NAB MOBILIZES FOR DC FIGHTS

Reacting to recent developments, the NAB prepares to fight against the new proposed Fairness Doctrine codification and transfer taxes, and supports a limit to the payment a license challenger can expect in a successful case.

Page 8

INDECENCY: CARLIN'S FILTHY SEVEN TO STERN'S GENITAL DETAILS

In One Era & Out The Other With FCC's Definitions

As the FCC prepares to attempt to clarify its indecency standards one more time, broadcast lawyers Jason Shrinsky and John Gomperts put the issue in historical perspective in a special feature. They cover

- George Carlin's seven filthy words
- The Howard Stern quandary and where it's at for now
- Today's era of centusion and contradiction
- The lack of concrete guidelines and the threat to free speech Plus informative supplementary material and analysis.

Page 14

KAGAN SEMINAR FORECASTS **GOOD TIMES FOR RADIO**

Broadcast financial analysts and brokers were generally optimistic about radio's health at a Paul Kagan seminar in New York, recommending investment and prognosticating prospects of cheer.

Page 11

SELLING TO PRINT ADVERTISERS

Chris Beck provides some effective pointers and counters to convert newspaper accounts to radio.

Page 20

WINNER'S CIRCLE

Spotlights on ratings winners this week include WEBN/Cincinnati (16.7 for this market-leading AOR) and KJ103/ Oklahoma City (16.1 and the market title for this CHR).

Page 52, 57

Newsstand Price \$5.00



Stars, Labels Take Sides In DAT Battle

up. Twin coalitions of musicians and independent labels have been formed to fight the major record companies who want the Copycode anti-taping chip in any digital audio equipment sold to US consumers.

At a press conference held Wednesday (11/4) at Westlake Audio in Los Angeles, members of both coalitions — as well as representatives of the consumer electronics trade association backing them - declared tion and a Folkways recording their pro-DAT case.

began a counterattack with the

The DAT wars are warming public release of statements by top recording figures supporting their labels' stance on DAT. They included Quincy Jones, Don Henley, Genesis, Roberta Flack, Herbert Von Karajan, Barbara Mandrell, Leonard Bernstein, Stanley Jordan, Kiss, Claudio Arrau, and Steven Van Zandt.

Among those participating at Westlake were Bob Everhart. President of the National Traditional Country Music Associaartist; musician Paul Avger-At the same time, the RIAA inos, who also owns a small DAT/See Page 36

Jocks Lose Heads (Of Hair) Over Sports Bets

Clipping Penalties Cause Shear Horror For Knapp, Cole











Air personalities often take dangerous vows to gain attention. Recently two prominent morning men paid the price in full (full heads of hair, that is) when their pledges to shave their heads came home to roost. ISTP-FM/Minneapolis's Chuck Knapp proclaimed in April that if the Twins made the World Series, "I would shave my head to match Kirby Puckett's." Second left, Twins outfielder Tom Brunansky rubs it in as Knapp's hair gets lost in the Matrodome lights. Meanwhile, KKMJ/Austin's Bob Cole bucked 31-point odds to promise he'd sacrifice his halr if Texas lost to Oklahoma. He's pictured

Alden CHR VP At E/A

E/A National Promotion Director Rick "Rico" Alden has been elevated to VP/National CHR Promotion in New York. He joined the label in 1980.

Alden reports to Sr. VP/Promotion Brad Hunt, and is relocating from Philadelphia. Hunt commented, "I have had the opportunity, over the last fourand-a-half years, to work with Rick and observe his peerless talent for generating airplay. This promotion will enable us to spread that talent to the national scene and continue to get us the hits our artists deserve."
Alden said, "I'd like to thank

(E/A Chairman) Bob Krasnow and Brad Hunt for the confidence they show in me by this opportunity to run the CHR department. With luck, a lot of hard work, and the super product we have, this excellent team will have great success now and in the future.'

ALDEN/See Page 36

HANKSTON WIZF PD AGAIN

Bell Transfers To WYLD PD

Ty Bell has been named to the same post at chain flagship WYLD-AM & FM/New Orleans. He replaces Del Spencer, who had also been WYLD-FM morning man and group PD since 1984. WIZF jock Marv Hankston, who helmed that station for two months before Bell's appointment, has resumed PD duties at that station.

WYLD VP/GM Rod Bur-

bridge told R&R, "We've experienced some serious audience erosion over the last 6-9 months. We attempted to make in-house changes that would really signal a new position for the radio station, and that just didn't happen. Based on Ty's long and varied programming activity, we feel his addition will signal a new direction for the station from a standpoint of programming, working with the personalities, and promotion/ marketing."

Like Spencer, Bell previously worked at WBLX/Mobile. He was also PD at crosstown WMML; his DJ background includes KMEL/San Francisco and WAPI/Birmingham. Unlike Spencer, he won't assume group PD duties. While music for the I-U chain had come out of New Orleans, Burbridge said the company's philosophy "is

ter-Urban's WIZF/Cincinnati, tion that each market should nal has covered, WQUE preshave its own PD. It gives us the ently leads WYLD 12.4 to 11.5. ability to move more quickly in the marketplace."

as a 16.8. Traditionally mellow with a long playlist, it faced its first serious competition since 1984 when WQUE went to a more mainstream-leaning UC format last fall, eventually nudging WYLD from the top slot. In a fierce public battle

After six weeks as PD of In- really starting to take the posi- that even the Wall Street Jour-

WQUE's ascent took place when much of Inter-Urban's at-WYLD-FM was New Or- tention was given to the develleans's market leader from opment of its new properties: 1982-86, with 12+ shares as high WIZF, KATZ/St. Louis, and WJYL/Louisville. Only WJYL, which was recently sold, is currently the Urban format leader. Many attributed WYLD's vulnerability to the speed of I-U's growth, something to which Burbridge alluded in discussing WYLD's changes.



A SMALL TOKEN OF KIXY'S AFFECTION - KIXY/San Angelo, TX designed the biggest greeting card in the state to send to Jessica McClure following her rescue from an underground ordeal. Almost 20,000 signatures were gathered at the local Sunset Mall, and the card was featured in a Midland parade and seen on national TV. Pictured with the card and signatories is KIXY News Director Lisa Camp, who came up with the idea.

HE WAY YOU MAKE ME FEEL Michael's newest #1 multi-format hit. Taken from the LP BAD Frank M. Dileo Management Produced by Quincy Jones for Michael Jackson Co-Produced by Michael Jackson for Recorded and mixed by Bruce Swedien

FM REMAINS SOFT AC, WILLIAMS PD

Ginsburg New GM At WOL & WMMJ

Alan Ginsburg has joined Almic Broadcasting's WOL & WMMJ/Washington as GM from crosstown B/EZ leader WGAY. In addition, WDAS/Philadelphia personality Dyana Williams has returned to the market as PD/morning host of the newly-acquired FM, which remains soft AC but switches from Transtar's Format 41 to a customized version of Drake-Chenault's "Evergreen."

Williams is also WOL's interim PD, replacing Neville Waters. Market speculation had WOL — DC's R&B giant before the FM era — jumping bands to become the city's fifth Urban FM. Williams said, "We're currently doing format re-

HOMBERG NEW WINS GSM

Shay SM At KAER



Jan Shay

Jan Shay, GSM at WINS/New York, has been named Station Manager at Group W sister station KAER/Sacramento. WINS Sales Manager Rich Homberg has been upped to fill Shay's former post.

Shay has been with Group W in various programming and sales positions since 1974. Group W President Dick Harris commented, "As GSM, Jan played a key role in establishing WINS as the number one billing station in the New York market. Her broad experience in SHAY/See Page 36

WEBER RETAINS MORNINGS

Hegwood New PD At WLUM

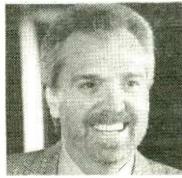
Two weeks after the promotion of WLUM (Hot 102)/Milwaukee PM driver Dan Weber to PD/mornings, KHYS/Beaumont-Pt. Arthur PD Steve Hegwood has been named to program the All-Pro UC outlet. Hegwood will start this Monday (11-9). Weber will retain mornings, and Hegwood will fill the afternoon slot left vacant by Weber's promotion.

"We certainly don't want to take anything away from Danny," said WLUM VP/GM Steve Sinicropi. "He's doing a great job with the morning show, which takes an awful lot of time. We want him to be able to put all his talents into making the show a killer. We needed someone for PM drive, and Steve already had some programming experience with All-Pro as well as his experience with KHYS."

HEGWOOD/See Page 38

search, but right now we're very comfortable with AC. We wanted to GINSBURG/See Page 38

Record Meet Sets Record



Norm Pattiz

Canadian trade publication the Record's "Music Industry Conference 5," held 10/30-11/1 in Toronto, set a new attendance record for the event. Record Publisher David Farrell reported there were more than 750 registrants at the conference, which was scheduled to precede Canada's Juno Awards presentation November 2.

Westwood One Chairman Norm Pattiz's keynote speech cautioned against outside control of the medi-RECORD/See Page 36

Brent Alberts

Alberts PD At WQFM

Brent Alberts, who took over as interim PD two weeks ago at Shamrock's WQFM/Milwaukee when Greg Ausham moved to the PD slot at crosstown WLZR, has officially been given the PD title. Previously with sister station KMYZ/Tulsa, Alberts is back on familiar ground, having programmed AOR WQFM in 1980-81.

"I've been so busy trying to straighten things out around here that it hasn't really hit me that I'm back in Milwaukee," he said. "I think a lot of this company, and to move back to our biggest property is a great privilege."

WQFM GM Ralph Barnes told R&R, "It's a real comfortable feeling to have Brent back. He's very promotion-minded and has an excellent knowledge of the product. He's what we need right now."

Lucks Named VP/GM At PolyGram Nashville

PolyGram Dallas Branch Manager Paul Lucks has been upped to VP/GM, Nashville Operations. In this new post, he'll be responsible for all administrative, marketing, and promotion functions.

Sr. VP/Nashville Operations Steve Popovich said, "This position will allow me more time to devote to the creative areas of the company, to continue to work closely with our artists and producers in ensuring more quality music from the Nashville roster."

About Lucks, Popovich commented, "Paul's more than ten years of management experience within the PolyGram organization has prepared him for our new structure."

PolyGram President/CEO Dick Asher stated, "In a year-and-ahalf, Steve Popovich has completed 'Phase I' in the rebuilding of the country roster and staff. We are



Paul Lucks now better poised to maximize the music coming from Nashville."

Lucks told R&R, "Nashville is the place I want to be. I really look forward to taking PolyGram Nashville to its full potential."

Since joining the company in 1976, Lucks has held Sales Representative and Branch Manager posts in St. Louis. He moved to the Dallas branch in 1980.

UNWIRED NET, PROGRAM ARM

National Black Net Begins New Service

NBN Broadcasting, parent company of the National Black Network, has launched an unwired network and program distribution arm called NBN II. The company has contracted with Los Angelesbased Syndicate It Productions as its sales representative

NBN Chairman Sydney Small commented, "We believe in the future of Black radio and its economic potential for advertisers. Black radio remains the most effective medium for advertisers to use to target their messages to black consumers. NBN II will enhance the

advertiser's ability to target these consumers more easily and more efficiently."

NBN has recruited former Hillier, Newmark, Wechsler & Howard Chairman Bernard Howard as a consultant to the new subsidiary. Other managerial appointments include George Edwards as President, Jack Bryant as VP/GM, and Mel Williams as VP/Sales Manager.

The network said 150 Urban stations have agreed to accept unwired network schedules placed on it

PAGE THREE

NOVEMBER 6, 1987

CLASSIC ROCKERS ROLLING IN INDUSTRIAL TOWNS

WMYG/Pittsburgh and WNCX/Cleveland both scored well with their Classic Rock/AOR Gold approaches. PDs Chuck Brinkman and Harry Lyles describe the course of Classic Rock's evolution for their stations.

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MCA Reorganizes A&R Dept.

Nelson, Strick In Expanded Roles; Verdick, Cole Staff Producers

MCA Records has restructured its pop A&R department, with expanded responsibilities for VPs Kathy Nelson and Danny Strick, and a number of new appointments. Concurrently, Michael Verdick and David Cole have been named staff producers.

MCA Exec. VP of Talent Acquisition/Development Jheryl Busby said the changes are in line with the label's goal of "a totally involved, hands-on A&R department," while also helping to develop new executive talent.

In Los Angeles, Nelson becomes VP of Film Music/A&R from VP/Film Music. "Kathy has a tremendous track record in the A&R field," Busby said. "She has great abilities in matching songs with artists and producers, and her administrative skills are second to none. She's the perfect choice to give the department the correct focus."

In New York, Danny Strick acquires additional responsibilities under the title of VP of A&R/MCA Music Publishing. He has been VP



Kathy Nelson

of MCA Music Publishing for the past 18 months. Busby commented, "Danny's publishing background lends itself to a hands-on approach to finding songs, and his executive credentials are impressive as well."

Concurrently, MCA National Director/A&R Michael Goldstone becomes Sr. Director/A&R, and Mavis Brodey joins as Director/A&R from independent promotion/marketing firm, BAP.

Former KIIS-FM/Los Angeles MD Gene Sandbloom, in place at the label since the summer, is formally appointed Assoc. Director/A&R, while Kathy Coleman steps up to Manager/Film Music from Administrative Assistant.

Goldstone, Brodey, Sandbloom, and Coleman are all based at MCA's Los Angeles headquarters.

Verdick joins MCA with credentials as a producer, studio manager, and engineer. He's produced Ted Nugent, Gladys Knight & the Pips, the Jets, and the Breakfast Club, among others.

Cole has been an in-house producer at Capitol, and has been involved in the engineering and/or production of albums by Bob Seger, Richard Marx, Steve Miller, and Tina Turner.

Busby concluded, "In putting together this team, we followed the MCA concept of helping executives step up into the next phase of their careers. The positions have greater responsibilities than those the executives formerly had. We intend to set trends for the entire music industry to watch."

ALSO GSM FOR COMBO

James New KHIH Station Manager

Keith James has been promoted from LSM to Station Manager at SRO's AOR/Gold KHIH/Denver, replacing Joe Heslet. James will also serve as GSM for KHIH and its R&B/Gold sister, KDKO. KHIH sales staffer Sue Liston has been named interim LSM.

SRO Director/Broadcasting Bill McMahon said, "Keith started in our organization as a salesman. He has always been a success. I'm confident his record will continue as Station Manager of KHIH:"

KHIH signed on a year ago with "Classic Hits" and amassed a 4.0

in the winter Arbitron before sliding to a 2.0 this summer. It recently repositioned itself as "Classic Rock." James said, "There seemed to be a lack of clear definition about where we were going. The music is now extremely well-focused, and the station will follow in that direction."

James previously served as Sales Manager at KNUS/Denver and worked in sales at SRO's KALE & KIOK/Richland, WA.

In other changes at KHIH, Joni Williams has moved from late nights to the morning show, joining newsman Dan Griffin.

Stevens PD At KXPW

Dean Stevens has been upped from Asst. PD to PD at H&G's KXPW (Power 92)/Honolulu, the market's newest CHR entry. He takes over for Jay Stone, who moved to the OM slot at KZZP/Phoenix last week.

H&G President and KKUA & KXPW GM Earl McDaniel told R&R, "After such a great debut in the summer book, thanks to the efforts of Jay Stone, we're in great shape. It really made sense to promote Dean to the PD chair because of his close understanding of our programming and this market. Contrary to popular rumor, this move doesn't signal any major shifts in programming philosophy."

"A lot of the stuff going around about us changing formats again is false, and perhaps wishful thinking on the part of the competition," Stevens noted. "Since we were so Urban before, I've just tipped the balance so we're just a bit more of a mass appeal, hit-sounding CHR.

"Promotionally we're going to increase our efforts, which should help extend Power 92's growth. Since there are no billboards and busboards in Hawaii, it's imperative we stay on the streets. Our morning guy, Mike Evans, was teamed with Jay, but will continue as a solo act. He's not only a great air talent, he's simply the best I've ever seen when it comes to meeting and greeting the audience."

Stevens was previously Asst. PD at crosstown KMAI, and held the same position at KWOD/Sacramento.

STAFF

Hunt GSM At WWMG

Thomas Hunt has replaced Bill Johnston as GSM at Voyager Communications AC outlet WWMG/Charlotte. Johnston returns to sister WMFR/High Point, NC as Station Manager, the post he held when he left the station this February for WWMG.

Hunt told R&R, "I'm ecstatic about being with Voyager Communications. There's a wonderful opportunity here in Charlotte; I haven't seen a start-up operation garner so much momentum as quickly as this one has. This will be Charlotte's most client-responsive station."

WWMG VP/GM Don Kidwell commented, "We're happy with Tom's decision to join us. He comes with a wealth of experience and accomplishments, and is already familiar with many Charlotte ad agencies."

Hunt was VP/GM of WSSZ & WTMA/Charleston for the past three years. Prior to that he was GM at WHUM/Reading, PA, and also worked at WDTN-TV/Dayton and crosstown WHIO.

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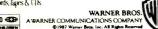


A funny thing happened on the way to the bus station

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NEWS

COVERS THREE CONTINENTS

KUSW Plans Debut Of Commercial Shortwave

Carlson Communications' KUSW/ Salt Lake City, a 2.5 million-watt shortwave commercial station which will cover North America and parts of Europe and Africa, is slated to debut by the end of this

Recher GSM At WHDH & WBOS



Dave Recher

Former 18-year Eastman staffer Dave Recher has been named GSM at Sconnix-owned WHDH & WBOS/Boston, where he will oversee national sales and supervise the local sales managers for both stations.

WHDH & WBOS VP/GM Bob Abernathy told R&R, "Dave is a real pro. He brings an awful lot of strength and experience to the position. Through his career at Eastman, he's done everything from street sales on up."

street sales on up."
Said Recher, "There's an excitement at the station level that you just don't get at the rep level.
These two properties and Sconnix are really great to be a part of."

Recher was most recently Exec. VP/Administration at Eastman. He also spent four seasons in the NFL, playing for the Philadelphia Eagles and Minnesota Vikings.

year. Broadcasts will be in English, airing from 11am-11pm Mountain Time.

"We see shortwave broadcasting on an international level as an exciting new arena," said Carlson President Ralph Carlson. "Most shortwave broadcasts are either religious or government operations. Our programming will be mostly music but will also include weather advisories and news geared to the international listener, including the two million Americans who live overseas. The music will be contemporary classics, with a daily block of time offered for world religious groups. One night a week KUSW will field calls from listeners to discuss world events." He added that KUSW's public affairs programming would have 'an international flavor.'

The station will also promote tourism to Utah, and Carlson said travel packages will be promoted heavily during the winter skiing season

KUSW will be represented by Durpetti & Associates in the US and All Canada Radio & Television in Canada, and plans to charge \$40-100 per spot. Station VP Alan Hague said ad agency response has been positive: "There are a lot of products that are international in scope, such as Coca-Cola, McDonald's, and blue jeans. People from around the world want those products."

Carlson added, "The Wall Street Journal reports shortwave sales are up 50% from last year, and the audience is expected to grow from 4% to 20% of the population within 15 years"

KUSW is the second powerful commercial shortwave in the US. The other, WRNO/New Orleans, has been on the air for about five years.



KKGO STAGES HERMAN BENEFIT — Six days prior to Woody Herman's death, KKGO/Los Angeles held a benefit concert to help pay the noted bandleader's recent medical expenses. The remainder of the \$50,000 raised will be donated to the National Academy of Jazz Woody Herman Foundation Fund to help other Jazz artists in times of need. Shown are Shorty Rogers and the Woody Herman Alumni Band onstage at the concert.

Moore PD At KBUC

WSSL-AM & FM/Greenville-Spartanburg OM Don Moore has been named PD at KBUC-AM & FM/San Antonio. He succeeds Ed Chandler, who left for an on-air position at KASE/Austin a month ago.

KBUC GM Rick Guest commented, "Don has had some great successes in Country radio, and we're happy to have him join our team. I know he can take us to new levels of excellence and success."

Moore said, "It's a pleasure to return to my home state, and a special pleasure to join a station with 25 years of country music history in a great city like San Antonio. KBUC has truly been a legend, and I hope to keep the legend alive and growing."

Commenting on the Country competition, which recently saw NewCity change KLZZ to Country KCYY to do battle with KBUC and KAJA, Moore said, "We're going to

let those two fight it out for the same demo. We'll be shooting for the older demo, with a traditionalsounding, oldies-based (about 85%) Country format."

Moore joined WSSL as PD a year ago, before which he spent four years as PD at KNFO-FM/Waco. He also did a talent stint at KMGC & KAFM/Dallas.

Relativity Hires Schoenberger For AOR

Former MCA VP/Album Promotion John Schoenberger has been recruited to head up West Coast album promotion for indie Relativity Records.

Schoenberger will be responsible for day-to-day radio promotion, artist relations, and trade and tip-sheet liaison. In addition, he'll be establishing a West Coast presence for Relativity with consultants, syndicators, and promoters.

Schoenberger said, "My 15 years of promotion experience with labels such as MCA, Arista, and

ABC, along with new insight I learned over the past year doing independent alternative marketing, has set me up perfectly to join Relativity. This rapidly developing independent label is poised to take a great step forward."

Relativity is a subsidiary of New York-based Important Record Distributors. Schoenberger will be working with Director/National Promotion Mike Corcione, to whom he reports, and West Coast Operations Director Cliff Cultrari.

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FAIRNESS, TAX FIGHT

NAB Gears Up For Capitol Hill Showdown

NAB has launched what President Eddie Fritts calls "an all-out total mobilization blitz" to fight new moves in Congress to codify the Fairness Doctrine and impose a hefty tax on the sale of broadcast properties.

The lobbying campaign has been picking up steam following a small but important victory in Congress last week. A House Appropriations Subcommittee voted 28-20 on October 29 to reject a Fairness Doctrine codification amendment tacked onto a stopgap federal government funding measure. The subcommittee, however, left intact the proposed station sales tax, which legislators defend as a revenueraising measure aimed at reducing the federal budget deficit.

NAB officials emphasized that the battles against codification and the tax measure are far from won. Time is of the essence because Congressional budget conferees are expected to take further action within two weeks. According to NAB spokeswoman Susan Kraus, the group is calling upon its 1200-member Legislative Liaison Committee to launch a grassroots effort designed to let each Senator know how his constituent broadcasters feel about the tax issue.

"Initially we asked LLC members to target Senators on the Commerce, Budget, and Finance Committees," said Kraus. "Now we've gone ahead and targeted the entire Senate. We are contacting Senators both in Washington and at their home offices."

Fritts and NAB lobbying chief John Summers have already met with Senate Communications Subcommittee Chairman Daniel Inouye (D-HI) and ranking minority member Sen. John Danforth (R-MO).

In addition, groups of broadcasters representing several states, including Nebraska and Florida, have traveled to Washington to personally express their opposition to the tax measure.

Hollings's Sneak Attack

The two issues stormed to the top of broadcasting's legislative agenda two weeks ago when Senate Commerce Committee Chairman Ernest Hollings (D-SC) surprised almost everyone by adding Fairness Doctrine and station transfer tax proposals to the federal budget reconciliation bill. Hollings wants a two percent tax on all broadcast license and construction permit transfers.

In an effort to discourage rapid trafficking in stations, the tax would double to four percent in the case of stations transferred in less than three years. Furthermore, stations found to have violated the Fairness Doctrine would have to pay an additional one percent tax at the time of their sale.

At the heart of the NAB's argument against the transfer tax is the contention that the measure may violate equal protection provisions of the Constitution by singling out the broadcast industry for special taxation. The NAB also contends that the tax proposal is being handled incorrectly, as the Senate Commerce Committee — where the measure was introduced — has no authority over tax matters.

Last week Fritts sent a one-page letter to every Senate member that questioned the legitimacy of linking Fairness Doctrine codification, with its First Amendment considerations, to legislation designed to cut the federal deficit. He further took issue with Hollings's description of the license transfer charges as a "fee."

"This fee is nothing more than a tax," Fritts wrote the lawmakers. "It was adopted without hearings (in either the Senate Finance or Commerce Committees), without public notice, or even the opportunity for public comment."

Fairness Foes Get Boost

The fight against Fairness Doctrine codification got something of a boost this week when seven Congressmen, including Thomas Tauke (R-IA) and W.J. "Billy" Tauzin (D-LA), sent a letter to their House colleagues stating the group's opposition to the Fairness Doctrine and urging that any bid to codify the policy be rejected.

In their letter, the seven House members argue that the Fairness Doctrine puts the government in the position of second-guessing the editorial discretion of broadcasters, and that the scarcity argument in support of the policy is no longer valid in this media-saturated age.

SUPREME COURT NOMINEE

Ginsburg's Broadcast Ties

Senate Judiciary Committee Chairman Joseph Biden (D-DE) may not know much about Judge Douglas Ginsburg, but President Reagan's latest Supreme Court nominee is no stranger to the broadcast community. Ginsburg, currently a judge on the US Court of Appeals for the District of Columbia, has written about, invested in, and helped to shape government policy toward the broadcast industry in the course of his career.

While serving as an assistant protessor at Harvard Law School, Ginsburg authored a 741-page textbook entitled "Regulation of Broadcasting: Law and Policy Towards Radio, Television and Cable Communications" (West Publishing, 1979). A 1983 supplement to that book examined issues relevant to new video technologies and the move toward deregulation of the broadcast industry.

As head of the Justice Department's antitrust division, he championed the First Amendment rights of electronic media. He fought proposed FCC regulations that would require cable television operators to carry certain channels. He also fought the FCC's proposal to limit the number of cable systems a par-

ticular company could own. In addition, Ginsburg oversaw a Justice Department Investigation into charges cable companies had conspired to force pay cable channels to scramble their signal to prevent satellite dish owners from intercepting them.

Ginsburg's first obstacle on his way to Senate confirmation may center on that investigation. This week it was revealed that Ginsburg had nearly \$140,000 invested in a Toronto-based cable television company at the time he led the inquiry. Ginsburg no longer holds the 9000 shares of Rogers Communications stock, but he divested himself too late to avoid serious scrutiny under the Senate's post-Bork microscope.

NAB Files License Challenge Petition

NAB, expressing concern that FCC procedures are being abused, has filed comments in support of an FCC proposal that would limit the payments competing license applicants could receive in exchange for dropping their challenges.

lenges.

In its filing with the FCC, the association pointed out that under the existing system a petitioner has little to lose in filing a petition to deny a broadcast application, while the renewal applicant stands to lose a significant sum as the result of having to defend against a challenge. "When a petitioner files solely for private gain, the broadcaster and his community of license are the ones to suffer," the filing said. "In this connection, money and time which is spent defending against a petition to deny challenge could be spent increasing service to the community."

NAB added that while the cost of defending a license against legitimate challenges is a part of the broadcast business, "this burden should not be increased by the allowance of those who use the petition to deny process solely for private gain."

The association called upon the FCC to forbid a petitioner to receive future payments in the form of "contributions," "service payments," or "consulting contracts" in exchange for withdrawing a petition. If such practices are banned, the NAB said, the FCC would also have to create a regulation requiring documentation of all payments made in connection with a petition withdrawal. In the NAB's

opinion, parties filing petitions or counterproposals fraudulently or without a legitimate interest in running the station should be subject to prosecution.

The NAB also came out in support of the FCC's proposal to no longer enforce programming commitment agreements between broadcasters and citizen groups.

"When a petitioner files solely for private gain, the broadcaster and his community are the ones to suffer."

Such agreements, the NAB contends, have become subject to abuse by "those wanting to receive compensation for program production"

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NEW/S BRIEFS

Daffner, Rosenauer Join NTIA

The National Telecommunications and Information Administration has added Greg Daffner to its international telecommunications team as attorney advisor. Daffner authored some of the first satellite access applications. His communications law experience includes working for Washington firm Arent, Fox, Kintner, Plotkin & Kahn and, most recently, Jenner & Block, where he was counsel on international telecommunications to phone company giant MCI.

NTIA also brought **Kathleen Rosenauer** on staff as Confidential
Asst./Congressional and Public Affairs.
Rosenauer was previously Special
Asst. to Sen. **Paul Laxalt** (R-NV) for six

Webbink New FCC Asst. Economics Chief

Douglas Webbink has joined the FCC's Mass Media Bureau Policy and Rules Division as Asst. Chief for Economics. He formerly worked on investigations as an economist at the FTC's Division of Regulatory Analysis and Consumer Protection.

Webbink served as Deputy Chief of the FCC's Office of Plans and Policy from 1978 to 1982, working on issues including frequency spectrum deregulation, license fees, and license lotteries and auctions.

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RADIO BUSINESS

TRANSACTIONS

Beasley Sells Indiana FM For \$5.6 Million

Command Walks Away From Its Last Property, Dumps Debts

Deal Of The Week:

WYNG/Evansville, IN

PRICE: \$5.6 million

BUYER: Faircom Evansville Inc., a wholly-owned subsidiary of Faircom Inc. The company is headed by President Joel Fairman. It also owns WKMF & WCRZ/Filnt, MI; WSBH/Southampton, NY; and WTMA & WSSX/Charleston. SC.

SELLER: Beasley Radio Corp., headed by George Beasley. The company also owns WMOO & WBLX/Mobile, AL; WFAI/Fayetteville, NC; WGAC/ Augusta, GA; WBIG/Reidsville, NC; WTEL & WXTU/Philadelphia; WKML/ Lumberton, NC; WFTC & WRNS/ Kingston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, ID; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/ Georgetown, SC; WMRO & WAUR/ Aurora, IL; WGNC & WLIT/ Gastonia, NC; WREY & WMVB/Millville, NJ; KAAY/Little Rock; and KSSR/Bastrop, TX. The company recently announced plans to sell WPWR/Cleveland and purchase WORL & WORZ/Orlando and WIKX/ North Ft. Myers, FL.

DIAL POSITION: 105.3 MHz POWER: 50 kw at 500 feet FORMAT: Country BROKER: Cecil L. Richards Inc.

Arkansas

KENA & KVOL/Mena

PRICE: \$450,000

BUYER: Ouachita Communications Inc., owned by Edward Stevenson and Dorothy Stevenson.

SELLER: Jack Reeves, d/b/a Mena Broadcasting Co.

DIAL POSITION: 1450 kHz; 101.7

POWER: 1 kw; 3 kw at 312 feet FORMAT: AC; Country

COMMENT: As part of the consideration for this transaction, Reeves will be employed as the station's GM through the end of 1988 at an annual salary of \$15,000

Indiana

WGBF-AM & FM/Evansville, IN-Henderson, KY

PRICE: \$171.100 for 58% of stock BUYER: Jon Hill, Anna Hill, Steven Sybesma, Robert Kent, P. David Lucas, and Jesse Stock Jr.

SELLER: Larry Aiken, President of Aiken Communications Corp.

DIAL POSITION: 1280 kHz; 103.1

POWER: 5 kw days/1 kw nights; 3 kw at 300 feet

FORMAT: AC: CHR

COMMENT: Aiken will relinquish control of Aiken Communications but will remain as President. The buyers of the stock will loan the company \$215,500 in a separate transaction.

Michigan

WIBM-AM & FM/

Jackson-Lansing PRICE: \$4.075.000

BUYER: CR Broadcasting Inc., jointly owned by Dennis Rooker and John Columbus Jr. The company also owns WKWK & WEEL/Wheeling, WV; WMCL/McLeansboro, IL; WTAO/Murphysboro, IL; and WOXI & WRJX/ Jackson, TN.

SELLER: Van Wagner Broadcasting Inc., owned by President Richard Schaps. The company also owns KEBC/Oklahoma City.

DIAL POSITION: 94.1 MHz POWER: 50 kw at 500 feet FORMAT: Country/AC

BROKER: Tony Rizzo of Blackburn &

Missouri

KGRC/Hannibal, MO-Quincy, IL

PRICE: \$825,000

BUYER: Portsmouth Broadcasting Corp., owned by Jack Whitley, Howard Doss, and C. Derek Parrish. The company also owns WNXT-AM & FM/Portsmouth, OH.

SELLER: Great River Communications Inc., owned by Burt Schell and Francis Step.

DIAL POSITION: 92.9 MHz POWER: 100 kw at 490 feet

FORMAT: CHR

BROKER: Jack Harvey of Blackburn &

North Carolina WBMU/Asheville

PRICE: \$50,000

BUYER: Asheville Religious Educational Association Inc., owned by Dr. Kenneth Brantley, Alice Brantley, and Katrina Brantley. They also own WQXZ/Taylorsville, NC.

SELLER: Greater Asheville Educational Radio Association Inc., headed by President James Robinson. **DIAL POSITION: 91.3 MHz**

POWER: 440 watts at 3342 feet FORMAT: Station is currently dark.

WRAQ/Asheville

PRICE: \$318,640

BUYER: Asheville Broadcasting Corp., owned by George Buck Jr., June Phelps, and Jake Bogan. Buck also owns WCOS-AM & FM/Columbia, SC; WHVN/Charlotte; WEAM/Columbus. GA: WYZE/Atlanta: WMGY/ Montgomery; WNAP/Norristown, PA; and WDRV/Statesville, NC. SELLER: Greater Asheville Broad-

casting Corp., owned by John Jenkins. He also owns an interest in WOCA & WMFQ/Ocala, FL. DIAL POSITION: 1380 kHz

POWER: 5 kw days/1 kw nights **BROKER: The Whittle Agency**

WSVM/Valdese

PRICE: \$277,000 debt assumption BUYER: JSN Communications Inc., owned by William Norman Jr. and Linda Norman. They also own WZKY/Albemarle, NC.

SELLER: South Mountain Broadcasting Co., owned by Nick White. DIAL POSITION: 1490 kHz

FORMAT: Country

Tennessee

WSLV/Ardmore

PRICE: \$67,500

BUYER: Bernie Bishop Broadcasting & Advertising Company Inc., owned by Bernie Bishop and his daughter Nela Renae Swiney. Bishop also owns WBDX/Dickson, TN.

SELLER: WSLV Inc., a bankrupt corporation whose affairs are managed by trustee John Lowe.

DIAL POSITION: 1110 kHz POWER: 2.5-kw daytimer FORMAT: AC

Texas

KVOJ/Edna

PRICE: \$150,000

BUYER: Roger Ramirez, a San Antonio

SELLER: Benito Gaguine and Francis Gaguine are selling their 100% stock interest in Vic-Jax Broadcasting Corp., licensee of the station. They also own two television properties WKKF-TV/Anderson, IN and KBJR-TV/Superior, WI.

DIAL POSITION: 1130 kHz POWER: 10-kw daytimer FORMAT: Religion

BROKER: Norman Fischer & Associates Inc.

KMIA/Ft. Worth

PRICE: Assumption of liabilities totalling at least \$877,000.

BUYER: Command Broadcast Associates, headed by President Nelson

SELLER: Stuart Gaines Broadcasting Corp., owned by John Stuart, Mary Gaines, and Scott Robb. Robb also owns interest in WBEC-AM & FM/PIttsfield, MA and Independence Broadcasting Corp. Independence owns KSAL & KYEZ/Salina, KS; KOEL-AM & FM/Oelwein, IA; and recently applied for FCC permission to buy WLIP & WJZQ/Kenosha, WI and WFIZ & WVON/Fon du Lac. Wl.

DIAL POSITION: 1540 kHz POWER: 50 kw days/1 kw nights FORMAT: Religion

KZEU/Victoria

PRICE: \$537,500

BUYER: Radio Victoria Inc., owned by Dick Osburn and Rusty Reynolds. They also own KYKS/Lufkin, TX and WSLI & WYNN/Jackson, MS. SELLER: First Victoria Bank & Trust,

TRANSACTIONS AT A GLANCE

Deals So Far In 1987: \$2.380.334.306

This Week's Action: \$13,398,740

Deal of the Week:

- WYNG/Evansville, IN \$5.6 million
- KENA & KVOL/Mena, AR \$450,000
- WG8F-AM & FM/Evansville, IN-Henderson,

KY \$171,100 for 58% of stock

- WIBM-AM & FM/Jackson-Lansing, MI \$4,075,000
- KGRC/Hannibal, MO-Quincy, IL \$825,000
- WBMU/Asheville, NC \$50,000
- WRAQ/Asheville, NC \$318,640
- WSVM/Valdese, NC \$277,000 debt assumption
 WSLV/Ardmore, TN \$67,500
- KVOJ/Edna, TX \$150,000
- KMIA/Ft. Worth \$877,000 debt assumption • KZEU/Victoria, TX \$537,500

agent for the bankrupt Longcrier Com-

DIAL POSITION: 107.9 MHz POWER: 100 kw at 362 feet

FORMAT: Station is currently dark **BROKER: Norman Fischer & Associ-**

COMMENT: A previous deal to sell the station for \$625,000 to George Santikos, President of Luc-San Broadcasting Inc., collapsed when financing was unable to be arranged. Santikos forfeited a \$25,000 escrow deposit

Roast On Wain At Bayliss Dinner





Metroplex Communications CEO Norman Wain (left) got the roasting of his life last Wednesday (10-25) in New York during the annual dinner of the John Bayliss Broadcast Foundation. About 350 people turned out at the black tie affair to help raise more than \$37,000 to help finance scholarships for broadcast students. Wain and his longtime partner Robert Weiss (right) were reduced to laughing rubble when the audience was treated to a playback of an elaborate tape recorded hoax perpetrated by WCZY/Detroit morning man Dick Purtan. Posing as new FCC Mass Media Bureau Chief Lex Felker, Purtan gave the Metroplex execs a hysterical grilling over the phone about bogus FCC violations at their WHYI/Miami property. The foundation was formed two years ago to honor the memory of Bayliss, a former Fresident of Charter Broadcasting, who died in a 1984 car acci-

Annual Report

WIRE/WXTZ KBEZ FM WIRL/WSWT KRVR FM WKAN/WLRT KMEZ AM/FM KRVR FM Davenport, IA WKAN/WLRT KANKAKEe. IL Dallas, TX WAKR AM & WONE FM WONE AM & WTUE FM LZ AM & KAZY FM Denver, CO WROQ. WAES WCEF FM RIGHT WITH WAMS AM WIIININGTON, DE WRAP AM

WCSC/WXTC

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RADIO BUSINESS

RADIO ACQUISITION SEMINAR

Kagan Advises Caution, But Not Panic For Radio Future

In these troubled economic times, radio entrepreneurs should proceed with caution — but there's no need to panic, because radio's future is great.

That's the consensus of some of the brightest minds in broadcast finance, who gathered last Wednesday (10/28) in New York for the semi-annual Paul Kagan Associates radio acquisition seminar. About 200 broadcasters flooded the session in a last-minute rush to check the financial pulse of the industry in the wake of the Black Monday stock market crash.

Despite the Wall Street shakeout, media analyst Paul Kagan said the radio industry is very healthy. He estimated total radio billings would hit \$7.6 billion this year compared with \$7 billion last year, continuing an upward trend the industry has experienced since billings hit the \$5.1 billion level in 1983.

"The predictability and stability of the trend has not changed, and I don't expect it to change," he said. Kagan predicted a swift drop in trading when interest rates raise and government regulation increases. "It's really a question of which way the ball's going to bounce."

Bruce Cheen, a Kagan analyst, said about 16% of all American radio stations changed hands last year for a total value of \$3.2 billion, compared to only nine percent in 1981 with a value of \$600 million.

Most panelists agreed that investment bankers will now become more selective about transactions, but they were almost unanimous that venture capital will continue to flow for experienced operators. Among some of their views:

• "We're at the start of the best buyer's market in a decade. All you have to do is sit back and shoot fish in a barrel," said Barry Dickstein, President of Hartstone & Dickstein. The Connecticut-based broadcast investment banker said that, for the first time since the mid-'70s, he sees a "vibrant seller paper financing market" on the horizon. Station sellers will have to provide buyers with creative financing alternatives in order to close deals, because the days of "cash on the barrelhead" sales are over.

Dickstein said many good deals are waiting just around the corner, especially properties that were purchased at excessive prices during the bull market and are now encountering trouble meeting their debt service. Those properties should be available at bargain prices, because the pool of buyers will be shrinking in the wake of the stock market collapse. "Lenders are going to be retreating to solid, experienced operators," he said.

- "People in the acquisition markets will be looking for bigger deals than ever," said Infinity Broadcasting President Mel Karmazin. Several panelists advised the audience to target smaller markets for quick bargains in the near future. Ed Christian of Detroit-based Saga Communications said markets ranking from 20 through 120 in size merit special attention.
- "October 19 will become known as the best day in radio's history," said First Boston Corp. VP Jeff Epstein.

Chapman Hit With \$10 Million Countersuit

A federal judge has refused to block several former Chapman Associates brokers from jumping ship to start a competing company, and the brokers have responded to the news by slapping their former employer with a \$10 million countersuit.

Chapman recently requested a temporary restraining order against former employees Charles Giddens, Elliot Evers, and Randall Jeffery to block them from resigning and going into business for themselves. Chapman CEO Bill Cate alleged in court that the brokers accounted for nearly half of his firm's business, and their resignations constituted a breach of contract. The group, along with former Chapman broker Brian Cobb, have since opened for business as Media Venture Partners.

Federal District Judge John Garrett Penn ruled against Chapman on every count in denying the TRO and, in a written opinion issued last week, said the non-competition clauses in the contracts signed by the brokers were vague and unenforceable. The judge also ruled that Chapman had failed to show that its business was being interfered with, and that it had not identified any "trade secrets" that were being harmed

"If a court is to restrain a party from acting, it should be able to clearly set forth what the party must refrain from doing in order to comply with the court's order. The TRO which plaintiff requests here would be difficult both to enforce and to obey," Judge Penn said.

Giddens and his associates have now alleged in a countersuit that Chapman officials violated their rights by breaking into offices and confiscating personal property after their resignations had been tendered



CHANCE ENCOUNTER — Once good friends but now bitter opponents, Media Venture Partners broker Elliot Evers (I) ran into ex-boss Bill Cate (r) of Chapman Associates last week at the John Bayliss Broadcast Foundation dinner in New York. They joked briefly about Evers's plans to run in the New York Marathon a few days later, while both sought to downplay the legal marathon that has engulfed both of them in Washington, DC federal

Best radio performance by a banker.

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WBVR Russellville KV WKPE Orleans, MA **WAPI**Birmingham, AL

WQGN

WZZO

KRLB

KEZY Anaheim, CA

WYAY

Atlanta, GA

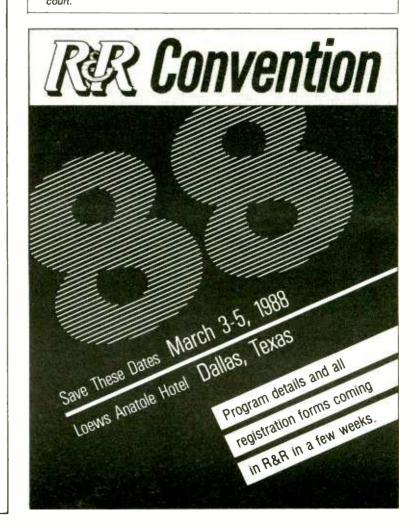
WOJYGreensboro, NC

WWKX
Nashville TN

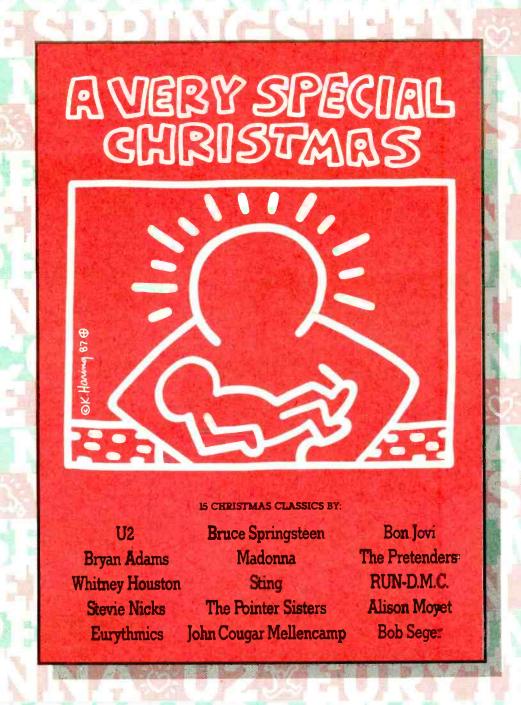
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Indecency And The FCC: A Past & Present Perspective

By Jason Shrinsky and John Gomperts

omedy material that just a generation ago was only found in small clubs featuring comics such as Lenny Bruce can now be heard routinely during morning drive. Yet while "shock jocks" have had a marked effect on radio programming, they may have had an even more lasting impact on the course of broadcast regulation.

Last spring the FCC responded to complaints about Howard Stern by handing down a decision that signalled a dramatic shift in regulatory philosophy. The FCC ruled in the case of In The Matter of Infinity Broadcasting Corporation of Pennsylvania that certain of Stern's broadcasts violated the prohibition on indecent speech. Thus, after repeatedly avoiding opportunities to make pronouncements about indecent programming, the FCC reintroduced indecency as an active concept in broadcast regulation.

The FCC's decision in the Infinity case is being appealed by a large number of groups ranging from broadcast interests to the American Civil Liberties Union. If upheld, the decision could cause a substantial upheaval in broadcast programming occasioned by the FCC's new activism. Because of the importance of the FCC's change in direction, the decision demands attention.

Until the Infinity decision, the Supreme Court's ruling in FCC vs. Pacifica Foundation was the touchstone in analyzing broadcast programming indecency. The Pacifica case involved a complaint about the broadcast of George Carlin's comedy routine called "Filthy Words" (see sidebar). Carlin's monologue, which consisted of repeated use of words that cannot be broadcast, was aired at 2pm on Pacifica's WBAI/New York.

Carlin Routine "Patently Offensive"

The FCC decided that the language in Carlin's routine was "patently offensive," and that even if the material was not "obscene" under prevailing doctrine the Commission had the statutory authority to forbid use of such language on the airwaves. The Court of Appeals reversed the FCC's decision, but the Supreme Court found that the FCC could indeed regulate indecent material.

In Pacifica, the FCC's definition of indecency was "language that describes, in terms patently offensive by contemporary community standards for the broadcast medium, sexual or excretory activities

Jason Shrinsky is a partner and John Gomperts is an attorney in the Washington office of the Kaye, Scholer, Flerman, Heye & Handler law firm.

The Seven Dirty Words

he following seven words, which were used in a George Carlin comedy routine aired over the Pacifica Foundation's KPFK/Los Angeles, led to the FCC's 1978 Pacifica decision:

- shit
- piss
- fuck
- cock
- cocksucker
- motherfucker
- tits

(Although they were not part of the original routine, Carlin later substituted "cunt" and "twat" for "fuck" and "cock" to avoid redundancy.) or organs, at times of the day when there is a reasonable risk that children may be in the audience." The FCC cautioned that "the number of words which fall within the definition of indecency is clearly limited." The Supreme Court did not elaborate on the FCC's definition, but stated that indecency involved "nonconformance with accepted standards of morality."

Broadcasters and public interest groups roundly criticized the Supreme Court's decision in Pacifica. It was feared that the standards set down in the Supreme Court's opinion were so vague and imprecise that the decision would have a chilling effect on broadcasters. While the concern was warranted at the time, in practice the Pacifica standards became quite clear and narrowly circumscribed.

The rule that emerged from the Pacifica decision was that the FCC's concern about indecency was limited to programs that used one of the "seven dirty words" and were broadcast at a time when children were likely to be in the audience. Broadcasters understood this rule, and made a conscious effort to conform to it.

Since the *Pacifica* decision in 1978, the FCC has been confronted with numerous complaints involving allegedly indecent programming. Until the *Infinity* decision this past April, the Commission had carefully avoided further regulation of broadcasts on the basis of indecency.

Why Howard Stern Is Not "Indecent"

- No local prosecutions
- Ratings demonstrate community acceptance
- Adherence to Pacifica standard
- The First Amendment

For instance, very soon after the Supreme Court handed down its *Pacifica* decision, the FCC received a challenge to a license renewal application of public TV outlet WGBH/Boston. The grounds for the challenge were that WGBH has aired "vulgar and obscene sexually oriented material." The FCC re-

"The FCC's area of concern was limited to the 'seven dirty words' test . . . The *Infinity* decision, if upheld, will change all that."

jected the challenge and proclaimed that it intended to "observe the narrowness of the Pacifica holding."

Signaling that indecency would basically be limited to the facts of *Pacifica*, the FCC affirmed that discussion of sexual relations is not a prohibited subject. The *WGBH* decision also stated that the FCC would not require licensees to "abandon program material because it is offensive to some or even a substantial number of viewers."

In April 1986, just one year before the *Infinity* decision, the FCC declined to pursue an obscenity claim against a Chicago TV station (Video 44) on the grounds that the FCC should leave such matters to local prosecutors. Thus, in a situation analogous to the indecency question, the FCC decided it should err on the side of restraint.

Even more to the point was the FCC's inaction with respect to complaints about the Howard Stern show. Over the past several years, the FCC has received numerous inquiries and complaints about Stern. In each instance, the FCC responded by explaining the applicable law concerning indecent programming and declined to take action against the stations that aired the program.

As stated in Infinity's submission, "the (FCC) has properly and repeatedly recognized in the past that the Howard Stern Show is not 'indecent'... due to the incidental use of sexually-oriented language, innuendo, and double entendre. The (FCC) has correctly drawn the critical distinction between programming that is provocative and controversial, and even offensive and perhaps deplorable to some, and programming that is 'indecent."

New Era Of Confusion, Contradiction

Thus, until the recent *Infinity* ruling, the FCC's area of concern was limited to the "seven dirty words" test, and prosecution of

"The new decision not only muddies the waters, but makes them unsafe for all broadcasters. The decision presents a whole new playing field, destroys the traditional rules of the game, and is contrary to basic First Amendment rights."

F.C.C.

IT'S BIG NEWS-THEY'E RE-DISCOVERED
"INDECENCY"...

claims against indecent and obscene programming was left to local officials. The Infinity decision, if upheld, will change all that. While the FCC purported to be applying the Pacifica standards, in fact othe Infinity decision marks a radical departure from its regulatory mood and a journey for all into an era of confusion and contradiction.

Continued on Page 18



A VERY SPECIAL CHRISTMAS

BRYAN ADAMS, BON JOVI,

BRYAN ADAMS, BON JOVI,
WHITNEY HOUSTON,
EURYTHMICS, MADONNA,
STEVIE NICKS, THE POINTER
SISTERS, THE PRETENDERS,
RUN-D.M.C., BRUCE
SPRINGSTEEN, STING AND U2...
The hottest superstars in music
today – and they're coming your
way Thanksgiving Weekend
when the Westwood One Radio
Network rocks in the holiday when the Westwood One Radio
Network rocks in the holiday
season with
A Very Special Christmas.
Co-hosted by Scott Shannon and
Vicki Iovine and tailored exclusively
for CHR radio stations, the program is for CHR radio stations, the program is an hour-long celebration of great artists performing the best in traditional and original holiday music from the new album

A Very Special Christmas.

As a memorable bonus, you'll hear the warm and humorous stories behind the making of the LP in a series of very special interviews with the performers.

And best of all – in the truest spirit of the holiday – profits will go to benefit the Special Olympics Sports Training Program for Mentally Retarded Children and Adults.

So give your listeners an unexpected treat this Thanksgiving Weekend with A Very Special Christmas. Contact your Westwood One Representative at (213) 204-5000 or Telex 4996015 WWONE.

ROCKINTHE YULETIDE

This Thanksgiving Weekend, kick off the holiday season with many of music's biggest superstars like you've never heard them before as the Westwood One Radio Network proudly announces the exclusive holiday broadcast of Rock In The Yuletide.
Co-hosted by Scott Muni and
Vicki Iovine and produced
exclusively for AOR radio stations.
the program is an hour-long celebration of life highlighted by music from the exciting new album A Very Special Christmas. The LP is a collection of Christmas songs performed by the greatest rock stars of our time, including Bryan Adams, John Cougar Mellencamp, Bon Jovi, Stevie Nicks, The Pretenders, Bob Seger, Sting, Bruce Springsteen and U2. And, as a memorable bonus, you'll go behind the scenes through a series of exclusive interviews as these outstanding performers reveal some warm and humorous recollections on the making of this
very special record.

Best of all, in the true holiday spirit, profits go
to benefit the Special Olympics Sports Training
Program for Mentally Retarded Children

and Adults.
So hitch your reindeer to our sled and be a part of a very special event — *Rock In The Yuletide*. Contact your Westwood One Representative at (213) 204-5000 or Telex 4996015 WWONE.

On Special Olympics Records, Compact Discs and BASF Chrome Tape. Distributed by A&M Records on a nonprofit basis



WESTWOOD ONE RADIO NETWORKS



"THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDE

Mason Dixon, Operations Manager Q105/Tampa

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool

—the true Godzilla of beat boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, operations director for Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains: given his station powerful exposure and impact. He explains:

On Exclusivity:

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

'Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool.

On Sponsorships: "Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other...So we jumped at it."

On Promotions

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package; from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs.

It's larger than life, people are astounded when they see it... but it's what they expect from the most out-rageous station in Tampa Bay—Q105.

On Himself:

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully selfcontained, is ready for housing your station's equipment, needs virtually

no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in.

Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.

GIANT BOOM BOX" INDUSTRIES

1208 United States Highway One North Palm Beach, FL 33408 A Division of Electronic Media Consultants, Inc



THE GOLDEN EGG IS STILL AVAILABLE IN THESE MARKETS (at Presstime):

Steubenville. PA Providence, RI Fayetteville, NC Las Vegas, NV Altoona, PA Bridgeport, CT Flint, MI Lincoln, NE Pueblo, CO Stockton, CA Casper, WY Albany-Schenectady-Troy Reading, PA Syracuse, NY Cedar Rapids, IA Fort Wavne, IN Louisville, KY Albuquerque Tallahassee, FL Charleston, WV Green Bay, WI Lynchburg, VA Roanoke, VA Allentown-Bethlehem-Madison, WI Terre Haute, IN Rochester, NY Harrisburg, PA Easton, PA Charlotte, NC Topeka, KS Hartford, CT Manchester, NH Rockford, IL Chattanooga, TN **Am**arillo Colorado Springs, CO Salinas-Seaside-Utica-Rome, NY Appleton-Oshkosh Honolulu, HI Melbourne, FL West Palm Beach, FL Davenport-Rock Island-Huntington, OH New Haven, CT Monterey, CA Asheville, GA Wheeling, WV Huntsville, AL New York, NY San Jose, CA Beaumont-Port Arthur-Moline Wilkes-Barre-Norfolk, VA Sarasota-Bradenton, FL Daytona Beach Johnson City-Kingsport-Orange, TX Seattle-Tacoma, WA Scranton, PA Duluth, MN Bristol, TN Omaha, NE Billings, MT Oxnard-Ventura, CA Wilmington, DE Erie, PA Johnstown, PA Shreveport, LA Binghamton, NY Wilmington, NC Sioux Falls, SD Bloomington, IL Evansville, IN Kalamazoo, MI Pensacola, FL Philadelphia, PA South Bend. IN Worcester, RI Knoxville, TN Fargo, ND Boston, MA York, PA Lancaster, PA Portland, ME Spokane, WA Youngstown, OH

If your market is not listed, call to confirm availability

THESE STATIONS GOT TO US FIRST:

*Designates stations who have requested they not be listed at this time.

Α	kron-WHLO	Columbia, MO*	Fort Mevers-"K-Rock"	Lexington-WMGB	Oklahoma City-"KJ103"	Riverside-"99-1" (KGGI-	St. Louis-KSHE
Α	nchorage*	Columbia, SC-WNOK	(WRXK)	Little Rock-KKYK	(KJYO)	KMEN)	Starkville, MS*
Α	thens-WZYP	Columbus, GA*	Fresno-KFYE	Los Angeles*	Olympia*	Roanoke-Lynchburg*	Syracuse, NY*
Α	itlanta-"Power 99"	Columbus, OH*	Gainesville*	Lubbock-KLLL	Orlando-"Country 97"	Sacramento-KROY	Tampa-WRBQ
(1	WARM)	Corpus Christi*	Gadsden, AL*	Macon, GA*	(WONN)	Saginaw, MI*	Toledo, OH*
γA	austin*	Coastal Carolina-WRNS	Glen Falls, NY-WAYI	Mammouth-Ocean City-	Ottawa*	Salt Lake City*	Toronto-CFNY
В	akersfield*	Curacao, Netherlands	Grand Rapids-WGRD	WJRZ	Palm Springs-"Power"	San Antonio-KISS	Tulsa, KRAV
В	altimore*	Antilles-Radio Hoyer	Greenville, SC*	Memphis-KRNB	(KPSI)	San Diego-"Q106"	Tucson, AZ*
В	aton Rouge-WFMF	Dallas-Y95 (KHYI)	Halifax-CFDR	Miami-"Hot 105"	Parkersburg*	San Francisco, CA*	Vancouver-CKWX
В	Sirmingham-WAPI	Dayton, OH*	Houston-KRBE	(WHQT)	Peoria-KKYQ	Sandusky, OH*	Victoria, BC*
В	oise*	Denver*	Indianapolis*	Milwaukee, WI*	Phoenix*	Santa Maria-KXFM	Waco, TX*
В	rownsville-KXTF	Des Moines-KRNT	Jackson, MI*	Minneapolis*	Pittsburgh, PA*	Saskatoon*	Washington-"DJ100"
В	buffalo-"Magic 102"	Detroit*	Jacksonville, FL*	Mobile-WABB	Pittsburg, KS*		(WDJX)
(\	WMJQ)	Edmonton-CIRK	Joplin, MO*	Modesto-KTRB	Portland, ME*	Sioux City, IA*	Winnipeg*
C	Calgary-CFCN	El Paso-KAMZ	Kansas City-KUDL	Montgomery*	Raleigh-WQOK	Springfield, IL*	
C	Charleston, SC*	Enterprise, AL-WLHQ	Lafayette, LA*	Montreal*	Reno, NV*	Springfield, MO*	
C	Chicago-Q101 (WKQX)	Eugene*	Lamphill, PA*	Nashville*	Richmond-"EZ104"	Springfield, MA*	
C	Cincinnati*	Fairbanks*	Lansing, MI*	New Orleans*	(WEZS)		

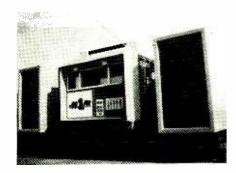
WHY EVERYBODY IS CHOOSING THE GIANT BOOM BOX

The Giant Boom Box is a proven success. Many of the finest stations and groups across America are placing their confidence in the Giant Boom Box. These very stations are seeing dramatic sales increases as a direct result of the Giant Boom Box. They are also increasing their visibility in the community and building their image with the hottest radio promotion tool ever!

National sponsors like Pepsi and Budweiser are endorsing the Giant Boom Box to their local bottlers. Why? The Giant Boom Box offers them impact and image opportunities they can't get elsewhere.

Markets are going fast! If you're even considering the Giant Boom Box, give us a call so we can provide you with tools (video tapes and presentations) to assist you in seeking a sponsor to underwrite the unit. We'll also send you an issue of "The Blaster," our newsletter designed to give our client stations new ideas. Remember, there's only one Giant Boom Box per market ... and at this rate, there won't be many markets available for long.

> Call today. Giant Boom Box Industries 305-626-3773









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Indecency And The FCC

Continued from Page 14

In late 1986, the FCC directed Infinity Broadcasting to respond to three complaints about Stern programs aired on WYSP/Philadelphia. The complaints, two of them from an organization in Tupelo, MS, alleged that Stern's program included obscene or indecent material.

Infinity maintained that the programming was neither obscene nor indecent; sex is not a prohibited subject and the programs did not contain any of the seven dirty words enumerated in *Pacifica*. Moreover, the supposedly objectionable material came in the context of wide-ranging discussion and commentary including humor and satire on current social issues.

Infinity also argued that the FCC has historically exercised restraint and relied on local authorities to police the content of programming. In fact, the Commission's staff had repeatedly rebuffed complaints about the Stern show. Further, there had been no local prosecutions and the show's ratings demonstrated that the show enjoyed widespread community acceptance. Accordingly, Infinity argued that the FCC should continue its policy of non-interference and drop the entire matter.

Instead, the FCC found with renewed regulatory vigor that the analysis of whether speech is "indecent" should not be based on "a mechanistic classification of language." The FCC held that while many references may be characterized as innuendo and double entendre, "in other instances the context of the references in question rendered them explicit." Among the objectionable portions of the program were "explicit

"The broadcaster must attempt to substitute the FCC's supposed good taste judgments for its own. Even the casual observer can see that it's impossible."

references to masturbation, ejaculation, breast size, penis size, sexual intercourse, nudity, urination, oral-genital contact, erections, sodomy, bestiality, menstruation, and testicles."

The FCC conceded that none of

The FCC conceded that none of these subjects is *per se* indecent, but at the same time found "that certain references in this programming are patently offensive, and their sexual and excretory import are clear." Thus, the FCC concluded that portions of Stern's show were actionable indecency by the individual and collective standards of its members."

FCC: Infinity Decision "Clarifies" Indecency

The FCC noted that "there may have been some uncertainty as to the precise reach of the Pacifica decision," and expressed the belief that the Infinity decision "clarified" the standard for indecency. But the Infinity decision does not "clarify" the broadcast standards for indecent programming; quite the contrary. The new decision not only muddies the waters, but makes them unsafe for all broadcasters. The decision presents a whole new playing field, destroys the traditional rules of the

game, and is contrary to basic First Amendment rights.

The new standard appears unbounded. Key passages of the decision demonstrate the vagueness of the new standard. Under the new test, the FCC must determine whether a broadcast "can reasonably be considered to contain patently offensive references to sexual or excretory activities and organs.' The FCC noted that if sexuallyoriented programming involves innuendo or double entendre, it may still be actionable indecency if in context "they are intermingled with explicit references that make the meaning of the entire discussion clear or capable of only one meaning." This is absurd!

Applying this test to Stern's show, the FCC ruled that the program created a context "in which there is not merely an occasional off-color reference or expletive but a dwelling on matters sexual and excretory, in a pandering and titillating fashion," and that this context "tends to aggravate rather than dilute or ameliorate the patent offensiveness of what is said."

This contextual analysis offers no concrete guidelines for broad-

"In the context of the FCC's interest in deregulation, the *Infinity* decision is both inconsistent and inexplicable."

casters. Under the new test, a broadcaster must evaluate: whether the words used in the show are patently offensive; whether the show creates a context in which double entendre and innuendo are rendered explicit and capable of only one meaning; and whether the context aggravates — or dilutes and ameliorates — any offensiveness in what is said.

Furthermore, in evaluating patent offensiveness, the broadcaster must try to determine whether the context is one of occasional reference to sexual or excretory matters, or one of dwelling on these matters in a pandering and titillating fashion. In other words, the broadcaster must attempt to substitute the FCC's supposed good taste judgments for its own.

Even the casual observer can see that it's impossible for a broadcaster to make the required judgment call. Uncertain of what the new standard permits, broadcasters must censor themselves to avoid crossing the line into the realm of actionable indecency. The unfortunate consequence of such vagueness is a chilling effect. The vague standard chills protected speech, and is an unwarranted and unnecessary transgression of basic First Amendment rights.

Test Extraordinarily Subjective

Moreover, the test is extraordinarily subjective. Rather than finding its grounding in community standards, the *Infinity* test depends on the sensibilities — or sense of **ACN SURVEY**

Charting The Boundaries Of Good Taste

arlier this year (R&R, 4/24) the American Comedy Network surveyed 92 stations in a variety of formats and market sizes to test 25 suggestive words and phrases, all less sensitive than the "seven dirty words." Thanks to Andrew Goodman at ACN for research and clarification.

ž,				Probably			Probably	Definitely
	Hot Word	Can't Use	C	Can't Use	٨	lot Sure	Can Use	Can Use
'->	Hell (a)	3%		2%	0000000	2%	24%	68%
Ç,	Damn	2		6	-	7	22	62
	Bitch (b)	36		12		16	15	22
	Crap (c)	5		13		14	23	45
	Condoms	32		9		13	14	33
	Urinalysis	8		12	-	11	18	46
	Pee	18		14	-	10	17	42
	Wazoo (d)	4		5	-	3	15	73
ġ	Dork (e)	1		2	9	8	8	83
	Scuzzbag	1		2	-	7	14	75
	God (f)	11		6	00,000,000	13	16	54
	Hot Monkey	17		5	9000	6	14	58
	Love							
	Hooters (g)	11		13	-	9	12	52
	Boobs (h)	14		11	-	4	26	44
	Homos	20		11	-	18	21	30
	Crotch	12		13	***************************************	12	18	45
	Up Yours	8		7	*******	12	24	48
	Nympho	11		16	***************************************	10	15	47
	Marijuana	7		11	-	2	17	63
	That Time	15		20	-	11	17	37
	Of The Mo	nth			-			
	Hemorrhoid (i) 12		13	900	13	24	37
	Bastard (j)	27		16	-	17	18	22
	Booger (k)	12		14	-	14	22	38
	Bites The	9		6	rancounter	10	25	49
	Big One				***************************************			-
,	Eat Me	24		20	*****	18	11	27

Notes on context used:

(a) As in "one hell of a time"

(b) "You repressed bitch"

(c) "Kick the crap out of ...
(d) "Up the wazoo"

(e) Synonym for "nerd"

(f) Reference to the Deity

(g) Synonym for "boobs"

(h) Synonym for "hooters"
(i) "What a hemorrhoid that guy is"

(j) "You bastard"

(k) Nasally Intended

humor — of individual Commissioners. A Commissioner or group of Commissioners might find offensive and indecent certain material that is widely accepted by the community, opening the door to charges that the FCC is being selective, arbitrary, and abusive in its enforcement of the indecency standard.

The FCC has made a serious mistake in abandoning the bright line test embodied in *Pacifica* in favor of the contextual, case-by-case analysis called for in *Infinity*. The new standard — if one calls it a standard — must have a harmful influence on the quality and range of programs available over the airwaves.

Whither Deregulation?

The FCC's recent actions are particularly bizarre because they stand in stark contrast to its current philosophy favoring deregulation of the broadcast industry. At

the same time it is trumpeting the benefits of deregulation, the FCC has embarked on a new and wholly unnecessary course of censorship. Worse yet, the new form of censorship implicates the core constitutional right of free speech. In the context of the FCC's interest in deregulation, the Infinity decision is both inconsistent and inexplicable. One begins to suspect that all of the FCC's deregulatory rhetoric is little more than a cover for a Commission that is determined to impose its own vision of right and wrong on all Americans.

One need not like Howard Stern's or any other air personality's brand of humor to find fault with the FCC's action. Unfortunately, in trying to address the marginal harm done by a few jocks, the FCC has done a much greater disservice to the nation by introducing a standard for indecency that is sure to seriously chill broadcasters' exercise of their free speech rights.



Reasons

RESALES STRATEGY

Cultivating (And Keeping) New Retail Business

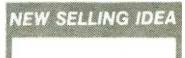
By Chris Beck

uestion: What do you feel are the areas that need the most improvement when it comes to trying to cultivate new retail business for radio?

nswer: First, prospecting. We rely too much on current media for leads, especially accounts that have just had an ad show up in the newspaper or on another radio station. Thus, in many cases, our prospecting takes place after, rather than before, advertising dollars have been allocated. Prospecting in that fashion is much like being a mortician and developing leads by reading the obituaries in the newspaper, then calling the dead person to see if they might be able to use your services.

Second, in initial approach situations with new potential advertisers, we all-too-frequently try to undermine the medium they are currently using rather than trying to show them how radio can be used to complement and increase the impact of what they're already doing.

Third, your knowledge, frequency of use, and exploration of co-op and manufacturer support should be reviewed. Of the roughly 14 other advertising media that call on retailers, radio is the only one that almost always asks them to invest their money, instead of asking them to use their co-op or promotional dollars.



After-Thanksgiving Sales

Many retailers around the nation have begun to capitalize on after-Thanksgiving shopping by opening for a few hours late Thanksgiving afternoon or evening. Categories that have had success with this selling idea are sporting goods stores, toy stores, discount stores, and records and/or video stores. If no one in your area is planning to do this, suggest it as a selling idea with your presentation.



For the Best in a *TRAVELING BILLBOARD®* (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

Tips For Selling Radio To Print Advertisers

Do Not Attack The Paper. Instead, show potential advertisers how you can complement the paper. They're not going to cancel their subscription!

Speak to advertisers in their terminology, not radio's.

Impress advertisers with radio's ability to use exactly the same concepts that they have found success with in print, even down to putting the number of items that are showcased every week in the paper in the radio spot. Here are some other examples:

Print = Radio
Sections = Sponsorships
ROP = TAP
Coupons = Radio
Coupons*

Forward, = Morning Right Page Drive Read

*Redeem any competitor's coupon for full value.

When presenting to print advertisers, first try selling them the same size ad that they're buying in the paper on your station. Except . . . instead of asking for that amount for one day, offer to

amortize that expense over a week, two weeks, or maybe even a month. Here's an example of how to use these tips in an actual dialogue situation:

Account: I like the idea. I'll try it for a week.

Salesperson: I can understand that. Let's see, one week would be \$1000, and that would be roughly what size ad in a newspaper?

Account: Oh, probably an eighth of a page or smaller.

Salesperson: So why don't you run eighth-page ads?

Account: Because they don't work as well as my full page ads.

Salesperson: Well, if you were to try another paper, you'd probably test it by running the same size ad that appears in the newspaper you're using now, wouldn't you?

Account: Yes. I suppose so.

Salesperson: Well, isn't that what we're doing with the schedule I recommended, except rather than taking the amount over a day's period, we're spreading it over three weeks?

Account: But buying another paper would be cheaper.

Salesperson: But instead of \$10,000 per day, our full page ad only costs (total schedule divided by number of days) \$200 per day. That's a lot cheaper than \$10,000, isn't it?

Account: OK. I understand and agree with what you're saying, but I don't have that much additional budget.

Salesperson: If the paper came to you with a special (account category) supplement for which you hadn't planned, you would probably buy that supplement over and above your normal newspaper ads, wouldn't you?

Account: Sure I would.
Salesperson: Well, isn't this really an unplanned print supplement?

This is probably because we as an industry have made co-op something that most salespeople view as time consuming, confusing, and difficult; something in which you need to be a specialist, instead of co-op being a normal course of business when dealing with new advertisers. This is a sad state when you consider that virtually 90% of retail expenditures are underwritten with some form of manufacturer support.

A fourth area in which radio's approach to new retail business could be improved lies in the realm of service. Unfortunately, after we sign an account, we often think that "no news is good news." We don't communicate with the business as often as we should, or as often as the business is accustomed.

Take newspaper accounts, for example. They are used to changing copy weekly, thus seeing their reps every week. Sometimes we in radio don't even change copy during the entire flight period. The next communication is likely to be around renewal time.

If you're extremely busy, a weekly phone call is an acceptable substitute for a weekly visit and copy change, if necessary. Keep in mind that it's a lot less work to keep someone on the station than it is to cultivate a new advertiser.

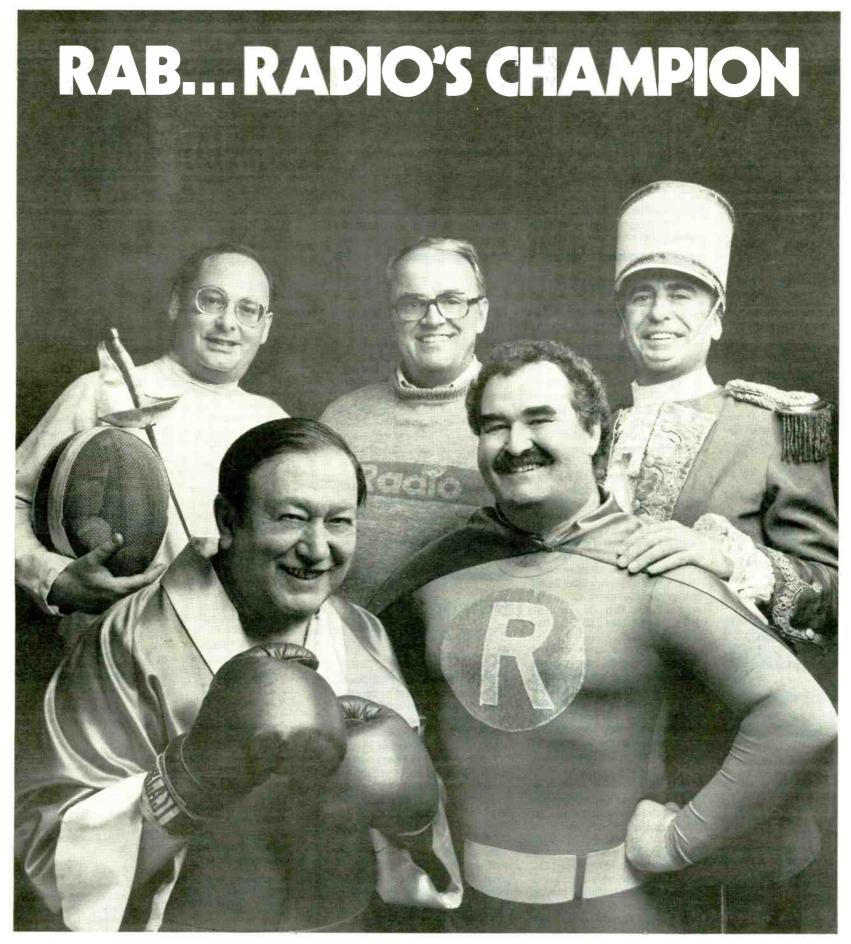
Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

If you have any questions you'd like this section to address, write to Beck at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.

HOT NEW CATEGORY TO WATCH

Designer Clothes For Kids

Stores that sell designer clothes for children are opening in malls all over the country. This trend continues to be fueled by the recent market entry of top designer labels, which now have line extensions for children aged six months to three years. Most notable players: Guess, Generra, ID #. and Weeboks from Reebok.



The Radio Advertising Bureau hits "the street" everyday. Among major clients and retail chains, with regional marketers, on Madison Avenue or at client industry meetings, RAB stands up for radio. Cheering on successful clients, parrying with doubting prospects, creating a bandwagon for reluctant radio users or punching through agency resistance, RAB markets radio.

RAB's marketing plan is supported by a national ad campaign because developing new business is the primary mission for radio's varsity team.

Join RAB. Support the Winning Team. Call 1-800-232-3131.

Radio Advertising Bureau, Inc. 304 Park Ave. So., New York, NY 10010

Who's Using The Computer?: 66% of America's office workers - but only 45% of top US execs — use a computer on a daily basis.

Source: Lou Harris & Associates

How To Delegate Your Way To Success

or busy executives, the best way to keep yourself from drowning in a sea of overwork is to delegate as much of your job as possible. Not only does surrounding oneself with strong subordinates make your operation run more efficiently, it also frees you to deal with peers and higher-ups.

However, delegating work is easier said than done - and you don't want to decentralize so much that you become expendable, either. Here are some tips on how to best use others to accomplish your objectives:

First, decide what you want to do and what each member of your team can do to help you, then carefully choose which subordinate should take on which phase of each project. Generally, this will be someone immediately below you in the corporate hierarchy. (If you want to skip down two ranks, get the approval of that person's boss

Second, decide whether you want the subordinate to pinpoint the problem or propose a solution. In the latter case, you'll want to choose whether you want your subordinate to either take action or present you with alternatives. You'll also want to figure out whether you want to choose the solution jointly or by yourself.

Execs' Average Bonuses

When it comes to bonuses. not all senior executives are created equal. A recent survey found that, regardless of industry, bonuses among senior executives varied widely by department, as evidenced by the following figures:

Chief Executive Officer 45.5

Percentage of Salary

Office Executive Officer	40.0
Chief Operating Officer	43.6
Top Financial Exec	34.5
Administrative VP	32.6
Executive VP	31.1
Top Manufacturing,	29.3
Production or	
Operating Exec	
Top Marketing &	27.2
Sales Exec	
All other positions	28.4
Source: ECS/W	yatt Co

Challenge Your Staff

Now that you've defined your goals, consider whether the person you've chosen can handle the responsibility. Try and make the job a challenge, but not so difficult that the subordinate becomes frustrated. According to Babson College Management Professor Allan Cohen, "the art of managing is to

figure out what each person is capable of and create assignments that are slightly above their reach,

One thing you shouldn't do is to spell out in detail just exactly how the subordinate should approach the job. Be clear in your objectives, however, because many people

so they can learn."

don't like to ask questions for fear

plaining why the job is important. (If the job appears menial or insignificant, make sure the person understands that such tasks can lead to more meaningful assignments down the road.)

of seeming ignorant. Give your

people a sense of purpose by ex-

Furthermore, make certain that your subordinates have the time, budget, data, and equipment to complete the job - on deadline. If this means training that person, be prepared to give up some of your own time to do just that. Remember that even if you could do the job yourself in the time it takes to train this person, you're looking to saving yourself an even greater num-

Finally, prepare yourself to live with less-than-perfect results. Let your subordinates know that you'll support the outcome of their efforts, good or bad. By taking responsibility for the occasional screw-up, you'll gain loyal follow-

ber of hours in the future.

Which Employees Move Most

Less than 5% of all workers employed by major US businesses are asked to relocate each year - quite a contrast to the transitory world of radio

According to a recent survey of representatives from 556 of Fortune magazine's top 1000 US companies, employees working in the following positions are those most likely to be

Percentage Sales & Marketing Reps 38% Engineers & Technicians 18% **Executive Managers** 18% Plant Managers 8% Service Personnel Office Managers

LET'S DO LUNCH

Execs Prefer Lettuce Over Liquor

ow can you spot a business executive in a crowded restaurant? It used to be that anyone in a three-piece suit ordering a three-martini lunch would be a likely candidate for any upper management position.

However, according to a recent poll conducted by American Health magazine, the new meal of choice for the current crop of executives is not liquor, but lettuce.

Results of the poll show that salads are eaten by 43% of those executives who conduct business over lunch. Other popular power meal choices include servings of red meat (26%), fish or shellfish (24%), vegetables (21%), and chicken (18%).

When it comes to ordering a luncheon beverage, the movers and shakers of the '80s are staying away from alcohol. Only 6% of the execs surveyed order wine with their meal: 7% order hard liquor, and only 1% order beer. Coffee. tea, or water is the beverage of choice for 18% of the business set.

Sushi, Red Meat & Desserts

While the trend toward nouvelle cuisine has become more popular with execs aged 35 and under in recent years, the old guard of the business world shy away from lunches featuring sushi or fajitas. Only 5% of the old boys approve of business lunches featuring foreign foods, while 29% of the new breed think it's appropriate for business

Other trends show that salads and vegetables are particularly popular with younger execs, and that steak or prime rib is more popular with men, with red meat the entree of choice among 32% of the

male execs but only 20% of the businesswomen.

Whatever their preference for the main course, an overwhelming majority of all businesspeople pass on dessert. In fact, desserts are less popular than alcohol, as only 2% of the execs would order cake with their power meal, and less than 1% would ever consider ordering cookies or ice cream. Ordering fresh fruit is apparently considered a little more businesslike, but only among 11% of the power brokers.

Broadcast Firm **Pays Stations** For Interns

he San Jose-based Radio Connection firm recently began a broadcast training program in which stations are paid \$900 for each of the company's students that are accepted as interns.

This broadcast training program is a two-part process. Initially, applicants are screened by the Radio Connection firm. If they are qualified, the company attempts to place them with a radio station under the terms described above.

Those applicants whose skills need sharpening are enrolled in a home study course, following the completion of which they are placed in the "real-world" station intern phase of the program.

Headed by Jim Petulla, the Radio Connection firm is a member of the NAB, and claims that 90% of its graduates are currently working in commercial radio. For further information, contact the company at (408) 257-2312.

DATELINE

- November 19-21 Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.
- December 3, 1987 American Association of Sportscasters Fourth Annual Hall Of Fame Awards Dinner. Marriot Marguis. New York, NY.
- January 23-25, 1988 -- RAB Managing Sales Conference Hyatt Regency. Atlanta, GA.
- January 25, 1988 15th American Music Awards, Shrine Auditorium, Los Angeles, CA
- January 30 February 3, 1988 National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.
- January 31, 1988 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.
- February 11-13, 1988 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.
- February 12-13, 1988 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28, 1988 Winter Olympics. Calgary, Alberta, Canada.

- February 18-20, 1988 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn. and Blackburn Center. Howard University Campus. Washing-
- March 2, 1988 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas,
- March 21, 1988 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA
- April 9-12, 1988 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas,
- April 11, 1988 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.
- May 17, 1988 International Radio & Television Society Annual Meeting & Broadcaster of the Year Luncheon. Waldorf-Astoria Hotel. New York, NY.



GET IN TOUCH WITH THE FUTURE!

21st BURNS MEDIA RADIO STUDIES SEMINAR

January 11 & 12, 1988 Registry Hotel, Los Angeles

PERSONALLY CONDUCTED BY GEORGE A. BURNS

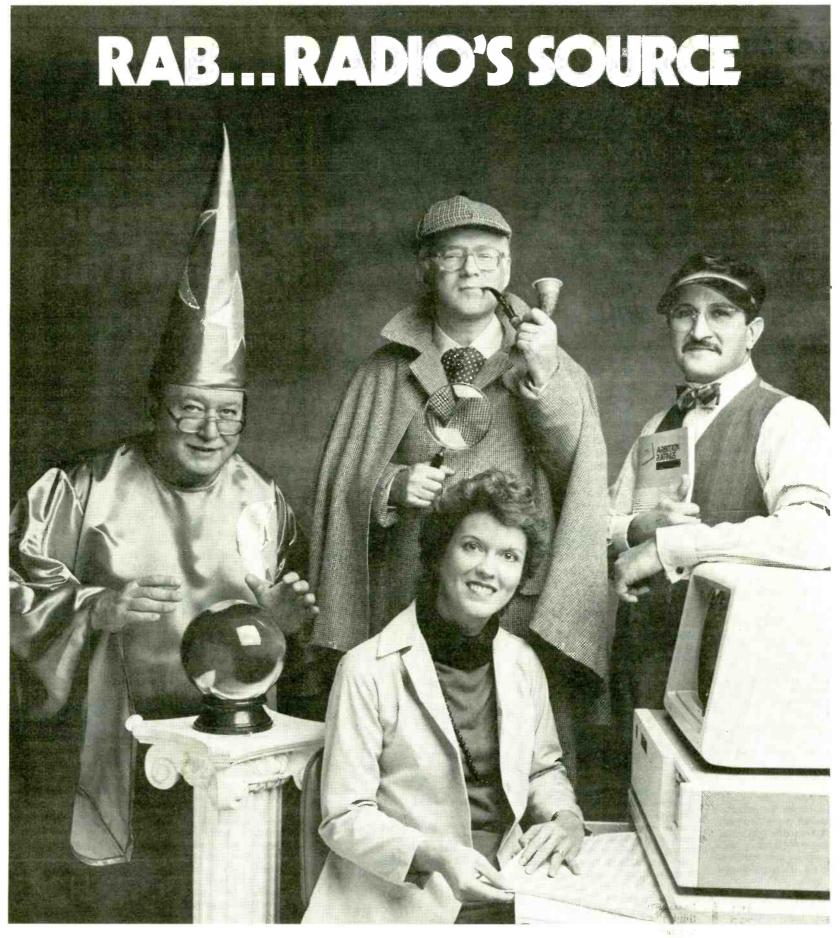
Discount for registration prior to November 20, 1987 (Additional discount for Burns Media Management **Access Network affiliates)**

For further information: Burns Media Consultants Inc. 3054 Dona Marta Drive, Studio City, CA 91604 (818) 985-8522 Outside California: 1-800-821-8035

22 ■ R&R November 6, 1987

One Of Radio's Longest-Running

Educational Programs . . . Dealing Directly
With Programming And Positioning Issues



The ideas, the concepts, the studies, the comparisons and the numbers that power radio's sales effort originate at the Radio Advertising Bureau. RAB has the only regular program of original radio research, maintains the industry's most extensive marketing information center, employs leading research talent and operates RABCOOP, radio's only national on-line computer network.

RAB conceives, collects, analyses and shares the facts, figures and arguments that sell radio.

Join RAB. Tap the source. Call 1-800-232-3131.





Roots Rock: A recent University of Ottawa experiment found that playing music at 90 dB for six weeks made plants grow 20% faster than normal.

Source: Dr. Pearl Weinberge

Cousin Brucie Bio: WABC Legend Tells Some

The ongoing problem with music industry memoirs is that they are, by economic necessity, written for civilians. Which means that those of us who want the juicy war stories rarely get them

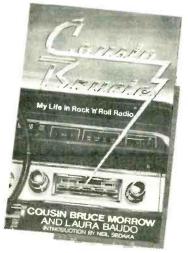
While Rick Sklar's "Rockin' America," the first (1984) booklength memento of WABC/New York in its Top-40 heyday, tended to stop right at the insider frustration level, WABC night legend "Cousin" Bruce Morrow and collaborator Laura Baudo bring some much-needed depth and insight to "Cousin Brucie: My Life in Rock 'n' Roll Radio" (Beech Tree/Morrow, NYC \$16.95).

To get to the good stuff here, you'll have to eat through too-many 15-cent burgers and other such icons that haunt any rock history. (The decade-linking device here is cars - the prologue begins with a '59 Impala; the final chapter is the Hyundai.)

However, there are some fine, surprising stories that transcend mere nostalgia: Morrow as Bermuda's pioneering rock jock carrying a lead pipe because the locals were anti-Semitic (and didn't much like the black artists he played, either); witnessing Ed Sullivan with stage fright at the Beatles' Shea Stadium show; mediating between runaway kids, some of them abused, and the adult world.

Twitching Discomfort

Although Morrow never went progressive like WABC co-worker Scott Muni, he describes at least half of his 13-year tenure at WABC as spent twitching with discomfort at AM's increasingly rigid format and decreasing power and relevance. (When Sklar decided to drop all pre-1964 music from WABC, Morrow and Dan Ingram suddenly changed the label on the "Earth Angel" cart to 1968.) Hosting crowds of thousands at Pali-sades Park (in one of the book's best chapters) gave way to being a "32-year-old emissary from the mainstream of rock" at Wood-



stock, surprised less by the mo-mentary success of communal youth than the tolerance of the local squares

Much of the story here is really how Cousin Brucie managed to stop worrying and appreciate his own status as a rock icon. He became a station owner for several years, and currently hosts the syndicated nostalgia program "Cruisin' America" because, "people are listening . . . rock 'n' roll became the nearest thing we've ever had to an American voice. The testing just may be over. Indeed rock 'n' roll does seem to be here to stay, and finally I can believe I am too.

WEEKEND BOX OFFICE OCTOBER 30-NOVEMBER 1

1 Fatal Attraction	\$6.4
(Paramount)	
2 Baby Boom	\$2.9
(MGM/UA)	
3 Suspect	\$2.698
(Tri-Star)	
4 Fatal Beauty	\$2.693
(MGM/UA) *	
5 Prince Of Darkness	\$2.66
(Universal)	
6 The Hidden	\$2.4
(New Line) *	
7 The Princess Bride	\$2.0
(20th Century Fox)	
O Lillia Endhau Lillia O.	Ø 4 0

9 Dirty Dancing \$1.3

(Vestron) 10 Someone To Watch \$.844

COMING ATTRACTIONS: This week's openers include

films

1 Fatal Attraction	\$6.4
(Paramount)	
2 Baby Boom	\$2.9
(MGM/UA)	
3 Suspect	\$2.698
(Tri-Star)	
4 Fatal Beauty	\$2.693
(MGM/UA) *	
5 Prince Of Darkness	\$2.66
(Universal)	
6 The Hidden	\$2.4
(New Line) *	
7 The Princess Bride	\$2.0
(20th Century Fox)	
8 Like Father, Like So	n \$1.9

Over Me (Columbia)

All figures in millions Source: Exhibitor Relations Co.

Less Than Zero," based on the too-hip, hit novel of teenage, upper-class excess and sporting a soon-to-be-released soundtrack from the likes of the Bangles, Poison, Roy Orbison, Slayer, Joan Jett, and LL Cool J; "Hiding Out," a thriller with an eclectic soundtrack that stretches from Pretty Poison to All That Jazz to - once again Roy Orbison (this time in duet with K.D. Lang); and "Made In Heaven," a romantic comedy that spotlights rock stars and soundtrack contributors Neil Young and Ric Ocasek, as well as Tom Petty (who does not appear on the soundtrack), stretching their

acting instruments in cameo

VIDEO

NEW THIS WEEK

PAUL McCARTNEY SPECIAL (Sony)

This autobiographical look at the ex-Beatle's 25-year career features rare films of the very first Beatles' recording sessions, clips of McCartney's first concerts with Wings, and other footage previously unseen in the US. The interview segments find McCartney discussing his musical roots, why the Beatles were successful, and why they broke up. Songs include "I Saw Her Standing There," "Maybe I'm Amazed," "Jet," and "My Love." (Street

● AN ORCHESTRAL TRIBUTE TO THE BEATLES (Sony)

Joan Collins (!) hosts the Royal Philharmonic and the Royal Choral Society concert of Beatles songs, performed at the Royal Albert Hall in 1982. Queen Elizabeth II presides over the ceremonies, and Paul and Linda McCartney attend the event, which includes orchestrations of "Imagine," "Get Back," and "I Want To Hold Your Hand." (11/6)

• WHO'S THAT GIRL (Warner Bros.)

Madonna is Nikki Finn, a tough, but adorable, ex-con in this screwball romantic comedy. The still-hot Warner Bros. soundtrack sports tunes from Club Nouveau, Scritti Politti, Coati Mundi, Duncan Faure, and Madon-

● STRAIGHT TO HELL (Key Video-CBS/Fox)

A trio of cold-blooded killers shoot it out with a murderous clan of coffee addicts in this comedic spoof of spaghetti westerns. Ex-Clash frontman Joe Strummer is among the stars of this cult classick, which also features cameo performances from such noted musicians as Elvis Costello, Grace Jones, and the Pogues, many of whom appear on the film's appropriately wild-eyed Enigma soundtrack as well. (11/12)







CROONER, SWOONER & STRUMMER — Now you can watch McCartney croon, Madonna induce swoons, and Joe Strummer kill 5283 weaselfaced greaseballs in the privacy of your own home.

MUSIC & MOVIES

CURRENT

● BABY BOOM

Single: Everchanging Times/Siedah Garrett (Qwest/WB)

● FATAL BEAUTY (Atlantic)

Single: Criminal/Shannon

Other Featured Artists: Levert, Debbie Gibson

• PRINCESS BRIDE (WB)

Featured Artists: Mark Knopfler, Willy DeVille DIRTY DANCING (RCA)

Singles: I've Had The Time.../Bill Medley & Jennifer Warnes

Hungry Eyes/Eric Carmen Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta

● LA BAMBA (Slash/WB)

Single: Come On Let's Go/Los Lobos Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

• THE BIG EASY (Antilles)

Featured Artists: Dixie Cups, Professor Longhair, Buckwheat Zydeco

• WHO'S THAT GIRL (Sire/WB) Singles: Causing A Commotion/Madonna

Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

PENITENTIARY III (RCA) Featured Artists: Gap Band, New Choice

UPCOMING

• LESS THAN ZERO

Single: Hazy Shade Of Winter/Bangles (Columbia) ● MADE IN HEAVEN (Elektra)

Featured Artists: Martha Davis, Ric Ocasek, Neil Young

HIDING OUT (Virgin)

Single: Catch Me (I'm Falling)/Pretty Poison
Other Featured Artists: Roy Orbison & K.D. Lang, All That Jazz

• HEARTS OF FIRE (Columbia)

Featured Artists: Bob Dylan, Fiona, Rupert Everett • DUDES (MCA)

Featured Artists: Keel, Megadeth, Little Kings

• TELEPHONE Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)

TELEVISION

TOP TEN SHOWS OCTOBER 26-NOVEMBER 1

- 1 The Cosby Show 2 A Different World
- Cheers
- 4 Growing Pains 5 Night Court
- 6 Who's The Boss 7 Murder, She Wrote
- 8 60 Minutes
- 9 Family Ties

All show times are EST/PST; subtract one hour for CST. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

· A half-hour cable network sitcom is not the first place one would expect to see Tom Petty, but that's where he'll be Friday, November 6 at 10:30pm, as he makes a guest appearance on Showtime's "It's Garry Shandling's Show." Petty plays himself in the episode, as he joins Garry and "Tonight Show" bandleader Doc Severinsen for an impromptu talk show that takes place in Shandling's living room. Petty will also apply some southern accents to a solo, acoustic rendition of "The

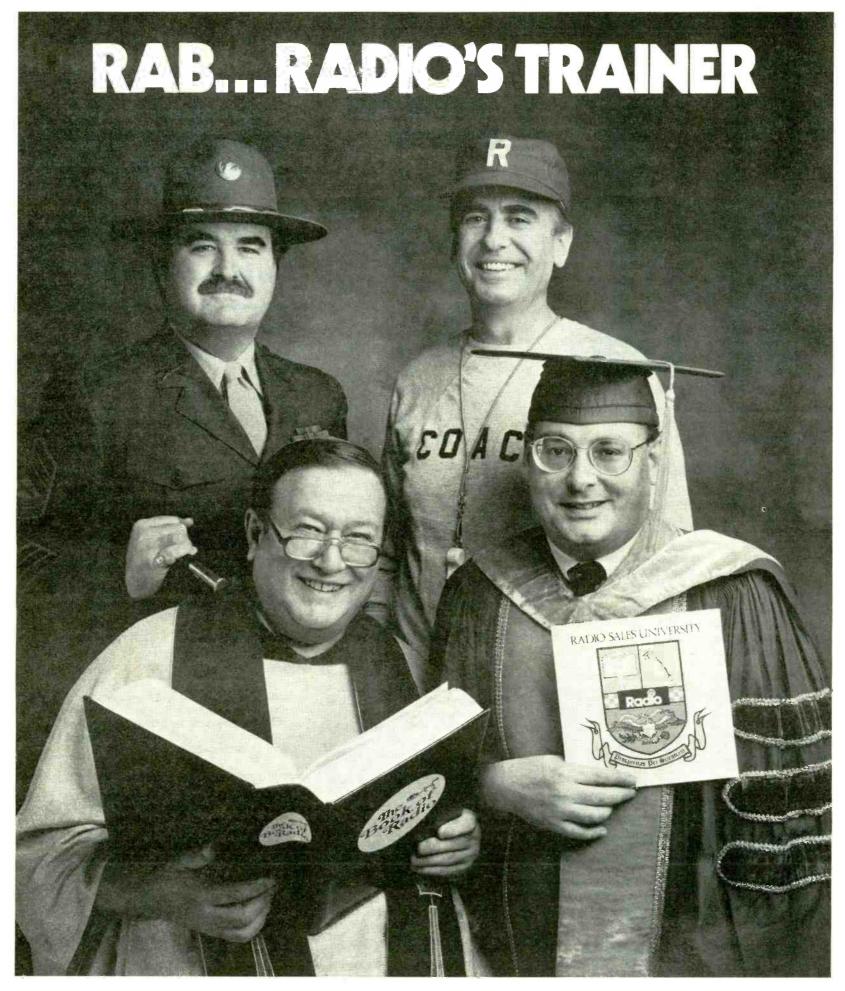
· Aging hippies and nostalgia buffs yearning for another dose of '60s youth culture should check out the upcoming PBS rockumentary "Sgt. Pepper: It Was Twenty Years Ago Today. The two-hour special, originally made for British television, compiles concert excerpts and vintage newsreel clips highlighting events from the "Summer Of Love.

program focuses on events surrounding the June 1, 1967 release of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" LP, and includes current interviews with Fab Fourmers Paul McCartney and George Harrison, LSD guru Dr Timothy Leary, actor Peter Fonda, activist Abbie Hoffman, and poet Allen Ginsberg. Also shown is footage of Jimi Hendrix, Janis Joplin, Otis Red-ding, the Rolling Stones, Pink Floyd, the Byrds, Procol Harum, the Mamas & The Papas, and Jefferson Airplane.

(Most PBS stations will air this special Wednesday, 11/11, from 8-10pm. Check local listings for day and air time in



LOOK WHO JUST BROKE THROUGH THE FOURTH WALL -Tom Petty (I) drops in to pick 'n' grin when Garry Shandling suddenly decides to host a talk show, live! from his living room.



People are Radio's future. At the Radio Advertising Bureau developing people is a primary mission. From the Radio Sales University to the Managing Sales Conference and from the CRMC program to the Wharton School, RAB offers more top-flight radio sales and management training than anyone.

RAB meetings and materials develop professional skills, positive attitudes and productive staff.

Join RAB. Get the professional edge. Call 1-800-232-3131.

Radio Advertising Bureau, Inc. 304 Park Ave. So., New York, NY 10010



RECHNOLOGY OVERVIEW

Fantastic Plastic Lovers: By the year 2000, Americans' annual use of plastics will top an estimated 76 *billion* pounds.

Source: Global Network

AM/FM Radio Microphone Really Works!

his replica of a 1940s studio microphone is actually an AM/FM radio. The "On The Air" sign lights up when the radio is in use.

Nearly 15 inches tall, the unit operates on two AA batteries, but contains outlets for an AC adaptor as well as headphones.

While this item is retail priced at \$90, the manufacturer is willing to customize the "On The Air" sign with any station's call letters for larger orders.

For further information, contact Leadworks, Inc. at (800) 321-2863; in Ohlo (216) 349-5000.



Elliot Unveils Radio Production Consulting Service

different sort of consulting service, this one designed to serve all a station's production needs, is now available from longtime Los Angeles radio production professional Don Elliot.

Along with providing a station with promos and commercials on either a monthly or per-piece basis, the North Hollywood, CA-based Don Elliot Creative Services of fers on-site personal consultation

on production and multi-track training and techniques, production studio construction, and equipment recommendations.

Those who subscribe to the company's promo package can not only select the voice that suits their particular station from a talent pool of men and women, but also make use of the firm's voice/sweeper IDs and song parodies. For further information, call (818) 762-ELLIOT.



VERSATILE, MOBILE & 102.7 ON YOUR DIAL — KIIS/Los Angeles recently debuted its 31-foot stereo mobile broadcast studio. Designed by Gannett Director/Engineering Paul Donahue at a estimated cost of \$175,000, the unit is the first to use narrowband technology to deliver a full stereo signal back to the studio. Along with levelers and a 40-foot mast, the van has been built to accommodate a satellite dish in the future.

And on the inside . . . soundproofed digital studio facilities capable of not only playing everything from CDs to carts, but also taking listeners' phone calls. In addition to giving the station the ability to stage an acoustically-isolated, multiple personality morning show from anywhere within 125 miles of its studios, this mobile unit truly deserves to be called "state-of-the-art" if for no other reason than it has a bathroom on board.

Low-Cost, Digital Fax Debuts

Ithough digital fax machines capable of sending pages of text anywhere in seconds (rather than the minutes required by conventional fax systems) have been around for a while now, they've carried price tags in the neighborhood of \$10,000 — making them somewhat cost-prohibitive.

However, U.S. Fax Inc. recently unveiled a system whereby owners of conventional fax machines can benefit from the savings of digital transmission.

Starting in Philadelphia, the company's home base, this new system will take fax messages over local, touch-tone phone lines and relay them long distances via AT&T's high-speed, digital network.

The service costs \$2 each month, plus 25 cents per call and an additional charge of eight cents per page. The service also sports such hi-tech features as the ability to broadcast fax messages to multiple receivers.

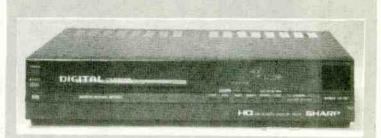
Air Freshener On Cassettes

o larger than a paperback book, a battery-operated air freshener that deodorizes by drawing air through fragrance-impregnated ceramic cassettes is now being marketed by Matsushita Electric Industries.

Among the fragrances available to users of "Card Cologne" — as the product is known — are mint, jasmine, lime, lavender, blueberry, forest scent, and incense.

There are two versions of this novel air freshener available. The one that's priced at \$65 incorporates a microwave sensor that automatically switches the machine on when someone comes within six feet of it, then automatically turns it off three minutes after the person moves out of the six-foot radius. The \$35 model lacks this feature.

The microwave model is expected to be the most popular in Japan, where the company claims to be selling 20,000 units per month. Export plans have not been finalized as yet.



VCR Lets You Watch Nine Channels At Once

apable of putting nine pictures on screen at one time, Sharp's 110-channel, cable-ready, two-head VCR also features picture-in-picture channel search.

The VHS unit's additional features include TV strobe slow motion playback and freeze frame, random access tuning, and 14-day, two-event programming.

A 35-function wireless remote and two-speed video switch, an on-screen timer programming display, and a blue screen noise elimination system are also part of the 17" by 4" by 13%" package. Retail price: \$399. For more information call (800) 962-2962.

Off-Center Autofocus Camera Arrives

ince their introduction several years back, autofocus "point and shoot" models have come to dominate the 35mm camera market. However, the one great shortcoming of these cameras has been their inability to focus accurately upon any object not centered in the frame.

To solve this problem, the Springfield, NJ-based Chinon America Inc. has introduced the "Auto 3001." This \$150 unit uses three infrared beams that fan out to detect off-center objects. (Cur-

rent autofocusing cameras use but a single infrared — or ultrasonic beam that's projected straight ahead.)

When either of the "Auto 3001"'s side beams bounces off something in the foreground, the computer chip found inside the camera automatically selects the closest object. And if you're the artsy-type who wants the foreground slightly fuzzy for effect, the unit includes a button that allows you to tell the camera's computer to ignore the side readings.

"VISA" Using Radio To Catch Credit Card Crooks

sing services and equipment supplied by Sunnyvale, CA-based Indesys Inc., VISA USA Inc. is currently testing a system that sends retailers information regarding stolen or invalid credit cards by transmitting data over FM radio waves.

Here's how it works: VISA sends a nightly update of its credit card base to Indesys headquarters, which then relays the data to commercial radio stations for broadcasting. Meanwhile, each retail outlet has an Indesys radio receiver attached to a personal computer. Once the data are in the computer, the store's clerks can use an electronic scanner to read a credit card number, which is then checked against the database.

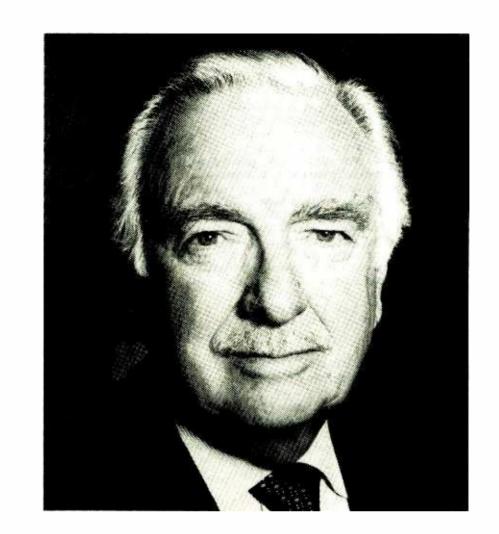
If the test proves successful, VISA hopes to eliminate the printed lists of fraudulent and stolen credit card numbers the company distributes to stores every week or two.



WALTER

CRONKITE'S

20th
CENTURY



Relive the events of the 20th century with "the most trusted man in America."

Each 90-second program includes a 30-second network commercial and features the history-making news events, personalities and happenings of that day in history.

Produced by Radio Today exclusively for the CBS Radio Network. Call John Burrows at (212) 975-3005.

CBS RADIIIIIIO NETVVORK



- politics
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- sports
- space
- ullet fashion
- foreign affairs
- \bullet dance
- technology
- music
- literature
- theatre

www.americanradiohistory.co

20% Fewer 20-29s: Between now and the year 2000, the number of Americans in their 20s will drop by one-fifth.

What Is The Symbol Of Your Success?

hat's your definition of success? According to a recent survey by the Roper Organization, Americans' con-

Fast-Food

Franchises

prompted many Americans to

trade their hamburgers for bean

sprouts and lettuce, fast-food

franchises still have a healthy

following - \$51.5 billion in

Listed below are last year's

US fast-food franchise sales

numbers, reflecting total store

sales, as opposed to just

franchisor's royalties and

\$12.4 24.1%

3.5

2.6

0.96

0.70

0.59

Source: Restaurant Business

Sales Figures in Billions

8.7%

6.8%

5.2%

5.2%

5.0%

3.3%

2.6%

1.8% 1.8%

1.4%

1.1%

0.65 1.3%

0.64 1.2%

14.1 27.6%

sales in 1986.

revenues:

McDonald's

Burger King

Fried Chicken

Kentucky

Wendy's

Hardee's

Pizza Hut

Domino's

Taco Bell

Long John

Pizza

Big Boy

Dunkin

Shoney's

Jack In The

All others

(Foodmaker)

Dairy Queen

hile the health food

trend of the past sev-

eral years has

cept of their own success differs from their perception of other people's success

When Roper provided respondents with a list of 20 things that could be considered status symbols for any segment of the population, Americans almost exclusively chose external or materialistic symbols, with the common theme being that all items reflect a person's monetary achievements. (In other words, wealth equals status).

Those status symbols of others' success included living in an exclusive neighborhood, belonging to a private club or country club, owning expensive jewelry, shopping at prestigious stores, staying at luxury hotels, and retaining a personal advisor (an accountant or

Our Success Vs. Others: Symbols Clash

However, when asked to define what they would consider to be a personal status symbol for themselves, most people chose those things that reflect power or achievements in their field of work.

These symbols of personal success included becoming an executive in a top corporation, owning their own business, being a member of a corporate board of directors, holding an important position in government or politics, and acting as a trustee of a cultural or educational institution.

What We All Want

There were several items among the 20 choices that respondents considered to be both personal status symbols and symbols of success for "other people." Placing in the top seven of both categories: living in an exclusive neighborhood, being a top corporate exec, and traveling abroad frequently for pleasure.

But the accomplishment of owning your own business received the most varied response, placing ninth as a status symbol for others. while finishing second (almost tied for first) on the list of personal status symbols.

rate is applied to after-tax wages earned by an executive after the age of 50. This would account for another \$13,501, which brings the running total to \$28,621.

Shortfall: \$44,574

That still leaves an additional \$44,574. Company pension plans and personal investments can supplement post-retirement income; however, inflation without an increase in salary can often put any goal out of reach.

For example, based on a minimum inflation rate of 4%, after 10 years a couple would need an annual post-retirement income of \$79,050. And, based on that same 4% inflation rate over a period of 20

America's Top Six Most-Purchased Pets

The dog may be man's best friend, but not when it comes to the amount of money Americans are willing to spend on their pets.

According to statistics compiled by Pet Supply Marketing, Americans purchased \$136.4 million worth of fish from pet stores during 1986, while the

amount of money we spent on dogs totaled \$38.1 million.

The rest of America's top six favorite pets were birds, with '86 gross sales of \$35.2 million, and small mammals hamsters, gerbils, mice, etc. with \$15.6 million in gross sales; followed by reptiles and amphibians (\$11.9 million), and cats (\$4.2 million)

So You Want To Retire In Style?

f the recent stock market nosedive wasn't enough of a worry for many corporate executives, consider this sobering fact: a recent study by the Booke & Co. consultancy firm indicates that an exec currently earning \$100,000 annually (with a non-working spouse) will need \$73,195 a year after he or she retires just to maintain the couple's current standard of living.

Where will the \$73,195 come from? Social Security will provide \$15,120 annually, and interest from savings accounts will also provide additional income.

Let's also assume a 16% savings

years, that figure would increase to \$117.112 each year.

Of course, the figures above are based on a retirement age of 65. People who choose to take an early retirement will have a more difficult situation, as they need a larger post-retirement income, but will have less coming in.

Born To:

WSIX-AM & FM/Nashville PD Eric Marshall, wife Sally, son Charles Edward, October 5.

WITL/Lansing, MI air personality Charly Knight, husband Carl Johnson, daughter Erika Rose, October 9.

Marriages:

WTOD/Toledo Promo Director Pam Ziemkiewicz to Tom Rumpf, October 2.

WWCT/Peoria Promo Director Mark Bretsch to Marcy Ehlen, October 24.
Gold Hill Music/Kenwon Mu-

sic Managing Director (and Stephen Stills's business manager) Ken Weiss to Mari Gordon, October 25

Condolences:

MCA Regional Credit Manager Joe Hlopeck, in a traffic accident October 19

15% Of US Owns PCs

or anyone who isn't convinced that we are indeed living in the computer age, statistics recently compiled by the Roper Organization reveal just exactly how much of an influence computers have made on our everyday lives.

These stats show that a personal computer can now be found in more than 15% of all US households. However, among those households considered to be "influential" Americans, the percentage of home computer owners rises

Other segments of the population

that are most likely to own a PC are households with an annual income of \$35,000 or more (29%), and executives and white-collar professionals (28%). Not suprisingly, two-income households have a much greater likelihood of owning a PC than one-income households (23% to 17%, respectively).

Interestingly, residents of the Western states appear to be more attuned to the electronic age than the rest of the nation, as households in this region are about 50% more likely to have a home computer than households in other parts of the country



Join an exciting nature adventure

Mutual of Omaha's lature NewsBrea

A daily, one-minute radio feature on nature, wildlife and our living planet.

Hosted by leading wildlife educator Jim Fowler





For More Information Call Rosemary Walker (202) 637-3754



lerokee

FOLLOWING "CARRIE" TO THE TOP

"CARRIE"

- #1 RADIO & RECORDS
- #1 THE GAVIN REPORT #1 BOBBY POE'S POP MUSIC SURVEY
- #1 FRIDAY MORNING QUARTERBACK #1 MTV VIDEO



FROM THE DOUBLE-PLATINUM ALBUM, "THE FINAL COUNTDOWN."
ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.

PRINCE

COULD

NEVER

TAKE

THE

PLACE

OF

YOUR

MAN

One Of The "MOST ADDED" CHR

Z93 WHHY
WGH Y107
B96 Y106
WMMS WPXR
WNCI WGTZ
KWK KSND
WLOL WWFX
FM102 WTHT
KPLZ WOMP
PWR106 WJAD
WNNK WCGQ
99GFM KNIN
WNYZ WBWB
WRCK WLRW
WKQB Y94
WROQ WAZY
WNOK 99KG
WFMI WSPT
KFMW
KUUB
KTMT
KZFN

THE NEW SINGLE

From the double album <u>Sign "&" The Times</u> Personal Management: Cavallo, Ruffalo & Fargnoli © 1987 Paisley Park Records



NEWSBREAKERS

Edited by Jim Dawson

Radio

• LARRY WILSON has been appointed VP/GM at KLEO & KZSN/Wichita, where he was previously Sales Manag-





• RAY RANDALL has been named PD at KRMD/Shreveport, replacing CLAY DANIELS who exited a few weeks ago. Randall previously programmed **KEBC/Oklahoma City.** Acting KRMD PD DAVE BLOCK has been named OD. Randall will be on-air from noon-3pm, Block from 10am-noon.

Also at KRMD, CLAUDE DOLESE has been upped from LSM to GSM.

- BOB ROBERTS has been named GM at WTJS & WKIR/Jackson, TN. He was previously GSM at KSKG/Salina, KS for seven years.
- WAYNE LaMUNYON has been named GM at KCRC & KNID/Enid, OK.
- JULIAN DAVIS has been named OM at KYEA/West Monroe, LA. He is a coowner of the station, and formerly served as MD at WOKJ/Jackson, MS.
- RUSSEL BECKMANN, formerly at KFSO/Fresno, has been named Sales Manager at crosstown KFIG-AM & FM.
- ROBERT BRENT has been appointd Sales Manager at KZIQ-AM & FM/ Nidgecrest, CA. He was previously an AE at KTPI & KDOL/Mojave, CA.

Records

- PETER PELULLO, whose background includes marketing and recording studio executive experience, is the founder and President of Philadelphiabased Alpha International Records Record producer NICK MARTINELLI has been named Director/A&R at the label
- WILLIAM STILFIELD has formed Chase Music Group (CMG), a new Glendale, CA-based jazz and blues label. He was previously GM at Pausa Records. ELLEN COHN will handle marketing and promotion duties



Tom Cording

- TOM CORDING has joined Enigma Records as Manager/Press & Media Relations. He was previously Manager/Publicity at Elektra.
- DEBI FLEISCHER, Manager/Secondary Promotion for CBS/Nashville, has been promoted to the new position of Manager/Regional Country Marketing, Central Region.

Also at the label, FLETCHER FOS-TER has been named Coordinator/Media. He previously worked at the Country Music Association

- PENNY BARNES has been named to the new post of National Secondaries Promotion Manager at Rhino/Rampage Records. She was previously Sr. Administrative Asst./National Rock Promotion at Capitol
- •LAURA FRASER, VP of Bryan/ Fraser Enterprises, is President and Chairman of the revived Carlyle Records label in Nashville, PRESTON SUL-LIVAN is Sr. VP; he also operates BMI Surespin Songs and ASCAP-Preston Sullivan Music. BERNIE WALTERS, who operates Midco Music Group, is VP/A&R. Former club owner STEVE BRYAN is in charge of college radio promotion and marketing, and Music City Management President HENRY STEVENS is Secretary-Treasurer.

Industry

- ERIC FRIESEN has been named Acting CEO at American Public Radio, where he was Sr. VP/Programming. He joined APR in 1984.
- CHUCK SURMAN has joined Technidisc, Inc. as East Coast Sales Director, CD Sales. He was previously VP/Marketing and Sales/GM at Precision Records
- MICHELLE MARX has formed Los Angeles-based Michelle Marx, Inc. Media Relations and Campaigns

- ALLEN GANTMAN has been promoted to VP/Manager, Los Angeles for Eastman Radio. He was previously VP/Manager, San Francisco.
- NEIL BISHKIN has been named VP/ Controller at Metro Traffic Control. He was previously Sr. Manager at the Peat, Marwick, Mitchell & Co. accounting firm
- KINSLEY JONES has been upped to VP/Marketing and Sales at Omega International. He joined the engineering company last year as Director/North American Operations.



. Jackie Krost

Neil Bishkin

• JACKIE KROST has been upped to VP/Music at Lorimar Film Entertalnment. He joined the company last year as Director/Music

CHANGES

Eric Kenney has rejoined WPOR-AM & FM/Portland, ME as an AE.

Laura Luthi has joined KWLT/San Diego as an AE.

Jimmie Lee Tapley and Tony Yoken have joined WGKX/Memphis as AEs.

Andrew Weiss has been named an AE at WIOO/Philadelphia.

Robert Bein has joined Bonneville Broadcasting System as a Sales/Programming Consultant.

Barbara Rossi has been upped to Manager/Telecommunications at Katz Communications.

Dan Chambers has moved to Group W Radio Sales/Los Angeles as an AE.

Brian Naggy and Phil Brown have been named AEs at McGavren Guild's Philadelphia and Boston offices, re spectively

- MICHELLE HIGGINS has opened New York-based AOR indie promotion company Boomerang Productions.
- EDEN LUCAS has been upped to VP/Sales, Los Angeles at McGavren Guild Radio. She had been an AE since
- .JAMES CHAMPLIN. President of Beck-Ross Communications, was elected Chairman of the New York State Broadcasters Association at its annual meeting. Other officers elected include: WSLB & WPAC/Ogdensburg President/GM PATRICIA TOCATLIAN, Vice Chair; NYSBA Exec. Director JO-SEPH REILLY, President; WOKR-TV/ Rochester President/GM VINCENT DeLUCA, Secretary; and WPTR & WFLY/Albany President JOHN KELLY,

PROS ON THE LOOSE

BIII Clary - PD WKGN/Knoxville (615) 573-7174

Tim Dunbar - MD KROC/Rochester, MN (507) 288-1057

Don Paschal — Asst. PD/Evenings WWUF/Waycross, GA (904) 730-5246

Steve Ruxton - Air Talent/News WSB-FM/Atlanta (614) 486-9137

Mark Tudor - PD WBOS/Boston (617) 335-0365

R&R TIMELINE

Ten years ago today Jim Dunlap was named WIVY/Jacksonville's PD, after nearly 15 years with WQAM/Miami. He became GM at WBCN/Boston in 1979 and KONO & KITY/San Antonio In 1982. Currently he is consulting WKAT/Miaml and deals with radio station ownership.



YEAR AGO TODAY

- Judy Libow named Atlantic VP/National Promotion
- Brad Hunt named Elektra/Asylum VP/AOR
 Doyle Rose promoted to Emmis VP/Station Operations
- Dallas Jeffrey Rowe named VP/VH-1 ● Kevin Fennessey named WFIL/Philadelphia PD

- #1 CHR: "Amanda" Boston (MCA) (2 wks)
 #1 AC: "Love Will Conquer All" Lionel Richie (Motown)
 #1 UC: "Tasty Love" Freddie Jackson (Capitol)
 #1 Country: "It Ain't Cool To Be Crazy About George Strait (MCA) • #1 AOR Track: "Don't Get Me Wrong" — Pretenders (Sire/WB)
- #1 AOR Album: "Third Stage" Boston (MCA) (6 wks)
 #1 Jazz: "J Mood" Wynton Marsalis (Columbia) (2 wks)

YEARS AGO TODAY

- RAB elects Dick Chapin Chairman
- Jhani Kaye named KOST/Los Angeles PD
- Jonathon Brandmeier begins mornings for WLUP/Chicago
- #1 CHR: "Up Where We Belong" Joe Cocker & Jennifer Warnes (Island/Atco) (2 wks)
 ● #1 AC: "Truly" — Lionel Richie (Motown)
- #1 UC: "Sexual Healing" Marvin Gaye (Columbia)

 #1 Country: "You're So Good When You're Bad" Charley Pride (RCA)
- #1 AOR Album: "I Can't Stand Still" Don Henley (Asylum) (2 wks)
 #1 Jazz: "Off The Top" Jimmy Smith (Musician/Elektra) (4 wks)

10 YEARS AGO TODAY

- Bob Cole named KMEL/San Francisco PD

- Bob Cole named KMEL/San Francisco PD
 Tim Powell named WAVA/Washington PD
 KGFJ/Los Angeles becomes KKTT "The Kat"
 Billy Juggs Joins KLOS/Los Angeles from KMET
 #1 CHR: "You Light Up My Life" Debby Boone (WB) (4 wks)
 #1 AC: "You Light Up My Life" Debby Boone (WB) (3 wks)
 #1 Country: "Roses For Mama" C.W. McCall (Polydor)
 #1 AOR: "Aja" Steely Dan (ABC) (4 wks)



PLEASE... SATISFY YOUR FEMALES*

CHER "I Found Someone"



*INSTANT FEMALE REACTION 18-34

- MASSIVE MEDIA EXPOSURE
 - **MEDIUM ROTATION MTV**
- •CAMBRIDGE 1-STOP BOSTON #1 SELLING SINGLE
- MORE THAN SATISFIED AT:

KIXY

KNIN

WHSL

KOCR

KFRX

KWTO

KDVV

KZFN DEB 40

WXKS DEB 34	KBFM DEB 38
WCAU DEB 35	KRNQ 40-36
PRO-FM DEB 33	KIKX
KKBO	KCAO DEB 34
KRBE	KZZU
WFLY	100KHI
WNNK	WJMX
WSSX	

AEROSMITH

"Dude (Looks Like A Lady)"

#1 BREAKER

DEBUT > 36

164/33 - 71%

ONE OF THE MOST ADDED





CBS/Sony: No Baloney

Word on the street (and around Black Rock) has it that the sale of CBS RECORDS to SONY is a done deal, with letters of intent exchanged and so on. Meanwhile, the official line remains otherwise. "It's not a done deal," said a CBS Records spokesman Tuesday (11/3). "Any sale has to be approved by the Board of Directors. If and when they approve it, they'll make an announcement," he stated. The directors' next official meeting is Wednesday, November 11.

ST hears that consultant **JERRY CLIFTON** has picked up a station in Philly. No confirmation, although market speculation indicates it could be **WCAU-FM**.

The leading candidate to become E/A's National AOR Director is said to be E/A Atlanta AOR rep JEFF COOK.



CARDINAL FOOL — In a week of sporting wagers (see photos Page 1), KHTR/St. Louis morning personality Chuck Buell made good on his bet with KDWB/Minneapolis morning show hosts — and loyal Twins fans — Buck & O'Connor, by serving the duo breakfast while decked out in his Cardinals' uniform in the center of downtown Minneapolis. Caught in the middle of a coffee refill are (I-r) Buell, O'Connor, and Buck.

Hot Openings

In case you hadn't heard, JEFF ELLIOTT & JERRY ST. JAMES are no longer doing mornings at WFYR/ CHICAGO. The pair are looking for a new home in their hometown of Detroit. Meanwhile, 'FYR PD GLEN MARTIN is interested in hearing from you.

PD JOHN CHAPPELL has exited KHYL/SACRAMENTO after nine months for personal reasons. Look for Chappell to return to Atlanta, where he previously programmed WSB-FM, and announce his future plans shortly. In the meantime, GM KEN CUNNINGHAM is looking for a new programmer.

KKBQ/HOUSTON Production
Director JAMES ROSENTHAL moves up
to 93Q's Morning Zoo production duties,
and becomes an on-air sidekick, leaving
a prime Production Director opening.
Rush your best stuff to PD RON
PARKER, who also needs a late night
rocker.

Meanwhile, KIIS/L.A. night rocker SEAN "HOLLYWOOD" HAMILTON will be taking his standup routine out of the studio and into the spotlights when he opens for EDDIE MURPHY at the Forum next week (11-9).

WWJ/DETROIT stole talk show host MARK SCOTT from WXYT after six years, only to blow him out ten days into his new, four-year, six-figure contract due to those age-old "philosophical differences."

26 Miles Across The Streets

Congratulations and a tip o' the STREET TALK sweat sox to ARISTA VP/Sales JIM CAWLEY, who ran the New York City Marathon in three hours and 32 minutes, placing him in the top one-third of the nearly 23,000 people who took part in the event.

Meanwhile, fellow marathoner WCBS/NY VP/GM ED KEIRNAN dedicated his 26-mile run to the memory of station Sales Director DICK SILIPIGNI's daughter DIANE, who died in a jogging accident earlier this year. Keirnan's efforts went to raise money for abused children.

Continued on Page 34

AIR PRIORITIES: WEEK 17

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Nov. 11, 1987

Artist
SHANICE WILSON
CURIOSITY KILLED THE CAT
SIEDAH GARRETT
MARTHA DAVIS
GLORIA ESTEFAN AND
MIAMI SOUND MACHINE

Title
(BABY TELL ME) CAN YOU DANCE
BOUND TO EARTH
EVERCHANGING TIMES
DON'T TELL ME THE TIME

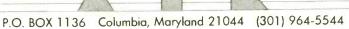
Label A&M MERCURY/POLYGRAM QWEST/WB CAPITOL

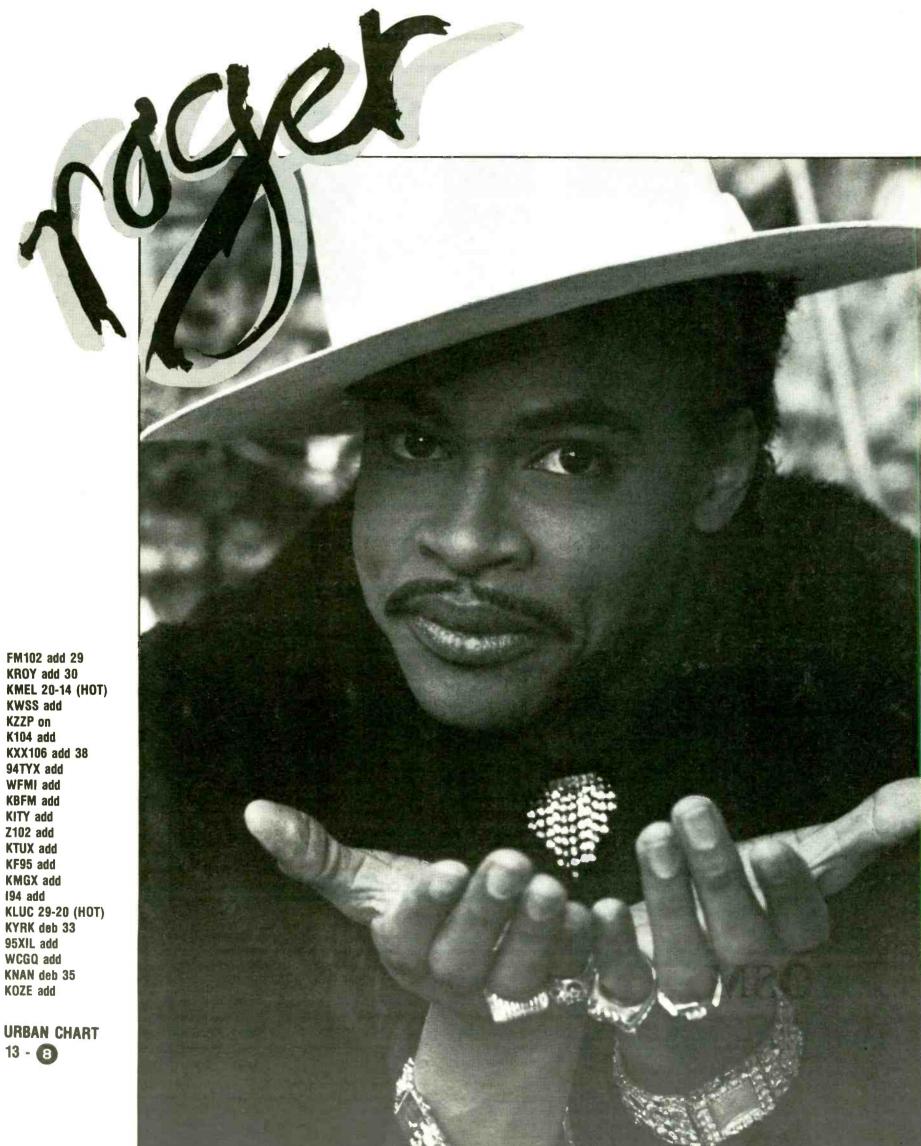
CAN'T STAY AWAY FROM YOU

FPIC

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH





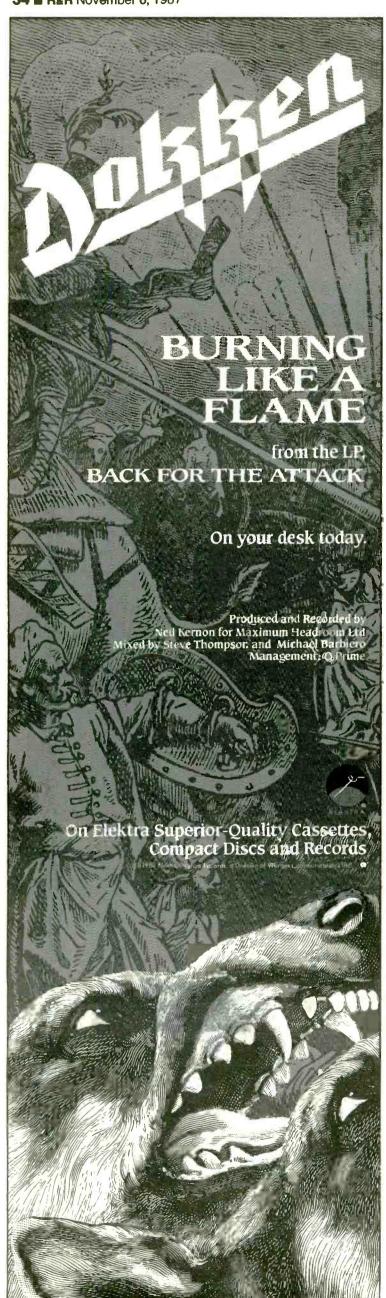
The Sizzling New Single

To Be Your Man"

Produced by Roger Troutman From The Album Unlimited!



© 1987 Reprise Records Management: Troutman Enterprises, Inc.



STREET TALK



ON-AIR LOVE (AND MARRIAGE) — Shades of Tiny Tim and Miss Vicky! Chicagoans Tom Harley and Sheryl Joy Kelly, who met through a WGN phone trivia contest, were married on the air on Halloween. WGN's Ed Curran and Al Lerner provided the play-by-play account of the festivities. Shown during the ceremonies are (I-r) Curran, Kelly, Illinois Circuit Judge Frank Siracusa, Harley, and Lerner.

Continued from Page 32

KSMG/SAN ANTONIO's "Magic Morning Zoo Trivia" had an interesting winner Monday (11/2) when CLEAR CHANNEL COMMUNICATIONS Sr. VP JOHN BARGER called with the correct answer. Clear Channel owns crosstown WOAI & KAJA, and now Barger can be heard every hour on KSMG's promos.

JOHN LEE WALKER, nine-year PD at KYNO-AM & FM/FRESNO, is out. The job is now being split between newly-named PD JEFF DAVIS, who'll be handling the music and air talent, while CHRIS CANE takes on OM duties.

As POLYGRAM Nashville acquires its new VP/GM (see Page 1), the division also gains three new regional promotion managers: JOHN CURB, working on the West Coast; SANDY O'CONNOR, covering the SW out of Dallas; and BOBBY YOUNG, tackling the SE from Nashville. Curb and Young headed their own promotion firms, while Young comes from CAPITOL. All three report to PolyGram Director/Country Promotion FRANK LEFFEL.

Ocops

In a recent newspaper ad touting KEARTH/L.A.'s "Home For The Holidays" promotion with American Airlines, the fine print reads "trip cannot be taken during these inclusive blackout dates: November 20 to December 1, 1987, and December 15, 1987 to January 4, 1988." The winner was announced last week, and according the KEARTH's promotion department, "he was thrilled anyway."

The PHILADELPHIA MUSIC FOUNDATION honored its own this past week (10-26) with an awards ceremony at the Academy Of Music Ballroom. The Promotion Person Of The Year was MATTY "HUMDINGER" SINGER, who turns 76 in May.

ROBERT W. WALKER, former PD/ afternoon driver at Y100/MIAMI, returns to the air this weekend at POWER 96. He'd been sitting out a one-year no-compete clause.

But across town at WSHE, PD MICHAEL DALFONZO is leaving November 30 to offer "a personalized, unique approach to consulting." You can reach him at his new company, RADIO PLUS, by calling (305) 760-7120.

Looking For Mr. Beefcake

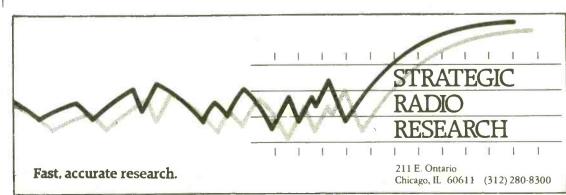


Attention all male disc jockeys! *PLAYGIRL* is seeking to dispel the notion "that DJs have great voices but are uglier than sin, otherwise they'd be on TV" with a "Sexiest Radio Personalities" contest. Unfortunately, newsmen are excluded. An 8x10 photo, *brief* resume, and

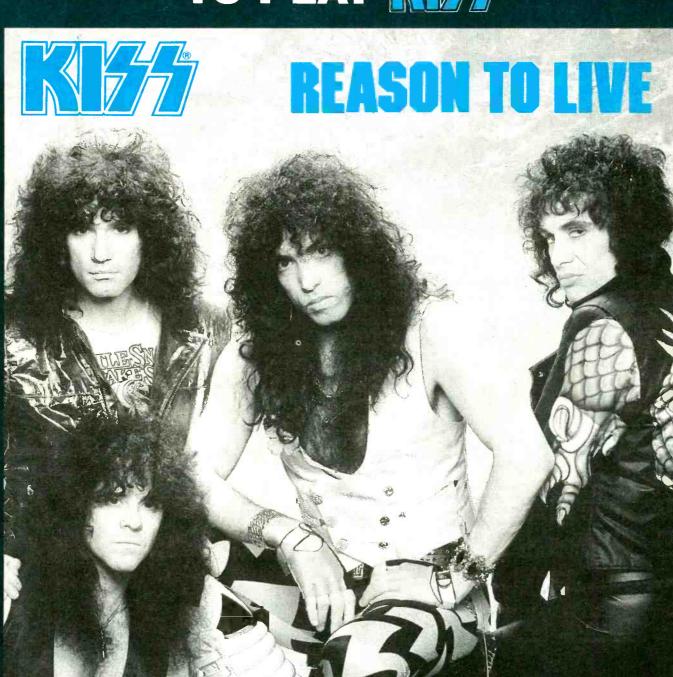
aircheck on cassette should be sent to Playgirl, 801 Second Ave. New York, NY 10017 by December 1. The eight-to-fifteen winners will strut their stuff in the May 1988 issue.

Our condolences to **RCA** Sr. VP/Marketing & Promotion **ED MASCOLO** and family on the loss of his father.

Nuptial congratulations to R&R AC Editor MIKE KINOSIAN on his marriage (11/7) to RHONDA WEDDLE, an account exec at WVLK/LEXINGTON, KY.



"REASON TO LIVE" IS A GREAT NEW REASON TO PLAY



"Reason to Live" the new single from the CRAZY NIGHTS album. 12" and 7" single on your desk November 5. Over 850,000 albums sold!



mercury

PolyGram Records

NEWS

Weed Programs KMGI

Steve Weed, most recently PD at Gannett's KHIT/Seattle (now New Age KNUA), has moved crosstown to Sunbelt's Gold-Intensive AC KMGI, replacing PD Ron Foster.

Weed, who has programmed WCZY/Detroit and KMJM/St. Louis, told R&R, "It's exhilarating to work with (Division President) Bill Bungeroth and (VP/GM) Ralph Heyward, who are committed to winning. This is a solid station poised on the edge of greatness. In the coming months we hope to take Magic 108 over the top."

Alden

Continued from Page 1

Alden has been Philadelphiabased National Promotion Director at E/A for the past year, advancing to that post from Promotion/Marketing Manager for the Philadelphia/Washington market. Previously he worked for RCA, Atlantic, and Infinity.

Record

Continued from Page 3

um. "While it's not inconceivable that the next big radio group might come out of the financial community, it's an idea I'm not fond of because they wouldn't be broadcasters."

He also took a shot at the Canadian Radio & Television Commission's involvement with radio formats — in particular, its ongoing exclusion of CHR from the Canadian FM band. He also called on the FCC to "get off their duffs and legislate AM stereo into car radios much as they did for FM years ago."

There was enthusiastic response, signaled by strong attendance and audience participation, to the various panels and discussions. The subject of governmental intervention by the CRTC was a prime topic in most meetings.

One of the most popular radio panels was Joint Communications' "Radio Workshop," which played to an SRO crowd. Hosted by the firm's Dave Charles and John Parikhal, it featured a series of good and bad TV commercials illustrating the basics of positioning.

A Saturday luncheon featured a keynote address by Decima Research's Allan Gregg. At the Sunday luncheon, annual awards in 39 categories were handed out. Among those receiving awards were: Canadian Record Company Of The Year, Attic; Indie Label, Virgin; Corporate Label, WEA; Record Executive, Virgin Canadian President Doug Chappelle. In the radio categories, CHR Of The Year honors went to AM 106/Calgary; CHR PD Of The Year, CFTR/Toronto's Sandy Sanderson; and AOR Station Of The Year, CHUM-FM/Toronto. AOR PD Of The Year was a tie between Q107/ Toronto's Bob Mackowycz and former Q107 PD Gary Slaight, who is now running crosstown light rocker CKFM.

Michael Badding 500 (Thousand)



Epic/Sony Japan executives presented Michael Jackson with an award commemorating half a million "Bad" units sold in less than three weeks. Shown are (I-r) Epic/Sony Sr. Managing Director Shigeo Maruyama, Jackson, and manager Frank Dileo.

Lundvall AMC Honoree



EMI-Manhattan President Bruce Lundvall is the honoree for the AMC Cancer Research Center's 1987 entertainment campaign, receiving the Humanitarian Award at the 19th annual dinner in New York, December 4. Pictured (I-r) are 1984 honoree Bob Pittman, Lundvall, AMC President Dr. Marvin Rich, and 1986 honoree Elliot Goldman.

DAT

Continued from Page 1

commercial studio in Bridgeport, CT; Lisa Fancher of Frontier Records, an indie label; and James Christopher, principal sound engineer for many of Steven Spielberg's movies.

Avgerinos told R&R, "The RIAA is not the voice of the majority of the people making their living in this industry. That seems to me to be a very small special-interest group representing the major labels, who want to shelter their CD profits."

Everhart said, "One of the things we've discovered in DAT is that this will be the first opportunity for people who practice musical art forms such as those I represent to gain access to a piece of equipment which will enhance their recordings to the same standards now currently enjoyed by the major record companies — at a price we can afford."

Both say they oppose the Copycode system. "If the product is not available to the general market in its purest form, it probably won't be available at all, and that would be a great hindrance to us," said Everhart.

Many of the musicians and companies involved in the pro-DAT groups — named Musicians For DAT and Independent Record Labels For DAT — are unknown to the general public. "Perhaps one of the reasons you would not recognize Bob Everhart's name," said Everhart himself, "is because I do not record for a major label. Should those of us in a specialized area like folk music go unrecognized?"

Approximately 200 musicians and 20 labels have allowed use of

their names in connection with the coalitions so far, according to Electronic Industries Association VP Gary Shapiro.

Among the indies involved: Arhoolie, Broken, Frontier, Imaginary, Live Wire, Static, and Subterranean. Not in the coalition are GRP and Rykodisc, which generally support DAT and plan prerecorded releases in the configuration. Spokesmen for both said they had no knowledge of the coalition.

Strong Words From Stars

The recording artists' statements released Tuesday (11/3) by the RIAA tackle DAT and the home taping issue directly. Quincy Jones said, "I support legislation that assures creators the ability to protect their music with a new technology called the Copycode system."

Henley stated, "Creativity is a rare and precious commodity, and there is no reason why creative people should not be compensated for their contribution to society. I do not understand why our legislators seem so willing to protect the booming electronics industry at the expense of the record industry."

Von Karajan commented, "I am concerned about the development of DAT, because it adds to the already existing possibility of home taping and causes an additional threat to the entire music community."

Counterfeit Money Parallel

Wrote Flack, "The time will be right for supporting the introduction of DAT equipment when we hear that the US Treasury Department is offering cheap presses for making paper money at home."

For the pro-DAT side, Avgerinos said, "Our organization has not been directly soliciting members. A lot of musicians would be glad to join and support it if they were aware of it, and aware of the problem. Our aim is to publicize the issue, and garner the large body of grass roots support we know is out there"

Avgerinos emphasized that speakers at the press conference were not paid spokesmen for the consumers electronics industry or for the Home Recording Rights Coalition. He said only expenses for participating in the event were being paid by the HRRC. (The post office box address in Washington, DC for Musicians For DAT is the same as that of the HRRC.)

WJIB Jibes With Boston



Easy Listening WJIB/B oston invited 300 advertisers and friends to celebrate 20 years in the market with a harbor cruise and party. Among the past and present staffers attending were Barry Lunderville, Jim Howard, Norita Lee, Gene Gerry, Debbie Stoughtenger, Bob Mehrman, Bill Mockbee, Marina Palmerio, Yolanda Patten-Alonso, Ken Mellgren, Charlie Smith and VP/GM Charley Pickering.

Futures So Bright...



The RAB-NAB Radio Futures Committee held its second planning meeting recently, hearing three ad agency presentations in New York. Pictured (I-r seated) are McGavren Guild's Ellen Hulleberg, Emmis's Jeff Smulyan, KGAS/Carthage, TX's Bev Brown, Nationwide's Steve Berger, United Stations' Nick Verbitsky, WFIL & WEAZ/Philadelphia's Jerry Lee, and Federated's John Dille; (I-r standing) Edens's Mike Osterhout, Cromwell Group's Bud Walters, WTRN/Tyrone, PA's Cary Simpson, and Paco-Jon's Glenn Mahone.

Shay

Continued from Page 3

our Radio Group in programming, sales, and station management make her ideally qualified to work with (KFBK & KAER VP/GM) Rick Eytcheson and the great team already in place at KAER to help ensure the station's continued growth and improvement."

WINS VP/GM Warren Maurer added, "We deeply appreciate the job Jan has done in her two years at WINS, and feel especially fortunate to have Rich ready to build on the outstanding job the entire WINS sales team has done."

Homberg began his career as a researcher at WINS, later moving to Group W sister stations KDKA/Pittsburgh as an AE and KMEO-AM & FM/Phoenix as LSM.

Super Pour Paul Paulion • A giant self contained radio on wheels

A terrific station and sales promotion vehicle
Simply park it and plug it in

SUPER SIZE...

- Designed by Broadcast Engineers
- 20 feet long and 111/2 feet high
- Air conditioned interior
- Seats six people comfortably
- Enough room to build a complete studio ...

Console Boards

Cart Machines

Cassette Decks

Compact Disc Players

Turntables

Equipment Racks

Microphones

Reel to Reel Tape Machines

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NEWS

Hegwood

Continued from Page 3

Hegwood began his career as an air talent on WLUM and sister station WAWA in 1981-82 before going across town to program WNOV in 1983. He rejoined All-Pro in 1984 and programmed KYOK/Houston for three years before helming KHYS.

"I was born and reared in Milwaukee - as they say in the South so I've always wanted to program WLUM," Hegwood told R&R. "It's good to be going back home and working for 'Mr. D' (All-Pro head Willie Davis) again."

Traditionally a CHR-leaning Urban that was found in the 4-5 share range, WLUM shot to a 6.7 in the summer Arbitron under Jimmy Smith (who left to become MD at KKDA-FM/Dallas). Smith had focused the station more toward format center and there was speculation after his departure that WLUM would head back toward CHR. Both Sinicropi and Hegwood now indicate that WLUM will hold to its present course

"Jimmy had WLUM sounding pretty hot, with a lot of dance versions of songs and 24-hours-a-day promotion," said Hegwood. "We're going to continue to be a crossover station, but I think we'll be a little hipper and a little bit hotter (than others) as befits 'Hot 102.' We're going to be in the community twice as much as before.

No replacement has been named for Hegwood at KHYS. Ironically, his appointment was announced to the staff on the day WLUM began rebuilding its studios.

In other station news, Milwaukee

R&B legend WAWA has changed calls to WLUM (AM) and simulcasts all shifts except middays, which feature Jazz and Gospel.

Ginsburg

Continued from Page 3 maintain the base audience, we just felt we could improve on it."

Toward that end, D-C has given

WMMJ format reels featuring soft Urban product to "infuse some more black music into the format." WMMJ's former owner, Outlet, is expected to take Format 41 to crosstown WASH when it enters that station on November 23. WASH insiders assert that no such move is now planned, except perhaps for overnights.

Williams's move reunites her with Almic principal Cathy Liggins, who was GSM at WHUR/ Washington in the early '70s when Williams was one of its earliest air talents. Her other experience includes WBLS/New York, WRQX/ Washington, and WDVM-TV (now WUSA)/Washington as an entertainment reporter.

Liggins, meanwhile, becomes one of the first black female owners with a major market AM/FM combo. Ironically, WMMJ was co-owned with WTOP, whose original FM became WHUR when Liggins first worked there. Another WHUR alumnus, Ben Dudley, has joined from UPI as ND for the combo. J.J. Starr has been named MD for the AM, which continues its block-programmed format alternating talk, R&B oldies, and a mixture of rap and "go-go" music.

Fogelberg Fandango



Full Moon/Epic's Dan Fogelberg played Radio City Music Hall in New York, and E/P/A held a post-concert party at Maxwell's Plum. Pictured (I-r) are E/P/A Sr. VP Ray Anderson, Fogelberg, and Sr. VP Don Grierson

Kendrick & Ruffin Ready At RCA



Former Temptations David Ruffin & Eddle Kendrick have teamed for a single, Couldn't Believe It," recently released, and an LP due late in November. Pictured (I-r) are RCA VP Erik Nuri, Ruffin, producer Jay King, and Kendrick.

Swinging With Manilow



Arista held a dinner to celebrate Barry Manilow's return to the label and to present him with newly certified gold and platinum awards. Manilow's first new-era Arista LP is the big band tribute "Swing Street." Pictured (I-r) are Arista Sr. Director Rick Bisceglia, Sr. VP Roy Lott, President Clive Davis, Manilow, Sr. VP Don lenner, and VPs Jim Cawley and Abbey Konowitch.

D'Arby Day For Columbia

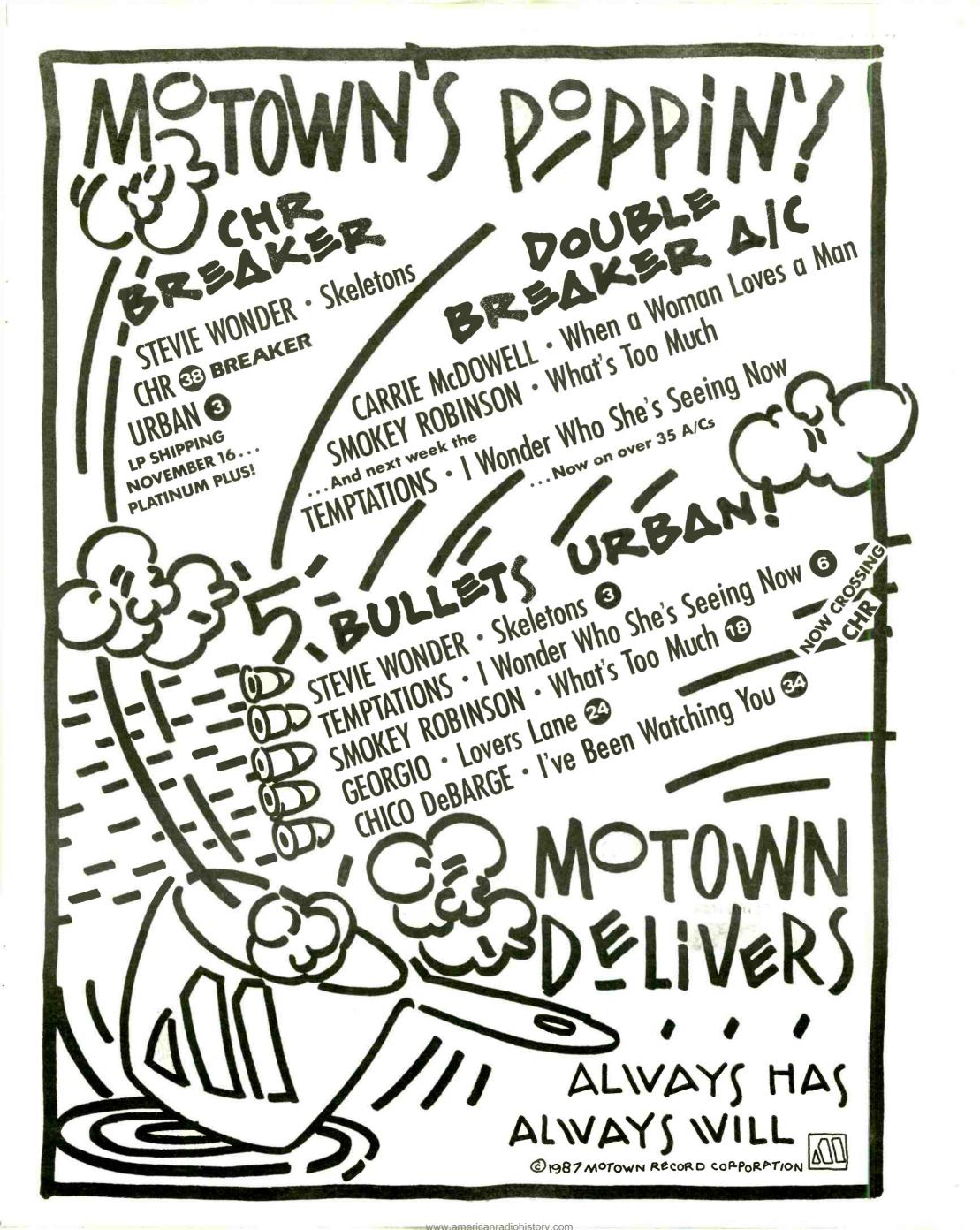


Columbia executives were out in force for Terence Trent D'Arby's U.S. debut at L.A.'s Roxy. Pictured (I-r) are label VPs Marilyn Laverty and Ruben Rodriguez, CBS Records Division President Al Teller, D'Arby, Columbia VP Marc Benesch, Sr. VP Mickey Eichner, PARC Management's K.P., and Columbia VP Jack Rovner.

Platinum Jet Stream



The Jets' first album, "The Jets," recently hit platinum, and MCA awarded the band commemorative plaques. Pictured (I-r top) are MCA President Myron Roth, group's Moana Wolfgramm, MCA Exec. VP Richard Palmese, group's Kathi Wolfgramm, MCA VP Ernie Singleton, manager Don Powell, group's Rudy Wolfgramm, and MCA VP Steve Meyer; (I-r bottom) group's Hainl, Eddie, Elizabeth, and Leroy Wolfgramm



VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

Motivating Consumers

hose of us who are fortunate to work in radio and records have the wherewithal to find out about the latest releases and new artists. But what about the consumer?

Today's consumer is constantly bombarded with numerous messages about various products from many different media. So what motivates him to sort through that clutter, drive to a specialty location, and shell out hard-earned dollars for a record, cassette, or

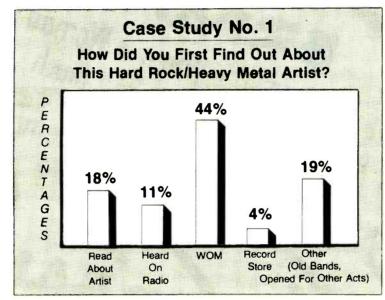
Generally, consumers find out about music through the following

- Radio
- MTV
- VH-1
- Other video shows
- Newspapers
- Magazines
- Dance/video clubs
- Word-of-mouth Television shows
- · Browsing in a record store

Only ten years ago, half of these outlets weren't even in existence. In addition to this proliferation of potential stimulants, we've also broken down the group interaction stereotype. Usually, one peer was the trendsetter, while the others in the circle followed his lead. Now there are specialists within the group. One person may be the radio maven, another the expert on dress, and still another on heavy

Case Study No. 1

In light of this trend, Street Pulse Group studied a group that was coming on the American music



scene from a power base abroad. The group can be classified as playing hard rock/heavy metal. How did the audience come to discover an act that had no CHR play and very little AOR play?

Forty-four percent of the sample said they'd been turned on by a friend. This was higher among younger people (18 years or less) than older folks. Eighteen percent had discovered the group and its music through print. Another 11% had heard the music on the radio, while four percent had heard the music in a record store. The remaining respondents said they knew the group members from former band associations or they'd seen the group open for other acts.

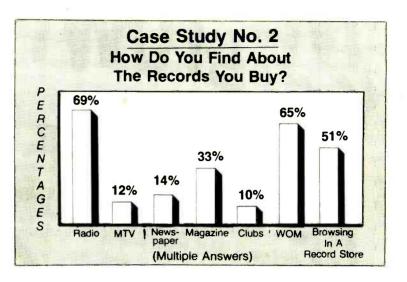
In this study we found that age does play a factor - there's definitely more interplay among younger music fans. As the consumer grows older, there's dropout

in terms of purchasing habits (although the CD boom is bringing many former customers back to the stores). Because of this dropout, a more direct means of reaching the consumer is neces-

One example is the tremendous press exposure Warner Bros. pulled for Paul Simon's "Graceland" album. In Simon's case, radio played its most significant role with the older consumer segment. On the whole, however, these older consumers made up only a small part of the sample for the rockin' artist we're studying here.

Case Study No. 2

Heavy metal artists offer a cleaner delineation in terms of music type than pop artists. Our second case study is an artist who has been recording for more than 20 years, who has had hit singles,



who began as a folkie and is more in the contemporary jazz vein today. The artist attracts an older audience which tends to buy more vinyl than tape, though it is switching to CDs.

The fans who first purchase this artist's new releases fit a 60/40 male/female ratio. Based on the length of time the artist has been around, these core fans are at least 18 years of age or older. Consequently, the artist receives little word of mouth exposure - necessitating a more direct means of making people aware of new product. Store type also has an impact; these fans are not mall-type record buyers, but the type who tends to shop in free-standing or speciality stores. They may also (still) subscribe to Rolling Stone magazine.

After the Message

No one has figured out yet the secret, never-miss formula that ensures maximum exposure. For labels, its best to talk to the consumer directly to find out if you've succeeded. If a high percentage of consumers aren't even aware that your product's in the marketplace. you're skunked from the start.

While intercepting fans on a current superstar tour, these were the reasons given for not purchasing:

- Not familiar with the music
- Don't like what they've heard · Can't afford it
- · Haven't been in a record store

- Taped it from a friend
- · Bought a single, not the album
- Don't like the cover
- · Can't find it where I shop
- · Wasn't aware it was available

In the case of this particular artist, only five percent of the sample said they weren't aware the record was out. Credit the record company with a job well done: the message had gotten to the fans. Nonvisitation to the record store, followed by "can't afford" and lack of familiarity, were the most often given reasons for not having purchased.

We're constantly floored when fans who have paid \$17 for a ticket and another \$20-\$25 for merchandise say they can't afford the tape or disc! (Home taping, by the way, only accounted for nine percent of the non-buyers.) From the cheering section, 55% of those who hadn't yet bought the album said they would, while seven percent said they didn't know.

We have learned that marketing cannot use a "one size fits all" strategy. What worked last week or last year for the same artist, or a different one, may not work today. The people who go out to buy your product from the start, and who give you the ammunition for chart position and retail sales, are the true tastemakers and trendsetters in our society. Keep abreast of their media habits at all times.



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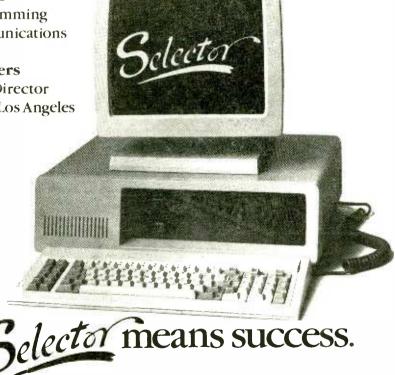
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KTCZ
KINK (Heavy)
WPYX
WBYR
WPLR (Heavy)
KNX
KKCY (Heavy)
WXXP









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KGRQ (Heavy)

RATINGS

Summer 12 + Results

Seattle-Tacoma

Mariners outlet KIRO was #1 in both surveys; notably, its Birch rise is almost exactly the opposite of its ARB drop. KIRO led AM drive and evenings, the latter with a 16. CHR had been through some nervous Arbitrons in recent books; here, KUBE and KPLZ were up in both surveys with KPLZ about half a share behind in both. KNBQ, in the twos for the last year in Arbitron, is also climbing again. While KHIT may not have many CHR bodies to turn over following its move to New Age, they'll clearly make a difference for whoever gets them. In Birch, both KISW and KXRK increased; Arbitron had the X moving back in on the market veteran, proving that it has legs.

ARBITRON

	Spring '87	Su '87
KIRO (N/T)	9.5	8.7
KUBE (CHR)	5.2	6.6
KPLZ (CHR)	4.1	6.0
KBRD (B/EZ)	6.1	5.9
KOMO (AC)	7.4	5.9
KISW (AOR)	5.4	5.1
KXRX (AOR)	3.8	4.8
KMPS-AM & FM		
(Ctry)	5.0	4.4
KSEA (B/EZ)	3.6	3.9
KIXI (BBnd)	2.8	3.7
KNBQ (CHR)	2.9	3.4
KZOK (Gold)	4.5	3.3
KING-FM (Clas)	3.0	3.2
KMGI (AC)	2.8	3.0
KLSY-AM & FM (A	C) 3.2	2.8
KRPM-FM (Ctry)	2.8	2.8
KLTX (AC)	2.0	2.7
KVI (Gold)	2.5	2.6
KING (N/T)	1.9	2.1
KEZX-FM (AOR)	2.2	1.9
KCMS (CC)	2.1	1.7
KJR (AC)	2.9	1.7
KHIT* (CHR)	1.7	1.3
KKFX (UC)	1.0	1.1

BIRCH

	Spring '87	Su '8
KIRO (N/T)	8.7	9.3
KUBE (CHR)	8.5	8.€
KPLZ (CHR)	5.7	8.1
KISW (AOR)	7.4	7.8
KMPS-AM & FM		
(Ctry)	5.4	6.5
KXRX (AOR)	5.0	5.7
KRPM-FM (Ctry)	2.5	4.8
KOMO (AC)	4.9	4.1
KZOK (Gold)	4.2	3.3
KNBQ (CHR)	3.2	3.1
KMGI (AC)	3.0	3.0
KBRD (B/EZ)	2.0	2.7
KVI (Gold)	2.5	2.€
KING-FM (Clas)	3.0	2.4
KIXI (BBnd)	3.7	2.4
KKFX (UC)	1.8	2.4
KLSY-AM & FM		
(AC)	2.9	2.3
KEZX-FM (AOR)	2.3	2.0
KING (N/T)	3.1	2.0
KNHC (CHR)	1.0	1.9
KJR (AC)	2.0	1.8
KLTX (AC)	1.9	1.8
KHIT* (CHR)	1.6	1.7
KPLU (Jazz)	.9	1.4
KSEA (B/EZ)	2.6	1.4
*Became KNUA (AA) a	it end of rating	period

Phoenix

KNIX put two #1 Arbitrons together, something that's been getting harder to do lately. Behind it, KMEO regained a share to take back second place, even as KZZP rises. The three leaders divvied the DPs up nicely: KNIX got the drives; KMEO won middays; KZZP had an 18 at nights. KTAR, which dipped sharply last time, got some of it back. After a year's battle, KOOL-FM edged KSLX for the Gold lead. In Birch, KZZP and KUPD were a strong 1/2 pair. KMEO moved 8.1-4.9-7.1. KDKB, which has been steadily rebuilding in Arbitron since last summer's 2.9, added a share, and KSLX gained ground on KOOL-

ARBITRON

	Spring '87	Su '87
KNIX-AM & FM		
(Ctry)	13.1	14.2
KMEO-AM & FM		
(B/EZ)	11.7	12.7
KZZP-AM & FM		
(CHR)	12.3	12.6
KTAR (N/T)	7.0	7.5
KUPD (AOR)	6.4	6.1
KOOL-FM (Gold)	3.8	4.2
KDKB (AOR)	3.7	4.0
KOPA & KSLX		
(Gold)	4.5	3.9
KAMJ-AM & FM		
(AC)	3.6	3.7
KKFR (CHR)	3.2	2.9
KKLT (AC)	4.0	2.6
KLZI (AC)	3.0	2.6
KOOL (Gold)	1.8	2.1
KPHX (Span)	<u> </u>	2.1
KFYI (N/T)	2.5	2.0
KOY (AC)	1.8	1.9
KOY-FM* (CHR)	2.4	1.9
KRDS (CC)	.9	1.9
KLFF (BBnd)	1.6	1.6
KONC (Clas)	1.1	1.1

BIRCH

	Spring '87	Su '87
KZZP-AM & FM		
(CHR)	15.4	17.7
KNIX-AM & FM		
(Ctry)	13.9	14.4
KUPD (AOR)	11.2	12.7
KMEO-AM & FM		
(B/EZ)	5.4	7.6
KDKB (AOR)	4.5	5.5
KOPA & KSLX		
(Gold)	4.9	5.0
KTAR (N/T)	7.9	4.5
KOOL-FM (Gold)	4.7	4.0
KKLT (AC)	3.0	3.2
KKFR (CHR)	2.2	3.0
KLZI (AC)	2.4	2.5
KAMJ-AM & FM		
(AC)	3.4	2.3
KOOL (Gold)	1.6	2.2
KFYI (N/T)	3.0	2.1
KOY-FM* (CHR)	2.5	1.6
KFLR (Rel)	.8	1.3
KJZZ (Jazz)	1.5	1.2
KOY (AC)	2.0	1.2
KLFF (BBnd)	1.3	1.1
KEYX (AOR)	1.6	1.0
* Former	iy (AC)	

Portland, OR

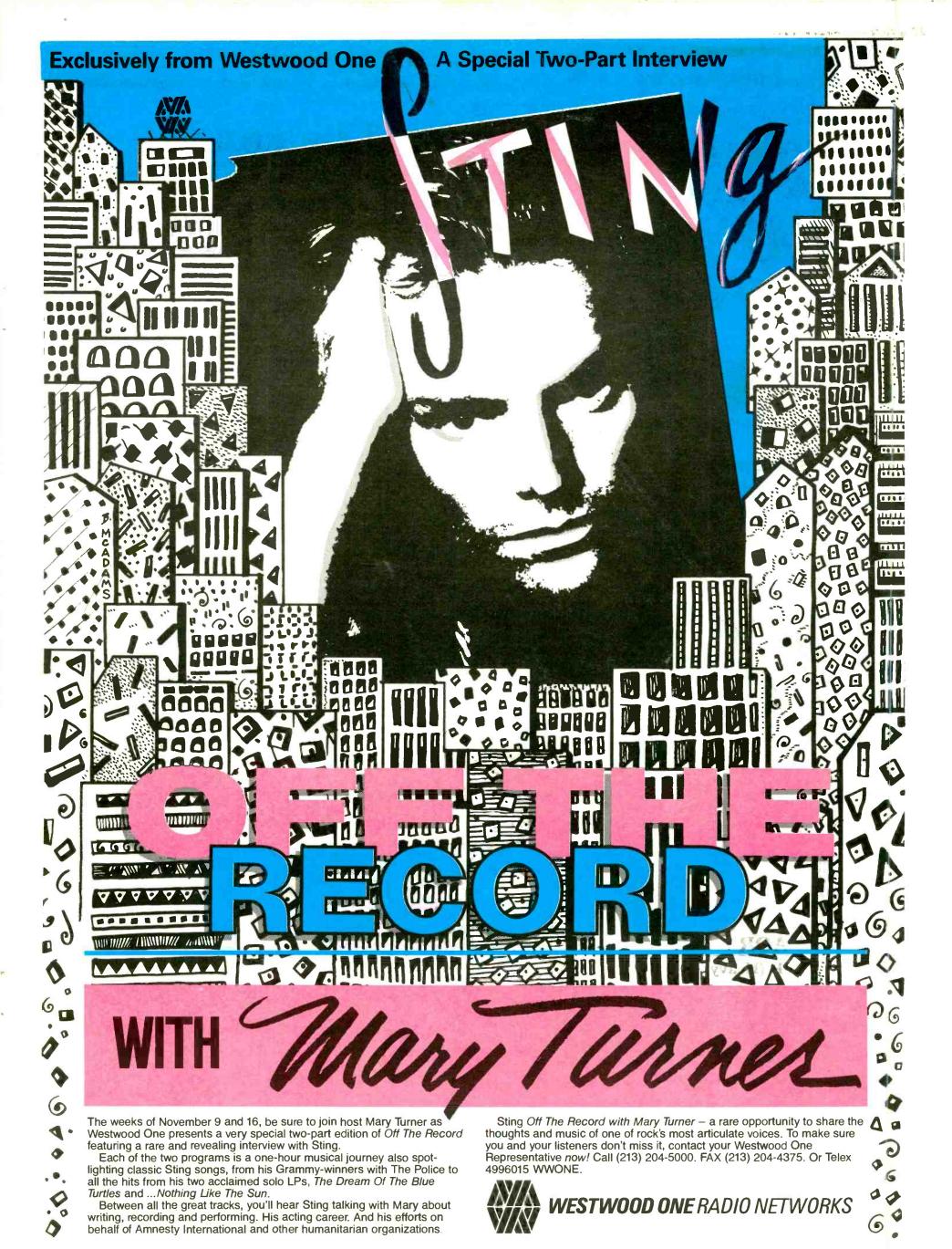
A rare summer ARB that actually looked like a summer book. Market leader KKRZ came within a tenth of its personal record and topped a 10 share in middays and nights. Competitor KXYQ was moving from Salem to Portland between April and August and was still on generators; Q105 was up from an 0.9 in spring '86. Summer was also kind to AORs: KGON has gone 7.7-6.6-8.0-6.5-7.3 this year. KINK, one of whose selling propositions is no on-air contesting, also rebounded. KKRZ, KINK, and KXYQ also had great Birches. KMJK made its first good move in either service since adopting AOR/Gold.

ARBITRON

	Spring '87	Su '8
KKRZ (CHR)	9.0	9.8
KGON (AOR)	6.5	7.3
KUPL-FM (Ctry)	6.5	6.7
KINK (AOR)	6.1	6.5
KKCW (AC)	6.5	6.3
KXL-FM (B/EZ)	7.6	5.6
KEX (AC)	6.7	5.1
KXYQ (CHR)	4.6	5.1
KXL (N/T)	6.4	5.0
KYTE (BBnd)	4.3	4.4
KGW (AC)	4.1	4.0
KMJK (Gold)	4.1	3.8
KWJJ-FM (Ctry)	3.4	3.7
KYTE-FM (Clas)	3.0	3.0
KKLI (AC)	2.6	2.9
KWJJ (Ctry)	1.9	2.4
KSGO (Gold)	2.7	2.1
KPDQ-FM (Rel)	1.4	1.9
KUPL (Ctry)	.5	1.3

BIRCH

	Spring '87	Su '87
KKRZ (CHR)	10.2	12.5
KGON (AOR)	14.9	9.3
KINK (AOR)	5.6	8.4
KXYQ (CHR)	5.3	8.3
KMJK (Gold)	5.0	5.5
KXL (N/T)	5.4	5.5
KKCW (AC)	5.4	5.0
KEX (AC)	4.9	4.9
KXL-FM (B/EZ)	3.1	4.2
KWJJ-FM (Ctry)	3.5	3.9
KUPL-FM (Ctry)	5.9	3.5
KYTE-FM (Clas)	1.9	3.2
KGW (AC)	3.7	2.8
KSGO (Gold)	1.4	2.6
KKLI (AC)	2.7	2.3
KWJJ (Ctry)	2.2	2.1
KYTE (BBnd)	1.8	2.0
KOAP (Misc)	1.8	1.8
KPDQ (Rel)	.3	1.7
KKEY (Talk)	.7	1.2
KBOO (Misc)	1.3	1.1
KUPL (Ctry)	.9	1.1
KPDQ-FM (Rel)	1.8	1.0



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RATINGS

Summer 12 + Results

Providence-Warwick-**Pawtucket**

In the spring ARB, WPRO-FM cracked its first 13 share for its 13th birthday. Apparently, it couldn't wait another year to hit the 14s. That meant another record book for PRO-FM, with three more CHR shares divided between the Boston outlets. It was also a good summer for WHJY, which cracked double digits for the first time since spring '82: AC leader WWLI; WLKW; WHIM; and WPRO (AM). In Birch, PRO-FM's rise was even more dramatic (up seven shares from last summer), and all four ACs were up.

ARBITRON

	Spring '87	Su '8
WPRO-FM (CHR)	13.5	14.
WHJY (AOR)	9.8	10.
WLKW (B/EZ)	11.0	10.
WWLI (AC)	5.9	6.
WHJJ (N/T)	5.9	5.
WPRO (AC)	5.4	5.
WBRU (AOR)	3.6	3.
WSNE (AC)	3.7	3.
WHIM (Ctry)	2.3	3.
WBSM (Talk)	2.1	2.
WMYS (AC)	3.2	2.
WXKS-FM (CHR)	1.7	1.
WBZ (AC)	2.0	1.
WWRX (AOR)	1.3	1.
WZOU (CHR)	.9	1.
WWAZ (BBnd)	2.8	1.3
WBOS (Ctry)	1.2	1.3
WEAN (BBnd)	.6	1.:
WBCN (AOR)	1.0	1.
WNBH (AC)	1.2	1.

BIRCH

	Spring '87	Su '87
WPRO-FM (CHR)	14.7	19.5
WHJY (AOR)	12.9	13.1
WLKW (B/EZ)	10.4	9.2
WWLI (AC)	4.5	5.7
WHJJ (N/T)	7.4	5.0
WPRO (AC)	4.4	4.5
WSNE (AC)	3.0	3.6
WBRU (AOR)	5.1	3.5
WXKS-FM (CHR)	2.6	3.1
WMYS (AC)	2.2	2.1
WWRX (AOR)	1.8	1.8
WZOU (CHR)	1.9	1.8
WBSM (Talk)	2.2	1.6
WWAZ (BBnd)	.8	1.5
WZLX (Gold)	1.2	1.4
WBCN (AOR)	.7	1.3
WGBH (Jazz)	1.2	1.3
WICE (Gold)	.5	1.3
WBZ (AC)	2.2	1.1
WAAF (AOR)	.7	1.0

Cincinnati

Choose your survey, it still belonged to **WEBN** this summer. The AOR giant was in the 16-17 range throughout the day in Arbitron and up 3-1/2 points to a 13 at night. Easily in charge at night was Reds outlet WLW, with a 35 share (five points ahead of last summer). Otherwise, there wasn't a lot left in Arbitron for anybody else, save N/T WCKY and ACs WRRM and WLLT. In Birch, contemporaries fared a little better, with WKRQ holding second, Country WBVE moving in on leader WUBE, and WBLZ rebuilding, all in defiance of their ARB showings.

ARBITRON

Spring '87 Su '87

		00 0,
WEBN (AOR)	10.3	16.7
WLW (AC)	13.9	13.4
wwez (B/EZ)	9.6	9.2
WKRQ (CHR)	9.6	7.8
WKRC (AC)	6.3	6.1
WCKY (N/T)	4.2	6.0
WUBE (Ctry)	5.9	5.3
WRRM (AC)	4.0	4.2
WBVE (Ctry)	4.4	3.8
WBLZ (UC)	4.6	3.4
WLLT (AC)	2.7	3.3
WIZF (UC)	2.5	2.4
WWNK-FM (AC)	3.3	2/2
NJOJ (AC)	1.7	/1.6
WCIN (UC)	1.2 /	1.4
WWNK (Gold)	1.4	1.0
	1	

BIRCH

O CONTRACTOR OF THE PARTY OF TH	1	
7		
/	Spring '87	Su '87
WEBN (AOR)	16.2	18.0
WKRQ (CHR)	11.9	11.6
WLW (AC)	7.3	11.6
WWEZ (B/EZ)	6.6	6.3
WBLZ (UC)	5.4	5.9
WKRC (AC)	8.0	5.3
WUBE (Ctry)	7.5	5.3
WBVE (Ctry)	3.2	4.2
WIZF (UC)	4.4	3.9
WRRM (AC)	3.4	3.8
WWNK (Gold)	3.3	3.1
WLLT (AC)	3.0	2.8
WCKY (N/T)	4.1	2.7
WCIN (UC)	1.6	1.9
WJOJ (AC)	.9	1.6
WVXU (Misc)	1.9	1.5
WGUC (Clas)	2.0	1.4
WPFB-FM* (Rel)	.9	1.0

Became (Ctry) at end of rating period

New York

WRKS's summer toughening (e.g, Eric B & Rakim at 10am) was only slightly noticeable in Arbitron but it sure paid off here. Kiss is up in all DPs, over a seven in middays and PM drive and near an 11 in nights. Z100 was off only slightly but was hit hard in both drives. WOR was first in mornings, with WINS and WXRK tied for second. (The latter is part of an all-day rise for WXRK, which had a lot of transit advertising through the summer.) WQHT, which had tied for first in a monthly sometime back, had its best quarterly, good for third. WCBS-FM's Birch resurgence is. about 6-9 months behind its ARB rise. WFAN went 1.7-1.7-1.2-1.7 in its transition book

BIRCH

	Spring '87	Su '8			
WRKS (UC)	5.3	7.4			
WHTZ (CHR)	6.9	6.6			
WQHT (CHR)	4.7	6.4			
WPLJ (CHR)	5.3	6.1			
WBLS (UC)	6.5	5.6			
WNEW-FM (AOR)	5.1	5.1			
WXRK (Gold)	3.2	4.0			
WCBS-FM (Gold)	3.3	3.9			
WOR (Talk)	4.5	3.7			
WINS (News)	3.7	3.3			
WPAT-FM (B/EZ)	2.7	3.3			
WCBS (News)	3.2	3.0			
WABC (Talk)	3.5	2.2			
WNSR (AC)	2.1	1.9			
WFAN* (Sports)	_	1.7			
WTLW (AC)	2.2	1.6			
WPIX (AC)	1.2	1.6			
WBAB (AOR)	1.2	1.4			
WBLI (CHR)	.8	1.4			
WNEW (BBnd)	1.6	1.3			
WNBC (AC)	1.3	1.2			
WADO (Span)	2.0	1.1			
WMCA (Talk)	.5	11			
WYNY** (Ctry)	_	1.1			
WALK-AM & FM					
(AC)	1.1	1.0			
WLIR (AOR)	1.0	1.0			
*Formerly WHN (Ctry)					
* * Formady 14	IVAIV IAC				

*Formerly WYNY (AC)

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contem-

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

American Country Countdown (ABC)	Jazz Show w/David Sanborn (NBC)
Hank Williams Jr./Tammy Wynette/Moe Bandy/ Waylon Jennings/Trio/Lee Greenwood/T. Graham Brown/Alabama/Steve Wariner/	Larry Carlton Jazz Trax with Art Good (JT) Al Dimeola
Judds/George Strait American Dance Traxx (WO/M)	King Biscuit Flower Hour (DIR)
Donna Summer/Whitney Houston/George Michael	Cruzados John Lander's Hit Music USA (US)
American Top 40 (ABC) Yes/REO Speedwagon/R.E.M./Tiffany/Timothy	Mr. Mister/Mary Hart Legends Of Rock Dooble Brothers (NBC)
B. Schmit/Bill Medley/Los Lobos/Very Special Christmas/LDDs: Bon Jovi/ Bonnie Tyler	Let The Good Times Roll (GSN/ABC) Peter, Paul & Mary/Paul McCartney
Crystal Gayle/Judds/Desert Rose Band/	Line One (WO/M) Whitesnake
Exile/Restless Heart Dick Clark's	Live From Gilley's (WO/M) Mel Tillis
Rock, Roll & Remember (USP) Bob Seger	Metalshop (MJI) Scorpions
Classic Call (PRN/CSN) Supertramp	Miller Sound Express (WO/M) Alexander O'Neal/Lillo Thomas
Classic Cuts Joe Walsh (MJI)	Motor City Beat (USP) Diana Ross
The Countdown (WO/M) EW&F/Whodini/Millie Jackson	Scott Muni's Ticket To Ride (DIR)
Countdown America With Dick Clark (US) Carpenters	Dinner at Ringo's Musica!! (WO/M) Trivia quiz
Countdown USA (CUSA)	National Music Survey (WO/M) Bruce Hornsby & Range
Country Calendar Weekly Special (CW)	Off The Record Special (WO/M) Sting Pt. 1
Michael Martin Murphey/J.P. Pennington/Baillie & Boys/K.T. Oslin/Tanya Tucker/Randy Travis	On The Move Barry White/Deja (CBS)
Country Closeup Bellamy Brothers (PM)	On The Radio (OR)
Countryline USA (JPB) Oak Ridge Boys	Gary Owens Music Weekend (DIR) Kenny G
Country Music's Top 10 (JPB) Tammy Wynette	Party America (CP)
Country Today (MJI)	Jets/Bronson Pinchot/Diane Lane/Timothy B. Schmit/Betty White/Jody Watley/Michael Cooper
Cruisin' America With Cousin Brucie (CBS)	Plain Rap Countdown (PRN) AC: Kenny G/Cutting Crew/Swing Out Sister/ Bill Medley/U2
Panny & Juniors/Association Rick Dees Weekly Top 40 (RDP) Kenny G	CHR: Madonna/Fleetwood Mac/Whitesnake/ Cars/Los Lobos Urban: Tiffany/Pretty Poison/Wa Wa Nee/
Direct Hits (MJI)	Debbie Gibson/Jets Pop Concerts/
Madonna Dr. Demento George Smilovici (WO/M)	Star Trak Profiles (WO/M) Kool & Gang
Terry Dorsey's	Powercuts (GSN/ABC) Yes/Sting
Country Countdown (DD) Kenny Rogers	Reelin' In The Years (GSN/ABC)
Encore With Jim Lange (WO/M) 1946: Andrew Sisters	Kinks/Led Zeppelin Rock & Roll
Flashback (NBC) Body Parts	Never Forgets (WO/M) Molly Hatchet/Police/Jefferson Starship/ Cat Stevens
Fusion 40 (TP) Larry Carlton/David Sanborn/Carlos Santana/	Rock Chronicles (WO/M)
Billy Cobham/Charlie Christian Future Hits (WO/M)	Whitesnake/Rush/Timothy B. Schmidt Rock Over London (RI)
Michael Jackson/Smokey Robinson Great Sounds (USP)	Carol Decker Rock Today (MJI)
Eartha Kitt Highlights (BP)	Keith Richards Rock Trends (MCA)
Leon Isaac Kennedy	Eurythmics/Dead or Alive/Bryan Ferry/Smiths
Hot Rocks (USP) REO Speedwagon	Rock Watch (USP) Aerosmith
In Concert (WO/M) Insiders/Beat Farmers	Rockline (GSN/ABC) Ron Wood

American Country

November 9 - Nove Jazz Show w/David Sant Larry Carlton			Romancin'
Jazz Trax with Art Good	(JT)		Scott Shan
King Biscuit Flower Hou Cruzados	r (DIR)		Sting/Fleetwood
John Lander's Hit Music Mr. Mister/Mary Hart	USA (US)	٠	Frankie Valli & 7 Special Edi
Legends Of Rock Dooble Brothers	(NBC)		O'Jays Pt. 2 Star Beat
Let The Good Times Roll (GSN/ABC)		Isley Brothers Sunday Cor
Peter, Paul & Mary/Paul McCartn	ey (WO/M)		Charlie Daniels Super Gold
Whitesnake Live From Gilley's	(WO/M)		Super hits of the of '60s
Mel Tillis Metalshop	(MJI)		Superstars Journey That's Love
Scorpions Miller Sound Express Alexander O'Neal/Lillo Thomas	(WO/M)		Robin Gibb/Micl
Motor City Beat Diana Ross	(USP)		We're in the mo
Scott Muni's Ticket To Ride	(DIR)		Girl," etc. A Touch Of
Dinner at Ringo's Musical!	(WO/M)		David Sanborn// Weekly Cor
Trivia quiz National Music Survey	(WO/M)		Countdown Larry Gatlin

The Oldles (TS)

Scott Shannon's Rockin' America Countdown	(WO/M)
Sting/Fleetwood Mac/Belinda Carlisle	
Solld Gold Saturday Night	(US)
Frankie Valli & The Four Seasons	
Special Edition	(WO/M)
O'Jays Pt. 2	
Star Beat	(MJI)

ountry (TS)

e '60's/All-time great folk Rock Concert (WO/M)

(CP) hael Bolton/David Wolpe (CBS)

oney: "Money," "Take The Run," "Rich Girl," "Material

)f Jazz (MCA) untry Music (USP)

DAILY

November 16 - November 20

(RI)
.O/Kinks
(CW)
block/Dan

Seals/David Bellamy/Tom Wopati Lee Greenwood (WO/M) **Country Comments**

(WO/
(athy Mattea/Dan Seals/Tom Wopat/Crystal
Gayle/David Lynn Jones/O'Kanes/Desert
Rose Band

Country Datebook (US) Charlie Rich/Larry Gatlin/Glen Camp Martin Murphey/Ronnie McDowe

Rick Dees' American Music Magazine (US)

Off The Record (WO/M) vid Bowie/Loverboy/10,000 Ma (WO/M) Psychedelic Psnack

Rolling Stones/Eiton John/Faces/Eric Clapto
Easybeats Rock & Roll Never Forgets (WO/M)

Shootin' The Breeze (WO/M) **Solid Gold Country** (USP)

1984/Jails, Prison & Outlaws/Salute to Charl Pride/November Gold/Salute to RCA Studio (US)

Solid Gold Scrapbook

(WO/M)

NEWS & INFORMATION FEATURES

November 9 - November 15

GENERAL INFORMATION

American Focus (FY)

Auto Report (ME)

The Blimp (PM)

Computer Program Add-on circuit boards/Line plotters/Pow plies/Bubble memory/Computer maga

Earth News (WO/M) George Harrison/Taylor Hackford/Chuck Berry/Eric Clapton/John Lennon/Bruce Springsteen/Michael Hutchence/Peter Yarrow

Health Care

Like Only Yesterday (WO/M) DeGaulle dies/NYC blackout/Kate Smith sings God Bless America/Yarmouth sinks

Public Affairs (PIA)

nerican Labor: A setting sun? (PIA) **Reviewing Stand**

Travel Holiday Magazine

Wireless Flash (CRN) Kay Lenz/Pat Morita/R.D. Zimm X/Great White

Working Out (JBI)

Running/Downhill skiing/Excercise cl Fitness facts/Cross country skiing

SPORTS

Costas Coast To Coast

Inside Sports Report (CW) Dan Dierdorf/Rick Barry/Bernard King/John Havlicek/Ubie Brown/Gordie Howe/Ed McCauley/Don Maynard

John Madden's Sports Quiz (CW) #1 sports poet/Dolphins' worst passer/ Football's toughest veteran/Phillies' secret system/Lombardi's last game/Play that haunts Tommy Lewis/First NFL TV game

National Football League (CBS) Patnots at New York Giants (8:45pm ET)

(11/15) Raiders at San Diego Chargers (7:45pm ET)

National Football League (WO/M) (11/15)

Cowboys at New England Patriots (12:45pm ET) Saints at San Francisco 49ers (3:45pm ET)

Sports Explosion Liz Betts/Jenny Zange/Bob Zange/Bruce McCallister/Tina Kasdrzak/Chris Cruz/

Sports Flashback (CW)

COMEDY

All My Children Update (PRN) Phoebe fakes phony fate/Lazar launde mind/Silver blacks out/Brown bottle colors Silver's OJ/Necropheliac Ner meets Ciff at home

Amatellin U (DD) Drill team/Ceramic workshop & pizzaria/Science Fair winner/Tappe-Kegg-Aday frat/Leam new

Bobby Jo Ambergy's Bar 'N Grill (DD)

Bobby Jo's secret dressing/Chicken fried spam. Lady Godiva's table/GI training film/ Bobby Jo's bouncer

Comedy Hour (MJI)

Monty Python special/Graham Chapman

With Dick Cavett (CW)

Comedy Spot (CW)

Daily Feed (DCA)

And the nominees are . . ./Stock market song/Debate and de candidate/Gorbachev book premiere suite/Deficit organized limitation talks Dr. Dave's Comedy Drops

Mac delivers the brat/Freddy Kruger greeting cards/Jim & Tammy Dolls/Fuhi film

Fun Factory Blast in the ocean/Princess Bride/I'm here for a loan now/Like Father, Like Son

Jim Gossett's Comedy Service (DD)

Dick Nixon calls/Robin with lifestyles/Dave fr New York/Kirk/Jimmy Carter/Johnny from Burbank/Archie Bunker Hiney Wine (DD)

Pick your Hiney/Neon Hiney/Hiney watering holes/Hiney substitue/Hard-to-satisfy Hiney Laugh Machine

David Steinberg/Joan Rivers/Robert Klein/ Smothers Brothers/Woody Allen

Mel Blanc's

Blankety Blancs (ASR)

National Comedy Wireless (DD)

Randy Looney/Wall St. by phone/Rev Anklebone/Jessie Jackson 5 record

National Lampoon's (PRN) True Facts

Red Neckerson (SYN)

(ASR)

Radio Hotline I can get you anything/I can help you out/I just wrote a book/I skipped school today/

Stevens & Grdnic's **Daily Comedy Exclusive** (ASR)

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA)

Golden Age Of Radio (PRN)

Falcon/Haunting Hour/Dangerous Assignment Your Playhouse/Chase

Same Time... Same Station (RRC)

NETWORKS/PROGRAM SUPPLIERS

 ABC Radio (212) 887-7777 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 422-7777 **BBS** — Bailey Broadcasting Services (213) 969-0011

BP — Bullet Productions (818) 760-3800 CCA — Christian Countdown America (312) 820-1369 CI - Cart Inc. (509) 534-7090

CN - Copley Radio (619) 293-1818

 Cutter Prod./Special Prog. Network (213) CUSA - Countdown USA (415) 383-7302 CW - Clayton Webster (314) 725-5070

DCA - DC Audio (202) 638-4222 DIR — DIR Broadcasting (212) 371-6850 DD — Dorsey & Donnelly (214) 631-7934 FF - Frank Forest Productions (415) 383-7827 FY — Focus On Youth Radio (609) 452-1150 GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283 PB — James Paul Brown Entertainment (800) 345-2354

MCA — MCA Radio (818) 777-5775 ME — Mealticket Entertainment (818) 892-7101

MJI — MJI Broadcasting (212) 245-5010 NBC - NBC Radio (212) 664-4444 OHR — Off Hour Rockers (516) 628-1490
OR — On The Radio Network (213) 306-8009

PM -- ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687 REMN — REMN Communications (212) 302-9120 RI - Radio International (516) 358-2250 RL — Radio Links (213) 454-0488

— Real Radio Company (818) 795-4900 SC — Starstream Communications (713) 781-0781 SMN - Satellite Music Network (800) 527-4892 I — Syndicom (415) 366-1781 — Teleprograms (213) 854-4475

US - United Stations (212) 575-6100 - United Stations Programming (703)

TS - Transtar (213) 460-6383

WO/M -- Westwood One/Mutual (213) 204-5000

CLOSED CIRCUIT

People

Bill Rosolle has been promoted to VP/Planning & Administration at Westwood One/Mutual. Also there, Eric Welss is named VP/Business & Legal Affairs, and Mark Spector has joined as Director/Advertising and Merchan-... Premiere Radio names Cathy Cogan to Director/Creative Administration, Rob Borquez Production Director, Mark Vaughn Director/Marketing Research, Kathryn Avery Administrative Director, and Tony Hudson Writer/Talent Booker . . . Jeff Bower named to Producer of ABC Radio's



Tom Snyder Show. He had been with talk-formatted KABC/Los Angeles.

NATIONAL MUSIC FORMATS

Alternative Programming Inc. Mickey Briggs (214) 521-4484 / (800) 231-2818 Adult Alternative

ERIC CARMEN "Hungry Eyes"
W. HOUSTON "So Emotional"
NATALIE COLE "I Live For..."
RESTLESS HEART "New York..."
BARRY MANILOW "Brooklyn..."

Country Alternative

B.J. ROYAL "I'll Pin..."
RAY PRICE "Just Enough Love"
DESERT ROSE BAND "One..."
STATLER BROS. "Maple Street..."

Bonneville Broadcasting Kevin McCarthy (800) 631-1600 Alpha

NEIL DIAMOND "I Dreamed..."

DAN HILL "Never Thought..."

S. GARRETT "Everchanging..."

Easy Listening

WILLIAMS/STEAMROLLER "Gas"

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

W. HOUSTON "So Emotional" GLENN JONES "We've Only..." RESTLESS HEART "New York..."

Modern Country

KATHY MATTEA "Goin' Gone"
R. CASH "Tennessee Flat..."
DWIGHT YOAKAM "Please,..."
CRYSTAL GAYLE "Only Love..."

Century 21 Greg Stephens (214) 934-2121 The Z Format

HEART "There's The Girl"
ELTON JOHN "Candle In The..."
TAYLOR DAYNE "Tell It..."
BANGLES "Hazy Shade Of Winter"
PAUL CARRACK "Don't Shed..."

The AC Format

KANE GANG "Motortown"
BELINDA CARLISLE "Heaven..."
D. FOGELBERG "Seeing You..."
BARRY MANILOW "Brooklyn..."
TEMPTATIONS "I Wonder Who..."

Super-Country

VERN GOSDEN "Do You..."
TANYA TUCKER "I Won't..."
R. CASH "Tennessee Flat..."
MERLE HAGGARD "Twinkle,..."
KEITH WHITLEY "Same Old..."
CONWAY TWITTY "That's My..."

Concept Productions
Elvin Ichiyama (916) 782-7754
CHP

ELTON JOHN "Candle In The..."
BANGLES "Hazy Shade Of Winter"
NATALIE COLE "I Live For..."

CONCEPT PRODUCTIONS

Country

VERN GOSDEN "Do You..."

M. MURPHY "I'm Gonna..."

SHOOTERS "Tell It To..."

TANYA TUCKER "I Won't..."

FOSTER & LLOYD "Sure Thing"

MERLE HAGGARD "Twinkle,..."

AC

GEORGE MICHAEL "Faith"
MR. MISTER "The Border"
WHISPERS "Just Gets..."
BRYDGE "Another Day Gone"
RICHARD MARX "Should've..."
D. FOGELBERG "Seeing You..."

Drake-Chenault
Phil Barry (800) 247-3303
XT-40

INXS "Need You Tonight"
ELTON JOHN "Candle In The..."

Contempo 300

KANE GANG "Motortown"
SMOKEY ROBINSON "What's..."
NATALIE COLE "I Live For..."
D. FOGELBERG "Seeing You..."
BARRY MANILOW "Brooklyn..."

Great American Country

RICKY SKAGGS "I'm Tired"
B.J. ROYAL "I'll Pin..."
DWIGHT YOAKAM "Please,..."
R. CASH "Tennessee Flat..."
CONWAY TWITTY "That's My..."

Supersoul

TAWATHA "Did I Dream You" FORCE MD'S "Touch And Go" MISSION "Show A Little Love" S. GARRETT "Everchanging..."

Hot AC

W. HOUSTON "So Emotional"
BANGLES "Hazy Shade Of Winter"
JIMMY DAVIS "Kick The Wall"
M. BOLTON "That's What..."
WARWICK/KASHIF
"Reservations..."

JSA Programming
Jay Stevens (213) 463-4542

Easy Hits

W. HOUSTON "So Emotional"
BOURGEOIS TAGG "I Don't..."
RESTLESS HEART "New York...'

Media General Broadcast Services John Lentz (901) 320-4433 ACtion

KANE GANG "Motortown"
RICHARD MARX "Should've..."
CARRIE MCDOWELL "When A...'
BELINDA CARLISLE "Heaven..."
BARRY MANILOW "Brooklyn..."

MEDIA GENERAL BROADCAST

Your Country

JUDDS "Turn It Loose"
TANYA TUCKER "I Won't..."
FOSTER & LLYOD "Sure Thing"
PAKE MCENTIRE "Good God..."
MERLE HAGGARD "Twinkle,..."
STATLER BROS. "Maple Street..."

Hit Rock

DEF LEPPARD "Animal"
INXS "Need You Tonight"
HEART "There's The Girl"
W. HOUSTON "So Emotional"
PRETTY POISON "Catch Me..."
TAYLOR DAYNE "Tell it To..."

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

B.J. ROYAL "I'll Pin..."
NITTY GRITTY "Oh, What..."
JUICE NEWTON "Tell Me True"
DWIGHT YOAKAM "Please,..."

The Ultimate AC

DOUBLE "Devil's Ball"
D. FOGELBERG "Seeing You..."
RESTLESS HEART "New York..."
NATALIE COLE "I Live for..."

Radio Arts
John Benedict/Joe Patrick (818) 841-0225
Country's Best

B.J. ROYAL "I'll Pin..."
O'KANES "Just Lovin' You"
R. CASH "Tennessee Flat..."
MICHAEL JOHNSON "Crying..."

Soft Contemporary

D. FOGELBERG "Seeing You..."
BARRY MANILOW "Brooklyn..."

Sound 10

SUPERTRAMP "I'm Begging You"
D. FOGELBERG "Seeing You..."
BARRY MANILOW "Brooklyn..."

American Rock

HEART "There's The Girt"
M. BOLTON "That's What..."
J.C. MELLENCAMP "Cherry..."
PRETTY POISON "Catch Me..."

Satellite Music Network
Pat Clarke (214) 991-9200
Country Coast-To-Coast

CRYSTAL GAYLE "Only Love..."
MICHAEL JOHNSON "Crying..."

Rock 'N' Hits

AEROSMITH "Rag Doil"
GEORGE MICHAEL "Faith"
MICK JAGGER "Throwaway"
CURE "Just Like Heaven"
T'PAU "Bridge Of Spies"
BIG TROUBLE "Crazy World"
PSEUDO ECHO "Beat For You"
R. ROBERTSON "Showdown..."
JULIE BROWN "Trapped In..."
GREAT WHITE "Lady Red Light"
LIVING IN A BOX "So The..."

Transtar Adult Contemporary Mike Tanner (213) 460-6383

STEVE WINWOOD "Valerie"

NEW SHOWS

B.B. King Named To Host Blues Hour

Legendary blues artist B.B. King will host "The B.B. King Blues Hour," a weekly one-hour show featuring traditional and contemporary blues musicians. Distributed by Bullet Productions, it premieres next weekend.

King is widely credited with spreading the popularity of blues. He earned his first chart single 36 years ago with "Three O'Clock Blues," and since then has recorded such classics as "How Blue Can You Get," "Sweet Sixteen," "Don't Answer The Door," "Why I Sing The Blues," and the legendary "The Thrill Is Gone."

His heavy emphasis on his guitar "Lucille" influenced a generation of rock and roll-oriented blues musicians, including Eric Clapton, Mike Bloomfield, and Johnny Winter. He also cultivated young fans when he played houses such as the Fillmores East and West and toured with the likes of the Rolling Stones.

King's work on the "Blues Hour" won't be his first radio job. In 1948, as Riley B. King, he quickly became one of the most popular disc jockeys on pioneering R&B station WDIA/Memphis. Known as the "Beale Street Blues Boy," he shortened his nickname to "Blues Boy" and then to "B.B."

For more information on the feature, call Bullet at (818) 760-3800.

Sheridan Produces King, UNCF Specials

The Pittsburgh-based Sheridan Broadcasting Network is joining forces with the United Negro College Fund Dec. 26 to simulcast the fourth annual UNCF telethon. "The Parade Of Stars," hosted by Lou Rawls, will feature entertainment segments by Bill Cosby, Anita Baker, Sammy Davis Jr., Kenny Rogers, and the Mighty Clouds Of Joy. Portions of the show will emanate from Los Angeles, Las Vegas, and Detroit.



B.B. King

Sheridan will also make available "King: Celebration of the Man and His Dream," an hour-long tribute to Martin Luther King featuring remembrances from Coretta Scott King, Andrew Young, Bill Cosby, Julian Bond, and others. Excerpts from King speeches also will be included. For more information on either show, call Sheridan at (412) 281-6751.

Pop Chronicles

Cable Car Productions will be rolling out a series of seven onehour programs featuring the pioneers of American pop music in "First Men on The Rock."

Hosted by John Mack Flanagan, "First Men" is designed for gold and AC stations. Featured artists include Bill Haley, the Coasters, Bobby Vee, Jackie Wilson, Little Anthony, and Richie Valens. Each show will feature artist bios, interviews, the songs that made the artists famous, and Jam-produced jingles. Call Cable Car at (408) 255-0358.

Get The Hottest R&R Classified Listings Early!

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213-553-4330

ON THE RECORDS

KEN BARNES

George Harrison's Mindset

When it comes to obscure cover versions, you can't beat a musician from Liverpool. George Harrison's unearthing of the obscure 1963 (I think) James Ray record "I've Got My Mind Set On You" is a sterling example of a long tradition.

Liverpool being a port city, the local musicians had access to a wide variety of obscure American (mostly) R&B records apparently brought in by sailors. The Beatles would hear non-hit chestnuts like "Devil In His Heart" by the Donays and they would find their way to the Fab Four's albums. One of the most covered songs in Liverpool was "Some Other Guy," a flop Atlantic single by Richie Barrett.

Well, I could go on for weeks along these lines, and don't think it's not a temptation (there were a few obscure Temptations songs covered by British groups, come to think of it), but this particular Harrison resuscitation is an interesting one. First of all, his launching a return to recording with such an obscure cover is courageous in itself. And the arranging chore he faced in updating the original was drastic in the extreme.



The original but not the greatest

James Ray made some excellent records, notably his 1961 hit "If You Gotta Make A Fool Of Somebody," but I can't say this is one of them. It starts impressively enough in a R&B/pop vein, with the riff recognizable in Harrison's version, and Ray's usual fine vocal. Then you detect this banjo plunking away in the rhythm, and just as you're starting to digest that, you notice the entire track has taken on the loping beat of an outtake from "Oklahoma!." The song reverts to the refrain, but just when it seems things are back to normal, everything is smothered by what sounds like the entire cast of "Oklahoma!" singing "It's gonna take money," and before you can adjust to that, the record's over, after 1:49 of schizoid confusion

Harrison, who WB sources tell me has always had a soft spot for the song, deserves credit for ex-



George's new single in the "Cosmic Ray" style

tracting the tune's essence from one of the messiest arrangements of the last quarter century. "Got My Mind Made Up"'s song-

"Got My Mind Made Up"'s songwriter, Rudy Clark, came up with a hit or two in his day. Along with the previously mentioned "If You Gotta Make A Fool Of Somebody," a No. 1 in England by Freddie & The Dreamers and also cut by Seatrain, Ron Wood, Ron's brother's group the Artwoods, Jackie De-Shannon, and Maxine Brown, he wrote two monsters, "Good Lovin" (with Artie Resnick) and "It's In His Kiss."

INXS Into Excess

Speaking of unusual covers, INXS has come up with a doozy (just what is a doozy, anyway?). On their new album, "Kick," they redo (or redoozy) "The Loved One," a 1967 Australian hit for the Loved Ones. The Loved Ones, during a brief flash of notoriety, featured a singer named Gerry Humphries who ranged from growling whispers to the most unearthly shrieks this side of the Crazy World Of Arthur Brown. Truly great moments in Aussie rock history.

This is the second time INXS has paid homage to this song, an earlier version having come out in Australia as one of their first couple of singles and later collected on a "best of" package. When you add in the group's collaboration with Jimmy Barnes on the Easybeats' "Good Times," INXS is one band with a sense of heritage.

Every Day's A Holiday For Bruce

Much has been written about the recurring themes in Bruce Springsteen's songs — cars, girls, factories, the loss of innocence, etc. — but one everybody's seemed to miss is holidays. With "Valentine's Day" on the new album and "Mer-

ry Christmas Baby" on the A&M Christmas LP, Springsteen brings his holiday title total to four. The other two cite the same holiday: "4th Of July, Asbury Park (Sandy)" and "Independence Day."

Get The Valens Write

"La Bamba" the movie and its soundtrack inspired new attention and appreciation for Ritchie Valens, not to mention a couple of hits covering two of his three biggest hits. "La Bamba" (the song), "Come On Let's Go," and "Donna" have all been covered many times before, though Los Lobos' "La Bamba" is the most successful.

"La Bamba"'s cover roster includes Neil Diamond (a minor hit), the Crickets (post-Holly), Trini Lopez, East L.A. sixties heroes Cannibal & The Headhunters, the Tokens, and British rockers Unit 4+2 and the Nashville Teens.



Valens: who put La Bamba in the . . .

"Donna" appealed to artists along the lines of Johnny Crawford, Dion, Gary Glitter, the Abba ancestor group the Hep Stars, Cliff Richard, and a trio with the unlikely name Hans, Christian & Anderson (bet they had a fairytale success story). It has not been a hit again.

"Come On Let's Go" attracted the McCoys (#19 hit averaging two contemporary trade charts), Gary U.S. Bonds, Randy & The Rainbows (during their revival phase), the Paley Bros. & the Ramones, and Los Lobos themselves on their first major label release.

Aside from the three hits, Valens's catalog has been largely uncovered, but Jan & Dean did "In A Turkish Town," and the same song was adapted by Chris Montez, no doubt inspired by his UK tour with the Beatles in 1963, as "In An English Towne."



CREEDENCE: Core artists of the new Disclexic Rock format

Giving Creedence Their Garbled Due

When it comes to the prestigious MGG (Most Garbled Group) award, it looked as if the Rolling Stones had a lifetime lock on it. Who can forget, after all, such great garbled Stones hits, chronicled in this column, as "Pizza Burmin" and "I Ain't Jeff?" But now it appears that Creedence Clearwater Revival can give the Stones a battle for all the garbles.

Consider these points of evidence:

- "There's a bathroom on the right" is the alltime most-submitted lyric-garble entry in the 95-year history of this column.
- SMN's Paul Bronstein reported his confusion over a line in "Down On The Corner" which he thought said, "Singing the negroes can't be beat." I knew this was wrong, but my own surmise ("Singing for nickels can't be beat") was almost as far off. Very quickly, two corrections arrived, but even they don't agree perfectly. KGB/San Diego Promotions Director Scott Chatfield maintains it's "Bring a nickel, tap your feet," while AOR Editor Harvey Kojan opts for "Bring your nickels, tap your feet."
- Warner Bros. publicist Meryl Zukowsky reports her mother thought "Sweet Hitchiker" was "Hitching To Haifa," ascribing to Creedence a previously-unsuspected interest in Israeli seaports.
- Indeed, Meryl's mother found CCR so confusing that she even garbled the group's name in rather unflattering fashion: she thought they were "Cretins Clearwater Revival."

John Fogerty has been quoted as saying he deliberately muddled his diction on Creedence records because part of his fascination with early rock & roll, particularly Fats Domino, records was trying to figure out the lyrics. In following that tradition, he seems to have succeeded beyond his wildest dreams.

Madonna Moving Up Fast

Compared to Fogerty and Jagger, I've found Madonna's diction relatively clear, but recent mail indicates she's fast becoming one of the most misunderstood vocalists on the scene. Even famous air personalities like KHTR/St. Louis's Chuck Buell are under the impression that she sings, "I'm gonna dress you up in mylar." And, adding to a lengthy series of "La Isla Bonita" garbles, Ed Ryan of KKSS/Albuquerque believed the first line went, "Last night I dreamed of some bagels." Womder if she's pregnant?

Consultant Doc Elliot, who passed along Ed's Madonna mangling, recalls a law school classmate who asked him "why the FCC wasn't cracking down on the new Billy Idol song. He said he couldn't believe the FCC would let stations play a song called 'Thighs Around A Face.'" Has this budding lawyer heard Tawatha's single, by chance?

Speaking of legal matters, Entercom Director of Research Joel Reish says, "I honestly thought Culture Club's big hit was 'I'll Tell My Lawyer' instead of 'I'll Tumble For Ya."

Liz Williams of Tarcher Books had a friend named Nina who had trouble with Bread's "Baby I'm A Want You." (She was not alone in this feeling.) Liz says Nina used to sing along with it, "Baby, I'm a warm shoe," which gets my vote as marginally more intelligible if a bit surreal.

MCA Radio Network's Roxy Myzal thought Squeeze sang a number called "Pulling Mussels For Michelle" ("From A Shell" is the official version), and following a recent L.A. rainstorm, dubbed U2's latest hit "Where The Streets Have No Drains."

And to conclude this dramatic installment of "The Young & The Disclexic," Broadcast Programming Director/Client Services Jeff King cites two songs he "couldn't quite grasp." One was the frequently recurring Hendrix "'scuse me while I kiss this guy" line. "The other perplexing hook," Jeff continues, "was the Four Tops hit in 1973 that I was sure (owing to my cheapo AM clock radio) was called 'Ain't No Woman Like A One-Eyed Coat'."

VIDEO MUSIC



37.1 million householdsTom Hunter, VP/Music Programming

SNEAK PREVIEW	Weeks On
EUROPE/Cherokee (Epic) PETER GABRIEL/Biko (Geffen) SAMMY HAGAR/Hands And Knees (Geffen) INXS/Need You Tonight (Atlantic) BILLY JOEL/Back In The USSR (Columbia) JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) GEORGE MICHAEL/Faith (Columbia) PINK FLOYD/Learning To Fly (Columbia) ROBBIE ROBERTSON/Showdown At Big Sky (Geffen) STING/We'll Be Together (A&M) WHITESNAKE/Is This Love (Geffen) YES/Love Will Find A Way (Atco)	
HEAVY	
AEROSMITH/Dude (Looks Like A Lady) (Geffen) BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) CUTTING CREW/I've Been In Love Before (Virgin) JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) DEF LEPPARD/Animal (Mercury/PG) EXPOSE/Let Me Be The One (Arista) FLEETWOOD MAC/Little Lies (WB) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) BILLY IDOL/Mony Mony (Chrysalis) MICHAEL JACKSON/The Way You Make Me Feel (Epic) LOVERBOY/Notorious (Columbia) RICHARD MARX/Should've Known Better (EMI-Manhattan) PET SHOP BOYS/It's A Sin (EMI-Manhattan) POISON/I Won't Forget You (Enigma/Capitol) R.E.M./The One I Love (IRS/MCA) BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) SQUEEZE/Hourglass (A&M) SWING OUT SISTER/Breakout (Mercury/PG)	
BUZZ BIN	
CURE/Just Like Heaven (Elektra) DEPECHE MODE/Never Let Me Down Again (Sire/WB) GENE LOVES JEZEBEL/Motion (Geffen) GUADALCANAL DIARY/Litany (Life Goes On) (Elektra) SMITHS/Girlfriend In A Coma (Sire/WB)	
ADDS	
JOE COCKER/Unchain My Heart (Capitol) DEPECHE MODE/Never Let Me Down Again (Sire/WB) EUROPE/Cherokee (Epic) HURRAHI/If Love Could Kill (Arista) IT'S IMMATERIAL/Driving Away From Home (A&M) MICHAEL JACKSON/The Way You Make Me Feel (Epic) PLATINUM BLONDE/Contact (Epic) RAINMAKERS/Snakedance (Mercury/PG) SAGA/Only Time Will Tell (Atlantic) SUPERTRAMP/I'm Beggin' You (A&M) TRUTH/It's Hidden (IRS/MCA)	



22.9 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

Sal Escarto, Silvetonia de la granda de la companya	0
POWER	in.
CUTTING CREW/I've Been In Love Before (Virgin) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) MICHAEL JACKSON/The Way You Make Me Feel (Epic) BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA) SWING OUT SISTER/Breakout (Mercury/PG) 1	1 1 9
HEAVY	
MICHAEL BOLTON/That's What Love Is All About (Columbia) BOURGEOIS TAGG/I Don't Mind At All (Island) KENNY G/Don't Make Me Wait (Arista) DEBBIE GIBSON/Shake Your Love (Atlantic). WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) ELTON JOHN/Candle In The Wind (MCA) SMOKEY ROBINSON/One Heartbeat (Motown) DIONNE WARWICK & KASHIF/Reservations For Two (Arista) STEVIE WONDER/Skeletons (Motown)	2 9 2 8 9 6 4
MEDIUM	
JONATHAN BUTLER/Holding On (Jive/RCA) ERIC CARMEN/Hungry Eyes (RCA) NATALIE COLE/I Live For Your Love (EMI-Manhattan) MARTHA DAVIS/Don't Tell Me The Time (Capitol) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) SIEDAH GARRETT/Everchanging Times (Qwest/WB) JETS/I Do You (MCA) LEVERT/Casanova (Atlantic) LISA LISA & CULT JAM/Lost In Emotion (Columbia) MILLIONS LIKE US/Guaranteed For Life (Virgin) TIMOTHY B. SCHMIT/Boys Night Out (MCA) MARIA VIDAL/Do Me Right (A&M) JODY WATLEY/Don't You Want Me (MCA)	1 2 2 1 3 2 1 3 5 1 3
LIGHT	
JOE COCKER/Unchain My Heart (Capitol) DANNY WILSON/The Girl I Used To Know (Virgin) DREAM ACADEMY/Indian Summer (Reprise) EARTH, WIND & FIRE/System Of Survival (Columbia) EXPOSE/Let Me Be The One (Arista) KENNY G/Midnight Motion (Arista) GLENN JONES/We've Only Just Begun (Jive/RCA) BEN E. KING/Save The Last Dance For Me (EMI-Manhattan) DAVID SANBORN/The Dream (WB) SWING OUT SISTER/Twilight World (Mercury/PG) ADI	1 5 4 6 D 6 2 1
NOUVEAUX VIDEO	
KANE GANG/Motortown (Capitol)	7

Information current as of November 3; subsequent changes not reflected.

MTV Most Requested

- 1. MOTLEY CRUE/Wild Side (Elektra)
- POISON/I Won't Forget You (Enigma/Capitol)
- 3. STRYPER/Honestly (Enigma)
- FAT BOYS f/BEACH BOYS/ Wipeout (Tin Pan Apple/PG)
- KISS/Crazy Crazy Nights (Mercury/PG)
- 6. WHITESNAKE/Is This Love (Geffen)7. PET SHOP BOYS/It's A Sin
- (EMI-Manhattan)
 8. TIFFANY/I Think We're Alone Now
- TIFFANY/I Think We're Alone Nov (MCA)
- BILLY IDOL/Mony Mony (Chrysalis)
 GEORGE MICHAEL/Falth

(Columbia)



JULIE ZIPS INTO INDY — MTV VJ Julie Brown was in Indianapolis to introduce Tina Turner in concert, and stopped by WZPL while in town. Pictured (I-r) are PD Scott Wheeler, station's Johnny George, Brown, Promotions Director Tim Foxx, and station's Don Payne.

PROGRAMMING NOTES

VH-1 STRIPS COMICS: This coming weekend (11/6-8), VH-1 will be airing hourly interviews/footage featuring Sid Caesar, Robert Klein, Jay Leno, Mort Sahl, Robin Williams, and some vintage "Laugh-In" and "Saturday Night Live" bits. November 7, Tom & Dick Smothers appear with VJ Bobby Rivers from 1-6pm (EST), while "Laughing Matters" on November 8 (10pm EST) wraps up the weekend with an analysis of the most influential comedians and programs of the last 30 years.

CALIFORNIA THEMIN': November 7 and 8, VH-1 spotlights "The Californian Sound," surveying West Coast music from the Beach Boys/ Jan & Dean era thru the Eagles and Linda Ronstadt.

GUEST HOSTS

VH-1

11/8 Jamaladeen Tacuma, "New Visions"



MUSIC

ADAM WHITE

ZZ TOP'S SIXPACK

Party On The Patio

ixpacks don't usually come with an advance "taste" kit, but then this isn't your average sixpack. It features a half-dozen catalog albums from that lil' ol' band from Texas, ZZ Top, collected onto three CDs and packaged for retail sale at a suggested \$49.95.

To create a thirst, Warner Bros. just serviced radio with "A Taste Of The ZZ Top Sixpack," a 13-track compact disc for airplay and promotions. The commercial three-CD set arrives in-store this week.

The pack contains "The First Album," "Rio Grande Mud," "Tres Hombres," "Fandango," "Tejas," and "El Loco." Not previously available on CD, these have been digitally remixed and remastered



by the band's producer and manager, Bill Ham, and by engineer Bob Ludwig.

Ludwig says, "The listener will be impressed with the amazing amount of depth in the top and bottom ends, and the finer sense of balance; the range has been extended throughout." With the pack is a 16-page booklet featuring new essays about ZZ Top by various rock writers, plus a selection of vintage photographs of the band.

The Warner Bros. marketing campaign includes co-op, retail, and consumer print advertising, and in-store material. The CDs are also available separately.

Story Time

his has been Island Records' silver anniversary year, and before it's over, the label is issuing "The Island Story," a commemorative package.

Out in a few weeks, this double album (one CD) includes classic music by U2, Bob Marley, Steve Winwood, Traffic, Grace Jones, Jimmy Cliff, Jim Capaldi, FGTH, Robert Palmer, Marianne Faithfull, and Julian Cope, among others.



NOBODY DOESN'T LIKE CARA LEE

Promo Items That Double As Stocking Stuffers

t might appear that the A&M product and promotion departments are working overtime to meet the seasonal demand for toys, but it's probably just a case of creative energy that developed the three promo items currently circulating among programmers.

From the office of **David Gales**, Executive Director/Product Management, comes a serving of "Cara Lee," the new single from **dBs** founding member **Chris Stamey**. A cassette of Stamey's new "It's Alright" **Coyote/A&M** album was sent in the unique packaging to alternative stations, a format in which, said Gales, Stamey already has a built-in base due to his work with the dBs.

"We needed an edge in the Christmas-release competition," said Gales, "and we thought we'd have a shot with programmers if they had something unusual cross their desks instead of the dozens of albums they receive each week." Gales said that Stamey's brand of upbeat pop has obvious crossover potential, so CHR programmers and retail outlets can expect to see their slice of "Cara Lee" in the near future.

AOR and CHR will receive an attention-grabbing Willy DeVille switchblade comb, to coincide with his current "Miracle" album. Gales said he got the idea for the comb from a comment DeVille made. "Willy refers to his music as 'tough and tender.' The comb seems to fit that image," he said.

To make sure AC stations weren't left out, A&M provided them with not just a pair of bright red-and-black **Double** socks, but three stockings, as a play on the title of the group's new "Double" album. (No, it's not a double LP, and yes, it's only their second album.)

Executive Director/Product Development **Tom Corson** said the idea for the socks was a collaborative effort between A&M and the band's Swiss management team.



Island UK's "Story.

(Some artists developed by Island are missing from the compilation — Roxy Music and Cat Stevens, for example — because of longtime US licensing deals with other labels.)

"The Island Story" does offer a piece of brand new material: "Forgotten Town" by the Christians, a new British band whose label debut will be released early next year.

And on November 28, Showtime debuts "Island Records: The Allstar Story," a 60-minute look at the company's artists and music, hosted by Grace Jones. Concert footage from the U2 tour may be included.

Compact Data

Drive Time

Island is prepping "Traffic Report," a promotional CD sampler for the label's forthcoming Traffic compact discs: "Mr. Fantasy," "Traffic," "John Barleycorn Must Die," and "The Low Spark Of High Heeled Boys."

The 69-minute sampler will sport a special cover by **Tony Wright**, designer of many Island jackets over the years.

Movie Music: The Sequels

A second "Dirty Dancing" album is under discussion at RCA — hardly a surprise, considering the success of the first soundtrack. No word yet on the contents, but it could include "Do You Love Me" by the Contours, which **Motown** recently reserviced to radio via its "Yesteryear" oldies 45 line.

Meanwhile, a second volume of "La Bamba" music will be marketed in Europe, with Little Richard's "Ready Teddy" among the tracks. US release by Slash/Warner Bros. may follow.

Perry's Readying Remakes

Producer Richard Perry is working on an album of classic remakes. Among the artists involved are Elton John (doing Fats Domino's "'m Ready") and the Pointer Sisters ("I Only Have Eyes For You"). The project will be a Warner Bros. release in '88.

Marx Marks \$ For Medicine

Richard Marx is donating royalties from his "Should've Known Better" hit to the New York University Medical Center, where a 16-year-old Marx fan is being treated for cancer.

Meanwhile, the **Manhattan** rocker will soon be seen in national TV spots for Polaroid cameras.

Christmas Rapping

"Christmas In Hollis," Run-DMC's contribution to the all-star charity album "A Very Special Christmas," will also appear on another new release, "Christmas Rap."

This Profile album features various rappers in seasonal mood, including Dana Dane ("Dana Dane Is Coming To Town"), Derek B ("Chillin' With Santa"), Sweet Tee ("Let The Jingle Bells Rock"), and Spyder-D ("Ghetto Santa").

Timbuk 3 Vs. War Toys

Also for Yule: an IRS single by Timbuk 3 entitled "All I Want For Christmas." The lyrics protest the marketing of war toys, and the band's profits from the record will go to the "Stop War Toys" campaign of the War Resisters League.

October's Precious Metal

Expose, John Cougar Mellencamp, and Def Leppard went platinum in October with their current albums, according to the latest RIAA statistics. Gold recipients included Levert, Great White, Dwight Yoakam, Night Ranger, and the Cars. At the multi-platinum level, the Beastie Boys reached four million, while Anita Baker and Anne Murray ("Greatest Hits") secured three million.

For The Record

Gary Wright, Tower Of Power, and Kenny Rankin are not signed to John Stewart's label, The Ship, as reported here last week. They are, in fact, on board Cypress Records.

Short Cuts

- KATE BUSH has left EMI America and has signed with Columbia.
- AGNETHA FALTSKOG, once of Abba, will have her Peter Cetera-produced album "I Stand Alone" released by WEA in Sweden this month. No word yet on US availability.
- JONI MITCHELL's next album, "Chalk Marks In A Rainstorm," is set for Geffen release in the new year.
- WILLIE NELSON has a gospel album due from K-tel, allowed under the terms of his Columbia deal.
- TRAFFIC finally make it to compact disc with the December release of four Island albums, including "John Barleycorn Must Die" and "The Low Spark Of High Heeled Boys."
- EURYTHMICS' new album "Savage" is scheduled for RCA release next month.
- The **EXCITERS**' oldie "Tell Him" gets the remake treatment by **Awesome** on New York indie **Rose Tone Records**. Group features the Exciters' original lead, **Brenda Reid**.
- Great title department: "Lifestyles Of The Roach & Famous," the upcoming Warner Bros. album by the TACKHEADS.

BoDEANS

RADIO BELIEVES IN BODEANS.

"ONLY LOVE"



Outside Looking In

PRODUCED BY JERRY HARRISON

WKTI 5-5 HOT K98 on WIXX 21-17 Z104 deb 40 WZOK add KIYS add KXYQ add KZZU on WBWB deb 35 KKXL add KKRC deb 40 WSPT 28-20 KGOT deb 40 KFBQ on KOZE deb 30 KTMT deb 40 KZFN add OK95 40-36

TRACK 14



The Teapot Explodes

MONDAY, NOVEMBER 10

1973/David Bowle's first British TV special, "1980 Floor Show," airs on NBC as an episode of "Midnight Special." Guests include the Troggs and Marianne Faithfull.

1974/"Sgt. Pepper's Lonely Hearts Club Band," the musical which has already been a London hit, opens in New York and spawns plans for the 1978 movie.

1978/David Bowie's "Just A Gigolo" premieres in Berlin, the town it's set in.

1979/Even with Rupert Holmes's "Escape" on its way up, Infinity shuts down after a year.

1980/R&B veteran O.V. Wright ("Ace of Spades," "Jury Of Love (8 Men, 4 Women)" dies in Memphis at 41. 1986/Carl Perkins and B.B. King host the seventh annual national blues awards; Stevie Ray Vaughan is still ill from his UK tour and forced to cancel out. Robert Cray wins six Handy awards, breaking his record of four.

TUESDAY, NOVEMBER 17

1977/Neil Diamond's "I'm Glad You're Here With Me Tonight" special, a quasi-documentary with glimpses from his life, airs on network TV.

1978/"Linda Ronstadt: A Retrospective," featuring material from her Capitol period, becomes her eighth gold

1979/Jethro Tull bassist John Glascock dies of a heart attack at 26 after a long history of ticker trouble. 1985/Prince breaks a two-year silence and grants MTV an interview.

1986/Steve Van Zandt and Arthur Baker present \$327,000 in "Sun City" artist royalties to the Africa Fund. Bette Midler gives birth to a baby girl at age 40. Club Nouveau's "Life, Love, and Pain" LP is released. Born: Gordon Lightfoot 1939, Peter Cox (Go West) 1955, Gene Clark 1941, Jimmy Marinos (ex-Romantics) 1953

WEDNESDAY, NOVEMBER 18

1970/Jerry Lee Lewis and his cousin Myra Brown are divorced in Memphis. Brown claims the union "has turned into a nightmare."

1971/Blues harmonica player **Junior Parker** dies at 39 outside Chicago after a series of brain operations.
1972/**Crazy Horse** singer **Danny Whitten** dies at 29 of a heroin overdose. **Neil Young**'s "Tonight's the Night" LP deals with Whitten's death.

 $\sqrt{$ 1980/Dolly Parton and John Schneider are the first guests on the Mandrell Sisters show.

1984/Robert Cray wins four Handy awards, among them song and single of the year for "I'm In A Phone Booth, Baby."

1986/NBC's "1986" magazine profiles the **Jets; Oran "Juice" Jones**'s daughter **Jasmine Nauel** is born at 11:02am.

Born: Hank Ballard 1936, Kim Wilde 1960, Graham Parker 1950, Herman Rarebell (ex-Scorpions) 1949, Jacky Ward 1946



THURSDAY, NOVEMBER 19

Gene Clark, Kim Wilde, Graham Parker, Gordon Lightfoot

1968/Diana Ross interrupts a Supremes show at the Royal Command Variety Performance to make a plea for interracial understanding. The audience applauds for two minutes.

1975/When their equipment van doesn't get to Cincinnati in time, Rick Wakeman won't let Procol Harum borrow his instruments. Wakeman and Gary Brooker badmouth each other on WEBN that night.

1976/The Sex Pistols' "Anarchy in The UK" is released; NME dismisses it as a "third-rate Who imitation." 1977/Joey Ramone is burnt when a teapot explodes backstage before a show in New Jersey. 1986/At a premiere party for Dick Dale's tribute to KRLA/Los Angeles, "One-Double-One-Oh," the jam session includes Jan Berry, Ron Holden, Hank Ballard, and members of the Turtles, Standells, Lettermen, and yet seather. Solutions

FRIDAY, NOVEMBER 20

1955/Lavern Baker, Bo Diddley, and the Five Keys are part of a 15-minute R&B segment on the "Ed Sullivan" show. Sullivan forces Diddley to learn "16 Tons" for the program but when the time comes, he plays "Bo Diddley" instead.

1973/Comedian/writer **Allan Sherman** dies of a respiratory ailment at age 48 in Hollywood. Also, when **Keith Moon** collapses twice on stage in San Francisco, a 19-year-old from the audience replaces him.

1975/The Who launch an American tour at the Houston Summit. Keith Moon is arrested for disorderly conduct at the after-concert party.

1976/Joni Mitchell, John Sebastian, and Country Joe play a "Save the Whales" benefit for Jerry Brown. 1986/Hardcore punkers Black Flag announce they'll split up after ten years to work on solo projects. Born: Valerie Day (Nu Shooz) 1959, Joe Walsh 1947, Norman Greenbaum 1942

SATURDAY, NOVEMBER 21

1974/Leon Russell joins George Harrison on stage in Tulsa for a 15-minute version of "My Sweet Lord." 1975/Cashman & West rerelease the "A Friend Is Dying" portion of "American City Suite" as a tribute to New York's fiscal crisis. Royalties are to be donated to the city.

1982/Joni Mitchell marries bassist Larry Klein at her manager's Malibu home

1986/California's "Rock Against Drugs" program is launched with a press conference featuring former substance abusers **Belinda Carlisle** and **Steve Jones.** Seven of the new "RAD" spots are unveiled, including one where Jones announces "drugs suck!"

Born: Dr. John 1941, Lonnie Jordan (War) 1948, Dick Smothers 1939, Livingston Taylor 1950, David Porter 1941

SUNDAY, NOVEMBER 22

1955/Elvis Presiey signs with RCA.

1965/Bob and Sara Dylan marry but don't announce it for three months.

1968/"The Beatles" released.

1974/"Stevie Wonder Day" in Los Angeles.

1977/Debby Boone's "You Light Up My Life" goes platinum.

1986/Dan Aykroyd and the Biues Brothers Band open the Hard Rock Cafe in Dallas. Born: Steve Van Zandt 1949, Tina Weymouth (Talking Heads/Tom Tom Club) 1950



AIR PERSONALITIES

DAN O'DAY

Disc Jockeys And News People: A Team Effort

Recently I appeared on a panel with Z100/New York Morning Zoo member Ross Brittain and WLTW/New York ND Rasa Kaye. The audience was made up of PDs, NDs, and disc jockeys representing the 16 radio stations of DKM Broadcasting.

Among the topics covered were two subjects overlooked by too many stations: the importance of deliberately *positioning* your on-air news talent, and the potential value of listener complaints.

Converting Complainers To Fans

Q: The other day I had a listener who was very offended by the song "Go Ollie Go," which was done by The Greaseman. What should I have done? How do you handle complaints?

BRITTAIN: We get two types of complaint calls. One concerns factual errors, and we put those calls right on the air. For instance, if we make a factual error in a trivia question, we have a little bell we hit: "Ding Ding! Complaint Department!" Then we put the call on the air and make fun of whoever on our show made the error.

The second kind is when someone simply disagrees with your sense of humor. In that case, we thank him for his opinion and then hang up.

The third type concerns complaints about programming elements. Usually the best thing to do is thank them for the input and ignore it. But if you get 20 complaints immediately after playing George Michael's "I Want Your Sex" or 30 complaints immediately after playing a new bit, you might want to reevaluate the record or the bit; maybe it's too strong for your audience.

Finally, there's the person who is very serious and tenacious in voicing his displeasure. Don't argue with him. Just thank him and give him the address of the PD or the GM, suggesting that he write a letter expressing his views. Then warn the PD or GM: "Look, some idiot had a complaint about that bit I did this morning, so I suggested he write to you . . ."

KAYE: Generally, when people call they're really riled. The best thing is to suggest that some course of action is going to be taken. It's very important to say, "Thanks so much for your call. I'm going to bring that to the PD's attention."

You should also recommend that they write a letter to the appropriate person at the station . . . even if that person is you and nobody else sees it. That will give them some satisfaction.

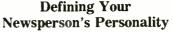
Ask them their name and age; you can gather some valuable listener information this way, and it's a way of letting them know you take them seriously.

Often people call because they think they heard something you never said, and they're completely unreasonable. The way to diffuse that is to suggest that their call has been important and has made an impact, and they will hang up satisfied.

O'DAY: Sometimes when a listener calls because he was offended by something your station did you might think he's a jerk. Sometimes you'll believe the bit you did was brilliant and entirely appropriate, and you'll figure the person just didn't get it.

Regardless of the nature of the complaint, after the caller expresses it and you respond by offering your own perspective you should always be able to say, "We don't try to offend people, and I'm sorry that offended you."

You're not apologizing for your show's content. You're simply acknowledging that there is no one more loyal than a customer who at one time was disgruntled and whom you won over. Those people will never leave you, because you treated them with respect.

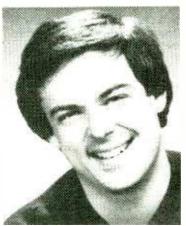


Q: I'm a newsperson who also is a personality. Where does the personality stop and the credibility begin? What about a morning guy who thinks well on his feet and wants to interject his comments in the middle of my newscast?

BRITTAIN: Your morning man has an obligation to stay out of the newscast. If there's a story you think might evoke a reaction from the jock, you should put it at the beginning or the end. But once you hit the main body of your newscast, he should stay out. You need to get through the news and back to the music.

You owe it to him to tell him what the news stories will be. If there's one he'd like to comment on, he can tell you and you can try to put that story first or last.

KAYE: It must be very clear to everyone involved exactly what the role of the newscaster is to be. Otherwise you might have that person in the studio when she's not needed but when she should be watching the wires and updating stories.



Ross Brittain

How much of a personality is she supposed to be? Is she supposed to be hanging aound in the background, being a laugh track? Is she supposed to be prepared to talk onair with the jock about individual stories? Is she supposed to show the jock her kicker beforehand?

If the jock is very topical, there's a risk of repeating each other's stories. You don't want her to use something as a news kicker than he saw in *USA Today* and used ten minutes earlier. There has to be constant communication so the show flows smoothly and there aren't any unspoken tensions.

If the disc jockey is going to open the mike and ask the newscaster for more information about a particular story, it's very important



Rasa Kaye

first to make sure she has the information. There's nothing worse than a jock — with no warning at all — asking, "So how mary of those did they sell? Where can you get them?" — when the wire doesn't mention that!

There's News Beyond The Wires

Q: What do you do about a newsperson who doesn't keep up with the news? If a story breaks after 1 pm and it's not on the wire services the next morning, my newsperson doesn't know about it. There have been times when I've referred to a big local news story and she had no idea what I was talking about.

BRITTAIN, KAYE, O'DAY: Fire her!

BRITTAIN: Once on another station I was talking about some shark attacks off Long Island, and I said, "Well, you saw 'Jaws.'" And my newscaster said, "No."

Another time we were talking about President Reagan's "Star Wars" program. I said, "Yeah, I expect to see Luke Skywalker here any moment," and she said, "Who?" She had never seen either of those top-grossing motion pictures. She was painfully unaware of popular culture, and that's what our show was targeted at.

O'DAY: Even though she never saw those movies, she certainly should have been willing and able to play along. I can't imagine anyone not knowing that "Jaws" has something to do with a big shark. Maybe she's one of the few who don't know Luke Skywalker is a character in "Star Wars," but she could have faked it; "I expect to see Luke Skywalker here any moment." "Yeah, I know what you mean!"

Unfortunately, that type of person doesn't see her job as helping the show as a cohesive entity. She probably sees her job solely as reading news stories. Try to educate her. If that doesn't work, reassess her or get rid of her. Then hire someone who is qualifed and who is told from the very beginning exactly what is expected of her.

I NEED YOUR INPUT: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

We're All Friends At KTWO

Here's a great example of how a disc jockey cared enough about his audience to consider a listener's complaint and used his response to increase the effectiveness of the feature being complained about. It comes from Watson Jelks of KTWO-AM/Springfield, MO:

"One of the things I do on the morning show is send telegrams. During the Iran-contra hearings, we decided to send one to Oliver North. We allowed listeners to call in from 8 until 10 on the morning show to sign it.

"The telegram read: 'Thank you from some Americans who care about what goes on in our hemisphere,'

"As you might imagine, the phones really lit up. We had calls until 5:30 that afternoon. In fact, the station couldn't call out; all the lines were blocked.

"At about 8:30 we received a call from a listener who was not happy with the idea that Ollie is a hero. She thought he had lied to Congress, and she was very upset. So I asked if she'd like to send her own telegram. She said she would, and I asked if she had a phone number we could give out over the air. She gave me a number, and I called her back to confirm it.

"So after that, every time I plug-



Watson Jelks

ged my telegram for listeners to sign, I also mentioned hers.

"Quite a few people called in to say they appreciated being given equal time. The woman who sponsored the opposing telegram called me the next day and said, "We may have differences, but we can still be friends.""

CONTEMPORARY HIT RADIO



JOEL DENVER

FOLGER IS "THE KATT KILLER"

KJ103 Explodes 10.1-16.1; Becomes New OKC Leader

When Joel Folger became PD at Clear Channel's KJYO (KJ103/Oklahoma City last May, he boldly predicted he would kill "the KATT." His vision came true when KJ103 skyrocketed 10.1-16.1 in the summer Arbitron, while longtime music leader AOR KATT was off 13.7-12.5.

Folger came to KJ103 after four years as MD at rock-oriented CHR KEGL/Dallas, four years as MD at KBPI/Denver, a programming stint at KDWB/Minneapolis, plus time in the music chair at crosstown KQRS. "Perhaps my strongest point is understanding the CHR and AOR formats," he said. "It allows me to program on either side of the fence and helped me pinpoint the strengths and weaknesses of KATT."

KJ103 had its own set of problems upon Folger's arrival. "This place was like Hiroshima after the bomb. It had just received its third or fourth down book in a row. Yet I needed the staff to feel like winners, because they're the cornerstone of the station.

"To instill a positive outlook, we talked with everyone and listened to them on the air. For the most part everyone stayed, but some had their shifts changed to where they were better suited and some new people were brought in.

"Vince Lombardi is wrongly quoted as saying, 'Winning isn't everything, it's the only thing.' He actually said, 'Winning isn't everything, but making an effort is.' The



Joel Folger

key word is 'effort.' When you generate 100% effort, you seldom fail. My staff gives that kind of effort."

Crystal-Clear Music Difference

The other factor in KJ's facelift was a reorientation of the music to display its identity. "We wanted there to be a crystal-clear difference between KJ103 and the KATT. KJ103 was a real rock-edged CHR, and now we're a more mainstream CHR. We used a new mass music testing system I've developed that gives me an accurate reading on a large number of titles in a hurry, at very little expense."

Despite being highly researched, KJ103's list isn't conservative. The station's callout system is used to determine rotations and burnout, but not to decide what goes on-air. "I add music purely on my ears. At KJ103 I am the PD and I am the consultant, so if something fits the sound we're going for I have the option of playing it.

"I follow the national picture and track local retail sales, and augment this information with our feelings from the street. This keeps us on the leading edge. I don't have an MD, so most of the music formatting comes from me. It's going to be tough beating us from a musical standpoint."

Folger feels KJ's aggressive music posture and rejuvenated staff took everyone by surprise. "We basically caught the KATT napping. They were more worried about a new Classic Rocker, KRXO, which I think will also take a chunk out of their fur in the fall."

Playing Those Mind Games

Folger aired listener testimonies he calls "on-air war statements" to gain a psychological advantage. "We refer to KATT as "the old eight-track station," while we are "KJ103, the new music station playing CDs.' While KATT does a "Classic Lunch Hour," we do a "New Music Lunch" with the slogan, "You're never too old for new music." Another on-air slogan refers to the station as "Power Hits KJ103," touting its ability to play the "best variety" of music.

Although Folger feels he has the upper hand musically and psychologically, he admitted to being outspent promotionally. "Dollar for dollar, they outdo us ten-to-one. So we've relied on imagination, a lot of handshaking at events, and a winning attitude."

An interesting direct mail contest designed to direct the cume to a specific tune-in time was backed up with a small TV schedule. "It's called the 'Mystery Mailbox.' We picked a secret mailbox and gave daily clues to its locations at 7:20am and throughout the day. The first 103 listeners whose postcards were delivered to the correct mailbox got a crack at winning a Suzuki Samurai. The side benefit was that we had thousands of people sending out thousands of cards every day over three weeks to hundreds of different addresses. People who weren't KJ103 listeners were talking about us; apparently



The KJ103 Breakfast Flakes (I-r): Mark Shannon, Stacy Barton, sports nut Robby Robertson, and Roxanne.

it caused them to tune in, and they liked what they heard."

The current KJ103 promotion is the "\$5000 Triple Play." A specified set of three songs, played in any order, makes a \$5000 winner out of the 103rd caller. KATT is running a "\$1000 Five In-A-Row

"I add music purely on my ears. At KJ103 I am the PD and the consultant, so if it fits the sound we're going for I have the option of playing it."

Guarantee," so KJ103 plays ten-ina-row each hour as its "Double The Music Guarantee." With only ten units of spots, Folger stops down at :33, :43, and :50 each hour. While the station is music-intensive, he said, "Mornings with the Breakfast Flakes' (Mark Shannon, Stacy Barton, Robby Robertson, and Roxanne) and nights with Michael Blake are our highest-profile dayparts for personality. I'm gradually letting the other dayparts open up. In fact, we're looking to add another air personality from 10pm-2am shortly."

Standing on-air features include the "5pm Weekend Blast," all requests and dedications from 8-9pm, a "Boogie Check" at 9pm, and then a "Battle Of The Hits" which pits two of the station's hottest currents — not two new hits — against each other

"For me, the hardest part of all this is just pulling the tools together," Folger continued. "Thankfully, (VP/GM) Wayne Courtney knows what it takes to win and helps us get those tools. I've also established a strong relationship with the sales department, which is very supportive of programming."

Folger also stressed the importance of good communications. "Too many PDs don't pay enough attention to the labels, and in the long run it hurts the station. The record reps have been tremendously supportive, with some pretty creative promotional ideas. The same goes for my airstaff. We hang out together a lot. It encourages teamwork and the exchange of ideas, which promotes confidence and creativity."

Preempt The Competition

Folger strongly urged other CHRs to compete against dominant AORs by "being aggressive and not being afraid to challenge them. Take the concert business away from them. Preempt them with your own 'Midnight Movie' promotions. Don't miss a chance to counterprogram them. Respond from an offensive posture, not a defensive one."

With such an outstanding 12+ showing plus strong inroads in adult demos, Folger is still looking to the future. KJ103 is number one 18-34 females, a close number two 18-34 adults, ties KATT and Coun-

Continued on Page 55



Here's a quick glimpse of a winning music mix in the 5pm hour at KJ103.



RICHARD MARX/Should've Known Better EDDIE MONEY/Take Me Home

LISA LISA/Lost In Emotion
POISON/I Won't Forget You
HUEY LEWIS & THE NEWS/Do

You Believe In Love
BILLY IDOL/Mony Mony
EXPOSE/Let Me Be The One
DIRE STRAITS/Money For Nothing
CARS/You Are The Girl
BERLIN/Take My Breath Away
TIFFANY/! Think We're Alone Now



KJ103's happy winner of the Mystery Mailbox Suzuki Samurai.

remember seeing this kid the first time and watching his incredible natural talent. He seemed to reflect the experience of someone who had been through it all more than once. But how could that be? He was only nine years old. He must have been here before."

-Berry Gordy

PRESENTING A NEVER-BEFORE-RELEASED GEM FROM THE YOUNG

MICHAEL JACKSON 4425 MILLES 77

WE SAY IT'S THE MOST SOULFUL, MOST INSPIRED MICHAEL JACKSON EVER.

L I S T E N. JUDGE FOR YOURSELF...OR LET YOUR LISTENERS JUDGE!

IT'S THE VOICE of a "hungry" Michael Jackson; a "struggling" Michael Jackson.

A Michael Jackson who never sounded more passionate, nor more intense.

And he's singing one of the most powerful crossover songs of the era.



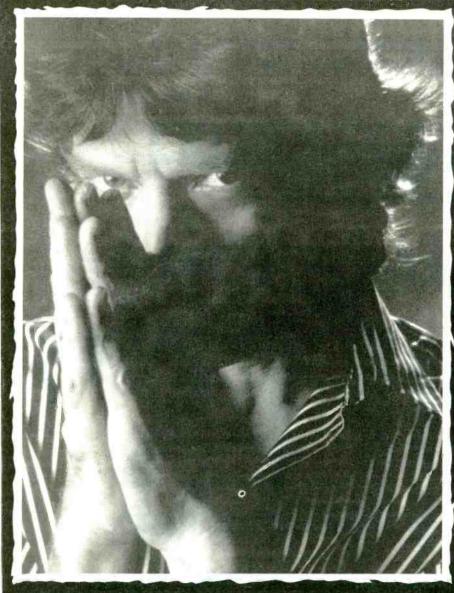
FROM OUR NEWLY-RELEASED ALBUM

THE ORIGINAL SOUL OF MICHAEL JACKSON

which includes "25 Miles," "Dancing Machine," "It's Too Late to Change the Time," "Melodie," "Ain't No Sunshine," "Got To Be There," "Doggin' Around," "Rockin' Robin," "If I Don't Love You This Way," "You've Got a Friend," "Forever Came Today"

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MICK JAGGER THROWAWAY

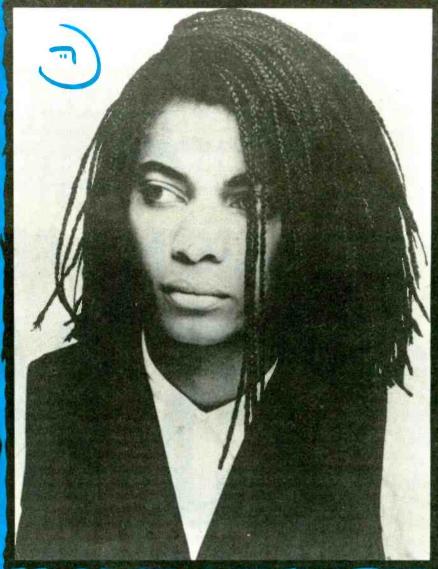
Taken from the Columbia Lp: "Primitive Cool" 40919

Produced by Mick Jagger and Dave A. Stewart

Out Of The Box:

WCAU WQUT KISR 99WAYS Q104 KRBE WGH **WBAM** KNAN WMMS WHHY **WPFM** KTUX **WDBR** Q100 **WIXX** KTMT **WBBQ** WCKN **KXYQ OK95** WJAD





TERENCE TRENT TRENT D'ARENT HYOU Let We Stay

Taken from the Columbia Lp:
"Introducing the Hardline according to
Terence Trent D'arby" 40964

Management: PA.R.C.

46 CHR Reporters Strong

Including:

WXKS PRO-FM KKRZ 294 KRBE FM102
WMJQ WGH KMEL
CKOI KATD

Columbia

URBAN CONTEMPORARY CHART @



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CONTEMPORARY HIT RADIO

KJ103 Explodes

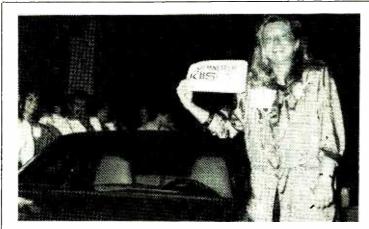
Continued from Page 52

try KXXY for number three 25-49 adults, but is a solid number one teens. "Over the next book our 18-34 target will help us win more dissatisfied female listeners from other stations. We're becoming more acceptable to the 18-34 males,

"Too many PDs don't pay enough attention to the labels, and in the long run it hurts the station."

so we're holding our own there, too. With these numbers I wouldn't be surprised if someone came after us soon

"My goal for the fall is to maintain the number one rank we've achieved. The shares may go up and they may go down, but we still want to be number one. Anytime the head of the company, Lowry Mays, wants to come to town again to pop champagne over the next great book, he's welcome to do so."



PINCH ME, I MUST BE DREAMING — Brenda Brace wasn't dreaming when her winning key opened the door to a brand new Porsche 944 and a trip to Australia to see Michael Jackson live from KIIS/Los Angeles.



JUST A HOOT — WOKI/Knoxville had reason to hoot when two Hooters members stopped by the studios for an on-air chat. Pictured are (I-r) the Hooters' John Lilley, WOKI afternoon personality J.J. Randle, the band's Eric Bazilian, and 'OKI midday talent Patty Jeffries.

great book, he's welcome

MOTION

- **PETER B.** joins WDJX/Louisville for mornings with former partner **JOE CARUSO**.
- DAN McCOLLY joins KIYS/
 Boise as PD from crosstown
 KIDO.

WQIC/Meridian loses afternoon personality Rex Hollday to the PD post at KZ103/Tupelo, MS . . . Luther Frost moves from overnights to middays/MD at KHHT (K-HIT)/Minot, ND as Ken Hagen exits . . . WGTZ/Dayton ups morning man Dr. Dave to MD . . . Tamml Rush moves from overnights to 7-10pm at KHTR/St. Louis, replacing Mike Todd who exits the station.

KRQ/Tucson announces its new lineup: 5:30-10am is **Mike Elliot** who joins from KZZP, Asst. PD **Jeff Davis** is middays, afternoon drive remains with **Nick Summers**, former KZZP PD **Clarke Ingram** has 6-9pm/PD duties, 9pm-1am is Steve Hart, and Beth Bryant picks up the early morning shift. Also at KRQ, Roger Scott joins as Research Director/swing announcer.

Also announcing a new lineup is WDTX (99DTX)/Detroit: continuing in mornings is Chrls Edmonds, Karen Dalessandro moves from 6-10pm to middays, afternoon drive remains with Rich Anton, Andy Savage joins from WYMJ/Dayton for evenings, former WXLO/Worchester personality Harry Jacobs joins for 10pm-2am, and early AM duties go to parttimer Terry Sellk.

KFIV/Modesto promotes parttimer Bill Carlisle to overnights and the new position of Asst. MD . . . Mark O'Brien exits the 6-10pm position at KFMY/Salt Lake City as overnighter Bill Kezele moves to the shift . . . WFLY/Albany parttimer Marlene Patrick moves to overnights.

Michael Right joins KKXL/Grand Forks as Asst. PD/MD/afternoon drive

from crosstown KNOX, replacing **Kev- in Hendrickson** who moved to KKXL's
AM as PD . . . WKZL/Winston-Salem's **Chuck Holloway** trades promotion
duties for the PD seat as he continues
to be part of the morning team.

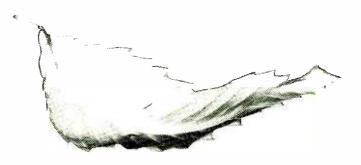
RITS

- Where In The McWorld? KKLQ/San Dlego is giving away \$10,000 (six times) to listeners who guess which McDonald's in the world holds hidden money. Daily clues are given and callers guess where in the world the money is. Correct callers are flown to the locations to pick up the money.
- Nightmare On Pine Street Y106/Orlando's haunted house on Pine Street raised money in association with the Jaycees for community charity projects. Spirits, ghosts, and other creatures stalked the halls of a former funeral home as Y106 personalities broadcast live (as opposed to dead) on the evening show.
- Tickets For Everyone KXYQ (Q105)/Portland didn't want to leave any listeners out when it gave away concert tickets every hour for 555 hours. If an hour went by without a ticket giveaway, the first caller won a trip to Hawaii to see Bon Jovi. Ten listeners won Hawaii trips and about 575 pairs of tickets for Whitney Houston, Motley Crue/Whitesnake, and Richard Marx/Night Ranger were given out over three weeks.



SUMMER IN DALLAS — Y95/Dallas PD Buzz Bennett wined and dined with Donna Summer at a party held in her honor.

NEW ORDER



"TRUE FAITH"

The New Single

Produced by Stephen Hague and New Order.

NEW & ACTIVE

WXKS deb 33 **Z94** on CKOI deb 38 WCAU 36-29 WAVA add **Z**93 deb 31 Y95 deb 21 B97 add B96 add 32 92X add KDWB on WLOL add KZZP on KCPX 21-19 (HOT) KKLQ add **KMEL 9-7** KATD 25-19 KWSS 32-29 PWR96 3-5 (HOT) **KITS 2-2 (HOT)** WFLY deb 38 K98 add KEZB deb 23 WANS add WZYP deb 39

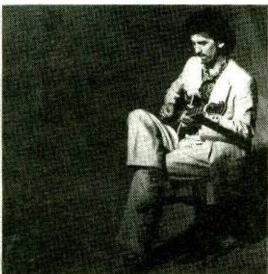
94TYX 6-4 KBFM add KITY deb 31 Z102 add KIIK add WGTZ add KIKX deb 40 KSND deb 37 KMGX deb 34 KYNO deb 37 I94 deb 39 **KLUC 38-35** KCAQ 32-30 **KDON 38-34 KZZU** 27-26 WQCM add KQIZ add 40 WCGQ add WHSL add WBWB add **WAZY** 33-28 99KG add WDBR add **SLY96** add 39 Y97 38-34

Direction: Tom Atencio



"got my mind set on you"

the new single
produced by jeff lynne
and george harrison
from the album
cloud nine



CHR CHART 34

Track Chart 3 #2 Hottest

Album Chart Debut 3

Tracks Chart "Most Added"

#1 Devil's Radio Debut 41

#2 When We Was Fab Debut 45

#7 Cloud 9

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CA

CALENDAR

BRAD MESSER

Can A Bad Apple Fly?

Clouds and rain had blown in during the night. Station A's traffic reporter was pessimistic as he arrived at the airport parking lot just before dawn on October 27th, for the first light of day revealed patches of fog and droopy, low-level cloud bottoms. From the looks of things, the only non-instrument flying this morning would be done by ducks

Inside the airport office, the FAA weather briefer confirmed that the ceiling was only 400 feet. No flight under visual flight rules is legal with less than a 1000-foot ceiling, so the reporter organized himself for a morning of filing reports from the ground.

Like almost every other traffic reporter, he took notes as he listened to various police and Highway Patrol radios, and routinely dialed around to hear whether the competition had anything he didn't.

By golly, the competition sure did have something he didn't - an

airplane in the air! The jock on Station B announced a traffic report "from the sky" and handed off to a reporter whose voice was appropriately backed by the sound of an airplane engine. How could they possibly be managing that?

Station A was, at the very least, skeptical. Its newsman put in a quick call to the airport where the Station B airplane was based and asked the flight officer how the competition could possibly be flying. The flight officer said, "They're not. Their plane's right here on the ground. Don't you guys know we're below VFR minimums?"

Curious as to how far Station B would go to maintain its sleazy little hoax, Station A dialed the number which its competitor used to handle reports called in by the public and asked, "Is your plane flying this morning?" "Sure it is," said B's guy.

For the rest of the morning, B's traffic reports continued "from the sky" with an airplane sound effect running behind them — while the folks over at A, overflowing with disgust, made airchecks.

Not that there was really anything Station A could do about B's hoax, you understand. But somehow it just made them feel better to capture the deceptions on tape, and ruminate on the thought that the ducks weren't alone — there were also some bad apples "flying" on that socked-in day.

Another NFL Strike

MONDAY, NOVEMBER 16 — Five years ago, National Football League players ended what was reported to be the longest and most expensive strike in sports history, an eight-week walkout that forced abbreviation of the 1982 season to nine games. The strike-ending agreement established minimum salaries ranging from \$30,000 for NFL rookies to \$200,000 for 18-year veterans, with those figures to rise in subsequent years. The FAA fined American Airlines \$500,000 in 1979 for improper aircraft maintenance. Oklahoma became the 46th state in 1907. The automobile 60 mph "speed barrier" was broken in 1901.

Birthdays: Football player Harvey Martin 37. Golfer Gene Littler 67. Actor Burgess Meredith 79.

Shooting Stars Before Sunup

TUESDAY, NOVEMBER 17 — The pre-dawn Leonid (LEE'o-nid) meteor shower may or may not be spectacular. It usually produces a shooting star every two or three minutes in peak hours, but in 1966 it unpredictably flared up to produce the greatest meteor shower in recorded history. President Nixon made his "I'm not a crook" statement in 1973. Synthetic diamonds were first made in 1959. Congress met in the new town of Washington, DC for the first time in 1800. Birthdays: Baseball Hall of Fame member Tom Seaver and actor Danny DeVito 43. Actress Lauren Hutton 44. Director Martin Scorsese 45. Singer Gordon Lightfoot 49. Rock Hudson would have been 62.

Birth of the Teddy Bear

WEDNESDAY, NOVEMBER 18 — On a hunting trip in 1902, President Teddy Roosevelt showed his sportsmanship by declining to shoot a female bear when he saw she had cubs. Newspapers ran a cartoon depicting Teddy and the lucky bear 85 years ago today. A candy store owner in Brooklyn, Morris Michtom, was so inspired by the cartoon that he created the toy Teddy Bear — which was an immediate commercial success. Real estate developer Donald Trump announced plans in 1985 to build a 150-story building in New York City, which would be the world's tallest. Argentina announced in 1983 that it had nuclear weapons capability. Birthdays: Actresses Linda Evans and Brenda Vaccaro 45. First American in space (1961) Alan Shepard Jr. 64.

Largest Damage Award

THURSDAY, NOVEMBER 19 — Two years ago, a jury found Texaco guilty of interfering with Pennzoil's attempt to buy Getty Oil Company, and ordered the largest damage award in history — \$10,500,000,000. Texaco is still fighting the decision and trying for a compromise with Pennzoil.

Reagan and Gorbachev began a summit meeting in 1985. Peoples Temple cult leader Jim Jones and about 910 others died in a mass murder-suicide in Guyana in 1978. President Abe Lincoln delivered the Gettysburg address in 1863. American Cancer Society's Great American Smokeout day.

Birthdays: Actress Jodie Foster 25. Designer Calvin Klein 45. Businessman Ted Turner 49. TV entertainer Dick Cavett 51.

Wounded Whale Sank Ship

FRIDAY, NOVEMBER 20 — A wounded, enraged whale rammed and sank the wooden whaling ship "Essex" in 1820. Twenty men climbed into small whaleboats and drifted 91 days. Only eight were alive when they reached land, and they had resorted to cannibalism to survive. The true story inspired Herman Melville to write "Moby Dick." 25th anniversary of JFK lifting the quarantine to end the Cuban Missile Crisis in 1962. Revolution Day holiday in Mexico.

Birthdays: Actress Bo Derek 31. Actress Veronica Hamei 44. Comedian Dick Smothers 48. Actress Estelle Parsons 60. Journalist/TV host Alistair Cooke 79.



HARVEY KOJAN

BEST BOOK IN 20 YEARS

'EBN's Sweet 16(.7)

When the Cincinnati summer book came out, you could almost hear a collective groan from the record industry. At a time when AOR is chidingly referred to as "all-oldies radio" and labels are growing increasingly frustrated with their inability to get new music on the air, the station that virtually defines "tight" scored its best book ever. In fact, WEBN's 16.7 represented the largest share for an FM station in the market's history.

It's not that record types would take pleasure in seeing 'EBN fall. Rather, they worry that the Jacor station's resounding success will encourage others to adopt or continue similar extremely conservative musical postures.

WEBN PD Tom Owens readily acknowledged label concerns, but added, "My principal responsibility is to fully exploit the available market opportunity and generate maximum ratings. That interest may or may not run parallel to the interests of those concerned with breaking new music."

Crossover Dreams

Owens, who has been achieving impressive numbers for over ten years (see "Owens's Resume of Success"), attributes his latest triumph to "fully exploiting" the benefits of format exclusivity. After crosstown WSKS bowed out last year, 'EBN was able to broaden its approach.

"We realized we had a very reasonable 18-34 female growth oppor-

'EBN Music

10/21 2pm

GENESIS/Home By The Sea

PINK FLOYD/Learning to Fly

CCR/Run Through The Jungle

GRATEFUL DEAD/Hell In A Bucket

R.E.M./The One i Love LED ZEPPELIN/Ramble On

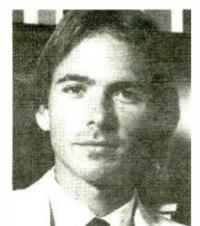
BYRDS/Eight Miles High

WHITESNAKE/Is This Love

BOB SEGER/Like A Rock JOHN COUGAR MELLENCAMP/

Under The Boardwalk

Monitor



Tom Owens

tunity through a more mainstream, crossover-oriented musical selection," Owens explained. When the changes were instituted, 'EBN already had a very respectable share of women 18-34. That figure has since doubled.

A firm believer that you can't get hurt by what you don't play, Owens is very careful when selecting crossover tunes, prefering to let CHR test the waters. "Anytime we consider a song to be marginally core-compatible, we allow CHR to establish the record and then capitalize on it at its apex of performance. I think you're better off taking a risk on something that's familiar."

It's this strategy in particular that drives the record industry crazy. Often 'EBN will wait weeks or even months to add a record that is on virtually every other AOR in the nation.

Owens relies on Jacor's own Cincinnati-based research company, Critical Mass Media, which provides 'EBN with easily obtainable, cost-effective information. He strongly advises against attempting to broaden a station's sound without research. "You've got to make absolutely sure you're playing the right records."

Best Of Both Worlds

The music is not the only factor Owens credits for 'EBN's explosive book. The station placed greater emphasis on news and information, enhancing a full-service image that was already solidly established in the market. Owens also accelerated the development of the morning show and made it the center of the station's TV campaign, attracting a significant number of traditionally non-AOR listeners who had previously shunned the format. As a result, the morning show — which had consistently finished fifth or sixth - is now number one 12+ and 25-54.

Owens's Resume Of Success

Regardless of market or competition, Tom Owens has achieved consistently remarkable results. Here's a resume most programmers would kill for:

1974-78 WVAF/Charleston, WV: first PD gig; converted the station from religious to AOR.

1979-80 WSAI-FM/Cincinnati: hired by E. Alvin Davis to convert automated soft rock to AOR and program against longtime format leader WEBN; took 'SAI 5.0-6.0 as 'EBN fell 7.3-4.3.

1980-81 KZEW/Datlas: a reversal of the Cincinnati situation; brought the floundering station back 2.8-5.0 against recent entry KTXQ, which dropped 6.8-4.6.

1981-84 WQMF/Louisville: 'QMF had been on only a few months; took on WLRS, inheriting an 8.5-3.9 disadvantage; by final book 'QMF had a 10.5; 'LRS switched to CHR.

1984-present WEBN/Cincinnati: guided 'EBN from 8.0 to current 16.7; AOR competitor WSKS couldn't do better than a 4.0; switched to Country in '86

Although musically conservative, the station will try just about anything when it comes to marketing and promotions. 'EBN has a history of staging unique, colorful events like the annual "Fools Day Parade," a masterpiece of theatre-of-the-mind programming. Station production, including bogus commercials and song parodies, has taken on legendary status. Even 'EBN detractors are quick to recognize the station's undeniable charisma.

"We've attempted to combine the best of both worlds," Owens said. "We take a lot of risks with content and promotion, but we play a very fundamentally sound and strategic game in terms of the musical product."

Classic Rock Threat

With 'EBN enjoying market dominance as the only rocker in town, it's logical to assume that some form of competition will surface. "The immediate downside to having a 16.7 is that you can hear the gun turrets turning in your direction. I'm sure our huge, attractive share of the market presents a very alluring target for the struggling, and we are paying extremely close attention to whatever chain of events this book might set off in the marketplace."

"The immediate downside to having a 16.7 is that you can hear the gun turrets turning in your direction."

— PD Tom Owens

Owens has yet to have the pleasure of competing against a classic rocker, but said he's ready for the challenge should one develop. "It's been demonstrated time and time again that a Classic Rock station has the capability to inflict a very immediate, direct qualitative hit on an existing AOR's 25-34 achievements. Knowing that, we would confront such a station head on with significant musical adjustments, streamlining of content, and whatever might be necessary."

As to how he would prevent a Classic Rock outlet from using his oldies against him, he explained, "We would just flog them until they fatigued. We've had an opportunity to test just about all of the classic inventory and learn what tunes are popular and have the greatest stamina. By accelerating the exposure of that music we would create premature burnout, and it would become essentially useless to anyone."

Assuming that classics can indeed burn out (haven't we been doing that for the past 20 years?), Owens believes 'EBN would then be in an excellent position. "We would be more flexible. There are a lot of other things we can employ besides side two of 'Aqualung' to continue ensuring our success."



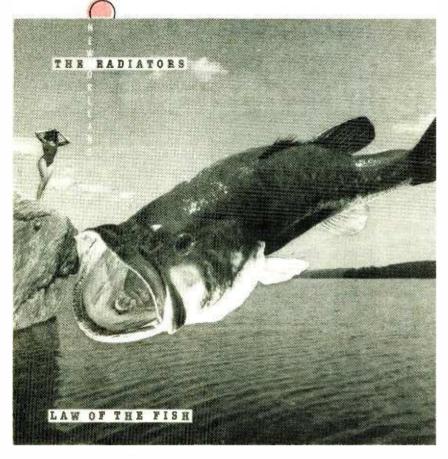
A WHALE OF A GOOD TIME — All's whales at the Rockline studios, where KWHL/Anchorage PD Cyndee Maxwell came bearing gifts to celebrate the station's first broadcast as an affiliate. The Cruzados' Marshall Rohner (left), Arista rep Jay Ziskrout (middle), and Cruzados' Tito Larriva (seated) joined in on the party.

Always Get What You Want ZZ TOP/Pearl Necklace YES/Rhythm Of Love

ROLLING STONES/You Can't



AUAUKS

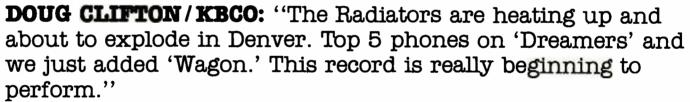


Not Your Typical Record!

BILL WESTON/WIXV: "Immediate phone response . . . this song embodies one of the crucial elements of rock and roll . . . it's fun."

CHRIS MILLER/KRQR: "The Radiators have shown the most promise and generated the most audience response of any new band this year."

TIM SPENCER/WEGR: ". . . Immediate response from the first play. I was pleased that the response was from 18-24 men."



CURT GARY/DC101: "Washington is warming up to the Radiators which makes sense in the town Little Feat made its second home."

MARK CHERNOFF/WNEW-FM: "Favorite band of 1987. Need I say more!"

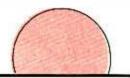
ROSS MOTTLA/KTYD: "Once or twice a year a new band will come along like the Radiators that we put into power rotation and get immediate requests. This is one of those stories!"

SKID "GOODWRENCH" ROADIE/KYYS: "If you're trying to winterize your station, flush it out with the Radiators. Play them now or play them later."

DAVE COWAN/WWWV: "The Radiators fill a tremendous void that hasn't been filled since the late '70s with Little Feat. This song went on the air instantly with great phone response."







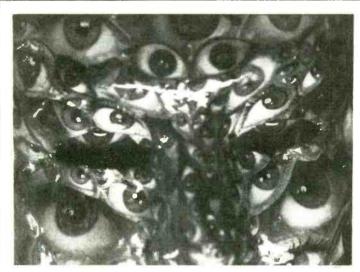
The Radiators "Law Of The Fish" AOR Albums @



Featuring "Like Dreamers Do" AOR Tracks 22

Distributed By CBS Inc

AOR



RADIOACTIVITY

Big Bucks For Jerry's Kids

On the Friday morning prior to the annual Jerry Lewis telethon, WWCT/Peorla morning team Paul Nelson and Dan Conlin held the first annual "Dead Head Radiothon" to benefit "Jerry's Kids." The "Jerry" in this particular case was, of course, Jerry Garcla.

The "106 Breakfast Club" combined cleverly edited **Grateful Dead** interviews with constant pleas for money "to help recovering Dead Heads become productive members of society." The duo kept up a consistently funny and entertaining bit for the entire show. Call Nelson for a dub and just try to hold back the tears, especially during the moving interview conducted with "Jason," the Dead Head "poster child."



THE CRUE AT THE Q — Motley Crue's Vince Neil found time between concerts and couch dances to see his buds at KTXQ/Dallas. In the studio (I-r) are PD Andy Lockridge, Redbeard, Neil, and Elektra's Jeff Cook.

SEGUES

Brent Alberts has been named PD of WQFM/Milwaukee (see Page 3) ... Bill Prescott has decided to stay at KZAP/Sacramento. He resigned his MD/evening duties last week to become APD/MD at KZEW/Dallas, but changed his mind after being offered AM drive (KZAP PD Tom Cale happily relinquished the brutal morning gig). Prescott's evening slot will be filled by former KZAP jock Jon Russell, the current KFOG/San Francisco midday



BASKETS WITH BOSTON — WYNF/Tampa staffers got to shoot the breeze with the members of Boston in a charity basketball game. Guitarist Tom Scholz donned a 'YNF uniform following a controversial trade completed during the actual game. Boston still won, but officials are investigating the

jock. KFOG Production Director Dave Morey will do middays until a permanent replacement is named . . . Sacramento's other AOR, KRXQ, has also changed morning shows, bringing back former market personality Kevin "Boom Boom" Anderson. Mary Ellen O'Brian and Bill Hergon exit. Anderson previously worked at KZAP and KPOP, which later changed to KRXQ. He spent the last year as a cartoonist.

WGIR-FM/Manchester, NH PD Jon Erdahl has been upped to OM of WGIR-AM & FM . . . WAAF/Worchester AMD Jim St. John has been named MD at KTYD/Santa Barbara . . Beck has been promoted to KCFX/ Kansas City APD: John Morrill has filled the 3-7pm slot; Derek Chappell takes over 7pm-midnight WLLS/San Antonio APD Guy Perry is the new PD at WXLP/Davenport, IA. Acting PD Haz Montana moves back to MD . . . Former WXLP PD Terry Dugan Nolan is the new APD at KRZZ/Witchita . . . WZZQ/Terre Haute has named Rick Sainte GM (Ron Mott remains GM of the AM); Greg Johnson is the new overnighter, replacing Joel KNOX/Grand Fork, ND PD Wells Michael Right crosses the street to CHR KKXL . KJJO/Minneapolis has upped Ray Eric to Production Director.

KICT/Wichita is switching from Burkhart/Abrams to Jeff Pollack . . . Harris Communications has inked WWCT/Peoria . . . Steve Brazill joins KCALFM/San Bernardino for weekends . . . WRFX/Charlotte is in need of items for an upcoming auction. Call Mark at (704) 338-9970 . . . KOME/San Jose has a new direct line for record reps. Call (408) 246-4636 Tuesdays after 3pm.

We're pleased to welcome back WBCN/Boston as an AOR reporter. Please note that the station uses a numbered list methodology to determine its rotations, resulting in a 1-50 playlist.



URBAN CONTEMPORARY



WALTLOVE

WPEG/CHARLOTTE LEADS MARKET

It's A New Day In The Southeast

WPEG/Charlotte's management, programming, talent, and positioning changes under new owner Dorton Communications have been translated into ratings success. In the summer '87 Arbitron, WPEG (11.9-13.7) dethroned Country WSOC-FM (12.2-10.8) to claim the market's number one spot 12+.

Charlotte's metro persons 12+totals 877,000, of which 171,000 — or 19.5% — is black. (The national population average for blacks is approximately 13%.) Besides being number one 12+, WPEG holds the top slot in persons 12-24, persons 18-49, and persons 25-54; it's number two persons 18-34 and persons 35-64.

Mass Appeal = Total Success

Asked the reason for WPEG's popularity with so many different age groups, GM Glenn Bryant said, "It's a combination of our music, personalities, promotions, and sincere desire to please our listening audience. Our presentation is very easy to feel comfortable with.

"There are also top management people here now who are sen-

"We set three goals: to be number one in the ratings, number one in sales, and number one in community involvement."

-GM Glenn Bryant

sitive to the listeners' needs. Our GSM, PD, consultant, and I are in a unique situation. Since we all happen to be black, we really lay it on the line in our conversations about what's best for WPEG. We're taking advantage of our knowledge about our core audience — but we're also aware of the need for our stations to have an overall mass appeal sound for total market success.

"Before I took over, there were three goals we set for the station's future: to be number one in the ratings, number one in sales, and number one in community involvement. To achieve those goals you must have professionals working with you in every department."

Bryant feels very positive about his on-air people. "This may sound cocky, but I think our airstaff, around the clock, can kick the butts of any other airstaff in the country. Charlotte has become a major market, and it's growing. With a team this strong playing power songs linked with power promotions, I know we've got the opportunity to do even better in the future."

PD Roshon Vance added, "We take an adult approach to our pres-

"WPEG has come a long way since the days of the Black Flag roach spray commercials you used to hear on this station."

-PD Roshon Vance

entation now. We've added some personalities with a high level of professionalism. Barbara Taylor's last position was at WJLB/Detroit. She once programmed and did onair work at WWDM, so she already has a name in the area.



J.C. Floyd

"WPEG has been able to build systems that are very sensitive to the market. [As a result], the image and the perception of the station have changed in a positive direction in the minds of Charlotte's people. Positioning is imperative."

"We've also managed to hold onto Skip Murphy, who does mornings — he was on his way to St. Louis when our organization took over. I'd also like to single out our Promotions Director, Lynn Henderson. She's my right arm."

Floyd's First Time Out

WPEG is one of the first stations consulted by J.C. Floyd since he joined Don Kelly & Associates. "In my position as a consultant, it's important for me to be sensitive to all muorination pertaining to the station — programming and marketing being of the utmost importance," he said. "Armed with this info and other things, we work with the local management team for improved success in every area.



TAKES ONE TO KNOW ONE — Singer Jesse James visited WHUR/ Washington's Gerry Bledsoe during his morning show. After the interview (I-r) WHUR's Greg Hines, James, T.T.E.D. Records President Maxx Kidd, and Bledsoe discussed James's upcoming "It Takes One To Know One" LP.

"We realize that the station's own management team has a sense of their market they can share with us; they have the handson experience. We must all work together to succeed. Together, we're able to look at any scenario and make the best decision possible.

A Long Way From Black Flag

"We're now a well-run, goodsounding, professional radio station," Vance emphasized. "WPEG has come a long way in a short time since the days of the Black Flag roach spray commercials you used to hear on this station.

"At one time this station did have some things about it that weren't very complimentary to blacks," Bryant agreed. "That's not going to happen in the future. We're currently in the process of acquiring a station van that can go out in the community and represent us in the fashion that's desirable. "Our organization is also embarking on a venture with Piedmont Airlines, which had never used UC or Black radio before. We're going to be the flagship station promoting their new route to the Caribbean, which allows us to give away numerous trips to any islands we choose. We get a forceful promotion and have the opportunity to work with a major airline—and we're going to deliver for them.

"You can have a very slicksounding station, but if the commercials aren't just as slick you've dropped the ball. GSM Jeffrey Myers has 14 years of sales experience with companies such as ABC and Group W. He has been able to generate clients such as Piedmont Airlines, Saab, Wachocia Bank, and others. For the first time this station has quality, high-paying clients on board. Putting all of that together with the proper research gives us the opportunity not only to win, but to keep winning. Now we've got to work even harder for the fall '87 book - and beyond!'

ACTION

WTLC/Indianapolis MD Kelly Carson has been given his walking papers. His replacement, Vycki Buchanon, had been the station's overnight lock . . . WOL/Washington, DC PD Neville Waters moves crosstown to urban leader WDJY as APD Rich Phillips named OM of Jet94/Chattanooga, replacing Tony Scott who returned to WEKS/Atlanta as MD . . . Matt Morton upped to Director/Operations at WXOK/Baton Rouge while Carlos Beck replaces Rob Neal as PD . . . KPRW/Oklahoma City PD Fred Eikins moves from AM drive to middays and Darnell Swift takes over mornings and PD duties.

Z16/Lake Charles's **Don Rivers** named OM and **Darryl Moore** upped to PD/MD, while KHYS/Port Arthur vet **Jay Jeffries** moves into AM Drive/APD...KFXZ/Lafayette MD **Stephanie Smallwood** moves to overnights at KHYS/Port Arthur ... **Charlie Brown** moves from KJAZ/San Fran-

cisco into the WNOV/Milwaukee PD spot . . . KKSS/Albuquerque staffer Tom Beal promoted to APD . . . KMYX/Ojai's Jeff Gill now MD, replacing Mike Stone who moved to mornings with 99X/Parker, AZ KIIZ/Killen MD Alton Palmore moves to the MD slot at WQIC/Meridan.

Former WXRK/New York production award-winner Mike Koste named Production Director at WUSL/Philadelphia . . . WEKS/Atlanta grabs Butch Winston for afternoon drive from crosstown rival WIGO . . . Onetime WXYV/Baltimore MD Tim Watts returns to V103 for PM drive . Across the bay at OC104/Ocean City, MD, Scott Jantzen upped to PD replacing Mike Filippelli; Al Switzer becomes OM . . . Raleigh radio vet Benny Moore returns to the market as GM of WCLY, the market's latest Urban station . . . At WZFX/Fayetteville, Tim Greene vacates his midday slot to produce records and is replaced by WOIC/Columbia's Jerry Fenner.



MIKI HOWARD HITS INDIANAPOLIS — Miki Howard stopped by WPZZ while making a local appearance. Pictured are (I-r) Howard's agent Don Taylor, WPZZ Business Manager Angela Lane, Howard, and WPZZ President Lee Jackson.



When You're Talking Hit Records You're <u>Still</u> Talking Columbia Records -Radio's Best Friend!



Suckers (Like Me And You)"

"Love Is For

URBAN CONTEMPORARY CHART 38 — 29

78 REPORTERS — 85%



George Michael

"Hard Day"

URBAN CONTEMPORARY CHART 3

65 REPORTERS — 71%

Full Force

"Show A Little Love"

LAST WEEK

BREAKERS.

THIS WEEK: 62 REPORTERS — 67%!

INCLUDING:

WHUR

WXYV WVEE WBLK KMJQ WDAS WDIA WAMO WHRK

K94

WOWI WBMX KMJM WGCI **KJLH** WZAK **WJLB**

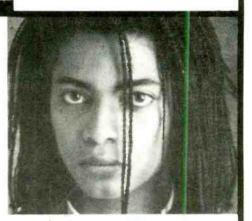


Mission

"If You Let Me Stay"

URBAN CONTEMPORARY CHART 2

74 REPORTERS — 80%



Terence **Trent D'Arby**



Lisa Lisa & **Cult Jam**

"Someone To Love Me For Me"

BREAKERS.

64 REPORTERS — 70% ONE OF THE MOST ADDED



Dimples

"I Can't Live With Or Without You"

EARLY ACTION:

WJIZ

WBLK WXOK **WQFX** WHRK WATV WENN WYLD WNOO **KMJM**

KIIZ KHYS WPLZ WWDM KDKS

"Misunderstood"

24 UC REPORTERS - 26%

CHECK THIS P-1 POWER PLAY:

WXYV K94 WOWI **WAMO** WHUR WBLZ WYLD **KSOL**



Mico Wave

"System Of Survival"

URBAN CONTEMPORARY CHART 7

91 REPORTERS — 99%! ONE OF THE **HOTTEST**



Earth, Wind & Fire



COUNTRY

LON HELTON

Santa's Bag Of Holiday Promotions

Ho, ho, ho. Here 'tis just three weeks from the holiday promotion season, and you haven't even *thought* about what you're going to do on the air. No doubt you're waiting for that red-nosed reindeer to show you the way.

Well never fear, for this week we've got a few ideas you can adapt, adopt, or steal outright.

adapt, adopt, or steal outright.

Since the holidays basically fall out of sweeps periods, and since listening habits are in such an altered state during this time of year, you might as well use promotions and contesting to polish the station's image while entertaining your listeners.

Thanksgiving

Looking for something more than gunshots and dying-turkey gobbles on the air? WKSJ/Mobile PD Carter Davis invites listeners to call in and brand someone a 'turkey,' complete with appropriate background sound effects. The callers and the objects of their ire receive turkeys.

WOKY & WMIL/Milwaukee OM Kipper McGee suggests tying in with the local Mayflower mover to give a contest winner "Dinner On The Mayflower." Have it catered complete with white tablecloths and silver to make the whole thing first class.

For those in areas especially hard hit by unemployment, McGee suggests presenting a Thanksgiving dinner for those who are out of work and their families. Tie in with local grocers; get a local union hall to provide space and help.

Christmas

KFDI/Wichita PD John Speer outlined an idea which started at KFDI but has since spread to sister Great Empire stations KWKH/Shreveport; WOW/Omaha; and KTTS/Springfield, MO.

"We call it the Christmas Crusade for Children," said Speer.
"We get involved with the local police departments, asking them to provide names of underprivileged kids they encounter on a daily basis who they think are in need of gifts.

"Beginning the first part of December we read the first names of the kids on the air, along with a gift each one would like. Listeners then call in and 'adopt' that child, buy the present, wrap it, tag it with the child's name, and deliver it to the station. On December 23 and 24th, uniformed officers pick up and deliver the gifts to the kids on their beats.

"The magic of this is the tremendous image it builds for the police. Many of the kids in these depressed areas look at the cops as the 'bad guys.' When one of a child's few gifts comes from an officer, he

can't help but see the police in a better light."

Speer went on to say that the entire police department really gets into it. "Our parking lot looks like a police station lot. They're here helping, even going on the air reading the names of kids and their wishes during breaks."

He added that last year 1500 kids benefited from the crusade. "The radio station looked like a toy store," he said. "When you're done, you think, "Wow — this is what Christmas is all about."

The Angel Tree

WMIL's McGee related one of his favorite Christmas promotions, dubbed the "Angel Tree" by WKSJ's Davis — who also added an embellishment or two. Both tied in with their local Salvation Army chapters for support.

McGee's idea involved tying in with a local mall to erect a Christmas tree in a large area. Hung on the tree (with care, no doubt) are the names of needy kids and a present they'd enjoy. Shoppers can pull off a name, buy the gift, and put it under the tree for later delivery.

ery.
"It builds a beautiful display," said McGee. "I like this better than the 'Toys For Tots' idea because it's more personal. Listeners seem to get more satisfaction knowing they've given a particular gift to a particular person."

On the busines side, McGee added, "You can make money if you sell the package, and it doesn't clutter the station."

Davis took the idea of personalizing the promotion a step further by

enlisting a photography studio to set up at the Salvation Army and take pictures of kids whose parents brought them by to register. "We created an album with the kids, listing their first names, ages, clothes sizes, and what they wanted," said Davis. "The albums are displayed at the mall, and people pick out whom they wish to help.

pick out whom they wish to help.
"What we provide is basically
the on-air support. The studio supplied the time and pictures for air
mentions, and the Salvation Army
did the bulk of the work."

WGAR-AM & FM/Cleveland PD Jay Christian said he likes the promotion where a station brings families together, either by bringing up to four people from anywhere in the world into town, or flying four listeners anywhere in the world to be with family for Christmas week. Said Christian, "There are any number of variations to this that can be constructed to fit your budget or trade requirements."

Mall Marathon

KCCY/Pueblo GM Jack Carter offered a very inexpensive idea that creates a lot of talk: a "mall marathon." "Our morning jock and newsman camped out at a mall last year, vowing not to leave the air until they had collected a certain amount of gifts," he said. "They broadcast almost 48 hours before giving up, collecting thousands of presents which we turned over to the Salvation Army for distribution."

Consultant Jay Albright mentioned a pair of tried and true promotions: the "Christmas Wish" and the "12 Days Of Christmas."

The former consists of listeners sending in their wishes and the station granting one per day.

The latter plays off the song by the same name, but with a twist.



MICKEY MOUSE RADIO — Following the Pan Am Games celebration at the Indianapolis Motor Speedway, WFMS/Indianapolis booked afternoon man Charlie Morgan's gig into Disney World — producers of the opening sports event. Ten athletes from 38 participating countries joined him for two days in Florida's Magic Kingdom. Morgan is shown boarding "Mickey Mouse-1" for his trip to Florida.

Coming Christmas Product

Here are the holiday singles and albums the little postal elves soon will be dropping on your desk.

MCA

LPs

Reba McEntire/Merry Christmas To You



LPs

Judds/Christmas Time With The Judds

Singles

Judds/Silver Bells b/w Away In A Manger

Michael Johnson/This Time Of Year b/w There's A New Kid In Town Ronnie Milsap/Christmas Medley b/w I'll Be Home For Christmas Kenny Rogers & Dolly Parton/I Believe In Santa Claus b/w Christmas Without You

Re-released Singles

Ronnie Milsap/It's Christmas b/w We're Here To Love Dolly Parton/Winter Wonderland/Sleigh Ride b/w Kenny Rogers The Christmas Song

Alabama/Joseph and Mary's Boy b/w Santa Claus, I Still Believe In You Elvis/Merry Christmas Baby b/w Santa Claus Is Back In Town Judds/Who Is This Babe b/w Light Of The Stable



LPs

Forester Sisters/A Christmas Card Crystal Gayle/A Crystal Christmas (repackage)

Warner Bros. Records Presents: A Christmas Tradition

Cuts by Randy Travis, Crystai Gayle, Michael Martin Murphey, Emmylou Harris, Eddy Raven, Mark O'Connor, Highway 101, Everly Brothers, Nitty Gritty Dirt Band, and Forester Sisters.

Singles

Crystal Gayle/O Holy Night b/w I'll Be Home For Christmas

Dwight Yoakam/Santa Claus Is Back In Town b/w Christmas Eve With The Babylonian Cowboys: Jingle Bells

Forester Sisters/The First Noel b/w This Old White Doorway

Highway 101/It Came Upon A Midnight Clear b/w Emmylou Harris/Light Of The Stable

Mark O'Connor/Sleigh Ride b/w Randy Travis/White Christmas Makes Me Blue

Michael Martin Murphey/The Cowboy's Christmas Ball b/w Nitty Gritty Dirt Band/Colorado Christmas



PolyGram Records

Two previously released LPs

Statler Brothers/Christmas Card Statler Brothers/Christmas Present

Step One

Ray Price/A Christmas Gift For You From Ray Price Buddy Emmons/Christmas Sounds of the Steel Guitar

Single

Buddy Emmons/Sleigh Ride b/w The Christmas Song

For instance, on day three you might award three French hens which the winner can pick up in Paris.

Great Idea

A final idea from WMIL's Mc-Gee ties in nicely with the playing of Christmas songs. "A lot of folks don't know when to start playing Christmas music," he said. "To get around that, I like to use Christmas songs as the signal to call in and win for Christmastime contests. It gives you a reason for playing the Christmas music."

New Year's

With the increased emphasis on not drinking and driving, many

stations have run successful promotions utilizing a "Hotline" number. People who have been "overserved" call the number and receive a free ride home, courtesy of a taxi company or other livery service the station has tied in with.

Again from WMIL's Kipper McGee: "We prerecord a year-end countdown show. It runs 7pm-midnight New Year's Eve, and is hosted by our entire staff and anchored by our morning team. It's a fully produced magazine-type show with each personality responsible for providing feature pieces that focus on things of interest to our audience that took place in the preceding year."

Mac 85% of R&R and Bix Stations Are Also A in Country Compe

LES ACREE
BRUCE AGLER
H.DAVID ALLEN
RANDY ALLEN
MARK ANDREWS
BRIAN ANSLEY
MICKEY ASHWORTH
BILL BAILEY
DAN BAKER DAN BAKER BOB BECKER CARL BECKER BILL BERG
JOE BLAIR
DAVID BLOCK
KATHRYN BLOCK
JAKE BOGAN
MIKE BRADY
GENE BRIDGES
CARL BROWN
ED BUCHANAN
JAY BUTLER
COYOTE CALHOUN
KEN CAMERON
RICK CANDEA
J.D. CANNON
RICK CANDEA
J.D. CANNON
RICK CARD ARELLI
KEN CARLILE
WAYNE CARLYLE
TOM CARR
MIKE CARTA
CHARLIE CASSIDY
ED CHANDLER
MIKE CHAPMAN
RANDY CHAPMAN
GARY CHARLES
RALPH CHERRY JOE BLAIR RALPH CHERRY TIM CLOSSON MYRA COLLINS CHARLIE COOK
BILL COREY
BILL COTREAU
BILL CANNEY
JOE CUNNINGHAM
KEN CURTIS
GAIL DANIELS
MAC DANIELS
JOHNNY DARK
CARTER DAVIS
JIM DAVIS
J. DAVIS
DENNIS DAY
MICKEY DEARSTONI CHARLIE COOK MICKEY DEARSTONE JOE DEVINE MS. RYAN DOBRY STACEY DRAKE BOB DUCHESNE MARK EDWARDS DALE EICHOR RON ELLIS JACK EVANS

RON EVANS SAM FAULK RUDY FERNANDEZ KIIM KRKT WGEE KWJJ WGUS JOE FLINT JOHNNY FOX JOHNNY FOX ALAN FURST JOEY GARCIA GLEN GARRETT STEVE GARY BOB GASS CHRIS GEORGE JIM GIBB GEORGE GILLICK STEVE GRAMZAY JOHNNY GRAY GENE HABERMAN GENE HABERMAN DANNY HALL STEVE HALL DUKE HAMILTON SCOTT HANSON DAVE HARMON GEORGANN HARRIS GEORGANN HARRIS
MIKE HARRIS
CHARLIE HART
JOHN HART
JOHN HART
DOUG HERENDEEN
KEVIN HERRING
GARY HIGHTOWER
STEVE HOLBROOK
DEAN HOLMES
REID HOLSEN
KATHY HOPPER
KENT HOPPER
ROB HOUGH
BILL HOVERSON
DORRIE HUMMEL
PHIL HUNT
SCOTT HUSKEY
JEFF ILER WAXX WYNG JEFF ILER CONST JOE JACKSON
RICK JACKSON
ROBYN JAMES
DON JEFFRIES
MIKE JEFFRIES
SCOTT JOHNSON
KEN JOHNSON
KEN JOHNSON
VICKI JOHNSON
BOB JONES
BILL JONES
NEIL KEARNEY
BRIAN KENNEDY
BARRY KENT
KENT KING
RICK KNIGHTEN
BOBBY KRAIG
JOE LADD
MARK LANGSTON
JERI LEE JOE JACKSON WIXY WPTR WMNI KYKX KSSN KSSN KPLX WCAO WKSJ KWEN KCJB KSAN RANDY LEE KEVIN LEIN

WUSY

WMIL KASE

KALF KDRK

WLLR WLWI KEAN KSOP WIXL KTPK WSLC KLZ WKHX WTQR WTHI WUBE WKKQ WAJR KUSA WDKE WYNE WUSY WILQ WWWW KFDI WWKA KBMR KIOV KM:X KM:X KM:X KKYK KKSSN KSSN KSSN KK*X KTOM WXCL KYGO WYYD KIKF
WHWK
KYKX
WLVK
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WAHC
WQBE
WCRJ
WBVE
KHEY
WTHI
WKYQ
WNOE
KPLX
KIKK

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STEVE McKAY
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JIM McKELSON
MIKE MEEHAN
TONY MICHAELS
JAY MILLER
RICK MIZE
B. MITCHELL
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DAN MULLIN
MOON MULLINS
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BILL O'CONNELL
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BUDDY OWENS
JIM OWENS
CHARLYE PARKER
JOE PATRICK
DON PAUL
ROBIN PERRY
JAY PHILLIPS
GINA PRESTON
BILL PYNE
PAM QUINN DAN MULLIN BILL PYNE PAM QUINN JOEL RAAB MARK RAMEY RAY RANDALL

TOS, O TOQUISON WALL TO KLZ KGRT KNEW WXCL KLLL WOKK KEEY WWWW WDEN JIM ART SAN WQIK WTCR DANDALION S KOLO KHAK TOM SHELDON WXKX KMML WKHX WKQS KZSN WYOU KKAT WCMS KFDI WQYK WVMI WKJN KFRE KCKC WAIKATO WLWI KENNY SHELTON JIM SHEPARD MIKE SHEPARD J. C. SIMON
DEBRA SPRING
MARK SPRINT
BOB STERLING
CHAD STEVENS
JULIE STEVENS JULIE STEVENS
RICK STEVENS
RICK STEVENS
TONY STEVENS
JOHN SWANN
CAROL SWEENEY
JIM TABOR
CHRIS TAYLOR
B. J. THOMAS
JIM TICE
DAVE TINDELL
TIM TODD
KEN TUCKER
MARK TUDOR KUGN KMPS WIXI MARK TUDOR KRWQ WXBQ KXKX KIIM WIRK WKAK WSLC WBIG KNIX KAJA KRPM KVOO CONST. KTTS KVOC KXXY JEFFREY TYLER DATE TO THE CONTROL OF THE CONTROL O NICK UPTON WXTU WQYK DAVE WRIGHT BOBBY YARBROUGH BOB YOUNG RICK ZEISIG CONST. indica

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The 245 Program Directors, Music Directors, Consultants, and Operation Managers listed above will carefully review the five records listed below and respond their opinions to AIR on November 9th . . . A report of their opinions will be in the hands of our contracting record company's that same week.

WEEK #1 COUNTRY PRIORITIES

TITLE:

JO-EL SONNIER MEL McDANIEL SKB **BUTCH BAKER** RIC STEEL

ARTIST:

COME ON JOE NOW YOU'RE TALKIN' THIS OLD HOUSE I'LL FALL IN LOVE AGAIN THE RADIO SONG

LABEL:

RCA CAPITOL MTM MERCURY/POLYGRAM PANACHE

"IT ALL STARTS WITH LISTENING"

6 Music Circle North • Nashville, TN • 1-800-426-5580 • 615-254-6737

₃ in Overseas

anny Cash has returned from a big tour in Europe covering England, Copenhagen, Switzerland, and Poland – but the Man In Black left something behind the Iron Curtain. Although he was awarded a gold album for a collection of his early Sun recordings, royalties generated from the LP stayed behind because all profits from a communist nation must remain there.

Cash did keep the plaque, which is now hanging at the House of Cash museum. Unfortunately, a staffer said no one there can read the Polish inscriptions. Is there an interpreter in the House?

The Living Proof

After a lengthy legal battle in Montgomery, AL, a judge has ruled that 34-year-old Cathy Stone, sometimes referred to as Jett Williams, is the illegitimate daughter of Hank Williams Sr. The court ruling gives her the right to the name but not to the Williams estate. Stone was adopted by Williams's mother Lillian. Upon Lillian's death two years later, Stone was adopted by a Mobile family.

Stone's mother, Bobbie Webb Jett, was a Nashville secretary

who gave birth to the girl five days after Williams died in 1953

Hank Williams Jr. is on an Alaskan hunting trip and had no comment on the case

· Though the '50s are becoming an ever more distant memory, Ronnie Milsap continues to do his part to help us remember. His third annual "Lost In The Fifties" sock hop bops into action Nov. 11 at Nashville's National Guard Armory. The costume party is sponsored by the Nashville chapter of the National Academy of Recording Arts & Sciences.

Milsap's annual homecoming concert will feature the Crickets, with Buddy Holly's former band members J.I. Allison, Joe B. Mauldin, new Cricket Gordon Payne, and other surprise guests.

· Tanya Tucker has announced plans for her Tanya Tucker Celebrity Ski Race in Steamboat Springs, CO Jan. 23, 1988. The benefit downhill event will be part of the mountain resort's 25th anniversary celebration featuring Tanya's pal former Olympic champ Billy Kidd, who is the resort's resident pro. Other celebrity friends will also attend

· RCA has packaged two new sides from Restless Heart's "Wheels" LP onto a cassette single. Both cuts are radio singles as well, with Country radio being serviced the title song and AC radio receiving "New York Hold Her Tight."

• Producer Kyle Lehning has announced a new production project with Anne Murray. He and Capitol's Lynn Shults are in Toronto for pre-production meetings with the singer.

• We know he wrote "You Are My Sunshine" and we know he was once governor of Louisiana, but Jimmie Davis is not sure how old he really is. The singing politician, who is recovering from a heart at**Opryland Picks Flowers**

Veteran music business executive Jerry Flowers has been named Director/ Music Publishing for Opryland Music Group's Acuff-Rose and Milene Music. Opryland USA VP and Opryland Music Group GM Jerry Bradley commented, "I know he has what it takes to make our publishing operation a major force in Nashville

Flowers formerly worked in the marketing department at RCA, and previously was



Jerry Flowers

VP of the Jim Halsey Company's Nashville operations.

tack, says he knows he's at least 87. • Will Dolly Parton's real hair

please stand up? According to USA Today, Dolly has unwigged before our very eyes and we may not have even noticed. The opening segment

of her TV program is said to feature Ms. Parton's mane "au naturel: her own blonde locks tied with a ribbon

Methinks 'tis much ado about a

Parties, Plaques & Platters

R&R/Nashville helped celebrate recent number one achievements for Rosanne Cash and Foster & Lloyd, as Roy Orbison and the Trio gals make landmark career strides



CBS threw a party to honor Rosanne's number one "This Is The Way We Make A Broken Heart." Rosanne holds the plaque presented to her by the R&R staff, and is surrounded by (I) husband/producer Rodney Crowell, father Johnny Cash, and CBS Sr. VP/GM Rick Blackburn.



RCA celebrated Foster & Lloyd's history-making first number one "Crazy Over You." R&R Country Editor Lon Helton presented the duo with plaques designat-ing the record as the first debut single for an act to reach the number one spot in the history of the R&R country charts. From left, Radney Foster, RCA's Jack



The "Queenston Trio" ride off in platinum style as (I-r) Emmylou Harris, Dolly Parton, and Linda Ronstadt show off their million-selling Trio LP.



A proud Music City turned out to bestow honors on Roy Orbison as he was inducted into the Nashville Songwriters Association International Hall of Fame. Offering congratulations are (I-r) BMI VP Roger Sovine, NSAI President Maggie Cavender, Orbison, BMI President Frances Preston, and BMI's Del Bryant,





ADULT CONTEMPORARY

MIKE KINOSIAN

Introducing New Reporters

Music Intensive And Gold Intensive Growing

On July 24th R&R expanded its AC coverage by adding Gold Intensive and Alternative AC reporters, and by increasing the number of Music Intensive and Full-Service reporters. As part of our continuing commitment to cover the full spectrum of the format, we'll welcome 28 new reporters next week. Here's a preview.

Music Intensive EAST

CQ 102

WECQ/GENEVA, NY (P3) Unrated market. Gabe Anthony, PD and R.J. McKay, MD; (315) 781-1101.



WQNY/ITHACA, NY (P3) Market #242. David Smith, PD and Mark Lobel, MD; (607) 272-9040. "Q104" is #1 with Adults 18-34 and 25-54.

102 WPÍX

WPIX/NEW YORK (P1) Market #1. Rich Wood, PD and Wendy Leeds, MD. Staging a comeback, WPIX ranked #13 (of 47 stations) 25-54 and #11 18-34.



WEBE/NORWALK, CT (P2) Market #91 (Bridgeport). Curt Hansen, PD and Storm N. Norman, MD; (203) 853-9108. "WEBE 108" quadrupled its 12+ numbers in two years and is #1 (of 40 stations) 18-49, #2 25-54 and 18-34, and #3

MAGIC 93_{FM}

WMGS/WILKES BARRE-SCRAN-TON, PA (P2) Market #58. Chris Norton, PD; (717) 655-2271. "Magic 93" ranks #3 (of 38 stations) 25-54, #4 18-49 and 35-64. and #5 18-34.



WKSB/WILLIAMSPORT, PA (P3) Market #226. Tom Benson, OM; (717) 327-1400. "102.7 Kiss" is #2 18-34 and 25-54.

Midwest



WIHN/BLOOMINGTON, IL (P3) Market #217. Jim Anderson, PD and John Siuntres, MD; (309) 827-6296. "96 FM" is #2 18-34 with nearly double last year's figures, and is #3 25-54, 18-49, and 35-64.



WJTW/JOLIET, IL (P3) Unrated market. Ted Brown, PD and Don Tanner. MD: (815) 729-9596.

TOWER98

WTWR/MONROE, MI (P3) Unrated market between Detroit and Toledo. Mark Standriff, PD and Lori Demick, MD; (313) 242-6600.



KEFM/OMAHA (P2) Market #69. Dwight Lane, PD and Sherry Kennedy, MD; (402) 558-9696. "Lite 96" scored its fourth consecutive 12+ upward trend and is #3 25-54, 18-49, and 35-64, and #4 18-34.

South



WQXY/BATON ROUGE (P2) Market #78. Andy Holt, PD; (504) 9383-4411. "FM 100," playing Continuous Soft Rock, ranks #3 25-54 and 25-49, #4 35-64, #5 18-34, and #6 18-49.



WFPA/FORT PAYNE, AL (P3) Unrated market. Becky Barnes, PD and Chris Folsom, MD; (205) 845-2111.



WKTK/GAINESVILLE, FL (P3) Market #181. Nick Allen, PD and Jim Quinn, MD; (904) 377-0985. WKTK posts its third impressive book since debuting last spring. The station is #1 25-54 and 35-64, and #2 12+ and 18-34.



KHOZ/HARRISON, AR (P3) Unrated market. Bill Boswell, PD and Kathy Shassere, MD; (501) 741-2302.

96.5KKHT

KKHT/HOUSTON (P1) Market #8. Chuck Crane, PD; (713) 790-0965. In the summer book, KKHT experienced good growth 25-54 and had its best 18-34 numbers in a year.



KRLB/LUBBOCK, TX (P3) Market #161. Rob Roberts, PD and David Morales, MD; (806) 745-5800. "FM 99" dominates the market with #1 showings 12+, 18-34, 18-49, 25-49, 25-54, 35-64, and Teens!



KVOP/PLAINVIEW, TX (P3) Unrated market. Brian Bruns, PD; (806) 296-2771.



WCAC/SEBRING, FL (P3) Unrated market. Bob Rowland, PD; (813) 385-5151.



KVIC/VICTORIA, TX (P3) Market #253. Tony Davis, PD; (512) 576-6111. "95 KVIC" is once again #1 12+, 18-34, and 25-54, and #2 35-64.

West



KSTR/GRAND JUNCTION, CO (P3) Market #244. Rich Summers, PD and Rick Lawrence, MD; (303) 249-2007. KSTR registers #2 showings 25-54 and 18-34.



GRAHAM BROADCASTING CO.

KAYN/RIO RICO, AZ (P3) Unrated market. Bob Gerhard, PD; (602) 281-8488.

Gold Intensive East



WLEV/ALLENTOWN, PA (P2) Market #60. Scott Robbins, (215) 250-9600. "FM 96" ranks #1 25-54 and is #2 18-34 and 18-49.



WLTJ/PITTSBURGH (P1) Market #14. George Hart, OM and John Gallagher, MD; (412) 244-7600. "Lite FM" is #3 25-54.

WMAS

WMAS/SPRINGFIELD, MA (P2) Market #70. Jack Kratoville, PD and Bob O'Brien, MD; (413) 737-1414. WMAS walks away with #1 honors 25-54 and 18-49, is #2 12+, and ranks #3 18-34.

Midwest



WCRZ/FLINT, MI (P2) Market #99. Steve King, OM; (313) 8743-1080. "Cars 108" ranks #1 25-54 and 18-49, #2 18-34, and #3 12+.

South

MAĴIC 95 FM

KKMJ/AUSTIN (P2) Market #59. Bob Cole, PD; (512) 323-9595. "Majic" is #2 25-54 and 18-49, and #3 12+.



WMJJ/BIRMINGHAM (P2) Market #47. Smokey Rivers, PD and Randy Chambers, MID; (205) 942-9600. Another station using the "Magic" banner, WMJJ registers solid numbers across the board, i.e. #1 18-49, #2 25-54 and 12+, and #3 18-34.

West



KQLH/RIVERSIDE-SAN BER-NARDINO, CA (P2) Market #39. Danny Gilcrest, PD/MD; (714) 889-1916. Among a host of Los Angeles stations, KQLH checks in at #6 18-49 and #7 25-54 and 18-34.

With the exception of summer book ratings for WPIX/New York and KKHT/Houston, all quoted rankings are from Arbitron's spring '87 reports. The stations listed here have achieved reporting status due to ratings success and dedication to the format.

Reminder: R&R's expanded New Age coverage is coming soon!

(NOTE: "Majic" for KKMJ/Austin is correct while "Magic" for WMJJ/Birmingham is its choice for the spelling of the word "Magic")





SEAN ROSS

WMYG/PITTSBURGH, WNCX/CLEVELAND PROFILED

Classics Break Out In The Rust Belt

The Midwest/Great Lakes markets that were AOR strongholds for years are now the markets where Classic Rock is taking hold. Buffalo, Kansas City, and Milwaukee had early AOR/Gold success stories. St. Louis, Columbus, and Indianapolis have just acquired classics outlets. And three big AOR/Gold surprises happened in the rust belt this summer — WMYG (Magic 97)/Pittsburgh (3.9-5.3 12+), WNCX/Cleveland (4.1-4.7), and WCKG/Chicago (2.0.2.7)

WNCX and WMYG share a TV spot, several listener features, and a similar policy on currents. They both have consultants who weren't originally associated with the format (Mike McVay advises WNCX; Alex DeMers recently signed WMYG). But the real link between the two (and WCKG) is that, unlike the fast successes of others, their rise came six to nine months into Classic Rock — perhaps because they'd been through so many formats previously.

Choosing All Day Music

WMYG PD Chuck Brinkman spent nearly 25 years in Pittsburgh radio, working as night jock and MD for ABC O&O Top 40 KQV through the '60s, then crossing to WTAE, one of the earliest gold-based ACs. As such, he seemed as unlikely a candidate for Classic Rock as, say, Larry Lujack or "The Real" Don Steele.

Brinkman himself admitted that when WDVE sprung up down the hall from KQV as an early AOR, "I really hadn't had any identity with



Chuck Brinkman

anything but real pop music at the time." The KQV jocks' response to WDVE was "typical — we thought nothing would happen. They were the long-haired hippies that we weren't associated with. But after it began to evolve, I personally started to enjoy it. Now I wonder why the hell I ever wanted to play the George Baker Selection."

WMYG had an equally unusual lineage. In 1980, when Brinkman was PD for the first time, it was

Burkhart-Abrams's "Femme FM" prototype WFFM. He stayed on in middays through the station's evolution to hard AC as WHYW. By 1984, "Y97" was leading an odd double life with AC by day and early experiments in both fusion jazz and AOR/Gold at night.

In WHYW's early "Classic Trax" segments, Brinkman said there were "some very deep cuts that didn't have broad-based familiarity. There were a lot of Led Zeppelin and Deep Purple tracks where you needed a musicologist to tell you why they were in there." Eventually WHYW changed calls to WMYG, but kept its dual AC/Classics format.

"Last year at this time, everything fell apart," Brinkman recalled. Former WFFM PD Dave Popovich was brought on as consultant. "We ran some focus groups and found out what we already knew: people had no perception of what we were. What they did like about us were the classic tracks; both partisan and disinterested groups said they'd listen to them on a 24-hour station. So the decision was made to attempt Classic Rock. It was nearly December, when it's hard to get something new going, but we did."

Hiring Heritage Jocks

The initial game plan was to flank WDVE and ACs WHTX and WWSW rather than target a monolith like WDVE outright, but much of WMYG's buzz has come from hiring well-known WDVE people.

"We decided to capitalize on the fact that Marsy, who had been at WDVE for 12 years and had left to have a child, was not permitted to return to her air slot. It was all over the news that they were putting her on all-nights. She sued WDVE and lost, so she quit. Taking advantage of this publicity and her obvious heritage, I decided to hire her for middays. We had Marsy do a TV spot talking about classic rock and stating, 'Why don't you switch to Magic 97? I did.'"

Later, ex-WDVE morning team
Jimmy Roach & Steve Hansen returned to Pittsburgh on WMYG.
"When we formally announced on
August 1 that we were bringing
them back, we received some of
the greatest media coverage I've
seen in my 20 years here. We had
all three TV stations here on the
day they started, full articles in the
newspapers, and scads of tabloids
and suburban papers wanting

Music Monitors

Classic Hits
98.5 WNCX

12:55-1:35pm

ELTON JOHN/Rocket Man
WHO/Squeeze Box
CHUCK BERRY/Johnny B Goode
BOSTON/Amanda
CROSBY, STILLS & NASH/Just A
Song Before I Go
GUESS WHO/American Woman
BEATLES/It Won't Be Long
BRUCE SPRINGSTEEN/Walk Like
A Man
BAD COMPANY/Can't Get Enough

(MAGIC 97FM)

Pittsburgh's Classic Ira

10:40-11:25am

DOOBIE BROTHERS/Minute By Minute ELP/Still, You Turn Me On

TRAFFIC/Low Spark Of High Heeled Boys KINGSMEN/Louie Louie

BAD COMPANY/Feel Like Makin Love ZOMBIES/She's Not There

ROLLING STONES/Beast Of Burden

CAT STEVENS/Peace Train MOODY BLUES/I'm Just A Singer

BRUCE SPRINGSTEEN/Born In The USA

statements. That couldn't have been better planned by the best PR firm."

GENESIS/Illegal Alien

This summer WMYG passed Pittsburgh's crowded FM AC field; it's now two shares behind WDVE, 7.3 to 5.3. For the fall, WMYG will repeat its "Magical Mystery Tour" promotion with 10 weekly trips to classic rock concerts. It's also running the "Drives Me Nuts" TV spot with a mention of Jimmy & Steve superimposed on the bottom. Of his morning team's adjustment to WMYG Brinkman said, "They feel real good with the music, because they're both 39 years old. They'd been listening to us, as had most of WDVE."



Harry Lyles

Hall of Fame City

WNCX Operations Director Harry Lyles also said personnel has figured in his station's evolution to AOR/Gold. "The presentation has an awful lot to do with who you hire. You have to make an all-out effort to hire talent that has a mindset to our demographic. People in Cleveland know this music, and we can't jerk them off. They need to rely on us to know what we're doing."

For years WNCX was CHR WGCL. Then came a brief experiment with AOR/CHR under former WMMS PD John Gorman, a period that ended abruptly after four months and led to litigation. WNCX's "Classic Hits" format initially featured few LP cuts, and included both AC material and CHR crossovers such as Wang Chung's "Everybody Have Fun Tonight."

Lyles came aboard in mid-February, when he said WNCX "really didn't have an edge at all. After being here in Cleveland to find out what 'Classic Hits' meant to people, it became more of a flex-type format, marrying AOR, CHR, and AC." Some of that room to maneuver stemmed from Cleveland's lack of a straight-ahead AOR, although WMMS still leans very much in that direction.

While WNCX uses one or two currents an hour, like most other AOR/Gold outlets, Lyles said, "I'm four cuts deep on the Bruce Springsteen album and three deep on Yes because I know people can't get that anywhere else in this market. "Tunnel Of Love' is the strongest cut for us; people are already sick of 'Brilliant Disguise.' Likewise, on the new Pink Floyd album, the track 'One Slip' is the song we're getting requests for."

Classic Crossovers

There is more R&B on WNCX than other Classics outlets, including a lot of '60s material and such things as the Isley Brothers' "Harvest For The World" in occasional rotation. But Lyles hasn't brought back Earth Wind & Fire or the Brothers Johnson, artists who were once popular on AOR before its modal era.

"I don't want to be that type of station," he explained. "I've heard some classic hits stations playing Whitney Houston; I find that very unusual. I know who I'm going after and what it takes to attract those particular people."

One reason WNCX works to remain high-concept is because of WMMS's musical diversity. A check of the latter during middays found the Pet Shop Boys' "It's A Sin" and Led Zeppelin's "What Is And What Should Never Be" within a few minutes of each other, the latter billed as "more classic rock." "I care very much about the texture of this station and its hourby-hour menu, going from Crosby, Stills & Nash into the '80s and back into the '70s."

WNCX will maintain its bussides, previously its only outside advertising, through the fall. It has also begun using "Drives Me Nuts." In recent weeks, it's added a toll-free CD hotline and resumed its after-work parties from the summer. "There are a lot of things I haven't even done yet with this format," Lyles said. "I don't believe in shooting your entire wad at one time. You don't have to."

GOLD EXCHANGE

Halloween promotions: KRZN/Denver staged "The Case of the Rock & Roll Murderer" featuring professional actors at a local Holiday Inn WZLX/Boston brought Bobby "Boris" Pickett and Badfinger to a club to raise money for the Adam Walsh Child Resource Center WCSX/Detroit presented a "Psychedelic Halloween" party . . . XETRA/San Diego's Wolfman Jack MC'd "Wolfbash '87" with Lou Christie, Del Shannon, and the Coasters as part of a benefit for Crime Stoppers that also included a 10k run/ . KGLD/St. Louis took its bus into various neighborhoods to hand out free candy and safety badges.

When the San Francisco Giants clinched their division for the first time since September 1971, KHTE/Redding's Mike DeVore devoted his morning show to songs from that month including "Riders On The Storm" and Ashton, Gardner & Van Dyke's

"Resurrection Shuffle."

Pepe Lopez is the new PD at KLCX/
Eugene, OR as that station moves from
AC KDUK to Classic Rock . . . Chuck
Jeffries moves from WMGG/Columbus
to 7-10pm at KSD/St. Louis . . . Dan
Stuart from WMME/Augusta, ME to
ND at WQMI/Portsmouth, NH . . . At
KCLQ/Fresno, Dean Opperman & Brian Jones now handle mornings, with
Lori West middays, Joe Collins in PM
drive, David Kirk at night and Donna
Delage in news. GM Ed Hoyt is also
programming the station . . . Sheri Inglis to news at KRTH/Los Angeles
from KS103/San Diego.

DeMers Programming is now consulting AOR/Gold outlets WQBK/Albany and KKLZ/Las Vegas ... WXRK/New York recently issued its '87-88 concert seating guide in conjunction with MCA and the Record World chain. Each guide includes a \$1.00-off coupon on MCA product.

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MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue 191 features WXRK/Howard Stern, KVI/Humble Harv, KMPC/Robert W. Morgan, Philly's WCAU-FM/Terry Young, Cleveland CHRs WRQC/Danny Wright & WMMS/Buzzard Zoo, plus KRLA/Real Don Steele. 90-min. cassette, \$5.50. Current Issue #90 features DC101/Greaseman, KKIS/Dr. Don Rose, WQHT/Bill Lee, Boston's WXKS/Dale Dorman, B100/Gene Knight, KPLZ/Kent & Alan, WLS/Larry Lujack, KWSS/Kelly & Kline. 90-min. cassette, \$5.50.

Special Issue #5-114 features BOSTON! CHRs WXKS & WZOU,

Special Issue #S-114 features BOSTON! CHRS WXKS & WZOU, AORS WBCN, WMRQ & WZLX, ACS WBZ, WHDH, WROR, WMJX & WVBF plus country WBOS. 90-min. cassette, \$5.50. Special Issue #S-115 features WASHINGTON! CHRS WAVA & WRQX, Urban WKYS, WHUR, WDJY & WPGC, Gold WCXR, AOR WWDC, ACS WASH & WBMW. 90-min. cassette, \$5.50. STILL AVAILABLE: #S-113 (PORTLAND), #S-112 (VAN-CALLAND), #S-112 (VAN-CALLAND)

STILL AVAILABLE: #S-113 (PORTLAND), #S-112 (VAN-COUVER), #S-111 (LA), #S-110 (SEATTLE), #S-108 (SAN DIEGO) at \$5.50 each.

NEW! ALL NEWS! Issue #N-2 features full-length newscasts from LA's KIIS, Boston's WHDH & WBZ, NY's WPLJ, WCBS-FM, WLTW, Balt.-Wash's WKYS & WBSB and more! Cassette, \$5.50. Classic Issue #C-84 features WINS/Alan Freed-1955, WAPE/Greaseman-1980, WNBC/Howard Stern-1982, WLS/Larry Lujack-1968, KHJ/Machinegun Kelly-1978 & More! Cassette, \$10.50

\$10.50.

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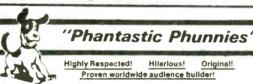
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'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

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Very topical jokes, bits, fake commercials, more, every wo weeks. Write for TWO FREE SAMPLES! Plus! AUDIO MALOONS. Monthly pre-recorded bits, one-liners, in teractives. Full Version Sample: \$3.00. Roger Malone 1115 Bellevue, Reading, PA 19605. (215) 921-9633. YOUR BEST COMEDY VALUE!

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- ★ DROPINZ 50 wild tracks each month only \$20. Semiannual and yearly rates too. Sample cassette \$4
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Now's your chance to get that larger market gig you always wanted. We custom edit and produce your air-checks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

SHOW PREP

FATTENTION FLORIDA DISC JOCKEYS [and Alabama & Georgia, too!]

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando January 16-17, 1988. Jocks, PDs, Newspeople — this could be your most valuable weekend of 1988! To receive complete information, write to: DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025 . . . or call any time and leave complete mailing address: (213) 478-1972.

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IN RADIO - YOUR VOICE IS YOUR PAYCHECK **HOW MUCH IS YOURS WORTH?**

This is a PROFESSIONAL BROADCAST VOICE DEVELOPMENT METHOD created by voice specialists. The TAPES AND MANUAL will lead you through carefully DECO. arranged exercises to develop a DEEP, SMOOTH, RESONANT VOICE. Follow the techniques as outlined, and you'll notice results very quickly. The long-term benefits can only be described as dramatic. This is a PROVEN method that could be the best career investment you'll ever make.

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OPPORTUNITIES

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OPENINGS

OPENINGS

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SOME OF AMERICA'S BEST KNOWN STATIONS NEED:

Talk Hosts, Strong AC personalities. Heavy community involvement. News Director Midwest. Tapes, resumes.

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NATIONAL, the nation's leading radio personnel placement service receives constant requests for qualified female announcers and news people from radio stations in all size markets, coast to coast. On many occasions, we simply do not have a sufficient supply. If you are ready for a move, let **NATIONAL** help. We make the complete presentation for you. For complete confidential details and registration form, write:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

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OPENINGS

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THE WESTWOOD COMMANDMENTS

We shall NEVER play your tape over the phone to stations seeking talent. II . . . We shall **NEVER** take a percentage of your paycheck once we find you work.

III . . . We shall **NEVER** send you a com-

puter printout of job openings

IV . . . We shall NEVER provide job leads over the phone.

We shall ALWAYS re-edit your aircheck, and duplicate as necessary for each

VI ... We shall ALWAYS overnight express every member's tape and resume to

inquiring stations.

VII ... We shall ALWAYS assist with contracts and negotiate for the highest

possible salary.
VIII ... We shall ALWAYS offer positions in the markets and formats of your choice.

IX . . . We shall ALWAYS provide legal assistance or consultation when necessary We shall ALWAYS offer continual ongoing advice and improvement techniques to every one of our members for the term of their involvement with Westwood.

FOR MEMBERSHIP CONSIDERATION AND INFORMATION PLEASE FORWARD YOUR T&R TO:

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Sulte 1170 Beverly Hills, CA 90212 (213) 851-5769

ENERGY POWER 103 FM

24-hour CHR FM-AM combo, Dublin, Southern Ireland. Now accepting CV's and demo cassettes from experienced CHR personalities for Immediate on-air open-Ings, all shifts. Self motivation, innovation and desire to live and work in one of Europe's capitals a must. Unique opportunity to join established No. 1 team. Write Sybil Fennell, Energy Power 103 FM, 144 Upper Leeson St., Dublin 4, Ireland. Phone (01) 606051.

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Hear fresh job leads everyday with

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the industry's best job listing service. Station managers call us with openings for air personalities, newspeople, sports announcers ... then we report them to you everyday. Speed up your job search



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P.O. Box 1476 Palm Harbor, FL 34682-1476

"The choice of professionals"

Canada Major Market

Major market, not medium major or sort of major, but Canada's 4th largest market requires morning talent immediately! Rawlco Communications has expanded again, with its recent acquisition of CFGO/Ottawa needs top morning talent. CFGO has the resources to make this show number one. Aggressive, single minded, Rawlco is looking for Canada's best. If you really have it, send your T&R to Dianne Wilson, PD, 1200 CFGO, 1575 Carling Ave., Ottawa, Ontario, Canada K1Z 7M3. EOE

"NATIONAL HAS JOBS" **WAITING FOR YOU!**

■ REGISTRATION INFO: ■

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R, P.O. Box 20551, Birmingham, Al. 35216 (205) 822-9144

TORONTO CALLS!

Mega high profile CHR station has a rare future opening for a morning personality & morning news anchor sidekick. Top dollars with top company & exceptional benefits. American talent very welcomed. This position is being staffed exclusively through Westwood Personalities. For consideration membership, send T&R to:

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170 Beverly Hills, CA 90212 (213) 851-5769

MCVAY///MEDIA

Immediate and future openings for Program Director and major market Morning talent. We would like to work with creative people. If you are an innovator . . . let's talk. Tapes and resumes to Mike McVay, McVay Media, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. EOE



Fast growing Radio & TV syndication company looking for an experienced station relations representative. Must enjoy telemarketing and have strong communication skills. Knowledge of broadcast media helpful. Must be self motivated and love the challenge of sales. Salary plus commission. No calls. Resume with salary history to: Marie G. Stines, Public Interest Affiliates, Suite 800, 666 N. Lake Shore Dr., Chicago, IL 60611. EOE/MFH

OPENINGS

EAST

Production Manager for News/Talk/CHR leading combo Good voice and organizational skills. Modern facility. T&R Scott Burton, Box 950, Utica, NY 13503. EDE (10/30)

Seek reporter/anchor to join five-person news operation Strong writing skills and on-air delivery. T&R: John Swann Box 950, Utica, NY 13503. EOE (10/30)

Central PA Country FM has possible fulltime openings. Pro staff, all new equipment. T&R: Mark Lindow, WWMC, 333 Chestnut, Mifflingburg, PA 17844. EOE (10/30)

50kw WEBE108 has an immediate opening for parttime air talent. T&R: Curt Hansen, 50 Washington St., Norwalk, CT 06854. EOE (11/6)

WZMM/Wheeling seeks morning zoo keeper, T&R: Bill Shannon, Box 1184, Erie, PA 16512. EOE (11/6)

Maine's leading FM, Classic Hits/WAYU, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04240. EOE (11/6)

Hot nighttime jock needed yesterday for 50 kw CHR near DC/Baltimore. Good production skills a must. T&R: Kevin Moore, WKMZ-FM, Martinsburg, WV 25401 or (304) 263-8868. EOE (11/6)

Central NY AC AM/FM has openings for several shifts. Experience necessary. T&R: Tom Joseph, WHCU, Box 69, Ithaca, NY 14851. EOE (11/6)

HARRIS

COMMUNICATIONS CORP.

Harris Communications is searching for the talent of tomorrow! AOR format. Medium and Small market opportunities. We're looking for innovative Program Directors, inspired production wizards, creative morning shows and midday/afternoon/evening dominators. We need people who will make the competition lose plenty of sleep! Send resume, photograph and samples of your best on cassette to Harris Communica-tions, 1021 Lancaster Ave., Suite 206, Bryn Mawr, PA 19010. No calls please! Confidentiality assured M/F FOF

Y107 WANTS TO TALK TO YOU

This time last year, Y107 was making the transition from preeminent CHR to upstart AOR with an attitude problem. Today, Y107 has risen to number one to the Monmouth Ocean county metro market which has grown to No. 42 in the nation. Our only is competition comes from New York and Philadelphia and they are our next targets. To meet that collective career challenge, Y107 will need to expand and improve. Because our airstaff has a history of being "discovered," we want to listen to tapes for all dayparts, including partimers. Diversification is the key. Literacy is considered a plus. The money's not bad, the Jersey shore is jumpin' and Manhattan is less than an hour's drive away. C&R to J. Lazlo, Y107, P.O. Box 580, Long Branch, NJ 07740. EOE

ROCK 101 GIR-FM

MANCHESTER MORNINGS

Northern New England's No. 1 rocker, ROCK 101/GIR-FM, has a rare morning show opening for the right person! Must be quick, adult and know rock 'n' roll! Killer production is a must. Send tape and resume to: Jon Erdahl, Operations Director, ROCK 101/GIR-FM. P.O. Box 101. Manchester. NH 03105. EOE

Morning Co-Host

#1 in Summer ARB, Top 50 market CHR has opening for morning co-host. Looking for just the right person to complement the talents of successful morning personality. Females & Minorities encouraged. Excellent pay and benefits in top group. Send C&R to Radio & Records, 1930 Century Park West, #873, Los Angeles, CA 90067. EOE

OPENINGS

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

CHR PERSONALITIES

Pyramid Broadcasting's 98 PXY Rochester has a rare fulltime opening and possible parttime openings for energetic CHR personalities. No beginners, screamers, or shock radio. Excellent pay and benefits in top group. Females & minorities enccuraged. Send C&R (no calls) to Tom Mitchell, PD 98 PXY, 55 St. Paul St. Rochester, NY 14604.

SOUTH

Exciting Tampa Bay! Seek air personalities, production specialists, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607, EOE (10/30)

Q-104 seeks 7pm-mid personality with good production. T&R: Walt Brown, Box 570, Gadsden, AL 35902. EOE

We're expandingl Senior Consultant (\$92,000), Production Director (\$75,000), Promotion Manager (\$75,000). Media Marketing, Box 2476, Palm Harbor, FL 34682. EDE (10/30)

Join our staff! Search continues for a Communications Coordinator (\$85,000) to coach on-air talent. Resume: Media Marketing, Box 1476, Palm Harbor, FL 34682-1476. EOE (11/6)

EZ Listening announcers needed for client stations Production abilities a must. T&R: Winton Communications, Box 271267, Tampa, FL 33688. EOE (11/6)

Now accepting applications for future openings. Females/minorities encouraged. T&R: Jim Chambers, WCVA, Box 672, Culpeper, VA 22701. No calls please. EOE (11/6) orning jock for prime time stations. Immediate opening in prida. T&R: Winton Communications, Box 271267, Tampa,

Z-103, Tallahassee's leading CHR, seeks aggressive air talent to continue our 6-10pm dominance. Must be creative. C&R: Brian Douglas, Box 13549, FL 32317-3549. EOE (11/6)

Syndication company seeks versatile, detail-oriented career broadcaster to produce master formats. Resume: Winton Communications, Box 271267, Tampa, FL 33688. ECE (11/6)

Our AC is a part of a new group! Seek personable female news anchor, also midday personality. New facilities. T&R: Box 5000, Montgomery, AL 36192 or call (205) 832-4295. EOE (11/6)

Wanted: Personality for future drivetime opening. Great production a must. T&R: Carmen James, WWWG, Box 580, Wilkesboro, NC 28697 or call (919) 667-1241. EOE (11/6)

■■ Kick Our Numbers Through ■■■ The Roof!

#1 Country FM needs mature, creative communicator. Good company. Fast growing Capital city. Send T&R with photo to Radio & Records, 1930 Century Park West, #876, Los Angeles, CA

MORNINGS

AOR deep in the heart of Texas, looking for right personality, a creative com-. . forget it! We need a good municator. jock(s) to do the job and have a ball. Send T&R to Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90067 FOF

AOR MORNING SHOW

Hot morning show for Southeastern AOR needed now! T&R to Radio & Records, 1930 Century Park West, #878, Los Angeles, CA 90067. EOE M/F

OPPORTUNITIES

OPENINGS

Seven To Midnight 12-24 Killer

Unique style, for Top 100 Sunbelt Class C highly-rated personality-oriented Top 40. Lots of side appearances & dances. Good bucks. C&R to Radio & Records, 1930 Century Park West, #875, Los Angeles, CA 90067. EOE

Afternoons

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send T&R to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

TOP 50/PD

Just a few short steps from greatness, contemporary station in desirable mid-Atlantic Top 50 ADI needs an aggressive, imaginative Program Director to take us to the top and beyond. Track record, leadership skills, will to win and ability to drive the competition crazy are essential. Wonderful opportunity in a dynamic company that is 100% committed to the success of this station in this format. Send T&R to Radio & Records, 1930 Century Park West, #879, Los Angeles, CA 90067. EOE

Female For Overnights

Q107, Charleston, SC's Top Contemporary Radio Station is looking for the final nail to drive in the coffin of our competitor, wanted . . . YESTERDAY! Exceptional female for overnight airshift and promotional purposes. Because you will be "The Station Representative" wherever the action is, the female we are looking for must be able to present herself exceptionally well. If you sound good on the air, can present yourself well, and are a radio work-a-holic looking for your first big break, we are what you are looking for. Rush T&R to Roger Gaither, WKQB-FM, P.O. Box 10164, North Charleston, SC 29411. EOE

Legendary broadcaster building new stateof-the-art adult CHR/Urban FM in pleasant medium-sized SE college town with recreation area.

NEEDED

Warm marketable midday entertainer with pipes & production ability.

Marketable female PM driver with BALLS! Must know production.

Marketable nighttime Boogle Personality who knows how to work the phones.

Creative Services Director. A gung-ho production copy whiz with multi-track experience.

News Director/Morning Anchor with pipes and authority.

If you eat, sleep & live radio, we've got the job you want . . . at the station that everybody will be talking about! On your way up? Come & spend a few years learning what real radio is all about! Tapes & resumes only to Dave Hedrick, P.O. Box 832, Milledgeville, GA 31061. EOE

OPENINGS

PM DRIVE
KKYK, Little Rock CHR seeks aggressive PM drive with very strong production skills. No beginners please. T&R to Greg Rolling, P.O. Box 4189, Little Rock, AR 72214. EOE

WTRG FM 100.7

Attention Morning Talent

Intelligence, creativity, irreverence, and spontaneity will win in this exciting market on CLASSIC HITS 100.7. No zoos or knuckleheads need apply. Tom Gongaware, 3100 Smoketree Ct., Raleigh, NC 27604. EOE

Large Market

Major Group seeks PD for large market Talk station. Talk experience not essential, but applicants must have solid programming credentials, ability to lead and motivate strong personalities, and want to entertain as well as inform. T&R to Radio & Records, 1930 Century Park West, #864, Los Angeles, CA 90067. EOE

CHR NIGHTS

POWERHITS Y-102 WHHY-AM & FM/-Montgomery's Top CHR looking for hot night acts 6-10pm & 10pm-2em. Great phones a must. Top bucks for right personalities, females and minorities encouraged to apply. Rush cassette, resume & picture to Tom Gilligan, PD, WHHY, 3435 Norman Bridge Rd., Montgomery, AL 36196. No calls please. EOE M/F

VIII

POMER HITS = "MORNING

Z00'

WSSX/Charleston, SC has an immediate opening for the Head Zookeeper. Strong desire to join a winning team. NO beginners! Production a MUST. Send T&R and photo to: Don Joseph, Program Director WSSX Radio Station P.O. Box 31089 1 Orangegrove Rd. Charleston, SC 29407

MIDWEST

Morning show needed at top-rated AOR. Intelligent, adult, Letterman-like show. Terrific bucks. C&R: PD, KATT, 8ox 25787, Oklahoma City, OK 73125. EOE (10/30)

Sales: Established fist available to right person. Interested? Resume: Ken Hensley GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (10/30)

Immediate opening for evening jock with experience at a leading contemporary Country station. T&R: Carl Raida, KWLS & KGLS, Box 486, Pratt, KS 67124. EOE (11/6)

Słoux City's leading Full-Service AM AC is searching for a news pro with PBP expertise. T&R: Randy Renshaw, KSCJ, 2000 Indian Hills Dr., IA 51104. EOE (11/6)

Q107/Marquette, upper Michigan's "Hottest Hits" 100kw CHR, seeks disciplined talent! Salary requirements and T&R: Dave Magnum, WMQT, Box 467, Ishpeming, 49849. EOE (11/6)

Coming soon! New, hot FM seeks personalities for all shifts. T&R: Charlie Stone, KSCJ, 2000 Indian Hills Dr., Sioux City, IA 51104. EOE (11/6)

Sales: Established list available to right person. Interested? Resumes: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (11/6)

Classic Rock: If your listeners can tell you enjoy it as much as they do, we have a prime top 50 opportunity. T&R: KRXO, 8ox 1077, Oklahoma City, OK 73101. EOE (11/6)

AOR in the Wild West seeks AT with excellent production skills. T&R: Bob Ely, KRQU, Box 818, Laramie, WY 82070. EOE (11/6)

Third fulltime news reporter needed for award-winning news team. T&R: WEBC & WAVC Radio News, 1001 E. 9th St., Duluth, MN 55805. EOE (11/6)

Sales: Established list, nice draw, and great benefits; minimum six months' experience. Resume: Gary Floyd, WABJ & WQTE, 121 W. Maumee, Adrian, MI 49221. EOE (11/6)

OPENINGS

URBAN AFTERNOON DRIVE

Top 5 rated Black format 100,000w station in Top 20 market seeks upbeat, high profile afternoon jock. Must be quick thinking, clear speaking and exciting. Pro's only. T&R to Radio & Records, 1930 Century Park West, Box #866, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



Urban Adult Contemporary radio station WJMO is accepting T&R's for **future openings**, and the **6-10am Drive** shift is also available. Three years' experience preferred and good production. Send T&R to **Doug St. John, c/o WJMO, 11821 Euclid Ave., Cleveland, OH 44106.** Applications accepted until November 30, 1987. No calls please. EOE M/F



WAXX has an opening for a fulltime announcer/production person position.

Broadcast experience required. Send tape
& resume to: Tim Wilson, WAXX Radio, P.O.
Box 6000, Eau Claire, WI 54702. EOE

MEDIUM MARKET CHR

Seeks Polished Personality. Programming background is a plus, must be aggressive and team player. T&R to Radio & Records, 1930 Century Park West, Box "18", Los Angeles, CA 90067. EOE

News Director -

WAXX/WAYY RADIO looking for **News Director**, to manage six-member news staff. Minimum 3 years' radio experience. Personnel management experience preferred. Send tape, resume, reference to GM, **WAXX/WAYY Radio**, **P.O. Box 6000, Eau Claire, WI 54702.** EOE

Midwest Country

Current AM driver is transferring. Market leader seeks morning man with warmth, wit, and wisdom. High visibility promotions and contests. We need contemporary-sounding talent with strong on-air skills. T&R to Radio & Records, 1930 Century Park West, #877, Los Angeles, CA 90067. EOE

OPENINGS

Contemporary Jazz, New Age

Top 25 market station needs air talent and a copywriter/production director with at least 2 years' experience. We are looking for people who understand the music and audience. Send T&R to Radio & Records, 1930 Century Park West, #872, Los Angeles, CA 90067. EOE

WEST

Sales-oriented GM seeks an experienced OM. Must be detailoriented, familiar with CHR/Country formats and all facets of radio. Resume: GM, Box 4106, Missoula, MT 59806. (10/30)

PD/morning person for resort AM. Conversational announcer. No hype. T&R: Cindy Chardonnay, KTYE, 620 E. Hopkins, Aspen, CO 81611. EOE (10/30)

Wanted: Clever, conversational, morning personality for AOR station in world-class resort community. T&R: Operations Manager, 620 E. Hopkins, Aspen, CO 81611. EOE (11/6)

KINK-FM seeks experienced anchor/reporter. Intelligent writer, conversational presenter, enterprising reporter. T&R: Jacob Lewin, 1501 SW Jefferson, Portland, OR 97201. EOE (11/6)

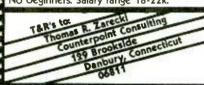
Work with the best on California's Central Coast. Morning news anchor/personality. C&R: Jeff Harris, KSMA & KSNI, Box 1240, Santa Maria, CA 93456. EOE (11/6)

Classic Rock/AOR seeks qualified announcers. Females encouraged. T&R: D.A. Collins, Box 787, San Luis Obispo, CA 93406. EOE (11/6)

4 OPENINGS

ROCKY MOUNTAINS!

Growing group owner needs jocks for new Colorado station. Will train right jock to be our PD. Minimum 3 years' on-air experience. No beginners. Salary range 18-22k.

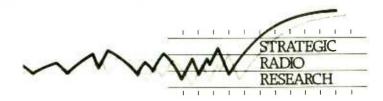


GREAT OPPORTUNITY

KNIX-AM & FM/Phoenix has a rare opening for an extraordinary AE with 2-3 years' radio sales experience. We are No. 1, 12-plus, 25-54, etc. CMA's 1987 Station of the Year. Are you the No. 1 biller? Can you walk through walls to get the sale? Can you make a LONG TERM commitment to our organization? If so, unlimited income potential awaits you. Sell us in your letter. Write KNIX, Local Sales Mgr., P.O. Box 3174, Tempe, AZ 85281. EOE

NATIONAL SALES MANAGER

Strategic Radio Research is seeking a dynamic individual with a minimum of 8 years' industry experience to help us sell the industry's highest-quality audience research services. Superb sales, marketing and management skills required. As National Sales Manager, you will head up our sales dept.: responsibilities will include training, developing, and motivating our staff of account executives to effectively cover our markets nationwide. Strong presentation and negotiation skills are essential, Travel will be required. We offer an excellent salary and compensation package to the right candidate. Applicants currently residing in the Chicago area are preferred. Contact Michelle Erikson, (312) 280-8300, or send resume and salary history to Kurt Hanson, President, Strategic Radio Research, 211 E. Ontario, Chicago, IL 60611. EOE



OPPORTUNITIES

OPENINGS

Magic 107.5 FM

Transtar AM/FM seeks PD. If you can manage people, deliver adult morning show, and do details, send T&R to Mark Mason, 5282 South 320 West, D272, Salt Lake City, UT 84107. PD experience preferred. EOE

POSITIONS SOUGHT

Major market experience, seek fun market to introduce "The Ferd." All shifts and PD duties considered. For T&R: (409) 945-5794. (10/30)

Recovering Alcoholic
Top rated AM Drive Now Working. Looking for sidekick roll with established morning show. Superb writing & character voices (male & female). Need company who understands my A.A. commitment, Honesty essentiali Call Bill "W" (609) 737-1421.

I'm ready for the big timel Great female personality with three years' on-air experience seeks medium market challengel Ur-ban/CHR/AC. BENITA: (304) 768-4635. (10/30)

position in major/medium market, or PD position market. STEPHANIE: (609) 228-0804. (10/30)

Nine-year news pro, reporter/anchor/talk show host, seeks competitive medium/large market. ELLEN: (701) 237-3305.

Love production If the salary is right, I'll take any market. Production is my name, hard work is my game. WAYNE: (312) 213-1948. (10/30)

Seven-year veteren entertainer would like to relocate to CO or nearby states. SAM CONN: (505) 624-6058, or write Box 68, Dexter, NM 88230. (10/30)

Ohio School of Broadcasting grad seeks fulltime small/medium market position. Hardworking, dedicated, and available. You hire, I'll perform. PHIL: (216) 486-3352. (10/30)

Born to wini AT/PD/production pro with 13 years' experience seeks small/medium market position in Northern CA. JIM: (214) 572-7094. (10/30)

Experienced writer/reporter/enchor with personality. College degree and hardworking. SUSAN: (216) 483-3697 or (216) 574-2525. (10/30)

Multi-track production pro; believer in audio imagery. Positive attitude/personality. Major market experience. Currently employed in San Francisco. SCOTT: (415) 340-9843. (11/6)

Major Market CHR Maverick Charisma . . . Charm . . . Chutzpah . . Memorable . . . Silken . . . Deliriously Devilish!

Reach the Slim One thru Bob, at (619) 565-2006.

Creative black personality with eight years' experience seeks powerhouse station. Fresh ideas, tight board. Great production Serious calls only. RON FOLKS: (803) 771-6845. (11/6)

Country pro with great pipes and production skills seeks stable company that knows how to win. MIKE MITCHELL: (901) 682-1345. (11/6)

19 years' experience: news/morning man/production/copy and also ND/PD: Great voice, hard worker; stable; medium/large markets; immediate availability. LARRY KAY: (717) 653-2500. (11/6)

Searching for an amiable and pragmatic person to work at your New York metropolitan stations? If the answer is affirmative call JEFF: (516) 623-8483. (11/6)

Up-tempo jock with 11 years' experience at AC/Rock station seeks medium/major markets. H.T.: (309) 692-3494. (11/6)

Nationwide sportscaster with award-winning PBP record is ex ploring new opportunities. Permanent or freelance. Write: Box 5146, Clearwater, FL 34618-5146. (11/6)

Team player! 11-year vet. Love Gold/Country. BRUCE WAYNE: (513) 465-1791. (11/6)

Solid 17-year pro. No gimmicks, major market experience. All formats. Former PD/OM/Production Director. Market size flexible. Need solid company. KEVIN: (312) 481-1038. (11/6)

Evening jock with three years' experience seeks any position from Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/6)

POSITIONS SOUGHT

Take a chancel Smooth female voices with great delivery seeks jock position in small/medium market. UC/CHR. Shall work hard. Will relocate. ANN: (312) 764-0478. (11/6)

WENDY WHITE, a black female with 13 years' professional experience, seeks on-air position. Charming personality, great voices, and excellent ratings. (213) 292-8002. (11/6)

duction Director/AT: Prize-winning spots, copy, and com edy. Multi-track master. Violently competitive, tightly organiz-ed. CHR/AOR/New Age only. DAVID: (215) 933-7672. (11/6)

Ten-year pro seeks airshift on AOR station. Excellent pr and copy, too. PAUL: (802) 442-5609. (11/6)

Satellite takeover in November. Seek position. Prefer Southwest. Three years CHR/AC as PD/MD/AT. Intense communicator. DAVID: (806) 293-1635. (11/6)

Small market ND with seven years' news/sports experience. Want to move up. Prefer NC. Flexible and ready to move. MIKE: (919) 667-7040. (11/6)

South FL reporter seeks position in radio/TV. Would like to remain in the area or move to large market. Tri-lingual. (305) 226-1841. (11/6)

11 years' Country experience: OM/PD/MD in medium markets. Promotion and supervisory. Open to all markets. JIM: (218) 847-5624. (11/6)

Former announcer clamoring for announcer's position in AC/CHR. Prefer Northeast, but I'll talk to anyone. Please call before I starve. SCOTT: (607) 962-3281. (11/6)

Ten-year news veteran, AP award-winner: six years on the East Coast, need work in MI or OH. TOM MOORE: (517): 543-3586. (11/6)

I've been in the real world, and I don't like it. Four years' experience. CHR/AC, T.R.: (517) 482-2001. (11/6)

I'LL SOON BE TAX DEDUCTIBLE!

I'm serious, someone please help me. Experienced Air Talent hungry for morel WDIZ, WHJY. All markets considered — AOR, CHR. Call CHRIS (305) 239-0827. 24 hours.

Three-year medium market pro: Character voices, bits, phones, great production! Want to move up. JIM KELLY: (216) 256-1837. (11/6)

Mature, quality-oriented PD/OM seeks longterm relationship with ethical, well-paying organization. Exceptional people skills, pipes, and ratings. TOM: (717) 367-6986. (11/6)

Mi muchacha says we move South or adiosi Morning pro with great comedy and characters seeks position. CHR/AC. Sharplade. Ratings winnners. BAGMAN: (301) 546-4155. (11/6)

Do you seek a great personality who knows how to win? Search no further. Top 50 CHR jock is looking for you. MARK: (419) 225-7161. (11/6)

Up-tempo, energetic announcer with smooth delivery ready for medium/major market position. Currently doing weekends fo FM cable station. ROBERT GILES: (213) 645-7077. (11/6)

Nine years' experience: Tampa's Class C FM went from last place to second. I assisted in that achievement. Write: Merlin, Box 1408, Crystal River, FL 32629. (11/6)

eductible soon! I'm serious. Sor Experienced AT hungry for more, WDIZ/WHJY. All miconsidered, AOR/CHR, CHRIS, (305) 239-0827, (11/6)

Eight-year pro available now; medium/large markets. Let's talk. JOHN: (402) 435-2367. (11/6)

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of con-troversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113

Young, energetic, affordable morning drive air personality in NC wants to move to medium market. You be the creator, I'll be the mold. SMITTY: (919) 863-3075. (11/6)

This is not a brilliant disquise! Young, very high energy and experienced CHR/AT. Seek small/medium market, East/South. J.D.: (718) 257-3158. (11/6)

WBMX/Chicago afternoon blaster with numbers seeks Urban/CHR on-air or programming. 20 years' experience. Hightech production. Available now. JAY DUBARD: (312) 960-0338. (11/6)

Young 38-year old with 20 years' experience on-air seeks challenge at a non-consulted Rocky Mountain adult-oriented station. OM/PD/MD/Production Director. (505) 292-7940. (11/6)

POSITIONS SOUGHT

01-08-14-15-27-38: Here are your lucky lottery numbers! If you win, hire me! Five years' experience. Seek CHR/AOR/AC or Urban gig. CHIP: (505) 778-5755. (11/6)

Major market production, national awards, big apple freelance, unmatched blade, special programs, sales demo tapes, and no laser blasts! Scary, huh? (216) 226-2674. (11/6)

Manhattan area: on or off air; two years' experience medium market. Any shift, any format. I am creative, exciting, and dependable. PATTY: (212) 740-0970. (11/6)

Experienced, on-air, PD. Upscale AC/CHR/AOR; seek company committed to winning and to its people. Growth-oriented, success motivated. (806) 355-1158. (11/6) Bright, energetic jock: great phone talents, perfect for CHR format. Medium/large market, two veers' experience of

. Medium/large market, two years' experience. Currer loyed at AC station. WAYNE: (713) 424-5531. (11/6) Not quite a virgin nor a veteran: hardworking air per

sonality/copywriter seeks small market AC/CHR position. Wil relocate. For T&R call NORRIS REID: (602) 829-0177. (11/6) Excellence is not and option, it's the standard. AC/UC/CHRs in top 50 markets, news excellence for hire. HAL HILL: (205)

portscaster with five years' experience, BSJ, Big 8 University BP, seeks PBP, sports/anchor position. Consider all regions

and markets. MARK: (314) 391-7295. (11/6) AOR/Classic: MD, on-air experience seeks team rocker. DON: (201) 670-0414. References. (11/6)

As efficient in the office as in the studio. PD/MD seeks longterm AOR/CHR commitment. Top 200 market. D.L.: (417) 678-2298. (11/6)

Five years in Urban/CHR formats: Seek medium/major markets. Smooth, personable, and upbeat. Loves tight formats. SCOTT: (312) 239-0755. (11/6)

Looking to make your mark in your market? MARK TAYLOR is the name and radio is my game. Morning drive. MD/PD, Medium markets only please. Canada/US. (707) 644-7775. (11/6)

Bright, energetic jock with three years' experience is ready to move on and up. Try me, you'll like me. Call before 10am or after 5:30pm. BRIAN: (217) 875-0933. (11/6)

Great One On One Communicator

Currently on air in Top 10 market, my third year. Nine in the business. Looking for a new Top 20 market gig. AOR format preferred, others considered. Middays or afternoons. Inquiries to Radio & Records, 1930 Century Park West, #874, Los Angeles, CA 90067. EOE

Young, talented, ambitious. Excellent record and references. Instant ratings winner. Seek fulltime on-air/MD/research. MASON WILD RISHER: (817) 562-7347. (11/6)

Worksholic with seven years' experience in US and major markets seek highly motivated station to employ this radio-crazed Englishman. Prefer Southwest. DON: (304) 253-8314. (11/6)

12 years in rediol Morning man/PD/GM seeks challenge. Will relocate. Hardworking, talented, and dedicated. For T&R call DAN DeMURO: (717) 546-8237, Muncy, PA. (11/6)

As the broadcast cardiologist said, "My heart is in radio." AC/CHR/Oldies. You got the slot, I'll fill the bill. LEIBO: (703) 329-1271/(305) 686-6378. (11/6)

Howdy! I'm sick and demented. Well, let's just say I'm an Indians fan. WWWE/WDOK/WCZN. Production/on-air. PETE DIDONATO: (216) 245-5711. (11/6)

Versatile P3 AT seeks medium/large upper Midwes AC/CHR/FSA/Gold. Fine production, stunning wit. Swell guy Overnights? Surel TED LYONZ: (715) 833-2035. (11/6)

Experienced recording engineer with video background available for work. For T&R: RAYMOND FISTER, 38280 Union St., Willoughby, OH 44094 or call (216) 951-8949. (11/6)

Very qualified and looking for that hard-to-land first PD job. Great on-air experience, production, and very creative. Call (405) 787-5374 and leave message. (11/6)

Springfield, MA & Denver, CO. years' experience including radio business! NO WIMPS. 5 become what is the future of the Develop me. And watch me as I CHR MANIAC! Hire me. Teach me. catchin, talk-startin, Corvette-drivin, church-goin, soul-savin', 200n to be an ass-kickin' ear-

> **CHARLIE HACKETT** (413) 736-0459

ND/anchor seeks opportunity at medium/major market operation with strong news commitment. 12-year pro. All formats. DAVE BRANNEN: (614) 891-7373. (11/6)

Today's sound of Gospel must be heard! I know my Gospel music and I am prepared to do a a sparkling program for the station that's prepared. PERCY WILLIAMS: (718) 2B2-0594. (11/6)

POSITIONS SOUGHT

PROGRAM DIRECTOR

Programming, Marketing, Psychology. Listener loyalty, dependence, bonding objections tives. Profit oriented, ratings impassioned. Positive people skills. Distinguished trainer. 20 years major markets. Achievements. Meticulous technical state-of-the-art planning (universal/local motivation research, social psychological analysis, central peripheral programming/promotion translations, immediate perceptual engineering and listener/sponsor management applications). Sense of humor. Need: continuous measurement market, 25-plus target, information emphasis format, adequate facility, shared values. Phone (305) 942-8861.

All I want to do is work! Any market, format, or position. Thre years' medium market experience. Very talented aniil devoted ERIC SCOTT: (516) 269-9272. (11/6)

MISCELLANEOUS

Note to GINA "JOEY" GRIFFIN: Please call JIM. Besiness and personal. Collect: (302) 478-0975. (11/6)

KKYN & KPMB seeks record service from all labels and all formats, yesterday. Promotional material too. ATTN: Bob Price, PD/MD, Box 147, Plainview, TX 79072. (11/6)

Contemporary Jazz-New Age WBZN FM in Milwaukee seeks record service from all labels. Contact BILL HARMAN: (414)

KLMS/Lincoln, NB has affiliated with "The Brewze" and is operating live in morning drive. We seek Jazz service from all lables ASAP. ATTN.: Gary Collins, 1540 S. 70th St, 68506.

Banner Radio's Detroit and Minneapolis offices have moved to: 3310 W. Big Beaver Rd., Ste. 513, Troy, MI 48084, (313) 643-4061; and Piper Jaffray Tower, Ste. 2990, Minneapolis, MI 55402, (612) 339-9904.

CPR/Contemporary Public Relations is a new PR firm serving the music industry. Contect Gayle Raimi or Sheila Melody, 12115 Magnolia Blvd., Ste. 172, N. Hollywood, CA 91607; (818)

Jessica A. Gihon Management has relocated to 888-789 W. Pender, Vancouver, BC V6C 1H2.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and mecord companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

NOVEMBER 6, 1987

Three Weeks	Two Weeks	Last Wee	k		Total Reports/Adds	Heavy	Medium	Light
	9 6	3	0	REBA McENTIRE/The Last One To Know (MCA)	167/0	151	15	1
	7 4	2			166/0	149	14	3
	5 2	1	3	STEVE WARINER/Lynda (MCA)	160/0	137	16	7
	8 7	5	4		161/2	134	22	5
	12 10	6	6		166/0	126	33	7
,	16 11	8	Ğ		165/1	114	45	6
1	7 14	9	Ō		164/1	108	5 <i>1</i>	5
2	2 17	10	Ø		163/1	89	70	4
2	4 19	12	9	K.T. OSLIN/Do Ya (RCA)	161/0	93	64	4
1	5 13	11	Œ	LEE GREENWOOD/If There's Any Justice (MCA)	154/0	93	<i>51</i>	10
1	8 16	13	0	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)	155/3	78	55	22
2	5 20	16	Ø	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	160/4	65	84	11
	4 1	4	13		139/0	93	30	16
2	8 21	17	Œ	KENNY ROGERS/I Prefer The Moonlight (RCA)	164/1	46	109	9
2	6 22	18	Œ	(**************************************	161/2	41	101	19
2	9 24	19	Œ	EXILE/I Can't Get Close Enough (Epic)	164/8	31	116	17
3	1 25	20	Ð		155/5	26	107	22
	1 3	7	18	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	120/0	80	24	16
3	7 30	22	19	DAN SEALS/One Friend (Capitol)	160/5	15	117	28
3	0 26	23	20	VINCE GILL/Let's Do Something (RCA)	145/4	25	96	24
4	9 36	26	3	RONNIE MILSAP/Where Do The Nights Go (RCA)	158/13	5	106	47
	3 8	14	22	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	103/0	52	39	12
3	2 29	25	3	TOM WOPAT/Susannah (Capitol)	133/4	23	74	36
3	6 32	27	22	LYLE LOVETT/Give Back My Heart (MCA/Curb)	135/8	11	94	30
4	6 38	30	23	KATHY MATTEA/Goin' Gone (Mercury/PG)	147/16	1	93	53
3	9 34	29	26	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	138/14	9	84	45
4	2 37	31	Ð	OAK RIDGE BOYS/Time In (MCA)	136/18	4	79	53
1	2 5	15	28	GEORGE STRAIT/Am Blue (MCA)	88/1	28	42	18
4	B 39	33	29	MICHAEL JOHNSON/Crying Shame (RCA)	142/15	2	71	69
3	8 35	32	30	PAKE McENTIRE/Good God, I Had It Good (RCA)	119/4	13	67	39
4	4 40	34	3	O'KANES/Just Lovin' You (Columbia)	125/15	10	58	57
	- 45		32	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)		1	62	74
BRE			_	RESTLESS HEART/Wheels (RCA)		1	47	85
BRE	EAK	(ER	32	RICKY SKAGGS/I'm Tired (Epic)	111/16	2	58	51
1	1 15	24		TANYA TUCKER/Love Me Like You Used To (Capitol)		21	16	16
	_ 49		339	BILLY JOE ROYAL/I'll Pin A Note On (Atlantic America)	91/13	5	45	41
BRE			-	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	103/26	1	35	67
	9	-		ALABAMA/Tar Top (RCA)	<i>56/0</i>	6	36	14
BRE			_	FORESTER SISTERS/Lyin' In His Arms Again (WB)	100/30	0	26	74
4		42	=	LYNN ANDERSON/Read Between The Lines (Mercury/PG)		4	<i>36</i>	35
	- 47		_	SHOOTERS/Tell It To Your Teddy Bear (Epic)	81/10	3	<i>35</i>	43
			3	STEVE EARLE/Sweet Little '66 (MCA)		0	33	53
			3	DESERT ROSE BAND/One Step Forward (MCA/Curb)	93/30	0	26	67
) 12			MOE BANDY/You Haven't Heard The Last (MCA/Curb)	50/0	12	25	13
	DEBU'			ROSANNE CASH/Tennessee Flat Top Box (Columbia)	77/30	2	14	61
	28				33/0	11	13	9
	DEBU1	_	_	, (,, (,,,,,,,,,,,,,,	62/42	1	13	48
	EBUT	_		JUDY RODMAN/I Want A Love Like That (MTM)	69/14	0	21	48
_			49	NEW GRASS REVIVAL/Unconditional Love (Capitol)	48/1	1	23	24
	DEBU1		•	FOSTER & LLOYD/Sure Thing (RCA)	69/27	0	10	59

MOST ADDED

DWIGHT YOAKAM (42)
RESTLESS HEART (36)
NITTY GRITTY DIRT BAND (35)
ROSANNE CASH (30)
DESERT ROSE BAND (30)
FORESTER SISTERS (30)
JUICE NEWTON (29)
FOSTER & LLOYD (27)
DON WILLIAMS (26)

HOTTEST

REBA MCENTIRE (91)
RICKY VAN SHELTON (88)
STEVE WARINER (84)
HOLLY DUNN (67)
RANDY TRAVIS (65)
K.T. OSLIN (42)
T.G. SHEPPARD (39)
HIGHWAY 101 (33)
PARTON, RONSTAOT, HARRIS (30)
BELLAMY BROTHERS (27)

NEW ARTISTS

Reports/Adds

1 SHOOTERS/Tell It To Your... (Epic) .81/10
2 PATTY LOVELESS/You Saved Me (MCA) . 48/11
3 N. GRASS REVIVAL/Unconditional (Cap.) .48/1
4 MASON DIXON/Don't Say... (Premiere One) .31/3
5 ADAM BAKER/Standing Invitation (Avista) .18/2
6 GEORGE HIGHFILL/Mad Money (WB) . 17/0
7 RIC STEEL/The Radio Song (Panache) . 16/9
8 VICKI BIRD/I've Got... (16th Ave./Cap.) . .15/3
9 RIDE THE RIVER/It's Such... (Advantage) . 14/2
10 R. SHARPS/If You're... (Canyon Creek) . . .9/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

RESTLESS HEART

Wheels (RCA)

On 80% of reporting stations. Rotations: Heavy 1, Medium 47, Light 85, Total Adds 36 including WQCB, WOKQ, WDSY, WPOR, WILQ, WQIK, WGKX, WKSJ, WSIX, WQYK, WSLR, WFMS, WMIL, KWEN, KZSN, KUGN, KFMS, KKAT, KMPS, KDRK. Moves 40-33 on the Country chart.

RICKY SKAGGS

I'm Tired (Epic)

On 66% of reporting stations. Rotations: Heavy 2, Medium 58, Light 51, Total Adds 16, WPTR, WBEE, WORC, KSCS, KHEY, WESC, WTQR, WUBE, WKKQ, WITL, WMIL, WLLR, KZSN, KUGN, KRAK, KMPS. Moves 39-34 on the Country chart.

DON WILLIAMS

I Wouldn't Be A Man (Capitol)

On 62% of reporting stations. Rotations: Heavy 1, Medium 35, Light 67, Total Adds 26 including WHWK, WQBE, WRKZ, WDSY, CHOW, KYKX, WMC, KRMD, WUSQ, WTQR, WSLR, KJJY, WYNG, KFKF, KIOV, KKCS, KFMS, KRAK, KKAT, KSON. Moves 44-37 on the Country chart.

FORESTER SISTERS

Lyin' In His Arms Again (WB)

On 60% of reporting stations. Rotations: Heavy 0, Medium 26, Light 74, Total Adds 30 including WQCB, WQBE, WXTU, WPOR, CHOW, WKYQ, WYYD, KAJA, WUSQ, WTQR, WFMS, WMIL, WMUS, WLLR, WWJO, KKCS, KFMS, KKAT, KDRK, KIIM. Moves 47-39 on the Country chart.



FALL'S FULL OF HITS! AND NIPPER'S GOT THEM!

RONNIE MILSAP "WHERE DO THE NIGHTS GO?"

Country giant by one of County's giant talents!

K.T. OSLIN • "DO YA?"

Hottest new female act in County!

RESTLESS HEART • "WHEELS"

Title song from their best-selling album!

FOSTER & LLOYD "SURE THING"

Follow-up to R&R's first #1 on a first record, by any act!

JUICE NEWTON • "TELL ME TRUE"

One of Country's superstars — back with a new hit!

KEITH WHITLEY " "SOME OLD SIDE ROAD

The tempo, the sound, the artist — it's all here!

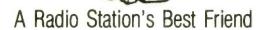
JO-EL SONNIER • "COME ON JOE"

A fresh, new, exciting act for Country radio!

AND NEXT, TWO GUARANTEED HITS:

ALABAMA • "FACE TO FACE" THE JUDDS • "TURN IT LOOSE"







COUNTRY

NEW & ACTIVE

DESERT ROSE BAND "One Step Forward" (MCA/Curb) 93/30

Rotations: Heavy O, Medium 26, Light 67, Total Adds 30 including WCAO, WHWK, WTCR, WPOR, KEAN, WXBQ, WUSY, KPLX, KNFM, WKSJ, WLWI, WYYD, KAJA, WTQR, WMNI, KSO, KFKF, WDAF, WMUS, WLLR. Moves 48-43 on the Country

BILLY JOE ROYAL "I'II PIn A Note On Your Pillow" (Atlantic America) 91/13
Rotations: Heavy 5, Medium 45, Light 41, Total Adds 13, WAYZ, WILO, WKHX, WKLO, KKIX, KYKX, WYYD, WCHY, WBVE, WYNG, WFMS, WITL, KIK-FM. Heavy: WYNK, WAMZ, WOKK, WUBE, KRKT. Moves 49-41-36 on the Country chart.

STEVE EARLE "Sweet Little '66" (MCA) 86/17
Rotations: Heavy 0, Medium 33, Light 53, Total Adds 17, WPTR, WHWK, WIXL, CHOW, WESC, KIKK, KSSN, WYYD, WUBE, WGARFM, WMNI, WAXX, WFMS, WMIL, KKCS, KWJJ, KSON. Moves 46-42 on the Country chart.

SHOOTERS "Tell It To Your Teddy Bear" (Epic) 81/10
Rotations: Heavy 3, Medium 35, Light 43, Total Adds 10, WTCR, WXBO, KAJA, KRMD. WGARFM, KXXY, KKCS, KEKB, KZLA, KNEW. Heavy: WEZL, WOKK, KRKT. Medium: KEAN, WUSY, WKSJ, WCMS, WUSN, KTTS, KKAT. Moves 47-43-41

ROSANNE CASH "Tennessee Flat Top Box" (Columbia) 77/30
Rotations: Heavy 2, Medium 14, Light 61, Total Adds 30 including WYRK, WTCR, WAJR, WDSY, WWVA, KASE, WGKX, WLWI, WPAP, KKYX, WUBE, KWMT, WXCL, KTTS, KTPK, KRKT, KUUY, KWJJ, KSOP, KRPM. Debuts at number 45 on the

FOSTER & LLOYO "Sure Thing" (RCA) 69/27
Rotations: Heavy 0, Medium 10, Light 59, Total Adds 27 including WPOC, WXTU, WORC, KYKR, WVMI, WZZK, KPLX, KYKX, KNFM, WNOE, KAJA, WCHY, KKAL, KVOC, KYGO, KNIX, KCCY, KTOM, KSON. Debuts at number 50 on the Country

JUDY ROOMAN "I Want A Love Like That" (MTM) 69/14

Rotations Heavy 0, Medium 21, Light 48, Total Adds 14, WVAM, WCAO, WQBE, KHEY, WIVK, KYKX, WAMZ, KLLL, WKSJ, WQYK, WSLR, KSO, KGHL, KFRE, Medium WOKK, KFDI, KUZZ, KYGO, KTOM, KIIM. Debuts at number 48 on the Country

DWIGHT YDAKAM "Please, Please Baby" (Reprise) 62/42
Rotations Heavy 1, Medium 13, Light 48, Total Adds 42 including WCAO, WWVA, KEAN, KASE, WUSY, WAMZ, WCMS, WOYK, KJNE, WUSN, WMNI, WONE, KFKF, KVOO, KYGO, KWJJ, KTOM, KSOP, KSON, KIIM. Debuts at number 47 on the

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 54/11

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 54/11
Rotations: Heavy 1, Medium 17, Light 36, Total Adds 11, WIXY, WIVK, KSSN, WCMS, KBMR, KCJB, WOW, WWJO, WTCM, KEEN, KRPM. Heavy: KCKC. Medium: KRRV, KMML, WONE, KTTS, WTHI, KFDI, KRKT, KTOM.

NITTY GRITTY OIRT BAND "Oh What A Love" (WB) 53/35
Rotations: Heavy 1, Medium 7, Light 45, Total Adds 35 including WXTU, WAYZ, WWVA, KASE, WYNK, WVMI, WIVK, WCMS, WTOR, WAXX, KCJB, WOW, WXCL, KIK-FM, KVOC, KUUY, KUPL, KCCY, KTOM, KCKC.

VERN GOSDIN "Oo You Believe Me Now" (Columbia) 53/16
Rotations: Heavy 1, Medium 15, Light 37, Total Adds 16, WRKZ, WIXY, WAYZ, WAMZ, KLLL, WTOR, WONE, KSO, WAXX, WTSO, KCJB, WOW, WXCL, WTHI, KFRE, KTOM. Heavy: WDAF. Medium: WYNK, WWWW, KEEN.

SIGNIFICANT ACTION

PATTY LOVELESS "You Saved Me" (MCA) 48/11

ons: Heavy 0, Medium 15, Light 33, Total Adds 11, KMML, KYKX, WKSJ, WPAP, KWMT, WTSO, WOW, KIOV, WWJO, KGHL. Medium: WAYZ, KRRV, WTVY, WCMS, WSLR, KBMR, KFDI, KRKT, KEEN.

WTH, KGHL. Medium: WAY2, KRRV, WTVY, WCMS, WSLR, KBMR, KFDI, KRKT, KEEN.

NEW GRASS REVIVAL "Unconditional Love" (Capitol) 48/1

Rotations: Heavy 1, Medium 23, Light 24, Total Adds 1, WVAM. Heavy: WPAP. Medium WIXY, KRRV, WEZL, WUSY, WTVY, WKSJ, WCMS, KKYX, KJNE, WUSN, KTTS, WTCM, KKAL, KUUY, KRWQ, KALF, KTOM. Moves 49-49 on the Country chart.

JUICE NEWTON "Tell Me True" (RCA) 35/29

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 29 including WAJR, KMML, KASE, KLLL, WLWI, WCMS, WPAP, KKYX, KJNE, WUSQ, WTOR, WAXX, KXXY, WOW, KIOY, WTCM, KFDI, KUUY, KEKB, KCCY.

KJNE, WUSQ, WTOR, WAXX, KXXY, WOW, KIOV, WTCM, KFDI, KUUY, KERB, KGGY.

CONWAY TWITTY "That's My Job" (MCA) 34/22

Rotations: Heavy 1, Medium 4, Light 29, Total Adds 22, WCAO, WCVR, WWVA, KEAN, WYNK, WSOC, WNOE, WCMS, WPAP, KKYX, KJNE, WMNI, WAXX, KFGO, KWMT, WCUZ, KXXY, KVOO, KRKT, KVOC, KFRE, KTOM.

ASLEEP AT THE WHEEL "Boogle Back To Texas" (Epic) 34/3

Rotations: Heavy 1, Medium 11, Light 22, Total Adds 3, WVAM, WXBO, KIOV, Heavy: WTCM. Medium: KASE, WEZL, KIKK, WPAP, KBMR, WOW, KKAL, KCCY, KTOM, KEEN, Light: WPOC, WKSJ, WUSN, KTPK, KVOO, KFRE.

WPAP, KBMR, WOW, KKAL, KCCY, KTOM, KEEN. Light: WPOC, WKSJ, WUSN, KTPK, KVOO, KFRE.

MERLE HAGGARD "Twinkie, Twinkie Lucky Star" (Epic) 32/16

Rotations: Heavy 2, Medium 9, Light 21, Total Adds 16, WYRK, WXTU, WWVA, WYNK, WKLO, KKIX, WIVK, WOKK, WCMS, WTOR, KNIX, KUPL, KCCY, KSOP, KCKC, KEEN. Heavy: WDAF, KFDI,

DDN MCLEAN "You Can't Blame The Train" (Capitol) 31/9

Rotations: Heavy 0, Medium 8, Light 23, Total Adds 9, WCAO, WAJR, WILQ, WOKK, WAXX, KCJB, KEKB, KALF, KEEN.

Medium: WCVR, WAYZ, KBMR, WOW, KTTS, WTCM, KRKT, KTOM.

Medium: WCVH, WAYZ, RBMR, WOW, RTIS, WICM, RHRI, RTOM.

JOHN SCHNEIDER "II it Was Anyone But You" (MCA) 31/6

Rotations: Heavy 0, Medium 9, Light 22, Total Adds 6, WEZL, WLWI, WOW, KIOV, KUUY, KCKC. Medium: WTVY, KLLL, WPAP, KKYX, KTTS, WTCM, KRKT, KSOP. Light: WWVA, KEAN, WIVK, KJNE, KVOC, KUPL.

MASON DIXON "Don't Say No Tonight" (Premier One) 31/3

Rotations: Heavy 2, Medium 13, Light 16, Total Adds 3, KWMT, KIK-FM, KRWQ. Heavy. KFDI, KRKT. Medium WCAO, KEAN, KRRV, KYKR, WRNS, KPLX, WTVY, KKIX, WPAP, KKYX, KJNE, KFGO, KTTS.

GIRLS NEXT DOOR "Easy To Find" (MTM) 30/0
Rotations: Heavy 0, Medium 10, Light 20, Total Adds 0. Medium: WUSY, WTVY, WNOE, KKYX, WAXX, WCUZ, KTTS, KRKT, KALF, KDRK, Light: WLWI, WCMS, WWKA, WKYQ, WCHY, WOYK, KJNE, WKKQ, KGHL, KCCY.

KEITH WHITLEY "Some Old Side Road" (RCA) 28/24

ROTALIONS HEAVY O, MEGIUM 4, LIGHT 24, TOTAL ADDS 24 INCLUDING WAYZ, KMML, WEZL, KSSN, WCMS, WPAP, KKYX, WONE. WAXX, KFGO, WDAF, KTTS, KRKT, KVOC, KRWQ, KCCY, KTOM, KSOP, KEEN, KRPM.

WAXX, KFGO, WDAF, KTTS, KRKT, KVOC, KRWQ, KCCY, KTOM, KSOP, KEEN, KDEM.

RAY PRICE "Just Enough Love" (SOR) 19/3

Rotations: Heavy 1, Medium 4, Light 14, Total Adds 3, WVAM, WWVA, WTHI. Heavy: KRKT. Medium. WCVR, KKYX, KTTS, KFDI. Light: WVY, KSSN, KSO, WKKQ, WAXX, KFGO, KWMT, KVOO, KVOC, KTOM, KSOP.

ADAM BAKER "Standing Invitation" (Avista) 18/2

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 2, WSLR, KTTS. Medium: WRNS, KRKT, KALF, Light: WCVR, WIXY, WTVY, WDXE, KYKX, KKYX, WKKQ, KFGO, KVOO, KFDI, KVOC, KRWQ, KSOP.

GEORGE HIGHFILL "Mad Money" (WB) 17/0
Rotations: Heavy 0, Medium 5, Light 12, Total Adds 0, Medium: KTTS, WTCM, KRKT, KTOM, KEEN. Light: WCVR, KHEY, WLWI, KKYX, KFGO, KWMT, KVOO, KFDI, KFRE, KRWQ, KZLA, KALF.

RIC STEEL "The Radio Song" (Panache) 16/9
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 9, WTCR, CHOW, WTVY, KJNE, KTTS, KFDI, KRKT, KKAL, KRWO. Medium: WTCM, KYAK, Light: WYAM, KSSN, WKMF, KYOC, KULLY

Medium: WTCM, RYAK. Light: WVAM, KSSN, WRMF, RVOC, RUUY. TANYA TUCKER with P. DAVIS & P. DVERSTREET "I Won't Take Less Than Your Love" (Capitol) 15/15 avy 0, Medium 3, Light 12, Total Adds 15, WCVR, KMML, WYNK, KYKR, WVMI, WXBQ, WIVK WTCM, KFDI, KUZZ, KNIX.

VICKI BIRD "I've Got Ways Of Making You Talk" (16th Avenue/Capitol) 15/3
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 3, KHEY, WAXX, KFDI. Medium: KYKR, KTTS, KRKT. Light: KRRV WTVY, WDXE, KKYX, KSO, KFGO, KWMT, KVOO, KSOP.

RIOE THE RIVER "It's Such A Heartache" (Advantage) 14/2
Rotations: Heavy 1, Medium 4, Light 9, Total Adds 2, KVOO, KSOP Heavy
WCAO, WDXE, KKYX, KJNE, WUSQ, KKAL, KRWQ. eavy KRKT Medium. KEAN, WTVY, KSO, KTTS. Light

LOUISE MANORELL "Tender Time" (RCA) 13/3

fotal Adds 3, WEZL, WWJO, KSOP Medium: KKYX, KRKT, Light: WCVR, WAYZ, Heavy 0, Medium 2, Light 11, Tota VY, WOKK, WLWI, KTPK, KRWQ.

REX ALLEN JR. "We're Stayin' Together" (TNP) 12/3
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, KSO, KFDI, KUUY, Light: KEAN, WTVY, WKKO, KFGO, WOW, KTTS.

OOBIE GRAY "Take It Real Easy" (Capitol) 11/0
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: KRKT Light: WDXE, WOKK, WCMS, WPAP, KKYX, WAXX, KFGO, KTTS, KFDI, KVOC.

MEL McDANIEL "Now You're Talkin" (Capitol) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WAYZ, KKYX, KJNE, WTCM, KVOO. Light WCVR, KRRV, WWKA, WDAF KRWO

ROSEMARY SHARP "If You're Gonna Tell Me Lies" (Canyon Creek) 9/2

WTVY KYKX KKYX KVOO KBKT

RONNIE DOVE "Rise And Shine" (Diamond) 9/0
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0, Medium: WCAO, WOKK, Light: WAJR, WWVA, WTVY, WDXE, KYKX,

WUSO, KTTS.

RAZZY BAILEY "If Love Ever Made A Fool" (SOA) 8/1

Addism 3 Light 5. Total Adds 1, KRKT. Medium: WCVR, WTVY, KKYX, Light: KFGO, KVOO, KFDI,

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title **JUDDS**/Turn It Loose (RCA/Curb) . . .Heartland GEORGE STRAIT/Hot Burnin' Flames (MCA) Ocean Front Property



From The LP "Traces"

COUNTRY ADDS & HOTS

Restless Heart (MCA)

Desert Rose Band (MCA/Curb)

EAST

HOTTEST

Steve Wariner (MCA) Reba McEntire (MCA)

SOUTH MOST ADDED

Nitty Gritty Dirt Band (WB)

Reba McEntire (MCA) Dwight Yoakum (Reprise) Ricky Van Shelton (Col Restless Heart (RCA)

MOST ADDED MIDWEST HOTTEST

WCMS Norfolk, VA

MERILE HACCARD
ROSANNE CASH
JUICE NEWTON
DWIGHT YOAKOM
NITTY GRITTY I
SUZY BOOGUES
STATLER BROTHE
COMMY TWITTY
KEITH WHITLEY
HOLLEST

LYLE LOVETT
PONESTER SIS
O'KNES
HOLDER:
RESA MCENTIR
RICKY VAN SHEPPARE
IT.G. SHEPPARE
HIGHBY 101
K.T. OSLIN

CONNEY TWITTY
SUZY BOGGUSS
NITTY GRITTY DO
PATTY LOVELESS
ROSANNE CASH
NEITH WHITLEY
JUICE MENTON
Hottest:

RICKY VAN SHELL CRYSTAL GAYLE OAK RIDGE BOYS

Roba McEntire (MCA)

Ricky Van Shelton (Columbia)

WEST MOST ADDED

HOTTEST

wight Yoakam (Reprise) Keith Whitley (RCA)

Steve Wariner (MCA)

WTOD Toledo, OH

KATHY MATETA Hottest: Hottest: Dunni PARTON, EDMETA T. GRANAM BROW RICKY VAN SHEZ REBA MORETIRE

NOSANNE (JASH HOCCOST: STEVE WALDER LEE GREENFOOD RESA MEDETINE RICKY VW SHELTCH HOLLY DUNN

JULICE MERTON
MEL MICHON
MEL MICHOLE
THAYA TURBER
JO-EL GENERE
MICHAEL MERREY
STRILER FOOTBRE
FOLLY DIM
T. GRASHA BECHN
K.T. GREIN
RUCKY VIII SHELTON
DAVID LINES JORES

KWEN Tulsa, OK

Tutte, un GLIM COMPRELL CRYSTAL GAYLE RESTLESS HEART HOLLEST. TANDA TROOGER RANDY TRADIS JUDIS REBA MCHNTINE

KVOO Tulse, OK

EAST

WPTR Albany, NY

WVAM Altoons, PA

WQCB Bangor, ME

WYRK Buffalo, NY

RESTLESS HE LYLE LOVETT DAN SEALS

WBEE Roches

ROBRICE MILEAP
DESERT ROSE BAND
STEVE EARLE
HOTISHE EARLE
HOTISHE, ROBSTADT.
HOLLY DIAM JONES
STEVE WARLEER
HIGHMAY 101 WXKX Parkersburg, WV

POSTER & LLOYD ONK RIDGE SOYS CRESTNL GAYLE HOLLY DURN RICKY VAN SHELF REER MCTAFFER

NICHAEL JOHNSO
NATHY MATTER
PARE NCENTIRE
ONK RIDGE BOYS
RICKY SKAGOS
HOLDSET;
TANYA TUCKER
CONNEY TMITTY D
JUDOS
RANDY TRAVIS

WAYZ Waynesboro, PA

Weiland, OHMANIC CRYSTAL GAVILE FORSTER SISTEM FOR WILLIAMS RIC STEEL FOSTER WALLINGS ROCKY VAN SHELT REDA MESHTIRE T.G. SHEPPARD

WINGERING, WY

NAY PRICE.
CORNEY TWITTY
ROSSHEE CASH
REFLE HOGARD
RITTY GRUTTY DIRT
DMIGHT YONGAN
FACTOR
HOLLOW
REDA HOLLOW
RE

POSTER & 110YD RICKY SKAGOS HANK WILLIAMS HOLLOST

SOUTH

WYAY Atlenta, QA

WKHX Atlanta, GA CRYSTAL GAYLE BILLY JOE ROYA

ını, TX

Hottmet: T.G. SHEPPAR K.T. OSLIN

WXBQ Bristol, VA

KEITH WHITLEY
LOUISE MANIFEEL
JOHN SCHWEIDER
NITTY GRITTY DIRT
HOCEAST
T. GRAPAM BROWN
RICKY VAN SHELTON
K.T. OSLIN
SHOOTESS
HIGHWAY 101

none Hottesti none

KILT-FM Houston, TX WAYLON JI Hottesti none KIKK-FM Houston, TX

WCOS Columbia SC

TANNA TUCKER
REITH HUTLEY
NITHY GRITTY I
SUZY BOOGLES
HOLLEGY VAN SHE
RICKY VAN SHE
RICKY VAN SHE
RICKY VAN SHE
RICKY VAN SHE
RESA MUSHING
HUGHERY 101

WKLO Danville, KY

DESERT ROSE B JUICE NEWTON VERN GOEDIN JUDY ROCHAN HOLLANT: K.T. GELIN LYLE LOWETT RONNIE MILEMP REBA MIENTIRE DAN SEALS

WOKK Meridian, MS

PARTON, RONSTADT, SPAR WILLIAMS JR. HOCKNEL DON WILLIAMS TANYA TUCKER RAMBY FRATIS BELIAMY BROTHERS REBA MCENTIRE KKYX San Antonio, TX

ROSANNE CASH DAIGHT YOAKAM CONGAY TWITTY KEITH WHITLEY HITTY GRITTY D MEZ. NCOANIEL JUICE REWICH

KCKC Sen Be

MIDWEST

DESERT ROSE BAND HOLLEST: WAYLON JENNINGS RICKY VAN SHELTON O'KNIES RICKY SKAGOS KENNY ROGERS

POSTER & LLOYD
BILLY JOE ROYAL
OAK RIDGE BOYS
HOLLest;
RICKY VAN SHELT
STEVE WARINER
RINDY TRAVIS
HOLLY DURN
DAN SEAL6

KYLHA HATLEY HICHWET YOHNSON GTEN CAMBERIT

DON WILLIAMS
DESERT ROSE B
DMIGHT YORKAM
STEVE EARLE
CURNAY TWITTY
HOLLOST
RICKY VAN SHE DESERT ROSE BAND CRISTAL GAYLE HITTY GRITTY DIRT EXILE PORESTIES PIONEST

RESTLESS HEART
JUDY RODMAN
DESERT ROSE BA
VERN GOSDUN
ROS ALLEN JR.
HOCLEST JUNN
REBA HERNTER
K.T. OSLIN
HANK WILLIAMS

WWWW Detroit, MI OAK RIDGE BOYS
DAVID LINN JONES
HOTLONE,
JOHN CONLEE
REBA MCZETIRE
RNNEY TRAVIS
HIGHMAY 101
RESTLESS HEART

INGIANEPONIS, IN MICHAEL, JOHNSON BILLY JOE ROYAL, STEWE EARLE FORESTER SISTEMS RESTLESS HEART HOLLIEST. INNEY TRAVIS RESEAUCH VAN SHELTCH RESEA MCCHTIRE TICK SHEPPIND WOAF Kansas City, MO

ROSANNE CASH
HOTTORIE
REBA MCENTIRE
BILLY JOE ROY
RICKY VAN SHE
RANDY TRAVIS
STEVE WARINER

EVENERATION, IN
BILLY JUE ROYAL
RESTLESS HEART
DON WILLIAMS
PORESTER SISTEMS
DESERT ROSE BAND
RICKY SKACOS
SOCTOST
RESA ROSETIRE
RICKY VAN SHELTON
T.G. SHEPPARD

WKMF Flint, MI

KXXY Oklahoma City, OK

Oklahoma CRy
VINCE GILL
SHOOTERS
CONNEY TWITTY
JUICE HEMTON
HICHAEL JOHES
TANYA TUXKER
HOLLEST
HOLLEST
HOLLY DURN
HIGHEY 101
TANHY WINETTE

VIVER GROTHERS
VERN GODDIN
VERN GODDIN
NITTY GRITTY DIRT
JONE SCHNILDER
PATTY LOVELESS
JULCE HERITON
DIGHT YOMAN
HOLLST
HOLLST
HOLLST
TOWN
HOLLST
HOL

WXCL Peorle, IL HOLLING JOHES T.G. SHEEPFAND T. GRAHAM BROWN DAVID LINE JOHES

KFKF-FM Kansas City, MC

WTSO Madison, Wi

NONTE HILEAP LYLE LOVETT LYNN ANDERSON

KEEY St. Poul, MN

WLLR Qued Cities, IL/IA

HICHAEL MURPHED MITTY GRITTY DI JUICE MEMTON PATTY LOVELESS DOB MILLIAMS ASLEEP AT THE N DRIGHT YOMAM TOM MOPAT JOHN SCHREIDER HOTTON HORSE PARTON, NORSE

WHENDAME ON THE STREET THE STREET

KFDI Wichita, KS JUICE HENTON
REX ALLEM JR.
ROSEMHY SHARP
VICKI HIRD
OGDEN HARLENS
TANYA TUCKER
RIC SHEEL
ROSEMHI
RANDY TRAVIS

WEST

OAK RIDGE BOYS
PARE MCENTIRE
CRYSTAL GAYLE
RESTLESS HEART

none Hottest: none KKAL Arroyo (

KKCS Colorado S

ROBNIE HILSAP CRYSTAL GAYLE SHOOTERS

KWJJ Portland, OR KCCY Pueblo, CO KNEW Oakland-S.F., CA

KNIX Phoenix, AZ

Pueblo, CO
HERLE HAGGARD
KEITH WHITLEY
POSTER & LLOYI
NITTY GEITTY L
JUICE NEMTON
HOLLESET
REBA HISNYIRE
T. GRAVAH BEN
LEE GREENHOOD
VINCE GILL
HIGHWAY 101

KSOP Sall Lake City, UT

KKAT Salt Lake City, UT

KMPS Seattle, WA ROBNIE MILSAP KATHY MATTEA CRYSTAL GAYLE RICKY SKAGOS RESTLESS HEAR HOLLEST RESTLESS HEART HOLLOST THAVIS STEVE WARINER HOLLY CURN REPA MCENTIRE RICKY VAN SHELTON

RONIE MILSAP CRISTAL GAYLE RESTLESS HEART FORESTER SISTERS HOCKESTER SISTERS HOCKESTER SISTERS BELLAN'S BROTHERS GEORGE STRAIT RANDY TRAVIS RICKY VAN SHELTO STEVE WARLINER

KIIM Tucson, AZ PORESTER SISTERS DWIGHT YOAKAM HOLLEST: RICKY VAN SHELTON WAYLON JERNINGS TOLLY DERN T.G. SHEPPARD

168 Reporters 165 Current Reports

The following stations reported no change in their rotations this week:
WKQS-FM/Miami WLVK/Charlotte

The following stations failed to report this week and their rotations were frozen: KYAK/Anchorage WRNS/Coastal, NC

WBOS/Boston was not in this week's data.

URBAN CONTEMPORARY

CHART EXTRAS

MISSION

Show A Little Love (Columbia)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/1, Light 36/9, Total Adds 10, WXOK, JET94, Z16, KOKY, WJYL, WLOU, WIKS, KPRW, KKSS, KFOX.

BREAKERS.

KASHIF & MELI'SA MORGAN

Love Changes (Arista)

82% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/3, Light 59/21, Total Adds 24 including WDAS, WVEE, WEDR, WGCI, WZAK, WVKO, WLUM, WFXA, WPEG, JET94, WJYL, WLOU.

ANITA POINTER

Overnight Success (RCA)

71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/2, Light 31/9, Total Adds 11, KMJQ, WBMX, KDAY, KPUR, Z93, WWDM, WHYZ, WQFX, WQIS, WVOI, KKSS. Debuts at number 39 on the Urban Contemporary chart.

LISA LISA & CULT JAM featuring FULL FORCE Someone To Love Me For Me (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 41/18, Total Adds 19 including WXYV, WDAS, WVEE, WBMX, WGCI, KJLH, WJIZ, WNOO, WORL, Z103, KFOX, KKPW.

FORCE MD'S

Touch And Go (Tommy Boy/WB)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/1, Light 41/15, Total Adds 16 including WXYV, WILD, WUSL, WEDR, WATV, WENN, Z93, WQMG, Z16, WBLX, WXLA, KMYX.

PRETTY POISON

Catch Me I'm Failing (Virgin)
66% of our reporting stations on It. Rotations: Heavy 22/1, Medium 23/1, Light 16/6,
Total Adds 8, K104, WHRK, WVKO, WFXA, WFXC, WJJS, WQQK, WORL. Moves 32-28 on the Urban Contemporary chart.

NEW & ACTIVE

PEBBLES "Girffrlend" (MCA) 53/19

Rotations: Heavy 0/0, Medium 7/1, Light 46/18, Total Adds 19, WDAS, WAMO, WVEE, KMJQ, K94, KPRS, WLUM, WATV. 293, WWDM, KDLZ, WQMG, KIIZ, WBLX, WQIM, WXLA, WWWS, KMYX, KKPW. Medium: WHUR, K104, WDIA, WALT, WHYS WITH A WALT.

ATLANTIC STARR "All In The Name Of Love" (WB) 53/6
Rotations: Heavy 5/0, Medium 25/0, Light 23/6, Total Adds 6, K94, WGCI, KPRS, WENN, WVOI, KKPW. Heavy: WILD, WEKS, WPAL, KHYS, KKSS. Mediums include: WXYV, WDAS, WVEE, KMJQ, WHRK, WYLD, WBMX, WZAK, KJLH, WFXC, WQMG,

WBLX, WQQR, WIRS.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 52/45

Rotations: Heavy 1/1, Medium 7/3, Light 44/41, Total Adds 45, WILD, WDAS, WUSL, WDJY, KRNB, WDIA, WEDR, K94, WOWI, WBMX, WZAK, WJLB, KMJM, KJLH, KSOL, KPUR, WEKS, WFXA, KQXL, WXOK, Z93, JET94, WZFX, KDLZ, WQMG, WQFX, WZAZ, Z16, WQIS, KOKY, WJYL, WQIM, WQQK, KHYS, WPLZ, KDKS, WANM, WIZF, WGPR, WKWM, WXLA, KPRW, WWWS, WYOI, KFOX.

GAP BAND "Swester Than Candy" (RCA) 51/8
Rotations: Heavy 7/0, Medium 28/0, Light 16/8, Total Adds 8, WDAS, WVEE, WGCI, OC104, WORL, WKWM, KPRW, KKPW.
Heavy: K104, KMJQ, WFXA, Z16, KOKY, WIKS, WIZF. Mediums include: WXYV, WDJY, WHUR, WHRK, WYLD. WOWI.

STING "We'll Be Together" (A&M) 51/5
Rotations: Heavy 2/0, Medium 19/1, Light 30/4, Total Adds 5, WUSL, KRNB, WNHC, WZFX, WIKS. Heavy: WLUM, WDKX. Medium: WBLK, WHUR, WVEE, K104, WHRK, WOWI, WEKS, WFXA, JET94, WNOO, KPRR, WPDQ, WQIS, WBLX, KHYS,

MICHAEL COOPER "To Prove My Love" (WB) 44/10

Rotations: Heavy 0/0, Medium 16/0, Light 28/10, Total Adds 10, WDAS, K104, WHRK, WEDR, WBMX, KDAY, WQFX, WALT, WWWS, KKPW. Medium: WHUR, KMJQ, K94, WZAK, KMJM, KSOL, WEKS, KQXL, WXOK, WATV, KIIZ, Z16, WBLX, WIKS,

STEPHANIE MILLS "Secret Lady" (MCA) 41/25
Rotations: Heavy 1/0, Medium 4/1, Light 36/24, Total Adds 25, WXYV, WDAS, WAMO, WHUR, WVEE, KRNB, WDIA, WEDR, KPRS, KMJM, KJLH, WEKS, WFXA, WATV, WENN, WFXC, WQMG, WJMI, WPDQ, WZAZ, Z16, WLOU, WQIM, WANM.

SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 40/8
Rotations: Heavy 0/0, Medium 9/0, Light 31/8, Total Adds 8, WXYV, WAMO, WDJY, WHUR, Z93, KOKY, WPLZ, WGPR. Medium: WDIA, KPRS, KSOL, WJIZ, WWDM, WJMI, WJYL, WALT, KPRW.

DEELE "Two Occasions" (Solar/Capitol) 34/13
Rotations: Heavy 2/0, Medium 2/1, Light 30/12, Total Adds 13, WXYV, WILD, WDIA, WEDR, WBMX, WJIZ, KPUR, WXOK, WATV, WENN, Z93, JET94, WTLC, Heavy: WZAK, WIZF, Medium: KMJQ.

CHUCK STANLEY Introducing ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 33/3 Rotations: Heavy 0/0, Medium 9/0, Light 24/3, Total Adds 3, WDJY, WUSS, KQXL. Mi WXOK, WPAL, KDLZ, WJJS, WALT.

WXOK, WPAL, KDLZ, WJJS, WALT:

KEITH SWEAT "I Want Her" (Vintertainment/Eiektra) 32/16

Rotations: Heavy 0/0, Medium 6/2, Light 26/14, Total Adds 16, WDAS, WAMO, WDJY, WHUR, WEDR, KDAY, XHRM, WUSS, WEKS, WZFX, KDLZ, WZAZ, KIIZ, WJYL, WLOU, WANM. Medium: WILD, KMJQ, KPRS, WNHC.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 32/3

Rotations: Heavy 2/0, Medium 13/0, Light 17/3, Total Adds 3, WDAS, KHYS, WGPR, Heavy: XHRM, OC104. Medium: WDIA, KJLH, WDKX, KQXL, WATV, WPAL, KPRR, WHYZ, WZAZ, WALT, KDKS, WTMP, KKSS.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 29/2
Rotations: Heavy 2/0, Medium 8/0, Light 19/2, Total Adds 2, WGCI, WLOU. Heavy: KDAY, WUSS. Medium: WHUR, KRNB.

FREDDIE JACKSON "Look Around" (Caphol) 28/1
Rotations: Heavy 1/0, Medium 17/0, Light 10/1, Total Adds 1, Z16. Heavy: WWDM. Medium: WVEE, WEDR, WYLD, KJLH, KSOL, WPAL, WNOO, WFXC, WZAZ, WLIQ, WLOU, WQQK, WPLZ, WANM. WTMP, WIZF, WWWS.

MONET & NOLAN THOMAS "Leave The Lights On" (Ligosa/Warlock) 26/1
Rotations: Heavy 0/0, Medium 8/0, Light 18/1, Total Adds 1, WJYL. Medium: WDAS, WDIA, KPRS, WJIZ, WXOK, WFXC.

MOST ADDED

GLADYS KNIGHT (45) STEPHANIE MILLS (25) KASHIF & MELI'SA MORGAN (24) LISA LISA (19) PEBBLES (19) FORCE MD'S (16) KEITH SWEAT (16) DEELE (13) WHITNEY HOUSTON (11) ANITA POINTER (11)

HOTTEST

MARLON JACKSON (58) ANGELA WINBUSH (53) DEJA (47) STEVIE WONDER (40) O'JAYS (48) SHANICE WILSON (30) TEMPTATIONS (29) ROGER (20)

SIGNIFICANT ACTION

COVER GIRLS "Because Of You" (The Fever/Sutra) 24/5

avy 0/0, Medium 14/2, Light 10/3, Total Adds 5, WHRK, KPRS, XHRM, WZAZ, KKPW. Medium: WDAS, WDJY, WOWI, WGCI, KMJM, WDKX, KPRR, WIKS, WTMP, KMYX.

MICO WAVE "Misunderstood" (Columbia) 24/1
Rotations: Heavy 1/0, Medium 7/0, Light 16/1, Total Adds 1, WPDQ, Heavy: WBLZ, Medium: WAMO, WHUR, WOWI, KSOL

GERALD ALBRIGHT "So Amazing" (Atlantic) 23/10

ns: Heavy 0/0, Medium 5/1, Light 18/9, Total Adds 10, WILD, WAMO, WDKX, WJIZ, KPUR, WENN, KIIZ, KOKY, WIZF, Medium: WDAS, KRNB, WHRK, WZAK.

STEVIE B "Party Your Body" (LMR) 23/5

4, Total Adds 5, WHRK, WOWI, JET94, WHYZ, WPDQ. Medium: KRNB, XHRM Rotations: Heavy 0/0, Medium 8/1, Light 15/4, Total Adds 5, KSOL, WPAL, KPRR, WZAZ, KKPW.

BOBBY WOMACK "Living in A Box" (MCA) 21/2

ds 2, WPAL, WLOU, Medium: WBLK, WDIA, WATV, KHYS, WTMP

MARY DAVIS "Steppin' Out" (Tabu/CBS) 20/3
Rotations: Heavy 0/0. Medium 3/0, Light 17/3, Total Adds 3, WENN, WLOU, WPLZ. Medium: WBLK, WJYL, WTMF Rotations: Heavy 0/0, Medium 3/0, Light 17/3, Total Ad-ROBE "Turn On The Moon" (2000 AD) 19/3

ROBE "Turn On The Moon" (2000 AD) 19/3
Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, JET94, WQIS, KHYS, Medium: KSOL, WZAZ.
VANESSA BELL ARMSTRONG "You Bring Out The Best In Me" (Jive/RCA) 17/6
Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, WHUR, WEDR, WNHC, KQXL, Z103, WGPR. Medium: KRNB MADHOUSE "(The Perfect) 10" (Palsey Park/WB) 17/2
Rotations: Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2, KMJM, WNOO. Medium: K104, KMJQ, WYLD, WDKX, KIIZ.

AUDREY WHEELER "Irresistible" (Capitol) 17/1 Rotations: Heavy 0/0, Medium: WJLB, WJLZ, WGPR, WKWM, WXLA, WWWS, WVCI. Medium 9/0, Light 8/1, Total Adds 1, Z103. Medium: WJLB, WJIZ, WEKS, WIZF, WGPR, WKWM, WXLA, WWWS, WVCI.

STARPOINT "Touch Of Your Love" (Elektra) 16/4
Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WBLK, WAMO, KSOL, JET94. Medium: WJMI, WXLA, WWWS,

STOCK/AITKEN/WATERMAN "Roadblock" (A&M) 16/3
Rotations: Heavy 3/0, Medium 6/1, Light 7/2, Total Adds 3, WDKX, WIZF, WTLC. Heavy: WILD, WDAS, WKND. Medium: WBLK, WYLD, WNOO, WIKS. KKSS.

DIMPLES "Can't Live With Or Without You" (Columbia) 15/7
Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, WHRK, KMJM, WNOO, WQFX, KIIZ, KHYS, WPLZ. Medium

WBLK.

M.C. SHAN "Left Me Lonely" (Cold Chillin') 15/3
Rotations: Heavy 0/0, Medium 4/1, Light 11/2, Total Adds 3, WDJY, KDAY, WWDM. Medium: WEDR, KSOL, KHYS.

J.E. THE P.C. FROM D.C. "Heilo Rochelle" (Profile) 15/0
Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: KRNB, KSOL, WZAZ, KDKS, WANM.

JOYCE SIMS "Come into My Life" (Fresh/Sleeping Bag) 14/8
Rotations: Heavy 0/0, Medium 3/0, Light 11/8, Total Adds 8, WILD, WAMO, KRNB, WJLB, WPAL, JET94, WQFX, WQIS.

L.L. COOL J "Go Cut Creator Go" (Def Jam/Columbia) 13/2
Rotations: Heavy 1/0, Medium 2/1, Light 10/1, Total Adds 2, WZAK, XHRM. Heavy: KDAY. Medium: WZAZ.
EDDY PLEASURE "Let The Little Girl Dance" (Atlantic) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WAMO, KRIB, WATV, WQFX, Medium: WBLK.

SHERRICK: "Baby I'm For Real" (WB) 11/4

SHERRICK: "Baby I'm For Real" (WB) 11/4

SHERRICK: "Baby I'm For Real" (WB) 11/4

4/0, Light 7/4, Total Adds 4, KMJQ, WBMX, KMJM, WATV. Medium: WHUR, WZAK, WJMI,

FRANCHISE "Dangerous" (Panoramic) 11/2
Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 3, WDAS, KQXL, Z16. Medium: KMJQ.
Rotations: Heavy 0/0, Medium 1/0, Light 10/2. Total Adds 3, WDAS, KQXL, Z16. Medium: KMJQ.

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2, WXYV, WQQK, Heavy: KRNB, Medium: WZAZ, WORL.

Rotations: Heavy 1/0, Medium 2/0, Spr. 11/1

BODY "Middle Of The Night" (MCA) 11/1

BODY "Middle Of The Night" (MCA) 11/1

And Medium 4/0 Light 7/1, Total Adds 1, KKPW. Medium: WXYV, WNHC, WGPR, WVOI. Rotations: Heavy 0/0, Medium 4/0, Light ///, Total 2003 (1997).

DAVY D "Feel For You" (Def Jam/Columbia) 11/0

Potations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WEDR, KSOL.

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 10, KPUR, WXOK, WNOO, KPRR, KDLZ, Z16, KOKY, WLOU, Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KPUR, WXOK, WNOO, KPRR, KDLZ, Z16, KOKY, WLOU, J. BLACKFOOT "Respect Yourself" (Edge) 10/6
Rotations: Heavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, KPRS, WJIZ, WATV, WQFX, WZAZ, Z16. Medium: WIZF.

DeBARGE "You Babe" (Striped Horse) 10/5

Adds 5 KDAY WXOK JET94 WALT, WQQK, Medium; KSQL

Hotations: Heavy 0/0, Medium 1/2, Light 1/16, Been Missing" (Tabu/CBS) 10/0 Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0, Medium: WPEG.

NEW ARTISTS

	Reports/Adds
1	PEBBLES/Girlfriend (MCA)
2	MICHAEL COOPER/To Prove My Love (WB)
3	SIEDAH GARRETT/Everchanging Times (Qwest/WB)
4	KEITH SWEAT/I Want Her (Elektra)
	TAJA SEVELLE/Love is Contagious (Paisley Park/Reprise)
6	KOOL MOE DEE/How You Like Me Now (Jive/RCA)
7	MONET & NOLAN THOMAS/Leave The Light On (Ligosa/Warlock)
8	MICRO WAVE/Misunderstood (Columbia)
9	GERALD ALBRIGHT/So Amazing (Atlantic)
10	STEVIE B/Party Your Body (LMR)



URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

CHUCK STANLEY TOTAL CONTRAST VANEESE THOMAS KEITH SWEAT FULL FORCE HOTTER WORDER
BAR-KAYS
ROGER
EMAF
ROOL MDE DEE

WXYV/Baltime Roy Sampson

LISA LISA FORCE MD'S DEELE DEELE SIEDAH GARRETT L.L. MONDY STEPHANIE MILLS MIKI HOWARD HOLLOST: O'JAYS STEVIE WONDER DEJA ANGELA WINEUSH MARLON JACKSON

WILD/Boston Elroy Smith

GERALD ALBRIGHT
DEFLE
JOYCE SIMS
FORCE NO'S
GLADYS KNIGHT
TONY TERRY
ROKLEST;
STOCK ALTREM WATE
JODY MORTLEY
CHARRAS SIM-ONS
SPILAMAR
MILES JAYE

WBLK/Buffalo Deborah Sims LILLO DENIECE WILLIAMS STARPOINT STARPOINT MILLIONS LIKE US MELL'SA MORGAN Hottest: EWAP STEVIE WONDER BAR-KAYS ANGELA WINBUSH FROSTY

WKND/Hartford Jordan/McLean

COLONEL ABRAMS
MANNICK & KRSHIF
HOTTEMET
DEJA
ALEXANDER O'NEAL
TONY TERRY
MARLON JACKSON
STOCK AITHORN WATE

WNHC/New Haven David Dickenson COLONEL ABRAMS CHARLIE SINGLETON CHARLIE SINGLETON
STING
DENIECE WILLIAMS
VANESSA BELL ARMS
HOCCOST.
ANGELA WINBUSH
KERNY G
MARKON JACKSON
TEMPTATIONS
SHRNICE WILSON

BANANARAMA GAP BAND NATALIE COLE KONE GANG WHISPERS HOTLOST: HARLON JACKSON TATA SEVELLE EMEP

GLADYS KNIGHT SYSTEM PORCE MD'S STING HOTLEST: O'JAYS JODY WATLEY EXPOSE LILLO THOMAS DEJA

WDAS/Philade

GAP BAND
STEPHANIE MILLS
GLADYS KNIGHT
LISA LISA
KASHIP
TAJA SEVELLE
PEBBLES
MICHAEL COOPER
SYSTEM
KEITH SWEAT
GEORGIO KEITH SMEAT
GEORGIO
TONY TERRY
TROY JOHNSON
SYLVIA
HOCLEST:
MICHAEL JACKSON
STEVIE WONDER
EMAP
ANCELA WINEUSH
STOCK AITKEN WATE

WAMO/Pittsburgh Chuck Woodson

CHUCK WOOSSON
STEPHANIE MILLS
IMAGINATION
TANIOR DAYME
KEITH SHEARI
SIEDAH GARRETT
PEBELES
STARROINT
JOYCE SIMS
GERALD ALBRIGHT
HOCLEST
STEVILE WORDER
MARICH JACKSON
EMEP
TEMPTRATIONS
SHANICE WILSON

STOCK ALTKEN WATE GERALD ALBRIGHT CHARLIE SINGLETON 4 BY FOUR COLONEL ABRAMS HOLLOSI: ANGELA WINBUSH SHALAMAR EMEP O'JAYS STEVIE WONDER

WDJY/Washingto Brute Balley

SIEDAH GARRETT
KETHH SMEAT
KETHH SMEAT
KC SHAN
C SHAN
CHUCK STANLEY
GROVER WASHINGTON
WHITNEY HOUSTON
THERESSA
GLADYS KNIGHT
HOCLEGE!
REGIDA HELLE EMF DBJA LACE TONY TERRY

WHUR/Washington Mike Archie

KEITH SHEAT CHARLIE SINGLETON VANESSA BELL ARMS THERESA ELEANOR SHAWNEE

ELLEVIUM.
SPINANIE
DELANIX
STEPHANIE MILLS
SYSTEM
PATRICE RUSHEN
SIEDAR GARRETT
HOCCEST:
STEVIE WONDER
DEJA
ANGELA WINBUSH
SPANICE WILSON
TONY TERRY

KDAY/Los Angele Patterson/Mack

LISA LISA
FORCE MO'S
MICHAEL JACKSON
DEELE
GERALD ALARIGHT
THERESSA
BANTPACE
J. BLACKFOOT
JIMM' BO HORNE
HOCLEST:
ANGELA WINEUSH
MARKION JACKSON
O'JAYS
TEMPTATIONS
SHANICE WILSON

KPUR/Amariilo Butler/Clark Buther/Clark

DEELE
GLADYS KNIGHT
MELL'SA MORGAN
GEORGE MICHAEL
ANITA POINTER
NAJEE
GERALD ALBRIGHT
HOCLEST:
TEMPTATIONS
ROCER
TIPPPAYS
STEVIE WONDER
DEJA

WVEE/Atlanta Ray Boyd RAY BOYD

KASHIF
LISA LISA
STEPHANTE MILLS
AP BAND
PERBELSS
HOTCEST:
O'JAYS
DEJA
SHANICE WILSON
MARION JACKSON
BAR-KAYS

WEKS/Atlanta Vernon Wells

GEORGE MICHAEL
STEPHANIE MILLS
LISA LISA
GLADYS NOTICHT
KEITH SWEAT
SALT & PEPA
HOTLEST:
ANEZA WINDUSH
TEPHTATIONS
MARLON JACKSON
O'JAYS
DEJA

WFXA/Augusta Carl Conner GLADYS KNIGHT STEPHANIE MILLS MICHAEL JACKSON PRETTY FOISON KASHIF HOLLEGE: BAR-KAYS STEVIE WONDER TEMPTATIONS

Matt Morton

GLADYS INIGHT

WALTER BEASLEY

LISA LISA

DEELR

DEELR

RATEE

GENERAL KANE

HISSION

HOCCOSC:

DEJA

ROGER

HARLON JACKSON

GEORGIO

SOUTH

KQXL/Baton Rouge Welch/Clay

TRUE LOVE
CHICK STANLEY
WARWICK & KASHIF
WALTER BEASLEY
TROY JOHNSON
VANESSA BELL ARMS
GLADYS KNIGHT
THEODERA THERESA HOTTEST: MARLON JACKSON ANGELA WINBUSH DEJA O'JAYS STEVIE WONDER

WENN/Birmin Dave Donnell

MARY DOWNER

MARY DAVIS

MICHAEL JACKSON

STEPHANIE MILLS

ATLANTIC STARR

FORCE MO'S

SALT & FEPA

GENALD ALBRIGHT

DESLE

HOTLOST

SHNICE WILSON

MARION JACKSON

ANGELA WINBUSH

RON JANUARY
IMAGINATION
SHERRICK
FORCE MD'S
KASHIF
FORCE MD'S
KASHIF
FORCEMI'S
STEPHANIE MILLS
DEELE
J. BLACKPOOT
PERBLES
HOKLEST:
MARKON JACKSON
STEVIE WONDER
SHANICE WILSON
BAR-KAYS
MICHAEL JACKSON

DON KENDRICKS
SHIKKEY ROBINSON
BOBBY WOMACK
JOYCE SIMS
TYRONE DAVIS
CYMRLIE SINGLETON
HOLLEST.
HOLLEST.
HOLLEST.
HARLEN JACKSON
EMAP
NATHALIE COLE

DEJA ANGELA WINBUSH STEVIE WONDER TEMPTATIONS SHANICE WILSON

VERCE/SEUROPE'S

JETS
KASHIP
FORCE DESIRE
FORCE HO'S
ALEXANDER O'NEAL
BOLLOST
MARILON JACKSON
O'JAYS
ANGELA WINBUSH
BMAP
DEJA

Z93/Charleston Cliff Fletcher FORCE MD'S
KOOL & THE GANG
RENE ALDRICH
DESLE
ANITA POINTER
SIDAH GARRETT
PERELES
GLADYS KNIGHT
HOCKEST:
DETA DUTMENTOL

WXOK/Baton Rouge Matt Morton

MADHOUSE
WEST COAST POSSE
DIMPLES
CHERTL LYNN
LISA LISA
NATEE
DETA
MARICAN JACKSON
BAR-KAYS
STBYLE WONDER
EMAP

WJTT/Chattanooga Rich Phillips

DEBBLE GIBSON MICHAEL JACKSON MICHAEL JACKSON
MICHAEL JACKSON
DEZLE
KASHIF
DEBARGE
STARPOINT
GLADYS KNIGHT
STEVIE B
MI SSION
NOCERA
JONCE SINS
BABUFACE
ABC
ROBE
HOTLEST
LEJA
O'JAYS
MARLON JACKSON
STEVIE WILLSON
STEVIE WILLSON
STEVIE WILLSON
STEVIE WILLSON
STEVIE WILLSON

ANITA POINTER
WHITNEY HOUSTON
MC SHAN
KASHIP
PERHLES
HOLLES
HOLLES
ANELLA WINBUSH
GLENN JOINES
MARLON JACKSON
O'JAYS

K104/Dallas Jimmy Smith

GEORGE MICHAEL
MICHAEL COOPER
FULL FORCE
NATALIE COLE
PRETTY POISON
HOFTIN & KENDRICK
HOCLEST
GEORGI
GLENN JONES
GEORGIO
ANGELA WINBUSH
STEVIE WONDER

WFXC/Durham Wayne Walker WASHE WAIRS'
KASHIP
HUTNEY HOUSTON
STEPHANIE HILLS
PRETTY FOISON
CHICO DEBARGE
MIXI HUMAN
HOLLEMAN
HOLLEMAN
STEVIE WONDER
O'JAYS
PRINCESS & STARBR
MARICN JACKSON

KPRR/EI Paso Hanson/Mendo

TKA
HIROSHIMA
VANTILA MIX
MELI'SA MORGAN
SALT & PEPA
NATALIE COLE
NAUTE
HOCCOST:
TAYLOR DAYNE
SHANICE WILSON
JODY WATLEY
GEORGIO
GEORGIO
TIPPANY WZFX/Fsyetteville Tony Lype

NOCERA
KASHIP
GLADYS KNIGHT
KEITH SWEAT
STING
HOCLEST:
ANGELA WINBUSH
O'JAYS
MARION JACKSON
TEMPTATIONS
STEVIE WONDER KDLZ/Ft. Worth-Dallas Tucker/Madison

GLADYS KNIGHT
KEITH SMEAT
NAJEE
PEBHLES
FULL FORCE
HOTCEST:
DEJA
ANGELA WINBUSH
STEVIE WONDER
SHANICE WILSON
REGINA BELLE

WQMG/Greensboro Mike Wheeler

GLADYS KNIGHT
CHICO DEBARGE
STEPHANTE MILLS
NICHAEL JACKSON
PERBLES
PORCE MO'S
HOTLEST
HOTLEST
BAR-KAYS
MARICIN JACKSON
BARF, AND BARF
ANDELA WINBUSH

WHYZ/Greenville Davis/Mason

STEVIE B
CHICO DEBARGE
ST. PAUL
ANITA POINTER
HOCLESE:
MARLON JACKSON
MICHAEL JACKSON
O'JAVS
ANGELA WINBUSH
DEJA

ALLUV
GEORGE MICHAEL
GLADYS KNIGHT
J. BLACKGOOT
TOTAL COMTRAST
ANITA FOINTER
HAGINATION
DIMPLES
MICHAEL COOPER
SALT & PEPA
JOYCE SIMS
HOCKLESTI
DEJA
ANCELA WINELSH
MARLON JACKSON
SHANICE WILSON
SHANICE WILSON

SHERICK
SHERICK
ANITA POINTER
EDDY PLEASURE
HOTTEST:
KENNY G
TANNITHA
ROGER
ANGELA WINBUSH
MARLON JACKSON

Carl Haynes

COLUNEL ABRAMS
PATRICE RUSHEN
PONNIE LAWS
PAT BOYS
VANESSE THOMAS
SURPACE
STEPHANIE MILLS
HOCLOSEL
HAMAGER
COMER
COMER
COMER
COMER
BARRY WHITE

WJJS/Lynchburg Lad Goins CHARLIE SINGLETON
PRETTY POISON
GEORGE MICHAEL
HOCLEST:
DETA
BAR-KAYS
O'JAYS
SHANICE WILSON
EMAP WZAZ/Jacksonville

C.J. Morgan C.J. Morgan
STING
GLADYS INTIGHT
IMAG DRATION
VANEESE THOMAS
TRUE LOVE
SALT & PEPA
JONCE SIDS
STEPHANIE MILLS
LOU RAMAS
BABYFACE
HOLLOWING
O'JAYS
BAR-KAYS
DEJA
MARICAN JACKSON
SHANICE WILSON
SHANICE WILSON

MILES JAYE
MILES JAYE
MILES JAYE
STEPHANIE MILLS
GLADYS KNIGHT
FRANCHISE
DESLE
HOTLOGIC
O'JAYS
SHANICE WILSON
ANGELA WINBUSH
TEMPTATIONS
BAR-KAYS WOWI/Norfolk Stephen Crumb

STANTONI

THE TYPE POISON

COVER GIRLS

DIMPLES

THUE LOVE

STEVIE 8

MICHAEL COOPER

HOCHESL COOPER

HOLD JACKSON

MARION JACKSON

SHANICE WILSON

ANGELA WINBUSH

Aundree Russell
FORCE MD'S
KASHIP
MICHAEL COOPER
SURPACE
DEBARGE
HOCHAEL JACKSON
MARLON JACKSON
JORATION BUTLER
DEJA
CHAD

Jackson/Jones

TOTAL CONTRAST
KETH SEELT
CHERTL LYNN
VANIESSA BELL ARMS
FORCE MO'S
MICHAEL COOPER
DEELE
KASHIF
GLADYS KNIGHT
WORLD CLASS WRECK
THE LOVE
STEPHANEL MILLS
HOT LOSE
HATCH WINGLISH
SEANICE WILSON
BARKAN JACKSON
BARKANS
O'JAYS

WBLX/Mobile Tony Brown

WORL/Orlando Earl James

GAP BAND
PRETTY POISON
JUMY BO HORNE
LISA LISA
RUPFIN & KENDRICK
HOTLOSE:
MARKION JACKSON
BAR-KAYS
BARRY WHITE
BABY VIRGO & SHOC

KHYS/Port Artho Steve Hegwood

SURFACE
GLADYS KNIGHT
BABYFACE
L.J. REYNOLDS
DIMPLES
WALTER BEASLEY
TAJA SEVELLE
ROBE
ROBE
ROBER
ROGER
ROGER
ALEXANDER O'NEAL
O'JAYS

WPLZ/Petersburg Debble Parker

GLADYS KNIGHT
DDMPLES
SIEDAH GARRETT
MIKI HORARD
MARY DAVIS
ST. PAUL
HOttest:
HARLON JACKSON
ANGELA WINBUSH
TEMPTATIONS
EMER
TONY TERRY

KDKS/Shreveport C. Erwin Daniels

WTMP/Tampe Chris Turner

Chris Turner
JIMMY BO HORNE
BABLYRAGE
NAPEE
SURPACE
THEREESA
HOCTESTA
HARCON JACKSON
MILES JAVE
TEMPETATIONS
ANGELA WINBUSH

KOKY/Little Rock Dave Felder

DAVE FEIGHT

NATEE
SMOKEY ROBINSON
GLADYS ENIGHT
ROGER
MISSION
GERNLD ALBRIGHT
LISA LISA
JOHNNE TAYLOR
SIEDAH GARRETT
RITH MITSJNO
HOLLEST
DEJA
SPINICE WILSON
MARGON JACKSON
ANRELA WINBUSH

WLOU/Louisville Ange Canessa

WJYL/Louisville Philip David March

PHILIP DEVICE MERCEN
GLADYS KNIGHT
KASHIF
MARGARET REYNOLDS
MONET
MISSION
FRANCHISE
KGITH SHEAT
FIRST CIRCLE
LISA LISA
HOLLES LISA
HOLLES LISA
DOLLES LISA
ANCELA WINEUSH
SPANICE WILSON

Ange Canesse
STEPHANIE MILLS
KASHIP
MISSION
BOBEY MOMACK
MARY DAVIS
KOCL NDE DEE
LISA
MARGARET REYNOLDS
WHITHEY HOUSTON
NAJEE
HOLLESL
DEIJA
O'JAVS
MARGARET JACKSON
ANGELA WINBUSH
KENNY G

WQQK/Nashville Cy Young

WIKS/New Bern Gooding/Kirkland SWIING OUT SISTEM MICH HOWARD WHITHEY HOUSTON KASHIP TINA TURNER NATALIE COLE STING MISSION TAYLOR DAYNE HOLEGEL HOUSE ALEXANDER OF NEAL ALEXANDER OF NEAL ALEXANDER OF NEAL ANGELA WINBUSH GAP BAND

C. EMMIN DANIONS
GLADYS NAIGHT
KOOL CHIP
NASHIF
LOU RAMLS
WALTER BEASLEY
NAJEE
HOCLEST:
DETA
MARION JACKSON
O'JAYS
SHANICE WILSON
BERT ROBINSON WANM/Tailaha Joe Bullard LOU RAMLS
GLADYS NAIGHT
KEITH SMEAT
LILLO THOMAS
STEPHANIE MILLS
4 BY FOUR
HOLLEST:
O'JAYS
JORATHAN BUTLER
DETA
MEDDINI
MARLON JACKSON Ty Bell none Hottest: MICHAEL JACKSON DEJA O'JAYS ANGELA WINBUSH MARLON JACKSON

Thomas Lytle
GLADYS KNIGHT
PERBILES
BARTFACE
KENNY G
ATLANTIC STARR
ALEXANDER O'NEAL
HOTCHSTAR
HORCH JACKSON
BARF
STEVIE WONDER
DEVIA
REGINA REGINA
REGINA BELLE

STEVIE B
GLADYS KNIGHT
LOU RAWLS
HOttest:
O'JAYS
DEJA
ANGELA WINBUSH
PRETTY POISON
LEVERT

92 Reporting Stations **90 Current Reports**

The following stations reported frozen playlists: WLiQ/Knoxville and

WKXI/Jackson is no longer a reporter.

HIPFIN & KENDRICK
WHITNEY HOUSTIN
ATLANTIC STARR
LISA LISA
KASHIF
KOCL HOE DEE
GAP BAND
HOCLEST
O'JANS
MARICH JACKSON
TEMPTATIONS
ANNELA WINBUSH
STEVIE WONDER

GLADYS KNIGHT ANITA POINTER SHERRICK LISA LISA MICHAEL COOPER DEELE HOCLEST:

WIZF/Cincinneti
Mary Hankston
FREEMAN & BLOURT
GERALD ALBRIGHT
FULL FORCE
MELL'SA NORGNN
GLADYS INTIGHT
STOCK ALTIVEN WATE
HOCKESTL
STEW/IE MONDER
ROGER
ROGER ROBINSON
O'JAYS
DEZLE

WBLZ/Cincinnati Brian Castie none
Hottest:
DEJA
MARLON JACKSON
O'JAYS
KENNY G
ANGELA WINBUSH

Lynn Tollwer
LILLO
L.L. COOL J
KASHIP
CHICO DEBARGE
GLADYS KNIGHT
TOTAL COMTRAST
SURFACE
BABTTACE
HOTEMEL
O'JAYS
ROGER
BARRY WHITE
HARLON JACKSON
DEJA

PRETTY POISON CHAD JETS MIKI HOWARD FASHIP HOTTEST: STEVIE WONDER ANGELA WINBUSH TEMPTATIONS ROGER

Z103/Columbus Tom Reynolds

WJLB/Detroit Alexander/Br

JOYCE SINS
VANEESE THOMAS
GLADYS NAIGHT
CHARLE SINGLETON
HOTTES
O'JAYS
ANGELA WINBUSH
MILES JAYE
TEMPTRATIONS
DEJA

WGPR/Detroit Joe Spencer

FORCE MD'S
VANESSA BELL AR
SIEDAH GARRETT
WALTER BEASLEY
GLADYS KNIGHT
TAJA SEVELLE
E. ST. JAMES
HOCLEST:
ANCELA WINBUSH
DETA
MILES TAVE DEJA MILES JAYE STEVIE WONDER REGINA BELLE

MIDWEST

HOCLEST: DEJA ANCELA WINBUSH O'JAYS MARLON JACKSON STEVIE WONDER

KPRS/Kansas City Del Rice

WXLA/Lansing Sammy Jordan

Tom Reynolds

VANESSA BELL ARMS
BMAP

KASHIP
LISA LISA
ST. PAUL
AUDREY WHEELER
BMAP
BMAP
BOCKEST:
MARCH JACKSON
TREMPTATIONS
STANICE WILSON
BAR-KAYS

WKWM/Grand Rapids

FULL FORCE
WHITNEY HOUSTON
GAP BAND
STEPHANIE MILLS
VANESSE THOMAS
GLADYS KNIGHT
TONY TERRY
MALTER REASLEY
HOCLEST:
ROCER
STEVIE WONDER
DEJA
MARICAN JACKSON
MILES JAYE

WTLC/Indianap Jay Johnson

OVER GIRLS ATLANTIC STARR STEPHANIE MILLS WHITNEY HOUSTON J. BLACKFOOT PEBBLES HOTLAST MICHAEL JACKSON

Sammy Jordan
FORCE MO'S
LISA LISA
GLADYS (NIGHT
KASHIP
PEBBLES
GERALD ALBRIGHT
GEORGE MICHAEL
HOCLOST:
ANNELA MINBUSH
TEMPTATIONS
SHANICE WILSON
STEVIE WORDER
MILES JAYE

WLUM/Milwauker Gary Young

KASHIP
VANESE THOMAS
RITA MITSUKO
PEBELES
RUPFIN & KENDRICK
HOTCLEST
SMING OUT SISTER
PRETTY POISON
ANGELA WINEUSH
STING
TIPPANY

KPRW/Oklahoma City Demeli Swift

GLADYS KNIGHT
PERBLES
RITA MITSUKO
MICHAEL COOPER
HOTLEST:
SHANICE WILSON
TEMPTATIONS
STEVIE WONDER
MILES JAZE
GIORGE PETTUS

KMJM/St, Louis Mike Stradford

HOLLEST HOLLEST: STEVIE WONDER DEJA MARLON JACKSON

WEST

GEORGE MICHAEL
REGINA BELLE
ANITA POINTER
SHALAMAR
CHAD
HISSION
HOTHER
TIPFANY
STEVIE WONDER
SHANICE WILSON
TEMPTATIONS
ROGER

KJLH/Los Ange

MC SHAM MC SHAM MC SHAM MC SHAM MC SHAM MISPERS MHISPERS MHITNEY HOUSTON ANITA POINTER MICHAEL COOPER NEITH SWEAT HOCLEST: HOCER SHAMICE WILSON O'JAYS HEAVY D & BOYZ PUBLIC ENEMY

GLADYS KNIGHT LISA LISA STEPHANTE MILLS HOTLEST ANGELA WINBUSH MILES JAYE DEJA REGINA BELLE

NOEL JACKSON PEBBLISS PRINCE LEVERT FORCE MD'S ST. PAUL HOLLEGE: SHANICE WILSON TIPPANY NOEL HARLON JACKSON STEVIE WONDER

KMYX/Ojal Howard "HT" Thomas

MODINSONIMOODY
MICHAEL JACKSON
LEVERY
STARPOINT
MIXI HOWRD
SYLVIA
ROGER
GROVER WESHINGTON
GRADIS WIGHT
HOLLEST
BEZT ROGINSON
MARLON JACKSON
CHICO DEBARGE
RESTIAR BELLE
DEJA

LD. MCCONTON

WARWICK & KASHIF
COVER GIRLS
DEBBIE GISSON
PATTI GURY
L.L. COOL J
KEITH SWEAT
HOCLEST:
STEVILE WONDER
DEJA
BWAF
JETS
LACE

KKFX/Seattle Nes Rodriguez

Nes Rodriguez
MISSION
LISA LISA
LISA LISA
KOOL & THE GANG
GLADYS IGHIGHT
SYSTEM
HOCLEST:
ANGELA WINBUSH
STEVIE WORDER
ROGER
TEMPTATIONS
N.W.A

ROYCE Blake VANEESE THOMAS BODY PEBBLES MICHAEL COOPER COVER GIRLS GAP BAND ATLANTIC STARR LISA LISA HOCLEST TAYLOR DAYNE DEJA PRETTY POISON STEVIE WONDER ANGELA WINBUSH

WQFX/Guifport-Biloxi Al Luv

KMJQ/Houston Terri Avery

WJMi/Jackson Carl Haynes

COVER GIRLS
RITA MITSURO
JUNAT BO HORNE
NATE BYANS
J. BLACKPOOT
STEPHANIE MILLS
GLADYS NIGHT
4 BY FOUR
GEORGIO
LILLIO
KEITH SWEAT
HOCKEST:

KEITH SWEAT HOCLEGE: MARLON JACKSON TERENCE TRENT D'A ANGELA WINBUSH TEMPTATIONS WARWICK & KASHIP WPDQ/Jacksonville

STEVIE B
STEPHANIE MILLS
MICO WAVE
HOTCHST:
O'JAYS
DEJA
PRETTY POISON
LEVERT
MARLON JACKSON

BHI St. John
PEBELES
KETTH SMEAT
GERALD ALBRIGHT
TERENCE TRENT D'A
DIMPLES
EDDY PLEASURE
MARCAN JACKSON
TONY TERRY
ROGER
MACELA MINEUSH
MILES JAYE

none Hottest: O'JAYS BERT ROBINSON MARLON JACKSON DEJA STEVIE WONDER

KXZZ/Lake Charles Darryl Moore

Darryl Moore

KASHIF
MISSION
GLADYS KNIGHT
HHITNEY HUNSTON
NAUTE
STEPHANIE MILLS
STEPHANIE MILLS
STEPHANIE MILLS
STEPHANIE MILLS
TROY JORNSON
EDDY PLEASURE
FREDDLE JACKSON
FORCE MD'S
JACKSON
OLER
TEPPTATIONS
SHANICE MILSON
MARLON JACKSON

WQIS/Laurel Ron Davis

SMOKEY ROBINSON
LEVERT
CHILL FACTOR
ANITA POINTER
GLADYS (WIGHT
ROBE
CHARLIE SINGLETON
JOYCE SIMS
HOTLEST
HOTLEST
SHANICE WILSON
MARION JACKSON
DEJA DEJA ANCELA WINBUSH ROGER

KASHIF
FORCE MD'S
PERBLUS
ST. PAUL
RITA MUTSERO
HOLLEST
BEJA
ANGELA WINELSH
SHANICE WILSON
O'JAYS
MARLON JACKSON

MILES JAYE
LISA LISA
MIKH HOWARD
PERBLES
GLADYS WHIGHT
STEPHANIE MILLS
WHITNEY HOUSTON
HOCLEST:
MARLON JACKSON
TEMPTATIONS
STEMIE WONDER
ROGER
FULL FORCE

Cy Young
PRETTY POISON
GLADYS NAUGHT
BARRY WHITE
BERRY WHITE
DEBANGE
CHARLIE SINGLETON
L.L. MORDY
FIVE STAR
HOLLEST
ROCER
TREVIEW HOLDER
MARKICH JACKSON
WARMICK & KASHIP
BMAP

K94/Norfolk Thomas Lytie

WALT/Meridian Aundrae Rusself

WEDR/Miami Jackson/Jones WYLD-FM/New Orleans.

LEVERT
JENUTER HOLLIDAY
DESILE
PATRICE RUSHEN
MELI'SA MORGAN
GEORGIO
STOCK ALTRON WATE
REGIDAR BELLE
HOCLEST
O'JAVE
ANCELA WINBUSH
TORY TERRY
SPILAMR
MILES JAYE

WZAK/Clevel Lynn Tolliver

Dermeil Swift

FULL FORCE
KASHIP
GLADYS KNIGHT
GAP BAND
MISSION
HOTLEST:
STEVIE WONDER
SHANICE WILSON
TEMPTATIONS
ANGELA WINBUSH
ROGER

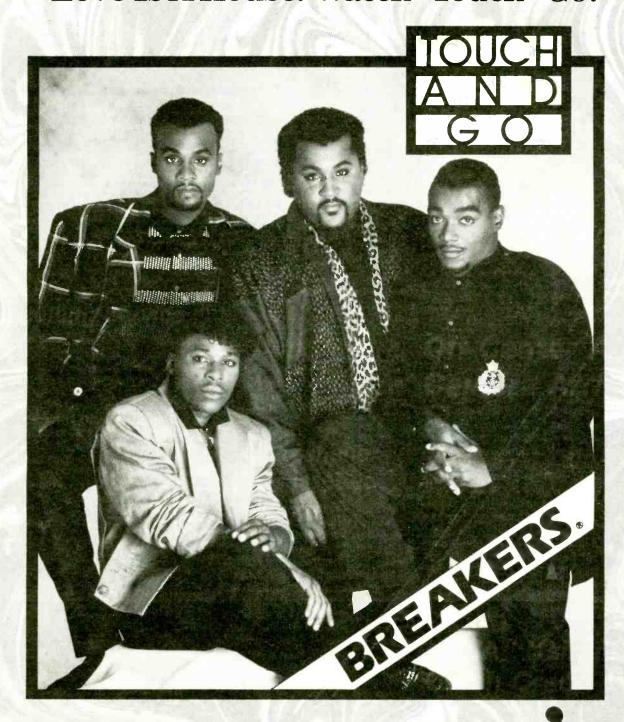
TRUE LOVE
MADHOUSE
SHERRICK
DENIECE WILLIAMS
GLADYS KNIGHT
STEPHANIE MILLS
DIMPLES
BOTH-BET

WVOI/Toledo Paul Brown

GENERAL KANE
ANITA POINTER
GLADYS KNIGHT
GLADYS KNIGHT
COLONEL ABRAMS
PAM ANDERSON
CHILL FACTOR
ATLANTIC STARR
4 BY FOUR
E. ST. JAMES
HOTLEST
MARICA JACKSON
ANGELA WINBUSH
STEWIE WONDER
ALEXANDER O'NEY

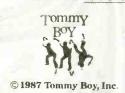
Let It Touch You. Hot Off The No. 1 Single

"Love Is A House." Watch "Touch" Go!



FORCE M.D.S

Force M.D.'s "TOUCH AND GO"
The New Single
Produced by Victor Bailey and Poogie Bell
From the Album Touch And Go
Re-mix by Alan Meyerson and Gail "Sky" King
From the Album Touch And Go



TOP 30

	-	
Last Week		NOVEMBER 6, 1987
1	-11	D. SCHUUR/& The Count Basie (GRP) "Deedle's" (24) "Everyday" (20) "Travelin' Blues" (11)
3	0	DIANNE REEVES/Dianne Reeves (Blue Note)
2	3	WYNTON MARSALIS/Standard Time Vol. 1 (Columbia) "Caravan" (20) "Foggy" (17) "April" (13)
6	0	KEVIN EUBANKS/The Heat Of Heat (GRP)"First" (14) "Heat" (12) "Sorrir" (12)
5	6	BILLY COBHAM/Picture This (GRP)
4	6	SARAH VAUGHAN/Brazilian Romance (CBS)
13	Ø	LEE RITENOUR/Portrait (GRP) "Portrait" (20) "Windmill" (13) "Shades" (11)
8	(3)	SADAO WATANABE/Birds Of Passage (Elektra) "Birds" (13) "Salvador" (12) "Round" (9)
10	9	CHARNETT MOFFETT/Net Man (Blue Note)
15	0	JOE WILLIAMS/Everynight Lv @ Vine Street (Verve) "Everynight" (14) "Everyday" (12) "Too" (9)
12	0	D. HARRISON & T. BLANCHARD/Crystal Stair (Columbia) "Softly" (16) "God" (13) "Crystal" (9)
9	12	BASIA/Time And Tide (Epic)
21	(E)	PETER MOFFITT/Zoe's Song (Novus) "Big" (16) "Destination" (11) "Zoe's" (9)
7	14	ELIANE ELIAS/Illusions (Denon/Blue Note) "Choro" (9) "Chan's" (8) "Through" (8) AL DI MEOLA/Tirami Su (EMI-Manhattan) "Smile" (11) "Beijing" (8) "Song" (8)
18	16	PAT METHENY GROUP/Still Life (Talking (Geffen) "Last" (11) "So May" (9) "Talk" (8)
14	Đ	BRANFORD MARSALIS/Renaissance (Columbia)
22	0	K. WALKER/Dancing On The Edge (Hip Pocket/Windham Hill) "Natural" (20) "Dancing" (7) "Wind" (6)
16	19	SPYRO GYRA/Stories Without Words (MCA)
DEBUT	≥ 20	DAN SIEGEL/Northern Nights (Epic) "Feelin'" (22) "Distant" (8) "Road" (6)
25	3	HIRAM BULLOCK/Give It What U Got (Atlantic) "Send" (17) "Half" (16) "Pretzel" (5)
13	22	STEVE GADD/The Gadd Gang (Columbia) "Morning" (13) "Way" (9) "Honky" (7)
19	23	WOODY HERMAN/Woody's Gold Star (Concord Picante) "Watermelon" (8) "Battle" (7) "Woody's" (5)
20	24	TITO PUENTE/Un Poco Loco (Concord Picante)
DEBUT	≥ 23	HENRY BUTLER/The Village (MCA Impulse!)"Up?" (8) "Joanna" (8) "Reflections" (6)
DEBUT	≥ 23	BENNIE WALLACE/Art Of The Saxophone (Denon) "Head" (6) "Prelude" (6) "Chester" (5)
DEBUT	≥ €	AHMAD JAMAL/Crystal (Atlantic)
29	33	JEAN-LUC PONTY/The Gift Of Time (Columbia)"Gift" (10) "Faith" (6) "Between" (6)
DEBUT	▶ ②	SHIRLEY HORN/I Thought About You (Verve) "Eagle" (5) "Nice" (5) "Something" (4)
DEBUT	30	BRUCE FORMAN QUARTET/There Are Times (Concord) "Times" (7) "All" (5) "Con" (5)

NEW & ACTIVE

JANE IRA BLOOM/Modern Drama (Columbia) 15/3 "Stars" (6) "Modern" (5) "Sinatra" (3) Rotations: Heavy 2/0, Medium 7/0, Light 6/3, Total Adds 3, WGBH, WDET, KJAZ. Heavy: KERA, WNUR. Medium: WEBR WBGO, WFPL, WMOT, WNOP, WYPE, KKUL.

ROSEANNA VITRO/A Quiet Place (Skyline) 14/1 "Quiet" (11) "Times" (4) "What" (3) Rotations: Heavy, 5/0, Medium 6/0, Light 3/1, Total Adds 1, KLSK. Heavy: WJAZ, WBEE, KPLU, KBEM, WYPE. Medium

WBGO, WAER, KKGO, WHYE, KLCC, KAPH.

JOHN KAIZAN NEPTUNE/Jazzen (Denon) 13/2 "Five" (6) "Bamboo" (4) "Essence" (3)

Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2, WMOT, KWMU. Heavy: WHRO, WVPE, KLCC. Medium: WBFO.

CASSANDRA WILSON/Days Aweigh (PGM Special Imp) 12/4 "If You" (5) "Face" (3) "Belong" (3) Rotations: Heavy 3/0, Medium 6/3, Light 3/1, Total Adds 4, WGBH, WRTI, KPLU, KLCC, Heavy: KERA, WBEE, KWMU

Medium: REEM, ARPR, RESK.

STU GARDNER/Total Happiness (Columbia) 11/1 "Works" (7) "Funny" (6) "Bubbles" (5)
Rotations: Heavy 3/1, Medium 5/0, Light 3/0, Total Adds 1, WJAZ, Heavy: KKGO, KPLU. Medium: WBEE, WNOP, WBBY,

MICHAEL PEDICIN JR./City Song (Optimism) 10/2 "Relay" (7) "Chamonix" (3) "She's" (3) Rotations: Heavy 4/1, Medium 3/0, Light 3/1, Total Adds 2, WRTI, KWMU, Heavy; WAER, WHRO, WVPE, Medium: WNOP

WALLACE RONEY/Verses (Muse) 10/0 "Blue" (5) "Topaz" (4) "Verses" (2)
Rotations: Heavy 3/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy: WRTI, KANU, WUSF. Medium: WGBH, WMOT, KWMU.

JOHN BUNCH/Best Thing For You (Concord Jazz) 9/1 "Wave" (4) "Best" (3) "Emily" (2)
Rotations: Heavy 2/0, Medium 5/1, Light 2/0, Total Adds 1, WUSF. Heavy: KANU, WHRO. Medium: WRTI, KLON, KPLU,

B. JOE WALKER JR./Treehouse (MCA Master...) 8/1 "Midnight" (5) "Moonlight" (4) "Children" (2) Rotations: Heavy 2/1, Medium 4/0, Light 2/0, Total Adds 1, WVPE. Heavy: WAER. Medium: WDET, KKGO, KLCK, KLSK.

CLIFF SARDE/Dreams Out Loud (Passport Jazz) 7/4 "Mo" (4) "Quicksand" (3) "Dreams" (3)

CLIFF SARDE/Dreams (6) Light 4/2 Table Add 4 WAER WIGO WESS CREEK Medium: KKGO KLZZ Rotations: Heavy 1/1, Medium 2/0, Light 4/3, Total Adds 4, WAER, WLOQ, WFSS, KBEM. Medium: KKGO, KJZZ.

TONI TENILLE/All Of Me (Gala) 7/2 "All" (4) "Easy" (4) "High" (3)

Rotations: Heavy 2/0, Medium 4/1, Light 1/1, Total Adds 2, WAER, WBBY, Heavy: WJAZ, KBEM. Medium: WNOP, KKGO,

MARCOS SILVA/Here We Go (Concord Jazz) 7/1 "Peeling" (3) "Manuzellta" (3) "Rose" (2) Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1, WUSF. Heavy: WJAZ. Medium: KJAZ, WLVE, KLCC.

Harrison/Blanchard

"Crystal Stair"

The Clear Sound Of Jazz Tradition

Featuring: "Softly, As In A **Morning Sunrise**" "God Bless The Child" "Crystal Stair"





MOST ADDED

HENRY BUTLER (13) PETER MOFFITT (10) DAN SIEGEL (10) BRUCE FORMAN (8) JOE WILLIAMS (6) STING (5) KIT WALKER (5)

HOTTEST

DIANNE REEVES (16) DIANE SCHUUR (16) BILLY CDBHAM (11) WYNTON MARSALIS (11) KEVIN EUBANKS (10) LEE RITENOUR (8) JDE WILLIAMS (8) CHARNETT MOFFETT (7) SADAO WATANABE (7) BASIA (6)

MOST ADDED TRACKS

DAN SIEGEL/Feelin' (10) JDE WILLIAMS/Everynight (6) HENRY BUTLER/Jeanna (5)
PETER MDFFITT/Zoe's (5)

STING/Nothing Like The Sun (A&M) 6/5 "Still" (4) "Englishman" (4) "Fragile" (3)

Total Adds 5, WEBR, WLOQ, WJZZ, KADX, KIFM, Heavy: WNOP. STING/Nothing Like The Sun (A&M) 6/5 "Still" (4) Ellystennian (7) Rotations: Heavy 2/1, Medium 3/3, Light 1/1, Total Adds 5, WEBR, WLOQ, WJZZ, KADX, KIFM. Heavy: WNOP. TOM SCOTT/Streamlines (GRP) 6/4 "Morning" (5) "Say" (3) "Amaretto" (3) Rotations: Heavy 3/2, Medium 2/1, Light 1/1, Total Adds 4, WLOQ, WBBY, KPLU, KIFM. Heavy: KKGO. Medium JOQUIN LIEVANO/One Mind (Global Pacific) 6/4 "Art" (4) "One" (2) "Remembering" (1) Medium 0/0, Light 5/4, Total Adds 4, WAER, WDET, KJZZ, WNUR. Heavy: WNOP. JOAUUN LIEVANU/Und mind (blodal racinic) 0/4 Att (4) Unit (2) Hollonia (3) Rotations: Heavy 1/0, Medium 0/0, Light 5/4, Total Adds 4, WAER, WDET, KJZZ, WNUR. Heavy: WNOP. FRED HERSCH/Sara Bandi (Sunnyside) 6/1 "Dreamed" (2) "Peacocks" (1) "Alone" (1) Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1, KANU. Heavy: KLCC. Medium: WBGO, KJAZ, KKUL. RAY ANDERSON/It Just 30 Happens (Enja/Muso) 5/2 "La Vie" (3) "Just" (2) "Fishin" (2) Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Total Adds 2, KMHD, KLSK. Heavy: KWMU. Medium: KKUL. Rotations: Heavy 1/0, Medium 2/1, Light 2/1. Total Adds 2, KMHD, KLSK. Heavy: KWMU. Medium: KKUL.

TONY DAGRADI/Sweet Remembrance (Gramavision) 5/2 "Schana" (2) "Tu" (2) "Ute" (2) Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Total Adds 2, KJAZ, KWMU. Medium: WNUR.

YANNI/Out Of Silence (Private Music) 5/1 "Sand" (2) "Within" (2) "Point" (2)

Rotations: Heavy 1/0, Medium 2/1, Light 2/0, Total Adds 1, WVPE, Heavy: WDET, Medium: WNOP

REGIONALIZED ADDS & HOTS

EAST

HOLLEST: CHARNETT MOFF DIANE SCHUR DIANNE RESVES AHMAD JAMAL RVANFORD MARS

HENRY BUTTLER LEE RITENCUR KIT WALKER

SPYRO GYRA RIBAJA 6 HIZ BASIA SCOTT COSSU KARUKAS

CHARREIT MOFFETT ORBOTH MARC JOHNSON DAVE HYLLAND AHPAD JAMM. BOLLESTE JAME IRA BLOOM BIRNE WALLACE CASSANDRA WILSON TOWN MALTS DIANNE RESVISS

WFSS/Fayette

WFPL/Louisville HENRY BUTLER
HARRISON & BLAN
JOE WILLIAMS
PETER MOFFITT
GASY THOMAS
HOLLEST:
CHARRETT MOFFETT
BENNIE WALLACE
DIANE SCHUR
BILLY ORBAN
ELLIANE ELIAS

SOUTH

KERA/Dalles-Ft. Worth Craig Atlen

TOM SCOTT
STING
USAMU KITAJINA
CLIFF SARDE
GREC & BEV SMITH
HOCLEST:
MCCHAPT

MIDWEST

TOM SCIPTT TONI TENILLE HIROSHIMA

HONRY BUTLER
STEVE FORLER
PETER LEITCH
BRICE FORMAN
CLIFF SARRE
HORTCHEST
LDM 4 THE BRS
CROVER WASHINT
JOE WILLIAMS
LEE RITENDUR
TONI TENTILLE

HARRISON & BLANCHA SHIRLEY HORN DAN SIBGEL BILLY JOE WALKER YANNI

Urban Contemporary stations: contributing to Jazz: KJCB/Latayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

WEST

AZZIMA CHARNETT MOFF RAY ANDERSON

ROWLES & MITCO HUMPTON FOMES PETER MOPELTT HIRAM BULLCOM HENRY BUTLER HOLLEGT; STEVE GADD DIANE SCHUR WINTON MARSAL JOE WILLIAMS CHARRETT MOPE HAY NIDERSON
PETER MOFFLTT
SHIRLY HORN
DAN SIBSEL
ROSSENNA VITHO
HOTCORE
SARAH VAKCHAN
BASIA
BILLY CORHAN
SWING OUT SISTE
DIANNE REEVES

AZUMA DAN SIRGEL HENRY HUTTLER

44 Current Reporters 39 Current Reports

The following stations reported a frozen playlist this week:

> KTCJ/Minneapolis WFAE/Charlotte WLVE/Miaml Beach WNOP/Cincinnati

The following station failed to report this week, therefore its playlist was frozen:

WHRO/Norfolk

ADULT CONTEMPORARY

BREAKERS.

BARRY MANILOW

Brooklyn Blues (Arista)

58% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 21, Total Adds 15 including KVIL, WNIC, KMJI, KLCY, WAEB, KEY103, WEZC, WHVE, KWFM. Debuts at number 27 on the AC chart.

RESTLESS HEART

New York Hold Her Tight (RCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 20, Total Adds 7, WNIC, KMJI, WKYE, U102, WSLQ, WHNN, KKOB. Debuts at number 29 on the AC chart.

SMOKEY ROBINSON

What's Too Much (Motown)

51% of our reporters on it. Rotations: Heavy 0, Medlum 15, Light 28, Total Adds 25 including WHTX, WSNY, WOMC, KHYL, B100, KEY103, WXTC, WTCB, Y103, WTFM.

CARRIE McDOWELL

When A Woman Loves A Man (Motown)

51% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 16, Total Adds 2, KLSI, KHYL.

NEW & ACTIVE

KANE GANG "Motortown" (Capitol) 41/11

Rotations: Heavy 0, Medium 16/0, Light 25/11, Total Adds 11, KLSI, WKYE, KEY103, WTCB, WTFM, WIZD, WHNN, 3WM, WSGL, WMTFM, KWEB. Medium: WNIC, KEZR, WMGN, KKOB, KWAV, WWMJ, WSKI, WCHV, WCVQ, WAHR, WBGM,

WZLQ, KFSB, WJON, KYJC, KWWS.

TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 35/10

Rotations: Heavy 0, Medium 12/1, Light 23/9, Total Adds 10, WNIC, KLSI, KHYL, KEY103, WTCB, WTFM, 3WM, WKNE, WMTFM, KMGQ, Medium including WNLT, WOMC, KWFM, WGLL, WQHQ, WCKQ, WCHV, WGSV, WORG, WBGM, WJON, Light including WXTC, WIZD, WTRX, WAFL, WSKI, WCVQ.

BELINDA CARLISLE "Heaven is A Place On Earth" (MCA) 34/10

Rotations: Heavy 5/1, Medium 13/2, Light 16/7, Total Adds 10, WSNI, KVIL, WNLT, WMJI, WNIC, WAEB, WKGW, WIZD, KFSB, KWWS, Heavy including KHYL, WKYE, WAFL, WSKI, Medium including WHTX, KLSI, B100, KEY103, U102, WOCL, KKOB, WTNY, WCKQ, WKCX, WAEV Debuts at #30 on the AC chart.

DAN FOGELBERG "Seeing You Again" (Epic) 32/13

Rotations: Heavy 0, Medium 16/5, Light 16/8, Total Adds 13, WNIC, WAEB, WZNY, 3WM, WEIM, WKNE, WCKQ, WAHR, WAEV, WMTFM, KFSB, WJON, KMGQ, Medium including WALK, WTFM, KWFM, WWMJ, WAFL, WCVQ, WORG, WKCX, WBGM, KYJC, KWWS, Light including KLCY, WRMF, WNAM, WTRX.

ERIC CARMEN "Hungry Eyes" (RCA) 30/4

Rotations: Heavy 1/0, Medium 9/0, Light 20/4, Total Adds 4, WAEB, WGSV, WJON, KMGQ, Heavy: WGLL, Medium: WKYE, WCKQ, WCHV, WCVQ, WBGM, WXUS, KKLV, KYJC.

ROTATION BREAKOUTS

	Total			
Rep	orts/Adds	Heavy N	ledium	Light
1 ELTON JOHN	84/1	73	8	3
BRUCE SPRINGSTEEN	80/1	70	9	1
MICHAEL BOLTON	82/3	<i>65</i>	14	3
STEVE WINWOOD	<i>79/3</i>	58	20	1
BILL MEDLEY & JENNIFER WARNES	69/1	55	12	2
6 SWING OUT SISTER	71/1	50	19	2
DIONNE WARWICK & KASHIF	77/2	52	18	7
8 CUTTING CREW	66/0	38	23	5
NOOL & THE GANG	73/1	45	24	4
O KENNY G with LENNY WILLIAMS	<i>58/0</i>	31	25	2
D GEORGE HARRISON	69/10	15	40	14
NEIL DIAMOND	61/4	24	31	6
BOURGEOIS TAGG	<i>69/8</i>	16	<i>37</i>	16
DAN HILL	65/5	17	36	12
5 FLEETWOOD MAC	<i>55/0</i>	20	25	10
RICHARD CARPENTER	<i>56/0</i>	32	20	4
7 CARS	51/0	17	26	8
3 LAURA BRANIGAN	<i>58/8</i>	12	32	14
WHITNEY HOUSTON	<i>59/13</i>	6	32	21
O AL JARREAU	44/0	13	21	10
MICHAEL TOMLINSON	58/2	10	32	16
PAUL JANZ	<i>53/3</i>	7	<i>36</i>	10
3 GLORIA ESTEFAN & MIAMI SOUND MACHINE	47/0	13	28	6
4 REO SPEEDWAGON	33/0	11	18	4
NATALIE COLE	54/12	2	28	24
6 MILLIONS LIKE US	42/0	13	24	5
BARRY MANILOW	49/15	1	27	21
SIEDAH GARRETT	<i>50/7</i>	2	28	20
RESTLESS HEART	45/7	2	23	20
BELINDA CARLISLE	34/10	5	13	16

MOST ADDED

SMOKEY ROBINSON (25) CARLY SIMON (16) BARRY MANILOW (15) DAN FOGELBERG (13) WHITNEY HOUSTON (13) NATALIE COLE (12) MR. MISTER (12) GEORGE MICHAEL (11)

HOTTEST

ELTON JOHN (62) BRUCE SPRINGSTEEN (57) MEDLEY & WARNES (45) STEVE WINWOOD (38) MICHAEL BOLTON (35) SWING OUT SISTER (32) WARWICK & KASHIF (26) KOOL & THE GANG (23) **CUTTING CREW (19)** RICHARD CARPENTER (10)

DREAM ACADEMY "Indian Summer" (Reprise) 30/2
Rotations: Heavy 3/0, Medium 13/0, Light 14/2, Total Adds 2, KKOB, KYJC, Heavy: WAFL, WCHV, KWWS, Medium: WZNY, WTFM, WNAM, KWFM, WWMJ, WEIM, WSKI, WQHQ, WAHR, WSGL, WKCX, WMTFM, KKLV, Light including KLCY, KEY103, WSLQ, KWAV, WCKQ, WCVQ, WORG, WBGM, WZLQ, KMGQ.

GEORGE MICHAEL "Faith" (Columbia) 29/11

Rotations: Heavy 3/0, Medium 10/2, Light 16/9, Total Adds 11, WSNI, WNIC, WOCL, WSKI, WCVQ, WGSV, WKCX, WAEV, KFSB, KYJC, KWWS, Heavy: KS95, WAFL, WCKQ, Medium including KLSI, B100, WKYE, KEY103, Y103, KELT, WSLQ, WEIM, Light including KOAQ, WSGL, WZLQ, KKLV.

WEIM. Light including KOAQ, WSGL, WZLQ, KKLV.

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 25/5

Rotations: Heavy 6/0, Medium 10/1, Light 9/4, Total Adds 5, WIZD, KKOB, KOAQ, WEIM, WZLQ. Heavy: WMJI, WKYE, WGLL, WSKI, WCKQ, KWWS. Medium including WHTX, WLTF, WTCB, U102, WAFL, WCHV, WKCX, WXUS, KYJC. Light including KLCY, B100, WXTC, WORG, WAEV.

SIGNIFICANT ACTION

SUPERTRAMP "I'm Beggin' You" (A&M) 24/9
Rotations: Heavy 0, Medium 6/0, Light 18/9, Total Adds 9, KLCY, WRMF, WTRX, WQHQ, WCVQ, WGSV, WORG, KFSB, WJON, Medium: WAFL, WCKQ, WCHV, WAHR, WBGM, WMTFM. Light including WNAM, WEIM, WSKI, WZLQ, KKLV.

BRYDGE "Another Day Gone" (Avatar) 24/4

BATTURE ARUITION DAY WORLD (AVELEY) Z=7.9
ROtations: Heavy 0, Medium 8/0, Light 16/4, Total Adds 4, WALK, KLCY, WBGM, WZLQ. Medium: WNAM, WEIM, WKNE. WCVQ, WAHR, WKCX, WJON, KYJC. Light including WKYE, WTRX, 3WM, WAFL, WSKI, WQHQ, KFSB, KKLV.

JONATHAN BUTLER "Holdin On" (Jive/RCA) 24/3

Rotations: Heavy 0, Medium 5/0, Light 19/3, Total Adds 3, KLCY, WKCX, KMGQ. Medium: WCHV, WCVQ, WSGL, KYJC, KWWS. Light including KEY103, WXTC, WTCB, WHNN, WEIM, WAFL, WSKI, WQHQ, WGSV, WORG, WBGM, WZLQ, WMTFM, KFSB, WJON, KKLV.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 22/7
Rotations: Heavy 2/0, Medium 13/2, Light 7/5, Total Adds 7, WSNI, B100, WSKI, WSGL, WZLQ, KFSB, KKLV. Heavy: WAFL, avy 2/0, Medium 13/2, Light 7/5, Total Adds 7, WSNI, B100, WSKI, WSGL, W2LQ, N 50, NNCX am including WHTX, WMJI, WKYE, WTCB, WSLQ, KWFM, WGLL, WCKQ, WCHV, WORG, WKCX

DOUBLE "Devil's Ball" (A&M) 21/1
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1, WTPI. Heavy: WNAM. Medium: WEIM, WGLL, WSKI, WAHR, WSGL, WKCX, WJON. Light including KEY103, WTCB, WSLQ, WWMJ, WCVQ, WGSV, WBGM, WZLQ, WMTFM, KFSB.

KYJC, KMGO.

STEVIE WONDER "Skeletons" (Motown) 20/0

Rotations: Heavy 2/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: KEY103, WAFL. Medium: WKYE, U102, WGLL, WSKI, WOHQ, WCKQ, WCHV, WGSV, WORG. Light: KS95, B100, WTCB, WIZD, KELT, WLACFM, WNAM, WTNY, KMGQ.

DANNY WILSON "A GIrl I Use To Know" (Virgin) 18/3

Rotations: Heavy 0, Medium 2/0, Light 16/3, Total Adds 3, WGLL, WSGL, KFSB. Medium: WCHV, WJON. Light including WTRX, WEIM, WAFL, WSKI, WOHQ, WGSV, WORG, WBGM, WZLQ, WMTFM, KKLV, KYJC, KWWS.

CARLY SIMON "All I Want Is You" (Arista) 16/16

Rotations: Heavy 0, Medium 4/4, Light 12/12, Total Adds 16, WTCB, WIZD, WNAM, WTRX, WWMJ, WAFL, WSKI, WCKQ, WGSV, WSGL, WBGM, WZLQ, WMTFM, WXUS, KKLV, KWWS.

MR. MISTER "The Border" (RCA) 13/12
Rotations: Heavy 0, Medium 1/1, Light 12/11, Total Adds 12, KEY103, WEIM, WAFL, WSKI, WCKQ, WORG, WBGM, WZLQ, WXUS, KKLV, KYJC, KWWS. Light including WCVQ.

HOUSEMARTINS "Caravan Of Love" (Elektra) 13/3
Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WQHQ, WGSV, WJON. Medium: WCHV. Light including KEY103, WEIM, WAFL, WSKI, WORG, WBGM, WZLQ, KFSB, KWWS.

WEIM, WAFL, WSKI, WORIG, WBGM, WZLQ, KFSB, KWWS.

LOS LOBOS "Come On Let's Go" (Slash/WB) 13/2

Rotations: Heavy 2/0, Medium 6/1, Light 5/1, Total Adds 2, WHTX, WXUS. Heavy: WMJI, WAEV. Medium including WALK, B100, WSLQ, KOAQ, WAFL. Light including KLSI, KELT, WTRX. KKOB.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 12/5

Rotations: Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, WKYE, WWMJ, WEIM, WKCX, WZLQ. Medium: WHTX, KKOB. Light including KLCY, WSKI, WCKQ, WSGL, KWWS.

Light including KLCY, WSKI, WCRQ, 11035, 11111

MARIA VIDAL "Do Me Right" (A&M) 12/1

STUTION DE MARIA VIDAL "Do Me Right" (A&M) 12/1

STUTION DE MARIA VIDAL "DO Medium 2/0, Light 10/1, Total Adds 1, WORG, Medium: WEIM, WCHV, Light including WAFL, WSKI,

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic) 10/10 Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, WZNY, Y103, WQHQ, WORG, WKCX, WBGM, WZL

EXILE "I Can't Get Close Enough" (Epic) 8/3
Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, WQHQ, WCKQ, WZLQ. Medium: WAHR, Light including WKNE,

PAUL LANZ & DAVID SPEER "Behind The Waterfall" (Narada-Equinox/MCA) 8/2
Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WSKI, WTPI. Medium: WEIM. Light including WRKA, WAFL, WZLQ, notations: Heavy 0 WMTFM, KWWS.

NEW ARTISTS

		•
1	KANE GANG/Motortown (Capitol)	41/11
2	BELINDA CARLISLE/Heaven Is A Plane On Earth (MCA)	
3	RICHARD MARX/Should've Known Better (EMI-Manhattan)	25/5
4		24/4
5	HOUSEMARTINS/Caravan Of Love (Elektra)	13/3
6	MARTHA DAVIS/Don't Tell Me The Time (Capitol)	12/5
7		12/1
8	LISA LISA/Lost In Emotion (Columbia)	9/1
9	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	9/0
10	PAUL LANZ & DAVID SPEER/Behind The Waterfall (Narada-Equinox/MCA)	8/2

Report-/Adds

New Artists are those who have not previously been reported as a Breaker by reporting stations

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels

STEVE WINMOOD

BELINDA CARLISLE NATALIE COLE JOHN COUGAR GEORGE MICHAEL GEORGE TRANSPERN HOTTEST: BRUCE SPRINGSTEEN STEVE WINMOOD

WHTX/Pittaburgh

LOS LOBOS
SMOKEY ROBINSON
SQUEEZE
HOTEST:
STEVE WINNOOD
SWING OUT SISTER
BRUCE SPRINGSTEEN
REDLEY & WANNES
CUTTING CREW

PARALLEL TWO

WAEB/AIL

BELINDA CARLISLE
BELINDA CARLISLE
BERIC CARMEN
DAN FOGELBERG
BARRY MANILON
HOTLEST
SWING OUT SISTER
BRUCE SPRINGSTEEN
ELTON JOHN
MICHAEL, BOLTON
MEDLEY & WARNES

WKYE/Johnstow

NATALIE COLE NATALIE COLE
RESTLESS HEART
MARTHA DAVIS
KANE GANG
HOTLEST:
MEDLEY & WARNES
ELTON JOHN
BRUCE SPINOSTEEN
MICHAEL BOLTON
STEVE WINNOOD

WKGW/Utica-Ro Taylor/Burns

BELINDA CARLISLE WHITNEY HOUSTON BELINDA CARLISLE
WHITNEY HOUSTON
MEIL DIAMOND
HOTTEST
FLEETWOOD MAC
BRUCE SPRINGSTEEN
MEDLEY & WARNES
SWING OUT SISTER

PARALLEL THREE

WWMJ/Bangor Haskel/Miller

CARLY SIMON GEORGE HARRISON MICHAEL TOMLINSON PAUL JANZ MARTHA DAVIS MARTHA DAVIS
HOTTEST:
MEDLEY & WARNE
MICHAEL BOLTON
BRUCE SPRINGST
BARRY MANILOW
STEVE WINWOOD

Hottest: KOOL & THE GANG ELTON JOHN BRUCE SPRINGSTEEN

WKNE/Keene Mike Trombly

DAN FOGELBERG BOURGEDIS TAGG TEMPTATIONS HOTCEST: WARWICK & KASHIF MICHAEL BOLTON BRUCE SPRINGSTEEN KOOL & THE GANG NEIL DIAMOND

WGLL/Mercersburg

GEORGE HARRISON WHITESNAKE WHITTESMAKE
WHITNEY HOUSTON
SMOKEY ROBINSON
DANNY WILSON DANNY WILSON
HOTTEST
MEDLEY & WARNIES
ELTTON JOHN
WARNICK & KASHIF
BRUCE SPRINGSTEEN
RICHARD MARX

WAFL/Milford, DE Tim Brough

CARLY SIMON
SMOKEY ROBINSON
MR. MISTER
AZTEC CAMERA
CHER
HOTLER
HOTLER
HOTLEL BOLTON
BRACE SPRINGSTEIN
ELTON JOHN
GEORGE HARRISON

WSKI/Montpeller Bruce Stebbins

MR. MISTER LANZ & SPEER CARLY SIMON CARLY SIMON
HOTTEST:
HOTHOSTIEDN
BRICE SPRINGSTEEN
STEVE WINMOOD
RICHARD MARX
TIMOTHY B. SCHMIT

GEORGE HARRISON
WHITNEY HOLSTON
SMOKEY ROBINSON
SUPERTRANP
EXILE
LEVEL 42
MIANI SOUND MACHI
HOUSEMARTINS
HOLLEYS: MEDILEY & WARNES
KOOL & THE GANG
LAURA BRANIGAN
RICHARD CARPENTER

none
Hottest:
SWING OUT SISTER
BRUCE SPRINGSTEPN
ELTON JOHN
STEVE WINWOOD
WARWICK & KASHIF

SOUTH

WEZC/Charlotte Herring/Conway

BARRY MANILOW DAN HILL HOTTEST: MEDLEY & WARNES ELITON JOHN KENNY G

KENNY G STEVE WINWOOD WHITNEY HOUSTON

NATALIE COLE

WTCB/Columbia, SC Mark Hamiin

NATALLE COLE
TEMPTATIONS
CARLY SIMON
SMIKEY ROBINSON
KANE GANG
HOLLEST:
STEVE WINNOOD
KOOL & THE GANG
ELITAL JOHN
BRUCE SPRINGSTEEN
DAN HILL

Y103/Jacksonville Goldsen/Lee

MIAMI SOUND MACHI SMOKEY ROBINSON

MEDILEY & WARNES SWING OUT SISTER BRICE SPRINGSTEEN ELTON JOHN STEVE WINWOOD

WTFM/Johnson City Mark McKinney

TEMPTATIONS
BRUCE SPRINGSTEEN
KANE GANG
SMOKEY ROBINSON

SMOKEY ROBINSON
HOTTEST:
ELITON JOHN
MICHAEL BOLTON
BOURGEOIS TAGG
SWING OUT SISTER
RICHARD CARPENTER

U102/Knoxville Hobbs/Trotter

RESTLESS HEART
MICHAEL BOLTON
GEORGE HARRISON
TIFFANY
HOT LOST.
BELTON JOHN
BRUCE SPRINGSTEEN
STEVE WINNOOD
MEDILEY & WAINNES
CARS

none
Hottest:
MEDLEY & WARNES
STEVE WINNOOD
BRUCE SPRINGSTEEN
CUTTING CREW
SWING OUT SISTER

RICHARD MARK
CARLY SIMON
LAURA BRANIGAN
BELLINDA CARLISLE
KANE GANG
HOCCESE:
NEIL DILAMOND
KOOL & THE GANG
ELITON JOHN
STRUCE SPRINGSTEEN
STEVE WINNOOD

KELT/McAllen

none Hottest: SWING OUT SISTER MICHAEL BOLTON MEDLEY & WARNES ELITON JOHN CUTTING CREW

RICHARD MARX

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy FILTON JOHN WARWIOK & KASHIF

KVIL/Dallas Rhodes/Chapma

BARRY MANILOW WHITNEY HOUSTON WHITNEY HOUSTON
GENEE HARRISON
BELINIA CARLISLE
HOTTEST:
MICHAEL BOUTON
CUTTING CREM
MEDLEY & WARNES
SWING OUT SISTER
WARNICK & KASHIF

WLTS/New Orlean Scott/Mitchell

SIEDAH GARRETT BOURGEOIS TAGG MARWICK & KASHIF

WNLT/Tampa Casey/Brown

LAURA BRANIGAN
WARWICK & KASHIF
BELINDA CARLISLE
HOTTEST
MEDLEY & WARNES
LEVERT LEVERT ELITON JOHN MICHAEL BOLTON KOOL & THE GANG

PARALLEL TWO

WZNY/Augusta, GA John Patrick

BOURGEOIS TAGG DAN FOGELBERG
MIAMI SOUND MACHI
BEACH BOYS & LITT BEACH BOYS & LITT Hottest: HOTLEY & WARNES WARNICK & KASHIF RICHARD CARPENTER STEVE WINNOOD DAN HILL

KEY103/Austin

Reker/Alan BARRY MANILOW KANE GANG TEMETATIONS MR. MISTER BEACH BOYS & LITT SMOKEY ROBINSON HOTLEST: HOTCHST:
ELTON JOHN
BRUCE SPRINGSTEE
WARWICK & KASHIF
STEVIE WONDER
STEVE WINWOOD

WXTC/Charleste Quincy/O'Brien

NATALIE COLE SMOKEY ROBINSON BOURGEOIS TAGG HOUTEST: TAKE
HOTTEST:
ELTON JOHN
BRUCE SPRINGSTEEN
MEDLEY & WARNES
CUTTING CREW
WARNICK & KASHIF

NATALIE COLE HOTTEST:
BRUCE SPRINGSTEEN
SWING OUT SISTER
MEDULEY & WARNES
MICHAEL BOLTON
ELITON JOHN

WOCL/Orlando

MICHAEL BOLTON GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
CUTTING CREW
KENNY G
BRUCE SPRINGSTEEN
REO SPEEDWAGON
ELITON JOHN

WSLQ/Roanoke O'Shea/Fry

NATALIE COLE SIEDAH GARRET RESTLESS HEAF SIEDAH GARRETT RESTLESS HEART LAURA BRANTGAN HOCLEAST: SWING OUT SISTER ELITON JOHN BRUCE SPRINGSTEEN AL JARREAU MEDLEY & WARNES

WHVE/Sarasota Lindsey/Lawrence

NATALIE COLE NATALIE COLE
BARRY MANILOW
HOTTEST:
ELTON JOHN
BRUCE SPRINGSTEEN
SWING OUT SISTER
WARNICK & KASHIF
MEDLEY & WARNES

WRMF/West Paim Beach Dave Parks

SUPERTRAMP Hottest: Hottest: SWING OUT SISTER ELITON JOHN MEDLEY & WARNES WARWICK & KASHIF MICHAEL BOLTON

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendon

DAN FOGELBERG MR. MISTER MR. MISTER
EXILE
CARLY SIMON
JUDE COLE
HOCLEST:
MICHAEL BOLTON
ELTON JOHN
BRICE SPRINGSTEEN
KOOL & THE GANG
MEDLEY & WARNES

WGSV/Guntersville WIZD/Mobile-Pensacols

HOUSEMARTINS CARLY SIMON GEORGE MICHAEL ERIC CARMEN SUPERTRAMP SUPERTRAMP
HOTTEST:
ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL BOLTON
STEVE WINHOOD
WARWICK & KASHIF

SMOKEY ROBINSON SUPERTRAMP
LEVEL 42
GEORGE MICHAEL
HOCLEST:
ELTON JOHN
BRUCE SPRINGSTEEN
STEVE WINGOOD
WARWICK & KASHIF
KOOL & THE GANG

WCHV/Charlottesville

WHITNEY HOUSTON Hottest: MICHAEL BOLTON MICHAEL TOMLINSON BOURGEOIS TAGG STEVE WINHOOD GEORGE HARRISON

GLERN MEDITIOS
HOTTEST:
HOTTEST:
BRUCE SPRINGSTEEN
FLEETWOOD MAC
RICHARD CARPENTER
KOOL & THE GANG

WSGL/Naples Barry/Tanner

CARLY SIMON
KANE GANG
DANNY WILSON
JOHN COUGAR
Hottest:
ELITON JOHN
MICHAEL BOLTON
BREKTE GODTHERS WORG/Orangeburg Stu Wright

REGINA BELLE
SUPERTRAMP
MARIA VIDAL
MR. MISTER
MIAMI SOUND MACHI
HOCTEST:
BRUCE SPRINGSTEEN
SWING OUT SISTER
MEDILEY & WARNES
STEME WINMOOD
CARRIE MEDOWELL

WKCX/Rome

MIAMI SOUND MACHI GEORGE MICHAEL JONATHAN BUTLER MARTHA DAVIS JUDE COLE JUNE COLLE
HOTTEST:
ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL BOLTON
KOOL & THE GANG
GEORGE HARRISON

WAEV/Savannah Mac Davis

LAURA BRANIGAN
DAN FOCELBERG
NATHALIE COLE
GEORGE MICHAEL
HOTLOSTE
SWING OUT SISTER
FAITON JOHN
BRICE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD

WBGM/Tallahassee J.J Steele BRYDGE
MIAMI SOUND MACHI
MR. MISTER
CARLY SIMON
HOCLEST:
MICHAEL BOLTON
ELTON JOHN
STEVE WINMOOD
NEIL DIAMOND
BOUNGBOIS TAGG

MIDWEST

PARALLEL ONE

WARM98/Cinc West/Kozak

NOTICE HOLLEST: STEVE WINMOOD SWING OUT SISTER WARWICK & KASHIF BRUCE SPRINGSTEE MICHAEL BOLTON

Hottest: FLEETWOOD MAC FIJON JOHN CUTTING CREW

DAN FOCELBERG CARLY SIMON WMJI/Cleveland

RELINDA CARLISLE

BOURGEOIS TAGG SMOKEY ROBINSON LAURA BRANIGAN Hottest: Hottest: BRUCE SPRINGSTEEN ELITON JOHN MEDILEY & WARNES STEVE WINWOOD SWING OUT SISTER

GEORGE MICHAEI LISA LISA BARRY MANILOW RESTLESS HEART PATRICE RUSHEN

WOMC/Detroit Barry Argenbr

WZLQ/Tupelo Todd Tedder BRYDGE RICHARD MARX RICHARD MARK
EXILE
JOHN COUGAR
CARLY SIMON
PAUL CARRACK
MR. MISTER
MIAMI SOUND MACHI
MARTHA DAVIS
JUNE ANGELA
HOTCEST:
BRICE SPRINGSTEEN
MICHAEL BOLTON
MEDLEY & WARNES
STEVE WINNOOD
KOOL & THE GANG

Kim Jeffries

WHITNEY HOUSTON

WLTF/Cleveland

DAN HILL Hottest: CUTTING CREW ELITON JOHN MEDLEY & WARNES AL JARREAU MICHAEL BOLTON

Hottest: MEDLEY & WARNES MICHAEL ROLTON STEVE WINWOOD SWING OUT SISTER LOS LOBOS

WSNY/Columbus Hallett/Nunnally

WNIC/Detroit Lind/Kuykendali BELINDA CARLISLE GEORGE MICHAEL DAN FOGELBERG
SCHONHERZ & SCOTT
TEMPTATIONS

TEMPTATIONS HOTTEST: STEVE WINNOOD KENNY G SWING OUT SISTER BELINDA CARLISLE FLEETWOOD MAC

SMOKEY ROBINSON
WHITNEY HOUSTON
HOTCEST:
WARMICK & KASHIF
ELITON JOHN
MEDLEY & WARNES
KENNY G
STEVE WINWOOD

KLSI/Kansas City CARRIE MCTOWELL
BOURGEDIS TAGG
TEMPTATIONS
HOUSTON
HOTCEST:
CUTTING CREW
RED. SPEEDWAGON
ELITAN JOHN
MEDLEY & WARNES
BRUCE SPRINGSTEEN

WMYX/Milwaukee Beth Fast

NEIL DIAMOND GEORGE HARRISON MEIL DIAMOND
GEORGE HARRISON
DAN HILL
SIEDAH GARRETT
HOTLEST
CUTTING CREW
MEDILEY & WARNES
SWING OUT SISTER
MICHAEL BOLTON
ELTON JOHN

HOTTEST: CUTTING CREW MICHAEL JACKSON BRUCE SPRINGSTEEN SWING OUT SISTER MEDLEY & WARNES

KYKY/St. Louis Barnett/Blair

PARALLEL TWO

WNAM/Appleton-Oshkosh

CARLY SIMON SMOKEY ROBINSON

HOLLEST:
ELITON JOHN
KOOL & THE GANG
RICHARD CARPENTER
WARWICK & KASHIF
LAURA BRANIGAN

WTRX/Flint

SMOKEY ROBINSON SUPERTRAMP
CARLY SIMON
HOTLEST:
MICHAEL BOLTON
MEDILEY & WARNES
BRUCE SPRINGSTEEN
STEVE WINMOOD
WARNICK & KASHIF

WLHT/Grand Rapids

WHITNEY HOUSTON GEORGE HARRISON HOTTEST: ELTON JOHN BRUCE SPRINGSTEEN MICHAEL BOLTON

WFMK/Lanaing Cochran/Knight WHITNEY HOUSTON GEORGE HARRISON GEORGE HARRISON Hottest: BRUCE SPRINGSTEEN ELTON JOHN MICHAEL BOLTON STEVE WINWOOD WARWICK & KASHIF

WMGN/Madison O'Nelli/Vancil

LAURA BRANIGAN SMOKEY ROBINSON HOTTEST:
HOTTEST:
ELTTON JOHN
MEDLEY & WARNES
KOOL & THE GANG
STEVE WINWOOD
WARWICK & KASHIF WHNN/Saginaw

GEORGE HARRISON NATALIE COLE RESTLESS HEART KANE GANG KANE GANG HOTTEST: ELTON JOHN BRUCE SPRINGSTEEN WARWICK & KASHIF MICHAEL BOLTON SWING OUT SISTER

3WM/Toledo isley/Jardine

KANE GANG
TEMPTATIONS
DAN FOCELBERG
SMOKEY ROBINSON
HOLLEST
BRUCE SPRINGSTEEN
SWING OUT SISTER
CUTTING CREW
MEDLEY & WARNES
ELTON JOHN

PARALLEL THREE

WMJC/Battle Creek Joe Landon

GEORGE HARRISON BARRY MANILOW BARRY MANILOW HOTLEST: RICHARD CARPENTER KOOL & THE GANG BRUCE SPRINGSTEEN ELTON JOHN MICHAEL BOLTON

DAN FOGELBERG CARLY SIMON KANE GANG MIAMI SOUND MACHI TEMPTATIONS Hottest: TEMPTATIONS
Hottest:
MICHAEL BOLTON
ELTON JOHN
KOOL & THE GANG
BOURGEOIS TAGG
NEIL DIAMOND

KFSB/Joplin Troy West

SUPERTRAMP
DANNY WILSON
JOHN COUGAR
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
DAN FOGELBERG
HOTCLEST: HOTTEST: MICHAFL BOLTON ELTON JOHN RICHARD CARPENTE

WTPI/Indianapolis Gary Havens

STEVE WINMOOD PAUL JANZ ACOUSTIC ALCHEMY ACOUSTIC ALCHMY
JOHN JARVIS
LANZ & SPEER
SCHONHERZ & SCOTT
BENSON & KLUCH
HIRAM BULLOCK
NEIL LARSON
PAT METHENY
SPYRO GYRA
WAVE
BROBEY MANTICH BARRY MANILOW JANIS SIEGEL HIROSHIMA DOUBLE DOUBLE
HOT LEST:
ELTON JOHN
WARWICK & KASHIF
KOOL & THE GANG
MICHAEL BOLTON
RICHARD CARPENTE

WXUS/Lafayette Morgan/Vizza

MR. MISTER
JOE COCKER
LOS LOBOS
CARLY SIMON
CARS
HOTLEST:
AUTTING CREW
ELITON JOHN
BRUCE SPRINGSTEEN
JOHN COUGAR
STEVE WINMOOD

KWEB/Rocheste Al Axelson BARRY MANILOW KANE GANG SIEDAH GARRETT SIEDAH GARRETT
HOTTEST:
HOTTES

WJON/St. Cloud Nancy Fox RANCY FOX

ERIC CARMEN
SUPERTRAMP
BARRY MANILON
LAURA BRANIGAN
DAN FOCELBERG
SHOKEY ROBINSON
HOUSEWARTINS
HOUSEWARTINS
HOUSEWARTINS
HOLLES SPRINGSTEEN
NEIL DIAMOND
PAUL JANZ
KOOL & THE GANG
MICHAEL TOMLINSON

85 Reporters

82 Current Reports

Three stations did not report a playlist, therefore their rotations

> WLTF/Cleveland WRKA/Louisville WTNY/Watertown

WEST

PARALLEL ONE

KMJVDenver Elilott/Murray NEIL DIAMOND
RESTLESS HEART
BARRY MANILOW
HOTCHST:
ELTON JOHN
FLEETWOOD MAC
RED SPEEDWAGON
RESTLESS HEART

KOST/Los Angeles BOURGEOIS TAGG HOTTEST:
KOOL & THE GANG
RICHARD CARPENTER
ELITON JOHN

RICHARD CARPENTE ELITON JOHN WARWICK & KASHIF MEDLEY & WARNES

KKLT/Phoenix Church/Thomas none Hottest: GLENN MEDEIROS ANITA BAKER FLEETWOOD MAC DAN FOGELBERG MICHART. BOLTON

KHYL/Secramento John Chappell PAUL JANZ
CARRIE MCDOWELL
SIEDAH GARRETT
WHITNEY HOUSTON
NATALIE COLE
SNOKEY ROBINSON
TEMPTATIONS
HOTLEST & WARNES
ETTON JOHN

ELTON JOHN BRUCE SPRINGSTEEN STEVE WINWOOD BOURGEOIS TAGG

SMOKEY ROBINSON
JOHN COUGAR
HOCLESC:
MICHAEL BOLTON
FLEETHOOD MAC
BRUCE SPRINGSTEEN
STEVE WINNOOD
MEDLEY & WARNES

KLCY/Selt Lake City Michael O'Brien MATALIE COLE
SUPERIRAMP
BRODZE
JORATHAN BUTLER
BARRY MANILOM
HOLLEST:
ELTON JOHN
WARMICK & KASHIF
MEDLEY & WARNES
KOOL & THE GANG
NEIL DIAMOND

KEZR/Sen Jose Bonnie Knox DAN HILL HOTTEST: MEDLEY & WARNES SMING OUT SISTER ELTON JOHN BRUCE SPRINGSTEEN STEVE WINHOOD

PARALLEL

TWO

RIGHARD MARK SIEDAH GARRETT RESTLESS HEART BOURGEDIS TAGG DREAM ACADEMY HOLLEST CUTTING CHEM SWING OUT SISTER KERNY G HIAMI SOUND MACHI CARS

KKOB-FM/Albuqu

KVUU/Colorado Springs Stewart/Richards NEIL DIAMOND
MICHAEL BOLTON
SIEDAH GARRETT
HOCLEST:
SWING OUT SISTER
CUTTING CREW
BRICE SPRINGSTEEN
ELITON JOHN
MEDLEY & WARNES

KOAQ/Denver James/Morrison WHITNEY HOUSTON SQUEEZE RICHARD MARX HOTLEST: SWING OUT SISTER ELITON JOHN BRUCE SPRINGSTEEN CANS REO SPEEDWAGON

KWAV/Monterey Michael Reading DAN HILL SMOKEY ROBINSON NATALIE COLE HOTTEST: SUZANNE CIANI KENNY G RICHARD CARPENTEI CUTTING CREW AL JARREAU

SHOKEY ROBINSON
BARRY MANILOM
MICHAEL TOMLINSON
MEDLEY & WARNES
HOTCEST:
ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL BOLTON

PARALLEL

THRFF

GLENN MEDEIROS MIAMI SOUND MACHI PAUL CARRACK CARLY SIMON GEORGE MICHAEL MR. MISTER BELINDA CARLISLE

WHITNEY HOUSTON SMOKEY ROBINSON MR. MISTER BEACH BOYS & LITT JOHN COUGAR CARLY SIMON HOTTEST: ELITON JOHN Hottest: ELTON JOHN SWING OUT SISTER STEVE WINMOOD CUTTING CREW BRUCE SPRINGSTEEN

KKLV/Anchorage

KYJC/Medford Kay/Kirk MICHAEL BOLTON STEVE WINWOOD

KMGQ/Santa Barbara Newcomer/Meade

NOWL & THE GANG
DAN POGELERG
STEVE WINNOOD
TEMPTATIONS
JORATHAN BUTLER
SMOKEY ROBINSON
BARRY MANILLON
HILAMI SOUND MACHI
ERIC CARMEN
HOLLEST:
CUTTING CREW
AL JARREAU
MICHAEL BOLITON

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

BARRY MANILOW (15) GEORGE HARRISON DAN FOGELBERG (6) SMOKEY ROBINSON (5) BOURGEOIS TAGG (4) NATALIE COLE (4) **NEIL DIAMOND (4)** WHITNEY HOUSTON (4)

HOTTEST

MEDLEY & WARNES (24) ELTON JOHN (23) CUTTING CREW (18) KENNY G (16) BRUCE SPRINGSTEEN (14) RICHARD CARPENTER (13) FLEETWOOD MAC (13) SWING OUT SISTER (13) WARWICK & KASHIF (13) AL JARREAU (12)

EAST

PARALLEL ONE

WBEN/Buffalo Hank Nevins

ELTON JOHN BOURGEDIS TAGG HOTLEST: AL JARREAU CUTTING CREW RICHARD CARPENT NEIL DIAMOND

WGR/Buffalo Mike Roszman

none Hottest: KENNY G FLEETWOOD MAC CUTTING CREW

MEDILEY & W Hottest:

PARALLEL TWO

BILLY IDOL ELTON JOHN BOURGEOIS TAGG HOURGEDIS TAGG
HOLLEST:
TIFFANY
MADORNA
FLEETWOOD MAC
CUTTING CREW
BRUCE SPRINGSTEEN

WCHS/Cherleston Vic Marino

NATALIE COLE BARRY MANILON HOTLEST: ELTON JOHN BRUCE SPRINGSTEEN MEDLEY & WARNES RICHARD CARPENTER STEVE WINHOOD

WELVNew Haven

GEORGE HARRISON BARRY MANILOW HOTTEST: STEVE WINNOOD MICHAEL BOLTON DAN HILL MEDLEY & WARNES ELTON JOHN

WGY/Schenectady Brindle/Scarlate

HOTEST:
HOTEST:
HOTEST:
FLEETWOOD MAC
RESTLESS HEART
RED SPEEDMACON
ELTON JOHN
SWING OUT SISTER

PARALLEL THREE

WMTR/Morristown Emery/Boyle DAN FOGELBERG RESTLESS HEART

LAURA BRANIGAN
BARRY MANILON
HOTTEST:
WARNICK & KASHI
BRUCE SPRINGSTE
MICHAEL BOLTON
ELITON JOHN
MEDLEY & WARNES

49 Reporters 42 Current Reports

SOUTH

PARALLEL TWO

WHAS/Louisville Bruce/McFine

WHITNEY HOUSTON BRYDGE HOULDEST: SWING OUT SISTER BRUCE SPRINGSTEEN ELTON JOHN MICHAEL BOLTON STEVE WINWOOD

MICHAEL BOLTON STEVE WINMOOD T.G. SHEPPARD HOTTEST: FLEETHOOD MAC

PARALIFI **THREE**

MEDLEY & WARNES
KOOL & THE GANG
BARRY MANILON
CARLY SIMON
YANNI
HOCLEST:
ELTON JOHN
SHING OUT SISTER
MICHAEL BOLTON
KOOL & THE GANG
KOOL & THE GANG

WKYX/Paducah Carvell/Burns

NEIL DIAMOND HOTTEST: ELTON JOHN BRUCE SPRINGSTE MICHAEL BOLTON MEDLEY & WARNES STEVE WINWOOD

WSTU/Stuart Grent/Archer

GEORGE MICHAEL
SHOKEY ROBINSON
NATALIE COLE
CHER
HOTLEST:
ELTON JOHN
BRUCE SPRINGSTEE
HICHAEL BOLTON
MEDLEY & WARNES
STEYE WINNOOD

Five stations did not report a playlist, therefore their rotations were frozen: KDKA/Pittsburgh

KMOX/St. Louis KVEC/San Luis Obispo WMAL/Washington WSPD/Toledo

MIDWEST

PARALLEL

ONE

none Hottest: BRUCE SPRINGSTEEN FLEETWOOD MAC CUTTING CREW SWING OUT SISTER MEDLEY & WARNES

WHITNEY HOUSTON WARWICK & KASHIF Hottest: ELTON JOHN BRUCE SPRINGSTEE MEDIEY & WARNES STEVE WINWOOD

PARALLEL

KHOW/Denver Murphy Huston

ONE

TWO

SIEDAH CARRETT BARRY MANILON CRYSTAL GAYLE HOTTESTAL GAYLE HOTTESTAL GANG STEVE WINHOOD NEIL DIAMOND KENNY ROGERS

DAN FOGELBERG BEACH ROYS & LITT BENSON & KLUCH BARRY MANTILOW HOCLEST: RICHARD CARPENTER NEIL DIAMOND

WCCO/Minnes Curt Lundgren

KMOX/St. Louis Bob Osborne

Gary McCartie

WARMICK & KASHIF NEIL DIAMOND DAN HILL WHITNEY HOUSTON HOCCESC! ELITON JOHN DAN FOGELBERG WHITNEY HOUSTON HUEY LEWIS & THE FLEETWOOD MAC

KEX/Portland Gardner/Pattersor

FLEETWOOD MAC KENNY G HOTTEST: WHITNEY HOUSTO DAN FOGELBERG CARLY SIMON

WEST

PARALLEL

BARRY MANILOW
DAN SEALS
DOUBLE
BEACH BOYS & LITT
HOTCEST:
RICHARD CARPENTER
MARRICK & KASHIF
ELTON JOHN
KOOL & THE GANG
NEIL DIAMOND

GEORGE HARRISON
BARRY MANILON
BRYDGE
HOTTCHST:
KENNY G
SMING OUT SISTER
BRUCE SPRINGSTEEN
WARMICK & KASHIF
KOOL & THE GANG

TEMPTATIONS
MIAMI SOUND MACHI
HOCLEST:
MEDLEY & WARNES
BRUCE SPRINGSTEEN
CARLY SINON
FLEETINGOO MAC
SWING OUT SISTER

BARRY MANILON
RESTLESS HEART
MICHAEL TOMLINSON
HOTTESS TO UT SISTER
CUTTING CREW
WARMICK & KASHIF
FLEETWOOD MAC
KORNY G

SHOKEY ROBINSON BOURGEDIS TAGG TEMEPRATIONS HOCLESTI SWING OUT SISTER ELTON JOHN WARHICK & KASHIP HICHAEL BOLITON AL JARREAU

none Hottest: KENNY G NEIL DIAMOND RICHARD CARPENTER WARWICK & KASHIP

DAN HILL HOTTEST: MEDLEY & WARN ELTON JOHN KENNY G

PARALLEL THREE

WHITNEY HOUSTON NATALIE COLE DAN POGELBERG SHOKEY ROBINSON GEORGE MICHAEL TEMPTATIONS BARRY MANILOW

Two stations reported a frozen list this week: WBT/Charlotte WIBA/Madison

GEORGE HARRISON BOURGEOIS TAGG MILLIONS LIKE US

PARALLEL

TWO

KKOB/Albu Fitch/M. Sc

WARMICK & KASHIF BRUCE SPRINGSTER STEVE WINMOOD HOTTENS CREM FLEETWOOD MAC AL JARRENU ELITON JOHN

BARRY MANILOW Hottest: SWING CUT SISTER CUTTING CREW MEDILEY & WARNES KENNY G DAN FOCELBERG

KUGN/Eugene O'Brien/James

PARALIFI **THREE**

KFQD/Anchorage Bradley/Ford

BARRY MANILON
BRUCE SPRINGSTERN
DAN POGELBERG
HOTLEST & WARNES
CUTTING CREW
HICHAEL BOLTON
ELITON JOHN
GEORGE HARRISON

KVEC/San Luis Ob Diena King

MOST ADDED

GOLD INTENSIVE

MICHAEL BOLTON (6) KOOL & THE GANG (4) GEORGE HARRISON (3)

WHITNEY HOUSTON (3) RICHARD CARPENTER (2) DAN HILL (2) PAUL JANZ (2) BARRY MANILOW (2) SWING OUT SISTER (2)

EAST

PARALLEL

ONE

NEIL DIAMOND DAN HILL HOTTEST I
MICHAEL BOLTON
ELTON JOHN
MEDLEY & WARNES
BRUCE SPRINGST
STEVE WINNOOD

none Hottest: SWING OUT SISTER KENNY G CUTTING CREW BRUCE SPRINGSTEE

WWSW/Pittab Ray Weltzel

PARALLEL

WYYY/Syracuse Rich Lauber

TWO

GEORGE HARRISON MICHAEL BOLTON HOTLEST: ELTON JOHN SWING OUT SISTER CUTTING CREW BRUCE SPRINGSTEEN

playlist, therefore their rotations were

29 Reporters 24 Current Reports

HOTTEST

MEDLEY & WARNES (20)

ELTON JOHN (18) CUTTING CREW (16)

SWING OUT SISTER (15)

BRUCE SPRINGSTEEN (11)

KEENY G (10)

FLEETWOOD MAC (7)

MICHAEL BOLTON (5)

KOOL & THE GANG (5)

PARALI FL

TWO

KCIX/Boise WASH/Washington WLTQ/Milwaukee WRAL/Raleigh WWMX/Baltimore

SOUTH

PARALLEL ONE

CARS RICHARD CARPENTES RICHARD CARPLEDITON MICHAEL BOITON GEONGE MICHAEL HOTEST & WARNES FLEETWOOD MAC SMING OUT SISTER ELTON JOHN CUTTING CREM

MICHAEL BOLTON Hottest: BRUCE SPRINGSTER MEDLEY & WARNES ELTON JOHN STEVE WINWOOD

KOOL & THE GANG STEVE WINHOOD HOTCEST: ELTON JOHN MEDLEY & WARNES SWING OUT SISTER AL JARREAU KOOL & THE GANG

HOTTEST:
HOTTEST:
MEDILEY & WARNES
WHITNEY HOUSTON
REO SPEEDWAGON
DAN POGELBERG
KENNY G

PARALLEL

TWO

KUDL/Kensas Brian Casey

KSMG/San Antonio Jay Scott

KOOL & THE GANG RICHARD CARPENTER HOTCOST: CUTTING CREW SMING OUT SISTER MEDLEY & WARNES ELITON JOHN WARNICK & KASHIF WLVE/Miami Moen/Agony

MICHAEL BOLTON GEORGE HARRISON HOTLEST: SWING OUT SISTEI BRUCE SPRINGSTEE MEDILEY & WARNES ELITON JOHN KENNY G

PAUL JANZ MICHAEL BOLTON DAN HILL

Hottest: RBO SPEEDWAGON

none Hottest: BRUCE SPRINGSTEEN SWING OUT SISTER KENNY G MEDLEY & WARNES CUTTING CREW

KMGC/Dallas Bob De Lançey

WHITESWAKE
SWING OUT SISTER
WHITMEY HOUSTON
HOTLEST:
BLITON JOHN
MEDLEY & WARNES
MICHAEL BOLTON
CUTTING CREW
RED SPEELWAGON

BELINDA CARLISLE

KOOL & THE WANG HOTTEST: CUTTING CREW ELTON JOHN SMING OUT SISTER MEDILEY & WARNIES WARNICK & MASHIF WSTF/Oriendo Bellerd/Kirkinnd

SWING OUT SISTER HOCLEST: BRUCE SPRINGSTEEN MEDIET & WORRES FLEETWOOD MAC KENNY G OUTTING CREW

PARALLEL

GEORGE HARRISON Hottest: BRUCE SPRINGSTEEN ELTON JOHN SWING OUT SISTER STEVE WINHOOD HICHAEL BOLTON

WASK/Lefeyette Keith Harris MIAMI SOUND MAC SMOKEY ROBINSON BARRY MANILON DAN FOGELBERG RESTLESS HEART

BEACH BOYS & LITT SMIKEY ROBINSON JOHN COUGAR HOLLEST: RED SPEEDWAGON MEDLEY & WARNES CUTTING CREW

MIDWEST

ONE

WHITNEY HOUSTON Hottest: SWING OUT SISTER BRUCE SPRINGSTEEN FLEETWOOD MAC MEDLEY & WARNES Hottest: CUTTING CREW MEDLEY & WARNES ELTON JOHN KOOL & THE GANG MICHAEL BOLTON

WEST

PARALLEL ONE

none Hottest: AL JARREAU ELTON JOHN SWING OUT SISTED CUTTING CREM MEDLEY & WARNES

DAN FOGELBERG WARNICK & KASHIF HOTTEST: MEDILEY & WARNES ELTON JOHN KOOL & THE GANG CUTTING CREW KERNY G

KBIQ/Los Angele Edwards/Verdery

PARALLEL TWO

MEDLEY & WARNES KOOL & THE GANG MICHAEL BOLTON ELTON JOHN BRUCE SPRINGSTE Hottest: none

KCIX/Boise Don Jennings

KRTR/Honoiulu Austin Valli

SUMMARY

LTERNATIVE AC

KTWV/Los Angeles

Hottest

RUBAJA & HERNANDEZ Dias Felices
SWING OUT SISTER "Communion" DREAM ACADEMY "Indian LANZ & SPEER "Waterfall"

Ki RS/San Jose

TOM SCOTT "Feet" "Jungle" "Outzone" "Visit" "Pipes" TERRY WOLLMAN "Walk" "Partly" Birmin OREGON "Innocent" "WBA! "Redial" CHARNETT MOFFETT "Mizzom" "One Left Dance TIM STORY "Grand" "Woman"

"Oil" "Glassgreen" MATTHIAS THUROW "Chronological" "Conquest Intermission

KRISTIAN SCHULTZE 'Total' 'Devices "Mind
"Bounce" "Time ' Hottest
KITARO 'Light'
LANZ & SPEER 'Faces'
ZAKARI HUSSAIN 'Making'
TIM STORY 'Woman'
WAVESTAR 'Moonwind'
JOAQUIN LIEVANO "Parrot

KBLX/San Francisco

LEE RITENOUR "Portrait"
BILLY JOE WALKER "Midnight"
JOE COCKER "One"
SCHONHERZ & SCOTT "Wishing"
BILLY COBHAM "Same"
DONNA SUMMER "Thinkin"

DONNA SUMMER "Thinkin" Hottest SANTANA "Bella STING "Sister" JOAQUIN LIEVANO "Bowing HIROSHIMA "3 11 PAT METHENY "Talk WBMW/Washington

CHET ATKINS & MARK KNOFFLER "Imagine"
DREAM ACADEMY "Everybody" Power Here'
TERRY WOLLMAN "Bemin"
JOHN STEWART "Proce"
GEORGE HARRISON "Breathe"
TOM SCOTT "Streamhees"
DAVE VALENTIN "Jazz "Twine"
BILLY JOE WALKER "Flower" "Moonlight"
Daze

Hottest DAN SIEGEL "Rhapsody" "Feeling BLACK "Paradise" "Sweerest" LANZ & SPEER "Canyon" DAVID ARKENSTONE "Stepping Stars MICHAEL HOENIG "X-Cept One

KKSF/San Francisco Feinstein/Francis

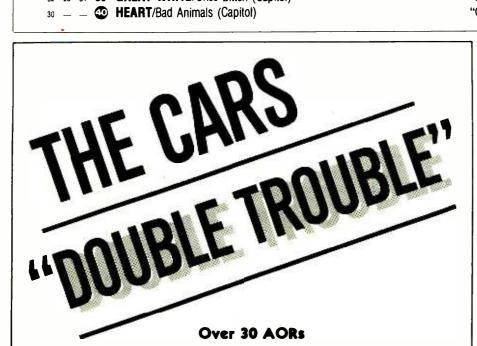
BLACK "Wonderful"
CARS "Wound"
BILLY COBHAM "Juggler"
AL DI MEOLA "Smile"
DREAM ACADEMY "Learn" "Hampstead"
BRYAN FERRY "Kiss
ELIZA GILKYSON "Foolish"
KARUKAS "Drive"
JOAQUIN LIEVANO "Parrot" "Art MILLIONS LIKE US "What"
PAUL RUSSO "Morning"
CLIFF SARDE "Mo Samba" Dreims"
BILLY JOE WALKER "Children" Midnight
TERRY WOLLMAN "Bmini Hottes!

HOITESI BASIA "Time" SUZANNE CIANI "Velocity" LANZ & SPEER "Waterfall" RUBAJA & HERNANDEZ "Oro Blanco" STING "Fragile"

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AOR ALBUMS

Three Two Last Weeks Weeks Week	176 REPORTERS .	NOVEMBER 6, 1987	Reports/Adds	Power	Heavy	Medium
1 1 1 1	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Tunnel" (160) "Brilliant" (98) "Parts" (77)	168+/ 1	69 –	158 –	10 +
	YES/Big Generator (Atco)	"Rhythm" (150) "Love" (148) "Shoot" (49)	<i>164+/0</i>	75 –	<i>161</i> =	3+
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Mind" (160) "Radio" (62) "Fab" (57)	169 /5	61	139	29
_	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Bomb" (161) "Hard" (50) "Life" (23)	165 + /1		152 +	
	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Slip" (155) "Turning" (67) " Fly " (54)	165 – /0		<i>132</i> –	
	STING/Nothing Like The Sun (A&M) •	"Wing" (127) "Together" (98) "Heart" (28)	<i>165+/3</i>	22 –	<i>109</i> +	<i>51</i> –
_	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Showdown" (167) "Fire" (67) "Roulette" (14)	173+/1		<i>104</i> +	
	RUSH/Hold Your Fire (Mercury/PG) -	"Time" (158) "Lock" (25) "Ten" (16)	160+/1		119=	
_	AEROSMITH/Permanent Vacation (Geffen) ·	"Doll" (140) "Jury" (73) "Dude" (21)	150 – /0		99 +	
	R.E.M./Document (IRS/MCA)	"One" (123) "End" (40) "Worksong" (14)	144 – /0		117-	
	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Farm" (143) "Monkey" (40) "Jump" (14)	158 – /1		74 –	
	MICK JAGGER/Primitive Cool (Columbia)	"Throwaway" (144) "Say" (8) "Peace" (5)	148 – /3	6 –		<i>56</i> +
_	ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (154) "Electric" (5) "Kingdom" (4)	158+/4	17+	82 +	
	INXS/Kick (Atlantic)	"Need" (130) "Devil" (15) "Kick" (13)	152+/14	8 =		<i>73</i> =
	DEF LEPPARD/Hysteria (Mercury/PG)	"Hysteria" (105) "Animal" (40) "Pour" (18)	130+/13	9 –	61 +	<i>60</i> +
	BODEANS/Outside Looking In (Slash/Reprise)	"Only" (148) "Pick" (3) "Say" (2)	151+/9	9+	64 +	76 –
	STEVE WINWOOD/Chronicles (Island/WB)	"Valerie" (128)	128 /7	20	79	43
	BOURGEOIS TAGG/Y0Y0 (Island) * keeps a bullet due to continued growth.	"Mind" (147) "Pencil" (2) "Wrong" (1)	148+/15	7+		<i>76</i> +
	WHITESNAKE/Whitesnake (Geffen)	"Love" (101) "Give" (11) "Crying" (3)	112-/3	32 –		21 –
_	JOE COCKER/Unchain My Heart (Capitol)	"Unchain" (137) "Wrongs" (5) "Woman" (2)	139+/12	2-	42+	
_	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rain" (145) "Rescue" (2)	145+/10	0=		98+
	SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Eagles" (118) "Returning" (5) "Give" (1)	121 – /2	<i>16</i> +	<i>56</i> +	- · · · · · · · · · · · · · · · · · · ·
	CARS/Door To Door (Elektra)	"Strap" (91) "Double" (34) "Girl" (6)	117-/1	8-	53 –	
_	PAUL CARRACK/One Good Reason (Chrysalis) •	"Tear" (133) "Double" (6) "Button" (2)	139+/17	1 =		97+
	RADIATORS/Law Of The Fish (Epic) • RICHARD MARX/Richard Marx (EMI-Manhattan)	"Dreamers" (122) "Wagon's" (3) "Doctor" (2)	126+/3	1 -	<i>27</i> +	
	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	"Mercy" (91) "Known" (21) " M ean" (1) " Kick " (107) "Rockin'" (3) "Top" (1)	110+/12	9+	<i>26</i> =	
	DAVE MASON/Two Hearts (Voyager/MCA)	"Something" (103) "Hearts" (3)	109 – /1	2-		67 – 78
	HEARTS OF FIRE/Soundtrack (Columbia)	"Usual" (99) "Night" (1)	104 /22 99+/43	0 0 –	8	
	MSG/Perfect Timing (Capitol)	"Gimme" (87) "Love" (1)	99+/43 87-/2	0- 2+	9+ 10+	71 + 60 +
	TRIUMPH/Surveillance (MCA)	"Time" (92) "Never" (4) "Light" (3)	98 /26	0	·6	70
	SQUEEZE/Babylon And On (A&M)	"Hourglass" (49) "Trust" (18) "Footprints" (5)	63 – /2	5 –	25 -	<i>36</i> –
	NORTHERN PIKES/Big Blue Sky (Virgin)	"Things" (88) "Jackie T" (1)	88 – /1	0=	25 – 7 –	61 -
	RAINMAKERS/Tornado (Mercury/PG)	"Snakedance" (97) "Tornado" (1)	97 /15	0 = . 1	4	58
	MARTHA DAVIS/Policy (Capitol)	"Like" (76) "Tell" (5)	80 + /8	<i>1</i> 1 =	-	53+
	TOMMY SHAW/Ambition (Atlantic) ·	"Thing" (77) "Ambition" (1)	77+/ 4	0=	10 +	53 + 53 +
	TIMOTHY B. SCHMIT/Timothy B (MCA)	"Boys" (47) "Don't" (1) "Everybody" (1)	49-/0	7+		18 -
	BRYAN FERRY/Bete Noire (Reprise)	"Right" (54) "Kiss" (5) "Limbo" (3)	57 /5	1	14	<i>36</i>
	GREAT WHITE/Once Bitten (Capitol)	"Lady" (66) "Rock" (4) "All" (1)	72 – /1	, 0 –		47-
	HEART/Bad Animals (Capitol)	"Girl" (52) "Wait" (5) "Who" (1)	56+/24	1+	12+	
· ·	The state of the s	(5-) (5)	JJ 1/27	• '	'	30 '



DOUBLE DIGIT ADDS THIS WEEK, INCLUDING: WNOR, KRXQ, KRSP, KDJK, KMBY, WPLR, WCMF **AND MORE!**

AOR Tracks Debut 60



BREAKERS.

GEORGE HARRISON Cloud Nine (Dark Horse/WB) 96% of our reporters on it.

STEVE WINWOOD Chronicles (Island/WB) 73% of our reporters on it.

For The Record

The INXS album, which debuted on this chart last week at #18, should have been listed as a Breaker, with 79% of our reporters on it.

NEW & ACTIVE

GUADALCANAL DIARY "2 x " (Elektra) 68/4 (65/12) Adds: KMJX, WKDF, WGIR, KRZQ, Heavy 6: WBAB, WLIR, WHFS WXRT, WQFM, KQRS, KBCQ, 91X, KRQR, WKRR, WIXV. . WHFS, WTPA, WPLR, CFNY. Medium 38 including WKLS, KLOL,

WART, WOFM, KOLO, 91X, KRCH, WKRI, WIXV.

SILENCERS "A Letter From St. Paul" (RCA) 59/4 (55/12)

Adds: WIOQ, WIMZ, KZEL, WRKI, Heavy 6: WLIR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 31 including WNEW, WQFM, KBCO, 91X, WHEB, KLAQ, WLAV, KMOD, KJOT, KPOI.

HEART "Bad Animals" (Capitol) 56/24 (39/16)

Adds including WMMR, WEBN, KBPI, WPYX, WZZO, WCCC, WHEB, WAAF, WKQQ, KGGO. Powers 1. Heavy 12 including WHJY, DC101, WHCN, WPDH, WHTF, WWCT. Medium 36 including WDVE, KLOS, KRSP, WBYR, KPEZ, WIMZ, KISS, WAPL, KJOT, KILO

GLEN BURTNICK "Heroes And Zeros" (A&M) 47/8 (43/10)
Adds: WCCC, WAQY, KBAT, KILO, KKDJ, KLPX, KFMQ, KZQQ, Powers 2. Heavy 7: WQFM, KAZY, KGB, WBYR, WKDF, WXKE, KQWB. Medium 28 including WNEW, WMMR, WKLS, WYNF, WLLZ, KBPI, KLOS, KUPD, KLAQ, WLAV.

INSIDERS "Ghost On The Beach" (Epic) 47/6 (42/8)
Adds: WNEW, KUPD, WSTZ, KILO, KPOI, KMBY. Heavy 6: WXRT, KGB, KISW, WKQQ, KZEL, KWHL. Medium 28 including

WNEW, KUPD, WSTZ, KILO, KPOI, KMBY, Heavy 6: WXRT, KGB, KISW, WKQQ, KZEL, KWHL. Medium 28 including, WLLZ, KSHE, WOUR, KLAQ, WAPL, KEZO, KJOT, KEZE, WWWV.

MICHAEL BOLTON "The Hunger" (Columbia) 46/3 (49/3)

Adds: WZEW, KSQY, WAOR, Heavy 3: WQFM, WIMZ, KJOT. Medium 30 including WBAB, WNEW, WHJY, WKLS, WLLZ, KQRS, KBPI, KUPD, KOME, WCCC.

MELVIN JAMES "The Passenger" (MCA) 43/4 (48/5)

Adds: WZZO, WHTF, KMOD, KRNA. Powers 1. Heavy 7: KORS, KBPI, KISW, WCMF, WAQY, KQDS, KJOT. Medium 23 including KSHE, WDHA, WHEB, WAAF, WIMZ, WDIZ, KATT, KEZE, WWWV, WRUF.

SILENT RUNNING "Walk On Fire" (Attantic) 42/3 (41/2)

Adds: KAZY, KQDS, KEZE. Heavy 3 including KBPI, KRQU. Medium 24 including WBAB, WNEW, WLLZ, WQFM, KQRS, KGB, KOME, WZZO, WKQQ, WLAV.

Continued on Page 86

AOR TRACKS_®

Three T	rwo Veeks	Las		176 REPORTERS R	eports/Adds	Power	Heavy	Medium
15	5	2	0	IOUN O MELLENGAMO/Chara Darch (Marana (DO))	161+/2	56±	147+	12-
2	1	1	2	YES/Love Will Find A Way (Atco)	148-/0		143-	3+
19	6	5	8				131+	27-
11	11	6	<u>a</u>		160=/4		121+	39 –
4	4	4	6		158=/1	<i>39</i> +	116=	<i>39</i> +
10	8	7	6		155 – /2	34+	114+	36-
17	12	10	Ø	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	167+/1	<i>26</i> +	99 +	<i>65</i> –
8	9	9	(3)	AEROSMITH/Rag Doll (Geffen)	140-/0	44+	91+	45 –
3	3	3	9	R.E.M./The One I Love (IRS/MCA)	123-/0	42 –	109 –	11=
14	14	12	10		150+/4	10+	79 +	67-
18	15	14	O	, , ,	154 = /4	16+	<i>80</i> +	65 –
13	13	11	12	MICK JAGGER/Throwaway (Columbia)	144-/3	6-	85 –	<i>56</i> +
26	20	15	E	,	128+/7	20+	79+	43-
24	19	17	0		148+/9	9+	64+	73 -
27	27	19 20	(E)		143+/10 147+/15	3+ 7+	60 + 62 +	75 - 76 +
28	23	8	17	BRUCE SPRINGSTEEN/Brilliant Disguise. (Columbia)	98-/0	33-	80 -	17+
34	28	23	13		130+/4	8=	65 +	<i>59</i> –
40	25		1		127+/5	4+	53+	68 –
31	29		20	JOE COCKER/Unchain My Heart (Capitol)	137+/12	2-	41+	91-
25	21		_	SAMMY HAGAR/Eagles Fly (Geffen)	118-/2	15+	<i>53</i> +	61 –
46	31	25	Ø		145+/11	0=	29 +	98+
7	7	13	23	WHITESNAKE/Is This Love (Geffen)	101-/2	31 –	83 -	15-
20	18	18	24	STING/We'll Be Together (A&M)	98-/1	18 –	77 –	20-
39	34	27	25	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	133+/16	1 =	31+	92+
45	43	34			105+/29	5 +	41+	57 +
37	33	28	2	RADIATORS/Like Dreamers Do (Epic)	122+/2	1 –	<i>27</i> +	<i>78</i> +
5	10	16	28	CARS/Strap Me In (Elektra)	91-/1	8-	43 –	45 –
32	32		239	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	107-/1	2-	24+	67-
35	36		30	BRUCE SPRINGSTEEN/Spare Parts (Columbia) PAYE MASON (Comething In The Heart (Mayanar/MCA)	77+/8	0 =	33+	43+
_	60		3	DAVE MASON/Something In The Heart (Voyager/MCA)	103+/21	0 =	8+	78+
_	47		33	DOKKEN/Burning Like A Flame (Elektra) HEARTS OF FIRE/The Usual (Columbia)	98+/12 99+/44	2 = 0 -	14+ 9+	65 + 71 +
43	39		3	PINK FLOYD/On The Turning Away (Columbia)	67+/10	2+	32+	32+
1				PINK FLOYD/Learning To Fly (Columbia)	54 - /0	13-	41 -	9-
_	_			ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	67+/28			40+
44	40			MSG/Gimme Your Love (Capitol)	87-/2	2+		60 +
_			_	RICHARD MARX/Have Mercy (EMI-Manhattan)	91+/16	0 =	9+	<i>63</i> +
_	_	49	39	TRIUMPH/Long Time Gone (MCA)	92 +/23	0 -	5 +	67+
38	35	33	40	NORTHERN PIKES/Things I Do For Money (Virgin)	88 – /1	0 =	7=	61 -
,	IJΤ			GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	62 /62	1	24	33
51				TOMMY SHAW/No Such Thing (Atlantic)	77+/4	0 =	10+	<i>53</i> +
į.				AEROSMITH/Hangman Jury (Geffen)	73+/22	0 =		46+
				RAINMAKERS/Snakedance (Mercury/PG)	97+/15	1 =		58+
	BUT			GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	57 /57	3	19	35
	51			MARTHA DAVIS/Just Like You (Capitol) TIMOTHY B. SCHMIT/Boys Night Out (MCA)	76+/7	1 =		51+
21				YES/Shoot High Aim Low (Atco)	47-/0	7+ 0-		18-
23				JOHN C. MELLENCAMP/Hard Times For A Honest (Mercury/PG	49+/8	0 = 1 +		27+ 24-
23		32	50	A 611	49-/0	4+ 5-		26-
_				BRYAN FERRY/The Right Stuff (Reprise)	54 + /4	1+		34+
				GREAT WHITE/Lady Red Light (Capitol)	66 – /0	0=		43-
		30	53		40 - /0	3-		16-
12		35	54		40-/0	3-		14-
_	58	56	53	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	67+/4	0 =		37+
	UT			HEART/There's The Girl (Capitol)	52 +/25	1 +	12+	32+
54	45			PINK FLOYD/The Dogs Of War (Columbia)	40-/0	0=	13-	21 -
	_		3	· /	<i>56</i> + /4	0 =	6=	29+
				R.E.M./Its The End Of The World As We Know It (IRS/MCA)	40 +/12	0 =		22+
DEB	UT		ᡂ	CARS/Double Trouble (Elektra)	34 +/11	0 =	10 –	19+

BREAKERS.

DEF LEPPARD
Hysteria (Mercury/PG)
60% of our reporters on it.

NEW ARTISTS

	Tracks	Reports
1	RAINMAKERS /Snakedance (Mercury/PG)	97
2	MSG/Gimme Your Love (Capitol)	
3	MARTHA DAVIS/Just Like You (Capitol)	
4	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	67
5	SILENT RUNNING/Sanctuary (Atlantic)	
6	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	
7	PETER HIMMELMAN/Waning Moon (Island)	
8	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	31
9	DON DIXON/Your Sister Told Me (Enigma)	21
10	BOOM CRASH OPERA/Great Wall (WB)	12
11	ECHO & THE BUNNYMEN/Lips Like Sugar (Sire/WB)	10
	KANE GANG/Motortown (Capitol)	10
	DEPECHE MODE /Never Let Me Down (Sire/WB)	
	SMITHS /Strangeways, Here We Come (WB)	
15	RY COODER/All Shook Up (WB)	9
	GUNS N' ROSES/Paradise City (Geffen)	9
	WHITE LION/Wait (Atlantic)	
	DUKES OF STRATOSPHERE/Vanishing Girl (Geffen)	
19	LOLITA POP/Bang Your Head (Virgin)	
	GENE LOVES JEZEBEL/The Motion Of Love (Geffen)	
	REPLACEMENTS/Can't Hardly Wait (Sire/WB)	
	PLATINUM BLONDE/Contact (Epic)	
	WILLY DEVILLE/Assassin Of Love (A&M)	8
- Nie	And the control of th	

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WELVIN



JAMES

"Loving You Is Strange"

The New 12" From
"THE PASSENGER"

AOR NEW & ACTIVE

Aiready on 25 AORs, Including: WHJY, WKLS, WYNF, KBPI, WZZO, KMOD, WFYV, WIMZ, WDIZ, WRDU, WKLC, WDHA, WTPA, WCCC, WHEB, WEZX, WAQY, WAQX AND MORE!

Management: Budd Carr, The Carr Company

.MCA RECORDS

AOR TRACKS

MOST ADDED

GEORGE HARRISON/Radio (62) GEORGE HARRISON/Fab (57) BOB DYLAN (44) DEF LEPPARD/Hysteria (29) ROBBIE ROBERTSON/Fire (28) HEART/Girt (25)
GEORGE HARRISON/Cloud (24) TRIUMPH/Time (23)
AEROSMITH/Hangman (22)
DAVE MASON/Something (21)

HOTTEST

YES/Love (69)
GEORGE HARRISON/Mind (58) J.C. MELLENCAMP/Bomb (56) AEROSMITH/Doil (44) R.E.M./One (42) RUSH/Time (39) BRUCE SPRINGSTEEN/Tunnel (39) PINK FLOYD/Silp (34) BRUCE SPRINGSTEEN/Brilliant (33)
WHITESNAKE/Love (31)

CHART CLIMBERS

DAVE MASON "Something in The Heart" (Voyager/MCA) 103/21 (82/32)
Adds including KBCO, KUPD, KRQR, WPLR, WZYC, WKQQ, KEZE, WGIR, KFMZ, KOZZ. Heavy 8: WRIF, WQFM, WPDH, WKRR, WSTZ, WIMZ, WKDF, KRNA. Medium 78 including WBAB, WNEW, WDVE, WHJY, DC101, WSHE, WXRT, WLVQ,

BOB DYLAN "The Usual" (Columbia) 99/44 (56/56)

Adds including WMMR, DC101, WKLS, WNOR, WLLZ, KQRS, KAZY, KBCO, KRQR, KOME. Heavy 9 including WXRT, KSJO, WPYX, KPEZ, WRXK, KFMQ, KWHL. Medium 71 including WBAB, WNEW, WDVE, WHJY, WLVQ, KYYS, KZAP, KFOG, WCCC, WAQY. Moves 53-33.

DOKKEN "Burning Like A Flame" (Elektra) 98/12 (86/22)
Adds including KTXO, WLVO, WBYR, WAQY, WDIZ, WONE, KZRR, KJOT, WBLM. KTYD. Heavy 14 including WOFM, KJJO, KAZY, KRXQ, KOME, WPLR, WIMZ, KNAC, KFMQ, KWHL. Medium 65 including WBAB, WNEW, WYNF, WLLZ, KQRS, KBPI, KDKB, KUPD, KGB, KRQR. Moves 39-32.

KDKB, KUPD, KGB, KRQH. Moves 39-32.

RAINMAKERS "Snakedance" (Mercury/PolyGram) 97/15 (81/31)

Adds including Q107, KRXQ, KZAP, KRQR, KSJO, KPEZ, WRFX, KLAQ, WRDU, WIXV. Heavy 4: KYYS, KQRS, WAPL, KZEL. Medium 58 including WNEW, WDVE, WNOR, WLLZ, WOFM, KBCO, KUPD, KOME, WHEB, WAQY. Moves 50-44.

TRIUMPH "Long Time Gone" (MCA) 92/23 (69/66)
Adds including WBAB, WLVQ, KORS, WOUR, WIMZ, WDIZ, KICT, WGIR, KFMQ, KWHL. Heavy 5: WOFM, KJJO, WAQX, KISS, KNAC. Medium 67 including KTXQ, WNOR, WYNF, WEBN, WLLZ, KAZY, KBPI, KLOS, KUPD, KOME. Moves 49-39.

RICHARD MARX "Have Mercy" (EMI-Manhattan) 91/16 (75/26)

Adds including WNOR, KYYS, KGON, WHCN, WOUR, KLAQ, WKDF, WDIZ, KEZO, WGIR, Heavy 9 including WOFM, KDKB, KUPD, WPLR, WIMZ, KWLN, WKOZ, WZZQ. Medium 63 including WNEW, WHJY, WSHE, WYNF, WLVQ, WLLZ, KZAP, KOME, WPYX, WCCC. Moves 47-38.

KOME, WPYX, WCCC. Moves 47-38.

MSG "Gimme Your Love" (Capitol) 87/2 (88/8)

Adds: WEZX, KLBJ. Heavy 10: WQFM, KJJO, KOME, KSJO, WRXK, KNAC, WGIR, KATP, KQWB, KRZQ. Medium 60 including WBAB, WHJY, WKLS, KTXQ, WNOR, KAZY, KBPI, KDKB, KUPD, KGB. Remains at #37.

BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 77/8 (74/5)

Adds including KUPD, KRXQ, WKQQ, KFMG, KLPX, KSQY, KFMF, Heavy 33 including WNEW, WHJY, WXRT, KAZY, KFOG, KRQR, KOME, WPYX, KISS, WAPL. Medium 43 including WBAB, KTXQ, KLOL, WGTR, WSHE, KYYS, KGON, KZAP, KXRX, WZZQ, McVes 31-30.

WZZU. MOVES 31-30.

TOMMY SHAW "No Such Thing" (Atlantic) 77/4 (76/7)

Adds: WDVE, WKQQ, WKDF, WONE. Heavy 10: WQFM, KJJO, KBPI, KDKB, WIMZ, KQWB, WAOR, WZZQ, KWHL, KRQU. Medium 53 including WNEW, KTXQ, WYNF, WLLZ, KAZY, KUPD, KGB, KOME, WCCC, WCMF. Remains at #42.

MARTHA DAVIS "Just Like You" (Capitol) 76/7 (68/10)

Adds: WOUR, KNON, WKDF, WDIZ, WKOZ, KCAL, WAOR, Heavy 11 including KROO, WTPA, WPLR, WAOY, WKOO, KFMG, KEZE, WGIR, KRNA, KOWB. Medium 51 including WNEW, WHJY, WLLZ, KYYS, KORS, KBPI, KLOS, KOME, WCCC, WHEB. Moves 48-46.

AEROSMITH "Hangman Jury" (Geffen) 73/22 (51/22)

Adds including KDKB, KSJO, WCCC, CHEZ, WKQQ, KQDS, WBLM, WWWV, KQWB, KFMQ, Heavy 19 including WHJY, WQFM, KJJO, KUPD, KFOG, KRQR, WHEB, WAQY, KNAC, KTYD. Medium 46 including WKLS, KLOL, KQRS, KZAP, KOME, WZZO, WAAF, WIMZ, WRQK. Moves 51-43.

KOME, WZZO, WAAF, WIMZ, WRQK. Moves 51-43.

**ROBBIE ROBERTSON "Sweet Fire Of Love" (Geffen) 67/28 (38/37)

Adds including WHJY, WKLS, WLVQ, KBCO, KRQR, WAQY, WDIZ, KISS, WLAV, KEZO. Heavy 23 including WQFM, KAZY, KRQQ, KFQG, KOME, WHEB, KLBJ, WGIR, WWWY, KWHL. Medium 40 including WNEW, WMMR, DC101, KTXQ, KLOL, WGTB, WILZ, KZAB, 91X, KYZP, WLYSE, 55-36. PINK FLOYD "On The Turning Away" (Columbia) 67/10 (59/8)

Adds: WIYY, KBCO, KRXQ, KFOG, WHCN, WRFX, WKGR, WIOT, KMBY, KBER. Heavy 32 including WNEW, WHJY, WYNF, WXRT, WEBN, WLLZ, KUPD, KGON, KRQR, WHEB. Medium 32 including WBAB, KTXQ, KLOL, KZAP, KXRX, WZZO, KLBJ,

GUADALCANAL DIARY "Litany (Life Goes On)" (Elektra) 67/4 (64/12)

GEORGE HARRISON "Devil's Radio" (Dark Horse/WB) 62/62 (0/0)

Adds including WHEB, WCMF, WOUR, KLBJ, KLAQ, WDIZ, KODS, KATT, WWCT, WRKI. Heavy 24 including WNEW, WMMR, DC101, WOFM, KUPD, KFOG, KROR, KOME, WPYX, WPDH. Medium 33 including WBAB, KTXQ, KLOL, WLVQ, WLLZ, KYYS, KZAP, WCCC, WAQY, WAAF. Debuts at #41.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 57/57 (0/0)

Adds including KLOS, WAOY, WOUR, WKRR, WDIZ, WRQK, KATT, KEZO, KICT, KILO, Heavy 19 including WNEW, WDVE, WHJY, KBCO, KFOG, KRQR, KOME, KLAQ, WAPL, WGIR. Medium 35 including WKLS, KLOL, WGTR, WLVQ, WLLZ, KQRS, KZAP, KXRX, WZZO, WCCC. Debuts at #45.

KZAP, KXRX, WZZO, WCCC. Debuts at #45.

SILENCERS "I See Red." (RCA) 56/4 (51/12)

Adds: WIOQ, WIMZ, KZEL, WRKI. Heavy 6: WLIR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 29 including WNEW, WOFM, KBCO, 91X, WHEB, KLAQ, WLAV, KMOD, KPOI, WRUF. Moves 59-58.

BRYAN FERRY "The Right Stuff" (Reprise) 54/4 (51/8)

Adds: Q107, WEZX, WKGR, KLPX, Heavy 14 including WLIR, CHOM, WXRT, WQFM, KRQQ, KRXQ, 91X, WPLR, CFNY, KKCY, Medium 34 including WNEW, WHAY, WLLZ, KYYS, WHEB, WIMZ, WRDU, WLAV, KEZO, KILO, Moves 52-51.

HEART "There's The Girl" (Capital) 52/25 (28/19)

Adds including WMMR, WEBN, KBPI, WPYX, WZZO, WCCC, WHEB, WAAF, WKQQ, KGGO. Heavy 12 including WHJY, DC101, WHCN, WPDH, WHTF, WWCT. Medium 32 including KLOS, KRSP, WBYR, KWIC, WAVF, WRFX, WIMZ, KISS, WAPL,

YES "Shoot High Aim Low" (Atco) 49/8 (41/7)
Adds including WPDH, WHTF, WRFX, WKQQ, WIXV, WWCT, WZXL. Heavy 20 including WMMR, WDVE, DC101, WQFM, KUPD, KFOG, KRQR, KISS, WRKI, WBLM. Medium 27 including WNEW, WKLS, KLOL, KISW, KXRX, WZZQ, WOUR, WDIZ, WRDU, WRQK. Moves 57-48.

"Its The End Of The World As We Know It" (IRS/MCA) 40/12 (27/8)

Adds including KLOL, KYYS, WCCC, WIOQ, WAAF, WSTZ, WDIZ, WRUF, KQWB, KOZZ. Heavy 10 including WLIR, WXRT. WBRU, CFNY, WAPL, WFNX, WXXP, WWWV, KTYD. Medium 22 including WBAB, WNEW, WKLS, KTXQ, 91X, KRQR, WPYX, KLBJ, WLAY, WGIR. Debuts at #59.

CARS "Double Trouble" (Elektra) 34/11 (24/5)
Adds including WNOR, KRXO, KRSP, WPLR, WCMF, WMAD, WKQZ, KDJK, KMBY, WZZQ. Heavy 10 including KZAP, KRQR, KOME, KSJQ, WAQY, KISS, WAPL, KRZQ. Medium 19 including WNEW, Q107, KQRS, KGB, WKRR, KATT, WWWV, KSQY, KFMF, KOZZ. Debuts at #60.

NEW & ACTIVE

SILENT RUNNING "Sanctuary" (Atlantic) 42/3 (41/2)
Adds: KAZY, KQDS, KEZE. Heavy 3 including KBPI, KRQU. Medium 24 including WBAB, WNEW, WLLZ, WQFM, KQRS
KGB, KOME, WZZO, WKQQ, WLAV.

INSIDERS "Love Like Candy" (Epic) 40/7 (32/8) Adds: KUPD, KROR, WSTZ, KILO, KPOI, KMBY, WAOR HAM vy 5: WXRT, KISW, WKQQ, KZEL, KWHL. Medium 23 including , KQWB, KFMF.

MICHAEL BOLTON "Gina" (Columbia) 40/2 (45/3)
Adds: KSQY, WAOR, Heavy 3: WQFM, WIMZ, KJOT. Medium 25 including WBAB, WNEW, WHJY, WLLZ, KQRS, KBPI, KUPD, WLAV, KMOD, WRKI.

GLEN BURTNICK "Heard It On The Radio" (A&M) 38/8 (30/12) Adds: WCCC, WAQY, KBAT, KILO, KKDJ, KLPX, KFMQ, KZOQ. Heavy 3: V WNEW, WKLS, WYNF, WLLZ, KBPI, KUPD, KLAQ, KMOD, KDJK, KFMF.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 38/5 (33/1)
Adds: KLOL, WFYY, WMAD, KILO, KKDJ. Powers 1. Heavy 5: WLIR, KROQ, WHFS, CFNY, WXXP. Medium 19 including WXRT, WLVQ, KBCO, 91X, WDHA, WBRU, KPEZ, KWIC, KPOI, WWWV.

PETER HIMMELMAN "Waning Moon" (Island) 34/7 (27/4)

PETER HIMMELMAN "Waning Moon" (Island) 34/7 (27/4)

WHICH CENY, WGIR. Heavy 2: KROO, KRQU. Medium 20 including WNEW, KBCO, KBPI

LOVERBOY "Love Will Rise Again" (Columbia) 33/1 (38/3)
Adds: KJJO. Heavy 3: Q107, WHCN, KRZO. Medium 23 including WEBN, WQFM, KUPD, KGB, WPYX, WAPL, KQDS, KJOT,

KDJK, KEZE.

MOTLEY CRUE "All I Need" (Elektra) 32/5 (29/4)

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 31/17 (14/14)
Adds including WBAB, WBYR, WKLC, WDHA, WLAV, KDJK, WBLM, WWWV, KGRQ, KTYD. Heavy 6: WLIR, KROQ, 91X, WBRU, WXXP, KRNA. Medium 18 including WNEW, WHFS, WCCC, KZEL, WFNX, WWTR, KZOQ.

WBRU, WXXP, KRINA. Medium 18 including WNEW, WHFS, WCCC, KZEL, WFNX, WWTR, KZOQ.

STING "Lazarus Hearl" (A&M) 28/6 (24/5)

Adds: WXRT, KLOS, WDHA, CHEZ, WBRU, KNX. Heavy 6 including WEBN, KSJO, WQMF, WXXP, KFMQ. Medium 18 including KTCZ, 91X, KGB, WPXX, WKQQ, WRDU, WAPL, WIZN, KWHL, KFMF.

SUPERTRAMP "Not The Moment" (A&M) 28/5 (24/2)

Adds: Q107, WDHA, KMOD, KKDJ, KATP. Medium 22 including WXRT, WLLZ, KINK, KRQR, KXRX, WPYX, WLAV, KILO,

luding WXRT, WLLZ, KINK, KRQR, KXRX, WPYX, WLAV, KILO, KEZE, WYKK.

MELVIN JAMES "Loving You is Strange" (MCA) 25/5 (20/6)

Adds: WZZO, WKFM, WHTF, KMOD, KRNA. Heavy 2: KBPI, WAQY. Medium 12 including WDHA, WHEB, WEZX, WIMZ,

WDIZ, WWTR, KATP, WRUF.

RUSH "Lock And Key" (Mercury/PolyGram) 25/4 (22/0)

Leaw 7 including WDVE, KSJO, WHCN, KISS, KRZO. Medium 15 including WKLS,

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 24/24 (0/0) NI SI INCIUMO WMMR, WEBN, WRIF, KAZY, KROR, KOME, WPYX, WTPA, KISS, WLLZ, WIOQ, WKRR, WRXL, WKGR, KQDS, KILO, WWTR, KTAL.

TESLA "Gettin' Better" (Geffen) 24/19 (5/3) KKDJ. WGIR. KATP. KTAL. KWHL. Heavy 0. Medium 15 including WLLZ.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 23/3 (22/1)

Adds: KBCO, WBRU, WTKX. Powers 1. Heavy 13 including KUPD, KINK, WPYX, WIOQ, KLBJ, WKQQ, WLAV, WMAD, KKCY, WWWV. Medium 9 including WNOR, WKRR, KBAT, WIOT, WKLT, KGRQ.

KKCY, WWW. Medium 9 including WNOR, WKRR, KBAT, WIOT, WKLT, KGRQ.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 23/2 (25/1)

Adds: KBCO, WBRU. Powers 1. Heavy 8 including KLOS, KUPD, KRQR, WPYX, WHCN, KKDJ, KRZQ. Medium 14 including C107, KTXQ, WIOQ, KRIX, WRDU, WROK, WFBQ, WLNZ, KICT, KOZZ.

ROGER HODGSON "My Magazine" (A&M) 22/10 (14/2)

Adds: KRQR, WKLC, WDHA, WTPA, KLBJ, KWIC, WLAV, KMOD, WKLT, KZOQ. Heavy 2: KFOG, WAQX. Medium 14 including WXRT, KJJO, KISW, WTUE, KODS, WMAD, KILO, KZEL, KATP, KRZQ.

ROM DIVON "YAWA" States Tald May" (Fallows) 21/4 (18/4)

DON DIXON "Your Sister Told Me" (Enigma) 21/4 (18/4)

Adde: CHOM: 0107 KBCO. WKGR. Heavy 2 including KPEZ. Medium 14 including WHFS, WDHA, WHCN, WZYC, WRXK,

DREAM ACADEMY "Indian Summer" (Reprise) 20/0 (21/0)
Heavy 7: CHOM, KTCZ, CHEZ, CFNY, KKCY, WIZN, KGRQ. Medium 10: WNEW, KINK, WHFS, WDHA, WTPA, WBRU, KNX,

CRUZADOS "Time For Walting" (Arista) 19/8 (11/8)
Adds including KZAP, KPEZ, KLPX, WIZN, WRUF, KRNA. Heavy 0. Medium 9 including KBCO, KLAQ, KFMG, KZEL, KNX,

SQUEEZE "Trust Me To Open My Mouth" (A&M) 18/12 (6/3)

/FNX, KATP, Heavy 7 including WLIR, WHFS, WPLR, CFNY, WXXP. Medium, WHCN, KZEL.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 18/1 (18/4)
Adds: KPOI. Powers 1. Heavy 8 including WOFM, KJJO, KBPI, KUPD, KISS, KNAC, KTAL Medium 9: KTXQ, KLOL, KAZY,

I. WEGR, WIXV, KFMG, KTYD WEZX, KWLN, WEGR, WIXY, REMID, RETURN EUROPE "Cherokee" (Epic) 16/8 (8/8) Adde: WHLIY KJJO, WAQX, KLAQ, WIMZ, KFMG, KILO, WZZQ, Heavy 1: KRQU, Medium 9 including KBPI, KUPD, KISS.

Adds: WHJY, KJJO, WAQX, KLAQ, WIMZ, KHMG, KILO, WAQZ, LIBO, WHJY, KJJO, WAQX, KLAQ, WIMZ, KHMG, KILO, WIZ, KILO, KILO, WIZ, KILO, KILO, KILO, KHMG, KATP, KRZQ, KILO, KILO, KILO, KHMG, KATP, KRZQ, KILO, KI

INXS "DevII Inside" (Atlantic) 15/10 (4/4)
Adds: WKLS, WSHE, WXRT, KROR, KSJO, WHCN, WHTQ, WRQK, KKDJ, KEZE. Heavy 4 including CHEZ. Medium 9

AOR ALBUMS

MOST ADDED

HEARTS OF FIRE (43) TRIUMPH (26) HEART (24) DAVE MASON (22) PAUL CARRACK (17) **TESLA (17)** BOURGEOIS TAGG (15) RAINMAKERS (15) INXS (14) DEF LEPPARD (13)

HOTTEST

YES (75) BRUCE SPRINGSTEEN (69) J.C. MELLENCAMP (62) **GEORGE HARRISON (61)** PINK FLOYD (47) **AEROSMITH (45)** RUSH (43) R.E.M. (42) WHITESNAKE (32)
ROBBIE ROBERTSON (26)

NEW & ACTIVE

Continued from Page 84

LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 39/5 (34/2)

LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 39/5 (34/2)

Heavy 5: WLIR. KROQ, WHFS, CFNY, WXXP. Medium 19 including Adds: KLOL, WFYV, WMAD, KILO, KKDJ. Powers 1. Heavy 5: W WXRT, WLVQ, KBCO, 91X, WDHA, WBRU, KPEZ, KWIC, KPOI, W PETER HIMMELMAN "Gematria" (Island, 35/7 (27/4) GIR, Powers 1. Heavy 3: KTCZ, KROQ, KRQU. Medium 20 including KATT, WIZN, KQWB

Adds: 91X, KOME, WKLC, WTPA, WHCN, CFNY, WGIR. Powers 1. Heavy 3: KTCZ, KROQ, KRQU. Medium 20 including WNEW, KBCO, KBPI, KDKB, KUPD, WHFS, WDHA, KATT, WIZN, KOWB. MOTLEY CRUE "Girls, Girls, Girls," (Elektra) 34/4 (33/5)
Adds: KSJO, WFYY, KATP, KZOQ. Heavy 1: KNAC. Medium 20 including WDVE, WHJY, WKLS, WYNF, KAZY, KUPD.

TESLA "Mechanical Resonance" (Geffen) 25/17 (8/3)

Ardie including WHJY, KZAP, KWIC, KWLN, KKDJ, WGIR, WMRY, KWHL. Heavy 0. Medium 16 including KJJO, KAZY,

DON DIXON "Romeo At Julillard" (Enigma) 25/4 (22/5)
Adds: CHOM, 0107, KBCO, WKGR. Heavy 3 including WXRT, KPEZ. Medium 17 including 91X, WHFS, WDHA, WHCN, BLM, KOWB. KTYD

DREAM ACADEMY "Rememberance Days" (Reprise) 21/0 (21/0)
Heavy 7: CHOM, KTCZ, CHEZ, CFNY, KKCY, WIZN, KGRQ. Medium 11 including WNEW, KBCO, KINK, WHFS, WDHA,
WTDA KNY KD IK WWWWY KRNA

WTPÁ, KNX, KDJK, WWWV, KRNA.

CRUZADOS "After Dark" (Arista) 19/8 (11/5)

Andre: WILLZ. KZAP, KOME, KPEZ, KLPX, WIZN, WRUF, KRNA. Heavy 0. Medium 9 including KBCO, KLAQ, KFMG, KZEL.

KNX, KATP, KRZO.

VAN MORRISON "Poetic Champions Compose" (Mercury/PolyGram) 17/1 (18/1)

Adds: CFNY. Heavy 4: KTCZ, KBCO, KINK, KKCY. Medium 11 including WNEW, WXRT, WLLZ, KFOG, WHFS, CHEZ, WLAV. ALICE COOPER "Raise Your Fist & Yell" (MCA) 17/0 (18/3)

Heavy 1: KNAC. Medium o: MLZ, NOPJ, NOSG, NOSG,

WQFM, KAZY, KQWB. Medium 23 including

REGIONAL AOR ACT.

PARALIFI

WKLC/Charlesto

Huntington (304)722-3308

om: brian krysz Apd: Duane Doherts

Beavy
POISON
SUMESTAND
SUMESTE
R.E.H.
DEF LEPPHIO
PIDN: PLOYD(A)
HURH PLOYD(A)
HURH PLOYD(A)
HURH PLOYD(A)
HURH PLOYD(A)
LOSSOURE
HICK JAGGER
HICK JAGGER
HICK JAGGER
HICK JAGGER
HICK JAGGER
A THISIST
A TRUMPHIN ZERO
A CEDICE HARRISTON
A DAVE MISON
A PETER HURSEN
A PETER HURSEN
A PETER HURSEN
A

WTPA/Harrisburg (717)697-1141

PO: JEFF KAUFFMAN ASST PO: CHRIS JAMES

Recey
SAMPA PAGAR
GERGE HARDISON
DASS COLOAR PEL
SEUCE SPRINGSTEN
STILLE SPRINGSTEN
STILLE CARRACK
JOE COLOGE
BOURBOIL THOO
PAUL CARRACK
JOE COLOGE
BOURBOIL THOO
PAUL CARRACK
JOE COLOGE
BOURBOIL THOO
PAUL
CARRACK
JOE COLOGE
BOURBOIL
STILLE

PDs BOB BITTENS MD: KIM ALEXANDER

MO: KIN ALEXANDER
BRINDY
ARRONGTHI
DIF LEPPAND
GEORGE HARRISON
LIFE
BRICE SPRINGETEEN
SPILN
HITTERWAYE
SPRINGETEEN
SPILN
HITTERWAYE
TYS
JOE GOOGE
HEART
HARRISON
LOVERST
PAN
HORSE
BOURGER
BOWNE

WCCC/Hartford (203)233-4426

PD: HARVE ALAN

PO: HARVE ALAN
HEAVY
YES
INSS(H)
GEORGE HARSISEN(H)
GEORGE HARSISEN(H)
DEBRICATION
PRICE SPRINGSTEEN(H)
STEVE HARSISEN(H)
STEVE HARSISEN(H)
MITTESSAVE
R.E.H.(H)
MITTESSAVE
R.E.H.(H)
ROBELE FORERTSON
GENTERIL DEAD
REATE
HORBIE FORERTSON
GENTERIL DEAD
A HEAVE
BOLDER
A LETTER
HORBIE FORERTSON
GENTERIL DEAD
A LETTER
HORBIE FORERTSON
GENTERIL DEAD
A LETTER
A LETTER
A LETTER
A LETTER
A GLEM SUPPRICE
A DEF LETPERICE

A DEF LETPERICE

OFF LETPERICE

WBYR/Buffalo (716)852-9297

TWO

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

CHOM/Montreal (514)935-2425

PD: LAN MACLEAN MD: BENOIT DUFRESNE

PARALLEL ONE

WLIR/Long Island (516)485-9200

VP/PRG: DENTS MCNAHARI APD: LARRY "THE DUCK" Heavy a FLESH FOR LULU BRYAN FERRY

BROWN FERRY

DEPOSITE HODE

A FALL

DEPOSITE HODE

FIRE LOVES INCOMES

FIRE LOVE IN FORCE

THE LOVE IN FIRE LOVES

IND OFFICE

TO HODER

CUTS

TO HODER

LOVES

THE LOVES

JESUS

THE LOVES

LOVES

LOVES

LOVES

THE LOVES

Heavy
JOHN COLGAR MEL
SILDRIENS
PINN FLOTO
CUTTING CREW
HICK JANGER
BALCE STRINGSTEEN
RACE STRINGSTEEN
RACE STRINGSTEEN
RACE STRINGSTEEN
RACE STRINGSTEEN
DEAN ACADEM
LODGLIE
SUPERTWEEN
BOUNDEDIS TAGG
GENGE HARRISON
AGAIN
HORS
BOR DECORPTSON
HARLI
HORS
H

PD: KIEN CARSON APD: CLEAN STEIGRE

Heavy
RECCE SPRINGSTYEN
ADDCENT IN
PURP PLOTO
LITTHON TULL
RORSE F. RORSETTON
ROSS F. ROSS
ROSS F. ROSS F. ROSS
ROSS F

WIYY/Beltimo (301)889-0098

WNEW-FM/New York (212)986-7000

Henry
BOOZANS
BOOZANS
JOHN COUSAR MEL
FLEZTHOOD MAC
GEORGE HARRESON
JTHROO TULL(H)
LIMPTOD SKYNYTED
RAD LATONS
REAL SPRINGSON
ROBERT RESERVISION(N)
ROBERT ROBERTS
ROBER

WBAB/Long

island (516)567-1023

ALARM ROBBLE ROBERTSON

HOBBLE ROBERTSOL

INSS
JOE COCIOER

8 LESS THAN 22/RO
STEVE WIN 1000
RESH
MICK JACKER

A TRUMPH
MEARTS OF FIRE
DOGEN
RADIATORS
SILENT RUNNING
DAVE MASON
MES

MD: RALPH TOPTORA

Henry
STERZ
STREAM STREAMSTEDN(M)
SOURCEZE(M)
RE.H.M. (M)
VES(M)
RE.H.M. (M)
ADDOCROTH (M)
ADDO

Heavy
JOIN CTRICAR MELL(M)
JOIN CTRICAR MELL
JOI

MSG
MICHAEL ROLTON
JIMMY DAVIS
a ROSER HOOGSON

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

2 PLEETMOO PMC
1 SOLECTS
4 PETHOD TULL
5 BELCE SPLINGSTEEN
7 VIS.
9 BLLIS TROUGH
11 LIVING
9 BLLIS TOOL
10 APROMENT
11 LIVING SCHNING
11 LIVING
12 DEPLESTAND
14 JOHN COLGAN PEL
14 JOHN COLGAN PEL
14 JOHN COLGAN PEL
15 GENORE HERRISON
16 TOPOMY SIGNATURE
16 TOPOMY SIGNATURE
17 NORTHERN POIS
20 INSIGNATURE
21 INSIGNATURE
22 INSIGNATURE
23 BANDOS
24 INSIGNATURE
24 BANDOS
25 INSIGNATURE
26 BANDOS
26 INSIGNATURE
27 VILLA CENTILLE
28 ALAIM
19 NARTHA DIVIS
30 BILLY JOHN LIVING
30 BILLY JOHN LIVING
31 GENEL LIVING
31 GENEL
3

(215)561-0933

OM: TED UTZ MD: ERIN RILEY

BRINTY
YES
BRUCE SPRINGSTEEN
HOTTESS
GRATEFUL DEAD
GROEFE HARRI SON
R.E.H.
PLESTMOOD PAC
ADEXPOTTIN
JUSTIC COLUMN
JUSTIC COLUMN
JUSTIC COLUMN
HOLL SPRINGS
HOLL
JUSTIC COLUMN
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JUSTIC COLUMN
HOLL
JUSTIC COLUMN
HOLL
JUSTIC SPRINGS
STIDG
STIDG
STIDG
STIDG
STIDG
HORSE
HO

PD: HERSCHOL MD: ANTHONY ALPONSI

Berry
YES
BRUCE SPRINGSTEEN
JOHN COKGAR MEL
HITTSWAKE
R.E.M.
STEVE WINHOOD
DEF LEPPARD
PINK PLOYD
RUSH
UZ

AEROSHITH
GERGE HARRISON
MICK JAGGER
MINGLAGGER
MINGLAGGER
MINGLAGGER
MANGEN
MARKENS
MANGEN
MARKEN

Q107/Toronto (416)967-3445

PD: BOB MACKOWYCZ MD: ANTHY PROST

DC101/Washing ton DC (202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

BRIVY
GRAVETUL DEAD(H)
GROWER HARRISON
R.E.H.
LA BAHEA
BRUCE SPRINGSTEEN
STONE WINN-DOO
HITTSSANCH
FLASTMOOD MAC
PINK FLOOT
TO ALAM
HICK JACKER
BADLATORS
SOURCE
STEMPO TOLL
BORREDEDIS TANG
ROSBER ROSBERTS
BADLATORS
BADLATORS
BADLATORS
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SOURCE
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SOURCE
BADLATORS
BADLATO

WPYX/Albany (518)785-9061

OM: ED LEVINE APD: JOHN COOPES

HERNY
GEORGE HARRISON
JOHN COUGAR REZ.
R.P. H. (1)
YES(H)
YES(H)
STRAVE MINNOOD
BOURZEOIS TRAG
BOACHS OF FIRE
BRICE SPRINGOTE
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PD: GENE ROMANO

NOT RICK SPHANS

BREETY

BREET SPHENSTEINH
PIDE FLOTOKIN
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WHFS/Annapolis (301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE

PD: STEM SCHANTZ ND: PAM BROOKS Heavy
FLEETMOOD MAC
FIRK PLOYD
BRICE SPRINGSTEEN
YES
STEVE WINNOOD
RICHARD MARX
GRATEFUL DEAD
GEORGE HARRISON
LA RAMBA
R.E.M.
UZ

R.E.M.

12 C. JANGER

CARS

SOUREZE

WILTPSBUWE

HILTPSBUWE

HEART

HEART

BODEANS

HIST

HINGS

Hedium

PAUL CARRACK

(401)272-0550

PD: KURT HIRSCH MD: ALISON STEWART ND: ALISON STEMART
HENCYD(N)
POBALE ROBERTSON(M)
R.E.M.(M)
R.E.M.(M)
RACE SPRINGSTEEN(M)
YES(L)
INKS
JOE COCKER
STINGS(M)(L)
LESS THAN ZERO
Haddun
Light

WCMF/Rochester

PD: STAN MAIN APD/MD: DAVE KANE Heavy GEORGE HARRISON(L) PINK FLOYIX(L)

FIRM PLOTICE FIRM PLOTICE RUSH BRUCE SPRINGSTEEN NOBELE ROBERTSON YES AEROSPOTH R.E.M. SODEMS MELIUM JAMES ME

PO: MEKE ONDAYKO

POI MIRE UNDERSON
MARTINUL DEAD
GENTEUL DEAD
GENTEUL DEAD
GENTEUR DEA
PARTINE
BALES SPRINGSTEEN
MILITESHAGE
STEPE WINNED
TOSE WINNED
TOSE WINNED
TOSE WINNED
TOSE
MICK JACKER
JOHN COUGER
MICK JACKER

PD: JOHN GRIPPIN MD: CHRISTINA

HARRY SHALE SPRINISTEEN HITTESSAVE STRINISTEEN HITTESSAVE SOON COLORN MEZ. ITESS SOON COLORN MEZ. ITESS SOON COLORN MEZ. ITESS SOON MERTHA DRIVIS STRIVE WITHOUT DULL ARROSS THAT WITHOUT DULL ARROSS THAT WITHOUT DULL ARROSS THAT WITHOUT DULL ARROSS THAT CORRESTION BOURGEDIS THOSE BOOPENS SOCIETY OF COLORNOX RELIGIOUS OF STRATOSPHERAN FERM CORREST ROCKETS OF STRATOSPHERAN FERM CORREST RECHAIN CORR

PD: STEVE COLWILL MD: GREG TORRINGTO

MOD GREG TORRINGTON

BRACE SPRINGSTEEN
PIER FLOTD

BRICE SPRINGSTEEN
PIER
PIER
JOHN COURAR MEL
JITTERS
STING(H)
YEE
R.E.M.
1905
R.E.M.
190

WIOQ/Philadelp (215)667-8100

PD: DAVID DYE MD: DAVID ANDERSON MO: DAVID PRODUCTION

Beacry
STENCIN
JOEN COUGAR MEL(M)
GENGE HARRISON(M)
YENGL
BRILLE SPRINGSTEEN(L)
JETHON TULL
JOE COCKION
LONGLOSSIC
ROCKES
BOOKERS THOS
ING
SORREE HORRISON
PINK PL/MOLL
BOOKENS

A SILENCING(L)
a 10,000 HANTACS
Light

WEZX/Scrantor (717)961-1842

PD: DAVE LONDON MD: JACK MEYERS

Heavy ABROSHITH(H) JOHN COUGAR MEL PINK FLOYD GEORGE HARRISON(H) STING(H) JUDHY CONTS STEVE MINHOOD RUSH YES(H) BRUCE SPRINGSTEEN(I MEDIUM MED

WAQY/Spring

field, MA (413)525-4141

PD: BRIAN HALE APD: JOE MARINO

HENRY
YES
SAMMY MACAR
JOHN COUCAN MEJ.
GEORGE HARRISON MEJ.
HOW HARRI

PD: JEFF LEFT MD: CHRIS GARRETT MOI CHUS CARRETT
HERMY
RISH
YESTEL HARRISON(L)
ARDOHNTH
ROBBIT HORRISON(L)
RADIOATTH
ROBBIT HORRISON(L)
RADIATORS
HITTESSANC
JOHN COUGAR REL
ALARM
BOURCEOIS TAGG
DEF LEPPAD(L)
SANNY HACAR
LOPEANE
LIGHT
LIGHT
LIGHT
RE TOODER(L)
RE TOODER(L)
RE RECOORDE(L)
REPART
RESIDENTS
REPLACEMENTS

AMD: IVAR HAMILITON
Heavy
54/40
ICDEMER:
ICDEMER:
B.E.H.
CARS
SOURCEZE
PISK FLOYD
SOURCEZE
PRESS OF WANTH
GUIDALCANA, DUAN
HABBLE ROSCETS
GUIDALCANA, DUAN
LOVE & ROCKETS
BERNAM PERSEY
BRITTH HATS
DIREAM MONDRY
BRITTH HATS
DIREAM MONDRY
BRITTH HATS
DIREAM MONDRY
UNIT DESS THOM. THAT
FOR EDBLL)
VAN MORRESON
THAT PETRUL BOTTO
LOST TOUS
LOST TOUS
HOTEL
LOST TOUS
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LOST TOUS
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(617)752-5611

PD: CYNDE SLATER MD: RICK MACKENZIE

WOUR/Utica (315)797-0803

WDHA/Dover (201)328-1055 VP/GM: BOB LINDES PD: MIKE BOYLE

Heavy
SIRLIES SPRINGTEZZI(M
TOSI(M)
PIEN FLATO
PIEN FLATO
PIEN FLATO
RESI(M)
GEORGE HARRISON(M)
JOTHSO TULL
HILTERSHADE
ROBELT ROBERTSON(M
NICK JAGGER
ADDIGGORD
STEDIO
HILD
SIRVE
S

WKFM/Syracuse (315)487-1500 PDI BRIAN ILLES

PD: SIMON JEFFRIES MD: LORRAINE RAPP

Henry
YES
BRICE SPRINGSTEEN
JOHN CILIAR HEL
RUSH
GENGE HARRISCN
UP
PROBLEM HER
GENGE HARRISCN
UP
HI CK JACQUE

CFNY/Toronto (416)453-7452

PD: DON BERNS AMD: IVAR HAMILITO

PD: MICHAEL BRIGHT MO: BRUCE MCDONALD

Memory
SMITHS
R.E.M.
PUBLIC DANGE LIMIT
O POSITIVE
SUMPRIS
DESTROY

Heavy BRICE SPRINGSTEEN(H) RUSH(H) GEORGE HARRISON(M) IPMS ICOPOLISE ROBBITE ROBERTSON YES(M) PIOK PLOYD(H) AEROSPITH(H) JON COLORR MEL MEATUR HEAVT

PD: PETER HIRSCH MD: TOM STARR

HOST THE STARR

HERRY YES (M)
REBRIZ POSSERTSON (M) I REBRIZ POSSERTSON (M) I ROUGHT FOR ARROSM THE L. (M)
RESULT START (M) PER POSSERT FOR ARROSM THE L. (M)
RESULT STRING PROTECTION OF THE PR

PARALLEL THREE

> WWTR/Ocean City (301)289-4545 PD: SKIP ISLEY MD: JENNY GIPE

Hery JENNY JAPA

Heavy
ROBELE ROBERTSONIH
BRUCE SPRINSTYEEN
HAITERSONE
CAME
HICK JAGGER
ARROSHITH(H)
STUNG
INGS
R.E.H.(H)
BROBEL GENERAL
JERGER
ARROSHITH(H)
HOUSE GOUGHR MEZICH
ARROSHITH(H)
ARROSHITH(

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATHIRI

WIZN/Burlington, VT (802)677-6600

a HEART
Light
a HEARTS OF FIRE

MECHAEL BOLTON GLEN BURTNICK Light

VP PRG: RON RESEGER MD: MARK BRADLEY

Resolv
ASSASSITIO
CARSINI
CARS

WZXL/Cape May,

NJ (609)522-1416

PDI STEVE MONEE APDI BARBARA VOIGH

BENTY

BENTY

PLETINGOU HAC
GRATERUL DEAD(H)

LA BANEA

PEN, FLOTO(H)

STERE WISHOOD

VESTING

CUTTING CREM

CUTTING CREM

CHARLES

BEDGE

BEDGE

BEDGE

BEDGE

BEDGE

BEDGE

BEDGE

BEDGE

ALAMA

ALA

WRKI/Danbury (203)775-1212

INT. PD: RAY CRA

INT. PD: RAY GRANNABRINGY
R. E. H.
CARS
JETHEN TULL
GRATEFUL DEAD
STING
YES
ROBBEE ROBERCSON(M)
BRUCE SYMMOTION
RODINORS
LICENORS
LICENORS
LICENORS
BORNER

KZEW/Dellas (214)748-9898

PD: DAVID GROSSHA MD: BILL PRESCOTT MOI BILL PRESCOTT

REMAY
JOHN COLGAR MEL
YES
JOHN COLGAR MEL
YES
REMAY
ALFORDER
BURN
ALFORD
RUSH
ALFORD
RUSH
ALFORD
FINE FLOTO
JETHOD TULL
BOURGEOIS TROG
JOE CUSCER
STENE WINNOOD
RADIATORS
STING
ROBER
BOWY
HORAR
DAVE MISON
ROBER

Mos 's

SOUTH

(713)526-6855

Heevy
PDRC FLOYD(M)
DBY LEPHADOM
DBY LEPHADOM
DBY LEPHADOM
ADDISHO THILL(M)
JECTHO TULL(M)
JECTHO TULL(M)
JOSH COLCAR WELL
R.E.H.(M)
DBY LEPHADOM
LUGHT
DBY LEPHADOM
LUGHT
DBY LEPHADOM
LUGHT
DBY LEPHADOM
LUGHT
A PAUL CARRACK
LUGHT
A PAUL CARRACK
LUGHT
A DOWNERS

PARALLEL

WKLS/Atlanta (404)325-0960

PD: BILL PUCH MD: BETH WILLIAMS

PO: BILL FAM.

Heavy
R.E.H. (M)
HITTSSOUGE
BRUCE SPRINGSTEEN(M)
HITTSSOUGE
BRUCE SPRINGSTEEN
HITTSSOUGE
HITT

Henry
PINK PLOTO
SNAM' PROAR
PINK PLOTO
BENCH PROAF
PINK PLOTO
BENCH PINK PLOTO
BENC

WYNF/Tamps (613)228-6090

PD: CAREY CURELO

KTXQ/Dallms (214)528-5500 PD: ANDY LORGE APD: REDREAD

Heavy AEROSMITH(M) PINK FLOYD(W) INKS DEP LEPPARDYM) R.E.M.(M) RUSH(M) UZ BRUCE SPRINGST JETHRO TULL!M) YES(M) Hadium YES(H)
Medium
HITTERANCE
ROBRIE ROBRIETSON
JOIN CHARAN HOL
GENCE HARRIS SON
ALARM
HICK JACKEP
J

Continued on next page

REGIONAL AOR ACTIVITY

(ntinued)

WGTR/Miami (305)759-4311

PD: BILL WISE MD: REARMAN MO: REASHWAY
HENRY SON (M)
DINGS
HICK JACGER
JOHN COLGAR MEZ.
JUNN COLGAR MEZ.
RESERVING
BRUCK SPRINGSTERN(M)
STING
TYSI(M)
DEF LEPPARD(M)
HINGLIN
AUGUST
AUGU

WSHE/Mlami (305)581-1580 CMI CHARLIE KONDALL

RESTY
YES(N)
R.E.H.
BRUCE SPRINGSTEEN(M)
TIDOTHY B. SCHIT
STRYK WINHOOD
GEORGE HARRISON
MICK JANGDAN REL
STRYK WINHOOD
RICK JANGDAN REL
STRYK STRYK WINHOOD
RICK JANGDAN REL
STRYK STRYK WINHOOD
RICK JANGDAN REL
STRYK STRYK STRYK
MORITARION
MORITARION
ROBERTSON
MORITARION
RICK
JURY JOREL
JURY JOREL
JURY JOREL
JURY JOREL
JURY MASCON
R JALIA
RICHARD MARK
ALARM
DAVY MASCON
R PAUL CARRACK
R INCREDDIS TAGG
R INCS
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PARALLEL TWO

(512)478-6900 PD: BRENT CLANTON ND: DOC PHILLIPS

MOI DOC PRILLIPS

BRINDY
BOUNGEDIS TAGG
JOHN COUGAR MEL
R.E.M.
ROBBIT FORDETSON
TONTO OF FIRE
HIGHES FOR THE
HIGH JACKER
BOCKNIS
COMS
DON DOON
FORTER & LLOYD
GENERE PARRICKIM
JETHSO TOLL
JETHSO TOLL
STING
RADIATORS
MILLY DOVILLE
BROMENOS
A TONT ZERO
A PALIMANCIS
A TONT ZERO
THEMOLOD

A PALIMANCIS
A TOLLADO

BOLLADO

A TRIANGES

TRIANG
THEMOLOD

LLIGHT

CHILADOS

THEMOLOD

LLIGHT

THEMOLOD

T

OM: CLARK RYAN PD: JEFF CARROLL

a REIVERS a MBG a YEAR ZERO

KWIC/Beaumont (409)842-2210

PD: DAVID PERRY APD: TIM KELLEY

BEAUTY OF THE ACTION

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WTK X/Pensecols

PD: HANK DACHELL MD: J.D. STONE

POYNOL TOM PARKER
POYNOL TOM PARKER
HENRY
AEROSPITH
RESH
JOHN COUCAN ME,
RENCE SPRINGSTEDNICH
GENCE HANGE SERVINGSTEDNICH
GENCE HANGE SERVINGSTEDNICH
DENER HANGE LEPPARD
HORRE JACKER
STIME
JERRO TULL
BOURGESTEDNICH
HORRE JACKER
JOECOCKER
JOECOCKER BRANCY
GEORGE HARRISON(H)
PIDK PLOTO(H)
ROBALE SORGETISON
RUSES
BRUCE SPRINGSTEEN
JOHN COUGAN ME,
ASSOSMITH'ILL)
SONJA CORRACK
JOE COOCCE
DEP LEPPANO(L)
SAMY HOGA
ICONUSE
INGS
HICK JACCER
JETHO TULL(L)
R.E.H. (M)
MAGILIA

KMJX/Little Rock (501)224-6500 PD: TOM WOOD MD: DAVID ALLEN ROSS

MO: DAVID ALLEN R
Heavy
R.E.H. (L)
BRLCE SPRINGSTEEN
GENEL SON
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
LOSE
CASS
THE MISSION
HEAVE

KWLN/Memphis (901)529-0098

PD: BIRAD YOUNG MD: ROBERT HARDER

HOLD ROBERT HANDER
HEAVY
HAVE SPRINGSTEEN
PINK FLOYD
PINK FLOYD
ASSOCIATION FLOY
ROBER ROBERTON
ICOSCUES
REAL
ROBERT ROBERTON
REAL
ROBERT ROBERTON
REAL
ROBERT ROBERTON
REAL
ROBERT ROBERTON
REAL
ROBERT
ROBE

BRIVY
HEART
GEORGE HARRISON
YES(H)(L)
RUSH
ARROBITH(L)
BRUCE SPRINGSTEE
STEVE WINHOOD
JOHN COUGAR NEL
PLOYD(H)(L)
STING

WAVF/Charleston, (803)554-4401 PD/M

KLAQ/EI Paso (915)544-8864 OH: NAT LAMP HD: MIXE RANSEY BENNY
GEORGE HARRISON
PINK FLOYD
BRICE SPRINSTEEN
SING
RICHARD HARK
HITTESHARE
R.E.M.
1CENDUSE
DEF LEPPHAD
ARROSHITH
TOMPHY B. SOPHIT
TOMPHY B. SOPHIT
TOMPHY B.
A. TRUTH
A. RUMPHADESS
A. TRUTH
A. RUMPHADESS
A. PAUL CARRACK BRICE SPEINGSTEEN(M YESS(M) R.E.M. R.E.M. SQUEEZE STING(M) SETUZE MINHOOD GEORGE HARRISON(M) JOHN COUGAN MEL MHITESPACE. ASSOCIUTI(M) Medium BOURGEDISTAGG CEP LEPPARD HEARTS OF FIRE TRIUMPH

WRFX/Charlotte

(704)338-9970

PD: JACK DANTEL MD: MARY LONDON

HO: HART LINEUR
HEAVY YES(H)
JONN COUGAR MEL
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCH CARRACK
BRISH(L)
PAUL CARRACK
SAMMY MEGA
MILTISSANGE (M)
BRUTHSANGE (M)
BRUTHSANGE HARRISON
HARTIN
BRUTHSANGE
B

WZYC/Coastal North Carolina (919)728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

HOL ROWN MUTCHURR
Heavy
JOHN CODDAR MIL
STENO(H)
RECHE HERRI SOM(L)
RECHE SPRINSFEERI(H)
RECHE FLOYD(L)
PERS FLOYD(L)
PERS FLOYD(L)
PERS FLOYD(L)
PERS FLOYD(L)
PERS FLOYD(L)
LIGHT
ROBERT HOUGH
ROBERT HOUGH
ROBERT HOUGH
ROBERT
ROBERTSON
Medicus
REGULUS
RE

WMFX/Columbia (603)772-4980

PD: DICK BASCOM MD: TONY CLYBURN

Reservy
YES(H)
JOHN COLDIAR MEL(H)
HEITESPANZ
COARS
STED/E VILNBOOD
BOURGEDIS TAGG
BRUCE SPRINSFTEEN(H)
SAMMY INGUIN
SAMMY INGUIN
LIGHT

KNCN/Corpus

Christi (512)289-1000 OM: GENE OLSON PD/MD: TEM PARKER

WRXK/Ft. Myers (813)597-3696 PD: GREG MULL

PDI. GRES MILL.

BRACY
PION FLOYD
RISH
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERTSON
ROBBIE ROBERTSON
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ROBERTSON
ROBERTSON
RICK JAGGER
LOPHUNES
JOHN COUGAR MEL
STENZ
ROBERTSON
RO

WKRR/Greens-

(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

W QMF/Louisville
(502)589-4400
White Teach Control
White Teach Control
White Teach
White
W

WKQQ/Lexingto (606)252-6694 PD: PETER DELLORO MD: STACY YEL/TON

HOL STACY YELTON
Heavy
GEORGE FURRISON
JOHN COUGAR MG.
FOR RECEIVED STATE
BORNES STRINGSTEEN
MGC JADGES
STRINGSTEEN
MGC ADGES
MG

WIXV/Sevenneh (912)897-1529 OM: BILL WESTON HO: VIRGIL THOMPSON

HOLVERGIL THOMPSON

BROWN

BROWN

HITTOSPON

HITTOSPON

RICH

ROLL

HITTOSPON

RICH

ROLL

LIGHT

RATHANORS

KISS/Sen Antonio

(512)223-6211

PO JUPPE GRISTOPPER

PD: JIMM CHRISTOPHER APD: TON SCHEPPICE

WSTZ-FM/Jackson (601)982-1067

OM: KIRK SHERWOOD MD: GUY AUSTIN

Memory
ABDICHE THEM
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BLOK LAGGE
PIDEN FLOTO
RIGHT (L)
REBH
AUGH STORM
RUCH STORM
RUCH

WFYV/Jackson-VIIIe (904)642-1055 PD: LEX STALEY HD: "THE ARF"

PDI LEA STATE ARE TO THE ARE TO THE ARE TO THE WINNOOD CASE THE WINNOOD C

ville (615)525-8000 PD: JOHN LARSON MD: MILKE STEMART

POI JOHN LAUSER

HOW MILE STREAM!

MEMORY

STOPE MINHOOD

MITTERSINGE

RELCE SPRINGSTEEN
JPHY DAVIS

BOURDOIS THOS

JOHN COUGAR MEL

MICK JADGES

BOURDOIS THOS

JOHN COUGAR MEL

MICK JADGES

ROBRIE ROBERTSON

YES

ROBRIE ROBERTSON

TOMM ROBERTSON

LA RAWAS

DAVE MASON

ALARM

DOCOGN

RICHARD

BERNOTE

BERNOT

KBAT/Odessa (915)563-2121 PD: FRANK HALL MD: DREW DAWSON

Heavy RUSH RISH
YES
PINK PLOYD
AEROGHTH(M)
BRUCE SPRINSTEDN(M)
JOHN COURAN PEL
ROBBLE ROFERTSON(M)
R.E.M.
GEORGE HARRISON
Medium
a TRUMPM
A HEARTS OF FIRE
A GLEN BURNTOK

WHTQ/Orlando (305)295-3990 PD: HOWLE CASTLE MD: "SLATS"

HOT: SLATS

Heavy
BRACE SPRINGSTEEN(H)
YES(H)
TDEVTHY B. SCHUT
TDEVTHY B. SCHUT
TREMINENCO
REFERE HORRISON
JOHN COURAN REJ.
STING(H)
HOBBIE ROBERTSON
ALONGER
BOUGHDS TACK
BOUGHDS
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A INKS
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A INKS
A INKS

WDIZ/Orlando (305)645-1802

(3U-y--POI MAD MESSICK

Resvy
YES(H)
R.Z.-C. MAD MESSICK
R.Z.-C.

WEGR/Memphis
(901)578-1103
POT THE SPENCER
POT REPORTER
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PDI CATT STOKE
PDI RESECCA ST. JOHN
THEORY JOHN
THEORY

Beech
(305)832-0019
(DOIS)832-0019
(DOIS)832-0019
(DOIS)84026-RAN

BROWN
(BOOKE HARRESON(H)

JONE COUGAR PEL

BRUCE STRINGTIVEN

LOCALINE FROM

CONTROL MARKED

LOCALINE

HARRESON

HARRES

Brownesville (512) 546-9900

(512) 548-9900
OH: SECKIN' JOS KELLY
HOL: SORNY CHELAR
HERVY
RESER(H)
JOHN CHERAR MEL(H)
PENK FLEFOCH)
MITTERNACY
VES(H)
BRUCE SPRINDSTEEN(H)
STING(H)
T DEFINY B. SOPILT
B DESMOESLIES
Medium
Lightum
Lightum 2200
WRDU/Raieigh
(919)782-1081

PD: MICHAEL HUGHES MD: BOB WALTON

HOREY
PINK FLOTO(H)
YES(H)
SRUCE SPRINGSTEEN(M)
MHITTSSAME
JOIN COUGAN HEL(M)
STING(M)
STING(M)
STING(M)
STING(M)
STING(M)
HARDO
GENER HARBLON
ADDORNTH
LOSEUSE
Hedium
Light
a RAINAMORIS
WRXURichmond

WRXL/Richmond (804)282-9731

GM: TED PERGUSON MD: BRIAN MILLER

WRUF-FM/Gaines-ville (904)392-0771

POLITASON TYLES

HENRY
SAMY INCAR
GEORGE HARRISON(H)
JOHN COURAGE MEL
BRICE SPRINGSTEEN
YES
CARS
JOE COCKER
JUMY GAVIS
JOHN GOVIS
A R.L.M.
A TESLIGHT
A CRUZADOS

(804)282-9731
PD: BD: REMANN
ND: PAUL SHURUE
Heen'Y
R.E.H.
YES(M)
JOEN COURGAR MEL
CARS
STEVE MINIODO
BRUCE SPEINCOTEDNÍM
a ALAMA
BOURGOOIS TAGG
a PAUL CARRACK

176 Reporters 171 Current Playlists

Three stations failed to report and their rotations were frozen:

CFOX/Vancouver

Two stations reported a frozen list: KSHE/St. Louis WQMF/Louisville

WBCN/Boston is once again a P1 AOR reporter.
For The Record: Due to computer error last week, the following stations' updated playlists were deleted and listed as frozen: WRFX/Charlotte KRQR/Sen Francisco

PARALLEL THREE

WWWV/Charlottes ville (804)971-4057 PD: JAY LOPEZ MD: DAVE COWAN

HO: DAVE COMM
Heavy
YES
BRUCE SPRINGSTOON
STITING
HOBBIT STORM FOLLOWING
HORSELE ROBERTSON
JOIN COUGAR MEL.
HOSSIANS
HITTSSANG:
HITTSSANG:
HEAVE JACKER
HICK JACKER
JA

A HEART
LIGHT
A BRANDOS
A NR. HISTER
KFM X/Lubboci
(806)747-1224
PD: GARY WINTER
HD: LORIS LANE

KATP/Amarillo (806)374-1637

PD: JACK RANDALL HD: DALE MILLER POI JACK PREVIOUS
POI JACK PRILIER

BRENTY
YES
JOHN COUGAR MEI
GENER HARRISON(H)
BRILE SPRINGSTEIN
ROBRITE ROBERTSON(H)
PIDK REJYLOSTEIN
ROBRITE ROBERTSON(H)
ARROSHTH(H)
ARRO

KTAL/Shreveport (318)425-2422

MOI BRUANHEAVY
DEP LEPPARO
PINK FLAYD
PINK FLAYD
ROOMER HAVELOON(H)
ROOMER HAVELOON(H)
ROOMER
HITTEROONCE
HITTEROONCE
HITTEROONCE
REM
BILLY IDOL
BRUCE SPRINGSTEEN
RISH
JOHN OUMER MEL
Medium
A TESSIA
WRUF-F-M/GeIn

PD: HARRY GUSCOTT MD: JASON TYLER

WLUP/Chicago WTUE/Dayton

MIDWEST

PARALLEL ONE

WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

Benry
JOIN CULTAR MELL(H)
BRICE SPRINGSTEER(H)
TESTON
BRICE SPRINGSTEER(H)
TOOTHY B. SCHOT R. R. B. N.
HITTESPARE
HITTESPARE
PIDE PLOTO(H)
STEVE MISSION
BOUGESTS TWO
BOUGESTS TWO
BOUGESTS TWO
RESELVED HANG
COAS
DEP LEPPARD
RICH JOZER
PIDE SAMP
HIGHOLOGE
PIDE SAMP
HIGH SAMP
HI

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL
APD: JIM PEMBERTON

Henry
SAMP (HOLAR
DEF LEPPARO MEL
MILESSANCE
MILESSANCE
MILESSANCE
MILESSANCE
MILESSANCE
MILESSANCE
MILESSANCE
MILESSANCE
MILES
MILE

KSHE/St. Louis
(314)821-0095
OH. RICHARD
OH. RICHARD
HERDY
REMOY
R

WXRT/Chicago (312)777-1700 PD: NORM WINER 15D: LIN BREHMER

Heavy
BRACE SPRINGSTERN
HEAVY
BRACE SPRINGSTERN
HEAVE
STING
STING KJJO/Minneapoiis (612)941-5774 PD: SCOTT KLOHN CO-HD: MICHAEL CROSS

CURE:
YES
SILIPACERS
SOLVEZZE
BRYAN FERRY
HEARTS OF FIRE
TIDNOTHY B. SOHUT
DON DICKN
Medium
DO'S
MILLY DEVILLE
GEORGE HARRISON
SUPERTRANE
CRADALCANAL DIARY
VAN HORRISON
ROCER HOOGSON
IDNS

VAN HORRISON
FOODER HOOSEN
FOODER HOOSEN
FOODER
SECTION
SECTION
FOODER
F

Heavy
YSS
SIGN(H)
AEROGATH
AEROGATH
BORFIRE
HEG
AEROGATH
BORFIRE
HEG
AEROGATH
PAROCATH
PAROCATH
PAROCATH
PAROCATH
PAROCATH
AEROGATH
ARRIVES
ANN' ROSES
HEALINE
CARS
JETHIO TULL
AEROGATH
ARRIVES
JETHIO TULL
AEROGATH
ARRIVES
JETHIO TULL
ARRIVES
JETHIO
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STEVE
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WEBN/Cincinnati (513)871-8500

KTCZ/Minneapoils (612)339-0000

PD: ALAN LAMSON MD: JANE PREDERICKSE

Beevy

BSIJA

BOURDOIS TROG(H)

BRUCE SPRINGSTEEN(H)

BRUCE SPRINGSTEEN(H)

BRUCE SPRINGSTEEN(H)

BRUCE SPRINGSTEEN(H)

JOE COOLEGE

HOCK JACKER

HOCK JACKER

HOCK JACKER

BRITTER (H) (L)

PROGRE HODGOS(H)

STINGSH (H)

TO MADDEN(H)

M

KQRS/Minneapolis (612)545-5601

PD: DAVE HAMILITON MD: JOHN LASSMAN

Biomy
YES
RELICE SPRINGSTEEN
RELICE SPRINGSTEEN
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RELICE SPRINGSTEEN
RELICE SPRINGSTEEN
RELICE SPRINGSTEEN
RELICE
RELI

PD: TOM ONENS MD: TONY TOLLIVER

BOUNCE OF THE STATE OF THE STAT City (816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

HOUSE AND DANDIE
HOUSE HARRISON (H)
INSI
CENTRE HARRISON (H)
INSI
JOHN COLUMAN MEL.
R.E.H. (H)
RIGHT STRIKK(H)
YESCHINGTEN (H)
RIGHT
HALLOS SPRINGSTEEN (I)
RIGHT
HALLOS
HARTIA DAVIS
RIGHT
ROUGH
HALLOS

KYYS/Kansas

Heavy

STEDE HINDLOON

STORE HINDLOON

STEDE HINDLOON

ABSORTH R.E.H.

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN

FUND JONN CONDAR REL

FUNN FLOYD

FUNN FL

CH. GREG SOLK
(H) GREG SOLK
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(H) GREG SOLK
(H) GREG SPENSTEDNIN
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WRIF/Detroit (313)827-9505 PD: MICHAEL, MAYER APD: JOE URBIEL

PARALLEL TWO

Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK Beavy BRUCE SPRINGSTEEN GEORGE HARRISON RUSH FIDN FLOYD JOHN COURAR MEL BODEANS R.E.H. YES CARS MILITERRAKE

CARS
MILITERRANC
ROBBLE ROBERTSON
OF LEPPARD
AEROBELTH
HICK JAGGER
RAINWARDES
NORTHERN PINCES
LOBAUSE
INKS
HADIUM
A JETHRO TULL
Light

WRQK/Canton (216)492-5630 PD: GREG MORRISON

PD: GREE HORRISON

BROWN
JOHN COUGAR HEZ.(H)

TDHOTHY B. SCHRIT

DISSURDEDLIES

MITTERSAVE

YES(H)

BRUCH SPRINGSTEER(H)

STRUE MISHOOD

GENER HANDISON(H)

Medium

a TNCS

a DOGGEN

WXLP/Davenport (319)328-2541

ACT. PD: HAZ MONTANA ACT. PORTON ACT. P

Moines (515)265-6181

OP DIR: LARRY MOPPI'T PD: JACK EMERSON PDI JACK L.

BRANCY
YES
GENORE HARRISON
JOHN COLUMN MEZ.
BRUCE SPRINGSTYEN(H)
R.E.M.
HEI TERRINGS
STOYE MININGOO
HEALIN
HEALIN
HEALIN
A JUNEY DAVIS

ORIGINAL

KQDS/Duluth (218)728-6421

PD: MIKE KELLER MD: BRYCE CROUSORE HENCY CROUDS/MENT HENCY (M)
HENCY SPELDES SPELDESTEEN (M)
HOSSIN)
HOSSIN)
HOSSIN (M)
HOS

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL Heavy
BRAUE SPRINGSTEEN(H)
YES(H)
RICHARD HARK
STINK(H)
TDEWTH B. SCHIT
MERCHY B. SCHIT
MERCHY
HITTSSANCE
GENORE HARRISTN
JOHN COULDAN MEL
HEAVIST OF FIRE
Light
Light
HEAVI

KMOD/Tuisa (918)664-2810

PD: JIM JONES MD: JOHN FOSTER Heavy
APROPH THE BODEAUS
REACE SPRINGSTEEN
PINK FLOYD
ROBLE FORERTSON
RISEL
JOS COOCER
TYS
BRICKIN
MELIUM
HEAVIN JAMES
BROCE HODGSON
HEAVIN
HEAVIN JAMES
BROCE HODGSON
HEAVIN
SPRINGSON
HEAVIN
HEA

KEZO/Omeha (402)592-5300 PD: BLLL BRUUN MD: JOE BLOOD MD: JOE BLOOD

Heavy
R.E.M.
PISK FLOYD(M)
CARS
YES(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
GEORGE HARRISON(M)
MITTESPACK
HEADIUM
a RICHARD MARK
Light

WWCK/Flint (313)744-1570

PD: SEAN MONEUL MD: JEPP HOLBROOK

MOI JEPY PANAMERS AND A SERVICE SPRINGSTEEM(M) RICHARD MAKE GENER HARRISON YES(M) JOHN CARRIER HARRISON TOWN TO A SHARE HARRISON TOWN MITTERWAVE REST HEALTH A REALTH A REALTH

WXKE/Ft. Wayne (219)484-0580

PD: RICK WEST Heavy
CARS
STEVE WINDOO
GUEN BURNICK
R.E.H.
DEF LEEPARO(M)
JOHN COUGAR MEL(M)
MITTERNACE
BRUCE SPRINGSTEEN
Medium
a BOURGEOIS TAGG
WLAV-FMGrand
Rapids
Rapids
Rapids

PD: DAVE LANGE HD: ARIS HAMPERS MO: ARIS HAMPILIS

BRANY
RISH
PIRK PLO/D
YES

STRUC
STRUCT
SPRINGTON
JOHN COLGAR MEL
DEF LEPPRADO(H)
JETHOR TULL
HEN, NI STER
Hedium
a RRANDOS
a LESS THAN ZERO
a ROGER HEDOSON

Rapids (616)458-5461

WLNZ/Lansing (517)669-8361

PD: RICK VAN GIL Heavy
WHITERNACE
R.E.N.
YES(M)
BRILCE SPRINGSTEEN(M
RUSH(M)
JOHN COUGAN MEL(M)
ALAMM
STING(M)
GEORGE HARRISON(M)
Meddum
M BOURGEOLS TAGG

KATT/Oklahoma City (405)848-0100 PD+ PAT WELSH MD+ SCOTT DOUGLAS

HOIS SOUTH DOUGLAS

Heavy
YES(H)
BRUCE SPRINGSTYZEN
R.E. M.
STINGH S. SCHILT
WAR STINGH SEN SOUTH
SOUND SOURCE SPRINGS SON(H)
SOUND SOURCE
HELD
SAMPE INCAM
SOURCEZ
Medium
Light
a NR. MISTER

KICT/Wichite (316)722-5600

PD: RON ERIC TAYLOR MD: PHILL THOMPSON HOL PRILL THEPPSON

Heavy
YES(H)
JOHN COUGH MEL(H)
HENCE SPHINSTEEN(H)
GENGE HARRISEN(H)
R.E.M.
STEVE WINSCOD

HOLTESMAN
HOLTE

WONE-FM/Akron (216)869-9800 PDI BRIAN TAYLOR APDI HICHAEL MICHELLI

Hesvy YES(M) JOHN COUGAR MEL R.E.M. JUTE CONTROL OF THE C

PD: BILL ROBBING MD: PAUL MARSZALEN

Heavy
PION FLOTO(L)
GENGLE HARRISON
R.E.H. (L)
JOHN COUGHE HEL
BRICES SPRINSSTEEN
RICOLATORS
BODERNS
JETHON TULL
ROBRIE ROBERTSON
STING
LODEULEE
YE
MALIN
A REPARTS OF FIRE
LIGHT
A ROCKETS
A CANS
A LOYE & ROCKETS

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WTUE/Dayton (513)224-1501

WFBQ/indianapolis (317)257-7565

Heavy V
PAIL CARRACK
CUTTING CROW
DEF LEPPHAD (M)
GEORGE HARRISTN
JOHN COUSER MELL(M)
R.E.M.
BRIXES SPRINGSTEEN(M)
STUNG
WILL TESSAKE
STEVE WISHOOD
YES(M) Medium a HAIL HAIL ROCK & R a ICENDUSE

WWCT/Peoria (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON

Henry
BRICE SPRINGSTEEN
GEORGE HARRISTE
YES
STEVE WINNOOD
R.E.H.
WHITESNING
LA BANEN
PINK PLOYD
RICHARD MARK
JOHN COUGAR MEL
MICK JAGGER
U2

WKQZ/Saginaw (517)695-5115

OM: ROD PRAHIN MD: JON LOCKWOOD

HENVER HORSENDON HITTORING HORSENDON HORSENDON

WIBA-FM/Madisor

(608)274-5450

PD: JACK MITCHELL PD: JACK PLACE
Heavy
Heavy
RICE'S SPRINGSTEEN(
RICHAE) PAUK
RE.H.
HHITESHAGE
PYSS(H)
STEVE MINHOOD
GENGE HARRISH
ROBERTSON
ROBERT ROBERTSON
HOMEL
A HARRIA
STENG(H)
Heaktum
J DIC COOCER
Light
A MANNA
A JERNSO TULL

PARALLEL **THREE**

KRNA/Cedar Rapids (319)351-9300

PD1 MARK VOS APD1 STEVE KOSBAU

APD. STEVE ROSHAU
BRINNY
RICHARD PAJRE(L)
SQUEEZZE B. SQ-HIT
STPORY MINISOD
STRING
HITESPANZ
STEM
JOHN COLFAR PGJ.
R.E.M. (L)
JOHN COLFAR PGJ.
R.E.M. (L)
JOHN COLFAR PGJ.
R.E.M. (L)
R.E.M

PD: CHAIG STEVENS Henry
JOHN COUGAR MEL
BRUCE SPRINGSTEEN(M)
YES
STEVE WINHOOD
GEORGE HARRISON
BOURGEOIS TAGG
R.E.H.
Hadium

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS CO-MD: GREGG STEELE

OH- Proc.

BERRYY
BRICES SPEINOSTEEN(H)
YESS(H)
RUSH
RUSH
ANDOSEUTH(H)
JUNEY DAVIS
CARS
RADIATORS
RICK JACKER
RADIATORS
RADIATORS
RADIATORS
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RADIATORS
PAUL CARRACK
R.R.H.H.
GLEN BJETNICK
RUSHER
RATER
ROBERTSON
JOHN CONTROL
JOHN CONTROL
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JOHN CONTROL
REAL
ROBERTSON
JOHN CONTROL
REAL
REAL
ROBERTSON
ROBERTS

WKLT/Kaikaska

(616)258-2800

PD: DAVE FORTNEY PD. DAVE FORTNEY
BRAVY
ADDORED THE 141
BRACK SPRINSOPTEM
GENERIC HARRISON
DEF LEPADO(M)
YES (M)
POR FLOYD(M)
R.E.M.
BUSHIM
JOORS
STOPY MINACOD
ROBBLE ROBERTSON
MAGILIE
BROWNESS
LIGHT
A ROBER HOUSEN

WAOR/South

(616)683-5432 PD: GREGG RICHARDS APO: SUE PREY

APO, SUE PROY
Heavy
ADDORN'S
ADDORN'S
CANS
BURNEY
HOLOMAN
BURNEY
HOLOMAN
HOLOM

WZZQ/Terre

(812)232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

PD: BOB ALLEN MD: JOE SKARE

Heavy

GEORGE HARRISON

ROBBIE REDBERTSON()

BRACE SPEINSSTEEN

PICK FLOTO

INCS

JETHSO TULL

INCS

JETHSO TULL

HOCK JUCKER

HOCK JUCKER

FOR HOCK JUCKER

JETHSO TULL

JETHSON

STING

DONGEN

STING

DONGEN

JETHSO

JOHNS

JOHNS

JOHNS

HEGIUM

Light

Light a GLEN BURTNICK a TRIUMPH

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEPF MICHAELS

APD, JEPP NICHAELS

BROWN
HITTERSPACE(L)
YISS(H) (L)
ARECOSTRI(H)
CARG(H)
RUSH(L)
HICK JROGER(H)
EXISH(L)
JOHN COURAGE PELICH) (L)
BODERS: HARRESSN(H) (L)
BODERS: STEVE WITHOUT
SHOW OF JULIA
BRILET SERRILATERSN(H) (L)
STIDIC(H)
HARRESSN(L)
BRILET SERRILATERSN(H) (L)
STIDIC(H)
A MICHAEL BOLTON(L)
A MICHAEL BOLTON(L)

WMRY/St. Louis (618)397-2002

PD: TED HABBOK MD: KIM POOL HOL KEM POCIL
BROWNY
ARROPHITH
JOHN COUSAIR MELL
JOHN COUSAIR MELL
JOHN COUSAIR
RESI
BRUCE SPRUNGSTEPN
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WYMG/Springfield, iL (217)245-7171

PD: BRYAN JEFFRIES MD: KEEF FULCHAM

HOS I ICES FOLKARDAN
HERRY
DISCREDENT LES
MICH JACKER
MICH JACKER
MICH JACKER
MEL(M)
GEDGER HARRISTM
BEACE SPRINKSTEEN(M)
STING
MITTENSAME
YES(M)
A INCLUSE
A DEF LEPPARD
A DOURCEDIS TACG
Light

WEST

PARALLEL ONE

(602)838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

BRAYY

PERCE SPELINGSTEEN

RUSHINGSTEEN

RUS

PD: JOHN BRADLEY MD: DOUG CLIPTON

Henvy
BRICE SPRINGSTEEN
PRISS

KOME/San Jose (408)985-9800

KBPI/Denver (303)572-8200 PD: GABE BAPTISTE APD: JOHN BOWARDS

Beavy
ALAMY
BORDANA
BO

KSJO/San Jose (408)288-5400

PD: KEN ANTHONY Henry
YES
R.E.M.
BRUCE SPRINGSTEEN
RUSH
JOHN COUCAR MEL.
SAMMY HACAR
GEORGE HARRISON(M)
LODEUSE
STEVE MINMOOD
ASSOCIATION

ICDPLASE
STOPE MINOCOD
ASSCRAIGHT
ROBBLE REGRETISON
PLBK PLOTO
PLBK PLOTO
LETHER OTHER
ROCAL AGGER
STING
CARS
DEP LEPPARO
DEP LEPPARO
DEP LEPPARO
LETHER OTHER
ROCAL AGGER
Medium
JUNES
LORGE
ROLLATORS
DOGGER
1 RAL-MARCHE
GREAT MATTE
LORGE
LO

KAZY/Denver (303)759-5600

PD: TRIP REFR APD: ANDY SCHUON

Henry
SNAMY INGGRE HOADERS OF FIRE
HOADERS OF FIRE
HOADERS OF FIRE
HOADERS OF FIRE
HOADERS
STAVE MINISTER
STAVE MINISTER
HOADERS
HOADE

KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SNIDER

HOLLARY SNIDER
Heavy
BRACE SPRINGSTEEN(M)
ROBBLE ROBERTSON(M)
LONG COLUMN
LONG

KISW/Seattle (206)285-7625 PD: JON ROBBING

HARMY
TOSI(H)
TRESH
TRES

PD: RICK CARROLL MD: LARRY GROVES

PD: RON NEWNI MD: STEPHEN PAGE Hemry
JOHN COLARA MEL
ICOSEJUSE
YES(M)
APPOSITION (M)
APPOSITION (

CFOX/Vancouvel

(604)684-7221 PDI JOHN BEAUDOIN
APPI KAUSH HEMOD
(PROCES)
(PROCES)
PER FLOYD
PISK FLOYD
RICHAD
MARY
MITTESWAY
JOHN COUGAR MEL(H)
CARS
REBH(H)
CARS
REBH(H)
RICHAD
RIC

KDKB/Phoeni 602) 897-9300

ACT. PD: CHUCK GEIGE APD: STEVE TRELLA Henry
ARCIGNOTH LD
RISH(14)
RI

KGON/Portland (503)655-9181 ON POI IRIS HARRISON MD: INESSA YORK

MD: FRESSA YORK

HONNY

RISH

PLOY

PLOY

GENERAL HARRISON

JOHN CHUCAR MEL.

INGS

GENERAL HARRISON

JOHN CHUCAR MEL.

INGS

GENERAL HARRISON

JOHN CHUCAR MEL.

INGS

GENERAL HARRISON

JUENDA CHUCAR

KZAP/Sacramento (916)925-3700

KLOS/Los Angeles (213)557-7250 KROQ/Los Angeles (818)953-7667

PD: CHARLIE WEST MD: STEPHANIE MONDELLO

Receyy
YES (M)
R.L.M.
R.L.M.
R.L.M.
STRUCK MISSION
CARS
LINNING SKYNIYED
ROBBLE ROBERTSON
RESKIE(M)
PENK FLOOK(M)
FENKLUM
STRUCK LI
FOR FLOOK(M)
FENKLUM
STRUCK LI
FOR FLOOK(M)
FENKLUM
STRUCK LI
FOR FLOOK(M)
FENKLUM

PD: TED EDWARDS MD: PAM EDWARDS

Reevy
DREAGE HOCE
DREAD INFO
SMITHS
SMITHS
SMITHS
SMITHS
HOLD INFO

KRXQ/Sacram (916)334-7777

PD: RON GARRETT

PD: MAD MAX MD: OZ

Heavy
ASSERTITY(N)
BELLIA
RELIA
BELLIA
BELLIA KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE BRINDY
ASSESSED TH
PINK ILLANDERSTROM
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
FILLA
BRUCE SPRINGSTROM
YES
RUSH
CHARRISON
HICK JACGER
ICENTIA
ICENTIA
HICK JACGER
HARRIS
HA

OM: DAVE LOGAN MD: SKY DANTIELS

Mery DATELS

Mery BRACE SPRINGSTEEN

JETHOR TILL

PIDE FLOYD

YES

ROBER ROBERTSON

STINAL

GLOCAL HORSE

ROBER ROBERTSON

STINAL

GLOCAL HORSE

ROBER ROBERTSON

INCS

GEORGE HARRISON

INCS

RES. H.

ROCKE HORSE

ROBERTSON

INCS

MERCHAN

BODERNS

JOE CONCRET

INCS

JOE CONCRET

REALTHS

DATE

MASCH

SUPPRETITATE

DATE

MASCH

SUPPRETITATE

OARS

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OARS

OARS

MALL HOLL ROCK & R

KINK/POTNLAND

KINK/Portland (503)226-5080

Heavy
RLSH
ABBORNITH
JOHN COXAGE MELL
HOWN COXAGE
PLOY
PLOY
CASS
JETHEO TULL
ICPECIES
STRYE MISHOOD
BORELEPIS THOO
BORELEPIS TO
BORELEPIS THOO
BORELEPIS T PD: CARL WIDING 91 X/San Diege (619)291-9191

HARRYY
R.E.H.(*I)
R.E. KRSP-FM/Sait Lake City (801)262-5541 PD: RANTLY ROSE MD: JOHN FLORENCE

HOLL JORN FLATHCH.
HANNY
JORN CONGRAP NEL
GEORGE PARRIS D'N
BRUCE SPRINGSTEEN
YES
WHITESAWAE
PINN FLOYD
STEVE WITHOUGH
OOG COGGER
ROBBLE ROBERTSON
Medium
AERONG TH
RADIATONS
TINNS

PARALLEL TWO

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL HEAVY
VES(H)
PENK PLOYD(H)
PEN

KNX-FM/Los Angeles (213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW Beinty
BRUCE SPRINGSTEEN
STING(M)(L)
GEORGE HARRISON(L)
STEVE WINNDOD
BOURGEOLS TAGG
ICESOUSE
Medium
Light

KFMG/AIb (505)265-8811

PD: KARL BABHR APD: MICHAEL DAVIS

KZRR/Albuque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN HOL HURBY DEAN
Homey
GENGE HARRISON
STING(H)
RICHARD PARK
R.E. M.
BRILCE SPRINSTEEN
BRILCE SPRINSTEEN
HITTERWEE
HITT

KZEL/Eugene (503)342-7096

OPS DIR: KEN MARTIN PD: BILL ST. JAMES OPS DIM PARTY

PD: BILL ST. JAMES

Heavy

BODEANS(s)

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JOHN CHORAN HEL(N)

GENDE HARRISM

INSIGN)

MICK JAGOER

JETHOD TULL(H)

RAD LITTUS(H)

RECHE SPRINGSTYDN(H)

RITUS(H)

PEN CHAMPI

BENCE SPRINGSTYDN(H)

COLUME

A SILLATION

A BILLATION

A BILLATION

A COLUMN HELD

A ARTEC COMERA

A COLORE

A FORTER 6 LLTYD

A ELIZA CILLYTON

A DUE SARILLATION

A DUE SARILLATI

KPOl/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON

POI GREE HERETON

REMOVY
YES
BRUCE SPRINGSTEEN
GEORGE HARRISON
STING
DEF LEPPARD
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JOHN COUGAR MEL
JOHN COUGAR
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LOWING SINNED
STING
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HICK JAGGER
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BROBELE REBESTION
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MERITE
HICK JAGGER
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JOHN COUGAR

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LIGHT
A INSIDERS
A BOURGEOIS TRAGG

KNAC/Long Beach-Los Angeles (213)775-8172

KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

APPI CURT CARTIEN
RECORD TH
ACCEPTING
BEAT PARKETS
BEAT P PD: KATE HAYES MD: LORRAINE MEIER PDI NATE INJURIANE METER
MINI LORRADRE METER
JOHN CONDAR MELL(M)
SQUEEZE(M)
SUREZZE(M)
SHUCE SPRINGSTEER(M)
SHUCE SPRINGSTEER(M)
BASTA
MASTER
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ALREYT LOR
HILLIONS LINGS (M)
KONTE CANGI(M)
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SECRET TOLOGUES
MARKET LOR
HILLIONS LINGS (M)
SECRET TOLOGUES
MELLY SECRETION
DEPART PERROT(L)
SECRETION
DEPART ACADEMY
BILLY JOE
HILLY DEVILLE(M)
R.E.M.
THENDE TULL
MARKET
MARKET KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN HOD. JACK GREEN
HORSY
BRUCE SPRINGSTEEN
YES
R.E.H.
TDEOTHY B. SCHIT
STRICE HARRISON
OHITESBASE
JOHN COLDAR MEL
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(408)394-9000 PD: RICH BERLIN APD: STEVE HOOVER

PDI RICH BERLIN
APPI STREE HOWER
Heavy
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JUNI OXXGAN MELL
GENGE INSUSSINILI)
BERK FLUMONI
BORK FLUMONI
BORK FLUMONI
BORK FLUMONI
BORGENS
JPSY CAN'IS
STRYE MINIODO
SAMMI MORI BORGENS
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HICK JACOGER
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A LESS THAN ZERO
A THI CARPITED

KCAL-FM/RIVERS' KBER/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRISHA GRIPFITH

KCAL-FM/Riverside San Bernardino (714) 431-5335

OM: DANA JANG APD: KELLI CLUQUE

APDI KELLI CLAQUE

Beeny
EUSH
YES
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ENDERSTEIN
HOUSELE SPEINSTEIN
HOUSELE ROBERTSON
PINN FLOTO
CARS
HITTESWARE
R.E.H. SURJAR HELL
HOUSELE HOUSELE STEWN
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R.E.H. SURJAR HELL
HOUSE JACKHORD
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KJOT/Bolse (208)344-3511

PD: DAVE STONE APD: CARL SCHEIDER APD: CORD SUFFERENCE
HEAVY
BODENIS
RESULTIN JAMES
RUSHAL ROLLTON
RUSHOUS THOS
JOHN COURT PEL
GRATTEVIL DEAD
R.C.H.
YES(M)
PINK PLOYDLL)
Healtum
a GREAT HEITTELL
a JOHN BYTCHER
Light
a DONORN

KDJK/Modesto-Stockton (209)869-2594 PD: MARK DAVIS MD: BEAVER BROWN PD: TOM MARSHALL MD: ROSS GOZA

BERNOTE GELORIA
BRIDGE SPRINGSTEEN(
DEF LEPPAND MEL
STONN MEL
PLON PLOY
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AREA
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HITTERN

KEZE/Spokane (509)448-1000

KOMP/Las Vegas (702)876-1460 PD/OD: SHERMAN COHEN HD: BIG MARTY PD: DANIEL COOK MD: DICK SHEETS

Meanty
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RICHARD HARK
HITTERRARG
RISSE(H)
ADERORATION
RISSE(H)
ADERORATION
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RISS

PD: GARY ALLEN APD: CURT CARTIES KRQU/Laramie Cheyenne, WY

KWHL/Anchorage (907)344-9622

POL VERN ANDO

Henry MITTERSHEE
BRICE SPRINGTERS MY
STEINGTEL
YES LL
OPEN COURSE MEL
COPENSE
GEORGE HARRISON
STROY MINISON
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RAWI
BRANT
BR

PD: PRED LEDPENDE
Heavy
JOE COGGER
PAUL CARRACK (H)
YESILL
GENNE HARRISON (H)
ROCKE HARRISON (H)
LIGHT
LIG

PARALLEL

THREE

KOZZ/Reno (702)329-9261 PD: STEVE PUNK MD: HARRY REYNOLDS

HD: HARRY REYNOLDS
HEMOTY
R.E.M.(L)
JOHN COUGAR MEL(M)
YESS(M)
STING(M)
STING(M)
BRUCE SPRINGSTEEN(N
PINK; PLOYDOM)
MHITTESRANE
STEVE WINKOOD
Medium
a DAVE MAGON
Light

KGRQ/Casper (307)266-1400

KTYD/Santa Barbara

(805)967-4511 PD: RUSS HOTTLA ASST. PD: JANE ASHER

Hamily
SPRICE SPRINGSTEEN
PION FLOOT
ASSOCIATION
ASSOC

KRZQ/Reno (702)827-0965

POLICE SERVIS

Benny
YES
JOHN COLGAN MEL
STINKIN
GEOVEZ HARRISON(M)
BASCH)
PON FLOYD
BRUCE SPRINGSTEN
ROBRIZ GORESTEN
ROBRIZ
BRUCE SPRINGSTEN
ROBRIZ
ROB

KRQU/Laramie, (307) 745-7396 PD: BOB IHILE MD: TONY MONTOYA NOT TORN PERMITON

RESET

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A CLOS

TORNO SINIA

PETER ILIDRELIANA

RESELECTORIANA

RE

PD: CYNTHEE MAJOREL PD: CYNTHE MUNHAL
Heavy
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ACRE E ROBERTSON
ACRE E ROBERTSON
PLIK FLOYD
JONE CARAR MEL
OFFICE HARRISON(M)
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KZOQ/Missoula (406)728-5000 PD: VERN ARGO

KFMF/Chico (916)343-8461

PD: RON MOODMAJID MD: MARTY GRIPTIN

HOL MARTY GRADE AND HOMOSTICS (A)
BRACE SPRINGSTICS (A)
BRACE SPRINGSTICS (A)
PIDE RUDDIN COLORA ME. (M)
ROBLE PROBREMS NIM H
ROBLE PROBREMS NIM H
ADDORSTIM (A)
BOD COLORE
SAMMY HAGAR
STIMG(A)
JOE COLORE
SOENCE HARRISMN(M)
MARLIM
A CARS
Light

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

Asst. PD/MD: Willy B. O'Brien

1 TIPPANYI Tains we're alone N
2 SILLY DOL/From Monastion
3 SILLY DOL/From Monastion
4 REDLY & MANNEY/I 've Heal Time OF
5 ETROBLY & MANNEY/I 've Heal Time OF
6 THEOLY & MANNEY/I 've Heal Time OF
6 THEOLY & MANNEY/I 've Heal Time OF
7 BRUCE SPRINGETER/PETITION
7 SCHOOL BRUCE/PETITION
7 SCHOOL BRUTE/PETITION
7 SCHOOL BRUCE/PETITION
7 SCHOOL BRUTE/PETITION
7 SCHOOL BRUCE/PETITION
7 SCHOOL BRUTE/PETITION
7 SCHOOL

24. 30 TAYLOR DAYNE/Tell Is To My Hears



Buffalo

WMJQ-102.5 FM PD: Kevin Belcastro

H 4 I TEPAMYLITSING MINT. ALONG N
H 5 2 BILLY IDOL/MON MON
H 5 2 BILLY IDOL/MON MON
H 6 3 SUMBO DUTSING PRON
H 6 3 SUMBO DUTSING PRON
2 A MADDRAL ANCESSING A COMMITTED
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TIFFANY/I Thint We're Alone N
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NEW ORDER/True Faith CUTYING CREM/I've Been in Love Baf ELTON JOHN/Candie In The Hine HHITMEY HOUSTON/SO Emotional PET SHOP BOYS/It's A Sin PRETTY POISON/Catch He I'm Falling



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

AEROBMITH/Dude (Laote Liter A ... TAYLOR DAYME/Tell It To My Heart JOHN COUGAR/Cherry Bonb HICHAEL BOLTON/That's What Love Is.

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

3 | Elley IDOL/Man, Mony |
3 | Filey IDOL/Man, Mony |
4 | 3 | MEDGEY & LudMING 2/11 vs. Mar 3 |
5 | 3 | MEDGEY & LudMING 2/11 vs. Mar 3 |
6 | 5 | SELING CAME, IDEC 1/11 vs. Mar 3 |
7 | UZ/MARY The Streets Mar 3 |
7 | UZ/MARY The Streets Mar 3 |
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SQUEEZE/Houtglass HICHAEL BOLTON/That's what Love 1

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon

2 | SHIMO DUT SISTEM/AFFRENOUT

2 | SHIMO DUT SISTEM/AFFRENOUT

3 | SHIMO DUT SISTEM/AFFRENOUT

4 | ADDORANCE AND AFFRENOUT SISTEM

5 | ADDORANCE AND AFFRENOUT SISTEM

6 |



VP/Programming: Scott Shannon OM: Steve Kingston

ADDS 29. 30 DEF LEPPARD/Antime!



PD: Harry Nelson Asst PD/MD: Clarence Barnes

ELTON JOHN/Canels In The Mine TERENCE TRENT D'A/IF You Let Me Sta BEACH BOYS & LITT/Heppy Eneings

MEAN BOYS LITT/Maps Enting
MATALEE CALL Live For Your Love
ERIC CAMPEN/Maps Eges
DESIZE GISBORY/Mass Your Love
MEL CODER/Type False
MEL CODER/Type False
MEL CODER/Type False
MEL CODER/Type False
MELCONES/MELCON

92 PROFM
10 HITS IN A ROW!

Ops. Manager: Tom Cuddy MD: Vic Edwards

HEART/There's The Dirl ELIDM JOSM/Condie In The Wind DEF LEPRAD/An has INIS/Need You Tonight ARMOLES/Neig Shede DF Minter CARS/Strap Ma In

Skoj 9 Montreal

PD: Bob Beauchamp MO: Guy Brouillard

ELTO JOHNSCHIE IN TA WINS
CUME/ANT LIVE SEVEN
MEETER FOLKONGERE ME L'O FEILING
MONGGOIS FAREZI DON'T HINE AN ALI
MAN THE METER AND THE METER A

Philadelphia
PD: Scott Walker
MD: Glenn Kalina sing birs

H 0 1 ISPEANT/I Think We're Alone N

0 1 SHOCK PRINCIPLE TO THE WE'RE Alone N

1 3 SHOCK PRINCIPLE TO THE WE'RE Alone N

12 SHOCK PRINCIPLE TO THE WE'RE ALONE

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10 SHOCK PRINCIPLE TO THE WE'RE

ODE HARTSON/Det by Mine Set 0
DEFICE COUGHE/Charry Bomb
AND COUGHE/Charry Mill Riss Again
AND COUGHE/Charry Mill Riss
AND COUGHE/Ch

PD: Bill Terry FM 106 MD: Ruth Tolson Long Island

H 2 1 TIPPANY/I Thin We're Alone N
H 2 3 BILLY TODL/How More
H 3 BILLY TODL/How More
H 4 6 POLY I MANABOYCI'VE HAS TIME OF F
H 5 BILLY TODL/How More
H 5 BILLY TODL/How More
H 7 HICKNEY IN CONTROL TO THE HILL TO THE HILL
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Pittsburgh

JETS/I Do You ELTON JOHN/Canels In The Wind MICHAEL JACKSON/The Way You make He

POVIER New York

PD: Larry Berger

H 1 : TIFFAMY/I Think we're Alone N
H 2 : MCDLT' L MANNED/I Tow Hedd Time OF Py
4 : BILLY IDEL/Mony Mony
5 : Del State of the State of the State of Py
4 : BILLY IDEL/Mony Mony
5 : Del State of the State of the State of Py
7 : BELINDA CARLIBLE/Movann I is Piece On
9 : BRUCE BRITCHOTE WAYN I is Piece On
10 : BELINDA CARLIBLE/Movann I in Piece
10 : BELINDA CARLIBLE/MOVAN I in Piece
11 : BELINDA CARLIBLE/MOVAN I in Piece
12 : BELINDA CARLIBLE/MOVAN I in Piece
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16 : BELINDA CARLIBLE/MOVAN I IN PIECE
17 : BELINDA CARLIBLE/MOVAN I IN PIECE
18 : BELINDA CARLIBLE/MOVAN I IN PIECE
18 : BELINDA CARLIBLE/MOVAN I

WXKS-FM Boston

0 8 F M PD: Sunny Joe White Acting MD: Jerry McKenna

JIMMY DAVIE/KICE The Mell
MEN MITHOUT MATE/Pep Goes the Morid
PAUL CARRACK/Gon't Sheet A Tear
ERIC CARMEN/Mungry Eyes
COVER GOLK/SPECAUS Of You
BEACH BOYS & LITY/Mapay Engings

MAINTENANCIST & LITTINGS CHINGS
MITTENANCIST TATA Lave
EMBFTING THE CONTROL
DOME COMMANDATION TO THE COMMANDIST THE COMMANDIST

SOUTH



N 2 1 PEDCEY & MARKET/CIVE Has I TIES OF PA

N 3 2 IFFRMOVI TRIST ME TY Alone N

1 4 LEVERY/CEASING THE LEVERY

1 5 CONTROL CREMITY SEED IN LOVE BY

1 7 3 CONTROL CREMITY SEED IN LOVE BY

1 8 OF DOMESTIC CREMITY SEED IN LOVE BY

1 9 0 PEDCE STREET OF THE TY ALONE SEED

1 10 SPUCK SPEINORTH SEED IN LOVE SEED

1 10 SPUCK SPEINORTH SEED IN LOVE SEED

1 10 SPUCK SPEINORTH SEED IN LOVE SEED IN LOV

ADDS 29. 30
HEART/There's The Oir!
JODY MATLEY/Don't You Ment He
JOHN COUGAR/Cherry Boas ERIC CARMEN/Mungry Eyes WARMICK & KASHIF/Reservations For

THE NEW

PD: Chris Bailey

P104

WNVZ

H 1 1 MAITEGRAME/HERE 1 GO Again
H 2 2 TIFFAMIYI Tains We're Alais H
4 3 2 TIFFAMIYI Tains We're Alais H
5 2 TIFFAMIYI Tains We're Alais H
5 2 TIFFAMIYI TAINS WE're Alais H
5 2 TIFFAMIYI TAINS WE'RE Alais H
6 2 TIFFAMIYI TAINS WE'RE ALAIS WE'RE
7 7 LIEM LIGANICAST IN EMELINE
10 8 MILITERMACIS TAINS WE'RE
10 8 MILITERMACIS TAINS WE'RE
11 10 MILITERMACIS TAINS WE'RE
11 11 PRICE MILITERMACIS TAINS WE'RE
11 11 PRICE WE'RE MANUELY WE'RE
11 11 TIFFAMIYI TAINS WE'RE
12 11 STORY TORK TAINS WE'RE
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KRBE

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H 10 P FIRST HOR STORY IN A SIN IN PIECE

H 10 P FIRST HOR STORY IN A SIN IN PIECE

H 11 P BOUGHT HOR STORY IN A SIN IN PIECE

H 12 D MONTH HOR STORY IN A SIN IN PIECE

H 13 P BOUGHT HOR STORY IN A SIN IN PIECE

H 13 D MONTH HOR STORY IN A SIN IN PIECE

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H 14 D MONTH HOR STORY IN A SIN IN

39, 40 CHER/I Found Bodsons MR HISTER/The Bordan NATALIE COLE/I Live For Your Love ERIC CARMEN/Munity Eggs

SHAF/System Of Survival ICEMOVME/Crain TILLIONS LIKE US/Gueranteed Far Lira SHANICE WILSON/Can You Dance SOURCEE/Hourglass

Houston

PD: Ron Parker

H 3 1 MOEL/Blians Morning
H 3 2 MOEL/Blians Morning
H 3 2 MOEBONIS Morning Morning
H 4 8 E E M / The Ohe 1 Leve
H 4 8 E E M / The Ohe 1 Leve
H 5 9 MITEROMARY IS THIS LEVE
H 5 9 MITEROMARY MORNING MORNING MORNING
H 6 MOEBONIS MORNING MORNING MORNING MORNING
H 7 MITEROMARY MORNING MORNING MORNING
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INKE/NEED YOU TONIGHT LOURS BRANTGAM/POWER OF LOVE STEVE HIMMODD/Valerie CHER/I Founs Someone JIMMY DAVIS/RICE The Mall

Dallas 971 XECL The Eagle

PD: John Roberts Asst. PD/MD: J.D. Ryan

ADDS LAWS/SETABLES FOR A MEMORY AND A MEMORY AND A MEMORY AND A MEMORY AND AND A MEMORY AND A MEMOR

9秒WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

2 i BiLLY IDOL/Meny Mony
2 i BiLLY IDOL/Meny Mony
3 i BiLLY IDOL/Meny Mony
4 i BiLLY IDOL/Meny Mony
5 i BiLLY IDOL/Meny Mony
5 i BiLLY IDOL/Meny Mony
6 i BiLLY IDOL/Meny
6 i Bi

ERIC CARMEN/Hungry Eyes

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CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

HILL TITLES UNITED WATER Alone N
HILL TITLES WATER ALONE N
HILL TO THE WATER ALONE N
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HILL TO THE WATER ALONE N
T

PRINCE/I Could Nevet Take STEVE WIMMODO/Valerie INNE/Need You Tonight SHANICE WILCOM/Can You Dance GEORGIO/Lover's Lens PAUL CARRACK/Don't Shed a Team



Asst. PD/MD; Frank Amadeo

M i I TIFFANY/I Tains No Tre Alone N
H 2 2 SELLY IDOL/From Brow
H 3 2 SELLY IDOL/From Brow
H 3 4 A SEDELY & IMMERSE/I'Ve Head Time OF Py
H 10 9 FLESTMOD MCC/LISTE LIST
4 7 EXPORE/LES No Is The One
4 8 Hei TERMACP/Her 1 Do ngain Heart
H 11 10 PRETTY POISON/Casch Pe I've Falling
H 12 I POISON/Casch Pe I've Falling
H 12



MD: Joey Giovingo

MD: Joey Giovingo

H 2 1 MCDL/Blient Morang
1 2 TEMPAY/I Think Werrandon
1 3 TEMPAY/I THINK WERRANDON
1 4 TEMPAY/I THINK WERRANDON
1 5 TEMPAY/I THINK WERRANDON
1

PRETTY POISON/Catch me I'm Falling MICHAEL BOLTON/That's What Love Is a AERIGHTH/Duff (Looks Life A. NEW ORDER/Trus Fasta SHANICE WILSON/Can You Dance



KHYI/Dallas PD: Buzz Bennet Asst. PD: Chuck Beck

OCDOR HICHARL/Faith

PRECETY & MADRIES/(Five held) Time OTETRACE AND MARKET (Five held) Time OTETRACE AND MARKET (Five held) Time OTETRACE (MARKET (Five held) Time OTETRACE (MARKET (MARKET)

OCDOR (MAR

LETB/I Do You CURE/Just Lise Heaven TATLOW DAYME/Tell It To My Heart JOBY MATLEY/Den't You Ment He PAUL CAMPACK/Den't Size A Year STIMO/ME! I Be Togsther ELTON JOSE/Cantle In The Mind

MIDWEST

<u>=#18</u>= =106-KWK= MEANS MORE MUSIC! St. Louis

PD: Lyndon Abell

MD: Jim Atkinson

3 : BICHARD MARY David "Ve Robum Batte
H 0 2 GORDON HICHARD Feats
1 2 HICHARD JACKSDAY BAR
1 2 HICHARD JACKSDAY BAR
5 3 SITHOW 4:1 B T TO STREET
H 0 DOT MATERY DON'S TO STREET
H 0 DOT MATERY DON'S TO STREET
H 10 DOTEST OF STREET
H 10 DOTEST O

ADDS 20, 22, 31 MOTLEY CRUE/You'te All I Need AEROSMITH/Dude (Looky Like A U2/Where The Streets Hav JIMMY DAVIS/Mich The Hell

WKTI Milwaukee

1 INCOMPY WITH THE PROPERTY OF THE PROPERY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY

PD: Tim Fox MD: Denise Lauren

WCZY Detroit

PD: Brian Patrick MD: Kathy Means

Commence of the property o

POWER95fm

Asst. PD/MD: Tracy Johnson

PD: Dene Hallam

KCPW Kansas City

H 3 1 FLEETHOOD MAC/LITTE Lies
H 3 2 IFFAMAYI TAIRS We're Alone N
1 2 2 IFFAMAYI TAIRS We're Alone N
1 3 2 IFFAMAYI TAIRS We're Alone N
1 4 81LLY IDOLANDAR Messy
H 3 2 LLYST CHARMAN MESSY
H 3 2 LLYST CHARMAN MESSY
H 3 1 18 LLYST CHARMAN MESSY
H 3 1 18 LLYST CHARMAN MESSY
H 3 1 18 LLYST MESSY MESSY MESSY
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H 3 1 18 LLYST MESSY MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY
H 4 10 LLYST MESSY MESSY MESSY
H 4 10 LLYST MESSY
H 4 10

RICHARD MARK/Showld've Known Bette

MD: Karen Wong

MD: Karen Wong

9 1 Suite Dir Retter/Present

2 2 CUTTION CREMIT ("We been in Leve Bar"

4 3 CFFORE/Let He Be The One

4 3 CFFORE/Let He Be The One

4 8 6 September ("We been in Leve Bar"

5 1 SPECE ("Bell Agent Present Internal Disputes

8 6 September ("Bell Agent Present Internal Disputes

8 6 September ("Bell Agent Present Internal Disputes

9 September ("Bell Agent Present Internal Disputes

10 Peter De You Let's Ge

10 Peter De You Let's Let's

10

NEART/There's The GITS
BNOKES/Hery Blade OF MINIAT
PRINCE/THEY Blade OF MINIAT
PRINCE/THEY
HIANI SQUAD MCMIT/Can't Blay Awey Fro
ALE/AMORD ON MALI/Criticis
NEW ORDER/True Faith

WBBM-FN

Chicago

PD: Buddy Scott

MD: Joe Bohannon

H 1 3 TIFFANY/I TAINS US'TE AIDNE N
6 2 PRODEY & MARMES/II'VE New! Ties OF N.
3 3 HICHMEL ANGESSOWERS
8 1 5 JOB WITEFY/BOTT YOU MAN I NEW PARKED N.
8 5 JOB WITEFY/BOTT YOU MAN I NEW PARKED N.
8 1 5 JOB WITEFY/BOTT YOU MAN I NEW PARKED N.
8 1 2 PRETENT POISONCERS IN E I'VE FAILING
11 2 PROSPECTED N. 1 TO DESCRIPT N.
11 2 PROSPECTED N.
11 2 PROSPECTED N.
11 2 PROSPECTED N.
11 3 LEVERY/CARADON TREATMENT
11 2 PROSPECTED N.
11 3 LEVERY/CARADON TREATMENT
12 2 PROSPECTED N.
12 2 PROSPECTED N.
13 1 PROSPECTED N.
14 2 LIFA LIBA/LEVE N.
15 2 DESCRIPT/MAN TO THE TENTON
16 2 TO DESCRIPT N.
16 2 TO DESCRIPT N.
17 2 PROSPECTED N.
18 2 PROSPECTED N.
18

power96

MD: Mark Jackson

H 3 1 BILLY IDDL/Mony Many
H 2 2 TIFFANY/I TAINT ME'T Alone N
H 2 2 TIFFANY/I TAINT ME'T ALONE N
H 3 3 RECEVE MANAGEY TO MART TIME C
H 10 3 RELINDL CARLIBLE/TWANN IS A PIAC
4 PRINCEYU GAT THE LOSS
7 BILLY MANAGEY M

JELLYBEAN/The Real Thing MARHICK & MABHIF/Reservations For ERIC CARMEN/Hungry Eyes

CURE/Just Like Neavon
PET SHOP BUNS/Jt's A Sin
EME/System OF Survivel
ALEXANDER O'NEAL/Criticls
OEORGIO/Lover's Lane
BHANICE WILBON/Can You Dance

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

H 2 1 BILLY 100L/Mony Mony
H 2 2 RED SPEEDMADDV/In Ny Dream
1 4 8 APRO SPEEDMADDV/In Ny Dream
1 5 4 REAFFORD MC/LLIST LIST
2 5 PERMIT SPEEDMADDV/IN NU N' IN 1
2 7 FLEETMADD MC/LLIST LIST
3 9 BENERY SESTEMBOR/OWN Hearths
1 10 PM 1 PM 1 PM 1 PM 1 PM 1
2 1 1 DETAIL SPEEDMAD MC/LLIST LIST
1 0 LIST LIST/LLIST IN CREATER
1 1 1 DETAIL SPEEDMAD MC/LLIST LIST LIST/LLIST IN CREATER
1 1 1 DETAIL SESTEMBOR/OWN LIST AND SPEEDMAD MC/LLIST LIST/LLIST LIST/LLIST LIST/LLIST LIST/L

99.5 FM WDTX Detroit

H 2 DENCE OF INDSTEEN/Priliant Disput
2 DENCE OF INDSTEEN/Priliant Disput
3 DELT FORCE/TON DELT SESSION
3 DELT FORCE/TON DELT SESSION
4 DELT FORCE/TON DELT SESSION
5 DELT FORCE/TON DELT SESSION
6 DESTEDANCE/TON DELT SESSION
6 DESTE SESSION
6 DESTEDANCE/TON DELT SESSION
6 DESTE SESSION
6 DEST

BOLEEZE/Nourglass
AEROSHITH/Dudy (Looks Like A.,
HICHAEL SOLTON/Fhat's what Love Is
CARS/Strap Me In

HEART/There's The Girl STRYPER/Honestly JIMMY DAVIS/Mict The Hell

WNCI 97.9

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

H 1 1 BILLY IDD./Mony Mony
H 1 2 TIPPANY/ IDD./Mony Mony
B 2 TIPPANY/ IDD./Mony Mony
B 3 TIPPANY/ IDD./Mony Mony
B 4 CEPOBE/Let No 2 The One
H 2 TIPPANY/ IDD./Mony Mony
H 3 TIPPANY/ IDD./Mony Mony
H 3 TIPPANY/ IDD./Mony Mony
H 3 TIPPANY/ IDD./Mony
H 3 TIPPANY/ IDD./Mony
H 3 TIPPANY/ IDD./Mony
H 3 TIPPANY
H 3 TIPPANY
H 3 TIPPANY
H 4 TIPPANY
H 4 TIPPANY
H 5 TIPPANY
H 6 TIPPANY
H 7 TIPPANY

STEVIE MUNDER/Baletons PRINCE/I Could Naver Take... R. E. H. /The One I Love ICEHQUGE/Crary

BHANICE WILBON/Can You Dente JOHN COUGAR/Cherry Bomb STEVE WIRMODD/Valerie

Wills St. Louis

Ops. Manager: Dave Robbins Music Coord.: Joe Sonderman

H 3 I TIFFAMOVIT TAINS WE'RE Alone N
2 2 MADDOMANCE USING A COMMITTER
3 1 TIFFAMOVIT TAINS WE'RE Alone N
4 4 SELINDA CARLIBUL/MEANN IS A Flat
3 INTOMES INCOMENTARY
1 1 7 MEDICAY A MANNET/CITY WAS TAKE I
6 10 SANCE WAS TOWNEY FROM THE TOWNEY
1 1 10 SECONDE THE COMMITTER
1 10 IS SELIND OUT SIZES PREVENTING THE TOWNEY
1 10 SECONDE THE COMMITTER
1 10 INTOMES OF THE LESS
1 1 INTOMES OF THE LESS
1 2 MEDICAY OF THE LESS
2 INTOMES THE COMMITTER
2 INTOMES TOWNEY TOWNEY
2 INTOMES COMMITTER
2 INTOMES TOWNEY
3 INTOMES TOWNEY
4 INTOMES TOWNEY
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5 INTOWES

ADDS 24. 27. 30 SQUEEZE/Hourstes ON TIMOTHY B SCHM(T/Boys Night Dut

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

Asst. PD/MD: Don Michaels

1	TIPFENT/I Tains we're alan n	
1	2	EFENDON MACLISTS Live
2	CUTTING CREW/I ve Ban In Love Bas	
3	CUTTING CREW/I ve Ban In Love Bas	
4	2	CHEMON MACLISTS LIVE
5	AUZ/INSTE THE STREET FAME AND IN LOVE BAS	
6	CHEMON CREW/I ve Ban In Love Bas	
7	CHEMON CREW/I ve Ban In Love Bas	
8	CHEMON CREW/I ve Ban In Love Bas	
9	CHEMON CREW/I ve Ban In Love Bas	
10	RECEIVED CREW/I ve Bas	
11	RECEIVED CREW/I ve Bas	
12	CHEMON CREW/I ve Bas	
13	CHEMON CREW/I ve Bas	
14	CHEMON CREW/I ve Bas	
15	CHEMON CREW/I ve Bas	
16	CHEMON CREW/I ve Bas	
17	CHEMON CREW/I ve Bas	
18	CHEMON CREW/I ve Bas	
19	CHEMON CREW/I ve Bas	
19	CHEMON CREW/I ve Bas	
19	CHEMON CREW/I ve Bas	
10	CHEMON CREW/I ve Bas	
10	CHEMON CREW/I ve Bas	
11	CHEMON CREW/I ve Bas	
12	CHEMON CREW/I ve Bas	
13	CHEMON CREW/I ve Bas	
14	CHEMON CREW	
15	CHEMON CREW	
16	CHEMON CREW	
16	CHEMON CREW	
17	CHEMON CREW	
18	CHEMON CREW	
18	CHEMON CREW	
18	CHEMON CREW	
19	CHEMON CREW	
19	CHEMON CREW	
10	CHEM	

38 BANGLES/Hary Shade Or Winter HEART/There's The Girl ICEHOUSE/Cresy STRYPER/Honestly

STAYPER/Honestig
NUM/Time Stend Still
NEW OBDER/True Feith
ELTON JOHN/Canile in The Mind
STINO/He'll Se Tegether
ALEZANDER O'NEEL/C'TISTICIE
HEN MITHOUT MATS/Pap Goes The MOTI
JIMMY DAYBER/KICT THE MEI!

92X-FM Columbus PD: Adam Cook

Assistant PD/MD: Kevin Haines

H 1 I TEFFANY/I Think We're Alane N
H 3 2 MCDEY L LANNES/(I've Isas) Time O
H 7 4 MELINO CONT. SEETHEWN IS A PIECE
7 2 MEDINO CONT. SEETHEWN IS A PIECE
8 MEDINO CONT. SEETHEWN IS A PIECE
9 MEDINO CONT. SEETHEWN IS A PIECE
10 MEDINO CONT. SEETHEWN

MICHAEL BOLTON/That's what Love Is NEW DRDER/YTUS Faith ERIC CARMEN/Mungry Syas

THE AT HIT MUSIC STATION

Kansas City PD: Kevin Kenney

MD: Karen Barber

THE CHARGE DESIGNATION OF THE CHARGE STATES OF THE

Cleveland WMMS 1000 J GO Ops. Manager: Kid Leo

H 1 1 BRUCE SPRINGSTEN/SP SILIANI DISSO
H 2 2 SEAU COMP/Smeet Machine
1 2 SEAU COMP/Smeet Machine
1 3 A PROLETY LANGESPOLITIES SO
1 4 PROLETY LANGESPOLITIES SO
1 5 AND STREET STREET
1 5 SECTION CONTINUES SO STREET
1 6 SECTION CONTINUES SO STREET
1 7 SECTION CONTINUES SO STREET
1 8 SECTION CONTINUES SO STREET
1 8 SECTION CONTINUES SO STREET
1 8 SECTION CONTINUES SO STREET
1 1 SECTION CONTINUES SO STREET
1 SECTION

MEANT/There's Tax Birl NUM-Vises Stand Still UTY-NO TALL/State Innersy SAMRLES/Hely Shadu OF Minter HAMITHAN DUST/Den't Tall In The Ti SILLY UDDL/Sact 1 The U S.S.R. SAMA/HAMITHAN THE MINTER STANDARD THE SAMA/HAMITHAN THE MINTER STANDARD THE STANDARD THE MINTER STANDARD THE STA

WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

H 1 I TEFANY/I Think We're Alone N
H 2 2 BILLY IDOL/Many Mells
H 2 2 BILLY IDOL/Many Mells
H 3 3 BILLY IDOL/Many Mells
H 3 4 BILLY IDOL/Many Mells
H 3 5 BILLY IDOL/Many Mells
H 4 BILLY MANAGO/F CE Neel Time Of
H 4 BILLY MANAGO/F CE Neel Time Of
H 6 BILLY MANAGO/F CE Neel Time
H 6 BILLY MANAGO/F CE NEEL
H 1 BILLY MANAGO F CE NEEL
H 1 BILLY M

CHR PARALLEL ONE PLAYLISTS

Juston

WEST

Ops. Manager: Gary Bryan Seattle

1 ITFANYITTAIN MAITS Alone N
2 MADDOMAK-Cavaring A Commutation
3 FALETINDO MACCILITIE Lies
4 SOLING OUT SISTEM/SEASON
5 FALETINDO MACCILITIE Lies
5 SHADO CONTROL SISTEM/SEASON
10 7 STILLY IDEA/MENS MACCILITIES
10 7 STILLY IDEA/MENS MACCILITIES
11 SELENT ORANICAL SISTEM
11 10 PET SEASON DOUBLISTS A SISTEM
12 IN SELENT ORANICAL SISTEM
13 IN CONTROL SISTEM
13 IN CONTROL SISTEM
13 IN CONTROL SISTEM
14 IN CONTROL SISTEM
15 IN SISTEM
15 IN SISTEM
16 IN SISTEM
16 IN SISTEM
17 SISTEM
17 SISTEM
18 IN CONTROL SISTEM
18 IN CONTROL SISTEM
19 IN SISTEM
19 IN

29. 30 HICHAEL BOLTON/Thei's What Love

BORBY JOE EDMOND/OA. Dh. Oh. Let's



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

N 3 1 TIFFWAY/I Think Ware Alone N
4 2 PROCKY & MARHOS/LIVE Hed Time OF
5 PROCKY & MARHOS/LIVE Hed Time OF
5 PROCKY & MARHOS/LIVE Hed Time OF
5 PROCKY & MARHOS/LIVE HED TIME
6 PROCKY & MARHOS/LIVE HED TIME
6 PROCKY & MARHOS/LIVE HER TIME
6 PROCKY & MARHO

KZZP104.7FM

THE NUMBER THIT MUSIC STATION

H 1 1 TIFFAMY/I TBIN WITE Alone N
H 12 2 PRODUTE & MODRES/ITON TAXI TIES OF 7

3 4 SILLY IDD./MORE PROPULATION
2 5 SILLY IDD./MORE PROPULATION
2 7 SHITTERMON/CORF ID SA Again
3 7 TRIMBECTARY TRE PLAYING DUE 8
6 10 EPPOCALTER BY THE OWN TAXING THE PROPULATION OF THE OWN TAXING THE PROPULATION OF THE OWN TAXING THE OWN TA

SHITMEY MOUNTEM/moent De Truth
TATURD NOWE/TAIL It To My Heart
JETE/J De You
A MA MEZ-NEW SHOPE
NEW DOCEM/True Faith
FUN FUN/Calor My Love
GCOROLO/Lever's Lane
GCOROLO/Lever's L

Asst. PD/MD: Todd Fisher

Phoenix



22. 38 ERIC CARMEN/Hungry Eyes NATALIE COLE/! Live For Your Love NEWLITY MOCKERS/Brither Levie LAURA BRANIGAN/Power De Love

TERENCE TRENT D'A/1/ You Let Me Sta HMITNEY HOUSTON/So Emetional EMEF/Susian Of Survive!

ZIOOFM KKRZ

ACT OF THE PARTY O

Sean Lynch

MD: Chet Buchanan



29. 30
ELTON JOHN/Condle In The Wind
ERIC CAPMEN/Hungry Eyes
PRINCE/I Could Never Tabe

PD: Keith Naftaly

MD: Kevin Weatherly

24. 34 MATALIE COLE/I Live For Your Love BTEVE MINMOOD/Valerie MHITESNAKE/IS THIS LOVE BMOKEY ROBINSON/Whet's Tee Much



KKLQ/San Diego

H 8 1 TIFFAMT/I Thin Me're Alone N
3 SETTED DOT BESTED/Desease
1 SETTED DOT BESTED DOT BESTED
1 SETTED DOT BESTED DOT BESTED DOT BESTED
1 SETTED DOT BESTED DOT BESTED
1 SETTED
1 SET

22 I 9 TAYLER DAYR/TWIL IN TO My Heart
4 00 MICHAEL MACRONING
4 00 MICHAEL MACRONING
4 02 1994ETE / MAUYELER
4 02 1994ETE / MAUYELER
4 02 1994ETE / MAUYELER
5 03 1994ETE / MAUYELER
6 04 1994ETE / MAUYELER
6 05 1994ETE / MA

'Los Angeles

NEH ORDER/True Falsh

PD: Steve Rivers MD: Jack Silver

H 2 1 TIFFAMY/I TIGHT WE'RE Alone H
2 2 FLEETHOOD MAC/LISTS LIPS
3 2 FLEETHOOD MAC/LISTS LIPS
4 3 SHIPMOOD TIGHTEN/FREAD
5 2 FT SHIPMOOD TIGHTEN/FREAD
5 2 FT SHIPMOOD TIGHT AS BIGHT
6 3 SET SHIPMOOD TIGHT AS BIGHT
6 3 SET SHIPMOOD TIGHT AS BIGHT
6 4 ST SHIPMOOD TIGHT AS BIGHT
6 5 SET SHIPMOOD TIGHT AS BIGHT
6 1 SET SHIPMOOD TIGHT AS BIGHT
6 1 SET SHIPMOOD TIGHT AS BIGHT
6 1 SET SHIPMOOD TIGHT AS BIGHT
6 SET SHIPMOOD TIGHT

20 NATALIE COLE/! Live For Your Love INIS/Head You Tanight

STEVE WINHOUD/Valarie TAYLOR DAYNE/Tell It To Mg Meart AEROSMITH/Duds Blooks Like A

POWER 99 Salt Lake City PD: Lou Simon MD: Evan Lake

H 1 I ITFMANY/I Think We're Alone N
3 2 FOISON/I Main't Perget You
4 4 FILETHOOD MEZILETIS Lise
5 2 CHITCHIO CREATIVE SERVICE SERVICE
5 2 CHITCHIO CREATIVE SERVICE SERVICE
6 3 CHITCHIO CREATIVE SERVICE SERVICE
6 0 FOISON SERVICE SERVICE SERVICE
6 0 FOISON SERVICE SERVICE
6 0 FOISON SERVICE
6 0 FOI

30. 39 BHONEY ROBINSON/What's Too Much SIEDAH GAMMETT/Everchanging Times HIANT BOUND MACHIZCEN'S BSNY Meety ELTON UDNN/Candis In The Mith PAUL CAMMACK/Dan's Shee A Tear

BIG TROUBLE/Crary World TAYLOR DAYNE/Tell is To My Heart JONATHAN BUTLER/Holdin Dh

97-KROY

OM/PD: Bob West Sacramento Asst. PD/MD: Harley Davidson

H 0 I BLAY TO THOM WON'S

TO THE STATE OF TH

ADDS 30 SHANICE WILSON/Can You Dence

R E M /The One I Lave CUTTING CREW/I've Been In Lovi Be DEF LEPPAND/Anisel EMBE/System DF Survival AM AM NECYOUGH Free SOUNGEOIS TAGGY DON'T MINE At Al 9TEVIE WHODEN/Belvicans

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

H | 1 | SELINDA CAMIDSCPIESVEN IS A PIECE
2 | 2 | CUTTING CREAT IVE SEAR IN LOVE SEP
4 | 2 | 2 | CUTTING CREAT IVE SEAR IN LOVE SEP
4 | 2 | 6 | FET SCAP SOTO/ISTS A SEN
4 | 12 | 6 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
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4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
4 | 7 | FET SCAP SOTO/ISTS A SEN
5 | FET SCAP SOTO/ISTS A SEN
5

MICHAL BOLTON/That's Med Love is UZ/MAPS T TO Bleath Med MITED TO YOU MITED TO WAS TO BE TO FEILING BOTHOWAS TO BE TO STATE TO CEROMORE FOR TO STATE TO CEROMORE FOR TO STATE A TEACH MAN CAMPACTO ONE TO SEE A TEACH MITED TO THE TO STATE TO MITED TO MIT



H 2 1 BILLY IDEL/Hone Menny
1 2 TIFFARY/I Think Mer're Alone H
1 3 SELIHOR CARLIEL/Hone Mer're Alone H
1 3 SELIHOR CARLIEL/Honeweits in A Flate
2 3 SELIHOR CARLIEL/Honeweits
2 4 FLEETHOOD MACLIELI'L SILE
2 5 SELIHOR CARLIEL/Honeweits
3 SELIHOR CARLIEL/Honeweits
4 SELIHOR CARLIEL/Honeweits
4 SELIHOR CARLIEL/HONEWEITS
5 SELIHOR CARLIEL/HONEWEITS
6 SELIHOR CARLIEL/HO

NATALIE COLE/I Live For Your Love ELYON JOHN/Canala in The Hind MEN WITHOUT HATS/Pap Goes The Morid

DEGROE HARRISON/Get Hy Hind Bet On STEWE MIRHODON/Witeria BHAMICE MILBON/Cen Yeu Dence CURE/Just Like Heaven BOUNDEDIS TAGG/I Don'F Hine At All JIMMY DAVIS/Rick The Hell



MD: Mark Allan

MD: Mark Allan

2 1 TIFFANYI This Ware Alons N

3 2 BLUY IDEL/Mong Heng

6 3 BRUCE DP INSURED/SET LIGHT DISPUTES

6 1 BRUCE DP INSURED/SET LIGHT DISPUTES

6 1 BRUCE DP INSURED/SET LIGHT DISPUTES

6 1 BRUCE DP INSURED/SET LIGHT DISPUTES

7 SELITION CONFIGNATION OF A COMMITTEE DE PROPERTIES

8 1 BRUCE DP INSURED/SET LIGHT DISPUTES

9 1 BRUCE DP INSURED/SET LIGHT DISPUTES

9 1 BRUCE DE PROPERTIES

9 2 1 BRUCE DE PROPERTIES

10 1 CONFIGNATION OF A COMMITTEE DE PROPERTIES

10 1 CONFIGNATION OF A COMMITTEE DE PROPERTIES

10 1 CONFIGNATION OF A COMMITTEE DE PROPERTIES

10 2 CO

32: 34 CUME/Just Lite Heaven HARTHA BAVIS/Dan't Toji Ma The Tin PRIMEZ/Could Never Teta... HATALIE COLE/I Live Far Your Leve PLATIBLE SCHOL/Contact ICHONUMS/Craig NEART/There's Yas Siri SANGLES/Haig Shade Of Minter SCHOLDS TAGG/I Dan't Hind At All JIMY SAYIS/KICK The Wall

CHR P1A

Illustrating that P1A's move at their own rhythm, Hot 103 moves **SMOKEY ROBINSON**'s "Heartbeat" to Top 10 this STEVIE WONDER is up seven, TAYLOR DAYNE up eight, BELINDA CARLISLE up nine and added at sister KPWR. BRENDA K. STARR's bilingual "Breakfast In Bed" debuts high at 34, with the previously released NAYOBE cut debuting at 39. Adds were GEORGE MICHAEL, NOCERA (charted at WPOW), BANANARAMA, TEN CITY, and former UK No. 1 RICK ASTLEY (charted at WPOW). KPWR moves G. Michael up nine, T. Dayne up eight, and **DEBBIE GIBSON** and **DINO** six apiece. Adds besides Belinda are latest teen phenom **SHANICE** WILSON and the new PRINCE. WPOW wails with EROTIC EX-OTIC up 18-7. EXPOSE "Seasons" up five to Top 10, with CINDY JANSON up four. Debbie Gibson's "Foolish Beat" debuts at 27 while the single climbs 8-4. Adds are intriguing this week: FLEETWOOD MAC, which almost all CHR mainstreamers have been on; DIMPLES TEE, which no CHR mainstreamers have been on, a different MIAMI SOUND MACHINE, "Anything For You," and former UK No. 1 M.A.R.R.S. KITS shows DE-PECHE MODE up five to Top 10, KANE GANG up five, and PAUL KELLY, BELOUIS SOME, CARS, and MARTHA DAVIS each up four. Adds are BANGLES, BRYAN FERRY, and former MTV Buzz Binner the ALARM.

WQHT New York

STARFDINT/Touch Of Your Leve CIMDY JAMSON/Number One LATIN RASCALS/Atabian Mnights



KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

H 1 COOP WATER/Don's Yew West He
H 2 STPFAMP/IS TO WEST HE HE A SLAME H
2 SEPTEMBELLES HE BE TAR DIM
5 MONTH HE STATE HE SET HE SET HE DIM
6 MINISTRUMENT HE SET HE

JELLYBEAN/The Real Thing KANE GANG/Hotertown STARPOINT/Touch Of Your Love



Asst. PD: Cedric Hollywood

H 1 TIFFANT/I Thin Me're Alane N
H 2 SACCE & MILBODO Beer Neal Time OF Property of the Committee of the Comm

MA MA NEE/Bugar Free AEROSMITH/Dude (Looks Like A.



PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Malconado

N 1 1 TEFFACY I Talak We're Alone N
2 2 TAVID DOWNSTELL I'S ON MAST
18 8 0 CERETO DAWNSTELL I'S ON MAST
18 9 1 DOWNSTELL I'S ON MAST
2 PART OF THE STATE OF THE STATE OF THE STATE
18 9 7 ENOTIC SETTICAL CAN BE AND MAST
18 10 E CHARTE DOKYPHEND WITH LAWS A
18 10 EFFORMATION CONTROL OF THE STATE
19 10 TOOM NOON STATE OF THE STATE
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19 10 TOOM STATE OF THE STATE OF THE STATE
19 10 TOOM STATE OF THE STATE OF T

29 DIMPLES TEE/Jealous Feiles M.A.R.R.S./Pump Up The Volume MIANI WINNO MACHY/Ametics For You



KITS San Francisco

Modern Rock PD: Richard Sands MD: Steve Masters

1 | B.C.H./The One 1 Love
2 | DEL CONSETTION |
2 | DEL CONSETTION |
3 | CHOICE | BLOCKERY |
5 | CHOICE | BLOCKERY |
5 | CHOICE | BLOCKERY |
5 | STATE |
6 | STATE | BLOCKERY |
6 | STATE |
6 | STATE | BLOCKERY |
6 | STATE |
6 | STATE | BLOCKERY |
6 | STATE |
7 |
7 | STATE |
7 |
7 | STATE |
7 |
7 | STATE |
7 |
7 | STATE |
7 |

MOST ADDED Elton John Heart INXS

EAST

BREAKOUTS Prince Cars Mr. Mister

YES
HEART
SOURCEDIS TAGG (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
JODY WATLEY
BANGLES
ICCHENEL

98PXY/Rochester, NY Tom Mitchell

MICHAEL BOLTON
HEART
Hottest:
MEDILEY & WARNES 3-1
TIFFANY 7-2
GEORGE MICHAEL 19-11
WHITESNACE 17-15
WHITING HOUSTON 23-16

PARMATURICAL

ELTON JOHN (dp)

NATALIE COLE

STEYPER (dp)

PRINCE

HOLLEST:

TIFFANY 6-2

BELINDA CARLISLE 7-3

MEDLEY 6 MERNES 12-4

DEBBIE GIRSON 16-10

GEORGE MICHAEL 27-20

930/Syracuse, NY Laird/Dunes

HITESDAGE
MICHAEL BOLTON
PRETTY POISON
HOLLES 1-1
TIFFANY 4-2
MEDIEV & WARNES 10-7
BELINDA CRELISE 21-11
DEBBLE GIBSON 31-24

WPST/Trenton, NJ Taylor/Cunningham

BOUNGED TAGG
ELTON JOHN
HOLLEST:
BRUCE SPRINGSTEEN 1-1
MEDLEY & WARNES 7-3
MICHAEL BOLTON 5-4
GEORGE MICHAEL 20-15
WHITESNAKE 32-23

Burton/Andrews
PRINCE
BANGLES
ICDEUSSE
RICHUSSE
BHALLOS VILSON
BERLEY & WORNES 5-2
BELLINEA CARLISLE 4-3
HHTTESSANE 18-5
YES 31-17
WHITNEY HUSTON 27-18

Reitz/Williams

PRINCE

WKRZ/Wilkes Berre, PA
Rising/Star
MHITESDACE
JETS
R.E.M.
GERGE PARRISON
CAS
HOt Lest:
TIFPANY 4-1
BELIZY 1004. 7-4
BELIZE SPRINGSTEEN 8-7
CUTTING GER 12-8
RIGHARD MARK 17-13

Q106/York, PA Crockett/Quinn

INCS
NICHAEL BOLTON
HEART
JETS
TATLOR DAYNE
HOCKERLI
BILLY IDCL 8-2
MEDILEY & HARRES 7-3
CUTTING CREM 15-7
ELLINDA CALLISLE 14-8
RICHARD MARX 20-10

PARALLEL

Darrell Ray

PRETTY POISON
JETS
ADERORUTH
HEART

WWFX/Bangor. ME Leven/Clark

LeveniCiere

JODY WATLEY

PAUL CARRACK
ERIC CARREN

PRINCE
ELTON JOHN
HOttest:
FLESTHOOD HAC 1-1
TIFFANY 11-9
RIGHARD HARX 12-11
STRVE WINHOOD 20-16
WHITESWAKE 25-22

THREE

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Heart

Princ₃ Strype r Roger Cher Mick Jagger Pretty Poison Gloria Estefan...

EAST

PARALLEL TWO

Michael Morgan
CHER
MIAMI SOUND HACHI
HEAMT
INCS
HORS
HORS
HORS
HORS
SOUREZE 5-3
TIFFANY 10-5
HEALEY (MARIES 11-6
TAYLOR DAYNE 33-25

WWIGHNEY
PRETTY POISON
JIMM DAVIS
PAUL CARRACK
HOCLARIC
TIFPANY 1-1
HEDLEY & WARNES 8-3
SMING OUT SISTER 24-10
MHITESAWE 27-11
GEORGE MICHAEL 32-13

Q100/Allentown, PA Andrews/Clifford

Andrews/Clifford
R.E.M.
YES
ARROSHITH (dp)
HICK JAGGER
HOCLEST:
TIFFRAY 1-1
PET SHOP BOYS 6-3
MEDIEV & WARRES 10-4
BELINDA CRALISLE 13-7
GEORGE MICHAEL 24-18

JETUNISWENN
AEROCHUTH
ELITON JOHN
HEZART
LAURA BRANIGAN
NATALIE COLE
HOCLEST
CUTTING CREW 3-1
TIFFRAY 4-2
MEDLEY & WARNES 6-3
BILLY IDCL 8-5
BRICE SPRINGSTEEN 10-7

Bill Shannon
ARSOGNITH (dp)
TORNY SHAW
TORNY SHAW
JUEZ COLE
HEART
MEN MITHOUT HATS
NR. MISTER
HOCKEST:
REVICE SPRINGSTEEN 2-1
UZ 5-2
TUECHTM SH. SCHMIT 7-4
HOUTERS 10-5

JET-FM/Erie. PA Jim Cook Jim Cook
DEF LEPPAND
ELTEN JONN
INOS
IREART
ARBORNITH (dp)
BANGLES
HOCLEST & WARNES 2-1
BILLY IDOL 3-2
TIFFANY 4-3
BELINDA CARLISLE 9-7
STING 15-10

WERZ/Exeter. NH Felconi/Brady

HEART
HOTTEST:
RICHARD MARX 14-7
MADORNA 13-8
MEDLEY & WARRES 17-9
ICENCUSE 25-15
AEROSMITH 20-16

BONDÁAUGUST
PRINCE (dp)
BAGF
NATALIE COLE
TAYLOR DAYNE
ERIC CAPEEN
THEPTATIONS
ALEXANDER O'NEAL
HOCLESTI
TIFFANY 9-5
BELLINA CARLISLE, 17-10
STIMO 23-17
GEORGE HICHAEL 30-19

WTIC/Hartford, CT Abel/West

LAURA BRANIGAN
HEART
SYANICE WILSON
APROGNITH
HOCKEST:
TIFFANY 1-1
MEDIANY 6 MARNES 4-3
PRETTY POISON 10-4
JODY WATLEY 12-5
WHITESNAME 22-16

WKEE/Huntington. WV

NAME/HENDARD

NATALIE COLE
ADROCMITH
BOURGEDIS TAGG
DEIA
ALEXANDER O'NEAL
HOTCHEL
KOOL & THE GANG 4-1
BELINDA CARLISLE 5-2
MEDLEY & WARNES 6-5
OTHER CNES 12-6
DAN HILL 23-9

WŁAN/Lancaster, PA Marino/Murray GEORGE HARRISON STEVIE MONDER JODY MATLEY MITTESWAVE HOT LEST: TIPPANY 1-1 MEDLEY & WARNES 8-2 BRICE SPRINGSTEEN 9-8 SHING CUT? SISTER 10-9 GRORGE MICHAEL 27-12

DRKS
ELTON JOHN
SQUEEZE
HOLLEY & MANNES 2-1
BILLY HOLL 5-3
TIFFANY 6-4
BELINDA CHRISLE 16-12
GEORGE MICHAEL 26-18

103CIR/Beckley, WV Spencer/Kelly

Spencer/Kely

JODY WANTLEY
LAIRA BRANIGAN
ELTON JOHN
WARMICK & MASHIF
INCS

HOLLEST JOHN
ELTON JOHN
BRILLY HOLLEST
CUPTING CREW 3-3

RRUCE SPRINGSTEEN 8-5
GEORGE MICHAEL 25-16

96XXX/Burtington, VT Speck/Yeaner

NP. MISTER
JELLYBEAN
TERMICE TRENT D'A
BANKLES
PAILL CARBACK
HOLLEST:
TIEFRAN 3-1
BILLY 1001 4-2
SHING OUR SISTER 5-3
RELINDA CARLISLE 16-6
RE.M. 11-7
STEVE WINMOOD 25-20

WKPE/Cape Cod. MA Ryder/McVie

Ryder/McVie

LAURA BRANICAN (dp)
JODY WATLEY
CAMS

MILLIONS LIKE US
BERCH SOVIS & LITT
BANGLES
HOLLES
HOLLE

WHI Keuffmen
TAYLOR DAYNE
NARTALIE COLE
MIAMI SOUND MACHI
NAMI SOUND MACHI
NAMI ONDER
PAUL CARRACK
HOLLORISCH
ELLAY TOOL 1-1
TIFFRAN 2-2
MEDLEY & HARNES 5-4
BELLOY & HARNES 1-4
BELLOY & BARLISLE 11-6
BELCHER CARLISLE 11-6

OK100/Ithaca. NY Nevilla/Wilkins

ELTON JOHN
ICEPLAISE
NAME GANG
RUSH (dp)
PAUL CARRACK
HOCLEST:
BILLY IDOL 1-1
FLEETWOOD PAC 2-2
MADORNA 3-3
TIFFANY 9-5
UZ 12-8

100KHI/Ocean City. MD Hitman/Jernigan

Hitmani Jernigen
PRETTY POISON
JODY WATLEY
PRAFT

96XIL/Parkersburg, WV Peul DeMille

Paul DeMille
HEART
ASSOCIUM (dp)
TUMEN SUN (dp)
TUMEN SUN (dp)
FOCER
RE. HISTER
HEN. HISTER
HEN. HISTOR
HEITERANKE
HEITERANKE
BELIES SPRINSSTEEN 5-1
BELIES SPRINSSTEEN 5-1
SELIES PRINSSTEEN 5-1
SELIES AND HEART SUR (de 5-5)
TES 14-8
SAMON PEGAR 19-10
RICHARD MARX 20-12

WOMP/Wheeling, WV Bob Forster

PWR997/Atlanta, GA Davis/Wyrostock

Davis/Wyrostock

DEF LEPPARD (dp)

BANGLES

MICHAEL BOLITON

TORN TERRY (dp)

HOT LERRY (dp)

HOT LERRY (dp)

BOLLY IDOL 5-1

MADORNA 4-3

BRICE SPRINGSTEEN 8-5

STING 19-14

GEORGE MICHAEL 27-18

WBBQ/Augusts. GA Bruce Stevens

Bruce Stevens

PRETTY POISON
ABROGHTH (dp)
TAYLOR DWYNE
HEART
NATALIE COLE
DEF LEPPARD (dp)
MICK JAGGER (dp)
MICK JAGGER (dp)
MICK JAGGER (dp)
SILAY 100.5-4
BRICE SPRINSSTEEN 7-7
WHITESHAWE 37-22
JOHN COUGAN 34-29
BRICH STEVENS 17-29
BRICH STEVENS 17-29
BRICH SPRINSSTEEN 7-7
BRICH SPRI

B93/Austin, TX Tonecci/Davenport JOHN COUGAR SQUEEZE

HEART
PRINCE (dp)
HOTLEST:
TIFFANY 4-2
SMING OUT SISTER 8-4
BELINDA CARLISLE 11-8
MEDILEY & WARNES 19-12

PRINCE
KAMP GANG
JETS
LOVERBOY
HOCLEST:
TIFFANY 3-1
MEDLEY 6 WARNES 4-2
RICHARD MARK 7-4
MICHAEL BOLTON 10-5
POISON 13-7

BANCLES
TERENCE TRENT D'A
NR. MISTER
SYMNICE WILSON
HOLLOST:
POISON 6-3
BRICE SPRINGSTEEN 8-4
RICHARD MARK 10-6
BELINON CARLISLE 12-8
GEORGE MICHAEL 25-16

SOUTH

PARALLEL TWO

WSKZ/Chartanoogs, TN Chase/Scott BANGLES
ICCHOUSE
JODY WATLEY
WHITNEY HOUSTON
HOTCHST:
BILLY IDOX, 1-1
RICHARD MARX 9-4
U2 12-8
STING 16-9
WHITESNAKE 21-10

WNOK/Columbia, SC Windham/King

SQUEEZE Hottest: TIFFANY 1-1 MEDILEY & WARNES 3-2 FLEETWOOD MAC 9-4 BELINDA CARLISLE 17-6 GEORGE MICHAEL 25-17

K96/Austin. TX Michael Lee Scott

NEW CROSE MICHAEL JACKSON HEART ADSOSQU'H (dp) CURE (dp)

WFMF/Baton Rouge, LA Rics/Ahysen

MICHATYSEN
JODY WATLEY
STEVE WINNOOD
RICHARD MARX
HOCLERI
TIFFRNY 6-1
MEDIEY & WARRES 10-7
BELINDA CRALISLE 19-12
WHITESRAKE 25-19

KZZB/Besumont, TX Baker/Jeckson

Baker/Jackson

NOEL
TAYLOR DAYNE
STEVE MISHOOD
JOEN COUGAR
HOCLESEL:
BILLY 1DOL 5-1
TIFFRAY 3-3
MEDLEY 6 HARNES 7-6
BILLINDA CARLISLE 13-12
STING 26-22
KXX108/Birmingham. AL
Prawitt/Davis

PRETTY POISON
TATLOR DAYNE
DEF LEPPARD
AEROCHUTH
HOLLOST:
MADONNA 5-1
TIFFANY 12-4
RICHARD MARK 7-5
NEDLEY 6 WARNES 21-11
GEORGE MICHAEL 28-23

I96/Birmingham, AL McCarthy/Wood

MCCARTH/Wood

ROGER
ROGER
ROGER
TEMPTATIONS
KAME GANG
MEN MITHOUT HATS
PAUL CARRACK
HOCLEST:
TEFRNY 2-1
JODY WATLEY 11-3
BILLY IOOL 12-4
PRETTY FOISON 14-5
GEORGE HARRISON 19-8

WKQB/Charleston, SC Geither/Russell

INCS
ERIC CARMEN
SPRINGE WILSON
DEP LEPPARD (dp)
PRINCE
HOCKESTE & WARNES 2-1
ARROSMITH 5-3
BELINDA CARLISLE 20-10
JOY WATER 22-18
GEORGE MICHAEL 34-24

Joseph/Allen
STEVIE MANDER
CHER
THMY TERRY (4p)
DEP LEPPRO (4p)
HOT Lent:
MCDLEY 6 MARKES 2-1
BILLY HOL 6-3
BRICE SPRINGSTEEN 5-4
STING 14-8
BELINDA CARLISLE 20-15

WBCY/Charlotte, NC Jeck Deniei

BELTUN JOHN
BOURGEDIS TMOG
KANE GANG
HEART
AEBOSHITH
HOCLEST:
MEDLEY & WARNES 1-1
RED SPEEDMAGON 2-2
BILLY IDOL 7-3
TIPPANY 15-4
EXPOSE 13-5

PRINCE IDAG HEART KIES HOLLEST: BRICE SPRINGSTEEN 4-1 R.E.M. 5-3 BILLY IDOL 7-4 BELINDA CARLISLE 9-5 WHITESHAKE 12-9

Hottest: BILLY IDOL 1-1 MEDIEV & WARNES 7-5 BRUCE SPRINGSTEEN 15-9 BELINDA CARLISLE 23-15 GEORGE HARRISON 31-26

WOKI/Knoxville, TN Harper/Chucker

SHANICE WILSON
PRINCE
NATALIE COLE
HOCLEST:
BILLY IDOL
TIFFANY 3-2
MEDIEY & WARNISE 7-4
BELINDA CARLISLE 22-14
JODY WATLEY 27-20

Edwards/Wright

CJTTING CREM
STEVE WINNOOD
PRETTY POISON
OF LEPPARD (dip)
HOXLEST:
BILLY HOLL 5-1
MEDILEY & WANNES 4-2
TIFFANY 6-3
FLEETMOOD MAC 9-4
KENNY G 10-5

WLAP/Lexington,KY Fox/Graves

KEZB/EI Paao, TX Haney/Simon JETS INCS ELTON JOHN HEART STING
CHTING CREW
ICHTUNG CREW
ICHTUNG CREW
ICHTUNG ER
HOLSE
HOLSE
HOLSE
HOLSE
GENICH MICHAEL 19-10
DERRIE GIRSON 21-16 Q96/Fayetteville, NC McFedden/Davis

99WAYS/Macon, GA Levarette/Shannon

ICEMALSE
INCS JAGGER
ELTON JOHN
NATALLE COLE
HOLLESTON JOHN
THE TOTAL
BILLY DOL 3-1
TEPPANY 5-2
BRUCE SPRINGSTEEN 10-6
WHITESPANGE 32-22
GEORGE MICHAEL 33-25

FM100/Memphie, TN John/Conley

JOHNICONEY

SUREZZE

HEART
JODY WATLEY
GEORGE HARRISON
HOLLEST:
HOLLEST:
HILLY IDCL, 8-5
BELLING CHRISTEE

EXTERNAL CHRISTEE

BILLY IDCL, 8-5
BELLING CHRISTEE

BILLY IDCL, 8-5
BELLY IDCL, 8-5
BELLING CHRISTEE

BILLY IDCL, 8-5
BELLING CHRISTEE

WABB/Mobile, AL Fram/Chesnut

HEART
HOCKest:
TIPFANY 1-1
BILLY IDOL 2-2
BELINDA CARLISLE 7-3
RICHARD MANK 6-4
JODY WATLEY 24-16

POTSON MICK JAGGER TEMENCE TRENT O'A HOCKERS: BILLY IDOL 5-1 MADONNA 2-2 SWING GUT SISTER 7-3 BELINDA CARLISLE 13-4 BEDLEY & WARNES 14-7

WHHY/Montgomery, AL Collins/Shannon

Collins/Shannon
MICK JACGER
STEDE WINMOOD
STEDE WINMOOD
BITCH STEDE
BITCH SOWN
FRINCE
ALEXANDER O'NEAL
STEDIE WANNER O'NEAL
STEDIE O'NE

KBFM/McAllen Browner Hayes/Montana

Heyes/Montane
MICHAEL BOLITON (dp)
BANDANRAM,
SQUESZE (dp)
STEVE WINNOOD
NBW ORDER (dp)
BOCKER (dp)
HOCLER (dp)
FOLICH TIFFANY 1-1
POISON 5-2
BILLY IDOL 7-4
PETTY POISON 12-7
PET SROP BOYS 16-11

Y107/Nashville, TN Chase/Kelly

PRINCE
SIGNICE WILSON
PAIL CARRACK
BANKLES
HOLLEST:
HOLLEST:
BLIAN IDC. 2-1
BELINDA CARLISES 5-5
BUILDING CARLISES 19-6
POISON 9-7
DEBRIE GIBSON 18-10

PRETTY POISON (dp) SHANICE WILSON
NAME GANG
GEORGE HARRISON
IDNS
HOLLOSE:
HOLDSE:
HOLDSE:
HOLDSE:
HITHERY HOUSTON 10-9
HITTESHAVE 15-10
MICHAEL BOLTON 21-11 INCSPER (dp)
DEF LEPPARD (dp)
HOLLEST:
TIFFANY 1-1
BILLY IDOL 5-2
MEDICY & WORNES 10-6
BELINDA CARLISLE 11-9
RICHARD MARK 19-13

WINK/Ft. Myers, FL Stone/Barger Shabalimeyer STEVE WINNOOD INGS SHANICE WILSON HOLLEGN HOLLEGN FLEETHOOD MAC 5-2 BILLY IDOL 8-3 SWING OUT SISTER 12-8 MEDLEY & WARNES 16-10

PRETTY POISON FLITON JOHN HEADT HEART NATALIE COLE MILAMI SOUND MACHI HOCCESCI BILLY IDOL 3-1 MEDLEY & WARNES 8-2 BELINDA CARLISLE 13-8 GEORGE MICHAEL 17-10 WHITESNAKE 24-16

WKSI/Greensboro, NC Kelly/O'Brien

GEORGE MICHAEL
ZITCH JOHN
MILLIONS LIDG US
MICHAEL BOLTON
TAYLOR DAYNE
HOUSEN
BELLINDA CARLISLE 9-6
MEDILEY & WARNES 12-8
AEROSMUTH 13-10
GEORGE HARRISON 33-25
WHITNEY HOUSTON D-27

WANS/Greenville, SC Kevin King Kevin King

HEART
ICREUSE
LAITA BRANICAN

STROPER
BRIC QUEEN
SUPERIYMP
NEW ORBER
HOCKEST
TIFFANY 2-1
BRILY 1701. 4-2
HELLY 1701. 4-1
HELLY 1701. 51STER 9-6
CUTTING CREW 13-8

WING CUT SISTER 9-6
CUTTING CREW 13-8

WCKN/Greenville, SC Witson/Norris

WWISO/NORTE

MICK JAGGER

MILLIONS LING US

BANKLES

HOKLEST

HOKL

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

CURE

MR. HISTER
ICSPLIKE
HEART
HAWRICK & KASHIP
MANE GANG
SHING OUT SISTER 1-1
TIFFANY 2-2
BILLY IDOL 6-4
BELIDER CARLSLE 11-6
MEDLEY & WARRES 13-8

Duneway/Crews
GEORGE MICHAEL
GEORGIO
ROZER
HITTSSEAVE
GOMER GIMES
ASSOMITH (dp)
HOCLEST:
BILLY 1001, 4–1
PRETTY FOISON 2–2
TIFFRNY 3–3
JOOY WORLEY 11–6
TAYLOR DAYNE 16–11

INXS ELTON JOHN HEART

WAPE/Jacksonville. FL Cahill/Klutch

WQUT/Johnson City, TN Potter/Tsylor

JODY WATLEY HEART ELTON JOHN ERIC CARMEN MICK JAGGER HOTTEST

JODY WATLEY
GENER HARRISON
DENS HARRISON
DENS
LINES
CURR
STARSHIP
HOCLEST:
BILLY TIDO. 4-1
TUFFANN 13-9
PET SHOP BOYS
LINES
FLEENMOOD NAC 29-26
FLEENMOOD NAC 29-26

WFMI/Lexington, KY Jones/Thomas

STRYPER PRETTY POISON PRETTY POISON
PRINCE
PRINCE
PRINCE
PRINCE
PROTECT
PROTECT
PROVE
PROTECT
PROVINCE
PROTECT
PROTE

HEART
HOCLEGE:
BELINDA CARLISLE 15-12
MEDIET & WARNES 16-14
LAURA BRANIGAN 35-29
GEORGE MICHAEL D-36
PRETTY POISON D-37

DEBBLE GIBSON JODY WATLEY MICHAEL BOUTON GEORGE HARRISON HOCLEREL JACKSON 1-1 MEDIZY & MARNES 6-2 BELLINON CARLISLE 8-4 TIFFARN 12-6 FLEETMOOD PAC 23-16

K92/Rosnoke, VA Cat Thomas CAT THOMAS

ELTON JOHN
NATMLE COLE
HOCLESE:
TIFFANY 1-1
MEDLEY & WARNES 4-3
BRILE SPRINGSTEEN 8-4
BILLY IDU 9-5
CUTTING CREW 10-6 WDJX/Louisville, KY Shebel/Mayer

KITY/San Antonio, TX Upton/LePers

Y106/Orlando, FL McKey/Hayes

PMAF
PRINCE
ARROGATH (dp)
ARROGATH (dp)
ARROGATH (dp)
ARROGATH (dp)
ARROGATH
HOCLEST
BELINDA CARLISLE 3-2
PRETTY POISON 6-4
MEDIEY & WARNES 16-9
GERORE MIGHAL 25-15
JODY WATLEY 29-20

94Z/Raleigh, NC George Dennos

George Dennos
GEORGE HARRISON
PRETITY FOISCN (dp)
ELTON JUEN
BUNGLES (dp)
JOHN ODUGAN
HOUTER
TIPPARN 3-1
BRILE SPRINGSTEEN 8-5
SWING OUT SITTER 11-7
RELINIA CARLISLE 14-10

WRVQ/Richmond, VA Lewis/Psyne

UptontlePers
ROGER (dp)
DNGS (dp)
DNGS (dp)
BEACH BOYS & LITT
ARROSMITH (dp)
GLENN JUNES
HOLLEST FOREIGN 2-1
JOHN WATER 6-3
POISON 8-6
DEBBIE GIBSON 17-15
WHITNEY HOUSTON 20-16 KSAQ/Sen Antonio. TX Leo Vela

MEART MEN MITHOUT HATS JIPMY DAVIS (dp) Hoctest: SMING OUT SISTER 8-5 WHITESANKE 27-21 GEORGE MICHAEL 25-22 WA WA NEE 24-23 STRYPER 39-38

Z102/Sevenneh, GA

KWES/Odessa Midland, TX Jim Scott

Steel/Weber
MLMG SOURD MACHI
LOVERDY
JDBW DNYIS (dp)
HEART
MCK JAGGER
LAURA BERNITGAN (dp)
STRYPER
ROCEE
ROCEE
TEPPNAY 2-1
TEP none Hotteet: LEVERT 1-1 TIFFANY 3-3 MICHAEL JACKSON 4-4 BELINDA CARLISLE 9-9 POISON 18-18 BJ105/Orlando. FL White/Summers

WhiteSummers GEORGE HARRISON MICHAEL BOLTON CURE (dp) ERIC CARMEN (dp) HOCLEST: BILLY IDOL 8-1 PRETTY POISON 3-2 BELLINDA CANLISLE 5-3 BELLING LONGINES 13-9 GEORGE MICHAEL 18-11

SELIDA ORRIISLE 11-7
WDLXWashington, NC
Jackson/Lee
ICDEUSE (dp)
NUTALIE CULE
ERIC CAMEN
NUMBER OR ORRIISH
HOCKEST: OUTTING GOM 3-1
GUTTING GO

ELTON JOHN
ENIC CARREN
HEART
DEF LEPPAND (dp)
INCS
HECLEY & WARNES 3-1
CUTTING CREW 9-8
BELINEN CAULISLE 13-9
JOHN COULAR 20-13
GEORGE MICHAEL 28-19

THREE

PAUL CARRACK
ALECANDER O'NEAL
SMERCY ROBINSON
JUNET DAVIS
MIAMI SOURD MACHI
HOLLESTI
GEORGE MICHAEL 9-6
DEBBLE GIBSON 17-11
MUTINEY MOUSTON 21-13
JODY WATER 26-17
WHITESNAVE 34-25

Stu Smoke
JODY WATLEY
TAYLOR DAYNE
STBYLE WANDER
LAURA BRANGOM (dp)
LOVERBYY (dp)
MARTHA LEWISS (dp)
CURE (dp)
HOCLERT
FLETHOOD MAC 2-1
TIFFANY 3-2
BRICE SPRINGSTEN 4-3
CUTTING GROW 5-4
MEDIEY & WARNES 9-6

PAUL CARRACK MILLIONS LIKE US MILLIONS LIKE US
CARS
ELITON JOHN
PRETTY POISON
HOCLEST & WARNES 11-4
CITTING CREW 12-7
POISON 23-14
RICHARD MARK 24-19
LOS LOBOS 32-24

WJAD/Beinbridge. GA Elliot/Tenner

KTUX/Shreveport, LA Steel/Weber

Carroll/Deniele
PRINCE
SWANTCE WILSON
NEW ORDER
ROCER (dp)
PAUL CARRACK
ERIC CANPEN
HOCLEST
HOCLEST
HOCLEST
HOLLEST
A WARNES 14-4
SWING OUT SITTER 7-6
BELLIND CARLISLE 12-10
WHITTHEY HOUSTON 34-24
WJMX/Florence, SC
Green-Baker

Green Baker

TAYLOR DAYNE
HR. MISTER
STRYPER
HIAMI SOUND HACHI
GER
JOON MATLEY
PRETTY POISON
HOCLEST
BILLY IDOL 2-1
BELIEN ZOUNSES 8-2
BRICE SPRINGSTEEN 5-3
BELIENE ZOULISER IO-8
STRYW MISMODO 16-8

PARALLEL

KQIZ/Amarillo, TX Stu Smoka

WKSF/Asheville, NC Edwards/Trant

PRINCE
PRINCE
PRINCE
PAUL CARRACK
PRETTY FOISON
BLITON JOHN
BREADPAST CLUB
STROTER
MICK JACKER
MICK JACKER
HOLLEST:
BILLY TIDL 3-1
MEDLEY & WARNES 11-3
RICHARD MARK 9-4
TAYLOR DAYRE 34-31

WZKX/Biloxi. MS John Raymond

INXS

WCGQ/Columbus, GA Carroll/Daniels

KISR/Ft. Smith, AR Baker/Bryant

B96/Ft. Smith, AR O'Dea/Kana

SPACEY ROBINSON
PAUL CARRACK
ERIC CAPPEN
HOCLEST:
TEPPANY 3-1
CUTTING CREM 4-3
MEDIEN & MARIES 5-4
BELINDA CARLISLE 10-6
STRYPER 21-10

Q104/Gadaden, AL St. John/Davis

PRETTY POISON
MICK JAGGER (dp)
HOCKest:
TIFFANY 3-3
BRILINBA CARLISLE 5-4
BRICE SPRINISTEEN 6-5
PET SHOP BOYS 10-8
MEDLEY & WARNES 15-9

WYKS/Galnesville, FL Jeri Benta

TAYLOR DAYNE
DEF LEPPARD (dp)
MICHAEL JACKSON
HERANT
HONLEST:
HONLEST:
SQUEZZZ: 13-8
MEDLEY & WARRES 17-12
RICHARD MARK 19-13
GEORGE MICHAEL 28-21

Stave Small

INAS

HEART

BOURGEOIS TAGG (dp)

Hottest:

BILLY IDOL 1-1

ANITH BRAKER 6-2

TIFFRHY 10-4

BELINDA CARLISLE 13-9

MEDILEY & WARNES 30-19

LOS LOBOS TAYLOR DAYNE

KNAN/Monroe, LA Chuck Redden Chuck Redden
HEART
HEART
HEART
HEART
SALT & PEPA
NOTALLE COLE
CASS
STRYPER
HICK JAGGER
HOCK JAGGER
HOCK LOT SISTER 3-2
RICHARD MARK 10-4
BILLY IDOL 12-5
CUTTING CHEET 11-5

WPFM/Peneme City, FL Jeff Davis

Q101/Meridian, MS O'Nell/Brock

O'NewBrock
PRETTY POISM
GEORGE HAWRISON
KAME GANS
MOPALE COLE
PR. HISTER
HOLLBRICH
HOLLBRICH
HOLTING CEM4 4-2
BRICE SPRINGSTEEN 9-3
PET SADE BOYS 10-5
BELINIA CARLISEE 14-7

MICK JACGER
ASSOCIATE (dp)
PALL CARRACK
TOWN SHAW (dp)
STROTER
HOCLERIC
BILLY IDOL 3-1
SELINDA CARLISLE 10-5
BRICE SPRINGSTEEN 13SQUEZZE 12-8
MEDILEY & WARNES 15-10

CHER CURE HOTLEST: HO

TAYLON DAYNE HEART GLENN JONES BANKLES DAN HILL MICK JAGGER PAIL CARRACK HOCLAGY & WARNES 2-1 BILLY IDOL 9-3 PET SHOP BOYS 6-4 STRYPER IS-8 GEORGE MICHAEL, 29-20

GEORGE PARRISON
HEART
BANGLES
STREYPER
INNS
TIFFRNY 1-1
MEDLEY & MARRIES 5-2
BILLY IOO. 4-3
GEORGE MICHAEL 30-21 KNIN/Wichita Falls, TX Kay/John

Kaylohn AEROSHITH PRINCE CHER (Op) BANGLES (Op) MICHAEL BOLTON NATALIE COLE HOCLEST: GEBRIE GIBSON 8-2 GEDRIE GIBSON 8-2 GEDRIE MICHAEL 11-6 BELLINIA CHRISLE 12-1 MITSSAWEZ 29-19 PRETTY POISON 39-29

WHSL/Wilmington, NC Stewart/Stone Stewart/Stone
MIAMI SOUND PACHI
CHER
NEW ORDER

GEORGE MICHAEL, PRETTY POISON WHITNEY HOUSTON HOCKESS: SMING OUT SISTER 12-5 PET SHOP BOYS 15-6 BELINDA CARLISTE 20-11 CUTTING CEPH 23-17 DEEBLE GIBSON 29-22

N&A Begins Page 102 v Artists & Chart Summary Page 101 New P-1 A Playlists Page 92

232 Current Reporters 231 Current Reports

The following stations falled to report this week therefore their playllats were frozen:

HOT 105/Miami KWES/Midland-Ode

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist title (label) designation indicate the lotal number, how many added in for the first time this veek. Mores diddles the bjps of activity thes week, Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward or chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallelis NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumidate enough chart points from high chart possons on those stations reporting them, to debut on the CHR flysterion CHrele — Full time Adds and/or One: four plays in a 24-hour penod, there of them before midnight.

1 [

MOST ADDED MIDWEST BREAKOUTS Elton John **Prince** Icehouse

CHR ADDS & HOTS

MOST ADDED Elten John Gloria Estefan... Aerosmith Heart Paul Carrick Natalle Cole Prince

WEST Millions Like Us Alexander O'Neal

MIDWEST

PARALLEL TWO

ARTHONYALTONG
PRETTY POISON
JETS
BIG TROUBLE
BANGLES
HOKLARST:
CUTTING CREW 2-1
MICHAEL BOLTON 3-2
BEAL OUUP 4-3
BELLINDA CARLISLE 6-4
WHITESNAKE 12-7

SWIN O HARM

BEART
NEW ORBER
NEW ORBER
NOWLES COLE
HOCLENCE
HOCLENCE
HOCLENCE
FOR SWILT 19-13
STEVE WITHOUT PATS 26-21
NEW MITHOUT HATS 26-21

MICHAEL BOLTON PRINCE INKS INGS
AFROSHITH (dp)
Hottest:
BILLY IDOL 4-1
MEDIEV & WARNES 16-12
JODY WRITLEY 20-15
GEORGE MICHAEL 21-16
DEBRIE GIBSON 23-18

JOHN COUGAR
INVS
PRINCE
SHANICS WILSON
NEW ORDER
HOCLEST:
TIPPRN 2-1
MEDILEY 6-4
MENTES 5-2
SMINS OUT SISTER 10-6
BILLY 100.14-7
BELINDA CARLISLE 17-10

CERRENTOORS

PAUL CARRACK

PAUL CARRACK

PAUL CARRACK

PAUL CARRACK

PAUL CARRACK

PEART

CURE (dp)

CARS

PEART

PE

BOURGEOIS TAGG
ICENOISE (dp)
SHANICE WILSON (dp)
HOLLEST:
TIFFANY 1-1
BILLY IDOL 5-2
BELINDA CARLISLE 7-3
HEDLEY & WARNES 15-9
STING 18-10

MICHAEL BOLTON (dp)
PRETTY POISON
#FANT
HOLTOT
TIFFANY 3-1
PET SKOP BOYS 5-2
SQUEEZE 20-11
LOS LOBOS 21-12
MEDLEY & WARNES 29-16

DEBBIE GIBSON
POISON
HOCTOBE:
BILLY IDOL 2-1
TIPPANY 5-2
MEDIEW & MARKES 17-10
BELINDA CARLISLE 19-11
RICHARD MARK 22-16

WRQN/Toledo, OH Bred Henson

KAY107/Tuiss, OK Hopkins/Payton

HEDART JETS HANGE SHOULD SHOUL WZPL/Indianapolis, IN Stave Stiles

Gloria Estefan..

KLQ/Grand Repids, MI Owen/Tinnes

OWNERTINES

MICHAEL BOLTON
HEART
INGS
JODY MATLEY
HOLLEST:
BOLLES PRINTSTEZE: 6-2
RELINDA CRRLISLE 19-13
YES 22-14
STIND 27-21
WHITESNAGE 35-22

Stryper

DRGS
PRETTY POISON
PAUL CARRACK
ELTON JOHN (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
LEVERT 9-4
CUTTIBG CRM 7-5
BELINDA CARLISLE 10-6
JODY MATLEY 25-16

POISON
ELTON JOHN
ARROSHUTH
PAUL CARRACK
HOCLEGE:
TIPPANY 3-1
BILLY IDOL 4-2
HEDLEY & MORES 6-3
R.E.M. 5-4
BELLIDAN CARLISLE 18-9 KJ103/Okishoma City, OK Joe Feiger

HEART BOURGEDIS TAGG BANALES DES LEPPARO TAYLOR DANNE HOCLEAR LICENSE BOURGED TO BOURGE BOURGED BOURGED BOURGED STORE BOURGED BO

KQKQ/Omehs, NB Evens/Michaels

PRETTY POISON
ELTON JOHN (dp)
INAS (dp)
INAS (dp)
ENCEST:
BILLY IDGL 5-1
BRUCE SPRINGSTEEN 3-3
SEDLEY & WARNES 6-5
BELINDA CARLISLE 10-6
GEORGE MICHAEL 14-9

KZ93/Peoria, IL Keith Edwards Keth Edwards
BILLY TOOL
TIPPANY
MICHAEL BOLTON
LOS LOSOS
BEART
BOCH WATLEY
BOCLAST
BOCH WATLEY
BOCLAST
TIPPANY D-3
TIPPANY D-3
TIPPANY D-3
RETERNAY D-1
RELIDIDA CARLISLE 25-5

JODY MATLEY
DEF LEPPARD
BODEN'S
HEART
PAIL CARRACK
HOCLEST:
TIFFRAY 8-2
PET SHOP BOYS 5-3
FLESTWOOD MAC 6-4
BILLY IDOL 7-5
BRICE SPRINGSTEEN 9

Brad Henson

FITON JORN

STRYPER (dp)

ICHPOUSE

HOLLSY & WARNES 20-9

BELLINIA CARLISLE 14-10

WHITESHARE 22-17

R.E.M. 34-19

GEORGE HARRISON D-29

MODELINE MONUER
WHITTEST MOUSTON
WHITTESTANCE
POISON
HOCLOSE
TUPPNN 7-5
BILLY TOOL 9-6
BELLINDA CARLISLE 14-9
PET SHOP BOYS 13-10
MEDLEY & WARNES 21-14

ALEXANDER O'NEAL PEART NATALIZ COLE NATALIZ COLE NOTES TO STATE TO STATE THE STATE SALE IN STATE SALE IN STATE SALE IN STATE SALE IN S

GEORGE MICHAEL
WHITESMANZ
HOCCOMET
TIFFMAY 1-1
MEDLEY & WARNES 12-2
SMING OUT SISTER 5-4
BRUCE SPRINGSFEES 8-7
PET SHOP BOYS 14-11

PARALLEL

KYYY/Bismerck. ND Bob Beck

Bob Beck
MIAMI SOUND MACHI
ELITON JOHN
JUMMY DAVIS
LAURA BRANIGAN
DAGS
HOCCORELI
TIFFRNY 4-2
MEDLEY 6 MARKES 8-5
BELLIDON CARLISLE 11-7
FOISON 19-15
MEN WITHOUT HATS 27-21

WBNQ/Bloomington, IL Justin/Robbins

Justanikobaina

WHITNEY HOUSTON
BOURDEDIS TWAG
DEBRIE GIRSON
LOS LORGES
PAIL CHERON
LOS LORGES
PAIL CHERON
LORGES
PAIL CHERON
LORGES
PAIL CHERON
LORGES
PAIL CHERON
TORRES
PAIL CHERON
PAIL
BELIDE
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BELID
BELIDE
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BELID
BELID
BELID
BELID
BELID

WBWB/Bloc

JIM CIOUSE

REM ORDER

PRINCE

PRINCE

HEART

PRINCE

(STOTE (St)

DOCLESTI

TUPPNY 1-1

TUPPNY 1-1

STICKE SPRINCETED

STOTE (ST)

WCIL/Carbondale, IL Tony Weltekus

YES
GLENN MEDEIROS
JELLYBEAN
ALEXANDER O'NEAL
HOCKEST:
STRYPER 3-1
POISON 10-66
GEORGE MICHAEL 25-12
WHITESPARE 10-15
SCOTT YANNEY 23-17

KQCR/Ceder Repids, IA Gery Dixon

STRYPER
STRYLE WINDER
MLAMI SOUND MACHI
CARS (dp)
CHER
HOLLEST:
TUFFANY 1-1
MEDLEY & WARNES 4-3
KOXL & THE GANG 17-13
STEVE MUNROU 20-14
MICHAEL BOLITON 33-24

HEART
ICCHOUSE
ELTON JOHN
PRINCE
HOCLOREL
HOCLOREL
HOCLOREL
HOCHAEL
HOCHAEL
GEOLTON 16-8
YES 29-15
GEORGE MICHAEL 25-18

KCMQ/Columbia, MO Tuttln/Colt

TUTBICON
TATLOR DAYNE
DEF LEPPARD
HOCLOBE:
TLEPPARD
HOCLOBE:
TLEPPARD 1-1
BILLY DOL. 5-2
GEROGE HICHAEL 33-22
DEBBIE GIBSON 32-23
JODY WRITLEY 40-29 Y94/Fergo. ND Jeck Lundy

TIFFANY
ELTON JOHN
BANKLES
PULL CARRACK
PRINCE
HOCLENEL 1-1
BELLINEN CARLISLE 1-1
BELLINEN CARLISLE 1-2
TIMOTHY B. SCHILT 3-3
MEDILEY 6 MARRES 4-4
STANSHIP 20-12

KKXL/Grend Forks, NO O'Douglas/Hendrickson

UTUNGUENHANDER OF THE PRINCE (AP) PAUL CHRRNCK (

WKFR/Kelemezoo. MI Anthony/Britein

YES (dp)
Hottast:
BILLY IDOL 1-1
RICHARD MARK 6-2
BRICE SPRINGSTEEN 4-3
FLEETWOOD MAC 9-4
TIFFRNY 15-6 WAZY/Lefeyette, (N Louizos/Morton

Louizou/Morton
STING
HEN MITHOUT HATS
ICEPOUSE
PRINCE
BOURGEDIS TAGG
HOTLEY CAUE (dp)
ELTON JOHN (dp)
HOTLEN JOHN (dp)
HOTLEY CAUE
FOISON 11-5
MEDIEY & WARNES 12-6
STRYPER 15-7
RICHARD MARK 19-13

Johnson/Meyer
JORN COUGAR
CARS
BOURGEDIS TAGG
BOURGEDIS TAGG
BIG TROUBLE
INCS (4p)
LAIRA BRANTGAN
STEKEY ROBLINGON
CEPR
TEPRNY 4-1
TLEFRNY 4-1
TLEFRNY 4-1
TLEFRNY 4-1
STEMEN 4-3
BOURGE MICHAEL 29-19

KKLS/Repid City, SD

JODY WATLEY
MICHAEL BOLTON
CARS
STEVIE WONDER
HOCKEST:
HUZETMOOD MC 3-1
CUTTING CREM 4-3
PET SHOP BOYS 6-5
UZ 7-6
STING 13-7

99KG/Seline, KS Ray Pollard

Ray Pollard

PRINCE

PRINCE

NEW ORDER
MIANT SOUND MACHI
MILLIONS LDDE US
ELTON JORN (dp)
LOVERDOY
MOT LORE LDE US
BILLY LDOL 4-1

PLEETWOOD MAC 1-4

PLEETWOOD MAC 3-7-5
BELINDR ORNISLE 8-6
RICHARD MARK 14-9

KKRC/Sioux Fells, SD Kielsy/St, James

MINOTAL SUND MACHI MINATI SUND MACHI MATRIJE COLE ICORNUSE (dp) BUTUN JORN (dp) BOCLEST MEZIEVE & MARNES 1-1 TIPPANY 4-2 RICHARD MACK 15-9 MITTESNAYE 26-21 GEORGE MICHAEL 29-25

KWTO/Springfield, MO T.K. O'Grady

T.K. O'Grady
TINS (dp)
LAURA BRANTIGAN (dp)
CONTROL CARRACK
MILLIONS LING US
STROTER
HOLLEGE
HOLLEGE
TIFFANY 3-1
HEBLEYE & WARNES 6-2
RICHARD MAUX 11-7
GELINDE CARLISLE 14-9
GEORGE MICHAEL 27-15

WDBR/Springfield, IL Moore/Lewley

MOOFELAWRY
JODY WATLEY
MICK JAGGER
NEW ORDER
BANKLES
CARS (dp)
HOCLEST, 6 WARNES 9-3
BELLINDA CARLISLE 16-9
DEBRIE GIBSON 21-15
GEORGE MICHAEL 24-21
WHITESRAVE 33-22

WSPT/Stevens Point, WI Bouley/Steffen

PRINCE
PRINCE
PRINCE
JODY WATLEY
PRETTY POISON
HAME SOUND MACHI
CURE (dp)
HOCLEST:
BILLY DIOL 2-1
BRICE SPRINSSTEEN 4-2
APROSMUTH 14-7
YES 20-12
MEZIEZY & WARNES 23-15 WHITESNAKE BOURCEOIS TAGG JODY WARTLEY LUBA CHALK CIRCLE HELIX (dp) Hottest: Hottest: BILLY TOOL 3-3 TIFFANY 8-4 CUTTING CREW 9-5 BELINDA CARLISLE 15-12 LOS LOBOS 29-18

KDVV/Topeke, KS Kevin Rebet

Kevin Rebat

ICHAUSE
DEBRIE GIRSON
DEF LEPPARD
JODY WATLEY
WATALLE COLE
CHER Ret.
HACLOUL 2-1
HELLEY IN MAINS 3-2
BRICE SPRINGSTERN 8-5
WHITESBAKE 22-13
YES 26-17

KFMW/Weterloo, IA Jacobsen/Hansen

CARS
PRINTE
LUVERBYY
NA. NA. NEE
MILAM SOUND MACHI
DEBRIE GURSON
NOTES OF STEVE MIRAMOO 12-10
YES 14-12
WHITESBANK: 19-13
SWING OUT SISTER 20-14

WEST

PARALLEL TWO

KYNO/Free Jeff Oavis

Jeff Oavis
WA WA NEE
WHITESHAVE
JELLYSEAN
STEVE WINNOOD (dp)
YES (dp)
HOCLEST:
PRETTY POISON 2-1
NOEL 12-4
TAJA SEVELLE 10-6
FLEETNOOD MAC 21-7
JODY WATLEY 32-25

Scheefer/Clark
SPCKEY ROBINSON
ALEXANDER O'NEML
NOTALIE COLE
ROGER
SALT & PEPA
ABSICHETH
HOKLENELT
TIFFNNY 4-1
HEZILEY & MARKES 10-6
JOYN MARKEX 13-9
EMBY 24-21
JELLIBERN 38-33

KQMQ/Honolulu, HI Akane/Miller

ALLIAN WHITE
MICHAEL JACKSON
DAN HILL
STEVIE MONDER
HOCLEST:
TIPPANY 4-2
LOS LOBOG 6-3
MITTHEY HUSTON 9-4
AL JARREAU 11-6
MEDLEY 6 WARNES 12-7

ROUMERS JOHNSON
R.E.M.,
DESBIZ GIBSON
HOTLEST:
GEORGE MICHAEL 16-8
MEDLEY & WARNES 20-10
CUTTING CREM 23-17
RICHARD MARK 26-18
WHITNEY HOUSTON 27-19

KF95/Boise, ID Jack Armstrong

Jack Armstrong
CLITTING CREW
WHITTERNAUZ
MR. NIGTHER
ELTON JOHN
HEART
MAKTHA DAVIS
ALEXANDER O'NEAL
ROZER
STEVIE WONDER
NACHLE COLE
MARLON JACKSON
HOCKER
HORDER
HO MARICAN JACKSON
HOCLARCH
MEDIEY 6 WARRIES 10-1
HELINEN CARLISEE 13-7
GEDRIE MICHAEL 35-10
WHITHEY HOUSTON 32-11
LAURA BRANTGAN 40-20
KIYS/Boise, ID
Tom Evana

KSND/Eugene. OR Shekes/Hyett

Shakes/Hyert

Edites/Hyert

NEWLTY ROCKER
PAIL CARRACK
HAME SOUND PACHI
PRINCE

TOPPOSIT

TITERNY 1-1

TITERNY 1-1

TITERNY 1-1

GEORGE SPRINGSTEEN 9-5

DET LEEPING 14-11

GEORGE MICHAEL 74-16

KMGX/Freeno, CA Stairs/Carter

ROGER
GLENN JONES
STEVE WINHOOD
COVER GIRLS
BOCLOST:
ITPPANY 1-1
PRETTY POISON 2-2
NOEL 7-4
JODY WATLEY 11-6
SHANICE WILSON 28-22

NR. MESTER
DEBBLE GIRSON
WHITTNEY HOUSTON
ROGER HODGISON
CARS
BODEANS
RUSH
JUDE COLE
CURE

CURE Hottest: RICHARD MARX 14-5 RELIMINA CARLISLE 19-7 YES 23-8 GEORGE HARRISON 29-11 STARSHIP 28-18 AEROCHITH
HEART
TONY TERRY (dp)
ALDONNER O'NEAL
HOLLEST,
SALT & PEPA 7-1
TRINSTE 3-3
BELINIA CAMISLE 4-4
RICHARD MARK 12-8
ROGER 29-20

ICHOUSE

CORLOSITY KILLED (dp)
MARIA VIDAL (dp)
KANE GANG (dp)
BREAKPAST CL/B (dp)
CHER (dp)
MILLIONS LING US (dp) KYRK/Les Vegas, NV Deniels/Miles Denicial/Miles

Michal Boliton
ALEXANDER O'NEAL
LAURA BRANIGAN
KANE GANE
HOCLEST:
PRETTY POISON 5-2
JODY NATLEY 12-3
DESBIZ GIBSON 17-12
RICHARD MARK 24-17
KENNY G 28-20 PALISTON AND 2-1
FLEETHOOD MAC 2-1
TIFFANY 3-2
CUTTING CREW 5-3
RICHARD MARK 6-5
BRUCE SPRINGSTEEN 9-6

FM104/Modesto, CA DeMaroney/Hoffman

INCS
EJTON JOHN (dp)
HEART
GEDREE HARRISON
APROBRUTH (dp)
HOLHERT
TIFFANY 1-1
PRETTY FOISON 21-13
GEDREE MARKES 27-20
HEDLEY & WARNES 27-20

KFIV/Modesto, CA Edwerds/Senders

ELTON JOHN (dp)
DEBBLE GIBSON (dp)
HOTCLESTI
BRUCE SPRINGSTEEN 5-1
RICHARD MARX 7-3
BELINDA CARLISLE 9-7
JOHN COUGAR 25-22
AEROSHITH 29-27

KCAQ/Oxnard Ventura, CA Greg Williams

HEART
MICHAEL HOLTON
GEORGE HARRISON
MILMI SOUND MACHI
INUS
BILLY IOUL 5-1
BELINDA CARLISLE 6-2
U2 7-4
GEORGE MICHAEL 25-19
HEDLEY & WARNES 24-21

KXYQ/Portland, OR Jim Ryan

DEBBIE GIRCHN
BLOWN JOWN
MICH JAGGER
DEFECIGE HODE (dp)
BODEANS (dp)
KANE GANG (dp)
HOLLEST & WARNES 4-1
FLETHOOD PAC 2-2
BRICE SPRINGSTEEN 8-3
GEORGE MICHAEL 19-4
DEF LEPPARD 16-13

KDON/Selines, CA Hunter/Lindell

Huntar/Lindell
GEDGE HARRISCN
PAUL CARRACK
HEART
MUTLEY CRUE (dp)
MEN WITHOUT HATS
HOCLEST:
TIFFRAN 1-1
BELLY IDOL 3-2
BELLIKE OWLIELE 21-17
CURE 33-29
GEDGEE MICHAEL D-35
SMKFRHYSELE (CIV. UT
Johnson/Shurtz

Johnson/Shurtz

HEART

BANKILES

PAUL CARRACK

ELTON JOHN

JUMMY DAVIS

HOLLIONS LIDE US

HOLLIONS LIDE US

HOLLIONS CREW 2-2

SOUREZE 11-9

RICHARD HAPK 13-11

STEVE WINHOOD 20-16

GEORGE MI CHAEL 27-20

KZZU/Spokene, WA

KZZU/Spokene, WA Randy Robbine CIER DEPENDE MODE CARS LLOVERDOY BANGLES: Hot Level BILLY IDOL 2-1 BRICE SPRINGETIES 4-3 LOS LOGOS 6-4 CUTTING CREW 7-5 CUTTING CREW 7-5

KRQ/Tucson, AZ Gillie/Johnson

COMER GIRLS
SALT & PEPA (dp)
HEART
APROSMITH (dp)
HOTOSHITH (dp)
HOTOSHITH --HAPONNA 2-2
LEMENT 4-4
EXPOSE 6-7
HELINDA CARLISLE 15-13

PARALLEL

BANGLES HLAMI SOUND MACHI ELTON JOHN JODY WATLEY CARS TAYLOR DAYNE (dp) Hottest:

KYYA/Billings, MT Charlie Foxx

MICHAEL POLICH
MICHAEL POLICH
PRETTY POISON
ARROSMITH (dp)
HOCLEST:
TLEFANN 1-1
MEDLEY 6 WARNES 7-2
SWING OUT SISTER 4-3
BILLY 100L 10-5
BELLINDA CARLISLE 11-7

KUUB/Bozeman, MT Benny Bee

MIAMI SCUND MACHI
BANGLES (dp)
PRINCE (dp)
PRINCE (dp)
PRINC CARRECK
ERIC COMMEN
MEZIEZY & WARNES 13-7
R.E.H. 17-8
GEORGE MICHAEL 23-9
CURE 35-19
ELTON JOHN D-25 KTRS/Casper. WY Gordon/Scott

TERRINCE TRENT D'A AEROSMITH (dp) ARROSHUTH (dp)
MARTHA BUVIS
MIAMI SOUND MACHI
MILLIE JACKSON
JETS
HOCTUBEL:
TIEFFANY 4-2
REZ.INDA CARLISLE 12-8
DEBBIE GIBSON 25-17
WHITESBANG: 28-19
GEORGE MICHAEL 34-21

KOZE/Lewiston, ID Jay McCall

PRINCE SHOWN
PRINCE
MIAHI SOUND MACHI
MILLIONS LINE US
MICK JARGER
R.E.M. 3-1
BRICE SPRINGSTEEN 5-2
GEORGE HARRISON 24-11
BRILINGA CRUIJELE 23-13
WHITESBAKE 27-18

Cummings/Shennon
PRINCE
JODY WATLEY
MILLIONS LIKE US
BODEANS (dp)
TAYIOR DAYNE
HOLLORS LIKE US
BODEANS (dp)
TAYIOR DAYNE
BOLLORS LIKE
HOLLORS LIKE
BOLLORS LIKE
BOLLORS LIKE
BOLLORS LIKE
BODECE MICHAEL 11-7
GEDICE MICHAEL 19-12
WA WA NEE 16-14

STEVE WINNOOD
JOE COCKER
JUNEY DAVIS
ELTON JOHN
HOCLEST
PRETTY POISON 7-5
HILTESIANE 15-10
CARS D-25
TAYLOR DAVNE 34-30
HEN MITHOUT HATS D-37

Jay McCail
WARNICK & KASHIF (dp)
ROGER
LAURA BRANIGAN
ELTON JOHN
MILANI SOUND MACHI
JOHN SOUND MACHI
JOHN JOHN SOUND
BILLAY MORE 2-1
BILLAY MORE 2-1
BELLING CARLISLE 16-6
INCS 22-1-5
GEORGE MICHAEL 22-18

KTMT/Medford, OR R. Charles Snyder

KHTZ/Reno, NV DeSentos/Hunter

STING
GEORGE HARRISON
HOTLEST:
BILLY IDOL 4-1
TIFFWNY 2-2
FLEETWOOD MWC 7-3
SWING OUT SISTER 8-5
CUTTING CREW 10-7

Steve West
GEORGE HARRISON
HEART
ELTON JOHN
DEF LEPPHAD (dp)
HOCLEST:
BILLY IDOL 1-1
TIPPHAY 5-3
RICHARD MARK 14-6
GEORGE MICHAEL 22-12
WHITHEY HOUSTON 32-23

SLY96/San Luis Obispo, CA Allen/Silva

HEART
NEW ORDER
BANKLES
PAUL CARRACK
HOLLERE IN BILLY IDOL 4-1
MEDILEY & WARNES 5-2
CUTTING CREW 0-5
GEORGE MICHAEL 11-7
WHITESWAVE 23-15

MIAMI SOUND MACHI
MUNGHICK & KASHIF
BREAMPAST CLUB
HOCLEGE:
BILLY IDOL 5-1
TIFFANY 3-2
MEDICY & WARNES 14-6
BELINDA CARLISLE 15-11
RICHARD MARK 20-15

SHANICE WILSON
ALEXANDER O'NEAL
HOTCEST:
CURE 4-1
HEDLEY 6 WARNES 9-4
JODY WATLEY 11-7
DEBBLE GIBSON 18-12
GEORGE MICHAEL 28-16

Lewnester/Purdy
MIAMI SOUND MACHI
ELTOR JOHN
PRETTY FOISON
PRINCE
DESSEL OLISION
PRINCE OLISION
PRINCE CASPEN
HOLO JOOGER
ERIC GARPEN
HOLDEN
FOLERT
FLEEWOOD MAC 4-2
AN NEXE 6-3
POISON 7-4
BRICE SPRINGSTERN 11-8
STING 18-13

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



THE FACTS. OTHING BUT THE FACTS. **ONESTLY**

NEW & ACTIVE

KDWB add KKBQ debut 28 **KRBE 36-28** WGH 25-18 (HOT) WFMI add 26

www.americanradiohistory.com

KDWZ add 30 **B98 21-10 HOT) KISR 13-8 (HOT) WAZY 15-7 (HOT) WCIL 3-1 (HOT)**

STRYPER'S "HONESTLY"



Z104 18-9 KJ103 25-21 KJKQ 10-6 KZ93 25-5 WZOK 20-13 WRUN 14-10 KJRO 14-9 WHOT 19-14

P2

KDVV 21-12 KPM 9-5

P1 158 P2 238 P3 438

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

232 REPORTS



	A	
	ks Like A Lac	ly) (G e ffen)
LP: Permane		4 700
Regional Reach E 71%	stal Reports 16	Parallel Reach Pl 518
S 78% M 66% W 63%	BREAK Chart Pos	Summary Pl P2 P3 Tot
National Summary	2-5 6-15	0 0 0 0 1 2 0 3 2 3 4 9
DEBS 24 SAME 15 DOWN 0	16-40 Ons Adds Ch Adds	2 5 6 13 5 18 5 26 1 2 2 5
ADDS 33	Total south	28 76 60 164
EAST WOO'S 15-12 294 23-20 WCAU d-39 WEDIX A	PMR997 on WBBC a K98 a KZZB d-38 I95 a KOX106 d=35 WKQB 5-3	WPRR 4-37 WAFX 22-20 103CTR 30-28 95XXX 22-18

١	M 638	Pos	Pl P2 P3 Tot
	National Summary UP 92 DEBS 24 SAME 15 DOWN 0 ADDS 33	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 2 0 3 2 3 4 9 9 17 46 43 106 2 5 6 13 5 18 5 28 1 2 2 5 28 76 60 164
	EAST 10003 15-12 294 23-20 294 23-20 294 23-20 294 23-20 294 23-20 295 23-2	SOUTH PREPRY OF ON PROPRY OF ON PROPRY OF ON PROPRY OF ON PROPRY OF ON PREPRY OF ON PREPRY OF ON PROPRY OF ON PROPRY OF ON PROPRY OF ON PROPRY OF O	EAST MPRR 4-37 Me7x 22-20 103CKR 30-28 PORE 12-30 PORE 12-31 PORE 12-32 PORE

B

Tota	al Reports 54		Parallel
Regional Reach E 20% S 15% M 29% W 33%		Summar) Pl P2	React P1 138 P2 209 P3 378 P3 Tot
National Summary UP 2 DEBS 9 SAME 14 DOWN 0 ADDS 29	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 4 2 4 4 13 0 1 7 22	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PAT PRO-PM a SOUTH NEED OF 27 HEIDERET HANS ON MOTE a NACUL a MEST KP12 ON P1 A KITS a-26 P2 EAST UTT-PM a MSPK a 99GPM d-38 NNYZ a	PROPY a PROPY	WEX SOUL KIS WEPP ZIOO KNI MED WEST WEST KOO KOO KOO KOO KOO KOO KOO KOO KOO KO	Mon X A TH R A MON 3 A MEST O d-35 L con W on a-35 W od-35 W d-35

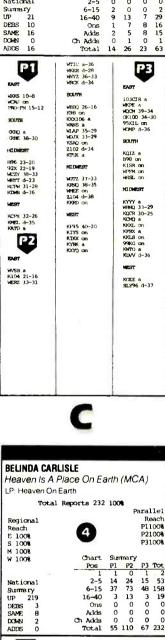
LP Big Trouble Total Regional Reach E 14% S 22% M 32% W 48% National Summary UP 15 DEBS 6 SAME 42 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 3 3 0	Parallel Reach P1 118 P2 268 P3 458 P3 458 P2 P3 Tot 0 0 0 0 0 1 1 9 10 22 19 18 40 1 1 2 0 0 0 29 30 65
PRO-PN on SOUTH KUSE 32-27 WHEN SO -34 KUN 6-35 WEST ON KUTY ON K	HOUT on HONG on HONG on HONG on HONG on HONG on HOUSe on	# # # # # # # # # # # # # # # # # # #	DOUTH TAKE 18-15 TOTZ ON THE SEPT ON THE

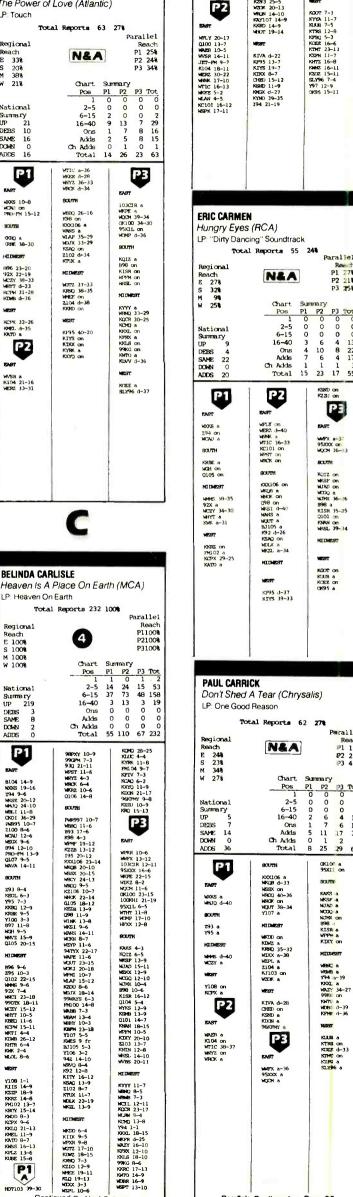
BIG TROUBLE Crazy World (Epic)

L.P: The Hunge Tota	l Reports 180	(Columbia
Regional Reach E 888 S 711 M 774 W 798 National Summary UP 100 DEBS 26 SAME 23 DOWN 5 ADDS 26	Chart Pos 1 2-5 6-15 16-400 Ons Adds Ch Adds Total	Summary P1 P2 P3 T9 0 0 0 0 2 5 3 9 12 8 11 48 41 1 2 6 7 6 11 3 3 3 0 0 33 85 62 10
EAST (II) A4 29-25 100 A5 5-4 294 31-29 105 8-27 106 A7 13-11 107 A7 13-11 108 A7 13-10 108	K99 d15 K20 d39 K020 d39 K0	EAST WHTR 30-25 WHTR 18-14 195002 24-22 WHTR 28-24 195002 21-27 WHTR 28-24 195002 21-27 WHTR 28-24 195002 21-27 WHTR 28-24 195002 21-28 WHTR 28-24 195002 28-22 WHTR 48-29 WHTR 38-28 WHTR

WITC 32-29 WSEE on 44AN 30-28 KZ101 3-2 KZ101 3-2 KZ101 3-2 KZ101 3-17 990W 19-17 990W 1	KILE 17-16 KINE 17-16 FROM 430-28 FROM 430-24 KIND 40-24 KIND 25-22 KIND 40-37 FROM 25-22 KIND 40-37 KIND 24-23 KIND 14-12	NST7 31-26 KDVV 34-31 KPM4 35-29 NST7 4-39 KCVA a RUJH 11-24 KTRS 17-16 KPB0 4-40 KDZZ 32-25 KFR 00 KDZZ 32-25 KFR 00 KDZZ 34-26 KDZZ 39-26 KDZZ 39-26
Regional Reach E 438 S 306 M 638 W 568 National Surmary UP 53 DEBS 14 SAME 28	Chart Pos 1 2-5 6-15 16-40 Ons Adds	468 Paralle: React P1 356 P2 421 P3 638 Summary P1 P2 P3 Too 0 0 0 0 0 0 1 2 13 26 27 66 6 12 9 27 0 6 4 10
DOWN 1 ADDS 11 P1 EAST MOSS on 2944 on CVD1 on MOU 34-30 SOUTH MSDL 37-36 MST 38-38 MILMEST MMSD 36-33 MMCD 39-34 MSDS 36-33 MCDL 39-34 MSDS 36-33 MCDL 39-34 MSDS 16-33 MCDL 19-34 MSDS 16-35 MCDL 19-17 MCDL 16-17 MC	Ch Adds Total SOUTH MED d=40 MED d=40 MED d=40 MED d=40 MED d=40 MED d=30 MEN 36-33 MEN 36-33 MEN 36-33 MEN 36-34 MEN d=37 MEN 36-37 MEN 37-35 MEN 36-39 MEN 37-35 MEN 36-39 MEN 36-30 M	0 1 0 19 46 42 107 19 46 42 107 10 46 42 107 10 5000 35-31 10 5000 35-31 10 500 35-

LAURA BRANI The Power of LP Touch Touch Regional Reach E 338 S 208		3 27% Parallel Reach
M 38% W 21% National Summery UP 21 DEES 10 SAME 16 COWN 0 ADDS 16	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Surreary F1 P2 P3 Tot 0 0 0 0 0 0 2 0 0 0 2 9 13 7 29 1 7 8 15 0 1 0 1 14 26 23 63
MART MOSS 10-8 MOSU con PRO-PM 15-12 SOUTH GOIQ à GOIQ à	WTTC a-36 (4-28) WN77. 36-33 WRCX d-34 SOUTH WIDD 26-16 F98 on FOOLIDG a WASS a FILE STATE	EAST 10.SCTR a MOPE a MOPE a MOPE a MOPE a MOD 39–34 CK100 34–36 95XLL on MCMP d–36 SOUTH KQIZ a B96 on MISS a MI





PI

Regional Reach E 39% S 30%	our Love (Mani	31% Parallel Reach
M 18% W 40% National Summary UP 2 DEES 8 SAME 30 DOWN 0 ADDS 32	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1	1 0 0 1 6 31 25 72
FAST MOXS on 294 on 29	MANN A MODE A 9903PM A MODE A 9903PM A MODE A 1900L06 on MODE A MOD A MODE A MO	EAST 103CTR on MODI a CK100 on 1000K1 a MODI on K10K on K

Total	Reports 89	38	P	aral	lel
Regional					ach
Reach	N&A				27%
E 31%	1	j			32%
S 38%				Р3	58%
M 34% W 52%	Chart	Sum	mary		
520	Pos	Pl	P2		Tot
	1	0	0	1	1
National	2-5		0	0	0
Summary	6-15	1	1	0	2
UP 36	16-40			23	51
DEBS 15	Ons			12	23
SAME 26	Adds			3	11
DOWN 0	Ch Adds	•	-	0	1
ADDS 12	Total	15	35	39	89
					_

Regional Reach E 31% S 38% M 34%	N&A		,		329
W 52%	Chart	Sam	marv		
7 326	Pos	Pl		P3	Tot
	1	0	0	1	1
National	2-5	0	0	0	(
Summary	6-15	1	1	0	- 2
UP 36	16-40	9	19	23	51
DEBS 15	Ons Adds	3	8	12	23
SAME 26	Ch Adds	2	6	3	1]
DOWN 0 ADDS 12	Total	15	35	39	89
ADAS 12					
EAST WOOS d-155 COOT on WOOD 33-27 SOUTH 293. 34-310 NOTE 36-35 NOTE 36-36 NOTE 36	SUITH VISIO ON ISSN 01 ISSN 03 ISSN		WOTEN SOUTH WITH WITH WITH WITH WITH WITH WITH WI	a 37-3 on on on on on d-40 on d-40 on 31-2 on 31-2 on 31-2 on 31-2 on a d-40-3	999999999999999999999999999999999999999

Regional Reach E 90% S 89%	al Reports 20	Paralle Reac Pl 85 P2 89 P3 90
M 93% W 81% National Summary UP 160 DEBS 0 SAME 29 DOWN 10 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Pl P2 P3 T0 0 3 1 8 12 15 3 23 55 8 4 2 0 1 1 1 0 2 2 0 47 98 60 20
EAST BLOC 17-14 MOSS 9-9-9 MOSS 9-9-9 MOSS 19-7 MOSS 13-12 MOSS 13-12 MOSS 13-12 MOSS 13-12 MOSS 13-12 MOSS 11-12 ZHOWN 14-12 ZHOWN 14-1	SOUTH 1948997 6-4 MeSD 12-12 1953 76-214 1953 76-214 1953 76-214 1953 76-214 1953 76-214 1953 76-214 1953 76-214 1953 76-214 1954 76-214 1955 76-214 1956 76-214 1957 76-214	MFRR 9-6 MAY 4-4 103CR 3-3 9500X 12-12 MFZ 12-9 MFZ 12-9 MFZ 13-9 MFZ 13-9 MFZ 13-10 M

	OR DA		rt (Arista	2)			
	T	otal Re	ports 14	4 6:	28		
					P	ara	l le
Regio	nal		(5)				eac
Reach						P1	65
E 65	8	20.00		-		P2	
S 67	8	BH	EAKE	K		P3	67
M 43	8						
W 73	8		Chart	Sun	mary		
			Pos	Pl	P2	P3	To
			1	0	0	0	
Natio	nal		2-5		0	0	
Summa	ry		6-15		4	0	
UP	78		16-40	23	40	25	8
DEBS	16		Ons	4	12	10	2
SAME	27		Adds	4	7	8	1
DOWN			Ch Adds	2	0	2	
ADDS	23		Total	36	63	45	14

	1	U	Ų	U	
National	2-5	0	0	0	
Summary	6-15	3	4	0	
UP 78	16-40				ξ
DEBS 16	Ons		12		
SAME 27	Adds	4	7	8	
DOWN 0	Ch Adds	2	0	2	
ADDS 23	Total				14
72.20 25		_		-	_
[21]	WNNK a WUIC 21-19	-1	FTXIN		
	WKEE 28-23		96KPM		Ю
	98FXY 30-28	- }	KRC o	r)	
PAST	99GFM 33-30				1
	WPST On			Р3	
B104 a	WYYZ On		•	•	•
WXKS 33-26	WRCK 20-16		EAST	•	
WKSE 29-25	Q106 a		LAD!		
WMJQ 36-28			WHEX	on	
CKO1 on PWR95 29-26	SOUTH	- 1	95xxx		,
Z100 29-25			WIKZ	a	
WEEK a	PWR997 17-13		MOXIM		
PRO-FM 34-31	WBBC a		OK1.00	on	
0107 29-26	B93 30-28		95XIL	on	
WAVA 28-25	K98 d-31		WITH	on.	
10111 20 23	KZZB a		WOMP :	on.	
SOUTH	195 a		WFXX	on	
	KXX106 35-30	- 1			
293 33-29	WKQB 31-21		SOUTH		
Y95 a	WNOK 38-34 KEZB 20-17				
KXBO 29-25	WKSI a		KAKS		ŀ
KRBE 39-31	WANS d-39		KQIZ		
Y100 13-9	WZYP 40-35		WISE		
B97 d-28	94TYX 16-11	- 1	WUAD		
WGH a-40	WAPE 28-22		WZXX		
₩NV & a-27	KZOU on	.,1	WCGQ		
1	WDJX 30-27		WJMX 898 2		
MI DWEST	99MAYS OD		KISR		
1	WABB d-29		Q104		
B96 16-13	WRAM d-28		WYKS		
92X 29-26	WHITY 40-25		KSMB		
WN 1 35-34	KBPM d=36		KNAN		
WEIYT 24-20	KWES on fr		KNIN		
KCPW 26-24	BJ105 21-17		WHIST		
			MI-ST	31-37	

Pos P 1 2-5 6-15 16-40 2 Ons Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 4 0 7
Ch Adds Total 3	3 40 25 88 4 12 10 26 4 7 8 19 2 0 2 4
WHIK a WITC 21-19 WHIE 28-23 98FIXY 30-28 99SEM 33-30 WEST on WHYT on WHOX 20-16 Q106 a	FTON 32-26 96KPM d-40 KRO on
SOUTH PART997 17-13 MISSIO a 28 993 30-28 993 30-28 993 30-29 195 a 28 195 a 28 195 a 30-21 195 a 30-2	HeRY. On 9500X 4-40 MIXE a 9500X 4-40 MIXE a 0X234 a 0X234 a 0X234 a 0X234 a 0X245 on MIXE a 12-28 MIXE a 12-38 M

Taylo	or Dayne Contin 1106 39-34 KITY 29-27 KSNO on 2102 26-22 KSNO on 2102 26-23-21 WDLK on HIDMEST KIDK on WFOM d-32 WOTZ 29-26 KSNO on KJT03 a KSNO 30-25 KSNO on KJT03 a KSNO 33-27 KSNO 34-27 KSNO	MEDIANT MRND 36-30 WINE 34-30 WINE 34-31 WILL 4-28 WLS4 6-31 NOOL 4 NOOL 4 NOOL 4 NOOL 4 NOOL 4 NOOL 5 NOOL
LP Hysteria	Chart S Pos P 1 2-5 6-15 16-40 1 Ons Adds Total 2	Parallel Reach Pl 40% P2 54% P3 67% P3 100 0 0 0 0 0 0 0 0 1 1 2 2 0 6 2 8



Regional Reach E 928 S 948 M 808 W 948	1 Reports 209 Chart	Para R Pl P2 P3 Summary P1 P2 P3
National Summary UP 168 DEBS 22 SAME 8 DOWN 0 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 1 14 18 7 32 74 45 1 3 3 0 4 4 1 2 0 48 101 60
EAST NIOA 28-23 MOSS 28-24 294 on MSSF, 21-16 MEJ, 19-19 MSSF, 21-16 MEJ, 19-19 MSSF, 21-16 MSSF, 21-17 MSSF, 21-16 MSSF, 21-17 MSSF, 21	9903-16-10 9903-16-4 9903-16-4 9903-16-4 9903-18-9 9008-16-10 9008-18-9 9008-26-18 0000 32-28 9008-26-18 0000 32-28 9008-26-18 9008-26-18 9008-26-18 9008-26-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-26 9008-	NSM 20-1 NSM 20-1 NSM 20-1 NSM 20-1 NSM 17-1 NSM 17-1 NSM 17-1 NSM 17-1 NSM 17-1 NSM 20-1 NSM 20-1

G



LP: Cloud Nine On Dark House /WB)		
Total Reports 179 77%		
34	Parallel Reach P1 53% P2 78% P3 96%	
	Sunmary	
	Pl P2 P3 Tot	
	0 0 0 0	
16-40		
Ons		
Adds		
Ch Adds	3 3 2 8	
Total	29 86 64 179	
HESSY d-33 HIDCY 22-15 HIDCY 22-15 HIDCY 22-15 HIDCY 22-15 HIDCY 22-15 HIDCY 23-16 HIDCY 33-25 HIDCY 3	95000, 39–35 MORE 24–19 WINE 234–32 MOM 34–35 MOM 34–35 MOM 34–35 MOM 34–36 MOM 34–37	
	Chart Pos 1 2-5 6-1-50 16-40 Ons Addis Total 195 29-24 NOCO 19-8 NGC 19-8 NGC 19-3	

M 648	Chart	Summary
₩ 63%	Pos	
	1	P1 P2 P3 Tot
	2-5	0 0 0 0
National	6-15	0 0 0 0
Summary		
UP 10		
DEBS 34	Ons	5 13 18 36
SAME 37	Adds	5 37 10 52
DOWN 0	Ch Adds	1 5 5 11
ADDS 63	Total	23 66 55 144
	WHCY a	95XXX on
P1	WROQ a	WKPE d=35
	KZ106 on	WIKZ a-40 WOOM on
EAST	WNOK on Q98 on	OK100 on
Descri	WINK a	100KHI a
WXXS on	WINK a WANS a-36	95XIL A
Z94 d-34	WCNN on	WITH a
JKOI a WCAU d-39	WZYP a WAPE a	WOMP on WPXX d=37
MEGX d=30	WQUT a-40	
B94 d-28	WOKI a	SOUTH
PRO-PM a	WLAP a KZOU on	KAKS on
SOUTH	FM100 a	WKSF on
	WABB a	WKSF on WJAD d=37
KEXSL 22-22	Y107 d-28	W030 on 14JMX 40-28
KPIGL 22-22 B97 d=30	K92 On	B98 on
Q1.05 a	KSAO a KTUX a	KISR a-40
quor a	WDLX on	WYKS a
MITWEST	WK22, a=35	KSMB a
WMMS on		Q101 a KNVV a-34
99DTX on	MI CWEST	WPFM d-38
WCZY a-38	WKD0 38-35	Z103 a
кожив а	KIIK a	KNIN d-39
KHTR 30-29	KINZ a	WHSL d-37
WLOL a	KRNQ 37-34 KZIO a	MUDWEST
WOOD II	KLQ a	
WEST	WIXX a-33	KYYY d-39
10.00	KJ103 a	WBWI a
Y108 on KKRZ d-35	KQKQ d-28	WILIW a
KCPX 35-31 KMSS d=35	KZ93 a WZOK a WRON di-40	KCMQ on
KMSS d=35	WRON d-40	Y94 39-34
KPLZ on KIBE d=28	KKRD a	KKXL, d=39 WAZY on KPRX d=37
NUBLE 0=28	WEST	KPRX d-37
P2		99KG 38-35
	KP95 a	KKRC on KWTO on
EAST	KIYS d-34 KSND d-38	WDBR d-35
	KOMO on	WEST OF
WELY a	KLUC a	KDAV d-38 KPM d-38
Q100 on WAEB on	FM104 on KFTV a	1/1 MM 1/1
WVSR a	KCAQ a	WEST
JET-FM a	KXYQ d-34	
K104 a	KDON a	KOOT 36-32 KYYA d-29
WERZ a WTIC a-38	96KFMY a KZZU d-36	KUUB d-39
WISPK a	KRQ a	KTRS on
98PXY a		KPRU on KOZE on
99GPM d=37 WPST on	P3	KTMT on
WNYZ on		KZFN on
WRCK a	EAST	KNNZ a
Q106 a	1000 - 10	SLY96 a-36 0K95 d-32
SOUTH	WPRR a=38 WWFX 37=31	0000 0-02
S.OIN	103CIR d-30	
WBBQ a		
K98 a WKQB d=31		
MENON CITY		

Total Reports 144 628

BREAKER

Parallel Reach Pl 42% P2 60% P3 82%

WOKI a	SOUTH
WLAP a	KAKS on
KZOU on	
FM100 a	WKSF on
WABB a	WIAD d=37
Y107 d-28	WOSO on
K92 on	14JMX 40-29
KSAO a	B98 on
KTUX a	KISR a-40
WDLX on	WYKS a
WK22, a-35	KSMB a
	Q101 a
MI DWEST	K200 a-34
	WPFM d-38
WKD0 38-35	Z103 a
KIIK a	KNIN d-39
KIWZ a	WHSL d-37
KRNQ 37-34	1
KZIO a	MUDWEST
KLO a	
WIXX a-33	KYYY d-39
KJ103 a	WIRK) d=32
KOKO d-28	WBWH a
KZ93 a	WLRW a
WZOK a	KOMO on
	Y94 39-34
WRON d-40	KKXL d-39
KKRD a	WAZY On
WEST	KPRX d-37
WEGST .	99KG 38-35
	KKRC on
KP95 a	KWTO on
KIYS d-34	WDBR d-35
KSND d=38	WSPT On
KOMO on	KDAV d-38
KLUC a	KPM# d=38
FM1/04 on	VL LIM 17-79
KFIV a	WEST
KCAQ a	MES:
KXYQ d34	КООТ 36-32
KDON a	KYYA d-29
96KFMY a	KUUB d-39
KZZU d~36	KTRS on
KRQ a	KPRU on
	KOZE on
1224	KTMT on
	KZPN on
EAST	SLY96 a-36
WPRR a-38	0K95 d-32
WWFX 37-31	
103CIR d-30	1
I	

Come On, Let's Go (Slash/WB)

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P06

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

P

LP: La Bamba Soundtrack

LOS LOBOS

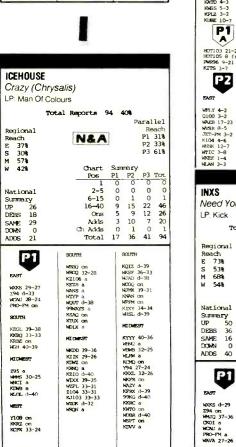
Regional Reach E 86% S 72% M 80% W 81%

National

Summary
UP 146
DEBS 7
SAME 20
DOWN 6
ADDS 4

PARALLELS

WHITNEY HOUSTON So Emotional (Arista) LP: Whitney Regional P1 95% P2 97% P3 99% Reach E 1008 S 978 M 958 W 968 National Summary UP 158 DERS 50 SAME 11 DOWN 0 ADDS 6 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 52 107 66 225 194 27-25 KUJC 35-32 KYRK 35-30 KYRV 4-29 KCPQ 33-29 KCPQ 33-29 KCPQ 33-29 KCPQ 33-29 KCPQ 33-29 KCPQ 33-29 KCPQ 30-28 KPQ 26-24 99GFM 35-27 93Q 35-31 WPST d-31 WNYZ 27-18 WRCK 35-24 WRCZ 30-26 Q106 35-31 **P** EAST 4 100S 27-24 100S 25-15 294 14-26 14-SOUTH PMR97 1-25 MB19-1-26 MB19-**P** WPRR 39-31 WPRX 27-24 103CLR 28-2: 95XXX d-38 WKPE on WIEZ 30-23 WCM d-39 10XX d-36 10XX L d-34 WPM 33-29 WCM 35-24 WPM 35-24 XANS 21-13 KOTZ 37-26 KOTZ 37-26 KOSP 6-31 KOAD 36-33 KOZOX 20-18 KOZOX 30-22 SPB 33-30 CLSR 38-28 CLOU 30-28 KOND 36-28 KOND 3 HIDREST B96 24-19 295 33-25 HP48 34-30 92X 31-28 HNCI d-30 HCTY 24-18 HCTY 20-14 KDED 23-20 KDFW 33-27 KNTI 30-29 KDFW d-35 FMFR 26-23 IOWK 22-14 MLOL 40-35 WEST Y108 30-23 KIIS d-34 KZZP 29-27 KKRZ 23-15 FM102 d-32 KRCY 28-25 KACY 28-25 KACY 23-22 KACY 23-28 KACY 23-28



KYYY 37-32 WENG 8 WENG 39-30 WCIL on XCR 34-26 WLBH d-30 KCR 34-27 KOK 34-27 KOK 34-31 KPK 30-21 KOK 34-30 KOK 34-30

WEST

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WEST

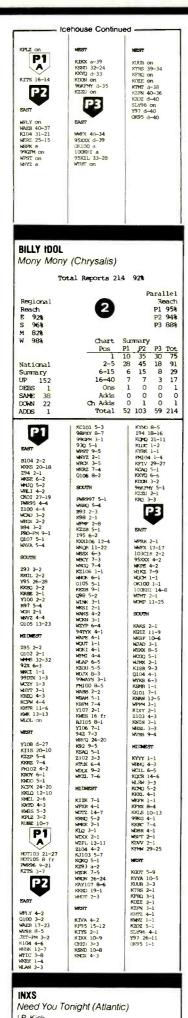
KIVA 27-19 KP95 32-11 KIYS a-40 KIKX 33-25 CHED on KSND 36-31 KMSX 35-32 KMSX 38-34

PI

HOT103 27-22 HOT105 27 fr PWR96 28-28 PWR106 39-36

P2 EAST

WELY 26-15 QLOO 27-19 WEB3 34-27 WSR 33-26 JETI-PM 31-2* KLO4 on WERZ 37-30 WERX 37-30 WERX 35-35 WEAN 38-36 KC101 29-23 WSPK 30-27 96PXY 23-16



BREAKER

PWR997 28-26 WBBO d-33 WKUB a WKUB a WKSX 24-17 WROO a KZ106 d-29 O98 a WANS d-40 WCN on WZYP d-37 WAPE a-30

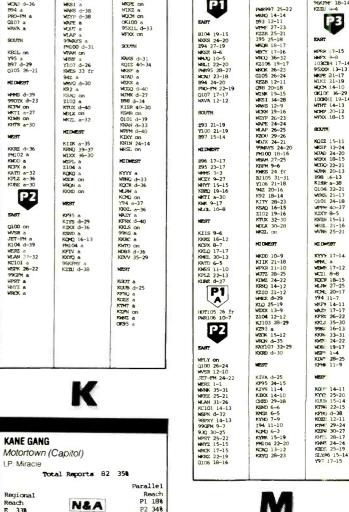
95XXX on WKPE a WIKZ a WOOM 37-32 OK100 on 100kNI a 95XIL d-39 WTHT on WOMP on WEXX d-39

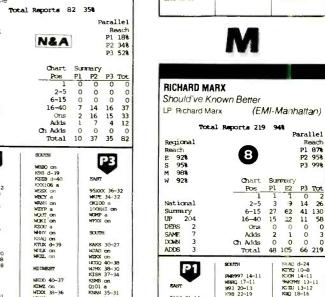
SOUTH	WOUT d-37 WOKI a	SOUTH
293 a	WLAP a	KAKS 35-29
KBGL 34-33	KZOU a	WKSF on
Y95 d-14	WDJX a-39	WJAD 40-34
KIKIBIQ a	99MAYS a	WZXX a
KRBE a-39	WHENY d=37 KITY a	WCGQ 38-37 WJMX 37-29
WGH d-35	KITY a KSAO d-40	KSMB a
	KSAO d-40 2102 a	KNAN d=39
MIDNEST	NTT N 4-39	WORM 37-29
006 22-25	KTUX d=38 WDLX 40=33	WPFM 37-29 KIXY 39-33
996 32-25 295 31-23	WKZZ. a	Z103 a
WMS 40-33		WHSI, 33-28
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WKTI 22-17		MIDMEST
WEDE d-37	WIKDD d=38	
	KI IK 35-29	KYYY a
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Y108 on	WCTZ a-38 KIWZ d-27	WCIL on
KIIS a	KRNQ d-39	KQCR d=38
KCPX 39-30	KZIO d-35	WLRW 33-27
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KMEI, d=33 KPLZ d=33	WIXX 40-31	KIKOT, d=38
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A	KOKO a	KKLS on
	WZOK on	99KG d-38
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	WEST	WDBR 37-34
1.7	40721	WSDT 4-35
•	Kg95 on	WSPT d=35 KDVV 40-32
PAST	KISNID d=36	KFMW 39-32
De.	RMIX on	
WFT.Y a	KULIC 39-36	WEEST
0100 40-39	FM104 d-30	
WARS 36-29	KFTV a	KGOT 34-30
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K104 35-23	KDON 36-30	KPBQ 38-33 KOZE 23-15
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99GFM d-40		0895 31-25
WPST 39-36	WWFX 39-33 103CIR a	
WRCK on	103C1K a	
WRCK on		
Q106 a		
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l	Candle In Th		A)
		Reports 131	568
-	Regional Reach E 598 S 598 M 548	N&A	Parallel Reach Pl 458 P2 538 P3 728
	W 52% National Summary UP 12 DEBS 30 SAME 21 DOWN 0 ADDS 68	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Alds Total	Sure representation of the second sec
	EAST BIOM a=30 294 a 295 a 29	SOUTH SEED 30-25 ISS 64-37 ISS 64-38 ISS 64-39	PAST WFRR a=39 Merx a=31

ELTON JOHN







BILL M	EDLEY & JENNIFER WARNES
(I've H	ad) The Time Of My Life (RCA)
LP. "Dirt	y Dancing" Soundtrack

Total Reports 230 99% Regional Reach E 100%

TOGGE 10	OFFICE 230	,,	ю		
Regional Reach E 100% S 99% M 96%	3		Pi	P1: P2	11e1 each 100% 99% 99%
W 100%	Chart Pos	Sur	mary P2	D2	Total
	FUS				Tot.
National	1	5	11	4	20
	2-5	28	38	26	92
Summary	6-15	18	48	28	94
UP 207	16-40	3	12	7	22
DEBS 2	Ons	0	0	0	0
SAME 12	Adds	1	0	1	2
DOWN 7	Ch Adds	ō	0	ō	0
ADDS 2	Total		109		230
					_

Tota	1 55	109	66	230
99CFM 12-4		KYDN	31~	22
930 10-7			4 17	
WPST 7-3			27-	
WNYZ 5-2			24-	
WRCK 5-2	- 1		4-1	
WKR2 3-2			13-	
Q106 7-3			74Y 10	
			9-7	
SICKUTH			6-5	
	ŧ			
PWR997 1-2	i i		23	
WBBQ 4-1				
B93 3-2				
1098 7-6		BAST		
WEME 10-7				

IBBQ 4-1	
93 3-2	
98 7-6	BAST
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ZZB 7-6	MPRR 6-3
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RVO 6-2	WHSL 12-8
92 4-3	WVBS 22-19
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94Z 10-6	WHSL 12-8
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	KQCR 4-3
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	KCMO 9-5
MKDD 19-12	Y94 4-4
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WC772 5-2	KFRX 10-6
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	KWTO 6-2
KLQ 10-7	WDBR 9-3
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	200012	33 107 00 2
	1	
P1	99GPM 12-4 93Q 10-7 WPST 7-3 WNYZ 5-2 WRCX 5-2 WKRZ 3-2 Q106 7-3	KYPK 31-23 FM104 17-13 KPTV 27-20 KCAQ 24-21 KOYQ 4-1 KDON 13-10
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WC2H 6-3	94TYX 26-24	
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1	WQUT 7-5	WKSF 11-4
MIDNEST	WZYP 19-8 94TYX 26-24 WAPE 15-9 WQUT 7-5 WGKI 16-13 WFMI 13-10 WLAP 16-14 KZOU 2-1 WEXX 16-10 90MJW 9-10	KAKS 6-5 KQIZ 9-6 WISSF 11-4 WJAD 11-3 WZKX 14-7 WGG 14-4
-04 4 5	WEAP 16-14	WZKX 14-7
896 6-2 295 13-6 0102 27-18	KZOU 2-1	WCDQ 14~4 WJMX 8-2
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WHYT 6-3	KBFM 14-9	KNAN 14-9
KBEQ 7-4	Y107 19-6	WPFM 15-10
KCPW 1.2-6	RWES 11 fr	KIXY 16-6
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	Z102 7-4	KYYY 8-5 WENG 7-1 WEMB 25-15 WCIL 11-10 KQCR 4-3 WLRW 1-1 KCMD 9-5 Y94 4-4 KKML 15-6
Y108 13-5	KTUX 7-3	WENG 7-1
Y108 13-5 KIIS 16-11 KZZP 12-2 KKRZ 11-6 PM102 3-1 KROY 11-6 KNOD 14-8 KCPX 6-3 KXLO 7-3	NDLX 23-20	WEWB 25-15
KZ2P 12~2	WKZL 3-1	WCIL 11-10
KKRZ 11-6	MIDNEST	KQCR 4-3
PMI02 3-1		KCMD 9-5
KONDD 14-8	WKD0 19-12	Y94 4-4
KCPX 6-3	KLIK 5-2 WPKR 16-12	KKKXL 15-8
KXLQ 7-3	WPAR 16-12	WAZY 12-6
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NGLO 7-3 NF2. 7-10 KATO 1-1 NGS 4-2	MCDD 19-12 KIIX 5-2 WPXR 16-12 MGTZ 5-2 KDWZ 3-2 KRNQ 15-9 KZIO 29-16 WMCE 17-10 KIO 10-7	99KG 7-5
KPLZ 11-4 KUBE 4-3	KZIO 29-16	KKRC 1-1
KUBE 4-3	KIO 10-7	KWTO 6-2
P1	KLQ 10-7 WIXX 8-5	Y94 4-4 RIOCI 15-8 WILY 12-6 KFRK 10-6 KFRK 27-21 99KG 7-5 KORC 1-1 RIVTO 6-2 WIDER 9-3 WIST 23-15 KIDW 3-2 KIPW d-33
I A	WZPL 31-28 Z104 6-3 KJ103 18-18	KDVV 3-2
	Z104 6-3	KPMW d+33.
HOT103 16-13 HOT105 3 fr	KJ103 18-18	
HOT105 3 fr	K293 d=12	WEST
PWR96 26-24	KJ103 18-18 KCKQ 6-5 KZ93 d-12 WZCK 18-10 WRCN 20-9 KAY107 21-14 KKRD 18-10 WHCT 12-2	KOOT 4=3
P2	WHON 20-9	KGOT 4-2 KYYA 7-2 KUUB 13-7 KTRS 8-6
	KAY107 21-14	KUUB 13-7
	MHALL 13-3	KTRS B-6
BAST	1 12-2	NPHQ 20-21
MAY 11-4	MEST	KTHS 18-6 KTHS 28-27 KOZE 1-2 KTHT 38-30 KZEN 8-3 KHTZ 20-15 KNHZ 7-5 KZCZ 14-6 SLY96 5-2 Y97 9-4 KHS 28-6 KTHS 28-7 KHS 29-7 KHS 29-7 KHS 28-7 KHS
Q100 10-4		KZFN 8-3
WAEB 8-3	KIVA 20-10 KF95 10-1 KIYS 22-16 KIKX 11-8 CH020 16-13 KSND 3-2	KHTZ 20-15
WVSR 6-3	KIYS 22-16	KHNZ 7-5
JET-FM 2-1	KIKX 11-8	CZOZ 14-6
WERZ 17-9	CHOSTO 16-13	Y97 9-4
WENTER 4-4	KSND 3-2	OK95 a
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WIKEE 6-5	194 10-6	
WFLY 11-6 Q100 10-4 WASH 8-3 WASH 6-3 JET-FM 2-1 K104 1-7 WERZ 17-9 WHIK 4-4 WTIC 4-3 WKEE 6-5 MAN 8-2 KC101 2-1	104 10-6 KOND 12-7 KOND 12-7 KUIX 6-6	
KC101 2-1 WSPK 8-4 98PXY 3-1	KITIC 6-6	
98PXY 3-1		1
	1	-1

	JOHN COUGAR Cherry Bomb (Mercury/			m)	
	LP: Lonesome Ju	bilee				
	Total	Reports 16	7 7	2%		
				P	ara	llel
	Regional				R	each
	Reach	37			P1	498
	E 78%	•			P2	748
	S 73%				P3	888
	м 82%					
1	W 52%	Chart	Sum	mary		
ı		Pos	P1	P2	P3	Tot
ı		1	0	0	0	0
ı	National	2-5	0	0	0	0
ł	Summary	6-15	2	1	0	3
١	UP 96	16-40	14	66	52	132
И	DFBS 38		-		-	

M 828		
W 52%	Chart	Summary
	PO6	P1 P2 P3 Tot
National Summary UP 96 DEBS 38 SAME 22 DOWN 0 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	6 9 6 21 3 3 1 7 2 2 0 4
P1 WOOS on 294 24-15 WHID 4N-32 CKO1 on MCNI a MEXX on 894 27-23 PRO-PM 29-26	NOCLOG ON WKOR d=29 WSSX d=30 WSSX d=30 WSSY 26=22 WKOY 37=33 K2106 d=27 WNOK 29=24 Q98 d=37 WINK d=37 WKSI 29=26 WNNS 36=33 WSNN 24=21 WSYP 36=32 WSUT 39=35 WSWI 39=35	WHEX 31-27 10 XCR d-27 95X0X d-37 WKPE 35-29 WINZ d-37 WCM 35-27 CK100 on 1009H 30-27 95XIL 22-16 WTM 31-28 WMP 39-32 WFX 39-36 SOUTH

	MACE 23-24	OKAGO ON
2	Q98 d-37 WINK d-37	100KHI 30-27
	WINK d-37	95XIL 22-16
	WKSI 29-26	WTHT 31-28
	WANS 36-33	WOMP 39-32
	WCKN 24-21	WFXX 39-36
26	WZYP 36-32	
-26	WQUT 39-35	SOUTH
	WOKI 32-29 WLAP 30-28	
	WLAP 30-28	KAKS d-33
	KZOU d-39	KQ1Z 39-30
	99MAYS 34-29	WKSF on
	FM100 d-30	WJAD 32-29
	WBAM On	WCGO 31-30
	140HY d-33	WJMX 34-25
	KBFM d-39	KISR 39-32
	Y107 d-27	0104 28-25
	BJ105 on	WYKS on
	M2AV 30-28 (ZOU d-39 99AVYS 34-29 PM000 d-30 WBAM on 1889Y d-33 KBPM d-39 Y107 d-27 BJ105 on Y106 35-33 94Z a K32 20-17	FSMB 29-26
	94Z a	Q101 d-38
	K92 20-17	KNAN 37-30
	KSAQ 35-34	WPFM 34-28
	7107 2	WPPM 34-28 KDCY on KNIN 35-31 WHSL 36-31
1	KTUX 38-35	KNIN 35-31
	WDLX 39-37	WHSL 36-31
	WKZL 20-13	
		MIDWEST
	MIDWEST	
		KYYY d-37
	WKDD 29~28	WENU 29-24
	KIIK 28-28	WPWB 36-26
	WPXR 25-21	WCIL 34-29
	WOTZ a-37	KQCR 39-34
	KDWZ. 30-26	WLFW 32-29
	KRND 33-31	KCMD on
	KZIO d-37	Y94 26-20
	WMEE on	ююц. 39-33
	WMEE on KLO d=35	WKFR d-29
	WIXX 30-26	WAZY 24-19
	WZPL 27-23	KFRX a
	KJ103 on	KKLS d-35
	KOKO 19-16	99KG 37-34
	K293 30-25	KKBC 31-30

ı		WLAP 30-28	KAKS d-33
н	KEGL d-39	MLA ² 30–28 KZOU d-39 9940/YS 34–29 9940/YS 34–29 PMO0 d-30 MBAM on HBPY d-33 KBPN d-33 KBPN d-37 91/107 d-27 831/05 on Y1/06 35–33 94Z a KSP 20–17 KSAQ 35–34 Z1/02 a KTIK 38–35 WOIX 39–37 WOIX 39–37	KQ1Z 39-30
1	KKBQ on	99WAYS 34-29	WKSF on
1		FM100 d=30	WJAD 32-29
1	WCH 31-27	WBAM On	WCGO 31-30
1	Q105 a	14thY d-33	WJMX 34-25
ı	0103 4	KBFM d-39	KISR 39-32
1	MIDWEST	Y107 d-27	Q104 28-25
1	PLLDWEST	BJ105 on	WYKS On
1	Q102 a=33	Y106 35-33	FSMB 29-26
1	LABAT 20 22	94Z a	Q101 d-38
1	WPT: 29-23	K92 20-17	KNAN 37-30
1	92X d-33 WNCI on	KSAQ 35-34	WPPM 34-28
1	WINCI ON	Z102 a	KIXY on
1	99DTX d-22	Z102 a KTUX 38-35 WDLX 39-37 WKZL 20-13	KNIN 35-31
ł	WCZY 36-32	WDLX 39-37	WHSE, 36-31
ı	WKT1 a-28	WKZL 20-13	
ı	KWK 17-9		MIDWEST
ı	WLOL 37-32	MIDWEST	
ı	WEST		KYYY d-37
ı		WKDD 29~28	WENU 29-24
1	Y108 29-26 NORZ 32-26	KIIK 28-28	WPWB 36-26
ı	Y108 29-26	WPXR 25-21	WCIL 34-29
1	KKRZ 32-26	WCT7, a-37	KQCR 39-34
ı	WILD G-34	KDWZ 30-26	W DL 32-29
ı	KWSS a	KRND 33-31	WOMEN on
1	KPLZ 34-29	KZ10 d-37	V94 26-20
ı		WHEN ON	KCMD on Y94 26-20 KKKL 39-33
ł		WMEE ON KLQ d-35	LECTOR -1-20
ł	P2	WIXX 30-26 WZPL 27-23	WAZY 24-19 KFRX a
1		WZD1 27-23	WWZ1 24-19
1	EAST	KJ103 on	Krick a
1		KQKQ 19-16	99KG 37-34 KKRC 31-28
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١	Q100 37-33	KZ93 30-25	KKRC 31-28
١	WAEB 39-31	WZOK d-34	KWTO on
1	WAEB 39-31 WVSR 39-34	WRON 30-26	WDBR 32-28
1	JET-FM 32-28	KKRD 27-22	WEST d-38
1	K104 d-31		KDVV 38-27
١	K104 d-31 WERZ 28-19	WEST	KFMN 38-31
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ı	WTIC 34-31	KIVA 24-20 KIYS d-28 KIXX 40-30	WEST
ı	RC101 on	KIYS d-28	
ı	LWTDV com	KIKX 40-30	KGOT 27-23
ı	96PXY d-29 99GFM 31-26	CHED On KSND 37-32	KYYA d-28
ł	90PA1 0-29	KSND 37-32	KUUB 38~32
l	99GFM 31-26	KLUC 36-34	KTRS 33-30
ı	WPST 4-39	FM104 25-22 KXYQ 34-31	KFBO 25-22
ł	WNYZ d-27	KXXXQ 34-31	KOZE 30-24
ı	WRCK d-35	96KFMY d=34	KTMT 33-28
١	Q106 on	96KFMY d=34 KZ2U 33=30	KFBQ 25-22 KOZE 30-24 KTMT 33-28 KZFN d-31
ı			SLY96 35-29
1	SOUTH	P3	OK95 38-29
1			
Ĭ	WBBQ 34-29		1
1	B93 a~29	EAST	1
ı	K98 d-33	1000	1
f	K279 a	WPRR 33-28	1
1	195 d-29	W 100 3 1 20	I .
ì			

Faith (Colum	nbia)				
LP: Faith					
Total	Reports 230	99	198		
			F	ara	114
Regional				R	080
Reach	12			Pl	98
E 100%				P2	
S 998				P3	100
M 98%	On a set	C			
W 100%	Chart		mary		-
	Pos	P1		P3	TX
	~		0	0	
National	2-5		1	1	
SURFER	6-15				
UP 199	16-40	41	83	51	17
DEBS 23	Ons	0	1	1	
SAME 3	Adds	0	1	0	
DOWN 0	Ch Adds	0	3	1	
	Total	E 4	109	67	

	SUMMERLY UP 199 DEBS 23 SAME 3 DOWN 0 ADDS 5	Adds	11 20 13 41 83 51 1 0 1 1 0 1 0 0 3 1 54 109 67 2
	PI	99GPM 27-20 93Q 36-28 WPST 20-15 WPYZ 35-22 WRCK 26-14 WRIZ 33-24 Q106 33-27 SOUTH	KYRK 20-15 PMI04 on
		WPST 20-15 WNYZ 35-22	KFTV 25-16
	EAST	WRCK 26-14	KXXYQ 19-4
1	B104 22-17	WRZ 33-24	KDON d-35
	WXXS d=21 Z94 d=35	4100 33 27	KZ/ZJ 29-27
	WKSE 31-28	SOUTH	KRQ 24-21
	WMJQ 26-21	PWR997 27-18	23
1	OKOI d=32	WBBQ d-32	
ı	PWR95 30-19	B93 25-17	
1	Z100 24-16	KZZB .31-27	EAST
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	B94 22-17	WKOB 34-24	WWFX 26-23
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i	WAVA 21-16	WHCY d-27	WKPE 31-22
Į		KZ106 22-19	WIKZ 18-4
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	Z93 25-21	G105 30-26	100KHI 28-2
	KEGL d-30	Q98 33-22	WIHT 27-21
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	KRBE 24-17	WKSI 4-33	WPXX 25-16
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		WIAP d=36	WZXX 22-20
	R96 13-9	KZOU 24-16	WJHX 25-15
	Q102 31-27	WDJX 29-23	998 35-32
	WHMS 33-26	FM100 29-25	0104 24-18
	92X 24-16 WNCT 21-17	WABB 18-15	WYKS 28-21
	WCZY 20-15	WBAM 26-21	KSMB d-34
	WEST d-22	KBFM 29-25	KNAN 31-25
ł	KOPW d=32	Y107 30-24	WPFM 32-27
	294 d-35 HSSE 31-28 HHU 26-21 HSSE 31-28 HHU 26-21 HSSE 31-28 HHU 26-21 HSSE 31-28 HSSE 31-28 HSSE 31-28 HSSE 31-21 HSSE	B.1105 18-11	KDXY 35-25
	KDMB 38-25	Y106 25-15	Z103 30-21 KNIN 11-6 WHSL 26-21 WVBS a-25
j	KWK 6-2	94Z 28-25	WHSL 26-21 WVBS a-25
1	WLOL 26-20	WRVQ 29-24 K92 23-20	WVBS a-25
Į	WEST		MIDWEST
J		KSAQ 25-22 2102 24-21 KTUX 26-24	
1	Y108 22-15 KIIS 26-16 KZZP 26-17	KTUX 26-24	KYYY 35-29 WEND 28-23 WEND 22-14
1	KZZP 26-17	WDLX 27-21 WKZL 29-19	
Į	KKRZ 25-20	WF-ZAL 2819	WCIL 25-12 KOCR 37-33
-1	PM102 d=23		NUCE 31-33

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RESL 6-30
Y95 11-1
RESL 6-30
RESL 6-3

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EAST	Sur
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WWFX 26-23	DE
103CTR 25-16	SA
95XXX 38-34	DO
WKPE 31-22	AD
WIKZ 18-4	AD
WXXM 27-13	-
gk100 d-38	
100KHI 28-25	
95XXL 31-20	
WTHT 27-21	
WCMP 38=30 WPXX 25=16	EAS
WFAX 25-16	810
SOUTH	Z94
	WKS
KAKS 9-6	WMJ
KQIZ 21-14	WELL
WKSF d-37	Z10
WJAD 29-25	WCA
WZKX 22-20	WEGO
WCXQ 29-28	894
WJMX 25~15	PRO
998 35-32	Q10
KISR 29-20	WAV
Q104 24-18	
WYKS 28-21	900
KISMB d=34	
Q101 33-25	293
KNAN 31-25 WPFM 32-27	KBG
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KXXY 35-25	KKB
Z103 30-21	KRB
KNIN 11-6	Y10
WHSL 26-21	B97
WVBS a-25	WGH
	WNV:
MIDWEST	Q10

KMEL 28-25	WPXR 21-16	WKFR on
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KPLZ 20-11	KRNQ 29-25	KKLS 30-25
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WNNK 30-19	KSND 24-16	Y97 28-16
WTIC 27-24	1940X d=28	OK95 28-20
WKEE d-29	KYNO 36-32	
WLAN 27-12	194 29-27	
KC101 26-18	KOMO 29-21	1
WSPK 29-23	KLUC 19-10	
98PXY 19-11		
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	Э				
TOE	al Reports 63	27	8		
Regional			p	aral	
Reach	NEA			Pl	33
E 20%	1000			P2	
S 23% M 18%				P3	24
W 52%	Chart	Sim	ma rv		
	Pos	Pl	P2	P3	To
National	1	0	0	0	
Summery	2-5 6-15	0	0	0	
UP 12	16-40		13	3	
DEBS 14	Ons		9		
SAME 18 DOWN 0	Adds		6	6	1
ADDS 19	Ch Adds Total		70	16	6
_			-	-	_
	132		KXYO	32-30 on 38-34	
EAST	EAST		KZZU KRO c	27-26	
WXXS d-33	WFLY d-38			_	
Z94 on CKOI d-38	WERZ on 99GPM on		- L	Œ	
WCAL 36-29	SOUTR		EAST		
WAVA a					
SOUTH	PWR997 on WBBQ on		95XXX		
	K98 a		HALL!	ca.	
Z93 d-31					
Y95 d-21	KEZB d=23		SOUTH	ī	
	KEZB d=23	ļ	SOUTH KOIZ WOO	d-40	

175 0-21		
B97 a	WANS a	
	wzyp d-39	KQIZ
MI DWEST	94TYX 6-4	MOGO
	KBFM a	KSMB
B96 a-32	KITY d-31	WHST.
92X a	Z102 a	
KOWB on	KTUX on	MC DW
WLOL a		
	MIDNEST	WEWE
WAST	111	WAZY
	KIIK a	99KG
KZZP on	WCTZ a	₩DBR
KCPX 21-19		
KKLQ a	WEST	WEST
KP4E1, 9-7		
KATO 25-19	KIKX d-40	KUUB
KNSS 32-29	KSND d-37	KOZE
	KMCX d=34	KIMI
P1	KYNO d-37	KZOZ
A	194 d-39	SLY96
	KOMO on	Y97
HOT103 37-37	KLUC 38-35	
PWR96 3-5	KFIV on	
KITS 2-2		
	P	
DOICON		
POISON		
I Won't Ford	net You (Enjam	2/000
VVOITEFOIG	get You (Enigm	a/Cap
LP: Look Wha	at The Cat Dragge	dlo
LI LOOK WING	a me cal bragge	U III
Tot		
	al Reports 198	259
	al Reports 198	
	al Reports 198	8 5%
Regional	al Reports 198	

Tot	al Reports 198	85	8		
			1	Para	
Regional					eacl
Reach	13				71
E 86%					899
S 95%				P3	918
M 80% W 75%	Chart	C			
W /58	Pos	P1	mary P2		m
	POS		0		Tot
National			10		17
Summary	6-15				
UP 158	16-40		45		
DEBS 5	Ons				90
SAME 22	Adds			0	3
DOWN 9	Ch Adds		1	0	1
ADDS 4	Total		98	61	

W 75%	Chart	Summary
	Pos	Pl P2 P3 Tot
	1	0 0 0 0
National	2-5	4 10 3 17 12 34 35 81
	6-15	10 3 17
Summary	6-13	12 34 35 81
UP 158	16-40	23 45 22 90
DEBS 5	Ons	0 5 1 6
SAME 22	Adds	0 3 0 3
DOWN 9	Ch Adds	- 0 0
ADDS 4	Total	39 98 61 198
	SOUTH	KXX0 17-14
2.4		KDON 9-5
_	WBBQ 22-19	96KPMY 29-25
	B93 27-23	KZZU 19-15
EAST	K98 12-10	KRQ on
	WFMF 9-4	_
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WKSE 28-21	юстое 15-6	
WHJQ 34-33 WHLI 19-15	WKQB 26-19	EAST
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WKRZ 13-11	inner ranti	
Q106 17-13		

	·				
PRETTY POI	SON				
	'm Falling) (V	/:·			
Carcillivie (1	mrailing) (V	ırgıı	7)		
LP "Hiding O	ut" Soundtrack				
Tot	al Reports 17	5 7	59		
	topoles 17	,			
Dections 1			1		llel
Regional Reach	23				each
E 84%	•				80%
S 85%	_				748
M 57%				Р3	75€
W 738	Chart	0			
M /36	Pos	Pl	mary P2		m .
	1	0	2	P3	Tot
National	2-5	2	10	0	2
Summary	6-15	13			14
UP 95	16-40		43	1	22
DEBS 37	Ons	22		31	
	Adds	2	5	5	
SAME 14 DOWN 0	Ch Adds	3	4	8	
ADDS 29	Total	44			10
ADDS 29	Iotal	44	81	50	175
	WKEE 24-18		4		
12.1	WLAN 39-37		KLUC		
	KC101 d-29		KYRK		
EAST	98PXY d-30 99GPM 38-31		KFIV		
	930 a-40	-	KCAQ		,
B104 a-29 WXXS B-6	WPST 27-24		96KFM		.24
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WKSE a-26	WRXX 31-25			-	
WMJQ 38-30	Q106 an		L	73	
WELLI a-29 CNOI on	SOUTH		•	•	•
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Z100 23-20	PWR997 11-8 WBBQ a				
WCM1 16-12	193 22-19	1	WPRR		
WEXEX 13-7	25 EE-17		95XXX	40-	36

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Z100 23-20	PWR997 11-8	
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SOUTH	WSSX d-35	WOMP on
	WBCY 30-28	WFXX d-40
Z9 3 17-15	WNOK d-37	1
KKBO 14-8	G105 a-35	SOUTH
KRBE 26-20	KEZB 8-5	
Y100 11-10	Q98 a	KAKS 31-23
B97 a	WINK a-39	WKSF a
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	WZYP 39-34	WJMX a
MIDWEST	94TYX 2-2 WAPE 8-7	898 d-33
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WHYT 17-13	WABB d-28	KNAN 22-19
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KDWR d-27	WHITY 15-7	KNIN 39-29
KWK 16-12	KBFM 12-7	WHSL 34-29
WLOL 33~29	KWES on fr	W/BS a-30
	BJ105 3-2	MADO 9-30
WEST	Y106 6-4	MILDHEST
	94Z a	Più Limezo I
Y108 a	WRVQ on	KYYY d-33
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FM1.02 12-8	Z102 25-18	KCMQ d-39
KROY 22-15	KTUX 34-29	KIKKL d-34
KWDD 22-17	WDLX d-39	WAZY 37-32
KCPX d-37	WKZL OR	KFTX d-38
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KMEL 3-2	MIDWEST	KKRC d-39
KATD 16-14		KWTO 25-21
KMBS 6-4	WKDD a-39	WDBR 39-32
	KIIK d-30	WSPT a
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MCZL on SPTM d-36 SPTM d		WDLX d=39	
SQL		WKZL on	
MILDEST SOCIC d-39 SOCIC			
NATE 16-14 NATE		MIDWEST	
MCDC a-19 (MCDC a-19 (
P1		WKDD a=39	
PAT 103 9-12 MTST 2-16 MTST 1080 25-22 MTS 2-16 MTST 1080 25-23 MTS 2-16		KIIK d-30	
HOTIO 3 9-12 PREJ 06 9-10 PREJ 06 9-10 PREJ 07 9-14 PREJ	D1	WPXR 29-22	MOE I O
HOTIO 3 9-12 PREJ 06 9-10 PREJ 06 9-10 PREJ 07 9-14 PREJ		WITT 22-16	WEST
### 1971 1972 1972 1973	A		MAD.
NCT 10 12 12 12 13 14 15 15 15 15 15 15 15			W200 20 12
PACING 9-10 P2 RXFI. a 2104 29-23 RXGSQ a RXGSQ a RXGSQ b R			
2104 28-23 KTRS d-12 KTRS	PWR106 9-10		
PAST PAST WEST			
PAST PAST WEST	1274		
PAST WEST SAME G-31 (NO. 2 - 2) (NO. 2 - 1			
MTLV 15-12 (100 20-16 MSE) (1755 34-23 MSE) (1756 38-12 MSE) (1757 34-23 M		1000 0-34	
MTU: 15-12 (100 20-16 MOTX 2-2 MOTX 2-2 MOTX 3-19 MOTX 3	EAST	WEST	
0.00 20-16 0.00 2		- Labi	
0100 20-16 49030 a 90402 2-2 1945 a 1940 2-1 1945 -4 1945 -4 1945 -4		PEGS 34-23	
1903) a 19 1945 d - 39 177-194 d - 33 197-194 d - 35 197-10 19-4			
WSR d-19 17T-PM d-13 WRW 49-35 WYIC 10-4			OR95 a
JET-496 4-33 4608 40-35 WIE 10-4			1
R		194 3-4	į
R			
	WTIC 10-4		
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	R				
R.E.M.					
The One I L	ove (IRS/MC	A)			
LP: Documen	t `				
Tota	1 Reports 185	798			
			P	ara	llel
Regional					each
Reach	20				62%
E 80%					79% 96%
S 82% M 79%				P3	906
W 77%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	1	1
National	2-5 6-15	10	3 19	23	52
Summary UP 159	16-40	18	56		109
DEBS 5	Ons	2	5	0	7
SAME 12	Adds	1	2	1	4
DOWN 2	Ch Adds	1	2	0	3
ADDS 7	Total	34	87	64	185
-	SOUTH	1			6
	PMR997 24-19			13	
EAST.	WBBQ 18-15		PACT	•	
ZAST			EAST	•	

-	REM Continued	1
WMJQ 31-34	195 23-19	WYFX 32-28
WHLI 28-24	WKQB 30-27	95XXX 11-7
CKOI 14-9	WSSX on	WKPE 27-24
WCA! 22-17	1790Y 19-15	WIKZ 38-33
WCAL! 22-17 WEGX d-28	WHCY 19-15 WHXX 5-3	WDCM 19-14
PRO-FM 28-25	KZ106 13-11	OK100 31-24
1147-1-1 20-23	WNOK 20-16	100KHI 15-10
SOUTH	098 26-20	95XIL 16-13
Scott	U98 26-20	WTHT 34-31
Z93 10-7	WKSI 36-32	WCMP 32-29
KEGL 5-5	WANS 21-18 WCKN 16-10 WZYP 21-16	WFXX 21-19
	WCKN 16-10	
Y95 8-7	WZYP 21-16	SOUTH
KKBQ 4-4		000111
KRBE 13-12	WAPE 18-14 WOUT 36-32 WOKI 25-22 WLAP d-40	KAKS 16-14
WCH 23-17	WQUT 36-32	KQ12 20-17
Q105 a-29	WOKI 25-22	1012 20-17
	WLAP d-40	WKSF 22-18 WJAD 13-10 WZKX a
MIDWEST	KZOU 19-14	WOM2 13-10
	KZOU 19-14 WDJX 40-37	WARA A
Z95 29-21	99WAYS 17-15	WCGQ 36~35 WCMX 17-10
WMMS 18-12	WABB 9-8	
92X 30-22	WBAM 25-23	B98 28-24
WNCI a	WHITY 26-22	KISR 19-16
99DTX 17-13	KBFM 34-30	Q104 18-12
WCZY 32-24	KNES on fr	WYKS 23-19
KDWB 20-17	BJ105 22-18	898 28-24 KISR 19-16 Q104 18-12 WYKS 23-19 KSPB 19-16 KNNN 16-14 WPFM 30-24 KDXY 11-8 Z103 37-34 KNIN 32-27 WHSL 22-18
KHTR 20-17	Y106 26-22	KNAN 16-14
WLOL 25-22	K92 19-16	WPFM 30-24
TOTAL ESTEE	KITY 31-28	KDXY 11-8
WEST	KSAQ 18-17	2103 37-34
	Z102 a	KNIN 32-27
Y108 27-25	KTUX 31-28	WHSL 22-18
KITE 30-23		W/BS 19-14
KIIS 30-23 KKRZ 24-22	WD1.X 24-22	
PML02 on	WKZL 12~10	MIDNEST
KRCV ON	MIDWEST	
KNOY on KNOD d-32	HT DARSEL	KYYY 30-25
KCPX 13-12		WENG 23-17
KATD 18-15	WRLAD 31-30	WEWB 3-16
KMSS 22-17	WKDD 31-30 KIEK 15-10	WCIL 20-19
KPLZ 23-18		KQCR 22-18
NPLE 23-18	KRNO 28-27 KZIO 31-28 WMEE 26-24	WELFOW 5-2
P1	KZIO 31-28	KCMO 31-27
P 1	WMEE 26-24	W04 10 10
A /	KLQ 24-18	KKXT 21-24
	WIXX 15-11	KKXL 31-24 WKFR 19-15
KITS 1-1	WZPL 26-24 Z104 5-4	MATER 19-15
	Z104 5-4	
1274	KJ103 21-20	KFRX 28-24 KKLS 31-28
	KOKQ 26-23	KKLS 31-28 99KG 20-18
	KOKQ 26-23 WZOK 10-8	79KG 20-18
east	WHON 34-19	IQCRC 3=3
	KAY107 25-21	99KG 20-18 99KG 20-18 NGRC 3-3 KWTO 19-16 WDBR 13-12 WSPT 8-5
WFLY 31-27		WOBR 13-12
Q100 a-27	WEST	WESPT 8-5
WAEB 23-21		KDVV 11-7
WVSR 28-25	KIVA a	KPMW 4-3
JET-FM 16-11	KIYS 24-19	
K104 17-13	KIKX 17-16	WEST
WERZ 10-6	CHE2) 30-20	
WNNK 39-33	KSND 7-4	KGOT 15-13
WTIC 30-27		KYYA d-27
WICEE on	194 35-34	KUUB 17-8 KTRS 14-13 KFBQ 16-15 KOZE 14-10
WAN 19-16	FMI 04 cm	KTRS 14-13
WIAN 18-16 WSPK 31-28	FM104 on KFTV 20-18 KCAQ on	KF8Q 16-15
99GFM 24-19	KC10 20-18	KOZE 14-10
030 33 07	NLAG ON	KTMT 3-1
93Q 33-27	KDON 35-31	KZFN 13-10
MLDI, 13-10	NION 35-31	KHTZ 40-34
WPST 19-16 WPCX 34-27 WRCX 34-27 WRCZ a-33	96KFMY 16-13	KOZE 14-10 KTMT 3-1 KZPN 13-10 KHTZ 40-34 KZOZ 21-18 SLY96 10-9
WIG_R 34-27	KZZU 20-19	SLY96 10-9
Q106 28-24		Y97 23-21
VIIOD 28-24		OK95 27-22
- 2		

TIMOTHY B	SCHMIT				
	Out (MCA)				
LP: Timothy E	3.				
T	otal Reports 1	56	678		
			P	ara	lle
Regional				R	each
Reach	26				458
E 67%				P2	658
S 72%				P3	889
M 75%	_				
W 50%	Chart		mary		
	Pos	Pl	P2		
	1	0	0	0	C
National	2-5 6-15		3	4	7
Summary UP 133	16-40	4	17	19	
DEBS 4	Ons				104
SAME 14	Adds		3	0	4
DOWN 4	Ch Adds		0	0	1
ADDS 1	Total		72		156
1200	Total	2.5	12	29	126
	1 WKOB 19-12	1	9 5 XXX	18-1	6
141	WSSX 23-21		WKPE 3		
	WBCY 18-14 WROO 16-13		WIKZ 3		
EAST	KZ106 18-15		IIC1.00		4
794 29-22	WNOK 16-12		LUOKHI	20-	
WMJQ 20-17	Q98 28-25 WINK 27-24		95XIL		

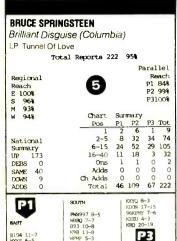
	1	1
P1	WKQB 19-12 WSSX 23-21	95XXX 18-16 WKPE 30-28
-	WSSX 23-21 WBCY 18-14	WIKZ 34-31
	WRCO 16-13	WDCM 25-23
EAST	KZ106 18-15	GIGLOO 38-34
	WNOK 16-12	100kHI 20-1
Z94 29-22	098 28-25	95XIL 7-6
WMJQ 20-17	WINK 27-24	WTHT 16-15
WCA: 27-20	WK51 22-18	WDMP 16-13
WEXXX 30-29	WNS 28-25	WFXX 24-22
PRO-FM 20-18	WCKN 23-20	WEAR 24-22
	WZYP 16-12	9CU/TH
SOUTH	94TYX 31-29	SCOTH
	WQUT 26-21	KAKS 22-18
Z93 22-20	WDK I 9-3	KOIZ 33-31
KEGL 29-29	WLAP 28-26	WKSF 27-22
KKBQ 34-34	KZOU 26-23	WJAD 17-12
KRBE 18-18	99WAYS 19-16	WCGQ 13-12
WGH 29-25	FM100 25-21	WJMX 14-7
Q105 21-20	WABB 20-20	898 22-20
	WBAM 20-19	KISR 14-13
MIDNEST	WHITY 31-26	0104 26-24
	KWES on fr	WYKS 24-20
295 27-33	BJ105 on	0101 29-24
Q102 23-19	Y106 a	KNAN 19-17
WMS 17-14	K92 17-13	WPFM 11-9
WNCI 24-21	KSAO 15-13	EDCY 24-22
99DTX 23-15	KTUX 25-23	WHSL 19-15
WCZY 40-37	WDLX 17-15	WVBS 30-27
WRT1 11-7	WKZL 15-12	WVID 30-27
KHTR on	MC21. 15-12	MICHEST
WLOL 21-18	MIDNEST	- MINEST
	PLI CAREST	KYYY 29-24
WEST	WKD0 11-10	WEINO 21-15
	KDWZ d-28	WBWB 11-8
Y108 24-24	KRND 26-23	WCIL d-26
KKRZ 13-11	KZ10 23-20	KQCR 12-9
KWOD 29-27	WHEE 23-21	WL-PW 23-21
KPLZ 24-21.	KLO 30-26	KCMO 30-25
KUBE 27-25	WIXX 22-20	Y94 3-3
10.00	WZPL 21-19	KKKI 14-13
1974	2104 20-17	WKFR 29-28
	KJ103 24-28	WAZY 27-23
	KZ93 14-11	KKLS 33-32

	K92 17-13	WPFM 11-9
	KSAO 15-13	KDCY 24-22
	K92 17-13 KSAQ 15-13 KTUX 25-23	WHSL 19-15
	WDLX 17-15	WVBS 30-27
	WKZL 15-12	
		MI DWEST
	MI DHEST	
		KYYY 29-24
	WKD0 11-10	WEINQ 21-15
	KDWZ d-28	WEWB 11-8
	KDWZ d-28 KRNQ 26-23	WCIL d-26
	KEND 26-23 KZIO 23-20 WHEE 23-21 KLQ 30-26	KQCR 12-9
	WHEE 23-21	WLRW 23-21
	KLQ 30-26 WIXX 22-20	KCMQ 30-25
	WIXX 22-20	Y94 3-3
	WZPL 21-19	KKKI 14-13
	2104 20-17	WKFR 29-28
	KJ103 24-28	WAZY 27-23
	WIXX 22-20 WZPL 21-19 2104 20-17 KJ103 24-28 KZ93 14-11 WZOK 25-21	WAZY 27-23 KKLS 33-32
	WZOK 25-21	99KG 22-21
	WRQN 15-13	
	KAY107 34-32	KWTO 20-18
		WDBR 14-13
	WEST	WSPT 35-32
11		KDVV 14-10
11	KF95 30-25	KFMW 19-17
	CHED on KSND 17-12	
	KSND 17-12	WEST .
	KCAO d=35	
	KXYQ 15-12	KGOT 16-14
	KIXIN 31-27	KYYA 30-26
	96KFMY 19-17	KUUB 1-2
	K22U 15-13	KTRS 24-23
		KFBO 21-21

PAST
WFLY 32-30
0100 23-22
PARE 16-16
WFSR 18-16
JET-EM 27-3
WERZ 3-3
WERX 28-25
WSPK 28-26
WSPK 28

WBBQ 31-28 K98 30-27 WFMF 18-13 KZZB 27-23 195 22-20

17-12	WEST
d=35 15=12 31=27 NY 19=17 15=13	KGOT 16-14 KYYA 30-26 KUUB 1-2 KTRS 24-23 KFBQ 21-21 KOZE 13-13 KTMT 10-5
20-18 29-26 R 19-17	KZFN 29-23 SLY96 27-24 Y97 15-14 OK95 8-5



E 100% S 96%		P2 99% P3100%
M 938 W 948	Chart	Summary
	Pos 1	Pl P2 P3 Tot 2 6 1 9
National Summary	2-5 6-15	8 32 34 74 24 52 29 105
UP 173 DEBS 0	16-40 Ons	24 52 29 105 11 18 3 32 1 1 0 2
SAME 40 DOWN 9	Adds Ch Adds	0 0 0 0
ADD6 0	Total	46 109 67 222
P1	SOUTH	KXYQ 8-3 KDON 17-15
BAST	PWR997 8-5 WBBQ 7-7	KDON 17-15 96KFMY 7-6 KZZU 4-3
	WBBQ 7-7 B93 10-8 K98 13-8 WBMP 5-3	KRQ 20-19
WXXS 6-5 Z94 3-3	KZZB 11-10 195 18-15	
B104 11-7 WORS 6-5 Z94 3-3 WKSE 15-9 WM10 8-7 WELL 10-9 CKOL 11-7 PMR95 9-8 2100 7-7	WKQB 21-16	WPRR 4-4 WWFX 3-3
CKO1 11-7 PWR95 9-8 2100 7-7	WRCY 8-7 WRCQ 4-1	WWFX 3-3 103CIR 8-5
WCAU 4-3	KZ106 3-3 WNOK 11-7	95XXX 6-5 WKPE 5-3 WTKZ 16-14
B94 10-7 PRO-FM 11-8 Q107 19-18 WAVA 20-18	Q98 6-3 WINK 14-14	WOOM 10-7 OK100 17-14
1	N98 13-8 WPWF 5-3 K72B 11-10 195 18-15 KOCING 22-20 WGUB 21-16 WSSX 5-4 WRXY 8-7 KRXY 9-7 G105 11-6 C98 6-3 VRW 14-14 WSSI 6-5 WANS 8-5 WANS 8-5	100KHI 7-5 95XIL 5-1 WINT 6-5
900TH	NOOS 8-5-5 NCSY 4-7 SUTYX 10-10 NCF 14-20 NCF 15-9 NCK 18-15 NFM 19-16 NLAP 10-7 NCSU 12-8 NCB 10-15 NCB 1	103CIR 8-5 95XXX 6-5 WCPE 5-3 WIRZ 16-14 WCM 10-7 CK100 17-14 100RHI 7-5 95XII, 5-1 WIRT 6-5 WCMP 8-8 WFXX 8-4
793 20-18 N251L 33-31 NONO 13-12 KRR2 11-7 Y100 16-22 997 20-18 NGH 5-4 Q105 12-10	WAPE 14-20 WOUT 15-9	SOUTH
KRRE 11-7 Y100 16-22	WFM1 19-16 WLAP 10-7	KAKS 3-2 KQIZ 4-3
WGH 5-4 Q105 12-10	KZOU 12-8 WDJX 10-7	WKSF 6-3 WJAD 7-7 WKKY 9-6
MEDWEST	FM100 13-11 WARR 12-11	KAKS 3-2 KQIZ 4-3 WKSF 6-3 WJAD 7-7 WZIXX 9-6 WCIGQ 15-13 WJMX 5-3 B98 8-7 KISB 10-7
Q102 17-13 W445 1-1 92X 9-8 WNCI 8-6	WEAM 9-8 WHOY 6-5	B98 8-7 KISR 10-7 0104 6-5
92X 9-8 WNCI 8-6	Y107 14-13 KWES 15 fr	WYKS 8-7 KSMB 15-12
WCZY 3-2	BJ105 17-16 Y106 9-7	Q101 9-3 KNAN 7-8 WIPSM 13-7
KRED on KCPW 22-19	WRVO 19-18 K92 8-4	KIXY 3-3 Z103 14-11
KBED ON KEPW 22-19 KDWB 14-11 KHTR 8-8 WLOL 6-4	KITY 24-21 KSAQ 6-4	898 8-7 KISR 10-7 QL04 6-5 WYKS 8-7 KSN6 15-12 Q101 9-3 KNNN 7-8 WITEN 13-7 KDCY 3-3 Z103 14-11 KNIN 7-4 WHSL 4-4 WVHS 17-13
MOST	WRVO 19-18 W92 8-4 KITY 24-21 KSAQ 6-4 2102 9-8 KTUX 15-12 WDLX 14-12 WKZL 2-2	MIDWEST
Y108 16-19 KIIS 21-21 KXZP 20-20 KXXP 20-20	MIDWEST	FOYY 5-4 MRM0 9-6 MRM0 2-9 MCIL 19-18 MCCR 11-11 MLM0 10-7 KISO 7-7 VIOL 2-4 MCIL 2-4 MCIL 19-18 MCXY 4-3 KIYOK 11-9 MCIX 4-3 KIYOK 11-9 MCIX 6-4 MCIX 4-3 KIYOK 11-9 MCIX 6-5 MCIX 6-6 MCIX 6-7 MCIX 6-7 MCIX 6-7 MCIX 6-7 MCIX 6-5 MCIX 8-8 MCIX 8-8
KMZP 20-20 KMRZ 12-7		WEWB 2-2 WCIL 19-18
KONOY 12-12 KONOD 11-11	WEXTO 15-13 KIIK 4-4 WPXR 13-11	MERW 10-7 NOMO 7-7
KOSZ 12-7 FM102 10-10 KKOY 12-12 KMOD 11-11 KATD 11-10 KMSS 18-18 KPLZ 6-3 KURE 9-6	KDWZ 1-1 KRNO 22-18	Y94 2-2 NOOL 5-4
P 1	WRDD 15-13 KIIK 4-4 WP2R 13-11 WJTZ 6-3 KINZ 1-1 KRNO 22-18 KZIO 11-8 WMEE 6-5 KIO 6-2	WAZY 4-3 KFRX 11-9
A	WHEE. 6-5 KLQ 6-2 WLXX 4-4 WZDL 16-14 Z104 8-6 KJ103 19-19 WXX 3-3 KZ93 17-16 WZXX 9-6 WRXN 5-5 KAY107 12-8 KKRD 6-5 WHXT 8-7	99KG 6-4 100KG 2=8
HOT105 30 fr	Z104 8-6 KJ103 19-19	KWTO 7-5 WDBR 6-5
	KZ93 17-16 1/20K 9-6	KINV 8-5 KINW 8-8
EAST	WRON 5-5 KAY107 12-8	WEST
WFLY 3-1 Q100 8-6 WAEB 5-4 WVSR 10-7		KGOT 13-7 KYYA 6-4 KUUB 12-6
WVSR 10-7 JET-FM 5-5	WEZFT	KUUB 12-6 KTRS 5-3
WERZ 2-2 WNNK 13-9	KIVA 5-3 KF95 18-6 KIYS 21-12	KTRS 5-3 KFBC 18-18 KOZE 4-3 KTMT 5-2 KZFN 6-4 KHTZ 5-6 KONZ 11-9 KZZZ 7-4 SLY96 17-13 Y97 32-29 KSS 11-2
WFIC 5-6 WKEE 22-19	CHED 11-8	KZFN 6-4 KHTZ 5-6
KC101 9-8 WSPK 10-8	KYNO 19=18	KZOZ 7-4 SLY96 17-13
98PXY 5-4 99GFM 11-9	194 23-22 KOMO 19-16	Y97 32-29 CK95 11-8
93Q 11-8 WPST 1-1	KYRK 26-24 PM104 5-1	
WOR 10-7 JET-PM 5-5 K104 2-1 MERZ 2-2 NRK 13-9 WTIC 5-6 WKIC 22-19 MAN 9-8 KC101 9-8 KSIK 10-8 98/SY 10-8 98/SY 11-9 930 11-8 WSST 1-1 MRX 4-3 WRX 4-3 WRX 4-7 Q106 11-9	KSND 9-5 19432 on KYNO 19-18 194 23-22 KUND 19-16 KLLC 26-26 KYRK 26-24 PM104 5-1 KPTV 9-5 KCAQ 12-11	
0106 11-9	1	

SQUEEZE					
Hourglass (A&	EM)				
LP: Babylon And	On				
Total	Reports 205	8	34		
Regional Reach E 94% S 86%	13		P	P1 P2	11el 3ach 75% 90% 97%
M 82% W 94%	Chart. Pos	Sum	mary P2		Tot
	1	Ő	0	O	0
National	2-5		2	2	5
Summary	6-15	12			39
UP 170	16-40	19		48	143
DEBS 7	Ons	4	3	f	8
SAME 16	Adds	2	4	0	6
DOWN 2	Ch Adds	3	1	0	4
ADDS 10	Total	41	99	65	205

E 948		P2 90%
S 86%		P3 97%
M 82%		
W 948	Chart.	Summary
	Pos	Pl P2 P3 Tot.
	1	0 0 0
National	2-5	1 2 2 5
Summary	6-15	12 13 14 39
UP 170	16-40	19 76 48 143
DEBS 7	Ons	4 3 1 8
SAME 16	Adds	2 4 0 6
DOWN 2	Ch Adds	3 1 0 4
ADDS 10	Total	41 99 65 205
14.55 10		
Pf	SOUTH	P3
•	PMR997 22-21	
EAST	WBRQ 10-8	EAST
EAST	B93 a-30	- C
B104 on	K98 d-38 KZZB 20-16	WPRR 19-16
WXXX 13-13	195 26-21	WMEX 7-7
294 19-16 WKSE 25-23	юх106 32-29	95XXX 14-14 WKPE 25-23
WMJO 12-12	WKQB 7-4	WIKZ 33-30
WELL 1 30-27	WSSX 17-14 WBCY 21-20	WOCM 21-18
OKOI 30-23	WRDQ 26-23	OK100 15-12
PWR95 a-28 WCNJ 15-14	KZ106 17-14	100KHI 18-12 95XIL d-40
WEXEX 25-24	WNOK 36-33	
894 on	Q98 23-19 WINK 26-21	WINT 17-16 WIND 19-16
PRO-FM 18-15	WKSI d-31	WFXX 23-20
Q107 on	WANS 22-17	BOUTH
SCHITH	WCXN 15-11	0007111
******	WZYP 20-18 94TYX 27-25	KQIZ 22-19
293 16-13	WAPE 29-26	WKSF 35~29
KEGL 20-17 Y95 4-5	WQUT 27-24	WUAD 19-16 WZKX on
KKBQ 31-31	WOKI 31-27	WC3Q d-39
KRBE on	WLAP d=39 KZOU 27-24	WJMX 11-5
B97 21-19	WDJX 28-26	B98 27-26 KISR 22-18
WGH 33-23	99WAYS 30-26	0104 19-17
MIDMEST	FM100 a	WYKS 13-8
	WARR 21-18 WBAM 19-17	KSMB 35-32
0102 28-24	WESTY 18-14	2101 30-28
WMMS 11-8 92X 34-31	KBFM a	KNAN 15-12 WATEM 12-8
99DTX a	Y107 20-15	KIXY 27-27
WCZY 29-25	KWES On fr BJ105 34-33	2103 25-22
KDWB 22~20	Y106 23-21	KNIN 21-18 WHSL 17-13
KHTR a KWK a~22	K92 22-19	W/BS 28-26
WLOL 16-12	KSAQ 20-18	
	Z102 23-20	MIDNEST

		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
QCRZ 15-13	HIDNEST	WCIL 24-23 KOCR 27-23
M102 28-25		WLRW 20-17
CMOD 33-30	WKDD 24-23	KCMD 24-20
KCYX 22-21	KIIK d-31	Y94 16-15
OCLO 24-22	WCTZ 35-31	KKOL 24-17
OMEIL a-34	KDWZ 26-24	WKPR 26~22
CATTO 9-8	KRNO 21-17	WAZY 39-34
WSS 35-34	KZIO 20-11	KFRX 21-16
KPLZ 18-15	WEE 29-27	KKLS 29-24
KUBE 20-15	KLQ 29-24	99KG 18-16
P1	WIXX 14-10	KNRC 23-20
	WZPL 19-13	KWTO 26-23
A	2104 17-16	WDBR 20-18
~	KJ103 27-24	WEST 21-17
KITS 11-11	KQKQ 18-17	KDW 37-33
	WZXX 29-26	KEMW 23-22
P2	WRUN 18-16	NEPPH 23"22
	KAY107 24-19	WEST
_	KKR0 34-29	, and a second
EAST	WEST	KGOT 21-18
Wh 5 >	MESSI	KYYA 17-14
WF1.Y 5-3	WELL -	KUUB 14-13
0100 30-28	KIVA a KP95 36-27	KTRS 16-14
WAER 38-35	KIYS 30-25	KFBQ 30-29
WVSR 30-27	KIKX 23-18	KOZE 5-4
JET-FM 21-21	CHED (1-26	KTMT 35-32
K104 24-20 WERZ 23-18	KSND 21-18	KZFN 28-21
WERZ 23-18 WNNK 14-13	KMTX 26-24	IGHTZ 35-22
	KYNO 34-30	KWNZ 20-18
Wric 28-26	194 26-24	KZOZ 28-22
WKEE on	KOMO on	SLY96 13-12
WLAN 26-22	KLUC 20-18	Y97 35-33
KC101 a WSPK 22-16	KYRK 30-27	OK95 23-18
98PXY 18-17	FM104 19-17	005 25-10
99GFM 20-16	KCAO 22-22	
930 38-29	KCAO 22-22 KXYO 23-20	
WPST 21-17	KDON 16-13	
WNYZ 23-21	96KFMY 11-9	
WRCK 15-12	KZZU 21-18	
WKRZ 29-23	KPO 23-22	
O106 24-21	NO 23-22	
Q100 24-21		

WKRZ 29-23 Q106 24-21	KRO 23-22					S
						B
STARSHIP Beat Patrol	(Grunt/RCA)					
Regional Reach E 22% S 28%	N&A			P1 P2	11e1 15% 25% 42%	HES
M 298 W 318	Chart. Pos	Sum Pl	mary P2		Tot	9
National Summary UP 33	2-5 6-15 16-40	0 0 0 8	0 0 2 20	0 0 4 17	0 0 6 45	5 5 0 A

13 298					
W 31%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	2	4	6
UP 33	16-40	8	20	17	45
DEBS 2	Ons	0	5	7	12
SAME 22	Adds	0	1	0	1
DOWN 6	Ch Adds	ō	0	0	0
ADDS 1	Total	8	28	28	64
	7	-			
P1	WRCQ 33-30 098 34-33			L 11−. 30−3	
•	WINK 32-32	- 1	MI AA	30-3	
EAST	94TYX on	- 1	SOUT	н	
EAGT	WOUT 19-17	- 1			
Z94 26-23	WOKI a Wenty 27-27			31-3	
	KWES on fr			23-4	
SOUTH	KITY ON	- 14	0104		
	KSAQ 30-29	- 1	WYKS		
WGH 21-28				32-3	2
	MI DWEST		WPFM	16-1	3
MC DWEST		- 1	KIXY	30-2	9

10.04001	I .	KIXY 30-29
WMMS 22-19	WKDD 20-19	KNIN on
	KZIO 34-29	
99DTX d-25	KJ103 15-14	MIDNEST
KDWB 29-29	WZOK 32-31	
WLOL 18-17	11201 32 31	WENG 22-20
	1 more	
WEST	WEST	KQCR 38-35
1001		KCMD on
100mm 17 16	KIVA 13-27	Y94 20-12
KCPX 17-16	KF95 d~33	WKITH On
KPLZ 26-24	KIYS 28-18	WXBR 30-30
	FM104 27-26	WSPT 32-27
P2	KDON 28-28	KFMV 25-24
	96KFMY 25-23	10.101 2.3-24
	KZZJ 25-24	Lancon
EAST	KZ20 25-24	WEST
WFLY On	23	KGOT 24-38
WAEB 37-38		KTRS 21-20
K104 20-14		KFBO on
WLAN 35-35	EAST	KTMT 22-19
WPST 29-27		MITZ 36-29
HE31 25-27	103CIR on	SLY96 37-3
		SLY96 37-3
SOUTH	95XXX 30-30	
KZZB On	OK100 33-31	

STING					
We'll Be 7	ogether (A&M)				
	Like The Sun				
	Total Reports 2	17	939		
	room neporco z	•		ara	lle
Regional				R	each
Reach	14)			Pl	809
E 92%				P2	97
S 95%				P3	998
M 89%					
w 98%	Chart.	Su	mary		
	Pos	Pl	. P2	P3	Tot
	1	0	0	0	(
National	2-5			1	2
Summary	6-15		-		
UP 191	16-40				15€
DEBS 9	Ons			2	-
SAME 13	Adds			1	3
DOWN 0	Ch Adds	0	0	1	1
ADDS 4	Total	44	107	66	217

ı	OP 191	16-40	32	76	48	150
ı	DEBS 9	Ons Adds	2	3	2	
ı	SAME 13	Adds	1	1	1	
1	DOWN 0	Ch Adds	0	ō	ī	
1	ADDS 4	CITALLES				
ı	ADUS 4	Total	44	107	66	21
1			_		_	
ı	P1	90UTH		KXYQ	18-1	5
	•	PWR997 19-14			27-2	
		WBBO 16-13	- 1		MY 17	
	EAST	K98 19-17	- 1		16-1	4
ı	B104 23-19	WFMF 21-20	- 1	KRQ (DIO.	
		KZZB 26-22	- (_	•
	WXXS 22-17	195 27-22	- [1
	Z94 35-28 WKSE 24-19	KXX106 20-18	- 1	•		
ı	WMJQ 22-19	WKQB 23-20			•	
	WBLI 26-23	WSSX 14-8		EAST		
	OKOI 25-15	WBCY 11-11		WPRR	21 1	-
	WCAU 20-13	WROQ 29-22		WHEX		
	WEXEX 16-14	KZ106 16-9			23-1 1R 27	
	B94 17-15	WAY 27-22		DEVO		22
	PRO-FM 19-17	KEZB a	1	HKPE	20-	23
	Q107 d-30	Q98 22-17	- 1	HELPZ.	26-2	5
	0107 4 30	WINK 22-18			20-1	
	SOUTH	WKSI 27-21			0 32-	
	BOOM	WANS 24-20			HI 27	
	Z93 23-17	WCKN 17-13			L 32-	
	KEGL 38-37	WZYP 25-19	1	WINE	21-1	B
	Y95 a	94TYX 13-12		WOME	21-1	o.
	KKBQ 21-17	WAPE 16-15		WEXX	20-1	4
	KRBE 33-29	MUUT 37-33	- 1	111.700	20 .	
	897 26-25	WOK1 d=30	- 1	9007	н	
	WCH 24-16	WEMI 28-24 WLAP 25-22	- 1			
	0105 d-27	WLAP 25-22		KAKS	14-1	0
		KZOU 20-15		KOIZ	26-2	23
	MIDWEST	WDJX 25-19		WKSF	33-2	26
		99WAYS 16-12		WJAD	21-1	4
	B96 19-16	FM100 20-15		WZKK	17-1	4
	295 21-15	WABB 27-23 WBAM 21-18		WCCG	21-2	20
	WMMS 24-21	WHAM 21-18		WJMX		
	92X 23-18	WHIRY 9-6 KBFM on			23-23	
	WNCI 33-32	Y107 16-9		KISP	20-1	17
	99DTX 24-16	KNES 28 fr		Q104		
	WCZY 14-8	BJ105 26-24	- î		26-	
	KDWB on	Y106 24-19	- 1		d-3:	
	KHTTR 23-22	942 25-23	- 1	0101	18-	14
	KWK 5-5	WRM() d=28	- 1		21-	
	WLOL 28-25	K92 21-18			27-	22
		KITY on		KIXY	on	
	WEST	KSAQ 17-16	- 1		31-	
	10 00 -	2102 28-25			26-	
	Y108 on KIIS 22-18	KTUX 20-19	- 1		20-	
	K11S 22-18 KKR2 19-14	MDLX 26-24	- 1	=VE	26-	23
	FM102 23-17	WKZL 35-33	- 1	MTCM	est	
	KROY 30-28			HILL		
	KNOD 31-25	MI DWEST	- 1	KYYY	28-	22
	KCPX 30-28		- 1		17-1	
	KKLQ 18-15	WKD0 34-32	- 1		13-	
	KMEL 26-23	KIIK 17-12	- 1			-
		1	- 1			

		a transfer
106 21-18	NCAQ 23-20	
RCK 23-19	KCAQ 23-20	
NYZ 26-14	KFTV 30-26	
PST 16-12	FM104 24-23	
30 26-23	KYRK 29-26	OK95 18-13
OCEM 26-24	KLUC 28-27	Y97 27-24
BPXY 16-14	KOMD 30-26	SLY96 18-16
SPK 27-24	194 20-18	KZOZ 22-17
C101 28-25	KYNO 25-22	KWNZ 15-13
AN 40-24	10MGX 32-26	HTTV a-36
KEE d=30	KSND 30-25	KZFN 23-17
TIC 18-15	CHED d-23	KIMT 19-16
NNK 23-17	KIXX 26-24	KOZE 22-17
ERZ d~37	KIYS 31-26	KFBU 20-16
104 33-19	KF95 28-19	KTRS 20-12
ET-FM 15-10	KIVA 15-13	KUUB 16-15
VSR 19-14	-4.07	KYYA 24-19
AEB 35-33	WEST	KOOT 19-15
100 25-23	12.01	
FLY 25-20	WKYC 27-24	WEST
AST	KKRD 17-17	
	KAY107 22-16	KFMW 21-20
	WRON 23-21	KDVV 29-23
P2	WZOK 30-25	WSPT 27-18
	KZ93 29-24	WDBR 22-19
ITS 13-10	KOKO 23-20	KWTO 21-17
WR106 19-16	KJ103 17-17	
77105 16 fr	Z104 27-18	99KG 19-17 KKRC 21-17
OT103 34-32	WZPL 28-26	
	WIXX 17-13	KFRX 24-18 IOCLS 13-7
A	KLQ 27-21	WAZY a
P1	WMEE 27-25	
D. 1	KZIO 27-18	WKFR d=30
JBF 21-16	KRN0 18-10	RCMQ 23-18
PLZ 19-16	KDWZ 15-11	WLFW 19-16
SS 21-21	WCTZ 21-17	KQCR 24-19

SWING OUT SISTER							
Breakout (Mercury/PolyGram)							
LP. It's Better To Tra	avel				1		
Total Re	ports 20	3 8	98				
			P	aral			
Regional				R€	sach		
Reach	6			P1	938		
E 92%				P2	948		
S 89%				P3	818		
M 93%							
W 85%	Chart.	Sun	mary				
	Pos	Pl	P2	P3	Tot		
	1	2	1	0	3		
National	2-5	16	29	24	69		
Summary	6-15	29	64	24	117		
UP 135	16-40	4	9	5	18		
DEBS 0	Ons	0	0	1	1		
SAME 49	Adds	0	0	0	0		
DOWN 24	Ch Adds	0	0	0	0		
ADDS 0	Total	51	103	54	208		
	101 7 4						

ADDS 0	Total	51 103 54 20
[7]	KC101 7-6	KIKX 4-4
P1	WSPK 9-6	CHED 12-10
	98PXY 6-3	KSND 5-3
EAST	99GFM 13-13	KMCX 8-8
EAST	930 7-6	KYNO 16-13
B104 16-10	WPST 2-2	KQMO 13-24
WXXS 7-3	WNYZ 10-13	KLUC 8-14
Z94 7-5	WRCK 9-13	КҮНК В-10
WKSE 2-1	WKRZ 5-3	FM104 4-2
WMJQ 6-3	0106 5-6	KFIV 4-4
WRLI 6-5		KCAQ 8-6
CKO1 16-27	SOUTH	KXYQ 7-7
PWR95 6-6		KDON 4-4
Z100 6-5	PWR997 2-9	KZ.ZU 12-11
WCAU 2-8	WBBQ 13-31	KRQ 12-10
WEXCIX 6-5	B93 8-7	
B94 16-12	K9B 10-9	P3
PRO-FM 3-2	KZ2B 19-15	
Q107 13-12	195 15-7	
WAVA 10-9	KXX106 4-2	EAST
141111 20-7	WKQB 9-B	
SOUTH	WSSX 10-7	WHRR 5-5
0.00 1.11	WBCY 4-19	WWFX 2-2
293 5-5	KZ106 5-5 WNOK 5-5	103CIR 11-9
KEGL 24-19	G105 21-16	95XXX 5-3
Y95 3-11	NEZB 11-7	WKPE 7-4
KKBQ 10-10	Q98 7-5	WIKZ 10-10
KRBE 4-13	WINK 6-5	WDCM 4-3
Y100 7-6	WKSI 5-2	OK100 4-4
B97 66	WANS 9-6	WINT 8-4
WGH 8-8	WCKN 2-2	WEXX 9-9
Q105 15-13	WCKN 2-2 WZYP 1-1	
	94TYX 12-7	SOUTH
MIDNEST	941YX 12-7	
		KQIZ 7-7
DO/ 10 10	WOUT 20-14	WKSF 7-5

MIDMEST
B96 10-12
Z95 16-8
Q102 30-25
WMS 12-11
92X 8-7
WNCI 19-16
WCZY 6-4
WSYT 8-8
KBRD 17-13
KDW 17-13
KDW 17-13
KDW 17-13
KDW 18-10
KDW 14-10
WLCZ 5-1

	WKS1 5-2	WINT 8-4	
	WANS 9-6	WFXX 9-9	
	WCKN 2-2		
	WZYP 1-1	SOUTH	
	94TYX 12-7		
	WAPE 7-4	KQIZ 7-7	
п	WOUT 20-14	WKSF 7-5	
П	WOKI 8-2	WJAD 8-8	
Н	WFMI 14-12	WZKX on	
Н	WLAP 18-18	W03Q 7-6	
	KZOU 1-4	998 13-9	
	WDJX 12-8	KISR 5-5	
	99WAYS 7-4	Q104 9-19	
	FM100 11-9	WYKS 5-4	
	WABB 15-12	KSMB 9-6	
	WBAM 7-3	Q101 13-11	
	WHIHY 21-18	KNAN 3-2	
	KBFM 10-8	Z103 15-12	
	KWES 13 fr	KNIN 16-16	
	BJ105 23-22	WVBS 12-5	
	Y106 10-6	1	
	942 11-7	MI DWEST	
	WRVQ 15-11		
	K92 7-7	KYYY 66	
	KITY 7-11	WEWB 15-9	
	KSAQ 8-5	WCIL 21-21	
	Z102 5-5	KOCR 7-4	
	KTUX 13-13	WELFOW 14-11	
	WOLX 8-6	KCMO 6-6	
	WKZL 10-7	KKXL 63	
	No. of the last of	WKFR 24-23	
	MIDNEST	KFRX 13-8	
		KKLS 25-27	
	WKDD 16-14	99KG 5-3	
	KIIK 3-8	KKRC 8-6	
	WPXR 7-7	KWTO 5-4	
	WCTZ 10-6	WDBR 5-4	
	KDWZ 106	WSPT 12-11	
	KRNO 10-8	KDVV 13-9	

1. m m . f . 1	Y106 10-6	5
WLOX 5-1	94Z 11-7	MI DWEST
	WRVQ 15-11	1
WEST	K92 7-7	KYYY 66
	KITY 7-11	WEWB 15-9
Y108 15-14	KSAO 8-5	WCIL 21-21
KIIS 7-3	Z102 5-5	KOCR 7-4
KZZP 15-14	KTUK 13-13	WEJRW 14-11
KKRZ 5-2	WDLX 8-6	NCMO 6-6
FM102 5-5	WKZL 10-7	KKKIL 63
KPKOY 5-3		WKFR 24-23
KWDD 9-9	MIDNEST	KFRX 13-8
KKLQ 3-2		KKLS 25-27
KATD 3-11	WKDD 16-14	99KG 5-3
KWASS 7-8	KIIK 3-8	KKRC 8-6
KPLZ 5-5	WPXR 7-7	KWTO 5-4
KUESE 6-5	WCTZ 10-6	WDBR 5-4
P1	KDWZ 10-6	WSPT 12-11
	KRNO 10-8	KDVV 13-9
(A)	KZIO 9-7	KFMW 20-14
~	WMEE 8-7	APPRO 20-11
HOT103 5-5	KLO 17-16	WEST
HOT105 9 fr	WIXX 6-6	WESS 1
PWR96 20-20	WZPL 15-12	KGOT 11-5
PWR106 B-#	Z104 7-7	KYYA 4-3
	KJ103 4-3	КИЛВ 9-12
PZ	KOKO 7-7	KFBO 8-6
	KZ93 28-22	KTMT 17-15
	WZOK 16-11	KZFN 5-5
EAST	WRON 8-7	KHTZ 8-5
	KAY107 9-7	KNN2 4-4
WFLY 6-4	KKRD 5-4	KZOZ 4-3
Q100 7-5	WHOT 5-4	SLY96 1-3
WAEB 24-10	1427	Y97 10-10
WSR 9-9	WEST	0895 13-9
JET-FM 6-6		CBC95 13**9
WERZ 4-4	KIVA 7-4	
WINTER 8-8	KT95 20-8	1
WTIC 9-10:	14 77 20-0	1
WKEE 11-10		
W.AN 10-9	1	



	TIFFANY					
	I Think We're	Alone No	w (MC	4)	
-	LP: Tiffany				,	
ļ	Total	Reports 215	92	28		
i				P	ara:	llel
	Regional	_			Re	ach
- !	Reach	- 1			Pl	938
	E 90%				P2	938
	S 95%				P3	93%
	M 89%	Chart	Sun	mary		
	W 96%	Pos	P1	P2		Tot
		1	24	35	21	80
		2-5	17	46	25	88
	National	6-15	8	15	11	34
	Summary	16-40	2	5	4	11
	UP 102 DEBS 0	Ons	0	0	0	0
		Adds	0	0	0	0
	SAME 62	Ch Adds	0	1	1	2
	DOWN 49	Total	51	102	62	215

Ti	ffany Continued	
B104 4-1 900% 17-10 924 20-14 MCVS 3-3 WHU 04-1 WELL 2-1 OKOI 17-10 PMPS5 1-1 12100 1-1 MCDL 6-1 WELX 1-1	96PXY 7-2 993PM 6-2 930 4-2 4XYY 3-7 WRXX 1-1 WRXZ 4-1 Q106 1-1 SOJTH WBBQ 1-3 B93 1-1 898 1-5	194 4-1 ROMO 4-2 RULE 11-12 RYMS 3-4 SMO4 16-10 RYMS 1-3 ROMO 1-25 RUNN 1-1 SOMO 1-25 RUNN 1-1 PARTY 1-1 PARTY 1-1 RYMS 1-1 PARTY 1-1 PA
WEXEX 1-1 894 6-4 Q107 1-2 WAVA 3-1	WFMF 6-1 6ZZB 3-3 195 12-4 10X106 2-1 WSXX 1-6 WBCY 15-4	WPRR 3-2 WWFX 11-9 103CIR 4-1
SOUTH 29.3 1-1 1905.1 12-18 1905.0 4-7 1908.0 4-7 1908.0 1-7 1908.0 1-1 197 1-2 197 1	IZCIOG 2-2 IZCIOG 2-2 IZCIOS 6-3 IZCIOS 6-4 IZCIOS 6-6	95000 3-1 WITEZ -1 WI
	KSAQ 3-2	MIDNEST
Y109 3-3 KIIIS 2-1 KIZEP 1-1 KIZEP 1-1 KIND 2-1-3 MONY 3-4 KIND 3-2 KIZEP 1-1 KIZEP 1-1 KI	NOV. 1.4-95 NOV. 1.4-95 NOV. 1.4-95 NOV. 3-2 NOV. 2-1 NOV. 2-1 NOV. 2-1 NOV. 2-1 NOV. 2-1 NOV. 2-3 NOV	KYYY 4-2 MB46 1-1 KY2K 1-1 KY2
P2	WZX 8-2 WRQN 6-6 KAY107 7-5 KXRD 4-3 WHOT 1-1	KOYT 6-21 KYYA 1-1 KUUB 2-1 KTRS 4-2 KFRQ 2-2 KOZE 11-22 KTHT 4-3
WFI.Y 10-5 Q100 1-1 WASH 1-1 WASH 1-1 WASK 4-2 JET-FM 4-3 WANK 9-5 WTIC 1-1 WGE 21-20 WLAN 1-1 KC101 6-4	KIVA 2-1 KIVS 1-6 KIOS 3-2 CHED 8-4 KSND 1-1 KYND 1-1 KYND 1-2	KTMT 4-3 KZFN 1-2 KHTZ 2-2 KMTZ 5-3 KZOZ 3-2 SLY96 2-8 Y97 1-2 CK95 19-14

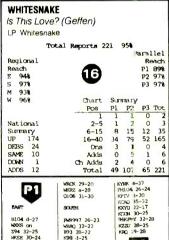


S 30% P3 28% P3 28% P3 28% P3 14% P6 P1 P2 P3 T00 P1 P0 P1 P2 P3 T00 P1 P1 P2 P3 T00 P1						_		_
Total Reports 57 248 Parallel Regional Reach								
Total Reports 57 248 Rescional Reach					, old,			
Regional Reach R	LP: Re	serv	ations	For Two				
Regional Reach E 31% S 30% M 14% W 21% Chart Pos Pl 18% P3 28% Chart P0 0 0 0 National Summary F1 0 0 0 0 Summary F2 0 0 0 0 Summary F3 28% Chart P0 0 0 0 0 Summary F1 0 0 0 0 Summary F2 0 0 0 0 Summary F3 28% F4 0 0 0 0 0 Summary F5 0 0 0 0 0 Summary F6 0 0 0 0 0 Summary F7 0 0 0 0 0 Summary F8 0 0 0 0 0 0 Summary F8 0 0 0 0 0 0 Summary F9 0 0 0 0 0 Summary F1 0 0 0 0 0 Summary F1 0 0 0 0 0 Summary F1 0 0 0 0 0 0			Total	Reports 5	7 24	18		
Reach Reac					_	F	aral	llel
Reach E 31% S 30% M 14% W 21% Chart Pos P1 P2 P3 Tot Pos P1 P3 P3 Tot Pos P3 P3 Tot Pos P1 P3 P3 Tot Pos P1 P3 P3 Tot Pos P1 P3 P3 Tot Pos P3 P3 Tot	Region	al					Re	sach
S 30% P3 28% P3 28% P3 28% P3 28% P3 28% P3 28% P3 29% P3 70% P3							P1	
M 148 W 218	E 319	,		NEA			P2	25%
National Chart Summary Pos Pl Pl Pl Pl Pl Pl Pl P	S 304	5					P3	28€
Pos Pl P2 P3 Total	M 149	5						
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	W 219	8		Chart	Sum	mary		
National 2-5 0 0 0 0 0 0 0 0 0				Pos	P1	P2	P3	Tot
Surmary 6-15 0 0 0 0 0 0 UP 14 16-40 3 10 8 21 DEBS 6 Ons 6 16 7 29 SAME 30 Adds 1 2 4 7 DOWN 0 Ch Adds 0 0 0 0 0				1	0	0	0	0
UP 14 16-40 3 10 8 21 DEBS 6 Ons 6 16 7 29 DAME 30 Adds 1 2 4 7 DOWN 0 Ch Adds 0 0 0 0	Nation	nal		2-5	0	0	0	0
DEBS 6 Ons 6 16 7 29 SAME 30 Adds 1 2 4 7 DOWN 0 Ch Adds 0 0 0 0	Summa	cy				0		0
SAME 30 Adds 1 2 4 7 DOWN 0 Ch Adds 0 0 0 0	UP	14		16-40		10		21
DOWN 0 Ch Adds 0 0 0 0	DEBS	6			6	16		29
tomit o		30						7
ADDS 7 Total 10 28 19 57	SAME					•		0
							10	E 7
1 WYZ d-40	DOWN			Total	10	23	19	3/
PI WAX on P3	DOWN				10	23	19	37

DOWN 0 ADDS 7	Ch Adds Total				0 57
ADIO /	TOCAL	10	25	1,7	37
P1	WNYZ d-40	1		_	
	WRCK on 0106 on			P3	1 1
	Q106 on		•	v	4
EAST	SOUTH		EAST		
WXXS on	WBBQ d-39			IR a	
WCAU 38-32	K98 on			d-36	
PRID-EM on	1000106 on	1		31-2	
SOUTH	WANS on		95XI	L 39	36
SOUTH	WZYP a				- 1
KRBE on	WBAM On		SOUT	н	
Q105 on	BJ105 on		VOIT	35-3	,
	Y106 cm		WJAD		,
MIDWAST	K92 cm		WZXX		
	K1TY 35-33			33-3	2
WCZY 33-29	KSAO on		B98	on	- 1
WHYT a	KTUK OD		0101		- 1
	WDLX a		KNAN	on	
WEST		- 1	WHSL	a	
KKRZ on	MIDNEST	- 1			
PMLO2 on			MIDH	22 T	
KCPX 36-33	KIIK on				
(ALIX 30-33	KZIO On			29-2	2
מפו	KKRO on			on d-40	
			KLWV	a-40	
•	MEST		WEST		
EAST	KF95 d-38		-201		
		- 1	KUUR	CID.	
WE'LY 40-36	KIKX 32-31 194 36-35	- 1		40-3	
K104 34-26	177 36-35		KOZE		۰ ا
WERZ 0-38	Ĭ		KZOZ		
WANK on		- 1		-	
WEAN 33-33					
	i.	2.5			

JODY WATLE Don't You W LP- Jody Watle	ant Me (MC.	A)			
		À.,			
TOCA	l Reports 189	81		aral	lel
Regional				Re	ach
Reach	6			Pl	87%
E 88%	8				80%
S 90%				P3	79%
M 648	Chart	Sum	mary		
W 81%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
	2-5	2	4	0	6
National	6-15	13	13	2	28
Summary	16-40	25	57	32	114
UP 120	Ons	3	2	5	10
DEBS 26	Adds	2	10	10	22
SAME 12	Ch Adds	3	2	4	9
DOWN 0	Total	48	88	53	189

Jod	Wattey Continu	Jed ———
-		KYNO 32-29
	HLAN 8-40 KC101 30-26	194 13-9
P1	WSDPK a	I94 13-9 KOMO d-29
	98PXY 20-18	KIAN 33-29
EAST	98PXY 20-18 99CPM 40-33	KYRK 12-3
Mark 1		KPIV 26-21
B194 d-28	WPST 30-26 WNYZ 37-34	KCAO 10-9
WXXS 11-7	WNYZ 37-34	KDXN 29-24
294 on	WRCX 24-17 Q106 d-33	96KPMY d-36
WKSE 27-17		KRQ 21-18
WMJU 28-22 WMLI d-26	SCUTH	P3
OKOI on	PWR997 21-16	LIE
PWR95 13-13	WEBQ 23-17	
2100 13-11	B93 15-12 K98 25-15	EAST
WCAU 18-16	N90 25-15	
WEYEX 20-16	WPMF a KZZB 33-28	WPRR 37-27
B94 21-18	195 d-28	103CIR a-29
PRO-FM 25-22	KXX106 11-3	95XXX on
Q107 d-28 WAVA 1-24	WKQB 22-18	WKPR a
	WBCY 23-18	WIKZ a-38
SOUTH	KZ106 a	WOOM d-36
Z93 30-25	WNOK 27-20	OK100 on
Y95 a	G105 35-32	100KHI a
KRRE 29-24 Y100 17-12	G105 35-32 KEZB 28-26 WINK d-35 WKS1 38-34	WITHT 24-32 WOMP d-34
KRHE 29-24	WINK 0=35	WOMP d-34
B97 18-9	WANS 27-23	WFXX 22-48
WCH a-31	WCKN On	To Committee of the Com
WVZ 30-19	WZYP 33-30	SOUTH
Q105 a	94TYX 11-6	100 00 06 T
MIDMEST	WAPE d-28	KOIZ a-35
	WOUT a-39	WKSF 19-12
896 8-5 295 a-40	WOKI a	WKSF 39-82 WJAD 30-26 WZKX 28-22
92X 18-I4	WLAP d-38	WZKX 28- 22
AV11 4-20	KZOU d-37 WEATX 21-17	WCGQ 32-31 WJMX a
WCZY 35-31 WHYT 16-12	MCATA 21-17	WJMX a
WHYT 16-12	99WAYS d=30 FMC00 a	B98 31-2#
KHBO 0-26	WNDD 24-16	KISR 28-23
KCPW 23-18	WBAM 23-20	Q104 on
WKTI 25-23 KHTR 24-16	WIDTY 13-9	WYKS ON KSMB 18-13 Q101 d-37
KNIK 8-6	KBPM 33-29	0101 4-77
WEST	Y107 13-11	KNAN 30-24
Y108 on	WEAM 23-20 WEOTY 13-9 KDEPM 33-29 Y107 13-11 KNES 35 fr	KIXY 29-28
KITS 23-15	BJ105 19-15 Y106 29-20	KNIN d- I3
KZZP d-24	94Z 30-26	WHSL 27-25 W/BS d-29
KKRZ 22-18	WRVQ a	WVBS d-29
FMI 02 18-15	K92 (1-29	
KROY 14-10	KITY 6-3	MIDWEST
KMDD 25-19 KCPX 31-29 KKLQ 13-11	KSAQ 36-26 Z102 20-14	WEWR 24-17
NCDX 31-29	Z102 20-14	WLFW d-12
MAC 13-11	KTUK 16-11	KCMD 40-29
KATD 30-27	WDLX 34-32	WAZY 32-26 KFRX d-16
1946S 17-12	HIDWEST	KFRX d= 16
KPLZ a-32	WKDD 37-33	KKLS A
	KTYK 11-34	99KG 32-28
P1	WPXR 20-15 W7TZ 16-15 KRNO 31-28	KWTO 30-28
A	WATZ 16-15	WDBR a WSPT a
	KRNO 31-28	KDAV a
HOT103 6-6	KLQ a	KFMW d-14
PWR96 4-3	WIXX 37-32 WZPL 25-16	
PWR106 1-1	KJ103 on	WEST
PWC100 1-1	KZ93 a	
P2	KZ93 a WZOK a	KOOT a
	KAY107 31-28	KYYA a
	KIKRD 26-21	KIAB 39-33
EAST	WEST	KTRQ 32-31 KTMT or
		KZFN a
WFLY 39-34	KF95 25-18	KWNZ 33-30
Q100 28-25	KIIOX 31-28 CHED a	KWNZ 33-30 KZOZ 33-27
WVSR 26-22 WNNK 29-26 WTIC 12-5 WKFF 30-26	C1920 a	SLY96 30-27
WTIC 12-5	KSND 38-33	Y97 11-7
WALL 12-3	XMXX 11-6	OK95 36-28



DOWN 1 ADDS 12	Ch Adds Total
P	WRCK 29-20 WKRZ a-28 Q106 31-30
EAST	SCATH
B104 d-27 WXXS on 294 32-25	PWR997 26-23 WBBQ 32-22 B93 28-22
WKSE 30-24	K98 d-25
WMU0 39~31 CKOI on	WPMP 25-19 KZZB 39-35
Z100 30-26	195 d-26
WCAL! 29-25	WKQB 32-28
WEXXX 27-18 B94 25-19	WSSX 30-24 WSCY d-24
PRO-FM 24-21	WHOO 12-9
Q107 26-23	KZ106 21-10
WAVA 25-19	WNOK 34-28
SOUTH	G105 33-28 KEZB d-28 C98 32-24
293 27-23	WINK 24-16
KEGL 1-1 Y95 20~24	WANS 20-14
KKBQ 6-5	WCKN 29-26
KRBE 15-9	WZYP 38-33
Y100 2921 B97 2521	94TYX a WAPE 22-17
WCH 30-20	WDUT 33-27
WNVZ 10-8	WOKI 28-25
Q105 18-12	WOUT 33-27 WCKI 28-25 WPMI 23-15 WLAP 37-34
MTTTMPOP	1000 15 10

0102 34-31
week 13-7
922 19-12
week 13-7
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WELY 36-33 0100 35-34 WAEB 27-11 WSR 40-36 JET-FM 23-18 WERZ 16-28 WANK on WTIC 22-16 WGE 18-17 WAN 35-31 GC101 25-19 WSFK 35-31 93CW 37-36 93C 43-36 WFST 32-23 WYC 18-5

B93 28-22	KRC 29-28
K98 d-25	
WPMF 25-19	P3
KZZB 39-35	
195 d-26	
WKQB 32-28	MAGT
LANGE CO. C.	
WBCY d-24	WPRF 36-26
WHOO 12-9	WWF7 25-22
KZ106 21-10	103CIR 22-22
WNOK 34-28	95X:X 37-29
G105 33-28	WKPT d-33
KEZB d-28	WIKE 31-25
	WCC21 26-17
Q98 32-24 WINK 24-16	OKL X0 d-37
WCS1 d-36	1009HI 24-21
WANS 20-14	95X L 8
WCION 29-26	WTHE 29-23
WZYP 38-33	WIND 21-14
94TYX a	WEDG 32-26
WAPE 22-17	M. 100
WDIM 23-27	SOUTH
WOUT 33-27 WOKI 28-25	000111
WPMI 23-15	KARS 34-25
WENG 23-13	KOJZ 29-18
WLAP 37-34 KZOU 15-10	MCS P 18-34
WDJX 39-36	WESF 38-34 WILD 31-28
90MAYE 32-22	WZ1 X d-30
99WAYS 32-22 PM100 23-18	WCNQ 35-34
WABB 30-26	WUTEN 28-21
WBAM 28-22	B98 34-31
WHORY 1-1	KI SR 30-24
KBPM 20-16	01/14 29-26
Y107 28-23	WYKS 29-25
INES 25 fr	KS-48 I 2-8
BJ105 28-25	0131 40-31
Y106 27-23	KNAN 17-13
947 1-29	WF-9M 35-30
WRVQ 27-23	KECY 32-24
K92 24-21	Z103 29-23
KITY 26-17	KNIN 29-19
KSAQ 27-21	WHSL 31-22
Z102 15-9	
KTUK 21-15	MIDWENT
WDLX 20-14	100
WWW 20-14	KYYY 34-30

T 33-27	SOUTH
I 28-25	
II 23-15	KARS 34-25
P 37-34	KQTZ 29-18
U 15-10	WCF 38-34
X 39-36	WJID 31-28
AYS 32-22	WZ1 X d-30
00 23-18	WCNQ 35-34
B 30-26	WUTTER 28-21
M 28-22	998 34-31
Y 1-1	KI SR 30-24
M 20-16	QLM 29-26
7 28-23	WYYS 29-25
S 25 fr	KS-48 I 2-8
05 28-25	Q131 40-31
6 27-23	KNAN 17-13
	WF-9M 35-30
d-29	KECY 32-24
27-23	Z123 29-23
24-21	KNIN 29-19
Y 26-17	WHSL 31-22
Q 27-21	1
2 15-9	MEDIENT
X 21-15	- Little Control
X 20-14	KYRY 34-30
7. 26-21	KEEL 34-30)

WKZL 26-21	150
	WE
MIDWEST	WE
PLL DELLO	W
WKD0 12-7	I KC
	WE
KIIK 19-13	KC
WPXR 32-23	Y9
WOTZ 36-32	
KDWZ 25-16	KP
KRNO d-38	NE
	KE
KZ10 d-36	KO
WMEE 30-26	99
KLO 35-22	
WIXX 28-19	IQ4
WZPL 30-22	Kla
	MO
Z104 22-20	WE
KJ103 12-11	K
KOKO 17-13	
KZ93 13-4	KE

WIXX 28-19
WZPL 30-22
Z104 22-20
KJ103 12-11
KOKQ 17-13
KZ93 13-4
WZOK 35-27
WRON 22-17
KAY107 a-34
KXXXD 28-23
WHOT a-30

WRON 22-17	HEST
KAY107 a-34	KOOT 31-24
KXXXD 28-23	KYA 28-23
WHOT a-30	KUB 34-29
WEST	KTRS 28-19 KFBO 15-10
KIVA 28-23	NEXE 20-12 NUME 27-18
KF95 a	KCPN 24-20
KIYS d-39	KS/TZ 30-30
KIKX 13-11	KMNZ 19-14
CHED a	KU0Z 34-28
KSND 34-27	SLY96 23-15
KMCX d-33	Y27 d-37
KYNO a	0095 35-27
194 31-29	33-27
KLUC 23-17	

SHANICE WILSON (Baby Tell Me) Can You Dance (A&M) LP Discovery Total Reports 50 218 Regional Heach F 148 S 298 M 118 W 298 N&A Chart Summary

	708	bl hs b3 .
National	2-5	0 0 0
	6-15	
Summary		00 m
UP 7	16-40	4 7 2
06288 6	Ons	7 9 3
SAME 19	Adds	3 6 5
DOMN 0	Ch Adds	0 4 0
ADDS 18	Total	14 26 10
		HEAT
P1	P2	KF95 d-39
955		FMCK 28-22
SAFT	EAST	194 d-40
Widd on	WPLY d-39	MOND ON
	WTIC a-39	BYSK Up
SCAUTH .	WITC a-35	BCAG ON
ma 2	75030 cm	23
293 a	7554 ALC: ***	
SSEED OR	REALITY.	
897 a	200000	EAST
	198 a	NAME OF TAXABLE PARTY.
MIDNEST	1000106 11-19	WFXX a
20.00	MOR vi	
99E 30-26	MRCK III	SCATTE
MAT ON	94TYX d-40	
d-33	MILTH H-A/I	WJAD on
	Y107 a-30	WOOD of
MESSET.	BJ105 on	10400 d-20
Account	Y106 on	KNIN 40-34
KNOCK OF	KITY on	
1000 mm	2102 36-32	MI DWEST
10/14/ 26-23	CTON On	
23-18	HIDNEST	WESST
171	WESTY a-40	KZOZ on
A	MIND O	SLY96 on
PWR106 a-40		Y97 a
read to a med		
	1	
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CTT1/C					
STEVE WINW	OOD				
Valerie (Islan	d/WB)				
LP Chronicles	,				
	Reports 199	85	9		
			-	aral	1-1
D 1			Pe		ach
Regional Reach	22				758
F 928	•			P2	86%
5 81%				P3	94%
M 88%					
W 85%	Chart		mary		
	Pos		P2	P3	
	1	10		- 3	0
National	2-5			-	0
Summary	6-15			Я	
UP 144	16-40		71	51	143
DEBS 24	Ons		- 7	-	3.3
SAME 1	Adds		- 6	1	10
DOMN 3	Ch Adds		- 2	30	
ADDS 16	Total	41	95	93	199



Total Reports 145 626 Regional Reach Paralle Reach P1 51 1678 P2 65 1708 P4 488 1638 Chart Summary Pos P1 P2 P3 T5 National 2-15 0 0 0 National 2-15 0	STEVIE WOI Skeletons (
Reach	,	•	
Regional Read Reach # # # # # # # # # # # # # # # # # # #	т	otal Reports 14	
POS F1 P2 P3 TE	Reach E 67% S 70% M 48%		Read P1 51 P2 63 P3 69
WEST 16-13 WANT 19-33 WANT 19-34 WAN	National Surnary UP 94 DEDES 7 SAME 33 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	FI P2 F3 T0 0 0 0 0 0 0 2 0 1 2 0 1 22 55 27 10 3 10 14 2 1 4 3 0 2 1
SOUTH SO			1 KCNO 20-26
SOUTH SOUTH SOUTH STATE OF THE	W	WAYZ 39-39 WRCK d-40	96KPMY 26-22 KZZU 26-22
## 100 22-16 ## 27-24 ## 27-25 ## 27-26	ENET	1	
	294 (5-21 most 2-12 most 2	WBSD d-36 FSB 27-26 FSZ 28 30-26 FSZ 38 30-26 FSZ 38 30-36 FSZ 38 30-3	MPRR 40-14 95000 32-21 95000 32-21 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 95000 32-20 9500 32-2
	BART	MOST	MEST
A001	WFLY 27-22 Q100 33-31 WYSR 37-35 JET-FM 22-20 K104 27-18 WNIK 18-16 WTIC 26-21 HI CO HI CO	KIVA 25-24 KP95 ** KDOC on NUCK 22-16 SP13 7-24 144 80-25 SP10 ** SP1 7-37 SP1 2-21 SP2 on	CTL 2 19 CTL 2 19 CTL 2 19 CTL 2 7-7 CTF CD Seb 29 10 Seb 29-13 SLY96 26-25 Y97 On

2-5 6-1 16-40 1 Ons Adds	0 1 0 9 20 1 59 39 10 2 2 0 0 2 2 0 1 0 7 74 61 15 WKKZ 23-21 MOCH 22-22
31-27 34-30	WIKZ 23-21 WOOM 22-22
22-19 22-17	GK100 30-26 100KH1 23-20 95KIL 14-8 95KIL 14-8 95KIL 14-8 100KH1 23-20 95KIL 14-8 100KH1 23-21 1
	d-29 31-24 40-38 415-9 4-25 27-24 23-21 8 21-19

Love Will Find A Way (Atco)

LP Big Generator

SIGNIFICANT ACTION

P1	P2	P3
₩	4	
EAST	EAST	EAST
WKSE 32-29		WOMP on
MMJQ 35-35	SOUTH	SOUTH
SOUTH	WKOB 29-26	
	WSSX 15-9	KIXY 40-39
MIDMEST	WKZZ. 34-31	MIDWEST
	HEDWEST	ru imeasi
WP45 2-2 WNCI 30-28		WCIL on

Only Love (Slash/Reprise) LP: Outside Looking In		
	SOUTH K98 on	
EAST	HUDWIST	

P1.	SOUTH	SOUTH
•	K98 on	
EAST	HEDMEST	MI DHEST
SOUTH	WIXX 21+17 2104 d-40 W20K a	WEWE d=35 KNOCL a KNRC d=40 WEPT 28-20
MIDMEST	WEST	WEST
WCT1 5-5 WEST	KITS a KONO a KOZOU on PB	KCOT d=40 KFBQ on K7EE d=30 K7HT d=40 KZFN a OK95 40-36

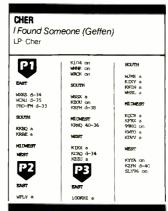
BREAKFAST CLUB Never Be The Same (MCA)

21	SOUTH	95XIL on WFXX on
EAST	IOX106 or. B3105 on	SOUTH
	MICHEST	WJAD a KISR on
SOUTH	WEST	KNAN on WHSL on
MI DWEST	KINX a	MICHEST
WEST	KYNO d-3B 194 40-37	WAZY d-40
	P3	WEST
P2	EAST	KZOZ a
SAST	WPRR 35-33	
Q100 on		

JONATHAN BUTLER Holding On (Jive/RCA) LP: Introducing Jonathan Butte

ENST	P2 EAST	P3
SOUTH	SOUTH	SOUTH
KRBE on	WNOK on	KAKS on KQIZ on
MIDNEST	MIDNEST	WCGQ on WJMX on
WEST	WEST	Q101 on WPPM on
FMG:02 27-27 KCEPX On	KP95 37-31	MIDMEST
		WEST
		KUUB on

	WAEB on	WITHT On
P1	WERZ a	WPXX on
•	Wealt on WPST on	SOUTH
ENST	WKRZ a-35	
		WKSF a
WCAU a	SCUTH	KNAN a
PRO-PM a		KID(Y on WHSL a
SCATTH	MIDNEST	Tanab s
		HIDNEST
KEGL d-40	KDMZ a WZOK on	KOCR a
MIDNEST	WZJAN ORT	KKK 4
TI DREST	WEST	KPRX a
9907X a		KKLS a
	KIYS a KZZU a	IQCRC on WDBR a
WEST		KPMW a
	1 123	
P1		WEST
\sim	EAST	KGOT a
KITS 27-23		KIFBQ d-25
	95XXX on	KTMI On
P2	WKPE a	Y97 on OK95 d−34
lacksquare		30,03
EAST		
WFLY a	1	
		Į.



Unchain My Heart (Capitol) LP: Unchain My Heart

PI	K104 d~36 WERZ on WPST 40~37	95XIL d=35 WIHT on
EAST	WNYZ on	SOUTH KQIZ on
294 on	SOUTR	WJMX on KISR 36-33
BOUTH	1096 cm WQUT cm	MPPM on
KREE on	WHERY on	KDKY d=40
MIDMEST	MICHEST	MEDMEST KQCR 35-32
WCZY on	WZOK on	WIKETR on 99KG on
WEST	WEST	WEBR on
P2	KP95 on	MEST KGOT on
•		KINS on
EAST	ZAST	KPBQ a KOZE on
WELY on	WKPE on	KTMT on SLY96 on



TERENCE TRENT D'ARBY If You Let Me Stay (Columbia) LP Introducing The Hardline According To

PI	PMR1:06 38-35	KMCX d=35 194 on KOMO on KYRK on
WXXS 35-31	EAST	96KPMY on
294 a 18470 30-29 CKOI on	JET-FM d-34 K1.04 38-22 WERZ 39-36	PAST
PRO-PM on SOUTH	WENK 24-23 WEST 37-34 WENT OD	95XXX a 95XXIL on MPXX a
KRBE d=37 WGH a	SOUTH	SOUTH KOIZ on
NUMEST	K98 a KXX106 on WZXP on	WZAC on WZAC on WZAC on
WEST	94TYX 23-19 KZOU on WBAM a	KNAN 33-29
KKRZ on PML02 on KMEL 22-20	WHY 29-20 Z102 16-15	WHSL on
KATD on	MIDNEST	MEMB on
	WEST .	HEST
HOT103 30-28	KP95 27-21 KXKX on	KOZE d-32

JIMMY DAVIS & JUNCTION LP Kick The Wall

Pi	P2	SOUTH
		KAKS a
EAST	EAST	KQIZ on
		HOGQ on
WOOKS a	WAEB a	K1SR d-37
294 on	K104 d-27	KNAN on
WCAU on	WERZ on	KIDY on
		Z103 on
SOUTH	BOUTH	MIDMEST
KRGL 13-11	WRDQ d−39	1
Y95 6-12	WKSI on	KYYY a
KKRQ a	WZYP d-40	WBMB a
KRBE d=38	FM100 d-28	Y94 35-32
	BJ105 on	MOCL on
MIDMEST	KSAQ a	KIRC on
	KTUK a	WDBR on
www. d−38		
99DTX on	MIDWEST	WEST
KDMB on		1000
KMK on	ì	KYYA on
	WEST	KUUB d=38
WEST	1	KOZE a
	KXYO on	KTMT d-39
KINOD on	96KFMY a	
KPL2 on	KZ2U on	KZPN on 0K95 d=39
	P3 pst	0.05 0-39
	95XIL d=38	

MARTHA DAVIS Don't Tell Me The Time (Capitol)

P1 A UTS 28-24 P2 ABT	EAST WICHE ON 95XIL d-37 WEXX ON
P2 AST 100 on 104 d-32	WICPE On 95XIL d=37 WFXX On SOUTH
AST 100 on 104 d-32	95XIL d=37 WFXX on SOUTH
100 on 104 d-32	
104 d-32	
ERZ on	KQIZ a KJAD on
DUTH .	KNAN on HIDNEST
C DARRET	99KG on WDBR on
	KPHM 40-37
CIYS d=32 MAKEMY on	KOOT ON KUUB ON KTRS & KOEE ON KTRT ON
	CLIK on CP95 a CP95 a CIVS d-32 MKENY on CZZU on

EA	RTH,	WIND	& Fil	RE	
Sy.	stem	Of Sui	vival	(Colu	ımbia)
		The W			ĺ,

PI	P2	KYNO 34-31 KYNO 31-28 194 24-21 KCNO 29-27
EAST	EAST	KDON on
WORS on CKOI on WCAU 35-28	WANTE 31-28 WAYZ on	P3
SOUTH	SOUTH	
KRBE on	WEAM on WEBY 4-38	SOUTH
MIDNEST	Y106 a	WUND on
WHYT on	KITY 34-30 Z102 d-33	KNAN on
WEST	MIDWEST	
KROY on KNOD 4-35	WEST	WEND 32-28 WEND 3-36 KKRC 34-32
KMEL 31-27	mai.	NAC 34-32
KATD on	KF95 d=28	WEST
P1		KZPN on Y97 37-36 OK95 24-21
HOT103 35-33 PMR106 35-33		

GLDRIA ESTEFAN.. ou (Epic)

	Can't Get Away From You LP: Let It Loose	
	P1	WRCK a
	EAST	WINK a KTUK a
	SOUTH	HE DHEST
	Y100 a-29	WEST
	WLOL a	KSND a KCAQ a
	WEST	P3
	KCPX a	EAST



You Make Me Love You (A&M)

P1	WPST on WNYZ on	SCUTH
EAST	SOUTH	WDMX on WPEM on
CKOI d-37	MEDMEST	MIDWEST
SOUTH	KDWZ on	Y94 36-35 NRLS on
NUMEST	WEST	WEST
WEST	KIYS & KIRX on CHED on KZZJ 36–34	KOOT on KTRS on KTMT on
P2	P3	SLY96 on
EAST	EAST	



MICK JAGGER

P1	P2	WEST
•		100YQ a
EAST	EAST	P3
WCAU a	0100 a	ENST.
SOUTH	SOUTH	SOUTH
KRBE a-40	WBBO a	
WGH a	WCXN a	MJAD a
	WQUT a	0104 a
MIDWEST	99WAYS a	KNAN a
	WBAM a	WPPM a
WMMS a	WHY a	- weeking
WEST	KTUK a	MEDMEST
	NEDWEST	WDBR a
	WIXX a-39	16291
	1	ктиг а
		OK95 A

JELLYBEAN f/STEVEN DANTE The Real Thing (Chrysalis)

_		
PI	PARLO6 on	KYNO a 194 38-33 KYRK 38-36
WORS on WCAU 25-21	WFLY 35-31 WERZ on WTIC 25-23	P3 EAST
HITMEST	WRCK on BOUTER	95xxx a 9xxxx
B96 a-30 WHYT a KCEW on WEST	KOX106 on KEZB d=30 WESTY 28=19 KITY on	HIDNEST WILL a
PI	MIDNEST	WESTT KPBQ on
нот 103 26-25	K095 d−40	
	1	

SIGNIFICANT ACTION

GLENN JONES We've Only Just Begun... (Jive/RCA)

P1	P2	KDOX on RMGX a 194 32-30 KOMD on
EAST	EAST	KRQ on
WCNU 37-34	WKEE on	P3
BOUTH	SOUTH	PAST
KRBE on	WBBQ 27-27 KZZB on	EAST
MIDNEST	1000106 16-15	SOUTH
WCZY 30-26	K20U 39-35	WOOD on
WHYT d-25	KITY a	WJMX on
	KTUK on	KISR a
WEST	WDLX d-38	KNAN on WPFM on
FMI.02 on	MICHEST	
KROY 25-24 10481, 14-11		HIDNEST
74-17	WEST	
		WEST

PI	PZ.	KDCK on NMCX a 194 32-30 KOMO on
EAST	EAST	KRQ on
WCAU 37-34	WINDE on	P3
BOUTH	SOUTH	PAST
KRBE on	WBBQ 27-27 KZZB on	
MIDWEST	800106 16-15	SOUTH
WCZY 30-26	K20U 39-35	WCCC on
WHYT d-25	KITY a	WJMX on
	KTUK on	KISR a
WEST	WDLX d=38	KNAN on
		WPFM on
FM1.02 on	MICHEST	
KROY 25-24	1	MIDWEST
194E3L 14-11		
	WEST	
		WEST

LISA LISA & CULT JAM 1/FULL FORCE Someone To Love Me For Me

Spanish F	ly	(Columbia)
P1	P2	, WEST
EAST	EAST	KYNO on
WXXS on	Q100 on WNYZ on	P3
SOUTH	WRCK on SOUTH	EAST
MIDNEST	PWR997 on	SOUTH
KWK 33-26	W98Q on KXX196 on KXXU d=32	KSMB on
MES!	KITY 33-26	NOTIN 3-40
	MIOWEST	ALCAES!
		WEST
		1/97 on

Pop Goes The World (Mercury) LP Pop Goes The World PolyGram.

PI	P2	P3
EAST	EAST	EAST
MDKS a OKOI d=39	WFLY a K104 a	95XXX on 0K100 28-20 95XTL a
SOUTH	BOUTH	
KRBE 35-26 W3H 28-22	100x106 a WKSI 39-39 94TYX d-32	MOSQ on
HEDWEST	941YX d=32 WHHY 30-28 B7105 on	WUMX on KNAN on WPPM 39-33
MAMES 35=27 KDMB on	Y106 on KSAO a	KIXY 26-19 WHSL d-40
KWK 23-19	KTUX on	MITMEST
MEST	MIDNEST	KYYY 27-21
KZZPa KMOCa	KIIK 26-21	WCIL d=33
KCPX 20-18 KMEL 29-22	WEST	WAZY a
KPATD 7-4 KPLZ d-35	CHEED on KYNO d=39	WEST
P1	PMLO4 on KDON a	KOME on
(A)	KZZJ d-40	KZPN d-35

MILLIONS LIKE US Guaranteed For Life (Virgin) LP. Guaranteed For Life

P1	WROK on	[23]
•	SOUTH	
EAST	WBBQ on	EAST
PRO-FM cm	WEST a	WKPE a
SOUTH	WANS on WITON a	WQCM on
293 d-33	WDUT on	SOUTH
KRBE on	KTUX on	KQIZ on
MIDNEST	MIDWEST	WATAD on
WHO a	WKDD on KIIK d=32	WCGQ on
WCZY a	KAZK G-32	MIDNEST
MEST	WEST	WBWB d-38
KKRZ a	KIKX a 194 on	99KG a
P2	KQMO on	1
	96KFMY a KZZU on	WEST
EAST		KUUB d-34
INO:	1	KOZE on
WVSR on	1	KZZPN a
		KZOZ on

MOTLEY CRUE You're All I Need (Elektra) LP: Girls, Girls, Girls

Pi	P2	P3
EAST	EAST	EAST
80UTH	SOUTH	SOUTH
KKBO d=29	WEMI a	WJAD on
KRUBE d-36	WABB on	KSHE on
	Y106 d-40	KNAN 39-37
MIDNEST	KSAC on	KDKY on
	KTUX 40-37	
KNK a		MICHEST
	MIDWEST	WAZY a
WEST	WZPL a	KKRC on
	WALL O	induc on
	WEST	MEST
	KDXIN a	1
		1
		1
		Į.
		1
	1	

MR. MISTER The Border (RCA) LP: Go On

_	WNYZ a	. WDMP on
P1	1	WPXX a
ш,	900794	1
		SOUTH
EAST	WZYP a	1
	KSAO on	KAKS on
WCAU on	KTUK on	KQIZ on
		HKSF on
SOUTH	MEDMEST	WUAD on
	1	WCGQ on
KNOBO, on	WKDD on	WUMX a
KRBE a		KSMB on
	MEST	Q101 a
MIDWEST		KNAN on
	KF95 a	WHSL on
WMS a	KIYS a-36	1
	KDXX on	MIDMEST
WEST	K222Uon	
		KYYY on
600	1 1441	WENC d-34
P2		WBMB on
	_	WDBR on
	EAST	
EAST	1	WEST
	95XXX a	
K104 a	95XILa	KTRS on
	1	KOZE on
		OK95 d-37

ALEXANDER O'NEAL

Criticize (Tabu) LP: Hearsay

P1	WKEE a	P3
•	SOUTH	
EAST	KXX106 on	EAST
	WBAM on	
	WHITY a	WPRR a-40
SOUTH .	KITY d-34	OK100 on
	Z102 d-36	100KHI a
MIDWEST	MICHEST	SOUTH
WHYT on	KIKRD a	KAKS a
KDMB on		WJAD on
WLOL a	WEST	WCCQ on
		KNAN on
WEST	KF95 a	WHSL on
	KMGK on	
KCPX 38-35	194 a	MIDNEST
194EL d-32	KLUC a	
	KYRK a	WCIL a
1274	KCAQ on	
	1	WEST
EAST		KGOT on
		K2072 on
WINNER a		1 197 a



PLATINUM BLONDE

SUTH SUDN SUNN		K104 d-37	SOUTH
### SUTH SUTH SURE SURE		WRCK on	
MEST			KAKS d=35
MSCQ on	w.m	SOUTH	
COUT 35-26 COUT On NUMBERT	EAST.	i	KNAN on
SOUTH SOUT	OKO 7 25-20		
SOUTH RSNO On NOTY On MRN ON M	G-01 33-20		MICHEST
MOH a MDM2877 MRM on MR	SOUTH		
MCH a MIDNEST WISHS on KCR 6-46 WCR on MCR o		Name on	
MCDN on MCDN o	WCH a	MITTARSET	
MEST MEST MEST MEST MEST SUBJECT OF MEST MEST MEST MEST MEST MEST MEST MEST		1	
MEST ONDO 19-15 MOOT 37-2 MOOT 37	MIDNEST	WRON on	
DORZ on CR20 19-15 KOOT 32-2 KUUB on KUZ on KUZ on KUZ on KUUB on KUT of 2 KUUB on KUT of 32-2 KUUB on K		WEST	WEST
XXZZ on XZZZ on XXXZ on XXX	WEST		
KPLZ on KCZE o	www.		KGOT 32-29
P3 NSE, 97- St.796 on OK95 39-3		K22U on	
St.Y96 on 0K95 39-3	RFLE OIL	122	
ZAST 0K95 39-3	כס		
EAST	رس		
		EAST	UN93 39-3.
	EAST		
0K100 on	WFLY on	95XIL on	

PRINCE

er (Paislay Bark MID

LP: Sign 'O' Th	er (Paisley Pa e Times 	rk/WB)
EAST 793 a WCH a MIDMENT B96 a-29 MH96 a NOT a-20 MLAL a MRT PML02 a PMR106 a	PAGT WARK A 99CPM a MYCZ a MY	EAST MATX a 38 WHIT a MATX a 36 WHIT a MATX a 36 MATX a MA

What's Too Much (Motown) LP: One Heartbea P WCAU d-37

RACER		
	<u> </u>	
	96KFMY on	1
	KYRK d=39	KUUB on
PMR106 30-27	KOMO on	1
\sim	194 a	WEST
(A)		NAV 0-39
P1	WEST	KDAV d=39
		RMLO, ou
KMET on	KIIK d=33	99KG on
KCPX a		KPRX a
	HEDHEST	
WEST		MIDMEST
	KITY d-32	1
WCZY 37-34	1092 on	KNAN on

l Want To Be Your Man (Reprise)

PI	P2	194 a 194 a KLUC 29-20 KYRK d-33
EAST	EAST	
SOUTH	K104 a	P3
	8CUTH	EAST
Minnest	KXX106 a-38 94TYX a	95XIL a
WEST	WFMI a KBPM a	SOUTH
KZZP on	KiTY a Z102 a	WOGQ a
FM102 a=29	KTUX a	KNAN d-35
KROY a-30 KMEL 20-14 KMSS a	MIDNEST	MIDNEST
1400 0	WEST	WEST
	кР95 а	KOZE a

Time Stand Still (Mercury/PolyGram) LP: Hold Your Fire

[2]	P2	100YO 35-32 P3
EAST	EAST	EAST
WMJQ d=39	WAEB d=40 JET=FM d=35	OK100 a
SOUTH KBGL 31-28	K104 37-24	95XIL 40-32
MIDWEST	WROQ on	KDXY on
WMMS on	MIDNEST	MITHEST
KDWB on	KINZ on	KKRC on WDBR on
	WEST	WEST
	CHEO on	KTRS d=39 KFBQ on
	1	KTMT on

STRYPER

Honestly (Enigma)

D.4	KZZB 40-36	WF70X on
P1	KXX106 a	
	Q98 a	SOUTH
	VANS a	
EAST	WCKN 18-18	KAKS on
	WE'MI a-26	WJAD a
	K20U d=34	WZKX d-25
SOUTH	KBPM 26-21	WJHX a
	KSAQ 39-38	B98 21-10
KKBQ 4-28	KTUX a	KISR 13-8
KRBE 36-28	WDLX 32-26	KNAN a
WCH 25-18	l	WPFM a
_	MISHEST	KDXY 4-9
MIDNEST		2103 a
	KDWZ d=30	WHSL a
99DTX on	KRNQ 30-26	1
KDWB a	KLO on	MIDWEST
	WRON a	
WEST	1	KYYY d-38
	WEST	WBMB a
		WCIL 3-1
P2	KSND 35-30	KQCR a
	KZZU 35-33	Y94 40-31
		KKKL on
EAST	l takal	WAZY 15-7
	ر کی ا	KKRC 22-18
WAEB 26-20		KWTO a
99GFM a	EAST	
		WEST
SOUTH	WIK2 a-39	
K98 d-36		KUUB d=37
K98 d-36		KTMT on

SUPERTRAMP

I'm Beggin' You (A&M) LP: Free As A Bird

P2	P3
EAST	EAST
JET-PM on	95XIL on
WRCK a	SOUTH
SOUTH	WJAD on
K2106 on	MIDWEST
KSAQ on KTUX on	WERNO ON KNOOL a
MICHEST	WEST
WEST	KZFN on
K72.72U can	
	EAST JET-FM on KLO4 d-40 MRCA a SOUTH KZ106 on HANS a KSNQ on KTUX on HILDREST

CHART SUMMARY

CONTEMPORARY HIT RADIO TIFFANY/I Think We're Alone Now (MCA) 1 TIFFANY/I Think We're Alone Now (MCA) 2 BILLY IDOL/Mory Mony (Chrysalts) 3 BILL MEOLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) 4 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) 5 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) 5 SWING OUT SISTER/Breakout (Mercury/PG) 7 FLEETWOOD MAC/Little Lies (WB) 7 FLEETWOOD MAC/Little Lies (WB) 9 RICHARD MARX/Should've Known Better (EMI-Manhattan) 9 CUTTING CREW/I've Been In Love Betore (Virgin) 10 MADONNA/Causing A Commotion (Sire/WB) MADONNA/Causing A Commotion (StrewB) PET SHOP BOYS/it's A Sin (EMI-Manhattan) GEORGE MICHAEL/Faith (Columbia) PET SHOP BOYS/it's A Sin (EMI-Manhattan) POISONA Won't Forget You (Enigma/Capitol) STINGAWE'll Be Together (A&M) STING/We'll Be Together (A&M) LOS LOBOS/Come On Let's Go (Slash/WB) WHITESNAKE/IS This Love (Getlen) DIEBBIE GIBSON/Shake Your Love (Atlantic) SQUEEZE/HOUrglass (A&M) MICHAEL JACKSON/Bad (Epic) R.E.M./The One I Love (IRS/MCA) REM./The VOUSTON/So Emotional (Arista) UZ/Where The Streets Have No Name (Island) U2/Where The Streets Have No Name (Island) JODY WATLEY/Don't You Want Me (MCA) JODY WATLEY/Don't You Want Me (MCA) STEVE WINWOOD/Valerie (Island/NB) PRETTY POISON/Catch Me I'm Falling (Virgin) TIMOTHY B. SCHMIT/Boys Night Out (MCA) MICHAEL BOLTON/That's What Love Is All About (Columbia) YESA.Ove Will Find A Way (Alco) EXPOSE/Let Me Be The One (Arista) JETSAI Do You (MCA) EATUSE/LEI ME DE THE UNE (ARISIA) JETS/I DO YOU (MCA) WA WA NEE/SUgar Free (Epic) KENY G with LENY WILLIAMS/Don't Make Me Wait For Love (Arista)

tough fight in the Top 3 as TIFFANY leads with 80 #1s, followed by 75 for BILLY IDOL, and 20 top spots for MEDLEY & WARNES. BRUCE SPRING-STEEN's Halloween disguise was so brilliant he jumped ahead of SWING OUT SISTER. The big jumpers this week are ten spots for GEORGE MICHAEL and nine places each for WHITESNAKE and PRETTY POISON. Strong major market support, combined with consistently strong chart moves at individual reporting stations, puts DEF LEPPARD on the CHR chart at #40 before becoming a Breaker.

NEW ARTISTS

		 report
1	BOURGEOIS TAGG/I Don't Mind At All (Island)	.107
2	CURE/Just Like Heaven (Elektra)	89
3	KANE GANG/Motortown (Capitol)	82
4	BIG TROUBLE/Crazy World (Epic)	
5	NEW ORDER/True Faith (Qwest/WB)	
6	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	
7	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)	
8	STRYPER/Honestly (Enigma)	
9	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MI	
0	TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia) .	

P1 Check out the new P1-A CHR Playlists on Page 92 for music from America's leading-edge CHRs.

CONTEMPORARY HIT RADIO

BREAKERS.

AEROSMITH

Dude (Looks Like A Lady) (Geffen)

71% of our reporters playing it. Moves: Up 92, Debuts 24, Same 15, Down 0, Adds 33 including WEGX, B97, 99DTX, KZZP, KCPX, WTIC, WPXR, I94, KLUC. See Parallels, debuts at number 36 on the CHR

STEVE WONDER Skeletons (Motown)

63% of our reporters playing it. Moves: Up 94, Debuts 7, Same 33, Down 0, Adds 11 including WNCI, WLAN, WSSX, WHHY, KAY107, KF95, KQMQ. See Parallels, debuts at number 38 on the CHR chart.

HEART

There's The Girl (Capitol)

62% of our reporters playing it. Moves: Up 10, Debuts 34, Same 37, Down 0, Adds 63 including CKOI, PRO-FM, Q105, WCZY, KDWB, WLOL, JET-FM. Complete airplay in Parallels.

TAYLOR DAYNE

Tell It To My Heart (Arista)

62% of our reporters playing It. Moves: Up 78, Debuts 16, Same 27, Down 0, Adds 23 including B104, WEGX, Y95, WGH, WNYZ, KWSS, WNNK, KJ103. See Parallels, debuts at number 39 on the CHR chart.

INXS

Need You Tonight (Atlantic)

61% of our reporters playing it. Moves: Up 50, Debuts 36, Same 16, Down 0, Adds 40 including CKOI, WCAU, PRO-FM, Z93, KKBQ, KRBE, KIIS, KZOU.

NEW & ACTIVE

ELTON JOHN "Candle in The Wind" (MCA)
Reports: 131. Moves: Up 12, Debuts 30, Same 21, Down 0, Adds 68 including B104, Z94, CKOI, B94, PRO-FM, Q107, WAVA, Y95, WKTI, KHTR, FM102, KWOD, KCPX, KATD, KPLZ, KUBE.

DEF LEPPARD "Animai" (Mercury/PolyGram)

Reports: 126. Moves: Up 69, Debuts 11, Same 26, Down 0, Adds 20 including Z100, WCAU, PRO-FM, Y100, JET-FM, PWR997, 195, WZOK, KWNZ, WGH 26-19, Q105 30-25, Z95 25-19, WMMS 37-31, KDWZ 11-5, KFIV 17-11. See Parallels, debuts at number 40 on the CHR chart before becoming a Breaker due to substantial major market airplay and chart

BOURGEOIS TAGG "I Don't Mind At Ali" (Island)
Reports: 107. Moves: Up 53, Debuts 14, Same 28, Down 1, Adds 11, WKEE, WSPK, WPST, WBCY, KRNQ, KJ103, CHED, KSMB, WBNQ, WAZY, KFRX, WCAU 34-30, KATD 20-17, KIIK 20-16, FM104 18-15, KAKS 13-9. 65% are charting it with

some moving it Top 15.

ICEHOUSE "Crazy" (Chrysalls)

Reports: 94. Moves: Up 26, Debuts 18, Same 29, Down 0, Adds 21 including Z95, WNCI. KDWB, WSPK, WNYZ, KZ106, WZYP, 99WAYS, WRQN, KIKX, WLRW, WMMS 30-25, KCPX 33-24, K104 31-21, WERZ 25-15.

CURE "Just Like Heaven" (Elektra)

Reports: 89, Moves: Up 36, Debuts 15, Same 26, Down 0, Adds 12, Y95, KPLZ, K98, WZYP, WOKI, BJ105, KDWZ, WIXX, KIYS, KOIZ, KIXY, WSPT, WGH 36-30, WPST 23-18, KUUB 35-19, Y97 4-1. 61% are charting it with solid moves in all regions and a #1 report in Santa Barbara.

KANE GANG "Motortown" (Capitol)

Reports 82. Moves: Up 29, Debuts 7, Same 34, Down 0, Adds 12 including WCAU, KXX106, WBCY, WZYP, KZOU, KIKX, KYRK, KXYO, KKXL, Z94 28-24, WMMS 26-20, WCZY 31-28, WFLY 34-29, 99GFM 39-35, WPFM 24-20.

NATALIE COLE "I Live For Your Love" (EMI-Manhattan)

Reports: 72. Moves: Up 2, Debuts 8, Same 30, Down 0, Adds 32 including KRBE, B96, KIIS, KWOD, KMEL, KATD, KPLZ, 99GFM, WBBO, WINK, K92, 100KHI, KKRZ d-37, KCPX 37-34, KKLQ 30-27.

BIG TROUBLE "Crazy World" (Epic)

Reports: 65 Moves: Up 15, Debuts 6, Same 42, Down 0, Adds 2, WKDD, KFRX, KRBE 32-27, KCPW d-35, K104 39-33, WROQ d-38, KIYS 40-37, KFIV 28-25, KAKS 18-15, KYYY 32-26, Y94 33-30, KGOT 30-27, KTMT 32-27, KZOZ 38-35, OK95

STARSHIP "Beat Patrol" (Grunt/RCA)

NOTE: 100 DEG FEITOL (GIGHILTON) REPORTS 64. MOVES: UP 33, Debuts 2, Same 22, Down 6, Adds 1, WOKI, Z94 26-23, WMMS 22-19, 99DTX d-25, K104 20-14, WROQ 33-30, KZIO 34-29, KIYS 28-18, B98 14-11, WPFM 16-13, KQCR 38-35, Y94 20-12, WSPT 32-27, KHTZ 36-29.

NEW ORDER "True Faith" (Qwest/WB)
Reports: 63. Moves: Up 12, Debuts 14, Same 18, Down 0, Adds 19 including WAVA, B97, B96, 92X, WLOL, KKLQ, K98, Z102, WCGQ, WCAU 36-29, KMEL 9-7, KATD 25-19, KWSS 32-29, 94TYX 6-4, Y97 38-34. Strong West Coast support.

LAURA BRANIGAN "Power Of Love" (Atlantic)
Reports: 63. Moves: Up 21, Debuts 10, Same 16, Down 0, Adds 16 including KKBQ, KATD, WVSR, WTIC, KXX106, WANS, KTUX, KYRK, WKPE, WXKS 10-8, KRBE 38-30, WCZY 38-33, K104 21-16, WBBQ 26-16, KF95 40-20, KQCR 30-25.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis)
Reports. 62. Moves: Up 5, Debuts 7, Same 14, Down 0, Adds 36 including WXKS, Z93, Y95, WCZY, KCPX, WAEB, KXX106, Y107, WIXX, KSND, KISR, WROQ 40-36, WQUT 38-34, KRNQ 35-32, WAZY 34-27.

DIONNE WARWICK & KASHIF "Reservations For Two" (Arista)
Reports. 57. Moves: Up 14, Debuts 6, Same 30, Down 0, Adds 7, WHYT, WZYP, WDLX, 103CIR, WHSL, KOZE, KZOZ, WCAU 38-32, PRO-FM on, WCZY 33-29, KCPX 36-33, WFLY 40-36, K104 34-26, WQCM 31-25, KQCR 29-22.

ERIC CARMEN "Hungry Eyes" (RCA)
Reports: 55. Moves: Up 9, Debuts 4, Same 22, Down 0, Adds 20 including WXKS, WCAU, KRBE, 92X, WHYT, KWK, FM102, KATD, WQUT, WCGQ, KUUB, WMMS 38-35, WCZY 34-30, KCPX 29-25, WTIC 36-33, KIYS 39-33.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia)

ports: 54, Moves: Up 2, Debuts 9, Same 14, Down (94Z, WKDD, KJ103, KZZU, KNIN, WDBR, SLY96, KTUX 39-36, WWFX 38-32

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 50. Moves: Up 7. Debuts 6, Same 19, Down 0, Adds 18 including 293, B97, KROY, WTIC, WNYZ, K98, WNOK, Y107, WGTZ, WFXX, B96 30-26, KMEL 23-18, Z102 36-32, KMGX 28-22, KNIN 40-34.

SIGNIFICANT ACTION

STRYPER "Honestly" (Enigma)

Reports 49. Moves. Up 16. Debuts 7, Same 7, Down 1, Adds 18 including KDWB, 99GFM, KXX106, Q98, WANS, WFMI, KTUX, WIKZ, WPFM, WBWB, KRBE 36-28, WGH 25-18, WAEB 26-20, KBFM 26-21, B98 21-10, KISR 13-8, WCIL 3-1, WAZY 15-7.

JIMMY DAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA)

Reports: 47. Moves: Up 2, Debuts 11, Same 22, Down 1, Adds 11, WXKS, KKBQ, WAEB, KSAQ, KTUX, 96KFMY, KAKS, KYYY, WBWB, KFBQ, KOZE, KEGL 13-11, KRBE d-38, K104 d-27, Y94 35-32.

MOST ADDED MOST ACTIVE

ELTON JOHN (68) HEART (63) INXS (40) PRINCE (40) PAUL CARRACK (36) AEROSMITH (33) NATALIE COLE (32) **JODY WATLEY (31)** BANGLES (29) GLORIA ESTEFAN... (29) PRETTY POISON (29)

DEF LEPPARD (80) BOURGEOIS TAGG (66) CURE (51) ICEHOUSE (44) **ELTON JOHN (42)** KANE GANG (36) **LAURA BRANIGAN (31)** STARSHIP (29) **NEW ORDER (26)**

HOTTEST

MEDLEY & WARNES (155) BELINDA CARLISLE (125) TIFFANY (122) BILLY IDOL (110) GEORGE MICHAEL (75) BRUCE SPRINGSTEEN (56) RICHARD MARX (50) WHITESNAKE (44) **CUTTING CREW (33)** FLEETWOOD MAC (32)

Most Active = Ups + Debuts — Downs

MEN WITHOUT HATS (22)

STRYPER (22)

TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)

Reports: 46. Moves: Up 12, Debuts 4, Same 23, Down 0, Adds 7 including Z94, WGH, K98, WBAM, WXKS 35-31, WMJQ 30-29, KMEL 22-20, K104 38-22, WERZ 39-36, WNNK 24-23, WPST 37-34, 94TYX 23-19, WHHY 29-20, Z102 16-15, KF95

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 45. Moves: Up 13, Debuts 9, Same 12, Down 0, Adds 11 including WXKS, KZZP, KWOD, KRBE 35-26, WGH 28-22, WMMS 35-27, KWK 23-19, KCPX 20-18, KMEL 29-22, KATD 7-4, WHHY 30-28, KIIK 26-21, OK100 28-20, WPFM 39-33, KIXY 26-18. Major market airplay strongest in the West.

PRINCE "I Could Never Take The Place Of Your Man" (Paisley Park/WB)

Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including Z93, WGH, B96, WMMS, WNCI, KWK, WLOL, FM102, KPLZ, WNYZ, WROQ, Y107, WPXR, KSND, KNIN.

MILLIONS LIKE US "Guaranteed For Life" (Virgin)
Reports: 36. Moves: Up 0, Debuts 4, Same 19, Down 0, Adds 13, WMMS, WCZY, KKRZ, WKSI, WCKN, KIKX, 96KFMY, WKPE, WKSF, 99KG, KWTO, KTMT, KZFN, Z93 d-33, KIIK d-32.

MR. MISTER "'The Border" (RCA)
Reports: 35. Moves: Up 0, Debuts 2, Same 21, Down 0, Adds 12, KRBE, WMMS, K104, WNYZ, WZYP, KF95, KIYS, 95XXX, 95XIL, WFXX, WJMX, Q101, WBNQ d-34, OK95 d-37.

CARS "Strap Me In" (Elektra)

Reports: 34. Moves: Up 0, Debuts 4, Same 11, Down 0, Adds 19 including WCAU, PRO-FM, 99DTX, WFLY, WERZ, KDWZ, KIYS, KZZU, WKPE, WKSF, WHSL, KFRX, KKLS, KFMW, KGOT.

JOE COCKER "Unchain My Heart" (Capitol)

Reports: 33. Moves: Up 3, Debuis 3, Same 26, Down 0, Adds 1, KFBQ, Z94 on, KRBE on, WCZY on, K104 d-36, WPST 40-37, K98 on-dp, WZOK on, 95xIL d-35, KISR 36-33, KIXY d-40, KQCR 35-32.

ALEXANDER O'NEAL "Criticize" (Tabu/CB\$)
Reports: 31. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 14 including WLOL, WNNK, WKEE, WHHY, KKRD, KF95, I94, KLUC, KYRK, WPRR, 100KHI, KAKS, KCPX 38-35, KMEL d-32, KITY d-34.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 31. Moves: Up 12, Debuts 5, Same 12, Down 0, Adds 2, WNNK, Y106, WCAU 35-28, KWOD d-35, KMEL 31-27, WTIC 31-28, KITY 34-30, KMGX 34-31, KYNO 31-28, I94 24-21, KCAO 29-27, WBNO 32-28, KKRC 34-32, Y97 37-36, OK95

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 30. Moves: Up 2, Debuts 4, Same 20, Down 0, Adds 4, KPLZ, KF95, KQIZ, KTRS, CKOI on, WMMS on, WKTI 26-22, KCPX d-40, K104 d-32, KIYS d-32, 95XIL d-37, KFMW 40-37.

PLATINUM BLONDE "Contact" (Epic)

Reports: 30. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 1, WGH, CKOI 35-28, KKRZ on, KPLZ on-dp, K104 d-37, WQUT on, CHED 19-15, KAKS d-35, KQCR d-40, KGOT 32-28, KTMT 37-29, OK95 39-33.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including Y100, WLOL, KKRZ, KCPX, WFLY, WRCK, WINK, KCAQ, WQCM, WJMX, WHSL, KYYY, KQCR, KKRC, KTRS.

CHER "I Found Someone" (Geffen)
Reports: 29. Moves: Up 1, Debuts 6, Same 7, Down 0, Adds 15 including KKBQ, KRBE, WFLY, WSSX, KIKX, KZZU, 100KHI, WJMX, KIXY, KNIN, WXKS d-34, WCAU d-35, PRO-FM d-33, KRNQ 40-36, KCAQ d-34.

GLENN JONES "We've Only Just Begun" (Jive/RCA)
Reports: 27. Moves: Up 6, Debuts 2, Same 15, Down 1, Adds 3, KITY, KMGX, KISR, WCAU 37-34, KRBE on, WCZY 30-26, WHYT d-25, FM102 on, KROY 25-24, KMEL 14-11, KZOU 39-35. WDLX d-38, I94 32-30. SMOKEY ROBINSON "What's Too Much" (Motown)

Reports: 25. Moves: Up 1, Debuts 5, Same 14, Down 0, Adds 5, KCPX, I94, KAKS, B98, KFRX, WCAU d-37, WCZY 37-34, KITY d-32, KIIK d-33, KYRK d-39, KDVV d-39. MICK JAGGER "Throwaway" (Columbia)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WCAU, KRBE, WGH, WMMS, Q100, WBBQ, WCKN, WQUT, 99WAYS, WBAM, WHHY, WIXX, KXYQ, WJAD, WDBR.

ROGER "I Want To Be Your Man" (Reprise/WB)

Reports: 22. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 17 including FM102, KROY, KWSS, K104, KXX106, 94TYX, KBFM, KITY, Z102, KMGX, I94, KOZE, KMEL 20-14, KLUC 29-20, KYRK d-33. Sacramento and the Bay Area, plus the

JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalls) Reports: 21. Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 5, B96, WHYT, KYNO, 95XXX, WCIL, WCAU 25-21, WFLY 35-31, WTIC 25-23, KEZB d-30, WHHY 28-19, KF95 d-40, KMGX 31-29, I94 38-33, KYRK 38-36.

RUSH "Time Stand Still" (Mercury/PolyGram)

Reports: 20. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 2, KIYS, OK100, WMJQ d-39, KEGL 31-28, WMMS on, KDWB on-dp, WAEB d-40, JET-FM d-35, K104 37-24, KXYQ 35-32, 95XIL 40-32, KTRS d-39. BODEANS "Only Love" (Slash/Reprise)

Reports: 18. Moves: Up 3, Debuts 6, Same 4, Down 0, Adds 5, WZOK, KIYS, KXYQ, KKXL, KZFN, WKTI 5-5, WIXX 21-17, Z104 d-40, WBWB d-35, KKRC d-40, WSPT 28-20, KGOT d-40, KOZE d-30, KTMT d-40, OK95 40-36. *Midwest growth*

ROGER HODGSON "You Make Me Love You" (A&M)
Reports. 18. Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 1, KIYS, CKOI d-37, WERZ on, WPST on, WNYZ on, KIKX on-dp, CHED on-dp, KZZU 36-34, Y94 36-35, KKLS on, KTMT on, SLY96 on.

MOTLEY CRUE "You're All I Need" (Elektra)
Reports: 16. Moves: Up 2, Debuts 3, Same 6, Down 0, Adds 5, KWK, WFMI, WZPL, KDON, WAZY, KKBQ d-29, KRBE d-36, WABB on-dp, Y106 d-40, KTUX 40-37, KNAN 39-37, KIXY on.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia)
Reports: 16. Moves: Up 2. Debuts 2, Same 12, Down 0, Adds 0 including WXKS on, KWK 33-26, Q100 on, WNYZ on, WRCK on, PWR997 on, WBBQ on, KXX106 on, KZOU d-32, KITY 33-26, KYNO on, KNIN d-40. BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 15. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 3, KIKX, WJAD, KZOZ, Q100 on, KXX106 on, BJ105 on, KYNO d-38, I94 40-37, WPRR 35-33, KISR on, WHSL on, WAZY d-40.

SUPERTRAMP "I'm Beggin' You" (A&M)
Reports: 14. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 3, WRCK, WANS, KKXL, CKOI d-40, JET-FM on, K104 d-40, KZ106 on, KSAQ on, KTUX on-dp, KZZU on, 95XIL on, WJAD on.

JONATHAN BUTLER "Holdin On" (Jive/RCA)

Reports: 13. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 0 including KRBE on, KCPX on, WNOK on, KTUX on, KF95 37-31, KAKS on, KQIZ on-dp, WCGQ on, WJMX on, Q101 on, WPFM on, KUUB on-dp.

BEAU COUP "Sweet Rachel" (Amherst)

Reports: 13. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 0, WKSE 32-29, WMMS 2-2, WNCI 30-28, 99DTX 22-20, WKQB 29-26, WSSX 15-9, WKZL 34-31, WKDD 4-3, WOMP on, KIXY 40-39, WCIL on, WKFR on-dp

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpiay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.





CONTEMPORARY HIT RADIO

TIFFANY/I Think We're Alone Now (MCA) 4 3 2 BILLY IDOL/Mony Mony (Chrysalis) 9 5 3 15 9 5 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) BELINDA CARLISLE/Heaven Is A Place On Earth (MCA) BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) SWING OUT SISTER/Breakout (Mercury/PG) FLEETWOOD MAC/Little Lies (WB) 4 4 23 18 12 3 RICHARD MARX/Should've Known Better (EMI-Manhattan) **CUTTING CREW**/I've Been In Love Before (Virgin) 16 13 11 9 MADONNA/Causing A Commotion (Sire/WB) 2 2 2 10 12 10 10 11 PET SHOP BOYS/It's A Sin (EMI-Manhattan) GEORGE MICHAEL/Faith (Columbia) 34 22 POISON/I Won't Forget You (Enigma/Capitol) 26 20 17 32 24 19 STING/We'll Be Together (A&M) 13 LOS LOBOS/Come On Let's Go (Slash/WB) 27 21 18 WHITESNAKE/Is This Love (Geffen) 35 25 38 32 23 DEBBIE GIBSON/Shake Your Love (Atlantic) 29 25 21 13 SQUEEZE/Hourglass (A&M) N&A Begins Page 102 New Artists & Chart Summary Page 101 New P-1A Playlists Page 92 1 8 19 MICHAEL JACKSON/Bad (Epic) 34 27 24 @ R.E.M./The One I Love (IRS/MCA) WHITNEY HOUSTON/So Emotional (Arista) 19 17 15 22 U2/Where The Streets Have No Name (Island) JODY WATLEY/Don't You Want Me (MCA) **—** 38 29 **23** STEVE WINWOOD/Valerie (Island/WB) ___ 40 34 PRETTY POISON/Catch Me I'm Falling (Virgin) TIMOTHY B. SCHMIT/Boys Night Out (MCA) 35 31 27 🐠 MICHAEL BOLTON/That's What Love Is All About (Columbia) 40 37 33 YES/Love Will Find A Way (Atco) EXPOSE/Let Me Be The One (Arista) 8 8 13 29 35 30 JETS/I Do You (MCA) WA WA NEE/Sugar Free (Epic) 31 28 26 31 17 16 16 32 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) 6 11 14 33 LEVERT/Casanova (Atlantic) 3 14 20 35 PRINCE/U Got The Look (Paisley Park/WB) BREAKER 3 AEROSMITH/Dude (Looks Like A Lady) (Geffen) DEBUT > 3 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) BREAKER STEVIE WONDER/Skeletons (Motown)
BREAKER TAYLOR DAYNE/Tell It To My Heart (Arista)
DEBUT DEF LEPPARD/Animal (Mercury/PG)

ADULT CONTEMPORARY

ELTON JOHN/Candle In The Wind (MCA) BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) MICHAEL BOLTON/That's What Love is All About (Columbia) 0 STEVE WINWOOD/Valerie (Island/WB) BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) 13 9 SWING OUT SISTER/Breakout (Mercury/PG) DIONNE WARWICK & KASHIF/Reservations For Two (Arista) Ø CUTTING CREW/I've Been In Love Before (Virgin) KOOL & THE GANG/Special Way (Mercury/PG) 9 15 13 11 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) 10 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) NEIL DIAMOND/I Dreamed A Dream (Columbia) Ø BOURGEOIS TAGG/I Don't Mind At All (Island) DAN HILL/(Never Thought) That I Could Love (Columbia) __ 29 20 1 FLEETWOOD MAC/Little Lies (WB) 6 11 12 RICHARD CARPENTER/Something In Your Eyes (A&M) CARS/You Are The Girl (Elektra) 13 LAURA BRANIGAN/Power Of Love (Atlantic) Expanded AC Music Begins on Page 81 WHITNEY HOUSTON/So Emotional (Arista) 1 AL JARREAU/Since | Fell For You (MCA) 5 6 13 20 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG) _ 27 **23 3** PAUL JANZ/Believe In Me (A&M) 20 16 15 23 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic) 7 14 17 24 REO SPEEDWAGON/In My Dreams (Epic) 23 22 22 26 MILLIONS LIKE US/Guaranteed For Life (Virgin) BREAKER BARRY MANILOW/Brooklyn Blues (Arista)

DEBUT > 3 SIEDAH GARRETT/Everchanging Times (Qwest/WB)

DEBUT BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)

BREAKER RESTLESS HEART/New York Hold Her Tight (RCA)

AOR TRACKS®

Three Two Last Weeks Weeks Week 15 5 2 JOHN C. MELLENCAMP/Cherry Bomb (Mercury/PG) 2 YES/Love Will Find A Way (Atco) 3 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 19 6 5 4 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) RUSH/Time Stand Still (Mercury/PG)* * keeps a bullet due to continued growth. PINK FLOYD/One Slip (Columbia) 17 12 10 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen) 8 9 9 AEROSMITH/Rag Doll (Geffen) R.E.M./The One I Love (IRS/MCA) 3 3 3 14 14 12 YES/Rhythm Of Love (Atco) ICEHOUSE/Crazy (Chrysalis) Complete Tracks Chart MICK JAGGER/Throwaway (Columbia) 13 13 11 12 Begins on Page 85 26 20 15 STEVE WINWOOD/Valerie (Island/WB) 24 19 17 BODEANS/Only Love (Slash/Reprise) 27 27 19 (13 JETHRO TULL/Farm On The Freeway (Chrysalis) BOURGEOIS TAGG/I Don't Mind At All (Island) 1 2 8 17 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) 34 28 23 (B) INXS/Need You Tonight (Atlantic) 40 25 22 STING/Little Wing (A&M) JOE COCKER/Unchain My Heart (Capitol) 31 29 24 20 25 21 21 **3 SAMMY HAGAR/Eagles** Fly (Geffen) 46 31 25 ALARM/Rain In The Summertime (IRS/MCA) 7 7 13 23 WHITESNAKE/Is This Love (Geffen) 20 18 18 24 STING/We'll Be Together (A&M) 39 34 27 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 37 33 28 27 DEF LEPPARD/Hysteria (Mercury/PG) RADIATORS/Like Dreamers Do (Epic) 5 10 16 28 CARS/Strap Me In (Elektra) 32 32 29 3 JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)

URBAN CONTEMPORARY

	9	3	1	1	MARLON JACKSON/Don't Go (Capitol)
	7	5			ANGELA WINBUSH/Angel (Mercury/PG)
	18	13	5		STEVIE WONDER/Skeletons (Motown)
	5	2	2		
	10	8	7		SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)
	14	10	6		TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
	24	20	11		EARTH, WIND & FIRE/System Of Survival (Columbia)
	34	21	13		ROGER/I Want To Be Your Man (Reprise)
	13	12			BAR-KAYS/Certified True (Mercury/PG)
	4	4	4		O'JAYS/Lovin' You (PIR/Manhattan)
	20	17	14		SHALAMAR/Games (Solar/Capitol)
	21	19	16		ALEXANDER O'NEAL/Criticize (Tabu/CBS)
	19	18	17		REGINA BELLE/So Many Tears (Columbia)
	36	27	21	0	LEVERT/My Forever Love (Atlantic)
	26	23	20	13	MILES JAYE/Let's Start Love Over (Island)
	29	22	19	1	CHAD/Luv's Passion And You (RCA)
	30	24	22		TONY TERRY/She's Fly (Epic)
	39	30	25		SMOKEY ROBINSON/What's Too Much (Motown)
	37	29	24		NATALIE COLE/I Live For Your Love (EMI-Manhattan)
	32	26			BARRY WHITE/Sho' You Right (A&M)
	33	28			TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)
	_	33			JETS/I Do You (MCA)
	17	15	15	_	KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
	35	31	27		GEORGIO/Lover's Lane (Motown)
	-	34			DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
	-	_			MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
		35			DIGNNE WARWICK & KASHIF/Reservations For Two (Arista)
B					PRETTY POISON/Catch Me I'm Falling (Virgin)
	_	_			FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia) VANEESE THOMAS/I Wanna Get Close To You (Geffen)
	_	_	34		GEORGE MICHAEL/Hard Day (Columbia)
(-	_		WHITNEY HOUSTON/So Emotional (Arista)
L	DEC	BUT	40		C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
		_		0	CHICO DeBARGE/I've Been Watching You (Motown)
	1	1	9		MICHAEL JACKSON/Bad (Epic)
		40			TAWATHA/Did Dream You (Epic)
ſ		TUB	D		MIKI HOWARD/Baby Be Mine (Atlantic)
Ĺ			_		LACE/My Love Is Deep (Wing/PG)
				-	Alga Paris and P

N&A Begins on Page 76

BREAKER S ANITA POINTER/Overnight Success (RCA)

DEBUT ST. PAUL/Rich Man (MCA)