ISSUE NUMBER 713

THE INDUSTRY'S NEWSPAPER

NOVEMBER 20, 1987

E: D

NAB, NPR CLASH **OVER TRANSFER TAX**

Eddie Fritts & Douglas Bennett: transfer tax trauma

NAB President Eddie Fritts and National Public Radio head **Douglas Bennett** exchanged barbs via letter and testimony over the Senate's proposed station transfer tax, which NAB claims will be defeated.

Page 10

BEHIND THE RATINGS

Ratings tell the cold, hard story, but R&R's editors delve into the human factors behind the Arbitron and Birch results. This week, fierce format competitions in Urban, Country, and AC are spotlighted.

Page 50, 56, 59

AOR TODAY: RECORD REPS ON THE OFFENSIVE

Kicking off an in-depth look at AOR's radio/record relationship, a number of record execs air their gripes about the format, including:

- Too many oldies
- Weak support for new artists Unrealistic expectations for
- record label promotions

 Dim future prospects. And much, much more, making for provocative reading. Next week: radio replies

Page 47

MUSIC OF YOUR OLDER **BROTHER'S LIFE**

Younger music fans are attending concerts by Woodstock era artists, Mike Shalett finds - but is it because that's all they can hear on AOR radio? Page 33

A&M'S SPECIAL CHRISTMAS

The most ambitious seasonal LP in many vears has to be "A Very Special Christmas," the superstar anthology of Christmas songs benefitting the Special Olympics and released by A&M. Inside, an interview with Vicki lovine, who sparked and coordinated the project, and A&M's appeal for radio's help. Page 38, 41

Newsstand Price \$5.00





BODY CAST BROADCAST - When ordinary citizens have to be fitted for a body cast, they're usually allowed months to recuperate. Not radio people - KRZN/Denver morning man John Gleason was rushed into the hospital at 3am one morning and encased in a full body cast, then wheeled out to a busy street corner to complete his entire shift. The live 'cast benefitted United Way, and Gleason has since cast off his wrappings. John and a well-wisher are pictured along with his supporting cast.

MELTZER TO NEW VP POST **Appleton Price's** Broadcast Exec. VP

Television Dick Appleton has panded duties." been promoted to the new posi-

tion of Exec. VP/Broadcasting, in charge of the company's radio and TV holdings. Former VP/Radio Jack McSorley exited last summer to form First Sierra Communications. Price VP Kim Meltzer, who has been

named VP/Broadcasting, will work with Appleton. Price President Bob Price has done a superb job of building and improving the cash flow of our existing television group. Both the broadcasting group and our shareholders will benefit from his experience, and we

Price Communications VP/ are enthusiastic about his ex-

Christian Selected For WHRK PD Post

ment follows a three-week PD search triggered when Pam Angeles.

Ironically, Christian was PD than 55 applicants. of WDIA/Memphis, now K97's

Triple Play For Cassette Single Arista Proposes Three-Tracker

The two-track cassette single our stores, because the sales is still playing in stores nation- rate has been very positive.' wide, but be prepared early next year for the sequel: cassette triples.

ating the concept of a \$2.98 three-track cassette single; one of them, Arista, has already begun casting. First-quarter releases by Hall & Oates, Billy Ocean, and Whitney Houston are likely to be available in this format – which would, in Aris-ta's view, supersede the \$1.98 two-song cassette.

A number of major retail accounts appear receptive, including the country's largest, Musicland. The chain's Sr. VP/ Merchandising & Marketing, Gary Ross, said, "The cassette it. If the three-track cassette So we're for anything that gets value - we're all for it." it into mass production and into

Ross continued, "There has been resistance from CBS and PolyGram because they say Several top labels are evalu- they can't make any money on

Three To **Get Ready**

- Three-track cassette single would list fcr \$2.98
- Retailers, many labels optimistic
- Convincing CBS
- considered a must

single is definitely the way to go solves that problem - and also to replace vinyl down the road. gives the consumer the extra CASSETTE/See Page 30

R&R Convention '88: The Best Is Back Focus On Business, Marketing

Promotion, Personal Development

the legendary Los Angeles spec- ties tacular in 1979 takes place in • The Radio Broadcast & Rec-Dallas March 3-5, 1988. (Registration details inside.) The scope of the event is broader than ever before, encompassing every stage of the radio and music business, along with presentations designed to give professionals an edge in their advancing careers.

"The array of topics and sessions," says R&R Publisher Bob Wilson, "reflects R&R's expanded editorial coverage and depth of readership among the industry's top-level management teams."

Here are just some of the key sessions already set:

•FCC Chairman Dennis Patrick on broadcast freedom • Roger Von Oech, internationally recognized leader in stimulating creativity and innovation

in business • Ted Chin, strategic advertis-APPLETON/See Page 30 ing expert, with exciting ideas

KSD/St. Louis overnighter sister station, from 1978-81. He Mark Christian has returned to also programmed WAWA/Mil-Urban as the new PD/morning waukee (now WLUM), and was man at UC powerhouse WHRK an announcer at WZEN/St. Loucommented, "Dick Appleton (K97)/Memphis. His appoint- is (nowKATZ-FM) and WJPC/-Chicago among others. WDIA & WHRK GM Ernest Jackson told Wells became PD at KACE/Los R&R that Christian was selected from a field of more

CHRISTIAN/See Page 30

R&R's first Convention since for marketing in the near-nine-

ord Label Presidents' Panel, allowing chief executives from both fields to discuss frankly their mutual concerns

• Provocative panels assembled and hosted by R&R editors to probe the vital issues in musicformatted radio

• Sessions on "Sales Strategies," "Budgeting," "How To Raise Less Than A Million & Buy A Station," "Efficient & Effective Ways For Radio To Use TV," and more.

Getting On Your Audience's Wavelength

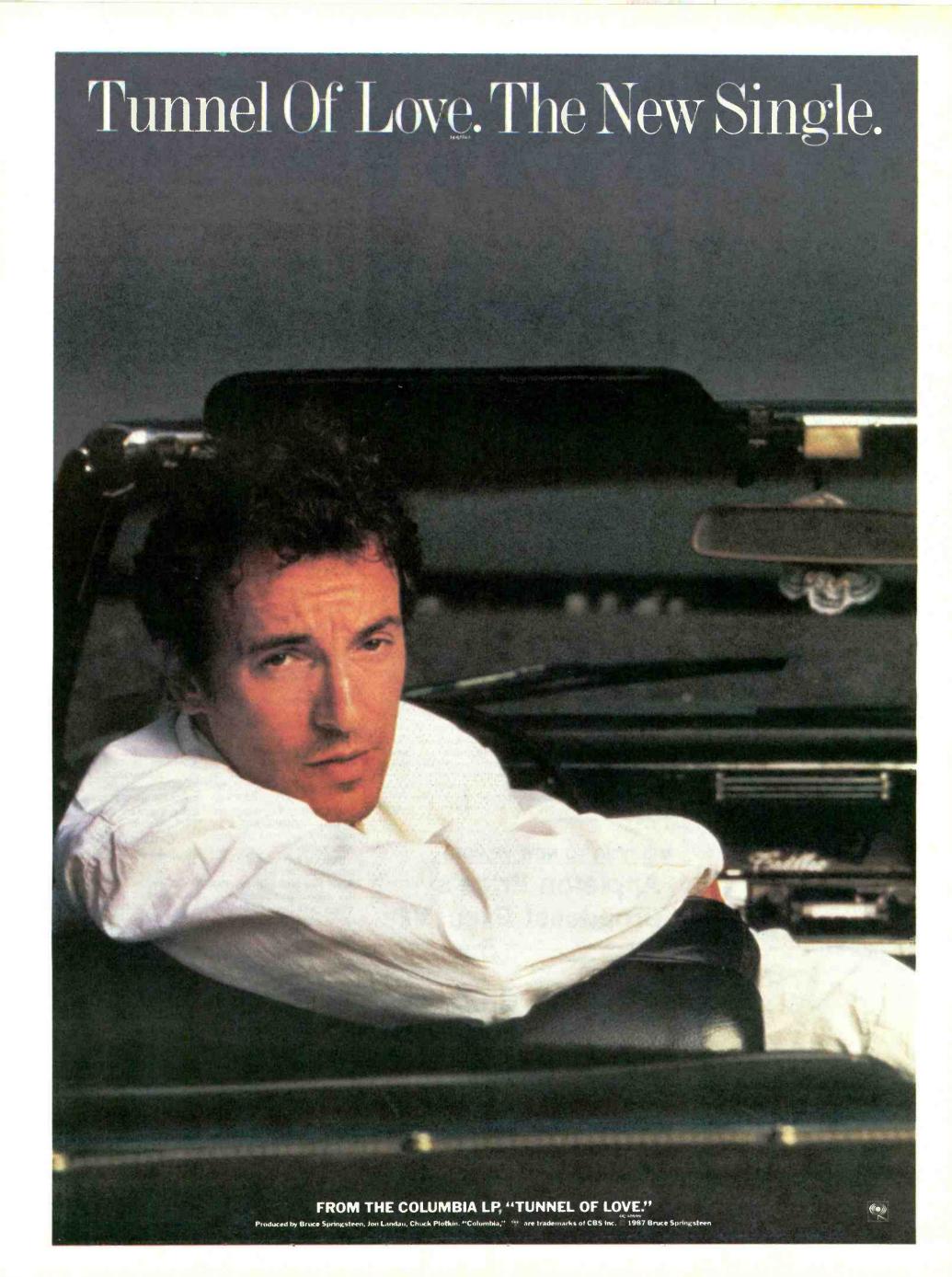
In one special session, in-

dustry leaders can learn in dramatic fashion how well they know their audiences. Via the latest electronic technology, participants will be linked to produce instant interactive opinions and comparisons with the exclusive results of a major national survey of radio listeners and music consumers. It's a presentation the likes of which has never been experienced before.

Another key seminar, "The Radio Research Created," spotlights the industry's leading researchers, who will examine success stories and techniques used for positioning, program ming, promotion, and marketing . . . as well as analyzing the overall changes in radio brought on by wide-scale use of research.

CONVENTION/See Page 30





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Thursday

- Registration
- Format Sessions
- Marketing Sessions
- Sales Strategy Seminars
- Creative Production
- Air Personalities
- Cocktail Party & Buffet Supper
- Evening "Hot Box" Format Sessions
- Hospitality Suites

ALONG DOTTED LIN

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Friday

- Keynote Addresses
- *"Live On Line".* . . Audience Participation Industry/Consumer Comparisons
- "Stimulating Creative Thinking"
- Radio & Records Presidents' Panel
- How To Raise Investment Capital And Buy A Station
- Effective & Efficient Ways To Market Radio On TV
- Sales Strategy Seminars
- Budgeting How To Do It
- Hospitality Suites

sturday

- Morning Personality Panel
- Keynote Addresses
- Marketing In The Near '90s
- "The Radio Research Created" Positioning-Programming-Promotion/Marketing
- SUPERSTAR SHOW
- Hospitality Suites

Watch R&R for more sessions and events being added to the program.

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Fo Regis	Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067. begin Thursday (3/3) and conclude Saturday (3/5) evening.
Registratio	on is \$250 (must be received by 2/15/88)
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Badges must be wo	orn for admission to all sessions, events and hospitality suites.
(\$50) can be purch	to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show hased at the convention on a first come basis. NY (for badge i.d.)
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The FAT BOYS are...

DISORDERLIES

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

FORMAN, PINKA, CRONIN NAMED

Isquith Directs E/P/A East Coast Promotion

Jack Isquith has been appointed Director/National Promotion, East Coast, at E/P/A. He's been Assoc. Director/National Album Promotion for the past 15 months. In concurrent E/P/A appoint-

In concurrent *E/P/A* appointments, Lynn Forman has been named Assoc. Director/National AC Promotion and Edward Pinka has been appointed Manager/Pop Promotion, Secondary Markets. Bryan Cronin has joined the label as Director/National Dance Music Promotion.

Isquith will be primarily responsible for overseeing the promotion

Yeager Now KFWB's Exec. Editor



Bill Yeager

KFWB/Los Angeles ND Bill Yeager has been promoted to Exec. Editor at the Group W-owned all-News outlet. Yeager replaces Dave Forman, who returns to independent video production. KFWB VP/GM Steve Fisher

KFWB VP/GM Steve Fisher commented, "Bill's a super journalist. He's dedicated to the news product and brings a wealth of experience with his varied background. In the year and a half he's been here, he's been tremendous."

Yeager was previously ND at Group W-owned KYW-TV/Philadelphia. He told R&R, "This basically means I'll be doing less of YEAGER/See Page 32

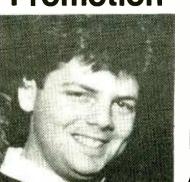
Scheppke PD At KISS



Tom Scheppke

KISS/San Antonio has upped Asst. PD Tom Scheppke to PD. He replaces Jimmy Christopher, who exited the AOR after six months.

Rick Guest, newly-appointed VP/GM of the Adams Communications outlet, said the change had been discussed by management prior to Guest's arrival two weeks ago. "It was something that was coming on. Certainly I wouldn't come in here in five days and make a change like that if there hadn't SCHEPPKE/See Page 32



Jack Isquith

of E/P/A singles product at CHR, and will work closely with the label's field staff. Before joining CBS he was National Manager/Rock Radio at PolyGram.

VP/Promotion Dan DeNigris said, "Jack came to us with a great

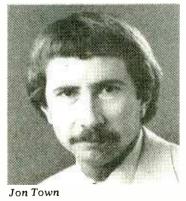
ISQUITH/See Page 30 Campbell PD At WBVE

WSIX-FM/Nashville afternoon personality Stan Campbell has been named PD at Country outlet WBVE/Cincinnati effective December 1. He succeeds Mark Williams, who has resigned after becoming PD in May.

WBVE VP/GM Neil Kearney told R&R, "Stan's knowledge of country music and WBVE's approach to the Cincinnati Country battle make him a superb choice. He has all the talents we need to push us over the top." Said Campbell, "Cincinnati is a

Said Campbell, "Cincinnati is a great town and home to one of the best fights in Country radio. CAMPBELL/See Page 32

Town New KAMJ PD



EZ Communications has promoted Production Director Jon Town to PD at AC KAMJ-AM & FM (Magic 101)/Phoenix. He replaces Pete Owen, who left to become PD/OM at WYST/Baltimore last month.

KAMJ-AM & FM GM Tommy Vascocu told R&R, "Jon has been in the market for quite some time, and has a great deal of knowledge which will be incredibly helpful in our ongoing AC battle."

EZ VP/Programming Dan Vallie said, "It's always great to promote from within, but it won't work unless you have someone deserving of the promotion. In this case it was easy to make this choice, because Jon has displayed great skills as interim PD in the last month." TOWN/See Page 32



Brian Krysz

Krysz VP At WBYR

WKLC/Charleston, WV OM Brian Krysz has been named to the new VP/Programming position at WBYR/Buffalo. He will oversee all operations at the Devine Communications AOR, which has undergone constant change since falling 7.4-1.7 following its summer '86 debut. Recently the station began moving in an AOR/CHR direction under consultant John Gorman.

Group President/CEO Chris Devine labelled the station a "hybrid," but insisted, "I can't see us going full-blown Top 40." He described Krysz as "the final cog in the wheel. We've got Gorman, Brian, and a pocketful of money, and we're ready to attack that market like we should have done when we first arrived." Devine said he gave Krysz a 13-month contract, and ex-KRYSZ/See Page 32

Burns To Program KLTY



Brian Burns

Brian Burns has resigned as Drake-Chenault's National Programming Consultant to program "Lite Rock" KLTY/Kansas City. He assumes his new post when the sale of the station from Transcolumbia Communications to Olympic Broadcasting is approved.

Olympic VP/Operations Tim Roberts expects a takeover around February 1. He told R&R, "Our outlook is open-minded, and we may even keep our current AC approach. But whatever approach we take, Brian Burns is right for the job." BURNS/See Page 32

BUNNO/Dee Fage

R&R Observes Thanksgiving

R&R's Los Angeles, New York, Washington, and Nashville offices will be closed Thursday and Friday, November 26 and 27, in observance of the Thanksgiving holiday. Regular business hours will be resumed Monday, November 30.

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PAGE THREE

NOVEMBER 20, 1987

AM TRANSMISSION STANDARD URGED

NAB and the Department of Commerce contend that AM radio's survival depends on the adoption of the transmission standard devised by the **National Radio Systems Committee.** Details in the Washington Report.

Page 10

FEATURES

WASHINGTON REPORT: NAB, NPR heads cross	
swords, AM standards, Wing to FCC?	.10
RADIO BUSINESS: Birch responds to	
NBMC's negatives	12
OVERVIEW:	
• SALES STRATEGY: More co-op bucks	4.0
in high-volume products	. 16
•MANAGEMENT: Admitting mistakes	
wins respect	. 18
• MEDIA: Urban radio used to promote politicians	. 20
• LIFESTYLES: Everybody, let's kryptonite:	
Superman turns 50	20
• TECHNOLOGY: Just in time for winter:	
the mood skisuit	22
NEWSBREAKERS	
STREET TALK: Two new Isgro settlements	
VITAL SIGNS: New audiences for old rockers	
RATINGS: Summer Arbitron and Birch results	
NETWORK FEATURE FILE	. 37
PROGRAM SUPPLIERS: A&M, Westwood One,	
& "A Very Special Christmas"	.38
DATEBOOK	
MUSIC	
MARKETPLACE	
OPPORTUNITIES	
On The Records feels it's bad luck to appear in the second half of odd-numbered months	ending

FORMATS

CHR: A lingering farewell to summer promotions	. 43
AOR: Record reps take a hard look at the format	
URBAN CONTEMPORARY: YBPC preview and	
Urban ratings wars	50
COUNTRY: The hottest ratings races	
NASHVILLE	58
AC: Format competition analyzed	. 59

MUSIC INFORMATION

JAZZ										64
JRBAN CONTEMPORA										
COUNTRY										.70
MUSIC-INTENSIVE AC										.73
										.75
GOLD-INTENSIVE AC										.75
ALTERNATIVE AC										
AOR TRACKS										
OR ALBUMS										
CHR										
C. AOR. CHR. URBAN										

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NEWS

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NEW NAME: 'ARYAN NATIONS HOUR' White Supremacy Show On KZZI

The specter of racist radio broadcasts has materialized once more, as KZZI/Salt Lake City talk show host Dwight McCarthy plans to rename his weekly white supremacist forum the "Aryan Nations Hour" December 5. The Saturday morning show, which debuted last July, is currently called the "Counter-Marxist Hour.

McCarthy commented, "When I started the show it was primarily anti-Marxist in nature. Now I want to discuss more of the religious aspects of Jesus Christ Christian Aryan Nations. I ran it by the owner of the station and he said OK." McCarthy said he also plans to relay messages from Rev. Richard Butler, the leader of the Northern Idaho-based Aryan Nations group.

KZZI owner and GM John Hinton explained that he charges \$100 per hour for the brokered time. He told R&R. "Dwight decided to come out of the closet and change the name of his show to reflect his true beliefs. There's nothing in his contract that says he can't do that. Dwight pays for the show out of his own pocket. He simply wants to have a forum. If he uses the hour to organize any violent action or breaks any laws I'll take him off the air. I'm personally opposed to white supremacist views, but I support the right to freedom of speech."

Hinton added that the station also airs other kinds of religious and philosophical shows. "We run several hours of Latter Day Saints programming, have a black talk show host, and run a Bahai show.

"Talk radio is all about con-

troversy. I'm frankly surprised at THIRD CINCINNATI CONTENDER

WCVG Switches To Country Format

WCVG/Cincinnati switched formats from Easy Listening to Country November 9. Though the station is in the Cincinnati metro, Marketing Director Denis Burke said it would target Covington, a segment of that metro, in both programming and sales.

WCVG will be programmed by Plessinger Radio Group PD Steve Parton, who also programs the group's Format 41 WJOJ/Cincinnati and Country WAXZ/George-

the huge response the show's been getting. Some outraged listeners have threatened our advertisers and written letters. On the other hand, Dwight has been getting offers of support from people all over the country who agree with his beliefs and his right to air them."

Hinton switched KZZI's format from Spanish to brokered Talk last March. The station has not yet been rated under the new format.

.

town, OH. The new format combines local talent with the regular mix of currents and oldies

John Stolz, who has been with the company since September, is the GM for all three properties. Mark Jordan, GSM of WJOJ, will be WCVG's GSM as well.

WDJO/Cincinnati personality Marty Thompson has come over for mornings, and former WAXZ talent Leah Burns is new to middays.

ww.americanradiohistory.com-

Lennartz Takes Over As KHYL Programmer

Sector Content Content Content

Mark Lennartz has replaced John Chappell as PD at AC KHYL/ Sacramento, and will also handle a PM drive airshift. Lennartz was formerly OM at KLOK/San Francisco, having worked at the station from its 1984 sign-on to this past August, when it changed formats and became KKSF. He previously programmed stations owned by KHYL owner John Parker in the Lake Tahoe area.

"I stayed in touch with John after I left Lake Tahoe because we worked so well together," Lennartz told R&R. "We have the same programming philosophy that says it's not bad to have fun on radio - take chances and live a little. Sacramento is the market to put something like that together.

KHYL VP/GM Ken Cunningham told R&R, "Mark's strong pro-

Mark Lennartz

San Jose

ple.

gramming skills and creative promotional abilities will be of great assistance as KHYL continues to grow. We'll continue to be a good uptempo station.

In the summer Arbitron KHYL was flat from last summer (3.1). It improved 25-54 from both last summer and this past spring, ranking eighth.

in 1976 at (now-defunct) KXRX/

Bremer commented, "Bill is an

outstanding writer and an excep-

tional air talent. He's got a diverse

background, from rock to News/

Talk, and he works well with peo-

Polish told R&R, "WCCO is one

of the few real broadcast giants still around. It has tremendous

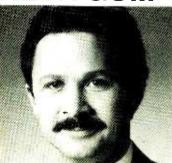
prestige and a great reputation

Polish Appointed WCCO's News Director ations Vic Bremer, who hired him

Satellite Music Network news anchor Bill Polish has been named ND at Full Service AC WCCO/Minneapolis. Prior to SMN, Polish spent six years as a correspondent for KCBS/San Francisco. He replaces former ND Curt Beckman. who left last June to form City Radio News Service.

The move reunites Polish with WCCO Director of Broadcast Oper-

Hogan Set As KJR & **KLTX GSM**



Bob Hogan

Bob Hogan, previously GSM at KKHT/Houston, has been appointed GSM at Full-Service/soft AC combo KJR & KLTX/Seattle. He replaces Jim Bentley, who moved crosstown to KIRO as Marketing Director.

"The timing for me was perfect," Hogan told R&R. "When you have the Seattle Supersonics, an AM, and an FM to sell, everything is great. Plus (station owner) Ackerley owns all the billboards in town. It's our own little empire.

"KJR is fine on its own and KLTX is fine on its own, but when you put the combo together we're no less than number three in every female demo and no less than number three in most adult demos. We're in the top four in most male demos. Together, the combo is a monster.'

Hogan previously held NSM and LSM posts at KKHT, prior to which he was an AE at WRNO/New Orleans.



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THE RECORD IS ALED NO. 1 IN SIX COUNTRIES AROUND THE WORLD,

IN AUSTRALIA THE SINGLE MOVES FROM 30 TO 11. IN JAPAN IT

ONCE AGAIN, THE BEE GEES ARE LEAVING THEIR INDELIBLE MARK ON

KIOQ Moves To Adult Standards

After several months off the air, KIOQ/Sacramento has returned as KKSA, with an Adult Standards format billed as "The Legends." VP/GM Allen Hotlen, who previously programmed a similar format at KSFO/San Francisco, is handling those duties at KKSA during the station's transition.

Licensed to Folsom, KIOQ attracted a lot of attention from Northern California media people this summer when it began running a Gold format with unusual titles and '70s-styled formatics. The AM outlet was taken off the air in late September for technical adjustments and is still not expected to operate at its full 50,000-watt potential until February.

"The station was aimed at people under 35 who don't spend any time on AM," said Hotlen. "Since it's older adults who tend to listen to AM, we looked at what was available to them." KKSA's MOR format will be "fresh, foreground standard music without a lot of compromises." Hotlen said that means avoiding AC-image artists such as Lionel Richie or the Carpenters played on similar stations. KKSA hit the air Monday (11-16) with a "teaser" week. Its airstaff includes a number of ex-Bay Area people, among them Tom Brown (KNBR/San Francisco) in mornings, Jeff Rollins (KLZE/San Jose)

middays, Larry Ickes (KNBR) PM drive, and Julie Stevens (KEEN/ San Jose) nights. John Clarke Fortner has been named ND and former San Francisco/Sacramento TV anchor George Redding will do PM news.

NEWS

Robertson PD At WRKA

After five years as PD at CHR WGTZ/Dayton, John Robertson has resigned to become PD at Capitol Broadcasting Corp. AC outlet WRKA/Louisville. Robertson replaces Kevin Kenney, who joined KBEQ/Kansas City as PD.

Capitol VP/Programming Bill Thomas told R&R, "The station's past success is based on being a foreground AC. We talked to a lot of CHR PDs about the opening because we think the crowded Louisville contemporary battle needs fresh ideas and high energy from its programmer. John is a master strategist, and I know he'll build on the base Kevin Kenney has established." TV anchor George Redding will do PM news.

Robertson said, "WRKA is such a fun-sounding AC that it's not that much of a departure. Because of the fine staff I'm leaving, WGTZ is in excellent shape to continue dominating the Dayton market."

In other Capitol news, Scott Johns, Asst. PD at Country WLVK/ Charlotte, becomes PD at WKSJ/ Mobile. Current WKSJ PD Carter Davis moves to WMJJ/Birmingham as Production Director. Also new to WKSJ is GM Wayne Gardner, promoted from Station Manager. Also, Jay Childress is the new GSM at WGFX/Nashville (see separate story).

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KC AT THE BASH — KCMO & KCPW (Power 95FM)/Kansas City celebrated the opening of their new studios with a lavish party. Pictured at the festivities are (I-r) Capitol Nat'l Promotion Director Tom Gorman, Power 95 PD Dene Hallam, Capitol artist Martha Davis, Power 95 MD Tracy Johnson, and Capitol's Leo Geiger and Justin Fontaine.

Powers Picked As Chameleon President

Capitol Manager/Pop A&R Stephen Powers has been named President of Chameleon Music Group. He will oversee all aspects of the label's operations and direct A&R for its 15 independent labels, including VeeJay, Posh Boy, Mountain Railroad, Innovative Communications, Independent Projects, and his own new logo Dali Records.

Bob Marin, President of parent Sounds Good Music Co., said, "We are pleased to have Stephen join the Chameleon crew. His presence in the music industry and experience in the record business are positive additions to our ever-expanding music company.

Powers told R&R, "At Capitol I signed and worked with a lot of artists (Billy Vera, Fetchin' Bones, the Reivers, and Duane Eddy), but now I'll be able to sign acts that I felt were good but just not appropriate for Capitol's roster."



Stephen Powers

He added, "I also want to make a distribution deal with a major label for our top bands who are ready to break into the mainstream, and expand our worldwide licensing."

Powers's background includes working as an independent producer and founding Mountain Railroad. In 1983 he became Director of Entertainment for the 1984 Olympics, and he joined Capitol in 1985.

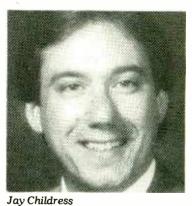
Childress Transfers To WGFX GSM

WKSJ-AM & FM/Mobile GM Jay Childress has transferred to the GSM post at Capitol Broadcasting Corp.'s AOR/Gold WGFX/ Nashville. He replaces Elizabeth Yoder, who recently took a similar post at crosstown WLAC.

WGFX GM Earl Younker told R&R, "Jay will bring sales management depth to the station, with a high-energy management style that will fit very well here. It was an opportunity for him to return to Tennessee, which he's wanted to do for some time, and do something he's very good at."

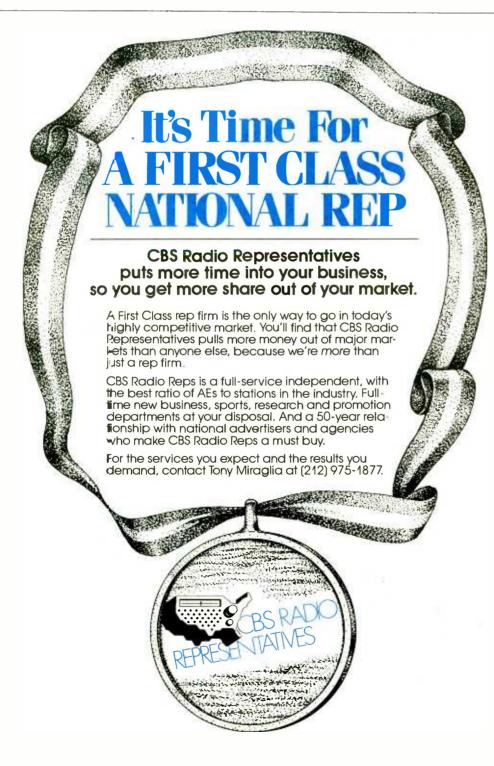
Childress joined WKSJ in 1983 as GSM and became PD 14 months later. He previously spent three years as GSM at WHBQ/Memphis and was an AE for crosstown WMC and WEZI.

"This is without a doubt where I wanted to be, and it's a market that's getting ready to explode," he said. "The lifestyle of the '80s and '90s reflects a format like this more than it does Country, where my



background was."

Childress's transfer set off a chain reaction at WKSJ, where OM Wayne Gardner was upped to GM (see "Newsbreakers"). In addition WGFX, which switched from CHR in August, has turned over its airstaff in recent months. New arrivals include Charlie Walker, Chris Corley, and Cathy Miller. Keith Conners is handling AM drive until March 1, 1988, as the search for a new morning person continues.



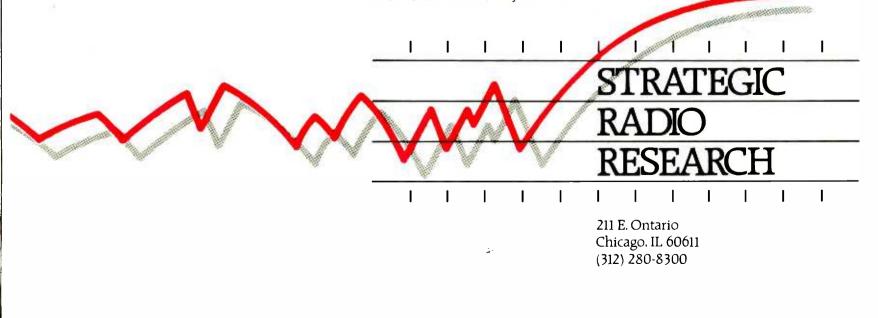
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WASHINGTON REPORT

PAT CLAW/SON

NAB Says Senate Will Reject Station Transfer Tax

As a result of an intense lobbying blitz, NAB says a majority of senators on Capitol Hill are now planning to vote against a proposed station transfer tax.

FCC Urged To Adopt NRSC AM Standard

NAB and the Department of Commerce, arguing that nothing less than the fate of AM radio is at stake, are urging the FCC to officially adopt the transmission portions of the technical standard for AM radio developed by the National Radio Systems Committee.

Proponents of the NRSC stand- voluntarily converted to the NRSC

ard say it improves AM radio sound by reducing intermodulation interference, commonly referred to as listener fatigue, and by providing a standard reference curve against which manufacturers can design new AM receivers.

NAB believes the reduction in interference that would result from FCC adoption of the standard would benefit the listening public by enhancing AM listeners' ability to receive the programs of their choice, increasing daytime service areas, and fostering a more competitive industry.

According to Michael Rau of NAB's Dept. of Science and Technology, more than 441 stations have

standard since January. In a November 6 letter to FCC Chairman Dennis Patrick, Asst. Commerce Secretary for Communications and Information Alfred Sikes observed, "It is necessary, I believe, for the Federal Communications Commission to adopt this . . . standard in the form of a regulation in order to ensure that all AM broadcasters will abide by its specifications. The deteriorating economic condition of AM broadcasting is largely due to the poor comparison of AM's sound quality with FM service. This improvement is too important to be left to voluntary compliance by the

AM industry.'

"Over 50 senators are in agreement with our position," said NAB spokeswoman Susan Kraus. The transfer tax issue is still on hold because of the ongoing budget summit, and Kraus said NAB has received indications from budget conferees that the transfer tax will not be included in the group's final recommendations.

The proposal, sponsored by Senate Commerce Committee Chairman Ernest Hollings (D-SC), would levy a 2% "fee" on station transfers. That would jump to 4% if the station was traded within a three-year holding period, and another 1% if the licensee had violated the Fairness Doctrine. Hollings wants money from the transfer fees placed in a special trust fund to bankroll public broadcasting.

An Illegal Tax?

NAB, calling the Hollings measure an "illegal tax," counterproposed that a 1.5 or 2% sales tax be applied to television sets, radios, and videocassette recorders. As an alternative, NAB has suggested auctioning non-broadcast spectrum to raise funds for public broadcasters.

Hollings Levels Both Barrels At NAB

Hollings lashed out the NAB during a Senate hearing on public broadcasting last Thursday (11/12), accusing the association of having "a deficit of intellect" and spreading "disinformation" on Capitol Hill.

"They're a very, very selfish group if I've ever seen one," said Hollings. "Can you imagine the audacity of saying there should be a spectrum fee for anyone but us?"

He challenged public broadcasters to get "charged up" to win approval of his plan, and warned that NAB lobbyists were swarming Capitol Hill to defeat the measure.

"Commercial broadcasters are all over here now," Hollings said. "They're ready to kill. In fact, I understand they have a commitment from the White House to kill this if it passes."

NPR President **Douglas Bennett** called a receiver tax "regressive" and rejected NAB's arguments that a charge on station transfers would be an illegal tax. He said the measure would provide a stable source of federal money for public broadcasting.

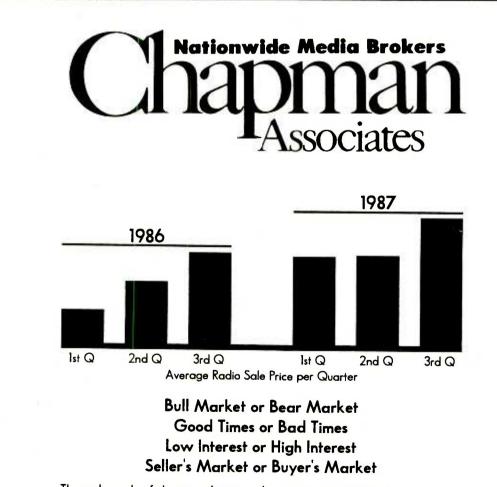
Mail Stream Heats Up

That Senate testimony has now resulted in an angry exchange of letters between NAB and NPR. On Tuesday (11/17) NAB President Eddie Fritts and Bennett swapped letters concerning what Fritts believed was NPR's intention to use federally-allocated funds to lobby in favor of the transfer tax.

In his letter to Bennett, Fritts wrote, "The transcript (of Bennett's testimony before the Senate Communications Subcommittee) reads as though you plan to use National Public Radio's resources to encourage the public to contact Congress in support of the Hollings transfer tax/fairness doctrine proposal. That could raise serious questions concerning your use of federal funds. Using government programming money to lobby - whether on the air or by theuse of facilities, staff, and the mail violates the insulation which public broadcasters have always advocated."

Before the day was through, Bennett had responded with a letter to Fritts in which Bennett reconfirmed NPR's support of the Hollings measure but denied that he had said or implied in his testimony that NPR would use "its airtime or any program resource to influence this or any other legislation."

However, Bennett did not deny that NPR would make every effort to rally its member stations to the transfer tax cause.



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Wing Tops White House List Of FCC Candidates

Washington communications attorney Susan Wing appears to be at the top of the White House list of candidates to replace Mimi Weyforth Dawson at the FCC.

Wing, 40, is a partner in the law firm of Hogan & Hartson. She said through a spokeswoman Monday (11/16) that she has been told by White House staffers she is "under serious consideration" for the commission slot made vacant by Dawson's nomination as Deputy Secretary of Transportation. The nomination is expected to be made official upon completion of the standard FBI background check.

During her eight years with Hogan & Hartson, Wing has handled radio, TV, and cable clients. She has a reputation in the communications law community for competence, hard work, and toughness.

Former FCC Chairman Mark Fowler gave the impending nomination a favorable review. "(Wing) has a broad grounding in communications, which is something the Commission needs," he said. "She is fair-minded, hard-working, and will carry out the President's philosophy."

Wing should be familiar with that philosophy. She is married to former Reagan White House lobbyist M.B. Oglesby, who is now a partner in the political consulting firm of Hecht, Spenser & Oglesby.

Congressional proponents of the Fairness Doctrine and opponents of broadcast deregulation are expected to use confirmation hearings for recent nominee Brad Holmes to air their displeasure with recent FCC policy in those areas. However, staff members on both sides of Capitol Hill said they have yet to formulate an approach to the hearings.

Rep. Edward Markey (D-MA) has made public his opposition to the Holmes nomination. But Larry Irving, senior counsel to the subcommittee for mass media, said the subcommittee "presently has no plans" to hold hearings or otherwise raise objections to approval of Holmes. But Irving added the present lack of plans "doesn't mean we won't have any plans."

Senator Ernest Hollings (D-SC), a leading advocate of the Fairness Doctrine, opted not to raise that issue during Dawson's brief Transportation confirmation hearing, which was held Tuesday morning (11/17). Some observers had expected Hollings and other Senators to vent their rage against the FCC at Dawson's expense. However, following a glowing introduction of Dawson by Sen. Robert Packwood (R-OR), Hollings – the only Senator in attendance for the hearing opted to ask the nominee only a few perfunctory questions regarding the Transportation Dept. before ending the proceeding.

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RADIO BUSINESS

TRANSACTIONS

Henry's Buying Spree Continues With Detroit Purchase

Z-100's Shannon Leaps Into Ownership With WV Combo

Deal Of The Week:

WKSG/Detroit (Mt. Clemens) PRICE: \$6.75 million

BUYER: Ragan Henry National Radio Associates Inc., headed by President Ragan Henry. He also owns WXTR/ Washington and WWDB/Philadelphia. Last week Henry announced plans to buy KCWV-AM & FM/Kansas City for \$8.7 million.

SELLER: Inner City Broadcasting Corp., headed by Percy Sutton. The company also owns WLIB & WBLS/ New York; KSJL & KSAQ/San Antonio; KBLX-AM & FM/Berkeley, CA; and is the permittee for WWFE/Miami. FREQUENCY: 102.7 MHz POWER: 50 kw at 500 feet FORMAT: AC

BROKER: The Mahiman Company California

KPLA/Riverbank PRICE: \$550,000 BUYER: Eugene Bernald and MaryLynne Bernald as co-trustees of the "Bernald 1983 Family Trust." SELLER: Radio Riverbank Inc. stock owned by David Williams. FREQUENCY: 770 kHz POWER: 50 kw days/1 kw nights FORMAT: AC

COMMENT: Williams is selling his entire 50% interest in Radio Riverbank, which serves as General Partner of the **KPLA Limited Partnership**, the licensee of the station. His co-partner, **John Gardner**, will continue to own 50% of Radio Riverbank.

Florida

WJCM/Sebring PRICE: \$590,000 BUYER: Gerald Seltzer and Niki Seltzer. Mr. Seltzer is currently NSM at WMTW-TV/Portland, ME. SELLER: E.E. Eshleman Jr. FREQUENCY: 960 kHz POWER: 5 kw days/1 kw nights FORMAT: AC WAMR & WCTQ/Venice PRICE: \$3 million BUYER: Asterisk Radio Inc., principally owned by President Fred Ingham. SELLER: Hall Communications Inc., owned by Bob Hall. FREQUENCY: 1320 kHz; 92.1 MHz POWER: 5 kw days/1 kw nights; 3 kw at 300 feet FORMAT: AC; Country BROKER: Stan Raymond & Associates Inc.

Georgia

WGML/Hinesville PRICE: No cash consideration; cancellation of indebtedness BUYER: E.D. Steele Jr. SELLER: Andrew McGowan Jr. He also owns WKTM/Soperton, GA. FREQUENCY: 990 kHz POWER: 250-watt daytimer FORMAT: AC



RESUITS. In the vast majority of cases, only a handful of buyers were approached, same been a

When these broadcasters wanted maximum value for their stations, they turned to Blackburn & Company. They knew they would get results, and personal service that is the standard of the industry.

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a handful of buyers were approached, and the deal was closed with maximum value for the seller. The stations were not "mass marketed" or overexposed. They were sold with the

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same confidential efficiency that has been a Blackburn & Company hallmark for four decades. Since 1947, when broadcasters want results, they turn to Blackburn

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T: AC BUYER: B & B Broadcasting Inc., owned by George Broadbin and Robert Barron.

SELLER: KSRV Inc., owned by David Capps. He also owns KSRV & KXBQ/ Ontario, OR.

KEZJ-AM & FM/Twin Falls

PRICE: \$970,000

FREQUENCY: 1450 kHz; 95.7 MHz POWER: 1 kw; 50 kw at 670 feet FORMAT: Country

BROKER: Chapman Associates inc.

Kentucky

WSRG/Elkton

PRICE: \$100,000 BUYER: Ashworth-Blanton-Gosser Broadcasters Inc., owned by Paul Ashworth, Howard Gosser, and Odis Blanton. Gosser also owns an interest in WRVK/Mt. Vernon, KY and WJKM/ Hartsville, TN. SELLER: B & E Broadcasting of Kentucky Inc., owned by Ernie and Elizabeth Ashworth. FREQUENCY: 1070 kHz POWER: 250-watt daytimer

TRANSACTIONS AT A GLANCE

WKSG/Detroit (Mt. Clemens) \$6.75 million

Deals So Far In 1987:

This Week's Action: \$23,114,303

WGML/Hinesville, GA Cancellation of indebtedness

\$2,417.678.609

• KPLA/Riverbank, CA \$550,000

• WAMR & WCTQ/Venice, FL \$3 million

● KEZJ-AM & FM/Twin Falls, ID \$970,000

• WIRV/Irvine, KY \$66,303 for 51% of stock

•KKBJ-AM & FM/Bemidji, MN \$1.05 million

• WXIT & WVCM/Charleston, WV \$1.4 million

• KTWO/Casper, WY \$750,000 (approximate)

• KLHO/Thayer, MO (CP Sale) \$3000

• WJCM/Sebring, FL \$590,000

• WSRG/Elkton, KY \$100,000

• KDKS/Shreveport \$2 million

KLTY/Kansas City \$4 million

• KBVB/Crete, NE \$450,000

• KTCR/Wagoner, OK \$350,000

• WCRE/Cheraw, SC \$285,000

• WTNZ/Clinton, TN \$800,000

Idaho

Deal Of The Week:

WIRV/Irvine PRICE: \$66,303 for 51% of stock BUYER: Kelly Wallingford SELLER: Marshall Sidebottom FREQUENCY: 1550 kHz POWER: 1-kw daytimer FORMAT: Country

Louisiana

KDKS/Shreveport

PRICE: \$2 million BUYER: Dowe Communications Inc., owned by Ken Dowe. He also owns KRLB-AM & FM/Lubbock, TX. SELLER: Benton Broadcasting Corp., owned by Henry Cotton, Billy Sims, Bill Monroe, and Wesley Godfrey. Godfrey also owns KTRY/Bastrop, TX. Sims is a former star running back for the Detroit Lions football team. FREQUENCY: 92.1 MHz POWER: 3 kw at 300 feet FORMAT: Urban BROKER: Norman Fischer & Associates Inc.

Continued on Page 14

September 15, 1987

FORMAT: Country

,,

KEZB Incorporated (a wholly owned subsidiary of Heritage Broadcasting Group)

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from

Pasa Del Norte Communications Inc.

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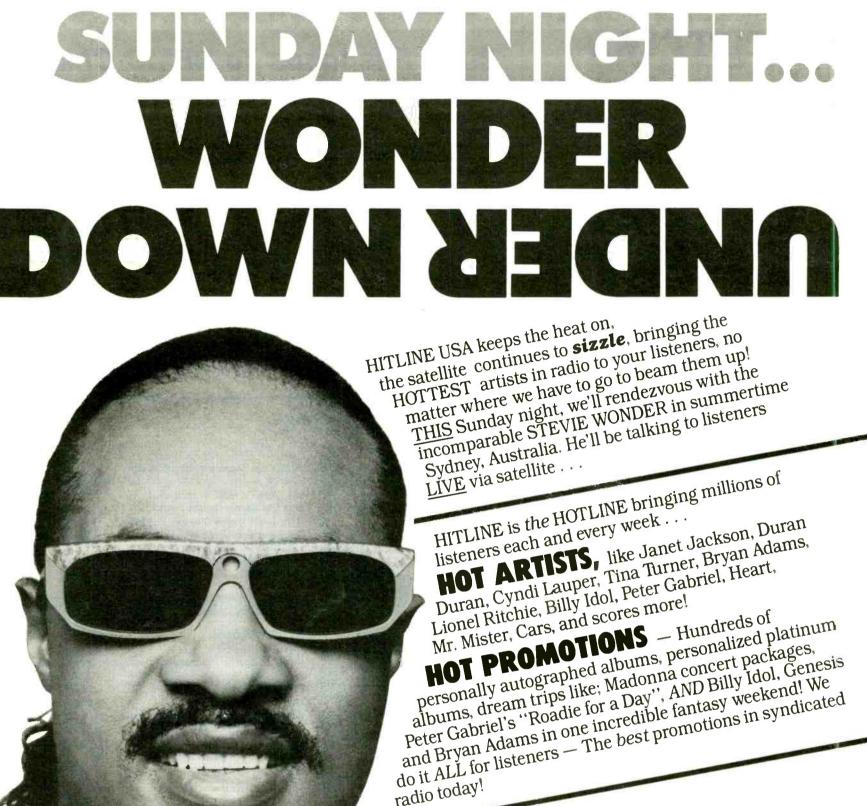
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RADIO BUSINESS

Birch Responds To NBMC Charge

Officials of Birch Radio have reacted with anger and dismay to a charge that they did not bother to respond to an invitation to participate in the National Black Media Coalition's convention held in Washington earlier this month.

"We never had the chance to respond." -Tom Birch

In an R&R story about the NBMC convention (11/13), NBMC Chairman Pluria Marshall was quoted as saying Birch Radio had not been included on a ratings panel discussion because "those turkeys at Birch never called us back."

Birch President Tom Birch said this week that the appropriate people in his organization were never contacted by Marshall's staff and thus never had the chance to respond to the invitation.

"The NBMC did send a letter to Phil Beswick, who at the time was an AE in our New York office," he said. "But before he could pass it up the line he got a call (from the NBMC) saying there was no need to respond because the panel was filled."

Marshall said the affair "looks like a mix-up in communications," and that he had verbally apologized to Birch. He ruled out a written apology, saying, "We don't work that way." He added that the NBMC plans to "get Birch involved in some of our future activities.'

"It looks like a mix-up in communications. NBMC plans to get Birch involved.'

—Pluria Marshall

The National Association of Black-Owned Broadcasters (NABOB) recently voted to endorse Birch over Arbitron because of its belief that Birch research better represents black listenership.

TRANSACTIONS

Continued from Page 12

Minnesota

KKBJ-AM & FM/Bemidji

PRICE: \$1.05 million BUYER: CD Broadcasting Corp., owned by Christopher Dahl and Russell Cowles II. The company also owns KLGR-AM & FM/Redwood Falls, MN and KLIZ-AM & FM/Brainerd, MN. The company's secretary, Lance Riley, also owns an interest in KXRA-AM & FM/Alexandria, MN.

SELLER: Bemidji Radio Inc., principally owned by Justin Holberg. He also owns KJKJ/Grand Forks, ND. FREQUENCY: 1360 kHz; 103.7 MHz

POWER: 5 kw days/2.5 kw nights; 100 kw at 460 feet FORMAT: Country; AC

BROKER: Johnson Communications Properties Inc.

Missouri

KLTY/Kansas City

PRICE: \$4 million **BUYER: Olympic Broadcasting Corp.** headed by Ivan Braiker. The company also owns KRPM-AM & FM/Seattle; KMZQ/Las Vegas; KZZU-AM & FM/ Spokane; KSRN & KIIQ/Reno; KKCY/ San Francisco; KMGX/Fresno; KYAT & KGOT/Anchorage; and KIAK & KQRZ/Fairbanks, AK. SELLER: Transcolumbia Communications Ltd., headed by Robert Herpe. The company also owns WTMG/Murfreesboro, TN and KMGR-AM & FM/Orem, UT. FREQUENCY: 106.5 MHz POWER: 100 kw at 850 feet FORMAT: AOR

KLHO/Thayer (CP Sale) PRICE: \$3000 BUYER: A partnership owned by Meyer Gottesman, Kenneth Mahoney and Aurora Mahoney. SELLER: Thayer Community Radio Inc.

FREQUENCY: 99.3 MHz POWER: 3 kw at 328 feet

Nebraska

KBVB/Crete PRICE: \$450,000 BUYER: Star City Broadcasting, own-

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ed by Roger Agnew and Douglas Agnew. Roger also owns a 50% interest in a Class C FM CP in Honolulu. SELLER: Saline County Radio Inc., owned by E. Louise Gleason. She also owns an interest in KAWL/York, NE. FREQUENCY: 103.9 MHz POWER: 3 kw at 255 feet FORMAT: AC

Oklahoma

KTCR/Wagoner

PRICE: \$350,000 **BUYER: Superior International Com**munications Inc., owned by John Cranston, Walter Cranston, and Jeff Dunn SELLER: Telemonde Corp., principally

owned by Ellen Durfey and Thomas Durfey. FREQUENCY: 1530 kHz POWER: 1-kw daytime

FORMAT: Religion

South Carolina

WCRE/Cheraw

PRICE: \$285,000 **BUYER: DeHope Communications** Inc., owned by Albert William DeHope III. He also owns an interest in WPCN/Mt. Pocono, PA. SELLER: Orr Broadcasting Inc., owned by Michael Orr. He recently applied for an FM CP in Hartsville, SC. FREQUENCY: 1240 kHz POWER: 1-kw daytimer FORMAT: AC

Tennessee

WTNZ/Clinton

PRICE: \$800,000 BUYER: Ryad Ltd., principally owned by Herbert Dolgoff, Howard Dolgoff, and Barbara Agran. SELLER: REBS Knoxviile Inc., headed by President Richard James. The company, currently in bankruptcy proceedings, also owns WVOK & WLTB/ Birmingham; WNOX/Knoxville; and WTNZ/Franklin, TN. FREQUENCY: 95.3 MHz POWER: 3 kw at 674 feet FORMAT: CHR

Virginia

WXIT & WVCM/Charleston PRICE: \$1.4 million

BUYER: Empire Broadcasting System inc., owned by MusicRadio of Nebraska Inc. and Penguardia Productions Inc. MusicRadio, which also owns KZKX/Seward, NE, is principally owned by Donald Cavaleri and Steven Kushner. Penguardia is owned by WHTZ/New York air personality Scott Shannon and his wife Patricia. Kushner is also employed at WHTZ. SELLER: Kanawa Broadcasting Corp. and Boone Broadcasting Co., both principally owned by Francis Blake and Richard Callaway. They also own WWBB/Madison, WI. Blake is the ND at WVAH-TV/Charleston-Huntington, WV.

FREQUENCY: 1490 kHz; 107.3 MHz POWER: 1 kw days/250 watts nights; 24 kw at 675 feet FORMAT: Religion; Country

COMMENT: The purchase price is allocated as follows: \$350,000 for the AM and \$1.05 million for the FM. The FM is licensed to Miami, WV

Wyoming

KTWO/Casper

PRICE: \$750,000 (approximate) BUYER: Clear Channel Radio Inc., a new company formed by Jack Rosenthal and Bob Price. Rosenthal is the President of KTWO-TV/Casper, and Price is the TV station's GM.

SELLER: K2 Radio Corp., a limited partnership operated by Irving and Burt Harris, the former principals of Harriscope Broadcasting Corp., which was dissolved last year.

FREQUENCY: 1030 kHz POWER: 50 kw FORMAT: Country

COMMENT: MDM Broadcasting, which purchased KTWO-TV from Harriscope last year, announced plans to purchase the station in February. MDM applied to the FCC for a crossownership waiver, but the request was recently withdrawn after the Commission had failed to take action. Rosenthal and Price may leave the TV station if their purchase application is approved by the FCC

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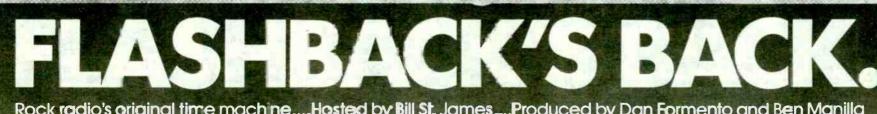
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Key To Co-Op: **High-Volume Products**

By Chris Beck

uestion: When it comes to new business development — especially co-op — Iknow the dollars are there, but so far all I've experienced is frustration. Any suggestions?

nswer: Let's start from the top with prospecting. A good deal of success in the field of co-op comes from selecting the right categories. Certain categories seem to lend themselves to quicker success than others, and certain times of the year are better than others.

Because most of the people you call on are probably print and/or direct-mail advertisers who use their primary product accruals to support their price points in the paper, you're much better off trying to sell them on high-volume secondary products. Some examples that have been successful for radio stations are getting electronics stores to advertise blank audio and video tapes, computer stores to promote software or blank discs, and toy stores to spotlight batteries.

The secret is to pick categories with either mass, high-volume sales or a high repeatability of purchases.

Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

Many radio sales people have become disillusioned because they persisted in pursuing products that appealed only to a limited sales market.

By using this secondary, high-volume products concept, you'll find it much easier to position and sell radio. It's only logical for a retailer to advertise secondary items on a secondary medium, rather than trying to compete head-on with print. Even though they're

busy, you should also try to involve manufacturers' reps with this new approach to co-op. You'll find it's much easier for them to direct you to accounts that have accrued unused dollars, instead of you attempting to locate these accounts through trial and error. In the case of non-

Prime Retail Targets For New Business Opportunities

Here are 16 sweet little leads to help you increase your station's new retail business:

- Grand opening budgets
- Anniversary budgets
- Expansion budgets
- Remodeling budgets
- Recruitment (grand openings)
- Recruitment (competitive categories)
- Inventory sales
- Expansion & franchise goals
- Major event marketings
- Pre-season
- End of season
- Immediately after returning from trade shows
- Expiring co-op
- Major store events
- National manufacturers' promotions with local tie-ins
- End of month sales

radio accounts, a manufacturer's rep has helped many a station convince a retailer to invest in radio for the first time. (In return for these reps' cooperation, try to obtain some additional in-store visibility for the manufacturer's products.)

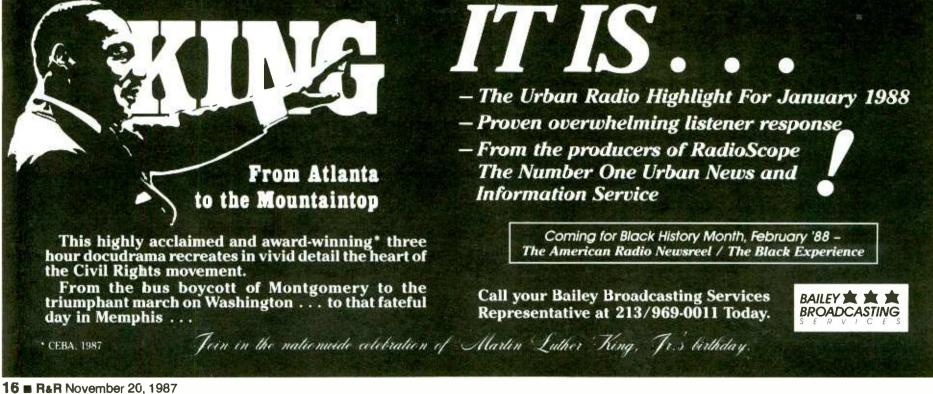
Try these suggestions, but keep in mind that although co-op is not a cureall, it sure can help increase your new business development, closing ratio, and ultimate success. Of course, the real key to making coop pay off is persistence. Don't give up.

HOT NEW CATEGORY TO WATCH

Corporate Apartments

Topping the list of categories that capitalize on the transient nature of our society is corporate short-term rentals. Ever-increasing numbers of apartments and condos are now catering to the travelling businessman and the relocated family that needs short-term living quarters. In some complexes, more than half the total occupancy is shortterm.

While you'll probably find locations in your area that are already capitalizing on this trend, don't overlook the remaining apartments and condos in your metro. If the owners haven't considered this profit center, you should try to convince them to convert one or two apartments to test the feasibility of the idea and invest in a schedule to promote it. This category has been particularly successful for stations that skew older and have not traditionally been considered for apartment advertising.



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50 NC

he Westwood One Radio Network is proud to present a very special edition of the Superstar Concert Series featuring one of the Eighties' most powerful musical influences - Journey, captured live before a packed house at the Spectrum in Philadelphia.

Airing the weekend of November 27, veteran Journey members Steve Perry, Jonathan Cain and Neil Schon join forces with a super-driven rhythm section in a performance of the ultra-tight-bright album sounds of their multi-platinum cata og of songs. Soaring with Perry's crystal clear vocals, the event includes such Journey classics as "Anyway You Want It," "Send Her My Love," "Wheel In The Sky," "Don't Stop Believin'" and "The Girl Can't Help It" as well as standout solo performances and a daringly dangerous version of "Jailhouse Rock."

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So join us for 90 memorable minutes of Eighties' rock at its best as Westwood One presents Journey on the *Superstar Concert Series*. For more information contact your Westwood One Representative now! Call (213) 204-5000. Fax (213) 204-4375. Or Telex 4996015 WWONE.

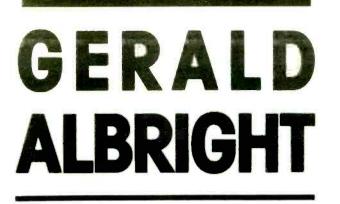
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JUST GOT <u>ANOTHER</u> TERRIFIC BREAK FROM RADIO!





"SO AMAZING" (7-89163) (0-86637) (DMD 110) FROM THE ALBUM "JUST BETWEEN US" (81813)

60/17 - 63% ONE OF THE MOST ADDED

CHECK THIS P-1 POWER PLAY:

WILD	KRNB	WOWI
WDAS	WDIA	WBMX
WAMO	WHRK	WGCI
WDJY	WYLD	WZAK
WHUR	K94	K JLH
WVEE		



PRODUCED BY GERALD ALBRIGHT FOR BRIGHT MUSIC MANAGEMENT AND DIRECTION: RAYMOND A. SHIELDS, II ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS



Managers Follow The Leaders

B ack in the '60s, Bob Dylan sang, "Don't follow leaders." But if he were recording the song today, he might consider changing those words to "don't follow managers."

According to Dr. Thomas Brown, head of the Vector Inc. management consultant firm, managers are concerned with planning and organizing, while *leaders* provide a company with vision and purpose.

In addition, managers implement systems that conform to the company's goals, but *leaders* shake up the status quo to make the systems function more efficiently.

Furthermore, managers assign people to tasks, but *leaders* motivate people to work as a team. In short, managers control, while *leaders* inspire.

However, Brown notes that all companies need a *combination* of managers and leaders. Nevertheless, the optimum situation for a corporation is when it can employ those rare birds who combine both skills to become "managerial leaders."

TRUE CONFESSIONS Bosses Should Admit Mistakes

••• To err is human," as the saying goes. But many business execs and managers perceive themselves as superhuman. They never admit to doing anything wrong, because they never make mistakes. Just ask them the next time you see them down at the unemployment office.

According to the Blackwood, NJbased monthly publication *Communications Briefings*, bosses who make mistakes without admitting to them swiftly lose the respect of their employees.

This causes the staff to start thinking the boss is trying to hide things from them, and in turn leads to widespread suspicion that the boss is trying to cover up his actions.

Not suprisingly, this sort of behavior creates a climate of distrust in the workplace, resulting in decreased productivity from a staff that can't be motivated by a boss who lacks good leadership qualities.

However, those executives who freely admit to their mistakes become leaders by example, encouraging employees to admit their own errors. There's also an additional benefit in that *all* employees – staff and management alike –

Pop Goes The Corporate Mindset

an Prince, Madonna, and Michael Jackson calm the average corporate mind after the latest Wall Street fiasco? Although America's corporate executives spend a great portion of their leisure time watching news on television, they spend an even greater amount of time listening to pop music on the radio.

According to a recent survey by the **Accountemps** personnel firm, executives of both sexes spend an average of 7.6 hours every week listening to the radio, but only an average of 6.5 hours weekly watching television.

When executives listen to the radio, 42% of their time spent listening is devoted to pop music. Execs are next most likely to spend their radio time listening to news (28%) or classical music (18%).

As for executives' TV viewing habits, news (48% of the time spent watching) and sports (32% of the time spent watching) are the top executive attention-getters.

Pay Raise Impossible? Offer Perks Instead

A free meal, tickets to a hockey game, and other perks can often take the place of that employee pay raise your company can't afford. So says Goodyear Tire & Rubber production executive W.H. Weiss, in his book "The Supervisor's Problem Solver," published by the American Management Association.

Noting that special treatment can often make up for lower salaries, Weiss cites such examples as weekly achievement awards, in the way of tickets to the theater or sporting events, or a meal at a fine restaurant.

Other recommended perks include: giving employees a day off with pay for an increase in productivity or in recognition of service above-and-beyond-the-call-of-duty, and cash bonuses for dedicated effort.

Weiss claims the aim of these perks should be to not only show employees that you appreciate their contributions, but also that they should not measure their own self-worth strictly on the basis of salary.

can learn from mistakes, turning what was once a negative into a positive, reinforcement tool.

DATELINE

• December 3, 1987 — American Association of Sportscasters Fourth Annual Hall Of Fame Awards Dinner. Marriot Marquis. New York, NY.

• January 23-25, 1988 — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

• January 25, 1988 — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles. CA.

• January 30 - February 3, 1988 — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington. DC.

• January 31, 1988 — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

• February 11-13, 1988 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

•February 12-13, 1988 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

•February 13-28, 1988 — Winter Olympics. Calgary, Alberta. Canada. • February 18-20, 1988 — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

• March 2, 1988 — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

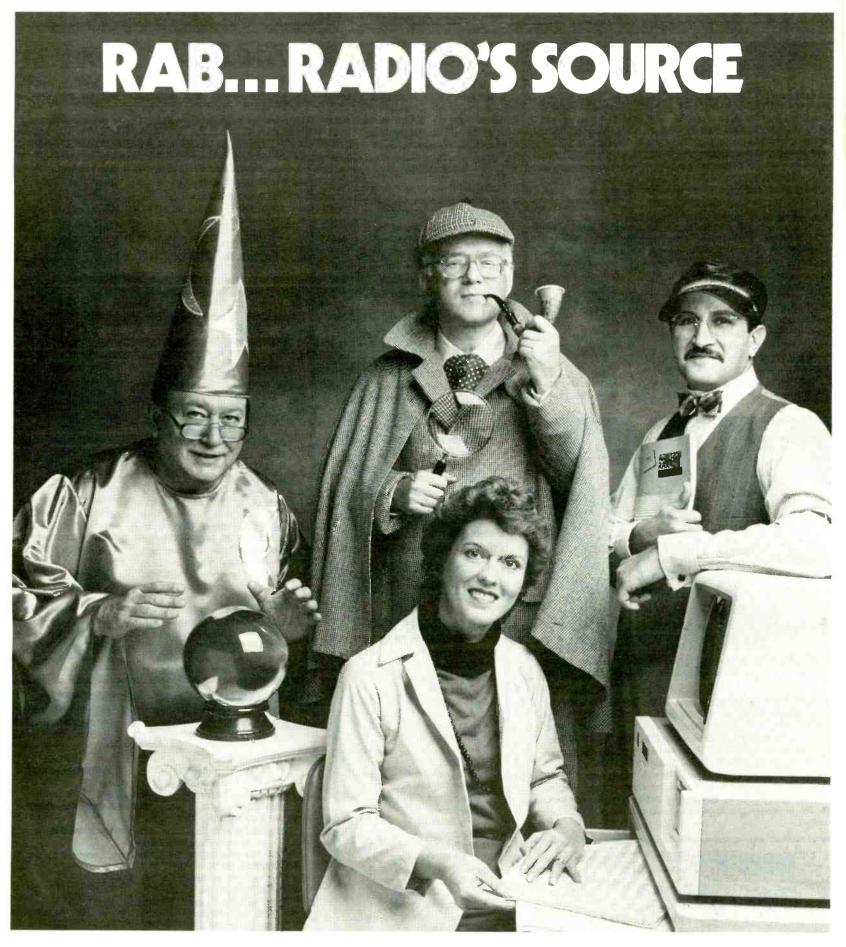
 March 3-5, 1988 — R&R Convention, Loews' Anatole, Dallas, TX.

• March 21, 1988 — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

• April 9-12, 1988 — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

• April 11, 1988 — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

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The ideas, the concepts, the studies, the comparisons and the numbers that power radio's sales effort originate at the Radio Advertising Bureau. RAB has the only regular program of original radio research, maintains the industry's most extensive marketing information center, employs leading research talent and operates RABCOOP, radio's only national on-line computer network.

RAB conceives, collects, analyses and shares the facts, figures and arguments that sell radio.

Join RAB. Tap the source. Call 1-800-232-3131.





VIDEO

NEW THIS WEEK

• CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER (Sony) This documentary commemorating the life and times of the legendary jazzman features rare footage of Louis Armstrong, Lester Young, Count Basie and his band, and the high-flying "Bird" himself. Also on hand in exclusive interviews and vintage musical segments are musical colleagues Dizzy Gillespie, Roy Hayes, Frank Morgan, Jay McShann, members of Parker's family, and his first and last wives. A soundtrack LP will be issued on Columbia Records the week of the video's release. (Street date: 11/23)

• THE REAL BUDDY HOLLY STORY (Sony)

Paul McCartney produced and hosts this rocumentary look at the famous '50s four-eyed Fender-bender, which features clips of the late great's TV appearances, films of such pioneering contemporaries as Elvis Presley and Jerry Lee Lewis, and interview segments with Holly's family, the Crickets, and many, many more. (11/23)

● LITTLE MATCH GIRL (Academy)

Former Who frontman Roger Daltrey and Twiggy co-star in this fulllength film of the Hans Christian Anderson yuletide classic. (11/24) • ELVIS: THE MOVIE (Vestron)

Kurt Russell stars and Ronnie McDowell sings the King's songs in this first-time video release of the Presley biopic that became one of the highest-rated made-for-TV movies in recorded history. (11/25) • SMOKEY MOUNTAIN CHRISTMAS (CBS/Fox)

This video release of last year's Dolly Parton TV special has been described as a heartwarming drama of love and the Christmas spirit. (11/25)



BUDDY & THE BIRD - While Buddy Holly displays his mastery of the musical Stratocaster, Charlie Parker displays his mastery of the musical stratosphere

ROCK'S ROOTS REPRICED: Concurrent with the release of the Buddy Holly title, Sony Home Video will be repricing 14 classic rock 'n' roll videocassettes sporting performances from such artists as James Brown, Joe Cocker, the Everly Brothers, Jimi Hendrix, B.B. King, Otis Redding, Rcd Stewart, Pete Towshend, Tina Turner, and Bill Wyman. Also included in \$30 to \$8 repricing are the landmark "Montery Pop" documentary, the British TV show "Ready Steady Go" 's Motown tribute, and "Supershow," a rare 1969 studio collection of performances and jam sessions between the likes of Led Zeppelin, Buddy Guy, Jack Bruce, Roland Kirk, and the MJQ. The promotion is supported by radio quizzes at top stations around the nation



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Urban Radio & The Ballot Box

usic is an extremely effective way to reach black consumers and black voters, claims Bethel Nathan, Sr. VP for Baton Rouge, LAbased The Nathan Group.

Nathan's firm specializes in creating favorable perceptions among black voters through radio advertising, mostly for what Nathan terms "conservative" candidates.

As reported in the latest issue of American Demographics, Nathan says he considers it a victory if he can get more than 10 percent of blacks to vote Republican - and that, by this standard, he has yet to lose an election.

Once surveys have been taken to determine black voters' attitudes. Nathan gets to work writing songs to fit those perceptions. For Republican Carroll Campbell's 1986 South Carolina gubernatorial campaign, which he won with 14% of the black vote, Nathan concocted black radio ads set to an "urban contemporary" backbeat. The ads asked the musical question, "What good is a label, when it's a person you ought to know?"

Playing no political favorites, Nathan also turned out radio ads on behalf of Austin Democrat Mayor-elect Annette Strauss. She garnered 97% of the black vote, thanks

FILMS WEEKEND BOX OFFICE **NOVEMBER 13-15** 1 Running Man \$8.1 (Tri-Star) 2 Fatal Attraction \$6.3 (Paramount) **3 Hello Again** \$4.0 (Buena Vista) \$2.4 4 Baby Boom (MGM/UA) \$2.0 5 Suspect (Tri-Star) \$1.9 6 Less Than Zero (20th Century Fox) 7 Like Father, Like Son \$1.72 (Tri-Star) 8 Dirty Dancing \$1.70 (Vestron) 9 The Princess Bride \$1.6 (20th Century Fox) \$1.5 **10 Fatal Beauty** (MGM/UA) *First week in release All figures in millions Source: Exhibitor Relations Co COMING ATTRACTIONS: This week's openers include "Sign 'O' The Times," a live!-inconcert film directed by the little Prince his bad self



SON 'O' THE TIMES - Love god spelled backwards is dog evol

to ads that repeated the slogans "Strauss for Mayor" and "Annette equals action" over what the toohip staff of American Demographics termed "an uptempo funk beat."

TELEVISION

TOP TEN SHOWS **NOVEMBER 9-15**

- 1 The Cosby Show
- 2 Cheers **3 Growing Pains**
- 4 Night Court
- 5 60 Minutes 6 Who's The Boss
- 7 Golden Girls
- 8 NBC Monday Night Movie ("Billionaire Boys Club,
- Part II") 9 CBS Sunday Night Movie ("Mayflower Madam")

10 Murder, She Wrote Source: Nielsen Media Research

All show times are EST/PST; subtract one hour for CST. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

 A veritable "who's who" of the past two decades in rock music will be presented when ABC airs "Rolling Stone Magazine's 20 Years Of Rock 'N' Roll," (Tuesday, 11/24, 9-11pm)

Virtually every major artist and style of music will be represented in the tribute, hosted by actor Dennis Hopper. David Bowie, Sting, Mick Jagger, George Harrison, Tina Turner, and Cyndi Lauper will be seen in exclusive interview seaments conducted specifically for the program.

Interspersed with the current interviews will be footage of historical and cultural events of the past 20 years, and rare newsreel and performance clips of major musical artists, including



HIP HOPPER HOST - Dennis Hopper proves the last 20 years have been a gas-gas-gas for "Rolling Stone.

the Beatles, Bob Dylan, the Rolling Stones, Jimi Hendrix, the Doors, the Police, Michael Jackson, Bruce Springsteen, U2, Marvin Gaye, Elton John, Otis Redding, Aretha Franklin, Elvis Costello, Joni Mitchell, Jefferson Airplane, and the Grateful Dead.

· Look for Kenny Rogers to stretch his acting instrument when he stars in the CBS miniseries "'The Gambler' III: The Legend Continues." (Part One airs Sunday, 11/22, 9-11pm; the series concludes Tuesday. 11/24, same time, same station).

In this third appearance of the character based on Rogers's song of the same name, the Gambler finds himself in North Dakota during the 1890s, trying to protect the Sioux Indians from government corruption. They just don't make heroes like that anymore

MUSIC & MOVIES

- CURRENT BABY BOOM Single: Everchanging Times/Siedah Garrett (Qwest/WB) LESS THAN ZERO (Def Jam/Columbia) Single: Hazy Shade Of Winter/Bangles Other Featured Artists: Joan Jett, Aerosmith, Roy Orbison **DIRTY DANCING (RCA)** Singles: I've Had The Time ... /Bill Medley & Jennifer Warnes Hungry Eyes/Eric Carmen Other Featured Artists: Blow Monkeys, Mickey & Sylvia, Zappacosta • PRINCESS BRIDE (WB) Featured Artists: Mark Knopfler, Willy DeVille FATAL BEAUTY (Atlantic) Featured Artists: Levert, Shannon HIDING OUT (Virgin) Single: Catch Me (I'm Falling)/Pretty Poison Other Featured Artists: Roy Orbison & K.D. Lang, All That Jazz MADE IN HEAVEN (Elektra) Featured Artists: Martha Davis, Ric Ocasek, Neil Young •LA BAMBA (Slash/WB) Single: Come On Let's Go/Los Lobos Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley WHO'S THAT GIRL (Sire/WB) Single: Causing A Commotion/Madonna Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau PENITENTIARY III (RCA) Single: Do The Prep/Midnight Star Other Featured Artists: Gap Band, New Choice . HAIL! HAIL! ROCK 'N' ROLL (MCA) eatured Artists: Chuck Berry, Eric Clapton, Robert Cray • THE BIG EASY (Antilles) Featured Artists: Dixie Cups, Professor Longhair, Buckwheat Zydeco UPCOMING • HEARTS OF FIRE (Columbia) Featured Artists: Bob Dylan, Flona, Rupert Everett DUDES (MCA)
- Featured Artists: Keel, Megadeth, Little Kings
- TELEPHONE
- Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)



Women Doing Less, But Still Most Of Housework

he women's liberation movement that began in the 1960s seems to have hit a detour, at least when it comes to the amount of housework men are willing to share with their spouses.

Although women of the 1980s are spending fewer hours on household chores than women of the 1960s, they still have not reached the desired 50/50 split with their husbands, claims University of South Carolina business professor B.F. Kiker.

Kiker based his observations on two separate studies of 5000 US families. The studies were conducted 14 years apart, in 1969 and again in 1983

CHRONICLE

Born To:

WBFO/Buffalo Production Manager Mark Wozniak, wife Karen, son Alexander Stephen, October 14

KMJI/Denver PD Chris Elliott, wife Laurel, daughter Sara Christiana, October 26, KJQ-FM/Ogden-Salt Lake

City PD Paul Wilson, wife Jo-Ann, daughter Marquesa, October 29

KQLH/Riverside, CA PD/MD Danny Gilcrest, wife Lisa Ann, son Kenneth Jordan, November

WZZO/Allentown, PA Pro-duction Director Mike Au, wife Cindy, son Jonathan Michael, November 4

WQIS/Laurel, MS air personality Alice B., husband Charles Stevens, son Charles Jr. No-

KLPR-FM/Houston VP/GM Miles Sexton, wife Cathy, daughter Lauren Elizabeth, November 6.

Marriages:

WRVW/Hudson, NY PD/ morning drive personality BIII Williams to WRVW air personality Vallery Aims, September 25

WYNG/Evansville, IN PD/air personality Jeff Walker to WYNG air personality Cyndl Spear, November 7 WBNJ-FM, Cape May, NJ

Promotion Director/air personal-ity Laura Brosnan to Dr. Scott Gregory, November 1

KNX/Los Angeles AE Lance Jackson to Karen Cretsinger, November 14

The results show that in 1969 a working woman - in addition to her hours at the office - spent 1660 hours a year on housework and child care, while her husband devoted 129 hours per year to kids and household chores. The 1969 fulltime homemaker put in 2457 hours at the "office," while hubby logged all of (count 'em) 59 hours a year around the house.

14 Years Later . . .

In contrast, the results of the 1983 follow-up survey showed that the number of hours the average working woman spent on housework and child care dropped to 1174 a year (or approximately 22 hours each week). At the same time, those husbands of working women were now pitching in just a little bit more, up to 383 hours a year. (Why, that's seven hours a week, darlin'.

An hour each 'n' every day.) Meanwhile, the 1983 fulltime homemaker spent less time on housework than her 1969 counterpart, putting in 1852 hours a year (or 35 hours a week). Nevertheless, husbands of homemakers still spent only 338 hours a year helping their spouses with the dirty dishes and the laundry. You don't have to be a mathematician - or even be married to one - to figure that works out to less than an hour a day

HIGH ANXIETY?

New Stress-Relief Drug Hits The Shelves

he fast-paced lifestyle of the '80s can prompt almost everyone to encounter stressful situations now and again. But for those people who suffer from chronic anxiety attacks, a new, non-prescription medication may offer welcome relief from life's little ups and downs.

Developed in Europe for the Bristol-Meyers US Pharmaceutical Group, Buspirone HCL (tradename: BuSpar) is the latest, antianxiety drug to be authorized for over-the-counter sales in America.

The new drug has proven effective in relieving tension without causing drowsiness, fatigue, or dependency: all-too-common side effects among people who require

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regular dose of such antihypertensive medications as Valium or Ativan.

In addition, BuSpar does not impair the user's psychomotor per-formance or physical coordination. Users taking the prescribed dosage can drive, work - and even drink alcohol - without negative results.

And for all you hosts and hostesses dreading the Christmas onslaught of marathon cooking sessions and hordes of uninvited relatives - not to mention mall traffic, overdrawn credit cards, office parties and other such traditional manifestations of the true holiday spirit - don't despair. "BuSpar" should be on drugstore shelves by December.

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"IT'S A BIRD, IT'S A PLANE"

Celebrating 50 Years With The Man Of Steel

t's been a long struggle for "truth, justice, and the American way!'

Although the strange visitor from Krypton doesn't look a day older than he did upon his original newsstand arrival, Superman -America's first and most famous superhero - will celebrate his 50th birthday in June of 1988.

DC Comics, the Man of Steel's publisher for most of those years, is already gearing up for an assortment of birthday festivities. The promotional opportunities for radio are not only boundless, but also a natural, as the airwaves were extremely important in developing the Superman myth during the 1940s.

Radio Roots

While Superman made his debut in the first issue of Action Comics in June 1938, it was on radio that some of the most famous lines and actions associated with Superman originated. The radio show began broadcasting nationally from New York over the Mutual Network in 1940. There were three 15-minute episodes on Monday, Wednesday, and Friday of each week, between five and six pm, which was then regarded as "the children's hour." Here was where such memorable cliches as "Up, up, and away!" and "This looks like a job for . . . Superman," as well as the concept of Superman actually flying like a jet, came into being.

The radio show was also where the now legendary "Faster than a speeding bullet" lead-in was first heard. The same introduction was used for the Superman TV series starring George Reeves, which debuted during the spring of 1953 and ran for four years and 104 episodes - all of which remain in syndication to this day.



Copyright: DC Com cs. 1938. Used b Since then, there have been Superman Saturday morning cartoons, a Macy's Thanksgiving Day Parade balloon (which will get special play this year due to the birthday), a 1966 Broadway musical starring the late Jack Cassidy, and even Superman peanut butter. During the last decade, the character lit up the silver screen when 'Superman - The Movie'' debuted in December 1978, an idea that proved to be so successful it spawned three sequels.

Upcoming Events

Some of the Superman events DC is planning for this special year include a CBS television special, a nationwide treasure hunt with a Superman theme that will begin in February, and a special celebra-tion in Cleveland – birthplace of Jerry Siegel and Joe Shuster, who dreamed up the character - which will include a tickertape parade, the unveiling of a Superman statue, the opening of a permanent Superman exhibition, and a major comic book convention in June. Even Armour hot dogs will be getting into the act by featuring the Superman logo prominently on its packages. Should be a Super year.

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The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



AT NAB'S "RADIO '87" - STAYING AT ANAHEIM HILTON - SPEAKING SATURDAY ON STATION ACQUISITIONS - CALL AHEAD TO SCHEDULE FREE INITIAL CONSULTATION

BARRY SKIDELSKY

ATTORNEY/CONSULTANT

Top Ten

Sold In

Non-Food Items

Supermarkets

Not too long ago, when con-

sumers went to a grocery store,

they went there to purchase food. If you wanted to buy cos-

metics, you went to a drug

store, and cookware was found

But nowadays, grocery shop-

pers are buying more non-food

items from their local super-markets than ever before. Many

food stores have always stock-

ed a limited selection of general

merchandise items. However,

recent trends show that a mark-

ed increase in the availability of

non-food items has turned many

supermarkets into one-stop

Listed below are the largest-selling non-food items found in

Aseptic packed juice & drink

Other fruit drinks & juice 32%

Source: Supermarket Business

Percentage

of increase

324%

38%

36%

32%

29%

28%

27%

26%

26%

at appliance stores.

shopping centers.

supermarkets

concentrate

products

Bubble bath

popcorn

Contact lens care

Home pregnancy tests Liquid soap

Blank videocassettes

Packaged unpopped

Microwave cookware

Fruit rolls & bars

Category



Avoid Auto Accidents With In-Car Radar

would prevent you from driving your car into every parked car, passing truck, post, or pothole on the road?

Such a safety device could only set you back about \$100, according to the San Diego-based Radar Control System Corp., which is currently working to perfect a collision-avoidance system for automobiles.

Although there have been several past attempts to develop and perfect a radar warning system for automobiles similar to the devices that may soon be mandatory on airplanes, these prototype systems usually have had an error factor of at least 10% due to an inability to handle the clutter of radar echoes bouncing off parked cars, roadside signs, and other non-threatening false alarms. The Radar Control radar system claims an error factor of only 1%.

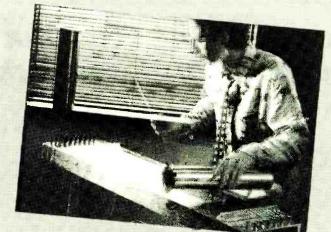
What makes the Radar Control system unique is a "tunnel vision" device that enables it to scan and "see" only what is on the road. When your car heads into a curve, this "tunnel vision" device will pivot to match the angle of the wheel.

Four-Second Warning

The Radar Control system is triggered by a small computer placed beneath your car's dashboard. This computer calculates the distance and rate-of-closure of upcoming objects, and issues a beep four seconds before possible impact.

Unfortunately, the system won't be available to consumers for another two years, as Radar Control needs to conduct additional testing. In the meantime, the California Transportation Department hopes to start conducting its own tests of the device beginning next year.

As for all you pedal-to-the-metal types: unlike a fuzz-buster box, the Radar Control system will *not* warn you if there's a police car ahead.



"Blaster Beam" Produces Sci-Fi Sounds

Thanks to technology, the creation of music has been a consistently evolutionary process. One could take it back as far as, say, 19th Century inventor Adolphe Sax, without whom Boots Randolph and Clarence Clemons probably wouldn't be drawing a paycheck today. And where would most rock stars be today without Les Paul and Leo Fender and their innovations in electric guitars?

The invention of new musical instruments continues to this day, and many of these creations are already being used the recording industry. One such instrument is the Blaster Beam, which California musician/inventor **Craig Huxley** developed 10 years ago.

The Blaster Beam — which you've heard its inventor playing on the soundtrack of TV's "Knots Landing," as well as on the "Star Trek" movie soundtracks — is a hollow aluminum beam, ranging from two to 21 feet long, with 24 bronze wires strung tightly across its upper face.

The instrument is played through an amplifier, using a mallet and an empty artillery shell casing that glides along the strings. The sounds emanating from the Blaster Beam range from the ethereal to deep, reverberating metallic chords; one source described it as "like God playing a cello strung with high-voltage wires."

Search For Tougher Floppy Disc Leads To Fingerprint Simulator

S ince this is the age of the computer, it was only a matter of nanoseconds before someone developed a floppy disc that could take a lickin' and keep on ... well, workin'.

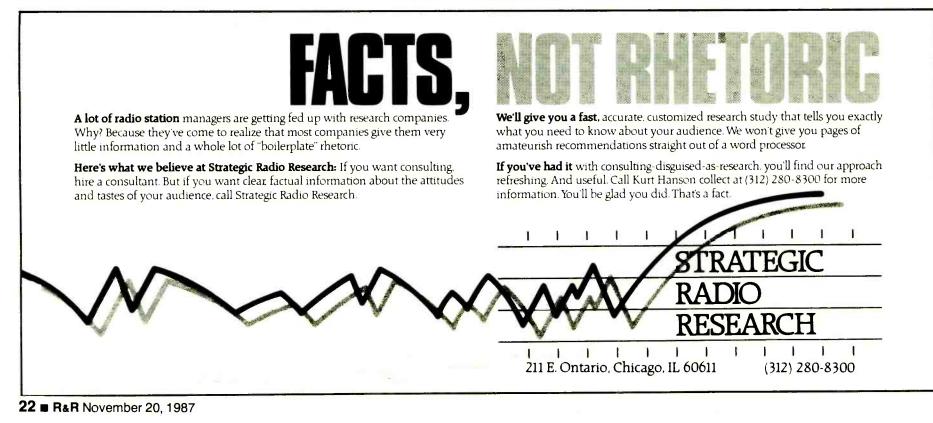
The Verbatim Corp., a division of the Eastman Kodak Co., recently unveiled a Teflon-coated floppy disc that not only stores as much data as a standard floppy, but also withstands spills, fingerprint smudges, Wite-Out (!), and other hazards of the workplace.

Interestingly, to make sure the Teflon-coated disc would be able to survive constant handling, Verbatim developed a machine that electronically placed fingerprints onto tester discs.

The resulting device, created solely for testing the discs, proved

to be so sophisticated that it could duplicate the exact "feel" of a human fingerprint, complete with all the perspiration, oils, and acidity found in the average person's skin.

While the Teflon-coated discs are now available to consumers, there's no word yet as to when Verbatim plans to market its remarkable fingerprint simulator.



Skisuits Turn Color As Fast As The Weather

EVERCHANGING MOOD CLOTHES

rings, then mood bathing suits (**R&R**, 10/23). Now there are mood skisuits.

Toray Industries of Tokyo has developed a material called "SWAY" that changes color with corresponding changes in temperature.

Skisuits made from this fabric turn red if the temperature drops below 50 degrees Fahrenheit. When the temperature rises to between 50 and 66 F, the suit becomes pink, changing to a deep blue color when the thermometer tops 66 degrees Fahrenheit.

"SWAY" skisuits are also available in other color schemes, depending on the types of dyes used. For example, the company currently markets a version that remains pristine white indoors, but will change to orange or blue outdoors, or when the temperature drops below 52 F.

The colorful clothing will be available to Japanese consumers in time for the upcoming ski season. (Price: \$400 per suit). Consumers can also look for "SWAY" swimsuits to appear on



the market next summer, by which time the mood suits should be available in the US as well.

However, Toray reps believe the future of "SWAY" lies in the field of interior design. Nevertheless, the current market for the product is showing healthy returns, with 1987 year-end sales of "SWAY" products estimated to top \$2 million, and a projected \$6 million in sales by the end of 1990.

"THE STATION THAT GETS THE GIANT BOOM BOX FIRST, **GETS THE GOL** DE

Mason Dixon, VP/Edens Broadcasting

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool

-the true Godzilla of beat boxes. This larger-than-life portable promotional vehicle is as impressive to your listen ing audience as it is to your bottom line. Mason Dixon, VP/Edens Broadcasting, Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promo-tional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

On Exclusivity:

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg." On Revenue.

'Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool. On Sponsorships:

'Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other... So we jumped at it."

On Promotions

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package; from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs.

On Size.

It's larger than life, people are astounded when they see it...but it's what they expect from the most outrageous station in Tampa Bay-Q105. On Himself.

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting.

The Giant Boom Box is fully selfcontained, is ready for housing your station's equipment, needs virtually

no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in. Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and informa-tion on how you can get a Boom Box at no cost to your station, call 305-626-3774.

GIANT BOOM BOX[™] INDUSTRIES 1208 United States Highway One North Palm Beach, FL 33408 A Division of Electronic Media Consultants, Inc





NEWSBREAKERS

EDITED BY JIM DAWSON

MELVIN TRAUNER has joined Buck-

ley Broadcasting in the new position of Director/Marketing & Research. He was previously VP/Director, Research

at the Jack Masla Co. for six years

• LARRY DuBOIS has joined On-Fone

Marketing/Erik St. John and Associ-

ates, an audio marketing/production

firm, as Director/Operations. He is a

nine-year radio vet whose experience

includes posts at KROQ/Los Angeles,

KSXO/Redding, CA, and KWOD/Sac-

• SUSAN WAGNER has been named

to head KRG Marketing, a new busi-

ness sales development unit of the

Katz Radio Group, as VP/Director. She

Also at Katz Radio Group, eight-year

company vet BETH BaROSS has been

upped from Administrative Asst. to

HOLLY HARTZ and GORDON HOPE

have been elected to the board of di-

rectors of Broadcast Promotion & Marketing Executives. Hartz is Director/

Corporate Communications for KQED/

San Francisco, and Hope is Director/

Advertising & Promotion for the CBS

• JOE KELLY, Chairman of Chicago AV

Inc., has launched LaserFresh, a music

recording company. The Chicago-bas-

Gerry Sher has been named Retail Sales Manager and Carol Fritz and

Richard Rojas have been named AEs

Warren Kurtzman has been named

Margaret Belden has joined the

Estie Davis has joined WODS/Bos-

a Client Service Rep at Arbitron.

ABC Radio Network as an AE.

ed firm will open in January 1988.

CHANGES

at KABL/San Francisco.

ton as an AE.

Radio Network

Manager/Business Administration.

was previously an AE for Katz.

ramento.

Radio

 WAYNE GARDNER has been upped from OM to GM at WKSJ/Mobile. He succeeds JAY CHILDRESS, who went to Capitol Broadcasting sister station WGFX/Nashville as GSM.

Also, former WKRG GM and 30-year Mobile radio vet ROCKY REICH has ioined WKSJ as LSM. Sister station WLVK/Charlotte's Asst. PD/MD and former WKSJ Asst. PD SCOTT JOHN-SON will return to 'KSJ as PD December 1. He replaces CARTER DAVIS, who goes to Capitol's WMJJ/Birmingham as Director/Production and will handle corporate programming and production duties for the Capitol chain.



Wayne Gardner Pattie Kelly • PATTIE KELLY has been named Sales Manager at KROY/Sacramento. She previously held the same position at KTTY-TV and KJQY, both in San Diego.



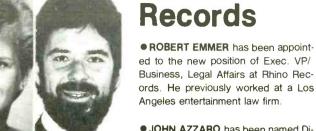
Bev Davis • BEV DAVIS has been named PD at WEBC & WAVC/Duluth, MN. She was previously Director/Promotions at WPVA & WKHK/Colonial Heights, VA, and did afternoon drive on WKHK

• SHARON KLEIN has been named Marketing Manager at KEAC-AM & FM/Los Angeles. She was previously Promotions Asst. at KIQQ/Los Angeles.

• CHRIS ACKERMAN has been promoted from AE to LSM at KISW/Seattle

 BOB LIMA has been named VP/GM at WPMO-AM & FM/Gulfport-Biloxi-Pascagoula, MS. He was previously OM at WVMI & WQID/Biloxi. • LEWIS LEE has been upped to Sta-

tion Manager at WBOP/Pensacola, FL. He had been PD there since 1981.



Robert Emmer

Angeles entertainment law firm JOHN AZZARO has been named Director/National Marketing and PAULA

SAMONTE has been named Asst. Manager/Promotion and Publicity at Narada Productions. Both join the label from Living Music Records, where Azzaro was VP and Samonte was West Coast Director/Promotion and Publici-



John Azzaro Dwayne Alexander • DWAYNE ALEXANDER has joined Capitol's National Secondary Promotion/Black Division. He comes from two years at A&M, where he did regional promotion for the Mid-South area

www.americanradiohistory.com



Maureen Hindin Ron Fair

• MAUREEN HINDIN has been ap pointed Director/Production at Island Records. She joins from Atlantic Records, where she was most recently **Production Coordinator**

Also at the label, RON FAIR has been appointed A&R/Staff Producer. He was previously Sr. Director/A&R at Chrysalis.

• TIM HYDE has been named Manager/College Promotion at PolyGram Records. He was previously Program Coordinator at KUSF/San Francisco.

• GENE RUMSEY has been appointed New York District Manager for Capitol/EMI-Manhattan/Angel. He previously served as CEMA's Director/Video Marketing & Licensing and Midwestern Video Regional Manager.

Industry

• MANFRED BORMANN has been upped to VP/Licensee Administration at WEA International. He was most recently VP/Product Administration

• BARRY GRIEFF has been named VP at Evergreen Entertainment Group, Inc. He was previously President/CEO of IntraVision, Inc., prior to which he was VP/Marketing at ABC Records from 1973-77

PROS ON THE LOOSE

Bob Brown - Mornings KRIX/McAllen-Brownsville, TX (512) 541-4631 Cadillac Jack - Nights Y100/Miami (305) 474-5225

Jimmy Christopher - PD KISS/San Antonio (512) 558-4905

John Cinnamon - Evenings WEAG/ Indianapolis (317) 297-1892 Jeff Curtis - Mornings KRIX/McAllen-Brownsville, TX (512) 541-4631

Dennis Elliot - PD WKLR/Indianapolis (317) 545-1155

- Chaz Kelley Air Talent Satellite Music Network/Dallas (214) 517-8065
- Gary Shaw Air Talent Satellite Music Network/Dallas (214) 578-9180 Larry Snider - MD KXRX/Seattle
- (206) 630-2349 Rob Tonkin - National Promotion
- MEGA (619) 280-7625

Moss Teams With Winter

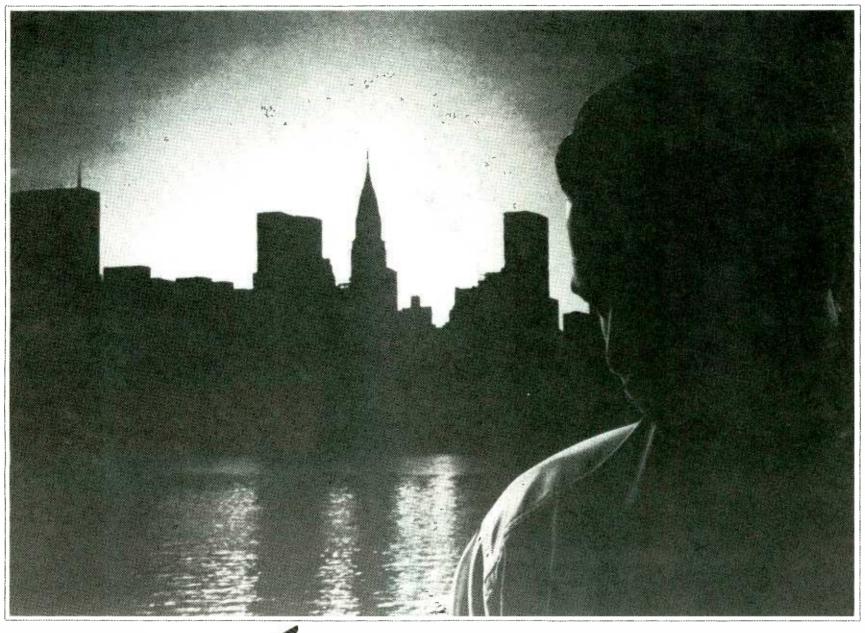


The Moss Music Group will market and distribute Paul Winter's Living Music label. Signing the deal are (I-r) Winter, and MMG's GM/RB International Rick Bleiweiss and President Ira Moss



"No Conversation' is a classic fit to meet God naked."

-Sounds



View from the hill

No Conversation

the first single from their debut American album, In Time.

"...nothing short of a masterpiece" New Musical Express

"Inspirational" Melody Maker

www.americanradiohistory.com

"There's no need for conversation...their gently resonant music's allowed to speak for itself-which it does in volumes." Sounds

. .

No Conversation Produced By Stewart Levine Capactol. © 1987 EMI Records Ltd

GOLD Now, Hersecond single: Could've Been

Hand

fer first single:

Her first album:

Proximent by George E. Tobin and Read Schendt / George E. Tobin

Brian Kelly, PD 295: "A smash!!! Number 1 most requested song by a *huge* margin including adult females. You can't miss with this one!"

Frankie Blue, MD Z100: "As soon as we put the record on the air the phones started lighting up. It's already approaching "I Think We're Alone Now" in requests.

Joe Bohannon, MD B96: "Wait till you put "Could'ze Been" on your radio station. You'll become a believer, as I have, that Tiffany is *not* a one hit wonder!" Lou Simon, PD KCPX: "Adding this record was one of the smartest decisions I've ever made; it's demolishing Michael Jackson, Medley & Warnes, and even "I Thir.k We're Alone Now."

> Sean Lynch, PD KKRZ: "Tiffany is hot hot. Look for this new single to repeat the performance of her previous song. #1 all the way."

Steve Smith, PD KHTY: "We couldn't wait to start it off. Monster phones all demos. A perfect icing on the cake for a brand new artist with a #1 smash behind her."

Charlie Quinn, PD WEGX: "We played it for four weeks. The request lines show immediate impact, it's a top 5 request record for us at the Eagle."

MCA RECORDS

www.americanradiohistory.com

November 20, 1987 RaR ■ 27



RCA, Arista, Isgro Settle Out Of Court

ST has it on good authority that **RCA** and **ARISTA** have reached out-of-court settlements with indie **JOE ISGRO** as regards his ongoing antitrust case.

Isgro responded with a "no comment" when contacted by **R&R**, as did RCA Exec. VP **RICK DOBBIS.** Arista Sr. VP **DON IENNER** was unavailable at presstime.

Meanwhile, **BMG MUSIC** boss **MICHAEL DORNEMANN** has given Dobbis and **RCA RECORDS** President **BOB BUZIAK** a new vote of confidence. The label reports both executives have re-upped.

Although the **CBS** board's next officially scheduled meeting is December 9, most people expect the **SONY** deal to be announced before then. After all, an extraordinary meeting of the directors — who must vote on any buyout proposal — could be assembled virtually overnight. You can bet all the statements announcing the sale are written and ready.

Without warning, WKLX/INDIANAPOLIS PD DENNIS ELLIOTT found himself out at the SCONNIX Classic Hits outlet. Station Manager BILL GAMBLE will handle programming for the time being. That makes three Sconnix PDs out in six weeks. WBOS/BOSTON'S MARK TUDOR and KFKF/KC'S TOM CASEY were the others. Insiders deny it, but some say such wholesale changes have to be "monetary" in nature.

Pigasus Maximus

Next week Los Angelenos will believe that pigs *can* fly when **PINK FLOYD**'s famous floating mascot will be tethered to the top of the **KLOS** studios for the duration of the veteran rock group's So Cal concert stand. The porker's eyes will light up at night for improved viewing of the KLOS building, which **COLUMBIA**'s **PAUL RAPPAPORT** convinced the AOR outlet to paint pink for the promotion.

WARNER BROS. new black music chief ERNIE SINGLETON has apparently brought his early-morning habits from MCA. Under his direction, the weekly conference call for the Burbank black music promo team now comes at 6am PST every Wednesday. Pass the Jolt Cola.

Y100/MIAMI PD STEVE PERUN brings KID CURRY back home to his night rocker's roost after a couple of years at B104/ BALTIMORE. Curry is a South Florida star, having previously done nights at the "Y" for several years as well as stints at crosstown



A-ITSKET, A-IASKET, HOW MUCH IS IN THAT CASKET? — Y107/Nashville kept everyone guessing as listeners tried to nail down the exact amount (\$1071.07) in the station's "Cash Coffin." The weeklong Halloween contest caught everyone's attention as it was hearsed around the city to different locations, leaving losers mourning their incorrect guesses in its wake.

CHRs **195** (now AOR **WZTA**) and **96X** (now **POWER 96).** Curry will replace **CADILLAC JACK**, who comes with Perun's highest recommendations. Meanwhile, B104 PD **BRIAN THOMAS** is ready to haul out the big bucks for a hot night rocker. ST hears Cadillac Jack has the wheels for the deal.

After a nationwide talent search, **KAER-FM/SACRAMENTO** personalities **PAUL ROBINS & PHIL COWAN** will be starring in their own comedy-news TV show, which will replace **JOAN RIVERS**'s ill-fated "Late Show" on the **FOX** network. The pair are no strangers to the tube, having previously appeared on a local show called "TV Lite."

CHARLIE BENNETT, most recently with WNAM/APPLETON-OSHKOSH, gets the morning show at WOGL (OLDIES-98), formerly WCAU-FM/PHILLY. This leaves MALRITE's WEGX as the solo player of the hits in the City Of Brotherly Cheesesteaks. With market observers noticing AC WSNI has picked up its musical tempo, some think it's one short step for 'SNI to go CHR, giving PYRAMID VP/Programming and WXKS-FM/BOSTON PD SUNNY JOE WHITE the chance to "rock out" in his hometown.

And what of speculation surrounding **CBS**owned FMs, ratings-troubled **KNX-FM/L.A.** and **KLTR/HOUSTON**, switching to Gold a la **WODS/BOSTON** or WOGL? Group VP/ Operations **GEORGE SOSSON** called the ST "format fun-fone" to scotch those rumors.

Continued on Page 28







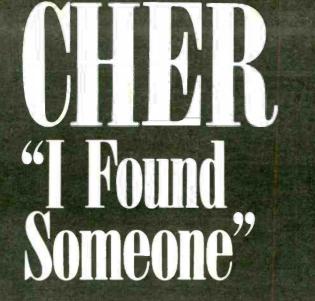
HE RADIO

CHRISTMAS CLASSIC

NOW SERVICING ALL STATIONS

AMERICAN GRAMAPHONE RECORDS 402•457•4341

710 H Z



- The "David Letterman Show" received its highest ratings of its history when *Cher* made her appearance on Friday, Nov. 13th. Came in three (3) points higher than the preceding "Johnny Carson Show"
- Cher is the special musical guest
- on "Saturday Night Live" Nov. 21st
- Continues to be one of the most requested where played
- The females *love* this record!!
- M.T.V. generating major interest
- · Sales are exploding with airplay

Every sign of going all the way

Produced By: Michael Bolton, Management: Bill Sammeth. Available on Geffen Records, Tapes & Compact Dises,



The buzz has begun..hear it for yourself! **CHR NEW & ACTIVE** 53/15 - 23% WXKS 25-18 (HOT) KRBE PRO-FM 29-24 WCZY KKBQ KWOD MOVES & DEBUTS:

WFLY deb 38	KRNQ 32-28	KQCR deb 39
WSSX deb 29	KCAQ 32-28	KTRS deb 40
KZOU 36-26	WJMX deb 38	KZFN 30-22 (HOT)
KBFM 32-29	KIXY 36-32	SLY96 deb 40
	KNIN 40-35	

STREET TALK



WEARIN' NUTHIN' BUT A BUTTON AND A BOW — When KTXQ/Dallas launched a \$300,000 campaign touting the morning talents of Bo Jackson with such bo-dacious billboards as the one pictured above, at least one Lone Star resident took his beef all the way to the Plano City Council, which — in a stunning display of your tax dollars at work — drafted a letter of complaint. Bo, who had been encouraging listeners to call in while naked, decided to hold a "Keep The Billboards" party, at which more than 200 presumably dressed listeners drove away with bows attached to their cars. Incidentally, the male version of the billboards reads "Early Risers Love Bo," but we're keeping that one for the archives.

Continued from Page 27

MARK SCOTT, the seven-year talk veteran of WXYT/DETROIT who was turfed at crosstown WWJ after less than two weeks, has surfaced doing afternoons at WOR/NY.

Sometimes Good Guys Don't Wear White

When a local club contacted KLBJ/ AUSTIN about doing an pre-concert interview with the STANDELLS, newsman ED MAYBERRY said, "Sure."

While the band was taping in the production studio, a longtime friend of lead singer **DICK DODD**, *GUITAR* magazine writer **DAN FORD**, stopped by. Ford did an aboutface, as *this* Dick Dodd was an imposter.

After contacting the real Dick Dodd in California, Ford learned that this imposter had been at it for years, even going so far as to collect some of Dodd's royalty checks.

When the Standells' show went on as advertised, Texas lawmen came in and the imposter was hauled offstage after playing a couple of tunes. As an encore to the bizarre situation, the *real* Dick Dodd, who flew in to identify his evil twin, got up and favored the crowd with a rendition of "Dirty Water" and other Standells classics.

WLTF/CLEVELAND MD SUE WILSON moves into the PD's chair at crosstown WDOK.

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JOHNNY BIGGS, ABC/WATERMARK's Sr. Management Executive, has resigned after almost 12 years, effective January 8. Biggs is also co-producer of "American Country Countdown."

BOX 44, MILL VALLEY,

CALIFORNIA 94942 (415) 383-STAR

CONTRACTOR OF THE STATE OF THE

The six **TRANSTAR** networks and the **SATELLITE MUSIC NETWORK** will link up for a nationwide simulcast (2:30pm EST, 12/7), feeding more than 2000 stations the title track from the late **HARRY CHAPIN**'s "Remember The Music" CD. That same day, the singer/hunger activist will be honored with a posthumous Congressional Gold Medal.

WWCN/ALBANY went dark six months ago, but returned to the air November 12 as WOKO, carrying Transtar's "Oldies Channel." WALT ADAMS, PD for FM-Country sister station WGNA, has been named PD for WOKO as well.

KNBR/SF Public Affairs Director **JANE MORRISON** calls it quits after 35 years of inkstained fingers and 700 interns.

Get well to **KYYY/BISMARCK** PD **BOB BECK**, who suffered a heart attack but is recovering nicely.

LITTLE RICHARD & THE BEACH BOYS are donating the royalties from "Happy Endings," from WHOOPI GOLDBERG's new movie "The Telephone," to benefit the homeless in America.

Bizarre Radio Stories Wanted

By day, **MIKE KEITH** is a mild-mannered college professor and author of radio textbooks. By night, he's a raving radio maniac, ready to compile your true radio stories into a book, tentatively titled "The Radio Bizarre." Send your favorites to the prof c/o Dean Junior College, 99 Main Street, Franklin, MA 02038.



All we do is New Age music. we've been doing it longer than anyone else in radio. we were here first. we know the music best. now heard in a total metro area of over 40 million people! whether you want 2 hours a week or a full-time format, check us out!

FOREIGNER

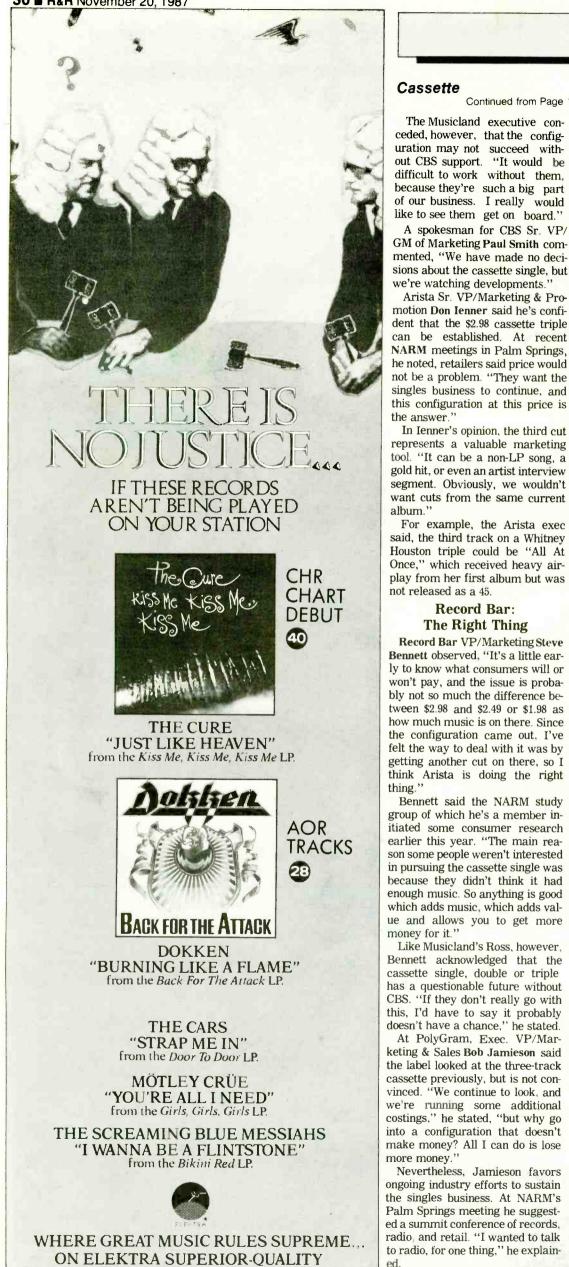
SAY YOU WILL

from the forthcoming album INSIDE INFORMATION

Produced **by Mick** Jones Co-producer: Frank Filipetti Management: Bud Prager;≘S.P. Managemen



30 R&R November 20, 1987



CASSETTES, COMPACT DISCS AND RECORDS.

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc.

NEWS

solution." There was little enthusiasm for the proposal, Jamieson Continued from Page 1

The Musicland executive con-

A spokesman for CBS Sr. VP/

Arista Sr. VP/Marketing & Pro-

In Ienner's opinion, the third cut

For example, the Arista exec

Record Bar:

The Right Thing

conceded. RCA Exec. VP Rick Dobbis said RCA/A&M/Arista Distribution President Pete Jones is an advocate of the cassette triple. "He's been selling this to me for some time, and that's a plus.'

But Dobbis himself professed doubts. "I don't know if people buy a single, whether it's disc or cassette, because of the second song, or the second and third song.

One of the reasons RCA considered cassette singles, Dobbis continued, "was not to better serve those people buying singles, but to expand the group of people who would buy them. It's ludicrous to look at current consumers of singles and assume what we know about their buying habits translates into our goals for cassette singles.

"It's the same kind of nonsense which has radio stations so influenced by singles sales when, in fact, their station demographics and singles-buyer demographics have only a little bit in common."

The WEA labels, A&M, and MCA have supported the \$1.98 cassette single, and reportedly have been pleased with the results. MCA VP/ Marketing Lou Mann said, "It started out as a test, and all the research coming back directly from the retailers indicates this thing is working. I'm getting reports that cassette singles are outselling vinyl three- and sometimes four-to-one.

Nevertheless, Mann has some reservations about the triple. "For one, \$2.98 is a bastard price; there's no such price point. I have to consider what effect that will have at the street, because retailers don't have it in their systems. "The second problem is one of

royalties. What impact will that have?

"Thirdly, is this going to replace the cassette single, which, as I say, seems to be working very well?" Mann summarized, "I'm going

to do everything I can to support Arista's efforts, but only if it makes sense. My concern is we're getting too complex, that we're going to start confusing the consumer again.

Both Ienner and Arista VP/Sales & Distribution Jim Cawley appear unequivocal in their belief that the cassette triple can work. Cawley said, "We hope the cooperation between WEA, MCA, RCA, and A&M in the initial rollout will continue, and that the triple will bring in CBS, PolyGram, and Capitol.

Ienner concluded, "The problem is more urgent than ever. Vinyl single sales continue to decline, but radio still needs them for research. Stations need to feel the excitement of a hit, and we need to maximize that for our business."

Convention

Continued from Page 1

More keynoters and unique sessions are being added; watch R&R in the weeks to come for details. And of course, in the R&R Convention tradition, the accent will be on entertainment and a relaxed atmosphere to allow attendees to exchange ideas with our industry's foremost visionaries and winners . . and to have a great time!

Appleton

Continued from Page 1 Appleton, who was VP/GM at Cap Cities/ABC's WTVD-TV/Raleigh-Durham before joining Price two years ago, said, "I'm looking forward to regrowing the radio side of Price Communications. I know a lot of people thought we were going to get out of radio when we sold off four of our markets, but that's just not the case. We accepted a superior financial situation, and in reality still own 27% of those stations."

Price sold KIOI/San Francisco. WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque to Fairfield Broadcasting last month. The company currently owns and oper-ates WOWO & WIOE/Ft. Wayne; WTIX/New Orleans; KOMA & KITY/Oklahoma City; WPLG & WIRK/Oklahoma City, WWKB & WKSE/Buffalo; and ten TV stations

Christian

Continued from Page 1

"There were top-notch people from all over the country, PDs from top ten markets all the way down to the 150s. There were other candidates with comparable experience, but Mark's knowledge of the marketplace, and the fact that he's an outstanding morning man, finally weighed in his favor.

Christian will assume his new duties on November 30. He told R&R, "Memphis is like a second home for me and my lady. The opportunity to program an FM facility that's already #1 is a feeling that can't be described. The station isn't broken, so there's not a whole lot to fix. I'm just trying to bring it a little consistency, make it a little more mainstream, and we'll be fine.

WHRK topped an 18 share 12+ in summer '86 before levelling to 13.5 a year later. It still leads its nearest competitor, CHR WMC-FM, by more than two shares

Isquith

Continued from Page 3

deal of promotion experience from PolyGram, and has since done a spectacular job for our album radio division. His enthusiasm, energy, hard work, and respect for radio made him an obvious choice as our candidate for National Director of Promotion, East Coast.

"While Jack is new to the CHR format, I have all the confidence that within a very short time he will be one of the best on the streets."

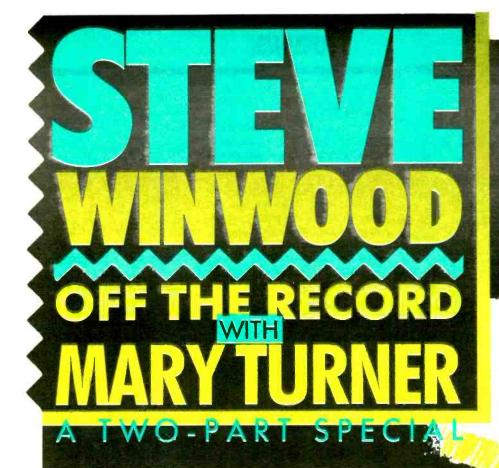
Forman, who'll base in Los Angeles, has been a national independent marketing consultant for various labels since 1981. Previously she worked for Macey Lipman Marketing.

Pinka, headquartered in New York, joins E/P/A/ from syndicator Radio International, where he's worked in affiliate relations for the past three years.

Cronin, based in New York, has ten years' experience promoting and programming music in dance clubs, most recently as a partner in Strike Force Promotion. He also worked for Pavillion Promotion.

ed a summit conference of records, radio, and retail. "I wanted to talk to radio, for one thing," he explain-"A reasonable meeting could be put together to discuss this mutual problem, to try and brainstorm a

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MU

The weeks of November 23 and 30, the Westwood One Radio Network will present a very special two-part Off The Record featuring the timeless talents of Steve Winwood. Mary Turner is host for a revealing glimpse into the life and music of this enduring superstar, now celebrating his 25th successful year in the musical spotlight.

You'll travel a road that is part of musical legend – as the program traces the vocalist/keyboardist's early days in the Spencer Davis Group, through his stints with Traffic and Blind Faith to several of his current chart topping solo hits including "Higher Love" from his Grammy award-winning album Back In The High Life.

From "Gimme Some Lovin'" to "Freedom Overspill," Off The Record with Steve Winwood is two entertaining and insightful hours with one of modern music's greatest natural resources. And it's available exclusively on the Westwood One Radio Network. For more information, contact your Westwood One Representative now! Call (213) 204-5000. Fax (213) 204-4375. Or Telex 4996015 WWONE.

NuVisions Entertainment Ltd. Ron Weisner/Bennett Freed MIN

www.americanradiohistory.com

WESTWOOD ONE RADIO NETWORKS

The Membership of the Neil Bogart Memorial Laboratories invites you to join us for a

Town

Krysz

Record Breaking $\mathcal H$ oliday $\mathcal P$ arty

At the Charlie Chaplin Sound Stage A&M Records 1416 North LaBrea Hollywood, California

Wednesday, December 2, 1987 7:00 P.M.

Holiday Faire and Entertainment By A Major Recording Star Festive Attire

EMBERSONLY HOLIDAY PARTY

Membership Dues General - \$100.00 Silver - \$500.00 (includes 2 tickets) Gold - \$1,000.00 (includes 4 tickets) Platinum- \$5,000.00 (includes 6 tickets)

Holiday Party - \$50.00 Per Person For existing & new General members Limit two tickets per General Membership

Please reserve _____ tickets for me.

____ I cannot attend, but enclosed are my Membership Dues and/or my contribution.

Open And Limited Seating Tickets Held At The Door

Name	
Street	
City	_State Zip
Daytime Phone	



Contact Beth Zimmerman (213) 556-4733 R.S.V.P. by November 25, 1987

THE NEIL BOGART MEMORIAL LABORATORIES 1801 Century Park West, 10th Floor, Los Angeles, CA 90067

NEWS

Campbell

Continued from Page 3

Town, whose experience also in-

cludes programming Phoenix

Country outlets KEZC & KJJJ and

KMZK during his five years in

Phoenix, said, "As a Format 41

affiliate, we take all of their pro-

gramming from the bird, with the

exception of mornings. Our biggest step forward will be toward localiz-

ing our programming a bit more.

Our position is already strong, and

I'm looking to keep it on course and

pects the station to get "back into

Krysz will be competing against

people he knows well. Both WPHD PD John Hager and Classic Hits WHTT PD Jim Pastrick worked

under Krysz during his brief 1983

PD stint in the market at then-AOR WGRQ (now AC WRLT). In addi-

tion, WMJQ PD Kevin Belcastro worked with Krysz at WPDH/

"Basically I'm just going to ignore everybody else and make the

station the best it can be," Krysz

plete the job I set out to do.'

vine replied, "Not right away."

Burns commented, "Olympic is

a very program-oriented company.

There's an incredible braintrust within the programming ranks. It's

a nice resource to draw upon, espe-

cially when entering a competitive

be a music station of some sort.

The genre ends up being a function

Roberts also announced the

transfer of KZZU/Spokane Promo-

tions Director Bruce Demming to

KLTY in the same capacity, and

the promotion of KZZU Asst. Pro-

motions Director Mike Ellis to

Demming's former position. He in-

dicated other staff changes are on

hold until the takeover and a direction decision for the station.

Burns's prior programming experience includes KFMY/Salt Lake City, KSND/Eugene, and a

National PD stint at Constant Com-

munications. He's been with D-C

those moment-to-moment aspects

of the job and having more responsibility for maintaining the overall

sound of the operation. I'll also be

taking on some extra administra-

tive duties and developing special

programming to fit the format."

Both Yeager and the KFWB news department recently won

high praise in Southern California

for their intensive coverage of last

month's 6.1 Richter-scale earth-

www.americanradiohistory.com

Continued from Page 3

for almost a year.

Yeager

quake.

of market research and intuition."

"At this point I only know we'll

market like Kansas City.

Continued from Page 3

Burns

the fives" by next spring.

Poughkeepsie in 1979.

Continued from Page 3

improve things where needed."

Continued from Page 3 WBVE's starting to make some noise, and I look forward to the challenge."

Campbell was at Country CFGM/ Toronto from 1973-1980, the last year as OM. It was there he worked with Joint Communications consultant Dave Charles, now WBVE's consultant.

Campbell left radio in 1980 for artist management and participated in the formation of Acclaim Records, a company with Toronto and Nashville offices. He moved to Nashville as its VP/A&R in 1984. At that time, he began working swing shifts at WSIX, where he became the fulltime afternoon personality six months ago.

Scheppke

Continued from Page 3

been some previous activity in that regard. We were fortunate to have a guy like Tom on the staff who could just step in. He's virtually a household name in San Antonio, and his obvious strengths made him the natural choice.'

Scheppke, an eight-year KISS vet, told R&R, "I don't envision any major changes. KISS has a true identity that allows us the flexibility to be more than just a consulted-list jukebox. We run the gamut, from R.E.M to Motorhead. and I hope we can continue to do that.'

R&R TIMELINE



David Fleischman

Danny Buch

In 1977, David Fleischman became Atlantic's regional rep for Dallas. In 1982, Danny Buch was named Atlantic's National Secondary Album Promotion/Special Project Manager. One year ago today Fleischman became Director/National Album Promotion and Buch was made Senior Director/National Album Promotion.

YEAR AGO TODAY

Howard Stern becomes target of FCC obscenity investigation

- Tom Yates named KLSX/Los Angeles PD Waylon Richards named KWK/St. Louis PD
- John Roberts named KEGL/Dallas PD
- Judy McNutt named WKDA & WKDF/Nashville PD
- #1 CHR: "Hip To Be Square" Huey Lewis & The News (Chrysalis)
- •#1 AC: "The Way It Is" Bruce Hornsby & The Range (RCA) (2 wks)
- #1 UC: "Love Will Conquer All" Lionel Richie (Motown) #1 Country: "Hell And High Water" — T. Graham Brown
- •#1 AOR Track: "I Want To Make The World Turn Round" Steve Miller Band (Capitol) (2 wks)
- •#1 AOR Album: "Live/1975-85" Bruce Springsteen & The E Street Band (Columbia) (2 wks)
- •#1 Jazz: "Royal Garden Blues" Branford Marsalis (Columbia)

YEARS AGO TODAY

- Lee Fowler named WGBS/Miami OM Bill Campbell named WMJX/Boston VP/GM

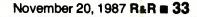
- Sharon Allen named R&R Nashville Bureau Chief
 #1 CHR: "Truly" Lionel Richie (Motown)
 #1 AC: "Truly" Lionel Richie (Motown) (3 wks)
- #1 UC: "Sexual Healing" -- Marvin Gaye (Columbia) (3 wks)
- #1 Country: "We Did But Now You Don't" Conway Twitty (Elektra) •#1 AOR Album: "Get Nervous" - Pat Benatar (Chrysalis)
- •#1 Jazz: "Incognito" Spyro Gyra (MCA) (wks)

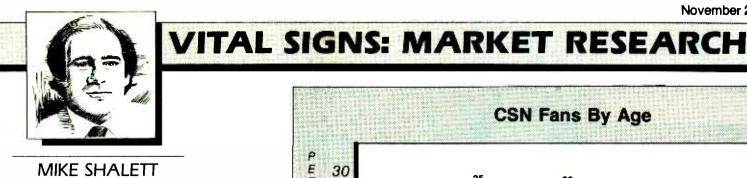
YEARS AGO TODAY

ë Gene Klavan leaves WNEW/New York after 25 years • FCC Fairness Doctrine policies upheld

- Mucho Morales joins KHJ/Los Angeles for middays
- •#1 CHR: "You Light Up My Life" Debby Boone (WB) (6 wks) •#1 AC: "You Light Up My Life" Debby Boone (WB) (5 wks)
- #1 Country: "Wurlitzer Prize/Lookin' For A Feeling" Waylon Jennings (RCA) (2 wks)
- •#1 AOR: "Aja" Steely Dan (ABC) (6 wks)

remarked. "I loved Buffalo the first time I was there, and I always felt I never got the chance to com-Krysz currently consults AOR WJXQ/Lansing and is looking to expand his clientele. When asked whether Krysz will have any input at other company properties, De-





Everything Old Is New Again

21-And-Younger Crowd Rekindles '60s Music Popularity

There has been a resurrection of popularity for many '60s bands lately. Surprisingly, however, these groups' current successes are not fueled solely by aged hippies recapturing their youth. Much of the support for Woodstock generation acts is coming from the very young.

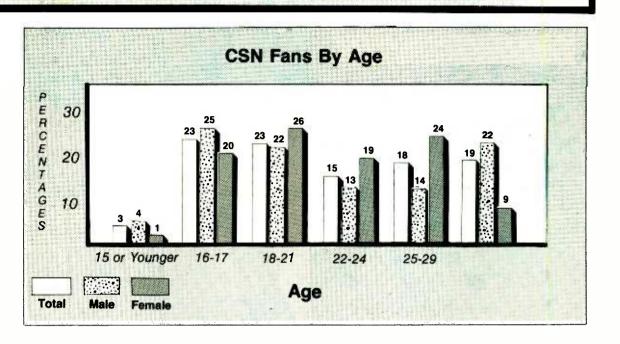
For instance, at a recent Crosby, Stills & Nash concert, the crowd wasn't made up entirely of aging baby boomers — it included their children as well. A Street Pulse Group intercept of the audience revealed that exactly half of those in attendance were 21 years or younger. The figures for males under 21 was slightly higher, females slightly lower. And there were two males for every female in attendance.

The shock of audience composition was followed by another surprise: the young knew the lyrics to the 20-year-old songs word for word. When Stephen Stills broke into **Buffalo Springfield**'s "For What It's Worth," the audience didn't break stride.

Radio Main Stimulus

Clearly, this was a contemporary AOR audience. Leading album stations in the market were the only call letters listed by those in attendance; of the three leading AORs in the market, the lowest score was 25%. No CHR was mentioned by even 10% of those sampled.

Radio also outpaced other stimuli as the means for finding out about the concert. Word of mouth was strong among those 25+, but



CSN Fans By Sex

radio turn-on was the domain of the younger segment.

Eighty-five percent of the concertgoers over the age of 25 owned some CSN(Y) product, as would be expected. What you wouldn't expect is that nearly three-quarters of those 24 years of age or younger owned some of the band's previously-released product.

The uniform of the night for those 21 and under was tie-dyed T-shirts and ripped jeans. Given

STILLS ON CSN'S POPULARITY



Asked how he'd explain the cross-generational appeal of **Crosby, Stills & Nash, Stephen Stills** said, "Quality gets passed along. I grew up in the South in the late '50s and early '60s, and listened to underground blues. I'm a second generation **Ray Charles** fan; I got turned on by my big sister and her friends — a sort of a musical inheritance. "The children of the people we

first turned on, or who turned on to us, are now old enough to go to our concerts. We have a three-

generation audience — we put out that first album nearly 20 years aoo." After relating a road story about a young fan who said a CSN album was the only thing he liked in his parents' record collection, Stills added, "We've done this sensational job of telling everybody what a phenomenal time the '60s were ... how the music of that time was the real deal. It's something to think that some of our fans weren't even born when we first put out some of these songs."

Females

36%

"This (CSN crowd) was a contemporary AOR audience. Leading album stations were the only call letters listed. No CHR was mentioned by even 10%."

Males

64%

that fact, it wasn't surprising when SPG found out that the fastestmoving merchandise sold to concertgoers was tie-dyed shirts. And to think we used to take a white T-shirt, wrap it with rubber bands, and dip it in food coloring. My. how times have changed. Or have they?

Creative ID's for particular stations.

FULL-SERVICE AC... "What a package! It's fresh, contemporary and sounds 'BIG.' Please pass along my accolades to the entire TM staff. When It accolades to Producing Jingles, NOBODY DOES IT BETTER!'' Ed Lennon, Program Manager WHDH/BOSTON

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BARRY "Hot To The Touch"



ANGELA **CHRIS** CLEMMONS "This Is Love" Retail





Make Me Feel'

MICHAEL

JACKSON "The Way You

Now It's Down In Black And White! EPA — The Hottest Label On The Street Today!

RATINGS

November 20, 1987 R&R = 35

Summer 12 + Results

Toronto

CFRB traditionally dips to the 12s in the summer when Blue Javs baseball kicks in on CJCL, but the old-line AC still led mornings, with more than an 18, and middays. CJCL, meanwhile, had nearly a 14 share at night. CHUM-FM, which slipped elsewhere, was up three shares in PM drive to lead that DP. Gold/AC CKEY retook a share it had lost over the last six months and is now more than double CKO, the News FM whose frequency it wants. Otherwise ACs were all down, at least slightly. New B/EZ CJEZ, hailed as the last commercial license that will be granted for Toronto, debuted with a 2.0.

BIRCH

CFRB (AC)

CILQ (AOR)

CFTR (CHR)

CJCL (BBnd)

CKFM (AC)

CFNY (AOR)

CBL (Misc)

CHFI (AC)

CHUM (AC)

CKEY (Gold)

CFGM (Ctry)

CJEZ (B/EZ)

CJRT (AOR)

CHAM (Ctry)

CHAY (B/EZ)

CKO (N/T)

CBL-FM (Misc)

CHUM-FM (AC)

Spring '87

13.3

9.9

8.9

8.2

7.3

9.2

5.9

4.6

5.0

5.5

2.7

3.5

2.6

.7

1.1

1.8

.9

Su '87

12.3

9.6

9.2

7.7

7.4

7.0

6.2

5.3

4.0

3.7

3.6

3.3

2.9

2.0

1.6

1.6

1.5

1.2

Nassau-Suffolk

In the spring, locals took three out of the top five; now they control three out of the top four spots. WALK, which was tied for the market lead last fall, took back more than what it lost in the interim to lead by more than a share this time. The AC combo is very tied to the market, with local news every hour and a lot of street promotions over the summer (among them free concerts, beach bag giveaways, and a ferry ride for 1000 listeners). WPLJ, which had bus sides in Nassau County, charged into what's nearly a three-way CHR tie. ADDITION

ARBITRON						
	Spring '87	Su '87				
WALK-AM & FM						
(AC)	4.6	6.3				
WHTZ (CHR)	5.8	5.2				
WBAB (AOR)	5.9	5.1				
WBLI (CHR)	5.1	5.1				
WPLJ (CHR)	4.6	5.1				
WOR (Talk)	3.8	4.2				
WCBS-FM (Gold)	4.1	3.6				
WQHT (CHR)	3.4	3.6				
WCBS (News)	4.1	3.5				
WHLI (BBnd)	3.0	3.5				
WLTW (AC)	4.0	3.5				
WXRK (Gold)	3.0	3.5				
WNEW-FM (AOR)	3.2	3.4				
WABC (Talk)	3.6	3.2				
WINS (News)	3.3	2.8				
WNSR (AC)	2.4	2.8				
WPAT-FM (B/EZ)	2.3	2.6				
WGSM (AC)	2.2	2.3				
WKJY (B/EZ)	2.1	2.3				
WYNY (Ctry)	_	2.3				
WNBC (AC)	2.3	2.2				
WCTO (B/EZ)	2.3	1.8				
WFAN* (Sports)	—	1.8				
WLIR (AOR)	3.3	1.8				
WEZN (B/EZ)	1.8	1.3				
WBLS (UC)	1.1	1.2				
WQXR-AM & FM						
(Clas)	1.4	1.2				
WRKS (UC)	1.4	1.2				
WPIX (AC)	.8	1.1				
WNCN (Clas)	.8	1.0				
WNEW (Jazz)	1.0	1.0				
*Formerly W						
*Formerly	(AC)					
aand						

ARBITRON

WFBQ (AOR)

WIBC (AC)

WTLC (UC)

WFMS (Ctry)

WXTZ (B/EZ)

WZPL (CHR)

WEAG* (CHR)

WTUX (BBnd)

WIRE (Ctry)

WGRT (Rel)

WNDE (Gold)

WENS (AC)

WTPI (AC)

Spring '8

16

14.

10

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary

Indianapolis

So maybe the Supreme Court was right about prevailing community standards. WFBQ, the target of citizens group complaints this summer, tightened its grip on #1 in both surveys. Mornings actually dropped a few tenths in Arbitron, although they gained three points in Birch. In fact, in men 18-24 Birch, WFBQ went from a 48 to a 63. (There was so little left for anyone else that only four other stations had any 18-24 men in AM drive.) In men 18-34 Arbitron, it's a 53 share.

DN		BIRCH					
ing '87	Su '87	Spring '87	Su '87				
16.3	16.5	WFBQ (AOR) 17.5	20.3				
14.6	13.0	WFMS (Ctry) 12.4	12.4				
10.8	11.9	WTLC (UC) 11.3	12.3				
9.2	8.7	WIBC (AC) 15.6	10.0				
9.2	8.0	WZPL (CHR) 9.4	9.2				
6.9	8.0	WENS (AC) 7.3	7.9				
7.5	7.4	WXTZ (B/EZ) 4.8	6.0				
3.5	4.4	WEAG* (CHR) 5.0	4.0				
4.1	4.1	WTPI (AC) 2.7	3.2				
4.0	3.3	WIAN (Misc) 1.2	1.7				
1.9	2.4	WNDE (Gold) 2.2	1.7				
1.0	2.0	WTUX (BBnd) 1.5	1.5				
1.7	1.5	*Became WKLR (Gold) at end					

of rating period

Columbus, OH Another set of matched #1s for WLVQ. The AOR posted a 25area 18-34 Arbitron (and more than a 30 in men). WBNS-FM returned to double digits after a

.

rare book beneath. WNCI opened a two-share CHR lead to take third. Below that, there weren't a lot of risers. From the "go figure" department, WCKX, which was below a 1 share last summer, was #1 UC again with a 2.7; by contrast, WVKO had an unusually good Birch, with more than double WCKX's share. In other Birch results, WXGT and WNCI both rose, and the ACs were down but not nearly as dramatically.

ARBITRON				
WLVQ (AOR) WBNS-FM (B/EZ) WNCI (CHR) WXGT (CHR) WTVN (AC) WSNY (AC) WHOK (Ctry) WMGG (Gold) WMNI (Ctry) WCKX (UC) WLW (AC) WCOL (BBnd) WVKO (UC)	Spring '87 11.3	Su '87 11.9 10.7 10.6 8.3 7.6 6.8 4.4 3.6 3.4 2.7 2.7 2.5 1.9 1.8		
WBBY (Jazz) WZZT (UC) WBNS (AC) WRFD (CC) WCLT-FM (AC)	2.5 2.0 1.2 .6	1.8 1.8 1.5 1.4 1.3		
WLVQ (AOR) WNCI (CHR) WXGT (CHR) WSNY (AC) WTVN (AC) WBNS-FM (AC) WVKO (UC) WMGG (Gold) WHOK (Ctry) WOSU-FM (Clas) WLW (AC) WMNI (Ctry) WCKX (UC) WBBY (Jazz) WZZT (UC) WCL (BBnd) WOSU (N/T) WRFD (CC) WBNS (AC)	Spring '87 17.8 11.0 11.1 8.8 7.5 6.4 3.8 4.0 5.1 2.4 1.8 2.8 1.8 2.8 1.8 2.8 1.8 1.5 2.4 1.0 1.9	Su 187 16.9 12.8 12.4 7.9 7.2 5.7 4.4 4.1 3.4 2.9 2.7 2.6 2.0 1.9 1.6 1.3 1.2 1.0		

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Produced by Roger Troutman

NEW 8	ACTIVE	
ONE OF THE MOST	ADDED 75/2	28
FM102 24-15 (HOT)	WRCK add	
KROY 20-13 (HOT)	K98 deb 29	
KMEL 11-6 (HOT)	WKQB add	
KWSS 32-25 (HOT)	WBCY add	
WANS deb 20 (HOT)	KEZB deb 27	
WFMI 26-17 (HOT)		
KMGX 25-15 (HOT	94TYX 24-14	
KLUC 11-10 (HOT)	WAPE deb 25	
WXKS add	WBAM add	
Z94 add	WHHY add	
Z93 add	Y107 deb 28	
Y95 add	BJ105 add	
KRBE deb 35	K92 add	
WNVZ deb 30	WKZL add	
WNCI add	KYNO add 38	
WHYT add	KYRK 27-20	
Y108 add	KFIV deb 26	
KZZP deb 24	KDON add 31	URBAN
KKRZ deb 35	KZZU add	-
KATD deb 35	KNAN 33-20	3
KPLZ add	WCIL add	
KUBE add	KFRX add	
WFLY add	KUUB add	
WPST add	KZOZ add	
r		

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0 Fleetwood Mac "Everywhere" THE NEW SINGLE FROM THE HIT ALBUM TANGO IN THE NIGHT Produced by Lindsey Buckingham and Richard Dashut TANGO IN THE NIGHT TOUR NOW ON 'EVERYWHERE'! **CHR NEW & ACTIVE** 2ND MOST ADDED 69/67 **INCLUDING THESE P-1'S** WXKS add WMMS add WKTI add 28 KDWB add KHTR add KWK add 35 Y108 add KCPX add 36 KWSS add KPLZ add

RATINGS

Summer 12 + Results

Buffalo-Niagara Falls

ARB leader WJYE rebounded 10.4-7.2-9.3 here as AC WBUF went 6.8-10.3-7.7. WHTT, which led the Birches easily, rebounded strongly in ARB this time to become the country's #1 major market AOR/Gold outlet. (It also edged WJYE by a few tenths if you combine the mostly simulcast AM & FM.) WHTT was up even as WPHD rose in its first AOR book. WBEN rebounded from an off spring and topped a 15 in mornings gagain. (Both WBEN and sister WMJQ got an extra tenth credited to them between the advances and the final book.) WKSE, which like most of the market didn't do much promotionally, had a record book. Birch winners included WKSE, WYRK, (always strong and steady in ARB), WECK, and WBYR.

ARBITRON

WJYE (B/EZ)

WYRK (Ctry)

WBEN (AC)

WBUF (AC)

(AOR)

WRLT (AC)

WBLK (UC)

WGR (AC)

WMJQ (CHR)

WWKB (Gold)

WBYR (AOR)

WUFO (UC)

WHTT-FM (Gold)

WPHD-AM & FM*

WBLK (UC)

(AOR)

WBUF (AC)

WYRK (Ctry)

WJYE (B/EZ)

WBEN (AC)

WECK (BBnd)

WBYR (AOR)

WWKB (Gold)

WMJQ (CHR)

WRLT (AC)

CFNY (AOR)

WDCX (Rel)

WBNY (AC)

WEBR (News)

WNED (Clas)

WBFO (Jazz)

WGR (AC)

WKSE (CHR)

WKSE (CHR)

WECK (BBnd)

WPHD-AM &FM*

WHTT-FM (Gold)

Spring '87

7.2

7.6

8.9

8.0

10.3

5.6

5.1

5.6

4.6

5.4

5.2

5.3

3.6

2.6

Spring '87

8.7

9.0

7.4

9.0

8.3

4.6

6.3

7.1

2.9

3.0

4.7

4.3

5.6

4.1

1.4

1.2

2.0

2.1

*Switched from (CHR) in mid-book

.5

.5

BIRCH

.8

Kansas City

For Steve Perun's last book, KBEQ topped Birch and led a field of mostly diminishing music stations in Arbitron. The big ARB winners were KCMO and N/T rival KMBZ, which posted a 25 share at night. WDAF held onto its lead in mornings. "Hot 103" KPRS had its best book since fall '85. ACs KLSI and KUDL rose together. All three Gold outlets were up; with KZZC gone, there's a potential four share for mainstream Oldies next time. On the Birch side, KYYS and WDAF dropped less dramatically. KCFX posted its best Birch number in three books.

ARBITRON Spring '87 Su '87 KBEQ (CHR) 9.3 8.8 KYYS (AOR) Su '87 10.4 8.3 KCMO (N/T) 9.3 5.0 8.2 9.1 KMBZ (N/T) 7.0 8.1 WDAF (Ctry) 9.0 14.3 8.0 KMBR (B/EZ 8.7 7.3 6.0 KCPW (CHR) 7.7 5.9 5.6 KFKF-AM & FM 7.5 (Ctrv) 6.3 5.6 KPRS (UC) 6.7 4.6 5.6 KCFX (Gold) 5.0 4.4 5.3 KLSI (AC) 4.7 3.9 4.6 4.3 KUDL (AC) 3.2 3.9 KJLA (BBnd) 3.8 2.8 3.0 3.5 WHB (Gold) 1.9 2.7 3.2 KZZC (Gold) 1.9 2.4 KXTR (Clas) 1.7 2.0 1.9 1.0 KPRT (Rel) ..7 1.3 KCCV (Rel) 1.2 1.0 Su '87 11.6 8.5 8.3 BIRCH 7.9 7.2 Spring '87 Su '87 6.8 KBEQ (CHR) 11.0 11.8 5.5 KYYS (AOR) 12.3 11.4 5.3 WDAF (Ctry) 10.8 12.3 4.9 WOAI (N/T) KPRS (UC) 7.7 8.0 4.5 KKYX (Ctry) KCFX (Gold) 5.2 7.2 4.0 KMBZ (N/T) KBUC-FM (Ctry) 5.6 7.1 3.9 KONO (Gold) KFKF (Ctry) 5.7 6.9 3.5 KSMG (AC) KCPW (CHR) 7.2 6.4 2.4 KCOR (Span) KCMO (N/T) 4.1 4.9 2.1 KLLS (AC) KLSI (AC) 5.2 4.6 1.7 KTSA (AC) KUDL (AC) 2.9 3.2 1.5 KEDA (Span) KMBR (B/EZ) 5.6 2.9 1.5 KRNN (N/T) WHB (AC) 2.3 2.9 1.3 KSAH (Span) KJLA (BBnd) 2.9 2.8 1.2 KXET (Span) KZZC (Gold) 1.4 1.9

San Antonio

Another case of Birch and Arbitron not agreeing on much, ARB found contemporaries off or stable, with KTFM clinging to first but KISS suddenly closer. Both Country outlets were up, with KBUC, a station dogged by format change rumors, posting its best numbers in a year. AOR/Gold KZEP, which shifted airstaff, nudged to its best numbers in some time. KMMX, usually found in the 3's as an adult AOR, added a point by going AC and was one of the few ARB winners that also did well in Birch. In the latter survey, KITY continued zooming, KISS was right behind, and the Country race was much different.

ARBITRON

	Spring '87	Su '87
KTFM (AC)	9.6	8.8
KISS (AOR)	8.6	8.6
KAJA (Ctry)	6.5	6.8
KITY (CHR)	7.6	6.5
KQXT (B/EZ)	7.5	6.3
KBUC-FM (Ctry)	4.1	5.9
KCOR (Span)	5.1	5.6
WOAI (N/T)	4.4	4.5
KMMX (AC)	3.0	4.1
KONO (Gold)	4.1	4.1
KSAQ-AM & FM		
(CHR)	3.1	4.1
KZEP (Gold)	3.6	3.9
KSMG (AC)	4.4	3.4
KEDA (Span)	3.6	2.9
KKYX (Ctry)	3.1	2.9
KLLS (AC)	2.4	2.8
KTSA (AC)	3.5	2.8
KXET (Span)	2.0	2.3
KSAH (Span)	2.3	1.9
KSLR (CC)	.8	1.6
KRNN (N/T)	1.1	1.5
KGNB (BBnd)	1.4	1.4
BIRCH		
	Spring '87	Su '87
KITY (CHR)	10.7	12.6
KISS (AOR)	11.1	12.3
KTFM (AC)	8.8	9.1
KAJA (Ctry)	6.7	8.3
KQXT (B/EZ)	4.6	5.8
KMMX (AC)	3.3	4.7
KSAQ-FM (CHR)	2.7	4.6
KZEP (Gold)	4.4	4.6

3.8

2.5

4.1

4.3

4.6

6.6

1.7

4.6

2.7

1.3

1.4

1.2

3.8

3.2

3.1

3.1

3.0

2.7

2.6

2.4

2.2

1.7

1.3

1.3

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

TELL MARKEN IN INCOMENTS November 20, 1987 R&R = 37

. : : :

NETWORK FEATURE FILE

MUSIC FEATURES

Solid Gold Saturday Night

. le of British bands/1964-65/Chuck I

Simply Red/Siedah Garrett/Mimi Rogers/ Ron Pearlman

George Winston/Michael Hedges/Kit Wal

DAILY

November 30 - December 4

J.P. Pennington/Pake McEntire/Bobby Randett/Anne Murray/Billy Joe Royal/T.G. Shepçard/Ricky Van Shelton

George Strait/Ricky Van Shelton/Holly Dunn/T. Graham Brown/K.T. Oslin/Greg Jennings/ Paul Gregg/Janis Gill

cific/Jeannie Kendall

American Music Magazine (US) Michael Jackson/Inxs/George Harrison/Pretty

Faye Dunaway/Steve Martin/John Candy/Belin da Carlisle/Courtney Cox/Fred Dryer

es/Doors/Traffic/C

Faces/Who/Hollies/B

British Wax Museum

Country Calendar

Country Comments

Country Datebook

Poison/Bruce Hornsby

Rick Dees'

Earth News

Off The Record

Rock & Roll

Rock Notes

Never Forgets

d/Full Force

Solo #1s

Star Trak

Psychedelic Psnack

Iohn Mayal/Supertramp/Lee Mich

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

Debbie Gibson/Yes/Icehouse

ep Purp

ibling smashes: Carpenters/Jerm Michael Jackson/Donny & Marie

Superstars Rock Concert (WO/M)

Smokey Robinson & Miracles

Special Edition

Sunday Country

Glenn Jones

Star Beat

Atlantic Star

Randy Tra

Journey

Super Gold

That's Love

Top 30 USA

A Touch Of Jazz

Weekly Country Music Countdown

Reba McEntire

(US)

(MJI)

(CI)

(TS)

(CP)

(CBS)

(MCA)

(USP)

(RI)

(CW)

(WO/M)

(US)

(WO/M)

(WO/M)

(WO/M)

(WO/M)

(WO/M)

(USP)

(US)

(WO/M)

americanradiohistory.com

(NP)

(WO/M)

WEEKLY

		November 23 - No	vember 29
American Country Countdown	(ABC)	Jazz Trax with Art Goo Grover Washington Jr.	(TL) bc
Dan Seals/Exile/Judds/Waylon Jennings/Highway 101/Trio/K.T. Osl T.G. Sheopard/Holly Dunn/Randy Tra	in/	B.B. King Blues Hour Women in blues: Etta James/I	(BP) Bessie
	NO/M)	Smith/Coco Taylor King Biscult Flower H Heart	our (DIR)
American Top 40 Sting/Fleetwood Mac/Stevie Wonder/L Williams/Timothy B. Schmit/Whitney	(ABC) enny	John Lander's Hit Mus	sic USA (US)
Houston/Los Lobos/Pet Shop Boys/I Elton John/Ronstadt-Ingram	LDDs:	Legends Of Rock The Who Pt. 1	(NBC)
Lee Arnold On A Country Road (\ Reba McEntire/Don Williams/Jon Ande	WO/M) erson	Let The Good Times Roll Etton John/Salute to Woody A	(GSN/ABC) ^{ken}
Dick Clark's Rock, Roll & Remember	(USP)	Line One Lynyrd Skynyrd	(WO/M)
Little River Band	(MJI)	Live From Gilley's Holly Dunn	(WO/M)
Steve [®] Marriott The Countdown (N Stevie Wonder/Deja	WO/M)	Metalshop Kiss	(MJI)
Countdown America		Miller Sound Express O'Jays	(WO/M)
With Dick Clark Kool & Gang	(US)	Motor City Beat Paul McCartney	(USP)
Countdown USA (6 Elton John Country Calendar	CUSA)	Scott Muni's Ticket To Ride	(DIR)
Weekly Special John Conlee/Naomi Judd/Eddie Rab-	(CW)	Elton John/Bernie Taupin Musical!	(WO/M)
bitt/Rosanne Cash/Girls Next Door	(PM)	Theodore Bikel Musical Starstreams	(FF)
Country Closeup Alabama/Rosanne Cash/Hank Williams Jr./Judds	(* 141)	Deuter National Music Survey	(WO/M)
Country Today Reba McEntire	(MJI)	Billy Ocean Off The Record Special Steve Winwood Pt. 1	al (WO/M)
Cruisin' America With Cousin Brucie	(CBS)	On The Move	(CBS)
Paul Revere/Carpenters Rick Dees'		Robert Townsend/Sheila E On The Radio	(OR)
Weekly Top 40 Bill Medley	(RDP)	Los Lobos Gary Owens Music We	ekend (DIR)
Direct Hits Bee Gees	(MJI)	Michael Bolton Pop Concerts/	(140/14)
Dr. Demento (V Shel Silverstein	VO/ M)	Star Trak Profiles Sheena Easton	(WO/M)
Terry Dorsey's Country Countdown	(DD)	Powercuts Aerosmith/Mick Jagger	(GSN/ABC)
Reba McEntire	(00) VO/M)	Reelin' In The Years Etvis Presley/Crosby Stills & N	(GSN/ABC) ash
1944: Ella Fitzgerald Flashback	(NBC)	Rock & Roll Never Forgets Joni Mitchell/Arlo Guthrie/Jethr	(WO/M) To Tull/CCR
1966 Fusion 40	(TP)	Rock Chronicles	(WO/M)
Spyro Gyra/Jean-Luc Ponty/Teena Marie/Chamett Moffett/Art Blakey		Rush/Great White/Ric Ocasek Rock Over London	Steve Winwood (RI)
Future Hits (V Bruce Springsteen/U2	NO/M)	Kane Gang Rock Today	(MJI)
Great Sounds Johnny Mathis	(USP)	David Gilmour Rock Watch Yes	(USP)
Highlights Full force	(BP)	Rockline	(GSN/ABC)
Hot Rocks	(USP)	Dave Mason/Richard Marx Romancin' The Oldies	; (TS)
In Concert (V	VO/M)	Neil Diamond Scott Shannon's Roci	
Roger Waters Jazz Show w/David Sanborn Sting	(NBC)	America Countdown Steve Winwood/Jody Watley/T Schmit	(WO/M) Timothy B.



"First Men on the Rock."...Seven new one-hour profiles featuring the pioneers of American Pop Music:

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NEW/S & INFORMATION FEATURES November 23 - November 29

GENERAL INFORMATION

American Focus Pete DuPont	(FY)
Auto Report RX7 Convertible/Tire rotation/'88 L Esprit/Ford Tempo & Mercury To suspension	
The Blimp Teen murders/Tough-talking womer ment park rides/Rising hemlines/I scrub thefts	
Car Show Coast-To-Coast '88 Chevrolet Astrovan/Chrysler de Tom Gale	,
Computer Program Computer field employment/Videote puter fumiture/Banking on it/ Tomorrowland	(PM) ext/Com-
Health Care	(PIA)
Our friend within	
Public Affairs	(PIA)
Teach our children	(81)
Radio Links 'Three Men & A Baby'': Tom Selleci tenberg/Ted Danson	(RL) Steve Gut-
Reviewing Stand	(PIA)
"Polluted waters — Our Oceans Be Brunt of our neglect and will be u we don't take action," Ken Brunc Robert Gimmel/Listener forum,"C Search For Bigfoot," Professors Krantz, Sharon Swartz	inusable if b, Professor Ine Man's Grover
Travel Holiday Magazine Europe ski preview	(CW)
Wireless Flash	(CRN)
David Birney/Mark Rolston/Sandy F MSG/Michael Schenkar/Robin Mo Icehouse	
Working Out	(JBI)
Weight lifting/Foods for fitness/Run	ning/Cycl-

SPORTS

- (CW) Costas Coast To Coast John Wiest Inside Sports Report (CW) Dan Dierdorff/Stan Fischler/Jimmy Cefelo/Don Maynard/Bruce Devlin/Bernard King/ Stan Mikita John Madden's Sports Quiz (CW) NFL fumble recovery leader/Walter Cronkite's stab at sports/Longest NFL KO return/Uecker's answer/Worst college team er/Football's allti me osvche iobs National Football League (CBS) Rams at Washington Redskins (8:45pm ET)
- (11/26)Chiefs at Detroit Lions (12:15pm ET) Vikings at Dallas Cowboys (3:45pm ET)
- (11/29)vns at San Francisco 49ers (7:45pm ET)
- National Football League (WO/M)
- Bengals at New York Jets (12:45pm ET) Giants at Washington Redskins (3:45pm ET) Sports Explosion (PIA) Tim Brown/Darrel Reed/Robert Devaney/NBA
- Sports Flashback (CW) NBA championship memories/Alltime colleg football scoring record/NHL MVP record holder/NCAA final four upsets/Superbowl

NETWORKS/ **PROGRAM SUPPLIERS**

ABC — ABC Radio (212) 887-7777 - Associated Press (202) 955-7200 ASR - All Star Radio (213) 850-1169 ATGN - At The Game Network (516) 422-7777 BBS — Bailey Broadcasting Services (213) 969-0011

BP - Bullet Productions (818) 760-3800 CBS — CBS Radio (212) 975-4321 CCA — Christian Countdown America (312) 820-1369

- CI Cart Inc. (509) 534-7090 CMS Charles Michelson & Sons (800) 648-4546 CN - Copley Radio (619) 293-1818
- CP Cutler Prod./Special Prog. Network (213) 478-2166
- sic Satellite Net (213) 859-8706 — Cla CUSA - Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA — DC Audio (202) 538-4222 DIR — DIR Broadcasting (212) 371-6850
- DD Dorsey & Donnelly (214) 631-7934 FF - Frank Forest Productions (415) 383-7827
- FY Focus On Youth Radio (609) 452-1150
- Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

ovember 29	
COMEDY	
Amatellin U Branch campus/Car wash/Amatellin U	(DD) too/Half-
court basketball/Cash only Bobby Jo Ambergy's	
Bar 'N Grill	(DD)
New phone number/Sesame seed spa go-go dancing/Ladies night/Free Paintings	am/Male
Comedy Hour	(MJI)
Harry Shearer/Gilbert Gottfried/Chevy Chase/Rodney Dangerfield	
Comedy Show With Dick Cavett	(CW)
Family reunion: Phyllis Diller/George C	arlin/Gar-
rison Keillor/Yakov Smirnoff/Steve A	llen
Comedy Spot Bill Cosby/Groucho Marx/Stan Freberg Dangerfield	(CW) y/Rodney
Daily Feed	(DCA)
Another Reagan press conference/FB season/Ed Meecestone & Ronald R ble/SATs published/Gramm-Rudman time	ub-
Dr. Dave's Comedy Drops	(PM)
Convict magazine/When a man is a wo hype report/Ono it's Tammy!/Jim & Hotline	
Fun Factory	(PM)
Fleetwood Mac workout/Chuck & Di h Ginzburgers/Henpecked	iotline/
Jim Gossett's	(DD)
Comedy Service Calls from: Dave from New York/Rodn President/Ted Kopout/Johnny from	ney/The
Hiney Wine	(DD)
Bubbles in your Hiney/"From here to Hineyland"/Holiday ahead/Spice up meal/Thanksgiving Hiney	the
Laugh Machine	(PM)
Rodney Dangerfield/Bob Hope/Proctor Bergman/Kip Addotta/Bill Cosby	r &
Mel Bianc's	(4 00)
Blankety Blancs Bernstein/Weather 'til now/Tongue twister/Town crier/Walt's time	(ASR)
National Comedy Wireless	(DD)
Mom calls/Wormgear mall/Bobo drops Herb/Oral dosage	
Red Neckerson	(SYN)
Surprise birthday parties	
Radio Hotline You and I are related Misappropriated	(ASR) funds/I'm
stunid/l bounds a mink cost/l need a	

- You and I are related Misappropriated stupid/I bought a mink coat/I need a jump start Stevens & Grdnic's (ASR) **Daily Comedy Exclusive** lent a party/Lemon PC/Herpes: The love bug/ldiots pursuit/Did you ever smake
- pot/Bonus: you be the judge

DRAMA/ NOSTALGIA

Campbell's Playhouse	(PIA)
Dragnet	(CMS)
"Big Siege" Gangbusters "Case of Kidnapped Paymaster"	(CMS)
Lone Ranger "Flashback"	(CMS)
Same Time Same Station Radio remembers "The Lone Ranger"	
Soap Quiz (JE	BI/ABC)
Tom Hardy/Palmer Cortlandt/Viki Buc non/Tiffany Hill/Erica Kane	han-

- Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800)

- 345-2354 MCA MCA Radio (818) 777-5775 ME - Mealticket Entertainment (818) 892-7101 MJI — MJI Broadcasting (212) 245-5010 NBC — NBC Radio (212) 664-4444 NP - Narwood Productions (212) 755-3320 OHR — Off Hour Rockers (516) 628-1490 OR — On The Radio Network (213) 306-8009 PM — ProMedia (212) 585-9400 PIA - Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 RDP — Rick Dees Productions (818) 843-0687 REMN - REMN Communications (212) 302-9120
- RI Radio International (516) 358-2250 RI Radio Links (213) 454-0488
- Real Radio Company (818) 795-4900 RRC SC - Starstream Communications (713) 781-0781
- SMN Satellite Music Network (800) 527-4892 SYN Syndicom (415) 366-1781
- TP Teleprograms (213) 854-4475 TS Transtar (213) 460-6383 US United Stations (212) 575-6100 USP - United Stations Programming (703) 276-2900

- Weedeck Radio Network (800) 548-7474 WO/M - Westwood One/Mutual (213) 204-5000

PROGRAM SUPPLIERS

EDITED BY RON RODRIGUES

BENEFITS SPECIAL OLYMPICS

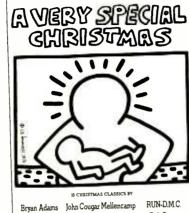
'A Very Special Christmas' Rocks Yuletide Radio

ne of rock's most ambitious holiday compilations is officially released this weekend. "A Very Special Christmas," an eclectic collaboration of 15 stellar artists. will benefit the Special Olympics. The album will receive a special retail promotional thrust, while the story of its making will be told on several hundred CHR and AOR stations via Westwood One.

The project was an inspiration of noted record producer Jimmy Iovine, who had a longtime urge to make a Christmas album. Iovine engineered Bruce Springsteen's "Born To Run" and produced Dire Straits's "Making Movies," Stevie Nicks's "Bella Donna," and Bob Seger's "The Distance," among others. It was the yuletime death of his mentor and father three years ago that spurred him to forge ahead with the project.

He and wife Vicki (Westwood One "Star Trak" host) interested Special Olympics founders Eunice and Sargent Shriver in the concept. and they immediately gave it their approval and support.

Vicki, a volunteer for the Special Olympics, said the organization certainly needed the money "There are a million and a half Special Olympics athletes, along with a half-million volunteers, and it's truly a grass roots effort. Unfortunately, grass roots efforts don't necessarily raise a lot of money - and it's even more difficult in other countries. How can you raise money for this when peo-



Alison Movet Bob Seger Bon Jovi Stevie Nicks Bruce Springste Eurythmics utney Houston Sting The Pointer Sisters The Pretenders U2 Madonna AM

ple are having a difficult enough time feeding themselves?

Within days of the Shrivers' commitment, A&M principals Herb Alpert, Jerry Moss, and President Gil Frisen pledged the resources of their label (see related story in "Music" column, Page 41).

"It wasn't hard getting artists once you tell them you've got Bruce, Madonna and Bob Seger."

-Vicki lovine

The Iovines then began inviting artists to appear on the album. Vicki recalled, "It wasn't hard getting artists once you tell them you've got Bruce, Madonna, and Bob Seger! We were afraid we'd have too many.'

Jimmy and Vicki selected many personal Christmas favorites for the album, although they did call upon renowned Christmas song expert and WBCN/Boston PD Oedipus to help with the selections. **Quick Work**

Work on the album progressed at lightning speed. In a week's time Jimmy was in England working on overdubs for the Pretenders, then to Dublin for arrangements on U2's contribution, then to a Glasgow concert stage to record it, then to a recording truck behind the stage to work on overdubs. Within hours, Jimmy was on a plane back to the states for work on Bon Jovi's song. A&M Exec. Director/Product Development David Gales commented, "By looking at the artists on this album, you can see that our competing labels, in many cases. loaned us their number one artists for this project. They certainly didn't have to do this, but it's a testimony to their generosity."

Vicki Iovine said that kind of benevolence permeated all levels of the project. Even the American Federation of Musicians declined normally-mandatory pension fund payments.

Announce Often

Mindful of the album's benefactors. Gales added. "If there's one thing I'd like radio to do, it is to front- and back-announce this thing every time its played. I know this is a request we make for all product, but it's important that listeners know the source of these great songs

Said Vicki, "This project will let people know there's a charity they can work with. They'll be able to see the results of their efforts, which means much more than simply donating to a cause half a world away.

Vicki lovine On The Artists

Vicki lovine

Vicki lovine's experiences with the people involved in "A Very Special Christmas" generated fond remembrances:

- U2: "They wanted to do a .traditional Irish Christmas song, but we found out there is no such thing Because of the eternal religious strife, Christmas songs were banned in the 1500s. Instead, they did Phil Spector's 'Christmas - Baby Please Come Home.

· Sargent Shriver: "After committing to our project, he immediately became interested in rock 'n' roll - and because of his Irish roots, he took a great interest in U2. When he recently saw them in concert, he kept getting into trouble by standing on his seat.

• Bob Seger: "Bob adored Jimmy's father; he even introduced him to fans on the concert stage. His father's favorite Christmas song



was 'Little Drummer Boy,' which is the song Bob did for the album. • Stevie Nicks: "She put her

heart and soul into this, and spent five days of 14 hours each into 'Silent Night.

• Annie Lennox: "(Director) Robert Altman had worked with Annie before and asked if he could direct a video of 'Winter Wonderland.' If we only had a budget for videos

• Madonna: "A real professional. it took her only an hour to finish her track. She wanted to sing 'Santa Baby' just like Eartha Kitt did, and it was a terrific job."

• Run D.M.C.: "Had they not written their own piece, which is the only original on the album, it would have been fun to have them do the '12 Days Of Christmas.



VERY SPECIAL LINEUP - Some of the contributors to "A Very Special Christmas." Pictured (I-r bottom row): U2's The Edge, Eurythmics' Annie Lennox, Executive Producer Jimmy lovine, Sting and U2's Bono. (Second row): Run D.M.C.'s Joe Simmons, Darryl McDaniels and Jason Mizelli. (Top row): Bob Seger, U2's Adam Clayton, Bruce Springsteen, U2's Larry Mullen and John Cougar Mellencamp

Where The Songs **Came From**

These are the songs (with their origins) and artists on "A Very Special Christmas."

 "Santa Claus Is Coming To Town," Pointer Sisters. First appeared on Eddie Cantor's radio program in 1934. Best known version is by the Four Seasons, released in 1962. E Street Band members Roy Bittan and Clarence Clemons appear on the Pointers' version

• "Winter Wonderland," Eurythmics. Another from 1934. No particular rendition stands out as most popular, but versions have been recorded by Aretha Franklin, Ray Charles, Darlene Love, and the Fabulous Thunderbirds.

 "Do You Hear What I Hear." Whitney Houston. Without question, the best and most popular version thus far is Bing Crosby's, recorded in 1963. Listen for Darlene Love in Whitney's version

"Merry Christmas Baby," Bruce Springsteen. Until now the best-known version was by Charles Brown, from 1956, although versions were done by the Beach Bovs. Elvis, and Chuck Berry. The only other appearance of Bruce's version was on the B-side of "War," from last year.

• "Have Yourself A Merry Little Christmas," Pretenders. Sung to Mickey Rooney by Judy Garland in "Meet Me In St. Louis." As one of the most-played Christmas songs, there are hundreds of other versions.

• "I Saw Mommy Kissing Santa Claus," John Mellencamp. Hit number one in 1952 by 10-year old Jimmy Boyd. Members of a younger generation might better remember versions by the Ronettes or Michael Jackson.

• "Gabriel's Message," Sting. A traditional melody whose lyrics were written by Sabine Baring Gould. First appeared on the flip side of Sting's "Russians."

• "Christmas In Hollis," Run D.M.C. The only song on the album written specifically for this project. • "Christmas (Baby Please Come Home)," U2. Darlene Love, who sang the original version, contributes on this Phil Spector classic.

• "Santa Baby," Madonna. A faithful rendition of Earth Kitt's version, made popular in 1953.

· "Little Drummer Boy," Bob Seger. Co-written by Harry Simeone; his Chorale first hit with it in 1958. Covers have been performed by hundreds, including Gladys Knight and Joan Jett. However, it was a version by the Temptations that inspired Seger's effort.

• "Run Rudolph Run," Bryan Adams. Made popular by Chuck Berry in '58, but co-written by Johnny Marks, who also penned "Rockin' Around the Christmas Tree.

• "Back Door Santa," Bon Jovi. Originally from 1968 by Clarence Carter.

• "Coventry Carol," Alison Moyet. Perhaps the least known, and definitely the oldest selection on the album. Sung in the 16th century by tailors and fabric weavers in a Coventry, England Christmas pageant.

• "Silent Night," Stevie Nicks. The second-oldest song, this traditional favorite features Rov Bittan on piano and Robbie Nevil on backing vocals

VIDEO MUSIC

Weets On



37.1 million households Tom Hunter, VP/Music Programming

SNEAK PREVIEW

BANANARAMA/I Can't Help It (London/PG)1
EUROPE/Cherokee (Epic)
EURYTHMICS/Beethoven (I Love To Listen To) (RCA)
GRATEFUL DEAD/Throwing Stones (Ashes Ashes) (Arista)
SAMMY HAGAR/Hands And Knees (Geffen)
WHITNEY HOUSTON/So Emotional (Arista)1
BILLY JOEL/Back In The USSR (Columbia)
LOVERBOY/Love Will Rise Again (Columbia)
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
GEORGE MICHAEL/Faith (Columbia)
PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)

HEAVY

AEROSMITH/Dude (Looks Like A Lady) (Geffen)	.9
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	
CUTTING CREW/I've Been In Love Before (Virgin)	.13
DEF LEPPARD/Animal (Mercury/PG)	9
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	4
INXS/Need You Tonight (Atlantic)	6
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	
RICHARD MARX/Should've Known Better (EMI-Manhattan)	
PINK FLOYD/Learning To Fly (Columbia)	6
R.E.M./The One I Love (IRS/MCA)	.12
BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	3
SQUEEZE/Hourglass (A&M)	.11
STING/We'll Be Together (A&M)	
WHITESNAKE/Is This Love (Geffen)	
STEVE WINWOOD/Valerie (Island/WB)	
YES/Love Will Find A Way (Atco)	5

BUZZ BIN

CURE/Just Like Heaven (Elektra)	,
DEPECHE MODE/Never Let Me Down Again (Sire/WB)	2
LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	ļ
PUBLIC IMAGE LTD/Seattle (Virgin))
SMITHS/Girlfriend In A Coma (Sire/WB)	

ADDS

BEE GEES/ESP (WB) EURYTHMICS/Beethoven (I Love To Listen To) (RCA) BRYAN FERRY/The Right Stuff (Reprise) GRATEFUL DEAD/Throwing Stones (Ashes Ashes) (Arista) LOVERBOY/Love Will Rise Again (Columbia) BUSTER POINDEXTER/Hot Hot Hot (RCA) PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) PUBLIC IMAGE LTD./Seattle (Virgin) 10,000 MANIACS/Don't Talk (Elektra)

MTV Most Requested

- 1. **TIFFANY**/I Think We're Alone Now (MCA)
- 2. POISON/I Won't Forget You (Enigma/Capitol)
- 3. STRYPER/Honestly (Enigma) 4. GEORGE MICHAEL/Faith
- (Columbia) 5. BILLY IDOL/Mony Mony
- (Chrysalis) 6. **DEF LEPPARD**/Animal
- (Mercury/PG) 7. WHITESNAKE/Is This Love (Geffen)
- 8. EUROPE/Cherokee (Epic)
- 9. BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
- 10. AEROSMITH/Dude (Looks Like A Lady) (Geffen)



Hooters thank the multitudes in a live MTV concert



22.9 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER Week On MICHAEL BOLTON/That's What Love Is All About (Columbia) 7 CUTTING CREW/I've Been In Love Before (Virgin) 4 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 3 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 3 BILL MEDLEY/JENNIFER WARNES/The Time Of My Life (RCA) 1

HEAVY

BOURGEOIS TAGG/I Don't Mind At All (Island) 4 ERIC CARMEN/Hungry Eyes (RCA) 3 NATALIE COLE/I Live For Your Love (EMI-Manhattan) 4
DEBBIE GIBSON/Shake Your Love (Atlantic)
GEORGE MICHAEL/Faith (Columbia) ADD JODY WATLEY/Don't You Want Me (MCA) 4 STEVIE WONDER/Skeletons (Motown) 3

MEDIUM

MARTHA DAVIS/Don't Tell Me The Time (Capitol)
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 3
SIEDAH GARRETT/Everchanging Times (Qwest/WB)
JETS/I Do You (MCA)
KANE GANG/Motortown (Capitol)
BARRY MANILOW/Brooklyn Blues (Arista)
SMOKEY ROBINSON/One Heartbeat (Motown)
CARLY SIMON/All I Want Is You (Arista)
SWING OUT SISTER/Breakout (Mercury/PG)20
SWING OUT SISTER/Twilight World (Mercury/PG) 1
MARIA VIDAL/Do Me Right (A&M) 5
DIONNE WARWICK/KASHIF/Reservations For Two (Arista)

LIGHT

NOUVEAUX VIDEO

MILLIONS LIKE US/Guaranteed For Life (Virgin).....7

Information current as of November 17; subsequent changes not reflected.

PROGRAMMING NOTES

HOOTIN' 'N HOLLERIN' FROM PHILLY: MTV brings live coverage of the Hooters Thanksgiving night concert from the Spectrum in Philadelphia (their hometown), at 10pm (ET). It will be simulcast by Westwood One on AOR radio stations.

SIXTIES SNIPPETS & IDOL CHATTER: VH-1 looks back at the fads and fashions, political unrest and activism, the sexual revolution and the music of the '60s in a series entitled "'60s Vignette Weekend," beginning Thanksgiving Day and running through Sunday (11/29). The channel's "History Of Rock 'N' Roll" series, which runs Saturdays at 12:30pm and repeats Sundays 10:30pm, focuses on "The Teen Idols" 11/21 and 22.

Other MTV features include: "The Cutting Edge Happy Hour" (11/26, 10pm), with performances from Lou Ann Barton, Francisco Aqua Bella, and Celibate Rifles; "U2 Outside America," (11/25, 10pm).

GUEST HOSTS

VH-1 11/22 Lee Ritenour, "New Visions" MTV

www.americanradiohistory.com

11/24 Beilnda Carlisie

NEW ORDER



"TRUE FAITH''

The New Single

Produced by Stephen Hague and New Order.

CHR CHART DEBUT 39 98/16

CHECK THESE MOVES!

WXKS 30-25	KWSS 26-19
Z94 34-31	HOT103 36-33
CKOI 30-25	HOT105 deb 28
Z93 28-24	KITS 2-1
Y95 8-6	PWR997 29-25
KRBE add	K98 37-31
Y100 30-28	KEZB 17-15
B97 26-19	94TYX 3-2
B96 28-25	WABB add 29
WMMS add	KITY 28-21
92X 33-30	KDWZ deb 25
KDWB 35-30	KMGX 28-21
WLOL 36-32	KYNO 30-25
KKRZ add	KLUC 30-26
FM102 add	KFIV 29-23
KCPX 16-13	KCAQ 21-16
KKLQ 28-26	KZZŪ 24-20
KMEĽ 4-4	WAZY 22-18
KATD 14-12	KOZE 31-26
	Y97 29-23

Direction: Tom Atencio



DATEBOOK

Diamonds & Other Illegal Gems

MONDAY, NOVEMBER 30

1965/With the Rolling Stones playing Denver, the Colorado state government proclaims this day for them. 1969/Simon & Garfunkel's first TV special: sponsor AT&T pulls out over the use of footage from Vietnam and Robert Kennedy's funeral.

1976/Nick Ashford and Valerie Simpson are married.

1977/David Bowie and Bing Crosby meet on the latter's Christmas special.

Born: Billy Idol 1955, Roger Glover 1945, June Pointer 1953, Jeannie Kendall 1954, Shuggle Otis 1953-54 **TUESDAY, DECEMBER 1**

1957/Sam Cooke, Buddy Holly, and the Rays make their national TV debuts on the "Ed Sullivan" show. 1976/The Sex Pistols say "fuck" on Bill Grundy's BBC "Today" show.

1981/Charly McClain appears on "Hart To Hart" as a Country singer who smuggles gems in her rhinestone outfits

1986/Patti Labelle receives an Award of Merit from the Philadelphia Art Alliance. Veteran R&B star Lee Dorsey dies at 59 in New Orleans of complications from emphysema

Born: Richard Pryor 1940, Bette Midler 1944, Lou Rawis 1935, Gilbert O'Sullivan 1946, Billy Paul 1934, Steve Plunkett (Autograph) 1955, Sandy Nelson 1938

WEDNESDAY, DECEMBER 2

1971/Taj Mahal plays a concert for inmates on death row at Wilmington State Penitentiary.

1982/Folk artist David Blue dies of a heart attack in New York at age 41 while jogging.

1984/Kenny Rogers & Dolly Parton's "A Christmas To Remember" special airs for the first time.

1985/Roger Daltrey plays his first American concert. Pete Townshend is on "Rockiine" the same night and a caller says that Daltrey forgot the words to "Summertime Blues.

1986/Jerry Lee Lewis checks into the Betty Ford Clinic with a painkiller addiction. Annie Lennox rips her bra off during "Missionary Man" in front of 10,000 fans. As the Iran/Contra scandal breaks, KZOK/Seattle does a

Reagan dedication hour. Two hundred call in to send "Lies," "Whippin' Post" and "Can I Get A Witness," among others, to Ronnie

Born: Roebuck "Pops" Staples 1915, Rick Savage (Def Leppard) 1960



THURSDAY, DECEMBER 3

Little Richard, Billy Idol, Southside Johnny, Pop Staples

1968/Elvis Presley's comeback begins with "Elvis," the Singer-sponsored special that gives him back his critical legitimacy for a few years

1976/Seven gunmen shoot up Bob Marley's Kingston house, wounding three including Marley and his wife. On the same day, the Sex Pistols' first national tour date at Norwich University is cancelled.

1979/Eleven asphyxiate in the door-opening Who crush at Cincinnati's Riverfront Coliseum. 1983/NME reviews Hot Box's minor UC chart item, "Do You Wanna Lover," as "steamhammer sex music for those with pneumatic genitals."

1985/Barry Manilow makes his acting debut in the TV film version of "Copacabana."

1986/The Henley-on-Thames town council votes 11-0 not to turn the local cinema into a supermarket. George Harrison's group is allowed to develop an alternate plan.

Born: Ozzy Osbourne 1948, Mickey Thomas 1949, Steve Forbert 1954, Don Barnes (38 Special) 1952 **FRIDAY, DECEMBER 4**

1956/The Million Dollar Quartet: Elvis Presley, Carl Perkins, Johnny Cash, and Jerry Lee Lewis make their impromptu recordings in Memphis. A then-unknown Lewis is playing on Perkins's "Matchbox" that day. 1971/Traffic's "Low Spark Of High Heeled Boys" released.

1979/Rockabilly artist Ray Smith ("Rockin' Little Angel") dies.

1980/The surviving members of Led Zeppelln make the group's breakup official.

1981/Kenny & Marlanne Rogers's son, Chris Cody, born in L.A.

Born: Gary Rossington 1951-52, Chris Hillman (Desert Rose Band) 1942, Southside Johnny 1948, Freddy Cannon 1940, John Cale 1940, the late Dennis Wilson 1944

SATURDAY, DECEMBER 5

1969/The Plastic Ono Band's "What's The New Mary Jane" is scheduled for release but doesn't materialize. 1971/lan Dury's band Kilburn & the High Roads plays its first show at the Canterbury Art College. 1979/M's "Pop Muzik" is certified gold.

1979/lan Hunter becomes the first artist to play L.A.'s Roxy for a week and sell out all seven nights. The sessions become his 1980 live LP.

1980/Jan Beahm, a/k/a Darby Crash of the Germs, dies of a heroin overdose at 22. 1981/Julio Iglesias's version of "Begin The Beguine" pushes Queen & David Bowle's "Under Pressure" out of

#1 UK.

Born: Little Richard 1932-35, Jim Messina 1947

SUNDAY, DECEMBER 6

1969/Meredith Hunter is stabbed to death by Hell's Angels at Altamont.

1970/"Gimme Shelter," the Altamont documentary, premieres. 1976/The Sex Pistols finally get to play a show at Leeds featuring the **Clash** and **Damned.** Only five of their next 15 shows actually come off.

1981/Debbie Allen, Howard Hesseman, Madge Sinclair, and the Gap Band show up to present that year's NAACP image awards, but none of the recording acts receiving them appear

1985/Probably where "Diamonds" came from: Terry Lewis marries backup singer Gwen Taylor in Maui; Jimmy Jam is the best man.

1986/The Hooters become a clue in TV Guide. #32 down reads "All You Zombies' band, the (blank)." At the second annual tribute to the American songwriter, Leiber & Stoller sing a medley that includes the then-resurgent "Stand By Me." Michael McDonald joins Burt Bacharach and Carol Bayer Sager for "On My Own." Born: Peter Buck (REM) 1956, Eugene Wilde 1961





ADAM WHITE

A&M, Radio's 'Special' Contribution

&M Records has begun the promotional push at radio for "A Very Special Christmas," the superstar charity album intended to benefit Special Olympics International. From its sales, the label hopes to provide SOI with the biggest cash contribution in the organization's history.

One key promotional tool is a five-point "fact card" being distributed to clarify the purpose - and identify the beneficiaries - of "A Very Special Christmas."

A&M Exec. Director/Product Management David Gales explained, "There are so many stories and so much information floating around about this and other charity records that we want to have the story correct wherever people are talking about it. The fact card is to encourage broadcasters to speak about the album on-air."

There are no promotional singles for the project, said Gales, because "we feel this is an album of no fillers. We're anxious that every track be played, not one over another."

BIAA GOLD

October Prospecting

Here's the October gold count, as certified by the RIAA. Eleven albums reached that level (500,000 in sales) and four acts did so for the first time: Alexander O'Neal, Levert, Great White, and Manhattan Transfer.

Also, three of the month's gold albums went platinum simultaneously: the **Def Leppard** and **John Cougar Mellencamp** titles, plus the "Dirty Dancing" soundtrack.

The October '87 gold total of 11 compares with 15 for October '86. Year-to-date tally is 112, compared to 109 last year

ALBUMS

ATLANTIC Levert "The Big Throwdown" Manhattan Transfer "Manhattan Transfer"

Manhattan Transfer "The Best Of Manhattan Transfer"

CAPITOL Great White "Once Bitten"

ELEKTRA Cars "Door To Door"

MCA

Night Ranger "The Big Life" MERCURY/POLYGRAM Def Leppard "Hysteria"

John Cougar Mellencamp "The Lonesome Jubilee" RCA

Original Soundtrack "Dirty Dancing" REPRISE

Dwight Yoakam "Hillbilly De-Luxe"

TABU Alexander O'Neal "Hearsay' The exec noted that the industry's response to the album has been remarkable, with widespread supply of goods and services at minimal or no charge. A&M will deduct only its out-ofpocket marketing and production costs from revenues generated.

"There's been very little prodding necessary throughout this project, in fact," concluded Gales, "and that's including the artists

whom (producer) Jimmy Iovine got to agree to this, to people at every level in radio, retail, our vendors, the trades, pressing plants, everyone.

"It's really very heartwarming because it's certainly nothing they have to do. There's no leverage on our side. So we're proud that we're going to be able to give that much more, on everybody's behalf, to Special Olympics."

Tis The Season ...

A side from the A&M Special Olympics album "A Very Special Christmas," several labels have releases featuring new holiday music. Here are some details:

• "The Christmas Album" by Air Supply features the Arista duo's interpretations of "Silent Night," "Winter Wonderland," "White Christmas," and other standards. Also included are a couple of new songs written by Graham Russell: "Love Is All" and "Eyes Of A Child."

• "Christmas Rap," is a various artists package from indie Profile Records. The compilation includes seasonal material by Dana Dane, Derek B, Spyder-D, and Sweet Tee, among others, plus "Christmas in Hollis," the Run-DMC cut which also appears on "A Very Special Christmas."



 "White Christmas" returns via Tony Bennett. This interpretation of the Irving Berlin chestnut is a single from Bennett's new Columbia album, "Bennett/Berlin," and features Dexter Gordon on sax.

 "The Real Meaning Of Christmas" by the Winans is a new seasonal song raleased as a single by Qwest. The track has also been stripped onto the gospel group's current album "Decisions."

 "The Frank Sinatra Christmas Album" is coming to compact disc for the first time, one of six Sinatra CDs scheduled for release by Capitol November 18. It features two extra tracks not or the 1957 original: "White Christmas" and "The Christmas Waitz."

Graphic' CDs From WB

hat do you get when you cross a record fad of the '70s with the latest and greatest technological recording breakthrough of the '80s? What you get is Warner Broth-

ers' latest promo item, the picture disc CD.

These "graphic image" CDs, so described by the WB AOR department, are the brainchild of the label's Creative Services Department. This is the first time WB has issued a picture CD.

Programmers at selected AOR, AC, and CHR stations have just received the New Order release, which features three mixes of the band's current single "True Faith."



Harrison picture CD: fab-ulous

The George Harrison "Cloud Nine" CD was mass-mailed November 10. WB is using this CD as a special giveaway piece to stations with the best promotional ideas. Compact Data

Spector's 'Gift' From Rhino

Programmers of Christmas and holiday rock and roll may want to check the current series of releases from **Rhino Records**. The highlight of the ten special seasonal releases is the reissue of "A Christmas Gift To You," the classic **Phil Spector**-produced album of holiday standards recorded by the groups that comprised Spector's stable of early '60s hitmakers (the **Ronettes**, the **Crystals**, **Darlene Love**).

This marks the first time that the album, which up to now has been out of print for many years, will be released in CD form.

Other titles from Rhino include "The **4 Seasons**' Christmas Album," "Cool Yule — A Collection Of Rockin' Stocking Stuffers," "Rockin' Christmas — The '50s" and "Rockin' Christmas — The '60s." The **Turtles, Chuck Berry, Paul Revere & The Raiders, James Brown**, and the **Drifters** are just some of the artists represented on the various albums.

Guthrie Tribute Taking Shape

Expect the Woody Guthrie/Leadbelly tribute album — featuring Bruce Springsteen, U2, and John Cougar Mellencamp, among others — in the first quarter.

U2 recently recorded their contribution, Guthrie's "Jesus Christ." at the legendary **Sun Studios** in Memphis.

Columbia has the project, which is being prepared in conjunction with the Smithsonian Institution. Guthrie and Leadbelly both recorded for **Folkways Records,** which was acquired by the Smithsonian earlier this year.

Busy Brian

Another participant in the Guthrie/Leadbelly package is **Brian ⊮ilson**, who's also busy finishing his solo album for **Sire** (tentatively scheduled for January) and working on remastering the **Beach Boys'** "Fet Sounds." The latter is to be reissued on the new **Capitol** midprice CD line.

The Hour Is Near

Ex-Policemen Stewart Copeland and Andy Summers have formed a new band, Rush Hour. Handling bass chores is Stanley Clarke, with Deborah Holland contributing vocals. The group has scheduled a series of November concerts in Brazil. No official word on a record deal yet.

The Rap On Apartheid

Tommy Boy is about to ship "A.F.R.I.C.A." by Brooklyn rappers Stetsasonic featuring Rev. Jesse Jackson. The anti-apartheid 12-inch was originally scheduled for release earlier this year, but delayed by production difficulties.

Royalties from the sale of the single will go to the Africa Fund, which also received the "Sun City" dollars. The label plans a unified broadcast of the recording, which also features Nigerian drummer **Olatunji**, on Black/Urban radio Saturday (11/21).

There is also an "A.F.R.I.C.A." video clip directed by **Hart Perry**, another "Sun City" participant.

Short Cuts

• Currently in the planning stages is another **WB** picture CD for **MA-DONNA**'s "You Can Dance," the new album of remixed dance tracks including "Holiday" and "Into The Groove." (See accompanying story on this page.) No word yet if it will be a promo item only, or if it will be made available to retail.

• TIM FINN and RICHARD THOMPSON have signed to Capitol, and MITCH FROOM will produce both artists' debuts for the label.

• **ROBERT PALMER** returns early next year with "Sweet Lies," title track of an **Island** soundtrack. That looks like his last work for the label.

• JERMAINE STEWART's new album for Arista, "Say It Again," has been rescheduled into the New Year.

• JUNIOR has been cutting material in Minneapolis with producer Monte Moir.

• POISON's next album, "Swallow This," is scheduled for an early 1988 release. Tom Werman produced.

• **PINK FLOYD's** "Dark Side Of The Moon" sells more than 20,000 copies a month. Total US sales to date top 9 million.

• MIRIAM MAKEBA's upcoming Warner Bros. album, produced by Russ Titelman, will appear next year around the same time as her autobiography. "My Story."

• A DEEP PURPLE live double album may be in the works at Poly-Gram.

• Lyrics from two **RAINMAKERS** songs are excerpted in the new **Stephen King** book, "The Tommyknockers." The author is said to be a fan of the Kansas City band.

72



CHR NEW & ACTIVE

EUROPE CHEROKEE''

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URBAN CONTEMPORARY CHART

URBAN CONTEMPORARY CHART

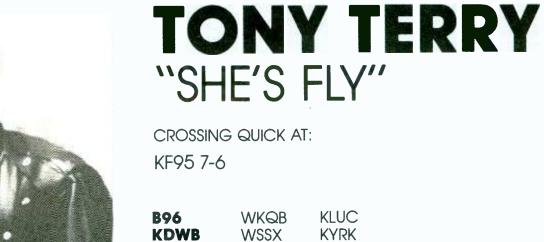
ALEXANDER **O'NEAL** "CRITICIZE"

NOW ON 45 CHR REPORTERS INCLUDING:

KRBE add	KXX106 31-28	194 deb 40
KDWB 36-31	WDJX add 39	KLUC 39-36
WLOL 40-36	WHHY 39-31	KYRK deb 40
KKRZ add	Y106 add	WPRR 35-33
KCPX 32-28	KSAQ add	KAKS deb 33
KMEL 29-22	Z102 33-29	WCIL deb 28
WTIC 38-34	KF95 deb 40	KQCR add

40 WKFR add -36 KZOZ 40-35 b 40

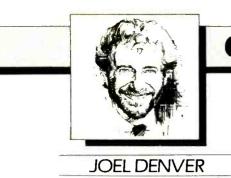




B96	WKQB	KLUC
KDWB	WSSX	KYRK
KKRZ	WFMI	KCAQ
KROY	WHHY	WCGQ
KMEL	KWES	KUUB
WFLY	KITY	KZOZ
PWR997	K102	OK95
KXX106	194	

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Fall Foto Fun

Call it a last look at fall promotions before Jack Frost comes knocking. But it's time once again to clean out the old photo file and make sure some of those "snaps" you've

too.

CONTEMPORARY HIT RADIO

East Coast Influence

Here's a quick wrap-up of several fun things East Coast stations are doing, like giving away bucks, celebrating birthdays, and even hanging out on the beach.



98PXY/Rochester morning duo Scott and Diane presented a check for \$11,000 to the winner of its "25 Ways 98PXY Makes Your Day" contest. Surrounded by the 10,000 entries are (I-r) "PXY's Scott Spezzano, winner, and AM sidekick Diane Banks.



Atlantic's Debbie Gibson enjoyed a 17th birthday party in her honor, courtesy of WQHT (Hot 103)/New York personality Al Bandiero. Looking on are (I-r) nightclub 4D DJ Scotty Blackwell and Hot 103 air talent Deborah.

Sampling Southern Exposure

sent in don't get lost in the shuffle.

Got a hot shot you want to share?

Send it to me or my assistant Tara

Beyer, c/o R&R, 1930 Century

Park West, Los Angeles, CA 90067.

Now it's time to fasten your seat belts as we head South for more bikinis and sun. On your flight you may encounter some turbulence, due to oil-slick, bikini-clad sunworshippers sliding into the beverage carts.



Make sure they're focused clearly

and that everyone is identified.

B&W is preferred, but color is fine,

As a lead-in to a Whitney Houston concert, WLAP/Lexington, KY sponsored a Houston "Lip-Sync & Look-Alike" contest. The winner (above) received front row seats, a limo ride, and dinner for two.



Because Ocean City, MD has some of the best Eastern beaches, 100KHI occasionally broadcasts its morning show waterside. Soaking up the rays during a recent 'cast are AM newsman Craig Heist (standing), morning sidekick Jill Heart, and PD/morning star ''Hitman'' McKay.



Z94/Boston celebrated its birthday with a small gathering of 15,000 Z-listeners, as well as the Beach Boys, Michael McDonald, and the Stompers. Also on hand for the Z-Day B-Day celebration was the Z94 hot air balloon.



KZOU (Zoo 98)/Little Rock is gearing up for more exciting Arkansas Razorback football with the Coke/Zoo 98 Razorbug, which will be given away at the end of the season. Mugging with the bitchin' Bug are (I-r) personalities Greg Geary and Skinny Kenny, MD Jon Allen, ND Bryan Germany, air talent Bill Clay, and the "Zoorilla."



KKYK/Little Rock MD Mark McCain (far right) is pictured with the rest of the "nerds" at the station's special premiere of "Revenge Of The Nerds μ "



Here's the real reason to head South for the winter! Z102/Savannah's 11th annual bikini contest attracted a bevy sun-drenched bods, Z102 staffers flanking the finalist are (I-r) show biz reporter Ellen Entertainment, VP/GM Jerry Rogers, night rocker Scotty McFarland, Sports Director Tico Brown, and PD Brady McGraw.

BOURGEOISta88

"I DON'T MIND AT ALL"

ISLAND

Multi-Format Programming!

AOR TRACKS:	CHR CHART	C
8	DEBUT 36	
P-1 Action At:	#1 Most	lr
WIYY WBCN	Active	P- P
WBAB	#2 New Artists	W
CHOM	Now On	Ŵ
WDVE Q107	125 CHR	M
DC101 WKLS	Reporters -54%	K
KTXQ KZEW	Including:	M
WGTR WSHE	WXKS	N N
WNOR WYNF	Z94 CKOI	M
WLUP WXRT	KEGL	K
WEBN WLVQ	KRBE WGH	K
WRIF KYYS	WMMS	K
WQFM KQRS	92X	K
KTCZ KSHE	WNCI 99DTX	B
KAZY KBCO	KCPW	K
KBPI KLOS	KDWB WLOL	
KDKB	KKRZ	
KUPD KRXQ	FM102 KROY	
KZAP KRSP	KWOD	
KGB KFOG	KATD KWSS	
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KSJO KXRX		
CFOX		

AC HART: 9 ncluding 1 Power Play At: VALK VPIX VSNI VHTX VIL VARM98 VMJI VSNY VOMC LSI VMYX (S95 (OST (HYL LCY EZR



Appearing On The Tonight Show Tuesday, November 24

www.americanradiohistory.com

Heavy Rotation MTV & VH1

November 20, 1987 R&R = 45

CONTEMPORARY HIT RADIO

The Mighty Midwest

It's on to the Midwest, where they know how to party. Some think this region only breeds farmers and factory workers. But one look at this year's World Series teams and those stereotypes are history.



WCZY/Detroit's Dick Purtan had two heavy hitters on his show recently when Dick Clark and Tony Randall both hit town for promo stints.



REO Speedwagon rocked the Midwest recently, and WMQT (Q107)/Marquette, MI went backstage for a chat with lead guitarist Garry Richrath. Pictured (I-r) are Q107 AE David Mogush, PD Dave Magnum, Richrath, and Q107 personalities Mike Counter and Lynn Morton.



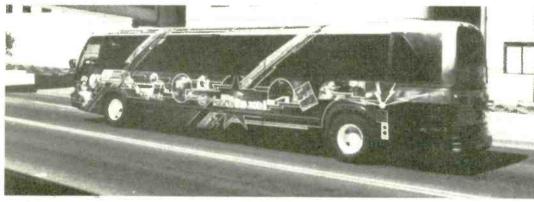
Here's a nice cross-section of several Midwest CHR heavyweights as they go "fore" it at a Huey Lewis concert. Backstage (I-r) are Chrysalls rep Greg Thompson, Z104/Madison PD Jonathan Little, Huey, WZOK/ Rockford OM Mark McClure, WQFM/MIlwaukee MD Chip Hubbard, and CBS's Jim Scully; front (I-r) are WKTI/St. Paul MD Denise Lauren and WZOK PD Steve Summers. KYUU/San Francisco personality Don Bleu told KHTR/St. Louis morning man Chuck Buell that If the Cardinals won the playoffs against the Glants he would come to St. Louls and serve breakfast on Buell's morning show. Bleu blew into town dressed in his team's uniform for the breakfast/victory celebration.

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andinalo

Do It With A Western Flair

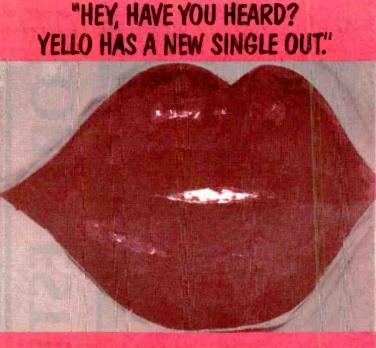
The final leg of this nationwide CHR flight takes us to the West for some heavy-duty "Crewzin'" and "Powerin'."



KZZU/Spokane is causing a commotion on the roads with the Crewzer, which is more than just a bus. It's a rolling piece of art that features a mural of Spokane area landmarks, architecture, and lifestyles. The brightly colored bus will benefit listeners by providing special yservices and discount opportunities for local events.



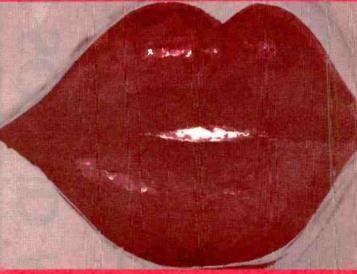
Laura Branigan's promotional tour brought her to L.A. and KPWR (Power 106). Showing those pearlies for the camera are (I-r) Atlantic's Paula Tuggey and Mark Gorlick, Power 106 MD AI Tavera and PD Jeff Wyatt, and Branigan.



"OH, YEAH?"



"NO. CALL IT LOVE."



call it Love

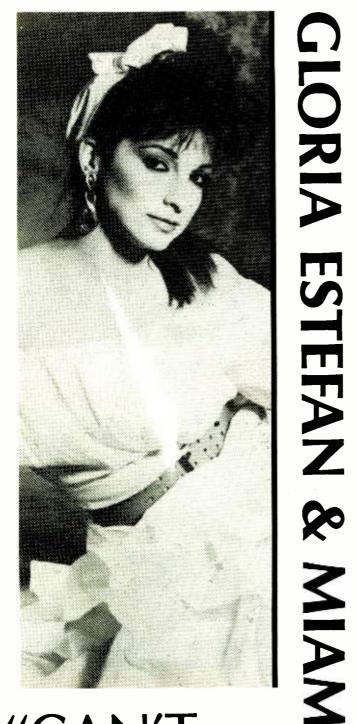
Call it great music. From Yello. The geniuses behind "Oh Yeah."

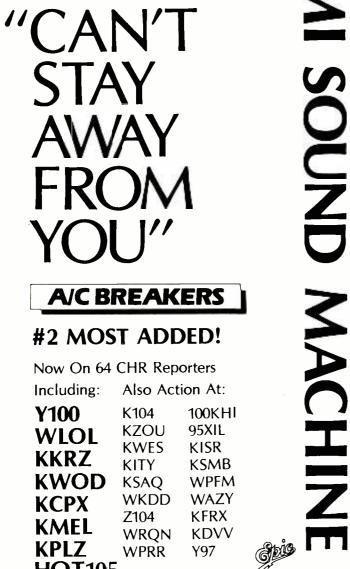
From the album "One Second" on Mercury Compact Discs, Cessettes & Records.

- Martine Parties

Produced by Yello. Management: Ian Tregoning.

46 R&R November 20, 1987





KDVV

Y97

WRQN

WPRR

KMEL

KPLZ

HOT105



LORIA

ESTEFAN

IAMI SOUND

CALENDAR

Airchecks Miss Half The Story

As I lie fitfully sleeping, my dream mechanism goes awry and takes the turnoff to Nightmare. I see myself being led by a deceptively friendly-looking person into a small room where there is a cassette machine. Oh, God, I know what this nightmare is going to be about. It's one of my worst recurring bad dreams – the aircheck critique! Arrrgghhh!

listen. My newscast begins, only to start falling apart right in the first sentence. The delivery should have more punch. The writing could be more concise.

I squirm in my chair and rapidly begin second-guessing the content of the Supreme Court lead story, wondering whether two brief explanatory phrases could have been left out. Everyone still would have understood. No, on the other hand, you can't assume every listener remembers the background facts. Glad I included them.

The tape glides into a funny story about a couch potato whose neighbor calls the cops to check on him. Should that humorous item have been in the second slot in that newscast, or perhaps better saved

The tape rolls and I must sit and for the kicker? Placed up front it moved the newscast right along with a change of pace and some smiles. However, a newscast isn't a damned comedy act.

It would have been much better to lead off with a couple of local stories. People want to hear about their own town, no doubt about it. I should have moved the local Vietnam vets item into first place, dropped the couch potato kicker, and thrown out the Supreme Court story entirely – on the grounds that everyone who cares about that kind of thing probably already read it on the front page of the paper. No, there's research showing that a significant percentage of our audience doesn't subscribe to the newspaper, so the court story should be left in.

And so it goes. Story after story, through the whole nightmare, selfcriticism and second-guessing. I hate my own news airchecks. They force me to re-run the same obstacle course knowing it's too late to change anything.

When the tape finally ends and the music begins, nothing has changed - except that I have a renewed determination to never repeat those errors of judgment and mistakes in technique.

Hard to believe how an aircheck can have the power to make a witty remark sound flip, or make a warm and relaxed delivery style sound tired and slow-moving. A tape can make a dramatic pause sound like confusion or disorganization. Heck, it can even make a person sound as though he were off-mike when all he did was turn his head a little.

Tape does not record the whole story. It only reveals exactly what went on the radio. It leaves out the whys, what ifs, buts, and what might have beens.

Supreme Court Impeachment

MONDAY, NOVEMBER 30 - Can a Supreme Court judge be fired? Yes. Congress has the power, but only one such effort has ever been made. An impeachment hearing was ordered against George Washington-appointed Justice Samuel Chase on this date in 1804, but after the evidence was considered. Chase kept his job.

A "shooting star" went through a roof and struck an Alabama woman in 1954, causing only a bruised arm; it was one of only two documented cases in history of a meteorite striking a human.

Birthdays: Dick Clark 58. Actor Richard Crenna 60. Actor Efrem Zimbalist Jr. 64.

Red-Nosed Reindeer Created

TUESDAY, DECEMBER 1 - Rudolph the Red-Nosed Reindeer was born in 1939, in a Montgomery Ward Christmas advertising brochure. The character was created by ad copywriter Robert May, who had also considered the names Reginald and Rollo. Ten years later, Gene Autry's song about Rudolph topped the chart and became his biggest hit - even bigger than his "Here Comes Santa Claus."

Rosa Parks, a black woman, was arrested for refusing to move to the back of a city bus in Montgomery, AL in 1956. In 1953 the New York Stock Exchange began selling stocks on the installment plan.

Birthdays: Actress Charlene Tilton 29. Singer Bette Midler 43. Comedian Richard Pryor 47. Director Woody Allen and singer Lou Rawls 52. Actress Mary Martin 74

"Permanent" Artificial Heart Implanted

WEDNESDAY. DECEMBER 2 - The first artificial heart intended to be permanent, a Jarvik-7, was implanted in Barney Clark five years ago (1982). The 61-year-old patient survived only until the following March. The Environmental Protection Agency was formed in 1970 to coordinate anti-pollution programs. 30th aniversary of the first commercial nuclear power plant at Shippingport, PA (1957). 45th anniversary of the first controlled atomic chain reaction, produced in secret by Enrico Fermi in Chicago (1942).

Birthdays: Tennis pro Tracy Austin 25. Actress Julie Harris 62. Gen. Alexander Haig Jr. 63.

Worst Industrial Accident

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THURSDAY, DECEMBER 3 - The Bhopal gas leak occurred three years ago at a Union Carbide plant in India (1984). An insecticide ingredient (methyl isocyanate) drifted into two densely populated slum neighborhoods, immediately killing more than 2000 people and injuring as many as 50,000.

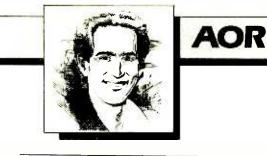
20th anniversary of the first human heart transplant, by South African surge anniversary of the London Killer Fog, an air pollution tragedy that killed 4000 people during a two-week period in 1952. Illinois became the 21st state in 1818.

Birthdays: Musician Ozzy Osbourne 39. Singer Andy Williams 59.

Reagan's Poindexter Appointment

FRIDAY, DECEMBER 4 — President Reagan named Admiral John Poindexter to replace National Security Adviser Robert MacFarlane in 1985. According to subsequent testimony in the Senate Iran/Contra hearings, Poindexter soon thereafter began secret projects, involving Lt. Col. Ollie North, which may have been illegal. A 1980 United Nations report estimated one-third of world's population is illiterate and said India is the most uneducated

nation Birthdays: Actor Jeff Bridges 38. Tomorrow (12/5) Jim Messina 40. Little Richard 55. Sunday (12/6) Dave Brubeck 67.



HARVEY KOJAN

Record Reps: Format's Future Not So Bright

Record companies have never been more frustrated with AOR. Promo people call R&R daily with serious complaints about the format's lack of interest in, and support for, new music. They strain to glimpse a light at the end of the classic rock tunnel, but see none. Ironically, while station ratings and revenues have probably never been better, the relationship between AOR radio and the record business has never been worse.

Believing the best way — indeed, the only way — to understand and eventually resolve conflicts is through open, honest dialogue, I invited four well-known record industry types to put their comments and criticisms on paper. In order to ensure complete candor, anonymity was guaranteed.

No limitations of any kind were placed on the respondents. Editing was minimal and done mainly for space considerations. Copies of the four letters were sent to representatives of the radio community. Those responses will appear next week.

Letter #1: Just The Facts • Fact: Radio is a personality extension of the PD. This is true for all formats

• Fact: When album radio first started, it was exciting, innovative, experimental, futuristic, bold, and ballsy. PDs and jocks fought for something they believed in, and this attitude came across on the air – making for vibrant radio.

• Fact: On a recent road trip I went to CHR and AOR stations and noticed a significant difference in each format's reception and attitude toward music. Imagine my surprise when the CHR programmers discussed current music in

"When a station that wouldn't play an LP until it went top ten wants tickets and backstage passes, I can only offer two words ... and they ain't 'happy birthday.' "

-Record Rep #2

depth, while the AOR programmers had zero knowledge and interest in new music. This attitude was reflected on the air. It's no wonder that, by and large, CHR continues to get the ratings and the big-thunder record company support.

• Fact: AOR radio controls its own destiny. Wake up and smell the future, otherwise you'll be programming new age music fulltime. The music and promotional dollars are there for the asking. Give us a reason. "Wake up and smell the future. Otherwise, you'll be programming new age fulltime."

-Record Rep #1

Letter #2: The Unhappy Couple

The relationship between AOR and the record industry has, whether we like it or not, undergone profound changes. Those changes have put a previously unknown strain on the relationship. Get three promotion folks together and you'll invariably hear grumbling that "this station sounds like it's programming for the pre-Mesozoic era" or "that station couldn't break the Beatles if they were a new act!" Get three PDs together and you'll hear "they expect me to break all their new acts, then they turn around and give all the promotions to the CHRs!'

We're like an unhappy couple – clearly wishing we could find some new partner that would make us feel like we did in the "good old days," yet unwilling to break off the relationship because it's the only one we've known.

Radio is about the business of selling advertising. Music is – and always has been – merely the means to that end. In the days before narrowcasting and fractionalization, when advertisers were a little less sophisticated (and less specific) in their buying habits, things were simpler. But as the audience that many advertisers wanted grew older, many of the AORs that were once happy to have a big 12+ number built around a solid male 18-24 core changed their approach accordingly.

The problem for us is that new music simply doesn't have the *ur*gency for a 31-year-old that it does for a 21-year-old. Whether we want to admit it or not, it's those 15- to 25-year-olds who are and always will be the key to breaking most new acts. As much as I would like to get more new acts played on WEBN or WMMR, it's tough to argue with their ratings success. On the other hand, are the people that we need to reach to launch Omar & The Howlers or the Truth or the Bodeans or the Rainmakers really *listening* to those stations?

Our challenge is to find different ways of reaching the people we need to reach to expose and develop new talent. Why do we cling to the notion that the only way to

Respondents' Main Gripes:

- Support for new music is waning
- AOR not reaching prime record buyers
- Airplay success doesn't translate to sales
- Format abandons artists
- Stations want
- undeserved "extras"

break new rock acts is via the AOR charts — charts that include data from an awful lot of stations for which new music is only a secondary concern? Our company has a record that has only been played on about 15 stations blessed with the privilege of being R&R reporters. But when January rolls around, it will have sold almost as many units as some records that have been forced into the top 15. That's the kind of success that *really* matters.

Frankly, the real problem with AOR is not the amount of new music it does or doesn't play. The problem is that too many stations still want all the extra considerations they got when new music was a much more important part of their programming. And let's not kid ourselves – we on the record side encourage them by attaching

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so much importance to the airplay charts!

I'm willing to understand why heavy rotation might mean only two or three plays per day. I'm even willing to understand why the current crop of geriatric retreads might be more important to some AORs than the Radiators, Truth, Bodeans, or Bears. But I expect them to understand why the format that plays a song eight or ten times a day has become a critical component of the record-selling equation. And when a station that wouldn't even play an album until it went top ten finds out the band is playing in town and wants tickets, backstage passes, and promotions well, I can only offer a station in that situation two words ... and they ain't "happy birthday."

Letter #3:

Song-Oriented Radio? Problems with AOR, not neces-

sarily in order of importance: • Percentage Of Oldies: Oldies used to be the spice of AOR. Now, currents have become the spice. One or two plays a day (which is "light" and "medium" at most stations) for eight weeks isn't enough to familiarize the audience with new product.

• Development Of New Artists: The format plays the first cut from a new artist and gets respectable success, but abandons the artist on follow-up tracks. This kills development of a breaking band. AOR must have better follow-through. Examples: Brandos, John Hiatt, David & David, World Party, Silencers, Truth.

• Too Pop?!: AOR sets up an act with early airplay; artist breaks big at Top 40; AOR labels the artist "too pop" and abandons a group it started! Examples: Huey Lewis, Billy Idol, Cutting Crew, Starship, REO, Mr. Mister. Furthermore, we're always stuck in a double standard. If the record company doesn't release the 12" as a single, AOR perceives a lack of support. If there's a single and it becomes a hit, the act "isn't an AOR band anymore."

• Timing: It's a shame to see excellent new releases get buried by these so-called "superstars." Acts like the Beat Farmers, Chris Isaak, Marshall Crenshaw, Marc Jordan, and John Farnham are overlooked in favor of "blockbuster" duds like Neil Young, Joe Walsh, Roger Daltrey, Lynyrd Skynyrd, and Steppenwolf.

• No Depth: "Album-Oriented Rock" isn't an accurate description of the format anymore. It's rare to get airplay beyond the current 12" being worked. If this continues, the name should be changed to "SOR" - Song-Oriented Radio.

• Future?: AOR is not setting itself up for the future. Many stations play only two or three currents an hour. All special programming seems to favor oldies (flash-

"Programmers have become very lazy in their listening habits." —Record Rep #3

back weekends, no-repeat Thursdays, etc.). Bands that sell 300,000-700,000 records are being ignored: the Cure, Echo & The Bunnymen, Love & Rockets, Smiths, Oingo Boingo. Programmers have become very lazy in their listening habits. Too many let their consul-

Letter #4:

tant do the listening, resulting in a

very sterile music flow.

Commitment, Consultants, Courtesy

AOR thrives on artists: their music and words, their personalities, and their messages. However, the format currently delights in delaying its commitment to new, developing stars in favor of dead, aged, or wanderlust veterans whose "name value" far outstrips their current talent. Our future doesn't Continued on Page 48

Radio & Records: Can We Bridge The Gap?

AOR

Record Reps:

Continued on Page 47

live in the past. You've seen too many rock stars fall on their faces in just the last two years alone. Get the hint.

Some consultants are just not qualified or astute enough to select music. They tend to dominate and intimidate their clients. Their victims are either young and unsure, or lazy old veterans waiting out their pensions. How can a consultant demand that a PD drop a record selling top ten because *he*'s tired of it or doesn't believe in it? A hit is a hit, even if you don't hear it.

If you're going to do research, do it right - and check your opinion at the door. We all know how to

"Our future doesn't live in the past."

manipulate statistics. If a record is selling, there's usually a reason. If an act sells out an arena, make it your business to find out why. All those passives you claim are more important than your actives are being led by someone with the nose ring concession.

Paper adds are the most despicable aspect of our business. Who benefits in the long run? After a while, some of those paper adds start looking real to the rascals who try to perpetrate this hoax.

AOR needs to get back to proper pre- and back-announcing of newer artists. Where's the enthusiasm in presentation? The listener needs to know who did the great song he just heard.

The format has a habit of abandoning its artists before they peak. Any PD or MD hears each record more in one week than the listener hears it in the first six to eight weeks. Of course you'll be burned out before the audience. In addition, AOR bails out when CHR kicks in. Instead of overlapping with the competition when a song is most recognizable, the song is put into recurrent or dumped.

Programmers often don't even bother to listen to a record because of the band's name or reputation. Hey, the Beatles, Grateful Dead, Jefferson Airplane, Led Zeppelin, and Quicksilver Messenger Service weren't exactly household names at first. We should know better. But we can be as guilty as our folks were when it comes to unfounded bias.

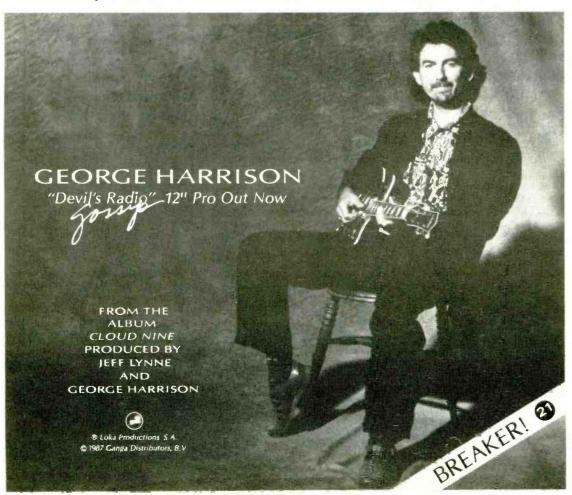
If there is any one facet of the radio-record relationship that could be and should be improved, it's the lack of professional courtesy I find so prevalent. Certain PDs and MDs are notorious for not returning phone calls. Some actually *gloat* about it! If everyone eliminated phone tag by maintaining consistent music hours, we'd all be less stressed



1T LOOKS LIKE RAIN — The Rainmakers visited hometown station KYYS/Kansas City to premier their second LP, "Tornado." From left to right: band member Rich Ruth, KYYS MD Skid Roadie, the band's Steve Phillips and Pat Tomek, PD Scott Jameson, and Rainmaker Bob Walkenhorst.



WELCOME TO KLAQ'S NIGHTMARE — Alice Cooper has a face only a mother could love. Here he's flanked by KLAQ El Paso PD Nat "Tongue from Hell" Lamp and whimsical promoter Kenny Ryback.







'MMR GIVES A HOOT — Morning man John DeBella blows a "hooter" at WMMR/Philadelphia's first annual celebrity auction. The instrument brought \$750 to benefit the Philadelphia Music Foundation.

SEGUES

Tom Scheppke has replaced Jimmy Christoper as KISS/San Antonio PD (see Page 3); longtime staffer Joe Anthony has assumed interim MD duties; the big ch-ch-change came while the station was moving to new downtown digs: 8023 Vantage Dr., Suite 1200, San Antonio 78230. New phone — (512) 342-4999.

Brian Krysz has added another set of calls to his long and storied resume (see Page 3); joining Krysz will be 'KLC APD/MD Duane Doherty, who will assume similar duties in Buffalo . . . MD/ midday personality Larry Snider has exited KXRX/Seattle; PD Paul Sullivan is looking for an APD to "lighten his load" and expects to name one "in a week or two."

KATP/Amarillo update: a pending sale did not materialize, and the station continues to simulcast AOR with **Tim Butler** interim PD and **Jim Kelly** interim MD.

PM driver Jeff Parets has been named APD/MD at KEYX/Phoenix; Jonathan L exits ... Jeff Robinson has been upped to MD at WKQZ/Saginaw; John Lockwood moves to WWCK/ Filmt for PM drive ... KJJO/Minneapolis morning guy Dan Halter exits ... KPOI/Honolulu ups Jan Sage to Creative Services Director; Lisa Wood exits ... Rob Perry is the new overnighter at KMBY/Monterey.

A NEW TALE TO TELL

The story started when "EXPRESS" rocketed to the top of the alternative charts, and "All In My Mind" landed on 140+ ADR stations.

Now, with EARTH*SUN*MOON, the tale really takes off.

RETAIL

*Explosive sales across the country. #1 debut at Tower Records, Seattle, with Top 30 reports already in Seattle, San Francisco, Los Angeles, Phoenix, New York, Milwaukee, Kansas City and Denver.

ROCKETSI

VIDEO

*Major sales momentum moves video into MTV's Buzz Bin - 1 play every 5 hours.

RADIO

*#1 on all alternative charts

*"The record debuted at #22...shocking! There's a street buzz that just can't be ignored. "--Alan White, KILO

*"When I listen to it, I hear 'Pictures of Matchstick Men' meets 'Ziggy Stardust.' I have sales here in Dallas/Ft.Worth, and throughout Texas, without any airplay, beating a lot of things that I've been playing for a month. I can take a hint."--Redbeard,KTXQ

TOUR

*On tour now through March 1988. "Love And Rockets gives it all ...an intense performance, from the opening note to...finish." --The Calgary Herald

ADVERTISING

*Massive national advertising blitz breaking now in Rolling Stone, Spin, Musician, Interview, Details, LA Style, MTV and locally throughout the country.

PUBLICITY

*Breaking all over with coverage in People, Interview, Details, Rock Express, Village Voice, In Fashion, and appearances on MTV, Night Flight, and New Grooves - with much more to come.

The story grows and we are committed to taking it all the way. LOVE AND ROCKETS. Your listeners are telling the tale.



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RCA



URBAN CONTEMPORARY

WALTLOVE

TENTH ANNUAL CONFERENCE

YBPC: Teaching Industry's Inner Workings

The tenth annual YBPC (Young Black Programmers Coalition) conference, scheduled for the weekend of November 21, could be the most important in its history. The organization has finally come of age, reaching a point where it's one of the stronger voices for those in UC radio. This year's workshops and meetings are designed to teach the inner workings of the industry.

YBPC VP Lynne Haze commented, "Our theme for this year is 'The Business Of Radio & Records: The How-Tos.' We'll be explaining exactly what takes place at radio stations and record companies; our panel members – from VPs on down, will discuss positions, job descriptions, and what they do at work daily.

"You'd be surprised at how many people have no idea what someone else does in a different department at the same station. The same thing pertains to the record industry. Some people who've been in the industry for years really don't know the complete workings of the business."

Haze said two workshops - one directed at radio and one covering the record industry - will be held Saturday (11/21).

The President's Perspective

YBPC President Patrick Manuel added, "During our radio workshop we plan to have visual aids to help explain how a station is structured and staffed. We're going to start at A and go to Z. There will also be some GSMs to help us deal with sales.

"This year we'd like to make sure that some of the younger attendees can talk and share information with professionals. We're hoping to show them what opportunities exist." Manuel said an extra effort was being made to include students from Texas Southern University and the University of Houston.

New Chapters Participating

YBPC has expanded during the past two years, and now has chapters in Washington, DC and the Carolinas. "We've written to the new chapters asking that board members from each be present at our annual⁻ meetings," Manuel said. "It's time for all our chapters to get more involved with the national organization. We'll be discussing this in Houston."

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Lynne Haze

Because of YBPC's growth, funds are becoming a problem. Manuel said the coalition will hold fundraisers to alleviate the financial crunch. "We don't want donations from record companies, because the only way we're going to have ongoing capital is by raising it ourselves through some creative process. We need money for larger scholarships to our black universities for operating expenses, and on and on. For years we've been able to keep our costs down and make do, but now we have to think bigger."

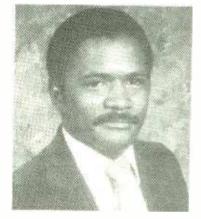
This year's conference will feature entertainment on Friday night (11/20). "Each year all of the record companies want their artists to be heard and seen by our membership," said Haze. "This year, for the first time, we decided to have a night of entertainment before our Saturday night formal dinner, so we'll have time for



Z96 NONSTOP GROOVE — Atlantic's Charles Greer (I) presents WJIZ (Z96)/Albany PD Tony Wright with a special plaque showing appreciation of Z96's support of the System album "Don't Disturb This Groove."



HOMETOWNERS MAKE GOOD — KRNB/Memphis (Magic 101) gave the Bar-Kays a real hometown welcome. On hand for the celebration were (I-r) PolyGram's Joe Lewis, KRNB MD Melvin Jones, and the group's Harvey Henderson and Larry Dodson.



r Patrick Manuel

socializing a little. Each company has had the opportunity to get its acts lined up to perform.

"We'll have our regular dinner Saturday night, and our regular Sunday morning services. After that we'll have breakfast and the election of officers. Anyone interested in joining us should call and make reservations now."

For hotel registration information, contact the Houston Hyatt Regency at (713) 654-1234; special room rates are available for YBPC registrants. For early-bird registration fee information, contact **Barbara Lewis** at (504) 242-3131.

不是是一個人的人類的思想。」「我們們的人」,我們們的人的意思,你是是一個人,是是是一個人的人的人類的人類的是是人人的人類的是是人人的人類的人類,是是認知道的人類的人類的人類的人類的人類的人類的人類的人類

LESS HAND-TO-HAND COMBAT

Urban Wars: Fall '87

Most of Urban's major outlets will promote heavily for about six weeks this fall, but few are choosing the same six weeks. When our semiannual check of the format's hot races began late last month, there were lots of PDs still planning promotion meetings. On the other hand, at least one major consultancy has advised its clients to promote early to compensate for the final weeks of the book, when holiday shopping becomes more important to some people than filling out a ratings diary.

One reason for the fall book's mellow start-up in many markets is that many people took it easy on their promotional machinery this summer – and took a while to get the wheels rolling again. Thus far, only New Orleans and New York are real examples of the sort of hand-to-hand combat once associated with Cleveland and Detroit in years past. But that should be changing right about the time you read this.

Baltimore

	F '86	W '87	Sp '87	Su '87
WXYV	7.2	6.3	5.7	7.4
WWIN	1.9	1.9	2.4	3.0
WEBB	2.3	2.3	2.1	2.6

WXYV (V103) came charging back this summer when the bulk of

its promotions were street-oriented. This fall, it uses direct mail again in its "winning sweepstakes," with prizes from \$103 to \$10,000. Tim Watts has returned to afternoons at WXYV, whose main positioner remains "More Music Less Talk." (The station also uses "music power," the object of one of fall's few slogan wars.)

AM WEBB bills itself as "Baltimore's Original Power Station 13-6," promoting 13 in a row. Outside its morning Gospel block, WEBB's reputation is at rap. It will segue Spoonie Gee into Eric B, but an hour can also include Nocera's "Let's Go" and Sybil's "My Love Is Guaranteed."

The summer numbers indicated that much of WWIN-FM's black core left when that station became

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dance-oriented WGHT; its fall book (and that of WWHT/Charleston, SC) will be the first major test since 1978-79 of dance's strength outside a major Hispanic center. WWIN (AM) is centering on charity, sports, and street promotions this fall. While it seemed to back off its gold orientation when the FM changed, PD Don Brooks said the library was merely being rebuilt and the positioner remains "the greatest music of all time" (along with "14 in a row").

Chattanooga

	F' '86	W '87	Sp '87	Su '87
WJTT	6.2	5.4	6.4	6.0
WNOO-FM	4.5	3.9	6.1	4.2

Jet 94 was customarily in the 10-12 share range under PD Rich Phillips several years ago. At that time, it had no FM competition and played lots of CHR crossovers. When WJTT switched musical postures to fight "Switch 102" WNOO, it found itself hit from the other side by AC and CHR. Now Phillips is back, as are the ABC and Madonna songs. This fall WJTT has a "power charge" contest whose winner gets a \$9400 limou-

By Sean Ross

sine shopping spree.

WNOO's main promotion is its "FM102 Discount Card"; 2500 pieces were distributed initially, with another 2500 on the way. It's also sent one winner to see the Bar-Kays in Gatlinburg and another to see them locally with 15 friends. WNOO-FM calls itself the "better music choice."

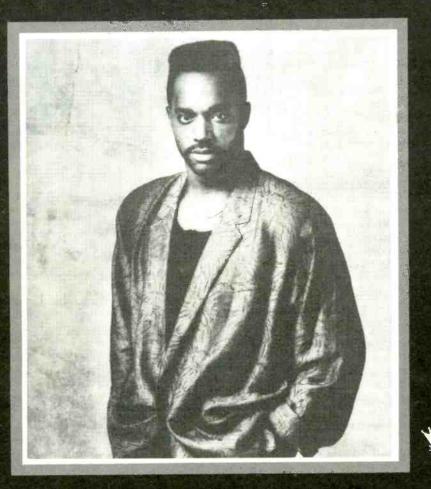
Chicago

	F '86	W '87	Sp '87	Su '87
WGCI-FM	7.9	7.7	8.6	8.2
WBMX	4.5	4.6	4.4	5.1
WLNR	1.1	1.2	1.4	1.2
WVON	1.2	1.5	1.5	1.2
WJPC	0.7	0.6	0.5	0.5
WGCI	0.6	0.3	0.6	0.4
A	1172	100		

As usual, "Power 107.5" WGCI is very promotionally active. There's a song-of-the-day contest that qualifies winners to go to Jamaica when the morning team does a week-long remote there in December. There's a "Power Tone" that goes off in the middle of stopsets for \$500. There's also the ongoing "Count 'Em For Cash."

Musically, WGCI and WBMX look similar – WGCI lists 48 Continued on Page 52

MICHAEL COOPER "To Prove My Love"



Now On 69 Urban Contemporary Reporters – 73%

BREAKERS

URBAN CONTEMPORARY CHART 37

Next In Line... SIEDAH GARRETT "Everchanging Times" 52 REPORTERS – 55%



URBAN CONTEMPORARY

Urban Wars: Fall '87

Continued from Page 50

songs; WBMX has 52 – but WGCI PD Sonny Taylor thinks his rotations are slower. WBMX, meanwhile, has brought one-time WGCI PM driver Lawrence Gregory Jones back to town in that daypart. Lee Michaels described the current station as fairly close to the musicintensive outlet that returned to prominence two years ago, but with more emphasis on promotions. Fall's "Cash & Cars" direct mail contest offers nine cars, eight stereo systems, 13 trips, and \$130,000 cash.

WJPC, meanwhile, is running its very tight list only until PM drive, when it begins simulcasting "Soft Touch" WLNR. It'll be interesting to see how WLNR (and everybody's) upper end is affected by the presence of two New Age outlets.

Indianapolis

F '86 W '87 Sp '87 Su '87 WTLC 10.9 8.6 9.2 8.7 "Power 105" WTLC's fall promotion is the "Numbers Game." DJs, aka "numbers runners," spot stickers or radios tuned to the station. Prizes range from \$105 to \$1005 on Thursdays. WTLC, long known for its public service promotions, is also working as a community emissary to the city in the shooting death of Michael Taylor, the 16-year-old killed in a police car

with his hands cuffed. Licensed to Franklin, WPZZ hopes to show in Indianapolis for the first time this fall. PD R.J. Miles claims "Pizazz 93" covers more than 90% of the market, save a few spots in the Northwest, with its Urban/AC mix. (Its top ten has both Fleetwood Mac and Alexander O'Neal & Cherrelle.) WPZZ is trying to make a mark in community service, working with a food bank to raise 20,000 pounds of food for the holidays. It's also tying in with American to provide five trips home at Christmas.

F'86 W'87 Sp '87 Su '87 KACE 0.9 0.7 1.30.8 **KDAY** 1.2 1.6 1.8 1.5 KGFJ 0.4 0.7 0.7 0.6 KJLH 1.8 2.4 $\mathbf{2.0}$ 2.2

Los Angeles

There's a lot of hustling already, much of it involving cars, for the five shares these four outlets split among themselves. KJLH is plugging its "biggest prize giveaway ever," with a Corvette convertible and \$35,000 cash among the prizes. KGFJ has already given away a "Classic Soul Car" (actually an '88 Dodge Colt). KDAY is offering "seven cars in seven countries," where the grand prize winners in a song-of-the-day contest can pick up a Renault in Paris, an Alfa Spider in Rome, a Saab in Sweden, and so on

New KACE PD Pam Wells is wrapping her third week as you read this. The first weeks of the new KACE sound a lot like the 1984-85 version of the station with some uptempo hits (but no rap) and some unusual oldies such as "Virgin Man" or "Stuff Like That" at :00. KACE recently gave away a Michael Jackson Australia trip, as well as a CD player and Earth, Wind & Fire collection on an EW&F weekend. Also in that department, "Heart & Soul" KGFJ is now local in at least three dayparts, and can play "Follow Your Heart" by the Manhattans or both versions of "Love Makes A Woman" (Barbara Acklin and Phoebe Snow). It's about 30% current on its own time, with some titles that aren't being played elsewhere in the market.

Aside from an MD change, KJLH has remained consistent following GM Jim Maddox's move to KACE. It's still positioning around "more music, less talk" and running a fairly tight, mellow list along with its "early morning money song" at 6:40 - 30-40 minutes before other stations. A lot of KDAY's biggest records still don't end up on any aother L.A. Urban



SOLD FOR \$50 — WLUM/Milwaukee joined former Milwaukee Bucks coach Don Nelson in his efforts to raise money for Milwaukee area farmers. Nelson watches in disbelief as former WLUM moming man Doc Jones raffles his used beach shorts — and receives \$50 for them.



ROGER ZAPPS L.A. — Following a Los Angeles concert, Roger met with well-wishers backstage to celebrate the release of his latest album "Unlimited." Among those on hand were (I-r) KMYX/Ojai PD Howard Thomas, Gap Band's Charlie Wilson, WB's Drew Gitlin, Roger, WB's Steve Campfield and Karen Jones, and Reprise VP Rich Fitzgerald.

but, in an unusual development of the last year, they're starting to end up on some hip CHRs. Egyptian Lover's "Freakaholic" started on KDAY; so did Sir Mix-A-Lot's "Square Dance Rap," which ended up at #4 CHR in Phoenix more than a year later. The most recent example was Salt & Pepa's "Push It."

New Orleans

F '86 W '87 Sp '87 Su '87 WYLD-FM 13.2 12.2 12.2 11.5 WQUE 8.8 13.7 13.2 12.4

In his last months at WYLD-FM, Del Spencer had already instituted several changes to bring FM98 closer to CHR-leaning WQUE among them holding on to songs longer. He brought WYLD back within a point of the market leader. New PD/morning man Ty Bell said his plans for WYLD-FM include a "tempo change" to bring the music and jocks more in line with the "rhythm of New Orleans." WYLD's fall prize is a \$75,000 three-bedroom home with tax and closing costs paid (as well as \$5000 in furniture). In a switch on the "dollar bill" game, listeners qualify by matching three numbers in their address to that hour's number. WYLD is also sending a winner to see Michael Jackson in Sydney and holding an open bon voyage party.

WQUE, meanwhile, is awarding \$1000-10,000 in a daily money song promotion. Musically, Q93 had come fairly close to WYLD several months ago, matching it for ballad depth by day and outstripping it for ess by hight. Now it seems to have backed off, at least sometimes. It's still possible to hear Dana Dane or Dynamix II at night, but a typical day set might segue "Love You Down," "Happy," Atlantic Starr's "All In The Name Of Love," "Sweet Love" and Whitney Houston's "Moment Of Truth." Derek Moet, who was handling mornings on WQUE's "Heart & Soul" AM, was moved to middays when that station began simulcast-

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ing - finally giving Q93 an integrated staff after a year.

New York

 F '86
 W '87
 Sp '87
 Su '87

 WBLS
 4.6
 4.7
 4.6
 4.8

 WRKS
 5.1
 4.8
 4.4
 4.6

Listening to New York radio this summer was a lot like being there in 1981 when nobody knew the disco era was supposed to be over. For a minute WBLS, WRKS, and Dance/ CHR WQHT were sounding very close, with each station dipping into the other's core music and all players galloping at about 120bpm. Now WRKS has softened considerably for fall and "Hot 103" is playing Medley & Warnes.

But it's still hard for an outsider to listen to a New York aircheck and know what song is playing. WBLS plays a lot of mixes and remixes – enough that even "Bad" and "System Of Survival" end up at Colonel Abrams tempo. WRKS can have uptempo stretches, even playing "Move the Crowd" by Eric B in afternoons, but it will also segue four ballads together as it would have previously. WBLS will still throw some CHR crossovers into its mix where WRKS now avoids them.

Promotionally, WRKS is repeating its "Million Dollar Dash for Cash" from last fall. \$198 dailysong winners qualify for 98.7 seconds in a bank vault with \$1,000,000; last year's winner took home \$100,000. The station's "30-minute no-talk" sweeps have been replaced by 45-minute sweeps with some talk (but not much). WBLS is giving away \$107.50 daily in its key song contest, with \$1000 Thursdays. On Thanksgiving week the station will award a Merkur at a party featuring Georgio, La La, and Ten City, among others.

Norfolk/Tidewater

	F '86	W '87	Sp '87	Su '87	
WMYK	4.1	4.6	5.7	7.3	
WOWI	8.5	8.1	6.2	6.3	
WRAP	5.4	4.7	3.8	4.0	

The move toward CHR that might have happened when Robert Benns took over WMYK hasn't materialized to the degree expected yet - largely because K94 is leading the format for the first time in three years. This fall its "Power House" contest, built around Prince's "Housequake," offers a different prize package for every room - an entertainment center, bedroom suite, etc. At night WMYK counters WOWI's "Quiet Storm" with a "Dedication Party," during which some of the music is uptempo.

WOWI, meanwhile, will show the increased influence of new APD/ morning man Ron Atkins with a major logo change expected several days after you read this. Its main promotion is a daily money song. WOWI will still play Wa Wa Nee or Swing Out Sister, so after the two FMs alternated turns as the crossover UC, they're in about the same place musically . . . for now. After an extensive campaign, WRAP has moved from its longtime 850 frequency to 1350.

Philadelphia

	F ['] '86	W '87	Sp '87	Su '87
WUSL	7.2	7.2	7.4	7.8
WDAS-FM	4.4	3.6	5.0	4.0
WDAS	1.5	1.5	1.1	1.2
WHAT	0.7	0.5	1.0	1.0

WUSL PD Dave Allen arrived just in time for Power 99's fifth anniversary party, featuring the Jets, Noel, Glenn Jones, and Vaneese Thomas, among others. That lineup is a fair description of WUSL's mix, which Allen says has changed slightly from a "dance station leaning Urban" to an "Urban station leaning dance." He also formed a new morning team with David Sanborn, who's worked for Allen in several markets, and Brian Carter. who programmed against him on the Delmarva Peninsula. WUSL is also using a "winning check num-



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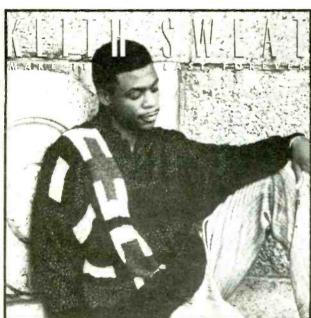


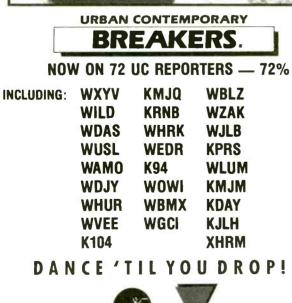
A NEW TALENT GOING FROM BREAKER

TO THE TOP



Produced by Keith Sweat Co-produced by Teddy Riley Executive producer: Vincent Davis





IT MUST BE...ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

URBAN CONTEMPORARY

Urban Wars: Fall '87

Continued from Page 52

bers" direct mail promotion with different checks good for \$199, \$1000, \$10,000, and a prize package. "Philly's Best" WDAS has tightened its music in recent months, but still plays some LP cuts. Its ongoing promotion is a "beat-the-bomb" type contest called "spin to win" with various electronic prizes.

Raleigh/Durham

F '86	W '87	Sp '87	Su '87
—		-	7.3
9.8	9.3	6.1	4.0
2.1	4.7	2.8	3.3
	9.8	9.8 9.3	9.8 9.3 6.1

Until a few weeks ago, this was probably the country's most saturated Urban market, with two FMs and five AMs - not to mention the two FMs audible from outside the market. But as competition increased, the Triangle's AMs suddenly made tracks for Gospel first WSRC, then WDUR and WCLY - within a few days of each other. Only WLLE remains with any sort of AM secular programming, and it still has a Gospel block. (There's also college-run WAUG, which signed on with "Heart & Soul" recently.)

One reason for the sudden activity is the success of Vinnie Brown and "the Triangle's new music power" WQOK, which blazed into town this summer with a shorter list, less rap, and more gold than WFXC. This fall 97-OK has TV and 100 billboards. WFXC sent a winner to San Francisco to see Terence Trent D'Arby and is also readving a bumper sticker campaign with electronic prizes. "Foxy 107, which Walker describes as "still in the straightening out process," has cut back on rap and tightened its list

Richmond/Petersburg

	F '86	W '87	Sp '87	Su '87
WPLZ	12.3	16.0	12 .6	14.5
WANT	1.0	1.5	1.8	1.4
WKIE	1.3	2.1	2.8	3.9
Suddenly	it's	the ba	ttle o	f the
3000-watt F	Ms,	with W	CDX	mak-
ing a surn	rise	return	as U	rban

"Power 93," after nine not-veryexciting months of Classic Hits, pitted against seven-year veteran WPLZ. At press time, WCDX was still in a transition phase – without a PD and with its previous airstaff. It does have the advantage of covering parts of the West End, where "Magic 99" WPLZ is spotty, and being next door to CHR monster WRVQ.

WPLZ PD Debbie Parker has tightened Magic's music in her sixmonth tenure. This fall the station has a Richmond city vehicle painted with its logo and redubbed the "Magic Bus." Besides running city routes, it'll make occasional trips to various promotions including Washington Bullets games; there's also a "Magic Vacation" to the Bahamas. On AM, WKIE has risen from the near-dead in recent months thanks to a 13 share in teens. There's also WANT, back with secular music after a year away; it now bills itself as "the urban adult music experience."

Washington

	F '86	W '87	Sp '87	Su '87
WDJY	4.3	4.5	5.1	5.7
WHUR	5.8	5.9	5.3	5.3
WKYS	8.0	7.4	7.2	5.1
WPGC		1.8	2.1	4.6
WOL	1.3	1.3	1.0	1.5

It's a very different Washington this time around. "Less talk, more strong songs" WDJY is hoping to hold its new format lead with the "DJ100 game," wherein contestents guess which \$100 increment between \$100-1000 will come up. In keeping with its new practice of "entire household" promotions, WHUR is giving away five trips for five to Disney World when Gerry Bledsoe and Linda Reynolds broadcast live from Orlando this fall. It's also awarding a Michael Jackson trip to Sydney.

WKYS is giving away \$100-700 for a phone call six to nine times a day in its "no contest contest." Jocks vary the amount of money each time by doing things such as throwing in another \$200 if the winner has two children. WPGC, which upset the market's equilibrium this summer by playing some uptempo music, is holding a \$10,000 15-item scavenger hunt. The balance in WPGC's Urban/CHR mix has varied constantly over its sixmonth history. When monitored in late October, an hour contained Luther Vandross, Promise Circle, Deja, and Chicago.



LA LA AT THE WEAL — Arista's La La stopped by WEAL/Greensboro to meet MD Jay Holidae.



WHODINI'S INSIDE THE JOINT — Touring rap trio Whodini dropped by WILD/Boston. Standing (I-r) are Whodini's Grand Master D, the group's road manager, contest winner, WILD's Mark Harris, Whodini's Jalil, WILD's Elroy Smith and William Maye, and Arista's Connie Johnson.

NC

MCA RECORDS.

987

THANKS A.D. WASHINGTON FOR A GREAT FIRST WEEK

BREAKER

SECRET LADY" TWO #1 SINGLES HAVE ALREADY TAKEN

"IF I WERE YOUR WOMAN" GOLD, "SECRET LADY" WILL TAKE IT PLATINUM

PRODUCED BY LA LA FOR TEEN QUEEN MUSIC MANAGEMENT: CASSANDRA MILLS, STARLIGHT MUSIC, INC.

LOVE OVERBOARD

BREAKER

BREAKERGLADYS</

FCRET

EPHANIE //ILLS

PRODUCED BY REGGIE CALLOWAY AND VINCENT CALLOWAY EXECUTIVE PRODUCERS: GLADYS KNIGHT AND BUBBA KNIGHT MANAGEMENT: SID SEIDENBERG



CONGRATULATIONS Y.B.P.C.

peoples

MCA RECORDS

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PART II **Selected Summer Summaries**

COUNTRY

This week, more thumbnail sketches covering what happened during the summer ratings sweeps and why.

Listed first is each station's 12+ Arbitron number, with the 12+ Birch figure next to it in parentheses. The 25-54 rankings are based on Arbitron results.

Louisville

1	2+	25-5 (Ran	-
Sp '87	Su '87	Sp '87	Su '87
WAMZ			
154(130)	166 (14 2)	1	1

WTMT 14

1.1 (1.1) 1.5 (1.3) 13 It's becoming more and more difficult to come up with superlatives about the incredible success of WAMZ and PD Coyote Calhoun. So let's go to the videotape, er, ARB:

• 12+: the best in the station's history. More than three and a half points ahead of number two, sister WHAS.

• 25-54: also the best ever. Almost eight shares ahead of second place.

• Number two 18-34.

• Number one by almost six points 18-49.

• Number one by five shares 35-64.

There's not much left to say but, "Congratulations!"

San Diego

12-	+	25-5 (Ran	-
Sp '87	Su '87	Sp '87	Su '87
KSON			
1.3 (.7)	.6 (1.6)	21	26
KSON-FM			

5.8 (6.4) 5.9 (5.2) 3 In a first for both the format and the station, KSON-FM finished on top of the San Diego market 25-54. Not only that, it did it by almost a point and a half. Throw in the AM, and you've got a Country outlet in the nation's 19th largest market

sporting a two-share lead 25-54! The FM is up almost two points from the spring ARB and just about tripled last summer's numbers!

Congrats to VP/GM Clarke Brown, PD Mike Shepard, and the entire KSON crew. In the aftermath of the long, hard battle against KCBQ-AM & FM, these fruits of victory must be especially sweet.

Baltimore

12	+	25-5 (Ran	-
Sp '87	Su '87	Sp '87	Su '87
WCAO			
4.1 (3.1)	2.2 (2.5)	12	13
WPOC			

1

5.8 (6.2) 6.6 (5.9) 2

This was the first book for WPOC under PD Bob Moody, who took over for Doug Wilson in the late spring. It was a dandy. Moody continued the up trend started last spring when the station went 4.8-5.8. In the 25-54 demo, WPOC moved up a shade less than two shares, taking over the top spot by a share ahead of second place finisher WBSB.

WCAO, meanwhile, suffered its lowest 12+ figure in at least the last eight years. The 12+ setback came after a strong up trend, which has seen the station move 2.4, 2.9, 3.4, and 4.1 the last four sweeps. Its 25-54 share was off a half-point. It may well be just a blip; the fall book will tell the tale.

Buffalo

(Rank) Su '87 Sp '87 **WYRK**

8.9 (4.6) 9.0 (6.8) For the second consecutive book, WYRK set an alltime 12+ high, besting the previous record set this past spring by one-tenth. The nines are rather heady territory for a Country outlet in the Northeast, where the format isn't supposed to excel.

Also, don't be misled by WYRK's drop in 25-54 rank. It was up more than a share in that demo, but was edged by a surge from Gold WHTT-FM.

Chattanooga

12	+	25-5- (Ran	
Sp '87	Su '87	Sp '87	Su '87
WDOD			
3.0 (2.7)	2.0 (1.9)	12	11
WDOD-FM			
8.7 (8.9)	8.2 (9.2)	4	4
WUSY			
44 0 (10 0)			

1

11.8 (13.5) 14.2 (13.5) 1 WUSY has taken firm command

of this hotly contested battle, beating the combination of onetime market leader WDOD-AM & FM. WUSY leads the competitive pair by four shares 12+ and by four and a half points 25-54. WUSY upped its target demo numbers by two shares from the spring, and by four points from last summer.

WDOD's 12+ and 25-54 numbers both slid for the fourth consecutive book.

Los Angeles

12	(Rank)				
Sp '87	Su '87	Sp '87	Su '87		
KLAC					
1.4 (1.8)	1.0 (1.5)	23	30		

KZLA			
1.9 (1.4)	2.5 (2.2)	T 16	11

KZLA's 2.5 is just a tenth off of its alltime Country high 12+ number, posted in the fall '85 ARB. KLAC & KZLA OM Bob Guerra pointed out the quarter hours (over 40,000) and the cume (around 514,000) were also at alltime highs.

ELEMENTARY, WATSON - KIKK/Houston morning team Charlie O'Neal (I) and Pam Ivey give the lowdown to Gene Watson, who was in for the station's free concert promotion.

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In This Week's Spotlight

- KZLA Posts Gains; KLAC Hits New Lows
- WPOC, WUSY Grab #1, 25-54
- WYRK, KIIM Notch Best-Ever 12+
- KNIX Earns Highest 12+; 25-54
- KXXY Extends Lead; KEBC Rebounds;
- WBEE Surges To Third

He felt the "Discover Country Music" TV ad campaign had a great deal to do with the cume growth. More good news: KZLA picked up a full share, 25-54.

Guerra made a major music adjustment prior to the book. "Our approach had been to make the station's music mass appeal in an effort to gather casual cume," he said. "Unfortunately, when we did that, the core left. So we readjusted the music to make it more country, eliminating crossover country. We went back to the basics and rotated the country stuff more often."

Guerra also felt KZLA didn't adjust quickly enough to format changes in the market, "especially Classic Hits. It plays a lot of the oldies we had been playing. And Beautiful Music stations began playing vocals, including some 'soft country.' We weren't keeping any of the fringe audience because they were hearing that music loads of other places. We skewed back to country to provide an effective alternative. We still play mainstream contemporary country music. But it's music they can't hear anywhere else.'

Guerra went on-air in the spring, asking listeners to call and tell him what they thought of KZLA. One interesting theory about repetition came from these mini-interviews. "It struck me that when they talk about repetition, listeners aren't talking about song repetition like we are when we make rotations. They're talking about artist repetition. Because so many of these soundalikes pop up so often, people have the impression it's the same song. We've gone to 'packeting' an artist's soundalike songs to provide adequate 'sound rotation' as well as 'song rotation.'

KZLA also had three different morning men during the summer sweep: R.J. Curtis, who had the morning spot for a few years, left for the KNIX/Phoenix PD post; Gerry House left to return to WSIX/Nashville only a few weeks after his switch from KLAC to KZLA; and current AM driver John Driscoll.

As for KLAC, which had its lowest 12+ showing in almost 20 years, Guerra said, "We got creamed. We lost the Lakers and three great jocks." He was referring to House, PM driver Scott Carpenter (now with WYNY/New York mornings), and Lee Logan (OM at Malrite sisters KNEW & KSAN/San Francisco). KLAC is now being promoted as "L.A.'s original Country station."

Oklahoma City

12	+		25-9 (Rai	
Sp '87	Su	i '87	Sp '87	Su '87
KEBC				
3.9 (3.8)	4.6	(3.4)	Т9	7
KXXY				
.8 (1.0)	.8	(.6)	T 17	18
KXXY-FM				
10.5 (11.8)	11.1	(10.2)	1	1
Combo				
11.3 (12.8)	11.9	(10.8)	1	1
WKY				
4.0 (2.3)	3.5	(3.5)	12	12

Here's a battle set to begin in earnest. Shortly after the release of the spring Arbitron, which saw KEBC drop 7.0-3.9, owner Van Wagner Communications replaced the management team. In came the original architects of KXXY: VP/GM Bill Kirk and PD Charlie Marcus.

Meanwhile, KXXY continued to grow under VP/GM Tom Kennedy, who's been at the helm three years. and PD Jay Phillips, who arrived early in the summer. The combo posted its best 12+ in a year and improved its market-leading 25-54 share. KXXY-FM alone won that demo by more than five shares opening a nine-and-a-half-point gap between it and KEBC.

WKY, a highly aggressive AM, slipped 12+ after two up moves under PD Ted Cramer. However, it remained steady 25-54.

Phoenix

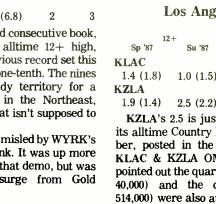
12	12+		i4. uk)
Sp '87	Su '87	Sp '87	Su '87
KNIX			
1.0 (1.6)	1.3 (2.0)	T 19	17
KNIX-FM			
12.1 (12.3)	12.8 (12.3)	1	1

No summer letdown here as KNIX-FM continues to roll, leading the 12+ Phoenix race for the second consecutive Arbitron. The FM also leaped to its best-ever 25-54 showing, while also setting 12+ records. Up two points from the spring, KNIX-FM is almost ten 25-54 shares ahead of number two, CHR KZZP-FM. It's also number one 18-49 - two shares ahead of second place - and third 18-34.

The combo posted an 18% boost in its 25-54 numbers, which have led the market 22 of the last 23 surveys (and for the 12th consecutive time). The combo is only a pointand-a-half shy of a 20 share. KNIX's major promotional thrust this summer centered around ticket giveaways to five movies playing at Phoenix theatres.

For the second consecutive book Continued on Page 58







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NASHVILLE THIS WEEK

Country's First Family: Yesterday & Today

The world famous Carter Family first stepped into a recording studio in 1927. Sixty years later, the second- and third-generation Carters are continuing the family tradition with a new album project.

June Carter Cash, along with daughter Carlene Carter and sisters Helen and Anita, have assembled for a Carter Family update. Their forthcoming PolyGram album "Wildwood Flower" features seven Carter Family standards among its ten cuts. Set for release next January and produced by Jack Clement, the LP has previously been marketed through House of Cash Records.

Country Music Foundation Records recently saluted the original Carter Family – A.P., Sara, and Maybelle – along with the pioneering Jimmie Rodgers and the Stoneman Family in the double album collection "The Bristol Sessions." These early recordings were captured by talent scout and song publisher Ralph Peer, and Johnny Cash calls the package "the single most important event in the history of country music."

Peer made 76 recordings during the summer of 1927, 36 of which are included on the CMF release. He paid the local talent \$50 per selection, plus royalties of about 2 1/2 cents per side, according to country music historian Charles Wolfe. RCA now owns the Victor Bristol recording masters.

Rock Shakes Nashville

PBS hit Music City this week to tape the upcoming special "Shake, Rattle and Roll." The two-day revival show, shot at the Nashville Network studios, will star Jerry Lee Lewis, Brenda Lee, Carl Perkins, Chubby Checker, Ben E. King, Leslie Gore, Ronnie Spector, Darlene Love, the Coasters, and the Drifters. New York DJ legend Cousin Brucie will emcee the show.

Dolly Update

USA Today reports that ABC-TV may be reevaluating "Dolly," with script changes anticipated in the near future. A new producer has been added to the staff of the highticket variety show, and more duets with guests are planned. Parton's Thanksgiving show has been taped at Dollywood and her East



A SPECIAL VOLUNIER — Charlie Daniels (I) spends a quiet moment with Muscular Dystrophy poster child Lee Murphy of Murfreesboro, TN at this year's Volunteer Jam during the Jerry Lewis Telethon.

Tennessee home; two more on-location tapings are expected.

A production assistant with Dolly's **Sanddollar Productions** confirmed rumors that **Roger Miller** was among the writers for the series. Maybe Dolly will roller skate in a buffalo herd some week.

Bits & Pieces

• It was Johnny Rodriguez and Waylon Jennings to the rescue. Tiny Haleyville, AL – which hadn't seen a concert staged in town for 20 years – needed help when a school burned down. Agreeing to perform a benefit concert, Rodriguez called pal Waylon and the two raised \$72,000.

• It'll be hearts on the line and flowers on the alter when Kathy Mattea marries Wrensong writer Jon Venzer in Nashville next Valentine's Day.

• Janie Frickie has been named the first spokesperson for the National Humane Society. She will be doing a series of video, radio, and print advertisements for her animal friends.

• He's no animal, but Gary Morris was down on all fours for a new kind of transcontinental game hunt. While cruising at 30,000 feet, he stalked an engagement ring lost by a stewardess. He bagged his quarry; she was thrilled. Nice "Finishing Touches" for this week.



FOREPLAY — Alabame hosted this year's Academy of Country Music Celebrity Golf Classic in Burbank last month. Getting ready to tee off for the T. J. Martell Foundation are (I-r) ACM President Gene Weed, Alabama's Jeff Cook and Mark Herndon, ACM Exec. Dir. Bill Boyd, and the group's Teddy Gentry and Randy Owen.



WESTERN POWWOW — The natives were restless at Copper Mountain, CO when Michael Martin Murphey hosted the first annual West Fest. Dancing in the meadow are (I-r) k.d. Lang, two Native American dancers surrounding Murphey and his wife Mary, singer/songwriter Bill Miller, and others.



MCA PRIMARY — Termessee Senator Albert Gore wasn't stumping for votes, just offering congratulations at a recent MCA party. Pictured are (I-r) MCA Ex. VP/GM Bruce Hinton, Reba McEntire, Gore, George Strait, and MCA/ Nashville Pres. Jimmy Bowen.

Summer Summaries

Continued from Page 56

KUKQ, which changed to Country last March and features a currentoriented format, has failed to show in the ARB.

Rochester

12	+	25-5 (Ran	-
Sp '87	Su '87	Sp '87	Su '87
WBEE			
7.4 (6.0)	8.8 (6.8)	4	4
WNYR			
2,2 (3.4)	- (-)	11	

There's quite a story being scripted here by GM Carolyn Barnaby-Merz, PD Tony Kidd, and staff. WBEE debuted last spring with an impressive 7.4 and a fourth place in 25-54. In its second book, a *summer* survey no less, WBEE soared to an 8.8 12+, good for third in the market. Though remaining in fourth place 25-54, it racked up gains there, too, posting a pointand-a-half rise.

Longtime Country outlet WNYR switched to satellite oldies on June Tucson

KATY BEE

	12+			25-5 (Rar		
Sp '87	Su	'87	Sp	'87	Su	'87
CUB						
3.2	4	6		8		6
KIIM						
7.6	11	.3		2		2

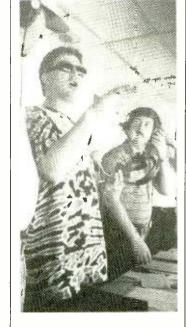
*Birch does not measure the Tucson market. Owner Jim Slone and OM Dave Nicholson had a great summer for a couple of reasons. One: KIIM hung up its best 12+ numbers since turning Country in January '84. You might remember KCUB used to regularly ring up 11s in the early '80s. And two: KCUB hopped back on the upward 12+ track after two down books.

In 25-54 performances, KIIM was up three shares; KCUB up two points.

Nicholson said a pair of factors contributed to the numbers rise: a new station cruiser, which was out spotting cars bearing one of the 175,000 stickers that were distributed; and a promotion that gave away \$1000 a week in cash during the spring and summer sweeps.



A TIGER BY THE SHOULDER — Highway 101's Paulette Carlson put the arm on KTGR/Columbia, MO MD Mike Austin (r) during the group's swing through the city. Waiting his turn is PD Tom Bradley.



T. FOR TIMING — T. Graham Brown put his colorful motormouth to work for the American Racing Network when he covered one of its motorsports broadcasts with staff announcer Scott Douglas (r).

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ADULT CONTEMPORARY



MIKE KINOSIAN

More Summer Ratings Hits

This week, the analysis of the summer Arbitron results continues.

Fresno: Market #63

PART TWO

"Yes-No" radio, where listeners vote for which songs make the station's playlist, paid off for KFIG-AM & FM with a 4.9 combo share. Other than AM drive, KFIG scored well in all dayparts; middays, PM drive, and nights were separated by only 0.2. Two other ACs, KKNU and KFYE, notched 5+ shares 25-54 and ranked six-seven, respectively. (Market oddity: six of the metro's 23 stations – KFIG, KFIG-FM, KFRE, KFRE-FM, KFSO, and KFYE - have call letters beginning with KF).

Grand Rapids: Market #65

Gold-based WLHT and Full-Service WOOD (AM) were models of consistency 25-54, with the former even from last year and the latter off 0.1. WJFM (with 320,000 watts) added a share over last year's book. WOOD regained #1 honors in AM drive 12+.

Greensboro: Market #49

Country WTQR dominated the market, as evidenced by 25-54 stats. WTQR (20+) was the only facility achieving double digits. WMAG finished #2. Full-Service WSJS compiled a second strong 35-64 showing, ranking third among 27 metro signals.

Greenville: Market #66

WFBC held onto its premier 25-54 position, although its margin of victory over Country competitor WESC-FM slipped to 0.9. WFBC was down across the 25-54 dayparts, with middays taking the biggest beating. Newcomer WMYI (MY 102.5), putting in a signal below the metro line from Hendersonville, NC, debuted at #7 25-54.

Harrisburg: Market #72

Full-Service WHP carried the AC banner with a fifth place show-ing 25-54. WSFM changed call letters and direction four days after the book started, adopting CHR calls WHIT.

Hartford: Market #40

This was supposedly Bob Steele's last year at Full-Service WTIC, but latest indications are that the 50+ years station vet will return for at least another season. His numbers didn't suffer, as he remained in the 30-share neighborhood. Nighttime 'TIC numbers were sluggish due to its baseball coverage: last year's American League champions, the Boston Red Sox, had a so-so year. Overall, WTIC placed #2 25-54 and WIOF ranked a solid #4.

Honolulu: Market #55

Full-Service KSSK maintained monster 25-54 numbers – a great accomplishment for an AM in a market loaded with competitive signals. KSSK had a 6+ share lead over CHR KQMQ, the market's only other station garnering 25-54 double digits. Gold-based KRTR had been on a roll 25-54, but its upward spring trend came to an end. Its demo figures this year bested last year's numbers by 0.5.

Indianapolis: Market #37

Full-Service WIBC fell out of 25-54 double digits for the first time in many books. Gold-based WENS and WIBC ranked three-four within the demo. WTPI improved over both last summer and this past spring.

Jacksonville: Market #53 The latest chapter in the battle between WAIV and WIVY concluded with WAIV emerging victorious. Last summer WIVY posted a 3.8 lead over WAIV; a year later there's still a 3.8 differential. But this time WAIV's in the driver's seat. There's a more dramatic turnaround 25-54: a year ago WIVY had a 1.9 lead, however WAIV now enjoys a 4.7 advantage.

Kansas City: Market #27

Gold-based KUDL ended a fourbook downward trend by registering a 3.9. Spring results revealed KLSI had overtaken KUDL 12+; the rankings stayed the same this summer, with KLSI up by 0.7. There's a smaller difference between the two ACs 25-54 (0.5), with KLSI maintaining the upper hand.

Knoxville: Market #67

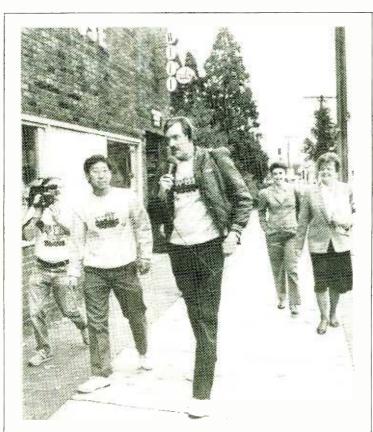
The market's lone AC, Music Intensive WMYU, exploded both 12+and 25-54. While Country power WIVK continued to maul the competition (with a 31 share 12+), WMYU finished #2. WMYU also scored a solid #2 25-54. "U102" had strength in all dayparts and displayed especially strong weekend numbers

Lansing: Market #98

Since this was Lansing's first summer book, summer-summer comparisons can't be made. Last spring's #3 station 25-54, Music Intensive WFMK slipped to fourth. CHR WVIC lost nearly eight 12+ shares

Las Vegas: Market #74 KMZQ, on top 25-54 in the spring, fell to #2 as Country KFMS put together a good book. Biggest KMZQ losses were felt at night.

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BROADCASTING A MOVING EXPERIENCE - One week after celebrating its 30th anniversary, WILI/Willimantic, CT moved to new studios. Providing live play-by-play action were (I-r) cameraman Donald Telesco, ND Chun, PD/morning man Wayne Norman, AE Robin Bennett, and Traffic Manager Holly Utzig.

Summer Numbers

The following performance review of major ACs compares12+ and 25-54 findings from summer '86-summer '87 and spring '87-summer '87. "Plus" (+), "minus" (-), and "flat" notations reflect share fluctuations over the indicated periods.

	12+		25-54	
	Sm-Sm	Sp-Sm	Sm-Sm	3p-Sm
KFIG-AM & FM/Fresno	+1.9	+0.1	+1.8	÷1.8
KFYE/Fresno	-0.9	-0.3	-0.3	+0.3
KKNU/Fresno	-0.5	+0.6	-1.2	+2.0
WJFM/Grand Rapids	+0.4	+1.6	+1.0	+2.3
WLHT/Grand Rapids	-0.2	-1.6	Flat	-1.9
WOOD/Grand Rapids	+1.2	-1.1	-0.1	-2.6
WMAG/Greensboro	+1.7	+0.7	+2.8	+1.1
WMFR/Greensboro	-0.1	+0.2	-0.3	+0.1
WMQX-AM & FM/Greensboro	-2.8	~Q.9	-2.7	-1.8
WSJS/Greensboro	+0.3	Flat	+1.5	+1.7
WFBC/Greenville	+1.0	-1.0	-2.1	-5.4
WHP/Harrisburg	+1.6	+1.0	+1.9	+2.0
WIOF/Hartford	+1.0	+1.2	+1.3	+1.2
WTIC/Hartford	-2.7	-0.6	•3.2	-0.8
WWYZ/Hartford	+0.2	+1.4	-0.2	+2.2
KRTR/Honolulu	+1.3	-0.2	+0.5	-1.1
KSSK/Honolulu	+1.4	-0.6	+1.9	-0.8
WENS/Indianapolis	+0.1	-0.1	+0.5	+1.1
WIBC/Indianapolis	-0.2	-1.6	-3.5	-3.4
WTPI/Indianapolis	+1.7	+0.9	+2.0	+1.7
WAIV/Jacksonville	+2.8	-1.6	+3.8	-1.3
WIVY/Jacksonville	-3.8	-0.4	-2.8	-0.9
KLSI/Kansas City	-0.3	+0.7	-0.8	+1.3
KUDL/Kansas City	-1.9	+0.7	-2.0	+2.3
WMYU/Knoxville	+4.5	+6.5	+7.0	+8.0
KEYV/Las Vegas	+0.7	-0.6	+2.1	-0.8
KLSQ/Las Vegas	+0.2	-1.0	-0.5	-1.4
KMZQ/Las Vegas	-0.9	-2.0	-2.8	-2.5
KBIG/Los Angeles	+0.4	+0.6	+1.3	+1.2
KFI/Los Angeles	+0.2	+0.2	Flat	+0.4
KIQQ/Los Angeles	-0.2	-0.2	-0.8	-0.7
KOST/Los Angeles	+0.8	+0.6	-0.1	+0.9
WAVG/Louisville	-2.2	+0.4	-0.9	-0.4
WHAS/Louisville	+1.4	-3.2	-0.3	-3.2
WRKA/Louisville	+0.3	-1.8	-1.2	-4.1
WVEZ/Louisville	+2.1	-1.5	+3.3	+2.6
KELT/McAllen	+2.0	+0.9	+3.1	+0.3
WRVR/Memphis	-0.7	+0.8	-0.1	+1.6
Summer-summer 12+: 24	stations (63.15%)	ained aro	und: 14

Summer-summer 12+: 24 stations (63.15%) gained ground; 14 (36.84%) were down. The average gain was +1.21; the average loss was -1.24. Largest gain was +4.5 by WMYU/Knoxville; largest loss -3.8 by WIVY/Jacksonville.

 Spring-summer 12+: 19 stations (50%) lost; 18 (47.36%) gained: 1 (2.63%) was flat. The average loss was -1.06; the average gain was +1.06. WHAS/Louisville suffered the largest loss (-3.2); the largest gain was by WMYU/Knoxville (+6.5).

• Summer-summer 25-54: 20 stations (52.63%) lost; 16 (42.10%) gained; and 2 (5.26%) were flat. The average loss was -1.27; the average gain was +2.23. Largest loss was -3.5 by WIBC/Indianapolis; largest gain was +7.0 by WMYU/Knoxville.

 Spring-summer 25-54: 21 stations (55.26%) lost and 17 (44.73%) gained. The average gain was ± 1.71 ; average aloss was -1.94. Largest gain was +8.0 by WMYU/Knoxville; largest loss was -5.4 by WFBC/Greenville.

All figures quoted are Arbitron metro numbers in noted survey periods, Monday-Sunday 6am-midnight.

Los Angeles: Market #2

Looking at 25-54 results, KOST remained the #1 AC by staying virtually flat (-0.1). Last year KOST had a 1.5 lead over Format 41 affiliate KIQQ. The #2 spot this summer is held by KBIG, just 0.6 behind KOST. KTWV claimed the #3 spot, with KIQQ slipping to fourth. Full-Service KFI was flat.

Louisville: Market #45

Full-Service WHAS was fairly consistent with last year's 25-54 figures and ranked #2 in that demo behind Country sister WAMZ. The only other double-digit station 25-54

was Format 41 outlet WVEZ. Music Intensive WRKA lost ground after posting a very strong spring book

McAllen: Market #77

There's an intense battle for top honors 25-54 in McAllen; the top four stations are separated by only 1.2. Music Intensive KELT is tied for third place.

Memphis: Market #50

Following UC WHRK's decline, Gold-based WRVR became #1 25-54 and continued its 12+ upward movement. Within the demo, 'RVR was #1 in all dayparts except 7pmmidnight.

MARKETPLACE



Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

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P.O. Box 111390, Nashville, TN 37211



62 RAR November 20, 1987

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Major market, not medium major or sort or major, but **Canada's 4th largest market requires morning talent immediately!** Rawico Communications has expanded again, with it's recent acquisition of CFGO/Ottawa needs top morning talent. CFGO has the resources to make this show number one. Aggressive, single minded, Rawico is looking for Canada's best. If you really have it, send your T&R to Dianne Wilson, PD, 1200 CFGO, 1575 Carling Äve., Ottawa, Ontario, Canada K1Z 7M3. EOE

MORNING PERSONALITY Several key markets are looking for a strong morning personality or team. Send tape and resume to: Bob Elliot B/A/D/E 6445 Powers Ferry, #180 Atlanta, GA 30339

#### ARE YOU GOOD?

Immediate and future openings for enthusiastic and entertaining air talent. All shifts. CHR, AC, Country. T&R to Ron White, Radio Program Consultant, 5053 Ocean Blvd., #129, Sarasota, FL 34242. EOE

#### EAST

Portland, ME's Alternative AC seeks afternoon pro. Females encouraged. T&R: WCLZ, Box 7130, 04112. EOE (11/20)

Boston Country mornings. Immediate opening for AT with onair experience. Must be topical, informative, and entertaining. T&R: WDLW, Box 1330, 02254. EOE (11/20)

## Parttime/weekend announcer sought for FSA. T&R: John

Fieseler, WFMD, Box 151, Frederick, MD 21701. EOE (11/20) Maine's leading FM, Classic Hits WAYU, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston 04240. EOE (11/20)

Northem New England's leading hit music station, FM 103, seeks air talent. Good production experience necessary. T&R: Todd Martin, WTHT, Box 10139, Portland, ME 04104. EOE (11/20)

Production Director needed ASAP at top AOR station 60 miles from NYC. Must be good with blade and have good pipes. T&R: Stew Schantz, Box 416, Poughkeepsie, NY 12602. EOE (11/20)

WMAS/Springfield has immediate opening for an anchor/reporter. Will consider a sharp beginner. T&R: Fred Snyder OM, WMAS, Box 1418, Springfield, MA 01101. EOE (11/13)

#### AM RADIO HOST

Seeking morning personality to host news/talk format in Top ADI. Highly competitive salary and benefits in exchange for informative person with distinguished style. If you're fresh and ready for a challenge, send tape to N. Weil, PO Box 551, WFAS-AM, White Plains, NY 10602. EOE

#### PROGRAM MANAGER

WJLK Radio has a career opportunity for a positive individual to direct our Program, News, and Promotions Managers. Minimum 7 years cumulative experience in radio and exceptional organizational, managerial, and business skills required. No phone calls please. Send resume with salary requirements to John Dziuba, GM, Press Broadcasting Co., 605 Mattison Ave., Asbury Park, NJ 07712. EOE

**GRESHAM COMMUNICATIONS** The Fastest Growing Broadcast Group in the Southeast Needs:

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Send Tape & Resumes to Chris Pinckney, c/o WALD - PO Box 1397 -Walterboro, SC 29488. EOE/No Calls

FUTURE OPENINGS Top-rated Western Maryland CHR station now accepting resumes for future openings. Looking for experienced talent only. Hard workers with a great attitude. Must send tape and resume to PO Box 949, Hagerstown, MD 21741. EOE

www.americanradiohistory.com

#### OPENINGS

**ON-AIR OPERATIONS** New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box **#868**, Los Angeles, CA 90067. EOE

#### SOUTH

Top rated Country FM seeks AT for PM drive/production position. Minimum five years' experience. C&R: Robert Lewis PD, Box 2563, Fayetteville, NC 28302. EOE (11/20)

Live near Washington, DC? 50kw Oldies seeks parttimers. C&R: Mark Lapidus, WMJR, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. (703) 631-2577. EOE (11/20)

WFMF/Baton Rouge has immediate weekend position available. Also accepting T&Rs for future jock openings. Randy Rice, Box 496, LA 70821-0496. EOE (11/20)

WFLA/Tampa seeks experienced news anchor with good pipes and writing to co-anchor our morning news block. References and T&R: Steve Hall, ND, 801 E. Jackson St., FL 33602. EOE (11/20)

South Texas hot 100kw FM powerhouse seeks overnighter at Laredo's leading CHR! Need a natural now! Good production, smooth delivery. Call: (512) 724-9800. EOE (11/20)

Needed yesterday! Seek Production Director, ND, and PM drive AT for growing South Florida FM AC. T&R: Bob Rowland PD, WCAC, 2530 SE Lakeview Dr., Sebring, 33870. EOE (11/20)

Hot AC in the Gulf Coast seeks 2-6am announcer with experience. Minorities are encouraged to apply. T&R: PD, Box 489, Mary Esther, FL 32569. EOE (11/20)

Washington's Classic Rock seeks evening personality. Major market experience. No calls. Bob Kaghan, 510 King St. Ste. 315, Alexandria, VA 22314. EOE (11/20)

315, Alexandria, VA 22314. EOE (11/20) WQRA/Warrenton, VA seeks news anchor/reporter ASAP.

Must be hardworker, accurate, and responsible. Minimum oneyear experience. T&R: ND, Box 1157, 22186. EOE (11/20) WTAR & WLTY/Norfolk, VA seeks 7-mid personality. Minimum

two years' experience. Full commercial production shift. Production necessary. T&R: 720 Boush St., 23510. EOE (11/20)

#### MORNING SHOW

Hot Southeast CHR seeking upbeat, topical, and funny morning show. Good backs for good talent. Dazzle us! T&R to Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067. EOE



AFTERNOON NEWS ANCHOR 100,000 watt market leader seeks an experienced anchor/reporter. Strong delivery and top notch writing skills a must. Send tape & resume to Dan Robison, News Director, WCOS AM/FM, PO Box 748, Columbia, SC 29202. M/F EOE



est tower at 1468' HAAT. 100 KW/ERP. Coverage of all principal East Texas cities with exclusive Contemporary Easy Listening format. Shares superb facility with sister station KEBE in Jacksonville. Fully equipped sales office in Tyler. Applicant must have successful medium market sales management background – Texas preferred. Send resume and

earning history/requirements to: Dudley Waller P.O. Box 1648 Jacksonville, TX 75766

#### **OPENINGS**



WCHY AM/FM opening. Contemporary Country Morning Personality. Humorous 'personality', warm, witty, and 'locally topical'. Able to maintain gigantic numbers and shine within formatic guidelines. Opportunity is a result of staff expansion. No one is being displaced. T&R to Randy Bush, OM, PO Box 1247, Savannah, GA 31402. M/F EOE

#### FLORIDA AM-DRIVE

Top-rated Florida CHR looking for aggressive off-the-wall morning personality who wants to win. Rush T&R to Radio & Records, 1930 Century Park West, #887, Los Angeles, CA 90067. EOE

#### AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

#### MIDWEST

Seek Creative Director with excellent production skills. Threehour airshift. T&R: Clyde Johnson, GM, KCLD & KNSI, Box 1458, St. Cloud, MN 56302. EOE (11/20)

KLIN seeks morning magazine host. Commitment and community involvement a must. T&R: Charlie Michaels, Box 30181, Lincoln, NE 68503. EOE (11/20)

Eastern lowa's premier AOR, 93-KRNA, has possible parttime openings. Two years' minimum experience. T&R: Mark Vos, 2105 A.C.T. Circle, Iowa City, 52240. EOE (11/20)

Think you're pretty good? Prove it! Seek red hot mature morning person for 100kw FM. AC/CHR experience desired. T&R: Kevin, Box 532, Scottsbluff, NE 69361. EOE (11/20)

West Michigan's hottest radio station seeks great team players for possible parttime openings. T&R: Corey Scott, WSNX, 875 E. Summit Ave., Muskegon, 49444. EOE (11/20)

Wanted: Outstanding GM for market-dominant radio stations. Prefer successful track record as GM. KELO-AM & FM/Sioux Falls, SD. Contact David Martin: (608) 274-1070. EOE (11/20)

WJON & WWJO/St. Cloud, a Full Service/Country combo, seeks experienced manager to supervise programming operations. Recommendations and T&R: Jack Hansen, Box 220, MN 56302. EOE (11/20)

Immediate opening for ND with production skills. Experience required. AM/FM in Western NE. T&R: Michael Garwood, KCOW & KAAQ, Box 600, Alliance, 69301. EOE (11/20)

Seek experienced news person. Good on-air and newswriting ability a must. T&R: Kevin, Box 532, Scottsbluff, NE 69361. EOE (11/20)

Sales: Established list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (11/20)

#### **URBAN PERSONALITIES**

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/ resume to: Jay Hastings, Box 414, Jefferson City, MO 65102. EOE

#### FUTURE OPENINGS

Midwest AM Full-Service powerhouse looking for T&R's for future openings. Must have exceptional adult communication and phone skills, desire involvement in the community and be committed to winning. Mail to Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067. EOE



#### **OPENINGS**



Oklahoma's number one station is expanding staff. 10p to 2a opening. Need pipes, strong production and winning attitude. T&R picture to Joel Folger, KJYO, 50 Penn Place, P.O. Box 1000, Oklahoma City, OK 73101. EOE



Looking for funny, topical adult for **morning show** at Oklahoma City's #1 station. Seeking team or individuals, females encouraged. Good bucks for the right people. C&R to Pat Welsh, KATT, P.O. Box 25787, Oklahoma City, OK 73125. M/F EOE

#### SALES MANAGER

Midwest Family Radio is looking for outstanding Sales Manager candidate for its 18-station group. If you have a strong track record and want to grow in a group where people are its most important asset, then we need to talk! Please write, submitting complete resume, work experience, and salary history to: Chuck Mefford, V.P. Sales, Midwest Family, 321 E. Lake St., Petoskey, MI 49970. EOE

#### WEST

KNAX, Fresno's leading Country station, has immediate full and parttime openings for AT. T&R: Brad Chambers, 3636 N. First St., Ste. 106, CA 93726. No calls. EOE (11/20)

Brand new 100kw FM, KEAG/Anchorage, seeks morning show, Production Director, and all shifts. C&R: 333 West 4th Ave., Ste. 305, AK 99503. EOE (11/20)

Southern California FM is accepting applications for the following staff positions: Production Technician, Tech/ Board Operator/Announcer. On-air experience, pleasing voice and production skills are necessary. We are an equal opportunity employer. Reply to Radio & Records, 1930 Century Park West, #886, Los Angeles, CA 90067. M/F

#### NATIONAL HAS JOBS' WAITING FOR YOU!

REGISTRATION INFO; NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 (205) 822-9144

#### SCRIPT

Rare opening at Bay Area's Country Leader. Strong midday personality. Must be able to communicate and entertain. Women encouraged. T&R to John Bettencourt, KEEN, Box 6616, San Jose, CA 95150. EOE

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

#### POSITIONS SOUGHT

Seven years in Boston market as PD/OM/MD; seek new challenge. Ready to relocate. SCOTT: (617) 686-0676. (11/13)

Promotion-oriented announcer, currently in top 20 markets, seeks position. Prefer Country/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612) 645-7757. (11/13)

On the loose. Five-year pro seeks medium/major market to entertain. If you're a winner, let's talk. BILL O'BRIEN: (614) 373-1916. (11/13)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/13)

BRUCE MITCHELL, a multi-track (fast paced) production specialist, seeks position. Nine years' on-air. Top 20 only please. (602) 947-8932. (11/13)

Five years in Urban/CHR formats, seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (11/13)

Mature Country personality now available for any region or market. Seek GM/PD/agency position. Interested? MARVIN EVANS: (513) 386-2631. (11/13)

Five years in Urban/CHR: Seek medium markets and up. Smooth, personable, and upbeat. Love tight formatsI SCOTT: (312) 239-0755. (11/20)

Local reporter and stringer for national radio networks seeks major market station. Dynamite air-check. Ste 310, 250 Mamaroneck Ave. White Plains, NY 10605. (11/20)

**Topical, irreverent, sometimes serious, all the time fun to listen to.** Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call James (716) 826-4532... before it's too late.

Personality announcer, currently employed at a leading Denver station, seeks production/airshift. Experience includes Minneapolis. CHR/Urban. RANDALL: (303) 444-1071. (11/20)

Warm male with hot AC voice is ready to woo your females and dazzle your sponsors. CHRIS: (803) 877-8575. (11/20)

Experienced on-air/PD seeks upscale AC/CHR/AOR station and people committed to winning. Growth oriented, success motivated. (806) 355-1158. (11/20)

I exude enthusiasml Five years' experience in AOR/CHR formats. Great production, copywriting, and news skills. Ready to crack Top 100! SUSAN: (217) 359-6274. (11/20)

My last PD/OM position got us *Billboard* CHR station of the yearl Great numbers tool Top 100 markets only. Ready now! DAY ST, JAMES: (817) 692-4412. (11/20)

I like to jam the boxI I like production, a winning team, and fun on the job. WAYNE: (312) 213-1948. (11/20)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/20)

Ready for the big time! Great female personality with three years' on-air experience seeks medium/major market challenge. CHR/AC/Urban. BENITA: (304) 768-4635. (11/20)

Creative, hardworking, professional announcer seeks challenge. Great production; best copy in the West. Any format welcome. TOM: (405) 348-3767. (11/20)

Currently employed at Northeast AOR. Seek medium/major market AOR. Five years' experience. All areas considered. JIM: (609) 884-1239. (11/20)

MAJOR MARKET CHR MAVERICK Charisma Silken Charm Chutzpah ... Deliriously Devilish! The Slim One Available now ... Call (206) • 582 • 7471

I'm light and EZ, warm and cozy. 12-year veteran ready to make magic for your soft and Beautiful format. TERRY WHALEY: (606) 266-0477. (11/20)

Irreverent, satirical, free-form communicator seeks oncedominant AM stations (or FMs not afraid of talk). Ready to do what it takes to win. (312) 828-0197. (11/20)

Funny? Factual? Flexible? Tell me what you need; I can deliver. AOR/CHR PD seeks long-term commitment. Small/medium market. D.L.: (314) 443-6979. (11/20)

Young, aggressive jock with voices and drops seeks small market gig in the Midwest/East. BILL: (216) 442-7892. (11/20)

Ten-year pro from the majors, currently pinch-hitting at sun country WSUN/Tampa, seeks fulltime on-air/asst. PD. (813) 787-3125. (11/20)

I'll go anywhere! Medium/major market experience. Flexible with any shift. Prefer Country/CHR/AC. I'm smooth and upbeat. MARK: (303) 224-5804. (11/20)

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#### POSITIONS SOUGHT

Handyman DJ seeks PD in need of help. Have voice, will travel. One call does it all. CHRIS: (305) 792-4283. (11/20)

WENDY WHITE, a black female with 13 years' experience in major markets, seeks on-air position as personality. Great voice. (213) 292-8002. (11/20)

Phiashi Leader at nights on a new, hot, Northeast CHR station. Medium/small CHRs phone PHLASH PHELPS's phunny pharm. (814) 834-7709. (11/20)

Seek morning producer/sidekick? Medium/major market. Many voices and bits. Top 25 experience. Call PEE WEE or JOHN: (312) 325-7688. (11/20)

Numbers generate money, I generate numbers! Creative AT/programmer/Production Director, Currently in Jacksonville, FL ADI, Will relocate, DON; (912) 285-3333, (11/20)

24 years in small/medium markets, 15 in Country radio. OM/PD/MD/AT with an excellent track record. Prefer the Rockies and the West. DARREL WILSON: (602) 775-5618. (11/20)

I'm coming of the opinion that some PDs wouldn't know "talent" if they heard it. Nothing personal. K. STRONG HODGE: (212) 806-5713/(201) 667-6648. (11/20)

Currently at the nation's leading AOR. Five years' experience AOR/CHR/AC/Oldies. Prefer ND/MD/PD, Will relocate for right opportunity. KEVIN: (515) 964-2491. (11/20)

Need an early Christmas present? With eight years' experience, solid music background, and untapped potential, I'm ready for your medium market now! ERIC: (316) 662-4486. (11/20)

Solid, consistent, and experienced news/sports man seeks position in small/medium market in the Midwest. MARK: (515) 228-3032. (11/20)

I am extremely capable and willing to give 100% to your operation. Anywhere in the US. Prefer AOR/Jazz/Oldies or Classic Hits. STEVE: (309) 764-2085. (11/20)

On-air/production/programming pro with 23 years' experience in all formats seeks position in South Carolina area. Multi-track. BILL JONES: (803) 998-4595. (11/20)

Creative services/Production Director available to right station. Seasoned, talented pro. Long-term only. If you're serious, call: (517) 773-9273. (11/20)

Free sex! Just kidding, I'm an announcer with experience who prefers Southeast MN or Southwest WI. I'm good, damn good! JARED: (612) 286-5141. (11/20)

Single, exciting jock ready to make ratings and money. Would like to hear from Urban/CHR programmers who want to win. MIKE: (704) 864-3593. (11/20)

#### **PROGRAM DIRECTOR**

Programming, Marketing, Psychology. Listener loyalty, dependence, bonding objectives. Profit oriented, ratings impassioned. Positive people skills. Distinguished trainer. 20 years major markets. Achievements. Meticulous technical state-of-the-art planning (universal/local motivation research, social psychological analysis, central peripheral programming/promotion translations, immediate perceptual engineering and listener/sponsor management applications). Sense of humor. Need: continuous measurement market, 25-plus target, information emphasis format, adequate facility, shared values. Phone (305) 942-8861. John

Promotions/announcer, currently in Top 20 market, seeks position. Prefer CW/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612) 645-7757. (11/20)

Kelly & Companyl The show that does for radio what Bork did for beards! JIM KELLY: (216) 256-1837. (11/20)

One step above entry level. Want to finish paying dues for a year or two before moving on up. MARK: (815) 875-2695. (11/20)

Great talent seeks great opportunity. Ten years' AOR morning/talk show experience. Top 20 market. Prefer personality AOR/CHR/AC station. (602) 839-6426. (11/20)

Don't call mel Unless you're aggressive, lean, and love radio. Top 50 CHR jock will consider Top 150. MARK: (419) 225-7161. (11/20)

Ten-year female veteran who is personable with great voice and outstanding track record seeks fulltime gig. Prefer medium/large market. CHR/AC. SANDI: (616) 530-9361, (11/20)

No automation, no satellites, no consultants please. Want to remain in the Rockies. 20 years' experience with excellent numbers. Prefer Country. (505) 292-7940. (11/20)

l've been in Country radio 15 years. Excellent 24-year track record. OM/PD/MD/AT. West only please. DARREL WILSON: (602) 775-5618. (11/20)

Personality with five years' experience that sounds like ten. All formats considered. Prefer days. Let's talk. J. WESTON: (303) 751-8789. (11/20)

Announcer/MD. Young, creative, and self-motivated. Two years' experience. BLAKE: (308) 282-2177, (11/20)

Nationally known sportscaster with award-winning PBP seeks new opportunities. Permanent/free-lance. Box 5146, Clearwater, FL 34618-5146, (11/20)

#### POSITIONS SOUGHT

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. **Pil bring excitement back to your mornings** with sharp topical humor, creative prerecorded bits, great phone and a touch of controversy!!!! **Pm young, determined, and success oriented.** Your sales staff will love me almost as much as your listeners. I can do whatever it takes to **make your mornings number one in the market.** 3 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

A man for all departments! 21 year pro. Best at mornings. PD/promotions. MARK TAYLOR: (707) 644-7775. (11/20)

Dependable radio professional seeks quality airshift/production. Not a beginner. Prefer CHR/AC greater Cincinnati. (513) 528-1163. (11/20)

Today's sound of Gospel must be heard! I know my Gospel music and am prepared to do a sparkling program tor the station that's prepared. PERCY WILLIAMS: (718) 282-0594. (11/20)

Humor & humanity add to great female numbers. Five-year pro ready for medium/major market shot. ART: (618) 397-2521. (11/20)

Nine-year pro with exceptional multi-track skills, formerly with KSLX/KKRF/KUKQ, seeks production/air-shift with Top 20 major station. BRUCE MITCHELL: (602) 947-8932, (11/20)

Radio tech with ten years' experience and FCC license seeks shift. All positions considered, even entry level. Los Angeles area only. STEVE: (818) 760-3037. (11/20)

#### HAWAII-CALIFORNIA

AC Morning Drive Jock, ARB #1 in 18+, 25-54, 11 years MAJOR MARKET; wants a move to Hawaii or S. CA. Unique, topical, Letterman humor; no canned joker. Solo or team work. Inquiries to Radio & Records, 1930 Century Park West, #882, Los Angeles, CA 90067.

#### MISCELLANEOUS

WRDV/Warminster, PA seeks AC/Oldies service from all labels. CDs helpful. ATTN: Dave Scott, Box 2012, 18974. (11/20)

Morin Advertising Art Inc. has moved to 2504 S. 119th St., Omaha, NE 68144. (11/20)

Banner Radio's new Boston address is: Statler Office Bldg., Ste. 216, MA 02116.

#### R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompaniec by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

by mail only. Address all 24-word ads to:

R&R/Opportunities, 1930 Century Park West, Los

issue date.

Angeles, CA 90067.

## **R&R NATIONAL AIRPLAY**





FEREST JARY SINCE 1939 BLUE NOTE

THANK YOU RADIO (and JL)

tributing to Jazz: KJCB/Lafayette, Randy Pitre; WYLD-FM/New

Orleans, Dell Sp

# THE MANHATTAN TRANSFER

"soul food

to (7-89156) (PR 2150)



C.C.M.S.



Produced By: Tim Hauser Management: Avnet Management Brian Avnet and John Cutcliffe



On Atlantic Records, Cassettes and Compact Discs

# 

www.americanradiohistory.com

MUCH ANTICIPATED 2ND SINGLE

THE DUET FEATURING NATALIE COLE

FROM HIS HIT ALBUM

Produced by Burt Bacharach & Carole Bayer-Sager. Arranged by Burt Bacharach. Exclusive Representation: Cavallo, Ruffalo & Fargnoli Management



## **R&R NATIONAL AIRPLAY**

## **URBAN CONTEMPORARY**

#### CHART EXTRAS

#### **STEPHANIE MILLS**

#### Secret Lady (MCA)

72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 41/11, Total Adds 11, WYLD, WGCI, WJLB, WKND, WXOK, WPEG, KWTD, WBLX, WPLZ, Z92, KKPW.

#### PEBBLES Girlfriend (MCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medlum 33/0, Light 34/6, Total Adds 6, WXYV, WUSL, WEKS, WFXA, KPRR, WTLC.



#### MICHAEL COOPER

#### To Prove My Love (WB)

73% of our reporting stations on it. Rotations: Heavy 7/1, Medium 28/2, Light 34/11, Total Adds 14 including WUSL, WLUM, KJLH, WFXA, WPEG, WJMI, WPDQ, KFXZ, WQQK, WVKO, KACE. Debuts at number 37 on the Urban Contemporary chart.

REITH SWEAT I Want Her (Vintertainment/Elektra) 72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/2, Light 44/12, Total Adds 14 including WXYV, WUSL, K104, WBLZ, WJLB, WLUM, WDKX, WFXA, WQMG, WALT, WGPR.

#### **GERALD ALBRIGHT**

So Amazing (Atlantic) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 45/16, Total Adds 17 including WDJY, KJLH, WUSS, WPEG, WNOO, WQMG, WQFX, WPDQ, WBLX, KHYS, WVKO.



#### DEELE "Two Occasions" (Solar/Capitol) 55/16

Medium 12/0, Light 40/16, Total Adds 16 including WDAS, WHUR, KMJM, KJLH, WFXA, WPAL, Z16. Heavy: WYLD, WIZF, WCKX. Mediums include: K104, KMJQ, KRNB, WZAK, KSOL, WEKS, Z93.

WPEG, WNOU, WZFA, Z16, Reavy, WTLD, WILT, WDA, Wedwits Indice, North Mediana, Stephen Reaver, WWDM, WFXC, WJMI, Mediums include: WILD, WHUR, WDIA, WEDR, KPRS, KSOL, WJIZ, WPAL. LILLO THOMAS "Wanna Make Love (All Night Long)" (Capitol) 42/24

avy 1/0. Medium 5/0, Light 36/24. Total Adds 24 including WXYV, WDAS, WVEE, WEDR, WYLD, WOWI, WBMX, WNHC. Heavy: KFXZ. Medium: WBLK, WZAK, WIKS, WANM, WTMP

NAJEE "Mysterious" (EMI-Manhattan) 36/11 , Total Adds 11 including WYLD, KJLH, XHRM, WNHC, Z93. Medium: WXOł avy 0/0, Medium KWTD, WTMP. n 5/0, Light 31/11

WELL RED "Get Lucky" (Virgin) 35/18

/0, Light 34/18, Total Adds 18 including WDJY, KRNB, WEDR, XHRM, WNHC, WJIZ, WXOK

#### KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 35/3

avy 2/0, Medium 13/1, Light 20/2, Total Adds 3, WPAL, WPDO, KHYS, Heavy: KRNB, KDAY, Medium: WHUR, WEDR, WZAK, KMJM, KSOL, WEKS, WWDM, WANM, WGPR, WWWS

WDIA, WHRK, WEUH, WZAK, KMUM, RSUL, WENS, WWOM, HARM, HSUH, HSUH, WENS, WURS, WISS, WISS, WENS, WANM, WCKX, KFOX, Heavy: KDAY, Medium: WYLD, WWDM, WIZF, KACE, KMYX.

JOYCE SIMS "Come Into My Life" (Fresh/Sleeping Bag) 33/11 /y 1/0, Medium 4/0, Light 28/11, Total Adds 11, WUSL, WDIA, WNHC, WWDM, WZFX, KIIZ, KOKY, WJYL, WTMP. Heavy: WIKS. Medium. WBLK, WHUR, WJLB, WDKX

WORL, KDKS, WTMP, Heavy: WIKS. Medium. WDLN, WTUH, WULD, WULA **TAJA SEVELLE "Love is Contagious" (Paisley Park/Reprise) 32/2** Rotations: Heavy 3/0, Medium 13/0, Light 16/2, Total Adds 2, KMJM, KFXZ, Heavy: KJLH, XHRM, OC104. Medium. WHUR, WDKX, KOXL, WXOK, WATV, WPAL, KPRR, KWTD, WALT, KDKS, WTMP, KPRW, KACE. SURFACE "Let's Try Again" (Columbia) 31/12

n 3/0, Light 28/12, Total Adds 12, WILD, WDAS, KMJQ, WEDR, WOWI, WXOK, WENN, WPAL Medium, WWDM, WFXC, WANM.

DIMPLES "I Can't Live With Or Without You" (Columbia) 29/7 Rotations. Heavy 1/0. Medium 3/0, Light 25/7, Total Adds 7, WHUR, WDIA, KSOL, WNHC, KDLZ, KOKY, KWTD. Heavy WNOO, WWDM, KDKS

WBLK. Medium: WNOO, WWDM, KDKS. CHILL FACTOR "Never My Love" (WB) 28/13 Rotations: Heavy 0/0, Medium 2/0, Light 26/13, Total Adds 13 WPAL, WZFX, Z103, KPRW, KACE, Medium: KRNB, WANM. 3 13, WDAS, WDJY, WHUR, WHRK, WEDR, KMJM, KSOL, WJIZ.

STEVIE B "Party Your Body" (LMR) 28/4

Heavy 1/0, Medium 11/1, Light 16/3, Total Adds 4, WDAS, WJIZ, KHYS, WVOI. Heavy XHRM Medium: KRNB, AL, WJTT, KPRR, WHYZ, WTMP, KPRW, WWWS, KKPW

COVER GIRLS "Because Of You" (The Fever/Sutra) 28/3 Rotations: Heavy 2/0, Medium 14/1, Light 12/2, Total Adds 3, WBLK, WBMX, WPDQ. Heavy: WDAS, KPRR Medium KRNB WOWI, WGCI, KPRS, KMJM, XHRM, KSOL, WDKX, WPAL, WIKS, WTMP. WCKX, KKPW.

GLENN JONES "Oh Girl" (Jive/RCA) 26/16 . Medium 0/0, Light 26/16, Total Adds 16, WBLK. WDAS, WDIA, OC104, WJIZ, WFXA, WATV, WWDM, (, WQIS, WALT, WIZF, WGPR, KFOX

MADHOUSE "(The Perfect) 10" (Paisley Park/WB) 26/5 KJLH, KHYS, Z92, WTLC Heavy, KMJQ, KIIZ, WCKX

WDKX, WNOO KWTD WGPF

CHUCK STANLEY introducing ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 26/2 Rotations. Heavy 2/0, Medium 7/0, Light 17/2. Total Adds 2, Z92, WCKX Heavy: KMJQ, KSOL. Medium WJIZ, WXOK, WENN, WNOQ, KDLZ, WJJS, WALT

#### SIGNIFICANT ACTION

MICO WAVE "Misunderstood" (Columbia) 24/5 Success Hoovy 1/0 Medium 6/0. Light 17/5, Total Adds 5, WDJY, WHRK, WEDR, WGCI, WJTT Heavy WBLZ Medium 1/0, Medium 6/0, Light 17/5, Total OWI, WPDQ, Z16, WJJS

TOTAL CONTRAST "Kiss" (London/PolyGram) 23/10 Rotations: Heavy 0/0, Medum 2/0, Light 21/10, Total Adds 10, WD WDAS, K104, K94, WXOK, Z93, WJTT, WFXC, WHYZ, KFXZ, WKND WNH

BABYFACE "Mary Mack" (Solar/Capitol) 23/6 Total Adds 6, WBMX, WXOK, WNOO, WQOK, WGPR, KKPW Medium KMJQ . Light 21/6

VINT O'JAYS "Let Me Touch You'' (PIR/Manhattan) 22/16 Rotations Heavy 0/0. Medium 3/0, Light 19/16, Total Adds 16, WDAS, KRNB, WEDR, WYLD. WZAK. WFXA, Z93, KFXZ, WJYL, WLOU, KDKS, WIZF, WCKX, WTLC, WWWS, WVOI Medium WJMI, WANM, KACE

#### **MOST ADDED**

LILLO THOMAS (24) DANE DANE (18) WELL BED (18) **GERALD ALBRIGHT (17)** DEELE (16) **GLENN JONES (16)** O'JAYS (16) WHISPERS (15)

#### HOTTEST

**STEVE WONDER (76)** EW&F (62) ROGER (55) TEMPTATIONS (36) ANGELA WINBUSH (31) ALEXANDER O'NEAL (26) **MILES JAYE (20)** SHALAMAR (14) LEVERT (13)

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 22/9

Rotations: Heavy 2/0, Medium 5/0, Light 15/4, Total Adds 4, WNHC, WNOO, WPDQ, WCKX. Heavy WQQK, WANM

VANESSA BELL ARMSTRONG "You Bring Out The Best In Me" (Jive/RCA) 21/6 PAL. Z93, ŴI LZ, WWWS, Medium KRNB

MARY DAVIS "Steppin' Out" (Tabu/CBS) 21/1

Adds 1, KHYS. Medium: WBLK, WYLD, KPRS, WFXA, WJMI, WI MP SHERRICK "Baby I'm For Real" (WB) 20/6 otal Adds 6, WILD, WVEE, Z16, WBLX, WQOK, Z103, Heavy; WJMI, Medium

W.IIZ WANM KACE

DANA DANE "This Be The Def Beat" (Profile) 19/18 Rotations: Heavy 0/0, Medium 2/2, Light 17/16, Total Adds 18, KRNB, WBMX, WZAK, KMJM, KDAY, KSOL, WDKX, WJIZ, WEKS, WATV, WPAL, WNOO, WZFX, WJYL, WIKS, WANM, WCKX, KFOX

#### 4 BY FOUR "Don't Put The Blame On Me" (Capitol) 19/11

y 0/0, Medium 3/1, Light 16/10, Total Adds 11, WZAK, WJLB, WFXA, WNOO, WHYZ, WTMP, WCKX, WGPR WWWS, Medium: WDKX, WJMI. vv 0/0. M THERESA "Sweet Memories" (RCA) 19/7

Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7, WEDR, K94, WJLB, KSOL, WPAL, WCKX, KMYX. Medi

GARRY GLENN featuring SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 18/14 vy 0/0, Medium 1/1, Light 17/13, Total Adds 14, WEDR, WNHC, WEKS, KQXL, WXOK, WOFX, KDKS, WANM, WKWM, WXLA, WWWS, WVOI.

COLONEL ABRAMS "Nameless" (MCA) 18/7 Rotations: Heavy 2/0, Medium 4/0, Light 12/7, Total Adds 7, WEDR, WOWI, KDLZ, Z16, WKWM, KPRW, WWWS. Heavy WJMI, WANM, Medium WJLB, KMJM, WKND, WDKX.

STARPOINT "Touch Of Your Love" (Elektra) 18/2 ds 2. XHRM, WCKX, Heavy WJMI, Medium, KSOL, WJIZ, WNOO, 8/0, Light 9/2 Total Ad WXLA WWWS WVC

M.C. SHAN "Left Me Lonely" (WB) 18/0

Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0, Heavy: KSOL. Medium. WDAS, WEDR, KDAY, WWDM. WTMP PRINCE "I Could Never Take The Place Of Your Man" (Paisley Park/WB) 17/9 Rotations: Heavy 1/0, Medium 8/4, Light 8/5, Total Adds 9, WBLK, KRNB, WYLD. WBLZ, WZAK, WENN, KPRR, WTLC, KACE. Heavy, KKSS, Medium: XHRM, WATV, WHYZ, KMYX.

J. BLACKFOOT "Respect Yourself" (Edge) 17/4 4. WORL, KDKS, WTMP, KACE, Medium; WYLD, KOXL

IMAGINATION "The Last Time" (RCA) 17/2 Adds 2, WJIZ, WEKS. Heavy WBLK. Medium WHUR, WPEG. I.ACE PATRICE RUSHEN "Come Back To Me" (Arista) 16/10

0, WBLK, KMJQ, WUSS, WNHC, WDKX, WHYZ, WIKS. WPLZ

Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Total Adds 3, WHUR, KRNB, KACE Medium, KDAY, KSOL, WFXC, WALT,

RAY PARKER JR. with NATALIE COLE "Over You" (Geffen) 15/14 Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, WGCI, WZAK, WJLB, KMJM, KSOL, KQXL, WXOK, WENN, VO, Medium 0/0, Light 1 WANM, WTLC, KACE

259, NORT, RDKS, WARM, WILC, RACE, J.E. THE P.C. FROM D.C. "Hello Rochelle" (Profile) 15/3 Rotations, Heavy 0/0, Medium 7/1, Light B/2, Total Adds 3, WYLD, WTMP, Z92 Medium KMJQ, WEDR, KPRS, KSOL, KDKS,

#### TROY JOHNSON "Trouble" (American) 15/1

al Adds 1, KHYS. Medium: KMJQ. KSQL, KDLZ, WALT

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 14/5 Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, WJTT, WOIS, KWTD, WANM, WTMP. Medium: KRNB, WCKX FRANCHISE "Dangerous" (Panoramic) 12/3

tal Adds 3, WENN, WGPR, WVOI Medium, WDAS, KSOL NOCERA "Let's Go" (Sleeping Bag) 12/3

al Adds 3, WOWI, KSOL, WPDQ-Heavy-WIKS. Me Rotations: Heavy 1/0, Medium 1/0, Light 10/3, Total Adds 3, WOWI, KSOL, WPDO Heavy WIKS. Medium XHI JIMMY "BO" HORNE "Show Me How Much (You Want My Love)" (Edge) 12/0 Rotations. Heavy 0/0, Medium 5/0, Light 7/0, Total Adds 0, Medium, WEDR, WYLD, KSOL, WTMP, WCKX. BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 11/7 Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WEDR, KSOL, WJIZ, WJIT, WQFX, WQIS, WORL.

Hotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WHUR, WSUL, WSIL, WSIL,

LES RITA MITSUKO "Andy" (Virgin) 11/3 Adds 3, WEDR, WBMX, KDLZ Medium KMJQ, WTMP SYSTEM "House Of Rhythm" (Atlantic) 11/0

0. Medium: KDAY, WQIS

TAYLOR DAYNE "Tell it To My Heart" (Arista) 10/2

WUSL, XHRM Heavy KPRR Medium WJTT, WJMI, WIKS, KMYX KKPW



Reports/Adds SIEDAH GARRETT/Everchanging Times (Qwest/WB) 2/7 36/11 NAJEE/Mysterious (EMI-Manhattan) WELL RED/Get Lucky (Virgin) 35/18 KOOL MOE DEE/How You Like Me Now (Jive/RCA) ..... TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise) 35/3 32/2 28/13 CHILL FACTOR/Never My Love (WB) STEVIE B/Party Your Body (LMR) 6 28/4 24/5 MICO WAVE/Misunderstood (Columbia) 8 TOTAL CONTRAST/Kiss (London/PolyGram) 23/10 22/9 10 walter BEASLEY/I'm So Happy (Polydor/PolyGram)

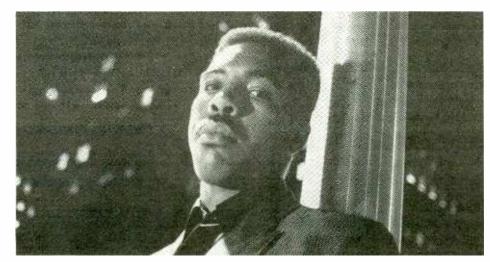
New Artists are those who have not previously been reported as a Breaker by reporting stations

## **URBAN CONTEMPORARY ADDS & HOTS**

|                                                   |                                              |                                                  |                                            |                                                     |                                                    |                                                    |                                                     | <u> </u>                                           |                                                        |                                                 |
|---------------------------------------------------|----------------------------------------------|--------------------------------------------------|--------------------------------------------|-----------------------------------------------------|----------------------------------------------------|----------------------------------------------------|-----------------------------------------------------|----------------------------------------------------|--------------------------------------------------------|-------------------------------------------------|
| FA                                                | AST I                                        |                                                  | JTH I                                      | WWDM/Columbia<br>Andre Carson                       | WQFX/Gulfport-Blioxi<br>Ai Luv                     | WJJS/Lynchburg<br>Lad Goins                        | WYLD-FM/New Orleans<br>Ty Bell                      | WTMP/Temps<br>Chris Turner                         | Z92/Tyler<br>Catron/Barryer                            | WIKS/New Bern<br>Gooding/Kirkland               |
|                                                   |                                              |                                                  |                                            | Keith Smeat<br>Mission                              | WHITNEY HOUSTON<br>WALTER BEASLEY                  | MIKI HOWARD<br>CHICO DEBARGE                       | Mell'sa Morgan<br>Lillo Thomas                      | JE THE P.C. FRO<br>DONNA ALLEN                     | MADHOUSE<br>STEPHANIE MILLS                            | GEORGIO                                         |
| WUSS/Atlantic City                                | WUSL/Philadelphia                            | WJIZ/Albany                                      | WENN/Birmingham                            | GLENN JONES<br>JOYCE SIMS<br>Hottest:               | gerald Albright<br>Black Flames<br>Michael Jackson | GLADYS KNIGHT<br>Hottest:<br>STEVIE WONDER         | full force<br>Najee<br>Stephanie Mills              | MICHAEL COOPER<br>4 BY FOUR<br>ANGELA CLEMMONS     | WALTER HEASLEY<br>SIEDAH GARRETT<br>MICHAEL JACKSON    | PATRICE RUSHEN<br>SWING OUT SISTER              |
| Bob Shivers                                       | Dave Allan<br>Joycz Sins                     | Tony Wright<br>CHILL PACTOR                      | Dave Donněli<br>SALT & PEPA                | Marlon Jackson<br>Gap Band                          | GARRY GLENN<br>GLENN JONES<br>Hottest:             | ROGER<br>TONY TERRY                                | LISA LISA<br>BOBEY WOMACK<br>OʻJAYS                 | JENNIFER HOLLIDAY<br>J. HLACKFOOT<br>JOYCE SINS    | MICHAEL COOPER<br>CHUCK STANLEY                        | Keith Smeat<br>Deele<br>Whispers                |
| 97. PAUL<br>MICHAEL JACKSON<br>MUKI HOMARD        | PEBBLES<br>KEITH SMEAT                       | BRICK<br>IMAG INATION                            | L.L. MONDY<br>PRINCE<br>RAY PARKER JR.     | STEVIE WONDER<br>SHALAMAR                           | STEVIE WONDER<br>TEMPTATIONS                       | ennp<br>Miles Jaye                                 | PRINCE<br>JE THE P.C. FRO                           | GARRY GLENN<br>NATE EVANS                          | JE THE P.C. FRO<br>NAJEE<br>Hottest:                   | DANA DANE<br>Hottest:                           |
| LILLO THOMAS<br>PRITRICE RUSHEN                   | MICHAEL COOPER<br>TAYLOR DAYNE<br>Hottest:   | DANA DANE<br>Glænn Jones<br>Stevie B             | SURFACE<br>WHISPERS                        | K104/Delles<br>Jimmy Smith                          | ROGER<br>EMEP<br>SHANICE WILSON                    | KRNB/Memphis<br>C.J. Morgan                        | Hottest:<br>STEVIE WONDER<br>EWAF                   | SALT & PEPA<br>TRUE LOVE<br>Hottest:               | ANCELA WINDUSH<br>MILLES JAYE                          | ANGELA WINHUSH<br>OʻJAYS<br>TONY TISRRY         |
| GERALD ALBRIGHT<br>CHAD<br>Hottest:               | o'jays<br>Lillo Thomas                       | BLACK FLAMES<br>WELL RED<br>Hottest:             | FRANCHISE<br>Hottest:<br>STEVIE WONDER     | CHICO DEBARGE<br>TOTAL CONTRAST                     | KMJQ/Houston                                       | PRINCE<br>SALT & PEPA                              | ROGER<br>WHITNEY HOUSTON                            | ENER<br>WHITNEY HOUSTON                            | ROGER<br>STEVIE WONDER<br>ALEXANDER O'NEAL             | PRETTY POISON<br>ALEXANDER O'NEAL               |
| STEVIE WONDER<br>ROGER                            | DEJA<br>KENNY G<br>ANGELA WINEUSH            | STEVIE WONDER<br>ROGER                           | ANGELA WINBUSH<br>SHANICE WILSON           | LISA LISA<br>KEITH SWEAT                            | Terri Avery<br>STREET PARE                         | GEORGIO<br>MONET<br>O'JAYS                         | stock altken wate<br>K94/Nortolk                    | STEVIE WONDER<br>TEMPTATIONS<br>ROGER              |                                                        |                                                 |
| emer<br>Miles Jaye<br>Natalie Cole                | WDAS/Philadelphia                            | TEMPTATIONS<br>EMLF<br>LEVERT                    | EMET<br>TEMPTATIONS                        | MIKI HOWARD<br>Hottest:<br>ROGER                    | PATRICE RUSHEN<br>WINANS                           | PERFECT TOUCH                                      | Thomas Lytle                                        |                                                    |                                                        |                                                 |
| WXYV/Baltimore                                    | Joe Tamburro<br>STEVIE B                     | WEKS/Atlanta                                     | WPAL/Charleston<br>Don Kendricks           | ANGELA WINBUSH<br>GAP BAND                          | SURFACE<br>Hottest:<br>ROGER                       | DANA DANE<br>Debarge                               | WARWICK & KASHIF<br>TOTAL CONTRAST<br>STING         |                                                    |                                                        |                                                 |
| Roy Sempson<br>RUTPIN & KENDRICK                  | DONNA ALLEN<br>DEELE                         | Vernon Wells                                     | NOOL MOE DEE<br>DANA DANE                  | STEVIË WONDER<br>GEORGIO                            | LEVERT<br>KASHIP                                   | Hottest:<br>STEVIE WONDER<br>SHALAMAR              | THERESA<br>Hottest:                                 | 1                                                  | 95 Reporting Stati<br>93 Current Repo                  |                                                 |
| KEITH SWEAT<br>ANITA POINTER                      | CHILL FACTOR<br>O'JAYS<br>TOTAL CONTRAST     | IMAG INATION<br>PEBBLICS<br>DANA DANE            | SALT & PEPA<br>CHILL FACTOR                | WFXC/Durham<br>Wayne Walker                         | Marlon Jackson<br>Tamatha                          | SHANICE WILSON<br>BARRY WHITE                      | Roger<br>Stevie Wonder<br>Engr                      | The f                                              | ollowing stations                                      |                                                 |
| LULLO THOMAS<br>PEBBLES<br>Hottest:               | SURPACE<br>LILLO THOMAS                      | GARRY GLENN<br>WALTER BEASLEY                    | SURFACE<br>DESLE<br>JENNIFER HOLLIDAY      | DENIECE WILLIAMS<br>TOTAL CONTRAST                  | KilZ/Killeen<br>Bill St. John                      | KOOL MDE DEB<br>WDIA/Memphis                       | WOWI/Nortoik                                        |                                                    | frozen plaviists                                       | •                                               |
| ense<br>George Michael                            | GLENN JONES<br>Hottest:<br>STEVIE WONDER     | Hottest:<br>STEVIE WONDER<br>EMLP                | THERESA<br>VANESSA BELL ARMS               | WHISPERS<br>LILLO THOMAS                            | WALTER BEASLEY<br>WELL RED                         | Bobby O'Jay                                        | Crumbley/Atkins                                     | WAMO/Pit                                           | tsburgh and KPRS                                       | 5/Kansas City                                   |
| Roger<br>Alexander o'Neal<br>Angela Winhush       | EM62P<br>ROGER                               | TEMPTATIONS<br>MILES JAYE<br>ROCER               | Hottest:<br>NRCALIE COLE<br>STEVIE WONDER  | NAJEE<br>VANEESE THOMAS<br>Hottest:                 | Joyce Sims<br>Vaneese Thomas                       | alexander o'neal<br>Chad<br>Michael Jackson        | SURPACE<br>COLONEL ABRAMS                           | The follow                                         | ving station is not                                    | w a reporter:                                   |
| WiLD/Boston                                       | SHALAMAR                                     | NCZER<br>WVEE/Atlanta                            | EMAP<br>BARRY WHITE                        | MILES JAYE<br>Emel                                  | LISA LISA<br>MARRS<br>Hottest:                     | dimples<br>Angela clemions                         | NOCERA<br>LILLO THOMAS<br>Hottest:                  |                                                    | KACE/Los Angel                                         | 88                                              |
| Eiroy Smith<br>Belsingtox                         | WAMO/Pittsburgh<br>Chuck Woodson             | Ray Boyd                                         | TIMPTATIONS                                | full force<br>Stevie Wonder<br>Roger                | TONY TERRY<br>ROGER                                | GLENN JONES<br>STING<br>JOYCE SIMS                 | PRETTY POISON<br>STEVIE WONDER                      |                                                    |                                                        |                                                 |
| FIRST CINCLE<br>HEAVY D & BOYZ                    | none<br>Hotteat:<br>STEVIE WONDER            | SHERRICK<br>LILLO THOMAS<br>Hottest:             | Z93/Charleston<br>Cliff Fletcher           | KPRR/EI Peso                                        | ANGELA WINEUSH<br>STEVIE WONDER<br>MILES JAYE      | Hottest:<br>STEVIE WONDER                          | ENGF<br>LEVERT<br>NATALIE COLE                      |                                                    |                                                        |                                                 |
| VANZSSA BELL ARMS<br>SURFACE<br>CHARLIE SINGLETON | MARLON JACKSON<br>EMAP                       | BAN-KAYS<br>Ancela Windush                       | CHAD<br>TOTAL CONTRAST<br>WELL RED         | Hanson/Mendoza<br>ROSER                             | KFXZ/Lafayette                                     | Angela Wineush<br>Emil <sup>e</sup><br>Temptations | WORL/Ortendo                                        | MID                                                | WEST                                                   | WBMX/Chicago                                    |
| HOLLESL:<br>STOCK ALTREN WATE                     | TEMPTATIONS<br>SHANICE WILSON                | ENNUP<br>JETS<br>STEVIE WONDER                   | NAJEZ<br>VANESSA BELL ARMS                 | EROTIC EXOTIC<br>PRINCE                             | Karen Shannon Jones<br>ROZER                       | ALEXANDER O'NEAL                                   | Earl James<br>J. ELACKPOOT                          |                                                    |                                                        | Michaels/Devis                                  |
| STEVIE WONDER<br>ANGELA WINBUSH<br>SHINLAMAR      | WDKX/Rochester<br>Andre Marcel               | WFXA/Auguste                                     | RAY PARKER JR.<br>TEEN DREAM<br>O'JAYS     | JEANEETE & THE NE<br>Kane gang<br>Mlami Sound Machi | MELI'SA MORGAN<br>O'JAYS                           | WHRK/Memphis<br>Stan Beli                          | STING<br>Keith Smeat                                |                                                    |                                                        | full force<br>Cover Ginls<br>Baentace           |
| KEITH SMEAT                                       | KEITH SMEAT<br>PATRICE RUSHEN                | Carl Conner<br>GERALD ALBRIGHT                   | Hottest:<br>STEVIE WONDER                  | PEBBLES<br>RUFFIN & KENDRICK                        | Total Contrast<br>Force MD's<br>Michael Cooper     | ST. PAUL<br>CHILL FACTOR                           | GERALD ALBRIGHT<br>JOYCE SIMS<br>MICHAEL COOPER     | WGCI/Chicago<br>Sonny Taylor                       | WCKX/Columbus<br>Stevens/Willis                        | STING<br>RITA MITSUND                           |
| WBLK/Buttalo<br>Deborah Sima                      | LILLO THOMAS<br>SIEDAH GARRETT               | o'jays<br>Keith Smeat<br>Glenn Jones             | angela Wineush<br>Emil<br>Rozer            | MARRS<br>MIKI HOWARD<br>Hottest:                    | L.L. MONDY<br>TAJA SEVELLE                         | GEORGIO<br>SWEET COOKIE<br>MICO WAVE               | DEELE<br>BLACK FLAMES                               | STEPHANIE MILLS<br>RAY PARKER JR.                  | CHAD<br>Force ND's                                     | LILLO THOMAS<br>DANA DANE<br>Hottest:           |
| NHISPERS<br>BE BE & CECE WINA                     | DANA DANE<br>TONY TERRY                      | MICHAEL COOPER<br>PEBBLES                        | WPEG/Charlotta                             | DEBBLE GIBSON<br>KENNY G                            | GLADYS KNIGHT<br>Hottest:<br>GAP BAND              | Hottest:<br>EMAF                                   | Hottest:<br>BARRY WHITE<br>STEVIE WONDER            | LILLO THOMAS<br>MICO WAVE                          | 4 BY FOUR<br>WHISPERS<br>O'JAYS                        | STEVIE WONDER<br>ROGER                          |
| LOOSE ENDS<br>PATRICE RUSHEN<br>COVER GIRLS       | Hottest:<br>1946-7<br>STEVIE WONDER          | 4 BY POUR<br>DEELE<br>WARWICK & KASHIF           | Vance/Saunders<br>Michael cooper           | SHANICE WILSON<br>TIFFANY<br>GEORGIO                | BETTY WRIGHT<br>LILLO THOMAS                       | ANGELA WINBUSH<br>DBJA<br>STEVIE WONDER            | TEMPTATIONS<br>SHANICE WILSON                       | JETS<br>MADHOUSE<br>DUNN STREET                    | DANA DANE<br>THERESA                                   | TEMPTATIONS<br>SHALAMAR<br>CHAD                 |
| SWING OUT SISTER<br>GLENN JONES                   | ALEXANDER O'NEAL<br>SMOKEY ROBINSON          | Hottest:<br>NATALIE COLE                         | STEVIE WONDER<br>GERALD ALBRIGHT           | WZFX/Fayetteville                                   | LISA LISA<br>ALEXANDER O'NEAL                      | ROGER                                              | GEORGIO                                             | Hottest:<br>STEVIE WONDER                          | UTFO<br>LOU RANSS<br>STARFOINT                         |                                                 |
| PRINCE<br>Hottest:<br>STEVIE WONDER               | MIKI HOWARD                                  | DEJA<br>ROGER<br>RUPFIN & KENDRICK               | WELL RED<br>STEPHANIE MILLS<br>DEELE       | Tony Lype<br>Ronnie laws                            | KXZZ/Lake Charles<br>Darryl Moore                  | WALT/Meridian<br>Aundrae Russell                   | KHYS/Port Arthur<br>Cediric Brown                   | Angela Winrush<br>Miles Jaye<br>Temptations        | TOTAL CONTRAST<br>CHUCK STANLEY                        |                                                 |
| BAR-KAYS<br>BARRY WHITE                           | Mike Archie                                  | TONY TERRY                                       | Hottest:<br>EW&F                           | DEELL RED                                           | DEELE<br>LILLO THOMAS                              | WHISPERS<br>SMOKEY ROBINSON                        | BARRY WHITE<br>MICHAEL JACKSON<br>FORCE MD'S        | ALEXANDER O'NEAL                                   | Hottest:<br>ROGER<br>STEVIE WONDER                     | WLUM/Milwaukee<br>Steve Hegwood                 |
| ALEXANDER O'NEAL<br>FRONTY                        | JENNIPER HOLLIDAY<br>DEELE<br>WHISPERS       | WXOK/Baton Rouge<br>Matt Morton                  | MICHAEL JACKSON<br>ROGER<br>TEMPTATIONS    | LILLO THOMAS<br>GLENN JONES<br>CHILL FACTOR         | GERALD ALBRIGHT<br>CHRIS JASPER                    | GEORGE MICHAEL<br>KEITH SMEAT<br>STING             | GERALD ALBRIGHT<br>LILLO THOMAS                     |                                                    | BARRY WHITE<br>MILES JAYE                              | MICHAEL COOPER<br>KEITH SMEAT<br>SIEDAH GARRETT |
| WKND/Hartford<br>Jordan/McLeen                    | DIMPLES                                      | RAY PARKER JR.<br>BABYFACE                       | ANGELA WINBUSH                             | DANA DANE<br>Joyce sims                             | COLONEL ABRAMS<br>WALTER BEASLEY<br>SHERRICK       | WINDJAMMER<br>GLENN JONES                          | SIEDAH GARRETT<br>KOOL MDE DEE<br>MADHOUSE          | KPRS/Kanses City<br>Del Rice                       | ALEXANDER O'NEAL                                       | FULL FORCE<br>BRENDA K. STARR                   |
| VINANS<br>STEPHANIE MILLS                         | CHULL PACTOR<br>Hottest:<br>TONY TERRY       | GARRY GLENN<br>STEPHANIE MILLS                   | WNOO-FM/Chattanooga<br>Henderson/Riley     | Hottest:<br>MARLON JACKSON<br>STEVIE WONDER         | Hottest:<br>BMLF                                   | WALTER BEASLEY<br>Hottest:<br>ROGER                | WALTER BEASLEY<br>NAJEE                             | none<br>Hottest:                                   | WJLB/Detroit                                           | Hottest:<br>TIFFANY<br>BALF                     |
| Hottest:<br>TONY TERRY                            | ANGELA WINEUSH<br>EMGF                       | WELL RED<br>SURFACE<br>TOTAL CONTRAST            | CHAD<br>LOU RAMLS                          | EM&F<br>TEMPTATIONS                                 | STEVIE WONDER<br>NILES JAYE<br>TEMPTATIONS         | DEJA<br>CHAD                                       | WINNNS<br>PREDDIE JACKSON<br>STEVIE B               | STEVIE WONDER<br>TONY TERRY<br>MARLON JACKSON      | Alexander/Briggs                                       | STEVIE WONDER<br>SMOKEY ROBINSON                |
| REGINA HELLE<br>STOCK ALTKEN WATE<br>EMAF         | Shalamar<br>Gladys Knight                    | GERALD ALBRIGHT<br>Hottest:<br>TRAUTHICANS       | DENLE<br>DAVY D<br>BABYPACE                | ALEXANDER O'NEAL<br>KDLZ/Ft, Worth-Dailes           | ALEXANDER O'NEAL                                   | EMLF<br>PRETTY POISON                              | MARY DAVIS<br>TROY JOHNSON                          | Marlon Jackson<br>Alexander o'neal<br>Levert       | KEITH SMEAT<br>LISA LISA                               | DEBRIE GIRSON                                   |
| ALEXANDER O'NEAL                                  |                                              | TEMPTATIONS<br>ROGER<br>STEVIE WONDER            | GERALD ALBRIGHT<br>GLADYS KNIGHT           | Tucker/Madison                                      | WQIS/Laurel<br>Ron Davis                           |                                                    | Hottest:<br>STEVIE WONDER<br>ANGELA WINDUSH         |                                                    | JETS<br>WHISPERS<br>RAY PARKER JR.                     |                                                 |
| WDJY/Washington<br>Bruta Balley                   | WNHC/New Haven<br>David Dickenson            | ALEXANDER O'NEAL                                 | DANA DANE<br>DONNA ALLEN<br>4 BY FOUR      | lisa lisa<br>Dimples<br>Gerald Albright             | ALEXANDER O'NEAL<br>GEORGE MICHAEL                 | WEDR/Miami                                         | ROCER<br>SHANICE WILSON                             | WIZF/Cincinneti                                    | 4 BY FOUR<br>THERESA                                   | KPRW/Okiahoma City<br>Dameli Swift              |
| CHILL PACTOR<br>GERALD ALBRIGHT<br>WELL RED       | DINFLES<br>MIKI HOMARD                       | KQXL/Baton Rouge                                 | Hottest:<br>STEVIE WONDER                  | RITA MITSUKO<br>COLONEL ABRAMS                      | Well Red<br>Black Flames<br>True Love              | Jackson/Jones<br>COLOREL ABRAMS                    | ALEXANDER O'NEAL<br>WQOK/Raleigh                    | Mary Hankston<br>MICHAEL JACKSON                   | CHRIS JASPER<br>Hottest:<br>Ancela Wineush             | MICHAEL JACKSON<br>CHILL PACTOR                 |
| CHAD<br>MICO WAVE                                 | NAJEE<br>Joyce sims                          | Weich/Clay<br>GARRY GLENN                        | Barry White<br>EMLF<br>RXER                | ATLANTIC STARR<br>Hottest:<br>STEVIE WONDER         | JETS<br>Glenn Jones                                | WELL RED<br>BLACK FLAMES                           | Brown/Carneal                                       | O'JAYS<br>Glenn Jones                              | STEVIE WONDER<br>TEMPTATIONS                           | WELL, RED<br>COLONEL, ABRAMS                    |
| Hottest:<br>REGINA BELLE<br>PALF                  | LILLO THOMAS<br>PATRICE FUSHEN<br>JOHN WHITE | RAY PARKER JR.<br>Hottomt:<br>STEVIE WONDER      | TERENCE TRENT D'A                          | ROGER<br>EMEP<br>BARRY WHITE                        | SURFACE<br>Hottest:<br>STEVIE WONDER               | LILLO THIMAS<br>GAP BAND<br>RITA MITSUNO           | BABYFACE<br>SHERRICK<br>NAJEE                       | Miki Homard<br>Hottest:<br>Stevie Wonder           | Roger<br>Miles Jave                                    | DEELE<br>Hottest:<br>STEVIE WONDER              |
| TONY TERRY<br>ANGELA WINHUSH                      | WELL RED<br>GARRY GLENN                      | TEMPTATIONS                                      | WJTT/Chattanooga<br>Rich Philips           | BARRY WHITE<br>TEMPTATIONS                          | ENGF<br>CEAD                                       | GARRY GILENN<br>O'JAYS                             | WINANS<br>Hottest:                                  | ROGER<br>ENRAP<br>DEELE                            |                                                        | ROGER                                           |
| STEVIE WONDER                                     | LOU RAMLS<br>Hottest:<br>STEVIE WONDER       | ROGER<br>ALEXANDER O'NEAL                        | ANITA POINTER<br>MICHAEL JACKSON<br>INXS   | WQMG/Greensboro<br>Mike Wheeler                     | ROGER<br>ALEXANDER O'NEAL                          | MICO WAVE<br>CHILL PACTOR<br>THERESA               | FULL FORCE<br>SHALAMAR<br>ROGER                     | ALEXANDER O'NEAL                                   | WGPR/Detroit<br>Joe Spencer                            | Alexander o'neal<br>Milles Jave                 |
| OC104/Ocean City<br>Scott Jantzen                 | EMPT<br>TEMPTATIONS<br>ALEXANDER O'NEAL      | WATV/Birmingham<br>Ron January                   | MICO WAVE<br>TOTAL CONTRAST                | WINANS<br>JODY WATLEY                               | KOKY/Little Rock<br>Dave Feider                    | SALT & PEPA<br>SURFACE<br>Hottast:                 | LEVERT<br>GEORGE MICHAEL                            | WBLZ/Cincinnati                                    | BABYFACE<br>KEITH SMEAT                                |                                                 |
| Sting<br>Force MD's                               | ALEXANDER O'NEAL<br>TERENCE TRENT D'A        | GLENN JONES<br>DANA DANE                         | BLACK FLAMES<br>JENNIFER HOLLIDAY<br>UTFO  | CHRIS JASPER<br>Keith Smeat<br>Gerald Albright      | JOYCE SIMS                                         | STEVIE WONDER<br>SHALAMAR                          | W01719-1                                            | Brian Castle<br>Atlântic Starr                     | GLENN JONES<br>4 BY FOUR<br>GARRY GLENN                | wwws/Saginaw                                    |
| GLENN JOHES<br>Hottest:<br>EMLF                   |                                              | Hottest:<br>STEVIE WONDER                        | THUE LOVE<br>SALT & PEPA                   | Hottest:<br>STEVIE WONDER                           | TONY TERRY<br>CHICO DEBARGE                        | EWLF<br>TEMPTATIONS<br>BARRY WHITE                 | WPLZ/Petersburg<br>Debbie Parker                    | KEITH SHEAT<br>DERBIE GIBSON<br>FRINCE             | PAM ANDERSON<br>PRANCHISE                              | Kermit Crockett<br>JENNIFER HOLLIDAY            |
| MIKI HOMARD<br>ANGELA WINBUSH                     |                                              | enger<br>Roger<br>Alexander o'neal               | Hottest:<br>STEVIE WONDER<br>EMAR          | TEMPTATIONS<br>LISA LISA<br>EN&F                    | LILLO THOMAS<br>RAY PARCER JR.<br>ORAN JUICE JONES | and will's                                         | WARWICK & KASHIP<br>STEPHANIE MILLS<br>LILLO THOMAS | Hottest:<br>ANGELA WINEUSH                         | EXECUTION<br>Hottest:                                  | VANESSA BELL ARMS<br>GARRY GLENN                |
| Alexander o'neal<br>Arc                           |                                              | SHANICE WILSON                                   | TEMPTATIONS                                | ROGER                                               | Hottest:<br>ANGELA WINBUSH                         | WBLX/Mobile                                        | PATRICE RUSHEN<br>VANESSA BELL ARMS                 | ROGER<br>TEMPTATIONS                               | MILES JAYE<br>ROGER<br>STEVIE WONDER                   | PERFECT TOUCH<br>WHITNEY HOUSTON<br>O'JAYS      |
|                                                   |                                              |                                                  | LEVERT                                     | WHYZ/Greenville<br>Devis/Mason                      | TEMPTATIONS<br>BARRY WHITE<br>CHAD                 | Tony Brown                                         | Hotlest:<br>1946/P<br>ANGELA WINBUSH                | stevie wonder<br>Emip                              | ALEXANDER O'NEAL<br>BASE                               | 4 BY FOUR<br>SIEDAH GARRETT                     |
|                                                   |                                              | l                                                |                                            | PATRICE RUSHEN<br>4 BY POUR                         | STEVIE WONDER                                      | SURFACE<br>GERALD ALBRIGHT<br>STEPHANIE MILLS      | TEMPTATIONS<br>TONY TERRY                           | WZAK/Cleveland                                     |                                                        | COLONEL ABRAMS<br>STREET FARE<br>Hottest:       |
|                                                   |                                              |                                                  |                                            | DAVY D<br>TOTAL CONTRAST<br>GLENN JONES             | KWTD/Little Rock<br>Black/Green                    | WELL RED<br>SHERRICK                               | ROGER                                               | Lynn Tolliver                                      | WKWM/Grand Rapids<br>Grant/Franklin                    | STEVIE WONDER<br>TEMPTATIONS                    |
| WE                                                | ST I                                         |                                                  |                                            | Hottest:<br>ROGER                                   | THUE LOVE<br>STEPHANIE MILLS<br>DIMPLES            | Hottest:<br>SHANICE WILSON<br>MARLON JACKSON       |                                                     | WHISPERS<br>DANA DANE                              | 4 BY FOUR<br>GARRY GLENN                               | Levert<br>Roger<br>Chad                         |
|                                                   |                                              | XHRM/San Diego<br>L.D. McCollum                  | KKFX/Seattle<br>Nes Rodriguez              | SHALAMAR<br>ANGELA WINBUSH<br>EM&F                  | LILLO THOMAS<br>WARWICK & KASHIF                   | TEMPTATIONS<br>SHALAMAR<br>MILES JAYE              | KDKS/Shreveport                                     | WINDJAMMER<br>RAY PARKER JR.<br>L.L. COOL J        | COLONEL ABRAMS<br>PATRICE RUSHEN                       |                                                 |
| (KSS/Albuquerque                                  | KJLH/Los Angeles                             | KASHIF<br>STARPOINT                              | NAJEE<br>WELL RED                          | LEVERT                                              | L.L. COOL J<br>Hottest:<br>STEVIE WONDER           | HELES VALE                                         | C. Erwin Daniels<br>RAY PARKER JR.                  | GROVER WASHINGTON<br>O'JAYS                        | Marrs<br>Hottest:<br>Roger                             | 1 14 18 18 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1     |
| Bill Thomas                                       | Cliff Winston                                | OLGA<br>MIKI HOWARD<br>TAYLOR DAYNE              | WHISPERS<br>GENERAL KANE<br>GLENN JONES    | WJMi/Jackson<br>Carl Haynes                         | EW&F<br>ANCELA WINBUSH                             |                                                    | GARRY GLENN<br>J. BLACKPOOT                         | 4 BY FOUR<br>Hottest:<br>ROGER                     | STEVIE WONDER<br>ENLP                                  | KMJM/St. Louis<br>Mike Stradford                |
| GLADYS KNIGHT<br>ELKI HONARD<br>ELLI'SA MORGAN    | Madhduse<br>Najee<br>Michael, cooper         | MARRS<br>SALT & PEPA                             | DANA DANE<br>Hottest:                      | FULL FORCE<br>MICHAEL COOPER                        | BARRY WHITE<br>TRAFTATIONS                         | WQIM/Montgomery<br>Frenche Be                      | PRETTY POISON<br>JOYCE SIMS<br>TONY TERRY           | STEVIE WONDER<br>LEVERT                            | MILES JAYE<br>TEMPTATIONS                              | PRETTY POISON<br>DANA DANE                      |
| BENERAL KANE<br>Hottest:                          | GERALD ALBRIGHT<br>STING                     | RUFFIN & KENDRICK<br>NAJEE<br>WELL RED           | ROGER<br>STEVIE WONDER<br>LEVERT           | WHISPERS<br>CHRIS JASPER                            | WLOU/Louisvilla<br>Ange Canessa                    | LILLO THOMAS<br>DEELE                              | MIKI HOWARD<br>O'JAYS                               | MILES JAYE<br>MICHAEL JACKSON                      |                                                        | TAJA SEVELLE<br>CHILL FACTOR<br>JETS            |
| TEVIE WONDER<br>TINA TURNER<br>TEMPTATIONS        | MICHAEL JACKSON<br>DEELE<br>Hottest:         | Hottest:<br>STEVIE WONDER                        | FULL FORCE<br>GEORGIO                      | Kaship<br>Lillo Thomas<br>Charlie Singleton         | MICHAEL JACKSON<br>DEELE                           | STING<br>WINANS                                    | Hottest:<br>EMLF<br>STEVIE WONDER                   |                                                    | WTLC/Indianapolis<br>Jay Johnson                       | DRELE<br>RAY PARKER JR.                         |
| ICCER<br>ICAMI SOUND MACHI                        | ANGELA WINBUSH<br>STEVIE WONDER              | EMAF<br>TAJA SEVELLE<br>GEORGE MICHAEL           |                                            | Hottest:<br>STEVIE WONDER<br>EWEF                   | O'JAYS<br>JOHN WHITE                               | KASHIF<br>Hottest:<br>STEVIE WONDER                | ROGER<br>LEVERT<br>NATALIE COLE                     | WVKO/Columbus<br>KC Jones                          | HADHOUSE<br>PEARLES                                    | NATE EVANS<br>Hottest:<br>STEVIE WONDER         |
|                                                   | roger<br>Miles Jave<br>Englf                 | DEJA                                             |                                            | PORCE MD'S<br>MELLI'SA MORGAN                       | BERT ROBINSON<br>BOY GEORGE<br>JODY WATLEY         | ROGER<br>FULL FORCE                                | MUNULE WILE                                         | GLADYS KNIGHT<br>CHARLIE SINGLETON                 | O'JAYS<br>Ray Parker Jr.                               | ember<br>Smokey Robinson                        |
| (ACE/Los Angeles                                  | KDAY/Los Angeles                             | KSOL/San Francisco<br>Moody/Robinson             |                                            | WHITNEY HOUSTON                                     | STREET FARE<br>Hottest:                            | LISA LISA<br>GLADYS KNIGHT                         |                                                     | GERALD ALBRIGHT<br>ANITA POINTER<br>MICHAEL COOPER | CHRIS JASPER<br>PRINCE<br>Hottest:                     | Alexander o'neal<br>Temptations                 |
| Pem Welle                                         | Petterson/Mack<br>DANA DANE                  | THERESA<br>CHILL FACTOR                          | KKPW/Tuscon<br>Royce Blake                 | WPDQ/Jacksonville<br>Crumbley/Brooks                | Angela Winbush<br>Shalamar<br>Alexander O'Neal     |                                                    | WANM/Tailahassee<br>Joe Builard                     | VANEESE THOMAS<br>Hottest:                         | ANCELA MINEUSH<br>STEVIE MONDER                        |                                                 |
| ANGELA CLEMMONS<br>KLIQUE                         | SALT & PEPA<br>EAZY E<br>PRETTY POISON       | RAY PARKER JR.<br>LISA LISA<br>ORAN JUICE JONES  | SIEDAH GARRETT<br>BARDELX                  | MICHAEL COOPER<br>COVER GIRLS<br>LOU RAMLS          | STEVIE WONDER<br>TEMPTATIONS                       | WQQK/Nashville<br>Cy Young                         | WHISPERS<br>GERALD ALBRICHT                         | STEVIE WONDER<br>ANGELA WINBUSH<br>TEMPTATIONS     | miles Jaye<br>Roger<br>Barp                            | WVOI/Toledo                                     |
| MICHAEL COOPER<br>INKS<br>PRINCE                  | Kaship<br>Siedah garrett                     | NOCERA<br>DANA DANE                              | CHERYL LYNN<br>WELL RED<br>STEPHANIE MILLS | NOEL<br>GERALD ALBRIGHT                             | WJYL/Louisville<br>Fields/March                    | CHRIS JASPER<br>DENIECE WILLIAMS                   | GARRY GLENN<br>DANA DANE<br>GAP BAND                | ROGER                                              |                                                        | Peul Brown                                      |
| ROY AYERS<br>ST. PAUL                             | Hottest:<br>RCCER                            | ANGELA CLEMMONS<br>BLACK FLAMES<br>PERFECT TOUCH | BABYFACE<br>JODY WATLEY                    | WHISPERS<br>CHICO DEBARGE<br>SOOL NOE DEE           | WHISPERS                                           | MICHAEL COOPER<br>CHERYL LYNN                      | TRUE LOVE<br>RAY PARKER JR.                         |                                                    |                                                        | STEVIE B<br>JENNIPER HOLLIDAY<br>CHRIS JASPER   |
| WELL RED<br>RAY PARKER JR.<br>CHILL PACTOR        | KOOL MOE DEE<br>ANGELA WINBUSH<br>DYNAMIX II | MELLI'SA MORGAN<br>DIMPLES                       | LINDA SINGLETON<br>Hottest:<br>EMLP        | KOOL NDE DEE<br>SURFACE<br>NOCERA                   | dana dane<br>O'Jays<br>Lillo Thomas                | LILLO THOMAS<br>WHISPERS<br>Hottest:               | STREET PARE<br>Hottest:<br>STEVIE WONDER            | Z103/Columbus<br>Tom Reynolds                      | WXLA/Lensing<br>Semmy Jordan                           | GARRY GLIZIN<br>PATRICE NUSHEN                  |
| CHRIS JASPER<br>J. BLACKFOOT                      | HEAVY D & BOYZ                               | street fare<br>Vanessa eell arms<br>Smeet cookie | ROGER<br>SHALAMAR                          | LILLO THOMAS<br>Hottest:<br>BOTER                   | Joyce Sims<br>Michael Jackson                      | NATALIE COLE<br>LOU RAMES                          | ANGELA WINHUSH<br>BAGF                              | WALTER BEASLEY                                     | WELL RED<br>DEELE                                      | Force HD's<br>Street Fare<br>O'Jays             |
| DEBARGE<br>Hottest:                               | KMYX/Ojal<br>Howard ''HT'' Thomas            | HOLLESIL:<br>MARLON JACKSON                      | STEVIE WONDER<br>TEMPTATIONS               | ROGER<br>PRETTY POISON<br>STEVIE WONDER             | Rottest:<br>STEVIE WONDER<br>EMLF                  | MIKI HOMARD<br>SHALAMAR<br>KASHIF                  | BARRY WHITE<br>MILES JAYE                           | NAJEE<br>LILLO THOMAS<br>CHILL PACTOR              | WALTER BEASLEY<br>JENNIPER HOLLIDAY<br>WHITNEY HOUSTON | FRANCHISE<br>EXECUTION                          |
|                                                   | STREET FARE<br>CHARLIE SINGLETON             | DEJA<br>TERENCE TRENT D'A                        |                                            | EMLP<br>LEVERT                                      | ROGER<br>TEMPTATIONS                               | 17528 LEF                                          |                                                     | Sherrick<br>Stevie Wonder                          | 4 BY FOUR<br>GARRY GLENN                               | Hottest:<br>Angela Wineuch<br>Miles Jays        |
| ener<br>Stevie Wonder<br>Smokey Nobinson          |                                              | RUPPIN & KENDRICK                                |                                            | -                                                   | SHANICE WILSON                                     |                                                    |                                                     | Hottest:                                           | Hottesti                                               | ALEXANDER O'NEAL                                |
|                                                   | TONY TERRY<br>THERESA<br>Hottest:            | SHOKEY ROBINSON                                  |                                            |                                                     |                                                    |                                                    |                                                     | STEVIE WONDER<br>SHALAMAR                          | STEVIE WONDER                                          | STEVIE WONDER                                   |
| SMOKEY ROBINSON<br>ROGER                          | TONY TERRY<br>THERESA                        |                                                  |                                            |                                                     |                                                    |                                                    |                                                     |                                                    |                                                        |                                                 |

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**R&R NATIONAL AIRPLAY** 

## COUNTRY

|                                                |                                                                               | OVEMB      | BER 20   | ), 198   | 7        | MOST ADDED                                                                                      |
|------------------------------------------------|-------------------------------------------------------------------------------|------------|----------|----------|----------|-------------------------------------------------------------------------------------------------|
|                                                |                                                                               | Total      |          |          |          | T. TUCKER w/P. DAVIS & P. DVERSTREET                                                            |
| e Two Last<br>ks Weeks Week                    |                                                                               | Reports/Ac | tds Heav | vy Medii | um Light | SAWYER BRDWN (36)<br>Nitty gritty dirt band (34)                                                |
| 10 8 7 🚯 HIG                                   | HWAY 101/Somewhere Tonight (WB)                                               | . 165/0    | 139      | 24       | 2        | MICHAEL MARTIN MURPHEY (33)                                                                     |
| 12 9 4 2 K.T.                                  | OSLIN/Do Ya (RCA)                                                             | 165/0      | 135      | 28       | 2        | MERLE HAGGARD (32)                                                                              |
|                                                | SHEPPARD/One For The Money (Columbia)                                         |            | 131      | 28       | 7        | JUICE NEWTON (29)                                                                               |
|                                                | RAHAM BROWN/She Couldn't Love Me Anymore (Capitol)                            |            | 135      | 24       | 5        | DWIGHT YOAKAM (27)                                                                              |
|                                                | ARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)                    |            | 127      | 33       | 2        | ROSANNE CASH (26)                                                                               |
|                                                | A MCENTIRE/The Last One To Know (MCA)                                         |            | 127      | 16       | 8        | FOSTER & LLOYD (26)                                                                             |
|                                                | NY ROGERS/I Prefer The Moonlight (RCA)                                        |            | 111      | 46       | 9        | ALABAMA (25)                                                                                    |
|                                                | YLON JENNINGS/Rough And Rowdy Days (MCA)                                      |            | 107      | 45       | 7        |                                                                                                 |
|                                                | E/I Can't Get Close Enough (Epic)                                             |            | 88       | 73       | 3        |                                                                                                 |
|                                                | ETHEARTS OF THE RODEO/Gotta Get Away (Columbia)                               |            | 80       | 71       | 8        |                                                                                                 |
|                                                | K WILLIAMS JR./Heaven Can't Be Found (WB/Curb)                                |            | 78       | 69       | 9        |                                                                                                 |
|                                                | SEALS/One Friend (Capitol)                                                    |            | 51       | 105      | 9        | HOTTEST                                                                                         |
|                                                | (Y VAN SHELTON/Somebody Lied (Columbia)                                       |            | 86       | 36       | 13       |                                                                                                 |
|                                                | LY DUNN/Only When I Love (MTM)                                                |            | 83       | 38       | 12       | K.T. OSLIN (95)                                                                                 |
| 26 21 18 D ROM                                 | INIE MILSAP/Where Do The Nights Go (RCA)                                      | 165/0      | 31       | 118      | 16       | REBA MCENTIRE (71)                                                                              |
|                                                | <b>CE GILL</b> /Let's Do Something (RCA)                                      |            | 51       | 78       | 20       | HIGHWAY 101 (66)                                                                                |
|                                                | VE WARINER/Lynda (MCA)                                                        |            | 63       | 45       | 15       | T.G. SHEPPARD (63)                                                                              |
| 30 25 21 13 KAT                                | HY MATTEA/Goin' Gone (Mercury/PG)                                             | 161/9      | 17       | 117      | 27       | D. PARTON, L. RONSTADT, & E. HARRIS                                                             |
| 30 25 21 <b>1</b> KAT<br>29 26 23 <b>1</b> GLE | N CAMPBELL/Still Within The Sound Of My Voice (MCA)                           | 1/101/3    | 24       | 103      | 22       | RICKY VAN SHELTON (54)                                                                          |
|                                                | E LOVETT/Give Back My Heart (MCA/Curb)                                        |            | 31       | 89       | 21       | T. GRAHAM BROWN (50)<br>Hank Williams Jr. (35)                                                  |
|                                                | TLESS HEART/Wheels (RCA)                                                      |            |          | 102      | 46       | KENNY ROGERS (34)                                                                               |
|                                                | RIDGE BOYS/Time In (MCA)                                                      |            |          | 111      | 24       | HOLLY DUNN (25)                                                                                 |
|                                                | HAEL JOHNSON/Crying Shame (RCA)                                               |            | 9        | 105      | 43       |                                                                                                 |
|                                                | STAL GAYLE/Only Love Can Save Me Now (WB)                                     |            | 9        | 103      | 41       |                                                                                                 |
|                                                | ANES/Just Lovin' You (Columbia)                                               |            | 14       | 82       | 51       |                                                                                                 |
|                                                | ID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)                        |            | 37       | 51       | 23       |                                                                                                 |
|                                                | (Y SKAGGS/I'm Tired (Epic)                                                    |            | 6        | 86       | 23<br>40 | NEW ADDRETS                                                                                     |
|                                                | ANNE CASH/Tennessee Flat Top Box (Columbia)                                   |            | 8        | 62       | 65       | NEW ARTISTS                                                                                     |
|                                                | I WILLIAMS/I Wouldn't Be A Man (Capitol)                                      |            | 4        | 71       | 60       |                                                                                                 |
|                                                |                                                                               |            | 4        | 61       | 68       | Rep                                                                                             |
|                                                | ERT ROSE BAND/One Step Forward (MCA/Curb)                                     |            | 13       | 59       | 45       | 1 P. LOVELESS/You Saved (MCA)                                                                   |
|                                                |                                                                               |            | 0        | 67       | 70       | 2 JO-EL SONNIER/Come On Joe (RCA)                                                               |
| 47 39 36 32 FOR                                | ESTER SISTERS/Lyin' In His Arms Again (WB)                                    | 137/19     | 24       | 39       | 16       | 3 RIC STEEL/The Radio Song (Panache)                                                            |
|                                                | GREENWOOD/If There's Any Justice (MCA)                                        | 79/0       |          |          |          | 4 RIDE THE RIVER/It's Such (Advantage)                                                          |
| REAKER 🖾 DW                                    | GHT YOAKAM/Please, Please Baby (Reprise)                                      |            | 1<br>24  | 47<br>29 | 71<br>13 | 5 NANCI GRIFFITH/Never Mind (MCA)                                                               |
|                                                | DY TRAVIS/I Won't Need You Anymore (WB)                                       |            | 24<br>1  | 29<br>46 | 78       | 6 BUTCH BAKER/I'll Fall (Merc./PG) 7<br>7 DOBIE GRAY/Take It Real Easy (Capitol)                |
|                                                | TER & LLOYD/Sure Thing (RCA)                                                  | 1/25/26    | -        |          |          | 8 RONNIE DOVE//Rise & Shine (Diamond)                                                           |
|                                                | ry GRITTY DIRT BAND/Oh What A Love (WB)                                       | 108/34     | 4        | 33<br>45 | 71       | 9 SHURFIRE/Roll The Dice (Air)                                                                  |
| 46 42 40 😳 STE                                 | VE EARLE/Sweet Little '66 (MCA)                                               | 104/44     | 2        |          | 50       | 10 R. SHARPE/If You're (Canyon Creek)                                                           |
| KEAKER 👜 JUD                                   | Y RODMAN/I Want A Love Like That (MTM)                                        |            | v        | 45<br>25 | 56       |                                                                                                 |
|                                                | RLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)                                |            | 4        | 25       | 57       | New Artists are those who have not previo                                                       |
|                                                | N GOSDIN/Do You Believe Me Now (Columbia)                                     |            | 5        | 32       | 51       | been reported by 60% of the reporting station                                                   |
|                                                | YA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your (Capitol) |            | 1        | 19<br>24 | 66       |                                                                                                 |
|                                                | OTERS/Tell It To Your Teddy Bear (Epic)                                       |            | 8        | 24       | 32       |                                                                                                 |
|                                                | DS/Maybe Your Baby's Got The Blues (RCA/Curb)                                 |            | 15       | 15       | 9        | MOST ADDED & HOTTEST IN HEAR                                                                    |
|                                                | E NEWTON/Tell Me True (RCA)                                                   |            | 0        | 19<br>20 | 67       | MOST ADDED & HOTTEST list those songs ach<br>ing the most adds nationally, and the songs report |
|                                                | TLER BROTHERS/Maple Street Memories (Mercury/PG)                              |            |          | 30       | 33       | "hottest compiled from all our reporters. The num                                               |
|                                                | LAMY BROTHERS/Crazy From The Heart (MCA/Curb)                                 |            | 11       | 22       | 9        | in parentheses immediately following the song                                                   |
|                                                | WAY TWITTY/That's My Job (MCA)                                                |            | 2        | 21       | 41       | Most Added & Hottest indicate the total numbe<br>Country reporters adding the song this week    |
|                                                | E MCENTIRE/Good God, I Had It Good (RCA)                                      |            | 9        | 25       | 10       | noting that the song is among their five hottest.                                               |
| 25 23 29 <b>50 TON</b>                         | I WOPAT/Susannah (Capitol)                                                    | 41/0       | 6        | 21       | 14       |                                                                                                 |

BREAKERS.

**FOSTER & LLOYD** 

Sure Thing (RCA) On 74% of reporting stations. Rotations: Heavy 1, Medium 46, Light 78, Total Adds 26 including WCAO, WKHX, WSOC, WKLO, KHEY, WESC, WQIK, WKSJ, WSIX, KBMR, WUSN, WUBE, WGAR-FM, KJJY, KXXY, KRST, KFMS, KUPL, KWJJ, KSAN. Moves

**DWIGHT YOAKAM** 

Please, Please Baby (Reprise)

On 71% of reporting stations. Rotations: Heavy 1, Medium 47, Light 71, Total Adds 27

including WQCB, WTCR, WXKX, WCVR, WIXY, WESC, KYKX, WKSJ, WSIX, WCHY, KBMR, WFMS, WMIL, K102, KZSN, KLZ, KFMS, KNEW, KCCY, KDRK. Moves 41-34 on

42-36 on the Country chart.

the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

#### **NITTY GRITTY DIRT BAND** Oh What A Love (WB)

On 64% of reporting stations. Rotations: Heavy 4, Medium 33, Light 71, Total Adds 34 including WQCB, WTCR, WIXL, WDSY, WPOR, WLWI, WSIX, KAJA, WQYK, WUSQ, WSLR, KFKF, WMUS, WLLR, KTTS, KKCS, KFMS, KWJJ, KKAT, KRPM. Moves 47-37 on the Country chart.

#### JUDY RODMAN

I Want A Love Like That (MTM)

On 60% of reporting stations. Rotations: Heavy 0, Medium 45, Light 56, Total Adds 14, WTCR, WXKX, WESC, WSIX, WKYQ, WCHY, KRMD, WLLR, K102, KTPK, KYAK, KKCS, KKAT, KDRK. Moves 43-39 on the Country chart.



## **R&R NATIONAL AIRPLAY**

## COUNTRY

#### **NEW & ACTIVE**

VERN GOSDIN "Do You Believe Me Now" (Columbia) 88/21 Rotations: Heavy 5, Medium 32, Light 51, Total Adds 21, WPOC, WHWK, WPOR, WSOC, WESC, KYKX, WSIX, WSLR, WMNI, WFMS, KXXY, WWJO, KUZZ, KGHL, KUUY, KEKB, KFMS, KUPL, KWJJ, KRAK, KKAT. Moves 48-41 on the Country chart. TANYA TUCKER w/ P. DAVIS & P. OVERSTREET "I Won't Take Less Than Your Love" (Capital) 86/40 NATA Rotations: Heavy 1, Medium 19, Light 66, Total Adds 40 including WPOC, WYRK, WPOR, KEAN, KASE, WUSY, WAMZ, KNFM, WKSJ, WSM, WCMS, WYYD, KAJA, WUBE, WGARFM, KFKF, KUPL, KSOP, KSAN, KEEN. Heavy: WDAF. Debuts at 42 on the Country char

#### MERLE HAGGARD "Twinkle, Twinkle Lucky Star" (Epic) 86/32

Rotations: Heavy 4, Medium 25, Light 57, Total Adds 32 including WPTR, WQBE, WDSY, KEAN, WZZK, WEZL, KPLX, KJNE, WUSN, WMNI, WWWW, WYNG, KUZZ, KZLA, KNEW, KWJJ, KRAK, KKAT, KSAN, KRPM. Moves 50-40 on the Country chart. JUICE NEWTON "Tell Me True" (RCA) 86/29

ns: Heavy 0, Medium 19, Light 67, Total Adds 29 including WVAM, WIXL, WWVA, WORC, WXBO, WLVK, KPLX, KKIX, KYKX, KAJA, WUBE, WMNI, KWMT, WTSO, WMUS, WLLR, K102, KGHL, KYGO, KSOP. Debuts at number 45 on the Country

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 65/4

Rotations: Heavy 2, Medium 30, Light 33, Total Adds 4, WHWK, WMNI, KFMS, KWJJ. Heavy: WCVR, KCKC. Medium: WWVA, WEZL, WSOC, WUSY, WTVY, WTQR, WONE, WAXX, WTHI, KUPL, KTOM, KDRK, KIIM. Moves 49-46 on the Country

CONWAY TWITTY "That's My Job" (MCA) 64/19

ht 41, Total Adds 19, WVAM, KYKR, WEZL, KLLL, WOKK, WKSJ, WCHY, WUSQ, WSLR, vv 2. Medium 21. Lic WONE, KSO, WFMS, WTSO, KCJB, KIOV, KTPK, KYAK, KKAL, KSON. Heavy: WLVK, WAMZ. Debuts at number 48 on the

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You, Girl" (WB) 63/33

Rotations. Heavy 0, Medium 13, Light 50, Total Adds 33 including WBOS, WAYZ, WWVA, WORC, WXBO, WEZL, WUSY, WLWI, WWKA, KAJA, WUBE, WAXX, WCUZ, KTTS, WTHI, KVOO, KUUY, KFRE, KCKC, KRPM.

PATTY LOVELESS "You Saved Me" (MCA) 56/3

Rotations: Heavy 0, Medium 24, Light 32, Total Adds 3, WPOR, KHEY, KFMS. Medium: WAYZ, WCVR, WTVY, KKIX, WKSJ, WCMS, KKYX, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KFRE, KALF, KTOM, KEEN. KEITH WHITLEY "Some Old Side Road" (RCA) 51/14

Rotations: Heavy 1, Medium 16, Light 34, Total Adds 14, WAJR, WIXY, CHOW, WTVY, WIVK, KLLL, WOKK, KWMT, KCJB, WWJO, KFDI, KFRE, KEKB, KNIX. Heavy: WDAF. Medium: WAYZ, WEZL, WLWI, WOW, KTOM.

#### SIGNIFICANT ACTION

#### DON McLEAN "You Can't Blame The Train" (Capitol) 44/8

Heavy 2, Medium 14, Light 28, Total Adds 8, WBOS, WIXY, WEZL, WCMS, KSO, KFGO, WWJO, WTHI. Heavy: RKT. Medium: WOCB, WTVY, WNOE, KJNE, WAXX, WOW, KTTS, WTCM, KFDI, KTOM.

JO-EL SONNIER "Come On Joe" (RCA) 38/19 Rotations: Heavy 1, Medium 4, Light 33, Total Adds 19, WCAO, WOBE, WRKZ, WXKX, WWVA, WVMI, WTVY, KHEY, KIKK, WAMZ, KKYX, WUSQ, WSLR, KFGO, KVOO, KFDI, KIK-FM, KKAL, KUUY, Heavy: KCKC.

SAWYER BROWN "This Missin' You Heart Of Mine" (Capitol/Curb) 36/36 Rotations: Heavy 0, Medium 3, Light 33, Total Adds 36 including WCAQ, WAJR, WWVA, KEAN, WUSY, WIVK, KSSN, WGKX, WWKA, WUSQ, WCC, KTTS, WTHI, KZSN, KRKT, KGHL, KFRE, KEKB, KSOP, KEEN.

RIC STEEL "The Radio Song" (Panache) 34/9 Rotations: Heavy 1, Medium 8, Light 25, Total Adds 9, WQCB, WRKZ, WIXY, WYYD, KKYX, WWJO, KTPK, KFRE, KCCY. Heavy: KFDI. Medium: WVAM, WTCR, KTTS, WTCM, KRKT, KYAK, KKAL.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 32/20 Rotations: Heavy 0, Medium 2, Light 30, Total Adds 20, KEAN, WEZL, WUSY, WOKK, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KWMT, WTSO, KCJB, WOW, WTHI, KRKT, KIK-FM, KRWQ, KALF, KTOM.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 30/24

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 24, WOBE, WAYZ, WAJR, WIXY, KEAN, WVMI, WTVY, WOKK, WLWI, WCMS, WPAP, KKYX, KJNE, KFGO, WOW, KIOV, KTTS, KVOO, KRKT, KYAK, KEKB, KALF, KTOM, KCKC. ALABAMA "Face To Face" (RCA) 27/25

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 25, WCAO, WXTU, KEAN, KYKR, WVMI, WLVK, WUSY, WTVY, WIVK, KSSN, WAMZ, WGKX, WOKK, WDAF, WXCL, WTCM, KUZZ, KVOC, KKCS, KYGO, KFRE, KNIX, KWJJ, KSOP, KCKC.

RAY PRICE "Just Enough Love" (SOR) 27/4 Rotations: Heavy 1, Medium 8, Light 18, Total Adds 4, WDXE, WLWI, KCJB, KFMS. Heavy: KRKT. Medium: WCVR, WTVY, KHEY, KKYX, KSO, KFGO, KTTS, KFDI. Light: WWVA, WEZL, KSSN, WOW, KVOC, KTOM, KSOP.

RIDE THE RIVER "'H's Such A Heartache'' (Advantage) 22/3 Rotations: Heavy 1, Medium 5, Light 16, Total Adds 3, WLWI, KBMR, KEKB. Heavy: KRKT. Medium: KEAN, WTVY, KSO, KTTS. Light: WCAO, WDXE, KKYX, KJNE, WUSQ, KTPK, KFDI, KKAL.

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 19/19

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 19, WCVR, WIXY, KEAN, KMML, WTVY, KIKK, WDXE, WCMS, KKYX, KBMR, WGEE, WDAF, WTCM, KVOO, KIK-FM, KFRE, KNIX, KSOP, KCKC.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 19/15 Rotations: Heavy 1, Medium 1, Light 17, Total Adds 15, WAYZ, WCVR, WWVA, KEAN, WTVY, KKIX, WDXE, WWKA, KKYX, WGARFM, WAXX, KVOO, KFDI, KRKT, KTOM. Light: KMML, WTCM, KVOC, KRWQ. JOHN WESLEY RYLES "Louisiana Rain" (WB) 19/15

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 15, WTVY, KHEY, KKIX, WDXE, WKSJ, WCMS, WPAP, KKYX, KBMR, WAXX, WTCM, KVOO, KRKT, KEKB, KTOM. Light: KRRV, KMML, WNOE, KRWQ.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 19/14 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 14, WCAO, WIXY, KEAN, WOKK, WCMS, WWKA, WPAP, KKYX, KJNE, WTSO, WOW, KVOO, KRKT, KALF. Medium: KFDI. Light: WCVR, WUSY, WTVY, WMUS.

REX ALLEN JR. "We're Stayin' Together" (TNP) 17/4 Rotations: Heavy 0, Medium 3, Light 14, Total Adds 4, WOKK, KKYX, KWMT, KRKT. Medium: WTVY, KTTS, KFDI Light. KEAN, KSO, WKKQ, WAXX, KFGO, WOW, KVOO, KUUY, KRWQ, KSOP. EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 14/7

ions: Heavy 0, Medium 4, Light 10, Total Adds 7, KEAN, WQYK, KXXY, KFDI, KRKT, KNIX, KCKC. Medium: KBMR. : WCVR, KMML, WNOE, WDAF, WTCM, KRWQ.

LOUISE MANDRELL "Tender Time" (RCA) 14/0 Rotations: Heavy 0, Medium 4, Light 10, Total Adds 0, Medium: WEZL, WTVY, KKYX, KRKT, Light: WAYZ, WCVR, WWVA, KEAN KMML WLWI WWJO KRWQ KALF KSOP

NANCI GRIFFITH "Never Mind" (MCA) 11/10 Rotations: Heavy 0, Medium 4, Light 7, Total Adds 10, WCVR, WIXY, KEAN, WLWI, KKYX, KFGO, KTTS, WTCM, KRKT. KNIX.

Medium: KFDI BUTCH BAKER "I'll Fall In Love Again" (Mercury/PolyGram) 11/3

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, WLWI, KJNE, KRWQ. Medium: WTVY, WAMZ, KRKT. Light: KRRV, KMML, WIVK, KKYX, KVOC.

DOBIE GRAY "Take it Real Easy" (Capitol) 11/1 Rotations: Heavy 1, Medium 1, Light 9, Total Adds 1, KRWQ. Heavy: KRKT. Medium: KKYX. Light: WOKK, WCMS, WPAP, WAXX, KFGO, KTTS, KFDI, KVOC.

SHURFIRE "Roll The Dice" (Air) 9/1 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KSO. Medium: KRKT. Light: KRRV, WTVY, WAMZ, KFGO, KVOC KFDI, KSOP.

**RONNIE DOVE "Rise And Shine" (Diamond) 9/1** Rotations: Heavy 0, Medium 3, Light 6, Total Adds 1, KRWQ, Medium; WCAO, WOKK, KRKT, Light: WPOC, WWVA, KYKX,

WCMS KTTS

JOHN SCHNEIDER "If It Was Anyone But You" (MCA) 9/0 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0, Medium: WPAP, WTCM, Light: WRNS, WDXE, WGEE, WOW, KIOV, KVOO KCKC

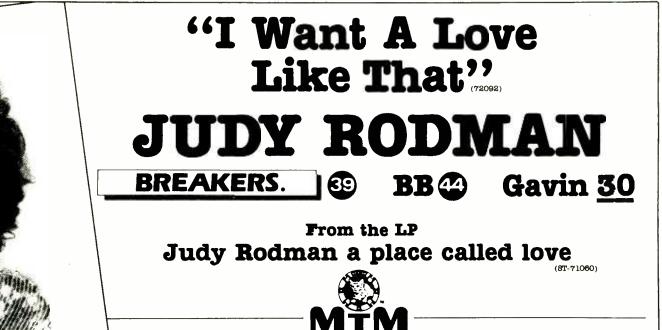
ROSEMARY SHARP "If You're Gonna Tell Me Lies" (Canyon Creek) 8/0 0, Medium 2, Light 6, Total Adds 0. Medium: WTVY, KSO. Light: KYKX, KFGO, KWMT, KTTS, KVOC KFDI.



#### **ARTIST/Song Title (Label)**

#### Album Title

| RANDY TRAVIS/Too Gone Too Long (WB)<br>HANK WILLIAMS JR./Young Country (WB/Curb) | Born To Boogie              |
|----------------------------------------------------------------------------------|-----------------------------|
| HOLLY DUNN/Small Towns (MTM)                                                     | Cornerstone                 |
| BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)                                   |                             |
| JUDDS/Turn It Loose (RCA/Curb)                                                   | Heartland                   |
| JUDDS/Cow Cow Boogie (RCA/Curb)                                                  | Heariland                   |
| HIGHWAY 101/Cry, Cry, Cry (WB)                                                   |                             |
| T. GRAHAM BROWN/R.F.D. 30529 (Capitol)                                           | Brilliant Conversationalist |
| RICKY VAN SHELTON/Life Turned Her That Way (Columbia)                            | Wild-Eyed Dream             |
| ALABAMA/55 (RCA)                                                                 |                             |
| VINCE GILL/Everybody's Sweetheart (RCA)                                          |                             |
| GEORGE STRAIT/Hot Burnin' Flames (MCA)                                           | Ocean Front Property        |
| KENNY ROGERS/The Factory (RCA)                                                   |                             |
| RONNIE MILSAP/Button Off My Shirt (RCA)                                          |                             |
| GEORGE STRAIT/You Can't Buy Your Way (MCA)                                       | Ocean Front Property        |



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**COUNTRY ADDS & HOTS** 

EAST MOST ADDED HOTTEST Nitty Gritty Dirt Band (WB) K.T. Dslin (RCA) Dwight Yoakam (Reprise) T. Graham Brown (Capitol) T. Tucker w/P. Davis & P. Overstreet (Capitol) Highway 101 (WB)

MOST ADDED SOUTH Sawyer Brown (Capitol)

HOTTEST T. Tucker w/P. Davis & P. Overstreet (Capitol) K.T. Oslin (RCA) **Rebs McEntire (MCA)** 

MOST ADDED MIDWEST HOTTEST Merie Haggard (Epic) Michael Martin Murphey (WB) Rosanne Case (Columbia) K.T. Oslin (RCA) Reba McEntire (MCA)

WEST MOST ADDED HOTTEST Merie Haggard (Epic) K.T. Oslin (RCA) T. Tucker w/P. Davis & P. Overstreet (Capitol)Highway 101 (WB)

| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WDXE WKSJ<br>Lawrenceburg, TN Mobile, AL<br>Jush Meskay Krubs Interf quitty Dirr<br>Swhrzs Boole Tom/A Tudork<br>Orstan Je Liens Poetra & LLOYO<br>NY FRICE JOHN MESLEY RAJES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WYYO<br>Rosnotallynchburg.<br>ThYA TUSSE<br>NIC 9782<br>Hit Lasti<br>Hit Lasti<br>Hit Market                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KXXY<br>Oklahowa City, OK<br>BYPYLLU INARUS<br>VORI COEDIN<br>TOTI NALEAN<br>TOTI |
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| WGAA<br>Abbany, NY         WOBE<br>Charlesson, WV         WDSY<br>Phttsburgh, PA           BERTLESS HEART<br>DESET INSEE HAD<br>Increased<br>STORE SWATER<br>DESET INSEE HAD<br>Increased<br>STORE SWATER<br>DESET INSEE HAD<br>Increased<br>DESET INSEE HAD<br>Increased<br>DESET INSEE HAD<br>INCREASE HAD<br>INCREASE INFO<br>DESET INSEE HAD<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>SWATE<br>INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INSEE<br>SWATE INFORMATION<br>DESET INFORMATION<br>DEST I                                                                                                                                                                                                                                                                                                                                                                                | KEAN<br>Ablene, TX         WXBO<br>Brisol, VA         WTVY<br>Dorken, AL           Sr.B.<br>JUCKS REFICE<br>BURGHAN INVERSEL<br>TO STATUS<br>THE STATUS | JOBI ANTERISCH OCAMUN TNITTY<br>TAMEN WARTETE DITGET KOMANN<br>BECKART, TAMEN WARTETE DITGET KOMANN<br>BECKART, TAMEN STATUS<br>PARTON, ROBERTAT, BECKART, BECKART<br>HURDAN, ROBERTAT, BECKART, BECKART,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, ROBERTAT,<br>HURDAN, BERTAN,<br>HURDAN, BERTAN,<br>HURDAN, BERTAN,<br>HURDAN, BERTAN,<br>HURDAN, HURDAN,<br>HURDAN, HURDAN, HURDAN,<br>HURDAN, HURDAN, HURDAN,<br>HURDAN, HURDAN, HURDAN,<br>HURDAN, HURDAN, HUR                                                                                                                                                                                                                                | T. GRANDAN RECENT.<br>FWATCH, ROSTNOT,<br>K.T. ORLD<br>TOLAR DUAR<br>San Antonio, TX<br>San Antonio, TX<br>San Antonio, TX<br>WSLR<br>KALA<br>San Antonio, TX<br>WSLR<br>San Antonio, TX<br>San MERSEL<br>San MERSEL San Antonio, TX<br>San MERSEL MERSEL<br>San MERSEL San MERSEL<br>San MERSEL | WORE INCLUSED INCLUSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Instrum         Reserver         Instrum         Construm         Other strum           11         T., GRUNN BEONE         The Kit Will LIANS JR.         OREISON & ANDERSCH           HIGGBRY 101         VINCE GILL         DAVIGHT WINETTE         DAVIGHT WINETTE           WFOC         RENET KILLAND         The Wint XI         DAVIGHT WINETTE           Baltimore, MD         WINKZ         RENET KILLAND         RENET KILLAND           OWR KIDGE 6075         WINKZ         RENET MILLAND         RENET KILLAND           PORESTER SISTERS         RICE STELL         CHYSTM, GAULE         GAULE           VERN GORDIN         ROLLAND, NOR         ROLESTEL         ROBEE           VERN GORDIN         ROLESTEL         CHYSTM, GAULE         ROBEE           VERN GORDIN         ROLAND, TENTER         ROGENER CANN         ROBEE           VERN GORDIN         ROLAND, TENTER         ROGENER CANN         ROGENER CANN           READ WINNER         WINKY         ROGENER CANN         ROGENER CANN           READ WINNER         WITCR         ROGENER CANN         ROLLAND MICHTERS           Baltimore, MD         DINGERT VOARM         ROBIT NEES RUND         ROLLAND MICHTERS           SUMPTIG ROAD         JUUY ROADN         ROBET VOARAM         ROLAND MICHTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HIGGARY 101 LIVE OVER SEN & LARC T. GRAMM BRCAM<br>HIGGARY 101 LIVE LIVET<br>HART STALLING JR. BOLLE LIVE LIVE STALLING STALLI                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NATION JEANING DATA YONANH<br>WAMZ<br>WAMZ<br>WAMZ<br>Lowishie, KY<br>ALASNA<br>ALASNA<br>ALASNA<br>JO-EL CONTEN<br>BOLIGET<br>TONIX TUCKER<br>WAMZ<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>SCILE<br>TONIX TUCKER<br>WAM<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SCILE<br>SC | Room Accenting         Contage.         Sentres         Sentres           Hidrey 101         Portres & LC/070         Boccast:         HCL2V TOP           WCHY         Portres & LC/070         HCL2V TOP         HCL2V TOP           Semanah. GA         Portres & LC/070         HCL2V TOP         HCL2V TOP           Discover         O'INNES         REAL MORTS         REAL MORTS         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         REAL MORTS           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         HCL2V TOP           Discover         Non-Net Const         Non-Net Const         HCL2V TOP         HCL2V TOP           Discover         Non-Net Const         HCL2V TOP         HCL2V TOP         HCL2V TOP           Discover         Non-Net Const         <                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DAN SEALS JOILS BETLE DIRF<br>REAL ACCORTING JOILS BETLE DIRF<br>HIGHEN VIEW CONTROL DIRF<br>HIGHEN VIEW VIEW VIEW CONTROL DIRF<br>HIGHEN VIEW VIEW VIEW VIEW                                                                                                                                                                                                                                                                                                                                                                          |
| T. G. SEEPAND     DOM NULLING     DOM NULLING     DOM NULLING       WOOD     TWON NULLING     DOM NULLING     DOM NULLING       Bangor, ME     SG3     RULLING     RUC STRELL       BILLY JOE NOVAL     SAMTER NULLING     RUC STRELL       DATER YOAAN     BOLLEL IN     T. G. SUDMENDE       NULLING CONSTRUCT     SAMTER NUCH     T. G. SUDMENDE       NULLING CONSTRUCT     T. GANAN BECON     T. G. SUDMENDE       NULLING CONSTRUCT     T. GANAN BECON     PATCIN, INSERTION       NULLING CONSTRUCT     T. GANAN BECON     PATCIN, INSERTION       NORME VILLING JR.     WITH GUTTY DIR     WITH GUTTY DIR       STATUTY GRUTH DIR     NUTY GRUTH DIR     WITH GUTTY DIR       STATUTY GRUTH     NUTY GRUTH DIR     T. GANAN BECON       STATUTY GRUTH DIR     NUTY GRUTH DIR     T. GANAN BECON       VITU CONSTRUCT     VITU CONSTRUCT     T. GANAN BECON       VITU CONSTRUCT     NUTU CONSTRUCT     T. GANAN BECON       NUTU CONSTRUCT     NUTU CONSTRUCT     NUTU CONSTRUCT       NOTH CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KASE     KILLS OUR POINT     KIKK-FM       Austin, TX     WRNS     KIKK-FM       Bettart, TX     Costal North Carolina     Typer VolEmtra       Bettart, TX     Costal North Carolina     Typer VolEmtra       Bitty Costant, TX     Costal North Carolina     Typer VolEmtra       Bitty Costant, TX     Costal North Carolina     Typer VolEmtra       Bitty Costant, TX     Costant North Carolina     Typer VolEmtra       MYNN     WCOS     Bottast:     Done       MYNN     MCCOS     Columbia, SC     Typer VolEmtra       Data     Done     Done     Done       Nortest:     Done     Done                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RUCYY SKOGG<br>ROCLAST<br>ROCHART KOLESS<br>ROCHART ROCHART<br>ROCHART ROCH                                                                                                                                                                                                                                                                                                                     | JUDIC MINTON     HICTLEMENTON     T. 4., MERNAM       HICTLEMENTON     HICTLEMENTON     HICK MILLING JR.       HICTLEMENTON     HICK MILLING JR.     K.FGG       HICK MILLING     JR.     HICK MILLING JR.       HICK MILLING     HICK MILLING     HICK MILLING       MARK MILLING     HICK MILLING     HICK MILLING       MARK MILLING     HICK MILLING     HICK MILLING       MARK MILLING     HICK MILLING     HICK MILLING       MILLING     HICK MILLING     HICK MILLING       MILLING     HICK MILLING     HICK MILLING       MIRK MILLING     HICK MILLING     HICK MILLING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | T.         WITS O         CONSTRUCTOR LE         Solar Processor           WITS O         CONSTRUCTOR LE         TORM WORLD' PROJECT         TORM WORLD' PROJECT           JUJGE NOVEN         CONSTRUCTOR LEADER         TORM WORLD' PROJECT         TORM WORLD' PROJECT           JUJGE NOVEN         BORR WILLING         TORM WORLD' PROJECT         TORM WORLD' PROJECT           JUJGE NOVEN         BORR WILLING         Springfield, MO         TORM WORLD' PROJECT           JUJGE NOVEN         Springfield, MO         REAL ACCOUNT IN         TORM WORLD' PROJECT           PROFERER ESTERES         WINCI COLLYN DIEL         F.T. GSLIN         WINCI COLLYN DIEL           PARCE LARSEN DI         WINCI COLLYN DIEL         TORM WORLD' PROJECT         TORM WORLD' PROJECT           VERME KILLING DI         TRAND VOOLD         REGR NOVENDER         TORM WORLD' PROJECT           VERME KILLING DI         TORM WORLD' PROJECT         REGR NOVENDER         TORM WORLD' PROJECT           VERME COLL         TORM VOOLNE         REGR NOVENDER         TORM WORLD' PROJECT         TORM WORLD' PROJECT           VERME COLL         TORM VOOLNE         REGR NOVENDER         TORM WORLD' PROJECT         TORM WORLD' PROJECT           VERME COLL         TORM VOOLNE         REAL WORLD' PROJECT         TORM WORLING REAL WORLD'PROJECT         TORM WORLD'P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| T. GRAWH BROWN<br>WEILOR JENNING<br>KINT ALLANG<br>SKUTTOSE BRAND<br>DESKT ROZALS<br>KINT ALLANG<br>SKUTTOSE BRAND<br>DESKT ROZALS<br>KINT ALLANG<br>SKUTTOSE SKUTTOSE<br>SKUTTOSE SKUTTOSE<br>SKUTTOSE SKUTTOSE<br>SKUTTOSE SKUTTOSE<br>SKUTTOSE SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOSE<br>SKUTTOS | PARCIAL, FRANTAT, C. ANNAL REC.<br>C. C. KLZ KIAK STRAT, T. C. CANNAL REC.<br>T. C. CANNAL RE                                                                                                                                                                                                                                                        | K.T. GELIN<br>K.T. GELIN<br>T. GRANN STORE<br>Next VILLANS J.<br>WALLAN JIMMAN<br>K.T. GRANN STORE<br>K.T. GRANN STORE<br>K.T. GRANN<br>K.T. G                                                                                                                                                                                                                             | JOHE CORLER         Section Control         INNER TRUCK         INNER TRUCK         INNER TRUCK         INNER TRUCK         INTEGE           MARDARA NENDERLI         JUCCE         AUCCE         AUCCE         INTEGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WA     Des serves       WA     168 Reporters       MICRAW 101     168 Reporters       T.G. SEPPHON     168 Reporters       MICRAW 101     168 Reporters       MICRAW 101     162 Current Reports       WA     The following station<br>reported no change in<br>its rotation this week:       WA     KRRV/Alexandria       WA     KRRV/Alexandria       MICRAW     KRRV/Alexandria       MICRAW     KILT-FM/Houston<br>KMPS/Seattle       MISSERION<br>NI SECTOR     KILT-FM/Houston<br>KMPS/Seattle       AZ     URIT       ONN     KUGN/Eugene       MIR     KUGN/Eugene                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

## **R&R NATIONAL AIRPLAY**

# **ADULT CONTEMPORARY**

# BREAKERS.

### **CARLY SIMON**

### All I Want Is You (Arista)

67% of our reporters on it. Rotations: Heavy 0, Medium 36, Light 30, Total Adds 28 including WPIX, WARM98, WMYX, KYKY, KMJI, KHYL, WAEB, WZNY, KELT. Debuts at number 27 on the AC chart.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE

Can't Stay Away From You (Epic) 60% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 39, Total Adds 27 including WPIX, KKHT, WNIC, KHYL, KLCY, WLHT,

### ERIC CARMEN

Hungry Eyes (RCA) 60% of our reporters on it. Rotations: Heavy 3, Medium 25, Light 31, Total Adds 16 including WPIX, WNAM, WFMK, KKOB, KWFM, WKTK, KVOP WCAC.

#### **TEMPTATIONS**

### I Wonder Who She's Seeing Now (Motown)

50% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 22, Total Adds 8, KHOZ, WSLQ, WECQ, KVOP, WIHN, WTWR, KSTR, KAYN.

### **NEW & ACTIVE**

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 44/4 Rotations: Heavy 12/0, Medium 21/1, Light 11/3, Total Adds 4, WSNI, WLACFM, KWFM, KKLV. Heavy: WLTF, WMJI, WKYE, KHOZ, U102, WGLL, WAFL, WSKI, WCKQ, WCAC, KVIC, KWWS. Medium including WHTX, WMYX, B100, WTCB, WIZD, WSLQ, WEIM, WKSB, WCHV.

#### BRYOGE "Another Day Gone" (Avatar) 43/7

WFMK, WMGN, 3WM.

BN TUGE Another Uay gone (Availar) 43/7 Botations: Heavy 2/0, Medium 19/0, Light 22/7, Total Adds 7, WRKA, WLHT, WFMK, WECO, WGSV, WSGL, KVOP, Heavy: WNAM, WJON, Medium: WALK, WEBE, WKYE, KHOZ, WEIM, WKNE, WAFL, WSKI, WOHO, WCVO, WAHR, WKCX, WBGM, WMTFM, WJTW, KFSB, KWEB, KYJC, KWWS. JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 42/8

Rotations: Heavy 9/0, Medium 13/0, Light 20/8, Total Adds 8, KLSI, WCHO, WFPA, KRLB, WBGM, WMTFM, WTWR, KAYN, Heavy: WKYE, WZNY, WSLQ, WGLL, WAFL, WKSB, WCKO, WCAC, KVIC, Medium: WSNI, WHTX, WMJI, WTCB, U102, KWFM, WSKI, WCHV, WSGL, WORG, WKCX, KFSB, KYJC.

SUPERTRAMP "1'm Beggin' You" (A&M) 41/4 Rotations: Heavy 0, Medium 15/0, Light 26/4, Tota Adds 4, KHOZ, WECQ, WCAC, WIHN. Medium: WPIX, WNAM, KWEM, WAFL, WSKI, WOHQ, WCKQ, WCHV, WFPA, WGSV, WAHR, WBGM, WMTFM, KYJC, KWWS. Light including KLCY, B100, WEFE, WHE WARF, WCQ.

WEBE, WHMF, WITAX, KKOB. ROY ORBISON & K.D. LANG "Crying" (Virgin) 37/21 Rotations: Heavy 0, Medium 5/1, Light 32/20, Total Adds 21 including WZNY, KHOZ, WIZD, WTRX, WKNE, WAFL, WCVQ, WFPA, WGSV, WSGL, KVOP, WAEV, KVIC, WTWR, KWEB, KMGQ. Medium including WQHQ, WMGS, WAHR, WIHN. Light including WKYE, WWMJ, WEIM, WORG, WKCX, WBGM.

### MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 32/18

Rotations: Heavy 1/0, Medium 8/1, Light 23/17, Total Adds 18, WSNI, B100, KHOZ, U102, WSLQ, WTRX, WWMJ, WSKI, WOHQ, WMGS, WKSB, WKTK, KHLB, WSGL, WORG, WZLQ, WTWR, KMGQ. Heavy: WEBE. Medium including WNLT, KEZR, WTCB, WAFL, WCKQ, KVOP, KVIC.

#### OREAM ACADEMY "Indian Summer" (Reprise) 32/0

1

Rotations: Heavy 4/0, Medium 16/0, Light 12/0, Total Adds 0. Heavy: WAFL, WCHV, WAHR, KWWS. Medium: KHOZ, WTFM, WNAM, KWAV, KWFM, WWMJ, WSKI, WOHQ, WGSV, WSGL, WKCX, WCAC, WMTFM, WTWR, KSTR, KMGQ. Light including KLCY, WZNY, KEY103, KKOB.

Total

**ROTATION BREAKOUTS** 

|                               | rotal        |       |           |      |
|-------------------------------|--------------|-------|-----------|------|
|                               | Reports/Adds | Heavy | Medium    | Ligh |
| D STEVE WINWOOD               | <b>97/3</b>  | 92    | 3         | 2    |
| BILL MEDLEY & JENNIFER WARNES | 88/1         | 80    | 7         | 1    |
| 3 MICHAEL BOLTON              | 87/2         | 76    | 8         | 3    |
| 4 BRUCE SPRINGSTEEN           | 92/0         | 77    | 14        | 1    |
| G KOOL & THE GANG             | 91/0         | 67    | 22        | 2    |
| GEORGE HARRISON               | 92/2         | 58    | 31        | 3    |
| 7 DIONNE WARWICK & KASHIF     | 87/2         | 57    | 25        | 5    |
| 3 DAN HILL                    | 90/2         | 48    | 36        | 6    |
| 9 BOURGEOIS TAGG              | 89/2         | 47    | 37        | 5    |
| 0 ELTON JOHN                  | 77/0         | 41    | <b>29</b> | 7    |
| <b>D</b> WHITNEY HOUSTON      | 81/4         | 25    | 49        | 7    |
| 2 NEIL DIAMOND                | 71/0         | 37    | 32        | 2    |
| B MICHAEL TOMLINSON           | 79/4         | 22    | 46        | 11   |
| NATALIE COLE                  | 82/8         | 12    | 53        | 17   |
| 🖯 LAURA BRANIGAN              | 74/4         | 26    | 36        | 12   |
| BELINDA CARLISLE              | 69/10        | 21    | 30        | 18   |
| BARRY MANILOW                 | 75/5         | 9     | 47        | 19   |
| SMOKEY ROBINSON               | <b>78</b> /7 | 4     | 50        | 24   |
| PAUL JANZ                     | 71/1         | 18    | 38        | 15   |
| GEORGE MICHAEL                | 66/12        | 15    | 31        | 20   |
| 1 SWING OUT SISTER            | 57/0         | 14    | 30        | 13   |
| B KANE GANG                   | 72/8         | 4     | 43        | 25   |
| RESTLESS HEART                | 70/5         | 6     | 41        | 23   |
| SIEOAH GARRETT                | 67/2         | 7     | 41        | 19   |
| 5 CUTTING CREW                | 55/0         | 16    | 28        | 11   |
| DAN FOGELBERG                 | 70/12        | 4     | 36        | 30   |
| CARLY SIMON                   | 66/28        | 0     | 36        | 30   |
| 8 KENNY G with LENNY WILLIAMS | 44/0         | 9     | 25        | 10   |
| CARRIE McOOWELL               | 50/2         | 5     | 28        | 17   |
| RICHARO MARX                  | 44/4         | 12    | 21        | 11   |

#### **MOST ADDED**

CARLY SIMON (28) MIAMI SOUND MACHINE (27) FLEETWOOD MAC (22) ORBISON & LANG (21) EXPOSE (19) MICHAEL JACKSON (18) MANHATTAN TRANSFER (17) DONNA SUMMER (17) ERIC CARMEN (16) DAN FOGELBERG (12) **GEORGE MICHAEL (12)** 

### HOTTEST

STEVE WINWOOD (74) MEDLEY & WARNES (67) BRUCE SPRINGSTEEN (53) MICHAEL BOLTON (50) KOOL & THE GANG (44) GEORGE HARRISON (37) WARWICK & KASHIF (24) BOURGEOIS TAGG (17) ELTON JOHN (16) DAN HILL (12) NELL DIAMONO (11)

Rotations: Heavy 0, Medium 6/0, Light 21/3, Total Adds 3, KVOP, WCAC, WJON. Medium: KHOZ, WAFL, WAHR, WKCX. WBGM, KYJC: Light including KEY103, WTRX, WEIM, WSKI, WCKQ, WCVQ, WFPA, WGSV, WZLQ, KVIC, WIHN, WMTFM, KKLV, KWWS, KAYN.



### SQUEEZE "Hourglass" (A&M) 24/9

SQUEELE TUUIUIIIIII (AUMINI) (493) Rotations: Heavy 1/0, Medium 5/1, Light 18/8, Total Adds 9, WKYE, WCVQ, WSGL, WORG, WCAC, KVIC, WTWR, KKLV, KWWS, Heavy: WSKI, Medium including KHOZ, WAFL, KRLB, KAYN, Light including WHTX, B100, KEY103, KOAQ, WEIM,

#### FLEETWOOD MAC "Everywhere" (WB) 22/22

FLEETWOOD MAC "Everywhere" (WB) 22/22 Rotations: Heavy 0, Medium 5/6, Light 16/16, Total Adds 22, WHTX, WSNY, KHYL, KEZR, WKYE, WTCB, KELT, WRMF, WNAM, WMGN, WWMJ, WGLL, WAFL, WSKI, WCKQ, WCVQ, WKTK, WORG, KVOP, WKCX, WBGM, KYJC. HOUSEMARTINS "Caravan Of Love" (Elektra) 21/7 Rotations: Heavy 0, Medium 3/0, Light 18/7, Total Adds 7, KLCY, WFPA, WKCX, WCAC, KVIC, KSTR, KAYN. Medium: WEIM. WCHV, KWWS, Light including WKYE, KEY103, WAFL, WOHQ, WKSB, WGSV, WZLQ, KFSB. MARTHA DAVIS "On't Tell Me The Time" (Capitol) 20/1 Rotations: Heavy 0, Medium 7/0, Light 13/1, Total Adds 1, WORG. Medium: WPIX, WHTX, WKYE, KKOB, WEIM, WCAC, KMGQ, Light including KLCY, WWMJ, WAFL, WSKI, WKSB, WCKQ, WSGL, WKCX, WZLQ, KVIC, KWWS, KAYN. FVD00F ("Screene" Charae" (Capitol) 20/1

ght including KLCY, WWMJ, WARE, WARE, WHAR, WHARE, WARE, WAR EXPOSE

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 17/17 Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KEY103, KWFM WKCY, WBGM WZ10, WMTEM KERB, KKIV K, KYC, KWWS, KMGO WFM, WEIM, WKNE, WSKI, WCKQ, WGSV, WORG

WKCX, WBGM, WZLQ, WMTFM, KFSB, KKLV, KYJC, KWWS, KMGQ. DONNA SUMMER w/MICKEY THOMAS "Only The Fool Survives" (Geffen) 17/17 Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KEY103, WTRX, WWMJ, WEIM, WKNE, WAFL, WSKI, WMGS WCVQ, WGSV, WSGL, WCNG, WCCA, WBGM, WZLQ, KKLV, KYJC. JONATHAN BUTLER "Holdin On" (Jive/RCA) 17/1 Rotations: Heavy 0, Medium 7/0, Light 10/1, Total Adds 1, KVOP. Medium: WPIX, KHOZ, WCHV, WSGL, WCAC, WJON, KYJC, Light including WXTC, WTCB, WSKI, WOHO, WGSV, WORG, WKCX, KAYN, KMGQ. WCP 100: TWP: WCP. MCP.

JUDE COLE "You Were in My Heart" (WB) 16/4 Brotations: Heavy 0, Medium 2/0, Light 14/4, Totai Adds 4, WNIC, WZLQ, KKLV, KAYN, Medium: KWAV, KYJC. Light including WRKA, WEIM, WQNY, WKNE, WAFL, WCKQ, WKCX, WMTFM, WTWR, KMGQ.

Including Whee, Wein, Waler, Wale, Wale, With, With M. With, With, With, With, With, Wein, Kulda, IN PURSUIT "Getting Older" (MTM) 15/7 Rotations: Heavy 0, Medium 1/0, Light 14/7, Total Adds 7, KHOZ, WEIM, WAFL, WCVO, WFPA, WJON, KWWS. Medium WAHR, Light including WECO, WOHO, WGSV, WSGL, WBGM, WZLO, KFSB.

WAHR. Light including WECQ, WUHU, WGSY, WGL, MCGH, MCGH, MCGH, MCGH, WOHD, WCCX, WJON, Light: WWMJ DOUBLE "Oevil's Bail" (A&M) 15/0 Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0, Medium; KHOZ, WNAM, WAHR, WKCX, WJON, Light: WWMJ WECQ, WOHQ, WRGM, WZLQ, KVIC, WMTFM, WJTW, KAYN, KMGQ.

Botations: Heavy 0, Medium 5/0, Light 10/0, House WECO, WOHO, WBGM, WZLO, KVIC, WMTFM, WJTW, KAYN, KMGQ. DANNY WILSON "A GIrl 1 Used To Know" (Virgin) 14/1 Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KAYN. Medium: WCHV, WJON, KWWS. Light including WGLL Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KAYN. Medium: WCHV, WJON, KWWS. Light including WGLL

WARL, WSKI, WQHQ, WFPA, WGSV, WSGL, WBGM, KFSB, WTWR. STING "We'll Be Together" (A&M) 12/7 Rotations: Heavy 1/1, Medium 5/2, Light 6/4, Total Adds 7, B100, WEIM, WAFL, WSKI, WCKQ, WZLQ, WMTFM. Medium including WHVE, KOAQ, KVIC, Light including WKSB, WKTK. WHITTESWARK "I The Leave" (Content of the Leave") (Content

WHITESNAKE "Is This Love" (Geffen) 12/3 ds 3. WKSB\_KRLB, WKCX, Heavy; WGLL, Medium; KOAQ, KVIC, Light n 2/0, Light 9/3, Total Adds CVQ, WSGL, KVOP, KAYN KEY103 W

LOS LOBOS "Come On Let's Go" (Slash/WB) 12/0 Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0. Medium: WHTX, WLTF, WMJI, B100, WSLQ, KOAQ, KRLB, WTWB

RATIN Light: RELLE "So Many Tears" (Columbia) 11/7 Reclains: Heavy 0, Medium 0, Light 11/7, Total Adds 7, WEIM, WOHO, WKSB, WTWR, KKLV, KYJC, KMGO. Light including

WIPM, WGSY, WORD, AFSD. PAUL CARRACK "Oon't Shed A Tear" (Chrysalis) 11/2 Rotations: Heavy 0, Medium 2/0, Light 9/2, Total Adds 2, WKYE, KYJC. Medium: WCAC, KWWS. Light including B100. WEIM, WSKI, WCKQ, WORG, WZLQ, KVIC.

WEIM, WSKI, WCKO, WORG, WZLO, KVIC. CHER ''I Found Someone'' (Geffen) 10/2 Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, WTRX, WCAC. Medium: WCKO, WSGL, KVIC. Light including KEY103, WEIM, WONY, WAFL, WKCX.

KEY103, WEIM, WUNY, WAFL, WROA. LEVEL 42 "It's Over" (Polydor/PolyGram) 9/2 Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WTRX, KWWS. Light including WEIM, WAFL, WOHQ, WCVQ, WBGM,

TIFFANY "I Think We're Alone Now" (MCA) 9/1 Rotations: Heavy 2/0, Medium 3/0, Light 4/1, Total Adds 1, WSNI. Heavy: B100, WFPA. Medium: WLTF, U102, KAYN. Light

Including AcLi, Wise, RVIS. EXILE "I Can't Get Close Enough" (Epic) 9/0 Rotations: Heavy O. Medium 2/0, Light 7/0, Total Adds O. Medium: WCHV, WAHR, Light: WEBE, WGLL, WQHQ, WCKQ.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 8/0 Bolations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0, Medium: WZNY, WEIM, WKNE, Light: KEY103, WSKI, WGSV. Rotations: Heavy WBGM, KKLV.



Reports/Adds

| 1.         | RICHARD MARX/Should've Known Better (EMI-Manhattan) | 14/4  |
|------------|-----------------------------------------------------|-------|
|            |                                                     |       |
| 3.         | ORBISON & LANG/Crying (Virgin)                      | 37/21 |
| 4.         | SQUEEZE/Hourglass (A&M)                             | 24/9  |
| 5.         | HOUSE MARTINS/Caravan Of Love (Elektra)             | 21/7  |
| 6.         | MARTHA OAVIS/Don't Tell Me The Time (Capitol)       | 20/1  |
| 7.         | EXPOSE/Seasons Change (Arista)                      | 19/19 |
| 8.         | JUOE COLE/You Were In My Heart (WB)                 | 16/4  |
| <b>9</b> . | WHITESNAKE/Is This Love (Geffen)                    | 12/3  |
| 10.        | REGINA BELLE/So Many Tears (Columbia)               | 11/7  |
|            |                                                     |       |

New Artists are those who have not previously been reported as a Breaker by reporting stations

# **AC ADDS & HOTS**

# **MUSIC INTENSIVE**

PARALLEL

WSB-FM/Atlanta

cCov

LoCascio/N

DAN HILL

ONE

SOUTH

KELT/McAllen Ted Griffin

FLEETWOOD MAC CARLY SIMON Hottest: BOURGEDIS TAGG GEORGE MICHAEL MEDLEY & WARNES ELITON JOHN STEVE WINWOOD

WLAC-FM/Nashvill Sargent/Crawford

LAURA BRANIGAN KANE GANG DAN FOGELBERG RICHARD MARK HOLLEST: BRUCE SPRINGSTEEN STEVE WINMOOD MEDLEYS (WARNES MICHAEL BOLTON GEORGE HARRISON

WOCL/Orlando Sharwood/Read

LAURA BRANIGAN

## EAST WEIM/Fitchburg Jack Raymond

### PARALLEL ONE

EXPOSE REGINA BELLE CLIFF RICHARD IN PURSUIT LEE RITENOUR HEAPT WALK/Long Island Edwards/Daniels BELINDA CARLISLE HEART STING DONNA SUMMER MANHATTAN TRANSFE GEORGE MICHAEL NATALIE COLE HOTTEST: MEDLEY & WARNES KOOL & THE GANG ELTON JOHN BARRY MENILOW MICHAEL BOLTON

WPIX/New York Wendy Leeds WECQ/Geneva Anthony/McKay

Wendy Leeds LAURA BRANIGAN ERIC CARMEN MIAMI SOUND MACH CARLY SIMON BODRE HARRISON HOLLEST: MICHAEL BOLTON MCOLAS & WARNES BRICE SPRINGSTEDN STEVE WINMOOD

Anthony/MCKey DNN FOGELBERG ERIC CAMPENT TEMPTATIONS BRYDDE SUPERTRAMP Hottest: GEORE HARRISON WARWICK & KASHIF STEVE WIINGOO KOOL & THE GANG MEDLEY & WARNES

NATALIE COLE

WKNE/Keene Mike Trombly

WSKI/Montpelie Bruce Stebbins

Tom Benson

WSNI/Philadelphis Tyler/Johnson WQNY/Ithaca Smith/Lobel

RICHARD MARX MICHAEL JACKSON TIFFANY Hottest: STEVE WINWOOD KOOL & THE GANG MEDLEY & WARNES BOURGEDIS TING GEORGE HARRISON

WHTX/Pittsburgh Keith Abrams

FLEETWOOD MAC EXPOSE HOTLEST: ELTON JOHN MEDLEY & WARNE STEVE WINHOOD MICHAEL BOLTON CUTTING CREW

PARALLEL 

DAN FOGELBERG DAN POLELEERS MIAMI SOUND MACHI FLEETWOOD MAC EXPOSE RUFFIN & KENDRICK Mottest. WAEB/Allen Chris Balley CARLY SIMON Hottest: BRUCE SPRINGSTEED ELTON JOHN MICHAEL BOLTON MEDLEY & WARNES STEVE WINWOOD HOTLEST: BRUCE SPRINGSTEEN STEVE WINMOOD ERIC CARMEN RICHARD MARX WHITESNAKE

WEBE/Bridgepor Hansen/Norman

none Hottest: GEORGE HARRISON MEDLEY & WARNES STEVE WINMOOD MICHAEL JACKSON WHITNEY HOUSTON WKYE/Johnsto Jack Michaels

FLEETWOOD MAC SQUEEZE PAUL CARRACK HOCTEST: BELINDA CARLISLE MEDLEY & WARNES ELTON JOHN GEORGE HARRISON KOOL & THE GANG

PARALLEL

THREE WWMJ/Bango Haskel/Miller

FLEETWOOD MAC

EXPOSE MLAMI SOUND MACHI DONNA SUMMER MICHAEL JACKSON MICHAEL JACKSON Hottest: WARWICK & KASHIF GEORGE HARRISON KOOL & THE GANG STEVE WINWOOD BARRY MANILOW

WTNY/Watertown Jay Donovan

GEORGE MICHAEL DAN FOGELBERG LIAN FOGELBER ERIC CARMEN CARLY SIMON KANE GANG HOLLEST: BRUCE SPRINGSTEEN STEVE WINMOOD KOOL & THE GANG GEORGE HARRISON NEIL DIAMOND

WMGS/Wilkes Barre Chris Norton

MICHAEL JACKSON MIAMI SOUND MACHI DORNA SUMMER GLENN MEDEIROS HOCLEGAL: MICHAEL BOLTON BRUCE SPRINCSTEEN MEDLEY & WARNES E THE GANG

DAN HILL Hottest: MEDLEY & WARNES STEVE WINWOOD MICHAEL BOLTON BRUCE SPRINGSTE GEORGE HARRISON MANHATTAN TRANSF HOTLEBT: WHITNEY HOUSTON KOOL & THE GANG BRUCE SPRINGSTEE WARWICK & KASHIF NEIL DIAMOND KVIL/Dallas Rhodes/Chapma KANE GANG MICHAEL TOMLINSON Hottest: MICHAEL BOLTON GEORGE HARRISON MEDLEY & WARNES BRUCE SPRINGSTEEN STEVE WINWOOD KKHT/Houston Crane/Haveson MIAMI SOUND MACHI MIAMI SOUND MACH Hottest: MICHAEL BOLTON MEDLEY & WARNES STEVE WINWOOD WARWICK & KASHIF KOOL & THE GANG Hottest: WARWICK & KASHIF BRUCE SPRINGSTEEN MEDLEY & WARNES STEVE WINMOOD GEORGE HARRISON WNLT/Tampa Casey/Brown EXPOSE STEVE WINWOOD HOTLEST: MEDLEY & WARNES ELTON JOHN MICHAEL BOLTON BARRY MANILOW MICHAEL JACKSON STEVE WINWOOD CARLY SIMON MANHATTAN TRANSFE ORBISON & LANG DONNA SUMMER DONNA SUMMER Hottest: WARWICK & KASHIF MICHAEL BOLTON BRUCE SPRINGSTEEN KOOL & THE GANG NELL DIAMOND PARALLEL TWO KHOZ/Harrison Boswell/Shassere WGLL/Mercersburg Low/Schmidt RESTLESS HEART SUPERTRAMP CARRIE MCDOWELL MICHAEL JACKSON TEMPTATIONS IN PURSUIT ORELSON & LANG ORBISON & L. Hottest: WARWICK & KASHIF STEVE WINWOOD MEDLEY & WARNES KOOL & THE GANG NEIL DIAMOND WAFL/Milford, DE Tim Brough WTFM/Johnson City Mark McKinney Tim Brough STING EXROSE EXROSE FLEETWOOD MAC ORBISON & LANG DORNA SIMMER IN PURSUIT HOLTES FRINGSTEEN MEDLEY & WARNES GEORGE HARRISON BELINDA CARLISLE LAURA BRANIGAN NORE HOTLEST: MICHAEL BOLTON ELTON JOHN GEORGE HARRISON BOURGEOIS TAGG WARWICK & KASHIF U102/Knoxville Hobbs/Trotter BARRY MANILOW MICHAEL JACKSON Hottest: STEVE WINWOOD WHITNEY HOUSTON BELINDA CARLISLE RICHARD MARX STING MICHAEL JACKSON ORBISON & LANG FLEETWOOD MAC DONNA SUMMER EXPOSE MANHATTIAN TRANS WRKA/Louisville Sommers/Shannon TAN TRANSF SMOKEY ROBINSON BRYDGE RESTLESS HEART MANHATTAN TRANSFE HOLLEST: MICHAEL BOLTON RICHARD MARX GEORGE HARRISON DAN HILL MICHAEL TOMLINSON RESTLESS HEART ROGER Hottest: WARWICK & KASHIF BRUCE SPRINGSTEE MEDLEY & WARNES MICHAEL BOLION STEVE WINMOOD WQHQ/Salisbury Ken Medek Ren Medek GEORGE MICHAEL EXCOSE MICHAEL JACKSON JOHN COUGAR MEDIAN EELLE HOTLEST: MEDLEY & WARNES KOOL & THE GANG LAURA BRANIGAN NELL DIANOND STEVE WINNOOD PARALLEL ONE KMJI/Denver Elliott/Murray WKSB/Williamsport Tom Benson LAURA BRANIGAN KANE GANG BARRY MANILOW MICHAEL JACKSON MILMI SOUND MOCHI REDIAN BEJLE REDIAN BEJLE REDIAN BEJLE MILTESAWAG HOLTESIT STEVE MILMOOD GEOREE HARRISON JOHN COUGAR

MLAMI SOUND MACHI BARRY MANILOW WHITNEY HOUSTON KANE GANG HOTLESE: KOOL & THE GANG CUTTING CREW BRUCE SPRINGSTEEN STEVE WINNOOD MEDLEY & WARNES WSLQ/Roanoke O'Shea/Fry BELINDA CARLISLE TEMPTATIONS CARLY SIMON MICHAEL JACKSON SMOKEY ROBINSON ROGER NOSER Hottest: MEDLEY & WARNES AL JARREAU AL JARGEAD BRUCE SPRINGSTEEN ELTON JOHN STEVE WINWOOD WHVE/Sarasota Lindsey/Lawrence MICHAEL TOMLINSON CARLY SIMON GEORGE MICHAEL HOTLEST: MICHAEL BOLTON KOOL & THE GANG MEDLEY & WARNES STEVE WINHOOD DAVID SANBORN WZNY/Augusta, GA John Patrick CARLY SIMON ORBISON & LANG EXPOSE Hottest: STEVE WINWOOD POIRGEOIS TAGG BOURGEOIS TAGG DAN HILL JOHN COUGAR SMOKEY ROBINSON KEY103/Austin Reker/Alan MANHATTAN TRANSFE DONNA SUMMER DONNA SUMMER Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN STEVE WINMOOD GEORGE HARRISON MEDLEY & WARNES WEST

CARLY SIMON

HOTTEST: ELTON JOHN RED SPEEDWAGON STEVE WINWOOD BRUCE SPRINGSTEEN

KOST/Los Angeles Kaye/Kiley

none Hottest: KOOL & THE GANG ELTON JOHN WARWICK & KASHIF DAN HILL MICHAEL BOLTON

KEZR/San Jose Bonnie Knox

BELINDA CARLISLE ESCPOSE FLEETWOOD MAC HOTLEST: MEDLEY & WARNES STEVE WINNOOD MICHAEL BOLTON GEORGE HARRISON GEORGE MICHAEL

WQXY/Baton Rouge Andy Holt

GEORGE MICHAEL Hottest: MICHAEL BOLTON STEVE WINWOOD WARWICK & KASHIF BRICE SPRINGSTEE GEORGE HARRISON WIZD/Mobile-Pena Bob Bolton ORBISON & LANG MIAMI SOUND MACHI Hottest: MICHARL BOLTON NEIL DIAMOND KOOL & THE GANG GEORGE HARRISON DAN HILL WXTC/Charleston Quincy/O'Brien EXPOSE BELINDA CARLISLE

BELINDA CARLISLE HOTLEST: MICHAEL BOLTON MEDLEY & WARNES WARWICK & KASHIF STEVE WINWOOD KOOL & THE GANG WTCB/Columbia, SC Mark Hamlin

FLEETWOOD MAC DAN PCGELREG MIAMI SOUND MACHI HOTLEST: WARWICK & KASHIF STEVE WINWOOD KOOL & THE GANG MEDLEY & WARNES MICHAEL BOLTON

WRMF/West Paim Beach Dave Parks NATALIE COLE MIANI SOURD MACHI FLESTWOOD MAC HOTLEST: MEDLEY & WARNES MICHAEL BOLTON BRUCE SPRINGSTEEN STEVE WINNOOD KOOL & THE GANG

PARALLEL

THREE WCKQ/Campbellsville Jackson/McClendon

Jackso

STING ECPOSE FLEETWOOD MAC MLAMI SOUND MACHI MANHATTAN TRANSFE HOLLES LESPRINSSTEEN STEVE WINMOOD KOOL & THE GANG MEDLEY & WARNES GEDRGE MICHAEL

WCHV/Charlotte Bob James none Hottest: MICHAEL BOLTON MICHAEL TOMLINSON BOURGEDIS TAGG STEVE WINNOOD DREAM ACADEMY

WCVQ/Clarksville Dennis Daley

UPENNE Daley FLEETWOOD MAC DORNA SUMMER ORBISON & LANG SOUEZZE IN FURSUIT HOTLESTI STEVE WINNOOD DAN HILL MEDLEY & WUNNES PAUL JANZ GEORGE HARRISON

WKTK/Gainesville Allen/Quin

Allen/Quin MICHAEL TOMLINSON RESTLESS HEART FLEETWOOD NAC KANE GANG GANE GANG CARLY SINGHARD MIAMI SOUND MACHI MICHAEL JACKSON MICHAEL BOLTON BRUCE SPRINGSTEEN MEDLEY & WARNES STEVE WIGHAEL

B100/San Diego Rich/Knigh

MICHAEL JACKSON STING ROCER EXPOSE HOLLESE: BRUCE SPRINGSTEIN GEORGE MICHAEL TIFFANY MEDLEY & WARNES STEVE WINWOOD KHYL/Sacramento Lannartz MIAMI SOUND MACHI FLEETWOOD MAC MICHAEL TOMLINSON EXPOSE

EXPOSE CARLY SIMON WARWICK & KASHIF MICHAEL BOLTON Hottest: BOURGPOIS TAGG BRUCE SPRINGSTEEN MEDLEY & WARNES GEORGE HARRISON BELINDA CARLISLE KLCY/Sait Lake City Michael O'Brien

BELINDA CARLISLE GEORGE MICHAEL MIAMI SOUND MACHI KANE GANG HOUSEMARTINS HOUSEMARTINS HOUSEMARTINS HOTLEST: MEDLEY & WARNES KOOL & THE GANG NEIL DIAMOND STEVE WINWOOD DAN HILL

WKCX/Rome Randy Quick WFPA/Ft. Payne Barnes/Folsom Barnes/Folsom GEDRGE MICHAEL HOUSPMARTINS IN PURSITT JOHN COUGAR ORMISON & LANG Hottest: MICHAEL BOITON BRUCE SPRINGSTEDN STEVE WINHOOD GEDRGE HARLSON BOURGEDIS TAGG

WGSV/Gunte Jackson/Bell Jackson/Bell DONAR SUMMER ORBLISON & LANG ORBLISON & LANG MANHATTAN TRANSFE BRYDOZ HOTLEST, MICHAEL BOLTON STEVE WINMOOD WARHICK & KASHTP BRUCE SPRINGSTEEN KOOL & THE GANG

WAHR/Huntsville Bonnie O'Brien

CARLY SIMON STEVE WINNOOD FOSTER & LLOYD HOCLESE: MICHAEL BOLTON BRICE SPRINGSTEEN CUTTING CREW DREM ACADEMY KOOL & THE GANG KRLB/Lubbock Roberts/Moralet

WHITESNAKE CARLY SIMON ORBISON & LANG JOHN COUGAR MICHAEL JACKSON HOTLEST BRUCE SPRINGSTEEN MICHAEL BOLTON MEDLEY & WARNES GEDRIGE MICHAEL STEVE WINWOOD

WSGL/Naples Barry/Tanner

Barry/Lanner ORBISON & LANG ERIC CAMMEN BRYDER MICHAEL JACKSON SOUEEZE DORNA SUMMER EXPOSE HOTLEST MICHAEL BOLTON STEVE WINMOOD GEORGE HARRISON BOURGEDLS TAG MEDLEY & WARNES

WORG/Orangeburg Stu Wright RUFFIN & KENDRICK MICHAEL JACKSON MANHATTAN TRANSFE SQUEEZE

SCIELLE ECROSE FLEETWOOD MAC DONNA SUMMER MARTHA DAVIS HOTLEST: MICHAEL BOLTON CARRIE MCDOMELL GEDRGE HARRISON WHITNEY HOUSTON KOOL & THE GANG

KVIC/Victoria Tony Davis

Tony Davis WHITNEY HOUSTON SQUEEZE NATALIE COLE SIEDNH GARRETT HEART CARREE MIDOWELL DNF POCELBERG MIANT SOUND MACHI HOUSEWARTNER ORBISON & LANG STEVIE WUNDER HOTLES: none

PARALLEL TWO KWFM/Tucson Dave Ward

MIAMI SOUND MACHI ERIC CARMEN RICHARD MARK MANHATTAN TRANSFE HOLLEGE: BRUCE SPRINGSTEEN MICHAEL BOLTON WARMICK & KASHIF STEVE WINNOOD KOOL & THE GANG

KOAQ/Denver MICHAEL BOLTON Hottest: MEDLEY & WARNES BELINDA CARLISLE STEVE WINMOOD KOOL & THE GANG CUTTING CREW

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FLEETWOOD MAC MANHATTAN TRANSFE WHITESRAGE HOUSEWARTINS HOUSEWARTINS HOLGEAST: BRUCE SPRINGSTEEN MICHAEL BOLTON STEVE WINMOOD GEORGE HARRISON MEDLEY & WARNES WAEV/Savannah Lawson/Davis SMOKEY ROBINSON ORBISON & LANG ORBISON & LANG Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN MEDLEY & WARNES STEVE WINNOOD GEORGE HARRISON WCAC/Sebring Bob Rowland

DAN FOGELBERG ERIC CARMEN BOURGEDIS TAGG CARLY SIMON SQUEEZE DONNA SUMMER CHER CHER RESTLESS HEART MR. MISTER SUPERTRAMP HOUSENARTINS HOLLESS KENNY G CJITING CREW RICHARD MARX ELTON JOHN STEVE WINWOOD

WBGM/Taliahassed J.J Steele

J.J.Steene FLEETMOOD MAC DORMA SUMMER MANHATTAN TRANSFE GEORGE HARRISON HOLLEGE HINHOOD BRUCE SPRINGSTEEN STEVE HINHOOD NEIL DIAMOND BOURGEDIS TAGG DAN HILL

WZLQ/Tupek Todd Tedder

DONNA SUMMER MANHATITAN TRANSFE STING EXPOSE JUDE COLE JUDE COLE LEE RITENCUR Hottest.

HUT IN THE STEEL BRUCE SPRINGSTEEN MEDLEY & WARNES STEVE WINWOOD KOOL & THE GANG GEORGE HARRISON

KVOP/Plainvie Brian C. Bruns

GEORGE MICHAEL ERIC CARMEN TEMETATIONS CARLY SIMON MR. MISTER BRYDGE ORBISON & LANG JONATHAN BUTLER FLEETWOOD MAC HOLLEST:

HOTTEST: BRUCE SPRINGSTEEN STEVE WINWOOD KOOL & THE GANG PAUL JANZ DAN HILL

KWAV/Monterey Michael Reading

CARLY SIMON Hottest: KENNY G RESTLESS HEART SUZANNE CLANI MEDLEY & WARNES BOURGEOIS TAGG KKOB-EM/Albug Mark Schreiber

CARLY SIMON MILAME SOUND MACHI DAN FOCELAREG SMOKEY ROBINSON ERIC CARMEN HOTLESS: ELTON JOHN BRICE SPRINGSTEEN STEVE WINMOOD MICHAEL BOLTON MEDLEY & WARNES

FLEETWOOD MAC Hottest: STEVE WINWOOD DAN HILL FLEETWOOD MAC GLENN MEDEIROS ERIC CARMEN ORBISON & LANG ORBISON & LARS HOTLEST: KOOL & THE GANG WARNICK & KASHIF NEIL DIAMOND LAURA BRANIGAN BOUNGEOIS TAGG DLEY & WARNES CHAEL BOLTON WNIC/Detroit Lind/Kuykendall LINDIK UYKENDEH WHITNEY HOUSTON JUDE COLE MLAMI SOUND MACHI HOTLESE: STEVE WINNOOD BELINDA CARLISLE GEORGE HARRISON MEDLEY & WARNES BRUCE SPRINGSTEEN WTRX/Flint Peerson/Burke ORBISON & LANG MICHAEL JACKSON BILLY JOEL DONNA SUMMER LEVEL 42 CHER HOLLOGI AN HILL GEORGE HARRISON WHITNEY HOLSTON LAURA BRANIGAN WOMC/Detroit Barry Argenbright DAN FOGELBERG SIEDAH GARRETT NATALIE COLE

MIDWEST

WMYX/Milwaukee Beth Fast

DAN POCELBERG Hottest: MEDLEY & WARNES SWING OUT SISTER MICHAEL BOLTON STEVE WINWOOD PAUL JANZ

KS95/Minneap Kim Jeffries

BOURGEOIS TAGG

Hottest: Hottest: BRUCE SPRINGSTEEN CUTTING CREW MEDLEY & WARNES SWING OUT SISTER ELTON JOHN

KYKY/St. Louis

BARRY MANILOW CARLY SIMON Hottest: GEDRGE HARRISON MEDLEY & WARNES STEVE WINWOOD AL JARREAU MICHAEL BOLTON

PARALLEL

WNAM/Appleton-Oshki Collins/Miller

TWO

Barnett/Biair

CARLY SIMON

PARALLEL

WARM98/Cir

West/Kozak

BELINDA CARLISLE CARLY SIMON HOTTES: STEVE WINMOOD SWING OUT SISTER WARWICK & KASHIF BRUCE SPRINGSTEEN MICHAEL BOLTON

WLTF/Cleveland

WHITNEY HOUSTON Hottest: MICHAEL BOLTON BRUCE SPRINGSTEE STEVE WINWOOD MEDLEY & WARNES RICHARD MARX

WMJI/Cleveland

Ivers/Torcasso HEART NATALIE COLE BARRY MANILOW

Hottest: MEDLEY & WARNES MICHAEL BOLTON STEVE WINWOOD ELTON JOHN RICHARD MARX

WSNY/Colum Haliett/Nunna

Popovich

ONE

HOTTEST: KOOL & THE GANG MEDLEY & WARNES STEVE WINWOOD MICHAEL BOLTON GEORGE HARRISON

KLSI/Kansas City Land/Alan JOHN COUGAR

Hottest: ELTON JOHN MEDLEY & WARNES ATLANTIC STARR FLEETWOOD MAC STEVE WINWOOD

Two stations did not report a playlist,

therefore their rotations were frozen: WCHV/Charlottesville WTEM/Johnson City Y103/Jacksonville will return as a Music Intensive reporter next week.

98 Reporters

96 Current Reports

3WM/Toledo King/Matthews

BELINDA CARLISLE PAUL JANZ CARLY SIMON MIAMI SOUND MACHI Hottest

HOTLEST: BRUCE SPRINGSTEEN MEDLEY & WARNES ELTON JOHN STEVE WINWOOD MICHAEL BOLTON

PARALLEL KWWS/Rifie Dean Angel THREE IN PURSUIT CLIFF RICHARD

KKLV/Anchorage

JUDE COLE DONNA SUMMER REGINA BELLE MANHATTAN TRA RICHLE HAVENS SQUEEZE RICHARD MARX HOT Lest

Hottest: MICHAEL BOLTON BRUCE SPRINGSTEE STEVE WINWOOD MEDLEY & WARNES WARWICK & KASHIF

FLEETWOOD MAC DONNA SUMMER EXCOSE MANHATTAN TRAN REGINA BELLE PAUL CARRACK HOT LEST IN PURSUIT CLIFF RICHARD ICEHOUSE NICHOLAS TRANULIS EXFOSE HANHATTAN TRANSFE SOURCZE LEVEL 42 HOLTESLE BRUCK SPRINCSTERN MEDLEY & WARNES HOURODIS TAGG BARY MANILOW RESTLESS HEART

KSTR/Grand Junct Summers/Lawrenc SMOKEY ROBINSON TEMPTATIONS CARLY SIMON MIAMI SOUND MACHI

Hottest: MEDLEY & WARNES BOURGEDIS TAGG KOOL & THE GANG NEIL DIAMOND GEORGE HARRISON

KAYN/Nogales Bob Gerhard

JUDE COLE DANNY WILSON HOUSEMARTINS JOHN COUGAR TEMPTATIONS HOLLESE: MICHAEL BOUTON CUTTING CREW MEDLEY & WARNES BRUCE SPRINSTEEN STEVE WINMOOD

Hottest: BRUCE SPRINGSTEEN MICHAEL BOLTON STEVE WINNOOD MICHAEL TOMLINSON BOURGEOIS TAGG

KMGQ/Santa Barba Stephen Meade

Stephen Masde ORRISON & LANG MICHAEL JACKSON REGINA BELLE MANRATINA TRANSFE CARLY SUNON HOLLEST: CARLY ENDOW HOLEJSERS STEVE WINDOD NATALIE COLE DAN HILL

CARLY SIMON ERIC CARMEN MIAMI SOUND MACHI BRYDGE HOTLEST BRICE SPRINGSTEEN MICHAEL BOLTON STEVE WINMOOD WAIWIGK & KASHE MEDLEY & WARNES ANNHAITAN TRANSFE STING JOHN COUGAR ERIC CARMEN ORBISON & LANG HOTLEST BRUCE SPRINGSTEEN MEDLEY & WARNES KOOL & THE GANG BURGEDIS TAGG LAURA BRANIGAN WMGN/Madison O'Neill/Vancil WJTW/Joliet Brown/Tanner FLEETWOOD MAC MLAMI SOUND MACHI Hottest: WHITNEY HONSTON GEORGE HARRISON KOOL & THE GANG MEDLEY & WARNES STEVE WINWOOD

WLHT/Grand Rapids Dirksen/Brown

CARLY SIMON BELINDA CARLISLE MIAMI SOUND MACHI BRYDGE

Hottest: BRUCE SPRINGSTEE MICHAEL BOLTON KOOL & THE GANG STEVE WINWOOD MEDLEY & WARNES

WFMK/Lansing Knight/Ashford

KEFM/Omaha Lane/Kennedy

LAURA BRANIGAN GEORGE MICHAEL SMOKEY ROBINSON NATALIE COLE

NATALIE COLL HOTLEST: BRUCE SPRINGSTEEN MEDLEY & WARNES WARNICK & KASHIF STEVE WINNOOD KOOL & THE GANG

WHNN/Seginaw Roberts/Martin

DAN FOOELBERG SMOKEY ROBINSON BELINDA CARLISLE HOCLEGE: BRUCE SPRINGSTEEN WARWICK & KASHIF MEDLEY & WANDS STEVE WINNOOD KOOL & THE GANG

PARALLEL

WMJC/Battle Creek Joe Landon

CARLY SIMON MIAMI SOUND MACHI ERIC CARMEN HOTLEST: BRUCE SPRINGSTEEN STEVE WINHOOD MEDLEY & WARNES KOOL & THE CANG WARWICK & KASHIF

KYJC/Mediord Kay/Kirk

THREE

NATALIE COLE MIAMI SOUND MACHI ERIC CARMEN Hottest: KOOL & THE GANG BRUCE SPRINGSTEEN STEVE WINMOOD MEDLEY & WARNES GEORGE HARRISON

KFSB/Joplin Troy West

ORBISON & LANG CARLY SIMON MLAMI SOUND MACHI MANHATTAN TRANSPE

MANHATTAN TRANSP Hottest: STEVE WINMOOD MICHAEL BOLTON BRUCE SPRINGSTEE WARWICK & KASHIF KOOL & THE GANG

WTWR/Monroe Standrift/Demici

MICHAEL JACKSON JOHN COUGAR TEMPTATIONS SQUEEZE ORELSON & LANG ERIC CARMEN REGINA BELLE Hottest:

Hottest: BRUCE SPRINGSTEEN STEVE WINMOOD WARWICK & KASHIF KOOL & THE GANG MEDLEY & WARNES

KWEB/Rocheste Al Axelson

ERIC CARMEN MLAMI SOUND MACHI GEORGE MICHAEL OREISON & LANG

Hottest: GEORGE HARRISON KOOL & THE GANG BRUCE SPRINGSTEE STEVE WINWOOD MEDLEY & WARNES

WJON/St. Cloud Nancy Fox

GEORGE MICHAEL MR. MISTER IN PURSUIT

Hottest: KOOL & THE GANG GEORGE HARRISON BOURGEDIS TAGG MICHAEL TOMLINSON BRYDGE

WIHN/Bloomington

KANE GANG GEDREE MICHAEL RELINDA CARLISLE TSUPERTRAMP HOLLEST: KOOL & THE GANG NELL DLAMOND GEDREE HARRISON DAN HILL BOURGEDIS TAGG

WMT-FM/Cedar Rapid

Green/Sellers

# AC ADDS & HOTS

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| FULL-SE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| MOST AD<br>BELINDA CARLIS<br>CARLY SIMON<br>DAN FOGELBER<br>KANE GANG<br>MIAMI SOUND MAC<br>LAURA BRANIGA<br>GEORGE MICHAI<br>NATALIE COLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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JOHN (14)<br>GEORGE HARRISON (13)<br>SWING OUT SISTER (12)<br>FLEETWOOD MAC (9)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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(10)<br>WARWICK & KASHIF (10)<br>KENNY G (9)<br>KOOL & THE GANG (9)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| PARALLEL KDKA/Pittaburgh<br>Cheryl Morton<br>ONE SHING OUT SISTER<br>WBEN/Buffalo<br>Hank Nevina<br>PAIL JANZ<br>MUKE SPRIAMINS<br>MING OUT SISTER<br>WGR/Buffalo<br>Mike Reazman<br>BOJREOIS TAG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WMAL/Washington         WiCC/Bridgeport           Elleen Griffin         Peters/Becker           BARRY MANTLOW         IOWE GANG           CARLY SDRAF         HOLE GANG           RESTLESS HEART         HOLE SPRINSTREE           MEDLEY & WANTLS         BHILS SHIRG OUT SISTER           BEILEY & WANTLS         SHING OUT SISTER           BEILEY MARLSON         FLEEPHOOD YAC           SKING OUT SISTER         WCHS/Charleston           WCMS         WCHS/Charleston           WCMO         GEORE HIGHAEL           DAVID         GEORE MIGHAELERG           WTIC/Hartford         BERGE K LOWN           David Bernstein         ORASIS K LDARO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DARK MANTLOH<br>BARK MANTLOH<br>STEVE WINNOO<br>GEDRE HARLSON<br>UGALE JACSON<br>BULGES<br>WGY/Schenectady<br>Brindle/Sgrites<br>HICHAEL SOLTON<br>HOLTEST<br>WGY/Schenectady<br>Brindle/Sgrites<br>MICHAEL SOLTON<br>HOLTEST<br>HICHAEL SOLTON<br>HOLTEST<br>HICHAEL SOLTON<br>HOLTEST<br>HICHAEL SOLTON<br>STEVE WINNOO<br>HOLTEST<br>HICHAEL SOLTON<br>STEVE WINNOO<br>HEILEY & WARKS<br>CARLY SDEN<br>KOL & THE GARG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | EAST         MARKSZPHILGSIPHING       WWMX/Baitmore<br>DONE       WMX/Feature<br>DONE       WMX/Feature<br>DONE      WMX/Feature<br>DONE       WMX/Feature                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| HOT LEAST :<br>HOT L | DAN HILL<br>PLEETMOOD NAC<br>MOLLAS, BOLTON<br>MONTON<br>MOLLAS, BOLTON<br>MOLLAS, BOLTO                                                                                                                                                                             | Hoctest:<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WKYX/Paducah<br>Carvell/Burns<br>WHX<br>Charlotar<br>WHX<br>Charlotar<br>WHX<br>Charlotar<br>WHX<br>WKYN/Columbus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SOUTH     WIVE/Maming     WIVE/Wive/Maming     WIVE/Maming     WIVE/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MIDWEST           PARALLEL         WTMJ/Milwsukee           ONE         Debbie Hinkle           SKRC/Cincinnati         WTMJ/Milwsukee           Denny Nugeri         WTMJ/Milwsukee           none         WIMJ/Milwsukee           PARALLEL         WLMC SUND PACHI           Denny Nugeri         WIMJ/MIlwsukee           none         WLMC SUND PACHI           None         WLMC SUND PACHI           MOLEY & WARRS         WEIL DIAWSTER           BRACE SPRINGSTERN         WCCOMInneepolie           JOHN COUCAR         STEXE WINNOO           BOURGEDIS TAGG         STEXE WINNOO           MICHARL BUILTY & WARRS         STEXE WINNOO           MICHARL BUILTY & WARRS         MCART SOLRO PACHI           MICHARL BUILTY         WINNOO           MICHARL BUILTY & WARRS         STEXE WINDOO           MICHARL BUILTY & WARRS         MCART SOLRO PACHI           MICHAREL BUILTY         MART SOLRO PACHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WTVN/Columbus<br>Evans/Lane         WSPD/Toledo<br>Fred Heller           none         STEVE MIMOOD           hortesti         STEVE MIMOOD           ABC         BOLCesti           ABC         Hortesti           RSTLESS IMPART         BRUCE SPRINGTE           VERMY GOTTING CIEN         BRUCE SPRINGTE           VMOK/Rockford         KANE CANO           STABLELEL<br>DUCO         WOOD/Grand Paj<br>Skip Easick           WHOK/Rockford         KANE CANO           SHARKY ROBINSON<br>HOLLERY & WARNESS<br>MELLEY & WARNESS         HOLE CHARLSON<br>HOLE EN JOHN           MEDLEY & WARNESS         BRUCE SPRINSON<br>HOLLERY & WARNESS           MEDLEY & WARNESS         BRUCE SPRINSON<br>HOLLEST & WARNESS           MELLEY & WARNESS         BRUCE SPRINSON<br>HOLLEST & WARNESS           MELLEY & WARNESS         BRUCE SPRINSON<br>HOLLEST           MELLEY & WARNESS         BRUCE SPRINSON<br>HOLLEST           BRUCE SPRINSON<br>HOLLEST         WHBC/CANO           BRUCE SPRINSON<br>HOLLEST         WHBC/CANO           BRUCE SPRINSON<br>HOLLEST         WHBC/CANO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KRMG/Tuisa<br>Joe Riddie         PARALLEL<br>THREE         WASK/Lafayette<br>Keith Harris           none         THREE         ORISON 4 JANG<br>Munson/Salowitz         ORISON 4 JANG<br>Hottest i<br>KONY 6           PALJAREAU         WJBC/Bioomington         BOLEY 4 WARNS<br>INTEL DIAMON<br>Munson/Salowitz         ORISON 4 JANG<br>Hottest i<br>KONA           BELLINA CARLISLE<br>MICHAEL BOLTON<br>MURSON 5 LING<br>BOLEY 4 WARNS<br>INTEL DIAMON<br>DALEY SINCH<br>CARLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MIDWEST       KRAVTuiss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| LOB LOBOS LOB L                                                                                                                                                                                                                                                                                                                            | Hottest:<br>SHING OUT SISTER<br>NOR OUT SISTER<br>NOR OUT SISTER<br>NOR OUT SISTER<br>NOR OUT SISTER<br>NOR<br>NOR<br>KEX/Portland<br>Gardner/Patterson<br>N<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>KEX/Portland<br>Gardner/Patterson<br>N<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>NOR<br>KEX/Portland<br>SHING OF<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>NOR<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>N<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>N<br>MICHAEL<br>DOR<br>KEX/Portland<br>BULING ARLISLE<br>HOTLEST:<br>N<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL<br>MICHAEL | ALLEL KUGN/Eugene<br>O'Brien/James<br>O'Brien/James<br>O'Brien/James<br>O'KARE GANG<br>CARLE KUGN/Eugene<br>O'Brien/James<br>O'KARE GANG<br>CARLE MCOMELL<br>HOLTER HCOMELL<br>CARLE MCOMELL<br>HOLTER HCOMELL<br>HOLTER<br>HOLTER HCOMELL<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HOLTER<br>HO | SURGEC Analyse, Carly Simon top FSA's Most Added, P1 WBEN/Buffaio reports the shortest list — one hot, one add. Middley & Warnes nearly pull of a trifecta — Hottest FSA, Gi, and #2 Hottest MI. George Harrison is again GI's Most Added (find with Smokey Robinson). There's little consensus for new adds among Attemative ACs. However, the WAVE and KLRS slot tracks from David Sylvian and Eliza Gitkyson, while WBMW and the WAVE debut Danny Gotlieb Cuts.<br><b>KLRS/San Jose</b><br>Mark Hill<br>Way Beington "Forgori" "Existed" "Someone", JANIS Set GEL "Output", Mark Sand Tarbunger, "Goommunon"<br>DAVID SYLVIAT "Sectorement"<br>MICHAEL TOMLINSON "Forgori" "Existed" "Someone", JANIS Set GEL "Output", Mark Sand "Heaven"<br>SarAH VAUGHAM "Passion"<br>PETE BARDENS: "Dearns" (Inneuronia)<br>MICHAEL FRAMKS "Thick" "Dreams" "Inneuronia)<br>MICHAEL FRAMKS "Thick" "Creams" "Inneuronia, "JANIN Sectore" Parlsment<br>MICHAEL FRAMKS "Thick" "Creams" "Inneuronia, "JANIN Sectore" Parlsment<br>MICHAEL FRAMKS "Thick" "Creams" "Inneuronia, "JANIN Sectore" Tool Mark Tarbunger, "Someone", "JANIN Sectore" Tool Mark Tarbunger, "Goommunon"<br>MICHAEL FRAMKS "Thick" "Creams" "Inneuronia, "JANIN Sectore" Parlsment<br>MICHAEL HEDGES "Forgori" "Watch Cover" JANIN "Sectore" STING "Fragles"<br>MICHAEL HEDGES "Forgori" "Watch Cover" JANIN Sectore" "Solution"<br>MICHAEL HEDGES "Forgori" "Watch Cover" JANIN "Sectore" "Solution"<br>MICHAEL HEDGES "Forgori" Watch Cover" "Watch Cover" "Watch Cover" "Sol |

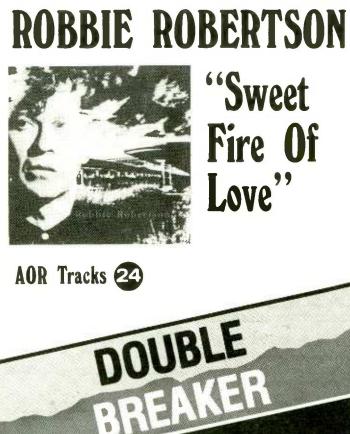
### NEW ARTISTS

### Tracks

Reports

| 1  | MARTHA DAVIS/Just Like You (Capitol)74                              |
|----|---------------------------------------------------------------------|
| 2  | MSG/Gimme Your Love (Capitol)71                                     |
| 3  | LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)66                 |
| 4  | BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)54                   |
| •  | <b>GUADALCANAL DIARY</b> /Litany (Life Goes On) (Elektra) <b>54</b> |
| 6  | PETER HIMMELMAN/Waning Moon (Island)                                |
| 7  | SILENT RUNNING/Sanctuary (Atlantic)                                 |
| 8  | WHITE LION/Wait (Atlantic)                                          |
| 9  | DON DIXON/Your Sister Told Me (Enigma)                              |
| 10 | BRANDOS/Honor Among Thieves (Relativity)                            |
| 11 | FLESH FOR LULU/Postcards From (Beggars Bqt./Capitol) 16             |
| 12 | GUNS N' ROSES/Paradise City (Geffen)                                |
| 13 | KANE GANG/Motortown (Capitol)                                       |
| 14 | RY COODER/All Shook Up (WB)                                         |
| 14 | <b>DEPECHE MODE</b> /Never Let Me Down (Sire/WB)                    |
| 16 | TOM CAU FIELD/Precious Town (Paradox)                               |
| 10 | DREAM ACADEMY/Indian Summer (Reprise)                               |
|    | POISON/I Won't Forget You (Enigma/Capitol)                          |
| 19 | SINEAD O'CONNOR/Mandinka (Chrysalis)                                |
| 13 | BUSTER POINDEXTER/Are You Lonely For Me Baby (RCA)9                 |
|    | DUGIEN FUINDEATEN/AIE TOU LUIKIY FOI ME DADY (NOA)                  |
|    |                                                                     |

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# DOUBLE BREAKER BREAKER AEROSMITH "Hangman

Jury" AOR Tracks 30

| R&R | NAT | IONAL | AIRPL | AY |
|-----|-----|-------|-------|----|

# **AOR TRACKS**.

|        |               |            |                       |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                      | •            |                |              |
|--------|---------------|------------|-----------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------------|----------------|--------------|
|        | Three<br>Weel |            |                       | Last<br>Week | 175 REPORTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Reports/Adds         | Power        | Heavy          | Medium       |
|        | 6             | 4          | 4 3                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 162+/2               | <b>59</b> +  | 147+           | 14 -         |
| •      | 5             | 3          | 3 2                   | 2            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 155+/3               |              | 140+           | <b>10</b> –  |
|        | 2             |            | 1                     | -            | JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 156 - /0             |              | 143 -          |              |
| ~      | 10            | ) 7        | 7 4                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 167+/0               |              | 127+           |              |
|        | 7             |            |                       | _            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 149 +/4<br>153 +/5   |              | 120 =<br>102 + |              |
|        | 12            |            |                       |              | YES/Rhythm Of Love (Atco)<br>ICEHOUSE/Crazy (Chrysalis)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 153+/5<br>145-/0     | 35 +<br>34 + |                | 49 -<br>42 - |
| ĩ      | 14<br>20      |            |                       |              | BOURGEOIS TAGG/I Don't Mind At All (Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 151 + /2             | 23+          |                | 49 -         |
|        | 19            |            |                       |              | JETHRO TULL/Farm On The Freeway (Chrysalis)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 148+/5               | 15+          | 78+            | 66 -         |
| C      | D 23          |            |                       | _            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 135+/7               | <b>22</b> +  | <b>94</b> +    | 36 -         |
| C      | 25            | j 2        | 2 1                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 155+/3               | 3=           | 61+            | <b>83</b> –  |
| $\sim$ | 15            | i 1        | 3 1                   |              | STEVE WINWOOD/Valerie (Island/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 121 - /2             | <b>29</b> –  | <b>97</b> +    | 21 -         |
|        | 17            | 1          | 4 14                  | -            | BODEANS/Only Love (Slash/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 141 - /1             | 12+          |                | 62 -         |
| C      | 1             |            |                       | -            | <b>JOE COCKER</b> /Unchain My Heart (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 146 + /3             | 3+           | 62+<br>72+     |              |
|        | -             | ! 1        |                       | _            | STING/Little Wing (A&M) PAUL CARRACK/Don't Shed A Tear (Chrysalis)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 133+/7<br>144+/6     | 8=<br>4+     | 72 +<br>51 +   | 54<br>85     |
| レ      | 27            |            | 52 <sup>.</sup><br>56 | _            | <b>RUSH</b> /Time Stand Still (Mercury/PG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 115-/0               | 24 -         |                | 40 +         |
| C      |               |            | 27                    |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 100-/0               | 34 -         | 89 -           |              |
| , v    | 34            |            |                       |              | ) DEF LEPPARD/Hysteria (Mercury/PG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 131+/7               | 10+          | <b>62</b> +    | 60 -         |
|        | 9             |            |                       | _            | AEROSMITH/Rag Doll (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 108-/0               | 24 -         | <b>69</b> –    | 35 -         |
|        | _             | - 4        | 1 2                   | _            | GEORGE HARRISON/Devil's Radio (Dark Horse/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 126+/34              | 2=           |                | <b>78</b> +  |
|        | 28            | 2          |                       | _            | RADIATORS/Like Dreamers Do (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 118+/4               | 5+           |                | 66 =         |
|        | 38            |            |                       |              | PINK FLOYD/On The Turning Away (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 106+/26              | 4-           |                | 54 +<br>57 + |
|        | 55            |            |                       |              | <ul> <li>ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)</li> <li>BOB DYLAN/The Usual (Columbia)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 108+/13<br>129+/11   | 2+<br>1+     |                | 57+<br>103+  |
|        | 53            |            |                       | _            | <b>DAVE MASON</b> /Something In The Heart (Voyager/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 128 + /9             | 1+           |                | 100+         |
|        | 3             |            | 9 2                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 76-/0                | 20-          | <b>60</b> –    | 13-          |
| Č      | 1             |            |                       | 1 20         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 119+/12              | 4+           | <b>26</b> +    | <b>72</b> +  |
| C      | 47            | 3          | 8 3                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 122 +/14             | <b>2</b> +   | 18+            | <b>91</b> +  |
|        | 51            | 4          | 3 3                   | 6 <b>3</b>   | AEROSMITH/Hangman Jury (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 108 + /19            | 2=           |                | <b>65</b> +  |
| V      | + 11          | 1          | 2 1                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 85 - /0              | 7-           |                | 41 -         |
|        | 31            |            |                       |              | BRUCE SPRINGSTEEN/Spare Parts (Columbia)<br>HEART/There's The Girl (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 86 + /17<br>95 + /14 | 1 =<br>7 +   |                | 52+<br>56+   |
| C      | ]             | - 5<br>) 3 |                       |              | TRIUMPH/Long Time Gone (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 109+/8               | 1+           |                | 80+          |
|        | 50            |            |                       |              | RAINMAKERS/Snakedance (Mercury/PG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 116+/13              | 0 -          | 10+            | 77+          |
| ν      |               |            |                       |              | WHITESNAKE/Is This Love (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 61 - /0              | 16 -         | 45 -           | 15 –         |
|        | _             | - 4        | 5 3                   | 9 3          | GEORGE HARRISON/When We Was Fab (Dark Horse/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 72+/12               | 3+           |                | <b>39</b> –  |
|        | 18            | 2          | 4 3                   |              | STING/We'll Be Together (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 58 - / 1             | 12=          |                | 10 -         |
|        | 57            | 4          |                       | -            | YES/Shoot High Aim Low (Atco)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 71 + /13<br>81 + /40 | 0 =<br>0 =   |                | 38 +<br>52 + |
|        | -             |            | - 5                   |              | WHITESNAKE/Give Me All Your Love (Geffen) R.E.M./its The End Of The World (IRS/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 87 +/40<br>77 +/22   | 0 =<br>0 =   |                | 5∠ +<br>48+  |
| C      | 1             | - 5        | 95<br>74              |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 71 - /1              | 2+           |                | 47-          |
| ĩ      | 29            |            |                       |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 66 - / 1             | 2 -          | 17-            | 43 -         |
| C      |               | - 6        |                       |              | CARS/Double Trouble (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 66+/ <b>14</b>       | 1 =          | 14+            | <b>48</b> +  |
| ē      | 48            | 3 4        | 64                    | 4 45         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 74 – /0              | 1 -          |                | 47 -         |
| C      |               |            | 1 2                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 49-/0                | 6-           |                | 23-          |
|        | 52            | 5          | 1 4                   |              | BRYAN FERRY/The Right Stuff (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 52 =/2<br>54 +/10    | 2=<br>2+     |                | 31 -<br>36 + |
|        | -             |            | - 5'                  | _            | BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)<br>BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 54 + /10<br>35 - /0  | 2+<br>10-    | 73+<br>25-     |              |
| V      |               |            | 7 3<br>JT             | -            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 62+/23               | 1 =          | 23<br>5+       |              |
|        |               |            |                       | -            | <b>U2</b> /In God's Country (Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 50 + /43             | 0=           |                | 29+          |
|        |               |            | - 6                   |              | <b>LOVE &amp; ROCKETS</b> /No New Tale To Tell (Big Time/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 66+/21               | 1 =          | 6+             | <b>38</b> +  |
|        | 26            | 63         | 5 4                   | 7 53         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 32 - / 1             | 10 =         | 25 -           |              |
| Ć      | 16            | i 2        | 8 4                   |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 35 - /0              | 6=           | 15-            |              |
|        |               |            | - 5                   |              | GLEN BURTNICK/Heard It On The Radio (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 57+/6<br>29+/12      | 0 =<br>1 -   | 4+             | 38+<br>21+   |
|        | h             | EBL        |                       | 57           | BRUCE SPRINGSTEEN/One Step Up (Columbia)<br>JOHN C. MELLENCAMP/Hard Times For An Honest (Mercury/PG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 39 + /12             | 0-           |                | 21+<br>16-   |
|        |               |            |                       |              | STING/Lazarus Heart (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 39+/10               | 2+           |                | 22+          |
|        |               |            | <u>i</u>              | _            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 42 + /15             | 0 =          |                | 25+          |
| Ō      |               |            | 8 5                   | -            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 54 - / 1             | 0 =          | 6=             | 31 -         |
|        |               |            |                       |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1                    |              |                |              |
|        |               |            |                       |              | BREAKERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                      |              |                |              |
|        |               |            |                       |              | West of the state | ALC: NOT             |              |                |              |
|        |               |            |                       |              | GEORGE HARRISON AEROS<br>Devil's Radio (Dark Horse/WB) Hangman Ju                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                      |              |                |              |
|        |               |            |                       |              | 72% of our reporters on it. 62% of our rep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                      | •            |                |              |
|        |               |            |                       |              | TRIUMPH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                      |              |                |              |

TRIUMPH Long Time Gone (MCA) 62% of our reporters on it.

**PINK FLOYD** 

On The Turning Away (Columbia) 61% of our reporters on it.

Sweet Fire Of Love (Geffen) 62% of our reporters on it.

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**ROBBIE ROBERTSON** 

## **R&R NATIONAL AIRPLAY**

# **AOR ALBUMS**

|    | Three Two Last<br>Weeks Weeks Week | 175 REPORTERS                                                                                         | NOVEMBER 20, 1987                                                            | Reports/Adds             | Power       | r Heavy      | Medium           |
|----|------------------------------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------------|-------------|--------------|------------------|
|    | 3 2                                | <b>D</b> GEORGE HARRISON/Cloud Nine (Dark Horse/WB)                                                   | "Mind" (155) "Devil's" (126) "Fab" (72)                                      | 168+/0                   | 72+         | 154+         | 13 -             |
|    | 1 1 1                              | 2 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)                                                         | "Tunnel" (162) "Spare" (86) "Step" (39)                                      | 167+/0                   | 69          | 156 -        | 10+              |
|    | 2 2 3                              | 3 YES/Big Generator (Atco)                                                                            | "Rhythm" (153) "Love" (100) "Shoot" (71)                                     | 164 + /0                 |             | 154 -        |                  |
|    | 3 5 4                              | PINK FLOYD/A Momentary Lapse Of Reason (Columbia)                                                     | "Slip" (149) "Turning" (106) "Fly" (32)                                      | 158=/3                   | <b>53</b> + | 131+         | 26               |
|    | 9 7 5                              | <b>5 ROBBIE ROBERTSON</b> /Robbie Robertson (Geffen)                                                  | "Showdown" (167) "Sweet" (108) "Roulette" (14)                               | 173+/0                   |             | <b>133</b> + |                  |
|    | 4 4 6                              | 6 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)                                            | "Cherry" (156) "Hard" (35) "Life" (18)                                       | 163=/0                   | <b>69</b> – | 148 -        | 13 =             |
|    |                                    | STING/Nothing Like The Sun (A&M)                                                                      | "Wing" (133) "Together" (58) "Lazarus" (39)                                  | 160=/3                   | <b>22</b> + | <i>108</i> + | 45 -             |
|    |                                    | 8 AEROSMITH/Permanent Vacation (Geffen)                                                               | "Rag" (108) "Hangman" (108) " <b>Dude</b> " (16)                             | 154+/2                   | <b>29</b> – | <b>94</b> –  | <b>55</b> +      |
|    |                                    | INXS/Kick (Atlantic)                                                                                  | "Need" (135) "Devil" (28) "Kick" (18)                                        | 156 =/1                  | <b>22</b> + | <b>97</b> +  | <b>52</b> –      |
|    |                                    | JETHRO TULL/Crest Of A Knave (Chrysalis)                                                              | "Farm" (148) "Jump" (20) "Monkey" (18)                                       | 156+/5                   | <b>16</b> + | <b>84</b> +  | <b>69</b> –      |
|    |                                    | <b>1</b> ICEHOUSE/A Man Of Colours (Chrysalis)                                                        | "Crazy" (145) "Nothing" (6) "Kingdom" (5)                                    | 152 – /0                 | <b>35</b> + | <b>101</b> + | 47 -             |
| ľ  |                                    | 12 RUSH/Hold Your Fire (Mercury/PG)                                                                   | "Time" (115) "Lock" (42) "Force" (6)                                         | 141 – /2                 | 27-         | <b>79</b> –  | <b>56</b> +      |
|    |                                    | <b>DEF LEPPARD</b> /Hysteria (Mercury/PG)                                                             | "Hysteria" (131) "Animal" (25) "Sugar" (23)                                  | 141 + /4                 | <b>13</b> + |              | <b>58</b> –      |
|    |                                    | BOURGEOIS TAGG/YoYo (Island)                                                                          | "Mind" (151) "Pencil" (2) "Best" (1)                                         | 152 + /2                 | <b>23</b> + |              | 49               |
|    |                                    | <b>IS R.E.M.</b> /Document (IRS/MCA)                                                                  | "End" (77) "One" (76) "Worksong" (17)                                        | <i>138</i> +/7           | <b>20</b> – |              | <b>56</b> +      |
|    |                                    | BODEANS/Outside Looking In (Slash/Reprise)                                                            | "Only" (141) "Say" (5) "Dreams" (2)                                          | 145 -/1                  | 12+         |              | 65 –             |
|    |                                    | ALARM/Eye Of The Hurricane (IRS/MCA)                                                                  | "Rain" (155) "Rescue" (5) "Permanence" (1)<br>"Valerie" (121)                | 156+/3                   | 3=          |              | 83-              |
|    |                                    | 18 STEVE WINWOOD/Chronicles (Island/WB)                                                               |                                                                              | 121 - /2                 | <b>29</b> – |              | 21 -             |
|    |                                    | <b>JOE COCKER</b> /Unchain My Heart (Capitol)                                                         | "Unchain" (146) "Wrongs" (4) "Wonder" (2)                                    | 148+/3                   | 3=          |              | 77               |
|    |                                    | PAUL CARRACK/One Good Reason (Chrysalis)                                                              | "Shed" (144) "Double" (6) "Reason" (2)<br>"Give" (81) "Love" (61) "Boys" (3) | 151+/6                   | 4+          |              | <b>90</b> –      |
|    |                                    | 3 WHITESNAKE/Whitesnake (Geffen)                                                                      | "Dreamers" (118) "Doctor" (5) "Wagon's" (4)                                  | 123+/14                  | 16-         |              | 53+              |
|    |                                    | RADIATORS/Law Of The Fish (Epic)                                                                      | "Mercy" (122) "Should've" (9) "Don't" (1)                                    | 123+/4                   | 5+          |              | <b>68</b> +      |
|    |                                    | RICHARD MARX/Richard Marx (EMI-Manhattan)                                                             | "Throwaway" (85) "Say" (8) "Peace" (6)                                       | 128+/10                  | 5 –<br>–    |              | <b>92</b> +      |
|    |                                    | 24 MICK JAGGER/Primitive Cool (Columbia)                                                              | "Something" (128) "Hearts" (4) "Forever" (1)                                 | 90-/2                    | 7-          |              | 44 –             |
|    |                                    | <ul> <li>DAVE MASON/Two Hearts (Voyager/MCA)</li> <li>HEARTS OF FIRE/Soundtrack (Columbia)</li> </ul> | "Usual" (129) "Night" (1)                                                    | 130+/9                   | 1+          |              | 101+             |
|    |                                    | 27 CARS/Door To Door (Elektra)                                                                        | "Double" (66) "Strap" (35) "Girl" (3)                                        | 129+/11                  | 1+          |              | 103+             |
|    |                                    | DOKKEN/Back For The Attack (Elektra)                                                                  | "Burning" (119) "Death" (3) "Prisoner" (2)                                   | 96 - /10                 | 7=          |              | <b>64</b> +      |
|    |                                    | TRIUMPH/Surveillance (MCA)                                                                            | "Long" (109) "Never" (7) "On" (4)                                            | 119+/11<br>116+/9        | 4+<br>1+    |              | 72+<br>83+       |
|    |                                    | <b>HEART</b> /Bad Animals (Capitol)                                                                   | "Girl" (95) "Run" (1) "Wait" (1)                                             | 97+/ <b>1</b> 4          | 7+<br>7+    |              | σ3+<br>58+       |
|    |                                    | B RAINMAKERS/Tornado (Mercury/PG)                                                                     | "Snakedance" (116) "Sin" (2) "Tornado" (1)                                   | <i>37+/14</i><br>117+/13 | /+<br>0-    |              | 58+<br>78+       |
|    |                                    | 2 SQUEEZE/Babylon And On (A&M)                                                                        | "Trust" (44) "Hourglass" (25) "Prisoner" (3)                                 | 65+/12                   | 0-<br>5+    |              | 70 +<br>35 -     |
|    |                                    | MARTHA DAVIS/Policy (Capitol)                                                                         | "Just" (74) "Don't" (6)                                                      | 79-/0                    | 1-          |              | 55 -<br>51 -     |
| Ì. |                                    | JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)                                                  | "Kick" (66) "Rockin' " (2)                                                   | 68 – /1                  | ,<br>3-     |              | 44 –             |
|    |                                    | <b>MSG</b> /Perfect Timing (Capitol)                                                                  | "Gimme" (71) "Love" (1)                                                      | 71 - /1                  | 2+          |              | <del>4</del> 7 – |
|    |                                    | 36 SAMMY HAGAR/I Never Said Goodbye (Geffen)                                                          | "Eagles" (49) "Hands" (4) "Returning" (4)                                    | 55 – /0                  | 7-          | 23 -         |                  |
|    |                                    | BRYAN FERRY/Bete Noire (Reprise)                                                                      | "Stuff" (52) "Kiss" (7) "Limbo" (6)                                          | 58+/3                    | 2=          | 16+          |                  |
|    |                                    | B KISS/Crazy Nights (Mercury/PG)                                                                      | "Reason" (62) "Crazy" (5) "Hell" (1)                                         | 63+/23                   | 1 =         |              | <b>40</b> +      |
|    |                                    | 39 U2/The Joshua Tree (Island)                                                                        | "God's" (50) "Tree" (2) "With" (1)                                           | 53+/42                   | 0 =         | 16+          |                  |
|    |                                    | LESS THAN ZERO/Soundtrack (Def Jam/Columbia)                                                          | "Hazy" (54) "Rock" (1)                                                       | 55 /11                   | 2           | 13           | 36<br>36         |
| _  |                                    |                                                                                                       |                                                                              |                          | -           |              |                  |

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WATCH FOR THESE ARTISTS IN '88 🕁

- CORY DIXON
  - BILL CARROLL
    - DAVID STREETS
      - MICHAEL ANDREW FRANK

**BREAKERS** 

No record qualified for Breaker status this week.



LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 68/21 (47/8) Adds including KTXQ, WSHE, WLLZ, KGB, KROR, WHEB, KLAQ, WIMZ, WRKI, KQWB. Powers 1. Heavy 6: WLIR, KROQ, WHFS, WFNX, WXXP, KRZQ. Medium 38 including WNEW, KLOL, WXRT, WLVQ, WQFM, 91X, KMOD, KILO, KPOI, WiZN. GLEN BURTNICK "Heroes And Zeros" (A&M) 61/4 (58/13) Adds: WEBN, KMJX, KBER, KSQY, Powers 2. Heavy 6: WOFM, KAZY, KDKB, KGB, WKDF, KOWB. Medium 40 including WNEW, WKLS, WYNF, WLLZ, KYYS, KBPI, KLOS, KUPD, KLAQ, WLAV.

GREAT WHITE, WELE, KITE, KOLT, KOST, KOST, KATS CHARACTER, KEND, KEND, KEND, KUTE, WELE, WELE, KITE, WELE, KATS, KAT, WILAV, WIOT, KRNA, KEMO, KWHL. Heavy 6: WOFM, KDKB, KUPD, WSTZ, KNAC, KOWB. Medium 37 including KTXQ, WLLZ, KAZY, KBPI, WPYX, WCCC, WHEB, WAQY, WIMZ, WAPL

SILENCERS "A Letter From St. Paul" (RCA) 54/1 (57/2) Adds KDKB. Heavy 6: WLR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 31 including WQFM, KBCO, 91X, WHEB, W&AF, KLAQ, WIMZ, WLAV, KMOD, KPOI.

KLAQ, WIMZ, WLAV, KMOD, KPOI. TESLA "Mechanical Resonance" (Geffen) 52/11 (42/17) Adds including KQRS, KSJO, WHEB, WEZX, WAQY, WEGR, KBAT, WDIZ, WAPL, WKLT. Heavy 3 KJJO, KNAC, K<sup>w</sup>AL. Medium 25 including WNEW, WYNF, WLIZ, KAZY, KUPD, WAAF, KISS, WLAV, KICT, KILO PETER HIMMELMAN "Gematria" (Island) 51/10 (41/7) Adds KJJO, WAQX, WKFM, KLBJ, KWIC, WRXK, KMOD, KZRR, KDJK, KRZQ. Powers 1. Heavy 6 KTCZ, KROQ, KDKB, WTPA, KZEL, KRQU Medium 30 including WNEW, WXRT, KBCO, KBPI, KUPD, 91X, KOME, WOUR, KATT, KPOI. WIDINETOD WDeath 00, The Deach? (CSL) (43/4)

INSIDERS "Ghost On The Beach" (Epic) 47/2 (48/4) Adds: WMAD, KFMQ. Powers 2: Heavy 6: WXRT, WEBN, KGB, KISW, WKQQ, KZEL: Medium 31 including WNEW, WillZ, KSHE, KUPD, WOUR, WAPL, KEZO, KJOT, KILO, KPOI

MELVIN JAMES "The Passenger" (MCA) 44/1 (47/10) Adds. WRXK. Powers 1. Heavy 6: KORS, KSHE, KBPI, KISW, WAQY, WXLP. Medium 21 including WLLZ, WQFM, WZZO, WHEB, WCMF, WDIZ, WIXV, KQDS, KATT, KMOD.

FLEETWOOD MAC "Tango In The Night" (WB) 39/30 (10/0) Adds including WHJY, WHEB, WPDH, WAQY, WIBA, KATT, WWCT, KILO, WGIR, WRUF. Powers 4. Heavy 12 including WMMR, DC101, WEBN, KINK, WOMF, WKDF. Medium 24 including WBAB, WNEW, KSHE, KFOG, WZZO, WCMF, WKRR,

WIMZ KGGO WEBO MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 38/4 (39/5)

Adds: KLOL, KBAT, KZRR, KRQU. Heavy 2: KNAC, KRZQ. Medium 22 including WDVE, WHJY, WKLS, WYNF, WQFM, KAZY, KBPI, KUPD, WIMZ, WIXV. Continued on Page 78

## **R&R NATIONAL AIRPLAY**

# **AOR TRACKS**

#### **MOST ADDED**

U2/Country (43) WHITESNAKE/Give (40) GEORGE HARRISON/Radio (34) FLEETWOOD MAC/Everywhere (33) **GREAT WHITE/Save (29)** PINK FLOYD/Turning (26) **KISS/Reason (23)** R.E.M./End (22) LOVE & ROCKETS/Tale (21) AEROSMITH/Hangman (19)

**GEORGE HARRISON/Mind (69)** J.C. MELLENCAMP/Bomb (68) **BRUCE SPRINGSTEEN/Tunnel (59)** PINK FLOYD/Slip (42) **ROBBIE ROBERTSON/Showdown (42)** YES/Rhythm (35) ICEHOUSE/Crazy (34) YES/Love (34) STEVE WINWOOD/Valerie (29) AEROSMITH/Rag (24) **RUSH/Time (24)** 

HOTTEST

### **CHART CLIMBERS**

HEART "There's The Girl" (Capitol) 95/14 (80/28) Adds including WNOR, WLVQ, KYYS, KNCN, WKRR, WXLP, KATT, KOMP, KCAL, WYMG, Heavy 32 including WHJY, DC101, WEBN, WPYX, WZZO, WCCC, WPDH, WCMF, WAQY, WIMZ, Medium 56 including WBAB, WNEW, WMMR, WSHE, KBPI, WHEB, WAAF, KLAQ, WDIZ, WRXL, Moves 41-33.

#### BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 86/17 (81/8)

Adds including WNOR, KISW, WPLR, WHEB, KLAQ, KEZO, KATP, WWWV, WRUF, KFMZ. Heavy 30 including WNEW, WDVE, WHJY, WXRT, WQFM, KSHE, KUPD, KFOG, KRQR, WKQQ. Medium 52 including WBAB, KTXQ, KLOL, WGTR, WEBN, KYYS, KGON, KZAP, KGB, KXRX. Moves 30-32.

WHITESNAKE "Give Me All Your Love" (Geffen) 81/40 (41/31) Adds including KLOL, WNOR, WLVQ, KRQR, KOME, WPYX, WCCC, WAAF, WIMZ, WIXV, Heavy 14 including WDVE, WOFM, KJJO, WHCN, WHEB, WAQY, WRXK, KEZO, KILO, KWHL, Medium 52 including WHJY, WKLS, WYNF, WEBN, WLLZ, KQRS, KAZY, KBPI, KGB, WDIZ, Moves 58-40.

#### R.E.M. "Its The End Of The World As We Know It" (IRS/MCA) 77/22 (56/19)

Adds including WBCN, WMMR, Q107, KZEW, WAVF, WFYV, WTKX, KMOD, KATP, WYMG. Heavy 18 including WNEW, WKLS, WYNF, WXRT, 91X, KRQR, WPDH, WAPL, KPOI, WWWV. Medium 48 including WBAB, KTXQ, KLOL, WLVQ, KQRS, WPYX, WCCC, WHEB, WAQY. Moves 50-41

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 72/12 (70/17) Adds including WBAB, CHOM, WLUP, WPLR, KPEZ, KODS, WWCT, KPOI, WZXL, KSOY, Heavy 30 including WNEW, WDVE, DC101, KORS, KSHE, KAZY, KBCO, KFOG, KROR, KOME, Medium 39 including WKLS, KLOL, WGTR, WSHE, WLVQ, KLOS, KXRX, WCCC, WOUR, WKRR, Moves 39-37.

YES "Shoot High Aim Low" (Atco) 71/13 (57/9) Adds including KAZY, KOME, WFYV, WAPL, WTUE, KEZO, KILO, WRUF, KFMQ, KWHL, Heavy 27 including WMMR, WDVE, DC101, WXRT, WOFM, KSHE, KUPD, KFOG, KROR, WHEB. Medium 38 including WNEW, WKLS, KTXQ, KLOL, WLVQ. KDKB, KISW, KXRX, WZZO, WDIZ, Moves 45-39

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 66/21 (45/7) Adds including KTXQ, WSHE, WLIZ, KGB, KROR, WHEB, KLAQ, WIMZ, WRKI, KOWB. Heavy 6: WLIR, KROQ, WHFS, WFNX, WXXP, KRZQ. Medium 38 including WNEW, KLOL, WXRT, WLVQ, WQFM, 91X, KMOD, KILO, KPOI, WIZN. Moves 60-52

CARS "Double Trouble" (Elektra) 66/14 (53/22) Adds including WLVQ, WRIF, KBPI, WFYV, WIMZ, KMJX, KBAT, WTUE, KBER, KLPX, Heavy 14 including WQFM, KJJO, KZAP, KGB, KROR, KOME, KSJO, WHCN, WAQY, WAPL. Medium 48 including KYYS, KQRS, KUPD, 91X, KFOG, WCCC, WCMF, WKRR, WRXL, KATT, Moves 49-44.

KISS "Reason To Live" (Mercury/PolyGram) 62/23 (39/29) Adds including Q107, WKLS, KLOL, WNOR, WLVQ, KSHE, KDKB, WZZO, KLAQ, WDIZ. Heavy 5: KJJO, KBPI, KWLN, KWHL, KRQU. Medium 42 including WNEW, WYNF, WLLZ, WQFM, KUPD, WCCC, WHEB, WAQY, WAAF, KQDS. Debuts at

GLEN BURTNICK "Heard It On The Radio" (A&M) 57/6 (52/14) Adds: WEBN, KGB, KMJX, KBER, KSQY, WAOR. Heavy 4: WQFM, KAZY, KDKB, KQWB, Medium 38 including WNEW. WKLS, WYNF, WLLZ, KYYS, KBPI, KUPD, KLAQ, WLAV, KMOD Moves 57-55.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 54/10 (44/12) Adds: DC101, KTXQ, WAAF, KLAQ, KBAT, WHTQ, KGGO, WWCK, KLPX, KFMF Heavy 13 including WLIR, WNEW, KROQ, 91X, WTPA, WCCC, WPLR, WBRU, WXXP, KRNA. Medium 36 including WBAB, WSHE, KRQR, WZZO, WHEB, WIMZ, WKQO, WLAV, KPOI, KDJK, Moves 59-48.

BRYAN FERRY "The Right Stuff" (Reprise) 52/2 (52/1) Adds WZYC, WLNZ, Heavy 16 including WLIR, CHOM, WNEW, WXRT, KROO, 91X, CHEZ, WHEB, CFNY, KKCY. Medium 31 including WBAB, WLLZ, KYYS, WQFM, WIMZ, WLAV, KEZO, KMOD, KILO, KPOI. Moves 48-47.

U2 "In God's Country" (Island) 50/43 (7/5) Adds including WBCN, CFOX, WKL, WKGR, KODS, WIBA, KATT, KBER, WRUF, KQWB, Heavy 15 including WLIR, WHJY, KZEW, WGTR, KBPI, WZZO, WPDH, WAQX, WAPL, WWCT, Medium 29 including WBAB, WNOR, KQRS, KFOG, WPYX, WAQY, WAAF, KLBJ, WKRR, WKQQ, Debuts at #51.

RUSH "Lock And Key" (Mercury/PolyGram) 42/15 (28/3) Adds including KZAP, KOME, WTPA, WEZX, WAQY, WAQX, WKFM, WAPL, WLAV, KILO, KDJK, Heavy 10 including WDVE. KTXQ, KRXQ, KRQR, KSJO, WHCN, KISS, KRZQ. Medium 25 including WKLS, KLOL, WNOR, WLVQ, KJJO, WDHA, WRQK, KOZZ Debuts at #5

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 39/12 (26/5) Adds including WDVE, KLOL, KXRX, WPDH, WAPL, WRQK, KGGO, KICT, KILO, KFMQ, Heavy 16 including KBCO, KUPD, KINK, WPYX, WZZO, KLBJ, WKQQ, WLAV, Medium 21 including WKLS, WNOR, WLUP, WBRU, KBAT, WTKX, WIOT, KNX, KOZZ Debuts at #56

#### STING "Lazarus Heart" (A&M) 39/10 (30/4)

Adds: 0107. WGTR, WLVQ, KBCQ, KOME, WZZQ, WHCN, WSTZ, WMAD, WKQZ, Heavy 12 including WEBN, KGB, KSJO, WKQQ, WQMF, WIZN, WXXP, KRZQ, Medium 22 including WNEW, WKLS, KLOS, 91X, KXRX, WPYX, WAQX, WIXV, KWHL. KFMF. Debuts at #58.

### **NEW & ACTIVE**

TESLA "Gettin' Better" (Geffen) 52/13 (40/16) Adds including KORS, KAZY, KROR, KSJO. WHEB, WEZX, WAQY, WEGR, WDIZ, WAPL. Heavy 3. KJJO. KNAC, KTAL Medium 25 including WNEW, WYNF, WLLZ, KUPD, WAAF, KICT, KILO, KEZE, WGIR, WRUF.

PETER HIMMELMAN "Waning Moon" (Island) 49/10 (39/6) Adds: KuJO, WAQX, WKFM, KLBJ, KWIC, WRXK, KMOD, KZRR, KDJK, KRZO, Heavy 5: KROQ, KDKB, WTPA, KZEL, KRQU, Medium 30 including WNEW, WXRT, KBCO, KBPI, KUPO, 91X, KOME, WOUR, KATT, KPOI.

GREAT WHITE "Save Your Love" (Capitol) 46/29 (17/16) Adds including KLOL, KROR, WAOY, WKDF, WAPL, WLAV, KATT, KEZE, WGIR, KRNA, Heavy 1 including KOWB. Medium 31 including KAZY, KDKB, WPYX, WCCC, WIMZ, WIOT, KMOD, KJOT, KILO, WRUF.

SQUEEZE "Trust Me To Open My Mouth" (A&M) 44/15 (29/10) Adds including Q107, WKLS, KYYS, WAQY, WLAV, KPOI, WIZN, WGIR, KSQY, KZOQ, Heavy 8: WXRT, KROQ, WHFS, WHCN, WPLR, CFNY, WFNX, WXXP. Medium 25 including WBAB. WNEW, WHJY, WLLZ, KBCO, 91X, KFOG, WPYX, WCCC,

#### INSIDERS "Love Like Candy" (Epic) 44/3 (44/6)

Adds: WNEW, WMAD, KFMQ, Powers 2, Heavy 4: WXRT, KISW, WKQQ, KZEL, Medium 31 including WLLZ, KSHE, KUPD, WOUR, WAPL, KEZO, KJOT, KILO, KPOI, KEZE.

#### MOTLEY CRUE "All I Need" (Elektra) 37/4 (38/6)

Adds: KLOL, KBAT, KZRR, KRQU, Heavy 2; KNAC, KRZQ, Medium 21 including WHJY, WKLS, WYNF, WQFM, KAZY, KBPI, KUPD, WIMZ, WIXV, KILO.

MELVIN JAMES "Loving You is Strange" (MCA) 36/1 (36/13) Adds: WRXK Heavy 2 KBPI, WAQY Medium 18 including WLLZ, WQFM, WZZO, WHEB, WDIZ, WIXV, KMOD, KEZE, WRKI, WRUF.

#### FLEETWOOD MAC "Everywhere" (WB) 34/33 (1/0)

Adds including WHEB, WAQY, KWIC, WMFX, WKGR, KILO, WGIR, WRUF, KTAL, KZOQ, Heavy 9 including WHJY, DC101, WEBN, KINK, WTPA, WPDH, WWCT, WWTR, KRNA, Medium 22 including WNEW, KSHE, KFOG, WZZO, WCMF, WKRR, WIMZ, KGGO, WFBQ, WIBA, KATT

HOOTERS "Karla With A K" (Columbia) 29/8 (21/9) Adds: WBRU, KWIC, KLAQ, WONE, WAPL, WMAD, KFMG, WKLT. Powers 1, Heavy 3: WMMR, WTPA, WHCN, Medium 20 including WNEW, KUPD, WZZO, WLAV, KDJK, KEZE, WIZN, WRKI, WGIR, WWTR. ROGER HODGSON "My Magazine" (A&M) 29/3 (28/6)

Adds: WSTZ, WKGR, WWWV Heavy 3: WXRT, KFOG, WAQX. Medium 18 including KRQR, KISW, WHEB, KLBJ, WTUE, KQDS, WLAV, KMOD, KILO, KEZE.

INXS "Devil Inside" (Atlantic) 28/8 (24/10) Adds WYNF, KOME, WDHA, KBAT, WDIZ, WRDU, KDJK, WIZN. Heavy 8: KRQR, KSJO, WHCN, CHEZ, KPOI, WFNX, WWWV, KRZQ. Medium 18 including WKLS, KLOL, WQFM, 91X, WEZX, KWIC, WLNZ, KEZO, KEZE, KOZZ.

GRATEFUL DEAD "Throwing Stones" (Arista) 26/15 (11/2) Adds including WMR, WKLS, WLVQ, KSJO, WHCN, WAQX, WIXV, WLNZ, KKDJ. Powers 1. Heavy 9 including WNEW. DC101, WCCC, WPDH, WHTF, WWCT, WZXL. Medium 16 including KBCO, KZAP, KFOG, WPYX, KPEZ, KICT, KILO, WIZN, WWTR, WBLM.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 26/4 (26/5) Adds: WBRU, WKGR, WLAV, KMOD. Heavy 12 including WEBN, WLLZ, KAZY, KRQR, KOME, WPYX, CHEZ, WCMF, WMAD, KILO, Medium 9 including WHFS, WRXL, KQDS, WWTR, KTAL, KOZZ, KRZQ. EUROPE "Cherokee" (Epic) 25/4 (20/4)

Adds: KJOT, KBER, KQWB, KWHL. Heavy 1: KRQU. Medium 12 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ, KISS, KFMG, KILO, KRNA. D

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/2 (22/4) Adds: WIOT, KDJK. Powers 1. Heavy 11 including WQFM, KAZY, KBPI, KDKB, KUPD, KWLN, KPOI, KNAC, KTAL, KRQU. Medium 10 including KTXQ, KJJO, WEZX, WEGR, WIXV, KFMG, KKDJ, KTYD.

- WHITE LION "Walt" (Atlantic) 22/9 (14/6) Adds: KLOL, KBPI, WKLC, WAOX, WIMZ, KDJK, KBER, KFMX, KRZQ. Heavy 2: WQFM, KNAC. Medium 12 including WLLZ, KJJO, KGB, WTPA, WSTZ, KMOD, KFMG.

CRUZADOS "Time For Walting" (Arista) 22/3 (23/6) Adds: KXRX, KJOT, KEZE. Heavy 0. Medium 13 including WLLZ, KBCO, KUPD, KOME, KLAQ, KNX, WWWV, WMRY, KGRQ, KFMF.

- JETHRO TULL "Jump Start" (Chrysalis) 20/4 (17/3) Adds: WSTZ, KILO, KFMO, KWHL. Powers 1. Heavy 8 including KFOG, KRQR, KPEZ, WWWV, KRZQ. Medium 8 including KTXQ, KLOL, WDHA, WPDH, KLBJ, WXKE. DON DIXON "Your Sister Told Me" (Enigma) 20/1 (22/2)

13 including KBCO, WHFS, WDHA, WHCN, CHEZ, WZYC, WBLM, KQWB Adds: KGRQ. Heavy 2: CHOM, KPEZ. Mediu KROU KTYD

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 18/1 (18/0) Adds: WPLR. Powers 1. Heavy 5 including KLOS, KUPD, KRQR, WHCN. Medium 13 including Q10; WRDU, WRQK, WFBQ, WLNZ, KICT, KOZZ. dium 13 including Q107, CFOX, WBRU, WKRR,

BRANDOS "Honor Among Thieves" (Relativity) 18/0 (19/8) 6 WHES CHEZ WEZX WSTZ, WL

MICHAEL BOLTON "(Sittle' On) The Dock Of The Bay" (Columbia) 17/10 (7/3) Adds: WBAB, KFOG, KROR, WKLC, WTPA, WDIZ, KZRR, KMBY, KZOQ, KRZQ, Heavy 2 including WKLS. Medium 10 including KOME, WCCC, WZEW, KMOD.

LYNYRD SKYNYRD "Georgia Peaches" (MCA) 17/5 (14/7) Adds: WTPA, KPEZ, KMJX, KMOD, WIZN. Heavy 2 including KAZY. Medium 11 including WNEW, WKLS, KLAQ, WSTZ, KILO, KEZE, WWTR, WZZO.

R.E.M. "Finest Worksong" (IRS/MCA) 17/3 (17/4) Adds: KATT, KILO, WWW' Heavy 5 including WBRU, WZEW, WFNX. Medium 11 including WKLS, KLOL, 91X, KWIC, WFYV, WRXL, KEZO, WIZN, WMRY.

- FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 16/6 (11/7) Adds: 91X, WDHA, WHEB, KLAQ, WFNX, KATP. Heavy 2: WLIR, WXXP. Medium 8 including WHFS, WAQY, KPEZ, KGRQ. INXS "Kick" (Atlantic) 16/2 (15/3)
- dds: Q107, KJJO. Heavy 3: KQRS, WAPL, KQDS. Medium 10 including WBAB, WNOR, KGB, WHEB, WKRR, WTUE, KILO

GUDS N' ROSES "Paradise City" (Geffen) 15/2 (14/5) Adds: KAZY, KJOT. Powers 1. Heavy 1: KNAC. Medium 8 including WYNF, KJJO, KQRS, KUPD, KFMG, KILO, KRZQ INXS "New Sensation" (Atlantic) 15/2 (15/4) Adds: WXXP, WMRY. Heavy 4 including KBCO, WBLM. Medium 10 including WBAB, KTXQ, WNOR, WLLZ, KJJO, KSHE, WCCC, CFNY, KZEL, KTYD.



#### **MOST ADDED**

U2 (42) FLEETWOOD MAC (30) KISS (23) LOVE & ROCKETS (21) GREAT WHITE (14) HEART (14) WHITESNAKE (14) **GRATEFUL DEAD (13) RAINMAKERS (13)** SQUEEZE (12)

HOTTEST

### **NEW & ACTIVE**

Continued from Page 77

GRATEFUL DEAD "In The Dark" (Arista) 32/13 (21/1) Adds including WKLS, WLVQ, KFOG, KSJO, WPYX, KPEZ, WIXV, KICT, KKDJ, WIZN, Powers 3. Heavy 11 including WNEW, WMMR, DC101, WRIF, KAZY, WCCC, WPDH, WHTF, WWCT, WZXL, Medium 20 including WDVE, WLLZ, KQRS, KBCO, KZAP. KJOT. KILO. WBLM

HOOTERS "One Way Home" (Columbia) 32/8 (26/9) Adds WBRU, KWIC, KLAQ, WONE, WAPL, WMAD, KFMG, WKLT, Powers 1, Heavy 5<sup>,</sup> WMMR, KGB, WTPA, WHCN, KPEZ, Medium 21 including WNEW, KUPD, WZZO, WLAV, KDJK, KEZE, WIZN, WRKI, WGIR, WBLM

MICHAEL BOLTON "The Hunger" (Columbia) 27/8 (29/1) Adds including KFOG, KROR, WKLC, WDIZ, KZRR, KMBY, KRZQ, Heavy 3, WKLS, WQFM, WTPA, Medium 18 including WBAB, WLLZ, KOME, WCCC, WPLR, WKFM, WZEW, KMOD, WRKI, WAOR

BRANDOS "Honor Among Thieves" (Relativity) 27/2 (30/11)

Adds WHCN, WIZN Heavy 2 including WCMF Mediu WSTZ, WLAV, KATP 11 including KLOL, WXRT, WQFM, WHFS, CHEZ, WEZX, WOUR, EUROPE "The Final Countdown" (Epic) 26/5 (20/4)

Adds WFYV, KJOT, KBER, KQWB, KWHL KISS, KFMG, KILO, KRNA dium 12 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ

LYNYRD SKYNYRD "Legend" (MCA) 25/3 (26/3) Adds: WTPA, KMOD, WIZN: Heavy 5: KSHE, KAZY, KISS, WXLP, KPOI: Medium 15 including WNEW, WDVE, WKLS, KQRS, KDKB KPEZ KLAO KILO KEZE

DON DIXON "Romeo At Juilliard" (Enigma) 25/2 (26/2) Adds WTPA, KGRQ Heavy 3 CHOM, WXRT, KPEZ WBLM, KQWB, KTYD Medium 17 including KBCO, 91X, WHFS, CHEZ, CFNY, WMAD\_KKCY,

**GEORGE HARRISON (72)** J.C. MELLENCAMP (69) **BRUCE SPRINGSTEEN (69)** YES (67) PINK FLOYD (53) ROBBIE ROBERTSON (45) ICEHOUSE (35) AEROSMITH (29) **STEVE WINWOOD (29) RUSH (27)** 



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PLAYLISTS - An artist's name listed once per playlist in the high est rotation that any of an album tracks are reported. For example if tracks from the same album a reported in both heavy and med um, the artist will appear in heav Records being played in power a included in a station's heavy rota tion.

For all stations, light rotation condensed to include only those records added to the rotation th week. For P-2 and P-3 station medium rotation is condensed the same manner.

Symbols:

'A' - Record is newly reporte or additional tracks have been ad ded.

(M); (L) - Other tracks from th album are in those rotations (med um or light).

An artist's name with no abbre ations means all airplay is in th listed rotation.

A "frozen" list indicates that current report was not receive and last week's rotations are

cluded in the data base. PARALLELS --- Stations arrange by market size, according to Art

tron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000

1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings di advantage to their in-format cor petitor(s) are assigned a lower pa allei

EAST WLiR/Long Islar (516)485-9200 PARALLEL VP/PRG: DENTS MCNA ONE Dats PUBLIC LOVE 4 LINS 7 WNEW-FM/New York (212)988-7000 PD: MARK CHERNOFF TEREN DEPECT GENE I ELACK CLIRE HUCE SPRINGSTE ALAIM LESS THAN ZERO BOURGEDIS TAGG JOE COCKER INKS BISTER POINDECT RUEH AEROSHITH Nadium HEARTS OF FIRE FLEETWOOD HAC SQUEER SQUEER SCREAM FALL BOND & CANS STYLE C GUNDALC JESUS & FFT SHD SIGUKIE AETEC C FLYING O BULLY IN CONTECT 6 THE B VAR HURRESON SQUEEZZ GLEN BURINICK PAUL CARRACK CICI MARINE DAVIS

WIYY/Baltimor (301)589-0098 PD: TCH EVANS MD: CHILS EVEY (PROSEN) Beavy

WMMR/Philadelj (215)561-0933

ONIT TED UTZ MD: ERIN RILLEY

Beevy YES BRUCE SPRINGEN HOOTERS GEORGE HARRISK R.E.M. FLZETMOOD HAC GRATEPUL DEAD JOHN COGAN HI LA BAMBA AESOCHUTH HUTTESIAR

.....

WHITES SOURCE STING

STING Hedius HEART HEARTS OF FI JOE CONER MICK JANGER PINK FLOYD DEF LEPPARD DEF LEPPARD TRIUMH RUSH ROBBIE ROBEL PAUL CARRACI JETHRO TULL A INKS ALARN

JOHN COUGAR MEL JOHN COUGAR MEL GEORGE HARRISON PINK PLOYD(N) R.E.N. BRUCE SPRINGSTEE MITTERDATE 

|            |                                                                                                                                                                       | -                                                                   |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| is         | WBCN/Boston                                                                                                                                                           | WDVE/Pitts                                                          |
| n's        | (617) 266-1111<br>PD: OEDIPUS                                                                                                                                         | (412)937-14<br>PD: HERSCHEL<br>HD: ANTHONY                          |
| le.        | ND: CARTER ALAN                                                                                                                                                       |                                                                     |
| ire        | 1 SQUEEZE<br>2 BRUCE SPRINGSTEEN<br>3 BILLY IDOL                                                                                                                      | Heavy<br>BRUCE SPRING<br>WHITTERNARE<br>JOHN COUGAR                 |
| di-<br>∕y. | 4 RUSH<br>5 DEF LEPPARD                                                                                                                                               | yees<br>George Haard<br>Rush                                        |
| ire        | 6 CIEDROIZE HANRILSON<br>7 STIZING<br>8 JOHNF COUGAR MEL<br>9 HECK JAGGER                                                                                             | R.E.M.<br>PINK FLOYD<br>STEVE WINNO                                 |
| ta-        | 1D ROBBLE ROBERTSON<br>11 CARS                                                                                                                                        | DEP LEPPARD<br>AEROSHITH<br>ROBBIE ROBEL                            |
| :          | 12 ICENCUSE<br>13 PINK FLOYD<br>14 WHITTERAKE                                                                                                                         | CARS                                                                |
| is<br>se   | 15 ALARM<br>16 TIMOTHY B. SCHMIT<br>17 JUMMY DAVIS                                                                                                                    | u2<br>Jetheno Tull<br>Dave Mascal                                   |
| nis        | 18 JETHRO TULL<br>a 19 YES<br>a 20 UZ                                                                                                                                 | triumph<br>Mick Jagger<br>Hearts of F.<br>Rainmancene<br>Tommy Show |
| ns,        | 21 BODENNS<br>22 LESS THAN ZERO<br>23 WILLY DEVILLE                                                                                                                   | STDIG                                                               |
| in         | 24 MARTHA DAVIS<br>25 PHUL CARRACK<br>a 26 AZROSHITH                                                                                                                  | outri elo<br>Heart<br>Starship                                      |
|            | 27 BRYNN FERRY<br>28 GENE LOVES JEZEBEL                                                                                                                               | RICHAND MAR<br>LYNYRD SKYN                                          |
| ed         | a 29 R.E.M.<br>30 BILLY JOEL<br>31 STEVE WINHOOD                                                                                                                      | PAUL CARRAC                                                         |
| ad•        | a 32 INCE<br>33 LOLITA POP<br>34 IT'S DOMATERIAL                                                                                                                      | GRATEFUL DE<br>38 SPECIAL<br>ALARM                                  |
| nat        |                                                                                                                                                                       | HOTLEY CRUZ<br>JOE COCKER<br>ICENDUSE                               |
| di-        | 36 RAINWAKERS<br>37 10,000 MANIACS<br>a 38 JOE COCKER<br>39 SCREMEING BLUE MES<br>40 THEM SHAM                                                                        | TINOTHY B.<br>BRYAN ADAM<br>BOUNGEOIS '<br>BILLY JOEL               |
|            | 39 SCHEWRING HUJE HES<br>40 TOMEY SHAW<br>41 GUNDALCHARL DIARY<br>42 ALLEZ COOPER<br>43 SMITHS<br>44 SILENT RUNNING<br>45 FIZER HOR LULU<br>46 D POSITIVE<br>47 DEWEM | BILLY JOEL                                                          |
| ivi-<br>he | 43 SPITHS<br>44 SILENT RUNNING<br>45 FLESH FOR LIEU                                                                                                                   | WHJY/Pro<br>(401)438-0                                              |
| iie i      | 46 D POSITIVE<br>47 DERREN<br>48 TERENCE TRENT D'AR<br>a 49 TRUMPH                                                                                                    | INT. PD: GL                                                         |
| a          | a 49 TRUMPH<br>a 50 RUBS<br>a BLG DIPPER                                                                                                                              | HINNY<br>BRUCE SPRIN<br>AEROSMITH                                   |
| ed,        | a REASON OF FIRE<br>a BOURDEDIS TRAG<br>a SISTERS OF HERCY                                                                                                            | PINK FLOYD<br>YES                                                   |
| in-        | a Fields of the Meri                                                                                                                                                  | JETHRO TULL<br>ROBBLE ROBE<br>JOHN COUGAR<br>GEORGE HARR            |
| ed         | Q107/Toronto<br>(416)967-3445                                                                                                                                         | RUSH<br>STEVE WINNO                                                 |
| bi-        | PD: BOB MACKOMYCZ<br>MD: ANDY PROST                                                                                                                                   | STING<br>ICEHOUSE<br>HEART                                          |
|            | Heavy<br>John Cougar Mel(M)<br>PINK FLOYD(M)                                                                                                                          | INKS<br>BODEANS<br>a FLEETWOOD N                                    |
|            | YES(M)<br>BRITE CONTROLING                                                                                                                                            | a U2<br>Medium<br>JOE COCKER                                        |
|            | JETHEO TULL(M)<br>STING(M)<br>GEORGE HARRISON(M)<br>BOURGEDIS TAGG                                                                                                    | RICHARD MAF<br>ALARM<br>MARTHA DAVI                                 |
| 0.         | ALARH<br>INKS(M)                                                                                                                                                      | DEF LEPPARD<br>DAVE MASON<br>PAUL CARRAC                            |
| iS∙<br>m-  | DEF LEPPARD(M)<br>TRIUMPH(L)<br>& FOREIGNER                                                                                                                           | EUROPE<br>MOTLEY CRUE                                               |
| m-<br>ar-  | LOVERBOY(L)<br>PM(L)<br>SAGA(L)                                                                                                                                       | HEARTS OF I                                                         |
|            | SAGA(L)<br>HAYWIRE(L)<br>ROBALE ROBERTSON(L)<br>PAUL CARRACK                                                                                                          | a DOKKEN<br>WHITESNAKE<br>Light<br>a LESS THAN 3                    |
|            | RUSH(L)<br>GRAPES OF WRATH                                                                                                                                            | a LESS THAN 3                                                       |
|            | Needitum<br>a DOKKEN                                                                                                                                                  | island<br>(516)587-                                                 |
| -<br>nd    | AEROBMITH<br>ROGER HODGBON                                                                                                                                            | VP/PD: BOB<br>MD: RALPH 1                                           |
|            | R.E.M.<br>SUPERTRAMP<br>ICENUSE                                                                                                                                       | Henvy<br>STING                                                      |
| XXX*       | RICHARD MARX<br>BRYAN FERRY<br>JOE COCKER                                                                                                                             | GEORGE HARF<br>SOUREZE(M)                                           |
| r          | RAINMAKERS<br>BODEANS<br>a SQUEEZE                                                                                                                                    | R.E.M.(M)<br>BRUCE SPRIM<br>AEROSMITH(M                             |
| R          | a RADIATORS<br>Light<br>a JEFFREY HATCHER                                                                                                                             | YES(M)<br>BELINDA CAF<br>WHITESNAKE                                 |
| L          | a HELDX                                                                                                                                                               | RICHARD MAR<br>CUTTING CRE<br>JOHN COUGAN                           |
|            | DC101/Washing-<br>ton DC                                                                                                                                              | DEF LEPPARE<br>STEVE WINK<br>& POISON                               |
|            | (202)828-9932<br>VP/PRG: DAVE BROMH<br>OD/HD: CURT GARY                                                                                                               | PINK FLOYD                                                          |
|            | Beavy                                                                                                                                                                 | ROBBLE ROBE<br>BOURGEDIS 1<br>JETHRO TULL<br>GURDALCANAL            |
|            | GEORGE HARRISON(L)<br>R.E.M.<br>BRUCE SPRINGSTEEN                                                                                                                     | MEG<br>ICEHOUSE<br>Medium                                           |
|            | BRUCE SPRINGSTEEN<br>STEVE WINNOOD<br>PINK FLOYD<br>& FLEETWOOD NAC                                                                                                   | BILLY JOEL<br>FLEETWOOD                                             |
|            | YES<br>WHITESRWKE<br>JOHN COUGAR MEL<br>MICK JAGGER<br>STING(M)                                                                                                       | BILLY IDOL<br>BILLY IDOL<br>DNKS                                    |
|            | MICK JAGGER<br>STING(M)<br>GRATEFUL DEAD                                                                                                                              | LESS THAN ;<br>DOKKEN<br>HEART                                      |
|            | ALARM<br>RADIATORS<br>AEROSHI TH                                                                                                                                      | a UZ<br>ALARM<br>ELTON JOHN                                         |
|            | RUSH<br>JOE COCKER                                                                                                                                                    | RUSH<br>JOE COOKER<br>TRIUMPH                                       |
| s          | HEART<br>INKS<br>Nuclium<br>SQUEEZE                                                                                                                                   | BRYAN PERRO<br>RADIATORS<br>SILENT RUN                              |
| E          | JENNY DAVIS<br>JETHRO TULL                                                                                                                                            | a MICHAEL BOL                                                       |
| N          | ECURGEOIS TAGG<br>ROBBLE ROBERTSON<br>PAUL CARRACK                                                                                                                    | JIMMY DAVIS<br>ROGER HODGE<br>PAUL CARRAC                           |
| N<br>IS    | Sammy Hagar<br>No<br>Icenduse                                                                                                                                         |                                                                     |
|            | BODEANS<br>DAVE MASON<br>HEARTS OF FIRE                                                                                                                               |                                                                     |
|            | a LESS THAN ZERO<br>CHOM/Montreal                                                                                                                                     |                                                                     |
|            | (514)935-2425                                                                                                                                                         | PARA                                                                |
|            | PD: LAN MACLEAN<br>MD: BENOIT DUPRESNE                                                                                                                                | TWO                                                                 |
| phia       | HORVY<br>JOHN COUGAR MEL<br>SILENCERS<br>a PINK FLOYD                                                                                                                 |                                                                     |
|            | BRUCE SPRINGSTEEN<br>STING                                                                                                                                            | WPDH/Pou                                                            |
|            | yes<br>Dream Academy<br>Icenduse                                                                                                                                      | (914)471-15<br>PD: STEM SCH<br>MD: PAM BROOM                        |
|            | SUPERTRAMP<br>BOURGEOIS TAGG<br>GEORGE HARRISON                                                                                                                       |                                                                     |
|            | BILLY JOHL<br>ALARM<br>BRYAN PERRY                                                                                                                                    | PINK FLOYD<br>BRUCE SPRING<br>YES                                   |
|            | INKS<br>JOE CUCKER<br>DON DIXON                                                                                                                                       | STEVE WINNOO<br>RICHARD MARX<br>GRATEFUL DEA                        |
|            | ROBALE ROBERTSON(M)<br>HEART<br>a DARNY WILSON                                                                                                                        | GRAMEFUL DEA<br>GEORGE HARRI<br>R.E.M.<br>JOHN COUGAR               |
|            | a DEP LEPPARD                                                                                                                                                         | SQUEEZZ.<br>NICK JAQGER                                             |
|            | RUISH<br>MEN WITHDUT HATS<br>BLUE RODEO                                                                                                                               | HELI TERNAKE<br>HEART<br>DAVE MASON<br>BODEANS                      |
|            | JETHERO TULL<br>SAGA<br>PAUL CURRACK<br>JANE SIBERRY                                                                                                                  | RUSH                                                                |
|            | 90K<br>54/40                                                                                                                                                          | ELTON JOHN<br>STING<br>ROBBLE ROBER                                 |
|            | LUBA<br>a CHALK CIRCLE<br>a DEPECHE MODE                                                                                                                              | a U2<br>a FLEETWOOD MA<br>Hedium                                    |
|            | a DEPECHE MODE<br>a HOTION                                                                                                                                            | A RAINMAKERS                                                        |
|            |                                                                                                                                                                       |                                                                     |

| WDVE/Pittsburgh                                     | WHCN/Hartford                                                         |
|-----------------------------------------------------|-----------------------------------------------------------------------|
| (412)937-1441                                       | (203)247-1060                                                         |
| PD: HERSCHEL<br>MD: ANTHONY ALPONEL                 | PD: BOB BLITTENS<br>ND: KDM ALEONNDER                                 |
| Bervy<br>RAUCE SPRING97922N                         | Henvy<br>AEROENII TH                                                  |
| WHITTERNACE<br>JOHN COUGAR MEL                      | ALARM<br>BOURGEDIS TNOG                                               |
| yizis<br>George Haarison                            | DEF LEPPARD<br>HEART                                                  |
| RUSH<br>R.Z.M.<br>PINK FLOYD                        | inks<br>John Cougar Hel                                               |
| STEVE WINNOOD                                       | Pink Ployd<br>George Harribon<br>Brucz springsteen                    |
| AZROBNETH<br>ROBBLE ROBERTSON                       | YES<br>JOE COCKER                                                     |
| Hadium<br>CARS<br>17                                | a STING<br>RADIATORS                                                  |
| uz<br>Jetheno Tull<br>Dave Mason                    | Loverboy<br>Paul Carriack<br>Sourceze                                 |
| TRUMPH                                              | JETHRO TULL                                                           |
| HEARTS OF FIRE<br>RAINGARENE<br>TOMY SHOW           | BOOKANS<br>HOOTING<br>CARS                                            |
| TOMMY BURN<br>STIDIG<br>OUTFIELD                    | RUSH<br>Mictoreshowce                                                 |
| HEART                                               | <ul> <li>BRANDOS</li> <li>ROBELE ROBERTSON</li> <li>DORREN</li> </ul> |
| RICHAND MARK<br>LYNYRD SKYNYRD<br>BEVERLY HILLS ODP | Hedium<br>Light                                                       |
| BEVERLY HILLS ODP<br>PAUL CAURACK<br>LOST BOYS      | a GRACEPUL DEAD<br>a UZ                                               |
| GRATEFUL DEAD<br>38 SPECIAL                         |                                                                       |
| ALARM<br>MOTELIKY CRUTE                             | WCCC/Hartford<br>(203)233-4426                                        |
| JOE COCKER<br>ICENDUSE                              | PD1 FAILVE ALAN                                                       |
| TIMOTHY B. SCHUIT<br>BRYAN ADAMS<br>BOUNDEDIS TAGG  | Harvy<br>Docs (M)                                                     |
| BILLY JOEL                                          | yzs(m)<br>George Harrison(m)                                          |
| WHJY/Providence                                     | JOHN COUGAR HEL<br>PINK FLOYD                                         |
| (401)438-6110                                       | BRICE SPRINGSTERN<br>STEVE WINNCOD<br>AEROSHITH(N)                    |
| INT. PD: GLENN STERART                              | ROBBLE ROBERTSON<br>BOURGEDIS TAGG                                    |
| Heavy<br>Bruce Springsteen<br>Aerosmith             | GRATEFUL DEAD                                                         |
| PINK FLOYD<br>YES                                   | HEART<br>STENG(N)<br>LESS THAN ZERO<br>RATIATORS                      |
| JETHRO TULL<br>ROBBIE ROBERTSON<br>JOHN COUGAR MEL  | BODEANS                                                               |
| GEORGE HARRISON<br>RUSH                             | PAUL CARRACK<br>DOKKEN                                                |
| STEVE WINNOOD<br>STING                              | Naciium<br>a MHITTESNAKE<br>Light                                     |
| ICEHOUSE<br>HEART<br>INXS                           |                                                                       |
| INXS<br>BODEANS<br>a FLEZTWOOD MAC                  | WCMF/Rochester                                                        |
| a UZ<br>Medium                                      | (716)262-4330<br>PD: STAN MAIN                                        |
| JOE COCKER<br>RICHARD MARX                          | APD/MD: DAVE KANE                                                     |
| ALARM<br>MARTHA DAVIS<br>DEF LEPPARD                | Heavy<br>GEORGE HARRISON<br>PINK PLOYD(L)                             |
| DAVE MASON<br>PAUL CARRACK                          | PINK PLOYD(L)<br>RUSH<br>ROBBIE ROBERTSON                             |
| EUROPE<br>MOTILEY CRUE                              | RUSH<br>ROBBLE ROBERTSON<br>BRUCE SPRINGSTEEN<br>YES                  |
| MSG<br>HEARTS OF FIRE<br>SOUREZE                    | HEART<br>JIMMY DAVIS                                                  |
| a DOKKEN<br>WHITESNAKE                              | WHITESNAKE<br>MEG<br>BRANDOS                                          |
| Light<br>a LESS THAN ZERO                           | BODEANS                                                               |
| WBAB/Long                                           | Hadium<br>a DAVE MASON(L)<br>a HEARTS OF FIRE<br>a FLEETWOOD MAC      |
| island<br>(516)587-1023                             | a FLEETWOOD MAC<br>Light<br>a RADIATORS                               |
| VP/PD: BOB BUCHMANN<br>MD: RALPH TORTORA            |                                                                       |
| ND: RALPH TORTORA                                   | WEZX/Scranton<br>(717)961-1842                                        |
| STING<br>GEORGE HARRISON(M)                         | PD: DAVE LONDON<br>HD: JACK MEYERS                                    |
| SOUERZE(M)<br>R.E.M.(M)<br>BRUCE SPRINGSTEEN(M)     | Beense                                                                |
| AEROSMITH(M)<br>YES(M)                              | STEVE WINNOOD<br>JIMMY DAVIS                                          |
| BELINDA CARLISLE<br>WHITESNAKE                      | PINK PLOYD<br>ROBBIE ROBERTSON(M)<br>GEORGE HARRISON(M)               |
| RICHARD MARK<br>CUTTING CREW                        | BRUCE SPRINGSTEEN(M)<br>JOHN COUGAR MEL                               |
| JOHN COUGAR MEL<br>DEF LEPPARD<br>STEVE WINNCOD     | YES(M)<br>Jethro Tull<br>Heart                                        |
| a POISON<br>PINK PLOYD(M)                           | HEART<br>Hadium<br>a TESLA                                            |
| BODEANS<br>ROBELE ROBERTSON(M)<br>BOURGEDIS TAGG    | a R.E.M.<br>a RUSH                                                    |
| BOURGEDIS TAGG<br>JETHIRO TULL<br>GUADALCANAL DIARY | a LOVERBOY                                                            |
| MEG<br>ICEHOUSE                                     | WAQY/Spring-                                                          |
| Medium<br>BILLY JOEL                                | field, MA<br>(413)525-4141                                            |
| PLEZTWOOD MAC<br>BILLY IDOL<br>BILLY IDOL           | PD: BRIAN HALE<br>APD: JOE MARINO                                     |
| LESS THAN ZERO                                      |                                                                       |
| DOKKEN<br>HEART<br>a UZ                             | Heavy<br>SAMPY HAGAR<br>GEORGE HARRISON                               |
| ALARM<br>ELITON JOHN                                | PINK PLOYD<br>JOHN COUGAR MEL<br>ICENDUSE                             |
| RUSH<br>JOE COCKER                                  | ICENCUSE<br>MARTHA DAVIS<br>YES                                       |
| triumph<br>Bryan Perry<br>Radiators                 | BRUCE SPRINGETEEN<br>UZ<br>HELVIN JAMES                               |
| SILENT RUNNING<br>DAVE MASON                        | HELI/TM JAMES<br>ROBBLE ROBERTSON(M)<br>JOE COCKER                    |
| a Michael Bolton<br>Jimmy Davis<br>Roger Hodgson    | STING<br>CARS                                                         |
| PAUL CARRACK                                        | JEARO TULL<br>INKS<br>RICHARD MARX                                    |
|                                                     | WHITESNAKE<br>HEART                                                   |
|                                                     | AEROSMITH<br>DEF LEPPARD                                              |
|                                                     | Madium<br>a GREAT WHITE<br>a UZ                                       |
|                                                     | a R.E.H.<br>Light                                                     |
| PARALLEL                                            | a FLEETNOOD MAC<br>a RUSH                                             |
| TWO                                                 | a TOMMY SHAM<br>a SQUEEZE<br>a TESLA                                  |
|                                                     |                                                                       |
| WPDH/Poughkeepsie                                   | WHEB-FM/Portsmoutl<br>(603)436-7300                                   |
| (914)471-1500                                       | PD: JEFT LEFT<br>ND: CHRIS GARRETT                                    |
| PD: STEW SCHANTZ<br>MD: PAM BROOKS                  |                                                                       |
| Henvy<br>PINK FLOYD                                 | Benvy<br>George Harrison<br>Rush                                      |
| BRUCE SPRINGSTEEN                                   | JOHN COUCAR MEL<br>AEROSMITH<br>ROBBLE ROBERTSON                      |
| STEVE WINNOOD<br>RICHARD MARX                       | ROBBLE ROBERTSON<br>SRUCE SPRINGSTERN<br>ALARM                        |
| GRATEFUL, DEAD<br>GEORGE HARRISON<br>R.E.M.         | YES<br>JETHRO TULL                                                    |
| JOHN COUGAR MEL<br>SQUREZE                          | BODEANS                                                               |
| NECK JAGGER<br>WHITEENAKE<br>HEART                  | HITTESNAKE<br>DEF LEPPARD<br>CARS                                     |
| DAVE HASON<br>BODEANS                               | HOURGEOIS TAGG<br>STEVE WINHOOD                                       |
| RU9H<br>INKS                                        | PIDNE PLOYD<br>PNUL CARRACE                                           |
| ELTON JOHN<br>STING<br>POBRIE POBRETSON             | SRYAN PERRY<br>Madium<br>Light                                        |
| ROBALE ROBERTSON<br>1 UZ<br>1 FLEETWOOD MAC         | Nedium<br>Light<br>a FLEETWOOD MAC<br>a FLEEH FOR LULU<br>a TESLA     |
| Hadium<br>Rainmakins                                | a TESLA<br>a LOVE & ROCKETS                                           |
|                                                     | I                                                                     |

| WKFM/Syracuse                                              | WAAF/Wor                                                          |
|------------------------------------------------------------|-------------------------------------------------------------------|
| (315)487-1500                                              | Boston                                                            |
| PD: BRIAN ILLES                                            | (617)752-56                                                       |
| BREVY<br>GEORGE HARRISON(M)<br>JOHN COUGAR MEL             | PD: CYNDE SLA<br>MD: RICK MACK                                    |
| JOHN COUGAR MEL                                            | Reavy                                                             |
| ALFOOMITH<br>PINK FLOYD(N)<br>JETHEO TULL                  | Beavy<br>GEORGE HARRIS<br>INKS                                    |
| JETHRO TULL<br>BRIKZE SPRINGSTEEN(M                        | ICENDUSE                                                          |
| YES                                                        | ROBBLE ROBERS<br>BRUCE SPRINGE                                    |
| RUSH(M)<br>STING(M)                                        | JOHN COUGAR N<br>STEVE WINNOOL                                    |
| STING(M)<br>WHITESNAKE<br>ROBBLE ROBERTSON(M)              | BODEANS                                                           |
| INKS                                                       | RUSH<br>AEROSPILTH(M)                                             |
| STEVE WINNOOD<br>BOUNGEOIS TRAG<br>Nadium                  | Medium                                                            |
| Madium<br>a RICHARD MARK                                   | a U2<br>a LESIS THAN 223<br>a DAVE MASCH                          |
| a PETER KINHELMAN                                          | a DAVE MASCH<br>Light                                             |
|                                                            | Light<br>a D POSITIVE                                             |
| WPYX/Albany                                                | CFNY/Toros                                                        |
| (518)785-9081                                              | (418)453-74                                                       |
| ONI ED LEVINE<br>APD: JOHN COOPER                          | PD: DON BERNS<br>AND: IVAR HAN                                    |
|                                                            |                                                                   |
| Hervy<br>STEVE WINNOOD                                     | Beevy<br>STDIG                                                    |
| R.E.H. (M)                                                 | 54/40                                                             |
| R.E.M. (M)<br>General Harrison<br>Heart<br>Ichhouse        | LOUT BOYS<br>ROBBLE ROBERT                                        |
| ICHOUSE                                                    | R.E.M.<br>ALARM                                                   |
| BRUCE SPRINGETTER                                          | ICENUSE                                                           |
| BOURGHOIS TADG<br>JOE COCKER                               | GRAPES OF WRA                                                     |
| JERHO TULL<br>KNIE GAIG                                    | BRYAN FERRY<br>PINK FLOYD                                         |
| RUBH<br>JOHN COUGHR MEL                                    | DREAM ACADEMY                                                     |
| Madium                                                     | Marilum<br>DAVID SYLVIAN                                          |
| a UZ<br>a MEITTERANZ                                       | STYLE COUNCIL                                                     |
| A GRATEFUL DEND                                            | Light<br>MAX EIDER                                                |
|                                                            | BUSTER POINDE                                                     |
| WTPA/Harrisburg                                            | CHEZ/Ottav                                                        |
| (717)697-1141                                              | (613)563-19                                                       |
| PD: JEFF KNJFFMAN<br>ASIST PD: CHRIS JAMES                 | PD: STEVE COL<br>MD: GREG TORS                                    |
|                                                            |                                                                   |
| BOURGEDIS TAGG                                             | Heavy<br>STING                                                    |
| GEORGE HARRISON                                            | GEORGE HARRIS<br>BRUCE SPRINGE                                    |
| TOWN CONGAR MEL                                            | JOHN COUGAR                                                       |
| BRUCE SPRINDSTEEN<br>STEVE WINNOOD                         | JITTERS                                                           |
| AEROSMUTH<br>LESS THAN ZERO                                | INKS<br>ROBBLE ROBERD                                             |
| BODEANS                                                    | YES(L)                                                            |
| a MICHAEL BOLTON<br>PAUL CARRACK                           | ALARM<br>JETHIRO TULL                                             |
| JOE COCKER<br>RY COOKER                                    | MEN WITHOUT P                                                     |
| MARTHA DAVIS<br>a FLEETWOOD MAC                            | PINK FLOYD<br>BLUE ROORD                                          |
| HEART                                                      | PLATINUM BLOS<br>ROGER WATERS<br>BILLY IDOL                       |
| PETER HIMMELMAN<br>HOOTERS                                 | BILLY IDOL<br>WHITESNAKE                                          |
| JETHRO TULL                                                | BRYAN FERRY                                                       |
| RICHARD MARX<br>PINK FLOYD                                 | TERENCE TREAT                                                     |
| ROBBLE ROBERTSON<br>STING                                  | a EURYTHNICS                                                      |
| ALARM                                                      | Light                                                             |
| RADIATORS<br>a U2                                          | a RAINMAKERS                                                      |
| YES(M)<br>DOKKEN                                           | a JEFFREY HATCH<br>a LOVE & ROCKE                                 |
| Maril 1 and                                                |                                                                   |
| a LYNYRD SKYNYRD<br>a RUSH                                 | WBYR/Buf                                                          |
| a DON DIDKON                                               | (716)852-9                                                        |
|                                                            | PD: HEXE BEN                                                      |
| WDHA/Dover                                                 | Beavy                                                             |
| (201)328-1055                                              | YES<br>WRITESRAKE                                                 |
| VP/GMI BOB LINDER<br>PD1 MIKE BOYLE                        | RUSH                                                              |
|                                                            | JOHN COUGAR<br>R.E.M.                                             |
| BRICE SPRINGETEEN(M)                                       | R.E.M.<br>STEVE WINNOO<br>ICENDUEE                                |
| YES(M)<br>JOHN COUGAR MEL                                  | STING(N)                                                          |
| GEORGE HAJERISON(M)<br>ROBBLE ROBERTSON(M)                 | BOURGEOIS TA                                                      |
| HEICK JAGGER                                               | inks<br>George Harri                                              |
| AEROBMITH(H)<br>STING(H)                                   | ARROSHITH                                                         |
| ROLINGROIS TAGG                                            | NRUCE SPRING<br>HEART<br>Hadian                                   |
| JENNO TULL(M)<br>STEVE WINNOOD<br>RADIATORS(M)             | Heddons<br>a FLEETMOOD HA                                         |
| RADIATORS(M)<br>INCB(M)                                    |                                                                   |
| PDK FLOYD                                                  | WHFS/Ann                                                          |
| RUSH(M)<br>ICENDUSE(M)                                     | (301)263-14                                                       |
| JOE COCICER(H)<br>DEF LEPPARD                              | PD: DAVID EIN<br>MD: 808 SHON                                     |
| BCDEANS<br>Madium                                          | Beavy                                                             |
| Light<br>a GREAT WHITE                                     | R.E.M.                                                            |
| a GREAT WHITE<br>a FLESH FOR LULU<br>a GRAR 5 THE HORLERS  |                                                                   |
| a omar 6 the horders<br>a broadcasters                     | NOBELE ROBERT                                                     |
| a WHITERWARE                                               | BODEANS<br>JESUS & MARY                                           |
|                                                            | SOURCER                                                           |
| WPLR/New Haven                                             | IT'S DARATERI                                                     |
| (203)287-9070                                              | GUNDALCANAL I<br>IT'S DHRATERI<br>JOHN COUGAR I<br>PAUL CARRACK   |
| PD: JOHN GRIFPIN<br>MD: CHRISTINA                          | ALARM<br>Medium                                                   |
|                                                            | a HOUSEMARTINS<br>Light                                           |
| BRICE SPRINGSTEEN<br>RADIATORS                             | A MTRBORS                                                         |
| JOHN COUGAR MEL                                            | A DAVID SYLVIA<br>A LEACHER NON                                   |
| INKS                                                       | a REIVERS<br>a TOM CAUPIELD<br>a CINDY LEE BEI<br>a LIBNIS & CLAR |
| GEORGE HARRISON<br>MARTHA DAVIS                            | a CINDY LEE HE                                                    |
| STEVE WINNOOD<br>KANE GANG<br>LESS THAN ZERO<br>PINK PLOYD | 6 140 13 B CLAR                                                   |
| LIESS THAN ZERO<br>PINK PLOYD                              | WKLC/Cha                                                          |
| JETHRO TULL<br>HEART                                       | Huntingtor                                                        |
|                                                            | (304)722-3                                                        |
| ROBBLE ROBERTSON<br>BOURGEOIS TAGG                         | OM: BRIAN KR<br>APD: DUANE D                                      |
| BODEANS<br>SQUEEZE                                         | Heavy                                                             |
| DCIKICEN<br>RICHARD MARX                                   | POISON<br>YES(M)                                                  |
| JOE COOKER                                                 | ICEHOUSE                                                          |
| CARS<br>PAUL CARRACK                                       | JOHN COUGAR                                                       |
| DUKUS OF STINATOSPH<br>BRYAN FERRY<br>a JUNKY DAVIS        | DEP LEPPARD<br>RUSH                                               |
| a JDONY DAVIS                                              | MICK JAGGER                                                       |
| Mindia um<br>a KISS                                        | INKS<br>a GEORGE HARRI                                            |
| a weilTESNAKE<br>Light                                     | Medium<br>a U2(L)<br>a WHITE LION                                 |
|                                                            | a WHITE LION                                                      |
| W7701411-1-                                                | Light<br>a GREAT WHITE<br>a MICHAEL POLT                          |
| WZZO/Allentown<br>(215)694-0511                            | a FASTER PUSSY                                                    |
|                                                            |                                                                   |
| PD1 GENE ROMANO<br>MD1 RICK STRAUSS                        | WBRU/Provi                                                        |
|                                                            | (401)272-95                                                       |
| Henvy<br>Brucz Springstern<br>Pink Ployd(M)                | PD: KURT HIRS                                                     |
| PINK PLOYD(H)<br>YES(H)<br>STDEG(L)                        | PD: KURT HIRS<br>MD: ALISON 9T                                    |
| STING(L)<br>John Cougar Mel<br>George Haurlson(M)          | Heavy                                                             |
| HEART                                                      | ROBBLE ROBERT<br>BRUCE SPRINGS                                    |
| PAUL CARINGK                                               | YES(M)                                                            |
| DAG                                                        | INKS<br>R.E.M. (M)                                                |
| indicalizations tanàng<br>Canang                           | JOE COOKER<br>STING(M)                                            |
| DEF LEPPARD<br>HOREE REMERVED                              | LESS THAN ZER                                                     |
| a 112                                                      | LESS THAN ZER<br>HEARTS OF FIR<br>GEORGE HARRIS                   |
| AEROEMETH                                                  | Medium                                                            |
| a FLEETWOOD NWC<br>Light                                   | a HOOTERS(L)                                                      |
| a KISS                                                     | Light<br>a U2                                                     |
|                                                            |                                                                   |
|                                                            | L                                                                 |

WAQX/Syracuse (315)472-0200 cester 611 PD: SIMON JEFFRIES MD: LORRAIME RAPP ATER KENZIE ISS RUSH(M) JOHN COUGAF BRUCE SPRIM PINK FLOYD GEORGE HANR NOBRIE ROBE JETHRO TULL TRIUMPH DCRUGE HOCKR HODGE JUMPY DAVIS HICK JAVIS HICK JAVIS SCIN(M erson Bitteri Mel 310 a GRATEFUL D a R.E.M. Light a WHITE LICH a PETER HDM nto 452 is Melitor WOUR/Utica (315)797-0803 PD: PETER HIRE MD: TON STARR (FROLING) TSON (TROSEN) Beeny YEB((N)(L) ROBELE ENSERTSON(H BOURDOIS TAGG RADIATOBE(L) PDB FLORO(L) BRICE SPELICITESI(I) JUBY BRICE SPELICITESI ROS PMLL CONPACT(L) JOE COCCER ICENOUSE GIONCE FMRISCH(M) JOEN COUCAR MEL BOCEMS итн N(L) EXTER wa 919 OHN COUR SOCEANS Hedium Light EMILL RINOTOR WHTF/York SICIN STTEEN MEL (717)266-6606 (PROZES) Beery GEORGE HARRISON LA BAREA JOEN COUGER HELL LA BAREA DIK FLOYD R.E.H. BRICE SKRINGSTEE HITTESHAC BRICE SKRINGSTEE HEITESHAC HEITESHAC HEITESHAC HEITESHAC HEITESHAC AEROSHITH JOE COCKER RATEFUL DEAD HEART HICH JAGGER HEITESHAC 2790N HATS NDE NT D'AF CHER ETS ffalo 9297 BEON PARALLEL HEL. æ THREE nog Lisle ISCH WGIR-FM/Ma (603)625-6915 OF THE O HDI KARBA A. SHALL NC napolis 430 SAMPY H GRONGE I ICEHOUR YES ALAIM PAUL CA JOE COC HARTHA NETEIN oler Davis Pard Gerteien Refsion Ets DEF LEFTIG HEART HEACE SPRIN INKS JETHOR TULL JOHN COUGAN PIDK FLOYD NOBBLE FOR CHAIN DIARY RIAL MEL Nadium 1 KISS 1 FLEETWOOD NAA 2 SQUEEZE Light - JEENT WHITE ERRYHI WWTR/Ocean City (301)289-4545 ries PD: SKIP ISLEY 308 RYSZ DOHERT ROBBLE ROBERTSON (M BRUCE SPRINGSTEEN BODEANS STING INKS PINK FLOYD JOHN COUGAR MEL AEROSONTH(M) MEL ISON(M) a UZ Hadium a JOHN COUGAR MELLEZ a DORKEDA Light LTON WBLM/Portlan (207)783-2065 Idence 50 om: Jose Diaz MD: Robin Mathieu sch Temart Heavy BRUCE SPRING YES STING AEROSHITH JOHN COUGAR rson(m) Steen(m) JOHN COUGAR MEL MHITESRAVE STEVE VINHCOD GEORGE HARLISON R.E.H. PIDN FLOYD RUSH ROBBLE ROBERTSON TOKS HICK JAGGER RADIATORS LOBHOLSE Medium RO RE SON(M)(L) FILEN(L

PD: MICHAEL BRIGHT MD: BRUCE MCDORALD BOUTS SMITHS PUBLIC DAGE D FOSITIVE R.E.H. SQUEZZE SCREAMING BLA INCS DEFECTE HODE ALARM LINE HODE ALAIM BRONN FREEV SISTENG OF STENG DURES OF STN LOVE & ROCKE GENE LOVES & ROCKE GENE LOVES SIMEAD O'CON ELRYTHMICS Nadium a TISKACZ TREAT a BOLARSOI a CARS a VICTORIA WILI Light a PAUL CARRACK a RED HOT CHILI a SCUP DRACKS a FLESH FOR LUI WXXP/Pitts (412)821-61 VIP/PRG: DENT MD: DEB BRAD Hanvy ALASM LESS THAN 22J CURE DEPECHE MODE BRYAN FEREY FLESH FOR LUI GENE LOVES J UZ INKS MICK JACKER LOVE & ROCKE HOUSEMARTINE LOVE & MARKETINS HURBARKTINS SINEAD O'CORN PET SHOP BOT PET SHOP BOT PET SHOP BOT PETLE DAGE R.E.H. (H) REFLACEMENTS SICURCE & TH SICUR WIZN/Burl VT (802)877-6 PD: 515/11 CI MD: 10H VAN Heavy CARS PINK FLOYD SRUCE SPRID GEORGE HARI JOE COCKER LINGS(L) SUPERTRAMP YES yes Mick Jagges Dream Acade DEEM ACA NOBELE RO BOURGEOIS JETHRO TU JEMPE DAV RICHARD M AENOSMITH STIRG ALAIM PMLL CARR JOHN COUG Hedius a BRANDOS a GRACEPUL D a SQUEEZE Light a LYMYED SKY WRKI/Dar (203)775-DAT. PDI N Bannyy 728 GEORGE HARED RIEN PAREN FINIS F WZXL/Cap NJ (609)522-1/ PD: STEVE NO Henry John COUGAR MEL SQUEZZE CUTTING CREM (BEORGE HARRISON) PINK FLZYDON) R.E.M. BRUCZ BPRINGSTEZ WINHOOD YES(M) GRATZZUL DIRAD(M) Natium UZ2(L) MET. a UZ(L) a FLEETNOOD MAC Light a LOVE & ROCKETS

### SOUTH

(617) 595-6200

| LDUT                                    |                                                                                                                                          | KZEW/Dallas<br>(214)748-9898                                                                                                   |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| ur Hrs                                  | PARALLEL                                                                                                                                 | PDI DAVID GREENAN<br>Henvy<br>John Cougar Mill                                                                                 |
| ercy<br>MTOSPH<br>TE<br>TELESEL.<br>NOR | ONE                                                                                                                                      | DURB COURT FILD<br>ARROWITH<br>RUSH<br>PLAK PLOYD(M)<br>BRICE SPRINGETEEN(M)<br>GEDIGE HARDISON<br>ROBALE ROBARISON(M)<br>DRKS |
| TT D'AR                                 | WKLS/Atlanta<br>(404)325-0960                                                                                                            | a U2<br>YES<br>Madium<br>JETHNO TULL                                                                                           |
| LINE                                    | PD: BILL PUCH<br>MD: BETH WILLIAMS<br>BORYY<br>YES(M)                                                                                    | ICENCUSE<br>BOURGEOIS TINEG<br>JOE COCKER<br>RADIATORS                                                                         |
|                                         | IDSUR)<br>JOHN COUGAR MEL(M)<br>AEROBALTH(M)<br>STEVE MINHOOD<br>GEORGE HARRISCH(M)<br>R.E.M.(M)<br>PAUL CARRACK<br>BRUCE SPRINGETEEN(M) | STINO<br>SAMMY HEGAR<br>DAVE MAGON<br>HEARTS OF FILE<br>RICHARD MARC<br>BODERNIS<br>ALARM                                      |
| sburgh<br>140                           | ROBBLE ROBERTSON(H)<br>STIND(H)<br>HIGHAEL SOLTON<br>PIDK FLOYD<br>HINGLUS<br>LYNYRD SKYMYRD<br>GURDALCANAL DLARY<br>BOURGOUS TANG       | a R.E.M.<br>a GREAT WHITE<br>Light<br>a PAIL CARRACH<br>a DONCH<br>a ALICE COOPER                                              |
| s menonara<br>Y                         | RAINWAKENS<br>JOE COCKER<br>MEG<br>RUBH                                                                                                  |                                                                                                                                |
| 980<br>5                                | JETHRO TULL<br>TREUMPH<br>ICZHOUGE<br>GLEN BURTNICK                                                                                      |                                                                                                                                |
| alu)<br>Nezeriet.                       | DEF LEPPARD<br>RADIATORS<br>HEARTS OF FIRE<br>BODEANS                                                                                    | WYNF/Tampa<br>(813)228-6090<br>PD: CHREY CIRELOP<br>APD: CHRELIE LOGAN                                                         |
| STS<br>B                                | Alarm<br>Motley Cruz<br>Mick Jaccer<br>Roder Hodgeor<br>TNDS                                                                             | APD: CHARLI: LOGAN<br>Beavy<br>PINK PLOYD<br>SAMMY HIGAR                                                                       |
| ELDHIT                                  | DAVE MASCH<br>WHITTESNAKE<br>a GRACTEPUL DEAD                                                                                            | yees<br>John Cougar Mel.<br>Bruce Sprinksteen                                                                                  |
| s<br>Te bans<br>Tercy                   | a KISB<br>Låght<br>a SQUEZZE<br>a DORDEN                                                                                                 | DEP LEPPARD<br>R.E.H.<br>AEROSMITH(L)<br>CARS<br>RUSH                                                                          |
| 22                                      | WNOR-FM/Noriolk<br>(804)623-9667<br>VP PRG: RON REZGER                                                                                   | HORN<br>BOURGEDIS TAG<br>ICEHOUGE<br>STING<br>GEOGE HARK SON(M)<br>JETHRO TULL<br>Nadium<br>PAUL CARACS                        |
|                                         | MD: MARK BRADLEY<br>Honevy<br>AZROSMITH(M)<br>CARS(M)                                                                                    | TRIUMPH<br>DOKOZN<br>GLZN BURTNE X<br>JIMMY DAVIS<br>TOMMY SHAW                                                                |
| ington,                                 | JOHN COUGAR MEL<br>PINK FLOYD(M)<br>RUSH(M)<br>YES(M)                                                                                    | KISS<br>POISON<br>GUNS N' ROMES                                                                                                |
| 800                                     | GEORGE HARRISON(M)<br>PAUL CARRACK<br>JOE COCKER                                                                                         | NOTLEY CRUT<br>RICHARD MAIX<br>ROBBLE ROBERTSON<br>ALARM                                                                       |
| drmier<br>Sant                          | ICEHOUSE<br>INKS(M)<br>MICK JAGGER<br>ROBBLE ROBERTSON(M)                                                                                | BODEANS<br>RADIATORS<br>TESLA<br>WHITESNAKE                                                                                    |
| Gettern<br>Ciscn (L)                    | BRUCE SPRINGSTEEN(M)<br>STING(M)<br>ALARM<br>J DHMY DAVIS                                                                                | JOE COCKEN<br>INOS(L)<br>Light                                                                                                 |
|                                         | DEF LEPPARD<br>RAMMY HAGAR<br>BORTHEIN PIKES<br>Madium<br>HEARTS OF FIRE                                                                 |                                                                                                                                |
| r<br>Enerson(L)<br>Phog<br>L<br>S       | RICHARD MARK<br>DAVE MASON<br>BOURGEDIS TAGG<br>JETHRO TULL<br>DOKOZN                                                                    |                                                                                                                                |
| RX                                      | MSG<br>RAINNAXCER6<br>TRIUMPH<br>8 HEART                                                                                                 | KTXQ/Dallas<br>(214)528-5500<br>PD: ANDY LOCIGRIDGE                                                                            |
| ok<br>RMEL                              | a Whitesnake<br>a Kiss<br>a U2                                                                                                           | APD: REDBEARD<br>Heavy<br>AEROSHITH(H)<br>PINK FLOYDH)                                                                         |
| end<br>Nyrid                            | KLOL/Houston                                                                                                                             | PINK FLOYDHM)<br>Ind(s(m)<br>DEF LEPPARD(m)<br>RUEH(m)                                                                         |
|                                         | (713)526-6855<br>PDI RICK LANSERT<br>HDI DAVID SADOF                                                                                     | BRUCE SPRINGSTEEN(M.<br>JETHNO TULL(M)<br>U2<br>WHITENNACL                                                                     |
|                                         | Borny<br>PINK FLOYD(N)<br>DEF LEPPAND(N)<br>JETHIK TULL(N)<br>GEORGE HARRISON(N)<br>BRACE SPACINGSTEEN(N)                                | YES(M)<br>Medicar<br>Alanm<br>George Harrison<br>Mick Jacger<br>Mgck Jacger                                                    |
| 1 bury<br>1 2 1 2<br>Nr GRUHAM          | JOHN COUGAR MEL<br>STING(M)<br>ROBBLE ROBERTSON(M)<br>STEVE WINNOOD<br>YES(M)                                                            | ROBBLE ROBERTSON<br>JOHN COUGAR MEL<br>a LESIS TYPN 122RO<br>a LOVE & ROCIGETS<br>BODE2NIS                                     |
| R MEL                                   | iczhousz<br>Međium<br>Radiators<br>R.E.M.                                                                                                | R.E.M.<br>RAINGACERE<br>TCHOR SHOW<br>BOURGEOIS TAGG<br>PAUL CARRICK                                                           |
| rlsion(m)<br>Nosteen                    | ARNORMITH(L)<br>RUSH<br>ALARM<br>GUNDALCANNAL DIARY                                                                                      | STING<br>DOKKEN<br>TRIUMPH                                                                                                     |
| ERCISION (M.)                           | PAUL CARBACK<br>INKS(L)<br>BODEANS<br>ECHD & THE BURNYME                                                                                 | GREAT WHITE<br>Light                                                                                                           |
| TADG<br>SCHNET                          | BRANDOS<br>a KISS<br>a RAINNANDER<br>a WHITESHACE<br>LOVE & ROCKETS<br>Light                                                             |                                                                                                                                |
| KETS(L)                                 | a MOTLEY CRUZ<br>a WHITE LION<br>a GREAT WHITE                                                                                           | WSHE/Miami<br>(305)581-1580                                                                                                    |
|                                         | WGTR/Miami<br>(305)759-4311<br>PD: BILL VISE<br>HD: BEARMN                                                                               | CHI CHARL'E KENDALL<br>Beevy<br>YES(N)<br>R.E.H.<br>STISVE MIMOOD<br>GEORGE HAMMISON(N)<br>JOHN COUCHR MEL                     |
|                                         | BORVY<br>DEF LEPPARD(M)<br>GEORGE HARRISON(M)                                                                                            | ROBBLE REMERSION(M)<br>ICEHOUSE<br>BOURGEDIS TAGG                                                                              |
| pe May,                                 | ICEHOUSE<br>INNS<br>JOHN COUGAR HEL<br>PINK PLOND(M)                                                                                     | BRUCE SPRINGSTEEN<br>ALARM<br>Medium<br>RUSH                                                                                   |
| 416<br>DN2                              | RCBBIE ROBERTSON(M)<br>RUSH<br>BRUCE SPRINGSTEEN(M)<br>UZ                                                                                | RADIATORI<br>JOB COCKER<br>STING<br>JETHIRO TILL                                                                               |
| A VOLGHT                                | YES<br>a STEVE WINNOOD<br>Medium<br>AEROSMITH                                                                                            | RICHARD TARX<br>DAVE MASIDN<br>PAUL CARRACK<br>a INCS                                                                          |
| HEL<br>M<br>ELSON(M)<br>M)              | ALARM<br>BOURGEOIS TAOG<br>BODEANIS<br>JOE COCKER                                                                                        | BODENNS<br>HEARTS OF FIRE<br>HEART<br>LESS THUN ZERO                                                                           |
| ni)<br>Kostern(m)<br>Xod                | JETHRO TULL<br>RICHARD HANK<br>a STING                                                                                                   | a ELTON JOHN<br>a LOVE & ROCKETS                                                                                               |
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# **REGIONAL AOR ACTIVITY**

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                                                                                                                                                                         | R.E.M.<br>STEVE WINHOOD<br>YES(M)<br>BRUCE SPRINGFTEEN<br>PINK FLOYD<br>ROBELE ROBERTSON<br>BODEANS<br>JOE COCKER<br>ICENSEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| ICC JACOBER<br>GCC, JACER<br>Savet IFGAR<br>JOROSH<br>Medium<br>Reaver<br>Light<br>/STZ-FM/Jackson<br>01/982-1067<br>4. KIJK SHERKOD<br>Dr. GUY AUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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CONBACK<br>MELLUS<br>DORORS<br>B DONOCHTES<br>PETTR HOMELOWN<br>Light<br>a MELVIN JAMES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| RUSH<br>YES<br>PDRK PLOYD<br>ICCREDE<br>BRICE SPRINGOTERH(M)<br>JOHN COLORA MEL<br>NOBELEDIS THOS<br>COLORA MERISON(H)<br>MADLEN<br>MADLEN<br>A CAIS<br>A CAIS<br>A LOYE & ROJETS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                     | (612)339-0000<br>PD: ALAN LANSON<br>MD: JANE PREZERICKSEN<br>BASUA<br>BASUA<br>BOURGEDIS TAGG(M)<br>BARUE SPILINGPREMIN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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SPRINGSTEEN<br>PINK FLOYD<br>ROBRIE ROBERTSON<br>BODENSS<br>JOE COCKER<br>ICENUSSE<br>BOURGEDIS TAGG<br>Nacium                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| DE COORR<br>ICK JAGER<br>INNET INGAR<br>STORM<br>Medium<br>Educ<br>ILIGHT<br>/STZ-FM/Jackson<br>01/982-1067<br>4: KINK RHENCOD<br>-: OV/ NUMPIN<br>HI COURA HEL<br>DIMORE INAUGUSIN(I)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | REARCH<br>REARCH<br>REARCH<br>REARCH<br>REALINE<br>A DOUBH<br>A DOUBHA<br>A DOUBH<br>A DOUBHA<br>A DOUBHA | EICHARD MARK<br>MARTHA DAVIS<br>JOE COCKER<br>HES<br>HESHT<br>Madius<br>a LU DI HESLA<br>a CANS<br>a LOVE & ROCKETS<br>a LOVE & ROCKETS<br>a FLZERMOD MC<br>a HILTE LIGN<br>KWIC/Beaumont<br>(409)842-2210                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                     | A BOOTESS<br>A KISS<br>A LODA & RODARTS<br>A JURE A RODARTS<br>A JURE A RODARTS<br>A JURE A RODARTS<br>A JURE A RODARTS<br>A BOOTESS<br>A RODARTS<br>A                                                  | ONS<br>S (LEM BURNLOX<br>KSHE/ST, Louis<br>(314)621-0095<br>OH: RICK NALIS<br>ADD: AL HOPER<br>BURN<br>BURNE<br>HARRISH<br>SELCE HARRISH<br>SELCE PRINSTERN<br>YELCE PRINSTERN<br>SELCE PRINSTERN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (612)339-0000<br>PD: ALAN LANSON<br>MD: JANE PREDERICOSEN<br>Basyon<br>BOURGEDIS TAOG(M)<br>BRUCK SPRINGERSEN(H)<br>DREM ACODEN(H)<br>CEDROLEY(M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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SPLINGTEEN<br>RUSH<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION<br>CORRECTION 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TAGE<br>MADUS<br>12<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| DEC CONDER<br>ECK JAGER<br>LARCY INGAR<br>Storoge<br>Medium<br>Ester<br>Light<br>/STZ-FM/Jackson<br>01/982-1067<br>4 KDR BESKOD<br>>: 00/982-1067<br>4 KDR BESKOD<br>>: 00/982-1067<br>4 KDR BESKOD<br>>: 00/982-1067<br>4 KDR BESKO<br>Storoge Heats Sch(k)<br>State E Academics)<br>State E Academics)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                          | RICHARD MARK<br>MARTINA DAVIS<br>JOE COCKER<br>HES<br>HESHT<br>Madium<br>a AL DI HELA<br>CORS & ROCKETS<br>a DIZENADO INC<br>a MILTE LION<br>KWIC/Beaumont                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RUSH<br>YES<br>PDNK PLOYD<br>ICC25CUSE<br>BRICE SPRINGTEEN(M)<br>JOHN OTJCAR MEL<br>ROBBIT FORMON(M)<br>BURREDIS TACC<br>(M)<br>COREL HARLISON(M)<br>COREL<br>A CASE<br>A C | A BOOTSES<br>A KISS<br>A LOVE & ROOKTS<br>A FLESH FOR ULU<br>A LESS THAN ZERO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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ROPER<br>Newry<br>GENEZ: UNRISON<br>BERLINGTEN<br>102901057<br>SMMY INGAR<br>PIDS FUZTO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                            | a KISS<br>KYYS/Kansas<br>City<br>(816)561-9102<br>PD: SCOT JANESCH<br>M: SKUD RADIE<br>Beary<br>GENEE HARISON(H)<br>DENES<br>JOIN COURAN MEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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SPLNGSTEEN<br>RESI<br>CORS<br>CORRECTS<br>NATURE<br>ORE<br>CORRECTS<br>NATURE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RESISTANCE<br>RES 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| ORE COORDER<br>GCX, JAACER<br>Sametring 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ROFER<br>BENY<br>GENEZ: SPELINGFTEN<br>TES<br>DESCRIPTION<br>RING<br>JETHOR TUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| VICE COSTORE<br>HICK: JAJAZER<br>SAMEY INGUR<br>DORON<br>MICK: JAJAZER<br>SAMEY INGUR<br>MICK: JAJAZER<br>SAMEY INGUR<br>VSTZ-FM/Jackson<br>SO 1982-1067<br>HI KURK BIBINOCO<br>DI OVY AUSTIN<br>BENNY<br>CAN COLUMA HEL<br>BENNY<br>CAN COLUMA HEL<br>DENNY<br>HILDE DI COLUMA HEL<br>DENNY<br>HILDE DI COLUMA HEL<br>DI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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ROOTENS<br>A FLESH FORM ZERO<br>PARALLEL<br>THREE<br>KTAL/Shreveport                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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ROFER<br>BENY<br>CENEZ: SPELINGTER<br>1020-02<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RING<br>RIN | (612)339-0000<br>PD: NLN LANCOM<br>HD: JANE PREZERICKSEN<br>Exervy<br>NATA<br>EXTREMINATEN(N)<br>EXTREMINATEN(N)<br>DREM ACADEN(N)<br>DREM ACADEN(N)<br>JOR CONSER(N)<br>JOR CONSER(N)<br>JOR CONSER(N)<br>HD: JOR CONSER(N)<br>HD: JOR CONSERVAN(N)<br>PETTER (LINELIAN(N))<br>PETTER (LINELIAN(N))                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | a KISS<br>KYYS/Kanses<br>City<br>(816)561-9102<br>PD: SOUT JARESCH<br>MD: SKID ROADTE<br>Heavy<br>GRONGE HARRISON(H)<br>DISONE (SURAH HEL<br>HERE FOR HORSTISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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CORRES<br>BOURGES<br>BOURGES<br>REALISON<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOURGES<br>BOU | Benry<br>DEF LEPRARD<br>PIDE KLOTOKA<br>ROBALE ROBECTOR<br>ICENDER<br>GENUTE SPECIAL<br>SECTOR CONTRACT<br>WITTERMOC<br>JOINT CONTRACT<br>STOTE KINHOOD<br>NECLIM<br>LOVERNOC<br>ROBERY<br>RADIATORS<br>KICT/WICHILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | R.E.M.<br>STEVE WINHOOD<br>YES(M)<br>BRUCE SKRINSFTEEN<br>REDEL SKRINSFTEEN<br>DOENS<br>JOE CLOCK<br>LODENS<br>JOE CLOCK<br>UNDERS<br>TAGE<br>DUELS<br>AUGUST<br>A ULE<br>LIGHT<br>A DEF LEPTHOD NAC<br>LIGHT                                                                                                                                       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| VICE CONTORE<br>NAME IN 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SPRIARY<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURGES<br>BURG 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                                                                                                                                                                                                                                                                                                                                        | RUSH<br>VES<br>PDAN FUEL<br>INDEX SPEINDATEDN(M)<br>INDEX SPEINDATEDN(M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | A BOOTSES<br>A KISS<br>A LOVE & ROODERTS<br>A LOSE TOR LILL!<br>A LOSE TOR LILL!<br>PARALLEL<br>THREE<br>KTAL/Shreveport<br>(318)425-2422                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ока<br>о сдел велекноск<br>к сдел велекноск<br>к сам велекноск<br>(314)621-0095<br>он: RICK NALS<br>АРБ: А. КРЕРА<br>Велек<br>Солоска<br>и самоста<br>и самоста<br>к самоста<br>и                                                                                                                                                                                                                                                                                                      | (612)339-0000<br>PO: ALAN LANCOM<br>PO: ALAN LANCOM<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BOLTON<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BAC | a KISS<br>KYY S/Kansas<br>City<br>(818)561-9102<br>PD: SCOT JANESCH<br>HISSISSING<br>GEORGE HARRISCH(H)<br>INSS<br>JOHN COUCAN MEL<br>ROBERTSCH<br>HISSISSING<br>SCOT SPAINGOTES<br>HINGTES<br>SCOT 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                                                                                                                                                                                                                                   | ROBBLE ROBBLE ROBBLE<br>YES<br>BOUCENS<br>BRUCE SRINGTERN<br>RUSH<br>CERRE HARLISCN<br>UZ<br>CARS<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS THOC<br>BOURGEDIS<br>BOURGEDIS<br>BOURGEDIS<br>BOURGEDIS<br>HARDING<br>ICERTING<br>MEDIUM<br>MEDIUM<br>GREAT WHITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Bearvy           DEF LSPAND           PIDE KLOTO(N)           PIDE KLOTO(N)           ROBALE KOMPOSAN           ICZPOLE           GRACE MELSON           HITTSHARE           HITTSHARE           JOHN COLEAN MEL           CANS           STOTE KINHOOD           NUME NAGAN           LOVENSACY           RADIATORS           KICT/Wichita           (318)722-5600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | R.E.M.<br>STEVE MINHOOD<br>YESIM)<br>BRUCE SPRINCEPTEN<br>PINK FLOTO<br>PINK FLOTO<br>PINK FLOTO<br>PINK FLOTO<br>DOCENSE<br>DOCENSE<br>BOURDEDIS TACC<br>Medium<br>a UZ<br>a UZ<br>a UZ<br>a UZ<br>BOELEPTARO<br>a RICHARO MARC<br>A RICHARO MARC<br>W XLP/Davenport<br>(319)326-2541<br>PO.GJY PERSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| International and an anti-<br>saver inscan<br>back Jakes<br>Medium<br>Isaver<br>Light<br>(STZ-FM/Jackson<br>101982-1087<br>HI KINK SHENDOD<br>DI 1982-1087<br>HI KINK SHENDOD<br>DI 001982-1087<br>HI KINK SHENDOD<br>DI 001982-1087<br>HI KINK SHENDOD<br>DI 001982-1087<br>HI KINK SHENDOD<br>DI 001982-1087<br>HI KINK SHENDOD<br>DI 001985<br>DI 001985<br>DI 001985<br>DI 001985<br>DI 00197<br>DI 00197<br>D                                                                                                                                                                                                                                                                                                                                                                            | В ПОДВОТО ТАКО<br>В НЕАКТ<br>В СЕКТ<br>В СОСКАКТ<br>НЕКОТО<br>В СОСКАКТ<br>В СОСКАКТ<br>В СОСКАКТ<br>В СОСКАКТ<br>В СОСКАКТ<br>В СОСКАКТОВ<br>В СОСКАТОВ<br>В СОССКАТОВ<br>В СОСКАТ                                                    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ZERO<br>PARALLEL<br>THREE<br>KTAL/Shreveport                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 0.085<br>0.028 BERNICK<br>KSHE/St, Louis<br>(314)621-0095<br>01: RICK NALS<br>APD: AL NOPER<br>BENEY<br>NEWY INCOME<br>SHEE VARISON<br>SHEE VARISO                                                                                                                                                                                                                                                                                                                                                                                 | (612)339-0000<br>PD: ALAN LANSON<br>PD: JANE PREZERICKSEN<br>BENEY<br>MALA<br>EXCREDIS TADG(N)<br>BRUCE SPILICATEDI(N)<br>DREAK ACADEM(N)<br>CENCE INCOMEN(N)<br>CENCE INCOMEN(N)<br>CENCE INCOMEN(N)<br>PETER (LINELIAN(N)<br>PETER (LINELIAN)<br>PETER (LINELIAN)<br>PET                                                                                                                                                                                                                                                                                                                                                                                                                                                               | a KISS<br>KYY S/Kansas<br>City<br>(816)561-9102<br>Po: SCUT JANESCH<br>BOST<br>BOST<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT<br>CENT | ROBBLE ROBBLE ROBBLE<br>PTES<br>BUCE SPLINGTEEN<br>RUSH<br>CORREF HARLISEN<br>CORREF HARLISEN<br>CORREF HARLISEN<br>CORRES<br>BOURGEDIS TACJ<br>DEF LEP TACJ<br>BOURGES<br>Hadium<br>GREAT WHITE<br>Light<br>TESLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | R.E.H.<br>STEVE WINKOOD<br>YESIKI<br>BRUCE SKRINCSTEEN<br>PINK FLOTO<br>HABRIE CORRECTION<br>DO TO CONCER<br>DO FORSE<br>BUDGEDIS TACC<br>Medium<br>a UZ<br>a UZ<br>a UZ<br>BUDGEDIS TACC<br>Medium<br>A UZ<br>BUDGEDIS TACC<br>Medium<br>A UZ<br>BUDGEDIS TACC<br>MEDIUM<br>A UZ<br>A UZ<br>BUDGEDIS TACC<br>MEDIUM<br>A UZ<br>A                                                                                                                                                                                                                                                                                                                                                               |
| DOE COSTORE<br>HICK: JAJOZE<br>SAMEY INGUA<br>DORGH<br>INCL: JAJOZE<br>SAMEY INGUA<br>SAMEY 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PLOATE<br>CONSTITUTE<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>RUSH<br>R                                                                                                                                                                                            | A BOOTBES<br>A KISS<br>A KISS<br>A LOSA FOR ULLU<br>A USS THAN DED<br>PARALLEL<br>THREE<br>KTAL/Shreveport<br>(318)425-2422<br>OH: TED JEDUREN<br>HOL BRUN HILLER<br>Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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HOPER<br>Nemry<br>GENEZ HARRISON<br>BERL: SPELINGTER<br>ICENDISE<br>SHOW INCAR<br>PIDE HARRISON<br>PIDE HARRIS                                                                                                                                                                                                                                                                                                                                                                                                   | (612)339-0000<br>PO: ALAN LANSON<br>HD: JANE PREZERICASEN<br>Barger<br>PAGLA<br>EXCREDIS TADG(H)<br>BRACE BYLINGSTEDI(H)<br>DREAM ACADEM(H)<br>DREAM ACADEM(H)<br>DREAM ACADEM(H)<br>DREAM ACADEM(H)<br>JOHNO DOLL(H)<br>HC JACCEN<br>HC JA                                                                                                                                                                                                                                                                                                                   | a KISS<br>KYYS/Kansas<br>City<br>(816)561-9102<br>PD: SCUT JANESCH<br>BISSON<br>DISK CALL<br>BISSON<br>DISK CALLAR<br>CERCE HAREISCN(H)<br>DISK CALLAR<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>CORRECT<br>BISSON<br>C 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| Beevy<br>DEF LEPPARD<br>PIDE FLOTDIN<br>RCBHLEE<br>CONSTRUCTION<br>BRUCZ SPRINGTON<br>BRUCZ SPRINGTON<br>HITTESHARE<br>JOHN COLGAR MEL<br>CARS<br>STOP LINGOD<br>DAVE MAGN<br>BLOYEROV<br>BRADLATORS<br>KICT/WICHIts<br>(316)722-5600<br>PD ROK BLC TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | R.E.M.<br>STEVE WINKOOD<br>YES(H)<br>REUCE SPRINGPTEEN<br>PINNE BYTO<br>PINNE BYTO<br>PINNE<br>DOENNE<br>JOE CONFER<br>ICENDIST FAC<br>MILLIA<br>A LIZENNEO MAC<br>A FLIZENNEO<br>A RICENEO MAC<br>A FLIZENNEO<br>A RICENEO MAC<br>A FLIZENNEO<br>MACLAN<br>DEF LEPNARO<br>A RICENEO MAC<br>MACLAND HARK<br>WALP/Devemport<br>HO RENT<br>HERKY NJAKES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| JOE COORDER<br>MICK JAJAER<br>SNART HIGKR<br>DOROTH<br>HIGKU<br>EUROT<br>Light<br>VSTZ-FM/Jackson<br>80 1982-1067<br>HI KURK BIERHOOD<br>OI GUT AUSTIN<br>BARRY<br>KAN COURAN HEL<br>BARRY<br>KAN COURAN HEL<br>BARRY<br>KAN COURAN HEL<br>BARRY<br>KAN COURAN HEL<br>BARRY<br>HAR BEINGETTEN(H)<br>MICK BARRESON<br>HICK HARTSON<br>HICK BARRESON<br>HICK HARTSON<br>HICK BARRESON<br>HICK BARRESON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | В ПОДОВЛІВ ТРАС<br>В ПЕХАТ<br>ВСЕХАТ<br>ВСАССАНТВ<br>РИД. CORRACK<br>ВСАССАНТВО<br>В ВОЛОСИРТВО<br>В ВОЛОСИ<br>В ВОЛОСИ<br>В В ВОЛОСИРТВО<br>В ВОЛО                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RUSH<br>FUES<br>PDK: FLOOD<br>ICOROLEE<br>BRACE SPALINGOTEDN((M)<br>JOHN COLORERISS(M)<br>HOUREDLIS THOS<br>CODER HARRISSN(M)<br>MADLIN<br>A CARS<br>a KOTLEY CREE<br>a LOPE & ROODENSS<br>a KOTLEY CREE<br>a LOPE & ROODENSS<br>A CREE<br>A                                                                                                                                                                                                                                                                                                                                                                              | A BOYTERS<br>A KISS<br>A KISS<br>A LOSA FOR LILD<br>A LISS THEN ZORO<br>PARALLEL<br>THREE<br>KTAL/Shreveport<br>(318)425-2422<br>OH: TED PEODECH<br>H: TED PEODECH<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>DEFLEPEND(H)<br>ADDOM: THEN<br>ADDOM:                                                                                                         | ONS<br>GUES BERNICK<br>KSHEJSI, Louis<br>(314)621-0095<br>OH: RICK INLIS<br>APD: AL. ROPER<br>PROFESSION<br>BRUES PROFESSION<br>BRUES PROFESSION<br>BRUES BRUESTEN<br>TOSELER<br>SWHY IFCAR<br>PIDE HUGHTEN<br>PIDE 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                                                                                                                                                                                                                                                                                                                                    | (612)339-0000<br>PO: ALAN LANCOM<br>PO: ALAN LANCOM<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE<br>BOLTONE                                                                                                                                                                                                                            | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: SOUTI JMAESEN<br>Me: S(ID HEADDLE<br>Heavy<br>GEORE HARRISON(H)<br>INSS<br>JOHN COUDAN HEL<br>HOBBLE KREISTAN<br>BORKEDS FILMOSTEEN(H)<br>BORKEDS FILMOSTEEN(H)<br>BORKEDS FILMOSTEEN(H)<br>BORKEDS (H)<br>BORKEDS (H)                                                                                                                                                                                                                                                                                                                                                                          | ROBBLE ROBBLE ROBBLE<br>PTES<br>BUCE SPLINGTEEN<br>RUSH<br>CORREF HARLISEN<br>CORREF HARLISEN<br>CORREF HARLISEN<br>CORRES<br>BOURGEDIS TACJ<br>DEF LEP TACJ<br>BOURGES<br>Hadium<br>GREAT WHITE<br>Light<br>TESLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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RAN BRUC TAVLOR<br>DO. RAN BRUC TAVLOR<br>DO. RAN BRUC TAVLOR<br>DO. RAN BRUC TAVLOR<br>DENOTODIAR MEL(IN)<br>YESS(H)<br>BRUCE SPRINGTERS(H)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | R.E.M.<br>STEVE WINHOOD<br>YES(M)<br>BRUCE SPRINCEPTEN<br>PINN FLOTD<br>PINN FLOTD<br>PINN FLOTD<br>DEDENSE<br>JOE CONCER<br>IOENDESE<br>BOURDEDIS TACC<br>Medium<br>a VLZ<br>A VLZTANDO PAC<br>a FLEXTNOO PAC<br>a FLEXTNOO PAC<br>A VLZP/Davenport<br>(319)326-2541<br>PO GUNED HAVX<br>W XLP/Davenport<br>(319)326-2541<br>PO GUNED HAVX<br>W XLP/Davenport<br>(319)326-2541<br>PO GUNED HAVX<br>W TITEENACL)<br>HEAT NUMES<br>PDNN FLOTD(H)<br>LOWND SYMMO                                                                                                                                                                                                                                                                 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| JOE COORDER<br>NOCK JAAGER<br>SAMEY HIGAR<br>CONTROL<br>HIGKUM<br>HIGKUM<br>HEAK<br>HEAK<br>HEAK<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT 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KILDE<br>HENY<br>DES LOPINED(H)<br>DES KILDE<br>HENY<br>DES KILDE<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK<br>HENK | ONS<br>GUES BERNICK<br>KSHEJST, Louis<br>(314)621-0095<br>OH: RICK INLIS<br>APD: AL. ROPER<br>HERE<br>BENEZ HAREISON<br>BENEZ FAREISON<br>BENEZ FAREISON<br>BENEZ FAREISON<br>PIDE FUCTOR<br>PIDE FUCTOR<br>PIDE FUCTOR<br>PIDE FUCTOR<br>REFI<br>PIDE FUCTOR<br>REFI<br>PIDE FUCTOR<br>REFI<br>PIDE FUCTOR<br>REFI<br>PIDE FUCTOR<br>REFI<br>PIDE FUCTOR<br>REFILE<br>NAME<br>ST LEPTOR<br>ST LEP                                                                                                                                                                                                                                                                                                     | (612)339-0000<br>PO: ALAN LANCOM<br>PO: ALAN LANCOM<br>Reavy<br>PAGLA<br>BOURGEDIS TADG(M)<br>BRUCE SPILICATEDI(M)<br>DREAVE SPILICATEDI(M)<br>DREAVE SPILICATEDI(M)<br>DREAM ACADEM(M)<br>DREAM ACADEM(M)<br>DREAM ACADEM(M)<br>DREAM ACADEM(M)<br>DREAM ACADEM(M)<br>PETER KINNELINA(M)<br>PETER KINNELINA<br>BOOM PERENCI<br>BOOM COLORA REL<br>NORE CANS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: SOUT JANESEN<br>PD: SUD RADIE<br>Neavy<br>GEORE HARLISON(H)<br>INSS<br>JOHN COUDAN MEL<br>REBELT REBERTSON<br>ICREVIE<br>REBERTSON<br>COUDAN MEL<br>ALARH<br>MELANS<br>NENCESS(H)<br>MELANS<br>NENCESS(H)<br>ALARH<br>MELANS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS<br>NENCESS                                                                                                                                                                                                                                      | ROBLE REPERTSON<br>YES<br>BRUCE SPRINGTEEN<br>RUSH<br>CORREL HARLISON<br>UJ<br>CARSE HARLISON<br>UJ<br>CARSE<br>BOURGEDIS THOS<br>DEF LEPARD<br>R. L.H.<br>ALEIGHETH<br>JETHOG TULL<br>RALINGWEEKS<br>USCIESE<br>BOURGES<br>HALLIGH<br>REPERT HAITE<br>HOOTORE<br>Light<br>TESLE<br>WRQK/Canton<br>(216)492-5630<br>PO: GREE HORSISON<br>BOWY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Berry<br>DEC A PLOTON<br>POSSIC REPORTSON<br>TOBELLE SPRINGERSON<br>ICREATER<br>BERLE SPRINGERSON<br>BERLE SPRINGERSON<br>MITTERMARE<br>DIG SPRINGERSON<br>BERLE SPRINGERSON<br>BERLE SPRINGERSON<br>A RADIATORS<br>KICT/WICHIts<br>(316)722-5600<br>PDI RON BUIC TAVLOR<br>NDI REN BUIC TAVLOR<br>DI REN BUIC TAVLOR<br>DI REN BUIC TAVLOR<br>DI REN BUIC TAVLOR<br>BERLY<br>JOHN COLDAR REL(M)<br>VISI(H)<br>DI REN BUIC TAVLOR<br>BERLY<br>JOHN COLDAR REL(M)<br>DI REN BUICTAVLOR<br>DI REN SPRINGERSON<br>BERLY<br>STRINGTON DI REN SPRING<br>DI REN BUICTAVLOR<br>DI REN SPRINGTON<br>DI REN                                                                                                                                                                                                                                                                                                                                                                                             | R.E.M.<br>STEVE WINHOOD<br>YES(H)<br>BRUCE VRIHERINGS<br>BRUCE VRIHERINGS<br>DEDENSE<br>DEDENSE<br>JOE CONCER<br>ICERTISE<br>BOURDOUTS TACC<br>MALLAS<br>ICERTISE<br>MULTINGO NAC<br>ICERTISE<br>MULTING<br>MULTING<br>WXLP/Devenport<br>(319)326-2541<br>PD. GUY PERSY<br>MITTESENVELL<br>MEDIAN<br>BROY<br>MITTESENVELL<br>MEDIAN<br>DIAL FORMAN<br>BROY<br>MITTESENVELL<br>MEDIAN<br>DIAL STONYARD<br>BROY<br>NET MARKS<br>MULTING<br>RECENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| JOE COORDER<br>NOC JOACEP<br>BARY HECK<br>DOTOR<br>HECK JOACEP<br>BARY<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HECK JOACEP<br>HIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | REARTING 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                                                                                                                                                                                 | A BOTTORS:<br>A KISS<br>A KISS<br>A LOSA FOR ULLU<br>A ULSS TOPA DATE:<br>A ULSS TOPA DATE:<br>A ULSS TOPA DATE:<br>A ULSS TOPA DATE:<br>PARALLEL<br>THREE<br>KTAL/Shreveport<br>(318)425-2422<br>OH: TED PEOLEON<br>POST LEPPARO(M)<br>APROVENTION<br>DESLA MARTINICAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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CARACK<br>PLAN<br>HEREI<br>JENKO<br>LOYADOR<br>RENI<br>DESCRIPTION<br>PLAN<br>HEREI<br>DESCRIPTION<br>BERLEN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DISCOMENTIN<br>DIS                                                                                                                                                                                                                                                                                                                                                 | (612)339-0000<br>PD: ALAN LANSON<br>PD: JANE TANSON<br>BENEY<br>MALA<br>EXTERNATION<br>BRACE SPREERICKSEN<br>DREAT SPREERICKSEN<br>DREAT SPREERICKSEN<br>DREAT SPREERICKSEN<br>DREAT ACTION<br>DREAT SPREERICKSEN<br>DREAT SPREERICKSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: SOTU JARESCN<br>MD: SKID RAADIE<br>Heavy<br>GEORE HARLISON(H)<br>DISH COURAN HEL<br>HEAVE<br>ROUREDIS TAGG<br>BRACE SPAINSSTER(H)<br>SOZENS<br>TORORETS(H)<br>MALAN<br>MALAN<br>PALANTS OF VIRE<br>NUMBERS(H)<br>MALANTS OF VIRE<br>NUMBERS(H)<br>MALANTS OF VIRE<br>NUMBERS(H)<br>NUMBERS(H)<br>MALANTS OF 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                                                                                                                                                                                                                                                                                                                                           | a BOOTSES<br>a KISS<br>a KISS<br>a JUSY FOR LIDJ<br>a JUSY FOR LIDJ<br>CHARACTER<br>KTAL/Shreveport<br>(318)425-2422<br>OH TED FEOLENN<br>HISTOR FILLS<br>HENNY<br>DESCE HARLISON(M)<br>YESIA<br>TESA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                               | (612)339-0000<br>PD: ALAN LANSON<br>HD: JANE PREZERICISEN<br>ELSANY<br>NALA<br>EXCREDISTAGG(H)<br>BRUCE SPAINASTERN(H)<br>DREAM ACADEM(M)<br>DREAM ACADEM(M)<br>JCC ON TOLIN<br>DREAM ACADEM(M)<br>JCC ON TOLIN<br>HD: ALANCES<br>HD: ALANCES                                                                                                                                                                                                                                                                                                                                                                         | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: 3077 JUMESEN<br>MO: 9KID RADDIE<br>Beavy<br>GEORE HARLISCN(H)<br>INKS<br>JORN CORDAR HEL<br>NOBILIE<br>REDIFICION<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>BULFERISTNO<br>DEF LEPPHO<br>DIFILI<br>JETHIO<br>TULL<br>JETHIO<br>TULL<br>JETHIO<br>DEF 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| R.E.M.<br>STEVE MINHOOD<br>YESIM)<br>BRUCE SKURGFTEEN<br>BRUCE SKURGFTEEN<br>BRUCE SKURGFTEEN<br>DEDENS<br>JOE CONSE<br>DOECNS<br>JOE CONSE<br>BOURDEDIS THOO<br>MINING<br>A LUIDAND MAC<br>A LUIDAND MAC<br>A LUIDAND MAC<br>A LUIDAND MAC<br>A LUIDAND 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ROPER<br>INC. INLIS<br>APD: AL. ROPER<br>INFO<br>BRUE SHIGHTEN<br>TOS<br>IOSPOLIE<br>SHIFTING<br>SHIFTING<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>SHIFTING<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE<br>IOSPOLIE                                                                                                                                                                                                                                                                     | (612)339-0000<br>PO: ALAN LANCOM<br>PD: JANE PREZERICKEEN<br>Baryy<br>MALLA<br>ECORREDIS TADG(M)<br>BRUCE SENIASTERM(M)<br>REVER MINASTERM(M)<br>CENACI MARILENTERM(M)<br>CENACI MARILENTERM(M)<br>CENACI MARILENTERM(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>PETER ILINERIENN(M)<br>MARILENTERME<br>BROWN FERME<br>BROWN FERM                                                                                                                                                                                                                                                                                                                                                                                   | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: SOTT JMESEN<br>PD: SIDT MARSEN<br>PD: SID RUDEL<br>Heavy<br>GEORE HARLSON(H)<br>INSS<br>JOHN COUDAN HEL<br>REBET REPORT<br>COUDAN HEL<br>REBET REBETSON<br>ICREDIE: NAC<br>BERLES PRINSTERN(H)<br>SOTENCE<br>RELINSTERN(H)<br>ALARN<br>HELARD PTHE<br>HELARD PTHE<br>HELARD PTHE<br>BUTS<br>STEVE HINGO<br>STEVE<br>STEVE HINGO<br>STEVE<br>HINGO<br>ROLANDE<br>STEVE 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                                                                                                                                                                                                                                           | ROBELT PROBUNISON           YES           BUCCENSS           BUCCE SPLINGTEEN           RUCE SPLINGTEEN           RUCES           BOURGEDIS TAGS           DUP LEPARD           RULE TAGS           RUCES           DUS           NORMERS           DUS           NERS           UGREK           MORDINGENS           USA           WRQK/Canton           (216)492-5630           PO: GREG HORUSON           Beavy           JON CUGAR MEL(N)           TESLA           NEWERNER           BANK           RESCHARTSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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SPRINGTON<br>BELLZ SPRINGTON<br>DATE HARDSON<br>MEDIA<br>DATE HARDON<br>LOWERANCE<br>A RADIATORS<br>KICT/WICHIts<br>(316)722-5600<br>PD: RON ESIC TOLOR<br>NO: MILL TERPOON<br>BENEZ SPRINGTERS(M)<br>DEPART MARISSIN(M)<br>BERGE SPRINGTERS(M)<br>DEPART MARISSIN(M)<br>DEPART MARISSIN(M)<br>DE                                                                                                                                                                                                                                                                                                                                                                                                           | В. Е. М.<br>STEVE MINHOOD<br>YES(H)<br>BROKE MINHOP<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDEVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>REDVISION<br>RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| JOE COORER<br>VICX JAGER<br>SAME INCAN<br>CONSTRUCT INCAN<br>INCX IN THE INCOMENT<br>INCX INCOMENT<br>INCX INCOMENT<br>INCX INCOMENT<br>INCX INCOMENTAL<br>INCX INCX INCX INCX INCX INCX INCX INCX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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КАРССНОВНСК                 КАРССНОВНСК               КАРССНОВНСК                 КАРСНОКОВА              КАРСНОВНСК                 КАРСНОВНСКИРОНСКОВА               КАРСНОВА                 КАРСНОВАА               КАРСНОВАА                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                    | RUSH<br>FUES<br>PDA: 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                                                                                                                                                                                                                                                                                                                              | (612)339-0000<br>PD: ALAN LANSCH<br>HD: JANE TANSCH<br>CONTREDIS TADG(H)<br>BACKI SPRIZERICASEN<br>BACKI SPRIZERICASEN<br>DREWN ADDEM(H)<br>DREWN ADDEM(H)<br>DREWN ADDEM(H)<br>DREWN ADDEM(H)<br>JETHOR TURKISM(H)<br>JETHOR TURKISM(H)<br>HD: JETER<br>HOPETA (INFELIAN(H)<br>POTTAR (INFELIAN(H)<br>POTTAR (INFELIAN(H)<br>POTTAR (INFELIAN(H)<br>POTTAR (INFELIAN(H)<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>POTTAR (INFELIAN(H))<br>BACKISSON(H)<br>BACKISSON(H)<br>A GRAFTS OF WRATH<br>JOHN COURT PATTS<br>NOTICIEN POTS<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE<br>SUPPOSE                                                                                                                                                                                                                                                                                               | a KISS<br>KYY S/Kanses<br>City<br>(816)561-9102<br>PD: SOTT JARESON<br>MD: SKID ROADIE<br>Henry<br>DOSC (HARRISON(H))<br>DOSC (HARRISON(H))<br>DOSC (HARRISON)<br>DOSC (HARRISON)                                                                                                                                                                                                                                                                                                                                                                                                                                              | ROBLE ROBERTSON<br>YES<br>BRUZS SRUNOFTERN<br>DRUZS SRUNOFTERN<br>DRUZS SRUNOFTERN<br>UZ<br>CANS<br>BOURGEDIS THOC<br>DEF LEPAND<br>A BOURGEDIS THOCAST<br>BOURGEDIS THOCAST<br>A BOURGEDIS THO                                                                                                                                                                                                                                                                                                                                                                                                                                  | Benery<br>DEP LEPPAD<br>PIDE ILPPAD<br>PIDE ILPPAD<br>TOPELER<br>CONSTITUTION<br>BELICE SPRINGTON<br>BELICE SPRINGTON<br>BELICE SPRINGTON<br>DATE HARGIN<br>ILPPED HARGIN<br>ILPPED 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                                                                                                                                                                             | R.E.M.<br>STEVE MIMOOD<br>YES(N)<br>BRUCE EVENT<br>PROBLE ROBERTSON<br>DOENNE<br>JOE CONCER<br>ICOECISE<br>ROBERTSON<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE<br>DOENNE 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#### November 20, 1987 R&R = 81

KOZZ/Re⊫o (702)329-9261

PD: STEVE P.RK HD: HARRY IEYNOLDS

JOHN COUGAS MEL(H)

SOBE COORE FEELEN STEVE WINDOD STEVE WINDOD PINK FLOODEN GEDROZ HARCISON(N) YES(N) BRUCE SPELICOFUEN() DEF LEPAR ASROBUTH(M) Hedium Light LOVE & ROCIETS KISS

KZOQ/Missoula

(406)728-5000 PD; VERN 3800

POLY VERM SALC Heaviny YES(H) JOSH COLDURAR HEL ICREADURE GEORGE HARKIGON(H) STEVE WINHCOOL RUSH INCS JAOTSR HICK JAOTSR HICK

Hadius a U2 a FLEETHOOD: MAC Light a SOLEZZE a TESLA a MICHARL BYLTON a HILTERNAG a TIMOTRY B SOLMIT a R.E.M.

KGRQ/Casper

(307)266-1400

PDI PRED LESMIULS

Beavy Beavy IC32DLEE(H) SRCAM FERRY TIC37DLEE(H) SRCAM FERRY TIC37DLEE(H) SRCAM FERRY DATE: AND DATE: AND

GEORGE HONGY SENI PHAL CRASHACK LESS THAN ZHON STING(L) CHRIS DUNIE & Madium & GRUAT HITTE L) & TON KDUMEL & DNNY WILLSCH & DNNY WILLSCH & DON DICON Light

Light.

KRQU/Larımi

Cheyenne, WY

PD: BOB IP-2 HD: TONY MONTOYA

KRZQ/Reno (702)827-\$965

PD: DANIEL 300K HD: DICK SHIETS

HOL DICK SHEETS

Heavy
DUCS HARDESCH(H)

DUCS

GENERY
CONTROLOGICAL

FIRE FLOOD

FIRE FLOO

Netium

Nation A U2 A GREAT WHITE A RICK JACOBE A PETER HEMBELMAN A RECHARLE BOLTON A CALL A WHITE LION A PURE ROCK

(307) 745-7398

a LOVE & ROCTI a KISS a BROAN FERRE

# **REGIONAL AOR ACTIVITY**

KUPD/PI

WEST

PARALLEL

ONE

KBPI/Denve

| MIDWEST     |
|-------------|
| (continued) |

KSQY/Rapid

City (605)578-3533

PD: JACK DANIELS APD: JEFT HICHAELS

HORVY WHITESNACE(M) AEROGHITH(M)(L) ALSH(L)

WKQZ/Seginav (517)695-5115

GH: ROD PRAHIN MD: JON LOCKHOOD Hanvy ALARH

Henry ALANH ROBALT NUMBERTON(L) GROUPED SIZE PHIL CARPARATE SOLEANS PHIL CARPARATE SOLEANS HEALINE ADDITES HEALINE LORE & ROCKETS a USE PROAD CARPARATE STING ATTENSIVE A STING A STING A STING A STING A STING A STING A STING

WWCT/Peorli (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON Baavy Eorge Harrison Ruce springeteen HULDE STRUKTION TO YES STEVE MINHOOD R.E.M. PINK FLOYD LA BAMBA JOHN COUGAR MEL STING SOURZZZ MICK JAGGER MICK J

UZ a ELTON JOHN Medium a RICHARD MARK a BOURGEDIS TAGG a HEARTS OF FIRE a JETHRO TULL a PALL CARRACK a TRILMPH

field, JL

WFBQ/Indianapolis (317)257-7565 PD: MARTY BENDER MD: JAY BAKER

PARALLEL

THREE KFMZ/Columbia

(314)874-3000 POI CRAIG STEVENS

Heavy JOHN COUGAR MEL BRUCE SPRINGGTEEN(M) YTEVE WINGOOD GENERE HURRISON BOURGEDIS TAGG ROBBER REBEITSON Hediss Hurtsenve Light

a whitesnove Light a JETHNO TULL a HEARTS OF FIRE

KRNA/Cedar Reolds (319)351-9300

PD: MARK VOS APD: STEVE KOSBALI

APD: STRUE KOSANJ Heavy STRUE KINADO HITTSENKUE JOHN COLEAR HEL ICHAUSE JOHN COLEAR HEL ICHAUSE ICHAUSE

Haute

KOWB-FM/Fargo

(218)236-7900 CHIE HAARK NECHOLLS HDIE TY BANKS

Bervy GEORGE HARRISCH(H) PINK PLOYD RUSH ROBBLE ROBERTSON(H) JOHN COUGAR MEL INOUS

1003 UT265 MIDIA UT265 MIDIA JACATES MIDIA JACATES MIDIA JACATES MIDIA JACATES MIDIA MIDIA MIDIA JACATES MIDIA MIDIA MIDIA JACATES MIDIA JACAT

REDENE THEN ILL ADDRESS AND A (303)572-6200 PDI GABE BAPTISTE APDI JOHN EDWARDS - IN JOHN EDM Tearry ALAPH BODDANS PAUL OARROCK A CARS DBF LEPPARD ICEPALER DMS ILEPPARD ICEPALER MELATIN JAMES RUBH SILENEERS WAOR/South (616)683-5432 PD: GREDG RICHARDS APD: SUE FREY APDI SUE FREE Beevy AREORITIN ALACH BORENS CANS DIF LEPARD TOPHON TOPHON MICK AREER TOPHON TOPHON TOPHON TOPHON TOPHON TOPHON SILLIN BRICE STRINGTEEV TOPHON SILLIN BRICE STRINGTEEV MICLIN BRICE STRINGTEEV MICLIN BRICE STRINGTEEV MICLIN BRICE STRINGTEEV MICLIN MICLIN BRICE STRINGTEEV MICLIN MICLIN MICLIN MICLIN MICLIN MICLIN MICLIN MICH STRINGTEEV MICLIN MIC SILENCERS SILENCERS JUZ YES Medulum ADEORGENTH BOURGEDIS TAGG GLEN BURTNICK BOURGEDIS TAGG GLEN BURTNICK BORDEN EUROPE GREAT WHITE HEANT PETER HUMHELMAN HUMS'S BOYS NINA'S BOTS NOT LY CULE ROBELT E ROBERTSON SCA TOPHY SHAN SILLART RUNNING STING TRUMPH WHITE LLOR WHITESNARE LLIGHT WYMG/Spring (217)245-7171 PO: BRYAN JEFFRIES HD: KEEP FULGHAM MDI KEEF FULLE BENYE BOURGOIS TARG GEOREE HARRISES (H) VESTIGATION BELICE SPRINGERSSIN BELICE SPRINGERSSIN BELICE SPRINGERSSIN BELICE SPRINGERSSIN STERE (H) HITTERSNICE STERE (H) Light a R.E.H. KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLES Barry , Barry , BERT, SPELISTER BELTZ, SPELISTERS BELTZ, SPELISTERS BELTZ, SPELISTERS BELTZ, SPELISTERS BELTS BEL WMRY/St. Louis (618)397-2002 PD: TED HABEOR MD: KEN POOL Barvy AEROHUTH JOHN COUGAR MEL PDNK FLOYD YES BRUCE SPRINGFTEEN ICESCOSE ROBALE ROBERTSON GROWDE HARRISON INCS GEORGE HANGLIGLE INDES JOURGEOIS TADE JOURGEOIS TADE JOURCEOIS TADE JOURCEOIS TADE JOURCEOIS JOU HITESHAKE WKLT/Kaikaska (616)258-2800 PD1 DAVE FORTNEY PDI UMVE PUNIEWE Berry ADCORF (14) BILCE POLINITYDIN(H GROUGE HANGESON(H) DEP LEPPENDEV(H) R.E.H.(H) TISS (H) DEP LEPPENDEV(H) R.E.H.(H) STAVE WIGHTON JOHN GUIGAN MEL JOHN GUIGAN MEL HOUS JOHN GUIGA KLOS/Los Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDELLO a HOOTERS a CARS a LONE & ROCKETS a KISS a TESLA Light a SQUEZZE a CRY HEROSE DAWN a GREAT WHITE MOI STERAWITE HONTEL BROYY THE LA JOINT CAUGAR HEL (H) JOINT CAUGAR HEL (H) JOINT CAUGAR HEL (H) JOINT CAUGAR HEL (H) PRESS TOTAL & INNOVEM HEALING WZZQ/Terre (812)232-5034 PD: TODD HOLMAN MD: DAN MICHAELS Beerry Beerry JORN COCORA REL(M) BRICE STRUKSTRESH(N) HITESHWOK(M) HITESHWOK(M) HISSH R.C.H.MINBOOL EDDORGE HARRISSNILJ RICHARD HARRISSNILJ RICHARD HARRISSNILJ RICHARD HARRISSNILJ DEWIL DAVIS BOURCOIST FAG BOURCOIST FAG BOURCOIST FAG BOURCOIST FAG BOURCOIST HARRISSNILJ HIGHLAU HIGHLAU HIGHLAU HIGHLAU HIGHLAU HIGHLAU **KFOG/San Francisco** (415)986-1045 OM: DAVE LOGAN MD: SKY DANIELS PINK FLOYD Heavy ROBBLE ROBERTION BRUCE SPRINGSTEE GEORGE HARRISON JOHN COUGAR MEL PINK PLOYD KFMQ/Lincoln (402)489-6500 PDI BOB ALLEN MDI JOE SKARE PIDATE PLAYED PLAYE PLAYED ENKS ROGEN HOROSEN STENG JETROG TULL JETROG TULL JETROG TULL HIGK JAGGER BEUREDDIS TWOG JOE COCKER Medium RESH ALANE TH RALE PLAYER SOF FIRE HALL HALL HOLK & R SOFENS CANS SOFENS COLST SOFENS COLST

(602)838-3062 CURTISE JOHNSON J. DAVID HOLMES HORVY BRUCE SPRING PINK FLOYD YES KRSP-FM/Sall YES ABOORT PALL JORN COLLAR MELL JORN COLLAR MELL JORN COLLAR MALL SPEL LEPAND GENERAL MARLISM HUTTERNA HUTCH HUTC Lake City (801)262-5541 PD1 RANDY ROSE MD1 JOHN PLORENCE Desiry Concernse (1) Robert Concernse (1) GENERIC INARCISEN(H) DENK RUCK INARCISEN(H) DENK RUCK INARCISEN(H) DENK RUCK INARCISEN(H) BRUCE SINTER BRUCE SINTER RUCK INARCO EDURATION RUCK INARCO EDURATIONES EDURANS EDU ROBBLE ROBERTSON(L) JOHN COUGAR MEL KDK8/Phoenix (602) 897-9300 ACT. PD: CHUCK GEIG APD: STEVE TRELLA Hearry GREAT HEITE(M) RICHARD HARX ASCORTH(H) PIMK FLOYD(H) BRUCE BREATSON BRUCE HORENSON ROBALE ROBERTSON JOHN ODLARA HEL PETER HIDHELIAN GLEN BURTHICK DES LEPPAND Hedium RUSH KROR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy ADDOCATIN CONTRACTOR PDNN FLOYD PDNN FLOYD CONTRACTOR BRUCE SPRIVACTERN DEFNED TULL THIS THING R.E.M. JOE COOCER PDF LIPPARD DEF LIP Hadilas RESH LIMMED SKYNTED SAMMT INGAR MHITTESNKE RADIATORS JOE COOKER PAUL CARRACK YES Light S SILENCERS a RAINAVERS 4 KISS a KISS a HEARTS OF FIRE 91X/San Diego (619)291-9191 PD: NRD MRX MD: 02 Ho: CC Hanay R.E.H.(H) SHITHS(H) ING(H) DEPEDIC HODE(H) STING(H) DEPEDIC HODE(H) STING(H) DEPEDIC HODE(H) DEPEDIC HODE(H) DEPEDIC HODE(H) DEPEDIC HODE(H) DEPEDIC HODE(H) MICH JACCER ALARH(H) MARTHA DAVIS LESS THAN ZEIO NEW CREER BILLS TOOL OFFERANS MSG MICK JACCER Light a LOVE & ROCKETS a TESLA a GREAT WHITE a WHITESHAKE KGB/San Diego (619)292-1360 PD: TED EDWARDS HD: PAN EDWARDS ELLA TOL ERNNME ELLA TOL URE Heddus LAVE & ROCOTS SECRET FOLICENNE FUELS FOR FOLICEN MISSION UK SIMPLE MISSION FUELS FOR MELLON FUELS FOR ULU MISSION UK SIMPLE MISSION FUELS FOR ULU MISSION UK SIMPLE OF UNNEL MISSION UK MISSION UK SIMPLE MISSION MISSION UK MISSION U ROBBLE ROBERTS INSIDERS BODEANS STING(L) Hedium BEAT PARMERS WHITE LION MED BOURGEDIS TAGG STEVE WINMOOD RADIATORS RADIATORS RICHARD MARX a CALL a HOLLYNDID & VINYL ALLOVED MAKE UZ a JOE COCKER PAUL OKRACK RAINAWACRE LAVERBOY WITTERNACE DISONPERITES ALARH Light a MOJO NDON & SCID a COUNTRY DICK MONTA a LOVE & ROCKETS KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN PD: PAUL SYMMETTY Revery RESERVICE(H) OCH COLSER PEL(H) OCH COLSER PEL(H) OCH COLSER PEL(H) OCH COLSER PEL(H) PDM: FLOYD(H) STLN(H) JUNC JOGER DURCES SPLNGSTER(H) Netion DURCES SPLNGSTER(H) NETIONOGOC BUT FLOYD(H) DURCES SPLNGSTER(H) NETIONOGOC COLSER DURCES SPLNGSTER DUR **KROQ/Los Angeles** (818)953-7667 PD: RICK CARROLL MD: LARRY GROVES Heavy PUBLIC DANGE LIMIT(L) PRESLIC DAGGE LINET(L) DRES(L) DRES(L) DRES(L) DRESLEW SUZERL(L) ALARE LIGEN & RODETS LIGEN & RODETS LIGEN & RODETS LIGEN & RODETS STATUS REAL RODET TREP STATUS REAL DRESS OF STATUS REAL LIGENCE AND STATUS REAL DRESS OF STATUS REAL NOTES NOTES Light a RICHARD MARK KISW/Seattle (206)285-7625 PD: JOH ROBBINS MD: MIKE JONES YTE(H) YTE(H) HEATIN JAMES RLSH. HEATIN JAMES RLSH. BUILDES POINT FLORENCE DI DEN FLORENCE HEATING DEFLORENCE STING JGE COCCEP HEATING HEATIN LOBCUSE INAMTRA DAVIS BOLSHOL LESS THAN ZERO REPAIN SILDATER SILDATER SILDATER FOREFORM NON-SILDATER FOREFORM DAVID BOYLE CARS SIGUEL & THE DAVIS DEAD OR ALLVE DAVID BOYLE CARS SIGUEL & THE DAVIS DEAD OR ALLVE PLEBH FOR LILLU PLEBH FOR LILLU PLEBH FOR LILLU PET SECU DAVIS O'NA PETTER HUMBELAWN PETTER HUMBELAWN PLL COMPROX BEROLOGISTICS SIGUEL & DIVERSION BEROLOGISTICS SIGUEL DAVIS L DAVIS

Heavy YBS(M) RUSH

a U2 a MICHAEL BOLTON a BUSTER POINDECTER ICENDUSE

KRXQ/Sacramento (916)334-7777 (910)JJ4-7, PD: RON GARRE (PROZEN) Heavy YES JETHRO TULL JETMOD TULL ICHEUSE STEVE WINHOOD MULL CREAK GENERE WINHOUSE HAULCREAK BESH HESH HARDEN HIGH CLUB HIGH CLU KSJO/San Jose (408)288-5400 PD: KEN ANTHONY LINEY, CEDICE (HARELSON BRACE SPRILINGTOWN JOHN CONCAR HELL COEPLINE TESS PINE, FLATO ARENGETTI STRUCT MINISCH STRUCT BRACE STRUCT STRU KOME/San Jose (408)985-9800 PD: RON NEWNI MD: STYEPHEN PAGE Banny JOHN COUGAR MEL LCEHOUSE PINK FLOYD GEORGE HARRISON BRICE SPRINGSTEEN YES(M) JETHBO TULL JETHRO TULL ROBBLE ROBERTSON HEG BUILSHOLDS TAGO BUILSHOLDS TAGO BUILSHOLDS TAGO BUILSHOLDS TAGE AND DEF LEPHARD PULL OURHACK ORE ORE ORE DUE LEPHARD PULL OURHAC STILL THE AND AND STILL THE AND HARK HIGHLINH HILLINH ARCORTCH DULL ARCONTCH DU a WHITI a RUSH a LIPCS KAZY/Denver (303)759-5600 PD: TRIP REEB APD: ANDY SCHUCK THENRY ACCOUNT IN ACCOUNT OF A MACCOUNT OF A PENN FLOATON RUBH CRATEFUL DEAD ROBUST CREDIES AND RUSH PALL GAMENTICA SAMPL INCAR HEARTS OF THE SAMPL INCAR HEARTS OF THE SAMPL INCAR HEARTS OF THE HEARTS AND A DEF LOPARD ALARH JOEN COURSE HEALTS FANINETS MACLOSEN HEALTS AND HEA KZAP/Sacramento (916)925-3700 PD: TOM CALE Many ADROACH ALL Many ADROACHTH(N) BRICE SPRINGTEDN(N) CARS GENGE MARRISON(N) ICOMUSE BRICE SPRINGTEDN(N) POWE HOUSEN POWE HOUSEN MACIUM BRUNGEDIS THOS MACIUM BRUNGEDIS THOS MACIUM BRUNG HAUS RICHARD HAUS RICHARD

KGON/Portland (503)855-9181 OM/PD: IRIS HARRISON Heavy RUSH PIDN FLOTO JOHN COUCAR MEL BROZZ SPRILEGTEZN(H) BROZZ ALIKETTEZN(H) BROZZ HINGCOS CEDECE HANDERSK(H) DROS CRUZZ 8'S STING S KINK/Portland (503)226-5080 PD: CARL HIDDEN Beavy 0 HIRM BrLLOCK PETE BARDENS JORNTHN BTLER PALL CARPACK BILLY COMPAC DOBEL DOB PD: CARL WIDING VAN HURANIA HR. HUSTER(H) ENTITAT DISTINCT DISTI CEOX/Vancouver (604)684-7221 PD: JOHN BEAUDOIR APD: KAREN HENKO APD: KAREN INSPIL Heavy Pascy RLOD RESCHERINGTERINGTERIN RESCHERINGTERINGTERIN RESCHERING RESCHERIN STYLE VINHOOD SIZ SUZ SURGEDIS TAGS SURCTHAN ARROSHITH NEGLUM SURCTHANCS BURCTHANCS BURCTHANGS SURCENS SUCCENS SUCCEN PARALLEL TWO KJOT/Boise (208)344-3511 PD: DAVE STONE APD: CARL SCHEIDER HORNY BOURGEOIS TAGG JOHN COUGAR MEL BULL DOB COURAR PLL TO BULL THE PLL PLL INFO TULL BULL SPANSTER INFO TULL DEP LEPANSO DEP LEPANSO DEP LEPANSO NELLIN a CALL(L) A CA **KDJK/Modesto** Stockton (209)869-2594 MD: REXVER BECHN Beavy REUT: SPILIESTEDN(M) DEF LEPARD(M) ICEPLUER JORN COLOR NEL DORN CALOR NEL DORN CALOR NEL NESS(M) STRVE MINHOOD BC/REDISTNC REUM REUM

Springs (303)634-4896 CIMI RECH HANK HD1 ALAN WEITE Emergy PLAK VLOYD DEN LEPYRO DEN LEPYRO DENS (N) SCHE(H) Madium a Filetwood MAC a GRATEFUL DEAD KOMP/Las Vegas (702)878-1460 PD/OD: SHORNAN COMEN HD: BIG MARTY 
 NO:
 ELGU THALL.

 Esseny
 RIGHAD HARX

 MITTSBARC
 ABCORD TH(4)

 ABCORD TH(4)
 R.E.M.

 RILLY TOOL
 YTS(4)

 PIRK RUDTO(H)
 JOHN COLLEGATION (H)

 JOHN COLLEGATION (H)
 DORN COLLEGATION (H)

 GENCE:
 SHALLSH (H)

 PTOR HUNCOL
 DORN COLLEGATION (H)

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 DOR KCAL-FM/Riverside San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE RABAY ALEXCENT TH ALEXCENT TH ALEXCENT TH ALEXCENT CONSTRUCTION RELATE A CONSTRUCTION RELATE AND A CONSTRUCTION RELATION OF A CONSTRUCTION ALEXCENT AND A CONSTRUCTION INFO ALEXCENT AND A CONSTRUCTION AND A CONSTRUCTION INFO ALEXCENT AND A CONSTRUCTION AND A CONSTRUCTION INFO ALEXCENT AND A CONSTRUCTION AND A CONSTRUCTION AND A CONSTRUCTION INFO ALEXCENT AND A CONSTRUCTION AND A CONSTRUCTION AND A CONSTRUCTION AND A CONSTRUCTION INFO ALEXCENT AND A CONSTRUCTION AND A CONSTRUC INCS SAMMY HAGAR RADIATORS JETHRO TULL(L) Madium Light a HEART a HEART OF FIRE KMBY/Monterey (408)394-9000 PD: RICH SERLIN APD: STEVE HOOVER ICS PADDA BALL ARD ISTUE HOUSE REAVY JOHN COLGAR MEL (2004) COLGAR MEL (2004) INFORMATION REALE FORENTIAL FORMATION PDN RUDOLAR MELLE FORENTIAL FORMATION PDN RUDOLAR MELLE ME LIGNT a KISS a SOUERZE a MICHAEL BOLTON **KKCY/San Francisco** (415)474-9100 PD: KATE HAYES MD: LORRAINE MEIER NO: LORDAINE VEILER THENY RISHLE RORENTSON(H) BRUCE SPRILENTERN(H) BRUCE SPRILENTERN(H) STILLENTERN(H) STILLENTERN(H) STILLENTERN STILLENTERN ALBERT LENTERN JOE DOCKER(H) INSE(H) JOE DOCKER(H) INSE(H) STORE CANC(H) ROKE (H) ROKE (H) ROKE (H) STORE CANC(H) ROKE (H) ROKE (H) STORE CANC(H) ROKE (H) ROKE (H) STORE CANC(H) STORE AN'S(M KFMG/Albuquero (505)265-8811 PD: KARL BARHR APD: MICHAEL DAVIS Heavy Jethro Tull Aerosmith(M) Yes YES RUSH(H) BRUCE SPRINGSTREN PINN FLOTZ JOR COCKER HARTNA DAVIS ALARH COCKER BORDE HARRISON COBCE HARRISON COBCEST BORDE HARRISON COBCASE DET LEPPARO(H) STEVE HITHOUD STEVE HITHOUD 202

Hilitan STBVE WINHOLD UZ JOHN COUGAR MEI. BUDKREDIS TAGG BODENNE A RUNHAKENS

Heavy BRUCE SPRINGSTEEN(H) YIRS R.E.H. STING GEOREE HARRISON JOBH COUCAR MEL JOBH COUCAR MEL JOBH COUCAR MEL STEVE WINGOOD ROBBILE ROBERTSCH PONK FLOYD BOURGEDIE TAGG Medium a AEROSMITH Light a LESS THAN ZERO a CARS a SQUEZZE a LOVE & ROCKETS KEZE/Spokane (509)448-1000 PD: GARY ALLER APD: CURT CARTIER BINKVY BODIEANE BRINY BOLEANS ROBBLE ROBERTSON(M) JUNE FLACK(M) JUNE FLACK(M) JUNE FLACK(M) JUNE COLLAR MEL JUNE DEFLEP SPRING NORTH DAVIS ICEPOLOSIS ROBER HODOSCA(M) ROLATORS CODER HODOSCA(M) ROLATORS CODER HODOSCA(M) MOLLARCHS MITTERSAVE a WITTERSAVE A WITTERSAVE A WITTERSAVE A WITTERSAVE A WITTERSAVE KNAC/Long **Beach-Los Angeles** (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA Heavy DCKCON OUNS N' ROSES DEF LEPPARD MSG MOTLEY CRUE ACROBHTNI WHITE LION TESLA RUSH KISS WANGOCK TRUMPH GREAT WHITE ALICE COOPER BONFIRE LEATHBRADLF Medium MANOBAR E-Z-O 20DIAC MININARP 6 KNX-FM/Los Angeles (213)460-3657 PD: ANDY BEAUBLEN MD: RICK SHAW Heavy BRUCE SPRINGSTEEN(H) STYPE HIMOOD GEDRAE HARRISON(H) JOHN COUGAR MEL BOUNGED THAG ICENUSE ROBRIE ROBRING STING(H) Hedium a CARLY SIMON KPOI/Honolulu (808)524-7100 PD1 GREG MUNDY MD1 ANDY PRESTON Heavy GEORGE HARRISON BRUCE SPRINGSTREE YES BYING DEP LEPPARD NUSH JOHN COUGAR MEL INKS INAS BOULT ALL INAS BOURDES TAG ICCHOUS TAG ICCHOUS TAG ICCHOUS TAG ICCHOUS TAG ISTEVE WINNOOD PIAK FLOYD R.E.M. ROBALE ROBERTSON JETHED TULL BOOENS WHITERNACE ALARM ALARM JOE COCKER Medium Light a NEW ORDER(L) KKDJ/Fresno (209)228-5991 PD: ART PARKAS ND: JEFF RIEDL Heavy PIDN: READO(M) YESK(H) ROBALE ACARACTERIK(H) JOHN CE LIARR HEAVIN DEF LEPARD(H) APEROSTIN(H) APEROSTIN(H) STEVE MINACOD DOG(H) STEVE KBER/Salt Lake City (801)322-3311 KATHER TRISHA

KZEL/Eugene (503)342-7096 OPS DIR: NEN MARTIN PD: BILL ST. JAMES Benry HORBIT FORERTSON(H) BRUCE SPRINGTERN(H) DISTUBRIS(H) MOLATORIS(H) JOHN COURAR HEL MARH BOURGED(S THOG PUTL CREAK (H) PUTL CREAK SON(H) PUTL REAR SON(H) CHECKER HARMISCH PETER HARMISCH JETHER TURL PETAR HACYD RULHWHCKER SEING(M) YES Meddam a TOH CRUFFELD a LC2HCUBE A NOCHMEN PICES Light **KZRR/Albuquerque** (505)765-5400 PD: PRANK JAXON MD: HUBBY DEAN Here'y Augustson(H) STITUS(H) STITUS(H) STITUS(H) HITTESAVC JOHN COUGAR MEL HITTESAVC FUBALE REARCTSON(H) HICT JOICER PIDE FUSATION HICT JOICER PIDE FUSATION HICTUS FUSATION ACCOUNT IN MEDIUM BUTCH HIDMELION A FTTER HIDMELION A HOTLEY CHE HORNY REDRICE HARRISON(M)

KI PX/Tucsor

(602)622-6711

PD: LARRY NILLES MD: JACK GREEN

KILO/Colorado

PARALLEL THREE

KWHL/Anchorage (907)344-9622 PD: CYNDRE MAXMELL

Beavy GEORGE HARRISCH (H) COURSE HORSTSCH JCHN COURAR MEL BRUCE SPRINGHTSCH HARCTAR LOUTICH) HARCTAR CALLL) DORGMELL DORGMELL DORGMELL HERVIS HOLTANSE HOL

KLSS Hedium Light a EUROPE a GREAT WHITE

**KTYD/Santa Barbara** (805)967-4511 MD: JDH 9T. JOHN AMST. PD: JAME ASHER

BURNY BRUCE SPRINGSTEEN ARROSHITH INTER-7 NACCONTINUE NACCONTIN

KFMF/Chico

(916)343-8461 PO: RON WOODWARD HD: MARTY GRIPPIN

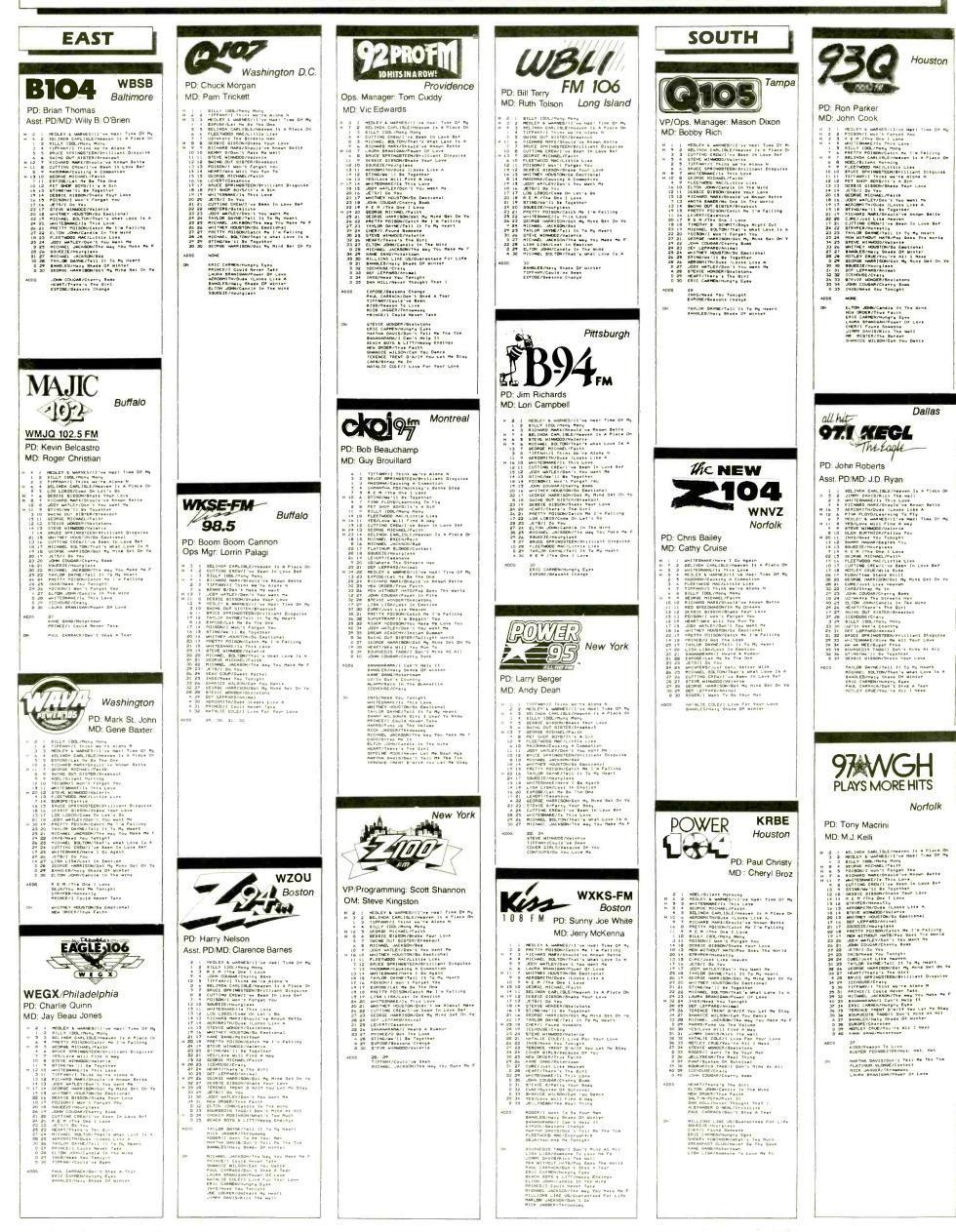
PID: HANRY GRUPPIDI Bannyy YES(H) BRUCK SPILNISYTEDS(H) REBRICK SPILNISYTEDS(H) REBRICK SPILNISYTEDS(H) JOHN COLDAN NGL PIDK FLOOR(H) GENORE SALE GENORAL SPILK FLOOR DISK LEPHAD SALE BOCKADIS TAG HECLISS HECTESHAKE

a WHITESNAKE Light a LESS THAN ZER **175 Reporters 165 Current Reports** Three stations failed to report MI: TUISAL GRIPTITH Beavy IC2FODE INNS DEF LEPARON MILLON DEFENSION DEF LEPARON MILLON DEFENSION D

**KRXQ/Sacramento** WBLM/Portland WQFM/Milwaukee Seven stations reported a frozen list:

**KISS/San Antonio** KRIX/McAllen-Brownsville **KUPD/Phoenix** WHTF/York WIYY/Baltimore WOUR/Utica WZEW/Mobile

# **CHR PARALLEL ONE PLAYLISTS**



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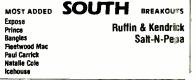
# CHR PARALLEL ONE PLAYLISTS



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# **CHR ADDS & HOTS**

### November 20, 1987 R&R = 85



Q101/Meridian, MS O'Neal/Brock

#### EAST PARALLEL TWO

Tiffany

Deia

WFLY/Albany. Pattangill/Mol JETS HOGER HOGER BHORARAMA EUNCE PRINCE HEACH BOTS & LITT BOTOGE HOCTGET HOCTGET FRETTY FOISON 8-6 GEORGE MICHAEL 9-7 WEITTYE FOISON 8-6 GEORGE MICHAEL 9-7 WEITTYE FOISON 8-6 STENG 15-12

WAEB/Allentown, PA Ward/Sherry PRINCE HANANARAMA FLEETWOOD MAC EXPORT EXPOSE Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 2-2 WHITESNACE 6-4 DEBBLE GIBSON 28-10 INKS 24-17

Q100/Allentown. Andrews/Clifford

ICEHOLE BORGE FLEETWOOD MAC STRATICE WILSON Hottest: MUDLEY & MARMES 1-1 GEORGE MICHAEL 10-3 RICHARD MARK 7-6 WILTESANCE 23-9 STING 14-10

WVSR/Charlesto Jarvis/Swann wv BANGLES EXPOSE FLEETMOOD MAC STRYPER Hotest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 7-2 GEORGE MICHAEL 10-3 STING 11-6 WHITNEY HOLSTON 16-8

K104/Erie. PA

GIL SHARROW COLOR SHARR SON HOTLEY CREE HUNDE SOND NACHI BODINS COMB LAYSE JEZZEE DAN HILL MICK JAGGER REFTIN & NEDRICK HOUTES 3-1 POIN FLOYD 6-2 NOLL & THE GANS 11-5 STUDI MOREN 17-8 STUDI 19-12

JET-FM/Ene, PA Jim Cook Jim Cook JODY WATLEY HIGTWOOM AC HIGTWOOM AC HIGTWOOM AC HIGTWOOM AND AND KISS (dp) HIGTWOOM ACRESS STING 6-3 STING 6-3 STING 6-3 GEORGE WIGHES 16-6 GEORGE WIGHES 16-5 PINK PLOYD 15-11

BANANARAMA EXPOSE ROGER ICEHOUSE DEJA

Rialng/Sta

Q106/York. PA Crockett/Quinn

DEJA Hottest: BELINDA CARLISLE 2-2 GEDIGE MICHAEL 8-3 WHITTESNAKE 10-5 WHITTEST HOUSTON 16-10 MICHAEL JACKSON 32-20

WKRZ/Wilkes-Barre, PA

PRETTY POISON STING JOHN COUGAR TIFFANY HOLLEST: BILLY IDC 2-1 BELLY IDC 2-1 BELLY IDC 2-1 BELLY IDC 2-2 BILLY IDC 2-2 BILLY IDC 2-1 BELLY IDC

PRINCE PRICE CARMEN LAURA BRANIGAN HORLENT: GEORGE MICHAEL 11-7 WHITESWORE 16-10 JOON WATLEY 20-13 GEORGE HARRISON 25-19 MICHAEL BOLITON 34-21

PARALLEL

WPRR/Altoona, PA Derrell Rey

Derrain Rey PRINCE LAURA BRANIGAN LAURA BRANIGAN MANT SURAD NACHI HOLLESL & MARNES 2-1 BELINDA CARLISLE 4-2 GEORGE MICHAEL 9-3 RICHARD MARK 8-4 BILLY IDOL 1-5

WWFX/Bangor. ME Leven/Clark

NATALIE COLE EXPOSE FLEETWOOD MAC HOTLEST: MEDLEY & WARNES 6-1 DEF LEPPARD 11-6 STING 12-9 WHITTSDARE 15-12 GEORGE MICHAEL 16-13

103CIR/Beckley, WV

EXPOSE SQUEEZE Hottest: CUTTING CREW 3-1

CUTTING CREW 3-1 BELINDA CARLISLE 6-2 MEDLEY & WARNES 8-3 GEORGE MICHAEL 11-6 RICHARD MARX 17-8

cure Kante gang

NATALIE COLE

THREE

WERZ/Exeter, NH Falconi/Brady

PAUL CARBOY PLUE CARBOY REACH BOYS & LITT BANGLES Hottest: MEDLEY & WANNES 2-1 STRVE WINNEDS 2-1 STRVE WINNEDS 2-1 BELINDA CARLISIZ 16-12 WHITTESNAKE 18-15 HEART 28-20

WNNK/Herrisburg, PA Bond/August

PRINCE PRINCE PRINCE PROBER (dp) HEART EXROLE WILLSON (dp) FAT WETHEATY HISTERY WETHEATY HISTERY HUNGTON 28-9 STEVE WINDON 22-10 LOS LOBOS 27-20 PRINCE D-32 ELICION JOHN D-33

WTIC/Hartford, CT Shakes/West

NEW ORDER ICEHOUSE expose Deja Hottest: PRETTY POISON 2-2 WHITESRAKE 7-4 GEORGE HARRISON 10-7 GEORGE HARRISON 10-7 TAYLOR DAYNE 16-10

WKEE/Huntington, WV Miller/Reinhardt

CURE DEP LEPPARD KANE GANG ERIC CARMEN NEW ORDER EXPOSE

EXPOSE Hottest: BELINDA CARLISLE 1-1 MEDLEY & WARNES 3-2 DAN HILL 5-3 DEBBLE GIBSON 6-5 PRETTY POISON 10-6

WLAN/Lancaster, PA

INCS JOHE COUGAR KANE GANE NOTALIE COLE HOLLAGEL HOLLAGEL HOLLAGEL HOLLAGEL BELINDA CARLISLE 4-3 R.B.M. 10-6 DEBRIE (ISBON 13-7 GEORGE HARRISON 21-12

KC101/New Haven, CT Stef Rybek

NATALIE COLE PRIMCE FLEENKOD MAC Hottest HEDLEY & WARNES 1-1 BILLY TOU 3-2 TIFTANY 4-3 BELIDEA CARLISLE 8-4 GEDIDEA CARLISLE 8-4 GEDIDEA MICHAEL 11-9

95XXX/Burlington. VT Speck/Yasner FLEETWOOD MAC EXPOSE BREAKFAST CLUB MARTHA DAVIS MICK JAGGER MICK JADALAN Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 4-2 RICHARD MARX 8-3 WSPK/Poughkeepsie. NY Dayton/Weil FLEETWOOD MAC CURE (dp) PRETTY FOISON (dp) LAURA BRANIGAN ERIC CAMPEN HOLLEN'S WARNES 2-1 TIFFNNY 1-2 GEORGE HARRISON 9-6 GEORGE HARRISON 9-6 GEORGE HARRISON 9-6 GEORGE HARRISON 9-6 YES 7-4 DEBBLE GIBSON 15-7 WKPE/Cape Cod. MA Rydar/McVia Hyddiffectia Hantha Dwyls Bandwara Michael Jackson Filetmood Mac Elindre Holtest: Michael Marnes 4-1 Belindr Garlisle 9-5 Michael Molton 22-15 WHITESAWK 24-18 WHITESAWK 24-18 98PXY/Rochester, NY Tom Mitchell PRINCE BANGLES DANGLES DANGLES DANGLES DANGE DECODE COLUMNE (dp) DECODE FLEETWOOD MAC HOLLOST MEDLEY & WARMES 1-1 GEORGE MICHAEL 6-2 WHITESANGE 5-3 STING 8-6 GEORGE HARRISON 18-11 WIKZ/Chambersburg, PA Rick Alexander BOURGEOIS TAGG 99GFM/Schenectedy, NY Parker/Chick EXPOSE NATALIE COLE (dp) SHANICE WILSON (dp) ICENUSE BOLINNA CARLISLE 2-1 GEDIGE MICHAEL 4-2 WHITESENKE 16-6 WHITESENKE 16-6 WHITESENKE 16-6 NODE HOTTEST: TIFFANY 1-1 BELINDA CARLISLE 2-2 MEDLEY & WARNES 3-3 BRUCE SPRINGSTEEN 4-4 DEBBIE GIBSON 8-8 93Q/Syracuse, NY Cunningham/Dunes WQCM/Hagen Will Kauffman JOHN COUGAR ELTON JOHN TIFFANY Hottest: MEDLEY & WARNES 5-2 DEBLE GIBSON 14-7 POISON 28-16 WHITESNAKE 29-17 PRETTY POISON 30-21 WIII KBUTTMB BANANARAMA EXPOSE KANE GANG ICEHOUSE DEJA ALARM STRYPER Hor best Hottest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 3-2 GEORGE MICHAEL 6-3 WHITESWAKE 11-7 WHITESWAKE 11-7 WPST/Tranton, NJ Cunningham/Merelo BARANARAMA BARANARAMA BLACK NATALIE COLE NOBO RODER ROCER TIFFANY HOXLOSE & WARNES 1-1 BELDNA CARLISLE 4-2 GEORGE MICHAEL 10-5 WHITESNAKE 14-8 CURE 15-12 WNY2/Utica. NY Burton/Andrawa KANE GANG SCOOSE FLEETWOOD MAC BLACK DAN HILL HOTLOSI: BELINDA CARLISLE 2-1 GEORGE WICHARL 5-3 STING 8-6 COMMENDE 12 SQUEEZE 19-12 JOHN COUGAR 25-17 WRCK/Utics. NY Reitz/Williams

OK100/Ithaca. NY Neville/Wilkins Neville/Wilkine EXDOSE CREE PRINCE ENROPE (dp) STEVTER (dp) Hotlest: CJTTING CR04 3-1 HOTTERS 5-2 BELINN CARLISEE 11-6 SCHEZE 12-6 STEVE WINHOOD 14-9 100KHI/Ocean City, MD Hitman/Jernigan

HitmaniJarnigan DEF LEPPAD TAXLOR DAYNE LIDOR JONN HIANG SOURD MACHI BANKLES HANKLES HIMAN (DOR HAND HOTLESL: BILLAY IDOL 1-1 DEBLE E GROON 10-7 HITTSSANGE 16-8 BELDDAD CAULSLE 15-9 STEVE WINNDOD 17-10

95XIL/Parkersburg, WV Paul DeMille Peul DAMIIIS GDDRE HARLISON GDDRE HARLISON GDDRE LOWS JEZERE DAN HILL MICK JACZER MICK JACZER MICK JACZER RIFTIN & KENDRICK BOLENIS HOLLARIT BELINDA CREISER 3-1 JOHN OUZAR 10-3 GEORGE MICHAEL 12-8 STRVIE WORDER 13-9 GEORGE HARRISON 20-10

WTHT/Portland, ME Todd Martin

BANGLES FRIC CARMEN KISS (dp) Hottest: MEDLEY & WARMES 6-1 BELINUA CARLISLE 5-2 STING 11-8 GEDMER MICHAEL 12-9 WHITESNAKE 19-11

wv

WOMP/Wheeling Bob Forster EUROPE EXROSE PAUL CARRACK FLEETWOOD MAC HOTLESTWOOD MAC HOTLESTWOOD MAC HOTLESTWOOD MAC HOTLESTWOOD MAC HOTLESTWOOD MAC AEROSMITH 12-6 DETABLE GIBSON 15-9 PRINCE 33-25

WFXX/Williamaport, PA MineriFave DOORN (dp) EUROPE (dp) SUCKY KOELSON (dp) HON WARD EXCOUNT KOELSON (dp) HON WARD EXCOUNT KOELSON EXCOUNT (dp) FUNCTION BOLLONG CALL STEL EXCOUNT & WARDS 5-2 ERLING CARLISLE 6-4 CEDRIE MICHAEL 9-6 ERLING CARLISLE 6-10 PRETTY POISON 26-19

SOUTH PARALLEL TWO PWR997/Atlanta. GA Stacy/Wyrostock WSKZ/Chattanoog Chase/Scott MICHAEL JACKSON TAYLOR DAYNE PRINCE EXPOSE JOHN COUGAR ICEHOUSE HOTTest TAYLOR DAYNE JETS FLEEWOOD MAC PRINCE HOLLBSC BELINDA CARLISLE 2-1 RICHARD MARK 3-2 WHITESAWE 7-3 R.E.M. 0-5 STEVE WINNOOD 22-L3 Hottest: BELINDA CARLISLE 2-1 GEDRGE MICHAEL 12-8 R.F.M. 14-11 WHITESNAKE 20-16 BUSTER POINDEXTER 0-21 WBBQ/Augusta. GA WNOK/Columbia. SC Windham/King Bruce Stevens BULC Stavens EXCOSE FLESTMOOD VAC SHOKEY ROBINSON ALARM (dp) MEN WITHOUT HATS STRYPER (dp) HOLLEST MEDLEY & WARMES 1-1 WHITESAWE 12-7 GEORCE MICHAEL 22-12 GEORCE MICHAEL 22-16 JOHN COXDAR 24-19 RJFFIN & KENDRICK ICEHOUSE EKROGE HOTLOGE: MEDLEY & WARNES 3-1 BELINDA CARLISLE 6-2 JOBY WATLEY 12-6 GEORGE MICHAEL 15-7 TAYLOR DAYNE 23-15 B93/Austin. TX Tonacci/Davenpor GEDECE HARRISON STING TIFFANY Hottest: BELINDA CARLISLE 3-1 GEDERE MICHAEL B-3 JODY WATLEY 9-6 DEBBLE GIBSON 14-9 PRETTY POISON 17-12 KEZB/EI Paso, TX Haney/Simon K98/Austin, TX Michael Lee Scott EXPOSE RANGLES PAIL CARRACK BLACK (dp) EMEF (dp) MARTHA DAVIS (dp) MARTHA DAVIS (dp) Hottest: MEDLEY & WARNES 3-1 BELINDA CARLISLE 2-2 JODY WATLEY 9-6 R.E.M. 11-9 PRETTY POISON 22-15 WFMF/Baton Rouge, LA Rica/Ahyaen MICHAEL JACKSON JOHN COUGAR Hottest: TIPPAWY 1-1 POISON 3-2 BELIDDA CARLISLE 8-5 WHITESRACE 10-6 GEDREE MICHAEL D-20 KZZB/Beaumont, TX Baker/Jeckson Baker/Jackson ELTON JOHN INTERNA INTERNA INTERNA ICELINER NOTLASE NOTLASE ICENERE HIGHER, 23-13 STRVIE WIGHER, 23-13 STRVIE WIGHER HARLISH 25-19 STRVIER J32-25 NOEL 38-33

195/Birmingham. A McCarthy/Peake HICHAEL JACKSON HICHAEL JACKSON ICEHOLSE HOCLEEL: RICHAED MARX 3-2 R.E.M. 15-9 GEDREE HARRISON 23-18 JOHN COUSAR 26-23 ELTON JOHN D-27 KXX106/Birmingham, AL Prewitt/Davis

Previtt/Davie PRINCE WKQB/Charleston, SC Gaither/Russell SALT-N-PEPA TONY TERRY ROGER KANE GANG ICCHOUSE MILLIONS LINE US (dp) Hottest

WSSX/Charleston, SC Joseph/Allen

JOSEPHVAILEN BAKKLES ERIC CARPEN (dp) TAILOR DANNE ELITAN JOHN (dp) MICK JAAIER HOLLENE HOLLEN WBCY/Charlotte, NC Blackwell/Causby BIGLEWWERKCEWEEW ROCER BANGLES PAUL CARRACK HOLTERL: EXFORE 3:1 EXFORE 3:1 EXFORE 4:1 HITTESTACE 18-6 GEORGE HARRISON 21-13 WROQ/Charlotte. NC Bliss/Ward

STRYPER EXPOSE BANGLES (dp) NATALIE COLE CHED CHER KISS (dp) CURE (dp) Hottest: WHITESNAKE 19-9 WHITESNAKE 19-9 WHITESNAKE 19-9 GEORGE WICHAEL 23-16 DEF LEPPARD 32-24 PRETTY POISON 37-32 WOKI/Knoxville, TN Harper/Weird Greg Harper/Werd Greg ELTON JOHN PRINCE DEF LEPEARD HOTLOGE SCHOOL HOTLOGE CREW 5-3 WHITESNAGE 19-16 SQUEEZE 20-17 DEBBIE GIBSON D-27 WFMI/Lexington, KY Jones/Thomas

JOHN COUGAR JODY WATLEY EXPOSE HOTLEST HITFANY L-1 MEDLEY & WARNES 5-2 WHITESSWARE 10-5 GEDREE MICHARL 14-6 ROGER 26-17 G105/Durham-Raleigh, NC Edwards/Wright TAYLOR DAYNE Hottest: MEDLEY & WARNES 1-1 FLEETWOOD MAC 3-2 KENNY G 4-3 EXPOSE 8-6 RED SPEEDWAGON 11-9 WLAP/Laxington.KY Fox/Graves

MICHAEL JACKSON EXPOSE SALT-N-PEPA NATALIE COLE MICK JAGGER HOTTEST: BILLY IDOL 1-1 TIFFANY 2-2 PEPTY POLSON 3

TIFFANY 2-2 PRETTY POISON 3-3 GEORGE MICHAEL 6-9 STEVIE B 18-9 Q98/Fayettevilla, NC McFadden/Davia

MCFROGENCLAVM PRINCE PANLC CRANCK FLEETWOOD MAC HOLLES MEDLEY & WARNES 3-1 GITTING CRANC 13-6 GEORGE MICHAEL 13-6 GEORGE MICHAEL 3-8 GEORGE MICHAEL 3-8

WINK/Ft. Myers, FL Stone/Berger

StonelBerger KANE GANG ERIC CARMEN PRINCE WEDLEY & WARNES 1-1 BELLIVDA CARLISLE 3-2 GEDRGE MCARL, 5-3 WHITESRARE 9-7 GEDRGE HARRISON 1:10

WKSI/Greenaboro. **%.)** Kelly/O'Brian

Relive Brian PRINCE BANGLES NEIL DLAFORD CIER ICENCISE HOTLESLE BELINDA CARLISLE 4-1 MEDLEY & HORRES 6-2 WHITESHARE 27-14 GEDRGE MICHAEL 29-21 WANS/Greenville. SC Kevin King RUFFIN & KENDRICK PRINCE SHANICE WILSON MICK JAGGER EXPOSE

EXPOSE Hottest: MEDLEY & WARNES 2-1 OUTTING CREW 5-3 BELINDA CARLISLE 8-5 WHITESNAKE 11-7 ROGER 0-20 WCKN/Greenville, SC Smith/Rogers

PRINCE TAYLOR DAYNE KANE GANG PAUL CARRACK Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 4-2 RICHARD WARK 15-9 GEORGE MICHAEL 20-16 GEORGE HARRISON 29-22

WZYP/Huntsville, AL Chris Andrews Hottest: MEDLEY & WARNES 1-1 JODY WATLEY 10-7 GEDRGF MICHAEL 16-9 WHITESNAKE 17-10 INKS 28-18 PRINCE PAUL CARRACK BANGLES EXPOSE BURDPE ROGER HELLIONS LIKE US

MEDLEY & WARNES 4-1 R.E.M. 8-3 DEBBLE GIBSON 13-7 GEORGE MICHAEL 18-10 AEROSMITH 17-11

94TYX/Jeckson, MS Dunaway/Craws michael Jackson Bananarama Exfose Buster poindexter BUSTER POINDEXTED DEPECHE MODE GEORGE HARRISON MOTLEY CRUE (dp) Hottest: TAYLOR DAYNE 5-1 MENDER DAYNE 5-1

NEW ORDER 3-2 JODY WATLEY 4-3 BAR-KAYS 9-4 TERENCE TRENT D'A 12-7 WAPE/Jacksonville, FL Cahill/Klutch Canimkright PRINCE GDORCE HARRISON DEF LOPPARD ECOOSE BANGLES HOLLARD NARK 8-3 CUTTING COREN 11-8 CEDRER HICHAEL 14-9 INKS 19-14 JODY WATLEY 25-17 BisaWard PRETTY POISON ELTON JOHN (dp) IONE GANG (dp) BNGLES BNGLES BLIAND AGER HOLLESL BELIAND ARKISIZ 4-3 WHITESAWC 6-4 RICHARD MARC 7-6 GEDRGE HARRISON 10-8

WQUT/Johnson City, TN Potter/Taylor Y107/Neshville, TN Chase/Kaplan FLEETWOOD MAC ERIC CARMEN DEF LEPPARD (dp) Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 3-2 DEBRIE GIBSON 9-3 AEROSMITH 17-12 RICHARD MARX 23-17 KWES/Odessa-Midland, TX Jim Scott Jum Scott JOHN CJUKAR (dp) HIAHI SOURD MACHI (dp) EIROFE (dp) TIMY TERRY (dp) HOLLENEL HILLY IOOL 8-5 HHITSENAVE 14-6 GEDREE MCIARZ. 16-6 JODY WATLEY 18-13

8J105/Orlando, FL White/Summert EXPOSE PRINCE

Y106/Orlando, FL McKay/Hayes

GEORGE HARNESON ALEXANDER O'NEAL Hottest: MEDLEY & WARNES 2-1 GEORGE MICHAEL 5-2 WHITNEY HOUSTON 20-13 TAYLOR DAINE 24-14 FoulGraves Ascissing (dp) TATLOR INANCE ICORAISE BOURGODIS TAGO MATALLE COLE PEIDAGE MARILES CHER HANGLES CHER HOLTERSI (DENGE MICHAEL 23-18 PRETTY FOISON 26-20 JORY WATLEY 33-26

94Z/Raleigh, NC Dennos/Rivers LEART R.Z.M. (dp) PRINTE (dp) DEY LEPPARD (dp) DEY LEPPARD (dp) ECTOBE HEDLEY & WARNES 3-2 GENCE MICHAEL 11-3 WHITESWAKE 17-12 GENCE HARRISON 77-21 KZOU/Little Rock. AR Lousteau/Alien

SALT-4-PEPA (dp) ELTON JOHN (dp) MIANI SOURD MACHI NATALIE COLE Hottest: MEDLEY & MARNES 1-1 HITESEAKE 5-20 MICHAEL BOLTON 6-5 STIME 11-8 PRETTY POISON 21-15 WRVQ/Richmond, VA Davis/Michaels

David/Michaels BANGLES PAUL CARRACK PRIC CONMEN TAYLOR DAVINE LAIRA BRANTONN HOLLESL: TIPFANY 3-3 BILLY TOOL 14-6 GEORGE MICHAEL 21-14 GEORGE MICHAEL 21-14 R.E.M. D-19 WDJX/Louisville, KY

ShobeliMayer ELTON JOHN ALEXANDER O'NEAL NATALIE COLE HOTLEAL TIFFRANY 3-7 GEORGE HC(HAEL 15-9 LAURA BRANIGAN 24-19 WHITESNAKE 32-27 MICHAEL JACKSON 37-31 K92/Roanoke, VA Cat Thomas

Shebel/Mayer

Leverette

EXPOSE PAUL CARRACK HEART ERIC CARMEN LAURA BRANIGAN

FLEETWOOD MAC EXCOSE ROGER PRETTY POISON MILLIONS LIKE US LAURA BRANIGAN ICEPOUSE HOULSEL; J9WAYS/Macon, GA

Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 4-4 RICHARD MARX 6-6 GEDREE MICHAEL 11-7 WHITESNAKE 12-8 Hottest: BELINDA CARLISLE 1-1 RICHARD MARX 8-5 WHITTESHAKE 13-6 GEORGE MICHAEL 15-7 GEORGE HARRISON 18-13

FM100/Memphis. TN John/Conley KITY/San Antonio. TX Upton/LaPere INKS ERIC CARMEN PRIMCE Hottest: MEDIEY & WARNES 2-2 BELINDA CARLISLE 5-3 WHITESNAKE 11-4 POISON 21-14 JOHN COUGAR 25-20

Upton(LaPese SALT=v+-PEPA EVALUATE NEW THATS NEW THATS INFORMATION NOTLEY CHER (dp) NOTLEY CHER (dp) SUBJEZZ STOPE NUMONOO SUBJEZZ STOPE NUMONOO SUBJEZZ MONTES 1-2 GEDRIG NUCHEL 13-7 DEBLEZ (SENNI-8 TAVLOR DAINE 22-13

WABB/Mobile, AL Fram/Chesnut NEW ORDER JOHN GUGAR ICENISSE FLEETWOOD MAC Rotteet: BELINDA CARLISLE 2-1 RICHARD MARX 3-2 NEZLEY & WARKS 6-3 STEVE WINNOO 14-9 GEDRGE HARRISON 21-12 KSAQ/San Antonio. TX Leo Vela

MARIA VIDAL MIAMI SOUND MACHI ALEXANDER O'NEAL MILLIONS LIKE US FLEETWOOD MAC EXPOSE CHER (dp) MICK JAGGER Hottest:

WBAM/Montgomery, AL Owens/Jackson Hottest: MEDLEY & WARNES 4-1 WHITESNAKE 14-8 PRETTY POISON 30-18 AEROSMITH 27-21 INKS 36-28

PRINCE PRINCE DEDA (dp) DEDA (dp) EDVOSE HOCLESL: BELINDA CARLISLE 2-1 MEDLEY & WARNES 4-2 GEORGE MICHAEL 10-3 STING 16-9 DEBBLE GIBSON 14-10

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WHHY/Montgomery. AL Gilligan/Shannon GRIDGEN STRINGT ERROGE SHANICLE HILLEIN BANGLES ERIC OMPER HOLLEIN ROCER NATNLIE COLE HOLLEIL: RELINDA CARLISLE 1-1 STING DAVIDE 15-0 TERENCE THENT D'A 18-11 R.E.M. 21-13

KBFM/McAllan-Brownsville, TX Hayes/Montana Revenimontane Michael JACKSON INKS GURE URITALE COLE URITA BENITCH AEROSAUTIE (dp) PRINCE AEROSAUTIE (dp) BERORE BERORE WILLON HOCTARE' ITEPRAV-12 PRETRY ADJSON 4-2 PRETRY FOISON 4-2 PRETRY FO

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SteelWeber PRINCE EURCPE BANNANANA PAUL CARRACK BREAVRAST CLUB MONTHA DAVIS PAUL JANZ MONTHA DAVIS PAUL JANZ MEDINA CARLISLE 3-3 WHITESANUE 7-4 JOOW WORLEN C 5-5 GEORGE MICHAEL 19-11 WDLX/Washington, NC Jackson/Lee Jeckson/Lee RIFFIN & KENDRICK PAUL CARACK PRINCE FLEETWOOD MAC EXCOSE MILLICOS LDKE US HOTLEET BILLY IOOL 2-1 WHITESRAWE 4-2 GEORGE MICHAEL 10-5 STROPER 16-10 PARINCE PAUL CARRACK (dp) PAUL CARRACK (dp) ROGER SALT-N-PEPA (dp) Hottest, WARNES 6-1 BELINGA CARLISLE 3-2 GEDRGE MICHAEL 3-5 TATLOR DWARE 13-10 WHITESDWAE 19-12

WKZL/Winston-Salerr Holloway/Catcher PLEETWOOD MAC TAYLOR DAYNE (dp) ROGER (dp) ICEHOUSE (dp) Hottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 6-3 CUFTING CREW 7-6 GEDROE MICHAEL 14-8 RICHARD MARX 13-10

Z102/Savenneh. GA McGraw/Willieme

DEJA SALT-N-PEPA EXPOSE Hottest: MEDLEY & WARNES 1-1 JODY WATLEY 6-5 DEBBLE GIBSON 7-6 PRETTY FOISON 11-8 GEORGE MICHAEL 16-9

KTUX/Shreveport. LA Steel/Weber

PARALLEL THREE

KAKS/Amarillo, TX Richards/James Richards/James FLEETWOOD MAC EXPOSE BANANARMAA BANGLES ICEHOUSE NATALIE COLE PRINCE (dp) CHER (dp)

CHER (dp) Hottest: GEORGE MICHAEL 2-2 STEVIE WORDER 15-12 WHITTESNAKE 17-13 PRETTY POISON 19-15 INKS 26-18

KQIZ/Amarillo, TX Stu Smoka Stu Smoka MICHARL JACKSCN PRINCE RANGLESS (dp) SINNICE WILLON (dp) DAN HILL (dp) DANF (dp) ALLARM (dp) HOLLEGT & WARNES 2-1 BELINNG CREM 4-3 RICHARD MARK 7-4 GEDRGE MICHARL 8-5

WKSF/Ashaville, NC Edwarda/Trant EUROPE KANE GANG NATALIE COLE (dp) BANGLES RUFFIN & KENDRICK Hottest: MEDLEY & WARNES 4-1 STING 19-10 WHITESNAKE 30-23 PRETTY POISON 40-29 INKS 39-30

WJAD/Beinbridge. GA Elliot/Tenner ElidotTanner SCHOSE SCHOSE PLESTNOOD NAC DONNA SLAVER RUFFIN & ROBURICK KISS (dp) EZIA ROCLES & ROBURICK HOLLES & ROBURICS 1-1 RELINA CHELISLE 7-4 GEDREE MCOMEL 18-9 PRETTY POISON 33-24

N&A Begins Page 94 New Artists & Chart Summary Page 93

New P-1A Playlists Page 84

231 Current Reporters 227 Current Reports tollowing stations re a frozen playlist: The WDBR/Springfield The following stations failed report this week, therefore their playlists were frozen: d to r playlists were Q107/Washington

99GFM/Schen

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KHTZ/Reno

BKDSE SALT-N-PEPA (dp) MILLIONS LIKE US CARS BMAP PAUL CARRACK (dp) INKS AEROSMITH BOURGEOIS TAGG BANGLES SHANICE WILSON SHANICE WILSON Hottest: MEDLEY & WARNES 4-1 BELINDA CARLISLE 5-2 RICHARD MARK 6-3 STING 10-7 GEORGE MICHAEL 21-11 PAUL CARRACK (dp) Hottest: MEDLEY & WARNES 6-1 BELINDA CARLISLE 7-3 GEORGE MICHAEL 12-6 STROPER 20-14 PRETTY POISON 23-20 KNAN/Monroe, LA Chuck Redden WCGQ/Columbus, GA CHER BARANARAMA RIPTIN & KENDRICK LAURA BRANIGAN BOURGEDIS TAGG LOVERBOY DORAN SIMMER BOCLEGS & WARNES 2-1 WIITESRAKE 10-5 BELIANA CARLISTE 11-5 Carroll/Daniela

WZKX/Biloxi, MS Rick James

Green/Baker

GEORGE MICHAEL 10-8 GEORGE HARRISON 18-13 JOHN COUGAR 19-18

KISR/Ft. Smith. AR Beker/Bryant

Baker/Brant ICEHUSE DEF LEPHAD CHER MAME SOUND MACHI EUROPE Hottest: STRYPER 3-1 MEDLEY & NARNES 2-2 BELINDA CARLISE 5-3 GENRE MICHAEL 10-4 WHITNEY HOLSTON 17-12

898/Ft Smith, AR John O'Des

John O'Dem CHER PRINCE CARS EXFORE HOLLESC CUTTING CREW 2-1 CUTTING CREW 2-1 BELINDA CARLISLE 4-3 STRIFER 7-4 RICHARD MARX 10-6

Q104/Gadaden, AL St. John/Devis

St John/Devis FLEETMOOD MAC EXTOSE BANKLES PRINCE ERIC CARMEN HOLLAST MEDLEY & MARNES 5-1 GEORGE MICHAEL 10-8 GEORGE HARRISON 15-10 JOHN COULAR 17-14 AEROSMITH 18-15

WYKS/Gainesville, FL Jerl Banta

PRINCE PRINCE BANCLES Hottest: Hottest: MEDLEY & WARNES 8-5 GEDRE MICHAEL 15-7 POISON 13-8 WIITHEY HOLSTON 22-17 JODY WATLEY 27-22

KSM8/Lafayette, LA

Stove Small PGCOGE MICK JACCER MILANI SOUND MACHI (dp) ERIC CARMEN PRINCE (dp) DEF LEPPARD PRINCE (dp) Hocteast Hocteast Hocteast Hocteast DEF LEPPARD Hocteast HITTSSOME 4-3 NOEL 20-11 DEBLE GISCON 17-16 SALT-N-PEPA D-24

Steve Small

CertaliDaniels TOMY TERRY (dp) RUPTIN & IGNIRALCK (dp) EXCROSE BANNARAMG DICKEN (dp) FLZETMOOD WAC BANKLZS HOTCHERIC HOTCHERIC HOTCHERIC HOTCHERIC RUCHAD WARK 5-4 GEORGE MICAUL 17-11 PRETTY POISON 27-20

WHITESNAKE 10-5 BELINDA CARLISLE 11-6 GEORGE MICHAEL 23-12 WHITNEY HOUSTON 25-13 WPFM/Panama City, FL Jeff Davis WJMX/Florence, SC Green/Baker EXPOSE FLEETWOO MAC RUFFIN & KENDLICK LAURA BANNIGAN SMCKEY FORINSCH MILLINS LOE US BODENNS KISS SHNICE WILSON BANNARAWA HOLLOSEL MEDLEY & WARNES 1-1 BELINDA CARLISLE 2-2 GEOREE MCOMEL 10-6

PLEETWOOD MAC MIAMI SOUND MACH RUPFIN & KENDRICK EXPOSE CHER MICHAEL JACKSON EUROPE ENDERST

EDROPPE Hottest: MEDLEY & WARNES 10-1 BELINDA CARLISLE 5-2 SQUEEZE 8-6 YES 15-10 STING 22-15

KIXY/San Angelo, TX John Raymond SALT-N-PEPA DOKON (dp) MARTHA DAVIS EUROPE BOLTEAC CARLISLE 3-1 WHITESNAKE 14-3 PINK PLOYD 16-6 ELACK 10-14 GEDRGE MARRISON 25-2'

Z103/Tailahassee, FL Brian Douglas Bran LOUGHA JODY HATLEY ERIC CRAMEN FLEETWOOD MAC ICSHOUSE (dp) SALT-N-PEP2A (dp) HOTLEST: MEDLEY & WARNES 1-1 GEORGE MICHAEL 10-4 HITTESANKE 14-8 RICHAED MARK 23-13 RICHAED MARK 23-13 RICHAED MARK 23-13

KNIN/Wichita Falls, TX Kay/John

FLEETWOOD MAC EXPOSE INKS RLACK HEACCA HOLLESE: BELINDA CARLISLE 6-1 GEORGE MICHAEL 5-4 STEVE WINMOOD 7-6 WHITNEY HOUSTON 22-3 MICHAEL JACKSON 34-23

WH\$L/Wilmington. NC Stewert/Stone

StewerUStone MICHAELJACKSON MICHAGOER SURVINUS RUCKJACER SURVINUS RUCKAELGE MICHAELGE MICHAELGE

WVBS/Wilmington, NG

Ceeev/Kelly INKS DBF LEPPARD JORN COUGAR ELTON JOHN HEART HOCLEGI: R.E.M. 12-9 DEBBLE GISSON 15-1C GEORGE MICHAEL 16-1 JODY WATLEY 20-12 WHITESNAKE 26-15

Casey/Kelly

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MOST ADDED MIDWEST BREAKOUTS **Fleetwood Mac** No Bangles Breakouts Expose This Eric Carmen Week Elton John

# CHR ADDS & HOTS

#### WEST MOST ADDED BREAKOUTS Expose **Tony Terry Fleetwood Mac** Tiffany **Bangles** Bananarama Prince

KHTZ/Reno, NV Brian Elder

KWN2/Reno, NV Todd/Roble

MICHAEL BOLTON

R.E.M. NATALIE COLE EUROPE (dp) EXPOSE ICEHOUSE Bottest.

Allen/Silva

Rottest: MEDLEY & WARNES 2-1 BELINDA CARLISLE 5-2 GEORGE MICHAEL 9-5 WHITESNAKE 11-7 DEBBIE GIBSON 22-9

SLY96/San Luis Obispo, CA

ELTON JOHN FLETWOOD MAC ERIC CARMEN NATALLE COLE Hottest: GEDREF MICHAEL 2-1 BELINDA CARLISLE 3-2 WHITESNAG 9-3 RICHARD MARK 9-5 STING 13-11

(ZOZ/San Luis Obispo, CA Steve Theroux

STOLE THATCLUE PULICIE BIOLESE SCHED EVEN DEST DEST DEST DANNEA MAINTA BENNTONN PAUL CARRACK POILE CARRACK POILE CARRACK POILE DANNEAPA BANNEAS ALLING CARLISLE 7-2 CUTTING CREM 6-3 GERGER MCMARE, 14-9 WHITNEY HOUSTON 23-13

Y97/Senta Barbera, ÇA Smith/Newman

Smith/Newman SALT-N-DEVA MIANI SOUND MACHI (dp) EXFORE ENGLES HEART TIFFANY HOCLANEL JOOT NATLEY 4-3 GEDKGE MICHAEL 9-6 RICHARD MARK 14-10 STING 18-13 WHITESNAKE 32-17

OK96/Trl-Citses, WA LeMaster/Purdy

FLEETWOOD MAC EXPOSE BOURGEDIS TAGG SHANICE WILSON KISS

KISS Hottent: MEDLEY & WARNES 10-1 DEP LEPPARD 12-9 GEORGE HARRISON 14-11 GEORGE MICHAEL 15-12 INKS 19-15

NOTE Hottest: BILLY DOL 1-1 TIFFANY 2-2 BELINDA CARLISLE 5-5 GRORGE MICHAEL 7-7 WHITNEY HOUSTON 13-13

#### MIDWEST PARALLEL TWO

WKDD/Akron, OH Anthony/Kittredge FLEETWOOD MAC MICHAEL JACKSON (dp) EUROPE (dp) MIAMI SOUND MACHI (dp) MICK JAGGER (dp) MICK JAGGER (dp) Hottest: BEAU COUP 2-1 WHITESNAKE 4-3 MEDLEY & WARNES 6-4 GEORGE MICHAEL 10-5 WHITNEY HOUSTON 16-6

KliK/Davenport. IA Jim O'Hara PLEETWOOD MAC JETS (dp) KANE GANG KANE GANG STRYPER (dp) Hottest: BELINDA CARLISLE 3-2 WHITESNAKE 8-4 GEORGE MICHAEL 14-7 WHITNEY HOUSTON 19-14 ICENDUSE 20-18

WPXR/Devenport, JA Schaefer/Austin EXPOSE MICHAEL JACKSON BANGLES (dp) STRYPER (dp) EUROPE (dp) ELTON JOHN (dp) HOLLBEL1

Hottest: CUTTING CREW 3-1 WHITESNAKE 11-7 JODY WATLEY 12-6 GEORGE MICHAEL 13-10 WHITNEY HOUSTON 21-17

WGTZ/Dayton. OH John Robertson FLEETWOOD MAC NATALIE COLE Hottest: MEDLEY & WARNES 1-1 BILLY TOOL 5-2 BELINDA CARLISLE 6-3 GEORGE MICHAEL 8-5 PRETTY FOISON 10-6

KDWZ/Des Moines, IA CHER (dp) ELTON JOHN (dp) ELTON JOHN (dp) MICK JAGGER (dp) CHERADOS (dp)

MICK JAGER (dp) CRUZADO (dp) STEVIC WONDER LAURA REMINION (dp) KISS (dp) BNDWARAMA (dp) HOLLBEL: MEDLEY & WARNES 1-1 DEF LEPPARD 2-2 YES 5-4 WHITESHAVE 6-5 GEORGE MICHAEL, 30-14

KRNQ/Des Moines, IA (night/Sharp ERIC CARMEN ROGER

DOER BANGLES (dp) AEPOGNITH (dp) NEW ORDER (dp) Hottest: MEDLEY & WARNES 4-1 BELINDA CALISLE 3-2 GEDREE MICHAEL 15-10 STRYPER 22-16 GEDREE HARRISON 25-20

KZIO/Duluth. MN

Michaels/Martir LALRA BRANIGAN (dp)

CURE PAUL CARRACK Hottest: CUTTING CREW 1-1 STING 11-7 GEORGE MICHAEL 23-12 WHITESNAKE 26-14 GEORGE HARRISON 31-25

WMEE/Ft Wayne, IN Allen/Davis ALBROSHITH ELION JOHN PRETTY POISON PRETTY POISON PRETTY POISON HOLLESS MOLLEY & MARNES 6-4 BELLING CARLISLE 8-6 GEOREF MICHAEL 13-10 WHITESNAKE 19-11

KLQ/Grand Repids, MI Owen/Tinnes ERIC CARMEN NATALIE COLE HICHAEL JACKSON ELITON JOHN (dp) GEORGE HARRISON HOLLEST: Hottest: R.E.M. 13-8 HITTESNAKE 17-9 WHITESNAKE 17-9 GEORGE MICHAEL 22-12 SQUEEZE 19-13 STEVIE WONDER D-19 WIXX/Green Bay, WI McCarthy/Michael T. McCenthy/Miches I. FLEETNOOD HAC TAYLOR DAYNE PRINCE DEF LEPPARD STROPER HOLLBET & WARNES 1-1 STING 11-7 JOHN COUGAR 23-12 AEROSMITH 26-19 ELITON JOHN 27-23 WZPL/Indianapolis, IN Scott Wheeler ERIC CARMEN MICHAEL JACKSON NICHARZ JACKSON KONE GANG LAURA BRANIGAN (dp) Hottest: BELDIDA CARLISLE 4-1 GEORGE MICHAEL 7-4 WHITESNAKE 15-4 WHITESNAKE 15-4 MEDLEY & WARNES 22-15 GEORGE HARRISON 24-17 Z104/Madison, WI Little/Hudson MARRS MIANI SOURD MACHI ALARM DEBBLE GIBSON HEART Hortest HEART Hottest: BELINDA CARLISLE 3-1 MEDLEY & WARNES 2-2 SIR MIX-A-LOT 14-4 GEORGE MICHAEL 19-5 STRYPER D-24

Joe Folger

WRQN/Toledo, DH Brad Hanson

TAYLOR DAYNE BANGLES MIAMI SOUND MACHI

Hottest: TIFFANY 4-1 MEDLEY & WARNES 7-3 GEORGE MICHAEL 16-6 WHITNEY HOUSTON 24-10 GEORGE HARRISON 25-15

PRETTY POISON STEVE WINWOOD TAYLOR DAYNE

KA Y107/Tulse, OK Hopkins/Payton

GEORGE HARRISON

GADARE HARRISON JETS ELTON JOHN ARCOMUTIN MCGHAR, JACKSON JOHN COLGAR YES INKS HEART HOLLart HOLLART BELINGN CARLISLE 4-3 MELLAR (MARKE) 12-6 STIDN 14-9 DEBLE (ISSON 17-13 GEORGE MCGHAR, 23-17-13

KKRD/Wichits, KS

LUEMLUSE Hottest: MEILEY & WARNES 8-1 BELINGA CARLISLE 7-2 DEBBIE GIBSON 10-5 GEORGE MICHAEL 13-6 STEVIE WONDER 14-8

WHOT/Youngstown, OH Dick Thompson

JOHN COUGAR

Oliver/Williams

INKS ECPOSE PRINCE BANDARAMA ERIC CARMEN ICEHOUSE HOTLAGE

HEART MICHAEL JACKSON HOTCHET: MEDLEY & WARNES 1-1 TIFFNAN 2-2 BELINDA CARLISLE 5-3 RICHARD MARK 11-7 WHITNEY HOUSTON 14-10 PARALLEL THREE KJ103/Oklahoma City. OF KYYY/Bismarck, NO Bob Beck ELTON JOHN NATALIE COLE EXCORE LAVERBOY MOTLEY CRUE (dp) HotLest. STING 10-6 SQUEZZ 23-11 GEDREE MICHAEL 26-12 DEBREE ENEON 25-18 WHITNEY HOLSTON 32-21 BOD BOCK BURDEPE BRIC CARMEN PRINCE DEP LEPPARD HOCEGHT: MEDLEY & WARNES 2-1 BELINDA CARLISLE 5-3 CHTTDIS CREM 7-5 RICHARD MARX 10-6 POISON 13-7 WBNQ/Bloomi Justin/Robbins KQKQ/Omaha, NB Evans/Michaels

Justin/Robbins EULOPE MCX JACGER PRINCE EUROBE EUROBE EUROBE JACKSON NEW MCTRUT HATS (dp) KONE GANS (dp) HOTLEST: MEDLEY & WARKES 1-1 BELDEN ARKISLE 3-4 GEOMEE MCARL, 13-7 RECHARD MARK 5-4 Evensil/Michaels PLESTMOOD NWC BANGLES (dp) ICENDISE (dp) PRIC CANNEN NOLLESIC MEDISE (dp) PRIC CANNEN MEDLESIC BEDREE MICHAEL 5-4 WHITESENNCE 8-6 R.E.M. 20-15 NICHAEL JACKSON D-23 GEORGE MICHAEL 13-7 STEVE WINNOOD 17-8 KZ93/Peorie, IL Edwards/Stern WBWB/Bloom Jim Clouse DEBBLE GIBSON JETS DEF LEPPARD INXS STRYPER HOCLEST BILLY TOOL 2-1 TIFFANY 3-2 WHITESNAGE 4-4 BELINDA CARLISI

Jim Cloues ELTON JOHN ELTON JOHN ELTONE (dp) FLIETMOOD MAC LAURA BRANTGAN (dp) KANE GANG DEJA Hottest: MEDLEY & WARNES 7-1 GEORE WARNES 7-1 GEORE HARRISON 15-10 PRINCE 30-19 BELINDA CARLISLE 5-5 MEDLEY & WARNES 10-6 WZOK/Rockford, IL McClure/Summers WLRW/ChamPaign, IL McCann/McKeighan MCHAEL JACKIN OURE PRINCE NEW ORDER LAURA RRANIGAN HOLTEST: TIFFANY 1-1 BILLY LOLL 3-2 MEDLEY & WARNES 8-4 OITTING CREW 6-5 BELINDA CARLISLE 9-6

MICHAEL JACKSON

CURE (dp) STRYPER (dp) NUTALLE COLE (dp) EXCOSE HOL LEST: BELINDA CARLISLE 3-1 RICHARD MARK 4-3 MICHAEL BOLTON 7-4 GEORGE MICHAEL 8-5 AEROSMITH 18-11

WCIL/Carbondale, IL Tony Waitekus DEBBIE GIBSON JETS PAUL CARRACK ERIC CARMEN EXPOSE SHANICE WILSON ROGER LAURA BRANIGAN ELTON JOHN (dp) ELTON JOHN (GP) CURE NEW ORDER ODVER GIRLS HOLLEST: STRYPER 1-1 GEORGE MICHAEL 3-3 MEDLEY & WARKES 6-4 WHITESWARE 12-5 GEORGE HARRISON 19-8 SHARICE WILSON Hottest: BELINDA CARLISLE 4-1 STING 3-2 POISON 10-5 YES 9-6 STEVE WINWOOD 14-9 KQCR/Ceder Repids. IA Gary Dixon 99KG/Salina, KS

KKLS/Rapid City, SD

Leigh Ann Adam NATE GANG FLEETMOOD FAC FLEETMOOD FAC FLEETMOOD FAC FLEETMOOD FAC NOT FLEET NOT FLEET NOT FLEET NOT FLEET MEJLARY & MARKES 1-1 STRVE MINAROD 7-4 NOOL & THE GANG 10-7 NICHALE SOLTON 19-8 WHITNEY HOUSTON 22-10 PLEETWOOD MAC KISS SWANICE WILSON EXPOSE Hottast: MEDLEY & WARNES 2-1 GEORGE MICHAEL 9-4 WILTEBARKE 15-6 DEBBIE GISSON 16-10 WHITNEY HOUSTON 18-11

KKRC/Sioux Falls, SD Kieley/St. Jamas Keekeyst James ERIC CNRMEN NEW ORDER (dp) NEILIONS LIKE US (dp) SCREWING RLUE ME DORGEN (dp) HOLLESIE RICHARD MARK 5-1 GEORGE MICHAEL 14-7 STRYDER 17-13 WHITNEY HOUSTON 25-18 INKS 28-22 ERRORES ERIC CARMEN CARS EXTORE STROPER HOLLESL GEORGE MICHAEL 12-5 PRETTY POISON 28-19 WHITNEY MOUSTON 27-20 GEORGE HARMISON 30-23 MICHAEL JACKSON D-32

KCMQ/Columbia, MO

Tuttin/Colt

Y94/Fargo, NO Jack Lundy

PRETTY POISON ERIC CARMEN LAURA BRANIGAN

O'Douglas/Righ

WKFR/Kalamazoo, MI Anthony/Britain

WAZY/Lafayette, IN Louizos/Morton

KWT0/Springfield, M0 O'Grady/Cook

BANGLES (dp) EXPOSE EXPOSE FLEETWOOD NAC NEW ORDER Hottest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 4-2 GEORGE MICHAEL 7-3 WHITNEY HOUSTON 14-6 WHITTESNAKE 20-10

LAURA BRANIGAN Hottest: MEDLEY & WARNES 2-1 RICHARD MARK 3-3 SQUEEZE 7-5 POISON 14-6 GEORGE HARRISON 13-11 WDBR/Springfield. IL KKXL/Grend Forks. ND

Notest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 6-6 DEBBLE GLESON 9-9 GEORGE MICHAEL 11-11 WHITESNAKE 12-12 BANGLES PRINCE EUROPE (dp) Hottest: MELLAY & MARNES 4-1 RICHARD MARK 3-2 WHITPESHVG 7-3 POISON 9-6 GEDRGE MICHAEL 23-16

Anthony/Britain MANTHA DAVIS (dp) MICK JAGER (dp) ALEXANDER (\*MEL (dp) PRETTY POISON (dp) PRETTY POISON (dp) JODY WARLEY (dp) HOTLESI: RICHARD MARK 2-1 POISON 5-3 LOS LOBOS 7-4 R.E.M. 9-5 STEVE WINNOOD 11-7

UZ KANE GANS LAURA BRANICAN (dp) PRETTY POISON PLEETWOOD MAC BILLY IDDL BOLTEST: STEVE MIJNGOD 6-4 MITTESENKE 9-6 GEORGE HARRISON 14-11 MEDLEY & WARNES 15-13 STRYPER ROGER MIAMI SOUND NACHI DAN HILL (dp) BANGLES (dp) Hottest: MEDLEY & WARNES 3-1 BELINDA CABLISTE 7-BELINUA CARLISLE 7-GEORGE MICHAEL 15-6 WHITNEY HOUSTON 11-WHITESNAKE 24-19

PARALLEL TWO KIVA/Albuquerque, NM Howard Johnson JODY WATLEY DEF LEPTING Hottest: BEILINDA CARLISLE 12-5 RICHARD MARK 13-8 WHITESNMCE 16-9 SQUEEZE 21-13 DEBBIZ GIBSON 25-20 KF95/Boise, ID Jack Armstron EXPOSE BREAKFAST CLUB CHER DORNA SUMMER FLEETWOO MAC RUFFIN & KENDRICK DEJA HOTLOB & KARNES 1-1 GEORGE MICHAEL 3-2 BELINDA CRALISLE 4-3 WEITING HOUSTON 6-4 LAURA BRANIGAN 8-5 KIYS/Boise, ID Dan McColly

co

UseAnTisylor BANGLES SECORE PRINCE CHER (dp) Hottest: SALT-N-PEPA 1-1 GEORGE MICHAEL 7-7 DEESLE GIBBON 9-9 ROOTER 11-10 MICHAEL JACKSON 26-14

Carlinavirnina EXCODE STEVE MINHOOD TONY TRAVE MICK JAGGER HOCLOST JODY WATLEY 3-1 GEORGE MICHAEJ, 12-5 TRYLOR DAYNE 23-13 MICHAEJ, JACKSON 29-19 SALT-N-PEPA 36-21

KFIV/Modesto, CA Edwards/Sanders

Edwards/Sanders SALT-N-PR2A SQUEZZE EXPOSE NATE GROE NATE GROE DESERT EXPOSE EX

Lefaronav(Hoffman ERIC CARMEN JUMC DAVIS (dp) LAIRA BRNICAN (dp) FLEETWOOD MAC Hottest: BELDDA CARLISLE 5-3 SQUEZZE 13-8 JOHN COUGAR 17-11 ASCIGNITH 21-17 DEF LEPPARD 30-22

WEST

KYNO/Fresno, CA Walker/Davis VERIENDAVIS PCORE ADDORNT'H MICHAEL BOLTON PRINCE HEART ECOSE HOCLESSE DODY WITLEY 9-2 STING 11-5 SELINDA CARLISLE 27-11 GEORGE MICHAEL 22-15

194/Honolulu, Hj Mike Schaefer EXPOSE

EXCORE MARRE LISA LISA TORY TERRY CONTR GIRLS HOLLEASL: JODY WHILEY 5-3 KOOL & THE GARG 9-7 SALT-N-PEPRA 27-8 GEOREZ MICHAEL 14-13 STING 15-14 KQMQ/Honolulu, HI Akane/Miller

AKARAMIMIER DAVALES DODES EXIC CANEN STERE WINHOOD STATURE DAVINE SALT-N-PERA HOTLAST HOTLAST MEDILEY & WAINTES 2-2 BENESN & KULGH 7-3 BILLY TOOL 9-4 KOOL & THE CANE 10-5 ELITON JOHN 11-6

KLUC/Las Vegas, NV Dean/Taylo

KSND/Eugena. OR Bwana/Hystt

FM104/Modesto. CA DeMaroney/Hoffmar

### KYYA/Billings, MT Charlie Foxx KCAQ/Oxnard-Ventura, CA Greg Williams KANE GARC DEF LEPPARD ICSHOLSE EXCOSE HOTLEST & WARNES 1-1 BILLY TOCK 2-2 RICHARD MARK 7-4 GEDREE MICHAEL 12-2 WHITESNAKE 17-10 Ureg Williams TONY TERRY DEF LEPPARD (dp) BANGLES SALT-N-PEPA HOTLES MODIFY & WARNES 6-1 (EDORE: MICHAEL 3-2 BELINDA CARLISLE 2-3 JODY WARLEY 4-4 DEBELE GIBSON 16-9 KXYQ/Portland, OR KUUB/Bozeman, MT Bee/Diamond JODY WATLEY EUROPE MEN WITHOUT HATS FLEETWOOD NAC Devolution Dan HILL BREAKPAST CLUB FLEETWOOD MAC ROTER HOTLEY & MARKES 4-1 GENER MCHARL 8-4 GIRE 10-6 ASHOSHUTH 23-15 PAUL CARRACK 36-22 Hottest: MEDLEY & WAIRNES 1-1 GEORGE MICHAEL 3-2 RICHARD MARK 5-4 WHITTEINANE 14-6 GEORGE HARRISON 23-16

KDON/Selinee. CA Hunter/Lindell KTRS/Casper, WY Gordon/Scott ROGER BANGLES EXPOSE ERIC CARMEN JOHN COUGAR FRIMCE NATALLE COLE NATALLE COLE Gordon/Scott FLESTNOOD NAC JODY WATLEY DANNACANA PRINCE EXCORE EXCORE EXCLOSE BELINDA CARLISEE 4-2 GEORGE HCIAREL 19-0 METHESE MOLTARE 15-10 METHESE MOLTOR 19-14 BOURGEOIS TAGG 23-18

NATALIE COLE Hottest: MEDLEY & WARNES 3-1 PRETTY FOISON 2-2 BELINDA CARLISLE 11-4 INKS 26-18 SALT-N-PEPA 32-22 96KFMY/Selt Leke City, UT

JOHNBUTJOHUTZ SPECKEY ROEINSEN MEAN UTTEURT D'A MICHAEL JACKSEN ALARM (dp) BANDADANA Hottest: GEDREE MICHAEL 13-11 INGS 27-13 BANSLES 37-27 LAURA REMATION D-33

KFBQ/Cheyenne, WY

HILLS JANGER HOLLESEL PRETTY FOISON 3-2 GEORGE MICHAEL 13-5 RICHARD MARK 10-9 WHITNEY HOUSTON 31-13 INKS 16-15

KOZE/Lewiston, ID Jay McCall

Jey McCall FLEETMOOD MAC SINNICE MILDON ECROBE MICK JAGER HOLDST BOLDER CARLISLE 6-1 GEDROE MICHAEL 9-2 MIITESAWE 7-3 STEVE MINKOOD 11-7 INKS 13-6

KTMT/Medford, OR R. Charles Snyder

EXPOSE FLEETWOOD HAC KISS DOKKEN BOURGEDIS TAGG

HOTMEDIS TAG HOTMEDIS GEDREE HARRISON 5-2 BELINDA CARLISLE 8-3 WHITESMAKE 11-6 MEDLEY & WARNES 22-13 BANGLES 36-24

PLEETWOOD MAC EXFOSE LAIRA BRANIGAN (dp) RUFFIN & KENDRICK ALARM GENE LOVES JELEBE (dp) HOTLEST:

KZFN/Moscow, ID Cummings/Shannon

BANANARAMA BRIC CARMEN PAUL CARRACK SHANICE WILSON DOKKEN (dp) MICK JAGGER HOLDARA

Davis/Orr

LAURA BRANIGAN D-33 MEN WITHOUT HATS D-38 KZZU/Spokane, WA Randy Robbins

 Randy Robbins

 DEBDIE GIBSCN

 TATLOR NAME

 EXTORE

 EXTORE

KRQ/Tucson, AZ Ingram/Davis

EXPOSE Hottest: MEDLEY & WARNES 4-1 BILLY IDOL 3-3 STEVE WINMOOD 6-4 BELINDA CARLISLE 9-6 GEORGE MICHAEL 17-14

PARALLEL

THREE KGOT/Anchorage, AK J D. Chandler

FLEETWOOD MAC BARANAANAA STRYPER (dp) Hottest: MEDLEY & WARNES 1-1 BELINDA CARLISLE 2-2 CUTTING CREW 3-3 STEVE WINGOOD 7-4 GEDRGE MICHAEL 14-9

TM

Hottest: MEDLEY & WARNES 1-1 GEORGE MICHAEL 6-3 INKS 22-15 CHER 30-22 BANGLES 40-28

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

## BROWN BAG PRODUCTIONS

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PLEETWOOD MAC EUNOPE PRINCE AEROSMITH JUMAT DAVIS EKPOSE HOttest: RIGHARD MARX 4-1 GEDREE MARISON 5-2 STING 16-6 ERIC GAMMEN 26-10 KIKX/Colorado Spri John Dentze

 $\label{eq:constraint} \begin{array}{l} \mbox{John Danizer} \\ \mbox{MCHARL JACKSON} \\ \mbox{HEART} \\ \mbox{RHA DAVIS} (dp) \\ \mbox{MRHA DAVIS} (dp) \\ \mbox{MRHA DAVIS} (dp) \\ \mbox{MRHA DAVIS} (dp) \\ \mbox{MRHA DAVIS} (dp) \\ \mbox{HCLSV} (dp) \\ \mbox{HCLSV}$ 

KYRK/Les Veges, NV Daniels/Miles CHED/Edmonton, Albe McKanna/Stuart

MICRANNASSUM MICHAELJACSON ELTONJOEN DEFLEFPARD TAYLOR TAYLOR NATE GANG MICTORS MICHAEL MICHAE

CORRECTOR OF A CONTRACT OF A C

KMGX/Fresno, CA Stairs/Carter

BANDARARAMA Hottest: PRETTY POISON 1-1 JODY WATLEY 2-2 BELINDA CARLISLE 10-9 ROGER 25-15 NEW ORDER 28-21

EXPOSE CURE MICHAEL JACKSON BANANARAMA

WSPT/Stevens Point, WI Bouley/Steffen Boulsy/Staffen PLESTMOOD HHC LAIRA RENNIGAN ERIC CARENAN PNIL CARENACK TAYLOR DAYNE HEN HTTHUIT HATS (dp) HOLTEST AEROSMITH 3-1 GEORCE HARKISON 18-9 GEORCE MICHAEL 20-10 DEF LESPHAE 77-18 JOHN COUGAR 31-21 KDVV/Topeks, KS Kevin Rebat REVIEW RELETING OF PAC NEW ORDERS (dp) ALAMM (dp) ECROSE HUANI SOURD MACHI (dp) KISS DAN HILL HOTLERLI HOTLERLI HOTLERLI HOTLERLI ELITON CARLISE 2-1 BELINDA CARLISE 10-8 ESDEGE HARRISON 18-10-8 ESDEGE HARRISON 18-10

KFMW/Waterloo, IA Jacobsen/Hanse

1997

# Louise/Monton FLIETHOOD MAC HANGL2S DAN HILL NOLL KISS (dp) NIANI SOURD MACHI (dp) Hottest: MEDLEY & NARMES 1-1 STRYPER 2-2 MICHAEL BOLTON 7-3 RICHAED MARK 8-4 GEDRGE MICHAEL 15-8 KFRX/Lincoln, NE Cook/Mayer

Belinda Carlise Continued

## PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

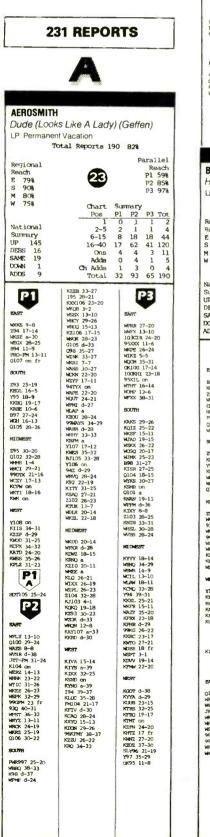
R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

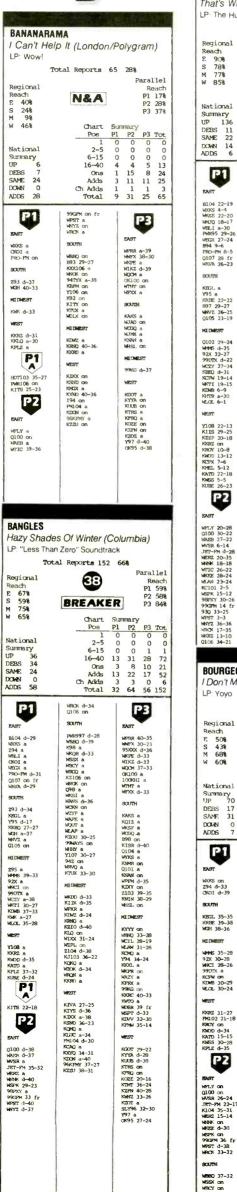
Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

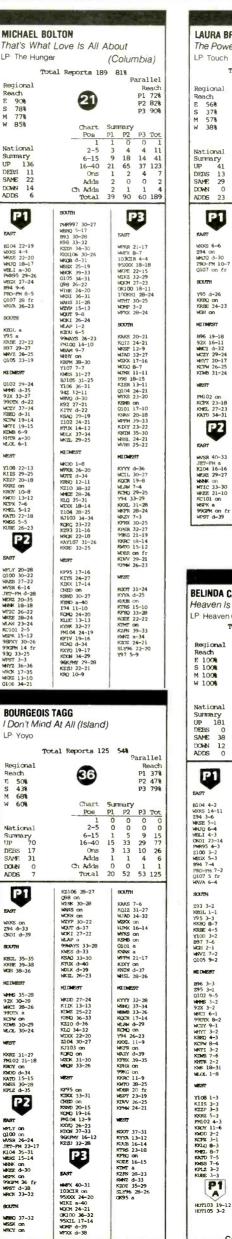
Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

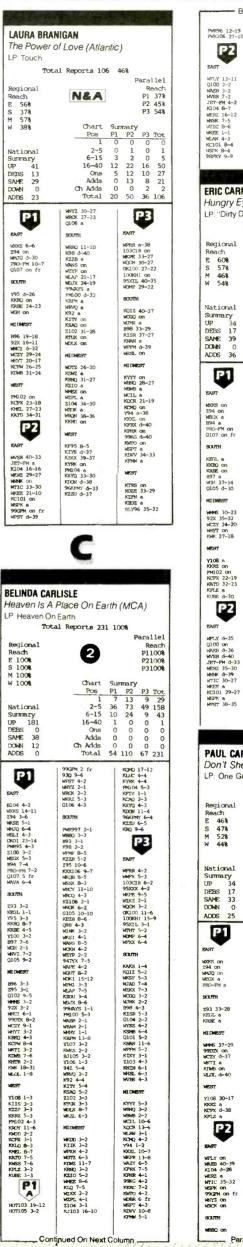




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EAST WPRR 39-36 NBBQ on - Parallels Continued on Page 88 -

MIDNEST

WKDD 34-23

WKDD 34-23 KDWZ d-29 KRWQ 28-25 KZIO a WIXX 35-29 WZPL d-34 ZIO4 38-35 KJIO3 35-23 WZOK d-35

KIVA 22-18 KIVS on KIDO on KIDO on KSND on KSND on BOON on 96KPHY on

HEST

SOUTH

KNKS d-14 WKSP or WJAD 39-36 WZX a WGXQ 39-32 WJKX 28-22 B98 d-23 KJSR d-31 WPPH d-38 KJCY 39-36 KNIN d-38 WHSL 44-37

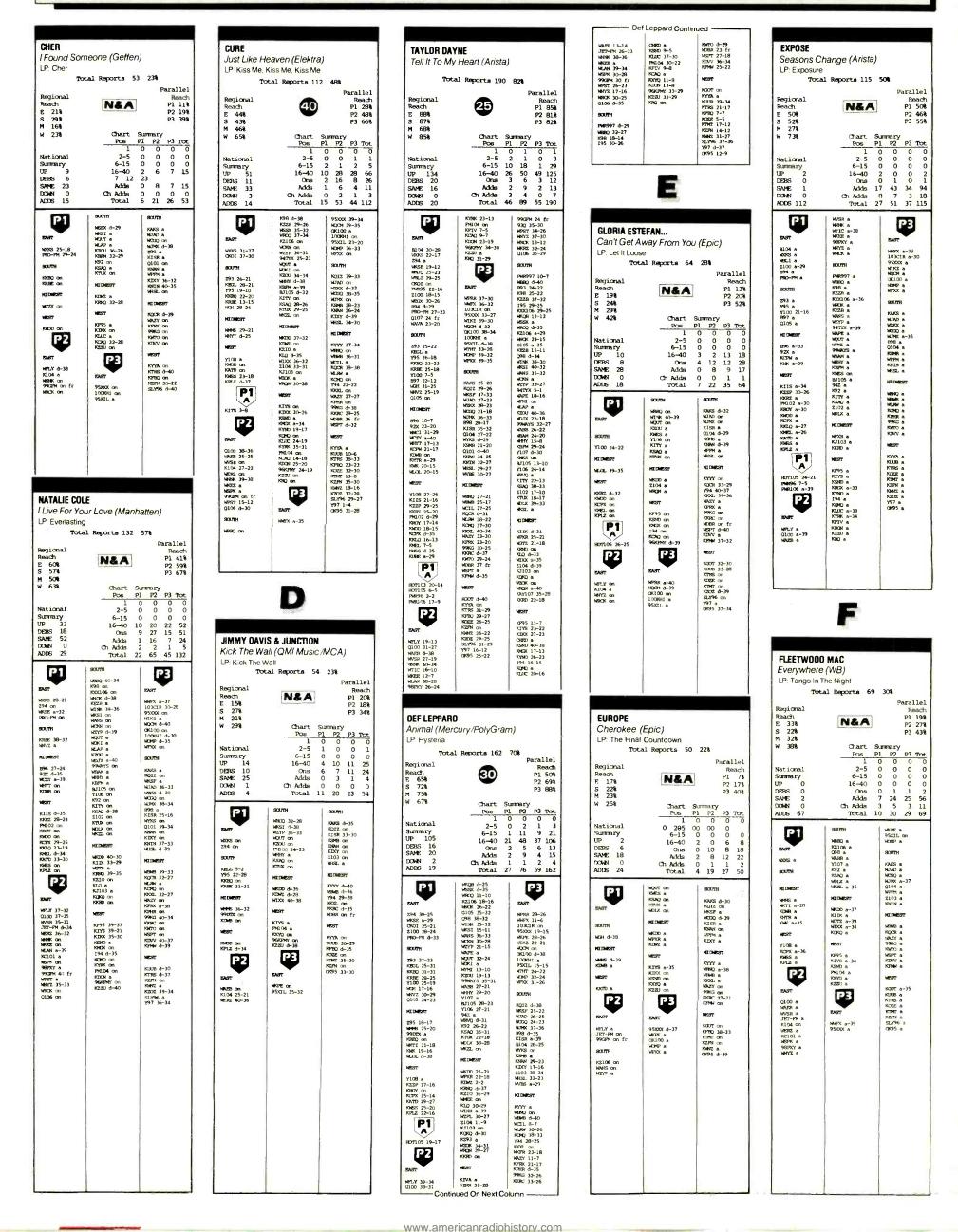
MI DINISTI

WEIND 3\*\*-36 WEINB 3\*-29 WEINB 3\*-29 WEIRB 0\*\* 1943 5\*-30 NOCL 0\*\* 100CC 4\*36 NOTD 0\*\* NOCL 0

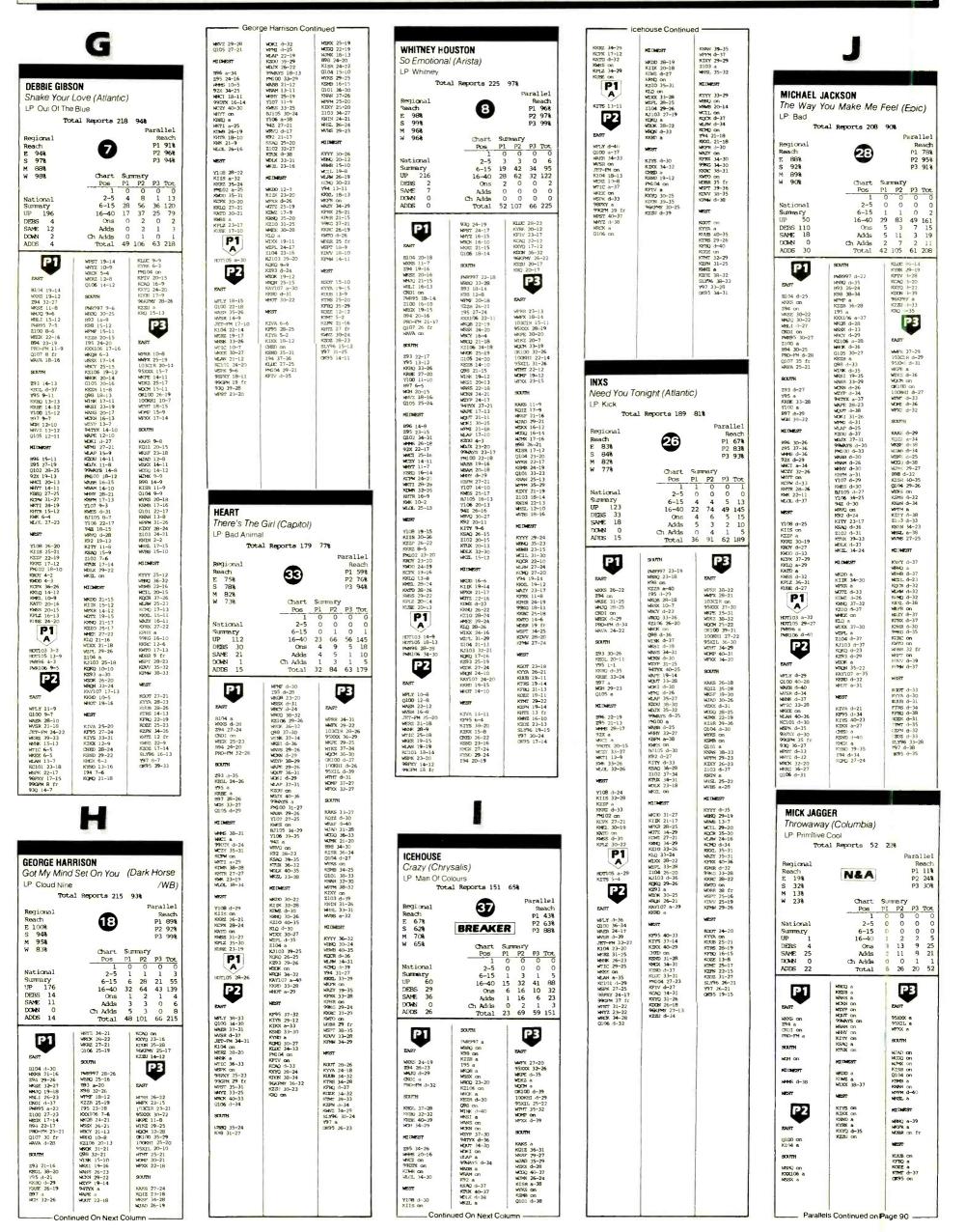
WEST

KUUB 3\*-22 KTRS 3\*-31 KPBC 6 KOZE 2\*-27 KTMT d\*40 KZPN cm KZOZ 2\* SLY96 34-31 GR95 d\*-36

## PARALLELS

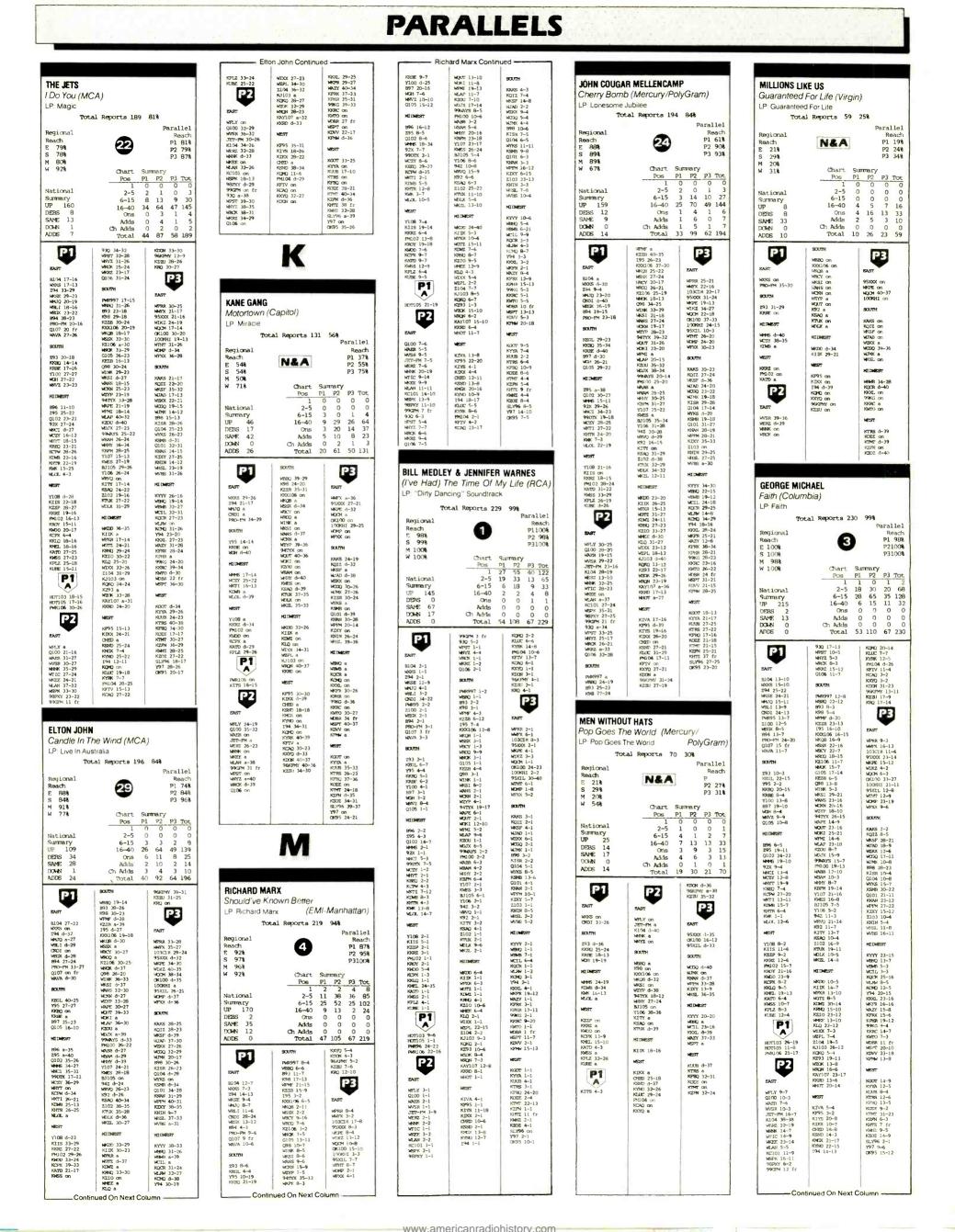


## PARALLELS

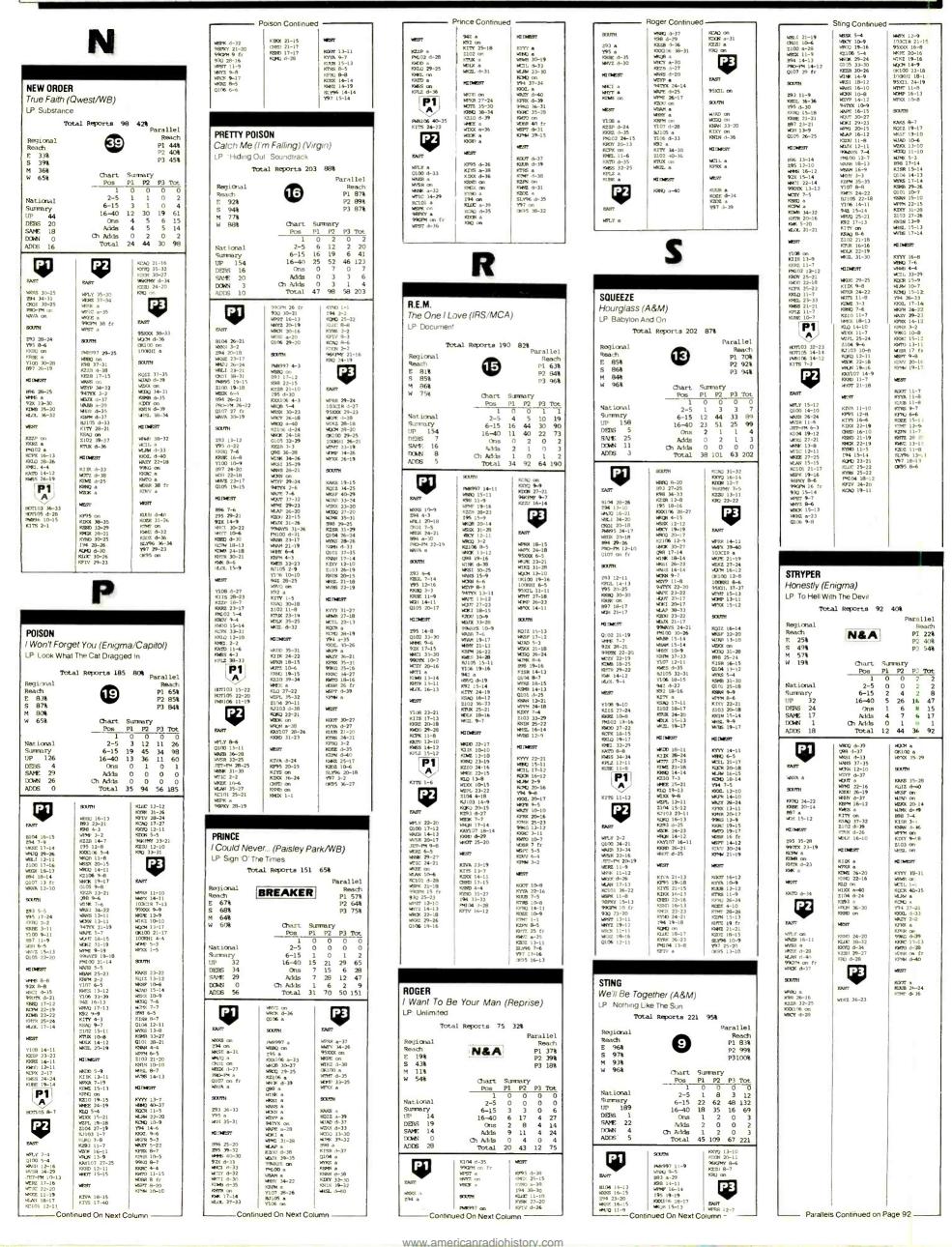


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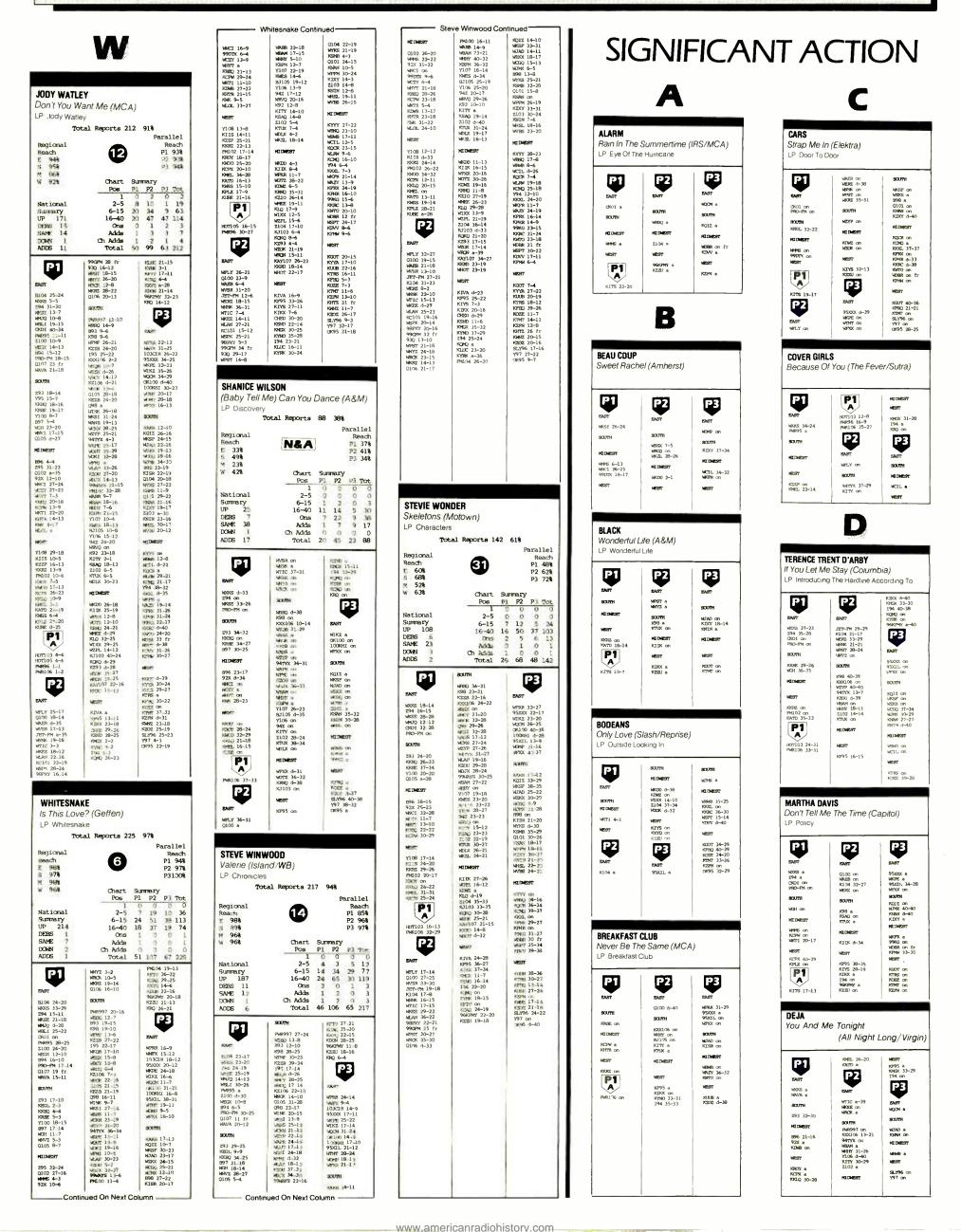
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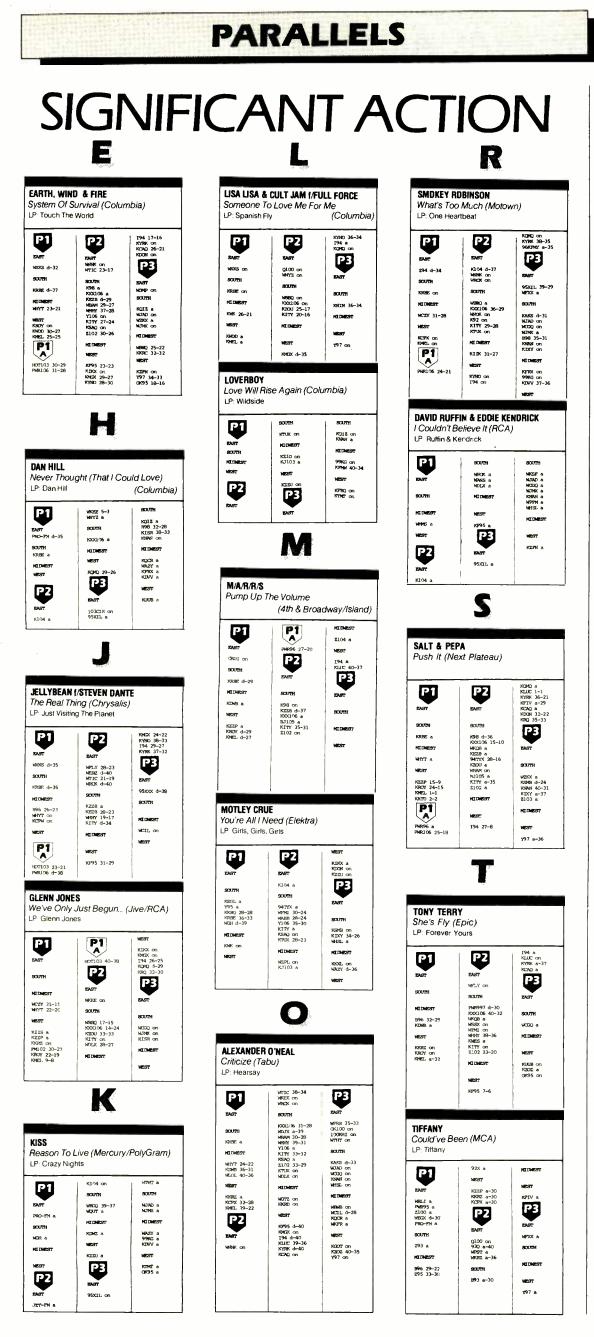
# PARALLELS



## PARALLELS



November 20, 1987 R&R = 93



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| CHART SUMMARY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| CONTEMPORARY HIT RADIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul> <li>B. MEDLEY &amp; J. WARNES/(I've Had) The Time Of (RCA)</li> <li>G. B. MEDLEY &amp; J. WARNES/(I've Had) The Time Of (RCA)</li> <li>GEORGE MICHAEL/Fash (Columbia)</li> <li>GEORGE MICHAEL/Fash (Columbia)</li> <li>B. HLY 100L/Mory Mony (Chrysais)</li> <li>B. M.Y 100L/Mory Mony (Chrysais)</li> <li>WHITESMAKE/IS This Love (Geffen)</li> <li>WHITESMAKE/IS WITESMAKE/IS WITESMAKE/IS (Columbia)</li> <li>WHITESMAKE/IS WITESMAKE/IS WITESMAKE/IS (Geffen)</li> <li>WHITESMAKE/IS WITESMAKE/IS WITESMAKE/IS (MACON)</li> <li>WHITESMAKE/IS WITESTER/Breakoul (Mercury/FG)</li> <li>MICHAEL BOLTONT/HATA'S Wina Love IS AI About (Columbia)</li> <li>WHITESMAKE/IS WITESTER/Breakoul (Mercury/FG)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESTER/Breakoul (Mercury/FG)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESMAKE/IS (Matani)</li> <li>WITESMAKE/IS WITESMAKE/IS (MATANi</li></ul> |
| B ILL MEDLEY & JENNIFER WARNES's record is hot-<br>ter than the movie it comes from, "Dirty Dancing"<br>(which stopped at number two in box office gross<br>receipts), landing 122 number one CHR reports. BELINDA<br>CARLISLE is waiting in the wings for her shot at the top, as<br>are GEORGE MICHAEL and rocker RICHARD MARX scor-<br>ing his second Top Fiver in a row. STING got stung by<br>WHITNEY HOUSTON'S 14-8 jump, and it was tight in the<br>teens, as SQUEEZE was pinched a bit by JODY WATLEY's<br>18-12 move. R.E.M. took a short jump also, thanks to<br>STEVE WINWOOD'S 19-14 bounce. Three artists new to<br>the CHR chart debuted prior to becoming a Breaker —<br>BOURGEOIS TAGG at #36, NEW ORDER at #39, and<br>CURE at #40 — demonstrating the CHR format's open-<br>mindedness to a variety of sounds.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| NEW ARTISTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1       KANE GANG/Motortown (Capitol)       131         2       BOURGEOIS TAGG/I Don't Mind At All (Island)       125         3       CURE/Just Like Heaven (Elektra)       112         4       PAUL CARRACK/Don't Shed A Tear (Chrysalis)       109         5       NEW ORDER/True Faith (Qwest/WB)       98         6       STRYPER/Honestly (Enigma)       92         7       SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)       88         8       ROGER/I Want To Be Your Man (Reprise)       75         9       JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) 54         New Artusts are those who have not previously been reported as a Breaker by reporting stations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| DEPECHE MODE<br>"NEVER LET ME DOWN AGAIN"<br>KITS 6-5, CKOI, KCPX, 94TYX,<br>KXYQ, KZZU, KTMT, Y97                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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# **R&R NATIONAL AIRPLAY**

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

### BANGLES

Hazy Shade Of Winter (Def Jam/Columbia) 66% of our reporters playing it. Moves: Up 36, Debuts 34, Same 24, Down 0, Adds 58 including Z94, WEGX, KEGL, WNVZ, Z95, 92X, 99DTX, KKRZ. See Parallels, debuts at number 38 on the CHR chart.

### PRINCE

I Could Never Take The Place Of... (Paisley Park/WB) 65% of our reporters playing it. Moves: Up 32, Debuts 34, Same 29, Down 0, Adds 56 including WKSE, WMJQ, WAVA, Y95, KZZP, KWOD, KATD, PWR997. Complete airplay in Parallels.

### **ICEHOUSE**

**Crazy (Chrysalis)** 65% of our reporters playing it. Moves: Up 60, Debuts 29, Same 36, Down 0, Adds 26 including CKOI, Q100, WTIC, PWR997, 195, WKSI, KQKQ, KKRD, CHED. See Parallels, debuts at number 37 on the CHR chart.

### **NEW & ACTIVE**

- NATALIE COLE "I Live For Your Love" (EMI-Manhattan)
- Reports: 132. Moves: Up 33, Debuts 18, Same 52, Down 0, Adds 29 including WKSE, WNVZ, WCZY, WLAN, KC101, 98PXY, WOKI, KZOU, KLO, B98, WXKS 28-21, KRBE 38-32, KKRZ 28-23, KKLQ 23-19, WKDD 40-30. KANE GANG "Motortown" (Capitol)
- Reports: 131. Moves: Up 46, Debuts 17, Same 42, Down 0, Adds 26 including WMJQ, CKOI, KDWB, Y108, KCPX, JET-FM, WKEE, KIIK, KFIV, KQCR, PRO-FM 34-29, WFLY 24-19, WBBQ 39-29, WKDD 32-26, KCAQ 30-23, KAKS 24-19. TEST
  - ERIC CARMEN "Hungry Eyes" (RCA) Reports: 126. Moves: Up 34, Debuts 17, Same 39, Down 0, Adds 36 including WEGX, B94, KEGL, B97, Y108, KPLZ, Q106, WINK, 99WAYS, WGH 37-34, WMMS 30-23, WCZY 24-20, KWK 27-18, KATD 32-23, WKOB 29-24. BOURGEOIS TAGG "I Don't Mind At All" (Island)
  - eports: 125. Moves. Up 70, Debuts 17, Same 31, Down 0, Adds 7, 99DTX, WLAP, WIKZ, Q101, KNAN, KTMT, OK95, /MMS 35-28, WLOL 30-24, WBBQ 37-32, WZYP 30-22, 99WAYS 33-28, KSND 20-15, FM104 12-9, WWFX 40-31. See Parallels, debuts at number 36 on the CHR chart before becoming a Breaker due to substantial moves and 74%
  - EXPOSE "Seasons Change" (Arista)
  - Reports: 115. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 112 including B104, WXKS, WBLI, Z100, B94, PRO-FM, Z93, Y95, B97, Q105, B96, 92X, KCPW, KWK, KIIS, KMEL. CURE "Just Like Heaven" (Elektra)
  - Reports: 112. Moves: Up 51, Debuts 11, Same 33, Down 3, Adds 14 including Y108, WKEE, WSPK, WQUT, KBFM, WZOK, OK100, WLRW, CKOI 37-30, Z93 26-21, KEGL 28-21, Y95 19-10, WMMS 29-21, KWSS 23-18, KLUC 24-19, 96KFMY 24-19, KUUB 10-6, See Parallels, debuts at number 40 on the CHR chart with Top 5 & Top 15 reports building. 0
  - RODE 10-5, 399 Faranias, Gozda at Manager 2 PAUL CARRACK "Don't Shed A Tear" (Chrysalls) Reports: 109. Moves: Up 34, Debuts 17, Same 33, Down 0, Adds 25 including WEGX, PRO-FM, KEGL, KRBE, WKTI, KKRZ, KPLZ, K98, Q98, KTUX, Z93 33-28, WMMS 37-29, Y108 30-17, WKDD 34-23, KJ103 35-23, WWFX 32-24.
  - LAURA BRANIGAN "Power Of Love" (Atlantic) Reports: 106. Moves: Up 41, Debuts 13, Same 29, Down 0, Adds 23 including JET-FM, WSPK, Q106, KZZB, 99WAYS, K92, WPRR, KNAN, WCIL, KFMW, PRO-FM 10-7, 92X 16-11, KCPX 23-18, WVSR 40-33, WBBQ 11-10. D
  - NEW ORDER "True Faith" (Qwest/WB)
  - Reports: 98. Moves: Up 44, Debuts 20, Same 18, Down 0, Adds 16 including KRBE. WMMS, KKRZ, FM102, WNNK, WTIC, 100KHI, WCIL, KDVV, WXKS 30-25, CKOI 30-25, Z93 28-24, Y95 8-6, B97 26-19, KWSS 26-19, 94TYX 3-2, KITY 28-21. See Parallels, debuts at number 39 on the CHR chart with almost 70% charting it.

А

- STRYPER "Honestly" (Engma) Reports: 92. Moves: Up 32, Debuts 24, Same 17, Down 1, Adds 18 including WAVA, B97, KCPW, KWK, WVSR, WBBO, WIXX, KZ93, WLRW, KFRX, KRBE 20-14, Z95 35-28, 99DTX 23-19, WAEB 16-11, WDLX 16-10, WZKX 20-14, KISR 3-1. Almost 30% of the charted airplay is Top 15 or better.
- SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M) Reports: 88. Moves: Up 25, Debuts 7, Same 38, Down 1, Adds 17 including WCZY, Q100, WNNK, WSSX, WANS, KBFM, WIKZ, KQIZ, KPHR, KFBQ, WKSE 33-26, KRBE 34-27, B97 30-25, B96 23-17, WTIC 37-31, KMGX 15-11. 0
- ROGER ''I Want To Be Your Man'' (Reprise) Reports: 75. Moves: Up 14, Debuts 19, Same 14, Down 0, Adds 28 including WXKS, Z94, Z93, Y95, WNCI, WHYT, Y108, KPLZ, KUBE, BJ105, FM102 24-15, KROY 20-13, KMEL 11-6, 94TYX 24-14, WFMI 26-17, KYRK 27-20.
- MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram) Reports: 70. Moves: Up 25, Debuts 14, Same 17, Down 0, Adds 14 including WLOL, KKRZ, KWSS, KUBE, JET-FM, WNNK, WBBO, KIKX, KXYO, WSPT, KRBE 18-13, WMMS 24-19, KMEL 15-10, KATD 4-3, CHED 25-18, KIXY 13-9, WCIL 23-16.

- BANANARAMA "I Can't Help It" (London/PolyGram) Reports: 65. Moves: Up 6. Debuts 7, Same 24, Down 0, Adds 28 including WXKS, CKOI, KKLO, KPLZ, WFLY, WAEB, WPST, KXX106, KKRD, FM104, WPRR, KTRS, WGH 40-33, WTIC 39-36, KYNO 40-36, WWFX 38-30.
- GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic) Reports: 64. Moves: Up 10, Debuts 8, Same 28, Down 0, Adds 18 including K104, KZOU, KWES, KITY, KSAQ, WKDD, Z104, WRQN, WPRR, 100KHI, KISR, KSMB, WPFM, WAZY, Y97, WLOL 39-35, KQCR 33-29.
- Jule
- MILLIONS LIKE US "Guaranteed For Life" (Virgin) Reports: 59. Moves: Up 8, Debuts 8, Same 33, Down 0, Adds 10, KDWB, KATD, WKQB, WZYP, K92, KSAQ, WDLX, WZKX, WJMX, KKRC, PRO-FM 35-30, Z93 31-29, WCZY 38-35, KIIK 29-21, WBWB 34-28. orber Q.

  - JIMMY DAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA) Reports: 54. Moves: Up 14, Debuts 10, Same 25, Down 1, Adds 4, WHHY, KIYS, FM104, WHSL. KEGL 5-2. WMMS 36-32, KPLZ d-34, K104 25-21, WERZ 40-36, WROQ 32-28, WKSI d-38, KDWZ d-28, 95XiL 35-32, KISR 33-30, KTMT 35-30. CHER "I Found Someone" (Geffen) Þ
  - Reports: 53. Moves: Up 9, Debuts 6, Same 23, Down 0, Adds 15 including K104, WKSI, WQUT, WLAP, KSAQ, KLUC, 95XIL, B98, WPFM, WXKS 25-18, PRO-FM 29-24, KZOU 36-26, KBFM 32-29, KNIN 40-35, KZFN 30-22. MICK JAGGER "Throwaway" (Columbia)
  - Reports: 52. Moves: Up 1, Debuts 4, Same 25, Down 0, Adds 22 including Z94, PRO-FM, K104, KXX106, WSSX, WROQ, KEZB, WANS, KSAQ, WKDD, KYRK, 95XIL, WFXX, KSMB, WBNQ, KFBQ.
  - EUROPE "Cherokee" (Epic) Reports 50, Moves: Up 2, Debuts 6, Same 18, Down 0, Adds 24 including KDWB, KATD, WFLY, WZYP, KWES, KTUX, WPXR, KIYS, KXYQ, OK100, WKSF, KIXY, WBWB, KKRC 27-21, KFBO 38-33. **(**)

### **MOST ADDED**

EXPOSE (112) FLEETWOOD MAC (67) BANGLES (58) PRINCE (56) ERIC CARMEN (36) MICHAEL JACKSON (30) NATALIE COLE (29) BANANARAMA (28) ROGER (28) **ICEHOUSE (26)** KANE GANG (26)

#### **MOST ACTIVE BOURGEOIS TAGG (87)** NEW ORDER (64) KANE GANG (63) **CURE (59)** STRYPER (55) LAURA BRANIGAN (54) ERIC CARMEN (51)

HOTTEST **GEORGE MICHAEL (165)** MEDLEY & WARNES (147) **BELINDA CARLISLE (131)** WHITESNAKE (96) RICHARD MARX (50) **GEORGE HARRISON (45)** WHITNEY HOUSTON (44) **DEBBIE GIBSON (38)** PRETTY POISON (38) JODY WATLEY (32)

Most Active = Ups + Debuts - Downs

PAUL CARRACK (51)

NATALIE COLE (51)

**MEN WITHOUT HATS (39)** 

SIGNIFICANT ACTION

- ALEXANDER O'NEAL "Criticize" (Tabu/CBS) Reports. 45. Moves: Up 14. Debuts 5, Same 19, Down 0, Adds 7, KRBE, KKRZ, WDJX, Y106, KSAQ, KQCR, WKFR, KDWB 36-31, WLOL 40-36, KCPX 32-28, KMEL 29-22, WTIC 38-34, WHHY 39-31, Z102 33-29, KZOZ 40-35. 0
- TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia) Reports: 45. Moves: Up 17. Debuts 3, Same 24, Down 0, Adds 1, 96KFMV, WXKS 27-23, Z94 35-28, KRBE 29-26, KKRZ on, FM102 on, K104 21-17, WERZ 33-29, WPST 28-24, 94TYX 12-7, WHHY 18-11, WCGQ 37-34. O
- MARTHA DAVIS "Don't Tell Me The Time" (Capitol) Reports: 41. Moves: Up 7. Debuts 2, Same 22, Down 0, Adds 10, WXKS, Z94, K98, KTUX, KIKX, 96KFMY, 95XXX, WKPE, KIXY, WKFR, WKTI 20-17, K104 32-27, KIYS 28-19, 95XIL 34-28, KFMW 33-30.
- CARS "Strap Me In" (Elektra) 0
- Reports: 35. Moves: Up 13, Debuts 3, Same 28, Down 0, Adds 3, WZKX, B98, KCMQ, KEGL 32-22, WERZ d-38, WKRZ 35-31, KIYS 32-13, 95XXX d-39, KIXY d-40, KPHR d-33, KKRC d-38, KGOT 40-36, OK95 28-25. **EARTH, WIND & FIRE ''System Of Survival'' (Columbia)** Reports: 35. Moves: Up 13, Debuts 3, Same 14, Down 1, Adds 4, K98, KXX106, KQIZ, WZKX, WHYT 23-21, KWOD 30-27, WTIC 23-17, WBAM 29-27, WHHY 37-28, KITY 27-24, Z102 30-26, KMGX 29-27, I94 17-16, KCAQ 26-21, OK95 18-16.
- SMOKEY ROBINSON "What's Too Much" (Motown) Reports 32. Moves: Up 8, Debuts 3, Same 17, Down 0, Adds 4, WBBO, 96KFMY, WFXX, WJMX, Z94 d-34, WCZY 31-28, K104 d-37, KXX106 36-29, KITY 29-28, KIIK 31-27, KYRK 38-35, 95XIL 39-29, KAKS d-31, B98 35-31, KDVV 37-36.
- DEJA "You And Me Tonight" (Virgin) Reports: 31. Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 14 including WXKS, WAVA, 92X, KROY, KCPX, KATD, WTIC, Z93 32-30, B96 21-16, KKLO 30-28, KMEL 26-20, WHHY 31-26, Y106 d-40, KITY 30-29, KMGX 33-29.
- SALT-N-PEPA "Push It" (Next Plateau)
- Reports: 30. Moves: Up 9, Debuts 2, Same 4, Down 0, Adds 15 including KRBE, WHYT, WKQB, KEZB, KZOU, KZZP 15-9, KROY 24-15, KMEL 1-1, KATD 2-2, 94TYX 28-16, I94 27-8, KLUC 1-1, KYRK 36-21, KDON 32-22, KNAN 40-31. O1 again in SF and Las Vegas with supporting airplay in the South & West.
- BREAKFAST CLUB "Never Be The Same" (MCA) Reports: 25. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 6, KCPW, KITY, KTUX, KF95, 95XXX, KUUB, Q100 d-40, KYNO 33-31, I94 35-33, WPRR 31-29, WAZY 36-32, KZOZ d-38. 6
- TONY TERRY "She's Fly" (Epic) Reports: 24. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 9, KDWB, KMEL, WKQB, KWES, I94, KYRK, KCAQ, WCGQ, KZOZ, B96 32-29, PWR997 d-30, KXX106 40-32, WHHY 38-36, Z102 23-20, KF95 7-6.
- MOTLEY CRUE "You're All 1 Need" (Elektra) Reports: 24. Moves: Up 6, Debuts 2, Same 8, Down 0, Adds 8, KEGL, Y95, K104, 94TYX, KITY, KJ103, KIKX, WHSL, KRBE 36-33, WGH d-39, WFMI 30-24, WABB 28-24, Y106 35-30, KTUX 28-23, KIXY 34-26. 6
- BODEANS "Only Love" (Slash/Reprise) Reports: 23. Moves: Up 11, Debuts 3, Same 6, Down 0, Adds 3, K104, 95XIL, WJMX, WKTI 4-3, WKDD d-38, WIXX 14-10, Z104 37-34, WBWB 31-25, KKRC 36-30, WSPT 15-14, KDVV d-40, KGOT 34-29, KOZE 24-20, KTMT 33-26, OK95 32-29.
- GLENN JONES "We've Only Just Begun" (Jive/RCA) Reports: 22. Moves: Up 9, Debuts 1, Same 9, Down 1, Adds 2, KIIS, KZZP, WCZY 21-15, WHYT 22-20, FM102 30-27, KROY 22-19, KMEL 9-8, WBBQ 17-15, WDLX 28-27, 194 26-25, KQMQ d-29, KRQ 32-30.
- TIFFANY "Could've Been" (MCA) Reports: 20. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 16 including WBLI, PWR95, Z100, PRO-FM, Z93, 92X, KZZP, KKRZ, KCPX, 93Q, WPST, WKRZ, B93, WEGX d-30, B96 29-22, Z95 33-30. Majors lead the way.
- JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis) Reports: 20. Moves: Up 10, Debuts 6, Same 3, Down 0, Adds 1, KZZB, WXKS d-35, KRBE d-36, B96 26-23, WFLY 28-23, WERZ d-40, WTIC 21-19, KEZB 28-23, WHHY 19-17, KITY d-34, KF95 31-29, KMGX 24-22, KYNO 38-33, I94 29-27, KYRK Ċ
- DAN HILL "(Never Thought) That I Could Love" (Columbia) O
- Reports: 18. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 11, KRBE, K104, WNYZ, KXX106, 95XIL, KQIZ, KQCR, WAZY, KFRX, KDVV, KUUB, PRO-FM d-35, WKEE 5-3, KQMQ 29-26, B98 32-28, KISR 38-33. KISS "Reason To Live" (Mercury/PolyGram)
- Reports: 17. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 14, PRO-FM, WGH, JET-FM, WQUT, KDWZ, KZZU, WTHT, WJAD, WJMX, WAZY, 99KG, KDVV, KTMT. OK95, WROQ 39-37.
- LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia) С Reports: 17. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 3, KWOD, KMEL, 194, WXKS on, KRBE on-dp, KWK 26-21, WBBQ on-dp, KZOU 25-17, KITY 20-16, KMGX d-35, KYNO 36-34, KNIN 36-34.
- DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe it" (RCA) С Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WMMS, K104, WNOK, WANS, WDLX, KF95, 95XIL, WKSF, WJAD, WCGQ, WJMX, KNAN, WPFM, WHSL, KZFN.
- Ο
- M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island) Reports: 15. Moves: Up 2, Debuts 4, Same 3, Down 0, Adds 6, KDWB, KZZP, KXX106, BJ105, Z104, I94. KRBE d-29, KROY d-29, KMEL d-27, KZZB d-37, KITY 35-31, KLUC 40-37. BLACK "Wonderful Life" (A&M)
- Content and the second WBBO, KIKX, KXYO, WSPT, KRBE 18-13, WMMS 24-19, KMEL 19-19, KND 74, 4119, KND 74, 4119
  - - Reports: 11. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, CKOI, WMMS, WBBQ, Z104, 96KFMY, KZZU, WQCM, KQIZ, KDVV, KZFN, WDBR on.
      - COVER GIRLS "Because Of You" (The Fever/Sutra) Reports: 11. Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 3, PWR95, I94. WCIL, WXKS 34-24, KZZP on, KMEL 22-14, WFLY on, 94TYX 37-29, KITY on-dp, KMGX 31-28, KRQ on. *Major market moves on Fast and West Coaste*

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight

- LOVERBOY "Love Will Rise Again" (Columbia) Reports. 10. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, KJ103, KNAN, KTUX on, KZIO on-dp, KZZU on, KQIZ on-dp, 99KG on, KFMW 40-34, KFBQ on, KTMT on.  $\mathcal{O}$ 
  - New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist / title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria --- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

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# "SHOW DOWN AT BIG SKY"

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"ROBBIE ROBERTSON'S SELF-TITLED ALBUM IS QUITE SIMPLY THE BEST ALBUM OF THE YEAR!!!" Mitchell Fink – Los Angeles Herald Examiner "ROBBIE ROBERTSON" DEFINITELY RANKS AS ONE OF THE BEST ALBUMS OF 1987. RUN OUT AND GET A COPY IMMEDIATELY — YOUR EARS DESERVE THIS KIND OF MAGIC." Steve Gett – Billboard

"THE ALBUM IS A LYRICAL AND MUSICAL MASTERPIECE." Michael Goldberg—Rolling Stone

ROBERTSON'S LONG-AWAITED FIRST SOLO ALBUM IS A BONA-FIDE MASTER STROKE Steve Morse – Boston Globe

"THE SOARING, LYRICAL "SHOWDOWN AT BIG SKY" IS STRONGLY REMINISCENT OF THE BAND'S BEST YEARS." Robert Palmer -- New York Times

"COULD WELL BE THE YEAR'S BEST ROCK RECORD." Gary Graff—Detroit Free Press

here

ONE OF THE HOTTEST, MOST REQUESTED, MOST ACTIVE RECORDS ON AOR RADIO!!!!! IMMEDIATE AND MAJOR SALES ACROSS THE COUNTRY!!!! BODEANS ON BACKUP VOCALS

Available on Geffen Records, Cassette and Compact Disc Produced by Daniel Lanois and Robbie Robertson Executive Producer: Gary Gersh Associate Produce, and Engineer: Jim Scott Re mixed by Bob Clearmountain Manageman: Nick Wechaler



## THE BACK PAGE



### NATIONAL AIRPLAY/NOVEMBER 20, 1987

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| CONTEMPORARY HIT RADIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | AOR TRACKS®                                                                                                                                                               |
| Three Two Last<br>Weeks Weeks Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Wrees Wrees Wreek                                                                                                                                                         |
| <ul> <li>B. MEDLEY &amp; J. WARNES/(I've Had) The Time Of (RCA)</li> <li>BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 5 3 2 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)                                                                                                              |
| 22       12       7 <b>3 GEORGE MICHAEL</b> /Faith (Columbia)         12       8       6 <b>3 RICHARD MARX</b> /Should've Known Better (EMI-Manhattan)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10 7 4 <b>O ROBBIE ROBERTSON</b> /Showdown At Big Sky (Geffen)                                                                                                            |
| 3 2 1 5 BILLY IDOL/Mony Mony (Chrysalis)<br>25 16 10 3 WHITESNAKE/IS This Love (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 7 6 5 <b>9 PINK FLOYD</b> /One Slip (Columbia)<br>12 10 9 <b>6 YES</b> /Rhythm Of Love (Atco)                                                                             |
| 23 17 13 <b>DEBBIE GIBSON</b> /Shake Your Love (Atlantic)<br>32 21 14 <b>WHITNEY HOUSTON</b> /So Emotional (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14 11 8 7 ICEHOUSE/Crazy (Chrysalis)<br>20 16 11 8 BOURGEOIS TAGG/I Don't Mind At All (Island)                                                                            |
| 19 14 11 S STING/We'll Be Together (A&M)<br>11 9 8 10 CUTTING CREW/I've Been In Love Before (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 19 15 13 JETHRO TULL/Farm On The Freeway (Chrysalis)<br>23 18 16 INXS/Need You Tonight (Atlantic)                                                                         |
| 1 1 4 11 TIFFANY/I Think We're Alone Now (MCA)<br>29 23 18 D JODY WATLEY/Don't You Want Me (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 25 22 15 <b>ALARM</b> /Rain In The Summertime (IRS/MCA)                                                                                                                   |
| 21 18 15 B . SQUEEZE/Hourglass (A&M)<br>30 24 19 C STEVE WINWOOD/Valerie (Island/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Bodeans/Only Love (Slash/Reprise) Begins on Page 76                                                                                                                       |
| 24 20 17 B.E.M./The One I Love (IRS/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 24 20 19 JOE COCKER/Unchain My Heart (Capitol)<br>22 19 18 STING/Little Wing (A&M)                                                                                        |
| 7 5 5 17 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <ul> <li>27 25 21 <b>O</b> PAUL CARRACK/Don't Shed A Tear (Chrysalis)</li> <li>4 5 6 17 RUSH/Time Stand Still (Mercury/PG)</li> </ul>                                     |
| 17 13 12 19 POISON/I Won't Forget You (Enigma/Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 2 7 <b>18 YES</b> /Love Will Find A Way (Atco)<br>34 26 22 <b>19 DEF LEPPARD</b> /Hysteria (Mercury/PG)                                                                 |
| 6 6 9 20 SWING OUT SISTER/Breakout (Mercury/PG)<br>33 27 24 3 MICHAEL BOLTON/That's What Love Is All About (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 9 8 10 20 AEROSMITH/Rag Doll (Geffen)<br>BREAKER 3 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)                                                                          |
| 35 30 26 29 JETS/I Do You (MCA)<br>36 28 28 30 AEROSMITH/Dude (Looks Like A Lady) (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 28 27 23 😨 RADIATORS/Like Dreamers Do (Epic)                                                                                                                              |
| <ul> <li>37 29 37 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)</li> <li>39 31 39 TAYLOR DAYNE/Tell It To My Heart (Arista)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | BREAKER 2 PINK FLOYD/On The Turning Away (Columbia)<br>BREAKER 2 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)                                                             |
| <ul> <li>36 3</li> <li>4 7 16 27</li> <li>FLEETWOOD MAC/Little Lies (WB)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ul> <li>33 26 BOB DYLAN/The Usual (Columbia)</li> <li>41 31 28 DAVE MASON/Something In The Heart (Voyager/MCA)</li> </ul>                                                |
| A 40 3 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 38 3 ELTON JOHN/Candle In The Wind (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3 9 20 27 R.E.M./The One I Love (IRS/MCA)<br>39 32 31 23 DOKKEN/Burning Like A Flame (Elektra)                                                                            |
| <ul> <li>40 34 O DEF LEPPARD/Animal (Mercury/PG)</li> <li>38 33 STEVIE WONDER/Skeletons (Motown)</li> <li>New Artists &amp; Chart Summary Page 93</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 47 38 35 35 RICHARD MARX/Have Mercy (EMI-Manhattan)<br>BREAKER 30 AEROSMITH/Hangman Jury (Geffen)                                                                         |
| 31 28 27 32 YES/Love Will Find A Way (Atco)<br>— 39 33 HEART/There's The Girl (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                           |
| 18       15       21       34       LOS LOBOS/Come On Let's Go (Slash/WB)         2       10       23       35       MADONNA/Causing A Commotion (Sire/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | URBAN CONTEMPORARY                                                                                                                                                        |
| DEBUT  | 5 3 1 STEVIE WONDER/Skeletons (Motown)                                                                                                                                    |
| BREAKER  BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) DEBUT S NEW ORDER/True Faith (Qwest/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <ul> <li>11 7 3 2 EARTH, WIND &amp; FIRE/System Of Survival (Columbia)</li> <li>13 8 4 3 ROGER/I Want To Be Your Man (Reprise)</li> </ul>                                 |
| DEBUT CURE/Just Like Heaven (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 16       12       8       ALEXANDER O'NEAL/Criticize (Tabu/CBS)         6       6       5       TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)                        |
| ADULT CONTEMPORARY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21       14       9       3       LEVERT/My Forever Love (Atlantic)         14       11       10       2       SHALAMAR/Games (Solar/Capitol)       N&A Begins on Page 67 |
| TUOLI CONTENTION UN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 22       17       12       3       TONY TERRY/She's Fly (Epic)         24       19       17       3       NATALIE COLE/I Live For Your Love (EMI-Manhattan)               |
| 8 4 3 <b>O STEVE WINWOOD</b> /Valerie (Island/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20 15 13 D MILES JAYE/Let's Start Love Over (Island)<br>25 18 15 D SMOKEY ROBINSON/What's Too Much (Motown)                                                               |
| <ul> <li>6 5 4 2 BILL MEDLEY &amp; JENNIFER WARNES/(I've Had) The Time Of My Life (RCA</li> <li>5 3 1 3 MICHAEL BOLTON/That's What Love Is All About (Columbia)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A) 3 2 2 12 ANGELA WINBUSH/Angel (Mercury/PG)<br>33 26 19 3 MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)                                                          |
| 4 2 2 4 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)<br>11 9 7 5 KOOL & THE GANG/Special Way (Mercury/PG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ul> <li>32 24 WHITNEY HOUSTON/So Emotional (Arista)</li> <li>38 29 23 US FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)</li> </ul>                          |
| 19 11 8 G GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)<br>9 7 6 7 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 19 16 16 CHAD/Luv's Passion And You (RCA)<br>29 25 25 DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)                                                           |
| 20 14 10 3 DAN HILL/(Never Thought) That I Could Love (Columbia)<br>18 13 9 9 BOURGEOIS TAGG/I Don't Mind At All (Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <ul> <li>39 1 MICHAEL JACKSON/The Way You Make Me Feel (Epic)</li> <li>28 22 22 1 JETS/I Do You (MCA)</li> </ul>                                                          |
| 1 1 5 10 ELTON JOHN/Candle In The Wind (MCA)<br>27 19 14 11 WHITNEY HOUSTON/So Emotional (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 27 24 20 CO GEORGIO/Lover's Lane (Motown)<br>30 27 27 CO DIONNE WARWICK & KASHIF/Reservations For Two (Arista)                                                            |
| <ul> <li>16 12 11 12 NEIL DIAMOND/I Dreamed A Dream (Columbia)</li> <li>23 21 17 B MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 23 20 18 22 BARRY WHITE/Sho' You Right (A&M)<br>— 38 3 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)                                                                      |
| 30 25 19 (2) NATALIE COLE/I Live For Your Love (EMI-Manhattan)<br>21 18 15 (1) LAURA BRANIGAN/Power Of Love (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 32 28 26 20 PRETTY POISON/Catch Me I'm Falling (Virgin)<br>35 31 29 29 GEORGE MICHAEL/Hard Day (Columbia)                                                                 |
| <ul> <li>30 22 30 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)</li> <li>27 20 30 BARRY MANILOW/Brooklyn Blues (Arista)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 34 30 28 31 23 30 VANEESE THOMAS/I Wanna Get Close To You (Geffen)<br>37 33 30 MIKI HOWARD/Baby Be Mine (Atlantic)                                                        |
| 24 22 21 1 PAUL JANZ/Believe In Me (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 40 33 30 30 C. SINGLETON & M. MAN/Nothing Ventured, Nothing Gained (Epic)<br>34 33 KASHIF & MELI'SA MORGAN/Love Changes (Arista)                                          |
| <ul> <li>27 27 20 GEORGE MICHAEL/Faith (Columbia)</li> <li>2 6 12 21 SWING OUT SISTER/Breakout (Mercury/PG)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 7 5 6 30 SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)<br>26 21 21 31 TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)                                              |
| <ul> <li>2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 36 🔁 LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)                                                                                                            |
| 28 27 28 RESTLESS REALT/New Tork Hold Her right (IICA)<br>28 25 28 SIEDAH GARRETT/Everchanging Times (Qwest/WB)<br>3 8 13 25 CUTTING CREW/I've Been In Love Before (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul> <li>39 35 33 ANITA POINTER/Overnight Success (RCA)</li> <li>40 39 FORCE MD's/Touch And Go (Tommy Boy/WB)</li> </ul>                                                  |
| 29 🔁 DAN FOGELBERG/Seeing You Again (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <ul> <li>40 37  ST. PAUL/Rich Man (MCA)</li> <li>39 34 32 36 CHICO DeBARGE/I've Been Watching You (Motown)</li> </ul>                                                     |
| BREAKER 2 CARLY SIMON/All I Want Is You (Arista)<br>7 10 16 28 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BREAKER 3 MICHAEL COOPER/To Prove My Love (WB)                                                                                                                            |
| DEBUT OF THE DEBUT | DEBUT STING/We'll Be Together (A&M)<br>DEBUT SION/Show A Little Love (Columbia)                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                           |