDED THE PROVI

KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

Restly PLOYD
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PLOK PLOYD
INDS
DEF LEPPARD(H)
BELCE SPRINGFTESN(H)
JETHOD TRILL
JETHOD TRILL
JUDGOST

KMBY/Monterey (406)394-9000 PD: RICH BERLIN

BRINGS SPELIDITION(N)
PRICE SPELIDITION(N)
PRICE SPELIDITION(N)
PRICE SPELIDITION (N)
PR

KCAL-FM/Riversid San Bernardino (714) 431-5335

APD: KELLI CLUQUE

APD: RELLY CLUCUP
PINK FLOYD
PINK

KKCY/San Franc (415)474-9100

PD: KATE HAYES HD: LORRAINE MEIER

PON LORBAINE HELER
HENRY
JOS COOSER(H)
GEORGE HARRISON(H)
HELER SPELINOFTER(H)
HOUSEL HELER
HOUSEL HELER
LORBANCH HELER
LORBANCH

KBER/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRISHA GRIPPITH

KZEL/Eugene (503)342-7096

PD: KEN MARTIN HEAVY
ALARM
BOURGEIS TAGG
PAUL CARRACK(M)
JOE COCKER
JOHN COUGAR MEL
POREIGMER
GEORGE HARNISON(M)
HISTORIS
HANDISON
HISTORIS
HANDISON
JETHRO TULL
PINN FLOYD
BADIATORS (M)
BAINMARE
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
STENGIM
WHOLE
A HICHAEL BOLTON
A MORTHERN PIEWE

KPOI/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON

Heavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
YES
GEORGE HARRISON
BRUCE SPRINGSTEEN
YES
ONE SIGNES
FOOREIGNE
FOO

Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW

MDI RIC...

BRAYY
BOURGEOIS TAGG
PAUL CARRACK
JOHN COUGAR MEL
BRUCE SPRINGSTEEN(F
GEORGE HARRISON(H)
HEART
ROBBLE ROBERTSON
Medium
G GRATEFUL DEAD
a MARTHA DAVIS

KOMP/Las Vegas (702)876-1460 PD/CID: SHEERIGAN COHEN HD: BIG HARTY

HO BEG PRATE

BERRYY

RECHARD PARK

RECHARD PARK

RECHARD

PER LAPPARO(N)

PER LAPPARO(N)

PER LAPPARO(N)

PER COLOGRA REL

RECES SPELICOPTED

RECHARD

RECHAR

KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN MOI JACK OFMAN.

BROWN BRUCE SPRINGSTEEN(M)
YES
STING
GEORGE HARRISCN(M)
10294USE
JOHN COUGAR MEL
STREE MINOCOD
ROBBLE ROBERTON
DENNIE ROBERTON
DINNE HARV
HOMODOLS TRAG
JETHO TULL
HEMINE
A HITESRACE
Light
a R.E.M.
a TESIA

KDJK/Modesto Stockton (209)869-2594 PD: MARK DAVIS MD: BEAVER BROWN

> KFMG/Albuque (505)265-8811 PD: KARL BARHR APD: MICHAEL DAVIS

Heavy
DEF LEPPAND(H)
POREIONER
YES(H)
RUSH(H)
PINK FLOYD
JOE COOCH
BRUSH(H)
BRUCE SPRINGSTREE
BRUCE
BRUCH
BR

V2
KISS
INDES
Medium

A LESS THAN ZERO

A DIO
Light

A MSG

KNAC/Long Beach-Los An (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

HOT ROSS GOZA

Heavy
DOKKENHTH
GURS N' HOSES
DEF LEPPARD
HSG
HITELION
KISS
WHITELION
KISS
WHITELION
KISS
HITELION
KISS
LEATHERWOLF

KZRR/Albuquerque (505)765-5400

PD: PRANK JAXON MD: HUBBY DEAN

Heavy
GEORGE HAIRLISON(M)
HEART
STEWE HINNDOO
BROCE SPRINGSTEEN(M
INNS
HITTERNAKE
JOHN COUGAR NEL
ICZEROUSE
BOURGEOIS TAGG
ROBBIE ROBERTSON(M)
JOE COCKER
ALAM

ALAMI
STING
JETHING TULL
Madium
RUSH
PLENTHOOD NAC
Light
GRATEFUL DEAD

HEAVY RECAMPLED TO THE MEAVER RECAMPLED TO THE MEAVER

PD: RON WOODWARD HD: HARTY GRUPPTH

Bearry YISS(N) ROBERT ROBERT E ROBERT E ROBERT E ROBERT SENNIN) ROBERT SANNIN ROBERT ROBERT SANNIN ROBERT ROBERT SANNIN ROBERT R

KTYD/Santa Be (805)967-4511

PD: RUSS MOTTLA MD: JIM ST. JOHN

Homes ST. NO. ST. NO.

KKDJ/Fresno (209)22**6**-5991

PD: ART PARKAS MD: JEFF RIEDEL

MDI JEFF RIEDEL

REARY
YES
ROBBIE ROBERTSON(M)
DEF LEFPARD(M)
JOHN COUGAR MELL(M)
FINK FLOYD(M)
AEROSHI TH (MR ISON (M)
STEVE WINHOOD
FOREIGNER
HNS(M)
JETHRO TULL
BRUCE SPRINGSTEEN
ICEHOUSE
STING
RUSH
BOURGEOIS TAGG
DOKKEN
CARS
Nedium
BROADCASTERS
Light
WHITE LION

a BROADCASTER: Light a WHITE LION

KEZE/Spokane (509)448-1000

HAULE SPRINGET
PORELIGENE
YES
YES
RICHARD MARN
DEF LEPPARD
STING
JOE COCKER
LESS THAN ZERO
ALARM
HEART
UZ
ROBBIE ROBERTS
MICHAEL
MICHIGAN
STILLY
HEAGLIN
BERLIN
HEART
ROBERT
HEART
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Medius

BILLY 100L

DOIN COURSE MEL.

TDUTHY B. 9CHIT
LLight

HOUTERS

PIDE PLOYD

NEW ORDER

GREAT WHIT

CALL

GRATEFUL DEAD

ROYAL COURT OF CHI

KWHL/Anchorage (907)344-9622

POL CYGINE HAVESOLL
BROWN
GEORGE HAVESON (H)
A HORSET RUBERTON
A HORSET RUBERTON
SOME CONTRACT MEA
POWERCORN
HORSES
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HORSES

KRZQ/Meno (702)827-0965

PD: DANGEL COOK HD: DECK SHEETS

PD: GARY ALLEN APD: CURT CARTIER APD CURT CARTIER

Heavy
ROBBIE RODERTSON(H)
FIRK FLOTD(H)

**PARALLEL** THREE

PDI STEVE FUNK MDI HARRY REYNOLOS

THE TENTH OF THE T

KFMF/Chico (916)343-8461

(307) 745-7396 PDI BOB IHLE MOI FORFY I OH

174 Reporters

and its rotations were frozen:

a frozen list: KISW/Seattle KINK/Portland KSQY/Rapid City KTCZ/Minneapolis WAOR/South Bend WEBN/Cincinnati WLUP/Chicago

165 Current Playlists

One station failed to report WRDU/Raleigh

Eight stations reported WWTR/Ocean City

# **CHR PARALLEL ONE PLAYLISTS**

### EAST

B104 WBSB Baltimore **WBSB** 

PD: Brian Thomas

Asst. PD/MD: Willy B. O'Brien

2 1 BELINDA CARLIBEZ-Heaven is A Place On 2 PRODUCT & MANNES/five head ) The Of Phy 3 ATCAMED AND PRODUCT & MANNES/five head ) The Of Phy 3 ATCAMED AND PRODUCT & MANNES/five heaven better 4 9 BILLY 100 CARRIBORY AND PRODUCT & PRODUCT & MANNES & MANNES & PRODUCT & MANNES &

28. 30 AEROSMITH/Dude | Leeks Like A. PRINCE/I Could Never Yake



Washington

OCONOCHICAGE DAXON

J EFFANY I TANNE WE'VE ALONE NA PERFE ON THE PARKY I TANNE WE'VE ALONE NA PERFE ON THE PARKY I TANNE WE'VE ALONE NA PERFE ON THE PARKY I TANNE WE'VE ALONE NA PERFE ON THE PARKY I TANNE NA PERFE ON THE PARKY I TANNE NA PERFE OF THE PARKY I TANNE NA PERFE OF

28 PATRICK SHAYZE/She's Like The Hind

EAGLE 106

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H 4 1 OCOME MICHAEL/Fasts
H 3 3 SELIMON CARDITAL FIRE FILE OF MAINTAIN STATE OF MAINTAIN STATE

WEGX/Philadelphia

PD: Charlie Quinn

BRUCE SPRINGSTEEN/Tunns Of Leve TIFFANY/Could 've Been AFROGNITH/Dude (Loste Liste A. POCEN/I MAT TO Be Your Han EARDE/Seasons Change ERIC CAMMEN/Jungay Eyes



PD: Chuck Morgan

MD: Pam Trickett

MD: Pam Trickett

# 1 1 MEDILY & MANNEW/Cive Med) Time Of My
2 TIMENNY; Think we're Alone N
# 3 DEBRIE ORBENY/BRAY You'n Love
9 STEPHNY; Think we're Alone N
# 3 OCHOOL MEDICAL STEPHNY
2 STEPHNY; Think we're Alone N
9 STEPHNY; THINK WE'RE AND LOVE
9 STEPHNY; THINK WE'RE AND LOVE
9 STEPHNY; THINK WE'RE
11 11 GOTTON THINK WE'RE
11 11 TO CONCE MARKEDON/GOT MY MINK SEC ON YO
10 THINK WE'RE
10 TH

WKSE-FM

H 3 1 JODY INTLEVIDENT VALUE HERE HE
2 2 BIOMAND PROFITED HEVE HERE HE
1 3 BELINDA CARLEME PROFITED HE APPLIED HE
1 3 BELINDA CARLEME PROFITED HE APPLIED HE
2 0 BIOMAND PROFITED HE APPLIED HE APPLIED HE
2 0 TO THE APPLIED HE APPLIE

98.5 PD: Boom Boom Cannon Ops Mgr. Lorrin Palagi

Buffalo

WZQU

Boston

Asst. PD/MD: Clarence Barnes

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Ops. Manager: Tom Cuddy MD: Vic Edwards

FLEETHOOD MAC/Everywhere
U2/In Ood's Country
BOURGEOIS TAGG/I Don't Hing At All
PET SHOP BOYS/MART Have ! Done To D

MET SHOP BOYS/MAR Have I Done to D
MISB/Rason to Live
MICH ADORF/Throwses
MICH ADORF/Throwses
MICH ADORF/Throwses
MICH ADORF/Throwses
MICH ADORF/Throwses
MICH ADORF/Throwses
MICH ADORF/MICH ADORF/MI



PD: Bob Beauchamp MD: Guy Brouillard

2 1 STIMOVW-II Be Together

2 1 STIMOVW-II Be Together

3 2 SAMANTHA FOLYMOINING'S Genne Stop

3 2 SAMANTHA FOLYMOINING'S Genne Stop

3 2 SELINGA GALLISCE/Freave Is a Flace On

4 3 FELINGA GALLISCE/Freave Is a Flace On

5 3 SELINGA GALLISCE/Freave Is a Flace On

6 4 STEPHANY I THIN WE'RE ALONE OF THE FOLYMOINING OF

PET BHOP GUTS/AL I N WANT ICEHOUSE/Crasy DEPECHE MODE/Never Let No Down Age TAYLOR DAYME/Tell It To My Heart

FOREIGNER/Say You will FET SHOP SOYS/Meat Have I Done To D HIAMI SOUND HACHI/Con't Stay Away Fros SOX/Crying Out For Love

BDX/Cruing Out For Leve
MCAT/Treser: The Oil
MABRE/Pump Up The Volume
ALAMP/FALL in The Summertia
ELTON JOHN/Candle in The Wind
ALEXADOR OFFER. COLUMN
ALEXADOR



VP/Programming: Scott Shannon OM: Steve Kingston

HEDLEY & MARNES/(1've Hed) Time OF My
SELIMON CARLISE/Heaven is a Flee On
SELIMON CARLISE/HEAVEN CON
OUT MATLEY/DON'T YOU MANT HE
SELIMON DON'NE/HEAVEN CON
TAVIOR DON'NE/FELI IS TO MY
TAVIOR DON'NE/FELI IS OR APAIN
HITEDMARI/HEYE IS DO APAIN
HITEDMARI/HEYE IS DON'NE/HEYE
STIMON'S LINE ON THE MINE
STIMON'S LINE ON THE MINE
STIMON'S LINE ON THE MINE
STIMON'S LINE ON THE MY
HITEDMARI JACKBON'S WE MANUS SELTE
HICHAID MARKENDON'S WE MANUS SELTE
HICHAID MARKENDON'S WE MANUS SELTE
HICHAID MARKENDON'S WE MANUS SELTE
HARRESTOWN DE TO THE WALLEY
HICHAID MARKENDON'S WE MANUS SELTE
HARRESTOWN DE TO THE WALLEY
HARRESTOWN DE TO THE WALL

MARRS/Pump Up The Volume BANGLES/Hasy Shade Of Winter

Long Island

# 2 | 1 | PELINDA CARLISE (Fraven I a Place On 1 | 2 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | 3 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | 3 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | 3 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | 3 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | PEDLEY & MARKES/C ("We heat I rus of "Ny 1 | PEDLEY & MARKES/C ("We heat I rus of "We heat

27. 28. 30 BRUCE SPRINGSTEEN/Tunne; Of Love INXE/Need You Tonight EPIC CAPMEN/Hungry Eyes PRINCE/I Could Never Tate.

Pittsburgh |

PD: Jim Richards MD: Lori Campbell

MU: LON CAMPOBIL

H 2 1 BICHARD MARYShould've Known Bette
2 2 BELLONG CAMIL BELFMeaven Is A Place On
4 3 STOVE MIRMODO/Velevie
5 3 STOVE MIRMODO/Velevie
6 5 CORON CAMPOBIL CONTROL OF THE CONTROL
6 7 CORON CAMPOBIL CONTROL
6 9 CORON CAMPOBIL CONTROL
6 9 JOHN COMMARCHET VON MAIN 18
6 11 10 CORON CAMPOBIL CONTROL
6 11 10 CORON CAMPOBIL
6 11 10 CORON CAMPOBIL CONTROL
6 11 1

BANGLES/Hery Shade Of Winter ROGER/I want To Be Your Man INXB/Need You Tonight



PD: Larry Berger MD: Andy Dean

HI 1 HEDLEY & MARNES/(1've hea) Time O My
2 # SELINDA CARLISE/Heaven IS A Place On
4 0 0 DEGREE HICKNEY/Faith
5 0 DEGREE HICKNEY/Faith
6 0 DEGREE HICKNEY/Faith
7 0 DEGREE HICKNEY/Faith
8 0 DEGREE HICKNEY/Faith
9 0 DEGREE HICKNEY/Faith
10 0 DEGREE HICKNEY/Faith
11 0 HICKNEY/FAITH
11 0 HICKNEY/FAITH
12 DEGREE HICKNEY/FAITH
13 10 ALCOHOLOGY HICKNEY/FAITH
14 11 0 HICKNEY/FAITH
15 11 12 DEGREE HICKNEY/FAITH
16 11 12 DEGREE HICKNEY/FAITH
17 12 DEGREE HICKNEY/FAITH
18 11 17 DEGREE HICKNEY/FAITH
18 11 17 DEGREE HICKNEY/FAITH
19 14 MARTINGAY/TIS TAIL LOVE
19 11 THE SHOP BOYS/TELL LIVE FAITH
19 17 PET SHOP BOYS/TELL LIVE FAITH
19 17 PET SHOP BOYS/TELL LIVE FAITH
19 18 HICKNEY/FAITH
19 19 THE HICKNEY/FAITH
19 10 THE HICKNEY/FAITH

18, 24 EXPOSE/Statone Change STEVE WINMOOD/Veletie TEFFANY/Couls've Been CONTOURS/Da You Love He ELTON JOHN/Cendie In The Wing



MD: Jerry McKenna

3 1 00000 NICHAL/Faith
2 2 PRETTY POISDWICES He 1-8 Failing
4 3 1 MITTER MONTHWISTON & GASTINNE
5 3 ACCORDITION OF SEASON AND ADDRESS HE 1-8 FAILING
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DELIVIOU. And He Tonight
ENIC CAMPEN/Humps | Eye

BOV DECRECKLIVE HE LIFE
FOT SEAR DOSYMHAE HAVE | Done To D
FORTCOMET/Hay YOU WILL

FORT SEAR DOSYMHAE HAVE | DONE TO D
FORTCOMET/Hay YOU WILL

ALAMY/HAID | COUNTY

ALAMY/HAID | TO THE SUMMERTIA

BOUNDEDIS TO EGO! DONE HAID AT ALI

MEN WITHOUT HATS/MAD GOAR THE WORLD

MANUAL MANUAL HAID | MANUAL HAID

MANUAL MANUAL HAID | MANUAL HAID

MANUAL MANUAL HAID

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MANUAL MANUAL HAID

MANUAL MANUAL HAID

BUCC BOTH MOSTERFY/HAUS! OF LOVE

BUCC BOTH MOSTERFY/HAUS! HAS! HAS

SHOULD MANUAL HAID

BUCK BOTH MOSTERFY/HAUS! HAS! HAS

BUCK BOTH MOSTERFY/HAUS!

BUCK BOTH MOS

SOUTH



VP/Ops. Manager: Mason Dixon

INXS/Need You Tonight
TAYLOR DAYNE/Tell It To My Heart

The NEW **2104** WNVZ

PD: Chris Bailey MD: Cathy Cruise

Norfolk 

SALT-N-PEPA/Push 1s TIFFANY/Could've Baen



PD: Rick Stacy OM: Matt Farber Atlanta

MD: Steve Wyrostock

STRYPER/Honestly SALT-N-PEPA/Push It MARRS/Pump Up The Volume BRUCE SPRINGSTEEN/Tunnel Of Love PET SHOP BOYS/Whet Have I Dene To D ICEHOUSE/Craty JOHN COUGAR/Cherry Bomb



PD: Paul Christy
MD: Cheryl Broz

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40
FOREIONER/Say You Will
SANAMARAYA! Can't Help It
DONKEN-BURNING LISE A Flame
DOTCH-CHOOK-Mayar Let No Down Aga
DOTCH-CHOOK-MAYAR LISE
DON MILLIAN TENA SAY AND FFI
DAN MILLIANSER THOUGHT THAT I

SMOKEY #081NSON/Mhet's Toe Much ALEXANDER O'NEAL/Criticise BRUCE SPRIMSTERN/Tunnel Of Love KIS/Messon To Live DEJA/You And He Tonight UZ/In 904 To Country



Houston

PD: Ron Parker

MD: John Cook

H 2 | HITESMARZIE This Love

3 2 PRINTER | HITESMARZIE This Love

H 3 2 | HITESMARZIE This Love

H 4 3 | Cook | Hitesmarzie This Love

H 5 | Cook | Hitesmarzie This Love

H 6 | Cook | Hitesmarzie This Love

H 7 | Cook | Hitesmarzie This Love

H 8 | Cook | Hitesmarzie This Love

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H 10 | H 10 |

Dallas 97. HEGL

PD: John Roberts



MD: Willie B.

H 1 | HEDLEY & LAWRINGS/ETVE Need | Time OF Hy
2 | BELLING CARLISES/However Is A Place On
4 | 3 | TAYLON DAYNE/Fell | 1 TO Hy Heart
4 | 5 | SORDON EXCLUSIVE | 1 TO HY HEART
5 | SORDON EXCLUSIVE | 1 TO HY HEART
10 | 5 | FLEETHOOD MC/LITTLE | LIFE
11 | 10 | HITTS/HARCA/ET | 1 TO HY HEART
10 | 7 | DEBTEC SIBBON/BRAIN TO LEVE
11 | 10 | HITTS/HARCA/ET | 1 TO LEVE
11 | 10 | HITTS/HARCA/ET | 1 TO LEVE
11 | 10 | HITTS/HARCA/ET | 1 TO LEVE
11 | 10 | HITTS/HARCA/ET | 1 TO LEVE
11 | 10 | HITTS/HARCA/ET | 1 TO LEVE
12 | 10 | HITTS/HARCA/ET | 1 TO LEVE
13 | 17 | BILLY IDDA/FORM | HART
14 | 10 | HITTS/HARCA/ET | 1 TO LEVE
14 | 10 | HITTS/HARCA/ET | 1 TO LEVE
15 | 10 | HITTS/HARCA/ET | 1 TO LEVE
16 | 10 | HITTS/HARCA/ET | 1 TO LEVE
17 | 10 | HITTS/HARCA/ET | 1 TO LEVE
18 | 10 | HITTS/HARCA/ET | 1 TO LEVE
19 | 10 | HITTS/HARCA/ET | 1 TO LEVE
19 | 10 | HITTS/HARCA/ET | 1 TO LEVE
19 | 10 | HITTS/HARCA/ET | 1 TO LEVE
19 | 10 | HITTS/HARCA/ET | 10 | HITTS/HARCA/ET |
10 | 20 | HITTS/HARCA/ET | 10 | HITTS/HARCA/ET |
20 | 20 | EFFORM/LIVE | 10 | HITTS/HARCA/ET |
21 | 22 | HITTS/HARCA/ET | 10 | HITTS/HARCA/ET |
22 | 23 | HITTS/HARCA/ET | 10 | HITTS/HARCA/ET |
23 | 24 | LEPORE/LIVE | 10 | HITTS/HARCA/ET |
24 | 25 | LEPORE/LIVE | 10 | HITTS/HARCA/ET |
25 | 26 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
26 | 27 | HITTS/HARCA/ET | 10 | HITTS/HARCA/ET |
27 | 28 | LEPORE/LIVE | 10 | HITTS/HARCA/ET |
28 | LEPORE/LIVE | 10 | HITTS/HARCA/ET |
29 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
20 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
20 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
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20 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
20 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
21 | 10 | LEPORE/CARE | 10 | HITTS/HARCA/ET |
21 | 10 | LEPORE/CARE | 10

GEORGE HARRISON/Got My Mind Set On Yo SALT-N-PEPA/Puer It

# 974WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

www americanradiohistory com

# **CHR PARALLEL ONE PLAYLISTS**



### QM/PD: Bob Case MD: Lindsey Burdette

MD: Lindsey Burdette

# 2 | Gronor Richmen\_Faith
# 2 | Self-MittemenEris Tris Leve
# 3 | Richmen Faith Self-MittemenEris Tris Leve
# 3 | Richmen Faith Self-Mittemen Basts
# 4 | Richmen Faith Self-Mittemen Basts
# 5 | Richmen Faith Self-Mittemen Basts
# 6 | Richmen Faith Self-Mittemen Basts
# 6 | Richmen Faith Self-Mittemen Basts
# 7 | Richmen Faith Self-Mittemen Level
# 7 | Richmen Faith Self-Mittemen
# 8 | Partity FolderColoris Bastinen
# 10 | Richmen Faith Self-Mittemen
# 11 | ARROWNITH-Solf-Mittemen
# 12 | Richmen Faith Self-Mittemen
# 12 | Richmen Faith Self-Mittemen
# 13 | Richmen Faith Self-Mittemen
# 14 | Richmen Faith Self-Mittemen
# 15 | Richmen Faith Self-Mittemen
# 16 | Richmen Faith Self-Mittemen
# 17 | Richmen Faith Self-Mittemen
# 18 | Richmen Faith Self-Mittemen
# 19 | Richmen Faith Self-Mittemen
# 10 | Richmen Faith Self-Mitteme

ICEMOUSE/Crety HARRS/Fung Up The Velume SALT-M-PEPA/Funk It



Asst. PD/MD: Frank Amadeo

H 2 | BELINDS CARLIBE/Hervan 1: a Plate On 1: 2 PRODEY'S MANNES/(1've Heat Time Of He 2: 3 JODY MATLEY/Den's You Mann He 0: 4 GOOD MATLEY/Den's You Mann He 1: 4 GOOD MATLEY/Den's You Mann He 1: 4 GOOD MATLEY/Den's You Mann He 1: 7 RICHARY JAMES AND HE 1: 7 RICHARY JAMES AND HE 1: 7 RICHARY MANNES/EAST AND HE 1: 7 RICHARY MANNES/EAST AND HE 1: 1 The MANNES/EAST AND HE 1: 2 THE MANNES/EAST AND

PRINCE/( Could Never Tate... TIFFANY/Could've Been HIAH! SOUND MACH!/Amything For You BANGLES/Mary Sheet Of Minter MADDRMA/Bjet}light



### PD: Shadow P. Stevens

MD: Joey Giovingo

H 2 1 000000 Hitch/Opo's Yes Mant Me
1 2 00000 MMTLEY/Opo's Yes Mant Me
1 3 1 MERLEY & MANNES/CI'Ve Med 7 Time Of My
2 0000 MMTLEY/Opo's Yes Mant Me
1 3 1 MERLEY & MANNES/CI'Ve Med 7 Time Of My
3 00000 MMTLEY MANNES/CI'VE Med 7 Time Of My
4 00000 MMTLEY MANNES/CI'VE Med 7 MERCE OF MY
4 00000 MMTLEY MANNES/CI'VE MED 1 MERCE OF MY
4 10 10 MEMORIAN MANNES/CI'VE MANNES/CI'VE MY
4 11 10 MEMORIAN MANNES/CI'VE MY
4 11 10 MEMORIAN MANNES/CI'VE MY
4 10 MEMORIAN MANNES/CI'VE MY
5 10 MEMORIAN MANNES/CI'VE M

BRUCE SPRINGSTEEN/Tunnel Of Love PET SHOP BOYS/Met Have I Done To D FLEETHOOD MAC/Everywhere DEF LEPPARD/Anime!



# KHYI/Dallas

ASSI. PD: Chuck Beck

H D 1 TIFFANY/COULS' VE Ben
1 B 2 OFFICIAL STATE BEN
1 B 3 OFFICE HARRISON FOR THING BET ON YO
2 D 3 D 4 DECOME HARRISON FOR THE STATE ON
3 D 4 DECOME HARRISON TO YOU MAN THE YOU AND THE STATE ON
4 D 5 OFFI ON MATTEY DON'T YOU MAN THE
4 D 5 OFFI ON MATTEY DON'T YOU MAN THE
5 D 7 ALTOHINITY DUES CLOSE LITE A
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### **MIDWEST**



PD: Lyndon Abell St. Louis

3 | ODD COLOMBICATION BIRTS
4 2 PRETTY ON EMPLOYEE AND 1's Falling
5 3 INTERMEDIATE IN ILLUS
5 4 RICHARD. SINCERCY TO BE A PROBLEM OF THE STATE OF T

31. 34 NEW ORDER/True Feith

LAURA BRANIGAN/Power Of Love HOTLEY CRUE/You're All I Need

# **WKTI** Milwaukee

PD: Tim Fox MD: Denise Lauren

## 1 STCVE WIRMODD/VERFER
## 3 2 TIFFRMY/I Think Me're Alone N
## 7 3 TIFFRMY/I Think Me're Alone N
## 7 10 MICHAEL BOLTON/The're Meat Lave Is A
## 7 10 MICHAEL BOLTON/The're Meat Lave Is A
## 7 10 MICHAEL BOLTON/The're Meat Lave Is A
## 10 MICHAEL BOLTON/The're Meat Met Is A
## 10 MICHAEL BOLTON/The're Meat Met Is A
## 10 MICHAEL BOLTON/The're Meat Met Is A
## 10 MICHAEL BOLTON/The MICHAEL BOLTON
## 11 MICHAEL BOLTON/THE MET IS A
## 12 MICHAEL



PD: Buddy Scott MD: Joe Bohannon

Chicago

3 1 SELIEN CORL EMPTHAVEN TO A Place On 3 2 SECTION OF TOWNER, THE STREET ON THE STREE

WCZY Detroit

H 3 | OCCIDION MICHAEL/Fraish
2 2 | STRUME AMBRED/Mail 18 | Tragether
3 3 | STRUE AMBRED/Mail 18 | Tragether
4 5 | STRUME AMBRED/Mail 18 | Tragether
5 6 | STRUE AMBRED/Mail 18 | Tragether
6 5 | STRUME AMBRED/Mail 18 | Tragether
7 6 | MATTEMANCH/La This Love
10 9 | MATTEMANCH/La This Love
10 9 | MATTEMANCH/La This Love
11 10 | STRUE AMBRED/Mail 18 | Tragether
11 10 | MATTEMANCH | Tragether Mail 18 | Tragether
12 | STRUE AMBRED/MAIL 18 | Tragether
13 | MATTEMANCH | Tragether Mail 18 | Tragether
14 | MATTEMANCH | Tragether Mail 18 | Tragether
15 | MATTEMANCH | Tragether
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13 | MATTEMANCH | Tragether
14 | MATTEMANCH | Tragether
15 | MATTEMANCH

FLEETWOOD MAC/Everywhere RUFFIN & RENDRICK/I Couldn's Belleve

MD: Kathy Means



## 1 OCCROS FICUNEL/Faith
## 2 DODY MATERIAL PLANT TO MARK THE
## 2 DODY MATERIAL PLANT TO MARK THE
## 3 DODY MATERIAL PLANT TO MARK THE
## 3 DODY MATERIAL PLANT TO MAKE THE MATERIAL PLANT
## 5 DODY MATERIAL PLANT TO MAKE THE MATERIAL PLANT
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MERIC MELLYBEAN/The Real Thing your Lave Notalle COLEY/ Live For your Lave Notalle COLEY/ Live For your Lave Notalle COLEY/ Live For your Lave Lave Notalle For Notalle Notall

Q102 Cincinnati

H 5 1 MEDLEY & MARRHES/II'Ve Hee) Time Of Pay
1 2 AGREE 9/Den't Here Me Well
2 4 REG SMETERAGOV/I mg Dream Flere On
2 8 REG SMETERAGOV/I mg Dream Flere On
3 9 RELY FLOW, FROM Part 11
3 12 THE STATE OF THE STATE OF

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

# St. Louis DEDE

Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

MUSIC COOTC. JOB SOTRETTIELS

H 1 1 OCCROE MICHAEL/Faith

2 2 MEDLEV & NAMMER/(I've Mac) Time Of My

2 3 SELIMON COMMISSION IN A First On My

3 SELIMON COMMISSION IN A First On My

4 9 TIMEMORY TO THE MATTER THE MY

5 10 MILITARY MICHAEL TRAVER HE AS THE MY

10 POST OF THE MY

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23. 24 BRUCE SPRINGSTEEN/Tunnel Of Lave EXPOSE/Seasons Change

MADCHMA/Spetlight BREAKPAST CLUS/Never Sg The Same

# THE AT HIT MUSIC STATION

Kansas City

MD: Karen Barber

MILT. RECEIV DATEON

1 1 MEDLEY & MARKENIZ (I've Mea) Time DP Me
2 2 MELINDA CARLIBLE/Heaven in A Piere On
3 3 GEORGE HICHORY/Felth
4 3 3 TIPFARRY/CHIEN We're Alone M
4 3 TIPFARRY/CHIEN We're Alone M
5 TIPFARRY/CHIEN We're Alone
6 0 MELINESHMEEZ This Lave
7 POISSON INTERPRETATION
8 TO PLETTODO MAZALIST Lies
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12 IN CONTROL MACHINES TO A APRIL
13 HITEMOMEZ/HERY I DP APRIL
13 HITEMOMEZ/HERY I DP APRIL
14 SHITEMOMEZ/HERY I DP APRIL
15 TI WE'RE AND MELINESHMEEZ TO APRIL
16 HERY MOUNT HERY AND THE APRIL
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16 HERY MOUNT HERY MELINESHMEEZ LAVE
17 PRINCE MOUNT HITEMOMEZ HERY I DR APRIL
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# Minneapolis

N 2 1 OCCROS HICHMEL/Faith
1 2 MEDLEY & MARRISH(1've had) Time Of Pay
3 3 SELINDA CARLISE(Freetwa to A Flace On
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RIBS/Resen To Live PET SHOP BOYS/Met Have I Done To D JODY MATLEY/Den't You Mant He TONY TERRY/She's Fly
pARRE/Fuse Up Tae Value
PILLIDME LIKE US/Guerenteed For Life
LimitED MARRANTY/Fr. Knew Ib All
RIVCE SPRINGSTEEMTUNES OF LEVE
TIFFANY/Caule'vs Swen
PORKIOMENT-Sae You Will

**WMMS**0002 600

Ops. Manager: Kid Leo PD: Brian Philips

Cleveland

UZ/In God's Cauntry RUFFIN & REMODEICK/I Cauldn't Bailev BURTER POINCESTER/Net. Hos. Hos RARIA VIDAL/Do He might RARIAM DAVIS/Den't Tell Pm The Tim

# Columbus

Assistant PD/MD: Kevin Haines

FOREIGNER/Seg You Mill DEJA/You And Me Toniaha

PD: Adam Cook

H 2 1 DECOMOR HICHMEL/FRITS

1 2 SELIMON COMILISAL/FREVON

1 3 SELIMON COMILISAL/FREVON

1 3 SELIMON COMILISAL/FREVON

1 5 SELIMON COMILISAL/FREVON

2 7 TO SELIMON COMILISAL/FREVON

2 7 TO SELIMON FOR SELIMON FOR SELIMON

3 10 SERIMON FOR SELIMON FOR SELIMON

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# WYTZ-FM Chicago OM: Ric Lippincott

## 1 #ELIMON CONLINE//Heavem is A Fleck On Part Control of the Con

# PD: Buzz Bennett Asst. PD: Chuck Beck

PD: Gregg Swedberg MD: Karen Wong

MD: Karen Wong

# 4 | OCOIGE HICHMEL/Feith
# 9 | PRETIVE POINTER/CARCH ME FIRE FAILING
# 1 | PRETIVE POINTER/CARCH FAILING
# 1 | PRETIVE WINDOOM POINTER
# 1 | PRETIPE WINDOOM POINTER
# 1 | P

### POWER 95 fm Kepw Kansas C Kansas City

PD: Dene Hallam Asst. PD/MD: Tracy Johnson

ASSI, PO/MD: Tracy Johnson

H 1 1 TIFFAMP/I Taint Ne're Alane N
H 2 2 MEDIATE AMBRECATION NOT THE O' MY
H 3 3 SELINDA CARLINE/FIVE NEG! Time O' MY
H 3 3 SELINDA CARLINE/FIVE NEG! Time O' MY
H 3 3 SELINDA CARLINE/FIVEN IS A FIRST O'
H 3 5 ASSET O' JOHN THE NE MALE:
H 7 6 JOY MATERY JOHNSON TO YOU MANT HE ALIAN
TO RECOMMENTATION TO THE ANALYSIS OF THE ALIAN
TO RECOMMENTATION TO THE ANALYSIS OF THE ALIAN
TO RECOMMENTATION TO THE ALIAN
THE

STIMD/We'll Be Together EFPORK/Seesons Change MADOMMA/Spotlight RODKE/I Want To Be Your Man GEORGE HARRISON/Got My Mind Bet On Yo BANGLES/Mery Shade Of Minter PET BHOP BDYS/Mhat Nave I Done To D FLEKTHOOD MAC/Everywhere PRINCE/I Gould Never Take...

BREAKFART CLUB/Never Be The Bame TIFFANY/Could've Bern FOREIGNER/Bay You Hill PALL CARRACK/Den't Bred A Teer

# *WNCI 97.9*

PD: Bill Richards

H 1 SELINGA CANLIDE.F/Hamourn is a Place On 12 SECONDE MICHAEL/Faith 12 SECONDE MICHAEL/Faith 13 3 MEDILTY & MANMES/LIVA BASIS THE OF MY 14 SECONDE MARKING/LIVA BASIS THE OF MY 15 SECONDE MARKING/LIVA BASIS TO VE 16 THE MY 16 SECONDE MARKING Exettens 10 Year Thrown My 17 SECONDE SECTION 10 YEAR OF THE MY 18 THE MY

FOREIGNER/Say You Mili, ICEHOUSE/Craim SQUEEZE/Hourglass

## CHR PARALLEL ONE PLAYLISTS

### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutvler

MD: Tom Hutyler

1	ELimb CARLER\_Finaver is a Piece On
2	OCRMER HICHER\_FAITS
3	OCRMER HICHER\_FAITS
4	OCRMER HICHER\_FAITS
5	OCRMER HICHER\_FAITS
6	OCRMER HICHER\_FAITS
7	OCCUPATION
8	OCCUPATION
9	OCCUPATION
10	OC

DEF LEPPARD/Anime!
RAME GAMO/Metartsum
RAME GAMO/Metartsum
RAME GAMO/Metartsum
RAME GAMO/Metartsum
RAME GOLE/I Live For Your Lovi
RAMALIE COLE/I Live For Your Lovi
RAMALIE COLE/I Live For Your
RAMALIE COLE/I Live For Yo



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

PRETTY POISONIGATED No. 1 To Falling
DOCAL TO THE PROPERTY OF THE PROPERTY OF

ADDS 32 PET SHOP BOYS/What Mave I Done To D BILLY IDOL/Het In The City

### Phoenix

### KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

SANOLES/Hely Shade DP Minter MADDHMA/Spatlight PET SHOP SOYE/Mat Nave I Done To D CWE/Just Lite Heaven SMANICE MILSON/Can You Dance

OLENN MEDEIROS/Lonaig Mon't Laave M ATLAMTIC STARR/One Lavar RI A Time HEN MITHOUT MATS/Pap Goss The Morid PRINCE/I Could Never Take. OLENN JONES/Me've Dhig Just Segun RICHARD MAKZ/Shouts/wa Known Sette



MD: Gary Weinstein

35
TAYLOR DAYME/Tell it to My Heart
PET SHOP BOYS/Amet Have I Done to DCOMER GIRLS/Because OF You
CHER/I Found Someone
PAUL CARRACK/Don't Shea A Teet

# ZIOOFM KKRZ

Portland

MD: Chet Buchanan MD: Chet Buchana

1 1 BELINDA CARLIGLE/Heaven 1s A Piece E
H 22 0 CLORE RICHARL/Feith
H 24 CLORE RICHARL/Feith
H 24 MITTEN PROBE TO BE CONTROL
H 25 CLORE RICHARL/Feith
H 26 MITTEN PROBE TO BE CONTROL
H 26 MITTEN PROBE TO BE CONTROL
H 27 DESCRIPTION OF THE PROBE TO BE CONTROL
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H 27 DESCRIPTION OF THE PROBE TO BE CONTROL
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H 28 DESCRIPTION OF THE LOVE
H 29 DESCRIPTION OF THE LOVE
H 20 DESCRIPTI

NEW MITHOUT WATH/PED GOAL TA MARIE COME/AVEL LIBE HEAVEN FLEETHOOD RACE/Everywhere FOOTE GOOD RACE/Everywhere FOOTE GOOD RACE/Everywhere FOOTE GOOD RACE RAVE I DON'T TO DECAMPIE AND FOOTE OF THE BOOK BOTH/Mar Lawy I DON'T TO DECAMPIE AND TO PLANT AND THE TO PLANT AND THE TO PLANT AND THE PART AND THE PA

# PD: Lou Simon MD: Evan Lake PD: Lou Simon MD: Evan Lake

## Jeston

Sacramento OM/PD: Chris Collins

ADDS PET SHOP BOYS/What Heve I Done To D

RANE GANG/Notestown
MILLIONS LIKE UB/Durenterd For Life
FOREIGNER/Say You will
VIEW FROM THE NIL/No Conversation
LAURA BRANIGAN/FOWER OF Love
ERIC CAMPEN/Mungry Eyes
INIS/NAME YOU Tonight



PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatherly

1 1 50. The PERFORMANT IT

2 2 10 500 The National Part Your Hen

3 2 10 500 The National Part Your Hen

3 2 10 500 The National Part Your Hen

3 2 10 500 The National Part I The Performant I The Performant

34
FET SHEM BOYE/What here I Done To D
FICHARL JACKSROW/The May You make He F
RICH LARLEY/NEVEY GAINE GIVE YOU
FLETWOOD MAC/Everywhere
SHOWEY ROBINSON/Whet's Too Much



KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

MD: LISA Dent

| 3 | 1 | 60000 microst. Fracts
| 2 | 88L/NO. CANIS Self-Heaven is a Place On
| 4 | 3 | 2 | 88L/NO. CANIS Self-Heaven is a Place On
| 5 | 1 | 10000 control Self-Heaven is a Place On
| 6 | 1000 control Self-Heaven is a Place On
| 7 | 6 | 1000 control Self-Heaven is a Place On
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
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| 9 | 10000 control Self-Heaven is a Place On
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Los Angeles

# PD: Steve Rivers 102.7

35 PET SHOP SOYS/What Have I Done To D HIANI SOUND MACHI/Can't Stay Away From ERIC CARMEN/Hungry Eyes QLENN JONES/Me've Only Just Begun TEMPTATIONS/I Monder who She's Se JOHN CDUGAR/Cherry Boah

# 97-KROY

OM/PD: Bob West Sacramento Asst. PD/MD: Harley Davidson

ASST. PD/MD: Harley Davidson

H 1 1 PEDLEY & MARNES/(I've hea) Time OF my

H 2 S DEBLE SISSON/Shake Your Leve 1

H 3 S DEBLE SISSON/Shake Your Leve 1

H 4 SELLHON CARLES/(I've hea) Time OF my

H 5 SELHON CARLES/(I've hea) A Piece On

3 3 JODY MATLEY/DON'T YOU WART MY

H 6 SELHON CARLES/(I've hea) A Piece On

3 3 JODY MATLEY/DON'T YOU WART MY

H 7 SELLY IBOX/FORM MAY

10 10 GENTLY BOX/FORM MAY

11 11 JETS/ TO YOU'

11 11 JETS/ TO YOU'

11 12 SELHON CARLES/(I've hea) A Piece On

12 12 LETTER/MER/I've TO TIME

13 14 JETS/ TO YOU'

14 15 SELHON CONTINUE EMELIANT

15 19 MITTON CONTINUE EMELIANT

17 RICHARD MAK/SBOULT'VE BRAIL THOU BE/

19 10 CLERN JORGES/MEY LE CONESION

22 22 MICHAEL JOKASBOY/THE MAY YOU MAN FR F

23 24 MICHAEL JOKASBOY/THE MAY YOU MAN FR F

24 24 LEVERTY/CEARDON YOU DATE

25 25 MARRES/MER UP THE VOLUME

26 25 MARRES/MER UP THE VOLUME

27 28 MADONNA/SBOULT'VE FOR YOU LEVE

28 29 MARRES/MER UP THE VOLUME

29 29 MADONNA/SBOULT'VE FOR YOU LEVE

29 29 MADONNA/SBOULT'VE FOR YOU LEVE

29 29 MADONNA/SBOULT'VE FOR YOU LEVE

20 20 MADONNA/SBOULT'VE FOR YOU LEVE

20 20 MATLE COLEY LIVE FOR YOU LEVE

DEFALUTION TO TENT TO



PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI. PD/MD: Dom Testa

H I I GEORGE MICHAEL/Faith
H 3 DELTON JORN/Candle In The Wind
H 3 DELTON JORN/Candle In The Wind I Take OF
H 5 PALL CARRACK/DIVIN'S YEAR WAS INTERESTED A
H 6 PALL CARRACK/DIVIN'S YEAR WAS INTERESTED A
H 6 PALL CARRACK/DIVIN'S YEAR WAS INTERESTED A
H 7 PALL CARRACK/DIVIN'S WAS YEAR WAS INTERESTED A
H 7 PALL CARRACK/DIVIN'S WAS YEAR WAS INTERESTED A
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H 7 PALL CARRACK/DIVIN'S WAS YEAR WAS INTERESTED A
H 7 PALL CARRACK/MAN A
H 7 PALL CARRACK/MAN A
H 7 PALL CARRACK/MAN BEAN

ADDITIONAL CARRACK/MAN BEAN

ADDS TIFFANY/Could've Been BOURGEOIS TAGG/! Don't Hind At All

### Sacramento



PRUCE SPRINOSTEEN/Tunnel OF Love PAUL CARRACK/Don't Shed A Tear CURE/Just Libe Heaven MIANI SOUND MACHI/Cen't Stay Away F. CHER/I Found Someone



PD: Casey Keating

ADDS 39 PET SHOP BOYS/Mat Have I Done To D RODER/I Ment To Be Your Man RICK JAGGER/Thronousy FLEETHOOD MAC/Everysters SAMAMMARAMA/I Con't Help It MARTHA DAVIS/Den't Tell Ma The Tie

# CHR P1A

n all-female Top 5 is the order of the week at WPOW, not a rarity at a female vocalist-dominated station like this but worthy of note. The COVER GIRLS join SHY ROSE, DEBBIE GIBSON, EXPOSE, and JODY WATLEY in WPOW's quintessential quintet, which is sure to have male representation next week, as **DIMPLES TEE** jells 15-6. **SALT 'N'** PEPA jumps six, and the adds are SPIRIT MATTER, the TIFFA-NY ballad (already clicking 33-23 at Hot 103), and MIAMI SOUND MACHINE's current single. (Ironically, recent mainstream convert Hot 105, already charting the MSM current release, adds the "Anything" track that WPOW moves 19-17.) Hot 103 almost pulls off an all-femme five, with Cover Girls and TAYLOR DAYNE joining incumbents Debbie, Jody, and MED-LEY & WARNES, which qualifies for half-female status. GEORGE MICHAEL is up six, MICHAEL JACKSON up nine, MADONNA, BRENDA K. STARR, and Expose up a half dozen places, but the massive mover is MARRS, 37-21. Adds are Salt 'N' Pepa, NATASHA, ERIC CARMEN (a second "Dirty Dancing" entry for Hot 103), and blooming Urban hit GLADYS KNIGHT.
KPWR takes Debbie to the top, with NOEL hanging in up to No. 2. Cover Girls and WHITNEY jump six, Expose seven, and Michael J. eight, while George Michael's Urban crossover "Hard Day" is up five and INXS climbs six. Adds are ROGER and Jody Watley's "Some Kind Of Lover." KITS froze this week

# WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

J. JOSE SAINUTINE

SIST PD/MD: STEVE ERIS

1 DESSIE DISSON/Sheer Your Lave
3 2 PROLET & LAMMES/LIVE Medi Yins OF My
4 2 COMES CIRLE/Secaus Of You
5 4 COMES CIRLE/Secaus OF You
13 7 COMES CIRLE/Secaus OF You
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14 7 COMES CIRLE/Secaus OF You
15 7 COMES CIRLE/Secaus OF You
16 7 COMES CIRLE/Secaus OF You
17 8 ELLINOS CORTISTE/Theren is A Place On
18 10 TOMES/CIRCLE/Secaus OF YOU
18 10 TOMES/CIRCLE/Secaus OF A Place On
18 10 TOMES/CIRCLE/Secaus On
1

ADDS. 36. 39 QLADYS KNIGHT/Love Overboard ERIC CARMEN/Hungry Eyes

FOMET VOOFM

JGDY MATLEY/Seme Kind Of Love

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

LATIN RASCALS/Arabien Knights TEN CITY/Devotion STARPOINT/Touch DF Your Love COMMUNARDS/Never Can Say Goodbya



PD: Bill Tanner MD: Shirley Maldonado

H 1 | JODY WATLETY/Don't You Mant He

2 | 2 | CKPOBE/Seasons Change
2 | 3 | CKPOBE/Seasons Change
3 | 3 | CKPOBE/Seasons Change
4 | 4 | 5 | CKPOBE/Seasons Change
5 | 5 | CKPOBE/Seasons Change
6 | 5 | CKPOBE/Seasons College
6 | 6 | CKPOBE/Seasons College
6 | 6 | CKPOBE/Seasons College
7 | 7 | CKPOBE/Seasons College
7 | CKPOBE/Seasons Coll

TIFFANY/Could've Been
HIAMI SOUND HACHI/Con't Btay Away
SPIRIT HATTER/Crimes OF Pession
HICHAEL DAVIDSON/TUTN IT US

# Live 105

KITS San Francisco

PD: Richard Sands

MD: Steve Masters

www.americanradiohistory.com

**EAST** MOST ADDED **Pet Shop Boys** Foreigner Tiffany Gloria Estefan... **Bruce Springsteen** 

RPEAKOUTS Madonna

# CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Pet Shop Boys Foreigner Bruce Springsteen Tiffany Eric Carmen Fleetwood Mac

Swing Out Sister Timothy B. Schmit Madonna Rick Astley

### EAST

### PARALLEL TWO

WFLY/Albany, NY Pattengill/Morgan

Pettengill/Morgan
ALARM
BILLY IDOL
PET SROP BOYS
SMING OUT SISTER
DORNA SIMPRO
DEIA
HOCKER
HARRS
HOCKER
HOC

### WAEB/Allentown, PA

Werdsherry
NEW ORDER
MEN WITHOUT HATS
MADORNA
HOCLEST:
WHITESHARE 2-1
GEORGE HICHAEL 3-2
DEBBIE GIRSON 7-5
INCS 11-8
GEORGE HARRISON 16-10

### Q100/Allentown, PA

PAUL CARRACK
PET SHOP BOYS
STRYPER (dp)
BOY GEORGE (dp)
TIMOTHY B. SCHMIT (dp) Hottest: GEORGE MICHAEL 2-1 DEBBIE GIBSON 5-3 STING 7-5 JODY WATLEY 11-8 GEORGE HARRISON 13-9

# WMJQ/Buffalo, NY Belcastro/Christian BRUCE SPRINGSTEEN BANNAUMA FOREDRISHS FOR BOYS BLAM SOURD MPCHI (dp) SOCKBEEL GEORGE MICHAEL 5-1 STING 4-3 JOOV WATLEY 6-5 STEVE WINDROOD 9-6 BRITINEY HULSTON 13-9

BILLY IDOL MEANT SOUND MACHI PET SHOP BOYS HOT SHAPE AND HOTELS 2-1 GEORGE MICHAEL 2-1 GEORGE HARRISON 7-4 STEVE WINHOOD 8-6 WHITESPAKE 12-7 DERRIE GIBSON 13-9

### K104/Erie, PA Bitt Shannon

PINK FLOYD GRATEFUL DEAD PET SHOP BOYS TEMPTATIONS PET SILV BUTS
TEMPTRITIONS
HOTLEST:
PINK FLOYD 2-1
GEORGE HARRISON 5-2
ICERCUSE 10-6
LAURA BRANIGAN 12-8
SUPERTRAMP 16-9

JET-FM/Erle, PA Jim Cook TIPPANY
PET SHOP BOYS
CHER
EXPOSE
HOLLBRICHAEL 3-2
WHITESPAKE 4-3
GEORGE HARRISON 7-4
STEVE WINNOOD 14-8
INKS 18-11

### WERZ/Exeter, NH Felconi/Bredy

none Hottest: STEVE WINHOOD 2-1 WHITESPANCE 9-7 GEORGE WICHAEL 14-9 INVS 23-17 ERIC CARMEN 26-20

### WNNK/Herrieburg, PA Bond/August

SAUCE SPRINGSTEEN FLEETWOOD MAC TIFFANY ROGER HIAMI SOUND MACHI HOLLEST HOCTORY: BELINDA CARLISLE 3-2 WHITNEY HOUSTON 5-5 MICHAEL JACKSON 30-19 BANGLES 32-25 BANANARAMA D-34

### WTIC/Hartford, CT

ShakeaWest

BRUCE SPRINGSTEEN
NATALIE COLE
MARKS
PET SHOP BOYS
MADCHEN
HOCKEST, 5-1
MCCHAEL JACKSON 17-6
INOS 23-15
SPANICE MILSON 26-19
ECPOSE 30-21

### WKEE/Huntington. WV Miller/Reinherdt

TIPPWNY CHER FOREIGNER BRUCE SPRINGSTEEN HEART HEART Hottest: HEDLEY & WARNES 1-1 DAN HILL 2-2 GEORGE MICHAEL 8-3 PRETTY POISON 4-4 STRYPER 12-9

### WLAN/Lancaster, PA Marino/Murray

Medinol Murray
BOURCEDIS TAGG
PRINCE
I CREUSE
HOCLEST:
GEORGE MICHAEL 2-1
BELLINDA CARLISLE 3-3
GEORGE HARRISON 9-4
R.E.M. 6-5
RICHARD MAKK 8-6

### KC101/New Haven, CT Stef Rybek TIPPANY

TIPPMY
POMEIGNER
PET SHOP BOYS
HOTCHEST
BELINDA CAMILISLE 3-1
GEORGE MICHAEL 5-3
WHITESMAC 9-6
DEBBIE GIBSON 15-11
MICHAEL JACKSON 23-17

WSPK/Poughkeepsie, NY Bob Deyton FOREIGNER
EXPOSE
HOTTEST:
HOTHEST:
GEORGE HARRISON 3-2
GEORGE MICHAEL 6-4
STING 13-10
LAURA BRANIGAN D-32

Tom Mitchell
PAUL CARRACK
NBH ORDER
ROGER
HALDONNA
PET SEDP BOYS
HOLLES MICHAEL 2-1
MHITESRANCE 3-2
GEDREE HICHAEL 2-1
GEDREE HARRISON 4-3
STEVE WINNOCO 13-8
INDS 14-11

### 99GFM/Schen Parker/Chick

U2
MIAMI SCURD MACHI
SMING OUT SISTER
BILLY IDOL
EDIC CORMEN
PER SHOP EDYS
HOCKEST:
BELINDA CARLISLE 2-1
DEBBLE GIBSON 4-2
GEORGE MICHAEL 5-3
MILTIME MATLESTEN 13-5
JOOY WATLEY 24-13

### 93Q/Syrecuse, NY

ERIC CARMEN INKS INKS
HOTTEST:
RICHARD MARX 2-2
BELINDA CARLISLE 3-3
DEBBIE GIBSON 4-4
GEORGE MICHAEL 5-5
GEORGE HARRISON 22-15

### WPST/Trenton, NJ Cunninghem/Merelo

PAUL CARRACK
MIANU SCUND MACHI
PET SHOP BOYS
SUSTER POINDEXTER
HOLLEST:
GENGE MICHAEL 3-1
WHITESNUKE 6-3
JODY WATLEY 12-10
INUS 16-14
BRUCE SPRINGSTEEN D-30

### WNYZ/Utica. NY

BUTON/AND/EWW

TDMOTHY B. SCHMIT
MADCHNAN
PET SHOP BOYS
HOCLeat:
RICHARD MARX 3-1
GERGE MICHAEL 2-2
PRETTY FOISON 17-9
JOHN COUGAR 15-12
ELFON JOHN 22-18

### WRCK/Utice, NY Reitz/Williems

POREJONER
PET SHOP BOYS
SALT-N-PEPA
HOCTERT GEORGE MICHAEL 1-1
JODY WATLEY 6-4
MICHAEL JACKSON 9-6
GEORGE MARRISON 15-10
BANGLES 25-19

### WKRZ/Wilkes-Barre, PA

Rising/Star REHIGS OF
LAURA BRANIGAN
PRINCE
HOLLEST 1-1
BELINDA CARLISLE 1-1
RICHARO MARC 2-2
WHITESNAME 7-4
WHITNEY HOUSTON 10-6
GEORGE HARRISON 17-13

# Q106/York, PA Crockett/Quinn

PAUL CARRACK TIFFANY FLEETWOOD MAC HOCLEST BELINDA CARLISLE 2-1 GEORGE MICHAEL 3-2 JODY MATLEY 10-6 GEORGE MARRISON 16-11 PRETTY FOISON 17-12

### PARALLEL **THREE**

Dermail Rey
BOURGEOIS TAGG
NEW ORDER
CURRE
HOCLEST:
GENORIE HICHAEL, 3-1
WHITTENNACE 7-2
RICHARD MARC 4-3
DEBBIE GIBSON 5-4
WHITTEN HOUSTON 8-5

### WWFX/Bangor, ME Leven/Clark

Minler/Faye TIFFANY 

### 103CIR/Beckley, WV Spencer/Kelly

JETS
ERIC CARMEN
BRICE SPRINSTEEN
BRICE SPRINSTEEN
BRICHES
PET SHOP BOYS
HOCKEST
BRIINDA CARLISLE 2-1
GEORGE WICHAEL 3-2
JODY WATLEY 10-6
ARROGHTH 16-12
PRETTY POISON 19-13

BOURGEOIS TAGG MADONNA UZ
MEN MITHOUT HATS
SMING OUT SISTER
TAYLOR DAYNE
HOLLESI
GEORGE MICHAEL 5-2
JOHN COUGAR 9-6
MHITESHAVE 11-9
TUPFANY D-34

95XXX/Burlington, VT Speck/Yasner PET SHOP BOYS
TIFFANY
BANANARWA
ROOER
HOLLOSE:
GEORGE MICHAEL 3-1
WHITMEN HOUSTON 11-3
WHITMENAKE 10-4
GEORGE HARRISON 16-9
JODY WATLEY 20-11

### WIKZ/Chembersburg, PA Rick Alexander

RICK Alexander

BRUCE SPRINOSTEEN
CURE (dp)
PAUL CARRACK
FLEETMOOD MAC
HOTLEST HANSTON 4-2
DEBBIE GIRSON 8-3
WHITTESHANGE 6-4
PRETTY FORSON 10-7
JODY WATELEY 20-15

### WQCM/Hagerstown. MD Will Kauffman

PET SHOP BOYS
SMING OUT SISTER
CHER
HOTCHER
HOTCHER
HOTCHER
HOTCHER
HOTCHER
HOUSTON 8-5
PRETTY POISON 10-7
GEORGE HARRISON 20-10

### OK100/Ithece, NY Neville/Wilkins

PET SHIP BOYS
FOREIGNER
TIFFWAY
MACORNA
HOLLEST:
STEVE WINDOOD 3-1
BELINDA CARLISLE 5-3
APROBLITH 9-6
MEN MITHOUT HARS 10-7
WHITESNAKE 15-9

PRINCE
PAUL CARRACK
POREIGNER
MICK JAGGER (dp)
HOCLEST:
DEBNIE GIBSON 4-2
BELINDA CANLISUE 6-3
GEORGE MICHAEL 8-5
METITHEY MOSTON 11-7
GEORGE HARRISON 13-10

GRATEFUL DEAD
PINK FLOYD
PET SHOP BOYS
TEMPTATIONS
HOCKEST;
GEORGE MICHAEL 2-1
GEORGE MICHAEL 2-1
GEORGE HORDER 4-3
JOHN WAITE 8-4
BOURGEOIS TROG 10-6

NOW CONCERNOUS AND CONCERNOUS CON

PARALLEL TWO

### WBBQ/Augusta, GA Bruce Stevens

BYLCE STEVEN
PET SHOP BOYS
SWING OUT SISTER
SALIT—H-PEPA
RICK ASTLEY
HOTLEST:
GEORGE MICHAEL 2-1
SELINDA CARLISLE 1-2
WHITESNAKE 4-3
GEORGE PARRISON 12-9
JOHN COUGAR 15-11

INOS
SANNLES
POREIGNER
FLEETHOOD MC
BRICE SPRINSTEEN
EXCOSE
HOTLES
ELINDA CARLISLE 4-1
GEORGE MICHAEL 9-3
WHITTESNAME 5-4
DEBBHE GISSON 7-5
GEORGE HARRISON 8-6

### KZZB/Beeumont, TX Beker/Jackson

NEW ORDER EXPOSE LAURA BRANIGAN KANE GANG HOttest: WHITESHAKE 7-4 WHITNEY HOUSTON 9-6 JODY WATLEY 14-9 R.E.M. 17-14

### WFXX/Williamsport, PA

RODER HOOTERS NEW ORDER PET SHOP BOYS HOCKERT: GEORGE MICHAEL 3-1 WHITTHEY HOUSTON 7-4 GEORGE HARRISON 15-13 STRYPER 18-16

### SOUTH

### B93/Austin, TX Tonacci/Devenport

INIXS PRINCE AEROSMITH AEROGMITH
HOTLESE:
SELINDA CARLISUE 1-1
GEORGE MICHAEL 2-2
JDDY WATLEY 4-3
RICHARD MARX 5-4
PRIETTY POISON 6-5
K98/Auntin, TX
Michael Lee Scott

PRINCE
PET SHOP BOYS
POREIGNER
FLEETWOOD MAC
CHER CHER Hottest: GEORGE MICHAEL 2-2 JODY WATLEY 5-4 SALT-N-PEPA 12-9 ELTON JOHN 17-11 INDS 35-27

BakerJackeon

BRUCE SPRINGSTEEN

RRIC CAMEN

NATALIF OTLE

PAUL CARRACK
CHER

POREIGNER

POT 9800 BOVS

HOCLENTE

BELINDA CARLISLE 1-1

RICHARD MARN 4-4

DEBRIE GIBSON 7-6

GEORGE HARRISON B-7

STROPER 20-14

## 195/Birmingham, AL McCarthy/Peake

MCCarthy/Peake
PANGLES
FLESTHOOD MAC
EDONE
BRICE SPRINGSTEEN
FORETONER
FORETONER
TIFFANY
HOLLAND MARX 1-1
R.E.M. 4-3
GEORGE MICHAEL 6-5
GEORGE MICHAEL 6-5
EDONE MICHAEL 6-5
EDONE MICHAEL 6-5
EDONE MICHAEL 6-5

### KXX108/Birmingham, AL Prewitt/Devis

TIPPANY BLACK PET SHOP BOYS BOY GEORGE SHING OUT SISTER SMING OUT SISTER HOTLEST: MEDLEY & WARNES 3-1 PRETTY POISON 2-2 SALITH-PEPA 7-3 GEORGE MICHAEL 12-10 AEROSMITH 17-15

### WKQB/Cherleston, SC Galther/Russell

MEANT SOUND PACHI SINITTN POREIGNER PET SHOP BOYS NEW ORDER HOCKERT: HITTESNAVE 7-3 IDNS 8-6 GEORE HARRISON 13-7 HICHARL JACKSON 18-6 ELTON JOHN 23-18 95XIL/Parkersburg, WV Paul DeMille

## WSSX/Charleston, SC Joseph/Allen

RRUCE SPRINGSTERN PET SHOP BOYS V2
MEN WITHOUT HATS (dp)
PRINCE (dp)
HOCKERE:
BELINDA CARLISLE 2-1
INCS 6-3
WHITESWAYE 7-5
GEORGE MICHAEL 10-6
MICHAEL BOLTON 14-9 WTHT/Portland, ME Todd Martin

PRINCE PRINCE PRINCE PROPER PRINCE PRINCE PRIC CAMPEN TATIOR DANNE DAN HILL (dp) CUME (dp) Hottost: BELINA CARLISLE 1-1 GEORGE MICHAEL 3-3 GEORGE HARRISCH 6-4 STRYPER 17-6 INNS 16-12 WROQ/Cheriotte, NC Bliss/Werd

# DEBBIE GIBSON DOURGEOUS TAKES CHER HOTLEBEL HOTLEBEL RICHARD MARX 5-3 GEORGE HARRISON 6-4 GEORGE MICHAEL 7-5 WHITNEY HOUSTON 14-11

WBCY/Charlotte, NC

WSKZ/Chattenoogs. TN Cheen/Scott

BILLY TOOL

BILLY TOOL

PRIC CAMPEN

NAME GAMS

HOCLEST:

GEORGE MICHAEL 6-1

WHITESHAME 3-3

GEORGE HARRISON 9-5

AEROGMITH 12-8

INDS 16-11

DOKKEN (dip)

ELTON JOHN HOTLEMI: GEORGE MICHAEL 4-3 HOGER 8-7 STRYPER 9-8 GEORGE HARRISON 14-11 TIPPANY 20-14

WLAP/Lexington.KY Fox/Graves

NEW ORDER (dp)
ERIC CARMEN
PAUL CARRACK
TIFFPANY
HOTLEST:
GEORGE MICHAEL 9-3
INUS 20-10
PRETTY POISON 17-13
ROCER D-25
CHER 32-26

KZOU/Little Rock, AR Loueteeu/Allen

LAURA BRANIGAN
PET SHOP BOYG
CALIPONNIA MAISIN
HOCKEBLY
STREYPER 7-1
CHER 11-7
GEDRGE MARRISON 18-8
ROGER 25-19
TIFFPANY D-36

WDJX/Louisville, KY

Shebal/Mayer

POREIGNER

PLEETMOOD MSC

MIANI SOURD MSCHI

ROGER

HOCLOBLI

GEORGE MICHAEL 2-1

BELINDA CARLISLE 3-2

STING 9-6

WITTHEY HOUSTON 14-8

LAURA SRANIGAN 16-9

99WAYS/Macon, GA Leverette/Shannon

Leverteishennon
PORELIGNER
KNNE GHNE GYS
PET SHOP SOYS
PILEETMOOD MAC
HOTLEGEL:
GEORGE MICHAEL 1-1
WHITTSSMACE 4-2
GEORGE HARRISON 10-6
WHITTSSMACE 14-9
JODY WRITLEY 13-11

FM100/Memphis, TN

Shebel/Mayer

Windham/King
PET SHOP BOYS
NEW ORDER
FOREIGNER
ROBER
ROBER
GENEGIO
SALT-N-PEPA (dp)
SALTAS OUT SISTER
HOLLEST
PELINDA CARLISLE 1-1
GENERE MICHAEL 3-2
JODY WATLEY 4-3
STEME WINDOO 6-5
TANIOR DAVINE 11-7

### G105/Durham-Releigh, NC Edwards/Wright

### KEZB/EI Paso, TX Haney/Simon

MICHAEL BOLITON
TIFFANY
COVER GIRLS
STRYPER
HOCLEST:
BELINDA CARLISLE 5-1
MEDILEY & WARRES 2-2
PRETTY POISON 3-3
TAYLOR DANNE 10-8
EXPOSE 30-17

### Q98/Fayetteville, NC McFedden/Davis

MCFedden/Devis

CJRE (dp)

TIFFANY

U2

PET SHOP BOYS

BILLY IDOL

HOCLERIC

GEORGE MICHAEL 3-1

WHITESANGE 7-5

STEVE WINHOOD 13-9

GEORGE HARMISON 15-10

ELTON JOHN 16-12

### WINK/Ft. Myers, FL Stone/Berger

TIFFANY
PLEENMOOD MAC
ROUER
PET SRUP BOYS
HOTLERL:
GERORE MIGHAEL 1-1
WHITESHAME 5-2
DEBBLE GIBSON 6-3
GERORE HARRISON 8-5
MIGHAEL JACKSON 22-18

WCKN/Greenville, SC Smith/Rogers

none Hottast: BELINDA CARLISLE 1-1 RICHARD MPARZ 2-2 DEBBIE GIBSON 5-5 GEORGE MICHAEL 8-8 WHITESRAKE 9-9

WZYP/Hunteville, AL Chris Andrews

PET SHOP BOYS
CHER
KISS
HOTTERST:
GEORGE MICHAEL 6-1
STING 9-6
GEORGE HARRISON 10-8
WHITESHAVE 12-9
WHITENEY HOUSTON 14-11

94TYX/Jackson, MS Duneway/Crews

BRUCE SPRINGSTEEN DEJA

HOST-IN-COLUMN HOST-INCA CARLISLE 2-1
RICHARD MARK 3-2
GEORGE MICHAEL 7-3
INKS 8-5
ROGER 19-14

WQUT:Johnson City, TN PotteriTaylor

POT SEOP BOYS (dp)
BRICE SPRINGSTEEN
RICK ASTLEY
HOCLEBUT
GEORGE MICHAEL 4-1
PRETTY FOISON 22-14
ELTON JOHN 29-21
DEBBIE GIBSON 36-27
BANGLES D-31

WOKI/Knoxville, TN Harper/Weird Greg

TIFFWNY
PONTIGMER
HOLLEST
HICHARD MARK 5-1
HHITESMAKE 10-7
STEVE WINNO 14-9
DEBBIE GIRSON 22-17
BANGLES D-28

TIPFANY PET SHOP BOYS

# BRUCE SPRINGSTEEN FLESTMOOD MAC TAYLOR DAYME HOTLESS -2 GEORGE MARRISON 23-17 LAURA BRANTGAN 27-19 MICHAEL JACKSON 28-20 INCS 31-23 WKSI/Greensboro, NC Kelly/O'Brien

LAURA BRANIGAN
BOUNCEDIS TAGG
TIMOTHY B. SCHMIT
BRUCE SPRINSSTEEN
HOLLEST:
BELINDA CARLISTE 1-1
GEORGE HARRISON 13-11
GEORGE HICHAEL 15-12
MICHAEL BOUTON 26-18
STROPER 32-23 WABB/Mobile. AL Fram/Chesnut PRINCE PRINCE PRINCE BOCLEST: GEORGE HARRISON 4-1 GEORGE MICHAEL 8-3 STEVE WINNOOD 7-4 ELTON JOHN 20-10 SALT-N-PEPA 28-22

# WANS/Greenville, SC Kevin King NEVER AND PET SICE BOYS BARNARMAN FOREIGNER BILLY IDOL HOTHER BILLY IDOL HITTSRAWC 4-2 GEORGE MICHAEL 6-5 JODY WARLEY 10-7 ROCER 13-8

WBAM/Montgomery, AL Owene/Jeckson BRUCE SPRINGSTEEN
MEN WITHOUT HATS
MADDINA
INUS
ERIC CAPMEN ERIC CARMEN
HOTLEST:
GEORGE MICHAEL 2-1
DEBRIE GIBSON 7-2
JODY WRITEY 11-8
MICHAEL JACKSON 19-13
SALT-N-PEPA 24-17

# WHHY/Montgomery, AL Gilligan/Shannon

GWMGBAUSTERNOO ICPHIAMS FOREIGNER FOREIGNER FOREIGNER FOREIGNER FUTURENT CHER TUTPENT CHER TUTPENT CHER MICHAEL JACKSON 20-10 NEW ORDER 27-19 STRYTER 30-20 EMMF 25-21

# K BF NA MeAlise-Brownsville TX HeveelMontane MDCR88 Hottast: TIFFMY 1-1 DEBRIE GIBSON 7-7 GBORGE HIGHEL 8-6 MICHAEL JAVSON 25-22 SALT-N-PEPA D-31

Y107/Nashville, TN

# PRETTY POISON STRYPER (dp) HELIMEN CARLISUE 2-1 HELIMEN CARLISUE 2-1 HELIMEN FORSTON 5-2 ARROSHITH 7-5 GEORGE MICHAEL 12-9 ERIC CARPER 28-22

# IKWES/Odeses-Midland, TV

JIM SCOTT
SCORE (dp)
BRACE SPILLISHTEN (dp)
BRACE SPILLISHT (LG)
BRICH (LG)
B

Jim Scott

TOMHOUSE FOREXCHER BANNERAM HOTCHET: GEORGE HOTCHEL 3-1 WITTERNAME 8-4 GEORGE HARRISON 14-11 TIPPRAMY 27-19 SALT-N-PEPA 29-22

BJ105/Orlando, FL

### PARALLEL THREE

KAKS/Ameriilo, TX Richards/Jemes

TIMOTHY B. SCHMIT
PET SHOP BOYS
SILLY IDOL
BUSTER ROINDEXTER (dp)
HOCKERS:
DERRIE GIBSON 4-3
INGS 14-8
JETS 16-11
MIGHZI JACKSON 23-19
TIFFANY 35-30

KQIZ/Amerillo, TX Stu Smoke

ON DMOKE

BRACE SPRINGSTEEN
TIFPMAY (dp)
PET SHOP BOYS (dp)
PET SHOP BOYS (dp)
MOTLEY CREE (dp)
UZ (dp)
CHER (dp)
HOLGEST (dp)
HOLGEST 2-1
RICHARD MARK 3-2
WHITENMAX 4-3
WHITENMAX 5-3
DEBBLE GIBSON 9-5

WKSF/Asheville, NC Edwards/Trent

Edwards/Trent
SILLY TOD.
LAURA BRANIGAN
CIRE
BAMANARAMA
MICK JAGGER
CHER
JODY MATLEY 6-2
GEORGE MICHAEL 18-11
GEORGE HARRISON 22-15
INKS 24-17

WJAD/Beinbridge, GA Elliot/Tanner

PET SHOP BOYS TIMOTHY B. SCHMIT SWING OUT SISTER GRATEFUL DEAD RICK ASTLEY

WZKX/Blloxi, MS Rick James

Rick James
TIFFANY
PET SHOP BOYS (dp)
LAURA BRANTONN (dp)
HICK JACGER
PONELIGNER (dp)
HOLLES CONTROL 15-11
PRETTY POISON 17-12
ICHELUSE 23-18
INSS 26-20
PRINCE 31-23

WCGQ/Columbus, GA Cerroll/Daniels

SWING OUT SISTER
PET SHOP BOYS
MIANT SOUND HWCHI
SALT-N-PEDA
HOCKEST
HOCKEST
BEDRIE MICHAEL 3-2
DEBRIE GIBSON 5-3
WHITTESPARE 17-6
JODY WRITLEY 12-9

HOLLER: GEORGE MICHAEL 7-1, WHITNEY HOUSTON 14-5 WHITESPAKE 13-7 MICHAEL JACKSON 27-21 TIFFANY D-40

MCKey/Hevee
TIFPAHY
STRIPER
BANKIES
HARRS
HARRS
CHER
LUBAN BRANIGAN
POREIGNER
BOLUBEL 2-1
RICHARD HARX 3-3
DEBBIE GIBSON 7-6
SALTA-N-PER 35-25
TIFPAHY D-30

Y108/Orlando, FL McKey/Heyes

94Z/Releigh. NC George Dennos PALL CARPLEN
PALL CARPLOX
INGS (dp)
FOREIGNER
BRICE SPRINGSTEEN
HOLLBRIT
GEORGE MICHAEL 2-1
WHITESNAKE 4-3
GEORGE HARRISON 16-0
PRETTY FOISON 19-13
JOHN COUGAR 25-18

EXPOSE ROCER STRYPER HOTLEST: SELINDA CARLISLE 2-1 GEORGE MICHAEL 9-5 R.E.M. 14-10 ELTON JOHN 20-13 DEBBIE GIBSON 24-18

### K92/Rosnoke. VA Cat Thomas

STRYPER
PET SHOP BOYS
BRUCE SPRINGSTEEN
PAUL CARRACK
TIMOTHY B. SCHMIT Hottest: BELINDA CARLISLE 2-1 RICHARD MAFX 3-2 GEORGE MICHARI 4-3 WHITESNAKE 5-4 STEVE WINWOOD 6-5

### KITY/Sen Antonio, TX Upton/LePere

RICHARD MARX
PET SHOP BOYS (dp)
BUSTBE POINDEXTER (dp)
DEF LEPPARD (dp) DEF LEPPARD (dp)
HOTTEST:
GEORGE MICHAEL 4-1
BELINDA CARLISLE 3-2
DEBBLE GIBSON 6-4
JETS 13-7
ROGER 22-18

### KSAQ/San Antonio, TX

Leo Vela

PRINCE
PET SHOP BOYS
BANANARAMA
TIMOTHY B. SCHMIT
SHANICE WILSON
ROCER ROGER
HOTCOSTI
HOTCOSTA
HOTCOSTA
HOTCOST
HOTCO

Z102/Sevenneh. GA McGraw/Williams PET SHOP BOYS HORLEST: GEORGE MICHAEL 2-1 JODY WATLEY 3-2 WHITNEY HOUSTON 12-8 GEORGE MARRISON 21-9 SALT-N-PEPA 37-18

KTUX/Shreveport, LA Steel/Weber PET SHOP BOYS BILLY IDOL BILLY IDDL BOY GEORGE SALT-M-REPA (dp) DAN HILL (dp) HOTLEST: WHITESHAME 2-1 GEORGE MICHAEL 4-2 JOUT WATLEY 3-3 DEBBIE GIBSON 9-6 DEP LEPPARD 14-11

Jackson/Lame
TIFFNNY
MAJONNA
PET BRUP BOYS
BILLY JOOL
MEN MITHEUT HATS
DEIA
HOLLEST:
WHITESHAVE 1-1
GEORGE MICHAEL 2-2
STEVIE WONDER 12-7
PRETTY POISON 18-10
WHITNEY HINSTON 22-17

## WKZL/Winston-Selem. NC Holloway/Catcher

STING
STRYPER (dp)
POWELGNER (dp)
BRICE SPRINGSTEEN
TIFFANY (dp)
HOULEST, BELINDA CARLISLE 2\*1
GEORGE MICHAEL 3-2
WHITESHAKE 8-7
ELTON JOHN 22-12
MICHAEL BOLTON 21-15

### WJMX/Florence, SC Green/Baker

PET SHOP BOYS
VIEW PROM THE HIL
ROOER
HOOTENS
GRATEFUL DEAD
BOLLES HICHAEL 4-1
WHITESNAME 5-2
GEORGE HARRISON 7-4
ELTON JOHN (DUGAR 12-7
JOHN (DUGAR 12-7

### KISR/Ft. Smith. AR

Baker/Bryent Beker/Bryent

PET SHOP BOYS
TIFFANY
DEJA
ROCER
HOCLESI:
STRYPER 1-1
GEORGE MICHAEL 3-2
WHITNEY HOUSENN 5-3
DEBBLE GIBSTON 5-4
NATALIE COLE 9-5

B96/Ft. Smith, AR John O'Dea John O'Dee

BEACH BOYS & LITT
ICEMINES

ROCER
EUROPE
BOX LESS LINE
STRYPER 3-2
RICHARD MARK 4-3
STRYPE MINNOOD 5-4
TAYLOR DAYNE 10-6
GEORGE MICHAEL 19-10

Q104/Gededen, AL Brown/Devis POST SHOP BOYS
ROGER
SHANICE WILSON
HOLLEST:
GEORGE MICHAEL 4-1
GEORGE HARRISON 7-4
ARROSHITH 10-6
MHITESWACE 11-7
WHITINEY HOUSTON 14-11

### KSMB/Lafayette, LA

Steve Small STEVE STREET
TIFFANY
GEORGIO (dp)
SHANICE WILSON (dp)
HOLLEST:
WHITESHARE 2-1
HOEL 5-3
GEORGE MICHAEL 9-7
SALT-H-PEPA 16-B
BANGLES 26-19

Q101/Meridian, MS O'Neel/Brock PRINCE BRUCK SPRINGSTEEN POREIGNER PLUZETHOOD HAC PET SHOP BOTS MICHAEL JACKSON EUROGE MICHAEL JACKSON EUROGE MICHAEL 6-1 RICHARD MARK 2-2 STENG 3-3 MITTESMACE 9-6 R.E.M. 16-10

PET SHOP BOYS
GEORGIO
RICK ASTLEY
PORTICIER
ALARM
HOTCHER
BUTTESNAMC 1-1
DEBBIE GIBSON 4-3
GEORGE MICHAEL 6-4
ROGER 14-6
SALT-N-PEPA 19-12

### WYKS/Geinesville, FL Jeri Banta

Jen Banta
PAUL CARRACK
BRICE SPRINGSTEEN
PORGIGATER
PLEETMOOD MAC
SALT-M-PEPA (dp)
Hottest;
PEBBIE GIBSON 10-5
WHITTESNAME 14-7
JODY WATLEY 16-10
STEVE WINDOOD 19-12
PRETTY POISON 21-14

### WPFM/Penama City, FL Jeff Devis

PET SHOP BOYS
PRINCE
TIMOTHY B, SCHMIT
ERIC CARMEN
ROBBIE ROBERTSON
NEW ORDER Hottest: GEORGE MICHAEL 11-1 KANE GAMG 9-4 STING 10-6 INKS 17-13 DEBBIE GIBSON 21-16

### KIXY/Sen Angelo, TX John Reymond

TIFFANT PAT SHOP BOYS SOUGES BANGNARAMA RILLY TOOL BELINDA CARLISLE 2-2 GEORGE MICHAEL 4-3 NOTLEY CRUE 16-6 SALT-M-PEA 30-25 NOCER 38-29

Z103/Tellahassee. FL Brian Douglas PAUL CARRACK
RISTER FOINDENTER (dp)
HOTLEST
GEORGE MIGHAEL 3-1
BELINEA CARLISLE 2-2
PRETTY FOISON 12-6.
GEORGE HARRISON 20-11
SALT-N-PEPA 28-19

KNIN/Wichita Falls TX Kay/John NAMIONN

LAURA BRANTGAN (4p)
MIANT SOUND MACH (dp)
PET SHOP BOYS
ETCHOUSE (dp)
ETC CAMPER (dp)
HOLLEST (dp)
HOLLEST (dp)
HOLLEST (dp)
HOLLEST (dp)
HOLLEST (dp)
AERORUTH 26-15
TIFFNNY 33-23
INCS 35-28

TIFPANY
PET SHOP BOYS
DEJA
MARTHA DAVIS
BURDOPE (dp)
ROBBIE ROBERTS NI
HOTLESE MICHAEL 2-1
BELINDA CARLISLE 3-2
WHITTENEY HUNSTWN 5-4
WHITESANDE 7-6
JODY WARTLEY 11-8

WVBS/Wilmin<sub>fi</sub>ton, NC Casey/Kelly ERIC CARMEN BRUCE SPRING-TEEN ICCHOUSE HOTTEM 15 HOTTEM 15 HOTTEM 15 HITTMEY HOUSTON 12-11 GEORGE HARRITSON 18-13 INUS 23-17 DEP LEPPARD 24-22

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The following stations reported a frozen playlist: KEGL/Delles KROY/Sacramento KITS/San Francisco

WCKN/Greenville

The following station falled to

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the anist/felle (apair) desemble on indicate the total number, how many added it for the first time this seek. Moves indicate the type of activity this week; Up for upward chair movement. Same for sadeways or continued uncharted activity, born for downward chair activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parailest MOTE: Reporters that lack the required 60% of our CHR reporters to become Breakers may accumulate enrugh chart points from high chart positions on those stations reporting them, to debut on the CHR National Ariplay/41. CHR Rotation Chretter E Publisher Adde and/or One; tour plays in a 24-hour penod, three of them before midnight.

### www.americanradiohistorv.com

MOST ADDED MIDWEST BREAKOUTS Timothy B. Schmit Pet Shop Boys Foreigner **Bruce Springsteen** 

# **CHR ADDS & HOTS**

WEST MOST ADDED Pet Shop Boys

Bruce Springsteen **Rick Astley** Fleetwood Mac

Timothy B. Schmit **Grateful Dead Swing Out Sister** 

KTMT/Medford, OR R. Charles Snyder

R. Charlee Snyder
TIMOTHY B. SCHEIT
RICK ASTLEY
PET SHOP BOYS
GRATERUL DEAD
BNANARAMA
HOOTESS
ALAMH
HO: Leet:
WRITESMACE 3-3
WRITESMACE 3-3
WRITESMACE 3-3
WRITESMACE 3-3
FLEETWOOD MAC 37-27
FLEETWOOD MAC 37-27

KWNZ/Reno. NV Todd/Robie

FLEETWOOD MAC FOREIGNER INKS MEN WITHOUT HATS

Hottest: GEONGE MICHAEL 3-1 DEBBIE GIBSON 4-3 WHITESMAKE 6-4 PRETTY POISON 9-6 JODY WATLEY 11-7

SLY96/San Luis Obispo, CA

AllenSilve

BILLY IDOL

BILLY IDOL

BIN MITHOUT HATS

PET SHOP BOYS

ROBBIE ROBERTSON

TIFPRAY

ROCER

HOCTER

HOTERAY

FOOGR

HOTERAY

FOOGR

FOOTH HARRISON 7-3

PRETTY FOISON 8-4

INUS 9-5

JODY WATLEY 14-9

Allen/Silva

BREAKOUTS

### MIDWEST

### PARALLEL TWO

Expose

### KilK/Davenport, IA

BRUCE SPRINGSTEEN PAGE COURSE.

BELINDA CARLISLE 2-1
GEORGE MICHAEL 7-2
DEBBLE GIBSON 12-5
GEORGE HARRISON 20-10
MICHAEL JACKSON 30-22

MLAMI SOUND MACHI POREIGNER NATALIE COLE Hottest: RICHARD MARK 2-1 WHITESNAKE 4-2 GEORGE MICHARI 5-3 GEORGE HARRISON 16-9 BANGLES 31-22

BRUCE SPRINGSTEEN BANGLES POREIGNER TIFFANY

U2 JODY WATLEY ERIC CARMEN HOCLEST: STING 3-1 WHITESBURE 2-2 GEORGE HARRISON 7-4

### KRNQ/Dee Moines, IA

TIFPPANY
PILEETMOOD MAC
DEJA (dp)
HOCLOBLI
GEORGE MICHAEL 3-1
STING 5-4
GEORGE HARRISON 10-6
DERBIE GIBSON 12-7
STRYPER 11-10

### 99OTX/Detroit, MI Bobby Hatfield

U2 PLEETWOOD MAC HOCLEST: BELINDA CARLISLE 1-1 R.E.M. 6-5 ELTON JOHN 8-6 INUS 12-9 STRYPER 16-14

### KLQ/Grand Rapids, MI Owen/Tinnes

OWNEY THREE
PRINCE
PRINCE
Hottest:
WHITTESNANCE 8-4
WHITTEST HOUSTON 19-9
DEF LEPPARD 22-10
JODY WATLEY 21-14
MECHAEL JACKSON 25-18

UZ KISS (dp)

KZIO/Duluth, MN BRUCE SPRINGSTEE TIFFANY FLEETWOOD MAC FOREIGNER Hottest: BELINEA CARLISLE 1-1 GEORGE MICHAEL 6-2 GEORGE HARRISON 18-13 DEF LEPPARD 24-19 MICHAEL JACKSON 30-22

FOREIGNER TIFFANY EXPOSE

EXPOSE NATALIE COLE Hottest: GEORGE MICHAEL 1-1 WHITESNAKE 3-2 GEORGE HARRISON 9-5 BANGLES 15-6 INKS 13-9

### WZPL/Indianspolis, IN Scott Wheeler

PRINCE BOURDEDIS TAGG (dp) DONGEM (dp) Hottest: GBORGE MICHAEL 2-1 WHITESHANCE 3-2 WHITESHANCE 3-3 GBORGE HARRISCH 10-4 JODY WATLEY 6-5

FOREIGNER BRUCE SPRINGSTEEN PRINCE NEW ORDER NEW ORDER HOTLESTAKE 8-4 GEORGE HARRISON 10-5 WHITNEY HOUSTON 9-6 STEVE WINWOOD 13-8 DEBBIE GIBSON 23-13

PIET SHOP BOYS BRUCE SPRINGSTEEN ROJER Hottest: BELINDA CARLISLE 6-1 STING 5-4 GEORGE MICHAEL 10-8 WHITNEY HOUSTON 13-11 ICEHOUSE 15-13

### KQKQ/Omaha, NB Evans/Michaels

PRINCE
PAUL CARRACK
TIFFANY
HOCKEST:
GEORGE MICHAEL 2-1
GEORGE HARRISON 5-4
R.E.M. 10-6
INNS 21-16

### KZ93/Peoria. IL Edwards/Stern

BRUCE SPRINGSTEEN
TIFFANY
ERIC CARMEN
HORLEST:
TIFFANY
1-1
WHITESANG 2-2
RIGHARD MARK 3-3
BEJINDA CARLISLE 4-4
JOHN COUGAR 9-5

EXPOSE TIFFANY Hottest: BELINDA CARLISLE 3-1 GEORGE MICHAEL 5-2 GEORGE HARRISON 8-4 RICHARD MARX 6-5 DEBBIE GIBSON 13-7

### WRQN/Toledo, OH

NATALIE COLE

ROCER
ERIC CARMEN
NEW ORDER
HOCLEGI:
DEBBIE GIBSON 8-2
JODY WATLEY 10-6
GEORGE MICHAEL 12-7
WHITNEY HOUSTON 16-8
AEROSMITH 22-13

### KKRD/Wichita, KS FLEETWOOD MAC

BWLP PAUL CARRACK PET SHOP BOYS CALLPORNIA RAISIN CALIFORNIA RAISIN Hottest: GEORGE MICHAEL 3-1 JODY WATLEY 8-6 PRETTY POISON 20-15 MICHAEL HOLTON 21-16 GEORGE HARRISON 26-21

JODY WRITLEY
ELTON JOHN
MICHAEL BOITON
ARROSMITH
HOCLENT:
BELINDA CARLISLE 1-1
MEDILY & WARNES 2-2
GBORGE MICHAEL 8-3
RICHARD MAY 5-4
WHITESBEACE 13-5

### **PARALLEL**

### KYYY/Bismerck. ND Bob Beck

BOO SECK
BURDSE
TIPPANY
NUM-ORDER
POREICHER
HOLLEGT:
BELLINDA CHELISLE 2-1
GEORGE MICHAEL, 9-5
DEBBLE GIBSON 6-7
AREOSMITH 12-11
R.E.M. 16-14

### WBNQ/Bloomington. II Justin/Robbins

SERVINGSTEIN
NATALIE COLE
PRETTY FOISON (dp)
ROCTES 4-2
GEORGE MICHAEL 5-3
BTEVE MICHAEL 5-3
BTEVE MICHAEL 5-5
GEORGE HARRISON 9-6

BRICE SPRINGSTEEN TIPPINY PET SHOP BOYS GRATEFUL DEAD (dp) Hottest: 1808E MICHAEL 1-1 INGE 3-2 INKS 3-2 JOHN COUGAR 5-3 GEORGE HARRISON 7-5 WHITESRAKE 9-7

# WCIUCerbondele. IL Tony Weitekus

MAMES (dp)
FLEETWOOD MAC
EXTROSE
POREIGNER
NATALIE COLE Hottest: CMDGGE MICHAEL 2-1 MMDLEY & WARNES 3-3 YOOPERS D-10 MANGLES 13-11 TIFFANY D-20

### KQCR/Cedar Repids. IA

PET SHOP BOYS TIMOTHY B. SCHMIT FOREIGNER GEORGE HARRISON ROGER HOLLAND GEORGE MICHAEL 9-3 MICHAEL BOLTON 6-4 NATALIE COLE 23-16 MICHAEL JACKSON 26

BRUCE SPRINGSTEEN BRACE SPRINGSTEEN ROGER BANNARAMA PET SHOP BOYS Hottest: GEORGE MICHAEL 2-1 AEROSMITH 6-5 GEORGE HARRISON 10-6 BOURGEDIS TROG 20-13 STRYPER 26-17

CHER
PLEETWOOD MAC
POREIGNER
PET SHOP BOYS
HOT LEBST GREEN
RICHARL 2-1
DEBBIE GIBSON 7-2
AEROSMITH 24-17
INKS 29-22
HEART 35-27

### Y94/Fargo, ND Jack Lundy

PET SHOP BOYS PET SHOP BOYS
U2
TIFFANY
EJROPE
HOLLERLI
WHITESPAKE 3-1
GEORGE HARRISON 7-2
WHITTESPAKE 3-8
STEVE WINHOOD 9-6
ELITON JOHN 12-8

### KKXU/Grand Forks. ND O'Dougles/Right

HOTTESNAME 3-1 WHITESNAME 3-1 BELINDA CARLISLE 4-2 DERBRE GIBSON 6-4 GEORGE MICHAEL 9-6 AEROSMITH 17-14

### WKFR/Kelamazoo, Mi Anthony/Britain WHITNEY HOUSTON

WHITHEY HINSTON
POREIGNEY
NEW ORDER (dp)
DEJA (dp)
DEJA (dp)
EUROPE
UZ
ERIC CARMEN
HOTLESLE 3-1
RE.M. 4-3
STEVE WINHOOD 5-4
WHITESRAWE 9-5
GEORGE MICHAEL 10-7

### WAZY/Lafeyette. IN Louizos/Morton

TIPPANY
HOLLEST MICHAEL 2-2
JOHN COUGAR 6-3
NEW ORDER 15-10
AEROSHUTH 17-12
GEORGE HARRISON 22-14

ESCROSE PET SHOP BOYS SHANICE WILSON (dp) SHARICE WILDON (GP/ HOTLBEL; GEORGE MICHAEL 3-1 WHITNEY HOUSTON 6-5 WHITESNAKE 8-7 STEVE WINNOOD 10-8 DEBBIE GIBSON 12-9

### KPHR/Repid City, SD Piper/Kallaway

TIFFANY
CALIFORNIA RAISIN
PRINCE
PET SHOP BOYS
BANGLES
ICEHOUSE (dp)
TAYLOR DAYNE TAYLOR DAYNE History Winwood 3-1 WHITTSPARKE 4-3 GEORGE MICHAEL 9-5 GEORGE HARRISON 10-6 WHITENEY HOUSTON 12-7

PET SHOP BOYS TIMOTHY B. SCHMIT DONNA SUMMER

### KKRC/Sioux Falls, SD Kieley/St. James

TIMOTHY B. SCHIT
BILLY DOL (dp)
BRANNARANA (dp)
HOLLEST:
RELINA CARLISLE 2-1
GRORGE MICHAEL 3-2
WHITESTAKE 6-5
ARROWITH 11-6
STRYPER 19-10

### Moore/Lewier

TIFFANY U2
PET SHOP BOYS
BILLY IDOL
HOTLEBT:
GEORGE MICHAEL 3-1
WHITESNAKE 4-2
DEBBLE GIBBON 5-3
PRETTY POISON 13-9
GEORGE HARRISON 15-11

### WSPT/Stevens Point WI Bouley/Steffen

PET SHOP BOYS NEW ORDER NEW ORDER ROGER BILLY IDOL (dp) HOCLESI: GEORGE MICHAEL 2-1 BELINDA CARLISLE 3-2 GEORGE HARRISON 5-3 WHITTESRAVCE 7-5 JOHN COUGAR 11-7

TIFFANY PAUL CARRACK ERIC CARMEN PET SHOP BOYS Hottest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 4-2 WHITESNAME 5-3 GEORGE HARRISON 7-4 JOHN COUGAR 9-6

### KFMW/Waterloo, IA Jacobsen/Hansen

NISS (dp)
RICK ASTLEY
NEW ORDER
THOTHY B. SCHMIT
CALIPORNIA RAISIN
PET SHOP BOYS
HOTLEST
HOTLE

### WEST

PET SHOP BOYS TAYLOR DAYNE FLEETWOOD MAC

DONNA SUMMER HOTLEST: GEORGE MICHAEL 3-1 JODY WATLEY 12-7 STEVE WINNOOD 10-8 GEORGE HARRISON 15-10 MICHAEL BOLTON 16-12

LIMITED WARRANTY
FLEETMOOD FMC
MEN WITHOUT HATS (dp)
PET SHOP BOYS
LAURA BRANTGAN (dp)
HOLLEST,
GEORGE MICHAEL 2-1
STRYPER 9-5
GEORGE HARRISON 16-9
INCS 19-14
TIFFRNY 35-28

### WDBR/Springfield, IL

KYNO/Freeno, CA Jeff Davis

SALT-N-PEPA (dp) PET SHOP BOYS COVER GIRLS

HOR Lest:
BELINDA CARLISLE 3-1
GRORGE MICHAEL 9-6
CURE 14-8
MEN WITHOUT HATS 17-9
NEW ORDER 16-10

KQMQ/Honolulu, HI

ARANGAMINA
PAUL CARRACK
PET SHOP BOYS
BRICE SPRINGSTEEN
MEN WITHOUT HATS
HOTLEST;
KOOL & THE GANG 4-2
CUTTING CREM 7-3
BELINDA CARLISLE 9-6
BEDORGE MICHAEL 10-7
DEBBIE GIRSON 12-10

PWR92/Honoluki, Hi

Akene/Miller

PARALLEL TWO

PLEETWOOD PW... Hottest: Hottest: GIBSON 14-8 MICHAEL JACKSON 16-9 STEVE WINNOOD 18-13 JODY WATLEY 23-15 PRETTY POISON 20-16

Jeck Armstrong
PET SHOP BOYS
RICK ASTLEY
VIEW PROM THE HIL
DAN HILL
NANNARAMA
HULL
GEORGE MICHAEL 1-1
ROGAREL JACKSON 21-12
INOS 23-14
ROGER 27-21
TIFFPANY 0-38

### KIYS/Boise, ID Tom Evans

U2 COCK ROBIN
PET SHOP BOYS
HOTLEST:
GEORGE HARRISON 2-1
STING 4-2
GEORGE MICHAEL 5-3
ERIC CAMMEN 6-4
ICEHOUSE 18-12

### KIKX/Colorado Springs, CO John Dantzer

BRIXE SPRINGSTEEN TIFFANY FOREIGNER PET SHOP BOYS GRATEFUL DEAD (dp) GRATTEFUL DEAD (dp)
Hottest:
GEORGE MICHAEL 2-1
WHITTESHAKE 4-2
RICHARD MARK 3-3
WHITNEY HOUSTON 5-4
JODY WATLEY 9-6

### CHED/Edmonton, Alberta McKenna/Stuert

RRUCE SPRINOSTEEN
TITEFANY
PRINCE
PONELIGNER
LOWERSY
HOUSE, ROBERTSON
54-40 (dp)
Hotteet,
RELINDA CARLISLE 1-1
GEORGE MICHAEL 3-3
WHITESHAVE 11-5
WHITESHAVE 11-5
REW MITHAUT NATS 10-6
PRETTY POISON 27-16

KSND/Eugene, OR Bwene/Hyett BWAENHYNT

GRATEFUL DEAD

BRUCE SPRINDSTEEN
PET SECP BOYS
RICK ASTLEY
DAN HILL
HOLLEST
SELINDA CARLISLE 1-1
WHITESNAKE 9-4
BANGLES 13-9
SELIC CARREN 20-17
ELTON JOHN 29-20

## KMGX/Fresno, CA Stairs/Certer

Hottest: JODY WATLEY 1-1 BELINDA CARLISLE 4-3 ROCER 8-4 SALT-N-PEPA 30-21 PRINCE 34-27

FLEETWOOD MAC POREIGNER

### KFMY/Selt Lake City, UT

PRINCE
SWING OUT SISTER
PET SHOP BOYS
FOREIGNER
HOTLEST:
TNDKS 11-10
CURE 15-13
BANGLES 22-17
ELTON JOHN 26-22
TIFFANY 38-31

DAN HILL GANGLES HOCLESTING CANGISLE 9-6 HOCAL & THE GANG 1-1 BELINDA CARLISLE 9-6 JODY WATLEY 14-9 TAYLOR DAYNE 15-11 MIAMI SOUND MACHI 25-20 TIMOTHY B. SCHMIT PRINCE GRATEFUL DEAD PET SHOP BOYS HOTTEST: HOTTEST: BELINDA CARLISLE 2-1 RICHARD MARK 3-2

### KLUC/Las Vegas. NV Desn/Taylor

BRUCE SPRINGSTEEN R.E.M. R.E.M.
BAMANURAPA (dp)
PET SHOP BOYS
LIEA LISA
HOCLEST
SALT-M-PEPA 1-1
GEORGE MICHAEL 2-2
ROCER 7-4
WHITHEY HOUSTON 19-12
TIPPANY 21-16

Hottest: JODY WATLEY 8-4 GEORGE HARRISON 19-14 ROGER 21-15 SALT-N-PEPA 26-18 TIFFWNY D-23

DeMaronsy/Hoffman
MHITMERY HOUSTON
EXPOSE
MEN WITHOUT HATS (dp)
SWING OUT SISTER
EUROPE (dp)
HOLLBER THE HELLBER 1-1
SOUREZEZ 5-2
JOHN COUGAR 7-3
MHITMSRAW2 11-4
STING 10-6

### KCAQ/Oxnerd-Venture, CA

NATALIE COLE TIPPANY PLEETWOOD MAC ERIC CARMEN HOLLEST HOTTENT: GEORGE MICHAEL 2-1 DEBBIE GIRSON 7-2 JODY WATLEY 4-3 WHITNEY HOUSTON 9-7 NEW ORDER 13-10

### KXYQ/Portland, OR

HOTEEST: GBORGE MICHAEL 2-1 WHITESNAME 5-2 GBORGE HARRISON 11-8 MICHAEL JACKSON 15-12 INCS 18-14

### KDON/Selines, CA Hunter/Lindell

POWELGNER
PET SHOP BOYS
SWING OUT SISTER
HOTLEGET:
BELINDA CARLISLE 2-1
GEORGE MICHAEL 12-6
SALT-N-PEPA 11-10
INVS 14-11
ROGER 25-19

RICHARD MARK 3-2 GEORGE MICHAEL 5-3 WHITESNAKE 6-5 GEORGE HARRISON 8-7

### KRQ/Tucson, AZ Ingram/Davis

Ingram/Davis

GEDRGE HARRI SON
BRICE SPRINGSTEEN
LAURA BRANTLGS (dp)
POISON (dp)
HOTOSIN (dp)
FOTOSIN (dp)
FO

### PARALLEL

### KYYA/Billings, MT Charlie Foxx

PAIL CARRACK ERIC CARMEN PRINCE NATALIE COLE HOCLOBE MICHAEL 3-1 RICHARD MARK 4-3 WHITESNAKE 7-4 STING 6-5

### KUU8/Bozemen, MT Bee/Diemond

Foreigner

Tiffany

U2 PET SHOP BOYS RICK ASTLEY TIMOTHY B. SCHMIT HOCLEST; GHORGE MICHAEL 3-1 ARROSMITH 11-2 AMPROGNITH 11-2 WHITESNAKE 13-8 INKS 18-13 TAYLOR DAYNE 32-19

PET SHOP BOYS TIMOTHY B. SCHMIT GRATEFUL DEAD SWING OUT SISTER BILLY IDOL KHTZ/Reno. NV DeSantos/Hunter EXPOSE
POREIGNER
MEN WITHOUT HATS
MOTLEY CRUE
ROBBLE ROBERTSON HILLY HOUSE STING 6-5 'HITESNAKE 11-7 'HITNEY HOUSTON 13-9 LEP LEPPARD 16-12 HEART 22-18

### KFBQ/Cheyenne, WY

BRUCE SPRINGSTEEN TIFFANY ROGER ROGER BILLY IDOL KISS (dp) LAURA BRANIGAN MADONNA HOTLEGE I GEORGE MICHAEL 4-2 ARROSMITH 15-14 BANANARAMA 32-26 EXPOSE D-27 EUROPE 30-28

PET SHOP BOYS
BOY GEORGE
MADORNA
HOLLEGI:
SALT-N-PEPA 2-1
BELINDA CARLISLE 7-2
GEORGE MICHAMIL 6-4
ROGER 21-14
NATALIE COLE 27-17

PET SHOP BOYS TIMOTHY B. SCHMIT SWING OUT SISTER NATALIE COLE

Hottemt: GEORGE MICHAEL 1-1 WHITESNAKE 2-2 INXS 5-4 WHITNEY HOUSTON 8-5 MICHAEL JACKSON 24-14

KZFN/Moscow, ID Cummings/Shenno

PET SHOP BOYS MICK JAGGER

MICK JACKER UZ (dip) RICK ASTLEY VIEW FROM THE HIL

VIEW FIGH.
HOTTEST:
HOTTEST:
GEORGE MICHAEL 2-1
DEF LEPPARD 9-6
INCS 12-9
AEROSMITH 16-11
BANGLES 20-16

GEORGE HARRISON ELTON JOHN INXS GEORGIO NEW ORDER Hottest: GEORGE MICHAEL 3-1 JODY WATLEY 2-2 SALT-M-PEPPA 11-6 KZOZ/San Luis Obispo, CA Theroux/Kelly PET SHOP BOYS
CHER
TIPPANY
ELTON JOHN
HOTLAST:
GEORGE MICHAEL 1-1
WHITESRAGE 11-7
GEORGE HARRISON 16-12
MICHAEL JACKSON 24-17
AEROSMITH 27-21 SALT-N-PEPA 11-6 MICHAEL ROLITON 22-16 TIFFANY 33-19

Y97/Senta Barbare, CA Smith/Newman PET SHOP BOYS PET SHOP BYS
TONY TERRY
JOHN COUGAR
MEN WITHOUT HATS
HOCLEGEL
GEORGE MICHAEL 2-1
JODY WATLEY 3-2
INSS 13-11
SALT-N-PEPA 22-12
ROGER 23-18

OK95/Trl-Cities, WA LeMaster/Purdy TIFFANY (dp)
NATALIE COLE (dp)
PET SHOP BOYS
TIMOTHY B. SCHMIT
RICK ASTLEY
Hottest: Mottest: PAUL CARRACK 30-24 ERIC CARMEN 31-27

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

# **PHONE NUMBERS AND THE FACTS!** "HONESTLY

WAVA (703) 534-0320 deb- 25 'This record gets more requests than George Michael and Tiffany. It's the #1 phone record all day long." Gene Baxter **Z95** (312) 984-0890 **23-20** "Females 18-34 starting to catch on. This song can be played in all day-parts." Brian Kelly

to see upper demo females." Joey Giovingo 92X (614) 221-7811 deb - 35 "Top 10 requests before we added. I can see it spreading to older demos." Adam Cook

B97 (504) 581-7002 27-17 "'Honestly' is a monster. Great call out. Starting

Q105 (813) 879-1420 Add Bobby Rich WKTI (414) 332-9611 Add Denise Lauren STRYPER'S "HONESTLY" -

**MORE MASS APPEAL THAN EVER!** 

FM102 (916) 920-1025 Add Chris Collins





Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 233 REPORTS



	A	
AEROSMITH		
	ks Like A Lady,	(Geffen)
LP Permaner	nt Vacation Reports 201	86%
local	Reports 201	Parallel
Regional Reach	<b>(14)</b>	Reach Pl 69%
E 85%		P2 88% P3 97%
M 86%	Chart Sur	mmary
W 80%	Pos Pl	P2 P3 Tot
National	1 1 2-5 3	0 0 1 4 6 13
Summary UP 159	6-15 9 16-40 21	38 32 79 51 28 100
DEBS 6	Ons 1 Adds 1	2 1 4
SAME 24 DOWN 8	Ch Adds 1	2 0 3
ADDS 4	Total 37	97 67 201
P1	KZZB 22-16 I95 16-14 KXX106 17-15 WKQB 1-19	P3
EAST	KXX106 17-15 WKQB 1-19	EAST
B104 a	WDCV 22-21	
WXKS 8-5 Z94 9-5 WKSE 28-27	WROQ 12-9 KZ106 12-8 WNOK 18-14	WPRR 17-16 WWFX 7-4 103CIR 16-12
894 B-B	WNOK 18-14 G105 28-24 Q98 23-20 WINK 19-14	95XXX 6-6 WKPE 19-16
PRO-FM 8-7 Q107 30 fr WAVA on	WKSI 4-4	WIKZ 5-5 WOCM 25-18 OK100 9-6 100KHI 17-13
SOUTH	WCKN 18 fr	100KHI 17-13 95XIL on
	94TYX d-19 WAPE 17-15	95XIL on WTHT 13-11 WOMP 4-3 WFXX 20-17
PWR997 17-14 Z93 15-11 KEGL 1 fr Y95 6-7	WQUT 16-12 WFMI 22-18	SOUTH
Y95 6-7 KKBQ 16-16	WZYP 7-7 94TYX d-19 WAPE 17-15 WQUT 16-12 WFMI 22-18 WILAP 25-20 KZOU 21-17 99WAYS 26-20 WARD 25-23	KAKS 22-18
KKBQ 16-16 KRBE 4-3 B97 22-20 WGH 13-13 Q105 18-14	WABB 25-23 WBAM d-24	KQIZ 16-12 WKSF 8-8
Q105 18-14	99WAYS 26-20 WABB 25-23 WBAM d-24 WHHY 32-31 KBFM d-40 Y107 7-5 KWES 29-25 BJ105 24-18 Y106 d-35	WJAD 12-9 WZKX 18-15 WCGQ 13-11
MIDWEST	Y107 7-5 KWES 29-25	WJMX 18-12 898 22-19
Z95 19-18 Q102 26-24 WMMS 14-28	Y106 d-35 94Z 26-20	Q104 10-6
	Y106 d-35 94Z 26-20 WRVQ 19-16 K92 15-15 KITY 23-23	KSMB 32-30
KCDW 33-28	KITY 23-23 KSAQ 14-13 Z102 14-10 KTUX 7-7	KNAN 10-7 WPFM 28-22
WKTI 16-21 KHTR a-24 KWK 34-27 WLOL 40-35	KTUX 7-7 WDLX B-6	KIXY 9-18 Z103 21-16
WEST	WKZL 16-13	Z103 21-16 KNIN 26-15 WHSL 21-17 WVBS 19-18
V108 29-25	MIDWEST	MIDWEST
KIIS 27-24 KZZP 27-25	WKDD 8-7 WPXR 24-19 KDWZ 12-11 KRNQ d-37	KYYY 12-11
KWOD 22-20 KCPX 28-27 KATD 18-16	991YTY 14-13	WBWB B-8
KWSS 21-19 KPLZ 20-17	KZIO 8-7 WMEE 26-24	WCIL 8-8 WLRW 8-5 KCMQ 24-17
P2	KLQ 17-16 WIXX 17-15 WZPL 19-15 Z104 19-17	Y94 24-20 KKXL 17-14
<b>W</b>	Z104 19-17 KJ103 2-5	WKFR 7-6 WAZY 17-12 KFRX 15-11
EAST	KJ103 2-5 KQKQ 16-11 KZ93 17-12 WZOK 29-25	KIND OF - OC
WFLY 7-6 0100 19-16	WZOK 29-25 WRQN 6-4 KAY107 22-13	KKRC 13-10 KWTO 11-6
WAEB 10-13 WVSR 35-31 JET-PM 19-16	KKRD 25-20 WHOT a-29	WDBR 12-10 WSPT 1-6
K104 33-33	WEST	KDVV 10-9 KFMW 20-18
WNNK 21-21 WTIC 24-22	KIVA 13-12 KIYS 34-25	WEST
WKEE 14-11 WLAN 38-28 WSPK 26-22	KIKX 19-14 CHED on	KGOT 29-24 KYYA 25-22 KUUB 11-2 KTRS 20-20
99GFM 18-16	KSND on KYNO 35-31	
WPST 27-24 WNYZ 11-11	KLUC 25-23 FM104 13-10 KF1V 28-25	194 36-35 KOZE d-30
WRCK 14-13 WKRZ 16-12 0106 20-15	KCAQ 22-20 KXYQ 12-10	KTMT 35-31 KZFN 16-11
SOUTH	KDON 22-17 96KPMY 30-28	KHTZ 13-9 KWNZ 16-11 KZOZ 27-21
WBBQ 30-27 893 a-30 K98 32-26 WPMF 20-16	KZZU 15-14 KRQ 30-29	SLY96 15-12 Y97 26-23 OK95 6-4
891 a-30 K98 32-26 WPMF 20-16		OK95 6-4
	1	

B

The second		h					
BANANARAMA I Can't Help It (London/Polygram)							
LP: Wow!	(		, 9		./		
Total	Reports	92	39%				
			р	ara	llel		
Regional					each		
Reach	N&	A		P1	248		
E 52%				P2	398		
5 36%				P3	528		
M 21%							
W 53%	Chart		mary				
Į.	Pos	Pl	P2	P3	Tot		
	1	0	0	0	0		
National	2-5	0	0	0	0		
Summary UP 29	6-15	0	0	0	0		
DEBS 8	16-40 Ons	3	17	14	38		
SAME 40	Adds	1	6	10	39		
DOWN 0	Ch Adds	2	0	0	13		
ADDS 15	Total	13	43	36	92		
ADDS 15	TOTAL	7.3	43	36	92		
PI	WPST 40-3 WNYZ on WRCK on	17	1	PB			
EAST	SOUTH		EAST				
WXKS 33-24	WBBQ on			34-			
WKSE a-33	893 24-20 K98 on		WWFX		25		
PRO-PM on	KXX106 on		95XX WKPF	Ха 35-	32		
	WNOK 37-3		WIKZ	36-			
SOUTH	WANS a	2.5	WOCH				
Z93 34-32	94TYX 38- KBFM 39-3			0 d-			
KKBQ 30-29	BJ105 a	-	WFXX		31		

MIDWEST	KTUX On	WKSF a
	WDLX on	WJAD 40-38
KWK 29-24		WZKX on
	MIDWEST	WCGQ 39-33
WEST		WJMX on
	WKDD on	KNAN on
KKRZ 2B-24	WPXR d-29	KIXY a
KKLQ 28-26	KDWZ on	WHSL on
KPLZ on	KRNQ 33-31	
P1	KKRD on	MIDWEST
"A"	WEST	WBNQ d-39
~~		WBWB on
HOT103 21-16	KF95 a	WLRW a
PWR106 39-36	KIYS on	WAZY on
KITS 23 fr	KIKX on	99KG 34-32
	KSND on	KWTO a
P7	KMGX on	
	KYNO 32-30	WEST
	KLUC a	
EAST	FM104 d-29	KGOT on
	KDON On	KYYA on
WFLY d-39	96KFMY on	KUUB on
Q100 on	KZZU d-39	KTRS on
WAEB 40-37		KFBQ 32-26
WMJQ a		194 on
WNNK d-34		KOZE d-34
WTIC 34-31		KTMT a
WKEE on		KZPN on
99GFM 37-34		KZOZ on
930 40-36	1	Y97 35-27
		OK95 32-28

SOUTH

	BANGLES				
	Hazy Shade	s Of Winte	er (Co	olumbia,	}
	LP: "Less Thar	Zero" Sou	ndtrac	k	
	Total	Reports	206	888	
				Para	lle
	Regional			R	eac
ł	Reach	14	<u>)</u>	Pl	83
	E 83%		_	P2	88
	S 93%			P3	9.3
	14 010				

M 91%					
W 84%	Chart	Sun	mary		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	5	9	18
UP 146	16-40	32	76	51	159
DEBS 28	Ons	1	6	2	9
SAME 12	Adds	5	4	2	11
DOMN 0	Ch Adds	3	6	0	9
ADDS 20	Total	45	97	64	206
Pi	SOUTH		KZZ KRQ	21-	20
BAST	WBBQ 31-: B93 30-20 K98 39-3	8		P3	
B104 24-20 WXKS d-30 Z94 d-34 WBLI d-24 CKOI on Z100 a	WPMF a-26 KZZB d-4 195 a-26 WKQB 26- WSSX 33- WBCY 27-	0 2 2 2 7	WWF.	R 29- X 21- CIR 8 XX 29	19
2200 0	WROO 33-	25	337	AA 2	,-40

SAME 12	Adds 5	4 2 1
DOWN 0 ADDS 20	Ch Adds 3 Total 45	6 0 97 64 20
		K2ZU 21-20
P1	SOUTH	KRQ a
	WBBQ 31-25	53
BAST	B93 30-28 K98 39-33	
B104 24-20	WPMF a-29 KZZB d-40	EAST
WXKS d-30 Z94 d-34	195 a-26	WPRR 29-27
WBLI d-24	WKQB 26-22	WWFX 21-19
CKOI on Z100 a	WSSX 33-27 WBCY 27-20	103CIR a
WEGX 28-23	WROQ 33-25	95XXX 29-25 WKPE 29-27 WIKZ 30-25
B94 a	KZ106 28-24 WNOK 35-27	WIKZ 30-25
PRO-FM 28-2 0107 24 fr		WQCM 28-23 OK100 d-37
Q107 24 fr WAVA 24-21	G105 a-35 Q98 38-32 WINK 39-30 WKSI 37-32	100KHI d-29
SOUTH	WKSI 37-32	WTHT 31-28 WOMP on
	WANS 32-2B	WFXX 26-23
PWR997 23-1 293 29-26	WCKN on fr WZYP 35-31	
KEGL 32 fr	94TYX a-37	SOUTH
Y95 11-9	WAPE 30-26 WQUT d-31	KAKS 32-26 KQIZ 38-36
KKBQ 26-24 KRBE a-40	WOKI d-28 WFMI d-31	WKSF 35-31
HOT105 a	WEMI d-31 WLAP 28-22	WJAD d-31
Y100 d-29	KZOU 17-13	WCGQ d-36 WJMX 39-28
897 d-29 WGH 26-25	WDJX 39-37	B98 29-24
WNVZ 18-15 Q105 27-25	99WAYS 34-27 FM100 d-31	KISR 36-32 Q104 26-25
	WARR 4-30	WYKS d-28
MIDWEST	WHHY 38-29 Y107 24-24 KWES on	KSMB 26-19 Q101 d-38
B96 a-36	KWES on	CE-VE NAMX
B96 a-36 295 30-28	BJ105 d-30 Y106 a-38	WPFM 27-20
Q102 35-33 WMMS 30-26	942 30-27	WPFM 27-20 KIXY 37-31 Z103 32-28 KNIN 18-13
92X 34-31	WRVQ on K92 d-25	
WNCI 35-33 WCZY 35-32	KSAQ 33-28	WHSL 32-25 WVBS 28-26
KCPW a	Z102 on	
WKTI 24-19 KDWB 24-21	KTUX 23-21 WDLX d-39	MIDWEST
KHTR a-23	WK ZL 32-24	KYYY 39-32
KHTR a-23 KWK 17-9	MIDWEST	WBNQ 22-20
WLOL 22-12		WBWB d-36 WCIL 13-11
WEST	WKDD 26-23 KIIK 35-27	WLRW 23-19
Y108 d-29	WPXR 31-22	KCMQ 30-25 Y94 19-15
KIIS 35-32	WGTZ a-39 KDWZ 19-17	KKXL 34-30
KZZP a KKRZ 39-33	KRNQ 37-30	WKFR 26-25
¥WOD 33+27	99DTX on KZIO 32-24	WAZY 37-33 KFRX d-39
KATD 32-20 KWSS d-35	KLQ 34-32	KPHR a 99KG 38-29
KPLZ 27-24	WIXX 15-6	KKRC 28-26
KUBE 20-16	WZPL 31-24 Z104 34-30	KWTO on
P1	KJ103 19-14 KOKO 30-24	WDBR 31-29 WSPT 23-15
A	KZ93 d-28	KDVV 25-21
KITS 9 fr	WZOK 31-27 WRQN 37-27	KFMW 7-6
	WRQN 37-27 KAY107 33-27	WEST
172	KKRD 33-28	KGOT 16-13
	WEST	MACACE 24 21
EAST		KUUB 35-33 KTRS 35-32
WFLY d-40	KIVA 21-19 KIYS 28-20	KFBQ 35-30
	KIYS 28-20 KIKX 28-23	KYRK 34-28
Q100 30-25 WAEB 33-26 WVSR 39-32	CHED on	KOZE 11-6 KTMT 15-13
TOO DM 02 1	KSND 13-9 KMGX a	KZFN 20-16
	KMGX a	
WERZ 39-35 WNNK 32-25	KYNO 39-34 KYNO d-29	KWNZ 17-12 KZOZ 38-31

- THE SALE		STATE OF THE PARTY
WKEE d-34 WLAN 40-25 WSPK 19-16 98PXY 25-20 99GFM 26-23 WPST 30-26 WNYZ 27-19 WRCK 25-19 Q106 29-23	PMR92 a KLUC 31-25 PM104 26-22 KFIV 4 KCAQ 35-32 KXYQ 25-21 KDON 35-29 96KFMY 22-17	SLY96 23-20 Y97 36-28 OK95 20-17
1865	125 P. S.	加速整理
Don't Mir	nd At All (Island)	)
To	tal Reports 13	2 56%
		Parallel
Regional	<b>2</b>	Reach Pl 33%
E 60%		P2 55%
S 46% M 66%		P3 78%
W 59%	Chart Sum	ma ry
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 2	8 11 21
UP 85 DEBS 6	16-40 13	40 37 90
SAME 29	Ons 1 Adds 2	8 4 13 3 1 6
DOWN 4	Ch Adds 0	1 1 2
ADDS 8	Total 18	60 54 132
PI	098 36-31 WINK 24-22 WKSI a WANS on WCKN 29 fr	OK100 26-23 95XIL 10-6 WOMP 35-32 WFXX 33-31
WXKS on	WZYP 19-17 WQUT 34-32	SOUTH
Z94 29-28 CKOI 36-33	WOKI 16-15 WLAP 30-29	KAKS 11-24
PRO-FM a	99WAYS 25-29	KQIZ 25-23 WJAD 30-29
SOUTH	KWES 27-26 KSAQ 23-20	WZKX 32-30 WJMX 11-11
KEGL 35 fr	KTUX 36-34 WDLX 35-33	WYKS On

Tota	l Reports 13	
Regional Reach E 60% S 46% M 66% W 59%	34 Chart Summ	Parallel Reach Pl 33% P2 55% P3 78%
National Summary UP 85 DEBS 6 SAME 29	Pos P1  1 0 2-5 0 6-15 2 16-40 13 Ons 1 Adds 2 Ch Adds 0 Total 18	P2 P3 Tot 0 0 0 0 0 0 0 8 11 21 40 37 90 8 4 13 3 1 6 1 1 2 60 54 132
EAST  WKKS on 294 29-28  Z94 29-28  KKGL 35-61  KBGL 35-67  KBGL 3	WKSI a WANS on WCKN 29 fr WZYP 19-17 WQUT 34-32 WOKI 16-15 HLAW 30-0-15 HLAW 30-25-26 KSAO 23-20 KYES 27-26 KSAO 23-20 KTUX 36-34 WDLX 35-33 WKZL 17-17 HIDWEST WKDD 21-17 KIJK 13-12 KDWZ 20-16 99DTX on KZIO 31-28 KLO 26-24 WIXX 19-19 WZPL a Z104 26-40 WXX 19-19 KFS 07 KGXO 29-27 KED 07 KEND 11-11 KFS 01 KFS 0	95XIL 10-6 WOMP 35-32 WFXX 33-31 80UTH KANS 11-24 KGIZ 25-23 WJXX 30-29 WZKX 32-30 WJKX 11-11 WYNS on KSNB d-33 Q101 38-33 Q101 38-33 Q101 38-33 KNAN d-34 WIST 20-41 WYY 00 KINY 34-34 WIST 23-20 MIDMEST KYYY 25-22 WBWB 22-20 KGCR 12-10 WBWB 22-20 KGCR 12-10 WLEN 20-13 KCMG 37-35 KKKL 77 WEFR d-30 KKKL 77 WEFR 32-28 99KC 40-35 KKKC 8-8 KWTO 22-21 WDSR 16-15 KSPT 17-17 KDVV 23-19 KFMN 21-19 WEST
NERZ 13-12 WNNX 36-28 WNEE 28-28 WLAN - 38 WSPK on 99GPM 31-29 0106 d-33 BOUTH WBBO 29-26 KZZB d-38 WSEX 35-31 WSEX 35-31 WSEX 35-31 WSEX 36-28 KZ106 25-23	96KPMY 10-9 KZZU 19-18  P3  WPRR a-38  WPRR 26-24 103CIR on 95XXX 19-19  WNPE a WIKZ 37-34  WOCH 19-16	KGOT 24-22 KYYA 12-13 KUUB 12-12 KTRS 18-16 KFBO on KTHT d-37 KZRY 18-15 KHTZ 35-29 KMTZ 30-26 KZOZ 26-23 SLY96 21-17 OK95 37-35
LP: Touch	f Love (Atlantic	
	l Reports 126	Parallel Reach
Regional Reach E 63% S 50% M 66%	N&A	P1 41% P2 55% P3 65%
W 43% National Summary UP 63 DEBS 16 SAME 36 DOWN 1 ADDS 12	Pos P1  1 0 2-5 3 6-15 4 16-40 8 Ons 7 Adds 0 Total 22	P2 P3 Tot 0 0 0 2 0 5 5 2 11 37 26 71 11 11 29 4 6 10 2 0 2 61 45 128
EAST WXKS 5-4 Z94 on PRO-FM 5-4	SOUTH WBBQ 8-8 K98 38-37 KZZB 35-30 KXX106 on WKSI a WANS on	EAST WPRR 33-33 103CIR on WKPE 23-19

	109 11	12 13 100
	1 0	0 0 0
Nation-1	2-5 3	2 0 5
National	6-15 4	5 2 11
Summary		
UP 63	16-40 8	37 26 71
	Ons 7	11 11 29
	Adds 0	4 6 10
SAME 36		
DOWN 1	Ch Adds 0	2 0 2
ADDS 12	Total 22	61 45 128
ADDS 12		
150.0	SOUTH	
1 1 V		P3
	WBBQ 8-8	
EAST	K98 38-37	
Ente t	KZZB 35-30	EAST
WXKS 5-4	KXX106 on	1
294 on	WKSI a	WPRR 33-33
PRO-PM 5-4	WANS on	103CIR on
Q107 on fr	WZYP on	WKPE 23-19
9101 011 11	WFMI d-33	WQCM 23-20
SOUTE	WLAP 15-8	OK100 19-16
90018	KZOU a	100KHI 30-26
V0 5 30 16	WDJX 16-9	95XIL 32-30
Y95 20-16 KKBQ on	99WAYS on	WTHT a
KKBU on	FM100 27-19	WOMP 20-20
KRBE 17-14	KBFM 40-36	20 00
WGH 30-21	Y106 a	SOUTH
	WRVQ d-29	500111
MIDWEST	K92 on	KQ1Z 34-32
	KITY d-36	WKSF a
B96 18-18	KENO OR	WJAD on
92X 5-4	KSAQ on Z102 25-23 KTUX d-40	
WNCI 28-18	VTIV 4 40	WZKX a
WCZY 20-17	WDLX on	WCGQ 37-34
WHYT 15-11	WOLLK OIL	WJMX d-36
KCPW 25-27 KDWB 16-13	MIDWEST	B98 26-22 KISR 17-15
KDWB 16-13	MIDWEST	
KWK on		KSMB on
	WKDD a-38	0101 on
WEST	WGTZ 15-14	KNAN on
	KDWZ d-30	WPFM 33-30
KKR3 on	KRNQ 24-22	KNIN a
FM192 on	KZIO d-36 WMEE 30-28	WHSL 38-37
KCPX 16-15	WMEE 30-28	
KME% 23-20	KLQ d-28	MIDWEST
KATD 30-30	WZPL on	
KWSS on	2104 22-19	WBNQ 25-24
	KJ103 on	WBNQ 25-24 WBWB 36-32
27	WZOK d-32	WCIL 34-31
	WRQN 34-32	KQCR 15-11
	KAY107 d-32	KCMQ on
EAST	KKRD 36-35	Y94 30-27
mred .		KKXL on
WFLY on	WEST	KFRX 37-32
WM.TO 27-21		KPHR on
WMCQ 27-21 WVSR 29-24	KP95 5-5	99KG 35~33
JET-PM 27-22	KIYS 23-18	KKRC a
K104 12-8	K1KX 35-34	KWTO d-28
	KXYO 30-30	WSPT 39-34
WERZ 25-23	KDON 36-32	KDVV 31-28
WNWK d-40	96KFMY 29-27	KFMW d-39
WTTC 28-25 WKEE 7-5	KZZU 30-29	
	KRQ a	WEST
KC101 30-27		
WSPK d-32		KUUB on
99GPM d-39		KTRS d-38
WPST 36-33	1	KFBQ a
WNYZ 24-21 WRCK 19-17	1	KOZE 22-19
WRCK 19-17	1.	NOSE 22-19
WKRZ a-30	1	KZPN on KZOZ on
Q106 on	1	SLY96 29-27
	1	35130 29-27
	1	

	C CARM	EN es (RCA)				
LP: "	Dirty Da	ncing" Sound	dtrack	(		
		Reports		749	,	
				F	ara	llel
Reg	ional	_			R	each
Read	ch	31	<b>—</b>		P1	59%
E 8	31%	0	,		P2	728
S	76%				P3	91%
М 1	73%					
W (	57%	Chart	Sun	mary		
5		Pos	P1	P2	P3	Tot
1		1	0	0	0	0
Nat	ional	2-5	0	1	0	1
Sum	nary	6-15	4	1	2	7
UP	89	16-40	21	56	49	126
DEBS	5 41	Ons	4	6	5	15
SAM	19	Adds	2	10	6	18
DOW		Ch Adds	1	5	1	7
ADDS	3 25	Total	32	79	63	174
	77					

W 678	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	4	1	2	7
UP 89	16-40	21	56		126
DEBS 41	Ons	4	6	5	15
SAME 19	Adds	2	10		
DOWN 0	Ch Adds	1	5	ĭ	7
ADDS 25	Total				174
					4 . 4
B104 a-30 WKKS d-35 294 34-31 WBLI a WEGX 29-25 894 30-26 FRO-FW 33-30 Q107 25 fr WAVA on	WBBQ 37-3 K98 d-35 K2ZB a WK0B 17-1 WSSX d-22 WBCY a-30 WROQ d-36 KZ106 a WNOK 36-1 O98 34-30 WINK 40-31 WINK 33-3 WINK 33-3 WINK 32-3 WINK 32-3 W	4 5 7 10 10 19	EAST WWFX 1030 95XX WKPE WIKZ WOCM OK10 100X WTHT	24- IR a (X 26 : 32- : 34- ! 22- ! 0 d- ! 15- : 35- : 38- : d-3	-22 29 28 19 36 -30 29
KKBQ on	WOKI 31-2		SOU1	H	

Q107 25 fr	WINK 40-37	011200 4 5
WAVA on	WK51 33-28	100KHI d-
	WANC 4 27	WTHT 35-2
SOUTH	WZYP 32-30	WOMP 3B-3
	WZYP 32-30 94TYX a-39	WFXX d-37
KEGL 30 fr	WOUT 37-33	
KKBQ on	WOKI 31-27	SOUTH
KRBE 38-37	WLAP a	
HOT105 d-29	WLAP a KZOU 31-25	KAKS on
B97 d-30	99WAYS d-39	
WGH 32-32	FM100 32-28	
WNVZ d-29	WBAM a	WJAD 29-2
Q105 20-16	WBAM a WHHY 40-37	WZKX 33-3
	Y107 28-22	wcgq d-37
MIDWEST	KWES a	WJMX 17-1
	WHHY 40-37 Y107 28-22 KWES a BJ105 on	B98 31-26
WMMS 19-14	KWES a BJ105 on 94Z a WRVQ on	KISR 8-7 Q104 25-2
92X 29-23	WRVQ on	2104 25-2
WNCI a	K92 16-16 KSAQ 38-33 KTUX 33-28 WDLX 37-32 WKZL 25-20	WYKS on
WCZY 17-15	KSAO 38-33	KSMB d-32
WHYT 23-20	KTUX 33-28	Q101 32-3
KWK 12-8	WDLX 37-32	KNAN d-36
WLOL d-37	WKZL 25-20	WPFM a KIXY d-40
		KIXY d-40
WEST	MIDWEST	Z103 d-29
		KNIN a
Y108 d-28	WKDD 22-19	WHSL 28-2
KIIS on	KIIK 32-23	WVBS a-31
KKRZ 37-32	WGTZ 40-36	
PM102 on	KDW2 a	MIDWEST
KCPX 17-13	KRNQ 35-33	
KATD 20-17	KZIO d-31	KYYY 29-2
KPLZ 36-33	KLQ on	WBNQ d-35
KUBE 26-23	KLQ on WIXX 26-20	WBWB 33-2
	WZPL 34-30	KQCR 28-2

on on	KDWZ a	HI DAEST
17-13	KRNQ 35-33	KYYY 29-24
20-17	KZIO d-31	WBNQ d-35
36-33	KLQ on	
26-23	WIXX 26-20	WBWB 33-29
D.4	WZPL 34-30	KQCR 28-22
P1	KJ103 d-37	WLRW d-32
A)	KOKO on	KCMQ d-38
· ·	K293 a	Y94 32-29
03 a	WRON d-38	KKXT G-38
_	KAY107 a-38	WKFR a
P2	KKRD 34-29	WAZY 36-32
		KFRX 38-33
	WEST	KPHR d-35
		99KG d-36
	KF95 25-22	KKRC 36-32
23-18	KIYS 6-4	KWTO on

-	MEGI	99KG d-36
AST	KF95 25-22	KKRC 36-32
FLY 23-18 100 d-37 AEB 30-27 VSR 36-30 ET-PH 24-19 EEZ 26-20 NNK 35-26 TIC 25-23 KEE on C101 26-25 SPK 34-30 BPXY 4-27 9GFM a 30 a-39 PST 32-29 PST 32-29 NRC 34-30 RC 34-30	KIYS 6-4 KIKX 39-36 KSND 20-17 KOMO 4-10 PKR92 on PK104 d-26 KCAO a KXYO 31-27 KDON d-37 96KPHY 36-34 KZZU 31-30	KWTO on MDBR 38-36 WSPT d-37 KDVV a KPMM d-27 WEST L-37 KYA a KUUB 39-37 KTRS d-38 194 on KOZE 27-24 KTPT d-40 KZFN an KZDY d-38 194 con KZDY d-38 194 con KZDY d-39 SLY96 39-38 Y97 d-38 KZFN an KZDY d-39 KZFN an KZDY d-38 KYBY d-39 KZFN an KZDY d-38 KYBY d-38 KZFN an KZDY d-38 KZPN

PAUL CARRACK	
PAUL CARRACK Don't Shed A Tear	(Chrysalis)
LP: One Good Reason	
Total Report	в 168 72%

Т	otal Repor	ts 168	72	8	
			P		llel
Regiona	ì			R	each
Reach		37		Ρl	
E 698		w .			75%
S 74%				P3	87%
M 75%	an.				
W 69%	Char		una ry		
0,0	Pos		P2	P3	Tot
î .		1 0	0	0	0
Nationa	2-	5 1	0	0	1
Summary		5 0	3	4	7
UP 8		0 13	44	40	97
DEBS 2		s 5	22	10	37
SAME 3	Add		12	6	23
	Ch Add	s l	2	0	3
ADDS 2		1 25	83	60	168
PI	WBCY 3 WROQ 2 KZ106 WNOK 3	1-18 d-30	l	P	

ADDS 26	Total 25	83
100	WBCY 30-28	1 1
P1	WROQ 21-18	
	KZ106 d-30	
EAST	WNOK 31-28 G105 35-32	EAST
	G105 35-32	EAST
WXKS on	Q9B d-37	WPRE
Z94 d-33	WINK d-36	WWFX
WEGX 30-28	WKSI 40-38	95XX
PRO-FM d-35	WANS on	WIK2
	WCKN on fr	WOCH
SOUTH	WZYP 38-35	OK10
	94TYX a-36	1008
Z93 25-23	WQUT 21-18	95XI
KEGL 27 fr	WLAP a	WTHT
Y95 a	99WAYS on	WOME
KKBQ a	WBAM on	WEXX
KRBE 40-39	WHHY on	
WGH 40-39	KBFM d-38 Y107 20-19	SOUT
WNVZ a	BJ105 on	
ur ou en des	Y106 d-40	KAKS
MIDWEST	94Z a	KQIZ
Lame as as	WRVQ on	WKSF
WMMS 23-20 WNCI a	K92 a	WJAE
WCZY 34-31	KSAQ d-39	WZKX
KCPW on	KTUX on	WCGC
WKTI on	WDLX on	WJMX
KDWB 35-32	WKZL on	B98
KWK a-34	WILDE ON	KISP
WLOL 33-27	MIDWEST	0104
MEGE SS II		WYKS
WEST	WKDD 15-9	Q101
	KIIK a	KNAN
Y108 7-5	KDWZ 28-27	WPFM
KKRZ on	KRNO 22-20	KIXY
KWOD on	99DTX d-21	2103
KCPX 33-29	KZIO d-37	KNIN
KATD a	KLQ d-33	WHSL
KPLZ 35-32	WIXX 22-17	
	WZPL 28-22	MIDN
2.72	Z104 33-31	KYYY
	KJ103 17-15	WBNC
	KQKQ a	MBMC

a	Y107 20-19	SOUTH
	BJ105 on	WANG 20 05
ST	Y106 d-40	KAKS 30-25
	94Z A	KQIZ d-38
23-20	WRVO on	WKSF 39-36
2 3 - 2 U	K92 a	WJAD 31-28
	KSAQ d-39	WZKX d-34
34-31		WCGQ 27-22
on	KTUX on	WJMX 16-13
on	WDLX on	
35-32	WKZL on	B98 30-25
-34		KISR 21-18
33-27	MIDWEST	Q104 on
33-21	MIDWEST	WYKS a
	150DD 15 0	0101 d-40
	WKDD 15-9	KNAN on
	KIIK a	
7-5	KDWZ 28-27	WPFM 34-29
On	KRNO 22-20	KIXY 32-28

KWOD on KCPX 33-29 KATD a	99DTX d-21 KZIO d-37 KLO d-33	KNIN 32-30 WHSL 36-33
EAST  WELY On Q100 a-39 WAEB 37-33 WMJQ d-27	WIXX 22-17 WZPL 28-22 Z104 33-31 K/103 17-15 KOKO a WZOK 32-30 WRON 39-37 KKRD a	MIDWEST KYYY d-39 WBNQ 28-25 WBWB 23-17 KQCR on WLRW 32-31

WVSR on	WEST	KCMQ on
JET-FM on		Y94 21-18
K104 23-18	KIVA 15-14	KKXL 40-37
WERZ 32-28	KP95 on	WKFR on
WINNE on	KIYS 35-27	WAZY 13-7
WTIC 31-29	KIKX 38-33	KFRX 39-34
WKEE on	CHED 29-24	KPHR on
WSPK 35-31	KSND 34-30	99KG 29~24
BPXY a	KMGX a	KKRC 31-30
9GFM on	KQMQ a	KWTO d-29
WPST a	PWR92 on	WDBR 24-22
WNYZ 33-31	KLUC d-39	WSPT d-39
WRCK 38-35	PM104 28-23	KDVV a
2106 a	KFIV On	KPMW 27-28
	KDON 38-31	i
HTUOS	96KFMY 39-37 KZZU on	WEST
WBBQ d-40	KRQ on	KGOT on
(98 on		KYYA a
KZZB a		KUUB 16-15
XXX106 d-38		KTRS 25-23
KQB 19-17		KPBQ on
WSSX 22-18	1	194 on
		KOZE 23-15
		KTMT 34-32
		KZPN d-35
		KZOZ d-40
		SLY96 28-26 OK95 30-24

CHER						
I Four	nd So	meone (G	effen	)		
LP: Ch	ner			1		
	-	al Report	s 8	6 37	7 %	
Ĭ			_	-		lel
Regio	na1					ach
Reach		N&			Pl	228
E 40	8	LAL OR			PZ	348
S 43					P3	548
M 32			_			
W 31	8	Chart		mary		
ì		Pos	Pl	P2	P3	Tot
		1	0	0	•)	0
Natio	nal	2-5	0	0	2	0
Summa	ry	6-15	1	1	1	3
UP	34	16-40	7	18	23	45
DEBS	14	Ons	2	9	11	22
SAME	22	Adds	2	8	5	15
DOWN	0	Ch Adds	0.	1	0	1
ADDS	16	Total	12	37	37	86
To a	4	SOUTH			KHI	
	J	WBBQ on			IL d	- 57

3 436				E	340
M 32%		~			- 3
W 31%	Chart				
	Pos	Pl	P2	P3	Tot
	1	0	0	(,	0
National	2-5	0	0	2	0
Summary	6-15	1	1	1	3
	16-40	7	18	2 2	45
UP 34					
DEBS 14	Ons	2	9	11	22
SAME 22	Adds	2	8	5	15.
DOWN 0	Ch Adds	0.	1	0	1
ADDS 16	Total	12	37	37	86
ADDS 10	rocar	1.6	3,		00
	SOUTH		. 100	KHI (	
D 1	SOUTH			II d-	
100	WBBO on			Pon	9.7
	K98 a				
EAST	KZZB a		sou	TE	
	WSSX 24-	17			
WXK8 15-13	WROQ a			s on	
Z94 on	WKSI d-3	9		2 a	
PRO-FM 21-18	WZYP a			Pa	
SOUTH	WQUT on			D on	
SOUTH	WLAP 32- KZOU 11-			V 36-	30
KKBQ 35-34	WHITY a	′		41-33	
KRBE 36-35	KBFM 23-	17		R 34-	
	KWES d-3		KSM	B on	
MIDWEST	Y106 a			l on	
	K92 on			N 31-	
WMMS d-38	KSAQ on			₩ 38-	
WNCI a	KTUK 40-	38		Y 27-	
WCZY 39-36				N 30-	29
WEST	MIDWEST		WHS	L on	
HES:	WKDD on		MTD	EST	
Y108 d-27	KDWZ 27-	22	1		
KWOD on	KRNQ 26-		WCI	L d-3	3
KCPX d-39	WIXX a-3			E 35-	
KATD a	Z104 d-3		KCM		
100				: d-4	
15.74	WEST			E 40-	36
				on	
	KP95 on			→ d-3	0
EAST	KIKX d-4			on .	
WFLY 33-29	KLUC 37-		WSP"	d-3	
Q100 on	KCAQ 23- KZZU 32-		KDV	38-	30
Groo ou	KZZU 32-	JI	1		

NATALIE COLE  / Live For Your Love (Manhatten)  LP: Everlasting							
	Total Reports 158 68%						
Regio Reach E 69 S 61 M 68	8	4	9	þ			
W 78	8	Chart	Sün	mar/			
		Pos	Pl	P2	P3	Tot	
		1	0	0	0	0	
Natio		2-5	0	0	1	1	
Summa	ry	6-15	2	0	0	2	
UP	92	16-40	21	51	42	114	
DEBS	22	Ons	3	18	8	29	
SAME	32	Adds	1	3	5	9	
DOWN	0	Ch Adds	0	3	0	3	
ADDS	12	Total	27	75	56	158	

P3 EAST 95XXX 37-33 WQCM a OK100 On

Summary	6-15	2	0	0 2
UP 92	16-40	21	51	42 114
DEBS 22	Ons	3		8 29
SAME 32	Adds	1		
			3	5 9
	Ch Adds	0	3	0 3
ADDS 12	Total	27	75	56 158
	-	_		
P1	K98 d-36		1	[02]
	KXX106 o			P3
	WSSX on	44		
EAST	WNOK 33-	2.0	FAS	
	KEZB 27~	27	CAS	
WXKS 17-10 Z94 d-35	WINK 33-	29	WWF	X 29-27
WKSE 26-24	WKSI d-4	0		CIR 27-24
WEGX on	WANS on		95X	XX d-36
PRO-FM 35-32	WCKN on			Z 39-35
0107 on fr	WZYP 37-			M 37-34
	WQUT d-3			00 39-35
SOUTH	WOKI 30-			KHI 27-22
	KZOU on	27		P 32-26
KRBE 26-24	WDJX 36-3	14	MEX	X 40-36
WNVZ 28-27	99WAYS 40		300	עוידי
	WBAM on	7-30	300	211
MIDWEST	WHHY on		KAK	S d-33
B96 24-20	KBFM on			Z 39-37
Z95 d-29	KWES on			Fon
92X 32-29	BJ105 on			0 28-27
WCZY 36-33	Y106 on			X 29-28
WHYT on	K92 on			0 4-39
KDWB 36-33	KITY d-34			X 28-23
WLOL d-40	KSAQ 32-2			34-30 R 9-5
	Z102 39-3 KTUX 38-3	16		4 on
WEST	WDLX 40-3			S on
	WY71 22-2			3 011

	WNOK 33-29	EAST
-10	KEZB 27-27	
5	WINK 33-29	WWFX 29-27
-24	WKSI d-40	I03CIR 27-24
-	WANS on	95XXX d-36
35-32	WCKN on fr	▶IKZ 39-35
fr	WZYP 37-34	WQCM 37-34
	WQUT d-39	CK100 39-35
	WOKI 30-29	:00KHI 27-22
	WLAP 33-27	WOMP 32-26
-24	Kzou on	WFXX 40-36
-2 <b>4</b> -2 <b>7</b>	WDJX 36-34	
	99WAYS 40-38	BOUTH
	WBAM on	
	WHHY on	KAKS d-33
20	KBPM on	<q1z 39-37<="" td=""></q1z>
9	KWES on	₩KSF on
29	BJ105 on	#JAD 28-27 ₩ZKX 29-28
-33	Y106 on	
	K92 on	₩CGQ d-39
-33	KITY d-34	WJMX 2B-23
10	KSAQ 32-29	B98 34-30
	2102 39-36	KISR 9-5
	KTUX 38-36	Q104 on
	WDLX 40-38	WYKS on
-29	WKZL 33-29	Q101 30-27
-18		KNAN on
-27	MIDWEST	KIXY 36-33
fr		KNIN 29-26
12	WKDD 27-22	WHSL 37-34
22	KIIK 29-28	
-13	WPXR a	MIDWEST
25	WGTZ 37-32	
27	KDWZ on	WBNQ a
-33	KRNQ 32-28	WBWB 31-27
30	KZIO 36-32	WCIL a
	KLQ on	KQCR 23-16
	WIXX a-37	WLRW 33-28
4	KJ103 d-40	KCMQ d-40
	KQKQ on	KKXL 24-21
	WZOK on WRQN a-39	WAZY 39-35 KPRX 34-30
	KKRD 35-30	KPHR on
	KKMD 33=30	99KG 32-30
21	WEST	KKRC on
29	MESI	KWTO on
8	KD0 F 24 00	WDBR 36-34
19	KF95 34-29 KIYS 16-16	WSPT d-40
1-29	KIKX 27-25	KDVV 35-29
26	KSND 38-34	KFMW 38-36
31	KMGX on	N: MR 38-36
7	KQMQ 29-27	LUTE O.M.
27	PWR92 d-29	WEST
32	PM104 30-28	KGOT on
	KCAG a	KYYA a
5	ACAU a	NIIA G

WFLY 26-21 0100 31-29 WMJ0 d-28 WVSR 24-19 JET-FM 31-2 WERZ 29-26 WERZ 29-27 WKEZ 29-27 WKEZ 29-27 WLAN 35-32 KC101 on WSPK d-35 KGOT on

DEJA

Na	italie Cole Continu	ued ———
9BPXY d-30 99GPM 36-35 WPST d-39 WPST 29-25 WRCK 39-34 Q106 34-30 SOUTH WBBQ 27-24	KDON 40-35 96KPNY 37-35 KZZU 37-36	KUUB 28-27 KTRS 36-30 KTRS 46-37 104 27-17 KYRK 4-38 KOZE 8-39 KWNZ 14-31 KZZEN 3-27 SLY96 38-37 Y97 29-25 OK95 a
CURE		
	eaven (Elektra)	
	Kiss Me, Kiss Me 1 Reports 134	57%
	- 134	Parallel
Regional Reach E 54% S 53% M 52%	35	Reach P1 39% P2 55% P3 75%
W 76%	Chart Sum Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 4	6 2 12
UP 80 DEBS 14	16-40 12 Ons 2	42 37 91 11 7 20
SAME 28	Adds 2 Ch Adds 1	2 3 7 0 1 2
ADDS 9	Total 21	61 52 134
EAST  MXKS 24-20 CKOL 35-20 CKOL 35-20 CKOL 35-20 CKOL 35-20 MAVA 3-28  SOUTH  Z93 17-15 KEGL 18 fr Ty95 7-8 KKBD 14-14 KKBD 14-15 KKBD 17-15 K	MZZB 21-19 WSSX 29-26 WBCY a WROY 31-28 COMMING 31-29 COMMING 31-31 COMI	95XXX 32-29 WIKZ a WCM 31-27 OK100 on 100KHI a 95XIL 15-10 WOMP 30-30 WFXX 36-30 BOUTH KOIZ 31-29 WKSP a WAD 36-35 WKSY 36-30 WKSP 36-35 WKSY 30-29 WG00 30-29 WKSY 32-29 WHSL 29-28 WIDMEST KYYY 32-29 WHSL 29-28 WIDMEST KYYY 32-29 WHSL 30-30 KYR 3
	KYNO 14-8 KOMO on	WEST
BAST	PWR92 18-15	KGOT on KYYA d-30 KUUB 5-4
Q100 32-31 WAEB 26-35 WVSR d-39	PM104 29-27 KCAQ 17-16 KXYQ d-31 KDON 18-14	KTRS 28-26
K104 19-16	KXYQ d-31 KDON 18-14 96KFMY 15-13	KYRK 28-25 KOZE 26-22
WERZ d-39 WNNK 34-32 WKEE d-38	96KFMY 15-13 KZZU 39-38 KRQ on	KTMT 4-4
WEAN 4-35	P3	KHTZ d-30 KWNZ 15-13
WSPK on 99GFM on WPST 10-9 Q106 28-26		KHTZ d-30 KWNZ 15-13 KZOZ 25-22 SLY96 25-23 Y97 11-40
	WPRR a-40	OK95 23-20
SOUTH	WPRR a-40	1

WSPK on 99GFM on WPST 10-9 Q106 28-26 SOUTH WBBQ 39-36 K98 36-34	EAST WPRR a-40 WMFX 32-30	KMBZ 15-13 KZOZ 25-22 SLY96 25-23 Y97 11-40 OK95 23-20
	D	
,	Heart (Arista)	
Tota	Reports 206	
Regional Reach E 90% S 93% M 75%	16	Paralle Reac P1 93 P2 85 P3 90
₩ 96%	Chart Sum Pos Pl	mary P2 P3 To
National Summary UP 164 DEBS 11 SAME 25 DOWN 0 ADDS 6	1 0 2-5 3 6-15 21 16-40 24 Ons 1 Adds 1 Ch Adds 0 Total 50	1 0 4 0 26 11 5 54 48 12 6 1 3 2 0 0 94 62 20
PI	99GFM 19-18 93Q 23-18 WPST 18-16 WNYZ 25-22	FM104 on KFIV 4-3 KCAQ 6-6 KDON 17-13 96KFMY 25-2
B104 23-21	WRCK 10-9 WKRZ 21-17	96KFMY 25-2 KZZU on KRQ 27-23
WXKS 14-12 294 d-29	Q106 18-14 SOUTH	P3
WKSE 9-7	WRBO 33-31	
CKOI d-40 PWR95 14-13	H93 16-12	EAST
Z100 10-9 WEGX 23-17 B94 25-21 PRO-PM 20-17	KZZB 26-23 195 22-18 KXX106 24-23	WPRR 21-19 WWFX 28-26 103C1R d-26 95XXX 25-23
PRO-PM 20-17 Q107 16 fr WAVA 15-13	WKQB 10-9	95XXX 25-23 WKPE a
SOUTH	WBCY a	95XXX 25-23 WKPE a WIKZ 24-20 WQCM 27-21 OK100 30-25
PWR997 5-3	KZ106 22-19 WNOK 11-7 G105 26-21	100KHI 28-2
Z93 19-16 KEGL 33 fr Y95 17-17	Q98 31-27	WTHT 25-22 WOMP 29-23 WPXX 28-25
KKBQ 21-21 KRBE 10-10 HOT105 9-9 Y100 4-3	WKSI 28-20 WANS 26-22	SOUTH
HOT105 9-9 Y100 4-3 B97 8-6		KAKS 18-14 KQIZ 23-21
B97 8-6 WGH 22-20 WNVZ 15-10 Q105 on	WZYP 20-18 94TYX 1-1 WAPE 14-11 WFMI 29-26 WLAP 34-31	WKSP 30-24 WJAD 20-17
Q105 on	KZOU 34-31	WZKX 20-17 WCGQ 14-13 WJMX 27-21
	GOWAVE 24-18	898 10-6
B96 7-6 92X 17-14 WNCI 23-19 WCZY 37-34	PM100 a WABB 19-18 WBAM 17-15 WHHY 5-4	Q104 17-16 WYKS 23-21
	WHHY 5-4 KBFM 15-12	0101 34-28
KCPW 14-10 KDWB 23-16	KBFM 15-12 Y107 27-25 KWES 33-19 BJ105 7-5	KIXY on
WHYT 11-8 KBEQ d-31 KCPW 14-10 KDWB 23-16 KHTR 23-21 KWK 13-12 WLOL 13-6	94z d-25	WHSL 24-23 WVBS 22-21
	1	1

WEST  Y108 23-19 KIIS 12-8 KZZP 23-20 KKRZ 17-14 PM102 26-26 KKOY 13 fr KWOY 13-12 KCPX 32-30 KKLQ 11-10 KMEL 5-5	or Dayne Contil  WRVQ d-28  KITY 12-5  KSAQ 25-18  Z102 8-7  KTUX 11-9  WDLX 26-18  WKZL 34-28  HIDWEST  WKDD d-36  KIIK 31-21  WPXR 18-16	MIDWEST  WBN0 16-14 WBWB 17-14 WCIL 23-22 KQCR 27-23 WLRW 15-12 KCM0 26-21 KKKL 29-26 WAZY 27-25 KFRX 17-16 KPHR 8 99KG 20-16
KATD a KWSS 33-31 KPLZ d-38 KUBE 25-22 P1 HOT103 9-5 PWR96 6-15 PWR106 7-7	MGTZ 14-13 KRNO on KZIO on KZIO 31-30 WIXX 31-28 Z1O4 35-29 KONO on WZOK 33-29 WRON 36-34 KAY107 26-17 KKRD 14-12 WEST KIVA a KP95 7-6	KKRC 34-31 KWTO 23-22 WDBR 26-24 WBPT d-36 KFMM 34-32 WEST KGOT 35-31 KYYA 26-23 KUUB 32-19 KTRS 23-21 KFRQ 25-20 194 12-10 KYRK 10-7 KOZE 20-16 KZEN 37-32
WFLY 11-10 Q100 22-18 MAZE 34-25 WYSR 16-12 WERZ on MNKK 29-24 MYIC 8-7 MKZE 6-6 WLAN 21-14 98PXY 22-16	KIYS 32-32 KIKX 20-1B CHED d-29 KSND 36-36 KMGX 10-7 KYND 22-20 FORD 30-28 FORD 30-28 FORD 30-28 FORD 30-28	KHTZ 24-16 KWBZ 14-4 KWDC 22-19 SLY96 22-19 SLY96 22-19 97 7-6 OK95 18-15

DEF LEPPARD

LP Hysteria

Regional Reach E 67% S 76% M 75% W 69%

National Summary UP 129 DEBS 5 SAME 26 DOWN 6 ADDS 3

PI

SOUTH

PWR997 26-23 293 20-17 KKBQ 27-25 KRBE 19-13 HOT105 16-15 Y100 16-13 B97 a WGH 14-14 WNVZ 20-16 Q105 21-21

MI DWEST

WEST

Z95 16-15 WHMS 17-15 KBEO 26-25 KWK 16-15 WLOL 31-26

Y108 on KZZP 13-13 KROY on fr KCPX 14-14 KATD 26-24 KWSS 18-17 KPLZ 13-12 KUBE a

**P2** 

WFLY 31-28 0100 26-24 MAEB 20-30 JET-FM 20-20 MERZ 00 MINK 31-30 MKEE 32-30 MLAN 34-33 MSPK 00 99GFM 27-20 MPST 20-17 MNYZ 21-39 MRCK 21-20 0106 31-27

SOUTH

Animal (Mercury/PolyGram)

ysleria
Total Reports 169 72%
Parallel
Reach

Chart Sum
Pos Pl
1 0
2-5 0
6-15 11
16-40 13
Ons 3
Adds 2
h Adds 0
Total 29

MI DWEST

WEST

KIVA 25-24 KIKX 26-24 CMED 30-21 KSND 5-5 KLUC 28-26 PMI04 19-16 KEPIV 7-6 KCAQ d-31 KXYQ 7-6 KDON 6-5 96KPMY 24-21 KZU 20-19 KRQ on

Reach P1 54% P2 74% P3 86%

WPRR 25-23 WWFX 4-2 103C1R d-29 95XXX 12-12 WFPE 24-21 W1KZ 19-18 WOCM 35-30 OK100 31-26 100KHI d-28 WTHT 21-18 WOMP 19-16 WFXX 22-20

KOIZ 35-33 KMSF 20-16 WAND 22-20 WGGQ 21-18 WJMX 33-26 B98 32-27 KISR 37-35 Q104 20-19 WYKS d-30 KSMB on KNAN 20-19 KIXY 13-11 2103 30-22 WHSL 20-18 WVBS 24-22

NI DWEST

KIOMEST

KYYY ON

WENQ 34-31

WEMB 34-31

WEMB 34-31

WELL 7-7

WERW 21-18

KCMQ 28-26

Y94 23-21

KKKL 38-34

WKFR 14-10

MAZY 7-4

KFRX 14-12

SPHX 30-26

99KG 24-21

KKRC 22-18

KMTO 21-15

WDBR 20-15

WDBR 20-15

WDBR 20-38

KFMW 15-11

WEST

	Reports	55	248 P	ara	
Regional Reach	N&	A		P1	a.ch 331
E 21%	100			P2	238
S 28% M 16%				P3	1/1
W 29%			ıma ry		
	Pos	P1	P2	P3	Tot
National	2-5	0	o	0	ò
Summary	6-15	1	0	0	1
UP 15	16-40	10	10	3	23
DEBS 7	Ons Adds	5	11	6	22
DOWN 0	Ch Adds	ő	0	0	2
ADDS 9	Total	18	25	12	55
			WES	т	
PH	PZ		KF9	5 d-3	16
			KSN	D on	
EAST	EAST		KMG PWR	X 22- 92 or	
100VC 3 24					
WXKS d-34	WFLY a	13	KCA	Q on	
Q107 29 fr WAVA d-30	WTIC 36-3		KCA	P3	ľ
Q107 29 fr WAVA d-30	WTIC 36-1 WKEE 20-1 WNYZ OR		KCA	<b>P</b>	
Q107 29 fr WAVA d-30 SOUTH	WTIC 36-3 WKEE 20-1 WNYZ OR WRCK OR		EAS	PB	
Q107 29 fr WAVA d-30	WTIC 36-1 WKEE 20-1 WNYZ OR WRCK OR	7	EAS	P3	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ a	WTIC 36-1 WKEE 20-1 WNYZ OR WRCK OR SOUTH KXX106 2:	7	EAS	PB	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ a KRBE on	WTIC 36-: WKEE 20-: WNYZ OR WRCK OR SOUTH  KXX106 2: WKQB OR WKSI OR	7	EAS	P3	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ 3	WTIC 36-1 WKEE 20-1 WNYZ OR WRCK OR SOUTH KXX106 2: WKQB OR	7	EAS WOO WON SOU	P3	-33
Q107 29 fr MAVA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ a KRBE on MIDWEST B96 16-12	WTIC 36-1 WKEE 20-1 WYZ OR WRCK OR SOUTH KXX106 2: WKQB OR WKSI OR 94TYX OR WAPE a WDJX OR	7	EAS WOO WON SOU WJF	T 38-IP on ITB	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 293 28-27 KKBQ a KRBE on MIDMEST B96 16-12 92X on	WTIC 36-1 WKEE 20-1 WNYZ OR WRCK OR SOUTH KXX106 2: WKOB OR WKSI OR 94TYX OR WAPE a	2-22	EAS WOO WON SOU WIF WOO KIS	M 38-IP on ITB	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 293 28-27 KKBG a KRBE on MIDWEST B96 16-12 92X on WHYT on KDWB d-36	WTIC 36-: WKEZ 20-: WYZZ OR WYZ	2-22 18 36	EAS WOO WON SOU WJ# WCS KIN	T 38-IP on ITB	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 293 28-27 KKBQ a KRBE on MIDMEST B96 16-12 92X on	WTIC 36-1 WKEE 20-1 WYZ OR WRCK ON SOUTH KXX106 2: WKOB OR WKSI ON 94TYX OR WAPE a WDJX OR WIRTY 28-1 Y106 38-1 KITY 28-2 Z102 38-1	1.7 2-22 1.8 36 27	EAS WOOM SOU WJF WCG KIS KNAWHS	M 38-IP on ITB	-33
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 293 28-27 KKBG a KRBE on MIDWEST B96 16-12 92X on WHYT on KDWB d-36	WTIC 36-1 WKEE 20-1 WYXZ OR WRCK OR SOUTH KXX106 2: WKQB OR WKSI OR 94TYX OR WBAM OR WINT 21- Y106 38- KITY 28- Z102 38- KTUX OR	1.7 2-22 1.8 36 27	EAS WOO WOM SOU WITH WOO KIS KNIZ WHS	M 38-P ON SR a DOWEST	
Q107 29 fr WAVA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ a KRBE on MIDWEST B96 16-12 92X on WHYT on KDWB d-36 KWK 33-28	WTIC 36-1 WKEE 20-1 WYYZ OR WRCK OR SOUTH KXX106 2: WKOB OR WKSI OR 94TYX OR WARPE A WDJX OR WARM OR 17106 38-1 KITY 28-1 Z102 38-1 KTUX OR WDLX A	1.7 2-22 1.8 36 27	EAS WOO WOM SOU WIFE WOO KIS KNAME WHIS WHILE WIN WHILE WHIL	TH 38-	
Q107 29 fr WAVA d-30 SOUTH PMIP97 30-27 Z83 28-27 KKBC on KRBC on HIUMEST B96 16-12 92X on WHIYT on KOWE d-36 KMK 33-28 WEST KKRZ a KROY on fr	WTIC 36-1 WKEE 20-1 WYXZ OR WRCK OR SOUTH KXX106 2: WKQB OR WKSI OR 94TYX OR WBAM OR WINT 21- Y106 38- KITY 28- Z102 38- KTUX OR	1.7 2-22 1.8 36 27	EAS WOO WON SOU WIFE WOO KIS KNAWNS MIE WES	M 38-IP on On GO on SR a ON SR	
Q107 29 fr MAYA d-30 SOUTH PWR997 30-27 Z93 28-27 KKBQ a KKBC on MIDWEST B96 16-12 92X on MIDWEST MINT on KWK 33-28 KWKSZ a	WTIC 36-1 WKEE 20-1 WKYZ 00-1 WKYZ 00-1 WKX106 2: WK0B 00-1 WKSI 0	2-22 18 36 27	EAS WOOD WOM SOUL WIFE WIS KNAWNS WHILE WELL WELL WELL WELL WELL WELL WELL W	M 38-IP ON ITH ID ON ISR a DWEST WEST	
Q107 29 fr MAYA d-30 SOUTH PMR997 30-27 Z93 28-27 KKBQ a KKBQ a KKBQ b HIDMEST B96 16-12 92X on KDWB d-36 KWK 33-28 KWEST KKRZ a KROZ a KROZ a KROZ on	WTIC 36-1 WKEE 20-1 WKYZ 00 WKYZ 00 WKCK 00 SOUTH  KXX106 2: WKOB 00 WKSI 00 94TYX 01 WKSI 00 94TYX 01 WKSI 00 94TYX 01 WKSI 01 WKSI 00 WKSI 01 WKSI 0	2-22 18 36 27	EAS WOO WON SOU WIFE WOO KIS KNIZ WHIS WHILE WELL WELL WELL WELL WELL WELL WELL W	M 38-IP on On GO on SR a ON SR	0

GLORIA ESTEFAN...

Total Reports 100 43%

SOUTH

WBBC on WKQB a KEZB on WINK 36-33 WQUT on KZOU 39-35 WDJX a KBFM on KWES on Y106 on KITY on KSAQ on KTUX on

WEST

KF95 36-30 KIYS ON KSND 32-28 KMGX d-34 KYNO d-40 KQMQ ON PWR92 25-20 KCAQ d-35 96KPMY 34-30 KZZU ON

**P3** 

WPRR 35-35 95XXX on WQCM 36-32 OK100 d-40 100KH1 on 95XIL 39-33 WOMP on

P1 28% P2 35% P3 67%

WAAD on WCGO a WJMX on KISR 35-28 G104 24-23 KSMB on KNAN 37-33 WPFM d-39 KIXY on KNIN a WHSL on

MIDWEST

KYYY 40-38 KQCR 25-21 WLRW ON KCMQ ON 194 34-32 KKXL 31-28 WKFR ON WAZY d-39 KFRX ON 99KG ON KKC ON KWTO ON WDBR 39-37 WSPT 35-31 KDVV 36-27 KPW 31-26

WEST

KGOT 26-23 KUUB 25-24 KTRS d-36 194 39-31 KOZE d-33 KTMT on KZPN on KZPN on KZPN on SLY96 40-39 Y97 39-30 OK95 28-26

LP Let It Loose

Regional Reach E 46% S 35% M 39% W 57%

National Summary UP 38 DEBS 11 SAME 37 DOWN 0 ADDS 14

P

EAST

WXKS a CKOI a PRO-FM Q107 on

SOUTH

KRBE a HOT105 22-18 Y100 19-16

WLOL 27-23

KIIS a KKRZ 29-22 KWOD on KCPX 40-36 KMEL d-29 KPLZ 32-27 KUBE on

P2

WPLY 36-33 Q100 on MMJQ a WVSR a K104 on WNNK a WKEE d-40 99GPM a WPST a WNYZ 37-34 WRCK on

WEST

# KZ Q9: WAI WZ' WQI KWI KSI **EXPOSE** Can't Get Away From You (Epic)



WFLY ON Q100 34-28 WAEB 36-28 WHJO 28-22 WVSR 38-34 JET-FM A K104 ON WNIK d-37 WTIC 30-21 WKEE 30-29 WSPK a 99BXY 29-23 99BFM 33-27

EUROPE							
Cherokee (Epic)							
		Countdowr					
ľ	rota.	Reports	65	289			
				P.		llel	
Region	nal					each	
Reach		N&	A		Pl	78	
E 199					P2	22%	
S 26					₽3	548	
M 369		Other water	C	-			
W 319	B	Chart		mary			
		Pos	P1 0	P2	P3	Tot	
		2-5	0	0	0	0	
Nation		6-15	0	0	1	0	
Summa		16-40	2	7	18	27	
IJΡ	19	Ons	2	16	14	32	
DEBS	8	Adds	0	1	3	4	
SAME	33	Ch Adds	0	0	1	1	
DOWN	0	Total	4	24	37	65	
ADDS	5	TOTAL	•	24	3/	6.0	
					_		
P	7	KTUX on			Q 34	-30	
		WDLX on		B98	a R 40	-34	
EAST		MIDWEST		010			
					N 40		
		WKDD d-3 WPXR d-3		WPF	M 40	-34 -30	
SOUTH		KDWZ on	2		1 39 L a	-30	
WGH 37-	-37	99DTX d-	23				
-		KJ103 on		HL D	WEST		

26%				P3	548
36% 31%	Chart	Sum	ma rv		
318	Pos	P1	P2	Р3	mak
	POS	0	0	0	Tot
			_		0
ational	2-5	0	0	0	0 :
ımma ry	6-15	0	0	1	1
P 19	16-40	2	7	18	27
EBS 8	Ons	2	16	14	32
AME 33	Adds	0	1	3	4
OWN 0	Ch Adds	0	0	1	1
	Total	4	24	37	65
DS 5	local	*	24	3 /	65
D1	KTUX on	- 1		Q 34	-30
	WDLX on	1	B98		
				R 40	-34
AST	MIDWEST			1 on N 40	27
	WKDD d-33			M 40	
DUTH	WPXR d-33			Y 39	
ости	KDWZ on		WHS		-
GH 37-37	99DTX d-2	3			
_	KJ103 on		MAID	WEST	
DWEST	WEST		VVV	Y 34	21
MS 37-34	WEST			0 29	
DWB on	KIYS 24-1	9		B on	
	KIKK on			Q on	
ST	KSND on			a-3	7
	PM104 a			L on	
TD on	KXYQ d-35		WKF		
1	KZZU 33-2	8		Y on R d-	
15.34	100			G on	3 2
	( E			C 18	-15
ST				R on	- 1
	EAST			w d-	40
'LY on					
T-FM on	95XXX 31-		WES	Ţ	
RZ on	WKPE d-35		KGO	T on	1
GFM on	OK100 on WOMP 36-2	0		B on	
UTH	WPXX on	0		S d-	
	m ax on				+0
106 on	SOUTH			T 38	-33
8 on				N on	
NS on	KAKS 26-2	2		Z 35	
YP 40-37	KQIZ on		OK9	5 33	-29
UT on	WKSF on				
AO on					
	1				- 1
	1				
	1				

		EAST	WEME a	EAST
WEST	KYYY 34-31 WBNQ 29-26	WXXS d-28	195 a-27	WWFX 30-28
KIYS 24-19	WBWB OD	<b>574</b> on	KXX106 d-36	95XXX d-37
KIKK on	KCMQ on	WKSE a-31	WBCY on WROQ d-40	WKPE d-30
KSND on	Y94 a-37	CKOI on	KZ106 on	WIKZ a
PM104 a	KKXL on	B94 d-29 PRO-FM a	WN OK d-38	WOCM on OK100 on
KXYQ d-35 KZZU 33-28	WKFR a WAZY on	FRO-FM a	Q98 on	100KHI on
KZ 20 33-28	KPHR d-32	SOUTH	WINK a	95XIL 37-31
P2	99KG on		WKSI d-37 WANS d-30	WTHT d-33
	KKRC 18-15	Y95 d-30	WCKN on fr	WOMP d-37
	WDBR on	B97 a	WZYP d-39	WPXX on
EAST	KFMW d-40	MIDWEST	WAPE a	SOUTH
95XXX 31-27	WEST		WQUT on	300111
WKPE d-35		WMMS 4D-36	WLAP d-35 WDJX a	KAKS d-34
OK100 on	KGOT on	WNCI a	99WAYS a	KQIZ 40-34
WOMP 36-28	KUUB on	WCZY on	FM100 a	WKSF on WJAD 39-37
WPXX on	KTRS d-40	KCPW a WKTI 27-23	WABB d-29	WCGQ 40-35
SOUTH	KFBQ 30-28 KTMT 38-33	KDWB d-37	Y107 29-27	WJMX 35-27
SOUTH	KZFN on	KHTR d-30	KSAQ 40-37	KISR d-36
KAKS 26-22	KWNZ 35-32	KWK 31-26	WDLX on	Q104 27-26
KQIZ on	OK95 33-29		WKZL 30-27	WYKS a
WKSF on	17	WEST	WK22 30-27	Q101 a
	1		MIDWEST	KNAN on
	1	Y108 26-21		WPFM 36-31
		KKRZ a	WKDD 34-30	Z103 d-33 KNIN 38-35
1	100	KCPX 31-28	KIIK d-29	WHSL 4-40
1		KKLQ 30-27	WGTZ 35-30	WIIDE G. 40
1		KMEL a	KDWZ on	MIDWEST
lo I		KATD a-35	KRNQ a-40 99DTX a	
		KWSS on	KZIO a	WBNQ d-37
		KPLZ on	WMEE on	WBWB 38-34
		KUBE on	WIXX 30-27	WCIL a KQCR 39-32
		P2	z104 d-34	WLRW d-34
		1 2	KQKQ d-29	KCMQ a
			KZ93 on KKRD a	Y94 36-33
ange (Arista)		EAST	KKKD &	KKXL on
arige (Arista)			WEST	WAZY d-38
		Q100 36-33		KPHR d-31
	_	WAEB 39-36	KIVA a	99KG on KKRC a
Reports 204 8	7%	WMJQ d-29 WVBR 31-23	KP95 40-31	KWTO on
	Parallel	JET-FM 34-28	KIYS 22-15	WDBR d-40
	Reach	K104 40-37	KIKK d-37	WSPT 40-35
		WERZ 31-25	KSND on KQMQ on	KDVV 30-25
24/	P1 83%	WNNK a	PWR92 on	KFMW d-33
	P2 85%	WTIC 38-34	KLUC 36-34	
	P3 94%	KC101 on	PM104 d-30	WEST
		WSPK d-34	KFIV on	KGOT 30-25
Chart Summa	rv	98PXY d-29 99GPM on	KCAQ a	KUUB 37-35
Pos Pl P	2 P3 Tot	WPST on	KXYQ d-34	KTRS 40-39
1 0	0 0 0	WNYZ d-40	KDON a	KPBQ d-39
		WRCK on	96KPMY on	KOZE 29-21
2-5 0	0 0 0	Q106 a	KZZU 26-25	KTMT 37-27
	0 0 2			KZFN d-40
16-40 32 6	9 48 149			KWNZ a KZOZ on
	2 9 26	11		SLY96 33-30
	8 5 18	440		OK95 34-30
Ch Adds l	5 3 9			01075 54 50
Total 45 9	4 65 204			
		FOREIGNER		
930 39-29	KCAO d-34			
WPST d-38	KDON d-36	Say You Will	(Atlantic)	
WNYZ 40-38	96KPMY d-40 KZZU 35-33	,	,	
WRCK d-39	KRQ d-34	LP: Inside Info	ormation	
WKRZ 30-26 Q106 d-35		Total	Reports 173	748
A100 G-30		.scar	acports 1/3	
SOUTH				Paralle
	71.0m	Regional		Reaci
WBBQ 38-33	EAST	Reach	BREAKER	Pl 48
B93 29-26	WWFX 31-29	E 75%	DKEANER	P2 76
K98 37-31	HH 1 31-27	U , 38		22 01

F

BREAKER

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

Paralle

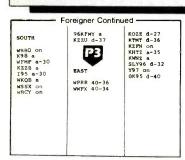
P3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night

Regional Reach E 71% S 55% M 68% W 73%

National Summary UP 44 DEBS 39 SAME 36 DOWN 0 ADDS 33

E 75% S 74%				PZ P3	76% 91%
M 79%	_				
W 698	Chart	Sum.	mary P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 14	16-40	10	29	32	71
DE8S 57	Ons	10	23	18	51
SAME 51	Adds	6	28	11	45
DOWN 0	Ch Adds	0	4	2	173
ADDS 51	Total	26	84	63	1/3
121	WROQ d-3 KZ106 d-	8	103	CIR O	1-28
•	WNOK a	29	WKP	E d-:	31
EAST	Q98 on	_	WIK	z d-: M on	37
EAST	WINK d-3	В	WQC OK1	M on	
WXKS a	WANS a		100	KHI	
WKSE 30-28 CKOI a	WZYP d-4 94TYX a	0	95X	IL d	- 38
WEGX on	WAPE d-2	9	WOM	T on P d-:	39
B94 d-30 PRO-FM on	HOUT OR		WPX	x d-:	35
SOUTH	WOKI a WLAP d-3 KZOU 36- WDJX a-4	6	800	TH	
	WDJX a-4	32	KAK	s d-:	35
Z93 d-37 KEGL on fr	99WAYS a		KQI	s d-:	9
Y95 d-28	FM100 d-	29	WKS WJA	F on	
KKBQ a	WilHY a Y107 d-2	8	WZK	X a	
KRBE a	BJ105 a Y106 a		WCG	Q on x d-:	
MIDWEST	94Z a		B96	on	
WMMS d-37	K92 d-26		KIS	R d-:	39
92X on	KSAQ on KTUX on		010	4 d-:	30
WNCI on	WDLX on			B d-:	25
KCPW on KDWB on	WKZL a		Q10 KNA	1 a-:	39
KHTR d-29	HIDWEST		WPF	M d-4	60
KWK 28-23 WLOL d-39	WKDD 36-	20	KIX	Y On	
MEOF G-14	KIIK a-3		KNI	3 d-:	8
WEST	WPXR a		WHS	L d-	8
Y108 on KKRZ a	WGTZ a		MID	WEST	
PM102 on	KRNQ 39-	- 35			
KWOD a	99DTX a		KYY	Y a	B
KCPX d-33 KWSS on	WMEE &		WBW	B d-:	9
KPLZ 38-35	WIXX 34-	31	WCI	La	
102	WZPL d-3 Z104 a		KQC WLR	Ra Wd−3	3
	KJ103 d-	- 36	KCM	Q a	
EAST	KQKQ on KZ93 on		KKY	31-2 L d-3	16
	WZOK on			Ld-: Ra	-
WPLY on	WRON 25-	-21	99K		
Q100 40-36 WAEB d-40		-	KKR	c d-3	7
WMJQ a	WEST		KWT	o on	
WVSR d-38 JET-PM d-33	KIVA d-2	9	WSP	R d-:	19
K104 on	KP95 on		KDV	T on V d-:	3 3
WERZ 4-32	KIYS 37-	-21	KPM	W on	
WNNK d-39 WKEE a	CHED a		WES	T	
KC101 a	KSND on				
WSPK a 99GPM 39-36	PWR92 or PM104 or	1	KGO		3
WPST d-40	KFIV on		KUU		
WNYZ d-35	KCAQ on			s on	
WRCK a Q106 on	KDON a		KFB	Q on	
	nued On Ne	vt Ca	lume		
	nasa On Ne	AL CO	umn		



# G

DEBBIE GIBS	SON Love (Atlan	tic.)	
LP. Out Of The			
Regional Reach E 94% S 100% M 88%	6	P	Reach P1 94% P2 97% P3 93%
W 98%	Pos I	Summary Pl P2	P3 Tot
National Summary UP 178 DEBS 1 SAME 30 DOWN 11 ADDS 2	2-5 1 6-15 3 16-40 Ons Adds Ch Adds	1 1 10 26 32 64 7 15 0 0 1 1	1 3 28 64 25 121 10 32 0 0 0 2 0 0 64 222
EAST  BLOA 10-6 294 24-19 WKSE 7-6 294 24-19 WKSE 6-4 WBLI 9-6 PW93 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 5-5-2 2100 6-5 2100 5-7 2100	99GPM 4-2 910 4-4 WPST 11-8 WNYZ 9-8 WRCK 4-7 WKRZ 6-5 G106 6-5 SOUTH WB9D 20-15 B93 8-8 K98 9-8 K98 7-6 K98 7-6 K98 7-7 K87 8-7 K87 8	ROMPERS AND	D 12-10 D 12-10 D 12-17-14 D 12-17-14 D 12-17-14 D 13-13 D 13-



GEORGE HAI	RRISON				
Got My Mind	d Set On Y	'ou	(Dar	k Ho	orse
LP: Cloud Nin		00	100		
Total	Reports	224			
			P		llel
Regional	4				each
Reach	- 6	7			948
E 100%					95%
S 95%				P3.	100%
M 100%					
W 908	Chart		nmary		
	Pos	P1	P2	b3	Tot
	-	.1	2	0	3
National	2-5	6		11	
Summary	6-15	24		47	
UP 198	16-40 Ons	1		9	47
DEBS 6	Adds	1	0	0	1
SAME 14	Ch Adds	1	1	1	2
DOWN 1	Total	51	104	-	
ADDS 5	TOTAL	31	104	69	224
	LWD2 13		966	PMY 1	3-12
121	WKRZ 17- Q106 16-			U 8-7	
			KRQ	a-31	

WBBQ 12-9

B104 21-14

WXXS 9-7	SOUTH    SOUTH   Company   Company
There's The Girl (Capitol)  LP Bad Animal  Total Reports 188 80%  Parallel  Regional	There's The Girl (Capitol)  LP Bad Animal  Total Reports 188 80% Paralle  Regional
Total Reports 188 808 Parallel	Total Reports 188 80% Paralle
Parallel	Paralle
Reach 22 Pl 618	
	Reach Pl 619
E 79% P2 83% P3 93%	E 799 DO 000

Reach E 798 P 798 Reach F 798 R 928 S 818 M 828 W 808 Chart F 91 P 2 P 3 TO  1 O O O 0 O O National C 5-5 O O O O Summary G 6-15 3 8 4 4 11 UP 166 DEBS 5 OB 3 5 1 9 SAME 16 Adds O 1 O 0 DOWN O Ch Adds O O O O ADDS 1 Total 33 91 64 188  F 1	99GFM 14-11 93Q 22-15 WPST 15-13 WNYZ 7-6 WRCK 15-10	KPIV 19-14 KCAQ 30-23 KXYQ 11-8 KDON 24-20	KZOZ 16-12 SLY96 7-3 Y97 16-14 OK95 8-6
Reac Reach R	There's Th	mal	808
National 2-5 0 0 0 0   Summary 6-15 3 8 4 1: UP 166 16-40 27 77 59 16. DEBS 5 Ons 3 5 1   SAME 16 Adds 0 1 0 0: DOWN 0 Ch Adds 0 1 0 0: DOWN 0 Ch Adds 0 0 0 0 (ADDS 1 Total 33 991 64 188  P1	Reach E 79% S 81% M 82%	Chart Su	Reach Pl 61% P2 83% P3 93%
## WBCY 20-18   WBCY 20-18   WBCY 20-18   WBCY 20-18   WBCY 27-22   WBCY 27-22   WSKS 26-19   WINK 30-26   WSKS 26-19   WSKS 313-20   USKS 313	Summary UP 166 DEBS 5 SAME 16 DOWN 0	Pos P1  1 0 2-5 0 6-15 3 16-40 27 Ons 3 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 0 0 8 4 15 77 59 163 5 1 9 1 0 1 0 0 0
Q100 25-19 MEST FOR 31-22 WSR 32-27 WSR 32-27 KSR 25-25 KIO4 38-35 KIYS 7-7 KIPS 31-29 KSR 40-36 KIYS 72-25 KIO4 36-35 KINS 31-29 MSPT 30-25 KINS 40-36 KINS 27-25 KI	EAST  B104 29-25 MXKS 26-19 294 21-16 C294 21-16 C295 21-16 C295 21-16 C295 21-16 C295 21-16 C295 21-19 C295 2	WBCY 20-18 WBCY 20-18 WBCO 27-23 KZ106 23-21 KZ106 23-21 WBOK 27-22 O'88 26-22 WBCX 27-22 O'88 26-22 WBCX 21-20 WBCX 21-2	PAST  WPRR 27-22 WWFX 18-16 103C1R 24-22 95XXX 27-24 WKFK 23-29 WCC 26-22 OK100 30-27 100KHI 23-16 95XIL 31-28 WTHT 28-26 WCH 26-21 WFXX 23-21 WFX 23-21

MPLY 30-27 Q100 25-19 MAEB 24-22 WSR 32-27 JET-FM 26-25 K104 38-35 WBRZ 17-15 WNKE 20-27 WKE 2 -27 WKE 2 -3 WSPY 36-22 WSPY 4-33 WSPY 36-22 WSPY 6-23 WSPY 6-24 GC 27-24 SOUTH

SOUTH

WBBQ 19-16 K98 25-21 WFMF 24-20 KZZB 40-35 I95 24-20 WKQB 15-13

MEST

KP95 31-23
K1YS 7-7
K1KX 31-29
CHED on
KSND 27-25
KYNO 40-35
KOMO 24-22
FM192 28-25
KUC 30-30
KFIV 4-30
KCAO 28-27
KXYO 20-15
KDON 31-27
KOMO 31-22
KRQ on

KEST

KGOT 23-21

KYYA 13-11

KUUB 27-26

KTRS 22-18

KFBQ 33-29

KOZE 28-20

KTMT 25-18

KZFN 30-27

KHTZ 29-21

KWNZ 26-20

SLY96 17-13

Y97 ON

OK95 19-16

LP: Whitney Tota:	Reports 229	
Regional Reach E 98% S 99% M 98% W 98%	Chart Su Pos Pl	Paralle     Reac     P1 98     P2 97     P3100
National Summary UP 205 DEBS 0 SAME 17 DOWN 5 ADDS 2	2-5 6 6-15 36 16-40 11 Ons 0 Adds 0 Ch Adds 0	20 23 4 78 39 15 8 6 2 0 0 1 0
EAST  B104 15-11 WXKS 6-3 294 11-6 WKSE 14-12 WBL1 10-7 CKO13 39-35 WBL1 10-19 PRO-PR 14-12 PRO-	WFST 13-11 WTXE 87-13 WTXE 10-6 G106 12-8 SOUTH WBB0 21-17 B93 11-10 K78 4-1 WFST 13-11 I55 21-16 KX106 9-9 WK0R 13-12 WFST 13-11 I55 21-16 KXX106 9-9 WK0R 14-12 WFST 13-11 I55 21-16 WST 13-11 I55 21-16 WST 13-14 WST 13-17 WST	KEYU 15-13 KEND 9-7 KEXD 6-5 KEXD 6-5 KEXD 6-5 KEXD 6-5 KEXD 10-8 KEXD 10-9 KEXD 10-10 KEXD 10-9 KEXD 10-10 KEXD 10-

ICEHOUSE	
Crazy (Chrysalis)	
LP Man Of Colours	
Total Reports 172	74%
	Parallel
Regional Reach	Reach
E 738	P2 74%
S 75%	P3 96%
M 77% W 69% Chart Sum	
W 69% Chart Sum Pos Pl	P2 P3 Tot
1 0	0 0 0
National 2-5 0 Summary 6-15 3	2 0 2
Summary 6-15 3 UP 125 16-40 18	5 6 14 61 53 132
DEBS 18 Ons 2	9 3 14
SAME 19 Adds 1	3 3 7
DOWN 0 Ch Adds 1 ADDS 10 Total 25	1 1 3
ADDS 10 Total 25	81 66 172
WKQB on WSSX 34-30	WKPE 31-28 WIKZ d-40
WROQ 17-14	WOCM d-40
EAST KZ106 27-25 WNOK 39-36	OK100 36-2B 100KHI 26-21
WXKS 18-17	95XIL 18-15
Z94 20-15 WINK 35-31	WTHT 29-25 WOMP 37-29
WBLI a-30 WKSI 38-35 CKOI d-38 WANS 36-34	WFXX 32-28
PRO-FM 26-23 WCKN 30 fr WZYP 26-25	SOUTH
SOUTH 94TYX 36-27	KAKS 33-29
PWR997 on WOKI d-31	KQIZ 28-27 WKSF 23-19
Z93 a WLAP 35-30	WJAD 24-23
KKBQ 31~26 WDJX d-38	WZKX 23-18 WCGQ 32-29
Whom as no   course to ac-	WJMX 19-15 B98 a
KRBE 32-27 99WAYS 29-22 WGH 77-26 WABB 29-24	
WGH 27-26 WABB 29-24 WBAM d-28	KISR 33-31
WGH 27-26 WABB 29-24 WBAM d-28 WHHY a KWES on	KISR 33-31 Q104 on
WGH 27-26 WABB 29-24 WBAM d-28 WHHY a KWES on BJ105 a	KISR 33-31 Q104 on WYKS on KSMB d-34
MGB 27-26 WABB 29-24 WBAM d-28 MIDMEST WHEY A KWES ON BJ105 a WHIS 13-11 Y106 a WNCI ON K92 24-24	KISR 33-31 Q104 on WYKS on KSMB d-34 Q101 33-31 KNAN 32-29
MCH 17-26 WASB 29-24 WBAM d-28 HIDWIST WHIY a KWES on Z95 24-21 BJ105 a WMS 13-11 Y106 a KYZY d-40 KSAQ 30-27	KISR 33-31 Q104 on WYKS on KSMB d-34 Q101 33-31 KNAN 32-29 WPFM 31-27
MGH 27-26 WABB 29-24 WBM d-28 WBM d-28 WBM d-28 WHHY a KMFS on BJ105 a WHMS 13-11 Y106 a WNCI on K92 24-24 KCZY d-40 KSAQ 30-27 KDM9 32-29 WDLX 36-34 WDLX 36-34 WDLX 36-39 WDLX 36-39	KISR 33-31 Q104 on WYKS on KSMB d-34 Q101 33-31 KNAN 32-29 WPFM 31-27 KIXY 26-23 Z103 on
MGH 27-26 WABB 29-24 WBM d-28 WBM d-28 WBM d-28 WHY a KWES on BJ105 a WHS 13-11 Y106 a KWC d-40 KGV d-40 KSAQ 30-27 KTWB 32-29 KTWX 34-29 KTWX 34-29	KISR 33-31 Q104 on WYKS on KSMB d-34 Q101 33-31 KNAN 32-29 WPFM 31-27 KIXY 26-23

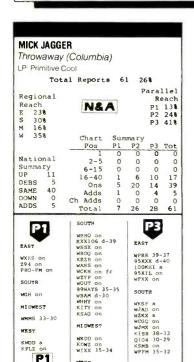
MIDWEST	MIDWEST	WEST
KYYY 26-21	WKDD 12-5	Y108 28-26
WBNQ 35-32	KIIK 18-17	KIIS 34-31
WBWB 12-9	KDWZ 24-23	KKRZ 27-25
WCIL d-34	KRNQ on	KCPX 11-9
KQCR 31-29	99DTX 24-20	KATD 28-26
WLRW 29-27	KZIO 26-21 WMEE on	KWSS 32-28 KPLZ 22-19
KCMQ 39-33 Y94 15-13	KLQ 27-26	KUBE 29-27
KKXL 14-10	WIXX 20-18	
WKFR 24-23	WZPL 22-17	P1
WAZY 38-34	Z104 24-24	$\langle \mathbf{A} \rangle$ .
KPRX 26-22	KJ103 15-13	
KPHR a	KQKQ on	KITS 8 fr
99KG 25-22 KKRC 27-25	WZOK 19-16 WRON 27-22	22
KWTO 30-27	KAY107 d-33	وكالا
WDBR 30-28	KKRD d-34	
WSPT 31-27		EAST
KDVV 27-22	WEST	
KPMW 37-35		WFLY 37-34
	KIYS 18-12 KIKX 30-28	Q100 33-30 WAEB 31-29
WEST	CHED on	WMJQ 26-23
KGOT 34-29	KSND 8-6	WVSR 4-40
KYYA d-2B	KYNO d-39	JET-FM 35-32
KUUB 26-25	FM104 24-18	K104 10-6
KTRS 24-24	KFIV on	WERZ 5-4
KPBQ 36-31	KCAQ d-33	WTIC 35-32 WKEE 38-37
KOZE 32-28 KTMT 23-17	KXYO 22-18 KDON 30-24	WLAN a-40
KTMT 23-17 KZFN 22-19	96KFMY 20-16	WSPK 31-25
KHTZ 34-26	KZZU 34-32	98PXY d-28
KWNZ 33-30		99GFM 35-30
KZOZ 29-24		WPST 34-31
SLY96 30-28		WNYZ 31-26
Y97 25-21 OK95 24-21	EAST	WRCK d-40 0106 30-28
OK42 54-51	ENSI	0100 30-26
	WPRR 37-31	SOUTH
	WWFX 15-13	
11	95XXX 22-18	WBBQ 35-30
1		K98 d-40 KZZB 37-32
1		195 27-23
		BILLY IDOL
)	ity (Chrysalis)	Hot in The C
	,,	LP: Vital Idol
25%	Reports 58	Total
Paralle		
8	Reports 5	

LP: Vital Idol					
Tota	1 Reports	58	25	2	
					llel
D 1 1			•		each
Regional Reach	N&	<b>A</b>		Pl	
E 23%	1400			P2	
					428
S 28%				PJ	426
M 13%	Chart				
W 37%			mary		
	Pos	Pl	P2	P3	Tot
		0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 4	16-40	1	5	5	11
DEBS 7	Ons	3	9	14	26
SAME 26	Adds	2	8	10	20
DOWN 0	Ch Adds	0	1	0	ì
ADDS 21	Total	6	23	29	58
		_			
C71	SOUTH		I WOM	P on	
	300111		WO!	r on	- 1
	WKQB d-29		sou	TH	- 1
EAST	KZ106 a				
	WNOK on		KAK		
	Q98 a WANS a	- 11	WKS	Fa	
SOUTH	KZOU 4-29	- 11		X on	
KEGL on fr	KSAQ on		WJM		- 1
WGH on	Z102 on			S on	- 1
	KTUX a	- 0	KNA		- 1
MIDWEST	WDLX a		KIX	M on	- 1
	MIDWEST			Ya	- 1
	112-11-01		Witte.	Oil	- 1
WEST	KJ103 d-39	•	MID	MEST	- 1
KKRZ a					1
KCPX on	WEST	- 4	KKX	ia Jon	
KWSS a	KIVA d-28		KWT		
KPLZ 39-36	KIYS a-40		WDB		
122	KOMO on		WSPT		- 1
ک	FM104 on	į	KPM	on §	- 1
	KXYQ on KDON on		WES!		- 1
EAST			MEST		- 1
WFLY a	63		KYYA	on	- 1
WVSR a				d-3	9
JET-FM on	EAST		KTRS		- 1
WKEE 23-21	BAST	- 1	KPBC		,, .
99GPM a	WWFX 39-33		KTMT		11
WNYZ on	95XXX on		SLY9	6 a	- 1
	WIKZ d-38		OK95	d-3	•
	WIHT on	l l			
		[			- 1
	1				
				_	_

ļ					
INXS					
Need You T	onight (A)	lanti	-1		
LP: Kick	Orlight (At	iarili	C)		
				_	
Tota	l Reports	220			
Regional	_		P		llel each
Reach	า	<b>a</b>		Pl	87%
E 94%	•			P2	958
S 96% M 91%				Р3	998
W 968	Chart	Sur	nna ry		
	Ров	Pl		Р3	Tot
	1	Ó	0	0	0
National Summary	2-5 6-15	1	2	3	6
UP 189	16-40	11 29	31 67	19 44	61 140
DEBS 10	Ons	3	0	77	3
SAME 9	Adds	2	2	2	6
DOWN 2 ADDS 10	Ch Adds Total	1	3	0	4
ADDS 10	Total	47	105	68	220
1.77	WRCK 23-	21	KYYO	18-	14
	Q106 26-	2 2	KDON	14-	LI J
EAST	SOUTH		KZZU	MY 1:	1-10
B104 - 20	W880 14-		1	<b>P3</b>	1
8104 a-28 WXKS 16-9	B93 a-24			E	
Z94 33-24 WKSE 21-18	K9B 35-2 WFMF a-2	7 5	EAST	•	
WBLI a	KZZB 34- 195 25-2	29	WEDD	24-2	,
WEGX 26-26	WKQB 8-6	1	WWFX	17-1	5
B94 a PRO-FM 31-28	WSSX 6-3 WBCY 16-3		95 X X	IR 30 X 23-	.20
Q107 28 fr WAVA 18-16	WROQ 20-	7	WKPE	27-2	23
WAVA 18-16	WNOK 32-	4	WOCH	18-1	3
SOUTH	G105 34-1 Q98 33-26	11	0K10 100K	0 27-	-12
PWR997 16-13	WINK 29-2	3	95YT	1 26.	.10
Z93 21-19 KEGL 4 fr	WKSI 35-3 WANS 28-2	3	WTHT	28-2	5
Y95 2-10	WCKN 24 f	r	WPXX	25-1	.8
KKBQ 20-18 KRBE 18-12	WZYP 22-2 94TYX 25-	17	SOUT	H	
HOT105 28-27	WAPE 8-5 WOUT 24-1		KAKS	14-8	
B97 29-24 WGH 15-11 WNVZ 29-28	WOKI 24-2	1	KQIZ	22-1	9
WNVZ 29-28 Q105 on	WFM1 18-1 WLAP 20-1	5	WKSF	24-1	
	KZOU 22-1	5	WZKX WCGQ	26-2	0
HIDWEST	WDJX 30-2 99WAYS 30	-24	WJMX	13~9	1
B96 19-19 Z95 12-8	PM100 31- WABB 21-1	23	B98 o	3-32 31-2	. 1
WMMS 10-7	WBAM a		Q104	23-2	2
92X 33-30 WNCI 33-31	WHHY 26-2 KBPM 32-2	2	WYKS KSMB	29-2 35-2	
WCZY 23-21	Y107 d-30		Q101 KNAN	35-2 28-2	
KBEQ d-32 WKTI 9-11	KWES 34-2 BJ105 23-	15	WPFM	17-1	3
WKTI 9-11 KHTR 27-17	Y106 37-2	7	KIXY Z103	21-1 31-2	6
KWK 22-17 WLOL 21-18	WRVO 4-24		KNIN	35~2	8
WEST	K92 22-22 KITY 29-2	5	WHSL	18-1- 23-1	7
	KITY 29-21 KSAQ 18-14 Z102 30-2	5			- 1
Y108 18-12 KIIS 24-20	KTUX 24-20				
Contir	nued On Ne	xt Co	lumn -		

KZZP 28-24 KKRZ 30-21	WDLX 16-14 WKZL 35-32	MIDWEST
FM102 on	41.42 33-32	KYYY 31-26
KROY on fr	MIDWEST	WBNQ 15-12
KWOD 32-29		WBWB 3-2
KCPX 18-16	WKDD 25-19	WCIL 19-18
KKLQ 31-29	KIIK 17-13	KQCR 24-20
KMEL 19-14 KATD 33-25	WPXR 22-18	WLRW 9-7
KATD 33-25 KWSS 25-21	WGTZ 24-21 KDWZ 17-14	KCMO 29-22
KPLZ 18-14	KRNQ 25-21	WKPR 4-29
KUBE 4-29	99DTX 12-9	WAZY 23-17
P1	KZIO 21-18	KPRX 38-26
	WMEE d-26	KPHR 24-16
(A)	KLQ 15-12	99KG 22-19
PWR106 37-31	WIXX 13-9	KKRC 19-14
KITS 2 fr	WZPL 17-12 Z104 18-16	WDBR 22-20
	KJ103 24-16	WSPT 10-8
1274	KQKQ 21-16	KDVV 11-10
	K293 d-30	KPHW 25-22
	WZOK 16-10	
EAST	WRQN 17-13	WEST
WFLY 29-24	KAY107 38-28	
0100 28-23	KKRD 30-25 WHOT 31-28	KGOT 14-10 KYYA 27-24
WAEB 11-B	HIIO1 31-20	KUUB 18-13
WMJQ 21-15	WEST	KTRS 17-15
WVSR 34-29		KPB0 13-11
JET-PM 18-11 K104 20-19	KIVA d-22	194 d-25
WERZ 23-17	KF95 23-14 KIYS 9-8	KYRK a KOZE 5-4
WNNK 15-8	KIKX 23-20	KTHT 11-10
WTIC 23-15	CHED 25-17	KZPN 1.2-9
WKEE 34-31	KSND 21-15	KHTZ 13-25
WLAN 28-27	KMGX 27-22	KWNZ 1
KC101 25-21	KYNO 34-25	KZOZ 20-18
WSPK 23-21 98PXY 14-11	PWR92 20-17	SLY96 9-5
99GPM 34-25	KLUC 29-22 PMI04 22-19	Y97 I3-11 OK95 12-9
93Q a-40	KFIV 25-21	OK 3 3 12-3
WPST 16-14	KCAQ 26-25	1
WNYZ 18-15		
	7	
1		
1		
1		





WKDD on KDWZ on WIXX 35-34

MIDWEST WBNQ 30-27 WKFR on 99KG on KWTO on WDBR 40-38 WEST

KGOT ON
KUUB ON
KFBQ ON
KYRK d-40
KOZE ON
KTMT 33-30
KZFN &
SLY96 ON
OK95 d-31

KWOD a
KPLZ on

RITS 27 f

P2

EAST

Q100 on K104 on WNNK on

THE JETS					
I Do You (N	1CA)				
LP Magic					
Total F	eports 18	30	778 <sub>F</sub>	ara	llel
Regional					ea ch
Reach	4	8			69%
E 77%		0			75%
S 74%				P3	87%
M 75%	_	_			
M 868	Chart		mary		
	Pos	Pl	P2		Tot
	_	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15 16-40		26		
UP 147		0	53		
DEBS 3	Ons Adds		3	0	3
SAME 23	Ch Adds	0	0	1	1
DOWN 6	Total	37	83	•	180
ADDS 1	IOLAI	31	0.3	90	190

Summary UP 147	6-15 16-40	19 17	26 53	24 69 35 105	
DEBS 3	Ons	0	3	0 3	
SAME 23	Adds Ch Adds	0	0	1 1	
DOWN 6	Total		83	0 0	
ADDS 1	IOLAI	31	0.3	60 180	_
	UDOW 34	26	1		
PI	WRCK 24- WKRZ 14- Q106 22-	11		P3	
	Q106 22-	18			
EAST	SOUTH		EAS	T	
WXKS 11-8	WBBQ 23-	2.2	WPB	R 19-18	
Z94 28-27 WKSE 20-17	DO 2 14-1	3	WWF	R 19-18 X 16-14	
WBLI 15-13 WEGX 17-16 B94 19-18 PRO-PM 13-11	K98 16-1	3	953	CIR a CXX 14-13	
WEGX 17-16	KZZB 19- KXX106 1	5-13	WIN	Z 15-12 H 12-26	
PRO-PM 13-11	WKQB 16- WSSX 26-	16	WQC	M 12-26	
Q107 19 fr	WSSX 26-	-1A	100	00 17-13 KHI 10-6	
SOUTH	KZ106 26 WNOK 24-	20	WITH	T 24-21 IP 31-24	
Z93 14-13	WNOK 24- G105 20- KEZB 12- Q98 19-1	17	WF)	X 24-22	
KKBQ 10-9 HOT105 15-14 WGH 21-30	098 19-1	6	501	labers	
HOT105 15-14	WINK 18-	16	500	JTH	
WGR 21-30	KEZB 12- 098 19-1 WINK 18- WKSI 21- WANS 12- WCKN 21 WZYP 16-	10	KAH	S 16-11	
MIDWEST	WCKN 21	fr	KQ:		
B96 10-10	94TYX 28	-23	WJ?	D 10-8	
Q102 19-17 92X 21-19 WNCI 22-20 WCZY 9-8	WAPE 18- WFMI 11- WLAP 27- KZOU 35- WDJX 20-	17	WZM	O 11-10	
92X 21-19 WNCI 22-20	WFM1 11-	24	WJA	1X 8-8	
WCZY 9-8	KZOU 35-	33	B98	3 11-9 SR 23-22	
WCZY 9-8 WHYT 13-10 KBEO 20-19 KCPW 21-17 KDWB 13-10 KHTR 18-16 WLOL 9-17	WDJX 20- 99WAYS 2	18 0-16	010	1A 18-18	
KCPW 21-17	99WAYS 2 WBAM 22- WHHY 33- KBFM 21- Y107 11- KWES 14-	20	KS	S 20-17 S 25-22	
KDWB 13-10	WHHY 33-	32	210	27-21	
WLOL 9-17	Y107 11-	11	KNA	AN 11-10	
	KWES 14-	10	2522		
WEST	V106 20-		WH	27 16-14	
Y108 25-22 KIIS 14-12			WVI	BS 21-20	
KIIS 14-12 KZZP 25-23 KKRZ 14-13	KSA0 16-	15	HII	DWEST	
KKRZ 14-13	Z102 13-	11	KY	YY 13-10	
PM102 13-12	%1TY 13- KSAO 16- Z102 13- KTUX 18- WDLX 24-	17 21	WB	NQ 11-8	
KWOD 16-14		-	WBI	NB 21-16	
KCPX 4-4	MIDWEST		KQ		
KMEL 16-16	WKDD 32- KIIK d-2	26	KC!	4Q 23-19	
KATO 23-22 KWSS 19-15	KIIK d-2	5	KK	KL 18-15	
KWSS 19-15 KPLZ 16-13	WGTZ 17-	15	WA	ZY 25-22 RX 20-18	
KUBE 10-9	KIIK d-2 WPXR 12- WGTZ 17- KRNQ 20- KZIO 16-	17	KP	HR 33-29	
P1			99	KG 17-15	
A	WIXX 24- Z104 27-	22	KK	TO 24-18	
HOT103 14-19	KJ103 on		WD	BR 19-18	
HOT103 14-18 PWR106 19-16	KOKO 23-	19	WS	PT 27-23	
P2	KZ93 d-2 WZOK 25-	20	WE	ST	
	WZOK 25- KAY107 2 KKRD 16-	9-26	KG	O# 31-27	
EAST	KKRD 16-	1.4	KY	VA 23~20	
	WEST		KU		
WFLY 34-31 Q100 14-11	KP95 10-	9	KF	BO 28-24	
WAER 23-23	KIKX 18-	17	19	4 10-9 RK 7-11	
WMJQ 15-13	CHED On KSNO 24-	2 4	P. Y	KK /-11	
WVSR 23-18 WNNK 26-22	KMGX 2-2		KT	ZE 17-17 MT 22-16 FN 25-22 NZ 23-23 OZ 17-14 Y96 16-15 7 24-20 95 13-10	
WTIC 22-20	KYNO 21-		KZ	FN 25-22 NZ 23-23	
WKEE 13-13	KQMQ on KPIV 12-	11	KZ	OZ 17-14	
WLAN 26-26 WSPK 29-28	KCAQ 20-	18	SL	796 16-15	
98PXY 20-18	96KPMY 9	23 -8	OK	95 13-10	
930 28-23	KPIV 12- KCAQ 20- KDON 27- 96KPMY 9 KZZU 22-	21			
98PXY 20-18 99GPM 8-8 93Q 28-23 WPST 22-18 WNYZ 26-23	KRQ 25-2	0			
-HTL 20-23					
8					

EL TON JOUR		
Candle In T	he Wind (MCA	1)
LP: Live In Au	,	1)
Tota	l Reports 207	88%
Regional		Parallel
Reach	119	Reach Pl 76%
E 92% S 88%		P2 918 P3 968
M 95% W 82%		
4 028	Chart Sum Pos Pl	mary P2 P3 Tot
National	1 0	0 0 0
Summary	6-15 7	2 2 6 18 12 37
DEBS 6	16-40 30 Ons 2	73 49 152 4 1 7
SAME 14 DOWN 0	Adds 0	1 1 2
ADDS 5	Ch Adds 0 Total 41	2 1 3 100 66 207
[21]	K98 17-11 WFMF 21-18	<b>P3</b>
•	KZZB 33-28	
EAST	195 15-11 KXX106 14-12 WKQB 23-18	EAST
B104 18-16 WXKS 30-21 Z94 25-19	WSSX d-22 WBCY 25-22 WROQ 35-29	WPRR 22-20 WWFX 22-20
WBLI 25-21	WROQ 35-29 KZ106 21-20	103CIR 20-17 95XXX 28-21
CKOI on PWR95 on Z100 25-22	WNOK 29-23 Q98 16-12	WKPE 25-24
WIDOV 27-27	WINK 25-20 WKSI 34-25	WIKZ 31-26 WQCM 29-24 OK100 28-21
B94 18-16 PRO-PM 24-21 Q107:23 fr	WANS 27-26 WCKN 22 fr WZYP 23-19	100897 29-25
WAVA 27-24	94TYX a-38	95XIL 16~9 WOMP 33-27 WFXX 30-26
SOUTH	WAPE 24-20 WQUT 29-21 WOKI 32-30	SOUTH
293 d-25 KEGL 17 fr	WFMI a	KAKS 21-17
Y95 21-18	WLAP 24-21 K2OU on WDJX 32-30	KQIZ 17-11 WKSF 34-32
KKBQ 33-31 KRBE 39-38 B97 18-14 Q105 8-7	99WAYS 27-21	WJAD 26-25 WZKX 25-24
	PM100 17-13 WABB 20-10 WBAM 27-23	WCGQ 24-19 WJMX 10-5 B98 21-18
MIDWEST	WHHY 35-33 Y107 16-15	KISR 16-13 Q104 19-17
B96 35-31 Z95 29-26	KWES 11-8 BJ105 35-31	WYKS 28-24 KSMB 31-27
Q102 16-9 WMMS 22-21	94Z 20-17 WRVQ 20-13	Q101 22-15 KNAN 24-20
WNCI 27-25 WCZY 24-22 WHYT d-24	K92 21-21 KITY on	WPFM 24-19 KIXY 33-27
KCPW 26-19	KSAQ 27-23	KNIN 6-5 WHSL 25-22
WKTI 13-8 KDWB 8-4	KTUX 22-18	WVBS 25-23
KHTR 24-22 WLOL 30-16	WDLX 33-29 WKZL 22-12	MIDWEST
WEST	MIDWEST	KYYY 24-20 WBNQ 21-19
	WK DD 20-15	WRWR 30-22

WMMS 22-21 WNCI 27-25 WCZY 24-22 WHYT d-24 KCPW 26-19 WKTI 13-B KDWB 8-4 KHTR 24-22	BJI05 35-31 94Z 20-17 WRV0 20-13 K92 21-21 KITY on KSAQ 27-23 Z102 31-28 KTUX 22-18 WDLX 33-29	KSMB 31-27 Q101 22-15 KNAN 24-20 WPFM 24-19 KIXY 33-27 KNIN 6-5 WHSL 25-22 WVBS 25-23	S/ DO AI
KMTR 24-22 MKST  108 5-2 KKIS 25-21 KKRZ 19-17 KWD 20-15 KKRZ 19-17 KWD 20-15 KKRZ 23-17 KWD 20-15 KKRZ 19-17 KWD 20-15 KATD 14-10 KKRZ 30-15 KATD 14-10 KWSS 30-25 KATD 14-10 KWSS 30-25 KATD 14-10 KWSS 30-25 KATD 12-14  WKSS 30-25 KATD 14-10 KWSS 30-25 KWTS 20-10 KWSS 30-25 KWS 3	WKZL 22-12  MIDMEST  WKDD 20-15  KIIK 20-15  KIIK 20-15  KIIK 22-25  WCTZ 32-26  KNOW 21-20  KNOW 27-24  99DTX 8-6  KZIO 34-29  KIOW 20-29  KIOW 20-29	NIOMEST  XYYY 24-20 WBWB 30-32 WBWB 30-12 WBWB 19-16 WKFR 21-17 WKFW 21-19 WKFW 21-19 WKFW 21-19 WKFW 21-19 WKFW 21-19 WKFW 21-19 WKFW 30-12 WK	E/F  Bhit in the control of the cont
KANE GANG Motortown (C LP Miracle	Capitol)	638	호
Regional Reach E 63% S 64% M 57% W 71%	38	Parallel Reach Pl 378 P2 63% P3 86% P3 70t 0 0 0 0 1 1 2 5 11	W: 99: 99: WW WW WW CO Sc W B
Summary UP 88 DEBS 18 SAME 38 DOWN 0	16-40 11 Ons 4 Adds 1 Ch Adds 0	44 43 98 21 9 34 2 1 4	K W
DOWN 0 ADDS 4	Total 20	0 0 0 69 59 148	N
ADDS 4  P1  EAST  WXKS 25-23 294 14-10 CK01 on	Total 20  KXX106 on WKQB on WSSX 31-29 WBCY 29-27 WROQ 40-36 KZ106 a WNOK on Q98 d-35 WINK 38-34	0 0 0 69 59 148 MIKZ d-39 WQCM d-39 WQCM d-34 100KHI 22-15 95XIL on WTHT a WOMP 39-36 WFXX 37-33	Pi Li R R
ADDS 4	Total 20  KXX106 on WGR on WSSX 31-29 WBCY 29-27 WROQ 40-36 KZ106 a MNOK on 09-34 WSSI 00-9-34 W	0 0 0 0 0 69 59 148 WIKZ d-39 WICH d-39 WICH d-39 WICH d-2-15 95XIL on WTHT a WOOM 39-36 WFXX 37-33 SOUTH KAKS 17-12 KGS 3-28 WIGH 39-36 WFXX 37-38 WIGH 39-36 WFXX 37-38 WIGH 39-36 WFXX 37-38 WIGH 34-29 WIGH 3	P.
ADDS 4  P1  EAST  WXKS 25-23 294 14-10 CKOI on PRO-FM 22-19 SOUTH  KRBE 34-31 WGH 38-38	Total 20  KXX106 on MKG8 on MK	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P. Li RR E S M W

PZ	WEST	KKRC on KWTO 25-2
	KF95 28-25	WDBR 29-2 WSPT 32-2
	KIKX 37-35	KDVV d-34
EAST	CHED On	KPMW 40-34
	KSND 15-14	KPMW 40-3
WFLY 16-12	KMGX on	
Q100 29-27	KYNO d-36	WEST
WAEB on	KOMO on	
WMJQ 30-25	KFIV on	KGOT d-37
JET-FM on	KCAQ 18-17	KUUB 29-2
K104 on	KXYQ 27-24	KTRS 21-1
WERZ 21-19	KDON 34-30	KPBQ 34-3
WNNK on	96KPMY 31-29	194 30-29
WKEE 37-36	KZZU 27-26	KYRK 36-3
WLAN 37-37		KOZE 34-2
99GFM 29-26	P3	
WPST 39-36		KTMT 12-1
WNYZ 38-37		KZPN 33-3 KZOZ 28-2
WRCK 33-30	EAST	
Q106 35-31		SLY96 35- Y97 37-33
	WWFX 33-31	OK95 17-1
SOUTH	95XXX 17-14	UN95 1/-1
	WKPE 28-25	T
WBBQ 24-21		
K9B 19-17		
KZZB 25-21		

EAST WFLY 16-12 0100 29-27 MAEB On MAED 30-25 JET-FM on KIO4 on WERZ 21-19 MNIK on KIO4 on WERZ 21-19 MNIK on MIAN 37-37 MICK 39-36 WPST 39-36 WPST 39-36 MYZ 38-37 WRCK 33-30 0106 35-31 SOUTH	KIKX 37-35 CHED ON KSND 15-14 KMGX ON KYNO d-36 KOMO ON KCAO 18-17 KXYO 27-24 KXDON 34-27-26 FZZU 27-26 EAST WMPX 33-31 95XXX 17-14 WKPE 28-25	WEST KGOT d-37 KYM 40-18 WEST KGOT d-37 KYYA 29-26 KUUB 29-26 KUUB 29-27 KYRK 36-32 KYRK 36-32 KOZE 34-29 KYRT 12-11 KZPN 33-30 KZOZ 28-25 KZPS 35-34 V99-37-33 KZOZ 36-34 V99-37-33	KWR (1-1) WICO 38-33 WEST  KZZP ON KKRZ d-40 KCPK 8-5 KMEL 10-8 KATD 1-4 KKZ d-30 KZZ KUBE 27-24  KITS 3 fr	KSAQ KTUX WDLX HIDWE HKDD KIIK KZIO WBST KIKX CHED KSND KYNO KOMQ PWR92 KLUC PM104 KCAQ
WBBQ 24-21 K98 19-17 KZZB 25-21	M		EAST WFLY ON WAEB a JET-7# 32-30 K104 34-31 WNNK 39-33	KXYQ KDON 96KPM KZZU KRQ O
Cherry Bomb LP: Lonesome			MILLIONS LIN Guaranteed LP Guaranteed Total	For Life d For Life
Regional Reach E 90% S 89% M 91% W 67%	Chart Sum Pos P1	P1 618 P2 928 P3 938 mary P2 P3 Tot	Regional Reach E 218 S 238 M 208 W 248	Chai
National Summary UP 179 DEBS 5 SAME 11 DOWN 1 ADDS 2	1 2 2-5 0 6-15 11 16-40 17 Ons 2 Adds 0 Ch Adds 1 Total 33 1	0 0 2 4 3 7 42 36 89 54 24 95 1 0 3 0 1 1 0 0 1 101 64 198	National Summary UP 18 DEBS 2 SAME 31 DOWN 0 ADDS 0	2- 6-1 16-4 Or Add Ch Add
EAST  B104 28-23 MKKS 28-22 294 1-1 WRLI a-28 KKCI 31-24 WRLI a-28 KKCI 10-23 WRS 10-2	XZZB 29-25   195 19-17   XXX106 21-17   XXX106 21-17   XXX106 21-17   XXX106 21-17   XXX106 21-17   XXX106 21-17   XXX106 21-18   XXX106 15-14   XX106 15-14   XXX106 15-14   XX106 15-14   XXX106 15-1	PS  EAST  WPRR 18-17  WHYR 12-10  103CTR 12-10  95XXX 21-16  WKREP 9-6  WIK 22-19  WOCM 14-12  OKNOO 29-22  OKNOO 29-22  OKNOO 18-15  WFXX 17-15  SOUTH  KAKS 15-9  KOLZ 20-18  WJAD 27-11  WGO 16-16  WJAD 12-7  WGO 16-16  WJAD 12-7  WYKS 25-23  WYKS 25-23  WYKS 25-23  WYKS 25-23	EAST WXKS ON 794 ON PRO-PM 27-24 SOUTH HILDMEST WMS 36-35 MC27 32-29 KDMB ON WEST PM102 ON WEST WVSR 33-33 WERZ 37-36 WNNK ON	SOUTH  KXX10  WKX81  WBCY  WKX81  WANS  WCKN  WCKN  WCKN  WCKN  WCKN  WCKN  WCKN  WCKN  WCKN  WKIN  KSAQ  WDLX  WKID  KIN  WEST  KF95  KIKX  96KFM  KZZU  EAST
KHTR 17-15 WHWS 3-1 WHOLI 16-14 WEST WIGH 15-13 KIIS on KRIZ 13-11 FM102 21-18 KHSS 26-23 KNTD 19-18 KHSS 26-23 KNTD 19-18 KHSS 26-23 KNTD 19-18 KHSS 26-23 KNTD 19-18 KHSS 21-20  EAST  WELY 22-17 0100 15-13 WHJ0 18-17 WH	K92 13-12 K1TY on Y SA 22-19 K1TY on Y SA 22-19 K1TY SA 26-22 K1TY SA 26-25 K1TY SA 26-20 K1TY SA 26	0101 21-14 KNAN 15-15 WPPM 15-8 KIXY 28-20 Z103 d-37 KNIN 20-16 WH5L 22-19 WH5S 26-24 HIOMEST KYYY 23-12 WBNG 12-7 WBNG 12-7 WBNG 12-7 WBNG 25-7 WBNG 12-7 WBNG 12-7 WBNG 12-7 WBNG 12-7 WBNG 12-7 WBNG 12-17 KCPR 13-11 KCPR 13-11 KCPR 13-11 KCPR 17-14 KDR 21-17 KDV 9-6 KPMM 24-2D WEST	GEORGE MIC Faith (Column LP Faith Total Regional Reach E 98% S 100% M 98% W 100%  National Summary UP 186 DEBS 0 SAME 38 DOWN 7 ADDS 0	HAEL nbia)
KC101 21-18 WSPK 30-23 98PKY 23-21 98PKY 23-21 99GFM 15-14 930 29-24 WPST 17-15 WNYZ 15-12 WRCK 16-14 WKRZ 28-24 Q106 24-19 SOUTH WBB0 15-11 B93 21-18 K98 22-14 WFMF 25-19	MEST  KIVA 12-11 KP95 35-33 KIYS 14-14 KIKX 17-16 CHED d-27 KSND 14-10 KLUC 26-24 FMI04 7-3 KFIV 30-24 KXY0 17-13 KNON 39-33 96KFMY 17-14 KZZU 12-11	KGOT 10-8 KYYA 11-10 KUUB 19-18 KTRS 19-17 KFBQ 16-15 KOZE 13-7 KTMT 10-8 KYFZ 16-13 SLY96 19-14 Y97 a OK95 16-13	EAST  B104 5-4 WXKS 3-1 296 19-8 WM11 10-1 WKD1 7-3 DWR95 4-3 2100 4-3 WECK 4-1 B94 6-5 PRO-PM 16-14	93Q SWPST WNYZ WRCK WKRZ Q106 SOUTF WBB0 B93 2 K98 2 K98 2 K98 2 K98 KZZB I95 6 KXX10 WKOB WKOB WKOB WKOB WKOB WKOB WKOB WKOB
LP Pop Goes 1	ne World (Mercific Morld (Mercific Morld (Mercific Mercific	PolyGram)  438 Parallel Reach Pl 398 P2 408 P3 528  mary  0 0 0 0 0 1 2 4 1 2 1 16 17 42 16 9 28 8 6 15 0 1 1 44 36 101	0107 5 fr wAVA 3-1 SOUTH PWR997 6-1 293 2-1 KEGL 8 fr Y95 1-4 KKB0 6-4 KRBC 1-2 HOTIOS 5-4 Y100 6-5 B97 2-1 WCH 3-1 WRYZ 17-19 0105 4-3 MIDMEST B96 5-2 295 9-5 0102 20-16 WMS 6-4 92X 2-1 WCT 2-2 WCT 2-2 WCT 2-2 WCT 2-3 WCT 12-2 WCT 13-1 WCT 13-1 WC	WKQB WSSX WBCY WRCOQ KZ106 WNOK G105 KEZB O98 3 WINK WKS1 WNKS1 WANS1 WANSI WANS1 WANSI WA
P1 EAST	99GFM a WNYZ on WRCK on Q106 on	P3 EAST	KDWB 2-1 KHTR 1-1 KWK 1-6 WLOL 4-1 WEST	94Z 2 WRVQ K92 4 KITY KSAQ Z102



	MIDWEST	HILDHES!
KZZP on KKRZ d-40		KYYY 17-16
KCPX 8-5	WKDD a	WBNO on
KMEL 10-8	KIIK 16-14	WCIL 15-14
CATD 1-4	KZIO d-38	KKXL 35-32
CWSS d-30		WAZY 26-21
KPLZ 24-22	WEST	
KUBE 27-24		KPHR on
OBE 27-24	KIKX on	99KG on
P1	CHED 10-6	KKRC a
	KSND 31-27	WSPT 36-26
(A)	KYNO 17-9	
	KQMQ a	WEST
CITS 3 fr	PWR92 29-24	
	KLUC 20-17	KUUB 31-30
P2	FM104 a	KTRS 39-35
•	KCAO on	KPBQ 27-25
•	KXYO on	194 d-38
AST	KDON 32-26	KOZE OR
	96KFMY 32-26	KTMT 36-25
FLY on	KZZU 28-27	KZFN 19-17
AEB a	KRQ on	KHTZ a-36
ET-FM 32-30		KWNZ a
104 34-31		SLY96 a
NNK 39-33		Y97 a
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an Liono		
MILLIONS LII	KE US	
Lucrontood	Fa-17- 01	
<i>Juaranteeu</i>	For Life (Virgin	7)
P Guarantee		
Total	Reports 51	22%

		JKE US d For Life (	Virair	7)		
		ed For Life	9	,		
		Reports	51	228		
9	1000.	Reports	21			
				P	aral	
Regio		N&				ach
Reach		1400	- 1		Pl	
E 21					-	198
S 23					P3	338
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W 24	8	Chart		mary		
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		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	18	16-40	3	6	12	21
DEBS	2	Ons	4	15	11	30
	31	Adds	0	0	0	0
DOWN	0	Ch Adds	0	0	0	0
ADDS	0	Total	7	21	23	51
Ę	D	SOUTH KXX106 or	n	100	100 o	

ADDS	0	Total	7 2	1 23	51
E-X	1	SOUTH	1	0K100	on
P				100KHI	
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EAST		WBCY on			
		WKSI on		KQIZ o	n
WXKS on		WANS on		WKSF 4	0-37
294 on		WCKN on fr		WZKX o	
PRO-PM	27-24	WZYP on		WCGQ 3	
		WQUT 39-36		WJMX o	
SOUTH		WOKI on	1	wргм d	-37
		K92 on			
		KSAQ on	1	MIDWES	T
MI DWEST		WDLX on			
LB045 35	25			WBWB 2	
WMMS 36		MIDWEST		KQCR 3	
WCZY 32 KDWB on				KKXL o	
KDMR ou		WKDD 29-27		99KG 0	
WEST		KIIK 21-19		KKRC O	
WEST				KWTO o	n
FM102 or	_	WEST			
PMIUZ O	n	1		WEST	
7.5	1	KF95 d-37			
100	3	KIKX on		KUUB O	
		96KFMY on		KTRS 3	
EAST		KZZU on		194 34	
EV9.1		100		KOZE 3	
WVSR 33-	. 2 2			KTMT 3	
WERZ 37-				(ZFN or	
WNNK OD	- 70		P	<202 3	7-34
HINA ON		EAST			
		95XXX 38-34			
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LF	· Fa	ith					
		Total	Reports	231	998		
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Re	gio	ona l					ach
Re	each	1				Pl	1008
E	98	3 %				P2	98%
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M	98	38					
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			Pos	Pl	P2	P3	Tot
1			1	18	37	36	91
Na	tic	onal	2-5	26	51	20	97
Su	ımma	ry	6-15	7	19	12	38
UE	•	186	16-40	3	1	1	5
DE	EBS	0	Ons	0	0	0	0
SA	AME	38	Adds	0	0	0	0
	NWC	7	Ch Adds	0	0	0	0
ΑĽ	DS	0	Total	5.4	108	69	231

DOWN 7 ADDS 0	Ch Adds 0 Total 54	0 0 0
P1	93Q 5-5 WPST 3-1 WNYZ 2-2 WRCK 1-1 WKRZ 4-3 Q106 3-2	FM104 20-14 KFIV 2-2 KCAQ 2-1 KXYQ 2-1 KDON 12-6 96KFMY 8-1 KZZU 5-3 KRO 5-1
	WNY7 3-1	KCBO 2-1
	WRCK 1-1	KXYO 2-1
EAST	WKRZ 4-3	KDON 12-6
B104 5-4	Q106 3-2	96KPMY 8-1
WXKS 3-1		KZZU 5-3
Z94 19-8	SOUTH	KRQ 5-1
WKSE 19-19	unno 2 1	100
WBLI 6-3 CKOI 7-3	WBBQ 2-1 B93 2-2	
CKOI 7-3	K98 2-2 WFMF 9-3 KZZB 3-3 I95 6-5	
PWR95 4-3	WFMP 9-3	EAST
Z100 4-3	KZZB 3-3	
WEGX 4-1	195 6-5	WPRR 3-1
DDO-EM 16-14	KXX106 12-10	WWFX 9-7
0107 5 fr	WKQB 3-2	103CIR 3-2
WAVA 3-1	WSSX 10-6	95XXX 3-1
	WBC1 3-3	WKPE 5-2
SOUTH	KZ106 6-1	W1 K2 2-1
	WNOK 3-2	OK 100 22-18
PWR997 6-1	G105 11-7	100KHT B-5
Z93 2-1	KEZB 4-4	95XIL 2-1
KEGL B fr	Q98 3-1	WTHT 2-1
YYDO 6-4	WINK 1-1	WOMP 12-9
KRBE 1-2	WKS1 15-12	wFXX 3-1
HOT105 5-4	WANS 6-5	
Y100 6-5	WCKN 8 II	SOUTR
B97 2-1	94TYY 15-13	ware 1-1
WGH 3-1	WAPE 7-3	KAKS 1-1
WNVZ 17-19	WOUT 4-1	WKSF 18-11
Q105 4-3	WOKI 15-11	WJAD 7-1
	WFMI 4-3	wZKX 2-1
MILWEST	WLAP 9-3	WCGQ 3-2
B96 5-2	KZOU 16-27	wJMX 4-1
295 9-5	WDJX 2-1	B98 19-10
0102 20-16	99WAYS 1-1	KISR 3-2
WMMS 6-4	VADD 0-3	W104 4-1
92X 2-1	WRAM 2-1	KSMB 9-7
WNCI 2-2	WHHY 6-3	0101 6-1
WCZY 5-1	KBFM 8-8	KNAN 6-4
WHIT 4-1	Y107 12-9	WPFM 11-1
KCOM 15-12	KWES 3-2	KIXY 4-3
WKT 1 10-6	BJ 105 3-1	Z103 3-1
KDWB 2-1	Y106 2-1	KNIN 3-2
KHTR 1-1	947 2-1	WHSL 2-1
KWK 1-6	NRVQ 9-5	MAR2 4-7
WLOL 4-1	KITY 4-1	HIDWRST
	KSAQ 1-1	
WEST	Z102 2-1	KYYY 9-5
V109 1-1	KTUK 4-2	WBNQ 5-3
KIIS 1-1	WDLX 2-2	WBWB 1-1
KZZP 2-1	WK2L 3-2	WCIL 2-1
KKRZ 2-2	HT DUB OF	WLRW 2-1
FM102 4-3	K98 2-2 WFMF 9-3 KZZE 3-3 KZE 3-4 KZE 3-2	ECMO 2-1
	1 mm 1 2	VOA 11-10
KROY 8 fr		
KWOD 6-3	KIIK 7-2	KKXL 9-6
KWOD 6-3 KCPX 2-2	KIIK 7-2 WPXR 5-3	KKXL 9-6 WKPR 10-7
KWOD 6-3	WKDD 4-2 KIIK 7-2 WPXR 5-3 WGTZ 4-2 KDWZ 9-7	WLRW 2-1 RCMQ 2-1 Y94 11-10 KKXL 9-6 WKPR 10-7 WAZY 2-2 KPRX 3-1

KATD 3-2	KRNQ 3-1	KPHR 9-5
KWSS 6-5	KZIO 6-2	99KG 3-1
KPLZ 2-1	WMEE 4-2	KKRC 2-1
KUBE 3-2	KLQ 5-3	KWTO 3-2
P1	WIXX 1-1	WDBR 3-1
	WZPL 2-1	WSPT 2-1
A	Z104 1-1	KDVV 16-12
	KJ103 10-8	KFMW 5-4
HOT1D3 13-7	KOKQ 2-1	
PWR106 11-9	KZ93 8-7	WEST
	WZOK 5-2	
P2	WRON 4-3	KGOT 5-1
	KAY107 12-7	KYYA 3-1
	KKRD 3-1	KUUB 3-1
EAST	WHOT 8-3	KTRS 3-1
		KFBQ 4-2
WFLY 3-1	WEST	194 6-4
Q100 2-1		KYRK 3-1
WAEB 3-2	KIVA 3-1	KOZE 1-1
WMJQ 5-1	KP95 1-1	KTMT 14-12
WVSR 2-1	KIYS 5-3	KZFN 2-1
JET-FM 3-2	KIKX 2-1	KHTZ 1-2
WERZ 14-9	CHED 3-3	KWNZ 3-1
WNNK 4-4	KSND 2-2	KZOZ 1-1
WTIC 5-1	KMGX 12-8	SLY96 2-7
WKEE 8-3	KYNO 9-6	Y97 2-1
WLAN 2-1	KQMQ 10-7	OK95 9-7
KC101 5-3	PWR92 8-5	
WSPK 6-4	KLUC 2-2	
98PXY 2-1		
99GFM 5-3		

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True Faith (C	west/WB)	
LP: Substance	·	
Total	Reports 139	
Regional	ୟର	Paralle Reac
Reach E 54%	•	P1 54
S 548	BREAKER	
M 57% W 78%		mary
	Pos Pl	P2 P3 Tc
National Summary	2-5 1 6-15 5	1 0 5 2 1
UP 89	16-40 22 Ons 0	40 27 8 6 11 1
DEBS 11 SAME 19	Adds 1	7 8 1
DOWN 1 ADDS 19	Ch Adds 0	1 2 60 50 13
	99GFM 32-31	17.15
P1	WPST 38-35 WNYZ 34-33	P3
KAST	WRCK on	EAST
WXKS 21-18 Z94 30-23	SOUTH	WPRR a-39 95XXX 30-26 WQCM 32-28 OK100 on 100KHI on
Z94 30-23 CKOT 22-18 PRO-FM 34-31	WBBO 40-37 K98 28-22 KZZB 32-27	WQCM 32~28
WAVA 29-26	KZZB 32-27 WKQB a KZ106 d-27	OK100 on 100KHI on WTHT a-34 WOMP a
SOUTH PWR997 21-18	WNOK a KEZB 13-9	WOMP a WFXX &
Z93 22-20	WANS 37-35	SOUTH
Y95 10-21 KKBQ 22-19 KRBE 31-28 HOT105 27-25	94TYX 2-2	KQIZ 32-31 WJAD 35-34
HOT105 27-25 Y100 25-24	WLAP a WDJX 35-33	KQIZ 32-31 WJAD 35-34 WZKX d-33 WCGQ 26-23
Y100 25-24 B97 16-13 WGH d-40	99WAYS 38-36 WABB 26-25 WHHY 27-19	WJMX on KSMB 33-31
MIDWEST	KBFM 28-24 KWES on	WPFM a KIXY d-39
B96 25-24	BJ105 30-28 KITY 18-17 KSAQ 34-31	KNIN 36-36 WHSL 27-26 WVBS 29-28
295 d-25 wmms 39-32 92X 27-26	Z102 34-32	
KWK a	KTUX 31-27	MIDWEST KYYY a
WLOL 25-11	WKOD d-40	WBWB 28-21 WCIL on
WEST	KIIK 33-31 WGTZ 33-29	WLRW 25-21 KCMQ on
KZZP 30-28 KKRZ d-37 PM102 d-29	KRNQ on	KKXL 33-31 WKFR a WAZY 15-10
KCPX 9-8 KKLO 23-20	KLQ a Z104 a	WAZY 15-10 KFRX on 99KG 39-34
KMEL 4-3 KATD 8-7	WZOK 34-28 KAY107 a-40	KKRC d-40 KWTO on
F1	WEST	WDBR 33-31
A	KF95 33-32 KIKX 33-31	KDVV on KFMW a
HOT103 32-30	KSND 25-22 KMGX 15-12	WEST
PWR96 22-30 KITS 4 fr	KQMQ 27-26	KGOT on KUUB 36-34
PZ	PWR92 on KLUC 22-18 KPIV 20-17	KTPS on
EAST	KCAQ 13-10	KPBQ d-34 194 24-20 KYRK a
WFLY 27-22	KXYQ 26-22 KDON 23-18 96KPMY 28-25	KOZE 19-13 KTMT 40-35
WAEB &	KZZU 16-15 KRQ on	KEPN on KHTZ 36-32
WNNK A-18		KZOZ 31-28
WTIC 33-26 WKEE 33-32 WLAN 39-34		SLY96 31-29 Y97 17-16 OK95 40-38



PET SHOP B	OYS w/DU	STY S	PRIN	IGFII	ELD
What Have	I Done To	Des	erve	This	
LP: Actually			-Mar		
Total	Reports	117	50%		
			P		lel
Regional				Re	each
Reach	N&	A		Pl	448
E 50%				P2	43%
S 50%				P3	67%
M 39%					- / -
	Chart	Cum	mary		
W 63%					m- A
	Pos	Pl			Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	1	0	0	1
		-	0	0	1
Denc 1	Ons				
DEBS 1	Ons	1			
SAME 1	Adds	20	46	44	110
SAME 1 DOWN 0	Adds Ch Adds	20	46	44	110
SAME 1	Adds	20	46	44	110
SAME 1 DOWN 0	Adds Ch Adds	20	46	44	110
SAME 1 DOWN 0	Adds Ch Adds Total	20	46 1 47	44 2 46	110
SAME 1 DOWN 0	Adds Ch Adds	20	46 1 47	44 2 46	110
SAME 1 DOWN 0	Adds Ch Adds Total	20	46 1 47 woci oki 95x	44 2 46 M a 00 a 1L a	110
SAME 1 DOWN 0 ADDS 115	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a	20	46 1 47 WQCI OK1 95X WOM	44 2 46 M a 00 a 1L a P a	110
SAME 1 DOWN 0	Adds Ch Adds Total	20	46 1 47 woci oki 95x	44 2 46 M a 00 a 1L a P a	110
SAME 1 DOWN 0 ADDS 115	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a	20	46 1 47 WQC OK1 95X WOM WFX	44 2 46 M a 00 a 1L a P a X a	110
SAME 1 DOWN 0 ADDS 115	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a	20	46 1 47 WQCI OK1 95X WOM	44 2 46 M a 00 a 1L a P a X a	110
SAME 1 DOWN 0 ADDS 115  P1 EAST  WXKS a Z94 a CKOI a	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a	20	46 1 47 WQC OK1 95X WOM WFX	44 2 46 M a 00 a 1L a P a X a	110
SAME 1 DOWN 0 ADDS 115  P1 EAST  WXKS a 294 a	Adds Ch Adds Total  98PXY a 99GPM a WPST a WNYZ a WRCK a SOUTH WBBO a K9B a	20	46 1 47 WQCI OK1 95X WOM WPX BOU KAK	44 2 46 M a 00 a 1L a P a X a TH	110
SAME 1 DOWN 0 ADDS 115  P1 EAST  WXKS a Z94 a CKOI a PRO-FM a	Adds Ch Adds Total  98PKY a 99GFM a WPST a WNYZ a WRCK a SOUTH WBBO a K98 a KZZB a	20 2 24	46 1 47 WQCI OK1 95X WOM WPX BOU KAK KQI WJA	44 2 46 M a 00 a 1L a P a X a TH S a 2 a D a	110
SAME 1 DOWN 0 ADDS 115  P1 EAST  WXKS a Z94 a CKOI a	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a WRCK a SOUTH WBBO a KZB a KXX106 a KXX106	20 2 24	46 1 47 WOCI OK1 95X WOM WPX BOU KAX KQIA WZK	44 2 46 M a 00 a IL a P a X a TH S a Z a D a X a	110
SAME 1 DOWN 0 ADDS 115  P1  EAST  WXKS a 294 a 7 CKOI a PRO-FM a SOUTH	Adds Ch Adds Total  98PXY a 99GPM a WPST a WNYZ a WRCK a  SOUTH WBBO a K.ZZB a K.XXIOG a WKOB a	20 2 24	46 1 47 WQCI OK1 95X WOM WPX BOU KAK KQI WJA WZK	44 2 46 M a 00 a 1L a P a X a TH S a 2 a D a Q a	110 5 117
SAME 1 DOWN 0 ADDS 115  P1 EAST  WXKS a Z94 a CKOI a PRO-FM a	Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a SOUTH WBBO a KZZB a KXX106 a WKOB a WSSX a	20 2 24	46 1 47 WQCI 95X WOM WPX BOU KAK KQI WJA WZK WCG	44 2 46 M a 00 a 1L a P a X a TH S a 2 a 2 a 2 a 2 a 2 a 3 x a	110 5 117
SAME 1 DOWN 0 ADDS 115  P1 EAST EAST EAST SOUTH PWR997 on	Adds Ch Adds Total  98PXY a 99GPM a 99GPM a WFST a WNYZ a WRCK a SOUTH  WBBO a K98 a KZZB a KXX106 a WKOB a	20 2 24	46 1 47 WQCI OK1 95X WOM WPX BOU KAK KQI WJA WZK	44 2 46 M a 00 a 1L a P a X a TH S a 2 a D a X a X a	110 5 117
SAME 1 DOWN 0 ADDS 115  EAST  WXKS a 294 a CKOI a PRO-PM a SOUTH  PWR997 on 293 d-36 Y95 a KKBO a	Adds Ch Adds Total  98PXY a 99GFM a WPST a WRCK a SOUTH WBBO a K.78 a K.78 a K.X106 a WKOB a MKOB a	20 2 24	46 1 47 WOCI 0K1 95X WOM WPX BOU KAK KQI WJA WZK WCZ WJM KIS	44 246 Ma DO a IL a PA TH Sa Za DO a IL a PA X a	110 5 117
SAME 1 DOWN 0 ADDS 115  P1 EAST WXKS a 294 a CKOI a PRO-PM a SOUTH PWR997 on 293 d-36 Y95 a KKBD a B97 a	Adds Ch Adds Total  98PXY a 99GPM a 99GPM a WFST a WNYZ a WRCK a SOUTH  WBBO a K98 a KZZB a KXX106 a WKOB a	20 2 24	WQCI OK1 95X WOM WPX BOU KAK KQI WJA WZK WCG WJM KIS Q10 Q10	44 246 Ma DO a IL a PA TH Sa Za DO a IL a PA X a	110 5 117
SAME 1 DOWN 0 ADDS 115  EAST  WXKS a 294 a CKOI a PRO-PM a SOUTH  PWR997 on 293 d-36 Y95 a KKBO a	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a  SOUTH WBBO a KZZB a KXXIO6 a WKOB a	20 2 24	WOCI OK1 95X WOM WPX BOU KAK KQI WJA WZK WCG WJM KIS Q10 Q10 KWP	444 2 46 Ma a DDO a a IIL a a P a X a TH S Z a a 2 D a X A a 2 C A A 11 A A B M A a M A A M A M A A M A M A M A M A M A M A M A M A M A M A M A M A A M	110 5 117
SAME 1 DOWN 0 ADDS 115  EAST  WXKS a Z94 a CKOI a PRO-PM a SOM PWR997 on Z93 d-36 Y95 a KKBD a B97 a O105 a	Adds Ch Adds Total  98PXY a 99GFM a HPST a HRCK a H	20 2 24	46 1 47 WQCI OK1 95X WOM WPX BOU KAK KQI WJA WCK WCK WJA KIS Q10 Q10 KNAK KIS KIS	44 2 46 MM a 000 a 11L a PP a X a TH S a 2 a a 12 a 2 a 2 a 2 a 2 a 2 a 2 a 2	110 5 117
SAME 1 DOWN 0 ADDS 115  P1 EAST WXKS a 294 a CKOI a PRO-PM a SOUTH PWR997 on 293 d-36 Y95 a KKBD a B97 a	Adds Ch Adds Total  98PXY a 99GFM a WPST a WNYZ a WRCK a  SOUTH WBBO a KZZB a KXXIO6 a WKOB a	20 2 24	WQCI OK1 95X WOM WPX BOU KAK KQI WJA WZK WCG WJM KIS Q10 Q10 Q10 KNA WPF KIN	444 2 46 Ma a DDO a a IIL a a P a X a TH S Z a a 2 D a X A a 2 C A A 11 A A B M A a M A A M A M A A M A M A M A M A M A M A M A M A M A M A M A M A A M	110 5 117

95XXX 33-28 WKPE a OK100 10-7 95XIL 28-21 WOMP a WFXX on SOUTH



PRETTY PO	ISON				
Catch Me (	I'm Falling)	(Vir	gin)		
LP. Hiding C	Out Soundtra	Ck			
Tot	al Report	s 20	8 8	9 %	
			P.	aral	lel
Regional	-				ach
Reach	110	n –			918
E 90%				P2	
S 94%					90%
M 82%					200
W 90%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	1	1	1	3
National	2-5	14	16	3	33
Summary	6-15	24	39	33	96
UP 171	16-40	9	39	24	72
DEBS 0	Ons	0	1	0	1
SAME 19	Adds	0	1	1	2
DOWN 15	Ch Adds	1,	Ó	0	1
ADDS 3	Total	49	97	62	208
[27]	930 19-1	4	KQM	0 20-	-17

	930 19-14	1
P1	930 19-14	KQMQ 20-17
	WPST 7-6 WNYZ 17-9	PWR92 4-2
	WNYZ 17-9	KLUC 8-20
-	WRCK 13-12	KFIV 1-1 KCAQ 5-4
EAST	WKRZ 15-10	MCAO 5-4
	0106 17-12	KDON 1-3 96KFMY 12-1
B104 19-15	Q100 17-12	KDON 1-3
WXKS 2-2		96KFMY 12-1
294 13-7	SOUTH	KRQ 14-11
294 13-7		
WKSE 13~9	WBBQ 34-32	P3
WBLI 19-15 CKOI 27-25		LECA
CKO1 27-25	B93 6-5	
PWR95 15-15	K98 11-10	_
FWR75 13-15	KZZB 2-2	EAST
Z100 18-15	195 26-22	
WEGX 2-2	KXX106 2-2	
B94 16-13 PRO-FM 18-16	KAK100 2-2	WPRR 13-12 103CIR 19-1
PRO-PM 18-16	WKQB 4-34	103CIR 19-1
Q107 22 fr	WSSX 18-13 WBCY 15-11 WROQ 37-30	95XXX 13-10
Q107 22 EE	WBCY 15-11	WKPE 16-13 WIKZ 10-7
WAVA 16-14	WROO 37-30	WINZ 10.7
	Y7106 17 16	WIKE 10-7
SOUTH	KZ106 17-16 WNOK 13-9 G105 19-12 KEZB 3-3	WQCM 10-7
	WNOK 13-9	OK100 23-19
PWR997 1-2	G105 19-12	100KHI 14-1
FWK997 1-2	KEZB 3-3	WTHT 18-15
Z93 9-8 Y95 15-15	298 22-18	WTHT 18-15 WOMP 15-12 WFXX 15-13
Y95 15-15	CALLET TO	WOMP 15-12
KKBQ 3-2 KRBE 5-4	WINK 17-13	WFXX 15-13
VPDP C-4	WKSI 24-17	
HOT105 20-17	WANS 18-15	SOUTH
HOT105 20-17	WCKN 27 fr	500111
Y100 8-7	WZYP 18-16	WANG 12 B
Y100 8-7 B97 14-9	94TYX 6-24	KAKS 13-7
WGH 16-16	94TYX 6-24	KQ1Z 21-16
WHY 7 -6	WAPE 5-4	WKSF 22-15
WNVZ 7-6 Q105 12-9	WOUT 22-14 WFMI 19-16	WJAD 18-15
Q105 12-9	WFMT 19-16	WZKX 17-12
	WLAP 17-13	WCGQ 16-14
MIDWEST	WEAP 17-13	WCGU 16-14
	KZOU 5-4	WJMX 23-19
B96 6-4	WDJX 23-21	B98 20-17
605 17 0	99WAYS 22-17	KISR 25-17
295 17-9	FM100 29-22	Q104 15-14
92X 8~5	WABB 15-12	
WNCI 16-11 WHYT 5-5		
WHYT 5-5	WBAM 16-14	KSMB 30-23
KDRO 35-18	WHHY 3-2	Q101 31-26
KBEQ 25-18 KCPW 10-8 KDWB 14-11	KBFM 2-2	KNAN 12-11
KCPM IU-B	Y107 a KWES 13-7	KIXY 6-5
KDWB 14-11	VWCC 12-7	Z103 12-6
KHTK 16-10	KAES 13-7	
KWK 4-2	BJ105 16-23	KN1N 11-8
WLOL 6-2	Y106 13-15	WHSL 14-13
WEOL G-2	942 19-13	WVBS 14-12
	WRVQ 30-27	
WEST	K92 23-23	HIDWEST
	K610 13 13	HIDNES!
Y108 22-18	KSAQ 12-12 2102 6-4 KTUX 15-12 WDLX 18-10	
KIIS 19-14 KZZP 6-4	Z102 6-4	KYYY 22-18
KIIS IJ-II	KTUX 15-12	WBNQ a
K22P 6-4	WDLX 18-10	WBWB 16-12
KKRZ 12-10	WKZL 28-22	WCIL 10-9 KOCR 30-25 WLRW 34-23 KCM0 15-11
FM102 3-2	MILES TO LE	KOCD 30 35
KROY 3 fr		NUCK 30-25
KWOD 14-11	MIDWEST	WLRW 34-23
KCPX 29-26		KCMQ 15-11
	WKDD 28-25	Y94 28-25
KKLQ 7-6	KTTK 22-16	KKYI 22-18
KMEL 2-6	UDV0 12 10	LECTED 22 20
KMEL 2-6 KATD 4-3	WFAR 13-12	WKPR 30-26
KWSS 2-1	KIIK 22-16 WPXR 13-12 WGTZ 5-4	WAZY 18-15
KPLZ 28-25	KRNQ 13-12 KZIO 27-20	Y94 28-25 KKXL 22-18 WKFR 30-26 WAZY 18-15 KFRX 23-14
VLTZ 18-52	KZIO 27-20	
KUBE a-30	WMEE 23-16	KKRC 23-17
	KLQ 20-19	KWTO 12-19
P1	100 20-19	
Δ"	WZPL 26-18	WDBR 13-9
~	2104 11-20	WSPT 34-30
uom103 04 00	KJ103 25-23	KFMW 39-37
HOT103 24-38	KOKO 20-17	1
	WZOK 30-22	WEST
	WZOK 30-22 WRON 31-29	#E31
الأكا	WRUN 31-29	
	KAY107 17-10	KGOT 21-17 KYYA 21-17
	KKRD 20-15 WHOT 32-26	KYYA 21-17
EAST	WHOT 32-26	KUUB 15-14
		KUUB 15-14 KTRS 15-14
WFLY 4-3	ween	K1 K2 13-14

	15-12		i
99GFM	16-15		1
PRI	NCE		
10	ould Neve	or /Pais	ley ParkWB
			rey Park/WD
LP.	Sign 'O' Th	e Times	
	Total F	Reports 19	9 85%
			Paralle
Regi	onal		Reac
Dane	ala .	673	D1 70

Regio	onal	A			R	each
Reach	1	2	6		P1	78%
E 81	8				P2	86%
S 90	€ (				P3	90%
M 84	18					
W 84	18	Chart	Sun	mary		
		Pos	Pl	P2	P3	Tot
ł		1	0	0	0	0
Natio	onal	2-5	0	0	0	0
Summa	ry	6-15	1	2	3	6
UP	119	16-40	30	64	47	141
DEBS	24	Ons	6	13	7	26
SAME	30	Adds	5	10	4	19
DOWN	0	Ch Adds	0	6	1	7
ADDS	26	Total	42	95	62	199
T.	T	WKRZ a-3	2	KCAC	25-	-21

-32 KDON d-38 96KFMY a-3 KZZU a KRQ on
KZZU a KRQ on
6-34 KRQ on
6-34
29
-39
-24 EAST
31-26
5-25 WPRR 30-25
5

PRO-FM d-34	WSSX a	WWFX 23-2
0107 27 fr	(ID CDI	95XXX 35-
WAVA d-29	WROQ 22-19	WKPE 30-24
	K2106 29-26	WIKZ 35-3
SOUTH	WNOK 34-30	WQCM on
PWR997 d-29	Q9B d-34	OK100 on
793 31-30	WINK 37-28	100KHI a
Z93 31-30 Y95 24-24	WKSI 36-29	WTHT 30-2
KKBO 34-32	WANS 31-27	WTHT 30-2 WOMP 16-1: WPXX 35-2
KKBQ 34-32 KRBE d-33 HOT105 a	WCKN on fr WZYP 36-32	Hr AK 33-2
HOT105 a	94TYX on	SOUTH
WGH 29-28	WAPE 27-25	
Q105 a	WOUT d-37	KAKS on
	WOK I 29-26	KQIZ 30-24
MIDWEST	WFMI 25-22 WLAP 31-28	WKSF 38-34
B96 20-17	WLAP 31-28	W.TAD 33-30 WZKX 31-23
295 26-23	KZOU 30-24 WDJX 29-26	WZKX 31-23 WCGQ 25-21
WMMS 24-17	WDJX 29-26	WJMX 26-22
92X 30-27	99WAYS 37-34 FM100 33-26	B98 33-29
WNCI 31-29	WARR	KISR 32-30
WCZY 29-26	WBAM 25-22	Q104 29-28
WHYT on	WHRY 12-9	WYKS d-29
KCPW a	WBAM 25-22 WHHY 12-9 KBPM 33-28 Y107 22-18	KSMB on
WKTI 28-27	Y107 22-18	Q101 a-36
KDWB 28-25	KWES on	KNAN 26-23
KHTR 30-28	BJ105 d-35	WPFM a
KWK 10-10 WLOL 29-25	Y106 39-33	KIXY 22-19 KNIN 28-25
WLUL 29-25	942 on	WHSL 35-32
WEST	WRVQ on K92 on	WVBS 30-27
	KITY 16-15	HVB5 30 2.
Y108 on	KSAQ a-35	MIDWEST
KIIS d-33	Z102 d-40	
KZZP on	KTUX 37-35	KYYY d-37
KKRZ d-38	WDLX 39-36	WRNQ 32-29
FM102 25-23	WKZL 26-25	WBWB 14-10
KWOD 31-26 KKLQ 21-16		WCIL 32-30
KMEL d-31	MIDWEST	WLRW 27-25 KCMO 34-30
KATD on	10000 00 00	KCMQ 34-30 Y94 27-24
KWSS on	WKDD 35-32 WPXR 20-17	KKXL 37-33
KPLZ 29-26	WGTZ 26-23	WAZY 35-31
-	W 20142	KPRX 35-31
P1	KRNQ 31-27 KZIO 33-25	KPHR a
$\langle A \rangle$	KZIO 33-25	99KG 26-24
	MWEE 0-30	KKRC 25-19
PWR106 32-28 KITS 19 fr	KLQ a	KWTO on
VT 12 TA LL	WIXX 32-30	WDBR 28-25 WSPT 25-20
P2	WZPL a Z104 a	KFMW 13-10
كتا	KJ103 on	13-10
	KOKO a	WEST
EAST	WZOK on	
	WRON d-30	KGOT 32-26
WFLY on	WRQN d-30 KAY107 34-29	KYYA a
Q100 27-26	KKRD 32-27	KUUB 33-31
WAEB 38-34 WMJO 29-26		KTRS 0-31
WVSR 40-36	WEST	KFBQ d-33 194 32-26
WNNK 23-18		194 32-26
WTIC 27-24	KP95 26-20	KYRK on KOZE d-35
WKEE 35-18	KIYS 30-23 KIKX 34-26	KTMT 32-29
WLAN a-39	CHED a	KZFN 34-29
KC101 d-29	KSND 40-38	KWN7 28-25
WSPK 33-29	KMGX 34-27	K2OZ 39-35
98PXY d-24	KYNO 38-32	SLY96 26-2
99GFM on	PWR92 on	Y97 on
WPST 28-25	KLUC 35-33	OK95 25-22
WNYZ 35-32	KFIV a	
WRCK 30-23		r

# R

ROGER					
I Want To	Be Your N	<i>I</i> an	(Rec	rise	2)
LP: Unlimited			, . ,		,
Total	Reports	1.34	57	9	
	- Nopoloo	134		-	llel
Regional	_			R	each
Reach	(3)	3		P1	63%
E 46%	<b>4</b>			P2	55%
S 70%				P3	58%
M 38%	(T)4	0			
W 71%	Chart		ma ry		_
	Pos	P1 0	P2	P3	Tot
	2-5	2	0	0	0
National	6-15	3	2	0	13
Summary UP 60	16-40	20	29	11	60
DEBS 16	Ons	5	10	15	30
SAME 31	Adds	2	9	11	22
DOWN 0	Ch Adds	2	3	0	5
ADDS 27	Total	34	60	40	134
P1 EAST	WKEE on 98PXY a 99GFM d- WPST on WNYZ d- WRCK d-	6	KZ	XFMY ZU or 2 35-	1

	DEBS 16	0118 3	10 15 3
	SAME 31	Adds 2	9 11 2
	DOWN 0	Ch Adds 2	3 0
		Total 34	
	ADDS 27	IOCAL 34	60 40 13
۲			
		WKEE on	96KFMY on
	PT	98PXY a	KZZU po
		99GFM d-40	KZZU on KRQ 35-30
		99GFM 0-40	
		WPST on WNYZ d-36	2.61
	EAST	WNYZ d-36	
		WRCK d-37	
	WXKS d-33		
	Z94 on	SOUTH	EAST
	B94 a		
	PRO-FM on	WBBQ 26-22	95XXX a
	WAVA on	K98 27-20	WQCM on
		KZZB 30-20	OK100 on
	SOUTH	KXX106 23-21	100KHI on
			95XIL 36-2
	PWR997 28-24	WKQB 30-24	WOMP on
	PWR997 28-24	WBCY 21-14	WFXX a
	293 35-33 Y95 23-20	WNOK a	MLYY G
	Y95 23-20	G105 a-34	
	KRBE 27-25	KEZB 19-13	SOUTH
	B97 d-25	WINK a	
	WNV2 27-26	WKSI on	KAKS on
	0105 28-27	UANS 13-8	WKSF on
		WANS 13-8 WZYP on	WJAD 38-33
	MIDWEST	OAMIN IA II	WCGQ 36-26
		94TYX 14-11	WJMX a
	B96 a-34	WAPE 19-14 WFMI 8-7	898 a
	295 d-30		KISR a
	293 4-30	WLAP d-25	
	92X a	KZOU 25-19	Q104 a
	WNC1 34-30	WDJX a	KSMB on
	92X a WNCI 34-30 WCZY 33-30 WHYT 4-23	WBAM 28-26	KSMB on KNAN 14-8
	WHYT d-23	WHHY 39-28	KINI 38-29
	KBEQ on	KBPM d-39	KNIN 24-22
	KCPW d-34	Y107 25-20	WHSL on
	KDWB 34-30	Y107 25-20 KWES a	WVBS 32-30
		BJ105 on	
	WEST	Y106 27-24	MIDWEST
		94Z on	
	Y108 27-17		WBWB d-40
	KZZP 15-5	WRVQ a	WCIL 33-24
	KKRZ 31-26	K92 on	KQCR a
	KKK2 31-20	KITY 22-18	WLRW a
	PM102 10-7	KSAQ a	KFRX on
	KROY 6 fr	Z102 32-29 KTUX 39-37	99KG on
	KWOD a-31	KTUX 39-37	
	KCPX 4-35	WDLX d-35	WSPT a
	KKLQ 27-22	WKZL d-31	
	KMEL 6-2		WEST
	KATD 27-14	MIDWEST	
	KMEL 6-2 KATD 27-14 KWSS 20-18		KGOT on
	KPLZ on	KRNQ 36-29	KUUB on
	KUBE 28-25	WIXX a-39	KTRS on KFBQ a
	[	Z104 d-35	KFBQ a
	P1	KJ103 a	194 21-14
			KYRK 13-10
	\ <b>n</b> /	KAY107 a-37	KOZE 31-25
			KTMT On
	PWR106 a-38	WEST	KZOZ d-37
	2.5		SLY96 a
	LEZ4	KF95 27-21	SLIAR W
		KMGX 8-4	Y97 23-18
		KYNO 33-16	OK95 on
	EAST	KLUC 7-4	
		KFIV 21-15	
	WFLY 40-37	KCAQ 32-30	
	Q100 on	KDON 25-19	
	K104 30-23	KDON 25-19	1
	WNNK a	1	
	a	II.	1
		1	

# S

SALT & PEP Push It (Nex		u)			
Total	Reports	51	. 22	2	
				. •	
Regional Reach E 28 S 418 M 28	N&	A	p		1e1 22% 26% 14%
M 33%	Chart	Sum	ma ry		
550	Pos	P1	P2	P3	Tot
National Summary UP 28 DEBS 6 SAME 7 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 0 2 3 2 3 0 12	1 1 3 17 2 5 0 29	1 0 4 3 0 2 0 10	4 1 9 23 4 10 0 51
[22]			WES	r	
EAST  SOUTH  PWR997 a  293 a  KKBO 29-27  KKBO 29-23  YNVa a  MHYT on  MEST  MHYT on  MEST  KEL 1-1  KEL 1-1  KATD 2-1  PT  HOT103 a-39  PWR96 27-21  PWR106 13-11	EAST  WRCK A SOUTH WBBO a B93 25-2 K788 12-9 KZZB 4-3 KXX106 7 KXXD 6-3 SWZB 4-2 SWZB 4-3 SWZ	7 -3 3 9 -9 8 22 22 17 1 1 -22 25 28	KYN KOM KUU KFII KCA KUO KRO KRO KRO KRO WZK KWCG WYK KSM KNA KIX Z10 MES	O on C l-1   TH X d-: O S a B 16-N 19-0 3 28-WEST	18 10 10 10 10 10 10 10 10 10 10 10 10 10

	nnel O	4		)		
		TLOVE				
	Total		180	77%		
		-			ara	اما
Regio	onal					ach
Reach		BREAK	(FR	7	Pl	
E 90	)18				P2	808
S 81	. 8				P3	938
M 75						
W 61	8	Chart		ma ry		
		Pos	P1	P2	P3	Tot
		1	0	0	0	C
Natio		2-5	0	0	0	C
Summa	ry	6-15	0	0	0	C
UP	17	16-40	11	37	27	75
DEBS	57	Ons	9	20	26	5.5
SAME	56	Adds	7	23	8	38
DOWN	0	Ch Adds	1	8	3	12
ADDS	50	Total	28	88	64	180

	DEBS 57 SAME 56 DOWN 0 ADDS 50	16-40 11 Ons 9 Adds 7 Ch Adds 1 Total 28	37 27 75 20 26 55 23 8 38 8 3 12 88 64 180
	EAST  Blo4 d-27  WXNS on 294 on WEX d-29  WXNS on 294 on WEX d-29  B94 d-27  PRO-FM on WEX d-29  PRO-FM on WXNA on  SOUTH  PWRSY 7 on 293 d-35  KKB0 d-35  KWB0 d-35  WEST  WEST	195 a-29 WSSX a 29 WSSX a 29 WSSX a 26 WSC d-25 WSC d-25 WSC d-25 WSC d-25 WSC d-25 WSC d-26 WSN d-39 WSSI a 31 WSN d-39 WSSI a 31 WSN on fr WANS a-31 WSN on fr WSN on f WSN o	EAST  WHERE 38-30 WHERE 38-30 WHERE 38-32 JOSENE 48-35 WHERE 38-32 WHERE 335
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				The Sun				
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Re	aid	onal				-		each
	act						P1	
Ε	96	58		T.	3)		P2	98%
	9						P3	998
M	9:							
W	9:	2%		Chart		mma ry		
				Pos	P1	P2	P3	Tot
				1	1	1	0	2
		onal		2-5	5	29	22	56
		ry		6-15			35	
UP		142		16-40	17	21	11	
DE		0		Ons	1	1	0	2
		53		Adds	0	0	0	0
DO		22	Ch	Adds	1	1	0	2
AD	DS	2		Total	43	108	68	219

P1	SOUTH	KDON 9-7
ш.	WRDO 5-12	KDON 8-7 96KFMY 5-3
	WBBQ 5-13 B93 27-27 K98 7-6 WFMF 12-10	KZZU 4-4 KRQ on
EAST	K9B 7-6	
B104 12=10 WXKS 12=11 Z94 15=12 WBLI 18=17 CKOI 2=1	WFMF 12-10	P3
WXKS 12-11	KZZB 6-5 I95 17-15	
Z94 15-12 WBI T 19-17	KXX106 16-14 WKQB 11-11	EAST
CKOI 2-1	WKQB 11-11	
PWR95 a-18	WSSX 3-2 WBCY 9-23	WPRR 6-6
CRO1 2-1 PWR95 a-18 Z100 26~23 WEGX 6~6 B94 12-12 PRO-FM 7-6		WWFX 6-6 103CIR 14-1 95XXX 8-7
B94 12-12	KZ106 4-4 WNOX 19-15 G105 27-25 KEZB 21-19	95XXX 8-7
PRO-FM 7-6	G105 27-25	WKPE 10-8 WIKZ 14-13 WQCM 7-6
Q107 26 fr	KEZB 21-19 Q98 5-4	WQCM 7-6
SOUTH	NSS 1-1-19 098 5-4 MINK 7-6 MINK 7-6 MINSI 11-9 MANS 8-11 MCKN 3 fr MZYP 9-6 MAPE 15-16 MOUT 25-25 MOKI 18-18 MFMI 12-10 MLAP 12-12 MLAP 12-2-15 MDIX 9-6 MDIX 9-6 MDIX 9-6 MARB 9-8	0K100 11-10 100KHI 9-8
	WKSI 11-9	100KH1 9-8
PWR997 7-7 Z93 7-7	WANS 8-11	95XIL 12-8 WTHT 5-5 WOMP 10-10 WFXX 5-5
Z93 7-7 KEGL on fr Y95 26-25 KKBQ 15-15 KRBE 21-21 HOT105 14-20 B97 19-19 WGH 9-9 2105 23-22	WCKN 3 11 W7YP 9=6	WOMP 10-10
Y95 26-25	94TYX 9-8	WFXX 5-5
KKBQ 15-15	WAPE 15-16	SOUTH
HOT105 14~20	WQUT 25-25 WOKT 18-18	
B97 19-19	WFMI 12-10	KAKS 3-2 KQIZ 15-13
WGH 9~9	WLAP 12-12	WKSF 5-5
2103 23-22	WD.1X 9-6	WOAD 3-2
MI DWEST	99WAYS 3-3	WZKX 5-5 WCGQ 8-5
996 14-13	PM100 7-6	WJMX 3-33 B98 9-7
B96 14-13 Z95 10-10	WABB 9-8 WBBM 5-4 WHHY 1-5 KBFM 34-34 Y107 8-13 KWES 19-17	B98 9-7
295 10-10 www.s 9-12 92X 13-12 whc1 7-6 wc2Y 2-2 KBEQ 30-29 KCPW 35-31 KCWW 35-31 KWWB 27-26 KHTR 14-14 WWK 20-25	WHHY 1-5	KISR 12-11 Q104 9-9
92X 13-12	KBFM 34-34	WYKS 8-6 Q101 3-3 KNAN 7-5
MCZY 2-2	Y107 8-13	Q101 3-3
KBEQ 30-29	BJ105 15-13	KNAN 7-5
KCPW 35-31	BJ105 15-13 Y106 9-8 94Z 10-16	WPPM 10-6 KIXY 20-17
CHTR 14-14	94Z 10-16	
KWK 20-25	WRVO 18-17 K92 9-8 KSAQ 5-5	KNIN B-7
LOL 20-20	KSAQ 5-5	WHSL 9-7 WVBS 10-9
EST.	Z102 15-15 KTUX 13-13 WDLX 11-8	
	WDLX 11-8	MIDWEST
KIIS 5-3 KKRZ 6-6 KROY 20 fr	WKZL a-21	KYYY 4-2
KRZ 6-6 KROY 20 fr KWOD 10-9 KCPX 22-20	MIDWEST	WRNO 4-2
		WBWB 18-37 WCIL 28-28 KQCR 8-6
CCPX 22-20 KKLQ 4-3 CMEL 33-33 CWSS 23-34	WKDD 24-21 KIIK B-7	KQCR 8-6
CMEL 33-33	KIIK B-7	
CWSS 23-34	WPXR 21-27 WGTZ 6-5	WLRW 7-9 KCMQ 8-6 Y94 29-28
(PLZ 5-4	WGTZ 6-5 KDW7 3-1 KRNQ 5-4	KKXL 12-9
	KRNQ 5-4	WKFR 18-13
P1	99DTX 10-10	Y94 29-28 KKXL 12-9 WKFR 18-13 WAZY 19-16 KFRX 7-6 KPHR 2-4 99KG 6-5
(A)	KZIO 5-4 WMEE 8-7 KLQ 9-6	KPHR 2-4
OT103 18-14	KLQ 9-6	99KG 6-5
OT103 18-14 WR106 12-13 UTS 1 fr	KLQ 9-6 WIXX 7-10 WZPL 24-23 Z104 3-3 KJ103 5-4 KQKQ 6-5 WZOK 15-12 WRON 13-10 KAY107 6-3 KKPD 5-4	KKRC 10-6 KWTO 9-8 WDBR 9-8 WSPT 8-18 KDVV 15-13
ITS l fr	Z104 3-3	WDBR 9-8
P2	KJ103 5-4	WSPT 8-18
	KQKQ 6-5	KDVV 15-13 KPMW 17-15
	WRQN 13-10	KEMW 17-13
AST	KAY107 6-3	WEST
FLY 10-9 100 7-5	KKRD 5-4 WHOT 14-10	waam c r
100 7-5		KGOT 6-5 KYYA 6-5
AEB 22-21	WEST	KIIIIR 7-5
MJQ 4-3 IVSR 4-3	KIVA 10-10	KTRS 6-5 KFBQ 5-4
ET-FM 6-9	KIVA 10-10 KP95 8-7 KIYS 4-2	
104 B-7	KIYS 4-2	KYRK 19-17
NVSR 4-3 LET-FM 6-9 LIO4 8-7 MERZ 18-16 NNK 6-6 MIC 10-10 KIEE 24-23 MAN 10-10 CC101 14-10 SPKX 5-4 99GPM 10-7 130 13-11	KIKX 16-15	194 11-7 KYRK 19-17 KOZE 12-12 KTMT 6-5 KZFN 5-3 KHTZ 17-18 KWNZ 20-34 KZOZ 5-4
TIC 10-10	CHED 6-4 KSND 16-16	KTM: 6-5 KZFN 5-3
KEE 24-23	KMGX 17-16 KYNO 4-3 KOMO 18-16	KHTZ 17-18
C101 14-10	KYNO 4-3 KOMO 18-16	KWNZ 20-34
SPK 13-10	PWR92 10-7 KLUC 17-14	KZOZ 5-4
8PXY 5-4	KLUC 17-14	SLY96 6-6 Y97 9-8
30 13-11	FM104 10-6 KFIV 18-16	OK95 4-2
PST 5-4	KFIV 18-16	

		Vith The Devil al Reports	116		-	
				P	ara	
Regio			_ 1			ea
Reach		N&	A		P1	
E 33		-			P2	
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M 64						
W 27	8	Chart		mary		
		Pos	P1	P2	P3	T
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Natio	nal	2-5	0	1	3	
Summa		6-15	3	13	5	
UP	60	16-40	10	25	20	
DEBS	12	Ons	1	10	9	
SAME	27	Adds	6	6	0	
DOWN	4	Ch Adds	0	1	0	
ADDS	1.3	Total	20	57	39	1

Tota	l Reports	116		-	
ori on a l			P		llel
egional each	810				each
33%	N&	^		P1	37%
64%				P2	52%
648				Р3	57%
27%	m+	C			
2/8	Chart		mary		
	Pos 1	P1 0	P2	P3	Tot
tional	2-5	0	1		3
mmary	6-15	3		3	4
60			13	5	21
	16-40	10	25	20	55
	Ons	1	10	9	20
AME 27	Adds	6	6	0	12
OWN 4	Ch Adds	0	1	0	1
DS 13	Total	20	57	39	116
C73	1				
	WKQB d-32 WSSX on			ľΕ	1
	WBCY 17-8			v	
EAST	WROQ 36-3	2	EAS	T	
WCE 20 00	KEZB a Q98 30-26		051	ww -	
WKSE 32-29	WKSI 32-2		MALK.	XX 01	1
	WANS 33-3		WQC	Z 9-0 M d-3	37
BOUTH	WCKN 7 fr		OK1	00 01	1
PWR997 a	WZYP 30-2 WQUT 40-3	8	MOM	F on X 18-	
(KBQ 19-13	WOKI on	,	WFX	X 18-	-16
RBE 6-6	WFMI 9-8		sou	TH	
397 27~17	KZOU 7-1				
GH 12-15	WHAM ON WHHY 30-2			S 25-	-21
2105 a	KBFM 6-6	. V	KQI:		
IDWEST	V107 a			x 11-	
	KWES d-32	2	WJM	X 37-	-34
95 23-20 2X d-35	BJ105 on Y106 a-37		B98	3-2	
NCI a	WRVQ a		WPP	R 1-1 M on	
CPW 32-25	K92 a		KIX	Y 34-	- 36
KTI a	KITY 27-1	9		3 40-	
DWB 33-31	KSAQ 26-2 Z102 33-1	i l		N d - 4	
HTR 20-18	KTUX 20-1	4	Wit S	40-	. 34
	WDLX 7-5 WKZL a	1	MI D	EST	
EST		1	KYY	Y 28-	-27
KRZ on	MIDWEST	í	WHN	on g	
M102 a	W7 1V		WBW	в а-з	8
CPX a	KIIK on WPXR d-31		WCI	1-2	26
ATD 31-28	KDWZ 16-1		WLR	R 32~ ₹ 26-	17
P2	KRNQ 11-1		KCM	on C	
	99DTX 16-	-14		17-1	
	KLQ 35-34 WIXX 33-2			28-	
AST	Z104 16-1	2		( 1-1 ( d-4	
FLY on	Z104 16-1 KZ93 28-1 WRQN 28-2	.7	K PHI	R on	
100 a	WRQN 28-2	6	99K	3 31-	28
AEB 9-7	KKRD on	-		9-5	
VSR on		1	MIT	19-	10
	inued On Ne				

WEST  KIKX On KSND 17-32 KLUC 24-19 KXYQ 28-23 KRQ 26-22	WDBR 37-35 KFHW 23-12 WEST KGOT OFL KUUB 22-22 KFBQ OFL KTMT 3G-23
	KIKX ON KSND 17-32 KLUC 22-19 KXYO 28-23 KRO 26-22

T							
		-		I			
TIFFANY Could've Been (MCA) LP. Tiffany							
1	Reports 1	90	818	ara:	llel		
Regional Reach E 77%	3	3		P1 P2			
S 84% M 80%	BREA	KEF	2]	Р3	87%		
W 84%	Chart Pos	Pl	mary P2	P3	Tot		
	1	1	0	0	1		
National	2-5	0	0	0	0		
Summary	6-15	3	1	0	4		
UP 37	16-40	23	51	27	101		
DEBS 68	Ons	7	3	11	21		
SAME 22	Adds	6	22	19	47		
DOWN 0	Ch Adds	6	7	3	16		

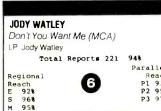
	99GFM d-37	96KPMY 38-31
Pi	930 34-31	96KPMY 38-31 K220 d-34
44	93Q 34-31 WPST 37-34	KRC d-35
	WNYZ d-28	
EAST	WNYZ 4-28 WRCK 4-36 WKRZ 25-22	P3
-101	WKRZ 25-22	
B104 d-24 WKSE a-32 WBLI d-29	Q106 a	
WN35 8-32		EAST
PWR95 on	SOUTH	WWFX a-37
2100 24-19	VDD0 4.30	10 CIR d-30
PWR95 on 2100 24-19 WEGX 20-14	B93 23-19	95 XX a
B94 d-25	WBBQ d-39 B93 23-19 K98 d-29	WK PE d-34
PRO-FM d-33	KZZB 4-36	WKPE d-34 WIEZ d-31 WQCM on
wava on	195 a	WQCM on
SOUTH	KXX106 a-40	OK:00 a 100KHI on
BOULH	WKQB d-30	
PWR997 d-15	WSSX on WNOK d-34 G105 a-33	95KIL d-39 WOMP on
PWR997 d-15 Z93 24-22	CLOS 34	WPKX d-32
KEGL on fr	KEZB a	WF 5A 0-32
Y95 d-1	Q98 a	SGUTH
KKBQ 25-22	WINK a-40	
HOT105 a	WANS d-36 WZYP a	KAKS 35-30
Y100 d-26	WZYP a	KQIZ a
B97 d-28 WGH 39-34	WAPE d-24 WQUT d-40	WJAD d~40
WNVZ on	WQUT d-40	WZKX a
WNVZ on Q105 30-29	WOKI a	₩∈GQ on
0103 30 27	WFM1 20-14	W⊌MX d-35 B'-8 d-35
MIDWEST	WLAP a	KISR &
	KZOU d-36 WDJX 40-36	Q7 04 on
B96 22-15 Z95 25-19	99WAYS d-40	WYKS on
Z95 25-19	FM100 d-30	KEMB a
WMMS a	WBAM On	KWAN d-39
92X d-33	WBAM on WHHY a	WPFM d-35
WNCI d-21 WCZY 40-37	KBPM 38-30	KIXY a
WHYT on	Y107 d-26 KWES d-33 BJ105 27-19	Z103 38-27 MNIN 33-23
KBEQ a	KWES d-33	WHSL a
KCPW on	BJ105 27-19	W15L a
WKTI 29-26	Y106 a-30 WRVQ on	MIDWEST
KDWB on	K92 d-27	HIUMESI
KHTR 29-26	KITY 35-31	SYYY a
WLOL a	KSAO 4-40	EBNO 3-34
	Z102 d-31	EBWB a
WEST	Z102 d-31 KTUX d-32 WDLX a	MCIL d-20 LOCR d-36
V108 =	WDLX a	
Y108 a KIIS a-35	WKZL a	WLRW on
KZZP 22-18		194 a-36
KKRZ 23-20	MIDWEST	WAZY a
PM102 a-29	WW.DD 4-37	KFRX d-35
	WKDD d-37 KIIK a-34 WPXR d-28 WGTZ a	KPHR a
KWOD a	WPXR d-28	99KG d-38
KCPX 25-21	WGTZ a	KKRC 35-28
KKLQ a-30 KMEL a-34	KRNQ a-39	KWTO on
KWSS a-32	KZIO a	WDBR a
KPLZ 37-34	WMEE a WIXX 39-32	WSPT on KDVV a
KPLZ 37-34 KUBE d-28	WZPL d-29	KEMW d-30
	KJ103 d-30	Krine d-30
P1	KQKQ a	WEST
A	K293 a	
~	WZOK a	KGOT a-40 KYYA on
HOT103 33-23	KKRD d-33	KYYA on
PWR96 a		KUUB 38-36
72	WEST	KFBQ a
	WD05 4 30	194 d-32 KYRK 33-19
	KLA2 G-39	KOZE on
ÉAST	KP95 d-38 KIKX a-39 CHED a	KTMT d-38
	CHED A	KTMT d-38 KZFN d-33
WPI.Y d=38	KSND d-39 KMGX d-33	KTMT d-38
WPI.Y d=38		KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a
WPI.Y d=38	CHED a KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a
EAST WPLY d-38 Q100 39-32 WAEB d-31 WVSR d-37	CHED & KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16 KPIV d-23	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a Y97 28-19
WPLY d-38 Q100 39-32 WAEB d-31 WVSR d-37 JET-FM a	CHED a KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16 KFIV d-23 KCAQ a	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a
WPLY d-38 Q100 39-32 WAEB d-31 WVSR d-37 JET-FM a WNNK a WTIC 39-35	CHED & KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16 KFIV d-23 KCAQ a KXYQ 32-26	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a Y97 28-19
WPLY d-38 Q100 39-32 WAEB d-31 WVSR d-37 JET-FM a WNNK a WTIC 39-35 WKEE a	CHED a KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16 KFIV d-23 KCAQ a	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a Y97 28-19
WPLY d-38 Q100 39-32 WAEB d-31 WVSR d-37 JET-FM a WNNK a	CHED & KSND d-39 KMGX d-33 KYNO d-37 KLUC 21-16 KFIV d-23 KCAQ a KXYQ 32-26	KTMT d-38 KZFN d-33 KWNZ d-28 KZOZ a SLY96 a Y97 28-19

-18	MIDWEST	KKXL a
-20		WAZY a
-29	WKDD d-37	KFRX d-35
fr	KIIK a-34	KPHR a
	WPXR d-28	99KG d-3B
-21	WGTZ a	KKRC 35-28
30	KRNO a-39	KWTO on
34	KZIO a	WDBR a
32	WMEE a	WSPT on
-34	WIXX 39-32	KDVV a
28	WZPL d-29	KFMW d-30
	KJ103 d-30	
	KQKQ a	WEST
	K293 a	
_	WZOK a	KGOT a-40
33-23	KKRD d-33	KYYA on
		KUUB 38-36
3	WEST	KFBQ a
3		194 d-32
,	KP95 d-38	KYRK 33-19
	MANA - 30	MORE

	KQKQ a	WEST
	K293 a	
	WZOK a	KGOT a-40
	KKRD d-33	KYYA on
		KUUB 38-3
	WEST	KFBQ a
		194 d-32
	KP95 d-38	KYRK 33-1
ч	KIKX a-39	KOZE on
- 1	CHED a	KTMT d-38
1	KSND d-39	KZFN d-33
- 1	KMGX d-33	KWNZ d-28
- 1	KYNO d-37	KZOZ a
- 1	KLUC 21-16	SLY96 a
- 1	KFIV d-23	Y97 28-19
- 1	KCAQ a	OK95 a
- 1	KXYQ 32-26	l.
- 1	KDON d-40	1
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- 1		1
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# U

U2		
	ountry (Island)	
LP: The Joshu	ia Tree	
Tot	al Reports	67 29%
D = - i = - 1		Parallel
Regional Reach	N&A	Reach Pl 19%
E 27%	10071	P2 23%
S 28%		P3 46%
M 34% W 27%	Chart Su	mmary
W 2/6	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary UP 3	6-15 0 16-40 4	0 0 0
DEBS 7	Ons 4	11 20 35
SAME 37	Adds 2	9 6 17
DOWN 0 ADDS 20	Ch Adds 0	0 3 3 25 32 67
ADD3 20	Total 10	25 32 07
P1	SOUTH	OK100 on 95XIL on
•	WSSX a	
EAST	KZ106 on 098 a	SOUTH
XKS a	WANS on	KAKS on
TKOI on PRO-FM a	WANS on WZYP on KZOU d-39 WRVQ on	KQIZ a WJAD on
	WRVQ on K92 on	wZKX on wCGQ on
SOUTH	KSAQ 35-32	wPFM on Zlo3 on
Z93 d-38 KEGL 20 fr	WDLX on	
Y95 d-29	MIDWEST	MIDWEST
KRBE on WGH 35-35	KDWZ a	KYYY on
MIDWEST	99DTX a KZIO a	WBNQ on WBWB on
	wIXX 40-35	KCMQ on Y94 a-35
WMMS on	WRQN a	WKFR a
WEST	WEST	KFRX on KPHR on
KCPX on	KIYS a	KKRC d-38 KWTO on
P2	KYNO a KLUC 40-37	WDBR a
•	FM104 on KXYQ on	KDVV 4-39 KFMW on
EAST	COS	WEST
JET-FM d-35	الكتا	
K104 on wSPK on	EAST	KGOT a-38 KUUB a
99GPM a		KOZE on KTMT on
WPST on	WWFX a-38 95XXX on	KZFN a
		SLY96 on



Tot	al Reports	221	. 94	8	
			P	ara	llel
Regional				Re	each
Reach	6			P1	93%
E 92%				P2	95%
S 96%				P3	978
M 95%					
W 96%	Chart	Sum	mary		
, , ,	Pos	Pl	P2	P3	Tot
	1	1	2	0	3
National	2-5	12	19	4	35
Summary	6-15			38	117
UP 180	16-40	14	23	25	62
DEBS 5	Ons	0	0	0	0
SAME 23	Adds	1	1	0	2
DOWN 9	Ch Adds	0	2	0	2
ADDS 4	Total	50	104	67	221
EAST H104 20-17 294 26-20 WKSE 3-1 WBLI 12-8	99GFM 24- 930 11-9 WPST 12-1 WNYZ 14-1 WRCK 6-4 WKRZ 18-1 Q106 10-6	0 4	KYNO KOMO PWRS KLUO KFIN KCAO KXYO	1-1 1-2 19- 2 14- 7 8-4 2 4-3 2 24- 7 4-2	15 -9 10
CKOI 29-27	WBBQ 7-7		KRO		_
PWR95 10-9	DQ 2 4-3		1	_	

P1	99GFM 930 11 WPST 1
	WNYZ I
BAST	WRCK 6
	WKRZ 1
H104 20-17	Q106 1
294 26-20	0100 1
WKSE 3-1 WBLI 12-8	SOUTH
CKOI 29~27	WBBQ 7
PWR95 10-9	B93 4-
Z100 7-6	K98 5-
WEGX 10-10	WFMF )
B94 9-7	KZZB I
PRO-FM 12-10	195 18
Q107 12 fr	KXX106
WAVA 14-10	WKQB €
	WSSX 2
SOUTH	WBCY 1
1	KZ106
PWR997 8-16	WNOK 4
Z93 11-9	G105
Y95 5-5	KEZB
KKBQ 11-10	098 3
KRBE 9-8	WINK
HOT105 3-3	17107

WBB0 7-7
B9 8 4-3
WPBF 17-13
KZ2B 12-9
195 18-12
KXX106 1-7
WRCR 6-4
WSSX 21-16
WSSX 21-16
WSSX 21-16
WSSX 21-16
WSSX 11-10
WRCR 11-10
WEZB 17-12
WINK 14-10
WXSI 19-17
WANS 10-17
WANS 10-

WEST

**P2** 

MIDMEST

KYYY 38-30

MBWB 6-6

MCIL 18-17

KOCR 29-24

MLWW 12-8

KCMO 13-9

Y94 26-22

KKKR 39-24

KKKR 39-24

MAZY 12-8

KFRX 22-13

SPHR 15-13

SPHR 15-13

SPHR 15-14

SPHR 15-16

KFRC 38-36

KFG 14-1

SPHR 15-16

KFRC 38-36

KFG 14-1

SPHR 15-16

KFRC 38-36

KFG 14-11

KFRC 38-36

KFG 33-29

KDVY 24-16

KFMW 26-23 HIDWEST WEST KGOT 28-19 KYYA 18-15 KUUB 24-23 KTRS 29-25 KFBQ 9-8 194 3-3 KYRK 2-2 KIVA 23-15 KP95 9-8

WPRR 9-7 WMFX 20-18 103CIR 10-6 95XXX 20-11 WKPE 14-11 WIKZ 20-15 WQCM 24-17 OK100 34-30 100KHI 20-1 WTHT 14-9 WOMP 11-8 WFXX 9-8

SOUTH

KAKS 8-6 KAKS 8-6 KOIZ 9-7 WKSF 6-2 WJAD 11-6 WZKX 10-8 WCGQ 12-9 WJMX 22-18 B98 15-13 KISR 15-14 G104 13-13 G104 13-13 G101 14-9 KXMB 8-13 G104 13-13 G101 14-9 KXMI 13-9 KIXN 10-9 KIXN 10-9 KIXN 13-9 KIXN 13-1 WHSL 10-8 WVBS 9-7

MI DWEST

BAST

**P** EAST

LP: Whitesnake

PI

WEST WHITESNAKE Is This Love? (Geffen)

Parallel Reach Pl 948 P2 978 P31008 3 Summary UP 193 DEBS 0 SAME 28 DOWN 6 ADDS 0 Ons Adds Ch Adds Total

WNYZ 1-3 WRCK 3-2 WKRZ 7-4 Q106 5-3 PI B104 13-8 WXKS 27-26 294 6-3 WKSE 12-8 WBLI 13-10 CKOI 38-34 PWR95 19-14 Z100 17-13 WECX 7-7 B94 7-6 PRO-FM 9-8 Q107 10 fr WAVA 9-6 PWR997 12-9 293 5-2 KEGL 29 fr KKBQ 2-1 KKBG 3-1 HOT105 13-12 1100 11-10 B97 10-7 WHYZ 3-2 Q105 6-4

HI DWEST Z95 22-16 Q102 10-6 WMMS 2-2 92X 4-3 WCI 6-5 WCZY 7-6 WHYT 24-21 KBEQ 10-6 KCPW 19-15 WKTI 6-4 KOWB 19-15 KHTR 12-8 WKK 5-3 WLOL 19-8

WRIO 4-3 998 6-5 WFMF 5-4 KZZB 14-12 195 10-7 KXX106 33-27 WKOR 7-3 WSEX 7-5 KZ 106 33-27 WSEX 7-5 KZ 106 3-3 WINCK 14-13 G105 9-6 KZZB 16-11 OP807-5 WKS 5-2 WKS 5-2 WKS 5-2 WKS 10-8 WKS

MIDWEST

P3

WPRR 7-2 WMFX 8-5 103CIR 8-4 95XXX 10-4 WKPE 11-9 WIKZ 6-4 WCCM 4-2 OK100 15-9 100KHI 5-1 95XIL 27-27 WTHT 7-4 WOMP 3-2 WFXX 6-6

KKXL 3-1 WKFR 9-5 WAZY 8-5 KFRX 8-7 KPHR 4-3 99KG 4-3 KKRC 3-2 KWTO 6-5 WDBR 4-2 WSPT 7-5 KDVV 5-3 KFMW 4-1 PI P2 WEST EAST

KOZE 33-26 KTMT 27-23 KZFN 26-23 KHTZ 26-19 KWNZ 11-7 KZOZ 14-11 SLY96 14-9 Y97 3-2 OK95 15-12

0 0 0 22 10 47 23 20 49 2 3 6 0 0 0 48 33 103

PB

WIKZ 40-36 OK100 on 100KHI on WOMP on WFXX on

WOIZ ON
WKSF d-39
WJAD ON
WZKX ON
WCGQ ON
WJMX ON
KISR ON
Q104 a
KSMB a
Q101 ON
KNAN 30-28
KNIN 25-24
WHSL ON

MIDWEST

WEST

EAST

SOUTH

E WILSON
Fell Me) Can You Da.

Dovery
Total Reports 103 448
Parallel
Reach
P1 418
P2 448
P3 488

15 6 1

(Baby Tell Me) Can You Dance (A&M)

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOU**T**H

WHBQ 32-29 K98 on WKOB 24-23 WKOB 24-23 WHOK on KEZB on WHOK on WANS on WZYP on WZYP on WZYP on MAPE 29-27 WFMI 34-30 MDJX 28-25 WBAM on KBFM on KBFM

MIDWEST

WPXR 27-26 WGTZ 29-25 KRNQ 34-32 KJ103 39-38 WZOK on KKRD on

SHANICE WILSON

Regional Reach E 38% S 54% M 30% W 51%

Summary UP 37 DEBS 7 SAME 51 DOWN 2 ADDS 6

**P** 

WXKS 32-29 294 on WKSE 23-22 CKOI on PRO-FM on

Z93 30-29 KKBQ on KRBE 23-20 B97 20-16

WEST

EAST

WEST

STEVE WINWOOD Valerie (Island/WB) Total Reports 216 92%

Parallel Reach Pl 85% P2 95% P3 96% E 96% S 90% M 93% W 94% National

1 1 3 5 5 12 17 34 23 65 36 124 16 25 10 51 1 1 0 2 0 0 0 0 0 0 0 0 46 104 66 216 UP 187
DEBS 4
SAME 22
DOWN 3
ADDS 0 SOUTH

PB

WRRR 11-10 WWFX 3-1 103C1R 6-5 95XXX 9-8 WKPE 17-14 WKPE 11-10 WCM 16-11 0K100 3-1 100KH1 7-4 95XIL 5-5 WTHT 19-10 WOMP 9-6 WFXX 13-12

OUTY 7-6
WKSF 25-18
WJAD 8-3
WZKX 12-10
WCGG 10-8
WJMX 2-32
B98 5-4
WYKS 19-12
KSMB 23-17
G101 4-4
KNAN 35-32
WIFM 14-9
KIXY 29-26
Z103 18-13
KNIN 5-3
WHSL 12-9
WYSS 15-14

MI DWEST

EAST

PI WBBQ 6-6 B93 7-7 K98 23-19 WFMF 19-14 K22B 28-24 195 8-6 WKQB 22-21 WSSX d-34 WBCY 22-17 KROQ 10-7 KZ106 7-6 WNOK 6-5 G105 25-22 B104 11-9 WXKS 19-15 294 16-14 WKSE 15-11 WBLI 21-16 PWR95 on 2100 28-25 WEGX 5-5 B94 4-3 PRO-FM 11-9

SOUTH

Q102 15-11 WMMS 20-19 92X 18-15 WNCI d-34 WC2Y 4-4 WWYT 16-13 KBEQ 23-22 KCPW 13-13 KKTI 4-1 KUWB 18-19 KHTR 15-13 WWK 18-13 WWK 18-13

WEST MI DWEST **P** 

EAST EAST
WFLY 24-19
WFLY 24-19
WATE 14-12
WATE 14-12
WATE 14-12
WATE 14-12
WFRZ 2-1
WNNX R 8-6
JET-FM 14-8
K104 18-12
WFRZ 2-1
WNNX 7-7
WKEE 26-26
WLAN 23-22
KC101 13-9
98FX 13-8
98FX 13-8
98FX 13-8
WFX 13-8
WFX 13-8
WFX 14-12
WFX 14-12
WFX 14-12
WFX 11-9
WFX 11-9
WFX 11-12 WEST KIVA 18-13 KP95 18-15 KIYS 3-6 KIKX 13-10 CHED 20-15 KSND 6-3 KMGX 29-26 KYNO 27-22 XQMO on PWR92 16-13 FM104 17-11 KFIV 14-8 KCAQ 24-15 WEST

# SIGNIFICANT ACTION

ALARM in In The Summertime (IRS/MCA) P2 EAST WFLY a **ए** MOCH 40-36 WXKS a CK01 on SOUTH SOUTH w880 on KDWZ on 2104 40-36 MIDWEST KKXL on WDBR on KDVV 40-38 WEST P1

RICK ASTLEY Never Gonna Give You Up (RCA)

KITS 13 fr

PI **P3** 95XXX on SOUTH WBBQ a
WKQB on
WNOK on
94TYX aWQUT a
KITY on
MIDMEST
WEST MJAD a MJMX on KNAN a MIDWEST WAZY on KFMW a WEST HI DWEST P1 KUUB a KOZE OR KTYT a KZEN a OK95 a HOT103 34-31 PWR96 12-12

B

BLACK Wonderful Life (A&M) LP: Wonderful Life **P**2 **P3** PI EAST WPST on WNYZ on SOUTH SOUTH KNAN on KIXY 7-7 KNIN on WEST HIDWEST P1
KITS 6 fr MIDWEST WEST KIKK on KZZU on

BODEANS Only Love (Slash/Reprise)
LP Outside Looking In

EAST SOUTH MIDWEST WET: 3-7 WBWB 20-25 KKXL A KKRC 29-29 KWTO ON WSPT 12-9 KDVV 39-37 WEST KXYQ on P **P2** EAST K104 d-39 95XII. d-40

BREAKFAST CLUB Never Be The Same (MCA) LP: Breakfast Club

**P3** P WPRR 28-28 95XXX d-38 WFXX on KXX106 on KITY on KIXY on KCPW on KHTR on WBWB 37-35 WAZY 28-26 KF95 d-39 KYNO 28-27 P1 A 194 29-27 KZOZ 35-33

C

Because Of Me (The Fever/Sutra) LP Show Me PZ WFLY 39-36 MI DWEST MIDWEST KEZB a 94TYX 29-21 KBFM on KITY d-35 wC1L on 194 33-26 V97 d-37

MARTHA DAVIS P3 WXKS on 294 on PRO-PM on SOUTH WMMS on WKTI 15-13 WEST WKDD a KIIK 34-30 WEER on 99KG on WDBR on KKRZ on KCPX 38-37 PI KF95 32-27 KIYS 17-24 KIKX on KSND on 96KFMY 40-38 KZZU on

DEPECHE MODE Never Let Me Down Again (Sire)

LP: Music For The Masses

PI PZ EAST SOUTH SOUTH 94TYX on KITY on WEST KCPX 19-17

**P3** 

KTMT 24-19 Y97 14-13 DDKKEN Burning Like A Flame (Elektra)
LP- Back For The Attack



EARTH, WIND & FIRE System Of Survival (Columbia) LP Touch The World

P3 EAST WOMP on K98 40-39 KXX106 40-3 KEZB 26-25 WBAM 23-21 WHHY 25-21 Y106 on K1TY 21-21 WCZY d-38 WHYT 18-16 WBNO 19-18 P1 HOT103 23-19 PWR106 25-22

G

GEORGIO Lover's Lane (Motown)
LP Sexappeal

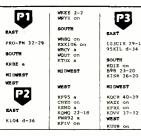
**[1]** P3 PWR997 10-5 293 26-24 SOUTH WCGQ on KSMB 4 KNAN a WHYT 21-19 P1 WEST 194 on KYRK a PWR96 d-27 PWR106 23-23

GRATEFUL DEAO Throwing Stones (Arista)

EAST P2 **P3** EAST 95XIL A SOUTR K104 a KQIZ a WJAD a WJMX a HIDWEST MIDWEST KTRS a

# SIGNIFICANT ACTION

DAN HILL Never Thought (That I Could Love) **P3** WRBQ on KXX106 WRCY a WQUT on KTUX a 103CIR 29-1 95XIL d-34 ROUTH KQIZ on B98 23-20 KISR 26-20





GLENN JONES We've Only Just Begun... (Jive/RCA) LP Glenn Jon





Reason To Live (Mercury/PolyGram)

P1	SOUTH	95XIL 38-32 WTHT on
EAST	K98 on WROQ 34-34	SOUTH
PRO-FM on	WZYP & WQUT on KSAO on	WJAD on
SOUTH	KTUX on	WJMX on KIXY d-35
KRBE on WGH on	wKDD a	MIDWEST
MIDWEST KDWB a	KDWZ on 99DTX on WRQN A	WKFR on WAZY 40-36 99KG on
WEST KCPx a	WEST KIYS 40-30 KIKX on	WDBR on KDVV 29-26 KFMW a
P2	KDON on KZZU 38-35	WEST
EAST	P3	KPBQ a KTMT on OK95 on
JET-PM 33-31 Kln4 36-28	EAST WKPE on	
		1



LISA LISA & CULT JAM 1/FULL FORCE

P1	WNYZ on	P3
EAST SOUTH HIDWEST WEST	WBBQ on KXX106 d-37 KEZB on KZOU 15-14 KITY 15-12	SOUTH KNIN 31-
KMEL d-35	MI DWEST WEST	HIDWEST
EAST Q100 on	KMGX 32-30 KYNO 31-29 KQMQ on KLUC a	WEST 194 d-39 Y97 on



MADONNA Spotlight (Sir LP. Can You Da	,	
EAST 2100 on SOUTH PREP97 d-26 ROTIOS a ROTIOS a PREP97 d-27 ROTIOS a PREP97 d-26 ROTIOS a RO	PRIOZ 4-20 FROY 38 FT RNEEL 4-30 FT RNEEL A RNEE	MIDWEST  KNOW 40-34  KNOW 04-30  WEST  KMEST  KMEST  KMEST  KMEST  MAPE A  OKIOD A  SOUTH  MIDWEST  WASY ON  MEST  WASY ON

M/A/R/R/S Pump Up The Volume (4th & Broadway/Island) **P2** EAST OF PWR997 a Z93 a KKBQ a-33 KRBE 25-18 SOUTH WZKX on WHSL on WEST KZZP d-26 KROY 25 fr KMEL 27+21 KITY 24-20 2102 d-37

GLENN MEDERIOS Onely Won't Leave Me Alone
Office of the Control of (Amherst)

PI	P2	P3
EAST	EAST	EAST
WKSE 29-26 SOUTH MIDWEST WEST	WNYZ On SOUTH KXX106 on HIDWEST WPXR 19-14	SOUTH WZKX on MIDWEST
KZZP on	WEST	WCIL 20-19
	KF95 on PWR92 30-26	WEST
	KRQ 34-16	194 19-15

**MOTLEY CRUE** You're All I Need (Elektra) LP, Girls, Girls, Girls

Ρ1	SOUTH	723
•	K98 on	
•	WKSI on	•
EAST	94TYX on	EAST
SOUTH	WFMI 21-20	
	WABB 22-20	103ClR on
KEGL 31 fr	WHITY On	
Y95 27-22	KBFM on	SOUTH
KKBQ 24-23	Y106 26-22	
WGH 33-33	KITY on	KQ12 a
	KSAQ 39-38	wzkx on
MIDWEST	KTUX 21-19	KNAM 29-2€
KWK on		KIXY 16-6
	MIDWEST	WHSL on
WEST		
	W2PL On	MIDWEST
122	KJ103 16-33	
U-7.4		KKXL on
	WEST	WAZY 32~29
EAST		
EAD!	KIKK on	WEST
K104 on	KDON on	
KIU# On	KZZII On	KHTZ 0-37



ALEYANDER O'NEAL

LP Hearsay		
	WTIC 32-29	P3
Ρî	WKEE on	
	SOUTH	BAST
CKOI on	KXX106 19-18	WPRR 32-33
CKO1 On	WZYP on	OK100 37-
SOUTH	KZOU on	WIHT on
KRBE on	WDJX 37-35	)
NASE OD	WBAM 26-25	SOUTH
HIDWEST	WHHY 29-27	KAKS 29-28
WHYT 19-18	Y106 on	WCGQ on
KDW8 26-24	K1TY 31-29	KNAN 38-35
WLOL 35-36	KEAQ on	
	Z102 27-25	MIDWEST
WEST	WD1X 31-25	MBMB OD
	MIDWEST	WCIL 26-25
KKRZ on	MIDMEST	KQCR on WKPR on
<b>XMEL</b> 22-18	WGTZ 39-35	WAFR OR
	#G12 37-33	WEST
<u>₩74</u>	WEST	
		194 38-33
RAST	KF95 37-35	KYRK 37-34
	KMGX 35-31	KZOZ 32-29
WNNK on	KLUC 34+32 KCAQ on	Y97 on



LP Buster Poin	RCA) dexter	
P1	PI	WEST KIKK on
EAST	HOT103 25-22	P3
WXKS on	KITS 28 fr	<b>•</b>
SOUTH	P2	EAST
		SOUTH
PWR997 14-10	RAST	KAKS A
KRBE a WGH on	WPST a	WCGO on
wen on		WJMX on
MI DWEST	SOUTH	KNAN on
HI DWEG!	94TYX 40-30	Z103 a
WMMS on	KITY a	WHSL on
with on	Z102 d-39	l .
WEST	KTUX on	MI DWEST
	MIDWEST	WEST

	17	
ROBBIE ROB Showdown LP- Robbie Ro	At Big Sky (G	effen)
<b>P1</b>	WPST on	SOUTH
	SOUTH HIDWEST	WPPM a WHSL a
SOUTH	WEST	MI DWEST
MIDWEST WEST	CHED a KZZU on	KKXL on
100	P3	WEST
	EAST	KYYA on
EAST X104 on	95XIL on	SLY96 a
EAST EAST EAST EAST EAST EAST EAST EAST	At Big Sky (G bertson  WPST on SOUTH HI OWEST MEST CHED & KZZU on  P3 EAST	SOUTH WPPM a WHSL A HIDWEST KKKL on WDBR on WEST KYA on KHTS n-38

SMOKEY ROBINSON P2 P3 Z94 32-30 R104 31-26 95XIL 21-13 WFXX on WBBQ on KXX106 20-; WHHY on KITY 26-24 KTUX on KAKS 27-27 WCGQ on WJMX on B98 28-28 KIXY on WCZY 25-24 P1 KIIK 27-26 KFRX on KDVV 34-31 WEST 194 40~36 KYRK 32-3

I Couldn't Believe It (RCA) SOUTH WKSF on WJAD on WCGQ on WJMX on KNAN on WPFM on WHSL on WMMS on WCZY on KKRZ on

DAVID RUFFIN & EDDIE KENDRICK

S

WEST WEDD & KATO A KATO	Don't Give	Up (MCA)	
SOUTH MARS A MAR	_P· Timothy B	3	
EAST WSSI a WOPM A KSAO B WISSI A WOPM A KSAO B WISSI A WOPM A KSAO B WISSI A KSAO B WISSI WSSI WSSI WSSI KSAO B WSSI KSAO B WSSI KSAO B WSSI KSAO B	<b>G</b>	WNYZ a	SOUTH
EAST WEST WOPM A KARD B WOPM A KARD B WOPM A KARD B WOPM A KARD B WORK B	الأنا	SOUTH	
MIDMEST MIDMEST NORM A	EAST		
MIDWEST NICHEST 99KG a  WEST WEST WEST KZZU a  KZZU A  KEST WEST  RAST	SOUTH	KSAQ a	HI DWEST
WEST KPMW & KPMW & KZZU & WEST KUB & KTRS & KTRS & KOZE & KOZE & KTRS &	HI DWEST		99KG a
EAST P3 KUB a KTRS a KOZE A	WEST	WEST	
KTRS a KOZE A	<b>P</b> 2	KZZU a	
EAST KOZE A		123	
	EAST		

DONNA SUMMER W/MICKEY THOMAS

		- 63
Pi	P2	P3
KAST	RAST	EAST
WXKS or	WFLY a	SOUTH
PRO→FM on	WINNIK on	WJAD on
SOUTH	99GPM on	WJMX on
	SOUTH	KNAN on
HI DWEST	MIDWEST	HIDWEST
	WEST	KQCR d-40
WEST		99KG A
#D#1	KP95 d-40 KIYS d-35	WEST

SWING OUT SISTER

<b>P</b> 1	99GFM s	[23]
	SOUTH	
EAST	WBBQ a	BAST
CKOI 34-32	WHOK a	WKPE a WOCM a
BOUTH	MIDWEST	SOUTH
MI DWEST WEST	ALDWES!	WJAD a
_	WEST	WCGQ A
P2	PM104 a	MIDWEST
TRAS	96KPMY a	WEST
WFLY a		KOZE a
l.	1	

T

P1	P2	KLUC 39-3 KCAO on P3
EAST	BAST	
ma.	WPLY on	
SDUTS	BOUTE	EAST
acoin	KXX106 30-25	BOUTH
FWR997 27-25	WKQB on	wcgq d-3B
	WSSX on	KNAN on
MI DWEST	WPMI 30-27 WHHY 34-34	
B96 29-26	KWES on	WKFR on
TOWN OR	KITY on	MKEK OU
	Z102 16-13	WEST
WEST	MIDWEST	KUUB on
KKRZ d-39		194 on
KROY on fr	WEST	KYRK 30-2
KMEL 32-27	KF95 6-4	Y97 a
KUBE on	KMGX on	OK95 39-3
	1	
	1	
	}	1
		1

# CHART SUMMARY



little "Faith" went a long way, putting GEORGE MI-CHAEL on top of the CHR National Airplay/40 with 91 number one reports - unseating BELINDA CARLISLE after only one week. WHITESNAKE, WHITNEY HOUSTON, and DEBBIE GIBSON are prime contenders to continue forward momentum. GEORGE HARRISON topped STING, STEVE WINWOOD and PRETTY POISON in total stations, curtailing their growth. The jump of the week goes to EXPOSE, bouncing 11 points, 38-27, with MICHAEL JACKSON moving nine spots, 22-13, while PRINCE and ERIC CARMEN grabbed eight more points, and TIFFANY's Breaker gave her a debut at #32. NEW ORDER, which became a Breaker this week, improves to #33. Other pre-Breaker debutante BOURGEOIS TAGG Moved to #34 as more stations showed support, while the CURE edged up two slots to #35, just missing Breaker again this week.

### **NEW ARTISTS**

10	ALEXANDER O'NEAL/Criticize (Tabu/CBS)
9	MARTHA DAVIS/Don't Tell Me The Time (Capitol) 45
8	MILLIONS LIKE US/Guaranteed For Life (Virgin)51
7	SALT-N-PEPA/Push It (Next Plateau)
6	DEJA/You And Me Tonight (Virgin)
5	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M) 103
4	STRYPER/Honestly (Enigma)
3	BOURGEOIS TAGG/I Don't Mind At All (Island)
2	CURE/Just Like Heaven (Elektra)
1	ROGER/I Want To Be Your Man (Reprise)
	Repo

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## R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

Could've Been (MCA)

82% of our reporters playing it. Moves: Up 37, Debuts 68, Same 22, Down 0, Adds 63 including WKSE, HOT105, WMMS, KBEQ, WLOL, KIIS, FM102, KKLQ. See Parallels, debuts at number 32 on the CHR

### **BRUCE SPRINGSTEEN**

Tunnel Of Love (Columbia)

77% of our reporters playing it. Moves: Up 17, Debuts 57, Same 56, Down 0, Adds 50 including WBLI, B97, WNVZ, KHTR, WLOL, KCPX, KPLZ, KUBE, 195. Complete airplay in Parallels.

### **FOREIGNER**

Say You Will (Atlantic)

74% of our reporters playing it. Moves: Up 14, Debuts 57, Same 51, Down 0, Adds 51 including WXKS, CKOI, KKBQ, KRBE, KKRZ, KWOD, WRCK, WGTZ. Complete airplay in Parallels.

### FLEETWOOD MAC **Everywhere (WB)**

65% of our reporters playing it. Moves: Up 44, Debuts 39, Same 36, Down 0, Adds 33 including WKSE, PRO-FM, B97, WNCI, KCPW, KWOD, KMEL, KATD. Complete airplay in Parallels.

# **NEW ORDER**

True Faith (Qwest/WB)
60% of our reporters playing it. Moves: Up 89, Debuts 11, Same 19,
Down 1, Adds 19 including KWK, WAEB, 98PXY, WKQB, WLAP, KLQ, Z104, KAY107. See Parallels, moves 36-33 on the CHR chart.

### **NEW & ACTIVE**

### RDGER "I Want To Be Your Man" (Reprise)

Reports: 134. Moves: Up 60, Debuts 16, Same 31, Down 0, Adds 27 including B94, B96, 92X, KWOD, 98PXY, G105, WRVO, KJ103, PWR997 28-24, Y108 27-17, KZZP 15-5, KMEL 6-2, KZZB 30-20, KZOU 25-19, KMGX 8-4, KLUC 7-4. See Parallels, debuts at number 36 on the CHR chart owing to substantial major market airplay, particularly in the West. "Just Like Heaven" (Elektra)

Reports: 134. Moves: Up 80, Debuts 14, Same 28, Down 3, Adds 9, WAVA, KZZP, KKRZ, WBCY, Q98, WPRR, WIKZ, 100KHI, WKSF, KPLZ 31-28, K104 19-16, WPST 10-9, 94TYX 23-16, KJ103 34-29, KYNO 14-8, 95XIL 15-10. See Parallels, moves 37-35 on the CHR chart with almost 80% of those playing it charting it.

REPORTS: 132, Moves: Up 85, Debuts 6, Same 29, Down 4, Adds 8, PRO-FM, Y108, WLAN, WROQ, WKSI, WZPL, WPRR, WKPE, WLOL 18-13, K104 26-22, WNNK 36-28, KDWZ 20-16, FM104 8-7, KDON 29-25, 95XIL 10-6. See Parallels, moves

LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 128. Moves: Up 63, Debuts 16, Same 36, Down 1, Adds 12 including WKRZ, WKSI, KZOU, Y106, WKDD, KRO, WTHT, KNIN, KKRC, WXKS 5-4, Y95 20-16, WGH 30-21, 92X 5-4, WNCI 28-18, K104 12-8, WKEE 7-5. *Demonstrating Top 5* 

PET SHOP BOYS with DUSTY SPRINGFIELD "What Have I Done To Deserve This" (EMI-Manhattan) Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 115 including WXKS, Z94, CKOI, PRO-FM, KKBQ, B97, Q10 WLOL, KIIS, KZZP, FM102, KKLQ, KMEL, KATD.

STRYPER "Honesty" (Enigma)

Reports: 116. Moves: Up 60, Debuts 12, Same 27, Down 4, Adds 13 including PWR997, Q105, WNCI, WKTI, FM102, KCPX, Q100, KEZB, KKBQ 19-13, B97 27-17, KWK 26-21, WAEB 9-7, WKEE 12-9, WBCY 17-8, KZOU 7-1, WHHY 30-20, KISR 1-1.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 103. Moves: Up 37, Debuts 7, Same 51, Down 2, Adds 6, KZZP, KWES, KSAQ, Q104, KSMB, KFRX, WXKS 32-29, KRBE 23-20. B97 20-16, KWK 19-16, WFLY 28-23, WTIC 26-19, WKEE 31-24, WFMI 34-30, KMGX 9-5.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)
Reports: 101. Moves: Up 46, Debuts 7, Same 31, Down 1, Adds 16 including Z94, WAEB, 99GFM, WSSX, WBAM, WKDD, KQMQ, FM104, WKPE, KKRC, KKBQ 13-8, KRBE 8-5, WMMS 15-9, KCPX 8-5, KMEL 10-8, OK100 10-7.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)
Reports: 100. Moves: Up 38, Debuts 11, Same 37, Down 0, Adds 14 including WXKS, KRBE, KIIS, WMJQ, WVSR, WNNK, 99GFM, WKQB, WPXR, Y100 19-16, KKRZ 29-22, KPLZ 32-27, PWR92 25-20, KAKS 28-23, 194 39-31.

BANANARAMA "I Can't Help It" (London/PolyGram)
Reports: 92. Moves: Up 29, Debuts 8, Same 40, Down 0, Adds 15 including WKSE, KRBE, WNVZ, WMJQ, WANS, BJ105, KSAQ, KF95, WKSF, KWTO, WXKS 33-24, KKRZ 28-24, B93 24-20, KITY 34-30, Y97 35-27. CHER "I Found Someone" (Geffen)
Reports: 86. Moves: Up 34, Debuts 14, Same 22, Down 0, Adds 16 including WNCI, KATD, JET-FM, WKEE, K98, KZZB, WROQ, WZYP, WQCM, WKSF, KZOZ, WCZY 39-36, WSSX 24-17, WLAP 32-26, KZOU 11-7.

U2 "In God's Country" (Island) ports: 67 Moves: Up 3, Debuts 7, Same 37, Down 0, Adds 20 including WXKS, PRO-FM, 99GFM, WSSX, Q98, KDWZ. ZIO, KYNO, Y94, WKFR, KZFN, Z93 d-38, Y95 d-29, JET-FM d-35. WIXX 40-35, KLUC 40-37.

EUROPE "Cherokee" (Epic)
Reports: 65, Moves: Up 19, Debuts 8, Same 33, Down 0, Adds 5, FM104, B98, WHSL, Y94, WKFR, WMMS 37-34, WZYP
40-37, KIYS 24-19, 95XXX 31-27, KAKS 26-22, WCGQ 34-30, WPFM 40-34, KIXY 39-30, KKRC 18-15, KTMT 38-33.

MICK JAGGER "Throwaway" (Columbia)
Reports: 61, Moves: Up 11, Debuts 5, Same 40, Down 0, Adds 5, KWOD, 100KHI, WKSF, WZKX, KZFN, WMMS 33-30, KXX106 d-39, WBAM d-30, 95XXX d-40, KISR 38-33, WPFM 35-32, WBNQ 30-27, KYRK d-40, KTMT 33-30, OK95 d-31.

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 58. Moves: Up 4, Debuts 7, Same 26. Down 0, Adds 21 including KKRZ, KWSS, WFLY, WVSR, 99GFM, KZ106, Q98, KTUX, KIYS, KAKS, KKXL, WDBR, KFBQ, KPLZ 39-36, WWFX 39-33, KYRK 38-33.

DEJA "You And Me Tonight" (Virgin)
Reports: 55. Moves: Up 15, Debuts 7, Same 24, Down 0, Adds 9, KKBQ, KKRZ, WFLY, WAPE, WDLX, KRNQ, KISR, WHSL, WKFR, B96 16-12, KWK 33-28, WKEE 20-17, Z102 38-30, WQCM 38-33, Y97 38-31.

SALT-N-PEPA "Push It" (Next Plateau)
Reports: 51. Moves: Up 28, Debuts 6, Same 7, Down 0, Adds 10, PWR997, Z93, Y100, WRCK, WBBO, WNOK, KTUX, KYNO.
WCGQ, WYKS, KRBE 29-23, KMEL 1-1, KATD 2-1, K98 12-9, KXX106 7-3, KLUC 1-1. 72% have it charted with 10% of the

MILLIONS LIKE US "Guaranteed For Life" (Virgin)
Reports: 51. Moves: Up 18, Debuts 2, Same 31, Down 0, Adds 0 including PRO-FM 27-24, WCZY 32-29, WQUT 39-36, KIIK
21-19, 95XXX 38-34, WQCM 34-31, WKSF 40-37, WCGQ 31-28, WBWB 24-19, KTRS 37-33, I94 34-30, KOZE 35-31, KTMT
31-28, KZOZ 37-34.

### MOST ADDED MOST ACTIVE

PET SHOP BOYS (115) TIFFANY (63) FOREIGNER (51) BRUCE SPRINGSTEEN (50) FLEETWOOD MAC (33) **EXPOSE (27)** ROGER (27) PAUL CARRACK (26) PRINCE (26) ERIC CARMEN (25)

CURE (91) BOURGEOIS TAGG (87) LAURA BRANIGAN (78) **ROGER (76)** STRYPER (68) MEN WITHOUT HATS (52) MIAMI SOUND MACHINE (49) CHER (48) SHANICE WILSON (42) BANANARAMA (37)

### HOTTEST

GEORGE MICHAEL (180) WHITESNAKE (107) GEORGE HARRISON (100) BELINDA CARLISLE (75) DEBBIE GIBSON (62) JODY WATLEY (54) INXS (46)
WHITNEY HOUSTON (44)
PRETTY POISON (44)
RICHARD MARX (34)

Most Active = Ups + Debuts - Downs

### SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 45. Moves: Up 10, Debuts 0, Same 32, Down 1, Adds 2, WKDD, WHSL, WXKS on, WGH on, WMMS on, WKTI 15-13, WERZ 38-34, K98 on-dp, KIIK 34-30, KF95 32-27, KZZU on, 95XIL 22-18, KQIZ on-dp, KGOT 39-34, KOZE on.

ALEXANDER O'NEAL "Criticize" (Tabu/CBS)

Reports: 40. Moves: Up 22, Debuts 0, Same 17, Down 1, Adds 0 including KMEL 22-18, WTIC 32-28, WDJX 37-35, KITY 31-29, Z102 27-25, WDLX 31-25, WGTZ 39-35, KMGX 35-31, OK100 37-33, KNAN 38-35, WCIL 26-25, I94 38-33, KYRK 37-34, K707 32-39

KISS "Reason To Live" (Mercury/PolyGram)

17. Moves: Up 7, Debuts 1, Same 22, Down 0, Adds 7, KDWB, KCPX, WZYP, WKDD, WRQN, KFMW, KFBQ, JET-K104 36-28, KIYS 40-30, KZZU 38-35, 95XIL 38-32, KIXY d-35, WAZY 40-36, KDVV 29-26.

MADDNNA "Spotlight" (Sire/WB)

Reports: 32. Moves: Up 5, Debuts 5, Same 6, Down 0, Adds 16 including HOT105, WNVZ, KWK, KZZP, WAEB, WNYZ, KBFM, WDLX, PWR997 d-26, Y100 24-19, B96 32-23, KCPW d-33, WLOL 39-34, Y106 36-26, KRNQ 40-34.

MOTLEY CRUE "You're All I Need" (Elektra)
Reports: 31. Moves: Up 11, Debuts 0, Same 18, Down 0, Adds 2, KOIZ, KHTZ, Y95 27-22, KKBQ 24-23, 94TYX on, WFMI
21-20, Y106 26-22, KSAQ 39-38, KTUX 21-19, KJ103 36-33, KNAN 29-26, KIXY 16-6, WAZY 32-29.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)
Reports: 30. Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 8, Z100, PWR997, Z93, KKBQ, WFLY, WTIC, Y106, WCIL,
KRBE 25-18, KMEL 27-21, K98 34-28, KZZB 31-26, BJ105 32-27, KITY 24-20, Z104 39-36. Strong major market support

TONY TERRY "She's Fly" (Epic)

Reports: 29. Moves: Up 10, Debuts 2, Same 16, Down 0, Adds 1, Y97, PWR997 27-25, B96 29-26, KKRZ d-39, KMEL 32-27, KXX106 30-25, WFMI 30-27, Z102 16-13, KF95 6-4, KLUC 39-38, WCGQ d-38, KYRK 30-22, OK95 39-37.

KXX106 30-25, WFMI 30-27, Z102 16-13, KF95 6-4, KLUC 35-36, WGGG G-36, KTMX 65 22, KTMX 65 22, KTMX 10-13, KF95 6-4, KLUC 35-36, WGGG G-36, KTMX 65 22, KSND, PWR92, PRO-FM 32-29, KTMX 65 2-2, KGMA 22-18, 103CIR 29-19, B98 23-20, KIRR 26-20, KGCR 40-39, KDVV 37-32. SMDKEY ROBINSON "What's Too Much" (Motown)

MREY FINDINGUM WHATS 100 MUCH (MUDWI) Ris: 26. MOVES: Up 10, Debuts 0, Same 16, Down 0, Adds 0 including Z94 32-30, KRBE on, WCZY 25-24, KMEL on, 31-26, KITY 26-24, KIIK 27-26, PWR92 27-23, 95XIL 21-13, KDVV 34-31, 194 40-36, KYRK 32-31.

EARTH, WIND & FIRE "System Df Survival" (Columbia)
Reports: 25. Moves: Up 10, Debuts 2, Same 12, Down 0, Adds 1, KKRD, WCZY d-38, WHYT 18-16, WNNK d-35, K98 40-39, KXX106 40-30, KEZB 26-25, WBAM 23-21, WHHY 25-21, KMGX 25-23, WBNQ 19-18, I94 13-12, Y97 33-32.

KXX106 40-30, KEZB 26-25, WBAM 23-21, WHITE 40-21, NIVIDA 30 30, NIVIDA 30, N

**DOKKEN "Burning Like A Flame" (Elektra)**Reports: 22. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 5, KRBE, WFMI, WHHY, WZPL, WOMP, KEGL on, KKBQ on, WFXX on-dp, WCGQ on, KNAN d-38, KIXY d-34, KOZE 25-18. ALARM "Rain in The Summertime" (IRS/MCA)

Reports: 22. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 4, WXKS, WFLY, KNAN, KTMT, CKOI on, WMMS d-40, KDWZ on, Z104 40-38, 96KFMY on-dp, WQCM 40-36, WJAD on, KDVV 40-38. COVER GIRLS "Because D1 You" (The Fever/Sutra)
Reports: 21. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 3, KATD, KEZB, KYNO, WXKS 20-16, PWR95 24-22, Z100 30-28, KZZP 29-27, KKLQ 29-25, KMEL 14-10, WFLY 39-36, 94TYX 29-21, KITY d-35, KMGX 23-19, KDON d-39, I94 33-28.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA)

ts: 21. Moves: Up 1, Debuts 0, Same 20. Down 0, Adds 0 including WMMS on, WCZY on, KKRZ on, KXX106 on, WBCY 38 on-dp, WHHY on, WDLX 34-30, 95XIL on, WCGQ on, KNAN on-dp, WHSL on.

on, Q98 on-dp, WHHY on, WOLX 34-30, 95XIL on, WCGO on, KNAN on-dp, WHSL on.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Q100, WNYZ, WKSI, K92, KSAQ, WKDD, KZZU, WOMP, KAKS, WPFM, 99KG, KWTO, KFMW, KOZE, OK95.

GEORGIO "Laver's Lane" (Motown)

Reports: 20. Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 5, WNOK, KMGX, KSMB, KNAN, KYRK, PWR997 10-5, Z93

26-24, WHYT 21-19, KZZP 26-22, KXX106 32-19, WKOB 27-26, KEZB d-30, 94TYX 24-15, WHHY d-38, KITY 25-22. The

South leads the way.

BODEANS "Only Love" (Slash/Reprise)
Reports: 18. Moves: Up 4, Debuts 2, Same 7, Down 4, Adds 1, KKXL, K104 d-39, WKDD 37-35, KDWZ on, WZOK 27-23, KXYQ on-dp, 95XIL d-40, WJMX on, KWTO on, WSPT 12-9, KDVV 39-37, KZFN on-dp.

BUSTER POINDEXTER "Hot, Hot, Hot," (RCA)
Reports: 17. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 5, KRBE, WPST, KITY, KAKS, Z103, WXKS on, PWR997 14-10, WGH on, WMMS on, 94TYX 40-30, Z102 d-39, WCGQ on, WHSL on. Breaking out in the South.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)
Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15, WFLY, 99GFM, WBBQ, KXX106, WNOK, WHHY, FM104, KDON, 96KFMY, WKPE, WQCM, WJAD, WCGQ, KTRS, KOZE, CKOI 34-32.

BLACK "Wonderful Life" (A&M)

ports: 16. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 1, KXX106, KATD 12-9, WPST on, WNYZ on, K98 on-dp, KTUX I, KIIK on, KNAN on-dp, KGOT on, KUUB on, KTMT on, SLY96 on-dp.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia)

Reports: 15. Moves: Up 4, Debuts 3, Same 7, Down 0, Adds 1, KLUC, KMEL d-35, Q100 on-dp, WBBQ on-dp, KXX106 d-37, KZOU 15-14, KITY 15-12, KMGX 32-30, KYNO 31-29, KQMQ on, I94 d-39, Y97 on.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

15. Moves: Up 9, Debuts 0, Same 6, Down 0, Adds 0 including PWR95 22-21, WCZY 12-11, WHYT 17-15, KIIS on, n, KMEL 8-7, WBBQ 10-5, WAPE on, BJ105 on, KMGX 31-25, KQMQ 26-25, KRQ 28-25, I94 22-18.

KZZP on, KMEL 8-7, WBBQ 10-5, WAPE on, BJ105 on, KMGX 31-25, KQMQ 26-25, KRQ 28-25, 194 22-18.

BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 14. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 0, KCPW on, KHTR on, KXX106 on, KITY on, KF95 d-39, KYNO

28-27, 95XXX d-38, WFXX on, KIXY on. WBWB 37-35, WAZY 28-26, 194 29-27, KZOZ 35-33.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports. 12. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 5, CHED, WPFM, WHSL, KHTZ, SLY96, K104 on, WPST on, KZZU on, 95XIL on, KKXL on, WDBR on, KYYA on.

DONNA SUMMER with MICKEY THOMAS "Only The Fool Survives" (Geffen)
Reports: 12. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 2, WFLY, 99KG, WXKS on, PRO-FM on, WNNK on-dp, 99GFM on, KF95 d-40, KIYS d-35, WJAD on, WJMX on, KNAN on, KQCR d-40.

GRATEFUL DEAD "Throwing Stones" (Arista)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, K104, KIKX, KSND, KZZU, 95XIL, KQIZ, WJAD, WJMX, WDWS, VTD, KTS, KTMT.

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DEPECHE MODE "Never Let Me Down Again" (Sire/WB)
Reports: 11. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 1, KRBE, CKOI d-39, KCPX 19-17, 94TYX on, KITY on-dp, KF95 on, KYNO d-38, KXYO 35-33, KZZU on, KTMT 24-19, Y97 14-13.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)
Reports: 11. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, WKSE 29-26, KZZP on, WNYZ on, KXX106 on, WPXR 19-14, KF95 on, PWR92 30-26, KRQ 34-16, WZKX on-dp, WCIL 20-19, I94 19-15.





### **CONTEMPORARY HIT RADIO**

Three Two Last Weeks Weeks Week 2 **1 GEORGE MICHAEL/Faith** (Columbia) 3 2 1 2 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) 10 6 5 WHITESNAKE/Is This Love (Geffen) 14 8 7 4 WHITNEY HOUSTON/So Emotional (Arista) 18 12 9 6 JODY WATLEY/Don't You Want Me (MCA) 25 18 11 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 11 9 8 STING/We'll Be Together (A&M) 19 14 10 STEVE WINWOOD/Valerie (Island/WB) 20 16 12 PRETTY POISON/Catch Me I'm Falling (Virgin) 6 4 4 11 RICHARD MARX/Should've Known Better (EMI-Manhattan) 2 1 3 12 B. MEDLEY & J. WARNES/ (I've Had) The Time Of My Life (RCA) 40 28 22 13 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 28 23 16 AEROSMITH/Dude (Looks Like A Lady) (Geffen) 36 26 21 **INXS/Need You Tonight (Atlantic)** 31 25 19 TAYLOR DAYNE/Tell It To My Heart (Arista) 29 24 20 D JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) 26 22 17 18 JETS/I Do You (MCA) 38 29 24 19 ELTON JOHN/Candle In The Wind (MCA) 17 15 13 20 R.E.M./The One I Love (IRS/MCA) 24 21 18 21 MICHAEL BOLTON/That's What Love Is Ail About (Columbia) 39 33 28 **HEART/**There's The Girl (Capitol) 38 31 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) 1 5 14 25 BILLY IDOL/Mony Mony (Chrysalis) \_\_ 34 29 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) \_ \_ 38 **EXPOSE**/Seasons Change (Arista) 15 13 15 28 SQUEEZE/Hourglass (A&M) \_ 37 33 **② ICEHOUSE**/Crazy (Chrysalis) N&A Begins Page 94 4 11 23 30 TIFFANY/I Think We're Alone Now (MCA) New Artists & Chart Summary Page 93 New P-1A Playlists Page B4 BREAKER 22 TIFFANY/Could've Been (MCA) BREAKER 3 NEW ORDER/True Faith (Qwest/WB) \_ 36 35 SOURGEOIS TAGG/I Don't Mind At All (Island) 40 37 CURE/Just Like Heaven (Elektra) DEBUT • SE ROGER/I Want To Be Your Man (Reprise) DEBUT PAUL CARRACK/Don't Shed A Tear (Chrysalis)

# ADULT CONTEMPORARY

40
 KANE GANG/Motortown (Capitol)
 33
 31
 30
 39
 STEVIE WONDER/Skeletons (Motown)

DEBUT NATALIE COLE/I Live For Your Love (EMI-Manhattan)

3 **GEORGE HARRISON**/Got My Mind Set On You (Dark Horse/WB) 4 2 DAN HILL/(Never Thought) That I Could Love (Columbia) 3 1 1 3 STEVE WINWOOD/Valerie (Island/WB) 4 2 2 4 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) BOURGEOIS TAGG/I Don't Mind At All (Island) 14 11 8 6 WHITNEY HOUSTON/So Emotional (Arista) 19 14 11 **NATALIE COLE**/I Live For Your Love (EMI-Manhattan) 22 16 10 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) 5 9 KOOL & THE GANG/Special Way (Mercury/PG) 1 3 6 10 MICHAEL BOLTON/That's What Love Is All About (Columbia) 27 20 15 **GEORGE MICHAEL/Faith (Columbia)** 17 13 12 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG) 20 17 16 3 BARRY MANILOW/Brooklyn Blues (Arista) 23 18 17 (A SMOKEY ROBINSON/What's Too Much (Motown) = 27 20 G CARLY SIMON/All I Want Is You (Arista) Expanded AC Music 2 4 9 17 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) Begins on Page 73 5 10 13 18 ELTON JOHN/Candle In The Wind (MCA) \_ \_ 28 FLEETWOOD MAC/Everywhere (WB) 24 23 22 RESTLESS HEART/New York Hold Her Tight (RCA) 29 26 23 DAN FOGELBERG/Seeing You Again (Epic = 26 **ERIC CARMEN/Hungry Eyes (RCA)** \_ 30 25 RICHARD MARX/Should've Known Better (EMI-Manhattan) - 30 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic) 21 19 19 25 PAUL JANZ/Believe In Me (A&M) 25 24 24 26 SIEDAH GARRETT/Everchanging Times (Qwest/WB) 6 7 14 27 DIONNE WARWICK & KASHIF/Reservations For Two (Arista) BREAKER JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)

DEBUT TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)

BREAKER EXPOSE/Seasons Change (Arista)

### **AOR TRACKS®**

 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 2 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen) 3 YES/Rhythm Of Love (Atco) FOREIGNER/Say You Will (Atlantic) 5 BOURGEOIS TAGG/I Don't Mind At All (Island) 6 JETHRO TULL/Farm On The Freeway (Chrysalis) 15 11 10 ALARM/Rain In The Summertime (IRS/MCA) 27 21 15 **GEORGE HARRISON**/Devil's Radio (Dark Horse/WB) 16 10 11 (a) INXS/Need You Tonight (Atlantic) 29 23 18 PINK FLOYD/On The Turning Away (Columbia) 21 16 14 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 5 5 6 12 PINK FLOYD/One Slip (Columbia) 22 19 17 (B) DEF LEPPARD/Hysteria (Mercury/PG) 1 3 7 14 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) 19 14 13 15 JOE COCKER/Unchain My Heart (Capitol) 32 24 21 **6 ROBBIE ROBERTSON**/Sweet Fire Of Love (Geffen) 18 15 16 17 STING/Little Wing (A&M) 2 2 4 18 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) BREAKER ( U2/In God's Country (Island) 8 7 12 20 ICEHOUSE/Crazy (Chrysalis) Complete Tracks Chart Begins on Page 76 36 30 22 **AEROSMITH**/Hangman Jury (Geffen) 41 33 25 **HEART/There's The Girl (Capitol)** 31 28 24 **ODKKEN/Burning Like A Flame (Elektra)** BREAKER WHITESNAKE/Give Me All Your Love (Geffen) 40 35 34 **TAINMAKERS**/Snakedance (Mercury/PG) 12 12 20 28 STEVE WINWOOD/Valerie (Island/WB) 45 39 37 **ES/Shoot High Aim Low (Atco)** \_ 59 46 RUSH/Lock And Key (Mercury/PG)

### **URBAN CONTEMPORARY**

1			-		
				_	DOCED/I Want To Do Vour Man (Paprica)
	4	3	3	U	ROGER/I Want To Be Your Man (Reprise)
1	3	2	1		EARTH, WIND & FIRE/System Of Survival (Columbia)
	1	1	2		STEVIE WONDER/Skeletons (Motown)
	9	6	5	0	LEVERT/My Forever Love (Atlantic)
	39	18	8	9	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
	17	9	7	0	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
	24	14	9		WHITNEY HOUSTON/So Emotional (Arista) ALEXANDER O'NEAL/Criticize (Tabu/CBS)
	8	4	4		MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
	19	13	10		TONY TERRY/She's Fly (Epic)
	12	8	6		GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
1	38	23	13		SMOKEY ROBINSON/What's Too Much (Motown)
	15	11	11	12	FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
	23	15	14	9	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
	25	17	15	0	KASHIF & MELI'SA MORGAN/Love Changes (Arista)
	34	29		0	MIKI HOWARD/Baby Be Mine (Atlantic)
			17 23	9	LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
ı	36	32 21	19	96	DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
	27	26	21	0	VANEESE THOMAS/I Wanna Get Close To You (Geffen)
1	28	34	27	96	FORCE MD's/Touch And Go (Tommy Boy/WB)
-	30		24	9	C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
1	_	37		8	MICHAEL COOPER/To Prove My Love (WB)
1		_		23	PEBBLES/Girlfriend (MCA)
		_		2	STEPHANIE MILLS/Secret Lady (MCA)  N&A Begins on Page 68
	_	_	32		KEITH SWEAT/I Want Her (Elektra)
1	22	19	18		JETS/I Do You (MCA)
1	26				PRETTY POISON/Catch Me I'm Falling (Virgin)
	13	10	12		MILES JAYE/Let's Start Love Over (Island)
1	_	_	38		DEELE/Two Occasions (Solar/Capitol)
	_	_	39		GERALD ALBRIGHT/So Amazing (Atlantic)
	37	35	31		ST. PAUL/Rich Man (MCA)
	_	39			STING/We'll Be Together (A&M)
		BUT			LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
					MISSION/Show A Little Love (Columbia)
	BRE	AK	ER	(35)	WHISPERS/In The Mood (Solar/Capitol)
					SIEDAH GARRETT/Everchanging Times (Qwest/WB)
		BU		(I)	SURFACE/Let's Try Again (Columbia)
					GEORGE MICHAEL/Hard Day (Columbia)
	D	EBU		<b>39</b>	WELL RED/Get Lucky (Virgin)

DEBUT NOL MOE DEE/How You Like Me Now (Jive/RCA)