I N S I D E:

NOBLE BUYS KBCO FOR \$27 MILLION

Just after celebrating ten years as a Boulder-Denver AOR institution, **Bob Greenlee** sells **KBCO** to **Noble** for \$27 million. And in another big AOR transaction, **Taft** nails a rock **WRIF** by buying the Detroit piledriver for \$17 million.

Page 13

PROSPECTING A NEW RANGE OF TARGETS

Chris Beck points out that restricting your search for new business to accounts with radio budgets is a limiting practice. Widening the scope of the search can result in rising revenues.

Page 24

RCA'S UNCONVENTIONAL CONVENTION



RCA combined recreation with informal but in-depth discussions during its first company-wide convention in five years. Pictured taking things casually are (I-r) RCA-US President Bob Buziak, BMG International VP/A&R & Marketing Heinz Henn, and BMG Music President Elliot Goldman. More photos inside.

Page 32

E. ALVIN PUTS UP RATINGS NUMBERS

Consultant **E. Alvin Davis** is enjoying remarkable CHR success in medium and small markets, and explains how collaboration works wonders.

Page 50

MORE LEADING-EDGE AC REPORTERS

As the Wave goes national, two other stations pioneering new adult format approaches join our Alternative AC reporting roster: **WBMW/Washington** and **KKSF/San Francisco**. Look for their Adds and Hots each week in the AC music section.

Page 82

Newsstand Price \$5.00



ALBERTINI WRBQ-FM GM

Edens Sets Osterhout As President/COO

Michael Osterhout has been appointed President/COO of Edens Broadcasting. He had been Exec. VP of the group for the past year and GM at its WRBQ-FM/Tampa since 1981, and will continue to be based in Tampa. He joined WRBQ in 1978 as Sales Manager.

Osterhout is succeeded at WRBQ-FM by Louis Albertini, formerly GSM at the station.

Edens Broadcasting Chairman/CEO Gary Edens commented, "Michael has built WRBQ into one of the giants of



Michael Osterhout

this industry and in the last year, since he has served as our Exec. VP, he has proven his leadership skills also as a group executive. He and I work well together as a team, and we both look forward to continuing to grow this company."

grow this company."
Osterhout said, "Our company has the reputation nationally of attracting and keeping top people in this business. We plan to keep building on that tradition as we focus our attention on developing dominant radio stations in each of our markets. I want to thank Gary and the board of directors for electing me to what may be the best radio job in America."

OSTERHOUT/See Page 34

SMN Flags The Wave

Teams With Metropolitan To Supply Format Nationwide

Satellite Music Network will nationally distribute "The Wave," the pop/rock/jazz/new age format currently employed at Metropolitan's KTWV/Los Angeles.

Begun last February, KTWV landed a tie for seventh place among 25-54 adults in the spring Arbitron.

The arrangement will be a joint venture between the two companies. Metropolitan will be entirely responsible for the sound of the format, while SMN will handle marketing and distribution. Programming will originate from SMN's studios in Chicago.

SMN Chairman John Tyler noted, "This is an exciting ven-

Schleiff New Viacom Broadcast Chairman

Henry Schleiff has been named Chairman of the Broadcast and Entertainment Groups of Viacom International Inc. He will report directly to newly appointed Viacom Inc. President/CEO Frank Biondi Jr.

"Henry joins Viacom at a time when proven management abilities, and financial and creative skills are crucial to the future development and success of the company," Biondi said. "I am confident that Henry, with his impressive track record of accomplishments, will play a key role in helping to ensure Viacom's future potential."

Schleiff will oversee the operations of Viacom's nine majormarket radio stations: WLTW/New York, WLAK/Chicago, KIKK-AM & FM/Houston, WMZQ-AM & FM/Washington, WRVR-AM & FM/Memphis, and KNBQ/Tacoma. He will also oversee the company's five TV stations as well as Viacom Productions, a programming producer for all media; Viacom SCHLEIFF/See Page 32



SMN President John Tyler and Metropolitan President Carl Brazell will ride "The Wave" together

ture for us. 'The Wave' will help to expand our affiliate base tremendously in major markets."

Metropolitan President Carl Brazell commented, "This is the first truly new radio format since AOR in 1968, and there has been a tremendous amount of interest from operators all across the country. We believe this association will allow this national appetite to be satisfied."

SMN VP/Programming Robert Hall has high hopes for the format. "We expect to lock up the top 50 markets rather quickly," he said. "We have a dozen or so solid inquiries, and I'm sure we'll do well at the upcoming NAB convention."

SMN/See Page 32

Motown Sets Presidents: Young, Miller Promoted



Skip Miller

Motown has promoted Lee Young Jr. to President of the Motown Records Music Group, and Skip Miller to President of Motown Records. Young had been Exec. VP for the Music Group, while Miller held a similar title for the label itself. Jay Lasker, who resigned last month, had been President of the Music Group.

The moves were positioned as part of an ambitious campaign to promote and develop new and established artists, with a



Lee Young

\$38 million budget earmark to that purpose, according to the company. As Miller characterized the new thrust, "This is back to the basic Motown I came to — a real creative company."

Motown Chairman Berry Gordy stated, "I am thrilled because I have been able to promote from within the company two of the most qualified men in the entire industry. They have more than a quarter century of Motown experience between them." MOTOWN/See page 32

Kojan R&R's AOR Editor



Harvey Kojan

Harvey Kojan has been named AOR Editor at R&R, replacing Steve Feinstein, who left earlier this month to program KKSF/San Francisco. An 11-year industry veteran, Kojan was most reently MD and midnality at KLOL/Houstor, began his radio career at TBK/Albany, later working on air at WPVY/Albany

at BK/Albany, later working on-air at WPYX/Albany and WGRQ/Buffalo before joining KLOL almost three years ago.

Kojan said, "I'll be bringing

Kojan said, "I'll be bringing to R&R a wealth of experience and a bulletproof vest for the freeways. It's tough to leave a legendary station like KLOL, which is poised for greater success, but I've been training for this job all my life."

KOJAN/See Page 32

NEXT WEEK:

R&R'S NEW MUSIC GUIDE

EMMIS RESEARCH

For the confidence of knowing it's done right

- * Format Search
- * Perception Study
- * Media Buyer Perception
- * Auditorium Music Test
- * Promotional Evaluation
- * Personality Evaluation
- * Audience Qualitative
- * Focus Groups

We do them all. We do them well. We can do them for you.

CALL TODAY 317-630-2828

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828. Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204. ATTN: Jon Horton

| Name | Station/Company |
|------------|-----------------|
| Title | Street |
| City/State | Telephone |
| a. | |

Lennon Programs WHDH

Ed Lennon has been named PD at Sconnix Full-Service AC WHDH/Boston. He arrives after five years at WHDH's prime competitor, WBZ, where he served as Asst. Program Manager for Cary Pahigian, who is now Sconnix's VP/Director of Operations. Lennon replaces Jim Murphy, who left for GM duties at Curt Gowdy's WCCM & WCGY/Lawrence-Boston.

Lennon told R&R, "I don't want to sound cocky, but I'm good at what I do and have a great understanding of AM radio. We have some changes in the works to make WHDH a fun and exciting station. Sconnix is committed to making it work, and I'm excited about the challenge." One of the changes in store at WHDH is the June 1988 arrival of talk show host Larry Glick, plenty of potential here. Everybody probably says this, but we really believe we can turn things

Lennon added that he'd like to

see the station become "more un-

predictable. We want to have the guys have more fun on the air, do

some wild remotes, and maybe put

(morning man) Jess Cain in a

crane for his show one day. There's

a 19-year WBZ veteran.

WHDH VP/GM Bob Abernathy told R&R, "I'm thrilled we were able to bring Ed to the station. He has a solid background with AM programming, is young, ambitious, and a go-getter. Ed and Cary had a great working relationship (at WBZ) and tend to think along the same lines. It should be a very

good marriage."

NO NABET DEAL

Westwood One Completes NBC Sale

Westwood One has completed its \$50 million purchase of the NBC Radio Networks from GE. Both companies signed a letter of intent initiating the transaction last July

The package includes the takeover of the NBC Radio Network, the Source, and NBC Radio Entertainment. In addition, Westwood is allowed to use the "NBC" name on the network, has a 20-year license to the audio portions of NBC News, and the radio rights to the 1988 Summer Olympic Games in Seoul.

Prior to the official transfer of ownership, NBC laid off some 25 employees from various departments, including Source VP/GM Willard Lochridge, six news correspondents, and several sales department staffers. In addition, seven news writers will be transferred to the NBC News payroll.

NBC radio news bureaus in Los Angeles and Washington will be closed and merged into alreadyexisting facilities operated by Westwood One/Mutual.

Members of the National Association of Broadcast Employees and Technicians (NABET) are still striking all divisions of NBC, but officials at Westwood One said the WESTWOOD ONE/See Page 34



Bob McNeill

McNeill Back

After a two-year absence, during which he worked in a variety of capacities for Edens Broadcasting, Bob McNeill has returned to WMZQ-AM & FM/Washington, DC as PD. He replaces Gary Balaban, who left the station after three years, the last year and a half as

McNeill programmed WMZQ from 1985 through 1987, leaving to join Edens as WRVA/Richmond Station Manager. He later became Director/AC Programming for Edens, moving to KOY-AM & FM/ Phoenix as OM. He returned to WRVA as PD last June.

DC is the city I want to live in, Viacom is the company I want to work for, and WMZQ is the radio station I want to work for I'm lucky to be able to turn all that into McNEILL/See Page 34 reality."

STATION KEEPS CALLS

Carpenter Takes WYNY Morning On Slot

KLAC/Los Angeles afternoon personality Scott Carpenter is moving to WYNY/New York as morning man. Carpenter, who has been in L.A. for three years, will go

on the air in mid-September.

WYNY VP/GM John Irwin said, "We're elated to bring someone of Scott Carpenter's immense talents to the number one market. This is another step in WYNY's commitment to make 'Country 97-FM' a radio giant in New York.

WYNY PD Michael O'Malley commented, "Scott's show will be CARPENTER/See Page 32

Shaw Gets Friendly **VP Stripes**



COUNTRY

URBAN CONTEMPORARY

FULL-SERVICE AC

AOR ALBUMS

AOR TRACKS

MUSIC-INTENSIVE AC

82

84

JAZZ

CHR

WJMO/Cleveland GM Curtis Shaw has been named VP at parent Friendly Broadcasting Co., a subsidiary of United Broadcasting. He has been at WJMO 14 years.

about the challenges and opportunities that lie ahead for our Cleveland properties and I look forward to being a part of developing an even greater presence of our stations in the Cleveland market.

Friendly also operates WJMO sister station WRQC.

To WMZQ As PD

McNeill told R&R, "Washington,

HEADS BLACK MUSIC PROMOTION

Eason Upped To VP Position At E/P/A

Don Eason has been elevated to VP/Black Music Promotion for Epic/Portrait/CBS Associated Labels. He had been Director/Black Music Promotion for the last year, and will supervise radio as well as video and club promotion for black music.

Eason began his music industry career in 1968 with sales and local promotion posts at United Artists. He became Promotion Director for Duke and then National Director/R&B Promotion for ABC before joining CBS as Midwest Regional Promotion Director, Black Music Marketing Oin 1976. After a stint at Atlantic as Director/Black Music Promotion, he returned to

R&R Observes Labor Day

R&R's offices in Los Angeles, New York, Washington, and Nashville wll be closed Monday, September 7 in observance of the Labor Day holiday, resuming regular business hours Tuesday, September 8.

CBS as E/P/A's Midcentral Branch Black Music Promotion Manager before taking on his national directorship.

WISN Now **All-News**

Last Wednesday (8/19), WISN/ Milwaukee switched from Full-Service AC to "Talk Radio 1130."

Station VP/GM Steve Downes commented, "For 65 years, Milwaukee has counted on WISN for the most professional, independent, and objective news, as well as a variety of entertaining on-air communicators. We feel the change to Talk is the next logical step in the evolution of our station. The line of communication between the listeners and people on the air via the radio and the telephone will be our primary focus."

A morning talk show hosted by Larry "The Legend" Johnson begins at 5:30am, followed at 10am by Bob Sanders. Added to the new lineup is a drivetime show (3-6pm) hosted by PD Steve Wexler, follow-WISN/See Page 32 Shaw commented, "I am excited

PAGE THREE

AUGUST 28, 1987

WHO'S THAT GIRL'S FANS?

Mike Shalett polls Madonna's Southern California fans and finds they're intensely loyal, show no burnout, and like KROQ better than KIIS — even though KROQ doesn't play Madonna.

Page 40

FEATURES

| WASHINGTON: Car radio manufacturers still |
|--|
| doubtful on AM stereo |
| RADIO BUSINESS: Noble, Taft buy key AORs 13 |
| OVERVIEW: |
| MANAGEMENT: Speaking more effectively |
| over the phone |
| ● MEDIA: Comprehensive guide to the latest |
| music/movie interrelationships |
| • LIFESTYLES: Sunburn meters and carbonated |
| milk top this week's fads in the making 21 |
| • TECHNOLOGY: Cameras without film and new |
| wrinkles in answering machines |
| • SALES STRATEGY: Tips for developing new sales leads |
| daico locado |
| STILL TALK. TEN GOTTIMOT GOTTA give and give |
| NEWSBREAKERS |
| VITAL SIGNS: MARKET RESEARCH: Lifestyles |
| of the material girl's wanna-bes |
| NETWORK FEATURE FILE 42 |
| PROGRAM SUPPLIERS |
| DATEBOOK |
| CALENDAR |
| AIR PERSONALITIES: If "jocks" doesn't get it, |
| what term will? |
| MARKETPLACE |
| OPPORTUNITIES |
| |
| |
| FORMATS |
| |
| CHR: E. Alvin Davis interviewed |
| URBAN CONTEMPORARY: Goin' to Jackson for a |
| big success story |
| COUNTRY: Dominance and submission |
| in Country ratings |
| NASHVILLE |
| AC: Best in the West according to Arbitron 65 |
| The AOR column will return next week. |
| On The Records is holding out for more up-front placement. |
| |
| MUSIC INFORMATION |
| MIOSIC HALOKIMIYI IOM |
| |
| VIDEO MUSIC: MTV and VH-1 playlists 39 |
| NATIONAL MUSIC FORMATS |

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicition material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Adeq., National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

AC, AOR, CHR, URBAN CHARTS

NEWS

WANG NSM

Siden GSM At WRKO

Stuart Siden has been upped from NSM to GSM at WRKO/Boston, replacing the exiting Michael Wheeler. Siden was an AE at WROR/Boston before joining WRKO in 1984.

Taking Siden's place as NSM is former AE Doreen Wong, who joined WRKO in 1984 after four years at WSBK-TV/Boston.

WRK VP/GM Daniel Griffin commented, "Stu's accomplishments as National and Local Sales Manager made him a natural choice for GSM to continue our strong revenue growth of the past three years. Doreen's contributions to the station's growth in the areas of retail and local revenue have



Stuart Siden

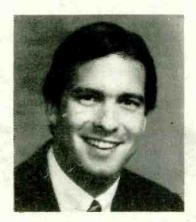
been tremendous, and her demonstrated ability to expand into management areas makes her appointment as NSM ideal."

Martin Promoted To CBS VP/Affiliates

CBS Radio Midwest Sales Manager John Martin has been promoted to VP/Affiliate Relations for all three of the networks services, which include the CBS net, Radio-Radio, and its program distribution division.

Commented Radio Division President Robert Hosking, "The clearance of programs once thought to be the exclusive domain of either an AM or FM station now overlaps the bands quite often. That development, plus the enormity of the radio universe, 9000 stations at last count, creates the need for a coordinated affiliate relations effort to accommodate the new demands of the network/affiliate relationship."

Martin joined the network two



years ago from the GSM post at WSUN/Chicago. Prior to that he had been LSM at crosstown WFYR, and held various sales positions for RKO Radio Sales.

FCC May Act On Renewal Reform

Patrick Says Congress Has First Shot

The FCC may take action on the thorny issue of comparative license renewal if Congress doesn't, according to Chairman Dennis Patrick.

"We think the public interest requires that we clarify the rules with respect to renewal," Patrick said. His remarks came during a TV interview broadcast Friday (8/21) with retiring NAB lobbyist John Summers.

Legislation to reform the comparative renewal process has bogged down on Capitol Hill in recent weeks, in part because broadcast groups and public interest lobbyists have been unable to come to agreement on the issue of linking renewals to program content standards. Legislators also are preoccupied with efforts to codify the Fairness Doctrine.

Patrick said he did not favor eliminating petitions-to-deny, because he views those as helpful to both the Commission and broadcasters because it provides a dialogue with the community and "communication which is positive." However, he objected to



Dennis Patrick interviewed by John Summers

using such petitions as a tool to abuse and extract money from broadcasters. Patrick said the FCC is reviewing complaints of abuse, and said it might consider action on comparative renewal reforms.

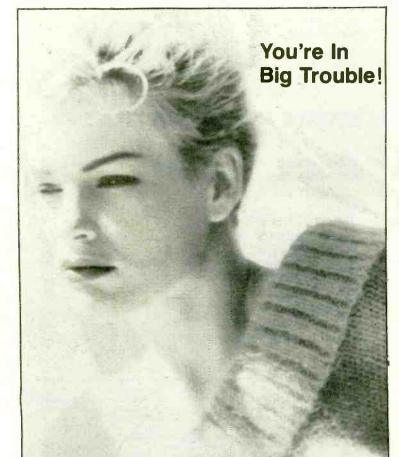
"In terms of the principles that we would apply, I don't have any definitive answers for you at this point," he continued. "I think structurally the Congress is looking at the right sort of approach . . . which is to say, I think we need to move towards a two-step renewal process, if we can. The key issue of course is the standard that applies for renewal in that first tier. I would like to see a standard that is as objective as possible and one which does not involve us in the regulation of content any more than is necessary."

Humdinger Of A Singer Party



Legendary Philadelphia promotion man Matty "The Humdinger" Singer turned 75 recently, and Intercontinental Marketing & Promotion's Ron Kyle hosted a party for him. Pictured (I-r) are WIKZ/Wilkes-Barre GM Bill Matthews, Kyle, Singer, Atlantic artist Debbie Gibson, WFXX/So. Williamsport's Dave Stratton, and Q100/Allentown's Mark Clifford.

Cover Girls Unfurl LP





Sutra Records and the Cover Girls celebrated the release of the trio's debut LP "Show Me" recently. Pictured (I-r) are coproducer Pete Warner, Sutra President Art Kass, group's Caroline Jackson and Louise "Angel" Sabater, co-producer and Columbia artist Rainy Davis, and co-producer Tony Moran of the Latin Rascals.

PROTECT YOURSELF, CALL RADIO'S LAWYER, BUILDING A REPUTATION FOR EXCELLENCE.

BARRY SKIDELSKY ATTORNEY/CONSULTANT 132 E. 45th Street, New York, NY 10017 (212) 370-0130

AT NAB'S "RADIO '87" — STAYING AT ANAHEIM HILTON — SPEAKING SATURDAY ON STATION ACQUISITIONS — CALL AHEAD TO SCHEDULE FREE INITIAL CONSULTATION





NEWS

Kenny Hits G (& P)-Spot



Arista's Kenny G. received gold and platinum plaques for his "Duotones" LP at an Arista party. Pictured (I-r) are Arista Sr. Director Rick Bisceglia, Sr. VP Roy Lott, President Clive Davis, VP Tony Anderson, G., label's Jeff Backer, manager Dennis Turner, and Arista VPs Jim Cawley and Abbey Konowitch.

PARFFAIT RSM

Grossman New Q107 GSM

Chris Grossman has been appointed GSM at AOR CILQ (Q107)/ Toronto. Concurrently, Sales Manager Chris Parffait has been named Retail Sales Manager.

Grossman spent the last two and

a half years as Sales Manager in the Toronto office of Moffat's Radio Sales Group. Before that, he was Retail SM at the chain's CKLG & CFOX/Vancouver and a sales rep for CHEZ/Ottawa. The move reunites him with Q107 VP/GM Don Shafer, who was at one time CFOX's programmer.

"We're trying to add a new level of sophistication to our overall sales effort, which is why Chris

THE NEW KIIS-FM LOS ANGELES JINGLES ARE READY

If you're ready for a really different CHR ID package, call today for a demo.

1-800-858-8880 or collect 214-934-2222



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

Parke Appointed VP/GM, Castle PD At WHTQ

Bill Parke, previously with the Pennsylvania Radio Network and a former GSM at WIP/Philadelphia, has been named VP/GM at WHTQ/Orlando. Former WEGR/Memphis PD Howie Castle joins as PD at the AOR station.

Parke, whose background also includes a GM stint at WIFI (now WXTU)/Philadelphia, commented, "Orlando is a very, very hot town. This is a competitively aggressive radio market, and we intend to be part of that competition."

Castle, who spent a year at WEGR and has also programmed WDVE/Pittsburgh, KBPI/Denver, WSYR-FM/Syracuse, and WIFE/Indianapolis, said, "We don't in-

tend to mess with the product at all musically; it sounds fine. We're just going to concentrate our efforts on promotion and a little bit more sizzle on the production end, and continue our upward growth."

Masterson Named KNX GSM



Michael Masterson

Michael Masterson has returned to KNX/Los Angeles, where he served as AE from 1978-85, to take on GSM duties. He was most recently Sales Manager at the Los Angeles office of CBS Radio Representatives.

CBS Radio Division VP and KNX GM George Nicholaw commented, "It's a joy to have Mike back at KNX News Radio, where he spent a number of years on our sales staff."

Masterson told R&R, "It's good to be back home. KNX nis a great radio station, and I'm looking forward to the challenge."

Chris Grossman

Grossman was necessary," said Shafer. "He's like a trained doberman, and now that we've got one, it's going to put a squeeze on the available dollars here."

Of Parffait's new duties, Shafer said, "We're really trying to increase our retail effort, a task for which Chris is eminently qualified."

NewCity Sets Reed, Simons As GSMs

NewCity Communications has appointed Ben Reed GSM at Country/AC combo KKYX & KLLS/San Antonio, and Dave Simons GSM at Full-Service AC KRMG/Tulsa.

Reed was LSM at NewCity's Country-formatted WZZK/Birmingham for the past five years. KKYX & KLLS VP/acting GM Hugh Barr stated, "Ben has shown exemplary professional sales skills within NewCity. We're looking forward to the contributions such an accomplished person can bring to our new San Antonio properties."

Simons was most recently GM of the Alabama News Network for nearly two years, prior to which he was GSM at WKSJ/Mobile for five years. KRMG VP/GM Geradio Tabio commented, "I'm very excited about having a man of Dave's caliber and talents join our team. Dave built an impressive sales department at WKSJ, and I'm extremely confident he'll do the same at KRMG."

STAFF

Publisher: BOB WILSON
Esecutive VP/General Menager: DICK KRIZMAN

Billionial
Billionia
Billion

Subscribe (213) 553-4330

A Westwood One Company

"GIVE THE PUBLIC WHAT IT WANTS"

Every great GM and PD knows that the secret to success in any business endeavor lies in those six simple words.

Radio stations fail. or at least decline, when they lose track of what their audience wants from them. Stations succeed when they're in tune with popular tastes and responsive to the needs of their listeners.

That's why almost every Strategic Radio Research client is the leading station in its format. Their music is on-target. Their advertising is effective. When their listeners are unsatisfied about something, managers learn it immediately and they fix it quickly.

If you've been ignoring your listeners for too long call Kurt Hanson collect at (312) 280-8300 today. We'll help you get back in touch with them tomorrow.



211 E. Ontario Chicago. IL 60611 (312) 280-8300 MICKJAGGER

FTSNORK

29.073

THE FIRST HIT SINGLE FROM THE ALBUM, "PRIMITIVE COOL."

ON 7, 12" AND CASSETTE MAXI SINGLE.



is a trademark of CBS Inc. & 1987 Promotone B.V

WASHINGTON REPORT

NTIA AM Stereo Study: Too Little, Too Late

AM Stereo Receivers A Dying Breed, Say Manufacturers

Consumer interest in AM stereo appears to be waning, despite a new Commerce Department report endorsing the Motorola C-Quam system. Broadcasters and receiver manufacturers say the report is five years too late, and aren't holding their breath for any long-awaited surge of consumer interest in AM stereo.

The National Telecommunications & Information Administration (NTIA) study released two weeks ago concluded that a multisystem receiver standard could be feasible, but recommended protecting only Motorola's C-Quam system pilot tones. The FCC Policy and Rules Division's Marcia Glauberman says the Commission is considering that recommendation, but has no other official response to the study at this time.

While the FCC ponders the issue, several major receiver manufacturers have told R&R they've already stopped producing AM stereo receivers due to lack of consumer interest.

Sony, Sansui Out

Sony Corp. has completely phased out production of its multi-system AM stereo receiver products, including Walkman and hi-fi equipment, says Sony Consumer Electronics Consultant Marc Finer.

"Sony probably made a stonger effort on this than any other manufacturer of after-market products, in providing different types of AM stereo products," says Finer. "AM stereo has become a non-issue with consumers, based on the only partial support of it in market-by-market situations."

Sansui Electronics Corp. followed Sony in multi-system receiver production, but ceased production two years ago. Sansui Public Relations spokesman Arnold Singer says, "Consumer interest was narrow, and because broadcasters couldn't seem to make up their minds we just stopped making them until the world starts looking at AM stereo again."

He adds that while the NTIA's positive findings about multi-system receivers are not enough to get Sansui AM stereos started down the production line again, the company is prepared to start cranking out single-system Motorola C-Quam receivers if the industry adopts that as a standard.

Tandy Corporation, which retails only C-Quam auto receivers, pre-

dicts a dark future for AM stereo. Tom Harris, a company buyer, says, "We have thousands of stores and we are not selling tens of thousands of units, which we should be doing. Customers aren't that interested in AM stereo. Customers are confused, retailers are confused, and manufacturers are confused, because there is no one system. If it doesn't resolve itself, there will be no AM stereo out of lack of interest, and AM radio stations will be out of luck."

Broadcasters Making The Best of It

Despite the grim warnings from

receiver manufacturers, broadcasters with Kahn AM stereo systems are optimistic.

Dennis Ciapura, VP/Technical Operations for Noble Broadcast Group — which has installed Kahn systems at its four AM stations — still has hope for multi-chip systems.

"The most important thing in this second NTIA study is that universally-decoding radios are feasible," he says. "If receiver manufacturers would start using universal chips, then broadcasters wouldn't have to risk guessing which system is dominant."

Ciapura says Noble's selection of the Kahn system "had nothing to do with stereo. The Kahn system has some options having nothing to do with stereo that improve the mono coverage in radio, which we were concerned about, since that's virtually what everybody was listening to."

Delco Sticking With C-Quam

WLAM/Lewiston, ME was among the first AM stations to install a C-Quam system. President/GM Ron Frizzell says he believes all AM stereo systems sound the same to listeners, but believes Motorola's C-Quam has already been adopted as the unofficial industry standard.

"The day Delco elected to go with the Motorola system, it was unlikely any other standard would ever be developed," Frizzell says. He thinks technical alternatives to the C-Quam system, including multi-system receiver chips, were never fully developed and probably never will be in the wake of the NTIA report.

Delco Marketing Director Bill Draper says the company now has a million and a half AM stereo receivers installed in cars and trucks — slightly more than one-fifth of its total receiver production per year — and is planning to produce another 78,000 AM stereo receivers during 1988. "We were the first one to endorse the C-Quam system, and we still feel it offers the best value to the consumer," he says

Darryl Buechting, a technical applications engineer at Harris Corp., another Motorola system equipment manufacturer, says stations with other systems would not have much trouble switching to Motorola if it became the official receiver manufacturing standard. "It wouldn't require much change other than a different exciter," he comments.

NEWS BRIEFS

NAB Asks FCC For Correction Of Renewal Abuses

Miami communications law firm Leibowitz & Spencer is receiving a helping hand from the NAB. The association is backing up the L&S petition (R&R 8/7) before the FCC that asks for a rulemaking proceeding to clean up license renewal abuses. Both groups are asking the Commission to prohibit applicant profits from dismissed applications, require financial documentation from renewal challengers (including financial disclosures on those with ownership ainterests); and disallow use of licensees' technical facilities by challengers.

NAB opposes the comparative renewal process, and says these provisions would be "a step in the right direction in making sure that applicants do not file construction permit applications solely to extort money from a renewal applicant."

NAB's "Radio 87" Show Shaping Up

Fifty radio stations are finalists for Crystal Radio Awards for "excellence in local achievement." Ten winners will be announced at the NAB "Radio '87" convention in Anaheim, CA (9/9-12). Meanwhile, a "record demand" for exhibit space is reported, with 643 vendors planning to peddle their products at the show.

Sidak Named FCC Deputy Gen. Counsel

Former White House Sr. Counsel and economist J. Gregory Sidak is the FCC's new Deputy General Counsel. Before working on President Reagan's Council of Economic Advisers, Sidak was a consultant for the Boston Consulting Group in Los Angeles and an associate at O'Melveny & Myers.

NAB Backs "Interim" Nighttime Authority For Daytimers

AM interference is the reason why the FCC's granting of nighttime authori-

ty to some daytimers should be itemporary, says NAB. In reply to the Commission's 1986 proposal and current review of AM technical rules, NAB said the Commission should:

- exempt from "minimum operating schedule" rules daytimers operating at night on foreign clear channels or granted nighttime authority in this proceeding;
- stop licensing new daytime stations:
- reduce minimum power requirements for Class III stations on regional channels; and
- reclassify Class IVs on regional channels as Class IIIs.

FCC Fines Two Stations

Don't forget about FCC paperwork, or you may have to pay the piper. WSDC/Hartsville, SC has been fined \$2000 for not filing FCC Form 302 within 10 days of operating modified facilities. KPPL/Denver was slapped with a \$200 fine for "operating contrary to the terms of its station authorization" as stipulated by the Communications Act of 1934, says the Commission.



MALRITE RESEARCH

IS NOW AVAILABLE
TO CONDUCT PROJECTS
FOR A SELECT NUMBER OF
AMERICA'S BEST BROADCASTERS

CALL TODAY: JHAN HIBER (216) 781-3010



MALRITE COMMUNICATIONS GROUP

"REMEMBER, IT'S NOT WHETHER YOU WIN THAT COUNTS, **BUT WHERE YOU SIT** FOR THE 1987 MTV VIDEO MUSIC AWARDS."

The Finalists:

Best Video of the Year

Peter Gabriel — "Sledgehammer Genesis — "Land Of Confusion" Paul Simon – "Boy In The Bubble"
Steve Winwood – "Higher Love"
U2 – "With Or Without You"

Best Male Video

David Bowie – "Day In, Day Out"
Peter Gabriel – "Sledgehammer"
Robert Palmer – "I Didn't Mean To
Turn You On"
Paul Simon – "You Can Call Me Al"
(Concept Version) Steve Winwood - "Higher Love"

Best Female Video

Kate Bush — "Big Sky" Janet Jackson — "Nasty"
Cyndi Lauper — "True Colors"
Madonna — "Papa Don't Preach"
Madonna — "Open Your Heart"

Best Concept Video

Eurythmics — "Missionary Man"
Peter Gabriel — "Sledgehammer"
Peter Gabriel — "Big Time"
Genesis — "Land Of Confusion"
Talking Heads — "Wild Wild Life"

Best Group Video
Bangles – "Walk Like An Egyptian"
Crowded House – "Don't Dream It's Over"
Eurythmics – "Missionary Man"
Talking Heads – "Wild Wild Life"
U2 – "With Or Without You"

Best Stage Performance

Bon Jovi – "You Give Love A Bad Name" Bon Jovi – "Livin' On A Prayer" Run DMC – "Walk This Way" Bruce Springsteen and the E Street Band -

Bruce Springsteen and the E Street Band — "Born To Run"

Best New Artist

Robert Cray Band – "Smoking Gun" Crowded House – "Don't Dream It's Over" Georgia Satellites – "Keep Your Hands To Yourself Bruce Hornsby & The Range — "The Way It Is" Timbuk 3 — "The Future's So Bright, I Gotta Wear Shades"

Best Overall Performance

Peter Gabriel – "Sledgehammer" Janet Jackson – "Nasty" Madonna – "Papa Don't Preach" Run DMC – "Walk This Way" U2 – "With Or Without You"

Best New Video From a Film

Eric Clapton — "It's In The Way That You Use It" Rodney Dangerfield — "Twist And Shout" Aretha Franklin — "Jumpin' Jack Flash" Ben E. King — "Stand By Me" Talking Heads — "Wild Wild Life"

Best Special Effects

Eurythmics – "Missionary Man" Peter Gabriel – "Big Time" Peter Gabriel – "Sledgehammer" Genesis – "Land Of Confusion" Paul Simon – "Boy In The Bubble"

Best Art Direction

Breakfast Club — "Right On Track"
Peter Gabriel — "Sledgehammer"
Genesis — "Land Of Confusion"
Madonna — "Open Your Heart"
Paul Simon — "Boy In The Bubble"

Best Editing

Bon Jovi – "Wanted Dead or Alive"
Eurythmics – "Missionary Man"
Peter Gabriel – "Sledgehammer"
Robbie Nevil – "C'est La Vie"
U2 – "With Or Without You" Steve Winwood - "Higher Love"

Best Cinematography

Cyndi Lauper – "What's Going On" Madonna – "Papa Don't Preach" Robbie Nevil – "C'est La Vie" U2 – "With Or Without You" Steve Winwood – "Higher Love"

Best Choreography

Bangles — "Walk Like An Egyptian"
Janet Jackson — "Nasty"
Janet Jackson — "When I Think Of You"
Madonna — "Open Your Heart"
Steve Winwood — "Higher Love"

Best Direction

Crowded House — "Don't Dream It's Over"
Peter Gabrie! — "Sledgehammer"
Genesis — "Land Of Confusion"
U2 — "With Or Without You"
Steve Winwood — "Higher Love"

Most Experimental Video

Eurythmics — "Missionary Man"
Peter Gabriel — "Sledgehammer"
Genesis — "Land Of Confusion"
Huey Lewis And The News — "Hip To
Be Square"
Paul Simon — "Boy In The Bubble"





RADIO 181 638 F 5-540

TRADE IN YOUR OLD PRODUCTION MUSIC LIBRARY....

and trade up to all-new music on Compact Disc!

Here's FirstCom's Digital Production System ... and there goes your last excuse to hang onto that outdated analog library.

Now, for a limited time, you can get up to a \$500 allowance on your old library* when you trade up to the newest, finest library music on compact disc.

- Lose those dusty stacks of wax. Trade in your old, worn-out LP library and trade-up to the biggest variety of brand-new music on compact disc.
- More than a production library. More than a sound effects library. DIGITAL is the first *total* production system on compact disc.
- All-new music and effects, all recorded and mastered exclusively for the new technology of compact discs. DIGITAL's magical qualities will transform your production and energize your on-air sound.
- You'll have over 2,000 tracks of awesome production power instantly at your command. The technology of DIGITAL on compact disc is a serious time-saver, thanks to instant access and retrieval at precise edit points. Press a key and you're there in 2 seconds flat!
- Trade up to superior new technology that lets you produce in half the time, with twice the production value. As of now, your existing LP libraries are obsolete. So trade in ... and trade up to FirstCom's Digital Production System.

Get your \$500 allowance, and trade up to all-new music on compact disc. Call now 1-800-858-8880, in Texas/Alaska call collect (214) 934-2222, or simply fill out the coupon and mail to FirstCom Broadcast Services, 13747 Montfort Drive, Suite 220, Dallas, TX 75240.

| ☐ Yes, I want to he Please send ☐ cassett | ar a demo of the Digital Pr te or □ compact disc. | oduction System. |
|---|--|--|
| Yes, I'm intereste recorded sound e money-back guar | ed in hearing more about the ffects library on compact dantee. | ne first digitally lisc and your 10 day |
| NAME | TITLE | |
| COMPANY | | |
| ADDRESS | | - |
| CITY | STATE | ZIP |
| TELEPHONE | | |



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

FirstCom represents that upon receipt of the trade-in library, it will retire that trade-in library, and will not sell or license it to any other person It is understood that the purpose of allowing a trade-in on such library is to encourage the purchase of FirstCom's library. Licensee represen that the surrender of his old trade-in library does not violate any term of any agreement to which licensee is subject.

RADIO BUSINESS

TRANSACTIONS

Noble Rocks Into Denver For \$27 Million

Taft Picks Up Motor City's WRIF, EZ Sells Richmond AC

KBCO-AM & FM/BOULDER-DENVER, CO

PRICE: \$27.25 million

BUYER: Noble Broadcast Group, headed by Chairman John Lynch. The company also owns WAVZ & WKCI/New Haven, CT; WSSH-AM & FM/Boston; WBAB & WGBB/ Long Island; and XETRA-AM & FM/San Diego, CA.

SELLER: Centennial Wireless Inc., principally owned by Bob Greeniee.

DIAL POSITION: 1190 kHz; 97.3

POWER: 5-kw daytimer; 100 kw at 1541 feet FORMAT: AOR

WRIF/DETROIT, MI

PRICE: \$17 million (estimated) BUYER: Taft Broadcasting Co., headed by Chairman Charles Mechem Jr. TFBA Limited Partnership, controlled by Cincinnati financier Carl Lindner, has recently applied to the FCC for permission to buy Taft. The company also owns WDVE/Pittsburgh; WKLS-AM & FM/Atlanta: WDAF & KYYS/Kansas City; WKRC & WKRQ/Cincinnati; KEX & KKRX/Portland, OR; WTVN & WLVQ/Columbus, OH; WGR & WRLT/Buffalo; WNDE & WFBQ/ Indianapolis; and WLZR-AM & FM/Milwaukee.

SELLER: Silver Star Communications, headed by Dr. John Lee. The company also owns WJAZ & WJIZ/Albany, GA, and WMJM & WFAV/Cordele, GA.

DIAL POSITION: 101.1 MHz POWER: 27.2 kw at 880 feet FORMAT: AOR

WEZS/RICHMOND, VA

PRICE: \$16 million **BUYER: Eastern Broadcasting** Corp. headed by President Roger Neuhoff. The company also owns WWAZ & WWLI/Providence, RI; WRKZ/Hershey, PA; WCVS & WFMB/Springfield, IL; WRSC & WQWK/State College, PA; WEST & WLEV/Easton, PA; and WTAD & WQCY/Quincy, IL.

SELLER: EZ Communications Inc., principally owned by Chairman Arthur Kellar. The company also owns WHQT/Miami; WBZZ/ Pittsburgh; KYKY/St. Louis; WEZB/New Orleans; WEZC/ Charlotte; KMPS-AM & FM/Seattie; KAMJ/Phoenix; KRAK & KSKK/Sacramento; WOKV & WAIV/Jacksonville; and KFYE/

DIAL POSITION: 103.7 MHz POWER: 3 kw at 750 feet FORMAT: AC

Alabama

WEUP/HUNTSVILLE

PRICE: \$855,000 BUYER: Hundley Batts Sr. and Virginia Caples. SELLER: Viola Garrett DIAL POSITION: 1600 kHz POWER: 5-kw daytimer

WOPP/OPP

FORMAT: Urban

PRICE: No cash consideration BUYER: E.R. Broadcasting Inc., owned by Ronnie Boothe. He is the chief engineer and operator of the station, and the son of the seller.

SELLER: Opp Radio Inc., headed by Robert Boothe Sr.

DIAL POSITION: 1290 kHz POWER: 2.5 kw days/500 watts

nights FORMAT: AC

Continued on Page 14

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$1,889,207,537

This Week's Action: \$90,517,408

Deals of the Week:

- KBCO-AM & FM/Boulder-Denver, CO \$27.25 million
- WRIF/Detroit \$17 million (estimated)
- WEZS/Richmond, VA \$16 million
- WEBE/Westport-Bridgeport, CT \$12 million
- WEUP/Huntsville, AL \$855,000
- WOPP/Opp, AL No cash consideration
- WCKS/Cocoa, FL No cash consideration
- WKTM/Soperton, GA \$350,000
- KGEM & KJOT/Boise, ID \$2.1 million
- KRPL & KZPL/Moscow, ID \$454,110 ● WJYL/Jeffersontown (Louisville), KY \$1.7 million
- KMCA/Ada, MN \$90,000
- KRAR/Waite Park-St. Cloud, MN \$187,500
- WDDT/Greenville, MS \$252,000
- WQIS & WNSL/Laurel, MS \$261,798
- Frequency Swap KGBX & KTTS/Springfield, MO \$300,000
- KCTB/Cut Bank, MT \$200,000 WTRQ/Warsaw, NC \$200,000 debt release
- WOHP & WTOQ/Bellefontaine, OH \$550,000
- WTOF-AM/Canton, OH \$270,000
- WKPA & WYDD/Pittsburgh-New Kensington, PA \$4 million
- WVOL & WQQK/Nashville, TN \$6 million
- KODK/Kingsville, TX \$497,000

WEBE/WESTPORT-BRIDGEPORT, CT

PRICE: \$12 million BUYER: M.L. Media Partners, headed by Martin Pompadur and Elton Rule. They recently announced an agreement to purchase the 16-station Stoner Broadcasting System. SELLER: WEBE-108 Radio Com-

pany L.P., headed by Franz Allina. DIAL POSITION: 107.9 MHz

POWER: 50 kw at 245 feet FORMAT: AC **BROKER: Atkinson & Somerset**

Best radio erformance yabanker.

WKPE Orleans, MA

WAPI Birmingham, AL

WQGN

Allentown, PA

KEZY Anaheim, CA

WYAY

Greensboro, NC

KSJO

At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air call Colin Clapton, Sr. Vice President, at 401-278-6267. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903

Stay out in front with Fleet

Precision Media Limited Partnership

has acquired

WMYF (AM) & WERZ (FM) Exeter/Portsmouth, New Hampshire

Porter Communications Incorporated

The undersigned initiated the above, assisted in the negotiations and

Richard A. Foreman Associates

Media Brokerage & Consulting

330 Emery Drive East Stamford, Connecticut 06902 203/327-2800

RADIO BUSINESS

TRANSACTIONS

Continued from Page 13

Florida WCKS/COCOA

PRICE: No cash consideration - repossession by previous owner BUYER: EMCOM Associates Ltd.,

headed by Jane Maschmeier and Tom McArdle.

SELLER: Fox Radio Inc. headed by President Alan Dickson. **DIAL POSITION: 860 kHz**

POWER: 1-kw daytimer FORMAT: Station is currently dark

Georgia WKTM/SOPERTON

PRICE: \$350,000

BUYER: Sol Broadcasting, owned by Fred Stainaker and Tana Stainaker. SELLER: Treutlen Broadcasting Corp., owned by Andrew McGowan and Brenda McGowan. They also own WGML/Hinesville, GA.

DIAL POSITION: 101.7 MHz POWER: 3 kw at 300 feet FORMAT: CHR

Idaho KGEM & KJOT/BOISE

PRICE: \$2.1 million

BUYER: Viking Broadcasting, headed by Bruce Johnson and Theodore Tashlik. Johnson is a former President of RKO Radio, Starr Broadcast-

Commission Throws Out New

Haven Petition

Anthony Martin-Trigona that sought

to block Noble Broadcast Group's

purchase of WAVZ & WKCI/New Hav-

en. Martin-Trigona, licensee of

WNHC/New Haven, tried to get the

Commission to consider his claims that

WAVZ's signal interferes with his sta-

tion's broadcasts, and added he is a lis-

tener of both the other stations. The

FCC. however, did not even bother to

dismiss his petition because of "pro-

cedural defects," because of a previ-

ous court injunction limiting Martin-Tri-

Malrite Reports

Record Revenues

Cleveland-based Mairite Communi-

AICTION:

FOUR RADIO STATIONS

To Be Sold in Bulk Only WKIQ-AM, Inverness, FI; WFIX-AM, Huntsville, AI;

WRAB-AM, Arab, Al; WHCM-AM, Sheffield, Al

Auction to take place
Huntsville Marriott Hotel

Salon C, #5 Tranquility Base, Huntsville, Alabama

TUESDAY, SEPTEMBER 15, AT 11:00 A.M.

FCC Broadcast Specs: WKIQ-5K, 1560 kHz, daytime; WFIX-1K, 1450 kHz, 24 hours; WRAB-1K, 1380 kHz, daytime; WHCM-1K, 1290 kHz, daytime; All daytimers with PSSA and PSRA

TERMS: Deposit of 10% of bid price at time and place of sale. In cooperation with Lanny G. Thomas,

Michael Fox Auctioneers,

Executive Offices • 3835 Naylors Lane Inc.

Baltimore, Maryland 21208 • 301/653-4000

Lic. #142. For Inspection, Complete Terms, Information Packet, etc. contact

cense, Real Estate, Studio Equipm

gona's litigation activities.

The FCC has chucked a petition from

BUSINESS OVERVIEW

ing Group, and Shamrock Broadcasting Company. Tashlik is an attorney with the New York-based law firm Tashlik & Kreutzer.

SELLER: Gem State Broadcasting Corp. owned by George Hatch. He also owns KALL & KLCY/Salt Lake City, UT; KUPI/Ammon, ID; KQPI/Idaho Falls, ID; KVEL & KUIN/Vernal, UT; Intermountain Radio Network/-Salt Lake City; and six TV stations. DIAL POSITION: 1140 kHz; 105.1 MHz

POWER: 10 kw; 43 kw at 2570 feet FORMAT: Country; CHR

BROKER: Broadcast Media Associ-

KRPL & KZFN/MOSCOW

PRICE: \$454,110 stock transaction BUYER: KRPL inc., owned by Thomas Neal, Marylin Neal, Dennis Deccio, Larry Ayer, and Gary Cummings.

SELLER: Thomas Neal and Marilyn Neal.

DIAL POSITION: 1400 kHz: 106.1 MHz

POWER: 1 kw; 59 kw at 960 feet FORMAT: Country; CHR

COMMENT: The Neals currently own approximately 52% of the stock of the station. After this transaction, Deccio, Ayer and Cummings will each own one-third of the company.

cations Group says its second-quarter

revenues reached \$31.6 million, with a

net loss of \$410,000, equal to three

cents a share. The figures show a nine

percent gain over the \$28.9 million

reported for the second quarter of

1986, with last year's net loss at

\$634,000, or five cents a share. Dur-

ing the first guarter of 1987 the com-

pany lost \$4.3 million, or 31 cents a

Mairite Chairman Milton Maltz said,

"Even though improving performance

leads to reduced development expen-

ditures, we continue to emphasize in-

vestment at our more recently acquired

stations in programming, promotion,

personnel, and technology. These, as

well as the interest and amortization ex-

penses associated with station acquisi-

tions, are well planned and forecast,"

Kentucky WJYL/JEFFERSONTOWN (LOUISVILLE)

PRICE: \$1.7 million

BUYER: Media Capital Inc., owned by Thomas Buono, P. Richard Zitelman, and Michael Hesser. Buono is the President of Washington, DCbased Broadcast Investments Analvsts, a financial consulting firm.

SELLER: Inter Urban Broadcasting of Louisville, headed by Chairman Thomas Lewis and President James Hutchinson Jr.

DIAL POSITION: 101.7 MHz POWER: 1.6 kw at 420 feet FORMAT: AC

BROKER: Howard Stasen of Blackburn & Company Inc.

Minnesota

KMCA/ADA

PRICE: \$90,000

BUYER: R&J Broadcasting, owned by Richard Haraldson and Jimmy Birkemeyer. Haraldson also owns H&T Cable TV/Finley, ND.

SELLER: MSM Broadcasting Partnership, owned by Dennis Marcussen, Philip Sallberg, and Cecil Malme.

DIAL POSITION: 106.3 MHz POWER: 3 kw at 300 feet FORMAT: Station is currently dark

KRAR/WAITE PARK-

ST. CLOUD

PRICE: \$187.500 **BUYER: West Side Communications** Inc. owned by John McCooley, Rita McCooley, and Jack Albinson, John McCooley is the GM of KUXL/Golden Valley, MN.

SELLER: Kleven Broadcasting Co., owned by Leslie Kleven and Marguerite Kleven. The Klevens also own KBHB & KRCS/Sturgis, SD; KKOJ/Jackson, MN; and KLTC & KRRB/Dickinson, ND.

DIAL POSITION: 1390 kHz POWER: 2.5 kw days/1 kw nights **FORMAT:** Country

Mississippi

BUYER: Clyma Communications Inc., owned by Malcolm Walls and

SELLER: Clearwater Enterprises

DIAL POSITION: 900 kHz POWER: 1-kw daytimer

WDDT/GREENVILLE PRICE: \$252,000

Clyde Pinkney.

Ltd., headed by President Don Manuel.

FORMAT: Country

WQIS & WNSL/LAUREL

PRICE: \$261,798 stock buyback **BUYER: Voice of the New South Inc.,** owned by Mark Jones and Robert Holladay. Holladay is the co-owner of KWZD/Hamlin, TX and recently asked the FCC for permission to buy KTYX/Healdton, OK.

SELLER: Clay Holladay, Manuel Lima, Wayne Vowell, and Richard Schoenick are selling shareholders. Holladay also owns WYZB/Mary Esther. FL.

DIAL POSITION: 890 kHz; 100.3 MHz

POWER: 10-kw daytimer; 100 kw at 1050 feet

FORMAT: Urban; AC

COMMENT: At the conclusion of this stock buyback, Holladay will own

76% of the company and become President/Treasurer, while Jones will own 24% and become VP/Secretary.

Missouri

FREQUENCY SWAP KGBX & KTTS/ SPRINGFIELD

COMMENT: These stations are swapping frequencies; KTTS initiated the transaction in an effort to acquire greater signal strength and coverage.

PRICE: \$300,000 payable to KGBX Communications.

KGBX: Owned by KGBX Communications, headed by Allan Thompson. DIAL POSITION: 1260 kHz POWER: 5-kw

KTTS: Owned by Great Empire Broadcasting Inc., headed by President F.F. Mike Lynch. The company also owns KFDI-AM & FM/Wichita, KS; WOW-AM & FM/Omaha, NE; and KWKH-AM & FM/Shreveport, LA. DIAL POSITION: 1400 kHz

POWER: 1-kw FORMAT: Country

Montana

KCTB/CUT BANK

PRICE: \$200,000

FORMAT: AC

BUYER: Dan Mitchell and Elaine Mitchell

SELLER: Shareholders of Glacier Communications inc., headed by Mark Haemig.

DIAL POSITION: 102.7 MHz POWER: 50 kw at 300 feet

FORMAT: AC

COMMENT: The Mitchells, who are currently shareholders of Glacier, have made a tender offer to acquire all outstanding stock for \$15,500 and to assume approximately \$185,000 in outstanding debt.

North Carolina WTRQ/WARSAW

PRICE: No cash consideration - release of \$200,000 indebtedness BUYER: James Blanchard and Peggy Blanchard.

SELLER: James Moseley and Winnafred Moseley.

DIAL POSITION: 1560 kHz POWER: 10-kw daytimer FORMAT: Country

Ohio WOHP & WTOO! BELLEFONTAINE

PRICE: \$550.000

BUYER: Louis Vito, who is currently an AE at WBNS/Columbus, OH. SELLER: Triplett Broadcasting, principally owned by Wendell Triplett. He also owns interests in WOSE/Port Clinton, OH; WCOR/Lebanon, TN, and WWAT-TV/Chillicothe, OH. DIAL POSITION: 1390 kHz; 98.3

MHz POWER: 500-watt daytimer; 1.3 kw

at 430 feet FORMAT: Gold

WTOF-AM/CANTON

PRICE: \$270,000

BUYER: Midwest General Telecommunications, based in Odenton, MD. The company is owned by R. Hamisi Ingram and Jack Trowell.

SELLER: Mortenson Broadcasting Co., headed by President Jack Mortenson. The company also owns WTOF-FM/Canton, OH; WHLO/Akron, OH; WBGR/Baltimore, MD; WEMM/Huntington, WV; WJMM/Versailles, KY; and WKYJ/Nicholasville, KY.

DIAL POSITION: 900 kHz POWER: 500-watt daytimer FORMAT: Religious

COMMENT: This is the second sale of this station so far this year. A deal announced in April with a trust headed by Dean Crawford was not consummated.

Pennsylvania WKPA & WYDD/ PITTSBURGH-**NEW KENSINGTON**

PRICE: \$4 million

BUYER: Salem Media of Pennsylvania Inc., a subsidiary of Salem Communications Corp. The company is headed by Chairman Stuart Epperson and President Edward Atsinger III. Salem also owns KPDQ-AM & FM/Portland, OR; KDIG/San Bernardino, CA; KHAA/Port Sulphur, LA; KQIN/Seattle-Burien, WA; KGER/ Long Beach, CA; KAVC/Rosamond. CA; KCFO-AM & FM/Tulsa, OK; KDAR/Oxnard, CA; WEZE/Boston, MA; WRFD/Columbus-Worthington, OH; and KPRZ/San Marcos, CA. Epperson and Atsinger own interests in WNYM/New York; KSLR/San Antonio, TX; KFAX/San Francisco; and WTOB/Winston-Salem, NC. Atsinger also owns interests in KGFT/Carpinteria, CA; KKLA/Los Angeles; and KZAY/Delano, CA.

SELLER: Gateway Broadcasting Enterprises Inc., headed by President Nelson Goldberg.

DIAL POSITION: 1150 kHz; 104.7

POWER: 1-kw daytimer; 50 kw at

500 feet FORMAT: AC: CHR

Tennessee WVOL & WQQK/NASHVILLE

PRICE: \$6 million

BUYER: Pinnacle Broadcasting Co., headed by President Philip Marella. He recently applied for FCC permission to buy WDUR & WFXC/Raleigh-Durham, NC.

SELLER: Phoenix Communications Group, headed by President Samuel

DIAL POSITION: 1470 kHz; 92.1 MHz

POWER: 5-kw daytimer; 3 kw at 430

FORMAT: Urban BROKER: Gammon & Ninowski

Texas KODK/KINGSVILLE

PRICE: \$497,000

BUYER: Austin Radio Group, headed by Bob Walker. He also owns KSSR/ Bastrop, TX.

SELLER: KODK Inc., principally owned by Ed Lovelace. He also owns KIBL-AM & FM/Beeville, TX.

DIAL POSITION: 92.7 MHz POWER: 3 kw at 210 feet FORMAT: AC

BROKER: Norman Fischer & Associates inc.

www.americanradiohistory.com



RRMANAGEMENT

\$10 Letters: Due to a rise in the price of personal dictation to a secretary, the average business letter now costs \$9.33.

Source: Sales & Marketing Executive Report

12 Tips To Improve Your Telephone Voice

wrong signals

relationship or set all those books on body language. In the radio and record industries, most business communication is done by telephone.

Some of the difficulties inherent in telephone communication are caused by the instrument itself. Even with the benefit of fiber optics, the tonal quality of a standard telephone transmission is inferior to that captured on a 78rpm recording of Enrico Caruso. This alone can rob your voice of the delicate shadings that can completely invert the meaning of what you're saying. (Yeah, right.)

More often, however, the potential for miscommunication is magnified by poor phone habits. Obviously, people with naturally raspy, hoarse, shrill, thin, breathy, throaty, or exceptionally loud or soft voices are operating at a serious disadvantage, as these kinds of voices can send out the

Female Execs Average 55-Hour Weeks

A recent survey found that the average American female executive works 55 hours per week. However, one out of three female executives polled said they worked an average of more than 60 hours weekly. Here are the results of the study.

| Hours Per Week | Percentage |
|--------------------|---------------|
| Less Than 50 Hours | 21% |
| 50-59 Hours | 46 % |
| 60-69 Hours | 25% |
| More Than 69 Hours | 8% |
| Source: Heidrici | k & Struggles |

strangers - without the speaker

- especially to

even knowing it.

Nevertheless, relying on a fixed "phone voice" can be almost equally problematic. Too often, fixed voices leave the speaker sounding angry, depressed, or smug, making pep talks seem like threats and sales pitches reek of insincerity a la "Joe Isuzu."

Those of us who are blessed with something less than perfect pipes can be helped, though. Writing in a recent issue of the *Wall Street Journal*, Brooklyn College speech professor Ralph Proodian outlined the following 12 tips to improve your telephone communications:

• Swallow often. Since your listener's ear is near the heat of your breath, the phone magnifies the gurgling of phlegm and saliva. If you have this problem, developing the habit of swallowing frequently should clear it up.

• Don't get too close. If you have a soft voice, be sure to talk into the mouthpiece at something more than kissing distance. Otherwise, your words will end up fuzzy and come out sounding like a drifting radio broadcast.

• Don't use a speakerphone. Not only does the resulting bare-room echo drain expression from your voice, most speakerphones cut off the receiver while transmitting, making it impossible for overlapping communication, which leads to unnaturally stilted conversations.

• Don't talk too loud. The telephone transmits speech at the speed of light, so there's no need to compensate for long distances by raising your voice. Instead, you should concentrate on speaking clearly and let the miracle of electronics do the work.

• Check your lower back. When your lower spine is indented, it creates pressure on your chest by preventing your stomach muscles from controlling your breath flow. This, in turn, inhibits your ability to produce speech without straining.

Many Problems Are Physical

- "Phone Voices"Can Sound Phony
- Sales, Mgt., On-Air Applications

• Don't overwork your chin. Doing so makes you double your chin and tighten the corners of your mouth, putting excess strain on your throat muscles. Keep in mind that none of the 38 sounds that make up English speech require jaw action.

• Don't overwork your lips, either. Moving your lips uselessly doubles the tension in your throat. Only seven English sounds — b, p, v, f, m, w, wh — require lip action.

 Control your tongue. Clear speech is dependent on tongue control. Take the pressure off your throat and put it in your mouth, where it belongs.

• Link words that belong together. Saying the last sound of a word as if it's the first sound of the following word lets you crowd the unimportant elements of a sentence together and, by contrast, emphasize the key words, in much the same way as if you were writing a telegram.

• Don't hunch your shoulder to the phone. The resulting tension in your neck and throat will reduce your control of pitch, quality, and tonal expression.

• Don't lean on your elbow. This also creates tension in your shoulder, neck, and throat.

• Use your feet. To keep your larnyx free of undue stress, flex your thighs and push against the floor with the balls of your feet in time with the rhythms of your speech. This moves tension away from the throat into larger muscles that can take the strain.

Incidentally, these telephone tips can not only be used by salespeople and managers, but also by air personalities who want to improve their voice work.

Employees' Basic Needs

When chief executives were asked what factors were "absolutely essential" when transferring employees to new office locations, these were their answers:

Good Public Schools 23%
Low Crime Rate 20%
Affordable Housing/Efficient
Highway System 20%
Reasonable State &
Local Taxes 17%

Office Execs-ercise

nother hard day at the office leave you too tired to work out at the local health club? Maybe you should consider enrolling in Beginning Office Aerobics. According to exercise expert Dr. Charles Kuntzleman, many everyday job activities are great calorie burners.

You might want to warm up with a few of the following:

Managers can begin by "throwing their weight around" — 50 to 300 calories burned, depending on how truly heavy you are to start with — but "passing the buck" only burns 25 calories.

If your boss accuses you of "dragging your heels," simply tell him you're trying to burn off about 100 calories. And the next time you're "wading through mountains of paperwork" on your desk, remind yourself of the 300 calories you're working off.

Just remember that "climbing the ladder of success" burns off 750 calories!

Bull Market For Broadcast Stocks

long with exceeding the popular averages during the past six months, broadcast stocks still carry substantial discounts from their private market value. According to the midyear edition of the Broadcast Investor newsletter published by Paul Kagan & Associates, this condition is now in its fourteenth straight year.

While cautioning that this does not mean the broadcast company of your choice is currently worth 12 times its 1988 cash flow, the newsletter claims that — given historic precedent — most broadcast groups will be worth that number within 12 months at the

Pay That Bonus NOW!

ood employees should be given more than a handshake and a "thank you," they should be given a prompt financial reward, claims Henry Sedgwick, New York-based consultant and author of the New Venture Handbook.

A monetary award showing appreciation for a job well done should appear in the employee's paycheck *immediately* following the completion of the job for which they're being rewarded. Instead of waiting for a year-end bonus, an employee should receive an instant indication that he is doing the job properly.

DATELINE

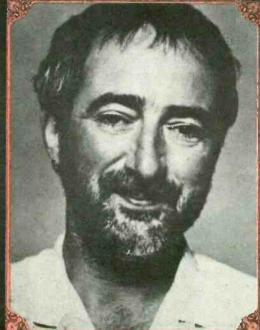
- September 1-4 → RTNDA International Conference. Orange County Convention Center. Orange
- September 9-12 Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.
- September 11 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.
- September 12 Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena
- September 17-18 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.
- September 20 Academy of Television Arts and Sciences 39th Annual Emmy Awards Pasadena Civic Auditorium Pasadena CA
- September 20-22 National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.

- September 23-25 National Association of Black Owned Broadcasters 11th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel, Washington DC.
- September 24-25 National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.
- September 29 October 1 Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis,
- September 30 International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY
- October 14-16 National Religious Broadcasters Midwestern Chapter Meeting, Pheasant Run Resort. St. Charles, IL.
- October 12 CMA Awards. Grand Ole Opry House. Nashville, TN_
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas, TX.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

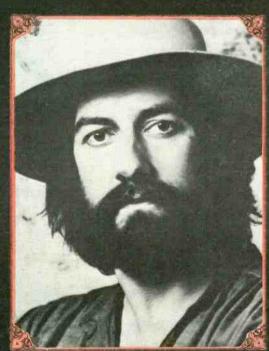
FLEETWOOD MAC



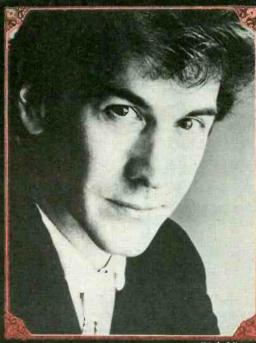
John McVie



Christine McVie

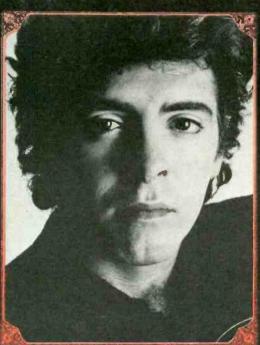


Mick Fleetwood





Stevie Nicks

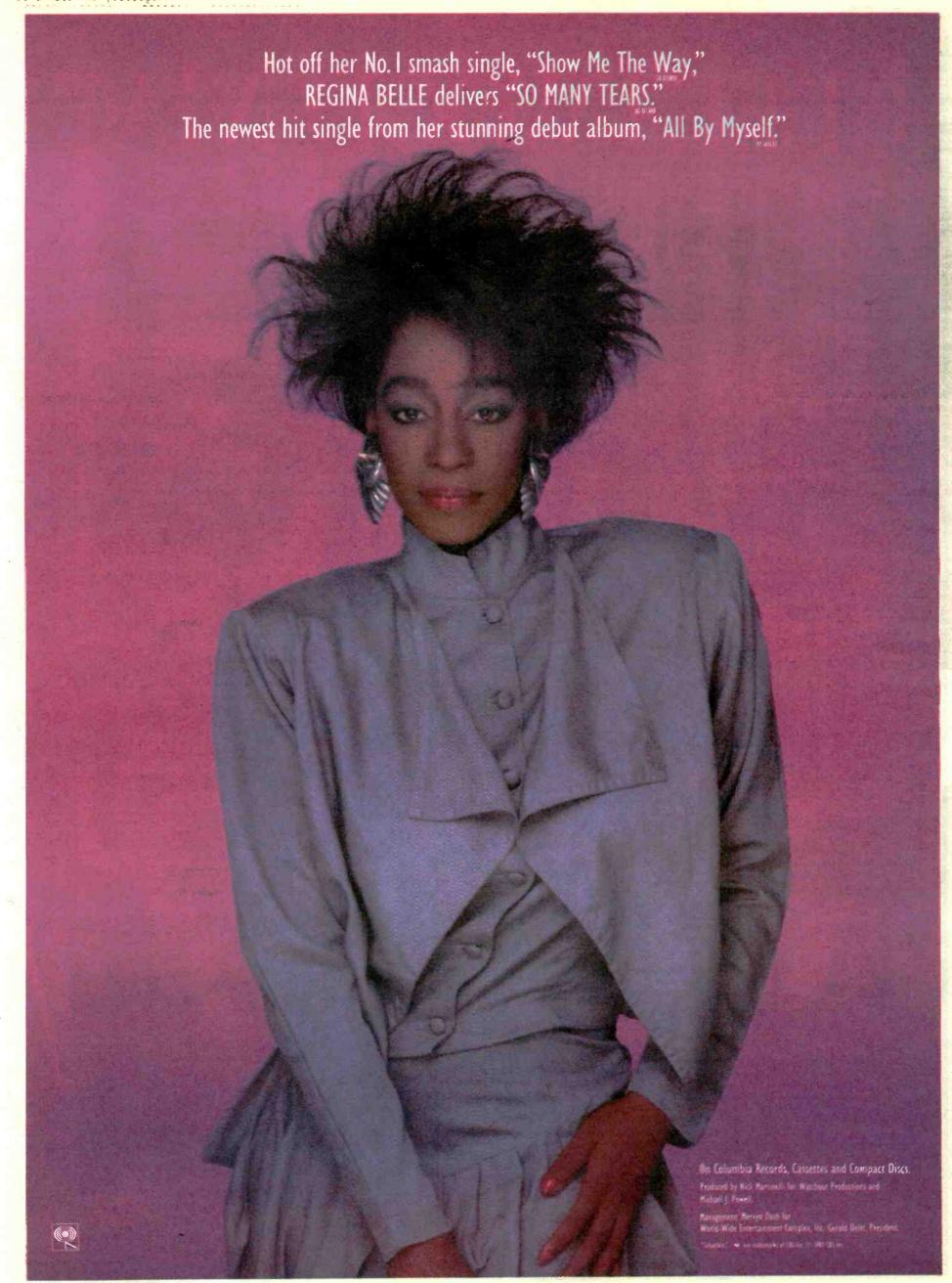


Billy Burnette

"On August 5, 1987 the new history of Fleetwood Mac began..." -Stevie Nicks







Source: Wilkofsky Gruen Associates



"Art Of Rock" Book Is Out Of Sight

eaturing more than 1500 full-color photos, "The Art Of Rock: Posters From Presley To Punk" promises to be the ultimate rock 'n' roll coffee-ta-

At 570 pages, author Paul Grushkin's assemblage ain't inexpensive, but when the guest list includes shots of everyone from Abba to ZZ Top, how do you stop from forking over the \$85 cover charge

Well, for one thing, you'll have to wait until October. That's when this too-hip effort from NYC-based Abbeville Press, previously noted for its lavish art books, hits the



Stations interested in obtaining author interviews or otherwise getting in on the promotional ground floor are advised to contact Suzanne MacNary at (212) 333-7728 like right NOW.

35 LANGUAGES BROADCAST WEEKLY

WNWK-FM's Tower Of Babel

to go around the world without ever leaving your hotel room, providing you have your FM radio dial tuned to 105.9.

Leasing air time in half-hour or hour-long slots to foreign language producers who then sell their own commercials, WNWK-FM/New York broadcasts in 35 languages each week. (At least two other stations, KMAX/Los Angeles and WEDS/Chicago, feature similarly

> **WEEKEND BOX OFFICE AUGUST 21-23**

1 Stakeout (Buena Vista)\$5.5

FILMS

2 Born In East L.A.

(Buena Vista)

4 Dirty Dancing

(MGM/UA)

3 Can't Buy Me Love

5 No Way Out (Orion)

6 The Living Daylights

(Universal)*

eclectic programming.)
According to WNWK-FM owner Guy LeBow, a typical broadcast day begins in Italian, then segues into programs in Greek, Malayan, Hebrew and Yiddish, Serbo-Croatian, Armenian, Bulgarian, and Japanese. After midnight, the station plays reggae music and carries news from Jamaica and the West Indies.

Most of WNWK-FM's advertisers are local businesses who pay between \$50 and \$125 per minute for spots, but the station also attracts advertising support from wineries, camera companies, and However, international airlines. the ethnic markets that the station's sponsors are trying to reach don't always behave predictably. One Italian restaurant switched from Italian-language advertising to English ads that run on a Jewish program.

"Italians don't eat Italian food when they go out," explains Le-Bow. "Without the Jewish market, there would be few Italian restaurants in New York.'

TELEVISION

TOP TEN SHOWS

AUGUST 17-23

- Family Ties

- Golden Girls
- 7 Growing Pains
- 7 La Bamba (Columbia) \$3.3 \$2.3 8 The Lost Boys (WB)

\$3.8

- \$2.1 9 RoboCop (Orion)
- 10 Masters Of The
- Universe (Cannon)

All figures in millions Source: Exhibitor Relations Co



Cheech eyes his opening

COMING ATTRACTIONS: Friday's openers include "Hamburger Hill," the latest Vietnam war pic; "House II: The Second Story," the long-awaited sequel to the haunted house hit of a couple years back; and "Fourth Protocol," the first theatrical re-lease from **Lorimar**, which stars Michael Caine, Pierce Brosnan and Ned Beatty in an adap tation of Frederick Forsyth's thriller concerning the potential havoc wreaked by the creation of a miniature atom bomb

- 2 The Cosby Show
- 2 Night Court
- 4 Cheers 5 60 Minutes

- 9 Who's The Boss 10 NBC Tuesday Movie Of The

("The Man From Snowy

10 Valerie

 The Showtime cable channel is launching an ambitious performance magazine series, "Showtime Coast To Coast, with the pilot episode to pre miere August 29 (10pm). Hosting the 90-minute show eran jazz/fusion artist Herbie Hancock.

The first show presents a divergent group of musical and comedy acts. A special highlight is the iam session featuring folk-turned-jazz singer Joni Mitchell and well-known jazz musicians David Sanborn, Wayne Shorter, and Bobby McFerrin, as well as Hancock.

Also of interest is footage from the 1987 Jazz & Heritage Festival held annually in New Orleans, including performances by some of the Crescent City's most influential and legendary music figures: the Neville Brothers, Dr. John, Ernie K. Doe, the Dixie Cups, and rare footage of Professor Longhair.

THE BOTTOM FIVE

- 74 The New Adventures Of Beans Baxter

- 75 The Tracey Ullman Show
- 77 Mr. President
- 78 Down And Out in Beverly

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.



Herbie, the host with the most

Other segments feature country rocker K.D. Lang, captured in a recent performance at the Palomino in Los Angeles, and in-studio clips of the Manhattan Transfer rehearsing with Brazilian musicians on tracks for their upcoming album.

The program will be repeated August 30. Showtime is expected to announce the future "...Coast To Coast" by early October

Video Killed The TV Star: By 1995,

Americans will spend 25% of their TV viewing time watching prerecorded videocassettes

MUSIC & MOVIES

STAKEOUT

Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic) (No Soundtrack; Available On Artist's Album)

CAN'T BUY ME LOVE

Singles: Living In A Box/Living In A Box (Chrysalis)
One Lover At A Time/Atlantic Starr (WB) (No Soundtrack: Available On Artists' Albums)

ODIRTY DANCING (RCA)

eatured Artists: Blow Monkeys, Tom Johnston, Zappacosta **ONO WAY OUT**

Single: No Way Out/Julia Migenes & Paul Anka (Columbia) (No Soundtrack Available)

• THE LIVING DAYLIGHTS (WB)

Single: Where Has Every Body Gone/Pretenders (Promo 12-inch Only)

● LA BAMBA (Slash/WB)

Singles: La Bamba/Los Lobos

Come On Let's Go/Los Lobos

(Promo 12-inch Only)
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

● THE LOST BOYS (Atlantic)
Singles: Good Times/INXS & Jimmy Barnes

Lost In The Shadows/Lou Gramm Other Featured Artists: Echo & Bunnymen, Roger Daltrey

• THE DISORDERLIES

Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG)
I Heard A Rumor/Bananarama (London/PG)

• SUMMER SCHOOL (Chrysalis)

Single: I'm Supposed To Have Sex With You/Tonio K.
Other Featured Artists: Fabulous Thunderbirds, Danny Elfman

● BACK TO THE BEACH (Columbia)

Single: Pipeline/Stevie Ray Vaughan & Dick Dale Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money

FULL METAL JACKET (WB)

Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra • BEVERLY HILLS COP II (MCA)

Singles: Shakedown/Bob Seger

Cross My Broken Heart/Jets I Want Your Sex/George Michael

Be There/Pointer Sisters

Love/Hate/Pebbles Better Way/James Ingram

In Deep/Charlie Sexton

Other Featured Artist: Corev Hart

ODRAGNET (MCA)

Single: Helplessly In Love/New Edition
Other Featured Artists: Peter Aykroyd & Pat Thrall

Featured Artists: Sweethearts Of The Rodeo

(No Soundtrack; Available On Artist's Album)

NORTH SHORE

Single: Listening/Pseudo Echo (RCA)

(No Soundtrack; Available On Artist's Album)

• WHO'S THAT GIRL (Sire/WB)

Single: Who's That Girl/Madonna

Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

REVENGE OF THE NERDS II

Single: Back To Paradise/38 Special (A&M) (No Soundtrack Available)

UPCOMING

HE'S MY GIRL Single: He's My Girl/David Hallyday (Scotti Bros./Epic) (No Soundtrack Available



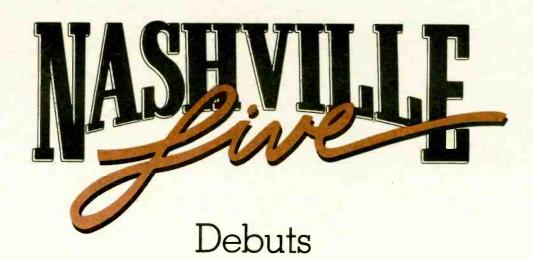
Will "Fever" Be The Next "Stand By Me

● BIG TOWN (Atlantic)

Featured Artists: Little Willie John, Ronnie Self, Bobby Darin WHEN THE WIND BLOWS (Virgin)
 Featured Artists: David Bowle, Genesis, Roger Waters

GHOULIES II

Single: Scream Until You Like It/W.A.S.P. (Capitol) (No Soundtrack Available)



Sunday • September 27 • 8:30 PM EDT

With Guest

ALABAMA

And the World Premiere of their new album "Just Us."



Alabama can be heard on RCA Records



For more information call: (818) 777-5775

RRLIFESTYLES

Nuclear Furniture: Nearly 66% of US households own a microwave oven, up from 5% ten years ago.

Source: Gallup Report On Eating Out

Sex & Spending

hile single men and single women lead similar work lives, that doesn't mean they spend money in the same way.

According to a recent Harvard University economic analysis of figures supplied by the Bureau of Labor Statistics, women aged 18 to 64 spend more than twice as much as men on medical services.

Women not only spend more than men on gifts, but also make

three times the amount of contributions to charitable organizations as men do.

Meanwhile, men spend 5% of their money on entertainment, while women spend 3%. Men also spend another 5% of their money on alcoholic beverages. (Women spend only 2% of their earnings on booze)

What's more, men spend twice as much money as women do on dining away from home.

How To Keep Your PC Healthy

our PC can last for years if you maintain it properly. Sorbus Inc, a national computer repair company, recently published these helpful hints for keeping your PC in good working condition:

• Place your computer where it can't be bumped or knocked over.

The Uninsured Americans

Almost 35 million Americans under the age of 65 do not have health insurance. Here's the economic breakout on the ranks of America's uninsured:

Family Income Percentage With

Less Than \$10,000 34.6% \$10,000-\$19,999 28.8% \$20,000-\$39,999 24.2% \$40,000 Or More 12.4%

Source: Employee Benefit Research Institute Your

Do not put computers on rolling

carts; a computer can be damaged

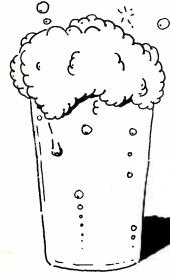
each time it is moved

- Turn the screen down or off when not in use. If an image becomes burned into the cathode-ray tube, you'll have to replace it.
- Keep computers away from heat. If the temperature rises either above 80 or drops below 60 degrees, your computer may work erratically, if at all.
- Clean floppy disc drives weekly. If your computer's read/write heads get dirty, not all information may be recorded when saved.
- Never oil moving parts in the system. Dust may collect on the oiled components, causing them to clog.
- Use antistatic mats or spray carpets with antistatic chemicals. One static spark from a user's hand can erase every bit of information in the computer's memory.
- Buy top-quality supplies. Inferior supplies may damage sensitive computer parts.

Fizzy Milk & Fuzzy Navels

magine sitting down to a big, cold glass of carbonated milk on a hot summer's day. Beverage companies facing stiff competition from the soft drink and wine cooler markets are busy developing just such a product in an effort to reverse their declining sales.

This "fizzy milk," which should hit your supermarket's shelves in a year or two, will retain all the basic nutritional content of skim milk, although sweeteners in such planned flavored versions as cola and pina colada will boost calories a bit.



Companies that produce liquor and beer-based drinks are also attempting to cut into the booming wine cooler market. (Wine coolers accounted for 22% of US wine sales last year.)

Among such concoctions currently available to the consumer are a raspberry-flavored schnapps drink made by Phillips Products, a French drink called "Zele Panache" that's a mixture of beer and sparkling lemonade and is 2.3% alcohol by volume, and something called a "Fuzzy Navel" that's a dee-lectable combination of peachflavored schnapps and orange juice.

Top Ten Color TVs

RCA topped a recent list of best-selling color television brands for the 1987 model year. Rankings are based on an estimate of market share compiled from information provided by manufacturers and distribu-

| 17.0 % 14.5 % 6.0 % 6.0 % |
|------------------------------------|
| 6.0 % 6.0 % |
| 6.0% |
| |
| 5.9% |
| /- |
| 5.0% |
| 4.0% |
| 3.9% |
| 3.5% |
| 3.0% |
| 3.0% |
| |

Crawling From The Wreckage

ow safe is your new car? Those of you who drive a Jeep "Comanche" pickup truck should know that results of recent crash tests conducted by the National Traffic Safety Administration show the "Comanche" received the worst rating.

In an experimental program using new cars, eight 1987 vehicles were crashed into a fixed object at 35 mph, which is 5 mph faster than current government safety standards. Based on the potential for serious head injury — the key rating criterion — the "Comanche" scored a total of 1052 for the driver and 2700 for the passenger. (The lower the number, the less likelihood of injury)

likelihood of injury.)
The Ford "Mustang LX" received the best rating (479 for the driver and 301 for passenger), followed by the Pontiac "Sunbird," the Chevrolet "Camaro," the Plymouth "Voyager" (van), the Hyundai "Excel," Dodge "Dakota" (truck), and the Yugo "GV."

Disposable Sunburn Meters

un worshipers who don't want to turn their skins from an alabaster white to a lobster red this summer will soon be able to use a disposable sunburn meter that shows if they've been in the sun too long.

Xytronyx, a San Diego-based company, has developed a chemical formula that changes color to indicate increased exposure to the sun's ultraviolet rays. (Medical studies show excessive exposure to sunlight is a major cause of skin cancer.) The chemicals are used in a Band-Aid-like patch to be worn on the skin, or in a badge that is worn on swimsuits.

The patch works in much the same manner as a dosimeter, a device used by workers in the nuclear power industry to measure radiation exposure. Putting sunscreen lotion on the patch will also indicate how well the sunscreen is blocking out harmful rays.

Although other companies have developed similar types of gauges, Xytronyx claims to be the first to tap the commercial potential by making a simpler and inexpensive version of the product.

CHRONICLE

Born To:

KQCR/Cedar Rapids air personality Jefferson Davis, wife Rhonda, daughter Courtney Marie, August 15

Marriages:

WTVN/Columbus ND Dave Claborn to station Producer Karen Winner, August 15...

Creative ID's for particular stations. Before you make any commitment for IDs

this fall...listen for "Freedom" — the new
Country Package just created for KMPSCountry Package just created for KMPSSeattle and Country 105 FM-Sacramento.

We did something special in Nashville.

"We did something special in Nashville.

We got a great product. Mission
We got a great product. Mission

To Communications.

Dan Valley
EZ Communications.

See us at the NAB — Anaheim Hilton, Suite 5-124.



... AND NOW FOR SOMETHING COMPLETELY DIFFERENT... VISIT OUR NAB HOSPITALITY SUITE. ANAHEIM HILTON 12TH FLOOR #430

... WITH PROGRAMMING THAT NEVER INTERRUPTS

Premiere Radio Network's syndicated features are heard in prime dayparts on America's biggest radio stations.

THE CLA'ENCE UPDATE® OF ABC'S ALL MY CHILDREN®

The most listened-to daily comedy mini-feature in the nation!

THE PLAIN-RAP COUNTDOWN— CHR/AC/URBAN

One of America's top three national countdowns...where your air personality is the host.

NATIONAL LAMPOON'S TRUE FACTS

"Almost better than sex." -Scott Mason-KROQ-FM/L.A.

CLASSIC CALL

Now...the superstars of Rock and Roll are calling **your** listeners. Designed for Classic, AOR, and Gold stations.

THE NATIONAL LAMPOON RADIO HOUR

The original! Featuring: John Belushi, Chevy Chase, Bill Murray, and Gilda Radner.

THE GOLDEN AGE OF RADIO THEATRE

Five hours weekly of classic radio programming, including Groucho Marx, Abbott & Costello, The Life of Riley, and others.

By radio people, for radio people

For more information call (213) 467-2346

PREMIERE



Just The Fax: In 1983, there were 50,000 facsimile machines sold in the US. This year, fax sales will top an estimated 295,000.

Source: CAP International Inc

Computerized Name Generator

he "Namer Version 2.0" is a software package that enables personal computer users to create names for products,

AM Radio Newsletter **Available**

monthly newsletter designed to provide program-ming tips specifically for AM stations is now available from the Woodland Hills, CA-based AM Media Consultants.

Especially helpful for small and mid-sized market stations, the newsletter is sent to current and prospective clients as one of several monthly features provided by the firm. Recent newsletter topics included hints on obtaining and maintaining audience loyalty and developing membership listening features

For more information, contact Steve LaBeau at (818) 704-6554.

services, new companies, science fiction characters, and almost anything else.

Developed by the Dallas-based Salinon company, the package uses four principal naming methods: a "name generator" that allows you to combine individual letters according to the linguistic rules of English, a "connotation synthesizer" that lets you select the types of connotations you want associated with your name, an "adaptive learning method" that gives you the ability to rate the various names generated, and a "phrase maker" that lets you begin from a pool of your favorite words or phrases.

In addition to these four principal naming methods, a variety of specialized databases, including one designed specifically for broadcast and promotional applications, are .available

Priced at \$295, the package, which operates on an IBM or compatible PC with 256k memory, comes with a 30-day money-back guarantee. For more info, contact Mike Carr at (214) 692-9091



electronic still camera that stores up to 50 pictures on a matchbook-sized, video floppy disc has been developed by Fairfield, NJbased Caslo Inc. The 2.1 pound "VS-101" model camera can record and immediately play back pictures on any standard television set or video monitor. Consumers can purchase the camera beginning in Decem-

The "VS-101" does not use film and therefore does not require chemical processing for developing or printing. The camera operates at a high speed - up to five frames per second - and a built-in erase function allows for multiple reuse of the floppy disc

An optional color video printer that produces prints from images stored on the video floppy discs is also available. Suggested retail price for the camera alone: \$1000.

Phone Machine Of The Future

n "in-house," pay-as-youcall message service, recently developed by Nippon Telephone and Telegraph, could eliminate the need for telephone answering machines in the near

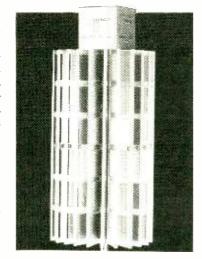
Every touch-tone phone in Tokyo - including pay phones - is now linked to a computer that can record up to 10 messages per customer. A person can access his messages by punching in a personal telephone code, and the computer automatically erases any remaining messages eight hours after the last one is stored.

The system has proven so popular that NT&T officials are hard pressed to accommodate more callers. Currently more than 50,000 messages are taken per day.

Hi-Tech CD Storage Units Arrive

eveloped in Germany, "DiscPLAY" systems are now available for use by radio stations in the US. Originally designed for the retail and the consumer markets, the units are constructed without moveable parts or breakable plastic, which helps explain how they can carry a fiveyear warranty.

While ease-of-visibility is the primary feature of all "Disc-PLAY " systems, the units' modular construction allows you to adapt your storage needs to whatever space is available. Several different models are available, and all can be used to store audiocassettes or videocassettes as well as the CDs for which they were originally intended.



For more information, including the company's catalog, contact Bergen, NJ-based Lift Discplay Inc at (201) 662-8503.

"Voted 1987 NAB Pick Hit for outstanding new radio products?

Finally, a great-sounding cartridge that holds up under broadcast use. The Shure Broadcast Cartridge.

Every component in Shurc's three

Every component in Shure's three new phonograph cartridges is designed to resist strains that ordinary broadcast cartridges can't take ...without sacrificing great sound. Our revolutionary Cue Guard' design helps prevent the stylus from bending backward or breaking during backcuing. Our heavyduty shank resists snapping or bending, without sacrificing high frequency response. frequency response.

And even if you inadvertently

slide the cartridge across a record, our exclusive wrap-around stylus

grip limits lateral stylus movement, protecting the stylus. Plus the superb sound you expect

The precisely engineered stylus assembly, bearing and cartridge body of Shure's new broadcast car-tridges give you the exceptional high performance characteristics you expect from the maker of the legendary Shure V15V-MR. And

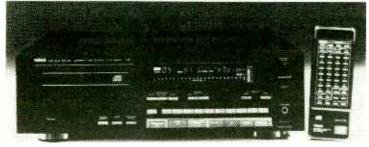
our exclusive MASAR™ polished tip reduces surface noise and stylus and record wear from the first play.

Shure's new broadcast cartridge line consists of the BC70 spherical tip, ½" mount; BC80 elliptical tip, P-mount; and BC90 elliptical tip, ½" mount. Each delivers the ruggedness, reliability and sound per-formance you've come to expect from Shure.

For more information, call or

write: Shure Brothers Inc., 222 Hartrey Avenue, Evanston, 11, 60202-3696 (312) 866-2553.

Yamaha's Most-Valuable CD Player



amaha recently introduced the "CDX-5000," a \$2500 CD player that the company modestly describes as the finest unit of its type available on the US market. Employing fourtimes oversampling to eliminate noise and phasing problems, the unit also boasts a maximum track

access time of 0.7 seconds among the fastest in the industry.

The "CDX-5000" 's 44-key infrared remote controls all functions including volume, and is compatible with any other Yamaha RS remote system. For more information, contact Yamaha at (212) 986-6668.

SALES STRATEGY

Prospecting For Goals

uestion: Considering how much national business is off and the increased competition in radio as well as from other media, I would find useful any thoughts on increasing new business through prospecting. My people are tired of weekly monitors and of being the eighty-eighth salesperson to call after a newspaper ad breaks.

nswer: Compared to other businesses involved in outside sales that have a high percentage of annual business loss, prospecting is a surprisingly low priority among radio salespeople. All across the country the one big difference between top and average performers in new business development is determined by how much consistent prospecting is taking place.

Rather than relying on the same overworked categories with which we've had success in the past, radio must start developing new contacts and profit centers for generating new leads and, ultimately, new

The prime reason radio taps only nine percent of all advertising revenues is because we only call on nine percent of all decisionmakers. For example, while station monitors are a helpful management tool, they are not extremely helpful in new business cultivation.

A major problem in prospecting is that too often we look for accounts with "radio budgets." Hundreds of orders have been created by aggressive radio salespeople tapping advertising specialty companies, public relations firms, and manufacturers. In one case, a bank used a massive travel and entertainment budget to invest in a station sched-

RETAIL INTELLIGENCE Number of retail selling Saturdays compared to previous

NEW SELLING IDEA

Health Cards For Singles

With the growing concern over AIDS and other social diseases, you might consider approaching a local hospital and having it co-sponsor health screening for singles. Participants can be given information packets and health cards showing the date that they tested negative.

Let's allow others to generate leads after the business was placed.

Let's target our efforts to reaching the decisionmakers before they have allocated their dollars.

In other words, let's get into the kitchen and cook a full meal rather than letting someone else do the cooking and us fight over the leftovers.

Prime Target Times

There are three times of the year that have proven to be the most effective in gener-ating new revenue. Try to target your initial approach of new clients during these times. The first is immediately after retailers return from trade shows. Frequently, they come back with additional manufacturer "promotional" advertising dollars. The second time is at the end of the year when the majority of co-op plans expire. Then, accounts are faced with either losing their accruals or investing those dollars in a quick saturation campaign. Finally, consider timing your approach at the end of the season when excess stock may remain in inventories.

Developing Leads

There are two primary means of generating effective sales leads on a consistent basis: prospecting via various new contacts and researching new business leads. This week, we've provided a checklist of potential sales areas within each category.

Influential Contacts

Current Advertisers

Up-Sell

Referral

Other Profit Centers

Commercial Real Estate Leasing Agents

New Companies Coming Into Growing & **Expanding Companies**

Co-op Directors

High Volume Dealers **Distributors**

Local Regional Reps

District Managers Dealer Groups

Co-ops

Zone Funds

Public Affairs Directors

Copies Of Press Releases Upcoming In-Station Interviews

Manufacturer Reps

Dealer List

Accounts With Accrued & Unused Funds Special Advertising "Deals"

New Openings

Retail Buvers

Aggressive Local Manufacturers New Products & Lines

Office Managers

Suppliers You Do Business With

Adjacent Geographic Areas

Recreational Communities Adjacent Cities & Suburbs

Major Accounts: Auto, Furniture, Etc.

Past Station Advertisers

Visual Observation

Expansions & Remodels New Openings

Offices Under Construction

Rental Signs (Owners)

Direct Mail

Outbound

Received

Community Service Organizations

Committees

Boards

Current Radio

Mergers

Name Changes

New Decisionmakers

Library

Previous Historical Events Seasonal Advertisers Local Contacts & Resources

Advertising

On-Air (Locally Produced) Other Media

Chamber Of Commerce

Monthly & Quarterly New Members

Tip Groups

On-Location Research

Merchants Association Members Rental & Leasing Offices Office Building Directories Crew Foremen For Owners

Retail Stores

HOT NEW CATEGORY TO WATCH

Men's Sportswear

Men's sportswear is the fastest-growing segment in the fashion industry today. Stores that carry men's "designer" weekend attire are having success all over the country. Many of them are boutiques that formerly catered strictly to women. They are now allocating up to 50% of their floor space to men's sports and leisurewear. National marketers have also begun to ride this latest fashion trend. The Limited, which has had tremendous success with its women's leisurewear stores, is now adding men's lines as well as opening stores catering exclusively to men.



Consultant Chris Beck recently joined Burbank, CA-based Wally Clark Company as VP/Sales. His broadcast sales seminars stress creating new dollars through such nuts-and-bolts strategies as telephone techniques, selling to nonradio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets KIIS and KTWV, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, St. Louis, and other markets.

If you have any questions you'd like this section to address, write to Chris at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.



RETAILING INNOVATIONS

ALEX KLEIN III

OVER \$5,000 PER MONTH IN REVENUES FROM THREE HOURS PER WEEK!

RADIO PROFITS FROM SHOPPING AT HOME

Home shopping shows have been making a lot of money for a lot of people in television. The question that radio managers are asking is "Can we find a way to successfully offer this type of programming? And if we do, can we make enough money to justify the changes required?" The answer is "Yes, we can!" In fact, later I'll tell you about a new radio audience shopping system that is ringing radio station cash registers big . . . adding over \$5,000 to \$8,000 per month to the bottom line. One that is perfect for stations where profits don't come easily like in smaller markets, for AM daytimers, and for religious and ethnic formatted stations. A system that can be done with only two and three hours of air time per week.

We've Done "Home Shopping" Before

Radio veterans recognize that over the years we have already developed some techniques very similar to those used on TV home shopping shows. We've done it with direct response spots (often with associated short length specialty programming) where listeners call an "800" long distance number to order the promoted items. And, in smaller communities specialty radio shows that have the feel of a home shopping show have been produced under names such as "swap meet" or "classified ads." Although these programming ideas produced positive results they have not produced for radio anything like the impact that "home shopping" shows are producing for TV. So, taking this history of limited success into account, what would it take to create radio audience shopping shows that could make it

Three Success Factors

There are three obstacles that a home shopping program must overcome to become a major success on radio.

First. Unfortunately, home shopping as it is done on television

"Home shopping as it is done on television is a threat to radio's local retail clients."

is a threat to radio's local retail clients. These TV shows come into a community as new distributors who are selling discounted goods in competition with an increasing percentage of radio's local advertiser base. Each purchase that is made by a home shopping viewer (like a handbag, a piece of jewelry, an item of clothing) is made through a company operating outside the community and is a direct sales loss to a local business. And once a customer goes on the computer list of a home shopping company you can bet that the type and frequency of contacts between the company and the customer will expand (catalogues, direct mail, etc.) and the variety of items offered will increase.

For this reason radio should not bring into its communities more shopping shows that will directly compete with local businesses. Instead, the best counter-programming position for radio is to provide home shopping shows in support of local advertisers.

Second. Because each radio market and station is so individual in size, demographics, and programming format, a new radio shopping program should be flexible enough to be tailored to a station's existing format identity. I doubt many radio stations would drop their current format to become "Your 24-hour-a-day shopping station."

Third. A new radio shopping system must use some new techniques in sales, marketing, book-keeping and administration that differ from those used in most of today's stations. But, these new techniques should adapt as easily as possible to a station's existing operations and be reasonably easy for busy station people to learn and use.

The System Exists

This list of three wishes seems to be a tall order to accomplish. But the system I mentioned earlier does each. The company that created it is the Radio Retailing Network.

The system is tailored to radio's strengths. It is based around a call-in talk and shopping program which promotes and sells the goods and services of local advertisers. Its Shows are produced and administered in station studios by station staff. But producing the Show does not require changes in the station's staff or format. The Show is sold to advertisers as part of a station's ongoing sales and promotion programs.

I have had the hunch for some time that a shopping show could be a real moneymaker for radio. And the first Affiliates of the Radio Retailing Network are seeing those kinds of exciting financial returns. As highlighted at the beginning of this article with as few as three hours of time per week, they have been generating additional station revenues of over \$5,000 per month.

Smaller Stations Profit

The company's president, Tony Niskanen, says that the best station profile to use their system is one located in either a small to mid-size market or positioned in a specialty segment of a larger metro. The management of the station should be actively involved in sales within the community. It should not be in a sold-out spot position with a tight advertiser mix, but should have the availability of unsold spots and flexibility to expand its spot schedule to accommodate the many new advertisers that the Show generates.

Niskanen reports that their Show is compatible with any format. The best length for a Show is from a minimum of one hour up to a maximum of three. The best time to position the Show is where a change in format content, or a shift, or a low point in listenership is currently occurring. Possibilities are almost unlimited, including the evening meal hour or

[ADVERTISEMENT]

Success Factors For Radio Home Shopping

- Promote <u>Local</u> Advertisers
- Adapt to Station Format/Market
- Produce, Sell and Administer
 With Existing Station Resources

"The best station profile is one located in either a small to mid-sized market or positioned in a specialty segment of a larger metro."

the midday lunch time hour during weekdays, weekend mornings or afternoons, etc. Each station joining the Network is assisted in identifying the best time slot for its market and format style.

Charter Affiliates

The company is seeking qualified stations interested in

becoming Charter Affiliates of the Network.

The Network's primary objectives are 1) to supply training and support systems for Affiliates to startup, produce and sell Shows for their markets, and 2) to market the Show concept and its Affiliates to national suppliers to local advertisers.

Since its beginnings, radio has responded quickly to opportunities in local advertising. The Radio Retailing Network has created a new, fascinating and profitable way for radio executives to quickly adapt the home shopping phenomenon to their local markets. It will be interesting to see which stations will be fastest in catching this wave.

FREE QUALIFICATION ANALYSIS

To Learn More About Becoming a CHARTER AFFILIATE of the



RADIO RETAILING NETWORK

AND RECEIVE

- A QUALIFICATION ANALYSIS of your Station's RETAILING Potential.
 and
- The Opportunity to Reserve EXCLUSIVITY for your market segment.

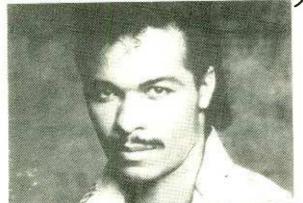
Call us at:

(212) 684-2727

Or write

Radio Retailing Network One Madison Avenue (Suite 27 A) New York, NY 10010

Parker,



DON'T THINK THAT MAP

CHR 64/23 - 28% ADDED THIS WEEK URBAN CONTEMPORARY BREAKER DEBUT 10 #3 MOST ADDED

KCPX KZOU WFXX KDVV CKOI Y107 KSMB KTRS KNIN KATD KSAQ B91 WERZ WKPE WBWB KZOZ 93Q OK100 99KG SLY96 WANS WOMP KWTO

WXYV KRNB WGCI WLUM WYLD-FM WBLZ **KMJM** WILD WHUR K94 WZAK **KJLH WVEE** WOW WVKO XHRM **KSOL** WTMP WJLB K104 **KPRS** KMJQ WBMX

Summer



"DINNER

NOW ON OVER 85 CHR REPORTERS!

ADDS, MOVES, DEBUTS: WHYT deb 25 WMJQ add Y100 29-22 WCGQ 37-30 KNAN deb 36 KKBQ add Q101 39-34 WPFM deb 36 WFLY 35-30 KWOD add Z102 deb 34 WERZ 37-33 (HOT) KTRS 39-34 KCPX add SLY96 35-30 KDVV deb 37 Z93 deb 33 KZFN deb 32 WXKS 33-26 KIKX 34-29 WCZY deb 36 KZOZ deb 38 WCAU 39-31 KQIZ 37-32 B96 36-31

URBAN CONTEMPORARY

HIGHEST DEBUT 29

KDAY WOWI **WZAK** WXYV WUSL K104 WDJY KRNB **KJLH WTMP WJLB** WILD WBLK WHUR WYLD-FM WGCI **KPRS XHRM** WDAS WVEE K94 **KSOL WBLZ** WLUM



STREET TALK

L.A.'s First Million-Dollar Giveaway

Surprisingly enough, Spanish-language KTNQ-AM will become the first LA radio station to award one lucky person a million dollars when the 50,000-watt Full-Service AC pulls a winner from a pool of 460 finalists at a two-hour live broadcast from the Ahmanson Theatre on Saturday (8/29). Morning personality HUMBERTO LUNA will host the festivities, which will include on-stage appearances by CANTINFLAS and JOSE JOSE, among others. According to station President/GM KEN WOLT, the contest received over two million entries.

Word has it that KEGL/DALLAS VP/GM NORMAN RAU has been appointed President of parent company SANDUSKY, replacing **TONEY BROOKS.**

Apparently **GERRY HOUSE** isn't the only radio veteran out there who misses "Goo-Goo Clusters." Former WKDF/NASHVILLE PD SMOKEY RIVERS has resigned his PD post at AC-formatted WMJJ/BIRMINGHAM, AL to program Classic Hits WGFX in the Music City.

TAFT BROADCASTING's recent acquisition of WRIF/DETROIT has certainly provided enough grist to put the local rumor mill on a continuous shift. 'RIF morning team PAT & WAGS formerly worked for Taft at WLVQ/COLUMBUS. Taft had been suing WRIF over this hiring, causing speculation that the duo would be replaced by sister station WFBQ/INDIANAPOLIS's morning team of BOB & TOM.

The other tongue-wagger is that current WRIF VP/GM ABE THOMPSON and his wife (and station GSM) LAURA would soon be out, to be replaced by 'FBQ VP/GM CHRIS WHEAT. One of these has got to be true.

It was 20 years ago today - give or take a few months - that San Diegans last heard WOLFMAN JACK broadcasting live. Starting Tuesday (9/8), the Woofman will once again terrorize the Southern California airwaves in the flesh when he takes over as pm driver at 50,000-watt 69 XTRA GOLD. Aaa-000000!

EPIC Sr. VP/Marketing RAY ANDERSON seems to be doing a little moonlighting these days. Not content with making his on-screen debut in a BILLY JOEL video back when he was VP/Promotion for COLUMBIA, Anderson has apparently set his sights on a behind-thecamera career since coming over to Epic, as STREET TALK's all-seeing eye spotted Ray's name whizzing by in the credits (as "Associate Producer") for the MICHAEL JACKSON "Bad" special airing on CBS-TV Friday night (8/28).

As soon as a replacement can be found, ROBERT LOBDELL will step down as President of the RADIO NETWORK ASSOCIATION.

EMI-AMERICA RECORDS and MANHATTAN RECORDS are now officially to be known as EMI-MANHATTAN RECORDS, and will be headquartered in New York. There will be fully-staffed promotion, sales, A&R and publicity departments working out of the former EMI-America building in L.A. as well. The company sports a new logo to go along with the streamlined name.

Continued on Page 28



KFI's CHAPEL OF LOVE - Reportedly the site of L.A.'s first on-air wedding (back in 1923). KFI dipped into its nostalgic past when it broadcast the cermonies that joined bride Lynn Gusto and groom Mark Hannan in marital bliss live as part of Gary Owens and Al Lohman's morning show on August 24. The station provided rings, gown, honeymoon and \$2000 in spending money, with veteran vocal group the Lettermen handling the entertainment. Seen on the scene (I-r) are Lettermen Mark Preston, Tony Butala and Donovan Scott Tea, rabbi Will Kramer, the bride and groom, Owens and Lohman.

AIR PRIORITIES: WEEK 1

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Sept. 2, 1987

GREAT WHITE TIFFANY

ROCK ME I THINK WE'RE ALONE NOW JOHN FARNHAM PRESSURE DOWN

CAPITOL MCA WINDHAM HILL/A&M

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

DOCUMENT

R.E.M.

The first single THE ONE I LOVE

ALLIED NO. 6 DOCUMENT

© 1987 International Record Syndicate Inc. Manufactured and Distributed by MCA Records. Inc.

I.R.S.

Bee Gees "YOU WIN AGAIN"





The New Single Produced by Arif Mardin With Barry Gibb, Robin Gibb and Maurice Gibb

Co-Produced by Brian Tench

From the forthcoming album $E \cdot S \cdot P$

On Warner Bros. Records, Cassettes and Compact Discs

Management: Gary Borman and Harriet Sternberg,

Borman/Sternberg Entertainment

FIRST WEEK!

Y100 add 30 KPLZ add Z94 add K104 add WRCK add WBBQ add WIXX add 37 Z104 add KF95 add 95XIL add WJAD add WQID add WCGQ add WZYP add Q101 add KNIN add KQCR add Y94 add 40 KFRX add KOZE add KTMT add OK95 add



STREET TALK

Continued from Page 26

Reportedly the youngest air personality in America, eight-year-old KAAR/VANCOUVER, WA air talent RICKY ROCKO (known as SAM ROGOWAY to his fourthgrade classmates) will apparently have his choice of several Portland, OR area stations for his next job, in the wake of the Gold outlet's demise a

couple of weeks back.



Ricky Rocko

According to his father, former air personality-turned-jeweler, DAVE ROGOWAY, Ricky, who had been holding down a two-hour airshift daily, will only be looking for a weekend airshift when school starts. In the meantime, he'll be guesting with RICHARD BLADE on KROQ/L.A. as well as appearing on GARY COLLINS's "Hour Magazine" and FOX's "Late Show."

Ironically, Ricky is the subject of a halfpage feature in the current (8/25) issue of the NATIONAL ENQUIRER, owing to the piece having been written several weeks ago, before KAAR, the third of three AM Gold stations in the market, went dark. Ricky and his dad, who contributed voice tracks on KAAR, were the only non-syndicated personalities on the station.

Congratulations to new E/P/A VP/Product Marketing, West Coast LARRY STESSEL, who moves up from the company's West Coast Director of Merchandising post he'd held since

Down in Houston at VIACOM's KIKK, Research Director/Program Manager **HOWARD FREEDMAN** exits.

TODD PETTENGILL is the new PD at WFLY/ALBANY, replacing JOHN CHOMMIE, who left to handle promotion duties for COLUMBIA.

Starting next Monday (9/31), KAREN LEE joins the IRS team as Northeast Promotion/Marketing Manager, stepping up from her previous post as National AOR Promotion Coordinator for E/A.

STEVE WALL joins GANNETT'S POWER 95 (KCPW)/KC for overnights, coming over from the PD/morning gig at KSKG/SALINA, KS.

After bringing UC WMYK (K94)/NORFOLK to a 6.9 in the July Arbitrends - the station's highest rating in at least three years - PD DAVE ALLEN is out on the street.

Congratulations to WKYS/WASHINGTON morning star/PD DONNIE SIMPSON, who celebrated his 10th anniversary with the station on Tuesday (8/25). Among the celebrities to drop in at the Urban burner's surprise, on-air celebration were DC Mayor MARION BARRY, who promptly declared the occasion "Donnie Simpson Day," and vocalist RAY PARKER JR.

Out In The Streets

JEFF BAKER is out at WPGC/ WASHINGTON and the following on-air stunt, which he pulled last Wednesday (8/19) might be the reason.

After kicking off the morning show with a discussion of their poor ratings, Baker's cohost SCOTT WOODSIDE left the studio armed with a mobile phone with which he proceeded to relay man-in-the-street interviews with people who claimed they'd never once listened to the

Back in the studio, Baker added his own color commentary, concluding that "We are the worst-rated radio show in North America!"

At the end of the airshift, station GM BEN HILL was standing at the studio door, asking for Baker's resignation. (Baker's three-year, six-figure contract was due to expire in October anyway.)

ST hears that JEAN JOHNSON is moving on over from the POLYGRAM local rep spot into a similar slot with E/P/A.

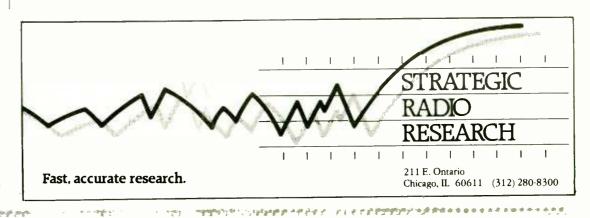
WJMK (MAGIC 104 FM)/CHICAGO has lured 27-year radio veteran TOMMY EDWARDS out of his PD's office at crosstown WKQX to do mornings for the Windy City Gold outlet. No stranger to the market, Edwards had spent 13 years with WLS (AM & FM) prior to taking up the programming reins for 'KQX some 18 months back.

Wholly Unholy Trio

Late night — or, more accurately, early morning — Dallas radio listeners were treated to a slice of broadcasting history last Thursday (8/20) when QUANTUM execs BOB PITTMAN and LES GARLAND hit town to promote their new artist, JIMMY DAVIS & the JUNCTION.

After a particularly high-spirited dinner with Y95's BUZZ BENNETT, the trio ended up capping the evening by heading back to the station for a two-hour airshift that began at 12:30am!

Davis wound up stopping by the station as well, and the resulting jam session sent his asyet-unreleased disc into the station's top ten most-requested tunes. As for the airwork, let's just say that while bootleg tapes are already being bicycled from coast-to-coast, none of the parties involved is thought to be asking for a critique in DAN O'DAY's column in the near future



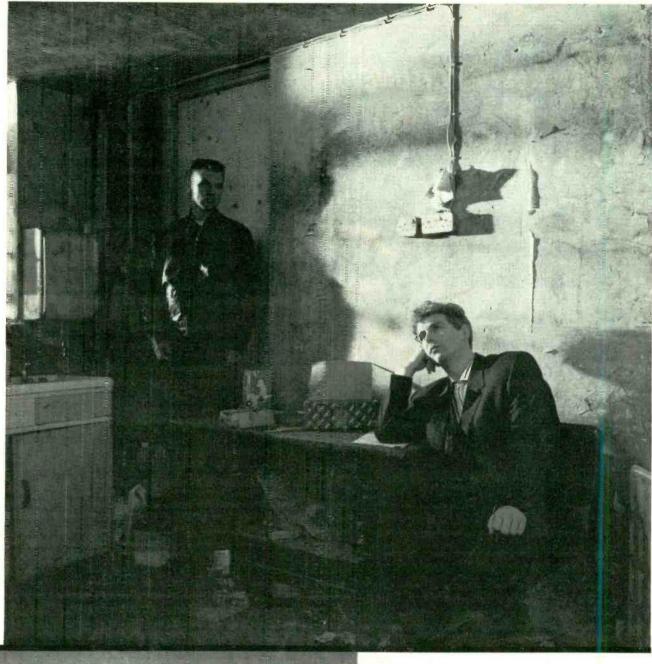
PET SHOP BOYS "IT'S A SIN." MASSIVE.

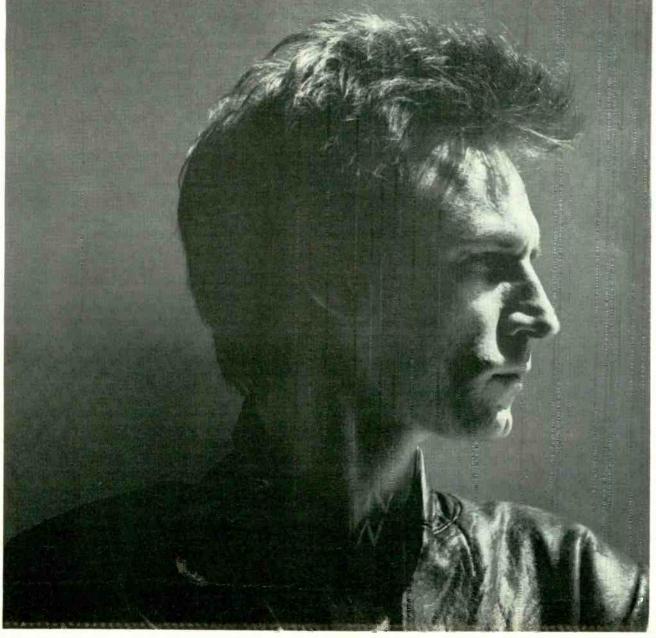
#1 MOST ADDED CHR

WXKS add WKSE add CKOI add KKBQ add 35 KS103 add KRBE add Y100 add WGH add Z95 add

KDWB add

WLOL add 38 KKRZ add KCPX add 31 KATD add KPLZ add PWR106 add 40 KITS 14-12 (HOT)



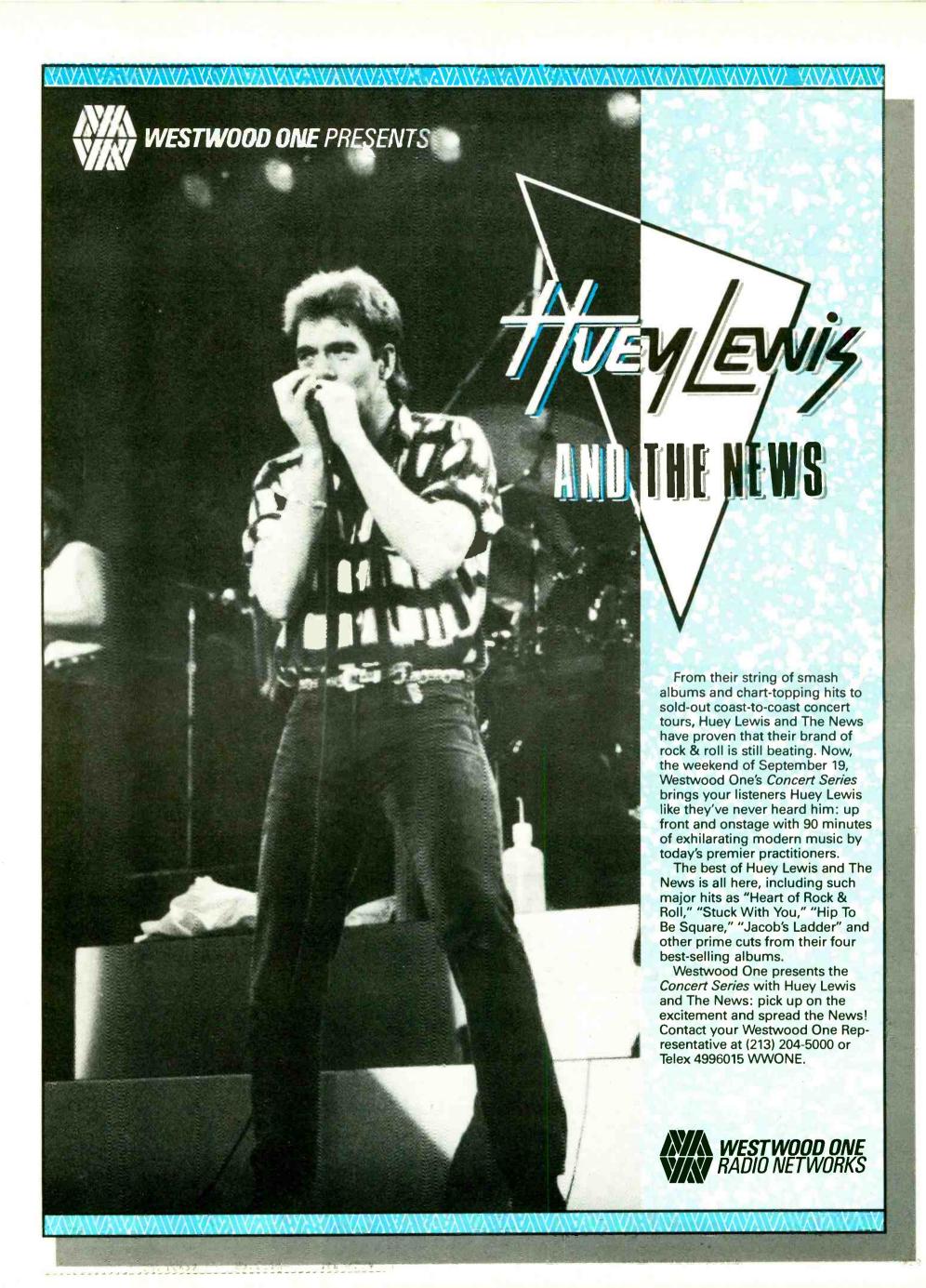


JOHN WAITE

DON'T LOSE ANY SLEEP

THE FOLLOW-UP TO THE **MULTI-FORMAT HIT "THESE** TIMES ARE HARD FOR LOVERS"

MAN



NEWSBREAKERS

Edited by Jim Dawson

Radio

- PAMELA ALLEN has been upped to Station Manager at WSOM/Salem, OH. She had been an account rep for WSOM & WQXK for five years.
- MIKE JARLONSKI has been promoted from ND to OM at WSPD/Tole-
- STEVE KENDALL has been upped from Program Manager to OM at WLQR/Toledo
- ⇒ JIM BALK has been named GSM at KAIR & KJOY/Tucson. He was previously at KOOL-AM & FM/Phoenix for
- RAUL LAHEE has joined WEGX/ Philadelphia as NSM. He was formerly an AE at WPLJ/New York for more than three years.
- BILL FLACK has joined WMVB/ Vineland, NJ as GSM. He was formerly an AE at WMGM/Atlantic City for eight years
- MICHAEL MALLACE has been named LSM at KOOL-AM & FM/Phoenix. He joined the station last year as
- MIKE THOMAS, formerly PD at WYBR-AM & FM/Rockford, IL, has been named Group PD for parent North Star Broadcasting, He will retain PD duties at the combo and also program WILS-AM & FM/Lansing.



Chris Berry

Craig Dellimore

• CHRIS BERRY has been named Asst. ND/Exec. Editor and CRAIG DELLIMORE has been named Managing Editor at WBBM/Chicago. Berry was Exec. Producer for CBS Radio Stations News Service, and Dellimore had been WBBM's Legislative Corre-

Records



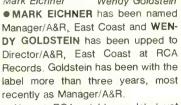
Steve Waxman

- BRIAN ALLEN has been upped to Director/A&R and STEVE WAXMAN has been promoted to Director/Promotion and Publicity at Attic Records.
- GENE RUMSEY has been upped to the new post of Director/Video Marketing & Licensing at Capitol/EMI-Manhattan/Angel. The eight year label vet previously served as Midwestern Video Regional Manager for the Video Distribution Division
- HOWARD ALSTON has been named National Jazz Promotion Director for Passport Records' West Coast office. Formerly National R&B and Jazz Buyer for Warehouse Records, he succeeds DEBORAH LEWOW, who moves to a similar post at GRP Rec-









Also at RCA, eight-year label vet DON WARDELL has been upped from Product Director to Director/Catalogue Music Marketing.

• TYRONE METCALFÉ has been appointed Western Regional Black Music Marketing Manager at WEA. He was previously a marketing/promotional rep at KPWR/Los Angeles.





Tyrone Metcalfe Paula Tuggey

- PAULA TUGGEY has been upped to National Secondary Promotion Manager at Atlantic Records. A fouryear label vet, she had been West Coast Promotion Coordinator since
- CHRIS CHRISTIAN has been named Chairman of the Board at LCS Music Group, Inc. BRAD SMITH has moved from the presidency of the company's Home Sweet Home Educational Media Co. to the President's slot at Home Sweet Home Records and Exec. VP duties at LCS.

Also at the record label, SCOTT COMPTON has moved from radio pro-





Gene Rumsey



Howard Alston

CHANGES

Barry Elert has been appointed Local Promotion Rep for RCA Records. Laura Griffith has joined WHND & WCSX/Detroit as an AE.

John Thompson has been named an AE at KQXT/San Antonio.

Robert Vodicka has been named Production Manager at the Chameleon Music Group. Also at Chameleon, Jeff Evans has been upped from the college radio promotion staff to Marketing Coordinator.

Paul Cimino has been appointed Regional Manager at TM Communications's Library/Concept Division.

Sara McQuade has joined WSPD/ Toledo as an AE.

Nat Galvin has joined the sales staff at KOOL-AM & FM/Phoenix.



Sandra Trim-DaCosta motion to the Director/Marketing and Promotion position. MARTY HOFF-MAN is the new Director/Operations for Home Sweet Home Educational Media.

- SANDRA TRIM-DACOSTA has been upped to Director/Product Marketing, East Coast at Columbia Records; where she had been Director/Artist Development-Press Information since 1980. She joined the label in 1976
- DENISE COX has been named Staff Writer/Media & Artist Relations at Capitol Records. She was formerly VP of Cutler Productions.
- JOANNE SMAT has been named National Manager/Artist Development at Arista. She was previously the label's International Operations Coor-

Industry

- ALAN WARNER has been named Creative Consultant at SBK Songs, where he will revitalize older copyrights in the SBK Songs and ATV Music catalogs. He was previously Manager/International Repertoire at United Artists before that company was sold.
- DEE WESTLUND has been appointed VP/Creative Services at Higher Octave Music. The 17-year record industry vet comes from Allegiance Records, where she was Director/Creative Services.
- Roslin Radio Sales, Inc. has purchased the Queen Co. and now represents the following former Queen clients: WHAI-AM & FM/Greenfield. MA; WJFD-FM/New Bedford, MA; WYKR/Wells River, VT; WVHN/Salem, NH; WSTV & WHDQ/Claremont, NH; WSMB/Nashua, NH; WPNH-AM & FM/Plymouth, NH; WCVM & WFAD/ Middlebury, VT; WCOU & WAYU/ Lewiston, ME; and WBNC-AM & FM/Conway, NH.

PROS ON THE LOOSE

Gary Balaban - PD WMZQ/Washington (703) 683-1728

Susie Barbour - Middays/Prod. Dir. WTAE/Pittsburgh (412) 244-1416

Tre Conner — MD/Nights WPDS-

FM/Tampa (813) 787-3125 Howard Freedman - Research Dir./Program Mgr. KIKK/Houston (713) 977-4470

Kaaren Hall - Air Talent KOY-AM & FM/Phoenix (602) 481-9722

Pepe Lopez — OM KNCN/Corpus Christi, TX (512) 993-5960

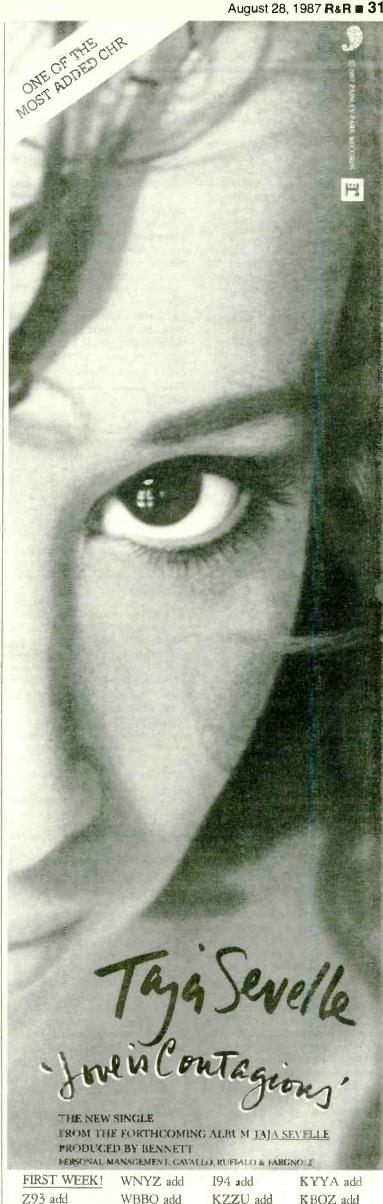
Scott Norman - AM Drive WDJX/ Louisville (502) 241-1607, (206) 486-2214

Tanya Pendleton - MD WILD/Boston (212) 562-7018

Jeffrey Phillips - Nights WYKS/ Gainesville, FL (813) 980-2829 Rich Stevens - Nights Z103/Talia-

hassee (904) 386-3825 Pat Thomas - Nights KBUL/Reno (702) 329-7039

Gary Zane - AM Drive KDES/Palm Springs, CA (619) 325-5664



WBBQ add KZZU add KBOZ add WHYT add WCKN add WQCM add KOZE add WKTI add 27 WHHY add WJAD add KTMT add KKRZ add KITY add WCGQ add KZFN add KPLZ add WIXX add KNAN add B91 add 39 KUBE add KF95 add KNIN add OK95 add WPST add KIYS add KGOT add

NEWS

SMN

Continued from Page 1

KTWV Director/Programming Frank Cody will be given more responsibilities with the network, and station VP/GM Howard Bloom told R&R he is looking for someone "to take up those programming responsibilities that Frank will give

up."
Cody remarked, "Although 'The Wave' was initially designed for L.A. consumption, we're confident it will do equally well elsewhere. Aside from the local customization, it will sound exactly as it does here in L.A.'

He said the Wave's format uses three divergent forms of music: rock (including artists such as Suzanne Vega and Paul Simon), jazz (Larry Carlton and Hiroshima), and new age (Suzanne Cianni and virtually everything on the Windham Hill label). It advertises "No disc jockeys"; listeners can obtain song titles by calling a number announced on the air.

The format will also use the term "The Wave," and stations will have access to commercials and advertising materials already used by the L.A. station.

Schleiff

Continued from Page 1

Enterprises, the world's leading independent distributor of TV shows and movies; and Viacom World Wide, the company's international television program distribution arm.

Schleiff comes to Viacom from HBO, where he was Sr. VP/Business Affairs and Administration since November 1985. Prior to joining HBO in 1981, he served as associate general counsel and assistant secretary of Viacom for two years.

Schleiff's appointment comes as Viacom is undertaking an ambitious restructuring program in the wake of its \$3.4 billion takeover earlier this year by Massachusetts entertainment magnate Sumner Redstone. Viacom officials announced last week that Coca-Cola Co., which already is involved in film and TV production, is among several companies that may buy a minority share in certain Viacom operations to help reduce debt incurred in the merger.

Viacom announced last week that it had a second quarter loss of \$4.7 million compared with a loss of 18.1 million in the same period last year. The company attributed the loss to expenses associated with the takeover, including \$48.5 million in expenses to be paid to senior members of Viacom management who lost a bidding war for the company. Revenue during the quarter was \$254.2 million, compared with \$226.9 million a year earlier.

The company is attacting attention from Ft. Worth-based Investment Limited Partnership, which has bought 5.1 percent of Viacom. The company bought 675,000 Viacom preferred shares on the open market last month for \$16.9 million, or approximately \$24.93 to \$25 per share. Investment Ltd. is controlled by Drexel Burham Lambert, Equitable Life Assurance Society of the United States, and several of its executives.

Motown

Continued from Page 1

Miller said the company will take a fresh approach in evaluating all aspects of its operations. "Everything's new," he told R&R. "Yesterday's history; it's from now on that I'm concerned with."

Young, focusing on international goals, said, "We will aggressively expand our efforts to discover new foreign talent and new ways to market our records overseas.'

Young joined Motown in 1976, concentrating on legal affairs, having earlier worked at ABC and MCA. Miller came to Motown in 1971 as a stock clerk, subsequently working in sales, marketing, promotion, and artist relations.

WISN

Continued from Page 3

ed for two hours by Pat Sheridan's "Sportscall." WISN now carries talk show blocks from Larry King, Dr. Toni Grant, Michael Jackson, Jim Bohannon, and Ray Briem.

WISN had staged three consecutive slight 12+ increases (+0.3)+0.3, +0.1) until this spring's 2.8 showing. The station ranks 11th in the market in the spring Arbitron.

Kojan

Continued from Page 1

R&R Sr. VP/Editor Ken Barnes added, "If Harvey's been training for this all his life, he took his sweet time to call us. Steve Feinstein's farewell column said, 'The time is right for a new AOR editor with. fresh ideas to come in [and] shake things up.' With the great reaction we've heard from the industry every time Harvey's name came up, we're confident he'll offer the fresh perspective the format de-

Kojan starts at R&R September

Carpenter

Continued from Page 3

a great way for New York to wake up each morning. The show will be fun, positive, and just slightly off the wall. Scott has an affinity for getting involved in the community and getting close to the listeners.

Carpenter joined KLAC in 1984 as morning personality, moving to afternoons with the arrival of Gerry House a year and a half ago. Prior to that, Carpenter did mornings at WCAO/Baltimore for three years. His background also includes air stints at WPGC/Washington, DC and CHUM/Toronto. During his DC days, he was a substitute host for the Larry King show. Other credits include writing for several TV productions including a Sonny & Cher pilot and the syndicated Kenny Rogers series "Rollin" Down The River."

The NBC O&O, which switched to Country July 1, has also decided to keep the WYNY call letters. PD O'Malley said, "Initially we thought we might have to change the calls, but research has indicated there was no need, so we'll stay with WYNY." O'Malley added that the primary identifier for the station, both on and off the air, will be "Country 97-FM."

RCA Converges For Convention





RCA Records held its first full convention in five years, meeting August 20-22 at the Arrowwood Convention Center in Westchester, NY. New music was showcased, departmental meetings were staged, and staffers were able to engage key company executives in candid dialogue at round table meetings. Pictured candidly at left are (I-r) Exec. VP Rick Dobbis, VP/Promotion Butch Waugh, and Sr. VP/Product Development Eddie Mascolo; at right, Bill Lloyd and Radney Foster of Foster & Lloyd perform. Other performers included Jive artist Jonathan Butler in a surprise set and newly-signed Buster Poindexter, former lead singer for David Johansen.



Pictured after Jonathan Butler's performance are (I-r) Jive's Ann Carli, Jive VP/Marketing Barry Weiss, producer Barry Eastmond, Rick Dobbis, BMG Music President/CEO Elliot Goldman, manager Mike Noble, Butler, and RCA-US President Bob Buziak

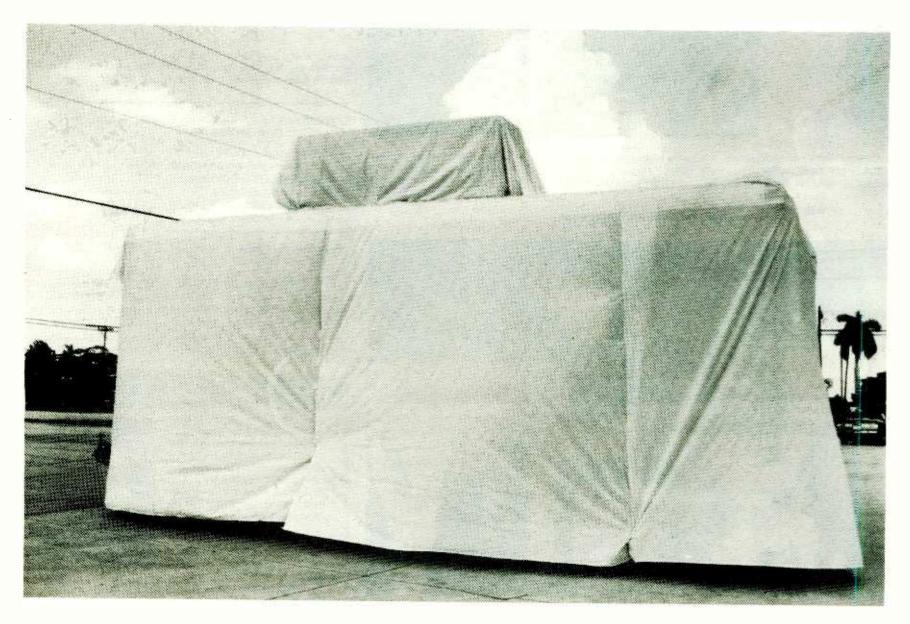


Elliot Goldman (right front) steps into a meeting with RCA's Nashville division.



The label's promotion department holds an intensely serious meeting.

MEET A REAL CHEAP S.O.B. T.M.



The S.O.B (Son Of Boom Box) is a lower cost, small market alternative to its big daddy counterpart, The Giant Boom Box which has been purchased by over 80 large, medium and small market radio stations nationwide. The Giant Boom Box has rapidly become THE STANDARD in portable remote/promotion studios. But we realize that for some, driving the "Rolls Royce" of Boom Boxes isn't yet possible. That's why we've developed this lower cost alternative.

The S.O.B. is a slightly downsized version of the original Giant Boom Box, but incorporates many of the features that make the Giant Boom Box the most effective radio promotional tool available anywhere. And like the Giant Boom Box, the S.O.B. is market exclusive — once your station buys it, the market is yours forever. Plus through sponsorships with soft drink, beer, or fast food companies the S.O.B. can come at no cost to your station whatsoever.

So act now! Join leading stations like KSHE, St Louis; Q105, Tampa; Power 104, Houston; Hot 105, Miami and Y95, Dallas who have given their radio stations powerful exposure and impact with the Giant Boom Box. Call the Boom Box originators now, and find out how you too can blow the competition away with the Giant Boom Box or the new Son of Boom Box. Call Steve Butler at 305-626-3774 to see if your market is still available.

GIANT BOOM BOX INDUSTRIES

1208 United States Highway One North Palm Beach, FL 33408 A Division Of Electronic Media Consultants, Inc.

www.americanradiohistory.com

NEWS

Vega In Good Standing



A&M President Gil Friesen recently presented Suzanne Vega with a gold LP for her "Solitude Standing" album. Pictured (I-r) are A&M Sr. VP David Steffen, co-producer Steve Addabbo, A&M Sr. VP David Anderle, Jabel's Karen Glauber, Friesen, Vega, VP Jeff Gold, Sr. VP Charlie Minor, and manager Ron Fierstein.

MCA Courts Boston



MCA indulged in a different kind of post-concert "hoopla" as label execs challenged Boston to a basketball game after the group's L.A. Forum show. Pictured (I-r top) are Boston's Tom Scholz, MCA VP Liz Heller, and group's Doug Huffman; (I-r standing) attorney Don Engle, MCA VP Lou Mann, Exec. VP Richard Palmese, group's Brad Delp, MCA Sr. VP Steve Meyer, group's Gary Pihl, MCA Exec. VP John Burns, and VP Harold Sulman; (I-r second row) band's Jim Masdea, Shelli Azoff, MCA VP Bill Bennett, MCA Music Entertainment Group President Irving Azoff; (I-r front) group's David Sikes and manager Jeff

Columbia Can't Hold Back Money's Platinum



Eddie Money recently received platinum plaques for his "Can't Hold Back" and "No Control" albums. Pictured (I-r) are Columbia VPs Paul Rappaport and Danny Yarbrough, label's Shelly Selover, Jeannie Mattiussi, Peter Fletcher, and Jamie Cohen, VP Bob Willcox, Money, VP Ron Oberman, and Sr. VPs Mickey Eichner and Bob Sherwood.

Atlantic Shows Overt Levert Enthusiasm



Atlantic held a party for Levert in conjunction with the group's New York visit to promote the "Big Throwdown" LP and "Casanova" single. Pictured (I-r) are group's Sean and Gerald Levert and Atlantic VP and producer Arif Mardin.

Osterhout

Continued from Page 1

Albertini noted, "WRBQ is one of the most talent-rich organizations in broadcasting . . . I promise to keep the momentum going.'

In addition to WRBQ-FM, Edens owns and operates WRBQ/St.

Westwood One

Continued from Page 3

company did not assume the NBC/ NABET union agreement. They indicated that Westwood One has begun hiring engineers, and that they will be free to choose their own collective bargaining agent.

Petersburg, WRVA & WRVQ/ Richmond, WWDE-FM/Norfolk, KOY-AM & FM/Phoenix; and KKLQ-AM & FM/San Diego.

McNeill

Continued from Page 3

Commenting on McNeill's return, WMZQ-AM & FM VP/GM Paul Wilensky said, "Bob's wealth of programming experience, specifically his knowledge of country music, coupled with Washington's premier on-air talent, will be all the ingredients necessary to keep us an exclusive leader in the market.'

R&R TIMELINE

Dave Logan was chosen to lead KFOG/San Francisco into a AOR battle against KMEL, KQAK, and KRQR. His success led him to Burkhart & Abrams for two years before he rejoined KFOG last December as OM.



YEAR AGO TODAY

- Robert Wright named NBC President/CEO
- Kid Leo promoted to WMMS/Cleveland OM
- DIR grabs "Rick Dees" Weekly Top 40"
 Brian Patrick named WCZY/Detroit PD
- RCA/Ariola start Novus label

- #1 CHR: "Higher Love" Steve Winwood (Island/WB) (2 wks)

 #1 AC: "Stuck With You" Huey Lewis & The News (Chrysalis)

 #1 UC: "When I Think Of You" Janet Jackson (A&M)

 #1 Country: "In Love" Ronnie Milsap (RCA)

 #1 AOR Track: "In Your Eyes" Peter Gabriel (Geffen)

 #1 AOR Album: "Back In The High Life Again" Steve Winwood ((sland/WB) •#1 Jazz: "Light Struck" — Dave Valentine (GRP) (4 wks)

YEARS AGO TODAY

Mike Wagner named Alta Broadcasting Group PD

Gil Rosenwald promoted to Malrite Exec. VP

- Arbitron agrees to drop monthly reports

 #1 CHR: "Hard To Say I'm Sorry" Chicago (Full Moon/WB) (3 wks)

 #1 AC: "Love Will Turn You Around" Kenny Rogers (Liberty) (2 wks)

 #1 UC: "Jump To It" Aretha Franklin (Arista) (4 wks)
- •#1 Country: "Love Will Turn You Around" Kenny Rogers (Liberty)
- (2 wks)

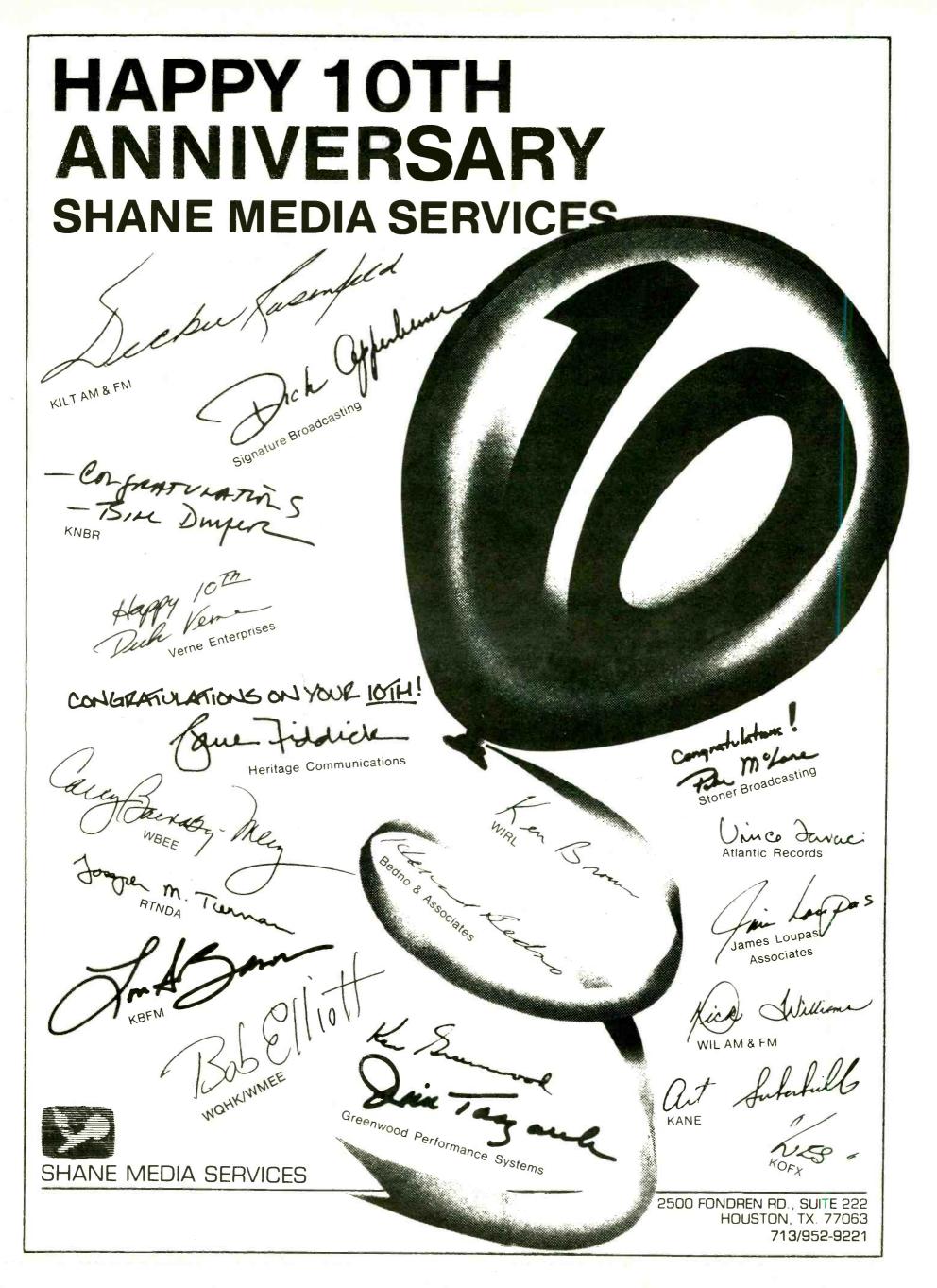
 ##1 LP: "Pictures At Eleven" Robert Plant (Swan Song/Atco)

 ##1 Jazz: "As We Speak" David Sanborn (WB) (3 wks)

YEARS AGO TODAY

- #1 CHR: "Best Of My Love" Emotions (Columbia) (2 wks)
- #1 AC: "Handy Man" James Taylor (Columbia) (4 wks)
 #1 Country: "Don't It Make My Brown Eyes Blue" Crystal Gayle
- (UA) (2 wks)

 #1 LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic) (8 wks)



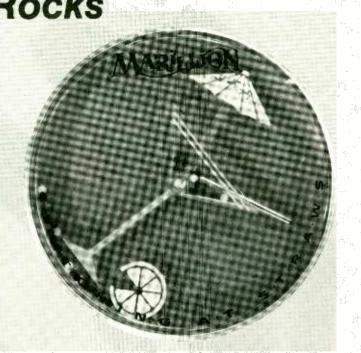


ADAM WHITE

On The Rocks

Here's a puzzling idea AOR radio programmers recently received a clever yet nerve-wracking toy, compliments of Capitol's VP/AOR Promotions Ray Tusken, to coincide with the label's release of the new Marillion album "Clutching At Straws.

The idea is to get the pink umbrella, lemon wedge, and straw along with the many multi-colored "bubbles" into the cocktail glass. The perfect brainteaser for those idle dog days of summer





hearsing one night in a little storefront in Denver, and this guy knocked on the door and asked if he could jam. He turned out to be an incredible guitar player. We fired ours the next day, and started playing with Tommy."

Cook today is National Field Director/AOR Promotion for Elektra/Asylum, based in Atlanta. Bolin, of course, went on to become a key player with the James Gang and later Deep Purple. He died in 1976.

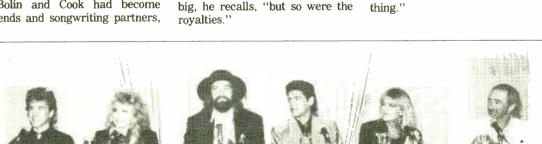
The band both men belonged to was Energy, featuring what Cook calls "the cream of Denver/Boulder musicians" at the time, the early '70s. "We were just about ready to get a recording contract when Joe Walsh decided to leave the James Gang, and recommended Tommy to replace him.

Bolin and Cook had become friends and songwriting partners, too. "We were like brothers, so we just wrote constantly," he says. That extended to Bolin's tenure with the Gang (the "Bang" and "Miami" albums) and with Deep Purple.

The late Tommy Bolin (1) with Jeff Cook

"We used to write long-distance," Cook continues. "I was in Colorado, he was living in LA. He'd call me and start playing chords over the phone." The bills were big, he recalls, "but so were the royalties.

By the time Bolin went solo, Cook had turned to the business of music, handling local Denver promotion for Arista and subsequently joining E/A. There were still royalties and, once, a BMI check for \$121,000. "I was halfway to the bank when I realized the money was for Jeff Cook of Alabama! I sent the check back, but I really should have framed it or some-



NEW MAC ATTACK — Making their first public appearance since Lindsey Buckingham officially left the group, Fleetwood Mac held a Los Angeles press conference (8/18) to introduce the new lineup; (I-r) are Rick Vito (lead guitar, vocals), Stevie Nicks, Mick Fleetwood, Billy Burnette (lead vocals, guitar), Christine McVie, and John Mc Vie

ompact

The Show Will Go On



Farm Aid Three will take place September 19, despite financial and scheduling difficulties encountered on the first two fundraisers.

Willie Nelson, who coordinated Farm Aid One and Two, recently signed a contract to hold the event at the University of Nebraska's Memorial Stadium.

Scheduled to perform are rock and rollers John Cougar Mellencamp and Bon Jovi, while the country lineup should include Nelson. Waylon Jennings, Merle Haggard, Kris Kristofferson, and Emmylou

Full Metal Rap

Although "Full Metal Jacket" has been out for several months, Warner Bros. is just now releasing the soundtrack (Tuesday, 9/1). The first single, also out the same day, is a rap/dance tune that carries the movie's title. Lyrics for the track (also referred to as "I Wanna Be Your Drill Instructor" were gleaned from the dialogue and call-and-response style Marine drills heard in the movie.

The song was a pet project of the film's director Stanley Kubrick who, according to the WB publicity department, contributed ideas on how the track should sound. Some sample lyrics: "I love working for Uncle Sam/Let's me know just who I am . . . I don't want no teenage dream/I just want my M-14/lf I die in the combat zone/Box me up and ship me

Rounding out the grooves on side one are '60s-era songs (i.e., ''Chapel Of Love,'' "Wooly Bully," and "These Boots Are Made For Walking"). Side two features the original score, penned by Abigail Mead.

Rhino Goes On A Rampage

Rhino Records has announced the creation of new label Rampage Records, which will specialize in hard rock and metal acts. The label's first release will be the compilation album "Pure Rock." It features ten Southern California bands chosen in a contest conducted by heavy metal outlet KNAC/Long Beach.

The release will be available in LP, cassette, and CD configurations. Packaging in the Southern California area will include the KNAC logo to emphasize the station's tie-in with the project.

More Rap/Metal Fusion

Select Records is broadening its base. The indie label, associated with such rap acts as UTFO, Whistle, and the Real Roxanne, is creating a Mondo Music identity for its first metal signing, Damien.

Select chief Fred Munao believes the audience for both types of music shares common characteristics - and, he says, "in some cases there is an overlapping." He's tapping the overlapping with the title cut of the new UTFO album, "Lethal," which features **Anthrax**.

Back To The Beach Party

If you missed Susanna Hoffs in her movie debut, "The Allnighter," don't fret. It's a new MCA Home Video release in October. The title is being promoted as a "contemporary beach party," in which the **Bangle** is a "fun-loving coed." Music by **Mike & the Mechanics, Ronnie Spector**, and Aretha Franklin.

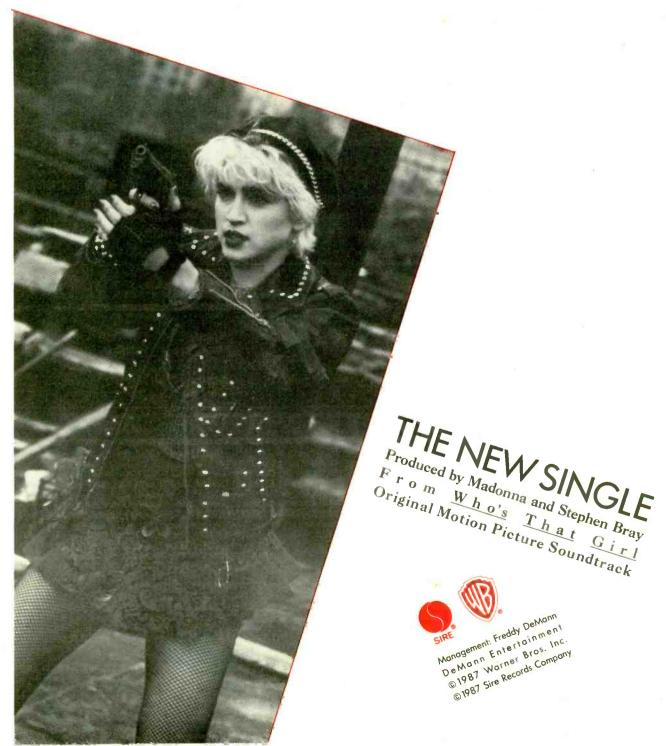
MCA has Alice Cooper in concert for an October video release, too. The 76-minute, 17-song, package offers Cooper's '70s hits and material from his MCA album, "The Constrictor." It was filmed at Detroit's Joe Louis Arena last fall

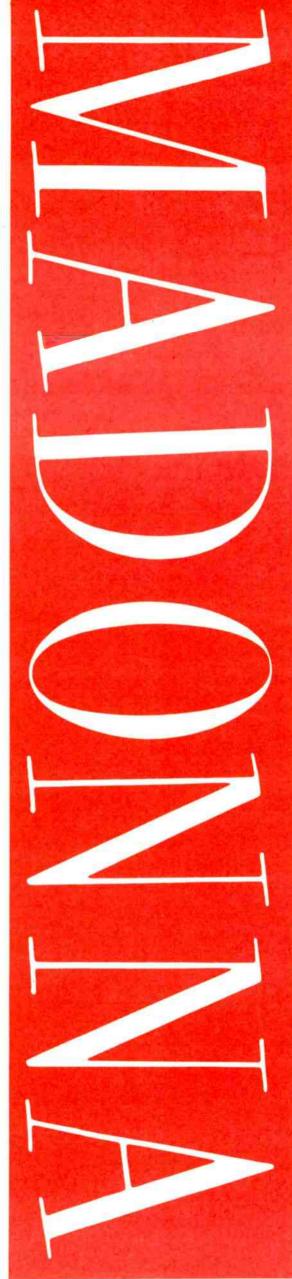
Short Cuts

- The Ramones' new release has been delayed due to the addition of drummer Clem Burke, formerly of Blondie. Warner Bros. has tentatively scheduled the band's single, "I Wanna Live," for a September 4 release, while the album, "Halfway To Sanity," is set for September 11
- Due Friday (8/28) is the Mark Knopfler/Willy DeVille song, "Storybook Love," from the upcoming movie "The Princess Bride," directed by Rob Reiner. Also set for release today from Slash/WB is the promo of "Come On, Let's Go," the next single from Los Lobos and the "La Bamba" soundtrack
- Tommy Boy act Force M.D.'S will be opening for Madonna on several dates of her current European tour
 - Jean-Luc Ponty has left Atlantic and signed with Columbia.



Cansing a CON





VIDEO MUSIC



35.8 million households Jeanne Yost, Director/Music Programming

| SNEAK PREVIEW | Weeks On |
|--|------------|
| DEF LEPPARD/Women (Mercury/PG) | 4 |
| FABULOUS THUNDERBIRDS/How Do You Spell Love (Epic) | |
| FLEETWOOD MAC/Little Lies (WB) | |
| HEART/Who Will You Run To (Capitol) | |
| BILLY IDOL/Mony Mony (Chrysalis) | |
| MICK JAGGER/Let's Work (Columbia) | |
| LOVERBOY/Notorious (Columbia) | |
| JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) | |
| MOTLEY CRUE/Wild Side (Elektra) | |
| POISON/I Won't Forget You (Capitol) | |
| RANDEE OF THE REDWOODS/Either Way, It's Fine (Rounder) | |
| TINA TURNER/Paradise Is Here (Capitol) | |
| U2/Where The Streets Have No Name (Island) | |
| SUZANNE VEGA/Solitude Standing (A&M) | |
| HEAVY | |
| | - |
| BANANARAMA/I Heard A Rumour (London/PG) | |
| EUROPE/Carrie (Epic) | |
| FAT BOYS 1/BEACH BOYS/Wipeout (Tin Pan Apple/PG) | 4 |
| FLEETWOOD MAC/Seven Wonders (WB) | 9 |
| GENESIS/Anything She Does (Atlantic) | |
| GRATEFUL DEAD/Touch Of Grey (Arista) | 10 |
| SAMMY HAGAR/Give To Live (Geffen) | 6 |
| HOOTERS/Johnny B. (Columbia) | . 5 |
| INXS & JIMMY BARNES/Good Times (Atlantic) | |
| HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) | |
| LIVING IN A BOX/Living In A Box (Chrysalis) | |
| LOS LOBOS/La Bamba (Slash/WB) | 9 |
| RICHARD MARX/Don't Mean Nothing (EMI/Manhattan) | |
| PRINCE/U Got The Look (WB) | |
| STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) | و |
| WHITESNAKE/Here I Go Again (Geffen) | |
| DANNY WILSON/Mary's Prayer (Virgin) | 13 |
| | |
| ADDS | |

GLEN BURTNICK/Follow You (A&M) HURRAH!/Sweet Sanity (Arista) **BILLY IDOL/Mony Mony (Chrysalis)** MICK JAGGER/Let's Work (Columbia) MELVIN JAMES/Why Won't You Stay (MCA) LOVERBOY/Notorious (Columbia) MOTLEY CRUE/Wild Side (Elektra) PET SHOP BOYS/It's A Sin (EMI-Manhattan) R.E.M./One | Love (IRS/MCA) TINA TURNER/Paradise Is Here (Capitol) U2/Where The Streets Have No Name (Island) **SUZANNE VEGA/Solitude Standing (A&M)**



20.8 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

| POWER | WeeksOn |
|---|-----------------------|
| JONATHAN BUTLER/Lies (Jive/RCA) DAN HILL/Can't We Try? (Columbia) LOS LOBOS/La Bamba (Slash/WB) SMOKEY ROBINSON/One Heartbeat (Motor SUZANNE VEGA/Luka (A&M) | |
| HEAVY | |
| BREAKFAST CLUB/Kiss & Tell (MCA) DAN FOGELBERG/Lonely In Love (Epic) LISA LISA & CULT JAM/Lost In Emotion (CRICHARD MARX/Don't Mean Nothing (EMI). SWING OUT SISTER/Breakout (Mercury/PG) DANNY WILSON/Mary's Prayer (Virgin) | PG) |
| MEDIUM | |
| LAURA BRANIGAN/Shattered Glass (Atlantic NATALIE COLE/Jump Start (EMI/Manhattan CURIOSITY KILLED THE CAT/Misfit (Mercin Pursuit/Thin Line (MTM) | inir' (WB) |
| LIGHT | |
| | WB) |
| NOUVEAUX VIDEO | and the second second |
| 10.000 MANIACS/Peace Train (Elektra) | |

Information current as of August 25; possible subsequent changes not reflected

MTV Most Requested

FAT BOYS f/BEACH BOYS/Wipeout (Tin Pan Apple/PG)

GEORGE MICHAEL/I Want Your Sex (Columbia)

MOTLEY CRUE/Girls, Girls, Girls (Elektra)

JANET JACKSON/The Pleasure Principle (A&M) POISON/i Won't Forget You (Capitol) MADONNA/Who's That Girl (Sire/WB) WHITESNAKE/Here I Go Again

EUROPE/Carrie (Epic) LOS LOBOS/La Bamba (Slash/WB) WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)

(Geffen)

PROGRAMMING NOTES

MORE FOR AWARDS SHOW: Still more names have signed onto the roster of acts and presenters for the MTV Video Music Awards telecast on September 11 at 9pm EDT. Madonna, Los Lobos, the Cars, and Aerosmith (appearing with Run-DMC) will perform. Sandra Bernhard, Steve Guttenberg, Huey Lewis, Robbie Nevil, and Tina Turner have been added to the list of presenters. The awards ceremony will be telecast worldwide, live from the Universal Amphitheatre in Los Angeles



SPOTLIGHT PREVIEW: The videos nominated for Best New Artist

and Best Video Of The Year and interviews with the artists who made them are the focus of the Video Music Award Spotlight Show #4. The show will air Thursday (9/3) at 7pm EDT, Friday (9/4) at 10am EDT, and Sunday (9/6) at 9pm EDT.

SUMMER SIZZLERS: The hot songs of June, July, and August make up the hits on "The Top 27% Countdown" on Saturday August 29 from 11 am to 2 pm EDT.

PASSPORT TO THE BRIDGE: MTV's recently introduced "Music Passport" show features Billy Joel, airing Wednesday (9/2) at 10pm EDT. This hour shows Joel's last

stop before "The Bridge Tour" went into the Soviet Union. The show was shot on location in the Motorcycle Museum in Birmingham, the Dungeon Museum in London, and at concert performances at Wembley. It will be repeated on Sunday (9/6) at 10pm EDT.

GUEST HOSTS

VH-1: The Elements - Mark Egan and Danny Gottlieb - are guest hosts of "New Visions," Sunday (8/30) at 11am EDT.

MTV: The Fat Boys September 1

VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

Madonna: No Audience Fatigue In Sight

Loyal Fans Buy Records, Listen To Radio, Watch MTV

Madonna. You can make an argument that she's the first lady of rock - more than a million fans have been screaming their approval on her current tour. For example:

Sullivan Stadium, Foxboro, MA, July 9. Attendance: 48,384. 100% capacity. Gross for the evening: \$1.1 million. Two nights later in Philadelphia's Veteran Stadium: 46,989, 91% capacity, another million in gross.

Several weeks later, Street Pulse Group polled the audience at her sold-out Anaheim Stadium show. Here's what we learned about the

Of those sampled, 58% were females, 85% of whom owned some Madonna catalog. That's an incredible number, considering that Madonna has only released three albums in her short recording

Audience Not That Young

Moreover, the audience was not as young as might be presumed. Fifty-four percent of the sample fell between 18 and 24 years of age. Of the remainder, 29% were younger while 17% were older. The mean age of the men in attendance was older than that of their female counterparts: 32% of the fems were 17 or younger, as compared to 24% of the males. The opposite was true on the flipside of 24 years of age, where there were more men. Ownership of Madonna product was not a by-product of age.

In regard to favorite type of music, this audience gave a multifaceted response. New wave/ new music (32%) was the genre with which the audience most closely associated itself. There were also very strong responses for rock (28%) and black/urban/ dance (19%).

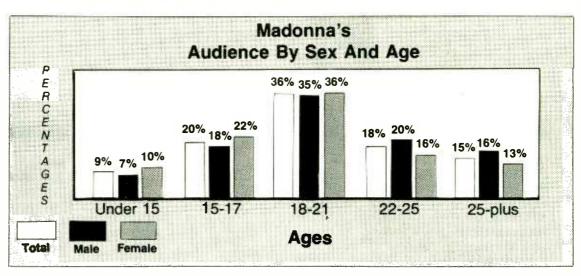
Soundtracks

According to Street Pulse Group retail data, six soundtracks are selfing in our Top 100:

- La Bamba
- · Beverly Hills Cop II
- · Who's That Girl
- Moonlighting
- Top Gun
- Stand By Me

Other reported soundtrack sellers include "Platoon" and "Orag-

Men scored urban and rock higher than did their female peers, who cited new wave/new music higher than the mean score. Urban fans showed a greater propensity for owning Madonna catalog. Black/urban scored highest among 18-24-year-olds, while new wave/ new music did best among teens. Rock was even across the board.



Surprising Radio Impact

The impact of word-of-mouth on today's marketplace has been discussed in previous columns, but 44% of those tallied from this audience said they learned about the show from radio ads or announcements. WOM was cited by 33%, which is low for such an event. A stadium show of this magnitude is definitely something beyond an arena concert. Also out of the ordinary was that both print and MTV scored higher than normal as stimuli. MTV made a larger impact on teens, as did print - both were cited as factors by more than 7% of the sample.

When asked to tell us their two favorite radio stations, 42% named KPWR (Power 106)/Los Angeles. That was almost double the number of responses which cited KIIS. Another hybrid, rocker KROQ, also outdistanced KIIS by being named on 33% of the surveys. KROQ listeners owned more Madonna product than the other two stations' listeners, though the figure was only slightly higher than that for Power 106 fans. (Interestingly, unlike Power 106 and KIIS. KROQ does not play any of Madonna's records. MD Larry Groves said the station hasn't played anything off the current album, and only briefly played one cut from "Like A Virgin" when it was released.)

The two CHRs got the message

across about the show better than KROQ did. Hybrid KPWR had a five-to-one edge over the more traditional KIIS among teens. The outlets were neck-and-neck among 18-24 year-olds, while KIIS thumped KPWR two-to-one 25+.

MTV, VH-1 Top Video Preferences

There can be no doubt that Madonna's career has benefited greatly as a result of the video music medium. Seventy-three percent of the sample at her Anaheim show said they watched MTV. That number held true across the board in all categories of age and sex, ownership of product, and planned purchases of future Madonna product — with the exception of females That segment's numbers were off slightly, falling into the high 60% range. But there's an explanation.

When asked if they watched other music video shows, 54% responded that they did. When asked to list them by network or title, $43\,\%$ said they watched VH-1. VH-1 also scored high with teen females. This so-called "second" or "adult" channel is now in more than 21 million homes - and it's certainly in the homes of Madonna's fans.

Numbers for NBC's "Friday Night Videos" and L.A.'s own 'Video One'' pale in comparison, however. Both were cited by less

Loyalty Important Factor

We're dealing with very loyal fans here. Nearly every teen in attendance - 85.9% - owned a Madonna album. Among females up to and including the age of 24, the percentage was more like 90%. Male percentage of ownership was highest among teens.

Eighty-one percent of the total sample and 94% of the teen males said they had bought or intended to buy her "True Blue" LP. Ownership or intention to buy was even for both males and females in the overall sample.

Warner Bros. Films should be heartened to know that its marketing campaign for Madonna's latest movie is hitting home with the faithful. Almost everyone we sampled (86%) intended to see "Who's That Girl." Among teens, 90% said they were on the way.

To measure the impact of the "Who's That Girl" ad campaign, radio single play, and MTV video rotation, we asked the sample if they could recite the title of the movie/single; 80% could.

Concert Virgins

Three-quarters of the audience said they attend three or fewer concerts a vear: teens score even higher on light concert attendance. Though Madonna has toured be fore, 86% of those questioned said they were seeing her for the first time. Those who were turned on to the show by word-of-mouth were even more "virginal" than the sample as a whole.

We also asked what other groups the attendees liked. Most popular was Janet Jackson, who was even more popular among the males in attendance than the females. Jackson tied with U2 in a popularity contest among females. Overall, Janet, U2, Depeche Mode, and Duran Duran were cited most often

Madonna is enjoying immense success, and her audience is only growing larger. There's no audience fatigue in sight.

What Are Your Two What's Your Favorite Type Of **Favorite Radio Stations** Music? (By Format)? 42% RCE 33% 25% 25% 18% 21% N Р A G Rock New Wave Black New Music Urban/ Dance

Available Now!

Hanna-Barbera

LIBRARY OF SOUNDS

• The Sound Effects We All Love

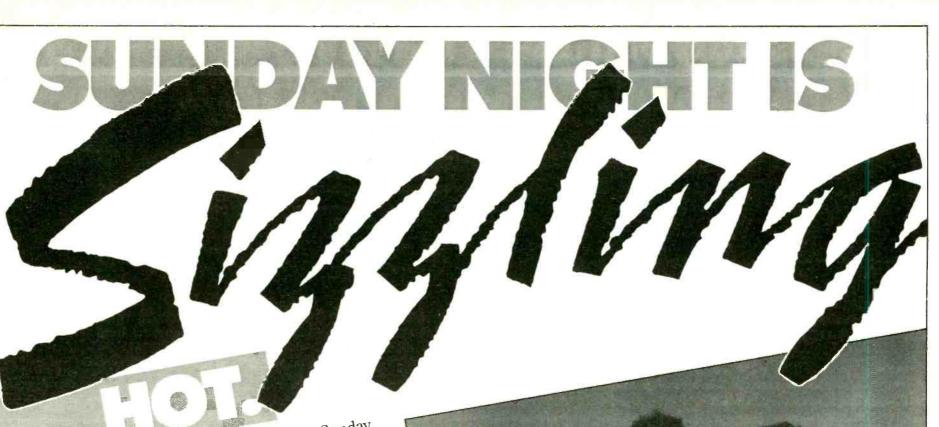
Super Index

List price: \$200.00

Only \$150.00 (with this ad

To order

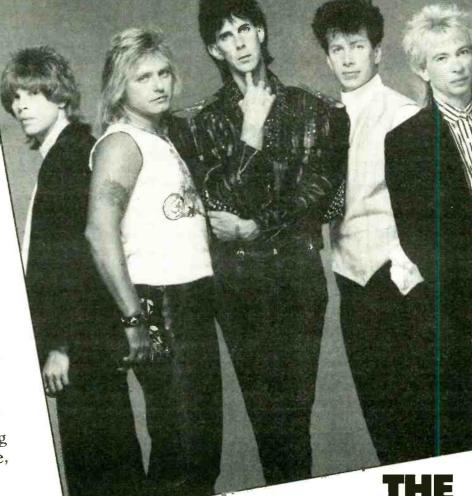
send a check made payable to Interlock Mfg. Corp. to Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068



HITLINE USA is on fire! Each and every Sunday evening our hot hosts Shadow P. Stevens and Brenda Ross deliver live to your listeners the biggest artists in the USA today!

HITLINE USA is burnin' it up! Unprecedented listener promotions—over 700 autographed albums...over 100 personalized platinum albums...100 trips across the USA... Madonna concert packages... Peter Gabriel "Roadie for a Day" promotion... backstage passes to the best concerts of the year ... compact discs ... entire artists' catalogues...tee-shirts, sweatshirts and much, much more! The very best listener promotions in syndicated radio today!

The hottest artists in CHR live every Sunday night, talking directly with your listeners... Janet Jackson, Lionel Richie, The Bangles, Eddie Money, Duran Duran, El DeBarge, The Dangles, Dunie Money, Duran Duran, El Debaige, Kool and the Gang, Cameo, Bruce Hornsby, Wang Chung, Thompson Twins, Survivor, Smokey Robinson, Chicago Chi Billy Idol, Night Ranger, Exposé, Bryan Adams, Chicago, Dilly 1001, Night Ranger, Expose, Di yan Audins, Chicago, Easton, Anita Baker, Sheena Easton, Atlantic Starr, Lisa Lisa & Cult Jam, Anita Baker, Sheena Pablic Noville Control of the Party Barry Barr Auanuc Starr, Lisa Lisa & Cuit Jain, Fainta Danci, Sheelia Bas Cyndi Lauper, Tom Petty, Run DMC, Starship, Robbie Nevil, Jody Watley, ABC, Stacy Q, Peter Gabriel, Laura Branigan, Jouy wavey, ADC, Stacy &, Feter Gabrier, Laura Draingan, Cutting Crew, Miami Sound Machine, Mr. Mister, Tina Turner, REO Speedwagon, and more to come, including...



Sunday Night, August 30th.

HITLINE USA delivers! And we've just started! Stand by for more on the HITLINE, the HOTTEST Program in CHR.



Produced by IS Inc. Executive Producer Dana Miller.

james paul brown_ ENTERTAINMENT

1-800-345-2354

e 1987 James Paul Brown Entertai

American Dance Traxx (WO/M)

Andy Narell

Jazz Trax Jay Beckens

Countdown USA

Rick Dees Weekly Top 40 (RDP)

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

August 31 - September 6

(FY)

MUSIC FEATURES

WEEKLY

August 31 - September 6

(NBC)

(PRN)

(WO/M)

Legends Of Rock

| Los Lobos/Georgio/Noel | Kinks | |
|---|--|------------------|
| American Top 40 (ABC) Tower Of Power/Bananarama/Los Lobos/ Jonathan Butler/Living In a Box/LDDs: Elvis/ Beatles | Line One Outfield Live From Gilley's | (WO/M) (WO/M) |
| Lee Arnold On A Country Road (WO/M) | Charly McClain Metalshop Aerosmith | (MJI) |
| Anne Murray/Tanya Tucker/T.G. Sheppard Christian Countdown (CCA) | Miller Sound Express Stephanie Mills | (WO/M) |
| America Robb Frazier | Motor City Beat Gladys Knight | (US) |

| Dick Clark's Rock, Ro & Remember Buddy Holly | II (US) | Musical! Biggest shows of the 50's | (WO/M) |
|--|--------------|--|--------|
| Classic Cuts John Sebastian | (MJI) | National Music Survey Dolly Parton/Men at Work | (WO/M) |
| The Countdown Janet Jackson/Millie Jackson | (WO/M) | Off The Record Special Roger Daltrey | (WO/M) |
| Countdown America | with (US) | On The Move DeBarge/Theresa | (CBS) |
| Anita Baker | (03) | On The Radio | (OR) |

Janet Jackson

Rock & Roll

Never Forgets

Ten Years After/George Harrison/Leon Russell/

Plain Rap Countdown

(CUSA)

| Country Calendar Weekly Special | (CW) | AC: Smokey Robinson/U2/Da Huey Lewis & News | |
|--|-----------|--|--------|
| Mel McDaniel/Judy Rodman/C Wyonna Judd/Mark Miller/En | | CHR: 38 Special/Bob Seger/ Richard Marx/Sammy Hagar | |
| Country Report Counte Waylon Jennings | down(WRN) | Urban: Fat Boys/Lisa Lisa & C Bananarama/ABC/Debbie G | |
| Country Today Alabama | (MJI) | Pop Concerts/ Star Trak Profiles | (WO/M) |
| Cruisin' America with Cousin Brucie | (CBS) | Jackson Browne | |

| Dr. Demento | (WO/M) | Rod Stewart | |
|-----------------------------|-------------------|---------------------------|-----------|
| Bill Frenzer | | Rock Chronicles | (WO/M) |
| | | Def Leppard/Los Lobos/Whi | tesnake |
| Encore With Jim Lang | ge (WO/M) | Rock Over London | (RI) |
| 1951: Doris Day | | Def Leppard Pt. 2 | |
| Fusion 40 | (TP) | Rock Today | (MJI) |
| Alex DeGrassi/Maynard Fergu | son/Janis Siegel/ | David Bowie | |
| Billy Holiday/Steve Gadd | | Rock Watch | (US) |
| Future Hits | (WO/M) | Starship Saga | • • |
| Bon Jovi/Cutting Crew | | | |
| Great Sounds | (US) | Rockline | (GSN/ABC) |
| Patti Page | | REM | (GOITADO) |

| | | 11. L. 191. | |
|----------------------------|-----------|--------------------------------|-------------|
| Highlights | (BP) | Scott Shannon's Rocki | in' |
| Fat Boys | | America Countdown | (WO/M) |
| | | Whitesnake/Dan Hill/Debbie Gib | son |
| Hot Rocks | (US) | Sittin' In | (WRN) |
| Paul Simon | | Oak Ridge Boys | |
| In Concert | (WO/M) | Solid Gold Saturday Nie | aht (US) |
| Richard Marx/Bruce Hornsby | y & Range | Instrumentally yours | 3 () |
| Jazz Show with | | Special Edition | (WO/M) |
| David Sanborn | (NBC) | Natalie Cole | (11 0 1111) |

| W. A-4 O | (17) | Spirit Of Summer | (CBS) |
|---------------------|------|-------------------------------|----------|
| with Art Good | (JT) | Season finale: Beach Boys/Mia | mi Sound |
| stein of Spyro Gyra | | Machine/Kenny Loggine/Tina | Turner |

| Star Beat | (MJI) | Au |
|-----------------|-------|------|
| Stephanie Mills | 1 | - Lo |
| Sunday Country | (CI) | р |
| Crystal Gayle | | |
| | | |

Superstars Rock Concert (WO/M) Tom Petty & Heart That's Love

Natalie Cole/Elton John/Jeff Bridges/ Annette Funicello/Frankie Avalon Top 30 USA (CBS)

Back to school special: Beach Boys/CSN&Y/ Paul Simon

Weekly Country Music (US) Countdown

DAILY

September 7 - September 12

| British Wax Museum | (RI) | |
|-----------------------------------|------|--|
| Who/ELO/Manfred Mann/Rod Stewart/ | | |
| Ine Cocker | | |

Country Calendar Lee Greenwood/Baillie & the Boys/ Earl Thomas Conley/Ricky Van Shelton/ Garth Fundis/George Jones/Dwayne Allen (WO/M) **Country Comments**

Steve Earle/Exile/Judy Rodman/Sylvia/Baillie & Boys/Ricky Skaggs/Earl Thomas Conley **Country Datebook** Steve Goetzman/Deborah Allen/T.G. Sheppard/ Barbara Mandrell

Country Report (WRN) Waylon Jennings Rick Dees American

Music Magazine (US) Herb Alpert/Expose/Bryan Adams/David Bowie Dire Straits

Off The Record (WO/M) Whitesnake/Bryan Adams/Cruza (WO/M) Psychedelic Psnack

Rock & Roll Never Forgets (WO/M) Manfred Mann/Dave Edmunds/Roger V Shootin' The Breeze tsley Jasper Isley/Georgio/Force MDs **Solid Gold Country** (US)

September calendar/1971/Curty Putman/ Country Education Solid Gold Scrapbook (US)

Bee Gees/Pittsburgh spotlight/1966/ One-two-three (WO/M) Star Trak

Heart/Whitesnake/L.L. Cool J

GENERAL INFORMATION

American Focus

uto Report (ME)

noosing your dealer/Ford's new '88s/ ost power/Volvo 780/Buying and selling

Car Show Coast-To-Coast (SCGI) Review of the '88 Ford Festiva; interview with Dan Gurney

Earth News (WO/M) Peter Weller/Brian DePalma/Jennifer Grey/ Robert Carradine/Rosana DeSoto/

Los Lobos **Health Care** (PIA)

Like Only Yesterday

Surviving cancer: the second battle

Rocky Marciano dies/Soviets shoot down KAL 007/Japan surrenders/Germany

NBC Extra (NBC) Nothing to sneeze at

Public Affairs (PIA) Arson: fire for profit

Reviewing Stand (PIA)

"Pesticides in Produce," Dr. Dante Scarpelli/ "Older Folks Taking over Teen Jobs," Professor Myron Roomkin/"Gloria Steiner and 15th Anniversary of Ms. Gloria Steinem

Travel Holiday Magazine (CW)

(CRN) Wireless Flash Ally Sheedy/Valerie Perrine/Merry Clayton.

Fire Town

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA)

(PRN) Golden Age Of Radio Falcon/Haunting Hour/Dr. Sixgun/Weird Circle: Dangerous Assignment

Same Time...Same Station (RRC) Les Tremayne remembers radio Pt.

COMEDY

All My Children Update (PRN) Nina briefly shows grief/Erica traps Travis/ Matt breaks a nail/Louise becomes David's sax symbol

Comedy Hour Peter Cook & Dudley Moore/Steve Martin/

Bob Newhart/Judy Tenuta; Special Guest: Richard Lewis

Comedy Show with

(CW) Dick Cavett School days: Cheech & Chong/Gilda Radner/ David Steinberg/Three Stooges

Richard Pryor/Garrison Keillor **Comedy Spot** (CW)

Bill Cosby/Edgar Bergen/Howie Mandel/ George Carlin/Robert Klein Daily Feed (DCA)

Shuttlecraft trouble shoot/La Bamba baseball/ President's vacation menu

Jackie The Joke Man Bike and panties/Shoe man shoe/Eve's fig leaf/ Mule named Bill/Box turtle and the hard roll National Lampoon (PRN)

Tireless/Good protein/Call me speedo/ Dangerous cop/Tisch Tisch

SPORTS

Baseball Game Of

The Week (CBS) Angels at New York Yankees (1:07PM ET)/ Tigers at Texas Rangers (8:20PM ET) (9/5) **Costas Coast To Coast**

(CW)

John Madden's Sports Quiz (CW)

Lee Elias' favorite word/When did band win college game?/Name the announcer/ Club owner with outrageous wardrobe/ QB on the all-cool team/Why will Tim McCarver remember the bicentennial Baseballs worst season record

Radio Baseball Cards (GCS) Alan Trammell/Frank White/Andre Dawson/ Greg Minton/Von Hayes/Ralph Kiner

Inside Sports Report Gil Grant/Ted Simmons/Warren Spahn/ Dave Phillips/Bob Griese/Larry Csonka/

Don Shula/Buddy Ryan/Gene Upshaw Ron Meyer

Sports Explosion (PIA) Cal Ripken Jr./Sara Fornacieri/Joe Robbi Sports Flashback (CW) Who gave up Willie Mays 600th HR/Last pitcher to win 30/Name Boston leftie better know for other exploits/All-time ML base

stealer/Rookie red-sox pitcher with

near no-no

NETWORKS PROGRAM SUPPLIERS

ARC - ARC Radio (212) 887-7777 - American Media (404) 873-3100 AP — Associated Press (202) 955-7200 ASR — Ali Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 BBS - Bailey Broadcasting Services (213) 969-0011

Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321

CI - Cart Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 FF — Frank Forest Productions (415) 383-7827 FY - Focus On Youth Radio (609) 452-1150

GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (800) 345-

2354 MCA — MCA Radio (818) 777-5775 ME - Mealticket Entertainment (818) 892-7101 MJI — MJI Broadcasting (212) 245-5010 NBC — NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320 — Off Hour Rockers (516) 628-1490
 – On The Radio Network (213) 306-8009 PM - ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8868 PRN — Premiere Radio Network (213) 467-2346 RDP — Rick Dees Productions (818) 843-0687

REMN — REMN Communications (212) 302-9120 RI — Radio International (212) 302-1670 RL - Radio Links (213) 454-0488 Real Radio Company (818) 795-4900
 Starstream Communications (713) 781-0781

- Satellite Music Network (800) 527-4892 - Special Programming Network (213) 478-

SYN - Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475
TRAN — Transtar (213) 460-6383 US — United Stations (212) 575-6100
WRN — Weedeck Radio Network (800) 548-7474
WO/M — Westwood One/Murtual (213) 204-5000



THE SKY'S THE LIMIT - Now with its "Z-Rock" format up and running in its hometown of Dallas, SMN chartered a banner-toting plane to herald its arrival. Shown surrounding the craft are Z-Rock OM Wild Bill Scott, Program Coordinator Boobie Bondage, SMN Public Relations Director Larianne Belinger, affiliate KZRK/Dallas PD Tim Akers, KZRK ND Brian Gann, and KZRK VP/GM Dennis Grandcolas.

THE PLAN



Jon Coleman, President

Richard Harker, Vice President

Coleman Research is One of Radio's Top Two Research Companies because We Develop Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like **KZZP**-Phoenix, WNSR- New York, KISS-San Antonio, WCXR-Washington, D.C., and KBIG-Los Angeles. And, The Plan can work for you. Call us for more information.

Coleman Research ... a recognized leader

P.O. Box 13829 • Research Triangle Park, NC 27709 • (919) 790-0000

NATIONAL MUSIC FORMATS

Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818 Adult Alternative

10,000 MANIACS "Peace..."
SWING OUT SISTER "Breakout"
SIMPLY RED "Maybe Someday..."
CUTTING CREW "I've Been In..."

Country Alternative

S. BROWN "Somewhere..."
BAILLIE & THE BOYS "He's..."
R. VAN SHELTON "Somebody..."
GATLIN BROTHERS "Changin'..."
RANDY TRAVIS "I Won't Need..."
MOE BANDY "You Haven't..."

Broadcast Programming Jeff King/Jay Albright (800) 426-9082 Adult Contemporary

SIMPLY RED "Maybe Someday" BREAKFAST CLUB "Kiss & Tell" CUTTING CREW "I've Been In...'

Modern Country

ANNE MURRAY "Anyone Can... LEE GREENWOOD "If There's...

Century 21 Greg Stephens (214) 934-2121 The Z Format

LEVERT "Casanova"

ALEXANDER O'NEAL "Fake"

BEE GEES "You Win Again"

TIFFANY "I Think We're..."

KENNY G "Don't Make Me..."

CUTTING CREW "I've Been In...

MIAMI SOUND... "Betcha..."

RAY PARKER JR. "I Don't..."

The AC Format

BEE GEES "You Win Again" KENNY G "Don't Make Me..." DEBBIE GIBSON "Only In My..."

Super-Country

STEVE WARINER "Lynda"
SAWYER BROWN "Somewhere"
GENE WATSON "Everbody..."
KEITH WHITLEY "Would These...

Concept Productions Elvin Ichiyama (916) 782-7754 CHR

LEVERT "Casanova"
PRINCE "U Got The Look"
PET SHOP BOYS "It's A Sin"
TIFFANY "I Think We're..."
KENNY G "Don't Make Me..."
MADONNA "Causing A..."
DONNA SUMMER "Dinner With..."
RAY PARKER JR. "I Don't..."

Country

STEVE WARINER "Lynda"
ANNE MURRAY "Anyone Can..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough..."
SWEETHEARTS OF... "Gotta..."
KEITH WHITLEY "Would These..."

AC

DONNA SUMMER "Dinner With..."
MICHAEL BOLTON "That's..."
MIAMI SOUND... "Betcha..."
RAY PARKER JR. "I Don't..."

Drake-Chenault Phil Barry (800) 247-3303 XT-40

CARS "You Are The Girl"
HEART "Who Will You..."
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"
BRYAN ADAMS "Victim Of Love"

Contempo 300

JAMES INGRAM "Better Way"
FLEETWOOD MAC "Little Lies
CUTTING CREW "I've Been..."
BREAKFAST CLUB "Kiss & Tell"
DONNA SUMMER "Dinner With..."

Great American Country

STEVE WARINER "Lynda"
FARGO & ROYAL "Members..."
R. VAN SHELTON "Somebody...
MOE BANDY "You Haven't..."

Supersoul

EXPOSE "Let Me Be The One"
BERT ROBINSON "Heart Of Gold"
LA LA "My Love Is In The Money"
PAULI CARMAN "In The Heat..."
JOHN WHITE "Can't Get You..."
MICHAEL BOLTON "That's..."

Media General Broadcast Services John Lentz (901) 320-4433 ACtion

FLEETWOOD MAC "Little Lies" FORCE MD'S "Love Is A House" DONNA SUMMER "Dinner With... MICHAEL BOLTON "That's..." DEBBIE GIBSON "Only In My..."

Your Country

CHARLY McCLAIN "And Then..."
LEE GREENWOOD "If There's..."

Hit Rock

CARS "You Are The Girl"
MR. MISTER "Something Real"
FLEETWOOD MAC "Little Lies"
KENNY G "Don't Make Me..."
BRYAN ADAMS "Victim Of Love"

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

K.T. OSLIN "Do Ya"

TAMMY WYNETTE "Your Love"

MOE BANDY "You Haven't..."

SWEETHEARTS OF... "Gotta..."

The Ultimate AC

SIMPY RED "Maybe Someday" FLEETWOOD MAC "Little Lies" CUTTING CREW "I've Been In...

The Programming Consultants Lindsay Schnyder (800) 843-780

Lindsay Schnyder (800) 843-7807 Stereo Rock

CARS "You Are The Girl"
HEART "Who Will You..."
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"

THE PROGRAMMING CONSULTANTS

AC

FLEETWOOD MAC "Little Lies"
GRATEFUL DEAD "Touch Of..."
DONNA SUMMER "Dinner With...
CUTTING CREW "I've Been In..."

Country

HOLLY DUNN "Only When I Love"
RANDY TRAVIS "I Won't Need..."
MOE BANDY "You Haven't..."
LEE GREENWOOD "If There's..."

Hot AC

CARS "You Are The Girl"
EXPOSE "Let Me Be The One"
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"
MADONNA "Causing A..."

Radio Arts

John Benedict/Joe Patrick (818) 841-0225 Country's Best

T.G. SHEPPARD "One For The..."

Soft Contemporary

KENNY G "Don't Make Me..."
FLEETWOOD MAC "Little Lies"

Sound 10

CARS "You Are The Girl"
FLEETWOOD MAC "Little Lies"
KENNY G "Don't Make Me..."
DONNA SUMMER "Dinner With..."

American Rock

PRINCE "U Got The Look"
FLEETWOOD MAC "Little Lies"
HERB ALPERT "Making Love..."
DAVID BOWIE "Never Let Me...

Satellite Music Network Pat Clarke (214) 991-9200 The Starstation

FLEETWOOD MAC "Little Lies" BREAKFAST CLUB "Kiss & Tell" GRATEFUL DEAD "Touch Of..." CARLY SIMON "The Stuff..."

Country Coast-To-Coast

TAMMY WYNETTE "Your Love"
R. VAN SHELTON "Somebody...'
RANDY TRAVIS "I Won't Need...'
BELLAMY BROTHERS "Crazy..."

Rock 'N' Hits

DEF LEPPARD "Women"
JOE WALSH "In My Car"
CARS "You Are The Girl"
NEWCITY ROCKERS "Rev It Up"
PRETENDERS "Where Has..."
FLEETWOOD MAC "Little Lies"
REO SPEEDWAGON "In My..."
EDDIE MONEY "We Should Be...'
DAVID BOWIE "Never Let Me..."

Z-Rock

RUSH "Hold Your Fire"
LIZZY BORDEN "Visual Lies"
METALLICA "Garage Days...'

Transtar Adult Contemporary Mike Tanner (213) 460-6383

ABC "When Smokey Sings"
SMOKEY ROBINSON "One..
MADONNA "Who's That Girl"

PROGRAM SUPPLIER ROUNDUP

Labor Day Specials

The last holiday of the summer generates higher advertiser demand for music stations, and as a result, more special programming is available. So, listed here by program supplier alphabetically is a roundup of Labor Day specials:

• Transtar has "Back To

- CBS has a special final edition of its "Spirit Of Summer" series. The three-hour show will feature the Beach Boys, Jackson Browne, the Bangles, Tracy Nelson and more; also, Crusin America has a "Beatles Bash" with Cousin Brucie. Paul, Ringo, George and George Martin will reflect on the group and its music; (212) 975-4321.
- Creative Radio offers "Buddy Holly The Day The Music Died," a two-hour special that will not only feature his hits, but renditions of them sung by other artists; (818) 787-0410.
- NBC Radio Entertainment will offer to its affiliates, "Great Moments In Rock," hosted by Bob Costas. Some of the flashbacks will include the arrival of the Beatles to the U.S., Watkins Glen, Woodstock, the US Festival, Live Aid and others; (212) 664-5538
- Satellite Music Network will provide to its stations the "Top Ten from Yesterday and Forever," with the top ten songs from each year, 1956-86, plus lifestyle features for its Heart and Soul network; the "Endless Summer Weekend" a roundup of classic summer songs on StarStation; (214) 991-9200.
- Teleprograms brings "#1 America" to AOR stations for the holiday. The three-hour feature contains three hours of classics from Bruce Springsteen, Bob Seger, John Cougar Mellencamp, and others; (213) 854-4475.

- Transtar has "Back To School," a compendium of '50s, '60s, and '70s fall hits. It's four hours, and hosted by Mike Harvey; (213) 460-6383.
- United Stations has "Billboard's Official Top 40 Hits of the Beatles," for three hours; also the "Stevie Wonder Silver Anniversary Special," a compilation of his hits; "Summer Encore 1987," a recap of the last three months of music and news; and finally the "Country Six Pack: Twenty Years Of Great Entertaining," music and interview excerpts from the last 20 winners of the CMA's Entertainer Of The Year; (212) 575-6100.
- Westwood One/Mutual offers "Isle Of Dreams Fantasy Concert," a 12-hour special starring classic rock artists such as Bob Dylan, Bon Jovi, Bryan Adams, Don Henley, Eddie Money, Foreigner, Huey Lewis & the News, U2, and others; "Working Class Heroes," hosted by Jim Duncan and highlighting man-on-the-street interviews with country fans and performers. Music from the Judds, Merle Haggard, George Jones, Oak Ridge Boys, and others; "Superjam '87," a two-hour fantasy concert starring Aretha Franklin, Luther Vandross, Stephanie Mills, and others, hosted by B.K. Kirkland; and finally "Where Have All The Flowers Gone," 30-minute look back at the tumultuous summer of 1967. Co-anchored by Kari Moran and Dirk Van.



HARRY AND HARRISON — Recording artist and former Blondie lead singer Debbie Harry discusses her career with CBS RadioRadio "Rock Connecions" host Mike Harrison.

Duke Ellington, Don Giovanni and Dow Jones.

ow there's The Dow Jones Report for music

Easy listening. Classical. Soft Rock. Whatever your audience listens to, they'll now be able to hear economic and financial news from the leader. Available throughout the business day.

The Dow Jones Report covers news as it happens. News on the economy, money matters, consumer trends and the stock market.

It's an idea that music radio listeners enthusiastically respond to. In fact, a recent SRI survey revealed that not only would listeners stay tuned for economic and financial news, but some would even tune in specifically for it.

That's important because by attracting an audience of higher quality, you can attract advertisers of higher quality. Get all the facts by calling Robert B. Rush at (212) 416-2381.

The Dow Jones Report.

The most exciting new sound on music radio.

Dow Jones Report[™] More than the averages

FLEETWOOD MAC

BIG HIT "Little Lies"



CHR BREAKERS

& One Of The "MOST ADDED"

AC Breaker Debut 20



Track Breaker 21

DATEBOOK

SEAN ROSS

Live From The Public Baths

1978/Keith Moon overdoses on Hemenphrin, an alcohol withdrawal drug, and dies in London at age 31.

1981/Bruce Springsteen's cover of Tom Walts's "Jersey Girl" is recorded live.

1984/Janet Jackson and James DeBarge elope. Their marriage is annulled shortly thereafter. Also, Rick Dees replaces Marilyn McCoo as the host of "Solid Gold."

1986/For the third of three sold-out Monkees shows at L.A.'s Greek Theatre, Michael Nesmith finally rejoins the group onstage for "Listen To The Band" and "Pleasant Valley Sunday." Jan Berry and Frank Zappa are among those backstage.

Born: Chrissie Hynde 1951, Jermaine Stewart 1959, Latimore 1939, Gloria Gaynor 1949, Little Milton 1934, Alfa Anderson (Chic) 1946, the late Buddy Holly 1936

1966/Dick Clark appears in a cameo on "Batman."

1980/Jazz WRVR/New York becomes Country WKHK triggering a five-year FCC battle with local jazz boosters that outlasts the format for two years.

1982/Peter Gabriel's "Security" LP, featuring "Shock The Monkey," is released.

1983/The Violent Femmes begin a two-day street busking tour of London. Sites include the Covent Garden subway station and the Oasis Swimming Baths.

1986/The Malaysian government bans all public rock shows indefinitely following a chair and bottle-throwing

Born: David Lewis (Atlantic Starr) 1957. Ta Mara Cox (. . . & the Seen) 1962, David Steele (Fine Young Cannibals) 1960, the late Patsy Cline 1932

1956/Elvis Presley makes his first waist-up appearance on the "Ed Sullivan Show.

1979/Soft Rock for Allah: Cat Stevens, a/k/a Yusef Islam, marries Fouzia Ali at London's Kensington Mosque. On the same day, promoter Sid Bernstein takes a full-page ad in the New York Times asking the Beatles to reunite for three shows in Cairo, Jerusalem, and New York to raise money for Cambodian boat people

1983/The London Sun claims Boy George says he'll leave Culture Club to write songs because "I stand in the way of a lot of success the band could have." Also, Boys Don't Cry release their first UK EP, "Don't Talk To Strangers.

Born: Dave Stewart (Eurythmics) 1952. Billy Preston 1946. Tom Wopat 1951. John McFee (Southern Pacific) 1950, Dee Dee Sharp Gamble 1945, the late Otls Redding 1941



Jon Moss, Chrissie Hynde, Buddy Holly, Siobhan Fahey

1975/Bob Dylan tapes his part of a PBS salute to Columbia executive John Hammond. Also, "Kiss Alive" is

1983/L.A. Times rock critic Robert Hilburn, on assignment in London, reports that from his informal poll of British record executives, U2 will be the band of the '80s, Sting will leave the Police, and Big Country will be

1985/Z100/New York auctions Madonna's black lace top from "Desperately Seeking Susan" to raise money for a local musician injured in a firebombing.

Born: Roy Ayers 1940, Danny Hutton (3 Dog Night) 1946, Siobhan Fahey (Bananarama) 1957

FRIDAY, SEPTEMBER 11

1964/On the same day that George Harrison launches his "Harrisongs" publishing company, the Kinks' "You Really Got Me" goes #1 in Britain

1965/"Satisfaction" goes #1 in Britain

1968/Larry Graham is arrested for bringing pot into Heathrow Airport, causing the cancellation of Sly & the Family Stone's UK tour.

1971/The Jackson 5's animated series premieres on ABC, the network where it makes sense

1984/Barbara Mandrell and her two children are injured in a car crash on the way home from a shopping trip; the other driver is killed.

1986/My band's mad at me: Suggs announces Madness's breakup live on BBC Radio 1. Born: Kristy McNichol 1962, Jon Moss (ex-Culture Club, now Heartbeat UK) 1957

SATURDAY, SEPTEMBER 12

1966/The Monkees' weekly series premieres on NBC.

1970/"Josie & the Pussycats," featuring Cheryl Ladd as one of the voices, premieres on CBS.

1980/Spurred by a "20/20" focus on Dr. George Nichopolous, the investigation into Elvis Presley's death is

Born: Neil Peart (Rush) 1952, Jay Osmond 1955, Barry White 1944, George Jones 1931, Maria Muldaur 1943, Gerry Beckley (America) 1952, Ali Ollie Woodson (Temptations) 1951

SUNDAY, SEPTEMBER 13

1960/The House of Representatives officially bans payola

1969/The Plastic Ono Band, then featuring Eric Clapton and Alan White along with the Lennons, makes its debut at the Toronto Peace Festival

1975/Several members of Dr. Hook are arrested by the Atlanta vice squad for having marijuana in their hotel

1985/Sting begins his first solo tour in San Diego. Barbara Walters interviews Barbra Streisand, who previews her new "Broadway Album.

1986/Rosanna Arquette marries Toto producer James Newton Howard at Big Sur's Ventana Hotel. Also, the first episode of the "Rock & Roll Evening News" airs, along with the last episode of the Melba Moore show. Born: Peter Cetera 1944, David Clayton-Thomas 1941

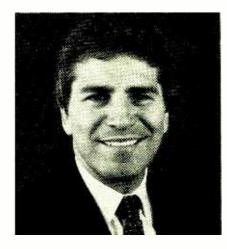


© 1987 WARNER BROS. RECORDS INC

1955/Seeburg introduces the first jukebox with a 100-single capacity. The "Dual Music System" can play only A-sides of singles or EPs.

"E. Alvin Davis & Associates helped WIOG go from a 13 to a 30, achieving the highest share of any station in the country"

"Their unique understanding of marketing has helped us create a monster station" —John Casey, WIOG-FM/Saginaw



"Our clients include America's leading broadcasters. They demand superior marketing."

—E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We're marketers. It's what

makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We're proud to be a part of their success.

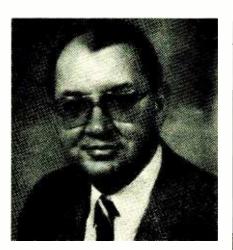
A case in point: WIOG-FM/Saginaw

Situation: Booth's WIOG had long been a leading station in the market, but its position was being threatened by a new direct format competitor.

Solution: To help defend its position, WIOG retained the services of E. Alvin Davis & Associates as programming consultant.

Success: Despite new competition, WIOG took a sizable rating jump and became Saginaw's Number One station the very next book. In less than a year, the station's direct competitor changed formats. In the last two and a half years WIOG has steadily increased its share from 13.6 to 30.3.

WIOG is Number One in every major demographic, including #1 Adults 18-34, 18-49 and 25-54.*



"WIOG has shown spectacular growth since we began our consulting relationship. Not only does WIOG dominate Saginaw, with more than twice the audience of the #2 station, but in the first book with our improved signal, WIOG debuted 3rd in Flint, 40 miles away, with a 10.1.

"E. Alvin Davis & Associates offer us a wealth of fresh, creative ideas. They consistently come up with 'home runs.' We're glad they're on our team." —John Casey, Vice President/General Manager, WIOG-FM.

E. Alvin Davis & Associates marketing advisor for the sophisticated radio executive.

For more information, phone E. Alvin Davis at 513/984-5000.



E. ALVIN DAVIS & ASSOCIATES, INC.

RADIO PROGRAMMING & MARKETING 9851 FOREST GLEN DRIVE CINCINNATI, OH 45242 513/984-5000

E. Alvin Davis President

Quality consulting for select clients

*Spring 1984–Fall 1986 Arbitron. Total Persons, AQH M/S, 6A–12M, Total Week



ATIANTIC STARR

The New Single
From The Hit
Album
All In The Name
Of Love

Produced And Arranged By David Lewis And Wayne Lewis

WXKS deb-32 PRO-FM on Z93 32-30 **B96 37-33 KBEQ** add KCPW 35-31 KDWB deb-33 WLOL 40-29 **KMEL 27-22** Z94 add WRCK deb-40 **WKQB 9-6** WSSX 22-18 WNOK 22-19 WDIX add WHHY 35-30 BJ105 33-29 WRVQ add KITY 21-16 WGTZ deb-38 **KMGX 17-12 I94 37-32** KOMO deb-26 KLUC add 38 KYRK add 34 95XXX 37-31 OK100 38-35

WCGO deb-37

KYYY 40-36 WBWB deb-39 KOCR 32-30

WLRW 23-17

Y97 40-34

B98 33-27

Management Earl S Cole Ir

© 1987 Warner Bros. Records Inc.



CALENDAR

BRAD MESSER

Finding Humor In News

A robber sues a California bank for putting explosives inside a bundle of money which he took at gunpoint. For good measure, he also names the Oakland police department in his lawsuit, claiming the arresting officers were too lighthearted about the loot blowing up in his pants pocket and ruining his getaway (and damned near ruining his genitals, too).

People who don't live in the Western states might have missed that story, unless they have access to the venerable rewrite service Wild World of News, which specializes in digging laughs out of the news.

Founder Allen Kamin is holed up in a West Hollywood hideaway, even as you read this, searching through about 80 weekly and monthly publications and 24 daily newspapers. What he does, he says, is "an art form — finding the interesting and fascinating among the tons of other stories."

"I'm a news junkie," he says. "I

"I'm a news junkie," he says. "I used to be a mailman, but it turned

out that I was more interested in reading other people's magazines and newspapers than in delivering them."

Since Kamin gave his mailbag back to Uncle Sam and launched his own business in 1980, his client list has grown by word of mouth. He has done virtually no advertising.

ing.
"How many stations? Well, it keeps changing," he says. "One month I'll gain three and lose four, the next month I'll get five and lose none; you know how it is. Right now it's 117 stations, including most of the big major-market stations you'd recognize."

Wild World of News specializes in smiles and laughter, digging the most entertaining stories out of the daily dose of news without compromising credibility. Each rewritten item carries the name of the source, date of publication, and page number. Kamin sometimes goes for outrageous stories, but has an uncanny knack for handling them in a tasteful style that satisfies people who think of themselves as journalists.

Four mailings per week, four pages each, averaging four to six items per page, cost a station \$42 per month. Individuals who pay for the service out of their own pockets get it for \$32. The former mailman offers a free two-week trial (eight issues) to interested parties who call him at (213) 659-9595.

But no advertising? If I were him, I'd get my nose out of those 24 daily newspapers and try to get some ink in a major industry publication.

Canal Giveaway Okayed

MONDAY, SEPTEMBER 7 — Tenth anniversary of President **Jimmy Carter** signing the Panama Canal treaty, which will give ownership of the waterway to Panama on the last day of the year 1999.

Canada announced in 1985 that it would not join America in Star Wars research. Germany began the Blitz in 1940, bombing London 82 of 85 consecutive nights. Boulder (now Hoover) Dam began operating in 1936. Fifteen-year-old **Margaret Gorman** became the first Miss America in 1921. Labor Day in the US and Canada. Full Corn Moon. *Birthdays:* Hawaii US Senator **Daniel Inouye** 63. **Peter Lawford** would have been 64. **Buddy Holly** would have been 51.

Tree House Record

TUESDAY, SEPTEMBER 8 — **Timothy Roy** climbed down from his tree house in 1983 after staying up there more than 14 months. The Norwalk, CA man still holds the world record for tree-sitting — 431 days.

Ex-President **Richard Nixon** was granted a Presidential pardon by **Gerald Ford** in 1974, which placed Nixon beyond any criminal prosecution. Twenty-first anniversary of the first "Star Trek" show on TV (1966). America's worst natural disaster, the Galveston hurricane, killed an estimated 6000 Texans in 1900.

Birthdays: Singer/actor Frankle Avalon (Francis Avallone) 47. Country singer Patsy Cline would have been 55.

Hot Dog Invented

WEDNESDAY, SEPTEMBER 9 — The first true hot dog stand opened in 1883 in St. Louis. Although weiners had been around a long time, they didn't become hot dogs until **Arnold Feutchwanger** got the brilliant idea of sticking frankfurters inside oblong buns.

President **Reagan** announced limited sanctions against South Africa in 1985. Chinese leader **Mao Tse-t'ung** died in 1976. Sixty-first anniversary of the **National Broadcasting Company**, formed in 1926 by **RCA**. California became the 31st state in 1850. Autumn is two weeks away.

Birthdays: Actor Cliff Robertson 62. Otis Redding would have been 46.

First Drunk Driver

THURSDAY, SEPTEMBER 10 — Ninetieth anniversary of the first conviction for drunk driving (1897). London cabbie **George Smith** had quaffed a few brews, got in his horseless carriage, drove down Bond Street, veered across the sidewalk and smashed the car into the front of a shop.

Company founder **William Paley** returned to head **CBS** in 1986. **Elias Howe** patented the sewing machine in 1846; he eventually won patent-infringement lawsuits against Singer and other imitators.

Birthdays: Musician Jose Feliciano 42. TV journalist Charles Kuralt 53. Golfer Arnold Palmer 58

Flight To A Comet

FRIDAY, SEPTEMBER 11 — The International Cometary Explorer became the first spacecraft to fly into the tail of a comet in 1985, when it intercepted the inbound object 44 million miles from Earth. It detected carbon monoxide, water particles and dust.

Pete Rose got his 4192nd hit in 1985 to break **Ty Cobb**'s record. Thirty-fifth anniversary of the first implant of an artificial heart valve in a human (1952). In the Battle of Brandywine in 1777, the British defeated Gen. **George Washington**'s men, paving the way for the capture of Philadelphia on Sept. 26.

Birthdays: Director Brian DePalma 47, Actor Earl Holliman 59. Cowboys coach Tom Landry 63.

Notorious

100/21 - 44%P-1 POWER ACTION AT:

CKOI Z95 **KCPX** KKBQ WMMS KPLZ KRBE WKTI WGH KDWB

MOVES:

WROQ 33-26 KZZU 40-35 Y94 40-35 KTMT 36-31 WKDD 32-24 WJAD 38-32 KGOT 33-27 SLY96 34-31

WIXX 40-35 WBNQ 33-29 KTRS 40-37 Z104 37-33 WLRW 29-24 KOZE 33-25

ADDS:

Q100 KKRD WVBS B91 **Z94** KIKX WKFR

WSPK WWFX KKLS

AOR TRACKS: 10 WPST KISR KKRC

AOR ALBUM BREAKER: 12 WZYP KHTZ

Waterfall

EARLY P-1 ACTION:

WMMS add FM102 on KDWB deb 26 KITS 28-25 WLOL 27-22

ALSO EARLY BELIEVERS:

WTIC Z103 KXX106 KTMT WDLX **B91 KZOZ** KZ10 SLY96 KQMQ WJAD

PRODUCED BY KEITH DIAMOND

That's What Love Is All About

WXKS WFLY WNYZ KLUC **WBNQ** WCAU WVSR WRCK KZZU **KQCR** KWOD K104 WBBQ 103CIR 99KG WERZ WCKN 95XIL KTRS **KCPX** KS103 WNNK WQUT WJAD **KMEL** KC101 WKDD KISR **KWSS** WPST KIKX KNAN

AC NEW & ACTIVE

#3 MOST ADDED

Just Around The Corner

WMMS 95XIL **KCPX** WOMP KATD KQIZ KITS KNAN WFLY **WPFM** K104 WKFR KTRS WHHY WKDD KOZE **KZFN** KIKX **KZZU B91**



CONTEMPORARY HIT RADIO

JOEL DENVER

A PROFILE IN PROFESSIONALISM

What Makes E. Alvin Davis Run?

If a consultant's success is measured in terms of ratings, not numbers of clients, then one of America's best is E. Alvin Davis. Based in Cincinnati, the 24-year veteran has programmed WFLI/Chattanooga, WNOE/New Orleans, and WSAI-AM & FM/Cincinnati, and has served as Corporate PD for Affiliated.

Davis says his consultancy began eight years ago — by accident. "In 1979 it looked like KLOS/Los Angeles was going to go CHR," he remembered. "It was between me and another guy for the PD post. I was working for Affiliated and knew it was time to go. Well, instead of changing format they fixed the station, and I decided to move on as well.

"I began to consult WKLO & WCSN/Louisville, which became WKJJ-AM & FM and today is WDJX. The stations went CHR, and we had a ten in our first book on the FM. We did a lateral recycling thing where we staggered the programming on the AM by eight minutes. We told the audience that if they missed their favorite on the FM they could tune to the AM and catch it. This concept was innovative and helped set us apart from WAKY, which was still dominant when we entered the market."

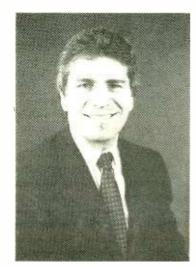
Positioned On The Cutting Edge

While Davis doesn't go into stations with a preset gameplan, he believes it's in his clients' best interest to be positioned on the cutting edge in terms of lifestyle, technology, and feel. "The most important thing is to have a sense of culture and what's going on in the world," he noted. "Many PDs

"We are the hired help, and the autonomy rests at the station."

are prone to linear thinking. We care so much about this industry that we make it the scope and entire being of our lives — and lose sight of the world around us. We miss the opportunity to enhance our programming with cultural trends."

Recalling an example of one such trend which applies directly to radio, Davis said, "I remember discovering the DJ's role had changed, and that he's not the main draw any longer at concerts. I remember writing memos in 1972 about humanity, and how the communication process was changing



E. Alvin Davis

because of the changing values in our society and in the world."

Davis explained that keeping in touch with the real world also meant being able to sense when it's no longer hip to say certain words, such as 'chick' or 'groovy.' "This especially applies to people who are creative with their use of the English language on-air. It's an observance of the continuing cultural revolution and the ability to link all of these things together."

Be Sensitive To Change

"The ability to be sensitive to people and how they will react to situations is something I've been blessed with. This ability helped me foresee the coming age of specialists," he added.

"A good example of an accepted concept undergoing a change is seen by looking at the changing methods of selling. Instead of selling something to a buyer whether he needs it or not, today's sellers find a need for the product which offers a solution to the buyer's problem. It's become a win-win situation."

He applied the same concept to the radio and record industries' relationship with each other. "Unfortunately, only the best record promotion people do business this way. Radio stations have certain characteristics in their add policies, but the record industry won't address those specific needs and target their product. At IBM, you're instructed to sell the smal-

lest system to fit the task. You can't just sell the push item — you sell to the need."

Davis was even critical of his own business practices. "My company has a great understanding of CHR, but doesn't have a lot of major market clients because we don't exploit ourselves all that well. Many of our 20 clients have been with us for up to six years, but the nature of consulting is geared to turnover. The greater your success, the more you enhance the chances of that possibility."

Davis isn't a one-man show. "My partner is Ted McAllister, who was my Asst. PD and eventually PD at WSAI, and was PD at Yes 95 and WKRC & WKRQ. We spend about two days a week on the road, and aren't looking for 100 clients; that type of grind doesn't fit our lifestyle."

Like Marital Bliss

Seeing the role of a consultant as that of a facilitator of good ideas, Davis admits he needs a good operator to maximize the input. "This is like a marriage. We couldn't accomplish anything without their cooperation. The best operators

"I happen to believe collaboration is a beautiful thing. One plus one is more than two . . . "

realize the value of information to keep them on track and consistent.

"Often a change in PDs signals a shift in strategy. Most new PDs immediately want to put their signatures on the programming. There are many routes up the mountain to success, but the worst thing you can do is constantly change.

"At WVIC/Lansing there have been five PDs in the last five years, as these folks have all gone on to better jobs. Despite the changes, WVIC is a better station today than five years ago and improves from the momentum created. Two of my favorite sayings are, 'If you can only hire one jock at your station it's Mo — Mo-mentum,' and, 'I will give you a great new ad campaign every six months, and I will beat you with a mediocre one I've been running for six years.""

Not A Cosmic Exercise

Davis went on to describe how he begins work with a new client. After spending two to three days

EAD's CHR Clients And Their Scores

"I firmly believe we've had some spectacular success with our CHR clients," says **E. Alvin Davis.** Most of our CHRs are not only on top 12+, but number one in 25-54 adults. Teens generally make up no more than 20% of the total audience, which pleases advertisers.

"In markets where you have a WVIC, or a WIOG, the only way to beat us is for us to beat ourselves. WVIC went from 6 to 13 in about a year, and now they have a 27. In Saginaw we went from 13 to 16 to a 19. Today they have a 33 in Saginaw and an 18.9 in Flint, 40 miles away."

In the past he's worked with WZPL/Indianapolis, WLOL/Minneapolis, and WSSX/Charleston. Aside from just picking up KNMQ/ Albuquerque, here are Davis's current CHR clients and their recent 12+ trends in the spring Arbitron.

| - Compression & Compression (Compression Compression C | | | |
|--|------|------|--|
| *WtOG/Saginaw | 30.3 | 33.8 | |
| *WVIC/Lansing | 18.4 | 27.1 | |
| *WSNX/Muskegon | 10.3 | 25.4 | |
| *KGGG/Rapid City | 20.5 | 25.0 | |
| *WKFR/Kalamazoo | 14.6 | 15.6 | |
| *KQHT/Grand Forks | 16.3 | 12.7 | |
| *WZZP/South Bend | 8.0 | 10.5 | |
| *WGGZ/Baton Rouge | 11.0 | 9.1 | |
| *KKPR/Anchorage | 4.4 | 7.4 | |

5.7 6.5

*WLRS/Louisville

listening to and evaluating the market, he's ready to make some general recommendations. "It's not magic or some cosmic exercise. Most of this is logical decision-making based on a rational, disciplined approach reflecting my personal approach to life: honesty. I'm simply not going to tell a client anything but what we believe to be true. Some consultants will tell a GM what they're expecting to hear to close the deal."

Davis elaborated on the duties of those in his profession. "There are many important things a consultant does when they're not at the station. When I was a PD my most creative time was spent out of the station, where my cerebral concentration could go on uninterrupted by the office routine.

"The myth surrounding consultants and autonomy is just that. We are the hired help, and the autonomy rests at the station. I happen to believe collaboration is a beautiful thing. One plus one is more than

"If the sound of the station changes when we enter the picture, it's okay as long as it works. Success is what we're hired for, and we believe the listener is right."

two if a client suggests something, I add input, and we end up with an even better solution through the process of idea generation."

Encouraging the principles of networking with other programmers, Davis set about refuting the use of heavy-handed policies when it comes to adding music. "I don't tell my PDs which records we're going to add this week. Our research systems work so well we have very little debate over the

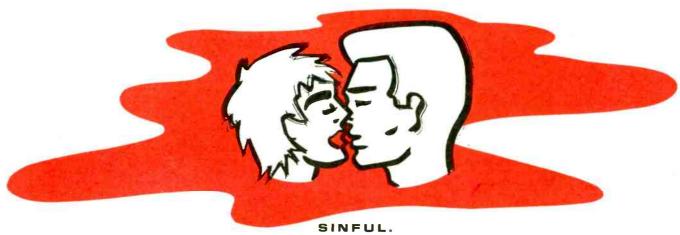
Continued on Page 55

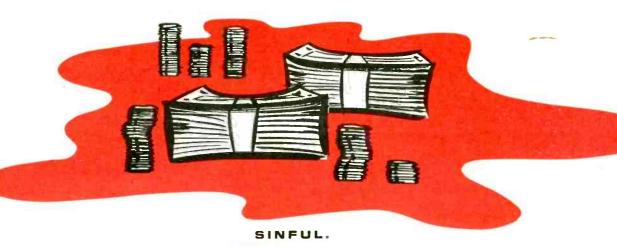


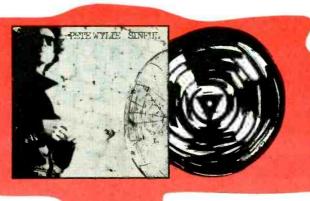
BACKSTAGE WITH BRUNO — WDEK/DeKalb, IL PD Dave Bavido met "Moonlighting" and Motown star Bruce Willis during his concert in Chicago. Shooting the breeze backstage are (I-r) WDEK's Bavido, Willis, and friend Toni Falbo.



SINFUL.



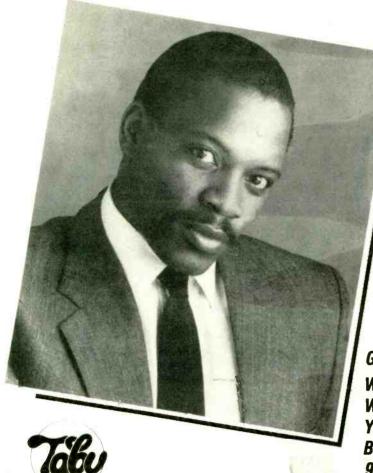




SINFUL.

"SINFUL" BY PETE WYLIE. MUSIC SO GOOD IT COULDN'T BE BAD FOR YOU.

DVICE



A CAREER Record For A CAREER Artist!

ALEXANDER O'NEAL *"Fake"*

CHR Chart Debut 36 !!!

Now On Over 120 CHR Reporters

Adds Include:

WHYT add KWES add Z104 add KCMQ add KBOZ add WKZL add 103CIR add KKXL add KZOZ add WFLY add WVSR add KLQ add KQCR add KDVV add

Great Chart Moves:

WXKS 11-9 KROY 30-24 WGTZ 10-7 **KMGX 7-6** WCAU 20-16 KMEL 11-6 (HOT) Y100 24-16 **KUBE 20-18** 194 8-7 B96 16-10 WNNK 31-29 (HOT) KYRK 20-16 92X 23-14 (HOT) WTIC 31-26 (HOT) KCAQ 11-9 WANS 39-32 **WQCM 37-30** WNCI 22-15 100KHI 26-20 WCZY 24-19 94TYX 11-11 KDWB 12-10 KZOU 18-12 0104 14-11 WZYP 17-13 WLOL 22-17 WDJX 25-18



REO SPEEDWAGON "In My Dreams"

Now On Over 110 CHR Reporters! New Adds Include:

WKSE WNYZ WDLX KNMQ KNIN WLRS WKFX WJAD WLRW **Y95** WHHY WZOK Q104 WSPT Y108 WPST WXLK KKRD KNAN KYYA



KNAN 31-24

WBWB 27-15

WCIL 20-15

OK95 14-11

Z102 9-9 (HOT)

Check Out These Moves:

WMMS 15-10 WKTI 28-24 99DTX 25-20 KDWB 1-2 (HOT)

WLOL 1-1 (HOT) KCPX 1-1 (HOT)

KUBE 33-29 WKDD 15-11 WFLY 21-16 KIIK 14-10 WINK 19-14 KZIO 26-18

WIXX 33-25 KIYS 6-6

WZPL 30-25 95XIL 6-5 (HOT)

Y94 12-8 (HOT) KWT0 12-10 Z104 24-17 WKSF 29-23 (HOT) KGOT 5-4 (HOT) WCKN 8-7 WGRD 9-8 (HOT) KZ93 28-19 WQID 20-11 (HOT) KTRS 20-15 (HOT)

FROM E/P/A



GLORIA ESTEFAN & MIAMI SOUND MACHINE

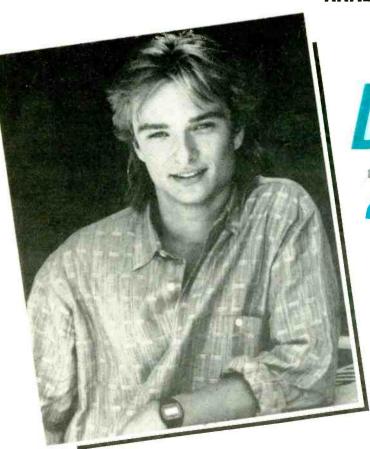
"Betcha Say That"

One Of The Most Added Records Of The Week! 43/43

New Adds Include:

WXKS KWOD 99GFM WCKN WGTZ WMJQ KS103 WNYZ WQUT KF95 Y100 KPLZ WBBQ KBFM KQMQ WLOL KUBE WKQB KSAQ

KKRZ WVSR WANS WDLX And Many More!!!



DAVID HALLYDAY "He's My Girl"

Now On Over 50 CHR Reporters! New Adds Include:

WKSE K98 KEGL KNIN WMMS WLRW KCPY



Taken From The Movie And Soundtrack "He's My Girl" STARRING David Hallyday

Distributed by CBS Records

MJI BROADCASTING

presents

DIRECTHIS

AMERICA'S HIT MUSIC CONNECTION

Score with "DIRECT HITS"—America's #1 new CHR show from MJI BROADCASTING!

A 2 hour weekly music, news and interview program targeted exclusively for CHR formats.

"DIRECT HITS" hits your audience where they live with 85% hit music and incredible features! Including:

- INTERVIEWS with today's hottest hitmakers, both here and abroad!
- GOSSIP and exclusive interviews with tv and movie stars!
- SNEAK PREVIEWS, music trivia contests and much much more in this exciting, fast-paced format!



HIT 'EM WHERE THEY LIVE. TARGET YOUR LISTENERS WITH "DIRECT HITS."

CONTEMPORARY HIT RADIO

What Makes E. Alvin Davis Run?

Continued from Page 50

music. Our main goal is success, not the methods involved in getting there.

"If the sound of the station changes when we enter the picture, it's okay as long as it works. Success is what we're hired for, and we believe the listener is right. When broadcasters like my stations, it scares me. We aren't there to please other broadcasters."

Davis's music research is geared toward outcall methods. His stations play hooks down the phone line for purposes of identification only. Scoring is done on a semantic differential scale, such as 0 being "unfamiliar" and 7 being "a favorite." Each respondent is qualified and grouped and rates about 35 calls.

"We've designed a computer program to break out the information several different ways. Because of the hype, we don't call retail. And since most of the single buying audience are sub-teens, teens, or black, this isn't valuable unless they are in our target. Request lines give us input as to what we need to be testing."

Radical, Not Conservative

Davis disagrees with those who think he is musically conservative. "We tend to be thought of as being late and not taking chances, yet a case could be made that we are radical and anything but conservative. There are a lot of alleged hit records which we don't play because of our research."

Davis also noted another area where he goes against the flow. "I'm not concerned about the configuration of a song. We played Genesis's 'In Too Deep' a full three months before it was a single because the marketplace demanded

we play it. The same took place with Bon Jovi's 'Never Say Goodbye;' it never was a single, but the audience wanted to hear it.

"CHRs are at a disadvantage if they only add a record when the label says it's okay. By that point it's burned out to a certain segment of the audience.

"As an industry, we play too much 'follow the leader.' At any

one time there is a national trend promotion — be it 'High-Low Cash,' 'Song Of The Day,' or 'Key Song Of The Hour' — that is the new guaranteed ratings winner. While many of these are effective, the most important consideration is matching the promotion to the specific strategic objective the station needs to accomplish at that particular point in its product life cycle."

MOTION

Brian Cooley, formerly of KKIS/Concord, CA, is appointed News/Public Affairs Director at KMEL/San Francisco Congratulations to WQHT (Hot 103)/New York Production Director Rick Allen, who won a first place award from the New York State Broadcasters Association in its "Excellence In Broadcasting" competition.

KZZB/Beaumont PD Chris Baker takes on morning drive duties as Tom Rivers departs to KROY/Sacremento. Also, J.J. Jackson is promoted to Asst. PD/MD in addition to overnights

Weekend/swing personality at KUBE/Seattle **John Ross** moves to crosstown KNBQ.

KROY/Sacramento's Promotion Director is **Greg Lane**, not **Greg Lake** as previously reported . . . KJ103/Oklahoma City midday personality **Mark Shannon** moves to mornings, and **Kürt Spain**, last at crosstown KEBC, joins for middays . . . **Mark Peterson** leaves middays at KYYA/Billings as **Ralph Christopher** joins to take over the shift.

Steve Styles gives up his music duties at WEAG/Indianapolis to concentrate on his morning show; Scott Wheeler, formerly of crosstown WENS, joins for MD/Asst. PD/pm

drive ... Y94/Fargo evening personality **Maggie May** leaves radio as WLTE/Minneapolis personality **Patti Boss** joins Y94 for the shift.

WIGY/Bath weekender Eddie Hoffman is promoted to Asst. MD Beau Daniels leaves WSSX/Charleston for evenings at KXX106/Birmingham, replacing the exiting Dan Wright

Promotion Director **Shelly Rae** from KDON/Salinas-Monterey to replace **Jim Sheehan**, who exited.

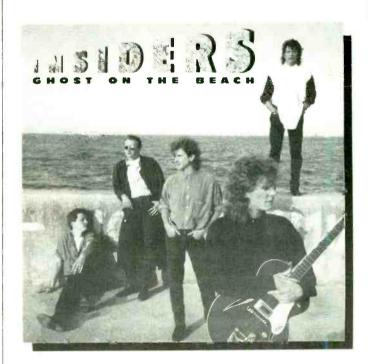
BITS

 "Ollie-Mania" At The Capitol — WAVA/Washington put together a last-minute Iran-Contra hearing promotion that is being considered for the Smithsonian Institution's upcoming exhibit "Blessings Of Liberty," a commemoration of the Constitution's bicentennial. The station's "Ollie Kit" is a tribute to Lt. Colonel Oliver North and contains an Ollie burger (from local fast food outlet Ollie's Trolley), a manual paper shredder (a pair of children's scissors), a \$10 travelers check, a \$3 gift certificate to Parklane Hosiery, and a personal security system (a padlock).



WISH YOU WERE HERE — KIIS/L.A.'s Rick Dees and his morning show team were joined by 785 loyal listeners for a week of live broadcasts from Puerto Vallarta. Offered on air to listeners, the trip was sold out in less than a week.

INSIDERS



"GHOST ON THE BEACH"

ON YOUR DESK TODAY

One of the most talked about records on the street!

Already on at:

KPLZ KITS WQUT KZZU KOZE KTMT

AOR TRACKS: 14

MTV "Hip Clip of the Week" (8 PLAYS A DAY!!!)





It's the ultimate rock & roll fantasy: 24 world class acts, 12 hours of non-stop music, captured live from the year's best concerts and brought to your listeners in one incredible Labor Day extravaganza. It's Westwood One's Isle of Dreams Festival, a rock & roll tradition for three years running.

Each year, Westwood One's state-ofthe-art mobile recording trucks canvas the country to bring radio audiences all the excitement and electricity of rock's most acclaimed performers, live and in person. And each year the most memorable of those concert experiences are brought together for the Isle of Dreams Festival, the ultimate end-ofthe-season musical celebration.

This year's Isle of Dreams Festival boasts a dazzling lineup of top-notch talent, including Bon Jovi, Bryan Adams, Tom Petty & The Heartbreakers, Bob Dylan, Steve Winwood, Huey Lewis & The News, U2, Van Halen and many

others. The Isle of Dreams Festival also highlights in-depth interviews with the stars as well as a glance back at other memorable concerts from the Westwood One archives.

The Isle of Dreams Festival is available on a barter basis via disc or satellite. To secure exclusive rights in your market, contact your Westwood One Representative now at (213) 204-5000 or Telex 4996015 WWONE.



AIR PERSONALITIES

DAN O'DAY

YOU CAN CALL ME . . .

A Mailbag Full Of Radio Monikers

Humor: In The Funnybone

"A while back in a critique of a morning show, you com-

mented that some jokes should have been left out because

they weren't good. You felt that other bits, however, dis-

played talent. Given the fact that humor is beheld differently

by each person, how can you label one joke as great,

From Hap Welch, WTCJ/Tell City, IN:

another as okay, and another as just fair?"

A few weeks ago I ran a letter from a program manager who objected to the term "jocks." I added my opinion — defending jocks but attacking deejays — and asked other . . . er . . . Radio People Who Talk On The Air For A Living to share their own preferred job descriptions. Here's a sampling of the responses.

Art Opperman, KLLI/Texarkana, TX: What is the problem with the title DJ or disc jockey? Being a DJ is what I've wanted to be since I was a kid. Yes, I am a DJ with personality. I'll bet if I told somebody that I'm an "air personality." he'd still wonder what I do for a living. But if I said I'm a DJ. he'd instantly know what I do.

Instead of changing DJs to air personalities, why doesn't the industry leave it alone and help DJs actually develop their personalities - instead of printing up so many liner cards?

A Host Of Possibilities

Tom Brenner, WTDY/Madison, WI: I'm the morning host for WTDY/Talkradio. I prefer talk show host to host because I do not work for Tupperware. For those not working Talk formats, I believe radio host would be best

I do not appreciate being called a disc jockey. Very few of us play discs anymore (except CDs), and I do not ride a horse.

Chuck Morgan, KMGZ-FM/ Lawton, OK: I was surprised to see what I would consider a very obvious alternative missing: announcers. For years now, all my memos to staff begin with, "All Announcers."

I agree that jock is a less than desirable way to introduce someone. Disc jockey sounds like something out of the '50s (or out of a club), while air talent and air personality are both a little pretentious (and long).

I will admit to sometimes using jock around the station when I'm

Of The Beholder

You're right; I can't proclaim a

joke to be good or bad; I can only

say if it's funny to me. But if you

take another look at that critique,

you'll see I objected to to the deliv-

ery of the material. I suggested

1. One member of the team

responded to a mildly cute remark

by emitting a big, false-sounding

laugh. "It wasn't funny enough to

evoke a laugh from the audience

2. A comedy horoscope was

3. A recorded, silly soap opera

deflated by a dull presentation.

which leaves (jock) laughing

that:

all by himself

referring to my staff collectively, but it's always announcers in a formal setting.

Chris Miller, KQZY-FM/Dallas: One term I hear non-programming people use is announcer. That's a fingernails-on-the-blackboard term for me. That word turns my staff of living, breathing, three-dimensional air personalities into one-dimensional ... well, ANNOUNCERS! I'll answer to anything on your list from jock on up - the higher the

I Don't Care . . . **Just Call Me**

Finally, a couple of readers sought to put the issue in a more proper perspective:

Moby, KEGL/Dallas: So the program manager in Minneapolis doesn't care for the term jock anymore, huh? Oh, give me a friggin' break!

As we go through a period of time when we're concerned with the FCC abridging our First Amendment rights to free speech, does this really seem like something with which one should take issue? Sure, we're talking about someone stepping on our toes and offending us. I've got a great idea: let's get the Commission to

"I do not appreciate being called a disc jockey. Very few of us play discs any more. and I do not ride a horse."

- Tom Brenner

suffered from terrible production values. It was hard to understand the announcers, the wild tracks were confusing, and the organ music ended before the story was finished.

In an idyllic comedy world every joke, routine, or sketch is brilliantly written and perfectly executed. As much as I sermonize about the importance of structure, if I were forced to choose between a good joke presented badly or a weak ioke presented brilliantly, I'd stake my performance on delivery rather than content

enact a regulation granting us all the title of "Creative, Golden-

Toned Genius." As long as the numbers are up, the phones are ringing, the promotions are well attended, and the boss's checks keep clearing the bank, he can call me whatever he wants. (Although it's probably best that he doesn't hear what I call

A Jock **Endorses Public** Critiques

Some people thought I was a bit rough the last time I critiqued an aircheck on this page. That brought the following response from the victim - er, recipient - of my very first R&R aircheck critique. Dave Shropshire, now at KTFM/San Antonio, wrote:

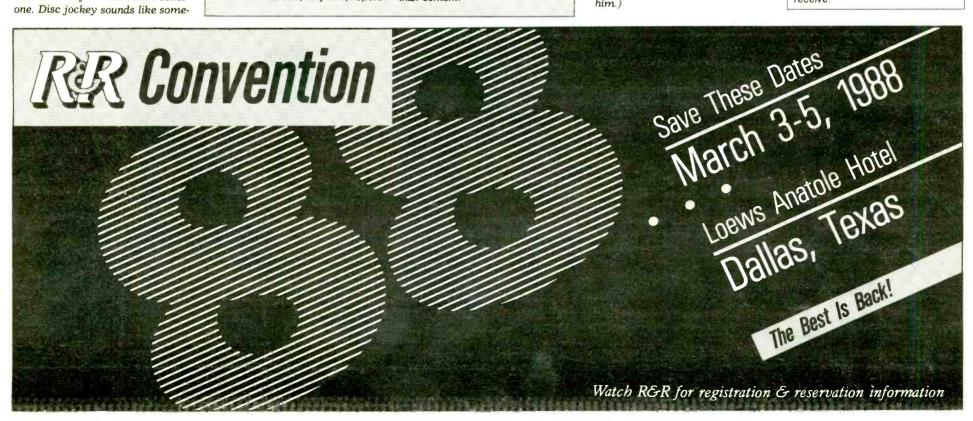
"Perhaps being critiqued in a national trade can be embarrassing. But it can also show future employers that you're not afraid of some constructive criticism. Your critique of my morning show a couple of years ago was a turning point in my career ... a definite mile-

Who was the first to say, "It ain't brain surgery?" This is supposed to be fun; let's not try to fool ourselves into thinking it's impor-

Christy Springfield, WCAU-FM/ Philadelphia: I agree with you; the term jock doesn't bother m.e. And I rather enjoyed your suggestion of "The Very Glue That Holds The Station Together," although I suspect it's too long to fit on a promo card.

But let's face it: as long as the term isn't preceded by the word "unemployed," I don't care what they call us! (This brings to mind a term my newsman, Dave Solomon, suggested: "Temporary Help.")

I need your input, Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique all of the tapes I receive



MUSIC MARATHON CONVENTION

"The Discovery & Development Of New Artists"

SCHEDULE OF EVENTS

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

PANEL AGENDA

Keynote Address: Abbie Hoffman Topic: Activism in the 1980s— Music, Media & Society

The Politics Of Dancing: Music As A Social Force In The '80s

From Demo To Limo: The Evolution Of New Artists

Getting By In A Material World: Survival Of The Hippest

Surviving & Thriving As An Independent Record Label

Music Publishing: It's Not The Singer, It's The Song

Reggae Workshop: The Grateful Dread?

College Radio In The Community: Force Or Farce?

Playing It Cool: College Radio & The Alternative Marketplace

Lawyers, Guns & Money: Artist Management

Maximum Exposure: Print Media's Role In Artist Development

The Rhythm Workshop: Yo! Bum Rush The Panel

Swinging Into The '90s: The Shape Of Jazz To Come

International Artist Development

Country Workshop

Cultural Meltdown: Interaction Of Non-Rock Music Into The Mainstream

The A&R Panel: What's Wrong With This Tape?

The Retail Connection & Independent Distribution

Visual Marketing:

The Little Picture In The Big Picture

The Underground Video Workshop

Successfully Marketing A New Artist— Tying It All Together

Commercial Radio 1997: Cutting Edge Or Dull Blade?

Plugging Into Technology

The Artist Encounter & Free For All

College Radio: Present & Future— An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

Metal Marathon:

A series of panels and workshops that focus on hard rock and heavy metal as the serious musical and cultural force that it is.

Panels Subject To Change

REGISTRATION FORM CMJ Music Marathon

| ease print) | TITLE | | | |
|--|--|-------------------------------|------|--|
| FILIATION | | | | |
| DDRESS | | | | |
| \$150 before Sept 15\$175 after Sept 15 | | | | |
| \$85 student rate before Sept 15 \$95 student rate | after Sept 15 | | | |
| Indicate quantity and make check or money order (non-refun | dable) payable to CMJ | Music Marat | hon | |
| | | | | |
| Check must accompany registration form or provide | | | | |
| Check must accompany registration form or provide MasterCard () Visa () American Express () | the following credit care | f information | | |
| | the following credit care Expiration De | information | | |
| MasterCard () Visa () American Express () | the following credit card Expiration D. Card N | f information ale umber | W. C | |
| MasterCard () Visa () American Express () Cardholder Name | the following credit card Expiration D. Card N | f information ale umber | W. C | |
| MasterCard () Visa () American Express () Cardholder Name Signature Mail to CMJ Music Marathon, 830 Willia Arenue, Albe For more information on showcasing panels whitchion space | Expiration D. Card N ertson, NY 11507. | f information ate umber | we | |

URBAN CONTEMPORARY PICTURE PAGE



LEVERT IS CHILLIN' — Levert visits KDAY/Los Angeles while promoting their album "Frontline." Standing(I-r) Levert's Marc Gordon, Atlantic's Rick Nuhn, Sean Levert, KDAY morning co-host Russ Parr and Gerald Levert.



MONKEY BUSINESS — WLUM/Milwaukee midday jock Dave Marx monkeys around during WLUM's remote broadcast of the ten-day Summerfest music festival.



GREENSBORO SPICE — The Salt-N-Pepa duo gave the Aggie Fest crowd a very special treat. After the group's performance Cheryl (Salt) meets WEAL MD Jay Holidae.



AUTOMATIC HIT — While in Rochester promoting her latest single "Automatic," Millie Scott dropped by WDKX to talk with Asst. PD Jeff Grant (I) during his show.



PLATINUM JAM — WJIZ/Albany PD Tony Wright(I) graciously accepts a platinum Freddie Jackson album from Capitol's Ken Bolden.

HERE AT ISLAND/4TH & B'WAY, WE LOVE THE FOURTH QUARTER!

THE FOURTH QUARTER IS AN EXCITING BOTTOM LINE PROPOSITION!

OUR MONEY MAKERS:



ERIC B & RAKIM
"PAID IN FULL"



MILES JAYE
"MILES"



SLY & ROBBIE
"RHYTHM
KILLERS"



TROUBLE FUNK
"TROUBLE OVER
HERE TROUBLE
OVER THERE"

and of course

NOEL'S "SILENT MORNING"

MILLIE SCOTT'S "AUTOMATIC"

DOUBLE DESTINY "PROVE IT"

not to mention the CD catalog of the following titles (others not listed)

STEEL PULSE "HANDSWORTH REVOLUTION"

JIMMY CLIFF "THE HARDER THEY COME"

KING SUNNY ADE "JUJU MUSIC"

BLACK UHURU "RED"

THIRD WORLD "REGGAE GREATS"

STEEL PULSE "CAUGHT YOU"







Mango_

ISLAND / 4TH & B'WAY A BOTTOM LINE COMPANY

URBAN CONTEMPORARY

WALTLOVE

WJMI/Jackson Wins Big Again

WJMI-FM/Jackson, MS's numbers are a story in themselves. Its spring '85 12+ share was 17.1. In spring '86 it was 16.7. The latest spring book shows the station with an 18.1 12+. It's number one 12+ in every daypart except 10am-3pm — where it placed second — and its weekend numbers look just as good: in 12+ 6am-midnight, the station had just under a 19 share.

Advertisers look for adults 18-34 and 25-54, and in some markets our format tends to weaken in the older demographics. Not at WJMI-FM: Mon-Sun 6am-midnight, the station had an over-28 share 18-34, making it number one in each daypart. In the 25-54 category 'JMI places second 6am-midnight, second in each daypart, and first at night with an almost 20 share. To top it off, WJMI is number one on weekends with a 17.5 share.

Last January WJMI-FM and sister WOKJ became part of the Holt Communications Corporation. VP/GM Carl Haynes, who joined the station in 1974 as a jock/PD, stayed on.

25-54 The Key

Asked why WJMI has been so successful over the years, Haynes said, "It's a matter of knowing what the audience wants and giving it to them in the proper manner. Most Urban stations don't do very well in the 25-54 ratings; we're number two in that category throughout the day. We can sell that because it's the demographic profitable businesses look for."

Haynes offered advice for keeping the teens but attracting adults. "Rap music turns most 25-54 people off; we play only some rap, and with limitations. We also play other kiddie-type songs, but with a close control on any product in that category. We never have more than three rap records on our playlist, and they are the best three that adults will enjoy — or tolerate — for a short time." He offered as an example L.L. Cool J's "I Need Love," which has a ballad approach.

"The music mix is the most important thing. You can't get caught up in the kiddie-music syndrome," He continued. "The mix has to be enough to hold the teens but not turn off the adults. Programming people must hold the line on marginal material. A lot of adults over 30 turn off to Urban radio because the music is so frantic in some cases. You have to find that happy medium so adults aren't out of their comfort zone."

Haynes credits MD Phyllis Eichelberger for the station's musical direction. "I don't really do as much programming as I used to," he noted. "Phyllis gets the credit for the station's musical direction because she sees the music people and keeps me informed of what I need to know in helping to make programming de-

"We're very heavy on playing album cuts to make our sound distinctive. We're always looking for adult-oriented songs that fit our musical approach. We break a lot of records out of our market, airing them before most of the country has looked into the album for what might be coming eight to 12 weeks down the programming road. We

may not break a lot of new artists, but we do air a lot of new product by known artists."

Competing And Promoting

Jackson's estimated MSA 12+ population is 320,000; the TSA 12+ is 820,600, with 41% black. Still, Haynes doesn't feel Jackson's large black population is the only reason for the station's success. "It's good for us to have that large base audience, but I also think our success is based on excellence. We're doing the correct things in our programming. We do have competition in our format, even if it's mostly on AM. When we came into this market there were two Urbans. (WKXI, now on AM, was once a black music FM.) We've had to fight our way to the top, and now we're maintaining our sta-

Haynes warned against dismissing the competition too quickly. "Other black-formatted stations in the market include WOKJ, which is 'Heart & Soul,' and Gospel WOAD always gets good ratings. It holds a

Jackson Radio Ratings

| Station | ¼ - Hour shares |
|---|--|
| 1 WUMI - FM | |
| 2 WMSI FM | |
| 3 WOAD - AM | |
| 4 WTYX FM | |
| 5, WKX) - AM | 8. |
| 6 WSTZ PM | 61 |
| 7. WLIN - FM | · · · · · · · · · · · · · · · · · · · |
| | |
| | |
| 10 WSU AM | |
| | oneronalistania partialization 2. |
| | alaina alain a sa s |
| | minning regularization of the color of the |
| | |
| | ., |
| | |
| | |
| 15. WRJH - FM | |
| Source: Figures from Arbitron survey of Jackson | n market from April 2 to June 24. |
| The numbers instrusent the average % - hour a up | there of the listening audience ages 12 and |

WILFRED McNEIL / Jackson Daily News

number of people in that 25-54 demo." WOAD placed second in 25-54, Mon-Fri, 7pm-midnight, with an over-13 share. Haynes also noted that WOAD keeps a consistent 10 share in 12+, adding, "It's definite competition for anyone."

Haynes said one of the best things to happen as a result of WJMI-FM's sale to Holt Communications is that the station will receive a substantial promotional budget. "That's something we've really needed to help us remain dominant in the market. We sometimes use the phrase 'The Winningest Station In Town.' Most of our promotions might be considered small, but people in this city will tell you they're always winning something from us that's pleasing to them. And that's what counts."

Fresh, Confident, Big-City Sound

The numbers show the listeners are pleased with the station's sound, too. "Our sound is very professional. We have a little talk, a lot of music, great talent, heavy promotion, and our music mix is right there. It's fresh!

"We could put this station in Chicago and give WGCI-FM a real fight for its professional life. I think we're a really good-sounding radio station that could make it anywhere. We have letters on file from people who live in Chicago, Detroit, Cleveland, and Washington, DC who come down here to visit or go to the two black universities here. Their letters say they can't believe our station, that they wish they had stations like ours in their hometowns. It's too bad there's not a way for us to go up against some of these other markets.'

Serving The Community

WJMI has news only during AM and PM drive. "We may not have all the news and community affairs programming we once had, but we do a lot for the community at large, especially the black community," Haynes said. "Any station can put community programming and news on the air, but they can't make people turn it on and listen.

"Each year we dedicate a full weekend to raising funds for organizations like the NAACP and the United Negro College Fund, and we do a fund drive for the underprivileged at Christmas. So what we might lack in news, we make up in hands-on community involvement."



VP/GM Carl Haynes



MD Phyllis Eichelberger



Public Service Director Bruce Payne Receptionist Faye Miller



Midday man Gary Cortez

Haynes presents airline tickets and a check to the George Swaggard family for a trip to Nassau.

WILL THE WIZARDS OF R SCORE A HIT WITH THEIR NEW SINGLE?

IT IS CERTAIN

8

Baturing Millie Jackson.
The first of many treasures you'll receive
from WHODINI's upcoming album,

OPEN SESAME



Landing at a store near you September 28th.

is this transferred has a fortenium Main Sony Congress

ine review

A my tropposts

www.americanradiohistory.com





LON HELTON

MARKET ANALYSES AND COMMENTARY

Continuing Saga Of The Spring Book

Continuous measurement, monthlies, and other quarterlies notwithstanding, the spring book is still regarded as the most important sweep for many stations. More markets are measured in the spring than in any other quarter, meaning that for many outlets it's the only ratings report of the year.

Also, because Country rarely does well in the summer sweep, there's even more pressure than usual to perform well in the spring. So again this week, a look at how some of our brethren fared between April 2 and June 24. "DNS" means "Did Not Show"; "T" indicates a tie; and "bold" numbers represent a number one 12+ rank-

Austin

| | 12+ | | 25-54 (Rank | | |
|------|-------|--------|-------------|--------|--|
| | W '87 | Sp '87 | W '87 | Sp '87 | |
| KASE | 15.2 | 16.7 | 1 | 1 | |
| KVET | 2.1 | 2.9 | 10 | 13 | |

KASEin' The Joint

KASE has done it again, totally dominating this market with its highest 12+ share since fall '84. Its closest competitors trail by 8.6 shares 12+ and 7.5 shares 25-54.

KVET posted nice gains 12+, with most of those numbers coming from 35+. It was down a hair from its winter 25-54 share, but is off by 50% of its 25-54 number posted last spring.

Grand Rapids

| | 12 | + | 25-54 (I | Rank) | |
|----------|-------|--------|----------|-------|--|
| | W '87 | Sp '87 | W '87 | Sp '8 | |
| WCUZ | 2.1 | 2.8 | 13 | T | |
| WCUZ-FM | 5.7 | 10.1 | 4 | | |
| WMUS-FM* | 5.1 | 5.8 | 6 | T | |

*WMUS-FM numbers are from the Grand Rapids Arbitron, not Muskegon.

Shooting The Rapids At WCUZ

WCUZ-FM made a tremendous recovery from a winter book that was almost four points below its four-year average, while also reversing a two-book downtrend that saw the station drop 8.7-5.7. It was over four shares higher 25-54, leaping from fourth to first in that demo. The AM, which posted a 5.0 (12+) only last spring, rebounded 2.1-2.8

WCUZ-FM's biggest change was its music. At one point the station mixed in a healthy dose of AC records, but the playlist returned to a more Country emphasis prior to the spring.
WMUS-FM is listed here for its

strong below-the-line ARB showing in this market. In the Muskegon book, WMUS-FM racked up a second place 22.3 (12+) and also ranked number two 25-54 with more

than a quarter of the shares. It was two points behind the top demo finisher - but 16 points ahead of third place.

Greensboro-Winston Salem-High Point

| | 12+ | | 25-54 (I | Rank) | | |
|------|-------|--------|----------|--------|--|--|
| | W '87 | Sp '87 | W '87 | Sp '87 | | |
| WBIG | _ | 1.1 | _ | T13 | | |
| WTQR | 17.8 | 17.5 | 1 | ~ 1 | | |

WTQR Holds WBIG To A 1.1 Debut

With huge flurry and fanfare, WBIG took its 100,000 watts and went up against one of the nation's most formidable Country stations head-to-head with WTQR for the Country audience.'

Meanwhile, WTQR continues to dominate the entire marketplace, leading the second-place 12+ station by eight shares and the number two 25-54 competitor by more than 11 shares.

Greenville-Spartanburg 12+

25-54 (Rank)

| | W '87 | Sp '87 | W '87 | Sp '87 |
|---------|-------|--------|-------|--------|
| WESC | 1.5 | 1.2 | 12 | 14 |
| WESC-FM | 13.1 | 14.9 | 2 | 2 |
| Combo | 14.6 | 16.1 | 2 | 2 |
| WSSL | .4 | .1 | T18 | DNS |
| WSSL-FM | 9.1 | 9.9 | 3 | 3 |
| Combo | 9.5 | 10.1 | 3 | 3 |

Splitting Up 26 Shares

A fierce battle is being waged here for the Country audience. What's happened over the past two years is that the 26 available for-

Results At A Glance

- KIKK's Lead Narrows: Combo Photo Finish
- KXXY Wins; WKY Gains; KEBC Reshuffles
- KASE Tops Austin
- WCUZ Takes Demo Lead
- WTQR Unaffected By New Competition
- WESC #1; WSSL Picks Up Steam

last April 3, a day after the spring sweep started. It's obviously way too early to draw any conclusions, but I have to admit some surprise at WBIG's debut numbers.

PD Kevin O'Neal, who put the station on the air after enjoying considerable success at Beasley sister WRNS/Coastal North Carolina, said, "I felt good about the book. The cume was good, so we had a lot of sampling. We didn't do much outside promotion, concentrating instead on product develop-

O'Neal said that due to a repositioning of the station and some mix adjustments, WBIG really doesn't expect to roll out the big promotional guns until after the first of the year. Explaining the repositioning, he added, "We came on the air as a hybrid contemporary Country/AC.We've become a straight-ahead contemporary Country station looking to battle

mat shares have been divided dif-

WESC-FM remained the 12+ market leader for the second consecutive book. It also gained a point 25-54.

Meanwhile, WSSL-FM picks up steam, posting its third consecutive up book to rank third 12+. It also added more than four-and-a-half 25-54 shares to its totals during that

Interestingly, WSSL-FM has gained while WESC-FM has maintained consistent to slightly higher numbers over that span. WESC-AM has been the subject of the attrition - down a couple of shares more than its average in the last two years.

Formerly Gospel, WSSL-AM began simulcasting with its FM last December but only managed to add one-tenth of a point to the picture. Worse, it didn't show 25-54.



Houston

| | 12+ | | 25-54 (F | (ank) | |
|---------|---------|-------|----------|--------|--|
| | W '87 S | p '87 | W '87 | Sp '87 | |
| KIKK | .5 | .7 | 27 | T23 | |
| KIKK-FM | 7.6 | 8.0 | 3 | 1 | |
| KILT | 1.1 | 1.3 | T19 | 18 | |
| KILT-FM | 6.4 | 7.3 | 4 | 2 | |

Never Hotter In Houston

This always intense, always interesting "battle royale" grew even hotter this time out as both sets of stations made excellent gains in 12+ and 25-54.

KIKK-FM had its best 12+ showing since a winter '84 8.4. Not to be outdone, KILT-FM rung up its best 12+ number since a 7.5 in spring

In the target, KIKK-FM was up .7 to take the number one 25-54 spot in the market. KILT-FM tacked on 1.3 shares, good for number two 25-54 and only .3 behind KIKK-FM in that arena.

This was the first book for the Country Gold, uptempo, highlypromotional KILT-AM. Though the gains were modest, this was its best showing since last spring 12+ and 25-54.

The respective AMs put the two sets of rivals in a virtual combo dead heat. In the 12+ race, KIKK leads by .1; in 25-54, KILT leads by .1. And you thought your market was tight.

Oklahoma City

| | 1.4 | T | ZU-DE (100UD | | | |
|---------|-------|--------|--------------|-------|--|--|
| | W '87 | Sp '87 | W '87 | Sp '8 | | |
| KEBC | 7.0 | 3.9 | 4 | T | | |
| KXXY | .7 | .8 | 17 | T1' | | |
| KXXY-FM | 9.5 | 10.5 | T2 | : | | |
| Combo | 10.2 | 11.3 | 1 | : | | |
| WKY | 3.8 | 4.0 | 12 | 1 | | |
| | | | | | | |

Look Out, Okies

Watch for this already competitive market to explode in the coming weeks and months.

Following its acquisition by Van Wagner Broadcasting last August, KEBC got a completely new management team. Southern Star Boadcasting VP and former KXXY GSM Larry Kindel came in as VP/GM, and WLLR/Quad Cities PD Ray Randall joined as PD. Changes in on-air personnel followed, and the station became very aggressive promotionally.

The fall '87 Arbitron showed KEBC dropping 4.8-4.7, but you can't consider that as part of the new regime since many of the changes were being made during the book. In the winter ARB, KEBC leaped 4.7-7.0 12+, as KXXY-FM slipped 11.1 to 10.2 25-54. KEBC moved from an eighth-place tie to fourth; KXXY-FM went from first to tied for sec-

The KEBC folks had every reason to believe things were going their way — until the spring book was issued, that is. It fell to a 3.9 12+, while dropping more than 3.5 points 25-54. KXXY, on the other hand, picked up 1.5 in the target demo, regaining its number one 25-54 ranking.

Within only a couple weeks of the book's release, Van Wagner made major management changes. Bill Kirk, the VP/GM who took KXXY Country five years ago, was hired as VP/GM at KEBC. He, in turn, brought in the PD he hired to take KXXY Country, Charlie Marcus. Kirk also named former KXXY AE Ken Wente as GSM and brought in KXXY afternoon driver and 20-year market vet Buzz Barton for afternoons.

Kirk's forte is promotion, and he promises to "unleash a few things never before seen in Oklahoma Ci-

Not to be forgotten in all of this is WKY, which remains dedicated to the format and active on the AM band. It ran ads (see upper right) touting the positives to be found on the AM side of the dial. (The ad shown was just part of an overall campaign funded solely by WKY.) Including all of its AM competitors in the ad, the outlet featured the rallying cry, "The switch is on to AM." WKY was rewarded with its second consecutive up book, though off last spring's 4.6.



HIGHWAY HOST - KBUC-AM & FM/San Antonio PD Ed Chandler hosted Highway 101 lead singer Paulette Carlson during an early-morning on-air

INTRODUCING



NOW YOUR LISTENERS CAN TALK DIRECTLY WITH AMERICA'S BIGGEST COUNTRY STARS.

COUNTRYLINE USA Host Gerry House



Beginning Sunday evenings October 18th, your listeners will talk *live*, person to person with their favorite stars.

A different artist every week. Fifty-two weeks a year. Your listeners ask questions. Request hits. Get to know their favorite stars on a personal level (while an audience of millions listens in).

COUNTRYLINE USA is hosted by "Disc-Jockey of the Year" – Gerry House.



COUNTRYLINE USA Premiere Guest Kenny Rogers

And COUNTRYLINE USA is produced by the same folks who each week deliver the highly successful live CHR show, HITLINE USA. Plus COUNTRYLINE USA is sponsored entirely by Hormel.

COUNTRYLINE USA will win for you! Don't let your listeners miss out. It's one hour, every Sunday at 8pm EST. We'll kickoff with Kenny Rogers on October 18th.

Sponsored by



For all the inside info, give us a call now at:

1-800-345-2354

Executive Producer Dana Miller

PAME PAUL EVOUR_ ENTERTAINMENT

€1987 James Paul Brown Entertainmen

COORDINATING CORPORATE SPONSORSHIPS

Halsey Forms Pro Tours

The Jim Halsey Company, Inc. has announced a new mass media/marketing service for artists, promoters, and special events. Headquartered in Nashville, Pro Tours will coordinate and simplify the corporate sponsorship process.

Other Pro Tours projects include the Oak Ridge Boys' 1987 Fast Lane Tour, Judds dates, and performances at the Indiana State Fair.

Senior VP Steven Pritchard adds, "Our objective is to make every promotion reach a broader audience." The organization will be involved with all radio, television, and print for concert promotions, advertising, VIP receptions, and special projects in connection with tour sponsorship.

The Merle Haggard/George Dickel/Epic Records campaign to support Farm Aid is underway now; Pro Tours provided Country radio with merchandise for an onair benefit raffle. Consumers can also buy Haggard's "Amber Waves Of Grain" cassette at a discount (\$5.98), with Dickel & Co. donating \$1 per tape to Farm Aid. Dickel will also forward money to Farm Aid through a retailers' promotion



TENNESSEE TRIUMPH — Merle Haggard played his first major concert in Nashville, and was honored as a Tennessee Colonel. Joining him at the performance are (I-r) Bobby Lee Springfield, Haggard, CMA Director Jo Walker Meador, and CBS Sr. VP/GM Rick Blackburn.

AND YOU CAN'T SELECT THE RIGHT MUSIC ROTATION SYSTEM UNTIL YOU'VE SEEN THE BEST: (205)987-7456 **CALL TODAY FOR AN IN-STATION DEMO!** ○1987 TAPSCAN, INC. • 3000 RIVERCHASE GALLERIA, SUITE 1111 • BIRMINGHAM, AL 35244



MR. SONGWRITER RIDES AGAIN — It's Harlan Howard Birthday Bash time again, as the "songwriters' songwriter" holds another outdoor guitar pull September 9. Howard (seated) will co-host with (I-r) Emmylou Harris and Bobby Bare. BMI/Nashville's parking lot is the site of the event, which also features Rosanne Cash, Rodney Crowell, Guy Clark, John D. Loudermilk, Don Schiltz, Paul Overstreet, Thom Schuyler, Kevin Welch, Fred Knobloch, Brenda Lee, Jamie O'Hara, Townes Van Zandt, Paulette Carlson, K.T. Oslin, Nanci Griffith, Dean Dillon, Pee Wee King, and Red Stewart. Proceeds go to the Nashville Entertainment Association and the building fund for a Songwriters' Hall of Fame.

Austin By The Book

PBS's "Austin City Limits" is now in print form. Subtitled "The Story Behind Television's Most Popular Country Music Program," the 136-page multi-color picture book takes readers behind the cameras of the series, carried on 280 stations. Author Clifford Endres chronicles 11 years and 140 shows; the book is published by University of Texas Press.

Waylon's "Audiobiography"

Two pages into his autobiography, Waylon Jennings realized that many of the people involved in his life story were still alive. So instead of committing any past incidents to print, he took to the grooves. Jennings says he decided "music is what I'm really about." With that in mind, he created his "audiobiography" on the forthcoming album "A Man Called Hoss." He and Roger Murrah wrote all the songs.

• Keith Whitley has some guest stars on his upcoming album "Come Back Kid." He recorded "Brotherly Love" as a duet with RCA labelmate Earl Thomas Conley; Vern Gosdin and Emmylou Harris sang harmony on the current single "Would These Arms Get In The Way."

• When Jimmy Carter called Tom T. Hall, the songwriter picked up his hammer and took off for Charlotte, NC. Hall was part of a 15-member crew that spent a week building low-income family homes for non-profit Habitat For Humanity. Carter was project foreman.

• When Larry, Steve, and Rudy Gatlin hit the desert town of Victor-ville, CA, Roy Rogers came out to their concert and invited them to his famous museum. The cowboy hero personally escorted them through his movie memorabilia.

• Barbara Mandrell and beach buddy Frankie Avalon will co-star in next year's syndicated TV special "Opryland Salutes 200 Years of American Music." The show also features Minnie Pearl, Charley Pride, comedian Arte Johnson, the Tennessee State University Marching Band, and the U.S. Marine Drum and Bugle Corp.

NASHVILLE IN MOTION

Ronnle Milsap's publishing company, Milsap Music/Lodge Hall, is expanding. Joining staff writer Mike Reid are rock-oriented writers Naomi Martin, Lisa Daniels, Daniele Alexander, and Tim Nichols.

Gene Hughes Promotions has regrouped into the Hughes Promotion Group, with Pattl Hughes, Gene Hughes Jr., and Mike Luebbe. They remain at 6 Music Circle North, Nashville; (615) 255-1633.

Roger Sovine has been reelected President of the Nashville chapter of NARAS. VPs are: Steven Greil, Barry Beckett, Alan Bernard, Joe Galante, Bruce Hinton, and Steve Popovich. Bonnie Rasmussen was elected Secretary and Jimmy Gilmer was reelected Treasurer . . . The Nashville Entertainment Association's executive of-

ficers for 1987-88 are: Chairman of the Board Brenda Haynes, President Richard Thrall, Executive VP Johnny Rosen, Treasurer Tom Rashford, and Secretary Betty Clark.

Step One Records has signed Southern Reign . . . Los Angeles-based Envelope Records has opened a Nashville office at 1001 18th Avenue, South; the artist roster includes the Stenmark-Mueller Band, Jack Denton, Lyn Wilson, and John Paladin . . . Mandy Hunt has joined the New Clarion Music Group.

the New Clarion Music Group.
Whipple Will Music moves to 1217
16th Avenue, South, Nashville, TN;
(615) 320-7024 . . . Rock management Praxis International has relocated to 1700 Hayes, Suite 301-2,
Nashville, TN 37203; (615) 320-

ADULT CONTEMPORARY

MIKE KINOSIAN

SPRING RATINGS HIGHLIGHTS

Western Roundup

This concluding chapter of spring ratings highlights winds its way through the Western states. Once again, unless otherwise noted, **Arbitron** comparison figures cover spring '86 to spring '87.

Albuquerque

Traditionally, the same two stations garner double-digit 12+ numbers: Full-Service KKOB-AM and Music Intensive KKOB-FM. While this book was no exception, both stations slipped slightly, with the FM showing the larger decline. Last spring the FM led the market 12+ by a 0.2 margin; this year the AM is on top with a 12.7-11.0 advantage. The AM lost 0.7, while FM numbers fell 2.6.

For the fourth successive book, the AM slipped in morning drive. It's still the #1 station in that daypart though, with a nearly eight-point lead over #2 rival KKOB-FM. Nights were the AM's only improved daypart: although the 12+ numbers were down, KKOB-AM posted its best 25-54 numbers since spring '85 and higher 35-64 figures.

KKOB-FM fell in every daypart and had significant erosion 25-54, where it was overtaken for the top spot by KKOB-AM.

Anchorage

Full-Service KFQD retained its #312+ ranking with an 8.8 share, a loss of 3.1. 'FQD lost more than four-and-a-half shares in middays and nights, and showed no growth in any daypart. The station lost its premier 25-54 position and now trails in that demo by less than half a share.

Music Intensive KKLV slipped 0.8 to 5.3. Some gains were made in nights and weekends. The station

moved from seventh to fifth in 25-54; it has inched upward in that target demo in three of the last four books.

Billings, MT

Country KGHL and CHR KYYA accounted for nearly 50% of the market's 12+ shares. FM ACs KIDX and KOOK jockeyed for position, with KIDX holding a 3.6 advantage over KOOK. The big news here: KOOK (formerly KBIT) switched to Format 41 last November, spent no money to promote, and doubled its 12+ figures. It also more than doubled in 25-54, breaking into double digits. KDIX's 11-share lead over then-KBIT in 25-54 last year dwindled to about three points. KIDX maintained nearly all of its hefty night numbers in the demo. KOOK skyrocketed in that area, more than quadrupling its '86 figures.

Boise

Gold-based KCIX improved its 12+ numbers 13.5-16.3, giving the station a nearly five-point edge over #2 challenger KJOT. Excellent midday shares gave KCIX a nine-plus share lead over closest competitor KLTB. And an eight-plus point improvement made KCIX the #1 station 18-34, ahead of KJOT. KCIX also trounced the 25-54 competition by outpacing KLTB with a 10+ share lead.

Full-Service **KBOI** picked up two shares 12+ for a 10 and the #3 spot overall. All dayparts but mornings showed modest advances; the big-

gest improvement surfaced in weekends. After a disappointing fourth-place showing 35-64, KBOI leaped to #1.

Light AC KLTB more than doubled its 18-34 numbers; it holds the #3 spots in that demo and 25-54.

Casper

After two years as the #3 station 12+, Full-Service KTWO dropped 12.7-8.9 for fifth place. All dayparts were down — 7pm-midnight was a no-show. Two years ago the station was tied for second at night. Last year the 25-54 night numbers approached a ten; nights posted a zero this year.

Western Wrap

- KMZQ rolls up double digits.
- KAAK stages awesome
- comeback.

 KCIX enjoys
- comfortable 12+
- KISN continues to roll.
- B100 still #1 25-54.

Denver

Format leader Music Intensive KMJI was flat at a 7, while fellow Music Intensive KOAQ improved 3.7-4.8. Full-Service KHOW and KIMN were up 0.2 and down 1.6, respectively. Within the target demo, KMJI is once again the only outlet achieving double digits. KOAQ checks in at #5, one-tenth of a point ahead of KHOW.

Great Falls, MT

Talk about classic comebacks — in an eight-station market, Music Intensive KAAK leapfrogged from sixth to first 12+, rising 9.9-25.7. The word "dramatic" doesn't fully tell the story: in AM drive with 18-34 adults the station moved from #4 to #1, increasing its share five-fold with a figure larger than all other stations combined. In 25-54, KAAK more than doubled last year's stats and is solidly #1.

Honolulu

Full-Service KSSK is #1 again 12+, but the margin over #2 CHR KQMQ-FM dwindled 4.4-3.1. KSSK is a strong #1 in 25-54 and 35-54.

Gold-based KRTR improved by 1.4 to 5.9, placing it eighth overall. KRTR had an upward trend 25-54 for the fourth consecutive book; it ranks fifth in the demo.



THREE HEARTBEATS — On his recent Bay Area concert tour, Smokey Robinson took time to visit a winery. He's flanked by the Presley Companies' Linda Foster (I) and K101/San Francisco evening personality Melissa McConnell (r).

Las Vegas

Gold-based KMZQ moved from fifth to third 12+ with a 2.5 gain to 10.1. Improvements fanned across all dayparts and weekends. Last year, KMZQ was nosed out of the top spot 25-54 by KXTZ. But this spring 'MZQ posted a nearly fourshare lead over the Beautiful Music/Easy Listening outlet.

Medford, OR

After watching its 25-54 numbers split in half last year, Music Intensive KYJC (AM) improved slightly, earning just under a ten share. The station was #1 in the demo two years ago, but today must settle for fourth. KYJC placed #3 and #2 in 7pm-midnight the past two years, but shows no night audience this year.

Portland

Confusion must run rampant in a market where six of the 25 stations start with "KK." Two are AC: KKCW and KKLI. For the fourth successive book, Format 41 affiliate KKLI was down (4.2-2.6) and Gold-based KKCW rose (4.4-6.5). KKCW's strong 25-54 performance earned the #2 spot overall.

Full-Service KGW held a 1.6 advantage over fellow F-S outlet KEX last spring; today KEX leads by 2.6. KGW's AM drive numbers have dropped by more than half, while KEX has added over three shares. KEX remained flat 35-64; KGW's figures plummeted, lowering the station from third to ninth place.

Salt Lake City

In the market with perhaps the largest number of stations calling themselves AC, the winner appears to be B100/San Diego clone KISN. The Bobby Rich-consulted station (co-owned by B100 GM Paul Palmer) registered its fourth consecutive upward trend and exploded 4.0-9.4. A fourth straight 25-54 boost put KISN in a fourth-place tie. Full-Service KSL fell 11-7.8, with a five-point AM drive decline primarily responsible.

Fellow Full-Service outlet KALL remained virtually flat, dropping 3.9-3.7. Music Intensive KLCY posted slight gains 12+ and 25-54, but trailed KISN in both categories. Former AC KDAB slipped 2.2-1.6 in its parting book — the station's adopted a New Age format. KMGR-FM made 0.5 gains 12+ and 25-54. Approximately four other stations can be labled AC, but they aren't serious factors in the market.

San Diego

Speaking of B100, the home of the Rich Brothers made a modest 0.3 gain to 7.1; it ranks third overall behind BM KJQY (8.7) and AOR KGB (7.2). Middays showed the most improvement. With 25-54s, the station was flat ... but #1. Sister station KFMB(AM) stopped a two-book slide and rebounded from the winter. But it was down two points from last spring. KFMB is the only station scoring double digits 7pm-midnight; it improved six times over winter night numbers. KFMB jumped back into dual numbers 35-64 for first place.

Music Intensive KIFM was flat 12+ at 3.1. The station's night numbers for the past five books when jazz is played - have been erratic. Two showings in the fives were followed by two successive 8+ performances, then back this spring to the fives. KWLT fell 0.8 to 2.3; it dropped in the first three dayparts and gained 0.1 at night. KYXY is a model of consistency: in the last five books 25-54, KYXY's figures have fluctuated no more than 0.2. It's tied for seventh there. The station's 12+ numbers are also steady, ranging from 2.6 to 3.1 in the last seven books. This book was

San Francisco

Quiet Storm KBLX-FM lost 0.6, slipping to 2.3: heaviest loss came in middays. Music Intensive K101 was down 0.4 at 2.1. The station posted under a three in the 25-54 demo. KOIT-FM registered a 0.3 gain for a 3.0, and its 25-54 midday stats are good enough for top honors. Full-Service KNBR was flat 12+ at 4.9. The San Francisco Giants on KNBR were the market's top draw 7pm-midnight. KYUU dropped 0.2 to 2.7. Middays were a problem: the NBC-owned Music Intensive outlet dropped a full point. And it remained flat with adults 25-54.



FRANKS DISCUSSION — Singer Michael Franks (I) and wife Claudia (c) chat with KTWV/Los Angeles Director/Programming Frank Cody at a recent WAVE party.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #89 features Chicago's WBBM-FM/Ed Volkman & new WLUP-AM/Kevin Matthews, NY's Z 100/Matt Allen & new country WYNY & the new WNBC weekend format, XETRA/Wolfman Jack, KIIS/Rick Dees, & Toronto CHR CFTR. 90-min. cassette, \$5.50. KIIS/RICK Dees, & FOFORTO CHR CFF R. 90-min. Cassette, 35.30. Current Issue #88 features KRLA/Charlie Tuna, WNBC/Alan Colmes, KIIS/Hollywood Hamilton-Big Ron O'Brien, LA's KTWV, Miami's WPOW/Bill Tanner, WKQX/Robert Murphy, Pittsburgh's WHTX & WBZZ, Tampa's WRBQ & KHIT/Howard Hoffman.

WHTX & WBZZ, Tampa's WRBQ & KHIT/Howard Hoffman. 90-min. cassette, \$5.50. Special Issue #S-110 features SEATTLE! CHRs KUBE, KHIT, KPLZ & KNBQ, AORs KISW & KXRX, ACs KJR, KLTX, KEZX, KOMO, KLSY & KMGI plus Gold KVI. 90-min. cassette, \$5.50. Special Issue #S-111 features LOS ANGELES! Gold KRTH, KRLA & KLSX, CHRs KIIS & KPWR. AORs KLOS, KROQ & KNX-FM & ACs KOST, KBIG, KIQQ, KTWV & KFI. 90-min. cassette, \$5.50. STILL AVAILABLE: #S-109 (Calif. Coast), #S-108 (SAN DIEGO),

STILL AVAILABLE: #S-109 (Calif. Coast), #S-108 (SAN DIEGO), #S-107 (TAMPA), #S-106 (DALLAS). #S-105 (HOUSTON), #S-104 (MIAMI) at \$5.50 each.
Classic Issue #C-82 features WABC/Dan Ingram-1976. WRKO/Shadoe Stevens-1971. KMET/B. Mitchell Reed (KFWB Recreation) - 1972, KFRC/Citizen Bill - 1973, WLTH/Ron Bordon - 1966. KHJ/Machinegun Kelly - 1975, plus more! Cassette, \$10.50. VIDEO #12 NOW AVAILABLE! Featuring Seattle CHRs KUBE/Charlie & Ty. KHIT/Howard Hoffman, KNBQ/Jeff Randall, AOR KISW/Langan & Rody. LA's AC leader KOST/Mark & Kim, San Diego's CHR leader KKLQ/Murphy & McKeever, Vancouver's CHR CKLG/Dean Hill & Morning Zoo, AOR CFOX/Bob & Jeff, 2 incredible hours, VHS or BETA, specially priced at only \$20.00!

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 -(619) 460-6104-

CRITIQUE-CHECK

THE AIR TALENT CONSULTANT

PD won't help you grow? I will!! Ten year major-market pro has time & knowledge to critique you & help you sound your best - on air. \$10 per cassette, returned with critique. PO Box 2753, Kensington, MD 20895.

Break That's all the time you have to grab faces, to sparkle. 3 BREAKS.

LET US COMPOSE YOUR AIRCHECK

We will **spotlight your best** entertainment - tight with energy and content, designed like your airwork, to get attention, turn on imagination and insure your ability to be recognized.

Call 312-337-1464 M-F 9AM-5PM or write: 3RD BREAK, Alan Kabel, 1221 N. Dearborn Parkway, Suite P-1 South, Chicago,

COMEDY

KTXQ, Dallas WHIT, Harrisburg KBPI, Denver WOCL, Orlando KHTR



KTX0

BEIGE CAVE COMEDY NETWORK

The best fully produced original weekly comedy service available.

Twenty person pro staff

* Twenty person pro staff

* 10 features/10 drop-ins per week

* Unlimited localization

JINGLES/KOMMERCIALS/INTERACTIVES/ ONE LINERS/SILLY SFX/NUTTY NEWS

(213) 469-0157 (213) 469-0157

ಪ KTXQ, Dallas WHIT, Harrisburg KBPI, Denver WOCL, Orlando KHTR,

Cornedy Warehouse P.O. Box 149 Halos Corners, WI 53138 . (414) 529-5813

DRUGS • SEX **VIOLENCE**

•The Unapproachables - Beat the Rest.

Have the Radio Premier Exclusively Yours.

•The Rev. Gary K. Kashflow - Your Stations Own

Exclusive Radio-Vangelist. (Head of the B.L.T.)

•Crazy Carl - He'll Sell Anything, Guaranteed, No Money Back

•Stupid Drops & More Radio Sit-Coma.

• **Stupid Drops & More Radio Sit-Coma.**

-NO SISSIES PLEASE-

The A.S.P.C.A. called . . . They want to be sure there are no cats or dogs listening to the radio before you go on the air.

IIMIMA TIBIRTA ILAHI

5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325**

COMEDY

Hundreds renewed again

Free sample!

Write on station lette

Contemporary Comedy 5804-D Twineing

Dallas, TX 75227

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

Disk Jockey Comedy

KRAZY KOMMERCIALS . . . 100 of the wildest things ever sold on radio. Everything from a police dog th lisps to a telethon to combat excess body hair to a free loaders home study course. Fore FREEBEE, write: HYPE, INK., 7805 Sunset Bivd., #206, Los Angeles, CA 90046.

PURE SOAP!

"The Over's", a 65 episode soap-opera parody by Dean Jackson will help you clean up. And it's \$10 off with this ad! Send \$50 for all 65 scripts, or ask for free details. Ghostwriters, 2301 Unity Ave. North, Dept. O, Minneapolis, MN 55422, or call 612-522-6256.



CONSULTANTS

"DROPINZ"
50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4. Station consulting, aircheck critique and production by a 23-year major market veteran. Introducing OMNIWEATHER. Increase ratings, revenue and credibility with customized local forecasts.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

CONTENT SERVICES

INFO-BITS

"MOST USABLE SERVICE EVER." THE SHEET OF THE FUTURE 2 WEEK TRIAL ONLY \$5 • OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

FEATURES



Featured Friday, August 28 . . . Interview with CHEECH MARIN discussing his starring role in "BORN IN EAST L.A.

e satellite delivery - no inventory to clear! tact LORI LERNER for details - (213) 454-0488

GAG SHEETS

RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



the Electric W P.O. Box 2715, Quincy, MA 02269

IDs/JINGLES/SWEEPERS

ORDER NOW ... LOCK UP YOUR MARKET TODAY

BUBBA'S BIG TIME PROMO BEDS!

The most dramatic, original and practical promo bed package ever produced.

40 cuts - :60's and :30's Designed to show off your contests. Each theme has a special re-freshened version to keep continuity in your promotions while pounding away at major contests, such as

cash giveaways, for up to two years!! All

formats. Priced according to market size. CALL NOW! (201) 866-2638. This is serious stuff!

Major Market Voice Available For:

Promos, Liners, Breakers, Hourly ID'S, Bits . Exclusive to your market • Next day delivery!

ONLY \$10 per line (15 line minimum) • Characters available (sample on request) \bullet Send for your FREE

American Entertainment, Co., PO Box 3788, Hartford, CT 06103

MINTERMON Identification Packages: YOUR SOUND CONNECTION ALL FORMATS. Promos, Music, Jock Shouts, Sweeper Beds. INTRODUCING:

BOX 38328 CINTL OH 45038

CALL 1-513-922-1750

D161D161AS

Letter-Numeral production DIGIBURP PACKAGE

MARKETPLACE ADVERTISING

Pavable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion \$60.00 1 Time \$55.00 6 insertions \$50.00 13 Insertions 26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

INCENTIVES/PREMIUMS

INCENTIVE GIFTS

All Types of Gift Merchandise for Every Purpose.

Sales Incentives, Goodwill Business Gifts, Custom Imprinted Giveaway, Call for Color Catalog. Allied Premium Company

1170 Broadway, New York, N.Y. 10001 212-683-5050

PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your air-checks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

SHOW PREP

RADIO IOCKS & PRODUCERS

FREE SAMPLE!
Radio's Daily Air Preparation Service
single item "bits" written in broadcast-ready copy. Read one on the air right after you play the record. Or, include them into your special salutes, countdowns and production specials. Plus, every issue includes facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of leading jocks worldwide since 1973. We'll make you sound more interesting and informed!!

For a free Contemporary or Country edition sample (specify which), just write



Post Office Box 3482 Rubidoux, CA 92509 U.S.A.

WANT WOMEN?

Give Them What They Want!!

Quick, Useful Entertainment Targeted for Women 18-45.

> QUE Sheet PO Box 483 Rockport, IN 47635

Free sample upon letterhead request

SHOW PREP

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—John Lander, KKBQ/Houston

O'Liners 1237 Armacost, Suite #6-R, Los Angeles, CA 90025



Build Audience & Increase Sales THE GREATEST STARS WANT TO WORK FOR YOU!

ACTUAL SOUNDTRACKS • Q&A BOOK CALL TODAY for FREE
DEMO and LOCAL SALES Pkg

PPA/USA - Professional Radio Networks 503/687-2068

RESUMES

YOU KNOW YOU'RE GOOD; WE'LL LET THEM KNOW

Major market morning personality will critique your airchecks, assess/highlight your skills and put your job search on the right track. Writer with six years' radio and tv experience will create a high-power resume to open the right doors. Send your best examples to 126 Eastmoor Dr., Silver Spring, MD 20901: then call 301/593-3829 for your free consultation. BASEMENT TAPES & RESUMES

Our product has a 100% success rate

READER SERVICES

The R&R "Year End **Review Pack"**

All the hits 1974-1986

213-553-4330 Call Kelley at R&R

FREE! ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!" Why?

More Birthdays - More Trivia - More Inside Dope.

Now heard on 500 Stations Worldwide!

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 — Save Now!

Dave Abbott, CKNW, Vancouver: "The worst moment for an open line host is when no calls are on the switchboard. Jock Talk is full of ideas to get those calls coming in.

Jim Yount, Teacher, Broadcast Journalism, B.C. Institute of Technology, Vancouver: "Written for broadcast. Accurate and lots of information. No broadcasting school should be without Jock Talk.1

> Free September Sound Clips, James Dean Tribute. Elvis, 19 Year Old Frank Sinatra on Radio,



PROGRAMMING

IARMONIC

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

HARMONIC KEYS AN ORIGINAL Contact Stuart Saroka 305-294-4491 1404 Boca Chica Rd. Key West, FL 33040

NEW PACKAGE — OLDIES ON TAPE

You've been asking for these! SATURDAY NIGHT OLDIES PARTY features some of the more hard-to-find hits of the 50's, 60's and 70's.



THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard.

Massachusetts 01151 • 413-783-4626

PROGRAMMING SERVICES

ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, 3 randomly selected hours \$71. (619) 755-1288

WEATHER SERVICE



The Weather's Changing...

To Custom Format, Personalized Forecasting Now get an accurate, localized weather forecast from meteorologists with professional radio experience

Interaction with on-air talent

· Daily taped presentations

 Backed by color radar AM/FM package discounts

To find out how SKYWATCH can custom fit a forecast package to your station, call today.

JAPE SKYWATC

DEMO

347 Prestley Road. Bridgeville, PA 15017 • 412-221-6002

OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

WE NEED PERSONALITY DJs

Do you do voices? Can you handle the phones? How about drop-ins? — In other words, are you a Pro — or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL help. We make the complete presentation for you. For tions with whom we deal are looking and with the complete presentation ready for a move, let NATIONAL help. We make the complete presentation confidential details and registration form enclose \$1 for postage/handling to:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

OPENINGS

IMMEDIATE OPENINGS

- · Air Personalities/Program Directors . News Anchors/Talk Show Hosts
- Play-by-Play Sportscasters
- Promotion/Production Specialists Management/Sales/Public Relations

arketing

P.O. Box 1476 Palm Harbor, FL 34273-1476 813-786-3603

"The choice of professionals"

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS •=•=•=•=•=•=•=•=•=•

Cruise Ship Job Available

Cruise Ship Job Available

DJ's and Entertainers Needed* "Full and parttime positions" complete employment package" send \$6.50 to Cruise Lines International,
Plaza 51353, 444 Brickell Ave., Miami, FL 33131-2492. EOE

2------Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

Artist & Repertoire Director & Talent Coordinator

Atlanta based recording studio (primarily Blues & Soul) seeks experienced Artist and Repertoire Director & Talent Coordinator. Contact artists & promoters, manage & set up tours, locate & recruit new talent. Will travel in Europe, Japan & U.S.A. approx. 3 months per yr. Min. 4 yrs. exp. in position offered or related position in recording industry involving Blues & Soul. Must have verifiable "track record" in recording industry & promotion and speak English & one other language. 40 hr. wk. /\$30,000 per yr. plus commission. Send resume with references to Sound Lab, Inc., Suite 115, 1639 Tullie Circle, Atlanta, Georgia 30329; Attn: W.C.

JOB HUNTING?

Hear fresh job leads everyday with

the industry's best job listing service.
Station managers call us with openings for air personalities, newspeople, sports announcers . . . then we report them to you everyday. Speed up your job search with

MediaLine 800-237-8073.

Mention this ad and get one week of

Service FREE! Offer expires 9-7-87.

ON THE GROW AGAIN***

Metro Traffic Control, the nation's largest radio traffic reporting system, has immediate and future openings for operations managers, airborne reporters, engineers, anchors, studio and mobile reporters, both local and national levels. Serving major markets with 300 affiliates and growing. Send resume and recent aircheck (if applicable) to Jonathan Fricke, VP/Operations, 4828 Loop Central Dr., Suite 800, Houston, TX 77081. No phone calls please, EOE

METRO TRAFFIC CONTROL

Immediate & Future Openings At Client Stations

- *Program Directors
- *Moming Talent
 *Air Personalities
- *Production
- *Promotion *News

ERRON PROGRAMMING CONSULTANTS

Tapes & resumes to Jim Herron
P.O. BOX 62 • LAKE FOREST, IL 60045

OPENINGS

AA

MALRITE COMMUNICATIONS GROUP

MALRITE SEEKS TALENT. TOP 20 EXPERIENCE A MUST!

If you're a strong communicator with a winning Top 20 track record, send T&R to Mr. Jim Wood, VP Programming, Mairite Communications Group, 1127 Euclid Ave., Suite 1200, Cleveland, OH 44115-1601.

Malrite is a major communications company headquartered in Cleveland, Ohio, with broadcasting stations serving New York, Los Angeles, San Francisco-Oakland, Houston, Cleveland, Minneapolis-St. Paul, Cincinnati, West Palm Beach, Jacksonville, Rochester, Philadelphia, and Ponce San Juan. Puerto Rico. EOE

EAST

Need weekend talent for immediate opening, T&R: Michael Kent, WSBH-FM, 56 Jagger Ln., Southampton, NY 11968. EOE (8/21)

Production person. Must have five years' production experience. Great communication skills, team spirit. T&R: Barry Morgan, 180 Pool St., Biddeford, ME 04005; (207) 283-9191.

Copywriter/production asst. Beginners welcome. Creativity a must. Samples & T&R: Ms. Mitchell, WNNJ & WIXL-FM, Box 40, Newton, NJ 07860. Be with the best. EOE (8/21)

WRCN/Long Island seeks witty, creative, morning news partner. C&R: Norton, Box 666, Long Island, NY 11901. EOE (8/28)

Alternative AOR seeks urbane announcer with good production skills. English accent a plus. T&R: Janice Bailey, WMDK, Box 418, Peterborough, NH 03458. EOE (8/28)

Our morning man's gone to Indianapolis. Hope you're smarter. Seek topical, funny personality. Adult AOR. C&R: Brian Illes, WKFM, 1022 Willis Ave., Syracuse, NY 13204. EOE (8/28)

News/production/jock: If you're interested in news but can do the others, call me! Leading CHR has an opening right now. T&R: Tim Martin PD. Box 1644, Cumberland, MD 21502. EOE (8/28)

Wanted: Unusual ovemights on WERZI No screamers or crazies, but something different. T&R: Pete Falconi, Precision Media, Box 1540, Exeter-Portsmouth, NH 03833. EOE (8/28)

14kw WEEL-FM seeks Operations Manager. Includes morning drive on Easy 97.3; automation/satellite experience. C&R: Rod Krol, 88 Waddles Run Rd., Wheeling, WV 26003. EOE (8/28)

ND for local AM. Five-day week, waterfront studios. Writing samples and T&R: Scott Hooper PD, WNSH, 29 Pickering Wharf, Salem, MA 01970. EOE (8/28)

Morning guy picked up by majors. Bits, creativity, good phone. I need you. C&R: Paul Demille, 95XIL, Box 1228, Parkersburg, WV 26102. EOE (8/28)

WINK 104FM

Great station, great market seeks dynamic personality for middays. Looking for mature voice, ability to entertain. Must have minimum of three years fulltime experience. Right person could be our assistant Program Director. Tape, resume, and salary requirements to Bruce Bond, PD, WNNK, PO Box 104, Harrisburg, PA 17108. EOE

OPERATIONS TECHNICIAN



The Mutual Broadcasting System, Inc. has an immediate opening for an Operations Technician. Position is responsible for radio technical operations including automated master control, switching and distribution systems, live studio board work, on location remote operations and production work to include extensive tape editing. Individual must have 3 years experience in above skills, valid driver's license and ability to work all shifts as required. Qualified candidates are invited to submit a resume to MUTUAL BROADCASTING SYSTEM, INC.

1755 S. Jefferson Davis Highway, Arlington, Virginia 22202 • Attn: Personnel Department • EOE/MF

OPENINGS

Soft Rock NOSE

WNSR, New York's Soft Rock radio station, seeks a Marketing oriented Promotion Director. Must be creative, organized, community oriented, aggressive, must understand programming, ratings, sales, budgets, and must communicate effectively. Require 3 years experience in advertising or radio. Computer knowledge a plus. We offer a great compensation package and a team oriented environment. Send resume, portfolio materials and salary history to Personnel Director, WNSR Radio, 485 Madison Ave., New York, NY 10022. M/F EOE

Once In A Lifetime

INTERNATIONAL TOURING SPORTS/ENTER-TAINMENT Company is looking for announcer for upcoming season. Travel is essential! Send resume, tape and photo to Harlem Globetrotters Announcer Search, 6121 Santa Monica Blvd., Hollywood, CA 90038. EOE





The New AOR in Providence has a prime, fulltime opening. You'll work with great people, play great rock and roll and have great fun. Qualifications are simple: be creative, original, energetic, a team player, have fun on and off the air and have at least five years experience. Become part of the birth of a legend! Send an entire skimmed show, production, resume and a picture to Dave Richards, P.D., WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE



GIR-FM

The home of Rock n' Roll

ROCK 101/GIR-FM, the number one radio station in New Hampshire needs a killer production ace to fill the 10am to 2pm slot, and run our award-winning production department. State of the art facilities, excellent salary. Send air check/production tape/resume NOW to Jon Erdahl, PD, ROCK 101/GIR-FM, PO BOX 101, Manchester, NH 03105. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

The Perfect Opportunity

If you're an aggressive, self-motivated, career oriented CHR talent looking for a challenging opportunity with a growing company in the Northeast, send T&R to Buzz Brindle, Empire State Radio Inc., PO Box 1410, Schenectady, NY 12301. EOE

OPENINGS

AFTERNOON DRIVER

For soft AC format. Large suburban market. Experience and good production essential. Friendly, conversational style and ability to follow playlist a must. Good company and benefits package. T&R to Radio & Records, 1930 Century Park West, #810, Los Angeles, CA 90067. EOE

SOUTH

Hot 94, Charleston, SC's newest CHR, seeks up-tempo overnight personality. T&R: Bob Casey, 1 Carriage Ln., Ste. C2, 29407. EOE (8/21)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804.

Sales/talent: Northeast Texas AC seeks aggressive pro. Good bucks. Position available now. T&R: Mel Price, KDXE, Box 564, Sulphur Springs, TX 75482. EOE (8/21)

Anchor/reporter needed for award-winning news department. Aggressive reporter with solid anchoring abilities. T&R: Greg McKinney, WSPA, Box 1717, Spartanburg, SC 29304. EOE (8/21)

Morning star needed now. Southeast Louisiana rocker between Baton Rouge and New Orleans seeks quick-witted personality. T&R: Tim Munson, Box 1829, Hammond, LA 70404. EOE (8/28)

WPTF/Raleigh seeks reporter/anchor. Two years' experience a must to join the largest radio news staff in the Carolinas. T&R: Mike Blackman, Box 1511, Raleigh, SC 27602. EOE (8/28)

WXQR/Jacksonville, NC has immediate opening. AOR personality with production skills. C&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356. EOE (8/28)

WPAP seeks experienced jock. Strong production, good attitude. Live and work on the world's most beautiful beaches! T&R: Box 2288, Panama City, FL 32402. EOE (8/28)

Morning news anchor needed! Conversational writing and delivery. Experience a must. T&R: Jim Beasley, Box 11202, Chattanooga, TN 37401. EOE (8/28)

Experienced engineer for well-equipped AM/FM combo. Short announcing shift required. T&R: Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/28)

Engineer wanted! WYNR & WPIQ/Brunswick, GA seeks Class 3 & C. Travel among three other group properties. Salary based on ability. Contact Dick Boekeloo: (912) 264-6251. EOE (8/28)

NAN seeks host for weekly syndicated comedy-variety show. Samples and T&R: North American Network, 2025 Pennsylvania Ave. NW, Washington, DC 20006. EOE (8/28)

Morning news anchor/sidekick needed at major Southwest Florida AC. Must have major market sound and good writing skills. Contact Bob McKay: (813) 283-1039. EOE (8/28)

WFMI/Lexington seeks personalities with CHR/AC experience. T&R: Indy Jones, 53 South Main St., Winchester, KY 40391 EOE (8/28)

OPERATIONS MANAGER KRMG-AM TULSA

If you're happy where you are, and you're performing at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, research skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups; NewCity Communications.

Please send your successes and resume. Tell us what you know, how you manage your job and how this opportunity would fit your career.

Gerardo Tabio Vice President, General Manager 7136 South Yale Tulsa, Oklahoma 74136



Equal Opportunity Employer

OPPORTUNITIES

OPENINGS

PRODUCTION DIRECTOR

AM/FM Combo in fast growing Southern Florida metro looking for experienced Production Director with team player attitude. Send T&R to Radio & Records, 1930 Century Park West, Box #809, Los Angeles, CA 90067. EOE



So. Texas Gulf Coast AOR needs 2 talented people. Morning News/Promotions & Midday jock. Females encouraged. KNCN, PO Box 9781, Corpus Christi, TX 78469. EOE



100KW Market leader seeking news anchor/reporter. Strong news delivery and sound writing skills a must. Send tape and resume to Dan Robison, News Director, WCOS FM/AM, Box 748, Columbia, SC 29202. EOE

GROW WITH A WINNER!

We assist "job-seekers" and "employee-hunters" nationwide. Our proposed expansion has created staff openings for PLACEMENT DIRECTOR (\$94,000) to supervise referrals; SENIOR CONSULTANT (\$92,000) to work with client operations; PROMOTION MANAGER (\$75,000) to produce all media material. Full benefits/relocation expenses/year-round sunshine. Only complete presentations will be considered. Also still accepting applications for COMMUNICATIONS COORDINATOR (\$85,000) to coach on-air talent. ATTN: Dave Sanders, President.

p.o. box 1476
palm harbor, fl 34682-1476
(813) 786-3603
"The choice of professionals"

TOP 50 COUNTRY

Write/produce great selling copy? Love country music? Want afternoon drive in Top 50 Eastern Market? Love promotions? Capabilities to learn programming? Females & minorities encouraged. Send tape & resume, plus photo to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067. EOE

CAN YOU PRODUCE

GREAT SOUNDING SPOTS AND PROMOS? Can you use state of the art equipment, including recording studio console multitrack, and digital synthesizer? Can you conceive campaigns for clients and station promotions? Then you are ready to apply for our immediate fulltime Production Director opening. Send production samples and resumes to WAPI-FM, PO Box 10886, Birmingham, AL 35202, attn: Kevin McCarthy, and maybe in the near future you'll be producing at Birmingham's *1 CHR! M/F EOE



OPENINGS

Top 50 Market

Top rated 100,000 watt Urban FM seeks an experienced, relatable, energetic and community minded entertainer that understands BREVITY. Production skills a must! T&R to Mike Wheeler, WQMG, PO Box 14702, Greensboro, NC 27415-4702. Absolutely no calls. EOE

OPPORTUNITY TODAY!

High power/tall tower, Mississippi/Louisiana FM needs experienced programmer to totally revamp station's country format to compete in huge new coverage area. Good air/production and the ability to manage and lead others are priority one. Excellent starting salary and very good facility. Recent aircheck/production to Scott Kerr, Programming Consultants, 2000 Randolph Rd., SE, Albuquerque, NM 87106.

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

MIDWEST

Public radio station seeks PD. Two years' professional radio announcing and classical music background required. T&R: Manager, WNIN-FM, 504 Carpenter, Evansville, IN 47708. EOE (8/21)

Established AC seeks experienced morning person. Must be adult-oriented, good in public. T&R: WEBC, 1001 E. 9th St., Duluth, MN 55805. EOE (8/28)

Our NAFB Farm Director has been stolen! Will support your becoming NAFB certified. Prefer air/sales combo, air only considered. C&R: KWBE, Box 10, Beatrice, NE 68310. EOE (8/28)

News Director/morning anchor for 100kw FM plus state capito reporting for Full Service AM affiliate. C&R: KMAZ, 3201 Pioneers Blvd., Lincoln, NE 68502, EOE (8/28)

Opportunity to grow. AC adult delivery needed. T&R: Steve Dirksen, WLHT, Box 96, Grand Rapids, MI 49501. EOE (8/28)

Seek newsperson to gather, write, and air local news. Telephone beat. Actualities. Interviews, some meetings. T&R: WSMI AM-FM, Litchfield, IL 62056. EOE (8/28)

WMBN & WPZ/Petoskey, Ml., seeks great ND with excellent writing and announcing skills for Easy Listening/Classic Rock combo. T&R: Dennis Martin, Box 286, 49770, EOE (8/28)

News, sales, and programming personnel wanted. Small station outside Detroit. T&R: PD, Box 288, Mt. Clemens, MI 48046. EOE (8/28)

50kw Lite AC is accepting T&Rs for future file. On-air and production. T&R: PD, WVUD, 300 College Park, Dayton, OH

13 Country KFH seeks air personality yesterday with superb production. Rush C&R: Tom Jordan, 104 S. Emporia, Wichita, KS 67202. No calls. EOE (8/28)



LAV-FM 97

WLAV AM/FM is accepting resumes for the position of General Sales Manager. AM is Transtars' "Oldies Channel." FM is the 5th oldest Abrams "Super Stars" station in America. Billing share is over two times our rating share and the successful candidate will be expected to improve that. Compensation package exceeds \$60,000. #1 Men 25-54; #2 Adults 25-54. Contact Dennis C. Lemon, VP/GM, 50 Louis NW, Grand Rapids, MI 49503. EOE

SA PRET ON YOUR SACRO DIAL

CHIEF ENGINEER

for 5000 watt directional AM and 100kw FM.

Must have experience. Send resume to Chief
Engineer, KWMT, Box 578, Fort Dodge, Iowa
50501. EOE

OPENINGS

KLIK - KTXY

PROGRAM DIRECTOR

Bright, creative, promotion minded programmer to take charge of dominant "Country" AM and "AC" FM. Send tape and resume in confidence to: Tom Thies, KLIK-KTXY, P.O. Box 414, Jefferson City, MO 65101. EOE



WXLP, AOR seeks talent for future openings. Excellent Pay, benefits, and company. T&R to Bill Martin, 1111 E. River Dr., Davenport, IA 52803. EOE

Music Expert

Music expert for related business. Must have EXTENSIVE knowledge of music in CHR, AOR, or AC. Relocate to Midwest. Great pay, working conditions and benefits. Immediate opening. Rush resumes to PO Box 815, Bloomfield Hills, MI 48303-0815. EOE

KCQ98fm

Unusual Opening at Mid-Michigan's Country Music Leader. Bright, energetic, and ability to effectively communicate one on one. Send Tape and Resume to Tom Samoray, KCQ, P.O. Box 1776, Saginaw, MI 48605 EOE

KMAN KMKF

FM IN MIDWEST NEEDS PD CHR in Midwest needs PD with strong on-air experience. Must be a good promoter and organizer. Good spot for a stable hard worker. T&R to R. Hamilton, KMAN/KMKF, Box 1350, Manhattan, KS 66502. No calls please.

Production Director Immediate Opening

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE

RADIO SHOPPING SERVICE

General Manager needed for Radio Shopping Service now going into National Syndication. Merchandising and management experience necessary. Ability to direct and lead people in exciting new concept helpful. We offer more than the standard. Benefits plus opportunity for ownership in future. Send resume to Radio & Records, 1930 Century Park West, #811 Los Angeles, CA 90067. EOE

Production Pro

WOW AM/FM needs a Production Pro who can make great sound with good tools including Otari MX 8-Track, 5050, Neotek 16 Channel Board, Eventide Harmonizer, Tom Cat Cart Decks adapted with ITC Heads, also equalizing Nakamichi cassette decks, Proton CD players and more. Send your best stuff along with resume to Gene Bridges, WOW, 615 N. 90th Street, Omaha, NE 68114. EOE

OPENINGS

WEST

Rock Classics 96-ZTR needs experienced partitimers from L.A. metro area. C&R: Jeff McMurray, 2284 S. Victoria, Ventura, CA 93003, EOE (8/21)

Immediate opening for news hound reporter in Bay Area's fastest-growing county. T&R: Paul Hosley ND, KUIC, 419 Mason St., Ste. #103, Vacaville, CA 95688, ECE (8/21)

Rare fulltime opening (7pm-mid) at Spokane's number one rocker, KEZE. T&R ASAP: Gary Allen, Box 8007, WA 99203. No cells please. EOE (8/21)

Wanted Morning announcer for AC format. Strong production, T&R: KBOX, Box 1117, Lompoc, CA 93438. EOE (8/21)

"Classic Hits" KCBN/Reno has an immediate opening for morning person with some sales experience. Photo and T&R: Jim O'Neal, Box 10630, NV 89510. EOE (8/21)

Immediate opening for a midday announcer. Live and work in the beautiful Rocky Mountains, T&R: Box 1176, Los Alamos, NM 87544, EOE (8/21)

San Bemardino AC seeks fulltime talent. T&R: Danny Gilcrest, KQLH, 507 Inland Center Mall, CA 92408. No calls please. EOE (8/28)

Seek hot CHR talent in Idaho Falls! Great dollars for right people. DOUG: (208) 523-3722. EOE (8/28)

Client station in the Rockies seeks drive time Country personalities. T&R: CDT & Associates, Box 4542, Casper, WY 82604. EOE (8/28)

Wanted! A modern Country PD for small-market station. T&R: Handle Music, F. Jolle, Box 3087, Hollywood, CA 90078. EOE (8/28)

Central California AC seeks mature communicators. Good company and benefits. T&R: Russ Davidson. Box 80658, Bakersfield, CA 93380. EOE (8/28)

Southern California radio station needs fulltime ND to gather, write, and air local news. Copy and T&R: Massager, KCIN, Box 1428, Victorville, CA 92392. EOE (8/28)

CHR/AC KISS 101 seeks immediate response to fill day shift. A lot of fun, not a lot of pay. Call: Leonard, (509) 522-5412, 10em-2pm. 107 N. 2nd St. Walla Walla, #VA 99362. EOE (8/28)

KLKT-FM/Lake Tahoe-Reno seeks parttime ND. T&R: Ken Hunter, Box 6063, Incline Village, NV 89450, or call (702) 832-1000. EOE (8/28)

News, airshift, some sales. Must be able to read. Minimum wage, but some freebies. A great place to polish your act. T&R: KQSS, Box 292, Miami, AZ 85539. EOE (8/28)

Beverly Hills radio syndication firm seeks interns desiring to learn all aspects of radio syndication. Flexible hours. Must have car. RON: (213) 652-8710. EOE (8/28)

Southern California talk seeks morning board operator/news anchor immediately. T&R: Robin Keith, KPZE, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (8/28)

KLRS991

Promotions Director/Announcer/Copywriter/Prize Recruiter. America's FIRST New Age format. Responsible, mature. NO CALLS! Mark Hill, KLRS, 2300 Portola Drive, Santa Cruz, CA 95062. EOE, Women and minorities encouraged to apply.

TALK HOST

Central California #1 station needs strong on-air personality. Send T&R to Tom Head, KMJ Radio 3636 N. 1st St., Suite 106, Fresno, CA 93726. EOE

ALL POSITIONS OPEN

Class C FM start up looking for the right talent to Build a Winner. PD — Experience, good with people, a TEAM leader. ND — Experienced, aggressive, a real digger. Jocks — Sharp on air and strong production. We offer excellent benefits, a smoke free working environment, and good pay. Females encouraged. Tape, resume and photo to General Manager, KNIC FM, 224 S. Main, Lamar, CO 81052. EOE

OPPORTUNITIES

OPENINGS

FEINSTEIN NEEDS JOCKS

KKSF, San Francisco's new Hip AC is looking for relaxed, personable jocks. In tune with Larry Cariton, Sade, Bryan Ferry and Shadowfax. You'll never have to play Bon Jovi, Madonna, or Dionne Warwick again. C&R, plus cover letter to Steve Feinstein, KKSF, 77 Maiden Ln., San Francisco, CA 94108. N/F EOE

POSITIONS SOUGHT

Sports Director with 11 years' experience wants to relocate. Background in field reporting and PBP. Seek college sports in medium market. BO8: (812) 866-5515. (8/28)

Evening jock with three years' experience (Top 40 to jazz) seeks position. Great production, writing, lots of voices. TOM: (907) 279-6031. (8/28)

The hardest-working, team-playing, air talent seeks new gig. Creativity abounds in production. Six years' CHR/AOR. MATT: (309) 828-8535. (8/28)

Are you looking for a progressive young talent? If so, give me a call and lets talk about what I've done and where you'd like to be. KEN: (509) 962-3400. (8/28)

Country DJ/MD, currently working PM drive, seeks medium market in Texas or South. Excellent writing and production. Leave message with STEVE: (805) 529-3492. (8/28)

17-year major market pro seeks new programming challenge. Results-oriented. Proven track record. Good skills. Strong referencee. STEVE SUTTON: (404) 945-8209. (8/28)

26-year-old married man would like an engineering position. Will consider announcing. Eight years' experience. Prefer Appalachian state. MARK: (304) 525-3981. (8/28)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (8/28)

Just a shot! That's all I ask. Medium or major market. Strong personality and production. RON SMITH: (606) 789-6336.

RAY SHERMAN: WCKG, WMET, WKQX, KY-102, KBEG. Available immediately. (312) 475-4704. (8/28)

MORNINGS, PERSONALITY PLUS

Dynamic voice, mature humor, smooth, friendly, slightly warped, music-intensive believer, 17 year medium/major market pro, excellent, female/adult demos. Call (904) 438-7252 or (205) 342-0673.

Program Director, Medium/large market, Extensive knowledge of programming, promotions, and research. LITE ROCK, AC, AOR, CHR. Degree in media marketing. KEVIN: (812) 866-3612. (8/28)

Radio addict seeks CHR/AC gig in top 100 market. Experienced morning man. PD. CHR/URBAN/AC/Newstalk. JACK: (617) 969-9107. (8/28)

Help rescue me from playing Michael Jackson. Six-year AOR pro victimized by the dreadful world of CHR. Available immediately. Call now. KERRY: (217) 762-9205. (B/28)

Proven success over 20 years. Prefer Rocky Mountains. Please, no coke kids, solipsism, or consultants. Don't it make you wanna go home? (505) 292-7940. (8/28)

Dynamic, experienced, creative, organized, energetic, enthusistic, hardworking, smart, and dedicated. In three words, a successful pro. MIKE: (715) 842-8067. (8/28)

People-oriented programmer and personality helped bring CHR to the top. Ready to do the same for you. MARK: (904) 867-0358. (8/28)

Young jock with two years' experience seeks fulltime gig in medium market. Voices also. Prefer CHR. 8ILL: (216) 442-7892. (8/28)

hours of your call. Call Now — 205-822-9144.

POSITIONS SOUGHT

Eight-year pro, currently PD/drivetime, seeks aggressive station that still likes to have fun. Long term commitment. RANDY: (303) 544-7020. (8/28)

Four-year medium-market pro with character voices, bits, phones seeks AM drive position. Medium/majors only. CHR/Urban. JIM KELLY: (601) 865-9430. (8/28)

Two years' experience: working in medium market, ready to move on. Broadcast graduate, hardworking, and dependable. BRIAN: (217) 875-0933. (8/28)

Experienced Country/Western announcer wants to relocate to Texas, Oklahoma, Louisiana, Arkansas, or New Mexico. Call my answering machine anytime. DON: (806) 293-5688. (8/28)

Your search ends here. Great production, great attitude CHR/AOR, GLENN JENSEN: (312) 425-9495. (8/28)

PD/air talent seeks small market or medium market — will go anywhere. Prefer all regions. BRETT: (309) 289-4711. (8/28)

California jock wants to re-enter radio in the West. Small market okay. R.J. STONE: (209) 584-4565. (8/28)

PD/promotions-type seeks mid-sized AOR in the Midwest or

(Northeast. Voices, humor, dedication, and creativity. Major market experience, D.L.; (417) 678-2298. (8/28)

DIANE CARTWRIGHT; KYA, KIOI, KHYL, KGNR; seeks PD/AT

in AC or Newstalk in top 50. (209) 522-1109. (8/28)

Born, bred, and trained sportscaster lives for the smell of

challenge. DON JOHNS: (314) 384-6720. (8/28)

I could lie and say that I've worked at ten of the greatest radio stations, or you could look past my resume and listen to my tape. K. STRONG HODGE: (212) 806-5713. (8/28)

Moming team; Best friends on and off air. Major markets. She is news pro; he is AOR/CHR with smooth voice. SUE/ALFONSO: (602) 273-0627, (8/28)

FLORIDA PREFERRED

My 7-Midnight shift pulled 37.5 in '87 Spring ARBS! (total person 18-34, Florida Treasure Coast). I can rule the night in your city too!! OR, add me to your morning show and round out that '200'. Original topical humor, phones, bits, drops, natural pipes, great one to one! AOR/CHR. Solid credentials and references. WOVV/WKGR/WDIZ. Tom Sebastian (305) 466-3484.

I'm still looking for the right job! Experience in programming and production, and have worked all airshifts. Country/AC. DADE MOORE: (409) 883-4839. (8/28)

News: Crsative, entertaining morning drive anchor; conversational, sometimes controversial. AOR/AC/CHR. Award-winning communicator. RO8: (512) 656-6789. (8/28)

Fishing for females? Experienced British announcer reels them in. Call now and let your competition cut bait, JONATHON: (312) 351-1978, (8/28)

Unstoppeblel If you're looking for a fresh new sound this kid's got it. Production and creativity hot, just need a shot. SCOTT: (414) 694-8373. (8/28)

Career-minded sports lover wants back into radio. Will work air-shift if needed. Prefer the South (Texas). Let's talk todayl KEVIN: (205) 757-9158. (8/28)

Entry sales or engineering position wanted by engineer looking for new exciting position. (818) 342-6521. (8/28)

Middays need a lift? Six-year professional with Urban/CHR flair can get you ratings. Great Production Director. SANDI: (205) 456-0283. (8/28)

Dallas/Fort Worth area position needed. Will arrive early September. Currently at P3 CHR evenings/MD, 25.9 share. Any shift, format. BRIAN: (817) 548-7626. (8/28)

Team player with eight years' experience seeks challenge. Medium/large markets. Available immediately. (305) 721-0521. (8/28)

Talk show host with high Impact seeks talk show in medium/major market, JOHN: (305) 698-8715. (8/28)

Seek change of place. North or northwest Florida coast. AOR/CHR/AC talent. 12 years' experience. Air plus production. (305) 923-9515. (8/28)

I do for radio what Ollie North dld for crewcutal Bright, topical, uptempo personality seeks CHR/AOR job in Southeast. ROB: (312) 894-3987. (8/28)

POSITIONS SOUGHT

B.A. in psychology; I know what they want. AA in communications; I know how to give it to them. ANDY: (702) 733-8310.

Seek good management? Ten-year pro seeks employment longer than six months. Possess degree. AOR/CHR/AC. Good management team should call JEFF "STRETCH" TURLEY: (SO3) 24 5494 (97 45)

Five years' broadcast production experience. Above-average communication skills. Team spirit. Flexible personal life, travel. BARRY MORGAN: (207) 283-9191. (8/28)

Chicago MD/Asst. PD seeks similar CHR situation. Highly qualified on RCS Selector. Prefer top 10. NICK: (312) 352-0911. (8/21)

Engineer/programmer/announcer: Creative, cost-effective pro seeks versatile position. Lots of energy and ideas. Experience in all markets. RICK: (307) 733-1104. (8/21)

Hai 9000 took over my station. Available yesterday. A decade of experience, plus MD/PD. Seek stable CHR in Pacific TWW. PAUL CARPENTER: (307) 362-3793/8875. (8/21)

READY TO GO TO WORK

13 years as PD/Air Talent. Worked AC/Country/Oldies. Great production & promotion ideas. CALL ME: BOB SHANNON 318-635-5204.

Veteran of Phoenix radio wars (KZZP, KOPA, KUPD) seeks uptempo CHR/AC airshift. Possible asst. within programming. Prefer West or Southwest. LEW: (602) 831-0160. (8/21)

Take a walk on the wild side. 18-year rock jock/programming specialist seeks small/medium market position with major market telents. CHUCK: (205) 350-6518. (8/21)

News doesn't have to be boring. Conversational anchor/reporter/talk host seeks medium/large market. (201) 852-2897. (8/21)

Lady wants work! Copy, production, and voices. Need some morning help? Medium/majors. TERRI: (703) 366-4080. (8/21)

CSB graduate seeks on-air news/sports position. Does sports exceedingly well. Effective jock also. Contact MIKE JENKINS: (619) 465-1209. (8/21)

Clevaland, OH: after five years in Omaha, I want to come home to the "Big Plum." AC/CHR/Gold/Country. Love production. RIK HOOPER: (402) 342-3149. (8/21)

Finding a great radio team isn't easy unless you know when to look, TOM & La MAR: (618) 842-2525, (8/21)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (8/21)

Hot morning show. P.T.: (703) 373-0718. (8/21)

Christian announcer! Three years' secular experience while producing/hosting weekly CCM show. Ready for fulltime Christian station anywhere. KEVIN: (405) 772-5939. (8/21)

Dependable, mature ND seeks Midwest position in news/ sports or air talent in medium market. Call collect: (618) 842-NEWS. (8/21)

Smooth morning man seeks programming/GM/PD or sales position. 11-year veteran (age 30) with great pipes ready for your station. STEVE ALLISON: (209) 683-8435. (8/21)

Need News/Talk now! Major market talk producer languishing as newsman. Four years' experience, seek talk show or feature reporting job. (716) 284-9108. (8/21)

Nine years' experience in sports PBP and reporting. Seek sports job with college or pro PBP personality. MIKE: (614)

Morning down? Don't frown, Keily & Company: over 50 character voices, phones, awesome. CHR/Urban. Medium/majorsonly. (601) 865-9430. (8/21)

Experienced air personality seeks small/medium market. Oneto-one communicator, not a rambler; team player. Want to learn more. Prefer Midwest. DOUG: (618) 235-5226. (8/21)

Sportcaster to be the PBP voice for a flagship station carrying college basketball broadcasts. 12-year pro with TV experi-

ence. (205) 381-2208, (8/21)

www.americanradiohistory.com

Attention, Arizonal Former Country MD/AT available statewide. From Page to Tucson, from Kingman to Holbrook, this one is ready and willing. JERRY: (602) 846-1459. (8/21)

East Coast: It's a cruel summer. Hot-rockin' CHR night jock on the loose. Very affordable. BOB: (916) 725-3268. (8/21)

A great ennouncer? No. A hard worker who gives his best? Yes! BOB: (315) 866-1032. (8/21)

Talk show host with high impact on community seeks talk show in medium/major market. JOHN: (305) 889-8715. (8/21)

I'll take snow or sunshine. Detroit or Atlanta. Do you read me? JIM: (717) 597-9239. (8/21)

Worksholic PD/MD longs for Midwestern AOR. Major market experience, also promotional background. Funny as hell, too. D.L.: (417) 678-2298. (8/21)

POSITIONS SOUGHT

Highly self-motivated air personality with two years' (radio broadcasting school) experience seeks position. Great with blade. Will relocate. SCOTT: (414) 694-8373. (8/21)

Dallas/Ft. Worth-area station sought, I know you're out there and you need a good jock, right? MD/nights, top 200 CHR. BRIAN: (817) 548-7626. (8/21)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major market position. Country/ AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/21)

"Without a doubt - The Hottest Jock in America!" - Bill Lee, WQHT New York

• Now available for the Fall •
Top 15 market CHR only.
Inquiries at 619-565-2006

Hardworking, solid sounding 11-year veteran seeks change. For T&R call KEVIN BARTON: (314) 336-3133/5063. (8/21)

Overworked PDs and GMs: relief is a phone call away. Twelve years' experience including AT/PD/GM/Sales. Work smart not hard. GOOD TIME CHARLIE: (818) 331-4495. (8/21)

Radio addict seeks CHR/AC gig in top 100 market. Experience: Morning man, PD, News/Talk. CHR/Urban/AC. JACK: (617) 969-9107. (8/21)

Louisville! 20 years' broadcast experience, seek any format except public broadcasting. Will start parttime if fulltime will develop. TIM: (812) 865-3988. (8/21)

CHR overnight jock in small market seeks better shift in similar market. Degree in communications, good pipes, great attitude. GREG: (617) 636-8384. (8/21)

When the going gets tough, the wimps go satellite. Jock with three years' experience seeks real radio station. Prefer the West. PAUL: (307) 382-6633. (8/21)

Experienced ennouncer, great production Prefer Adult/ MOR/Top 40. Willing to relocate. HENRY: (201) 836-5166. (8/21)

MISCELLANEOUS

Attention: The ultimate Los Angeles Top 40 radio format is ready for serious investors only. Call Patrick Henry Price, Sounds Inc. (213) 464-5516. (8/28)

WZZR/Stuart, Florida seeks CD service from all labels. ATTN: MD, Drawer 359, 33495. (8/28)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

NATIONAL BROADCAST TALENT COORDINATORS

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. An-

nouncers, news, sports, production. We can schedule a complete presentation within 24

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

AUGUST 28, 1987

| hree Veeks | | | ast Veek | | | Total Reports/Adds | Heavy | Medium | Light |
|---------------|-------------|-----|-------------|------------|--|-----------------------|-------|-----------|-----------|
| | 10 | 6 | 3 | 0 | DAN SEALS/Three Time Loser (Capitol) | 156/0 | 138 | 16 | 2 |
| | | 4 | 2 | 2 | OAK RIDGE BOYS/This Crazy Love (MCA) | 156/0 | 134 | 19 | 3 |
| | | 10 | 5 | 8 | FORESTER SISTERS/You Again (WB) | 156/0 | 128 | 26 | 2 |
| | | 11 | 7 | ă | NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB) | 157/1 | 124 | 28 | 5 |
| | | 13 | 9 | 6 | ROSANNE CASH/The Way We Make A Broken Heart (Columbia) | 158/1 | 115 | <i>37</i> | 6 |
| | 9 | 7 | 6 | 6 | DON WILLIAMS/I'll Never Be In Love Again (Capitol) | 142/0 | 113 | 24 | 5 |
| | 4 | 2 | 1 | 7 | EXILE/She's Too Good To Be True (Epic) | 140/0 | 107 | 25 | 8 |
| | | 12 | 10 | | GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA) | 143/0 | 112 | 27 | 4 |
| | | | 11 | ă | JUDY RODMAN/I'll Be Your Baby Tonight (MTM) | 153/3 | 92 | 54 | 7 |
| | | | 13 | Ď | FOSTER & LLOYO/Crazy Over You (RCA) | 151/7 | 66 | 68 | 17 |
| | | | 12 | | STATLER BROTHERS/I'll Be The One (Mercury/PG) | 139/3 | 76 | <i>52</i> | 11 |
| | | 20 | 14 | Ð | CONWAY TWITTY/I Want To Know You Before We (MCA) | 147/2 | 53 | 81 | 13 |
| | 5 | 1 | 4 | 13 | KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA) | 135/0 | 94 | 29 | 12 |
| | | 22 | 16 | 6 | DESERT ROSE BAND/Love Reunited (MCA/Curb) | 150/5 | 48 | 84 | 18 |
| | | | 18 | Œ | EDDY RAVEN/Shine, Shine (RCA) | 148/2 | 33 | 102 | 13 |
| | | 24 | 22 | 0 | | 151/3 | 15 | 119 | 17 |
| | | 26 | | Ξ | DWIGHT YOAKAM/Little Ways (Reprise/WB) | 143/2 | 36 | 86 | 21 |
| | | - | 21 | Ð | O'KANES/Daddies Need To Grow Up Too (Columbia) | 141/1 | 38 | 84 | 19 |
| | | 21 | 19 | 0 | BARBARA MANDRELL/Child Support (Capitol). | 133/3 | 38 | 80 | 15 |
| | | 23 | 20 | 1 | TANYA TUCKER/Love Me Like You Used To (Capitol) | 144/8 | 16 | 99 | 29 |
| | | 29 | 23 | 39 | JOHN CONLEE/Mama's Rockin' Chair (Columbia) | 137/9 | 25 | 83 | 29 |
| | | 28 | 24 | 3 | ALABAMA/Tar Top (RCA) | 139/5 | 7 | 98 | 34 |
| | | 36 | 25 | 22 | | 144/13 | 10 | 86 | 48 |
| | | 38 | 27 | 3 | GEORGE STRAIT/Am I Blue (MCA) HANK WILLIAMS JR./Born To Boogie (WB/Curb) | 106/1 | 43 | 44 | 19 |
| | 3 | 3 | 8 | 24 | | 130/4 | 13 | 84 | 33 |
| | - | 34 | 28 | 3 | CRYSTAL GAYLE/Nobody Should Have To Love (WB) | 145/12 | 4 | <i>85</i> | 56 |
| | | 40 | 31 | 2 | JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb). | 145/12 | 10 | 85 | 36 |
| | | 33 | 30 | Ŧ | JUICE NEWTON/First Time Caller (RCA) | 131/6 142/11 | 3 | 79 | 60 |
| | | 37 | 32 | 23 | BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb) | 100/3 | 21 | 79 58 | 21 |
| | 34 | 31 | 29 | 29 | DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG) | | | | 66 |
| | | _ | 36 | 3 | RANDY TRAVIS/I Won't Need You Anymore (WB) | 136/26 | 4 | 66 27 | 18 |
| | 1 | 8 | 17 | 31 | RESTLESS HEART/Why Does It Have To Be (RCA) | 79/0 | 34 | _ | |
| | 2 | 5 | 15 | 32 | HIGHWAY 101/Whiskey, If You Were A Woman (WB) | 70/0 - | 24 | 31 | 15 |
| | 41 | 39 | 37 | € | CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol) | 100/2 | 5 | 68 | 27 |
| | 43 | 41 | 38 | 3 | JOHN SCHNEIDER/When The Right One Comes Along (MCA) | 102/3 | 7 | <i>67</i> | 28 |
| | 48 | 45 | 40 | <u> </u> | MOE BANDY/You Haven't Heard The Last (MCA/Curb) | 103/15 | 3 | 53 | 47 |
| | 46 | 43 | 41 | <u> </u> | TAMMY WYNETTE/Your Love (Epic) | 103/14 | 1 | <i>51</i> | <i>51</i> |
| | | 48 | 43 | Œ | GATLIN BROTHERS/Changin' Partners (Columbia) | 94/14 | 2 | 39 | 53 |
| | 37 | 35 | 33 | 38 | JOE KENYON/Hymne (Mercury/PG) | 68/1 | 13 | 36 | 19 |
| | 7 | 17 | 34 | 39 | MICHAEL MARTIN MURPHEY/A Long Line Of Love (W8) | 43/0 | 16 | 18 | 9 |
| | _ | 49 | 44 | _ | | 89/11 | 0 | 37 | 52 |
| | | | 50 | 3 | | 84/24 | 0 | 26 | 58 |
| L | DE <u>B</u> | 3UT | ♪ | 32 | HOLLY DUNN/Only When I Love (MTM) | 89/31 | 0 | 26 | 63 |
| | _ | _ | | 3 | SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM) | 79/21 | 1 | 26 | 52 |
| | _ | _ | | 4 | GENE WATSON/Everybody Needs A Hero (Epic) | 71/12 | 3 | 25 | 43 |
| | 8 | 9_ | 26 | 45 | KATHY MATTEA/Train Of Memories (Mercury/PG) | 47/0 | 8 | 25 | 14 |
| | DEL | 3UT | _ | 3 3 | LEE GREENWOOD/If There's Any Justice (MCA) | 75/30 | 0 | 9 | 66 |
| | DEE | BUT | | 1 | STEVE WARINER/Lynda (MCA) | 60/41 | 0 | 11 | 49 |
| | DE | BUT | | 43 | TIM MALCHAK/Restless Angel (Alpine) | 66/6 | 1 | 25 | 40 |
| | 11 | 15 | 35 | | T. GRAHAM BROWN/Brilliant Conversationalist (Capitol) | 36/0 | 10 | 15 | 11 |
| | 21 | 19 | 39 | 50 | STEVE EARLE/Nowhere Road (MCA) | <i>36/0</i> | 5 | 22 | 9 |

MOST ADDED

STEVE WARINER (41)
HOLLY DUNN (31)
LEE GREENWOOD (30)
T.G. SHEPPARO (27)
RANDY TRAVIS (26)
RICKY VAN SHELTON (24)
ANNE MURRAY (23)
SCHUYLER, KNOBLOCH ... (21)
JOHN ANDERSON (19)
TOM WOPAT (19)

HOTTEST

DAN SEALS (68)
NITTY GRITTY DIRT BAND (64)
OAK RIDGE BOYS (58)
GLEN CAMPBELL (55)
EXILE (54)
FORESTER SISTERS (52)
K. ROGERS & R. MILSAP (37)
DON WILLIAMS (34)
ROSANNE CASH (31)
JUDY RODMAN (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five nottest

NEW ARTISTS

Reports/Adds

| 1 | JOE KENYON/Hymne (Merc./PG) . 68/1 |
|----|--|
| 2 | TIM MALCHAK/Restless Angel (Alpine)66/6 |
| 3 | D. LYNN JONES/Bonnie Jean (Merc./PG) 50/16 |
| 4 | BILLY MONTANA/Baby I Was (WB)50/11 |
| 5 | LOS LOBOS/La Bamba (Slash/WB) 40/9 |
| 6 | VICKI RAE VON/Torn-Up (Atl. Am.) |
| 7 | CHERYL HANDY/Will You (Comp./PG) 16/1 |
| 8 | ROSIE FLORES/Crying (Reprise/WB) 15/11 |
| 9 | JEFF DUGAN/Once A Fool (WB) 13/2 |
| 10 | SHENANDOAH/They Don't Make (Col.) 13/1 |

New Artists are those who have not previously been reported by 60₁ of Country reporting stations.

BREAKERS.

No records qualified

for Breaker status this week.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

Dear TimThank you for wating
the radio spots a
pleasant experience!(Sie.

(D) Same Cosh

STARLINERS WORK!

Get the results your artists deserve!

Customized broadcast quality liners for all 257 reporting trade stations.

STARLINERS Tim Riley (615) 646-3657



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GATLIN BROTHERS "Changin' Partners" (Columbia) 94/14

Rotations: Heavy 2, Medium 39, Light 53, Total Adds 14 including WXBQ, WESC, WMC, WSLR, WONE, KJJY, WYNG, WDAF, KTIS, KYAK, KUUY, KLZ, KNEW, KSAN, Heavy: KBMR, KFKF, Medium, WYOU, KMML, KXXY, WDXE, Moves 43-37

HOLLY DUNN "Only When I Love" (MTM) 89/31

Rotations: Heavy 0, Medium 26, Light 63, Total Adds 31 including WBOS, WRKZ, WDSY, WPOR, WORC, KRRV, WYNK, WUSY, WRNS, WESC, WAMZ, KLLL, WKSJ, WLWI, WYYD, WUBE, KFKF, KKAT, KSAN, KMPS. Debuts at number 42 on the

BAILLIE AND THE BOYS "He's Letting Go" (RCA) 89/11
Rotations: Heavy O, Medium 37, Light 52, Total Adds 11, WTCR, WXBQ, WKLO, WMC, WKSJ, WQDR, WUSN, WYNG, KFKF, KRST, KWJJ. Medium: WYOU, WYII, KHEY, WAMZ, WCMS, KKYX, WOW, KFDI, KSOP. Moves 49-44-40 on the Country

RICKY VAN SHELTON "Somebody Lied" (Columbia) 84/24
Rotations: Heavy 0, Medium 26, Light 58, Total Adds 24, WVAM, WPOC, WRKZ, WTCR, WAJR, WPOR, WRNS, KPLX, WIVK, KSSN, WCMS, WWKA, KJNE, WTOR, KSO, WXCL, KRST, KKAL, KVOC, KKCS, KYGO, KNIX, KMPS, KRPM. Moves 50-41

SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 79/21
Rotations: Heavy 1, Medium 26, Light 52, Total Adds 21, WVAM, WOBE, WRKZ, WIXL, WXTU, WDSY, WPOR, WVMI, WXBQ, WEZL, WYYD, WTOR, WSLR, KBMR, WUBE, WMNI, KWMT, WXCL, KFRE, KRPM, KIIM. Moves 49-43 on the Country chart.

LEE GREENWOOD "If There's Any Justice" (MCA) 75/30
Rotations: Heavy 0, Medium 9, Light 66, Total Adds 30 including WBOS, WRKZ, WTCR, WPOR, WKHX, WEZL, WLVK, WUSY, WRNS, WESC, WIVK, WKSJ, WQYK, WUBE, KSO, KCJB, KGHL, KYGO, KOLO, KMPS. Debuts at number 46 on the

GENE WATSON "Everybody Needs A Hero" (Epic) 71/12
Rotations: Heavy 3, Medium 25, Light 43, Total Adds 12, WVAM, WQBE, WIXY, KKIX, KYKX, WWKA, WMNI, WONE, KCJB, KXXY, KKAL, KYGO, Heavy: WDAF, WTCM, KFDI. Medium: WEZL, WOW, KUZZ, KNIX, KKAT. Moves 47-44 on the Country

TIM MALCHAK "Restless Angel" (Alpine) 66/6
Rotations: Heavy 1, Medium 25, Light 40, Total Adds 6, WESC, WMC, KBMR, WYNG, KFRE, KGA. Heavy: KRKT. Medium: KRRV, WTVY, WKSJ, WCMS, KJNE, WUSQ, KTTS, WTCM, KUUY, KALF, KTOM. Debuts at number 48 on the Country chart.

STEVE WARINER "Lynda" (MCA) 60/41 Rotations: Heavy 0, Medium 11, Light 49, Total Adds 41 including WPOC, WBOS, WRKZ, WWVA, KEAN, KASE, WRNS, KPLX, KJNE, WTQR, WUSN, KFKF, KIK-FM, KFRE, KQIL, KZLA, KNEW, KSOP, KMPS, KRPM. Debuts at number 47 on the

SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 60/14

ROTations, Heavy O, Medium 16, Light 44, Total Adds 14, WVAM, WRKZ, WPOR, WWVA, WGKX, KWMT, WTSO, KCJB, WOW, KFDI, KGHL, KUUY, KFMS, KKAT. Medium: WYOU, WIXY, KHEY, WAMZ, WCMS, KTOM.

DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 50/16
Rotations: Heavy 1, Medium 12, Light 37, Total Adds 16, WPOR, WYII, KEAN, KKIX, KSSN, KLLL, WKSJ, KBMR, WOW, WTCM, KIK-FM, KKAL, KQIL, KCCY, KKAT, KSAN.

WICM, KIK-FM, KKAL, KOIL, KCCY, KKAT, KSAN.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 50/11

Rotations: Heavy 1, Medium 8, Light 41, Total Adds 11, WPTR, WPOC, WWVA, KRRV, WYNK, KHEY, KBMR, KSO, WAXX, WTSO, KVOC. Heavy: KRKT Medium: WGNA, KMML, KIKK, WOKK, KTTS, WTCM, KOLO.

T.G. SHEPPARD "One For The Money" (Columbia) 49/27

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 27 including WTCR, KRRV, KASE, WYNK, WSOC, WUSY, KIKK, WAMZ, WLWI, WWKA, KJNE, WGEE, KTPK, WTCM, KIK-FM, KUZZ, KGHL, KFRE, KALF, KOLO.

KEITH WHITLEY "Would These Arms Be In..." (RCA) 47/16

Rotations: Heavy 0, Medium 6, Light 41, Total Adds 16, WTCR, WAJR, WIXY, WYNK, WVMI, WUSY, WTVY, KHEY, WWKA, WUSQ, WAXX, KCJB, KXXY, WTHI, KVOC, KUUY.

SIGNIFICANT ACTION

ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 45/23
Rotations Heavy 0, Medium 5, Light 40, Total Adds 23, WGNA, WBOS, WIXY, KEAN, KMML, KYKR, WTVY, KSSN, KLLL.
WWKA, KRMD, WUSQ, WAXX, KFGO, KFKF, KCJB, KIOV, KTTS, K102, WTHI, KKAL, KQIL, KSOP.

TOM WOPAT "Susannah" (Capitol) 43/19
Rotations Heavy O, Medium 6, L.ynt 37, Total Adds 19, WPOC, WPOR, WCVR, WWVA, WRNS, KKIX, WOKK, KJNE, WUSQ, KFKF, WDAF, WTSO, WOW, WXCL, WTCM, KVOO, KUUY, KQIL, KRPM

CHARLY McCLAIN "And Then Some" (Epic) 42/8
Rotations Heavy O, Medium 13, Light 29, Total Adds B, KRRV, WWKA, WQYK, KJNE, KWMT, KFKF, KCCY, KALF, Medium WCVR, WTVY, WLWI, KKYX, KBMR, WDAF, WOW, KTTS, WTCM, KFDI, KRKT, KOLO, KTOM.

LOS LOBOS "La Bamba" (Slash/WB) 40/9
Rotations Heavy 0, Medium 8, Light 32, Total Adds 9, WXBQ, WRNS, KLLL, WSLR, KWMT, KFDI, KKCS, KWJJ, KSON, Medium WPOC, WCMS, KBMR, WUBE, WWWW, KIOV, KSOP, Light WBOS, WDSY, WYAY, KZLA

MEL McDANIEL "Love Is Everywhere" (Capitol) 34/3

Rotations: Heavy 0, Medium 12, Light 22, Total Adds 3, WWKA, KSO, KALF, Medium: WCVR, WYII, KEAN, WEZL, WTVY, KKYX, KBMR, WGEE, WOW, KTTS, WTCM, KFDI

JANIE FRICKIE "Baby You're Gone" (Columbia) 28/8
Rotations Heavy 0, Medium 6, Light 22. Total Adds 8, WPOR. WWVA, KRRV, WOKK, KJNE, WOW, KQIL, KOLO Medium WYII, WTVY, KKYX, KTTS, KFDI Light WYOU, KEAN, KKIX, WCMS, WTCM, KVQO, KRKT

JOHN ANDERSON "When Your Yellow Brick Road..." (MCA) 27/19

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 19, WYOU, WWVA, KEAN, KRRV, WEZL, WSOC, WTVY, WDXE, KJNE, KSO, KFGO, WGEE, WDAF, KXXY, KVOO, KFDI, KVOC, KTOM, KIIM.

VICKI RAE VON "Torn-Up" (Atlantic America) 22/2
Rotations: Heavy 0, Medium 7, Light 15, Total Adds 2, WAJR, KKAL. Medium: WUSY, WTVY, WPAP, KKYX, KJNE, KRKT, KALF, Light: WVAM, WCAO, WWVA, KHEY, WDXE, KSSN, WKKQ, WOW, WTHI, KVOO, KIK-FM, KRWQ, KOLO.

CHERYL HANDY "Will You Still Love Me" (Compleat/PolyGram) 16/1

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 1, KHEY. Medium; WTVY, WCMS, KSO, KFGO. Light: WWVA, WEZL, KKYX, WAXX, KWMT, KTTS, KVOO, KFDI, KVOC, KRWQ, KGA.

ROSIE FLORES "Crying Over You" (Reprise/WB) 15/11
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 11, WWVA, WYII, WDXE, WAXX, WDAF, KTTS, WTCM, KUUY, KRWQ, KQIL, KOLO. Light: WYOU, KMML, WOKK, KRKT.

SWEETHEARTS OF THE RODEO "Gotta Get Away" (Columbia) 14/8
Rotations: Heavy O, Medium 4, Light 10, Total Adds 8, WTVY, WDXE, WOKK, WOW, KVOO, KFDI, KVOC, KSOP. Medium WTCM, KUZZ. Light: WYOU, WYII, KMML, KKIX.

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 13/2

ons: Heavy 0, Medium 5, Light 8, Total Adds 2, KIKK, KRWQ. Medium: KYKR, KUZZ, KQIL, KNIX, KRPM. Light: WYNK, , WWJO, KRST, KIK-FM, KALF.

T. GRAHAM BROWN "She Couldn't Love Me Anymore" (Capitol) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WCVR, WYII, KRRV, KMML, WYNK, WIVK, WDXE, WOKK, WYYD, WTCM, KVOC, KFRE

K.T. OSLIN "Do Ya" (RCA) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WCVR, WYII, KRRV, WTVY, WDXE, KYKX, WOKK, WSM, KRMD, WTCM, KOLO, KSOP.

DANN ROGERS "Just A Kid From Texas" (MCA) 12/2 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 2, WTVY, KRWO Medium: KTTS, WTCM, KRKT. Light: KEAN, KKYX, KFGO, KWMT, KVOC, KSOP, KRPM.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 12/2 Rotations: Heavy 1, Medium 2, Light 9, Total Adds 2, WWVA, KTTS. Heavy: KRKT. Medium: KFDI. Light: WYII, KMML, WTVY, WDXE, WCMS, KKYX, KRWO, KWJJ.

MARSHALL TUCKER BAND "Hangin' Out In Smokey Places" (Mercury/PolyGram) 11/4

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, KEAN, WDXE, KWMT. Medium: WCVR, KIK-FM. Light. WTVY, KKYX,

WAYLON JENNINGS "Rough And Rowdy Days" (MCA) 10/10
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WYOU, WCVR, WYII, KEAN, KMML, WTCM, KVOC, KFRE, KQIL,

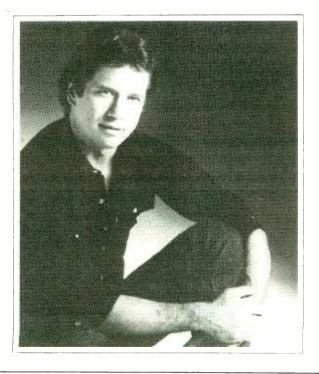
SUZY BOGGUSS "Love Will Never Slip Away" (Capitol) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KRKT. Light: WDXE, KKYX, WUSQ, WXCL, K102, KFDI, KUGN, KRWQ.

GENE STROMAN "I Don't Feel Much Like A Cowboy" (Capitol) 9/0
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0. Medium: KKYX, KSO. Light: WYOU, WYII, WOW, KVOO, KFDI, KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol) After All This Time



This is no place for ordinary. Nope! You won't find it here What you will find is

> TOM WOPAT's "SUSANNAH" (43034)

Stunning a cappella opening leads to swaying, mid-tempo groove. Outstanding vocal performance and really nifty production. Unquestionably the strongest record he's ever put out.

ROBERT K. OERMANN

. . . And you found it here.

Capitol

COUNTRY ADDS & HOTS

MOST ADDED

EAST

MOST ADDED SOUTH

Steve Wariner (MCA) Holly Dunn (MTM)

Lee Greenwood (MCA)

HOTTEST

Dan Seats (Capitol) Exile (Epic) MOST ADDED MIDWEST

HOTTEST

Dan Seals (Capitol)

Nitty Gritty Dirt Band (WB)

WEST MOST ADDED

Steve Wariner (MCA) Lee Greenwood (MCA) R. Van Shelton (Colum

Nitty Gritty Dirt Band (WB) Exile (Epic)
D. Seals (Capitol)

WTOD Toledo. OH

KTPK Topeka, KS

Hottesti DON WILLIAMS EXILC DAN SEALS FORESTER SISTERS NITTY GRITTY DIRT

KVO» Tulsa OK

KWEN Tulm, OK

RAMDY TRAVIS
GEORGE STRAIT
JUEDS
Hotags:
TANSFA TUCKER
REIM MCENTIRE
MICHAEL MURPHET
DOW MILLIAMS
GLEN CAMPBELL

KFOI Wichita, KS

TOM WOPAT AL TOWNING JOHN ANDERSON SWEETHEARTS OF STEVE WARINER BILLY PARKER HOLFOST:

JUDDS RANDY TRAVIS MOE BLNDY Hottest: FOSTER & LLOYD JUDY RODMAN

EAST

RANDY TRAVIS

RANDY TRAVIS GENE WATSON SKB RICKY VAN SH SAWYER BROWN

WCAO Baltimore, MD

none Hottest:

W8OS Boston, MA

TANYA TUCKER JOHN CONLEE GEORGE STRAIT

WRKZ Hershey, PA

RICKY VAN SHELL
RANDY TRAVIS
HOLLY DUNN
MOE BANDY
LEE GREENWOOD
STEVE WARINER
SAWYER BROWN
HOTEGET;
DON WILLIAMS
ROSANNE CASH
NITTY GRITTY GENT CASH
STATLER BROTHE
WITTO

Wheeling. WV

ROSIE FLORES
SAMTER BROWN
STEVE WARINER
JANIE PRICKE
DELLY MONTANA & T
BOBBY LEE SPRINGF
JOHN ANDERSON
HOTCE ON ANDERSON
HITTY GRITTYY DIFT
CONNAY THITTY
CONNAY THITTY
TANYA TUCKER
WYII WIXL Newton, NJ

NewHon. NJ
GEORGE STRAIT
JUDDS
TANYA TUCKER
SKR
WOE BANDY
RANDY TRAVIS
HANDY TRAVIS
HANDY TRAVIS
HON SPALS
DPSERT ROSE BAND
JUDY RODMAN
STATLER BROTHERS
FOSTER & LLOYD

MOE RANDY Hottest: FORESTER SISTERS DON WILLIAMS DAN SEALS OAK RIDGE BOYS

BARBARA MANDRELL GEORGE STRAIT HOLLY DUNN HOTLEGI: DAN SEALS ROGERS & MILSAP O'KANES GLEN CAMPBELL DESERT ROSE BAND

SOUTH

WZZK Birmingham, AL

KEAN Abilene, TX RANDY TRAVIS SAWYER BROWN SKB

JUDY RODMAN STATLER BROTHERS FORESTER SISTERS DAN SEALS

KMML Amerillo, TX

WYAY Atlanta, GA

JOHN CONLEE
EDDY RAVEN
HOTTEST:
EXILE
MICHAEL MURPHEY
RESTLESS HEART
DAN SEALS
DON WILLIAMS

WCVR Rendolph, VT

HAGGARD & NELSON
WAYLON JENNINGS
TOM WOPAT
TOW WOPAT
STEVE WARINER
T. GRAHAM BROWN
K.T. OSLIN
HOTERST
ROSANNE CASH
NITTY GRITTY DIRT
JUDY RODMAN
O'KANES
CRYSTAL GAYLE

ANNE MURRAY
LFE GREENWOOD
STEVE WARINER
KEITH WHITLEY
GENE WATSON
HOTESEL
JUDY RODMAN
FORSTER SISTERS
STATLER BROTHERS
DAN SEALS

CHOW Walland, Ont

TANYA TUCKER
LEE GREENWOOD
HOTLEST:
ROGERS & MILSAP
DAN REALS
OAK RIDGE BOYS
FORESTER SISTERS
NITTY GRITTY DIRT

T. GPAHAM BROWN
WAYLON JENNINGS
K.T. OSLIN
HAGGARD A NELSON
DAVID LYNN JONES
ROSIE FLORES
HOTLEST
EXILE
EXILE
LILITAMS
GLEN CAMPBELL
DAN SEALS
JUDY RODMAN

KYKR Besumont, TX

WVMI Biloxi, MS

Hottest: EXILE DON WILLIAMS

BAILLIE AND THE LEE GREENWOOD POSTER & LLOYD DWIGHT YOAKAM HOTTEST: EXILE OAK RIDGE BOYS

WEZL-FM Charleston, SC STEVE WARINER RANDY TRAVIS SKB LEE GREENWOOD JOHN ANDERSON T.G. SHEPPARD HOLLEST WTVY Dothen, AL

WSOC-FM Charlotte, NC TAMMY WYNETTE JOHN ANDERSON T.G. SHEPPARD test: | WILLIAMS |N CAMPBELL GLEN CAMPBELL EXILE RESTLESS HEART DAN SEALS

WCOS Columbia, SC GEORGE STRAIT FOSTER & LLOY! JUICE NEWTON

MOE BANDY STATLER BRO JUDY RODMAN Hottest: KIKK-FM Houston, TX

KILT-FM

LEE GREENWOOD RITKY VAN SHELTO T. GRAHAM BROWN

K.T. OSLIN T. GRAMAM BROW LYNN ANDERSON SWEETHEARTS OF ROSIE FLORES A.J. MASTERS JOHN ANOERSON Hottest: EXILE

BILLY MONTANA ALABAMA TAMMY WYNETTE KEITH WHITLEY CHERYL HANDY

HOLLY DUNN T.G. SHEPPARD CHARLEY PRIDE MICKEY CLARK ROTTEST NITTY GRITTY EARL THOMAS C FOSTER & LLOY GEORGE STRAI' TANYA TUCKER WESC

HOLLY DUNN STEVE WARINE

JUDY RODMAN FORESTER SISTER DON WILLIAMS

WQDR Releigh, NC

Randy Travis (WB) Steve Warlner (MCA)

RANDY TRAVIS
GEORGE STRAIT
BAILLIE AND THE B
HOTLEST:
GLEN CAMPBELL
RESTLESS HEART
NITTY GRITTY DIRT
OAK RIDGE HOYS
DAN SEALS

HOLLY DUNN T. GRAHAM BROWN SKB
RANDY TRAVIS
TAMMY WYNETTE
HOTTEBET:
COAK RIDGE BOYS
FOSTER & LLOYD
ROSANNE CASH
JUDY RODMAN
HANK WILLIAMS JR.

KBUC-AM & FM Sen Antonio, TX

DESERT ROSE BAND ROSANNE CASH POSTER & LLOYD O'KANES RANDY TRAVIS HOTTER BOYS OAK RIGGE BOYS GLEN CAMPBELL EXILE

MODUS. AL BAILLIE AND THE HOLLY DUNN LEE GREENHOOD DAVID LYNN JONES HOTEST JOAK RIDGE BOYS EXILE ROGERS & MILSAP DAN SEALS DON WILLIAMS K.T. OSLIN ANNE MURRAY HOTTEST: JOE KENYON BARBARA MANDRE JUDY RODMAN HANK WILLIAMS TANYA TUCKER HOLLY DUNN T.G. SHEPPARD HOTTEST: ROGERS & MILSAP OAK RIDGE BOYS HANK WILLIAMS J GLEN CAMPBELL BARBARA MANDREL

WSM Nashville, TN

WCMS Norfolk, VA

JOHN CONLEE FORESTER SISTE RESTLESS HEART

WPAP Panama City, FL

CHARLY MCCLAIN
LEE GREENWOOD
HOTTEST:
HANK WILLIAMS JR.
HIGHWAY 10!
FOSTER & LLOYD
EDDY RAVEN
TANYA TUCKER HANK WILLIAMS JR.
K.T. OSLIN
NITTY GRITTY DIRT
HOTCHEIT DON WILLIAMS
RESTLESS HEART
HIGHWAY 101
KATHY MATTEA
GAR RIDGE ROYS KJNE Waco, TX

RANDY TRAVIS JUICE NEWTON

WINCHESTER, VA
TOM WOPAT
ANNE MURRAY
LEE GREENNOOD
KEITH WHITLEY
HOTCEST
GLEN CAMPBELL
BARBARA MANDRELL
DAN SEALS
OAK RIDGE BOYS
STATLER BROTHERS

WTQR Winston-Salem, NC BARBARA MANDRELL RICKY VAN SHELTON

TANYA TUCKER
HOLLY DUNN
GATLIN BROTHERS
TAMMY WYNETTE
HOTCEST:
DAN SEALS
OAK RIDGE ROYS
NITTY GRITTY DIRT
FORESTER SISTERS
ROSANNE CASH

WFMS

WDAF Kansas Cily, MO

WITL-FM Lansing, MI

MIDWEST

HOTTEST:
HANK WILLIAMS JR
OAK RIDGE BOYS
DAN SEALS
FARGO & ROYAL
BARBARA MANDRELL

HOLLY DUNN DAVID LYNN JONES HOTTESTER SISTERS GLEN CAMPBELL DAN SEALS FOSTER & LLOYD JOHN CONLEE

GATLIN BROTH RANDY TRAVIS EXILE HANK WILLIAMS JUDDS BAILLIE AND TIM MALCHAK

WGAR-FM Cleveland, OH KFGO Fargo, ND

WMNI Columbus, OH

WKMF Flint, MI

GATLIN BROT

RANDY TRAVIS TANYA TUCKER GEORGE STRAI' JOHN CONLEE JUDDS JUICE NEWTON Hottest:

JUDY RODMAN ANNE MURRAY HOTLES' I OAK RIDGE BOYS NITTY JRITTY DIRT FORESTER SISTERS DON WILLIAMS GLEN CAMPBELL GEORGE STRAIT RANDY TRAVIS Hottest: GLEN CAMPBELL OAK RIDGE BOYS JUDY RODMAN JUDY RODMAN ROSANNE CASH FORESTER SISTERS

WTHI Terre Houte, IN KXXY Oklahoma City, OK

STEVE WARINER RICKY VAN SHELTON TOM WOPAT SKB

KFKF-FM Kansas City, MO MEMBES CHY, MO
HOLLY DUNN
ANNE MURRAY
TOM MOPAT
TOM MOPAT
TOM MOPAT
TOM MOPAT
HOLLAIN
STEUE WARINER
HOLLESI
JOE KERYON
FORESTER SISTERS
NITTY GRITTY DIRT
TANYA TUCKER
DWIGHT YOAKAM

RANDY TRAVIS
BELLANY BROTHERS
ALABAMA
HOttest:
FORESTER SISTERS
GLEN CAMPBELL
NITTY GRITTY DIRT
O'KANES
GEORGE STRAIT

MOE BANDY HOLLY DUNN ANNE MURRAY

Springhedd, MO
T.G. SHEPPARD
ANNE MURRAY
GATLIN BROTHERS
ROSIE FLORES
BOBBY LEE SPRINGF
LANE CAUDELL,
BOBBI LACE
HOLLES
HOLLES
ROTHER
GLEN CAMPBELLERS
NITTY GRITTY DIRT
WIGHT YOARAM

Wichita, KS
SWI ETHEARTS OF TI
JOIN ANDERSON
JOIN ANDERSON
SAFYER BROWN
MAJSHALL TUCKER
DALENTE AUSTIN
TOWN PRICE
LOS LOBOS
HAGGARD & NELSON
HOST-681;
EXELÉ
RCZERS A MILSAP
RCZERS A MILSAP
STEATLER BROTHERS

KMPS Seattles, WA

LEE TREENMOOD
LEE TREENMOOD
RICHY VAN SHELTON
STEVE WARINER
HOLL'S DUNN
HOTBRET
EXILE
DON MILLIAMS
DAN SEALS
GLEE CAMPBELL
FORISTER SISTERS

153 Current Reports The following stations reported no

158 Reporters

WDSY Pittsburgh, PA

SKB HOLLY DUNN Hottest:

change in their rotations this week: KUGN/Eugene WCAO/Baltimore

WKKQ/Duluth

WWJO/St. Cloud

WXKX/Parkersburg

The following stations failed to report this week & their rotations were frozen:

> KKYX/San Antonio **WLLR/Quad Cities** WPAP/Panama City WSIX/Nashville

WEST

KRST

SKB
MOE BANDY
KEITH WHITLEY
HOTLEST:
OAK RIDGE BOYS
NITTY GRITTY DIRT
FORESTER SISTERS
ROSANNE CASH
DAN SEALS

BAILLIE AND THE B GEORGE STRAIT RANDY TRAVIS JUDDS RICKY VAN SHELTON TAMMY WYNETTE KIK-FM Anaheim, CA

GEORGE STRAIT
JUDDS
STEVE WARINER
T.G. SHEPPARD
DAVID LYNN JONES
HOTE-STRAIN
ON WILLIAMS
GLEN CAMPBELL
OAK RIDGE BOYS
DESERT ROSE RAND
DAN SEALS KYAK Anchorage, AK

KUZZ Bakersfield, CA T G. SHEPPARD POSTER & LLOYD

HOLLY DUNN LEE GREENWOOD T.G. SHEPPARD SAWYER BROWN HOTTEST: STATLER BROTH ROSANNE CASH

KLZ Denver, CO

KYGO Denver, CO

CRYSTAL GAYLE EDDY RAVEN BELLAMY BROTHER GATLIN BROTHERS

KNAX Fresno, CA

Gold Hill. OR
JEFF DUGAN
STEVE WARINER
DANN ROGERS
ROSIE PLORES
CARLIA MONDAY
HOLCEST, NITTY GRITTY DIR'
JUDY RODMAN
FOSTER & LLOYD
DESERT ROSE BAND
DWIGHT YOAKAM

SAWYER BROWN TAMMY WYNETTE Hottest: EXILE GLEN CAMPBELL

RANDY TRAVIS TAMMY WYNETTE STEVE WARINER HOLLEST! EXILE DAN SEALS ROSANNE CASH

KNEW Oakland-S.F., CA GATLIN BROTHERS STEVE WARINER HOTLEST: DAN SEALS FORESTER SISTERS NITTY GRITTY DIRT

KALF
Redding-Chico, CA
LEE GREENWOOD
LCHARLY MCCLAIN
T.G. SHEPPARD
MEL MCDANTEL
KENNY ROGERS
HOTE-BETTE
EXILE
OAK RIDGE BOYS
DAN SEALS
DON WILLITMMS
FORESTER SISTER

POSTER & LLOYD RICKY VAN SHELTON JEFF DAYTON BAND HOttest: EXILE NITTY GRITTY DIRT DESERT ROSE BAND DWIGHT YOAKAM TANYA TUCKER

HANK WILLIAMS EXILE ROGERS & MILSA DON WILLIAMS DAN SEALS

KCCY Pueblo, CO DAVID LYNN JON STEVE WARINER CHARLY MCCLAIN CHASER RONNIE MILSAP HOTTEST: ROSANNE CASH EXILE JANIE PRICKE
LEE GREENMOOD
K.T. OSLIN
ROSIE PLORES
HOTE HOLE BOYS
FORESTER SISTERS
GLEN CAMPBELL
ROSANNE CASH

KUPL Portland, OR KRAK

MOE BANDY BELLAMY BROTHERS Hottest: HANK WILLIAMS JR HANK WILLIAMS J EXILE ROGERS & MILSAN OAK RIDGE BOYS RESTLESS HEART KTOM Selinas, CA

JOHN ANDERSON Hottest: DON WILLIAMS DESERT ROSE BAND GLEN CAMPBELL ROSANNE CASH FORESTER SISTERS KSOP Salt Lake City, UT

ANNE MURRAY
SWEETHEARTS OF TH
AL DOWNING
DANNY HARPEN
GARLAND FRICKER
STEVE WARINER
K.T. OSLIN
HOCLEST
ROCERS & MILSAP
OAK RINGE BOYS
DAY
GRANNER
HOLD BOYS
DAY
HOLD BOYS
HOLD BOY
HOLD

KCKC Sen Bernardino, CA

none
Hottest:
DAN SEALS
NITTY GRITTY DIRT
EXILE
GLEN CAMPBELL
FORESTER SISTERS KSON-FM San Diego, CA

REBA MCENTIRE MICHAEL MURPHEY FORESTER SISTERS HOLLY DURN DAVID LYNN JONES GATLIN BROTHERS JOHN CONLEE HOLLEST HOLLEST FORESTER SISTERS FORESTER SISTERS NITTY GRITTY DIRT EXILE ROSANNE CASH

TAMMW WYNETTE STEWE WARINER RICRY VAN SHELTON SKB TOM MODAT SKB
TOM MOPAT
HOT WELLIAMS
PORESTER SISTERS
NITTY GRITTY DIRT
DAN SEALS
STATLER BROTHERS KGA Sposane, WA RANDY TRAVIS CAL SMITH TIM MALCHAK HOT MALCHAR
HOTEST:
OAF RIDGE BOYS
EXELE
DAW SEALS
DESERT ROSE BANK

DESERT ROSE BAND
KIME
TUGSON, AZ
JOEN SCHNEIDER
SKIL
JOEN ANDERSON
HOLE SCH.

maricantadiohistory com

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

| Last Week | | AUGUST 28, 1987 |
|--------------|-----|--|
| 1 | 0 | P. METHENY GROUP/Still Life (Geffen) "Talk" (30) "Last" (22) "So May" (20) |
| 3 | | LARRY CARLTON/Discovery (MCA Master Series) "Knock" (18) "Minute" (17) "Hello" (17) |
| 2 | | G. BENSON/E. KLUGH/Collaboration (WB) "Mt." (24) "Brazilian" (18) "Collaboration" (15) |
| 5 | 4 | G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (25) "Summer" (15) "Look" (11) |
| 6 | 6 | M. FERGUSON/High Voltage (Intima/Enigma) "Marketplace" (19) "Shuffle" (12) "Sunday" (10) |
| 8 | | CHARLIE HADEN/Quartet West (Verve) |
| 10 | | FREDDIE HUBBARD/Life Flight (Blue Note)"Melting" (24) "Battlescar" (19) "Flight" (12) |
| 4 | 8 | JANIS SIEGEL/At Home (Atlantic) |
| 26 | | ELIANE ELIAS/Illusions (Denon/Blue Note) "Chan's" (15) "Choro" (14) "Through" (10) |
| 7 | 10 | MICHAEL FRANKS/The Camera Never Lies (WB)"Innuendo" (19) "Face" (16) "When" (10) |
| 21 | | SPYRO GYRA/Stories Without Words (MCA)"Del" (14) "Cayo" (13) "Nu" (12) |
| 12 | | OTB/Live At Mt. Fuji (Blue Note) |
| 9 22 | | A. NARELL/The Hammer (Windham Hill) "Hannibal's" (14) "Brontosaurus" (14) "Chocolate" (11) |
| 17 | | MAKOTO OZONE/Now You Know (Columbia) "Might" (19) "Piggy" (14) "Watch" (10) SPHERE/Four For All (Verve) "Biana" (14) "Bittersweet" (10) "Lunacy" (8) |
| 18 | | NEIL LARSEN/Through Any Window (MCA) "Alborada" (19) "Carnival" (9) "Through" (8) |
| 13 | | FATTBURGER/Good News (Intima/Enigma) "Good" (18) "Doctor" (11) "Truth" (6) |
| 11 | | ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy) "Teach" (16) "Rather" (12) "Old" (8) |
| 19 | | TLAVITZ/From The West (Passport Jazz) |
| 16 | | PETER ERSKINE/Transition (Denon) "Corazon" (16) "Transition" (8) "Smart" (7) |
| 24 | | SUSANNAH McCORKLE/Dream (Pausa) |
| 25 | | STEVE BACH/Zero Gravity (Cafe) |
| 28 | | HIROSHIMA/Go (Epic) "I've" (12) "Hawaiian" (9) "No. 9" (7) |
| 14 | 24 | JOHN BLAKE/Adventures Of The Heart (Gramavision) "Mandela" (8) "Caribbean" (7) "Mc.T" (7) |
| 15 | | JIMMY HEATH/Peer Pleasure (Landmark) |
| 29 | 239 | STEVE GADD/The Gadd Gang (Columbia) "Way" (12) "Morning" (10) "Honky" (6) |
| 30 | Ŧ | SCOTT COSSU/She Describes Infinity (Windham Hill) "Bajun" (18) "Red" (7) "Napali" (5) |
| 20 | | PAT KELLY /Views Of The Future (Nova) |
| DEBUT | · @ | MONGO SANTAMARIA/Soy Yo (Concord Picante) "Sweet" (4) "La Manzana" (4) "Smooth" (4) |
| DEBUT | • | ASHLEY ALEXANDER BIG BAND/Seems Like Old Times (Pausa) "Wave" (7) "Just" (5) "Seems" (4) |

NEW & ACTIVE

NIELS LAN DOKY/The Target (Storyville) 16/4 "Autumn" (9) "What" (6) "Target" (5) Rotations: Heavy 5/1, Medium 6/0, Light 5/3, Total Adds 4, WFAE, KADX, KMHD, KJAZ, Heavy: WHRO, WNUR, KBEM

SCHONHERZ/SCOTT/One Night In Vienna (Windham Hill) 15/4 "Wishing" (8) "Peace" (4) "One" (4)

ART FARMER/Something To Live... (Contemporary) 12/4 "Something" (8) "Islahan" (5) "Blood" (4) Rotations: Heavy 3/1, Medium 6/2, Light 3/1, Total Adds 4, WBGO, KADX, KJAZ, KPLU. Heavy: KLON, KLCC. Medium:

ALVIN RED TYLER/Graciously (Rounder) 11/1 "Count 'm'' (6) "Graciously" (4) "Dreamsville" (3) Rotations: Heavy 2/0. Medium 4/0, Light 5/1, Total Adds 1, WMOT Heavy: WRTI. WHRO. Medium: KERA, KANU, KPLU.

HENRY ROBINETT/Henry Robinett (Artful Balance/JCI) 10/2 "Eye" (6) "Lower" (5) "Jade" (3) eavy 2/1, Medium 6/0, Light 2/1, Total Adds 2, WAER, WVPE. Heavy: KLSK. Medium: WRTI, KJZZ, KPLU, WLVE,

1). & J. CHEATHAM/Homeward... (Concord) 10/0 "Permanent" (5) "Sometimes" (4) "Daddy-0" (3) Rotations: Heavy 4/0. Medium 6/0, Light 0/0. Total Adds 0. Heavy: WDET, KLON, KJAZ, WNUR. Medium: WBGO, WBEE, WJZZ. KADX, WFSS, KWMU

KENNY PORE/At This Moment (TBA/Palo Atto) 9/2 "Defying" (5) "Can I" (3) "Can't Stop" (3)

Rotations: Heavy 2/1, Medium 5/0, Light 2/1, Total Adds 2, WVPE, KLCC, Heavy; KTCJ, Medium WAER, WJZZ, KPLU,

HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 9/1 "Chips" (5) "Stand" (3) "Endless" (2) Rotations Heavy 4/0. Medium 3/1. Light 2/0, Total Adds 1, WRTI Heavy: WJAZ, KADX, WFSS, KBEM. Medium KERA,

RALPH MOORE/623 C Street (Criss Cross) 9/1 "Christina" (3) "Cecilia" (3) "623" (3) Rotations Heavy 2/1, Medium 4/0, Light 3/0, Total Adds 1, WVPE Heavy WRTI. Medium: WBFO, KANÜ, WNUR, KXPR M. McPARTLAND/Plays...Billy Strayhorn (Concord) 9/0 "Intimacy" (5) "Lotus" (2) "Isfahan" (2) Rotations. Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0 Heavy. WJAZ, KLON, KKUL. Medium: KANÜ, KKGO, KJAZ

BRIAN TORFF/Hitchhiker Of Karoo (Optimism) 9/0 "Hitchhiker" (5) "Mama" (4) "Smiling" (2) Rotations Heavy 4/0, Medium 4/0, Light 1/0, Total Adds O. Heavy WJAZ, WHRO, WVPE, KLSK, Medium, WFAE, KERA.

GEORGE CABLES/By George (Contemporary) 8/5 "Rhythm" (5) "Foggy" (3) "Embraceable" (2)
Rotations Heavy 2/0. Medium 5/4, Light 1/1, Total Adds 5, WBGO, WJAZ, KANU, KADX, KLON, Heavy: KJAZ, KXPR

WYNTON MARSALIS





His New Release

MARSALIS STANDARD TIME VOL. 1 ON YOUR DESK THIS WEEK!

MOST ADDED

ELIANE ELIAS (10) MAKOTO OZONE (10) SCOTT COSSU (9) PHILLEN/ADAMS (6) MONGO SANTAMARIA (6) SPYRO GYRA (6) GEORGE CABLES (5)

HOTTEST

PAT METHENY GROUP (28) BENSON/KLUGH (18) GROVER WASHINGTON JR. (18) LARRY CARLTON (17) **MAYNARD FERGUSON (11)** CHARLIE HADEN (9) MICHAEL FRANKS (7) FREDDIE HUBBARD (7) MAKOTO OZONE (7)

MOST ADDED TRACKS

MAKOTO OZONE/Might (8) SCOTT COSSU/Bajun (7) MAKOTO OZONE/Piggy (6) ART FARMER/Something (5) FREDDIE HUBBARD/Battlescar (5) PULLEN/ADAMS/Serenade (5) SPYRO GYRA/Del (5)

WAVE/Wave (Atlantic) 8/4 "Mixed" (5) "Fantasy" (3) "Pando" (2)
Rotations: Heavy 2/1, Medium 3/0, Light 3/3, Total Adds 4, WBFO, WJAZ, WFSS, WHVE. Heavy: KIFM. Medium: WLOQ,

CHET ATKINS, C.G.P./Sails (Columbia) 8/2 "Roll" (5) "Sometime" (2) "Letter" (2) Rotations: Heavy 3/0, Medium 1/0, Light 4/2, Total Adds 2, WAER, WFAE, Heavy: WLVE, WHVE, WVPE. Medium: W STEVE TURRE/Viewpoint (Stash) 8/2 "Lament" (4) "Sentimental" (2) "Viewpoint" (2) Rotations: Heavy 2/1, Medium 3/1, Light 3/0, Total Adds 2, KERA, WVPE. Heavy: KJAZ. Medium: WRTI, KANU. BARNEY KESSEL/Spontaneous... (Contemporary) 7/3 "Moonlight" (3) "Bluesy" (2) "Star" (2) Rotations: Heavy 2/1, Medium 3/0, Light 2/2, Total Adds 3, WBGO, WBEE, KADX. Heavy: WJAZ. Medium: KJAZ, KAND, K

BOBBY WATSON/Round Trip (Red) 7/3 "Sweet" (3) "No" (2) "Ceora" (2) Rotations: Heavy 2/0, Medium 1/0, Light 4/3, Total Adds 3, KJAZ, KXPR, KLSK. Heavy: WRTI, KWMU. Medium: KLCC. TERRY GIBBS/Sundown Sessions, Vol. 2 (Fantasy) 7/1 "Fat" (5) "Moonglow" (3) "Dancing" (3) Rotations: Heavy 4/0, Medium 3/1, Light 0/0, Total Adds 1, KJAZ, Heavy: WBEE, KANU, KLON, KKUL Medium: WNUR, WBEE, WBEE,

KHAN JAMAL/Thinking Of You (Storyville) 7/1 "Theme" (3) "Brown" (3) "Thinking" (3)
Rotations: Heavy 1/0, Medium 5/1, Light 1/0, Total Adds 1, KJAZ. Heavy: KPLU. Medium: KERA, WHYE, KWMU, KXPR.
RED HOLLOWAY.... & Company (Concord) 7/0 "Summertime" (4) "Caravan" (3) "What's" (3)
Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WBEE, KADX. Medium: WBFO, KLON, KMHD. Rotations: Heavy 2/0, Medium 3/0, Light 2/0. Total Adds 0. Heavy: WBEE, KADX. Medium: WBFO, KLON, KMHD.

D. PULLEN/G. ADAMS/Song Everlasting (Blue Note) 6/6 "Serenade" (5) "Sun" (4) "1529" (3)
Rotations: Heavy 2/2, Medium 0/0, Light 4/4, Total Adds 6, WBEE, KJAZ, KUOP, WNUR, KKUL, KXPR.

ALEXANOER ZONJIC/When Is It Real (Optimism) 6/3 "Only" (4) "When" (3) "Waiting" (3)
Rotations: Heavy 3/1, Medium 1/0, Light 2/2, Total Adds 3, WJAZ, WMOT, KMHD. Heavy: KPLU, KIFM. Medium: WJZ:

O. COLEMAN/In All Languages (Caravan/Dreams) 6/2 "a-Word" (4) "a-Lang." (2) "a-Feet" (2)
Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, KERA, KMHD. Heavy: WNUR. Medium: KWMU, KXPR. Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, KERA, KMHD. Heavy: WNUR. Medium: KWMU, KXPR. FRIEDEMANN/Indian Summer (Narada/Equinox) 6/2 "Sun" (4) "Eye" (3) "Indian" (3) Rotations: Heavy 0/0, Medium 5/1, Light 1/1, Total Adds 2, WFAE, KIFM. Medium: WMOT, KPLU, WYPE, KLSK. KAZUMI WATANABE/The Spice Of Life (Gramavision) 6/2 "Unt" (4) "Na" (2) "Lim-Poo" (1) Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, KJZZ, KXPR. Heavy: WNUR. Medium: WDET, KIFM. GERI ALLEN/Open On All Sides... (Minor Music) 6/1 "Sang" (4) "Drummer's" (1) "Morning" (1) Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Total Adds 1, KXPR. Heavy: KWMU. Medium: WGBH, WBGO, KJAZ. BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 6/1 "Saturday" (4) "Waiting" (3) "Old" (2) Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Total Adds 1, WNEW. Medium: KTCJ, KPLU.

REGIONALIZED ADDS & HOTS

EAST

ASHLEY ALEXANDER
HANK CRAMPORD
MARVIN SMITH
HOTTEST:
LARRY CARLTON
MAKOTO OZONE
ELIARE ELIAS
BENSON & KLUGH
ANDY NARELL

T. LAVITZ PAT KELLY

SPHERE MAKOTO OZONE Hottest: PAT METHENY GROVER WASHI LARRY CARLTO BENSON & KLU STEVE GADD

KARUKAS MONGO SANTAMARIA WAVE ALEXANDER ZONJIC GEORGE CABLES

RollinsKirk

ART FARMER
ELIANE ELIAS
MONGO SANTAMARI
CRAIG HARRIS
MAKOTO OZONE
HOLLEST:
PAT HETHENY
LARRY CARLTON
FREDDIE HUBBARI
BENSON & KLUGH
OTB

STEVE BACH
SCOTT COSSU
BIRDS OF A FEATHE
ELEMENTS
SPHERE
HOLLEGE:
LARRY CARLTON
PREDDIE HUBBARD
PAT METHEMY
SPYRO GYRA
GROVER WASHINGTON Asterisks (*) indicate commercial

44 Reporting Stations

SOUTH

LANZ & SPEER SPYRO GYRA STEVE BACH SUSANNAH MCCO CHET ATKINS HOLLEST: PAT METHENY LARRY CARLTON MICHAEL PRANK MAYNARD FERGU GROVER WASHIN

WFPL/Louisville Weston/Stewart SCOTT COSSU JACK WALRATH Hottest: OTB ELIANE ELIAS PAT METHENY MAKOTO OZONE CHARLIE HADEN

Hottest: LARRY CARLTON

JOHN THEWHEED
SPYRO GYRA
SCHOMHERZ & SCOTI
SCOTI COSSU
MAVE
HOTLEBEL
GROVER WASHINGTON
BERSON & KLUGH
HICHAEL FRANKS
HAYNARD FEBGUSON
FREDDIE HUBBARD

MAX ROACH ELIANE ELIAS MAROTO OZONE MAKOTO OZONE
MONGO SANTAMARIA
DENNIS GONZALES
HOTTES!
JAMES & VINSON
PAT METHENY
CHARLIE HADEN
NAMA SIMOPOULOS
PETER ERSKINE

MAKOTO OZONE STEVE BACH ALVIN RED TYLER STEVE GADD FREDDIE HUBBARD KARUKAS

ALVIN RED TYLER FATTBURGER ALEXANDER ZONJIC FREDDIE HUBBARD HOTTER BENSON & KLUGH SCHONHERZ & SCOT PETER ERSKINE PAT METHENY MAYNARD FERGUSON

WEST

KLON/Long Box Helen Boroers

MARVIN SMITH MAKOTO OZONE GEORGE CABLES

TOSHIKO AKIYO BARNEY WILEN KKGO/Los Ange Jeff Gehringer

ELIAME ELIAS SPYRO GYRA RIC SWAMSON KAZUNI MATAMA HOTTOST: PAT METHENY LAMBY CARLITON BENSON & KLUC MAYMARD PENGL ELEMENTS

NIELS LAN DORY
TIBGSTAD, RUBBEL,
ORNETTE COLEMAN
ALEXAMPER ZORJIC
SCHOMMERZ & SCOTT
HOTTEST
BEBSON & RLUGH
PAT METHENY
OTB KERRY PORE Hottest: PAT NETHERY TIMESTAD, RU GROVER WASHI T. LAVITZ WEIL LARSEN

JACK WALRATH BASIE & PETERSON PULLEN & ADAMS

KARUKAS
PULLEH & ADAMS
HIROSHIMA
STEVE GADD
HOCKEST:
PAT METHEMY
LARRY CARLTON
GROVER WASHINGT
MAYNARD FERGUSO

SCOTT COSSU SPYRO GYRA BOB KINDLER ELIANE ELIAS BOBBY WATSON HOTLEST BENSON & KLUGH PAT NETHEMY JOHN KAIZAN NEE LARRY CARLTON BRIAN TORPF

Bob Perioche

NIELS LAN DONY
HORACE PARLAN
KHAN JAMAI.
ETTA JONES
TERRY GIBSS
HOTLEST
HOTHERY
GEORGE CABLES
MAKOTO OZONE
MARVIN SMITH
CHARLIE HADEN

WHRO/Norfolk and WYLD-FM/New Orleans called in frozen reports this week.

WGBH/Boston falled to report this week, therefore its playlist was frozen.

WNOP/Cincinnati and WUSF/Tampa have failed to report for two
consecutive weeks and were not used in this week's data.

No downward moving bullets this

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New

MIDWEST

PULLEN & ADAMS BARNEY KESSEL MONGO SANTAMARIA

ELIANE ELIAS JAMES & VINSON MAKOTO OZONE MAKOTO OZONE HOLLEST: BENSON & KLUGH LARRY CARLTON HIROSHIMA PAT METHENY JANIS SIEGEL

www.americanradiohistory.com

GEORGE CABLES ELIANE ELIAS Hottest: Jimmy HEATH

SPHERE BOBBY HUTCHERSON OTB MODERN JAZZ QUART

ELIANE ELIAS SPYRO GYRA HOTTEST:
ELIANE ELIAS
MAYNARD FERG
BENSON & KLU
ANDY NARELL
PAT METHENY

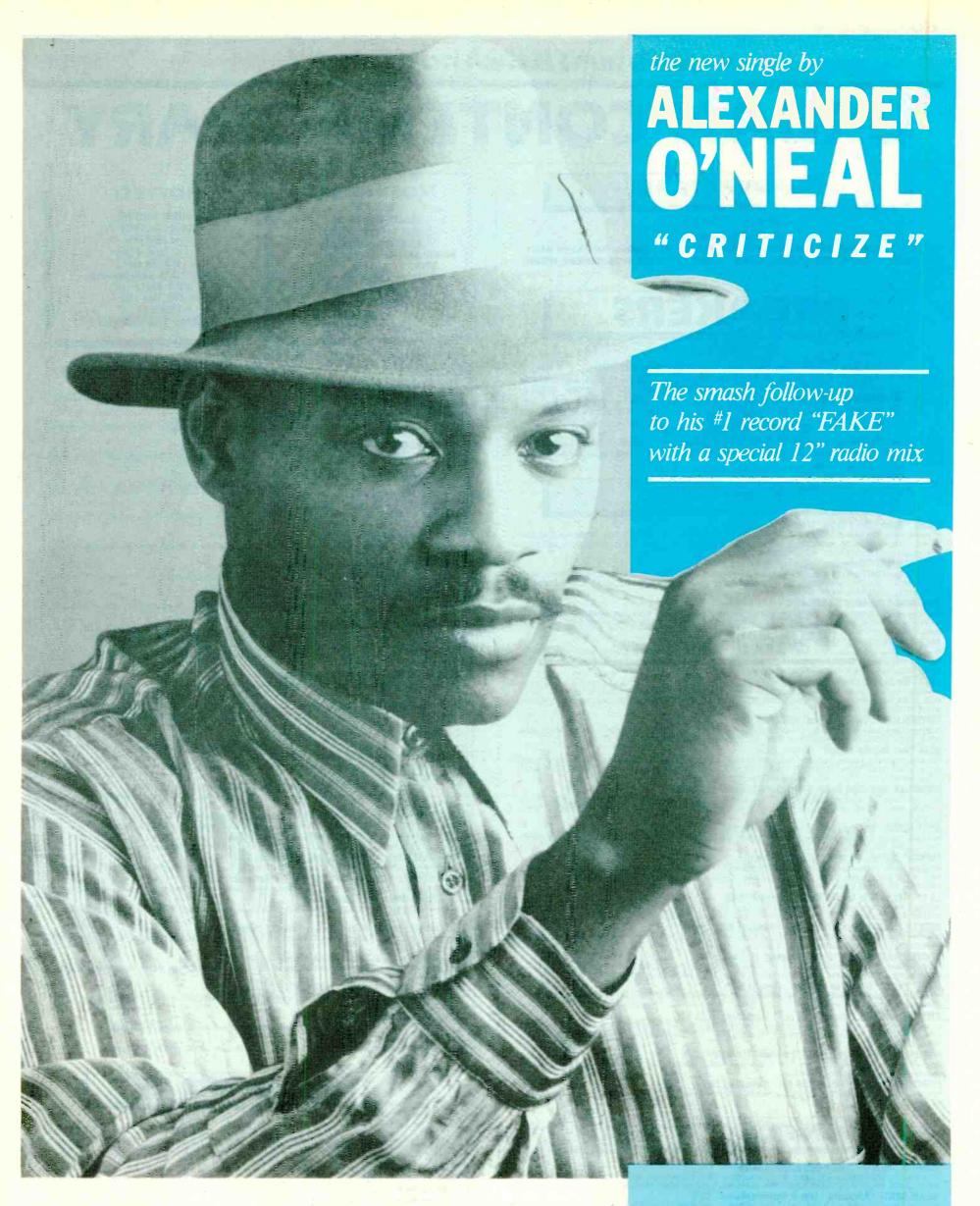
SCOTT COSSU Hottest: PAT METHENY RENSON & KL

MONGO SANTAMARIA MAKOTO OZOME WAVE SCHOMHERZ & SCOTT HOTTEST: CHET ATKINS NEIL LARSEN SCOTT COSSU

RALPH MOORE KENNY PORE HENRY ROBINETT GAO STEVE TURRE SCHOMHERZ & SCOTT

KWMU/St. Louis Jim Wallace Am Walace STEVE COLEMAN Hottest: PAT METHENY JIMMY HEATH CHARLIE HADEN SPHERE GERI ALLEN

ELIANE ELIAS HOTTEST: SILL BRUFORD HODERN JAZZ QUAR SPHERE PAT NETHENY LARRY CARLTON



PRODUCED BY GRAMMY WINNERS

JIMMY JAM & TERRY LEWIS

THE HOTTEST LABEL SOA

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

DENIECE WILLIAMS

I Confess (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 44/11, Total Adds 12, WXYV, WBLZ, KSOL, WKND, WDKX, WLIQ, Z16, WANM, WCIN, WGPR,

BREAKERS.

RAY PARKER JR.

I Don't Think That Man Should Sleep Alone (Geffen)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 23/3, Light 43/25, Total Adds 29 including WXYV, WHUR, KMJQ, KRNB, WYLD-FM, WTMP, WBMX, WVKO, KPRS, XHRM. Debuts at number 40 on the Urban Contemporary chart. **DANA DANE**

Cinderfella Dana Dane (Profile)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 23/2, Light 30/4, Total Adds 6, WDAS, K104, WYLD-FM, K94, KQXL, WTLC. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

NAJEE "Betcha Don't Know" (EMI-Manhattan) 50/1

RASE Setting bull 1 kilow (Emi-mellinguist) 1 kilow (Emi-mellinguist) 1 kilow (Rotations: Heavy 5/0, Medium 25/0, Light 20/1, Total Adds 1, WJJS. Heavy: K104, KMJQ, WXOK, JET94, KDLZ. Medium: WDAS, WHUR, KRNB, WEDR, WBMX, WGCI, WJLB, KMJM, KJLH, WDKX, Z93, WWDM, WFXC, WZFX, WQFX, KIIZ, WLIQ, WLOU, WBLX, WQIM, KDKS, WXLA, KATZFM, KDKO.

LILLO THOMAS "Downtown" (Capitol) 48/34

Rotations: Heavy 0/0, Medium 7/4, Light 41/30, Total Adds 34, WDAS, KMJQ, WHRK, WEDR, WOWI, WTMP, WZAK, WJLB, OC104, WDKX, WJIZ, WFXA, WATV, WENN, Z93, WPEG, JET94, WWDM, WQMG, WPDQ, WZAZ, Z16, WJYL, WLOU, WDIA, WORL, WCIN, Z103, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.

TRAMAINE "The Rock" (A&M) 48/4

Rotations: Heavy 4/0, Medium 21/1, Light 23/3, Total Adds 4, KPRS, WZAZ, WLOU, WDIA, Heavy: WHUR, WKWM, WWWS, WVOI. Medium: WXYV, WDAS, WAMO, WEDR, WTMP, KSOL, WKND, WNHC, WFXA, WATV, WENN, WPAL, Z93, WLIQ,

WJYL, WBLX, WGPR, WXLA, KATZFM, KDKO. SALT & PEPA "Tramp" (Next Plateau) 44/9

Rotations: Heavy 11/0, Medium 17/3, Light 16/6, Total Adds 9, WUSL, KMJM, WQFX, Z16, WDIA, WALT, WQQK, WTLC, KATZFM. Heavy; KRNB, WEDR, WTMP, WZAK, KPRS, KDAY, WENN, WPAL, JET94, WFXC, WHYZ. Medium: WHRK, KJLH, KSOL, WJIZ, KQXL, WXOK, WATV, WPEG, WWDM, WZFX, WKXI, KHYS, WWWS, KDKO.

LACE "My Love is Deep" (Wing/PolyGram) 43/23

Rotations: Heavy 1/1, Medium 4/0, Light 38/22, Total Adds 23, WILD, WBLK, KRNB, WBLZ, KMJM, KJLH, WNHC, WDKX, WJIZ, WFXA, WXOK, WENN, WPEG, JET94, WWDM, WZAZ, Z16, WQIM, WQQK, WORL, KATZFM, WVOI, KDKO. Medium:

CONTROLLERS "Sleepin' Alone" (MCA) 40/16
Rotations: Heavy 0/0, Medium 6/2, Light 34/14, Total Adds 16, WXYV, WVEE, K104, WZFX, WOMG, WPDQ, WZAZ, WDIA, WBLX, WQIM, WORL, KDKS, WANM, Z103, WTLC, WVOI. Medium: WHUR, WYLDFM, WZAK, WATV.

DEJA "You And Me Tonight" (Virgin) 39/34

Rotations: Heavy 0'0, Medium 2/2, Light 37/32, Total Adds 34, WDAS, WUSL, WDJY, WHUR, WVEE, K104, KMJQ, WEDR, WOWI, WTMP, WBLZ, WZAK, KPRS, KJLH, WNHC, WJIZ, WEKS, WATV, WENN, JET94, WPDQ, WZAZ, Z16, WQIS, WALT, WQIM, WANM, WCIN, WTLC, WXLA, WWWS, KATZFM, WVOI, KDKO.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 39/8
Rotations: Heavy 4/1, Medium 13/1, Light 22/6, Total Adds 8, WBLZ, WENN, WWDM, WQQK, WORL. Z103, WWWS, KATZFM. Heavy: WZAK, KJLH, KIIZ. Medium: WILD, WHUR, WGCI, WJLB, WDKX, WJIZ, WFXA, WATV, WQMG, KHYS.

GARY GLENN "Do You Have To Go" (Motown) 39/5
Rotations: Heavy 0/0, Medium 8/0, Light 31/5, Total Adds 5, KJLH, WLOU, WORL, KHYS, WWWS. Medium: WDAS, WAMO, WHUR, WTMP, WGCI, WZAZ, KJCB, Z16.

EXPOSE' "Let Me Be The One" (Arista) 35/15

Rotations: Heavy 1/0, Medium 11/0, Light 23/15, Total Adds 15, KMJM, WDKX, KQXL, WXOK, WENN, Z93, JET94, WQFX, WKXI, KJCB, WALT, WBLX, WQIM, KHYS, KKSS. Heavy: KPRR. Medium: WBLK, WDAS, WHRK, KPRS, WLUM, XHRM. WNHC, OC104, WANM, KMYX, KKPW,

LA LA "My Love is On The Money" (Arista) 35/10 Heavy 0/0, Medium 11/0, Light 24/10, Total Adds 10, WXYV, WDAS, WVEE, KPRS, WZFX, WLIQ, WQIS, KPRW, KKPW. Medium: WBLK, K94, WBLZ, KDAY, WJIZ, WPAL, Z93, WPEG, WJMI, WLOU, WPLZ.

WILSON PICKETT "Don't Turn Away" (Motown) 35/1
Rotations: Heavy 0/0, Medium 16/0, Light 19/1, Total Adds 1, KDKO. Medium: WDJY, WEDR, WOWI, WTMP, KPRS, WKND, WNHC, WENN, JET94, WKXI, WPDQ, WZAZ, KJCB, Z16, WALT, KHYS.

GROVER WASHINGTON "Summer Nights" (Columbia) 34/1

Rotations: Heavy 5/0, Medium 13/0, Light 16/1, Total Adds 1, WZAZ. Heavy: WBLK, WBLZ, WKND, WNHC, WPLZ. Medium: WHUR, WVEE, WEDR, WYLDFM, WJLB, WDKX, WEKS, WXOK, KDLZ, WKXI, KDKS, WCIN, WWWS.

UTFO "Ya Cold Wanna Be With Me" (Select) 32/5
Rotations: Heavy 0/0, Medium 9/1, Light 23/4, Total Adds 5, WXYV, WHUR, WZAZ, WLIQ, WTLC. Medium: WEDR, WZAK, KDAY, JET94, WFXC, WKXI, WALT, KHYS.

STEVE ARRINGTON "Stone Love" (EMI-Manhattan) 31/26
Rotations: Heavy 0/0, Medium 0/0, Light 31/26, Total Adds 26, WVEE, KRNB, WHRK, WBMX, KPRS, KMJM, WKND, WNHC, WPAL, WPEG, JET94, WWDM, WHYZ, WQFX, WLIQ, KJCB, WQIS, WJYL, WLOU, WDIA, WANM, WTLC, KATZFM, WVOI.

PAULI CARMAN "In The Heat Of The Night" (Columbia) 28/8 Rotations: Heavy 0/0, Medium 5/0, Light 23/8, Total Adds 8, WVEE, WEDR, WZAK, KPRS, KJLH, WJYL, WTLC, KPRW. Medium: WTMP, WNHC, WDKX, Z16, WLOU.

PROCESS & THE DOO RAGS "Call Me" (Columbia) 28/8

Rotations: Heavy 0/0, Medium 3/1, Light 25/7, Total Adds 8, WHRK, WEDR, OC104, WQMG, WZAZ, WJYL, WLOU, KDKO. Medium: WPLZ, KDKS.

SIGNIFICANT ACTION

MARLON JACKSON "Don't Go" (Capitol) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WBLK, WOWI, WTMP, WBMX, WZAK, XHRM, WJIZ, KQXL, WXOK, JET94, WPDQ, WZAZ, WLIQ, KJCB, WQIS, WJYL, WJJS, WQQK, WORL, KHYS, KDKS, WANM, WGPR. KATZFM.

MILLIE SCOTT "Automatic" (4th & Broadway/Island) 23/9
Rotations: Heavy 0/0, Medium 5/0, Light 18/9, Total Adds 9, WILD, WBLK, WDJY, WOWI, WKND, KQXL, WENN, Z93, WZAZ. Medium: WJIZ, WLOU, WGPR, WKWM, WWWS. INTRIOUE "Together Forever" (Chrysalis) 22/2

Medium 3/0, Light 19/2, Total Adds 2, KMJM, KHYS. Medium: WDAS, KPRS, WDIA.

MICHAEL BOLTON "That's What Love is All About" (Columbia) 21/8 Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WDAS, WHRK, WZAK, KPRS, KQXL, WENN, WQIS, KHYS.

SYBIL "My Love Is Guaranteed" (Next Plateau) 20/8
Rotations: Heavy 0/0, Medium 2/1, Light 18/7, Total Adds 8, WDAS, WHUR, WEDR, KPRS, KSOL, KQXL, WQFX, WALT. Medium: WDIA.

MOST ADDED

DEJA (34) LILLO THOMAS (34) RAY PARKER JR. (29) STEVE ARRINGTON (26) MARLON JACKSON (24) LACE (23) ANGELA WINBUSH (17) BAR-KEYS (16) CONTROLLERS (16) EXPOSE (15) JAMAICA BOYS (15)

HOTTEST

FORCE MD'S (76) MICHAEL JACKSON (73) LEVERT (42) L.L. COOL J (35) SYSTEM (28)
WARWICK & OSBORNE (20) ANITA BAKER (15) LISA LISA (15) THERESA (13) SMOKEY ROBINSON (12)

BOYS ON THE BLOCK "Let it Be" (Fantasy) 20/2

s 2, WFXC, WZAZ. Medium: WDAS, WAMO, WEDR, WZAK, WWDM,

CHILL FACTOR "Conversation" (WB) 20/2

Rotations: Heavy 0/0, Medium 7/0, Light 13/2, Total Adds 2, WEDR, KDKS. Medium: WDAS, WDJY, WHUR, KPRS, WKXI.

LOOSE ENDS "Nights Of Pleasure" (MCA) 19/9

Rotations: Heavy 0/0, Medium 2/0, Light 17/9, Total Adds 9, WILD, WBLK, WVEE, WNHC, WFXA, WATV, JET94, WGPR, KPRW. Medium: KMJQ, WDKX. DAVID ALEXANDER "Ms. X" (Sound Town) 19/2

Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, WDAS, WHUR. Medium: K104, WHRK, KPRS, KMJM, WJIZ,

ANGELA WINBUSH "Angel" (Mercury/PG) 18/17
Rotations: Heavy 0/0, Medium 2/1, Light 16/16, Total Adds 17, KMJQ, WEDR, WBMX, WJLB, KPRS, KMJM, WDKX, WJIZ, WEKS, WFXA, WATV, WENN, 293, WZAZ, WANM, WKWM, KATZFM.

HOWARD HEWETT "Say Amen" (Elektra) 18/5
Rotations: Heavy 4/0, Medium 5/1, Light 9/4, Total Adds 5, WILD, WPAL, Z93, KPRW, KDKO. Heavy: WEDR, WBMX, KMJM, KJLH. Medium: K94, WOWI, WGCI, WPLZ.

PEBBLES "Love/Hate" (MCA) 18/5 Rotations: Heavy 0/0, Medium 4/1, Light 14/4, Total Adds 5, WJIZ, WXOK, WLOU, KPRW, KKPW, Medium: WBLK, KSOL,

PRETTY POISON "Catch Me I'm Falling" (Virgin) 18/5
Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5, WHRK, WLUM, KIIZ, WQIS, KKSS. Heavy: KPRR. Medium: OC104, WDKX, KMYX, KKPW.

JAMAICA BOYS "(It's That) Lovin' Feeling" (WB) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, WVEE, WEDR, WTMP, WBLZ, WZAK, WJIZ, KQXL, WATV, WENN, WPAL, WZAZ, Z16, WLOU, WORL, WANM.

BOSE "Rock The World" (Rockwell) 17/2
Rotations: Heavy 0/0, Medium 5/1, Light 12/1, Total Adds 2, KMJQ, WALT. Medium: KDAY, WJMI, WDIA, KDKS.

BAR-KAYS "Certified True" (Mercury/PG) 16/16

Rotations: Heavy 1/1, Medium 0/0, Light 15/15, Total Adds 16, K104, KMJQ, K94, WOWI, WZAK, WLUM, WJIZ, WFXA, Z93, WHYZ, WPDQ, KIIZ, Z16, WQIS, KHYS, KMYX.

SHIRLEY MURDOCK "Be Free" (Elektra) 16/5 Rotations: Heavy 1/0, Medium 4/0, Light 11/5, Total Adds 5, WBLK, WJLB, WNHC, WXOK, KPRW. Heavy: WTMP. Medium: WDAS, WAMO, KJLH, WLOU.

NEW CHOICE "Cold Stupid" (RCA) 15/10 Rotations: Heavy 0/0, Medium 0/0, Light 15/10, Total Adds 10, WBLZ, KSOL, KQXL, WXOK, JET94, WQFX, WPLZ, WGPR, WWWS, WVOI.

TYRONE DAVIS "I'm In Love Again" (Future) 15/6
Rotations: Heavy 1/1, Medium 2/1, Light 12/4, Total Adds 6, WDJY, WEDR, WATV, WZAZ, WDIA, WANM. Medium: WFXA.

FIVE STAR "Whenever You're Ready" (RCA) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDAS, K94, WOWI, WBMX, KPRS, KSOL, WJIZ, WEKS, WPEG, WZFX, WPDQ, WTLC, KMYX, KKPW.

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista) 14/8
Rotations: Heavy 0/0, Medium 3/1, Light 11/7, Total Adds 8, WUSL, WOWI, WLUM, WPEG, WFXC, WPDQ, WTLC, KKPW. Medium: WHYZ, WANM.

ANGELA CLEMMONS "B.Y.O.B (Bring Your Own Baby)" (Portrait/CBS) 14/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WEDR, WJIZ, WKXI, Z16, WLOU, WOR FELLAS "All The Way To Heaven" (CBS Associated) 13/3
Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WHRK, WJYL, WVOI. Medium: OC104.

FIFTH AVENUE "Exception To The Rule" (Paradise) 13/2 s: Heavy 0/0, Medium 6/0, Light 7/2, Total Adds 2, KJCB, Z16, Medium: KRNB, WHRK, WPAL, WZAZ, WDIA, KKPW,

PHYLLIS HYMAN "You Just Don't Know" (PIR/Manhattan) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, WDIA. Medium: WBLK, WHUR, KPRS, WJIZ, WPAL, JET94. JESSE'S GANG "Back Up" (Geffen) 12/1 Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, Z93. Heavy: WJMI. Medium: WBLK, WBMX, WGCI, WALT, WXLA, KMYX.

ALEEM featuring LEROY BURGESS "Love Shock" (Atlantic) 11/11

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Total Adds 11, WDAS, WHUR, WOWI, WBMX, OC104, WJIZ, WPEG, JET94, WPDQ, WZAZ, WANM.

MILES JAYE "Start Love Over" (4th & Broadway/Island) 11/9
Rotations: Heavy 0/0, Medium 2/2, Light 9/7, Total Adds 9, WDAS, WHUR, KMJQ, WDIA, WGPR, WKWM, WXLA, WWWS,

JELLYBEAN "Who Found Who" (Chrysalls) 11/2

Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Total Adds 2, Z93, KKSS. Heavy: OC104, KPRR. Medium: WLUM, XHRM, WZFX, KMYX, KKPW.

TEEN DREAM "Slip-Slide" (WB) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Total Adds 0. Medium: WNHC, WFXA, WKWM, WTLC, WXLA. AL GREEN "Soul Survivor" (A&M) 10/1
Rotations: Heavy 0/0, Medium 5/1, Light 5/0, Total Adds 1, WZAZ, Medium: WANM, WKWM, WWWS, WVOI.

NEW ARTISTS

| | | Reports/Adds |
|----|---|---------------|
| 1 | NAJEE/Betcha Don't Know (EMI-Manhattan) | 50/1 |
| 2 | SALT & PEPA/Tramp (Next Plateau) | 44/9 |
| 3 | LACE/My Love is Deep (Lace/PG) | 43/23 |
| 4 | DEJA/You And Me Together (Virgin) | 39/34 |
| 5 | GARY GLENN/Do You Have To Go (Motown) | 39/5 |
| 6 | WILSON PICKETT/Don't Turn Away (Motown) | 35/1 |
| 7 | PROCESS & THE DOO RAGS/Call Me (Motown) | . 28/8 |
| 8 | MARLON JACKSON/Don't Go (Capitol) | 24/24 |
| 9 | INTRIQUE/Together Forever (Chrysalis) | |
| 10 | MICHAEL BOLTON/That's What Love Is All About (Columbia) | 21/8 |

New Artists are those who have not previously been reported as a Breaker by reporting stations

THE SOUND OF

DISCOVERY

IS THE SOUND OF

Shanice wilson



(SP 5128)

PRODUCED BY BRYAN LOREN for Left-Handed Productions EXECUTIVE PRODUCER: JOHN McCLAIN

© 1987 A&M Records, Inc. All Rights Reserved

(Baby Tell Me)
Can You Dance

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Bei Roy Samp

BABYFACE UTFO RAY PARKER JR. DONNA SUMMER
O'JAYS
DENIECE WILLIAMS
LA LA
CONTROLLERS
HOTLEGE:
THERESA
FORCE MD'S
MICHAEL JACKSON
SYSTEM
WARWICK & OSBORNE

LACE
MILLIE SCOTT
HOTEGET:
FORCE MD'S
STEPHANIE MILLS
L.L. COOL J
COLONEL ABRAMS
LILLO THOMAS

WBLK/Buffalo Deborah Sims

Deborah Sima

LACE

SHIRLEY MURDOCK
LOOSE EMDS

HILLIE SCOTT
CHANELLE
MARION JACKSON
KELLY CHARLES
KIM RICHARDSON
HOLTER
LEVERT
L.L. COOL J
HICHARL
HOLCHARL
JACKSON
KLYMAXX
FORCE MD'S

WKND/Hartford Jorden/McLean

L.L. COOL J STEVE ARRINGTON MILLIE SCOTT DENIECE WILLIAMS STARPOINT WINANS JODY WATLEY HOCLESE: LEVERT HERB ALPERT BODGE MUSS HERB ALPERT FORCE MD'S STEPHANIE MILLS MICHAEL JACKSON

SHIRLEY MURDOCK LACE LOOSE ENDS STEVE ARRINGTON DEJA MAIN MAIN
HOttest:
FORCE MD'S
THERESA
MICHAEL JACKSON
SHERRICK
WARWICK & OSBORNE

RAY PARKER JR.
DEJA
MILES JAYE
MAIN
SYBIL
UTFO
ALEEM
STEVIE B
SLAVE
DAVID ALEXANDE SLAVE
DAVID ALEXANDER
DONNA ALLEN
HOTTEST:
FORCE MD'S
SHERRICK
HADAME X
RAY PARKER JR.
JODY WATLEY

DEJA
SYBIL
DAMA DANE
JODY WATLEY
LILLO THOWAS
ALEEM
MILES JAYE
MICHAEL BOLTON
FIVE STAR
LA LA
DAVID ALEXANDER
L.L. COOL J
STIMULATION
HOTE
HOTE
HOTE
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MITMEY HOUSTON
STEPHANIE MILLS

WUSL/Philadelphia Tony Quartarone

Tony Quartarone

SALT & PEPA
DEJA
KENNY G
HANSON & DAVIS
SURPACE
HOLLAGEL
HICHAEL JACKSON
LEVERT
FORCE MD'S
WARWICK & OSBORNE
ATLANTIC STARR

WAMO/Pittsburgh Chuck Woodson

none
Hottest:
MICHAEL JACKSON
L.L. COOL J
FORCE MD'S
WARWICK & OSBORNE
LEVERT

WDKX/Roches Andre Marcel

ANDRE WARCH

DONNA SUMMER
LILLO THOMAS
2 PUERTO RICANS A
THERESA
ROSE ROYCE
EXPOSE
KLYMAXX
ANGELA WINBUSH
LACE
DENIECE WILLIAMS
HOTLEST
HICHAEL JACKSON
WILL TO POMER
L.L. COOL J
PRINCE

WDJY/Washington Brute Balley

MILLIE SCOTT TYRONE DAVIS L.L. COOL J LISA LISA KAY REED DEJA WINANS STEVIE B HOTTORY STEVIE B HOTTEST: FORCE MD'S LEVERT MICHAEL JACKSON NEW EDITION ANITA BAKER

WOC104/Ocean City

PHIPPENUJANIZEN

WINANS
O'JAYS
DIMPLES
STEPHANIE MILLS
STARPOINT
LILLO THOMAS
PROCESS & DOO RAG
ALEEM
HOTLOGESS & DOO RAG
MICHAEL
SYSTEM
MICHAEL JACKSON
ISLEY JASPER ISLE
FORCE MD'S
WHITNEY HOUSTON

91 Reporting Stations **87 Current Reports**

WEST

SOUTH

WJIZ/Albany Tony Wright

Tony Wright

ANGELA WINBUSH
PEBBLES
PIVE STAR
LACE
ANGELA CLEMMONS
ALEEM
LILLO THOMAS
DEJA
MARLON JACKSON
BAR-KAYS
JAMAICA BOYS
DEPEK B
HOTLESTE
FORCE ND'S
MICHAEL JACKSON
SYSTEM
ANICHAEL JACKSON
SYSTEM
ANICHAEL JACKSON
SYSTEM
WARNICK & OSBORNE

WEKS/Atlanta Dee Perry

ARETHA FRANKLIN
DEJA
VESTA WILLIAMS
ANGELA WINBUSH
DIMPLES
HOTLEST:
FORCE MD'S
MICHAEL JACKSON
SYSTEM
L.L. COOL J
LEVERT

WVEE/Atlenta Ray Boyd

DEELE
CONTROLLERS
LOOSE ENDS
LA LA
PAULI CARMAN
DEJA
STEVE ARRINGTON
JAMAICA BOYS JAMAICA BOYS Hottest: MICHAEL JACKSON ANITA BAKER PORCE MD'S L.L. COOL J SHERRICK

WFXA/Augusta Carl Conner

LILLO THUMAS
LACE
ALEXANDER O'NEAL
PRINCE
HOTCEST:
NATALIE COLE
SMOREY ROBINSON
STEPHANIE MILLS
LISA
MICHAEL JACKSON

Weich/Clay

DANA DANE

MADANE X

JAMAICA BOYS

NEW CHOICE

EXPOSE

MARLON JACKSON

MICHAEL BOLTON

SYBIL BOLTON

SYBIL BOLTON

SYBIL BOLTON

HILLE SCOTT

HOTEAEL JACKSON

FORCE MD S

HERB ALPERT

LL. COL

WARMICK & OSBORNE

WJJS/Lynchburg Led Goins

KKPW/Tucson Royce Blake

Royce Stake

PAT BOYS
ALISHA
YELLO
STEVE ARRINGTON
KENNY G
PEBBLES
LA LA
FIVE STAR
STARPOINT
ANGELA CLEMMONS
HOTEGET:
L.L. COOL J
LISA LISA
GENERAL KANE
MICHAEL JACKSON
WARWICK & OSBORNE

KSOL/Sen Francisco Robinson/Moody Robinson/Moody FIVE STAR DENIECE WILLIAMS SYBIL NEW CHOICE DAVID DEE STEVIE B RAIMY DAVIS BOBBY MARCHAN HOTCEST: LEVERT LEVERT MATALIE COLE SMOKEY ROBINSON FORCE MD'S SYSTEM

KKSS/Albuq Bill Thomas

JELLYBEAN
RAY PARNER JR.
PRETTY POISON
SWING OUT SISTER
EXPOSE
HOTCOST
HADONNA
LEVERT
SYSTEM
SMOKEY ROBINSON
MICHAEL JACKSON

Danny Haris
STEVE ARRINGTON
DEJA
LACE
HOMARD HEMETT
WILSON PICKETT
WILSON PICKETT
FORCESS & DOO RAC
HOTELST
FORCE MD'S
MICHAEL JACKSON
HERB ALPERT
WARNICK & OSBORNE
L.L. COOL J

KJLH/Los Angeles Winston/Torres

VESTA WILLIAMS GARY GLENN

JODY MATLEY ANITA BAKER BERT ROBINSON TONY TERRY SOFT TOUCH HOTLEST MICHAEL JACKSON FORCE MD'S L.L. COOL J LISA LISA FAT BOYS

KMYX/Ojai Howard "HT" Tho

Howard "HT" Thomas
FIVE STAR
BENSON & KLUGH
BAR-KAYS
CLUB NOUVEAU
TAJA SEVELLE
HOTESEL
LEVERT
L.L. COOL J
LISA LISA
WARMICK & OSBORNE
FORCE MD'S

XHRM/San Diego L.D. McCollum

SURFACE
RAY PARKER JR.
GLENN JONES
WINANS
MARLON JACKSON
MOTESST:
WILL TO POWER
HICHAEL JACKSON
FORCE MD'S
LL. COOL J
LISA LISA

WXOK/Baton Ro NEW CHOICE PEBBLES SHIRLEY MURDOCK EXPOSE MARLON JACKSON LACE LACE
ALEXANDER O'NEAL
HOTTEST:
FORCE MD'S
MICHAEL JACKSON
ANITA BAKER
FAT BOYS
GENERAL KANE WATV/Birmingham Ron January

TAMAICA BOYS
DEJA
TYRONE DAVIS
DEREK B
LOOSE EXDS
LILLO THOMAS
ANCELA WINBUSH
HOTHERL BY
FORCE MD'S
LEVERT
FAT BOYS
SYSTEM

WPAL/Charleston Don Kendricks

RAY PARKER JR.
ARETHA PRANKLIN
CHANDRA SIMMONS
PUBLICE ENEMY
HOWARD HEMETT
STEVE ARRINGTON
JAMAJCA BOYS
AWESOME
HOTLORE
FORCE MD'S
MICHAEL JACKSON
PAT BOYS
ANITA BAKER
FOUR BY FOUR

Z93/Charleston Cliff Fletcher

LILLO THOMAS MILLIE SCOTT EXPOSE JESSE'S GANG HOWARD HEWETT DONNA ALLEN BAR-KAYS

EQ JELLYBEAN ANGELA WINBUSH

ANGELA WINBUSH
HOTTERT
MICHAEL JACKSON
FORCE MD'S
THERESA
LISA LISA
KLYMAXX

WPEG/Charlotta Vance/Saunders

Vance/Saunders

ALEXANDER O'NEAL
KENNY G
LACE
PAT BOYS
LILLO THOMAS
STEVE ARRINGTON
EO
FIVE STAR
ALEEM
HOTTEGET
FORCE MD'S
HICHAEL JACKSON
L.L. COOL J
SYSTEM

JET94/Chatt Tony Scott

DONNA ALLEN FIVE STAR ARETHA FRANKLIN

BAR-KAYS ANGELA WINBUSH ISLEYS SURFACE LOOSE ENDS LILLO THOMAS LACE

KQXL/Baton Rouge Welch/Clay

JODY MATLEY
O'JAYS
RAY PARKER JR.
NAJEE
MARLON JACKSON
HOTTEST
FORCE MD'S
THERESA
MICHAEL JACKSON
L.L. COOL J

Tony Scott EXPOSE LACE RAY PARKER JR. STEVE ARRINGTON DEREK B LOGGE ENDS SPOONIE GEE LILLO THOMAS NEM CHOICE DEJA ALEEM HARLON JACKSON KAY REED FORCE MD'S SYSTEM HICHAEL JACKSON HERB ALPERT WANNICK & OSBORNE WANDAMICK & OSBORNE

Andre Carson
FIVE STAR
O'JAYS
LILLO THOMAS
WHISPERS
STEVE ARRINGTON
LACE
HOTLEST
FORCE MD'S
LEVERT
SYSTEM
L.L. COOL J
MICHAEL JACKSON

DEELE SHERRICK NONN HENDRY) DONNA SUMME! DANA DANE CONTROLLERS BAR-KAYS DEJA HOTTOR HOTTOR TO CONTROLLERS BAR-KAYS DEJA HOTTOR DANA DONNA SUMME! DONNA SUME! DONNA SUME

ERIC B
MARVIN SEASE
KENNY G
BOYS ON THE BLOCY
OCTAVIA
JODY WATLEY
JOCELYN BROWN
BERT ROBINSON
HOTEGET:
LEVERT
LISA LISA

KPRR/EI Paso

JODY WATLEY MADONNA TKA TKAYLOR DAYNE CURE Hottest: ABC ABC EXPOSE JELLYBEAN GEORGIO DEBBIE HARRY

WZFX/Fayettevilla Tony Lype

CONTROLLERS
WILL TO POWER
DONNA SUMMER
FIVE STAR
LA LA
HOttest:
FORCE MD'S
L.L. COOL J
SYSTEM L.L. COOL J SYSTEM LEVERT MICHAEL JACKSON

KDLZ/Ft. Worth-Dellar

none Hottest: LEVERT BABYFACE NATALIE COLE MICHAEL JACKSON SYSTEM

LILLO THOMAS
PROCESS & DOO RAG
CONTROLLERS
BOTTER
L.L. COOL J
FORCE MD'S
LEVERT
HUTTON
LISA LISA

WHYZ/Greenvi Walker/Mason

NATALIE COLE MARVIN SEASE STEVE ARRINGTON BAR-KAYS HOTCE HD'S STEPHANIE MILLS LEVERT WHITNEY HOUSTON PRINCE

WQFX/Gut

AJLW
JODY WATLEY
SALT & PEPA
DAVY D
SYBIL
NONA HENDRYX
STEVE ARRINGTON
EXPOSE
NEW CHOICE
RAY PARKER TR.
CHANDRA SIMMONS
JONATHAN BUTLER
HOTEGE MD'S
SYSTEM
MICHAEL JACKSON
WARMICK & OSBORNE
ANITA BAKER

KMJQ/Houston Terri Avery

RAY PARKER JR. MILES JAYE BOSE LILLO THOMAS BAR-KAYS DEJA
ANGELA WINBUSH
BERT ROBINSON
HOTCOST:
LEVERT
MICHAEL JACKSON
ANITA BAKER
NEW EDITION
PRINCE

WKXVJeckson Dweine Tanner

Dwsine Tanner
VESTA WILLIAMS
ANCELA CLEMMONS
CHANDRA SIMMONS
DEREK B
JENOSE
BUTLER
JENOSE
LEVERT
FORCE HD'S
MICHAEL JACKSON
BABYFACE
WARNICK & OSBORNE

none Hottest: FORCE MD'S COLONEL ABRAMS PRINCE STEPHANIE MILLS ANITA BAKER

WZAZ/Jackson Nat Jackson

NET JACKSON
PROCESS & DOO RAG
TRAMANINE
ALEEM
LEEM
LEEM
LOOK ON THE BLOCK
LILLO THOMAS
BOYS ON THE BLOCK
HARLON JACKSON
GROVER WASHINGTON
LILLO THOMAS
HARLON JACKSON
GROVER WASHINGTON
LILLE SCOTT
ANGELA WINBUSH
JAMAICA BOYS
LACE
JOCELYN BROWN
DEJA
PAT COOLEY
TYRONE DAVIS
CONTROLLERS
ANITAP POINTER
HOTHER
HOTHER
HOTHER
LEVERT
FORCE MD'S
MICHAEL JACKSON
GENERAL KANE

WPDQ/Jacks Crumbley/He

CrumbleyHenry

CONTROLLERS
LILLO THOMAS
KENNY G
FIVE STAR
BAR-KAYS
MARLON JACKSON
SWING OUT SISTER
ALJERMS
DEJA
HOttest:
FAT BOYS
WHITNEY HOUSTON
L.L. COOL J
MICHAEL JACKSON
FORCE MD'S

KIEZ/Killeen SM St. John RAY PARKER JR.
GLENN JONES
BAR-KAYS
PRETTY POISON
FOUR BY FOUR
HOTTER
LL. COOL J
WILL TO POWER
LEVERT
THERESA
MADAME X

WLIQ/Knoxville Wayne Swann

NEW EDITION LA LA
LAKESIDE
DENIECE WILLIAMS
MARLON JACKSON
STEVE ARRINGTON
UTFO
HOttest:
MICHAEL JACKSON
FORCE MD'S
HERB ALPERT
LL. COOL J
LISA LISA

MARLON JACKSON STEVE ARRINGTON GLENN JONES WINANS FIFTH AVENUE EXPOSE EXPOSE
Hottest:
MICHAEL JACKSON
PORCE MD'S
LEVERT
GENERAL KANE
L.L. COOL J

KXZZ/Lake Charles

SALT & PEPA ALEXANDER O'NEAL LILLO THOMAS DEJA RAY PARKER JR. LACE RAI PARRER SR.
LACE
BAR-KAYS
BAR-KAYS
JAMAICA BOYS
JAMAICA BOYS
ANGELA CLEMMONS
FIFTH AVENUE
HOCTEST:
FORCE MD'S
MICHAEL JACKSON
LISA LISA
FAT BOYS
L.L. COOL J

RON Devis

PRETTY POISON
DEJA
MARION JACKSON
LA LA
STEVE ARRINGTON
BAR-KAYS
JONNTHAN BUTLER
HICHAEL BOLTON
CHANDRA SIMMONS
HOTES
HICHAEL JACKSON
PAT BOYS
FORCE MD'S
LL. COOL J
LEVERT

KOKY/Little Rock

DONNA SUMMER
BERT ROBINSON
STARPOINT
RAY PARKER JR.
HOTTEST
MICHAEL JACKSON
FORCE MD'S
L.L. COOL J L.L. COOL J

WLOU/Louisvill Ange Canessa

Ange Caness
PEBBLES
O'JAYS
BERT ROBINSON
LILLO THOMAS
STEVE ARRINGTON
TRAMAINE ANGELA CLEMHONS
JAMAICA BOYS
PROCESS & DOO RAG
GARY GLENN
HOTCAST:
FORCE MD'S
MICHAEL JACKSON
THERESA
IMPLES THERES. DIMPLES LISA LISA

WENN/Birmin Dave Donneli

GENERAL KANE

The following stations reported

frozen playlists:

FORCE MD'S
RAY PARKER JR.
STEVE ARRINGTON
CHANDRA SIMMONS
LACE
DEREK B
JOCELYN BROWN
HOTCEST:
LEVERT
MICHAEL JACKSON
SYSTEM SYSTEM FORCE MD'S SALT & PEPA

WDIA/Memphis Bobby O'Jay

BOBDY O'JAY
TYRONE DAVIS
L.L. COOL J
SALT & PEPA
TRAMAINE
PHYLLIS HYMAN
CONTROLLERS
LILLO THOMAS
JODY WATLEY
STEVE ARRINGTON
MILES JAYE
WILL TO POWER
HOLESE HO'S
SYSTEM
PORCE MD'S
SMOKEY ROBINSON
LISA LISA

Pam Wells
BERT ROBINSON
DEELE
FELLAS
LILLO THOMAS
STEVE ARRINGTON
MICHAEL BOLTON
PRETTY POISON
CHANDRA SIMMONS
GWEN JONAL
JONATHAN BUTLER
HOTEAEL
MICHAEL JACKSON
SMOKEY ROBINSON
FORCE MD'S
ATLANTIC STARR
NEW BOITION

WALT/Meridian Aundra Russell BOSE
SALT & PEPA
SYBIL
GLENN JONES
EXPOSE
DETA
HOTTER
HICHAEL JACKSON
SMOKEY ROBINSON
LEVERY
ATLANTIC STARR

WEDR/Miami Jackson/Jones

PAULI CARMAN
ANGELA CLEMMON
PROCESS & DOO
JAMAICA BOYS
CHILL FACTOR
WALL STREET
O'JAYS
JOCELYN BROWN
MARCO SPOON
TYRONE DAVIS
JOHN WHITE
DEJA JOHN WHILE DEJA SYBIL LILLO THOMAS ANGELA WINBUSH HOTTEST: LEVERT FAT BOYS FORCE MD'S SYSTEM MICHAEL JACKSON

SURFACE POUR BY FOUR WIMANS CONTROLLERS EXPOSE EXPOSE HOTTEST: SMOKEY ROBINSON ATLANTIC STARR LEVERT WARMICK & OSBORNE JETS

WQIM/Montg

Frenche Be
ALISHA
ALISHA
RAY PARKER JR.
LACE
EXPOSE
COMPTROLLERS
DEJA
HOTTEST
FORCE MD'S
LISA LISA
L.L. COOL J
STEPHANIE MILLS
FAT BOYS

WQQK/Ne Cy Young

Cy Young

LACE
WHISPERS
LUTHER VANDROSS
MARLON JACKSON
JORN WHITE
SALT & PEPA
ROSE ROYCE
HOTTENT HOUSTON
SURFACE
JETS
SURFACE
ANITA BAKER
STEPHANIE MILLS

WYLD-FM/New Orleans Del Spencer

DONA SUMMER MINANS DANA DANE RAY PARKER JR. DEELE HOTTEST; FORCE MD'S SYSTEM SMOKEY ROBINSON MICHAEL JACKSON ATLANTIC STARR

WAMO/Pittsburgh

KDLZ/Ft. Worth-Dallas

WGCI/Chicago WJMI/Jackson

LOOSE ENDS DONNA ALLEN BAR-KAYS FIVE STAR DANA DANE HOLLEST ANITA BAKER
FORCE MD'S
HERB ALPERT
MICHAEL JACKSON
L.L. COOL J

WOWl/Norfolk Stephen Crumi

LILLO THOMAS KENNY G LILLO THOMAS
KENNY G
FIVE STAR
BAR-KAYS
MARLON JACKSON
SWING OUT SISTER
ALEEM
MILLIE SCOTT
DEJA
JOHN WHITE
HOTLEST:
FORCE M'S
SYSTEM
MICHAEL JACKSON
LL. COOL J
FAT BOYS

Earl Jemes

ANGELA CLEMMONS
WHISPERS
JAMAICA BOYS
LACE
MARION JACKSON
LILLO THOMAS
SLAVE
GARY GLENN
CONTROLLERS
JOCELYN BROWN
HOTLOSE
JOCELYN BROWN
HOTLOSE
SMOKEY ROBINSON
NATALIE COLE
KLYMAXX

KHYS/Port Arth Steve Hedgwood

Steve Hedgwood
GARY GLENN
BERT ROBINSON
INTRIOUE
MICHAEL BOLTON
GEORGE GODFREY
BAR-KAYS
MARLON JACKSON
EXPOSE
HOLDER
LIL. COOL J
MICHAEL JACKSON
THERESA
WHITNEY HOUSTON

WPLZ/Petersburg Debbie Parker

SHALAMAR
O'JAYS
RAY PARKER JR.
NEW CHOICE
HOTTEST
LL. COOL J
THERESA
MICHAEL JACKSON
PATRICE RUSHEN
WHITNEY HOUSTON

KDKS/Shreveport C. Erwin Daniels

RAY PARKER JR.
CONTROLLERS
GLENN JONES
CHILL FACTOR
HOSLEY & JOHNSON
LATIMORE
HARLON JACKSON
HICHAEL JACKSON
THERESA
LEVERT

WANM/Tallahasses Joe Bullerd JOS Bullard

MARLON JACKSON
DENIECE WILLIAMS
TYRONE DAVIS
RAY GOODMAN 6 BR
CONTROLLERS
AALEEM
STEVE ARRINGTON
DEJA
JOCELYN BROWN
JAMAICA BOYS
ANGELA WINBUSH
BOLLES IN CHAEL JACKSON
FORCE MD'S
ANITA BAKER
FAT BOYS
L.L. COOL J

WTMP/Temps Chris Turner

Chris Turner
LILLO THOMAS
JOCELYN BROWN
SOFT TOUCH
DEJA
RAY PARKER JR.
MARLON JACKSON
GEORGE GOPFRY
JAMAICA BOYS
ANITA POINTER
HOCHARL
HOCHARL
JACKSON
PRINCE
MADAME X
FORCE MD'S
L.L. COOL J

WJYL/Louisville Philip Devid March

Philip Devid March
DENIECE WILLIAMS
RAY PARKER JR.
LILLO THOMAS
DONNA SUMMER
PROCESS & DOD RAG
STEVE ARRINGTON
FELLAS
PAULI CARMAN
MARLON JACKSON
HOTCES MD'S
MICHAEL JACKSON
L.L. COOL J
THERESA
SYSTEM

WBMX/Chicago

ALEEM FIVE STAR ANGELA WINBUSH ANGELA WINBUSH STARPOINT RAY PARKER JR. STEVE ARRINGTON MARLON JACKSON MARLON JACKSON
Hottest:
MICHAEL JACKSON
PORCE MD'S
SYSTEM
WARWICK & OSBORN
ANITA BAKER

none Hottest: LEVERT SMOKEY ROBINSON NATALIE COLE MICHAEL JACKSON BABYFACE

WCIN/Cincinnati Steve Harris

Steve Harris

RAY PARKER JR.
LILLO THOMAS
DENIECE WILLIAMS
WHITHEY HOUSTON
DEJA
HOLTEST:
FORCE MD'S
SMOKEY ROBINSON
BABYPACE
LAKESIDE
LEVERT

WBLZ/Cincle Brian Castle

DENIECE WILLIAMS DEJA DEJA
LACE
MHISPERS
NEW CHOICE
FOUR BY FOUR
JAMAICA BOYS
HOTTER
HOTE
FORCE MD'S
HICHAEL JACKSON
THERESA
SYSTEM
ANITA BAKER

WZAK/Cleveland Lynn Tolliver

Lynn Tolliwar

BAR-KAYS
LILLO THOMAS
DEJA

MARLON JACKSON
MICHAEL BOLTON
PAULI CARMAN
JONATHAN BUTLER
JAMAICA BOYS
HOTLEST
HOT BOYS
HOTLEST
WINANS
HOTLEST
HOT BOYS
MARWICK & OSBORNE
WARNICK & OSBORNE

RAY PARKER JR.
CONTROLLERS
JENNIFER HOLLIDAY
LILLO THOMAS
WIMANS
WHISPERS
ALEXANDER O'NEAL
ABC ABC
Hottest:
MICHAEL JACKSON
FORCE MD'S
SYSTEM
WARWICK & OSBORNE
ISLEY JASPER ISLE

WVKO/Colu STEPHANIE MILLS
GLENN JONES
RAY PARKER JR.
SURFACE
MADAME X
HOTLEST JASPER ISLE
FORCE MD'S
WARNICK & OSBORNE
HERB ALPERT
MICHAEL JACKSON

WJLB/Detroit Briggs/Alexander

NEW CHOICE DENTECE WILLIAMS LILLO THOMAS JONATHAN BUTLER O'JAYS DAVID SANBORN MADAME X MILES JAYE LOOSE ENDS MARLON JACKSON HOTESET.

MARLON JACKSON HOTTEST: KLYMAXX ISLEY JASPER ISLI MICHAEL JACKSON SHERRICK PRINCE

CHANDRA SIMMONS
LACE
CHANDRA SIMMONS
LACE
DONN'A SUMMER
MILES JAYE
MILES JAYE
NEW CHOICE
CONTROLLERS
STEVE ARRINGTON
DEJA
PELLAS
HOTCH HOTCH
FORCE MD'S
MICHAEL JACKSON
SYSTEM
ISLEY JASPER ISLE
KLYMAXX

WVOi/Toledo Paul Brown LILLO THOMAS CHANDRA SIMMONS

SHIRLEY MURDOCK ANGELA WINBUSH MADAME X LILLO THOMAS HOTLEST! FORCE MD'S LEVERT MICHAEL JACKSON ATLANTIC STARR ANITA BAKER

WKWM/Grand Rap Grant/Franklin

GrandFankin
SURFACE
ANGELA MINBUSH
LILLO THOMAS
WINANS
JONATHAN BUTLER
RAY FARKER JR.
MILES JAYE
HOTES:
L.L. COOL J
MICHAEL JACKSON
FORCE MD'S
KLYMAXX
SYSTEM

MIDWEST

DEJA
PAULI CARMAN
LILLO THOMAS
CONTROLLERS
KAY REED
FIVE STAR
KENSY G
STEVE ARRINGTON
SALT & PEPA
PUBLIC ENEMY
DANA DANE
UTFO
HOTLEST:
FORCE MD'S
MICHAEL JACKSON
THREESA
SYSTEM
WARMICK & OSBORNE

Del Rice

DEJA
STEVE ARRINGTON
SYBIL
FOUR BY FOUR
LA LA
ANGELA WINBUSH
MICHAEL BOLTON
RAY PARKER JR.
JODY WATLEY
RAY GOODMAN & BR
TRAWAAINE
PAULI CARMAN
FIVE STAR
HOTEOSE
LEVERT
LEVERT
HICHAEL JACKSON
FORCE MD'S
NATALIE COLE
COLONEL ABRAMS

JODY WATLEY
DENTECE WILLIAMS
RAY PARKER JR.
DONNA SUMMER
ROYALTY
JONATHAN BUTLER
MILES JAYE
DEJA
LILLO THOMAS
HOLLONG

FOUR BY FOUR KENNY G PRETTY POISON BAR-KAYS BERT ROBINSON HOTLEST LL. COOL J PRINCE LISA LISA FORCE MD'S

HOWARD HENETT
SHIRLEY MURDOCK
LOOSE ENDS
PEBBLES
LA LA
PAULI CARMAN
HOTLESE:
PORCE MD'S
MICHAEL JACKSON
SYSTEM
ATLANTIC STARR
KOOL & THE GANG

RAY PARKER JR.
LILLO THOMAS
NEW CHOICE
WHISPERS
DEJA
GARY GLENN
HOTCES
HOTCES
HOTCES
FORCE MD'S
FORCE MD'S
FORCE MD'S
STEPHANIE MILLS
KLYMAXX

WXLA/Lansing Sammy Jordan

HOTTEST:
FORCE MD'S
MICHAEL JACKSON
KLYMAXX
ISLEY JASPER ISLE
LEVERT

WLUM/Milwaukee Jimmy Smith

KPRW/Oklah Fred Elkins

STEVE ARRINGTON
FOUR BY FOUR
INTRIOUE
EXPOSE
ANGELA WINBUSH
LACE
SALT & PEPA
HOttest:
MICHAEL JACKSON
SYSTEM
FORCE MD'S
HOWARD HEMBTT
ATLANTIC STARR

KATZ-FM/St. Louis Cheryl Winston

Chery Winston
WHISPERS
RAY PARKER JR.
DORNA SUMMER
SALT & PEPA
ANGELA WIMBUSH
STEVE ARRINGTON
MARLON JACKSON
DEJA
JODY WATLEY
LA LA
LACE
HOTCHEST:
LEVERT
HICHAEL JACKSON
THERESA
MADAME X
WARMICK & OSBORNE

TOTAL CONTRAST

strikes again with their hit new single



from the forthcoming album "BEAT TO BEAT"

DON'T MISS IT!

LONDON

On London Compact Discs, Cassettes and Records Produced by: Steve Harvey, Carl Sturken, Evan Rogers and Total Contras

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

FLEETWOOD MAC Little Lies (WB)

71% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 26, Total Adds 37 including WALK, WSNI, WNLT, WARM98, WSNY, K101, WAEB, WZNY, WMGN, KKOB. Debuts at number 20 on the AC chart.

KENNY G with LENNY WILLIAMS

Don't Make Me Wait For Love (Arista)

61% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 29, Total Adds 25 including WSNI, WHTX, WLTS, WOMC, KLSI, KMJI, KOST, KLCY, B100, KEZR, KOAQ. Debuts at number 27 on the AC

BeBe & CeCe Winans' "I.O.U. Me" was inadvertently omitted last week as a chart extra. It debuts this week at number 29 on the AC chart.

NEW & ACTIVE

SWING OUT SISTER "Breakout" (Mercury/PolyGram) 39/7
Rotations: Heavy 0, Medium 21/1, Light 18/6, Total Adds 7, WNLT, WLACFM, WHVE, WAEV, WMTFM, KWEB, KWWS.
Medium including KEZR, WAEB, WKYE, Y103, WTRX, WMGN, KWAV, WEIM, WGLL, WAFL, WSKI, WQHQ, WCHV, WSGL, WORG, WKCX, WZLQ, KKLV, KYJC, KMGQ

10,000 MANIACS "Peace Train" (Elektra) 37/0
Rotations: Heavy 2/0, Medium 22/0, Light 13/0, Total Adds 0. Heavy: WEIM, WAFL. Medium: WKYE, WTFM, WSLQ, KWAV, KWFM, WSKI, WQHQ, WTNY, WWPA, WCHV, WGSV, WSGL, WKCX, WAEV, WBGM, WZLQ, WMTFM, KFSB, WJON, KKLV,

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 34/2

Rotations: Heavy 0, Medium 22/0, Light 12/2, Total Adds 2, KLCY, WLACFM, Medium: WNAM, WTRX, WEIM, WKNE, WGLL, WSKI, WTNY, WWPA, WCKQ, WCVQ, WGSV, WAHR, WAGE, WKCX, WAEV, WBGM, WZLQ, WMTFM, KFSB, WJON, KYJC,

DONNA SUMMER "Dinner With Gershwin" (Geffen) 31/12

Rotations: Heavy 0, Medium 6/1, Light 25/11, Total Adds 12, KEZR, WXTC, WTCB, WTFM, WIZD, WTRX, WMGN, WQHQ, WWPA, WSGL, WKCX, WBGM, Medium including Y103, KWFM, WAFL, WCHV, KYJC, Light including B100, WNAM, WEIM,

REGINA BELLE "Show Me The Way" (Columbia) 31/2
Rotations: Heavy 0, Medium 11/0, Light 20/2, Total Adds 2, WLACFM, WZLQ, Medium: Y103, WTRX, WGLL, WSKI, WQHQ, WCHV, WKCX, WMTFM, KFSB, WJON, KMGQ, Light including WNIC, B100, WAEB, WTFM, WNAM, WLHT, WFMK, WWMJ, WCKQ, WAEV, WMJC, KYJC

MICHAEL BDLTDN "That's What Love Is All About" (Columbia) 29/14
Rotations: Heavy 0, Medium 4/0, Light 25/14, Total Adds 14, B10C, WAEB, WTCB, WIZD, WKNE, WSKI, WCHQ, WCVQ, WGSV, WAHR, WSGL, WMTFM, KFSB, KMGQ. Medium: KWAV, KWFM, WEIM, WKCX. Light including WNIC, WNAM. TRX, WAFL, WCHV, WORG, WAEV, KKLV, KYJC

CARS "You Are The Girl" (Elektra) 27/12

Rotations: Heavy 0, Medium 8/2, Light 19/10, Total Adds 12, B100, WZNY, WTCB, WIZD, WHVE, WRMF, KWFM, WCVQ, WSGL, WBGM, KFSB, WJON, Medium including WWMJ, WEIM, WAFL, WAGE, KKLV, KYJC, Light including WKYE, WSKI, WCKQ, WGSV, WORG, WKCX, WAEV, WZLQ, KWWS,

ROTATION BREAKOUTS

| | | lotal | | | |
|------------|----------------------------------|--------------|-----------|-----------|-------|
| | A | Reports/Adds | Heavy | Medium | Light |
| 0 | MICHAEL JACKSON | <i>88/0</i> | 87 | 1 | 0 |
| Ø | WHITNEY HOUSTON | 89/0 | 84 | 5 | 0 |
| 3 | SMOKEY ROBINSON | <i>88/0</i> | 82 | 5 | 1 |
| 0 | LOS LOBOS | 81/0 | 63 | 16 | 2 |
| 6 | HUEY LEWIS & THE NEWS | 81/1 | 62 | 12 | 7 |
| 6 | MADONNA | 79/0 | 58 | 17 | 4 |
| 7 | DIONNE WARWICK & JEFFREY OSBORNE | <i>78/0</i> | <i>51</i> | 24 | 3 |
| 0 | DAN FOGELBERG | 86/0 | 52 | 28 | 6 |
| Õ | ABC | 83/8 | 38 | 34 | 11 |
| Ō | ANITA BAKER | <i>78/3</i> | 45 | 27 | 6 |
| 11 | DANNY WILSON | 73/1 | 32 | <i>33</i> | 8 |
| Ø | CARLY SIMON | 74/10 | 17 | 44 | 13 |
| 13 | STEVE WINWOOD | 51/0 | 16 | 23 | 12 |
| 12 | RESTLESS HEART | 66/3 | 20 | <i>36</i> | 10 |
| 15 | U2 | <i>55/0</i> | 22 | 24 | 9 |
| Œ | NYLONS | <i>66/6</i> | 9 | 46 | 11 |
| 17 | LAURA BRANIGAN | 58/0 | 22 | 32 | 4 |
| 18 | IN PURSUIT | 59/0 | 15 | <i>36</i> | 8 |
| 19 | HEART | 41/0 | 11 | 23 | 7 |
| ② | FLEETWOOD MAC | <i>63/37</i> | 1 | <i>36</i> | 26 |
| 3 | HERB ALPERT | 63/2 | 7 | 46 | 10 |
| 23 | REO SPEEDWAGON | 61/10 | 11 | <i>33</i> | 17 |
| 23 | SUZANNE VEGA | 47/0 | 12 | 26 | 9 |
| 23 | GRATEFUL DEAD | 59/13 | 5 | 34 | 20 |
| ₫ | CUTTING CREW | 63/13 | 3 | 37 | 23 |
| 3 3 | JAMES INGRAM | 52/0 | 13 | 29 | 10 |
| Ð | KENNY G w/LENNY WILLIAMS | 54/25 | 0 | 25 | 29 |
| 20 | BREAKFAST CLUB | 48/2 | 12 | 24 | 12 |
| æ | BEBE & CECE WINANS | 55/4 | 1 | 32 | 22 |
| 30 | SIMPLY RED | 49/4 | 1 | 21 | 27 |
| | | | | | |

MOST ADDED

FLEETWOOD MAC (37) KENNY G (25) MICHAEL BOLTON (14) **CUTTING CREW (13) GRATEFUL DEAD (13) CARS (12) DONNA SUMMER (12)** FDRCE MD'S (11) **REO SPEEDWAGON (10)** CARLY SIMON (10)

HOTTEST

WHITNEY HDUSTON (68) MICHAEL JACKSON (65) SMOKEY ROBINSON (58) LOS LDBOS (47) HUEY LEWIS & NEWS (35) MADONNA (34) WARWICK & OSBDRNE (27) DAN FOGELBERG (20) ANITA BAKER (15) ABC (13)

SIGNIFICANT ACTION

FDRCE MD'S "Love is A House" (Tommy Boy/WB) 23/11

Rotations: Heavy 0, Medium 2/0, Light 21/11, Total Adds 11, B100, KELT, WKNE, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WORG, KKLV. Medium: WAFL, KYJC. Light including KEY103, WTRX, KWAV, WEIM, WTNY, WCHV, WAEV, WZLQ,

DEBBIE GIBSDN "Only In My Dreams" (Atlantic) 22/4
Rotations: Heavy 3/0, Medium 8/0, Light 11/4, Total Adds 4, KKLT, KOAQ, WAEV, WMTFM. Heavy: WLTF, KS95, WMGN. Medium: WMJI, B100, WKYE, KEY103, WTCB, WSLQ, KDUK, WCKQ. Light including WNLT, KLSI, KELT, 3WM, KKOB,

BANANARAMA "I Heard A Rumour" (London/PolyGram) 19/3
Rotations: Heavy 2/0, Medium 5/1, Light 12/2, Total Adds 3, WAEB, WXUS, KWWS. Heavy: WKYE, WGLL. Medium including WHTX, WAFL, WSKI, WCKQ. Light including B100, KEY103, WIZD, WSLQ, WWPA, WCHV, WCVQ, WAGE, WAEV, KYJC.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 18/1
Rotations: Heavy 0, Medium 9/0, Light 9/1, Total Adds 1, WAFL. Medium: WNAM. WEIM. WKNE, WGLL, WTNY, WAHR, WAGE, WKCX, KFSB. Light including WTRX, WSKI, WCVQ, WGSV, WBGM, WZLQ, WJON, KKLV.

GORDDN LIGHTFDDT "Morning Glory" (WB) 15/6
Rotations: Heavy 0, Medium 3/0, Light 12/6, Total Adds 6, WSKI, WGSV, WORG, WZLQ, KKLV, KMGQ. Medium: WNAM, WEIM, WAFL, Light including WTRX, WKNE, WCKQ, WCVQ, WJON, KWWS.

CHRIS REA "Let's Dance" (Motown) 14/3
Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, WKYE, WORG, WMTFM. Medium: WCHV, WAEV. Light including WTRX, WEIM, WAFL, WSGL, WKCX, WZLQ, KFSB, KWWS.

GLENN MEDEIROS "Watching Over You" (Amherst) 14/0

Rotations: Heavy 0, Medium 8/0, Light 6/0, Total Adds 0, Medium: KKLT, WGLL, WQHQ, WAHR, WXUS, WJON, KYJC, KWWS, Light: WNIC, 3WM, WAFL, WCVQ, WKCX, KKLV.

MARIA VIDAL "House Df Love" (A&M) 12/0

Mations: Heavy 0, Medium 0, Light 12/0, Total Adds 0. Light: WNAM, WEIM, WAFL, WCHV, WSGL, WKCX, WAEV, WZLQ, SB, WJON, KKLV, KYJC.

CRDWDED HOUSE "World Where You Live" (Capitol) 11/1

Rotations: Heavy 0, Medium 5/0, Light 6/1, Total Adds 1, WEIM. Medium: WAFL, WCKQ, WCHV, KFSB, KYJC. Light including B100, WWMJ, WAEV, WZLQ, KWWS.

FREDDIE JACKSON "Jam Tonight" (Capitol) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WAFL. Medium: Y103, WHVE, WQHQ. WCHV, WMTFM. Light: B100, WZNY, WCKQ, WORG.

HOLLY NEAR "The Promise" (Redwood) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WNAM, WEIM, Light: WKNE, WAFL, WSKI, WQHQ, WCHV WSGL WJON KYJC

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, WZNY, WTCB, Y103, KELT, WTRX, WQHQ, KKLV, KYJC, KWWS. PARTLAND BROTHERS "One Chance" (EMI-Manhattan) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WTRX, WAFL, WSKI, WSGL, KKLV, KYJC, KWWS. Light including

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WZLQ, KMGQ. Medium: Y103, WAFL, WCKQ. Light including B100, WCVQ, WSGL.

ROY ORBISON "In Dreams" (Virgin) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0. Medium: WEIM, WLTS, WCHV, WAHR, WJON. Lights. WGSU, WBGM, WNAM

NEW ARTISTS

| | Reports/Adds |
|----|---|
| 1 | SWING OUT SISTER/Breakout (Mercury/PG) |
| 2 | 10.000 MANIACS/Peace Train (Elektra) |
| 3 | ROGERS & MILSAP/Make No Mistake (RCA) |
| 4 | REGINA BELLE/Show Me The Way (Columbia) |
| 5 | MICHAEL BOLTON/That's What Love Is (Columbia) |
| 6 | DEBBIE GIBSON/Only In My Dreams (Atlantic) |
| 7 | MARIA VIDEL/House Of Love (A&M) |
| 8 | HOLLY NEAR/The Promise (Redwood) |
| 9 | PARTLAND BROS./One Chance (EMI-Manhattan) |
| 10 | ROY ORBISON/In Dreams (Virgin) |

New Artists are those who have not previously been reported as a Breaker by reporting stations

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substanital heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long island Edwards/Danleis

CARLY SIMON FLEETWOOD MAC HOttest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
LOS LOBOS

FLEETWOOD MAC KENNY G HOTTEST: MADONNA SMOKEY ROBINSON HUEY LEWIS & THE LOS LOBOS MICHAEL JACKSON

WHTX/Pittsburgh Keith Abrams

KENNY G CUTTING CREW

PARALLEL TWO

BANANARAMA BREAKFAST CLUB BREAKFAST CLUI MICHAEL BOLTON FLEETWOOD MAC GRATEFUL DEAD

CHRIS REA
BE BE & CE CE WIN
EUROPE
HOTTEST:
LOS LOBOS
MADONNA
GRATEFUL DEAD
WHISPERS
BANANARAMA

WKGW/Utica-Rome Carpenter/Carr

GRATËFUL DEAD SIMPLY RED KENNY G
BE BE & CE CE WI.
Hottest:
WARWICK & OPPOSITE MARWICK & OSBORNE ANITA BAKER SMOKEY ROBINSON LOS LOBOS WHITNEY HOUSTON

PARALLEL **THREE**

HUEY LEWIS & THE FLEETWOOD MAC ATLANTIC STARR SUZANNE VEGA EUROPE CROWDED HOUSE NAJEE NAJEE
HOTTEST:
MICHAEL JACKSON
IN PURSUIT
WHITNEY HOUSTON
MADONNA
DAN FOGELBERG

NYLONS

WWMJ/Bango Haskeli/Miller

Hottest: DAN FOGELBERG ABC ABC HUEY LEWIS & THE SMOKEY ROBINSON WHITNEY HOUSTON

WKNE/Keene Mike Trombly

CUTTING CREW MICHAEL BOLTON FORCE MD'S Hottest:
MICHAEL JACKSON
DAN FOGELBERG
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON

none
Hottest:
WARWICK & OSBORNE
DARNY WILSON
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS

WAFL/Milford, DE Tim Brough

SUZANNE VEGA KENNETH NASH FROZEN GHOST FRANKLIN & GRAHAM SYSTEM BEE GEES EUROPE PARTLAND BROS. ANNE MURRAY ANNE MURRAY
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
MADONNA
SMOKEY ROBINSON
LOS LOBOS

WSKI/Montpeller Bruce Stebbins

FLEETWOOD MAC MICHAEL BOLTON FORCE MD'S GORDON LIGHTFOOT PARTLAND BROS. PARTLAND BROS. Hottest: WHITNEY HOUSTON ANITA BAKER ABC LAURA BRANIGAN IN PURSUIT

MICHAEL BOITON
DONNA SUMMER
BEE GEES
TAJA SEVELLE
KENNY G
MIAMI SOUND MACH
FORCE MD'S
KENNETH NASH
HOTLEST:
ANITA BAKER
MADONNA MADONNA WHITNEY HOUSTON SMOKEY ROBINSON ABC

WTNY/Waterto

GRATEFUL DEAD SIMPLY RED Hottest: SMOKEY ROBINSON MADONNA MICHAEL JACKSON LOS LOBOS

WWPA/Williamsport Sawyer/Masteller

KENNY G FLEETWOOD MAC DONNA SUMMER Hottest: ANITA BAKER SMOKEY ROBINSON MADONNA MICHAEL JACKSON DAN FOGELBERG

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCov

none
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON MADONNA HUEY LEWIS & THE

KVIL/Dallas

WLTS/New Orleans

RESTLESS HEART RESTLESS HEALT KENNY G HOttest: WARWICK & OSBORNE SMOKEY ROBINSON DANNY WILSON SUZANNE VEGA DAN FOGELBERG

WNLT/Tampa

CARLY SIMON SWING OUT SISTER SWING OUT SISIEM HOTTEST: WARWICK & OSBORNE MICHAEL JACKSON SMOKEY ROBINSON LOS LOBOS WHITNEY HOUSTON

WZNY/Augusta, GA John Patrick

HERB ALPERT CARS

PARALIFI TWO

CARS
KENNY G
GRATEFUL DEAD
MIAMI SOUND MACH
FLEETWOOD MAC WQHQ/Salisbury Ken Medek MICHAEL BOLTON DONNA SUMMER

none Hottest: WARWICK & OSBORNE MICHAEL JACKSON SMOKEY ROBINSON MADONNA U2

WXTC/Charleston Quincy/O'Brien

DONNA SUMMER GRATEFUL DEAD GRATEFUL DEAD
HOTTEST:
WHITNEY HOUSTON
SMOKEY ROBINSON
LOS LOBOS
MADONNA
MICHAEL JACKSON

WEZC/Charlotte

CARLY SIMON Hottest: DANNY WILSON HEART HUEY LEWIS & THE KENNY G SMOKEY ROBINSON

KELT/McAllen Tad Griffin

KENNY G
MIAMI SOUND MACHI
FORCE MD'S
FLEETWOOD MAC
HOTLEST:
WHITNEY MOUSTON
WARRICK & OSBORNE
DAN FOGELBERG
ABC
SMOKEY ROBINSON

FLEETWOOD MAC CARS SWING OUT SISTER HOTLEST: MADONNA MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON HUEY LEWIS & THE WRMF/West Palm Beach Dave Parks

WHVE/Sarasota Lindsey/Lawrence

FLEETWOOD MAC

NYLONS
KENNY G
FLEETWOOD MAC
CARS
HOTLEST:
MICHAEL JACKSON
WHITNEY HOUSTON
WARNICK & OSBORNE
SMOKEY ROBINSON
LOS LOBOS

WTCB/Columbia, SC Mark Hamlin

MIAMI SOUND MACHI DONNA SUMMER MICHAEL BOLTON CARS CARS
HOTTPST HOUSTON
DAN FOGELBERG
WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON

Y103/Jacksonville Goldsen/Lee

MIAMI SOUND MACH:
Hottest:
MICHAEL JACKSON
MADONNA
DANNY WILSON
WHITNEY HOUSTON
HUEY LEWIS & THE

WTFM/Johnson City Mark McKinney

FLEETWOOD MAC
DONNA SUMMER
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
MADONNA
DANNY WILSON

KENNY G

WLAC-FM/Nashville Sargent/Crawford

GRATEFUL DEAD MIAMI SOUND MACHI

ABC
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
MICHAEL JACKSON
HUEY LEWIS & THE

WRKA/Louisville Kenny/Crawford

REO SPEEDWAGON FLEETWOOD MAC HOTTEST: MADONNA WHITNEY HOUSTON MICHAEL JACKSON LOS LOBOS SMOKEY ROBINSON

WIZD/Mobile-Pensaco Bob Bolton

FLEETWOOD MAC SIMPLY RED MICHAEL BOLTON CARS DONNA SUMMER HOTTEST: ABC LAURA BRANIGAN MILTHEY HOUSTON MICHAEL JACKSON NYLONS

BREAKPAST CLUB CUTTING CREW CUTTING CREW
KENNY G
ROGERS & MILSAP
SWING OUT SISTER
REGINA BELLE
HOTLEST:
SWOKEY ROBINSON
MADONNA
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS

WOCL/Orlando

CARLY SIMON ABC
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
WARWICK & OSBORNE

WSLQ/Roanoke O'Shea/Fry

CUTTING CREW
REO SPEEDWAGON
HOTTEST:
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
MADONNA
LOS LOBOS

PARALLEL THREE

WCKQ/Campbellaville Jackson/McClendon

FORCE MD'S
Hottest:
MADONNA
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON
MICHAEL JACKSON

WCHV/Charlottesville

none
Hottest:
DANNY WILSON
IN PURSUIT
U2
ANITA BAKER
MADONNA

WCVQ/Clerksville Dennis Daley

MICHAEL BOLTON
PORCE MD'S
CARS
CARS
FRANKLIN & GRAHAM
ANKA & MIGEMES
HOTLES
HOTHNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WGSV/Guntersville

MICHAEL BOLTON FORCE MD'S GORDON LIGHTFOOT TAJA SEVELLE HOTTEST: SMOKEY ROBINSON WHITNEY HOUSTON MICHAEL JACKSON MADONNA LOS LOBOS

WAHR/Huntsville Bonnle O'Brien

FLEETWOOD MAC
MICHAEL BOLTON
HOTTEST
WARWICK & OSBORNE
SUZANNE VEGA
CHRIS DEBURGH
RESTLESS HEART
DANNY WILSON

WAGE/Leesburg Steve Porter

FLEETWOOD MAC
FORCE MD'S
GRATEFUL DEAD
NYLONS
HOTLEST:
HOTHER
HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
LOS LOBOS

WSGL/Naples Barry/Tanner

FLEETWOOD MAC KENNY G MICHAEL BOLTON DONNA SUMMER CARS SUZANNE VEGA SUZANNE VEGA
PARTLAND BROS.
MONKEES
HOTTEST
HO

WORG/Orangeburg

GORDON LIGHTFOOT CHRIS REA SUZANNE VEGA HOTTEST: LOS LOBOS ABC ABC SMOKEY ROBINSON

PLEETWOOD MAC BEE GEES DAVID SANBORN TAJA SEVELLE DONNA SUMMER DONNA SUMMER
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER

WAEV/Savanneh West/Davis DEBBLE GIBSON
FLEETWOOD MAC
SWING OUT SISTER
HOTCEST:
DAN FOGELBERG
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON

WBGM/Tailahassee J.J. Steele

PLEETWOOD MAC PLEETWOOD MAC KENNY G DONNA SUMMER CARS HOttest: IN PURSUIT ANITA BAKER SMOKEY ROBINSON DAN POGELBERG WHITNEY HOUSTON

WZLQ/Tupelo Todd Tedder

REGINA BELLE TAJA SEVELLE RAY PARKER JR. BEE GEES DAVID SANBORN GORDON LIGHTFOOT GORDON LIGHTFOOT HOTTEST: MICHAEL JACKSON MADONNA WHITNEY HOUSTON ANITA BAKER HUEY LEWIS & THE

MIDWEST

RESTLESS HEART
ANITA BAKER
FLEETWOOD MAC
HOTLEST:
MICHAEL JACKSON
SMOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE
DAN FOGELBERG

WLTF/Cleveland

REO SPEEDWAGON
HOTTEST:
U2
WHITNEY HOUSTON
LOS LOBOS
ANITA BAKER
HUEY LEWIS & THE

WMJI/Cleveland ivers/Torcasso CARLY SIMON CUTTING CREW Hottest: Hottest: U2 WHITNEY HOUSTON HUEY LEWIS & THE SMOKEY ROBINSON DAN FOGELBERG

WSNY/Columbus

FLEETWOOD MAC CARLY SIMON RESTLESS HEART RESTLESS HEART Hottest: WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON HUEY LEWIS & THE LOS LOBOS

WNiC/Detroit Lind/Kuykend

none
Hottest:
STEVE WINWOOD
HUEY LEWIS & THE
MICHAEL JACKSON
WARWICK & OSBORNE
MADONNA

KYKY/St. Louis

ABC CARLY SIMON CARLY SIMON HOTCEST: HUEY LEWIS & THE BRUCE HORNSBY GRATEFUL DEAD ANITA BAKER LOS LOBOS

KLSI/Kansas City

HERB ALPERT KENNY G KENNY G
HOTTEST:
DAN HILL
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE
WHITNEY HOUSTON

WMY X/Milwaukee

none
Hottest:
DAN HILL
HUEY LEWIS & THE
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON

KS95/Minneapolis Kim Jeffries

none
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
WARWICK & OSBORNE
DEBBIE GIBSON

WMGN/Madiso O'Nelii/Vancii

BE BE & CE CE WIN

PARALLEL

KENNY G
BEE GEES
KENNY PORE
HOTTEST
HOTTEST
HOTTEST
HOUSELT
CARLY SIMON
DAN POGELBERG
WHITNEY HOUSTON

WTRX/Filint Pearson/Burke

GRATEFUL DEAD

GRATEFUL DEAD
DONNA SUMMER
MIAMI SOUND MACHI
PARTLAND BROS.
HOTLEST:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC

WLHT/Grand Rapida Ashford/Brown

CUTTING CREW REO SPEEDWAGON GRATEFUL DEAD

MADONNA SMOKEY ROBINSON LOS LOBOS WHITNEY HOUSTON MICHAEL JACKSON

WFMK/Lansing Knight/Ashford

CUTTING CREW
REO SPEEDWAGON
GRATEFUL DEAD
HOTTES:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS

LOS LOBOS DAN FOGELBERG

TWO

WNAM/Apple

KENNY G
CUTTING CREW
FLEETWOOD MAC
DONNA SUMMER
HOTLEST:
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON
ABC

NYLONS FLEETWOOD MAC KENRY G HOTLEST: HOTLON SMOKEY ROBINSON MADONNA LOS LOBOS WARWICK & OSBORNE WHNN/Sagin

REO SPEEDWAGON CUTTING CREW Hottest: SMOKEY ROBINSON WHITNEY HOUSTON LOS LOBOS MADONNA MICHAEL JACKSON

3WM/Toledo

CARLY SIMON
CUTTING CREW
HOTTEST:
WARWICK & OSBORNE
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON

PARALLEL THREE

WMJC/Battle Creek Joe Landon FLEETWOOD MAC REO SPEEDWAGON GRATEFUL DEAD HOTTEST:
DAN FOGELBERG
LOS LOBOS
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON

WMT-FM/Cedar Rapid

CHRIS REA
MICHAEL BOLTON
DEBBIE GIBSON
SWING OUT SISTER
HOTTEST LOBOS
MADONNA
WHITNEY HOUSTON
MICHAEL JACKSON
ANITA BAKER

Gary Havens

ABC FLEETWOOD MAC FLEETWOOD MAC Hottest: DAN FOGELBERG SMOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON HUEY LEWIS & TH

KFSB/Joplin Troy West

KENNY G
FLEETWOOD MAC
MICHAEL BOLTON
CARS
HOTLEST:
MADONNA
SMOKEY ROBINSON
ANITA BAKER
WHITNEY HOUSTON
MICHAEL JACKSON

WXUS/Lafayette

BANANARAMA PLEETWOOD MAC HOTTEST: WHITNEY HOUSTON LOS LOBOS MICHAEL JACKSON SMOKEY ROBINSON HUEY LEWIS & THE

FLEETWOOD MAC ABC
SWING OUT SISTER
HOTEST:
WHITNEY HOUSTON
MICHAEL JACKSON
MADONNA
LOS LOBOS
HUEY LEWIS & THE

WJON/St. Cloud Mike Diem

JOHN HIATT CARS
HOTTEST:
MICHAEL JACKSON
JAMES INTRAM
WHITNEY HOUSTON
DAN FOGELBERG
BREAKFAST CLUB

89 Reporters **82 Current Reports**

Six stations reported a frozen list this week: KEY103/Austin KVIL/Dallas **KWAV/Monterey** WCHV/Charlottesville WGLL/Mercersburg WNIC/Detroit

One station did not report a playlist, therefore its rotations were frozen: WMYX/Milwaukee

Pending a shift in format direction, KIFM/San Diego's chart information was not included this week.

WEST

PARALIFI ONE

B100/San Diego

CARS
FLEETWOOD MAC
MICHAEL BOLTON
FORCE MD'S
KENNY G
HOTEST:
HUEY LEWIS & THE
WARWICK & OSBORNE
LOS LOBOS
WHITNEY HOUSTON
STEVE WINWOOD

K101/San Francisco Jack Kulp

CARLY SIMON FLEETWOOD MAC FLEETWO-HOTTEST: WARWICK & OSBORNE HUEY LEWIS & THE MICHAEL JACKSON ABC WHITNEY HOUSTON

KEZR/San Jose Bonnie Knox

KENNY G
DONNA SUMMER
CARLY SIMON
HOTLEST:
LOS LOBOS
DANNY WILSON
HUEY LEWIS & THE ABC MICHAEL JACKSON

KHYL/Sacramento John Chappell

DAN POGELBERG
NYLONS
CUTTING CREW
SIMPLY RED
ANITA BAKER
HOTLEST:
SMOKEY ROBINSON
MICHAEL JACKSON
DANNY WILSON
HUEY LEWIS & THE
LOS LOBOS

KLCY/Salt Lake City

GRATEFUL DEAD NNY G GERS & MILSAP ROGERS & MILSAP Hottest: MICHAEL JACKSON ABC

KMJI/Denver Elliott/Brady

KENNY G
HOTTEST:
LOS LOBOS
HEART
WHITNEY HOUSTON
STEVE WINWOOD
MICHAEL JACKSON KOST/Los Angeles KENNY G Hottest: WARWICK & OSBORNI MADONNA SMOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON

KKLT/Phoenix Church/Thomas FLEETWOOD MAC DEEBIE GIBSON REC SPEEDWAGON GRATEFUL DEAD Hottest:

KVUU/Colorado Springs Howard/Jackson

U2
HEART
DAN HILL
MICHAEL JACKSON
WHITNEY HOUSTON

PARALLEL TWO KKOB-FM/Albud

FLEETWOOD MAC CUTTING CREW Hottest: HUEY LEWIS & THE SMOKEY ROBINSON MADONNA WHITNEY HOUSTON

NYLONS REO SPEEDWAGON

Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
HUEY LEWIS & THE
WHITNEY HOUSTON
MICHAEL JACKSON KOAQ/Denver

DEBBIE GIBSON
PLEETWOOD MAC
JOHN COUGAR
KENNY G
REO SPEEDWAGON
HOTTES!
WHITTMEY HOUSTON
U2
STEVE WINWOOD
SMOKEY ROBINSON
MICHAEL JACKSON

KDUK/Eugene

none
Hottest:
DAN HILL
KLYMAXX
MADONNA
WARWICK & OSBORNE
MICHAEL JACKSON KWAV/Monterey Michael Reading

none
Hottest:
LOS LOBOS
MICHAEL JACKSON
MADONNA
WHITNEY HOUSTON
WARWICK & OSBORNE

KWFM/Tucson Dave Ward

CARS FLEETWOOD MAC MADONNA
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
U2

PARALLEL THREE

BEE GEES SUZANNE VEGA PARTLAND BROS, MIAMI SOUND MACHI MIAMI SOUND MACE Hottest: SMOKEY ROBINSON MICHAEL JACKSON ANITA BAKER WHITNEY HOUSTON MADONNA

KWWS/Rifie Dean Angel

BANANARAMA
ATLANTIC STARR
SWING OUT SISTER
CUTTING CREW
RICHIE HAVENS
DAVID SAMBORN
SUZANNE VEGA
PARTLAND BROS.
TAJA SEVELLE
BEE GEES
MIAMI SOUND MACHI
JOHN HIATT
HOTELES
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
U2

KMGQ/Santa Barbara

Stephen Meade
GORDON LIGHTFOOT
RAY PARKER JR.
FLEETWOOD MAC
MICHAEL BOLTON
HOTTEST
SMOKEY ROBINSON
MICHAEL JACKSON
MICHAEL FRANKS
WHITNEY HOUSTON
ANITA BAKER

KKLV/Anchorage Wilkinsen/Quinn

FLEETWOOD MAC
SUZANNE VEGA
FORCE MD'S
PARTLAND BROS.
GORDON LIGHTFOOT
MIAMI SOUND MACHI
HOTTOT
MICHAEL JACKSON
WHITNEY HOUSTON
MADONNA
LOS LOBOS
SMOKEY ROBINSON

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

KENNY G (12) FLEETWOOD MAC (9) ANNE MURRAY (7) CARLY SIMON (5) ABC (4) NYLONS (3) ROGERS & MILSAP (3) SWING OUT SISTER (3)

HOTTEST MICHAEL JACKSON (40) WHITNEY HOUSTON (32) SMOKEY ROBINSON (29) WARWICK & OSBORNE (24) MADONNA (16) LOS LOBOS (15) HUEY LEWIS & NEWS (13) DAN FOGELBERG (10)

SUZANNE VEGA (8) AL JARREAU (5) STEVE WINWOOD (5)

WELI/New Haven

EAST

PARALLEL ONE

WBEN/Butter

ABC
MADONNA
Hottest:
DANNY WILSON
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS

none Hottest: ABC MICHAEL JACKSON DAN FOGELBERG HUEY LEWIS & THE LOS LOBOS

PARALLEL

CARLY SIMON
KENNY G
NYLONS
HOTTOBY
AL JARREAU
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
DANNY WILSON

TWO

WBT/Charlotte Andy Bickle

HTUOZ

WMAL/Weshis

CARLY SIMON NYLONS BREAKPAST CLUB HOTTEST: SMOKEY ROBINSON LOS LOBOS MADONNA

WHITNEY HOUSTON MICHAEL JACKSON

none
Hottest;
MADONNA
WARMICK & OSBORNE
LOS LOBOS
MICHAEL JACKSON
HUEY LEWIS & THE

WHAS/Louisville

KMOX/St. Louis

none
Hottest:
BRUCE WILLIS
ATLANTIC STARR
DAN HILL
CARLY SIMON
MICHAEL JACKSON

CARLY SIMON Hottest: WARWICK & OSBORN SMOKEY ROBINSON MICHAEL JACKSON DAN POGELBERG RESTLESS HEART

none
Hottest:
WHITNEY HOUSTON
WARWICK & OSBORNE
DAN HILL
AL JARREAU

none Hottest: WHITNEY HOUSTON WARWICK & OSBORNE DAN HILL AL JARREAU

KFMB/San Diego Mark Larson

FLEETWOOD MAC SWING OUT SISTER KENNY G HOttest: SMOKEY ROBINSON WHITNEY HOUSTON MICHAEL JACKSON DAN FOGELBERG MADONNA

Hottest: MICHAEL JACKSON WHITNEY HOUSTON

PARALLEL TWO

WICC/Bridgep Peters/Becker

PLEETWOOD MAC CARS KENNY G Nottest: WHITNEY HOUSTON MICHAEL JACKSON LOS LOBOS MADONNA U2

none
Hottest:
WARWICK & OSBORNI
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
SUZANNE VEGA

BEE GEES
ROGERS & MILSAP
TAJA SEVELLE
DEBBIE GIBSON
FLEETWOOD MAC
HOTEST
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE

PLEETWOOD MAC HUEY LEWIS & THE Hottest: Hottest: ABC WHITNEY HOUSTON CARLY SIMON SMOREY ROBINSON HICHAEL JACKSON

WGY/Schenectady Brindle/Sgarlata REO SPEEDWAGON

NYLONS
KENRY G
ANNE MÜRRAY
ANITA BAKER
ROGERS & MILSAP
HOTTER
WARNICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
RESTLESS HEART MICHAEL JACKSON STEVE WINWOOD SMOKEY ROBINSON WHITNEY HOUSTON

PARALIFI **THREE**

WTKO/Ithaca Clyde/Thorton

JAMES INGRAM KENNY G HOTTEST DAN FOGELBERG WHITNEY HOUSTON SMOKEY ROBINSON MADONNA MICHAEL JACKSON

WMTR/Morrist

BREAKFAST CLUB
ANNE MURRAY
SWING OUT SISTER
HOTCEST:
WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON
MADONNA
HUEY LEWIS & THE

WSTU/Stuert Grant/Archer CUTTING CREW GRATEFUL DEAD REGINA BELLE Hottest: SMOKEY ROBINSON MICHAEL JACKSON MADONNA

52 Reporters

WBOW/Terre Haute is no longer a Full Service reporter.

MIDWEST

PARALLEL ONF

SMOKEY ROBINSON
LOS LOBOS
HOTTEST:
HADONNA
WARWICK & OSBORNE
SUZANNE VEGA
AL JARREAU
MICHAEL JACKSON

WLW/Cincinnati

DAN POGELBERG HOttest; WHITNEY HOUSTON HUEY LEWIS & THE LOS LOBOS SMOKEY ROBINSON MICHAEL JACKSON

WEST

none
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON
STEVE WINWOOD

none
Hottest:
AL JARREAU
WHITNEY HOUSTON
RONSTADT & INGRAM
NEIL DIAMOND
IGLESIAS & W, NEL

KFI/Los Angeles Ken Kohl

KOY/Phoenix Gary McCartie

none
Hottest:
STEVE WINWOOD
HEART
KLYMAXX
SUZANNE VEGA
DAN HILL

none Hottest:

DAN FOGELBERG ABC Hottest:

KENNY G PLEETWOOD MAC Hottest: WHITNEY HOUSTON MICHAEL JACKSON DANNY WILSON WARWICK & OSB

BE BE & CE CE WIN FLEETWOOD MAC ROGERS & MILSAP HOTLEST: WARWICK & OSBORNE MADONNA SMOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON

TWO

none Hottest:

KENNY G MICHAEL BOLTON ANNE MURRAY

PARALLEL

WHBY/Applete

none
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
DAN FOGELBERG
MADONNA

PARALLEL

TWO

PARALLEL THREE

DANNY WILSON
ABC
SWING OUT SISTER
MINMI SOUND MACHI
LEE GREENWOOD
HOttest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG

WKYX/Peducah Carvell/Blue

MADONNA HUEY LEWIS & THE WHITNEY HOUSTON

KRMG/Tuisa Kolly D. Carls WHITNEY HOUSTON
WARWICK & OSBORNE
MICHAEL JACKSON
HOTLOST:
WHITNEY HOUSTON
WARWICK & OSBORNE
MICHAEL JACKSON
KENNY G
ROGERS & MILSAP DUANE EDDY
WHISPERS
HOTTEST
HOTTEST
LOS LOBOS
DEBBIE GIBSON
MICHAEL JACKSON
GLENN MEDEIROS
GRATEFUL DEAD

PARALLEL THREE

KENNY G Hottest: HUEY LEWIS & THE SMOKEY ROBINSON MICHAEL JACKSON

WSPD/Toledo Fred Heller DANNY WILSON ANNE MURRAY GRATEFUL DEAD HOTTEST ROBINSON MADONNA MICHAEL JACKSON

KENNY G ANNE MURRAY ANNE MURRAY Hottest: WHITNEY HOUSTON MICHAEL JACKSON DAN FOGELBERG CARLY SIMON RESTLESS HEART

W JBC/Bloo

SIMPLY RED
FLEETMOOD MAC
MICHAEL BOLTON
CARS
DAVID SAMBORN
HOTTEST
DAN POGELBERG
MICHAEL JACKSON
HUEY LEWIS & THE
SWING OUT SISTER
ANITA BAKER

Seven stations reported a frozen list this week: KEX/Portland KFI/Los Angeles KGW/Portland

KVEC/San Luis Obispo WCCO/Minneapolis WHBY/Appleton WPRO/Providence

REO SPEEDWAGON ANNE MURRAY FLEETWOOD MAC ANNE MURRAY
FLETHOOD MAC
KENNY G
MIAMI SOUND MACHI
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
DAN POGELBERG
MICHAEL JACKSON
ANITA BAKER

LAURA BRANIGAN FLEETWOOD MAC ABC

ANKA & MIGENES

HUEY LEWIS & THE CHRIS DEBURGH ANITA BAKER Hottest: SMOKEY ROBINSON WHITNEY HOUSTON WARWICK & OSBORN LOS LOBOS MICHAEL JACKSON

PARALLEL **THREE**

KFQD/Ancho Bradley/Ford MADONNA WHITNEY HOUSTON MICHAEL JACKSON WARWICK & OSBORN

KENNY G BEE GEES TAJA SEVELLE HOTTEST: WHITNEY HOUSTON HUEY LEWIS & THE MICHAEL JACKSON RESTLESS HEART LAURA BRANIGAN

KVEC/Sen Luis Obis none
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
WARWICK & OSBORNE
HUEY LEWIS & THE

Seven stations did not report a playlist, therefore their rotations were frozen: KDKA/Pittsburgh KFQD/Anchorage

KJR/Seattle KOY/Phoenix WDBO/Orlando WISN/Milwaukee WRVA/Richmond

GOLD INTENSIVE

MOST ADDED

ABC (3) KENNY G (3) HUEY LEWIS & NEWS (3) ANITA BAKER (2) CARS (2) RESTLESS HEART (2) SMOKEY ROBINSON (2) CARLY SIMON (2) U2 (2)

HOTTEST MICHAEL JACKSON (23) WHITNEY HOUSTON (22) SMOKEY ROBINSON (17) WARWICK & OSBORNE (15) LOS LOBOS (12) HUEY LEWIS & NEWS (7) DANNY WILSON (6) MADONNA (5) SUZANNE VEGA (5) DAN FOGELBERG (4) STEVE WINWOOD (4)

WLTT/Wasi Don Davis

none Hottest: WHITNEY HOUSTON MICHAEL JACKSON

WARWICK & OSBORNE SMOKEY ROBINSON

WRAL/Raleigh

WWMX/Baltimore

WWSW/Pittsburgh

WYYY/Syracuse

PARALLEL TWO

WRVR/Memp Bob Kaske

ANITA BAKER Hottest: SMOKEY ROBINS MICHAEL JACKS WHITNEY HOUST DAN POGELBERG DANNY HISON WETER

WYST/Baltimo

EAST

PARALLEL

ONE

none Hottest: MADONNA WHITNEY HOUSTON LOB LOBOS

PARALLEL

SMOKEY ROBINSON Hottest: MICHAEL JACKSON DANNY WILSON LOS LOBOS WHITNEY HOUSTON

PARALLEL

ONE

WLLT/Cinc

ONE

WFOX/Atlents

SOUTH

MIDWEST

none
Hottest:
Warwick & OSBORNE
MICHAEL JACKSON
MADONNA
SUZANNE VEGA
WHITNEY HOUSTON

WYST/Beltimore Beach/O'Nell

DAN HILL Hottest: SMOKEY ROBINSON MICHAEL JACKSON WHITMEY HOUSTON WARWICK & OSBORN

none Hottest: MICHAEL JACKSON LOS LOBOS DAN HILL HUEY LEWIS & THE WLVE/Mismi Moen/Agony

BEE GEES Hottest: WARWICK & OSBOR MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON SMOKEY ROBINSON OSBORN ACKSON

PARALLEL OWF

RESTLESS HEART CARLY SIMON Hottest: WHITNEY HOUSTON HEART U2 HUEY LEWIS & THE LOS LOBOS

RESTLESS HEART HOTTEST; SMOKEY ROBINSON DAN FOGELBERG MICHAEL JACKSON WHITNEY HOUSTON HUEY LEWIS & THE

none
Hottest:
MICHAEL JACKSON
WARWICK & OSBORNE
WHITNEY HOUSTON
SUZARNE VEGA
LOS LOBOS

KENNY G Hottest: DAN HILL CROWDED HOUSE DANNY WILSON U2 STEVE WINWOOD

SMOKEY ROBINSON Hottest: KENNY LOGGINS GENESIS

WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON

KMGC/Delles Bob De Lancey

DANNY WILSON HUEY LEWIS & THE MYLONS

KRAV/Tuise Brian Chase

ABC Hottest: WHITNEY HOUSTON MICHAEL JACKSON LOS LOBOS KENNY G STEVE WINWOOD

29 Reporters 21 Current Reports

WEST **PARALLEL**

ONF KBIG/Los Ar Rob Edward

HERB ALPERT Hottest: KENNY G

WHITNEY HOUSTON HUEY LEWIS & THE U2

WUSA/Tempe

ABC ABITA BAKER Hottest: SMOKEY ROBI

Eight stations did not report a new playlist, therefore their rotations

KRVA/Tulsa

WEZS/Richmond WLTT/Washington

were frozen:

CARLY SIMON Hottest: RESTLESS HEART SMOKEY ROBINSON DAN FOGELBON MICHAEL JACKSON WHITNEY HOUSTON

none
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE

PARALLEL

WHITNEY HOUSTON SMOKEY ROBINSON FLEETWOOD MAC MICHAEL JACKSON

TWO KCIX/Bolse Brian Gregory

CARS Hottest: DAN HILL HUEY LEWIS & THE WARMICK & OSBORNE MICHAEL JACKSON WHITNEY HOUSTON

KMZQ/Les Veger Tim Maranville REO SPEEDWAGON Hottest: Hottest: LOS LOBOS WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON ABC

PARALLEL

TWO

WYYY/Syracuse Jeff Brown

Hottest: MADONNA WARWICK & OSBORN WHITNEY HOUSTON MICHAEL JACKSON

DERBIE GIBSON
HUEY LEMIS & THE
LOS LOBOS
HOTTES:
LOS LOBOS
MICHAEL JACKSON
WHITMEY HOUSTON
WARNICK & OSBORNI
SHOKEY ROBINSON

none Hottest: WARWICK & OSBORNE MAN HILL

DAN HILL MADONNA SUZANNE VEGA STEVE WINWOOD

WRAL/Raieigh

ABC
RENNY G
UZ
CARS
Hottest:
SMOKEY ROBINSON
WARNICK & OSBORN
WHITHEY HOUSTON
HICHAEL JACKSON
FLEETMOOD MAC

KENNY G SWING OUT SISTER HERB ALPERT

SUMMARY

Nearly one-third of the reporting Full-Service stations added Kenny G. Of the six reporting Southern FS outlets, only WBT/Charlotte added it. Conversely, only WBT and WIBA/Madison didn't list Michael Jackson as one of its hots. Nineteen solo acts or groups were added by the reporting Gold Based stations; there was no one strong new add. Neither of the two reporting Eastern GB stations reported the three Most Added songs. All three of Huey Lewis's adds came from the South. Two new Alternative ACs join our panel: Steve Feinstein's KKSF/San Francisco and John Sebastian's WBMW/Washington report the same two hots from Pat Metheny and Acoustic Alchemy. WBMW and KLRS agree on Suzanne Ciani as a hot

ALTERNATIVE AC

KACE/Los Angeles

MISSION "Show"
ARETHA FRANKLIN "Tonight"
TAJA SEVILLE "Love"
DAVID SANBORN "Dream" LOOSE ENDS "Nights ANGELA WINBUSH "Angel

Hottest. FREDDIE JACKSON "Jam" SMOKEY ROBINSON "Heartbeat" WARWICK/OSBORNE "Power" WHITNEY HOUSTON "Ökön't" GROYER WASHINGTON JR. "Summer

Lawrence Tanter JENNIFER HOLLIDAY "Close AVA CHERRY "Lost" JAMES ROBINSON "Seems" RICHIE HAVENS "Passing

KUTE/Los Angeles

KLRS/San Jose

MICHAEL HOENIG "One" "Bones" "Thoughts" "Spec AMIN BHATIA "Overture" "Ship" "Launch" "Walking" "Distress" "Rescue" "Finale" SCOTT COSSU "Bajun" "Triumph" "Rice" "Infinity" DAVID A. BLONSKI "Marching" "Water's" "Dance" "Daybreak" "Full"

KKSF/San Francisco

Steve Feinstein

ANDY NARREL "Chocolate NEIL LARSEN "Alborada" SWING OUT SISTER "Twilight" SPYRO GYRA "Corazon STEVE BACH "Hometown" SCHONERZ & SCOTT "Wishing"

PAT METHENY GROUP "Trai MICHAEL FRANKS "Camera"
YELLOWJACKETS "Mile"
ACOUSTIC ALCHEMY "Mr Chow DAVID BENOIT "Kei's Song

WBMW/Washington

RICHIE HAVENS "Know RICHIE HAVENS "Know"
AUZMA "Silver"
SCHONERZ & SCOTT "Wishing"
KINDLER & BELL "Leeward"
APSARAS "Apsaras"
ELEMENTS "Calypso"
GO WEST "Baltimore"
LICIA HWONG "Virgin"
Hottest

PAT METHENY GROUP "Train" SUZANNE CIANI "Velocity" ACOUSTIC ALCHEMY "Mr Chow SWING OUT SISTER "Twilight" MICHAEL TOMLINSON "Sunlight"

R&R NATIONAL AIRPLAY

AOR ALBUMS

| Three Two Last Weeks Weeks Week | 169 REPORTS | AUGUST 28, 1987 | Reports/Adds | Power | Heavy | Medrum |
|------------------------------------|--|--|----------------|-------------|--------------|-------------|
| DEBUT > 1 | JOHN C. MELLENCAMP/The Lonesome Jubilee (Mercury/PG) | "Paper" (159) "Times" (60) "Cherry" (50) | 159 /0 | 80 | 158 | 1 |
| | GRATEFUL DEAD/In The Dark (Arista) | "Hell" (144) "Grey" (95) "West" (52) | 161+/1 | 60 + | 144 – | 16+ |
| | CARS/Door To Door (Elektra) | "Girl" (162) "Strap" (35) "Double" (18) | 165 /16 | 44 | 143 | 19 |
| 3 2 2 4 | DEF LEPPARD/Hysteria (Mercury/PG) Grateful Dead and Richard Marx keep a bullet due to | "Animal" (114) "Women" (96) "Hysteria" (39) | 137-/2 | 27 - | <i>104</i> = | <i>28</i> + |
| | U2/The Joshua Tree (Island) | "Where" (123) "God's" (14) "Bullet" (12) | 140=/1 | <i>35</i> + | 102 – | 34= |
| | HOOTERS/One Way Home (Columbia) | | 145 – /2 | 25 – | 91 – | 45+ |
| | WHITESNAKE/Whitesnake (Geffen) | "Here" (90) "Love" (86) "Still" (3) | <i>129=/5</i> | 31 – | 94 – | 32+ |
| 16 9 7 B | RICHARD MARX/Richard Marx (EMI-Manhattan) | "Should've" (140) "Mean" (14) "Endless" (1) | <i>143=/3</i> | 27+ | <i>83</i> + | 60 – |
| | BRYAN ADAMS/Into The Fire (A&M) | "Victim" (127) "Strong" (4) "Hearts" (4) | 129+/6 | <i>26</i> + | <i>82</i> + | 44 – |
| 2 4 6 10 | SAMMY HAGAR/I Never Said Goodbye (Geffen) | "Returning" (83) "Boys" (61) "Give" (21) | 127-/1 | 14 – | <i>58</i> – | 66+ |
| | GREAT WHITE/Once Bitten (Capitol) | \ // | 128 – /2 | <i>15</i> = | <i>83</i> – | 40- |
| | LOVERBOY/Wildside (Columbia) | "Notorious" (138) "Fire" (1) "Love" (1) | 138 /5 | 9 | <i>59</i> | 73 |
| | HEART/Bad Animals (Capitol) | "Who" (64) "Girl" (24) "Wait" (24) | 104 – /2 | 27- | <i>65</i> – | 34+ |
| 17 | INSIDERS/Ghost On The Beach (Epic) | "Ghost" (140) "Love" (4) "Stand" (1) | 140+/6 | 3= | <i>34</i> + | 92+ |
| 10 17 15 | FLEETWOOD MAC/Tango in The Night (WB) | "Lies" (101) "Midnight" (14) "Seven" (7) | 109-/6 | <i>15</i> = | <i>53</i> + | <i>52</i> – |
| 24 22 18 16 | DAVID BOWIE/Never Let Me Down (EMI-Manhattan) | "Never" (116) "Time" (4) "Bang" (2) | 118+/10 | 13+ | <i>51</i> + | <i>56</i> – |
| 14 14 14 17 | ROGER WATERS/Radio K.A.O.S. (Columbia) | "Sunset" (107) "Who" (11) "Radio" (6) | 118-/3 | 9 + | | |
| 18 15 13 18 | JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic) | "Jane's" (110) "Suffering" (1) | 110-/1 | 18+ | 61- | 40- |
| 21 20 20 19 | FABULOUS THUNDERBIRDS/Hot Number (CBS Associated) | "How" (117) "Stand" (3) "Hot" (2) | 121+/9 | 3= | <i>32</i> + | 77- |
| 28 23 22 📀 | SILENCERS/A Letter From St. Paul (RCA) | "Painted" (123) "Red" (4) "God's" (2) | <i>125+/5</i> | 2 = | <i>28</i> + | 81 + |
| 33 27 23 🕙 | PAUL KELLY & THE MESSENGERS/Gossip (A&M) | "Darling" (120) "Old" (5) "Train" (3) | 128+/3 | 0 = | <i>20</i> + | <i>90</i> + |
| 29 21 21 22 | BEAT FARMERS/The Pursuit Of Happiness (Curb/MCA) | "Dark" (114) "Hollywood" (3) " M ake" (2) | 117-/0 | 7+ | | |
| | CRUZADOS/After Dark (Arista) | "Bed" (75) "Small" (16) "Want" (2) | 88 – /2 | 10 – | | <i>39</i> – |
| | TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA) | "Mixed" (69) "Damage" (5) "Runaway" (4) | <i>78 – /0</i> | 10 – | <i>35</i> – | |
| | MELVIN JAMES/The Passenger (MCA) | "Why" (123) | 123 /19 | 1 | 7 | 73 |
| 36 29 24 26 | LIVING DAYLIGHTS/Soundtrack (WB) | "Where" (74) "There" (5) "Living" (4) | 80-/0 | 1 — | | 48 – |
| | JON BUTCHER/Wishes (Capitol) | "Wishes" (80) "Goodbye" (1) | <i>81+/6</i> | 7+ | | 44- |
| | GLEN BURTNICK/Heroes And Zeros (A&M) | 'Follow'' (98) "Heard" (1) "Spinning" (1) | 99+/18 | 0= | | <i>68</i> + |
| | JOE WALSH/Got Any Gum? (Full Moon/WB) | "Car" (67) "Up" (4) "Fun" (2) | 73 – /1 | 3- | | 40 – |
| 1 | EUROPE/The Final Countdown (Epic) | "Carrie" (77) | <i>77-/2</i> | 7- | | 40 – |
| 1 | LA BAMBA/Soundtrack (Slash/WB) | "La Bamba" (46) "Come" (12) "Summertime" (6) | <i>56 – /1</i> | 7- | | <i>20</i> = |
| | STARSHIP/No Protection (Grunt/RCA) | "Babylon" (50) "Over" (18) "Transatlantic" (3) | 68 – /5 | 3- | | 42+ |
| | LOST BOYS/Soundtrack (Atlantic) | "Good Times" (44) "Lost" (20) "People" (2) | <i>60 – /6</i> | 5 - | | 25 – |
| | PETE BARDENS/Seen One Earth (Cinema/Capitol) | "Dreams" (70) "Seascape" (4) | <i>71 +/3</i> | 1 = | | 45 – |
| | OUTFIELD/Bangin' (Columbia) | "Bangin' " (46) "Since" (14) "Somewhere" (1) | 61+/13 | 7= | | 33+ |
| | WARREN ZEVON/Sentimental Hygiene (Virgin) | "Detox" (38) "Monkey" (8) "Sentimental" (3) | <i>52-/0</i> | 3= | | <i>26</i> – |
| | CUTTING CREW/Broadcast (Virgin) | "I've Been" (60) | 60 + /21 | 1 = | | 42+ |
| | OMAR & THE HOWLERS/Hard Times In The Land Of Plenty (Columbia) | "Mississippi" (41) "Dancing" (12) "Hard Times" (5) | | 1 = | | 42+ |
| | CULT/Electric (Sire/WB) | "Wild Flower" (67) "Love" (1) "Lil Devil" (1) | <i>67+/5</i> | 0= | _ | 46+ |
| 39 40 | JOHN KAY & STEPPENWOLF/Rock & Roll Rebels (Qwil) | "Hold On" (47) "Life" (28) "Rock & Roll" (1) | 73 – /3 | 0 = | 2 – | <i>58</i> + |

BREAKERS.

CARS Door To Door (Elektra) 98% of our reporters on it. **LOVERBOY**

JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury/PG) 94% of our reporters on it.

MELVIN JAMES

The Passenger (Columbia) 88% of our reporters on it.

NEW & ACTIVE

Wildside (Columbia)

88% of our reporters on it.

BRANOOS "Honor Among Thieves" (Relativity) 57/14 (43/15)
Adds including WNOR, WXRT, KDKB, KRQR, WHEB, KLBJ, KMOD, WIZN, V
including WNEW, DC101, KTXQ, KLOL, WYNF, WLVQ, WLLZ, 91X, KFOG, KX
REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 47/6 (43/4)

ACEMENTS "P183881 TO M881 MB" (SITO WB) 47/0 (43/4) KFOG, KISW, WAQY, WAAF, KWIC, KLPX. Powers 2. Heavy 11 including WLIR, WXRT, KROQ, WHCN, WPLR, WAPL, WHFS, WFNX, KQWB. Medium 22 including WNEW, WMMR, WYNF, KBCO, 91X, KGB, WHEB, KLBJ, KICT, KPOI.

KZEL, WHFS, WFNX, KOWB. Medium 22 Including WNEW, WMMH, WYNF, KBCO, 91X, KGB, WHEB, KLBJ, KICT, KFOI.

Y&T "Contagious" (Geffen) 43/11 (32/17)

Adds including WAQY, WRQK, WTUE, KICT, KFMG, KEZE, WYMG, KFMF, KOZZ. Heavy 2: KSJO, KNAC. Medium 19 including WLLZ, WQFM, KBPI, KOME, WEZX, KLAQ, WIMZ, KISS, KILO, KKDJ.

TOM KIMMEL "5 To 1" (Mercury/PolyGram) 40/6 (37/13)

Adds: WTUE, KMBY, WIZN, KRQU, KZOQ, KOZZ. Powers 1. Heavy 3: WQFM, KGB, WKDF. Medium 20 including KBPI, KUPD, WHEB, WCMF, WAAF, WIMZ, WLAY, WFBQ, KATT, KMOD.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 39/5 (36/5)

Adds: KBPI, KFOG, WEZX, KMBY, KATP. Powers 1. Heavy 10 including WLIR, WXRT, KROQ, 91X, KZEL, WHFS, WFNX, WIZN, WWTR. Medium 24 including KTXQ, KLOL, WLLZ, KBCQ, WCCC, WLAV, KPOI, WBLM, WRUF, KRNA.

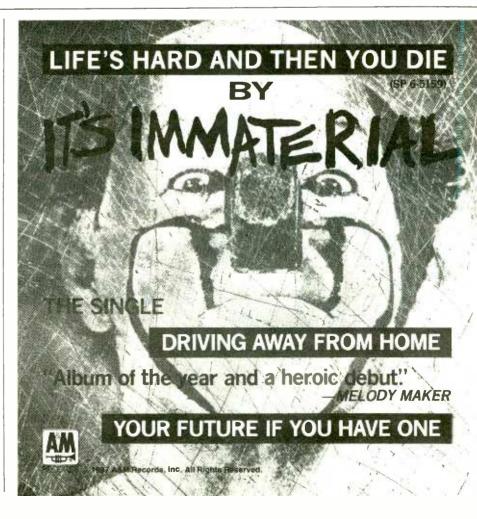
ROGER OALTREY "Can't Walt To See The Movie" (Atlantic) 31/3 (32/4)
Adds: WOBK, KSOY, KWHL, Powers 2. Heavy 4: KQRS, KLOS, KQDS, KTCZ. Medium 21 including WNEW, WDVE, WLLZ, WRIF, KBPI, KZAP, WIOQ, WEZX, WTUE, WRKI.

COCK ROBIN "After Here Thru Midland" (Columbia) 26/2 (25/4)
Adds: WEZX, KWIC. Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 11 including WNEW, WQFM, WPLR. WLAV, WMAD, KTCZ, WWCT, KNX, WMRQ.

JOHN HIATT "Bring The Family" (A&M) 26/1 (29/4)
Adds: KGRQ. Heavy 7: WXRT, KBCQ, KFOG, CHEZ, KZEL, WHFS, KTYD. Medium 12 including WYNF, WBYR, WBRU, WKFM, WIXV, WONE, KMOD, KNX, KKCY.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 26/1 (25/1)
Adds: KTCZ. Powers 2. Heavy 10: WLIR, WXRT, KROQ, 91X, WKLC, CFNY, KZEL, WHFS, WFNX, WXXP. Medium 8: WBAB, KBCO, KFOG, WCCC, CHEZ, WIOQ, KPOI, KKCY.

TNT "Tell No Tales" (Mercury/PolyGram) 25/2 (26/6)
Adds: WAQY, WFYV. Heavy 0. Medium 10: WQFM, KAZY, KBPI, KUPD, KILO, KNAC, KMBY, KATP, WRUF, KRQU.



NEW ARTISTS

Tracks

| 1 | GLEN BURTNICK/Follow You (A&M)98 |
|----|---|
| 2 | PETE BARDENS/In Dreams (Cinema/Capitol) |
| 3 | CULT/Wild Flower (Elektra)* |
| 4 | CUTTING CREW/I've Been In Love Before (Virgin)* |
| 5 | BRANDOS /Gettysburgh (Relativity) |
| 6 | SQUEEZE /Hour Glass (A&M) |
| 7 | REPLACEMENTS/Alex Chilton (Sire/WB) |
| 8 | OMAR & THE HOWLERS/Mississippi (Columbia)* |
| 9 | CURE/Just Like Heaven (Elektra) |
| 10 | TOM KIMMEL/Tryin To Dance (Mercury/PG)* |
| | |

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

BODEANS

ONLY

INCREDIBLE

BAND.

"ONLY LOVE"

A GREAT

SONG.



The new pro from the forthcoming album

Outside Looking In produced by Jerry Harrison.

Only on Slash/Reprise Records



R&R NATIONAL AIRPLAY

AOR TRACKS®

| 1 | | | | | | | | | |
|--------|-----|----------------|---------|--------------|--|--------------------|-------------|--------------|--------------|
| 7 7 | | Three IV | | Last Week | 169 REPORTS | oorts/Adds F | ower H | Heavy M | Medium |
| 9 | > | 2 1 | 1 | 0 | JOHN C. MELLENCAMP/Paper In Fire (Mercury/PG) | 159 = /O | 79 + | <i>157</i> + | 2- |
| 6 | | - - | 2 | 3 | CARS/You Are The Girl (Elektra) | 162+/14 | 44+ | 142+ | 17- |
| 6 | ⊱ | 12 8 | 4 | 3 | GRATEFUL DEAD/Hell In A Bucket (Arista) | 144+/6 | <i>33</i> + | 95 + | 44 - |
| ? | | DEBU1 | | 4 | PINK FLOYD/Learning To Fly (Columbia) | 148 /148 | 15 | 92 | 50 |
| 1 | | | 14 | 6 | AEROSMITH/Dude (Looks Like A Lady) (Geffen) | 146+/14 | 15+ | 82 + | 59 – |
|) < | - | 21 14 | 8 | | U2/Where The Streets Have No Name (Island) | 123+/2 | <i>33</i> + | 90 + | 31 – |
| | 0 | 22 16 | 13 | 0 | ` , | 127+/7 | 25 + | <i>82</i> + | 41 – |
| | X | 26 17 | 12 | 8 | (| 140+/4 | <i>20</i> + | | <i>65</i> – |
| | C | 11 7 | 7 | 9 | GREAT WHITE/Rock Me (Capitol) | 127-/2 | 15= | 82 – | 40 - |
| | | 21 | 15 | | LOVERBOY/Notorious (Columbia) | 138+/5 | 9+ | <i>59</i> + | - |
| 3 | / | DEBUT | | - | RUSH/Force Ten (Mercury/PG) | 133 /133 | | 55 | 67 |
|) | 5 | 1 2 | 5 | 12 | GRATEFUL DEAD/Touch Of Grey (Arista) DEE EPPA PD (Arista) (Adams DEE) | 95-/0 114+/9 | 26 – | 78 - | 13- |
| 7 | | 46 26 | 20 | | DEF LEPPARD/Animal (Mercury/PG) | 144+/9 | 10+ 3= | 59+ | 50 – 92 + |
|) | 100 | 30 22 | 17 | 15 | INSIDERS/Ghost On The Beach (Epic) WHITESNAKE/Here Go Again (Geffen) | 90-/0 | 3 = 29 - | | 12+ |
| 3 | (0) | 3 4 | 6 | 16 | HOOTERS/Johnny B (Columbia) | 109-/0 | 24- | 72 - | 28 = |
| • | لا | | 3 10 | 17 | JON ASTLEY/Jane's Getting Serious (Atlantic) | 110-/1 | 18+ | | 40 - |
| 2 | 3 | 36 28 | 23 | | DAVID BOWIE/Never Let Me Down (EMI-Manhattan) | 116+/12 | 13+ | | 55 – |
| | 2 | 9 6 | 11 | 19 | DEF LEPPARD/Women (Mercury/PG) | 96-/0 | 16- | 62 – | 30 – |
| 3 | 0 | 29 24 | | | SILENCERS/Painted Moon (RCA) | 123+/5 | 2= | 28+ | <i>79</i> + |
| 3 | | 58 36 | 29 | | FLEETWOOD MAC/Little Lies (WB) | 101+/14 | 13+ | | 49- |
| 0 | | 18 18 | 18 | _ | ROGER WATERS/Sunset Strip (Columbia) | 107-/2 | 7+ | 39 – | 63- |
| 2 | | 47 33 | 28 | | FABULOUS THUNDERBIRDS/How Do You Spell (CBS Associated) | 117+/10 | <i>3</i> = | 31+ | 73 + |
| | | 28 23 | 21 | 24 | BEAT FARMERS/Dark Light (Curb/MCA) | 114-/0 | 7+ | 25 + | 76 – |
| | | 34 29 | 26 | 25 | PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M) | 120+/3 | 0 = | 17 + | 87 + |
| | | DEBUT | _ | | R.E.M./The One I Love (IRS/MCA) | 119 /119 | 3 | 23 | 74 |
| | | 40 | | 27 | MR. MISTER/Something Real (Inside Me/Inside You) (RCA) | 111+/8 | 7+ | 27+ | <i>75</i> – |
| | × | 5 10 | 19 | | HEART/Who Will You Run To (Capitol) | 64 – /0 | <i>26</i> – | <i>53</i> – | 10- |
| | C | 7 5 | 9 | | CRUZADOS/Bed Of Lies (Arista) | 75-/0 | 8- | 41 – | 31- |
| • | | · – – | | | WHITESNAKE/IS This Love (Geffen) | 86+/25 | 3+ | | 51+ |
| | | — 59 | | | MELVIN JAMES/Why Won't You Stay (Come In) (MCA) HOOTERS/Satellite (Columbia) | 123+/19 78+/14 | 1 + 1 - | 7+ | 73+ 41+ |
| | 1 | 57 49 53 47 | | | SAMMY HAGAR/Returning Home (Geffen) | 83+/16 | 6+ | | 47+ |
| | F | 37 34 | | | JON BUTCHER/Wishes (Capitol) | 80+/6 | 7+ | | 43- |
| | 4 | 7 | | _ | GLEN BURTNICK/Follow You (A&M) | 98+/17 | 0= | | 68+ |
| | 0 | | | | TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA) | 69-/1 | 8- | 30- | |
| | × | | 31 | | EUROPE/Carrie (Epic) | 77-/2 | 7- | 29 – | 40 - |
| | | 39 31 | 32 | | PRETENDERS/Where Has Every Body Gone (WB) | 74-/0 | 0- | 22- | 48 – |
| | | 19 20 | 24 | 39 | JOE WALSH/In My Car (Full Moon/WB) | 67-/1 | 3 - | 27 - | 36 – |
| < | | DEBUT | • | | JOHN C. MELLENCAMP/Hard Times For An Honest (Mercury/PG) | 60 /60 | 0 | 23 | 34 |
| < | - | 15 19 | | | SAMMY HAGAR/Boys' Night Out (Geffen) | 61-/0 | 2- | 26 – | |
| _ | | | | | PETE BARDENS/In Dreams (Cinema/Capitol) | 70 = /2 | 1 = | 12+ | |
| < | | | | _ | GRATEFUL DEAD/West L.A. Fadeaway (Arista) | 52 – /5 46 – /0 | 1+ 5- | 19 – 29 – | 30 = |
| | | | | | LOS LOBOS/La Bamba (Slash/WB) | 67+/6 | <i>0</i> = | 29 – 5 – | 14 – 46 + |
| • | | | | | CULT/Wild Flower (Sire/WB) BILLY IDOL/Mony Mony (Chrysalis) | 74+/59 | 1+ | 3 – 1 + | 48+ |
| | - 1 | | | | JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG) | 50 /50 | 0 | 17 | 30 |
| <> | | 8 12 | | | INXS & JIMMY BARNES/Good Times (Atlantic) | 44 – /0 | 5- | | 17- |
| × | | | | | CUTTING CREW/I've Been In Love Before (Virgin) | 60+/21 | 1 = | 11+ | |
| | | | | | DEF LEPPARD/Hysteria (Mercury/PG) | <i>39+/5</i> | 2= | | 18- |
| X | | 6 15 | | _ | 38 SPECIAL/Back To Paradise (Theme From) (A&M) | 40-/0 | 3- | 20 – | 15- |
| × | | 40 38 | | | CROWDED HOUSE/World Where You Live (Capitol) | 42-/1 | 5 - | 18- | 22 – |
| 6 | | 48 55 | | | GRATEFUL DEAD/When Push Comes To Shove (Arista) | 40+/5 | 1 = | | 12- |
| 6 | - | | | | STARSHIP/Babylon (Grunt/RCA) | <i>50</i> + /7 | 0= | | 37+ |
| | | 42 42 | | | SUZANNE VEGA/Solitude Standing (A&M) | 45-/0 | 1 = | | 26- |
| _ | | | | | SQUEEZE/Hour Glass (A&M) | 49+/39 | 0= | 8+ | 34+ |
| 5 | ~ | 51 52 | | | MOTLEY CRUE/Wild Side (Elektra) IOHN COLIGAR MELLENCAMP/The Real Life (Marcun/PG) | 49 – /1 22 /23 | 0 = | 3- 10 | 35 |
| | | DEBUT | | | JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG) CARS/Strap Me In (Elektra) | 33 /33 35 /35 | 0 | 19 13 | 11 17 |
| FARA | - | DEBUT | | | OUTFIELD/Bangin' On My Heart (Columbia) | 35 /35 46+/14 | 3- | 10+ | |
| | | ULUUT | | • | The state of the state (obtained) | 73 1777 | _ | , o T | 20 T |

BREAKERS.

PINK FLOYD Learning To Fly (Columbia) 88% of our reporters on It. RUSH Force Ten (Mercury/PG)

79% of our reporters on it.

R.E.M.
The One I Love (IRS/MCA)
70% of our reporters on it.

FLEETWOOD MAC Little Lies (WB) 60% of our reporters on it.



REMIXED FROM THE LP <u>WILD FRONTIER</u>.

PRODUCED BY JAMES "JIMBO" BARTON, PETER COLLINS FOR JILL MUSIC,

PETE SMITH AND GARY MOORE.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

PINK FLOYD/Fly (148) RUSH/Force (133) R.E.M./One (119) J.C. MELLENCAMP/Hard (60) BILLY IDOL/Mony (59) J.C. MELLENCAMP/Bomb (50) SQUEEZE/Glass (39) CARS/Strap (35) J.C. MELLENCAMP/Real (33) J.C. MELLENCAMP/People (29)

HOTTEST

J.C. MELLENCAMP/Paper (79) GRATEFUL DEAD/Hell (33) U2/Where (33) WHITESNAKE/Here (29) GRATEFUL DEAD/Touch (26) HEART/Who (26)
BRYAN AOAMS/Victim (25) HOOTERS/Johnny (24) RICHARD MARX/Should've (20)

CHART CLIMBERS

GLEN BURTNICK "Follow You" (A&M) 98/17 (80/17)
Adds including WHJY, KAZY, KFOG, KLAQ, WAPL, WRQK, WXKE, KATT, WWCT, KPOI. Heavy 10: WYNF, KBPI, KDKB, WDHA, WAQX, KZEL, KMBY, KQWB, KRQU, KTYD. Medium 68 including WNEW, WMMR, WDVE, KTXQ, KLOL, WSHE,

WHITESHAKE "Is This Love" (Geffen) 86/25 (61/30)
Adds including WHJY, WNOR, KSHE, KISW, WAQY, WKQQ, KQDS, KEZO, WWCT, KICT. Heavy 30 including WDVE, WYNF, WLLZ, KAZY, KBPI, KDKB, KUPD, KRQR, WZZO, KLBJ. Medium 51 including WBAB, WNEW, WKLS, KLOL, WGTR, KLOS, KGB, WPYX, WOUR, WDIZ. Moves 44-30.

SAMMY HAGAR "Returning Home" (Geffen) 83/16 (66/10)

Adds including WYNF, WHEB, KLAQ, WIMZ, KISS, WXKE, KATT, WWCT, KMOD, WBLM. Heavy 30 including KLOL, WQFM, KQRS, KBPI, KGB, KRQR, KOME, WCMF, WAPL, WLAV. Medium 47 including WNEW, WDVE, WKLS, WLVQ, KLOS, KGON,

JON BUTCHER "Wishes" (Capitol) 80/6 (76/2)
Adds: WKRR, WIMZ, WIOT, KBER, WKLT, WZZQ. Heavy 31 including WHJY, KLOL, KAZY, KBCO, KGB, KOME, WHEB, WAQY, WAAF, KLBJ. Medium 43 including KTXQ, WNOR, WQFM, KDKB, KZAP, WPYX, WOUR, KISS, WAPL, WTUE.

Remains at #34.

HOOTERS "Satellite" (Columbia) 78/14 (63/13)

Adds including WHJY, KZEW, KRXQ, WHCN, WAQY, KLBJ, WIMZ, WTUE, WWCT, KQWB, KWHL. Heavy 33 including WMMR, WDVE, KAZY, KBCO, KBPI, 91X, KFOG, KRQR, KISW, WZZO. Medium 41 including WBAB, WNEW, DC101, KTXQ, KLOL, WSHE, KYYS, KLOS, KUPD, KGB. Moves 38-32.

BILLY IDOL "Mony Mony" (Chrysalis) 74/59 (16/16)

Adds including WDVE, WHJY, KTXQ, WNOR, WLVQ, KBPI, KLOS, KRQQ, KZAP, KFOG, Heavy 1: KTYD. Medium 48 including WBAB, WKLS, WLLZ, KSHE, KUPD, 91X, KGB, KXRX, WIMZ, KOZZ. Debuts at #46.

PETE BARDENS "In Dreams" (Cinema/Capitol) 70/2 (70/6)
Adds: KBAT, KMOD, Heavy 12 including KBCO, KINK, KFOG, WIOQ, KRIX, WLAV, WMAD, KTCZ, WMRY. Medium 45 including WMMR, WLVQ, KYYS, KSHE, KLOS, KGB, KOME, KLAQ, WKQQ, WDIZ. Moves 47-42.

WNEW, WRLS, R.DU., WILZ, RORS, RAZY, ROPD, 918, RGB. MOVES 49-45.

JOE WALSH "In My Car" (Full Moon/WB) 67/1 (106/5)

Adds: WDHA. Heavy 27 including WNEW, WHJY, WLUP, WEBN, KLOS, WAQY, WOUR, KLBJ, WLAV, WWCT. Medium 36 including KLOL, KYYS, KBCO, KGB, KRQR, KOME, WPYX, WHEB, WAAF, WKRR. Moves 24-39.

JOHN COUGAR MELLENCAMP "Hard Times For An Honest Man" (Mercury/PolyGram) 60/60 (0/0)
Adds including WQFM, WIMZ, WRDU, WIXV, WRDK, WTUE, KGGO, WFBQ, WIOT, KICT. Heavy 23 including WDVE, WLUP,
WXRT, KSHE, KAZY, KGON, KOME, WZZO, WAQY, KLAQ. Medium 34 including WNEW, WKLS, WGTR, WNOR, KZAP,
KISW, WPYX, WKRR, WKQQ, WDIZ. Debuts at #40.

CUTTING CREW "I've Been In Love Before" (Virgin) 60/21 (39/23)
Adds including WDVE, KOME, WHEB, KLAQ, WDIZ, WRDU, WIXV, KGGO, WLAV, WIOT, Heavy 11 including DC101, WKLS, KFOG, WPDH, WHTF, WRXL, WKGR, WWCT, KRNA, KFMZ. Medium 42 including KXRX, WCCC, WRQK, KEZO, KICT, KDJK, WBLM, WRUF, KFMF, KOZZ. Moves 58-49.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 50/50 (0/0)
Adds including WQFM, WHEB, WOUR, WIXV, WRQK, WLAV, KATT, KEZO, KICT, WRKI, Heavy 17 including WDVE, WLUP, KOME, WZZO, WPDH, WAQY, KLBJ, WKDF, WBLM, KWHL. Medium 30 including WBAB, WKLS, WGTR, WNOR, WLVQ, KZAP, WPYX, WKRR, WRDU, WRXL. Debuts at #47.

STARSHIP "Babylon" (Grunt/RCA) 50/7 (47/14)
Adds: WNEW, KRIX, WTUE, KICT, KLPX, WKLT, WAOR. Heavy 7: WDVE, KFOG, KSJO, WIMZ, WZEW, WAPL, WMGM. Medium 37 including DC101, WKLS, KLOL, WLLZ, KZAP, WRDU, WRQK, WLAV, KILO. Remains at #54.

SQUEEZE "Hour Glass" (A&M) 49/39 (10/8)
Adds including WNEW, KROQ, WPYX, WCCC, WPDH, WAQY, WOUR, WAAF, KLBJ, WIMZ. Heavy 8 including 91X, KFOG, WHCN, WXXP. Medium 34 including WBAB, DC101, WNOR, WLUP, WXRT, KBCO, KGB, WIOQ, WBRU, WHFS. Debuts at

#56.

OUTFIELD "Bangin" On My Heart" (Columbia) 46/14 (30/10)
Adds including WNEW, KOME, WAAF, KLAQ, WLAV, KMOD, WRUF, KRNA, KFMF, Heavy 10; WRIF, WQFM, KBPI, WTPA, KNCN, WIMZ, KZEL, KFMZ, WZZQ, KRQU, Medium 29 including WBAB, WHJY, WLLZ, KUPD, KLBJ, KGGO, KILO, WIZN, WWWV, KQWB. Debuts at #60.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 39/5 (37/7)
Adds: KSJO, WEZX, KMBY, KWHL, KOZZ, Heavy 18 including WEBN, KUPD, KRQR, WPYX, KLAQ, WKDF, WAPL, WLAV, WFBQ, WBLM, Medium 18 including WKLS, KLOL, WGTR, WLVQ, KDKB, WRDU, WIXV, WRQK, KICT, KILO, Moves 55-50.

CARS "Strap Me In" (Elektra) 35/35 (0/0)
Adds including WOFM, 91X, KXRX, WOUR, KATT, WGIR, WRUF, KWHL, KFMF, Heavy 13 including KTXQ, KSHE, KBCO, KUPD, KGON, KFOG, KRQR, KOME, KSJO, WAQY. Medium 17 including WBAB, WNOR, KYYS, KZAP, KISW, WPYX, WAAF, WKRR, WIXV, WFBQ. Debuts at #59.

WAAF, WKRR, WIXV, WFBQ. Debuts at #59.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 33/33 (0/0)

Adds including CHOM, KDKB, WKLC, WTPA, WHCN, CHEZ, WAQX, WRFX, KWHL. Heavy 19 including WHJY, WYNF, WEBN, KSHE, KUPD, KRQR, KOME, WAPL, WFBQ, KMOD. Medium 11 including WNEW, KTXQ, WAAF, WRDU, WTUE. WLAV, KATT, WGIR, KOZZ. Debuts at #58.

NEW & ACTIVE

BRANOOS "Gettysburgh" (Relativity) 56/14 (42/14)
Adds including WNOR, WXRT, KDKB, KROR, WHEB, KLBJ, K

WHEB, KLBJ, KMOD, WIZN, WRKI, WBLM. Heavy 1: KZEL. Medium 35. WLVQ, WLLZ, 91X, KFOG, KXRX.

including WNEW, DC101, KTXO, KLOL, WYNF, WLVQ, WLLZ, 91X, KFOG, KXRX.

Y&T "Temptation" (Geffen) 43/11 (32/17)

Adds: WTPA, WAQY, WRQK, WTUE, KICT, KFMG, KEZE, WYMG, KFMF, KRQU, KOZZ. Heavy 2: KSJO, KNAC. Medium 19 including WLLZ, WQFM, KBPI, KOME, WBYR, WEZX, KLAQ, WIMZ, KISS, KILO.

REPLACEMENTS "Alex Chilton" (Sire/WB) 42/7 (38/4)

Adds: KFOG, KISW, WAQY, WAAF, KWIC, KLPX, WHFS. Powers 1. Heavy 9 including KROQ, WHCN, WPLR, WAPL, KZEL, WFNX, WXXP, KQWB. Medium 20 including WNEW, WMMR, WYNF, 91X, KGB, WHEB, KLBJ, KICT, KPOI, WGIR.

DMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 41/9 (36/8)

Adds: KTXQ, KRQR, KOME, KISW, WAQY, KLAQ, KMBY, WRKI, KWHL. Powers 1. Heavy 3: WHCN, KPEZ, KNCN. Medium 29 including WBAB, WNEW, WKLS, KUPD, KGB, KFOG, KLBJ, WRDU, KEZO, KMOD.

CURE "Just Like Heaven" (Elektra) 38/5 (34/5)
Adds: KBPI, KFOG, WEZX, KMBY, KATP. Powers 1. Heavy 9: WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WIZN, WWTR, WXXP
Medium 24 including KTXQ, KLOL, WLLZ, KBCO, WCCC, WLAV, KPOI, WBLM, WRUF, KRNA.

TOM KIMMEL "TryIn" To Oance" (Mercury/PolyGram) 33/7 (27/13)
Adds: WTUE, KATT, KMBY, WIZN, KRQU, KZOQ, KOZZ. Heavy 0. Medium 16 including KBPI, WTPA, WHEB, WEZX, WIMZ

JOHN COUGAR MELLENCAMP "We Are The People" (Mercury/PolyGram) 29/29 (0/0)
Adds including CHOM, WKLC, WEZX, WFYV, KMJX, WQMF, WEGR, KZEL, KNX, WMRQ. Heavy 13 including WMMR, WXRT, WLLZ, KSHE, KOME, WAQY, WKRR, WAPL, KPOI. Medium 15 including WIYY, KLOL, WSHE, KYYS, WTUE, WLAV, KATT, WGIR, KFMF.

ROGER DALTREY "Hearts Of Fire" (Atlantic) 29/3 (29/5)
Adda: WICRE KROY KWHL Powers 2: Heavy 3: KQRS, KLOS, KQDS. Medium 20 including WNEW, WDVE, WLLZ, WRIF,

KBPI, KZAP, WIOQ, WEZX, WIOE, WAN.

JOHN KAY & STEPPENWOLF "Give Me Life" (Qwii) 28/18 (10/5)

Adds including WKLS, KTXQ, WAQY, WRDU, WRQK, KATT, KICT, KFMQ, KFMF. Heavy 0. Medium 22 including WQFM,

COCK ROBIN "Just Around The Corner" (Columbia) 26/2 (25/5)
Adds: WEZX, KWIC, Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 11: WNEW, WQFM, WPLR, WLAV,

HEART "Walt For An Answer" (Capitol) 24/4 (20/13)

Adds: WAQY, KATT, KBER, KWHL. Heavy 7 including KLOL, KGB, WHCN, KFMG, KILO. Medium 16 including KZAP, WKLC, WDHA, WEZX, KWIC, KNCN, KDJK, WRUF, KOZZ.

HEART "There's The Girl" (Capitol) 24/3 (24/5)
Adds: CHEZ, KZEL, KMBY. Powers 1. Heavy 10 including
Medium 10 including WBAB, KBPI, KDKB, KXRX, WCCC, V ((() including KORS, KUPD, KRXQ, CFOX, WKRR, KILO, KGRQ, KRQU, WCCC, WKGR, WAPL, KQDS, WMRY.

JOHN COUGAR MELLENCAMP "Down And Out in Paradise" (Mercury/PolyGram) 22/22 (0/0) Adds including KLOS, WKRR, KILO, WKLT, KFMQ, KSQY. Heavy 8: KZEW, KFOG, KRQR, WHCN, WPLR, WQBK, WMRY, KWHL. Medium 11 including KTXQ, KXRX, WCCC, WKFM, WAAF, KPEZ, WRXL, KEZO.

JOHN COUGAR MELLENCAMP "Check it Out" (Mercury/PolyGram) 21/21 (0/0)

ncluding WKGR, WFBQ, WMGM, KFMQ, KOZZ. Powers 1. Heavy 11 including CHOM, DC101, Wf WPDH, WAQX. Medium 10 including WNEW, KTXQ, WLVQ, KGB, WDHA, WOUR, KQDS, KATT

PETE WYLIE "Sinful" (Virgin) 21/3 (18/5)
Adds: KBPI, WTPA, KTYD. Heavy 4 including KROQ, KRNA, KGRQ. Medium 9: WLIR, WHEB, WHTF, KPOI, WHFS, WFNX,

KATP, WMRY, KZOQ.

FASTER PUSSYCAT "Don't Change That Song" (Elektra) 21/2 (21/4)

Adds: WEZX, KRQU. Heavy 1: KNAC. Medium 11 including WNOR, KAZY, KBPI, KUPD, KRXQ, KNCN, KILO, KATP.

MARILLION "Sugar Mice" (Capitol) 21/2 (20/5)

Adds: KOME, KWIC. Heavy 0. Medium 14 including WNEW, WPDH, WAQY, WAQX, WOUR, KLBJ, KATT, KMOD, KDJK.

LOU GRAMM "Lost in The Shadows" (Atlantic) 20/9 (11/4)

Adds: WLLZ, KGB, KOME, WRQK, KMOD, KICT, WMGM, KRNA, WMRY. Heavy 5 including WXLP, KWHL, KRQU. Medium 9 including KZAP, WGME, WIMZ, WACR.

including KZAP, WGMF, WIMZ, WAOR.

BRIAN McDONALD GROUP "Life is a Desperate Business" (Columbia) 20/5 (15/7)

Adds: WYNF, WQFM, WAQX, WDIZ, WMGM. Heavy 1: KQRS. Medium 7 including WLLZ, KDKB, KUPD, KFMG, KEZE,

DEF LEPPARD "Excitable" (Mercury/PolyGram) 20/3 (18/0)
Adds: WRDU, WIXV, WBLM. Heavy 7 including WDVE, WKLS, KTXQ, KRIX, KKDJ, KDJK. Medium 13 including KLOL, Adds: WRDU, WIXV, WBLM, Heavy 7 inclu WRQK, WFBQ, WLNZ, KICT, WKLT, KOZZ,

CARS "Double Trouble" (Elektra) 18/18 (0/0)
Adds including WQFM, WKLC, WKRR, WLNZ, KILO, WGIR, KWHL. Heavy 4: KRQR, KOME, WHCN, KLBJ. Medium 11 including WNEW, WKLS, KLOL, WLVQ, WLLZ, KZAP, KGB.

GRATEFUL DEAD "Throwing Stones" (Arista) 18/4 (15/1)
Adds: WHCN, WPDH, WKGR, KKCY, Heavy 8 including WMMR, DC101, KRQR, WIOQ, WEZX, WHTF, WQBK. Medium 9 including WNOR, KFOG, WBRU, WKFM, WAAF, KZEL. KOZZ.

HELIX "Wild in The Streets" (Capitol) 18/2 (17/6) iding WLLZ, WQFM, KUPD, WHEB, KISS, KATP

Adds: WAPL, KQWB. Heavy 2 including KNAC. Medium / including WLLZ, WGFM, KOPD, WHEB, KISS, KATP.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram) 17/6 (13/7)

Adds: KDKB, KRQR, WAQY, KGQO, KPOI, KOMP. Powers 2. Heavy 7: WEBN, KBPI, WKDF, WXLP, KNAC, KTAL, KRQU.

DC101, WKLS, KOME, KLAQ

Medium 8 including DC101, WKLS, KOME, KLAQ.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 16/16 (0/0)

Adds including WZYC, WWTR, WZZQ, KFMF. Heavy 5: DC101, KFOG, KSJO, KLBJ, WFBQ. Medium 10 including WKLS, WGTR, WKQQ, WZEW, KKDJ, KBER, WGIR.

CRUZADOS "Small Town Love" (Arista) 16/9 (7/3)

Adds: WNOR, KFOG, KOME, KFMG, KKDJ, WHFS, WMRQ, KATP, KZOQ. Powers 1. Heavy 3 including KBCO, KZEL.

Medium 11 including WXRT, 91X, KRQR, WDHA, KNCN.

GUNS 'N' ROSES "Welcome To The Jungle" (Geffen) 16/0 (17/1)

Heavy 1: KNAC, Medium 9: KTXQ, WNOR, KQRS, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

SAMMY HAGAR "Eagles Fly" (Geffen) 15/3 (15/3)
Adds: WQFM, KGON, WAOR. Powers 1. Heavy 5: WLLZ, KAZY, KUPD, WIMZ, KMOD. Medium 8 including KTXQ, WGTR, Adds: WQFM, KGON, WAOR WFBQ, WKQZ, KBER, KEZE.

AOR ALBUMS

MOST ADDED

CUTTING CREW (21) MELVIN JAMES (19) GLEN BURTNICK (18) CARS (16) BRANOOS (14) OUTFIELO (13) Y&T (11)

OAVIO BOWIE (10)

FABULOUS THUNDERBIRDS (9) MOJO NIXON & SKID ROPER (9)

HOTTEST

J.C. MELLENCAMP (80) **GRATEFUL DEAO (60) CARS (44)** U2 (35) WHITESNAKE (31) DEF LEPPARO (27) **HEART (27) BRYAN ADAMS (26)** HOOTERS (25)

NEW & ACTIVE

Continued from Page 83

PETE WYLIE "Sinful" (Virgin) 22/3 (19/5)
Adds: KBPI, WTPA, KTYD. Heavy 4 including KROQ, KRNA, KGRQ. Medium 10: WLIR, WHEB, CFNY, WHTF, KPOI, WHFS, WFNX, KATP, WMRY, KZOQ.

WENX, KATP, WMRY, KZOQ.

FASTER PUSSYCAT "Faster Pussycat" (Elektra) 21/2 (21/4)

Adds: WEZX, KRQU. Heavy 1: KNAC. Medium 11 including WNOR, KAZY, KBPI, KUPD, KRXQ, KNCN, KILO, KATP.

BRIAN McDONALD GROUP "Desperate Business" (Columbia) 20/5 (15/7)

WASE WOEM WAQX WDIZ. WMGM. Heavy 1: KQRS. Medium 7 including WLLZ, KDKB, KUPD, KFMG, KEZE,

DISORDERLIES "Soundtrack" (London/PolyGram) 19/6 (15/7)
Adds: KDKB, KRQR, WAQY, KGGO, KPOI, KOMP, Powers 2. Heavy 8 including WEBN, KBPI, KRQQ, WKDF, WXLP, KNAC, KRQU, Medium 9 including DC101, WKLS, 91X, KOME, KLAQ.

JOE ELY "Lord Of The Highway" (Hightone) 17/2 (20/1)

Adds: KICT, WKLT. Powers 1. Heavy 1: KFMX. Medium 7: WXRT, KBCO, WHEB, KPEZ, KKCY, KATP, KGRQ.

Adds: RIC1, WRL1. Powers 1. Heavy 1: KFMX. Medium 7: WXRT, KBCO, WHEB, KPEZ, KI GUNS 'N' ROSES "Appetite For Destruction" (Geffen) 16/0 (17/1) Heavy 1: KNAC. Medium 9: KTXQ, WNOR, KQRS, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

- Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

DC101/Washing (202) 828-9932

VP/PROGR: DAVE RROW OD/MD: CURT GARY

PARALLEL ONE

PD: TOM EVANS

Heavy Cars (M)

Heavy
CABE(H)
JOHE CONGAR MELLEN(M)
JOHE CONGAR MELLEN(M)
HEART
MATERIA
MITTESNAKE
MITTESNAKE
PINK FLOYD
Medium
AEROSMITH
JOH ASTLEY
DAVID BOMTE
EUNOPE
EUNOPE
SAMMY MAGAR
HOCOTERS
MR. MISTER
TOM PETTY
LIVING DAYLIGHTS
RUSH

RUSH
U2
DEF LEPPARD
PETE BARDENS
BEAT FARMERS
GREAT WHITE
PAUL KELLY
RICHARD MARX
SILENCERS

VP/PD: BOB BUCHMA MD: RALPH TORTORA

MR. MISTER
DIO
AEROSMITH
LOST BOYS
MOTLEY FRUE
FAUL KELLY
CHARLIF DISITELS
INSIDEAS
MELVIN JAMES
OMAR & THE HOWLI
TWISTED SISTER
JON ASTLEY
BILLY IDOL
GREAT WHITE
PATTY SMYTH
CROWDED HOUSE
Light

PD: IAN MACLEAN MD: BENOIT DUFN Reavy

U2
FLESTWOOD MAC
CROWDED HOUSE
JOHN FARNHAM
SUZANNE VEGA
ABC
RICHARD MARX
STARSHIP
SIMPLY RED
GRATEFUL DEAD
HEART

SILENCERS
CARS
MR. MISTER
ILVING DAYLIGHT
R.E.M.
PINK FLOYD
Medium
CORFY HART
FROZEN GROST
GOWAN
BOX
MORTHENN PIKES
BE AS PECIAL
HOOTERS
JITTERS
JITTERS
JITTERS
JITTERS
JICHALL REEN
CHALK CIRCLE
DEF LEPPARD
LOVERBOY
RUSH

WNEW-FM/New (212) 986-7000

DAVID BURNER OF THE PROPERTY OF THE PROPERTY OF THE PARTY SHATH WHITES MAKE(M) DANNY WILSON DANNY WILSON U2 DEF LEPPARD(M) GRATEFUL DEAD AEROSMITH ARROSHITH
RUSH
ROGEN WATERS
HOOTERS(M)
Medium
JON ASTLEY
BRANDOS
ROBERT CRAY BAND
CRUZADOS
ROGER DALTREY
FABULOUS THUNDER!
LA BANBA
RICHARD MARX
MR. HISTER
R.E.H.F.E.
SOLIETER

Q107/Toronto (416) 967-3445 PD: BOB MACKOWYC MD: ANDY FROST (FROZEN) Beavy MHITESHAKE(M) HOOTERS GRATEFUL DEAD(M) DEF LEPPARD(M) U2(M) JOHN COUGAR MEI!

DEF LEPPARD(M)

UZ(M)
JOHN COUGAR MELLEN
GREAT WHILEN
CARS
HEART(M)
AEROSHITH
CRUZADOS
LOVERBOY
MORTHERN PIRES(L)
HELIX(L)
JOHN
HELIX(L)
HAYVIRE(L)
NEN REGIME
CHALK CIRCLE(L)
FROZEN GHOST(L)
REPUGEE(L)
PAUL CARRACK
HEGIGN
TARREITP
DAVID ROWLES
SAMMY HAGAR
BOMM HAGAR
ROGER WATERS

(215) 561-0933

OM: TED UTZ MD: ERIN RILEY Reavy

TREETY

UPATEFUL DEAD

UPATEFUL DEAD

NOTE BOOM E

NOTE B

PD: HERSCHEL HD: ANTHONY ALFO

U2 GRATEFUL DEAD TOHN COUGAR MELLEN

CUT,T
BEVERLY HILLS
DIO
MOTLEY CRUE
CROWDED HOUSE
LA BAMBA
RUSH

a RUSH
a CUTTING CREW
a ROGEP WATERS
a BILLY IDOL
a MELVIN JAMES

WLIR/Long Island (516) 485-9200 VP/PROG.: DENIS McNAP APD: LARRY "THE DUCK"

Heavy
ECHO & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2

CURE
REPLACEMENTS
UURIOUSTTY KILLED
FIGURES ON A BEACH
COLOUPFIELD
DAVID BONID
DAVID BONID
LIVING DAYLIGHTS(L)
LIVING DAYLIGHTS(L)
LIVING DAYLIGHTS(L)
LIVING DAYLIGHTS(L)
HURCH
PAUL KELLY
HURRAHI
WARREN ZEVON
DEPECKE MODE
SUZANNY WILSON
BELOUIS SOME
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
SOURE/PE
E. Medium
BILLY IDOL
IT'S IMMATERIAL
BOLLYVOLE
ALISON MOYET
ANAZULU
YETTE
JESUS & MARY CHAIN
ICICLE WORKS
EXAZUUR
PSYCHEDELIC FURS

X PSYCHEDELIC FURS

ABC
OINGO BOINGO
THRASHING DOVES
T'PAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACI
COLOURBOX
Light

PD: DAVID DYE MD: DAVID ANDERSO

Reavy JOHN COUGAR MELLEN DAVID BONIE(L) JOH ABTLEY HOOTERS(L) GRATEFUL DEAD(L) JOE WALSH PINK TEATO PLEETHOOD HAC(L) INSIDERS TOM PETTY(L) U2(L) IRBLIBARE
TOM PETTY(L)
U2(L)
U2(L)
PETE BARDEMS
BRYAM ADAMS
FABILOUS THUNDE
ROGER WATERS(L)
CARS
Medium
LA BAMBA
R.E.M.(L)
DB'S
MORTHERN PIKES
MARC JORDAM

PD: KEN CARSON APD: GLENN STEWAL Heavy GRATEFUL DEAD(L) U2

WDHA/Dover (201) 326-1055

Beavy
GRATEFUL DEAD(L)
GOTOMAR MELLEN
CARS
AEROSMITH
DEV LEPPARD(M)
BRYAN ADAMS
PLETHOOD MAC
PATTY SHITH
GOTOMAR
ATTER
AND MACLEN
CRUZADO MAC
HATTY
SHITH
SH R.E.M. GLEN BURTNICK HOOTERS BILLY IDOL Light

PD: BOB BITTENS MD: KIM ALEXANDE

Heavy
BRYAN ADAMS
DAVID BOWIE
CARS
CROWDED HOUSE
DEF LEPPARD(M)
GRATEFUL DEAD
LOVERBOY
EUROPE
JOHN COUGAR MELL
PINK FLOYD
UZ
RUSH

PINK FLOYD
U2
RUSH
PABULOUS THUNDERBI
OMAR & THE HOWLERS
HICHARD MARK
LIVING DAYLIGHTS
AEROSHITH
REFLACEMENTS
JOHN RAY
AND SHITTES NAKE
BEARS
ROCER WATERS
R.E.M.
SQUEZZE
CULT WHITE
GRAPH
AND WATERS
ACTION OF THE CONTROL
OF THE CONT

a DIO
a HOOTERS
Light
a MOJO NIXON
a OUTFIELD TWO WHEB-FM/Ports (603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRETT

DIO NOGER WATERS PABULOUS THUNDER RICHARD MARK BEAT FARMERS GLEN BURTNICK TOM KIMMEL FASTER PUSSYCAT MICHAEL WHITE SILENCERS PAUL KELLY Light

PARALLEL

OM: ED LEVINE APD: JOHN COOPE

HBATTY
JOHN COUGAR MELLEN
GOMETPUL DEG
HOUSE
LAN
HOUTER
LAN
HOUTER
HOUT WHITESNAKE(M)
U2
MR MISTER
DAVID BOMIE
JOHN COUGAP MELI
COUGAP
LICEN
LIC

RUSH R.E.M. PINK FLOYD CUTTING CRES a R.E.M. a GARY MOORE - MASON RUFFNER CFNY/Toronto (416) 453-7452 PD: DON BERNS AMD: IVAR HAMII WZZO/Allentov (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS ROCER WATERS
WARRER ZEVON
CALL
ECHO & THE BUNNYMF
SILENCERS
MORTHERN PIKES
FRATEFUL DEAD
HEW ORDER
HEW ORDER
DEACON BLUE
KAME CANG
ABC
SESSION
BUSSION
HOUSEL RAPY
LIVING DAYLIGHTS (M)
Medium
BOOM BOOM ROOM
DOLPHIN BROTHERS
LESUS & MAYY CHAIN
LIGHT
LIGHT
HERE BARDENS Heavy OHN COUGAR MELLE HOOTERS DEF LEPPARD JON ASTLEY U? GREAT WHITE BRYAN ADAMS CARS
GRATEFUL DEAD
DAVID BONIE
RICHARD MARX
MR. MISTER
ROGER WATERS
LOVERBOY
INSIDERS
RUSH

WPDH/Poughkae

PD: MIKE BENSSON APD: CAROLYN WES

U2
HOOTERS(H)
DAVID BOWIE
BRYAM ADAMS
ROGER WATERS
AEROSMITH.
GREAT WHITE
HEART
HOTILEY CRUE
SQUEEZE

WKLC/Charles Huntington (304) 722-3308 OM: BRIAN KRYSZ APD: DUANE DONE

BREWY
SANNY HAGAR
MHITESNARE
HEART(N)
DANNY WILSON
NOTIESY CRUE
ECHO & THE BU
EUROPE
DEF LEPPARD
JOHN COUGAR N
WHITE LION
LOVERBOY
Medium
PINK FLOYD
RUSH

RUSH
R.E.M.
Light
FABULOUS THUND
GLEN BURTNICK
SQUEEZE
JOHN KAY
NORTHERN PIKES

VP/GM: BOB LIND PD: MIKE BOYLE

Beary
JOHN COUGAR MELLEE
Beary
JOHN COUGAR MELLEE
GRATEFUL DEAD(M)
JOHN COUGAR MELLEE
GRATEFUL DEAD(M)
MUTTESHARE(M)
SANNY HARDAG(M)
CRUZADOS(M)
GRAT WHITE
U?
BRIANATES
JOHNSTEE
JOHNS

RUSH
Light
ECHO & THE BUNNYME
CUTTING CREW
MOJO NIXON & SKID

WHCN/Hartford (203) 247-1060

PD: STAN MAIN APD/MD: DAVE KANI APD/MD: DAVE

Beevy
SAMMY HAGAR
TOM PETTY
HEART
BRYAN ADAMS
OUTFIELD
MHITESNAKE
JOHN COUGAR
GREAT WHITE
Medium
RUSH(L)
PINK FLOYD
Light

WCMF/Ro

(718) 262-4330

WAQY/Springfield, (413) 525-4141 MA PD: BRIAN HALK APD: JOE MARINO

TOM PETTY
TOM PETTY
A CARS
CARS
RICHARD MARK
JON BUTCHER
BRYAN ADANS
JON ASTLEY
A REGENTALEY
BOYLE
B

PD: JOHN GRIFFIN MD: CHRISTINA

Reavy
GRATEFUL DEAD
HOOTERS
WHITESMAKE
JOHN COUGAR ME
HITESMAKE
JOHN COUGAR ME
FLEETMOOD MAC
CRUZULOUS
THUND
HAS
MISTER
GREAT WHITE
BURDOP
BUR

WKFM/Syracuse (315) 487-1500 PD: BRIAN ILLES

U2
Medium
a PINK FLOYD
a RUSH
a R.E.M.
a BILLY IDOL

PD: STEW SCHANTZ MD: PAM BROOKS

MD. PAN BROOKS

REARY
RE

R.E.M.
SUZANNE VEGA
CHARLIE DAMIELS
CUTTING CREW
Medium
RUSH
SQUEEZE
PABULOUS THUNDE

WTPA/Harrish (717) 697-1141 PD: JPT/ KAUPPHAN APS/ PD: CHRIS JAM

Heavy CARS JOHN COUGAR MELLEN

(401) 272-9550 PD: KURT HIRSCH HD: ALISON STEWAR

MDI ALISON STEMART
BEAVY
JOH BUTCHER(L)
JOHN COUGAR MELLEN
QUARTERIN DEAD(H)(L)
LIVING DAYLIGHTS
DAVID BOMYE
CARS(M)
HOOTERS(L)
B. R.E.M.
B. PINK FLOYD
B. RUSH
B. ARUSH
B. ARUSH
B. ARUSH
B. ARUSH
LIGHT

CHEZION

PD: STEVE COLMILL MD: GREG TORRINGT

WEZX/Scrant

(717) 961-1842

PD: DAVE LONDON MD: JACK MEYERS

MDI JACK MEYERS

Heavy
GREAT WHITE
BRYAN ADAYS
GREAT WHITEBRYAN ADAYS
HITEBRAKE
HOOTERS
JOHN COUGAR MELLE
FLEETWOOD HAC
CARS
AEROSHITH
GRATEFUL DEAD(M)
DAVID BOMIE
Hed tus
PAMPER PUBSYCAT
RUSH
R.E.H.
SAMMY HAGAR
CURE
Light
B COCK MOBIN

HDI GREG TORRING
Reavy
LA BAMBA
FLEETWOOD MAC
SUZANNE VEGA
GRATEFUL DEAD
HOOTERS
LIVING DAYLIGHTS
STEVE EARLE
JOHN HIATT
JOHNNY CLEGG
CHALK CIRCLE
GO WEST
STARSHIP
DAVID BOWIE
MARREN ZEVON
U2

U? NORTHERN PIKES CHRIS ISAAK PAUL KELLY HEART A X

CRUZADOS

CRUZADOS

CITURA

I CITUR

CI DHN COUGAR H Medium RUSH
a PINK FLOYD
a BRYAN ADAMS
a WENDY 6 LISA
a R.E.M.
a SQUEEZE
Light
a DB'S

WIZN/Burlington

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH HOL TOM STARR

Heavy
ROGER MATERS
HOOTERS(L)
ROGERS(L)
DEAD(L)
MHITESHARE(M)
DOWN (LOUR MELLI
THE MELLI
TH a RUSH
Medium
a SQUEZZE(L)
a AEROSMITH
Light
a TWISTED SISTER
a BILLY IDOL
a ROGER WATERS

WCCC/Hartford (203) 233-4428 PD: HARVE ALAN

WHITESNAKE
JOHN COUGAR ME
HOOTERS
RICHARD MARX
DEF LEPPARDIMI
DANNY WILSON
JON ASTLEY
LA BAMBA
R. E.M.
GREAT WHITE
CARS CARS
U2
FLEETWOOD MAC
LIVING DAYLIGH
RUSH
BRYÁN ADAMS
AEROSMITH
PINK FLOYD
Medium
A FABULOUS THUNI
SQUEEZE
Light

WHTF/York (717) 266-6606

(717) 266-6606

PD: HIRE ONDAYRO
HD: TIM DEAYER
(FROZEM)

C BORNY

MILITESNAR

WILITESNAR

Meany
DEF LEPPARD(M)
LA BAMBA
GRATEFUL DEAD(M)
HOOTERS
JOHN STILEY
JOHN COUGAR HELL
CARS
BRYAN ADAMS
RICHARD MARK
RICHARD MARK
WARKER ZEVON
U2
Medium JOHN COUGAR
U2
WHITESNARE
CUTTING CREM
DAVID BOMIE
IMSIDERS
HUEY LEWIS
RICHARD MARX
TON PETTY
JON ASTLEY
Medium
Light

WAAF/Worcester (617) 752-5611

PD: SIMON JEFFRIES MD: LORRAINE RAPP PD: CYMDE SLATER MD: RICK MACKENZIE

MEANY

GRATEFUL DEAD(H)
JOSH COUGAR MELLEN
HEART
MITESNAKE
SAMMY MAGAR(M)
DEF LEPPARD(M)
BUSH
AEROSHITH
JOE MALSH
ROGER MATERS
TOM PETTY
LOTS BOYS(L)
GRAAT WHITE
LOTS BOYS(L)
BOY

PARALLEL THREE

PD: BOB WELCH

Heavy
HOOTERS
JOHN COUGAR MELLEN
U2
DAVID BONIE
CARS
GRATEFUL DEAD
JOHN FLOTD
LARREN ZEVON
MAREH ZEVON
MELL YOUNG
RICHARD MARX
Medius
B SOUEZE
BOGER DALTREY
Light
G GREAT WHITE
MOJO WIXDN 6 SKID

PD: DAVID EINSTEIN MD: BOB SHOWACRE Heavy SUZANNE VEGA GRATEPUL DEAD GUARRE VEGA GRATEFUL DEAD LA BAMBA LECHO & THE BURNYME JOHN HIATT 10,000 MANIACS CURE 18PILACEMENTS MARKEN ZEVON SILENCERS PAT HETHENY GROUP LIVING DAYLIGHTS SIMPLE MINDS MACHINE MAC

(802) 877-6800

Heavy Heart
Heavy Heart
Hooters
JOF WALSH
LASON RUFFNER
U2
JOHN COUGAR HEL
CROMDED HOUSE
WARREN ZEVON
LA REVINE
LA REVINE
LA REVINE
TON PETTY
SILENEERS
BRYAN ADAMS
DAVID BONTE
BEAT FARMERS
RICHARD MARX
CURE RICHARD MARK
CURE
CARS
JON BUTCHER

RISH
ARROSMITH
GRATEFUL DEAD
Hedium

PINK FLOYD
TOM KIMMEL
BRANDOS
R.E.M.

WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD Heavy
CURE
ECHO & THE BU
SILENCERS
NEW ORDER
NEW ORDER
NEW ORDER
SUZANNE VEGA
REPLACEMENTS
MARSHALL CREN
U7 MARSHALL CRENSHAW
UP
GENE LOVES JEZEBEL
IT'S IMMATERIAL
HIGHTY LEMON DROPS
CALL
R.E.M.
SQUEEZE
Medium
SMITHS
NORTHERN PIKES
ZULUS
Light

(617) 426-2200

PD: BARBARA TEMP

City (609) 641-1400 OM: TOM MCMALLY MD: JIM SPECTOR

Heavy HOOTERS ROGER WATERS BRYAN ADAMS JOHN COUGAR P GRATEFUL DEAL RICHARD MARX U2

RICHARD MARX
U2
JOB ASTLEY
LOVERBOY
CARS
PIEW FLOYD
DAVID BONIE
JOHN KAY
JON BUTCHER
LIVING DAYLIGI
STARSHIP
DEF LEPPARD
IMSIDERS
FLEETWOOD MAC
PABULOUS THUNE
PAUL KELL
AEROSMITH
RUSH

a AEROSHITH
a RUSH
a SAMMY HAGAR
Meddum
a R.E.M.
a CUTTING CREW
a SQUEEZE
a LOST BOYS
Light
a BRIAN MCDONALD
a ENTY
a MARC JORDAN

WRKI/Danb

(203) 775-1212 OM: BOB KOCAK APD: RAY GRAHAM

Heavy
JOHN COUGAR MELLI
GRATEFUL DEAD
RROGER WATERS
CROWNED HOUSE
LIVING DATLIGHTS
CRUZADOS
BRYAM ADAMS
HOOTERS! HI
RICHARD MAX
FABILOUS THUNDER!
U2

U2 PINK FLOYD RUSH CARS RUSH
AZROSHITH
PLETWOOD MAC
Medius
CUTTING CREW
MR. HISTER
R.E.M.
OMAR & THE HO
LOVERBOY
BRANDOS
SQUEZE
MARC JORDAN
MELVIN JAMES
MASOS RUFFNER
MATESNAR
BILLY IOOL
Light

WGIR-FM/Mano (603) 625-6915 PD: JON ERDAHL MD: KAREN A. SMALL

Reay
BRYAN ADAMS
JON BUTCHER
CARS(H)
JOHN COUGAR MELLI
JOHN COUGAR MELLI
PATTY SHYTH
LA BAMBA
ALEBOSHITH
CROWDED HOUSE
DAVID BOWLE
CRUZADOS
DEF LEPPARD(H)
EUROPE
PLEETHOOD HOUSE
RAMHY HAGAR
HOOTERS
RECHARY HAGAR
HOOTERS
RECHARY HAGAR
HOOTERS
RECHARY HAGAR
HOOTERS
RECHARY HAGAR
RECHARY
PINN FLOYD
PINN FLOYD
MEGIST
WHITESHARY
RECHARY

WXXP/Pittsburgh (412) 821-6140 MD: DEB BRADY

MD: DEB BRADY

Reavy
ABC
LIVING DAYLIGHTS
BELOUIS SOME(M)
CARS
COLOURFIELD
CURE'M
COLOURFIELD
DEPECCH HODE
BELOUIS JEZEBEL
LOST BOYS
PAUL KELLY
LA RAMBA
ALLISON MOYET (M)
NEW ORDER
NEW ORDER
NEW ORDER
NEW ORDER
AB A.E.M.
REPLACEMENTS
SILENCERS
SQUEZZE
U2 SQUEEZE
U2
U2
SUZANNE V
Medium
a BRANDOS
a CULT
Light
, ZETTE

WWTR/Ocean City (301) 289-4545

PD: SKIP ISLEY MD: JESSY GIPE Boavy HOOTERS(H)

PARALLEL

ONE

PD: BILL PUGH MD: BETH WILLIAMS

PD: BILL POOR
MD: BETH WILLIAMS

Reavy
WHITESHARE(M)
GRATEFUL DEAD(M)
GRATEFUL DEAD(M)
GRATEFUL DEAD(M)
LOUR COUGAR MELLEN(
LOUR ROY
CUTTIES CREW
PIEK FLOYD
CARRIE THE LOYD
CARRIE THE LOYD
CARRIE THE LOYD
MAG US
SAMPY HAGAR
MARKEN EEVOS
CHARLE DANIELS
HOOTERS
BEAMS
BEAM

PD: ANDY LOCKRIDGE APD: REDBEARD APD: REDBEARD

Meavy
AEROSHITH
JOHNSTLEY
ACROSHITH
JOHNSTLEY
ACROSHITH
AND ACROSHITH
ACROSHITH
AND ACROSHITH
ACROSHITH
AND ACROSHITH
ACROSHITH
AND ACROSHITH
AND ACROSHITH
AND ACROSHITH
AND ACROSHITH

CURE
OMAR 6 THE HOWLERS
PAUL KELLY
SILERCERS
SAMMY HAGAR
BEAT FARMERS
INSIDERS
ROGER WATERS
DIO

GUNS N' ROSES a DEEP ELLUM Light a BILLY IDOL a JOHN KAY

PD: RICK LAMBERT MD: HARVEY KOJAN

Heavy
UP(L)
HEART
HEART
HEART
JON BUTCHER
JON BUTCHER
JOHN COUGAR MELLEH
LIVING DAYLIGHTS
FLEETWOOD MAC
DEF LEPPARDIM
DEF LEPPARDIM
PARK FLOYD
PARM
PARM
PARM
HEAVE
PARMY HAGAR
HEGGIN
JOE WALSH
DIO
GURE
TOM PETTY
SILENCERS
CROWDED HOUSE
EULENCERS

ON: JOSE DIAZ MD: ROBIY MATHIE

WBLM/Portland (207) 78>-2065

MD: ROBIN MATHIEU

Beavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MELLEN
ARROSMITH
DEF LEPIARD
CARS
UV
ELPIARD
LOVERDOGREEN WHITE
SHARED WHAT
JON ASTLEY
HOOTERS
Medium
a R.E.M.
a BRANDOS
a BILLY JOOL
a SAMOY FAGAR

SOUTH

PD: DAVID GROSSMAN MD: SUMMERFIELD HO

DI SUMMERFIELD MORE
SENSY
GRATEFUL DEAD
JOHN COUGAR MELLEN
FABULOUS THUNDERSI
GREAT WHITE
JON ASTLEY
HOOTERS (H)
PINK FLOYD
CAMS
BEYNES ADAMS
CUTTING CREW
PAUL RELLY
OHAS & THE HOWLERS
BEAT PARHERS
RICHARD HACK
JOH SUTCHER
JOH SUTCHER
LOWERBOY
JOE WALSH
LA BAMBA
R. F. H.
RUEH

WYNF/Tampa (813) 228-609 PD: CAREY CURELOP

MD: CHARLIE LOGAN
REASY
PRINK PLOYD
WILLIES NAME
RACK
WILLIES NAME

a RUSH Light a BRIAN MC a SAVATAGE a HEGE V

WNOR-FM/Nort (804) 623-9667

Heavy
BRYAN ADAMS
JON ASTLEY
COTTERS
HOOTERS
RICHARD MARX
JOIN COUGAR MELLER
BEAT FRAMENS
DAVID BOMIE
CALLOUS THUNDERBI
PINK FLOYD
GRAFERUL DEADIN
GRAFERUL DEADIN
GRAFERUL DEADIN
UZ
HOUSE HOUSE
A WHITESWAKE
WHITESWAKE
A WHITES

THISTED SISTED DIOTED DO THE STATE OF THE ST

VP PROG.: RON REEGE APD: DAVID HILLARY

Continued on next page

www americantadiohistory com

REGIONAL AOR ACTIVITY

SOUTH (Continued)

WSHE/Miami (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZO HEART GRATEFUL DEAD(M) HOOTERS(M)

GRATEFUL DEAD(M)
HOOTERS(M)
12
JASTLEY
JOHN COUGAN MELLI
TONN COUGAN
ANDA
RAMBA
CARS
RICHARD MARX
FLEETHOOD MAC(M)
Medium
ROGER MATERS
BRYAN ADAMS
LIVING DAYLIGHTS
MELVIN JAMELYN JAM

DAVID BOMIE
MP. MISTER
GLEN BURTNICK
CRUZADOS
AEROSMITH
DANNY WILSON
PINK FLOYD

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

PDI ...

Beavy
LA RAMBA(M)
FABULOUS THUMBERSI
FABULOUS THUMBERSI
ONE CUUCAR MELLEM (M)
ONRA LA THE HOWLERS (M)
FLEETMODO MAC
JOE MALS
JOE MALS
JOE MALS
BEART
BEAR

KLBJ-FM/Austin (512) 474-6543

OM: CLARK RYAN PD: JEFF CARROL

Heavy BRYAN ADAMS CARREPUL DEAD(H) RICHARD MARX JOHN COUGAR HELLEN TOM PETTY JON ASTLEY JON BUTCHER PLEETWOOD HAC OFFICE HEAVY JON BUTCHER PLEETWOOD HAC OFFICE HEAVY RICHARD HEAVY RICH

R.E.M.
USE WALEH
NOCER WATERS
WHITESHARE
FABULOUS THU
DEF LEPPAD
LOVERBOY
Med dus
RUSH
SQUEZZE
Light
a BRANDOS
a IMSIDERS
MOOTERS

(409) 842-2210

PD: TED GARLAND

Heavy HOOTERS (M) JON BUTCHER JOHN COUGAR MELLEN JON ASTLEY PINK FLOYD GRATEFUL DEAD(M) CALL SAMMY HAGAR

KNCN/Corpus Christi (512) 289-1000

PD/MD: TIM PARKER Reavy
JOHN COUGAR MELLEN
DEF LEPPARD(M)
OUTFIELD
LOVERBOY
GRATEFUL DEAD
AFLOSHITH GRAILEDS DEAD
AFTOSMITH
CARS
PINK PLOYD
SAMMY HAGAR
RUSH
PABULOUS THUNDERBI
BRYAN ADAMS
WARREN ZEVON
OMAR & THE HOWLERS

OMAR & THE HE UZ JOE WALSH CULT WHITESNAKE JON BUTCHER' GREAT WHITE HOOTERS FLEETWOOD MAG DIO DIO Medium a R.E.M. Light

KBAT/Odessa (915) 563-2121

PD: FRANK HALL

Heavy GREAT WHITE GRATEFUL DEAD(M) CRATEFUL DEAD(H)
U2
JON ASTLEY
RICHARD MARK
HOOTERS(H)
CRUZADOS
JOHN COUGAR MELLEN
BRYAN ADAMS
DEF LEFPARD
WHEN
RESHARKE(H)
RESHARKE(H)
RESHARKE(H)
RUSH
BILLY IDOL
R.E. H.
CUTTING CREW
PPTE BARDENS
DB'S

WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER

MDI ROBYN MUTCHLER
Beavy
JOHN COUGAR HELLEN(I
CARS
GRATEFUL DEAD(L)
JON ASTLEY
RICHARD MARK
HUEY LEWIS
DAVID BOMIE
STARSHIP
WOTERS
BYARA
HOPT LEWIS
BYARA
BYARA
BYARA
BYARA
BELLY IDOL
Light

RUSH
2 B.E.M.

KLAQ/EI Paso (915) 544-8864 OM: NAT LAMP

HOL HIKE RAMSEY

BEAUTEPUL DEAD

MATEPUL DEAD

GREAT HHITE
JOHN COUGAR HELLEN
36 SPECIAL
BRYAN ADAMS
CABS

HEAPT
BURGHP
BURGHP
BURGHP
FLEETHOOD MAC

MR. HISTER
SAMHY HAGAR MI
HOGGEN
BURGHP
BU

WKRR/Greensbo (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

PD: BRIAN TAYLOR APD: LEX STALEY

HEAVY
JOIN COUGAR MELL.
U2
RICHARD MARX
JON ASTLEY
GRATEFUL DEAD(M)
PINK FLOYD
ROGER MATERS
GREAT HITTE
BROKEN HATERS
CARS
AEROSMITH
Medius
CUTTING CREM
SOURCE
BROKE
RICHARD
RICHARD Hanyy
JOHN AMBERG

HANY
JOHN COUGAR MELLEN(H)
GRATEFUL DEAD(H)(L)
CARS(H)(L)
FILEETMOOD MAC(H)(L)
INSIDERS
DEF LEPPARD(M)
MARREN ZEVOR(M)
HOOTERS(M)
CHULADOS
TOM PETTY(M)(L)
BY IM FLOYD
LOVERBOY
HEART(M)
JS SPECIAL
BY IM ADAMS
PABULOUS THUNDERR!
LA RAMBA
RAGIUM
R. E. H.

BULLY EDDL

a RUSH
Light
a BILLY IDOL
a BRIAN MCDON WKGR/West Palm Beech (305) 655-2308

PD: TOM STEVENS

Heavy
JOHN COUGAR MELLEN
JON ASTLEY
SICHARD MARX
ARS
AR, MISTER
INSIDERS
CUTTING CREW
HUEY LEMIS
HOOTERS
Medium

HOOTERS
Medium
PINK FLOYD(L)
Light
U2(L)
R.E.M.
FABULOUS THUNDERBI
JOHN WAITE

WQMF/Louisville (502) 589-4400 PD: DUKE MEYER

PDI BRIAM
APPI LEX STALEY

RAPY
JOHN CONGAR MELLEN
DEF LEPPARD
DEF LEPPARD
HOOTERS
RICHARD MARX
CARS
RICHARD MARX
GREAT WHITE
U2
ROCK MATERS
BRIAN ADAMS
FABULOUS THUNDERBI
JOHN ASTLEY
MOTILEY CRUE
MR. HISTER
DAVID BOWIE
SAMMY HAGAR
DOM PETTY
MEGIUM
R.E.M.
A MHITESNAF
LIGHT
BILLY IDDL
THU MD: KEITH TAYLOI
Meavy
GRATEFUL DEAD
WHITESNAKE
U2(M)
HITESNAKE
U2(M)
HUEY LEWIS
CARS
HERT
HERT
JOHN COUGAR MELI
STARSHIP
JOE WALSH
TOM PETTY(M)
38 SPECIAL
JOHN MAITE
U2
DONN WALSH
TOM PETTY(M)
JOHN MAITE
U2
DANNY WILSON
Medium
HUSH

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID

WIMZ-FM/Knoxville (615) 525-6000 PD: JOHN LARSON HD: MIKE CAPPS

PDI: JOHN LAWHIRE CAPPS

Reavy
WHITESWAKE
JOHN WAITE
HEART
HARK FILLIAMS JR.
OCKENTION
OF LETTHOOD MAC
JOHN COUGAR MELLIF
BRYAN ADAMS
OUTFIELD
GREAT WHITE
EUROPE
SAWNY INAGARIM
RICHARD MARK
JB SPECIAL
DEF LEPPRAD
HR. HISTER
LOVERROY
AEROSMITH
CARS
PINK FLOYD
AUSTROY
A PDI JUIT
ASST. PDI DAVID HAL
EUROPE
GRATEFUL DEAD(M)
TOM KIMEL
HUET LEWIS
PARTY SMYTH
JOHN WAITE
MHITESHAKE
BRYAN ADMS
DISORDERLIES
CARS LE DAMIELS
GREAT WHITE
HOOTERS
LOVERBOY
RICHARD MARX
TOM PETTY
A PIME FLOYD
A JOM ASTLEY
A JOM ASTLEY
A FLEETMOOD MAC
U2
RUSH
LUGHT
LIGHT
INSIDERS

PD: PETER DELLORO MD: STACY YELTON

WHITESNAKE(M)
CARS:
BRYAN ADAMS
JON ASTLEY
GRATEFUL DEAD(L)
Medium
FLEETHOOD MAC
RUSH

a RUSH
Light
a R.E.M.
MELVIN JAMES
a FABULOUS THUNDERBI

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTON

POI JIPM.
APPI TOM SCHEPPRE
Heavy
RUSH
JOHN COUGAR MELLEN
AEROBHITH
AEROBHITH
AEROBHITH
DEF LEPPARD
DEF LEPPARD
HITESHAKE
SAMMY HAGAR
HOOTERS
HEART
CULT
LOVERBOY
CRUZADOS
DEVAN ADAMS
CARS
PATTY SHYTH
APINE FLOYD
GRATEFUL DEAD(M)
Hedius
Light
A INSIDERS
TATI
R.E.M.

WDIZ/Orla

(305) 845-1802

PD: RAD MESSICE

Heavy OHN COUGAR MELLEN

HD: STACY YELT
BRANY
SAYAN ADAMS
JOHN COUGAR ME
JOHN MAC
Light
RUSH
R. E. M.

WIXV/Sevenneh (912) 897-1529 PD: TON WOOD MD: DAVID ALLEN ROS ON BILL WESTON BEAVY
DEF LEPPARD(M)
OON COUGAR MELIHOTTERS
FINK FLOYD
JON BUTCHER
AEROSMITH
ROGER WATERS
GREAT WHITE
WHITESNAKE(M)
CARS.

WHI.
GRATEFUL
JOHN COUGAR
UZ
LOVERBOY
CARS(M)
AEROSHITH
DEF LEFFARD(M)
BRIAN ADAMS
A CURING CREW
Medium
A R.E.M.
BELLY IDOL
BILLY IDOL
Light

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE MDI J.D. G...

Reavy
PINK FLOYD
CARS
WHITESNAKE
AEROSHITH
JOHN COUGAR MELL
DEF LEPPARD(L)
JOR ASTLEY
U?
GRATEFUL DEAD
Medius
RUSH
Light
R.E.M.
a SAMMY HAGAR

KRIX/McAllen Brownesville (512) 546-9900

Reavy GRATEFUL DEAD(M) DEF LEPPARD(M) AEROSMITH JOHN COUGAR MELLS CARS MHITESNAKE(M) U2

WHITESNAKE(M)
U?
PETE BARDENS
JON ASTLEY
Medium
PINK FLOYD a RUSH
a STARSHIP
Light
b BILLY IDOL
HELVIN JAMES
A DAVID BOWIE
R.E.M.

WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

MDI KELLI.

BEATY
DEF LEPPARD(M)
GRATEFUL DEAD(M)
JOHN COUGAR MELLEN
ARDOSMITH
HOOPERS
JON ASTLEY
CRUZADOS
GREAT WHITE
HOOPERS
HOOPERS
JON ASTLEY
CRUZADOS
GREAT WHITE
HOOPERS

WZEW/Mobile

(205) 432-0102 PD: CATT STONE

Heavy DEF LEPPARD(M) GRATEFUL DEAD RICHARD MARX BRYAN ADAMS FLEETWOOD MAC JOHN COUGAR ME JOHN COUGAR MEM U2 MHITESNAKE(L) HOOTERS(L) SUZANNE VEGA STARSHIP ROGER WATERS HEART(L) Medium a R.E.M. 9 PINK PLOYD

(919) 782-1061

Reavy GRATEFUL DEAD DEF LEPPARD(M) JON BUTCHER GREAT WHITE JOHN COUGAP ME ROOFR WATERS AEROSMITH CARS U2 U7
a RUSH
PINK PLOYD
RICHARD MAPX
LOVERBOY
Medium
a R.E. M.
2 CUTTING CREM
a BRYAN ADAMS
a JOHN KAY
Light
a SOUEEZE

MDI PAUL ST.

Reavy
PLEETWOOD MAC
HEART
LA GAMBA
GRATEFULDEAD
JON ASTLEY
CONTINC CREW
a PINK FLOYD
Medium
a R.T. H.
BEPPARD
a RUSH
a MR. MISTER
Light
a SUZY SAXON
a BILLY IDOL MD: PAUL SHUGRUE

PARALIFI

THREE

PD: BOB CHRYSLER MD: MARY LONDON HD: MARY LONDON

Beavy
JOHN COUGAR MELLES
CRUSADOS
LOST BOS
DENTE STORM
GREAT WHITE
JOHN ASTLEY
SAMBY HAGAR(H)
RICHARD MARX(L)
AEROSMIT
Medium
a
RUSH
Light

WRFX/Charlott (704) 933-1121

WWWV/Charlotte (804) 971-4057 PD: JAY LOPEZ (PROZEN)

PDI JAY LOPEZ
(FROZEN)
(FROZEN)
CRASTIL DEAD
REATTIL DEAD

KTAL/Shreveport (318) 425-2422

(318) 425-2422
GM: TED PERGUSON
MD: BRIAN HILLER
(PP-CEN)
BRANT
BRANT
BRANT
HEART
HEART
HITERWOOD HAR
DISORDERLIES
FLEETWOOD HAR
ACE FREHLEY
JOHN COUGAR MELLEN
EUROPE
UZ
BEVERLY HILLS COP
BEVERLY HILLS COP U2
BEVERLY HILLS COP
SAMMY HAGAR
GRATEFUL DEAD
LOST BOYS
CARS
Medium

WRUF-FM/Gain (904) 392-0771

PD: HARRY GUSCOTT

Light Light DAVID BOWIE

KFMX/Lubboci (806) 747-1224 PD: GARY WINTER

JOHN CLY(M)
MOOTERS
U2
JOHN COUGAR MELLEN
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL

> KATP/Amarilio (806) 374-1637 PD: JACK RANDAL

BREYY
BRYAN ADAMS
TON PETTY
HEART
SAMMY HAGAR
RICHARM MARX
LOST BOYS
DEF LEPPARD
JOHN COUGAR
MITESMAK
RE
GRATEFUL DEAD
NOGEN ALSH
AS SPECIAL
GREAT WHITE
FABULOUS THUNDI
DAVID BOWIE
HAUST
BEAT FABULOUS THUNDI
DAVID BOWIE
FABULOUS THUNDI
MITTER
THISTED SISTER
TWISTED SISTER
TWISTER
T HEAVY
JOHN COCIGIAN M
CRAW FEFLU DEAD
JOHN ACCOUGH M
CRAW FEFLU DEAD
GREAT WHITE
BEYAN ADAMS
JON ASTLEY
CARS
U?
BEAT FARMERS
RICHARD MARK
JOW MATERS
JOE MALER
AEROSHITH
INSIDERS
SILENCERS
DAVID BOWLE
FAUL RELLY
JOHN BUTCHER
BUSH
BUSH
HOOTERS
URBER
CURB
URBER
CURB
RICHERN
WHITTERNARE
CURB
RICHERN
RICHERN
RICHERNARE
CURB
RICHERNARE
CROCKAGE
CROCKAG

INSIDER
UNGINT
DIO
CARS
ANDOSHITH
PILLY
CURE
BRIAN MCDONAL
BRIAN MCDONAL
HELVI JONE
BRIAN MCDONAL
HELVI JONE
BRIAN MCDONAL
HELVI JONE
BRIAN MCDONAL
HELVI SAMES
BUSTROYD
BRIAN
UNTRAVIOLET
BRIAN
STARSHIP
GLEN BURTWICK

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

APDI AL HOPEN
Heavy
JOHN COUGAR MELLEN
GRATEFUL DEAD
CARS
36 SPECIAL
STAR ADAMS
PINN FLOYD
CHARLIC DANIELS
PABULOUS THUMBERS
DEF LEPPERD
RICHARD MARX
CRUZADOS
FLEETHCOD MAC
TON PETTY
PATTY SMYTH
Med tus
UZ Green Bay (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK HORVY GRATEFUL DEAD

BRYAH ADAMS SAMMY HAGAR JOHN COUGAR MR. MISTER PIEK PLOYD RUSH a PIBK FLOYD

RUSH
RICHARD MARX
GREAT WHITE
DEF LEPPARD
STARSHIP
REPLACEMENTS
CARS
Medium
A.R.E.M.
LIGHT
MEDIUM JAMES
A GLEW BURTNICK
A MOJO BURTNICK
A MOJO BURTNICK
A BILLY IDOL

PD: GREG AUSHAM

POI TON MEAULIE

Reavy
JOHN COUGAN MELI
LA BANNA
GASENS (N)
HATESHAKE
BRYAN ADAMS
GRAT WHITE
DEP LEPPARD(M)
GRATEFUL DEAD
UZ
HATESHAKE
BRYAN HAGAR(M)
ASHOW HAGAR(M)
ASHOW HAGAR(M)
ASHOW HAGAR(M)
BOUTH
AUSH
LOVERSOY
R.E.M.
BILLY IDOL
STARSHIP
TON
STARSHIP
TON
LIGHT
A YET
HOJO NIXON 4

(612) 545-5601 PD: DAVE HAMILTON

KORS/MI

KYYS/Kansas City (816) 561-9102

Heavy GRATEFUL DEAD JON ASTLEY DAVID BOWIE JOHN COUGA MELLEN TOM PETTY U2

TOM PETTY
U2
ROCER WATERS
CARS(M)
AEROSHITH
RUSH
MENT PARKERS
BEAN PARKERS
HOOTERS
LOVERBOY
FLEETMOOD MAC
RICHARD MARX
HOOTERS
LOVERBOY
FLEETMOOD MAC
RICHARD MARX
HELLY
HR. HISTER
FABULOUS THUMBE
JOE WALSH
GLES BARDERS
CHES LORES
ROBERT VAUGEN
R.E.M.
PINK FLOYD
SILENCERS

PD: SCOTT JAMESO

RUSH CARS CHARLIE DANIELS PD: MICRAEL MAYER APD: JOE URBIEL

Beavy JOBN COUGAR MELLEN WHITZSHARE SAMMY RAGAR(L) GRATEFUL DEAD(L) PINK FLOOT HEART JOHN WAITE LOST BOYS OUTFIELD RICKARD MARX CARS

RICHARD MARX
CARS
DEF LEPPARD
AEROSMITH
Medium
ERIC CLAPTON
JOE WALSH
ROGER DALTREY
BRYAN ADMS(L)
ROGER WATERS
RUSH
GREAT WHITE
Light PD: MIKE KELLER ND: WADE LINDER

PARALLEL TWO

WONE-FM/Akron (216) 535-7831 (218) 535-7831
PD: WARD HOLHES
APD: NICHEL MICHEL
(FROZEN)
BROYN
BROYN
BROYN
BROYN
BROYN
BROYN
BROYN
BROYN
BROYN
HITERNAR
LOVERBOY
EUROPE
UNOPE
LEJD
CARS
Medium
Light

WXKE/Ft. Wayne (219) 484-0580

Ecary CRUZADOS CARS JOHN COUGAR MELLE STAN CAMPRELL DARREY WILSON 36 SPECIAL GRATEFUL DEAD(M) HOOTERS

R.E.M. SILENCERS GLEN BURTNICK

PD: DAVE LANGE MD: ARIS HAMPERS

(317) 257-7565

Heavy
AEROSHITH
CARS(HIT)
DANNY WILSON
EUROPE
RICHARD MARX
JOHN COUGAN MELLEN
RUSH
ROGEN WATERS
WHITESHARE(H)
DEP LEFFARN(H)
GAN TEFUL DEAD
UP Medium

Medium ALBERT COLLINS LA BANDA

WIBA-FM/Medison (608) 274-5450

WMAD-FMMe (608) 249-9277 PD: BILL ROBBINS MD: PAUL MARSZALI

GRATEFUL DEAL JOHE COUGAR I SUZANNE VEGA SUZANNE VEGA U2 SUZAMEZ VEGA

U2

MARRHE ZEVON

MARRHE ZEVON

MARRHE ZEVON

MOTERS

JOH BUTCHER

COMMED HOUSE

JOH BUTCHER

COMMED HOUSE

JOH BUTCHER

PAT METHERY GROUP

PETE BARDENS

JESSE COLIN YOUNG

R.E.M.

Medium

MODES WITCH

MODES WITCH

BUSH

MELVIN JAMES

AERORHTH

RUSH

RUSH WEIL YOUNG

(612) 339-0000 PD: ALAN LAWSON

PD: ALAN LAWSON

BRANY

CHRIS DANIELS(M)

CHRIS DANIELS(M)

CHRONDED HOUSE

DAN POUGLE REGION

GRATEFUL DEAD(M)

GRATEFUL DEAD(M)

GRATEFUL DEAD(M)

HARC JOHDAN(M) (L)

HICHAEL POCHISSON

PETE BANDENS

A PINK FLOYD

ROGER WATERS

ROGER DALTREY(M)

SULAMIE VEGA(M)

SULAMIE VEGA(M)

SULAMIE VEGA(M)

AND STRING TOT STERK

MANDING TOT STERK

MANDING

SULEMENT

SULEMEN

KATT/Okinhoma Cit (405) 848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

MDI SCOTT DOUGLAS

BRAND
JOHN COUGAR MELLEN
TON PETTY
JOHN COUGAR MELLEN
TON PETTY
TON PETTY
TON PETTY
AND PETTY
AND

RUSH HEART R.E.M. JOHN KAY BILLY I DOL GLEN BURTNICK

PD: BILL BRUUN

DEF LEPPARDINJ
FABULOUS THUMDERBI
LOVERBOY
LOST BOYS
JOHN COUGAR MELLEN
HOOTERS
LA BAMBA
JON ASTLEY
CARS
Medius
PINK PLOYD
BILLY IDOL
RUSH

WWCT/Peoria (309) 674-2000 PD: PRIL MANICKI MD: PAUL NELSON

R.E.M. WHI TESNAKE Light

Heavy John Cougar Mellen Grateful Dead Cars Cromded House Richard Marx Heart CHOMINE THE STATE OF THE STATE

PD: PAUL CHRISTY APD: CHRISTY ADAMS

Beavy
GRATEFUL DEAD
CARS
HEART
JOHN COUGAN MELLEN
Medium
SILEMCENS
GLESS BURTHICK
PIRK FLOOPE
Light
AEROSHITH

PARALLEL THREE

HEN EL PILLE.

PD: MARK VOS APD: STEVE KOSBAU

PDI MARK VUE
APO, STEVE KOSRAU

BANNY INDAR
STARBHIP EUNOPE
EUNOPE
MHITESHAKE
GRATEFUL DEAD(L)
JOHN COUDAN MELLEN
HEART SOONIE
ROOTER
SILESTERS
GRATE WITH
GRANGE WITH
HORSE SILESCERS
GRATE SILESCERS
GRATE WITH
HORSE SILESCERS
HORSE SILESCERS
GRATE SI

PD: JACK DANIELS APD: JEFF MICHAELS

SILENCERS
U2
INSIDERS(L)
JOHN COUGAR ME
GRATEFUL DEAD!
DAVID BOWIZ
LOVERSOY(L)
CARS
PIRK FLOYP(L)
Light
R.E.M.
RUSH
ROGER DALTREY

ON: MARK WICHOLLS CO-MD: GREGG STEELS

WAOR/South Bend (616) 683-5432

WHITESNAKE
Medium
GLEN BURTHICK
BILLY IDOL
TOM PETTY
PINK FLOYD
STARSHIP
R.E.M.
RUSH

Continued on next page

MIDWEST

PARALLEL ONE

OM: GREG SOLK MD: DAVE BENSON MOL DAVE SEMSON
MEATY
JOHN COUGAR MELLEN(H)
LA BAMBA
CRUZADOS
JON NATLEY
WHITESMAKE
COCK ROBIN
JOE WALSH
CROWDED HOUSE
PIRK FLOYD
MELVIN JAMES
Medium
GRATEFUL DEAD(L)
UZ2
Z2
Z2

WLVQ/Columbs (614) 224-1271 PD: LEE RANDALL MD: WENDY STEELI

Heavy CARS(M) DEF LEPPARD(M) STARSHIP WHITESNAKE GRATEFUL DEAD(N) BRYAN ADAMS 36 SPECIAL HEART DANNY WILSON U2 JOHN COMGAR MELL U2
JOHN COUGAR ME
a EUROPE
a PINK FLOYD
a RUSH

EUROPE
PINN FLOYD
RUSH
Med LUB
SAMMY HAGAR
LOST BOYS
LA BAMBA
JON ASTLEY
SUZANNE VEGA
ROCER MATERS
RICHARD MARK
ROCER MATERS
RICHARD MARK
GREAT WHILE
PABLICUS THUNDERBI
MODER MATERS
RICHARD MARK
CHARLE DANIELS
PETE LARDENS
DIO
PAUL KELLY
LIVING DAYLIGHTS
TOM PETTY
LOVERBOY
BRANDOS
BRAN

(312) 777-1700 PD: NORM WINER MD: LIN BREMMER

Beavy
JOHN COUGAR MELLEN
GRATEFUL DEAD
SEL H.

UZ AL H.

X WIRE LITTLE CHARLIE BALANCING ACT

Elight TOM WAITS 10,000 MANIACS BRANDOS WEBN/Cinci (513) 871-8500

PD: TOM OWENS ND: TONY TOLLIVER

MEDITORY TOLLIN
MEDITAL TORY TOLLIN
MEDITAL TOLLIN
MEDITAL
MEDITAL Medium
U2
GREAT WHITE
SILEMCERS
RUSH
BRYAN ADAMS
GLEN BURTNICK
INSIDERS
Light

PATTY SMYTH
Med tus
U2
MILTESNAKE
LOST BOYS
INSTERNAME
LOST BOYS
INSTERNAME
AFROMITH
SILENCERS
JOHN KAY
ROOEN WATERS
PETE BANDENS
RIL, MASON
UNCENT
UNCENT
UNCENT
GREAT WHITE
GREAT WHITE

WQFM/Milwau (414) 276-2040

Heavy

BROLIAL

TAT LOVERBOY MELVIN JAMES MASON RUPPWER MOTLEY CRUE JOHN KAY JOHN KAY TESLA TINT UZ WHITE LION Light PINK FLOYD RUSH

WRQK/Canton (216) 492-5630

PD: GREG MORRISO PDI GREG PUR.

EMBERY
MITTERBRAKE(H)
GRATEFUL DEAD(N)
JOHN COURAR MELLEN
U2
DEF LEPPARD(M)
LOVERBOY
ARROSMITH
A RUSH
ARVOSMITH
BYRNA ADMS
R.E.M.
BYRNA ADMS
R.E.M.
BILLY IDDL
Light
YET
GLEM BURTHICK
LOST BOYS

PD: TOM CARROLL MD: JOHN BEAULIEU

MDI HAE NUMBER NAME HAGAR(M) WHITESHAME SHOPE HAGAR(M) SE SPECIAL LOST DOYS HEART JOHN COUGAR ME KUNDPERLIES PARTY SWITH GREAT WHITE MEGINE HE HAGEN HAMES HAGEN HAGE KGGO/Des Moli (515) 265-6181

WXLP/Da

(319) 328-2541

PD: BILL MARTIN MD: HAZ MONTANA

OP DIR: LARRY MOFT Heavy
JOHN COUGAR MELL
GRATEFUL DEAD
MHITESHAKE (M)
HEART
RICHARD MARX
EUNOPE
CARS
GRATEFUL
BRICASHITH
BRIVAN ADAMS
DAVE MARGOW
CUTTING CREM
DISORDERLIES
PINK FLOYD

KODS/Dulut (218) 728-8421

Heavy LOST BOYS U2 JOHN COUGAR MELLEN DEF LEPPARD(M) GREAT WHITE CRUZADOS GRATEFUL DEAD(M) CARS CARS
JON ASTLEY
RICHARD MARX
HOOTERS
MR. MISTER
ROGER DALTREY
Medium
WHITESHAKE WHITESMAKE RUSH PIMK FLOYD R.E.M. Light

WWCK/Filint (313) 744-1570 PD: MARK MILLER MD: JEFF HOLBROOK

BOBY TO SERVE TO SERVE THE SERVE THE

PD: RICK WEST

HOOTERS WHITESHAKE PINK PLOYD PLEETWOOD MAC(H) Medium

WLAV-FM/Grand Rapids (616) 456-5461

PD: MARTY BENDER MD: JAY BAKER

WLNZ/Lansing (517) 669-8361 PD: RICK VAN GIL

BODY RICH.

BROWN WHITESMAKE(M)
GRATEFUL DEAD
JOHN COUGAR M
U2
LOVERBOY
DEF LEPPAND(I
AEROSMITH
A PINK FLOYD
RISH
JOHN KAY
GLEN BURTH(
R. E. M.
BURTH(
B. FL.M.
BURTH(
B. FL.M.
BURTH(
B. FL.M.
BURTH(
B. FL.M.
BULLY IDOL

HORVY FIRE TOWN GRATEFUL

Geavy
JOE WALSH(L)
GRART WHITE(L)
HOOTERS(M)
DEF LEPPARD(M)(L)
SAMP! HAGAR(M)
P-SARE WATERS
TOM PETTY
BRYAN ADAMS
RICHARD MARX
SILENCERS

KQWB-FM/Fargo (218) 236-7900

RUSH ROGER DALTREY CUTTING CREW

CHI PARANCELE
GRAPY
BEAT TARDRESS
JOHN COUGAN MELI
RELALGHENTS
JOHN BUTCHER
ROGER MATERS
HOOTERS(H)
TON PETTY
MARON RUFFWER
LIVING DATLICHT
GREAT WHITE
GLEN BURTHICK
JOE MALER
LA BANBA
DEF LEPPARD(H)
DAVID BOMIE
RICHARD HARD
PLEPARD(H)
DAVID BOMIE
RICHARD HARD
UNCEST
EUROPE
SILENCERS
CARS
SHOW HAGAR
UNCEST
EUROPE
SILENCERS
CARS
SHOW ADAMS
SHOW
A RUSH

PD: GREGG RICHARDS Heavy
CAES
DEF LEPPARD(M)
FLEETWOOD MAC
CHAFEFUL DEAD(M)
HEART
HOOTERS(M)
LOVERBOY
RICHARD MARX
JOHN COUGAR MELLI
MR. MISTER
U2
WHITESNARE
MAGNUE

KFMQ/Lincoln (402) 489-6500

PD: BOB ALLEN

PDI BOB ADMINISTRATION OF THE PROPERTY OF THE

KWHL/Anchorage (907) 344-9622

KGRQ/Casper (307) 266-1400

OMI CARTER B. BRADLI MD: REVIN VARGAS

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WKLT/Kalkaska (616) 258-2800

PD: DAVE PORTNEY

- PMM., ARROSMITH
 UZ
 RUSH
 GRAFTUL DEAD(H)
 JOHN COUGA, MELLEN(H)
 JOHN COUGA, MELLEN(H)
 JOHN COUGA,
 MITTERNAKE(H)
 DEF LEPPARD(H)
 SAMMY HAGAR
 HOOTERS
 CARS
 GREAT WHITE
 LOVERBOY
 Medium
 a STARSHIP
 A FLEETWOOD MAC
 a JOHN KAY
 a RIM' IDOL
 Light
 Light
 A JOE ELY
 a JOH BUTCHER

- PD: TED HABECE MD: KIM POOL
- a RUSH a PINK PLOYD JOHN COUGAR MELLEN JOHN COUGAR MELLEN
 CARS
 FABULOUS TRUNDERBI
 AEROSHITH
 HOOTERS
 SANNY HAGAR
 GRATEFUL DEAD
 INSIDERS
 LIVING DAYLIGHTS
 CRUZADOS
 BEAT FARNERS
 GREAT WHITE
 U2
- GREAT WALL
 U2
 ROGER MATERS
 PETE BARDENS
 JON BUTCHER
 RICHARD MARX
 Medius
 A R.E.M.
 LOST BOYS
 a SQUEEZE
 BILLY IDOL

'PARALLEL

KRSP-FM/Sait Lake

PD: RANDY ROSE MD: JOHN FLORENCE

Heavy
GRATEFUL DEAD(H)
LA RAMBA
HEART
JOHN COUGAR HELLEN
WHITESNAKE
GREAT WHITE
UARS
FLEETWOOD MAC
SAMMY HAGAR
Medium
AEROSMITH
BRYAN ADAMS
EUROPE
JOHN ADAMS
EUROPE
JOHN ADAMS
EUROPE
JOHN ADLEYER
PINN PLOYD
BILLY IDOL
LOVERBOY

KBCO-FM/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

ROATY
GRATEFUL DEAD
ROBER MATERS
HOOTERS
SILENCERS
FLEETHOOD MAC
CRUZADOS
JOB BUTCHER
SEAT FARMERS
CAN
COUGAR MELLEN
CAN
CAN
DAVID

City (801) 262-5541

ONE

PD: CRAIG STEVEN

PDI LANG. Beavy OUTFIELD MHITESHAKE(M) JOHN GOUNARE EAMY LAGAR CARS CUTTING CREM Medius B ELLY IDOU(L) Light PINK FLOYD A RUSH A ROGER WATERS

- PD: TODD HOLMAN MD: DAN MICHAELS
- Heavy
 BPYAN ADAM
 LOVERBOY
 SAMMY NACAR
 DEF LEPPARD'M
 JOHN COUGAR MELLEN(M.
 OUTFIELD
 HARD HARR
 GRAFEFUL DEAD
 GROEN
 RICHARD MARX
 JOE WALSH
 PLEETHOOD MAC
 HEART
 GRAFW WHITE
 CARO
 GRAFW WHITE
 CARO
 GRAFW WHITE
 CARO
 A CHITH
 Medius
 A RUSH
 A R.E.M.
 CUTTING CREW
 Light
 A JOH MUTCHER

 LIGHT
 JOHN KAY
 JOHN WITCHER

 LIGHT
 JOHN BUTCHER

 LIGHT

Heavy

WEST

91 X/Sen Diego (619) 291-9191

U2 PET SHOP BOYS SUZANNE VEGA

PD: MAD MAX MD: OZ

- WYMG/Springfield, IL (217) 245-7171 PD: BRYAN JEFFRIES MD: KEEF FULGHAM
- Heavy
 U2
 RICHARD MARX
 MHITESNAKE(M)
 LA RAML DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 HOOTERS
 JOHN COUGAR MELLEN(M)
 LOVERBOY
 Medium
 A RUSH
 FLOYD
 LIGht
 A R.E.M.
 BILLY ITOL
 A YAT
 NORTHERN PIKES

KROQ/Los Angeles (818) 578-0830

- MADI UZ

 RAAVY
 CURR(M)
 ECHO 4 THE BUNNYME(M
 DEPECHE MODE
 SOUREZE(L)
 NEW ORDER
 SILENCERS(M)
 ADAVID BOWNIE
 R.E.M.
 PAUL KELLY
 CRUZADOS(M)
 CRUZHODS(M)
 CNOMBED HOUSE
 UZ
 - MD, LARRY GROVES

 Heavy
 ECHO 4 THE BUNNYME
 SUMMER SCHOOL
 REPLACEMENT
 LA BAMBA
 BAMBA
- X
 CALL(M)
 GENE LOVES JEZEREL
 MARREN ZEVON
 MARREN ZEVON
 JON ABTLEY
 CARS(L)
 Medium
 REPLACEMENTS
 SHITHS
 NEW ONDER
 JON ABTLEY
 CARS(L)
 MEDIA
 ME

(602) 897-9300

- Heavy
 ARROSMITH(M)(L)
 CARS
 INSIDERS
 DIO
 GLEN BURTNICK
 PATTY SMITH
 RICHARD MARK
 SAMMY HAGAR(L)
 CRUZADOS
 GREAT WHITE
 WHITESMAKE(M)
 HOOTERS
 DEF LEPPARD(M)
 PINK FLOYD
 CHARLE DANIELS
 MELVIN JAMES
 BRIAN MCONALD
 HEART
 BOSTON
 BRYAN ADAMS
 LOVERBOY, DAD
 GRATEFUL AL
 UNGFRT
 TOM PETTY
 BEAT FARMERS
 PAUL KELLY
 TESLA
 COMBA 6 THE HOWLERS
 UNGFRT
 TOM PETTY
 BEAT FARMERS
 PAUL KELLY
 TESLA
 COMBA 6 THE HOWLERS
 UNGFRT
 TOM PETTY
 BEAT FARMERS
 PAUL KELLY
 TESLA
 COMBA 6 THE HOWLERS
 UNGFRT
 TOM PETTY
 BEAT FARMERS
 PAUL KELLY
 TESLA
 COMBA 6 THE HOWLERS
 UNGFRT
 ROGEN
 ROGEN
 ROGEN
 ROGEN
 SILENCES
 JOH ASTLEY
 LIGHT
 LIGHT
 LIGHT
 LIGHT
 ROGEN
 R
- GOUEEZE Light

KFMZ/Columbia (314) 874-3000

KBPI/Denver (303) 572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS

- BRYAN ADAMS
 GLEN BURTHICK
 CARS
 GLEN BURTHICK
 CARS
 GLEN BURTHICK
 CARS
 DISORDERLIES
 SAMMY HAGAR
 HOOTERS
 HOOTERS
 HOUTERS
 HOUTERS
 HOUTERS
 HALL KALL'S
 LOUERBOY
 RICHARD MARX
 JOHN COUGAR MEL
 OUTFIELD
 WHITTSHAKE
 PITE WILLIE
 ADRONG
 ADRONG
 ADRONG
 ADRONG
 THE JOHN
 JOHN ASTLEY
 JOHN ASTLEY
 DEF LEPPARD
 FASTER PUSSYCAT
 FLEETWOOD MAC
 GREFFUL BURD
 HEART
 HEAT
 BULLY
 HOTLEY
 HEART
 TO HAMPEL
 HOTLEY
 CRUE
 PINK FLOYD
 R.E.M.
 SILENCERS
 JH SPECIAL
 TOT
 UTCH
 TOT
 HER MISTER

KUPD/Phoenix (602) 838-3062

- PD: CURTISS JOHNSON MD: J. DAVID HOLMES
- MD: J. DAVID HOLMES
 Heavy
 DEP LEPPARD
 JOHN COUGAR MELLEN
 CARS
 CARS
 HEAT
 GREAT WHITE(M'
 RUSH
 WHITESNAKE
 ROGER WATERS
 LOVERBOY
 GRATEFUL DEAD
 PAUL KELLY
 BRYAN ADAMS
 SRAMMY HAGAR
 U2
 Medium
- SAMOY HAGAR

 MAGINE
 MELVIN JAMES

 MR. MISTER
 RICHARD MARX
 EUROPE
 GLEN BURTNICK
 HOOTERS
 TOM KIMMEL
 INSIDERS
 MOTHER
 FOR MOTHER
 LINSIDERS
 OUTPIELD
 JIS SPECIAL
 DIO
 URGENT
 CULT
 OMAR I THE HOWLERS
 SILENCERS
 BRIAN MCOONALD
 ACE PREVILEY
 BLLY IDOS
 ENVY
 HELIX
 WARREN ZEVON
 THY
 HELIX
 WARREN ZEVON
 THY

- PD: RICK CARROLL MD: LARRY GROVES

- DAVID SUPPLY.

 PAUL RELLY

 12

 SIMPLE HINDS

 DISSORDERLIES

 PIGURES ON A BEACH

 ZETTE

 TSOL

 ROBERT VAUGHN

 PETE SYLIE

 PASIUN

 Light

 A SOUEZZE

 BILLY IDOL

 A R. E. H.

 SULLY IDOL

 A R. E. H.

 SULL

- PD: CHARLIE WEST APD: KURT KELLY
- PDI CHARGE AND PROPERTY RELEVY

 HEAVY JOIN'S COUGAR MELLEN'S
 BEAT PARMERS
 HOWER PARMERS
 HOWER DALTREY
 CARS
 RICHARD MARK
 DAVID BOWNE
 PAUL RELLY
 MAGIUM
 DEP LEPPADI HI
 MAGIUM
 GLEN BUFTHICK
 PETE BANDENS
 SILENCERS
 JOHN KAY
 WHITESHAKE
 MITTESHAKE
 MI

CFOX/Vancouvei (604) 684-7221 PD: JOHN BEAUBOIN APD: KAREN HEWKO

- KAZY/Denver (303) 759-5600 PD: TRIP REEB MD: TIM JEPPREYS
- HOLT THE PEPERS

 BENTY
 LOST BOYS
 GRATEFUL DEAD
 GREAT WHITE
 HEART
 A RUSH
 FABULOUS THUNDERBI
 CARS
 SET LEPPADD
 AEBOMNITH
 WHITESNAKE(M)
 MELVIN JAMES
 BEAT FARMERS
 JOHN COUGAR MELLEN
 HOOTERS
 PINK PLOYD
 AND COUGAR MELLEN
 HOOTERS
 ONAR & THE HOWLERS
 DAN POGELBERG
 JOH BUTTOLER
 LOVERBOY
 MASON RUPFNER
 Medium
 CULT
 FASTER PUSSYCAT
 THY

 MOTHEY CRUE

 G LEN BUTTOLC
 Light
 ADON NINON & SKID

 KZAP/Sacramento

- KZAP/Sacramento
- BRAYAN ADAMS (M)
 BEART
 MAINT AND MS (M)
 MS (916) 925-3700 PD: TOM CALE MD: BILL PRESCOTT

(503) 226-5080

PDI CARL MIDING
(FROZEN)
Reavy

- Reavy AEROSMITH BRYAN ADAMS CARS(M)
- BRYAN ADAMS
 CARS'(M)
 CRUZADOS
 MC
 CRUZADOS
 MC
 CRUZADOS
 MC
 CRUZADOS
 MC
 CRUZADOS
 MC
 CRUZADOS
 PINK FLOYD
 PINK FLOYD
 PINK FLOYD
 PINK FLOYD
 DONN COUGAR MELLE
 TOM PETTY
 Medius
 DAVID BOMIE
 DEF LEPPARD
 GRECG ROLIE
 HEART
 LOST BOYS
 LOVERBOY
 LIVING DAYLIGHTS
 ROGER WATERS
 SAMMY HAGAR
 STARSHIP
 BELAY
 BEARS
 RUSH
 BILLY IDOL

 KGONPORTHAN
 BILLY IDOL

 KGONPORT

KGON/Portland (503) 655-9181

- OM/PD: IRIS HARRE Heavy HEART FLEETWOOD MAC JOHN COUGAR MELLEN
- FLEETWOOD MAC
 JOHN COUGAR MELLE
 CARS
 GRATEFUL DEAD(M)
 RICHARD MARX
 JOHN ASTLEY
 INSIDERS
 HOOTERS
 CRUZADOS
 TOM PETTY
 CREAT WHITE
 BEAT FARMERS
 CHARLIE DANIELS
 BRYAN ADAR
 PINK FLOYD
 MOGUMA
 MOGUMA
 DOWN
 MOGUMA
 DOWN
 MOGUMA
 DOWN
 DEF LEPPRAD
 PAUL KELLY
 AEROSNITH
 DAVID BOWIE
 RUSH

KFOG/San Francisco (415) 986-1045 OM: DAVE LOGAN MD: SKY DANIELS

- PD: CHRIS MILLER MD: JOHN MCRAE

 - Heavy
 JOHN HIATT
 INSIDERS
 ROSER WATERS
 CARS
 PABULOUS THUNDERBI
 STARSHIP
 HOOTERS
 CAUSAODS
 LOUIS COUGAR MELLEN
 LIVING DAYLIGHTS
 CREWBED HOUSE
 PAT METHENY GROUP
 MARC JORDAN
 FLIETWOOD MAC(M)
 RUSH
 PAT METHENY GROUP
 MAC JORDAN
 FLIETWOOD MAC(M)
 RUSH
 ROSER FARMERS
 CUTTING CREW
 STEVE EARLE
 R.E. HOWNESON
 ROSERZE
 MASON RUFFNER
 ROSERZE
 MASON RUFFNER
 ROMAN 6 THE HOWLER:
 MARCH ZEVON
 LA BAMBA
 FAUL CARRACK
 CHARLIE DANIELS
 BEANS
 PAUL CARRACK
 CHARLIE DANIELS
 BENNS
 PAUL CARRACK
 CHARLIE DANIELS
 BONNIE HAYES
 HELVIN JAMES
 REZLAC EMERTYS

a CURE a GLEN BURTNICK a BILLY IDOL KRXQ/Secremento (916) 334-7777 PD: RON GARRETT

- KISW/Seattle (206) 285-7625 PD: JON ROBBINS
 - HEAVY
 HEART
 GRATEFUL DEAD(H)
 GREAT HHITE
 GRATEFUL DEAD(H)
 GREAT HHITE
 HOOTERS(H)
 BEAT PANDES
 OPP LEPPADICH)
 HITESHARE(H)
 BRYAN ADAMS
 JOHN COUGAR MELLEN!
 APINN FLOYD
 HOES SAMMY HAGAR
 LOST BOYS
 GREGG ALLMAN BAND
 UZ
 HASON RUPFNER
 LITTLE AMERICA
 HACKED THE BEACH
 LIVING DAYLIGHTS
 DAYLI GOWTE
 LA BANBA
 LOVERBOY
 BILLY IDOL

 **ELIVI JAMES
 ALOVERBOY

 **E
 - Light REPLACEMENTS

KGB/San Diego (619) 292-1360

- PD: TED EDWARDS MD: PAM EDWARDS
 - MDI PAM EDWARDS

 ROBWY HAGAR
 H

 - US THE STATE OF TH

- PDI KEN ANTHONY

 HEAPY
 GRATEFUL DEAD
 JOHN COUGAR MELLEN
 DEF LEPPARD
 MHITESHAKE
 US
 SUMMY HAGAR
 HOOTERS
 IPINK PLOYD
 GREAT WHITE
 JON ASTLEY
 CARS
 TON THE ARROWNED
 ARROWN PD: KEN ANTH

- CULT
 GLEN BURTNICI
 BEAT PARMERS
 MOTLEY CRUE
 CUTTING CREW
 JOHN KAY
 JON BUTCHER

- PD: PAUL SULLIVAN MD: LARRY SNIDER Heavy OHN COUGAR MELLEN
- Heavy
 JOHN COUGAR MELLEN(
 CARS(L)
 MR. MISTER
 SILENCERS
 FABULOUS THUNDERBI
 HOOTERS(H)
 PINK FLOWADOS
 CRUZADOS
 CRUZADOS
 CRUZADOS
 GRATFFUL DEAD
 Medium
 BEAT FARMERS
 GREAT WHITE
 JOHN WAITE
 INSIDERS
 CUTTING CREW
 MASON RUFFNER
 BILLY IDOL
 BACK TO THE BEACH
 BEANDOS
 HEART
 TOM PETTY
 LIGHT
 A R.E.M.

KOME/San Jose (408) 985-9800

- PD: RON NENNI MD: STEPHEN PAGE
- MDI STEPHEN PAGE
 HEAVY
 GRAPUL DEAD
 GRAFOUL DEAD
 LOVERDY
 AGAR
 GRAFOUL TELLY
 RUSH
 MEGIUM
 YET
 EUROPE
 EUR

PARALLEL

KZRR/AIb

TWO

- (505) 765-5400 PD: FRANK JAXON
- HOS HUBBY DEATH

 BEATY
 EUROPE
 38 SPECIAL
 HEART
 JOHN CODDAR MELL
 HAN HISTER
 HAN HISTER
 HAN HISTER
 HAN HOSBARE
 CRUZADOS
 A PINK FLOYD
 GREAT WHITE
 AEROSMITH
 AUBIN FLOYD

 GREAT WHITE
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AUBINTALICK
 OUTFIELD

 KFMG/AIbuque
- KFMG/Albug
- (505) 265-8811 PD: KARL BAEHR APD: MICHAEL DA
- Heavy GREAT WHITE

KJOT/Boise (208) 344-3511

- PD: DAVE STONE APD: CARL SCHEIDER Reavy
 HEART
 GRATEFUL DEAD(H)
 WHITESNAKE
 HOOTERS(H)
 LA BANKA
 U2
 DEF LEPPARD(H)
 JOHN
 HOUSE
 GREAT WHITE
 AEROSHITH
 A PINK FLOYD
 HEALTH
 JAMES
 RUSH
 AUSH
 DAVID BONTE
 a RITHARD MARX
 LIGHE
- KILO/Colorado
- Springs (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE
- Heavy
 DEF LEPPARD(M)
 JOHN COUGAR ME
 GREAT WHITE
 SAMNY HAGAR
 PINN FLOYD
 GRATEFUL DEAD
 WHITESHAKE
 RUSH
 CARS(M)
 LOVERBOY
 HOOTERS(M)
 U2
- HOOTERS.
 U2
 HEART
 HEART
 FABULUS THUNDERBI
 RICHARD MARX
 Medium
 R.E.M.
 JOHN KAY

- KZEL/Eugene (503) 342-7096 MD: BILL ST. JAMES
- MDI BILL ST. JAMI
 Heavy
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD(M)
 GRATEFUL DEAD
 GRATEFUL DEAD
 GRATEFUL DEAD
 GRATEFUL DEAD
 GRATEFUL
 GRATEFUL
- a R.E.M.
 a RUSH
 a HEART
 b ILLY IDOU
 Light
 GREAT WHITE
 a SQUEEZE
 a OMAR & THE HOWLERS
 BEAPS.
 a TUBERT VAUGHN
 MED UF-CARRO
 - KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: JEFF RIEDEL
- MD. JEFF RIEDEL

 MACY
 DEF LEPPARD(M)(L)
 GRATEFUL DEAD(M)
 JOHN COUGAR MELLER
 JUSH
 JOHN COUGAR MELLER
 JUSH
 JUSH
 JERNOY
 LERNOY
 LERNOY
 LERNOY
 LERNOY
 LERNOY
 LERNOY
 MILITENARE (M)
 HITTENARE (M)
 HOOTERS
 MITTENARE (M)
 GREAT MITTE
 SAMMY MAGARIKI
 MARRER ZEVON
 SILENCESS
 LOST BOYS
 FLECTHOOD MAC
 MED THE MACE
 LOST BOYS
 FLECTHOOD MAC
 MED THE MACE
 LOST BOYS
 FLECTHOOD MAC
 MED THE MACE
 MELVIN JAMES

(808) 524-7100 PD: GREG MUNDY MD: ANDY PRESTO

- MD: ANDY PRES.C.

 Beavy
 DFF LEPPARD
 DEF LEPPARD
 TON PETTY
 JOHN COUGAR MELLEN
 HIRE SMATH
 CARS
 MINITESNAKE
 U2
 RICHARD MARX
 LIVING DAYLIGHTS
 SAMY HAGAR
 JOE WALSH
 SEAT PRAFFLOOS
 FABULOGS THUNDERBI
 LOVERBOY
 HOUTERS
 MEGIUM
 RUSH
 PINK PLOYD
 RE.M.
 Light
 DISORDERLIES
 BILLY LODD
 RE.M.
 LIGHT
 BILLY LODD
 RE.M.
 HISTER
 ARL MISTER
 ARL MI

KOMP/Las Vegas (702) 876-1460 Sen Bernardino (714) 431-5335

- PD/OD: SHERMAN COHI

KNAC/Long Beach Los Angeles (213) 775-8172 PD: TOM MARSHALL MD: ROSS GOZA

- MENS GOAM

 BEAUTO
 DEF LEPPARD

 MOTLEY CRUE

 HITESNAME

 AEROSHITAT

 AEROSHITAT

 GUNENT MOSES

 GREAT WHITE

 DIO

 GUNENT MOSES

 GARY MOORE

 YAT

 LELIX

 DISORDERLIES

 JOSORDERLIES

 JOSORDE

KNX-FM/Los Ange (213) 460-3657

- PD: ANDY BEAUBIEN MD: RICK SHAW
- Heavy
 SUZANNE VEGA(M)
 HUEVY LEMIS
 JON ASTLEY
 DAN FOGELBERG
 JOHN COUGAR MELLEN
 DAVID BOWIE
 PETE BARDENS
 Medius
 (CARLY SIMON
 HICHAEL TOMLINSON
 R.E.M.
 BRUCE COCKBURN

- KDJK/Modesto-Stockton (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROWN
- Seavy DEF LEPPARD(M) GRATEFUL DEAD(M) HOOTERS(M) MOOTERS(M)

 GREAT WHITE

 GREAT WHITE

 LOVERSOY

 JOHN COUGAR MELLEN

 ROBERT VALIGIN

 SILENCERS

 DAVID BOWIE

 CARS

 JOHN BLATT FARMERS

 JOHN BUTCHER

 PINK FLOYD

 DIO

 DIO

 NAVAM ADAMS
- a PINK FLOID
 DIO
 BRYAN ADAMS
 JOE WALSH
 Medium
 a MHITESNAKE
 a BILLY IDOL
 a DAVID LYNN JONES
 Light

- PD: RICH BERLIN APD: STEVE HOOVER
- PDI RISTEVE HOGGEN

 RESTY
 JOHN COUCAR MELLENI
 GRAFEPUL DEAD
 GREAT WHITE
 U2
 JON ASTLEY
 RICHARD MARK
 CARS
 BERNSHITH
 LOVERBOY
 INSIDERS
 ROGER MATERS
 DEF LEPPARDIM (L
 BRUNCERS
 DAVID BONIE
 PAUL KELLY
 FABULOUS THUNDE
 JON BUTCHER
 GLEN BUSTICK
 MEGIUM
 MELVIN JAMES
 HOOTERS (M)
 MELVIN JAMES
 HOOTERS (M)
 MELVIN JAMES
 HOOTERS (M)
 BRISH
 B
 - RUSH
 R.E.M.
 PINK PLOYD
 TOM KIMMEL
 Light
 OMAR & THE
 OUTFIELD
 CURE
 HEART
 SQUEEZE

- PD: KATE HAYES MD: LORRAINE MEIER
- HEADY CORAINE MEIER
 REATY
 GRATEFUL DEAD IM J
 JOHN COUGAN MELLEN
 GRATEFUL DEAD IM J
 JOHN COUGAN MELLEN
 COUGATE ALCHEMY
 PETE BARDENS
 MARSHALL CERSHAM
 CRUZADOS
 DUANE ZBOY
 FABULOUS THUNDERBI
 MICHAEL FRANKS
 10,000 MANIACS(M)
 CARS(M)
 LARRY CARLTON
 COCK ROBIN
 PAT METHEMY GROUP
 LIVING DAYLLIGHTS
 MEGIUS
 MEGIUS
 MEGIUS
 DAVE MAJUN
 BELOUIS SOME
 DUKES OF TRATOSPH
 MARC JORDAN
 1 R.E. M.
 5 DAVE MAJUN
 1 R.E. M.
 5 DAVE MAJON
 1 R.E. M.
 5 OUREZ OF MAITS
 5 OUREZ OUR MAITS
 5 OUREZ OF MAITS
 5 OUREZ OUREZ OF MAITS
 5 OUREZ OUR MAITS
 5 OUREZ OF MAITS
 5 OUR MAITS
 5 OU

KCAL-FM/RIV

- APDI KELLI CLUQUE

 REMAYY
 JOHN COUGAR MELLEN
 MHITESNARE(L)
 GREAT WHITE
 CRUZADOS
 HOOTESH H)
 GRYN LO DEAD
 BRYN LO DEAD
 BRYN LO DAD
 BRYN LO DAD
 CARS
 RICHARD HARX
 AEROSHITH
 JON ASTLEY
 HAG JUST
 LIGHT
 HR. HISTER
 PABULOUS THUNDERBI
 MELVIN JAMES
 RICHA PINK PLOYD
 BILLY IDOL
 BILLY IDOL

KBER/Sait Lake

- PD: KATHERINE BROWN MD: TRISHA GRIFFITH
- MD: TRISHA GRIFFITH

 Heavy
 JOHN COUGAR MELLEN(
 CAMS
 COCK DOBIN
 CROWNED MUSE
 CROWNED MUSE
 CROWNED MUSE
 PERFERO(M)
 PLEETHOOD MAC
 GREAT WHITE
 PINN FLOYD
 MR. MISTER
 RUSH
 HOOTERS(M)
 42
 ARROSWITH
 BERT FARMERS
 GRATEFUL DEAD(N)
 Med Jum
 R.E.M.
 MELVIN JAMES
 HEART
 JON BUTCHER
 BILLY IDDL
 LIGHT
- KEZE/Spokane (509) 448-1000
- PD: GARY ALLEN ACT. MD: CURT CARTIE Meavy
 STEVE EAPLE
 GREAT MHITE
 JON BUTCHER
 CHARLIE DANIELS
 ROGER MATERS
 JOHN COUGAR MELL
 JOE MALSH
 DEF LEPPARD
 AEROSMITH
 INSIDERS
 HOOTERS(L)
 SILENCERS
 BERGERERS
 MACTURE
 HOS TORNICAL
 BERGERS
 BERGERS
 HOT THE TORNICAL
 BERGERS
- RUSH BILLY IDOL Light R.E.M. YLT CARS KLPX/Tucsor (602) 622-6711
 - PD: LARRY MILES MD: JACK GREEN MO: JACK GREEN
 Beavy
 38 SPECIAL
 GRATEFUL DEAD
 HOOTERS
 JURK COUGAR MELLEN
 EVANT ADAMS
 MR. MISTER
 CARS
 CRUZADOS
 ROGER WATERS
 Medium
 RUSH
 PINK FLOYD
- a RUSH
 a PINK FLOYD
 a BILLY IDOL
 Light
 a R.E.M.
 a STARSHIP
 a WHITESNAKE
 a REPLACEMENT
- KMBY/Monterey (408) 394-9000
- **PARALLEL THREE** KTYD/Senta Barbar (805) 967-4511 PD: RUSS MOTTLA MD: JANE ASHER HE JANE ADREASED THE RESTRICT OF THE RESTRICT

- KKCY/San Francisco (415) 474-9100

 - DHI NEVIN VARGAS

 BEARY
 DEF LEFPARD
 SAMMY RAGAR
 JOHN COUGAR MELLEN
 GRATEFUL DEAD
 LOVERSOY
 CAMELLY
 FINK FLOYD
 AEROSNITH
 RICHARD MARX
 BRYAN ADAMS
 LOST BOX'S
 WHITTENNAE
 BRYAN ADAMS
 LOST BOX'S
 MALTEN
 ABOUT
 BRYAN ADAMS
 LOST BOX'S
 MALTEN
 ABOUT
 BRYAN
 BR

 - PD: FRED LEEMHUIS VP/OPERA: JEFF SA APD: KELLI CLUQUE
- - City (801) 322-3311
 - PD: RON WOODWARD MD: MARTY GRIFFIN PDI NOM
 MDI MARTY GRIFFIN
 BEAVY
 JOHN COUGAR MELLEI
 GRATEFUL DEADIM
 DEF LEFFARE
 BEAT FARRERS
 TOM PETTY
 JOE WALSH
 LIVING DAYLIGHTS
 BRYAN ADAMS
 INSIDENS
 ROGER WATERS
 JOH ASTLEF
 AREOSHITH
 PINK PLOYD
 Medius
 RUSH
 R.E.M.
 BILLY IDOL
 OUTFIELD
 JOHN KAY
 A YET
 Light

KRQU/Laramie-Cheyenne (307) 745-7396 PD: BCB ELY

- PDI DAG MENTA LEWIS HAD REVIN LEWIS HAD REVIN LEWIS DISPOSITE ALL ES OUPPITED LOVERS OF THE REVINE HAD REVINE SHARE OF THE REVINE HAD AND SHARE GRANT WHITE SILENCE MARX HOURS COUGAN MELLEN CARS BRYAJ ADAMS GLES BURTHICK INSIDERS LOST BOYS EUROPE A ERCSHITH JOHN FARNHAM HAD LEWIS FARNHAM FALETHOOD MAC A CRANDED HOUSE A PRETTY HALDS A P
- KZQQ/Missouli (406) 728-5000
- PD. VERN ARGO

 Meavy

 MOOTERS
 JOHN COUGAR MELLE
 EUROPE
 BHYAN ADAMS
 FLEXITHODD MAC
 RETRAND MARX
 OF ASTLEY
 PAUL KELLY
 LIVING DAYLIGHTS
 LUVERBOY
 M. HISTER
 ROGER MATERS
 DAYED BOWIE
 EUROPE
 LEPPARD
 MGITESHARE
 UZ
 AND ASTLEY
 FARMENSARE
 FA
- a "INK FLOTD a RUSH SEATEFUL DEAD Light a MASON RUFFNER a TRUZADOS a BILLY IDOL a TOM KIMMEL
- NOZZ/Reno (702) 329-9261
- PD: STEVE FUNK ED. HARRY RETROLLS

 Beavy
 JOIN COUGAR MELLEN
 JOEP LEPPARD(N)
 HOOTERS(N)
 WHITESNAKE(N)
 CARS
 AEROSNITH
 PINN FLOYD
 LOVERBOY
 GRATEFUL DEAD(M)
 RUSH
 LIGHT
 LIGHT
 LIGHT
 AT THE MELLIN JAMES
 OUTFIELD
 TOM KIDMIL
 B RANDOS
 YAT
 A MONO NIXON & SKID

169 Reporters

163 Current Playlists

One station failed to report, its rotations were frozen. Q107/Toronto

Five stations reported a frozen list. KINK/Portland KTAL/Shreveport WHTF/York WONE-FM/Akron wwwv/Charlottesville

WOOJ/Ft. Myers, FL is no longer an AOR reporter.

americantadiohistory com

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB

WBSB

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

6 LUS CORDIFICA SANNEY
9 3 DOM MILLOCATION TRY
1 3 DOM MILLOCATION TRY
1 4 MADDRMA/MACT THAT DIT
1 4 MADDRMA/MACT THAT DIT
1 4 MADDRMA/MACT THAT DIT
1 5 THAT DIT
1 10 STEVE WINNEDOF HAVE MOTHER
1 10 STEVE WINNEDOF HAVE W

MAJIC 102

Buffalo

WMJQ-102.5 FM

MD: Roger Christian

1 1 LOS LOBOS/Le Bene
2 PRADOMAN/AIR'S THAT SIT!
3 3 MICHAEL JACKDOY! JUST CAN'T STUD LOS
4 DESERTED SIBROY/OIL IN MY DESERTED
5 0 MANUFACE SIBROY/OIL IN MY DESERTED
10 0 MANUFACE SIBROY/OIL IN MY DESERTED
10 10 MANUFACE SIBROY/OIL IN MY DESERTED
10 10 MICHAEL SIBROY/OIL IN MY DESERTED
10 11 LA COOK JUST MEET WE ALL IN FOR MY
17 12 MONATON BUTLEFILE
18 IN COMMENT OF MY DESERTED
19 10 MARTINE DESTRUMENT
19 10 MARTINE MARTINE
19 10 MARTINE
19

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

H 5. I LOS LOBONILS Bense
H 2 2 DEBBIS GIBSOW/Only In My Dreems
H 3 1 DEBBIS GIBSOW/Only In My Dreems
H 3 1 PROCESS BENSEW/Only In My Dreems
H 3 1 PROCESS BENSEW/Only In My Dreems
H 3 1 PROCESS BENSEW/ONLY IN MY DREEMS
H 3 10 PROCESS BENSEW/ONLY IN MY DREEMS
H 4 12 MKY VESTS & THE FORM TO HE AND THE MY DREEMS
H 10 PROCESS BENSEW/ONLY IN THE MY BENSEW/ONLY IN THE MY DREEMS
H 10 PROCESS BENSEW/ONLY IN THE MY BUSINESS
H 10 PROCESS BENSEW/ONLY IN THE MY BUSINESS BENSEW/ONLY IN

PD: Scott Walker MD: Glenn Kalina ... The hiss

WKSE-FM Buffalo

MD: Dave Gillen

H I LOS LOBSYLE SERIE

3 2 ACTION SERIE

H 10 3 WHITEMARK/MET I DE APRIN

H 10 3 WHITEMARK/MET I DE APRIN

B 4 ALCOHAN SERIE

B 5 WHITEMARK/MET I DE APRIN

B 6 WHITEMARK/MET I DE APRIN

B 7 WHITEMARK/MET I DE APRIN

B 8 HITMET WOUNTDY/DIANT I WE ALROYS HAVE

B 17 WHITEMARK/MET I WE ARROYS HAVE

B 18 HICKARD MARK/MET I WE NOTHING

B 18 HICKARD MARK/MET I WE NOTHING

B 18 HICKARD MARK/MET I WE NOTHING

B 19 LU COOL JAT HERE MOVE

H 10 12 LU COOL JAT HERE MOVE

H 11 LU COOL JAT HERE MOVE

H 12 LU COOL JAT HERE MOVE

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING IN A BOX

B 12 LUTINE IN A BOXTALISTING

PET SHOP BOYS/It's A Sin RED SPECOHADON/In Ny Dreams FLEETHWOOD MAC/LISTIP Lies SWING OUT SISTER/SPECTOR DAVID HALLYDAY/Ne's Ny Girl DONNA SUMMER/Dinner With Ger

PD: Boom Boom Cannon MD: Dave Gillen

98.5

92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

MD: Vic Edwards Providence

H 1 LOS LOBOS/LA Banke
H 2 LOS LOBOS/LA Banke
H 3 LOS LOBOS/LA Banke
H 3 LOS LOBOS/LA Banke
H 3 LOS LOBOS/LA Banke
H 4 RADOMA/Pha's Nat Over C Til E
4 RADOMA/Pha's Tax Girl
5 LOAME BRANIGAM/Shattared Glass
H 7 PMC LOUIS D TAX Girl
8 BANKE BRANIGAM/Shattared Glass
H 7 PMC LOUIS D TAX Girl
10 LO LOAME BRANIGAM/Shattared Glass
H 10 LOS LOAME BRANIGAM/Shattared Glass
H 11 SAMPLY HANDAY/Shattared Flass
H 12 LOS LOAME BRANIGAM/Shattared Flass
H 12 LOAME BRANIGAM/Shattared Flass
H 12 LOAME BRANIGAM/Shattared Flass
H 13 LOAME BRANIGAM/Shattared Flass
H 14 LOAME BRANIGAM/Shattared Floor Again
H 15 LOAME BRANIGAM/Shattared Floor Again
H 17 LOAME BRANIGAM/Shattared Floor Again
H 18 LOAME BRANIGAM/Shattared Floor Again
H 19 LOAME BRANIGAM/Shattared Floor
H 19

DB DECCIAL/Sect To Peradise
NOME.

INISTER/Gowthing Real
OD MEDITORY Loss Down
OD MEDITORY Loss Down
OTHER DESTRUCTION AND ADMINISTRATION
OF MEDITORY AND ADMINISTRATION
OTHER DESTRUCTION MICE OF THE DOWN
OTHER DESTRUCTION
OTHER DESTRUCTION
OTHER DESTRUCTION
AND CHERRY OTHER DESTRUCTION
AND CHERRY OTHER DESTRUCTION
AND CHERRY OTHER DESTRUCTION
AND CHERRY OTHER DESTRUCTION
AND OTHER DESTRUCTION
OTHER DESTRU

Montreal Montreal

PD: Bob Beauchamp

2 I MADDOMENA/Why's That Girl
2 U2/1 Still inswen't Found
3 SUZAMEN VEDA/LUN SULE CAR'S STOL LO
2 U2/1 Still inswen't Found
3 SUZAMEN VEDA/LUN SULE CAR'S STOL LO
2 U2/1 STILL SULE CAR'S STOL LO
3 SUZAMEN VEDA/LUN SULE CAR'S STOL LO
4 SOB SECRE/SHAREDOWN
4 SULE SULE CAR'S STILL SULE CAR'S STOL LO
5 LOVE LO STILL SULE CAR'S STILL SULE SULE CAR'S STILL SULE SULE CAR'S STILL SULE C

39
CARS/YOU Are The Girl
FLEETHOOD MAC/Little Lies
RAY PARKER JR // Don't Think That M.
PET SHOP BOYS/It: A Sin
MR MISTER/Something Reel

DAVID BONDER/Hower Lat Ne Down John COMORPHISM IN FIRE SILENCESS/THOSE FROM DOWN SUPER/HOUSE HIS FOR SILENCESS/THOSE FROM DOWN SUPER/HOUSE FROM THE SILENCESS/THOSE FROM THE SUPER/HOUSE FROM THE SILENCE FROM THE SILENCESS F

Washington

MD: Gene Baxter

100FM

Long Island

H 1 I LOS LOBOS/Le Banks
2 2 MADORMA/Who's That Girl
3 3 OCOSHIE WISEOFONIO I I I MAY
10 3 DOCUMENT WISEOFONIO I I I MAY
10 3 MICHAEL JACKSON'I JUST Cen't Stop L.
7 6 RICHAEL JACKSON'I JUST Cen't Stop L.
8 0 MISTORIA JACKSON'I JUST Cen't Stop L.
10 10 MISTORIA JACKSON'I JUST Cen't Stop L.
11 10 MISTORIA JACKSON'I JUST Cen't Stop L.
12 11 MISTORIA JACKSON'I JUST CEN'T STOP
13 10 MISTORIA JACKSON'I JUST CENTE MAY
14 11 MISTORIA JACKSON'I JUST CENTE MAY
15 12 MISTORIA MAY CANTON TO CENTE MAY
16 12 MISTORIA MAY CANTON TO CENTE MAY
17 14 MISTORIA MAY CANTON TO CENTE
18 10 CONTROL TO CENTE MAY CANTON TO CENTE
18 10 CONTROL TO CENTE MAY CANTON TO CENTE
18 10 CONTROL TO CENTE MAY CANTON TO CENTE
18 10 CONTROL TO CENTE MAY CANTON TO CENTE
18 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CENTE
19 10 CONTROL TO CENTE MAY CANTON TO CE

PEPSI & BHIRLIE/Heartach's WILL TO POWER/Dressin'

Pittsburgh B94_{FM}

MD: Lori Campbell

MD: Lori Campbell

2 1 LOS LOBOS/La Sanba*

3 0 DEBEC GISBOW/Dill In My Drawns

4 3 DEBEC GISBOW/Dill In My Drawns

5 10 DEBEC GISBOW/Dill In My Drawns

5 10 DEBEC GISBOW/Dill In My Drawns

7 4 Int TESMAKE/FIRE 1 Go Again

8 10 DEBEC GISBOW/Dill IN MAINTENANCE IN MY DEBEC GISBOW/DILL IN MY DILL IN MY DIN

SILLY IDOL/Hony Mony JELLYSEAN/Who Found Who MENNY G/Don's Make Me Helt

ROWER New York 95

WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

MUL: AND UBBAIL

I I LOS LOBORILA Bamba
2 PADOMANIAN'S TAAL SITI

8 3 HICHARL ANGROW! Just Can't Bidy L.

9 SITIAND ANGROW! Just Can't Bidy L.

9 SOURCE MEASURE "ANGROW! Just Can't Bidy L.

10 SHITTEN FOR THE SITIAN SIT

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Susan O'Connell

HIAMI SOUND MACHI/Betche Sey Thet WARREN IEUGN/Leave Ny Monhey Albne Fat Boys/Nape Out FLEETHOOD MACHINE HE WELLE NEW O'CON'T Nais He Welt. OCT BOYS BOYS/It's A Sin

REGINA BELLE/Sou He The Mey DAVID MALL/DAV/Firs In DIF! DAVID MALL/DAV/Firs In DIF! BEYMA ADMITY/CITE OF LEVE CROUDED HOUSE/MOTE IN MATE YOU LIVE OF MET/DAVID LOOK DOWN OWNER/DAVID LOOK DOWN DAVID LOOK DOWN

SOUTH



MD: Bobby Rich

HENNY G/Don't Mats No Mait.
DAVID SONIE/Never Let No Down
MR. MISTER/Socathing Real.
ALEXANDER O'NEAL/Fac.
JOHN COUGAR/Facer In Fire
LAURA BRANIGAN/Shattered Gless
JELLYBEAN/Mha Found Who

THE NEW

10, 12, 29, 30 LEVERT/Casanova KENNY G/Don't Mate Me Heit CURIOSITY KILLED/Misfit

PD: Paul Christy
Cheryl Broz

2 1 LOS LORDE/Le Sease
2 2 MetitEROME/Are sease
3 3 MICHARD MARK/Den't Hean Nothing
11 4 MetitEROME/Are sease
3 5 DESEL SIESON/Din't Hean Nothing
13 5 DESEL SIESON/Din't Hean Nothing
14 6 7 Memorecerie
14 8 BANAMARAMA/I Heard A Rusour
14 8 BANAMARAMA/I Heard A Rusour
15 10 JULIUSE/MANE Found Mon
15 10 JULIUSE/MANE Found Mon
15 11 UZ/1 Still Haven't Found
15 12 MODERNA HARD Found Mon
15 12 MODERNA HARD FOUND MODERNA
16 15 MODERNA HARD FOUND MODERNA
17 JULIUSE/MANE MODERNA
18 15 MODERNA HARD FOUND MODERNA
18 15 MODERNA HARD MODERNA
18 16 MODERNA HARD MODERNA
18 16 MODERNA HARD MODERNA
18 17 MODERNA HARD MODERNA
18 18 MODERNA HARD MODERNA HARD MODERNA
18 18 MODERNA HARD MO

23. 32
PEPSI & SHIRLIE/Heartache
PET SHOP BOYB/It's a Sin
40 MEST/Don't Look Down
LOUGHBOYNOSON WIN
KENNY 9/Don't Make He Hait
NANCY HARTINEZ/CTaly Love
SUZANNE VEDA/Solituds Standing

SUZAMME VEGA/SOLITUS Standing
SILEMCESPySintar Moon
OUR (DSITY ALLED/MISSE
SECONDIO/TINE Cherry
REG BEEDMADOW/IN My Drame
CHRIS REALCHET DAMAGE
SIMPLY RED/Maybe Someday,
DOWNA SUMMER/JOINT HIST DATABLE
RAY PARKET MI 10 Don't Thin That
MR. MISTRY Something Real.

Music Coord.: Cheryl Broz

POWER

PD: Chris Bailey MD: Cathy Cruise

2104

WNVZ

Norfolk

KRBE

Houston

VP/Programming: John Lander

3 1 BATTH COURT

3 1 BATTH COURT

3 1 BATTH COURT

3 1 BATTH COURT

3 2 DECRETCH CHECKET, Lant Your Ser

3 2 DECRETCH CHECKET, Lant Your Ser

3 2 DECRETCH CHECKET, Lant Your Ser

4 BATTH COURT CHECKET, Lant Your Ser

5 BATTH COURT CHECKET, Lant Your Ser

10 9 BATTH CARRY CHECKET, SOUL

10 9 BATTH CARRY CHECKET, SOUL

10 10 BATTH CHECKET, SOUL

10 10 BATTH CHECKET, SOUL

10 10 BATTH CHECKET, SOUL

10 11 BATTH CHECKET, SOUL

10 11 BATTH CHECKET, SOUL

10 12 BATTH CHECKET, CHECKET, SOUL

10 14 BATTH CHECKET, CHECKET, SOUL

10 14 BATTH CHECKET, CHECKET, SOUL

10 15 BATTH CHECKET, CHECKET, SOUL

10 15 BATTH CHECKET, CHECKET, SOUL

10 16 BATTH CHECKET, CHECKET, SOUL

10 17 BATTH CHECKET, CHECKET, SOUL

10 17 BATTH CHECKET, CHECKET, SOUL

10 18 BATTH CHECKET, SOUL

10 18 BATTH CHECKET, SOUL

10 18 BATTH CHECKET, CHECKET, SOUL

10 18 BATTH CHECKET, SOUL

10 18 BA

ENVAN ADMRS/Victim Of Love HOOTERS/Johnny B KENNY G/Don't Rase He Walt. AUTDOMAPH/She Never Looked That DANNY WILBOW/Hary's Prayer HERS ALPER/FMSking Love In The Re



PD: John Roberts MD: J.D. Ryan

37 36 DEF LEPPARD/Homen
38 37 GENESIS/Anything She Does
39 38 THISTED BISTER/Hot Love
40 39 DAVID BOMIE/Never Let He Down
D 40 BON JOVI/E698 OF A Broken Heer

DAVID HALLYDAY/He's Ny Girl PDISON/I Mon't Forget You EDDIE MONEY/He Should Be Sleeping SHITESHAME/Is This Love?

974WGH PLAYS MORE HITS

Norfolk

PD: Tony Macrini MD: Doc Michaels

2 1 LOB LODBUTLE STAND

2 2 DEBSEC OFBODY-Only In My Dramps

3 3 MADDOMAYING'S TARS OIT I

4 3 MATTER MARKET STAND OIL I AND THE STAND OIL I

5 4 MATTER MARKET STAND OIL I AND THE STAND OIL I

6 10 MATTER MARKET STAND OIL I AND THE STAND OIL I

6 10 DEBSEC OIL I AND THE STAND OIL I AND THE STAND OIL I

6 11 DELL'YE MAY HOW FOUND IN THE MARKET MARK

6 11 DELL'YE MAY HOW FOUND IN THE MARKET MARKET STAND OIL I

7 11 DELL'YE MAY HOW FOUND IN THE MARKET MARKET STAND OIL I

8 11 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

8 11 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

8 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

8 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 12 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

9 13 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I AND THE STAND OIL I

10 10 DELL'YE MARKET STAND OIL I

10 1

40 CARS/You Are The Giri QU MEST/Don't Leet Down TIFFANY! Think Me're Alone PET SHOP BOYS/It's A Bin KENNY G/Don't Mate Me Meit.

CARS/YOU Are The Girl MERB ALPERT/Making Love in The Rat ALEXANDER D'MEAL/Fake NATALIE COLE/JUAn Start New York

VP/Programming: Scott Shannon OM: Steve Kingston

1 1 COS LOBOS/Le Banha
2 2 PADDOMAN/AMPC'S That Girl
3 3 MICHAEL JUCKSON/I JULY Con't Step Lox
4 7 A HISPERS/MOCI STREAM
4 7 A HISPERS/MOCI STREAM
5 7 THAN/AMPC AND AMPC AND

ML: Gene Baxter

H 1 1 MISPERS/Rack Strady
H 2 LOS LOBOX/La Banes
U 2 LOS LOBOX/La Banes
U 3 LOS LOBOX/La Banes
U 4 LOS LOBOX/La Banes
U 5 LOS LOBOX/La Banes
U 6 LOS LOBOX/La Banes
U 7 LOS LOBOX/La Banes
U 7 LOS LOBOX/La Banes
U 7 LOS LOBOX/La Banes
U 8 LOS LOBOX/La Banes
U 9 LOS LOBOX/La Banes
U 10 LOBOX/La Banes
U 10

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

H 1 | FAT BOYS/MISS Out

2 | 2 | DBB LOSSO/La Banks In My Dream

3 | 4 | L.L. CODE LOSSO/La Banks In My Dream

3 | 4 | L.L. CODE LOSSO/La Banks In My Dream

5 | 4 | L.L. CODE LOSSO/La Banks In My Dream

6 | 5 | MITTERY MODITOW/Discrete As Almant IN

8 | DEPENDENCE/LOSSO | Go Again IN My Dream

7 | 10 | 10 | DEPENDENCE/LOSSO | Dependence In My Dream

10 | 10 | EUROPE LOSSO | Dependence In My Dream

10 | 11 | EUROPE LOSSO | Dependence In My Dream

10 | 12 | PRINCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | Dependence In My Dream

10 | 12 | DEPENDENCE/LOSS | DEPENDENCE IN MY DREAM

10 | DEPENDENCE/LOSS | DEPENDENCE IN MY DREAM

10 | DEPENDENCE/LOSS | DEPENDENCE IN MY DREAM

10 | DEPENDENCE/LOSS | DEPENDENCE IN MY DREAM

10 | DEPENDENCE/LOSS | DEPENDENCE IN MY DREAM

10 | DEPENDENC

CUTTING CREM/1've Been In Loye Bef BILLY IDDL/Hone Mone TAJA BEVELLE/Love Is Conteglous KEMMY G/Don't Meta Hs Walt.



KHYI/Dallas

PD: Buzz Bennett

TIFFANY/I Thin' Me're Alone N KENNY G/Dan't Meie Mr Meit 884AN ADAMS/VICTA D'L Love BILLY IDOL/Mony Mony REO SPEEDMAGON/In My Dreess



PD: Buddy Scott Chicago

MD: Joe Bohannon

MIDWEST



PD: Lyndon Abell

Asst. PD/MD: Frank Amadeo MD: Jim Atkinson

Miami Miami

PD: Rick Stacy

SEE VALUE TO A SEE TO

NATALIE COLE/Jump Stort

WCZY Detroit

PD: Brian Patrick .MD: Kathy Means

MU: Kathy Means

* I MICHEL JAKKORN/I Just Can't Stop L.
1 2 LOS LODD/Le Rabe
3 3 RICHARD MARYDON'S RABE NORTH MARY
3 3 RICHARD MARYDON'S RABE NORTH MARYDON

BILLY IDDL/Meny Mony FLERTHOOD MAC/Little Lies SUZANNE VEGA/Bolitude Standing SHIMO OUT BISTER/Pressout MARLON JACKSON/Don't Oc

RAY PARKER JR / | Don't Think That H

power96 Detroit

MD: Mark Jackson

BILLY IDDL/Mony Mony MADDMMA/Causing A Commotion ALEXANDER O'MEAL/Fate STEPHANIE MILLS/You're Putting A Rus TAJA SEVELLE/Lave Is Contegious

St. Louis 155 Ops. Manager: Dave Robbins

MD: Mark Todd

1 PAGOMAN/ANN'S THAT GIST
H 2 2 COS SOROS/LA Banks
A 3 ANTERMACK/HAY 10 A Again
6 A RICHARD MARKZDON'S HEAR MOREING
7 DESIZE GIBSON'S HOUSE IN THE STATE OF A AGAIN
10 7 MAY LEMIS & THE JOSING IS ALL IN THE STATE OF A AGAIN AND A AGAIN

KBEQ THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

H 3 1 LDS LDBOS/La Banna
H 3 2 CDBOS/La Banna
H 3 2 CDBOS/La Banna
H 4 CEONGE RICHAEL/SI In My Draese
H 4 4 CEONGE RICHAEL/SI In My Draese
H 5 TANANHARIA NA SAUI
H 5 T'ANANHARIA NA SAUI
H 5 T'ANANHARIA NA SAUI
H 5 T'ANANHARIA NA SAUI
H 5 TO SAUN SAUI
LS ENGOME/CAPTIS
LS ENGOME
LS E

ADDS 21 ATLANTIC STARR/One Lover At A Time HADDWA/Causing A Commotion KENNY G/Don't Make Me Halt.

Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

31. 32. 33. 34. 35

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

H e | MHITESMARE/Here | Go Again
H 1 2 RED SPEEDMACH/Here | Go Again
H 1 2 RED SPEEDMACH/Here | To Again
H 1 2 RED SPEEDMACH/Here | To Again
H 1 2 RED SPEEDMACH/Here | To Again
H 2 SHEET | TO Again
J 2 SHEET | TO Again
J 3 LOS LOBOS/La Baske | To Again
J 3 LOS LOBOS/La Baske | To Again
J 3 LOS LOBOS/La Baske | To Again
J 4 SHEET | TO Again
J 5 SHEET | TO Again
J 6 RED STEMARY/FUSTION TO A HIGHT |
J 7 SHEET | TO AGAIN
J 8 SHEET | TO AGAIN
J 8 SHEET | TO AGAIN
J 9 SHEE

ADDS

PET SHOP BOYB/It's A Sin GREAT WHITE/Rock He NYLONG/Happy Together TIFFANY/I TAINK HE're Alone N LEVERT/Casanove HARREN IEVOHYLeeve Hy Monkey Alone

KIM WILDE/Say You Really Hant M BREAMFAST CLUB/Kiss And Tell CHRIS REA/Lst's Dance LDVERSDY/Noterious DOWAR SUPWER/Dinner With Gershwin BRYAM ADAMS/Victis DF Love

Cleveland wmms Ops. Mariager: Kid Leo

PD: Brian Philips

PD: Brian Philips

H 1 1 0PATEFUL DEAD/TOUCH OF 0PW
H 2 2 MANY LEVIS S. THE/DOSING IT ALL FOR THE
H 3 2 MANY LEVIS S. THE/DOSING IT ALL FOR THE
B 3 MAINTENANCE OF 0PW
H 4 2 COMMON THE STATE OF THE
H 4 3 COMMON THE STATE OF THE
H 5 COMMON THE
H 5 COMMON

BILLY IDDL/Mony Mony
MENDY & LISA/Materfell
ENVID MALLYDAY/He's My Cirl
GLEN SURTNICK/Follow You

CITTING CREW/I've Been In Love Ber EDDIE MONEY/Ne Should Be Bleeping CDCK RDZIN/Just Around The Corne A-MA/Living Deglights AUTOGRAPH/She Never Looked Thes BETER OARIEL/Red Rain



H 2 1 L.L. COOL J/I Meed Love

1 2 LOG CONSTITUTE Sense

2 LOG CONSTITUTE Sense

3 LOG CONSTITUTE Sense

4 1 3 LOG CONSTITUTE Street

4 7 7 FAR POSTAVISE OUT STITUTE SENSE

4 8 HADDER MAN STATE STREET

5 1 LOG CONSTITUTE SENSE

5 1 LOG CONSTITUTE

5 1 LOG CONSTITU

ADDS NONE

O O DI PD: Bobby Hatfield

Asst. PD/MD: Mike Bradley

1 LOS LOBOS/LO Benha
1 MAINTENANCY/HEFE 1 OR AGENT
2 MAINTENANCY/HEFE 1 OR AGENT
3 MAINTENANCY/HEFE 1 OR AGENT
4 MAINTENANCY/HEFE 1 OR AGENT
5 MAINTENANCY/HEFE 1 OR AGENT
7 ARC/White Books Bings
6 WITTENANCY/HEFE 1 OR AGENT
1 MAINTENANCY/HEFE 1 OR AGENT
1 MAINTENANCY/HEFE 1 OR AGENT
2 11 MAINTENANCY/HEFE 1 OR AGENT
2 11 MAINTENANCY/HEFE 1 OR AGENT
1 MAINTENANCY/H

20 CUTING CREM/I've Been In Love Bef CARE/You Are The Girl BILLY IDGL/Mone Mony GO MEST/Don't Look Down

JELLYBEAN/Hho Found Who NATALIE COLE/Jose Start DEBBIE GIBBON/Only In My Dreass

Minneapolis TOT OF

PD: Gregg Swedberg MD: Karen Wong

MD: Karen Wong

H 1 1 RCD SPEEDMONTIN My Dream

H 2 2 SHITTEMMAKE/Here I Ge Again

H 3 2 3 DAW MILL/Can't use Try?

3 3 DAW MILL/Can't use Try?

10 6 3 DAW MILL/Can't use Try?

10 6 9 DAW MILL/Can't use Try?

10 6 10 DAW MILL/Can't use Try?

10 6 10 DAW MILL/Can't use Try?

11 6 10 DAW MILL/Can't use Try?

12 6 11 CHORL (ARCEND') Just Can't Stop Le

13 6 EUMORL/Carrie Juse Start

13 1 Here (LAUS & HARC') Just Can't Stop Le

13 1 PRINCE/U Got The Leet

13 1 PRINCE/U Got The Leet

14 1 START

15 1 DAW CAN'D START

16 1 DAW CAN'D START

17 1 START

18 1 DAW CAN'D START

19 2 DAW CAN'D START

20 3 DAW CAN'D START

20 4 DAW CAN'D START

20 4 DAW CAN'D START

20 5 DAW CAN'D START

ADDS 38. 39
LEVERT/Casenova
EXPOSE/Let He 3s The One
HERB ALPERT/Healing Love in The Re

WNCI 97.9 Columbus PD: Bill Richards

Asst. PD: Tom Kelly

M I I WISPERS/RES Stadey

A 2 ORBETE GIBBOW/Onia In Mg Dradma

A 2 ORBETE GIBBOW/Onia In Mg Dradma

N 10 4 LDS LOBOS/Le Banks

3 9 RICHARD MASK/DOWN'S Hean Mothing

3 7 JETS/CTAS Mg Broken Mart

13 9 WITPERS/CTAS Mg Broken Mart

13 9 WITPERS/CTAS Mg Broken Mart

14 10 MGW LTWIS A THE PROPERTY OF MARKET

16 11 MGW LTWIS A THE PROPERTY OF MARKET

16 12 WANTICK AND CONTROL OF MARKET

17 10 MGW LTWIS A THE POINT AND CONTROL

22 13 ALEXANDER D'MEMOLY JUST CAN'S

23 15 ALEXANDER D'MEMOLY JUST CAN'S

24 16 BANANDAMAN'S HART D'MEMOLY STADE

25 17 MGARTYAND WILL YOU MAN TO

26 18 BANANDAMAN'S HART D'MEMOLY

27 EMORY CARN'S HART DOWN HART

28 27 EMORY CARN'S HART DOWN HART

29 27 EMORY CARN'S HART DOWN HART

29 27 EMORY CARN'S HART DOWN HART

20 28 LAND LIBANCES IN GROWN

20 29 THOUGH AND CARN'S HART DOWN HART

20 20 LE ALEXANDER IN GROWN

20 20 THOUGH AND CARN'S HART DOWN HART

20 20 LE ALEXANDER IN GROWN

20 20 THOUGH AND CARN'S HART DOWN HART

20 20 LE ALEXANDER IN GROWN

20 20 THOUGH AND CARN'S HART DOWN HART

20 20 LE ALEXANDER IN GROWN

20 30 THOUGH AND CAN'S HART HART

20 30 LE ALEXANDER IN GROWN

20 30 STROKE MGB MGMCMON HART HART

ADDS

BON JOVI/Edge Of A Broken Hear ANITA BAKER/No One In The World HAY PARKER JR /1 Don't Think That Ma POINTER SISTERS/Be Thers 38 SPECIAL/Beck To Peredise

-WXGT--SEX-FM

PD: Adam Cook Assistant PD/MD: Kevin Haines

Columbus

H 2 1 DE LOSOBILE Banks
H 3 2 MICHAEL JACKBOWY I JUST CON'T Stop L
3 9 DESSES DISSON/ONLY IN THE PRESENCE OF THE STOP L
4 7 DAY HILL JACKBOWY I JUST CON'T STOP L
5 7 DAY HILL JACKBOWY I JUST CON'T STOP L
5 8 TO LONDON DAY LOST CON'T STOP L
5 10 HILL JACKBOWY LOST CON'T STOP L
5 10 HILL JACKBOWY LOST CON'T STOP L
5 11 HACK JACKBOWY LOST CON'T STOP L
5 11 HACK JACKBOWY LOST CON'T STOP L
5 12 LIST LIBRING STOP L
5 12 LIST LIBRING TO STOP L
5 12 LIST L
5 12 LIST

WYTZ-FM Chicago

PD: Ric Lippincott

MD: Brian Kelly

H 2 I IDS LOBOFILE Banks

1 2 HADDWAVING'S That SIT!

1 3 HERSEL SISSON/Only In Thy Dream

2 INCRESS OF THE SIT OF THE SIT!

3 HOLD SIT OF THE SIT OF THE

CHR PARALLEL ONE PLAYLISTS

WKTI Milwaukee

MD: Denise Lauren

H 1 1 U2/1 Still Haven't Found
H 1 2 DAN HILL/Cen't We Try's Mothing
H 4 2 DAN HILL/Cen't We Try's Mothing
H 4 4 A MODOMOVING TO THE STRI
10 0 LOS LOBOXICE Bases
10 0 LOS LOBOXICE Bases
10 0 LOS LOBOXICE Bases
11 0 HILLY STRIPPE FOR THE STRIP
13 HILLY STRIPPE FOR THE STRIP
14 12 OF THE STRIPPE FOR THE

POWER95fm

PD: Dene Hallam

PD: Dene Hallam

H i 1 UnitprERPACE: SERRY

H 2 DESPIT CISBURYOR'S IN MY DIFFER

2 DESPIT CISBURYOR'S IN MY DIFFER

3 DESTIT CISBURY CISBURY OF LIVE TO SERVE IN MY DIFFER

3 DESTIT CISBURY MY DIFFER OF MY DIFFER

4 DESTIT CISBURY MY DIFFER OF MY DIFFER

4 DESTIT CISBURY MY DIFFER OF MY DI

MADONNA/Ceusing A Commetion GRATEFUL DEAD/Touch Of Grey IIFFANY/I Think He're Alone N FAT 80Y/Mip# Dut FLEETMOOD MAC/Little Liek

DOWNA SUMMER/Dinner With Dershwin PDISON/I Hon't Forget You EMPOSE/Let Ne Be The One SON JOYI-Edge Of A SPOLEN Hear CUTYING CHEM/I've Besh In Love Bef

WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

SILLY IDOL/Mony Mony MIAMI BOWN MADMI/FRICE Bay That TAJA SEVELLE/Love Is Contegious FLEETMODD MAC/Little Lies REMNY G/Don't Mate Ms wait SMOREY ROBINSON/Don Meantaget



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

2 1 DAN MILL/Can't My Try"
H 3 2 DESSIE GISSON/ONLY IN NU DIVERNIN
4 A MODOMONI/A TA CE CT |
5 5 L L CODE J/I Need Lov
5 6 RICHARD MARIZON/T Hean Nothing
H (0 7 unites)Marylers I do Again
1 8 LOS LEIDON/L Beases

H 8 6 STOWER BRANZPOINT FROM NATIONS

13 9 CONTROLOGICA BRANZPOINT

13 9 CONTROLOGICA BRANZPOINT

13 9 CONTROLOGICA BRANZPOINT

14 9 CONTROLOGICA BRANZPOINT

15 10 STORT OF DERFORMER

16 12 MICHAEL JACKBOWY JUST CAPTE Stop LO

17 13 SHICK TO PERBY FORWARD

20 10 CHEMICAL STORT

20 10 CHEMICAL STORT

21 10 STORT HORSE STORT

21 10 STORT HORSE STORT

21 10 STORT HORSE STORT

22 10 CHEMICAL STORT

23 10 CHEMICAL STORT

24 10 CHEMICAL STORT

25 20 JOHNSON STORT

26 20 CHEMICAL STORT

27 20 CHEMICAL STORT

28 20 CHEMICAL STORT

29 20 CHEMICAL STORT

20 20 CHEMICAL STORT

31 MR MISTER/Something Real CAME/You are the Girl KENNY C/Don't Make He Mait EXPOSE/Let My 8s The Ons SILLY IDOL/Mony Mony LOS LOBOS/Denna

KZZP104.7_{FM} Phoenix

PD: Guy Zapoleon

Asst. PD/MD: Todd Fisher

ASSI. PD/MD: Todd Fisher

H I I LOS LOBOS/La Basea
H I I LOS LOBOS/La Basea
H I 2 DE PERSE GISBON/La Basea
H 2 2 DE PERSE GISBON/La Basea
H 3 2 DE PARTIE GISBON/La Basea
H 4 2 DE PARTIE GISBON/La Basea
H 4 2 DE PARTIE GISBON/La Basea
H 4 2 DE PARTIE GISBON/La Basea
H 5 DE PARTIE GISBON/LA BASEA
H

ADDS 29 SHING OUT SISTER/Sreakevt NOEL/Silent Morning SMOKEY ROBINSON/One Heartheat LEVERT/Casanova TIFFANY/I Thins We're Aione N



San Jose MD: Gary Weinstein

MD: Cary Weinstein

H 1 LOG LOBOYLE SEME

3 DOBITE OF SEMEVARY

4 SEMEVARY

H 7 A MALTINEY HOUSTON IN THE PAYMENT

5 TO SILL TO PROBE PAYMENT

6 TO SIMPLY CONTROL TO SILL THE MINISTER

7 CHARGE PAYMENT

10 BO GRAFFLA DEAD FOUND OF SILL

10 BO GRAFFLA DEAD FOUND OF SILL

11 SILL TO SILL THE SILL

12 SILL THE SILL THE SILL

12 SILL THE SILL THE SILL

13 SEMEWARDAY FOR SILL THE SILL

14 SILL THE SILL THE SILL

15 SEMEWARDAY SILL THE SILL

16 SILL THE SILL THE SILL

17 SILL THE SILL THE SILL

18 SILL THE SILL THE SILL

18 SILL THE SILL THE SILL

19 SILL THE SILL THE SILL THE SILL THE SILL

19 SILL THE SILL THE SILL THE SILL THE SILL

19 SILL THE SILL THE SILL THE SILL THE SILL

19 SILL THE SILL TH

MARREN ZEVON/Leave My Montey Alone NANCY MARTIMEZ/Craix Love CRMIS REA/Let's Dance COCH ROBIN/Just Around The Corne SILEMCERS/Painted Mon AUTODRAPH/She, Never Looked That



MD: Chet Buchanan

MD: Chet Buchanan

H 7 | MICHAEL MICRODIVI Just Cen't Stop L

H 3 | COS LONGITE STORY Just Cen't Stop L

3 | RICHAEL MICRODIVI Just Cen't Stop L

10 | RICHAEL MICRODIVI Just Cen't Stop L

11 | RICHAEL MICRODIVI Just Cen't Stop L

12 | RICHAEL MICRODIVI STORY STORY

FLEETHOOD MAC/Little Lise
BILLY IDOL/Mony Mong
RIAHI SOUND MACHIFETTA Say That,
NY, OMS/Mappy Together
PET SHOP BOYS/IE's A Sin
TAMA SEVELLE/Love Is Contagious
SYSTEM/Nighttime Lover

OI MEST/Don't Lost Down REO SPEEDMACON/In No Dreams SILENCERS/Peinted Moon DB SPECIAL/Back To Peredise GREAT MHITE/Rock He LEVERY/CASANOVE KENNY G/Don't Nate He Mait.



PD: Steve Rivers MD: Jack Silver

MD: Jack Silver

1 1 COB LOBOTALE Banks
3 2 MODOWNAMES That Girl
3 2 MODOWNAMES That Girl
4 Bird Silver
5 4 MICHAEL ACKERDANT JUST CART'S Blog L.
8 1 DAN MILLICANT LIVE TRY?
7 7 TIPANTHEST AND BOUNT
10 BARCHAND BOUNT
10 BARCHAND BOUNT
10 BARCHAND BOUNT
11 BARCHAND BOUNT
11 BARCHAND BOUNT
11 BARCHAND BOUNT
12 BARCHAND BOUNT
13 BARCHAND BOUNT
14 BARCHAND BOUNT
15 BARCHAND BOUNT
15 BARCHAND BOUNT
15 BARCHAND BOUNT
16 BARCHAND BOUNT
16 BARCHAND BOUNT
17 BARCHAND BOUNT
18 BOUNT

LEVERT/Catenova CARS/You Are The Girl TIFFANY/I Think Ma're Alone N OD MEST/Don't Look Down ADDS SHING DUT SISTER/Breatout

Jeston Sacramento

OM/PD: Chris Collins

Asst. PD/MD: Kevin Kei

ASST. PD/MD: Kevin Kei

2 1 LOS LOBOS/LO Beach

3 2 MICHAEL AKTSON/I Just Can't Stop Lo
1 3 MAIDONA/MAINT Tree Girl

3 5 MAIDONA/MAINT Tree Girl

5 0 MAINT TREE CONTROL TO THE CONTROL

5 0 DAN HILL/Can't We Tre?

5 0 DAN HILL/Can't We Tre?

10 0 LIST CONTROL

11 9 SMORE MODISON/Don Mearthaut

11 10 MITSON/DON TREE CONTROL

12 10 MITSON/DON TREE CONTROL

13 10 MITSON/DON TREE CONTROL

14 MITSON/DON TREE CONTROL

15 10 MITSON/DON TREE CONTROL

20 17 SUPPLIE CONTROL

21 10 MITSON/DON TREE CONTROL

22 17 FORCE MODISON/DON TREE TREE

23 10 MITSON/DON TREE CONTROL

24 20 EMMORE CONTROL

25 20 MITSON/DON TREE CONTROL

26 20 MITSON/DON TREE CONTROL

27 DANCE MITSON/TREE CONTROL

28 20 DANCE MITSON/TREE CONTROL

29 20 MITSON/TREE CONTROL

20 MITSO

ADDS 23, 25, 26 CUTTING CREM/I've Been in Love Bef MENDY & LISA/Haterfall MARREN ZEVON/Leave My Monkey Alone

San Francisco
PD: Keith Naftaly

MD: Kevin Weatherly

POINTER SISTERS/Be There SIMPLY RED/Maybe Sameday. DAVID BOWIE/Nevet Let Me Down

OM/PD: Nick Ferrara MD: Greg Rolling

HIARI SOUND MACHI/Batcha Say That FLEETHOOD MAC/Little Lies BRYAN ADAMS/VICTIM OF Love NANCY MARTIMEZ/CFAIR Love PET SHOP BOYS/It's A Sin



MD: Evan Lake

HED SMEEDMADON/IN My Dream

2 2 LOS LODGINGS Semis

3 3 LOS LODGINGS Semis

4 5 4 MITTERMACY MARKET DO Again

5 10 TIFFANTY I TIRK MY THE ALONE NOT HAVE

7 7 DOWN HILL/Control To Again

14 0 ACC/MARK MORNES SIMPS

15 10 ACC/MARK MORNES SIMPS

15 10 ACC/MARK MORNES SIMPS

15 11 GARTHAN MARKET DEAD'S MARKET THE ACC/MARK MORNES SIMPS

15 12 EMPTO DEAD'S MARKET THE ACC MARKET THE AC HIS BUNDOWS/CEPTLE

10 O MELLOZON YEAR

11 10 PELLOZON YEAR

11 10 PELLOZON YEAR

12 12 STANSHIPTI'S TO ME OF OF YEAR

21 12 STANSHIPTI'S TO ME OF OF YEAR

22 13 COM IONITY MILLED/MER'S IA All

23 13 COM IONITY MILLED/MER'S IA All

24 14 OTHER DESCRIPTION YEAR

25 15 O THER DESCRIPTION YEAR

26 17 STANSHIPTION YEAR

27 19 OFFICE AND YEAR

28 19 OFFICE AND YEAR

29 19 OFFICE AND YEAR

20 20 AND YEAR

20 21 OFFICE AND YEAR

20 22 OFFICE AND YEAR

20 23 OFFICE AND YEAR

20 24 OFFICE AND YEAR

20 25 OFFICE AND YEAR

20 26 OFFICE AND YEAR

20 27 OFFICE AND YEAR

20 27 OFFICE AND YEAR

20 28 OFFICE AND YEAR

20 29 OFFICE AND YEAR

20 29 OFFICE AND YEAR

20 20 OFFICE AND YEAR

20 21 OFFICE AND YEAR

20 22 OFFICE AND YEAR

21 OFFICE AND YEAR

22 OFFICE AND YEAR

23 OFFICE AND YEAR

24 OFFICE AND YEAR

25 OFFICE AND YEAR

26 OFFICE AND YEAR

27 OFFICE AND YEAR

28 OFFICE AND YEAR

29 OFFICE AND YEAR

29 OFFICE AND YEAR

29 OFFICE AND YEAR

20 OFFICE AND YEAR

DANNY MILEON/Mary's Prayer

31. 39
SMIND OUT SISTEM/FARABUT
PROMOBED MODE/Morbis Marry You Live
PROMOBED MODE/Morbis Marry You Live
PROMOBED MODE/Morbis Marry
PROMOBED MODE/MODE MODE
COCK ROSIN/MUST Around The Gene
COME ROSIN/MUST Around The Gene
COME ROSIN/MUST AROUND THE GENE
MAITA BAREATO ON THE TWO WORLD
MICHAEL BALTOW/THAT'S MASS LEVE I A
MICHAEL BALTOW/THAT'S MASS LEVE I A
MICHAEL BALTOW/THAT'S MASS LEVE
I A
MICHAEL BALTOW/THAT'S MINE CIPACITY
LOWERDY/MOTERISMS
MINE MODERNIA MINE MODERNIA
MAY PARKET MY // I DON'T THIS THAT MA
ACHONY C/DON'T MARK ME MINEST

SILLY IDOL/Mony Mony PETE WYLIE/Sineul SUZANNE VEGA/Solitude Standing

97-KROY

Asst. PD/MD: Harley Davidson

13 SWING DUT BIBTER/Strakout BILLY IDOL/Mony Mony LEVENT/Casanova KENNY G/Don't Make Me Walt

KRXY

PD: Mark Bolke

Asst. PD/MD: Dom Testa

CRONDED HOUSE/Morld Where You Live NATALIE COLE/Jump Start REO BREEDWAGON/In Hy Draems PRINCE/U Got The Loot L. COOK J/I Need Leve

Sacramento



H 1 LOS LOBORILA BARRAY

1 2 HICKARD MARKIDANI JUNE CAN'I STOP L

2 A RICHARD MARKIDANI JUNE CAN'I STOP L

3 A RICHARD MARKIDANI MARKIDANI

3 A RICHARD MARKIDANI

4 A RICHARD

5 A RI

BANANGRAM/I Heard A TOWNOUT
HIAHI SOUND MACHI/Betche Bay That
LEVERT/Casenove
LEVERT/Casenove
HIAHI SOUND MACHI-Betche Bay That
LEVERT/Betche
HIAHI OFFINITE HIAHI
HIGHAEL BOX TOWNTHATE
MACHINEY
HIGHAEL BOX TOWNTHATE
MACHINEY
MAC

EXPOSE/Let Ma Se The One BRYAN ADAMS/Victim Of Love MR MISTER/Something Real GO HEST/Don't Look Down



PD: Casey Keating MD: Mark Allan

DAVID HALLYDAY/He's My 0:+1 90 M68F/Don't Look Down POISON/I Won't Forget You RED SPEEDMAQON/In My Dreams

CHR P1A

t's a good week to undermine some of the typecasting industry observers like to use in discussing dance-oriented stations. The four rhythm-emphasis P1-A's branched out to add a significant variety of musical stylists. Two of WPOW's four adds were British synth-pop artists: Depeche Mode and New Order. Miami counterpart Hot105 added the new Bon Jovi soundtrack cut, plus the already-established mainstream rock hits by Whitesnake and Richard Marx. KPWR added UK synthesists the Pet Shop Boys (who first tasted US success at KROQ crosstown), and Hot103 went for teenage Tommy James remaker Tiffany. KITS, on the modern rock side, had more expectable adds: Billy Idol, Suzanne Vega, and the Insiders. Squeeze is off to a good start at KITS. Jody Watley picks up a debut at Hot 103 and an add at KPWR. The crossfertilization between New York and Miami continues as WPOW quickly jumps on NY Latino favorites TKA. WPOW moves Tapps (not a Chic remake, by the way) Top 5, and E.G. Dally and Genuine Parts each jump 10. Europe is carrying on at Hot 105, while Curiosity Killed The Cat climbs at Hot 103.



WQHT

PD: Joel Salkowitz

MD: Steve Ellis

H | 1 | LOS LOBERYLE SEMEN

2 | MOCKOS # SIMPLE |

3 | MODORMAY MAN |

4 | PEPS | SHARE |

5 | A PEPS | SHARE |

6 | F | BANAMARAN |

6 | F | BANAMARAN |

6 | F | BANAMARAN |

7 | BANAMARAN |

10 | JETSCOPEN |

10 | JETSCOPEN |

11 | STEVEN |

11 | STEVEN |

12 | STEVEN |

13 | STEVEN |

14 | STEVEN |

15 | STEVEN |

16 | STEVEN |

17 | STEVEN |

18 | STEVEN |

18 | STEVEN |

19 | STEVEN |

19 | STEVEN |

10 | STEVEN |

10 | STEVEN |

10 | STEVEN |

11 | STEVEN |

11 | STEVEN |

12 | STEVEN |

13 | STEVEN |

14 | STEVEN |

15 | STEVEN |

16 | STEVEN |

17 | STEVEN |

18 | STEVEN |

18 | STEVEN |

19 | STEVEN |

10 | STEVEN | MD: Steve Ellis

ADDS TIFFANY/I Think We're Alone N

KPWR/Los Angeles

MD: Al Tavera

1 1 COR LIDENS/LA Seene
1 2 2 COR LIDENS/LA Seene
1 3 2 MILL TO PROMEN/OFFERIN
2 3 MILL TO PROMEN/OFFERIN
3 3 MILL TO PROMEN/OFFERIN
3 4 MILL TO PROMEN/OFFERIN
3 5 MILL TO PROMEN/OFFERIN
3 6 CLUB MOLVEAU/MAN YOU FRANK HE SO B
4 7 TO CESSE OF SEEN MILL TO THE SO B
5 7 TO CESSE OF SEEN MILL TO THE SO B
5 7 TO CESSE OF SEEN MILL TO THE SO B
5 10 MICHAEL JACKSON/J JUST CART STOP L
5 10 MICHAEL JACKSON/J JUST CART STOP L
5 10 MICHAEL JACKSON/J JUST CART STOP L
5 11 MICHAEL JACKSON/J JUST CART STOP L
5 11 MICHAEL JACKSON/J JUST CART STOP L
5 12 MICHAEL JACKSON JACKSO

PROMISE CIRCLE/8# Mine Tonight STACEY Q/Music Out Of Bounds

PD: Jeff Wyatt

MD: Al Tavera



Asst. PD: Cedric Hollywood

Asst. PD: Cedric Hollywood

1 1 LOS LOBOSCE BREES
2 DOCK_# Interference
3 3 FAT BOTEFUES OUT
3 3 FAT BOTEFUES OUT
3 5 FAT BOTEFUES OUT
3 5 FAT BOTEFUES OUT
3 5 FAT BOTEFUES OUT
4 7 5 BOTEFUES OUT
5 5 FAT BOTEFUES OUT
6 7 5 FAT BOTEFUES OUT
1 10 FAT BOTEFU



PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

H 1 LOS 10000/L Stands
H 2 2 MODULATION
H 3 2 MODULATION
H 4 3 COMMAN FAVAIL CIPCLE
7 4 TAPREATE PRESENT LOVE
7 5 TAPREATE PRESENT LOVE
7 7 TAPREATE PRESENT LOVE
8 7 5 STELLE STANDS
10 10 EFFORM/LES THE BE THE DOR
10 10 EFFORM/LES THE BE THE DOR
10 11 EFFORM/LES THE BE THE DOR
10 12 MODULATION
10 13 MANUAL THE STANDS
10 13 MANUAL THE STANDS
10 14 LOS DELIVERING DOR'N LOVE
10 15 LOS DELIVERING DOR'N LOVE
10 16 LOS DELIVERING DOR'N LOVE
10 17 MANUAL MANUAL THE STANDS
10 19 LL COOL OFF MATTER
10 10 LOS DELIVERS
10 LOS DELI



KITS San Francisco PD: Richard Sands

MD: Steve Masters

ADDS 28. 29. 30

MOST ADDED Billy Idol Pet Shon Boys **Cutting Crew** Fleetwood Mac Cars

EAST BREAKOUTS Gloria Estefan...

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Pet Shop Boys Billy Idol **Cutting Crew**

Gloria Estefan... Poison Taia Sevelle **Great White**

EAST

PARALLEL TWO

CUTTING CREW
FLEETMOOD MAC
BILLY IDOL
ALEXAMDER O'NEAL
CHRIS REA
BRYAN ADAME BRYAN ADDATE
HOTLEST:
STARSHIP 1-1
LOS LOBOS 3-2
HUEY LEWIS & THE 4-3
WARMICK & OSBORNE 6-5
MICHAEL JACKSON 13-8

Q109/Allentown, PA Andrews/Clifford

AndrewelCliftord
MR. MISTER
EXPOSE
FLEETHOOD NAC
PET SHOP BOYS
LOVERBOY
LEVERT
SWING OUT SISTER
BOTTOM
MICHAEL JACKSON 7-3
ABC 12-8
WHITESHAKE 14-10
L.L. COOL J 20-13
EUROPE 22-15

Meany Messon

Meany Messon

JONATHAN BUTLER

CUTTING CREW

FLESTHOOD MAC

BILLY 1DOL

ATLANTIC STARR

EXPOSE

BEE GER

LOVERBOY

GO WEST

DORNA SUMMER

HOTESEL

LESSON 12-3

MICHAEL JACKSON 16-4

ABC 17-9

LL, COOL J 19-13

DARNY WILSON 22-17

JerdelShwenn
BILLY 1DOL
BOW JOVI
CUTTING CREW
REMEY G
HIAMI SOUND MACHI
HOCTARE GENERAL 1-1
LOG LOGG 4-2
NG CHASON 10-3
DAW BILL 4-4
MITTHEY HOUSTON 12-5

K104/Erie, PA Bill Shannon

BEE GEES CROWDED HOUSE PET SHOP BOYS BILLY IDGL Hottest: WARNICK & OSBORNE 2-1 GRATEFUL DEAD 4-2 BOSTON 5-3 JOHN WAITE 8-4 BON JOVI 22-15

PROCOMBREADY
RAY PARKER JR.
MICHAEL BOLTON
SUBANNE VEGA
LEVERT
HOST LOBOS 1-1
JOHN COUGAR 24-19
CARS 38-32
DOWNA SUPPLET NOW AS 39-36

BenedAugust

FLEETMOOD MAC (dp)

EXPOSE (dp)

PET SHOP BOYS (dp)

SWING OUT SISTER (dp)

MICHAEL BOLTON (dp)

TIPPANY (dp)

SIMPLY PED (dp) SIMPLY PED (dp) HOTTES: ABC 11-3 JELLYBEAN 15-6 GRATEFUL DEAD 22-10 ALEXANDER O'NEAL 31-29 CARS D-31

AbelWest

GRATEFUL DEAD

SWING OUT SISTER
BILLY IDOL

ROCHEST:
LOS LOBOS 1-1
L.L. COOL J 4-3

JELLYBEAN 8-6

WHITESNAWE 24-17

ALEXANDER O'NEAL 31-26

WKEE/Huntington, WV Miller/Reinherdt

MMMer/Reinhardt

NATALIE COLE
LEVERT
BON JOVI
KENNY G
BRYAN ADAMS
GROESERIT
LOS LOROS 5-1
FAT BOYS 2-2
DEBBIE GIRSON 6-3
EUROPE 13-7
MICHAEL JACKSON 14-8

WLAN/Lencester, PA Merino/Murray

MadnolMurray

FLEETHOOD MAC

KENNY G

Bottest:
LOS LOP50 1-1
MICTIGEL JACKSON 10-5
FAT BOYS 24-11
BANANARAMA 30-19
JONATHAN BUTLER 31-22

CARS
BILLY IDOL
CUTTING CREW
HOTERS:
LOS LOBOS 2-1
MICHAEL JACKSON 3-2
WHITNEY HOUSTON 4-3
L.L. COOL J 5-4
WHITESNAKE 13-9

SpencerKeBy
JELLYBEAN
BILLY IDOL
CARS
TIFFANY
ALCAMADER O'MEAL
ALCAMADER O'MEAL
ALCAMADER O'MEAL
IOST DON'S 2-1
LOS LOBOS 4-2
DAN HILL 3-3
HICHAEL "ACKSON 8-6
ABC 10-7

CARS LOVERBOY (dp) SMING OUT SISTER PET SHOP BOYS HOLLEST LOS LOBOS 2-1 HADONINA 4-2 WHITESHARE 9-5 WHITHEY HOUSTON 1 HEART 26-21 \$5XXX/Burlington, VT Speck/Yesner

Speck/wener

PET SHOP BOYS
BILLY IDOL
LEVERT
CUTTING CREW
HOTLEST
LOS LOBOS 2-1
DEBBIE GIBSON 5-3
WHITESHARE 11-7
PAT BOYS 15-11
EUNOPE 23-18 WKPE/Cape Cod. MA

RICK Abstander

BILLY IDOL
KENNY G (dp)
CUTTING CREW
HOTEGS:
LOS LOBOS 7-1
WHITNEY HOUSTON 12-5
PAT BOYS 20-13
L.L. COOL J 22-14
EUROPE 23-19

Tom Armstong
POISON
MOTLEY CRUE (dp)
CHARLIE SEXTON
PET SHOP BOYS
PLETHOOD MAC
CURTOSITY KILLED
BOCTEST HOD
MOT SHOP
MOT

WQCM/Hagerstown, MD Will Kauffman

WHI Kauffman

FLEETHOOD MAC

FLEETHOOD MAC

FLEETHOOD BOYG

CUTTING CREW

TAJA SEVELLE

HIANI SOUND MACHI

BILLY IDOL

JOHN HIATT (dp)

HOTESEL

HICHAEL JACKSON 4-1

LOS LOBOS 3-2

WHITTESHAKE 6-3

WHITTESHAKE 6-3

GRAFEFUL DEAD 11-7

OK100/Ithecs, NY NevMe/Wilkins

CARS FLEETWOOD MAC HOTLEST: LOS LOBOS 1-1 L.L. COOL J 9-4 WHITTENHOUSTON 1 WHITTENHAKE 20-10 BANANARAMA 23-13 99GFM/Schen Parker/Chick

98PXY/Rochester, NY Tom Mitchell

Parker/Chick
CUTTING CREW
SWING OUT SISTER
MIAMI SOUND MACHI
BILLY IDDL (dp)
PET SHOP BOYS
PAT BOYS (dp)
HOCKERLOS 3-1
STARSHIP 2-2
DEBBIE GIBSON S-3
MICHAEL JACKSON 7-4
WHISPERS 6-6

LeirdDunes
BILLY IDOL
LEVERT
HERB ALPERT
RACE PARKER JR.
LOS LOBOS 1-1
MICKARL JACKSON 12-6
WHITESNAKE 15-10
EXPOSE 40-27
EUROPE 39-28

WPST/Trenton, NJ Taylor/Cunningham

Taylor/Cunningham

CUTTING CREW

BILLY IDOL

LEVERT

LOVERSOY

REO SPREDMAGON

TAJA SEVELLE

SUZANNE VEGA

HOTEAST

LOS LOBOS 1-1

DANNY MILSON 4-3

MICHAEL JACKSON 10-4

WHITESINARE 74-16

EUROPE 29-24

WHYPZHILA NY

WNYZ/Utice, NY Burton/Andrews

BUTONANDROWS
OTHER ONES
REO SPEEDWAGON
CUTTING CREW
FLEETWOOD MAC
MIAMI SOUND MACHI
TAJA SEVELLE
PET SHOP BOYS
BILLY IDOL
POISON
HOTHER SOUND HOTHER
HITTESHAKE 1-1
MICHAEL JACKSON 4-2
WHITHEY HOUSTON 3-3
L.L. COOL J 7-5
GRATEFUL DEAD 19-14

WRCK/Utica, NY Reitz/Williams

Retz/Williams

PET SHOP BOYS
BEE GEES
SYSTEM
MOEL
OTHER OWES
CROWDED HOUSE
PICEMAEL JACKSON 8-2
WHITNEY HOUSTON 6-3
WHITESHAKE 16-10
EUROPE 20-14
LISA LISA 23-16

JELLYBEAN
PAT BOYS
EXPOSE
HOTCHEARD MARX 3-3
DEBBIE GIBSON 4-4
MICHAEL JACKSON 11-5
WHITNEY MOUSTON 16-10
WHITESNAKE 15-11

GTOSAYORI. PA
GTOCKETÜJÜNEN
EXPOSE
MR. MISTER
FLEETWOOD MAC
HOCLEST:
MICHAEL JACKSON 9-3
WHITZENAKE 17-10
L.L. COOL J 26-14
BANANARAM 25-20
EUROPE 34-22

PARALLEL THREE

WFBG/Altoone, PA Stevs Kelsey

Stevs Kelsey
CARS
SUZANNE VEGA
SUZANNE VEGA
BEYAN ADAMS
DAYID BOWIE
HR. HISTER
EXPOSE
HOTEGE:
LOS LOBOS 2-1
RICHARD MARX 3-2
WHITESNAKE 12-0
HICHARD MARX 1-2
EUROPE 22-15
WWFX/BRANGO, ME
Leven/Clerk

Leven/Clark

EXPOSE
LISA LISA
BILLY IDOL
CUTTING CREW
LOVERBOY
SQUEEZE
KENNY G
GREAT WHITE
HERB ALPERT
HOTCEST
WHITESNAKE 3-2
JELLYPESNA 6-4
DEROPE 19-16
L.L. COOL J 34-28
WIGY/Bath. ME
BON/INLINE

RENNY G PET SHOP BOYS CUTTING CREW HOTLER: MICHAEL JACKSON 11-5 WHITNEY HOUSTON 12-6 PAT BOYS 20-14 SMOKEY ROBINSON 21-15 EUROPE 26-16

103CIR/Beckley, WV Spencer/Kelly

RAY PARKER JR.
FLEETHOOD MAC
TIPFANY
CHRIS REA
HOTES REA
HOTES 1-1
RICHARD MARX 9-4
MICHAEL JACKSON 10-7
ABC 18-10
GRATEFUL DEAD 30-23

BILLY IDOL BILLY IDOL
REMNY G
TIFFANY
TIFFANY
BOYE
HR. HISTER (dp)
YELLO (dp)
LOVERSOY (dp)
GREAT WHITE (dp)
HOLLES
LOS LOSGE 1-1
LOS LOSGE 1-1
LOS LOSGE 1-2
HITTENY HOUSTON 4-3
HICHAEL JACKSON 5-4
WHITESNAKE 11-6

none Rottest: MADONNA 8-8 HUEY LEWIS & THE 9-9 LOS LOBOS 12-12 MICHAEL JACKSON 13-13 WHISPERS 20-20

MICHAEL JACKSON BANANARAMA GRATEFUL DEAD Hottest: DEBBIE GIBSON 3-1 WHITESWAKE 4-2 LOS LOBOS 15-6 MICHAEL JACKSON D-9 ABC 16-10

CARS
Hottest:
LOS LOBOS 2-1
DEBBIE GIBSON 5-4
MHITNEY HOUSTON 9-5
WHITESHAKE 8-6
RUEY LEWIS & THE 10-8

New-Week-Wikins CARS REO SPEEDMAGON RAY PARKER JR. FROZEM GHOST EDDIE MONEY EDDIE MONEY EDDIE MONEY EDGE MONE KXX106/Birming Prowitt/Devis

HitmaniJernigen
LISA LISA
EXPOSE
LEVERT
HOTHERL JACKSON 9-1
LOS LOBOS 6-5
HUEY LEWIS & THE 11-8
JELLYBEAN 17-9
DAVID BOWIE 18-10

95XIL/Perkersburg, WV Paul DeMille

Paul Damille

PET SHOP BOYS
BIRK PLOYD
BILLY IDOL
CROWDED HOUSE
BEE GEES
CUTTING CREM
HIPSMAY
HOTCH THE CREM
HOTCH THE CREM
FOR THE CRE

CARS
BILLY IDOL
SUZANNE YEGA
SOUEZEZ
BON JOUT (dp)
HOTSELS 4 THE 5-2
MICHAEL JACKSON 7-3
MRITHEY HOUSTON 8-4
MHITESNAKE 11-7
EUROPE 23-14

WOMP/Wheeling, WV Bob Forster

BOB FORTER
EXPOSE

RAY PARKER JR.
COCK ROBIN
FILEETMOOD MAC
LEVENT LOD (4p)
BENCITY ROCKERS (4p)
HOLLEN INTERNAME 2-1
MHITESNAME 2-1
MHITESNAME 2-1
MHITESNAME 3-1
MHITHEY HOUSTON 3-2
DAN HILL 5-3
MHITHEY HOUSTON 8-4
LOS LOBOS 17-8

Ted Minier
PET SHOP BOYS
CUTTING CREW
RAY PARKER JR.
LEVERT
FLEETMOOD MAC
OTHER ONES
POISON
SIMPLY RED (4p)
HOLLER LIBSON 5-4
BOYS 34-25
BOYS 34-25

SOUTH

PARALLEL TWO

Windham/King
MR. MISTER
BILLY IDOL
CARS
SWING OUT SISTER
HOTLEST.
LOS LOBOS 3-1
WHITESNAKE 4-2
ABC 14-10
L.L. COOL J 16-12
EUROPE 17-13 SWING OUT SISTER BILLY IDOL Hottest: L.L. COOL J 5-4 LOS LOBOS 10-5 WHITESHAKE 11-8 FAT BOYS 13-10 EUROPE 27-20

CARS
BEE GEES
CUTTING CREW
TAJA SEVELLE
MIAMI SOUND MACHI
HOTEST
LOS LOBOS 2-1
FAT BOYS 3-2
MHITESMAKE 7-6
L.L. COOL J 9-7
MICHAEL JACKSON 13-8

K99/Austin, TX Michael Lee Scott

WFMF/Baton Rouge. LA Rice/Ahysen

CARS
EXPOSE
MR. MISTER
HOLLEST
LOS LOBOS 3-1
WHISPERS 6-4
DEBBIE GIBSON 9-5
EUROPE 7-6
WHITEBNAKE 14-11

KZZB/Besumont, TX Baker/Michaels

PrevittDevis
STEPHANIE MILLS
WENDY & LISA
PET SHOP BOYS
CARRIE MEDOWELL
BOCCEST
HADONNA 3-1
LIL COOL 3 4-2
PET STEPHANIE STEPHANIE
LISA LISA 18-17
LISA LISA 18-17
LISA LISA 18-17

WKQB/Charleston, SC Galther/Russell

YELLO (dp)
PET SHOP BOYS
BILLY IDOL
MIAMI SOUND MACHI
KENNY G (dp)
HOtteet:
PAT BOYS 4-2
L.L. COOL J 10-4
EUROPE 16-10
HEART 25-15
PRINCE 26-16

WSSX/Charleston, SC Joseph/Allen

LISA LISA
BANNARAMA
DAVID BOWIE
HOTEST:
LOS LOBOS 2-1
FAT BOYS 3-2
WHITESNAKE 7-4
MICHAEL JACKSON 11-5
EUROPE 13-9

WBCY/Charlotte; NC Jack Daniel

PET SHOP BOYS
JOHN COUGAR
SWING OUT SISTER
HOTHER:
LOS LOROS 4-1
HICHAEL JACKSON 6-2
DEBBIE GIBSON 17-7
WHITENAME 13-8
WHITENAME 13-8
WHITEN HOUSTON 16-9

BHSE/WHINEM FLEETHOOD MAC REO SPEEDWAOON BILLY IDOL CHARLEE SEXTON WHITESNAME 2-1 HUEV LEWIS & THE 1-2 STARSHIP 3-3 GRATEFUL DEAD 5-4 LOS LOBOS 11-5

WSKZ/Chattenooge, TN Chase/Scott ChesuScott
FLEETMOOD MAC
GO WEST
PET SHOP BOYS
SMOKEY ROBINSON
HOTTESNAKE 4-1
LOS LOBOS 2-2
DEBBIE GIBSON 3-3
HUEY LEWIS & THE
WHITNEY HOUSTON 1

KZOU/Little Rock, AR Loueteeu/Allen

PET SHOP BOYS
CUTTING CREW
GRATEFUL DEAD
BON JOYI
RAY PARKER JR.
HOTCHES 3-1
LOS LODOS 5-3
DEBBIF GIBSON 6-4
EUROPE 14-6
PRINCE 16-10

WDJX/Louisville, KY Shebel/Meyer

PRODUCTION OF THE STATE OF THE KENNY G CURIOSITY KILLED Mottest: DAN HILL 2-1 DEBBIE GIBBON 5-2 RICHARD MARX 11-8 WHITESNAKE 15-9 WHITNEY HOUSTON 17-12

none
Hottest:
LOS LOBOS 1-1
HADONNA 3-2
L.L. CCOL J 2-3
LISA LISA 10-6
SMCKEY ROBINSON 14-9

KEZB/EI Pago, TX

HHITENWARE EUROPE NATALIE COLE HOTCEST, LOS LOBOS 1-1 GEORGE MICHAEL 2-2 DEBBIE GIRSON 5-3 MADONNA 3-4 WHISPERS 4-5

WINK/Ft. Myers. FL Stone/Berger

LEVERT POYS CUTTING CREW SWING OUT SISTER LOS CUTTING CREW SWING OUT SISTER LOS LOBOS 2-1 DEBBIE GIBSON 3-2 MICHAEL JACKSON 8-4 WHITNEY HOUSTON 7-5 EUROPE 22-12

WKSI/Greensboro, NC Kelly/O'Brien

WANS/Greenville, SC Kevin King

WCKN/Greenville, SC Wileon/Norris

PET SHOP BOYS
CUTTING CREW
MOTLEY CRUE (dp)
ANITA BAKER
GREAT WHITE (dp)
TAJA SEVELLE
MIAMI SOUND MACHI
BILLY IDOL
YELLO
BOTTOM

WAPE/Jacksonville, FL Cahill/Klutch

FLEETMOOD MAC DAVID BOWLE HOTCEST: L.L. COOL J 3-1 LOS LOBOS 4-2 MICHAEL JACKSON 7-5 EUROPE 8-7 WHITESNAKE 24-13

WQUT/Johnson City. TN Patter/Taylor

CUTTING CREM
INSIDERS
PET SHOP BOYS (dp)
MIAMI SOUND MACHI
HOSTER
LOS LOBOS 11-3
WHITESNAKE 10-4
DEBBIF GIBSON 17-7
MICHARL JACKSON 23-13
JOHN COUGAR 31-24

WOKI/Knoxville. TN Harper/Chucker

Herpen/Chucker

LEVERT
CUTTING CREW
HEART
HEART
HEART
HEART
HOUSTON 15-1
HOLTEN 15-1
HOLTE

Jones/Thomes
BILLY IDOL
BANNARMA
JOHN COUGAR
GRATEFUL DEAD
SMOKEY ROBINSON (Ap)
HOLLEST,
FAT BOYS 1-1
HADONNA 3-2
LOS LOBOS 4-3
DEBBIT GIBSON 5-4
PRINCE 8-5

ABC
JOHN COUGAR
REO SPEEDMAGON
HOTLEST:
HOTLEST CRUE 3-9
HEART 18-12
MADONNA 22-18

FM100/Memphia, TN John/Conley

KENNY G
HEART
HOTTEST
LOS LOBOS 3-1
DEBBIE GIBSON 4-4
WHITNEY HOUSTON 6-5
EUROPE 28-17
JOHN COUGAR 31-21

WABB/Mobile, AL Fram/Cheenut

PRINCE
EXPOSE
FLEETHOOD MAC
HOTELS 1-1
MRITESHARE 5-5
WHITHEY HOUSTON 17-8
LISA LISA 19-15
EUROPE 23-17

WBAM/Montgomery, AL Owens/Jeckson

PLEETWOOD MAC
GO WEST
DAW HILL
LEVERT
CARS
HOTEMAT
LOG LOBOS 1-1
DOBBLE GIRBON 2-2
PAT ROYS 3-3
MRITHEY HOUSTON 7-4
MICHAEL JACKSON 11-5 DAN HILL
ANITA BAKER
BILLY IDOL
FLEETWOOD MAC
CARS
OCHEC BOSON 8-5
MICHAEL JACKSON 9-8
MITESNAKE 13-9
HUSY LEWIS 4 THE 12-10
PRINCE 33-21

WHHY/Montgomery, AL Collins/Shannon

Kewin King

HIAMI SOUND MACHI
PRT SHOP BOYS
CUTTING CREW
PROST OF THE KBFM/McAiles Bro Heyes/Monters
POISON (dp)
LOS LOBOS
MIAMI SOUND MACHI
TIFFANY
LEFERT
HOttest:
LOS LOBOS 1-1
WHITESNAKE 18-9
MICHAEL JACKSON 16-10
L.L. COOL J 29-21
STARSHIP 27-22

YELLO HOTTEST: MICHAEL JACKSON 6-3 WHITESNAKE 5-5 FAT BOYS 17-12 EUROPE 21-13 PRINCE 24-18

Y107/Nashville, TN Chase/Kelly 94TYX/Jackson, MS Duneway/Craws DAN HILL GRATEFUL DEAD RAY PARKER JR. none Hottest: MADONNA 1-1 WHISPERS 2-2 LEVERT 8-8 MICHAEL JACKSON 10-10 ALEXANDER O'NEAL 11-11 RAY PARKER On. CARS EDDIE MONEY Hottest: WHISPERS 2-1 LISA LISA 10-7 DEBBIE GIBSON 13-8 PRINCE 17-14 LEVERT 21-15

Jim Scott
BRYAN ADAMS
ALEXANDER O'NEAL
DAVID BOWIE
POISON
GO WEST
LEVERS!
LOS OBOS 1-1
DEBBIE GIBSON 8-7
L.L. COOL J 16-9
NATALIE COLE 20-15
PAT BOYS 35-26

BJ106/Orlando, FL White/Summers

White/Summers
POISON
KENNY G
SWING OUT SISTER
BRYAN ADAMS (dp)
CURIOSITY KILLED
BILLY IDOL (dp)
HOTCEST
LOS LOBOS 4-1
EUROPE 11-5
WHITESWARE 14-8
NOEL 23-16
LEVERT 21-18

Y106/Orlando, FL McKay/Hayes

POISON
PET SHOP BOYS
DAN HILL
EXPOSE
ABC
GRATEFUL DEAD
NOEL NOEL
LOS LOBOS 3-1
MICHAEL JACKSON 5-3
WHITNEY HOUSTON 19-9
WHITESNAKE 14-13
LEVERT 28-23

DennousNivers

DANNY WILSON
LISA LISA
PRISM
YELLO
CARS
BOttast:
MADOWEN 1-1
WHISPERS 5-2
LOS LOBOS 8-4
WRITESBARE 14-12
L.L. COOL J 17-14

WLRS/Louisville, KY Lyone/Robinson

POISON
TAJA SEVELLE
PET SHOP BOYS
AMITA BAKER
Hottset:
LOS LOBOS 1-1
PRINCE 9-4
EUROPE 14-6
LUSA LISA 23-11
WHITESNÄKE 28-12

KSAQ/Sen Antonio. TX Leo Vels

Leo Vein
GO MEST
POISON
LEVERT
HIAMI SOUND MACHI
RAY PARKER JR.
RENNY G
MOTERATE 2-1
MOTERATE 3-2
MOTERATE 3-3
LICHOM 39-34

none Hottest: MADONMA 1-1 LOS LOBOS 2-2 DEBBIE GIBSON 3-3 MICHAEL JACKSON 5-5 STARSHIP 8-8

WDLX/Washington, NC Jackson/Lee

Jacksonies
FLEETHOOD MAC
PET SHOP BOYS
CUTTING CREM
REG SPEETHAGON
MIANI SOUND MACHI
HOTHSEL PICRAED MARX 3-1
LOS LOBOS 5-2
MICHAEL JACKSON 4-3
LISH LISH 32-21
L.L. COOL J 29-22
WKZL/MINSTO-Salem. NC
BlockweWCatcher

FLEETWOOD MAC CARS CUTTING CREW PET SHOP BOYS BANANARAMA ALEXANDER O'NEAL ROTTEST: ALEXANDER O'NEAL Hottest: MICHAEL JACKSON 1-1 MADONNA 4-3 LOS LOBOS 7-4 WHITHEY HOUSTON 9-6 DEBBIE GIBSON 13-8

PARALLEL THREE

SML SMOKE
MR. MISTER
CASS
FLEETWOOD MAC
PET SHOP BOYS
SUZANNE VEGA (dp)
CUTTING CREW (dp)
CUTTING CREW (dp)
BOCTOR TOSIN (dp)
HOCKBEL 1.
HOCKBEL 1.
HOCKBEL 3.
MICHON 5-2
HUEVIEW 1500 3-3
HUEVIEW 15 4 THE 9-7

WRVQ/Richmond, VA Lewis/Payne

GRATEFUL DEAD ATLANTIC STARR BRYAN ADAMS HOTLEST: WHISPERS 2-1 L,L. COOL J 5-3 LOS LOBOS 10-4 DERBIE GIBSON 7-5 FAT BOYS 20-16

K\$2/Rosnoks. VA Cat Thomas

Edwards/Trent

FLEETHOOD MAC
BILLY IDOL (dp)
DOWNA SUMMER
CURIOSITY KILLED
LEVERY KILLED
LEVERY KILLED
LEVERY SHOP BOYS
ROLLESS LING 29-23
RINCE 33-25
L.L. COOL J 34-26
LISA LISA 37-30
JONS COUGAR 38-32 REO SPEEDWAGON
SWING OUT SISTER
HOTTOST LOBE 8-1
SUZANNE VEGA 3-2
MADONNA 4-3
WHITESWARE 18-16
L.L. COOL J 24-19

WJAD/Bainbridge, GA Elliot/Kelly

EMOUTKABY
CUTTING CREW
PET STOP BOYS (dp)
PET STOP BOYS (dp)
PET STOP BOYS
BILLY IDOL.
RES SPEEDMAGON
MEMOTY & LISA
MIAMI SOUND MACHI
TAJA SEVELLE
MONKEES (dp)
BOCLESILE
MITTERY MOUSTON 10-6
L.COOL J 18-12
EUROPE 21-14
PRINCE 25-19

WQID/Biloxi, MS Sendi Stevens

Sendi Stevens
EUROPE (dp)
CROMDED HOUSE
CUTTING CREW
BEE GESS
HOLLast:
MANNICK & OSBORNE 2-1
LOS 100-50 1-2
MICHAEL JACKSON 13-7
REO SPEEDWAGON 20-11

CarroWDenies
BEE GEES
TAJA SEVELLE
PET SHOP BOYS
CUTTING CREM
TIFFANY (dp)
PAT BOYS
SWING OUT SISTER
HOUSENIE LOS LOBOS 2-1
DEBBIE GISSON 3-3
MHISPERS 6-4
MICHAEL JACKSON 23-10

Green/Beker
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
MIAMI SOUND MACHI
CHRIS REA
YELLO
GREAT WHITE
HOTLE GRESON 6-3
WHITESNARE 4-4
EUROPE 21-11
PAT BOYS 26-21

Cars

CANS
FLETHOOD MAC
REMNY G
LOVEROY
DOWNA SUMMER
TIFFANY
SUZANNE VEGA
PET SHOP BOYS
ROTESTI
DAN HILL 1-1
DEBBIE GIBSON 4-2
HICHAEL JACKSON 8-4
ABC 13-7
WHITESHAKE 16-10

BS6/Pt. Smith, AR O'Dee/Kane

COMMENTS

FLEETHOOD MAC
LEVERT
POISON
PET SHOP BOYS
HOTLERIL
LOS LOBOS 2-1
MADORNA 4-2
RICHARD MARX 8-4
DEBBIG GIBSON 9-5
PAT BOYS 15-10

Q104/Gadeden, Al. St. John/Davis St. John/Davis

CUTTING CREM
PET SHOP BOYS
BILLY IDOL
POISON
TIFFABY
RECEMBAGN
RECEMBAGN
FAT BOYS 4-1
WHITZERARE 2-2
DEBBIE GIBSON 3-3
L.L. COOL J 5-4
WHITMEY HOUSTON 16-13

WYKS/Galnesville, FL Jerl Bents

Jeff Benta
PAT BOYS
FILETMOOD MAC
PET SHOP BOYS
BILLY IDOL
SQUEEZE
HOCKBEL JACKSON 9-5
MITTHEW HOUSTON 12-6
ABC 15-10
MITTESHAKE 18-15
EUROPE 21-17

WZYP/Huntsville, AL Chris Andrews Chris Andrews

BEE GEES
LOVERBOY
BILLY IDOL
CUTTING CREW
PET SHOP BOYS
MIAHI SOUND MACHI
CHARLIE SEXTON
HOLLES 1-1
LOB LOBOS 2-1
LOB LOBOS 3-2
WHITESNARE 6-3
PAT BOYS 7-4
L.L. COOL J 10-5

KSMB/Lefsyette, LA Steve Smell

MADONNA
RAY PARKER JR.
PET SHOP BOVE
GREAT WHITE (dp)
TIFFABY (dp)
LEVERT (dp)
MARKEN ZEVON (dp)
HOTESET.
WHITESHAKE 5-4
DAN HILL 28-16
EUROPE 25-19
LISA LISA 27-20
YELLO 32-25

Q101/Meridien, MS O'Nell/Brock

PAT BOYS

EXPOSE

PET SHOP BOYS

CRNIS REA

BEE GEES

HOCCARLI, JACKSON 7-1

DEBDIE GIBSON 6-2

HUEY LEWIS & THE 8-6

WHITHEY MOUSTON 13-7

WHITESMAKE 20-12

KISR/Ft. Smith, AR Bakar/Bryant

Fleetwood Mac

KNAN/Monroe, LA Chuck Redden Chuck Medden
PET SEOP BOYS
TAJA 1EVELLE
STEPHIAIE HILLS
STEPHIAIE STEPHIAIE
HILLS
STEPHIAIE J

EXPOSE
DAW HILL
BILLY IDOL
MIAMT SOUND MACHI
HOCKEST:
DEBBEE GIBBOW 1-1
MICHERL JACKSOW 5-2
MITTERNARE 10-5
ABC 13-8
LOS LOBOS 26-16

Z102/Sevennsh, GA McGraw/Willems

PET SHOP BOYS BILLT IDOL (dp) ROTHERST GIBSON 3-2 FAT WOYS 6-5 ALEXANDER O'MPAL 9-9 WHITESNAME 22-17 EUROPE 25-22

CHARACTERS CARS

CARS
SWING OUT SISTER
ANITA BAKER
HOTOBELT
LOS LOBOS 2-1
HICHAEL JACKSON 9-6
WHITHEY HOUSTON 10-8
WHITESMARE 15-10
BANZNARAHA 23-18

BIMEN Dougles

BILLY IDOL (dp)

WENDY & LISA
LEVERT
CUTTING CREW
HOTHS 1-1
LOR LOBOS 4-2
WHITESNAKE 22-15
EUFDPE 23-17
ABC 30-21

KNIN/Wichts Falls, TX Kar/John

Karjohn

CALS

CALS

HIBHI SOUND MACHI
RAY PARKER JR.

TA.A SEVELLE
REH SPEEDMAGON
DAVID HALLYDAY
BEC GEES
HOITEMAL JACKBOM 5-2
FAT BOYS 12-6
L.L. COOL J 14-9
OTBER OMES 24-19
LEVERT 32-24

WV88/Wilming Stove Davis Steve Davis
FLEETHOOD MAC
CARS
LEVERT
LOVERBOY
PUT SHOP BOYS
KENNY G
HOTESSIE GIBSON 4LOS LOBOS 5-2
WHITZSHARE 12-46
EUROPE 21-6
FRT BOYS 25-21

N&A Begins Page 102 New Artists & Chart Summary Page 101

New P-1 A Playlists Page 92

The following stations reported a frozen playlist this week: PRO-FM/Providence 94TYX/Jeckson WGGZ/Baton Rouge

New & Active mokudes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistated (label) designation in-dicate the total number, how many added it for the first time this week. Moves include the type of activity this week. Up for upward chart movement. Same for solloways or continued uncharted activity. Down for downward of ant activity, and Adds to the number as asimpling of individual station activity. Complete activity can be found in the Parallelis NOTE: Records that fact the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart postbons on those stations reporting them, to debut on the CHR National Amplay/4t.

CHR Rotation Cherteria — Evilteme Adds and/or Ons: tour plays in a 24-hour period, both of them before midinght.

227 Current Reporters 221 Current Reporters

The following stations failed to report this week, therefore their playlists were frozen: KTUX/Shreveport WMEE/Ft. Wayne

NOTE: WEAG/Indianapolis is no longer a CHR reporter.

MOST ADDED MIDWEST BREAKOUTS Pet Shop Boys Fleetwood Mac **Billy Idol**

Cutting Crev

Bee Gees

CHR ADDS & HOTS

WEST MOST ADDED Pet Shop Boys Billy Idol Gloria Estefan... **Cutting Crew**

RREAKOUTS Bee Gees

MIDWEST

AGNHON/KITTEGGE
GLEN BURTNICK
MICHAEL BOLTON
PET SHOP BOYS (dp)
SUZANNE VEGA (dp)
CUTTING CREW (dp)
HOLTESNAKE 5-1
WHITESNAKE 5-1
WHITESNAKE 7-1
EUROPE 8-6
DEBBIE GIBSON 11-8

REO SPEEDWAGON KENNY G SWING OUT SISTER CARS SWIN.
CARS
Hottest:
LOS LOBOS 2-1
MIGHAEL JACKSON 13-3
DAN HILL 6-5
WHITESNAKE 12-7
DERBIE GIBSON 17-11

CARS
JOHN HIATT
SIMPLY RED
SWING OUT SISTER
PET SHOP BOYS (dp)
Rottest:
LOS LOBOS 1-1
MICHAEL JACKSON 2-2
DEBBIE GIBSON 3-3
HUEV LEWIS & THE 5-4
ARC 11-7

John Robertson
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACHI
HOCLEST:
LOS LOBOS 1-1
WHISPERS 2-2
DEBBIE GIBSON 4-4
WHITNEY HOUSTON 9-5
MICHAEL JACKSON 13-8

KRNQ/Des Moines, IA Knight/Sharp

FLEETWOOD MAC LEVERT KENNY G LEVERT
KENNY G
MR. MISTER (dp)
OTHER ONES (dp)
BILLY IDOL (dp)
HOLTEST
LOS LOBOS 2-1
DEBBIE GIRSON 6-7
WHITNEY HOUSTON 13-5
MICHAEL JACKSON 17-7
WHITESNAKE 15-10

MichaelMartin

SMOKEY ROBINSON [dp]
MR. MISTER
WENDY & LISA
PET SHOP BOYS
OTHER ONES
PLETTMOD MAC
LOS LODGS 1-2
LOS LODGS 1-2
LOS LODGS 1-2
EUROPE 28-20
EUROPE 28-20

WGRD/Grand Rapids, MI Clenott McCormick

CARS
BILLY IDOL (dp)
LEVERT
LEVERT
LEVERT
LEVERT
LEVERT
LOS LOBOS 9-3
MICHAEL JACKSON)8-9
FAT BOYS 24-17
BANANABAM 35-23
JELLYBEAN 32-26

DONNA SUMMER
BRE GERS
PET SHOP BOYS
BON JOY! (Ap)
TAJA SEVELLE
HOTEAL
MICHAEL JACKSON 9-1
DAN HILL 5-3
WHITESHAKE 12-8
EUROPE 17-11
WERE HOUSERONS IN

PRINCE (dp)
RON JOUI
TIFFANY
HOTEST:
WHITESNAKE 1-1
DEBBIE GIBSON 4-2
SAMMY HAGAR 5-4
EUROPE 7-5
STARSHIP 6-6

Z104/Madison, WI

KJ103/Oklahoma City, OK Joe Folger

none Hottest: DAN HILL 1-1 LOS LOBOS 9-9 WHITESNAKE 10-10 JOHN COUGAR 26-21 L.L. COOL J 27-22 KQKQ/Omehs, NB Evens/Michaels

Evans/Michaels

CARS
PET SHOP BOYS
LEVERT
GREAT WHITE (dp)
HOSTAGE
MICHAEL JACKSON 2-1
DEBBIE GISSON 3-2
WHITESNAKE 4-3-2
WHITESNAKE 4-3-2
WHOSTAGE
BOYSTAGE
WHOSTAGE

FLEETWOOD MAC BANANARAMA EXPOSE HOTLEST T'PAU I-I WHITESNAKF 4-7 SAMMY HAGAR 5-3 HUEY LEWIS & THE DAN HILL 20-7

PRINCE CARS Hottest: LOS LOBOS 5-2 SAMMY HAGAR 8-6 WHITESNAKE 16-9 HOOTERS 13-11 JOHN COUGAR 18-16

KAY107/Tulsa, OK Hopkins/Payton

Hopkins/Payton
LISA LISA
EUROPE
NATALIE COLE
HOTEEST
DEBBIE GIBSON 5-2
LOS LOBOS 6-3
MICHAEL JACKSON 11-6
ABC 14-11
WHITESNAKE 22-18
WEDDAMASHIE VE KKRD/Wichita, KS Oliver/Williams

OliverWilliams

PET SHOP BOYS
CARS
CUTTING CREW
LOVERBOY (dp)
GO WEST
REO SPEEDWAGON
EXPOSE
MADONNA
BON JOVI (dp)
HOLTEAS:
WARMICK & OSBORNE 6-3
WILTINGY HOUSTON 7-4
MICHAEL JACKSON 8-6
DAN HILL 9-7
DEBBIE GIRSON 10-8
WHOLIVERSTON ON

WHOT/Youngstown, OH Dick Thompson

DER I HOMPSON
JOHN COUGAR
L.L. COOL J
HOTELS:
LOS LOBOS 1-1
DEBBIE GIBSON 3-2
MICHAEL JACKSON 5-3
WHITESNAKE 13-4
WHITNEY HOUSTON 17-11

PARALLEL THREE

KYYY/Bismerck, ND Bob Beck

Bob Back
L.L. COOL J
BRYAN ADAMS
GO WEST
FLEETWOOD MAC
MR. MISTER
CARS
PET SHOP BOYS
HOCKEST
LOS LOBOS 4-1
LOS LOBOS 4-2
MICHAEL JACKSON 19-7
MHITMEY HOUSTON 17-8
MHITESHAKE 18-11

WBNQ/Bloomington, IL Justin/Robbins

SWING OUT SISTER
PET SHOP BOYS
CHARLIE SEXTON
BILLY IDOL
HOTLEST
STARSHIP 4-3
DANNY WILSON 5-4
SAMMY HAGAR 6-5
WHITESNAME 7-6
LOS LOBOS 9-7

WBWB/Bloomington, IN Jim Clouse

Gary Dixon
BRYAN ADAMS
PRINCE (dp)
CUTTING CREW
ALEXANDER O O'NEAL
PET SHOP BOYS
CARS
BEE CEES
HOTLEST GIBSON 6-2
WHITEEY HOUSTON 11-5
WHITESNAKE 15-6
HEART 25-16
EUROPE 33-27

WCIL/Carbondale, IL Tony Waltekus

POINTER SISTERS
OTHER ONES (dp)
38 SPECIAL (dp)
BILLY IDOL (dp)
SWING OUT SISTER SWING OUT SISTE Hottest: FAT BOYS 2-1 WHITESNAKE 4-2 WHITNEY HOUSTON L.L. COOL J 6-4 PRINCE 15-7

WLRW/Champaign, II McCann/McKaighan

MCLandMCK Wighan
BRYAN ADAMS
DAVID HALLYDAY
BILLY IDOL
REO SPREDMAGON
HOTLEST
HOTERSTAKE 1-1
LOS LOBOS 2-2
EUROPE 10-6
AN HILL 14-7
DAVID BOWIE 30-22

KCMQ/Columbia, MO Tuttin/Colt

TutiniColt
HERB ALPERT
CARS ING CREW
GUTST
ALEXANDEP O'NEAL
PET SHOP BOYS
HOTEBEE LOS LOBOS 2-1
DEBBIE GIRSON 5-3
EUROPE 27-15
LL. COOL J 24-17
FAT BOYS 31-24
Y94/Fargo, ND Y94/Fargo, ND Jack Lundy

Jack Lundy

GREAT WHITE
FLEETWOOD MAC
PET SHOP BOYS
EXPOSE
BEE GEES
HOLTEST
HUTESNAKE 2-1
HUEY LEWIS & THE 5-5
REO SPEEDWAGON 12-8
MR. HISTER 18-20
CARS 37-25
KKXLUGrand Forks, ND
O'Douglas/Hendrickson

O'Douglas/Hendrickson

FLEETIMOOD MAC
CARS
PET SHOP BOYS (dp)
LISA LISA
LISA LISA
ALEXANDER o'NFAL (dp)
BILLY IDOL (dp)
BILLY IDOL (dp)
BILLY IDOL (dp)
HOTTER ONES 22-16
GRATEFUL DEAD 32-22
YELLO 33-22
L.L. COOL J 37-29
WKFR/Kalamaroo, MI
Anthony@rtein

Louizo/Morton
Li. COOL J
FAT ROYS (dp)
MOTLEY CRUE (dp)
KENNY G (dp)
PET SHOP BOYS
TIFFANY
SWING OUT SISTER
HOLLERI:
LOS LOBOS 3-1
WHITESNAKE 4-2
BURDE 9-6
DAN HILL 10-7
KERYLINGEN ME

Johnson/Meyer
FLEETWOOD MAC
HEART
BEE GES
BEN JOVI (dp)
KENNY G (dp)
HOLLESSAN GOVI (dp)
KENNY G (dp)
HOLLESSAN GOVI (dp)
HITESSANE 8-5
WHITESSANE 8-5
WHITESSANE 8-5
WHITESSANE 8-5
HITESSANE 8-5
HITESSANE 8-5
HITESSANE 8-5

KKLS/Rapid City, SD Piper/Kallaway

SUZANNE VPGA LOVERBOY (4p) PET SHOP BOYS KERNY G BILLY IDOL (4p) Hottest: LOS LOBOS 3-1 WHITNEY HOUSTON 8-2 DEBBIE GIBSON 6-4 MICHARL JACKSON 13-5 DAN HILL 11-6

Steve Well
LEVERT
RAY PARKER JR.
SUZANNE VEGA (†p)
PET SHOP BOY'S
CUTTING CREW
HONKEES (†p)
FLEETHOOD HAC
MIAMI SOUND MACHI
POISON
HOCLEST JACKSON 5-1
WHITESNAKE 12-5
JELLYBEAN 15-8
YELLO 20-15
HEART 29-20

KKRC/Sioux Falls, SD Kieley/St, James

PET SHOP BOYS
FLEETWOOD MA
MR. MISTER (dp)
KENNY G (dp)
LOVERBOY (dp)
HOTTER
FICHARD MARX 2-1
DEBRIE GIBSON 5-2
MISTER MACKSON 7-3
HUEYLEWIS & THE 8-6
WHITESNAKE 12-11

DET SHOP BOYS
CUTTING CREM
RAY PARKER JR.
CARS
TIFFANY (dp)
HOTCHEL JACKSON 7-2
WHITMEY HOUSTON 6-3
WHITESNAKE 13-9
PRINCE 17-11

WDBR:Springfield, IL Moore/Lawley

NONE
HOTTEST:
MADONNA 1-1
WHISPERS 2-2
LOS LOBOS 4-4
DEBRIE GIBSON 8-8
WHITESNAKE 14-14 WSPT/Stevens Point, Wi Bouley/Steffen

PET SHOP BOYS
REO SPEEDWAGON
CROWDED HOUSE
CUTTING CPB
BILLY IDOL (4p)
Hottest:
LOS LOBOS 1-1
LOS LOBOS -1
EUNTESNAKE 2-2
GRATEFUL DEAD 4-4
EUNOPE 18-9
MICHAEL JACKSON 28-18 KDVV/Topeka. KS Kevin Rabat

Jacobsen/Hansen
NATALIE COLE
PET SHOP BOYS
R.E. M.
Hottest:
FAT ROYS 10-5
DAN HILL 9-8
JB SPECIAL 12-9
BANANARAMA 23-13
GRATEFUL DEAD 28-15

WEST PARALLEL TWO

REO SPEEDWAGON NYLONS HOTLEST: LOS LOBOS 2-1 MADONNA 5-4 WHITESNAKE 10-6 DEBBIE GIBSON 15-13 EUROPE 29-19 TAJA SEVELLE
PET SHOP DOYS
CUTTING CREW
HOCKEST
LOS LOBOS 2-1
L.L. COOL J 5-3
MICHAEL JACKSON 7-5
LISA LISA 9-6
DAN HILL 13-10

Jack Armstrong
DEE CEES
MIAMI SOUND MACHI
PET SHOP BOYS
JOHN HIATT
TAI'A SEVELLE
BILLY TOOL.
STEPHANIE HILLS
HOLLES
HOLES
LOS LOBOS 1-1
PRINCE 14-6
MICHAEL JACKSON 18-8
DAN HILL 16-9
TIFFANY D-22

TIFFANY
CURIOSITY KILLED
BILLY IDOL
OTHER ONES
CUTTING CREW
TAJA SEVELLE
PET SHOP BOYS
HOTTEST
LOS LOBOS 1-1
WHITESTAKE 2-2
MADONNA 3-3
EUROPE 5-4

KIKX/Colorado Sp John Dantzer

BILLY IDOL
PET SHOP BOYS
CUTTING CREW
BRYAN ADAMS
KENNY G
HOTEL
LOS LOBOS 1-1
WHITTERWAKE 3-2
L.L. COOL J 10-7
WHITTER HOUSTON
OTHER ONES 19-13

KENNY G
OTHER ONES
BILLY IDOL (dp)
SYSTEM
SWING OUT SISTER
HOTE SET
L.L. COOL J 2-1
FAT ROYS 4-3
WILL TO POWER 5-4
ATLANTIC STAPE 17-12
LEVERT 31-25

Walker/Davis
PET SHOP BOYS
KENNY G
MADONN
CHEEN COWELL
CHEEN CHEEN
MADONNA 1-1
LISA LISA 3-2
MICHAEL JACKSON 12-3
ABC 10-6
HERR ALPERT 21-11

ATLANTIC STARR
PET SHOP BOYS
HOTTEST:
LOS LOBOS 5-2
LISA LISA 18-8
WILL TO POWER 1
TIFFANY 26-17
PRINCE 36-27 John Dantzer

PLEETWOOD MAC
CARS
PET SHOP BOYS
LOVERBOY
SUZAINE VEGA (Ap)
CUTTING CREM (dp)
LOS LOBOS 1-1
HICHAEL JACKSON 2-2
DEBBIE GIRSON 4-4
WHITNEY HOUSTON 6-5
WHITESNAKE 10-8
CHEDIEMOROLO, Alberta
McKanna/Langcastor

KFIV/Modesto, CA Edwards/Sanders

CUTTING CREW FLEETWOOD MAC TIFPANY SWING OUT SISTER HOUTER: PRINCE 10-5 EUROPE 14-9 SMOKEY ROBINSON 22-16 WHITESNAKE 24-18 WHITESNAKE 24-18

KCAQ/Oxnard-Ventura. CA Greg Williams

FLEETWOOD MAC KENNY G HOTTEST: L.L. CCOL J 3-1 LOS LOBOS 1-2 FAT BOYS 4-3 PRINCE 7-6 WHITESNAKE 14-10

KXYQ/Portland, OR Jim Ryan

Jim Ryan

BANANARAMA
FAT BOYS
PET SHOP BOYS
TIFFANY
PRINCE
MOTLEY CRUE (dp)
JOIN HIATT (dp)
HOLLEGE LOS LOROS 3-1
WHITESNAME 4-2
WHITHEN HOUSTON 6-4
MICHAEL JACKSON 7-6
EUROPE 13-9

KDON/Salines, CA Hunter/Lindell

PET SHOP BOYS LOU GRAMM Hottest: LOS LOBOS 1-1 L.L. COOL J 5-2 LISA LISA 24-14 PAT BOYS 31-23 LEVERT 3B-28

KRQ/Tucson, AZ Gillia/Johnson

KQMQ/Honolulu, HI Akana/Miller BILLY IDOL (Ap) Hottest: LOS LOBOS 1-1 DEBBIE GIBSON 2-2 MADONNA 3-3 WHISPERS 7-6 WHITESNAKE 26-14 PET SHOP BOYS
CHRIS REA
OTHER ONES
BENSON & KLUGH
MIAMI SOUND MACHI
HOLLESTE
WHITNEY HOUSTON 2-1
DAN HILL 3-2
MICHAEL JACKSON 7-4
ABC 8-5
LOS LOBOS 12-7 PARALLEL THREE

KLUC/Les Vegas. NV Dean/Teylor

CURIOSITY KILLED MICHAEL BOLTON ATLANTIC STARR NOEL HOTTON 2-1 WHITNEY HOUSTON 2-1 MICHAEL JACKSON 11-6 EUROPE 16-9 LISA LISA 20-12 WHITESNAKE 28-22 ABC
BILLY DOL.
CUTTING CREW
MIAMI SOUND MACH!
TIFFANY (3)
TAIA SEVELLE (dp)
HOLESTI.
DAN HILL 3-1
HUSY LENIS & THE 2-2
DEBIE GIBSON 4-3
CHES SPEEDWAGON 5-4
OTHER ONES 9-7 KYRK/Les Vegas, NV Daniele/Miles

KYYA/Billings, MT Charlis Foxx

Charle Foxx

TAJA SEVELLE

GO MEST
BILLY TOOL
BEOS PREDDMAGON
EXCOSO
EXCOS
EXCOSO
EXCO

STOVE MINIS

PET SHOP BOYS

CUTTING CREW

DONNA SUMMER

BILLY IDD.

ALEXANDEP O'NEAL

ALEXANDEP O'NEAL

HAJA SEVELLE

MIANI SOUND MACH!

HOTE ST.

HOTE ST.

WHITTEN MARK 3-2

WHITTEN MARK 3-5

DAN HILL 12-9

DAN HILL 12-9

GOTON/SCRT

CUTTING CREW
TIFFANY
HIAMI SOUND MACHI
SUZANNE VEGA
RAY PHARKER JR.
PET SHOD BOYS
HOLLeat! 4-2
WHITESNAKE 9-5
EUROPE 18-13
PEO SPEEDWAGON 70-15
MR. MISTER 29-23

KKAZ/Cheyenne, WY Jack Alexander

Jack Alexander

PET SHOP AGYS

GRAT WHITE (dp)

TIPPANY

TIPPANY

SWING OUT SISTER

SULANNE VEGA

HOTHER

LOS LOBOS 1-1

EUROPE 17-11

GRATEPUL DEAD 21-16

LISA LISA 28-23

PRINCE 32-26

KOZE/Lewiston, ID Jay McCall

Jay McCall

BRE GEES (††p)
SUZANNE VEGA
CUTTING CREW
TAJA SPUELLE
INSIDERS
PET SHOP BOYS
MIAMI SOUND MACHI
HOTCHAST
WHITESNAKE 3-1
WHITESNAKE 3-1
EUROPE 10-7
MICHAEL JACKSON 9-8
OTHER ONES 19-11

R Charles Snyder

BILLY IDOL
BEE GEES
CUTTING CEW
EDDIE MONEY
HIAM! SOUND HACH!
PET SHOP FOYS
SUZANNF VEGA
KENNY G (Ap)
INSIDERS
TAJA SEVELLE
FAT BOYS
HOLTESNAKE 12-9
HITESNAKE 12-2
PRINCE 18-11
EUROPE 24-13

KZFN/Moscow, ID Cummings/Shannon

Cummings/Shannon
LISA LISA
MIAMI SOUND MACHI
PET SHOP BOYS
ECHO & BUNYMEN
TAJA SEVELLE
PITE WYLLE
WHITESNAKE 2-2
WHITESNAKE 2-3
OTHER OMES 12-6
DEF LEPPARD 31-21

KHTZ/Reno, NV Dave Robie

BRYAN ADAMS BRYAN ADAMS
CARS
CUPTINOOCH
CUPTI

CARS
GRATEFUL DEAD
KNNNY G
FAT BOYS (dp)
MADONNA
BON JOYU (dp)
LEVERT
HOLEES:
MICHAEL JACKSON 9
LOS LOBOS 7-2
L.L. COOL J 21-7
DAN HILL 19-9
WHITESNAKE 18-10

B91/Roswell, NM Sears/Cody

Sears/Cody

CARS
FLEETWOOD MAC
WENDY & LISA
PET SHOR BOYS
PET SHOR BOYS
TAJA SEVELLE
SQUEEZE
YELLO
KENNY G
LOVERBOY
CUTTING CREW
HOLLEST
HOWLD SHOW
TO THE SHORT
CARS D-13
LLL COOL J 27-21
GO WEST D-24

SLY96/San Luis Obispo, CA-Alten/Silve

AllenSilve
MIAMI SOUND MACHI
SOUEEZE
PET SHOP BOYS
RAY PARKER JR.
WENDY & LISA
TIFFANY
BILLY IDOL (do)
HOLLEWIS & THE 3-1
MICHAEL JACKSON 6-2
WHITESNAKE 11-5
JOHN COUGAR 12-6

KZOZ/San Luis Oblepo, CA Steve Theroux

Steve Theroux
FLEETHOOD MAC
PET SHOP BOYS
KENNY G
LEVERT
ALEXANDER O'NEAL
MIAM'S SOUND MACHI
WENDY & LISA
RAY PARKER JR.
SIMPLY RED
HOTESEL'
LOS LOROS 2-1
MICHAEL JACKSON 9-3
MHITNEY HOUSTON R-4
HUEY LEWIS & THE 16-9
ARC 15-10

Smith/Newmen
TIFFANY
SIMPLY
SIMPLY
SIMPLY
SIMPLY
SIMPLY
SIMP OUT SISTER
EUROPE
LL. COOL J 6-2
LOS LODOS 7-6
WHITESNAVE 18-11
MICHAFL JACKSON 27-16
LISA LISA 28-20

Lemmate/Purdy
MIAMI SOUND MACHI
BEE GEES
BILLY IDOL
TAJA SEVELLE
LOU GRAMM
LISA BIAN
MICHAEL JACKBON 1:
MICHAEL JACKBON 1:
MITTESNAKE 7-4
GREAT WHITE 1D-6
LOS LOBOS 16-10
WHITNEY HOUSTON 1

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

Hot New 87 Dance Remix!

ON THE AIR & SPREADING!!

Power 106/Los Angeles KIIS-FM/Los Angeles

Z96/Miami Z100/New York



Plus Maxi-Cassette & CD

7" & 12" Dance

Distributed by ORIGINAL SOUND SALES 1-800-225-HITS



National 12" Marketing by PRO-MOTION 212-245-5700/Brad Lebeau 213-650-7080/Nellie Adams

On Del-Fi Records

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

227 Reports



| ABC | | | | | |
|---|-------------|-----|---------|------|------|
| When Sm | okey Sings | | | | |
| (Mercury/ | , ,, | | | | |
| LP: Alphabe | | | | | |
| | Reports 2 | 11 | 93% F | | 1101 |
| | Reports 2 | | ,,,,,,, | | each |
| Regional Reach | | | | PI | 919 |
| | 9 | | | P2 | |
| E 98% S 89% | | | | P3 | |
| M 91% | | | | | |
| W 96% | Chart | Sun | marv | | |
| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Pos | Pl | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 6 | 4 | 5 | 15 |
| Summary | 6-15 | 22 | | | 109 |
| UP 182 | 16-40 | 17 | 40 | 24 | 81 |
| DEBS 7 | Ons | 0 | 0 | 0 | 0 |
| SAME 13 | Adds | 0 | 1 | 0 | l |
| DOWN 3 | Ch Adds | 3 | 1 | 1 | 5 |
| ADDS 6 | Total | 48 | 96 | 67 | 211 |
| | 1 930 20-14 | | KXYC | 24- | 18 |
| لكنا | WPST 12-8 | | KDON | 12- | |
| EAST | WNYZ 14-1 | | | 14-9 | 17 |
| LAS I | WKR2 14-1 | 2 | | _ | |
| B104 4-25 | Q106 18-1 | 5 | | 2E | |

| PI | 93Q 20-14 WPST 12-8 | KXYQ 24-18 KDON 12-7 KZZU 21-17 |
|---|---|--|
| | WPST 12-8 WNYZ 14-12 | KDON 12-7 |
| | WNYZ 14-12 WRCK 14-11 | KRQ 14-9 |
| EAST | WKR2 14-12 | KRU 14-9 |
| 0104 0 05 | Q106 18-15 | 22 |
| B104 d-25 WXKS 3-3 WKSE 5-2 | 8100 11 11 | P3 |
| MXKS 3-3 | SOUTH | |
| WM TO 9-7 | | EAST |
| WBLI 13-10 CKOI 22-17 | PWR997 9-7 | |
| CKOI 22-17 | WBBQ 23-19 | WFBG 13-11 WWFX 11-9 |
| | K98 26-22 | WWFX 11-9 |
| Z100 a-29 | KZZR 16-10 195 16-11 | WIGY 28-19 |
| Z100 a-29 WCAU 9-6 B94 24-21 PRO-FM 14 fr | KXX106 21-20 | 103CIR 10-7 95XXX 7-6 |
| 894 24-21 | WKOD 15-14 | 95XXX 7-6 |
| PRO-FM 14 fr | WSSX 16-14 WBCY 23-18 WSKZ 14-10 WNOK 14-10 G105 d-34 | WKPE 18-1D WIKZ 27-24 |
| 0107 26-22 WAVA d-26 | WBCY 23-18 | WIKE 27-24 |
| WAVA Q-26 | WSKZ 14-10 | W2YO 24-20 WOCM 10-8 |
| SOUTH | WNOK 14-10 | |
| 3001 h | G105 d-34 | 100KHT 19-14 |
| 293 12-10 | KF7B 25-20 WINK 9-6 | 100KHI 19-14 95XIL 25-22 WTHT 14-10 WOMP 20-18 WFXX 10-7 |
| Z93 12-10 Y95 5-10 KKBO 19-18 | WINK 9-6 | WTHT 14-10 |
| KKBO 19-18 | WKSI 18-16 WANS 27-22 | WOMP 20-18 |
| KRBE 34-30 | WANS 27-22 | WFXX 10-7 |
| Y100 12-4 | WCKN 22-16 94TYX 7 fr | |
| KRBE 34-30 Y100 12-4 B97 12-11 WGH 13-9 | | SOUTH |
| WGH 13-9 WNVZ 28-27 | WAPE 19-17 | KOIZ 18-12 |
| WNVZ 28-27 | WOKI 14-10 | WKSF 18-17 |
| Q105 a-25 | WFMI d-26 | WJAD 12-9 |
| MIDWEST | KZOU 26-24 | WOID 24-18 |
| PI LW ESI | WOUT 19-14 WOKI 14-10 WFMI d-26 KZOU 26-24 WDJX 13-8 WLRS a-26 | WCCC 25-22 |
| B96 21-19 | WLRS a-26 | w.TMX 3-2 |
| 705 10 10 | | B98 22-18 KISR 13-7 |
| Q102 29-25 | WBAM d-24 | KISR 13-7 |
| WMMS 8-5 | WHHY 16-11 | WYKS 15-10 |
| 92X 22-20 | WHHY 16-11 KBFM 34-29 KWES 18-16 | WZYP 20-16 |
| Q102 29-25 WMMS 8-5 92X 22-20 WNCI 28-24 | BJ105 36-35 | KSMB 17-18 |
| | Y106 a | Q101 17-11 KNAN 17-9 |
| WCZY 27-20 | 947 24-22 | |
| WCZY 27-20 WHYT 14-12 KHTR 16-14 KWK 14-11 | WRVQ 23-21 WXLK 16-15 KITY 19-14 | Z102 18-16 WGLF 17-15 Z103 30-21 KNIN 10-7 WVBS 17-13 |
| KMTR 16-14 | WXLK 16-15 | WGLF 17-15 |
| WLOL 6-15 | KITY 19-14 | Z103 30-21 |
| | KSAQ 17-13 | KNIN 10-7 |
| WEST | KTUX 17 fr | WVBS 17-13 |
| | WDLX 24-20 WKZL 27-23 | |
| Y10B 19-13 | WKZL 27-23 | MIDWEST |
| KIIE 10-8 | MIDWEST | KYYY 14-10 |
| KZZP d-28 KKRZ 16-7 | | WBNQ 15-10 |
| KKRZ 16-7 | WKDD 30-28 WKFX 15-12 KIIK 11-7 | WBWB 16-7 |
| FM102 a~25 KROY 10-10 | WKFX 15-12 | WCIT. 31-29 |
| KWOD 25-24 | KIIK 11-7 | WCIL 31-29 KOCR 20-13 WLRW 20-19 KCMO 18-12 |
| KCPX 14-9 | WGTZ 26-23 | WLRW 20-19 |
| KS103 11-5 | KRNO 21-18 | KCMO 18-12 |
| KME1. 6-4 | K210 13-9 WMEE 28 fr | |
| KATD 11-9 | KLQ 27-22 | KKXL 19-13 WKFR d-26 WAZY 27-20 KFRX 22-17 |
| KWSS 19-14 | WGRD 24-22 | WKFR d-26 |
| KPLZ 7-7 | WIXX 15-13 | WA2Y 27-20 |
| KUBE 14-13 | WZPL 19-16 | KKLS 27-23 |
| P1 | WZPL 19-16 2104 21-13 | 99KG 17-14 |
| 1,1 | K-T103 23-20 | KKRC 6-5 |
| ~~ | KOKO 12-10 | KWTO 15-12 |
| HOT103 14-13 | WZOK 14-9 WRON 17-15 | WDBR 15 fr |
| HOT103 14-13 HOT105 9-6 | WRON 17-15 | WSPT 26-19 |
| PWR106 19-22 | KAY107 14-11 | KDVV 10-9 |
| KITS 2-2 | KAY107 14-11 KKRD 12-10 WHOT 24-13 | KFMW 22-21 |
| (D) | | WEST |
| | WEST | |
| | KNMO 17-16 | KGOT a+33 |
| EAST | KF95 21-19 | KYYA 29-19 KBOZ 17-12 KTRS 13-10 |
| WELN 12 12 | KIYS 20-17 | KTRS 13-10 |
| WFLY 17-11 0100 12-8 | KIYS 20-17 KIKX 15-10 CHED 20-13 | KKAZ 10-7 |
| Z94 17-9 | CHED 20-13 | KOZE 6-3 KZFN 9-5 |
| WVSR 22-18 | KSND 15-12 | KZFN 9-5 |
| WVSR 22-18 WERZ 7-7 | KMGX 19-15 | KHTZ 23-15 |
| WERZ 7-7 WNNK 11-3 WTIC 11-9 | KYNO 10-6 194 17-14 | KWNZ 27-18 |
| | | KZ0Z 15-10 |

| | | Paral |
|---|---|--|
| Regional Reach E 71% S 71% | 40 | P1 4 P2 6 P3 8 |
| M 66% W 64% | Chart Sur | mmarv P2 P3 1 |
| | 1 0 | 0 0 |
| National Summary | 2-5 0 6-15 0 | 0 0 |
| IIP 56 | 16-40 14 | 42 36 |
| DEBS 33 SAME 47 | Ons 8 Adds 3 | 17 20 8 4 |
| DOWN 1 | Ch Adds 1 | 0 2 |
| ADDS 18 | Total 26 | 67 62 |
| P1 | WSSX on WROO d-33 WSK7 23-20 | 0K100 on 100KHI d- |
| | WNOK on | 100KHI d- |
| EAST | G105 d-33 WINK d-38 | 95XIL on WTHT d-31 WOMP 35-2 WFXX 39-3 |
| WXKS on WKSE 37-34 WMJQ 38-37 | WKSI on | WFXX 39-3 |
| WMJQ 38-37 CKOI on | WCKN on | SOUTH |
| CKOI on WCAU d-40 PRO-PM on fr | WOUT on | KQ12 31-2 WKSF on |
| SOUTH | WOKI a WFMI on | WKSF on WJAD 36-2 |
| | WFMI on KZOU d-38 FM100 d-24 WABB 27-23 WBAM d-27 WHHY 34-29 Y107 25-23 | WJAD 36-2 WCGQ 39-3 WJMX 37-2 KISR 37-3 |
| Z93 34-31 KEGL 32-31 Y95 a | WABB 27-23 WBAM 4-27 | 0104 d-40 |
| KKBO on | WHHY 34-29 Y107 25-23 | WYKS on WZYP 35-2 |
| KKBO on KRBE 33-31 WGH d-31 | KWES a | KSMB on |
| HIDWEST | WRVQ a | Q101 on KNAN 40-3 |
| WMMS 37-32 92X d-34 WNCI 35-33 99DTX 30-24 | WXLK on KSAO 34-28 KTUX 36 fr | WPFM d-37 Z103 39-3 |
| 92X d-34 | WDLX 39-34 | KNIN d-40 WVBS 36-3 |
| 99DTX 30-24 | WKZL 31-28 | MIDWEST |
| KDWB on KHTR a-34 KWK on | MIDWEST | |
| | WKDO 29-23 | WBNO 38-3 |
| WEST | KIIK d-33 KZIO d-33 | |
| Y108 on KKRZ d-38 | KLO d-33 WGRD 32-25 WIXX 31-28 | WLRW a KCMO on |
| KWOD on | WZPL on | Y94 39-29 KKXL d-36 |
| KS103 a | K-T103 d=33 | WKFR a KKLS 32-2 99KG d-37 |
| KATD 30-27 KPLZ d-33 | KZ93 on | 99KG d-37 KKRC 26-1 |
| P2 | WZOK on WRON d-27 KKRD 31-28 | KWTO on |
| - | | WDBR on f WSPT on |
| EAST | WEST | KDVV 39-3- KFMW 38-3 |
| WFLY A 0100 d-36 294 a | KIYS 28-25 KIKX 37-35 | WEST |
| 794 a WVSR 40-36 | CHED on KSND a | KGOT 31-2 |
| K104 on | | KYYA on KBOZ on |
| | KDON d-37 KZZU 34-32 KRQ on | KTRS on KKAZ 37-3 |
| WSPK d-33 99GFM 39-35 93Q 38-37 WPST d-32 WNYZ d-35 | | KOZE on KTMT 34-20 |
| 93Q 38-37 WPST d-32 | P3 | KZFN OD |
| WNYZ d-35 | EAST | KHTZ a KWNZ 39-3 |
| 93Q 38-37 WPST d-32 WNYZ d-35 WRCK d-35 Q106 on | WFBG a-34 | KWNZ 39-31 B91 36-38 KZOZ d-40 SLY96 31-1 Y97 on |
| SOUTH | WFRG a-34 WWFX 32-26 WIGY OR | SLY96 31- |
| WBBO 39-31 | WIGY on 103CIR 27-25 95XXX on | Y97 on OK95 34-29 |
| K98 on WFMF d-28 195 28-26 | WKPE on WZYO 36-31 | |
| 195 28-26 WKOB on | WZYU 36-31 | |
| | | I. |

| | Tot | al Repor | ts 1 | 25 | 55% | |
|---|--|----------|------|------|----------|-----------------------------------|
| 1 | Regional Reach E 65% S 55% M 29% | 3 | 3 | P | P1 P2 | 11e1 each 43% 54% 66% |
| | W 77% | Chart | Sum | mary | | |
| | | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | 0 |
| | National | 2-5 | 0 | 1 | 0 | 1 |
| 1 | Summary | 6-15 | 3 | 6 | 0 | 9 |
| ı | UP 69 | 16-40 | 16 | 30 | 30 | 76 |

| UP 69 DEBS 7 SAME 39 DOWN 5 ADDS 5 | 16-40 16 Ons 3 Adds 1 Ch Adds 0 Total 23 | 30 30 76 17 14 34 1 0 2 1 2 3 56 46 125 |
|--|--|--|
| EAST WXKS 9-8 WKSS 30-29 WKSS 30-29 WKSS 30-29 PRO-FM 79 FT 0107 SOUTH Y95 29-25 KKB0 on MIDMEST MHYT 18-16 KKDMR 23-19 MLOL 9 WEST KIIS 30-27 KKPZ 33-31 PWD 23-20 WKST KIIS 30-27 KKPZ 33-31 PWD 106 32-30 EAST WFLY on 0100 d-32 294 d-34 PWD 106 32-30 EAST WFLY on 0100 d-32 294 d-34 WKST 23-27 WKD 23-27 WKD 23-27 WKD 23-27 WKD 23-27 WKD 23-27 WKD 33-31 PWD 106 32-30 | WPST 33-29 WRCK 27-24 SOUTH WBBQ 15-12 K98 on KXX106 20-19 WSSX 24-21 WBCY on WSKZ on | WFX a-40 WFX 18-34 95 KW 24-19 95 KW 24-19 95 KW 24-19 WCW 24-21 WCW 24-21 WCW 24-21 WCW 36-33 WCW 36-33 WFX 00 SOUTH KOIZ 36-35 WFX 01 SOUTH KOIZ 36-35 WFX 26-26 WFY 24-19 WFX 28-26 WFY 24-19 WFX 28-26 WFY 24-19 WFX 38-36 WFX 03-36 W |
| | | |

| * | | |
|---|-----------------------------|--|
| BANANARAN | /A | |
| I Heard A R | umour (Lo <mark>nd</mark> e | n/Polygram) |
| | es" Soundtrack | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| | al Reports 20 | 08 918 |
| 1 | | Parallel |
| Regional | | Reach |
| Reach E 94% | 14 | P1 89% P2 90% |
| S 92% | | P3 96% |
| M 88% | | |
| W 948 | Chart Sum | mary P2 P3 Tot |
| | 1 0 | 0 0 0 |
| National Summary | 2-5 0 | 0 1 1 |
| UP 177 | 6-15 18 16-40 24 | 16 22 56 69 41 134 |
| DEBS 6 | Ons 0 | 2 3 5 |
| SAME 10 DOWN 3 | Adds 1 | 4 0 5 |
| ADDS 12 | Ch Adds 4 Total 47 | 3 0 7 94 67 208 |
| | 10001 47 | 71 117 200 |
| P1 | WPST 23-19 WNYZ 33-24 | KZZU 12-10 KRO 9-8 |
| • | WRCK 19-15 | |
| EAST | WKRZ 29-20 Q106 25-20 | P3 |
| B104 a-30 | SOUTH | EAST |
| B104 a-30 WXKS 12-7 WKSE 27-22 WMIO a-36 | PWR997 17-12 | WFBC 17-13 |
| WBLI 29-23 | WBBQ 25-20 | WWFX 16-13 |
| CKOI d~38 PWR95 28-23 | K98 20-17 WFMF 20-15 | WIGY 30-21 103CIR 20-16 |
| Z100 25-22 WCAU 17-9 | KZZB a-29 195 18-15 | 95XXX 25-20 WKPE 23-19 |
| B94 22-18 | KXX106 36-27 WK08 24-17 | WKPE 23-19 WIK7 25-21 WZYO 30-27 WQCM 15-12 |
| PRO-FM 12 fr Q107 21-17 | WSSX a | WOCM 15-12 |
| WAVA 13-10 | WBCY 28-26 WROQ 19-16 | OK100 18-15 100KHI 24-21 |
| SOUTH | WSK7 22-17 WNOK 24-21 | WTHT 18-15 WOMP 15-13 |
| Z93 21-19 | G105 24-21 KEZB on | WFXX 19-16: |
| Y95 11-13 KKBQ 11-11 | WINK 24-19 WKS1 38-36 | SOUTH |
| KPBE 14-8 Y100 d-21 | WANS 24-16 | KQ1Z 15-9 |
| B97 20-17 WGH 18-13 | WCKN 25-21 94TYX 26 fr | WKSF 28-24 WJAD 20-15 |
| WNVZ 17-16 | WAPE 18-15 WFMI a | WOID 33-27 WCGQ 24-20 |
| 0105 21-19 | K70U 29-26 | WJMX 22-16 |
| MIDWEST | WDJX 31-24 FM100 30-20 | B98 24-20 KISR 11-8 |
| 896 a~38 Z95 a-39 | WABB 18-16 WBAM 24-20 | Q104 26-20 WYKS 23-21 |
| 0102 30-24 | WHHY 25-22 KBFM 33-25 | WZYP 22-17 KSMB on |
| 92X 27-24 WNCI 23-18 | Y107 24-21 | 0101 25-19 |
| KBEQ 27-26 KCPW 26-22 | KWES 34-23 BJ105 27-24 | WPFM 32-26 |
| WKTI 21-17 KDWB 17-15 | Y106 25-21 94Z 27-26 | Z102 14-12 WGLF 23-18 |
| KHTR 13-12 | WRV0 28-24 | Z103 28-24 KNIN 22-17 |

| | KDWB 17-15 | 342 27-20 | E102 0- 0: |
|-------|--------------|--------------|---|
| 24 | KHTR 13-12 | WRV0 28-24 | 2103 28-24 |
| | KWK B-6 | WXLK 26-24 | KNIN 22-17 |
| | WLOL 10-6 | KITY 20-18 | WVBS 20-17 |
| | | KSAQ 13-10 | |
| 33 | WEST | KTUX 24 fr | MIDWEST |
| | #E31 | WDLX 30-26 | |
| 26 | | WKZL a | KYYY 20-13 |
| | Y108 23-22 | HICED Q | WBWB 14-4 |
| | KIIS 23-20 | MIDWEST | WCIL d-32 |
| 31 | KZZP 27-26 | MIDWEST | KQCR 18-14 |
| i 1 | KKRZ 15-12 | | WLRW on |
| | KROY 29-26 | WKDD 20-14 | KCMO 26-20 |
| - 25 | KWOD 34-35 | WKFX 23-18 | |
| - 25 | KCPX a | KIIK 21-15 | Y94 13-11 |
| | KS103 15-12 | WGTZ 32-27 | KKXL 25-20 |
| 29 | KMEL 14-13 | KRNO 23-20 | WKFR on |
| 1 | KATD 14-13 | KZIO d-28 | WAZY 29-26 |
| - 1 | KWSS 13-9 | KLQ 35-23 | KFRX 20-16 |
| 1 | KPLZ 21-17 | WIXX 23-18 | KKLS 26-19 |
| 1 | KUBE 16-14 | WZPL d-28 | 99KG 24-19 |
| - 1 | | Z104 15-11 | KKRC 25-24 |
| | P1 | KJ103 32-28 | KWTO 21-15 |
| | | KQKQ 22-18 | WDBR 17 fr |
| | A | K293 a | WSPT 32-28 |
| 100 | | WZOK 24-16 | KDVV 21-15 |
| | HOT103 B-7 | WRON 33-25 | KFMW 23-13 |
| - 1 | HOT105 26-24 | KAY107 30-25 | 111111111111111111111111111111111111111 |
| | PWR96 22-17 | KKRD 21-18 | WEST |
| | PWR106 22-20 | | WEST 1 |
| | KITS 8-7 | WHOT a-24 | KGOT 12-8 |
| | | | KYYA 19-13 |
| | P2 | WEST | KBO7 24-20 |
| lel | | | |
| ach | | KF95 34-26 | KTRS 17-14 |
| | EAST | KIYS 32-24 | KKAZ 23-19 |
| 438 | | KIKX 16-11 | KOZE 25-20 |
| 54% | WFLY 29-24 | CHED 24-16 | KTMT 37-30 |
| 66 % | 0100 18-12 | KSND 31-27 | KZFN 28-22 |
| pp * | 794 24-22 | KMGX 36-32 | KHTZ 33-29 |
| | WVSR 36-32 | KYNO 20-17 | KWNZ 32-22 |
| | WNNK 29-21 | 194 21-18 | KZOZ 23-16 |
| m - t | WTIC 18-23 | KOMO on | SLY96 15-9 |
| Tot | | KLUC 24-21 | Y97 13-10 |
| 0 | WKEE 18-17 | KYRK 12-9 | OK95 29-24 |
| 1 | WLAN 30-19 | KFIV 16-13 | |
| | KC101 d-27 | KCAQ 28-24 | 1 |
| 9 | WSPK 24-22 | KXYQ a-21 | |
| 76 | 98FXY 23-13 | KDON 28-24 | |
| 34 | 99GFM 19-17 | NUM 28-24 | |
| 34 | 930 23-19 | | |
| | | | |

DAVID BOWIE

WEST KIIS d-35 KKRZ 28-25 KCPX 27-15 KMEL on

| Total | Reports | 150 | 66 | 8 | |
|--------------|---------------------|-----|------|----------------|-----|
| | | | | ara | 11 |
| Regional | 100 | | • | | ea |
| Reach | | | | PI | |
| E 73% | (C) | 74 | | | |
| S 57% | ~ | | | P2 | |
| M 71% | | | | P3 | 8 |
| | | | | | |
| W 688 | Chart | Sum | mary | | |
| | Pos | Pl | P2 | P3 | т |
| | 1 | 0 | 0 | Ò | |
| National | 2-5 | 0 | 0 | 0 | |
| Summary | 6-15 | 1 | 0 | 2 | |
| UP 84 | 16-40 | 22 | 41 | 46 | 1 |
| DEBS 25 | Ons | 3 | 17 | 12 | _ |
| SAME 35 | Adds | 0 | 3 | 1 | |
| DOWN 0 | Ch Adds | ī | õ | î | |
| ADDS 6 | Total | 27 | 61 | 62 | 1 |
| | TOTAL | 27 | 01 | 0.2 | 1 |
| | SOUTH | | WZY | Q on | |
| 21 | 30018 | | | M 40- | 36 |
| • | WBBQ 37- | 32 | | 00 40 | |
| | WKQB on | | | KHI 1 | |
| EAST | WSSX a | _ | | IL 38 T 30∽ | |
| WXKS 26-20 | WSKZ n-3 | | | r 30- | |
| WKSE 34-30 | WINK 39- WKSI on | 34 | | x d-3 | |
| WMJO 28-24 | WANS 4-3 | 9 | | | |
| CKOI on | WCKN on | _ | Sou | тн | |
| wCAU 27-23 | 94TYX on | fr | | | |
| PRO-FM 30 fr | WAPE A | | | Z 26- | |
| | WQUT 39- | 35 | | F d-3 | |
| SOUTH | KZOU on | | | 29- 2 on | 22 |
| KEGL 40-39 | whix d-3 | q | | 2 on K 32- | 20 |
| KKBO 4-30 | KWES a BJ105 on | | | R 32- | |
| KRBE 39-35 | Y106 on | | | 4 on | - 0 |
| Y100 a-28 | KITY OD | | | s on | |
| WGH 34-29 | KSAQ 20- | 19 | WZY | P 38- | |
| Q105 on | KTUX 31 | | | 1 37- | |
| | WDLX on | | | 36- | |
| MIDWEST | wkzL 30- | 27 | | 4 d-3 2 d-3 | |
| B96 32-28 | MIDWEST | | | 2 d-3 F 40- | |
| WMMS 27-22 | HI DWEST | | | ¥ 35- | |
| 92X 35-31 | WKDD on | | | s 30 - | |
| | | | 1 | | |
| 99DTX 23-18 | WKFX d-3 | 9 | | | |

| David | d Bowle Continu | ed |
|---|---|---|
| KATD d-35 KPLZ 26-23 KUBE 29-24 P1 KITS 15-13 P2 EAST WFLY d-39 0100 39-34 294 33-28 WVSR d-39 K104 36-31 WNNR d-40 99 M NNR d-40 99 GPM 34-31 WAS 34-32 WREX 23-42 WREX 23-42 WREX 37-33 WREX 25-24 | KIYS d-39 KIXX 28-26 CHED on KIXX 28-26 CHED on KSND 33-26 I ON KSND 33-26 I ON KSTV ON KCYO 31-28 KDON d-38 KZZU 31-28 FZZU 31-28 | MARY OD-25 KFRW 30-25 KFKS 33-32 99KG 38-32 KKRC 31-30 KWTO ON WDBR 34 fr WSPT ON KWTO ON WSPT ON KYPM 34-33 WEST KGOT 27-22 KYYA 4-28 KBOZ 8 KBOZ 8 KKAZ 30-25 KKAZ |
| Regional Reach E 65% | | 67% Parallel Reach Pl 47% P2 72% |
| S 638 M 688 W 778 National Summarv UP 119 DEBS 1 SAME 19 DOWN 13 ADDS 1 | Chart Sum Pos Pl 1 1 0 2-5 0 6-15 8 16-40 17 Ons 0 Adds 0 Total 25 | P3 76% mary P2 P3 Tot 0 0 0 2 3 5 14 6 28 56 43 116 2 1 3 0 0 0 0 1 0 1 75 53 153 |
| EAST WKKS 16-15 WKSE 28-26 WM0 7-12 PRO-TW 73 fr SOUTH KRRE 21-21 WCH 76-24 WWVZ 27-26 | WSSX 26-73 WBCY 14-12 WSKZ 24-22 WNCK 29-24 WINK 26-23 WKSI 14-12 WANS 34-13 WCRN 16-15 94TYX 24 fr WQUT 36-33 WFMI 28-25 KZOU 11-11 WDUX 21-16 FMIOO 10-7 WBAN 18-16 | EAST WFBG 26-24 WMFX 21-18 WIGY 33-29 WKPE 21-17 WICK 33-30 WICK 19-17 OK100 27-24 100KHI 29-24 WTHT 12-20 MOMP 26-20 |

| M 68% W 77% | Chart Pos | Pl | mary P2 | P3 Tot |
|---|--|--|--|--|
| National Summarv UP 119 DEBS 1 SAME 19 DOWN 13 ADDS 1 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 8 17 0 0 0 | 0 2 14 56 2 0 1 75 | 0 0 3 5 6 28 43 116 1 3 0 0 0 1 53 153 |
| EAST WXXS 16-15 WXXE 28-25-27 WXXS 16-15 WXXE 28-27-26 WXXD 7-7-2 PRO-PM 23 (r SOUTH KRRE 21-21 WCH 26-24 WXXZ 27-26 WID | WSSX 26- WE(Y 14- WSXZ 26- WE(Y 14- WSXZ 26- WSXZ 26- WSXZ 26- WSX 26- WX 26- | 1222432215517335516676600 166 22500 r441 2661144 823383500 - 6 | EAS' WFBI WKFF WKFF WKFF WKFF WKFF WKFF WKFF WKF | 3 26-24 X 21-18 X 21-18 X 31-29 Z 31-19 Z 31-19 Z 31-19 Z 31-19 D 27-24 H 30-17 D 27-24 KHI 29-26 X 29-26 PH Z 27-25 F 30-28 D 16-10 D 10-15 Z 27-25 F 30-28 D 16-10 D 10-15 Z 27-25 Z 28-27 R 33-31 D 28-25 R 33-31 D 28-26 Z 27-27 Z 28-27 Z 28-28 Z 28-27 Z 28-28 Z 28-27 Z 28-28 Z 28-27 Z 28-28 Z 28-2 |
| | C | | | |
| | | | | |
| CARS You Are The LP-Door To Do | xor | | 63 | |
| noca) | porca | . 43 | | arallel |

| SOUTH WBBQ 10-17 KZZB 25-27 WKOB 11-21 | | | KWN B91 KZO SLY | Z 35 Z 29-2 Z 24- 96 21 5 6-3 | 26 5 20 -21 |
|---|------------------------|-----|--------------------------|---|----------------------|
| | C | | | | |
| | | | | | |
| | | | | | |
| CARS | 0:4/51-14 | | | | |
| You Are The | • | ra) | | | |
| LP: Door To D | | | | • | |
| Tota | 1 Reports | 143 | | * aral | 1-1 |
| Regional | | | P | | ach |
| Reach | BREAK | EF | 2 | | 43% |
| E 63% S 62% | | | | | 57% 87% |
| M 63% | | | | | |
| W 66% | Chart Pos | Sum | mary P2 | Р3 | Tot |
| | 1 | Ō | 0 | Ó | 0 |
| National | 2-5 6-15 | 0 | 0 | 0 | 0 |
| Summary UP 15 | 16-40 | 14 | | 29 | 70 |
| DEBS 55 | Ons | 7 | 9 | 14 | 24 |
| SAME 24 DOWN 0 | Adds Ch Adds | 1 | 19 | 12 | 38 |
| ADDS 49 | Total | 23 | 59 | 61 | 143 |
| | WEME a | | 95X | IL 4- | 38 |
| 6.1 | 195 a WROQ 40-3 | 5 | | P d-3 | |
| EAST | WSKZ d-28 WNOK a | | | x d-3 | 1 |
| CKOI a | WINK d-40 | | sou | | |
| 0107 a | WANS 40-3 | 0 | KQI WKS | Z a-3 F on | 7 |
| SOUTH | K20U d-40 | | WJA WCG | D d -3 | 7 |
| 293 d-34 | wDJX a-40 wBAM a | | MUM | X d-33 | 4 |
| KEGL on Y95 d-22 | Y107 a | | KIS | R a-3 | |
| KRBC d-32 KRBE a-32 | KWES d-31 942 a | | WYK | 4 on S on | |
| WGH a WNVZ 29-28 | WYLK on | 15 | KSM | P ∂-3 B or | |
| | KSAO 38-3 KTUX on f | r | 010 | 1 d-3 | |
| MIDWEST | WRZL a | 1 | | M on | |
| WMMS d-36 92X a | MIDWEST | | KNI | N a | |
| 99DTX a WKT1 26-23 KHTR d-31 | WKDD on | | ,1 | S a - 3 | 0 |
| 200 | WKFX a | | MIL | WEST | |
| KWK 33-30 | WGTZ d-37 | ì | | Y a | |

| KCPX d-35 KNSS a 3 KN | K293 d-30 WCOM d-33 WRON a KKRD a WEST KIYS 26-20 KIXX a-36 KSND on KYND d-39 KCPT d-38 KCPT d-39 KCPT d-38 KCPT d | Y94 37-25 KKXL a WAZY OR KKJL A WAZY OR KYPK 42-29 KKLS ON KKRC 4-35 WSDT OR WSDT OR KYPM d-34 WEST KAO 35-25 KYD d-31 KYPM d-34 KYD d-36 KYD d-36 KYD d-36 KYD d-36 KYD d-37 |
|--|--|--|
| NATALIE CO Jump Start LP: Everlastin | (Manhattan) | |
| Tota Regional Reach E 75% S 76% | | Parallel Reach P1 62% P2 79% P3 87% |
| M 75% W 85% | Pos Pl | P2 P3 Tot |
| National Summary UP 133 DEBS 12 SAME 23 DOWN 1 ADDS 7 | 2-5 0 6-15 4 16-40 24 Ons 4 Adds 1 Ch Adds 0 Total 33 | 0 0 0 0 0 9 3 16 63 51 138 5 6 15 3 1 5 2 0 2 82 61 176 |
| EAST WXKS 13-11 KKSE 20-16 KKSE 20-17 | WBBO 30-27 K98 16-14 K2ZB 26-30 K98 16-14 K2ZB 26-30 KXX106 d-34 WK0R 20-19 WSXX 29-26 WECY On 02 WECY ON 04 KSXX 29-26 WECY ON 05 KEZB 8 WINN 30-27 WKSI 40-34 WANN 38-31 WONI 8 WFMI 29-28 KZOU 31-27 WONI 8 WFMI 29-28 KZOU 31-27 WHINY 21-30 KZOU 31-27 WHINY 21-30 KZOU 31-32 WFMI 29-26 KZOU 31-27 WINX 28-24 WZEU 36-29 | EAST WIFX 24-21 WIFX 1-33 WIFX 1-33 WIFX 24-31 WIFX 34-31 WIFX 34-32 WIFX 34-34 WIFX 34 |

| CROWDEO H | HOUSE | | | | |
|-----------------------|--------------------|----------|--------|---------------|--------------|
| World Whei | re You Live | (Cal | oito/) | | |
| LP: Crowded | | (| , | | |
| | | | | | |
| Total | al Reports | 66 | 29 | | |
| | | | P | | llel |
| Regional | | | | | ach |
| Reach E 38% | NE | A | | Pl | 178 |
| S 18% | 1441 | | | P2 | 26 % 43 % |
| M 218 | | | | P 3 | 438 |
| W 478 | Chart | Sum | marv | | |
| | Pos | P1 | P2 | P3 | Tot |
| | a | Ó | Ō | Ō | 0 |
| National | 2-5 | 0 | 0 | 0 | 0 |
| Summarv | 6-15 | 0 | 0 | 0 | 0 |
| UP 21 DEBS 5 | 16-40 | 4 | 10 | 14 | 28 |
| DEBS 5 SAME 32 | Ons Adds | 2 | 15 | 13 | 30 |
| DOWN 0 | Ch Adds | 0 | ó | 0 | 0 |
| ADDS 8 | Total | 9 | 27 | 30 | 66 |
| | . WNNK **D | | . 05Y | XX 33 | 29 |
| PI | 99GFM on | | WKP | E on | |
| | WNY7 >n WRCK a | | | Q 38- | 36 |
| EAST | | | | T 34- | 32 |
| WXKS on | SOUTH | | WEX | X on | |
| PRO-FM on fr | |) | SOU | TH | |
| SOUTH | WHHY on KWES on | | WO | | |
| | KSAQ on | | | Z on D a | |
| KEGL 33-32 0105 a | KTUX ⊃n | r | | X on | |
| Q103 A | MIDWEST | | | d-3- N 33- | |
| | | | KNI | N 38 | |
| MIDWEST | | | | | |
| MIDWEST WMMS 38-37 | KIIK on |) | WVE | s on | |
| | | 23 | WVE | S on | |

WKDD on WKFX d-39 KIIK 29-24 WGT7 d-36 KZIO 34-32 KLO on WIXX 30-27 Z104 38-34 KJIO3 33-32 KOKO 32-31 WZOK on WRON 24-21 KKRD on

MIDWEST

PARALLELS

| Y108 a KKRZ d-40 KCPX a KPLZ 25-22 | WRON 19-17 WEST KF95 on KIYS 31-27 KIKX or | MIDWEST KKXL on WKFR on 99KG on KWTO on |
|------------------------------------|--|--|
| KPLZ 25-22 | KF95 on KIYS 31-27 KIKX or | WKFR on 99KG on KWTO on |
| P1 | KIYS 31-27 KIKX OF | WKFR on 99KG on KWTO on |
| P1 | KIYS 31-27 KIKX OF | KWTO on |
| | KIKX or | |
| | KIKX or | |
| • | | WDBR 35 f |
| | CHED on | WSPT a |
| KITS 20-18 | KSND 32-28 | |
| K115 20-18 | KXYQ on | WEST |
| P2 | KDON on | |
| L 4 | KZZU 38-37 | KGOT 24-1 |
| | | KYYA 23-2 |
| EAST | 1 22 | KBOZ on |
| EAST | | KTRS d-38 |
| WFLY on | | KKAZ on |
| Q100 on | EAST | KOZE 27-2 |
| 294 32-29 | | KTMT 30-2 |
| K104 a | WIGY on | KZFN on |
| WERZ 34-31 | | B91 3B-36 OK95 23-2 |

| | (Mei | | _ | T | | |
|---------|------|-------------|------|------|-----|------|
| LP: Kee | | cury/Poly | Grar | n) | | |
| | p Yo | ur Distance | | | | |
| | Tot | al Reports | 3 79 | 3 ! | 8 | |
| | | | | P | ara | lle |
| Regio | | | | | | eacl |
| Reach | | N& | A | | Pl | |
| E 29 | | | | | | 30 |
| S 39 | | | | | P3 | 431 |
| M 13 | | | | | | |
| W 60 | 8 | Chart | | mary | | |
| | | Pos | Pl | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | (|
| Natio | | 2-5 | 1 | O | 0 | |
| Summa | | 6-15 | 3 | 0 | 0 | |
| UP | 27 | 16-40 | 11 | 13 | 17 | 4 |
| DEBS | | Ons | 2 | 13 | 11 | 21 |
| SAME | 27 | Adds | 1 | 3 | 2 | |
| DOWN | 1 | Ch Adds | 0 | 2 | 0 | |
| ADDS | 8 | Total | 18 | 31 | 30 | 79 |

| ADDS 8 | Ch Adds 0 Total 18 | 2 0 31 30 |
|--------------------------|-----------------------|------------------------|
| P | P2 | P3 |
| EAST | EAST | EAST |
| WXKS 35-31 | 7.94 on | 95XXX 27- |
| CKOI d-37 | K104 d-36 | WKPE on |
| WAVA on | WERZ 40-37 | WZYO a |
| | WRCK d-37 | OK100 on |
| SOUTH | COLUMN | 95XIL on |
| 100 F 7 1 1 | SOUTH | WTHT On |
| Y95 7-11 KRBE on | PWR997 d-28 | WOMP d-39 |
| Y100 17-14 | KXX106 on | SOUTH |
| WGH 40-36 | WSSX on | SOUTH |
| WNVZ a | WROQ 34-31 | WKSF a |
| | WNOK d-38 | WJAD on |
| MIDWEST | G105 a | ₩CGO d-40 |
| | KEZB on | WJMX 40-3 |
| WMMS 34-31 | wksi on | Q104 36-3 |
| | WANS a | Q101 on |
| WEST | WCKN d-37 | KNAN 28-2 |
| | wAPE. on | WGLF on |
| Y108 29-21 KIIS 33-31 | KZOU On BJ105 a | WVBS on |
| KZZP d-30 | Y106 on | MIDWEST |
| KKRZ 35-29 | 94Z OD | MILWEST |
| KCPX 23-13 | KITY d-27 | WLRW 4-33 |
| KS103 d-32 | | Y94 32-31 |
| KMEL 2-2 | MIDWEST | KKXL on |
| KATD 28-25 | | WAZY 38-3 |
| KWSS 28-23 | | 99KG 33-3 |
| P1 | WEST | KWTO on |
| A | KIYS a-22 | WEST |
| | KIKX on | |
| HOT103 38-32 | KMGX on | KGOT On |
| PWR96 30-26 | KYNO d-38 | KTRS 24-2 |
| FWR106 36-32 KITS 4-1 | 194 on KLUC a-36 | KKAZ 35-3 KOZE 21-1 |
| RITS 4-1 | KYRK d-36 | KTMT d-37 |
| | KFIV on | KZOZ 39-3 |
| | KXYQ 27-24 | SLY96 d-3 |
| | KDON 34-26 | Y97 39-35 |

| CU | TTI | NG C | REW | | | | |
|------|---------|-------|------------|-------|-------|-------|------|
| ľve | B | een . | In Love Be | efore | (Vir | ain l | |
| | | adca | | ,,,,, | (* " | 9"" | |
| | Dic | | tal Repor | t a (| 66 | 298 | |
| | | | cui nepor | | | | |
| | | | | | P | ara | |
| | | nal | | | 1 | | ach |
| Rea | | | N. | LA | 1 | Pl | 1.78 |
| E | 33 | | Same | | a . | P2 | |
| S | 25 | 8 | | | | P3 | 438 |
| M | 25 | 8 | | | | | |
| W | 36 | 8 | Chart | Sum | marv | | |
| | | | Pos | Pl | P2 | P3 | Tot |
| | | | 1 | 0 | 0 | 0 | (|
| Na t | io | nal | 2 - 5 | 0 | 0 | 0 | C |
| Sur | | | 6-15 | 0 | 0 | 0 | C |
| UP | ,,,,,,, | 0 | 16-40 | 0 | O | 1 | 1 |
| DE | 35 | 1 | Ons | 2 | 0 | 0 | 2 |
| SAN | 4E | 2 | Adds | 6 | 26 | 28 | 60 |
| DO | | 0 | Ch Adds | 1 | 1 | 1 | 3 |
| ADI | | 63 | Total | 9 | 27 | 30 | 66 |

| DEBS 1 | Ons | 2 | 0 | 0 | 2 |
|-----------------|----------|---|----|----------------|------|
| | | | | | 60 |
| | Adds | 6 | 26 | 28 | |
| DOWN 0 | Ch Adds | 1 | ı | 1 | 3 |
| ADDS 63 | Total | 9 | 27 | 30 | 66 |
| - | 4 | | | | |
| D 1 | SOUTH | | | WIKZ A | ^ |
| | HDD0 - | | | 95XIL | ٠. |
| | WBBQ a | | | WEXX | |
| EAST | WANS a | | | | • |
| | WCKN a | | | SOUTH | |
| WMJQ a | WOUT a | | | | |
| | WOKI a | | | KQIZ a | |
| SOUTH | KZOU a | | | MJAD a | |
| Z93 a | WHITY a | | | WCGQ a | |
| 293 a | WDLX a | | | JMX a | |
| MIDWEST | WKZL a | | | 104 a | |
| | MIDWEST | | | ZYP a | |
| 295 a | MILMEST | | | 103 a | |
| WMMS on | wKDD a | | | | |
| 990TX a | WGRD a | | | IDWES | т |
| KCPW on | KKRD a | | 1 | | |
| | | | | PWB a | |
| WEST | WEST | | | QCR a | |
| FM102 a | HTMO - | | | CMO A 9KG a | |
| KCPX a-39 | KIYS a | | | WTO a | |
| KPL7 a | KSND a | | | SPT a | |
| | 194 a | | | DVV a | |
| 12.72 | KFIV a-2 | 9 | | | |
| | KZZU a | - | W | EST | |
| | 100 | | | | |
| EAST | 123 | | | GOT a | |
| MELV - | | | | BOZ a | |
| WFLY a Z94 a | Th on | | | TRS a | |
| WVSR a | EAST | | K | TMT a | |
| K104 a | WWFX a-3 | | K | HTZ a | |
| KC101 A | WIGY a | , | | 1 a | |
| KC101 a | 95XXX 3 | | | .Y96 d | 1-34 |
| WPST a | 7.7nnn 1 | | 1 | | |
| WNYZ a | | | | | |
| | | | | | |
| | | | | | |
| | | | 1 | | |
| | | | 1 | | |
| | | | Î | | |
| | | | | | |
| | 1 | | | | |
| | | | | | |
| | | | í | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

E

EUROPE

| 4 | otal | Reports | 214 | 941 | ı | |
|--------|------|---------|-----|------|-----|-----|
| | | | | F | ara | lle |
| Region | al | | | | R | eac |
| Reach | | Œ | • | | Pl | 91 |
| E 988 | | U | • | | | 93 |
| S 97% | | | | | P3 | 99 |
| M 96% | | | _ | | | |
| W 838 | | Chart | | mary | | |
| | | Pos | Pl | P2 | P3 | To |
| | | 1 | 0 | 0 | 0 | |
| Nation | | 2-5 | 3 | 4 | 1 | |
| Summar | | 6-15 | 1.8 | 38 | 36 | 9 |
| | 84 | 16-40 | 25 | 52 | 30 | 10 |
| DEBS | 15 | Ons | 0 | 1 | 0 | |
| SAME | 8 | Adds | 0 | 1 | 2 | |
| DOWN | 1 | Ch Adds | 2 | ı | 0 | |
| ADDS | 6 | Total | 48 | 97 | 69 | 21 |

P3 EAST

| EAST | SOUTH | EAST |
|---|---|---|
| B104 24-19 WXKS d-34 | | WFBG 22-15 |
| WXKS d-34 | PWR997 27-20 WBBQ 26-21 | WWFX 19-16 |
| WKSE 19-14 | K98 28-24 | WIGY 26-16 |
| WMJQ 35-27 WBLI d-24 | WFMF 7-6 | 103CIR 16-12 95XXX 23-18 |
| PWR95 a-27 | WGGZ 23 fr | WKPE 35-30 |
| 2100 24-21 | 195 19-14 KXX106 38-36 | WIKZ 23-19 WZYQ 15-13 |
| WCAU 40-36 | WKQB 16-10 | WZYQ 15-13 |
| B94 15-10 PRO-PM 16 fr | WSSX 13-9 | WOCM 30-24 |
| Q107 22-15 | WBCY 29-27 | OK100 36-27 100KHI 27-22 |
| WAVA 27-24 | WROQ 18-12 | 95XTI, 10-10 |
| | WSKZ 21-13 WNOK 17-13 | WTHT 23-14 WOMP 14-12 |
| SOUTH | G105 23-16 | WOMP 14-12 |
| 293 18-11 | KAMZ 26-24 | wFXX 21-18 |
| KEGL 12-9 | KEZB a | SOUTH |
| Y95 12-4 | WINK 22-12 WKSI 28-20 | 300111 |
| KKBQ 12-7 KRBE 16-7 | WKSI 28-20 | KQIZ 19-10 |
| KRBE 16-7 Y100 14-8 | WANS 19-14 WCKN 21-13 | WKSF 26-22 |
| 897 19-14 | 94TYX on fr | WJA0 21-14 WOID a |
| 897 19-14 WGH 8-5 | WAPE 8-7 | WCGQ 30-26 |
| WNVZ a-10 Q105 17-15 | WQUT 29-23 | W.TMX 21-11 |
| 0105 17-15 | WAPE 8-7 WQUT 29-23 WOKI d-17 WFMI 16-10 | B98 23-12 |
| MIDWEST | KZOU 14-6 | KISR 22-17 Q104 17-14 |
| HI DWEST | KZOU 14-6 WLRS 20-16 | Q104 17-14 WYKS 21-17 |
| 795 34-29 | FM100 28-17 | WZYP 26-15 |
| 0102 28-23 | WABB 23-17 | KSMB 25-19 |
| WMMS 20-14 | WBAM 21-13 WHHY 27-14 | 0101 29-25 |
| 92X 25-22 WNCI 32-27 | KBPM 30-23 | KNAN 22-11 WPFM 31-23 |
| 990TX 27-16 | Y107 d-25 | 2102 25-22 |
| WCZY d-32 | KWES d-35 | WGLF 30-23 |
| | BJ105 11-5 Y106 15-14 | Z103 23-17 |
| KCPW 24-19 | 94Z d-24 | KNIN 16-10 |
| KBEQ 15-8 KCPW 24-19 WKTI 29-21 KDWB d-23 KMTR 22-18 KWK 13-5 WLOL 13-9 | WRV0 21-18 | WVBS 21-16 |
| KHTR 22-18 | WXLK 25-23 | MIDWEST |
| KWK 13-5 | KITY 14-6 KSAQ 16-11 | |
| WLOL 13-9 | KTUX 19 fr | KYYY 22-16 |
| WEST | WDLX 25-15 | WBNQ 22-15 WBWB 37-23 |
| WEBI | WKZL 15-14 | WCIL 19-11 |
| Y108 24-17 | HIDWEST | KQCR 33-27 |
| KZZP 26-22 | RI DWEST | WLRW 10-6 |
| KKRZ 36-32 FM102 24-20 | WKDD 8-6 | KCMO 27-15 Y94 10-10 |
| KROY d-29 | WKFX 26-17 | KKXL 14-10 |
| KWOD 30-21 | KIIK 22-18 | WKFR 30-20 |
| KCPX 15-8 | WGTZ d-35 KRNQ 35-29 | WAZY 9-6 |
| KS103 21-6 KATO 8-7 | K710 28-20 | KFRX 21-15 |
| KWSS 20-15 | WMEE 27 fr | KKLS 15-12 99KG 23-13 |
| KWSS 20-15 KPLZ 20-13 | KLQ 25-20 | 99KG 23-13 KKRC 13-12 |
| KUBE 23-20 | WGRD 14-9 WIXX 17-11 | KWTO 24-14 |
| P1 | WZPL 7-5 | WDBR 27 fr |
| PI | Z104 d-31 | WSPT 18-9 |
| ^ | KJ103 20-19 | KDVV 20-18 KFMW 8-4 |
| HOT105 27-22 | KQKQ 20-14 | 111111111111111111111111111111111111111 |
| - C | K793 19-12 WZOK 26-19 | WEST |
| | WRON 32-24 | KGOT 13-9 |
| | KAY107 a-34 KKRD 27-21 WHOT 25-21 | KGOT 13-9 KYYA 11-9 |
| EAST | KKRD 27-21 | KBOZ 29-15 |
| | WHOT 25-21 | KTRS 18-13 |
| WFLY 36-32 | WEST | KKAZ 17-11 |
| Q100 22-15 294 d-33 | 1 | KOZE 10-7 KTMT 24-13 |
| WVSR 20-12 | KNMQ 29-19 | KTMT 24-13 KZFN 26-19 |
| K104 18-14 | KIYS 5-4 KIKX 11-9 | KHTZ d-20 |
| WERZ 21-17 | KIKX 11-9 CHED 25-14 | KWNZ 24-19 |
| WNNK d-39 WTIC 34-31 | KSNO 8-5 | B91 7-10 |
| WKEE 13-7 | KYNO 38-34 | B91 7-10 SLY96 24-16 Y97 a |
| WLAN 29-26 | KLUC 16-8 | OK95 18-13 |
| KC101 d-29 | KFIV 14-9 | |
| WSPK 20-17 | KCAQ 32-28 KXYQ 13-9 | |
| 98PXY 29-25 99GFM 24-19 | KDON 20-12 | |
| 930 39-28 | KZZU 15-12 | |
| 93Q 39-28 WPST 29-24 WNYZ 15-8 | KRQ 22-18 | l l |
| | | |

| | | tal Report | | | 708 | |
|-------|-------|------------|-----|------|-----|------|
| Regio | m = 1 | | | P | ara | |
| Reach | | | | | PI | eac1 |
| E 81 | | 3 | 4) | | P2 | |
| S 68 | | ~ | | | | 83 |
| M 52 | 8 | | | | | 03 |
| W 85 | 8 | Chart | Sun | mary | | |
| | | Pos | Pl | P2 | P3 | TO |
| | |] | Ó | 0 | 0 | (|
| Natio | nal | 2-5 | 0 | 0 | 0 | (|
| Summa | | 6-15 | 2 | 0 | 0 | |
| UP | 68 | 16-40 | 24 | 46 | 36 | 106 |
| DEBS | 35 | Ons | 5 | 10 | 13 | 28 |
| SAME | 33 | Adds | 3 | 9 | 5 | 17 |
| DOWN | 0 | Ch Adds | 1 | 2 | 4 | |
| ADDS | 24 | Total. | 35 | 67 | 58 | 160 |

Let Me Be The One (Arista)

EXPOSE

| DOWN 0 ADDS 24 | Ch Adds 1 Total 35 | 2 4 7 67 58 160 |
|-----------------------|-------------------------|------------------------|
| P1 | 99GFM 40-37 | [22] |
| س | 93Q 40-27 WPST on | 1.5 |
| | WNYZ 39-32 | |
| EAST | WRCK 33-27 | EAST |
| | WKRZ a-31 | |
| WXKS 32-22 | Q106 a | WFBG a-37 |
| WKSE 33-27 | | WWFX a-32 |
| WMJQ a | SOUTH | WIGY A-3A |
| WBLI 27-26 | | 103CIR on |
| CKOI on WCAU 28-21 | PWR997 d-27 | 95XXX d-39 |
| PRO-FM 25 fr | ₩BBQ d-35 | WKPE on |
| 0107 d-27 | K98 on | WIKZ 37-33 |
| 0107 0-27 | WFMF a | wzyo on |
| SOUTH | KZZB d-38 | WQCM 3B-35 |
| 30018 | I95 d-28 | OK100 8-40 |
| 293 27-25 | KXX106 37-28 | 95XIL d-39 |
| KKRQ 33-26 | WKQB 30-25 | WOMP a |
| KRBE 31-27 | WSSX on WNOK d-36 | WFXX on |
| Y100 21-15 | WNOK d-36 KAMZ 25-21 | WEAK OU |
| B97 27-24 | KEZB d-29 | SOUTH |
| WGH 35-28 | WINK d-35 | Bootti |
| | WANS d-38 | KQIZ 32-27 |
| MIDWEST | WCKN 37-32 | WKSF on |
| | 94TYX 37 fr | WJAD 32-27 |
| B96 28-25 | KZOU d-37 | WCGQ 35-28 |
| Z95 37-36 | WDJX 40-34 | WJMX 34-26 |
| 92X 33-29 | WARB a | KISR d-35 |
| WNCI d-34 | WBAM on | Q104 35-29 |
| WHYT on | WHHY 28-24 | WYKS on |
| KCPW on | KBFM 38-31 | WZYP 40-31 |
| KHTR a-33 | KWES on | KSMB 31-27 |
| KWK 31-29 | BJ105 on | 0101 a |
| WLOL a | Y106 a | KNAN 4-35 |
| WEST | KITY 27-19 | WPPM a |
| WEST | KSAQ 37-33 | Z102 28-23 |
| Y108 d-29 | KTUX 40 fr | WGLF a-37 KNIN d-39 |
| 11.00 11-27 | WDI.X 37-33 | WVBS 37-32 |
| | | |
| Cont | inued On Next Co | lumn |

| KIIS 35-32 KKRZ 38-33 | MIDWEST | MIDWEST |
|--------------------------|-------------|------------|
| FM102 25-22 | WKDD 39-30 | KYYY d-37 |
| KROY 27-22 | KIIK d-29 | WBWB d-37 |
| KWOD on | WGT7 37-32 | KCMO on |
| KCPX a | KJ103 on | Y94 a-39 |
| KS103 30-26 | KZ93 a | KKXI 4-39 |
| KMEL 15-11 | WZOK on | WAZY 36-33 |
| KWSS on | WRON on | KKLS on |
| KPLZ d-34 | KKRD a | 99KG 40-33 |
| KUBE 32-28 | NKKD G | KKRC on |
| P1 | WEST | KWTO on |
| | | WDBR 31 fr |
| A | KF95 31-31 | KDVV d-33 |
| | KIKX 27-25 | KDVV 0-33 |
| HOT103 21-18 | CHED a | WEST |
| HOT105 17-14 | KSND d-40 | |
| PWR96 18-10 | KMGX 26-23 | KGOT OD |
| PWR106 30-27 | KYNO 36-29 | KYYA a |
| | 194 35-31 | KBO2 d-34 |
| P2 | KLUC 32-27 | KTRS 34-29 |
| | KYRK d-38 | KKAZ 36-32 |
| EAST | KFIV 29-25 | KOZE d-34 |
| EAST | KCAQ 25-16 | KTMT on |
| wFLY on | KDON 36-32 | KZFN on |
| 0100 a-38 | KZZIJ 36-33 | KHTZ d-31 |
| Z94 a | | KWNZ 37-30 |
| WVSR 38-35 | | B91 34-16 |
| K104 d-37 | | KZOZ 33-30 |
| WNNK a | i | SLY96 d-39 |
| WTIC 32-28 | | Y97 34-30 |
| KC101 d-30 | | OK95 37-34 |
| WSPK d-29 | | |
| 98PXY d-34 | | |



| FAT | BOYS | | | | | | |
|------|---------|-------|--------|-------|-------|------|------|
| | | | | | | | |
| WIPE | Out (| Tin F | an Ap | ole/F | PolyG | iran | 7) |
| | rushin' | | | | , | | , |
| | то | tal | Report | s 13 | 31 5 | 78 | |
| | | | | | P | ara. | llel |
| | onal | | | _ | | R | each |
| Reac | | | 6 | | | Pl | 58% |
| | 38 | | | 7 | | P2 | 58% |
| | 18 | | | | | P3 | 57% |
| | 98 | | | | | | |
| W 5 | 3.8 | | Chart | Sun | mary | | |
| | | | Pos | Pl | P2 | P3 | Tot |
| | | |] | 1 | 1 | 1 | 6 |
| | ona l | | 2-5 | 4 | 12 | 3 | 19 |
| | nary | | 6-15 | 9 | 13 | 8 | 30 |
| UP | 74 | | 16-40 | 12 | 25 | 17 | 54 |
| DEBS | | | Ons | 0 | 5 | 2 | 7 |
| SAME | | | Adds | 2 | 2 | 5 | 9 |
| DOMI | | Ch | Adds | 3 | 2 | ι | 6 |
| ADDS | 15 | | Total | 31 | 60 | 40 | 131 |

| 1 | SAME 25 | Adds 2 | 2 5 |
|----|---------------------------|--------------------------|--------------------------|
| 1 | DOMN 8 | Ch Adds 3 | 2 l (|
| | ADDS 15 | Total 31 | 60 40 131 |
| ١ | | | |
| 1 | P1 | WLAN 24-11 | KFIV 17-28 |
| 1 | | KC101 on 99GFM a | KCAO 4-3 |
| ı | | WPST 25-21 | KXYQ a-31 |
| | EAST | WNYZ 8-6 | KDON 31-23 |
| 1 | B104 27-23 | WRCK 17-13 | 100 |
| ı | WXKS a | WKRZ a-25 | 1.3 |
| 1 | WKSE 24-19 | 0106 d-25 | |
| | Z100 a-27 | SOUTH | EAST |
| ų | WCAU 37-30 | South | |
| 1 | B94 6-6 PRO-FM 34 fr | PWR997 13-10 | WFBG 30-26 |
| Į | Q107 25-21 | WBBQ 3~2 | WIGY 20-14 103CIR 2-1 |
| 1 | WAVA 10-8 | K98 19-16 | 95XXX 15-11 |
| -[| | KZZB 32-23 KXX106 7-4 | WKPE 29-28 WIKZ 20-13 |
| 1 | SOUTH | WKQB 4-2 | WIKZ 20-13 |
| -{ | Z93 1~1 | WSSX 3~2 | WQCM 28-26 |
| j | Y95 14-14 | WNOK 6-6 | OK100 d-36 WFXX 34-25 |
| ŧ | Y100 5-12 | G105 7-7 | WFXX 34-25 |
| 1 | 897 7-5 | KAMZ 4-4 | SOUTH |
| 1 | WGH 19-16 | KEZB 18-12 WKSI 26-28 | |
| - | WNVZ 16-15 | WANS 25-18 | WKSF d-36 |
| 1 | 0105 7-6 | WCKN 17-12 | WJAD on |
| 1 | MIDWEST | 94TYX on fr | WCGQ a WJMX 26-21 |
| 1 | HIDHEST | WAPE 10-9 | B98 15-10 |
| 1 | Z95 40-32 | WOKI on | KISR 36-27 |
| 1 | WCZY 26-17 | WFMI 1-1 K2OU 9-14 | 0104 4-1 |
| 1 | WHYT 7-4 | WABB 3-3 | WYKS a WZYP 7-4 |
| 1 | KBEQ a-21 KCPW a | WBAM 3-3 | WZYP 7-4 Q101 a-28 |
| ı | KHTR 25-21 | KBFM 31-26 | KNAN 12-12 |
| 1 | KWK d-34 | KWES 35-26 BJ105 3-4 | 2102 6-5 |
| ١ | | Y106 6-6 | WGLF 19-16 |
| 1 | WEST | WRVO 20-16 | Z103 9-7 |
| ı | W 77 10 10 | WXLK 20-18 | KNIN 12-6 WVBS 25-21 |
| 1 | KZZP 10-10 KKRZ 21-17 | KITY 4-3 | WV B5 25-21 |
| ١ | FM102 3-5 | KSAQ 40-27 | MIDWEST |
| ı | KROY 3-4 KCPX 31-27 | KTUX 13 fr WDLX 28-25 | |
| 1 | KCPX 31-27 | | WCIL 2-1 |
| 1 | KS103 19-13 KMEL 18-12 | MIDWEST | KCMO 31-24 WKFR d~27 |
| 1 | KPLZ a-39 | | WAZY a |
| ١ | | KRNO on | 99KG 30-29 |
| ı | P1 | WMEE on fr KLQ 24-17 | KWTO d-30 |
| ١ | A | WZPL d-30 | KDVV d-36 KFMW 10-5 |
| 1 | HOT105 3-3 | KJ103 d-39 | KFMW 10-5 |
| 1 | PWR96 5-5 | KOKO 28-24 WHOT 20-16 | WEST |
| ı | PWR106 17-14 | WHOT 20-16 | |
| ١ | | WEST | KTMT a |
| ١ | P2 | WAG I | KZPN on |
| I | | KF95 33-33 | KHTZ 11-7 |
| ١ | EAST | CHED a | B91 20-17 |
| ١ | | KMGX 4-3 KYNO 26-20 | SLY96 36-35 |
| ı | Q100 26-17 | 194 38-29 | Y97 1-1 |
| ١ | Z94 28-27 | KYRK 10-13 | |
| 1 | WNNK 38-38 | 10-13 | |

| FLEETWOOL | MAC | | | | |
|--|---|---------------------------------|--|--|---|
| Little Lies (V | NB) | | | | |
| LP: Tango In | , | | | | |
| | | | | | |
| Total | Reports | 151 | 66 | _ | |
| | | | P | aral | llel |
| Regional | | | | Re | each |
| Reach | 0050 | WE | | PI | |
| E 71% | BREA | KE | • | P2 | |
| S 59% | | | | P3 | 808 |
| M 68% | | | | | |
| W 728 | Chart | Sum | marv | | |
| | Pos | P) | P2 | P3 | Tot |
| | 1 | 0. | 0 | 0 | 0 |
| National | 2-5 | 0 | 0 | 0 | 0 |
| Summary | 6-15 | 1 | 0 | 0 | 1 |
| UP 16 | 16-40 | 14 | 26 | 29 | 69 |
| DEBS 53 | Ons | 1 | 9 | 12 | 22 |
| SAME 23 | Adds | 8 | 21 | 16 | 45 |
| DOWN 0 | Ch Adds | 3 | 6 | 5 | 14 |
| | | | | | |
| ADDS 59 | Total | 27 | 62 | 62 | 151 |
| ADDS 59 | Total | 27 | 62 | 62 | 151 |
| ADDS 59 | | | | _ | |
| ADDS 59 | Total | , | | T d-3 | |
| ADDS 59 | 195 a-30 KXX106 d WBCY d-3 | 1-33 | WTH | T d-S | |
| ADDS 59 | 195 a-30 KXX106 d WBCY d-3 WROQ a | 1-33 | WTH WOM WFX | T d-i P a X a | |
| PI | 195 a-30 KXX106 d WBCY d-3 | 1-33 | WTH | T d-i P a X a | |
| PI EAST WXKS a | I95 a-30 KXX106 d WBCY d-3 WROQ a WSKZ a WNOK on WINK d-3 | 1-33 | WTH WOM WFX | T d-i P a X a | 35 |
| EAST WXKS a WKSE a | I95 a-30 KXX106 d WBCY d-3 WROQ a WSKZ a WNOK on WINK d-3 WKSI a | 1-33 | WTH WOM WFX SOU KQI | T d-i P a X a TH Z a-i | 35 |
| PI EAST WXKS a | I95 a-30 KXX106 d WBCY d-3 WROQ a WSKZ a WNOK on WINK d-3 WKSI a WANS d-3 | 1-33 | WTH WOM WFX SOU KQI WKS WJA | TH Za-1 | 35 |
| EAST WXKS A WKSE A WKJQ 'd-32 | I95 a-30 KXX106 d WBCY d-3 WROQ a WSKZ a WNOK on WINK d-3 WKSI a | 1-33 | WTH WOM WFX SOU KQI WKS WJA WQI | T d-i P a X a TH Z a-i | 35 39 38 39 |
| EAST WXKS A WKSE A WKIG Id-32 CKOI B R94 d-28 | I95 a-30 KXX106 d WBCY d-3 WROQ a WSKZ a WNK d-3 WKSI a WASI d-3 WCKN d-2 WAPE a WQUT on | 1-33 | WTH WOM WFX SOU KQI KQI WKS WJA WQI WCG WJM | TH Z a - i P a D d - i Q d - i X d - i X d - i X | 35 39 38 39 36 |
| EAST WXKS a WKSE a WMJO d-32 CKOI a R94 d-28 SOUTH | I95 a-30 KXX106 c WBCY d-3 WROQ a WSKZ a WNOK on WINK A-3 WKS1 a WANS d-3 WCKN d-2 WAPE a WOUT on KZOU d-3 | 1-33 | WTH WOM WFX SOU KQI WKS WJA WCG WJM B98 | TH Z a-SP a D d-SP a D d-SP a C X | 39 38 39 36 35 |
| EAST WKKS A WKSE A WKSE A WMJ0 (d-)22 CKOI a B94 d-28 SOUTH Z93 d-35 | I 95 a-30 KXX106 c WBCY d-3 WROO a WSKZ a WNOK on WINK d-3 WKN d-3 WCKN d-2 WAPE a WQUT on KZOU d-3 WABB a | 1-33 | WTH WOM WFX SOU KQI WKS WJA WQI WCG WJM B98 KIS | TH Z a-SP a D d-SP a D d-SP a R a-SP a | 35 39 38 39 36 35 |
| EAST WXKS a WKSE a WMJO d-32 CKOI a R94 d-28 SOUTH | I 95 a -30 KXX106 c WBCY d -3 WROO a WSKZ a WNOK on WINK d -3 WCKN d -2 WCKN d -2 WCKN d -5 WCKN d -5 WAPE a WAPE | 13-33 29 44 8 | WTH WOM WFX SOU KQI WKS WJM B98 KIS QIO WYK | TH Z a - 1 P a D d - 1 P a D d - 1 P a D d - 1 P a D d - 1 P A D D d - 1 P A D D D A D D D D D D D D D D D D D D | 339 339 336 335 334 336 |
| EAST WKKS A WKSE A WKSE A WKSE A WKSE A WSO d-12 CKOI a B94 d-28 SOUTH Z93 d-35 Q105 a-24 | I95 a-30 KXX106 de WBCY d-3 WROO a WSKZ a WNOK on WINK d-3 WKS1 a WKS1 d-3 WCKN d-2 WADE a WOUT on KZOU d-3 WABB a WBAM a WHIY a Y107 d-2 | 994488 | WTH WOM WFX SOU KOI WKS WJA WOI WCS WJM B98 KIS Q10 WYK WZY | TH deliver and the second seco | 339 339 336 335 334 336 |
| EAST WKKS A WKSE A WKSE A WMJ0 (d-)22 CKOI a B94 d-28 SOUTH Z93 d-35 | I95 a-3C KXX106 c WBCY d-3 WROO a WSKZ a WNOK on WINK d-3 WKSI a WANS d-3 WCKN d-3 WAPE a WOUT on KZOU do WABB a WBAM a WBAM a Y107 d-2 WXLK d-2 | 994488 | WTH WOM WFX SOU KQI WKS WJA WQI WCG WJM B98 KIS QIO WYK WZY KSM | TH Z a - 1 P a D d | 39 38 39 36 35 34 36 |
| EAST WXKS A WKSE A WKSE A WKSU 0-32 CKO1 a 194 d-28 SOUTH 793 d-25 C105 a-24 MIDWPST 295 39-37 | I95 a-30 KXX106 de WBCY d-3 WROO a WSKZ a WNOK on WINK d-3 WKS1 a WKS1 d-3 WCKN d-2 WADE a WOUT on KZOU d-3 WABB a WBAM a WHIY a Y107 d-2 | 99999977 | WTH WOM WFX SOU WKS WJA WOI WKS WJA WOI WKS WJA KIS OI O WYK WZY KSM Q10 | TH Z a - 1 P a D d - 1 P a C A - 1 P a C A - 1 P a C A - 1 P a C A C A C A C A C A C A C A C A C A C | 339 38 39 36 36 35 36 36 37 38 |
| EAST WXKS A WKSE A WKSE A KKO1 = -32 CKO1 = -32 CKO1 = -32 CKO1 = -34 EXAMPLE A 29 d -28 SOUTH 29 d -35 Q105 a -24 MIDWRST 295 39-37 WMOS d -35 | I 95 a - 30 KXX106 c WBCY d - 3 WROO a WSKZ a WNOK ON WINK d - 3 WCKN d - 2 WARE a WOUT ON KZOU d - 3 WABB a WHHY a Y107 d - 2 WXLK d - 2 KXAO d - 3 KTUX 3 a WUXX a | 9 9 9 9 9 9 9 | WTH WOM WFX SOU KOI WKS WJA WOI WCG WJM B96 KIS Q10 WYK WZY KSM Q10 KNA | TH Z a - IP a - | 335 339 336 335 336 336 335 339 339 |
| EAST WXKS A WKSE A WKSE A WKSU 0-32 CKO1 a 194 d-28 SOUTH 793 d-25 C105 a-24 MIDWPST 295 39-37 | I95 a-3C KXX106 c WBCY d-3 WROO a WSKZ a WNOK on WINK d-3 WKS1 a WANS d-3 WCKN d-2 WAPE a WOUT on KZOU d-3 WABR a WHHY a Y107 d-2 WXLK d-2 KXL d-2 KXL d-2 KXL S KTIX 39 | 9 9 9 9 9 9 9 | WTH WOM WFX SOUL KQI WKS WJA WGI WCG WJM B98 KIS QIO WYK WZY KSM QIO KNA | TH Z a - IP a - | 339 339 339 336 335 336 335 339 339 |

FLEETWOOD MAC

| WEST | KRNQ a-38 | WBWB a |
|---------------------|---------------|-------------------|
| MEDI | KZIO a | KQCR d-36 |
| Y108 d-28 | WIXX 34-29 | WLRW on |
| KIIS on | WZPL on | KCMO on |
| KKRZ a | Z104 a | Y94 a-37 |
| KWOD d-32 | KZ93 a | KKXL a |
| KCPX d-36 | WZOK a | KFRX a |
| KS103 a | KKRD d-30 | KKLS OD |
| KATD 22-16 | Tax beautiful | 99KG a |
| KWSS d-35 | WEST | KKRC a |
| KPLZ d-38 | | KWTO on |
| KUBE a | KF95 40-34 | WSPT d-38 |
| | KIYS d-37 | KDVV d-35 |
| P2 | KIKX a-32 | KFMW d-35 |
| | KSNO 35-29 | |
| | 194 on | WEST |
| EAST | KOMQ on | |
| | KFIV a | KGOT 36-29 |
| WFLY a | KCAQ a | KYYA d-25 |
| Q100 a-40 | KXYQ on | KBOZ on |
| 294 a | KZZU d-39 | KTRS d-33 |
| WVSR d-38 | 10.2 | KKAZ 3-37 |
| K104 on | P3 | KOZE d-35 |
| WERZ 39-36 | | KTMT d-38 |
| WNNK a | EAST | KZFN d-38 |
| WTIC 37-35 | EAST | KHTZ a |
| WLAN a-39 | WFBG 35-30 | B91 a-26 |
| 98PXY a | WWFX 37-31 | KZOZ a |
| 99GFM 38-28 | wigy on | SLY96 39-27 |
| wPST d~37 | 103CIR 30-26 | Y97 on OK95 on |
| WNYZ a | 95XXX on | OK95 On |
| wack on | WKPE a | |
| Q106 a | WIKZ on | |
| | wzyo a | |
| SOUTH | WOCM a | 1 |
| | OK100 on | |
| WBBO d-38 | 95XIL d-35 | |
| K98 on WFMF d-30 | | |



| KENNY G w Don't Make LP: Duotones | /LENNY WILLIA Me Wait (Arist | i <mark>MS</mark> a) |
|--|---|---|
| Tota | 1 Reports 109 | |
| Regional Reach E 44% S 54% M 30% | N&A | Parallel Reach Pl 47% P2 44% P3 54% |
| W 64% | Chart Sum Pos Pl | mary P2 P3 Tot |
| National Summary UP 6 DEBS 21 SAME 39 DOWN 0 ADDS 43 | 1 0 2-5 0 6-15 0 16-40 5 0ns 7 Adds 13 Ch Adds 0 Total 25 | 0 0 0 0 0 0 0 0 0 9 13 27 22 10 39 12 12 37 3 3 6 46 38 109 |
| MKKS a MKS a | BOUTH WBDO ON R98 a 40-28 KKCK106 35-26 KKCK106 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 35-26 KKCK106 | EAST WMPX a - 38 WIGY a 103CIR on HIKE a 103CIR on HIKE a 95XIL d - 36 SOUTH KQIZ d - 29 WXAD d - 39 WXAD d - 30 |

| WYSR a K104 on WERZ d-38 WTIC 38-33 WKEE n MIAN a-40 KC101 on WRYZ on | 194 on KOMO on KCAO a KDON on KZZU on KRQ on | | WES KTR KOZ KTM KHT KWN B91 KZO SLY Y97 | S d-3 E on T a Z a Z a-4 | 10 |
|---|---|-----------------------------|---|--------------------------------------|--------------------------------------|
| | | | | | |
| GO WEST Don't Look L LP: Dancing C | | h | (C | hrys | alis) |
| Regional Reach E 54% S 46% M 54% W 79% | Na | | | ara | 36% 53% |
| National | Chart Pos l | Pl | P2 | P3 | Tot |
| Summary UP 56 DEBS 17 SAME 40 DOWN 0 ADDS 15 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 7 6 6 0 19 | 0 0 34 15 5 1 | 0 1 33 17 3 0 54 | 0 1 74 38 14 1 128 |
| PI | WBCY d-31 WROQ 32-1 WSKZ a WNOK 37-1 WINK 35- | 29 33 | 95X WTH WOM | KHI of IL 34 | 1-29 |
| WXKS on WMJQ 18-17 WCAU a | WKSI 35- WANS on WCKN on | 33 | sou | тн | |
| PRO-FM on fr | WBAM a WHHY 33- KBFM on | | WKS WJA WCG | Q 29- | 31 25 |
| KRBE a WGH at | KWES a KSAQ a-3 KTUX on WDIX d-3 | 9 fr 9 | Q10 WYK | X 35- 4 29- S on P 32- | 26 |
| WMMS 22-18 99DTX a KWK 30-27 WLOL 33-30 | MIDWEST WEDD 25- KENQ 33- KZIO OD | 18 | Q10 KNA WPF WGI. | 1 d-3 N on M 40- | 35 |
| WW.CW | KZIO On | | MITT | MEST | 1 |

WKDD 25-18 KRNQ 33-30 KZIO on KLO on WGRD d-32 WIXX 37-31 WZPL 29-27 KJ103 on WZOK 34-31 WRQN d-31 KKRO a

HI DWEST

KYYY a WBNQ on WBWR d-36 WLPW 31-28 KCMQ a Y94 20-16

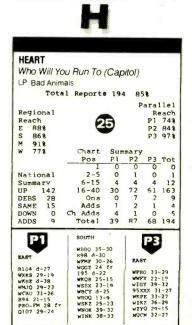
WMMS 22-18 99DTX a KWK 30-27 WLOL 33-30 WEST

Y108 on KIIS a KKRZ on KWOD on KCPX 29-25 KMEL 31-28

| KATD a | WEST | KKXL 39-35 |
|------------|-------------|-------------|
| KPLZ on | | WKFR on |
| KUBE 35-31 | KP95 30-30 | WAZY d-39 |
| P1 | KIYS 30-28 | KKLS on |
| | KIKX 40-38 | 99KG d-39 |
| (A) | KSND on | KKRC 32-27 |
| ~ | KMGX 37-34 | KWTO on |
| KITS 17-15 | KYNO d-40 | WDBR 40 fr |
| | 194 39-33 | WSPT on |
| P2 | KLUC 33-29 | |
| | KYRK 29-24 | WEST |
| | KPIV on | |
| EAST | KCAQ d-33 | KGOT 34-30 |
| | KXYQ on | KYYA a |
| WFLY on | KDON 33-27 | KBOZ on |
| 294 a | KZZU 30-26 | KTRS 37-30 |
| WVSR 39-34 | | KKAZ 33-30 |
| (104 d-39 | PR | KOZE 31-26 |
| WERZ 29-26 | | KTMT on |
| WTIC 30-29 | | KZFN on |
| SPK d-31 | EAST | KHTZ on |
| 9GFM d-38 | | B91 d-24 |
| NYZ d-34 | WWFX 23-20 | KZOZ 40-36 |
| RCK on | wIGY on | SLY96 32-26 |
| | 95XXX 29-25 | Y97 23-19 |
| OUTH | WKPE on | OK95 20-15 |
| rm n o | WZYQ 37-32 | |
| BBQ on | WQCM on | 1 |
| XX106 on | OK100 35-26 | 1 |
| | | |
| SSX 30-27 | Also | L. |

| GRATEFUL | DEAD | | | | |
|---------------------------|----------------------|------|-------|----------------|-------|
| Touch Of G | rev (Arist | a) | | | |
| LP: In The Da | | -/ | | | |
| | | | | | |
| Total | Reports | 195 | 86 | 8 | |
| | | | P | ara | 1 l e |
| Regional | | - | | Re | eac |
| Reach | | | | P1 | 79 |
| E 948 | u | | | P2 | 81 |
| S 83% | | | | P3 | 99 |
| M 888 | | | | | |
| W 818 | Chart | Sun | mary | | |
| | Pos | Pl | P2 | P3 | Т |
| | 1 | 1 | 0 | 0 | |
| National | 2-5 | 1 | 4 | 2 | |
| Summary | 6-15 | 7 | 19 | 23 | 4 |
| UP 154 | 16-40 | 28 | 49 | 42 | 11 |
| DEBS 11 | Ons | 2 | 5 | 1 | • • |
| SAME 19 | Adds | ī | 6 | Ô | |
| DOWN 0 | Ch Adds | 2 | 1 | 1 | |
| ADDS 11 | Total | 42 | 84 | 69 | 19 |
| _ | | | - wwo | × 18- | 1.6 |
| Pi | SOUTH | | | Y 31- | |
| | PWR997 3 | 0-30 | | CIR 2 | |
| EAST | WBBQ 21- | | | KX 19 E 30- | |
| | K98 25-2 | | | Z 21- | |
| B104 d-24 | 195 21-1 | • | WZY(| 5-4 | |
| WXKS 27-25 | WKQB 32- | | | 4 11- | |
| WKSE 35-25 WMJQ 25-19 | WBCY 26- | | | 00 14 CHI 2 | |
| WBLI d-27 | WROQ 5-4 | | | L 20 | |
| CKOI on | WSKZ 17~ WNOK 30- | | | 19- | |
| WCAU 5-3 | G105 26- | | | P 16- | |
| B94 26-19 PRO-FM 24 fr | WINK 31- | 26 | WPX | K 20- | 17 |
| Q107 27-25 | WKSI 24- | | SOUT | гн | |
| WAVA 4-27 | WANS 22- | 20 | 1 | | |

| | E 94% S 83% | | P2 81% P3 99% |
|-----|---|---|--|
| | M 88% W 81% | Chart Sun | nmary |
| | 016 | Pos Pl | P2 P3 Tot |
| | | 1 1 | 0 0 1 |
| | National Summary | $ \begin{array}{ccc} 2-5 & 1 \\ 6-15 & 7 \end{array} $ | 4 2 7 |
| | UP 154 | 16-40 28 | 19 23 49 49 42 119 |
| | DEBS 11 | Ons 2 | 5 1 8 |
| | SAME 19 DOWN 0 | Adds 1 | 6 0 7 |
| | ADDS 11 | Ch Adds 2 Total 42 | 1 1 4 |
| | - | | |
| | P1 | SOUTH | WWFX 18-15 WIGY 31-28 103CIR 25-21 |
| ı | • | PWR997 30-30 | 103CIR 25-21 95XXX 19-15 |
| ١ | EAST | WBBQ 21-18 K98 25-20 | WKPE 30-23 |
| - | B104 d-24 | KZZB a | WIKZ 21-18 WZYO 5-4 |
| 1 | WXKS 27-25 WKSE 35-25 | 195 21-19 WKQB 32-29 WBCY 26-23 | WOCM 11-7 |
| | WMJQ 25-19 | WBCY 26-23 WROQ 5-4 | 100KHI 28-23 |
| ı | WBLI d-27 CKOI on | WSKZ 17~12 | 95XIL 20-15 WTHT 19-13 WOMP 16-15 |
| Į | | WNOK 30-25 G105 26-23 WINK 31-26 | WOMP 16-15 WFXX 20-17 |
| ١ | B94 26-19 PRO-FM 24 fr Q107 27-25 WAVA d-27 | WINK 31-26 WKSI 24-18 | |
| | WAVA d-27 | WANS 22-20 WCKN 11-9 | SOUTH |
| | SOUTH | WINK 31-26 WKNS 24-18 WANS 22-20 WCKN 11-9 94TYX 31 fr WAPE d-30 WOUT 30-26 | KQIZ 16-15 WKSF 23-19 WJAD 23-17 |
| | | WAPE 4-30 WOUT 30-26 | WJAD 23-17 WQIO 34-29 |
| | Z93 24-21 REGL 30-29 Y95 25-24 KKBQ 29-22 | WOR1 26-14 | WCGO 26-21 |
| - | Y95 25-24 KKBO 29-22 | KZOU a | WJMX 17-12 898 25-21 |
| 1 | KKBQ 29-22 KRBE 22-18 WGH 30-25 | WDJX 36-31 FM100 18-13 | KISR 14-12 |
| | Q105 d-27 | WHAM d-21 WHHY 17-13 | 0104 10-7 WYKS 22-20 |
| | MIDWEST | Y107 a | WYKS 22-20 WZYP 31-24 KSMB 37-31 |
| 1 | Z95 21-15 | KWES on BJ105 29-26 | Q101 23-20 KNAN 35-30 |
| ١ | Q102 25~21 | Y106 a 94Z 30-29 | WPFM 29-25 |
| 1 | WMMS 1-1 92X 21-19 | WRVQ a | 2102 27-24 WGLF 25-20 |
| - | WNCI 26-22 99DTX 29-25 | WXLK 23-20 KSAO 14-12 | WGLF 25-20 2103 37-34 KNIN 39-35 |
| - | MODEL - | KSAO 14-12 KTUX 25 fr WDLX 31-27 WKZL 8-7 | WVBS 24-20 |
| - | WKTI 14-12 KDWB 21-13 KHTR 12-10 KWK 21-17 WLOL 17-13 | WKZL 8-7 | MIDWEST |
| 1 | KHTR 12-10 KWK 21-17 | MIDWEST | KYYY 23-17 |
| 1 | WLOL 17-13 | WKDD 28-20 | MINIO 10 14 |
| - | WEST | WKFX 25-20 KIIK 20-17 | WBNQ 19-14 WBWB 13-10 WCIL 26-23 KQCR 26-24 WLRW 12-12 KCMO 29-25 |
| - 1 | Y108 on | WGT2 30-22 | KQCR 26-24 WLRW 12-12 |
| ١ | KIIS 32-30 KKRZ 24-19 | KRNQ 25-21 KZIO 19-15 | |
| 1 | FM102 a-26 | WMEE on fr KLO 15-13 | KKXL 32-22 |
| 1 | KWOD 31-29 KCPX 21-11 | | WAZY 25-22 KFRX 15-11 |
| ł | KS103 d-33 KMPL 33-31 | WZPL 20-20 | KKXL 32-22 WAZY 25-22 KFRX 15-11 KKLS 30-25 99KG 21-16 |
| 1 | | Z104 5-4 KOKO 27-25 | KKRC 11-10 KWTO 25-21 |
| ı | KWSS a-31 KPLZ 27-24 KUBE 30-26 | KZ93 on WZOK 27-22 | WDBR 19 fr |
| ١ | KUBE 30-26 | KAY107 23-19 | KDVV 24-20 |
| ١ | 2 | KKRD on WHOT 21-17 | KFMW 28-15 |
| ١ | LAST | WEST | WEST |
| ı | | KNMQ 28-28 | KGOT d-32 |
| ı | WFLY 20-17 0100 34-28 294 18-15 | KIYS 8-7 | KYYA 15-12 KBOZ 31-24 |
| ł | Z94 18-15 WVSR 29-23 | CHED on | KTRS 19-16 KKAZ 21-16 |
| - | K104 4-2 | KSND 11-8 | KOZE 14-12 |
| 1 | | KCAQ 19-15 KXYQ 12-10 | KTMT 25-19 KZFN 20-14 |
| 1 | WTIC a-37 WLAN 14-14 | KDON d-36 | KHTZ 22-14 KWNZ a-39 |
| ١ | KC101 27-25 WSPK 28-25 | KDON d-36 KZZU 25-23 KRQ 25-19 | B91 12-9 KZOZ 27-23 |
| - | 98PXY 4-29 | | SLY96 27-20 |
| 1 | | P3 | Y97 on OK95 11-7 |
| 1 | WPST 27-23 WNYZ 19-14 | | |
| 1 | 93Q 20-25 WPST 27-23 WRYZ 19-14 WRCK 36-32 WKRZ 21-17 Q106 29-24 | EAST | |
| 1 | Q106 29-24 | WFBG 25-19 | |
| ı | | | |



MIDWEST KYYY a WBNQ d-36

295 39-37 WMMS d-35 92X d-33 99DTX a-29 WCEY a WCFW a WKTI 20-15 KHTR a-32 KWK 34-33 WLOL d-40

PARALLELS

Reach Pl 32% P2 27% P3 46%

103CIR a-30 95XXX a

BILLY IDOL

Mony Mony (Chrysalis)

| ### Heart Continued ### 23-12 29. 10-28 ### 23-12 ### 23-13 ### 23-14 ### 23-14 ### 23-14 ### 23-14 ### 23-15 ### 23-15 ### 23-16 ### 23-16 ### 23-17 ### 23-17 ### 23-17 ### 23-17 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-18 ### 23-19 ### 23-18 ### 23-19 ### 23-18 ### 23-19 # | | | 12c |
|--|--|--|--|
| Regional Reach Parallel Parallel Parallel Parallel Parallel Reach Parallel Par | SOUTH 293 30-28 REGU 13-10 REGU 13-10 RKBO 34-29 RRBE 8-25 P100 6 B97 25-23 RMY2 3-20 RMY2 3-20 RMY2 3-20 RMY2 3-30 RMS 31-7 RMS 31-17 RMS 31-17 RMS 31-17 RMS 31-17 RMS 31-21 RMS 31-21 RMS 31-21 RMS 31-20 RMT 33-30 RMM 31-30 | WKSI 32-32 WANS 35-28 WCKW 33-5-28 WCKW 32-65 944P 24-23 WCKI 38-29 WCKI 38-2 | OK100 on 100KHI 22-18 9 95XIL 40-37 NTMP 272-27 NTMP 2 |
| ### BID4 3-2 ### PWR997 d-21 ### K98 13-11 ### WFFF 19-13 ### WSS 21-17 | Regional Reach E 92% 5 79% M 86% W 87% National Summary UP 144 DEBS 1 SAME 24 | Chart Sum Pos P1 2-5 9 6-15 23 16-40 10 Ons 0 Adds 0 | Parallel Reach Pl 818 P2 878 P3 868 mary P2 P3 Tot 2 2 5 13 12 34 48 34 105 22 11 43 1 0 1 2 1 3 |
| | ADDS 5 B104 3-2 WKSE 18-13 WKSE 18-13 WHO 13-9 WKSE 18-13 WHO 13-9 WAN 12-11 MAVA 15-12 BOUTH KREGL 18-14 KREGL 18-17 KREGL 18-17 KREGL 18-17 KREGL 18-17 KREGL 18-14 KREGL 18-17 KREGL | Total 43 BOUTH PWR997 d-23 R98 13-11 WTMF 19-13 KZZB 18-11 KXXL06 23-22 MSCY 5-43 MSCO 28-27 WMOO 28-27 WMOO 28-27 WMOO 28-27 WMOO 28-27 WMOO 15-11 KZZB 30-25 WINK 10-8 WKSR 3-39 MCN 19-10 MOUT 28-22 WONK 13-11 MCNN 19-11 MCNN 19-15 MCNN 19-16 MCN | PS 60 193 EAST WFBG 10-10 MWFX 14-11 MIGY 6-3 103CIR 3-3 95XXX 12-10 WYX7 33-30 WXY7 33-30 WXY7 33-30 WXY7 33-30 WXY7 31-30 WXYX 11-8 FOOT 31 KOIZ 6-6 MKSF 21-15 WXX 11-8 WXYN 11-8 WXYN 11-11 KING 11-12 WXYN 11-12 |

| Total | Reports 5 | |
|-------------------------------------|--------------------------|---|
| Regional Reach E 35% S 16% | N&A | Paralle Read Pl 9 P2 22 P3 44 |
| M 30% W 28% | | mmary |
| | Pos Pl | P2 P3 Tc |
| National Summary | 2-5 1 | 0 0 |
| UP 28 | 6-15 0 16-40 2 | 7 5 1 |
| DEBS 4 | Ons 2 | 5 10 1 |
| SAME 23 | Adds 0 | 1 0 |
| DOWN 3 ADDS 1 | Ch Adds 0 Total 5 | 0 0 23 31 5 |
| _ | | |
| P1 | SOUTH | SOUTH |
| EAST | WINK on WOKI a | KISR 30-2 |
| | KZOU 36-34 KTUX on fr | WZYP on KSMB on |
| PRO-FM on fr | | WPPM on |
| SOUTH | HIDWEST | HI DWEST |
| KEGL 28-27 | KZIO 6-7 KLO 26-24 | WBNQ 14-1 |
| KRBQ on KRBE 37-33 | WGRD 19-15 WIXX 25-21 | KCMQ on KKXL on |
| MIDWEST | WRQN 13-11 | WKFR d-25 |
| WMMS 5-4 | WEST | KKRC 23-2 |
| | KIYS 15-12 | KWTO on WDBR on f |
| WEST | KQMQ on | WSPT 24-20 |
| 102 | KXYQ 22-20 KZZU 17-15 | KPWW 39-3 |
| ~ | P3 | WEST |
| EAST | | KYYA 27-2 |
| 0100 28-24 | EAST | KBOZ d-32 |
| Z94 on K104 13-12 | 95XXX 22-22 WZYQ 9-11 | KTRS 15-12 KOZE 17-12 |
| WNNK 20-20 | WZYQ 9-11 OK100 10-6 | KTMT 7-6 KZFN 29-24 |
| WLAN 28-28 99GFM on | WTHT 28-25 WOMP 40-34 | KHTZ 34-33 KWNZ d-3B |
| WPST 20-15 | WFXX 3-1 | SLY96 on |
| WKRZ 13-27 | | |
| 0106 33-30 | | |
| | | |
| WPST 20-15 WNYZ d-40 | WOMP 40-34 WFXX 3-1 | |

Regional Reach E 100% S 95% M 96% W 100%

National Summarv UP 206 DEBS 1 SAME 14 DOWN 0 ADDS 0

PI

Z93 8-6
KKBQ 17-12
KRBE 11-4
Y100 18-10
B97 11-6
WGH 14-10
WNVZ 11-11
Q105 15-13

MI DWEST

Y108 12-6 KIIS 16-12 KZEP 20-18 KKRZ 8-5-5 PM102 17-10 KROY 14-11 KWDD 18-11 KCPX 8-6 KSI03 5-3 KATD 9-4 KWSS 15-10 KPL 22-18 KATD 9-4 KUBE 17-15

PZ

WFLY 18-13 0100 10-5 Z94 13-8 WVSR 12-5 K104 26-20 WERZ 5-3 WTIC 6-5 WTIC 6-5 WKEE 16-11 WIAN 8-7 KC101 4-3 WSPK 18-14 98PXY 10-5 99GFM 13-10

WEST

KNMO 25-25 KP95 17-11 KIYS 14-9 KIKX 8-5 CHED 15-9 KSND 13-10 KMGX 29-26 KYNO 22-18 LOMO 2-1 KLUC 2-1 KUC 2-1 KYRK 30-26 KFIV d-24

KCAQ 15-12 KXYQ 6-4 KDON 30-22 KZZU 16-9 KRQ 10-7

EAST
WFBG 9-6
WFY 10-8
WIGY 12-6
103C1R 13-16
95XXX 13-9
WKPE 22-18
WIK7 12-5
WZYO 16-6
WCM 9-5
0K100 17-13
100KHI 8-6
95XIL 11-8
WTHT 9-4
WFX 15-12

SOUTH

MIDWEST

HTDMEST

KYYY 17-8

MENO 25-18

MIWB 36-26

MIWB 36-26

MIWB 36-26

MIWB 36-56

KCMO 8-4

TOWN 9-7

KKXL 15-7

KKXL 15-7

KKXL 15-7

KKXL 8-7

KKXL 15-7

KKXL 15-7

KKXL 10-9

KKRC 10-9

KWRC 10-9

WEST

KEST

KGOT 19-17

KGOT 19-18

KFOR 18-14

KBOZ 9-5

KKAZ 16-13

KOZE 8-5

KTMT 23-16

KZFN 15-8

KTMT 23-16

KMTZ 25-15

B91 15-4

KYOZ 8-4

KYOZ 8-4

KYOZ 8-4

KYOZ 8-4

KYOZ 8-4

KYOZ 8-5

KYOZ 8-4

KYOZ 8-5

KYOZ 8-5

KYOZ 8-4

KYOZ 8-5

KYOZ

SOUTH

Z93 11-8 Y95 d-28 KKBQ 16-14 KRBE 12-6 Y100 10-6 B97 8-7 WGH 11-7 WNVZ a-12 Q105 19-18

MI DWEST

HIDMEST
B96 3-3
795 18-10
C102 21-18
HMMS 25-21
92X 6-3
MNC1 19-17
99DTX 12-6
MCZY 4-1
HMYT 5-3
KEEO 19-18
KCPW 15-10
KKTI 16-11
KCPW 15-10
KKTI 16-12
KHTA 17-8
MLOL 12-8

WEST

Y108 9-2 K1IS 5-4 KZZP 18-15 KKRZ 7-1 FMI02 5-2 KROY 2-1 KWD0 7-2 KYPX 19-18 KSI03 3-2 KMEL 23-19 KMSD 16-10 KMSD 16-10 KMSD 18-12 KPLZ 5-1 KUBE 10-3

P1

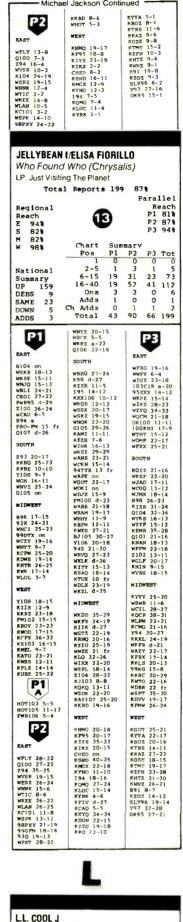
Ons Adds Ch Adds Total

930 9-7 WPST 21-13 WNYZ 3-3 WRCK 6-3 WKRZ 16-10 0106 12-9

PWR997 15-11
MBB0 17-13
MBB0 17-13
MSB 4-3-10
MGD2 30 ft
MGD2 30 ft
MGD2 30 ft
MGD2 30 ft
MGD2 10-16
MGB 3-3
MSB 14-10
MSCV 16-0-5
MSCW 12-16
MSCW 16-0-7
MSCW 16-13
MSCW 16-

| P2 228 P3 448 | , , , , , , | , () , | |
|---|--|--|--|
| 73 74. | Tota | al Reports 7 | 7 348 |
| P3 Tot 1 1 0 1 5 12 15 27 10 17 0 1 0 0 31 59 | Regional Reach E 428 S 288 M 278 W 458 National Summary UP 0 DEBS 0 SAME 2 DOWN 0 ADDS 75 | Chart Sun Pos P1 1 0 2-5 0 6-15 0 16-40 0 0ns 2 Adds 1 Ch Adds 1 Total 17 | Pare P P P P P P P P P P P P P P P P P P P |
| IND 14-11 MO 14-11 MO 10 m | EAST MMJO a 894 a SOUTH 793 a 795 a MIDNEST 295 a MONEST 290TX a 990TX a 990TX a MONEY a MIDNEST KREZ a KROY A KR | Z94 a MYSR a K104 a - 39 K104 a - 39 K104 a - 39 MYST a MY | 103CIR 95XXX MIXCZ av |
| Parallel Reach Pl 96% P2 97% | EAST WFLY a | EAST WWFX a-34 | SLY96 OK95 |
| P3 99% P P3 Tot 0 2 20 5B 38 120 11 41 0 0 0 0 0 0 69 221 | LP: Bad | Stop Loving Y | |
| | Tot | tal Reports 2 | 22 971 |

| | K104 a | |
|--|--|---|
| EAST | WTIC a-39 KC101 a | WIKZ A WOCM A 95XIL A |
| | 99GFM a | WTHT a |
| WMJQ a B94 a | 930 a-35 | WOMP a |
| SOUTH | WNYZ a | SOUTH |
| 793 a | SOUTH | WKSP a WJAD a |
| Y95 a | PWR997 a | WJMX a |
| MIDWEST | K9B a WKQB a | Q104 a WYKS a |
| Z95 a-40 WMMS a 99DTX a | WROQ a | WZYP a |
| WMMS a 99DTX a | WNOK 4 | WPFM a Z102 a |
| 99DTX a WCZY a | WCKN a | Z103 a |
| WCZY a | WHHY a | HIDWEST |
| WEST | BJ105 a | WBNO a |
| KKRZ a | MIDWEST | WCIL a |
| KROY A | KRNO a | WLRW a KKXL a |
| KWOD a | KLQ a | KFRX a |
| (ATD a | WGRD a | KKLS a WSPT a |
| KWSS on KPLZ a | WEST | WEST |
| KUBÉ a | KF95 a | |
| P1 | KIYS a-36 KSND a | KGOT a |
| A | KMGX a | KBO7 a |
| KITS 4-28 | KRQ a | KKAZ a |
| P2 | Р3 | KHTZ a |
| | | SLY96 a OK95 a |
| EAST | EAST | |
| FLY a | WWFX a-34 | |
| | _ | |
| | | |
| | J | |
| | J | |
| | J | |
| | J | |
| MICHAEL JA | | |
| | | (ou (Epic) |
| Just Can't | ACKSON Stop Loving | 'ou (Epic) |
| Just Can't LP: Bad | Stop Loving | |
| | Stop Loving | 22 978 |
| Just Can't LP: Bad Tot Regional | Stop Loving | 222 97% Paralle |
| Just Can't LP: Bad Tot Regional Reach | Stop Loving | Paralle Reach |
| Just Can't LP Bad Tot Regional Reach E 100% | Stop Loving | Paralle Reach Pl 98 |
| Just Can't LP Bad Tot Regional Reach E 100% S 97% | Stop Loving | Paralle Reach |
| Just Can't LP Bad Tot Regional Reach E 100% | Stop Loving) | Paralle Reach P1 98 P2 98 P3 97 |
| Tot Regional Reach E 100% S 97% M 95% | Chart Suppose Pipes | Paralle Reach Pl 98 P2 98 P3 97 |
| Just Can't LP Bad Tot Regional Reach E 1008 S 978 M 958 W 1008 | Chart Suppose 1 | Paralle React Pl 98 P2 98 P3 97 nmmary P2 P3 Tot |
| Just Can't LP Bad Tot Regional Reach E 100% S 97% W 100% National | Chart Suppose Plants 2 | Paralle React Pl 98 P2 98 P3 97 P2 P3 Tot |
| Just Can't LP: Bad Tot Regional Reach £ 100% S 97% M 95% W 100% National Summary | Chart Suppose Pos | Paralle Reach Pl 981 P2 981 P3 971 P2 P3 T00 P3 973 P3 |
| Just Can't LP: Bad Tot Regionaí Reach E 100% S 97% M 95% W 100% National Summary UP 206 DEBS 1 | Chart St. Pos P 1 4 2-5 16 6-15 2 16-40 10 | Paralle React Pl 98 P2 98 P3 97 p2 98 P3 97 p3 70 5 9 16 39 23 76 47 31 90 10 5 25 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 | Chart St. Pos P. 1 4 2-5 16 6-15 21 16-40 10 Ons Odds | Paralle Reach P1 98 P2 98 P3 97 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% M 95% W 100% National Summary UP 206 DEBS DOWN 0 | Chart Stop Loving) Chart Pos P1 1 2-5 16 6-15 21 16-40 10 0ns 0 Adds 0 Ch Adds 1 | Paralle Reach Pl 981 P2 981 P3 971 P2 P3 Total P5 9 18 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 | Chart St. Pos P. 1 4 2-5 16 6-15 21 16-40 10 Ons Odds | Paralle Reach Pl 981 P2 981 P3 971 P2 P3 Total P5 9 18 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart Pos P) 2-5 16 6-15 21 16-40 10 Ons Chadds 1 Total 52 | Paralle Reach Pl 98 P2 98 P3 97 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% M 95% W 100% National Summary UP 206 DEBS DOWN 0 | Chart St. Pos P. P. Cons. Ch. Adds Ch. | Paralle React Pl 981 P2 981 P3 971 P3 |
| Just Can't LP: Bad Regional Reach E 100% S 97% W 100% National Summary UP 206 UP 206 UP 206 UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart St. Pos Pl | Paralle React P1 981 P2 981 P3 971 P3 971 P5 9 18 39 23 77 47 31 9 10 5 22 9 10 6 8 22 P1 P2 6 8 22 P1 P3 |
| Just Can't LP: Bad Regional Reach E 100% S 97% W 100% National Summary UP 206 UP 206 UP 206 UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart Stop Loving) Chart Pos Pi 4 2-5 16 6-15 21 16-40 10 Ons Adds Ch Adds 1 Total 52 995PN 7-4 995P1 7-4 WEYZ 4-2 WEYZ 4-2 WEYK 8-2 | Paralle Reach Pl 981 P2 981 P3 971 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% W 100% National Summary UP 206 DEBS 1 SUMM 100 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart St. Pos Pl | Paralle React Pl 981 P2 981 P3 971 P2 P3 T01 P2 P3 T01 P2 P3 T01 P2 P3 T01 P2 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart Step Loving) Chart Step Loving) Chart Step Loving 1 2 Chart Step Loving 1 1 2-5 6-15 1 6-15 2-1 16-40 0ns Adds Ch Adds Ch Adds Total 52 990FM 7-4 930 12-6 WFST 10-4 WNYZ 4-2 WFST 26-2 WFST 2 | Paralle Reach Pl 981 P2 981 P3 971 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 P1 EAST B104 9-6 WKSE 8-4 WKSE 8-4 | Chart Step Loving) Chart Step Loving) Chart Step Loving 1 2 Chart Step Loving 1 1 4 2-5 16 6-15 21 16-40 10 0ns 0 Ch Adds 1 Total 5 Total 5 P9GFM 7-4 930 12-6 Whyst 10-4 Whyz 4-2 Wheck B-2 Wheck B-2 Where Step Loving 11-5 0106 9-3 SOUTH | Paralle Reach Pl 98 P2 98 P3 971 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% M 95% W 100% National Summary UP 206 DDBS 1 SAME 13 DOWN 0 ADDS 2 PADDS 2 EAST B104 9-6 WKKS 10-5 WKKS 8-3 | Chart Support A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | Paralle Reach Pl 98 P2 98 P3 97 P3 |
| Just Can't P: Bad Tot Regionaí Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart Support A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | Paralle Reach Pl 98 P2 98 P3 97 P2 P3 T01 P3 |
| Just Can't LP: Bad Tot Regional Reach E 100% S 97% W 100% National Summary UP 206 DEBS 1 SAME 13 DOWN 0 ADDS 2 | Chart Step Loving) Chart Step Loving) Chart Step Loving 1 2 Chart Step Loving 1 1 4 2-5 16 6-15 21 16-40 10 0ns 0 Ch Adds 1 Total 5 Total 5 P9GFM 7-4 930 12-6 Whyst 10-4 Whyz 4-2 Wheck B-2 Wheck B-2 Where Step Loving 11-5 0106 9-3 SOUTH | Paralle Reach Pl 98 P2 98 P3 97 P3 |



Total Reports 167 73%

1 2-5 6-15 16-40 Ons Adds Adds Total

WNNK 30-28 WTIC 4-3 WKEE 12-10 WLAN 4-24 KC101 5-4 990FM 29-26 930 34-31 WPST 15-11 WNYZ 7-5 WRCK 4-4 Q106 26-14

SOUTH

PWR997 5-4 WBBQ 9-7 K98 12-7 KZZB 33-24 KXX106 4-2 WKQB 10-4 WSSX d-20

1

Parallel Reach Pl 81% P2 76% P3 64%

KSND 11 KMGX 2-KYNO 11 194 5-1 KOMQ 17 KLUC 8-KFIV 3-KCAV 3-KXYO 30 KDON 5-KRQ 27-

| KKBQ 6-5 KRBE 20-9 | Cool J Continu | |
|--|--|--|
| KRBE 20-9 | WBCY 27-22 WNOK 16-12 | WKPE 16-15 |
| Y100 3-20 | KAMZ 2-3 | WKPE 16-15 WIKZ 22-14 WQCM d-28 |
| Y100 3-20 B97 2-1 WNVZ 20-17 Q105 11-9 | KEZB 15-9 WINK 29-21 | OK100 d-38 |
| | WKSI 37-26 WANS 9-3 WCKN 7-6 | 100KHI d-27 WOMP 25-19 WFXX 35-24 |
| HIDWEST B96 25-17 | 94TYX 19 fr WAPE 3-1 | SOUTH |
| 295 32-24 Q102 26-19 | WOKI on | KQIZ 39-20 WKSF 34-26 |
| 92X 11-9 WNCI 33-30 | KZOU 10-17 WDJX 32-23 WABB 24-20 | WJAD 18-12 WCGQ 7-5 B98 10-6 |
| WCZY 16-9 WHYT 2-2 KCPW 7-16 KDWB 33-31 | WBAM 10-8 WHHY 29-26 | KISR 19-15 0104 5-4 |
| KDWB 33-31 KWK on WLOL 20-16 | Y107 7-5 KWES 16-9 | WYKS 26-24 WZYP 10-5 |
| WLOL 20-16 | 9J105 8-7 Y106 8-12 | 0101 28-24 KNAN 23-17 |
| Y108 a | 94Z 17-14 | WGLF 7-7 2103 7-3 |
| KIIS 28-24 | WXLK 24-19 KITY 3-2 | KNIN 14-9 WVBS 19-14 |
| KKRZ 26-22 PH102 4-7 KROY 6-8 | KSAQ 29-17 KTUX 14 fr WDLX 29-22 | MIDWEST |
| KWOD 12-8 KCPX 25-21 | MIDWEST | KYYY a-34 WBWB a-25 |
| | WKDD 37-36 | WCIL 6-4 KCMO 24-17 KKXL 37-29 |
| KPLZ 22-15 KUBE d-35 | KRNQ 32-23 WMEE 30 fr | WAZY a 99KG d-28 |
| P1 | WZPL On | WSPT 33-23 |
| HOT105 4-9 PWR96 13-19 PWR106 24-17 | KJ103 27-22 KQKQ 25-17 | KDVV d-28 KFMW 24-23 |
| | WZOK A WRON 26-23 | WEST |
| P2 | WHOT a | KWNZ 21-7 B9) 27-21 |
| WELY 23-19 | WEST KF95 26-13 | KHTZ 15-8 KWNZ 21-7 B91 27-21 KZOZ 20-15 SLY96 23-15 Y97 6-7 |
| WFLY 23-19 0100 20-13 294 19-13 | KIKX 30-18 CHED on | 19/ 6-7 |
| WVSR on | | |
| LEVERT | | |
| Casanova (| · | |
| LP: The Big Ti | | 24 54% |
| Regional | | Parallel Reach |
| Reach E 58% | 35 | P1 70% P2 58% |
| S 72% M 34% | | P3 39% |
| w 47% | Pos Pl | P2 P3 Tot |
| National Summary | 2-5 0 | 0 0 0 |
| UP 46 DEBS 29 | 6-15 2 16-40 24 | 4 0 6 35 12 71 |
| SAME 13 | Ons 3 Adds 7 | 6 2 11 13 1.2 32 |
| DOWN 0 ADDS 36 | Ch Adds 1 Total 37 | 2 1 4 60 27 124 |
| Pi | | KRNO a-39 |
| | 22 | KLQ a KJ103 on KOKO a |
| B104 a | CAST Oloo a | WEST |
| WXXS d-35 | WERZ a WNNK d-36 | KP95 25-21 KMGX 31-25 |
| WMJQ 37-26 PWR95 17-12 2100 23-19 WCAU 34-32 | WTIC 19-13 WKEE a | KYNO on 194 d-35 KLUC 37-33 |
| | KC101 28-24 98PXY d-26 930 a-38 WPST a | KYRK 34-29 |
| PRO-FM on fr Q107 d-29 WAVA d-30 | WPST a WRCK 32-25 | KCAQ 26-20 KDON 38-28 |
| | SOUTH | KRQ on |
| SOUTR 293 33-27 | PWR997 31-25 WBBQ d-40 | P3 |
| Z93 33-27 Y95 20-9 KRBE d-38 | K98 d-29 KZZB 37-22 | EAST |
| Y100 d-27 B97 29-21 WNVZ a | KXX106 14−8 WK08 on | 95XXX a WIKZ d-28 WOCM 39-31 |
| Q105 d-26 | G105 d-31 | 100KHI a |
| MIDWEST | KAMZ 28-25 KEZB 29-24 WINK a | WOMP a WFXX a |
| 896 27-22 92X 30-17 WNCI d-32 | WKSI 31-31 WANS 4-36 WCKN 4-23 | SOUTH |
| WCZY 30-21 WHYT 24-21 | 94TYX 8 fr WAPE 28-21 | WKSF a WJAD 40-34 |
| KBEQ d-30 KCPW d-33 KDWB a | WOKI a WEMI d-22 | WCGO d-39 898 a Q104 38-31 |
| KWK a-32 WLOL a | WDJX 39-32 PM100 d-26 | KSMR a O101 on |
| WEST | WABB 30-24 WBAM a | KNAN 39-27 WPFM 38-30 |
| | WHHY a | Z102 23-21 |
| KIIS a | V107 31 15 | Z103 a |
| KZZP on KKRZ on KROY a | Y107 21-15 | KNIN 32-24 WVBS a-38 |
| KZZP on KKRZ on KROY a KWOD a KS103 29-21 | KWES a BJ105 21-M9 Y106 28-23 94Z 22-19 | KNIN 32-24 WVBS a-38 MIDWEST |
| KZZP on KKRZ on KROY a KWOD a KS103 29-21 KMEL 28-24 | RWES a BJ105 21-le9 Y106 28-23 942 22-19 WRVQ d-26 KITY 35-21 KSAQ a | KNIN 32-24 WVBS a-38 MIDWEST WCIL d-31 KQCR d-38 99KG a |
| KZZP on KKRZ on KROY a KWOD a KS103 29-21 | KWES a BJ105 21-M9 Y106 28-23 94Z 22-19 WRVQ d-26 KITY 35-21 | KNIN 32-24 WVBS a-38 MIDWEST WCIL d-31 KOCR d-38 99KG a KDVV a |
| KZZP OD KKRZ OD KROY A KWOD A KS103 29-21 KMEL 28-24 KATD 21-17 KWSS 35-28 | KWES a BJ105 21-M9 Y106 28-23 94Z 22-19 WRVO d-26 KITY 35-28 KSAQ a KTUX on fr WDLX d-36 MIDWEST | KNIN 32-24 WVBS a-38 MIDWEST WCIL A-31 KCCR d-38 99KG a KDVV a WEST KWNZ a |
| KZZP on KKRZ on KRQY a KROY a KSU3 29-21 KMEL 28-24 KATD 21-17 KWSS 35-28 | KWES a BJ105 21-MM Y106 28-23 94Z 22-19 WRVO d-26 KITY 35-28 KSAQ a KTUX on fr WDLX d-36 | KNIN 32-24 WVBS a-38 MIDWEST WCIL d-31 KOCR d-38 99KG a KDVV a |
| KZZP ON KROZ ON KROZ A KROZ A KWOD A KSIO3 29-21 KMEL 28-24 KATD 21-17 KWSS 35-28 P1 HOT103 22-20 PWR106 35-31 | KWES a BJ105 21-Me Y106 28-23 94Z 22-19 WRVO d-26 KITY 35-23 KSAQ a KTUX on fr WDLX A-36 MIDWEST WGTZ 36-28 | KNIN 32-24 WVBS a-38 MIDWEST WCIL A-31 KCCR d-38 99KG a KDVV a WEST KWNZ a |
| KZZP ON KROY A KROY A KROY A KSIOJ 29-21 KRIDJ 29-24 KATD 21-17 KATD 21-17 KATD 21-17 KATD 21-17 KATD 32-20 PWRIOG 35-31 | KWES a 8J105 21-Mel Y106 28-23 942 22-19 WEVD 3-66 WEVD 3-23 KTUX on fe WDLX 4-36 HIDMEST WGTZ 36-28 D CULT JAM On (Columbia) | KNIN 32-24 KVIS a-38 MIDMEST WCIL A-31 SOCE d-38 SOCE d-38 KDVV a WEST KWN2 a K702 A Y97 d-37 |
| KZZP ON KROY A K | KWES a 8J105 21-MR Y106 28-23 942 22-19 WEY 35-23 KTUX on fr WDLX 4-36 MIDMEST WGTZ 36-28 D CULT JAM On (Columbia, | KNIN 32-24 WIDS a-38 MIDMEST WCIL 4-31 KOCR 4-38 990 G a KDVV a WEST KWNZ a K702 a Y97 d-37 |
| KZZP ON KROY A K | KWES a 8J105 21-Mel Y106 28-23 942 22-19 WEVD 3-66 WEVD 3-23 KTUX on fe WDLX 4-36 HIDMEST WGTZ 36-28 D CULT JAM On (Columbia) | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-3-9 99KG a KDVV a WEST KNIN a 707 d-37 |
| KZZP ON KROY A K | RWES a 8J105 21-MR 9106 28-23 942 22-19 WHY 35-21 KNAO a KTUX on fr WDLX 4-36 HIDMEST WGTZ 36-28 D CULT JAM On (Columbia) | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-3-98 99KG a KDVV a WEST KNIN 2 KOZ A 797 d-37 |
| KZZP ON KKRZ ON KROY A KROY A KROY A KSIO3 29-21 KMEL 28-24 KSIO3 29-21 KNISS 35-28 LOSA LISA AN LOST IN Emoti LP. Spanish Fly Tota: Regional Reach E 92% S 89% | KWES a 8J105 21-MR Y106 28-23 942 22-19 WEY 35-23 KTUX on fr WDLX 4-36 MIDMEST WGTZ 36-28 D CULT JAM On (Columbia, | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-38 99KG a KDVV a WEST KWNZ a K70Z a Y97 d-37 |
| KZZP ON KROY A K | KWES a B3105 21-Me Y106 28-23 942 22-19 WBVD 3-26 WBVD 3-26 KTUX on fr WDLX d-36 HIDMEST WGTZ 36-28 COLUT JAM On (Columbia, REPORTE 20: | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-38 99KG a KDUV a WEST KKNZ a X77 d-37 |
| KZZP ON KROY A KROY A K | KWES a B3105 21-WH Y106 28-23 942 22-19 WBY0 3-26 WBY0 3-26 KTUX on fr WDLX d-36 HIDMEST WGTZ 36-28 COLUT JAM On (Columbia, REPORTE 20 Chart Sum Pos P1 0 | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-3B 99KG a KDUV a WEST KKNZ a X77 d-37 |
| KZZP ON KKRZ ON KROY A | KWES a SJ105 21 - Mell Y106 28-23 942 22-19 WITTY 35-21 KSAO a KTUX on fr wDLX d-36 MIDMEST WGTZ 36-28 Chart Sum Pol Columbia, | KNIN 32-24 KNIN 32-24 KNIN 32-24 KNID 32-24 KNID 4-31 KOR 4-38 SOR 4-38 SOR 5 KNIZ 5 KNIZ 5 KNIZ 6 KNIZ 6 KNIZ 6 KNIZ 7 KNIZ 7 KNIZ 8 KNIZ 8 KNIZ 8 KNIZ 9 |
| KZZP ON KROY B. KROY B | KWES a SJ105 21 - Weil V106 28 - 23 V107 35 - 23 KTUX on fr wDLX d-36 MIDWEST WGTZ 36 - 28 Chart Sum Pos Pl | KNIN 32-24 |
| KZZP ON KROY A K | EXPESS a B3105 21-WP Y106 28-23 942 22-19 WXTY 35-21 WXTY 35-23 KTUX on fr WDLX 4-36 MIDWEST WGTZ 36-28 Chart Sum Pos Pl 1 | KNIN 32-24 |
| KZZP ON KKRYZ ON KROY A | KWES a SJ105 21 - Weil Vi06 28 - 23 Vi06 28 Vio6 28 | KNIN 32-24 WUBS a-38 MIDWEST WCIL 4-31 KOCR d-3B 99KG a KDOV a WEST KKNZ a Y97 d-37 1 888 Parallel Reach P1 898 P2 878 P3 918 mary P2 P3 Tot 0 0 0 5 20 2 29 65 52 151 1 4 5 2 5 7 |
| KZZP ON KROY A K | KWES a STION STIPM STION STIPM STION STIPM STION STIPM STI | KNIN 32-24 |
| KZZP On KKRZ on KROY a KROY a KROY a KROY a KROY a KSIO3 29-21 KROY B KSIO3 29-21 | EXPESS a B3105 21-MP Y106 28-23 942 22-19 WHY 35-21 WHY 35-24 WHY 35-24 KTUX on fr WDLX d-36 MIDMEST WGTZ 36-28 Chart Sum Pos 1 0 2-5 4 6-15 7 16-40 34 Ons 0 Adds 0 Chadds 2 Total 47 | KNIN 32-24 KNIN 32-24 KNIN 32-24 KNID |
| KZZP On KKPZ on KRPZ o | EXPESS a B3105 21-MP Y106 28-23 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | KNIN 32-24 |
| KEZP ON KKRZ ON KROY A KRYZ ON KRY | EXPESS a B3105 21-MP Y106 28-23 942 22-19 WHY 35-21 WHY 35-24 WHY 35-24 KTUX on fr WDLX d-36 MIDMEST WGTZ 36-28 Chart Sum Pos 1 0 2-5 4 6-15 7 16-40 34 Ons 0 Adds 0 Chadds 2 Total 47 | MIDWEST WCIL 1-31 KOCR 4-38 98K8 8 PARAILE1 REACH REACH PARAILE1 Reach P1 898 P2 878 P3 918 MARY P2 P3 TOt 0 0 0 1 0 5 20 2 29 65 52 151 4 5 20 2 29 65 52 151 KCA0 17-1 1 1 4 90 64 201 KCA0 17-1 |
| KZZP On KKRZ on KRZP o | EXPESS 8 B3105 21-MP Y106 28-23 942 22-19 WET 35-21 WET 35-21 WET 35-23 KTUX on fr WDLX d-36 HIDMEST WGTZ 36-28 Chart Sum Pos 1 0 2-5 4 0-15 7 16-40 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 34 00 35-23 00 36 | MIDWEST WCIL 4-31 MIDWEST WCIL 4-31 KOCR 4-38 99KG a KDOV a WEST KWN2 a Y97 d-37 1 88% Parallel Reach P1 89% P2 87% P3 91% Marry P2 P3 Tot 0 0 0 0 0 1 0 5 20 2 99 65 52 151 1 4 5 20 2 29 90 64 201 KCAO 17-13 KCAO 17-13 KCAO 4-14 KRO 4-27 WFBG 11-25 WHYS 4-31 WIGY 14-27 |
| KZZP On KKRZ on KRZP o | EMBES 8 B3105 21-MM Y106 28-23 942 22-29 WEST 35-28 WITTY 35-23 KTUX on fe wDLX 4-36 MIDWEST WCTZ 36-28 Chart Sum Pos Pl 1 Chart Sum Pos Pl 1 1 2-5 4 6-15 7 16-40 34 Ons 0 Adds 2 Total 47 990PM 35-30 950 25-24 WFST 31-25 WFST 31-25 WFST 24-21 Oldo d-26 SOUTH PWR997 28-17 WBSD 16-41 PWR997 28-17 | MIDWEST WCIL 1-31 KCCR 4-38 98K6 a BODY a WEST KNDV a WEST A 700 C O O O O O O O O O O O O O O O O O O |
| KZZP On KKRZ on KRZP o | EMBES a B3105 21-MP Y106 28-23 Y106 28-23 Y106 28-23 WEV 23-6 HITTY 35-23 KSAO a KTUX on fe WDLX 4-36 MIDMEST WCTZ 36-28 Chart Sum POS P1 1 Columbia, 1 Reports 20: Chart Sum POS P1 2 5 0 Adds 0 Ch Adds 2 Total 47 9907 35-23 MPYZ 40-81 MPCX 24-21 O106 d-25 SOUTH PMBS0 16-41 NSB 15-13 KZZB 39-26 SOUTH PMS0 31-28 IXZB 39-26 IX | MIDWEST WUBS a-38 MIDWEST WCIL 4-31 KOCR 4-39 99KG a KDOV a WEST KWN2 a K702 a Y97 d-37 1 888 Parallel Reach P1 898 P2 878 P3 918 mary P2 P3 Tot 0 0 0 0 1 0 5 2 5 7 1 1 4 90 64 201 KCAO 17-13 KDON 24-14 KRG d-22 EAST WFBG 31-25 WFFF 3-33 MIGW 34-27 MYFF 34-29 FOSKER d-28 FOSKER |
| KZZP On KKRZ on KROY a | EMPES a B3105 21-MP Y106 28-23 Y106 28-23 Y106 28-23 Y106 28-23 WITTY 35-23 KSAO a KTUX on fe WDLX d-36 MIDMEST WCTZ 36-28 Chart Sum Pos Pl 10 2-5 4 6-15 7 16-40 34 Ons O Adds 2 Total 47 99GPM 35-30 Ch Adds 2 Total 47 99GPM 35-30 WEST 30-26 WRCX 23-16 WRCX 23-1 | KNIN 32-24 |
| KZZP ON KKRYZ ON KROY A KROY A KROY A KROY B KS103 29-21 KNUE B | EMBES a B3105 21-MP Y106 28-23 Y106 28-23 Y106 28-23 WEV 23-6 HITTY 35-23 KSAO a KTUX on fe WDLX 4-36 MIDMEST WCTZ 36-28 Chart Sum POS P1 1 Columbia, 1 Reports 20: Chart Sum POS P1 2 5 0 Adds 0 Ch Adds 2 Total 47 9907 35-23 MPYZ 40-81 MPCX 24-21 O106 d-25 SOUTH PMBS0 16-41 NSB 15-13 KZZB 39-26 SOUTH PMS0 31-28 IXZB 39-26 IX | KNIN 32-24 |

SOUTH

MIDWEST

WEST

MIDWEST

MXDD 14-13 MXFX 13-3 KITK 2-2 WGTZ 13-6 KRNO 17-7 KYTO 32-27 WMEE 12 fr KLO 18-9 WIXX 9-1 WZPL 15-12 Z104 6-3 KJ103 28-23 KOMO 2-1 KZ93 17-14 WZOK 25-15 WROM 10-8 KAY107 11-6

PARALLELS

| Stars | | 100 | - 0 | | |
|--|--|---|--|---|--|
| Y100 6-5 B97 3-3 WGH 28-20 MYNZ 22-21 MIDMEST B96 13-8 295 38-34 O102 a-33 92X 29-18 MNCT 30-28 MYNZ 22-21 MIDMEST B96 13-8 275 38-34 O102 a-33 92X 29-18 MNCT 30-28 MNCT 30-28 MNCT 30-28 MNCT 30-28 KNTT 30-26 KNTT 81-26 KNTT 81-26 KNT 18-16 MLOL 79-23 WEST Y108 25-18 K112 26-20 KNT 18-16 KNC 19-16 KNC 32-16 KNC 32- | ISA LISA CO INN 14-2 INN 13-2 | 8 8 8 8 8 8 5 5 5 7 7 0 0 0 1 2 2 7 7 1 1 2 2 7 7 1 1 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 | ROUL WKS KOLEN KYYYA K KKEK KKEK KKYYK KYYK KKYKK KKYK KKYKK KKYK KKY KKYK KKY KKYK KKY KKYK KKY KKYK KKY KKYK KKY KKYK KKY KKYK KK K | 2 30-5 F 37-30-37-30-37-37-37-37-37-37-37-37-37-37-37-37-37- | 2917 2 2 1 1 9 1 8 1 8 2 2 1 1 2 2 1 2 2 1 2 2 1 2 2 2 1 2 |
| WFLY 40-37 Q100 36-25 Z94 34-31 WVSR 33-27 WNNK 40-32 WTIC 15-12 WKEE 29-27 WLAN 37-33 KC101 21-14 WSPK 32-26 98PXY 19-17 | KIKX 32-2: CHED d-2R KSND d-37 KMGX 9-7 KYNO 3-2 I94 9-6 KOMQ 29-1: KLUC 20-1 KYRK 18-8 KFIV 25-2 | | KHTZ KWNZ B91 KZOZ SLY9 Y97 OK95 | d=23 38-3 30-32 35-3 6 29- 28-20 a | 3 |
| 98PXY 19-17 | | _ | | | |
| HUEY LEWIS Doing It All F LP: Fore! | | | hrys | alis) | |
| Total Regional Reach E 96% S 89% | Reports | 211 | | Re Pl P2 | 818 948 |
| M 100% W 87% | Chart Pos | Pl | mary P2 | P3 | 00% |
| National Summary UP 181 DEBS 3 SAME 21 DOWN 5 ADDS 1 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 5 24 13 0 1 0 43 | 0 15 59 24 0 0 0 98 | 1 18 42 9 0 0 0 70 | 38 125 46 0 1 0 211 |
| P1 | K98 10-9 WFMF 8-7 | | | P3 | |

| ADDO I | Total 43 | 98 70 211 | | KATD 1-1 | WGTZ 1-1 KRNQ 2-1 |
|--|--|--|---|---|--|
| | | | | KWSS 1-8 KPLZ 2-3 | KZIO 1-1 |
| P1 | K98 10-9 WFMF 8-7 | 23 | | KUBE 1-1 | WMEE 3 fr |
| | WGGZ 9 fr | | | | KLQ 9-3 WGRD 6-5 |
| EAST | KZZB 20-13 | EAST | 7 | P1 | WIXX 1-2 |
| | I 95 10-8 KXX 106 13-7 | | | A | WZPL 10-10 |
| B104 17-15 | WKQB 7-7 | WFBG 8-7 | | HOT103 1-1 | Z104 1-1 |
| WXKS 19-12 | WSSX 9-7 | WWFX 5-3 WIGY 35-31 | | HOT105 1-1 | KJ103 9-9 KQKQ 1-6 |
| WKSE 12-18 WMJQ 14-10 | WBCY 15-13 | 103CIR 15-9 | 1 | PWR96 1-1 PWR106 1-1 | KZ93 3-6 |
| WBLI 15-12 CKOI 33-29 | WROQ 1-2 WSK2 8-4 | 95XXX 6-5 | | KITS 1-4 | WZOK 3-1 |
| CKOI 33-29 | WNOK 12-9 | WKPE 7-6 | | | WRQN: 5-2 KAY107 6-3 |
| PWR95 a WCAU 15-7 | G105 21-18 | WIKZ 18-16 WZYO 26-23 | | P2 | KKRD 1-1 |
| B94 8-7 | KEZB 19-18 | WQCM 12=10 | - 1 | | WHOT 1-1 |
| PRO-FM 7 fr | WINK 23-20 WKSI 12-10 | OK100 13-10 | | EAST | WEST |
| Q107 14-12 WAVA 30-25 | WANS 10-8 | 100KHI 11-8 95XIL 5-4 | 1 | | WEST |
| WAVA 30-25 | WCKN 13-11 | WITHT 5-2 | | WFLY 3-2 Q100 1-2 | KNMO 2-1 |
| SOUTH | 94TYX 9 fr WAPE 25-22 | WOMP 12-7 | 1 | 294 1-1 | KF95 1-1 |
| | WOUT 16-11 | WFXX 7-5 | | WVSR 4-2 | KIKX 1-1 |
| 793 16-13 KEGL 16-15 | MEM T 23-20 | SOUTH | | K104 29-24 | CHED 14-6 |
| B97 30-27 | KZOU 22-16 WDTX 23-20 | | 1 | WERZ 1-t WINNK 10-1 | KSND 1-1 |
| WGH 7-6 | WLRS 13-10 | KQIZ 9-7 | | WTIC 1-1 | KMGX 1-5 |
| WNVZ 15-14 | FM100 11-8 | WKSF 12-10 WJAD 15-7 | | WKEE 5-1 | KYNO 4-7 194 2-1 |
| MIDWEST | WABB 14-10 | WQID 11-10 | | WLAN 1-1 KC101 2-1 | KQMQ 12-7 |
| | WBAM 15-10 WHHY 13-6 | WCGO 14-13 | | WSPK 2-1 | |
| B96 20-20 | KBFM 20-15 | WJMX 10-8 | | 98PXY 1-1 | |
| 295 31-27 Q102 17-13 | KBPM 20-15 Y107 5-4 | B98 18-15 KISR 12-9 | | | |
| WMMS 2-2 | KWES 19-17 | 0104 19-15 | | | |
| 92X 18-11 | BJ105 26-23 Y106 12-11 | WYKS 6-4 | 1. | LOVERBOY | |
| WNCI 14-11 | 947 13-13 | WZYP 16-9 KSMB 15-14 | | | |
| 99DTX 9-4 WCZY 9-7 | WRVQ d-27 | Q101 8-6 | . / | Votorious (| Columbia) |
| WHYT 12-10 | WXLK 14-13 | KNAN 8~5 | | P: Wildside | , |
| KBEQ 29-25 | KSAQ 4-4 | WPFM 21-17 | 1 | | |
| KCPW 14-11 WKTI 5-9 | KTUX 16 fr WDLX 15-10 | Z102 24-15 WGLF 11-9 | | Tota | 1 Reports 10 |
| KDWB 28-24 | WKZL 23-20 | Z103 16-13 | 1 | | |
| KHTR 10-7 | MIDWEST | KNIN 7-3 | 1. | Regional | |
| | | | | | |
| KWK 9-9 | HIOMESI | WVBS 15-10 | | | ALO A |
| WLOL 5-11 | WKDD 3-2 | | F | Reach | N&A |
| WLOL 5-11 | WKDD 3-2 WKFX 11-8 | MIDWEST | I | Reach E 46% | N&A |
| WLOL 5-11 WEST | WKDD 3-2 WKFX 11-8 KIIK 5-4 | MIDWEST KYYY 15-9 | I | Reach E 46% S 41% | N&A |
| WLOL 5-11 WEST Y108 5-4 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 | MIDWEST KYYY 15-9 WBNO 18-12 | 1 3 | Reach E 46% 5 41% M 52% | N&A |
| WLOL 5-11 WEST Y108 5-4 K11S 27-19 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 | 1 3 | Reach E 46% S 41% | Chart Su |
| WLOL 5-11 WEST Y108 5-4 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 WCIL 25-24 KQCR 8-4 | 1 3 | Reach E 46% 5 41% M 52% | Chart Su |
| WLOL 5-11 WEST Y108 5-4 K11S 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 | WKDD 3-2 WKPX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr KLD 22-16 | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 WCIL 25-24 KQCR 8-4 WLRW 6-9 | 1 | Reach E 46% 5 41% M 52% W 38% | Chart Su Pos Pl |
| WEST Y108 5-4 KI1S 22-19 KKRZ 29-26 FM102 21-18 KW0D 16-13 KCPX 20-14 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr KLQ 22-16 WGKD 18-14 WIXX 7-6 | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 WCIL 25-24 KQCR 8-4 WLRW 6-9 KCMQ 10-7 | 1 | Reach E 46% 5 41% M 52% W 38% | Chart Su Pos Pl |
| WEST Y108 5-4 K11S 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 MES103 17-16 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr KLU 22-16 WGRD 18-14 WIXX 7-6 WZPL 14-8 | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 WCIL 25-24 KQCR 8-4 WLRW 6-9 KCMQ 10-7 Y94 5-5 KKXL 18-14 | 1 3 7 | Reach E 46% 5 41% M 52% W 38% National | Chart Su Pos Pi 1 0 2-5 0 |
| WLOL 5-11 WEST Y108 5-4 KI1S 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 KS103 17-16 RATD 20-18 KWSS 6-3 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WGTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr KLQ 22-16 WGRD 18-14 WIXX 7-6 WZPL 14-8 Z104 9-6 | MIDWEST KYYY 15-9 WBNO 18-12 WBWB 34-24 WCIL 25-24 KQCR 8-4 WLRW 6-9 KCMQ 10-7 794 5-5 KKXL 18-14 WKPR 12-2 | 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Reach E 46% 5 41% 5 52% W 38% National Summary UP 20 | Chart Suppose P1 1 0 2-5 0 6-15 0 16-40 2 |
| WLOL 5-11 WEST Y108 5-4 K11S 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 RS103 17-16 RATD 20-18 | WKDD 3-2 WKPX 11-8 KIIK 5-4 WCTZ 18-16 KRNO 19-14 KZIO 11-2 WMEE 17 fr KLD 22-16 WCRD 18-14 WIXX 7-6 WZPL 14-8 Z104 9-8 KIO3 313-12 KOKO 13-12 KIO3 313-12 KOKO 11-7 | MIDWEST KYYY 15-9 WRNO 18-12 WBWB 34-24 WCIL 25-74 KQCR 8-4 MLRW 6-9 KCMO 10-7 Y94 5-5 KKXL 18-14 WKPR 12-2 WAYY 21-14 | 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Reach E 46% 5 41% M 52% W 38% National Summary UP 20 DEBS 19 | Chart Su Pos P1 1 0 2-5 0 6-15 0 16-40 2 |
| WLOL 5-11 WEST Y108 5-4 K115 27-19 KKRZ 29-26 FM102 21-18 KCPX 20-14 KS103 17-16 RATD 20-18 KWSS 6-3 KUBE 9-5 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WCTZ 18-16 KRNO 10-14 KZIO 11-2 WMEE 17 fr KLD 22-16 WCRD 18-14 WIXX 7-6 WZPL 14-8 Z104 9-6 KJIO3 13-12 KOKO 11-7 KOKO 11-7 | MIDWEST KYYY 15-9 wRNO 18-12 WBWB 34-24 wCIL 25-24 wCIL 25-24 WLRW 6-9 KCMO 10-7 Y94 5-5 KKXL 18-14 WKPR 12-2 WAYY 21-14 KFRX 5-4 KKLS 12-10 | 1 1 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | Reach E 46% 5 41% M 52% W 38% National Summary UP 20 DEBS 19 SAME 40 | Chart Suppose P1 1 2-5 0 6-15 0 16-40 2 Ons 3 |
| WLOL 5-11 WEST Y108 5-4 KI1S 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 KS103 17-16 RATD 20-18 KWSS 6-3 | WKDD 3-2 WKPX 11-8 KIIK 5-4 WCTZ 18-16 KENO 19-14 KZIO 11-2 WMEE 17 fr KLD 22-16 WCRD 18-14 WIXX 7-6 WZPL 14-8 Z104 9-6 KJIO3 13-12 KOKO 11-7 KZO3 7-4 WZOK 8-4 | MIDWEST KYYY 15-9 WRMO 18-12 WBWB 34-24 WCIL 25-74 KOCR 8-4 MIRW 6-9 KCMO 10-7 Y94 5-5 KKXL 18-14 WRFR 12-2 WAYY 21-14 KFRX 5-4 KKLS 12-10 99KG 8-7 | 1 S | Reach E 46% 5 41% M 52% W 38% W 38% National Summary UP 20 DEBS 19 SAME 40 DOWN 0 | Chart Su Pos Pl 1 2-5 6 6-15 0 0ns 3 Adds 5 Ch Adds 5 |
| WLOL 5-11 WEST YIOB 5-4 KIIS 22-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 KS103 17-16 KATD 20-18 KWSS 6-3 KUBE 9-5 | WKDD 3-2 WKFX 11-8 KIIK 5-4 WCTZ 18-16 KRNO 10-14 KZIO 11-2 WMEE 17 fr KLD 22-16 WCRD 18-14 WIXX 7-6 WZPL 14-8 Z104 9-6 KJIO3 13-12 KOKO 11-7 KZO3 7-4 WZOK 8-4 WZOK 8-4 | MIDWEST KYYY 15-9 wRNO 18-12 WBWB 34-24 wCIL 25-74 KQCR 8-4 MLRW 6-9 KCMO 10-7 Y94 5-5 KXXL 18-14 WFFR 12-2 WAYY 21-14 KFEX 5-4 KKLS 12-10 99KG 8-7 KRC 8-6 | 1 S | Reach E 46% 5 41% M 52% W 38% National Summary UP 20 DEBS 19 SAME 40 | Chart Su Pos P1 2-5 0 6-15 0 16-40 2 Ons 3 |
| WLOL 5-11 WEST Y108 5-4 K115 27-19 KKRZ 29-26 FM102 21-18 KCPX 20-14 KS103 17-16 RATD 20-18 KWSS 6-3 KUBE 9-5 | WKDD 3-2 WKFX 11-8 KTIK 5-4 WCTZ 18-16 KRNO 19-14 KRNO 19-14 WKDE 17-2 WKEE 11-9 WKEE 11-9 WKEE 11-9 | MIDWEST KYYY 15-9 WIND 18-12 WESHE 34-24 WCLC 25-24 WCLC 25-24 WCLC 25-5-5 KKXL 18-14 WKFR 12-2 WAYY 21-14 KKEX 12-10 99KC 80-6 KWFR 10-7 WFR 11-14 WFR 12-7 WAYY 11-14 WFR 11- | 1 S | Reach E 46% 5 41% M 52% W 38% W 38% National Summary UP 20 DEBS 19 SAME 40 DOWN 0 | Chart Su Pos P1 1 0 2-5 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 0 Total 10 |
| WEDT 5-11 WEST 108 5-4 KIIS 27-19 KIRZ 27-19 KKRZ 29-25 FM102 21-18 KWOD 16-13 KCPK 20-14 KSIO3 17-16 KATD 20-18 KWSE 6-5 KUDE 9-5 EAST | WKDD 3-2 WKFX 11-8 KTIK 5-4 WCTZ 18-16 KRNO 10-14 KZIO 11-2 WMEE 17 fr KLO 22-16 MCRD 18-14 HIXX 7-6-8 HIXX 7-6-8 ZIO 31-17 KZO 3 7-4 WZOK 8-4 WZOK 8-4 WZOK 8-4 WZOK 12-10 | MIDWEST KYYY 15-9 while 19-12 while 314-24 wcll 25-24 KOCR 8-4 MLRW 6-9 KCWO 10-7 WKFR 12-7 WKFR 12-7 WKFR 12-10 95KG 8-7 KKLS 12-10 95KG 8-7 KKR 8-6 KKLS 12-10 95KG 8-7 KKR 8-6 KKLS 12-10 95KG 8-7 KKR 11-17-5 | 1 S | Reach E 46% 5 41% M 52% W 38% W 38% National Summary UP 20 DEBS 19 SAME 40 DOWN 0 | Chart Su Pos Pl 1 2-5 0 6-15 0 16-40 2 Ons 3 Adds C Ch Adds C |
| WEST 11 WEST 11 Y108 5-4 K11S 22-1 K11S 22-1 KKRZ 29-26 FWOD 16-13 KCPX 20-14 KS103 17-16 KATD 20-18 KWSS 6-3 KUBE 9-5 FP2 EAST WFIY 4-3 0100 8-6 | WKDD 3-2 WKPK 11-8 KTJK 5-4 WCTZ 18-16 WCTZ 18-16 KZDZ 11-2 KZDZ 11-2 KZD 22-16 WCDD 18-14 WCDD 11-7 KZD 3-7-4 WCDD 11-7 KZD 3-7-4 WCDD 11-7 WCDD 11-10 KRD 11-9 WCDD 1-10 KRD 11-9 WCDD 1-10 KRD 11-9 WCDD 1-10 KRD 11-9 WCDD 1-10 KRD 11-9 WCDD 1-10 WCDD | MIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WCTL 25-24 WCTL 25-24 WCTL 25-25 KCKL 18-14 KCFR 12-2 MAY 21-14 KKFR 12-2 MAY 21-14 KKFR 12-10 MCRO 9-7 KKKC 18-14 KKLD 6-6 KKCC 18-14 KKLD 12-10 MCRO 11-14 KKLD 11-14 | 1 S | Reach E 46% 5 41% M 52% W 38% W 38% National Summary UP 20 DEBS 19 SAME 40 DOWN 0 | Chart Su Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 3 Adds C Total 10 KZOU on WABB on WHIY d-33 |
| WLOL 5-11 WEST Y108 5-4 K118 27-19 K182 27-19 KNRZ 29-25 FM102 21-18 KWOD 16-13 KCPK 20-14 KS103 17-16 KANTO 20-18 KUSE 9-5 KUSE 9-5 EAST Q100 8-6 Z94 9-2 | WKDD 3-2 WKPK 11-8 KTIK 5-4 MCTZ 18-16 MCTZ 18-16 KZDD 11-2 KZDD 11-2 MCZD 11-2 MCZD 12-16 MCZD 18-16 MCZD 11-7 MCZD 11-9 MCZD 11-10 MCZD 11-9 MCZD 11-10 MCZD | MIDWEST KYYY 15-9 while 19-12 while 314-24 wcll 25-24 KOCR 8-4 MLRW 6-9 KCWO 10-7 WKFR 12-7 WKFR 12-7 WKFR 12-10 95KG 8-7 KKLS 12-10 95KG 8-7 KKR 8-6 KKLS 12-10 95KG 8-7 KKR 8-6 KKLS 12-10 95KG 8-7 KKR 11-17-5 | 1 S | Reach E 468 | Chart Su Pos Pl 1 0 2-5 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 0 Total 10 |
| WEDT 5-11 WEST Y108 5-4 K11S 22-13 K11S 20-14 K11S 12-16 K11D 20-18 K11S 12-16 K11D 20-18 K11S 9-5 WEST 1-18 | WKDD 3-2 MKPK 11-8 KTIK 5-4 MC72 18-16 MC72 18-16 MC72 18-16 MC72 18-16 MC72 18-16 MC72 17-2 MME 17 17-2 MME 17 17-6 MC72 11-4-8 MC72 11-4-8 MC72 11-4-8 MC72 11-4-8 MC72 11-1-8 MC72 11-1-8 MC72 11-1-8 MC72 11-1-1 MC72 11-1-1 MC72 11-1 MC72 11- | MIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WCTL 25-24 WCTL 25-24 WCTL 25-25 KCKL 18-14 KCFR 12-2 MAY 21-14 KKFR 12-2 MAY 21-14 KKFR 12-10 MCRO 9-7 KKKC 18-14 KKL 12-10 KKCC 9-7 MCRO 1-11 KKCC 9-7 MCRO 1-15 KKCC 1-15 KKCC 18-14 KKL 15-14 KKL 15-15 KKCC 18-15 KK | 1 S | Reach E 46% 5 41% M 52% W 38% W 38% National Summary UP 20 DEBS 19 SAME 40 DOWN 0 | Chart Suppose Pl 2-5 0 6-15 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 1 Total 10 KZOU on Marker 13 VIOT 76-24 VID 33-14 |
| WLOL 5-11 WEST Y108 5-4 K118 27-19 K182 27-19 KNRZ 29-25 FM102 21-18 KWOD 16-13 KCPK 20-14 KS103 17-16 KANTO 20-18 KUSE 9-5 KUSE 9-5 EAST Q100 8-6 Z94 9-2 | WKDD 3-2 WKPK 11-8 KTJK 5-4 MCTZ 18-16 MCTZ 18-16 KRWG 19-14 KZTO 11-2 MCED 21-16 MCED 21-16 | MIDMEST KYYY 15-9 wBN0 18-12 wBN0 18-12 wC1L 25-24 WC1L 25-24 WC1L 25-24 WC1L 25-24 WC1R 25-24 WC1R 25-24 WC1R 25-24 WC1R 18-14 WKFR 12-2 WAYY 21-14 KKLS 12-10 99KC 8-7 KKRC 8-6 KKCG 8-7 WDBR 11 FF WSPT 5-5 KDVV 15-14 WEST | 1 S | Reach E 468 | Chart Suppose Pl 1 C C C C C C C C C C C C C C C C C C C |
| WEST 1 WEST 1 WEST 1 WEST 1 WEST 1 WEST 2 P - 2 WEST 2 P | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-16 WCTZ 18-16 WCTZ 18-16 WCTZ 11-7 KZD 22-16 WCTZ 11-7 WIX 12-16 WCTZ 11-7 KZD 22-16 WCTZ 13-17 KZD 22-16 WCTZ 14-8 ZTL4 4-8 ZTL4 3-16 KZD 12-16 KZD 11-17 KZD 12-16 KZD 11-17 KZD 12-16 KZD 11-19 WEST KRD 11-19 WEST KRD 11-14 KZD 11-14 KZD 11-14 KZD 11-14 | MIDWEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WHNO 18-12 WHNO 18-12 KYCC 8-4 MCCC 8-7 KKKL 18-14 MCCC 12-10 SSEC 8-7 KRCC 8-6 KMCC 9-7 MDBR 11 fr MSPT 7-5 MDBR 11 fr MSPT 7-5 MCCC 12-10 MCCC | 1 S | Reach E 468 | Chart Suppose Pl 1 C 2-5 C C C C C C C C C C C C C C C C C C C |
| WEDC 5-11 WEST Y108 5-4 K11S 27-19 KKRZ 29-26 FM102 21-18 KMOD 16-13 KCPX 20-14 KS13 17-16 KWD 20-3 KWS 20-3 KW | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-18 WCTZ | HIDWEST KYYY 15-9 HIND 19-12 HIND 34-24 MIND 34-24 KOCK 8-4 MILRW 6-9 KCMD 10-7 YOU 10-7 YOU 10-7 KKLS 12-10 SPKC 8-7 KHLS 12-10 SPKC 8-7 KH | 1 S | Reach E 468 S 418 S 5 18 M 528 W 388 National Summary UP 20 DEBS 19 SAME 40 DOWN 0 ADDS 21 | Chart SU Pos P1 1 2-5 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 0 Total 10 KZOU on WABB on WHIY d-33 1107 26-24 1106 33-31 KXSAO -38 |
| WEDU 5-11 WEST Y108 5-4 K118 27-19 K118 29-26 FM12 29-26 FM102 21-18 KCPX 20-14 KS103 17-16 KATD 20-18 KMSS 6-3 KUBE 9-5 WELL | WKDD 3-2 MKPK 11-8 KTIX 5-4 MCTZ 18-16 MCTZ 18-16 MCTZ 18-16 MCTZ 18-16 MCTZ 10-11-2 WMEE 17 fr MCTZ 10-11-2 WZEL 14-8 WZEL 14-8 WZ | HIDWEST KYYY 15-9 HIRD 18-12 HIRD 34-24 HIRD 34-24 KOCK 8-4 HILRW 6-9 KCML 18-14 KERK 18-14 KERK 5-2 KKLS 12-10 99KC 8-7 KRIC 18-14 KERK 5-3 KKLS 12-10 99KC 8-7 KRIC 8-6 HIRD 9-18 HIRD 1-5 KDV 15-14 KERK 19-18 HEST KOT 7-2 KOT 7-5 KOZ 10-7 KOT 6-6 KERK 6-7 KERK 6-6 KERK 6-7 KERK 6-7 KERK 6-6 KERK 6-7 KE | 1 S | Reach E 468 | Chart Suppose Pl 1 C 2-5 C C C C C C C C C C C C C C C C C C C |
| WEDU 5-11 WEST Y108 5-4 K118 27-19 K118 29-26 K118 29-26 K118 29-26 KM02 16-13 KCPK 20-14 KS103 17-16 KATD 20-18 KMSS 6-3 KUBE 9-5 WELY 4-3 O100 8-6 Z94 9-2 WYSR 11-8 K104 16-16 MERX 13-18 MINER 37-18 K104 16-16 KERX 31-18 MINER 37-18 K104 15-16 MERX 12-18 MINER 37-18 MINER 37- | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-16 WCTZ 18-16 WCTZ 18-16 WCTZ 11-7 WCTZ | NIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WHNO 18-12 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 18-14 KYCK 18-15 KKKL 18-14 KKFR 12-2 WAYY 21-14 KKIL 12-10 WKRC 8-6 KKIL 12-10 WKRC 8-6 KKIL 12-10 WKRC 8-6 KKIL 13-14 KYMM 19-18 | 1 S | Reach E 468 E 468 E 468 E 468 E 418 M 528 M 528 M 528 M 528 M 528 DOWN 0 DOWN 0 ADDS 21 EAST CKOI on SOUTH KKBO & KRBE a | Chart SU Pos P1 1 2-5 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 0 Total 10 KZOU on WABB on WHIY d-33 1107 26-24 1106 33-31 KXSAO -38 |
| WEDC 5-11 WEST Y108 5-4 K118 27-19 K118 27-19 K118 27-19 FM102 21-18 KWOD 16-13 KCPX 20-14 KS103 17-16 KATD 20-18 KNSS 6-3 KUDE 9-5 EAST WFLY 4-3 Q100 8-6 WERZ 12-12 WYSR 11-8 WKEE 17-14 | WKDD 3-2 MKPK 11-8 KTIK 5-4 MC77 18-16-16 MC77 18-16-16 MC77 18-16-17-12 MMER 17-17-12 MMER 17-17-12 MMER 17-17-12 MMER 17-17-12 MCRD 18-14 MCRD 18-14 MCRD 12-10 KAYLO 7-13-10 KAYLO 7-13-10 KAYLO 7-13-10 KAYLO 7-13-10 KAYLO 7-13-10 KAYLO 18-14 KPS 13-4 KRRD 11-7 KRRD 11-7 KR | NIDMEST KYYY 15-9 WBND 18-12 WBND 18-12 WBND 18-12 WGCL 25-74 KOCK 8-4 MLRW 6-9 KCMD 10-7 KKKL 18-14 KFRR 12-10 99KC 8-7 KKKL 18-14 KFRR 2-2 WFRR 5-4 KKLS 12-10 99KC 8-7 KKKL 8-16 KHTD 18-14 KFRR 18-16 KFR 18-16 | 1 S | Reach E 468 S 418 S 418 M 528 W 388 National Summary UP 20 DEBS 19 SAME 40 DOWN 0 ADDS 21 PAST CKOI on SOUTH KKBO & | Chart Suppose Pl 1 |
| WEDU 5-11 WEST Y108 5-4 K118 22-1 K118 29-26 KKR02 21-18 KWD0 16-13 KCPX 20-14 KS103 17-16 KATD 20-18 KWSS 6-3 KUBE 9-5 WEST WEST 4-3 O100 8-6 Z94 9-2 WVSR 11-8 K104 16-16 MEER 21-21 MNKK 32-18 WEER 17-14 WEER 17-14 WERE 17-14 98PXY 17-16 999CFM 11-8 98PXY 17-16 | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCT2 18-16 WCT2 18-16 WCT2 18-16 WCT2 18-16 WCT2 18-16 WCT2 17-7 WMEE 17-7 WCT2 18-16 WCT2 11-18 WCT2 11 | NIDMEST KYYY 15-9 WHND 18-12 WHND 18-12 WHND 18-12 WHOLL 25-24 KOCK 8-4 MLRM 6-9 KCMD 10-7 KKKL 18-14 WKFR 12-2 WKFR 12-2 WKFR 21-2 WKFR 21-1 KRIC 8-6 KHTO 9-7 WHDBR 11 fr WSFR 12-18 KFM 19-18 KFM 19-1 | 1 S | Reach E 468 E 468 E 468 E 468 E 418 M 528 M 528 M 528 M 528 M 528 DOWN 0 DOWN 0 ADDS 21 EAST CKOI on SOUTH KKBO & KRBE a | Chart Suppose Pl 2-5 0 6-15 0 6-15 0 6-15 0 7 0 16-40 2 0 0ns 3 Adds 5 Ch Adds 10 Total 10 KZOU on MABB on MHINT d-33 1/10 33-11 MXLK on KSAO d-38 KTUX 33 fr WDLX on WKZL on MIDEST MKDD 32-24 |
| WEDT 5-11 WEST Y108 5-4 KILS 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPX 20-14 KS103 17-16 KATD 20-18 KNDS 6-3 KUBE 9-5 EAST WFLY 4-3 0700 8-6 WEX 21-12 WKRE 17-14 WKRE 17-14 KLOU 12-2 WYSR 11-8 K104 16-16 WEX 21-12 WKRE 17-14 WKRE 17-14 WLAN 17-23 WSR 11-9 990791 12-9 990 91 2-9 | WKDD 3-2 WKPK 11-8 KTTK 5-4 KTTK 16-12 KTTK 16-13 KTTK 7-7 CHED 11-4 KTTK 16-13 KTTK 11-9 KTTK 11-9 KTTK 11-9 KTTK 11-9 KTTK 16-13 KTTK 11-9 KTTK 11-1 KTTK 1 | HIDWEST KITY 15-9 HIMD 19-12 HIMD 34-24 MIND 34-24 KOCK 8-4 MLRW 6-9 KCMD 10-7 YOU 10-7 YOU 10-7 KITS 12-1 SPEC 8-7 KIND 12-1 KILS 12-10 SPEC 8-7 KILS 12-10 SPEC 8-7 KILS 12-10 SPEC 8-7 KILS 12-10 SPEC 8-7 KILS 12-10 SPEC 9-7 KILS 12-10 MEST 7-5 KOV 15-14 KFM 19-18 WEST KOV 12-2 KOV 12-2 KOV 12-2 KOV 12-2 KOV 12-3 KOV 12-3 KOV 13-14 KRA 19-15 KOV 13-13 KEN 19-13 | 1 S | Reach E 468 E 468 E 468 E 468 M 528 M 388 National Summary UP 20 DEBS 19 SAME 40 DOWN 0 ADDS 21 PI EAST CKOI on SOUTH KKBO & KRBE & WGH on MIDWEST | Chart Suppose Pl 1 |
| WEDC 5-11 WEST Y108 5-4 Y118 27-19 Y118 27-19 Y118 27-19 Y118 27-19 FM102 21-18 KW02 16-13 KCPX 20-14 KS103 17-16 KAND 16-13 KCPX 20-14 KS103 17-16 KAND 20-18 KWSS 6-3 KUBE 9-5 WFLY 4-3 O100 8-6 Z94 9-2 WFLY 4-3 O100 8-6 Z94 9-2 WFLY 1-18 KCE 17-14 MANN 32-18 WKEE 17-14 MANN 17-15 KC101 25-23 WSFK 11-16 986FX 17-16 986FX 17-16 986FX 17-16 986FX 17-16 986FX 17-16 | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-18 WCTZ | NIDMEST KYYY 15-9 WHND 18-12 WHND 18-12 WHND 18-12 WHND 18-12 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 8-6 KYKK 18-14 KYFR 12-12 KYKK 18-14 KYFR 12-12 KYKK 18-14 KYFR 12-14 FYMD 11-14 KYFR 12-10 SSEC 8-7 KYKK 18-14 KYFR 12-10 SSEC 8-7 KYKK 18-14 KYFR 12-10 SSEC 8-7 KYK 18-14 KYFR 12-10 SSEC 8-7 KYK 18-14 KYFR 12-10 KYFR 18-14 KYFR 19-18 KYFR 18-18 KYFR | 1 S | Reach E 468 | Chart Supon Pl 1 |
| WEDT 5-11 WEST 1 18 27-19 KIIS 27-19 KIRZ 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPK 20-14 KSIO3 17-16 KAND 20-18 KISTO3 17-16 KAND 6-8 KUDE 9-5 EAST WFLY 4-3 OLOO 8-6 KUDE 9-5 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 17-19 WFK 11-9 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-18 SPEY 11-18 WFLY 17-16 SPEY 11-18 WFLY 17-16 | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-18 WCTZ | HIDWEST KYYY 15-9 HIRD 18-12 HIRD 31-12 HIRD 31-24 KOCK 8-4 MLRW 6-9 KCMC 10-7 KKKC 18-14 KFKK 18-14 KFKK 5-2 KKLS 12-10 99KC 8-7 KKKL 12-10 99KC 8-7 KKKL 19-14 KFKK 5-3 KKLS 12-10 99KC 8-7 KKKL 19-14 KFKK 19-18 MEST KOV 15-14 KFK 19-18 MEST KOV 15-14 KFM 19-18 MEST KOV 15-14 KFM 19-18 MEST KOV 13-13 KTM 9-8 KKK 19-18 KK 19-18 KKK 19-18 KK 19-1 | 1 S | Reach E 468 | Chart SU Pos P1 1 2-5 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 0 Total 10 KZOU on WABB on WHIY d-33 Y107 26-24 Y106 33-31 WIX 33 fr WDLX on WIX 10 on WIX 10 on KIX 10 o |
| WEDT 5-11 WEST 1 18 27-19 KIIS 27-19 KIRZ 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPK 20-14 KSIO3 17-16 KAND 20-18 KISTO3 17-16 KAND 6-8 KUDE 9-5 EAST WFLY 4-3 OLOO 8-6 KUDE 9-5 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 17-19 WFK 11-9 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-18 SPEY 11-18 WFLY 17-16 SPEY 11-18 WFLY 17-16 | WKDD 3-2 MKPK 11-8 KTIK 5-4 MKTR 11-8 KTIK 5-4 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 19-16 MKTR 19- | NIDMEST KTY 15-9 WBND 18-12 WBND 18-12 WBND 18-12 WBND 18-12 KTZ 15-74 KOCK 8-4 MLRW 6-9 KCMD 10-7 KKKL 18-14 KKFR 18-14 KKFR 18-12-10 99KC 8-7 KKKL 18-14 KKFR 18-12-10 99KC 8-7 KKRC 8-6 KMTD 9-7 KMTD 11-14 KFRW 19-18 KMTD 15-14 KFRW 19-18 | 1 S | Reach E 468 E 468 E 468 E 468 M 528 M 388 National Summary UP 20 DEBS 19 SAME 40 DOWN 0 ADDS 21 PI EAST CKOI on SOUTH KKBO & KRBE & WGH on MIDWEST | Chart Suppose Pl 2-5 0 6-15 0 16-40 2 Ons 3 Adds 5 Ch Adds 10 Total 10 KZ20J on MABB on 10 KZ20J on 10 KZ20 |
| WEDU 5-11 WEST Y108 5-4 K118 27-19 K118 29-26 K118 29-26 K118 29-26 K118 29-26 K118 29-26 K119 29-26 K11 | WKDD 3-2 WKPK 11-8 KTIK 5-4 WCTZ 18-16 WCTZ 18-18 WCTZ | NIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WHNO 18-12 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 18-14 KYCK 18-15 KKKL 18-14 KKFR 12-2 MAY 21-14 KKFR 12-2 MAY 21-14 KKIL 12-7 MAY 21-14 KKIL 12-7 MAY 12-14 KKIL 12-7 KKIL 12-7 MAY 12-14 KKIL 12-7 | 1 S | Reach E 468 | Chart Suppose Pl 2-5 0 6-15 0 16-40 2 0 0ns 3 Adds 5 Ch Adds 10 Total 10 KZOU on MABB on 33 1/10 33-11 MXLK on KSAO d-38 KTUX 33 fr WDLX on WKZL on MIDST MKDD 32-24 KRMD on KZIO on KIO on RIO on RI |
| WEDT 5-11 WEST 1 18 27-19 KIIS 27-19 KIRZ 27-19 KKRZ 29-26 FM102 21-18 KWOD 16-13 KCPK 20-14 KSIO3 17-16 KAND 20-18 KISTO3 17-16 KAND 6-8 KUDE 9-5 EAST WFLY 4-3 OLOO 8-6 KUDE 9-5 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 4-3 OLOO 8-6 KIDE 10-18 WFLY 17-19 WFK 11-9 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-8 SPEY 11-18 SPEY 11-18 WFLY 17-16 SPEY 11-18 WFLY 17-16 | WKDD 3-2 MKPK 11-8 KTIK 5-4 MKTR 11-8 KTIK 5-4 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 19-16 MKTR 19- | NIDMEST KTY 15-9 WBND 18-12 WBND 18-12 WBND 18-12 WBND 18-12 KTZ 15-74 KOCK 8-4 MLRW 6-9 KCMD 10-7 KKKL 18-14 KKFR 18-14 KKFR 18-12-10 99KC 8-7 KKKL 18-14 KKFR 18-12-10 99KC 8-7 KKRC 8-6 KMTD 9-7 KMTD 11-14 KFRW 19-18 KMTD 15-14 KFRW 19-18 | 1 S | Reach E 46% | Chart Su Pos P1 1 C 2-5 C 6-15 C 6-15 C C 0 S 3 Adds C Total 1C KZOU A S S S S S S S S S S S S S S S S S S |
| WEDC 5-11 WEST Y108 5-4 K11S 27-19 KKRZ 29-26 FM102 21-18 KMOD 16-13 KCPX 20-14 KSI3 17-16 KMOZ 20-3 KWSS 20-3 KWS | WKDD 3-2 MKPK 11-8 KTIK 5-4 MKTR 11-8 KTIK 5-4 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 19-16 MKTR 19- | NIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WHNO 18-12 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 18-14 KYCK 18-15 KKKL 18-14 KKFR 12-2 MAY 21-14 KKFR 12-2 MAY 21-14 KKIL 12-7 MAY 21-14 KKIL 12-7 MAY 12-14 KKIL 12-7 KKIL 12-7 MAY 12-14 KKIL 12-7 | 1 S | Reach E 46% | Chart SU Pos P1 1 2-5 0 6-15 0 6-15 0 6-15 0 7 0 16-40 2 0 0ns 3 Adds 5 Ch Adds 1 Total 1 KZOU on MABB on MHHY d-33 1100 33-21 MICK on KSAO d-38 KTUX 33 fr WDLX on WKZL on MICKSO MICKSO MICKSO MICKSO 0 MICKSO 32-24 KRNO on KSAO d-38 KTUX 33 fr WDLX on KSAO d-38 KTUX 33 fr WDLX on MICKSO 0 MICKSO 0-10 MICKSO 0-10 MICKSO 32-24 KRNO on KZLO |
| WEDU 5-11 WEST Y108 5-4 K118 27-19 K118 29-26 K118 29-26 K118 29-26 K118 29-26 K118 29-26 K119 29-26 K11 | WKDD 3-2 MKPK 11-8 KTIK 5-4 MKTR 11-8 KTIK 5-4 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 18-16 MKTR 19-16 MKTR 19- | NIDMEST KYYY 15-9 WHNO 18-12 WHNO 18-12 WHNO 18-12 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 8-4 KYCK 18-14 KYCK 18-15 KKKL 18-14 KKFR 12-2 MAY 21-14 KKFR 12-2 MAY 21-14 KKIL 12-7 MAY 21-14 KKIL 12-7 MAY 12-14 KKIL 12-7 KKIL 12-7 MAY 12-14 KKIL 12-7 | 1 S | Reach E 468 | Chart Su Pos P1 1 C 2-5 C 6-15 C 6-15 C C 0 S 3 Adds C Total 1C KZOU A S S S S S S S S S S S S S S S S S S |

PZ

WFLY on Q100 a 794 a WVSR on K104 d-38 WERZ on WSPK a 99GFM on WPST a

WEST

KIYS on KIKX a-39 CHED on KXYO on KZZU 40-35

P3

| LOS LOBOS | | |
|--|--|--|
| La Bamba | (Slash/WB) a" Soundtrack | |
| | Reports 225 | |
| Regional Reach | | Paralle Read Pl 98 |
| E 100% S 99% | 0 | P2100 |
| M 100% W 98% | Chart Sum | mary |
| | Pos P1 1 28 | P2 P3 T0 |
| National Summary | 2-5 18 6-15 5 | 37 21 12 10 2 |
| UP 110 DEBS 0 SAME 77 | 16-40 1 Ons 0 | 0 0 |
| SAME 77 DOWN 38 ADDS 0 | Adds 0 | 0 0 0 0 104 69 22 |
| P1 | | |
| EAST | 99GPM 3-1 93Q 1-1 WPST 1-1 WNYZ 2-4 WRCK 1-1 WKRZ 2-1 Q106 2-1 | KLUC 1-2 KYRK 5-2 KFIV 1-2 KCAQ 1-2 KXYQ 3-1 KDON 1-1 KZZU 1-2 |
| B104 6-1 WXXS 5-1 | WKRZ 2-1 Q106 2-1 | KDON 1-1 KZZU 1-2 |
| WKSE 1-1 WMJQ 1-1 WBLI 1-1 | SOUTH | P3 |
| WHJQ 1-1 WBLI 1-1 CKOI 18-8 PWR95 1-1 Z100 1-1 | PWR997 10-5 WBBQ 2-1 K98 1-1 WFMF 3-1 | EAST |
| WCAU 1-1 B94 2-1 | WGGZ 12 fr | WFBG 2-1 WWFX 4-1 WIGY 1-1 |
| WCAU 1-1 B94 2-1 PRO-FM 1 fr Q107 5-1 WAVA 4-2 | TOS 2-1 | 103CIR 4-2 |
| SOUTH | WSSX 2-1 WBCY 4-1 | 95XXX 2-1 WKPE 1-1 WIKZ 7-1 |
| 793 2-2 795 2-2 | WROD 11-5 WSKZ 2-2 WNOK 3-1 | WZYQ 3-2 WQCM 3-2 |
| KKBQ 1-2 KRBE 2-1 Y100 1-1 | G105 3-3 KAMZ 1-1 KEZB 1-1 | 100KHI 6-5 |
| B97 1-2 WGH 2-1 WNVZ 1-1 Q105 6-3 | RXX106 8-5 WKOS 1-9 WSSX 2-1 WBCY 4-1 WRCQ 11-5 WSKX 2-2 WKOX 3-1 G105 3-3 KAMY 1-1 KEZB 1-1 WEZB 1-1 WKSI 7-4 WANS 4-2 WKN 3-1 94TYX 3 fr | WOMP 17-8 WPXX 4-2 |
| Q105 6-3 MIDWEST | WANS 4-2 WCKN 3-1 94TYX 3 fr | SOUTH |
| | WAPE 4-2 WOUT 11-3 WOKI 3-2 WPMI 4-3 | KQIZ 1-1 WKSF 1-1 WJAD 2-1 |
| B96 1-1 795 2-1 Q102 1-2 WMS 4-8 | K7OU 5-3 | WOID 8-2 WCGQ 2-1 WJMX 1-1 |
| 92X 2-1 WNCI 10-4 99DTX 1-1 | WLRS 6-2 | B98 2-1 KISR 2-3 Q104 1-5 |
| WCZY 1-2 WHYT 4-1 KBEQ 2-1 | WABB 1-1 WBAM 1-1 WHHY 3-3 KBPM 1-1 | WYKS 2-1 WZYP 2-1 |
| KBEQ 2-1 KCPW 3-3 WKTI 10-6 KDWB 3-5 | Y107 8-6 KWES 1-1 | KSMB 3-2 Q101 2-4 KNAN 4-4 |
| KHTR 2-2 KWK 6-3 | BJ105 4-1 Y106 3-1 | WPFM 26-16 Z102 2-1 WGLP 2-1 |
| WLOL 9-18 WEST | WRVQ 10-4 WXLK 8-1 | Z103 4-2 KNIN 2-13 WVBS 5-2 |
| Y108 3-7 KIIS 1-1 | WRVQ 10-4 WXLK 8-1 KITY 1-1 KSAQ 2-1 KTUX 2 fr WDLX 5-2 WKZL 7-4 | MIDWEST |
| KZZP 1-1 KKRZ 1-2 PM102 2-1 | 1 | KYYY 4-1 WBNQ 9-7 |
| KROY 1-2 KWOD 1-1 KCPX 2-2 | WKDD 4-15 | WBWB 1-1 WCIL 1-6 KQCR 3-1 |
| KS103 2~4 KMEL 1-1 | WKFX 2-1 KIIK 1-1 WGTZ 1-1 | WLRW 2-2 KCMQ 2-1 Y94 1-2 |
| KATD 1-1 KWSS 1-8 KPLZ 2-3 | KRNQ 2-1 KZIO 1-1 | KKXL 1-1 WKFR 25-10 |
| P1 | KLQ 9-3 WGRD 6-5 | KFRX 1-2 KKLS 3-1 |
| нот103 [-1 | WIXX 1-2 WZPL 10-10 Z104 1-1 | 99KG 1-11 KKRC 1-4 KWTO 2-1 |
| HOT105 1-1 PWR96 1-1 | KJ103 9-9 KQKQ 1-6 KZ93 3-6 | WDBR 4 fr WSPT 1-1 KDVV 1-1 |
| PWR106 1-1 KITS 1-4 | WZOK 3-1 WRON: 5-2 KAY107 6-3 | KFMW 1-1 |
| P2 | KKRD 1-1 WHOT 1-1 | KGOT 8-14 KYYA 3-2 |
| WFLY 3-2 | WEST KNMO 2-1 | KBOZ 2-1 KKAZ 1-1 KOZE 1-2 |
| 0100 1-2 294 1-1 WVSR 4-2 | KP95 1-1 KIYS 1-1 | KTMT 1-1 KZFN 1-1 KHTZ 2-1 |
| K104 29-24 WERZ 1-1 WNNK 10-1 | CHED 14-6 KSND 1-1 | KWNZ 7-2 891 1-1 |
| WKEE 5-1 WLAN 1-1 | KMGX 1-5 KYNO 4-7 194 2-1 | KZOZ 2-1 SLY96 B-10 Y97 7-6 |
| KC101 2-1 WSPK 2-1 98PXY 1-1 | KOMO 12-7 | OK95 16-10 |
| | | |
| LOVERBOY Notorious (C | Columbia) | |
| LP: Wildside | Reports 100 | 44% |
| Regional | | Paralle Reac |
| Reach E 46% S 41% | N&A | Pl 19 P2 41 P3 67 |
| M 528 W 388 | | mary |
| | Pos Pl | 0 0 0 0 |
| Nation-1 | 2-5 0 | 0 0 |
| National Summary UP 20 | 6-15 0 16-40 2 | 0 0 |
| Summary UP 20 DEBS 19 SAME 40 | 6-15 0 | 0 0 |

WKSF ON WJAD 38-32 WCGQ d-38 KISR a-37 Q104 ON WYKS ON WZYP a KSMB ON KNAN d-37 WVBS a-39

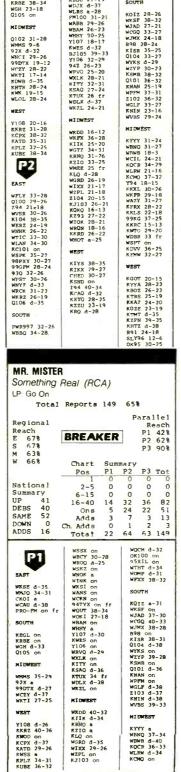
MI DWEST

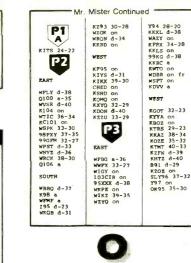
WENG 33-29
WENB ON
WLRW 29-24
Y94 40-35
KEXL ON
WKFR 8
WAZY ON
KKLS 8
99KG ON
KKLS 8
KNFC 0
KNFC 6
KNFC 10
KFR 6
KNFC 10

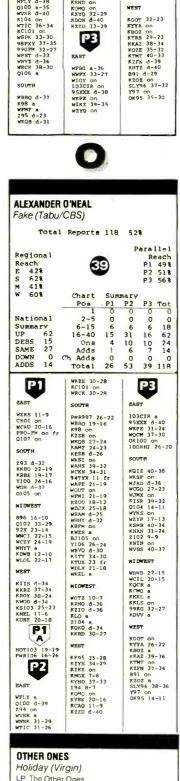
WEST

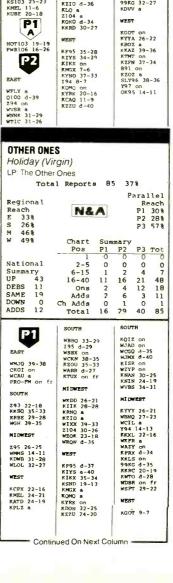
KGOT 33-27 KYYA on KTRS 40-37 KKAZ d-38 KOZE 33-25 KTMT 36-31 KZFN on KHTZ a B91 a SLY96 34-31 OK95 d-35

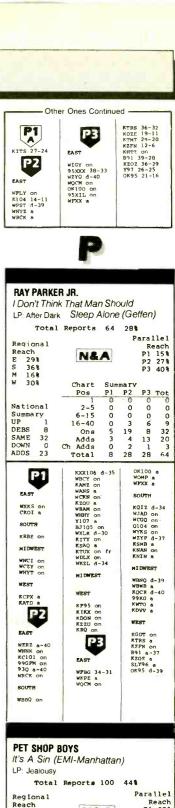
| 31115 | IS CLY I'VI | | EVERT IN | | A Division in | - |
|--|--|---|--|--|---|---|
| 'La Bamt Tota ional ch | (Slash/WB) pa" Soundtrack 1 Reports 225 | 99% Parallel Reach Pl 98% | SOUTH K99 a WK09 a WK95X on WROQ 33 WSKZ 27 WINK on WKN on WQUT d- | -26 95XIL -25 WTHT d WOMP d | on n -34 -38 on d-40 -33 -40 | ed |
| 00% 99% 00% 98% | | P2100% P3 99% | | N | 1 | |
| ional mary 110 S 0 E 77 N 38 | Pos P1 1 28 2-5 18 6-15 5 16-40 1 Ons 0 Adds 0 Ch Adds 0 Total 52 | P2 P3 Tot 54 37 119 37 21 76 12 10 27 1 1 3 0 0 0 0 0 0 0 0 0 104 69 225 | Paper i | COUGAR MELI In Fire (Mercu Lonesome Jubil Total Repor | ury/Pol | yGram) |
| 6-1 5-1 1-1 1-1 1-1 18-8 15 1-1 1-1 11-1 2-1 FM 1 fr 5-1 4-2 | 99GPM 3-1 930 1-1 WPST 1-1 WPST 1-1 WNYZ 2-4 WRCK 1-1 WKRZ 2-1 0106 2-1 SOUTH PWR997 10-5 WBBQ 2-1 K9B 1-1 WGCZ 12 fr KZZB 15-6 195 2-1 XXX106 8-5 | KLUC 1-2 KYBK 5-2 KYBK 1-2 KCAO 1-2 KXYO 3-1 KXYO 3-1 KZZU 1-2 KRO 1-1 P3 EAST WPBG 2-1 WMPX 4-1 WIGY 1-1 103CTR 4-2 | Region Reach Pon S 88% M 89% W 57% Nation Summar UP 1 DEBS SAME DOWN ADDS | Char Pos | P1 0 5 0 5 4 0 26 s 3 s 0 s 0 | Parallel Reach P1 62% P2 86% P3 93% mary P2 P3 Tot 0 0 1 1 4 5 13 78 58 162 3 1 7 2 0 2 2 0 2 89 65 187 |
| 2-2 2-2 1-2 2-2 1-2 1-1 1-1 1-2 1-1 1-2 1-1 1-1 | WKOR 1-9 WKSK 2-1 WBCY 4-1 WBCY 4-1 WBCY 4-1 WBCY 1-1-5 WKSK 2-1 WKSK 2-1 WKSK 2-1 WKSK 2-1 WKSK 2-1 WKSK 3-3 KAM7 1-1 WKSK 7-4 WANS 4-2 WCW 3-5 WCW 3-5 WOUT 11-3 WKK 3-1 WFW 4-3 WFW 4-3 WFW 4-3 WFW 4-3 WFW 4-3 WFW 3-3 KFW 3-3 KFW 1-1 WFW 3-3 KFW 1-1 WFW 1-3 WASH 1-1 WFW 3-3 KFW 1-1 WFW 2-1 WFW 3-3 WFW 2-1 WFW 3-3 WFW 3-1 WF | 9500X 2-1 wire 7-1 wire 7-1 wire 7-1 wire 7-1 wire 7-1 wire 7-1 word 3-2 woch 3-2 wiff 1-1 word 17-8 wiff 1-1 word 17-8 wiff 1-1 wire 1-1 | RKRZ 311 RCPX 38 RATD 35 RPILZ 37 RUBE 38 P2 EAST WFLY 33 Q100 29 794 21 WVSR 30 K104 38 WERZ 24 WNNK 26 | K98 29 MPNP 2 M | 76 6-22 | PAST WFRG 24-31 WFRY 28-34 WFRY 28-34 WFRY 28-34 WFRY 4-39 103CTR 29-27 950X7 30-23 WFR 2-32 WFR 33-27 WFR 24-18 WFR 33-32 WFR 33-33 WFR 33-33 WFR 33-33 WFR 33-33 WFR 33-35 WFR 33-37 |
| Wildside | Reports 100 | 44% Parallel Reach Pl 19% | Some LP: Go | MISTER thing Real (I | , | 653 |













R

PARALLELS

REO SPEEDWAGON

POINTER SISTERS Be There (MCA) LP: "Beverly Hills Cop II" Soundtrack Parallel Reach Pl 28% P2 38% P3 51% Regional Reach E 42% S 38% M 34% W 47% N&A Summarv P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 11 27 17 55 4 12 16 32 0 0 2 2 0 0 0 2 15 39 36 90 National Summary UP 44 DEBS 8 SAME 34 DOWN 2 ADDS 2 2-5 6-15 16-40 Ons Adds Ch Adds Total wZYQ on WQCM 36-34 OK100 d-39 95XIL 74-13 WTHT on WFXX on PI SOUTH KQI7 on WJAD 35-33 WCGO on WJMX 31-31 KISR 33-28 Q104 30-24 WYKS on WZYP 37-33 Q101 32-31 KNAN 37-33 WPFM 34-28 KNIN 37-33 WVHS on KRBE 35-29 MIDWEST B96 12-23 WMMS 30-25 WMCI on WCZY 40-33 WHYT on KDWB 32-27 WLOL 23-20 MIDWEST WKDD 17-16 WGTZ 33-30 KRNQ 36-31 KOKQ 31-30 WZOK 32-27 MIDWEST KYYY d-39 WCIL a KKXI, on WKFR a 99KG on KWTO on WDBR on fr KKRZ 39-35 KMEL on KUBE 2R-25 KF95 28-24 KIYS 37-34 KIKX d-40 KMGX on KYNO 33-32 194 d-40 KYRK 25-21 KFIV 27-23 KCAO 34-30 KDON 40-33 KRQ on WEST EAST WFLY On 0100 40-37 K104 37-34 WTIC 29-27 WLAN 40-38 99GFM 25-21 WNYZ 38-27 WRCK 34-31 KGOT on KTRS 38-31 KKAZ d-40 KTMT on B91 on KZOZ 38-35 Y97 on OK95 38-32 P3 EAST 95XXX on WIKZ d-38

| PRINCE | | | | | |
|-------------------|-------------|-------|------|-----|------|
| U Got The | Look (Pais | ley F | ark/ | WB | j |
| LP: Sign 'O' | , | , | | - / | |
| | tal Reports | . 10 | 80 | | |
| 10 | tar Reporti | 102 | | | |
| D = - 1 = 1 | | | P | | llel |
| Regional Reach | | | | PI | 70% |
| E 75% | 6 | (c) | | P2 | |
| S 82% | | | | P3 | 908 |
| M 82% | | | | | ,00 |
| W 81% | Chart | Sum | mary | | |
| 010 | Pos | PI | P2 | P3 | Tot |
| | 1 | 0 | 0. | 0 | 0 |
| National | 2-5 | 0 | 3 | 0 | 3 |
| Summary | 6-15 | 7 | 13 | 7 | 2.7 |
| UP 132 | 16-40 | 25 | 56 | 51 | 132 |
| DEBS 24 | Ons | 0 | 5 | 3 | 8 |
| SAME 13 | Adds | 1 | 3 | 2 | 6 |
| DOMN J | Ch Adds | 4 | 2 | 0 | 6 |
| ADDS 12 | Total | 37 | 82 | 63 | 182 |
| P1 | SOUTH | | G | 23 | |

| | National Summary UP 132 DEBS 24 SAME 13 DOWN 1 ADDS 12 | 2-5 0 6-15 7 16-40 25 Ons 0 Adds 1 Ch Adds 4 Total 37 | 3 0 3 13 7 27 56 51 132 5 3 8 3 2 6 2 0 6 82 63 182 |
|---|---|---|--|
| | EAST B104 d-28 B104 d-30 B107 | BOUTH PMR99 7 22-18 WBB0 38-25 K98 on K2ZB 24-21 195 a-20 195 a-20 MB00 26-16 WSSX 4-30 WBCY 6-30 WBCY 6-30 WBCY 6-30 WBCY 6-30 WBCY 7-27 MNOK 25-27 MNOK | MFBG 12-28 MFFX 20-17 MFBG 12-28 MFFX 20-17 MFGX 20-17 MFGX 20-18 MFGX 20-18 MFGX 20-18 MFGX 21-25 MFGX 20-18 MFGX 21-25 MFGX 20-18 MFGX 31-25 MFGX 4-37 SOUTH K01Z 33-30 MFGX 31-25 MFGX 4-37 SOUTH K01Z 33-30 MFGX 31-35 MFGX 31-36 M |
| 1 | WRCK 15-12 | | 3673 13-9 |

| CHRIS REA | | | | | |
|---------------------|--------------------|------|------------|--------|------|
| Let's Dance | (Motowr |) | | | |
| LP: Chris Rea | (motorm | , | | | |
| | Reports | 52 | 231 | | |
| TOTAL | керогсы | 72 | | | |
| Regional | | | P | ara] | lle |
| Reach | N.E | • | | Pì | 13 |
| E 25% | 144 | | | P2 | 15 |
| S 24% | | | | P3 | 41 |
| M 20% W 23% | ~ . | | | | |
| W 238 | Chart | P1 | mary P2 | Р3 | m- |
| | 1 | 0 | 0 | 0 | То |
| National | 2-5 | 0 | o | 0 | |
| Summary | 6-15 | 0 | 0 | 0 | |
| UP 6 | 16-40 | 1 | 2 | 10 | 1 |
| DEBS - 7 SAME 32 | Ons | 4 | 12 | 16 | 3 |
| DOWN 0 | Adds Ch Adds | 2 | 2 | 3 | |
| ADDS 7 | Total | 7 | 16 | 29 | 5 |
| | | - | _ | | - |
| P1 | SOUTH | | sol | PTH | |
| | KXX106 | on | KQ | IZ on | |
| EAST | WKSI on WCKN on | | WJI | | |
| WXKS a | WQUT on | | 010 | | 39 |
| WCAU d-39 | KITY on | | wZ | P on | |
| SOUTH | KSAQ on | | QI | | |
| SOUTH | MIDWEST | | | M on | |
| KRBE on | | | WVI | 3S on | |
| WGH on | KIIK 34- | - 32 | MII | WEST | |
| MIDWEST | WEST | | KYY | ry d- | 40 |
| KDWB on | KF95 d-3 | 10 | WB | | -32 |
| WEST | KIKX on | ,, | WEY | | 35 |
| WEST | KOMO a | | KQ | R 30 | |
| KCPX a | KZZU ON | | | (G d - | |
| KATD on | 13 | | WDI | BR on | fr |
| P1 | | | KP | 1W 35 | - 30 |
| ~ | EAST | | WES | T | |
| KITS 26-23 | 95 XXXX or | 0 | KTE | RS 30 | - 26 |
| P2 | OK100 or | | KKA | Z on | |
| | 95XIL OF | | | N on | |
| EAST | WFXX on | | SLY | 796 d | -40 |
| WFLY a | | | | | |
| K104 on | | | | | |
| WNNK on WRCK on | 1 | | 1 | | |

| SMOKEY RI | | | | | |
|-------------------|-----------|-------|------|-----|------|
| One Heartl | , | WII) | | | |
| LP: One Hea | | | | | |
| Tot | al Report | s 189 | | 3 % | |
| | | | P | ara | |
| Regional Reach | | | | | each |
| E 83% | - 2 | •) | | P2 | 721 |
| S 84% | _ | | | P3 | |
| M 82% | | | | P 3 | 49 |
| W 83% | Chart | Sum | marv | | |
| 050 | Pos | Pl | P2 | | To |
| | 1 | 0 | 0 | 0 | - (|
| National | 2-5 | 0 | 0 | 0 | (|
| Summary | 6-15 | 9 | 15 | 7 | 3 |
| UP 155 | 16-40 | 25 | 67 | 52 | 14 |
| DEBS 13 | Ons | 1 | 3 | 3 | |
| SAME 13 | Adds | 1 | 4 | 0 | |
| DOWN 1 | Ch Adds | 2 | 0 | 0 | |
| ADDS 7 | Total | 38 | 89 | 62 | 189 |

| EAST | WFMF 24-19 | ZAST |
|---|---|--|
| B104 29-22 | KZZB 21-14 | WFBG 23-20 |
| WXKS 25-23 | 195 a | WFBG 23-20 |
| WKSE 40-33 | KXX106 11-13 WKQB 23-18 | WWFX 25-22 WIGY 21-15 |
| WMJQ 27-21 | WSSX on | 103CIR 17-15 |
| WCAU 23-20 | WBCY 21-15 | 95XXX 20-16 |
| B94 13-9 | WSKZ a | WKPE on |
| PRO-FM 33 fr | WNOK 32-26 | WIKZ 35-32 WQCM 27-23 |
| | G105 28-25 | WOCM 27-23 |
| SOUTH | KAMZ 14-9 | OK100 30-25 100KHI 23-19 |
| | KEZB 27-19 | 100KHI 23-19 |
| Z93 23-20 | WINK 20-16 | 95XIL 9-7 |
| KKBQ 30-25 | WKSI 17-15 | WTHT 29-26 |
| KRBE 27-26 | WANS 33-29 | WOMP 24-21 |
| Y100 22-19 | WCKN 20-17 | WFXX 37-30 |
| 897 14-12 | 94TYX 33 fr | |
| 0105 20-16 | WAPE 27-24 | SOUTH |
| MIDWEST | WOUT 40-36 | KQ12 25-21 |
| WI DWEST | MOK I 4-20 | WKSF 36-29 |
| B96 18-13 | WFMI a KZOU 25-21 | WJAD 22-18 |
| 295 A-38 | WDJX 30-26 | WOID 19-17 |
| 795 a-38 92X 32-28 | FM100 14-9 | WCGO 28-24 |
| WNCI d-35 | WARE d-30 | WJMX 19-15 |
| WCZY 20-15 | WBAM 20-18 | B98 31-26 |
| WCZY 20-15 WHYT 25-24 | WHHY 22-21 | KISR 17-13 |
| KCPW d-35 | KBFM d-28 | 0104 27-21 |
| WKTI a-29 | KWES 15-14 | WYK8 25-23 |
| WKTI a-29 KHTR 21-20 | BJ105 25-20 | W7YP 27-22 |
| KWK 29-26 | Y106 40-35 | KSMB 39-29 |
| WLOL 38-31 | 942 12-11 | 0101 24-22 |
| | WX1.K 30-28 | KNAN 20-16 |
| WEST | KITY 25-24 | WPFM 23-19 |
| Y108 27-19 | KSAQ 26-23 | Z102 21-20 KNIN 34-30 |
| KIIS 19-16 | KTUX 18 fr | WVBS 23-18 |
| #77P on | WDLX 35-31 WKZL 19-17 | WVB5 23-18 |
| KZZP on KKRZ 34-30 | WKZL 14-17 | MIDWEST |
| FM102 11-9 | HIDWEST | HADWOOL |
| | | |
| KROY 11-9 | HALPAGOI | KYYY 37-30 |
| KROY 11-9 KWOD 11-10 | | KYYY 37-30 WBNQ 24-21 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 | WKDD 33-27 | KYYY 37-30 WBNO 24-21 WBWB d-31 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 | WKDD 33-27 WKFX 30-24 | WBNQ 24-21 WBWB d-31 WCIL on |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGTZ 29-26 | WBNQ 24-21 WBWB d-31 WCIL on KQCR 14-9 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGTZ 29-26 KRNO 30-27 | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGTZ 29-26 KRNO 30-27 KZIO a | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMO 30-27 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 KPLZ 23-20 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGTZ 29-26 KRNO 30-27 KZIO a WMEE On fr | WBNQ 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMQ 30-27 Y94 25-22 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGTZ 29-26 KRNO 30-27 KZIO a WMEE on fr | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMO 30-27 Y94 25-22 KKXL 38-33 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 KPLZ 23-20 KUBE a | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGT7 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 | WBNQ 24-21 WBWB d-31 WCIL on ROCR 14-9 WLRW 32-27 KCMQ 30-27 Y94 25-22 KKXL 38-33 WAZY d-36 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 KPLZ 23-20 | WKDD 33-27 WKFX 30-24 KIIK 17-13 WGT7 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMO 30-27 Y94 25-22 KKXL 38-33 WA7Y d-36 KFRX 29-23 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 KPLZ 23-20 KUBE a | MKDD 33-27 MKFX 30-24 KIIK 17-13 MGTZ 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 WZPL 22-15 Z104 17-12 | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMO 30-27 Y94 25-22 KKXL 38-33 WAZY d-36 KFRX 29-23 KKLS 31-27 |
| RROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KMSS 21-18 KPLZ 23-20 KURE & | MKDD 33-27 MKFX 30-24 KIIK 17-13 MCTZ 29-26 KRNO 30-27 KZIO a WMEE on fr KLO on WIXX 18-16 WZPL 22-15 Z104 17-12 KQKO 23-21 | WBNO 24-21 WBWB d-31 WCIL on KOCR 14-9 WLRW 32-27 KCMO 30-27 Y94 25-22 KKXL 38-33 WATY d-36 KFRX 29-23 KKLS 31-27 99KG 28-24 |
| KROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KWSS 21-18 KPLZ 23-20 KUBE a | MKDD 33-27 MKPX 30-24 KIIK 17-13 MGTP 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 WZEL 22-15 Z104 17-12 KOKO 23-21 | WBND 24-21 WBNB d-31 WCIL on KOCR 14-9 WLBM 32-27 KCMG 30-27 Y94 25-22 KKXL 38-33 WAYY d-36 KFEX 29-23 KKLS 31-27 99KG 28-24 KKKG 35-34 |
| RROY 11-9 KMOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KMSS 21-18 KPLZ 23-20 KUBE a | WKDD 33-27 WFPX 30-24 KIIK 17-13 WCTZ 29-26 KRWO 30-27 KZIO a WMEE on fr KLO on WIXX 18-16 WZPL 22-15 Z104 17-12 KOKO 23-21 WZOK d-35 KAY107 33-26 | WBNO 24-21 WBNB d-31 WCIL on KOCR 14-9 WLBM 32-27 KCMC 30-27 Y94 25-22 KKKL 38-33 WAZY d-36 KFRX 29-23 KKLS 31-27 99KC 28-24 KKRC 35-34 KWTC 27-24 |
| RROY 11-9 KMOD 11-10 KCPX 37-34 KS103 20-18 RMEL 12-10 KATD 13-11 KMSS 21-18 RPLZ 23-20 KURE 8 EAST WELY 39-35 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WCTT 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 WZDL 22-15 Z104 17-12 KOKO 23-21 WZOK 0-35 KAY107 33-26 KKRD 24-19 | WBNO 24-21 WBNB d-31 WCIL on KOCR 14-9 WLRM 32-27 KCMC 30-27 Y94 25-22 KKKL 38-33 WAZY d-36 KFRX 29-23 KKLS 31-27 99KC 28-24 KKRC 35-34 KWTC 27-24 WDRR 26 ff WSPT 31-31 |
| RROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KMSS 21-18 RPLZ 23-20 KURE 8 PLZ 23-20 KURE 8 PLZ 23-20 KURE 8 | WKDD 33-27 WFPX 30-24 KIIK 17-13 WCTZ 29-26 KRWO 30-27 KZIO a WMEE on fr KLO on WIXX 18-16 WZPL 22-15 Z104 17-12 KOKO 23-21 WZOK d-35 KAY107 33-26 | WBNO 24-21 WBNB d-31 WCIL on KOCR 14-9 WLHW 32-27 KCM 30-27 Y94 25-22 KKLX 38-33 WATY d-36 KFRX 29-23 KKLS 31-27 99KG 28-24 KWFC 35-34 KWFC 27-24 WBNZ 26 fr WSPT 31-31 KDVV 18-16 |
| RROY 11-9 KWOD 11-10 KCPX 37-34 KS103 20-18 KMEL 12-10 KATD 13-11 KMSS 21-18 RPLZ 23-20 KURE 8 PLZ 23-20 KURE 8 PLZ 23-20 KURE 8 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 WZPL 22-15 Z104 17-12 KOKO 23-21 WZOK d-35 KAY107 33-26 KKRD 24-19 WHOT 27-23 | WBND 24-21 WBUB d-31 WCIL on KOCR 14-9 WLBM 32-27 KCMC 30-27 Y94 25-22 KKXL 38-33 WATY d-36 KFRX 29-23 KKLS 31-27 99KC 28-24 KKKC 35-34 KWTC 37-24 WDBR 26 fr WSPT 31-31 |
| KROY 11-9 KHOD 11-10 KCPX 37-34 KNS103 20-18 KMEL 12-10 KMSS 12-18 KMEL 12-10 KUPS 21-18 KPLZ 23-20 KURE 6 PZ EAST WFLY 39-35 Q100 32-77 Z94 20-16 MVSR 17-11 K104 11-10 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WCTT 29-26 KRNO 30-27 KZIO a WMEE on fr KLQ on WIXX 18-16 WZDL 22-15 Z104 17-12 KOKO 23-21 WZOK 0-35 KAY107 33-26 KKRD 24-19 | WBMO 24-21 WBMB d-31 WCIL on KOCR 14-9 WLBM 32-27 KCMC 30-27 Y94 25-22 Y94 25-22 KKIL 38-33 WAYY d-36 KFRX 29-23 KKIL 38-24 KFRX 55-34 KWTC 27-24 KWTC 27-24 KWTC 37-24 KWTC 37-24 KWTC 27-24 KWTC 37-24 KWTC 37-24 KW |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMS 21-18 KMEL 23-20 KURE 8 FULZ 23-20 KURE 8 FULZ 39-35 FULZ 39-35 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WKHZ 20-27 KZIO 3-27 KZIO 3- | WBNO 24-21 WBNB d-31 WCIL on KOCR 14-9 WLHW 32-27 KCM 30-27 Y94 25-22 KKLX 38-33 WATY d-36 KFRX 29-23 KKLS 31-27 99KG 28-24 KWFC 35-34 KWFC 27-24 WBNZ 26 fr WSPT 31-31 KDVV 18-16 |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KNIO3 20-18 KMEL 12-10 KMS 21-18 KMS 21-18 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNG 30-27 KZTZ a 10-27 KZTZ a 10-27 KZTZ a 10-16 KZDL 22-15 Z104 17-12 KQKQ 23-21 WZGK d-35 KAY107 33-26 KAY107 33-26 KAY107 27-23 WEST KFS 24-23 KIYS 19-16 | WBNO 24-21 WBM 8 d-31 MCTL On KOCR 14-9 WLPM 32-27 Y94 25-22 KKKL 38-33 MAZY d-36 KKKL 31-27 P9KC 31-27 WBC 31-27 MBC 31- |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 23-20 KULE 23-20 KULE 23-20 KULE 30-20 KULE 40-20 K | WKDD 33-27 WKFX 30-24 KIIK 17-13 WCTW 29-26 WCTW 29-27 KZIO 30-27 KZIO 30-27 KZIO 30-27 KZIO 40-27 KZIO 40-27 KZIO 417-15 ZIO4 17-15 ZIO4 17-15 XIO 417-15 KXIO 73-25 KXIO 73-25 KXIO 73-25 KXIO 72-23 WEET KPS 24-23 KIYS 19-16 KIX 19-16 KIX 25-23 | WBNG 24-21 with a min b d-31 worth on KOCR 14-0 k KOCR 15-0 k KOCR |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KNIO3 20-18 KMEL 12-10 KMSZ 21-18 | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNG 30-27 KZTC a WKES 0n fr KJXX 18-16 WZPL 22-15 Z104 17-12 KQKQ 23-21 WZCK 6-35 KAY107 33-26 KAKB 24-19 WHOT 27-23 WEST KPS 24-23 KIYS 19-16 KIKX 25-23 CHED d-25 | WBNG 24-21 WBMB 6-31 WGIL 0n ROCR 14-27 KCMG 30-27 KCMG 30-27 KCMG 30-27 KCMG 30-27 KRLS 31-27 9KKC 31-27 9KKC 31-27 WBMT 27-24 WBR 26 fr MSPT 31-31 KDVG 18-16 KPMW 30-29 WEST KROZ 33-26 KRTS 21-17 |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMES 21-18 KPLZ 23-20 KURE 8 FPLZ 23-20 FPLZ 20-16 WJSR 17-11 KURE 10-10 KURE 10-10 KURE 3-20 FPLZ 20-16 FPLZ | WKDD 33-27 WKPX 30-24 KIJK 17-13 WCTV 29-26 KND 30-27 WMEE on fr KLO on WIXX 18-16 WZPL 22-15 Z104 17-12 KOKO 23-21 HOX 107 33-26 KKRD 24-17 WKET 27-23 WEET CPC 24-23 KIVS 19-16 KIXX 19-16 KIXX 19-16 KIXX 19-16 KIXX 25-23 CHED d-25 KSND 4-9 KSND 4-9 KS | WBNG 24-21 with 1 min 8 d-31 worth on 1 min 8 d-31 worth on 1 min |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KS103 70-18 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 23-20 KUBE 2 EAST FUL 23-20 KUBE 20-16 K | MKDD 33-27 MKPX 30-24 KIJK 17-13 MGT2 29-26 KRNO 30-27 KZIO a MMEE on fr KIOS 18-16 WEEDL 22-15 ZOI4 17-12 WZOL 22-15 ZOI4 17-12 WZOK 6-35 KAY107 33-26 KAY107 33-26 KAY107 33-26 KAY107 33-26 KAY107 33-26 KAY107 31-26 KAY107 31-26 KAY107 25-23 WEET KPS 24-23 KIYS 19-16 KIYS 1 | WBNO 24-21 with MB d-31 worth on ROCE 114-27 WHEN B-31-27 WHEN B-33 WATY d-36 KPRX 29-23 KKLS 31-27 99KC 28-24 WDBR 26-21 KWO 18-16 KPM 30-29 WEST MSP 31-27 KKLS 31-27 MSP 31-27 KKLS 31-27 MSP 31-27 KKLS 31-27 |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 23-20 KURE 8 FVLZ 23-20 KURE 8 FVLZ 39-35 G100 32-27 FVLY 39-35 G100 32-27 FVLY 39-35 G100 32-27 KURE 8 FVLZ 20-16 WVSR 17-11 KURE 10-10 KURE 70-16 FVLY 39-35 G100 32-27 KURE 6-10 FVLY 39-35 G100 32-27 KURE 70-16 FVLY 39-35 G100 32-27 KURE 70-16 FVLY 39-35 G100 32-27 KURE 70-16 FVLY 39-35 FVL | WKDD 33-27 WKPX 30-24 KIJK 17-13 WGTZ 29-26 KKDR 30-27 KWDE on fr KLQ on WIXX 18-16 WZPL 22-15 Z104 17-12 KOKQ 23-21 WZOK d-35-21 WZOK d-35-21 WZOK d-25-23 WEET KPS 24-23 KIJX 19-16 KIXX 25-23 CHEM 625 KIJX 19-16 KIXX 25-23 KIJX 19-16 | WBNG 24-21 WBMB 6-31 WCIL On KOCR 11-9 KLDW 32-27 Y9 12-32 Y9 12-32 WBNG 28-24 KWFG 33-27 Y9 12-33 KKLS 31-27 Y9 KRC 35-34 KWFG 28-24 KWFG 28-24 KWFG 28-24 KWFG 35-34 KWFG 36-27 KWFG 36-27 KWF |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KNID 370-18 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 23-20 KURE 8 FPLZ 23-20 KURE 8 FPLZ 23-20 KURE 8 FPLZ 23-20 KURE 8 FPLZ 20-16 WVSR 17-11 KURE 10-10 KURE | WKDD 33-27 WKFX 30-24 KIJK 17-13 KIJK 17-13 KIJK 17-13 KIJK 20-27 KZIO a WKEE On fr KLO on WIXX 18-16 WZD 27-15 ZOKO 23-21 WZOK 0-35 KAY107 33-26 KKRD 24-19 WHOT 27-23 WEST KF55 24-23 KIJX 19-16 KIXX 19-16 KIKX 25-23 CHED d-25 KSND d-35-51 KIJX 19-16 KIJX 23-19 KIJX 23-19 | WBNG 24-21 with a min b d-31 writ. On KOCR 14-2 with 29-2 keV. 30-27 keV. 30-27 keV. 30-27 keV. 30-27 keV. 30-27 keV. 30-37 keV. 30- |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 21-18 KMEL 12-10 KURE 8-2 KURE 12-11 KURE 12-12 KURE | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRMO 30-27 KME 8 0.0-27 KME 8 0.0-27 KME 9 0.0-27 KM | WBND 24-21 WBNB 6-31 WGL 0-1 WGL 0-1 WGL 0-1 WGL 0-2 WGL 13-37 WGL 30-2 WGL 30-2 WGL 30-2 WGL 30-3 WGL 30-3 WGL 31-3 WGL 35-3 WGL 31-3 WGL 31-3 WGL 31-3 WGL 33-2 WGL 33 |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 23-20 KUDE 8 KPLZ 23-20 KUDE 8 KPLZ 23-20 KUDE 8 KPLZ 23-20 KUDE 8 KPLZ 13-90 KUDE 8 KPLZ 13-90 KUDE 8 KPLZ 13-10 KMLD 12-10 KML | WKDD 33-27 WKFX 30-24 KIFK 17-13 WCFX 20-27 KZIO 8 WKE 0n fr KLO on WIXX 18-16 WZEL 27-15 ZIO4 17-17 ZIO4 17-17 WZOX 6-35 KAY107 33-26 KKRD 24-19 WHOT 27-23 WEST KPS 24-23 KIYS 19-16 KIXX 25-23 CHED d-25 KSND 62-25 KSND 62-25 KSND 72-21 KYMO 22-20 KYMO 22-21 KYMO 22-21 | WBNG 24-21 with 8 d = 31 write on 1 write on |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMEL 21-18 KMEL 23-20 KURE 23-20 K | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNG 30-27 KZTZ a KRNG 22-15 KZY 10-12 KZY 13-16 KRNG 24-19 WHOT 27-23 WEST KFPS 24-23 KIYS 19-16 KIKX 25-23 CHED d-25 KSND d-39 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 22-26 | WBNG 24-21 with 8 d = 31 write on 1 write on |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 12-10 KMEL 21-18 KMEL 21-18 KMEL 23-20 KURE 2-3-20 KURE 3-20 KUR | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNG 30-27 KZTZ a KRNG 22-15 KZY 10-12 KZY 13-16 KRNG 24-19 WHOT 27-23 WEST KFPS 24-23 KIYS 19-16 KIKX 25-23 CHED d-25 KSND d-39 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 22-26 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB 22-27 with MB 22-27 with MB 22-27 with MB 24-2 with MB 26-2 with |
| KROY 11-9 KMOD 11-10 KCPX 37-34 KMOD 11-10 KCPX 37-34 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 12-10 KMLD 23-20 K | WKDD 33-27 WKFX 30-24 KFX 30-24 KTIK 17-13 WKFX 30-24 KTIK 17-13 WKFX 20-27 KZTO A WKFE On fr KLO On WIXX 18-16 WZD 27-12 ZOKOKO 23-21 WZOK 0-35-25 KAY107 33-26 KKFX 24-23 KIXS 19-16 KFX 24-23 KIXS 19-16 KFX 25-23 CHED 0-25 KXFX 21-24 KYFX 21 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB d-32-27 with MB d-32-31 wit |
| KROY 11-9 KYDO 11-10 KCPX 37-34 KYDO 11-10 KCPX 37-34 KYDO 13-10 K | WKDD 33-27 WKFX 30-24 KIJK 17-13 WGTZ 29-26 KRNG 30-27 KZTZ a KRNG 22-15 KZY 10-12 KZY 13-16 KRNG 24-19 WHOT 27-23 WEST KFPS 24-23 KIYS 19-16 KIKX 25-23 CHED d-25 KSND d-39 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 27-24 KMGX 25-21 KYNG 23-19 194 27 22-26 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB d-32-27 with MB d-32-31 wit |
| KROY 11-9 KYDO 11-10 KCPX 37-34 KYDO 11-10 KCPX 37-34 KYDO 13-10 K | WKDD 33-27 WKFX 30-24 KFX 30-24 KTIK 17-13 WKFX 30-24 KTIK 17-13 WKFX 20-27 KZTO A WKFE On fr KLO On WIXX 18-16 WZD 27-12 ZOKOKO 23-21 WZOK 0-35-25 KAY107 33-26 KKFX 24-23 KIXS 19-16 KFX 24-23 KIXS 19-16 KFX 25-23 CHED 0-25 KXFX 21-24 KYFX 21 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB d-2-2 with MB d-2-2 with MB d-3-2 with MB d-3-2 with MB d-3-2 with MB d-3-3 with MB d-3-3 with MB d-3-2 with MB d-3 |
| KROY 11-9 KYDO 11-10 KCPX 37-34 KYDO 11-10 KCPX 37-34 KYDO 13-10 K | WKDD 33-27 WKFX 30-24 KFX 30-24 KTIK 17-13 WKFX 30-24 KTIK 17-13 WKFX 20-27 KZTO A WKFE On fr KLO On WIXX 18-16 WZD 27-12 ZOKOKO 23-21 WZOK 0-35-25 KAY107 33-26 KKFX 24-23 KIXS 19-16 KFX 24-23 KIXS 19-16 KFX 25-23 CHED 0-25 KXFX 21-24 KYFX 21 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB d-2-2 with MB d-2-2 with MB d-3-2 with MB d-3-2 with MB d-3-2 with MB d-3-3 with MB d-3-3 with MB d-3-2 with MB d-3 |
| KROY 11-9 KYDO 11-10 KYDO 27-32 KYDO 11-10 KYDO 37-34 KYDO 13-10 KYDO 37-34 KYDO 13-11 KYDO 21-10 K | WKDD 33-27 WKFX 30-24 KFX 30-24 KTIK 17-13 WKFX 30-24 KTIK 17-13 WKFX 20-27 KZTO A WKFE On fr KLO On WIXX 18-16 WZD 27-12 ZOKOKO 23-21 WZOK 0-35-25 KAY107 33-26 KKFX 24-23 KIXS 19-16 KFX 24-23 KIXS 19-16 KFX 25-23 CHED 0-25 KXFX 21-24 KYFX 21 | WBNG 24-21 with MB d-31 worth on KOCK 14-2 with MB d-31 worth on KOCK 14-2 with MB d-2-2 with MB d-2-2 with MB d-3-2 with MB d-3-2 with MB d-3-2 with MB d-3-3 with MB d-3-3 with MB d-3-2 with MB d-3 |

| Total | Reports | 107 | 47 P | aral1 |
|--|-----------------------------------|-----------|---------------|----------------------|
| Regional Reach E 29% S 37% M 75% | N& | A | | P1 3 P2 3 P3 6 |
| w 4 <mark>98</mark> | Chart Pos | Sum Pl | marv P2 | P3 T |
| National Summary | 2-5 6-15 | 1 2 | 8 | 6 |
| UP 44 | 16-40 Ons | 8 | 15 | 19 |
| SAME 26 | Adds | 3 | 10 | 8 |
| ADDS 22 | Ch Adds Total | 20 | 41 | 0 46 1 |
| | WKSI on | | SOU | тн |
| | WCKN 8-7 WQUT on | | KOI | |
| EAST | KZOU 7-7 WLRS a | | WKS | |
| WKSE A | WHHY a WXLK a | | IOW MCW | D 20-1 X d-39 |
| WMJQ d-39 WCAU 21-19 | KSAQ 35-1 | 32 fr | B98 Q10 | 35-31 |
| PRO-FM on fr | WDLX a | | WZY | P on |
| SOUTH | MIDWEST | | KNA | N a |
| KEGL 24-23 Y95 a | WKDD 15-1 | 1 | KNI | |
| KRBE on | KIIK 14-1 | 0 | MID | WEST |
| MIDWEST | KZIO 26-1 | 8 | KYY | |
| WMMS 15-10 92x d-26 | WIXX 33-2 | 25 | WEN | L on |
| WNCI 20-14 | WZPL 30~2 Z104 24-1 | 7 | WLR | Wa |
| 99DTX 25-20 WCZY 4-40 | KJ103 25- KQKQ d-33 | 2 | K C3M Y9 4 | 12-8 |
| WKTI 28-24 KDWB 1-2 | KZ93 28-1 WZOK & | 9 | KKX WKF | |
| WLOL 1-1 | WRQN on KKRD a | | WAZ KFR | Y d-40 |
| WEST | WEST | | KKL 99K | S d-24 |
| Y108 a KKRZ on | KNMQ a-29 | | KKR | C 27-2 |
| KCPX 1-1 KPLZ on | KF95 38-3 | 6 | WDB | R on f |
| KUBE 33-29 | KIKX on | | KDV | V d-30 |
| PZ | KSND on KXYQ 35-1 KZZU 37-1 | 2 | WES' | |
| EAST | [23] | 76 | KGO | |
| WFLY 21-16 | | | KYY | A a |
| WVSR d-30 K104 25-21 | EAST | | KBO KTR | S 20-15 |
| 99GFM d-36 | wzy0 d-3 | 5 | KKA | E on |
| WPST a WNYZ a | OK100 a 95XIL 6- | 5 | KTM | 7 32-21 |
| SOUTH | WOMP on | | KWN: B91 | Z 35-34 |
| WBBQ on | | | OK9 | 5 12-8 |
| WROQ a WINK 19-14 | | | | |

| LP: All System | s Go | | | • | |
|--|--|------------------------------|--|----------------------------------|--|
| Total | 1 Reports | 84 | 31 | 7 % | |
| Regional Reach E 38% S 39% | N& | A | P | P1 P2 | 1e1 38% 28% 50% |
| M 23% | | | | P 3 | 5U 8 |
| W 498 | Chart | | mary | | |
| | Pos | Pl | P2 | | Tot |
| National | 1 | 0 | 0 | 0 | 0 |
| Summary | 2-5 6-15 | 0 | 0 | 0 | 0 |
| UP 16 | 16-40 | | 12 | 17 | 39 |
| DEBS 21 | Ons | 6 | 15 | 14 | 35 |
| SAME 37 | Adds | 4 | 1 | 3 | 8 |
| DOWN 0 | Ch Adds | 0 | î | 1 | 2 |
| ADDS 10 | Total | 20 | 29 | 35 | 84 |
| EAST WXKS 33-26 WKSE on WMVG a CKOI on CKOI on CKOI on SOUTH SOUTH KNBC a KRBC on | WNNK ON WTIC 35 99GPM d MNYZ ON WRCK 40 SOUTH WBPQ d- KXX106 WSX ON WNOK ON WINK d- WANS ON WINK d- WANS ON WINK 37 WOUT ON KTUX 37 WOLT ON HIDWEST | -39 -34 39 on 37 | KG WK WJ WJ KI WY WZ OI KK WY WZ WZ WZ WZ WZ WZ WZ WZ WZ WZ WZ WZ WZ | MX d- SR a- KS or YP d- | 39 39 39 39 34 36 36 |
| B96 36-31 WCZY d-36 | | | W) | YY OF | |
| WHYT d-25 | WIXX a- | 36 | | KG of | |
| KCPW on KDWB on | | | W | SPT O | 7 |
| WEST | WEST | | K | ovv a | -37 |
| | KP95 d- | 40 | W | ST | |
| KWOD a | KIYS on KIKX 34 | - 29 | K | OT O | n |
| KCPX a KATD 32-29 | KMGX on | | K | BOZ a | |
| KATD 32-29 KUBE d-39 | KCAO on | | K. | TRS 3 | 34 |
| P1 | KZZU on | | K | OZE 3 | 4-29 |
| A | KRO on | | K. | ZFN d | -32 |
| PWR106 d-38 | P | } | K | 91 on 702 d LY96 | |
| P2 | PAST | | X | 97 on 895 d | -40 |

wigy on 95XXX d-36

DONNA SUMMER

Dinner With Gershwin (Geffen)

| Tota Regional Reach E 44% | 1 Reports | | | Rea Pl 4 | 12 |
|---|--|------------------------------|--|--|----------------------|
| E 44% S 38% M 13% W 55% | Chart Pos | | mary P2 0 | P3 4 | 10 |
| Summary UP 21 DEBS 13 SAME 19 DOWN 0 ADDS 30 | 6-15 16-40 Ons Adds Ch Adds Total | 2 12 2 6 0 22 | 0 10 7 15 1 33 | 0 10 10 8 0 28 | 3112 |
| PI | PZ | J | KYR | C d-35 K 33-3 V a N d-39 | ٥ |
| WXKS ON WKSE a WKNO A-40 WKNO A-40 WKNO A-40 WKNO A-40 WKNO A-29 SOUTH 293 29-26 KKNO A-28 WKNO A-28 WKNO A-28 WKNO A-29 WKNO Z-4-23 WKNO | MTLY on CLOR of CLOR o | 31 44 nn 33 3 4 2 2 2 fr | WIG WIK WZY WOC OK! WOI WOI WOI WZY KNA WPE Z10 WGI WIL WBM WCI WAZ WDE | X 35-22 Y on 29-3 On 39-3 On 39-3 On 39-3 On 34-2 On 34-2 On 00 On | 17 19 18 18 |

38 SPECIAL

Regional Reach E 38% S 50% M 59% W 43%

National Summary UP 71 DEBS 5 SAME 27 DOWN 5 ADDS 1

Q

PRO-PM 35 fr SOUTH Z93 26-24 KEGL 27-26 WGH 32-30

HI DWEST WHMS 17-13 WNCI on WKTI 12-18 KDWB 29-25 KWK 24-19

WEST Y108 on KKRZ on KCPX 24 PZ 24-2

WFLY on Z94 on WVSR on WLAN 35-34 WSPK 25-24 99GFM 27-25 WPST 39-36 Q106 d-31

WBBQ 36-36 WFMF 23-20 I 95 27-21 MXQB 31-28 WSSX on WROO 25-22 WSKZ 20-18 WNOK on WKSI 36-37 WANS 28-23

Back To Paradise (A&M) LP: Flashback

Total Reports 109 48%

WCKN 40-38 94TYX 29 fr WQIT 24-20 WCKI 24-16 K7OU 34-32 WHHY 19-17 Y107 16-16 KSAQ 32-31 KTUX 20 fr WDLX 33-29 WKZL On

MIDWEST

MKDD 21-19 WKFX on KIIK 26-25 KRNO 38-33 KLQ 29-27 WIXX 20-19 WZPL 24-24 Z104 34-32 KJ103 6-6 KZ93 26-24 WZOK 30-25 WRON 21-19 KKRD 14-13

WEST

KIYS 21-15 CHED on KSND 37-33 KCAQ d-34 KZZU 26-24 KRO d-26

WHFX 17-14 95XXX 28-24 WKPE on WZYO 22-28 OK100 6-2 95XIL 17-14 WTHT 24-21 WOMP 18-14 WFXX 31-28

Parallel Reach Pl 23% P2 47% P3 69%

KOITH

KOIZ 34-33

MKSF 27-21

WJAD 26-24

WGG 22-19

WJMX 20-20

898 32-28

Cloud 20-16

WYKS On

WZYP 25-21

WPFM On

WGLP On

TJ03 35-33

KNIN 26-23

WVBS 31-29

MIDWEST

KYYY 30-29

WBNG 23-20

WBNG 21-20

WCIL a

KQCR 40-34

WLRW 28-26

KCMQ 6-37

KKXL 26-21

KRC on

KWTO 30-29

WDR 32 fr

WSPT 6-40

KDVV 29-23

KPMW 12-9

KGOT 18-16 KYYA 24-21 KBOZ ON KKAZ 25-27 KOZE ON KTMT 32-29 KZPN 34-33 KHTZ 39-35 B91 25-30 Y97 20-17 OK95 22-17

WEST

| LP: Tiffany Tota | 1 Report | | 32 | 361 | |
|--|--|--|--|---|--------------------------|
| Regional | | | | aral | |
| Reach E 178 S 458 M 258 | N& | A | | Pl P2 P3 | 40 33 39 |
| W 55% | Chart | Sum Pl | marv P2 | | То |
| | 1 | 0 | 0 | 0 | 10 |
| National Summary | 2-5 | 1 | 0 | 0 | |
| UP 8 | 6-15 | 7 | 14 | 0 | 2 |
| DEBS 19 | Ons | 3 | 9 | 9 | 2 |
| SAME 21 | Adds | 7 | 10 | 13 | 3 |
| DOWN 0 (| Total | 21 | 34 | 27 | 8 |
| EAST PRO-FM On fr SOUTH 293 d-36 795 a KKB0 73-70 KKBC 73-8-14 WGH a MITMEST B96 a-36 295 33-30 0102 a-34 9247 9247 0102 CCPM o KDMB a | WRCK d-: SOUTH WRBO ON K98 a KXX106 d-: WKOB d-: WKNSI d-: WANS a WCKN ON WDJX a WBAM d-: KBPM a BJ105 d Y106 37: XLIK ON KITY d-: KSAQ d-: KTYX d-: KSAQ d-: KTYX ON KITYX ON WEZL ON MIDWEST | d-3P 27 40 30 34 -36 -32 | S W W S W K Q W K K W K K K K K K K K K K K K K | ZYP or SMB a NAN or PFM or 102 d NIN d | -37 -40 -35 -36 |
| WEST | WGTZ 18 | | м | I DWES | Г |
| KIIS a KZZP on | WZPL a | | | BWB a | |
| KKRZ d-39 | | | 9 | 9KG O | n |
| KWOD 4-31 KCPX 10-5 | WEST | | | MTO ,n | |
| KS103 34-31 KPLZ n | KF95 d- KIYS a- | 21 | W | EST | |
| KUBE d-36 | KSND d- | 38 | | GOT a | |
| P1 | I 94 on KLUC 39 | | 16 | TRS a | |
| A | KLUC 39 KYRK 26 | - 32 - 1.7 | К | OZE d | - 31 |
| нот103 а | KFIV a | - 1. / | K | HT2 O | n |
| [27] | KXYQ a | | Y | 1496 97 a | a |
| | | | | | |
| EAST | | | | | |
| | | | 1 | | |

DIONNE WARWICK & EFFREY OSBORNE Love Power (Arista)

| Tota | 1 Reports | 170 | 79 | 9 | |
|----------|-----------|------|------|------|------|
| TOTA | 1 Keports | 1/9 | | - | |
| | | | P | aral | llel |
| Regional | | | | Re | each |
| Reach | 1 | 1500 | | PI | 70% |
| E 928 | | 3 | | P2 | 778 |
| S 75% | | | | P3 | 898 |
| M 718 | | | | | |
| W 81% | Chart | Sum | mary | | |
| | Pos | Pl | P2 | | Tot |
| | 1 | 0 | 1 | 1 | - 2 |
| National | 2-5 | 2 | 5 | 3 | 10 |
| Summary | 6-15 | 20 | 42 | 34 | 96 |
| UP 134 | 16-40 | 15 | 31 | 23 | 60 |
| DEBS 1 | Ons | 0 | 1 | 1 | 1 |
| SAME 33 | Adds | 0 | 0 | 0 | (|
| DOWN 11 | Ch Adds | 0 | 0 | ō | (|
| ADDS 0 | Total | 37 | 80 | 62 | 179 |

| | h Adds | 0 | 0 | 0 | 0 |
|--|----------------------|-------|-----------|-------------------------------|-----|
| ADDS 0 | Total | 37 | 80 | 62 1 | 79 |
| | | | | | _ |
| 200 | SOUTH | | | | |
| | PWR997 | .0 .4 | | 23 | |
| | WBBQ 6- | 4 | | | |
| TRAS | K98 14-1 | 2 | EAS | ST | |
| B104 16-13 | WEME 11 | -9 | 1 | | |
| WXKS 6-6 | KZ78 14- | | WF | BG 5-5 | |
| WKSE 11-7 | KXX106 WBCY 7~9 | | wi | PX 8-7 | 16 |
| WMJQ 8-6 | WNOK 34- | | | CIR 1 | |
| WBLI 14-13 CKOI 29-24 | G105 22- | | 95 | CXX 16 | -14 |
| PWR95 14-20 | KAMZ 16- KEZB 28- | | WK! | PE 17-1 | 6 |
| PWR95 14-20 2100 17-16 WCAU 14-8 | WINK 14 | 10 | W11 | PE 17-1 KZ 19-1 KO 28-1 | 26 |
| WCAU 14-8 B94 20-20 | WKSI 25- | -23 | WO | TM 13-1 | 3 |
| PPO-PM 10 fr | WANS 17- | | OK | 100 19 | -17 |
| 0107 20-20 | 94TYX 15 WOUT 21- | 19 | 100 | KIL 3- | -13 |
| | | -15 | WO | MP 6-5 | |
| SOUTH | KZOU 23- | -18 | WPT | CX 16- | 15 |
| 793 15-14 | FM100 13 | 19 | | | |
| Y100 16-13 | WABB on | 1-10 | 501 | TH | |
| B97 18-18 | WBAM 17- | 15 | KO | Z 12- | 1 |
| MIDWEST | WHHY 15- | 10 | WK! | SP 17- | 6 |
| MIDWEST | KBFM 14- | 12 | WJ | AD 14-1 | 3 |
| B96 14-21 | KWES 5-3 BJ105 M | 1-17 | WQ: | ID 2-1 30 20-1 | 7 |
| Z95 14-13 92X 13-13 | Y106 34- | - 27 | | 4X 9-9 | , |
| 92X 13-13 WNCI 16-12 | 947 16-3 | | B96 | 7-25 | |
| 99DTX 16-15 | WRVO 12- | | KI: | SR 15-1 | |
| WCZY 12-8 WHYT 15-13 | WXLK 1I- KITY 17- | | WY | | |
| WHYT 15-13 | KSAQ 12- | 8 | KS | 4B 34- | 3 |
| KBEQ 24-24 KCPW 20-18 | KTUX 15 | fr | 010 | 11 16- | 3 |
| WKTI 24-22 | WDLX 14- | 12 | KN | | |
| WKTI 24-22 KHTR 19-16 | WKZL 14- | . 9 | 219 | 20~ | |
| KWK 25-23 | MIDWEST | | | LF 13- | 1 |
| WEST | | | Z10 | 03 11- | 1 |
| 1.01 | WKFX 16- | | KN. | IN 15- | 8 |
| Y108 8-8 | WGTZ 11- | | | 03 10- | 3 |
| KIIS 25-23 KKR7 17-13 | KRNO 111- | 9 | MI | WEST | |
| FM102 7-4 | KZIO le- | 11 | | | |
| FM102 7-4 KROY 7-5 | WMEE 24 | tr. | KY | Y 13-1 | 3 |
| KWOD 19-19 | Z104 1s- | 1.4 | WC: | IL d-30 |) |
| KS103 13-11 | KJ103 30 | | KQK | TR 4-3 | |
| KWSS 30-30 KPL7 9-8 | KOKO 18- | 7-14 | WLI KC | | |
| KUBE 6-6 | KAY107 1 KKRD 6-3 | ,-14 | KK | | |
| 100 | | | WAS | EY 24- | ?1 |
| 1.4 | WEST | | KFI | | |
| | KNMQ 26- | 26 | 991 | | |
| EAST | KP95 12- | | KKI | RC 24-2 | 2. |
| WFLY 6-5 | KIYS 27- | 23 | KW | NO 18-1 | 0 |
| 0100 17-16 | KIKX 14- | 13 | WDI | PR 21 | r |
| Z94 30-26 | CHED 19- KSND 29- | 24 | | /Y 12-1 | |
| WVSR 8-6 | | 28 | | | - |
| K104 2-1 WERZ 10-9 | | | WES | ST. | |
| WNNK 18-17 | 194 12-9 KLUC 27- | 26 | 1 400 | on Tr | |
| WTIC 16-15 | KFIV 15- | 15 | | A 8-8 | |
| WKEE 21-20 WLAN 15-18 | KCAQ 21- | 19 | KBO | DZ 16-1 | 4 |
| WLAN 15-18 KC101 17-13 | KDON 255- | 17 | KTI | | • |
| 98PXY 6-6 | KRO 23-2 | 11 | KO | Z 8-8 | 0.4 |
| 99GFM 16-14 | CU 23-2 | • | KTH | | 7 |
| WPST 22-18 WNYZ 11-9 | | | K71 | N 11-1 | 2 |
| WNYZ 11-9 | | | KH* | rz 14-1 | . 1 |

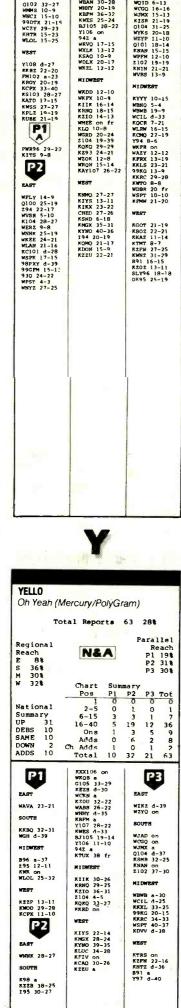
P2

WFLY 35-30

PARALLELS

WHITESNAKE Here I Go Again (Geffen). Total Reports 213 93% National Summary UP 171 DEBS 4 SAME 29 DOWN 5 ADDS 4 WNYZ 1-1 WRCK 16-10 WKRZ 15-11 Q106 17-10 PI PB MFBG 12-8 MMFX 3-2 MIGY 17-13 103 CIR 19-19 95 XXX 11-7 MKPE 27-21 MIKZ 2-2 MZYQ 1-1 MOCM 6-3 OK100 23-16 100 KHI 20-1 95 XIL 2-2 WTHT 11-7 MOCM 2-1 MOCM 2-1 MOCM 2-1 MOCM 2-1 MFXX 18-14 Z93 6-5 KEGL 1-1 Y95 6-8 KKBQ 5-1 KRBE 4-2 Y100 20-11 B97 17-13 WGH 5-4 WNVZ 26-19 Q105 13-8 Oluz 22-16 wmms 3-3 92X 5-5 wnc1 17-9 990TX 7-2 wczy 5-4 kBEO 25-19 kCPW d-34 wkt1 7-5 kDWB 4-1 kHTR 4-3 kWK 2-2 wLOL 2-2 WEST P1 PZ WEST DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson Total Reports 168 74% Regional Reach E 83% S 74% M 73% W 66% Chart Pos 3 4 22 56 33 101 1 5 0 1 0 1 59 168 1 28 44 3 Summa UP DEBS SAME DOWN ADDS WKRZ 20-14 Q106 19-17

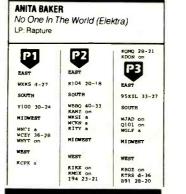
896 38-30 295 8-8



WEAM 30-28 WHITY 20-19 KBPM 36-32 KWES 25-24 BJ105 28-22 Y106 on 94Z a WRVO 17-15 WXLK 13-12 KSAO 10-9 WDLX 20-17 WKZL 12-12

SIGNIFICANT ACTION





| P1 | K104 a | SOUTH |
|-----------|-----------|------------------|
| EAST | SOUTH | WJAD a |
| EADI | WBBQ a | WCGQ a |
| SOUTH | MI DWEST | Q101 a KNIN a |
| Y100 s-30 | WIXX a-37 | MIDWEST |
| HI DWEST | WEST | KOCR a |
| WEST | KF95 a | KPRX a |
| KPLZ . | P3 | WEST |
| PZ | PART | KOZE a |
| EAST | 95XIL a | OK95, a |
| Z94 a | 73470 | |

| P: The Hung | er | (Columbia) | |
|-------------|-------------|-------------|--|
| PT | WVSR on | 1 65 | |
| | K104 on | P3 | |
| | WERZ a | | |
| EAST | KC101 29-26 | EAST | |
| WXKS on | WPST on | | |
| WCAU d-37 | WNY7 on | 103CIR d-29 | |
| HCAO G-37 | WRCK on | 95XIL on | |
| SOUTR | soura | SOUTH | |
| MI DWEST | WBBO on | WJAD on | |
| WEST | WCKN OD | KISR on | |
| -101 | WOUT on | KNAN a | |
| KWOD a | | | |
| KCPX a | MIDWEST | MIDWEST | |
| KS103 d-35 | WKDD a-40 | WBNO 35-31 | |
| KMEL a-35 | WKDD a-40 | KOCR 39-37 | |
| KWSS 4-33 | WEST | 99KG on | |
| P2 | - | | |
| | KIKX on | WEST | |
| | KLUC a-37 | | |
| EAST | KZZU on | KTRS d-40 | |
| WFLY d-36 | | | |
| WFL1 0-36 | | | |

| | KWSS 34-26 | WZOK a |
|--------------------------|------------|------------|
| PT | P1 | KKRD a |
| | I A | WEST |
| EAST | | |
| WAVA 26-18 | HOT105 & | KLUC 36-30 |
| MANA AP-IR | P2 | KPTV on |
| SOUTH | 1.6 | |
| | | P3 |
| KEGL d-40 | EAST | |
| HI DWEST | WVSR a | EAST |
| | K104 22-15 | Lino. |
| 795 35-33 | WKEE a | 95XIL 30- |
| Q102 a-35 | 1 | WTHT a |
| WNCI A | SOUTH | |
| KBB0 28-22 | | SOUTH |
| KCPW on | WROQ 15-10 | |
| WKTI a-26 KDWB 34-30: | KZOU a | 2103 d-40 |
| WLOL 39-34 | | |
| WLUL 39-34 | MIDWEST | MIDWEST |
| WEST | KRNO 40-35 | WBNQ on |
| | WGRD d-33 | KFRX a |
| KZZP 30-27 | WIXX a | 99KG on |
| KMEL a-23 | WZPL a | 72.00 |
| | 2104 36-27 | WEST |
| | KOKO on | |
| | FZ93 d-27 | KWNZ a |

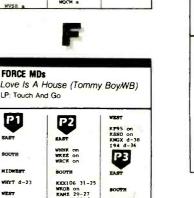
| | <i>The Corner (</i> Through Midlan | |
|------------|---------------------------------------|----------------------------------|
| P1 | PZ | P3 |
| EAST | EAST | EAST |
| SOUTH | WPLY on K104 on | 95XIL 37-32 WOMP a |
| MIDWEST | SOUTH | SOUTH |
| WHHS on | WHHY ON | KOIZ A |
| WEST | WKDD 38-37 | WPFM on |
| KCPX a | WEST | WKPR on |
| P1 | KIKX on | WEST |
| | KZZU a | KTRS on KOZE 30-30 KZPN on |
| KITS 19-17 | | B91 on |

D

OEF LEPPARO

| C | SOUTH | WOMP on |
|----------|-------------|------------|
| 21 | | WFXX on |
| | WROQ 24-23 | |
| T | WSKZ on | SOUTH |
| Т | WRAM on | |
| | Y106 on | WKSP d-40 |
| | KTUX on fr | WJMX on |
| re e | WKZL 29-24 | WZYP 34-34 |
| 1. 37-36 | HKZL 29-24 | KNAN on |
| 31-36 | MIDWEST | 2103 on |
| EST | MIDWEST | WVBS on |
| | WGRD 30-27 | MIDWEST |
| 33-30 | KJ103 40-40 | 172011211 |
| | | WBNQ on |
| | WEST | Y94 31-23 |
| | | WAZY d-38 |
| _ | KXYQ 29-26 | KKRC on |
| 2 | | WDBR on fr |
| | P3 | KFMW 29-28 |
| | | WEST |
| | EAST | |
| on | | KOZE 5-4 |
| on | 95XXX on | KTMT on |
| | WKPE on | KZFN 31-2 |
| | WIKZ 38-34 | SLY96 on |
| | WZYQ 17-9 | OK95 36-3 |
| | 95XIL 29-20 | |

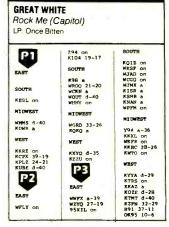




| WHYT d-23 | | |
|----------------------------------|--|---|
| | KXX106 31-25 | |
| | WKOB on | SOUTR |
| WEST | KAME 29-27 | BOOKE |
| | 94TYX 38 fr | MIDWEST |
| PM102 22-17 | WHHY on | ., |
| KROY 22-16 | Y106 on | WEST |
| KMEL 16-15 | KITY 30-23 | |
| | | KTMT on |
| | HI DWEST | Y97 35-32 |
| | | |
| CDOZEN OU | 007 | |
| FROZEN GHO | JS1 | |
| Draminas /A | Almostin I | |
| Promises (A | wanuc) | |
| LP: Frozen Gh | oet | |
| | | |
| | | |
| | | |
| 61 | | F33 |
| P1 | P2 | P3 |
| PI | P2 | P3 |
| PI | | |
| | P2 EAST | P3 EAST |
| EAST | | EAST |
| | EAST | EAST 95XXX on |
| EAST | EAST K104 27-25 WERZ d-39 | PSXXX on WQCH 35-33 OK100 a |
| EAST | EAST K104 27-25 | EAST 95XXX on MQCH 35-33 |
| EAST | EAST K104 27-25 WERZ d-39 | 95XXX on WQCH 35-33 OK100 a 95XIL 27-24 |
| EAST | EAST K104 27-25 WERZ d-39 SOUTH | PSXXX on WQCH 35-33 OK100 a |
| EAST | EAST K104 27-25 WERZ d-39 | 95XXX on WQCM 35-33 OK100 a 95XIL 27-24 SOUTH |
| EAST SOUTH MIDMEST WEST | EAST K104 27-25 WERZ d-39 SOUTH | 95XXX on WQCH 35-33 OK100 a 95XIL 27-24 |
| EAST SOUTH MIDWEST | EAST K104 27-25 WERZ d-39 SOUTH | 95XXX on WQCM 35-33 OK100 a 95XIL 27-24 SOUTH |

KTRS on

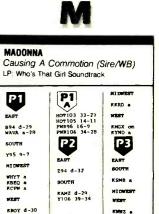
| GEORGIO Tina Cherry LP: Sexappea | | |
|--|--------------|------------|
| PI | PMP106 12-12 | 194 d-38 |
| | [05] | KYRK 28-72 |
| | P2 | 53 |
| EAST | | |
| 410hu 26 24 | EAST | |
| WCAU 35-33 | | EAST |
| SOUTH | MNNK ou | |
| KRBE on | SOUTH | SOUTH |
| | KAMZ on | WCGO on |
| MIDWEST | 94TYX 36 fr | KNAN on |
| WHYT 21-18 | Y107 27-26 | |
| WHI 21-10 | KITY d-26 | MIDWEST |
| WEST | RTUX on fr | |
| | MIDWEST | WRST |
| PI | WEST | |
| A | WES. | |
| - | KP95 on | |
| HOT103 13-12 | | |





| LP: He's My Gir | 1 | |
|--|--|--------------------------------|
| [1] | P2 | P3 |
| EAST | EAST | RAST |
| WXKS on WKSE a PRO-PM on fr 0107 d-30 | WFLY on Q100 on WERZ on WNNK on | OK100 on |
| SOUTH | SOUTH | WYKS on |
| KEGL a KRBE d-39 | K98 a KWES on | KNIN a |
| HIDWEST | KTUX on fr | WENC on |
| 295 36-35 Q102 34-30 | HIDWEST | WEWB 38-2 WCIL on |
| WHMS a 99DTX d-30 | WZOK 33-29 WRON OD | WLRW a KKXL d-40 WSPT on |
| WEST | WEST | WEST |
| KCPX a KPLZ on | KP95 on | KGOT on |
| | KIYS on KIKX on | KTMT on |
| | K2ZU on | Y97 on OK95 28-2 |

| MIDWEST | |
|---------|---|
| MIDWEST | EAST |
| KIIK a | WOCH a |
| wGRD on | BOUTH |
| TRET | KOIZ ON |
| KP95 a | KNAN a |
| | HI DWEST |
| KXYO a | |
| KZZU on | WEST |
| | KZPN OF |
| | WGRD on WEST KP95 a KIYS on KIKX on |



PARALLELS

SIGNIFICANT ACTION

EDDIE MONEY We Should Be Sleeping (Columbia)
LP: Can't Hold Back

EAST OK100 a WOMP on WANS a Y107 a SOUTH MIDWEST MIDWEST MIDWEST WKFR a WKDD d-38 WGRD d-34

MONKEES art & Soul (Rhino)

PI P3 **P**2 95XIL 36-31 WFLY on K104 39-32 WPST on Q105 a WJAD a B98 on WCIL 32-20 99KG a KIIK on 891 on

N

NEWCITY ROCKERS Rev It Up (Critique/Atco)
LP: Newcity Rockers

P2 **P** Z94 31-30 WIGY ON 95XXX 36-32 WKPE 8-35 WTHT ON WOMP a WXKS 34-30 PRO-PM on fr KRBE d-40 MIDWEST mi dwest KZZU A MI DWEST WEST KCPX a

NOEL Silent Morning (4th & Broadway

PI PWRIGH P SOUTH Y100 13-9 WRCK a 2102 39-33 WEST

NYLONS Happy Together (Open Air/ LP: Happy Together Win Windham Hill)

P1 EAST CKOI on WKQB 29-22 WSSX 28-25 WINK on WHHY a KWES d-34 KTUX on fr SOUTH KZIO on WGRD on Z104 33-29 WRQN on KYYY on WBWB 39-32 KOCR 37-32 99KG on WDBR on fr WSPT 38-35 WEST P2 KGOT 29-34 KBOZ on KTRS 33-27 KKAZ on B91 on SLY96 on Y97 29-26 PB K104 34-33 WLAN 36-35

PEPSI & SHIRLIE Heartache (Polydor/PolyGram)



POISON Won't Forget You (Enigma/Capitol) LP: Look What The Cat Dragged In

P2 ए PB WZYO a KZOU 37-30 WHHY on KBPM a KWES a BJ105 a-34 Y106 a-37 KITY a-35 KSAO a KTUX on fr KEGL a KKBQ a-34 WGH a-40 898 a 0104 a HIDWEST MIDWEST WKFR a 99KG a KDVV d-39 KFMW on KTRS on KTMT 38-34 B91 on OK95 40-37 KCPX 34-26 KPLZ on WKDD 4-34

TAJA SEVELLE Love Is Contagious (Reprise) LP: Taja Sevelle

PI WPST a
WNYZ a
SOUTH WOCM a 293 a WHYT a WKTI a-27 MIDWEST WEST KKRZ a KPLZ a KUBE a WEST

SILENCERS ed Moon (RCA)

P2 P3 WERZ 22-21 95 XXX 39-37 WFXX on SOUTH
KOIZ ON
WKSF ON
WCGO ON
WJMX ON
KISH 40-38
WZYP ON
KNAN ON
WVBS ON WROQ 35-32 KSAQ on KTUX on fr SOUTH KRBE on WGH on MIDWEST WMMS 29-27 WKDD d-31 KIIK 31-31 WIXX d-40 MIDWEST Y94 24-21 WDBR on fr

Maybe Someday... (Elektra/Asylum) LP: Men And Wor

PZ P WCGO on KNAN on WNNK a SOUTH KSAO O KOCP d-39 KKXL a KKLS on KKRC on MIDWEST KIIK A WEST KMEL on

Nighttime Lover (Atlantic) LP: Don't Disturb This Groove

PZ PE WMJQ a WTIC 28-25 WRCK a SOUTH KXX106 29-24 WCKN on WHHY on Y106 on KITY on KISR on WA7Y 40-37 KKRE a KMEL d-29

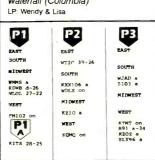


SUZANNE VEGA

P3 WMJQ a PZ WFBG a-33 WTHT a SOUTH KRBE a KQIZ a WERZ a WCZY a SOUTH KKLS a HIDWEST KCPX on



WENDY & LISA Waterfall (Columbia) LP: Wendy & Lisa



Z

WARREN ZEVON Leave My Monkey Alone (Virgin)

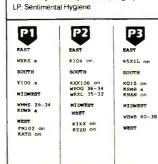


CHART SUMMARY

CONTEMPORARY HIT RADIO LOS LOBOS/La Bamba (Slash/WB) MICHAEL JACKSON/I Just Can't Stop Loving You (Epic) WHITNEY HOUSTON/Didn't We Almost Have It All (Arisla) MARDANA Alber's That Cirl (Sign/MB)

WHITNEY HOUSTON/Didn't We Almost Have It All (Arisla)
MADONNA/Who's That Girl (Sire/WB)
WHITESNAKE/Here I Go Again (Geffen)
DEBBIE GIBSON/Only In My Dreams (Atlantic)
HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
ABC/When Smokey Sings (Mercury/PG)
DAN HILL/Can't We Try? (Columbia)
EUROPE/Carrie (Enic)

DAN HILL/Can't We Try? (Columbia)
EUROPE/Carrie (Epic)
WHISPERS/Rock Steady (Solar/Capitol)
JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalisi)
BANANARAMA/I Heard A Rumour (London/PG)
OIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)

15 UIUNNE WAHWILK & JEFFHET USBURNE/LOVE

D.L. COOL J/I Need Love (Def Jam/Columbia)

17 STARSHIP/It's Not Over (Til It's Over) (Grunt/RCA)

D. LISA LISA/Lost In Emotion (Columbia)

B. GRATEFUL DEAD/Touch Of Grey (Arista) SMOKEY ROBINSON/One Heartbeat (Motow Danny Wilson/Mary's Prayer (Virgin)
SMOKEY ROBINSON/One Heartbeat (Motow Danny Wilson/Mary's Prayer (Virgin)
SMOKEY ROBINSON/ONE Heartbeat (Missan National Control of Missan National Control of Missan

PRINCE/U Got The Look (WB)

JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)

) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
HEART/Who Will You Run To (Capitol)
JONATHAN BUTLER/Lies (Jive/RCA)
FAT BOYS with BEACH BOYS/Wipe Out. (Tin Pan Apple/PG)
U2/I Still Haven't Found What I'm Looking For (Island)
GEORGE MICHAEL/I Want Your Sex (Columbia)
NATALIE COLE/Jump Start (EMI-Manhattan)
SAMMY HAGAR/Give To Live (Geffen)
T'PAU/Heart And Soul (Virgin)
LIVING IN A BOX/Living In A Box (Chrysalis)
EXPOSE/Let Me Be The One (Arista)

DEBUT SEYPOSE/Let Me Be The One (Arista)

LEVENT/Casanova (Atlantic)

LEVENT/Casanova (Atlantic)

LEVENT/Casanova (Atlantic)

LEVENT/Casanova (Atlantic)

LEVENT/Casanova (Atlantic)

HERB ALPERT/Making Love In The Rain (A&M)

DEBUT SAMPLE O'NEAL/Fake (Tabu/CBS)

DEBUT SAMPLE O'NEAL/Fake (Tabu/CBS)

BRYAN ADAMS/Victim Of Love (A&M)

OS LOBOS continues to grow as it bombards the top of the chart for a second week. MICHAEL JACKSON and WHIT-NEY HOUSTON continue their upward patterns to No. 2 and 3. DAN HILL still gaining but ABC jumps ahead. The FAT BOYS fatten up their station total and are just ounces away from Breaker, moving 29-27. LEVERT debuts at 35 on a Breaker-bound pace, while ALEXANDER O'NEAL debuts at 39 with 52%. 38 SPECIAL still showing good numbers where played, and moves 39-38 without hitting Breaker.

NEW ARTISTS

| | | Reports |
|----|--|---------|
| 1 | FAT BOYS/Wipe Out (Tin Pan Apple/PG) | .131 |
| 2 | LEVERT/Casanova (Atlantic) | |
| 3 | ALEXANDER O'NEAL/Fake (Tabu/CBS) | |
| 4 | SWING OUT SISTER/Breakout (Mercury/PG) | 83 |
| 5 | TIFFANY/I Think We're Alone Now (MCA) | 82 |
| 6 | CURIOSITY KILLED THE CAT/Misfit (Mercury/PG) | 79 |
| 7 | YELLO/Oh Yeah (Mercury/PG) | 63 |
| 8 | GREAT WHITE/Rock Me (Capitol) | |
| 9 | DAVID HALLYDAY/He's My Girl (Scotti Bros./CBS) | 44 |
| 10 | SILENCERS/Painted Moon (RCA) | 36 |

P1 Check out the new P1-A CHR Playlists

on Page 92 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

FLEETWOOD MAC Little Lies (WB)

67% of our reporters playing it. Moves: Up 16, Debuts 53, Same 23, Down 0, Adds 59 including WXKS, Q105, 99DRX, KS103, Z94, WKZL, KZ93, KIKX. Complete airplay in Parallels.

MR. MISTER

Something Real (Inside Me/Inside You) (RCA)

66% of our reporters playing it. Moves: Up 41, Debuts 40, Same 52, Down 0, Adds 16 including CKOI, 92X, KWSS, Q100, WNOK, WHHY, KZIO, KYYY. Complete airplay in Parallels.

CARS

You Are The Girl (Elektra)

63% of our reporters playing it. Moves: Up 15, Debuts 55, Same 24, Down 0, Adds 49 including CKOI, Q107, KRBE, WGH, 92X, 99DTX, KIIS, KWSS. Complete airplay in Parallels.

NEW & ACTIVE

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram)
Reports: 131. Moves: Up 74, Debuts 9, Same 25, Down 8, Adds 15 including WKKS, Z100, KBEQ, KCPW, KPLZ, 99GFM, WKRZ, B104 27-23, WKSE 24-19, WCAU 37-30, Q107 25-21, Q100 26-17, WLAN 24-11, KZZB 32-23. See Parallels, moves on the chart, with Top 5 moves at many stations.

GO WEST "Don't Look Down" (Chrysalis) 138/15
Reports: 128. Moves: Up 56, Debuts 17, Same 40, Down 0, Adds 15 including WCAU, KRBE, WGH, 99DTX, KIIS, KATD, Z94, WSKZ, WBAM, WMMS 22-18, KWK 30-27, KCPX 29-25, KMEL 31-28, WVSR 39-34, WROQ 32-29

LEVERT "Casanova" (Atlantic)

LEVERT "Casanova" (Atlantic)

Reports: 124. Moves: Up 46. Debuts 29, Same 13, Down 0, Adds 36 including B104, WNVZ, KDWB, KWK, WLOL, KIIS, KROY, WMJQ 37-26, PWR95 17-12, Z100 23-19, Y95 20-9, 92X 30-17, KS103 29-21, KATD 21-17, Y107 21-15. See Parallels, debuts at number 35 on the CHR chart, with two-thirds charting it.

ALEXANDER O'NEAL "Fake" (Tabu/CBS)

ALEXANDER O'NEAL "Fake" (Tabu/CBS)

Reports: 118. Moves: Up 62, Debuts 15, Same 27, Down 0, Adds 14 including WHYT, WFLY, WVSR, KWES, WKZL, KLO, Z104, 103CIR, WXKS 11-9, WCAU 20-16, KKBQ 22-19, Y100 24-16, B96 16-10, 92X 23-14, WNCl 22-15. See Parallels, debuts at number 39 on the CHR chart, with 67% charting it.

KENNY G "Don't Make Me Walt For Love" (Arista)

Reports: 109. Moves: Up 6, Debuts 21, Same 39, Down 0, Adds 43 including WXKS, B94, Q107, Z93, Y95, KRBE, WNVZ, KCPX, KWSS, KUBE, WTIC 38-33, KZZB 40-28, KXX106 35-26, WKZL 33-30, KIKX 38-33.

38 SPECIAL "Back To Backled" (Arista) (Ar

38 SPECIAL "Back To Paradise" (A&M)

Reports: 109. Moves: Up 71, Debuts 5, Same 27, Down 5, Adds 1, WCIL, Z93 26-24, KEGL 27-26, WGH 32-30, WMMS 17-13, KDWB 29-25, KWK 24-19, KCPX 24-22, WPST 39-36. WSKZ 20-18, WANS 28-23, WQUT 24-20, WOKI 24-16, WDLX 33-29. See Parallels, moves 39-38 on the CHR chart.

REO SPEEDWAGON "In My Dreams" (Epic)
Reports: 107. Moves: Up 44, Debuts 13, Same 26, Down 2, Adds 22 including WKSE, Y95, Y108, WPST, WNYZ, WROQ, WLRS, WCAU 21-19, WMMS 15-10, WNCI 20-14, 99DTX 25-20, WKTI 28-24, KCPX 1-1, KUBE 33-29, KZIO 26-18. 60% charling it, 20% have it Top 15.

PET SHOP BOYS "It's A Sin" (EMI-Manhattan)
Reports. 100. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 100 including WXKS, WKSE, CKOI, KKBQ, KRBE, Y100, WGH, Z95, KDWB. WLOL, KKRZ, KCPX, KS103, KATD, KPLZ.

LOVERBOY "Notorious" (Columbia)

Reports 100. Moves Up 20. Debuts 19, Same 40, Down 0, Adds 20 including KKBQ, KRBE. Z95, KPLZ. Q100. Z94

KKRD, WMMS 32-26, WKTI 30-28, WROQ 33-26, WSKZ 27-25, Y107 26-24, Y106 33-31, WIXX 40-35.

POINTER SISTERS "Be There" (MCA)

Reports 90. Moves: Up 44, Debuts 8, Same 34, Down 2, Adds 2, WCIL, WKFR, WXKS 28-24, WMJQ 36-34, WCAU 26-24,

KRBE 35-29, WMMS 30-25, WCZY 40-33, KDWB 32-27, WLOL 23-20, KKRZ 39-35, KUBE 28-25, 99GFM 25-21, WNYZ
38-27, 95XIL 24-13.

OTHER ONES "Holiday" (Virgin)

Reports 85. Moves. Up 43, Debuts 11, Same 19, Down 0, Adds 12 including WCAU, KPLZ, WNYZ, WRCK, KRNQ, KZIO, KIYS, KMGX, WNJO 39-38, Z93 22-18, WGH 39-35, WMMS 14-11, KCPX 22-16, KMEL 24-21, WKDD 26-21. 66% chart it

84/10 DONNA SUMMER "Dinner With Gershwin" (Geffen) Reports: 84. Moves: Up 16, Debuts 21, Same 37, Down 0, Adds 10, WMJQ, KKBQ, KWOD, KCPX, Z94, WIXX, WKSF, KISR, WBWB, KBOZ, WXKS 33-26, WCAU 39-31, Y100 29-22, B96 36-31, KATD 32-29.

WBWB, KBOZ, WXKS 33-26, WCAU 39-31, Y10U 29-22, B90 0001, TAIL SWING OUT SISTER "Breakout" (Mercury/PolyGram)

Reports: 83. Moves: Up 21, Debuts 13. Same 19, Down 0, Adds 30 including WKSE, Y100, WCZY, KZZP, KROY, KCPX, Q100, WNNK, Z93 29-26, KRBE 40-36, KKRZ 32-27, KMEL 25-20, WPST 37-31, I94 31-25, KOZE 28-21.

Q100, WNNK, Z93 29-26, KRBE 40-36, KKRZ 32-27, KMEL 25-20, WPST 37-31, I94 31-25, KOZE 28-21.

TIFFANY "I Think We're Alone Now" (MCA)

Reports. 82. Moves: Up 8, Debuts 19, Same 21, Down 0, Adds 34 including 795, WGH, B96, Q102, 92X, KCPW, KDWB, KIIS, KPIZ, WNNK, KKBQ 23-20, KRBE 28-14, KCPX 10-5, KLUC 39-32, KYRK 26-17.

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports. 79. Moves: Up 27, Debuts 16, Same 27, Down 1, Adds 8, WNVZ, G105, WANS, BJ105, KIYS, KLUC, WZYQ, WKSF, WXKS 35-31, WGH 40-36, Y108 29-21, KCPX 23-13, KWSS 28-23, KDON 34-26, Q104 36-30. 65% have charted it; doing best in the West

BILLY IDOL "Mony Mony" (Chrysalis)

Reports: 77 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 75 including WMJQ, B94, Z93, Y95, Z95, WMMS, 99DTX, WCZY, WHYT, KKRZ, KROY, KWOD, KATD, KPLZ, KUBE. CUTTING CREW "I've Been in Love Before" (Virgin)
Reports, 66. Moves: Un O. Debuta 1. Samo 2. Decare (Virgin)

Reports. 66. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 63 including WMJQ, Z93, Z95, 99DTX, FM102, KCPX, KPLZ, WFLY, Z94, WVSR, WKDD, KSND, KZZU, 95XIL, Z103.

CROWDED HOUSE "World Where You Live" (Capitol)

CROWDED HOUSE "WORID WINER TOU LIVE (CAPILLI).

Reports: 66 Moves: Up 21, Debuts 5, Same 32, Down 0, Adds 8, Q105, Y108, KCPX, K104, WRCK, 95XIL, WQID, WSPT, WMMS 38-37, KPLZ 25-22, Z94 32-29, WERZ 34-31, WGRD 29-23, WIXX 36-34, KSND 32-28.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen)

Reports: 64. Moves: Up 1, Debuts 8, Same 32, Down 0, Adds 23 including CKOI, KCPX, KATD, WERZ, 93Q, WANS, KZOU, Y107. KSAQ, WKPE, OK100, WOMP, WFXX, KSMB, KNIN

YELLO "Oh Yeah" (Mercury/PolyGram) YELLO "Oh Yeah" (Mercury/PolyGram)

Reports 63 Moves: Up 31, Debuts 10, Same 10, Down 2, Adds 10 including B96, K98, WKQB, WCKN, KBFM, 94Z, KZZU, WJMX, WAVA 23-21, KZZP 13-11, KZZB 38-25, I95 30-27, KZOU 32-22, BJ105 19-14, KIYS 22-14, KLUC 34-28 71%

HOOTERS "Johnny B" (Columbia)

Reports 59. Moves: Up 28, Debuts 4, Same 23, Down 3, Adds 1, WOKI, KRBE 37-33, WMMS 5-4, Q100 28-24, WPST 20-15, WGRD 19-15, WIXX 25-21, WRQN 13-11, KIYS 15-12, OK100 10-6, WFXX 3-1, WBNQ 14-11, KTRS 15-12, KTMT 7-6.

CHRIS REA "Let's Dance" (Motown) 5 2 / Reports: 52. Moves: Up 6, Debuts 7, Same 32, Down 0, Adds 7, WXKS, KCPX, WFLY, KQMQ, WKPE, WJMX, Q101, KIIK 34-32, WBNQ 36-32, KQCR 30-26, Y94 29-26, KFMW 35-30, KTRS 30-26.

PET SHOP BOYS (100) BILLY IDOL (75) **CUTTING CREW (63)** FLEETWOOD MAC (59) **CARS (49)** GLORIA ESTEFAN... (43) KENNY G (43) LEVERT (36) TIFFANY (34) SWING OUT SISTER (30)

TAJA SEVELLE (30)

MOST ADDED MOST ACTIVE

ALEXANDER O'NEAL (77) FAT BOYS (75) LEVERT (75) GO WEST (73) HERB ALPERT (71) 38 SPECIAL (71) **REO SPEEDWAGON (55)** OTHER ONES (54) POINTER SISTERS (50) **CURIOSTY KILLED THE CAT (42)**

HOTTEST

LOS LOBOS (151) WHITESNAKE (135) MICHAEL JACKSON (111) DEBBIE GIBSON (88) WHITNEY HOUSTON (83) EUROPE (70) LL. COOL J (51) FAT BOYS... (39) DAN HILL (38) HUEY LEWIS ... (30)

Most Active = Ups + Debuts — Downs

SIGNIFICANT ACTION

ATLANTIC STARR "One Lover At A Time" (WB)

Reports: 48. Moves: Up 22, Debuts 7, Same 12, Down 1, Adds 6, KBEQ, Z94, WDJX, WRVQ, KLUC, KYRK, Z93 32-30, B96 37-33, KCPW 35-31, WLOL 40-29, WNYZ on, WKQB 9-6, WSSX 22-18, KITY 21-16, WLRW 23-17, 73% charting it with even

NYLONS "Happy Together" (Open Air/Windham Hill)

Reports: 46. Moves: Up 17, Debuts 4, Same 20, Down 1, Adds 4, KDWB, KKRZ, WHHY, KNMQ, WCZY 37-34, KATD 33-23, WKQB 29-22, WSSX 28-25, Z104 33-29, KSND 38-32, WWFX 26-23, Q104 39-32, KQCR 37-32, KTRS 33-27, Y97 29-26.

GREAT WHITE "Rock Me" (Capitol)

Reports: 44. Moves: Up 10, Debuts 7, Same 16, Down 0, Adds 11 including KDWB, K98, WCKN, KQKO, WWFX, KCPX 39-19, KPLZ 24-21, K104 19-17, WROQ 21-20, WGRD 33-26, WZYQ 27-19, KRRC 28-26, KZFN 32-29, B91 37-11, OK95

10-6.

DAVID HALLYDAY "He's My Girl" (Scottl Bros./CBS)

A 4 7 7

Reports: 44. Moves: Up 5, Debuts 5, Same 27, Down 0, Adds 7, WKSE, KEGL, WMMS, KCPX, K98, KNIN, WLRW, Q107 d-30, KRBE d-39, Z95 36-35, Q102 34-30, WZOK 33-29, WBWB 38-29, OK95 28-22.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)

Reports: 43. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 43 including WXKS, WMJQ, Y100, WLOL, KKRZ, KWOD, KS103, KPLZ, KUBE, WVSR, 99GFM, WQUT, KBFM, KSAQ, WGTZ.

DEF LEPPARD "Women" (Mercury/PolyGram)

Reports: 38. Moves: Up 15. Debuts 2, Same 21, Down 0, Adds 0 including KEGL 37-36, WMMS 33-30, WROQ 24-23, KZOU 40-35, WKZL 29-24, WGRD 30-27, KXYO 29-26, WIKZ 38-34, WZYO 17-9, 95XIL 29-20, Y94 31-23, KFMW 29-28, KOZE 5-4, KZFN 31-21, OK95'36-31.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram) 37/4

Reports: 37. Moves: Up 13, Debuts 4, Same 6, Down 0, Adds 14 including Q102, WNCI, WKTI, KMEL, WAVA 26-18, Z95 35-33, KBEQ 28-22, KDWB 34-30, WLOL 39-34, KZZP 30-27, KWSS 34-26, K104 22-15, WROQ 15-10, KRNQ 40-35, 95XIL

SILENCERS "Painted Moon" (RCA)

Reports: 36. Moves: Up 7, Debuts 2, Same 25, Down 0, Adds 2, WCAU, KIKX, KRBE on, WMMS 29-27, KATD on, WERZ 22-21, WROQ 35-32, WKDD d-31, WIXX d-40, 95XXX 39-37, KISR 40-38, Y94 24-21, OK95 26-23.

MICHAEL BOLTON "That's What Love is All About" (Columbia)

Reports: 32. Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 8, KWOD, KCPX, KMEL, WERZ, WNNK, WKDD, KLUC, KNAN, WCAU d-37, KS103 d-35, KWSS d-33, KC101 29-26, WBNQ 35-31, KQCR 39-37.

POISON "I Won't Forget You" (Enigma/Capitol)

Reports: 31. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 17 including KEGL, KKBQ, WGH, Z95, WNYZ, KBFM, KWES, BJ105, KITY, KCPX 34-26, KZOU 37-30. KTMT 38-34, OK95 40-37.

TAJA SEVELLE "Love is Contagious" (Paisiey Park/Reprise)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including Z93, WHYT, WKTI, KKRZ, KPLZ, KUBE, WPST, WNYZ, WBBQ, WCKN, KF95, KIYS, 194, KZZU.

ANITA BAKER "No One In The World" (Elektra)

Reports: 24. Moves: Up 8, Debuts 2, Same 8, Down 0, Adds 6, WNCI, KCPX, WKSI, WCKN, KITY, WGLF, WXKS d-27, Y100 30-24, WCZY 36-28, K104 20-18, WBBO 40-33, 194 23-21, KQMO 28-21, 95XIL 33-27, B91 28-20.

30.24, WCZY 36-28, K104 20-18, WB0G 40-05, INT.

BEE GEES "You Win Again" (WB)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including Y100, KPLZ, Z94, K104, WRCK, WIXX, WJAD, WOID, WCGO, KNIN, KOCR, Y94, KOZE, KTMT, OK95.

CITAMME UEGA "Solitude Standing" (A&M)

SUZANNE VEGA "Solftude Standing" (A&M)

Reports: 20 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including WMJQ, KRBE, WCZY, KPLZ, WERZ, WPST, WHHY, WKDD, KIKX, WFBG, WTHT, KQIZ, KISR, KKLS, 99KG.

WKDD, KIKX, WFBG, WIHI, KUIZ, KISH, KNLS, 99KG.

FORCE MD'S "Love Is A House" (Tommy Boy/WB)

Reports: 20. Moves: Up 7, Debuts 3, Same 10, Down 0, Adds 0 including WHYT d-23, FM102 22-17, KROY 22-16, KMEL 16-15, WNNK on-dp, WKEE on, KXX106 31-25, KAMZ 29-27, KITY 30-23, KMGX d-38, I94 d-36, KTMT on, Y97 35-32. COCK ROBIN "Just Around The Corner" (Columbia) 9/4/
Reports: 19. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 4, KCPX, KZZU, WOMP, KQIZ, WMMS on, KATD on, WFLY on, K104 on, WKDD 38-37, 95XIL 37-32, WPFM on, KTRS on.

SIMPLY RED "Maybe Someday..." (Elektra)

Reports: 18. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 6, WNNK, KIIK, WFXX, KKXL, KZOZ, Y97, KRBE on, KMEL on, KSAQ on, WIGY on, WCGQ on, KNAN on, KQCR d-39.

WARREN ZEVON "Leave My Monkey Alone" (Virgin)

Reports: 17. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 4, WXKS, Y100, KDWB, KSMB, WMMS 39-34, FM102 on, KATD on, K104 on, WROQ 36-34, WKZL 35-32, KZZU on, 95XILL on, WBWB 40-38.

on, K104 on, WROQ 36-34, WKZL 35-32. KZZU on, 95XIL on, WBWB 40-38.

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram) | 7 / |

Reports: 17. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 1, KRBE, WXKS d-29, PWR95 29-28, KMEL 10-9, 93Q 37-36, PWR997 29-24, KITY d-33, KYRK 6-4, KDON 37-30, WZYP 36-35, Y97 33-31.

NOEL "Silent Morning" (4th & Broadway/Island) | 1 / |

Reports: 16. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 4, KMEL, WRCK, Y106, KLUC, WBLI 22-20, PWR95 12-10, Z100 12-10, WCAU 29-27, Y100 13-9, BJ105 23-16, KITY d-34, I94 d-37, KYRK 32-25, Z102 39-33. Top 10 in New York and Miami, #2 at three P1-A's.

MADONA "Causing A Commotion" (Sire/WB) 15/5
Reports: 15. Moves: Up 2, Debuts 4, Same 1, Down 0, Adds 8, WAVA, WHYT, KBEQ, KCPW, KKRD, KYNO, KSMB, KWNZ, B94 d-29, Y95 9-7, KROY d-30, Z94 d-32, KAMZ d-29, Y106 39-34. Charted at seven reporters and four P1-A's despite no

WENDY & LISA "Waterfail" (Columbia) 15/8 Reports: 15. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 8, WMMS, KXX106, KZIO, WJAD, Z103, B91, KZOZ, SLY96, KDWB d-26, WLOL 27-22, FM102 on, WTIC 39-36.

GLENN MEDEIROS "Watching Over You" (Amherst) 15/ (Reports: 15. Moves: Up 9, Debuts 0, Same 4, Down 2, Adds 0 including WKSE 13-9, KROY 28-27, WKSI on, KBFM 25-19, KWES 24-19, KSND 20-17, I94 10-8, KQMQ 13-9, WAZY 8-4, Y97 16-14.

SYSTEM "Nighttime Lover" (Atlantic)

Reports: 14. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 4, WMJQ, KKRZ. WRCK, KMGX, KMEL d-29, WTIC 28-25, KXX106 29-24, WCKN on, WHHY on, Y106 on, KITY on, KF95 on, KISR on, WAZY 40-37.

GEORGIO "Tina Cherry" (Motown)

ports: 14. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 0, WCAU 35-33, KRBE on, WHYT 21-18. , Y107 27-26, KITY d-26, KTUX on-dp, KF95 on, 194 d-38, KYRK 28-22, WCGQ on, KNAN on-dp.

Reports: 14. Moves: Up -, Deceding on, 194 d-38. KYMK 20-22, WOOD 107 27-26, KITY d-26, KTUX on-dp, KF95 on, 194 d-38. KYMK 20-22, WOOD 107 27-26, KITY d-26, KTUX on-dp, KF95 on, 194 d-38. KYMK 20-22, WOOD 107 27-26, KITY d-26, KTUX on-dp, KTUX on-dp, KTUX on-dp, KTUX on, KTUX on, WKDD MONEY (Columbia) 13. Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 6, KEGL, WANS, Y107, OK100, WKFR, KTMT, WMMS on, WKDD d-38, WGRD d-34, WOMP on, KGOT on, SLY96 on, OK95 d-38.

WKDD d-38, WGRD d-34, WOMP on, KGOT on, SLY96 on, OK95 d-38. REWCITY ROCKERS "Rev It Up" (Critique/Atco)

Reports 12. Moves: Up 3. Debuts 2, Same 4, Down 0, Adds 3, KCPX, KZZU, WOMP, WXKS 34-30, PRO-FM on, KRBE d-40, Z94 31-30, WIGY on, 95XXX 36-32, WKPE d-35, WTHT on-dp, WJAD on-dp.

JOHN HIATT "Have A Little Faith" (A&M)

Reports: 11. Moves Up 0. Debuts 0, Same 6, Down 0, Adds 5, KIIK, KF95, KXYQ, WQCM, KNAN, WGRD on, KIYS on-dp. KIKX on-dp. KZZU on, KQIZ on-dp, KZFN on

Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3, Q105, WJAD, 99KG, WFLY on, K104 39-32, WPST on, KIIK on, 95XIL 36-31, B98 on, WCIL 32-20, B91 on FROZEN GHOST "Promises" (Atlantic)

Reports: 10 Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1, OK100, KCPX 40-38, K104 27-25, WERZ d-39, 95XXX on WQCM 35-33, 95XIL 27-24, Y94 36-30, KKXL on-dp. KTRS on.

THE COURSE WEST A ST



GRAZY

PRODUCED AND ENGINEERED BY **RON NEVISON**

mercury

Manufactured and Marketed by PolyGram Records

On Mercury Compact Discs, Chrome Cassettes and Records



CONTEMPORARY HIT RADIO

| | | | - | 2 | | | | |
|-------|-------|------------|--------------|---------------------------------|---|--|--|--|
| Three | s W | vo eeks | Last Week | | | | | |
| | 4 | 2 | 1 | 1 LOS LOBOS/La Bamba (Slash/WB) | | | | |
| | 18 | 8 | 5 | | MICHAEL JACKSON/I Just Can't Stop Loving You (Epic) | | | |
| | 19 | 9 | 6 | 8 | WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) | | | |
| | 1 | 1 | 2 | 4 | MADONNA/Who's That Girl (Sire/WB) | | | |
| | 21 | 11 | 7 | 5 | WHITESNAKE/Here Go Again (Geffen) | | | |
| | 7 | 5 | 3 | 6 | DEBBIE GIBSON/Only In My Dreams (Atlantic) | | | |
| | 15 | 10 | 8 | 0 | HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) | | | |
| | 5 | 4 | 4 | 8 | RICHARD MARX/Don't Mean Nothing (EMI-Manhattan) | | | |
| | 22 | 18 | 13 | | ABC/When Smokey Sings (Mercury/PG) N&A Begins Page 102 | | | |
| | 16 | 13 | 11 | | DAN HILL/Can't We Try? (Columbia) New Artists & Chart Summary Page 101 | | | |
| | 37 | 27 | 17 | | EUROPE/Carrie (Epic) New P-1 A Playlists Page 92 | | | |
| | 6 | 6 | 9 | | WHISPERS/Rock Steady (Solar/Capitol) | | | |
| | 30 | 22 | 18 | | JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis) | | | |
| | 34 | 26 | 21 | | BANANARAMA/I Heard A Rumour (London/PG) | | | |
| | 20 | 17 | 15 | 15 | DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista) | | | |
| | 32 | 25 | 19 | | L.L. COOL J/I Need Love (Def Jam/Columbia) | | | |
| | 14 | 12 | | | STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) | | | |
| | _ | 36 | | | LISA LISA/Lost In Emotion (Columbia) GRATEFUL DEAD/Touch Of Grey (Arista) | | | |
| | 38 | 30 | 25 | | SMOKEY ROBINSON/One Heartbeat (Motown) | | | |
| | 40 | 31 | 27 | 3 | DANNY WILSON/Mary's Prayer (Virgin) | | | |
| | 28 | 3 | 10 | | | | | |
| | 3 | 39 | 32 | 23 | PRINCE/U Got The Look (WB) | | | |
| | | 40 | 33 | 3 | JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) | | | |
| | | | 35 | 25 | HEART/Who Will You Run To (Capitol) | | | |
| | 33 | 28 | | 26 | JONATHAN BUTLER/Lies (Jive/RCA) | | | |
| | 35 | 32 | 29 | 3 | FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG) | | | |
| | 2 | 7 | 14 | 28 | U2/I Still Haven't Found What I'm Looking For (Island) | | | |
| | 8 | 14 | 16 | 29 | GEORGE MICHAEL/I Want Your Sex (Columbia) | | | |
| | | 37 | 34 | 30 | NATALIE COLE/Jump Start (EMI-Manhattan) | | | |
| | 23 | 20 | 20 | 31 | SAMMY HAGAR/Give To Live (Geffen) | | | |
| | 10 | 15 | 24 | 32 | T'PAU/Heart And Soul (Virgin) | | | |
| | 17 | 16 | _ | | LIVING IN A BOX/Living In A Box (Chrysalis) | | | |
| L | | BUT | = | _ | | | | |
| | DE | 3UT | | 35 | LEVERT/Casanova (Atlantic) | | | |
| | _ | | 37 | _ | | | | |
| | 10.00 | - | 40 | 3 | DAVID BOWIE/Never Let Me Down (EMI-Manhattan) 38 SPECIAL/Back To Paradise (A&M) | | | |
| | DE | 3117 | 39 | 38 | ALEXANDER O'NEAL/Fake (Tabu/CBS) | | | |
| | | BUT | - | 39 | BRYAN ADAMS/Victim Of Love (A&M) | | | |
| | Ut | BUT | _ | | WITTAIT ABAIND/ FIGHTI OF LOTO (ACIN) | | | |

ADULT CONTEMPORARY

| п | | | | | | | | | |
|---|-----|---|---|----|---|-------------------|--|--|--|
| | 7 | 3 | 2 | 0 | MICHAEL JACKSON/I Just Can't Stop Lo | oving You (Epic) | | | |
| | 9 | | | | | | | | |
| 1 | 3 | - CALONEY DODINGON/O H (M) | | | | | | | |
| l | 12 | 8 | 7 | 4 | LOS LOBOS/La Bamba (Slash/WB) | | | | |
| | 13 | 10 | 8 | 6 | | Baby (Chrysalis) | | | |
| l | 6 | 5 | 5 | 6 | | | | | |
| l | 1 | 1 | 4 | 7 | DIONNE WARWICK & JEFFREY OSBORNE/Lov | , | | | |
| | 14 | 11 | 9 | | |) | | | |
| Ì | 26 | 18 | 12 | | ABC/When Smokey Sings (Mercury/PG) | | | | |
| 1 | 16 | 14 | 11 | 10 | ANITA BAKER/No One In The World (Elektra) | | | | |
| Ì | 4 | 4 | 6 | 11 | DANNY WILSON/Mary's Prayer (Virgin) | * | | | |
| Ì | _ | 28 17 CARLY SIMON/The Stuff That Dreams Are Made Of (Arista) | | | | | | | |
| l | 5 | 9 | 9 10 13 STEVE WINWOOD/Back In The High Life Again (Island/WB) | | | | | | |
| ١ | 27 | 27 24 19 RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA) | | | | | | | |
| l | 20 | 16 | 15 | 15 | U2/I Still Haven't Found What I'm Looking For (Isla | nd) | | | |
| l | _ | 30 | 22 | 16 | NYLONS/Happy Together (Open Air/Windham Hill) | | | | |
| ١ | 22 | 19 | 16 | 17 | LAURA BRANIGAN/Shattered Glass (Atlantic) | | | | |
| l | 24 | 21 | 18 | 18 | IN PURSUIT/Thin Line (MTM) | | | | |
| Ì | 10 | 12 | 14 | 19 | HEART/Alone (Capitol) | Expanded AC Music | | | |
| | BRE | AK | ER | 20 | FLEETWOOD MAC/Little Lies (WB) | Begins on Page 80 | | | |
| l | 28 | 26 | 21 | 2 | HERB ALPERT/Making Love In The Rain (A&M) | | | | |
| İ | 29 | 27 | 23 | 2 | REO SPEEDWAGON/In My Dreams (Epic) | | | | |
| | 2 | 7 | 13 | 23 | SUZANNE VEGA/Luka (A&M) | | | | |
| 1 | | | 29 | 24 | GRATEFUL DEAD/Touch Of Grey (Arista) | | | | |
| I | | _ | 30 | 23 | CUTTING CREW/I've Been In Love Before (Virgin) | | | | |
| 1 | | | | | LABORE INCOASE (Detter May (AACA) | | | | |

AOR TRACKS®

| 1 | Three | Tw | yO Last Yeeks Week | | | | | | | | |
|--|---|-----|-----------------------|----|----|--|------------------------|--|--|--|--|
| | × 2 1 1 1 | | | 1 | 0 | JOHN C. MELLENCAMP/Paper In Fir | e (Mercury/PG) | | | | |
| | | | | | | CARS/You Are The Girl (Elektra) | | | | | |
| | | | | | | GRATEFUL DEAD/Hell In A Bucket (Arista) | | | | | |
| | BI | RE | AK | E | | PINK FLOYD/Learning To Fly (Columbia) | | | | | |
| | | | _ | 14 | | AEROSMITH/Dude (Looks Like A Lady) (Geffen) | | | | | |
| d | 4 | 21 | 14 | 8 | 6 | U2/Where The Streets Have No Name (Island) | | | | | |
| | D 22 16 13 BRYAN ADAMS/Victim Of Love (A&M) | | | | | | | | | | |
| | X | 26 | 17 | 12 | | RICHARD MARX/Should've Known Better (EN | /I-Manhattan) | | | | |
| 1 | 0 | 11 | 7 | 7 | 9 | GREAT WHITE/Rock Me (Capitol) | | | | | |
| | | _ | 21 | 15 | 10 | LOVERBOY/Notorious (Columbia) | | | | | |
| | BR | RE | AK | ER | Ō | RUSH/Force Ten (Mercury/PG) | | | | | |
| 1 | X | 1 | 2 | 5 | | GRATEFUL DEAD/Touch Of Grey (Arista) | Complete Tracks Chart | | | | |
| | | 46 | 26 | 20 | B | DEF LEPPARD/Animal (Mercury/PG) | Begins on Page 84 | | | | |
| | | 30. | 22 | 17 | 1 | INSIDERS/Ghost On The Beach (Epic) | | | | | |
| | × | 3 | 4 | 6 | | WHITESNAKE/Here I Go Again (Geffen) | | | | | |
| | 0 | 4 | 3 | 3 | 16 | HOOTERS/Johnny B (Columbia) | | | | | |
| | X | 13 | 9 | 10 | 17 | JON ASTLEY/Jane's Getting Serious (Atlantic) | | | | | |
| | × | 36 | 28 | 23 | 13 | DAVID BOWIE/Never Let Me Down (EMI-Mar | nhattan) | | | | |
| | | 9 | 6 | 11 | 19 | DEF LEPPARD/Women (Mercury/PG) | | | | | |
| | 0 | 29 | 24 | 22 | 20 | SILENCERS/Painted Moon (RCA) | | | | | |
| | BF | RE | AK | ER | 3 | FLEETWOOD MAC/Little Lies (WB) | | | | | |
| | | 18 | 18 | 18 | | ROGER WATERS/Sunset Strip (Columbia) | • | | | | |
| | | 47 | 33 | 28 | | FABULOUS THUNDERBIRDS/How Do You S | Spell (CBS Associated) | | | | |
| | | 28 | 23 | 21 | | BEAT FARMERS/Dark Light (Curb/MCA) | | | | | |
| 34 29 26 PAUL KELLY & THE MESSENGERS/Darling It Hurt | | | | | | It Hurts (A&M) | | | | | |
| BREAKER PR.E.M./The One I Love (IRS/MCA) | | | | | | | | | | | |
| | | _ | 40 | 30 | - | MR. MISTER/Something Real (Inside Me/Inside | de You) (RCA) | | | | |
| | X | 5 | 10 | 19 | | HEART/Who Will You Run To (Capitol) | | | | | |
| | 0 | 7 | 5 | 9 | | CRUZADOS/Bed Of Lies (Arista) | | | | | |
| | | _ | _ | 44 | 30 | WHITESNAKE/Is This Love (Geffen) | | | | | |
| | | | | | | | | | | | |

URBAN CONTEMPORARY

| | | | | 100 | |
|----|-----|----------|----|------|---|
| | 7 | 4 | 1 | 0 | MICHAEL JACKSON/I Just Can't Stop Loving You (Epic) |
| | 6 | 2 | 2 | | FORCE M.D.'S/Love Is A House (Tommy Boy/WB) |
| | 25 | 17 | 7 | 3 | L.L. COOL J/I Need Love (Def Jam/Columbia) |
| | 21 | 13 | 8 | ŏ | ANITA BAKER/No One In The World (Elektra) |
| | 14 | 8 | 6 | 5 | DIONNE WARWICK & JEFFERY OSBORNE/Love Power (Arista) |
| | 1 | 1 | 3 | 6 | LEVERT/Casanova (Atlantic) |
| | 26 | 20 | 14 | 0 | LISA LISA & CULT JAM/Lost In Emotion (Columbia) |
| | 9 | 6 | 5 | 8 | SYSTEM/Nighttime Lover (Atlantic) |
| | 19 | 16 | 12 | | HERB ALPERT/Making Love In The Rain (A&M) |
| | 16 | 12 | 10 | 10 | ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated) |
| | 28 | 21 | 18 | 0 | WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) |
| | 23 | 18 | 17 | B | COLONEL ABRAMS/How Soon We Forget (MCA) |
| | 38 | 24 | 21 | | |
| | 31 | 22 | 20 | | PRINCE/U Got The Look (Paisley Park/WB) |
| | 18 | 15 | 15 | | KLYMAXX/Divas Need Love Too (Constellation/MCA) |
| | 30 | 23 | 19 | | SHERRICK/Just Call (WB) |
| | 34 | 26 | 23 | _ | MADAME X/Just That Type Of Girl (Atlantic) |
| | 17 | 14 | | 18 | THERESA/Last Time (RCA) NEW EDITION/Helplessly In Love (MCA) |
| | 37 | 27 | 24 | 9 20 | GLENN JONES/We've Only Just Begun (Jive/RCA) |
| | - | 33 | 27 | | FAT BOYS/Wipe Out (Tin Pan Apple/PG) |
| | - | 30 36 | | | SURFACE/Lately (Columbia) |
| | | 37 | | | 4 BY FOUR/Come Over (Capitol) N&A Begins on Page 76 |
| | 13 | 9 | | 24 | |
| | _ | _ | 40 | | JODY WATLEY/Don't You Want Me (MCA) |
| | 33 | 29 | | | GENERAL KANE/Girl Pulled The Dog (Motown) |
| | 3 | 3 | | 27 | |
| | | 35 | 32 | 23 | LAKESIDE/Bullseye (Solar/Capitol) |
| | DEE | BUT | • | _ | |
| - | _ | _ | 36 | | WILL TO POWER/Dreamin' (Epic) |
| | _ | _ | 39 | 0 | STARPOINT/The More We Love (Elektra) |
| | _ | 40 | 35 | 32 | |
| | 11 | 7 | | 33 | ATLANTIC STARR/One Lover At A Time (WB) |
| | DEE | BUT | | | WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB) |
| | _ | _ | | _ | JENNIFER HOLLIDAY/Heart On The Line (Geffen) |
| | _ | 39 | | | DEELE /Can-U-Dance (Solar/Capitol) |
| | | | | | O'JAYS/Lovin' You (PIR/EMI - Manhattan) |
| L | | | | | BERT ROBINSON/Heart Of Gold (Capitoi) |
| BR | EA | K | ER | 39 | DANA DANE/Cinderfella Dana Dane (Profile) |
| BR | EA | K | R | 40 | RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen) |