

I N S I D E:

SCAVENGING LISTENERS
FOR FUN & PROFIT

KUBE/Seattle and Z93/Atlanta found massive-scale scavenger hunts to be tremendous all-purpose promotions, generating high visibility, listener involvement, forced listening, and WILD stunts.

Page 40

HOW FORMATS SCORED
ON THEIR SUMMER VOCATION

This week, a complete AOR format summer ratings scoreboard, the beginning of a detailed AC analysis and ratings tally, and an in-depth look at Country's summer winners and also-rans.

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ANTI-SMUT PEDDLERS
TARGET RADIO
'OBSCENITY'

President Reagan goes on the warpath against obscenity, and citizen's groups lick their chops preparing to gobble up radio offenders' licenses.

Page 9

NEW RKO BILLING MISCUES

Billing irregularities discovered at WRKO/Boston put a further cloud on RKO's fight to retain its 14 broadcast licenses.

Page 10

BEST-EVER SUMMER
FOR NEW ARTISTS

Third quarter 1987 featured more new artists breaking on R&R's charts than any summer period thus far recorded, with Urban and AC leading the way.

Page 34

ARBITRON SAYS
NO ILLITERACY PROBLEM

An Arbitron official contends the spectre of a large illiterate population unable to fill out diaries, as raised in a recent letter to R&R, is greatly exaggerated.

Page 6



Gold War Breaks Out In Philly

WCAU-FM Switches 11 Hours Before WIOQ

Philadelphia, which had no mainstream Gold FMs last week, now has two. Apparently prompted by a Monday (11/9) announcement that Outlet AOR WIOQ would become "Solid Gold 102" on November 23, CBS's WCAU-FM abandoned CHR at 7 that night to return to Gold as "Oldies 98." WIOQ retaliated by making its switch at 6 the following morning (11/10).

Scott Walker remains PD at WCAU-FM, which has applied for new calls WOGL. The sta-

tion made the transition with its current staff, putting Ted Kelly in the morning slot vacated by Terry Young two weeks ago. WCBS-FM/New York PD Joe McCoy, who helped WODS/Boston make a similar transition several weeks ago, is consulting.

David Dye retains PD duties at WIOQ, which is using the services of Dick Spadlen from Frank Magid's company. The station has added area Gold veteran Harvey Holliday to mornings. Bob Pantano, host of WIOQ's long-established "Saturday Night Dance Party" oldies program, is now doing mid-days, and former morning jock Kelly Randall is now in PM drive. MD David Anderson remains on nights. Longtime staffers Helen Leicht, Mindy Magid, and Michael Tozzi have exited, although Leicht's popular Beatles show could continue on weekends.

All Currents
To All Oldies

WCAU-FM levelled off shortly after a stint as "Solid Gold 98" in 1972-74 under John Gehrman (now GM at WODS), the station was Disco. It then went Urban until September 1981, when consultant Mike Joseph installed his all-current "Hot Hits"

Levine President/GM
At WLS & WHTZ

Twenty-two-year KABC/Los Angeles staffer Clifford Levine, who has held the GSM post there since 1972, has been named President/GM at Cap Cities/ABC sister stations WLS & WYDZ/Chicago. He succeeds Jeff Trumper, who left the combo last January to form Trumper Communications.

Cap Cities/ABC Group Two President Norm Schruttt told R&R, "Cliff's been at KABC forever, but he wanted a chance to run his own river. He's had unparalleled success as GSM at

BRODIE, GOLDSTEIN UPPED

Cody Promoted To VP
At KTWV, Wave Net

KTWV/Los Angeles PD Frank Cody has been promoted to VP/Programming for both the Metropolitan-owned station and SMN's Wave Network. In other appointments at both the station and network, KTWV Asst. PD/MD Chris Brodie has been set as MD and KTWV Creative Director Paul Goldstein has been named Director/Program Operations.

"I'm proud that we can attract talent of the caliber of



Frank Cody

Frank, Chris, and Paul," said Metropolitan Broadcasting President Carl Brazell.

"It's a natural progression," commented KTWV VP/GM Howard Bloom. "Frank's added duties for Metropolitan and the 'Wave' will expand our Los Angeles success across the country."

Cody told R&R, "These promotions come out of a desire to acknowledge and thank both Chris and Paul for doing a great job. Chris has fantastic ears, a jazz background and really knows the music. Paul has been in on the 'Wave' since we came up with the concept."

"Most stations don't have creative directors," said Goldstein: "I applaud our management for having the vision to support our new and different ideas."

CODY/See Page 29

CHR. WCAU's meteoric rise — 4.1-7.4 in six months — is considered one of the turning points in CHR's subsequent revival.

'CAU-FM levelled off shortly thereafter, spending much of the '80s in the 4-6 share range. It added non-currents to its CHR mix after roughly a year. Last year Malrite acquired WTRK/Philadelphia, a Joseph client which had been through three CHR incarnations in as many years, and changed it to the more conservative WEGX. Over the last year, "Eagle 106" has risen 1.6-3.3 while WCAU has dropped 4.7-3.4.

GOLD WAR/See Page 30

Cuddy Becomes VP
At ABC Network

WPRO-AM & FM/Providence OM/PD Tom Cuddy is leaving the Cap Cities/ABC Full Service/CHR combo to become ABC Network VP/Entertainment Programming. He starts January 1. Cuddy will replace the recently departed Dick Carr.

ABC Radio Network President Aaron Daniels told R&R, "Having worked with Tom for seven years I know that he is one of the brightest programming people in the radio

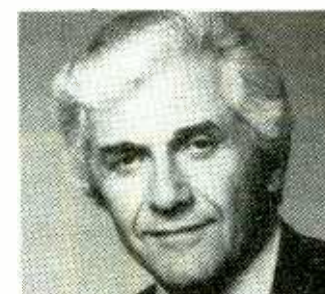


Tom Cuddy

business today with a record to prove it. Tom's knowledge of music, which encompasses everything from CHR to Country, will be a tremendous asset to the network."

Cuddy, who's been PD for five of his seven years at WPRO, said, "They've been after me for a while to come to the network, but this is the position that makes it worth my while. Especially appealing is rejoining Aaron, who was my manager at WPRO. I've got some ideas on strengthening an already-great lineup of programming, but it was a tough call to leave these stations at their highest point in market history."

A replacement for Cuddy is being sought.



Clifford Levine

KABC, and will now move on to one of the great opportunities in radio broadcasting."

LEVINE/See Page 30

"ONLY THE FOOL

SURVIVES"

DONNA
SUMMER
WITH
MICKEY
THOMAS

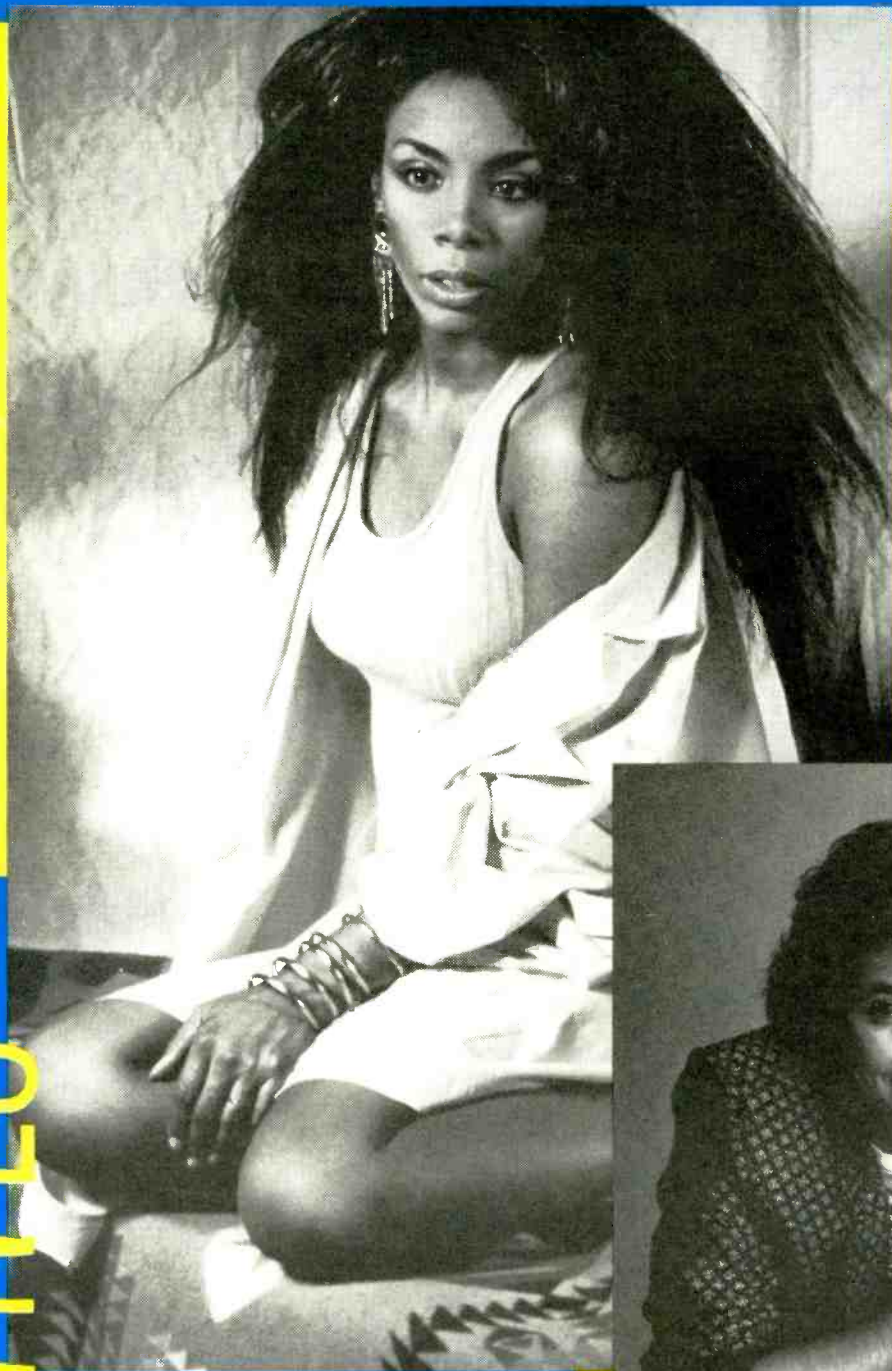
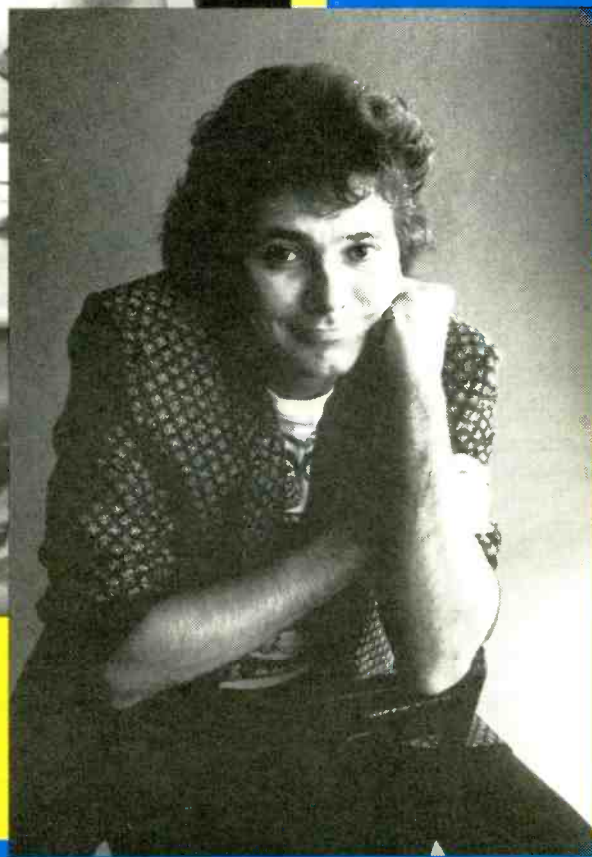


Photo Credit: Charles William Bush.



GEFFEN
RECORDS

"SURVIVES"

*From Donna Summer's album
"All Systems Go" Available on Geffen
Records, Cassette and Compact Disc*

Produced by Harold Faltermeyer
Executive Producer: Susan Munao

"ONLY THE FOOL

TK Sets Stieglitz As WSHE GM

TK Communications has upped Allen Stieglitz from GSM to GM at WSHE/Miami, moved WSHE OM Neal Mirsky to the new OM position at WHOO & WHTQ/Orlando, and named veteran programmer/personality Art Roberts Regional OM at KLUV/Dallas and KBUC-AM & FM/San Antonio.

Stieglitz replaces Chuck Bortnick, who took the GM post at KKHT/Houston. WSHE NSM Sheila Mulcahey has been promoted to fill Stieglitz's former position.

TK Exec. VP Steven Dinetz told R&R, "This is a perfect example of the way promotions should work: somebody works real hard, makes a contribution, and gets rewarded."

WSHE is a heritage rocker, one of three AORs in the market. Stieglitz, a seven-year 'SHE veteran,



Allen Stieglitz

inherits a 3.2-2.6 disadvantage to WGTR, which switched to AOR last year.

"We hit a skid when 'GTR first came in here, which is to be expected against a commercial-free station," Stieglitz remarked. "Now that the battle is on, I'm sure we'll emerge victorious. Besides, anyone who sets his sights specifically at 'GTR is playing a game of small potatoes. Neither one of us is number one or two — those are the stations you have to set your sights on."

STIEGLITZ/See Page 30



Barbara Crooks

Crooks Manages SMN Sales

Former John Blair & Co. Exec. VP/Radio Division Barbara Crooks has joined Satellite Music Network as Advertising Sales Manager, replacing Mel Diamond, who moves to Director/Special Projects. Crooks will be based in New York and will oversee the other four SMN sales offices as well. SMN has about 950 affiliates; it retains two minutes of inventory every hour among each of its eight services.

SMN Chairman John Tyler told R&R, "I'm delighted to have Barbara join our team. She is dynamic

CROOKS/See Page 29

James To WBOS PD

WBOS/Boston morning personality Dean James has been named PD at the Sconnix Country outlet. He had been acting PD since the departure of PD Mark Tudor several weeks ago.

James said, "Our research has shown there's still a huge hunk of this city that doesn't know we're here and what type of country we're playing. The real challenge is to get to those people. Though we've done a lot of promotion, we'll be doing even more. WBOS should be top ten 12+, with a 3.5-4.0 share, and top five 25-54. That's our goal."

Sconnix partner Randy Odeneal countered industry rumors about cutbacks at the station. "We did cut back on some things that research told us listeners didn't want from WBOS, but we'll be putting much more than that back into the station in promotion and other elements the research says the audience wants," he said.

A five-year station vet, James was PD from 1983-85 and stayed on as morning personality when Sconnix purchased the property two years ago.

Jocks' Suit Against KMET Dismissed

A Federal District Court judge has dismissed lawsuits brought against KMET (now KTWV)/Los Angeles and its management by ex-station DJs Jack Snyder and David Perry. The two sought \$1 million each in actual and punitive damages on the basis of wrongful hiring, claiming they were made to sign employment contracts despite the fact that GM Howard Bloom and PD Frank Cody knew the DJs would be fired when the station changed format. Judge David Kenyon said the grievances were covered under union collective bargaining agreement procedures.

All KMET personalities were let go several days before the station changed call letters and switched from AOR to the "Wave" format in February. Snyder and Perry had signed their contracts in November 1986.

KMET/See Page 29

Radio Gets Into Heavy Wraps



"Coats For Kids" recently kicked off in both New York and Baltimore. Shown above planning the perennial winter promotion are: (l-r) WNSR/New York GM Mark Bench; artist Peter Max, who created this year's event poster; WNYW-TV GM Carolyn Wall; and New York Mayor Ed Koch. Below, WBAL's Richard Byrd shows off a fireplug personality to Baltimore kids waiting to bundle up at a local firehouse where coats were collected.

COOK NATIONAL AOR

Carlton E/A Sr. Director



Ray Carlton

Elektra/Asylum National Director/CHR Promotion Ray Carlton has been elevated to Sr. Director of the department, based in New York.

Concurrently, National Field Di-



Jeff Cook

rector/AOR Promotion Jeff Cook has advanced to National Director/AOR Promotion. He was based out of Atlanta, and will relocate to New York.

CARLTON/See Page 29

NOVEMBER 13, 1987

OFFICE CASE: SEXUALLY HARASSED MEN

A study of men in the workplace shows they feel they get sexually harassed too . . . and the *Men's Health* survey also uncovers some startling statistics about sex on the job. Facts and figures on the Management page of R&R Overview.

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NEWS

Florence PD At Shortwave KUSW

John Florence has been named PD at Carlson Communications' 2.5 million-watt shortwave outlet KUSW/Salt Lake City, which is slated to begin broadcasting to Europe, Africa, and North America next month. Florence will also handle the 3-5pm airshift at the station, while continuing as MD/evening air personality at Carlson's crosstown KRSP.

KUSW Worldwide Exec. VP Alan Hague commented, "John has the background we need for a far-reaching effort like KUSW."

"It's the total opposite of local radio," said Florence. "Instead of serving the community, we'll be looking at issues that concern the world."

As for the music, Florence commented, "This will be a true AOR format. We'll be playing 30% currents, but mostly it will be album cuts from artists like the Beatles, Muddy Waters, Little Feat, Robbie Robertson, Billie Holiday, and John Lee Hooker. I think AOR radio has gotten too track-conscious over the years. Since we



John Florence

don't have to worry about Arbitron, we'll have total freedom to play what we want. I've wanted to do this format for 15 years!"

"Right now three million Americans tune in BBC shortwave broadcasts. We see those listeners as instant come. I also hear that Sony is planning to come out with a shortwave Walkman with the antenna in the headphones. Shortwave is going to take off."

NO AIRSTAFF; KSTZ NEW CALLS

KSGM Drops Country For 'Adult Hit' Mix

Another station has gone the "No Disc Jockeys" route. Suburban St. Louis Country outlet KSGM (now KSTZ)/Ste. Genevieve, MO has adopted an "Adult Hit" mix that will not utilize air personalities.

OM Philip Moore told R&R, "If we get a lot of people telling us we're a boring station and we need DJs, we'll add them. I don't see that happening. There are a lot of people talking in this market, and it seems to me many of them do it to hear their own voices. People here are burned out on unentertaining DJs. My philosophy is that if you're not more entertaining than Lionel Richie, don't not play his record to tell a bad joke."

KSTZ is calling itself the "New Spirit Of St. Louis." Its management team includes GM Les Elias, who joins from WLUP/Chicago; GSM Tim Tucker from WIL/St. Louis; and Moore, formerly of KKCW/Portland.

The new station made its debut by playing "When You Wish Upon A Star," "Supercalifragilisticexpialidocious," and "The Wonderful Thing About Tiggers" from Friday

night (10/30) through Monday (11/2). Moore commented, "They're all happy songs. You can't listen to them without grinning. That's what the station is all about — smiles. We want everyone to have a good time."

KSGM did not show in the St. Louis summer Arbitron.

'DEAN OF ARIZONA BROADCASTING'

KTAR Newsman Myron Drake Dies

KTAR/Phoenix newsman Myron Drake, a 50-year broadcasting vet known on-air as "the dean of Arizona broadcasting," died of cancer last week (11/5). He was 71.

Drake started in his Iowa hometown at KFJB/Marshalls town. He went to KTAR in 1938 and spent virtually his entire career there. For one year during World War II, Drake was employed by KGFJ/Los Angeles, but he decided he preferred Phoenix to Hollywood. Drake also anchored the news for many years throughout the '50s



Rachel Perkoff

Perkoff VP/GM At Global

Global Satellite Network GM Rachel Perkoff has been promoted to VP/GM at the program supplier. Perkoff's duties now include the supervision of personnel at Global's L.A. location and its new offices on the East Coast.

Global President Howard Gillman commented, "As we continue to grow, we're recognizing the need for executives who truly understand the unique nature of our programming and our network. Rachel has been with Global practically since the start of our company, and has been an integral part of our success."

Perkoff, who was also Associate Producer of Global's flagship show "Rockline," said, "I've always believed that our programming at Global was very special, and I'm proud to be a part of such a respected force in the industry."

and '60s at KTAR-TV. In the early '70s, Drake worked for KPHO/Phoenix, then returned to KTAR.

"He watched Phoenix grow from a small town to a large city, and was able to give the news on our station a different perspective," commented KTAR OM Bob Christopher. "He was known and liked by everyone, and we're going to miss his special sense of humor."

Drake is survived by his wife Camille and two sons. His son Scott (aka Sonny Cruise) handles morning drive at AC KWFM/Tucson.

Hey Adds AOR Duties At EMI-Manhattan

John Hey has been named EMI-Manhattan National Director/AOR Promotion, College Radio & Alternative Marketing. He has relocated to New York.

Before the merger of EMI America and Manhattan earlier this year, Hey directed AOR promotion for both labels out of EMI-A's L.A. headquarters.

The appointment marks the creation of an alternative promotion/marketing department at EMI-Manhattan. Jennifer Grossberndt, previously MD at WRAS/Atlanta, has been named Manager/Alternative Marketing & College Radio.

Hey calls the college/alternative scene "thriving" at present. He told R&R, "It really is encouraging now to see American creativity be-



John Hey

ginning to get its just due. The music coming out of Europe has been so far ahead for so long that it's finally jogged the American creative psyche. This is the future of our business."

Hey reports to EMI-Manhattan VP/Promotion Jack Satter, who commented, "In my opinion, John has proven to be the best National AOR Director in the business. With his added responsibility, I now look forward to the success he'll bring to EMI-Manhattan in the alternative arena."

Coles Appointed CKLW GM

CUC has named Terry Coles President/GM of its Amicus Communications subsidiary, Big Band/Gold combo CKLW-AM & FM/Detroit, which has gone five months without a permanent GM. Coles succeeds former President Keith Campbell and GM Bob O'Brien.

Coles was most recently GM at Moffat Communications' flagship TV station CKY/Winnipeg, but spent much of his 30-year broadcast career in radio. "I've been pretty close to radio over the years, even when my primary duties have been TV operation," he told R&R. "Radio has evolved quite dramatically over the past decade, and I'm looking forward to working in it again."

"I want to familiarize myself with the operation and its people, the marketplace, and the positioning CKLW has attempted. We'll go from there."

The AM made a dramatic comeback after switching from AC to Big Band nearly three years ago. Having been at a 5.4 12+ in the fall '85 Arbitron, it went 3.8-3.6 this summer. Recently it got some help from another onetime Top 40 legend when WBBG/Cleveland began simulcasting sister AC WMJI, leaving 50kw CKLW with the Big Band franchise for that city as well. CKLW-FM has been Gold since May 1986 in a market with five such outlets; it has yet to show higher than a 1.6.

Dolan Now Pres./GM At WPRO

WPRO-AM & FM/Providence GSM Mitch Dolan has been upped to President/GM of the Full Service AC/CHR combo. He replaces Jim Long, who transferred to sister Cap Cities/ABC Full Service outlet WJR/Detroit as President/GM several weeks ago.

Cap Cities/ABC-owned Stations Group One President Don Bouloukos told R&R, "Mitch has been at 'PRO for a long time and in every position he's done an outstanding job. His past performance and leadership abilities made this decision an easy one."

Dolan has been at WPRO for nine years, three as WPRO-FM GSM, and most recently GSM for the combo. He noted, "It's no secret I wanted to be a GM, but to have the good fortune of having it happen here at WPRO is just great."

"Obviously (OM) Tom Cuddy will be difficult to replace (see story Page 1). Tom will be helping me find a replacement."

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"We'll take it, and we'll see the Broncos there too!"

MAXINE WISEMAN — WSM (NASHVILLE):

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BOB MOODY — WPOC (BALTIMORE):

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LETTER

Arbitron: Literacy Not An Issue

You printed a letter from Carolyn Moyer regarding "Illiteracy and Ratings" (R&R, 10/16). Ms. Moyer cited several alarming statistics about supposedly rampant illiteracy in the US and speculated that many persons 12+ lack the necessary skills for keeping a radio diary.

Against this backdrop, I feel compelled to respond in order to reassure your readers — many of whom are Arbitron subscribers — of two basic truths:

• Illiteracy is nowhere near as widespread as Ms. Moyer's

Babian GSM At WMEX & WMJX

Barbara Babian has been promoted from Retail Sales Manager to GSM at WMEX & WMJX/Boston. Prior to joining the stations in March, Babian was an AE at cross-town WROR for six years. Before that, she served as an elementary school teacher in suburban Boston and Scottsdale.

VP/GM Peter H. Smyth said, "I've known Barbara for ten years. She's not only proven herself a capable Sales Manager but a respected leader as well. I didn't give Barbara this job; she earned it."

sources would indicate;

• The task of diarykeeping is so simple, literacy is not an issue.

In fall 1982, the U.S. Census Bureau conducted an English Language Proficiency Survey. They found that 13% of adults were illiterate in English. Of this number, 37% lived in homes where English was not spoken. If we deduct these, we're left with a figure of 8.2% illiteracy among the adult population.

Arbitron (and our competitors) do not sample no-phone homes. According to the 1980 census, a little over 7% of all households are no-telephone homes. (Your readers might be interested to know that among native English-speakers classified as illiterate, 42% had zero earnings the previous year.)

Diarykeeping Simple Task

Last year the National Assessment Of Educational Progress (NAEP) found that 97% of young adults could read, at least at a basic level, and that about 95% could perform routine or uncomplicated tasks using printed information.

The *Washington Post* ("Illiteracy Crisis Misread," 8/17) reported that "despite the national fanfare, the extent of adult illiteracy is a matter of major dispute . . .

There is very little empirical evidence to justify . . . (the contention) that America has a massive problem of adult illiteracy."

The problem is not that people cannot read; it's that they aren't well-read. What we have today is a generation of people who are perfectly capable of reading and writing, at least at a basic level, but who would rather watch TV or listen to the radio than read a novel.

Diarykeeping is a relatively simple task. It involves writing down call letters, placing check marks, and nothing else. You don't have to be an Ivy Leaguer to keep a diary. You don't even have to read the instructions; the Arbitron interviewer is more than happy to tell you over the telephone how to keep the diary. We also provide a toll-free 800 number if you have any questions.

In closing, let me again reassure your readers that . . . it's a simple task to keep the diary — a task which listeners are indeed up to.

Sincerely,

Joshua Chasin
Manager/Market Development,
Radio AAS
Arbitron

Osborne Sings At Cancer Benefit



Jeffrey Osborne was the featured performer at the annual American Cancer Society benefit (11/18) honoring UA Pictures Chairman & CEO Tony Thomopoulos; (l-r) are Sheri and Jeffrey Osborne, Thomopoulos and wife Cristina Ferrare.

DENNIS GSM

Wastler Upped To KFKF VP/GM

KFKF/Kansas City GSM Dan Wastler has been promoted to VP/GM. He succeeds Tom Bresnahan, who resigned in August after holding the title since Sconnix purchased the stations four years ago. KSHB-TV/Kansas City GSM Bob Dennis has been named GSM for the station.

Sconnix partner Randy Odeneal told R&R, "Dan is very plugged in to the Kansas City community. He's a great leader, and has the grass-roots support of the staff."

Biggs New KXXY GSM

KXXY-AM & FM/Oklahoma City AE Greg Biggs has been promoted to GSM for the Country combo. He succeeds Steve Hill, who departed the station two months ago.

KXXY VP/GM Tom Kennedy told R&R, "After conducting a nationwide search for the strongest candidate available for the this position, it became evident the best qualified candidates were already on the KXXY staff. No one is in a better position to lead our highly professional sales staff than Greg."

Biggs, a native Oklahoman, joined KXXY as an AE two years ago. Prior to that he was an AE at KATT/Oklahoma City.

WCZR Drops Z-Rock For Wave

WCZR/Cleveland is abandoning SMN's "Z-Rock" format for the same network's "Wave" format. The switch takes place this Sunday (11/15).

GM Gary Kneisley told R&R, "We felt Z-Rock was a terrific format, and given time and some refinements it would perform quite well. But we expected more out of it earlier, and when we had the opportunity to make the change we decided it would be in our best interests to do so."

The station adopted the hard rock format in January. The change reduces the number of current Z-Rock affiliates to two, following the recent switch of WZRC/Chicago to the Wave.

Wastler commented, "Tom did a great job of bringing an awareness of KFKF to this city. It has even greater potential, and with my extensive contacts and background here I have every intention of bringing even more credibility and awareness to the station."

As for the sales department, Wastler said, "What we're building here is a team that can bring KFKF light years ahead in our commitment to the community. Having someone with Bob's experience in this city and in Country — he spent ten years at WDAF — is a real delight."

Wastler entered broadcasting as an AE at KCMO/Kansas City in 1980. After stints at KCTV-TV and KMBZ & KMBR in town, he returned to KCMO & KCPW, where he progressed from LSM to GSM to GM between 1983-86. He joined KFKF as GSM in July of this year.

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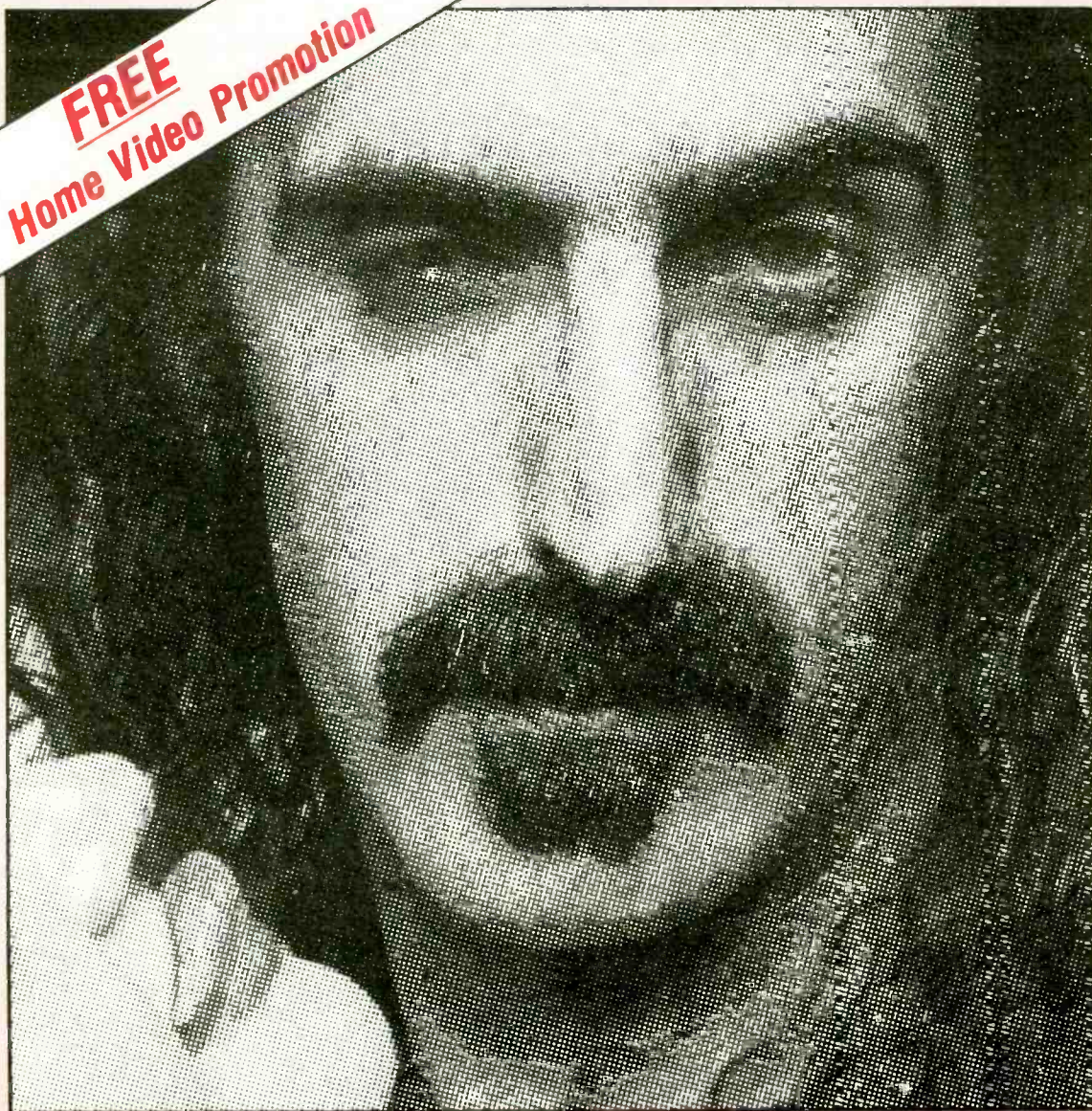
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ANTI-PORN GROUPS URGE STATION SEIZURES

Reagan Proposes Sweeping Obscenity Legislation

Citizen anti-pornography groups are lauding President Reagan's tough new legislative proposals to crack down on smut — and warning radio stations to toe the line when it comes to blue broadcasts or risk having their stations seized by Uncle Sam.

Reagan announced Tuesday (11/10) that he wants Congress to pass sweeping obscenity legislation that would stiffen criminal penalties, outlaw "dial-a-porn" telephone operations, and wipe smutty films off cable TV. To give federal prosecutors some additional bite, Reagan proposed allowing the government to seize the assets of civil or criminal violators of obscenity laws. While the asset seizure provisions are primarily intended for use against organized crime, citizen anti-smut crusaders warn they could — and should — be used against broadcasters as well.

"I think it's a myth to think that some of the stations and media are sacrosanct and can do anything they want," said Bradley Keirnes, VP of Phoenix-based Citizens For Decency Through Law (CDL). "That's one of the things we as a general citizenry have to correct. We've got to go out on the offensive."

During a Washington news conference, Keirnes added, "I don't think anybody's exempt from this. If something goes through the court and is proven obscene, just because they're a TV or radio station or whatever, I don't think they're exempt from the law."



Dennis Patrick: FCC target of anti-smut groups

Wildmon: Initiative Will Give "Incentive"

Rev. Donald Wildmon, Exec. Director of the National Federation For Decency, told R&R the White House initiative will give broadcasters an additional incentive to clean up the airwaves and may pressure the FCC into taking tougher action against the industry.

Wildmon spearheaded efforts to get the FCC to crack down on Infinity Broadcasting air personality Howard Stern. In April the FCC cited Stern for violating indecency standards and warned that Infinity would be subject to stiff sanctions if blue broadcasts continued. Broadcasters nationwide have since

complained that the ruling is vague and chills free speech. The Commission is expected to "clarify" its indecency rules during its November 24 meeting.

Wildmon said he doesn't believe broadcasters have been chilled, and he doesn't believe the FCC is serious about enforcing indecency rules: "I've said all along they're not going to do anything. They're in bed with the industry. They want good jobs in the industry when they leave. You don't ruffle feathers. Number two, they're philosophically in harmony with the industry, with this anything-goes philosophy."

"I think what the FCC was hoping to do was two things: they would pacify those who were upset, while at the same time putting a little scare into the industry. But I have never detected that they ever actually intended to do anything," he continued.

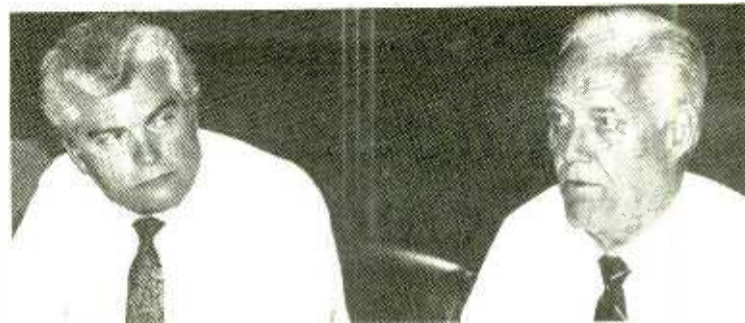
Wildmon said his group doesn't plan at this time to file any more complaints against Stern, but other broadcasters are being monitored. He cited an "excellent" complaint recently filed against WFBQ/Indianapolis morning jocks Bob Kevoian and Tom Griswold (R&R, 8/21). Other broadcasters of interest to his group include Carolyn Fox of WPRO/Providence, Phyllis Lavigne of WLS/Chicago, and Dr. Ruth.

Patrick Says FCC Trying To Resolve Issue

During a Washington conference on broadcast deregulation last week, FCC Chairman Dennis Patrick said the agency is trying to resolve the indecency issue without threatening First Amendment freedoms.

"This is an extremely difficult area, and it's not an area that the commissioners enjoy engaging because it is so difficult," he said. "I do think it is a matter that can be reconciled, both as a matter of constitutional law and as a matter of broad philosophy with our desire to move the electronic media more towards the print model."

"Material which is not obscene but which is indecent is subject to time, place, and manner restrictions in the print media," he continued. "It is that sort of model that the Commission has had in mind when it has attempted to deal with this area."



Jerry Lyman and Wally Jorgenson: oppose license renewal reform proposals

NAB Declares: Tax Receivers, Not Transfers

NAB, responding to legislation introduced by Senate Commerce Committee Chairman Ernest Hollings that would levy taxes on station transfers, has said Congress should tax the sale of radio receivers and TV sets instead.

Hollings's bill would levy a two percent sales tax on station transfers. That amount could increase to five percent if the station was traded in less than three years and had violated the Fairness Doctrine. Hollings said any fees raised would be placed in a trust fund to benefit public broadcasting.

Tax "Unfair And Discriminatory"

NAB contends that a one-and-a-half to two percent receiver tax would support public broadcasters to the tune of \$264-345 million in 1988 and more in later years, while not placing limits on the freedom of public or commercial broadcasters. The NAB claimed the station transfer taxes are discriminatory and unfair to broadcasters.

"The proposed station transfer tax rests on a false assumption that commercial broadcasters are not 'paying' for their use of the spectrum," said NAB President Eddie Fritts. "They have always paid, both through their public service programming and uniquely by providing their product free to the public."

NAB officials lobbied Senate Commerce Committee members about the proposal last week, and plan to present testimony to Congress later this week.

The proposal is already being criticized by the Electronic Industries Association, a receiver manufacturers' lobby, as "outrageous" and "unconscionable."

Alternative Revenue-Raising Methods Proposed

Fritts said Congress should consider auctioning non-mass media



Eddie Fritts: advocates receiver tax

spectrum or charging an application fee for the lotteries used to process cellular radio applications as revenue-raising alternatives. NAB estimates that spectrum auctions could raise \$800 million over two years.

Following a meeting of the NAB Executive Committee last week, Fritts said "several" senators have agreed to back the association's efforts to do away with the proposed station sales tax, but he declined to state exactly how many.

NAB Joint Board Chairman Wally Jorgenson and Radio Board Chairman Jerry Lyman said the group would continue to oppose pending legislation to reform license renewals because "the price was too high." Legislation recently introduced by Rep. Al Swift (D-WA) would establish a new set of public interest standards to allow renewals, a move which NAB views as content regulation of broadcasters.

NEWS BRIEFS

Holmes Nominated As FCC Commissioner

Three months after he was first mentioned as a possible candidate, Bradley Holmes was finally nominated Friday (11/6) to succeed Mark Fowler as an FCC Commissioner. Holmes, 34, would be the third black Commissioner in FCC history, following Benjamin Hooks (who served from 1972-77) and Tyrone Brown (1977-81). If confirmed, his term would expire June 30, 1990.

Holmes currently serves as Chief/Policy & Rules Division of the FCC's Mass Media Bureau, a position he has held since December of last year. He joined the FCC in 1984 as an assis-

tant to Commissioner Dennis Patrick, who now serves as FCC Chairman. Holmes was previously an associate in the New York law firm of Skadden, Arps, Slate, Meagher & Flom.

No date has been set for Holmes's confirmation hearings before the Senate Commerce Committee, but Congressional Democrats are expected to use the nomination as an opportunity to do political battle with the FCC over broadcast deregulation. Washington insiders speculate that the committee will wait to receive the Reagan administration's nominee for the vacancy left by the departure of Commissioner Mimi Weyforth Dawson before setting a hearing date. Dawson has been nominated as Deputy Secretary of Transportation.

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Full Details Next
 Week In R&R

RADIO BUSINESS

TRANSACTIONS

Wodlingers Cash Out Kansas City Combo For \$8.7 Million

Selwood Acquires Second NY State Combo For \$3 Million

Deal Of The Week:

KCWV-AM & FM/ Kansas City, MO

PRICE: \$8.7 million

BUYER: Ragan Henry National Radio Associates Inc., headed by Ragan Henry. Henry also owns WXTR/Washington and WWDB/Philadelphia.

SELLER: Wodlinger Broadcasting Co., owned by Mark Wodlinger and Constance Wodlinger. They also own WIXI/Naples, FL; K05HU (TV-5)/Houston, TX; and Hit Video USA, a cable video music network.

FREQUENCY: 1410 kHz; 98.9 MHz
POWER: 5 kw days/500 watts nights; 100 kw at 990 feet

FORMAT: Country; Gold
BROKER: The Mahlman Co.

COMMENT: A minority tax certificate valued at approximately \$1.9 million is also part of this deal.

Alabama

WHCM/Sheffield

PRICE: \$80,000

BUYER: Slatton & Associates Broadcasters, owned by Paul Slatton, Joyce Slatton, and Warren Kicker. The company also owns WBTG/Sheffield, AL.

SELLER: Comco Inc., a media investment group based in Orlando, FL head-

ed by Chairman James Robinson. The company recently announced plans to sell all of its other properties: WRAB/Arab, AL; WKIQ/Inverness, FL; and WFIX/Huntsville, AL.
FREQUENCY: 1290 kHz
POWER: 1-kw daytimer
FORMAT: Country

Maine

WKXA & WCLZ/Brunswick

PRICE: \$1.5 million

BUYER: A new company to be formed by Douglas Tanger. He is a general partner in WQRS/Detroit.

SELLER: Laurel Group Ltd., owned by Marc Robertshaw. The company also owns WCNS/Latrobe, PA. It recently sold WMQR & WTOS/Skowhegan, ME.

FREQUENCY: 900 kHz; 98.9 MHz
POWER: 800 watts days/65 watts nights; 50 kw at 400 feet

FORMAT: Country; CHR
BROKER: Glenn Serafin of Communications Equity Associates.

New York

WUTQ & WOUR/Utica

PRICE: \$3 million

BUYER: Premier Broadcast Group Inc., owned by Bill Selwood Jr. The company also owns WABY & WKLI/Albany.

SELLER: Devlin & Ferrari Broadcasting Inc., owned by Rick Devlin and Jon Ferrari.

FREQUENCY: 1550 kHz; 96.9 MHz
POWER: 1-kw day; 50 kw at 800 feet

FORMAT: AC; AOR
BROKER: Neil Rockoff of Blackburn & Co.

Texas

KBOR/Brownsville

PRICE: \$200,000 plus assumption of liabilities

BUYER: La Nueva KBOR Inc., owned by Edgar Trevino.

SELLER: Brownsville Broadcasting Corp., owned by Geraldine Trevino and Edgar Trevino.

FREQUENCY: 1600 kHz

POWER: 1 kw

FORMAT: AC

KTLT/Wichita Falls

PRICE: \$750,000

BUYER: Pegasus Broadcasting, principally owned by John Mason and Ken Schroder.

SELLER: Wichita Falls Communications, owned by Sanders Hickey and Al Maxwell.

FREQUENCY: 106.3 MHz

POWER: 1.8 kw at 423 feet

FORMAT: AC

BROKER: Bill Whitley of Chapman Associates Inc.

TRANSACTIONS AT A GLANCE

Deals So Far In 1987:

\$2,394,564,306

This Week's Action: \$14,230,000

Deal Of The Week:

● **KCWV-AM & FM/Kansas City \$8.7 million**

- WHCM/Sheffield, AL \$80,000
- WKXA & WCLZ/Brunswick, ME \$1.5 million
- WUTQ & WOUR/Utica, NY \$3 million
- KBOR/Brownsville, TX \$200,000 plus liabilities
- KTLT/Wichita Falls, TX \$750,000

RKO Reveals WRKO Billing Irregularities

Officials of RKO General, Inc., which is fighting to prevent the FCC from revoking the company's 14 broadcast licenses, last week revealed the existence of billing irregularities at its WRKO/Boston.

According to WRKO VP/GM Dan Griffin, morning show producer Jack Roberts sometimes pre-logged portions of the program without ensuring that scheduled spots had been aired. "There was no motive," according to Griffin. "It was the result of general sloppiness. There was no way for him to gain from this; no spots were added to the log."

Roberts was unavailable for comment.

Griffin said WRKO executives are still trying to gauge the number of incorrect billings, which were detected as the result of a routine internal audit of the logs. He added that advertisers affected by the irregularities will be reimbursed. The station is reviewing the entire period of Roberts's employment at the station, which started in January and was terminated in October upon the discovery of the billing problems.

An FCC administrative law

judge recently recommended that RKO be stripped of its broadcast licenses on the basis of widespread billing irregularities at several of the company's stations and the fact that RKO officials had repeatedly lied to the FCC.

A. William Reynolds, Chairman/CEO of RKO parent Gencorp, said in a statement that his company's response to the incident demonstrated its commitment to running an ethical broadcasting operation.

"The way in which a company responds to a problem it uncovers is an important measure of the effectiveness of its management and its candor with the (Federal Communications) Commission," wrote Reynolds. "We believe our internal control systems are working and that our ability to uncover the problem, our own strong reaction, and our prompt reporting to the Commission demonstrate our commitment to the highest ethical standards in our broadcast operations and to candor with the FCC. As a response to this incident, we have developed supplemental audit procedures at all our stations."

SUBCOMMITTEE SHOWS LITTLE INTEREST

Government Source Licensing Action Looks Unlikely

Members of a Senate subcommittee spent much of Tuesday morning (11/10) listening to testimony about an ongoing debate between broadcasters and music writers, but demonstrated little interest in getting the government involved in the issue.

The forum for the discussion was a hearing on S. 698, the Syndicated Television Music Reform Act, before the Patents, Copyrights, and Trademarks Subcommittee of the Senate Judiciary Committee.

The act, introduced in March by Sen. Strom Thurmond (R-SC), would establish a "source licensing" system that would allow broadcasters to buy only the music contained in non-network pro-

grams they wish to air. Under the current system, broadcasters are required to pay blanket fees to composers' groups such as ASCAP and BMI in exchange for the rights to all music licensed through those groups.

Representatives of the broadcasting industry, including spokesmen from NAB, the Association of Independent Television Stations, and the All-Industry Committee, told the Senators source licensing is needed to help broadcasters control the skyrocketing cost of programming.

Officials of ASCAP, BMI, and SESAC countered that adoption of the measure would significantly reduce the earning potential of composers.

"That was a smooth closing. And to think, it almost didn't happen."

"Without CEA, it probably wouldn't have."



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MINORITY OWNERSHIP POLICIES DEFENDED

NBMC To Eyeball FCC 'Rednecks' On Minority Issues

Black broadcasters who gathered in Washington last week for a strategy session said they plan to step up their battle to protect minority ownership opportunities despite FCC actions to strip away preferential policies.

"They are really concerned if those rednecks (in the FCC) are going to come up with ways to kill the minority ownership programs," said National Black Media Coalition Chairman Pluria Marshall Sr. That issue was of foremost concern to many of the 3000 broadcasters attending the NBMC's four-day convention.

"I think (FCC Chairman) Dennis Patrick is more of a threat to the minority programs than (former Chairman Mark) Fowler, if only because Patrick is smarter than Fowler," Marshall added.

Alarm Bells Over Minority Ownership

In a panel discussion on minority ownership policies, NBMC legal

counsel David Honig urged minority groups to be vocal in their opposition to any weakening of FCC ownership programs. The programs have come under attack in recent years from conservatives in Congress and at the FCC.

Among the current FCC programs designed to foster minority ownership of broadcast properties are the tax certificate program, which offers a seller the opportunity to defer a portion of his capital gains if he sells to a minority buyer; the distressed station policy, which gives preference to minority bidders for troubled stations; and acquisition of stations by lottery.

Former FCC Commissioner Henry Rivera, now a lawyer with Washington-based Dow, Lohnes & Albertson, told conference attendees that sham license applications submitted by white-owned companies using a minority businessperson as a front present a serious threat to legitimate minority ownership of broadcast properties.

McKee Defends Florida Deal

The conference also heard from Clarence McKee, Chairman/CEO of WTVT-TV/Tampa, FL, who defended his controversial station ownership arrangement with broadcasting magnate George Gillett. That arrangement, which gave McKee 21% ownership and 51% of the voting shares in the CBS affiliate despite the fact that he personally put no money into the \$365 million deal, has been criticized as a misuse of the FCC's tax certificate program.

"As I read the history and intent of the FCC's minority ownership policies, I fail to find any language or direction which stated that the tax certificate policy was limited to minorities who had the financial ability to make substantial down payments in order to obtain financing," said McKee.

"People criticize Clarence for not putting up any money, but being smart enough to come up with

BIRCH DOESN'T SHOW UP

Arbitron On The Hot Seat At NBMC

For the second time in less than two months, Arbitron has been scorched with criticism from black broadcasters dissatisfied with the company's efforts to accurately report black listenership.

The first salvo came in September, when Arbitron's Jim Peacock and Claire Kummer faced angry station owners attending the Washington convention of the National Association of Black-Owned Broadcasters (NABOB). Owners accused Arbitron of deliberately underestimating black audiences, and voted to endorse Arbitron competitor Birch Radio.

In the latest development, Arbitron VP/Sales Rhody Bosley was grilled by black station owners at the National Black Media Coalition convention in Washington.

"Has everyone in the room been through the metal detector?" Bosley asked with mock seriousness after several pointed questions. He then explained that despite the extra emphasis Arbitron has placed on getting minority households to fill out and return diaries, the response rate among those households is about half that of the general audience.

"There is a problem and I need your ideas," he added. "How can we better legitimize our written materials to go into a black household so that blacks will feel comfortable to respond? Does it mean the use of certain words in our materials? Could it be a name we could use? Could this organization



Arbitron's Rhody Bosley: On the defensive

(NBMC) be a legitimizing agent so blacks will respond?"

Birch was not represented on the panel. According to NBMC Chairman Pluria Marshall Sr., Birch officials never returned his telephone calls regarding their participation in the event. In addition, Arbitron agreed to take part in the conference on the condition that Birch be excluded.

"Those turkeys at Birch never called us back," said Marshall. "But even if they had we wouldn't have welcomed their participation, because Arbitron did call us back and they had a condition they wanted met. As far as I'm concerned, it's first come first served."

the deal is more important than the question of whether he put in money," said Marshall. "White radio general managers are sometimes given 25% just for being manager."

Pitsch Calls For Less Regulation

In another session on FCC policies, attendees heard a high-ranking FCC official and two congressional staff members square off on the best way to ensure quality programming.

FCC Chief of Staff Peter Pitsch told the group that free markets, as opposed to "new regulations," are the method to ensure that the public is well-served by the broadcast

media. Markets, he said, provide more objective information on what audiences want and are less politicized than regulation.

But Antoinette Cooke, counsel for the Senate Subcommittee on Communications, and Mark MacCarthy, an analyst with the House Committee on Energy and Commerce, weren't buying Pitsch's argument and expressed their continuing faith in regulation.

"Markets don't work in broadcasting. They tend to produce a range of diversity in programming that is more narrow than the range of diversity in society. Regulation can fight the lowest common denominator, bland programming tendencies," said MacCarthy.

BUSINESS OVERVIEW

Gammon Pursues Ownership

According to FCC records, Americom Radio Brokers CEO Tom Gammon owns the lion's share of a company recently formed to pursue ownership of radio properties in small and medium markets. The company, Crown Broadcasting Inc. based in Hammond, LA, recently announced plans to buy KLOV/Loveland, CO and KAVR-AM & FM/Apple Valley, CA in two transactions valued at \$2.63 million.

Filings at the FCC show Crown President Ronald Strother owns 15% of the firm. Gammon owns 85% and

holds the title of VP/Secretary-Treasurer. The documents also state that Gammon owns an interest in KICR-AM & FM/Oakdale, LA as a limited partner of a company operated by Strother.

"When a friend calls, you help," said Gammon, who was reluctant to discuss his involvement in the company. He said he has known Strother for several years, and has agreed to help finance several acquisitions. Gammon said he needs his radio station investments as a "tax writeoff."

"We don't greatly publicize it, but, yeah, Tom's in on it," said Strother.

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HUMAN INTERFACE

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STUDIOS



WESTWOOD ONE RADIO NETWORKS

Writing More Effective Sales Proposals

By Chris Beck

Question: I keep hearing about new techniques that have been developed in the areas of proposals and closing. Could you elaborate on these?

Answer: The skills needed come closing time have indeed changed quite dramatically since the '50s, when the majority of the techniques used today were first developed.

For radio, the most important element in closing comes not from using such traditional techniques as "alternate choice," but in how clearly we present the opportunity. More radio sales are probably lost simply because the prospects don't really understand what exactly they're being offered and what it means to them, than by the lack of closing techniques.

To facilitate this understanding, first start with the proposal (see adjacent sidebar). The proposal can be adapted in a number of ways, depending upon your station's format and your prospect's current media strategy, but each proposal should contain the following components which have proved highly successful in dramatically increasing closing ratios.

The first page should cover primary objectives, which are not necessarily targeted towards specific sales figures, but more frequently oriented toward the additional impact and effectiveness that will be created in conjunction with the client's primary medium. For some unknown reason,

Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

Proposal Outline

- Primary Objectives
- Price
- Projected Impact
 - Break-even analyses
 - Best-case/worst-case scenarios
 - Percentage of responses
- Schedule overview (with start date)
- Copy

radio tends to be the only medium that represents sales of a product versus potential customer reach.

This first section should be followed immediately by the price. There's no point in putting the price at the

back. As you've no doubt noticed, most clients turn to the back page first anyway. You probably do the same thing yourself. Remember the last time that you bought a car or a new suit? What's the first thing you wanted to see? The price — which most likely sent you into shock and caused you to start raising all sorts of objections. Ah, but soon you began to feel an interesting phenomenon called "price justification."

Clients do this all the time. It doesn't matter how much or how little we're asking them to spend, the first thing they say is generally something like, "This is outrageous! I would never spend this kind of money on radio even if I had it!"

Meanwhile, the savvy salesperson sits quietly, waiting for the client's next comment — which is usually something like, "Well, since you're here, what was this idea, anyway?"

Now, with the price out of the way and the client's full attention, you're free to start presenting the program.

The second page should contain either a break-even scenario, a best case/worst case analysis, or — if the client is a direct-mail user — a percentage of response analysis. These should be tailored to the specific individual, but again the concept is directed toward exactly what the client is thinking next, i.e., "If I spend this money, how do I get it back?"

The third page is where you show them, with a long-form schedule that breaks out on a day-by-day basis just exactly how many

New Lines In Radio Sales Close

Instead of picking their close off-the-rack or off-the-cuff, today's top radio salespeople are using the one-sided dialogues quoted below:

- What are your personal goals for this campaign? And you do feel we have a good chance of doing that, don't you? Then you would like to start?
- To increase the effectiveness of this campaign, what would you like to change? Then that's what you would like to do?
- What day of the week would you like to review and update the copy?
- What specific results do you feel this campaign will generate for you in terms of increased (primary medium) impact? Will you gain a unique selling position compared to your competitors? Will it help your name awareness? Will it increase traffic? Then you feel this is a sound investment? And you'll want to start?
- Have we missed anything that you feel you need additional information on? Then what would you like to do?

commercials they get for their dollars. Don't forget to include the starting date.

The final page should contain the spot's copy. Even if you use a recorded tape, you should always attach a typed copy. After all, chances are that your new prospect is a print or direct mail advertiser who is accustomed to spending umpteen hours making changes in his copy.

Arbitrary as those changes may be, the client's making them is one of the most crucial — and

most overlooked — processes in making your product tangible. Once the client starts making changes and suggestions, he has begun building a personal franchise with the program. Instead of your idea, it starts becoming *his* idea.

Once the prospect understands what the potential return from *his* investment can be, you have a far greater chance of closing. (For some new approaches to closing, check out the one-sided dialogues found in the sidebar at top right.)

NEW SELLING IDEA

Combine Sales & Call-Outs

If your station does call-out research for programming, you may want to add three or four sales-oriented questions for categories that your station is targeting to your call-outs. You'll find this method especially helpful for those categories where anticipated purchase information is especially difficult to come by. You can also offer this service to your advertisers, compiling marketwide research for their own use in either marketing or analyzing their name recall.

HOT NEW CATEGORY TO WATCH

Art Galleries

Art galleries are growing at a substantial rate, and can now be found in malls all over the country. The primary target for these stores is baby-boomers who have made their initial furniture purchases and are now starting to invest in artwork to replace posters and prints. Many of these galleries are making these purchases more affordable by offering no-interest financing plans for up to 120 days.

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New Breed Of Office Workers In Future

What can office managers and company executives expect from the workers of tomorrow? The following points, derived from information compiled by the Costa Mesa, CA-based *Personnel Journal*, outline future trends predicted for the workplace and how these trends will shape corporate America.

- As the current generation of baby boomers grows up, the medi-

an age of employees will rise, resulting in increased competitiveness for fewer jobs among older workers.

- Companies will continue migrating to rural areas, especially the Southern and Western regions of the United States.

- The gap between college-educated workers and those less-educated members of the work force will continue to grow; in the near future, there will be an estimated 20-30% of the work force that will be classified as functionally illiterate.

- Technological advances will change the structure of half of all existing jobs. However, these advances will also eliminate another 30% of the existing jobs.

- As the ranks of the blue collar union workers continue to decrease, white collar workers — particularly office workers — will form professional workers' unions.

- Office workers will have more of a say in the activities and directions of their companies. Employees will see it as a right, not a privilege, to participate in structuring the office environment.

- Although the workers of the future will contribute more to the direction their companies take, they will still put their own needs before that of the corporation. Employees will look for jobs that recognize their individual talents and skills as lawyers, doctors, journalists, etc.

- Expect a "generation gap" to develop between the younger, more affluent, better-educated workers and the older, more traditional, more conservative employees.

33% Of Middle Managers Want New Jobs

At least one-third of all middle managers would like to change employers, and not only because they feel they're underpaid.

A recent survey of 1200 executives found that 37% of the men and 32% of the women polled would be happier with new jobs. Only 15% of those unhappy with their current place of employment said they wanted more money.

A list of some of the other reasons that employees would prefer to change jobs follows:

Reason	Men	Women
More recognition	21%	17%
Less stress	15%	15%
A better boss	14%	13%
A greater challenge	14%	9%

Source: National Institute Of Business Management Inc

Who Wants To Work At Home?

If you suddenly had a chance to do the same work at home that you currently do at the office, would you take the opportunity?

According to a recent survey, most Americans prefer working in the office and saving the home environment for leisure time, although a slightly smaller group of people wouldn't mind dividing their work time between the office and home.

A rousing 56% of those surveyed would remain in the office, while 36% would split their time between the office and home. Only a meager 7% would choose to do all of their work at home.

Here's a breakdown of preferences by profession:

Profession	Office	Split	Home
Marketing	46%	46%	7%
Purchasing	45%	45%	8%
Finance	54%	38%	8%
Design & Analysis	53%	39%	8%
Operations	66%	29%	3%
Personnel	58%	33%	8%
Legal	72%	24%	3%

Source: Honeywell Information Systems Inc.

Small Businesses Growing Faster Than Big Firms

Small businesses — defined as those with fewer than 100 employees — outpaced larger firms with respect to sales and employment growth during the first half of '87, according to the first-ever figures from the American Express Small Business Growth Index.

These figures, which are drawn from more than seven million small firms as well as new business incorporations, showed that by the end of June '87 small business employment was running 1.9% ahead of January '87 levels. During the same period, large business employment grew at 0.5%.

Meanwhile, small firms' sales rose 1.3% during the first six months of '87, compared to 0.1% among large companies. As for new business incorporations, these ran 3.6% higher during the first half of '87 than the last six months of '86.

Regionally, the New England area was judged to have had the best small business climate. The Pacific region ranked last, despite having produced the highest employment gain (2.2%), owing to a decline in new business incorporations, which were nearly 7% below the number for the six-month period.

HARASS OR HIS ASS?

Sex In The Workplace: Men Are Victims, Too

The sexual revolution that began in the 1960s has enlightened people to the subtle (and not so subtle) forms of sexual harassment women still encounter in the workplace. However, women aren't the only workers who are pinched, prodded, ogled, or insulted on the job.

Men say they also receive their fair share of sexual harassment at the office. And according to the 444 respondents to a recent *Men's Health* magazine survey, men aren't going to take that type of treatment lying down.

"Provocative" Dress Cited

The survey results indicate that 44% of the respondents say there are women in their offices whose style of dress would be considered "provocative," and 33% believe that women who dress in such a manner should be reported for sexual harassment.

Interestingly, 43% of the respondents say they take the time to consider whether their clothes will have any such stimulating effects on their female coworkers. (Of the 444 people who responded to the survey, 97% are men, 17% are divorced, and 53% are between the ages of 25 and 35.)

Although some men feel there is equality when it comes to sexual harassment in the workplace, others continue to maintain a double

standard when it comes to their perceptions of female coworkers. While certain men view a female manager as attractive because she is in a powerful executive position (42%), a majority of the men would find that same women more attractive if she were a secretary (58%).

26% Have Had Sex On The Job

Ah, but the real eyebrow-raisers are the additional survey responses relating to sexual conduct within the halls and offices of corporate America. The survey found that while 57% of the respondents have been sexually propositioned at work, 26% have actually had sex in their place of work, and 18% have had sex with a coworker during work hours.

If that isn't enough to steam up your office window, consider this: 58% of the respondents say they have occasional sexual fantasies about coworkers, and 33% spend 20 minutes or more each day having sexual fantasies.

However, lest anyone think these office flights of fancy are disruptive in any way, you should know that an overwhelming 70% of the survey's respondents said they wouldn't change the atmosphere of their workplace, even if there are — or perhaps because of — sexual undercurrents present.

DATELINE

● November 19-21 — Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

● December 3, 1987 — American Association of Sportscasters Fourth Annual Hall Of Fame Awards Dinner. Marriot Marquis. New York, NY.

● January 23-25, 1988 — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

● January 25, 1988 — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

● January 30 - February 3, 1988 — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

● January 31, 1988 — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

● February 11-13, 1988 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

● February 12-13, 1988 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

● February 13-28, 1988 — Winter Olympics. Calgary, Alberta, Canada.

● February 18-20, 1988 — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

● March 2, 1988 — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

● March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas, TX.

● March 21, 1988 — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

● April 9-12, 1988 — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

● April 11, 1988 — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

● May 17, 1988 — International Radio & Television Society Annual Meeting & Broadcaster of the Year Luncheon. Waldorf-Astoria Hotel. New York, NY.

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TELEVISION

TOP TEN SHOWS

NOVEMBER 2-8

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Cheers*
- 4 *60 Minutes*
- 5 *Growing Pains*
- 6 *Golden Girls*
- 7 *Murder, She Wrote*
- 8 *Who's The Boss*
- 9 *CBS Monday Night Movie* ("Echoes In The Darkness, Part II")
- 10 *NBC Sunday Night Movie* ("Billionaire Boys Club, Part I")

Source: Nielsen Media Research

• You can't keep a good man down, or at least you can't keep him out of a television studio, as **Tom Petty** takes time out for some more musical moonlighting. Last week it was with **Garry Shandling**, this time it's an appearance with the **Heartbreakers** on **Dolly Parton's** weekly variety show "Dolly" (ABC, Sunday, 11/15, 9pm). The boys will perform "Think About Me," from their last album, "Let Me Up (I've Had Enough)."

• **Robert Mitchum**, one of filmdom's original bad boys and role model for a generation of hip, laconic, pot-smoking actors, will host this week's edition of "Saturday Night Live," (NBC, 11/14, 11:30pm). Blue-eyed, red-haired soulbrother **Mick Hucknall** and his band **Simply Red** are the musical guests.

• Good God, y'all, Part II: - **James Brown** is the host and featured performer on this week's "It's Showtime At The Apollo" (NBC, Sunday, 1am). Joining the Hardest Working Man In Show Business are **Lace** and **Glenn Jones**.

• Who woulda thunk it, but the event of the late night television season just might be the long-awaited reunion of **Sonny & Cher** on "Late Night With David Letterman" (NBC, Saturday, 11/14, 12:30am). No word as to whether the fun couple will perform together, but we can always hope.



OTHERLY LOVE — A smokin' Sonny Bono bathes in Cher's reflection.



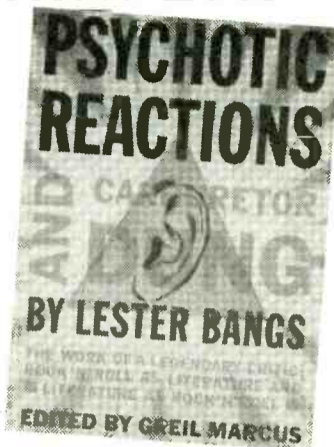
BROTHERLY LOVE — Big bro David Nelson and the irrepressible Ricky.

• The original video rock 'n' roll star, **Rick Nelson**, is honored in the world television premiere of "Rick Nelson: A Brother Remembers," set to air on the **Disney Channel** Monday, 11/16 (8pm). The hour-long special, hosted by Nelson's brother **David**, includes never-before-seen photos, home movies, concert footage, and interviews with the late singer.

• Teen sing-sation **Tiffany** makes her second appearance of the season on "Top Of The Pops" (CBS, Friday, 11/13, 11:30pm). Joining her on this week's show are **Taylor Dayne**, English acts **Simon F.**, **Squeeze** (also for the second time this season), and the **Style Council**, and **Pretty Poison** and **Stryper**.

• **Robin Williams**, **Whoopi Goldberg**, and **Billy Crystal** return to host the second all-star fund-raising benefit to aid America's homeless, "Comic Relief '87," which will again be broadcast live on **HBO** (Saturday, 11/14, 9pm). The three-and-a-half hour program will air from the **Universal Amphitheatre** in Los Angeles, and will feature the creme de la creme of comic talent. Among those scheduled to appear are **Bob Goldthwait**, **Peter Cook** and **Dudley Moore**, **Harry Anderson**, **Dick Gregory**, **Joe Flaherty**, and **Roseanne Barr**.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.



rock critic ever to dropkick his typewriter offstage during an encore performance by the **J. Geils Band**, publish an interview with **Jimi Hendrix** from heaven, publicly confess his fantasies of eviscerating a certain famous folksinger with a broken-off **Ripple** bottle, and otherwise redeem his chosen, playing-piano-in-a-whorehouse profession period.

To answer the question "Why do we need rock critics anyway?" Bangs offers "Psychotic Reactions And Carburetor Dung" (**Alfred A. Knopf**, NYC), a 400-page postmortem collection of inspired writing and even more inspired thinking about pop music in ways you the reader may have never thought possible before, which is what any great art, let alone great criticism, is all about. And at \$19.95 (hardcover) it's priced at about a penny a laugh to boot.

Entertaining and infuriating, contradictory and — as assembled by Bangs's editor, noted rockscribe **Greil Marcus** — sadly life-affirming, this is the only book those among us who get their kicks from sitting around thinking seriously about rock 'n' roll are going to need to read all year. Maybe for the next decade.

FILMS

WEEKEND BOX OFFICE

NOVEMBER 6-8

1 <i>Fatal Attraction</i> (Paramount)	\$7.0
2 <i>Hello Again</i> (Buena Vista)*	\$5.7
3 <i>Baby Boom</i> (MGM/UA)	\$3.05
4 <i>Less Than Zero</i> (20th Century Fox)*	\$3.00
5 <i>Suspect</i> (Tri-Star)	\$2.6
6 <i>Death Wish IV</i> (Cannon)*	\$2.4
7 <i>Fatal Beauty</i> (MGM/UA)	\$2.3
8 <i>The Hidden</i> (New Line)	\$2.2
9 <i>Like Father, Like Son</i> (Tri-Star)	\$2.09
10 <i>Hiding Out</i> (DEG)*	\$2.06

*First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Running Man," a futuristic, ultra-violent vehicle for the thespian talents of **Arnold Schwarzenegger**, with counter-cultural icon scion and erstwhile guitar star **Dweezil Zappa** featured in a co-starring role.

VIDEO

NEW THIS WEEK

● JAMES BROWN: LIVE IN AMERICA (Rhino)

Good God, y'all! This (Uh!) performance (Ow!) video (Hit me!) captures "The Godfather Of Soul" at Atlanta's Chastain Park in 1985. Songs include "Try Me," "Get On The Good Foot," "Hot Pants," "It's A Man's, Man's, Man's, Man's World," "Cold Sweat," "I Can't Stand Myself," "Papa's Got A Brand New Bag," "I Got You (I Feel Good)," and "Please, Please, Please." As an added bonus the video is packaged with a digital stereo audio soundtrack cassette. *Maceo!* (Street date: 11/19)

● BARNES & BARNES: ZABAGABEE (Rhino)

This collection of conceptual clips from **Barnes & Barnes**, the bizarre musical duo made semi-famous via **Dr. Demento's** syndicated radio show and various "morning zookeepers" on stations across the nation, sports special guest appearances from the likes of **Shaun Cassidy**, **Stephen Stills**, and "Weird Al" **Yankovic**. Included are videos for such enduring cultural landmarks as "Pizza Face," "Party In My Pants," "Love Tap," "Fish Heads," and "Soak It Up." (11/19)

● ROCK BABY, ROCK IT (Rhino)

Set in the late '50s, this juvie movie finds hepcats 'n' kittens linking ID bracelets to stop The Mob from closing the coolest rock club in Dallas. Long thought to have gone the way of the woolly mammoth, this recently-rediscovered cult classic spotlights songs from such obscure early rockers as the **Cell Block Seven**, **Preacher Smith**, the **Deacons**, the **Five Stars**, and rockabilly wildman **Johnny Carroll**. (11/19)



THE PUNK MEETS THE GODFATHER — Johnny Carroll practices his sneer; James Brown practices his smile.

MUSIC & MOVIES

CURRENT

● BABY BOOM

Single: Everchanging Times/Siedah Garrett (Qwest/WB)

● LESS THAN ZERO

Single: Hazy Shade Of Winter/Bangles (Def Jam/Columbia)

● FATAL BEAUTY (Atlantic)

Featured Artists: **Lvert**, **Shannon**

● HIDING OUT (Virgin)

Single: Catch Me (I'm Falling)/Pretty Poison

Other Featured Artists: **Roy Orbison & K.D. Lang**, **All That Jazz**

● PRINCESS BRIDE (WB)

Featured Artists: **Mark Knopfler**, **Willy DeVille**

● DIRTY DANCING (RCA)

Singles: I've Had The Time.../Bill Medley & Jennifer Warnes
Hungry Eyes/Eric Carmen

Other Featured Artists: **Blow Monkeys**, **Mickey & Sylvia**, **Zappacosta**

● MADE IN HEAVEN (Elektra)

Featured Artists: **Martha Davis**, **Ric Ocasek**, **Neil Young**

● LA BAMBA (Slash/WB)

Single: Come On Let's Go/Los Lobos

Other Featured Artists: **Brian Setzer**, **Marshall Crenshaw**, **Bo Diddley**

● HAIL! HAIL! ROCK 'N' ROLL (MCA)

Featured Artists: **Chuck Berry**, **Eric Clapton**, **Robert Cray**

● THE BIG EASY (Antilles)

Featured Artists: **Dixie Cups**, **Professor Longhair**, **Buckwheat Zydeco**

● WHO'S THAT GIRL (Sire/WB)

Single: Causing A Commotion/Madonna

Other Featured Artists: **Scrritti Politti**, **Coati Mundi**, **Club Nouveau**

● PENITENTIARY III (RCA)

Single: Do The Prep/Midnight Starr

Other Featured Artists: **Gap Band**, **New Choice**

UPCOMING

● HEARTS OF FIRE (Columbia)

Featured Artists: **Bob Dylan**, **Fiona**, **Rupert Everett**

● DUDES (MCA)

Featured Artists: **Keel**, **Megadeth**, **Little Kings**

VERY SUPERSTITIOUS?

Triskaidekaphobia: Fear Of The Number 13

If office managers across the country are suspicious about the number of employees who call in sick this Friday morning, it's a good bet that many of those workers may be suffering from the same malady: triskaidekaphobia.

No, it's not some exotic, tropical disease, but rather a morbid fear of the number 13.

Billion Dollar Annual Loss

While most people may scoff and dismiss this particular phobia as pure and simple superstition, US businesses can count the fear in dollars and cents. Estimates put the financial loss to American industry at a *billion dollars a year* due to absenteeism, cancellations, and reduced commerce because of people who are afraid to get out of bed on Friday the 13th.

Lest anyone think this affliction occurs only among the more neurotic and paranoid members of society, consider that US Presidents **Herbert Hoover** and **Franklin D.**

Roosevelt, as well as billionaire financier **J. Paul Getty** and **Napoleon** believed that 13 people could not dine together — unless they were willing to suffer the consequences. (Some historians link this particular fear to the 13 attendees of Christ's Last Supper.)

One Friday The 13th Per Year

Mathematics experts have thoughtfully provided us with the knowledge that the thirteenth of the month falls more often on a Friday than on any other day of the week. Also, at least one Friday the 13th occurs each year, while three Friday the 13ths are the most that can occur in any calendar year, as happened in 1987.

However, the most superstitious triskaidekaphobians can rest a little easier, as the next Friday the 13th triple whammy won't occur again until 1998.

Airport Offices For Rent

Your plane has been delayed, and you're stuck in yet another airport. You have business that just can't wait. What to do?

Private companies are currently providing temporary office space and secretarial help at a growing number of airports throughout the country. **Tele-Trip Co.**, a subsidiary of **Mutual Of Omaha**, leads the pack with 18 service centers in 13 airports. **AT&T**, **Pacific Bell**, and the **Business Services Network** have also recently entered the market, beginning operations at major airports on both coasts.

Although prices may vary between companies, the Mutual of Omaha centers charge the following for services: \$15 an hour for typing, \$40 for the first hour of conference room rental (\$15 for each additional hour), and \$6.65 for a

suite in which a business person can make a 10-minute phone call. The most popular service thus far has been facsimile transmissions, which cost \$10 for the first two pages and \$2.50 for each additional page.

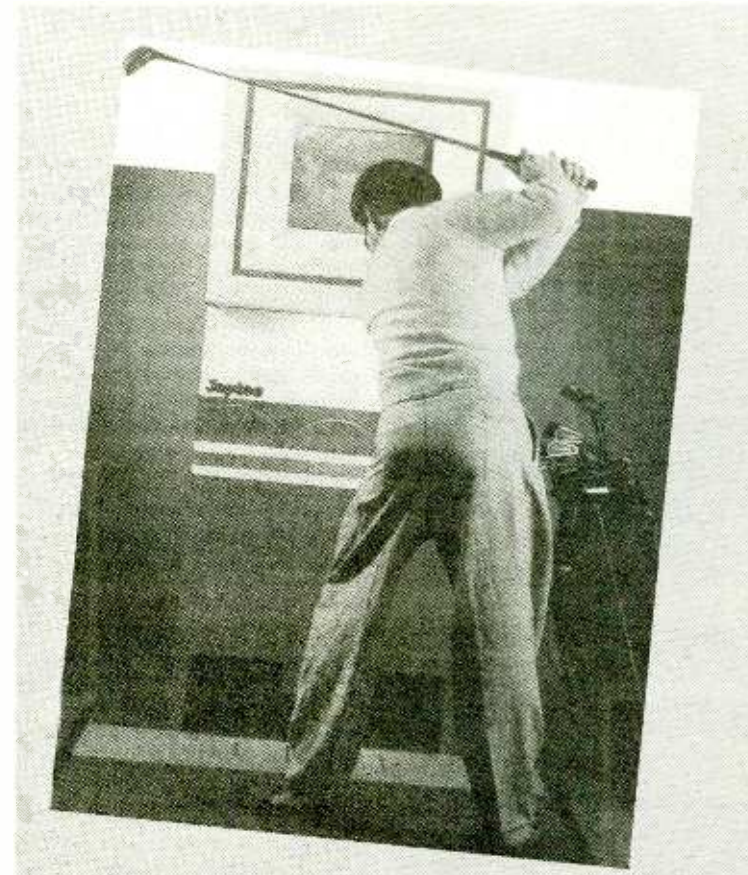
For those who wish to combine business, travel, and exercise, **Air Vita Corp.** provides office space in its health clubs at the **Dallas-Ft. Worth** and **Phoenix Sky Harbor** international airports. For \$15 an hour, travelers can exercise, swim, and enjoy a massage before conducting business in one of the club's private office spaces.

Money: Americans Saving More, Borrowing Less

Although the current US economic situation is in a state of flux, a recent *Money* magazine survey indicates Americans are still optimistic about the status of their personal finances.

The survey results show Americans are able to save more money, while using credit less. Nevertheless, these factors have not kept Americans from borrowing money to purchase certain items or pay off outstanding bills.

Average Savings: \$7300
According to the survey, the me-



Play Pebble Beach — Indoors!

You've heard of artificial turf. Well, get greedy for artificial golf. Two North American companies have recently developed computerized golf simulators which recreate some of the country's top courses in an indoor environment.

The **Incredible Golf Machine**, marketed by San Francisco's **US Indoor Golf Co.**, sells in kit form for \$18,500, although the price can go as high as \$27,995 with extras like benches and ball washers, not to mention the cost of installation. The **GS 2020**, which hits the market next year, is manufactured by the Saskatoon, Canada-based **Joytek Ltd.**, and will sell for \$18,000.

Both computer games require fairly large playing areas (at least 600 square feet of space), and use gigantic video screens to depict up to 800 locations on whichever professional course the player has chosen. Each system also uses trio of 35mm cameras to detect the direction of the ball during its flight, thus enabling the computer to determine the ball's placement in one of 26,000 locations.

Although the games can be bought for home use, **Joytek's Larry Machula** says that his company's machine has been designed primarily for hotels, pro shops, resorts, health clubs, and apartment buildings.

Meanwhile, partners **Robert Katzman** and **Irving Bookspan** of **US Indoor Golf** are hoping to use their game to set up golf centers throughout the US where people can play a 90-minute round of golf for around \$12.

dian amount of money in the average US household's savings account is \$7300, a \$300 increase over 1986 figures. (However, one in every ten Americans has no savings, a percentage that increases to one in four Americans who earn less than \$15,000 a year.)

Meanwhile, there has been a decline in the amount of US credit charges. Americans currently average \$1600 in annual charges, compared to '86's annual average of \$2300.

Laptop PC Sales Up 60%

For the past few years, PC industry experts have been predicting that laptop models would be the next big thing in home and personal computers.

Now it looks as if the laptop has finally caught on with the general public, and the recent surge in consumer interest and sales of the product is due in large part to an increasing use of laptops by America's business sales force.

'87 Orders Top \$55 Million

According to figures compiled by the **Plymouth Meeting, PA-based IMS America** market research firm, orders for laptops by computer specialty dealers in the first half of 1987 jumped an astronomical 780% to \$55.5 million. (IMS America bases its figures on retailer purchase invoices.)

The number of units sold also rose considerably, with 39,400 units purchased. This was a 643% increase over sales figures for the first half of 1986. Also, greater product availability to consumers has caused total retailer purchases of PCs to increase by 38% (in actual dollar sales) and by 70% (in units sold).

Business Bullish On Laptops

A recent survey of *Fortune* 1000 companies by the **Elicott City, MD-based Newton-Evans Research Co.** shows that projected sales of laptops will continue to increase over the next 18 months. Laptops currently account for 3% of all PCs in use at 174 of the responding corporations, and that figure is expected to climb to 4% by the end of 1988. A small percentage, to be sure, but one which indicates a market increase of 33%.

Increased laptop sales can also be attributed to advances and new options in product technology, most notably clearer screens, larger memories, and easier-to-use software.

What's Worth Borrowing For?

Two-thirds of all Americans have outstanding loans, down from nearly three-quarters last year. Although US consumers have fewer debts, they are not afraid to borrow money for certain items. The figures listed below reflect the most popular reasons for borrowing money:

Items	Percentage
Auto purchases	82%
Expenses due to illness	82%
Educational expenses	79%
Furniture purchases	49%
Consolidation of bills	48%
Living expenses when income is cut	46%
Boats & hobby purchases	19%
Vacation expenses	13%
Fur coat or jewelry	5%

Source: The Federal Reserve Board

CHRONICLE

Born To:

Landsman Media President **Dean Landsman**, wife Robin, son **Elias Paul**, September 30.

PolyGram VP/A&R **Jim Lewis**, wife **Gila**, daughter **Charlotte Alexander**, October 17.

Marriages:

WIXY/Springfield, MA PD **Franklyn Jay** to **Elizabeth Fila**, October 31.



Underwater Camcorder

Aspiring Jacques Cousteaus, take note! Sony has devised the new Handycam Marine Pack, which allows you to take an camcorder underwater for video and sound recording. All anyone who owns one of the company's Handycam 8mm models — which must be purchased separately — has to do is snap the camcorder into the new device's waterproof housing, and you're able to shoot as deep as 165 feet without a leak.

The unit's outside controls include a record/stop button, a built-in piezoelectric microphone (which captures sound underwater as well as on the surface), and a wide angle conversion lens that gives you twice the depth of field of a normal lens.

The camcorder and the new marine pack weigh under 12 pounds together above water. Retail: \$995 (An optional nine-volt spotlight kit will set you back an additional \$35.).

Alternative To Jingles Available

One of the most unusual alternatives to radio station jingles to come down the pipe in recent years is "Fit-Ins."

Developed and marketed by Ft. Worth-based TRC Productions Inc., "Fit-Ins" are created by using a 24-track recording studio and soundlike vocalists to produce extended intros or outros to either current or recurrent songs that are

customized with a radio station's call letters, slogan, etc. All songs are built entirely from scratch, with no use of standard beds.

In addition to being a valuable positioning tool, "Fit-Ins" give a station the ability to concoct virtually seamless segues. For further information or a free demo tape, contact TRC Productions at (817) 540-2754.

Get A Jump On The Industry's Hottest Job Listings!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline is mailed to you separately.** Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

213-553-4330

Burnerless Stove

A burnerless stove that looks as good as it cooks will be available from General Electric by the end of this year.

The space-age appliance features a sleek, black-glass cooking top that sports the equivalent of four burners, although no heating coils are visible. Perhaps the unit's most unusual feature is that the stove itself remains cool to the touch everywhere except directly beneath the "hot pot," which sits on an invisible, energized magnetic coil.

When the power is switched on, the stove top sets up a magnetic field that passes through the surface to the pot. This causes the fer-

rous molecules that make up the pot itself to move around, thus creating heat, and — in effect — turning the pot into its own burner.

Sophisticated electronic controls enable the user to regulate cooking temperatures within one-minute increments, and because there is absolutely no residual heat from the coil, the stove cools instantly.

However, there are two disadvantages to this burnerless stove. One is that only pots with the correct magnetic properties (cast iron, some stainless steel, and enamelware) can be used. The other is the unit's suggested retail price — in excess of \$1000.



This Radio Really Cranks

Spending a small fortune on batteries? With TEC's Ranger II AM/FM Weather Band radio you'll never have to buy batteries or look for that elusive electrical outlet again.

The radio uses a hand crank, located on the side, to recharge low batteries. The bright yellow and black unit comes with rechargeable, nickel cadmium batteries and a cover that snaps on the back to protect it from the rain.

Measuring 11 3/4" x 7" x 4", the radio has a three-inch speaker, a built-in spotlight, and a telescopic antenna. There's also an optional AC/DC adapter just in case that elusive outlet suddenly turns up. Retail price: \$59.95.

Apple Computers Joins "Hands" To Aid Homeless

What "Hands Across America" couldn't do for the nation's homeless, "Computers Across America" may be able to accomplish, as the USA For America/Hands Across America organization joins forces with Apple Computer Inc. to create a program that will substantially improve the availability and quality

of services to hungry and homeless people in California.

The initial project, called "HandsNet," will electronically link 48 California-based programs for the needy and two agencies in Washington, DC, using a computer network made possible by a donation of personal computer systems from Apple. This network will allow the various organizations to benefit from each other's experience, resources, and research by exchanging information in a faster, more detailed manner.

Tree Ornament Prevents Christmas Fires

Christmas Fires



Christmas trees are a seasonal fire hazard, but a new, combination tree ornament/smoke alarm can help make everyone's yuletide just a little bit merrier this year.

Measuring three-and-a-half inches in diameter, the shiny bulb is actually a dual-ionization chamber smoke alarm. Meeting all specifications for commercial smoke alarms, the device is sensitive to the presence of as little as 0.5% smoke in the air and sounds an 85-decibel warning immediately upon detection.

Using a single nine-volt battery (included), the ornament comes complete with a push-button battery tester, as well as an indicator that beeps twice per minute when the battery is low. Retail price: \$34.95 for a set of two.

Intel Intros Upgraded IBM PC Circuit Boards

The Santa Clara, CA-based Intel Corp. recently announced plans to introduce a new plug-in circuit board that should give owners of IBM (and certain compatible) PCs an inexpensive means of upgrading their systems.

Beginning next January, the In-board 386/PC will retail for \$995 — a substantially less costly means of building a speedier, more versatile machine around Intel's top-of-the-line 80386 microprocessor. (Currently, anyone wishing to purchase a computer with the the same amount of speed and versatility would be forced to shell out upwards of \$8000.)

Intel claims that older PCs that have been fitted with the new circuit board can not only compute an average of ten times faster than the originals, but also handle several different functions at once.

These new circuit boards easily plug into an expansion slot that's a standard feature on almost every IBM, Compaq, and Tandy Corp. PC built around Intel's 8088 microprocessor chip. While several other companies have previously sold up-

grade boards, these products were more expensive than Intel's and offered less in the way of performance.

Electronic Calendar

Designed especially for people who forget urgent appointments, the Up-Date is an electronic calendar that leaves the user with no excuse short of a power failure for missing meetings.

A flashing LED light alerts the owner up to three days in advance of the important date, and the light stays on when the date itself arrives. The attached keyboard allows for easy entry of anniversaries, birthdays, and other important dates throughout the year.

In addition, this electronic calendar features a large LCD that not only displays the current time and date, but also allows you to review all the events that have been entered to date. Retail price: \$79.95.

"TARGET TUNER PAYS OFF FOR Z100"



Scott Shannon

Scott Shannon
Program Director, Z100 NY
And Star Of The Morning Zoo



Photos by Carol Saiz



"Our Target Tuners look great and the sound is amazing. Best of all, they're quartz-locked forever to Z 100."

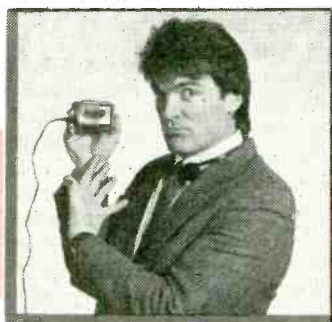
WHAT'S SCOTT SO EXCITED ABOUT? TARGET TUNER — the "Walkman"-style radio that gets only your station. TARGET TUNER is the first and only quartz crystal locked, fix-tuned promotional radio. It's the most innovative radio promotion item in years! TARGET TUNERS are inexpensive, but make no mistake — they're NOT cheap radios. High sensitivity and quality audio circuitry let your sound come through loud and clear. When we designed the TARGET TUNER, we did it right!



"The instant we saw the Target Tuner, we knew it was a winner. It's a perfect promotion item. Our listeners love them."

EVERYBODY LOVES TARGET TUNER. It's the one and only promotional item that delivers all the excitement of your station, right to your listeners. No T-shirt or other comparably priced item has the high perceived value of TARGET TUNER. Most important, listeners USE their TARGET TUNERS. That's why the sponsor tie-in potential of these unique new radios is so valuable. It can help you get thousands and thousands of radios out there, all tuned forever to only your station.

"We put Z100's logo on one side and merchandized the other side with Pepsi."



SMART THINKING, Z100! Advertiser tie-ins are a natural with TARGET TUNER, and they can bring your cost way down. The radios feature mini-billboards on both sides — so you can promote both your station and a key account, with colorful graphics right on the radio. Aggressive stations have already scheduled TARGET TUNER promotions with fast-food chains like *McDonald's*, *Wendy's*, and *Arby's*; beverage clients like *Budweiser*, *Pepsi*, and *Mountain Dew*; Department Stores; Auto Dealers and other key advertisers. Contests, gift-with-purchase, retail point-of-purchase sales — your promotional options are unlimited with TARGET TUNERS.

"Target Tuners build listener loyalty while they lock out the competition. What more could you want?"



THANKS, SCOTT, you've said it all. Z100 was the first station to recognize the fantastic potential of TARGET TUNERS, and now they've got lots of company. In less than six months, over 100,000 TARGET TUNERS have been ordered by scores of savvy stations. They're available in FM and AM versions (*and for AM's, TARGET TUNER is "the great equalizer"*). TARGET TUNER is perfect for every music format and for talk and all-news stations as well.



TARGET TUNING INC.
6 Caesar Place, Moonachie, NJ 07074

Your Next Move? Call 201-935-8880 Right Now And Find Out How TARGET TUNER Can Pay Off For You!

Walkman is a registered trademark of SONY Corp.

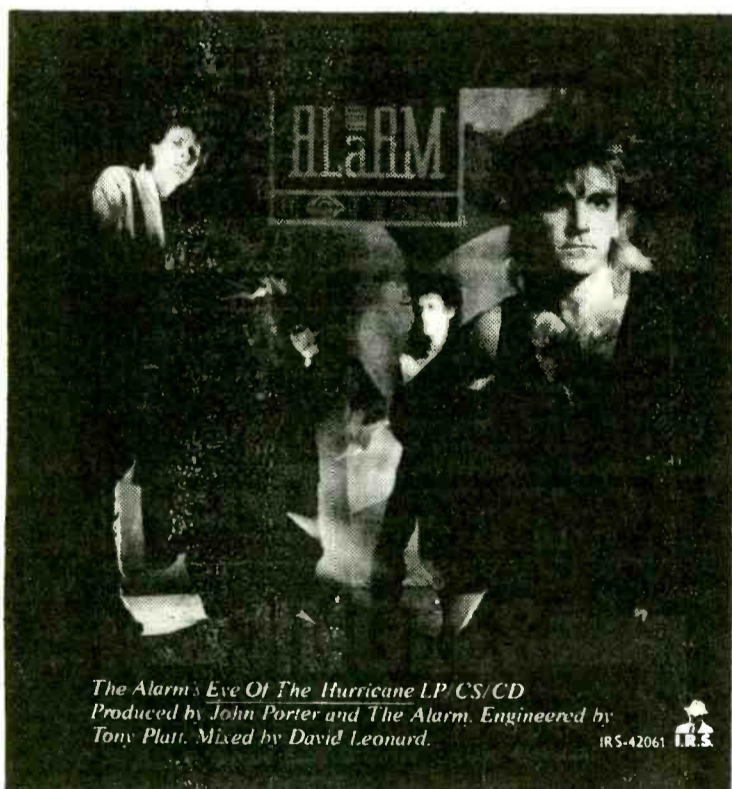
TODAY'S FORECAST:

RAIN IN THE SUMMERTIME

All season long. Highs expected whenever the new single from THE ALARM comes on the radio. Expect a flood of requests, followed by torrential sales. No relief in sight.



Hurricane Warnings Remain In Effect.



The Alarm's *Eye Of The Hurricane* LP/CS/CD
Produced by John Porter and The Alarm. Engineered by Tony Platt. Mixed by David Leonard.

RAIN IN THE SUMMERTIME
The first single from the new album.

Floods Of Telephone Requests Expected.

DROUGHT ENDS:
"Rain In The Summertime"
Answer To Programmer's Dreams.



NEWSBREAKERS

Edited by Jim Dawson

Radio

● **JAMES LYNAGH**, President of Multimedia Broadcasting Co., has been elected Sr. VP of parent Multimedia, Inc.

● **GREG NOACK** has replaced **DICK DEBUTTS** as GM at WRAL/Raleigh. Noack was most recently VP/Stations at Katz.

● **DONALD STAATS** has been named GM/Operations at WADC & WMGP/Parkersburg, WV. He previously operated WCEF/Ripley, WV.



● **PAUL HOLSOPPLE** has been named VP/GM of Eastern Broadcasting's Quincy Communications Corp., licensee of WTAD & WQCY/Quincy, IL. He previously managed WWAZ & WWLI/Providence.

● **GERRY McCracken** has been named OM at WCOS-AM & FM/Columbia, SC. He previously programmed WXXK/Parkersburg, WV for two years. WXXK Asst. PD/midday talent **KRIS DAVIS** has been named Acting PD at that station.

● **TONY FITCH** has been named PD at KKO-AM & FM/Albuquerque. He began working for the Full-Service AM in 1980, becoming PD in 1985. **MARK SCHREIBER** has been promoted to Asst. PD for the AM, and will continue as MD for the combo.

● **DAN GORBY** has joined WMYI/Greenville, SC-Asheville, NC as LSM. He was previously GSM at WKSJ/Greensboro, NC.

● **SHANNA McCOY** has been upped from AE to LSM at KNIX-AM & FM/Tempe, AZ. She has been with the stations for five years.

● Four management promotions have been announced at WJBC & WBNQ/Bloomington, IL. **DON MUNSON** has been tapped as WJBC Station Manager. The 23-year AM drive host had served as 'JBC OM since 1974. **JOHN McDERMOTT** takes on the newly-created position of NSM at WJBC & WBNQ; he spent over 25 years as WJBC Sales Manager. WBNQ Station Manager **REX HANSEN** adds on GSM duties for both Twin Cities Broadcasting outlets. He joined the company in 1986. And **KAREN KELLY**, a WBNQ sales rep since 1982, has been upped to Assist. Sales Manager for the facility.

Records

● **TONY POWELL** has been appointed Managing Director at MCA Records Ltd., and will be based in London. He was previously Director/Marketing at Phonogram.

● **PETER RITCHIE** has been named Manager/Product Management at EMI-Manhattan. He was most recently Director/European Promotion in London for the EMI Group.

● **MICK STEVANOVICH** has been named Local Marketing Manager/Chicago at Arista, where he was previously a sales intern.



● **JOHN CURB, SANDY O'CONNOR, and BOBBY YOUNG** have been named PolyGram Regional Promotion Managers for the West Coast, Southwest, and Southeast, respectively. Prior to this, Curb had headed John Curb Promotions since 1979. O'Connor had been District Pop Promotion Manager, Southeast at Capitol since 1983. And Young has supervised Bobby Young Promotions since 1982.



● **JEANNE MATTIUSSI** has been appointed National Director/Video Development and Production at RCA Records. She joins from Columbia, where she was Director/Artist and Video Development, West Coast for four and a half years.

● **PIETRO ALFIERI** is the new Sr. Art Director, Creative Services for RCA Records, based in New York. Before this, he operated his own design company, Spot Images, for four years. Prior to that, he spent nearly four years as CBS Records' Art Director.

● **FRANK INGLESE** has been named National Director/A&R for Pow Wow Records. He joined the label a year ago.

Industry

● **PEG FOLEY** has been upped to VP/Philadelphia, Boston Regional Manager at Group W Radio Sales. She was previously Regional Manager/New York AE.

● **LARRY MILLER** has joined the Marketing Entertainment Group of America, Inc. as VP/Sales. He was previously Director/Longform Program Sales at the NBC Radio Networks.

US/UK Programmers Interact With Interep



The Interep rep firm hosted a conference of American and British radio programmers recently. Pictured (l-r) are Sklar Communications' Rick Sklar, Radio City/UK's Tony Pingham, Interep President Ralph Guild, EZ Communications VP Dan Vallie, and Broadcast Marketing Services/UK Terry Bate.

PROS ON THE LOOSE

- **Tom Casey** — PD KFKF/Kansas City, MO (913) 383-1598
- **Todd Martin** — PD WTHH/Portland, ME (207) 767-2157
- **Dale Miller** — MD KATP/Amarillo, TX (806) 353-4677
- **Dave Skyler** — PD KIOQ/Sacramento (818) 342-4483

CHANGES

- **Stephen Sorich** and **Doug Tange-man** have joined CBS Radio as AEs in the network's Midwest and Western regional sales offices, respectively.
- **Douglas Barton** has been appointed Entertainment Music Director at Granat Entertainment.
- **Don Tanner** has joined Mediabase Research in Detroit.
- **Connie Dresdow** has joined the sales staff at KJOL/Los Angeles.
- **Monica Tedori** joins KGO/San Francisco as an AE.
- **Karen McKnight, Dee Daley, John Wilson, Mary Ann Casper, and Pam Jones** are appointed to the marketing staff of KMGR-AM & FM/Salt Lake City.

SALLY'S MOVING To ABC.



SALLY JESSY RAPHAEL... In a class by herself.

**Exclusively
From
ABC.**

Premiering
January 11, 1988
7 pm-10 pm Eastern
10 pm-1 am Pacific

Call
Maurice Tunick
at
212-887-5638

abc ABC RADIO NETWORKS

"I Could Never Take The Place Of Your Man"

PRINCE



THE NEW SINGLE

From the double album Sign "O" The Times
 Personal Management: Cavallo, Ruffalo & Fargnoli
 © 1987 Paisley Park Records

NEW & ACTIVE

2nd "MOST ADDED"
 96/56

This Weeks P-1 Action:

- WXKS add
- Z94 add
- CKOI add
- WEGX add
- Q107 add
- Z93 deb 36
- WGH deb 35
- B96 29-25
- Z95 add 39
- WMMS deb 40
- 92X add
- WNCI on
- WCZY add
- WKTI add
- KDWB add
- KHTR add
- KWK 20-17
- WLOL deb 37
- FM102 on
- KKLQ add 29
- KMEL add
- KWSS add
- KPLZ on
- PWR106 deb 40
- KITS add 24

R&R STREET TALK

Dog House Doin's

After 12 years with RCA, Sr. VP/Product Development **ED MASCOLO** has resigned, citing personal reasons. In the wake of his departure from **NIPPER's** Dog House comes confirmation that current Promotion VPs **BUTCH WAUGH**, who handles CHR & AC, and **JIM McKEON**, who tackles AOR, will remain in place, as will Director National Promotion **MIKE BECCE**.

While several possible names for Mascolo's replacement are being bounced around the hallways, the one making the loudest sound is that of former **EPIC** VP/Promotion, **WALTER WINNICK**.

Although we keep hearing that RCA will be the next major label to settle out of court with indie **JOE ISGRO**, Exec. VP **RICK DOBBIS** told ST, "We were surprised at the **POLYGRAM** settlement. There are no current settlement talks underway between Isgro and RCA."

No official word on the status of the **POLYGRAM** stock offering, as the **SECURITIES & EXCHANGE COMMISSION** is still handling the paperwork. Is postponement of the offering inevitable? "If we had to do it today, we'd have our doubts," a **PHILIPS** spokesman told **R&R** Tuesday (11/10), "but a decision will be made after we hear from the SEC."

Ted Turner To The Rescue?

At presstime sources told ST that **UPI** **RADIO** VP/Broadcast Services **JIM HOOD** may be exiting the wire service shortly. He'd come over from **AP RADIO** several months ago to help resurrect **UPI**.

Hood's exit would come on the heels of the recent departure of three of **UPI's** key managers (Chief Editor **BEN CASON**, Managing Editor **BARRY SUSSMAN**, and International Editor **KIM WILLENSON**). The departing troika told the **WASHINGTON POST** that "they could no longer assure the quality and integrity of the **UPI** report." Could **TED TURNER** turn up as the white knight to save the day?

Look for AOR **WBYP/BUFFALO** to eventually migrate toward a CHR approach under consultant **JOHN GORMAN**. Word has it that current PD **MIKE BENSSON** will step down, making way for former **WGRQ/BUFFALO** PD **BRIAN KRYSZ**, who just left the PD post at **WKLC/CHARLESTON**, to slide into the 'BYR programming chair. To add credence to the rumor, **PRINCE** showed up on **WBYP's** playlist this week.



WQMF GETS INTO THE GOOF — When several Louisville stations suddenly took to duking it out via direct mail promotional campaigns, **WQMF** began a counterattack with the creation of the "Goofy Mailer" pictured above, which promised lucky listeners everything from a "free lobotomy" to "\$1.00 a year for five million years" in "the contest where one guy wins and the rest of us have to hear about it all day."

ED WALSH becomes News Director at **WOR/NY**, coming from the same slot at **KFYI/PHOENIX**. He replaces **BERNIE GERSHON**, who left for crosstown **WCBS**.

Back To Back Baileys

BILL BAILEY, aka "The Duke Of Louisville," leaves that market after more than 22 years — most of them at **WAKY**, but most recently at **WKYW** — and is joining **WPOC/BALTIMORE** to cohost mornings with **LAURIE DeYOUNG**.

But just down the road, **WPGC/WASHINGTON** has inked the **BILL BAILEY** who formerly was PD/afternoons at **KZBS/OKLAHOMA CITY** to perform wakeup service. Former **Z100/NY** News Director **JEFF YOUNG** will be partnered with Bailey at 'PGC.

Labels questioning the viability of the two-track cassette single may prefer an emerging alternative: the three-track cassette single. Several companies are set to try this variation, which could have a higher list price — \$2.98 instead of \$1.98 — erasing doubts about potential profitability.

DWAYNE ALEXANDER has been named National Secondary Promotion Director/Black Division at **CAPITOL**, coming over from a regional post with **A&M** in Memphis.

MCA RADIO has pacted with the **GLOBAL SATELLITE NETWORK** for live concert broadcasts and tour sponsorships.

Continued on Page 26

i Numero Uno in Any Language!



SHANE MEDIA SERVICES

B-104 #1 in McAllen-Brownsville!

2500 FONDREN RD., SUITE 222
 HOUSTON, TX 77063
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Bangles

Hazy Shade of Winter

One Of The
Most Added
94 CHR Reports

AOR Tracks: **DEBUT** **59**

Including:	WAVA	Q105	KDWB
	B104	Z93	WMMS
	PRO-FM	Y95	WLOL
	Q107	KKBQ	WNCI
			WKTI
			KPLZ
			KUBE

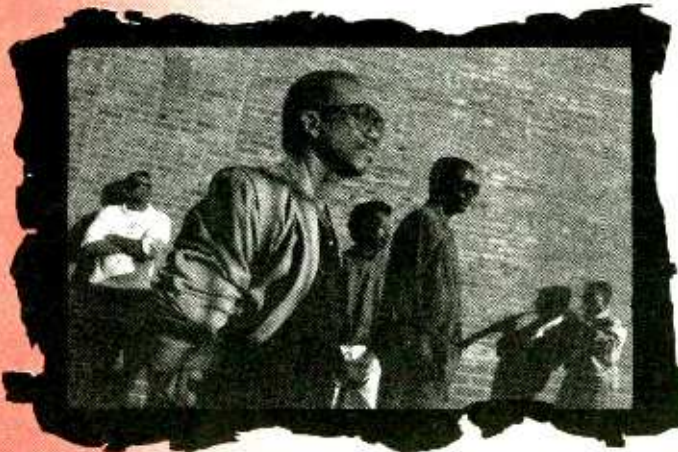


Mick Jagger

Throwaway



WXKS	WCKN	WIXX	KISR
CKOI	WZYP	KIYS	Q104
KRBE	WQUT	KIKX	KNAN
WGH	99WAYS	KXYQ	WPFM
WMMS	WBAM	KZZU	WDBR
Q100	WHHY	WJAD	KUUB
WBBQ	KITY	WCGQ	KTMT
	KTUX	WJMX	OK95



Earth, Wind & Fire

System of Survival

Now On 32 CHR Reporters
In This Hot P-1 Action:

WXKS	KROY	KATD	Urban Contemporary
KRBE	KWOD	HOT103	Chart 3
WHYT	KMEL	PWR106	



Terence Trent D'Arby

If You Let Me Stay

Now On 47 CHR Reporters
Including P-1 Play At:

WXKS	PRO-FM	FM102	HOT103
Z94 (HOT)	KRBE	KMEL	PWR106
WMJQ	WGH	KATD	
CKOI	KKRZ		



Lisa Lisa and Cult Jam

featuring Full Force

Someone to Love Me for Me

WXKS	WRCK	KYNO	Urban Contemporary
KRBE	WBBQ	KQMQ	Chart DEBUT 36
KWK	KXX106	KSMB	
Q100	KZOU	KNIN	
WNYZ	KITY	Y97	
	KMGX		





The Motion of Love

Top 40 Radio In Your Hands Now

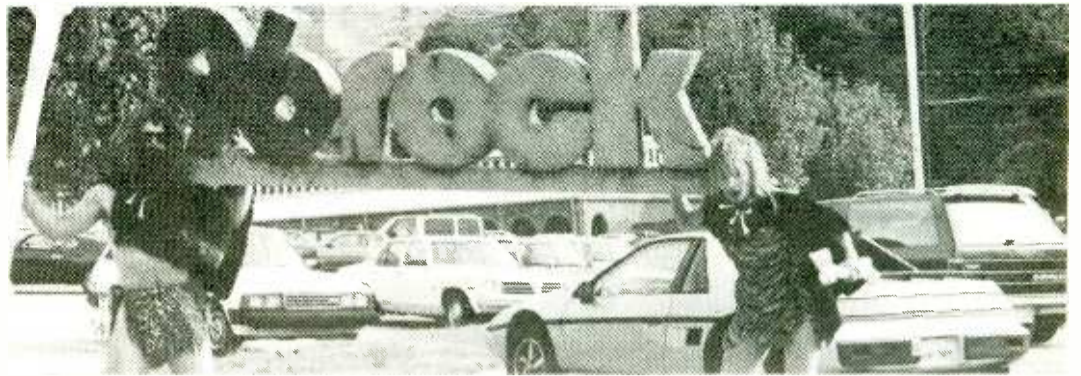
ON MTV
"BUZZ BIN"
5 PLAYS
A DAY



Produced by Jimmy Iovine
Associate Producer Chas Sanford
Management Jerry Hemstead.



STREET TALK



ROCK SOFTLY AND CARRY A BIG SHTICK — All the way from the historic town of Bedrock (OK, Atlanta) came Jay Jorgenson (left) and Mary Moon, pictured as they competed in WKLS's recent "Show Us Your Rock" contest. Despite "bone-us" points for period costumes, the duo placed third to a couple who towed a large, handmade rock behind their van for 1896 miles in a monthlong trek that netted \$9600.

Continued from Page 24

When **WHJY/PROVIDENCE PD KEN CARSON** left last week, there was little doubt that Assistant PD **GLENN STEWART** would be named interim PD, for the *fourth* time. This time around he's the front-runner for the permanent job.

PD **TODD MARTIN** will be leaving **WTHT/PORTLAND, ME** in a couple of weeks owing to philosophical differences . . . no kidding? Could WTHT be close to inking a deal with a well-known consultant? Meanwhile, just across town, **TURNER/PORTER'S WWGT (G98)** has dropped Full Service AC for CHR under new PD **JOHNNY HOLIDAY**.

Selective Amnesia

For years we've heard how smoking marijuana can lead to short-term memory, uh, memory . . . uh, memory loss, as statements by self-confessed pothead and Presidential candidate Senator **ALBERT GORE (D-TN)** appear to prove.

Gore, who recently told entertainment industry honchos that he was a reluctant participant in the '85 Senate hearings on rock "leer-ics," *apparently forgot* that his conduct during these sessions was a matter of public record, which — as *Daily Variety* reported — showed that Gore was among the first to arrive, the most frequent questioner, and the last to leave.

He also told a psychiatrist whose statements implied that a teenager gouged out a friend's eyes then committed suicide as a result of listening to heavy metal records, "I'm delighted to hear your testimony."

The **SOURCE's DARA WELLES** has been selected to handle overnights on **NBC's "Talknet."**

Gigs Galore

KKFR/PHOENIX PD JIM GILLIE continues to fine-tune his staff. Current MD/morning man **STEVE GODDARD** is now doing afternoons, leaving an opening for a killer wakeup show. T&Rs ASAP.

New **KFKF/KC VP/GM DAN WASTLER** (see Page 6) is in, and PD **TOM CASEY** is out. At the same time, midday personality **JOHN ST. JOHN** has become acting PD, and a permanent PD search begins.

If you're into skiing and want to work afternoons, there's a pair of open slots at Classic Rock **KCPX (AM)** and CHR **KCPX-FM/SALT LAKE CITY**. T&Rs to **LOU SIMON**.

KRQ/TUCSON needs a morning news personality, so call **CLARKE INGRAM** soon.

ST hears that the *next* **MICHAEL JACKSON** video — this for the still-to-come "Man In The Mirror" single — will feature a claymation likeness of the Buckled One doing his famous dance routines.

Say It Ain't So, Joe

In a recent *L.A. Style* interview, our industry's favorite roastmaster, **CAPITOL-EMI's JOE SMITH**, confesses that the **GRATEFUL DEAD** "never managed to dose me with acid, but I did do laughing gas with them once."

As befits a former platter spinner on **WILD/BOSTON**, Smith closes the interview with the following thoughts on radio: "At night, when you close your eyes, only the radio can still be totally there for you. The music costs nothing, the experience it brings can be everything, and it's right inside your head. Intimately. Try and top that."

AIR PRIORITIES: WEEK 12

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Nov. 18, 1987

Artist	Title	Label
DEJA	YOU AND ME TONIGHT	VIRGIN
ROGER	I WANT TO BE YOUR MAN	REPRISE
DAVID RUFFIN & EDDIE KENDRICK	I COULDN'T BELIEVE IT	RCA
RUSH	TIME STANDS STILL	MERCURY/POLYGRAM
SMOKEY ROBINSON	WHAT'S TOO MUCH	MOTOWN

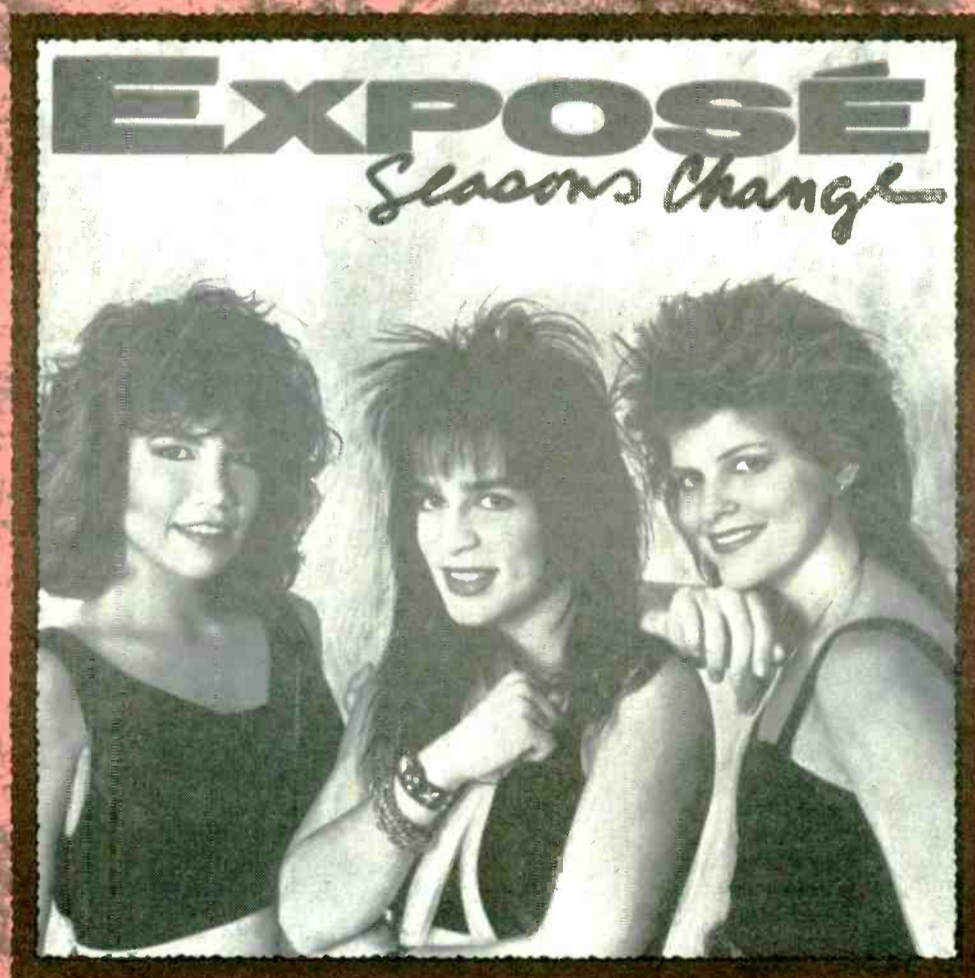
AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

The Only New Group This Year To Have 3 Top 10 Hits, Now, Reveal Their Other Side.



Jeanette Jurado Gioia Bruno Ann Curless

The fourth straight smash and first ballad from EXPOSÉ's PLATINUM debut album, Exposure.

"Seasons Change." Written, produced and arranged by Lewis A. Martineé.

Going for adds at Top 40/R&B and A/C November 16th.



Pantera Group Enterprises



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 WESTWOOD ONE PRESENTS

ROGGER

Waters

AND THE BLEEDING HEART BAND

Roger Waters, the enigmatic mainstay of legendary Pink Floyd, delivers 90 minutes of music-making history the week of November 15 when the Westwood One Radio Network presents *Radio K.A.O.S.*, a sensational *In Concert* special featuring Roger Waters and the Bleeding Heart Band.

A dynamic, daring musical concept, the *Radio K.A.O.S.* tour was created by Waters to theatrically simulate an actual rock radio broadcast. In successfully doing so, he's created a show that adds up to much more than just a night of music; *Radio K.A.O.S.* is an audio adventure not to be missed.

Sparked with electrifying renditions of such Pink Floyd classics as "Money," "In The Fish," "Wish You Were Here" and "Another Brick In The Wall," the program also spotlights Waters' wealth of solo material, from such acclaimed albums as *The Pros And Cons Of Hitchhiking*, and, of course, the current smash *Radio K.A.O.S.* You'll hear "Every Stranger's Eyes," "The Tide Is Turning," "Powers That Be," and many others on this powerful edition of *In Concert* captured live by Westwood One's mobile studios before a recent sell-out crowd at the Quebec Coliseum.

Radio K.A.O.S., featuring Roger Waters and the Bleeding Heart Band. Exclusively on the Westwood One Radio Network. For more information contact your Westwood One Representative now! Call (213) 204-5000. FAX (213) 204-4375. Or Telex 4996015 WWONE.

*In
concert*



WESTWOOD ONE RADIO NETWORKS

NEWS

A Shocking Experience



Former Go-Go's drummer Gina Schock and partner Vance De Generes have inked with Capitol as the House Of Schock. On hand for the contract signing were (standing, l-r) Capitol VP Ron McCarrell, managers John Switzer and Miles Copeland, Capitol's President David Berman and VP John Fagot; (seated) Schock and De Generes.



Paul Goldstein



Chris Brodie

Cody

Continued from Page 1

Cody joined KTWV (then KMET) in 1986 after serving as Director/Programming for the Source and NBC Radio Entertainment. Brodie is a three-year station vet who previously directed an ad agency, worked at R&R, and served as MD at several California stations. Goldstein had been Production Director at KMET, and stayed on after the format change last year.

Carlton

Continued from Page 3

The appointments are part of the label's ongoing promotion reorganization under newly appointed Sr. VP/Promotion Brad Hunt.

Hunt said, "I've known Ray for quite a long time, and have always respected his ability to close in on airplay. He's been a great addition to our national staff, and this promotion comes in recognition of his continued growth and experience in the national scene."

About Cook, Hunt commented, "Jeff is a great promotion man who has consistently demonstrated the ability to break bands. He's also shown great creative leadership for our entire promotion team. Jeff's addition to our New York national staff is long overdue."

Carlton has been with E/A since 1979, holding local and regional slots until August 1986, when he assumed the national CHR promotion post. Cook joined the label in 1985 as National AOR Field Director, after working for Arista's promotion team for nine years.

KMET

Continued from Page 3

Attorney Michael Goch, who represents Snyder and Perry, told R&R, "The case is far from over. We've already begun the arbitration process. We feel it was an unfortunate decision by the judge."

Kenyon will hear a similar motion November 30 involving former KMET DJ Jim Ladd, whose suit seeks \$2.45 million. Ladd was hired away from rival KLOS/Los Angeles in November 1986, waited out a no-compete clause, and began at KMET in January.

Attorney Martha Hammer, who represents the defendants, commented, "Both employers and their unionized employees are bound by the collective bargaining agreement. The Federal Court has made it clear that it will not allow circumvention of the process by employees whose claims are covered by union contracts."

Crooks

Continued from Page 3

and aggressive, a top-notch professional. I'm confident that Barbara will contribute substantially to our advertising revenue base."

A 28-year advertising veteran, Crooks also was President of Selcom. She also serves on the board of directors of the RAB.

She told R&R, "I believe very strongly in SMN and the company's future. Economic forces only create greater demand for the service SMN provides. As affiliates are added, the audience base expands, making SMN that much more appealing as a media buy."

R&R TIMELINE

In 1977 Tom Bender was PD at WRIF/Detroit. He became OM for WFAA/Dallas in 1982, went to KOA & KOAQ/Denver in 1984, and one year ago today returned to Detroit as GM for WHND & WMJC (now WCSX).



Tom Bender

1 YEAR AGO TODAY

- Milton Benjamin named UPI President
- John Reid named Director AP/Broadcast Services
- Rick Gillette named WHYY/Detroit PD
- Mike Preston named KWSS/San Jose PD
- #1 CHR: "Amanda" — Boston (MCA) (3wks)
- #1 AC: "The Way It Is" — Bruce Hornsby & The Range (RCA)
- #1 UC: "Tasty Love" — Freddie Jackson (Capitol) (2 wks)
- #1 Country: "Too Much Is Not Enough" — Bellamy Brothers with Forester Sisters (MCA/Curb)
- #1 AOR Track: "I Want To Make The World Turn Round" — Steve Miller Band (Capitol)
- #1 AOR Album: "Live/1975-1985" — Bruce Springsteen & The E Street Band (Columbia)
- #1 Jazz: "J Mood" — Wynton Marsalis (Columbia) (3 wks)

5 YEARS AGO TODAY

- Lenny Waronker named Warner Bros. President
- Michael Eskridge named NBC Radio President
- Bill Watson named KMPC/Los Angeles PD
- Paul Atkinson named RCA A&R VP
- #1 CHR: "Up Where We Belong" — Joe Cocker & Jennifer Warnes (Island/Atco) (3 wks)
- #1 AC: "Truly" — Lionel Richie (Motown)
- #1 UC: "Sexual Healing" — Marvin Gaye (Columbia) (2 wks)
- #1 Country: "War Is Hell (On The Homefront)" — T.G. Sheppard (WB/Curb)
- #1 AOR Album: "I Can't Stand Still" — Don Henley (Asylum) (3 wks)
- #1 Jazz: "Incognito" — Spyro Gyra (MCA)

10 YEARS AGO TODAY

- WEA President Joel Friedman dies
- Rusty Walker named WQIK/Jacksonville PD
- #1 CHR: "You Light Up My Life" — Debby Boone (WB) (5 wks)
- #1 AC: "You Light Up My Life" — Debby Boone (WB) (4 wks)
- #1 Country: "Wurlitzer Prize/Lookin' For A Feeling" — Waylon Jennings (RCA)
- #1 AOR: "Aja" — Steely Dan (ABC) (5 wks)

Hail, Hail Chuck Berry!



On the same day rockumentary "Hail, Hail Rock 'N' Roll" opened in Los Angeles, Chuck Berry got a star on Hollywood Blvd. and Mayor Tom Bradley declared it "Chuck Berry Day." Shown (l-r) are MCA's Andy McKaie and VP Bruce Resnikoff, Berry, and Bill Bicker from the mayor's office.

WNCN Live From The Met

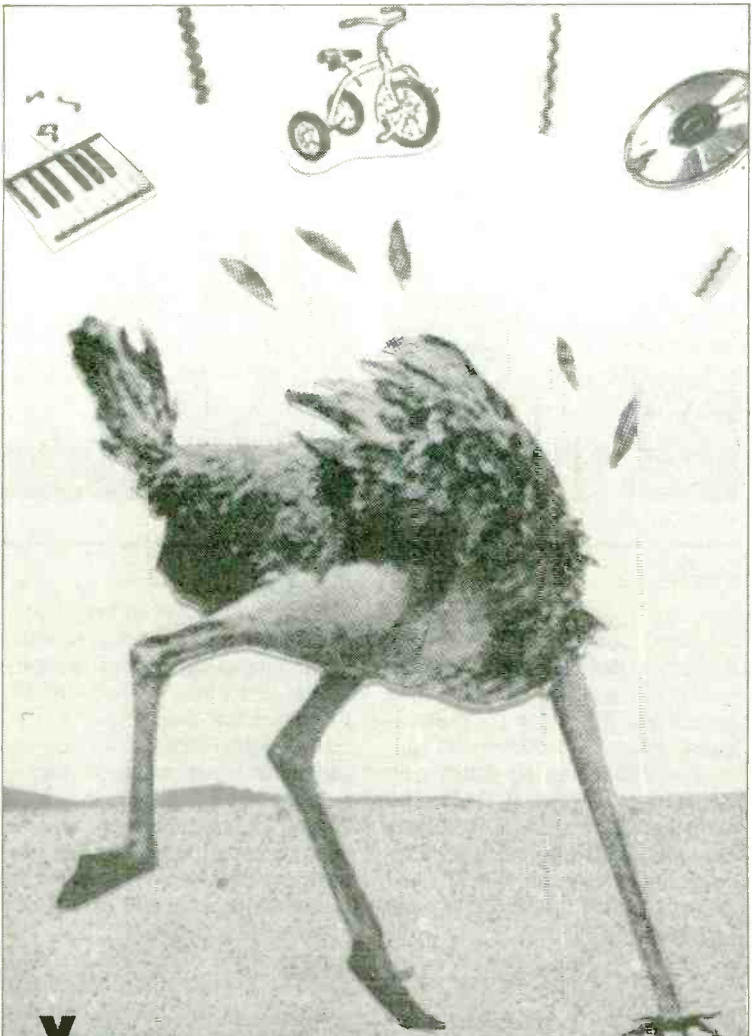


On hand for a live broadcast just before opening night at the Metropolitan Opera was WNCN/New York morning man Bill Jerome.

Zevon's Sentimental Hi-Jinks



Warren Zevon's "Sentimental Hygiene" tour hit New York's Beacon Theatre recently. Pictured backstage are (l-r) Virgin's Mark Williams, manager Andrew Slater, Virgin Co-Managing Director Jeff Ayeroff (displaying new back-to-skull fashions), Zevon, and Virgin Co-MD Jordan Harris.



**YOU CAN'T HEAR TODAY'S HITS
WITH YOUR HEAD IN THE SAND.**

Dokken

BACK FOR THE ATTACK

DOKKEN
"BURNING LIKE A FLAME"
 from the **BACK FOR THE ATTACK** LP.

ON YOUR DESK
THIS WEEK!

Mötley Crüe

GIRLS GIRLS GIRLS

MÖTLEY CRÜE
"YOU'RE ALL I NEED"
 from the **GIRLS, GIRLS, GIRLS** LP.

KKBQ WABB deb 28
 KRBE Y106 40-35
 WGH add KTUX 37-28
 KWK KZZU add
 WFMI deb 30

The Cars Door to Door

DOOR TO DOOR

THE CARS
"STRAP ME IN"
 from the **DOOR TO DOOR** LP.

CKOI add WANS add
 KEGL 40-32 WZYP add
 WMMS add KIYS deb 32
 KITS 23-19

The Cure

KISS ME KISS ME KISS ME

THE CURE
"JUST LIKE HEAVEN"
 from the **KISS ME, KISS ME, KISS ME** LP.

WXKS 35-31 WMMS 36-29
 CKOI deb 37 KWSS 27-23
 Z93 30-26 KITS 3-3
 KEGL 35-28 KSAQ 31-23 (HOT)
 Y95 deb 19



THE HEADS-UP PLAYS ARE ALWAYS...
 ON ELEKTRA SUPERIOR-QUALITY CASSETTES,
 COMPACT DISCS AND RECORDS.

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NEWS

Franks Art Of Gold



Eleven years after release, Michael Franks's "The Art Of Tea" LP went gold. Celebrating the award were (l-r) Warner Bros.' VP Clyde Bakkemo and President Lenny Waronker, Franks, label Chairman Mo Ostin, and manager Richard Burkhart.

Baker Raises Triple Platinum



Anita Baker's "Rapture" LP recently went triple platinum. Presenting the award following her Radio City Music Hall concert were (l-r) manager Sherwin Bash, Elektra's Exec. VP Aaron Levy, Sr. VP Hale Milgrim, Chairman Bob Krasnow and VP Primus Robinson, Baker, Elektra's VP Kenny Hamlin and VP Robin Sloane.

Gold War

Continued from Page 1

The one-time '98 Now's final record as a CHR was Queen's "Another One Bites The Dust." VP/GM Vince Benedict told R&R, "Ted Williams left when he was on top, and we're still on top in CHR. Our new 25-54 demographic direction is more valuable to us as a station and company."

"I'm happy to report we've not lost a single airstaffer because of the change. Scott Walker has done a remarkable job in putting everything together for the change."

An initial listen to WOGL found a tight list, lots of laserblast production, image lines such as "at last Philadelphia has an Oldies station on FM" and "one great song after another," and a jock delivery not far removed from WCAU-FM's high-energy approach. "This market has a history of great music and winning personalities such as Joe Niagara, Hy Lit, and Bill Wright," said Benedict. "So I'm sure our presentation will be well accepted."

Benedict indicated that WOGL was set to launch "expansive" outside advertising to support the switch. A full-page ad in the Philadelphia Inquirer is running this week, with TV and outdoor scheduled as soon as next week.

First To Announce

The two new FMs bring Philadelphia's Gold total to five, including AOR/Gold WYSP, Transtar AM affiliate WFIL, and daytimer WPGR, which runs a long R&B-tinged list with many titles indigenous to the market. Holiday had programmed WFIL before moving to WPGR as a personality.

Rumors about WCAU-FM's change had been circulating since

WODS's launch last month. Spokesmen for both sides now say they'd considered Gold for awhile. "Thoughts about the change have been at least four or five months in the offing," said WIOQ's Dye. "We did the same research anybody could do — focus groups and heavy callouts — and both indicated there was a hole big enough to drive a truck through."

Dye said WIOQ had known about WCAU's plans, but admitted, "We didn't know their timeframe. We were hoping they were less prepared than they were." The station's final AOR song, which Dye insisted came up in rotation coincidentally, was World Party's "Ship Of Fools (Save Me From Tomorrow)." It was followed by the Four Tops' "It's the Same Old Song."

Dye described the new WIOQ as "more of a personality station. We'll have a wider variety of oldies. Both Harvey's and Bob's experience in the market will definitely be tapped. Harvey's Sunday night shows on WDAS were legendary, 20-share programs, and I hope some of that will translate here." WIOQ is using the "All Oldies, All the Time" line, billboarding music from the "late '50s through early '70s" on-air. On its first day it was running a Motown "lunchtime special."

"There's a big hole for Oldies. We're expecting it will support two stations for awhile. Then we're hoping there will be a clear winner," said Dye.

Levine

Continued from Page 1

"WLS has always been one of the brightest stars in the chain and I'm thrilled to be at the helm," Levine commented. "They've got a great and dedicated staff, and the future looks bright."

Landis

Continued from Page 1

He told R&R, "This promotion is especially gratifying in that it signals I've done my part in helping to make Westwood One programs the best in the business. The goal now is to make them even better."

Stieglitz

Continued from Page 3

Mirsky's resume includes a VP/Programming stint at DIR Broadcasting and PD jobs at WPLR/New Haven and WDIZ/Orlando, a direct market competitor to WHTQ. He most recently was Director/Creative Development for the Hollywood-based Movietime cable channel.

Roberts will work out of Dallas and oversee programming, promotion, and engineering at KLUV and the San Antonio combo. Dinetz remarked, "He's had an incredible impact right out of the box. It's the guys that block and tackle best, that do the basic things on the air, that win, and no one does those things better than Art."

Roberts came to national prominence as MD at WLS/Chicago from 1960-70. Most recently he was VP/Sales & Marketing at Century Analysis, a California software company.

"I really missed radio," Roberts said. "I guess you have to make a value decision as to what you do well and what you enjoy doing, and radio came out on top. I'm especially looking forward to working in two formats at the same time, doing Country in San Antonio and an Adult format in Dallas."

"THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDEN EGG!"

Mason Dixon, Operations Manager
Q105/Tampa

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool—the true Godzilla of boom boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, operations director for Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

On Exclusivity:

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

On Revenue:

"Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool."

On Sponsorships:

"Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other... So we jumped at it."

On Promotions:

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package; from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs."

On Size:

It's larger than life, people are astounded when they see it... but it's what they expect from the most outrageous station in Tampa Bay—Q105.

On Himself:

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully self-contained, is ready for housing your station's equipment, needs virtually no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in.

Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.



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"System Of Survival"

UC CHART ③

94 REPORTERS — 100%!

TERENCE TRENT D'ARBY

"If You Let Me Stay"

UC CHART ②①

75 REPORTERS — 80%

FULL FORCE

"Love Is For Suckers
(Like Me And You)"

UC CHART ②③

84 REPORTERS — 89%

GEORGE MICHAEL

"Hard Day"

UC CHART ②⑧

69 REPORTERS — 73%

LISA LISA & CULT JAM

WITH FULL FORCE

"Someone To Love Me For Me"

UC CHART DEBUT ③⑥

70 REPORTERS — 74%

COLUMBIA RECORDS

Radio's Best Friend



RATINGS AND RESEARCH

Arbitron's MIAs: The Summer Diary Problem

By Jhan Hiber

As reported two weeks ago (R&R, 10/16), 3500 summer 1987 Arbitron diaries were missing in action. Although they were discovered in time for correct processing of the summer quarterly reports, the two summer Arbitrend reports were in error for all subscribing 79 markets.

This may help explain why many stations received surprises when their summer quarterly estimates were generated. Indeed, many broadcasters had already expressed unhappiness over the misleading trend information, and the variation between those trends and the final summer report card, before the mistake was caught.

Disappearing Diaries

The problem involved diaries from the first phase (June 25-July 22) of the summer sweep. According to Arbitron, the diaries were received but inadvertently left out of the first phase estimates. As a result, the May-June-July and June-July-August Arbitrend reports were in error since they did not contain all the diaries intended to be tabulated.

How could this happen? Very simply. In a typical year, almost 600,000 radio

around. Apparently, some first-phase diaries bundled into some storage trays had empty trays stacked on top of them. Thus the usable diaries sat there for weeks until someone happened to discover them close to the date for production of the entire summer quarterly report.

"No more than two to three percent of the total summer diaries were involved."

Arbitron's Actions

Arbitron decided to go ahead and produce the summer books — including the missing diaries — and to correct the Arbitrend information later. By now, those of you who received incorrect Arbitrend numbers should have gotten the corrected reports for the May-June-July and June-July-August periods.

Besides the ratings adjustments, Arbitron also is making some personnel adjustments. Reportedly, personnel associated with this miscue have either been suspended (pending review of the situation) or fired.

Ratings Impact

How significantly could the missing diaries have affected your summer numbers? The answer varies by market. Apparently, Baton Rouge was only

Missing Diaries Cases

Market	# of Missing Diaries	Total Sum. 12+ In-Tab
New York	186	5820
Los Angeles	81	3889
San Francisco	53	3752
Cleveland	36	1727
Minn./St. Paul	23	2138

missing one diary; New York was short by 186. A rundown of some key markets is shown above.

Based on this cross-section of markets, no more than two to three percent of the total summer diaries were involved. That isn't a huge number (unless, of course, they all happen to be your diaries), and the impact is probably not very noteworthy statistically.

Decisions Made On Faulty Data

Yet programming, staff, and sales decisions were made based on the incorrect and incomplete Arbitrend data. Many broadcasters weren't happy with the insertion of summer quarterlies in the first place, and this aggravation was like pouring salt into their wounds.

Of course, Arbitron isn't tickled about this, either. As its battle with Birch heats up, this kind of production faux pas doesn't help the situation. Here's hoping for all concerned that this kind of problem doesn't show up again in future ratings sweeps.

"The impact is probably not noteworthy statistically."

diaries are used — so the volume of these pamphlets coming into Beltsville is mind-bending. The diaries are stacked in gray storage trays, and then moved into position for review by editors.

As you might imagine, there are about a zillion of these storage trays lying



Jhan Hiber

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

November 16 - November 22

American Country Countdown (ABC) Hank Williams Jr./Dan Seals/Tanya Tucker/ Kenny Rogers/George Strait/David Lynn Jones/Lee Greenwood/T.G. Sheppard/ Ricky Van Shelton/Judds	King Biscuit Flower Hour (DIR) Billy Idol	Solid Gold Saturday Night (US) Long songs
American Dance Traxx (WO/M) Billy Idol/Fleetwood Mac/Madonna	John Lander's Hit Music USA (US) Tiffany/Richard Marx	Special Edition (WO/M) Klymaxx/Madame X
American Top 40 (ABC) Bruce Springsteen/Jody Watley/Sting/ Stevie Wonder/"Skeletons"/Girl groups/ LDDs: Genesis/Percy Sledge/R.E.M.	Legends Of Rock (NBC) Steely Dan	Star Beat (MJJ) George Benson
Lee Arnold On A Country Road (WO/M) Don Williams/Waylon Jennings/ John Schneider	Let The Good Times Roll (GSN/ABC) Carl Perkins/Four Seasons	Sunday Country (CI) Terri Gibbs
B.B. King Blues Hour (BP) Robert Cray/Albert Collins/Muddy Waters	Line One (WO/M) R.E.M.	Super Gold (TS) Top 20 hits from 20 years ago/Beatle bash
Dick Clark's Rock, Roll & Remember (USP) Kinks	Live From Gilley's (WO/M) Steve Wariner	Superstars Rock Concert (WO/M) Journey
Classic Call (PRN/CSN) Supertramp	Metaishop (MJJ) Aerosmith	That's Love (CP) Righteous Brothers/Betty White/ Mamie Van Doren
Classic Cuts (MJJ) Tommy James	Miller Sound Express (WO/M) Alexander O'Neal/Lillo Thomas	Top 30 USA (CBS) Dance party: "At The Hop," "Going To A Go-Go," "Dancing In The Street," etc.
The Countdown (WO/M) Barry White/Natalie Cole	Motor City Beat (USP) Motown songbook	A Touch Of Jazz (MCA) Mason Williams/Mannheim Steamroller
Countdown America with Dick Clark (US) REO Speedwagon	Scott Muni's Ticket To Ride (DIR) Mike Rutheford/Billy Squier/Paul Stanley	Weekly Country Music Countdown (USP) Gene Watson
Countdown USA (CUSA) Jets	Musical! (WO/M) Movie musicals	
Country Closeup (PM) Judy Rodman/Kathy Mattea/Holly Dunn	National Music Survey (WO/M) Tina Turner	
Country Report Countdown (WRN) Ricky Van Shelton/Charlie Daniels	Off The Record Special (WO/M) Sting Pt. 2	
Country Today (MJJ) Alabama	On The Move (CBS) Denzel Washington/Temptations	
Cruisin' America with Cousin Bruce (CBS) Spencer Davis/Donovan	On The Radio (OR) Cars	
Rick Dees Weekly Top 40 (RDP) Tiffany	Gary Owens Music Weekend (DIR) Lionel Richie	
Direct Hits (MJJ) Michael Jackson	Plain Rap Countdown (PRN) AC: Richard Carpenter/Michael Bolton/ Cutting Crew/Swing Out Sister/Kenny G CHR: Tiffany/Whitney Houston/Lever/U2/ Belinda Carlisle	
Dr. Demento (WO/M) Winter/Thanksgiving show	Urban: Stevie Wonder/Pretty Poison/ Wa Wa Nee/Expose/Jody Watley	
Terry Dorsey's Country Countdown (DD) Dolly Parton	Pop Concerts/Star Trak Profiles (WO/M) Huey Lewis & News	
Encore With Jim Lange (WO/M) 1952: Patti Page	Powercuts (GSN/ABC) Pink Floyd/George Harrison	
Flashback (NBC) 1966	Reelin' In The Years (GSN/ABC) Jimi Hendrix/Rolling Stones	
Fusion 40 (TP) Dan Siegel/Michael Franks/Hiram Bullock/ Charlie Parker/Woody Herman	Rock & Roll Never Forgets (WO/M) Arthur Brown/Van Morrison/ Sly & Family Stone/Todd Rundgren	
Future Hits (WO/M) Fleetwood Mac/Pet Shop Boys	Rock Chronicles (WO/M) R.E.M./Squeeze/Glen Burtnick/ George Harrison	
Great Sounds (USP) Crew Cuts	Rock Over London (RI) George Martin	
Highlights (BP) Kenny G	Rock Today (MJJ) John Cougar Mellencamp	
Hot Rocks (USP) Bryan Adams	Rock Trends (MCA) Depeche Mode/Smiths/P.I.L./Love & Rockets	
In Concert (WO/M) Beat Farmers/Insiders	Rock Watch (USP) Jimi Hendrix	
Jazz Show with David Sanborn (NBC) Wynton Marsalis	Rockline (GSN/ABC) Robbie Robertson (11/16) Mick Jagger (11/19)	
Jazz Trax with Art Good (JT) Dan Siegel	Romancin' The Oldies (TS) Marvin Gaye	
	Scott Shannon's Rockin' America Countdown (WO/M) Los Lobos/Squeeze/Jennifer Warnes	
	Sittin' In (WRN) Marie Osmond	

DAILY

November 23 - November 27

British Wax Museum (RI) Elton John/Traffic/Dave Clark Five/ Fleetwood Mac/Beatles	Country Comments (WO/M) Kathy Mattea/Dan Seals/Tom Wopat/ Crystal Gayle/David Lynn Jones/ O'Kanes/Desert Rose Band	Country Datebook (US) Tammy Wynette/Outlaws/Gary Morris/ Anne Murray/Eddie Rabbitt
Country Report with Chris Lane (WRN) Susie Nelson/David Lynn Jones/Alabama's Jeff Cook	Rick Dees American Music Magazine (US) Elton John/Kenny G/Taylor Dane/ Tiffany/Boston	Earth News (WO/M) John Carpenter/Phoebe Cates/ Whoopi Goldberg/Sam Elliot/Tom Holland/ Richard Attenborough/Denzel Washington/ Kevin Kline
Off The Record (WO/M) REO Speedwagon/Def Leppard/Glen Burtnick	Psychodelic Psnack (WO/M) Bob Dylan/Jimi Hendrix/Who/Beach Boys/ Rolling Stones	Rock & Roll Never Forgets (WO/M) Manfred Mann/Joe Walsh/Nazareth
Shootin' The Breeze (WO/M) Jets/Alexander O'Neal/Kashif	Solid Gold Country (USP) 1978/Country versions of 60's pop hits/ Family traditions/Eddie Rabbitt/ Golden duets	Sold Gold Scrapbook (US) Good day sunshine/1969/Birthday party/ RCA Victor Records/Motown
Star Trak (WO/M) Belinda Carlisle/Yes/Pretty Poison		

NEWS & INFORMATION FEATURES

November 16 - November 22

GENERAL INFORMATION

American Focus (FY) Leslie Stahl	Auto Report (ME) Honda CRX/Standard pickups/First T-Bird/ Anti-freeze	The Blimp (PM) Soap opera changes/Lite foods/Witchcraft/ Sex addiction/Video resumes
Computer Program (PM) Thinking computers/Computers that recognize/ Music composition/Computer art/ Miniaturization	Discovering Tomorrow (JPB) Extracting electricity from the ocean/Brain's chemicals/Super television/World broadcasting/Portable artificial heart/ Unsettling of space shuttle	Health Care (PIA) Age old problems
Like Only Yesterday (WO/M) Sam Rayburn/Watergate/Jim Jones/ Anwar Sadat	Public Affairs (PIA) Manmade disasters	Radio Links (RL) Fitness expert Gayle Olinekova
Reviewing Stand (PIA) "Corporate Stress," Ted Barash, Dr. Harold Visotsky/Listener forum/"Restaurant Trends What's Hot and What's Not"	Wireless Flash (CRN) Jon Cryer/Josh Brodin/John Matuzak/ Richard Carpenter/Guadalupe Diary	Working Out (JBI) Racquet sports/Eyeguards/Leg cramps/ Fitness walking/Caffeine & sports/ Swimming

SPORTS

National Football League (CBS) (11/16) Bears at Denver Broncos (8:45pm ET) (11/22) Dolphins at Dallas Cowboys (7:45pm ET)	National Football League (WO/M) (11/22) Lions at Chicago Bears (12:45pm ET) Broncos at LA Raiders (3:45pm ET)	Sports Explosion (PIA) Greg Norman/Jack Buck/Dennis Saward
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NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	AP — Associated Press (202) 955-7200	ASR — All Star Radio (213) 850-1169	ATGN — At The Game Network (518) 422-7777	BBS — Bailey Broadcasting Services (213) 969-0011	BP — Bullet Productions (818) 760-3800	CBS — CBS Radio (212) 975-4321	CCA — Christian Countdown America (312) 820-1389	CI — Cart Inc. (509) 534-7090	CN — Copley Radio (619) 293-1818	CP — Cutler Prod./Special Prog. Network (213) 478-2166	CSN — Classic Satellite Net (213) 859-8706	CUSA — Countdown USA (415) 383-7302	CW — Clayton Webster (314) 725-5070	DCA — DC Audio (202) 638-4222	DIR — DIR Broadcasting (212) 371-6850	DD — Dorsey & Donnelly (214) 631-7934	FF — Frank Forest Productions (415) 383-7827	FY — Focus On Youth Radio (609) 452-1150	GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228	JB — Jameson Broadcast (202) 328-3283	JPB — James Paul Brown Entertainment (800) 345-2354	MCA — MCA Radio (818) 777-5775	ME — Mealticket Entertainment (818) 892-7101	MJI — MJI Broadcasting (212) 245-5010	NBC — NBC Radio (212) 664-4444
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COMEDY

All My Children Update (PRN) Hillary is held hostage/Brook breaks it down to Adam/Sky is falling/Mark scams with Charlie/Julie scams on Mark	Amatellin U (DD) Glassblowing class/Drama: Mock a killing bird/ 1-900-999-LOIQ/New class: clearing fluids — home or industrial/Mail order medicine	Bobby Jo Amberg's Bar 'N Grill (DD) Stockroom tours/Bobby Jo's new book/ Talent night/Singles lounge/Coupon night
Comedy Hour (MJJ) Rita Rudner/Steve Martin/Carl Reiner/ Mel Brooks/Stephen Wright/John Belushi	Daily Feed (DCA) Ginsburg just says 'no'/Continuous sweatings/ in/Deficit walks out of talks/Jeanne won't run either/Exclusive Deaver trial photos	Dr. Dave's Comedy Drops (PM) 50 ways to kill your brother/Jim & Tammy hotline/Church chat hotline/ Andy and Barney
Fun Factory (PM) Ballad of Chuck & Di/Wall Street's greatest hits/ Breakout zit kit/Persian golf classic	Jim Gossett's Comedy Service (DD) Calls from: Reagan, Johnny from Burbank/ Water on the news/Bullwinkle/Rodney/ Keith Jackson on college sports	Hiney Wine (DD) Little Hiney hits/Where to find Hiney/ Little pink Hiney/Targeting female Hineys/ Hiney just for you
Laugh Machine (PM) Rich Little/Gallagher/Henny Youngman/ Monty Python/Rowan & Martin	Mel Blanc's Blankety Blancs (ASR) Dr. Conroy/Talk turkey/Mystery writer/ Firing squad/The balloon man	National Comedy Wireless (DD) Wall St. salvage sell/Anniversary phone call/ IZULU/Rev. Anklebone calls/ Scanning the dial
National Lampoon's True Facts (PRN) No way out/Rain taker/Impossible sex/ Gum runner/Hi-speed housing	Red Neckerson (SYN) Smokeless cigarettes	Radio Hotline (ASR) The grief you're causing me/They're on to us/ Homework reassignment/I really roughed it/I'm an author
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Pia Beer/No smoking/Understanding the Iranians/Golden Coat Real Estate/ Powder Fluff/Smoking		

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA) Vanessa	Golden Age Of Radio (PRN) Great Guildersleeve/Night Beat with Frank Lovejoy/The Aldrich Family/Screen Director's Playhouse/Your Playhouse Favorites	Same Time . . .
Same Station (RRR) Thanksgiving special: Kate Smith/Ma Perkins/ Jimmy Durante/Garry Moore	Soap Quiz (JBI/ABC) Erica Kane/Jonathan Russell/Parmer Cortland/ Tiffany Hill/Viki Buchanan	

FIRST MEN ON THE ROCK

"First Men on the Rock."... Seven new one-hour profiles featuring the pioneers of American Pop Music:

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Jackie Wilson ♦ The Coasters ♦ Bobby Vee
Little Anthony ♦ Richie Valens
Hosted by John Mack Flanagan

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KEN BARNES

ON THE RECORDS

BEST THIRD QUARTER YET

New Artists Breaking Big

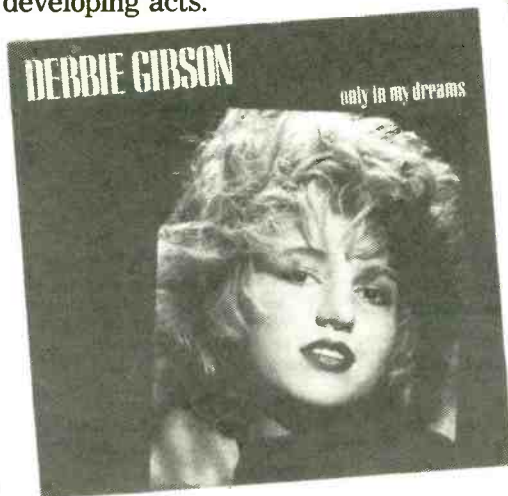
More new artists were broken in July-September 1987 than in any other third quarter over the last five years. Following second quarter '87, which set the five-year record for most new artists broken, the new figures point to a boom time for new and developing acts.

The new artist total for third quarter '87 was 36, smashing the old record of 32. As usual, the figures were tallied from CHR, AOR Tracks, AC, Country, and Urban Contemporary first-time Breakers. The format in which a new artist first broke got the credit.



Urban Sprawl

Most of the time, that format was Urban. Of the 36 new artists broken during the quarter, just short of half (17) broke in Urban. That's the format's best quarter ever, and well above its third-quarter average of 11. Urban has always been the format most receptive to new acts, and current airplay trends are accentuating that tendency. The increasingly widespread practice of converting

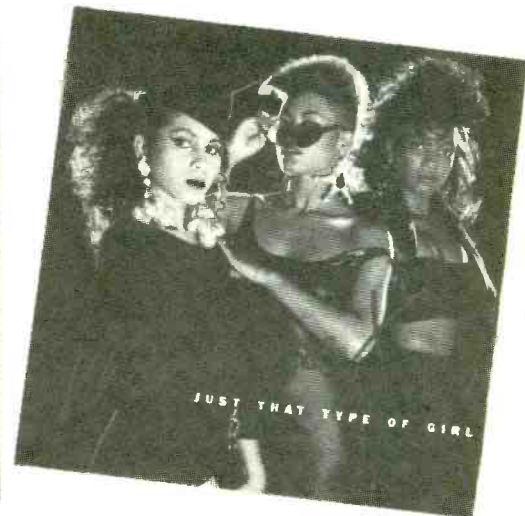
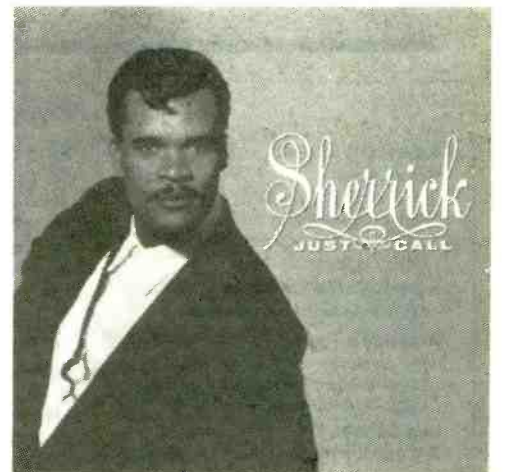


Tiffany & Debbie: CHR's once again a "teenage wasteland"

records to recurrent the moment they peak on the Back Page Urban/40 has shortened the chart lifetime of many hits and opened up a lot of playlist slots for new records — many by new artists.

Whatever the underlying reasons, 17 new artists hitting Breaker in one quarter is remarkable. Here's the roster:

- Babyface
- Peggi Blu
- Mini Curry
- Terence Trent D'Arby
- Deja
- Garry Glenn
- Marlon Jackson
- Lace
- Madame X
- Bert Robinson
- Sherrick



A gallery of Urban's new faces: clockwise from top left, Lace, Sherrick, Madame X, Terence Trent D'Arby

- Joyce Sims
- Theresa
- John White
- Will To Power
- Shanice Wilson
- Angela Winbush

Deja is an odd technicality, in that this duo had hits earlier under the name Aurra. But their considerable time off the scene and the name change led me to count them.

AC: Also A Record

With half the new artists coming from Urban, you'd think there'd be no room for any other stellar format performances, but actually AC had its best quarter ever as

well. Six artists broke in AC (the third-quarter average for the format is three). They are: Richard Carpenter, In Pursuit, Millions Like Us, Swing Out Sister, Bernie Taupin, and Bebe & Cece Winans. An interesting batch — a former background composer/arranger and a former lyricist, two British pop bands, an American rock act, and a Contemporary Christian crossover.

AOR Still Hot

AOR beat its third-quarter average of six with seven new artists broken, although no records were set. The septet consisted of Jon Astley, the Beat Farmers, Glen

Burtnick, the Insiders, Melvin James, Paul Kelly & The Messengers, and the Silencers.

Country Steady

Country has a higher new artist consciousness right now than the other formats, so in that light its total of three new charting acts (compared to a 3.6 third-quarter average) is nothing to go wild in the streets about. But a lack of quantity was compensated for qualitatively, as one of the newcomers, Foster & Lloyd, became the first new act to hit No. 1 with its first release. Also making the list this past quarter were David Lynn Jones and Patty Loveless.

CHR's Teenage Aristocracy

Because CHR tends to break artists after another format has paved the way, at times its new artist totals in these surveys are low. This is one of those times — three new acts broken compared to a third-quarter average of around five.

Living In A Box was one; interestingly, the other two were both teenage phenoms, Debbie Gibson and Tiffany. Add 14-year-old Urban Breaker Shanice Wilson and you've got a miniboom for teen artists which seems to defy radio's avid pursuit of adult audiences. It's a pleasant nostalgic throwback to more innocent, pre-demographic days.



"Little Sister" a big breakthrough for D.L. Jones



Millions Like Us: in AC, it seems to be coming true



Paul Kelly: Australia's latest AOR export

EPA -- EPA -- EPA

ALEXANDER O'NEAL



"CRITICIZE"

URBAN CONTEMPORARY
CHART 8

Now On 38 CHR Reporters Including:

WHYT deb 24	WTIC add 38	WDLX add	KZOZ deb 40
KDWB deb 36	WRCK add	WGTZ add	
WLOL deb 40	KXX106 deb 31	KLUC deb 39	
KCPX 35-32	WBAM deb 30	WPRR 40-35	
KMEL 32 -29	WHHY deb 39	WTHT add	
	KTUX add	WBWB add	

Tabu

EUROPE



"CHEROKEE"

OUT OF THE BOX AT:

WGH	WANS	KZZU	WAZY	KTMT
WMMS	WQUT	95XXX	99KG	KZFN
	KSAQ	KAKS	KKRC	OK95
JET-FM	WDLX	KQIZ	KFMW	
99GFM	KIKX	WCGQ	KGOT	
KZ106	KSND	KNAN	KFBQ	

TONY TERRY

"SHE'S FLY"

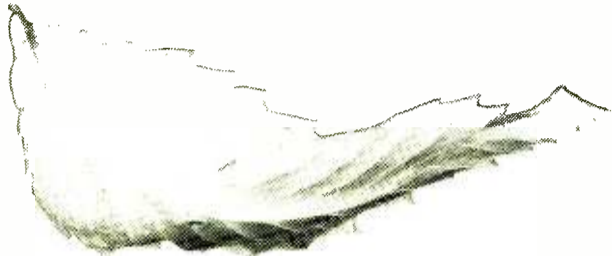


B96	WFLY	KITY
KKRZ	PWR997	KLUC
KROY	KXX106	KUUB
	WSSX	OK95
KF95 14-7	WFMI	
Z102 28-23	WHHY	

URBAN CONTEMPORARY
CHART 17-12

Epic

NEW ORDER



“TRUE FAITH”

The New Single

Produced by
Stephen Hague and New Order.

NEW & ACTIVE

WXKS 33-30
Z94 deb 34
CKOI 38-30
PRO-FM add
WAVA on
Z93 31-28
Y95 21-8
KKBQ add
Y100 add 30
B97 deb 26
B96 32-28
92X deb 33
KDWB deb 35
WLOL deb 36
KCPX 19-16
KKLQ deb 28
KMEL 7-4
KATD 19-14
KWSS 29-26
HOT105 add
PWR96 3-5-10
KITS 2-2
WERZ deb 37
99GFM deb 38
PWR997 deb 29
K98 deb 37
KZZB add
KEZB 23-17
WZYP 39-34

94TYX 4-3
WDJX add
WHHY add
BJ105 add
KITY 31-28
KSAQ add
Z102 deb 39
KDWB add
KF95 add
KSND 37-32
KMGX 34-28
KYNO 37-30
I94 39-28
KLUC 35-30
KFIV deb 29
KCAQ 30-21
KXYQ deb 35
KDON 34-30
96KFMY add
KZZU 26-24
OK100 add
WJAD add
WZKX add
KIXY add
KNIN add
WLRW add
KKXL add
WAZY 28-22
KWNZ add
OK95 add

Direction: Tom Atencio



© 1987 Qwest Records

DATEBOOK

SEAN ROSS

Say No To Fried Food

MONDAY, NOVEMBER 23

1899/Pacific Phonograph installs the first jukebox at San Francisco's Palais Royal Hotel.
1959/An RCA spokesman denies **Elvis Presley** will dramatically change his style when he leaves the army.
1966/Elvis's 22nd movie, "Spinout," premieres in L.A.
1967/AOR pioneer **Tom Donahue** tells *Rolling Stone*, "Top 40 radio, as we know it today, and have known it for the past ten years, is dead, and its rotting corpse is stinking up the airwaves."
1979/During her quasi-comeback with the "Broken English" album, **Marianne Faithfull** is arrested at Oslo Airport for marijuana possession.
Born: **Bruce Hornsby** 1955, **Betty Everett** 1939

TUESDAY, NOVEMBER 24

1958/**Richie Valens's** "Donna" and **Jackie Wilson's** "Lonely Teardrops" released. **Howard Huntsberry**, who sang the latter in "La Bamba," was four-and-a-half at the time.
1980/**Joe Dolce's** "Shaddap You Face" goes 7-1 in Australia, becoming that country's best selling single to date.
1981/**Clara Webb Butcher, Crystal Gayle** and **Loretta Lynn's** mother, dies of a heart attack at age 69 in Nashville.
1983/"Sesame Street" devotes an episode to death for the first time when **Will "Mr. Hooper" Lee** dies of a heart attack.
1985/And if it seems like there's a hidden message here to reduce cholesterol . . . **Big Joe Turner** dies of multiple complications following a heart attack at 74.
Born: **John Eaton (Ready For The World)** 1964, **Lee Michaels** 1945, **Donald "Duck" Dunn (MGs)** 1941, **Sergio Galli (Platinum Blonde)** 1960, **Bev Bevan (ELO/Black Sabbath)** 1946

WEDNESDAY, NOVEMBER 25

1957/**Gene Vincent** makes his first TV appearance on the "Ed Sullivan" show.
1969/**John Lennon** gives his MBE back.
1970/Avant-garde jazz saxophonist **Albert Ayler** is found drowned in the Hudson at age 34.
1976/**Bob Dylan, Van Morrison, Joni Mitchell, Neil Young, Dr. John, Eric Clapton, Ringo Starr,** and **Neil Diamond** are among those in San Francisco for the **Band's** last show. "The Last Waltz" ends up in theaters about 16 months later.
1983/**Tracey Ullman's** "You Broke My Heart In 17 Places" released in Britain. Also **Allen Sex Fiend's** debut, "Who's Been Sleeping In My Brain."
1984/**Band-Aid's** "Do They Know It's Christmas" recorded.
1985/**Bobby Brown** leaves the **New Edition**.
Born: **Stacy Lattisaw** 1966



John Mayall, Randy Newman, Denny Doherty, Tina Turner

THURSDAY, NOVEMBER 26

1973/**Shadows** guitarist **John Rostill** is electrocuted in his home studio. One headline reads, "Pop Musician Dies, Guitar Apparent Cause."
1974/**Elton John** throws a party for hero/protege **Neil Sedaka** at New York's Parkland Hotel.
1980/**Dan Aykroyd** and **John Belushi** guest on **Steve Martin's** "Best Show Ever" on NBC, which features the last-ever Czech brothers sketch.
1986/So who says there are no stereotype-busting roles anymore? **George Benson** guests on the "New Mike Hammer" show as "Sweet Billy Marvel."
Born: **Tina Turner** 1938, **John McVie** 1945, **Garnet Mimms** 1937, **Robert Goulet** 1933

FRIDAY, NOVEMBER 27

1964/**Mick Jagger** is fined 16 pounds for drunk driving in Staffordshire, UK.
1967/"Magical Mystery Tour" released.
1974/**Carl Douglas's** "Kung Fu Fighting" goes gold.
1979/**Us** reports that the **Bee Gees** will break up. **Barry Gibb** denies it, saying, "The Bee Gees will always be together."
1981/Indianapolis's mayor declares "Midnight Star Day" and gives them the keys to the city.
1986/I left my mark on San Francisco: the *New York Post* says **Tony Bennett's** ex has sued him for \$90 million, claiming he gave her herpes. Also, **Honeymoon Suite** receives the key to their hometown of Niagara Falls, Ontario. Born: **Eddie Rabbitt** 1941, **Charlie Burchill (Simple Minds)** 1959, **Ashley Ingram (Imagination)** 1960.

SATURDAY, NOVEMBER 28

1974/John Lennon and Elton John play "I Saw Her Standing There" on stage at Madison Square Garden. Backstage, Lennon is reunited with **Yoko Ono** briefly after a year's separation.
1981/**Modern Romance** leader **David Jaymes's** birthday party at Tottenham Disco ends in a fight with bouncers, either because he was singing loudly to records or because the group was blocking the bathrooms and spilling beer. The bouncers are acquitted a year later.
1985/**Patti LaBelle** gets an NBC hour with **Cyndi Lauper, Amy Grant, Luther Vandross, Bill Cosby,** and the **Krofft Puppets**.
Born: **John Spinks (Outfield)** 1955, **Berry Gordy Jr.** 1929, **Bruce Channel** 1940, **Randy Newman** 1944, **Beeb Birtles (LRB)** 1948, **R.B. Greaves** 1944

SUNDAY, NOVEMBER 29

1977/So which year would you rather live in? **John Mayall's** 1970 LP "Turning Point" goes gold. **Kansas's** "Point Of Know Return" goes platinum within a few weeks of release.
1979/**Supertramp** records its "Paris" LP. **Paul Simon** files two suits against **CBS** so he can leave for **WB**. And **Anita Pallenberg** is cleared of murdering the young man found dead in her New York state home.
1985/Elton John and **Bernie Taupin** don't win 169 of their songs back from **Dick James Music** but do get five million pounds in back royalties. Several days earlier, James had dropped his suit against the authors of **Wham's** "Last Christmas" for plagiarizing his "Can't Smile Without You."
Born: **Chuck Mangione** 1940, **Barry Goudreau (ex-Boston)** 1951, **Meco** 1939, **Denny Doherty** 1949, **John Mayall** 1933

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
BANANARAMA /I Can't Help It (London/PG)	ADD
EUROPE /Cherokee (Epic)	1
PETER GABRIEL /Biko (Geffen)	3
SAMMY HAGAR /Hands And Knees (Geffen)	3
WHITNEY HOUSTON /So Emotional (Arista)	ADD
BILLY JOEL /Back In The USSR (Columbia)	3
JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	2
GEORGE MICHAEL /Faith (Columbia)	2
ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)	2
STING /We'll Be Together (A&M)	4
YES /Love Will Find A Way (Atco)	4

HEAVY

AEROSMITH /Dude (Looks Like A Lady) (Geffen)	8
BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)	2
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	8
CUTTING CREW /I've Been In Love Before (Virgin)	12
JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)	8
DEF LEPPARD /Animal (Mercury/PG)	8
FLEETWOOD MAC /Little Lies (WB)	13
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	3
BILLY IDOL /Mony Mony (Chrysalis)	11
INXS /Need You Tonight (Atlantic)	4
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	1
RICHARD MARX /Should've Known Better (EMI-Manhattan)	12
PET SHOP BOYS /It's A Sin (EMI-Manhattan)	11
PINK FLOYD /Learning To Fly (Columbia)	5
POISON /I Won't Forget You (Enigma/Capitol)	14
R.E.M. /The One I Love (IRS/MCA)	11
BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)	2
SQUEEZE /Hourglass (A&M)	10
SWING OUT SISTER /Breakout (Mercury/PG)	18
WHITESNAKE /Is This Love (Geffen)	4

BUZZ BIN

CURE /Just Like Heaven (Elektra)	3
DEPECHE MODE /Never Let Me Down Again (Sire/WB)	1
GUADALCANAL DIARY /Litany (Life Goes On) (Elektra)	2
LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)	ADD
SMITHS /Girlfriend In A Coma (Sire/WB)	2

ADDS

BANANARAMA /I Can't Help It (London/PG)
BREAKFAST CLUB /Never Be The Same (MCA)
GREAT WHITE /Save Your Love (Capitol)
WHITNEY HOUSTON /So Emotional (Arista)
ELTON JOHN /Candle In The Wind (MCA)
LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)
MR. MISTER /The Border (RCA)
WHITE LION /Wait (Atlantic)
STEVIE WONDER /Skeletons (Motown)



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
MICHAEL BOLTON /That's What Love Is All About (Columbia)	6
CUTTING CREW /I've Been In Love Before (Virgin)	3
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	2
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	2
BILL MEDLEY/JENNIFER WARNES /The Time Of My Life (RCA)	10

HEAVY

BOURGEOIS TAGG /I Don't Mind At all (Island)	3
ERIC CARMEN /Hungry Eyes (RCA)	2
NATALIE COLE /I Live For Your Love (EMI/Manhattan)	3
DEBBIE GIBSON /Shake Your Love (Atlantic)	3
WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)	9
ELTON JOHN /Candle In The Wind (MCA)	16
SWING OUT SISTER /Breakout (Mercury/PG)	19
DIONNE WARWICK/KASHIF /Reservations For Two (Arista)	5
STEVIE WONDER /Skeletons (Motown)	2

MEDIUM

MARTHA DAVIS /Don't Tell Me The Time (Capitol)	3
GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic)	2
EXPOSE /Seasons Change (Arista)	ADD
KENNY G /Don't Make Me Wait (Arista)	10
SIEDAH GARRETT /Everchanging Times (Qwest/WB)	4
KANE GANG /Motortown (Capitol)	8
LISA LISA & CULT JAM /Lost (Columbia)	14
SMOKEY ROBINSON /One Heartbeat (Motown)	17
TIMOTHY B. SCHMIT /Boys Night Out (MCA)	2
SWING OUT SISTER /Twilight World (Mercury/PG)	1
MARIA VIDAL /Do Me Right (A&M)	4
JODY WATLEY /Don't You Want Me (MCA)	3

LIGHT

JOE COCKER /Unchain My Heart (Capitol)	2
COCK ROBIN /Biggest Fool of All (Columbia)	ADD
DANNY WILSON /Girl I Used To Know (Virgin)	2
TAYLOR DAYNE /Tell It To My Heart (Arista)	ADD
DREAM ACADEMY /Indian Summer (Reprise)	6
EARTH WIND & FIRE /System Of Survival (Columbia)	5
KENNY G /Midnight Motion (Arista)	1
DAVID SANBORN /Dream (WB)	2
CARLOS SANTANA /Bella (Columbia)	ADD
TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)	ADD

NOUVEAUX VIDEO

MILLIONS LIKE US /Guaranteed For Life (Virgin)	6
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Information current as of November 10; subsequent changes not reflected.

MTV Most Requested

- MOTLEY CRUE**/Wild Side (Elektra)
- POISON**/I Won't Forget You (Enigma/Capitol)
- STRYPER**/Honestly (Enigma)
- TIFFANY**/I Think We're Alone Now (MCA)
- KISS**/Crazy Crazy Nights (Mercury/PG)
- WHITESNAKE**/Is This Love (Geffen)
- GEORGE MICHAEL**/Faith (Columbia)
- BILLY IDOL**/Mony Mony (Chrysalis)
- PET SHOP BOYS**/It's A Sin (EMI-Manhattan)
- BELINDA CARLISLE**/Heaven Is A Place On Earth (MCA)

PROGRAMMING NOTES



Paul Simon graces VH-1 this weekend

FROM GRACELAND TO VH-1: As part of a Paul Simon weekend, VH-1 will air two Simon clips an hour from Friday (11/13) 4pm Eastern. The clips comprise recent videos and vintage concert foot-

age, including excerpts from Simon's 1977 NBC special and the 1982 Central Park reunion with Art Garfunkel. Saturday (11/14) at 9pm (ET), "Graceland: The African Concert," a 90-minute special depicting Simon's Zimbabwe performance, will be shown.

ISLAND ON THE TUBE: MTV bows a Premiere Special on Island Records' colorful 25-year history Thursday (11/19) at 10pm (ET). "My Boy Lollipop-Joshua Tree" traces Chris Blackwell's label's 25-year history, including its first UK hit by Millie Small (the first half of the special's title) and U2's current success.

Fun & Games From MTV

Music Television will take a temporary turn toward music-and games-television when MTV debuts its 30-minute game show, "Remote Control," on December 7. It airs 4pm weekdays (Eastern, rebroadcast the following morning at 9am), with 65 episodes slated.

The objective of the show is to gain control of a remote control device. This allows the panel, composed of college-aged contestants, to answer TV and pop/music-culture trivia questions. MTV is looking for laughs (as well as a host), with categories like "I Love Lucy,"

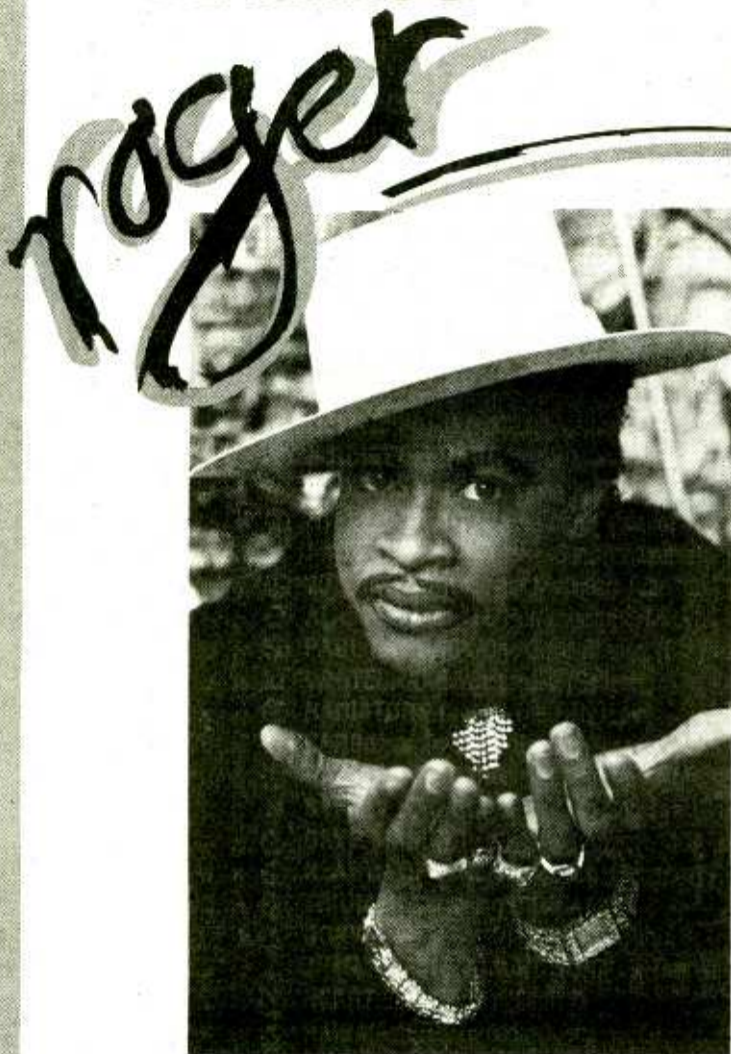
TV Theme Sing-A-Longs, and the Sex Survey.

Record companies expressing interest will provide promotional items (cassettes, CDs, tour jackets, etc.) as prizes.

GUEST HOSTS

VH-1
11/15 Kevin Eubanks, "New Visions"
MTV
11/17 Fabulous Thunderbirds

Everyone Wants



"I Want To Be Your Man"

From the new album

Unlimited!

Produced by Roger Troutman

- | | |
|--------------------------|---------------------|
| KROY 30-20 (HOT) | KEZB add |
| KMEL 14-11 (HOT) | WANS add |
| KWSS deb 32 (HOT) | 94TYX deb 24 |
| WFMI deb 26 (HOT) | WAPE add |
| KLUC 20-11 (HOT) | KZOU add |
| KRBE add | Y107 add |
| WNVZ add | Y106 add |
| KDWB add | KITY deb 34 |
| KZZP on | Z102 deb 40 |
| KKRZ add | KMGX deb 25 |
| FM102 29-24 | I94 deb 38 |
| KCPX add | KYRK 33-27 |
| KATD add | KFIV add |
| 99GFM add | KCAQ add |
| WNYZ add | KRQ add |
| PWR997 add | WJAD add |
| WBBQ add | KIXY add |
| K98 add | KNIN add |
| KZZB add | Y97 add |

URBAN 8-4



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BRAD MESSER

CALENDAR

Hit-And-Run News

Some like them harder and longer, but punch around in different cities and you'll hear more stations where hard newscasts have become softer and shorter. It's a definite trend in the late '80s to air newscasts with content fashioned more like the colorful *USA Today* and less like the grey *New York Times*.

These shifting requirements conceived by programmers mandate that newscasters change their priorities in story selection and their preferences in story length.

The current wisdom of hit-and-run news programmers is founded on the proposition that shorter is better. A five-line item can easily be cut to two or three, they say, and any really competitive newsman could say it in one.

With brutal editing, a two-minute newsbrief that would accommodate only six or seven five-line stories can be converted to a rapid-moving mix of up to 15 or even 20

one- and two-liners — a jam-packed presentation that virtually grabs casual listeners.

If his rewrites are done with care to retain the highest possible degree of balance, the hit-and-run newsman can keep plenty of journalistic self-respect while airing a programming segment that is, not incidentally, also highly entertaining.

Story selection has always been more art than science anyway, as a comparison of Page One newspaper headlines from various cities will prove on any given day, so no

one can unconditionally fault a newscaster for opting to run the Shere Hite sex survey story instead of the Cap Weinberger Quits item, or "Fatal Attraction Still #1" instead of "China Denies Providing Silkworms to Iran." One beauty of a wham-bam newscast is that all four of those items — two soft and two hard — can be included if they're short enough.

What the increasingly popular hit-and-run newscasts lose in detail, they certainly gain in variety. My opinion is that the abbreviated one- and two-minute newscasts fit the logic of the traditional saying, "It isn't how long it is, but how you use it!"

As for harder and longer compared to shorter and softer, I am quite sure you have your own opinion.

Raft Survival Record

MONDAY, NOVEMBER 23 — When Chinese seaman Poon Lim's ship was torpedoed 45 years ago today, he climbed into a raft in the South Atlantic (1942). He got to know every inch of that raft, for he was in it more than four months. When the 25-year-old seaman finally drifted ashore in Brazil the following April, he had set the world record for raft survival — 133 days.

The individual nonstop yo-yo record of 120 hours was set in 1984. A 7.2 earthquake in Italy in 1980 claimed 4800 lives. An Edison cylinder phonograph with one song, rigged to accept coins, became the first jukebox in 1899. **Billy the Kid** was born in 1859.

Birthdays: Actress Susan Anspach 45.

Nights Getting Longer

TUESDAY, NOVEMBER 24 — Today, for the first time since last winter, the length of the day drops below nine-and-a-half hours. The shortest days of the year will begin in just over three weeks on December 17.

A never-identified man who used the alias **Dan Cooper** pulled off the world's first airline hijacking-for-ransom in 1971, escaping without a trace by parachuting from a Northwest Airlines jet somewhere over southern Washington state. **JFK assassin Lee Oswald** was shot dead by Dallas nightclub owner **Jack Ruby** in 1963, two days after the assassination of the President.

Birthdays: Basketball vet **Rudy Tomjanovich** 39. Ex-NYC Mayor **John Lindsay** 56. Journalist **William F. Buckley Jr.** 62.

Curse Of The Mummy

WEDNESDAY, NOVEMBER 25 — The buried entrance to King Tut's tomb was found in Egypt's Valley of the Kings in 1922, along with a threat of death to anyone who entered. When the leader of the archaeological expedition died from an insect bite, the "curse of the mummy" was widely publicized. However, mortality statistics prove that the men involved in the Tutankhamen excavation, on average, actually exceeded 20th century lifespan norms.

An oil shortage in 1973 caused President **Nixon** to issue emergency restrictions on fuel use, highway speed limits, and gas station operating hours. President **Kennedy's** funeral was held in 1963.

Birthdays: Actor **Ricardo Montalban** 67.

Original Thanksgiving Menu

THURSDAY, NOVEMBER 26 — There is no hard evidence that the Pilgrims had turkey for their first Thanksgiving feast. The records do mention fowl — probably geese and ducks — and the fact that the Indians provided desserts that included popcorn, the first the Pilgrims had ever seen.

America restored diplomatic relations with Iraq in 1984, ending a 17-year freeze. About 300,000 civilian refugees fled Afghanistan in 1979 after the Soviet invasion. A half-million Jews were ordered confined to a walled ghetto in Warsaw, Poland in 1940.

Birthdays: Singer **Tina Turner** and impressionist **Rich Little** 49. Singer **Robert Goulet** 54. "Peanuts" cartoonist **Charles Schulz** 65. Newsman **Eric Sevareid** 75.

Guinness Book Editor Murdered

FRIDAY, NOVEMBER 27 — Twin brothers **Ross** and **Norris McWhirter** had been publishing their "Guinness Book of World Records" for 21 years when 50-year-old **Ross** was murdered by Irish terrorists 12 years ago today (1975). He had offered a \$100,000 reward for information about IRA bombers. **Norris** continued the work until last year, when he stepped down to become Consulting Editor of the world's best-selling copyrighted book. The French sank 38 of their own ships and 14 subs in 1942 to prevent them falling into the hands of approaching Nazi troops (WWII).

Birthdays: Musician **Eddie Rabbitt** 46. **Jimi Hendrix** would have been 45.



ADAM WHITE

MUSIC

MIXED TO DIGITAL CASSETTE

Robertson Receives DAT Touch

Robbie Robertson's new Geffen release can lay claim to several firsts, including that of being the performer's first album of new songs in ten years. It may also mark the first time that digital cassette technology has been used for a project of this kind.

Geffen A&R exec Gary Gersh, executive producer of the album, and Bob Clearmountain did the final mixing at the Bearsville Studios in Woodstock, NY, during the last week of June and the first two weeks of July.

Gersh explained, "Both Bob and I, who've worked together a lot, are big technology fans. The day we started mixing Robbie's record,

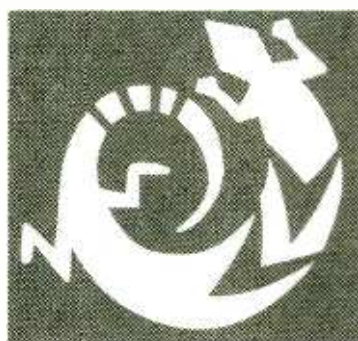


Robbie Robertson & LP logo: DAT Mix Master

Bob got a digital cassette machine from Japan. We just looked at each other and said, 'Yes, let's do it.'

"So each time we finished a mix, we put it down on DAT and on half-inch. After about two or three mixes, we checked them out — and the digital cassette was better. In fact, the sound reproduction was amazing. So each time we mixed a track, we put all the different mixes onto the DAT cassette, and mastered from that."

Neither Clearmountain nor Gersh had any significant prior experience with digital cassette



equipment. "Both of us had seen a machine in this country and had sort of played around with it," said Gersh, "but never like this, where we could go back and forth for comparison. It was great."

DAT equipment is so new — and controversial — that relatively few industry professionals have had hands-on experience with a project like Robertson's. "I don't know of enough people who have the machine," said Gersh. "But Bob's the best there is, so for him to give it his thumbs-up was very encouraging to me."

WARNER PROMO ALBUM

Cool 'Yulesville'

Expect an early Christmas goodie on your desk in a couple of weeks: "Yulesville," a seasonal programming album — on red vinyl, no less — from Warner Bros.

It'll feature music by Los Lobos, Erasure, the Force MD's, the New Monkees, the Winans, Joey Ramone, 54.40, and Prince, plus IDs by the likes of George Harrison, Madonna, Depeche Mode, the Bee Gees, Brian Wilson, Randy Travis, Christine McVie, Sherrick, and Siedah Garrett.

There is also a piece of Christmas rapping by Ice-T, a spoken-word comedy turn by Julie Brown, and a Warner Bros. artifact from 1959: Edd "Kookie" Byrnes of "77 Sunset Strip" performing "Yulesville."

The promo-only project is the brainchild of Greg Lee in WB's national CHR promotion department, and A&R exec Kevin Laffey. "The whole premise was to have fun, in the spirit of the old Beatles Christmas records," said Lee.

The original songs include "Christmas Time" by 54.40 and "Merry Christmas (I Don't Want To Fight Tonight)" by Joey Ramone, plus Prince's previously released "Just Another Lonely Christmas." Three of Los Lobos do an instrumental version of "The Christmas Song."

Several of the IDs are seasonal (an a cappella "Holiday" by the Bee Gees) or timely (Madonna has words about drinking and driving, the Force MDs offer an anti-crack message). Others are generic, and could be used any time of year.



MORE STARS THAN IN THE HEAVENS — This gathering of heavenly bodies met recently to help Belinda Carlisle put the finishing touches to her latest single and video, "Heaven Is A Place On Earth." Pictured left to right: record producer Rick Nowles; Carlisle's former Go-Gos bandmate and sometime collaborator Charlotte Caffey; Carlisle; actress Diane Keaton, director of the video; and keyboardist Thomas Dolby.

Compact Data

Springsteen For Chapin Benefit

Bruce Springsteen has been added to the list of guest artists who'll perform at a December 7 tribute to the late Harry Chapin at New York's Carnegie Hall.

"The Gold Medal Celebration: A Tribute To The Life And Music Of Harry Chapin" is being held to mark the songwriter's posthumous receipt of the Congressional Gold Medal, presented for charity work Chapin had done to fight world hunger.

Others scheduled to participate include Pat Benatar, Judy Collins, Jeff Bridges, and Sen. Edward Kennedy.

Sampling Barry

Arista is promoting the upcoming Barry Manilow album, "Swing Street," with a four-song promotional sampler. It includes Manilow's current single, "Brooklyn Blues," which is also available as a pro 12-inch in (naturally) blue vinyl.

Reaping The Answer

So who was that mystery band on the RCA red vinyl pro 12 inch, sent out by the label's AOR promotion department? "Lust For Freedom" was the cut, and the first 200 callers acquired a free T-shirt. The correct answer: Grim Reaper.

Good Friend Arrives

Sylvia ("Love Is Strange") Robinson has a new label, Bon Ami Records. First releases are 12-inch singles by Robinson herself (a Johnny Nash song, "Rock Me Baby") and former Fearless Four rapper The Great Peso ("The Rhythm").

The independently distributed label is based in Cliffside Park, NJ. Former Philadelphia International exec Red Forbes is handling promotion, sales, and marketing.

Raisin' Buddy

That's Buddy Miles handling lead vocals for the California Raisins, whose "I Heard It Through The Grapevine" was recently shipped by Priority Records, distributed through Capitol.

There's also a Raisins album, produced by Ross Vannelli, and a new California Raisin Advisory Board TV commercial featuring the "group."

Songwriter Salute

Randy Newman, Kris Kristofferson, and Stephen Stills are just a few of the artists scheduled to perform at the third annual National Academy of Songwriters' "Salute To The American Songwriter" Saturday (11/21) in Los Angeles.

Aside from performing, the participants will share stories and anecdotes about their songwriting experiences. Others set to appear include Lamont Dozier, Thom Bell, and Roger "Jim" McGuinn, founding member of the Byrds. Event will take place at the Wilton Theatre.

Ziggy's Virgin Debut

Chris Frantz and Tina Weymouth are doing their first production project outside Talking Heads/Tom Tom Club — the debut Virgin album by Ziggy Marley & the Melody Makers.

Working with the band is Dallol, the six-piece Chicago-based outfit that has been performing with them, most recently on their European tour.

Crickets Chirp Again

This is the week that "The Chirping Crickets" arrives at retail. The MCA album, the only Buddy Holly LP to be released during his lifetime, is newly available to mark the 30th anniversary of its original release (November 27, 1957).

"Chirping" contains such Holly staples as "That'll Be The Day," "Not Fade Away," "Maybe Baby," and "Oh Boy." MCA has reproduced the original cover art and liner notes, augmenting this with information putting the album in historical perspective. It'll be on CD as well as disc and tape.

Short Cuts

• ANGELA BOFILL has signed with Capitol, and so has JEFFREY DANIEL, once of Shalamar.

• GEORGE CLINTON is about to become a Paisley Park artist.
• GWEN GUTHRIE has left PolyGram, and appears headed for Warner Bros.

• RON WOOD and CHARLIE SEXTON will perform at the Dallas Hard Rock Cafe November 20 to celebrate its first anniversary. Six days later, JOE WALSH will play there.

• SCHOOLLY-D has a CD-only rap release on indie label Rykodisc, and it's a compilation of his first two albums.

• STING was paid approximately \$1 million for his Kirin Beer commercial on Japanese TV, according to the Wall Street Journal.

RIAA PLATINUM

A Modest Crop

Here are the October million-sellers, as certified by the RIAA. Four albums went platinum, five went multi-platinum. That compares with last October's total of 59 platinum and 17 multi-platinum. Bear in mind that the October 1986 tally includes dozens of Warner Bros. catalog titles certified simultaneously, so a direct year-to-year comparison of totals isn't a measure of current business.

RIAA certifications don't happen automatically. A record company applies to the association for the gold, platinum, or multi-platinum certification of specific releases, current or catalog. They don't get them unless they ask, and also pay an audit fee.

MULTI-PLATINUM

4 million

Beastie Boys "Licensed To Ill" (Def Jam/Columbia)

3 million

Anita Baker "Rapture" (Elektra)

Anne Murray "Greatest Hits" (Capitol)

2 million

Europe "The Final Countdown" (Epic)

Heart "Bad Animals" (Capitol)

PLATINUM

ARISTA

Expose "Exposure"

MERCURY/POLYGRAM

Def Leppard "Hysteria"

John Cougar Mellencamp "The Lonesome Jubilee"

RCA

Original Soundtrack "Dirty Dancing"



JOEL DENVER

CONTEMPORARY HIT RADIO

Z93 SAYS 'TALLY HO'

KUBE's Bryan Launches Scavenger Hunt

KUBE/Seattle's Gary Bryan was looking for a contest idea that would guarantee high visibility and listener interaction. He found what he wanted with a scavenger hunt.

"When I was still programming KKRZ/Portland, I was trying to develop something for the morning zoo that would make us the talk of the town," he said. "This contest will do that. I'm proud of how it all came off, and even prouder that (consultant) Jerry Clifton felt it was worth stealing.

"Scavenger Hunt was designed as a high-touch promotional vehicle for the audience, instead of one with only the usual interaction of calling in to win. Not only is the concept of a scavenger hunt a familiar one, but it's one that will blow everyone in the market away.

"The whole idea is to make the list of items locally identifiable. There should also be a healthy mixture of the easily obtainable and the hard — yet not impossible — to get."

The promotion is being used at virtually all of First Media's stations (including Clifton-consulted WPGC/Washington) and has just concluded at Z93/Atlanta. KUBE's contest offered a grand prize of \$10,000 and ran for three weeks, while Z93 dangled \$25,000 in front of listeners over a six-week period.

KUBE's Hunt Chronology

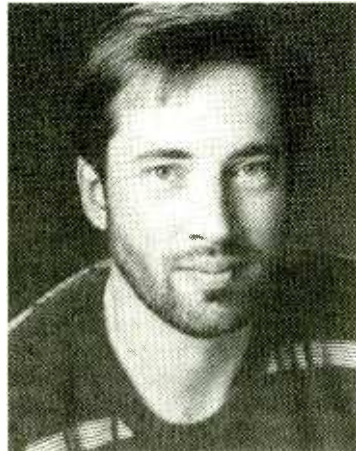
On Monday, October 19, morning team Charlie Brown & Ty Flint talked about a \$10,000 prize they had to give away, but said they weren't sure how to do it. Audience phone interaction began building

"The two most important rules of the contest stipulated that players could not break the law to win, and that the decision of the judges is final."

—Gary Bryan

street buzz, and the scavenger hunt concept was revealed the following weekend. The first item was announced on Monday, October 26 (see "KUBE's 15-Item List").

Each morning a new item was added to the list. To help latecomers gain interest, a special phone line was installed with a complete review of the items. During the final week, KUBE aired



Gary Bryan

questions for an hour during the morning show.

The 15th item — getting on the 11pm TV news — inspired the most creativity among listeners. "They went to where the Seahawks were picketing and jumped up behind them when the TV cameras went on. Others did the same thing standing behind VP George Bush (don't ever try this one) when he was on TV."

But the topper came from a local UHF station, KTZZ-TV. "This station doesn't even have a news show, but they actually created an 11pm news program just to help people win. Others did stories about our contest as part of the news itself."

TV Station Employees Warned

Not every TV station was as wild about the Scavenger Hunt. "All three network affiliates warned their reporters and camera people not to intentionally allow contestants to get on camera under threat of suspension or termination. After it was all over, we sent flowers and fruit baskets to all the news departments."

Suspense built throughout the city. Entire offices were involved in the hunt for some of the rarer items. Some people advertised in the classifieds for what they needed.

"The two most important rules of the contest stipulated that players could not break the law to win, and that the decision of the judges is final. To avoid traffic accidents and legal problems, we didn't award the prize to the first person to bring in the complete list of

items. Instead, we waited until Friday (10-15) to announce the time and date of the judging. It was at a local mall, where we gave contestants from noon to 12:30pm to check in with our officials. Sixty people showed up who thought they had all the items.

"Next we took them backstage, where five preliminary judges, all station-affiliated, screened the items for authenticity. Each booth had a TV and VCR. Any questions about the items were referred to the three final judges: a priest, a cop, and a judge."

Reverse Elimination Drawing

Of the 60 hopefuls, 29 were left after screening. "Charlie and Ty did a reverse elimination drawing from a plexiglass tumbler. The first nine drawn won \$40, the next ten \$60, the next nine \$100, and the final name drawn won \$10,000. It was like the Miss America pageant as it got down to the final two entrants.

"Scavenger Hunt is simple and accomplishes everything you want out of a contest — street buzz and forced listening."

—Bob Case

"We estimated that between 5000 and 10,000 people were actually playing the game, and thousands more enjoyed just playing along. A lot of credit has to go to our Promotion Director, Darryl Rogers, who tied up the details of where the event was to take place."

Z93's Spectacular Results

At Z93 Atlanta, Bob Case said, "The Scavenger Hunt is easily the best radio promotion we've ever done. We decided to expand on Gary's format by offering more money and extending the contest. I'm happy to say no one lost any interest over the six weeks; in fact, the extra time just added to the excitement.

"Someone paid \$99 for the Beatles lunchbox. Others flew to NY to be on the David Letterman show to see if he would autograph his picture. He only did it for three



(L-r) KUBE's Charlie Brown signs the \$10,000 check for winner Jeff Prang as Ty Flint watches for flying objects and terrorists.

KUBE's 15-Item List

KUBE's Scavenger Hunt list was made up of localized items, including two with a charitable angle (#7 and #10).

1. A losing Washington State Lottery Ticket
2. A napkin from Ivars Seafood Restaurant
3. A slug
4. An empty, cheap bottle of wine from Pioneer Square
5. Your name in any newspaper, any date
6. A picture of you with a Goody Duck (a giant clam indigenous to the Pacific Northwest)
7. A receipt from any Western Washington Food Bank
8. A cup of Alki (sand from Alki Point in West Seattle)
9. A list of the titles/artists of the ten songs played in a row on October 1 from 4:55-5:35pm
10. A receipt from a donation to any blood bank dated August 7-October 16th
11. A ticket from the Seattle/Miami scab game
12. A 45 copy of "Louie Louie" by the Kingsmen
13. A matchbook from Ray's Boathouse (a local eatery which burned down last month)
14. The number of songs KUBE played from 9am-5pm on a specific day
15. Videotape of yourself on an 11pm nightly newscast holding a KUBE sticker

people, and NBC was a bit put off at it all. *USA Today* logged over 700 calls when we announced their item that morning. They asked for some warning next time."

WXIA-TV got so many calls wanting its weatherman's business card it ran an on-screen crawl that said, "If you're playing Z93's Scavenger Hunt and want Johnny Beckman's business card, send a self-addressed envelope." "We sent flowers to all the receptionists

"We estimated between 5000 and 10,000 people were actually playing the game, and thousands more enjoyed just playing along."

—Gary Bryan

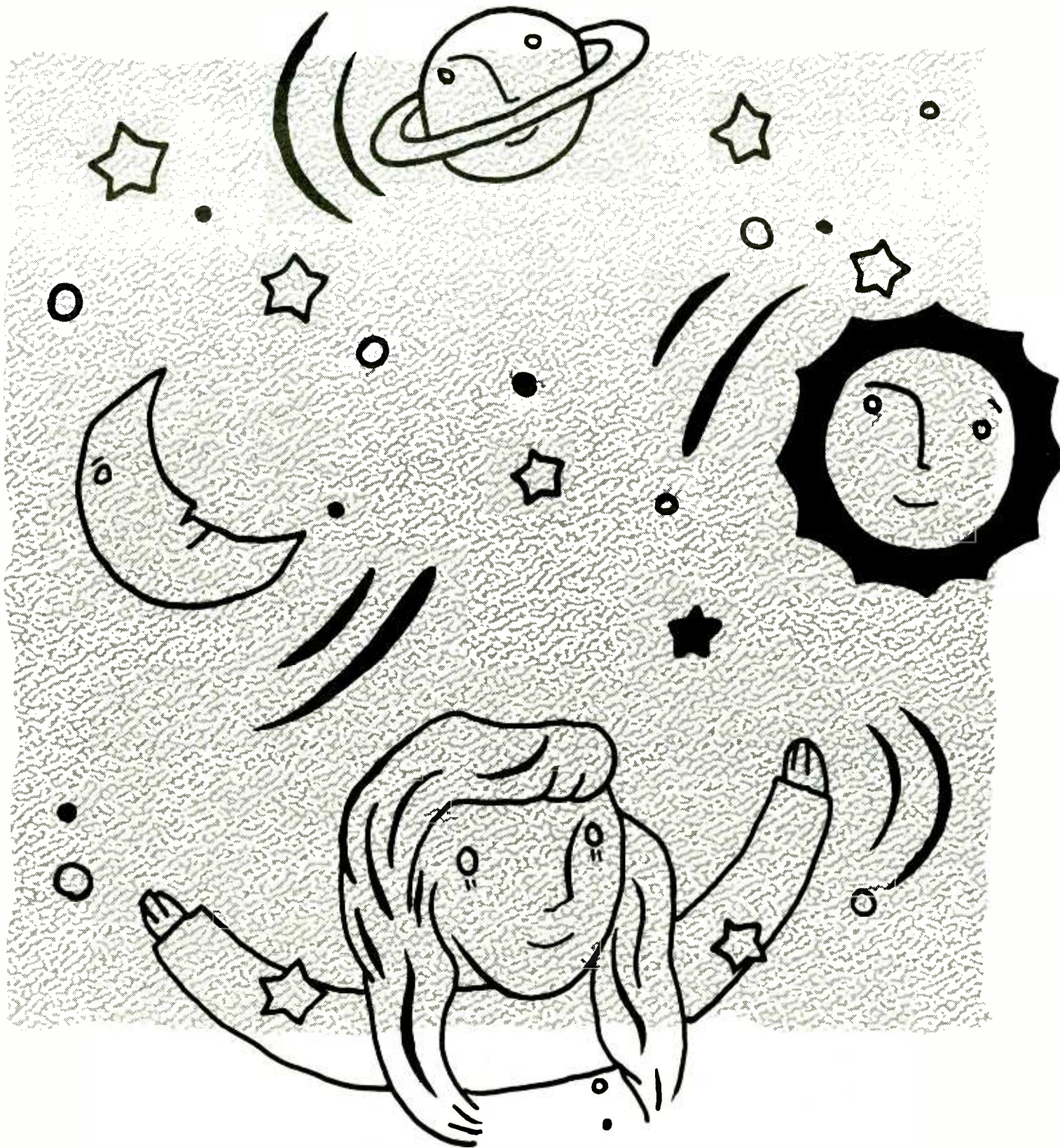
at the firms where folks got rattled," Case said.

As in Seattle, the classified sections of newspapers teemed with offers for rare items. "People were trading items. At one company over 1100 employees were involved. People who only got 25 items all said how much fun they had. Others described how the Scavenger Hunt brought an entire office together and new friendships were formed. We also heard of entire schools and neighborhoods getting into it."



Bob Case

Continued on Page 42



Fleetwood Mac
is
“Everywhere”

THE NEW SINGLE FROM THE HIT ALBUM TANGO IN THE NIGHT
Produced by Lindsey Buckingham and Richard Dashut

TANGO IN THE NIGHT TOUR NOW ON ‘EVERYWHERE’!



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CONTEMPORARY HIT RADIO

MOTION

- WGTZ/Dayton ups morning personality **Dr. Dave** to MD.
- MD **Norm Tanner** exits WJAD/Bainbridge-Albany.

Ken Matthews, formerly weekends at WTIC-FM/Hartford and afternoons/Asst. PD at RI-104/Providence, lands weekends at Z94/Boston . . . Night rocker **Dave Fuller** from KHIT/Seattle to overnights at WCZY/Detroit . . . **Bobby McCall** is leaving afternoons at WQCM/Hagerstown to do nights at WGHT (Hot 95)/Baltimore.

WKHI (100KHI)/Ocean City, MD's **Kidd O'Brien** moves from overnights to 7pm-midnight, weekender **Jonathan Summer** takes the overnight shift, PD **J.J. McKay** adds music duties, and **Jill Heart** joins "Hitman & Co." morning

crew for news . . . At I94/Honolulu, 9am-noon personality **C.J. Clark** is appointed to the MD chair.

At Y94/Fargo, parttimer **Shelly Carr** is promoted to evening drive personality . . . WZLS (Z97)/Valdosta, GA names crosstown WLGA PD/MD **Phil Stevens** OM/PD . . . **Teri Brown** joins KIYS/Boise from crosstown combo KIDO-KLTB.

KQKQ/Omaha Asst. PD/MD **John Michaels** is headed for the PD post at KLIK/Davenport . . . **Chris Mac** vacates the PD post at WTNZ/Knoxville for programming duties at WOVV/Ft. Pierce-W. Palm Beach. His replacement is likely to be MD **Tom Miller** . . . **J.J. Cook** leaves the MD/night rocker chair at KWTO/Springfield to become OM at sister station KRFK/Lincoln.

Scavenger Hunt

Continued from Page 40

Street Buzz And Forced Listening

Judging was done in a manner similar to KUBE's. "Our winner was part of an Orkin Pest Control office. Because only three people got David Letterman's picture autographed, there were only three finalists. One was a handicapped Boy Scout. We gave the winner the \$25,000 and each runner-up \$1000.

"Scavenger Hunt is simple and accomplishes everything you want out of a contest — street buzz and forced listening, since we announced each item at 7:15am. Instead of a phone line, we ran newspaper ads with updated item lists. By far, Scavenger Hunt is the least expensive yet most effective contest I've ever run."



The winning Z93 Scavenger Hunt team huddles around winner Kelly Parham (second from right) as she crowds next to morning man Randy Miller (far right).

Z93's 30-Item List

Z93's Scavenger Hunt list asked for some common and not-so-common items. There was also some guesswork involved (#6).

1. Dollar bill with "93" in the serial number
2. Postcard of Atlanta skyline
3. MARTA subway token
4. Menu from any Atlanta restaurant
5. 93 signatures from 93 different people
6. Count the steps on the longest escalator in Atlanta
7. An Atlanta Braves baseball card
8. Photo of entrant with a Z93 sticker on his car
9. School report card
10. Business card of TV-11 weatherman **Johnny Beckman**
11. Delta Airlines barf bag
12. Matchbook from now-closed Limelight Disco
13. Peachtree Road Race T-shirt
14. "Gary Hart For President" campaign button
15. Picture of entrant and a Z93 air personality
16. **David Letterman's** autographed picture
17. Classified ad with entrant's name and Z93 in it**
18. Count the number of soap dispensers in IBM Tower
19. Exact times Z93 played U2's "I Still Haven't Found What I'm Looking For" during an 18-hour period
20. Can of Pennzoil autographed by **Arnold Palmer**
21. First edition of *USA Today* ever printed
22. Ticket stub from now-burned-down Agora Ballroom
23. Atlanta phone book from 1976***
24. A mood ring
25. Eight-track tape of **Atlanta Rhythm Section**
26. Full book of (now discontinued) Top Value stamps
27. *Atlanta Journal/Constitution* headline when **Hank Aaron** hit 715 homers
28. An Esso Gas (now Exxon) credit card
29. **Beatles** lunchbox
30. Z93 "I Love You Atlanta" key chain circa 1979

**Data used to estimate response rate

***Note: There were reports that some people stole them from libraries. Be careful not to use items likely to be obtained illegally.

BITS

• **The Things You Do For Money** — Y100/Miami's "X-Pose The Y" contest required listeners to display the station's logo in ways original enough to win a grand prize of \$25,000. Five runners-up each won \$1000 and a trip

for two anywhere American Airlines flies. The grand prize winner spent weeks roaming the city in an overcoat and "flashing" the logo to people, including thousands at a Miami Philharmonic concert where he jumped on-

stage. Runner-up exposures were someone who rode on top of a Y100 hot air balloon doing flips and other acrobatics, and a farmer who shot a video of four cows, each bearing one painted letter or number from the logo, lined up along a busy highway.

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WIPE OUT IN VEGAS — KLUC/Las Vegas hosted an autograph party with the Fat Boys, who later gave special diet tips to inquiring listeners. Behind the hefty trio are (l-r) KLUC MD Jay Taylor, morning breakfast flake Julio "The Gardner," and PD Jerry Dean.



AOR

HARVEY KOJAN

SOLID SUMMER BOOK

AOR Winning The Numbers Game

It's hard to believe there was a time when people actually questioned AOR's ability to reach a large, attractive audience. The summer book confirms the format's continued dominance in its target demos.

Persons 18-34

AOR was the first choice of young adults in 54% of the markets surveyed, compared to 55% last summer. The total of second place finishes was 26%.

Men 18-34

The format was number one with men 18-34 in 76% of the markets measured, down from a record 86% last summer. Throw in the stations that were second and the figure climbs to 96%. Given those impressive stats, advertisers trying

to reach young men without a hefty AOR buy should seriously reevaluate their strategy.

Men 25-34

Once again, AOR did very well in this desirable demo, leading in 66% of the markets surveyed. That figure is down from last summer's 75%, probably due to increased Classic Rock competition. AORs finished second Men 25-34 in 30% of the markets, meaning total firsts

and seconds was identical to that of Men 18-34: an overwhelming 96%.

Men 25-49

It wasn't too long ago that this demo was out of reach for all but a few AORs, but that's not the case anymore. The format was the first or second choice of Men 25-49 in 65% of the markets surveyed.

Teens

If there is still any doubt as to the "greying" of AOR, this summer's teen stats should settle the matter. Of the 118 AOR stations surveyed, not one was #1 in teens. Only 22 (30%) finished second. More than ever, teens are the domain of CHR.

Format Report Card

Stations Surveyed		118
12+ Scores	52% up 43% down 5% flat	(61) (51) (6)
Markets Surveyed		74
Markets With AOR #1 In Adults 18-34	54%	(40)
Markets With AOR #1 In Men 18-34	76%	(6)
Markets With AOR #1 In Men 25-34	66%	(49)
Markets With AOR #1 In Men 25-49	41%	(30)

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in cume and demos are indicated. #/n/c/s signify a tie for the position. Under-the-line signals are included in determining a station's rank.

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Call letters not in bold indicate Classic Rock stations. They do not contribute statistics toward the format report card.

"(Z)" = Z-Rock station.

Summer '87 Scoreboard

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25+
WPYX/Albany, NY	10.8-13.0	1	1	1	1	1	2	46
WQBK-FM/Albany, NY*	2.6-3.8	—	—	—	—	—	—	86
WZZO/Allentown	10.9-11.5	—	1	1	1	1	2	60
WKLS-FM/Atlanta	8.3-9.6	—	1	1	1	1	—	54
KLBJ-FM/Austin	8.3-7.1	—	2	1	—	—	—	40
KPEZ/Austin	5.5-6.1	—	—	—	2	2	—	68
WIYY/Baltimore	5.0-5.6	—	2	1	1	1	—	48
WGRX/Baltimore	1.8-1.9	—	—	—	—	—	—	58
WBCN/Boston	7.1-7.3	1	1	1	1	1	—	54
WFNX/Boston	6-1.4	—	—	—	—	—	—	55
WZLX/Boston	4.5-4.0	—	—	2	2	2	—	57
WBYS/Buffalo	2.6-1.7	—	—	—	—	—	—	45
WPHD-AM & FM/Buffalo**	5.1-6.7	2	2	2	—	—	2	44
WHTT-AM & FM/Buffalo	7.7-9.5	1	1	1	1	1	—	64
WRFX/Charlotte	7.8-7.7	—	1	1	1	2	—	58
WLUP/Chicago	1.2-1.9	—	—	—	—	—	—	80
WLUP-FM/Chicago	3.7-3.6	—	—	2	—	—	—	63
WXRT/Chicago	2.7-2.4	—	—	—	2	—	—	82
WZRZ/Chicago (Z)*	9-1.1	—	—	—	—	—	—	18
WCKG/Chicago	2.9-3.7	—	2	1	1	—	—	62
WEBN/Cincinnati	10.3-16.7	2	1	1	1	1	2	59
WCZR/Cleveland (Z)*	1.1-1.1	—	—	—	—	—	—	22
WLWQ/Columbus	11.3-11.9	2	1	1	1	1	—	49
WMGG/Columbus	4.1-3.6	—	—	—	—	—	—	81
KTXQ/Dallas	4.6-3.9	—	2	2	2	—	—	49
KZEW/Dallas	2.5-2.8	—	—	—	—	—	—	64
WTUE/Dayton	13.9-12.4	2	1	1	1	1	2	58
KBCO-AM & FM/Denver	7.8-7.9	—	1	1	1	1	—	76
KBPI/Denver	6.1-5.9	2	—	—	2	2	—	45
KAZY/Denver	5.6-5.5	—	—	2	—	2	—	46
KTCL/Denver-Fort Collins	1.3-1.7	—	—	—	—	—	—	89
KHII/Denver	2.1-2.0	—	—	—	—	—	—	74
WLLZ/Detroit	4.6-4.6	—	2	1	—	—	—	40
WRIF/Detroit	4.5-3.9	—	—	2	2	—	—	52
WCSX/Detroit	4.2-3.8	—	—	—	1	2	—	70
KLAQ/EI Paso	10.7-11.6	—	1	1	1	1	—	44
KKDJ/Fresno	6.1-5.9	—	1	1	2	—	—	43
KCLQ/Fresno	4.6-3.9	—	—	—	1	2	—	71
WLAV-FM/Grand Rapids	9.7-9.7	—	1	1	1	1	—	49
WCXT/Grand Rapids-Hart (Z)	1.2-1.1	—	—	—	—	—	—	38
WKRR/Greensboro	9.5-9.4	—	1	1	1	2	—	44
WTPA/Harrisburg	4.4-5.1	—	2	2	2	—	—	58
WCCC-AM & FM/Hartford	5.1-5.0	—	—	2	—	—	2	38
WHCN/Hartford	4.6-4.9	—	2	—	2	—	—	61
KPOI/Honolulu	6.6-7.5	—	—	—	1	2	—	64

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25+
KLOL/Houston	4.3-5.6	—	2	1	1	—	—	50
KZFX/Houston	4.0-3.8	—	—	—	—	—	—	70
WFBQ/Indianapolis	16.3-16.5	1	1	1	1	1	2	57
WFYV/Jacksonville	9.2-7.9	—	2	2	1	2	2	62
KYYS/Kansas City	10.4-8.3	—	1	1	2	1	—	46
KCFX/Kansas City	4.4-5.3	—	2	2	1	1	—	63
WIMZ-AM & FM/Knoxville	14.8-13.6	—	1	1	2	—	2	49
WLNZ/Lansing	3.9-4.4	—	—	—	—	—	—	56
WJXQ/Lansing	3.5-4.5	—	—	—	—	—	2	35
WMMQ/Lansing	5.4-5.8	—	2	2	1	2	—	73
KOMP/Las Vegas	8.5-9.1	2	2	1	1	—	—	49
KKLZ/Las Vegas	3.6-5.7	—	—	—	2	—	—	83
KLOS/Los Angeles	2.9-3.0	—	—	—	—	—	—	52
KNX-FM/Los Angeles	3.0-2.8	—	—	—	—	—	—	76
KROQ/Los Angeles	4.1-4.3	—	—	—	—	—	2	25
KNAC/L.A.-Long Beach	1.4-9	—	—	—	—	—	—	29
KLSX/Los Angeles	3.3-3.0	—	—	—	2	1	—	75
WQMF/Louisville	7.9-8.8	—	1	1	2	—	—	51
KRIX/McAllen-Brownsville	5.3-6.1	—	—	2	1	—	—	45
WEGR/Memphis	3.8-5.2	—	—	—	1	2	—	71
KWLN/Memphis	3.0-4.3	—	—	—	—	—	—	53
WSHE/Miami	2.2-2.6	—	—	2	2	—	—	54
WGTR/Miami	2.6-3.2	—	1	1	1	—	—	52
WZTA/Miami	1.2-1.4	—	—	—	—	—	—	69
WQFM/Milwaukee	6.6-7.6	—	1	1	2	—	—	30
WLZR-AM & FM/Milwaukee	2.8-2.9	—	—	—	—	—	—	67
WKLH/Milwaukee	8.8-5.9	—	2	2	1	1	—	74
KQRS-AM & FM/Minneapolis	8.0-8.6	—	1	1	1	1	—	59
KTCZ/Minneapolis	4.4-3.9	—	—	—	—	—	—	75
KJJO-AM & FM/Minneapolis	6.2-5.4	—	2	2	—	—	—	27
WKDF/Nashville	15.6-12.5	1	1	1	1	2	2	47
WBAB/Nassau-Suffolk	5.9-5.1	—	1	1	2	—	—	39
WLIR-FM/Nassau-Suffolk	3.3-1.8	—	—	—	—	—	—	41
WRCN/Nassau-Suffolk	6-8	—	—	—	—	—	—	50
WCKW/New Orleans	2.8-4.6	—	—	—	—	—	—	49
WNEF-FM/New York	3.5-4.0	—	2	1	1	1	—	62
WXRK/New York	3.3-3.7	—	—	2	2	2	—	68
WNOR-FM/Norfolk	11.1-12.5	2	1	1	1	1	—	46
KATT/Oklahoma City	13.7-12.5	2	1	1	1	1	2	41
KRXO/Oklahoma City	2.3-2.9	—	—	—	—	—	—	62
KEZO/Omaha	13.5-14.7	—	1	1	1	1	—	61
WDIZ/Orlando	5.1-6.3	—	2	1	1	1	—	54
WORZ/Orlando	2.7-2.8	—	—	—	—	—	—	59
WHTQ/Orlando	3.7-4.7	—	—	—	2	—	—	69

Continued on Page 44

Summer '87 Scoreboard

Continued from Page 43

Station/Market	12+	Cume	Adults	Men 18-34	Men 18-34	Men 25-34	Teens 25-49	% 25+
WMMR/Philadelphia	8.9-8.1	2	1	1	1	1	—	53
WIOQ/Philadelphia	2.3-2.3	—	—	—	—	—	—	69
WYSP/Philadelphia	4.2-4.0	—	—	2	2	2	—	57
KUPD/Phoenix	6.4-6.1	—	2	1	1	—	—	53
KDKB/Phoenix	3.7-4.0	—	—	—	—	—	—	69
KEYX/Phoenix	1.2-9	—	—	—	—	—	—	46
KSLX/Phoenix	4.5-3.9	—	—	—	—	—	—	74
WDVE/Pittsburgh	8.0-7.3	—	2	1	1	1	2	47
WXXP/Pittsburgh	1.2-1.0	—	—	—	—	—	—	32
WMYG/Pittsburgh	3.9-5.3	—	—	—	—	—	—	56
KINK/Portland, OR	6.1-6.5	—	—	2	2	2	—	84
KGON/Portland, OR	6.5-7.3	—	1	1	1	1	—	62
WHJY/Providence	9.8-10.5	2	1	1	1	1	2	36
WBRU/Providence	3.6-3.6	—	—	—	—	—	—	54
WRDU/Raleigh	7.9-10.9	—	1	1	1	1	—	68
WRXL/Richmond	10.8-12.2	—	2	1	1	2	2	56
KCAL-FM/Riverside-San Bernardino	2.5-2.9	—	—	—	—	—	—	49
WCMF/Rochester	14.8-14.0	2	1	1	1	1	—	49
WKLX/Rochester	4.7-4.8	—	—	—	—	—	—	60
KZAP/Sacramento	6.3-8.8	—	1	1	1	1	—	71
KRXQ/Sacramento	3.4-4.0	—	—	—	—	—	—	26
KSHE/St. Louis	11.5-10.6	2	1	1	1	2	2	46
WMBY/St. Louis	2.5-1.8	—	—	—	—	—	—	66
KMBY/Salinas-Monterey	5.3-4.7	—	2	2	1	2	—	62
KRSP-FM/Salt Lake City	10.3-9.6	—	1	1	1	2	—	38
KBER/Salt Lake City	4.3-3.0	—	—	—	—	—	—	57
KISS/San Antonio	8.6-8.6	—	1	1	1	1	2	29
KZEP/San Antonio	3.6-3.9	—	—	2	2	2	—	80

Station/Market	12+	Cume	Adults	Men 18-34	Men 18-34	Men 25-34	Teens 25-49	% 25+
KGB/San Diego	7.2-7.5	2	1	1	1	1	—	50
XTRA-FM/San Diego	6.4-5.5	—	—	2	2	—	—	39
KGMG/San Diego North County	6.1-6.5	—	—	2	1	2	—	69
KFOG/San Francisco	2.3-1.7	—	—	—	—	—	—	68
KRQR/San Francisco	2.6-2.2	—	—	—	—	—	—	72
KKCY/San Francisco	1.1-1.5	—	—	—	—	—	—	99
KOME/San Jose	5.2-4.1	—	1	1	1	—	—	57
KSJO/San Jose	3.5-2.3	—	—	—	—	—	—	72
KEZX/Seattle	2.2-1.9	—	—	—	—	—	—	95
KXRX/Seattle	3.8-4.8	—	—	2	1	1	—	69
KISW/Seattle	5.4-5.1	—	2	1	2	—	—	58
KZOK/Seattle	4.5-3.3	—	—	—	—	—	—	75
WAQY/Springfield, MA	7.3-8.2	2	1	1	1	1	—	45
WAQX/Syracuse	9.3-8.4	—	2	1	2	2	2	36
WKFM/Syracuse	4.6-4.8	—	—	—	—	—	—	48
WYNF/Tampa	6.0-6.5	—	2	1	2	—	2	41
WKRL/Tampa	3.4-4.8	—	—	—	1	2	—	74
WIOT/Toledo	11.0-10.0	2	1	1	1	2	—	48
KLPX/Tucson	8.0-7.6	—	—	1	1	—	2	63
KMOD/Tulsa	12.5-14.9	—	1	1	1	1	2	57
WWDC/Washington	5.9-4.7	—	1	1	1	2	—	51
WHFS/Washington-Annapolis	1.9-1.5	—	—	—	—	—	—	64
WCXR/Washington	3.7-3.8	—	—	—	2	—	—	72
WKXR/West Palm Beach	4.4-2.9	—	—	—	2	2	—	47
WEZX/Wilkes Barre-Scranton	8.6-8.0	—	1	1	1	2	—	36
WHTF/York	3.9-5.2	—	—	1	2	—	—	45

* Changed format following book.

** Switched from CHR to AOR during book.

SEGUES

WIOQ/Philadelphia has ditched AOR (see page 1)...After only three months in L.A., **Nell Mirsky** has left his cable TV gig to become WHTQ/Orlando OM (see page 3)... WHJY/Providence PD **Ken Carson** has exited; APD **Glenn Stewart** is interim PD.

What would "Segues" be without a Milwaukee update? Two weeks after being axed at WQFM, **Chip Hobart**

has brought his highly-rated afternoon drive show across the street to WLZR. To make room for Hobart, PD **Greg Ausham** shortened shifts and moved 7pm-midnight jock **Marilyn Mee** to AM news. Hobart's arrival means 'LZR now features former 'QFM fulltimers from 2pm-2am; over at 'QFM, PD **Brent Alberts** has named **Downstairs Dan Hansen** MD and hired **Nancy Martin** from WAPL/Ap-

leton for overnights.

KQWB/Fargo Co-MD **Gregg Steele** has taken the PD job at KNOX/Grand Forks, ND; **Ty Banks** is now sole MD of 'QWB... WNOR/Norfolk has removed the "interim" from **Mark Bradley's** name. He's officially MD... **Jon Sinton** has inked WEQX/Manchester, VT... **Mary Jean Graham** has been named ND of WRXK/Fort Meyers; **Allison Young** moves to WMGG/Colum-

bus, OH... **Vince Edwards** has taken over mornings at WWTR/Ocean City; **Jeni Gipe** moves to 7pm-midnight; **Ron Manno** has come on board for overnights... WTPA/Harrisburg has promoted **Joanna London** to nights as **Mike Tyler** exits.

WRXL/Richmond is requesting artists to please call November 19 to help the station's radiothon benefiting

the city's homeless. The number is (804) 282-9731... Congrats to KGON/Portland VP/GM **Dan Hern**, recipient of the Make-A-Wish Foundation's highest award. The organization fulfills the favorite wishes of children facing life-threatening illnesses...

KLBJ/Austin's new address is 8309 I.H. 35 North, Austin, TX 78753. Phone: (512) 832-4000.

TORNADO ALERT!

BREAKER!!!
Track: 40
Album: 33

THE RAINMAKERS
"Tornado"
(832 795-1)
Featuring
"Snakedance"

Direction: Good Music Management, Inc.
Produced by Terry Manning



AN ALARMING INTERVIEW — The Alarm's Mike Peters (left) and Dave Sharp (right) blew into KROQ/L.A. to promote their latest album "Eye of The Hurricane" with KROQ's Jed The Fish.



MOSEYIN' — WBCN/Boston afternooner Mark Parenteau (left) tackled the football strike with New England Patriot Mosi Tatupu (right). BCN Sports Director Tank (center) joined the huddle.



WALT LOVE

URBAN CONTEMPORARY

XHRM Takes It To The Street

Station Fights Battle For King Way

XHRM/San Diego played an active role in trying to defeat a local initiative to change the name of the city's Martin Luther King Way back to Market Street. In the November 3 election, however, voters supported the name-change initiative with a 60% "yes" vote.

According to PD Gene Harris, opposition to the King name surfaced immediately after the city council approved the change in April 1986. When "Proposition F"

to do away with the new King name made it onto this year's November ballot, the station worked in conjunction with the local NAACP and

the Urban League to bring attention to the issue.

MD L.D. McCollum said XHRM's hard-hitting public service announcements kept the community informed, and the station's Sunday public affairs program "Let's Talk" served as a forum for community members to speak out on the issue. He added that the station had also played an important role in making King Way a reality last year.

"The community response to the station's efforts was overwhelming."

—Gene Harris, PD
XHRM

The Urban League organized a march that began at city hall and culminated with a rally aimed at solidifying community-wide support for "No on F," but attendance was sparse due to rain. Harris commented, "The community response to the station's efforts was overwhelming. The mayor, the city council, and the chamber of commerce all supported the 'No on F' campaign."

Although the voters decided to do away with the King name, McCollum said the council may consider renaming another street or location for King.



KMJM'S WING DING — Photo #1 shows KMJM's "Majic" bus, which carries passengers around the streets of St. Louis. Photo #2 shows KMJM Quiet Storm hostess Bevanne backstage with Columbia artist Pauli Carman.

KMJM Sponsors Sixth Annual Chicken Wing Cook-Off For Charity

KMJM (Majic 108)/St. Louis drew over 20,000 listeners to its sixth annual chicken wing cook-off at a local park. All proceeds benefitted Harris Stowe State College, a local black institution. Entertainment was provided by **Glenn Jones, Vesta Williams, Sherrick, Pauli Carman, Krystal, Gerry Woo, Dana Dane, Surface, and Colonel Abrams**, along with local artists **Sir-Rap-A-Lot and Bit Bizzare**.



ALL IN THE FAMILY — WDIA/Memphis PD Bobby O'Jay was visited during a station remote by sisters Vaneese (l) and Carla Thomas.



A. STARR HITS ST. LOUIS — Atlantic Starr recently paid a visit to KATZ-FM. Pictured following an on-air interview are (l-r) VP/GM Charles Richardson, Atlantic Starr's Barbara Weathers, afternoon driver Mel Devonne, and the group's Wayne Lewis.



HIP HOP IN SEATTLE — Veteran rapper T La Rock (l) and partner Greg Nice (r) personally delivered their latest hip hop record to KKFV/Seattle MD Nasty Nes.



A SINGING SEAHAWK — Seattle Seahawk Bobby Jo Edmonds (r) stopped by local outlet KRIZ to meet with PD Frank Barrow and deliver his latest single "Oh Oh Let's Take It Slow."



CALL ME — Sherrick made his Philadelphia debut at WDAS-FM. He's shown here with (l-r) WB's Troy Dudley and PD Butterball Tamburro.

ACTION

KDLZ/Dallas-Ft. Worth morning personalities **Michelle Madison** and **La Dor Frank** did their program live from New York City with celebrity guests **Freddie Jackson, Melba Moore, Vaneese Thomas**, and actress **Whoopi Goldberg**. The remote was done in conjunction with their AM sister station KHVN . . . The sixth annual Minnesota Black Musicians Awards were held in Minneapolis. The **Time's Jerome Benton** and **Jets' Elizabeth Wolfgramm** were the hosts; performers taking the stage ranged from hometown production team **Jimmy Jam & Terry Lewis** to **Ipsso Facto**, the only American group invited to play the 1986 Sun Splash in Jamaica.

WBMX/Chicago and WJLB/Detroit joined forces to simulcast their Sunday public affairs programs. Guest speakers have included Rev. **Jesse Jackson**, Congressman **Gus Savage**, and anthropologist **Sheila Walker**. Listeners of both stations were able to call and direct questions to the guests.



LON HELTON

COUNTRY

ARBITRON & BIRCH

Summer '87 Ratings & Analyses

As we all know, the 12+ numbers don't tell the whole story. During the next few weeks we'll feature the stories behind the ratings.

Listed first is each station's 12+ Arbitron number, with the 12+ Birch figure next to it in parentheses. The 25-54 rankings are based on Arbitron results.

Major Northeastern Markets

	12+	25-54 (Rank)		
Sp '87	Su '87	Sp '87	Su '87	
WBOS/Boston	2.2 (2.8)	1.9 (1.9)	T11	T11
WYNY/New York	- (-)	1.9 (1.1)	-	T13
WXTU/Philadelphia	3.3 (5.1)	4.6 (3.5)	10	6
WMZQ-AM & FM/Washington	.8 (5.7)	5.4 (5.6)	2	1

WBOS: Major format and personnel changes here following the station's second-lowest 12+ share since winter '85. The 25-54 shares were off a half point from the spring and down almost a full point from last summer.

After extensive research, the decision was made to take the station in a more "modern Country" direction. This doesn't necessarily mean AC artists on WBOS. It does mean no Reba McEntire or Randy Travis, though. The currents on the playlist will be acts known as "country," but only those representing the more contemporary side of the format will be played.

PD Mark Tudor, disagreeing with the direction, resigned. The morning and afternoon personalities were let go. Pre-recorded liners are played most hours by board ops.

GM Bob Abernathy said the research shows as much as a 3.5 Country share, and the way to get it is by airing only modern country sounds on the radio. Personality **Dean James** has been named PD.

WYNY: The full story was told in the 10/30 "Country" column. Remember, though, that Country 97FM went on the air July 1 and that the air staff wasn't in place until the end of the summer. The TV campaign began in early September. The fall numbers will be the first real indicator of WYNY's acceptance.

WXTU: This was the first ARB in which WXTU has broken the fours 12+, and is the best 12+ number in the station's history.

Interestingly, the last couple of summer ARBs — traditionally weak for Country outlets — have

been among WXTU's strongest books.

PD **Bob Young** said he felt the good showing, this summer at least, was partially a carryover from a heavy spring TV campaign. He added that the cume was "up 40,000 or so" and the TSL "was way up, to 13 1/2 hours a week — the best we've had."

There was a change in air personnel, as morning man **Buzz Bowman** departed in mid-June. Newswoman **Judy Michaels** remained, teamed with newcomer **Jeff Collins**. Young also added a character voice for produced morning show bits. "We now have a bright, crisp, excellently written and produced morning show," he said. "This allows us to be funny and topical and still play a lot of music."

WMZQ: The best news here is that WMZQ-FM took number one 25-54 all by itself, with the AM adding some icing. The 12+ numbers are down from high-water 6.8s racked up in the spring '86 and winter '87 Arbitrons, but are a share ahead of last summer's results. The 25-54 shares are still at the high end of the range established by WMZQ as the lone Country outlet.

A change in PDs took place this summer when former WMZQ PD **Bob McNeill** replaced **Gary Balaban**.

Atlanta

	12+	25-54 (Rank)		
Sp '87	Su '87	Sp '87	Su '87	
WKHX	.7 (.4)	.8 (.6)	15	T16
WKHX-FM	7.2 (6.0)	4.9 (6.1)	3	9
WYAY	8.0 (9.9)	4.9 (5.6)	2	8

You're not alone if you're asking yourself, "Where'd all the country shares go?" From the spring '87 ARB to the summer more than five 12+ shares vanished, and almost eight 25-54 shares disappeared. In the 25-54 ARB battle, though only one place separated the FM competitors in rank, Y106 was ahead by almost one and a half shares. Using WKHX in combo, WYAY was still ahead by eight-tenths of a share.

This is only the second summer book for Atlanta. Compared to last year, 12+ is down a half point and 25-54 is off almost two shares.

Looking at things rather philosophically, WKHX PD **Neil McGinley** said what most Country PDs think about the summer sweeps: "As a format, Country doesn't show well in the summer. But you just have to believe people don't stop listening to it. I can't use this to base any decisions on."

Regarding WKHX's numbers, McGinley said, "Our cume wasn't off, it was the TSL that was down considerably."

As for WYAY, PD **Herb Crowe** said, "Comparing summer to summer, which is the only thing to do, we feel pretty good about the results. Our cume was sharply up, and our TSL was stable."

Chicago

	12+	25-54 (Rank)		
Sp '87	Su '87	Sp '87	Su '87	
WUSN	3.2 (2.8)	2.6 (2.9)	T6	14

Historically, WUSN's summer numbers have been quite a bit lower than those in the other quarters. This summer's slippage can largely be attributed to loss of cume. PD **Doug Wilson** said a couple of major outside forces adversely affected all the adult music stations in the Windy City. A prolonged teachers' strike and torrential rains and flooding caused many adults to turn to information-oriented stations. This resulted in 'USN being especially hard-hit 25-54.

Dallas

	12+	25-54 (Rank)		
Sp '87	Su '87	Sp '87	Su '87	
KPLX	7.4 (8.0)	6.9 (8.7)	2	2
KSCS	4.5 (4.8)	5.8 (4.5)	7	4
WBAP	6.6 (5.4)	5.2 (5.6)	5	8

The last time I did these analyses, I asked the musical question, "Is the race on?" For those of you who still can't hear **George Jones** in the background, the answer is a resounding "Yes!" at least according to Arbitron. The Birch numbers tell a little different story.

Following a multi-year slide which saw it bottom out at a 3.2 in the winter '87 ARB, KSCS put together a pair of up ARBs. Only once since the spring '84 ARB (6.6) has KSCS posted higher than this book's 5.8 (a 5.9, fall '85), and this was its best 25-54 ranking since spring '84.

KSCS's 25-54 gains of more than a point did not come at the expense of KPLX, which remained stable. KPLX is off both its 12+ and 25-54 high water marks set in fall '86 by about a point and a half. It remains second only to **KVIL-FM** 25-54, 2.7 shares ahead of KSCS.

WBAP, meanwhile, slipped almost two shares 25-54.

The big news here is the departure of WBAP & KSCS OM **Bill**

Mayne, whose last day was October 30. Beginning next January, Mayne becomes the Southwest Regional Marketing Director for Warner Bros./Nashville. (I don't know about you, but I'd give a million bucks to be a fly on the wall for the first conversation between Mayne-the-record-promoter and KPLX PD **Bobby Kraig**. Whew, doggies!)

No news yet on Mayne's replacement. **Ted Stecker** of Stecker-Thompson Associates, which became the KSCS consultant last spring, is overseeing many of the station's activities for the interim.

Denver

	12+	25-54 (Rank)		
Sp '87	Su '87	Sp '87	Su '87	
KLZ	1.9 (1.8)	4.3 (3.3)	17	7
KYGO	5.6 (4.5)	3.8 (4.5)	3	T8

The upset of the summer goes to KLZ, which posted its biggest 12+ number since the winter '84 ARB. Conversely, KYGO experienced its lowest 12+ ARB since fall 1980!

25-54, KLZ was up two and a half shares while KYGO was off a full three shares. There were at least two prime mitigating circumstances allowing KLZ to make such a dramatic move. First, KYGO operated under reduced power the entire sweep, greatly affecting its coverage area. Second was the demise of **KBRQ-AM & FM**.

KLZ seized the opportunity presented by both these situations to increase its cume. It aggressively went after the KBRQ listeners, throwing a party for them, exchanging KBRQ station items for its own, and inviting the KBRQ jocks to host a special night on KLZ's airwaves.

Asked how "real" the spring ARB numbers were, KLZ PD **Steve Gramzay** said, "I imagine they're a tad inflated. I think a 3.8-4.0 would be real; the rest a 'kiss.'"

"But since fixing the product last April, we have become a great radio station again. Sure, we had the opportunities, but the key is we took advantage of them. I think we'll never lose a lot of the people who've come over."

Explaining KYGO's technical ills, **KIMN & KYGO OM Bob Call** said, "We were forced to find a

Continued on Page 48



WFIG GOES OUT ON A LEDGE — WFIG/Sumter, SC morning man **Rob Asbell** (c) and PD/PM man **Darryl Vestal** did a weeklong remote from a 20-foot high marquee at the Sumter County Exhibition Center to generate excitement for the city's annual tourism week and Iris festival. Joining the pair as comedy writer and inspiration was special guest **Gumby**.

FALL'S FULL OF HITS! AND NIPPER'S GOT THEM!

RONNIE MILSAP •

“WHERE DO THE NIGHTS GO?”

Country giant by one of Country's giant talents!

K.T. OSLIN • “DO YA?”

Hottest new female act in Country!

RESTLESS HEART • “WHEELS”

Title song from their best-selling album!

FOSTER & LLOYD • “SURE THING”

Follow-up to R&R's first #1 on a first record, by any act!

JUICE NEWTON • “TELL ME TRUE”

One of Country's superstars — back with a new hit!

KEITH WHITLEY • “SOME OLD SIDE ROAD”

The tempo, the sound, the artist — it's all here!

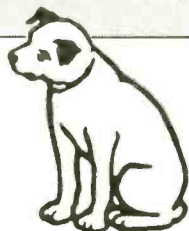
JO-EL SONNIER • “COME ON JOE”

A fresh, new, exciting act for Country radio!

AND NEXT, TWO GUARANTEED HITS:

ALABAMA • “FACE TO FACE”

THE JUDDS • “TURN IT LOOSE”



A Radio Station's Best Friend



Reba Conquers Carnegie Hall

It had been five years since Reba McEntire last performed in New York City. Since she wanted her return to be something special, she chose Carnegie Hall as the concert site.

"There was a lot of risk in coming here," said manager Bill Carter. "A lot of people in Nashville — a lot of people everywhere — told me not to try a concert here. We deliberately didn't play here for the last five years. When we came in, we wanted it to be a prestige event."

It was certainly a rare event. New York industry folks, trying to recall what country acts had previously played the hall, could only come up with Buck Owens, Johnny Cash, Loretta Lynn, and a package show with Ernest Tubb, Roy Acuff and Bill Monroe.

The admittedly nervous singer performed her usual 90-minute stage show, which drew major press from local media. Several of the favorable reviews reported a five-minute standing ovation. Remarked one New York music industry veteran, "Nobody gets standing ovations in New York — not in pop or rock, and certainly not country music."

McEntire flew in parents Clark and Jacqueline McEntire from Oklahoma for the Big Apple bow, along with singer Red Steagall. He's credited with discovering Reba in the mid-'70s after watching her sing the National Anthem at an Oklahoma City rodeo.

EXTRA DAY OF PANELS

CRS Adds Super Faces Show

The 1988 Country Radio Seminar, scheduled for February 11-13 at Nashville's Opryland Hotel, is adding another evening entertainment program. Dubbed the "Super Faces" show, it will star ACM and CMA Entertainer of the Year Hank Williams Jr. The Friday night show is strictly for seminar attendees; it will be sponsored by ACM.

The CRS also announced that its 1988 program will include a full day of seminar activities on Thursday. So plan on arriving Wednesday night (2/10) so you won't miss a thing.

Twelve Big Months

It's country calendar time again. The Country Music Foundation recently unveiled the new full color

1988 version. It features a who's who of country talent, along with daily tracking of "every significant event in the history of country music, past and present, with birthdays and important anniversaries."

Order the \$8.95 calendar by writing CMF at 4 Music Square East, Nashville, TN 37203, or call 1-800-255-2357.

Country History Reborn

Dallas's Longhorn Ballroom has reopened, with Johnny Rodriguez slated as the first performer on December 11. New owner and Dallas businessman Fred Alford Jr. has renovated the facilities, adding a museum of Texas artifacts, a Mexican restaurant, a sing-it-yourself recording studio, and the Longhorn Walk of Stars — with first inductees being Rodriguez and Michael Martin Murphey.

Bits & Pieces

• The National Entertainment Journalists Association hosts its fifth annual seminar this weekend (11/14). The all-day affair will be held at the Union Station Hotel.

• Lee Greenwood is getting into the act for the new CBS-TV series "High Mountain Rangers." He'll sing the theme song and appear in a few episodes next year. The January premiere will star Robert Conrad and his two sons, Christian and Shane.

• Tammy Wynette is recording an album with the London Symphony this month. She will add vocals to such standards as "Yester-

CMA Awards Loses The Big Cheese

After a 20-year association, Kraft Foods has decided to pull out as sponsor of the CMA's annual awards broadcast. The company has decided to discontinue sponsorship of television specials.

CMA's contract with Kraft calls for one additional awards show. However, both parties agree that new sponsorship will be sought for the 1988 production.

CMA Executive Director Jo Walker-Meador said of the separation, "We regret the change of advertising philosophy. But we will always cherish the warm relationships that have been so evident in the two decades of our association."

CMA executives were not surprised. Kraft's shift away from sponsorship of exclusive specials to spot placement has been chronicled in various trade journals, according to Executive Producer Irving Waugh.

day," "Let It Be Me," and "The Green Green Grass of Home." The collection will be released only in the United Kingdom.

• MCA Home Video plans a 53-minute live concert video on George Strait, due before year's end. It was shot at last year's New Year's Eve performance in Dallas. Strait has just completed a new album planned for a February release.

• Emmylou Harris has recorded the Patsy Cline gem "Back In Baby's Arms"; it's featured on the MCA soundtrack "Planes, Trains, And Automobiles." The film, opening November 25, stars Steve Martin and John Candy. Harris co-produced the MCA single with label chief Jimmy Bowen. Look for the

soundtrack next month.

• Randy Howard's remake of "Ring Of Fire" has just been released. Howard, noted for his "All American Redneck," debuts his Atlantic America LP early next year.

• Sylvia has signed to host the Nashville Network's new six-segment "Holiday Gourmet." The program kicks off this month with a special for Thanksgiving. Sylvia recently announced that she plans to stay off the road and concentrate on her songwriting. She and Louise Mandrell are no longer with RCA Records.

Ratings

Continued from Page 46

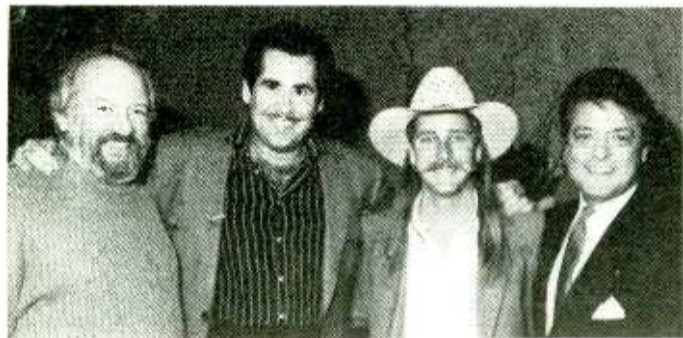
temporary transmitter site, and had no time to search. We ended up with 5000 watts at 40 feet above average terrain, and only horizontal. Of course, you need vertical for auto reception, so we had very little in-car listening.

"We only fully covered one metro county and couldn't serve two others. Still, we beat KLZ in come, though we did lose about 60,000. Our time spent listening was dramatically impacted."

A new transmitter putting out 100,000 watts at 10,500 feet was installed a week before the fall book started, and Call said the station's present promotional efforts are aimed at telling the audience in the affected areas KYGO is back. "It's a customized billboard campaign. The boards say 'KYGO's back for you.' We'll be unrelenting in our effort to get listeners back. We're doing a lot more than just word of mouth to let people know we're back."

Regarding the ratings, Call said, "There's no doubt KLZ was the prime benefactor of our problems. As for KBRQ's audience, even if KLZ took every one of them it wouldn't have gotten the numbers it did — they just don't add up. We also know that we shared 40% of KBRQ-FM's audience, so we should get them back, too."

"It may be an effort to get back to the high fives, but we will. And we'll regain the quarter-hour dominance quickly, too."



MAKE WAY FOR WAYNE — Veteran producer Larry Butler and Wayne Newton, who have teamed for a Nashville album project, were honored at a BMI reception. They're pictured (l-r) with songwriter Dean Dillon and BMI's Joe Moscheo.

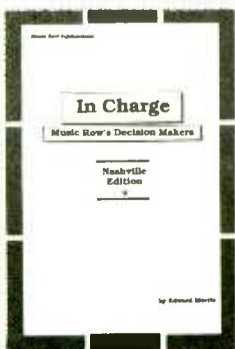
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NASHVILLE IN MOTION

CMA Executive Director Jo Walker-Meador has been elected to the Nashville Chamber of Commerce Board of Governors, and will serve a three-year term . . . Debi Fleischer has been promoted to Manager, Regional Country Marketing, Central Region for CBS/Nashville.

Signings: The Marcy Brothers to Warner Bros. . . . Lorimar adds writers Ron Davies, Andy Byrd, Lionel Cartwright, Dale Jarvis, and Reno Kling to Silverline/Goldline Music . . . The Welk Music Group signs songwriters Carl Jackson and Larry Cordle . . . Monterey Artists inks Ricky Skaggs . . . The Jim Halsey Company signs John Anderson . . . Buddy Lee Attractions now represents Razy Bailey

The Lib Hatcher Agency announces the formation of Special Moments Promotions, and names Jeff Davis as VP/



Debi Fleischer

Touring Director to handle Randy Travis concert promotions. Offices are located at 1610 16th Ave. S., Nashville, TN 37212; (615) 383-7258 . . . Trisha Walker Entertainment Services has relocated to 4006-A Auburn Lane, Nashville, TN 37215; (615) 269-0856.



(l-r) Jeff Davis, Lib Hatcher, and Randy Travis



MIKE KINOSHIAN

ADULT CONTEMPORARY

Summarizing Summer

The arrival of the summer books generated many calls from readers wondering about the performance of the format nationwide. In the first installment of a series, this column examines the progress of major ACs in Continuous Measurement markets.

Albany, NY: Market #52

Full-Service WGY had a second straight downward trend 12+, matching its 9.4 from last year. Gold-based WKLI also equaled its 12+ share from a year ago, and has lost 0.7 in three straight down books. The stations rank two/three, respectively, 25-54.

Allentown, PA: Market #60

Gold-based WLEV cracked the 20s 25-54 with its best book since last summer. Music Intensive WAEB gained at night, but ran into AM drive problems.

Atlanta: Market #13

There was growth at the three ACs all the way around. Music Intensive WSB-FM was #3 25-54 and Gold-based WFOX was #4, 0.3 behind 'SB-FM. Meanwhile, WSB is #2 35-64.

Austin: Market #59

Music Intensive KEYI-AF is on a negative slide with its fourth consecutive down book. Over that time, the combo has tumbled 15.5-6.7. Conversely, Gold-based KKMJ moved up, although the summer book was -0.2 from the spring. KKMJ also overtook KEYI 25-54.

Baltimore: Market #16

Gold-based WWMX ranked #5 25-54. Only Urban Contemporary WXYV beat WCBM with 25-54 adults at night. After hitting the low fives 25-54, WYST returned to the mid-three range.

Baton Rouge: Market #78

Music Intensive WQXY cooled a bit after a strong spring showing,

but was #4 25-54. Night numbers 12+ and 25-54 didn't help.

Birmingham: Market #47

Gold-based WMJJ posted impressive spring numbers: #1 18-49, #2 12+ and 25-54, and #3 18-34. In the summer, "Magic" fell to #5 12+ and trailed Country powerhouse WZZK 25-54.

Boston: Market #7

PD shuffling at WBZ and WHDH (and most recently WVBF) lived things up in what was already an AC hotbed. Comparisons show 'VBF changed the least while AM Full-Service institutions WBZ and WHDH slipped. AC leadership 25-54 was shared by Gold-based WROR and soft AC WSSH.

Buffalo: Market #35

Last summer when WBUF was #1 25-54 it enjoyed a 7.0 lead over its closest challenger. A year later 'BUF is #1 again, but the margin is 1.1. "Lite" AC WRLT may be making a move, grabbing #5 25-54.

Charlotte: Market #41

After a few down books, WEZC staged a modest comeback - but with significant 25-54 erosion (#1-#3). Newcomer WWMG posted good numbers. Confusion is sure to prevail in a market where FM stations have such similar calls as WRDX, WRFX, and WRLX (in addition to WROQ and AM WRNA).

Chattanooga: Market #95

Since bursting on the scene last winter, WLMX has been making things happen. It debuted #1 25-54, then gained 0.4 in the summer - although it lost the 25-54 crown to Country WUSY. WLMX's 25-54 PM drive figures were through the roof.

Chicago: Market #3

The presence of two Alternative AC stations (WNUA and WXRC) will make Chicago an even livelier adult battleground. Six-tenths of a point separated the three ACs 12+. In the important 25-54 demo, WFYR overtook 'CLR and 'LAK.

Cincinnati: Market #30

In a crowded field, Full-Service WLW is the cream of the AC crop - although AOR WEBN recaptured #1 honors (25-54) from 'LW. Gold-based WLLT ended a downward trend 25-54, rebounding to last winter's level.

Cleveland: Market #21

CHR biggie WMMS lost its 25-54 crown to Music Intensive WMJI in the spring, but regained it by a 0.9 margin this summer. The two continue to wage a strong battle. Lite WLTF is competitive 25-54 with WMJI except during AM drive, where the latter had more than a two to one advantage.

Columbus: Market #34

WSNY moved from #1 25-54 in the spring to #2, while Full-Service WTVN was #4 in the target demo and remained #1 in AM drive.

Dallas: Market #10

KVIL's 12+ and 25-54 numbers exceeded the combined totals of competitors KMGC and KQZY.

Dayton: Market #46

Three consecutive downward trends 25-54 have dropped WWSN from #1 25-54 to #4.

Denver: Market #23

Spring's #1 25-54 outlet, KMJI slipped out of double digits and ranked #2 in the demo. Music Intensive KOAQ's 25-54 numbers followed an up/down pattern, with a slightly downward trend this summer.

Detroit: Market #7

The Detroit Tigers had a pretty darn good '87 season, ending up A.L. East Champs. Full-Service WJR has carried the Tigers for years, and the most vivid description of the impact a winning team can have in a hot sports town surfaced 35-54 7pm-midnight (when most games are played and carried). In that daypart, WJR had more than a 30 share lead (among 30 signals) over the #2 station!

Stay tuned - more summer facts and figures coming next week!

Sizzlin' Stats

AC listening traditionally falls off in summer, when adults spend their spare time away from home while vacationing teens help inflate CHR numbers. The following chart reveals what *actually* happened this summer. Comparisons are made 12+ and 25-54 summer '86 to summer '87 and spring to summer. Plus ("+"), minus ("-"), and "Flat" notations reflect share fluctuations over the periods indicated.

	12+	25-54		
	SM-SM	SP-SM	SM-SM	SP-SM
WGY/Albany	Flat	-1.3	+0.5	-1.3
WKLI/Albany	Flat	-0.1	-0.2	+0.3
WAEV/Allentown	-1.1	-1.6	-2.1	-2.2
WLEV/Allentown	-0.2	+1.4	+4.1	+3.7
WFOX/Atlanta	+0.8	+1.0	+1.2	+1.8
WSB-AM/Atlanta	+1.8	+0.7	+1.7	+1.2
WSB-FM/Atlanta	+0.2	+0.3	+0.2	+0.7
KEYI-AF/Austin	-8.8	-0.4	-11.2	+0.2
KKMJ/Austin	+3.8	-0.2	+5.1	-1.1
KOKE/Austin	-1.8	-0.4	-2.4	-0.5
WWMX/Baltimore	+1.0	+0.8	+4.1	+0.3
WYST/Baltimore	-0.3	+0.4	-1.1	+0.2
WCBM/Baltimore	+1.3	-0.1	+0.3	+0.3
WQXY/Baton Rouge	-0.5	-0.7	-1.0	-1.7
WMJJ/Birmingham	+0.8	-3.8	+1.2	-5.7
WLTB/Birmingham	+0.3	+0.3	+0.1	+0.5
WBZ/Boston	-1.1	-1.6	-1.8	-1.4
WHDH/Boston	-0.5	-1.1	-0.9	-1.8
WMJX/Boston	-0.3	-0.6	-0.3	-1.2
WROR/Boston	-0.1	+0.4	Flat	+0.9
WSSH/Boston	+0.3	-0.3	+0.9	+1.1
WVBF/Boston	+0.1	+0.2	-0.1	+0.1
WBUF/Buffalo	-2.0	-2.6	-4.1	-3.1
WBEN/Buffalo	+1.2	+0.8	-1.6	-2.2
WGR/Buffalo	-0.3	-1.4	-0.9	-0.2
WRLT/Buffalo	+0.5	+0.1	+0.1	+0.3
WBT/Charlotte	-0.6	-0.9	-1.2	-1.6
WEZC/Charlotte	-2.1	+0.7	-5.1	+0.4
WLIT/Charlotte	-0.9	-1.1	-0.6	-0.2
WLMX/Chattanooga	+5.6	+1.2	+10.4	+3.4
WGOW/Chattanooga	-2.5	-1.2	-2.9	-0.1
WLAK/Chicago	-0.3	-0.9	-0.1	-0.7
WCLR/Chicago	-0.3	-0.3	-0.5	-0.2
WFYR/Chicago	+0.3	+0.3	+0.9	+0.8
WLW/Cincinnati	+1.7	-0.5	+2.2	-1.1
WKRC/Cincinnati	-1.0	-0.2	-2.3	-2.0
WRRM/Cincinnati	Flat	+0.2	-0.5	+0.5
WNNK/Cincinnati	-1.7	-1.1	-2.6	-1.6
WLLT/Cincinnati	-0.6	+0.6	-0.7	+1.5
WJOJ/Cincinnati	+0.2	-0.1	+1.8	+0.5
WLTF/Cleveland	+0.2	+1.1	+0.8	+0.9
WMJI/Cleveland	+0.3	-1.3	-1.0	-2.4
WSNY/Columbus	-1.1	-2.9	-1.1	-3.3
WTVN/Columbus	+0.7	-2.5	-0.3	-1.7
KVIL-AF/Dallas	+1.0	+0.6	+0.2	+0.3
KQZY/Dallas	-0.5	-0.3	-0.4	+0.1
KMGC/Dallas	-0.3	-0.6	-0.6	-0.8
WWSN/Dayton	-1.1	+0.1	-2.6	-1.5
WYMJ/Dayton	-0.1	+0.3	-3.1	-1.3
WVUD/Dayton	+0.7	+0.1	+0.6	-0.7
KMJI/Denver	-2.0	-1.5	-2.4	-2.5
KOAQ/Denver	-0.5	-0.8	-0.3	-0.4
KHOW/Denver	+0.6	-0.3	+0.1	-0.7
KSYY/Denver	-2.5	-0.5	+0.5	+1.1
KIMN/Denver	-0.4	+0.5	-0.8	-0.1
WJR/Detroit	+2.1	+2.8	+2.0	+1.9
WNIC/Detroit	-0.1	-0.1	-0.7	+0.2
WOMC/Detroit	+1.2	+0.5	+1.7	+0.9
WLTI/Detroit	+0.1	-0.1	-0.7	+0.3

From summer-summer 12+, 31 stations (52.54%) lost ground; 25 (42.37%) gained; and three (5.08%) were flat. The average gain was 1.07, and the average loss was 1.14. The largest gain (+5.6) was by WLMX; largest loss (-8.6) was by KEYI.

From spring-summer, 35 stations (59.32%) lost and 24 (40.67%) gained. The average gain was 0.64, and the average loss was 0.95. Biggest gain (+2.8) was by WJR, and largest loss (-3.8) was by WMJJ.

Summer-summer results 25-54 showed 35 stations (59.32%) lost; 23 (38.98%) gained; and one (1.69%) was flat. The average gain was 1.76, and the average loss was 1.66. Biggest gain made (+10.4) was by WLMX, and the sharpest decline (-11.2) was by KEYI.

From spring-summer, 31 stations (52.54%) were down and 28 (47.45%) gained. The average gain was 0.90, while the average loss was 1.46. The greatest gain (+3.7) was made by WLEV, and the largest loss (-5.7) was felt by WMJJ.



MANILOW'S SWING SHIFT - While promoting his "Swing Street" album, Barry Manilow visited the KOST/Los Angeles morning show. Flanking Manilow are AM drive personalities Mark Wallengren and Kim Amidon.

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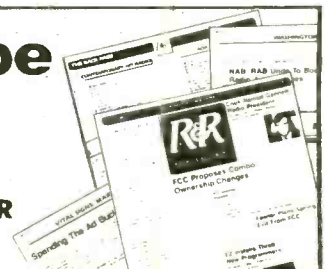
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6445 Powers Ferry, #180
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Here, we're looking for someone who's particularly clever with a blade and a typewriter! Someone who writes as well as they edit. This person's background should reflect a non-traditional promo approach and experience in station composites, specials, etc.

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EAST

50kw **WEBE108** has an immediate opening for parttime air talent. T&R: Curt Hansen, 50 Washington St., Norwalk, CT 06854. EOE (11/16)

WZMM/Wheeling seeks morning zoo keeper. T&R: Bill Shannon, Box 1184, Erie, PA 16512. EOE (11/16)

Maine's leading FM, **Classic Hits WAYU**, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04240. EOE (11/13)

WORC/Worcester seeks weekend morning driver, Saturday and Sunday, with possibility of swing hours Monday-Friday. T&R: T. Todd, 167 Pleasant St., MA 01609. EOE (11/13)

Copywriter: Assist copy/Production Director at AM/FM combo in Northwest NJ portion of NY ADI. Writing samples and T&R: V. Mitchell, WNNJ & WIXL, Box 40, Newton, NJ 07860. EOE (11/13)

Drivetime personality needed for top-rated 100kw AM. Seek intelligent, community-oriented person. AC format. T&R: Arthur Kendall, WENY, Box 208, Elmira, NY 14902. EOE (11/13)

Hot FM **CHR** seeks experienced midday personality. Rare opening! Great opportunity! T&R: Mike Dion, WHMP FM, Box 268, Northampton, MA 01061. EOE (11/13)

WMAS/Springfield has immediate opening for an anchor/reporter. Will consider a sharp beginner. T&R: Fred Snyder OM, WMAS, Box 1418, Springfield, MA 01101. EOE (11/13)

50kw **Soft AC FM, WMYS/New Bedford**, seeks parttime pro. Great opportunity. Call PD Joanie Pfeiffer: (617) 996-3371. EOE (11/13)

Dominant AC FM seeks experienced communicator for rare PM drive opening. Rush T&R: Steve Resnick, WMRV, Box 151, Endwell, NY 13760. EOE (11/13)

News Director: To lead AM/FM combo in Northwest New Jersey portion of NY ADI. Three-plus person department. Salary and T&R: GM, WNNJ & WIXL-FM, Box 40, Newton, NJ 07860. EOE (11/13)

Rock 101 GIR-FM

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Northern New England's No. 1 rocker, **ROCK 101/GIR-FM**, has a rare morning show opening for the right person! Must be quick, adult and know rock 'n' roll! Killer production is a must. Send tape and resume to: **Jon Erdahl, Operations Director, ROCK 101/GIR-FM, P.O. Box 101, Manchester, NH 03105.** EOE

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Soft Rock 105 WNSR

Seeks music director for upbeat, oldies-based adult contemporary station in NYC. Prefer a minimum of five years experience as PD or MD. Knowledge of music rotations format design and computerized scheduling systems required. On air work a plus. Send resume, tape, and salary history to **Bob Dunphy, VP/Programming, WNSR, 485 Madison Ave., NY, NY 10022.** M/F EOE

CHR NIGHTS!

CHR nighttime personality wanted! Great phones. Public appearances and production! Cassette, resume, references to **Radio & Records, 1930 Century Park West, #880, Los Angeles, CA 90067.** EOE

ZOOKEEPER

Morning Zookeeper Wanted! Personality, bits, phones, personal appearances. We're in a smaller market but you'll have support from a growing broadcast chain. You'll better yourself and we'll spend \$\$ promoting you when needed. T&R to **Radio & Records, 1930 Century Park West, #883, Los Angeles, CA 90067.** EOE

CHR PERSONALITIES

Pyramid Broadcasting's 98 PXY Rochester has a rare fulltime opening and possible parttime openings for energetic **CHR personalities.** No beginners, screamers, or shock radio. Excellent pay and benefits in top group. Females & minorities encouraged. Send C&R (no calls) to **Tom Mitchell, PD 98 PXY, 55 St. Paul St. Rochester, NY 14604.** EOE

OPPORTUNITIES

OPENINGS

Hit Radio 99 FM

99 GFM, Hitradio for New York's Capital District has a **great morning drive opportunity!** You must know what CHR Mornings are all about. Excellent salary/benefits. T&R to Tom Parker, 1410 Balltown Rd., Schenectady, NY 12309. No calls. EOE

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

SOUTH

Join our staff! Search continues for a Communications Coordinator (\$85,000) to coach on-air talent. Resume: Media Marketing, Box 1476, Palm Harbor, FL 34682-1476. EOE (11/6)

EZ Listening announcers needed for client stations. Production abilities a must. T&R: Winton Communications, Box 271267, Tampa, FL 33688. EOE (11/6)

Mornings: Florida resort CHR; Fun, sun, hardwork; if you're topical, send C&R: Bob Payton, LA-99, Box 3067, Lake Charles, LA 70602. EOE (11/13)

Z-103, Tallahassee's leading CHR, seeks hot, aggressive AT to continue our 6-10pm dominance. Self-motivated, good in public? C&R: Brian Douglas, Box 13549, FL 32317. EOE (11/13)

Seek challenge and lucrative compensation? Tampa Bay! Great opportunity for air personalities, news professionals, and PBP sportscasters. T&R: Box 22607, Tampa, FL 33622-2607. EOE (11/13)

AM/FM seeks Chief Engineer for new facility. Automation; Salary requirements and resume: Steve Christian, WWMY, 7819 National Service Rd., Greensboro, NC 27409. EOE (11/13)

Lost midday guy to Dallas. 100kw kick-ass CHR seeks midday and production person, yesterday. Fed-X T&Rs: Cadillac Jack, 93QID, 1115 Texas Ave., Alexandria, LA 71301. EOE (11/13)

News Director needed ASAP. Two years' experience a must. Good bucks for the right person. T&R: Carmen James, WWWC, Box 580, Wilkesboro, NC 28697 or call (919) 667-1241. EOE (11/13)

Join our staff! Senior consultant (\$92,000), Promotion Manager (\$75,000). Media Marketing, Box 1476, Palm Harbor, FL 34682-1476 or call: (813) 786-3603. EOE (11/13)

AOR MORNING SHOW

Hot morning show for Southeastern AOR needed now! T&R to Radio & Records, 1930 Century Park West, #878, Los Angeles, CA 90067. EOE M/F

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OPENINGS

Kick Our Numbers Through The Roof!

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MIDWEST

Sioux City's leading Full-Service AM AC is searching for a news pro with PBP expertise. T&R: Randy Renshaw, KSCJ, 2000 Indian Hills Dr., IA 51104. EOE (11/6)

Q107/Marquette, upper Michigan's "Hottest Hits" 100kw CHR, seeks disciplined talent! Salary requirements and T&R: Dave Magnum, WMQT, Box 467, Ishpeming, 49849. EOE (11/6)

Coming soon! New, hot FM seeks personalities for all shifts. T&R: Charlie Stone, KSCJ, 2000 Indian Hills Dr., Sioux City, IA 51104. EOE (11/6)

Sales: Established list available to right person. Interested? Resumes: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (11/6)

Classic Rock: If your listeners can tell you enjoy it as much as they do, we have a prime top 50 opportunity. T&R: KRXO, Box 1077, Oklahoma City, OK 73101. EOE (11/6)

AOR in the Wild West seeks AT with excellent production skills. T&R: Bob Ely, KRQU, Box 818, Laramie, WY 82070. EOE (11/6)

Third fulltime news reporter needed for award-winning news team. T&R: WEBC & WAVC Radio News, 1001 E. 9th St., Duluth, MN 55805. EOE (11/6)

Mature announcer needed to entertain adult audience. Music secondary. Outside community involvement a must. T&R: WSOY, Box 2250, Decatur, IL 62526. EOE (11/13)

Seek contemporary news anchor, FM morning show information-oriented entertainer. Writing samples and T&R: Curt Miller, WMEE, Box 6000, Fort Wayne, IN 46896. EOE (11/13)

Seek experienced announcer for afternoons on AC station in Southern Indiana. Production skills a must. T&R: WCSI, Box 709, Columbus, IN 47202. EOE (11/13)

Illinois AM seeks morning show host with three to five years' experience. Communicate with 35+. New studios. T&R: Larry Timpe, 2 Dearborn Square, Kankakee, IL 60901. EOE (11/13)

Sales: Established list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (11/13)

Newsperson: WNAM/Appleton-Oshkosh seeks morning news-person/AT to complete fun, yet informative morning trio. T&R: Bob Collins, Box 707, Neenah, WI 54956. EOE (11/13)

Q107/Marquette, upper Michigan's "Hottest Hits" 100kw CHR, seeks disciplined talent. Salary requirements and T&R: David Magnum, WMQT, Box 467, Ishpeming, 49849. EOE (11/13)

Wanted: Creative personality for nights and great production on an exciting AOR. T&R: Ron Eric Taylor, KICT-95, 734 N. Maize Rd., Wichita, KS 67212. EOE (11/13)

Degree in journalism/communications? Anchor/reporter for PM drive. Two years' experience needed. T&R: ND, WCLO & WJVL, 1 S. Parker Dr., Janesville, WI 53545. EOE (11/13)

KTXV in Missouri's capital city seeks personalities. T&R: Jay Hasting, Box 414, Jefferson City, MO 65102 or call (314) 634-2950. EOE (11/13)

Rare fulltime air talent opening! Tremendous growth opportunity. MD experience welcomed, production a must. References and T&R: WJTW, 2455 Glenwood, Joliet, IL 60435. EOE (11/13)

WASK, an AM/FM in Lafayette, IN, seeks an experienced anchor/reporter for two stations with heavy local news commitment. T&R: Max Showalter, Box 7880, 47905. EOE (11/13)

News Director

WAXX/WAYY RADIO looking for News Director, to manage six-member news staff. Minimum 3 years' radio experience. Personnel management experience preferred. Send tape, resume, reference to GM, WAXX/WAYY Radio, P.O. Box 6000, Eau Claire, WI 54702. EOE

OPENINGS

WJMO

Urban Adult Contemporary radio station WJMO is accepting T&R's for future openings, and the 6-10am Drive shift is also available. Three years' experience preferred and good production. Send T&R to Doug St. John, c/o WJMO, 11821 Euclid Ave., Cleveland, OH 44106. Applications accepted until November 30, 1987. No calls please. EOE M/F

MISSOURI

Award winning CHR has rare opening for air talent/production person. Women encouraged. T&R to Radio & Records, 1930 Century Park West, #885, Los Angeles, CA 90067. EOE



WAXX has an opening for a fulltime announcer/production person position. Broadcast experience required. Send tape & resume to: Tim Wilson, WAXX Radio, P.O. Box 6000, Eau Claire, WI 54702. EOE

KATT

FM 100.5

Looking for funny, topical adult for morning show at Oklahoma City's #1 station. Seeking team or individuals, females encouraged. Good bucks for the right people. C&R to Pat Welsh, KATT, P.O. Box 25787, Oklahoma City, OK 73125. M/F EOE

FUTURE OPENINGS

Midwest AM Full-Service powerhouse looking for T&R's for future openings. Must have exceptional adult communication and phone skills, desire involvement in the community and be committed to winning. Mail to Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067. EOE

MINNESOTA MORNINGS

Sparkling morning AC personality for Minnesota AM. Must have good production skills and ideas. We want you to create, communicate and have fun. T&R to Radio & Records, 1930 Century Park West, #884, Los Angeles, CA 90067. EOE



Oklahoma's number one station is expanding staff. 10p to 2a opening. Need pipes, strong production and winning attitude. T&R picture to Joel Folger, KJYO, 50 Penn Place, P.O. Box 1000, Oklahoma City, OK 73101. EOE

Opportunity knocks in the pages of R&R every Friday... call (213) 553-4330 to make it happen for you!

OPENINGS

WEST

Wanted: Clever, conversational, morning personality for AOR station in world-class resort community. T&R: Operations Manager, 620 E. Hopkins, Aspen, CO 81611. EOE (11/6)

KINK-FM seeks experienced anchor/reporter. Intelligent writer, conversational presenter, enterprising reporter. T&R: Jacob Lewin, 1501 SW Jefferson, Portland, OR 97201. EOE (11/6)

Work with the best on California's Central Coast. Morning news anchor/personality. C&R: Jeff Harris, KSMA & KSNL Box 1240, Santa Maria, CA 93456. EOE (11/6)

Classic Rock/AOR seeks qualified announcers. Females encouraged. T&R: D.A. Collins, Box 787, San Luis Obispo, CA 93406. EOE (11/6)

L.A.-based national radio syndication company seeks experienced station clearance/relations reps. Premier Radio Network, ED MANN: (213) 467-2346. EOE (11/13)

Medium market CA AOR seeks talent for future openings. Must have at least three years' AOR experience. T&R: Consultant, 4948 Poplar Terrace, Campbell, CA 95008. EOE (11/13)

KHYL/Sacramento seeks nighttime air personality. Minorities encouraged. T&R: Box 41933, CA 95841. EOE (11/13)

KISS 101 CHR/AC: Accepting C&Rs for all dayparts. \$700-\$1200 DOE/shift. Leonard, KHSS, 107 N. 2nd, Walla Walla, WA 99362. EOE (11/13)

KKDJ/Fresno rocks Central CA. Seeks motivated AOR production person. Great voices, active imagination. Eight track, full effects; T&R: Art Farkas, 1525 E. Shaw, 93710. EOE (11/13)

K-LITE seeks production personnel and board operators. New studios, minutes from Vail. T&R: Steve Hamilton, Box 1080, Eagle, CO 81631. EOE (11/13)

Monterey Bay's leading rocker seeks experienced MD/afternoon team player. No calls! T&R ASAP: Rich Berlin, KMBY, 1098 Del Monte Ave., Monterey, CA 93940. EOE (11/13)

AC talent for Los Angeles metro chain. T&R: Steve Day, Box 1124, Santa Monica, CA 90401. EOE (11/13)

AFTERNOON DRIVE

Needed immediately, a witty and fun afternoon drive talent for Adult Rock FM in the Monterey/Salinas/Santa Cruz Market. Send T&R to #1 Robar Center, #201, Salinas, CA 93901. EOE

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OPPORTUNITIES

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VAN JOHNSON, a very eager apprentice with plenty of superstar potential for an exciting Urban format career. (201) 332-5262. (11/13)

20-year pro seeks programming position at a non-consulted station. Prefer West/Midwest. (505) 292-7940. (11/13)

AM/PM drive preferred. Creative one-to-one personality. Proven track record. Ace production. PD/MD experience. SEBASTIAN: (305) 466-3484. (11/13)

Just released from Bell-View hospital ... Certified nuts. Would like to apply it to your station. Community go-getter. Excellent production. JOHN BACH: (305) 389-0712. (11/13)

Affordable major market personality ready to shine in your small/medium market. KEVIN O'CONNOR: (401) 949-3249. (11/13)

Recovering Alcoholic

Top rated AM Drive Now Working. Looking for sidekick roll with established morning show. Superb writing & character voices (male & female). Need company who understands my A.A. commitment. **Honesty essential!** Call Bill "W" (609) 737-1421.

Searching for an amiable beginning broadcaster to work at your Northeast radio station? If the answer is affirmative, call JEFF: (516) 623-8483. (11/13)

Satellite is to radio what the scabs were to the NFL: second-rate. Energetic with eight years' experience. Currently PD/ drivetime. RANDY: (303) 544-7020. (11/13)

22 years' experience. Under 40. Pipes, production, programming. Mornings/PD. Western US. Classic/AOR/AC. Top references. BART: (916) 348-3659. (11/13)

Need mornings: Small/medium markets bits & over 40 character voices. Very creative and original. JOHN: (312) 325-7688. (11/13)

A unique individual who can follow format and has great warmth and wit seeks position. Prefer AC/CHR/Oldies slot. Sharp blade and wit! LEIBO: (703) 329-1271. (11/13)

News should never be a tuneout. If you hire me, yours won't be. Creative award winner seeks new challenge in large market. RON: (213) 652-7859. (11/13)

PROGRAM DIRECTOR

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Copywriter/Production Director, one of the best in the business, wants to return home to New England. Ten-year veteran. (512) 494-6379. (11/13)

Seek engineering, news, or sports anchor position. 12 years' experience. Prefer Midwest. Call BOB mornings: (402) 371-2616. (11/13)

Not quite a virgin nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR/Urban home. Will relocate. For T&R, NORRIS REID: (602) 829-0177. (11/13)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

POSITIONS SOUGHT

I know my rock 'n' roll Hardworking PD/MD seeks AOR airshift. Any rated market. Creative copywriting, promotions experience. Call mel D.L.: (417) 678-2298. (11/13)

Former PD of trendsetter AC/Jazz KIFM/San Diego; Great asset to your programming dept. Also on-air. Prefer the West, large markets. (619) 583-0101. (11/13)

Young, enthusiastic, creative, never-say-die jock seeks fulltime gig in small/medium market. Versatile to any format. Willing to relocate anywhere. MIKE: (612) 729-1406. (11/13)

Major market broadcaster seeks minor league PBP station. Broad sports knowledge. Formerly three years' with a dominant Chicago AM. TONY: (312) 359-8666. (11/13)

AOR/Classic jock seeks shift. Strong in music, video, film, and sports. MD experience. DON: (201) 670-0414. References. (11/13)

Only lean, mean, killing machines need apply! Top 50 CHR jock will consider top 150. Let's do it. MARK: (419) 225-7161. (11/13)

"IF YOU WANT SOMEONE FOR YOUR MORNING TEAM WHO CAN DO GREAT COMEDY-CELEBRITY/CHARACTER VOICES PLUS GREAT PHONES, I'D CALL CHUCK AT 203-367-7113."
...Generalismo France
seance, 1985

Mornings down? Don't frown? Kelly & Company! Medium market pro with voices and bits can be asset to your station. JIM KELLY: (216) 256-1837. (11/13)

Have pipes, will travel. Call JIM: (314) 474-9644. (11/13)

Seven years in Boston market as PD/OM/MD; seek new challenge. Ready to relocate. SCOTT: (617) 686-0676. (11/13)

Promotion-oriented announcer, currently in top 20 markets, seeks position. Prefer Country/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612) 645-7757. (11/13)

On the loose. Five-year pro seeks medium/major market to entertain. If you're a winner, let's talk. BILL O'BRIEN: (614) 373-1916. (11/13)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/13)

BRUCE MITCHELL, a multi-track (fast paced) production specialist, seeks position. Nine years' on-air. Top 20 only please. (602) 947-8932. (11/13)

Five years in Urban/CHR formats, seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (11/13)

Mature Country personality now available for any region or market. Seek GM/PD/agency position. Interested? MARVIN EVANS: (513) 386-2631. (11/13)

01-08-14-15-27-36: Here are your lucky lottery numbers! If you win, hire me! Five years' experience. Seek CHR/AOR/AC or Urban gig. CHIP: (505) 778-5755. (11/6)

Major market production, national awards, big apple freelance, unmatched blade, special programs, sales demo tapes, and no laser blasts! Scary, huh? (216) 226-2674. (11/6)

Television talk show host has interviewed everyone from Lionel Richie to Pat Benatar. Now available to deliver. Smashing ratings. JASON DAUMAN: (213) 275-0701. (11/13)

Engineer seeks position in engineering, programming, or sales department of a radio/TV station. BRUCE: (818) 342-6521. (11/13)

Young jock with voices seeks small market morning show in Midwest or East. Bits, drops. Educated by major market pros. BILL: (216) 255-7956. (11/13)

Adult communicator/musicologist of top-ranked AM station is ready to give your AC/Gold station the same success. Four-year pro. ROB: (312) 577-5771.

Hot PD, cookin' AM driver will program CHR/AC stations, and make you money. Prefer the West. Killer promotions, research, production. D.W.: (405) 242-5958. (11/13)

Young, talented, ambitious. Excellent record and references. Instant ratings winner. Seek fulltime on-air/MD/research. MASON WILD RISHER: (817) 562-7347. (11/6)

POSITIONS SOUGHT

Nine years' experience: Tampa's Class C FM went from last place to second. I assisted in that achievement. Write: Merlin, Box 1408, Crystal River, FL 32629. (11/6)

I'll be tax deductible soon! I'm serious. Someone please help. Experienced AT hungry for more. WDIZ/WHJY. All markets considered. AOR/CHR. CHRIS: (305) 239-0827. (11/6)

Eight-year pro available now; medium/large markets. Let's talk. JOHN: (402) 435-2367. (11/6)

Great One On One Communicator

Currently on air in Top 10 market, my third year. Nine in the business. Looking for a new Top 20 market gig. AOR format preferred, others considered. MIDDAYS or afternoons. Inquiries to Radio & Records, 1930 Century Park West, #874, Los Angeles, CA 90067. EOE

Workaholic with seven years' experience in US and major markets seek highly motivated station to employ this radio-crazed Englishman. Prefer Southwest. DON: (304) 253-8314. (11/6)

12 years in radio! Morning man/PD/GM seeks challenge. Will relocate. Hardworking, talented, and dedicated. For T&R call DAN DeMURO: (717) 546-8237, Muncy, PA. (11/6)

As the broadcast cardiologist said, "My heart is in radio." AC/CHR/Oldies. You got the slot, I'll fill the bill. LEIBO: (703) 329-1271/(305) 686-6378. (11/6)

Howdy! I'm sick and demented. Well, let's just say I'm an Indians fan. WWW/WDDK/WCZN. Production/on-air. PETE DiDONATO: (216) 245-5711. (11/6)

Versatile P3 AT seeks medium/large upper Midwest AC/CHR/FSA/Gold. Fine production, stunning wit. Swell guy. Overnights? Sure! TED LYONZ: (715) 833-2035. (11/6)

Experienced recording engineer with video background available for work. For T&R: RAYMOND FISTER, 38280 Union St., Willoughby, OH 44094 or call (216) 951-8949. (11/6)

Very qualified and looking for that hard-to-land first PD job. Great on-air experience, production, and very creative. Call (405) 787-5374 and leave message. (11/6)

Three-year medium market pro: Character voices, bits, phones, great production! Want to move up. JIM KELLY: (216) 256-1837. (11/6)

I'LL SOON BE TAX DEDUCTIBLE!
I'm serious, someone please help me. Experienced Air Talent hungry for more! WDIZ, WHJY. All markets considered — AOR, CHR. Call CHRIS (305) 239-0827. 24 hours.

Mature, quality-oriented PD/OM seeks longterm relationship with ethical, well-paying organization. Exceptional people skills, pipes, and ratings. TOM: (717) 367-6986. (11/6)

Mi muchacha says we move South or adios! Morning pro with great comedy and characters seeks position. CHR/AC. Sharp blade. Ratings winners. BAGMAN: (301) 546-4155. (11/6)

Do you seek a great personality who knows how to win? Search no further. Top 50 CHR jock is looking for you. MARK: (419) 225-7161. (11/6)

Up-tempo, energetic announcer with smooth delivery ready for medium/major market position. Currently doing weekends for FM cable station. ROBERT GILES: (213) 645-7077. (11/6)

Take a chance! Smooth female voices with great delivery seeks jock position in small/medium market. UC/CHR. Shall work hard. Will relocate. ANN: (312) 764-0478. (11/6)

WENDY WHITE, a black female with 13 years' professional experience, seeks on-air position. Charming personality, great voices, and excellent ratings. (213) 292-8002. (11/6)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call James (716) 826-4532 ... before it's too late.

Production Director/AT: Prize-winning spots, copy, and comedy. Multi-track master. Violently competitive, tightly organized. CHR/AOR/New Age only. DAVID: (215) 933-7672. (11/6)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (11/6)

Satellite takeover in November. Seek position. Prefer Southwest. Three years CHR/AC as PD/MD/AT. Intense communicator. DAVID: (806) 293-1635. (11/6)

POSITIONS SOUGHT

HAWAII-CALIFORNIA
AC Morning Drive Jock, ARB #1 in 18 +, 25-54, 11 years MAJOR MARKET; wants a move to Hawaii or S. CA. Unique, topical, Letterman humor; no canned joker. Solo or team work. Inquiries to Radio & Records, 1930 Century Park West, #882, Los Angeles, CA 90067.

Small market ND with seven years' news/sports experience. Want to move up. Prefer NC. Flexible and ready to move. MIKE: (919) 667-7040. (11/6)

South FL reporter seeks position in radio/TV. Would like to remain in the area or move to large market. Tri-lingual. (305) 226-1841. (11/6)

11 years' Country experience: OM/PD/MD in medium markets. Promotion and supervisory. Open to all markets. JIM: (218) 847-5624. (11/6)

Former announcer clamoring for announcer's position in AC/CHR. Prefer Northeast, but I'll talk to anyone. Please call before I starve. SCOTT: (607) 962-3281. (11/6)

Ten-year news veteran, AP award-winner: six years on the East Coast, need work in MI or OH. TOM MOORE: (517) 543-3586. (11/6)

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to **make your mornings number one in the market.** 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

MISCELLANEOUS

KKYN & KPMB seeks record service from all labels and all formats, yesterday. Promotional material, too. ATTN: Bob Price PD/MD, Box 147, Plainview, TX 79072. (11/13)

WXET/Crystal Lake, IL seeks Jazz album service. ATTN: Greg Newton, 300 Commerce Dr., Crystal Lake, IL 60014; or call (815)459-7000 afternoons. (11/13)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

ATLANTIC STARR
GLENN JONES
GLADYS KNIGHT
STEPHANIE MILLS
NAJEE
PRINCE
Hottest: STEVIE WONDER
BAR-KAYS
ROGER
BWP
KOOL MOE DEE

WXYV/Baltimore Roy Sampson

MICHAEL JACKSON
KASHIF
L.L. COOL J
NAJEE
GLADYS KNIGHT
STING
Hottest: ALEXANDER O'NEAL
STEVIE WONDER
BWP
ANGELA WINBUSH
MARLON JACKSON

WLD/Boston Elroy Smith

SIEDAH GARRETT
MIKI HOWARD
COLONEL ABRAMS
FULL FORCE
GAP BAND
MICHAEL JACKSON
Hottest: STOCK A/TREN WATE
SHANICE WILSON
STEVIE WONDER
SHALAMAR
JODY WATLEY

WBLK/Buffalo Deborah Sims

MICHAEL JACKSON
MIAMI SOUND MACHI
FORCE MD'S
ROGER
GLADYS KNIGHT
NAJEE
SYSTEM
Hottest: BWP
STEVIE WONDER
BAR-KAYS
BARRY WHITE
ALEXANDER O'NEAL

WKND/Hartford Jordan/McLean

GLADYS KNIGHT
FORCE MD'S
MICHAEL JACKSON
GLENN JONES
WHITNEY HOUSTON
GEORGIO
Hottest: TONY TERRY
REGINA BELLE
MARLON JACKSON
STOCK A/TREN WATE
BWP

WNHC/New Haven David Dickenson

LEVERT
GLADYS KNIGHT
MICHAEL JACKSON
ATLANTIC STARR
COLONEL ABRAMS
GERALD ALBRIGHT
WALTER BEASLEY
EXPOSE
Hottest: ANGELA WINBUSH
STEVIE WONDER
BWP
TEMPTATIONS
SHANICE WILSON

OC104/Ocean City Bob Shivers

MELI'SA MORGAN
MICHAEL JACKSON
SIDE EFFECT
SYSTEM
Hottest: TAJA SEVELLE
BWP
MIKI HOWARD
ANGELA WINBUSH
ABC

WUSU/Philadelphia Dave Allan

MICHAEL JACKSON
MISSION
COVER GIRLS
MICO WAVE
Hottest: O'JAYS
JODY WATLEY
EXPOSE
LILLO THOMAS
DEJA

WDAS/Philadelphia Joe Tamburro

MICHAEL JACKSON
CHARLIE SINGLETON
LOU RAWLS
WELL RED
Hottest: STEVIE WONDER
BWP
ANGELA WINBUSH
STOCK A/TREN WATE
CHAD

WAMO/Pittsburgh Chuck Woodson

Hottest: STEVIE WONDER
MARLON JACKSON
BWP
TEMPTATIONS
SHANICE WILSON

WDXK/Rochester Andre Marcel

MICHAEL JACKSON
SHERRICK
GLADYS KNIGHT
ATLANTIC STARR
GLENN JONES
DENICE WILLIAMS
KOOL MOE DEE
Hottest: BWP
STEVIE WONDER
REGINA BELLE
STING
SMOKEY ROBINSON

WDJY/Washington Brute Bailey

JETS
MICHAEL JACKSON
GLENN JONES
WHITNEY HOUSTON
GEORGIO
Hottest: TONY TERRY
REGINA BELLE
MARLON JACKSON
STOCK A/TREN WATE
BWP

WHUR/Washington Mike Archie

TEMPTATIONS
SWING OUT SISTER
MICHAEL JACKSON
IMAGINATION
WALTER BEASLEY
LEE RITTENOUR
LILLO THOMAS
FORCE MD'S
JENNIFER HOLLIDAY
CHERYL LYNN
Hottest: TONY TERRY
STEVIE WONDER
REGINA BELLE
DEJA
ANGELA WINBUSH

KMYX/O'Hara Howard 'HT' Thomas

TAYLOR DAYNE
VANESSE THOMAS
WHISPERS
MIKI HOWARD
Hottest: STEVIE WONDER
TAYLOR DAYNE
SALTY & PEPA
REGINA BELLE
ANGELA WINBUSH

SOUTH

WJZ/Albany Tony Wright

MICHAEL COOPER
GLADYS KNIGHT
STEPHANIE MILLS
KASHIF
Hottest: TAJA SEVELLE
BWP
MIKI HOWARD
ANGELA WINBUSH
STEVIE WONDER
SHANICE WILSON

WYEE/Atlanta Ray Boyd

GLADYS KNIGHT
MICHAEL JACKSON
FORCE MD'S
PRINCESS & STARBU
KEITH SWEAT
GERALD ALBRIGHT
Hottest: MARLON JACKSON
BAR-KAYS
ANGELA WINBUSH
BWP

WEKS/Atlanta Vernon Wells

MISSION
SALT & PEPA
JE THE P.C. PRO
TOTAL CONTRAST
MICHAEL JACKSON
SURFACE
JOYCE SIMS
COVER GIRLS
WELL RED
Hottest: ANGELA WINBUSH
TEMPTATIONS
MARLON JACKSON
STEVIE WONDER
ROGER

WFXA/Augusta Carl Conner

Hottest: STEVIE WONDER
BWP
ANGELA WINBUSH
TEMPTATIONS
BARRY WHITE
BWP

WXOK/Baton Rouge Matt Morton

JENNIFER HOLLIDAY
MICHAEL JACKSON
CHILL FACTOR
JOYCE SIMS
Hottest: CHUCK STANLEY
ROGER
MARLON JACKSON
GEORGIO
SHALAMAR

KQXL/Baton Rouge Weich/Clay

PRETTY POISON
CHLO DEBARGE
ROBE
MICHAEL JACKSON
NAJEE
LILLO THOMAS
DIMPLES
KEITH SWEAT
CHILL FACTOR
STEPHANIE MILLS
Hottest: STEVIE WONDER
ANGELA WINBUSH
TEMPTATIONS
BWP
CHAD

WNOO/FM/Chattanooga Henderson/Riley

DOC POMELL
J. BLACKFOOT
GLENN JONES
LILLO THOMAS
MICHAEL COOPER
GEORGE MICHAEL
THERESA
Hottest: MARLON JACKSON
STEVIE WONDER
BAR-KAYS
BWP
ROGER

KSOL/San Francisco Moody/Robinson

STING
WHISPERS
BABYFACE
SURFACE
GLADYS KNIGHT
J. BLACKFOOT
Hottest: MARLON JACKSON
CHLO DEBARGE
DEJA
JONATHAN BUTLER

WENN/Birmingham Dave Donnell

ROBE
GLADYS KNIGHT
IMAGINATION
BABYFACE
BLACK PLANES
THERESA
CHILL FACTOR
STEVIE B
KEITH SWEAT
Hottest: O'JAYS
ANGELA WINBUSH
SHANICE WILSON
MARLON JACKSON
STEVIE WONDER

WATV/Birmingham Ron January

GLADYS KNIGHT
MICHAEL JACKSON
BLACK PLANES
WHISPERS
4 BY FOUR
GERALD ALBRIGHT
WELL RED
PRINCE
STARPOINT
FRANCHISE
Hottest: STEVIE WONDER
SHANICE WILSON
BAR-KAYS
MARLON JACKSON
ALEXANDER O'NEAL

WPAU/Charleston Don Kendrick

LOU RAWLS
MICHAEL JACKSON
DIMPLES
GLADYS KNIGHT
MC SHAN
LILLO THOMAS
MONET
HOTTEST: JIMMY BO HORNE
SALT & PEPA
KEITH SWEAT
J. BLACKFOOT
Hottest: ANGELA WINBUSH
TEMPTATIONS
NATALIE COLE
RUFFIN & KENDRICK

WFXC/Durham Wayne Walker

MICHAEL JACKSON
SURFACE
GLADYS KNIGHT
DEE-LEE
PEBBLES
WELL RED
Hottest: MARLON JACKSON
PRINCESS & STARBU
BWP
STEVIE WONDER
FULL FORCE

KPRR/EI Paso Hanson/Mendoza

MICHAEL JACKSON
BWP
ST. PAUL
NOCEIRA
LIDIA LOVE
BERNDA K. STARR
BONDI & THE BUNNY
TYRANTS IN THERAP
GERALD ALBRIGHT
Hottest: TAYLOR DAYNE
DEBBIE GIBSON
SHANICE WILSON
TIFFANY
GEORGIO

WZFX/Fayetteville Tony Lype

MICHAEL JACKSON
PEBBLES
MADHOUSE
STEPHANIE MILLS
SURFACE
WALTER BEASLEY
NAJEE
Hottest: O'JAYS
MARLON JACKSON
STEVIE WONDER
TEMPTATIONS
ANGELA WINBUSH

KDZL/Ft. Worth-Dallas Tucker/Madison

MICHAEL JACKSON
MICHAEL COOPER
STEPHANIE MILLS
VANESSA BELL ARMS
WHITNEY HOUSTON
SIEDAH GARRETT
Hottest: ANGELA WINBUSH
STEVIE WONDER
REGINA BELLE
TEMPTATIONS
BWP

WHYZ/Greenville Davis/Mason

MICHAEL JACKSON
PRINCE
WARMICK & KASHIF
MARY DAVIS
KOOL MOE DEE
PEBBLES
GLADYS KNIGHT
STEPHANIE MILLS
MC SHAN
TERRANCE TRENT D'A
MICO WAVE
STING
Hottest: TAYLOR DAYNE
MARLON JACKSON
BAR-KAYS
ROGER
SHALAMAR
BWP

WJTT/Chattanooga Rich Phillips

SURFACE
GLENN JONES
WHISPERS
ROBIN CLARK
GERALD ALBRIGHT
MARRS
Hottest: MARLON JACKSON
ANGELA WINBUSH
SHANICE WILSON
STEVIE WONDER
ROGER

WQDM/Columbia Andre Carson

WHISPERS
MICHAEL JACKSON
GLADYS KNIGHT
SALT & PEPA
SURFACE
STEPHANIE MILLS
PRETTY POISON
BABYFACE
TAWATHA
Hottest: ANGELA WINBUSH
BAR-KAYS
MARLON JACKSON
STEVIE WONDER

K104/Dallas Jimmy Smith

DEE-LEE
MICHAEL JACKSON
STEPHANIE MILLS
WELL RED
Hottest: ROGER
ANGELA WINBUSH
STEVIE WONDER
GEORGIO
CHARLIE SINGLETON

WJJS/Lynchburg Lad Golins

MICHAEL JACKSON
Hottest: DEJA
BAR-KAYS
O'JAYS
STEVIE WONDER
LEVERT
PRETTY POISON
ROGER
ANGELA WINBUSH

KFXZ/Lafayette Karen Shannon Jones

MILES JAYE
DIMPLES
CHARLIE SINGLETON
EDDY PLEASURE
HOWARD HUNTSHERY
Hottest: GAP BAND
STEVIE WONDER
GLENN JONES
BETTY WRIGHT
LISA LISA

WQIS/Laurel Ron Davis

WHITNEY HOUSTON
MICHAEL JACKSON
NAJEE
BABYFACE
GUSTO
Hottest: SHANICE WILSON
MARLON JACKSON
DEJA
ROGER
TEMPTATIONS
KOKY/Little Rock
Dave Felder

WQMG/Greensboro Mike Wheeler

PRINCE
ANITA POINTER
GLENN JONES
SYSTEM
Hottest: TEMPTATIONS
STEVIE WONDER
BAR-KAYS
BWP
ANGELA WINBUSH

WQWJ/Port-Bloxil Al Luv

KASHIF
L.L. COOL J
CHILL FACTOR
JIMMY BO HORNE
WALTER BEASLEY
NOCEIRA
LOU RAWLS
TROY JOHNSON
Hottest: ANGELA WINBUSH
MARLON JACKSON
STEVIE WONDER
TEMPTATIONS
SHANICE WILSON

WQWJ/Port-Bloxil Al Luv

MICHAEL JACKSON
MARY DAVIS
LISA LISA
O'JAYS
KEITH SWEAT
BABYFACE
GERALD ALBRIGHT
COVER GIRLS
JOHN WHITE
THERESA
Hottest: ANGELA WINBUSH
TEMPTATIONS
SHANICE WILSON
STEVIE WONDER
BWP

WJYL/Louisville Fields/Merch

STEPHANIE MILLS
FORCE MD'S
ANITA POINTER
MICHAEL COOPER
BABYFACE
GERALD ALBRIGHT
COVER GIRLS
JOHN WHITE
THERESA
Hottest: ANGELA WINBUSH
TEMPTATIONS
SHANICE WILSON
STEVIE WONDER
BWP

WPDQ/Jacksonville Crumbly/Brooks

KEITH SWEAT
DIMPLES
MONET
TOTAL CONTRAST
TRUE LOVE
MICHAEL JACKSON
JAMES ROBINSON
Hottest: STEVIE WONDER
LEVERT
PRETTY POISON
ROGER
ANGELA WINBUSH

WJLI/Charlotte Bill St. John

MICHAEL JACKSON
GLADYS KNIGHT
KASHIF
MIDNIGHT STAR
BABYFACE
Hottest: TONY TERRY
ROGER
ANGELA WINBUSH
STEVIE WONDER
MILES JAYE

WHRK/Memphis Stan Bell

L.L. COOL J
FULL FORCE
THERESA
ROGER
HOTTEST: STEVIE WONDER
LEVERT
REGINA BELLE
ROGER

WHRK/Memphis Stan Bell

STEPHANIE MILLS
MARLON JACKSON
DEJA
ANGELA WINBUSH
O'JAYS
ROGER

WALT/Meridian Aundrea Russell

NATALIE COLE
GLADYS KNIGHT
WELL RED
LOU RAWLS
NAJEE
GERALD ALBRIGHT
SALT & PEPA
THERESA
Hottest: MARLON JACKSON
JONATHAN BUTLER
DEJA
CHAD
EXPOSE

WEDR/Miami Jackson/Jones

none
Hottest: MARLON JACKSON
ANGELA WINBUSH
BAR-KAYS
CHAD
SHALAMAR
ROGER

WQWJ/Port-Bloxil Al Luv

WALTER BEASLEY
SIEDAH GARRETT
LILLO THOMAS
LISA LISA
MICHAEL JACKSON
SHALAMAR
BLACK PLANES
ITTO
LOU RAWLS
Hottest: TONY TERRY
ANGELA WINBUSH
ALEXANDER O'NEAL
O'JAYS
PRETTY POISON

WJLI/Charlotte Bill St. John

MICHAEL JACKSON
Hottest: DEJA
BAR-KAYS
O'JAYS
STEVIE WONDER
LEVERT
PRETTY POISON
ROGER
ANGELA WINBUSH

WHRK/Memphis Stan Bell

STEPHANIE MILLS
FORCE MD'S
ANITA POINTER
MICHAEL COOPER
BABYFACE
GERALD ALBRIGHT
COVER GIRLS
JOHN WHITE
THERESA
Hottest: ANGELA WINBUSH
TEMPTATIONS
SHANICE WILSON
STEVIE WONDER
BWP

WHRK/Memphis Stan Bell

STEPHANIE MILLS
MARLON JACKSON
DEJA
ANGELA WINBUSH
O'JAYS
ROGER

WHRK/Memphis Stan Bell

STEPHANIE MILLS
MARLON JACKSON
DEJA
ANGELA WINBUSH
O'JAYS
ROGER

WHRK/Memphis Stan Bell

STEPHANIE MILLS
MARLON JACKSON
DEJA
ANGELA WINBUSH
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MARLON JACKSON
DEJA
ANGELA WINBUSH
O'JAYS
ROGER

WQWJ/Port-Bloxil Al Luv

STEPHANIE MILLS
FORCE MD'S
ANITA POINTER
MICHAEL COOPER
BABYFACE
GERALD ALBRIGHT
COVER GIRLS
JOHN WHITE
THERESA
Hottest: ANGELA WINBUSH
TEMPTATIONS
SHANICE WILSON
STEVIE WONDER
BWP

WJYL/Louisville Fields/Merch

STEPHANIE MILLS
FORCE MD'S
ANITA POINTER
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COVER GIRLS
JOHN WHITE
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TEMPTATIONS
SHANICE WILSON
STEVIE WONDER
BWP

WPDQ/Jacksonville Crumbly/Brooks

KEITH SWEAT
DIMPLES
MONET
TOTAL CONTRAST
TRUE LOVE
MICHAEL JACKSON
JAMES ROBINSON
Hottest: STEVIE WONDER
LEVERT
PRETTY POISON
ROGER
ANGELA WINBUSH

WJLI/Charlotte Bill St. John

MICHAEL JACKSON
GLADYS KNIGHT
KASHIF
MIDNIGHT STAR
BABYFACE
Hottest: TONY TERRY
ROGER
ANGELA WINBUSH
STEVIE WONDER
MILES JAYE

WHRK/Memphis Stan Bell

L.L. COOL J
FULL FORCE
THERESA
ROGER
HOTTEST: STEVIE WONDER
LEVERT
REGINA BELLE
ROGER

WHRK/Memphis Stan Bell

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O'JAYS
ROGER

WHRK/Memphis Stan Bell

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BWP

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

MISSION

Show A Little Love (Columbia)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 32/1, Light 28/1, Total Adds 2, WUSL, WEKS.

BREAKERS.

GLADYS KNIGHT & THE PIPS

Love Overboard (MCA)

88% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/5, Light 55/26, Total Adds 31 including WXYV, WBLK, WVEE, WYLD, WGCI, WBLZ, KPRS, WLUM, XHRM, KKPW. Debuts at number 38 on the Urban Contemporary chart.

MICHAEL JACKSON

The Way You Make Me Feel (Epic)

80% of our reporting stations on it. Rotations: Heavy 8/6, Medium 21/18, Light 46/43, Total Adds 67 including WXYV, WILD, WDAS, WUSL, WDJY, WVEE, K104, KMJQ, WHRK, WYLD, K94, WBMX, WGCI, WBLZ, WJLB, WLUM, KMJ, KDAY, XHRM, KKSS. Debuts at number 39 on the Urban Contemporary chart.

PEBBLES

Girlfriend (MCA)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 43/8, Total Adds 8, WZAK, KDAY, KJLH, WFXC, WZFX, WHYZ, KWTD, WQOK.

STEPHANIE MILLS

Secret Lady (MCA)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 15/0, Light 39/15, Total Adds 15 including K104, WBMX, WUSS, WJIZ, KQXL, WZFX, WHYZ, WTLC, WXLA, KFOX.

STING

We'll Be Together (A&M)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/0, Light 29/5, Total Adds 5, WXYV, WGCI, KDAY, KSOL, WHYZ.

ATLANTIC STARR

All In The Name Of Love (WB)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/0, Light 21/4, Total Adds 4, WLUM, WUSS, WNHC, WDKX.

NEW & ACTIVE

MICHAEL COOPER "To Prove My Love" (WB) 54/10

Rotations: Heavy 3/0, Medium 21/1, Light 30/9, Total Adds 10, KPRS, WJIZ, WNOO, WDDM, KDLZ, KOKY, WJYL, WKWM, KPRW, KFOX. Heavy: KIIZ, Z16, WIKS. Mediums include: WHUR, K104, KMJQ, KRNB, K94, WOWI, WZAK, KMJM, KSOL.

KEITH SWEAT "I Want Her" (Vintertainment/Elektra) 53/22

Rotations: Heavy 0/0, Medium 14/2, Light 39/20, Total Adds 22, WVEE, KRNB, WZAK, WJIZ, KQXL, WENN, WPAL, Z93, WJMI, WPDQ, Z16, WBLX, WQIM, WQOK, WPLZ, WTMP, WJLA, KPRW, WWWW, WVOI, KFOX, KKPW.

SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 44/4

Rotations: Heavy 1/0, Medium 13/1, Light 30/3, Total Adds 4, WILD, WHRK, KDLZ, WIKS. Heavy: WDDM. Medium: WHUR, WJIZ, WQOK, WPLZ, WZAK, WJMI, WQIS, WJYL, WALT, Z103, KPRW.

GERALD ALBRIGHT "So Amazing" (Atlantic) 42/22

Rotations: Heavy 1/0, Medium 13/0, Light 34/22, Total Adds 22, WVEE, WJIZ, WYLD, K94, WOWI, WBMX, WGCI, WNHC, WATV, Z93, JET94, KPRR, WJMI, KWTD, WJYL, WALT, WQOK, WPLZ, WCKX, Z103, WGPR, KFOX.

DEELE "Two Occasions" (Solar/Capitol) 39/5

Rotations: Heavy 3/1, Medium 6/0, Light 30/4, Total Adds 5, K104, WYLD, WFXC, WQOK, KKPW. Heavy: WZAK, WIZF. Medium: KMJQ, KSOL, WQIS, KWTD, WCKX, WGPR.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 32/5

Rotations: Heavy 3/0, Medium 9/0, Light 20/5, Total Adds 5, WOWI, KPRS, WDKX, WHYZ, KOKY. Heavy: KRNB, KDAY, WUSS. Medium: WHUR, WJIZ, WZAK, KMJM, KSOL, WEKS, WDDM, WANM, WWWW.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 32/2

Rotations: Heavy 3/0, Medium 13/0, Light 16/2, Total Adds 2, KPRS, Z16. Heavy: KJLH, XHRM, OC104. Medium: WHUR, WJIZ, WQOK, WPLZ, WZAK, WJMI, KWTD, WALT, KDKS, WTMP, KPRW, KKSS.

CHUCK STANLEY Introducing ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 29/3

Rotations: Heavy 0/0, Medium 11/0, Light 18/3, Total Adds 3, K94, WZAK, Z93. Medium: WDAS, KMJQ, WEDR, KSOL, WJIZ, WXOK, WENN, WPAL, KDLZ, WJJS, WALT.

MONET & NOLAN THOMAS "Leave The Lights On" (Ligosa/Warlock) 27/5

Rotations: Heavy 0/0, Medium 6/0, Light 21/5, Total Adds 5, WDJY, WOWI, WPAL, WPDQ, KHYS. Medium: WDAS, WEDR, KPRS, WXOK, WLOU, WALT.

COVER GIRLS "Because Of You" (The Fever/Sutra) 26/4

Rotations: Heavy 0/0, Medium 10/0, Light 16/4, Total Adds 4, WUSL, WEKS, WJYL, KHYS. Medium: WDAS, KRNB, WOWI, WGCI, KPRS, KMJM, WDKX, KPRR, WIKS, WTMP.

STEVIE B "Party Your Body" (LMR) 25/5

Rotations: Heavy 1/0, Medium 9/0, Light 15/5, Total Adds 5, WJIZ, WZAK, KPRS, WLUM, WENN. Heavy: XHRM. Medium: KRNB, KSOL, WPAL, JET94, KPRR, WHYZ, WTMP, KPRW, WWWW.

SIGNIFICANT ACTION

NAJEE "Mysterious" (EMI-Manhattan) 24/15

Rotations: Heavy 0/0, Medium 2/0, Light 12/15, Total Adds 15, WXYV, WBLK, KRNB, WHRK, WBMX, KPRS, WUSS, KQXL, WZFX, WQFX, WQIS, KWTD, WALT, KPRW, WVOI. Medium: Z16, WTMP.

MICO WAVE "Misunderstood" (Columbia) 23/2

Rotations: Heavy 2/0, Medium 7/0, Light 14/2, Total Adds 2, WUSL, WHYZ. Heavy: WBLZ, WTLC. Medium: WAMO, WYLD, WOWI, KSOL, WPDQ, WJJS, WQIM.

JOYCE SIMS "Come Into My Life" (Fresh/Sleeping Bag) 22/8

Rotations: Heavy 0/0, Medium 4/0, Light 18/8, Total Adds 8, WDJY, KMJM, WEKS, WXOK, Z93, KHYS, WWWW, WVOI. Medium: WBLK, WHUR, WJLB, WDKX.

DIMPLES "I Can't Live With Or Without You" (Columbia) 22/7

Rotations: Heavy 1/0, Medium 2/1, Light 19/6, Total Adds 7, WGCI, KQXL, WPAL, KFXZ, Z16, WORL, WTMP. Heavy: WDDM. Medium: WBLK.

MARY DAVIS "Steppin' Out" (Tabu/CBS) 22/4

Rotations: Heavy 0/0, Medium 5/1, Light 17/3, Total Adds 4, WYLD, WHYZ, WJMI, KDKS. Medium: WBLK, KPRS, WJYL, WTMP.

MOST ADDED

- MICHAEL JACKSON (67)
- GLADYS KNIGHT (31)
- GERALD ALBRIGHT (22)
- KEITH SWEAT (22)
- WELL RED (18)
- STEPHANIE MILLS (15)
- NAJEE (15)
- LILLO THOMAS (14)
- WHISPERS (14)
- KASHIF (11)
- SURFACE (11)

HOTTEST

- STEVIE WONDER (69)
- ANGELA WINBUSH (59)
- EW&F (38)
- MARLON JACKSON (38)
- ROGER (38)
- TEMPTATIONS (32)
- SHANICE WILSON (30)
- BAR-KEYS (18)
- SHALAMAR (13)
- DEJA (11)

ROBE "Turn On The Moon" (2000 AD) 20/6

Rotations: Heavy 0/0, Medium 8/2, Light 12/4, Total Adds 6, WJIZ, WQXL, WENN, WCKX, KPRW. Medium: KSOL, WQFX, WIKS, WTMP, WWWW, WVOI.

BOBBY WOMACK "Living In A Box" (MCA) 20/0

Rotations: Heavy 0/0, Medium 6/0, Light 14/0, Total Adds 0. Medium: WBLK, KPRS, WPAL, KWTD, KHYS, WTMP.

SURFACE "Let's Try Again" (Columbia) 19/11

Rotations: Heavy 0/0, Medium 1/1, Light 18/10, Total Adds 11, WHRK, KMJM, KSOL, WEKS, Z93, JET94, WDDM, WFXC, WZFX, WLOU, WANM.

MADHOUSE "(The Perfect) 10" (Paisley Park/WB) 19/2

Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, WZFX, WJLA. Heavy: KMJQ, WCKX. Medium: K104, WDKX, KIIZ.

WELL RED "Got Lucky" (Virgin) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, WDAS, K104, WJIZ, WQXL, WENN, WCKX, KPRW, KMJM, WEKS, WATV, WFXC, KOKY, WALT, WQOK, WTMP, WGPR, WKWM, WWWW, WVOI.

LILLO THOMAS "Wanna Make Love (All Night Long)" (Capitol) 18/14

Rotations: Heavy 1/0, Medium 3/0, Light 14/14, Total Adds 14, WHUR, K94, KQXL, WPAL, Z93, WNOO, WLOU, WIKS, WORL, WQOK, WTMP, WCKX, WWWW, WVOI. Heavy: KFXZ. Medium: WBLK, WZAK, WANM.

M.C. SHAN "Left Me Lonely" (Cold Chillin') 18/3

Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WZAK, WPAL, WHYZ. Medium: WDAS, WEDR, KDAY, KSOL, KHYS.

WHISPERS "In The Mood" (Solar/Capitol) 17/14

Rotations: Heavy 0/0, Medium 3/2, Light 14/12, Total Adds 14, KRNB, WYLD, WOWI, WGCI, KJLH, KSOL, WATV, Z93, JET94, WDDM, WLOU, WTMP, WIZF, KMYX. Medium: KDAY.

BABYFACE "Mary Mack" (Solar/Capitol) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, KMJQ, KSOL, WEKS, WENN, WDDM, WJMI, KIIZ, WQIS, WJYL, WANM. Medium: WTMP.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 17/9

Rotations: Heavy 1/0, Medium 4/3, Light 12/6, Total Adds 9, WDAS, WDJY, WYLD, WZAK, WJIZ, WPAL, WQFX, WALT, WIKS. Heavy: WQOK. Medium: WANM.

J.E. THE P.C. FROM D.C. "Hello Rochelle" (Profile) 17/2

Rotations: Heavy 0/0, Medium 6/0, Light 11/2, Total Adds 2, KMJQ, WEKS. Medium: KRNB, KPRS, KSOL, KDKS, WANM, WCKX.

STARPOINT "Touch Of Your Love" (Elektra) 17/1

Rotations: Heavy 0/0, Medium 5/0, Light 12/1, Total Adds 1, WATV. Medium: WBLK, WJMI, WXLA, WWWW, WVOI.

VANESSA BELL ARMSTRONG "You Bring Out The Best In Me" (Jive/RCA) 16/1

Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1, KDLZ. Medium: KRNB, WJIZ, KOKY.

AUDREY WHEELER "Irresistible" (Capitol) 16/0

Rotations: Heavy 0/0, Medium 11/0, Light 5/0, Total Adds 0. Medium: WJLB, WJIZ, WEKS, KWTD, WIZF, WCKX, WGPR, WKWM, WXLA, WWWW, WVOI.

STOCK AITKEN WATERMAN "Roadblock" (A&M) 16/0

Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WILD, WDAS, WKND. Medium: WBLK, WYLD, WDKX, WNOO, WIKS, KKSS.

CHILL FACTOR "Never My Love" (WB) 15/7

Rotations: Heavy 0/0, Medium 1/1, Light 14/6, Total Adds 7, KRNB, KQXL, WXOK, WENN, WQFX, WORL, WANM.

J. BLACKFOOT "Respect Yourself" (Edge) 14/5

Rotations: Heavy 0/0, Medium 2/1, Light 12/4, Total Adds 5, WYLD, KSOL, WPAL, WNOO, WCKX. Medium: KQXL.

IMAGINATION "The Last Time" (RCA) 14/4

Rotations: Heavy 1/0, Medium 1/1, Light 12/3, Total Adds 4, WHUR, WENN, WQOK, Z103. Heavy: WBLK.

DeBARGE "You Babe" (Striped Horse) 14/3

Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, KOKY, WTMP, WTLC. Medium: KDAY, KSOL.

TROY JOHNSON "Trouble" (American) 14/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, WDJY, WQFX, KOKY. Medium: KMJQ, KSOL, KDLZ.

WALTER BEASLEY "I'm So Happy" (Polydor/PG) 13/8

Rotations: Heavy 0/0, Medium 0/0, Light 13/8, Total Adds 8, WHUR, KMJQ, WYLD, WNHC, WZFX, WIKS, WWWW, WVOI.

TOTAL CONTRAST "Kiss" (London/PG) 13/7

Rotations: Heavy 0/0, Medium 2/0, Light 11/7, Total Adds 7, WDJY, WOWI, KPRS, WEKS, WPDQ, WANM, KPRW. Medium: WKND, WNHC.

SHERRICK "Baby I'm For Real" (WB) 13/2

Rotations: Heavy 0/0, Medium 6/1, Light 7/1, Total Adds 2, WDKX, WLOU. Medium: WHUR, KMJQ, WZAK, WJMI, WANM.

THERESA "Sweet Memories" (RCA) 12/7

Rotations: Heavy 0/0, Medium 1/1, Light 11/6, Total Adds 7, WJIZ, WENN, WNOO, WJYL, WALT, KDKS, WANM.

SYSTEM "House Of Rhythm" (Atlantic) 12/6

Rotations: Heavy 0/0, Medium 2/1, Light 10/5, Total Adds 6, WBLK, K94, KDAY, OC104, Z93, WQMG. Medium: WQIS.

JIMMY "BO" HORNE "Show Me How Much (You Want My Love)" (Edge) 12/4

Rotations: Heavy 0/0, Medium 3/0, Light 9/4, Total Adds 4, WYLD, WPAL, WQFX, KOKY. Medium: WEDR, WTMP, WCKX.

COLONEL ABRAMS "Nameless" (MCA) 11/6

Rotations: Heavy 0/0, Medium 4/0, Light 7/6, Total Adds 6, WILD, WJLB, KMJM, WNHC, KDKS, WGPR. Medium: WKND, WDKX, WJMI, WANM.

GLENN JONES "Oh Girl" (Jive/RCA) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KRNB, WZAK, WUSS, WKND, WDKX, JET94, WNOO, WQMG, WANM, WWWW.

FRANCHISE "Dangerous" (Panoramic) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WATV, WCKX.

TRUE LOVE "Love Rap Ballad" (Harlem International) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WOWI, WPDQ. Medium: XHRM.

NEW ARTISTS

	Reports/Adds
1 MICHAEL COOPER/To Prove My Love (WB)	54/10
2 KEITH SWEAT/I Want Her (Elektra)	53/22
3 SIEDAH GARRETT/Everchanging Times (Qwest/WB)	44/4
4 GERALD ALBRIGHT/So Amazing (Atlantic)	42/22
5 KOOL MOE DEE/How You Like Me Now (Jive/RCA)	32/5
6 TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	32/2
7 MONET & NOLAN THOMAS/Leave The Lights On (Ligosa/Warlock)	27/5
8 STEVIE B/Party Your Body (LMR)	25/5
9 NAJEE/Mysterious (EMI-Manhattan)	24/15
10 MICO WAVE/Misunderstood (Columbia)	23/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Atlantic Starr

"ALL IN THE NAME OF LOVE"

An All-Starr Smash!



URBAN CONTEMPORARY

BREAKERS®

... Next In Line
MICHAEL COOPER
"To Prove My Love"



R&R NATIONAL AIRPLAY JAZZ

TOP 30

NOVEMBER 13, 1987

- 1 **D. REEVES**/Dianne Reeves (Blue Note) "Never" (22) "Yesterdays" (15) "Sky" (13)
- 2 **DIANE SCHUUR**/ & The Count Basie... (GRP) "Deedle's" (24) "Everyday" (18) "Travelin' Light" (8)
- 3 **WYNTON MARSALIS**/Standard Time Vol. 1 (Columbia) "Caravan" (19) "April" (13) "Foggy" (13)
- 4 **KEVIN EUBANKS**/The Heat Of Heat (GRP) "First" (14) "Heat" (12) "Sorrir" (11)
- 5 **BILLY COBHAM**/Picture This (GRP) "Same" (24) "Within" (15) "Juggler" (10)
- 6 **LEE RITENOUR**/Portrait (GRP) "Portrait" (20) "Windmill" (12) "Shades" (10)
- 7 **CHARNETT MOFFETT**/Net Man (Blue Note) "Swing" (17) "Nett" (10) "Softly" (10)
- 8 **SADAO WATANABE**/Birds Of Passage (Elektra) "Salvador" (13) "Birds" (12) "Round" (10)
- 9 **SARAH VAUGHAN**/Brazilian Romance (CBS) "Nothing" (19) "Love" (15) "Obsession" (13)
- 10 **JOE WILLIAMS**/Everynight Lv @ Vine Street (Verve) "Everyday" (15) "Everynight" (11) "Too" (9)
- 11 **HARRISON & BLANCHARD**/Crystal Stair (Columbia) "Softly" (15) "God" (13) "Crystal" (8)
- 12 **HENRY BUTLER**/The Village (MCA Impulse!) "Up?" (10) "Expressions" (10) "Joanna" (8)
- 13 **AHMAD JAMAL**/Crystal (Atlantic) "Qwest" (16) "Perugia" (13) "Avo" (8)
- 14 **BRANFORD MARSALIS**/Renaissance (Columbia) "Just" (14) "Lament" (14) "Peacocks" (9)
- 15 **AL DI MEOLA**/Tirami Su (EMI-Manhattan) "Smile" (14) "Beijing" (8) "Arabella" (8)
- 16 **DAN SIEGEL**/Northern Nights (Epic) "Feelin'" (25) "Distant" (7) "Road" (7)
- 17 **KIT WALKER**/Dancing On The Edge... (Hip Pocket/Windham Hill) "Natal" (20) "Dancing" (8) "Wind" (7)
- 18 **BASIA**/Time And Tide (Epic) "Astrud" (19) "Promises" (8) "From" (8)
- 19 **PETER MOFFITT**/Zoe's Song (Novus) "Destination" (14) "Big" (13) "Zoe's" (10)
- 20 **HIRAM BULLOCK**/Give It What U Got (Atlantic) "Send" (19) "Hail" (13) "Pretzel" (4)
- 21 **BENNIE WALLACE**/Art Of The Saxophone (Denon) "You Go" (7) "Prelude" (6) "Edith" (6)
- 22 **WOODY HERMAN**/Woody's Gold Star (Concord Picante) "Watermelon" (8) "Battle" (8) "Round" (4)
- 23 **JEAN-LUC PONTY**/The Gift Of Time (Columbia) "Gift" (13) "Faith" (7) "Between" (6)
- 24 **PAT METHENY GROUP**/Still Life (Talking (Geffen) "So May" (10) "Last" (9) "Talk" (6)
- 25 **TITO PUENTE**/Un Poco Loco (Concord Picante) "Swinging" (9) "Killer" (9) "Un" (4)
- 26 **BRUCE FORMAN**/There Are Times (Concord) "Times" (6) "Con" (5) "All" (4)
- 27 **ELIANE ELIAS**/Illusions (Denon/Blue Note) "Chan's" (8) "Fire" (8) "Choro" (6)
- 28 **SHIRLEY HORN**/I Thought About You (Verve) "Nice" (6) "Eagle" (5) "Something" (4)
- 29 **ROSEANNA VITRO**/A Quiet Place (Skyline) "Quiet" (12) "Times" (4) "Strange" (3)
- 30 **JANE IRA BLOOM**/Modern Drama (Columbia) "Stars" (6) "Modern" (4) "Strange" (4)

DEBUT
DEBUT

NEW & ACTIVE

- TOM SCOTT/Streamlines (GRP) 13/7 "Rays" (6) "Say" (6) "Amarotto" (6)**
Rotations: Heavy 4/1, Medium 6/3, Light 3/3, Total Adds 7, WAER, WNOP, KJZZ, KUOP, WNEW, KBEM, KLCC. Heavy: WLOQ, KKGQ, KPLU. Medium: WBBY, KADK, KIFM.
- CLIFF SARDE/Dreams Out Loud (Passport Jazz) 12/5 "Mo" (6) "Dreams" (6) "Quicksand" (3)**
Rotations: Heavy 0/0, Medium 6/1, Light 6/4, Total Adds 5, KUOP, WNEW, WLVE, WHVE, KIFM. Medium: WAER, KKGQ, KJZZ, WESS, KBEM.
- GERALD ALBRIGHT/Just Between Us (Atlantic) 11/10 "Softly" (7) "Amazing" (4) "Just" (4)**
Rotations: Heavy 0/0, Medium 5/4, Light 6/2, Total Adds 10, WAER, WMOT, WLOQ, WNOP, WBBY, KTCJ, KKGQ, KPLU, KKUL, KIFM. Medium: WJZZ.
- DAVE VALENTIN/Mind Time (GRP) 10/9 "Jazz" (6) "Coconuts" (3) "Might" (3)**
Rotations: Heavy 3/3, Medium 4/4, Light 3/2, Total Adds 9, WBGO, WRTI, WAER, WNOP, WBBY, KKGQ, KPLU, WNEW, KXPR.
- STU GARDNER/Total Happiness (Columbia) 10/1 "Works" (6) "Funny" (5) "Bubbles" (3)**
Rotations: Heavy 3/0, Medium 5/1, Light 2/0, Total Adds 1, WLVE. Heavy: WJAZ, KKGQ, KPLU. Medium: WNOP, WBBY, KMHD, WHVE.
- MICHAEL PEDICIN JR./City Song (Optimism) 10/1 "Relay" (5) "Chamonix" (3) "She's" (3)**
Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, KIFM. Heavy: WRTI, WVPE. Medium: WAER, WNOP, KPLU, KLCC.
- MOSE ALLISON/Ever Since... (Blue Note) 9/8 "Ever" (5) "Tal" (3) "Top" (2)**
Rotations: Heavy 0/0, Medium 6/6, Light 3/2, Total Adds 8, WRTI, WAER, WMOT, WNOP, KKGQ, KPLU, KKUL, KXPR.
- OREGON/Ectopia (ECM) 8/5 "Innocent" (7) "Ectopia" (4) "Twice" (2)**
Rotations: Heavy 1/1, Medium 6/3, Light 1/1, Total Adds 5, WNOP, KKGQ, KMHD, KLCC, KXPR. Medium: KERA, WDET, WJZZ.
- JOAQUIN LIEVANO/One Mind (Global Pacific) 8/2 "Art" (4) "Gamelon" (3) "One" (3)**
Rotations: Heavy 2/1, Medium 3/0, Light 3/1, Total Adds 2, WFPL, WVPE. Heavy: WNOP. Medium: WDET, KTCJ, KJZZ.
- B. JOE WALKER JR./Treehouse (MCA Master...) 8/0 "Midnight" (5) "Moonlight" (4) "Children" (2)**
Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WVPE, KLSK. Medium: WAER, KKGQ.
- HARRY CONNICK JR./Harry Connick Jr. (Columbia) 7/7 "Green" (4) "Mean" (4) "Loves" (2)**
Rotations: Heavy 0/0, Medium 3/3, Light 4/4, Total Adds 7, KANU, KLON, KJAZ, KPLU, WNEW, WUSF, KXPR.
- VICTOR FELDMAN/Rio Nights (TBA/Palo Alto) 7/5 "Pocket" (5) "Happy" (3) "Gave" (3)**
Rotations: Heavy 1/1, Medium 4/2, Light 2/2, Total Adds 5, WNOP, KPLU, WNEW, WFSF, WHVE. Medium: WBEE, KIFM.

MOST ADDED

- AHMAD JAMAL (11)
- GERALD ALBRIGHT (10)
- HENRY BUTLER (9)
- DAVE VALENTIN (9)
- MOSE ALLISON (8)
- HARRY CONNICK JR. (7)
- TOM SCOTT (7)
- VICTOR FELDMAN (5)
- OREGON (5)
- CLIFF SARDE (5)

HOTTEST

- DIANE REEVES (21)
- BILLY COBHAM (10)
- DIANE SCHUUR (10)
- WYNTON MARSALIS (9)
- CHARNETT MOFFETT (9)
- SADAO WATANABE (9)
- JOE WILLIAMS (9)
- KEVIN EUBANKS (8)
- LEE RITENOUR (8)
- DAN SIEGEL (7)

MOST ADDED TRACKS

- GERALD ALBRIGHT/Softly (6)
- AHMAD JAMAL/Quest (6)
- OREGON/Innocent (6)
- AHMAD JAMAL/Perugia (5)
- CHARNETT MOFFETT/Swing (5)
- DAN SIEGEL/Feelin' (5)
- DAVE VALENTIN/Jazz (5)

- MAXINE SULLIVAN/Together (Atlantic) 7/3 "Sunday" (4) "Just" (2) "After" (2)**
Rotations: Heavy 1/1, Medium 3/1, Light 3/1, Total Adds 3, WBGO, WBEE, KLON. Medium: WRTI, KKUL.
- RAY ANDERSON/It Just So Happens (Enja/Muse) 7/2 "La Vie" (3) "Just" (2) "Once" (2)**
Rotations: Heavy 1/0, Medium 3/1, Light 3/1, Total Adds 2, WRTI, WFPL. Heavy: KWMU. Medium: KKUL, KLSK.
- MARCOS SILVA/Here We Go (Concord Jazz) 7/1 "Peeling" (3) "Manuzelita" (2) "Balao" (1)**
Rotations: Heavy 1/0, Medium 5/1, Light 1/0, Total Adds 1, WRTI. Heavy: WJAZ. Medium: KTCJ, KJAZ, KUOP, WLVE.
- STING/Nothing Like The Sun (A&M) 7/1 "Still" (4) "Englishman" (3) "Fragile" (2)**
Rotations: Heavy 4/1, Medium 2/0, Light 1/0, Total Adds 1, WNEW. Heavy: WLOQ, WNOP, WJZZ. Medium: KADK, KIFM.
- TONI TENILLE/All Of Me (Gala) 7/1 "All" (4) "Easy" (4) "High" (3)**
Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Total Adds 1, KLON. Heavy: WJAZ, KBEM. Medium: WAER, WNOP, WBBY, KKGQ.
- FRED HERSCH/Sara Bandi (Sunnyside) 6/0 "Dreamed" (2) "Peacocks" (1) "Alone" (1)**
Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: KLCC. Medium: WBGO, KPLU.
- SPHERE/Live At Umbria Jazz (PGM Special Imp.) 5/4 "Christina" (2) "Tokudo" (1) "Deceptakon" (1)**
Rotations: Heavy 2/2, Medium 2/1, Light 1/1, Total Adds 4, WRTI, KJAZ, WUSF, KBEM. Medium: WBEE.
- CHERYL BARNES/Cheryl (Optimism) 5/2 "Everybody" (4) "Talking" (2) "Good" (1)**
Rotations: Heavy 2/1, Medium 2/1, Light 1/0, Total Adds 2, WVPE, KLSK. Heavy: KBEM. Medium: KJZZ.
- GREG & BEV SMITH/No Baggage (Intima/Enigma) 5/2 "Where" (4) "Blues" (2) "Tramp" (1)**
Rotations: Heavy 0/0, Medium 3/1, Light 2/1, Total Adds 2, WBFO, KKGQ. Medium: KPLU, KLCC.
- ROWLES & MITCHELL/I'm Glad There Is You (Contemporary) 5/1 "Might" (2) "Blood" (2) "Glad" (1)**
Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Total Adds 1, WNUR. Heavy: KLON, KKUL. Medium: KANU, KJAZ.

REGIONALIZED ADDS & HOTS

EAST

- WBGH/Boston**
Eric Jackson
Hosts: DAN SIEGEL, HENRY BUTLER, CLIFF SARDE, CHARNETT MOFFETT, HARRISON & BLANCHARD
- WBFO/Buffalo**
John Warkoff
Hosts: HENRY BUTLER, PETER MOFFITT, GREG & BEV SMITH, CHARNETT MOFFETT, DIANE SCHUR, ANAND JAMAL, BRANFORD MARSALIS
- WBGO/Newark**
Rollin' Kirk
Hosts: HENRY BUTLER, BRANFORD MARSALIS, ROSEANNA VITRO, MAXINE SULLIVAN, DAVE VALENTIN
- WNEW-AM/New York**
John Platt
Hosts: STING, DAVE VALENTIN, VICTOR FELDMAN, MILDRED MILLER, VAN HORN, JANE IRA BLOOM, JUAN LUC PONTY, WYNTON MARSALIS, PAT METHENY, STING, DAVE VALENTIN
- WJZZ/Stamford**
Rick Patrone
Hosts: JOE WILLIAMS, KEVIN EUBANKS, ROSEANNA VITRO, LEE RITENOUR, MIKE NEGEL
- WEBR/Bufallo**
Al Wallace
Hosts: PAT METHENY, SPINNY OWEN, GREG WASHINGTON, DIANE SCHUR, DIANE REEVES

SOUTH

- WFAE/Charlotte**
Paul Strubling
Hosts: DAN SIEGEL, BENSON & KLUGH, PAT METHENY, DIANE REEVES, CHARNETT MOFFETT, HENRY BUTLER, SIBAJA & HERNANDEZ, DAN SIEGEL, PETER MOFFITT, BILLY COBHAM, KIT WALKER
- WFSF/Fayetteville**
John Haynes
Hosts: DAN SIEGEL, CHARNETT MOFFETT, HENRY BUTLER, KIT WALKER, VICTOR FELDMAN, HENRY BUTLER, BILLY COBHAM, KEVIN EUBANKS, JOE WILLIAMS, DIANE REEVES
- WFPL/Louisville**
Wesley Stewart
Hosts: JOAQUIN LIEVANO, DAN SIEGEL, VICTOR FELDMAN, JEAN LUC PONTY, HENRY BUTLER, DIANE REEVES, CHARNETT MOFFETT, HENRY BUTLER, AL DI MEOLA
- WVVE/Sarasota**
Al Santana
Hosts: DALINE JONES, VICTOR FELDMAN, CLIFF SARDE, HENRY BUTLER, DIANE REEVES, CHARNETT MOFFETT, BILLY COBHAM, KEVIN EUBANKS
- WVUE/Tampa**
Bob Seymour
Hosts: PAT METHENY, JANE IRA BLOOM, BRUCE FORMAN, HARRY CONNICK JR., SPHERE, DIANE SCHUR, JOE WILLIAMS, HENRY BUTLER, WYNTON MARSALIS, MOODY HERMAN
- WVVE/Southland-Earth**
Jon Kaufmann-Kennel
Hosts: HENRY BUTLER, CHERYL BARNES, ANAND JAMAL, BRANFORD MARSALIS, LEE RITENOUR, HENRY BUTLER, GEORGE CHILES, PETER MOFFITT, SADIO MATAWANE, BRANFORD MARSALIS, HARRISON & BLANCHARD, TONY INGRAMI
- WVUE/Evanston**
Jay Tannenbaum
Hosts: JOE WILLIAMS, ROSEANNA VITRO, CHARNETT MOFFETT, SADIO MATAWANE, BRANFORD MARSALIS, HARRISON & BLANCHARD, TONY INGRAMI
- WVUE/Chicago**
Mark Ruffin
Hosts: ANAND JAMAL, HARRISON & BLANCHARD, MAXINE SULLIVAN, MOODY HERMAN, LEE RITENOUR, TOM SCOTT, WYNTON MARSALIS, CHARNETT MOFFETT, KIT WALKER, JANE IRA BLOOM, GARY THORNS, CHARNETT MOFFETT, KIT WALKER, DIANE SCHUR, MOODY HERMAN, BENNIE WALLACE, BRANFORD MARSALIS, JOE WILLIAMS

MIDWEST

- WVUE/Chicago**
Mark Ruffin
Hosts: ANAND JAMAL, HARRISON & BLANCHARD, MAXINE SULLIVAN, MOODY HERMAN, LEE RITENOUR, TOM SCOTT, WYNTON MARSALIS, CHARNETT MOFFETT, KIT WALKER, JANE IRA BLOOM, GARY THORNS, CHARNETT MOFFETT, KIT WALKER, DIANE SCHUR, MOODY HERMAN, BENNIE WALLACE, BRANFORD MARSALIS, JOE WILLIAMS
- WVUE/Chicago**
Mark Ruffin
Hosts: ANAND JAMAL, HARRISON & BLANCHARD, MAXINE SULLIVAN, MOODY HERMAN, LEE RITENOUR, TOM SCOTT, WYNTON MARSALIS, CHARNETT MOFFETT, KIT WALKER, JANE IRA BLOOM, GARY THORNS, CHARNETT MOFFETT, KIT WALKER, DIANE SCHUR, MOODY HERMAN, BENNIE WALLACE, BRANFORD MARSALIS, JOE WILLIAMS
- WVUE/Chicago**
Mark Ruffin
Hosts: ANAND JAMAL, HARRISON & BLANCHARD, MAXINE SULLIVAN, MOODY HERMAN, LEE RITENOUR, TOM SCOTT, WYNTON MARSALIS, CHARNETT MOFFETT, KIT WALKER, JANE IRA BLOOM, GARY THORNS, CHARNETT MOFFETT, KIT WALKER, DIANE SCHUR, MOODY HERMAN, BENNIE WALLACE, BRANFORD MARSALIS, JOE WILLIAMS

The following stations reported a frozen playlist this week:
KERA/Dallas-Ft. Worth
WEBR/Bufallo

WEST

- KUOP/Stockton**
Denny Stowell
Hosts: PETER MOFFITT, TOM SCOTT, CLIFF SARDE, DIANE REEVES, BILLY COBHAM, SADIO MATAWANE, LEE RITENOUR, HARRISON & BLANCHARD
- KLCC/Eugene**
Michael Canning
Hosts: TOM SCOTT, OREGON, DAVID ANDERSTONE, LUTHER HUGHES, ANTONIO CHILES JO
- KLON/Long Beach**
Helen Borgers
Hosts: MAXINE SULLIVAN, MILDRED MILLER, BILLY WALLACE, BENNIE WALLACE, TONI TENILLE, HENRY BUTLER, MAXINE SULLIVAN, JOE WILLIAMS, TITO PUENTE, ANDY STEIN, SHIRLEY HORN
- KMHD/Portland**
Jon Kettinger
Hosts: HARRISON & BLANCHARD, BENNIE WALLACE, SHIRLEY HORN, BRUCE FORMAN, OREGON, HENRY BUTLER, DIANE SCHUR, JOE WILLIAMS, ROSEANNA VITRO, HARRISON & BLANCHARD
- KKUL/Portland**
George Fendel
Hosts: ANAND JAMAL, MOSE ALLISON, GERALD ALBRIGHT, SADIO MATAWANE, HENRY BUTLER, DIANE SCHUR, WYNTON MARSALIS, JOE WILLIAMS, HARRISON & BLANCHARD, ROSEANNA VITRO, HENRY BUTLER, CHERYL BARNES, ANAND JAMAL, JOE WILLIAMS, BASIA, BILLY COBHAM, DIANE REEVES, SADIO MATAWANE, LEE RITENOUR
- KJZZ/Phoenix**
Bill Shedd
Hosts: TOM SCOTT, SPINNY OWEN, HENRY BUTLER, HENRY BUTLER, HENRY BUTLER, ELIANE ELIAS, KEVIN EUBANKS, SADIO MATAWANE, SARAH VAUGHAN, BASIA
- KADK/Denver**
Susan Gassaway
Hosts: HIRAM BULLOCK, MILDRED MILLER & N, HENRY BUTLER, BENSON & KLUGH, PAT METHENY, WYNTON MARSALIS, DIANE REEVES, CHARNETT MOFFETT
- KKUL/Portland**
George Fendel
Hosts: ANAND JAMAL, MOSE ALLISON, GERALD ALBRIGHT, SADIO MATAWANE, HENRY BUTLER, DIANE SCHUR, WYNTON MARSALIS, JOE WILLIAMS, HARRISON & BLANCHARD, ROSEANNA VITRO, HENRY BUTLER, CHERYL BARNES, ANAND JAMAL, JOE WILLIAMS, BASIA, BILLY COBHAM, DIANE REEVES, SADIO MATAWANE, LEE RITENOUR
- KJAZ/San Francisco**
Bob Parlocha
Hosts: CHRYL BASTIE, KOLLEEN MITCHELL, MILDRED MILLER, SPHERE, DAVE HOLLAND, BILL EVANS, BRUCE FORMAN, ARONCHABILE & THO, DIANE REEVES, HENRY BUTLER
- KIFM/San Diego**
Michael Parks
Hosts: DAVID SANBORN, JEAN LUC PONTY, RONNIE LANE, CLIFF SARDE, MICHAEL PEDICIN JR.
- KPLU/Tacoma-Seattle**
Scott Williams
Hosts: DAVE VALENTIN, VICTOR FELDMAN, HARRY CONNICK JR., MOSE ALLISON, JOE WILLIAMS, BILLY COBHAM, SADIO MATAWANE, ANAND JAMAL, BASIA, DIANE REEVES

Asterisks (*) indicate commercial stations.

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

44 Current Reporters
38 Current Reports

The following stations failed to report this week, therefore their playlists were frozen:
WGBH/Boston
WJAZ/Stamford
WYLD/New Orleans

The following station has not reported for two consecutive weeks and was not used in this week's data:
WHRO/Norfolk

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NEW JAZZ

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Musician



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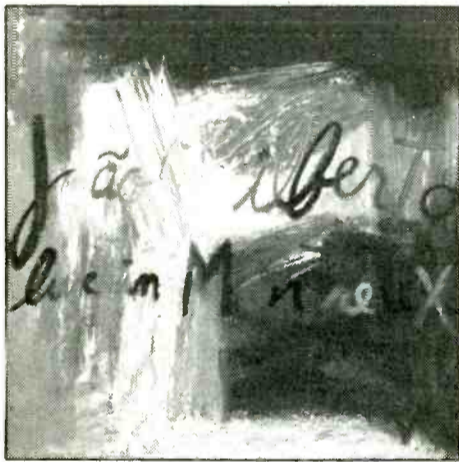
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"Encompasses the best of all musical cultures. One of the most innovative records out today." —Ann Delisi/WDET

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Musician



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Winner, "Best Jazz Group."
—Playboy Readers Poll

ELEKTRA
NONESUCH



"This isn't just four sax players...this group has a range of tone colors like an orchestra." —Craig Allen/KERA

"The WSQ are in a golden age." —Musician



COMING SOON...

(79172)
**JOHN ZORN
SPILLANE**

TWO-LANE HIGHWAY
(with Albert Collins)
FORBIDDEN FRUIT
(with the Kronos Quartet)

ELEKTRA
NONESUCH

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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

NOVEMBER 13, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
6	3	1	1 REBA McENTIRE/The Last One To Know (MCA)	162/0	143	14	5
10	6	5	2 T.G. SHEPPARD/One For The Money (Columbia)	166/1	137	23	6
4	2	2	3 HOLLY DUNN/Only When I Love (MTM)	165/0	136	22	7
19	12	9	4 K.T. OSLIN/Do Ya (RCA)	166/4	128	35	3
11	8	6	5 T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	167/1	129	29	9
14	9	7	6 D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	163/0	119	40	4
17	10	8	7 HIGHWAY 101/Somewhere Tonight (WB)	165/0	114	48	3
7	5	4	8 RICKY VAN SHELTON/Somebody Lied (Columbia)	159/0	132	23	4
2	1	3	9 STEVE WARINER/Lynda (MCA)	148/0	108	22	18
20	16	12	10 WAYLON JENNINGS/Rough And Rowdy Days (MCA)	160/0	83	68	9
21	17	14	11 KENNY ROGERS/I Prefer The Moonlight (RCA)	166/1	72	85	9
24	19	16	12 EXILE/I Can't Get Close Enough (Epic)	164/0	51	104	9
22	18	15	13 SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	160/0	51	97	12
25	20	17	14 HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	156/1	50	95	11
13	11	10	15 LEE GREENWOOD/If There's Any Justice (MCA)	149/1	87	46	16
16	13	11	16 DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)	151/0	78	51	22
30	22	19	17 DAN SEALS/One Friend (Capitol)	164/3	25	122	17
36	26	21	18 RONNIE MILSAP/Where Do The Nights Go (RCA)	165/6	10	118	37
26	23	20	19 VINCE GILL/Let's Do Something (RCA)	148/2	33	90	25
1	4	13	20 RANDY TRAVIS/I Won't Need You Anymore (WB)	113/0	56	40	17
38	30	25	21 KATHY MATTEA/Goin' Gone (Mercury/PG)	152/4	2	116	34
32	27	24	22 LYLE LOVETT/Give Back My Heart (MCA/Curb)	139/4	17	95	27
34	29	26	23 GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	145/6	11	97	37
37	31	27	24 OAK RIDGE BOYS/Time In (MCA)	141/5	7	99	35
39	33	29	25 MICHAEL JOHNSON/Crying Shame (RCA)	151/10	3	92	56
—	40	33	26 RESTLESS HEART/Wheels (RCA)	153/19	4	71	78
45	37	32	27 CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	149/11	3	82	64
40	34	31	28 O'KANES/Just Lovin' You (Columbia)	137/13	11	67	59
29	25	23	29 TOM WOPAT/Susannah (Capitol)	119/1	21	74	24
35	32	30	30 PAKE McENTIRE/Good God, I Had It Good (RCA)	111/3	12	70	29
43	39	34	31 RICKY SKAGGS/I'm Tired (Epic)	121/10	3	67	51
3	7	18	32 BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	76/0	29	37	10
—	44	37	33 DON WILLIAMS/I Wouldn't Be A Man (Capitol)	119/17	2	48	69
49	41	36	34 BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	103/12	6	51	46
8	14	22	35 JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	66/0	24	26	16
—	47	39	36 FORESTER SISTERS/Lyin' In His Arms Again (WB)	118/19	0	40	78
BREAKER	BREAKER	BREAKER	37 ROSANNE CASH/Tennessee Flat Top Box (Columbia)	109/32	5	30	74
BREAKER	BREAKER	BREAKER	38 DESERT ROSE BAND/One Step Forward (MCA/Curb)	114/21	0	38	76
47	43	41	39 SHOOTERS/Tell It To Your Teddy Bear (Epic)	86/6	4	38	44
—	46	42	40 STEVE EARLE/Sweet Little '66 (MCA)	91/5	1	40	50
—	—	47	41 DWIGHT YOAKAM/Please, Please Baby (Reprise)	92/30	1	27	64
—	—	50	42 FOSTER & LLOYD/Sure Thing (RCA)	99/29	0	23	76
—	—	48	43 JUDY RODMAN/I Want A Love Like That (MTM)	86/18	0	34	52
44	42	40	44 LYNN ANDERSON/Read Between The Lines (Mercury/PG)	65/1	5	34	26
15	24	35	45 TANYA TUCKER/Love Me Like You Used To (Capitol)	36/0	15	10	11
5	15	28	46 GEORGE STRAIT/Am I Blue (MCA)	42/0	6	25	11
DEBUT	DEBUT	DEBUT	47 NITTY GRITTY DIRT BAND/Oh What A Love (WB)	74/21	2	16	56
DEBUT	DEBUT	DEBUT	48 VERN GOSDIN/Do You Believe Me Now (Columbia)	67/14	1	23	43
DEBUT	DEBUT	DEBUT	49 STATLER BROTHERS/Maple Street Memories (Mercury/PG)	61/7	1	25	35
DEBUT	DEBUT	DEBUT	50 MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	55/23	3	11	41

MOST ADDED

- ROSANNE CASH (32)
- TANYA TUCKER (31)
- DWIGHT YOAKAM (30)
- FOSTER & LLOYD (29)
- MICHAEL MARTIN MURPHEY (26)
- MERLE HAGGARD (23)
- JUICE NEWTON (23)
- DESERT ROSE BAND (21)
- NITTY GRITTY DIRT BAND (21)
- FORESTER SISTERS (19)
- RESTLESS HEART (19)

HOTTEST

- RICKY VAN SHELTON (87)
- REBA McENTIRE (81)
- K.T. OSLIN (64)
- HOLLY DUNN (63)
- STEVE WARINER (62)
- T.G. SHEPPARD (54)
- PARTON, RONSTADT, HARRIS (41)
- HIGHWAY 101 (39)
- T. GRAHAM BROWN (35)
- RANDY TRAVIS (29)

NEW ARTISTS

Reports/Adds

- 1 SHOOTERS/Tell It To Your... (Epic) .86/6
- 2 PATTY LOVELESS/You Saved Me (MCA) .55/7
- 3 RIC STEEL/The Radio Song (Panache) .27/11
- 4 RIDE THE RIVER/It's Such... (Advantage) .20/6
- 5 JO-EL SONNIER/Come One Joe (RCA) .19/15
- 6 ADAM BAKER/Standing Invitation (Avista) .13/1
- 7 R. SHARPE/If You're... (Canyon Creek) .11/1
- 8 RONNIE DOVE/Rise & Shine (Diamond) .10/3
- 9 BUTCH BAKER/I'll Fall... (Merc./PG) .8/4
- 10 SHURFIRE/Roll The Dice (Air) .8/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

DESERT ROSE BAND

One Step Forward (MCA/Curb)

On 68% of reporting stations. Rotations: Heavy 0, Medium 38, Light 76, Total Adds 21 including WPTR, WPOC, WOKQ, WXXK, CHOW, WORC, WKYQ, WUSN, WGAR-FM, KJJY, WKKQ, WTSO, WMIL, KYAK, KKCS, KUGN, KKAT, KDRK. Moves 43-38 on the Country chart.

ROSANNE CASH

Tennessee Flat Top Box (Columbia)

On 65% of reporting stations. Rotations: Heavy 5, Medium 30, Light 74, Total Adds 32 including WQCB, WPOR, WIXY, WAYZ, CHOW, WCOS, KIKK, WKSJ, WSIX, WYYD, WSLR, WMNI, KSO, WWWW, WFMS, KUGN, KUPL, KCCY, KRAK, KMPS. Moves 45-37 on the Country chart.



The Desert Rose Band

Featuring Chris Hillman, John Jorgenson & Herb Pedersen

"One Step Forward"

(FROM THE MCA/CURB LP MCA-5991)

BREAKERS.

38

MCA RECORDS
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SKB

"THIS OLD HOUSE"



This is a Special Song

Respectfully,

MTM Records



"THIS OLD HOUSE"

There are fifty liquor boxes in my hall
And a hundred empty nails on my wall
There's a sign out in my yard
That reads "for sale"
And if this old house could cry
The tears would fall

There are bargain-hungry vultures everywhere
Buying broken toys, old clothes and tupperware
The phone's been taken out and
They've stopped the mail
And if this old house could talk
I'd say a prayer:

I've been strong and I've been sturdy
And I've weathered every storm
And I have always kept the family safe and warm
Now you're packing up the laughter
And you're sweeping out the tears
If this old house were built on memories
I would stand a thousand years

This old house
This old house
If this old house were built on memories
I would stand a thousand years

Take another look before you lock the door
Where your shoes have worn the finish from my floor
Listen to my banging pipes and creaking stairs
Let your boys slide down my
Bannister once more

I'll remember where you hid the extra key
Where the hammer and the band-aids used to be
I will smell your morning coffee in the air
And I'll see you hanging tinsel on the tree

Written By: Thom Schuyler
Craig Bickhardt

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

FOSTER & LLOYD "Sure Thing" (RCA) 99/29

Rotations: Heavy 0, Medium 23, Light 76, Total Adds 29 including WHWK, WQBE, WRKZ, WTCR, WWVA, KASE, WXBO, WEZL, WGKX, WCUZ, WFMS, KFKF, WLLR, K102, KRKT, KUZZ, KKCS, KEKB, KKAT, KRPM. Moves 50-42 on the Country chart.

DWIGHT YOAKAM "Please, Please Baby" (Reprise) 92/30

Rotations: Heavy 1, Medium 27, Light 64, Total Adds 30 including WVAM, WAJR, WDSY, WKHX, KLLI, KNFM, WLWI, WYYD, KAJA, WGARFM, KSO, KTTS, KTPK, KFDI, KIK-FM, KGHL, KUGN, KZLA, KSAN. Moves 47-41 on the Country chart.

STEVE EARLE "Sweet Little '66'" (MCA) 91/5

Rotations: Heavy 1, Medium 40, Light 50, Total Adds 5, WTCR, WGKX, WKYQ, WYNG, KUGN, Heavy: KDRK, Medium: WPTR, WEZL, WUSY, WTVY, WCMS, WQYK, WMIL, WMUS, KUZZ, KCCY, KTOM, KKAT, KEEN. Moves 46-42-40 on the Country chart.

JUDY RODMAN "I Want A Love Like That" (MTM) 86/18

Rotations: Heavy 0, Medium 34, Light 52, Total Adds 18, WHWK, WRKZ, WDSY, WPOR, CHOW, WORC, WEZL, WKLO, KSSN, WMC, KNFM, WYYD, KAJA, WTOR, KBMR, WMNI, WYNG, WCUZ. Moves 48-43 on the Country chart.

NITTY GRITTY DIRT BAND "Oh What A Love" (WB) 74/21

Rotations: Heavy 2, Medium 16, Light 56, Total Adds 21, WCAO, WAJR, WIXY, WORC, WUSY, WRNS, KKIX, KIKK, WAMZ, KJNE, WUBE, WMNI, KWMT, WCUZ, WTSO, KFDI, KRKT, KUZZ, KGHL, KNIX, KALF. Debuts at number 47 on the Country chart.

VERN GOSDIN "Do You Believe Me Now" (Columbia) 67/14

Rotations: Heavy 1, Medium 11, Light 41, Total Adds 23, WCAO, WAYZ, KRRV, KASE, WUSY, WTVY, WLWI, WPAP, KKYX, WAXX, KFGO, KWMT, WOW, KTTS, WTHI, KVOO, KRKT, KIK-FM, KVOC, KUUY, KFRE, KALF, KTOM. Debuts at number 48 on the Country chart.

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 61/7

Rotations: Heavy 1, Medium 25, Light 35, Total Adds 7, WQBE, WAYZ, KKIX, WTOR, WSLR, KSO, KDRK, Heavy: KCKC, Medium: WCVR, KMML, WEZL, WSOC, WOKK, WAXX, KFDI, KUPL, KALF, KTOM, KIIM. Debuts at number 49 on the Country chart.

JUICE NEWTON "Tell Me True" (RCA) 57/23

Rotations: Heavy 0, Medium 7, Light 50, Total Adds 23, WBOS, WOKQ, KYKR, WVMI, WEZL, WUSY, WRNS, KHEY, WAMZ, WKYQ, WCHY, KFGO, WCUZ, KTTS, WWJO, WTHI, KTPK, KVOO, KKAL, KFRE, KALF, KTOM, KKAT.

MERLE HAGGARD "Twinkle, Twinkle Lucky Star" (Epic) 55/23

Rotations: Heavy 3, Medium 11, Light 41, Total Adds 23, WCAO, WAYZ, KRRV, KASE, WUSY, WTVY, WLWI, WPAP, KKYX, WAXX, KFGO, KWMT, WOW, KTTS, WTHI, KVOO, KRKT, KIK-FM, KVOC, KUUY, KFRE, KALF, KTOM. Debuts at number 50 on the Country chart.

PATTY LOVELESS "You Saved Me" (MCA) 55/7

Rotations: Heavy 0, Medium 17, Light 38, Total Adds 7, WVAM, WUSY, WRNS, WAMZ, KJNE, KSO, WKKO, Medium: WAYZ, KRRV, WTVY, WCMS, WSLR, KBMR, WOW, WTCM, KFDI, KRKT, KALF, KEEN.

SIGNIFICANT ACTION

TANYA TUCKER with P. DAVIS & P. OVERSTREET "I Won't Take Less Than Your Love" (Capitol) 46/31

Rotations: Heavy 1, Medium 6, Light 39, Total Adds 31 including WCAO, WWVA, WSOC, WKLO, KIKK, WGKX, WLWI, WWKA, WPAP, WQYK, WTOR, WAXX, WMUS, WOW, KVOO, KYGO, KFRE, KTOM, KCKC, KRPM.

CONWAY TWITTY "That's My Job" (MCA) 45/11

Rotations: Heavy 1, Medium 12, Light 32, Total Adds 11, WQBE, WAJR, KIKK, WLWI, WYYD, WWWV, WOW, KTTS, KNIX, KALF, KSOP, Heavy: WLVK, Medium: KMML, WSOC, WUSY, WAMZ, KKYX, WDAF, KFDI, KRKT, KTOM.

KEITH WHITLEY "Some Old Side Road" (RCA) 38/10

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 10, WCVR, KEAN, KYKX, WQYK, KJNE, WUSQ, WOW, WTHI, KTPK, KVOO, Medium: KRRV, WEZL, KKYX, WONE, WDAF, KTTS, WTCM, KRKT, KTOM.

DON McLEAN "You Can't Blame The Train" (Capitol) 37/6

Rotations: Heavy 0, Medium 12, Light 25, Total Adds 6, WOCB, WWVA, WLWI, KKYX, KVOO, KCKC, Medium: WCVR, WAYZ, WTVY, WNOE, KBMR, WOW, KTTS, WTCM, KFDI, KRKT, KTOM. Light: WCAO, WGKX, WCHY, KEEN.

JOHN SCHNEIDER "If It Was Anyone But You" (MCA) 33/3

Rotations: Heavy 1, Medium 11, Light 21, Total Adds 3, WRNS, KWMT, KEKB, Heavy: KRKT, Medium: WEZL, WTVY, KLLI, WLWI, WPAP, KKYX, KTTS, WTCM, KALF, KSOP, Light: KEAN, WIVK, WCMS, KUPL, KCKC.

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You, Girl" (WB) 31/26

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 26 including KEAN, KRRV, KASE, WRNS, KPLX, KHEY, KKIX, WDXE, WNOE, WCMS, WQYK, KJNE, WGEE, WMUS, KUZZ, KVOC, KEKB, KCCY, KTOM, KSOP.

RIC STEEL "The Radio Song" (Panache) 27/11

Rotations: Heavy 1, Medium 5, Light 21, Total Adds 11, WAYZ, KRRV, KMML, WDXE, KNFM, WUSQ, KSO, WKKO, WAXX, KGHL, KEKB, Heavy: KFDI, Medium: WVAM, WTCR, KTTS, WTCM, KYAK, Light: KSSN, KJNE, WKMF.

RAY PRICE "Just Enough Love" (SOR) 23/4

Rotations: Heavy 1, Medium 6, Light 16, Total Adds 4, WEZL, KHEY, WOW, KALF, Heavy: KRKT, Medium: WCVR, KKYX, KSO, KTTS, KFDI, Light: WVAM, WWVA, WTVY, KSSN, WKKO, WAXX, KFGO, KVOO, KTOM.

MEL McDANIEL "Now You're Talkin'" (Capitol) 21/11

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 11, KEAN, WEZL, WRNS, KIKK, WDXE, WGARFM, WAXX, WOW, KTTS, KFDI, KVOC, Medium: KRRV, Light: WAYZ, WWKA, KKYX, KJNE, WDAF.

RIDE THE RIVER "It's Such A Heartache" (Advantage) 20/6

Rotations: Heavy 1, Medium 4, Light 15, Total Adds 6, WRNS, WKKO, KFGO, KWMT, KTPK, KFDI, Heavy: KRKT, Medium: KEAN, WTVY, KSO, KTTS, Light: WCAO, WDXE, KKYX, KJNE, WUSQ, KVOO, KKAL, KRWQ, KSOP.

JO-EL SONNIER "Come On Joe" (RCA) 19/15

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 15, WAJR, KRRV, KMML, KYKR, WDXE, WLWI, WNOE, WCMS, WPAP, WQYK, KRKT, KRWO, KALF, KSOP, KEEN, Medium: WTCM, KCKC, Light: WOKK, KCJB.

LOUISE MANDRELL "Tender Time" (RCA) 16/3

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 3, WWVA, KEAN, KALF, Medium: WTVY, KKYX, KRKT, Light: WCVR, WAYZ, KMML, WEZL, WOKK, WLWI, WWJO, KTPK, KRWO, KSOP.

REX ALLEN JR. "We're Stayin' Together" (TNP) 13/1

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 1, WAXX, Medium: KFDI, Light: KEAN, WTVY, KSO, WKKO, KFGO, WOW, KTTS, KVOO, KUUY, KRWO, KSOP.

ADAM BAKER "Standing Invitation" (Avista) 13/1

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, WWVA, Medium: WRNS, KRKT, KALF, Light: WIXY, KKYX, WKKO, KFGO, KTTS, KVOO, KFDI, KVOC, KRWO.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WWVA, KMML, WTVY, WDXE, WCMS, WXCL, WTCM, KVOO, KFDI, KVOC, KSOP, Light: WCVR.

DOBIE GRAY "Take It Real Easy" (Capitol) 11/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WTVY, Medium: KFDI, KRKT, Light: WOKK, WCMS, WPAP, KKYX, WAXX, KFGO, KTTS, KVOO.

ROSEMARY SHARP "If You're Gonna Tell Me Lies" (Canyon Creek) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KWMT, Medium: WTVY, KSO, Light: KKYX, KKYX, KFGO, KTTS, KVOO, KFDI, KRKT, KSOP.

RONNIE DOVE "Rise And Shine" (Diamond) 10/3

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 3, WPOC, WCMS, KRKT, Medium: WCAO, WOKK, Light: WAJR, WWVA, WTVY, KKYX, KTTS.

RAZZY BAILEY "If Love Ever Made A Fool" (SOA) 9/2

Rotations: Heavy 0, Medium 4, Light 5, Total Adds 2, KTTS, KTOM, Medium: WCVR, WTVY, KKYX, KFDI, Light: KFGO, KVOO, KRKT.

BUTCH BAKER "I'll Fall In Love Again" (Mercury/PolyGram) 8/4

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, KRRV, KMML, WAMZ, KKYX, Medium: KRKT, Light: WTVY, WIVK, KVOC.

SHURFIRE "Roll The Dice" (A/R) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WTVY, KFDI, Medium: KRKT, Light: KRRV, WAMZ, KFGO, KVOO, KSOP.

VICKI BIRD "I've Got Ways Of Making You Talk" (16th Avenue/Capitol) 8/0

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 0, Medium: KTTS, Light: KHEY, KKYX, WAXX, KFGO, KWMT, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
JUDDS/Turn It Loose (RCA/Curb)	Heartland
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
HOLLY DUNN/Small Towns (MTM)	Cornerstone
KENNY ROGERS/The Factory (RCA)	I Prefer The Moonlight
T.G. SHEPPARD/Walk Of Life (Columbia)	One For The Money
ALABAMA/55 (RCA)	Just Us
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
WAYLON JENNINGS/You Deserve The Stars In My Crown (MCA)	A Man Called Hoss
VINCE GILL/Everybody's Sweetheart (RCA)	The Way Back Home
GLEN CAMPBELL/I'm A One Woman Man (MCA)	Still Within The Sound Of My Voice
RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	Wild-Eyed Dream



STOP! LOOK! LISTEN!

To the Latest Single from

SAWYER BROWN

"This Missin' You Heart Of Mine" (44108)

From the Album

"Somewhere In The Night" (46923)

Produced by Ron Chancey

Capitol CURE RECORDS

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

KANE GANG

Motortown (Capitol)

66% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 33, Total Adds 16 including KKHT, WMYX, WAEB, WZNY, WTCB, KHOZ, WSLQ, WHVE, WNAM, WTRX, KWFM. Debuts at number 26 on the AC chart.

BELINDA CARLISLE

Heaven Is A Place On Earth (MCA)

61% of our reporters on it. Rotations: Heavy 12, Medium 28, Light 19, Total Adds 19 including WPIX, KKHT, WQXY, WTCB, KHOZ, WRKA, WLAC-FM, WRMF, WMGN. Moves 30-22 on the AC chart.

DAN FOGELBERG

Seeing You Again (Epic)

60% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 29, Total Adds 21 including WPIX, KMJI, WKYE, WQXY, WXTX, WIZD, WSLQ, WHVE, WLHT, WFMK, KEFM. Debuts at number 29 on the AC chart.

GEORGE MICHAEL

Faith (Columbia)

55% of our reporters on it. Rotations: Heavy 9, Medium 15, Light 29, Total Adds 17 including WPIX, WNLT, KHYL, B100, KEZR, WXTX, WTCB, 3WM, KLOB, KWFM. Debuts at number 27 on the AC chart.

NEW & ACTIVE

ERIC CARMEN "Hungry Eyes" (RCA) 43/10

Rotations: Heavy 3/0, Medium 13/0, Light 27/10, Total Adds 10, KHYL, KEZR, WQXY, WTFM, WRMF, KRLB, WAEB, KVIC, KSTR, KAYN. Heavy: WKYE, WSLQ, WGLL. Medium: WEBE, WTCB, WTRX, WSKI, WQHQ, WKSJ, WCHV, WGSV, WKXC, WZLQ, WIHN, KFSB, KWWS.

TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 41/3

Rotations: Heavy 2/0, Medium 20/0, Light 19/3, Total Adds 3, KELT, KRLB, WAEB. Heavy: WNLT, WGLL. Medium: WOMC, KHYL, WTCB, WTRX, KWF, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCHV, WGSV, WSLQ, WORG, WKCX, WBG, WZLQ, KFSB, WJON, KKL, V.

CARLY SIMON "An I Want Is You" (Arista) 39/22

Rotations: Heavy 0, Medium 16/7, Light 23/15, Total Adds 22, KKHT, KOST, KLCY, WXTX, WTFM, WRMF, WMGN, KWFM, WEIM, WGLL, WQHQ, WMGS, WCVQ, WFGA, WORG, WKCX, WAEB, WIHN, WTRX, WJON, KYJC, KAYN. Medium including WTCB, WIZD, WWMJ, WCKQ, WGSV, WBG, KWWS.

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 39/4

Rotations: Heavy 9/0, Medium 16/0, Light 14/4, Total Adds 4, WMYX, WSLQ, WRMF, WCVQ. Heavy: WMJI, WKYE, U102, WGLL, WSKI, WKSJ, WCKQ, KVIC, KWWS. Medium including WHTX, WLTF, B100, KEY103, KHOZ, WIZD, WEIM, WAFL, KRLB, WKXC, WCAC, WTRX, KAYN.

DREAM ACADEMY "Indian Summer" (Reprise) 39/1

Rotations: Heavy 4/0, Medium 17/0, Light 18/1, Total Adds 1, KVOP. Heavy: WAFL, WCHV, WAHR, KWWS. Medium: WZNY, KHOZ, WTFM, WNAM, KWAV, KWFM, WWMJ, WEIM, WSKI, WQHQ, WGSV, WSLQ, WKCX, WMTFM, WTRX, KKL, V, KMGQ. Light including KLCY, KEY103, WTRX, KLOB.

SUPERTRAMP "I'm Beggin' You" (A&M) 37/9

Rotations: Heavy 0, Medium 11/1, Light 26/8, Total Adds 9, WPIX, B100, WSLQ, KLOB, KWFM, WFGA, WSLQ, KVOP, KSTR. Medium including WNAM, WAFL, WSKI, WCKQ, WCHV, WGSV, WAHR, WBG, WMTFM, KWWS. Light including KLCY, WEBE, WRMF, WEIM, WQHQ, WKSJ, WORG, WTRX.

BRYDGE "Another Day Gone" (Avatar) 36/4

Rotations: Heavy 1/0, Medium 18/0, Light 17/4, Total Adds 4, WFGA, WORG, WMJC, KSTR. Heavy: WJON. Medium: WALK, WEBE, WKYE, KHOZ, WNAM, WEIM, WKNE, WAFL, WQHQ, WCVQ, WAHR, WKCX, WBG, WMTFM, WJTW, KFSB, KYJC, KWWS.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	93/0	84	7	2
2 BRUCE SPRINGSTEEN	93/0	85	8	0
3 STEVE WINWOOD	93/2	84	8	1
4 BILL MEDLEY & JENNIFER WARNES	88/7	74	11	3
5 ELTON JOHN	86/0	69	15	2
6 DIONNE WARWICK & KASHIF	89/1	65	19	5
7 KOOL & THE GANG	91/2	61	27	3
8 GEORGE HARRISON	89/5	41	42	6
9 BOURGEOIS TAGG	86/6	37	41	8
10 DAN HILL	87/11	31	44	12
11 NEIL DIAMOND	72/1	39	30	3
12 SWING OUT SISTER	70/0	27	39	4
13 CUTTING CREW	68/0	30	30	8
14 WHITNEY HOUSTON	77/3	17	46	14
15 LAURA BRANIGAN	73/2	23	38	12
16 KENNY G with LENNY WILLIAMS	56/0	17	32	7
17 MICHAEL TOMLINSON	75/4	13	46	16
18 FLEETWOOD MAC	54/0	13	29	12
19 NATALIE COLE	73/8	6	42	25
20 BARRY MANILOW	69/13	5	44	20
21 PAUL JANZ	70/6	14	38	18
22 BELINDA CARLISLE	59/19	12	28	19
23 SMOKEY ROBINSON	70/18	0	41	29
24 RESTLESS HEART	67/11	4	35	28
25 SIEDAH GARRETT	64/5	4	40	20
26 KANE GANG	64/16	1	30	33
27 GEORGE MICHAEL	53/17	9	15	29
28 RICHARD CARPENTER	42/0	10	24	8
29 DAN FOGELBERG	58/21	1	28	29
30 CARRIE McDOWELL	50/2	4	26	20

MOST ADDED

- MIAMI SOUND MACHINE (22)
- CARLY SIMON (22)
- DAN FOGELBERG (21)
- BELINDA CARLISLE (19)
- SMOKEY ROBINSON (18)
- GEORGE MICHAEL (17)
- KANE GANG (16)
- ORBISON & LANG (16)
- MICHAEL JACKSON (13)
- BARRY MANILOW (13)

HOTTEST

- BRUCE SPRINGSTEEN (64)
- STEVE WINWOOD (63)
- MEDLEY & WARNES (61)
- MICHAEL BOLTON (57)
- ELTON JOHN (43)
- WARWICK & KASHIF (38)
- KOOL & THE GANG (27)
- GEORGE HARRISON (20)
- NEIL DIAMOND (12)
- BOURGEOIS TAGG (11)
- CUTTING CREW (11)

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 34/9

Rotations: Heavy 3/0, Medium 16/1, Light 15/8, Total Adds 9, WAEB, WEBE, WZNY, U102, WTRX, KVOP, WAEB, KYJC, KMGQ. Heavy: WGLL, WAFL, KVIC. Medium including WSKI, WHTX, WWMJ, WKYE, WTCB, WSLQ, KWFM, WSKI, WKSJ, WCKQ, WCHV, WORG, WKCX, WCAC, KFSB.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic) 32/22

Rotations: Heavy 0, Medium 8/3, Light 24/19, Total Adds 22 including B100, KEZR, WEBE, WXTX, WNAM, WTRX, WEIM, WAFL, WCVQ, WAHR, KRLB, WSLQ, WAEB, WCAC, WIHN, WTRX, KKL, V, KYJC. Medium including WZNY, WKCX, WBG, WMTFM, KWWS.

JONATHAN BUTLER "Holdin' On" (Jive/RCA) 27/1

Rotations: Heavy 1/0, Medium 7/1, Light 19/0, Total Adds 1, KHOZ. Heavy: WSLQ. Medium including WPIX, WCHV, WCVQ, WCAC, KYJC, KWWS. Light including KLCY, KEY103, WXTX, WTCB, WEIM, WAFL, WSKI, WQHQ, WORG, WKCX, WBG, WZLQ, WJON, KKL, V, KAYN, KMGQ.

MR. MISTER "The Border" (RCA) 24/11

Rotations: Heavy 0, Medium 4/1, Light 20/10, Total Adds 11, KHOZ, WTRX, WQHQ, WFGA, WGSV, WAHR, WKCX, WIHN, WMTFM, KFSB, KAYN. Medium including WAFL, KYJC, KWWS. Light including KEY103, WEIM, WSKI, WCKQ, WCVQ, WORG, WBG, WZLQ, KVIC, KKL, V.

SIGNIFICANT ACTION

DOUBLE "Devil's Ball" (A&M) 20/3

Rotations: Heavy 1/0, Medium 8/0, Light 13/3, Total Adds 3, WAFL, WQHQ, KVIC. Heavy: WNAM. Medium: KHOZ, WAHR, WSLQ, WKCX, WJTW, WJON. Light including WWMJ, WECQ, WSKI, WCVQ, WGSV, WBG, WZLQ, WMTFM, KAYN, KMGQ.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 19/3

Rotations: Heavy 0, Medium 4/0, Light 15/3, Total Adds 3, WAFL, WKSJ, KMGQ. Medium: WPIX, WHTX, KLOB, WCAC. Light including KLCY, WKYE, WWMJ, WEIM, WSKI, WCKQ, WSLQ, WKCX, WZLQ, KVIC, KWWS, KAYN.

DANNY WILSON "A Girl I Used To Know" (Virgin) 18/1

Rotations: Heavy 0, Medium 3/0, Light 15/1, Total Adds 1, WFGA. Medium: WCHV, WJON, KWWS. Light including WTRX, WGLL, WAFL, WSKI, WQHQ, WGSV, WSLQ, WORG, WBG, WZLQ, WMTFM, KFSB, WTRX, KYJC.

LOS LOBOS "Come On Let's Go" (Slash/WB) 18/1

Rotations: Heavy 3/0, Medium 11/1, Light 4/0, Total Adds 1, WLTF. Heavy: WMJI, WAEB, KVIC. Medium including WHTX, B100, WSLQ, KOAQ, WAFL, WKSJ, WFGA, KRLB, WTRX, KAYN. Light: KELT, WTRX, KLOB, WJTW.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, WWMJ, WEIM, WQHQ, WMGS, WCKQ, WAHR, WORG, WKCX, WBG, WZLQ, WIHN, WJON, KKL, V, KYJC, KWWS.

SQUEEZE "Hourglass" (A&M) 15/11

Rotations: Heavy 1/1, Medium 2/1, Light 12/9, Total Adds 11, B100, KEY103, KHOZ, KELT, WEIM, WAFL, WSKI, WKSJ, WZLQ, KFSB, KYJC. Medium including KRLB. Light including WHTX, KOAQ, KAYN.

HOUSEMARTINS "Caravan Of Love" (Elektra) 15/2

Rotations: Heavy 0, Medium 2/0, Light 13/2, Total Adds 2, WKYE, WKSJ. Medium: WEIM, WCHV. Light including KEY103, WAFL, WSKI, WQHQ, WGSV, WORG, WBG, WZLQ, KFSB, WJON, KWWS.

MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 14/13

Rotations: Heavy 0, Medium 2/2, Light 12/11, Total Adds 13, WNLT, KEZR, WEBE, WTCB, KELT, WQNY, WAFL, WCKQ, KVOP, WCAC, KVIC, KKL, V, KAYN. Light including WIZD.

JUDE COLE "You Were In My Heart" (WB) 13/6

Rotations: Heavy 0, Medium 2/1, Light 11/5, Total Adds 6, WRKA, KWAV, WQNY, WKNE, WMTFM, KMGQ. Medium including KYJC. Light including WEIM, WAFL, WCKQ, WKCX, WIHN, WTRX.

CHER "I Found Someone" (Geffen) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WKCX. Medium: WCKQ, WSLQ, KVIC. Light including KEY103, WEIM, WQNY, WAFL, KVOP, WZLQ, WTRX.

IN PURSUIT "Getting Older" (MTM) 10/4

Rotations: Heavy 0, Medium 1/1, Light 9/3, Total Adds 4, WGSV, WAHR, WCAC, KFSB. Light including WECQ, WQHQ, WSLQ, WBG, WZLQ, KYJC.

EXILE "I Can't Get Close Enough" (Epic) 10/2

Rotations: Heavy 0, Medium 2/0, Light 8/2, Total Adds 2, WGLL, KVIC. Medium: WCHV, WAHR. Light including WEBE, WQHQ, WCKQ, WCVQ, WBG, WZLQ.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, B100, WSKI, WCKQ, WORG, WCAC. Medium: KWWS. Light including WEIM, WZLQ, KVIC.

WHITESNAKE "Is This Love" (Geffen) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3, B100, KEY103, WCVQ. Medium: WGLL, KVIC. Light including KOAQ, WSLQ, WSLQ, KVOP, KAYN.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 9/2

Rotations: Heavy 0, Medium 3/0, Light 6/2, Total Adds 2, WSKI, WBG. Medium: WZNY, WEIM, KWNE. Light including KEY103, WGSV, KKL, V, KWWS.

TIFFANY "I Think We're Alone Now" (MCA) 9/0

Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: B100, WFGA. Medium: WPIX, WLTF, WKSJ, KAYN. Light: U102, KELT, KVIC.

DAVID LANZ & PAUL SPEER "Behind The Waterfall" (Narada-Equinox/MCA) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, KWEB. Medium: WEIM, WMTFM, KWWS. Light including WRKA, WAFL, WSKI, WZLQ.

MARIA VIDAL "Do Me Right" (A&M) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WEIM, WCHV. Light: WGSV, WSLQ, WORG, WBG, KFSB, KWWS.

NEW ARTISTS

	Reports/Adds
1 RICHARD MARX/Should've Known Better (EMI-Manhattan)	39/9
2 BRYDGE/Another Day Gone (Avatar)	36/4
3 MARTHA DAVIS/Don't Tell Me The Time (Capitol)	19/3
4 ROY ORBISON & K.D. LANG/Crying (Virgin)	16/16
5 SQUEEZE/Hourglass (A&M)	15/11
6 HOUSEMARTINS/Caravan Of Love (Elektra)	15/2
7 JUDE COLE/You Were In My Heart (WB)	13/6
8 CHER/I Found Someone (Geffen)	11/1
9 EXILE/I Can't Get Close Enough (Epic)	10/2
10 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	9/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

FULL SERVICE AC

MOST ADDED
 BOURGEOIS TAGG (10)
 BARRY MANILOW (10)
 GEORGE HARRISON (7)
 OAN HILL (7)
 CARLY SIMON (7)
 NATALIE COLE (6)
 RESTLESS HEART (6)
 MIAMI SOUND MACHINE (5)
 MICHAEL TOMLINSON (5)
 WHITNEY HOUSTON (4)
 KOOL & THE GANG (4)

HOTTEST
 MEOLEY & WARNES (27)
 ELTON JOHN (24)
 BRUCE SPRINGSTEEN (19)
 MICHAEL BOLTON (18)
 WARWICK & KASHIF (17)
 SWING OUT SISTER (15)
 STEVE WINWOOD (12)
 CUTTING CREW (10)
 NEIL DIAMOND (10)
 FLEETWOOD MAC (10)
 KOOL & THE GANG (10)

GOLD INTENSIVE

MOST ADDED
 GEORGE HARRISON (7)
 STEVE WINWOOD (4)
 MICHAEL BOLTON (3)
 BOURGEOIS TAGG (3)
 NATALIE COLE (3)
 KOOL & THE GANG (3)
 BARRY MANILOW (3)

HOTTEST
 MEOLEY & WARNES (30)
 ELTON JOHN (25)
 BRUCE SPRINGSTEEN (17)
 SWING OUT SISTER (15)
 CUTTING CREW (12)
 WARWICK & KASHIF (12)
 MICHAEL BOLTON (10)
 STEVE WINWOOD (9)
 FLEETWOOD MAC (8)
 KENNY G (8)

EAST

PARALLEL ONE

WBEN/Bufalo
 Hank Nevins
 BELINDA CARLISLE
 KOOL & THE GANG
 CUTTING CREW
 SWING OUT SISTER
KDKA/Pittsburgh
 Cheryl Morton

WPRO/Providence
 Tom Cuddy
BARRY MANILOW
 GEORGE HARRISON
 HOTTEST:
 MICHAEL BOLTON
 NEIL DIAMOND
 LAURA BRANTON
 DAN HILL
 BEACH BOYS & LITTY
WGR/Bufalo
 Mike Rozman
 DAN HILL
 ORBISON & LANG
 HOTTEST:
 MICHAEL BOLTON
 NEIL DIAMOND
 ELTON JOHN
 MEDLEY & WARNES
 STEVE WINWOOD
WCHS/Charleston
 Vic Marino
SMOKEY ROBINSON
 DAN FOGELBERG
 MICHAEL TOMLINSON
 GEORGE HARRISON
 HOTTEST:
 WHITNEY HOUSTON
 RICHARD CARPENTER
 FRANKIE RUFFELLE
 SWING OUT SISTER
 ELTON JOHN
WYV/Schenectady
 Brindler/Spariety
 CHRIS
 WHITNEY HOUSTON
 HOTTEST:
 MEDLEY & WARNES
 RED SPEEDWAGON
 BELINDA CARLISLE
 ELTON JOHN
 SWING OUT SISTER

WMAW/Washington
 Eileen Griffin
WHITNEY HOUSTON
 DAN FOGELBERG
 MICHAEL TOMLINSON
 GEORGE HARRISON
 HOTTEST:
 WHITNEY HOUSTON
 RICHARD CARPENTER
 FRANKIE RUFFELLE
 SWING OUT SISTER
 ELTON JOHN
WYV/Schenectady
 Brindler/Spariety
 CHRIS
 WHITNEY HOUSTON
 HOTTEST:
 MEDLEY & WARNES
 RED SPEEDWAGON
 BELINDA CARLISLE
 ELTON JOHN
 SWING OUT SISTER

WVIC/Bridgeport
 Petera/Becker
 WARWICK & KASHIF
 HOTTEST:
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 FLEETWOOD MAC
 MICHAEL BOLTON
 BELINDA CARLISLE

WTC/Hartford
 David Bernstein
BARRY MANILOW
 BOURGEOIS TAGG
 HOTTEST:
 MICHAEL BOLTON
 ELTON JOHN
 MEDLEY & WARNES
 NEIL DIAMOND
 WARWICK & KASHIF
WEL/New Haven
 Gross/McCormick
 NEIL DIAMOND
 BOURGEOIS TAGG
 NATALIE COLE
 HOTTEST:
 MEDLEY & WARNES
 DAN HILL
 NEIL DIAMOND
 MICHAEL BOLTON
 STEVE WINWOOD

PARALLEL THREE
WTKO/thea
 Clyde/Thornton
 none
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 MEDLEY & WARNES
 WARWICK & KASHIF
WMTW/Morristown
 Emery/Boyle
BARRY MANILOW
 CARLY SIMON
 MURRAY DAVIS
 GEORGE MICHAEL
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 STEVE WINWOOD
 MEDLEY & WARNES

WTRT/Charlotte
 Don Kelley
WKSZ/Philadelphia
 Mike Colby
 KOOL & THE GANG
 ELTON JOHN
 MICHAEL BOLTON
 LANE & SPENCER
 HOTTEST:
 WARWICK & KASHIF
 CUTTING CREW
 KENNY G
 NEIL DIAMOND
 RICHARD CARPENTER
WWSW/Pittsburgh
 Ray Wetzel
 STEVE WINWOOD
 HOTTEST:
 SWING OUT SISTER
 MEDLEY & WARNES
 FLEETWOOD MAC
 CUTTING CREW
 BRUCE SPRINGSTEEN
WASH/Washington
 Patrick/Olunn
 none
 HOTTEST:
 KENNY G
 WHITNEY HOUSTON
 ELTON JOHN
 SMOKEY ROBINSON
 CUTTING CREW

WUSA/Tampa
 Johnny Williams
 none
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 SWING OUT SISTER
 AL JARREAU
 KOOL & THE GANG
WLVW/Miami
 Moen/Agony
 none
 HOTTEST:
 SWING OUT SISTER
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 ELTON JOHN
 KENNY G
KFMK/Houston
 John Stevens
 STEVE WINWOOD
 HOTTEST:
 MEDLEY & WARNES
 BRUCE SPRINGSTEEN
 SWING OUT SISTER
 FLEETWOOD MAC
 ELTON JOHN
WMTJ/Birmingham
 Rivers/Chambers
 NATALIE COLE
 MICHAEL BOLTON
 HOTTEST:
 BRUCE SPRINGSTEEN
 WARWICK & KASHIF
 MEDLEY & WARNES
 ELTON JOHN
 WHITNEY HOUSTON

WSTU/Stuart
 Granu/Archer
BARRY MANILOW
 CARLY SIMON
 SUPERTRAMP
 HOTTEST:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 MEDLEY & WARNES
 STEVE WINWOOD
 WARWICK & KASHIF
WYXV/Paducah
 Carvell/Burns
 DAN HILL
 BOURGEOIS TAGG
 GEORGE HARRISON
 KENNY G
 BRIDGE
 HOTTEST:
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 STEVE WINWOOD
 SWING OUT SISTER
 KOOL & THE GANG

WSTW/Orlando
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WVRV/Memphis
 Bob Kaske
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZLX/Albany
 Scott Robbins
 BOURGEOIS TAGG
 RESTLESS HEART
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 WARWICK & KASHIF
 MICHAEL BOLTON
 STEVE WINWOOD

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZLX/Albany
 Scott Robbins
 BOURGEOIS TAGG
 RESTLESS HEART
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 WARWICK & KASHIF
 MICHAEL BOLTON
 STEVE WINWOOD

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

SOUTH

PARALLEL TWO

WDBO/Orlando
 Dutch Schaffer
 none
 HOTTEST:
 SWING OUT SISTER
 CUTTING CREW
 AL JARREAU
 MICHAEL BOLTON
 MEDLEY & WARNES

WBY/Charlotte
 Andy Bickie
 BOURGEOIS TAGG
 BARRY MANILOW
 SWING OUT SISTER
 CARLY SIMON
 GEORGE HARRISON
 MICHAEL BOLTON
 DAN HILL
 HOTTEST:
 SWING OUT SISTER
 CUTTING CREW
 AL JARREAU
 MICHAEL BOLTON
 MEDLEY & WARNES

WRVA/Richmond
 Gary King
 MICHAEL TOMLINSON
 BOURGEOIS TAGG
 PAUL JANZ
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 STEVE WINWOOD
 MICHAEL BOLTON
 WARWICK & KASHIF

WHAS/Louisville
 Bruce/McElvain
 GEORGE HARRISON
 WHITNEY HOUSTON
 HOTTEST:
 FLEETWOOD MAC
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 BELINDA CARLISLE
 MICHAEL BOLTON

WGBR/Goldsboro
 Alan Hoover
 NATALIE COLE
 REDDIE HELLIE
 CLIFF RICHARD
 DOUBLE
 HOTTEST:
 ELTON JOHN
 MICHAEL BOLTON
 WARWICK & KASHIF
 NEIL DIAMOND
 BOURGEOIS TAGG

WQOW/Chattanooga
 Garry Mac
 DAN HILL
 RESTLESS HEART
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 STEVE WINWOOD
 SWING OUT SISTER

WSTU/Stuart
 Granu/Archer
BARRY MANILOW
 CARLY SIMON
 SUPERTRAMP
 HOTTEST:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 MEDLEY & WARNES
 STEVE WINWOOD
 WARWICK & KASHIF
WYXV/Paducah
 Carvell/Burns
 DAN HILL
 BOURGEOIS TAGG
 GEORGE HARRISON
 KENNY G
 BRIDGE
 HOTTEST:
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 STEVE WINWOOD
 SWING OUT SISTER
 KOOL & THE GANG

WZLX/Albany
 Scott Robbins
 BOURGEOIS TAGG
 RESTLESS HEART
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 WARWICK & KASHIF
 MICHAEL BOLTON
 STEVE WINWOOD

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
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 WARWICK & KASHIF

WZZM/Charlotte
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 HOTTEST:
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WRAL/Raleigh
 Michael Neff
 DAN HILL
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 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
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WRAL/Raleigh
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 DAN HILL
 HOTTEST:
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 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
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 SMOKEY ROBINSON
 HOTTEST:
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 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

MIDWEST

PARALLEL ONE

5SKRC/Cincinnati
 Denny Nugent
 STEVE WINWOOD
 HOTTEST:
 FLEETWOOD MAC
 CUTTING CREW
 MEDLEY & WARNES
 BRUCE SPRINGSTEEN

WTMJ/Milwaukee
 Debbie Hinkle
 CARLY SIMON
 DAN FOGELBERG
 HOTTEST:
 STEVE WINWOOD
 WARWICK & KASHIF
 KOOL & THE GANG
 NEIL DIAMOND
 LEE GREENWOOD

WCCO/Minneapolis
 Curt Lundgren
 MICHAEL TOMLINSON
 DAN HILL
 MIAMI SOUND MACHINE
 GEORGE HARRISON
 HOTTEST:
 STEVE WINWOOD
 WARWICK & KASHIF
 MEDLEY & WARNES
 BRUCE SPRINGSTEEN
 KOOL & THE GANG

WSPD/Toledo
 Fred Heller
 BARRY MANILOW
 SIZEMAN GARRETT
 RICHARD MARX
 HOTTEST:
 WARWICK & KASHIF
 ELTON JOHN
 SWING OUT SISTER
 BRUCE SPRINGSTEEN
 KOOL & THE GANG

WOOD/Grand Rapids
 Skip Eslick
 BOURGEOIS TAGG
 RESTLESS HEART
 BELINDA CARLISLE
 HOTTEST:
 ELTON JOHN
 SWING OUT SISTER
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 CUTTING CREW

WZLX/Albany
 Scott Robbins
 BOURGEOIS TAGG
 RESTLESS HEART
 HOTTEST:
 ELTON JOHN
 MEDLEY & WARNES
 WARWICK & KASHIF
 MICHAEL BOLTON
 STEVE WINWOOD

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
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 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
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 ELTON JOHN
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 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
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 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
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 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
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 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WEST

PARALLEL ONE

KGW/Portland
 Tom/Gallagher
 BOURGEOIS TAGG
 MICHAEL BOLTON
 MICHAEL JACKSON
 MICHAEL TOMLINSON
 HOTTEST:
 GEORGE HARRISON
 FLEETWOOD MAC
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 ELTON JOHN
KHOW/Denver
 Murphy/Huston
 MICHAEL BOLTON
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 SWING OUT SISTER
 STEVE WINWOOD
 KENNY G
KSL/Salt Lake City
 Danny Jessop
 MIAMI SOUND MACHINE
 NATALIE COLE
 LANZ & SPENCER
 HOTTEST:
 KENNY G
 FLEETWOOD MAC
 WARWICK & KASHIF
 KOOL & THE GANG
 SWING OUT SISTER

KFMB/San Diego
 Mark Larson
 MIAMI SOUND MACHINE
 NATALIE COLE
 BARRY MANILOW
 CARLY SIMON
 HOTTEST:
 ELTON JOHN
 WARWICK & KASHIF
 MICHAEL BOLTON
 STEVE WINWOOD
 MEDLEY & WARNES
KEX/Portland
 Gardner/Patterson
 CUTTING CREW
 HOTTEST:
 WHITNEY HOUSTON
 KENNY G
 CARLY SIMON
KJR/Seattle
 Rick Scott
 none
 HOTTEST:
 KENNY G
 WARWICK & KASHIF
 SWING OUT SISTER
 CUTTING CREW
 AL JARREAU

KFBI/Los Angeles
 Ken Kohl
 none
 HOTTEST:
 NEIL DIAMOND
 WHITNEY HOUSTON
 BARBRA STREISAND
 AL JARREAU
 RONSTADT & INGRAM
KEX/Portland
 Gardner/Patterson
 CUTTING CREW
 HOTTEST:
 WHITNEY HOUSTON
 KENNY G
 CARLY SIMON
KJR/Seattle
 Rick Scott
 none
 HOTTEST:
 KENNY G
 WARWICK & KASHIF
 SWING OUT SISTER
 CUTTING CREW
 AL JARREAU

KOY/Phoenix
 Gary McCarty
 none
 HOTTEST:
 ELTON JOHN
 DAN FOGELBERG
 WHITNEY HOUSTON
 HUEY LEWIS & THE
 FLEETWOOD MAC
PARALLEL TWO
KKOB/Albuquerque
 Fitch/M. Schreiber
 BRIDGE
 HOTTEST:
 CUTTING CREW
 FLEETWOOD MAC
 ELTON JOHN
 RICHARD CARPENTER
 KOOL & THE GANG

KBOI/Boise
 Drew Harold
 SMOKEY ROBINSON
 RESTLESS HEART
 BOURGEOIS TAGG
 STEVE WINWOOD
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 SWING OUT SISTER
 FLEETWOOD MAC
KSSK/Honolulu
 Paul Holt
 DAN HILL
 WHITNEY HOUSTON
 BOURGEOIS TAGG
 HOTTEST:
 ELTON JOHN
 SWING OUT SISTER
 CUTTING CREW
 MEDLEY & WARNES
 BRUCE SPRINGSTEEN

KFOD/Anchorage
 Bradley/Ford
 MICHAEL JACKSON
 KOOL & THE GANG
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 WARWICK & KASHIF
 STEVE WINWOOD

KUGN/Eugene
 O'Brien/James
 SMOKEY ROBINSON
 NATALIE COLE
 HOTTEST:
 ELTON JOHN
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 WARWICK & KASHIF
 STEVE WINWOOD

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
 HOTTEST:
 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

WZZM/Charlotte
 Herring/Conway
 SMOKEY ROBINSON
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 MEDLEY & WARNES
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 WHITNEY HOUSTON
WRAL/Raleigh
 Michael Neff
 DAN HILL
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 WHITNEY HOUSTON
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 Michael Neff
 DAN HILL
 HOTTEST:
 CUTTING CREW
 ELTON JOHN
 SWING OUT SISTER
 MEDLEY & WARNES
 WARWICK & KASHIF

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Last
Weeks Weeks Week

175 REPORTERS

NOVEMBER 13, 1987

Reports/Adds Power Heavy Medium

1	1	1	1	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)
—	—	3	2	GEORGE HARRISON /Cloud Nine (Dark Horse/WB)
2	2	2	3	YES /Big Generator (Atco)
3	3	5	4	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)
—	9	7	5	ROBBIE ROBERTSON /Robbie Robertson (Geffen)
4	4	4	6	JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG)
7	5	6	7	STING /...Nothing Like The Sun (A&M)
9	8	9	8	AEROSMITH /Permanent Vacation (Geffen)
6	7	8	9	RUSH /Hold Your Fire (Mercury/PG)
8	10	11	10	JETHRO TULL /Crest Of A Knave (Chrysalis)
14	14	13	11	ICEHOUSE /A Man Of Colours (Chrysalis)
—	18	14	12	INXS /Kick (Atlantic)
5	6	10	13	R.E.M. /Document (IRS/MCA)
13	15	15	14	DEF LEPPARD /Hysteria (Mercury/PG)
19	19	18	15	BOURGEOIS TAGG /YoYo (Island)
15	16	16	16	BODEANS /Outside Looking In (Slash/Reprise)
—	—	17	17	STEVE WINWOOD /Chronicles (Island/WB)
11	11	12	18	MICK JAGGER /Primitive Cool (Columbia)
—	20	20	19	JOE COCKER /Unchain My Heart (Capitol)
22	21	21	20	ALARM /Eye Of The Hurricane (IRS/MCA)
25	23	24	21	PAUL CARRACK /One Good Reason (Chrysalis)
12	12	19	22	WHITESNAKE /Whitesnake (Geffen)
21	22	25	23	RADIATORS /Law Of The Fish (Epic)
10	13	23	24	CARS /Door To Door (Elektra)
27	26	26	25	RICHARD MARX /Richard Marx (EMI-Manhattan)
16	17	22	26	SAMMY HAGAR /I Never Said Goodbye (Geffen)
—	—	28	27	DAVE MASON /Two Hearts (Voyager/MCA)
—	37	29	28	HEARTS OF FIRE /Soundtrack (Columbia)
—	—	31	29	TRIUMPH /Surveillance (MCA)
DEBUT	—	—	30	DOKKEN /Back For The Attack (Elektra)
23	24	27	31	JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)
—	—	40	32	HEART /Bad Animals (Capitol)
—	—	34	33	RAINMAKERS /Tornado (Mercury/PG)
30	29	30	34	MSG /Perfect Timing (Capitol)
—	36	35	35	MARTHA DAVIS /Policy (Capitol)
18	25	32	36	SQUEEZE /Baby On My Back (A&M)
—	—	38	37	BRYAN FERRY /Bete Noire (Reprise)
33	33	36	38	TOMMY SHAW /Ambition (Atlantic)
DEBUT	—	—	39	GLEN BURTNICK /Heroes And Zeros (A&M)
24	31	—	40	ROGER HODGSON /Hai Hai (A&M)

"Tunnel" (158) "Spare" (81) "Brilliant" (62)	165-0	73+	158=	7-
"Mind" (152) "Devil's" (92) "Fab" (70)	167-1	71+	149+	16-
"Rhythm" (148) "Find" (125) "Shoot" (57)	162-1	69-	156-	6+
"Slip" (148) "Turning" (83) "Fly" (40)	158-0	51+	130-	28-
"Showdown" (166) "Fire" (92) "Roulette" (15)	171-1	34+	126+	44-
"Cherry" (159) "Hard" (40) "Life" (18)	163-0	71+	149-	13=
"Wing" (129) "Together" (72) "Lazarus" (30)	160-0	20-	106-	49-
"Rag" (130) "Hangman" (89) "Dude" (17)	151+4	46+	101+	45-
"Time" (141) "Lock" (28) "Force" (10)	150-0	32-	107-	39+
"Farm" (147) "Steel" (22) "Jump" (17)	155-2	10+	78+	70-
"Crazy" (152) "Electric" (5) "Serious" (5)	158=4	27+	96+	54-
"Tonight" (130) "Devil" (24) "Sensation" (15)	156+6	16+	76+	71-
"Love" (100) "End" (56) "Worksong" (17)	137-7	26-	95-	36+
"Hysteria" (126) "Animal" (34) "Pour" (22)	140+11	12+	64+	68+
"Mind" (149) "Pencil" (2) "Best" (1)	150+5	11+	77+	66-
"Love" (146) "Say" (6) "Pick" (1)	150-5	10+	72+	70-
"Valerie" (125)	125-2	30+	93+	29-
"Throwaway" (123) "Peace" (6) "Say" (6)	127-1	10+	73-	50-
"Unchain" (145) "Wrongs" (2) "Stand" (2)	147+9	3+	47+	91-
"Rain" (152) "Rescue" (5) "Newton" (1)	153+9	3+	39+	102+
"Shed" (140) "Double" (6) "Button" (2)	146+9	2+	44+	92-
"Love" (82) "Give" (41) "Bad" (3)	112=11	23-	68-	37+
"Dreamers" (115) "Wagon's" (4) "Doctor" (4)	119-4	4+	37+	67-
"Trouble" (53) "Strap" (52) "Girl" (4)	99-8	7-	37-	55-
"Mercy" (107) "Known" (15) "Mean" (1)	121+15	7-	23-	82+
"Eagles" (91) "Hands" (3) "Home" (3)	95-1	12-	44-	47-
"Something" (118) "Hearts" (4) "Dreams" (1)	120+18	0=	12+	88+
"Usual" (120)	120+22	0=	10+	91+
"Time" (103) "Never" (5) "On" (4)	109+11	0=	8+	78+
"Burning" (108) "Death" (2) "Prisoner" (2)	108/10	2	15	71
"Kick" (91) "Rockin'" (2)	93-0	4+	25=	57-
"Girl" (80) "Wait" (2) "Run" (1)	82+27	3+	25+	50+
"Snakedance" (104) "Sin" (2) "Tornado" (1)	105+9	1=	7+	67+
"Gimme" (87) "Love" (1)	87=5	1-	15+	54-
"Just" (76) "Tell" (6)	81+2	2+	15+	54+
"Hourglass" (39) "Trust" (29) "Prisoner" (3)	63=6	4-	23-	37+
"Stuff" (52) "Kiss" (7) "Limbo" (5)	56-1	2+	14=	37+
"Thing" (73) "Ambition" (1)	73-3	0=	11+	49-
"Heard" (52) "Follow" (7) "Walls" (1)	58+13	2=	5-	37+
"Magazine" (28) "Make" (12) "Puppet" (4)	47-6	0-	7-	33-

BREAKERS.

HEARTS OF FIRE Soundtrack (Columbia) 69% of our reporters on it.
DAVE MASON Two Hearts (Voyager/MCA) 69% of our reporters on it.
TRIUMPH Surveillance (MCA) 63% of our reporters on it.
DOKKEN Back For The Attack (Elektra) 62% of our reporters on it.
RAINMAKERS Tornado (Mercury/PolyGram) 60% of our reporters on it.

NEW & ACTIVE

GUADALCANAL DIARY "2x4" (Elektra) 64/2 (68/4)
 Adds: KZAP, WOUR. Heavy 3: WBAB, WHFS, WWWV. Medium 36 including WKLS, KLOL, WXRT, WQFM, 91X, KRQR, WKRR, WIXV, WLAV, WGIR.

SILENCERS "A Letter From St. Paul" (RCA) 57/2 (59/4)
 Adds: WAAF, WWTR. Heavy 6: WLIR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 33 including WNEW, WQFM, KBCO, 91X, WHEB, KLAQ, WIMZ, WLAV, KMOD, KPOI.

INSIDERS "Ghost On The Beach" (Epic) 48/4 (47/6)
 Adds: WKFM, WMRV, WZZQ, KRQU. Powers 1. Heavy 7: WXRT, WEBN, KGB, KISW, WKQQ, KZEL, KWHL. Medium 28 including WNEW, WLLZ, KSHE, KUPD, WOUR, KLAQ, WAPL, KEZO, KJOT, KILO.

MELVIN JAMES "The Passenger" (MCA) 47/10 (43/4)
 Adds: WLLZ, WQFM, WBYR, WFMX, WSTZ, WIXV, KMBY, WRKI, WMRV, WZZQ. Powers 1. Heavy 5: KQRS, KSHE, KBPI, KISW, WAQY. Medium 27 including WHEB, WCMF, WDIZ, KQDS, KATT, KMOD, KEZE, WWTR, KATP, WRUF.

LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 47/8 (39/5)
 Adds: WNEW, WQFM, KTCZ, WKLC, WEZX, WRXK, WSTZ, WIZN. Powers 1. Heavy 5: WLIR, KROQ, WHFS, WXXP, KRZO. Medium 24 including WXRT, WLVO, 91X, WTPA, CFNY, KILO, KPOI, WFNX, WWTR, WWWV.

KISS "Crazy Nights" (Mercury/PolyGram) 42/21 (26/3)
 Adds including WNEW, WHJY, WLLZ, WQFM, KUPD, KGB, WCCC, WHEB, WAQY, WFBQ. Powers 1. Heavy 5: KJJO, WSTZ, KNAC, KFMX, KRQU. Medium 26 including WYFN, KBPI, WAAF, KWLN, WEGR, KISS, KQDS, KEZO, KILO, WZZQ, KRZO.

TESLA "Mechanical Resonance" (Geffen) 42/17 (25/17)
 Adds including KDKB, KGB, KRQR, WDHA, KJOT, KDJK, KMBY, KBER, KFMQ, KSQY. Powers 1. Heavy 3: KJJO, KNAC, KTAL. Medium 20 including WNEW, WLLZ, KAZY, KUPD, KISS, KILO, KEZE, WGIR, WRUF.

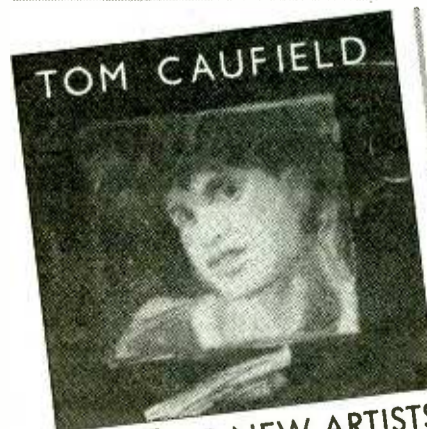
PETER HIMMELMAN "Gematría" (Island) 41/7 (35/7)
 Adds: WXRT, KPOI, KKC, KRNA, KSQY, KFMF, KOZZ. Powers 1. Heavy 4: KTCZ, KROQ, WTPA, KRQU. Medium 23 including WNEW, KBPI, KDKB, KUPD, 91X, KOME, WOUR, KATT, WIZN, WGIR.

MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 39/5 (34/4)
 Adds: WQFM, KBPI, KGB, KJOT, KFMZ. Heavy 1: KNAC. Medium 23 including WDVE, WHJY, WKLS, WYFN, KAZY, KUPD, KOME, WIMZ, KILO, KQWB.

Continued on Page 70

TOM CAUFIELD

"LONG DISTANCE CALLING"



AOR NEW ARTISTS
Debut #17

Featuring
"Precious Town"
KOME's RON NENNI Says:
"Give it a listen . . . it's
irresistible!"
AOR Radio Agrees!

Already On:
KOME, WDHA, KLAQ,
WSTZ, KMOD, KMBY,
KATP, WWWV, WNCB
And More!



PARADOX
A PASSPORT LABEL. Distributed by PolyGram Records, Inc.

NEW ARTISTS

Tracks

Reports

1	MSG/Gimme Your Love (Capitol)	87
2	MARTHA DAVIS/Just Like You (Capitol)	76
3	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	64
4	LOVE & ROCKETS/No New Tale Tell (Big Time/RCA)	45
5	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	44
6	PETER HIMMELMAN/Waning Moon (Island)	39
7	SILENT RUNNING/Sanctuary (Atlantic)	37
8	DON DIXON/Your Sister Told Me (Enigma)	22
9	BRANDOS/Honor Among Thieves (Relativity)	19
10	GUNS N' ROSES/Paradise City (Geffen)	14
	WHITE LION/Wait (Atlantic)	14
12	RY COODER/All Shook Up (WB)	13
13	KANE GANG/Motortown (Capitol)	12
14	FLESH FOR LULU/Postcards From... (Beggars Bqt./Cap.)	11
15	DEPECHE MODE/Never Let Me Down (Sire/WB)	10
16	GUNS N' ROSES/Welcome To The Jungle (Geffen)	9
17	TOM CAUFIELD/Precious Town (Paradox)	8
	WILLY DEVILLE/Assassin Of Love (A&M)	8
	GENE LOVES JEZEBEL/The Motion Of Love (Geffen)	8
	SMITHS/Girlfriend In A Coma (Sire/WB)	8

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR LOVES LULU!

FLESH FOR LULU "Postcards From Paradise"

AOR New Artists Debut #14

Out Of The Box At:
WBCN, KROQ, WAQY,
KMOD, KGRQ, KFMG,
KPEZ, WKLC, WDHA And
More!

Already On At:
WLIR, 91X, KTCL, WHFS,
WXXP And More!

HUGHES MUSIC
BEGGARS BANQUET

R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks Two Weeks Last Week

175 REPORTERS

Reports/Adds

Power Heavy Medium

5	2	1	1	JOHN C. MELLENCAMP/Cherry Bomb (Mercury/PG)	159-2	69+	146-	10-
6	5	3	2	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	152-1	68+	139+	11-
11	6	4	3	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	158-1	55+	138+	20-
12	10	7	4	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	166-2	33+	122+	43-
8	7	6	5	PINK FLOYD/One Slip (Columbia)	148-0	39+	120+	26-
4	4	5	6	RUSH/Time Stand Still (Mercury/PG)	141-0	30-	104-	34-
1	1	2	7	YES/Love Will Find A Way (Atco)	125-1	49-	114-	9+
15	14	11	8	ICEHOUSE/Crazy (Chrysalis)	152-4	27+	95+	50-
14	12	10	9	YES/Rhythm Of Love (Atco)	148-3	23+	89+	55-
9	9	8	10	AEROSMITH/Rag Doll (Geffen)	130-1	42-	90-	37-
23	20	16	11	BOURGEOIS TAGG/I Don't Mind At All (Island)	149+5	11+	77+	66-
20	15	13	12	STEVE WINWOOD/Valerie (Island/WB)	125-2	30+	93+	29-
27	19	15	13	JETHRO TULL/Farm On The Freeway (Chrysalis)	147+5	9+	70+	69-
19	17	14	14	BODEANS/Only Love (Slash/Reprise)	146-4	10+	71+	67-
31	25	22	15	ALARM/Rain In The Summertime (IRS/MCA)	152+8	3+	39+	102+
28	23	18	16	INXS/Need You Tonight (Atlantic)	130=5	16+	72+	53-
13	11	12	17	MICK JAGGER/Throwaway (Columbia)	123-1	10+	69-	50-
25	22	19	18	STING/Little Wing (A&M)	129+8	8+	64+	58-
29	24	20	19	JOE COCKER/Unchain My Heart (Capitol)	145+9	2=	46+	90-
3	3	9	20	R.E.M./The One I Love (IRS/MCA)	100-2	26-	84-	14+
34	27	25	21	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	140+9	2+	43+	87-
43	34	26	22	DEF LEPPARD/Hysteria (Mercury/PG)	126+21	9+	52+	65+
33	28	27	23	RADIATORS/Like Dreamers Do (Epic)	115-3	4+	37+	66-
7	13	23	24	WHITESNAKE/Is This Love (Geffen)	82-0	23-	61-	18+
21	21	21	25	SAMMY HAGAR/Eagles Fly (Geffen)	91-1	11-	43-	44-
-	53	33	26	BOB DYLAN/The Usual (Columbia)	120+22	0=	10+	91+
-	-	41	27	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	92+32	2+	34+	54+
60	41	31	28	DAVE MASON/Something In The Heart (Voyager/MCA)	118+17	0=	12+	87+
39	38	34	29	PINK FLOYD/On The Turning Away (Columbia)	83+17	6+	37+	39+
36	31	30	30	BRUCE SPRINGSTEEN/Spare Parts (Columbia)	81+8	1+	31-	49+
47	39	32	31	DOKKEN/Burning Like A Flame (Elektra)	108+10	2=	15+	71+
-	55	36	32	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	92+28	1+	28+	56+
18	18	24	33	STING/We'll Be Together (A&M)	72-2	12-	54-	18-
2	8	17	34	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	62-0	17-	45-	12-
52	47	38	35	RICHARD MARX/Have Mercy (EMI-Manhattan)	107+18	0=	12+	78+
-	51	43	36	AEROSMITH/Hangman Jury (Geffen)	89+16	2+	27+	50+
32	29	29	37	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	91-0	3+	24=	56-
-	49	39	38	TRIUMPH/Long Time Gone (MCA)	103+12	0=	7+	75+
-	-	45	39	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	70+17	2-	27+	41+
-	50	44	40	RAINMAKERS/Snakedance (Mercury/PG)	104+8	1=	7+	67+
-	-	56	41	HEART/There's The Girl (Capitol)	80+28	3+	25+	48+
40	37	37	42	MSG/Gimme Your Love (Capitol)	87=5	1-	15+	54-
10	16	28	43	CARS/Strap Me In (Elektra)	52-0	6-	25-	26-
51	48	46	44	MARTHA DAVIS/Just Like You (Capitol)	76=1	2+	14+	50-
59	57	48	45	YES/Shoot High Aim Low (Atco)	57+9	0=	21+	30+
42	42	42	46	TOMMY SHAW/No Such Thing (Atlantic)	73-3	0=	11+	49-
16	26	35	47	PINK FLOYD/Learning To Fly (Columbia)	40-0	10-	29-	9=
57	52	51	48	BRYAN FERRY/The Right Stuff (Reprise)	52-1	2+	14=	34=
-	-	60	49	CARS/Double Trouble (Elektra)	53+22	1+	13+	33+
-	-	59	50	R.E.M./Its The End Of The World As We Know It (IRS/MCA)	56+19	0=	15+	28+
37	43	49	51	JOHN C. MELLENCAMP/Hard Times For An Honest... (Mercury/PG)	40-2	1-	20-	18-
26	32	50	52	SQUEEZE/Hourglass (A&M)	39-2	4-	14-	23-
22	35	54	53	DEF LEPPARD/Animal (Mercury/PG)	34-2	2-	16-	13-
58	56	55	54	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	64-2	0=	3-	36-
-	59	58	55	SILENCERS/I See Red (RCA)	57+3	0=	6=	33+
45	45	57	56	PINK FLOYD/The Dogs Of War (Columbia)	36-4	0=	12-	19-
DEBUT	57	57	57	GLEN BURTNICK/Heard It On The Radio (A&M)	52+14	0=	3=	33+
DEBUT	58	58	58	WHITESNAKE/Give Me All Your Love (Geffen)	41+31	0=	9+	24+
DEBUT	59	59	59	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	44+12	0=	10+	25+
DEBUT	60	60	60	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	45+7	1=	5=	24+

BREAKERS®

BOB DYLAN

The Usual (Columbia)
69% of our reporters on it.

DOKKEN

Burning Like A Flame (Elektra)
62% of our reporters on it.

DAVE MASON

Something In The Heart (Voyager/MCA)
68% of our reporters on it.

RICHARD MARX

Have Mercy (EMI-Manhattan)
61% of our reporters on it.

RAINMAKERS

Snakedance (Mercury/PolyGram)
60% of our reporters on it.

TRIUMPH



ADDS THIS WEEK:

WMMR, WDVE, WKLS,
KSHE, KGB, WZZO,
WRQK, WXKE, KDJK,
KLPX, WWWV, KOZZ

LONG TIME GONE 38

AOR BREAKER

FROM THE NEW ALBUM
SURVEILLANCE 29

PRODUCED BY TRIUMPH AND JOHN TUNNEY
MANAGEMENT: AMERICA

MCA RECORDS

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- GEORGE HARRISON/Radio (32)
- WHITESNAKE/Give (31)
- KISS/Reason (29)
- HEART/Girl (28)
- ROBBIE ROBERTSON/Fire (28)
- CARS/Trouble (22)
- BOB DYLAN/Usual (22)
- DEF LEPPARD/Hysteria (21)
- R.E.M./End (19)
- RICHARD MARX/Mercy (18)

HOTTEST

- J.C. MELLENCAMP/Bomb (69)
- GEORGE HARRISON/Mind (68)
- BRUCE SPRINGSTEEN/Tunnel (55)
- YES/Love (49)
- AEROSMITH/Doll (42)
- PINK FLOYD/Slip (39)
- ROBBIE ROBERTSON/Showdown (33)
- RUSH/Time (30)
- STEVE WINWOOD/Valerie (30)
- ICEHOUSE/Crazy (27)

CHART CLIMBERS

TRIUMPH "Long Time Gone" (MCA) 103/12 (92/23)

Adds including WMMR, WDVE, WKLS, KGB, WZZO, WRQK, WXKE, KDJK, WWWV, KOZZ. Heavy 7: WQFM, KJJO, WAQX, KISS, KNAC, WGIR, KQWB. Medium 75 including WBAB, KTXQ, WNOR, WYFN, WEBN, WLVO, WLLZ, KSHE, KAZY, KBPI. Moves 39-38.

GEORGE HARRISON "Devil's Radio" (Dark Horse/WB) 92/32 (62/62)

Adds including WKLS, WGTR, WZZO, WKRR, WKQQ, WKDF, WTUE, WLAV, WIOT, KDJK. Heavy 34 including WNEW, WLLZ, WQFM, KUPD, KFOG, KRQR, KOME, WYX, WHEB, WPDH. Medium 54 including WBAB, KTXQ, KLOL, WLVO, KYYS, KZAP, WAQY, WOUR, WAAF, WDI. Moves 41-27.

ROBBIE ROBERTSON "Sweet Fire Of Love" (Geffen) 92/28 (67/28)

Adds including WBAB, WSHE, WNOR, KGON, WZZO, KLAQ, WKRR, WAPL, WTUE, WIOT. Heavy 28 including WNEW, WHJY, WQFM, KAZY, KBCO, KROQ, KFOG, KRQR, KOME, WHEB. Medium 56 including WMMR, WKLS, KTXQ, KLOL, WGTR, WLVO, KZAP, 91X, KXRX, WAQY. Moves 36-32.

AEROSMITH "Hangman Jury" (Geffen) 89/16 (73/22)

Adds including WDVE, WNOR, WLVO, KXRX, WKRR, WRDU, WRXL, WAPL, KEZE, WRKI. Heavy 27 including WHJY, WQFM, KQRS, KUPD, KFOG, KRQR, WHEB, WAQY, WKQQ, KISS. Medium 50 including WKLS, KLOL, KZAP, KOME, WZZO, WCCC, WAAF, WIMZ, WTUE, KMBY. Moves 43-38.

PINK FLOYD "On The Turning Away" (Columbia) 83/17 (67/10)

Adds including WGTR, WLVO, KYYS, KSHE, KLOS, KDKB, WCMF, WKQQ, KMOD, KFMQ, KWHL. Heavy 37 including WNEW, WHJY, WYFN, WXRT, WEBN, WLLZ, KUPD, KGON, KFOG, KRQR. Medium 39 including WBAB, KTXQ, KLOL, KZAP, KXRX, WZZO, WKRR, WIMZ, WRXL, WIOT. Moves 34-29.

BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 81/8 (77/8)

Adds: WEBN, WQFM, KSHE, KGB, CFC, WKRR, WIMZ, KMOD. Heavy 31 including WNEW, WDVE, WHJY, KAZY, KUPD, KGON, KFOG, KRQR, KOME, WKQQ. Medium 49 including WBAB, KTXQ, KLOL, WGTR, KYYS, KZAP, WZZO, WAQY, WOUR, WDI. Remains at #30.

HEART "There's The Girl" (Capitol) 80/28 (52/25)

Adds including WNEW, WSHE, WCMF, KLAQ, WKDF, WDI, WRXL, WFBQ, WBLM, WRUF. Heavy 25 including WHJY, WEBN, WYX, WZZO, WCCC, WPDH, WAQY, WKQQ, WGIR, KRNA. Medium 48 including WMMR, KBPI, WHEB, WAAF, WIMZ, KISS, WAPL, KGGO, WIBA, KMOD. Moves 56-41.

MARTHA DAVIS "Just Like You" (Capitol) 76/1 (76/7)

Adds: WCMF. Heavy 14 including KROQ, WTPA, WPLR, WAQY, WIMZ, WKQQ, KEZE, KRNA, KQWB, KWHL. Medium 50 including WNEW, WHJY, WLLZ, KYYS, KQRS, KBPI, KLOS, KOME, WCCC, WHEB, WOUR. Moves 46-44.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 70/17 (57/57)

Adds including WSHE, WRIF, KJJO, KSHE, KAZY, WPDH, KBAT, KMBY, WBLM, KFMQ. Heavy 27 including WNEW, WDVE, WHJY, WLLZ, KQRS, KBCO, KFOG, KRQR, KOME, WAQY. Medium 41 including WKLS, KLOL, WGTR, KLOS, KZAP, KXRX, WCCC, WOUR, WKRR, WDI, WRQK. Moves 45-39.

YES "Shoot High Aim Low" (Atco) 57/9 (49/8)

Adds including KTXQ, WLVO, WRIF, KSHE, KDKB, WTPA, WHEB, WKGR, WMRV. Heavy 21 including WMMR, WDVE, WQFM, KUPD, KFOG, KRQR, WPDH, WKQQ, KISS, WLAV. Medium 30 including WNEW, WKLS, KLOL, KXRX, WZZO, WDI, WRDU, WIXV, WRQK, KQDS. Moves 48-45.

SILENCERS "I See Red" (RCA) 57/3 (56/4)

Adds: WAAF, WWTR, WAOR. Heavy 6: WLIR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 33 including WNEW, WQFM, KBCO, 91X, WHEB, KLAQ, WIMZ, WLAV, KMOD, KPOI. Moves 58-55.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA) 56/19 (40/12)

Adds including WYFN, KQRS, KZAP, WHEB, WPDH, WIMZ, WIXV, KPOI, WRKI, KWHL. Heavy 15 including WKLS, WXRT, 91X, KRQR, WAPL, WXXP, WWWV, KQWB, KFMQ, KTYD. Medium 28 including WBAB, WNEW, KTXQ, KLOL, WYX, WCCC, WAAF, KLB, WRDU, WLAV. Moves 59-50.

CARS "Double Trouble" (Elektra) 53/22 (34/11)

Adds including KYYS, WQFM, KUPD, 91X, KFOG, WCCC, KLOL, KEZE, WRKI, WGIR. Heavy 13 including KJJO, KZAP, KGB, KRQR, KOME, KSJO, WAQY, WAPL, KKD, KRZO. Medium 33 including WNOR, KQRS, WKRR, KATT, KDJK, KMBY, WWWV, KSQY, KFMF, KZOO. Moves 60-49.

GLEN BURTINICK "Heard It On The Radio" (A&M) 52/14 (38/8)

Adds including KYYS, KDKB, WHCN, WRXK, WYX, KWLN, WDI, WAPL, KJOT, WRUF. Heavy 3: WQFM, KAZY, KQWB. Medium 33 including WNEW, WKLS, WYFN, WLLZ, KBPI, KUPD, KLAQ, WLAV, KMOD, KILO. Debuts at #57.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 45/7 (38/5)

Adds: WNEW, WQFM, WKLC, WEZX, WRXK, WSTZ, WIZN. Heavy 5: WLIR, KROQ, WHFS, WXXP, KRZO. Medium 24 including WXRT, WLVO, 91X, WTPA, CFNY, KWIC, KPOI, WWTR, WWWV. Debuts at #60.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 44/12 (31/17)

Adds including WSHE, KRQR, WZZO, WTPA, WHEB, WIMZ, WKQQ, KMOD, KPOI, KQWB. Heavy 10 including WLIR, KROQ, 91X, WCCC, WPLR, WBRU, WXXP, KRNA. Medium 25 including WBAB, WNEW, WBYR, CFNY, WZEW, WLAV, KDJK, WBLM, WWWV, KTYD. Debuts at #59.

WHITESNAKE "Give Me All Your Love" (Geffen) 41/31 (11/6)

Adds including WHJY, WYFN, KJJO, WZZO, WHEB, WRDU, KDK, WGIR, KFMQ, KOZZ. Heavy 9: WDVE, WQFM, WHCN, WAQY, WRXK, WAPL, KEZO, KILO, KWHL. Medium 24 including WKLS, WEBN, WLLZ, KORS, KAZY, KBPI, KGB, WDI, WRQK, WIOT. Debuts at #58.

PINK FLOYD "The Dogs Of War" (Columbia) 36/4 (40/0)

Adds: KZEW, KLB, WKQQ, KWLN. Heavy 12 including WDVE, KGON, KFOG, KRQR, KOME, KSJO, WYFY, KISS, WLAV, KNAC. Medium 19 including KTXQ, KLOL, WNOR, WYX, WZZO, WDI, WRDU, WRQK, WXKE, KICT. Moves 57-56.

NEW & ACTIVE

INSIDERS "Love Like Candy" (Epic) 44/6 (40/7)

Adds: KSHE, WKFM, KJOT, WMRV, WZZO, KRQU. Powers 1. Heavy 5: WXRT, KISW, WKQQ, KZEL, KWHL. Medium 27 including WLLZ, KUPD, WOUR, KLAQ, WAPL, KEZO, KILO, KPOI, KEZE, WWWV.

TESLA "Gettin' Better" (Geffen) 40/16 (24/19)

Adds including WNEW, WYFN, KDNB, KGB, WAAF, WLAV, KJOT, KDJK, KFMQ, KFMF. Powers 1. Heavy 3: KJJO, KNAC, KTAL. Medium 19 including WLLZ, KUPD, KRQX, WSTZ, KISS, KICT, KILO, KEZE, WGIR, WRUF.

KISS "Reason To Live" (Mercury/PolyGram) 39/29 (10/4)

Adds including WHJY, KGB, WCCC, WHEB, WAQY, WFBQ, KEZO, KDJK, KEZE, WBLM. Powers 1. Heavy 2: KJJO, KRQU. Medium 25 including WNEW, WYFN, WLLZ, WQFM, KBPI, KUPD, WAAF, KISS, KQDS, KILO.

PETER HIMMELMAN "Waning Moon" (Island) 39/6 (34/7)

Adds: WXRT, KPOI, KRNA, KSQY, KFMF, KOZZ. Heavy 3: KROQ, WTPA, KRQU. Medium 23 including WNEW, KBPI, KDKB, KUPD, 91X, KOME, WOUR, KATT, WIZN, WGIR, WWWV.

MOTLEY CRUE "All I Need" (Elektra) 38/6 (32/5)

Adds: WYFN, WQFM, KBPI, KGB, KJOT, KFMZ. Heavy 1: KNAC. Medium 22 including WHJY, WKLS, KAZY, KUPD, KOME, WIMZ, KILO, KQWB.

SILENT RUNNING "Sanctuary" (Atlantic) 37/2 (42/3)

Adds: WYX, KSQY. Heavy 2: KAZY, KBPI. Medium 24 including WBAB, WNEW, WLLZ, WQFM, KGB, KOME, WZZO, WKQQ, WLAV, WBLM.

MELVIN JAMES "Loving You Is Strange" (MCA) 36/13 (25/5)

Adds including WHJY, WLLZ, WQFM, WBYR, WMFX, WIXV, KMBY, KEZE, WRKI, WMRV. Heavy 2: KBPI, WAQY. Medium 20 including WDHA, WTPA, WHEB, WEZX, WKFM, WDI, KMOD, WWTR, WRUF.

LOVERBOY "Love Will Rise Again" (Columbia) 30/4 (33/1)

Adds: WIMZ, WQMF, WONE, KMOD. Heavy 2 including WHCN. Medium 24 including WEBN, WQFM, KUPD, KGB, KJOT, KDJK, KEZE, KQWB, KFMF.

STING "Lazarus Heart" (A&M) 30/4 (28/6)

Adds: WKLS, KXRX, WIXV, WLNZ. Heavy 9: WXRT, WEBN, KGB, KSJO, WKQQ, WQMF, WIZN, WXXP, KRZO. Medium 19 including WNEW, KLOS, 91X, CFOX, WYX, WRDU, WAPL, KNX, KWHL, KFMF.

SQUEEZE "Trust Me To Open My Mouth" (A&M) 29/10 (18/12)

Adds including WYFN, KBCO, KFOG, WZZO, WCCC, CHEZ, WHEB, WWWV, KTYD. Heavy 10 including WLIR, WXRT, KROQ, WHFS, WHCN, WPLR, CFNY, WFNX, WXXP. Medium 16 including WBAB, WNEW, WLLZ, 91X, WYX, WDMA, WEZX, KZEL, KATP.

ROGER HODGSON "My Magazine" (A&M) 28/6 (22/10)

Adds: WHEB, KPEZ, KMBY, KEZE, KSQY, KWHL. Heavy 2: KFOG, WAQX. Medium 19 including WXRT, KJJO, KRQR, KISW, KLB, WTUE, KQDS, WLAV, KMOD, KILO, KZOO.

RUSH "Lock And Key" (Mercury/PolyGram) 28/3 (25/4)

Adds: WLVO, WOUR, KEZE. Heavy 7: WDVE, KRQX, KRQR, KSJO, WHCN, KISS, KRZO. Medium 17 including WKLS, KTXQ, KLOL, WNOR, WDMA, WRQK, KFMG, KKD, KWHL, KOZZ.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 26/5 (23/3)

Adds: WKLS, WZZO, KNX, WZZO, KWHL. Powers 2. Heavy 11 including KBCO, KUPD, KINK, WYX, KLB, WKQQ, WLAV, WMAO, KKC, WWWV. Medium 13 including WNOR, CFOX, WBRU, KBAT, WTKX, WIOT, WKLT, KGRQ.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 26/5 (24/24)

Adds: KDKB, WHFS, WCMF, KOZZ, KRZO. Heavy 16 including WMMR, WEBN, WLLZ, KAZY, KRQR, KOME, WYX, KISS, WAPL, KILO. Medium 6 including WRXL, KQDS, WWTR, KTAL.

SUPERTRAMP "Not The Moment" (A&M) 25/1 (28/5)

Adds: KISS. Heavy 1: KISS. Medium 17 including WXRT, WLLZ, KINK, WLAV, KMOD, KILO, KEZE, WRKI, WMRV, KWHL.

INXS "Devil Inside" (Atlantic) 24/10 (15/10)

Adds: KLOL, WQFM, WEZX, KWIC, WLNZ, KEZO, KPOI, WFNX, WWWV, KOZZ. Heavy 8 including KRQR, KSJO, WHCN, CHEZ. Medium 15 including WKLS, WSHE, 91X, WHTQ, WRQK, KKD, KEZE, KRZO.

CRUZADOS "Time For Waiting" (Arista) 23/6 (19/8)

Adds: KUPD, KILO, WMRV, KWHL, KGRQ, KFMF. Heavy 0. Medium 13 including WLLZ, KBCO, KOME, KPEZ, KLAQ, KFMG, KNX, KATP.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 22/4 (18/1)

Adds: KDKB, KKD, KSQY, KROQ. Powers 1. Heavy 9 including WQFM, KBPI, KUPD, KWLN, KISS, KPOI, KNAC, KTAL. Medium 11 including KTXQ, KLOL, KJJO, KAZY, WEZX, WEGR, WIXV, KFMG, KTYD.

DON DIXON "Your Sister Told Me" (Enigma) 22/2 (21/4)

Adds: WAPL, KRQU. Heavy 2: CHOM, KPEZ. Medium 15 including KBCO, WHFS, WDMA, WHCN, CHEZ, WRDU, KKC, WBLM, KQWB, KTYD.

HOOTERS "Karia With A K" (Columbia) 21/9 (12/4)

Adds: KUPD, WHCN, WHTF, WLAV, KMOD, WIZN, WGIR, WWTR, KRZO. Powers 1. Heavy 2: WMMR, WTPA. Medium 14 including WNEW, WZZO, WDMA, CHEZ, KDJK, KEZE, WRKI.

EUROPE "Cherokee" (Epic) 20/4 (16/8)

Adds including KRIX, KWLN, KFMQ. Heavy 1: KRQU. Medium 10 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ, KISS, KFMG, KILO, KRNA.

BRANDOS "Honor Among Thieves" (Relativity) 19/8 (12/4)

Adds including WYFY, WAPL, KMOD, KMBY, KFMZ, KZOO, KTYD. Heavy 0. Medium 5 including CHEZ, WSTZ, WLAV, KATP.

GREAT WHITE "Save Your Love" (Capitol) 17/16 (1/1)

Adds including WHJY, KDKB, WHCN, WSTZ, WYFY, KZRR, KSQY. Heavy 0. Medium 13 including KAZY, WYX, WCCC, WIMZ, KISS, KMOD, KJOT, KILO, KBER, WRUF.

R.E.M. "Finest Worksong" (IRS/MCA) 17/4 (14/1)

Adds: WKLS, WRXL, KISS, KEZO. Heavy 6: KFOG, WBRU, WZEW, WFNX, WWWV, WMRV. Medium 9 including KLOL, 91X, KWIC, WIZN, KATP.

JETHRO TULL "Jump Start" (Chrysalis) 17/3 (14/3)

Adds: WBCN, KDKB, WPDH. Powers 1. Heavy 7 including KFOG, KRQR, KPEZ, KISS, WWWV, KRZO. Medium 5 including KTXQ, KLOL, WDMA, WXKE.

INXS "News Sensation" (Atlantic) 15/4 (12/3)

Adds: KTXQ, KSHE, CFNY, WBLM. Heavy 3 including KBCO, KTYD. Medium 11 including WBAB, WNOR, WLLZ, KJJO, KOME, WDMA, WCCC, KZEL.

INXS "Kick" (Atlantic) 15/3 (13/7)

Adds: WKRR, WZEW, WTUE. Heavy 3: KQRS, WAPL, KTYD. Medium 9 including WBAB, WMMR, WNOR, KGB, WHEB, KQDS, KILO.

ROBBIE ROBERTSON "American Roulette" (Geffen) 15/1 (14/2)

Adds: KISW. Heavy 6: WDVE, KUPD, KLB, KPEZ, WYFY, WAPL. Medium 7 including WLLZ, WOUR, KILO, KZEL, WWTR, KFMQ.

AOR ALBUMS

MOST ADDED

- HEART (27)
- HEARTS OF FIRE (22)
- KISS (21)
- DAVE MASON (18)
- TESLA (17)
- RICHARD MARX (15)
- GLEN BURTINICK (13)
- BRANDOS (11)
- DEF LEPPARD (11)
- TRIUMPH (11)
- WHITESNAKE (11)

HOTTEST

- BRUCE SPRINGSTEEN (73)
- GEORGE HARRISON (71)
- J.C. MELLENCAMP (71)
- YES (69)
- PINK FLOYD (51)
- AEROSMITH (46)
- ROBBIE ROBERTSON (34)
- RUSH (32)
- STEVE WINWOOD (30)
- ICEHOUSE (27)

NEW & ACTIVE

Continued from Page 67

SILENT RUNNING "Walk On Fire" (Atlantic) 37/2 (42/3)

Adds: WYX, KSQY. Heavy 2: KAZY, KBPI. Medium 24 including WBAB, WNEW, WLLZ, WQFM, KGB, KOME, WZZO, WKQQ, WLAV, WBLM.

BRANDOS "Honor Among Thieves" (Relativity) 30/11 (22/4)

Adds including WQFM, WHEB, WYFY, WAPL, KMOD, KMBY, KRNA, KFMZ, KZOO, KTYD. Heavy 1: WNEW. Medium 12 including WMMR, KLOL, WXRT, CHEZ, WPDH, WCMF, WOUR, WSTZ, WLAV, KATP.

LOVERBOY "Wildside" (Columbia) 30/3 (34/0)

Adds: WIMZ, WQMF, WONE. Heavy 2 including WHCN. Medium 24 including WEBN, WQFM, KUPD, KGB, KQDS, KMOD, KJOT, KDJK, KEZE, KQWB.

HOOTERS "One Way Home" (Columbia) 26/9 (24/2)

Adds: KUPD, WHCN, WHTF, WLAV, KMOD, WIZN, WGIR, WWTR, KRZO. Powers 1. Heavy 3: WMMR, KGB, WTPA. Medium 18 including WNEW, WZZO, CHEZ, WHEB, WAAF, KPEZ, KDJK, KEZE, WRKI, WBLM.

DON DIXON "Romeo At Juilliard" (Enigma) 26/2 (25/4)

Adds: WAPL, KRQU. Heavy 3: CHOM, WXRT, KPEZ. Medium 18 including KBCO, 91X, WHFS, CFNY, WRDU, KKC, WBLM, KATP, KQWB, KTYD.

CRUZADOS "After Dark" (Arista) 23/6 (19/8)

Adds: KUPD, KILO, WMRV, KWHL, KGRQ, KFMF. Heavy 0. Medium 13 including WLLZ, KBCO, KOME, KPEZ, KLAQ, KFMG, KNX, KATP.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 20/6 (14/3)

Adds: WKLS, WQFM, WEGR, WIXV, KFMG, KILO. Powers 1. Heavy 2: KNAC, KFMX. Medium 13 including WYFN, KJJO, KQRS, KAZY, KUPD, WHCN, WSTZ, KATP, KRZO.

EUROPE "The Final Countdown" (Epic) 20/4 (16/8)

Adds: KRIX, KWLN, KRNA, KFMQ. Heavy 1: KRQU. Medium 10 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ, KISS, KFMG, KILO.

REGIONAL AOR ACTIVITY

MIDWEST (continued)

KRNA/Cedar Rapids

(319)351-9300
 PD: MARK VOB
 APD: STEVE ROSSAU

Heavy
 ALARM
 GEORGE HARRISON
 YES(H)
 RUSH
 ROBBIE ROBERTSON(H)
 JIMMY DAVIS
 INGS
 RADIATORS
 MICK JAGGER
 PINK FLOYD
 TRULPH
 PAUL CARACK
 R.E.M.
 GLEN BURNICK
 RAINWALKERS
 GREAT WHITE
 HEAVY METAL
 HURTHA DAVIS
 TOMMY SHAW
 SAMMY HAGAR
 DEF LEPPARD
 JOHN COUGAR MEL
 JOE COOKER
 GEORGE HARRISON(H)
 AEROSMITH
 DEF LEPPARD
 BOBENS
 RADIATORS
 PAUL CARACK
 ROBBIE ROBERTSON
 HURTHA DAVIS
 INGS
 DAVE MASON
 LESS THAN ZERO
 POLSON
 BRUCE SPRINGSTEEN
 HEART
 Medium
 a. BRUCE
 a. TESLA
 Light
 a. WHITE LION
 a. BRANDOS
 a. PETER DINKELMAN

WAOR/South Bend

(616)883-6432
 PD: GREGG RICHARDS
 APD: SUE FRET

Heavy
 AEROSMITH
 BOBENS
 CARS
 SAMMY HAGAR
 ICHOUSE
 MICK JAGGER
 JETHRO TULL(H)
 PINK FLOYD
 R.E.M.
 RUSH
 TOMMY SHAW
 BRUCE SPRINGSTEEN(H)
 WHITESNAKE
 YES(H)
 a. DEF LEPPARD
 a. DORSON
 a. HEART
 a. HEARTS OF FIRE
 a. SILVERDUST

KFMQ/Lincoln

(402)489-6500
 PD: BOB ALLAN
 MD: JOE SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(H)
 PINK FLOYD(L)
 PINK FLOYD(H)
 JOHN COUGAR MEL
 R.E.M.
 YES
 ICHOUSE
 ALARM
 JETHRO TULL
 BOBENS
 HEARTS OF FIRE
 RAINWALKERS
 INGS
 BOURBOIS TAGG
 AEROSMITH
 HEART
 DORSON
 Medium
 a. WHITESNAKE
 a. RICHARD MARK
 Light
 a. TESLA
 a. BRUCE
 a. STEVE WINWOOD

WMRY/St. Louis

(618)397-2002
 PD: TED HABECK
 MD: KIM POOL

Heavy
 AEROSMITH
 JOHN COUGAR MEL
 PINK FLOYD
 RUSH
 YES
 BRUCE SPRINGSTEEN
 ICHOUSE
 ROBBIE ROBERTSON
 GEORGE HARRISON
 INGS
 BOURBOIS TAGG
 R.E.M.
 JETHRO TULL
 PAUL CARACK
 SAMMY HAGAR
 JOE COOKER
 BOBENS
 STING
 Medium
 a. CARS
 a. HEAVEN JAMES
 a. INSIDERS
 a. DEF LEPPARD
 Light

KQWB-FM/Fargo

(218)236-7900
 PD: MARK NICHOLS
 CO-MD: GREGG STEBLE

Heavy
 GEORGE HARRISON
 YES(H)
 RUSH
 ROBBIE ROBERTSON(H)
 JIMMY DAVIS
 INGS
 RADIATORS
 MICK JAGGER
 PINK FLOYD
 TRULPH
 PAUL CARACK
 R.E.M.
 GLEN BURNICK
 RAINWALKERS
 GREAT WHITE
 HEAVY METAL
 HURTHA DAVIS
 TOMMY SHAW
 SAMMY HAGAR
 DEF LEPPARD
 JOHN COUGAR MEL
 JOE COOKER
 GEORGE HARRISON(H)
 AEROSMITH
 DEF LEPPARD
 BOBENS
 RADIATORS
 PAUL CARACK
 ROBBIE ROBERTSON
 HURTHA DAVIS
 INGS
 DAVE MASON
 LESS THAN ZERO
 POLSON
 BRUCE SPRINGSTEEN
 HEART
 Medium
 a. BRUCE
 a. TESLA
 Light
 a. WHITE LION
 a. BRANDOS
 a. PETER DINKELMAN

WYMG/Springfield, IL

(217)245-7171
 PD: BRIAN JEFFRIES
 MD: KEVIN FULHAM

Heavy
 GEORGE HARRISON
 JOHN COUGAR MEL(H)
 R.E.M.
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STING(H)
 WHITESNAKE
 STEVE WINWOOD
 YES(H)
 Medium
 a. JOE COOKER(L)
 a. DAVE MASON
 Light
 a. DORSON
 a. HEAVEN JAMES

KBCO-FM/Denver

(303)444-5600
 PD: JOHN BRADLEY
 MD: DOG CLIFTON

Heavy
 GEORGE HARRISON
 BRUCE SPRINGSTEEN
 STING(H)
 WHITESNAKE
 STEVE WINWOOD
 YES(H)
 Medium
 a. JOE COOKER(L)
 a. DAVE MASON
 Light
 a. DORSON
 a. HEAVEN JAMES

KSQY/Rapid City

(605)578-3533
 PD: JACK DANIELS
 APD: JEFF MICHAELS

Heavy
 WHITESNAKE(L)
 YES(H)(L)
 AEROSMITH(H)(L)
 RUSH(L)
 MICK JAGGER
 ICHOUSE
 ROBBIE ROBERTSON(H)(L)
 GEORGE HARRISON(H)(L)
 JOHN COUGAR MEL(H)(L)
 BOBENS
 STEVE WINWOOD
 SAMMY HAGAR
 DEF LEPPARD(L)
 PINK FLOYD(L)
 JETHRO TULL
 BRUCE SPRINGSTEEN(H)
 STING(H)
 INGS(L)
 Medium
 a. U2(L)
 Light
 a. SILVERDUST
 a. ROGER HODSON
 Light
 a. PETER DINKELMAN

WZZQ/Terr Haute

(812)232-5034
 PD: TODD HOLMAN
 MD: TAN MICHAELS

Heavy
 JOHN COUGAR MEL
 YES(L)
 BRUCE SPRINGSTEEN(H)
 WHITESNAKE
 RUSH
 R.E.M.
 JOHN COUGAR MEL(L)
 STEVE WINWOOD
 GEORGE HARRISON
 PAUL CARACK
 RICHARD MARK
 BOURBOIS TAGG
 JIMMY DAVIS
 ROBBIE ROBERTSON
 TOMMY SHAW
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KFMZ/Columbia

(314)874-3000
 PD: CRAIG STEVENS

Heavy
 JOHN COUGAR MEL
 BRUCE SPRINGSTEEN(H)
 YES
 STEVE WINWOOD
 GEORGE HARRISON
 BOURBOIS TAGG
 R.E.M.
 JETHRO TULL
 PAUL CARACK
 SAMMY HAGAR
 JOE COOKER
 BOBENS
 STING
 Medium
 a. DEF LEPPARD
 Light
 a. HEAVEN JAMES
 a. INSIDERS
 a. CRUZADOS
 a. DEF LEPPARD
 Light

WEST

KISW/Seattle

(206)285-7625
 PD: JON ROBBINS
 MD: MIKE JONES

Heavy
 YES(H)
 RUSH
 HEAVEN JAMES
 R.E.M.
 BRUCE SPRINGSTEEN(H)
 INSIDERS
 U2
 PINK FLOYD(H)
 JETHRO TULL
 BOBENS
 DEF LEPPARD
 MICK JAGGER
 ROBBIE ROBERTSON
 GEORGE HARRISON
 ICHOUSE
 STING
 JOE COOKER
 HEG
 JOHN COUGAR MEL
 LYNYRD SKYNYRD
 MASON RUPPER
 RADIATORS
 JIMMY DAVIS
 WHITESNAKE
 AEROSMITH
 ROGER HODSON
 DORSON
 HEARTS OF FIRE
 Medium
 a. HEAVEN JAMES
 a. INSIDERS
 a. CRUZADOS
 a. DEF LEPPARD
 Light

PARALLEL ONE

KRXI/Seattle

(206) 323-3636
 PD: PAUL SULLIVAN
 MD: LARRY SPITZER

Heavy
 BRUCE SPRINGSTEEN(H)
 ROBBIE ROBERTSON(H)
 JOHN COUGAR MEL(H)
 GEORGE HARRISON(H)
 MICK JAGGER
 PINK FLOYD(H)
 STING(H)
 ICHOUSE
 YES(H)
 BOBENS
 JETHRO TULL(H)
 Medium
 a. JOE COOKER
 BOURBOIS TAGG
 CARS
 HEART
 RADIATORS
 BOBENS
 RUSH
 HEAVEN JAMES
 R.E.M.
 BRUCE SPRINGSTEEN(H)
 INSIDERS
 U2
 PINK FLOYD(H)
 JETHRO TULL
 BOBENS
 DEF LEPPARD
 MICK JAGGER
 ROBBIE ROBERTSON
 GEORGE HARRISON
 ICHOUSE
 STING
 JOE COOKER
 HEG
 JOHN COUGAR MEL
 LYNYRD SKYNYRD
 MASON RUPPER
 RADIATORS
 JIMMY DAVIS
 WHITESNAKE
 AEROSMITH
 ROGER HODSON
 DORSON
 HEARTS OF FIRE
 Medium
 a. HEAVEN JAMES
 a. INSIDERS
 a. CRUZADOS
 a. DEF LEPPARD
 Light

KBPJ/Denver

(303)572-6200
 PD: GABE BAPTISTE
 APD: JOHN EDWARDS

Heavy
 ALARM
 BOBENS
 PAUL CARACK
 JIMMY DAVIS
 DEF LEPPARD
 ICHOUSE
 INGS
 RADIATORS
 MICK JAGGER
 PINK FLOYD
 TRULPH
 PAUL CARACK
 R.E.M.
 GLEN BURNICK
 RAINWALKERS
 GREAT WHITE
 HEAVY METAL
 HURTHA DAVIS
 TOMMY SHAW
 SAMMY HAGAR
 DEF LEPPARD
 JOHN COUGAR MEL
 JOE COOKER
 GEORGE HARRISON(H)
 AEROSMITH
 DEF LEPPARD
 BOBENS
 RADIATORS
 PAUL CARACK
 ROBBIE ROBERTSON
 HURTHA DAVIS
 INGS
 DAVE MASON
 LESS THAN ZERO
 POLSON
 BRUCE SPRINGSTEEN
 HEART
 Medium
 a. BRUCE
 a. TESLA
 Light
 a. WHITE LION
 a. BRANDOS
 a. PETER DINKELMAN

KBCO-FM/Denver

(303)444-5600
 PD: JOHN BRADLEY
 MD: DOG CLIFTON

Heavy
 GEORGE HARRISON
 BRUCE SPRINGSTEEN
 STING(H)
 WHITESNAKE
 STEVE WINWOOD
 YES(H)
 Medium
 a. JOE COOKER(L)
 a. DAVE MASON
 Light
 a. DORSON
 a. HEAVEN JAMES

KBCO-FM/Denver

(303)444-5600
 PD: JOHN BRADLEY
 MD: DOG CLIFTON

Heavy
 GEORGE HARRISON
 BRUCE SPRINGSTEEN
 STING(H)
 WHITESNAKE
 STEVE WINWOOD
 YES(H)
 Medium
 a. JOE COOKER(L)
 a. DAVE MASON
 Light
 a. DORSON
 a. HEAVEN JAMES

KSQY/Rapid City

(605)578-3533
 PD: JACK DANIELS
 APD: JEFF MICHAELS

Heavy
 WHITESNAKE(L)
 YES(H)(L)
 AEROSMITH(H)(L)
 RUSH(L)
 MICK JAGGER
 ICHOUSE
 ROBBIE ROBERTSON(H)(L)
 GEORGE HARRISON(H)(L)
 JOHN COUGAR MEL(H)(L)
 BOBENS
 STEVE WINWOOD
 SAMMY HAGAR
 DEF LEPPARD(L)
 PINK FLOYD(L)
 JETHRO TULL
 BRUCE SPRINGSTEEN(H)
 STING(H)
 INGS(L)
 Medium
 a. U2(L)
 Light
 a. SILVERDUST
 a. ROGER HODSON
 Light
 a. PETER DINKELMAN

WZZQ/Terr Haute

(812)232-5034
 PD: TODD HOLMAN
 MD: TAN MICHAELS

Heavy
 JOHN COUGAR MEL
 YES(L)
 BRUCE SPRINGSTEEN(H)
 WHITESNAKE
 RUSH
 R.E.M.
 JOHN COUGAR MEL(L)
 STEVE WINWOOD
 GEORGE HARRISON
 PAUL CARACK
 RICHARD MARK
 BOURBOIS TAGG
 JIMMY DAVIS
 ROBBIE ROBERTSON
 TOMMY SHAW
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KFMZ/Columbia

(314)874-3000
 PD: CRAIG STEVENS

Heavy
 JOHN COUGAR MEL
 BRUCE SPRINGSTEEN(H)
 YES
 STEVE WINWOOD
 GEORGE HARRISON
 BOURBOIS TAGG
 R.E.M.
 JETHRO TULL
 PAUL CARACK
 SAMMY HAGAR
 JOE COOKER
 BOBENS
 STING
 Medium
 a. DEF LEPPARD
 Light
 a. HEAVEN JAMES
 a. INSIDERS
 a. CRUZADOS
 a. DEF LEPPARD
 Light

KISW/Seattle

(206)285-7625
 PD: JON ROBBINS
 MD: MIKE JONES

Heavy
 YES(H)
 RUSH
 HEAVEN JAMES
 R.E.M.
 BRUCE SPRINGSTEEN(H)
 INSIDERS
 U2
 PINK FLOYD(H)
 JETHRO TULL
 BOBENS
 DEF LEPPARD
 MICK JAGGER
 ROBBIE ROBERTSON
 GEORGE HARRISON
 ICHOUSE
 STING
 JOE COOKER
 HEG
 JOHN COUGAR MEL
 LYNYRD SKYNYRD
 MASON RUPPER
 RADIATORS
 JIMMY DAVIS
 WHITESNAKE
 AEROSMITH
 ROGER HODSON
 DORSON
 HEARTS OF FIRE
 Medium
 a. HEAVEN JAMES
 a. INSIDERS
 a. CRUZADOS
 a. DEF LEPPARD
 Light

KAZY/Denver

(303)756-5600
 PD: TRIP ROSS
 APD: ANNY SCHULZ

Heavy
 AEROSMITH
 JETHRO TULL
 PINK FLOYD
 RUSH
 DEF LEPPARD(H)
 ALARM
 GLEN BURNICK
 JOHN COUGAR MEL(H)
 INGS
 DORSON
 GRATEFUL DEAD
 MICK JAGGER
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 STING
 YES
 SAMMY HAGAR
 HEARTS OF FIRE
 STEVE WINWOOD
 SILVERDUST
 RADIATORS
 GEORGE HARRISON
 a. ROGER HODSON
 a. JOE COOKER
 a. LYNYRD SKYNYRD
 BRUCE SPRINGSTEEN
 Medium
 a. GLEN BURNICK
 a. LUNA
 a. HANGERS
 a. LOVERBOY
 a. GRAVES OF BURNING
 a. JETHRO TULL
 a. DREAM ACADAMY
 a. SAGA
 54/40
 RICKI ELECTRIC
 HANK JORDAN
 a. BRIAN ADAMS
 TRULPH
 a. RADIATORS
 a. HEARTS OF FIRE
 a. DAVE MASON

KROQ/Los Angeles

(818)953-7667
 PD: RICK CARROLL
 MD: LARRY GROVES

Heavy
 PUBLIC ENEMY LOVE(L)
 DEPECHE MODE(L)
 INGS(L)
 GENE LIVES JESSEL(L)
 SMITH(L)
 WALK THE MOON
 STING
 R.E.M.
 ALARM
 BRUCE SPRINGSTEEN
 MICK JAGGER(L)
 LOVE & ROCKETTS
 BROWN PERRY
 DREAM ACADAMY
 BOURBOIS TAGG
 ICHOUSE
 STING & THE BANS
 HURTHA DAVIS
 DAVID BOWIE
 BRIAN FERRELL
 BRIAN FERRELL
 LESS THAN ZERO
 U2(L)
 ROBBIE ROBERTSON
 SILVERDUST
 RED HOT CHILI PEPP
 JULIE SIMON
 PET SHOP BOYS(L)
 PETER DINKELMAN
 RAINWALKERS
 PAUL CARACK
 RICHARD LLOYD
 TRULPH
 Light
 a. PLESH FOR LULU
 a. IT'S IMPERIAL
 a. DEAD OR ALIVE
 a. TRENCH TREAT D'AR
 a. CRUZADOS

KDKB/Phoenix

(602) 897-8300
 ACT: BOB CHICK GEIGER
 APD: STEVE TRILLA

Heavy
 RUSH
 BRUCE SPRINGSTEEN
 MICK JAGGER(L)
 LOVE & ROCKETTS
 BROWN PERRY
 DREAM ACADAMY
 BOURBOIS TAGG
 ICHOUSE
 STING & THE BANS
 HURTHA DAVIS
 DAVID BOWIE
 BRIAN FERRELL
 BRIAN FERRELL
 LESS THAN ZERO
 U2(L)
 ROBBIE ROBERTSON
 SILVERDUST
 RED HOT CHILI PEPP
 JULIE SIMON
 PET SHOP BOYS(L)
 PETER DINKELMAN
 RAINWALKERS
 PAUL CARACK
 RICHARD LLOYD
 TRULPH
 Light
 a. PLESH FOR LULU
 a. IT'S IMPERIAL
 a. DEAD OR ALIVE
 a. TRENCH TREAT D'AR
 a. CRUZADOS

KFQQ/San Francisco

(415)988-1045
 PD: DAVE LOGAN
 MD: SKY DANIELS

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STING
 JETHRO TULL
 YES
 PINK FLOYD
 INGS
 JOHN COUGAR MEL
 R.E.M.
 ROGER HODSON
 RUSH
 MICK JAGGER
 AEROSMITH
 BOURBOIS TAGG
 BOBENS
 TOMMY SHAW
 TESLA
 ALARM
 HURTHA DAVIS
 DEF LEPPARD
 JOHN COUGAR MEL
 JOE COOKER
 GEORGE HARRISON
 PAUL CARACK
 RICHARD MARK
 BOURBOIS TAGG
 JIMMY DAVIS
 ROBBIE ROBERTSON
 TOMMY SHAW
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KUPD/Phoenix

(602)838-3062
 PD: CURTIS JOHNSON
 MD: J. DAVID HELMES

Heavy
 BRUCE SPRINGSTEEN
 PINK FLOYD
 YES
 AEROSMITH
 JOHN COUGAR MEL
 DEF LEPPARD
 GEORGE HARRISON
 ROBBIE ROBERTSON
 WHITESNAKE
 BOURBOIS TAGG
 ICHOUSE
 GREAT WHITE
 SAMMY HAGAR
 RICHARD MARK
 JETHRO TULL
 INGS
 MICK JAGGER
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KZAP/Sacramento

(916)925-3700
 PD: TOM CALE

Heavy
 AEROSMITH(H)
 BRUCE SPRINGSTEEN(H)
 CARS
 MICK JAGGER
 BOBENS
 RUSH
 JOHN COUGAR MEL
 DEF LEPPARD
 GEORGE HARRISON
 ICHOUSE
 HEARTS OF FIRE
 DAVE MASON
 SAMMY HAGAR
 ICHOUSE
 HALL HALL ROCK & R
 STEVE WINWOOD
 CARS
 a. ALARM
 a. SQUEZZE
 HILLY TOEL
 Medium
 a. GUNDAUCALAN DIARY
 a. R.E.M.
 a. DORSON

KINK/Portland

(503)226-5080
 PD: CARL WIDING

Heavy
 PETER DINKELMAN
 JOHANNAN BUTLER
 a. PAUL CARACK
 BILLY COBAIN
 JUDY COLE
 NOBEL
 DREAM ACADAMY
 MIAMI SOUND MACHINE
 FLEETWOOD MAC
 GRAPES OF BURNING
 GRATEFUL DEAD
 INGS
 GEORGE HARRISON(H)
 ROGER HODSON(H)
 ICHOUSE(H)
 BILLY JOEL(H)
 KANE GANG
 NICHOLAS HURT
 VAN HALEN
 MR. MISTER(H)
 JOE COOKER
 SAMMY HAGAR
 THOMAS B. SCHMITT
 HSC
 DON SCOTT
 DAN STEEL(H)
 BRUCE SPRINGSTEEN(H)
 STING
 SMILING UT SISTER(H)
 RICHARD MARK
 GARDNER WASHINGTON
 TOMMY SHAW
 STEVE WINWOOD
 Medium
 a. BENSON & KLUGH
 a. SECRET POLICEMAN'S
 a. RICHIE HAVENS
 a. LES RITZOUR
 a. ROBBIE ROBERTSON
 a. STEVE WINWOOD
 a. VIBRANA
 a. WHAT IF
 a. TOM CAUFIELD
 a. HOLEY CHIE
 a. MICK JAGGER

CFOX/Vancouver

(604)884-7221
 PD: JOHN BRADDOCK
 APD: KAREN HERR

Heavy
 PINK FLOYD
 BRUCE SPRINGSTEEN(H)
 YES
 STING(H)
 RICHARD MARK
 SQUEZZE
 WHITESNAKE
 JOHN COUGAR MEL(H)
 INGS
 GEORGE HARRISON(L)
 CARS
 MICK JAGGER
 RUSH(H)
 DEF LEPPARD
 ICHOUSE
 STEVE WINWOOD
 RADIATORS
 BOBENS
 INGS
 HEART
 ALARM
 JETHRO TULL
 ICHOUSE
 a. R.E.M.
 a. HEARTS OF FIRE
 a. ROBBIE ROBERTSON
 BOBENS
 ALARM
 a. LUNA
 a. HANGERS
 a. LOVERBOY
 a. GRAVES OF BURNING
 a. JETHRO TULL
 a. DREAM ACADAMY
 a. SAGA
 54/40
 RICKI ELECTRIC
 HANK JORDAN
 a. BRIAN ADAMS
 TRULPH
 a. RADIATORS
 a. HEARTS OF FIRE
 a. DAVE MASON

KROQ/Los Angeles

(818)953-7667
 PD: RICK CARROLL
 MD: LARRY GROVES

Heavy
 PUBLIC ENEMY LOVE(L)
 DEPECHE MODE(L)
 INGS(L)
 GENE LIVES JESSEL(L)
 SMITH(L)
 WALK THE MOON
 STING
 R.E.M.
 ALARM
 BRUCE SPRINGSTEEN
 MICK JAGGER(L)
 LOVE & ROCKETTS
 BROWN PERRY
 DREAM ACADAMY
 BOURBOIS TAGG
 ICHOUSE
 STING & THE BANS
 HURTHA DAVIS
 DAVID BOWIE
 BRIAN FERRELL
 BRIAN FERRELL
 LESS THAN ZERO
 U2(L)
 ROBBIE ROBERTSON
 SILVERDUST
 RED HOT CHILI PEPP
 JULIE SIMON
 PET SHOP BOYS(L)
 PETER DINKELMAN
 RAINWALKERS
 PAUL CARACK
 RICHARD LLOYD
 TRULPH
 Light
 a. PLESH FOR LULU
 a. IT'S IMPERIAL
 a. DEAD OR ALIVE
 a. TRENCH TREAT D'AR
 a. CRUZADOS

KDKB/Phoenix

(602) 897-8300
 ACT: BOB CHICK GEIGER
 APD: STEVE TRILLA

Heavy
 RUSH
 BRUCE SPRINGSTEEN
 MICK JAGGER(L)
 LOVE & ROCKETTS
 BROWN PERRY
 DREAM ACADAMY
 BOURBOIS TAGG
 ICHOUSE
 STING & THE BANS
 HURTHA DAVIS
 DAVID BOWIE
 BRIAN FERRELL
 BRIAN FERRELL
 LESS THAN ZERO
 U2(L)
 ROBBIE ROBERTSON
 SILVERDUST
 RED HOT CHILI PEPP
 JULIE SIMON
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 PETER DINKELMAN
 RAINWALKERS
 PAUL CARACK
 RICHARD LLOYD
 TRULPH
 Light
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 a. IT'S IMPERIAL
 a. DEAD OR ALIVE
 a. TRENCH TREAT D'AR
 a. CRUZADOS

KFQQ/San Francisco

(415)988-1045
 PD: DAVE LOGAN
 MD: SKY DANIELS

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STING
 JETHRO TULL
 YES
 PINK FLOYD
 INGS
 JOHN COUGAR MEL
 R.E.M.
 ROGER HODSON
 RUSH
 MICK JAGGER
 AEROSMITH
 BOURBOIS TAGG
 BOBENS
 TOMMY SHAW
 TESLA
 ALARM
 HURTHA DAVIS
 DEF LEPPARD
 JOHN COUGAR MEL
 JOE COOKER
 GEORGE HARRISON
 PAUL CARACK
 RICHARD MARK
 BOURBOIS TAGG
 JIMMY DAVIS
 ROBBIE ROBERTSON
 TOMMY SHAW
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KUPD/Phoenix

(602)838-3062
 PD: CURTIS JOHNSON
 MD: J. DAVID HELMES

Heavy
 BRUCE SPRINGSTEEN
 PINK FLOYD
 YES
 AEROSMITH
 JOHN COUGAR MEL
 DEF LEPPARD
 GEORGE HARRISON
 ROBBIE ROBERTSON
 WHITESNAKE
 BOURBOIS TAGG
 ICHOUSE
 GREAT WHITE
 SAMMY HAGAR
 RICHARD MARK
 JETHRO TULL
 INGS
 MICK JAGGER
 Medium
 a. KISS(L)
 a. LYNYRD SKYNYRD
 a. HEART
 a. HEAVEN JAMES
 a. INSIDERS

KZAP/Sacramento

(916)925-3700
 PD: TOM CALE

Heavy
 AEROSMITH(H)
 BRUCE SPRINGSTEEN(H)
 CARS
 MICK JAGGER
 BOBENS
 RUSH
 JOHN COUGAR MEL
 DEF LEPPARD
 GEORGE HARRISON
 ICHOUSE
 HEARTS OF FIRE
 DAVE MASON
 SAMMY HAGAR
 ICHOUSE
 HALL HALL ROCK & R
 STEVE WINWOOD
 CARS
 a. ALARM
 a. SQUEZZE
 HILLY TOEL
 Medium
 a. GUNDAUCALAN DIARY
 a. R.E.M.
 a. DORSON

KINK/Portland

CENTRAL AIR PARADEL ONE PLAYLISTS

EAST B104 WBSB Baltimore PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

MAJIC 102.5 Buffalo WMJQ-102.5 FM PD: Kevin Belcastro MD: Roger Christian

WZLX Washington PD: Mark St. John MD: Gene Baxter

WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

WASH DC PD: Chuck Morgan MD: Pam Trickett

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

WZOU Boston PD: Harry Nelson Asst. PD/MD: Clarence Barnes

WZLX Boston PD: Harry Nelson Asst. PD/MD: Clarence Barnes

92.9 PRO-FM Providence Ops. Manager: Tom Cuddy MD: Vic Edwards

94.7 FM Montreal PD: Bob Beauchamp MD: Guy Brouillard

100 FM New York VP/Programming: Scott Shannon OM: Steve Kingston

100 FM New York VP/Programming: Scott Shannon OM: Steve Kingston

106 FM Long Island PD: Bill Terry MD: Ruth Tolson

94 FM Pittsburgh PD: Jim Richards MD: Lori Campbell

POWER 95 New York PD: Larry Berger MD: Andy Dean

WXKS-FM Boston PD: Sunny Joe White Acting MD: Jerry McKenna

103 Tampa VP/Ops. Manager: Mason Dixon MD: Bobby Rich

THE NEW 104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 104 KRBE Houston PD: Paul Christy MD: Cheryl Broz

POWER 104 KRBE Houston PD: Paul Christy MD: Cheryl Broz

Houston PD: Ron Parker MD: John Cook

Dallas all hit 97.1 WACL The Eagle PD: John Roberts Asst. PD/MD: J.D. Ryan

97.1 WACL Dallas all hit 97.1 WACL The Eagle PD: John Roberts Asst. PD/MD: J.D. Ryan

97.1 WACL Dallas all hit 97.1 WACL The Eagle PD: John Roberts Asst. PD/MD: J.D. Ryan

CHR P1A EL OAYLIS

WEST

KUBE 3FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutylar

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 BILLY IDOL/Many Many
3 BRUCE SPRINGSTEEN/Brilliant Disguise
4 TIFANY/I Think We're Alone N

KITS

PD: Mike Preston San Jose Assst. PD/MD: Robin Silva

- 1 TIFANY/I Think We're Alone N
2 MEDLEY & WAINES/I've Had Time Of My Mind
3 BILLY IDOL/Many Many

KZZP 104.7 FM

THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Assst. PD/MD: Todd Fisher

- 1 TIFANY/I Think We're Alone N
2 MEDLEY & WAINES/I've Had Time Of My Mind
3 BRUCE SPRINGSTEEN/Brilliant Disguise

95.3 FM

KRZY

PD: Bob Harlow San Jose MD: Gary Weinstein

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 BILLY IDOL/Many Many
3 BRUCE SPRINGSTEEN/Brilliant Disguise

KKZZ

PD: Sean Lynch Portland MD: Chet Buchanan

- 1 BILLY IDOL/Many Many
2 CUTTING CREAM/I've Been In Love Before
3 MEDLEY & WAINES/I've Had Time Of My Mind

Power 99

Salt Lake City PD: Lou Simon MD: Evan Lake

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 BILLY IDOL/Many Many
3 BRUCE SPRINGSTEEN/Brilliant Disguise

102.7

KSLM

Sacramento OM/MD: Chris Collins Asst. PD/MD: Kevin Kei

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 BILLY IDOL/Many Many
3 BRUCE SPRINGSTEEN/Brilliant Disguise

KMEL

San Francisco PD: Keith Nattaly MD: Kevin Weatherly

- 1 BILLY IDOL/Many Many
2 CUTTING CREAM/I've Been In Love Before
3 MEDLEY & WAINES/I've Had Time Of My Mind

106.5

San Diego PD: Garry Wall MD: Lisa Dent

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 BILLY IDOL/Many Many
3 BRUCE SPRINGSTEEN/Brilliant Disguise

91.1

KROY

Sacramento OM/MD: Bob West Asst. PD/MD: Harley Davidson

- 1 BILLY IDOL/Many Many
2 MEDLEY & WAINES/I've Had Time Of My Mind
3 BRUCE SPRINGSTEEN/Brilliant Disguise

Y108 KRXY

Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 BELINDA CARLISLE/Heaven Is A Place On Earth
2 MEDLEY & WAINES/I've Had Time Of My Mind
3 CUTTING CREAM/I've Been In Love Before

KWOD 106.5

Sacramento PD: Tom Chase MD: Mr. Ed

- 1 BILLY IDOL/Many Many
2 MEDLEY & WAINES/I've Had Time Of My Mind
3 BRUCE SPRINGSTEEN/Brilliant Disguise

CHR P1A

103 FM

New York PD: Joel Saikowitz Assst. PD/MD: Steve Ellis

- 1 TIFANY/I Think We're Alone N
2 EXPLODE/Let Me Be The One
3 DEBBIE GIBSON/Shake Your Love

WHQT

Miami PD: Jeff Tyson Assst. PD: Cedric Hollywood

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 TIFANY/I Think We're Alone N
3 BRUCE SPRINGSTEEN/Brilliant Disguise

Power 106 FM

PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY WATLEY/Don't You Want Me
2 TAYLOR DAVEY/Tell It To My Heart
3 DEBBIE GIBSON/Shake Your Love

105 FM

WHQT

Miami PD: Jeff Tyson Assst. PD: Cedric Hollywood

- 1 MEDLEY & WAINES/I've Had Time Of My Mind
2 TIFANY/I Think We're Alone N
3 BRUCE SPRINGSTEEN/Brilliant Disguise

Power 106 FM

PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY WATLEY/Don't You Want Me
2 TAYLOR DAVEY/Tell It To My Heart
3 DEBBIE GIBSON/Shake Your Love

Power 106 FM

PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY WATLEY/Don't You Want Me
2 TAYLOR DAVEY/Tell It To My Heart
3 DEBBIE GIBSON/Shake Your Love

106.5

KITS

San Francisco PD: Richard Sands MD: Steve Masters

- 1 R.E.M./The One I Love
2 NEW ORDER/True Faith
3 CURVE/Just Like Heaven

Five 106

Modern Rock

- 1 R.E.M./The One I Love
2 NEW ORDER/True Faith
3 CURVE/Just Like Heaven

MOST ADDED EAST BREAKOUTS

Michael Jackson
Prince
Bangles
Eric Carmen
Eton John

Bananarama
Europe
Buster Poindexter

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS

Michael Jackson
Inxs
Prince
Roger
Heart

Bananarama
Europe
Buster Poindexter

EAST PARALLEL TWO

WFLA/Orlando, FL
Michael Morgan
 MICHAEL JACKSON
 TONY TERRY
 COVER GIRLS
 PAUL CARBACK
 ELTON JOHN
 BOURBONIS TAGG
 STRYPER
 Hottest:
 SQUEEZE 3-2
 MEDLEY & WARREN 6-3
 POISON 10-7
 PRETTY POISON 12-8
 TAYLOR DAYNE 25-19

WAEW/Allentown, PA
Ward Sherry
 JODY WATLEY
 MICHAEL JACKSON
 TAYLOR DAYNE
 BANGLAS
 ERIC CARMEN
 KANE GANG (dp)
 HARRIS DAVIS (dp)
 Hottest:
 TIPPANY 1-1
 RICHARD MARK 8-5
 WHITESNAKE 11-6
 GEORGE MICHAEL 13-7
 AEROSMITH 15-8

Q100/Allentown, PA
Andrew Clifford
 MICHAEL JACKSON
 BOURBONIS TAGG
 BANGLAS
 BANANARAMA
 ERIC CARMEN
 PRINCE (dp)
 TIPPANY
 Hottest:
 MEDLEY & WARREN 4-1
 LAURA BRANTON 7-2
 POISON 11-5
 CUTTING CROW 9-6
 DEBBIE GIBSON 13-9

WVSR/Charleston, WV
Jarvis Swann
 CURE
 ERIC CARMEN
 ICHOUSE
 MICHAEL JACKSON
 PRINCE
 SHANICE WILSON
 Hottest:
 MEDLEY & WARREN 3-1
 BILLY IDOL 5-2
 BRUCE SPRINGSTEEN 7-5
 BELINDA CARLISLE 11-7
 GEORGE MICHAEL 20-10

K104/erie, PA
Bill Shannon
 KISS
 DAN FOZZEBERG
 FLEETWOOD MAC
 Hottest:
 YBS 3-1
 UB 2-2
 HOOTERS 5-3
 PINK FLOYD 9-6
 BELINDA CARLISLE 11-8

JET-FM/erie, PA
Jim Cook
 ERIC CARMEN
 ICHOUSE
 EUROPE
 MICHAEL BOLTON
 NATALIE COLE
 Hottest:
 BILLY IDOL 2-1
 TIPPANY 3-2
 BELINDA CARLISLE 7-4
 STING 10-6
 RICHARD MARK 16-7

WERZ/Exeter, NH
Falconi/Brady
 BILLY IDOL
 DEBBIE GIBSON
 MILLIONS LIKE US
 CURE (dp)
 Hottest:
 STEVE WINWOOD 14-8
 ICHOUSE 15-10
 JOHN COUGAR 19-13
 WHITESNAKE 28-18
 GEORGE MICHAEL 34-22

WNK/Harrisburg, PA
Bond/August
 MICHAEL JACKSON
 ELTON JOHN
 LAURA BRANTON
 BANGLAS
 MILLIONS LIKE US
 BOURBONIS TAGG
 Hottest:
 BILLY IDOL 7-5
 BELINDA CARLISLE 10-7
 STING 17-13
 GEORGE MICHAEL 19-14
 AEROSMITH 27-23

WTIC/Hartford, CT
Abell/West
 MICHAEL JACKSON
 PRINCE
 ALEXANDER O'NEAL
 BANANARAMA
 Hottest:
 MEDLEY & WARREN 3-1
 PRETTY POISON 4-2
 WHITESNAKE 16-7
 GEORGE HARRISON 20-10
 GEORGE MICHAEL 24-14

WKEE/Huntington, WV
Miller/Reinhardt
 MICHAEL JACKSON
 STRYPER
 SHANICE WILSON
 JOHN COUGAR
 ELTON JOHN
 INXS
 ICHOUSE
 Hottest:
 BELINDA CARLISLE 2-1
 MEDLEY & WARREN 5-3
 OTHER INXS 6-4
 DAN HILL 9-5
 DEBBIE GIBSON 8-6

WLAN/Lancaster, PA
Merino/Murray
 JETS
 TAYLOR DAYNE
 DEF LIPPARD
 MICHAEL JACKSON
 STRYPER
 Hottest:
 TIPPANY 1-1
 MICHAEL 12-5
 R.E.M. 16-10
 BELINDA CARLISLE 25-13
 STING 24-15

WVFX/Bangor, ME PARALLEL TWO

KC101/New Haven, CT
Stef Rybak
 LAURA BRANTON
 R.E.M.
 MICHAEL JACKSON
 Hottest:
 MEDLEY & WARREN 1-1
 BILLY IDOL 3-3
 TIPPANY 4-4
 BELINDA CARLISLE 12-8
 GEORGE MICHAEL 18-11

WSPK/Poughkeepsie, NY
Bob Dayton
 MICHAEL JACKSON
 PAUL CARBACK
 PRINCE
 NATALIE COLE (dp)
 Hottest:
 MEDLEY & WARREN 4-2
 BELINDA CARLISLE 11-8
 GEORGE HARRISON 23-16
 DEBBIE GIBSON 30-22

98PX/Burlington, VT
Speck/Vasner
 MICHAEL JACKSON
 PRINCE
 EUROPE (dp)
 ELTON JOHN
 CURE
 MILLIONS LIKE US
 NATALIE COLE
 Hottest:
 BILLY IDOL 2-1
 MEDLEY & WARREN 11-2
 YBS 15-7
 RICHARD MARK 17-8
 AEROSMITH 18-11

WVBE/Augusta, GA
Bruce Stevens
 MICHAEL JACKSON
 PAUL CARBACK
 ERIC CARMEN
 BANANARAMA
 ROGER
 Hottest:
 MICHAEL JACKSON 2-1
 MEDLEY & WARREN 7-2
 RICHARD MARK 4-3
 STING 9-5
 WHITESNAKE 10-7

WVBC/Austin, TX
Tonacchi/Davenport
 MICHAEL JACKSON
 BANANARAMA
 MICHAEL BOLTON
 Hottest:
 TIPPANY 1-1
 MEDLEY & WARREN 2-2
 BELINDA CARLISLE 6-3
 GEORGE MICHAEL 17-8
 JODY WATLEY 12-9

WVBE/Austin, TX
Michael Lee Scott
 ROGER
 SHANICE WILSON
 Hottest:
 BILLY IDOL 1-1
 TIPPANY 2-2
 PRETTY POISON 5-3
 GEORGE MICHAEL 10-6
 DEBBIE GIBSON 16-11

WVBE/Austin, TX
Michael Lee Scott
 ROGER
 SHANICE WILSON
 Hottest:
 BILLY IDOL 1-1
 TIPPANY 2-2
 PRETTY POISON 5-3
 GEORGE MICHAEL 10-6
 DEBBIE GIBSON 16-11

WVBE/Austin, TX
Michael Lee Scott
 ROGER
 SHANICE WILSON
 Hottest:
 BILLY IDOL 1-1
 TIPPANY 2-2
 PRETTY POISON 5-3
 GEORGE MICHAEL 10-6
 DEBBIE GIBSON 16-11

WVBE/Austin, TX
Michael Lee Scott
 ROGER
 SHANICE WILSON
 Hottest:
 BILLY IDOL 1-1
 TIPPANY 2-2
 PRETTY POISON 5-3
 GEORGE MICHAEL 10-6
 DEBBIE GIBSON 16-11

SOUTH PARALLEL TWO

PWR99/Atlanta, GA
Davis/Wyrostock
 MICHAEL JACKSON
 BUSTER POINDEXTER
 DEIA
 ROGER
 Hottest:
 MEDLEY & WARREN 2-1
 MEDLEY & WARREN 7-2
 RICHARD MARK 4-3
 STING 9-5
 WHITESNAKE 10-7

WSKZ/Chattanooga, TN
Chase/Scott
 EUROPE
 PAUL CARBACK
 PRINCE
 POISON
 Hottest:
 BILLY IDOL 1-1
 BELINDA CARLISLE 7-2
 RICHARD MARK 4-3
 STING 9-5
 WHITESNAKE 10-7

WVOK/Knoxville, TN
Harper/Chucker
 ICHOUSE
 ERIC CARMEN
 DEBBIE GIBSON
 Hottest:
 TIPPANY 2-1
 CUTTING CROW 11-5
 EXPOSE 12-6
 WHITESNAKE 25-19
 SQUEEZE 27-20

WVFM/Lexington, KY
Jones/Thames
 TAYLOR DAYNE
 SHANICE WILSON
 GEORGE HARRISON
 STEVE WINWOOD
 INXS
 Hottest:
 BILLY IDOL 1-1
 PRETTY POISON 2-2
 BELINDA CARLISLE 3-3
 MEDLEY & WARREN 3-6
 GEORGE MICHAEL 11-7

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WQUT/Johnson City, TN Potter/Taylor

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

KWES/Odessa-Midland, TX Jim Scott

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

Z102/Savannah, GA McGraw/Williams

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WJAD/Birmingham, GA Elliot/Tanner

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

KTUX/Shreveport, LA Steel/Weber

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WZKX/Bloxi, MS John Raymond

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

KSMB/Lafayette, LA Steve Smeal

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

PARALLEL THREE

KAKS/Amarillo, TX
Richards/James
 MICHAEL JACKSON
 MILLIONS LIKE US
 EUROPE (dp)
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 6-2
 WHITNEY HOUSTON 13-11
 JODY WATLEY 17-12
 GEORGE MICHAEL 15-10

KISR/Ft. Smith, AR
Baker/Bryant
 INXS
 MICHAEL JACKSON
 PRINCE
 Hottest:
 BILLY IDOL 3-1
 MEDLEY & WARREN 1-2
 STRYPER 3-3
 BELINDA CARLISLE 11-5
 GEORGE MICHAEL 20-10

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC Edwards/Wright

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC Edwards/Wright

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC Edwards/Wright

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 FLEETWOOD MAC 4-3
 ROYAL G 5-4
 BRUCE SPRINGSTEEN 6-5

WVOK/Durham, NC
Edwards/Wright
 MICHAEL JACKSON
 STING
 MICHAEL BOLTON
 AEROSMITH (dp)
 Hottest

MIDWEST BREAKOUTS
Michael Jackson
Prince
Natalie Cole
Bangles
Eric Carmen
Elton John

No Breakouts This Week

CHR ADDS & HOTS

WEST BREAKOUTS
Michael Jackson
Bananarama
Prince
Elton John
Inxs

Europe
Gloria Estefan
Roger Doja

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittridge
 ELTON JOHN
 CURE
 PRINCE (dp)
 JIMMY DAVIS (dp)
 PRINCE (dp)
 Hottest:
 MICHAEL BOLTON 2-1
 HEAD CRAB 3-3
 RICHARD MARK 9-4
 BELINDA CARLISLE 4-3
 WHITESNAKE 7-4
 MEDLEY & WARREN 12-6

KLQ/Grand Rapids, MI
 Owen/Tinnes
 CURE
 TAYLOR DAVNE
 ICHOUSE
 KANE GANG (dp)
 STEVIE WONDER
 Hottest:
 MEDLEY & WARREN 9-7
 RICHARD MARK 9-4
 R.E.M. 19-13
 STING 21-14
 WHITESNAKE 22-17

WKDD/Dayton, OH
 Jim D'Hean
 MICHAEL JACKSON
 ERIC CARMEN
 JIMMY DAVIS
 BLACK
 BANGLES
 Hottest:
 BELINDA CARLISLE 2-1
 BELINDA CARLISLE 5-3
 BOURBONIS TAGG 16-13
 GEORGE MICHAEL 20-14
 STEVE WINWOOD 19-16

WPKR/Cleveland, IA
 Schaefer/Austin
 GEORGE HARRISON
 SHANTICE WILSON (dp)
 Hottest:
 BILLY IDOL 1-1
 BELINDA CARLISLE 8-4
 MEDLEY & WARREN 12-6
 WHITESNAKE 23-11
 DEF LEPPARD 29-22

WGTZ/Dayton, OH
 John Robertson
 MICHAEL JACKSON
 MICHAEL BOLTON
 ELTON JOHN
 ALEXANDER O'NEAL
 Hottest:
 MEDLEY & WARREN 2-1
 SWING OUT SISTER 6-4
 BILLY IDOL 7-5
 GEORGE MICHAEL 19-8
 PRETTY POISON 16-10

KDWD/Des Moines, IA
 Oakes/Hooker
 BOBANS
 JIMMY DAVIS
 NEW ORDER
 MICHAEL JACKSON
 Hottest:
 MEDLEY & WARREN 2-1
 DEF LEPPARD 5-2
 STING 11-3
 YESS 13-5
 WHITESNAKE 16-6

KRNO/Des Moines, IA
 Knight/Sharp
 MICHAEL JACKSON
 PRINCE
 NATALIE COLE
 BANANARAMA
 Hottest:
 BILLY IDOL 2-1
 BELINDA CARLISLE 3-3
 MEDLEY & WARREN 9-4
 STING 10-7
 GEORGE MICHAEL 25-15

KZIO/Duluth, MN
 Michaels/Maron
 LAMAR BRANTFAN (dp)
 NATALIE COLE (dp)
 PRINCE
 BANGLES
 ELTON JOHN (dp)
 MICHAEL JACKSON
 Hottest:
 CUTTING CRAM 4-1
 BRUCE SPRINGSTEEN R-4
 BELINDA CARLISLE 9-5
 AEROSMITH 27-20
 WHITESNAKE 36-26

WMEE/Ft. Wayne, IN
 Allen/Davis
 JOEY WATLEY
 MICHAEL JACKSON
 DEF LEPPARD
 Hottest:
 TIFFANY 2-2
 BRUCE SPRINGSTEEN 5-3
 MEDLEY & WARREN 10-6
 BELINDA CARLISLE 11-8
 GEORGE MICHAEL 20-13

WRQN/Toledo, OH
 Brad Hanson
 MICHAEL JACKSON
 AFFAIR
 LAURA BRANTFAN
 JOEY WATLEY
 Hottest:
 BRUCE SPRINGSTEEN 5-3
 GEORGE MICHAEL 31-16
 DEBBIE HARRISON 29-25
 INXS 30-26

KAY107/Tulsa, OK
 Hopkins/Payton
 PRETTY POISON
 MICHAEL BOLTON
 STEVE WINWOOD
 TAYLOR DAVNE
 Hottest:
 BILLY IDOL 6-1
 TIFFANY 5-2
 BELINDA CARLISLE 9-4
 STING 16-14
 DEBBIE HARRISON 23-17

KKRW/Wichita, KS
 Oliver/Williams
 MICHAEL JACKSON
 ERIC CARMEN
 JIMMY DAVIS
 Hottest:
 MEDLEY & WARREN 5-1
 BELINDA CARLISLE 3-2
 RICHARD MARK 7-4
 GEORGE MICHAEL 12-7
 WHITESNAKE 19-12

WZPL/Indianapolis, IN
 Steve Stiles
 HEART
 BANGLES
 Hottest:
 TIFFANY 1-1
 RICHARD MARK 3-2
 CUTTING CRAM 5-3
 BELINDA CARLISLE 6-4
 GEORGE MICHAEL 15-7

Z104/Hudson, WI
 Little/Madson
 MICHAEL JACKSON
 STRIPPER
 BANGLES
 TAYLOR DAVNE
 Hottest:
 BELINDA CARLISLE 9-3
 RICHARD MARK 15-7
 STING 18-9
 SIR MIX-A-LOT 21-14
 GEORGE MICHAEL 26-19

KJ103/Oklahoma City, OK
 Joe Folger
 INXS
 KANE GANG
 PRETTY POISON
 SHANTICE WILSON
 MICHAEL JACKSON
 Hottest:
 R.E.M. 20-14
 BELINDA CARLISLE 21-16
 GEORGE MICHAEL 30-26
 WHITNEY HOUSTON 35-32
 PAUL CARRACK 0-35

KQKQ/Omaha, NB
 Evans/Michaels
 MICHAEL JACKSON
 JOEY WATLEY
 DEF LEPPARD (dp)
 NATALIE COLE (dp)
 Hottest:
 BILLY IDOL 1-1
 MEDLEY & WARREN 5-2
 BELINDA CARLISLE 6-4
 GEORGE MICHAEL 9-5
 WHITESNAKE 13-8

KZ93/Peoria, IL
 Keith Edwards
 R.E.M.
 SQUEEZE
 GEORGE HARRISON
 MICHAEL JACKSON
 Hottest:
 RICHARD MARK 1-1
 BILLY IDOL 2-2
 TIFFANY 3-3
 WHITESNAKE 4-4
 BELINDA CARLISLE 5-5
 WHITESNAKE 16-11

WZOK/Rockford, IL
 McClure/Summers
 AEROSMITH
 PRETTY POISON
 TAYLOR DAVNE
 Hottest:
 TIFFANY 2-1
 BRUCE SPRINGSTEEN 6-2
 BILLY IDOL 5-3
 PET SHOP BOYS 3-4
 CUTTING CRAM 9-6

WGCR/Cedar Rapids, IA
 Gary Dixon
 DEBBIE GIBSON
 ERIC CARMEN
 TAYLOR DAVNE
 MICHAEL JACKSON
 MILLIONS LIKE US
 HEART
 ICHOUSE
 Hottest:
 MEDLEY & WARREN 3-1
 STEVE WINWOOD 14-7
 KOOL & THE GANG 13-10
 POISON 16-11
 MICHAEL BOLTON 24-19

WLRW/Champaign, IL
 McCann/McKeighan
 MICHAEL JACKSON
 PAUL CARRACK
 NEW ORDER
 BOURBONIS TAGG
 Hottest:
 RICHARD MARK 5-4
 MICHAEL BOLTON 6-7
 GEORGE MICHAEL 19-8
 WHITESNAKE 23-9
 JOHN COUGAR 29-14

KCMQ/Columbia, MO
 Tuttle/Coh
 NATALIE COLE
 CURE
 MICHAEL JACKSON
 KANE GANG
 PRINCE
 Hottest:
 BILLY IDOL 2-1
 GEORGE MICHAEL 22-12
 WHITESNAKE 28-16
 DEBBIE HARRISON 23-17
 PRETTY POISON 39-28

Y94/Fargo, ND
 Jack Lyndy
 JOEY WATLEY
 AEROSMITH
 MIAMI SOUND MACHI
 Hottest:
 BELINDA CARLISLE 1-1
 MEDLEY & WARREN 4-2
 RICHARD MARK 5-3
 WHITESNAKE 6-6
 SQUEEZE 15-7

KKXU/Grand Forks, ND
 O'Douglas/Hendrickson
 JOEY WATLEY
 MICHAEL JACKSON
 NEW ORDER
 HOTLEY CRUE (dp)
 MILLIONS LIKE US (dp)
 Hottest:
 BILLY IDOL 1-1
 MEDLEY & WARREN 8-4
 WHITESNAKE 10-7
 POISON 14-9
 GEORGE MICHAEL 30-23

WKFR/Kalamazoo, MI
 Anthony/Brian
 MEDLEY & WARREN
 WHITESNAKE
 CARS
 ELTON JOHN
 SAMMY HAGAR (dp)
 GEORGE HARRISON (dp)
 HEART (dp)
 MICHAEL JACKSON (dp)
 Hottest:
 BILLY IDOL 1-1
 RICHARD MARK 2-2
 BRUCE SPRINGSTEEN 3-3
 TIFFANY 6-4
 POISON 9-5

WLOU/Lafayette, IN
 Louie/Morton
 MICHAEL JACKSON
 CURE
 JIMMY DAVIS (dp)
 NATALIE COLE (dp)
 Hottest:
 MEDLEY & WARREN 6-1
 STYPER 7-2
 MICHAEL BOLTON 12-7
 RICHARD MARK 13-8
 DEF LEPPARD 16-11

KFRX/Lincoln, NE
 Johnson/Meyer
 MICHAEL JACKSON
 NATALIE COLE (dp)
 WARWICK & KASHIF (dp)
 ERIC CARMEN (dp)
 PRINCE (dp)
 PAUL CARRACK (dp)
 Hottest:
 BILLY IDOL 4-1
 MEDLEY & WARREN 6-3
 SWING OUT SISTER 8-5
 WHITNEY HOUSTON 21-11
 GEORGE MICHAEL 19-15

KKLS/Rapid City, SD
 Piper/Kallaway
 AEROSMITH
 HEART
 MICHAEL JACKSON
 STRIPPER (dp)
 NATALIE COLE
 DEF LEPPARD
 Hottest:
 CUTTING CRAM 3-1
 STING 7-3
 BELINDA CARLISLE 10-4
 YESS 12-9
 POISON 16-10

99KQ/Salina, KS
 Ray Pollard
 BANANARAMA
 STRIPPER
 MICHAEL JACKSON
 BANGLES
 ICHOUSE
 ERIC CARMEN
 Hottest:
 BILLY IDOL 1-1
 MEDLEY & WARREN 5-2
 RICHARD MARK 9-5
 POISON 15-8
 GEORGE MICHAEL 19-9

KKRC/Sioux Falls, SD
 Kieley/St. James
 PRINCE
 HANDEL
 MICHAEL JACKSON
 PAUL CARRACK (dp)
 JOEY WATLEY
 KANE GANG (dp)
 Hottest:
 RICHARD MARK 9-5
 BELINDA CARLISLE 13-7
 WHITESNAKE 21-13
 GEORGE MICHAEL 25-14
 WHITNEY HOUSTON 34-25

KWTO/Springfield, MO
 T.K. O'Grady
 MICHAEL JACKSON
 NATALIE COLE
 ERIC CARMEN
 BREAKFAST CLUB
 CARS (dp)
 PRINCE (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 BRUCE SPRINGSTEEN 5-3
 BELINDA CARLISLE 9-4
 RICHARD MARK 7-5
 GEORGE MICHAEL 15-7

WDBI/Springfield, IL
 Moore/Lawley
 MICHAEL JACKSON
 TAYLOR DAVNE
 PRINCE
 STRIPPER
 ERIC CARMEN
 LUM (dp)
 MIAMI SOUND MACHI
 Hottest:
 MEDLEY & WARREN 3-1
 BELINDA CARLISLE 9-6
 GEORGE MICHAEL 21-11
 WHITESNAKE 22-12

WSPY/Stevens Point, WI
 Bouley/Steffen
 MICHAEL JACKSON
 ELTON JOHN
 BANGLES (dp)
 NATALIE COLE (dp)
 Hottest:
 BILLY IDOL 1-1
 AEROSMITH 7-3
 BELINDA CARLISLE 10-4
 STING 18-9
 GEORGE HARRISON 28-18

KDVV/Topeka, KS
 Kevin Rabat
 BOBANS (dp)
 KANE GANG
 MICHAEL JACKSON
 Hottest:
 BILLY IDOL 1-1
 MEDLEY & WARREN 2-2
 STYPER 7-2
 GEORGE HARRISON 26-19
 INXS 32-25

KFMW/Waterloo, IA
 Jacobsen/Hansen
 NATALIE COLE
 TAYLOR DAVNE
 MICHAEL JACKSON
 ICHOUSE
 EUROPE
 ELTON JOHN
 STRIPPER
 Hottest:
 BELINDA CARLISLE 5-5
 STEVE WINWOOD 10-6
 WHITESNAKE 13-9
 YESS 12-11
 GEORGE MICHAEL 19-13

WEST PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 STEVE WINWOOD
 MICHAEL JACKSON
 PRETTY POISON
 Hottest:
 CUTTING CRAM 17-10
 JOHN COUGAR 20-17
 PAUL CARRACK 28-22
 R.E.M. 0-23
 MICHAEL JACKSON 12-28

KYNO/Fresno, CA
 Jeff Davis
 MICHAEL JACKSON
 BANANARAMA
 INXS (dp)
 SMOKEY ROBINSON
 KANE GANG (dp)
 Hottest:
 PRETTY POISON 1-1
 NOEL 4-2
 FLEETWOOD MAC 7-3
 JOEY WATLEY 25-9
 BELINDA CARLISLE 35-27

94H/Honolulu, HI
 Schaefer/Clark
 SPYGLASS
 PRINCE
 MICHAEL JACKSON
 BANANARAMA
 DEJA
 MIAMI SOUND MACHI
 MARTHA DAVIS
 Hottest:
 MEDLEY & WARREN 6-1
 DEBBIE GIBSON 12-7
 KEOUL & THE GANG 17-8
 GEORGE MICHAEL 27-14
 SALT & PEPA 0-32

KIYS/Boise, ID
 Tom Evans
 NATALIE COLE
 MICHAEL JACKSON
 ICHOUSE
 PRETTY POISON
 MILO JACOBER
 BANGLES
 PAUL CARRACK
 Hottest:
 MEDLEY & WARREN 7-2
 BELINDA CARLISLE 7-2
 RICHARD MARK 5-4
 GEORGE HARRISON 11-5
 STEVE WINWOOD 14-7
 STING 26-16

KIKX/Colorado Springs, CO
 John Danzer
 PRETTY POISON
 INXS
 PAUL CARRACK (dp)
 BANANARAMA (dp)
 MILO JACOBER (dp)
 D&F (dp)
 EUROPE (dp)
 ERIC CARMEN (dp)
 PRINCE (dp)
 Hottest:
 BILLY IDOL 9-1
 MEDLEY & WARREN 8-2
 CUTTING CRAM 3-2
 RICHARD MARK 5-4
 WHITESNAKE 11-7

CHED/Edmonton, Alberta
 McKenna/Stuart
 PRETTY POISON
 STEVE WINWOOD
 INXS (dp)
 GEORGE HARRISON
 GINO VANNELLI
 NORTHERN PIKES (dp)
 Hottest:
 TIFFANY 4-1
 BILLY IDOL 3-2
 BELINDA CARLISLE 12-8
 PLATINUM BLONDE 15-13
 MEN WITHOUT HATS 0-25

KSND/Eugene, OR
 Shakes/Hyatt
 AEROSMITH
 PRETTY POISON
 MICHAEL JACKSON
 EUROPE
 BANANARAMA
 MEN WITHOUT HATS
 Hottest:
 MEDLEY & WARREN 2-2
 BELINDA CARLISLE 9-7
 DEF LEPPARD 11-9
 RICHARD MARK 15-13
 GEORGE MICHAEL 16-14

KMKG/Fresno, CA
 Stairs/Carter
 DEJA
 PRINCE
 KANE GANG
 MIAMI SOUND MACHI
 NATALIE COLE
 Hottest:
 PRETTY POISON 2-1
 JOEY WATLEY 6-2
 STYPER 22-15
 BELINDA CARLISLE 27-18
 GEORGE MICHAEL 29-21

KXYQ/Portland, OR
 Jim Ryan
 MICHAEL JACKSON
 STRIPPER (dp)
 MILLIONS LIKE US (dp)
 ERIC CARMEN (dp)
 Hottest:
 MEDLEY & WARREN 1-1
 BRUCE SPRINGSTEEN 3-2
 GEORGE MICHAEL 4-3
 BELINDA CARLISLE 9-4
 RICHARD MARK 8-5

KDON/Saltine, CA
 Hunter/Lindell
 SALT & PEPA
 MICHAEL JACKSON
 ELTON JOHN
 LAURA BRANTFAN
 BANANARAMA
 Hottest:
 BILLY IDOL 2-1
 PRETTY POISON 7-2
 BELINDA CARLISLE 17-11
 GEORGE MICHAEL 15-31
 SALT & PEPA 0-32

96KFM/Salt Lake City, UT
 Johnson/Shurtz
 AEROSMITH
 NATALIE COLE
 NEW ORDER
 LAURA BRANTFAN
 ERIC CARMEN
 MIAMI SOUND MACHI
 Hottest:
 BRUCE SPRINGSTEEN 6-3
 MEDLEY & WARREN 7-4
 RICHARD MARK 11-5
 R.E.M. 13-9
 GEORGE MICHAEL 20-13

KQMQ/Honolulu, HI
 Akane/Holler
 JETS
 NATALIE COLE
 CURE
 KANE GANG
 LISA LISA
 Hottest:
 WHITNEY HOUSTON 4-1
 MEDLEY & WARREN 7-2
 AL JARBAU 6-4
 BILLY IDOL 11-9
 KOOL & THE GANG 17-10

KLUC/Las Vegas, NV
 Daan/Taylor
 MICHAEL JACKSON
 MEN WITHOUT HATS
 DEF LEPPARD
 STRIPPER
 M.A.R.R.S.
 Hottest:
 SALT & PEPA 1-1
 BILLY IDOL 2-2
 TRAINERS 3-3
 BELINDA CARLISLE 4-4
 ROGER 20-11

KYRK/Las Vegas, NV
 Daniels/Miles
 MICHAEL JACKSON
 SALT & PEPA
 D&F
 Hottest:
 JOEY WATLEY 3-3
 DEBBIE GIBSON 12-6
 RICHARD MARK 17-8
 MEDLEY & WARREN 23-14
 TAYLOR DAVNE 32-23

FM104/Modesto, CA
 DeMaroney/Hoffman
 JOHN COUGAR
 ROGER
 MICHAEL JACKSON
 Hottest:
 RICHARD MARK 8-4
 GEORGE MICHAEL 16-11
 MEDLEY & WARREN 20-13
 JODY WATLEY 21-17
 WHITNEY HOUSTON 29-23

KFIV/Modesto, CA
 Edwards/Sanders
 ICHOUSE
 PAUL CARRACK
 NATALIE COLE (dp)
 Hottest:
 BILLY IDOL 4-1
 RICHARD MARK 3-2
 BELINDA CARLISLE 7-5
 SQUEEZE 17-13
 AEROSMITH 27-21

KCAQ/Oxnard-Venture, CA
 Greg Willard
 ROGER
 MEN WITHOUT HATS
 PRINCE
 ELTON JOHN
 MICHAEL JACKSON
 Hottest:
 BILLY IDOL 1-1
 BELINDA CARLISLE 2-2
 GEORGE MICHAEL 19-4
 MEDLEY & WARREN 21-6

KYYA/Billing, MT
 Charlie Fox
 MICHAEL JACKSON
 TAYLOR DAVNE
 INXS
 ELTON JOHN
 BANANARAMA (dp)
 Hottest:
 MEDLEY & WARREN 2-1
 BILLY IDOL 5-2
 BELINDA CARLISLE 7-5
 STING 19-11
 GEORGE MICHAEL 22-12

KUUB/Bozeman, MT
 Benny Bee
 DEF LEPPARD
 MICHAEL JACKSON
 OTTIFRED
 MILO JACOBER
 MEN WITHOUT HATS
 BANANARAMA
 TONY TERRY
 PATTY WILSON
 Hottest:
 MEDLEY & WARREN 7-4
 R.E.M. 8-7
 GEORGE MICHAEL 9-8
 GEORGE HARRISON 19-13
 INXS 35-25

KTRS/Casper, WY
 Gordon/Scott
 ERIC CARMEN
 MICHAEL JACKSON
 BANGLES
 ELTON JOHN
 CURE
 LAURA BRANTFAN
 MILLIONS LIKE US
 Hottest:
 MEDLEY & WARREN 6-3
 BELINDA CARLISLE 8-4
 SQUEEZE 14-11
 DEBBIE GIBSON 17-14
 WHITESNAKE 19-16

KZZU/Spokane, WA
 Randy Robbins
 MILO JACOBER
 MICHAEL JACKSON
 LANTERNS
 ICHOUSE
 Hottest:
 PRETTY POISON 5-3
 RICHARD MARK 17-10
 GEORGE MICHAEL 24-13
 STING 17-11
 GEORGE MICHAEL 25-14
 WHITNEY HOUSTON 32-23

KFBY/Cheyenne, WY
 Tony Davis
 BRUCE SPRINGSTEEN
 MICHAEL JACKSON
 LANTERNS
 ICHOUSE
 Hottest:
 BILLY IDOL 1-1
 GEORGE MICHAEL 7-2
 RICHARD MARK 19-8
 WHITESNAKE 15-9
 GEORGE HARRISON 20-15

KZ02/San Luis Obispo, CA
 Allen/Silva
 MICHAEL JACKSON
 MIAMI SOUND MACHI
 PRINCE
 DEJA
 CARS
 Hottest:
 BILLY IDOL 1-1
 GEORGE MICHAEL 7-2
 RICHARD MARK 19-8
 WHITESNAKE 15-9
 GEORGE HARRISON 20-15

KZ02/San Luis Obispo, CA
 Steve Stiles
 MICHAEL JACKSON
 HOTLEY CRUE (dp)
 BILLY IDOL 1-1
 MEDLEY & WARREN 7-2
 LOS LOBOS 4-4
 BELINDA CARLISLE 9-6
 RICHARD MARK 12-7

KRO/Tucson, AZ
 Gillie/Johnson
 MICHAEL JACKSON
 ROGER
 PRINCE
 ELTON JOHN (dp)
 DEF LEPPARD (dp)
 CURE (dp)
 SHANTICE WILSON (dp)
 STRIPPER (dp)
 DOKKEN (dp)
 Hottest:
 BILLY IDOL 1-1
 BRUCE SPRINGSTEEN 3-3
 WHITESNAKE 12-7
 GEORGE MICHAEL 19-9
 STEVE WINWOOD 21-11

KZ02/Lewiston, ID
 Jay McCall
 MICHAEL JACKSON
 BANANARAMA
 JOEY WATLEY
 GENE LOVENS JAZZBOE
 PRETTY POISON
 DOKKEN (dp)
 Hottest:
 BILLY IDOL 1-1
 BRUCE SPRINGSTEEN 3-3
 WHITESNAKE 12-7
 GEORGE MICHAEL 19-9
 STEVE WINWOOD 21-11

KMTI/Medford, OR
 R. Charles Snyder
 LAMAR BRANTFAN
 MICHAEL JACKSON
 AEROSMITH
 MEN WITHOUT HATS
 HANDEL
 ERIC CARMEN
 Hottest:
 R.E.M. 1-1
 GEORGE HARRISON 11-5
 BELINDA CARLISLE 13-8
 WHITESNAKE 18-11
 CURE 21-13

OK96/Tri-Cities, WA
 LeMaster/Purdy
 MICHAEL JACKSON
 EUROPE
 PAUL CARRACK
 SPYGLASS JONKER
 BANANARAMA
 KANE GANG
 Hottest:
 TIMOTHY B. SCHMITT 5-2
 BRUCE SPRINGSTEEN 8-4
 STEVE WINWOOD 15-9
 MEDLEY & WARREN 10-10
 INXS 25-19

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

BOURGEOIS tagg

"I DON'T MIND AT ALL"

#1 MOST ACTIVE
#2 NEW & ACTIVE
AC CHART 13-9
AOR TRACKS 11

IN HEAVY ROTATION ON MTV & VH1

P-1 ACTION AT:
 KRBE add 39
 92X 32-30
 WNCI 31-28
 KCPW add
 KDWB 33-30
 WL0L 34-30
 FM102 24-21
 KMEL 17
 KATD 17-15
 KWSS 32-30

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

231 REPORTS

AEROSMITH Dude (Looks Like A Lady) (Geffen)

Table for Aerosmith chart position 28. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

BANGLES Hazy Shades Of Winter (Columbia)

Table for Bangles chart position 94. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Michael Bolton chart position 24. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

MICHAEL BOLTON That's What Love Is All About (Columbia)

Table for Michael Bolton chart position 24. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

BOURGEOIS TAGG I Don't Mind At All (Island)

Table for Bourgeois Tagg chart position 118. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Laura Branigan chart position 84. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

LAURA BRANIGAN The Power of Love (Atlantic)

Table for Laura Branigan chart position 84. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

BELINDA CARLISLE Heaven Is A Place On Earth (MCA)

Table for Belinda Carlisle chart position 231. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

ERIC CARMEN Hungry Eyes (RCA)

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

Eric Carmen Continued

Table for Eric Carmen chart position 30. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

PAUL CARRACK Don't Shed A Tear (Chrysalis)

Table for Paul Carrack chart position 85. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

PAUL CARRACK Don't Shed A Tear (Chrysalis)

Table for Paul Carrack chart position 85. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

NATALIE COLE Live For Your Love (Manhattan)

Table for Natalie Cole chart position 103. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

NATALIE COLE Live For Your Love (Manhattan)

Table for Natalie Cole chart position 103. Includes regional reach, chart summary, and station lists for National, South, Midwest, and West.

PARALLELS

CURE

Just Like Heaven (Elektra) LP Kiss Me, Kiss Me, Kiss Me

Total Reports 98 42% Parallel Reach P1 24% P2 41% P3 60%

Regional Reach: E 35%, S 42%, M 39%, W 54%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 9 21 25 55

Regional Reach: E 35%, S 42%, M 39%, W 54%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 9 21 25 55

Regional Reach: E 35%, S 42%, M 39%, W 54%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 9 21 25 55

Regional Reach: E 35%, S 42%, M 39%, W 54%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 9 21 25 55

CUTTING CREW

I've Been In Love Before (Vanguard) LP Broadcast

Total Reports 204 88% Parallel Reach P1 87% P2 89% P3 87%

Regional Reach: E 90%, S 87%, M 95%, W 81%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 14 21 7 42

Regional Reach: E 90%, S 87%, M 95%, W 81%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 14 21 7 42

Regional Reach: E 90%, S 87%, M 95%, W 81%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 14 21 7 42

Regional Reach: E 90%, S 87%, M 95%, W 81%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 14 21 7 42

Regional Reach: E 90%, S 87%, M 95%, W 81%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 14 21 7 42

Regional Reach: E 90%, S 87%, M 95%, W 81%

D

JIMMY DAVIS & JUNCTION Kick The Wall (QMI Music/MCA) LP Kick The Wall

Total Reports 52 22% Parallel Reach P1 20% P2 16% P3 34%

Regional Reach: E 15%, S 27%, M 21%, W 25%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 0 0 0 0

Regional Reach: E 15%, S 27%, M 21%, W 25%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 0 0 0 0

Regional Reach: E 15%, S 27%, M 21%, W 25%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 0 0 0 0

Regional Reach: E 15%, S 27%, M 21%, W 25%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 0 0 0 0

TAYLOR DAYNE

Tell It To My Heart (Arista) LP Broadcast

Total Reports 170 73% Parallel Reach P1 75% P2 69% P3 79%

Regional Reach: E 83%, S 77%, M 57%, W 77%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 30 46 39 115

Regional Reach: E 83%, S 77%, M 57%, W 77%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 30 46 39 115

Regional Reach: E 83%, S 77%, M 57%, W 77%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 30 46 39 115

Regional Reach: E 83%, S 77%, M 57%, W 77%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 30 46 39 115

Regional Reach: E 83%, S 77%, M 57%, W 77%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 30 46 39 115

Regional Reach: E 83%, S 77%, M 57%, W 77%

DEF LEPPARD

Animal (Mercury/PolyGram) LP Hysteria

Total Reports 143 61% Parallel Reach P1 44% P2 60% P3 79%

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

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Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

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Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 18 41 31 90

Regional Reach: E 58%, S 63%, M 68%, W 56%

Debbie Gibson Continued

Shake Your Love (Atlantic) LP Out Of The Blue

Total Reports 214 92% Parallel Reach P1 89% P2 94% P3 93%

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 23 55 36 85

Regional Reach: E 94%, S 97%, M 82%, W 96%

HEART

There's The Girl (Capitol) LP Bad Animal

Total Reports 164 70% Parallel Reach P1 49% P2 91%

Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

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Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 16-40, 17 51 44 112

Regional Reach: E 71%, S 72%, M 73%, W 67%

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Continued On Next Column

Continued On Next Column

PARALLELS

BILL MEDLEY & JENNIFER WARNES (I've Had) The Time Of My Life (RCA) LP: "Dirty Dancing" Soundtrack. Total Reports 230 998. Regional Reach: E 100%, S 99%, M 100%, W 100%. Chart Summary: Pos 1-2, P1 32, P2 49, P3 112.

John C. Mellencamp Continued. WFLY 35-30, WFLX 26-23, WWSR 31-19, WWSR 34-29, JET-PM 28-23, K104 31-29, WNNK 16-32, WVIC 31-28, WVEZ 19-13, WNNK 16-32, WVIC 31-28, WVEZ 19-13, WNNK 16-32, WVIC 31-28, WVEZ 19-13.

GEORGE MICHAEL Faith (Columbia) LP: Faith. Total Reports 230 998. Regional Reach: E 100%, S 100%, M 98%, W 100%. Chart Summary: Pos 1-2, P1 10, P2 6, P3 17.

New Order Continued. KATD 19-14, KMS 29-26, HET103 37-36, HET105 a, PAR96 5-10, KITS 2-2. WEST: KXBS on, KXBE d-31, KMT on, KXND 37-30, I94 19-28, KQD on, KLE 35-30, KFTV 4-29, OK95 a, KXND 40-38, KXND 37-32, KXND 34-28, KXND 37-30, I94 19-28, KQD on, KLE 35-30, KFTV 4-29, OK95 a.

PRETTY ME (I'm Falling) (Virgin) LP: "Hiding Out" Soundtrack. Total Reports 193 838. Regional Reach: E 88%, S 91%, M 66%, W 88%. Chart Summary: Pos 1-2, P1 0, P2 3, P3 0.

POISON I Won't Forget You (Enigma/Capitol) LP: Look What The Cat Dragged In. Total Reports 196 848. Regional Reach: E 85%, S 94%, M 84%, W 71%. Chart Summary: Pos 1-2, P1 5, P2 11, P3 22.

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World. Total Reports 56 248. Regional Reach: E 17%, S 27%, M 14%, W 40%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

POISON I Won't Forget You (Enigma/Capitol) LP: Look What The Cat Dragged In. Total Reports 196 848. Regional Reach: E 85%, S 94%, M 84%, W 71%. Chart Summary: Pos 1-2, P1 5, P2 11, P3 22.

POISON I Won't Forget You (Enigma/Capitol) LP: Look What The Cat Dragged In. Total Reports 196 848. Regional Reach: E 85%, S 94%, M 84%, W 71%. Chart Summary: Pos 1-2, P1 5, P2 11, P3 22.

POISON I Won't Forget You (Enigma/Capitol) LP: Look What The Cat Dragged In. Total Reports 196 848. Regional Reach: E 85%, S 94%, M 84%, W 71%. Chart Summary: Pos 1-2, P1 5, P2 11, P3 22.

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee. Total Reports 180 778. Regional Reach: E 79%, S 81%, M 68%, W 65%. Chart Summary: Pos 1-2, P1 56, P2 90, P3 91.

MILLIONS LIKE US Guaranteed For Life (Virgin) LP: Guaranteed For Life. Total Reports 50 218. Regional Reach: E 21%, S 20%, M 16%, W 31%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee. Total Reports 180 778. Regional Reach: E 79%, S 81%, M 68%, W 65%. Chart Summary: Pos 1-2, P1 56, P2 90, P3 91.

MILLIONS LIKE US Guaranteed For Life (Virgin) LP: Guaranteed For Life. Total Reports 50 218. Regional Reach: E 21%, S 20%, M 16%, W 31%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

PRINCE I Could Never... (Paisley Park WB) LP: Sign 'O' The Times. Total Reports 95 418. Regional Reach: E 40%, S 34%, M 52%, W 42%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee. Total Reports 180 778. Regional Reach: E 79%, S 81%, M 68%, W 65%. Chart Summary: Pos 1-2, P1 56, P2 90, P3 91.

MILLIONS LIKE US Guaranteed For Life (Virgin) LP: Guaranteed For Life. Total Reports 50 218. Regional Reach: E 21%, S 20%, M 16%, W 31%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 82 358. Regional Reach: E 23%, S 37%, M 23%, W 60%. Chart Summary: Pos 1-2, P1 1, P2 1, P3 0.

PRINCE I Could Never... (Paisley Park WB) LP: Sign 'O' The Times. Total Reports 95 418. Regional Reach: E 40%, S 34%, M 52%, W 42%. Chart Summary: Pos 1-2, P1 0, P2 0, P3 0.

PARALLELS

R

R.E.M. The One I Love (IRS/MCA) LP Document. Total Reports 190 82%. Regional Reach: E 79%, S 86%, M 96%, W 78%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, Tot 1. National Summary: UP 152, DEBS 6, SAME 20, DOWN 4, ADDS 8.

Chart Summary for R.E.M. showing regional and national performance across various stations like KROB, KZLZ, and KQED.

Chart Summary for R.E.M. showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for R.E.M. showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

S

SQUEEZE Hourglass (A&M) LP: Babylon And On. Total Reports 206 88%. Regional Reach: E 92%, S 87%, M 86%, W 94%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 167, DEBS 7, SAME 21, DOWN 8, ADDS 3.

Squeeze Continued

Chart Summary for SQUEEZE showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for SQUEEZE showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

STING We'll Be Together (A&M) LP: Nothing Like The Sun. Total Reports 218 94%. Regional Reach: E 92%, S 96%, M 91%, W 98%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 197, DEBS 5, SAME 13, DOWN 1, ADDS 2.

Chart Summary for STING showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for STING showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

STRYPER

Honestly (Enigma) LP: To Hell With The Devil. Total Reports 74 32%. Regional Reach: E 17%, S 44%, M 41%, W 17%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 24, DEBS 6, SAME 19, DOWN 0, ADDS 25.

Chart Summary for STRYPER showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for STRYPER showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

W

DIONNE WARWICK & KASHIF Reservations For Two (Arista) LP: Reservations For Two. Total Reports 56 24%. Regional Reach: E 29%, S 37%, M 14%, W 19%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 17, DEBS 4, SAME 32, DOWN 0, ADDS 3.

Chart Summary for DIONNE WARWICK & KASHIF showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

JODY WATLEY

Don't You Want Me (MCA) LP: Don't You Want Me. Total Reports 201 86%. Regional Reach: E 92%, S 91%, M 79%, W 85%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 153, DEBS 2, SAME 11, DOWN 0, ADDS 13.

Chart Summary for JODY WATLEY showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for JODY WATLEY showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for JODY WATLEY showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

WHITESNAKE

Is This Love? (Geffen) LP: Whitesnake. Total Reports 225 97%. Regional Reach: E 98%, S 99%, M 96%, W 96%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 201, DEBS 9, SAME 8, DOWN 1, ADDS 5.

Whitesnake Continued

Chart Summary for WHITESNAKE showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for WHITESNAKE showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

SHANICE WILSON (Baby Tell Me) Can You Dance (A&M) LP: Discovery. Total Reports 71 30%. Regional Reach: E 27%, S 41%, M 18%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 17, DEBS 9, SAME 24, DOWN 0, ADDS 21.

Chart Summary for SHANICE WILSON showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

Chart Summary for SHANICE WILSON showing regional and national performance across various stations like KZLZ, KQED, and KZLZ.

PARALLELS

SIGNIFICANT ACTION

STEVE WINWOOD Valerie (Island/WB)

Chart Summary table for Steve Winwood's Valerie. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Steve Winwood's Valerie. Lists stations and their chart positions across different regions.

Chart Summary for Steve Winwood's Valerie. Shows regional reach, national summary, and chart positions for various stations.

STEVIE WONDER Skeletons (Motown)

Chart Summary table for Stevie Wonder's Skeletons. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Stevie Wonder's Skeletons. Lists stations and their chart positions across different regions.

Stevie Wonder Continued

Regional and National Summary for Stevie Wonder's Skeletons. Lists stations and their chart positions across different regions.

Chart Summary for Stevie Wonder's Skeletons. Shows regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Stevie Wonder's Skeletons. Lists stations and their chart positions across different regions.

Chart Summary for Stevie Wonder's Skeletons. Shows regional reach, national summary, and chart positions for various stations.

BANANARAMA I Can't Help It (London/Polygram)

Chart Summary table for Bananarama's I Can't Help It. Includes regional reach, national summary, and chart positions for various stations.

BEAU COUP Sweet Rachel (Amherst)

Chart Summary table for Beau Coup's Sweet Rachel. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Beau Coup's Sweet Rachel. Lists stations and their chart positions across different regions.

BOONEANS Only Love (Slash/Reprise)

Chart Summary table for Booneans' Only Love. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Booneans' Only Love. Lists stations and their chart positions across different regions.

BREAKFAST CLUB Never Be The Same (MCA)

Chart Summary table for Breakfast Club's Never Be The Same. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Breakfast Club's Never Be The Same. Lists stations and their chart positions across different regions.

CARS Strap Me In (Elektra)

Chart Summary table for Cars' Strap Me In. Includes regional reach, national summary, and chart positions for various stations.

CHER I Found Someone (Geffen)

Chart Summary table for Cher's I Found Someone. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Cher's I Found Someone. Lists stations and their chart positions across different regions.

JOE COCKER Unchain My Heart (Capitol)

Chart Summary table for Joe Cocker's Unchain My Heart. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Joe Cocker's Unchain My Heart. Lists stations and their chart positions across different regions.

TERENCE TRENT D'ARBY If You Let Me Stay (Columbia)

Chart Summary table for Terence Trent D'Arby's If You Let Me Stay. Includes regional reach, national summary, and chart positions for various stations.

Regional and National Summary for Terence Trent D'Arby's If You Let Me Stay. Lists stations and their chart positions across different regions.

MARTHA DAVIS Don't Tell Me The Time (Capitol)

Chart Summary table for Martha Davis' Don't Tell Me The Time. Includes regional reach, national summary, and chart positions for various stations.

DEJA You And Me Tonight (All Night Long/Virgin)

Chart Summary table for Deja's You And Me Tonight. Includes regional reach, national summary, and chart positions for various stations.

EARTH, WIND & FIRE System Of Survival (Columbia)

Chart Summary table for Earth, Wind & Fire's System Of Survival. Includes regional reach, national summary, and chart positions for various stations.

GLORIA ESTEFAN... Can't Get Away From You (Epic)

Chart Summary table for Gloria Estefan's Can't Get Away From You. Includes regional reach, national summary, and chart positions for various stations.

EUROPE Cherokee (Epic)

Chart Summary table for Europe's Cherokee. Includes regional reach, national summary, and chart positions for various stations.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

MICHAEL JACKSON

The Way You Make Me Feel (Epic)

77% of our reporters playing it. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 173 including Z94, PWR95, Z93, KRBE, B96, Z95, WMMS, WLWL, KIIS, KWSS. See Parallels, debuts at number 40 on the CHR chart.

ELTON JOHN

Candle In The Wind (MCA)

74% of our reporters playing it. Moves: Up 51, Debuts 50, Same 29, Down 0, Adds 42 including WXKS, WEGX, KKBQ, Q102, WNCI, WHYT, Y108, KIIS. See Parallels, debuts at number 38 on the CHR chart.

DEF LEPPARD

Animal (Mercury/PolyGram)

62% of our reporters playing it. Moves: Up 80, Debuts 24, Same 21, Down 0, Adds 18 including WNVZ, KBEQ, WLWL, WLAN, 99WAYS, WMEE, KLUC, KRQ. See Parallels, moves 40-34 on the CHR chart.

NEW & ACTIVE

ICEHOUSE "Crazy" (Chrysalis)

Reports: 125. Moves: Up 47, Debuts 17, Same 29, Down 0, Adds 32 including WMJQ, 99DTX, KIIS, KATD, KWSS, KUBE, JET-FM, WOKI, Z94 33-28, WMMS 25-20, WLWL 40-34, KCPX 24-17, WERZ 15-10, WROQ 28-23, WKDD 36-28.

BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 118. Moves: Up 62, Debuts 5, Same 36, Down 0, Adds 15 including KRBE, KCPW, WFLY, Q100, WNNK, WSSX, Q98, KIXY, WNCI 31-28, WLWL 34-30, WZYP 36-30, FM104 15-12, 95XIL 21-17, KAKS 9-7, KKXL 16-11.

KANE GANG "Motortown" (Capitol)

Reports: 104. Moves: Up 35, Debuts 15, Same 30, Down 0, Adds 24 including KRBE, WGH, WLWL, FM102, KWOD, KATD, WAEB, WPST, Q106, KLO, WXKS 32-29, WERZ 33-26, K98 39-24, WKDD 37-32, KTMT 31-24.

NATALIE COLE "I Live For Your Love" (EMI-Manhattan)

Reports: 103. Moves: Up 11, Debuts 21, Same 39, Down 0, Adds 32 including 92X, WHYT, KDWB, KROY, JET-FM, WSPK, Q106, K98, BJ105, KIYS, WAZY, B96 31-27, KKRZ 37-28, KCPX 34-29, KISR 35-25.

CURE "Just Like Heaven" (Elektra)

Reports: 98. Moves: Up 49, Debuts 8, Same 29, Down 1, Adds 11, WWSR, WERZ, 99GFM, KZ106, WCKN, WKZL, WKDD, KLO, KQMQ, KRO, KCMQ, Z93 30-26, Y95 d-19, WMMS 36-29, KYNO 26-19, KUUB 19-10, Y97 1-1. 58% have it charted with a growing number of Top 15 reports.

PRINCE "I Could Never Take The Place Of Your Man" (Paisley Park/WB)

Reports: 95. Moves: Up 7, Debuts 16, Same 16, Down 0, Adds 56 including WXKS, Z94, CKOI, WEGX, Q107, Z95, 92X, WCZY, WKTI, KDWB, KHTR, KKLO, KMEL, KWSS, B96 29-25, WROQ 37-29.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia)

Reports: 94. Moves: Up 29, Debuts 10, Same 22, Down 0, Adds 40 including B104, Q107, WAVA, Z93, Y95, Q105, WNCI, KUBE, WBBQ, KSMB, 99GFM 38-33, KZOU 38-30, WIXX 37-31, KGOT 34-29, KOZE 26-20, OK95 35-27.

ERIC CARMEN "Hungry Eyes" (RCA)

Reports: 90. Moves: Up 16, Debuts 15, Same 23, Down 0, Adds 36 including PRO-FM, Q107, KKBQ, KUBE, Q100, WAEB, WWSR, JET-FM, WKDD, KQCR, WMMS 35-30, WCZY 30-24, KWK 31-27, WERZ 40-35, KISR 25-18, WHSL 34-31.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis)

Reports: 85. Moves: Up 14, Debuts 19, Same 29, Down 0, Adds 23 including Z94, 99DTX, KDWB, WLWL, WFLY, 99GFM, KZ106, WKZL, FM104, KKRC, WMMS 40-37, WKQB 33-26, WROQ 36-28, WQUT 34-29, KIVA 28-22.

LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 84. Moves: Up 29, Debuts 10, Same 22, Down 0, Adds 23 including Z94, WMJQ, PRO-FM, Q107, Y95, WGH, WNCI, FM102, WNNK, WRQN, KRBE 30-24, WHYT 23-20, KMEL 35-27, WBBQ 16-11, KF95 20-8.

NEW ORDER "True Faith" (Qwest/WB)

Reports: 82. Moves: Up 27, Debuts 19, Same 16, Down 0, Adds 20 including PRO-FM, KKBQ, Y100, KZBB, WDJX, BJ105, KSAQ, OK100, KNIN, OK95, Y95 21-8, B96 32-28, KMEL 7-4, KATD 19-14, KEZB 23-17, 94TYX 4-3.

STRYPER "Honesty" (Enigma)

Reports: 74. Moves: Up 24, Debuts 6, Same 19, Down 0, Adds 25 including Z95, KHTR, KATD, WFLY, WBCY, WROQ, KITY, KQIZ, 99KG, KRBE 28-20, WAEB 20-16, K98 36-26, WCKN 18-12, KSND 30-24, KISR 8-3, WCIL 1-1.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 71. Moves: Up 17, Debuts 9, Same 24, Down 0, Adds 21 including Z94, WKSE, PRO-FM, 92X, KUBE, WWSR, WFMI, 94Z, WPXR, WKSF, B96 26-23, KWK 33-28, KXX106 19-10, 94TYX 40-34, KMGX 22-15, 194 40-32.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 56. Moves: Up 21, Debuts 3, Same 21, Down 0, Adds 11, Z93, KKBQ, WNYZ, K98, WKQB, WZYP, KSND, KLUC, KCAQ, KUUB, KTMT, KRBE 26-18, KWK 19-16, KCPX 18-13, KMEL 22-15, OK100 20-16. P1s carry 27% of the airplay with the South & West leading.

DIONNE WARWICK & KASHIF "Reservations For Two" (Arista)

Reports: 56. Moves: Up 17, Debuts 4, Same 32, Down 0, Adds 3, KWES, KNIN, KFRX, WCZY 29-26, WFLY 36-31, WERZ 38-34, WBBQ 39-36, KF95 38-34, KIKX 31-29, WIKZ 36-33, WQCM 25-20, 95XIL 36-33, WCGQ 32-29, KQCR 22-18.

JIMMY OAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA)

Reports: 52. Moves: Up 13, Debuts 1, Same 30, Down 1, Adds 7, WQUT, KZOU, WKDD, KDWB, WIXX, WKPE, KSMB, KEGL 11-5, KRBE 38-31, WROQ 39-32, WZYP 40-35, FM100 28-24, 95XIL 38-35, KUUB 38-30, OK95 39-33.

MILLIONS LIKE US "Guaranteed For Life" (Virgin)

Reports: 50. Moves: Up 4, Debuts 5, Same 27, Down 0, Adds 14 including WXKS, FM102, WERZ, WNNK, KXX106, KF95, KXYQ, 100KHI, KAKS, KQCR, PRO-FM d-35, WCZY d-38, KIKK 32-29, WBWB 38-34, KUUB 34-31.

SIGNIFICANT ACTION

ROGER "I Want To Be Your Man" (Reprise)

Reports: 47. Moves: Up 6, Debuts 7, Same 9, Down 0, Adds 25 including KRBE, WNVZ, KDWB, KKRZ, KCPX, KATD, 99GFM, PWR997, KZOU, KCAQ, FM102 29-24, KROY 30-20, KMEL 14-11, KLUC 20-11, KYRK 33-27.

TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)

Reports: 47. Moves: Up 15, Debuts 8, Same 21, Down 0, Adds 3, KTUX, WKSF, WCIL, WXKS 31-27, KRBE 37-29, KATD d-35, JET-FM 34-29, WERZ 36-33, WPST 34-28, K98 d-40, WZYP d-40, 94TYX 19-12, KF95 21-16, 194 d-40, WJMX d-30.

MOST ADDED

MICHAEL JACKSON (173)
PRINCE (56)
ELTON JOHN (42)
BANGLES (40)
BANANARAMA (36)
ERIC CARMEN (36)
INXS (33)
NATALIE COLE (32)
ICEHOUSE (32)
TAYLOR DAYNE (26)

MOST ACTIVE

BOURGEOIS TAGG (67)
ICEHOUSE (64)
CURE (56)
KANE GANG (50)
NEW ORDER (46)
LAURA BRANIGAN (39)
BANGLES (35)
PAUL CARRACK (33)
NATALIE COLE (32)
ERIC CARMEN (31)

HOTTEST

BELINDA CARLISLE (145)
BILL MEDLEY &
JENNIFER WARNES (142)
GEORGE MICHAEL (119)
BILLY IDOL (102)
WHITESNAKE (71)
RICHARD MARX (58)
TIFFANY (47)
DEBBIE GIBSON (36)
BRUCE SPRINGSTEEN (33)
PRETTY POISON (31)

Most Active = Ups + Debuts - Downs

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)

Reports: 46. Moves: Up 3, Debuts 6, Same 20, Down 0, Adds 17 including KWOD, KMEL, KPLZ, WNYZ, WBBQ, WQUT, Y106, KF95, KMGX, 194, 96KFM, OK100, Y100 29-24, KGOT 37-32, KUUB 36-33.

CARS "Strap Me In" (Elektra)

Reports: 41. Moves: Up 4, Debuts 2, Same 27, Down 0, Adds 8, CKOI, WMMS, WANS, WZYP, Q101, WKFR, KWTO, SLY96, KEGL 40-32, KIYS d-32, KKXL 40-37, KFMW on, KGOT d-40, OK95 34-28.

CHER "I Found Someone" (Geffen)

Reports: 38. Moves: Up 5, Debuts 3, Same 19, Down 0, Adds 11, WCZY, KWOD, 99GFM, K92, KTUX, 95XXX, WCGQ, Q101, WAZY, KTRS, KFBQ, WXKS 34-25, PRO-FM 33-29, KRNO 36-32, KCAQ 34-32, KZFN 40-30.

ALEXANDER O'NEAL "Criticize" (Tabu/CBS)

Reports: 38. Moves: Up 5, Debuts 8, Same 18, Down 0, Adds 7, WTIC, WRCK, KTUX, WDLX, WGTZ, WTHT, WBWB, WHYT d-24, KDWB d-36, KCPX 35-32, KMEL 32-29, WBAM d-30, KITY 34-33, Z102 36-33, WPRR 40-35.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 37. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 36 including PRO-FM, Z93, WGH, KWK, KKRZ, Q100, 99GFM, WBBQ, WNOK, Y106, KRNO, KYNO, 194, KZZU, KYA.

MR. MISTER "The Border" (RCA)

Reports: 34. Moves: Up 2, Debuts 1, Same 31, Down 0, Adds 0 including KKBQ on, KRBE on, WMMS on, WNYZ on, WZYP on, WKDD on-dp, KF95 on, KIYS 36-25, 95XXX on, KSMB on, KYYY d-39, OK95 37-30.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 32. Moves: Up 12, Debuts 2, Same 12, Down 0, Adds 6, KEZB, KSAQ, KIKX, KYRK, WOMP, WJMX, KWOD 35-30, KMEL 27-25, WTIC 28-23, WHHY 38-37, KITY 30-27, Z102 33-30, KF95 28-23, KMGX 31-29, 194 21-17.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 32. Moves: Up 4, Debuts 1, Same 22, Down 0, Adds 5, PRO-FM, WAEB, KSAQ, 194, WJMX, CKOI on, KCPW on, WKTI 22-20, KF95 d-38, KIYS 32-28, 95XIL 37-34, KFMW 37-33.

MICK JAGGER "Throwaway" (Columbia)

Reports: 31. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 10, WXKS, CKOI, WZYP, KITY, KIYS, KIKX, KZZU, WCGQ, WJMX, KUUB, KRBE 40-35, WIXX 39-38.

SMOKEY ROBINSON "What's Too Much" (Motown)

Reports: 29. Moves: Up 5, Debuts 3, Same 14, Down 0, Adds 7, Z94, KRBE, WRCK, KTUX, KYNO, WCGQ, KIXY, WCZY 34-31, KXX106 d-36, KITY 32-29, KIKK 33-31, KYRK 39-38, 95XIL d-39, B98 d-35, KDVV 39-37.

EUROPE "Cherokee" (Epic)

Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 25 including WGH, WMMS, JET-FM, 99GFM, WANS, WQUT, KSAQ, KIKX, KSND, KZZU, 95XXX, KNAN, WAZY, KFMW, KGOT, KKRC 38-27.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 26. Moves: Up 9, Debuts 2, Same 14, Down 0, Adds 1, KKRZ, WCZY 26-21, WHYT 25-22, FM102 d-30, KROY 24-22, KMEL 11-9, WBBQ 27-17, KXX106 17-14, KZOU 35-33, WDLX 38-28, 194 30-26, KRQ d-32.

PLATINUM BLONDE "Contact" (Epic)

Reports: 23. Moves: Up 7, Debuts 3, Same 13, Down 0, Adds 0 including CKOI 28-22, WGH on, KPLZ on-dp, WROQ d-40, CHED 15-13, KZZU d-39, KAKS 35-32, KYYY d-40, KQCR 40-39, KGOT 28-26, KTMT 29-23, OK95 33-29.

JOE COCKER "Unchain My Heart" (Capitol)

Reports: 23. Moves: Up 3, Debuts 3, Same 17, Down 0, Adds 0 including Z94 on, WCZY d-39, WFLY d-40, WQUT on, 95XIL 35-32, KISR 33-32, WPFM on, KQCR 32-30, WDBR on, KTRS d-37, KTMT on, SLY96 on.

BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 21. Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 6, KRBE, KHTR, KKRZ, WHHY, WBWB, KWTO, BJ105 on, KYNO 38-33, 194 37-35, WPRR 33-31, WJAD on, WAZY 40-36.

BOOEANS "Only Love" (Slash/Reprise)

Reports: 21. Moves: Up 10, Debuts 1, Same 7, Down 0, Adds 3, WKDD, KDWB, KDVB, WKTI 5-4, WIXX 17-14, Z104 40-37, WBWB 35-31, KKRC 40-36, WSPST 20-15, KGOT 40-34, KFBQ d-40, KOZE 30-24, KTMT 40-33, OK95 36-32. Top 5 in Milwaukee with additional growth in the Midwest.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 19. Moves: Up 4, Debuts 3, Same 9, Down 0, Adds 3, WGH, KZZU, KKXL, KKBQ 29-28, KWK on, WFMI d-30, WABB d-28, Y106 40-35, KSAQ on, KTUX 37-28, KNAN 37-36, KIXY d-34.

JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis)

Reports: 19. Moves: Up 7, Debuts 1, Same 9, Down 1, Adds 1, KRBE, WXKS on, B96 30-26, WHYT on, KCPW on, WFLY 31-28, WTIC 23-21, KEZB 30-28, KF95 40-31, KMGX 29-24, KYNO d-38, 194 33-29.

RUSH "Time Stand Still" (Mercury/PolyGram)

Reports: 18. Moves: Up 6, Debuts 0, Same 11, Down 0, Adds 1, 99DTX, KEGL 28-26, WMMS on, KDWB on-dp, WAEB 40-39, JET-FM 35-33, WROQ on, CHED on-dp, KXYQ 32-29, OK100 on-dp, 95XIL 32-29, KTRS 39-33.

OEJA "You And Me Tonight" (Virgin)

Reports: 17. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 9, KDWB, KKLO, PWR997, 94TYX, KMGX, 194, KNAN, SLY96, Y97, Z93 34-32, B96 23-21, KMEL 29-26, KXX106 24-13, WHHY 36-31, KITY 35-30.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia)

Reports: 16. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 2, KRBE, KQMQ, WXKS on, Q100 on, WNYZ on, KXX106 on, KZOU 32-25, KITY 26-20, KMGX on, KYNO d-36, KNIN 40-36, Y97 on.

TONY TERRY "She's Fly" (Epic)

Reports: 15. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 7, B96, KKRZ, KROY, WFLY, KITY, KUUB, OK95, PWR997 on-dp, KXX106 d-40, WHHY d-38, Z102 28-23, KF95 14-7. Showing some early P1 support.

SALT & PEPA "Push It" (Next Plateau)

Reports: 15. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 6, KROY, K98, 94TYX, WBAM, KYRK, KDON, KZZP 23-15, KMEL 1-1, KATD 2-2, KXX106 26-15, 194 d-27, KLUC 1-1, KRQ d-35, KNAN d-40. #1 in SF and Las Vegas with big moves all over the West.

BEAU COUP "Sweet Rachel" (Amherst)

Reports: 12. Moves: Up 7, Debuts 1, Same 2, Down 1, Adds 1, WROQ, WKSE 29-26, WNCI 28-26, 99DTX 20-18, WSSX 9-7, WKZL 31-28, WKDD 3-2, WOMP on, KIXY 39-37, WCIL d-34, WKFR on-dp.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

GLORIA ESTEFAN AND MIAMI SOUND MACHINE



"CAN'T STAY AWAY FROM YOU"

"The strongest track on the album and the one that gets immediate phones!"
Kevin Weatherly, MD, KMEL/San Francisco

"Very positive upper demo female record. Should be every bit as big as 'Words Get In The Way' or even bigger!"
Gregg Swedberg, PD, WLOL/Minneapolis

"Gloria Estefan is one of the great ladies of contemporary pop and this song brings a lot of class to KPLZ!"
Casey Keating, PD, KPLZ/Seattle

"Miami Sound Machine is perfect for the season and perfect for the fall Arbitron!"
Sean Lynch, PD, Z100/Portland

"This sounds like a great female ratings record to me . . . why wait!!!"
Lou Simon, PD, KCPX/Salt Lake City

"Great record! Exactly what I need to balance my list. Great appeal with my females 25-plus! This could be the holiday love song of the year!"
Bruce Stevens, MD, WBBQ/Augusta

"Bar none the biggest song off the album! Listeners can't stay away from it!"
Jay McCall, PD, KOZE/Lewiston

"This striking video definitely complements this mass appeal ballad with Gloria Estefan stepping out both vocally and visually."
Jessica Falcon/Sal LoCurto/VH1

"Once in a great while a group comes along with the talent, charisma and versatility of Miami Sound Machine. They've consistently delivered hit after hit in the dance and pop genre but their biggest hit to date was the ballad 'Words Get In The Way.' Please take the time to listen to what we believe is their next #1 ballad. We think you'll agree this is their best record ever."
Dan DeNigris, VP Promotion, EPA



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
5	3	2	1 BILLY IDOL/Mony Mony (Chrysalis)
9	5	3	2 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
12	9	4	3 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
3	1	1	4 TIFFANY/I Think We're Alone Now (MCA)
7	7	5	5 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
18	12	8	6 RICHARD MARX/Should've Known Better (EMI-Manhattan)
34	22	12	7 GEORGE MICHAEL/Faith (Columbia)
13	11	9	8 CUTTING CREW/I've Been In Love Before (Virgin)
6	6	6	9 SWING OUT SISTER/Breakout (Mercury/PG)
35	25	16	10 WHITESNAKE/Is This Love (Geffen)
24	19	14	11 STING/We'll Be Together (A&M)
20	17	13	12 POISON/I Won't Forget You (Enigma/Capitol)
32	23	17	13 DEBBIE GIBSON/Shake Your Love (Atlantic)
—	32	21	14 WHITNEY HOUSTON/So Emotional (Arista)
25	21	18	15 SQUEEZE/Hourglass (A&M)
4	4	7	16 FLEETWOOD MAC/Little Lies (WB)
27	24	20	17 R.E.M./The One I Love (IRS/MCA)
38	29	23	18 JODY WATLEY/Don't You Want Me (MCA)
39	30	24	19 STEVE WINWOOD/Valerie (Island/WB)
40	34	25	20 PRETTY POISON/Catch Me I'm Falling (Virgin)
21	18	15	21 LOS LOBOS/Come On Let's Go (Slash/WB)
10	10	11	22 PET SHOP BOYS/It's A Sin (EMI-Manhattan)
2	2	10	23 MADONNA/Causing A Commotion (Sire/WB)
37	33	27	24 MICHAEL BOLTON/That's What Love Is All About (Columbia)
—	40	34	25 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
—	35	30	26 JETS/I Do You (MCA)
33	31	28	27 YES/Love Will Find A Way (Atco)
—	—	36	28 AEROSMITH/Dude (Looks Like A Lady) (Geffen)
—	—	37	29 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
31	27	26	30 TIMOTHY B. SCHMIT/Boys Night Out (MCA)
—	—	39	31 TAYLOR DAYNE/Tell It To My Heart (Arista)
1	8	19	32 MICHAEL JACKSON/Bad (Epic)
—	—	38	33 STEVIE WONDER/Skeletons (Motown)
BREAKER	17	15	22 DEF LEPPARD/Animal (Mercury/PG)
BREAKER	17	15	22 U2/Where The Streets Have No Name (Island)
DEBUT	8	13	29 INXS/Need You Tonight (Atlantic)
DEBUT	8	13	29 EXPOSE/Let Me Be The One (Arista)
BREAKER	39	38	34 ELTON JOHN/Candle In The Wind (MCA)
DEBUT	39	38	34 HEART/There's The Girl (Capitol)
BREAKER	40	39	35 MICHAEL JACKSON/The Way You Make Me Feel (Epic)

N&A Begins Page 86
New Artists & Chart Summary Page 85
New P-1A Playlists Page 76

ADULT CONTEMPORARY

8	5	3	1 MICHAEL BOLTON/That's What Love Is All About (Columbia)
5	4	2	2 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
12	8	4	3 STEVE WINWOOD/Valerie (Island/WB)
9	6	5	4 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
3	1	1	5 ELTON JOHN/Candle In The Wind (MCA)
10	9	7	6 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
13	11	9	7 KOOL & THE GANG/Special Way (Mercury/PG)
30	19	11	8 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
24	18	13	9 BOURGEOIS TAGG/I Don't Mind At All (Island)
29	20	14	10 DAN HILL/(Never Thought) That I Could Love (Columbia)
19	16	12	11 NEIL DIAMOND/I Dreamed A Dream (Columbia)
1	2	6	12 SWING OUT SISTER/Breakout (Mercury/PG)
2	3	8	13 CUTTING CREW/I've Been In Love Before (Virgin)
—	27	19	14 WHITNEY HOUSTON/So Emotional (Arista)
23	21	18	15 LAURA BRANIGAN/Power Of Love (Atlantic)
4	7	10	16 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
27	23	21	17 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)
11	12	15	18 FLEETWOOD MAC/Little Lies (WB)
—	30	25	19 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	—	27	20 BARRY MANILOW/Brooklyn Blues (Arista)
26	24	22	21 PAUL JANZ/Believe In Me (A&M)
BREAKER	22	21	22 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
DEBUT	23	22	23 SMOKEY ROBINSON/What's Too Much (Motown)
—	—	29	24 RESTLESS HEART/New York Hold Her Tight (RCA)
—	—	28	25 SIEDAH GARRETT/Everchanging Times (Qwest/WB)
BREAKER	26	25	26 KANE GANG/Motortown (Capitol)
BREAKER	27	26	27 GEORGE MICHAEL/Faith (Columbia)
15	14	16	28 RICHARD CARPENTER/Something In Your Eyes (A&M)
BREAKER	29	28	29 DAN FOGELBERG/Seeing You Again (Epic)
DEBUT	30	29	30 CARRIE McDOWELL/When A Woman Loves A Man (Motown)

Expanded AC Music
Begins on Page 64

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
5	2	1	1 JOHN C. MELLENCAMP/Cherry Bomb (Mercury/PG)
6	5	3	2 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
11	6	4	3 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
12	10	7	4 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
8	7	6	5 PINK FLOYD/One Slip (Columbia)
4	4	5	6 RUSH/Time Stand Still (Mercury/PG)
1	1	2	7 YES/Love Will Find A Way (Atco)
15	14	11	8 ICEHOUSE/Crazy (Chrysalis)
14	12	10	9 YES/Rhythm Of Love (Atco)
9	9	8	10 AEROSMITH/Rag Doll (Geffen)
23	20	16	11 BOURGEOIS TAGG/I Don't Mind At All (Island)
20	15	13	12 STEVE WINWOOD/Valerie (Island/WB)
27	19	15	13 JETHRO TULL/Farm On The Freeway (Chrysalis)
19	17	14	14 BODEANS/Only Love (Slash/Reprise)
31	25	22	15 ALARM/Rain In The Summertime (IRS/MCA)
28	23	18	16 INXS/Need You Tonight (Atlantic)
13	11	12	17 MICK JAGGER/Throwaway (Columbia)
25	22	19	18 STING/Little Wing (A&M)
29	24	20	19 JOE COCKER/Unchain My Heart (Capitol)
3	3	9	20 R.E.M./The One I Love (IRS/MCA)
34	27	25	21 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
43	34	26	22 DEF LEPPARD/Hysteria (Mercury/PG)
33	28	27	23 RADIATORS/Like Dreamers Do (Epic)
7	13	23	24 WHITESNAKE/Is This Love (Geffen)
21	21	21	25 SAMMY HAGAR/Eagles Fly (Geffen)
BREAKER	26	25	26 BOB DYLAN/The Usual (Columbia)
—	—	41	27 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
BREAKER	28	27	28 DAVE MASON/Something In The Heart (Voyager/MCA)
39	38	34	29 PINK FLOYD/On The Turning Away (Columbia)
36	31	30	30 BRUCE SPRINGSTEEN/Spare Parts (Columbia)

Complete Tracks Chart
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URBAN CONTEMPORARY

13	5	3	1 STEVIE WONDER/Skeletons (Motown)
5	3	2	2 ANGELA WINBUSH/Angel (Mercury/PG)
20	11	7	3 EARTH, WIND & FIRE/System Of Survival (Columbia)
21	13	8	4 ROGER/I Want To Be Your Man (Reprise)
10	6	6	5 TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
8	7	5	6 SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)
3	1	1	7 MARLON JACKSON/Don't Go (Capitol)
19	16	12	8 ALEXANDER O'NEAL/Criticize (Tabu/CBS)
27	21	14	9 LEVERT/My Forever Love (Atlantic)
17	14	11	10 SHALAMAR/Games (Solar/Capitol)
12	10	9	11 BAR-KAYS/Cerified True (Mercury/PG)
24	22	17	12 TONY TERRY/She's Fly (Epic)
23	20	15	13 MILES JAYE/Let's Start Love Over (Island)
18	17	13	14 REGINA BELLE/So Many Tears (Columbia)
30	25	18	15 SMOKEY ROBINSON/What's Too Much (Motown)
22	19	16	16 CHAD/Luv's Passion And You (RCA)
29	24	19	17 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
26	23	20	18 BARRY WHITE/Sho' You Right (A&M)
—	33	26	19 MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
31	27	24	20 GEORGIO/Lover's Lane (Motown)
28	26	21	21 TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)
33	28	22	22 JETS/I Do You (MCA)
—	38	29	23 FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
—	—	32	24 WHITNEY HOUSTON/So Emotional (Arista)
34	29	25	25 DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
38	32	28	26 PRETTY POISON/Catch Me I'm Falling (Virgin)
35	30	27	27 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
—	34	30	28 VANESE THOMAS/I Wanna Get Close To You (Geffen)
—	35	31	29 GEORGE MICHAEL/Hard Day (Columbia)
—	40	33	30 C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
2	2	4	31 DEJA/You And Me Tonight (Virgin)
—	39	34	32 CHICO DeBARGE/I've Been Watching You (Motown)
—	—	37	33 MIKI HOWARD/Baby Be Mine (Atlantic)
DEBUT	39	38	34 KASHIF & MELI'SA MORGAN/Love Changes (Arista)
—	—	39	35 ANITA POINTER/Overnight Success (RCA)
DEBUT	39	38	36 LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
—	—	40	37 ST. PAUL/Rich Man (MCA)
BREAKER	38	37	38 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
BREAKER	39	38	39 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
DEBUT	40	39	40 FORCE MD's/Touch And Go (Tommy Boy/WB)

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