THE INDUSTRY'S NEW/SPAPER

E: N D

FAIRNESS UNDER SIEGE

When the FCC ditched the Fairness Doctrine last week, the storm had only just begun. Now Media Access Project has filed a court challenge, Congress continues to rake the Commission over the coals, and even broadcasters are of two minds about it.

Page 8

METAL AMERICA'S BUYING HABITS

Mike Shalett researches the demos and configuration preferences of Ratt/Poison fans for insight into the ways and means of today's resurgent metal maniacs.

Page 35

NEW IN R&R: SALES STRATEGY

For the first time, GMs, GSMs, and sales execs in all areas of the radio business have a weekly R&R page full of timely information to help them in their jobs and career goals. The Wally Clark Company, particularly VP/Sales Chris Beck, will be coordinating the section with input from top-level professionals around the country. This week we introduce Chris in an informal interview setting; next week Chris's "Q&A" feature makes its debut. Page 14

SUMMERS OVER AT NAB

Twenty-year NAB veteran John Summers, chief lobbyist and Sr. Exec. VP for the group, is taking early retirement, in a surprise move this week. Page 8

RATING THE RATINGS RACES

Country and AC have some of the hottest competitive battles going, and we've got the stats and stories. Page 54, 57

THE LOOP DECADE

WLUP/Chicago has crammed more excitement into ten years than many radio stations managed in 60. In his honest-to-God really-truly this-is-it final column, Steve Feinstein chronicles the colorful history with OM Greg Solk. who's been there from the beginning. Page 48

Newsstand Price \$5.00



Reprise Rolls Out Rebirth Plan

Fitzgerald VP/Promotion; Initial Roster Set; Full-Scale Label Goal



REPRISE REVIVAL MEETING - The new Reprise promotion staff gathers with WB Chairman Mo Ostin (front center by logo) to celebrate the full-scale relaunching of the label.

Warner Bros. has relaunched label, stated, "Reprise was a "which is diversity of talent and Reprise Records as a full-ser- tremendously exciting place to artistry in the broadest sense. vice record label. Rich Fitzgerald has moved over from WB has the same kind of excitement on all our artists. We have so VP/Promotion to serve as VP/

Mo Ostin On Reprise

In the R&R Interview, Mo Ostin details the philosophy and planning that went into this most significant label rebirth.

See Page 34.

Director of Promotion for Reprise, with a field promotional staff hired. Initial releases are scheduled by Simon F., the BoDeans, Dream Academy, Taja Sevelle, Rosie Flores, and Roger Troutman, with Dwight Yoakam (already releasing records under a Reprise logo, as has Dream Academy) also on the roster.

WB Chairman Mo Ostin, former President of Reprise during its earlier run as an active work. Bringing back the label to it."

Lenny Waronker, WB President, discussed the company's plan for Reprise. "We plan to have a musical approach very thing special." close to WB's," he told R&R,

Right now it's a way to focus in many good acts and good people [in the company] we can focus on better. When the staff gathered here last week, it was clear we were starting some-

REPRISE/See Page 32

Holmes Set For FCC Commission

to nominate Bradley Holmes as a member of the FCC to fill the vacancy created when Mark Fowler retired as Chairman in April.

Holmes, 33, has served as chief of the Policy & Rules Division of the FCC's Mass Media Bureau since December 1986.

ble for comment ever since leaking out of the White House late last week. FBI background checks are now underway, and formal announcement of the appointment is not expected until would serve until June 1989.

President Reagan is expected that process is completed within the next 60 days.

Holmes joined the Commission in May 1984 as legal advisor to Commissioner Dennis Patrick. If confirmed by the Senate, Holmes would become the third black commissioner in the Commission's history - and the first black Republican.

Holmes's nomination could Holmes has not been availa- run into heavy weather on Capitol Hill if Senate Democrats use word of his selection began the occasion to express displeasure over the FCC's recent dropping of the Fairness Doctrine - an issue Holmes himself worked on. If confirmed, he

An FCC administrative law many advertisers over as many

to continue as a broadcaster, so he is yanking the company's 14 by this proceeding, RKO reradio and TV licenses, worth an peatedly misrepresented the estimated \$1 billion.

by this Commission presents tinues. "These findings lead to dishonesty comparable to the conclusion that RKO cannot RKO's," says Judge Edward be trusted to act as a fiduciary Kuhlman in a scathing 76-page of the public interest; RKO decision issued Tuesday (8/11). General Inc. is unqualified to "There is not a single case of continue as a broadcast licenfraudulent billing practices in- see." vestigated and reviewed by this Commission which exhibits as many practices affecting as

judge says RKO General is unfit years."

"During the time consumed truth and engaged in dishonest "No case ever before decided broadcast activities," he con-

RKO To Appeal

RKO officials say they will appeal the judge's ruling. The company will be allowed to keep its broadcast license pending appeal.

"The decision issued today, which would take away all of RKO's 14 broadcast licenses, is extraordinarily unprecedented and unjustified," said GenCorp Chairman A. William Reynolds. "Since the FCC's decision to remove RKO's Boston TV license, RKO has scrupulously sought to adhere to FCC regulations.'

RKO General President Pat Servodidio said the judge did not consider the "extraordinary commitment and achievements of our stations to their mandate of public community service." RKO/See Page 32

Freston Upped At MTV

Tom Freston has been appointed President/CEO of MTV Networks, as the company reverts to management under a single chief executive.

Since last September, its leadership has been in the hands of Freston as President/MTVN Entertainment and Robert Roganti as President/MTVN Operations.

This structure is now being dissolved, and Roganti is leaving MTV Networks. Freston told R&R, "We had a copresidency, which in itself was unusual. Both Bob and I realized it wasn't the optimal situation. It was just a question of time before we reverted to a single president/CEO type of arrangement.

"This was not a power struggle," Freston emphasized. "We got along as well as two people could. I received the appointment. Bob has decided, with good reason, to leave the company and pursue some other ventures which he'll announce shortly.

Freston now takes the post held by Bob Pittman until late last year. He said there will be some reorganization as MTVN reverts to the single CEO structure, and "some streamlining." FRESTON/See Page 32



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Every schoolboy's dream"

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Q

House Returns Home To WSIX

Station Stays Country; Marshall Continues As PD

After a year and a half at KLAC & KZLA/Los Angeles, morning personality Gerry House has decided to return to Nashville, his radio home of ten years. Beginning September 1 House will take over mornings on WSIX, where at one time he was number one in the market 12+ and 25-54.

The station, which recently aired a two-week newspaper and TV campaign asking listeners what they wanted to hear, has announced it will remain Country. WSIX President/GM David Manning said, "We got 30,000 calls. They said they wanted Gerry House and we got him; they said they wanted Country and that's what we're going to do."

Grossman PD At KZEW



David Grossman

WRXL (XL102)/Richmond PD David Grossman will take over programming duties at AOR KZEW/Dallas from exiting PD Dennis Andersen August 25.

Grossman told R&R, "I am both thrilled and honored to be working with a GM who posesses both the magnetism and charisma of Bill Knobler. There was an instant chemistry between us which I feel was the result of coming to a total agreement of how to mold and re-GROSSMAN/See Page 32

DiLoreto New WKRL VP/GM



Dan DiLoreto

Following the sale of Swanson Broadcasting's radio properties to NewCity, Swanson Exec. VP/CEO Dan DiLoreto has joined Sandusky's "Classic Rock" WKRL/Tampa as VP/GM. He replaces Don Hibbitts, who's leaving to manage KRYS-AM & FM/Corpus Christi.

An 18-year radio veteran, DiLoreto was VP/GM of WLYF/Miami before joining Swanson. He's also been a VP for both Storer and Sunbrink Broadcasting, before which he held sales positions at WQAM DiLORETO/See Page 32



Gerry House

House signed a five-year contract which, according to Manning, exceeds WKDF morning man Carl P. Mayfield's reported five-year, \$1 million contract.

House is leaving L.A. for reasons which are largely personal and family-oriented. The timing of the WSIX opportunity was also critical. "I had just moved from KLAC to KZLA, so I figured if I were ever going to go back, this was a much better time than after getting established on KZLA.

"Malrite could not have been nicer, more understanding, or more human about this situation. They didn't have to let me go. We had long discussions and they looked at it from the personal level and HOUSE/See Page 32

LANGE TO PM DRIVE

Morgan To KMPC

Veteran air personality Robert W. Morgan has been reappointed morning personality at KMPC/Los Angeles. He replaces Jim Lange, who will now handle 3-7pm at the pop-MOR station.

Morgan first joined KMPC in 1975 and was morning man there from 1980-84, when he left for mornings at crosstown KMGG (now KPWR) for two years. He has also anchored the morning shows at KHJ and KIQQ/Los Angeles, plus WIND/Chicago.

KMPC VP/GM Bill Ward told R&R, "Robert is a tremendous talent. We did a lot of market research which confirmed that he is highly recognizable and has a strong following. We are very happy with Jim, but we strengthened



our entire lineup by moving him to afternoons and bringing Robert in."

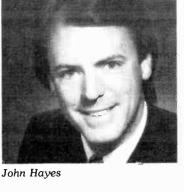
Commented Morgan, "I'm glad MORGAN/See Page 4

Daniel Arista R&B Promotion Director

Former E/A Sr. Director/Special Markets Doug Daniel has been appointed National Director/R&B Promotion at Arista. He will be based at the label's New York headquarters, reporting to VP/ **R&B** Promotion Tony Anderson. Daniel succeeds Vaughn Thomas, who left Arista earlier this year for Geffen

Anderson stated, "Doug has that rare quality of local promotion perspective with national executive ability. After all this time of looking, I believe it was worth the wait.'

Daniel commented, "Being able to work with an executive of Tony Anderson's stature and a company of Arista's caliber, I feel there are no limits to what we can accomplish.



Hayes VP/ **GM At K101**

John Haves has been appointed VP/GM at Price Communications' KIOI (K101)/San Francisco, replacing the exiting William Gilreath. Hayes served as VP/GM at NBC flagship AM outlet WNBC/ New York for the past three years, prior to which he was VP/GM of the company's KYUU/San Francisco for five years.

Price President Robert Price said, "John's extensive management background and experience in San Francisco make him uniquely suited for carrying on K101's traditional leadership in adult radio."

Hayes noted, "I'm delighted to be coming back to San Francisco. K101 has a great history. I'm confi-HAYES/See Page 4

PAGE THREE

AUGUST 14, 1987

EVEN MORE MTV INFO

Adding to our first-run, comprehensive MTV and VH-1 playlist information, this week we feature MTV's key Sneak Preview rotation along with the most-played and freshly-added videos and complete VH-1 list.

~

Page 31

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etired
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Doug Daniel

Daniel left E/A last month after nine years. He held posts there in national college promotion and local R&B promotion before becoming Director/Special Markets in 1985. He became Sr. Director in April 1986.

mericanzadiohistory con

Robert W. Morgan

NEWS

Virgin Sets R&B Field Force



Earl Hutchinson

Elektra Elevates Hutchinson, Morrow

Earl Hutchinson has been promoted to National Director/Promotion and Marketing and Joe Morrow has been upped to National Director/Special Markets in the Special Markets Division of Elektra Records.

Elektra VP/Special Markets Primus Robinson commented, "I feel the experience and desire of Earl Hutchinson, coupled with a rare quality to communicate, make him the ideal national person for rapport with both the staff and radio. Joe Morrow is the extra dimension that will enhance and advance our West Coast projection as an emerging black entity of the company.'

Hutchinson, a four-year label vet, was previously Promotion Marketing Manager/East Coast. Morrow, who joined the label in 1984, was previously Promotion Marketing Manager/West Coast.

Demand



VIRGIN R&B FIELD FORCE --- (Standing I-r) Dave Rosas, Chuck Rush, Nat'l Director Sharon Heyward, Gary Harris, Roland Edison; (I-r center) Anita Cloud, Nat Martin; (I-r seated) Promotion Asst. L Garcia, Daria Langford, R&R Promotion OM Jean Pierre, India Graves

Virgin Records has completed recruiting its R&B field force. Together with newly-appointed R&B Promotion OM Jean Pierre, the team reports to label Director/National R&B Promotion Sharon Heyward. The team is made up of

Anita Cloud, based in Atlanta and covering the Carolinas. She was previously a Field Merchandiser at RCA.

Roland Edison in Dallas, covering Mississippi, Texas, Oklahoma, New Mexico, Arkansas, and Louisiana. He was with RCA, handling regional promotion out of Dallas.

India Graves in Atlanta, covering Georgia, Florida, and Alabama. She was Manager/Southeast District Promotion for Arista.

Gary Harris in New York, covering New York, Connecticut, Boston, Rochester, and Buffalo. He was previously National Director/ Promotion at Uptown, Select, and Def Jam.

Daria Langford in Chicago, covering that market, Milwaukee, St. Louis, and Tennessee. She was New York Regional Promotion Manager for RCA.

Nat Martin in Lanham, MD, covering Philadelphia, Baltimore, Washington DC, and the Virginias. He was a Field Merchandiser for RCA in New York and Washington. Chuck Rush in Los Angeles, covering California, Washington, Arizona, and Denver. He was West Coast Promotion Manager for California Record Distributors.

Dave Rosas in Detroit, covering Pittsburgh, Ohio, Indiana, Michi-

Hayes

Continued from Page 3 dent it will have a great future."

Hayes previously spent two years as GM at KZOK/Seattle. He began his career in sales for Taft Broadcasting's WGRQ/Buffalo, where he eventually became Station Manager.

The AC station had a 2.1 spring Arbitron showing, placing it 17th in the market.

Morgan

Continued from Page 3 to be back in the saddle again at Gene Autry's station. It was my radio home for nine and a half years, and this time I look forward to an even longer relationship with my friends over there.'

The change occurs August 24; KMPC's afternoon call-in sportstalk show will be discontinued then.

gan, and Louisville. He was MD at WWWS/Saginaw, and had been with the station five years.

Pierre joins Virgin from Arista, where she was Director/Operations, Black Music. She will be based in Los Angeles.

Heyward commented, "We have a mixture of seasoned veterans and new, up-and-coming people with radio, merchandising, retail, and street savvy. This should enable them to enter the promotion field with wise and varied backgrounds, as each person brings an expertise to the label that, when combined, makes a really awesome team."

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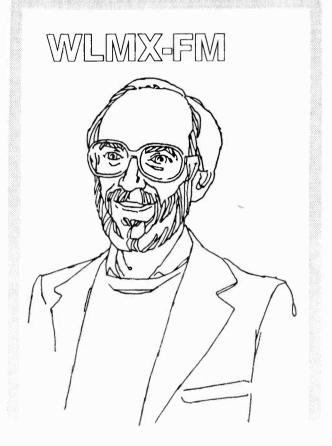
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Bill Burkett

Operations Manager/Program Director WLMX-FM

*Winter 1987 Arbitron. AQH Share. M-S, 6A-12M, MSA.



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NEWS

California radio veteran Randy

Childs has been named PD at Gen-

eral Broadcasting's KBON/San

Bernardino. The Transtar AC Af-

filiate has been programmed local-

ly for a month and will change to

"Classic Hits" Monday (8/17), giv-

ing the Inland Empire its first Gold

"The main reason KRTH-FM/

Los Angeles is pulling [a 7.2] out

here is because there's no local

CHILDS PD

station on FM.





Bill Kirk

WENTE GSM, MARCUS OM **Kirk Heads New KEBC Management Team**

Key members of the team which helped build KXXY/Oklahoma City into the market leader are returning to that city to rebuild the station they dethroned - KEBC.

Former Summit Radio President and KXXY VP/GM Bill Kirk has been named KEBC VP/GM. replacing Larry Kindle. Kirk's first moves were to hire his original KXXY PD, Charlie Marcus, as OM, and former KXXY AE Ken Wente as GSM. Wente replaces the exiting Don Hodges. PD Ray Randall remains with the station, working under Marcus. Also joining the station for afternoon drive is KXXY PM driver Buzz Barton.

Commenting on his return to Oklahoma City, Kirk said, "We took numbers away from KEBC five years ago and I thought it would be exciting as hell to come in and take 'em back."

Regarding the assembling of the "old team," Kirk said, "Like a football team, a radio station has to have quality people. If you hire a staff of John Elways, you're going to have a pretty good football team. And that's what we're doing: assembling the finest people.³

Marcus, who will also be on the air, told R&R, "I'm glad to be going home. Not too many people get a chance to go after something they helped build; it will be a fascinating challenge. The best thing is to be back working with people I like and admire."

KEBC just went up on a new 1400-foot tower, the tallest in the state, with a new 35kw transmitter.

Kirk said, "The signal will be magnificent, covering most, if not the entire, state of Oklahoma."

Marcus programmed KXXY from 1982 through mid-1984, overseeing its change from AOR to Country. He most recently was was PD at WXBM/Pensacola. Wente spent two years as a KXXY AE starting in 1984; he comes to KEBC from the GSM post at KAJA/San Antonio.

Replacing Marcus at WBXM, morning man Rick Bradshaw has been upped to OM and MD Buck Rogers has been promoted to PD.

Brodie, Jenkins Upped To **VP Posts At Westwood One**

Two employees have been given added responsibilities at Westwood One this week. Account Executive John Brodie has been named VP/ Eastern Sales Manager in New York, while Director/Station Sales Steve Jenkins was promoted to VP/Director Of Affiliate Relations in Los Angeles

Brodie has been with the company since 1984. Before that he was a 12-year employee at NBC television and radio. Jenkins joined in 1983; he has worked in promotion positions for RSO and Network records

Regarding Brodie's advancement, Exec. VP/Director Of Sales Greg Batusic noted, "In his three years at Westwood One and Mutual, John has proven time and again to be an exceptional account executive and I have no doubt that he will continue to excel in this new position."

Said Brodie, "I look forward to participating in the continuing, amazing growth of this company.

Jenkins will report to Westwood One VP/GM Thom Ferro, who told R&R, "Steve has been an invaluable asset to this company for the past four-and-a-half years. His excellent managerial skills and rapport with Westwood One's affiliates have played a large part in the company's continued growth in that important area."

Commented Jenkins, "These past few years have been an exciting time for all of us, particularly in the area of affiliate relations. Working with a great staff makes it all the more rewarding."



KBON Gives San Bernardino Gold FM

Randy Childs Chico and KTYD/Santa Barbara. Childs will work afternoons. Other air staffers include Dave Clark from crosstown KFXM for mornings and Devra Lynn (KWNK/Simi Valley) for middays. Evenings were still be firmed up at presstime.

Licensed to Lake Arrowhead, KBON has traditionally had signal problems in the southern Riverside County portion of the market. It adopted Transtar AC more than three years ago; in the last two books, it's been at an 0.7. The only local Gold station is KMEN, which has been as high as a 2.3 recently but showed an 0.9 in the spring. GBC's group consultant Alex De-Mers will advise the new station.

KPOI Resets Management



Kilohana Broadcasting, parent

company of KPOI/Honolulu, has

realigned the station's manage-

ment to prepare for further ac-

VP/GM T.J. Malievsky has been

reassigned to the new position of

VP at the parent company. He will

continue to be responsible for the

station until his move to the main-

GSM Mike Vassar, a four-year

station vet, will replace Malievsky

as GM. Senior AE Hank McMon-

igle becomes its new GSM. Kilo-

hana also publishes the entertain-

ment periodical The Beat maga-

zine, and McMonigle will assume

publisher duties from Malievsky.

quisitions.

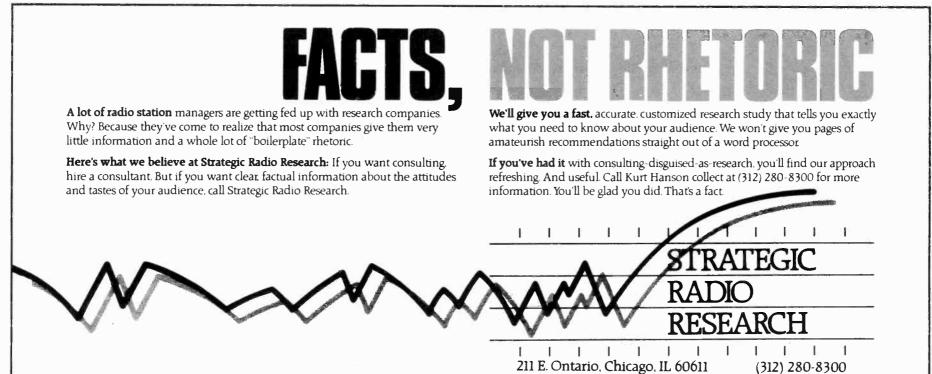
land next January.

Mike Vassar

Kilohana President Chuck Cotton commented, "T.J. and I established a strong working relationship over the past year. I feel feel that his enormous talent can best serve us where he can assist me in acquisitions and operations.

"Mike has demonstrated dedication and success in his job as GSM. I am confident he can tackle his new position with the same enthusiasm. Hank's contribution to the ongoing success of The Beat has been invaluable. He is the obvious choice to succeed T.J. as publisher.'

The appointments become effective September 1.



KMEN & KGGI. He also worked

competition," Childs told R&R. "KIIS-FM has numbers here, but they're constantly beaten by (CHR) KGGI, which can appeal to the local audience with promotions and concerts, which is what we're going to do.

"We'll be the Inland Empire's K-Earth. We may not give away a trip to Hawaii every day, but people will be able to call in and talk to our jocks and we'll be involved in local activities.'

This is Childs' first PD job. He was most recently a swing talent at twice at local AOR KCAL between 1977-86. He's also been a Post Production Coordinator at Westwood One and worked on air at KFMF/



Cock Robin "Just Around The Corner"

From the Columbia Lp: "After Here Through Midland" 40375 Produced by Don Gehman

WMMS on K104 add KCPX on KATD on **KITS 24-22**

WKDD deb-40 WPFM add WKFR add

KTRS add **KOZE** deb 34 ... AND MORE!

Hooters "Johnny B"

Taken from the Columbia Lp: "One Way Home" 40659 Produced by Rick Chertoff

KEGL deb 37 WMMS 19-8 WNNK 27-23 WROQ 30-27

WKDD 25-23 **KZIO 17-11** WGRD 32-23 WRQN 23-19 **KXYQ 28-23**

ONE OF THE MOST ACTIVE

K104 26-16 WPST 26-23 WKRZ 16-14



'Waterfall"

Produced by Wendy and Lisa and Bobby Z

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Have You Heard "That's What Love Is All About"

Columbia

© 1987, CBS Inc.

Taken from the Columbia Lp: "The Hunger" Produced by Keith Diamond KWSS add KC101 add WQUT add KZZU add KQCR add

Michael Bolton

WLOL 40-33 KDWB on KTMT add

K104 add WCKN add KIKX add WBNQ add 99KG add KCPX add

WASHINGTON REPORT

Fairness Doctrine Court Fight Underway

Broadcasters Welcome And Condemn FCC Ruling

The FCC's week-old decision to drop enforcement of the Fairness Doctrine is already being challenged in court by public interest groups, and a stiff legislative battle appears to be shaping up in Congress.

In an appeal filed Monday (8/10) with the US Court of Appeals in New York, the Media Access Project (MAP) called the Commission's move "arbitrary and capricious and contrary to law."

Nevertheless, MAP Director Andy Schwartzman told R&R he expects the complaint against the Commission's decision to be "rendered moot" by legislation of the Fairness Doctrine he believes will take place later this year.

"I think it was a dumb political move," he said. "I think it was a waste of time and paper on their part in view of what the likely outcome is going to be, and they have expended a good bit of political capital for no reason.'

Rapping The FCC

• "A dumb political move''

-Andy Schwartzman • "An offensive attempt to end-run the

Congress." -Rep. John Dingell

Advocacy Spots Now Airing

At least one station was quick to exercise its newfound freedom. WTOP/Washington decided last week to air commercial messages both supporting and opposing Judge Robert Bork's nomination to the Supreme Court. After opposing spots were purchased by liberal public interest group People for the American Way, the station provided free airtime to the conservative Coalitions for America to run favorable Bork spots.

GM Mike Douglass said the free airtime was offered for the sake of balanced programming, and was not prompted by support for the Fairness Doctrine.

"All this controversy is really an insult to the general public because I think it makes the assumption that the listening public is incapable of distinguishing fact from fiction," said Douglass. "They'll see through biased programming, and they'll eventually tune out, and the station will go out of business."

Capitol Hill

Storm Approaches Congressmen say the public interest is at stake. House Energy

not become effective until June

chairman Bev Brown of KGAS/-

Carthage, TX, relations between

Summers and NAB board mem-

bers became strained in June over

differences of opinion about the

group's lobbying activities on com-

parative renewal legislation and

Doctrine effort was miserably

handled," Brown said. "On com-

parative renewal, many of us felt

He has great respect for the net-

works, such as NBC and CBS, but I

think he doesn't have as much re-

spect for the opinions of local sta-

tion operators in places like Carth-

Summers declined comment on

his relationship with the NAB

board, but he acknowledged a dif-

age, TX and Indianola, MS.

he was giving too much away

"In my opinion, the Fairness

the Fairness Doctrine.

According to former NAB radio

early retirement date."

1989.

and Commerce Committee Chairman John Dingell (D-MI) is trying to rally support for doctrine legislation among fellow committee members. Branding the Commission's ruling as "an offensive and thinly-veiled attempt to end-run the Congress," Dingell said the FCC has ruined its credibility by acting against the doctrine before reporting alternatives to the Congress.

"It will not deter us from giving Mr. Reagan another opportunity to sign legislation codifying the Fairness Doctrine," Dingell stated.

Committee member Sen. Ernest Hollings (D-SC) is also gearing up to fight in favor of legislation. Hollings said the FCC's decision was in "total disregard for the guidelines of what we in the Congress set out.'

Dingell and Hollings are expected to attach new Fairness Doctrine legislation to a bill that President Reagan will be reluctant to veto perhaps aid to the Nicaraguan contras – sometime this fall.

Strange Political Bedfellows On Issue

The two Democrats will get help on this issue from an unusual ally - Accuracy in Media (AIM), a conservative political lobby that often rails against what it perceives to be liberal bias in the

"I find the ruling deplorable," commented AIM Chairman Reed Irvine. "It unfairly deprives the viewing and listening public of opportunities to hear all sides of important issues.'

Irvine said the Fairness Doctrine was a "safety valve" which allowed redress of on-air personal attacks and biased news coverage without costly litigation.

Some Broadcasters Delighted . . .

While politicians and public interest lobbies vented their spleens over the issue, broadcasters nationwide welcomed the demise of the doctrine

Berkshire Broadcasting President Don Thurston called the repeal "wonderful. The broadcasting industry is not going to be unfair - they can't stay in business and be unfair," he commented. "There were times I was sure the Fairness Doctrine was unfair, because it always gave the opposition the last word, or gave another viewpoint much more airtime."

News/Talk giant WGN/Chicago GM Wayne Vriesman does not expect the Fairness Doctrine's demise to change much of his station's programming, and says the station will continue offering rebuttal time over editorials. "We will continue to be fair in representing both sides of issues as they arise. I agree with the argument that it had a chilling effect. There are times when issues come up, especially with a Talk format, when it's easier to shy away from them than to aggressively pursue them."

"If First Amendment rights are going to be granted, they should be granted to all the press," commented Ben Downs, GM of KEEE/Nacogdoches, TX. "The big fear is not that we'll have to give away 60 seconds of airtime to someone with an opposing viewpoint - our big fear is that on an issue that's not black and white. where you have 10 or 15 different organizations, it becomes an onerous task to guarantee the same exposure to every group."

"What we're really arguing over here is commercial time," said KFRU/Columbia, MO GM Bill Weaver. "It's about whether GE can come out and promote nuclear energy without having to be afraid that it means stations are going to have to accept advertising from persons with opposing viewpoints."

Urban-formatted station WPAL/ Charleston, SC ND Dolly Murray feels the Fairness Doctrine has its pros and cons, but that it does not affect programming much overall: "Certain stipulations should be made on the airwaves, because the airwaves do belong to the public, not to the broadcasters themselves. We're here to serve the public and we should try to reflect the overall views of the listening public."

... Other Broadcasters Alarmed

Nevertheless, doctrine supporter KSLV/Monte Vista, CO ND Jim Hand sees cause for alarm. "I don't think management would give everyone a fair chance to express their views. If management prefers Republicans over Democrats, the management would probably allow no one but Republicans to say what they want to say."

Although Group W AM Radio Stations President Warren Maurer says his company is one of the industry's few supporters of the doctrine, he said, "It's a red herring it's an issue that really means nothing, that some people fought for because it was a principle. When we look back at this moment 20 years from now, we'll say, 'What was all that about?' The listener deserves to hear all sides of important issues, and we didn't find it a burden at all. We've always operated as if it were a part of our responsibility.'

Group W is not alone in its doctrine support - Price Communications Corp. made the Fairness Doctrine a mandatory corporate policy following the Commission's action.

President Robert Price stated. While we are sympathetic the view that the broad number of frequencies and channels now available make the historic importance of the Fairness Doctrine less significant, we nevertheless believe that we have a responsibility as both a public corporation and as a licensee to ensure the very basic principle of free speech by airing all responsible views on important issues. This, after all, is what democracy is all about."

Summers Out As NAB Lobbyist

In a high-level shakeup, John Summers apparently has been forced out of his position as chief lobbyist for NAB.

"I'm not commenting on any aspects of this thing. I'm just not commenting," said Summers, who officially carries the title of Senior Exec. VP/Government Relations.

Word of the shakeup came late Tuesday afternoon (8/11) when NAB President Eddie Fritts announced that Summers was "retiring" after 20 years service. "John has served the association well in a broad range of capacities," Fritts said. "He can take pride in his many accomplishments over the last 20 years.

NAB lobbying efforts have been sharply criticized recently. The National Journal labelled the group as one of Washington's least effective lobbies earlier this summer. NAB board members have

openly disagreed with Summers's stance on a plethora of issues, including indecency, comparative renewal, and the Fairness Doctrine

When asked if he thought NAB was an effective lobby in Washington, Summers told R&R, "No, not necessarily." While he declined comment when asked if his retirement announcement was the result of pressure. Summers read R&R the letter he sent to the NAB Board Tuesday afternoon:

"Eddie and I have worked out an agreement whereby I will remain in my present position until the end of the current year or until a replacement has been named and is fully acquainted with the department. Thereafter I will serve as an advisor to the president until my

BOSSEFALASMagic Con Cola FM 100 2 96WHYT BRNIX AND WERE AUT 2000 WMZC WROC REAT9 KGFJm12 WELL Rest EDXOWMAD phillies MADLE 97 "Antolas" L 1GERSWI WGN with its in the insert VIBC RRC FOX & LABY WOBM 78 96 TICFM OGICIE WLOL 99 7 1 995 M MI SHE-9 U.S. Tape & Samt Lonis, Misson

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ference of opinion over his handling of the comparative hearing bill. "I certainly regret that we're not going to get rid of comparative renewal. I think that's a horrendous thing that has no place in the law," Summers said, and he promised to speak his mind while waiting for his "retirement" to begin.

Summers views the successful fight for deregulation of radio as his main lobbying accomplishment at NAB, saying, "It set in motion a lot of other things, some of which have probably gone too far, but radio dereg was the first substantial deregulation by the FCC. I think it was extremely significant and beneficial to broadcasters.'

Before assuming his current position in 1984, Summers served as NAB's General Counsel and GM. He joined the association in 1967 after seven years in the FCC's General Counsel office. Following his retirement, Summers and his wife Gloria plan to move to Duck, NC.

Summers's retirement date does

media.

FLEETWOOD MAC

LEUSTRATION: LINDSEY LO

The New Single • From The Hit Album <u>Tango In The Nicht</u> Produced By Lindsey Buckingham and Richard Dashut

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RADIO BUSINESS

TRANSACTIONS

Movie Maker Buys WOOD-AM & FM For \$18.5 Million

Marlin Hauls In Philly Classical FM For \$15 Million

WOOD-AM & FM/

GRAND RAPIDS, MI PRICE: \$18,550,000 cash **BUYER: United Artists Broadcast** Properties Inc., a wholly-owned subsidiary of United Artists Communications. The company is headed by President/CEO Stewart Blair.

SELLER: Grace Broadcasting Ltd. Partnership, headed by Harvey Grace.

DIAL POSITION: 1300 kHz; 105.7 MHz

POWER: 5 kw; 265 kw at 810 feet FORMAT: AC; Beautiful

BROKER: Glenn Serafin of Communications Equity Associates.

WLFN/PHILADELPHIA PRICE: \$15 million BUYER: Marlin Ltd., headed by Howard "Woody" Tanger. The company also owns WTMI/Miami &

WQRS/Detroit, MI.

SELLER: The Lawrence Smith and Raymond S. Green families. Raymond F. Green, President/GM, will continue in this capacity with the new owners. Raymond S. Green, Chairman of the Board, will serve as a consultant to the new owners. DIAL POSITION: 95.7 MHz POWER: 50 kw at 500 feet FORMAT: Classical BROKER: Joseph Sitrick of Blackburn & Company Inc.

Arkansas

KBTA & KZLE/BATESVILLE PRICE: \$144,000 BUYER: Thomas Vinson and Diane Vinson. SELLER: Stock of White River Valley

Broadcasters Inc. owned by Joseph Biard and Nancy Biard. DIAL POSITION: 1340 kHz; 93.1

MHz POWER: 1 kw days/250 watts nights; 100 kw at 670 feet

FORMAT: Country; AC COMMENT: The Vinsons and the Biards each currently own 50% of the stock of White River. At the conclusion of this transaction, the Vinsons willown 100% of the company. Colorado

KDMN/BUENA VISTA

PRICE: \$6880 plus assumption of liabilities

BUYER: Robert Zellmer and Marjorie Zeilmer.

SELLER: Buena Vista Broadcasters, owned by Gary Zellmer and Sylvia Zeilmer.

DIAL POSITION: 1450 kHz POWER: 250 watts FORMAT: AC

KBCR & KSBT/

STEAMBOAT SPRINGS PRICE: \$900.000 **BUYER: American Broadcasting Sys**tem, headed by Rick Shaffer. He also owns KCIW-AM & FM/Wickenburg, AZ.

Best radio performance by a banker. WXKS WKPE WBVR WAPI Russellville, KY Birmingham, AL Boston, MA Orleans, MA



Atlanta, GA





WZZO

Allentown, PA

WWKX Nashville, TN

KRLB

Lubbock, TX



KEZY

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TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,775,696,809

This Week's Action: \$45,253,880

- **Deals Of The Week:**
- WOOD-AM & FM/Grand Rapids, MI \$18.5 million cash
- WLFN/Philadelphia, PA \$15 million
- KBTA & KZLE/Batesville, AR \$144,000
- KDMN/Buena Vista, CO \$6880 plus liabilities
- KBCR & KSBT/Steamboat Springs, CO \$900,000
- WTMC/Ocala, FL Foreclosure by previous owner
- WWZZ/Sarasota, FL \$550,000
- WQBZ/Ft. Valley, GA \$328,000 for 75% interest
- WWER/Newnan, 'GA \$1,070,000
- WMMJ/Bethesda, MD (Washington, DC) \$7.5 million
- WASB/Brockport, NY \$160,000
- WKBQ/Garner, NC \$100,000
- •KASX/Ada, OK \$330,000 •KVYL/Holdenville, OK \$65,000
- WJAC & WKYE/Johnstown, PA Undisclosed
- WITQ/Block Island, RI (CP Sale) \$50,000
- KMSD/Milbank, SD \$75,000
- KLTD/Lampasas, TX \$425,000

SELLER: KBCR Inc., headed by John-Gayer

DIAL POSITION: 1230 kHz; 96.7 MHz

POWER: 1 kw; 1 kw at 1000 feet FORMAT: AC

BROKER: Bill Prikryl of Norman Fischer & Associates. Florida

PRICE: Foreclosure by previous owner BUYER: William Hunter, Ewell Arnette, Sara Connell Arnette, John Denning, Sheldon Hayes, and Glendon King II as the personal representative of the estate of Ola Shannon. Hunter also owns interests in WDOT/ Burlington, VT and WRPT & WMDK/ Petersborough, NH.

SELLER: Kingdom of the Sun Communications Inc., headed by Jerry Gause.

DIAL POSITION: 1290 kHz POWER: 5 kw days/1 kw nights FORMAT: Nostalgia

WWZZ/SARASOTA

PRICE: \$550,000 BUYER: Hugh Keith Enterprises, headed by Chairman Hugh Keith. SELLER: Sun Broadcasting Co. of Florida, headed by Ronald Berger and Robert Fredeger, court-appointed receiver for Central Florida Broadcastina.

DIAL POSITION: 1280 kHz POWER: 540-watt daytimer FORMAT: Nostalgia

Georgia

WQBZ/FT. VALLEY

PRICE: \$328,000 for 75% interest BUYER: Donald Williams SELLER: Fox Valley Broadcasting Corp., owned by Orlando Rodriguez, Nereida Rodriguez, and J.C. Hill Jr. DIAL POSITION: 106.3 MHz POWER: 3 kw at 415 feet FORMAT: AC

WWER/NEWNAN

PRICE: \$1.070.000 **BUYER: South Metro Broadcasting** Co. Inc. headed by Dallas Tarkenton III. He also owns WCCH/Newnan, GA. SELLER: Media Comm II Ltd. Partnership, headed by Ragan Henry. He also owns interests in WXTR/Washington, DC; WWIN & WGHT/Baltimore; and

KDIA/Oakland, CA. DIAL POSITION: 96.7 MHz POWER: 3 kw at 380 feet FORMAT: AC

Maryland WMMJ/BETHESDA (WASHINGTON, DC)

PRICE: \$7.5 million BUYER: Almic Broadcasting Inc., headed by Cathy Hughes. The com-

pany also owns WOL/Washington, DC. SELLER: Outlet Communications Corp., headed by Chairman/CEO Bruce Sundlun. The company also owns WTOP/Washington, DC; KIOQ/ Los Angeles; WIOQ/Philadelphia; and several TV stations. It recently announced plans to buy WASH/Washington for \$29.25 million.

DIAL POSITION: 102.3 MHz POWER: 1.12 kw at 480 feet FORMAT: AC

BROKER: Morgan Stanley & Co. **New York**

WASB/BROCKPORT

PRICE: \$160,000° BUYER: ASB Inc., owned by James Cummings, Jack Floreale, and Frank Ricchiazzi. SELLER: Altair Communications Inc. DIAL POSITION: 1590 kHz POWER: 1 kw

FORMAT: AC

North Carolina

WKBQ/GARNER PRICE: \$100,000 **BUYER: Henry Vail** SELLER: Christopher Maggio DIAL POSITION: 1000 kw POWER: 1-kw daytimer FORMAT: AC

Oklahoma

KASX/ADA PRICE: \$330,000 **BUYER: Debrine Communications** Inc., owned by Fred Debrine and Cindy Debrine. SELLER: Ada Broadcasting Inc., owned by Ron Ricord. DIAL POSITION: 96.7 MHz POWER: 3 kw at 300 feet FORMAT: AC BROKER: Charles C. Earls & Associates.

WTMC/OCALA

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RADIO BUSINESS

BUSINESS OVERVIEW

Biernacki Named Mahlman Exec VP

Former WOR/New York VP/GM Bob Biernacki has been named Exec. VP of The Mahlman Company. A broadcast sales veteran, Biernacki's experience spans WABC/New York, Golden West Broadcasting, and Westinghouse. Company President Bob Mahlman said, "Bob Biernacki has been an outstanding factor in the progress the Mahlman Company has made in recent years. Bob joined in December of 1984 and added immeasurably to the record year of 1986."

IDB Revenue Up 83 Percent In First Half of 1987

The uplinking business is looking healthier than ever for satellite radio supplier **IDB Communications Group Inc.** The company reports its revenue is up 83% in the first half of the year. Net income increased 66% to \$617,000, compared with \$372,000 for the first half of 1986. Earnings per share for the first half increased 25% from 1986 earnings per share of 12 cents for the comparable period. Average outstanding shares increased from 3,042,000 to 4,081,000.



Radio Financial News Network

Financial News Network will broadcast daily short-form radio programs beginning January 1, 1988; says FNN Senior VP/GM Michael Wheeler. With offices planned in Los Angeles and New York, "FNN Business Headline News" will feature live business and financial news updates from 5am-11pm Eastern time. The news service is now only available on cable TV. Although Wheeler tells R&R that FNN radio will use actualities from the cable reports, he added, "We'll have a handful of people doing nothing but the radio report, using material gathered by our reporters on the street. I would like to find a way for some of the FNN anchors to do radio reports." FNN packages of varying lengths will be available to stations. No radio stations have yet affiliated with the network.

Grace Sells Grand Rapids Combo — Again

United Artists Major New Radio Player

After two previous deals fell apart, Michigan broadcaster **Harvey Grace** has once again announced the sale of his powerhouse combo **WOOD-AM & FM/Grand Rapids.**

United Artists Broadcast Properties Inc., a wholly-owned subsidiary of United Artists Communications Inc., has agreed to acquire the stations from Grace Broadcasting Limited Partnership for \$18,550,000 in cash.

The transaction should allow Grace to double his money; he purchased the stations in 1983 for \$8.1 million.

Glenn Serafin of Communications Equity Associates brokered the deal, representing Grace in the transaction.

"I'm absolutely confident this deal will go through," said Serafin. "United Artists is a major publicly-traded company and this marks their first purchase of radio properties. I wouldn't be surprised to see them acquire more."

UA, headed by President/CEO Stewart Blair, is a public company with holdings primarily in the cable television and motion picture theater industries. It's traded over the counter via NASDAQ (Symbol: UACI). Company officials were unavailable for comment

ww.americanradiohistory.com

about their future acquisition plans.

Getting a firm deal for the stations has been a problem. Denver-based **Surrey Broadcasting** announced plans to buy the stations last year for \$19.25 million, but the deal collapsed when financing difficulties developed over the structure of the deal. Surrey reportedly forfeited a \$500,000 escrow payment. In May, **Raiph Guild** withdrew from a tentative \$18 million buy of the stations.

WOOD (AM) is an AC-formatted station at 1300 kHz that blankets Western Michigan with a 5-kw non-directional signal. The AM station, among the oldest in the United States, went on the air in 1924. WOOD-FM is a beautiful music Class "C" station using an astounding 265 kw of power from 810 feet at 105.7 MHz. The FM station began broadcasting in 1962.

With the sale of Grand Rapids stations, Grace has disposed of his broadcast holdings. He previously sold WNYR & WEZO/Rochester, KDON-AM & FM/Salinas, and KIIZ & KBTS-FM in Killeen/Austin, TX.



BIG BUCKS FOR BROADCAP — Minority venture capital group BROAD-CAP has received its largest contribution ever — \$500,000 from Home Shopping Network, Inc. (HSN), a 40-million subscriber shop-at-home service. The money will be distributed to BROADCAP over the next five years. BROADCAP President John Oxendine remarked, "HSN's contribution will allow us to leverage at least an additional \$2 million in financing, representing a significant contribution to increased minority broadcast ownership." Pictured are: (front left) Oxendine accepting the first \$100,000 installment from HSN President Lowell Paxson (front right), as well as HSN Chairman Roy Speer (center right) and BROADCAP Chairman Donald Thurston, President, Berkshire Broadcasting Co.

TRANSACTIONS

Continued from Page 10 KVYL/HOLDENVILLE

PRICE: \$65,000 BUYER: Jeremiah Creech, James Livingston, and Charles HIII. SELLER: An investor group composed of Victor Pryor Jr., Gale Pryor, Thomas Treadwell, Bill Robinson, and Bob Irby Jr. DIAL POSITION: 1370 kHz POWER: 500-watt daytimer FORMAT: Country

Pennsylvania

WJAC & WKYE/JOHNSTOWN PRICE: Undisclosed BUYER: Garden State Newspapers Inc., a joint venture between Media General Inc. and MediaNews Group of Dallas. The company is headed by William Dean Singleton, owner of the

Dallas Times-Herald. SELLER: Johnstown Tribune Publishing Co., headed by Richard Mayer. DIAL POSITION: 850 kHz; 95.5 MHz POWER: 10 kw; 57 kw at 1060 feet FORMAT: Country; AC

Rhode Island WITQ/BLOCK ISLAND (CP Sale) PRICE: \$50,000 BUYER: Dr. Gary Sbordone. SELLER: Block Island Sound Communications Co. Inc., headed by Shirley Krasner. DIAL POSITION: 99.3 MHz POWER: 3 kw at 300 feet BROKER: Chaney Media Brokers

South Dakota KMSD/MILBANK

PRICE: \$75,000 BUYER: Charles Tobin SELLER: FNCO Corp. DIAL POSITION: 1510 kHz POWER: 5-kw daytimer FORMAT: Country

Texas KLTD/LAMPASAS

PRICE: \$425,000

BUYER: Shamrock Communications Inc., owned by Edward Lynett Jr., George Lynett, William Lynett, James Haggerty and Cecelia Lynett Haggerty. They also own WDIZ/Orlando, FL; WQFM/Milwaukee, WI; WTTR & WGRX/Westminster-Baltimore, MD; WEJL & WEZX/Scranton, PA; and KMYZ-AM & FM/Pryor, OK. SELLER: Ronald Witcher and Rebecca Lampert. DIAL POSITION: 99.3 MHz

DIAL POSITION: 99.3 MHz POWER: 3 kw at 300 feet FORMAT: Urban BROKER: Jamar-Rice Company

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4631 Insurance Lane Dallas, Texas 75205 New AM Success! 23RD to 6TH 23 Francisco. Congratulations to the Stars of "Magic 61" Carter B. Smith Joanne Greene Don Sainte-Johnn Brian Rhea Harry Boswell **Russ Syracuse** Stefan Ponek Larry King

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Source: San Francisco Spring 1987 Arbitron, Adults 12 + , Mon-Sun 6AM-Mid



INTRODUCING CHRIS BECK

New Business: Beefing Up The Bottom Line

s anyone in this industry knows, sales can make or break a station's bottom line. Recognizing the need to cover this vital area, R&R is launching "Sales Strategy," a weekly component of the Overview pages. Consultant Chris Beck, drawing from his "how to" techniques, the resources of the Wally Clark Company, and reader input, will coordinate a section brimming with ideas, opinions, and suggestions that address issues of importance to radio sales departments.

"Sales Strategy" formally debuts next week. However, the following interview gives readers a chance to learn more about Chris Beck and his sales philosophies.

R&R: Is there an overall theme to your specific program?

CB: The unique element of what I do is that it is all new business cultivation. That's the theme. It's techniques to get to the new business people. It's what we say to do that, how we position the industry, and new ideas on closing. We literally walk people through step-bystep in the areas that create new business.

R&R: How did you come by the information you now tell people about?

CB: Having spent ten years in the business, I had tremendous opportunities. I would go to a radio station and it would be number one and then it would be number 22. I would go to a radio station and it was a Class A that covered 22 blocks in a city of thousands of blocks. So I had to, as a salesperson and as a sales manager, develop ideas and concepts to generate sales. I never had the benefit and the fortune of being able to sit at a radio station that had a tremendous amount of ratings and all of the concepts developed.

In the major markets I was in -Denver, Dallas, Miami, L.A. there were very competitive situations. I think that's really where I started developing them. I would send salespeople to meetings and

"If we get people in front of more decisionmakers and more new advertisers, they'll close more new business."

seminars when I could afford it and found out they came back real motivated and real high, but in 30 days I wasn't generating new revenue. And my bottom line is I had to turn

R&R: Are there similar problems at most radio sales departments?

CB: The problems are pretty universal. Who would've guessed even five years ago that national business would be down to 20%? Radio station owners today are basically financially-oriented, bottom-line individuals or groups. They're saying things like, "We don't care if radio is growing at nine percent in your market, we have to have a 14% increase this year. Period. Bottom line. And you find where we're going to get that."

When stations hire me, they're saying, "The market's growing at nine, my budget is 14, you help fill in that five percent."

R&R: When you get to a station, in what areas are you involved?

CB: We get into everything from major account selling to retail business cultivation. There's a myriad of topics we cover: targeting business-to-business advertisers, targeting recruitment advertisers, targeting non-primary users

Coming Next Week...

Chris Beck's regular Q&A feature tackles an ongoing challenge — where to find talented salespeople. Also on tap:

- Hot new category alert
- Pre-prospecting September calendar
- New selling idea

a station that had a cash trickle into one that had a cash flow. So I had to develop new techniques. What we literally do is pass along to people the techniques and concepts that have been tested and proven in major market competitive selling situations.

Consultant Chris Beck recently joined Burbank, CAbased Wally Clark Company as VP/Sales. His broadcast sales seminars stress creating new dollars through such nuts-and-bolts strategies as telephone techniques, selling to non-radio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets KIIS and KTWV, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, of the medium. I'm very fortunate because of the kind of stations I represent, which are having success. But everyone wants to capitalize on that success. So whether they're a new station with a new staff or a top station like a KIIS, everyone wants to create more new business.

R&R: How do you keep a group

CB: We do things that people have told me are unique. Everything is "how to" techniques. The most popular thing that I do is role playing. We let people, bottom line, try to shoot me down. After Wally Clark saw the first sales workshop I did, I think his first comment was, "I cannot believe how naked you stand there. Most people stand behind the podium and don't address the question. One, you have no podi-

Another thing that's proven to be effective is all of the massive leavebehinds. That's the reason for the longterm relationship I've had with people. We'll go through four or five options, but after I'm gone we leave a lot of resource information they can use on a day-to-day basis. The difference in the stations that are succeeding in new business and those that aren't is the consistent education process of their people.

R&R: People say you're very entertaining.

CB: A lot of people who have watched our sales training session call it a show because people laugh a lot. Humor and animation are injected into what we do because I've found that people respond better and learn better if they're laughing and having fun at it ..

We do a lot of humor and enter-



Chris Beck

um. You're out there and you're standing naked! They're shooting at you, not one or two objections... 52." I found a lot of success in doing that because that's how people learn through the massive amounts of role playing we do. We do a lot of case studies where we go through, dissect, and see how you can incorporate things into your daily activitainment value when we get into the telephone and the cold calls because that's an area people don't really want to do. If you sit there and say, "Hey folks, let's do more of these," they're not going to relate to it, but we have fun with it. We show them, "Here are three different things that you can do in cold calls." Nobody's ever bothered to take the time to say "What do you do on a cold call? What do I say when I walk in the door? Same thing as on the telephone? Well, what do I say on the telephone?" That's the toughest thing we face.

Whether it's Los Angeles or some of the smaller or medium markets we work in, if we get people in front of more decision-

"I would send salespeople to

meetings . . . and found out they came back real motivated. But in 30 days I wasn't generating new revenue."

makers and more new advertisers no matter if they've been in sales one month or a hundred years - they'll close more new business. So we spend a lot of time on that.

R&R: Is Wally Clark involved in the program?

CB: Wally plays a tremendous role in this. Joining him was the most exciting thing that ever happened to my career. He's probably the best marketing person I have ever come across. He helps me a lot in fine-tuning and adding techniques. The industry has changed dramatically even in the last five vears. Together, we're presenting sales training techniques of the '90s rather than of the '60s.

St. Louis, and other markets.

The Seagram's Coolers Talent Search

R A D I O'S BIGGEST ROCK 'N ROLL TALENT SEARCH JUST GOT BIGGER.

Seagram's Coolers Talent Search welcomes Chrysalis Records, Pearl drums, Gibson guitars and over 60 of America's top radio stations to the hottest promotion of the summer.

Chrysalis Records, home of Huey Lewis and The News and Billy Idol, will record the national winner of the Seagram's Coolers Talent Search. In addition, over \$80,000 worth of Gibson guitars and Pearl drums will be awarded to both the local and national winners.



in radio history, it's the hottest promotion of the summer.



WPYX ALBANY KIVA - ALBUQUERQUE KPXR - ANCHORAGE WIFX · AUGUSTA WQID - BILOXI WQEN - BIRMINGHAM KIOT - BOISE WXKS - BOSTON WBYR - BUFFALO WXXX - BURLINGTON KOKZ - CEDAR RAPIDS WKQB - CHARLESTON S.C. WREX - CHARLOTTE KFBQ - CHEYENNE WY WZRC - CHICAGO KFRD - CHICO CA KAZY - DENVER KRNQ - DES MOINES WIET - ERIE PA WDAY - FARGO WXKE - FT. WAYNE

WGRD - GRAND RAPIDS

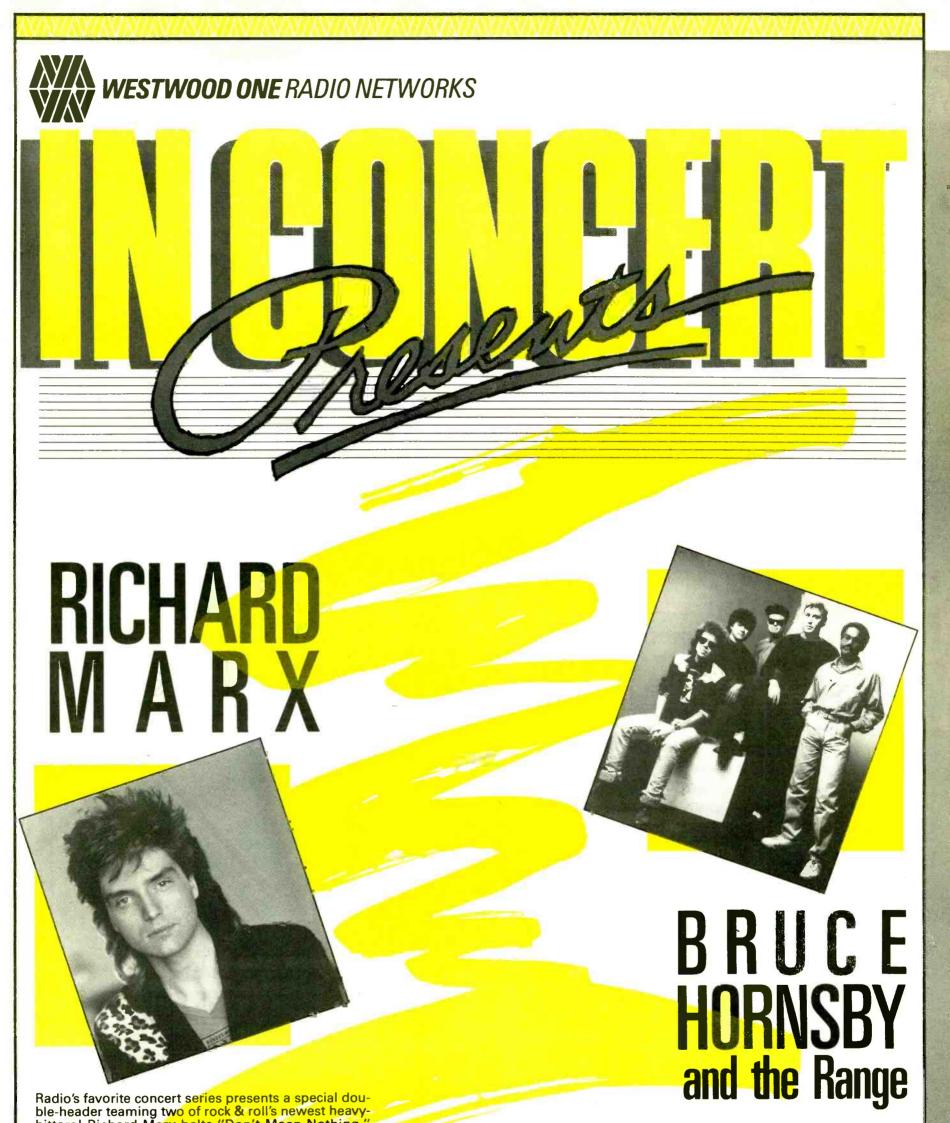
WTPA - HARRISBURG WPLR - HARTFORD WTYX - JACKSON WFYV - JACKSON WTYZ - KNOXVILLE WJXQ - LANSING KMJX - LITTLE ROCK KNAC - LOS ANGELES WDJX - LOUISVILLE WJXD - MADISON WHYI - MIAMI WQFM - MILWAUKEE KJJO - MINNEAPOLIS KZOQ - MISSOULA WZEW - MOBILE

WWRB - NASHVILLE WRNO - NEW ORLEANS WBAB - NEW YORK WORZ - ORLANDO KDKB - PHOENIX WIGY - PORTLAND ME KGON - PORTLAND OR WRDU - RALEIGH KWNZ - RENO KRXQ - SACRAMENTO KGB - SAN DIEGO KSJO - SAN JOSE SAN FRANCISCO KXRX - SEATTLE KKRC - SIOUX FALLS WHMP - SPRINGFIELD KVXO - SPOKANE WSPT - STEVENS POINT MI WAQX - SYRACUSE WRBQ TAMPA WKLT - TRAVERSE CITY WNYZ - UTICA KKRD - WICHITA



CALL (713) 781-0781 or 1-(800) 227-2736

Seagram's Wine Coolers, The Seagram Beverage Company, New York, NY



Radio's favorite concert series presents a special dou-ble-header teaming two of rock & roll's newest heavy-hitters! Richard Marx belts "Don't Mean Nothing," "Should've Known Better" and other hot tracks from his debut album, while the Grammy-winning Bruce Hornsby & The Range call up hits from their first album including "The Way It Is," "Mandolin Rain" and "Every Little Kiss." It's another major-league *In Concert* from Westwood One, the leader in live performances for radio! For more information, contact your Westwood One Representative right now at (213) 204-5000 or Telex 4996015 WWONE.





WESTWOOD ONE RADIO NETWORKS

August 14, 1987 R&R = 17



No Beards In The Boardroom: 94% of the 1000 chairmen of the USA's 1500 largest service or industrial firms are clean-shaven.

your job:

Source: Howard Sloan Inc.

here's a right way and a

wrong way to quit your job.

According to the Grand-

ville, MI-based publication Time

Talk, here are some helpful hints if

you are thinking about leaving

notice should be given for middle

managers and up; two weeks is ac-

Make sure your boss is the first

• Train your successor. Explain

company policies and guidelines,

and fill the person in on certain

• Emphasize the positive aspects

of leaving. Your co-workers should

have fond memories of your time

duties unique to that position.

to know. The supervisor shouldn't

hear about your departure through

ceptable for lower-level jobs.

the company grapevine.

spent with the company.

· Give proper notice. A month's

Going In Style

New Accounts Need More Attention

The average new client requires more attention than older, more-established accounts. According to management

R.\$.V.P. Successful managers know that a prompt response to

letters and memos is not just courtesy, it's good business practice.

A quick response to customer comments and complaints will send a message that you run a service-oriented company, claims **Buck Rodgers**, a former **IBM** VP and author of the book "Getting The Best Out Of Yourself And Others."

ers." A slow response implies that you're apathetic or don't stand behind your product. Ideally, your response should come within 24 hours of receiving the customer's request. consultant Charles C. Schlom, quoted in the Sales & Marketing Executive Report, one reason is that new customers are more likely to be comparing buying ads on your radio station with placing an ad in a newspaper or on a competing station.

A second reason is that the client may be using your lower introductory prices as a wedge to drive down the price of the ads they've been purchasing on your competition.

If the price and quality differences between you and your competition are negligible, keeping a new account becomes more dependent on the quality of your follow-up service, your willingness to respond to complaints, and your ability to come up with innovative ideas your competitors may have overlooked.

DATELINE

• September 1-4 — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

•September 9-12 — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

 September 11 — 1987 MTV
 Music Video Awards. Universal
 Amphitheatre, Los Angeles, CA.
 September 12 — Academy of Television Arts and Sciences
 Non-Televised 39th Annual

Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

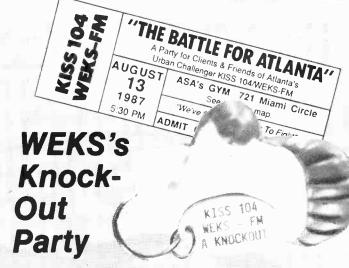
• September 17-18 — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC. • September 20 — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena. CA.

• September 20-22 — National Religious Broadcasters Western Chapter Meeting. Los Angeles, Airport Marriott. Los Angeles, CA.

 September 30 — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.
 September 24-25 — National

Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

• September 29 - October 1 — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.



sing the slogan "we've only just begun to fight," Urban Contemporary-formatted WEKS (Kiss 104)/Atlanta hosted a "Battle For Atlanta" promotional party Thursday (8/13) at Asa's Gym.

Roughly 500 clients, artists, media reps, and friends of the station were notified of the event — which featured three exhibition boxing matches between local professionals who use the gym as their home base — by the station's sending out a miniature boxing glove attached to a key ring as well as a pair of tickets printed to resemble those for an actual fight. The message on the key ring hit even harder: "Kiss-104 WEKS-FM A Knockout."

Six Steps To Meaningful Meetings

T oo often, a poorly-run meeting can cause more problems than it was originally intended to solve. According to a recent *Business Week* report, many experts believe that at least one-third of the time spent in meetings is wasted.

The easiest way to make the most out of your meetings is to reduce their number, either by writing a memo, making a phone call, or hashing things out informally during a coffee break. Several office efficiency experts claim you can reduce the amount of time spent in meetings by as much as 30% by simply making a determined effort to cut down on the number of meetings you attend.

Once you decide that holding a meeting is an absolute necessity, here are six steps to make it more productive:

• Set an agenda. Write it down and circulate it in advance. This

ww.americanradiohistor

allows people to prepare for the session and provides a focus. • Stick to the agenda. Don't let

Execs' Favorite Formats

When 100 top executives at the 1000 largest companies in the US were surveyed as to their media usage habits, they claimed to listen to an average of 7.6 hours of radio programming weekly, compared to an average of 6.5 hours per week spent watching television. These are the executives' favorite types of radio programming: Format Percentage Popular music 42%

News	28%
Classical music	18%
Source:	Accountemps

time get wasted on trivial items. It's the responsibility of the person who called the meeting to keep the wind out of the windbags.

• Consider the cost. A lengthy meeting of middle managers costs approximately \$3000 in salary, benefits, and overhead. When things get bogged down, have someone remind the group that "this meeting is costing us all \$3000, so let's move on."

• Start on the upbeat. Beginning with some good news makes people feel glad about being there to hear it first. It also makes people more conscientious about arriving on time.

• Keep it small. No more than 12 people. No longer than two hours.

• Evaluate at the end. When the meeting's over, ask others how they think it went. Even if everyone agrees it was poor, you've at least set the stage for the next meeting to be more productive.

DIGITAL AUDIO PRODUCTION The first market exclusive compact disc production library in radio history is electrifying the airwaves for stations like WRBQ, KEGL, WPOW, WZOU, WEGX, WNOR-FM, KKLQ, WPRO-FM, WLZR, KKYK, WCCG, CHFM, SAFM, FOX-FM and many more.

Don't go to work without POWER TOOLS.



BROWN BAG

PRODUCTIONS

THE MOST RESPECTED NEWS SERVICE IN THE WORLD NOW OFFERS JUICY TIDBITS.

ntroducing Segue (pronounced seg'way). You know, a transition, a way to get from one

point to another. Now Segue is your inside source for movies, music, human interest, entertainment and celebrities. If it glitters. If it provokes. If it entertains and if it's true, we'll be there. Plus you'll receive special features, birthday and anniversary news, today in music history, and a lot more.

AP is everywhere. Our extensive network of sources means if there's scandal backstage you'll know-



about it. And you'll know about it first. Segue comes directly over your AP News Power and APTV

WOS

ACMS

wires in easy to use one-minute capsules. Correspondent reports and Segue packages are also delivered daily via AP Net work News. Use Segue to entertain and inform your listeners before segueing into music sweeps and commercial



BROADWAY

For the kind of material that will spice up your programming, call your local broadcast executive or 800-821-4747 for Segue.



www.americanradiohistory.com



Elvis: Between The Covers

his August 16 marks the 10th anniversary of Elvis Presley's untimely demise. And what better way to commemorate the occasion than poring over the pages of these two latest volumes of Presleyana?

"Elvis World" (Knopf; \$35, hardcover) by Jane & Michael Stern is an incredibly lavish look at the legendary rocker, sporting more than 250 eye-popping photos many in kissable color - and a tongue-in-cheek text that's the literary equivalent of the famous Elvis sneer

Produced in cooperation with the Presley estate, the book's highlites include short synopses of all the Elvis movies, the recipe for peanut butter-and-mashed banana sandwiches, and enough astonishing bits of trivia to fill the 100 Cadillacs that the Big E gave away in his lifetime.

Although "The Elvis Catalog: Memorabilia, Icons and Collectibles Celebrating the King of Rock 'n' Roll'' (Dolphin/Doubleday: \$17.95, paper) by Lee Cotten is not as flashily packaged and the text

WEEKEND BOX OFFICE
AUGUST 7-9
1 The Living Daylights \$7.7
(MGM/UA)
2 Stakeout \$5.1
(Buena Vista)*
3 Masters Of The \$4.8
Universe (Cannon)*
4 La Bamba (Columbia) \$4.4 📲
5 The Lost Boys (WB) \$4.0
6 RoboCop (Orion) \$3.9
7 Summer School \$3.4
(Paramount)
8 Back To The Beach \$3.2
(Paramount)*
9 Snow White & The \$2.6
Seven Dwarfs (Buena Vista)
10 Who's That Girl (WB)* \$2.5
* First week in release
All figures in millions
Source: Exhibitor Relations Co.
COMING ATTRACTIONS:
Next week's openers include
"No Way Out," a thriller in which
Kevin Costner and Gene Hack-
man find themselves trapped in
a cross-generational web of in-
trigue; "The Disorderlies," a
comedy in which the Fat Boys
attempt to prove they can not

only eat, but they can act just as good as they talk; "North Beach," a coming-of-age pic centered on an Arizona lad's long-planned surfari to Hawaii: and "Can't Buy Me Love," a teen romance that uses the Beatles' title track as the backdrop to the tale of a nerd who

rents a cheerleader for a month.



more historical than hysterical. the book ultimately benefits from its narrower focus on the objets d'art implicit in its title.

Cotten's book is similarly authorized by Elvis Presley Enterprises, and along with cataloguing more than 500 examples of prime Presley memorabilia, gives approxi-

mate, mint-condition values of each. Sneakers (\$200), felt skirts (\$1500), drinking glasses (\$85), blue jumpsuits (\$10,000), Thunderbird cape and belt studded with turquoise and coral (\$75,000), and more, they're all here for the oohing and aahing. Wish we could say the same for the King.

Woodstock Tickets: Own A Piece Of The '60s Rock

ugust 15-17 marks the 18th anniversary of Woodstock, the cultural culmination of the flower-power generation. For those nostalgia buffs who couldn't attend, entrepreneur Norman Karp has the next best thing. For \$29.95 - plus \$2 for postage and handling - Karp will sell you one of the original one-day tickets to the event.

Karp stumbled onto the gold-and-red tickets for the "Woodstock Music and Art Fair" six years ago in an office furniture store, where they were left over from advance mail orders. Printed on the ticket is the day, date and time of the event, and the admission price of \$8 (!). Each ticket comes with a letter of authenticity from the company that printed the tickets in 1969.

Although Karp says he has sold over 30,000 tickets, he still has 36,000 left. He is currently trading radio airtime for tickets, usually swapping 300 tickets at \$20 each for \$6000 worth of airtime. For more information, contact Karp at (914) 794-5070 or (914) 434-4213.

TELEVISION

TOP TEN SHOWS

- AUGUST 3-9 **1 The Cosby Show**
- 2 Family Ties
- 3 Cheers
- **4** Golden Girls 5 NBC Tuesday Movie Of The
- Week ("Beverly Hills Madam")
- **5 Unsolved Mysteries**
- 7 The Days And Nights Of Molly Dodd
- 8 ABC Sunday Night Movie ("My Mother's Secret Life")
- 9 Growing Pains 9 Valerie
 - Source: Nielsen Media Research
- THE BOTTOM FIVE 71 The Tracey Uliman Show 71 The New Adventures of Beans Baxter 73 Mr. President
- 74 Duet 75 Down And Out In Beverly
- Hills 76 Karen's Song

• Cinemax premieres "Crazy About The Movies: Elvis '56," a one-hour salute to the King of Rock 'N' Roll, featuring photos, personal interviews, and clips from his early television appearances. (Sunday, 8/16, 9pm.)

August 14, 1987 R&R = 19

Quote Of The Week: "Nobody counts the number of ads you run; they just remember the impression you make.' Source: Bill Bernbach, cited in Advertising Age

MUSIC & MOVIES

- CURRENT
- THE LIVING DAYLIGHTS (WB) Singles: The Living Daylights/A-Ha
 - Where Has Every Body Gone/Pretenders (Promo 12-inch Only)
- STAKEOUT Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic) (No Soundtrack; Available On Artist's Album)
- LA BAMBA (Slash/WB) Single: La Bamba/Los Lobos
- Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley • THE LOST BOYS (Atlantic)
- Singles: Good Times/INXS & Jimmy Barnes Lost In The Shadows/Lou Gramm
- Other Featured Artists: Echo & Bunnymen, Roger Daltrey • SUMMER SCHOOL (Chrysalis) Singles: I'm Supposed To Have Sex With You/Tonio K.
 - (Promo 12-inch Only) Mind Over Matter/E.G. Daily
- Other Featured Artists: Fabuious Thunderbirds, Tami Show
- BACK TO THE BEACH (Columbia) Singles: Pipeline/Stevie Ray Vaughan & Dick Dale
- Surfin' Bird/Pee-Wee Herman
- Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money • WHO'S THAT GIRL (Sire/WB)
- Single: Who's That Girl/Madonna Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- NADINE Featured Artists: Sweethearts Of The Rodeo
- (No Soundtrack; Available On Artist's Album) • BEVERLY HILLS COP II (MCA)
- Singles: Shakedown/Bob Seger Cross My Broken Heart/Jets I Want Your Sex/George Michael
 - Be There/Pointer Sisters Love/Hate/Pebbles
 - Better Way/James Ingram
- Other Featured Artists: Charlie Sexton, Corey Hart • DRAGNET (MCA)
- Singles: Just The Facts/Patti Labelle
- Helplessly In Love/New Edition Other Featured Artists: Peter Aykroyd & Pat Thrall
- REVENGE OF THE NERDS II Single: Back To Paradise/38 Special (A&M)
- (No Soundtrack Available) UPCOMING



• THE DISORDERLIES

- Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG) Heard A Rumor/Bananarama (London/PG) • CAN'T BUY ME LOVE
- Singles: Living In A Box/Living In A Box (Chrysalis) One Lover At A Time/Atlantic Starr (WB) (No Soundtrack; Available On Artists' Albums)
- **NO WAY OUT** Single: No Way Out/Julia Migenes & Paul Anka (Columbia)
- (No Soundtrack Available) **NORTH SHORE**
- Single: Listening/Pseudo Echo (RCA)
- (No Soundtrack; Available On Artist's Album) **• DIRTY DANCING (RCA)**
- Single: (I've Had) The Time ... /Bill Medley & Jennifer Warnes Other Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- HE'S MY GIRL Single: He's My Girl/David Hallyday (Scotti Bros./Epic)
- (No Soundtrack Available)



americanradiohistory co



Saturday Night, Sunday Morning: While Americans spent \$60 billion on alcohol last year, US church contributions

Source: The Kiplinger Letter

The US Consumer Market: Five Major Trends Identified

There are five major consumer trends that have already begun to affect today's marketing and advertising environment, but will gather even greater momentum in the future. According to a recent presentation by the NYC-based J. Walter Thompson ad agency's Rena Bartos, these trends are:

• Our Changing Economy. America is moving toward a twotiered system wherein an increasing amount of income is concentrated among the upper third of households. While a majority of Americans identify themselves as being middle-class, the truth is that the percentage of people with middle-class incomes is shrinking as consumers are either moving up to an unprecedented level of affluence and - more sobering - the ranks of a disadvantaged underclass swell due to a lack of educational and job-related opportunities.

• Our Changing Women's Roles. The impact of the women's movement has created four basic types of female consumers: stay-at-

Top Five Investment Newsletters

When investors n tip, the following newsletters have pro- with the greatest like	financial vided them elihood of
returns over the past	
Newsletter	Performance
Prudent Speculator	
Chartist	+168.8%
Dessauer's Journal	+147.8%
Growth Stock	
Outlook	+128.6%
Market Logic	+125.3%
Source: Hulbert F	inancial Digest

home housewives, who tend to be the oldest and least educated of these groups; *plan-to-work housewives*, who are the youngest and the most likely to have young children; *just-a-job working women*, a group that's getting a little younger every year as those in the plan-towork group really do enter the workforce; and *career women*, who are differentiated by their education and their relative level of affluence.

• Our Changing Age Composition. The ever-increasing median age of Americans has led to the emergence of what Bartos terms "an invisible consumer market," consisting of those persons over age 49. This subgroup can be even further segmented into active affluents, who are still at work; active retireds, who are above poverty and in adequate health; and housewives, who, although they never retire, find their consumer needs changing as their husbands move from work to retirement or when they become widows.

We Are The

Griswolds ...

A recent survey conducted by the Epcot Poll asked families how often they vacation together. Surprisingly, 37% of those queried said they took family vacations together more than once a year, and another 30% claimed to take at least one vacation together per year.

However, 13% of the families surveyed said they *never* vacation together, while 9% of the respondents said they were able to take a family vacation together only once every two years.

Directions Research

force for top quality

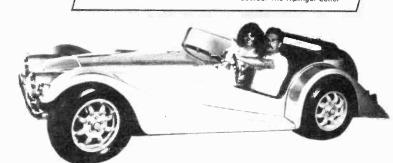
research.

1986 formed. Establishes reputation as major

Our Changing Concept Of The Life Cycle. The idea that two-income, career couples are young, trendy swingers is undercut by the statistical realty that 25% of all two-paycheck couples are over 49 years of age. What's more, only 33% of adults in the US have children under 18 years of age living at home, leaving just 17% of Americans living the traditional lifestyle of breadwinner-husband/home-maker-wife.
 Our Changing Social Values.

The way in which target groups are defined, the context in which consumers buy and use products, and the ways in which they respond to advertising have changed radically. Nowadays, marketers of bigticket items should be aware that two-income couples share the decisions on how they spend their money, whether they're shopping for cars, investments, or vacations. Similarly, sellers of food and household products should remember that food shopping, meal planning, and preparation are no longer exclusively the responsibility of the housewife, and that two-income couples are more than likely to share the household chores these days as well.

	When We Divorced	e Get I
	Duration of Marriage	Percentage of All Divorces
	One year or less	4%
	1-4 years	34%
	5-9 years	26%
	10-19 years	25%
	20 years or more	12%
l	Source: Nat'l Center for	Health Statistics
_		



totalled \$40 billion.

STICKER PRICE: \$35,000 Two-Door "Bodor" Sports Car Debuts

ombining the classic styling of a two-seater roadster with the legendary reliability of a "Volvo," the "Bodor" is a new, Canadian-built, limited-production sports car named after its creator, Toronto businessman Abraham Bodor.

Priced at \$35,000, the car sports a stainless-steel body (which the company will paint any color), a wooden dash, a leather interior and not a trace of plastic or vinyl any-where in the vehicle.

Satellite-Cellular Phone Link Upcoming

Starting in August, NASA will begin testing a satellite that will link cellular phone users from coast-to-coast. The Jet Propulsion Laboratory has developed the satellite communications system, known as "MSAT X," primarily for parts of the country that are currently too sparsely populated for a cellular phone system.

The satellite may eventually replace long-distance phone lines as well as aid doctors and firefighters in emergency situations. NASA officials claim the system could be up and running as early as 1993.

With the exception of the motor that drives the windshield wipers, the car is built entirely from "Volvo" parts, making for ease of service. Standard features include a cage-steel frame, integrated roll bars, four-wheel disc brakes, a five-speed transmission, and a twoliter engine that allows the driver to hit a top speed of 150 miles per hour. A 2.3 liter engine is optional for the thrill-seekers among us as well.

Bodor and chief fabricator Harry Woodford emphasize that the "Bodor" is "not a kit car and not a replica, but a car for the driver who values automotive performance and appreciates the car's many unique features." For more information, contact the Bodor Motor Car Company at (416) 360-0107.

CHRONICLE

Born To:

KAMZ/EI Paso PD Raymond Mesa, wife Liz (KAMZ Sales Manager), son Eric Dante, born August 2.

Marriages:

Mark Spector, personal manager for 38 Special and Patty Smyth, to Laura Reitman, July 29.

1987: Your year to make the move up to Quality Information at Remarkable Rates.



Directions Research

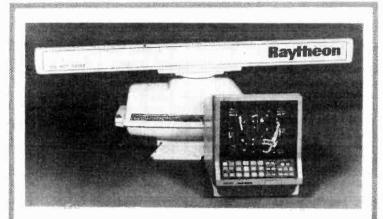
The time has come for a fresh approach. Call Bob Lowry at (602) 264-3337.

Source: Samsonite Corp.

Solar-Powered Briefcases: Capable of generating enough power to run a cellular telephone all day, a solar-paneled

briefcase is now available for about \$300.

TECHNOLOGY OVERVIEW



Weather Radar **Comes In Colors**

adio stations located within severe or oft-changing weather regions can take advantage of the Raytheon "Color Raster Scan Radar

Raytheon's "4804C" model (pictured) has a range of 48 nautical miles and sports a 10-inch display, thus overcoming the large space requirements of previous color radar units. Targets appear on the continuous 360-degree display in multi-colors or in amber, with target trails shown in contrasting colors to indicate travel direction for target plotting.

The unit employs a 512-line high resolution screen, making at-aglance control room viewing a breeze. Price: \$6740. Contact Allied Broadcast Equipment at (317) 962-8596.

E-Z REFERENCE LIBRARY

Ten Books On One CD single 4.72-inch CD can store up to 270,000 pages of text - as much information as can be placed on 1500 floppy discs. In fact, a six-foot compact disc would be sufficient to store every word in every book ever written.

Now the same technological breakthrough that enables record companies to store an entire symphony on one side of one CD has made it possible for the Redmond, WA-based Microsoft Corp. to offer "Bookshelf," a \$295 compact disc that contains digitized versions of ten popular reference books, including "Bartlett's Familiar Quotations," Roget's "Thesaurus," the "World Almanac," and the "US Zip Code Directory."

Using "Bookshelf" and a PC equipped with a CD-ROM (readonly memory) drive, the latter of which will set you back about \$800, you can have instant access to a wealth of reference material without interrupting your word processing. Push a button and call up synonyms or quotations, which will pop up in windows on the screen. Push another button and insert them into your text.

In addition to "Bookshelf," there are more than 130 other reference book/CDs on today's market, including CD editions of the "Oxford English Dictionary," the 20-volume "Academic American Encyclopedia," and "Books In Print." For further information, consult your local software store or contact Microsoft directly at P.O. Box 97017, Redmond, WA 98073.

Compact Compressor **Mixer Combo**



heavy-duty, gated-memory compressor with a four-input, one-output microphone mixer has been introduced by Evanston. IL-based Shure Brothers Inc.

The "FP51" will ride gain automatically once compression has been set within a 40dB range. The unit's gated memory minimizes pumping, which will result in smoother sounding broadcasts.

While each of the model's inputs is switchable for line or microphone use, the "FP51" also features phantom power for a condenser mike, standard and miniheadphone jacks, and a built-in tone oscillator, as well as a VU meter that displays output level, dB compression, and battery condition.

Retail price: \$940. For further information, contact Shure at (312) 866-2553



he "CD-250," a solid oak set of shelves that holds 260 CDs or 160 audiocassettes, is currently available from Boone, NC-based Tree Dimensions. The top shelf can be used to store up to 19 videocassettes as well

The firm offers six different models, each sporting a handrubbed oil finish. The "CD-250" (pictured) is retail priced at \$79.95. For more information, contact the company at (704) 262-0220.

Software **Tracks Sales**

BM (and compatible) software capable of tracking the buying patterns of national accounts is now available from the Sugar Land, TX-based Binx Custom Software firm.

According to owner Paul Van House, the Binx "Sales" program allows you to trend national sales action at your station and up to three competitors. The software will summarize transactions made by your national rep and break them out according to salesperson, branch, and the name of the account.

The resulting report will indicate if your national rep is generating income comparable to that generated by the other stations in your market. Price: \$75. For additional information, call the company at (713) 242-2174.

Indoor & Outdoor Laser Shows Available To Radio

T adio stations seeking to light up the skies as well as The airwaves may want to investigate the promotional opportunities available via the Green Mountain Falls, CO-based Laser Systems Development Corp, which not only manufactures a full line of portable laser systems, but also puts on indoor and outdoor laser shows.

The company's indoor shows are

amorican radiobistory com

three- or four-color planetariumtype concert systems capable of filling domes up to 60 feet in diameter and screens up to 100 feet square. The outdoor shows enable you to project moving images (including computer graphics) on buildings, ski slopes, and even clouds.

For additional information, contact the company at (303) 684-9488.

RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, NY. 10543 • (914) 381-6277



THE INDUSTRY SOURCE

National Spot Radio Expenditures

Market By Market Account By Account

There is but one source for comprehensive detailed advertising expenditure information in National Spot Radio. For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277.



REF STREET TALK

They're The Good Hands People

MCA reportedly has offered contract extensions and hefty financial guarantees to several key execs who might otherwise jump ship or be forced to walk the plank in the event of a pirate takeover.

While the company refused to confirm or deny the story, it adds fuel to the raging rumor fires of President **SID SHEINBERG, STEVEN SPIELBERG,** and Music Group President **IRVING AZOFF** joining forces with an equally heavyweight investment firm to perform a leveraged buyout in order to keep MCA in friendly hands.

FM102/SACRAMENTO has inked PD/ morning star **CHRIS COLLINS** to a three-year, six-figure deal, so he's not going anywhere. An Ops Manager will be hired to assist Collins with the day-to-day duties.

WKQX (Q101)/CHICAGO's TOMMY EDWARDS has left his PD post to become the new morning personality at crosstown Gold outlet WJMK. Edwards had been at WLS for 14 years before joining Q101 18 months ago.

JOHN DRISCOLL is leaving KDKB/ PHOENIX for mornings at Country KZLA/L.A., replacing GERRY HOUSE, who left for WSIX/NASHVILLE (Page 3).

Is L.A. getting another FM Country outlet? Rumors persist that **GOLDEN WEST** has contracted the **RESEARCH GROUP** to check into the viability of a switch to the format by "Quiet Storm" **KUTE**.

A couple of plum Country morning openings: WWW/DETROIT is looking to replace CHUCK SANTONI, who left for a shift at crosstown WLLZ. T&Rs to BARRY MARDIT. Also, WPOC/BALTIMORE needs someone to team up with LAURIE DeYOUNG, who just signed a new two-year deal. T&Rs to BOB MOODY.

Is Thin In?

Look for a thinning of the CHR and Urban staffs at **EMI AMERICA/MANHATTAN** to take place in the next two weeks.

Over at **CAPITOL**, a restructuring in the AOR department finds veteran Regional West Coast rep **BILL** "**THE ZAPPER**" **BARTLETT** out. Look for a quick out-of-court settlement in Bartlett's cattle-prod case against Capitol, newly-named EMI INTERNATIONAL Marketing President DON ZIMMERMANN, and former VP/Promotion WALTER LEE. Meanwhile, RICH BLOOM, who was recently raided by Capitol Sr. VP JOHN FAGOT from COLUMBIA in DC, is the new National AOR Promo Director, and we hear there's more to come.

STREET TALK also learns that Columbia's Denver rep LISA WOLF will replace Bloom, while Columbia's Houston retail rep JOE SCHULD transfers to Denver, and WFLY/ ALBANY PD JOHN CHOMMIE hangs up his headphones to do promotion in the Carolinas for Big Red, replacing TIM BURRIS, who also defected to Capitol.

GEFFEN's JOHN BRODEY is being considered for a primo promo position at a major East Coast-based label. Details soon.

Continued on Page 24



JUST A LITTLE OFF THE TOP — KWK/St. Louis morning maniacs Steve Cochran & Rick Rumble invited Ollie North's personal barber, Isa Saliba, down from DC to offer listeners the official "Ollie-Do." Proceeds from the hair-raising event went to the VA Hospital. Shown here is Cochran getting his top chopped in front of America's newest fashion hero.

AIR PRIORITIES: WEEK 25

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Aug. 19, 1987

Artist CUTTING CREW FLEETWOOD MAC CHRIS REA DUANE EDDY I'VE BEEN IN LOVE BEFORE LITTLE LIES LET'S DANCE SPIES Label VIRGIN WB MOTOWN CAPITOL

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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C 1987 Capitol Records, Inc.

STREET TALK

Continued from Page 22

KSD/ST. LOUIS is moving away from its original hybrid AC/CHR format in favor of a Classic Rock direction with the recent addition of MD JEFF McCARTNEY from 94Q/ ATLANTA. In other GANNETT action, KTKS/DALLAS is thought to be returning to the ranks of CHR with new PD RANDY BROWN running the show.

Word that former **Z93/ATLANTA** PD **JOHN YOUNG** will become PD at crosstown CHR **POWER 99.7** is premature. Other prominent programmers are still being interviewed.

Veteran **UPI RADIO** Capitol Hill correspondent **PYE CHAMBERLAYNE** will soon be anchoring a pair of "highpersonality"-type newscasts at 8am and Noon (ET), which the net freely admits to be in competition with **ABC**'s **PAUL HARVEY**. Further "more competitive" changes are in the wings.

KROY/SACRAMENTO VP/GM TED ATKINS has officially relocated to Pittsburgh, but retains his equity position in COMMONWEALTH BROADCASTING. Speculation runs deep that Atkins is negotiating to buy a station in the Steel City.

Wild Rumor Department: One of the industry's top artist managers has been nabbed by the **FBI** for allegedly laundering money through offshore bank accounts generated by his band's major national tour. No confirmation or denial available at presstime.

Jocks On Film

Look for cameo appearances by some L.A. air personalities on the big screen. **KROQ's RODNEY BINGENHEIMER** and **THE POORMAN** as well as **KIIS-FM's** morning monster **RICK DEES** turn up in "Back To The Beach," "North Shore" and "La Bamba," respectively. They all play disc jockeys. Talk about typecasting!

"MICHAEL JACKSON ... THE MAGIC RETURNS" is the title of a 30-minute **CBS-TV** special airing at 8pm August 31 to coincide with the release of **MJ**'s "Bad" album. Featured in the show will be the world premiere of the 17-minute "Bad" video clip directed by renowned film-maker **MARTIN SCORSESE.**

KKYK/LITTLE ROCK PD RON WHITE steps down to pursue his consultancy fulltime. Assistant PD/MD MARK McCAIN is loosening the station's ultra-conservative playlist and holding down the acting PD gig while the search is on.

RAY NEWTON joins **NIPPER** as National Promotion Director/Jazz & Progressive Music after eight years running his own promotion and marketing firm. **POLYGRAM**'s Nashville office has added two new regional staffers, with a third to be named shortly. Former indies **JOHN CURB** and **BOBBY YOUNG** will handle the West Coast and Southeast, respectively. Curb will base in LA and Young in Nashville. Meanwhile, **WILSON LINDSEY** moves up to PG's National Director/Urban Contemporary Promotion, from Midwest regional.

War Of The Promos

An unusually ugly war-of-the-promos is shaping up in Birmingham between longtime Urban **WENN** and Urban-leaning CHR **KXX106.** Recently WENN took off from those Kraft TV spots featuring **BERNADETTE PETERS** discussing things which are "definitely vanilla" and "definitely not vanilla."

After a WENN promo referred to "listening to that other station" as "definitely vanilla," KXX106 reportedly responded by asking listeners to call in and choose "which flavor they liked better." KXX106 PD **JIM PREWITT** denies any on-air rebuttals.

While WENN insiders accuse KXX106 of making a racial issue of the promos, the bell for Round Two sounded with WENN using the line "stay at home where you belong" and WKXX countering with "home — of Birmingham's hits."

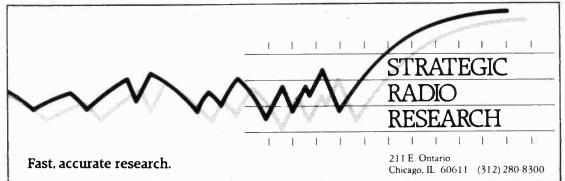
LINDSEY BUCKINGHAM's rockin' role in FLEETWOOD MAC ended last Friday (8/7) and it only took two people to replace him. RICK VITO, guitarist on BOB SEGER's last tour, handles the six-string chores, while BILLY BURNETTE takes on vocals for the group's still-in-the-planning-stages tour.

If you can correctly pronounce the names of such artists as **DAVID BENOIT**, **JEAN-LUC PONTY**, and **JUSTO ALMARIO**, **KKSF/SAN FRANCISCO** PD **STEVE FEINSTEIN** may have an airshift for you. (It helps to be familiar with their music, too.) T&R's only.

Get-well wishes to **BIRCH RADIO** President **BILL LIVEK**, who suffered serious knee and shoulder injuries plus skull lacerations in a household accident.

BOB WOLF, one of the prime instigators in the "We Are The World" radio simulcast, is at it again, this time with **POEFAD** (Peace On Earth For A Day). The organization is asking for a worldwide cease-fire for one day, and is preparing a record, co-produced, co-written, and co-performed by **MIKE RENO** of **LOVERBOY** and **JOHN SCHNEIDER**, called "The Gunfighter"/"Give Peace A Day." The record is only for distribution to radio and TV, not for sale, and a world

simulcast is being readied for October 23. Contact Bob at POEFAD, (404) 629-2238.



Glen Burtnick

So you've been there Done that Heard it all before But never quite like this.

HEROES AND ZEROS The new LP from GLEN BURTNICK

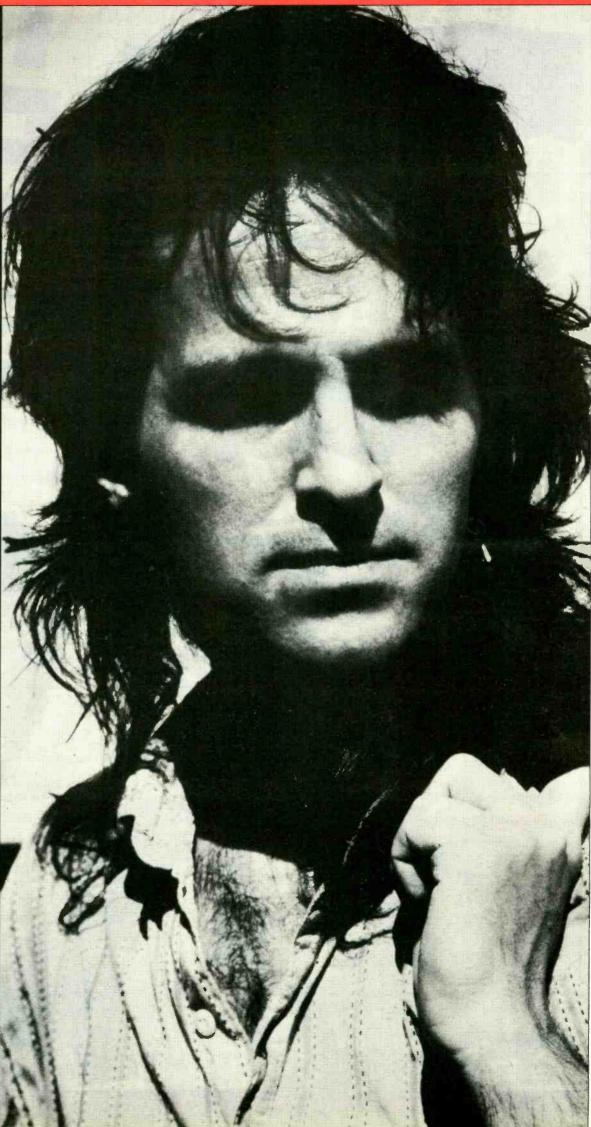
Featuring the single "Follow You" (AM 2968)

Rock and roll about girls, guitars, and Saturday night.

Produced by Glen Burtnick and David Prater Executive Producer: Jay Senter



On A&M Records, compact discs, and BASF chrome tape Management: Bud Prager; ESP Management Jnc.





AND THE HEARTBREAKERS

Tom Petty & The Heartbreakers on the Superstar Concert Series – a pair of American classics team up for a Labor Day Weekend concert spectacular airing on more than 450 Westwood One affiliates around the world. Tom and the Heartbreakers deliver a sizzling 90-minute set featuring the hottest songs from their eight albums, plus killer covers you've never heard them do on the radio before – like The Clash's "Should | Stay Or Should | Go," Buffalo Springfield's "For What It's Worth" and The Byrds' "Ballad Of Easy Rider." Work up a rock & roll sweat this Labor Day Weekend with Tom Petty & The Heartbreakers on the Superstar Concert Series! Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 for details.

Coke Sprite

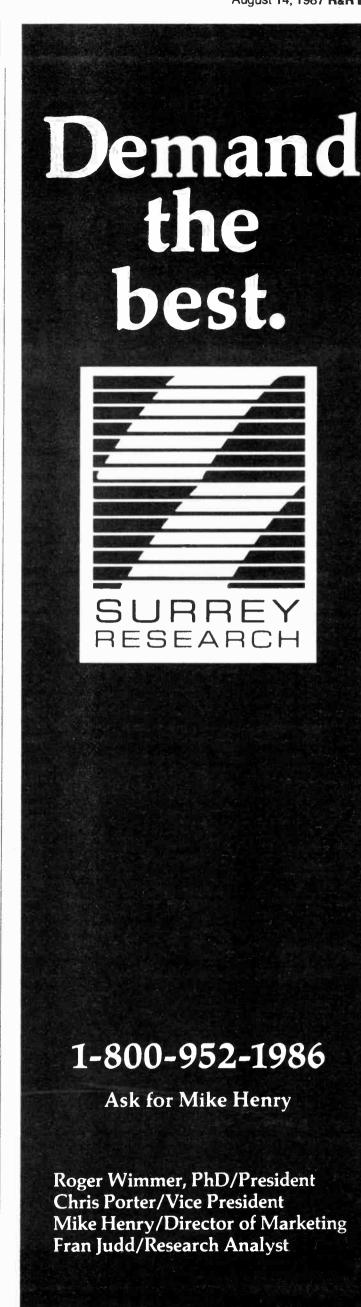
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NEWSBREAKERS

Edited by Jim Dawson

August 14, 1987 R&R 27



Radio

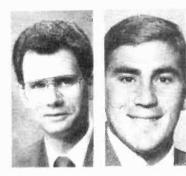
•DAVID PLOWDEN has joined WAVH/Mobile as GSM. He was formerly GM/GSM at KSRN & KIIQ/Reno for two years.

• TOM DURAN has joined KEYX/ Phoenix as GSM. The five-year market vet was formerly Station Manager at crosstown KSTM (now KVVA).

• LISA DECKER has been upped to Sales Manager at KINK/Portland.

• KAREN TOBIN has been named Director/Marketing at KIIS-AM & FM/Los Angeles. She replaces DAN ACREE, who joined the Wally Clark Co. as VP/ Marketing. Tobin was previously Sr. VP at LJC Promotions.

• BOB KIRBY, formerly GM at KEDD/ Dodge City, KS, has been named PD at KLZR/Lawrence, KS



James Gilbertson Paul McQuillan • PAUL MCOULLAN has been promoted to LSM at KCAQ/Oxnard, CA.

• JAMES GILBERTSON has been upped to Controller/Radio Division at Palmer Communications Inc. He was formerly a corporate accountant.

Records

• SUE SATRIANO has been upped to VP/Public Relations and Communications, EMI Music, North America and Japan. She was previously Director of that department

•CINDY PARKER-COOK has been upped to Promotion Marketing Manager at Elektra/Los Angeles. She was previously Natl. Coordinator/Promotion and assistant to Sr. VP/Promotion DAVID URSO.



Sue Satriano

• BILL SNOWDEN has been named VP/Marketing at Passport Records, including the PVC and EG imprints. He was formerly owner of indie marketing firm PARAS, which will continue handling outside clients such as Cypress, GRP, and Enigma.

Cindy Parker-Cook

Parent JEM has separated its label and distribution operations, and the latter is now headed by industry vet BILL SHALER as Exec. VP.



Amy Strauss

• AMY STRAUSS and STEVE BER-KOWITZ have been appointed Assoc. Directors/Product Marketing, East Coast at Columbia Records. Strauss had been Manager/Product Marketing for four years at the label, which she joined in 1983. Berkowitz previously headed Serious Business and Serious Vision, his own companies.

• VIRGIL SIMS has advanced to National Director/Promotion at Sleeping Bag/Fresh, based in New York. He previously handled regional marketing and promotion for the company.

Concurrently, TITA GRAY and MIL-LIE WALKER have been appointed National Director/Dance & 12-Inch Promotion and Director/Video Promotion, respectively. Both were doing regional radio and retail promotion for Sleeping Bag/Fresh, and Walker continues with those duties



• JONATHAN BIRKHAHN has been named Sr. Attorney and ANN MAR-TIN has been upped to Facilities Manager at PolyGram Records. Birkhahn joins from the law firm of Berger & Steingut, where he was an entertainment lawyer since 1984. Martin was previously assistant to Exec. VP/Mar-

keting & Sales BOB JAMIESON at the

PROS ON THE LOOSE

years.

Rafi Encarnacion - PM Drive WJKC/Virgin Islands (305) 658-8210 Rich Freeman - MD WIZD/Mobile (205) 928-1990

Bill Garcia - PD/Middays KSD-FM/ St. Louis (314) 993-1182 Karen Hall - Air Talent KOY-FM/

Phoenix (602) 481-9722 B.C. Hardy - PM Drive WNCK/

Woonsocket, RI (703) 243-8061 Susan Hart — Asst. PD/MD/Middays KEBC/Oklahoma City (501) 835-6980

Johnny & Elaine — Morning Team KEBC/Oklahoma City (405) 691-4024

Kemosabi Joe - Mornings/After-Y95/Dallas (214) 790-5364 Scott Norman - Mornings WDJX/

Louisville (502) 241-1607 or (206) 486-2214

CHANGES

Diane DaCosta has been upped to Editorial Asst./Public Relations and Promotion for Katz Communications, Inc.



• SCOTT BERGSTEIN has been appointed Sr. VP at Higher Octave Music. He was most recently Director/ Marketing at the Chameleon Music Group

• DAVID VANDERSLICE, previously OM at Shadow Traffic Network, has been upped to VP/Operations.

• JERRY PARK has been named GM at music firm the Benson Company. He replaces WILLIAM TRAYLOR, who is pursuing a similar venture with an independent company of his own and will continue as an advisor to the company. Park, a ten-year Benson vet, was formerly VP/GM, Sales.

In other company news: former VP/ Field Sales MIKE GAY has been named GM/Sales Division; Director/Publishing JOHN BARKER moves to GM/ Publishing & Copyrights; Director/ Marketing VINCE WILCOX becomes VP/Marketing; and Director/A&R DAN CLEARY has been upped to VP/A&R.

• PAT MICHAELS, President of KQLH/San Bernardino and KWRM/ Corona-Riverside, CA, has been named VP of the California Broadcasters Association.



Bill Jacobs

• BILL JACOBS has been named an associate at Media Strategies. For the past two years, he served as a research analyst at Eastman Radio.



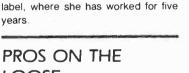
Edward Murphy Jr. Michele Reynolds

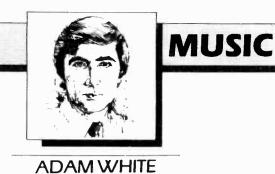
• EDWARD MURPHY JR. has been named Manager/Marketing Development and MICHELE REYNOLDS has been named Manager/Marketing and Sales for the General Licensing division of BMI. Murphy was previously Manager/Marketing at the Pall Corp. Reynolds is a ten-year vet of BMI's Performing Rights Dept.

• DAVID LANDAU has been upped to Director/Motion Picture & Television Music for Screen Gems/Colgems-EMI Publishing from Creative Manager/ Motion Picture & Television Music. He joined the firm in 1982 as a professional manager.

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Millie Walker





Son Of A "Beach" Movie

hether or not "Back To The Beach" turns out to be a summertime hit, Columbia Records generated considerable pre-release activity on behalf of the movie and soundtrack.

In Baltimore/Washington and Boston, for example, the label and **Paramount Pictures** jointly rented a giant flatbed for a movable beach scene. Says Columbia Director/ National Singles Promotion **Burt Baumgartner**, "We filled the truck with sand, put girls in bikinis and guys in Hawaiian shirts on it, set up a huge sound system, stuck in some surfboards, and drove it around from store to store and station to station."

In addition, the label has been "bicycling" five-by-seven-foot stand-ups promoting the movie/album around other retail sites. At the local level, says West Coast VP/Marketing Bob Willcox, merchandisers have been creating the likes of small wading pools filled with sand and soundtrack product for in-store use.

One early outcome of this activity, according to Willcox, has been solid sales for the **Pee Wee Herman** 45 of "Surfin' Bird." He says, "In fact, we've sold singles in markets where there's been no airplay, based on the visual impressions." Counter bins with header cards were produced for that purpose.

Baumgartner confirms it: "We've had some incredible five-



day numbers on 'Surfin' Bird' just by getting the single on store counters, because Pee Wee himself is such a star." One disappointment for the label

release to MTV of a "Bird" video clip, reportedly because he's concerned about overexposure.

is that Herman won't sanction the



Lundvall with Deitra Hicks, who was recently signed to the label.

Bruce Looked Just Once

anhattan Records has just signed 19-year-old Deitra Hicks to a recording contract on the strength of her performance in the off-Broadway musical "Mama I Want To Sing." The show is based on the life of popsoul singer Doris Troy (she had a hit in 1963 with "Just One Look"). Hicks, who hails from the Bronx, portrays Troy in the production.

According to EMI/Manhattan Senior VP Gerry Griffith, "Bruce (Lundvall, President of EMI/Manhattan) went to a performance of the show and signed her (Hicks) on the spot. Her vocal talents are obvious." Griffith brushes off suggestions that Hicks will be groomed for success as Clive Davis prepared Whitney Houston. "It's just a matter of casting the right songs to her strengths," Griffith said. He expects a debut album from Hicks by the end of summer 1988.

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US/USSR Music Set For Greenpeace

Bryan Adams will perform at a joint American/Soviet concert for the Greenpeace organization September 5. Adams will appear at the US site, RFK Stadium in Washington, DC, while the **Pretenders, Talking Heads,** and **Eurythmics** are tentatively scheduled to appear in Moscow.

Kaotic Koncert Koncept

Roger Waters is pulling out all the stops to make his "Radio KAOS" concept tour as authentic as possible. Not only is veteran air talent **Jim Ladd** reprising his album role as DJ, but he's answering live phone calls from fans onstage between songs.

Other vets touring in the band include **Paul Carrack** and **Andy Fairweather-Low.** By the way, Carrack is featured on a remake of **Pink Floyd**'s "Money" on the flip of Waters's current "Sunset Strip."



NAACP President Dr. Benjamin Hooks (I) receives a \$5000 boost from Run-DMC's Joseph Simmons.

A Good Rap From Atlanta

In 1986 **Run-DMC** was getting bad notices from city officials when crowds at their Long Beach, CA performance got so out of hand the show had to be cancelled.

What a difference a year makes. Atlanta Mayor **Andrew Young** declared August 2 "Run-DMC Day" when the group's current trek with the **Beasties** reached the city. Another prominent figure singing the group's praises was Dr. **Benjamin Hooks,** President of the **NAACP,** who was presented with a \$5000 check from the rappers. The money will be used to increase membership in the organization, especially among teens and young adults.

CD Tribute To Ertegun

When **WEA International** Chairman **Nesuhi Ertegun** stepped down from that post not long ago, his colleagues presented him with "Nesuhi," a special five-CD anthology conceived by brother **Ahmet** and friends **Daniel Fillpacchi** and **Abidine Dino.**

The collection featured recordings produced by Nesuhi during almost 40 years with Atlantic and WEA, including tracks by the Drifters, Ray Charles, Joe Turner, Lavern Baker, Ornette Coleman, and the MJQ.

Short Cuts

• TYKA NELSON, sister of Prince, has signed to Chrysalls/Cooltempo, with producers David Z and Ricky Peterson at work for a 1988 release.

• TAJA SEVELLE, also a Prince cohort, will make her (somewhat-delayed) disc debut next week with "Love Is Contagious" on Reprise/Paisley Park.

• **BRUCE SPRINGSTEEN** climbed on stage for an impromptu "La Bamba" with **Marshall Crenshaw** at Asbury Park's Stone Pony club August 1.

• FULL FORCE will be producing the Weather Girls for their next Columbia album.

• VIRGIN is seeking a 40,000-50,000 square foot site in New York's Times Square for its first US record store.

• The CRUSADERS have "The Vocal Album" coming on MCA later this month.

• SHEENA EASTON's attorneys have reportedly asked that her "No Sound But A Heart" album be put on hold until they can evaluate the new EMI America/Manhattan combination.

• DAVE STEWART of Eurythmics and Siobhan Fahey of Bananarama tied the knot in Paris August 2.

• **REGGAE SUNSPLASH** celebrates its tenth anniversary with Coca-Cola's sponsorship of the 1987 event, to be held August 18-22 in Montego Bay.



A neat twist on the usual single/cassette promo package was this fold-out combination from **Warner Bros.** for the **Jamaica Boys.** That's Jamaica, Queens, of course, as the subway token logo suggests.

The Boys are **Marcus Miller**, who previously made a solo album for WB; Lenny White, formerly of **Twennynine** and **Return To Forever**; and **Mark Stevens**, younger brother of **Chaka Khan**.

The trio's current video was directed by Robert ("Hollywood Shuffle") Townsend, and their album ships in September.

BOB MADIGAN WORKS WEEKENDS



Hercau d be sleeping. Gr p aving tennis But Bob Madigan loves

t: tak

Bcb is the host of a new, lively weekend show on Taknet that focuses on finance and other everyday problems.

He joins a great Talknet line-up that alreadincludes Sally Jessy Raphael and Bruce Williams on weeknights, Neil Myers overnight, and Dr. Harvey Ruben or weekends. Bob is young, enthusiastic knowledgeable, with a world of experience as cn NBC News Correspondent.

Young people are already familiar with his daily feature on NBC's Source cailed The Money Memo. And his popular book, The First Time Investor, is due out in paperback this Fall.

Lsten Then call us at (212) 664-2577 today. Before chather weekend goes by.



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MUSIC

FALL TOUR Lynyrd Skynyrd Revisited

nfluential Southern rock band Lynyrd Skynyrd has reformed almost 10 years after a plane crash took the lives of lead singer Ronnie Van Zant and lead guitarist Steve Gaines. The band is scheduled to begin a national tour on September 24. MCA, the label home of all the original band's material, will issue a new album, "Legend," to coincide with the tour.

Although "Legend" is a new release, the LP consists of old material - "B" sides and demo tapes - and all but one track features Van Zant on lead vocals. Producer Tom Dowd worked with



Classic Lynyrd Skynyrd

band members on the song selection and supervised overdubbing and/or remixing of all tracks. The reformed band's first ap-

RIAA PLATINUM, GOLD

Counting Those Catalogs

Here's the RIAA platinum/ gold report for July, notable for the number of catalog titles certified as well as current releases. For example, all but two of the month's multi-platinum awards go to catalog albums.

MCA's move to certify most of its Lynyrd Skynyrd library coincides with renewed activity by the band (see separate story).

Whitesnake and the Jets go platinum for the first time, while Suzanne Vega and Chris De-Burgh are newcomers to the gold circle. For the Whispers, the month marks their first gold citation in five years. For Randy Travis, it's his second platinum award this year

Among catalog items, "Sports" and "Like A Virgin" now join Bon Jovi's "Slippery When Wet" and REO Speedwagon's "Hi Infidelity" at the seven-million level.

An album must sell one million to be certified platinum, 500,000 for gold. Multi-platinum is awarded for each additional million. A single must sell one million to reach gold.

MULTI-PLATINUM 7 million

Huey Lewis & the News "Sports" (Chrysalls) Madonna "Like A Virgin" (Sire)

6 million

Van Halen "1984" (Warner Bros.)

Z Z Top "Eliminator" (Warner Bros.) 3 million

Lynyrd Skynyrd "One More From The Road" (MCA) Lynyrd Skynyrd "Gold &

Platinum" (MCA) 2 million Peter Gabriel "So"

(Geffen) Whitney Houston

"Whitney" (Arista) Lynyrd Skynyrd "Lynyrd Skynyrd" (MCA)

Lynyrd Skynyrd "Second Helping" (MCA) Lynyrd Skynyrd "Street

Survivors" (MCA) PLATINUM

Arista

Joker

Whitney Houston "Whitney' Capitol Heart "Bad Animals' Steve Miller Band "The

Motley Crue "Too Fast For Love Motley Crue "Girls Girls

Elektra

Girls' Geffen Whitesnake "Whitesnake"

MCA Jets "The Jets" Lynyrd Skynyrd "Lynyrd

Skynyrd" Lynyrd Skynyrd "Second Helping'

Lynyrd Skynyrd "Nuthin' Fancy

Paisley Park/WB Prince "Sign 'O' The Times" Warner Bros.

Fleetwood Mac "Tango In The Night"

Dolly Parton/Linda Ronstadt/Emmylou Harris "Trio"

Randy Travis "Always And Forever'

GOLD

A&M Chris DeBurgh "Into The Light' Suzanne Vega "Solitude Standing' Arista Whitney Houston "Whitney Capitol Heart "Bad Animals" EMI-America David Bowie "Never Let Me Down' Elektra Motley Crue "Girls Girls Girls' MCA **Tom Petty & Heartbreakers** "Let Me Up' Paisley Park/WB Prince "Sign 'O' The Times' Solar Whispers "Just Gets Better With Time' Tin Pan Apple/PolyGram Fat Boys "Crushin"" Warner Bros. Fleetwood Mac "Tango In The Night" **Dolly Parton/Linda** Ronstadt/Emmylou Harris "Trio" Randy Travis "Always And Forever **GOLD SINGLE**

Arista Whitney Houston "I Wanna

Dance With Somebody (Who Loves Me)

pearance will be September 6 at Charlie Daniels's "Volunteer Jam XIII" in Nashville. Original band members Gary Rossington, Allen Collins, Billy Powell, Leon Wilkerson and Artemus Pyle will be joined by new additions Ed King, Randall Hall, and Johnny Van Zant, Ronnie Van Zant's younger brother. Several member of Lynyrd Skynyrd who survived the October 1977 plane crash later formed the **Rossington-Collins Band.**

Crest Of A New Dave

fter seven years without new music on the market, Dave Mason has a double delivery due. First up is "Some Assembly Required," an album shipping this month from indie Chumley Records. In the fall comes "Two Hearts," his debut for MCAdistributed Voyager Records.

Jammin'!

AM TONIGH

Capitol came up with a tasty

treat to promote Freddie Jack-

son's latest single, "Jam Tonight."

The label sent urban programmers

a jar of "Down Home Tasty Jam,"

while CHR stations received some

Gwen Franklin, Marketing Di-

rector/Black Music Division,

credits John Fagot, VP/Promo-

tion, with the idea for the cross-

over recipe, while VP/Black Music

Promotion Ronnie Jones and

Jean Riggins, Manager/Product

and Artist Relations, concocted

mericanradiohistory com

the down home variety.

"Serious Cross-Over Jam."

Mason isn't very happy about "Assembly," largely because it was recorded four years ago for another independent label, Marble. "That wasn't the most together situation I've ever been in," he says.

Then again, the singer admits to other difficult times, including having to file for bankruptcy twice. "Since I left CBS seven years ago, I haven't really had much interest in any record label," he states.

Chumley chief Gordon Anderson (himself a former CBS VP) doesn't think "Assembly" is anything Mason should be ashamed of. "There's almost \$200,000 in this record," he says, "and Dave's certainly got some recoupments here. If anything, it should set a good base for him to put out another album."



Dave Mason: Congested traffic

As for "Two Hearts," Mason is joined by Steve Winwood singing backup on three cuts. A fourth, "Dreams I Dream," features a duet with Phoebe Snow. A 20-city tour is being discussed, keyed to the album's release.

Mason doesn't dwell on his career slump. Is he bitter about the business? "I'm not saying anything. I'm just going to make my music, and stay out of it. That's the safest policy."



LARGER THAN (A DOG'S) LIFE - RCA Records welcomed delegates to last month's New Music Seminar in New York by buying time on the Times Square Spectracolor sign. Nipper, the label's mascot, bounded across the neon approximately every ten minutes between July 12-15, bearing greetings from RCA and associated labels. The cost, including production, was \$5000.



Phil Spector: CDs to the wall

Spector **Remasters** For Rhino

hino has landed the exclusive licensing rights to the catalog of songs produced by Phil Spector. A 60-song boxed set titled "The Wall of Sound: The Essential Phil Spector" is tentatively set for an October release, followed by a series of single-album compilations and reissues available in 1988.

Included in the package are some remixes and a few neverbefore-heard songs, including a rare solo version of Darlene Love performing "Chapel Of Love" (originally released by the Dixie Cups in 1964).

Along with the customary LP and cassette formats, this is the first time Spector's albums will be available on CD, which should add another sonic dimension to his "wall of sound" production techniques. Many of Spector's early recordings have long been unavailable in the US except as imports.

Rhino reps negotiated the deal directly with the reclusive producer. (The cost of the acquisition was not made public.) Spector is currently overseeing the digital remastering of his historic studio work of the late '50s and early '60s.

VIDEO MUSIC



35.8 million households Jeanne Yost, Director/Music Programming

SNEAK PREVIEW	On
DEF LEPPARD/Women (Mercury/PG)	.2
FAT BOYS featuring BEACH BOYS/Wipeout (Tin Pan Apple/PG)	.2
FLEETWOOD MAC/Little Lies (WB)DEBU	
GENESIS/Anything She Does (Atlantic)	.2
SAMMY HAGAR/Give To Live (Geffen)	.4
HOOTERS/Johnny B. (Columbia)	.3
JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	
POISON/I Won't Forget You (Capitol)	. 1
RANDEE OF THE REDWOODS/Either Way, It's Fine With Me (Rounder)	
REO SPEEDWAGON/In My Dreams (Epic)	.4
KIM WILDE/Say You Really Want Me (MCA)	.3

HEAVY

BRYAN ADAMS/Hearts On Fire (A&M)9
EUROPE/Carrie (Epic)
FLEETWOOD MAC/Seven Wonders (WB)7
GRATEFUL DEAD/Touch Of Grey (Arista)
INXS & JIMMY BARNES/Good Times (Atlantic)
HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
LOS LOBOS/La Bamba (Slash/WB)7
MADONNA/Who's That Girl (Sire/WB)7
RICHARD MARX/Don't Mean Nothing (Manhattan)
GEORGE MICHAEL/I Want Your Sex (Columbia)
ROBBIE NEVIL/Wot's It To Ya (Manhattan)
OUTFIELD/Since You've Been Gone (Columbia)7
PRINCE/U Got The Look (Paisley Park/WB)
STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)7
T'PAU/Heart & Soul (Virgin)
U2/I Still Haven't Found What I'm Looking For (Island)9
SUZANNE VEGA/Luka (A&M)
WHITESNAKE/Here Go Again (Geffen)

* Moved into Heavy rotation this week

ADDS

10,000 MANIACS/Peace Train (Elektra) **CULT**/Wild Flower (Sire/WB) FLEETWOOD MAC/Little Lies (WB) ROGER WATERS/Sunset Strip (Columbia) PETE WYLIE/Sinful (Virgin)

> Information current as of August 11; possible subsequent changes not reflected

MTV Most Requested

- 1. GEORGE MICHAEL/I Want Your Sex (Columbia) 2. MOTLEY CRUE/Girls, Girls, Girls
- (Elektra) 3. JANET JACKSON/The Pleasure
- Principle (A&M) 4. PRINCE/U Got The Look (Paisley Park/WB)
- 5. EUROPE/Carrie (Epic)
- 6. MADONNA/Who's That Girl
- (Sire/WB) 7. FAT BOYS f/BEACH BOYS/
- Wipeout (Tin Pan Apple/PG) 8. WHITESNAKE/Here | Go Again
- (Geffen) 9. WHITNEY HOUSTON/I Wanna
- Dance With Somebody (Arista) 10. DEF LEPPARD/Women

(Mercury/PG)

he 1987 MTV Video Music Awards presentation on September 11 could look like the "Peter Gabriel show" if he wins a significant percentage of his pack-leading 11 nominations, competing against himself in the "Best

Overall Performance" and "Best Special Effects' divisions. His "Sledgehammer" video placed in nine categories; Steve Winwood's "Higher Love," U2's "With Or Without You," and Genesis's "Land Of Confusion" follow with six nominations each.

Madonna and Janet Jackson also compete against themselves: two

of Madonna's six nominations are in the "Best Female" category, two of Jackson's four are in "Best Choreography."

MTV Video Finalists Set

Here are the finalists in six key categories:

BEST VIDEO OF THE YEAR Peter Gabriel/"Sledgehammer" Genesis/"Land Of Confusion" Paul Simon/"Boy In The Bubble" Steve Winwood/"Higher Love" U2/"With Or Without You"

BEST MALE VIDEO David Bowie/"Day In, Day Out" Peter Gabriel/"Sledgehammer" Robert Palmer/"I Didn't Mean To Turn You On'

mericanradiohistory con

Paul Simon/"You Can Call Me Al" Steve Winwood/"Higher Love"

BEST FEMALE VIDEO Kate Bush/"Big Sky" Janet Jackson/"Nasty" Cyndi Lauper/"True Colors" Madonna/"Papa Don't Preach" Madonna/"Open Your Heart"

BEST CONCEPT VIDEO Eurythmics/"Missionary Man" Peter Gabriel/"Sledgehammer" Peter Gabriel/"Big Time" Genesis/"Land Of Confusion" Talking Heads/"Wild Wild Life"

BEST GROUP VIDEO Bangles/"Walk Like An Egyptian" Crowded House/"Don't Dream It's Over'

Eurythmics/"Missionary Man" Talking Heads/"Wild Wild Life" U2/"With Or Without You"

BEST NEW ARTIST IN A VIDEO Robert Cray Band/"Smoking Gun"

Crowded House/"Don't Dream It's Over"

Georgia Satellites/"Keep Your Hands To Yourself"

Bruce Hornsby & The Range/"The Way It Is"

Timbuk3/"The Future's So Bright, I Gotta Wear Shades"



20.8 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER Weeks On JONATHAN BUTLER/Lies (Jive/RCA) DANNY WILSON/Mary's Prayer (Virgin) 11

ABC/When Smokey Sings (Mercury/PG)5

HEAVY

BREAKFAST CLUB/Kiss & Tell (MCA)
DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
RICHARD MARX/Don't Mean Nothing (Manhattan)
T'PAU/Heart And Soul (Virgin)
WHISPERS/Rock Steady (Solar/Capitol)
G. ESTEFÁN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic) 10
DEBBIE GIBSON/Only In My Dreams (Atlantic)
LISA LISA & CULT JAM/Lost In Emotion (Columbia)
BANANARAMA/I Heard A Rumour (London/PG)

MEDIUM

10,000 MANIACS/Peace Train (Elektra)	
ATLANTIC STARR/One Love At A Time (WB)	
LAURA BRANIGAN/Shattered Glass (Atlantic)	
NATALIE COLE/Jump Start (Manhattan)	
IN PURSUIT/Thin Line (MTM)	
JELLYBEAN/Who Found Who (Chrysalis)	
NAJEE/Betcha Don't Know (EMI America)	
SWING OUT SISTER/Breakout (Mercury/PG)5	
CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)	
CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	
JETS/Cross My Broken Heart (MCA)5	
RESTLESS HEART/Why Does It Have To Be (RCA)	
GEORGE RENSON & FARI KI LIGH/Dreamin' (WR) 2	

LIGHT

EGINA BELLE/Show Me The Way (Columbia)).			 													11
XPOSE/Let Me Be The One (Arista)																	
O WEST/Don't Look Down (Chrysalis)												 					.4
EVEL 42/Running In The Family (Polydor/PG)			.,		÷				έ.	•		 	. ,				.5
IMPLY RED/Maybe Someday (Elektra)																	
IICHOLAS TREMULIS/More Than The Truth	(Is	lar	d)										 			•	11
ARRY CARLTON/Minute By Minute (MCA) .						1.		÷			y,						.5
LTON JOHN/Take Me To The Pilot (MCA)																	
AICHAEL FRANKS/Island Life (WB)			• •				•							••		42	D

NOUVEAUX VIDEO

NEWS

Reprise

Gradual Development

Continued on Page 1

Waronker and Ostin stressed that Reprise will develop gradually. There are no immediate plans to expand WB's A&R staff to augment Reprise's new promotion force. For the short term, key Warners A&R executives, along with Ostin, Waronker, and Sr. VP/ Marketing & Promotion Russ Thyret, will determine artists' label assignments.

Commenting on Fitzgerald, Thyret said, "Rich, who's done such an outstanding job with WB, is the perfect choice to head the Reprise promotion team. His leadership abilities are complemented perfectly by the excellent field staff now in place."

Fitzgerald added, "This is a topnotch promotion staff. Combine that with the music we'll be working at Reprise, and you can see why there's so much anticipation around the label's return.'

Like WB, Reprise will release records on custom labels; in fact, Taja Sevelle is on Paisley Park/ Reprise and the BoDeans transfer from Slash/WB to Slash/Reprise.

Ostin told R&R that back catalog originally released on Reprise will remain on Warner Bros, citing the company's desire to "start from this point forward and build a future." Previous Reprise acts included founder Frank Sinatra, Jimi Hendrix, Fleetwood Mac, Joni Mitchell, the Kinks, Randy Newman, and many more.

Promotion Staff Lineup

Joining Fitzgerald on Reprise's national staff are Linda Baker, Michael Linehan, and Marc Ratner. Field staff members are: Barbara Balchik (Cleveland), Jerry Barrett (Dallas), Sue Brett (Seattle/Portland), Gary Briggs (San Francisco/Sacramento), Susan Demarais (Baltimore), Bob Divney (Hartford), Scott Freeman (Kansas City/St. Louis), Lisa Giles (Houston), Drew Gitlin (L.A.), Andrew Govatsos (Boston), Patrick Grueber (Detroit), Warren Hudson (Atlanta), Tim Hurst (Cincinnati), Bill Janis (Nashville), Nancy Levin (Denver), John McAlister (Miami), Ken Ornberg (Minneapolis), Randy Ostin (San Diego), Hillary Scribner (New York), Katie Seidel (Charlotte), Bob Weil (Philadelphia), and Richard Wolod (Chicago). Black Music Promotion national and field appointments are forthcoming.

DiLoreto

and WIOD/Miami.

DiLoreto commented, "I am extremely happy to be returning to South Florida, especially the Tampa Bay area, where growth and rapid development will offer numerous challenges and an exciting future for the broadcast industry."

Continued from Page 3

WKRL leans more towards traditional AOR than other Classic Rock outlets. It adopted the format in January, 1986 and posted its highest 12+ share to date - a 5.0 - that spring. This spring it was at a 3.4 against AOR WYNF's 6.0.

RKO

Continued from Page 1 The decision, in a case involving KHJ-TV/Los Angeles, follows lengthy hearings concerning allegations that RKO officials swindled advertisers out of millions of dollars, filed phony financial reports with the FCC, and attempted to conceal a variety of misdeeds from FCC investigators. RKO has been battling FCC officials over misconduct issues for over 20 years. In 1980, the FCC voted to strip RKO of its TV licenses in Boston, New York, and Los Angeles because of the involvement of its parent corporation -Akron, OH-based GenCorp - in a foreign bribery scandal. A federal court later ordered further hearings in the case.

RKO stations affected by the ruling include KFRC/San Francisco, KRTH-AM & FM & KHJ-TV/Los Angeles, WAXY/Fort Lauderdale, WFYR/Chicago, WGMS-AM & FM/Washington, WOR & WRKS/ New York, WRKO & WROR/Boston, and WHBQ-AM & TV/Memphis.

In recent months, RKO has attempted to sell its stations and agreements are now pending on properties in Los Angeles, Boston, and Memphis. FCC General Counsel Diane Killory says it's "theoretically possible" that the sales will be permitted - which would allow RKO to salvage at least \$244.1 million. If the decision is eventually upheld on appeal, RKO could stand to lose the properties without recovering a dime from them.

Details From Judge's Decision

Judge Kuhlman's decision paints a colorful picture of widespread white-collar crime within RKO. Among its conclusions:

• RKO intentionally filed false and misleading financial reports with the FCC from 1971 to 1975.

· RKO's "most senior officials" destroyed evidence about RKO's barter practices to hinder the FCC investigation; • RKO officials repeatedly mis-

represented facts and lied in testimony to the FCC; RKO Radio Networks conceal-

ed poor program clearances from advertisers and engaged in fraudulent practices to alter ratings.

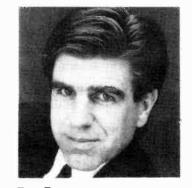
The judge's decision says top corporate officials - from former RKO President John Poor on down cooked the company's books by fudging the accounting treatment of barter transactions - and then destroyed records to keep the FCC from finding out.

Grossman

Continued from Page 1 define KZEW into a ratings champion. Only the opportunity to build a tradition at KZEW could even tempt me to leave one of America's great radio stations."

Knobler commented, "David comes highly recommended from other PDs and industry people. We feel confident that he will be a great addition to the growth of this station."

Grossman was PD at WRXL for a year and a half, prior to which he was PD at WCCC-FM/Hartford for two years and Asst. PD/MD at KRTH/Los Angeles.



Tom Freston

Freston

Continued from Page 1 Concerning future developments. he commented, "Our emphasis will be to continue to improve our core business of providing specialized basic networks to the cable industry

"We have four networks now, and they each have their special style and audience. We want to expand them in terms of the number of homes they're in and the revenues they generate, and increase the vibrancy of the programming for all of them.

"Secondly, we're more aggressively pursuing an international strategy, to set up MTV as the world's first international television network, and establish it as the leading music promotion force in the world. We launched MTV Europe a week ago, we're in Australia, we're in Japan, and we're looking at deals in some other territories."

Freston joined MTVN's predecessor, Warner Amex Satellite Entertainment Company, in 1980, subsequently holding posts in programming, sales, and marketing. He was Sr. VP/GM of MTV and VH-1 before being named President/MTVN Entertainment last fall

Freston reports to Viacom International President/CEO Frank Biondi, who called him "a superbly talented executive." Biondi added, "His strong leadership of the talented MTV Networks team, coupled with the ongoing support of the Viacom organization, represents a formula for even greater achievements in the future.

House

Continued from Page 3 agreed to release me."

Manning said WSIX, which was recently purchased by Hicks Communications, will be positioned as "Continuous Country Favorites" with current PD Eric Marshall remaining in place. Manning added, "We're going to be uptempo, personality-oriented, and aggressively marketed and promoted. We'll be much more researched and hitoriented than before, too. We won't be playing any more stiffs. We'll be open-minded and will work with the labels. We want the AC listener to tune in and say, 'My gosh, is this country music?' The old-line, tradi-tional 'twang' will not be part of our format.'

Also at WSIX, KOMA & KIMY/ Oklahoma City Promotions Director Lu Mosley joins in an identical capacity. Mosely worked in the past with Manning at WLAC-AM & FM/Nashville.

PD PETER Z, KIMY STAFF REMAIN

KRXO Classic-Rocks **Oklahoma City**

Price's KIMY/Oklahoma City has dropped its soft AC format of the last two years for Classic Rock as KRXO. KOMA & KIMY OM/PD Peter Z (Zolnowski) stays on, and helped develop the new format with group PD Joel Lind.

"There was just one too many ACs in the market," Z told R&R. "We came in as the market's third and definitely softest AC, starting off with nothing. At the tail end of the first book KOFM became (Format 41) KMGL and we both split the difference; we were both spending heavily on promotions and getting half the pie.

"When they announced the station was for sale, we knew they'd stay exactly as they were until it was completed. So we decided to make the first move.

"(AOR giant) KATT has had the ballgame to themselves, although we're not necessarily going headon at them. We're looking to get a good share by aiming at everybody. There'll be folks coming here from the hot ACs, CHR, and a lot of males who were listening to Country because there just wasn't anybody playing a steady diet of what they could tolerate."

The KIMY airstaff will remain on board, with the exception of morning man J. Robert Dark, who left before the new format was confirmed. At present, KRXO is segueing records as other elements of the new station are readied. At that time, Z says, the station has plans for very heavy visibility promotion.

With the addition of Classic Rock, Price has developed something of a Gold dynasty spanning several variants of the format. It also owns AC/Gold WWKB/Buffalo, SMN Heart & Soul affiliate WMTG/Detroit, and SMN's first "Pure Gold" affiliate WTIX/New Orleans.





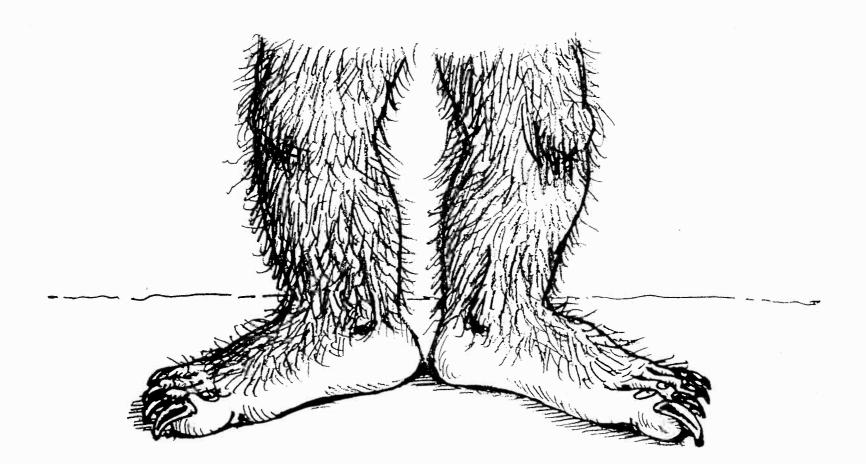
Crosby, Stills & Nash were enjoying their first number one status in R&R ten years ago with their self-titled alburn. Five years ago they had the Number One AC song. Right now they are touring and hope to have another album out soon.

YEAR AGO TODAY

- Rick Stacy named Y100/Miami PD
- Mike Harvey becomes Transtar's Sr. VP/Special Programs
- Denise Oliver becomes United Stations PD
- Bob Pittman and Viacom form joint media venture
- Greg Peck appointed Island's VP/Black Music
- #1 CHR: "Papa Don't Preach" Madonna (Sire/WB) (2 wks)
- #1 AC: "Words Get In The Way" Miami Sound Machine (Epic) (3 wks)
- #1 UC: "Love Zone" Billy Ocean (Jive/Arista)
- •#1 Country: "Little Rock" Reba McEntire (MCA)
- #1 AOR Track: "Throwing It All Away" Genesis (Atlantic) (2 wks)
- #1 AOR Album: "Invisible Touch" Genesis (Atlantic) #1 Jazz: "Light Struck" Dave Valentine (GRP) (2 wks)
- YEARS AGO TODAY
- Eddie Fritts wins NAB Presidency House of Representatives approves Radio Marti
- KFOG/San Francisco drops B/EZ for AOR
- Allan Chlowitz named VP/GM for KHJ & KRTH/Los Angeles
- Tom Cuddy appointed OM/PD for WPRO-AM & FM/Providence
- •#1 CHR: "Hard To Say I'm Sorry" Chicago (Full Moon/WB) •#1 AC: "Wasted On The Way" Crosby, Stills & Nash (Atlantic)
- #1 UC: "Jump To It" Aretha Franklin (Arista) (2 wks)
 #1 Country: "Nobody" Sylvia (RCA) (2 wks)
- •#1 LP: "Mirage" Fleetwood Mac (WB) (4 wks)
- #1 Jazz: "As We Speak" David Sanborn (WB)

YEARS AGO TODAY

- Tom Birch named WQAM/Miami PD • #1 CHR: "I Just Want To Be Your Everything" - Andy Gibb (RSO)
- (3 wks)
- #1 AC: "Handy Man" James Taylor (Columbia) (2 wks) •#1 Country: "Rollin' With The Flow" - Charlie Rich (Epic)
- #1 LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic) (6 wks)



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Film House's Direct TV[®] promotion is well established as a monster. In more than 50 markets during its first year, Direct TV[®] proved itself the most powerful tactical campaign ever created to promote radio stations on television. Yet the question remained, was Direct TV[®] a one-shot wonder, one of those impossible-to-top promotions? Or did it have "legs"—the repeatability that separates great campaigns from good ones?

This spring the answer came. In *all seven markets* where The Monster made return appearances, the results were phenomenal. In fact, five of the seven stations had even better success with their second Direct TV[®] campaign than their first!

Denver CHR KRXY (Y-108) scored a major victory, going from a winter 5.7 to a best-ever 7.6.

Nashville AOR WKDF is now an even stronger #1 station in the market, up from winter's 14.4 to a 15.6—the highest 12+ share ever recorded in Music City.

New York's WHTZ (Z-100) ran its third Direct TV[®] campaign this spring, increasing from winter's 5.1 to 5.8, and reclaiming solid #1 status in America's #1 market with a full share point margin on the #2 music station. Vancouver's CKLG-AM (LG73) shattered the market's all time QH record and posted their best book ever,

going from 8.9 to 11.5 (7+ Share, BBM).

Greeneville country giant WESC soared from winter's 14.6 to a 16.1. The station is now #1 in the market 12+, 18+ and 25-54.

Cleveland's WMMS increased from 12.1 to 12.9, with morning drive up from 16.3 to 18.2.

Mobile CHR WABB had their best book ever last fall when they ran their first Direct TV[®] campaign, going from 14.3 to 17.2. This spring they topped that mark, posting a 17.4 with their second Direct TV[®] campaign.

For more details on how to put the staying power of Direct $TV^{\textcircled{o}}$ to work for your station this fall, call Film House today. When it comes to television campaigns with great legs, Film House is

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Source: Except where specified, all figures Winter '86 and Spring '87 ARB, 12+ share, 6 a-12m Mon-Sun. Copyright©1987 Film House, Inc.

RRINTERVIEW

'EVERYTHING THAT WARNERS IS'

Ostin Maps Out Reprise Strategy

arner Bros. Chairman Mo Ostin was closely involved in running Reprise Records from its 1961 formation by Frank Sinatra until its absorption into the WB fold in the seventies. Now, on the occasion of Reprise's return as a separate label identity, he outlined the thinking behind the label's reintroduction and the short-range and long-range goals for Reprise in a rare interview.

R&R: Will Reprise be a widespectrum label or more of a specialty, boutique operation?

MO: I think it's imperative that Reprise be viewed as a full-blown label. The idea here is to make Reprise, over a long period of time, everything that Warners is.

Our plan is not to make this a Tiffany or boutique kind of company. It's not going to be a specialized company that's limited to any kind of artist. [In the past] Reprise ran the gamut. We had Sinatra, Jimi Hendrix, Joni Mitchell, Fleetwood

"We're going to have to deal with competition just as if we were from different companies."

Mac, T. Rex, Neil Young. We'll try to do the same kind of effective job we did in the old Reprise with this new Reprise, and also the kind of things we've done on Warners up to this point.

R&R: You have a very successful company, with an extremely good performance of late. Why would you start another fullfledged company?

MO: Primarily, we're concerned about growth. We feel that if we're going to develop a second label, we can thereby create a whole second marketing force and also a second A&R force, and that would give us all the elements that would permit us to build a company comparable to Warners.

Ultimately we're talking about separate promotion staffs, separate creative services staffs, different video people, merchandising people.

The impression is normally that when you think about growth, it's in terms of revenue or volume. But we're also dealing here with the growth of people. And the potential which another label gives to our internal organization in terms of places where they can go with opportunities that it would provide is very important.

R&R: What's the timetable for bringing Reprise to fruition?

MO: This is not going to happen overnight. This probably will be a three-to-five-year program. We're starting off in promotion because that seems to be the area where there is immediate need to deal with records on radio. But the concept is to go way beyond that.

R&R: What happens when a Warners guy is up for a record and a Reprise guy's in the same situation? How do you deal with the competition?

MO: We're going to have to deal with competition just as if we were from different companies. The Warner guy's going to have to compete as hard as he can to get his Warner records on the air and the Reprise guy's going to have to do exactly the same.

By having two organizations that are going to compete against one another, you're going to have a very healthy outcome, because competition normally results in something good.

R&R: Who will decide about assigning artists to Reprise or WB?

MO: If we have confidence in our people and we choose the right people, then they're going to make the decision who should go on each of the labels. The people who are responsible for Warners will be responsible for signing the Warner talent. The people who are responsible for Reprise will also be responsible to sign Reprise talent. We make a decision based only on the talent. If you have a great artist, whoever happens to find that artist — whether it's on the Reprise side or on the Warners side — will have it on his label.

R&R: In putting this plan together, you obviously considered some positives and negatives. What were some of the factors you looked at?

MO: If you're thinking of building and thinking of growth, then you have to think about taking risks. And it's only if you take some risks that we're going to be able to go beyond where we are right now.

The negatives came essentially from looking at it economically and determining what kind of costs would be involved and recognizing that those costs may not be justified.

"When you think about growth, it's normally in terms of revenue or volume. But we're also dealing here with the growth of people."

The positives are that if we can accomplish what our objective is, which is to build another Warners, then we'll have a fantastic record company.

R&R: This is a reinvestment in the music industry on a massive scale, one of the largest in many years. You must feel there's plenty of room to grow . . .

MO: The market is enormous. We're talking about Reprise as a worldwide label, and you know what the potential is when you think in terms of worldwide operation.

We believe the industry is not limited in terms of its growth. We saw it go through a dip in the '78-82 period and then we saw it come back. We see what technical innovation can bring to the industry and the kind of shot in the arm we got from compact disc. If we can get past our problems with the international copyright recognition for DAT, then that will even extend our industry further. It may do the same thing for our industry that video did to the film industry. And there are other innovations that we have not even contemplated.

R&R: Why did you choose to revive Reprise as opposed to a new label name?

MO: The good thing about Reprise is we already had established an identity. We had a logo that people recognized. We had worldwide acceptance. And therefore, we didn't have to go through the process of rebuilding all that.

When we talked about starting a second label, conceptually the idea was to create something that was comparable to Warners. We thought about other possibilities for names. And then as we evaluated what might be available, we thought about the advantages that bringing back Reprise created and we decided that that made the most sense.

R&R: Warners has always been distinguished by the diversity of its artists and an emphasis on creativity. Will Reprise share that philosophy?

MO: The analogy I've always made with Warners is to the movie business. If you want to think about MGM as some kind of parallel, you think about the Mayer-Thalberg relationship, someone essentially involved in running the company in terms of an overview area who was business-oriented and also had some strengths in terms of the artistic side, and somebody else who was strictly responsible for the creative and artistic area. Lenny [Waronker, WB President], in the

years that he's been here, has served in that capacity just brilliantly.

The old Reprise company was essentially an A&R-oriented company. That concept always prevailed throughout anything I've ever been involved with. We've always had a very strong A&R staff that I think has been the real essence of our success over the years. I hope that what will happen with Reprise is that a comparable kind of A&R staff will be developed, because, as you know, it's all about artists.

R&R: Do you have any personal feelings about seeing your baby return?

MO: One of the reasons I did this interview is because I felt that if Reprise were involved, it would be pretty hard for me not to be a part

"Doing it again, although it's another incarnation, is very exciting to me."

of any kind of information that might come out about it. I have tremendous feelings about Reprise, and it was a turning point of my life in terms of my career. I'd come out of a little jazz company and Sinatra gave me a shot to run a record company that turned out to be a reasonably successful record company, and so Reprise may have been one of my most proudest moments. Therefore, doing it again, although it's another incarnation and there's some deja vu involved, is very exciting to me, and I also have great emotional feelings about it.





VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

CDs A FACTOR

What's Behind The Heavy Metal Boom?

Heavy metal is a cyclical phenomenon: it's tended to ride a wave from underground support to above-ground pop acceptance. Such popularity brings backlashes from the core fans, who jump off the bandwagon and go back to the underground. There, new groups are discovered and the cycle begins again.

Quiet Riot's "Metal Health" was one of the first major examples of metal power. It sold more than five million records on the strength of "Cum Feel The Noize." A long, steady climb of playing clubs, releasing records, being written up in metal mags, and opening for bigger bands in arenas activated the group's blastoff into the mainstream. This rise was followed by a slow decline that left the band with young female teens as its only remaining fans.

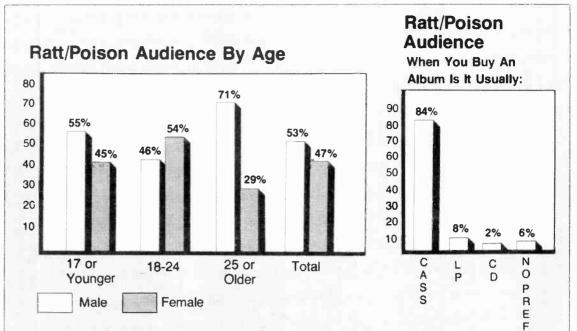
During this cycle, MTV and other video music offshoots visualized heavy metal groups, offering an outlet for music that CHR radio wouldn't touch. Now only a few years later, Whitesnake's "Here I Go Again" is being played on more than 67% of R&R's CHR reporters. The record is the number one or two seller at such mainstream chains as National Record Mart and Musicland. Whitesnake is currently opening dates for Motley Crue. "If you don't include CDs, you're not getting the complete picture. Including CDs brings heavy metal down to reality."

— Retail chain buyer

According to Street Pulse Group retail record research, five of the 25 top-selling albums could be classified as heavy metal: Whitesnake's album, Motley Crue's "Girls, Girls, Girls," Bon Jovi's mega-platinum "Slippery When Wet," Van Halen lead singer Sammy Hagar's untitled solo project, and "Look What The Cat Dragged In" from Poison.

CD Sales Paint Honest Picture

For a more honest retail picture, we also factor CDs into such research. A buyer for one of the na-



Examining Metal Health

Currently, **Ratt** and **Poison** — two of would-be First Lady **Tipper Gore**'s favorite rock 'n' roll bands — are touring the US together. We caught up to the tour and surveyed the groups' audience.

Sexually speaking, there were almost as many females (47%) in attendance as males (53%). For a heavy metal audience, those are uncommon numbers; the sex split is usually more heavily male.

The audience was also very young, with quite a few sub-teens or "tweens": 15% were 15 or younger. Claiming the highest percentage by age group were 16- and 17-year-olds — nearly 40% of the audience. The remainder were 18-21 years old. There were virtually no 22+ folks in the crowd.

tion's leading retail chains indicated CD sales were no longer being doubled by cassettes: his configuration was more like 44% tape, 33% CD, 22% vinyl. "If you don't include discs in your total, you're not getting the complete picture," he said. "Including CDs brings heavy metal down to reality."

Cross Country Concerts pro-

Cassettes Most Popular Purchase

Popular Purchase A Ratt/Poison show is a word-of-

mouth happening. Half the audience found out about the show from friends. Another quarter heard about it on a radio station. Three percent said they read about the show in print. For the most part, the other people we spoke with had no idea how they had gotten there!

Metal's current popularity with the mainstream is evident among these attendees. When asked for their two favorite radio stations,

moter Jim Koplik pointed out that "Sgt. Pepper's Lonely Hearts Club Band" didn't even show up as a debut on the album charts; again, CDs hadn't been counted. "That doesn't give me the full picture," he said. "Where does it really lie in the total scheme of things?"

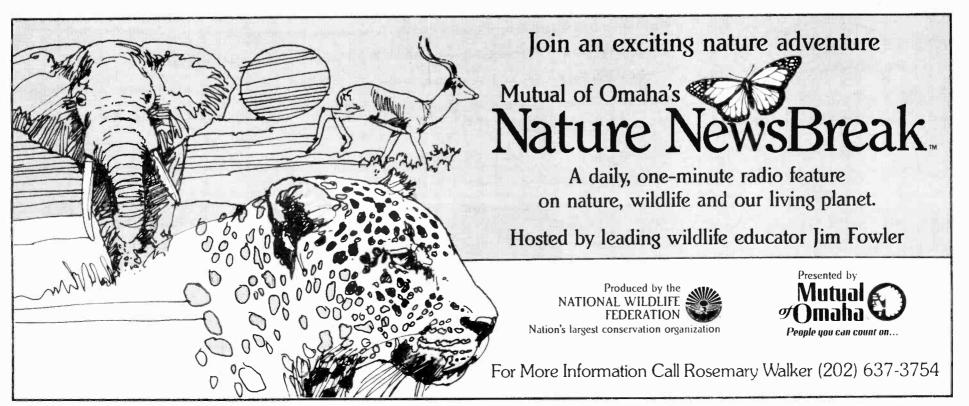
Whether metal will stay hot remains to be seen. The heavy impact of video would tend to offset 80% offered call letters, signature, or frequency of an AOR station. Sixty percent gave CHR call letters, 53% for one particular station. That's a high figure for a heavy metal audience, regardless of locale.

This audience overwhelmingly said they listened to the radio most often at night. For the tweens, this was practically unanimous —

nighttime spots worked with them. Three-quarters of the audience had bought an album by one of the two bands; two-thirds had purchased one of the bands' most recent releases. Configurationwise, bring out the cassettes. And don't bother pressing vinyl or much in the way of CDs.

any radio programming backlash, but this depends on video's behavior toward heavy metal. Also, metal would not appear to be quite as hot today if we tempered certain chart enthusiasms with compact disc sales.

Keep your eyes open. The winter months are metal touring time. It should be interesting.



36 RaR August 14, 1987

RATINGS



WHYT add FM102 add 28 KROY add 30 **KMEL 21-18** KXX106 add Y106 add KMGX add 194 add Y97 deb 38

From the Forthcoming Album, Touch and Go

PLUS WKQB. KAMZ KITY **KF95** KSND **KTMT**



ES Spring '87 Arbitron 12+

Dayton

The two really spectacular moves this time went to sister stations WTUE and WONE; fifth and sixth as recently as last fall, the pair were first and fourth here. WTUE had increased steadily since moving back towards the mainstream last fall; its main promotion this time was the heavy use of TV, which resulted in a healthy cume boost. WONE had been abnormally low in recent months; it was helped by a healthy second and third month. Format competitor WBVE used some TV in Dayton and also climbed. Reds flagship WLW was up; WHIO, which carries them locally, wasn't. At night, WLW had a 10 share and WHIO had almost an 11.

	Winter '87	Spring '87
WTUE (AOR)	11.0	13.9
WGTZ (CHR)	12.7	12.5
WHIO-FM (B/EZ)	12.8	11.5
WONE (Ctry)	4.7	7.2
WHIO (AC)	7.5	6.5
WWSN (AC)	6.4	5.2
WYMJ (AC)	4.5	4.4
WBVE (Ctry)	3.0	4.2
WLW (AC)	2.3	4.1
WBLZ (UC)	4.9	3.7
WDAO (UC)	3.4	3.6
WVUD (AC)	5.3	3.2
WING (Gold)	3.1	2.6
WBLY (Ctry)	.6	1.7
WPTW-FM (B/EZ).6	1.1
WLGY (Ctry)	_	1.0

Louisville

It was a battle of the direct mailers here. WHAS, which traded places again with sister WAMZ, had a "triple crown" prize catalog with win, place, and show lines. WRKA repeated its "Kentuckiana Lottery." It also added no-repeat workdays and softened its music somewhat in response to Format 41 WVEZ. Both CHRs were up. WDJX "pretty much owned the market as far as outdoor," according to one competing PD; the station also did a "best place on earth" contest with Louisvilleoriented prize packages. WLRS's music tended towards AOR, as the station apparently lured some males from WQMF. Both Urbans, which generally rise and fall together, gained this time.

	WI'87	Sp'87
WHAS (AC)	14.6	16.2
WAMZ (Ctry)	14.3	15.4
WDJX (CHR)	9.5	9.1
WRKA (AC)	4.0	8.1
WOMF (AOR)	14.4	7.9
WVEZ (AC)	5.9	7.5
WLRS (CHR)	8.6	6.5
WJYL (UC)	7.0	5.7
WAVG (AC)	3.7	4.5
WLOU (UC)	6.0	4.4
WXVW (B/EZ)	1.6	2.5
WXLN (CC)	1.5	1.5
WLLV (Rel)	.5	1.2
WTMT (Ctry)	1.0	1.1
WAKY (Ctry)	1.3	1.0

Nashville

Spring's top two were winter's top two with bigger shares. WKDF, which only broke a 14 last year, was well over a 15; it continued its use of "Direct TV" spots and used "double birthday" prizes this time. WSM-FM, using a spot where listeners selected radio stations from a soda machine, also posted its best numbers in a year. WYHY and WLAC were also represented on TV. WQQK hasn't been on TV for several years. After a period of relative mellowness, former PD Fred Harvey rejoined the station as a consultant and toughened the music up. WYHY got a great deal of publicity from its stunting; giving away breast enlargement surgery was written up not only locally but in the L.A. Times

	Wi 87	Sp'87
WKDF (AOR)	14.4	15.6
WSM-FM (Ctry)	10.5	11.8
WYHY (CHR)	7.3	9.1
WLAC-FM (AC)	7.9	8.1
WZEZ (B/EZ)	10.3	8.1
WQQK (UC)	5.8	7.5
WSIX-AM & FM		
(Ctry)	6.1	5.6
WWKX (CHR)	5.5	5.5
WSM (Ctry)	7.0	5.3
WLAC (N/T)	3.5	3.8
WTMG (AC)	3.7	2.6
WVOL (Gold)	3.5	2.6
WAMB (BBnd)	1.3	1.5
WMDB (UC)	1.1	1.3
WKDA (Gold)	1.0	1.0

Birmingham

WZZK beat its 13.8 from last spring; the perennial market leader ran a "Social Z-Curity" promotion with \$1000 prizes daily. WMJJ surged 9.0-11.9 last book and did it again this time, including a fourshare gain in mornings, with an "Alabama Lottery" direct mail promotion. KXX106 reportedly held a "double-digit" party when the books came back; it hasn't been over a 10 since WAPI kicked in during 1984. The gains by KXX's very dance-heavy CHR format equal almost exactly what WENN and WAPI lost. Both AM Gold outlets were up; WVOK took 12+ and 35-64, although WCRT won both 18-34 and 25-54.

WZZK-AM & FM	Winter '87 S	pring '87	WERC (N/T)	6.2	4.1
(Ctry)	15.8	15.5	WLTB (AC)	4.6	3.6
WMJJ (AC)	8.4	11.8	WATV (UC)	5.1	3.0
WAPI-FM (CHR)	12.7	11.6	WDJC (Rel)	1.8	3.2
WKXX (CHR)	6.9	10.9	WVOK (Gold)	1.1	2.1
WENN (UC)	12.8	8.7	WJLD (UC)	1.9	1.9
WAGG (Rel)	2.9	5.2	WYDE (CC)	.7	1.4
WAPI (BBnd)	4.0	4.1	WCRT (Gold)	.6	1.3

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary



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RETAILING INNOVATIONS



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RADIO PROFITS FROM SHOPPING AT HOME

Home shopping shows have been making a lot of money for a lot of people in television. The question that radio managers are asking is "Can we find a way to successfully offer this type of programming? And if we do, can we make enough money to justify the changes required?" The answer is "Yes, we can!" In fact, later I'll tell you about a new radio audience shopping system that is ringing radio station cash registers big . . . adding over \$5,000 to \$8,000 per month to the bottom line. One that is perfect for stations where profits don't come easily like in smaller markets, for AM daytimers, and for religious and ethnic formatted stations. A system that can be done with only two and three hours of air time per week.

We've Done "Home Shopping" Before

Radio veterans recognize that over the years we have already developed some techniques very similar to those used on TV home shopping shows. We've done it with direct response spots (often with associated short length specialty programming) where listeners call an "800" long distance number to order the promoted items. And, in smaller communities specialty radio shows that have the feel of a home shopping show have been produced under names such as "swap meet" or "classified ads." Although these programming ideas produced positive results they have not produced for radio anything like the impact that "home shopping" shows are producing for TV. So, taking this history of limited success into account, what would it take to create radio audience shopping shows that could make it big?

Three Success Factors

There are three obstacles that a home shopping program must overcome to become a major success on radio.

First. Unfortunately, home shopping as it is done on television

"Home shopping as it is done on television is a threat to radio's local retail clients.

is a threat to radio's local retail clients. These TV shows come into a community as new distributors who are selling discounted goods in competition with an increasing percentage of radio's local advertiser base. Each purchase that is

made by a home shopping viewer (like a handbag, a piece of jewelry, an item of clothing) is made through a company operating outside the community and is a direct sales loss to a local business. And once a customer goes on the computer list of a home shoppng company you can bet that the type and frequency of contacts between the company and the customer will expand (catalogues, direct mail, etc.) and the variety of items offered will increase.

For this reason radio should not bring into its communities more shopping shows that will directly compete with local businesses. Instead, the best counter-programming position for radio is to provide home shopping shows in support of local advertisers.

Second. Because each radio market and station is so individual in size, demographics, and programming format, a new radio shopping program should be flexible enough to be tailored to a station's existing format identity. I doubt many radio stations would drop their current format to become "Your 24-hour-a-day shopping station."

Third. A new radio shopping system must use some new techniques in sales, marketing, bookkeeping and administration that differ from those used in most of today's stations. But, these new techniques should adapt as easily as possible to a station's existing operations and be reasonably easy for busy station people to learn and use.

The System Exists

This list of three wishes seems to be a tall order to accomplish. But the system I mentioned earlier does each. The company that created it is the Radio Retailing Network.

The system is tailored to radio's strengths. It is based around a call-in talk and shopping program which promotes and sells the goods and services of local advertisers. Its Shows are produced and administered in station studios by station staff. But producing the Show does not require changes in the station's staff or format. The Show is sold to advertisers as part of a station's ongoing sales and promotion programs.

I have had the hunch for some time that a shopping show could be a real moneymaker for radio. And the first Affiliates of the Radio Retailing Network are seeing those kinds of exciting financial returns. As highlighted at the beginning of this article with as few as three hours of time per week, they have been generating additional station revenues of over \$5,000 per month.

Smaller Stations Profit

The company's president, Tony Niskanen, says that the best station profile to use their system is one located in either a small to mid-size market or positioned in a specialty segment of a larger metro. The management of the station should be actively involved in sales within the community. It should not be in a sold-out spot position with a tight advertiser mix, but should have the availability of unsold spots and flexibility to expand its spot schedule to accommodate the many new advertisers that the Show generates.

Niskanen reports that their Show is compatible with any format. The best length for a Show is from a minimum of one hour up to a maximum of three. The best time to position the Show is where a change in format content, or a shift, or a low point in listenership is currently occurring. Possibilities are almost unlimited, including the evening meal hour or [ADVERTISEMENT]

www.americanradiohistory.com

Success Factors For Radio Home Shopping

- Promote Local Advertisers
- Adapt to Station Format/Market
- Produce, Sell and Administer With Existing Station Resources

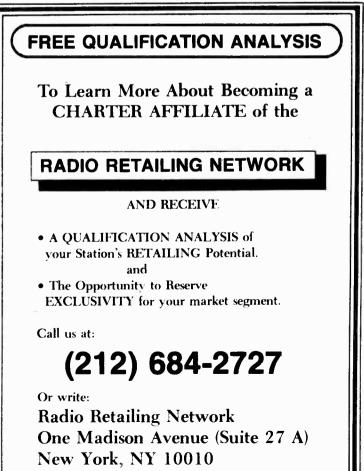
"The best station profile is one located in either a small to mid-sized market or positioned in a specialty segment of a larger metro."

the midday lunch time hour during weekdays, weekend mornings or afternoons, etc. Each station joining the Network is assisted in identifying the best time slot for its market and format style.

Charter Affiliates The company is seeking qualified stations interested in becoming Charter Affiliates of the Network.

The Network's primary objectives are 1) to supply training and support systems for Affiliates to startup, produce and sell Shows for their markets, and 2) to market the Show concept and its Affiliates to national suppliers to local advertisers.

Since its beginnings, radio has responded quickly to opportunities in local advertising. The Radio Retailing Network has created a new, fascinating and profitable way for radio executives to quickly adapt the home shopping phenomenon to their local markets. It will be interesting to see which stations will be fastest in catching this wave.



PROGRAM SUPPLIERS

EDITED BY RON RODRIGUES

NATIONAL MUSIC FORMATS

Alternative Programming Inc. Ralph Riley (214) 521-4484 / (800) 231-2818 Adult Alternative

LOS LOBOS "La Bamba' JAMES INGRAM "Better Way" HERB ALPERT "Making Love... BREAKFAST CLUB "Kiss & Tell"

BE BE & CE CE WINANS "I.O.U..." **Country Alternative**

ALABAMA "Tar Top" GEORGE STRAIT "Am I Blue" TANYA TUCKER "Love Me ... BELLAMY BROTHERS "Crazy...."

Bonneville Broadcasting Kevin McCarthy (800) 631-1600 Alpha

MEDLEY & WARNES "I've Had ..." MICHAEL JACKSON "I Just ...

Easy Listening

FANTASY STRINGS "Flashdance" FANTASY STRINGS "All Night.

Broadcast Programming Jeff King/Jay Albright (800) 426-9082 Adult Contemporary

LOS LOBOS "La Bamba" JAMES INGRAM "Better Way" GRATEFUL DEAD "Touch Of..."

Modern Country

ALABAMA "Tar Top" GEORGE STRAIT "Am I Blue" JUDDS "Maybe Your Baby's BELLAMY BROTHERS "Crazy ... "

Century 21 Greg Stephens (214) 934-2121 The Z Format

LOVERBOY "Notorious" EXPOSE "Let Me Be The One" MR. MISTER "Something Real" LISA LISA "Lost In Emotion" FLEETWOOD MAC "Little Lies" SWING OUT SISTER "Break Out"

The AC Format

NYLONS "Happy Together" FLEETWOOD MAC "Little Lies" BREAKFAST CLUB "Kiss & Tell" REGINA BELLE "Show Me The ..." BEBE & CECE WINANS "I.O.U. CARLY SIMON "The Stuff...

Super-Country

SKB "No Easy Horses" GEORGE STRAIT "Am I Blue"

Concept Productions Elvin Ichiyama (916) 782-7754 CHR

L.L. COOL J "I Need Love" LISA LISA "Lost In Emotion" MR. MISTER "Something Real." J.C. MELLENCAMP "Paper

Country

HOLLY DUNN "Only When I Love" GENE WATSON "Everbody LEE GREENWOOD "If There's "

AC

SWING OUT SISTER "Break Out" REGINA BELLE "Show Me The CARLY SIMON "The Stuff.

Drake-Chenault Phil Barry (800) 247-3303 XT-40

GO WEST "Don't Look Down" L.L. COOL J "I Need Love" HEART "Who Will You Run To" LISA LISA "Lost In Emotion"

MR. MISTER "Something Real"

Contempo 300

NYLONS "Happy Together" ABC "When Smokey Sings" REO SPEEDWAGON "In My ... LAURA BRANIGAN "Shattered ... " CARLY SIMON "The Stuff...

Great American Country

JUDDS "Maybe Your Baby's ...

ALABAMA "Tar Top" GEORGE STRAIT "Am I Blue" FOSTER & LLOYD "Crazy Over..." CHARLEY PRIDE "If You Still ...

Supersoul

O'JAYS "Lovin' You" 4 BY FOUR "Come Over" NAJEE "Betcha Don't Know" DENIECE WILLIAMS "I Confess" JODY WATLEY "Don't You...."

Media General

Broadcast Services Bob Dumais (901) 320-4433 ACtion

NYLONS "Happy Together" SWING OUT SISTER "Breakout" FREDDIE JACKSON "Jam... REGINA BELLE "Show Me The..." CARLY SIMON "The Stuff..."

Your Country

GATLIN BROTHERS "Changin'..." JUDDS "Maybe Your Baby's ... BAILLIE AND THE BOYS "He's ... " BELLAMY BROTHERS "Crazy...

Hit Rock FAT BOYS "Wipe Out" PRINCE "U Got The Look" HEART "Who Will You Run To" LISA LISA "Lost In Emotion" KIM WILDE "Say You Really DAVID BOWIE "Never Let Me ... "

Peters Productions, Inc.

George Junak (800) 255-8511 Country Lovin'

GEORGE STRAIT "Am I Blue" JUICE NEWTON "First Time.... R. VAN SHELTON "Somebody ... "

The Ultimate AC

NYLONS "Happy Together" RESTLESS HEART "Why Does ... " CARLY SIMON "The Stuff ...

The Programming

Consultants Lindsay Schnyder (800) 843-7807 Stereo Rock

GO WEST "Don't Look Down" MR. MISTER "Something Real" LISA LISA "Lost In Emotion"

AC

NYLONS "Happy Together" ABC "When Smokey Sings" RESTLESS HEART "Why Does " CARLY SIMON "The Stuff ...

The Programming Consultants

ALABAMA "Tar Top" SAWYER BROWN "Somewhere ... " JUDDS "Maybe Your Baby's...'

Hot AC

Country

GO WEST "Don't Look Down" MR. MISTER "Something Real..." 38 SPECIAL "Back To ... GRATEFUL DEAD "Touch Of ..."

Radio Arts John Benedict (818) 841-0225 Country's Best

GEORGE STRAIT "Am I Blue" O'KANES "Daddies Need To" GATLIN BROTHERS "Changin' ... " JUDDS "Maybe Your Baby's...

Soft Contemporary

LOS LOBOS "La Bamba" NYLONS "Happy Together" CARLY SIMON "The Stuff ... ROGERS & MILSAP "Make No ... "

Sound 10

NYLONS Happy Together" REO SPEEDWAGON "In My ... ' CARLY SIMON "The Stuff ... ROGERS & MILSAP "Make No..."

JONATHAN BUTLER "Lies" L.L. COOL J "I Need Love" HEART "Who Will You Run To" LISA LISA "Lost In Emotion" J.C. MELLENCAMP "Paper...

Satellite Music Network Pat Clarke (214) 991-9200 Country Coast-To-Coast

TANYA TUCKER "Love Me ... ' FOSTER & LLOYD "Crazy Over ... " CHARLEY PRIDE "If You Still ...

Rock 'N' Hits

FAT BOYS "Wipe Out" MR. MISTER "Something Real" HEART "Who Will You Run To" BRYAN ADAMS "Victim Of Love" U2 "Spanish Eyes' GRATEFUL DEAD "Touch Of ..." CURIOSITY KILLED ... "Misfit" GO WEST "Don't Look Down" CRUZADOS "Bed Of Lies"

Z-Rock

HELIX "Wild In The Streets" SILENT LISTENERS "Veteran.... URGENT "Thinking Out Loud"

Transtar Adult Contemporary

LOS LOBOS "La Bamba" HUEY LEWIS "Doing It All ... ' WHITNEY HOUSTON "Didn't ... "

Country Steve Penny

STEVE EARLE "Nowhere Road" EDDY RAVEN "Shine, Shine... DWIGHT YOAKAM "Little Ways" EARL T. CONLEY "Right From ... " ASLEEP AT THE ... "House ...

PROGRAM SUPPLIER ROUNDUP

Home Shopping Net Debuts On Radio

Home shopping networks, the rage of broadcast and cable television for the past two years, will make its network radio debut this fall.

Public Interest Affiliates, a current supplier of short and longform talk programming will start an overnight service called "Value Radio/Shop Around The Clock."

According to PIA PD Sandra Kramer, the program is a result of a marketing agreement between PIA and the Hanover Companies, a subsidiary of Horn and Hardart Company. Reports Kramer, "Value Radio is an exciting opportunity because it couples consumer interest in shopping at home for quality merchandise with live callin talk programming and celebrity interviews."

The network will supply a tollfree "800" number for its listeners. Programming will be fed continuously from 11PM-7AM (CT) every day of the week so that each time zone can have the show from Midnight-5AM.

Local stations will earn a five percent commission on all merchandise sales in addition to revenue from local spot sales. PIA takes six minutes each hour.

Value Radio will originate from Chicago. A national talent search for program hosts is underway. More information regarding the program is available from PIA executive Brad Saul, at (312) 943-8888.

ABC Intros Instant Intros

As outlined in R&R's Program Supplier supplement (5/29,) comedy drop-ins were a programmer's favorite in a poll of PDs' network and syndicated preferences. Thus, ABC is rolling out "Instant Intros," a production package of original comedy and music opens designed to introduce a station's local feature. Instant Intros will provide instantly-recognizable impersonations of celebrities and fictional characters who will introduce station features such as "Top Ten At Ten," "No Repeat Thursdays," etc. Affiliates of ABC's Contemporary, FM, and Rock networks will each have a package fed to them.

The features were produced for ABC by ProMedia.

Remembering V-J Day



It was exactly 42 years ago when Japan's final surrender signaled the end of World War II. "Same Time ... Same Station," the show which chronicles radio from the first half of this century, relived V-J day by pulling archival material which aired August 14, 1945.

Reports the show's producer John Price, the metal shortages caused by the war forced most transcriptions to be made of glass, making them easy to break. Price was able to piece together about seven programs however, Above, drummer Gene Krupa parties at New York's Waldorf Roof which was broadcast on WOR. Following, the staff announcer declared, "1:00 AM, Eastern Peace Time."

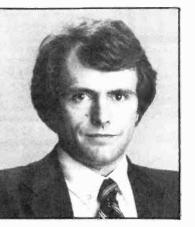
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American Rock EUROPE "Carrie"

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"I've now used Century 21 for 3 startups, including NBC's WYNY, New York. GoldDisc[®] oldies & HitDisc[®] currents are the best way to get the right songs on-the-air right away."

> Rusty Walker Programming Consultant WYNY FM New York, NY



Rusty Walker



Ted Cramer

"The Compact Diso difference is astounding! GoldDiscs[®], HitDiscs[®] and AM stereo make WKY's audio competitive with FM. Even our mono listeners notice the new CD punch."

> Ted Cramer Operations Manager WKY Oklahoma City, OK

"I'd wasted a lot of time shopping for songs that aren't on CD in the stores, so I'm excited about GoldDiscs[®] on Kiss 100 FM. All the songs are researched hits. Quality is universally excellent."

> Jim Rafferty Assistant Program Director KISS-100, WKSZ Philadelphia/Media, PA



Jim Rafferty

All your music can be from Compact Discs *this week!* Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



GoldDiscs[®] deliver all the CHR, AC, Mellow AC, Top 40 Oldies, and Country music you want on Century 21 CD—including hundreds of

research-proven hits that aren't available on CD anywhere else!

Century 21's weekly HitDiscs[®] for CHR, AC, and Country currents give you superb sounding CDs via Federal Express on Tuesdays with Radio & Records'™ chart



adds, Most Active[™], Breakers[™], and Most Added music. You'll stay on top of the new hits of the week and your station will have 100% digital quality.

GoldDisc[®] oldies, HitDisc[®] currents, SuperScheduler[®] CD music rotation software and/or your choice of CD players are available separately or together, for cash or with low monthly payments on a lease-purchase plan.



"The clean, clear sound of GoldDiscs[®] has far surpassed our expectations. We've used other premium oldies sources but Century 21's is the very best."

Jay Scott Program Director KSMG, Magic 105 San Antonio, TX

Jay Scott

Call or write Century 21 Programming in Dallas for a free sample CD. Join the winners that have already made the move to CDs from Century 21 Programming:

WYNY FM New York
KIIS AM-FM Los Angeles
Rick Dees Productions Los Angeles
KOST FM Los Angeles
WFIL AM Philadelphia
WKSZ FM Philadelphia
WOMC FM Detroit
WHDH AM Boston
KKHT FM Houston
WASH FM Washington, DC
KTKS FM Dallas-Ft. Worth
WBGK FM Milwaukee
WLTY FM Norfolk
WLIT FM Charlotte
KISN FM Salt Lake City
13 Moffat stations Canada
And hundreds more. Call right now.





40 R&R August 14, 1987

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

American Dance Traxx	(WO/M)
Lee Arnold On A Country Road Judds/Gary Morris/Crystal Gayle/ George Strait	(WO/M)
Christian Countdown America Raul Raes	(CCA)
Dick Clark's Rock, Roll & Remember Searchers	(US)
Classic Cuts	(MJI)
Christine McVie The Countdown Peggi Blu/Bert Robinson/Shalama	(WO/M)
Countdown America with Dick Clark Sheena Easton	(US)
Countdown USA Huey Lewis	(CUSA)
Country Calendar Weekly Special Marie Osmond/Kenny Rogers/Da Holly Dunn/Eddy Raven/T. Grat	
Country Closeup John Conlee/Dean Dillon	(PM)
Country Report Countdown	(WRN)
Dan Seals/Rosanne Cash/Ricky V Country Today Conway Twitty	an Shelton (MJI)
Cruisin' America with Cousin Brucie Frankie Avalon/Marilyn McCoo/Elt	
Rick Dees Weekly Top 4 T'Pau Dr. Demento	0 (RDP) (WO/M)
Judy Tenuta	, ,
Encore with Jim Lange	(WO/M)
Future Hits Cars/Fleetwood Mac	(WO/M)
Great Sounds Debbie Reynolds	(US)
Great Sounds	
Great Sounds Debbie Reynolds Highlights B.B. King Hot Rocks	(US)
Great Sounds Debbie Reynolds Highlights B.B. King	(US) (BP)
Great Sounds Debbie Reynolds Highlights B.B. King Hot Rocks 38 Special In Concert Faces with Rod Stewart Jazz Show with David Sanborn	(US) (BP) (US)
Great Sounds Debble Reynolds Highlights B.B. King Hot Rocks 38 Special In Concert Faces with Rod Stewart Jazz Show with	(US) (BP) (US) (WO/M)
Great Sounds Debble Reynolds Highlights B.B. King Hot Rocks 38 Special In Concert Faces with Rod Stewart Jazz Show with David Sanborn Randy Brecker Jazz Trax with Art Good Uncte Festive	(US) (BP) (US) (WO/M) (NBC)
Great Sounds Debbie Reynolds Highlights B.B. King Hot Rocks 38 Special In Concert Faces with Rod Stewart Jazz Show with David Sanborn Randy Brecker Jazz Trax with Art Good Uncte Festive Legends Of Rock CSN&Y Let The Good	(US) (BP) (US) (WO/M) (NBC) (JT) (NBC)
Great Sounds Debbie Reynolds Highlights B.B. King Hot Rocks 38 Special In Concert Faces with Rod Stewart Jazz Show with David Sanborn Randy Brecker Jazz Trax with Art Good Uncte Festive Legends Of Rock CSN&Y Let The Good	(US) (BP) (US) (WO/M) (NBC) (JT) (NBC) SN/ABC)

August 17 - Augu	ust 23
Live From Gilley's	(WO/M)
Asleep At The Wheel	
Metalshop Def Leppard	(MJI)
Miller Sound Express	(WO/M)
Jeffrey Osborne Motor City Beat	(US)
David Ruffin	0400
Musical! Jerry Herman/Fred Astaire	(WO/M)
National Music Survey Anne Murray	(WO/M)
Off The Record Special	(WO/M)
Bryan Adams On The Move	(CBS)
Natalie Cole/Lou Diamond Phillip On The Radio	(OR)
Bryan Adams	(4.00)
Party America Glen Medeiros/Laura Branigan/L	(ABC) ou Diamond
Phillips/Emilio Estevez Plain Rap Countdown	(PRN)
AC: Steve Winwood/Klymaxx/Fle	
Suzanne Vega/Dionne Warwic	
CHR: U2/Richard Marx/Europe/	
Whitney Houston/Bananarama Urban: Smokey Robinson/Fat Bo Whispers/ABC	
Pop Concerts/	
Star Trak Profiles	(WO/M)
	GSN/ABC)
Tom Petty/Loverboy	
Radioscope Deele/Shalamar	(RS)
Reelin' In The Years (GSN/ABC)
Dooble Brothers/Jimi Hendrix	
Rock & Roll	
Never Forgets	(WO/M)
Fleetwood Mac/Jimi Hendrix/Cr Bob Dylan	
Rock Chronicles Fabulous Thunderbirds/John Wai	
Dan Fogelberg/Paul McCartne Rock Over London	ey (RI)
Jon Astley	
Rock Today David Bowie	(MJI)
Rock Watch	(US)
John Waite	
Elton John	GSN/ABC)
Scott Shannon's Rock	
America Countdown Sammy Hagar	(WO/M)
Sittin' In	(WRN)
O'Kaynes Solid Gold Saturday Nig	aht (US)
Sweet soul music	
Special Edition	(WO/M)
Lisa Lisa & Cult Jam/Full Force Spirit Of Summer	(CBS)
Pointer Sisters/Phil Collins/Dion	

Star Beat Shalamar Super Gold Woodstock revisited/1964/Four Sr 1963 Superstars Rock Concert Lou Gramm That's Love Paul Hogan/Heart/Sally Field/Sissy Chris DeBurgh/DeBarge Top 30 USA	(WO/M) (SPN)
Great instrumental hits Weekly Country Music Countdown Emmylou Harris	(US)
DAILY	
August 24 - Augus British Wax Museum ELP/Traffic/Who/Hollies/Spencer D Country Calendar Harold Reed/Reba McEntire/Steve Jeff Cook/Forester Sisters/Steve Rosanne Cash Country Comments Mickey Gilley/Billy Joe Royal/Mari Forester Sisters/Charley Pride/Oc Crystal Gayle Country Datebook Whites/Nitty Gritty Dirt Band/Cryst Ronnie McDowell Country Report Lyle Lovett/Sweethearts Of The F Rick Dees American Music Magazine L.L. Cool J./Miami Sound Machine: Dead/ABC/Steve Winwood Off The Record Motley Crue/Outfield/Starship Psychedelic Psnack Manfred Mann/Spencer Davis Gro Grass Roots/Delaney & Bonnie Rock & Roll Never Forgets Doobie Brothers/Deep Purple/Car Shootin' The Breeze Patti LaBelle/General Kane/Colon Solid Gold Country Golden duets/1982/Alabama/Aug Solid gold Country stars in the Solid Gold Scrapbook Hollywood rocks/1967/Marvin Ga Birthdays #4/#1 hits of late 600 Star Trak	(RI) Davis Group (CW) ⇒ Eárle/ e Wariner/ (WO/M) e Osmond/ on Williams/ (US) tal Gayle/ (WRN) todeo (US) (Grateful (WO/M) (WO/M) oup/Yes/ (WO/M) s (WO/M) s (WO/M) s (WO/M) s (WO/M) s (WO/M) s (US) ust #1s/ news (US) aye/

V-12 program

Fuses

Argentina

Jim Lamplev

NEWS & INFORMATION FEATURES

August 17 - August 23

GENERAL INFORMATION

COMEDY

(PRN)

(MJI)

(CW)

(CW)

(DCA)

(PM)

(OHR)

All My Children Update

Auto Report (ME) Erica goes through hell/No way no how Noel/ Korean cars/Pontiac LeMans/Plymouth Jeremy learns to spell/David is the father/ Horizon/Racing pickups/Tire aspect ratios Louise & Justin drift apart on the bouncy "C" The Blimp (PM) Comedy Hour Animal schools/Uranium mines/Babysitter Special guest: Billy Crystal/Richard Belzer/ shortage/Soldier load/Grocery marketing John Belushi/Bill Cosby/Monty Python Car Show Coast-To-Coast (SCGI) Comedy Show with '88 Pontiac LeMans/Dean Hutto Pt. 2 Dick Cavett Computer Program (PM) Autos: Bob Newhart/Steve Allen/Tim Conway/ Teleshopping/Disaster recovery centers/ Pat McCormick/Gallagher/Bill Cosby Computer training/Security/Alarm systems (WO/M) Earth News **Comedy Spot** Taylor Hackford/Outfield/Margot Kidder Jerry Clower/Rodney Dangerfield/ Simple Minds/Fat Boys Bohert Klein **Health Care** (PIA) Daily Feed Alzheimer's disease Hearings summary/Next-to-last starship story/ Like Only Yesterday (WO/M) President nose/Pakistan: what nukes?/ Final summer stretch Eagle II crosses Atlantic/Reagan pulls out/ Francis Gary Powers/Hawaii 50th state A Moment In History (NBC) **Fun Factory** Alger Hiss/James Meredith/Amos & Andy La Baba/Joan Perfume/Stallone's new movie/ premiere/Winston Churchill/Acquino killed/ Gorba-chef America's cup Jackie The Joke Man NBC Extra (NBC) Shower in the nude/Three-legged chicken/ "So You Want To Be A Songwriter?" Paul Revere's house call/Family food/ Public Affairs (PIA) Bullfrog bait Mel Blanc's Radio Links (RL) "Fourth Protocol," Pierce Brosnan Michael Caine Garbageman **Reviewing Stand** (PIA) "AIDS Education," Dr. Robert Murphy/ Listeners forum/"Glenwood School For True Facts Boys," Fred Bezanson, Rick and Judy Mayhew Sound Advice (PM) Preamps/Tone controls/Noise and hearing loss **Red Neckerson** Drivers license plot Travel Holiday Magazine (CW) Radio Hotline Working Out (JBI) Aerobic/Anaerobic excercises/Swimming Running-foot care/Off-road cycling/ Aerobic fitness SPORTS **Baseball Game** Of The Week (CBS) Twins at Boston Red Sox (12:50 ET)/ Cardinals at Cincinnati Reds (6:50 ET) (8/22) **Costas Coast To Coast** (CW) (GCS) **Radio Baseball Cards** Roger Craig/Bobby Bonds/Roy Campanella/ Lloyd Moseby/Tony Gwynn/Ron Darling (CW) Sporting News Report Pee Wee Reese/Jack Lano/Mike Schmidt/ Jay Johnstone/Jack Buck/Mel Allen/ Cal Ripken/Charley Finley/Bobby Richardson/ Billy Williams Sports Explosion (PIA) Mike Schmidt/Nancy Hogshead/Kent Tekulve/ Lee Smith/Ken Howel (CW) Sports Flashback Golden Fleece '60 Series/Senators' last pennant/Braves first pennant/Last '62 series out/Dave Mattingly's consec. HR record/NL single season save Same Station leader/Most consec. series scoreless

Blankety Blancs (ASR) Worst/Comeback/Bert Parks/Bad breath/ National Lampoon's (PRN) Real mother for you/Fool fetish/Life in the slow lane/My name is Bond/Saving face (SYN) (ASR) Justin/What's his name/Give yourself up/ Story of a woman/Fill Stevens & Grdnic's Comedy Drop-ins (ASR) Jane Fondue/Big fat Donna #6/Yakuma lemon/ National mind control defense board/ This message void Stevens & Grdnic's Daily (ASR) Comedy Exclusive Bon Jovi shampoo & conditioner/Travel bureau #2/Double talk/Chess championship/ Joe Niekro pocket emery board/Bonus spot DRAMA/ NOSTALGIA **Campbell's Playhouse** (PIA) (PRN) Golden Age Of Radio Chase/Archie Andrews/Life Of Riley/ Dangerous Assignment/Jason and Same Time . . . (RRC) Frank Buxton remembers remembering radio

CLOSED CIRCUIT

Rosie Oakley is named Deputy Director/Sales, for AP Broadcast Services from General Broadcast Executive at the same organization. Also there, Barbara Worth is appointed Assistant Managing Editor/Administration where she has been a supervisor.



americanradiohistor

for the broadcast wires and other divisions of AP. She also produced the net's Iran/Arms hearings ... MJI has named Holly Friedman from Select records to its affiliate relations staff, and Lisa Grinberg to Director/Promo-



Roxy Myzal

tions from the affiliate department . Two moves at MCA Radio move former **DIR** Director/Station Relations Roxy Myzal to Affiliate and Artist Relations Director, while Dede Whiteside comes on board to its affiliate relations staff from MTM Records/ Nashville.



Dede Whiteside

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 AM - American Media (404) 873-3100 AP - Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN -- At The Game Network (516) 491-8585 BBS - Bailey Broadcasting Services (213) 969-001 BP - Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CCA -- Christian Countdown America (312) 820-1369 C1 -- Cart Inc. (509) 534-7090 CN — Copley Radio (619):293-1818 CUSA — Countdown USA (415) 383-7302 CW -- Clavton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222 DD - Dorsey & Donnelly (214) 631-7934 FE - Frank Forest Productions (415) 383-7827 FY - Focus On Youth Radio (609) 452-1150 GCS - Greene Creative Services (415) 530-2636 GSN - Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800) 345-2354

NBC - NBC Radio (212) 664-4444 RL - Radio Links (213) 454-0488 781-0781 478-2166 WRN — Weedeck Radio Network (800) 548-7474 WO/M — Westwood One/Mutual (213) 204-5000

MCA - MCA Badio (818) 777-5775 ME — Mealticket Entertainment (818) 892-7101 MJI — MJI Broadcasting (212) 245-5010 - Narwood Productions (212) 755-3320 OHR - Off Hour Bockers (516) 628-1490 OR -- On The Radio Network (213) 306-8009 PM -- ProMedia (212) 585-9400 PIA - Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 RDP - Rick Dees Productions (818) 843-0687 REMN - REMN Communications (212) 302-9120 RI --- Radio international (212) 302-1670 RRC - Real Radio Company (818) 795-4900 SCGI - Starstream Communications (713) SMN - Satellite Music Network (800) 527-4892

SPN — Special Programming Network (213) SYN - Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 TRAN — Transtar (213) 460-6383 US - United Stations (212) 575-6100

Rosie Oakley

innings reporter, editor, producer and writer

DATEBOOK

Great Hotels In Rock History

MONDAY, AUGUST 24

1967/The Beatles see the Maharishi Mahesh Yogi lecture for the first time at London's Park Lane Hilton. 1968/Keith Moon drives a Lincoln into the swimming pool of the Flint Holiday Inn. On the same day, Country Joe and two members of the Fish are assaulted in a hotel elevator by Vietnam veterans who ask them. "Don't you like America?"

SEAN ROSS

1980/Stevie Wonder plays a \$100-per-ticket fundraiser at L.A.'s Roxy to raise money for the family of Eula Love, killed by police in a dispute over her gas bill.

1982/Mark David Chapman receives a 20-years-to-life sentence for murdering John Lennon.

1983/Jerry Lee Lewis's wife, Shawn Michelle Stephens, is found dead at their home in Hernando, MS. 1986/Dr. & the Medics arrive in New York on their first American visit. Doctor says he wants to meet Norman Greenbaum to tell him about the dream where both John Lennon and Marc Bolan appeared and encouraged him to remake "Spirit In The Sky

Born: Jim Capaldi 1944, David Freiberg (Starship) 1938

TUESDAY, AUGUST 25

1967/The Monkees begin a three-night swing of Seattle, Portland, and Spokane that comprises their recent live LP.

1978/The Diana Ross/Michael Jackson version of "Ease On Down the Road" is released from "The Wiz." 1980/MCA throws a party at L.A.'s Palomino for Elton John to celebrate the 10th anniversary of his discovery by the label. John performs four songs including "Bite Your Lip (Get Up & Dance)" and Jim Reeves's "He'll Have To Go

1986/Bob Clearmountain flies to Vancouver to begin work on Bryan Adams's "Into The Fire" LP. Also, Paul Simon's "Graceland" released.

Born: Elvis Costello 1954, Gene Simmons 1950, Rob Halford (Judas Priest) 1951

WEDNESDAY, AUGUST 26

1968/Jeannie C. Riley's "Harper Valley PTA" goes gold.

1970/Jimi Hendrix's last performance ever, at the Isle of Wight pop festival

1983/On the first night of the Reading Festival, a British audience pelts Steel Pulse and Hanoi Rocks with beer bottles full of urine. Pulse walks off immediately but Hanoi stays to taunt the audience into hurling more. Also, Bob & Doug MacKenzie's "Strange Brew" film opens across the US, along with David Bowie's "Merry Christmas, Mr. Lawrence," which also stars Yellow Magic Orch's Ryiuichi Sakomoto.

1986/PBS begins shooting its new "American Caravan" music ESD series with Lonnie Mack hosting and Stevie Ray Vaughan the first guest.

Born: Valerie Simpson 1948, Nancy Martinez 1960, songwriter Peter Wolf 1952, Sean O'Neill (That Petrol Emotion) 1957



THURSDAY, AUGUST 27

Elvis Costello, Michael Jackson, Willy DeVille, Daryl Dragon

1965/On the same day that "Highway 61 Revisited" is released, the Beatles meet Elvis Presley in Bel Air 1967/Brian Epstein is found dead of a Carbitol overdose.

1971/Freda Payne gets a gold record for her anti-Vietnam "Bring The Boys Home."

1978/Jon Lord rejoins David Coverdale in the newly formed Whitesnake. 1983/George Benson tells Melody Maker that AIDS is God's revenge for blood transfusions, which he, as a

Jehovah's Witness, considers sacrilegious

1986/John Fogerty opens his first tour in 14 years in Memphis. The audience gives him six standing ovations despite the fact that he won't sing CCR tunes yet. Born: Gien Matlock (Sex Pistols) 1956, Daryl "Captain" Dragon 1942, Willy "Mink" DeVille 1953

FRIDAY, AUGUST 28

1963/Martin Luther King makes his "I Have A Dream" speech at the March on Washington. Peter, Paul and Mary sing "Blowing In The Wind" in front of the Washington Monument.

1981/The Rolling Stones sell out the first Philadelphia show of their "Tattoo You" tour in eight hours. 1982/Pete Way and Eddie Clark issue a public call for a drummer for the band that eventually becomes Fastway. They say that the Clash's Topper Headon was approached but wanted "something a bit jazzier.

1984/Lindsey Buckingham tells an interviewer, "There will be a lot of pressure in the next few months to do another Fleetwood Mac album. I'd like to do it if we can make another major statement.'

1986/Tina Turner becomes star #1831 on the Hollywood Walk of Fame. Also, one day after the death of Stevie Ray Vaughan's father, an airline hands over more than \$20,000 of his band's equipment to a man claiming to be their manager. And the "Get Tough On Toxics" concert in Long Beach draws Stevie Nicks, Mick Fleetwood, Neil Young, Joni Mitchell, and all of the Eagles except Glenn Frey, who's hospitalized with an intestinal disorder

Born: Danny Seraphine (Chicago) 1948

SATURDAY, AUGUST 29

1966/The Beatles play their final show in San Francisco.

1976/Blues legend Jimmy Reed dies of a heart attack at 50.

1981/Frankie Smith and the rope-jumping, pig-latin chanting kids from "Double Dutch Bus" play on "American Bandstand.

1986/Sean & Madonna Penn's "Shanghai Surprise" opens in the Northeast, Midwest, and Canada to bad reviews and low box office. The movie still opens in New York and L.A. three weeks later Born: Michael Jackson 1958, the late Chartie Parker 1920, the late Dinah Washington 1924.

SUNDAY, AUGUST 30

1972/John Lennon and Yoko Ono's "1 to 1" benefit at Madison Square Garden becomes his last full-length concert.

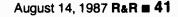
1973/The post-Jim Morrison version of the Doors disbands.

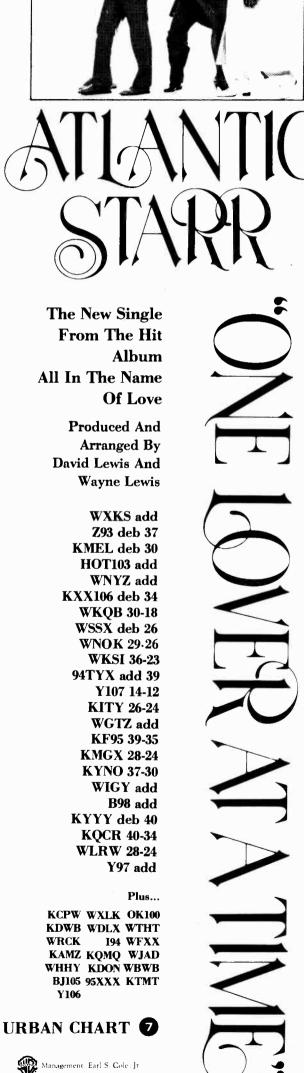
1980/Cher makes her debut as the vocalist in boyfriend Les Dudek's rock band Black Rose at a Central Park show

1983/The Three Stooges get a star on the Walk of Fame.

1986/Berry Gordy Jr., Billy Dee Mandel, Carl Weathers, and the Four Tops are among the guests at a 30th anniversary party for the Temptations at L.A.'s Le Dome.







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This Record Is No Fake! Now On Over 90 CHR Reporters!

ADDS:		ACTION:	KTUX 35-26
Q105	WCIL	WXKS 17-12	WDLX 34-28
Q102 add 35	KGOT	KKBQ deb 30	KMGX 10-9
KIIS	KYYA	B96 20-16	I94 15-12
KWOD	KKAZ	92X 33-28	KCAQ 19-14
Q100	KTMT	WCZY 35-29	Q104 25-19
WTIC add 36		KDWB 28-18	WZYP 20-17
WHHY		WLOL 31-26	KNAN 39-34
KIYS add 38		KMEL 22-16 (hot)	Z102 16-9 (hot)
KYNO		KAMZ 30-25	OK95 23-17
95XXX		94TYX 36-20	
KNIN		KZOU 37-27	

CONTEMPORARY HIT RADIO



JOEL DENVER

A PROFILE IN COUNTERPROGRAMMING Power 106 Closes In On KIIS

In the constant battle for truth, justice, and great Arbitrons, the war for Los Angeles CHR supremacy rages on between KIIS-AM & FM and KPWR. KIIS is up 6.4 to 7.4, while Power 106 jumped 5.7-7.0.

Over the last several months, both stations have modified their musical directions. KIIS has returned to a mainstream mix, moving away from its more direct Urban/dance-oriented profile. Meanwhile, Power 106 has added more mainstream tunes into its blend of club hits and Urban crossovers. The result is two distinctive CHRs sharing a lot of audience.

Analyzing KIIS's gains, PD Steve Rivers said, "Cume was up this time, but the main increase was in TSL." He attributed the gains to "a drastically improved flow as we fine-tuned the music (in conjunction with focus groups, auditorium testing, and callouts). We found we were a tad too fast or unfamiliar. We've paid more careful attention to this problem, and it's paid off."

Formatic Blur Eliminated

Rivers defended his policies to critics who feel KIIS isn't as musically responsive to the active L.A. market as in past years. "The music isn't as KROQ or Urban-oriented as it used to be, so we've eliminated the formatic blur between Power 106, KROQ, and KIIS. KIIS is repositioned as a broadbased mass appeal station. The other side of the coin is we still do play a substantial amount of new music."

As a result, Rivers feels the station is more consistent daypart to daypart. But the increased use of recurrents, three or four an hour, is noticeable, and he addressed the downside of such a policy. "KIIS's cume is sizable (1,855,400), so there's the fear of burning listeners out on the same recurrents – especially if they're being played elsewhere. Our research is geared to monitor this closely.

"If there was a real strong AOR here, it would help us become more aggressive by playing more of that crossover product and further separating us from Power 106. It would be of great benefit to everyone if KLOS got more current. Despite our slightly less aggressive posture, everyone still says KIIS is the main catalyst for selling records in L.A."

"We've eliminated the formatic blur between Power 106, KROQ, and KIIS."

-Steve Rivers

Dynamite Demos

KIIS and KPWR are number one and number two respectively in the 18-34 and 18-49 race. Power 106 leads in teens, followed by KIIS and then KROQ. "Rick Dees is up and number one in mornings again, with 9.8 between the AM & FM," Rivers said. "Dees is working very well right now with (coproducer/MD) Jack Silver. We've really freshened things up, and having Liz Fulton back has also made a tremendous difference."

Rivers also noted that all is moving smoothly with the morning show from an internal standpoint, after a few months of emotional stress surrounding Dees's sidekick Lorna Love.

KPWR's Jay Thomas (up 5.1-6.2) is the most high-profile morning competitor for Dees. "I look for Dees and Thomas to begin sharing even more audience, but I still think the two stations are different animals at this point," said Rivers.



Cornucopia Of Cash

Meanwhile, KIIS is still the cornucopia of cash and prizes in the market. The "KIIS Free Money Card," which began as a direct mail piece, has been sent to over a million households so far, with a reported return rate of between 2000 and 3000 cards per day. These cards offer listeners the chance to win cash in multidimensional giveaways, including the "Free Money Song of the Day (worth up to \$50,000) and \$10,000 Thursdays (someone wins a \$1000 bill every 102.7 minutes).

"Since February, KIIS has hit the \$500,000 mark in cash giveaways. Throw in the other prizes, like world class concert flyaways to see Prince kicking off his tour in Stockholm, Madonna in Tokyo, and trips to London's Wembley Stadium, and it's got to be close to \$1 million," said Rivers. That's the kind of promotion budget every PD dreams of having at his disposal — or is it? "There's a danger of all the money falling into a black hole," Rivers said. "We've been a leader in contesting in the market and the country for years. It's become an expectation we have to live up to for the audience first and the industry second.

"But it's our personalities who really keep us strong. Dees is hot, and we're getting great response to (night rocker) Hollywood Hamilton. We'll strive to become more community-oriented and get out in the streets. KIIS is becoming one of those legendary stations like we grew up with."

"Beyond money is the issue of relevancy and image. Throwing gobs of cash at listeners doesn't always work." —Jeff Wyatt



Powering Up A Colorblind Mix

On January 11, 1986, the market's contemporary music complexion underwent a dramatic change with the launching of Power 106, formerly AC KMGG. Parent Emmis hired consultant Don Kelly and retained MD AI Tavera to help devise a unique musical niche. PD Jeff Wyatt joined a few weeks later after a successful stint at Urban WUSL/Philadelphia.

"Power 106's mission is simply to provide a popular mix of dance music," said Wyatt. "Presentation is the key to underlining that popular feeling. We stress the need to be effective communicators. In the process, we're simply discovering new hits for the market." He noted that the station should

not be labeled Urban because,

www.americanradiohistory.com

Songs Side By Side

To get a real feel for the musical differences and similarities between KIIS and KPWR, here are two samples covering the 5pm hour.



GENESIS/Tonight, Tonight, Tonight MICHAEL JACKSON/I Just Can't Stop Loving You

LISA LISA/Lost In Emotion TOTO/Africa

EXPOSE/Point Of No Return LEVEL 42/Something About You STEVE WINWOOD/Back In The

High Life MIAMI SOUND MACHINE/Rhythm

Is Gonna Get You HERB ALPERT/Making Love In The

Rain SYSTEM/Don't Disturb This Groove OMD/If You Leave

PRETENDERS/Don't Get Me Wrong L.L. COOL J/I Need Love

"Power 106 is not defined in color. it's defined in sound. We play CHR music from Robert Palmer to Starpoint to Madonna. We're not artistconscious, either. If the new Michael Jackson hadn't sounded like our station, it wouldn't get played — but we'd play a great-sounding record by an unknown if it fit."

"Jeff and I go to clubs and talk to the DJs, and we contact various record pools directly," said Tavera. "We talk to all the independent labels, as so much of our fresher stuff comes from newer bands signed to smaller labels. Other PDs across the country with



Al Tavera

similar philosophies share information with us."

Thomas Opposite Of Dees

Relying on word of mouth, Power 106 caught on quickly. "The phones have just never stopped ringing," said Wyatt. "We did no outdoor for almost six months, and I've met damn few people who didn't know about the station."

While many would argue you can't beat a strong personality like Rick Dees with another strong personality, Wyatt disagrees. "Jay Thomas is quite a talent. He's got 20 years of radio and now does Broadway plays, TV shows, radio commercials, and movie projects. He's a bit wild-sounding for some in L.A., but not everyone has to like him. He's the antithesis of Dees, and that's why he was chosen." Thomas also calls on the talent of sidekicks Power Mouth Patty, Hal



DeBARGE/Dance All Night DEBBIE HARRY/In Love With Love KLYMAXX/I'd Still Say Yes CURIOSITY KILLED THE CAT/Misfit SHEILA E./The Glamorous Life WILL TO POWER/Dreamin' NU SHOOZ/Point Of No Return JELLYBEAN/Who Found Who LOS LOBOS/La Bamba DEBBIE GIBSON/Only In My Dreams LAURA BRANIGAN/Shattered Glass

CAMEO/Word Up

9000 the engineer, and news personality Monica Brooks.

Wyatt, unlike many PDs in L.A., does a two-hour shift (9-11am) which he claims doesn't get in his way. "It's the best two hours of my day, to be able to feel the audience, talk with them, and keep in touch with the format. I think too many programmers get removed from the station with their paperwork."

As for promotions, Wyatt said, "KIIS is a money machine. I use contests in a different way, to relate to the audience and have the audience relate to the station. Beyond money is the issue of relevancy and image. Sure, we've given away lots of \$106 prizes, T-shirts, concert tickets, and offered up to \$50,000 in the Power Charge Card contest. But throwing gobs of cash at listeners doesn't always work. It takes sizzle to make promotions happen."

Apparently the sizzle of a recent direct TV campaign was just what Power 106 needed. "You can't argue with the ratings. The campaign brought cume in (1,472,000) and showed what a strong alternative Power 106 is to everyone else," said Wyatt.

\$2 Million Revenue Month

About the competition, Tavera said, "We share first with KIIS, then KROQ, and then KOST. When listeners get tired of them, they tune us in because we are offering a fresher music mix."

"I look for Dees and Thomas to begin sharing even more audience, but the two stations are different animals at this point." —Steve Rivers

Added Wyatt, "KIIS is less aggressive, but sounds better now than in the recent past. Steve has



"...100 degrees in the night time, you're listening to KVGN-Virgin Radio. The next big hits coming your way..."

I've Been in Love Before-Cutting Crew From Broadcast

> Holiday–The Other Ones From The Other Ones

Leave My Monkey Alone–Warren Zevon From Sentimental Hygiene

Everything I Own-Boy George From Sold

> Sinful-Pete Wylie From Sinful

Funky Nassau-Black Britain From Obvious

> Bridge of Spies-T'Pau From T'Pau

Guaranteed for Life-Millions Like Us From Millions Like Us

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CONTEMPORARY HIT RADIO

Power 106 Closes In On KIIS

Continued from Page 43

straightened out many of their vulnerabilities and has redefined their sound so they aren't too scattered. If they felt they needed to beat us to most songs, they'd do it. Just like I'd pull back if I thought that was necessary."

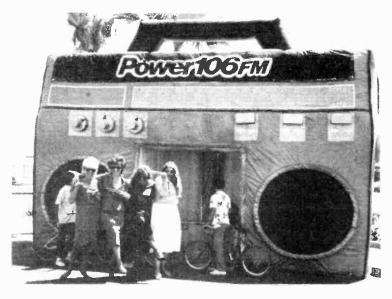
"Power 106's mission is simply to provide a popular mix of dance music. Power 106 isn't defined in color, it's defined in sound." -Jeff Wyatt

KPWR's "fresher mix" has made it number one in teens, and its adult demos help pack a strong one-two power punch in sales. Wyatt noted, "Often successful stations with ratings don't see the dollars follow, but in this case (VP/GM) Phil Newmark and (GSM) Sue Hoffman have really

we've just had our first \$2 million month in revenue.' Content for now with Power 106's

made the bottom line happen. After

being on the air for a bit over a year,



Power 106 listeners gather around the station's remote studio setup.

progress, Wyatt is hopeful. "We're on course and things are going to keep getting better. Each day we spend on the air brings us new ears and loyal listeners who like the difference on Power 106."

Power 106 morning maniac Jay Thomas with on-air guest Morgan Fairchild.



KIIS's morning team: Commander Chuck Street, Liz Fulton, Rick Dees, and Coach Charleye Wright.



One of four stages at last year's free KIIS Beach Bash. The event drew hundreds of thousands over a three-day weekend.

duties at KFIV/Modesto . . . K100/Chico, CA adds T.J. Walker to afternoons from KORV/Oroville, CA . KC101/New Haven afternoon driver Jim Cruise takes on MD duties.

Jay West, last at KIVA/Albuquerque, joins crosstown KKSS (Kiss 97.3) as night rocker, replacing Rick WRQN/Toledo fills its Jeffers morning opening with the team of Darren Stephens and Diane Scribner, who join from neighboring stations 3WM and WCWA, respectively.

At WPST/Trenton, 7pm-midnight jock Trish Merelo takes on the new post of MD . . . Thomm Kristi leaves middays at WAZY/Lafayette, IN as Bob Miller comes in from WFMG/ Richmond, IN . . . KROY/Sacramento welcomes Greg Lake from crosstown KWOD as Promotions Director B.J. Harris leaves evenings at KX104/Nashville for the same duties at KOY/Phoenix.

Brooks Alsbrook (aka J.P Hunter) leaves 94Z/Raleigh for promotion duties at WARM (Power 99)/Atlanta WKRZ/Wilkes-Barre midday personality Mark Sinclair leaves for mornings at WZZR/Stuart, FL.

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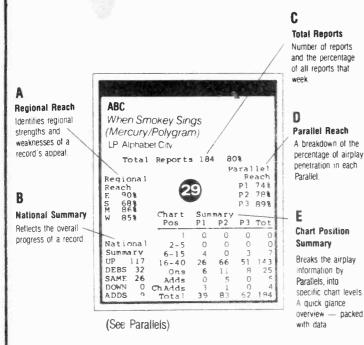


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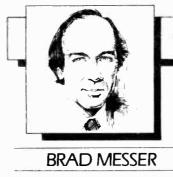
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P1-A Reporters ...

Major Market Stations With Alternative Music Mixes



The Industry's Leader



CALENDAR

Reporters Aim At Fairness

"The plain fact is that I am not a fair man and don't want to hear both sides," said newspaper columnist H.L. Mencken. "On all subjects, from aviation to xylophone playing, I have fixed and invariable ideas."

Radio reporters and anchors have been trained to resist allowing Menckenesque attitudes to show through. They've been educated to walk a journalistic line; to balance reports, hide personal opinions, be impartial, and let listeners do the judging. That is a lot to ask.

Total impartiality isn't an everyday accomplishment. It is a goal, and an elusive one at that, rather

Radio reporters and anchors like a mirage in the desert – ave been trained to resist allowalways moving farther away as g Menckenesque attitudes to you approach it.

Any reporter with more than a few months of experience knows how easy it is to put a slant on a story. Verb selection is one way. A newsmaker's failure to furnish quotes might variously be described as stonewalling, evading reporters' questions, refusing to speak, declining to comment, withholding comment until more facts are known, and so on. Reporters who want to be fair do not select these phrases at random. They carefully consider connotations and do their best to choose words which all sides are likely to agree are fair.

According to John Chancellor and Walter Mears, writing in "The News Business" (Harper & Row), "The task is to do the research and the reporting, then construct the case. For most, it is useless and presumptuous to try to influence opinion, but very useful to try to explain what happened and what is likely to follow."

Vesuvius Buried Pompeii

MONDAY, AUGUST 24 — The Mount Vesuvius volcano in Italy began two days of eruptions in the year 79, sending up ash that buried Pompeii 50 feet deep in some places. The death toll in towns around the Bay of Naples was estimated at 25,000.

The mutual defense organization NATO — the North Atlantic Treaty Organization — was established in 1949 by the US, Canada, and 10 European nations. The waffle iron was patented in 1869. British troops captured Washington, DC and set fire to the White House in 1814, but not before President **James Madison** and wife **Dolly** escaped with their pet parrot.

Birthday: Starship's David Freiberg 49

Lionel's Electric Train

TUESDAY, AUGUST 25 — Inventor Joshua Lionel Cowan was born in 1880. He created the first toy electric train as an advertising gimmick to draw attention to merchandise in a department store window. However, people ignored the merchandise and wanted to buy the toy train — so, at age 20, he started the Lionel Train company (1900). Cowan also invented a dry-cell battery, an explosives detonator, and the battery flashlight.

Gas from a volcanic lake in Cameroon killed 1500 people in western Africa in 1986. General Motors's average car price was raised to \$6000 in 1976. Orbiter-I transmitted the first photo of Earth as seen from the moon 21 years ago (1966).

Birthdays: Musician Elvis Costello 33. Musician Gene Simmons 38. Actor Sean Connery 57

World's Greatest Explosion

WEDNESDAY, AUGUST 26 — In Indonesia, the greatest explosion in recorded history vaporized two-thirds of the 10-mile-long Krakatoa island in 1883. About 35,000 people died from earth tremors, tsunamis ("tidal waves"), and ash fallout. Airborne ash circled the world for several years, making the global climate cooler and causing spectacular red and green sunsets.

Violence hit Chicago in 1968 when anti-Vietnam War demonstrators and others clashed with police and National Guardsmen at the Democratic National Convention. The 19th Amendment was ratified in 1920, extending voting rights to women.

Birthdays: Politician Geraldine Ferraro 52. Newspaperman Ben Bradlee 66.

Tarzan Turns 75

THURSDAY, AUGUST 27 — Tarzan turns 75 today, based on publication of the first Ape Man episode in All-Story magazine in 1912 (in the post-dated October issue). Edgar Rice Burroughs's King of the Apes went on to appear in three dozen books and several movies. Tarzana, CA is named for him.

The first crossing of the Atlantic by speedboat was completed in 1971. Color TV was first demonstrated in 1940. The first jet plane, the German Heinkel-78, flew in 1939. In 1904, Amefica's first automobile speeding conviction sent a driver to jail for five days in Newport, RI.

Birthdays: Actress Tuesday Weld 44. Musician Daryl Dragon 45. Actress Martha Raye 71

"I Have A Dream..."

FRIDAY, AUGUST 28 — Dr. Martin Luther King Jr. rallied an estimated 200,000 civil rights demonstrators at the Washington Monument in 1963, delivering an oration which became known as the "I have a dream" speech. The following year, King was awarded the Nobel Peace Prize. He was assassinated in 1968.

In 1986, convicted spy Jerry Whitworth was sentenced to 365 years. The so-called Chicago "police riots" escalated at the Democratic National Convention in 1968.

Birthdays: Baseball vet Ron Guldry 37. Actor David Soul 44. Actor Ben Gazzara 57.



Congratulations to the Radio Winners of the Elvis Presley Anniversary Tribute Week Contest!

FIRST PRIZE: Pat Weston, KRQ/Tucson SECOND PRIZE: Mike Shishido, KXPW-FM/Honolulu

THIRD PRIZE: Randy Edward, WLKI/Angola







STEVE FEINSTEIN

The Loop Ten Years On

AOR

If it feels like WLUP/Chicago's been around longer than ten years, that's probably because it's packed more excitement into those ten years than most stations generate in 50.

In many ways, the Loop's story mirrors the history of rock radio: a necessary musical evolution to attract older demos, employing highpowered personalities for entertainment and large-scale promotions.

The one person who has seen it all is OM Greg Solk. He was 15 years old when he started as an intern, one month after the Loop signed on in 1977; his keen memory helped with this timeline of significant events and people in the station's ten-year history.

1977

March: WSDM, a Jazz station with all female jocks, switches to WLUP and an adult AOR mix. Key artists are Bonnie Raitt, ELO, Allman Brothers, Joni Mitchell, and the Doobies.

Owner: The Chess family of Chess Records fame. GM: Terry Chess. PD: Jay Blackburn. MD: Bill Evans. Production Director: Dave Logan (now KFOG/SF OM). Early jocks include Les Tracey and Ken Noble (mornings), Chris Topher (now Chris DeVine of DeVine Communications) and John Rivers (now KFOG News Director) in middays, Greg Budell (now at WAXY/Miami) on nights, and Garry Meier on overnights. Patti Haze joins in the first year and has been there ever since except for a spell at rival WMET.

For the first two years, WLUP hovers between a 2.0 and 3.2.

1979

March: Cecil Heftel buys WLUP for approx. \$5 million. He cleans house, hiring Les Elias as GM, Jesse Bullet from KPRI/San Diego as PD, and consultants Burkhart/ Abrams. "Modal" Superstars programming — a harder, more familiar brand of AOR — is installed.



Jonathon Brandmeier

New staffers: Steve Dahl from WABX/Detroit on mornings, Bruce Carey on middays, Mitch Michaels from WKQX on PM drive, and Sky Daniels of WWWW/Detroit as MD/6-10pm. The spring book is the station's highest ever, a 5.3.

July: "Disco Demolition" (see story at upper right).

September: Bullet splits on the heels of a 7.4 share. Lee Abrams moves into the Drake Hotel and programs the station himself before Mitch Michaels is named PD.

1980

August: Max Floyd from WKLS/Atlanta replaces Michaels as PD.

1981

January: Rival WMET creates a stir by identifying mystery riffs in Loop contest. February: Dahl is axed "be-

cause of continued assaults on community standards and repeat-

ed violations of company policies," according to President Tom Hoyt. The firing shuts down Dahl's national network, which ran his show on stations in Detroit and Milwaukee and was set to start in Los Angeles the next day.

Pat Still & Rick Harris last six months in mornings, then Mark McEwen (now on CBS-TV's "Morning Show") is upped from middays. Dahl lands at crosstown WLS-FM.

WLUP loses the next three books to WMET and WLS-FM.

May: The Loop buys and gives away all 16,000 tickets for a Tom Petty show. GM Elias exits. Jim deCastro joins as Station Manager from GSM slot at Heftel's WXKS/ Boston.

September: deCastro upped to VP/GM.

October: Tim Kelly from WLS-FM replaces Floyd as PD. John Sebastian replaces B/A, and his "kick-ass" rock 'n' roll format is



Greg Solk

installed with six minutes of commercials per hour, minimal talk, and heavy callout research.

"We were louder and harder than anything at the time," says Solk. "You'd wake up with Riot, Axe, and Judas Priest." The Loop rises to a 4.2 with high concentration of 12-24s.

1982

October: Jonathon Brandmeier from KZZP/Phoenix is hired to start in mornings by next April 1.

1983

February: Brandmeier creates a flap by exiting KZZP two months early. He does a week on the Loop before he's pulled off by a KZZP injunction and forced to wait until April 1.

Kelly exits and Solk is named PD. Twenty-one years old, he'd risen in six years from intern to production director's assistant to Dahl & Meier's producer to Assistant PD.

May: The Loop parts company with Sebastian. Solk says, "I fired Sebastian over a one-record dispute. I added Todd Rundgren's 'Bang The Drum All Day' with-

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Steve Dahl (standing, left) and Garry Meier (seated, left) with Dan Ackroyd and John Belushi, circa 1980

WLUP's Infamous Disco Demolition

No radio station promotion has ever garnered more notoriety than the Loop's "Disco Demolition" in 1979. It received national TV coverage and played a large part in the Loop's highest share ever, a 7.4.

It was at the height of the disco craze, which Steve Dahl strongly opposed. He and his band Teenage Radiation had recorded a Rod Stewart parody, called "Do Ya Think I'm Disco?" Loop comic books (above) featured stories of Dahl defending innocent rockers from the disco menace.

As part of a Loop "Teen Night" promotion with the White Sox, people who brought a disco record to Comiskey Park got into a doubleheader for 98 cents. The plan was to take all the records onto the field between games and blow them up in a giant box. About 20,000 records were collected.

But things got a little out of hand when approximately 7000 fans spilled onto the field and caroused for an hour. Bonfires were lit, banners were set afire, and part of the playing field was destroyed; 37 ar-

out his approval and he called Cecil Heftel to complain about me, saying it was a mistake to hire me, that I'm too young and inexperienced."

Summer: After an up spring book -3.1-3.5 – Solk and deCastro nonetheless decide to change the station from a 12-24 base to a more adult audience. "We knew the majority of the advertising dollars were going 18+. With the cost of doing business in this town, we had to get older," says Solk.

Solk gradually pulls out metal and starts incorporating hip gold and features, like Motown Monday and Bob Stroud's noon-hour "Rock 'n' Roll Roots."

Bobby Skafish from rival WXRT is hired for nights. Stroud goes fulltime middays.

Afternoons are set for ex-WLS Top 40 legend John "Records" Landecker, but WLS cites a noncompete clause that prevents him from joining the Loop until winter. He lasts until August '84 before the Loop allows him to join crosstown WAGO. "It didn't work. He just couldn't get over the hump" to



Patti Haze, Jim deCastro



rests were made, and the second game was cancelled.

Solk remembers it as "absolutely wild... out of control. It certainly put Steve and the radio station on the map. Obviously, something like it will never happen again."

make the transition from CHR to AOR, says Solk.

Fall: Sky Daniels relinquishes his MD role, stays on afternoons, and then leaves for KFOG by end of year.

1984

Spring: Brandmeier hasn't yet taken hold in the ratings; it's decided the Loop's image lags behind him. A marketing campaign stresses "We haven't forgotten what rock 'n' roll is all about" with pictures of Elvis, John Lennon, Mick Jagger, and Sting. The music mix emphasizes gold – 30% '60s, 30% '70s, and 40% '80s.

1985

The turnaround is gradual. After bottoming out at a 2.3 in fall '83, the Loop builds to a 3.8 in fall '85. It continues to trail WXRT 25+.

1986

Winter book: WLUP ranks #1 with men 25-34, knocking WXRT out of that slot for the first time.

April: Dahl & Meier return to the Loop for afternoons. The plan is to have them on the FM only until an AM can be acquired, which takes longer than expected. In the meantime, they help take the Loop over the top: 12+ shares go as high as 5.6, and from fall '83 to spring '86, the Loop moved from 20th to 3rd in adults 25-54 and to first in men 25-54.

June: A concert with Brandmeier's band, Johnny & The Leisure Suits, and Steve & Garry as the opening act, sells out Poplar Creek. 21,000 people pay top dollar to see disc jockeys they hear free every morning; there are no other acts on the bill.

1987

January: Solk is upped to OM. May: Through the merger of Heftel with Statewide, WCFL(AM) becomes WLUP(AM). Seven



KBCO Marks A Denver Decade

KBCO Amazing Fact #1: In ten years, the station has never used a positioning statement. No "Best Rock" or "The Most Rock." Yet, somehow, someway, this station manages to be #1 25-54 adults in recent Denver books.

• Amazing fact #2: KBCO jocks program their own music. There's no card file, let alone a computer printout. Yet letting the inmates run the asylum doesn't prevent 'BCO from finishing in the top 4 12+ for the last six books, with a 6.7 its lowest share.

• Amazing Fact #3: KBCO doesn't do quarter-hour maintenance contests, and it doesn't run spots at the same strategic point every hour (spot breaks float from hour to hour, running every 22 minutes). Yet it generally has the second-longest time-spent-listening in the market (after a Big Band station.) "I don't believe in the quarter-hour maintenance theory," says OM Dennis Constantine, who laughs at how every station runs its spots at the same times.

• Amazing Fact #4: KBCO doesn't have a kooky, krazy, wacky kinda guy doing mornings . or in any other daypart, either. It goes more for conversational, musically knowledgeable announcers, as opposed to "personalities."

Humble Beginnings

More amazing facts later; first, some history.

KBCO started in 1977 with only 610 watts. The signal covered just 25% of the Denver metro. It's licensed to Boulder (the calls stand for Boulder, CO), 30 miles northwest of Denver. Constantine says Boulder's considered a "mecca" by people in the region, a hip college town where people go to get away from Denver.

In 1977 Boulder was a hippie town, with people in sandals and tie-dyed T-shirts. The music initially reflected that mindset - lots of wooden, acoustic sounds. Constantine calls it "mountain" music: Dan Fogelberg, Eagles, Firefall, Poco, et al., with soft Fleetwood Mac, Starship, and others. There was also a folk flavor from artists like Joni Mitchell, James Taylor, and Bob Dylan. Certain artists didn't - and still don't - get played, because they don't fit KBCO's sensibility: REO Speedwagon, Journey, Van Halen, et al.

McNutt, Bruce **On Early Staff**

The first Ops Manager, Randy Morrison from WDAI/Chicago, left shortly after the setup. PD/morning man Constantine had done mornings at crosstown KBPI while Frank Cody (now KTWV/L.A. PD) and Jeff Pollack were also air talent there. Judy McNutt (now WKDF/Nashville PD) was MD and Richard Ray, who's still at KBCO, was on nights. At one point, Larry Bruce, now a consultant, did middays.

Market Ripe For Progressive FM

The timing was just right for KBCO to come on as the market's new "hip" station, as two others were changing. KBPI was moving to a more familiar AOR mix and



Bob Greenlee





GM Ray Skibitsky

KFML was turning into AC KIMN-FM. The other AOR, KAZY, used a standard Burkhart/Abrams Superstars format.

The first couple of years saw ratings between 1.3-1.7, while KBPI and KAZY were as high as 9.0 and 7.3.

In September 1980, the power went to 33,000 watts, good enough to cover 80% of the metro. That's when the shares started to climb just the way you want when you're building for the long term - slow and steady, rather than a sudden jump: 2.4-3.1-3.5-3.6-3.1-4.2-3.7-3.7.

By that time the station had widened its music mix beyond the "wooden" sound to incorporate some of the orchestrated, textured material by "New Wave" acts like Thomas Dolby and OMD.

AOR

By fall '83, 'BCO was up to a 5.3, passing all other AORs for the first time and notching #1s in adults 18-34 and 18-49.

In June '85, it upped its power to 100kw, giving it complete coverage of the metro. Since then, it's been #1 in men 25-54 in virtually every book and #1 in adults 25-54 in the last few books. The KBCO AM-FM combo dropped 8.3-7.7 in the spring, taking second place to Easy KOSL

Why KBCO Works

You too can have your own KBCO. Some ideas:

 The KBCO programming troika works in part because all three members have different backgrounds. Dennis brings a Top 40 track record, having worked at WHYI (Y100)/Miami. PD John Bradley is from mainstream AOR. with service at WMMR/Philadelphia and KBPI. MD Doug Clifton is schooled in progressive rock radio.

 No doubt Denver's population makeup is particularly receptive to KBCO's approach: it has a high percentage of 25-34s. It also has one of the lowest median ages in the country, says Constantine.

 In research, the qualities people mention most are musical variety, knowledgeable DJs, and the low-key, no-hype presentation. Sounds too simple, right? Actually it adds up to hard work: it's more difficult to build and maintain the kind of credibility 'BCO has than to fall back on the hackneyed radio tricks that most stations use.

Fascinating Formatics

KBCO breaks most of the triedand-true formatic rules. "Hots" get played only twice a day, and no song is ever repeated between 6am & 6pm. The idea is you won't hear anything twice between waking up and coming home from work

The only songs jocks are required to play are one A and three Bs per three-hour shift, though jocks choose where they slot them. They also choose all their own music from a loose-leaf book, where thousands of titles are divided into categories according to Continued on Page 51



FOUR ACES - These happy faces from 1980 belong to (I-r) midday vet/Production Director Richard Ray, OM Dennis Constantine, PD John Bradley, and the Grateful Dead's Bob Weir.



KBCO's Kooky, **Krazy Kinetics**

A picture is worth a thousand words, eh? Look at those homemade, human-powered crafts that listeners come up with for the annual KBCO/Wano-Coors Kinetic Sculpture Contest. The contraptions must be functional as well as bizarre-looking - they have to navigate a four-and-a-half mile course of land, water, and mud.

The last contest (its ninth year) drew 72 entrants, ranging from a soloist to a vehicle that required a team of 38 thrillseekers. An estimated 30,000 spectators were on hand.

Prizes are awarded for style, costumes, engineering, spirit, and finish position. The contest is the capper to KineticFest Week, which includes a parade, kite flying, and a run.

August 14, 1987 R&R # 51

VENNESS

N LLS

AOR

The Loop Ten Years On

Continued from Page 48

weeks into the book, Dahl & Meier move to the AM, Brandmeier and midday man Stroud are simulcast, and Skafish moves into PM drive on the FM.

The spring book shows the FM down to a 3.7, with competitors WXRT and WCKG in the high twos, while the AM improves .7-1.2. Solk's goal now is to firm up the

FM's music image again. "The FM has lots of adult music with a little personality, while the AM is a personality/sports/lifestyle station with a little bit of music."

"Our sole purpose is to reestablish that we are the dominant rock station on the FM." says deCastro.

Moving Back Toward Currents

The Loop foreshadowed AOR's general direction in 1983, by moving away from metal and beefing up gold. About the hardest the Loop gets is Sammy Hagar. There's no Bon Jovi or Whitesnake; any hard rock comes from heritage bands like Zeppelin and Deep Purple. But the Loop jumps on textured artists like Stan Campbell, Crowded House, Bruce Hornsby, and David & David

Interestingly, the Loop is moving back toward currents, says deCastro. "Now that everybody else started playing oldies, we feel the way to go is to tighten up and emphasize new music to sound much fresher '

Promotion Director Sandy Stahl, who joined in 1981, says the Loop does fewer promotions than before but each has more impact. It used to do a high volume of rock 'n' rollintensive, street-visibility station promotions: presenting ten bands a day at the weeklong Chicagofest, bar nights, Ozzy Osbourne train rides, etc. Now promotions often center around the personalities:

· Brandmeier, set to host Fox's "Late Show," asks listeners to tell him the wackiest thing they'd do to go with him and appear or the show. The winner goes to L.A. to do his thing on TV

 Dahl and his wife had a miserable honeymoon in Montreal years ago because they fought all week. He asks listeners to send him their own "honeymoon horror stories Five couples are picked to go with him and his wife when they go to Montreal on their anniversary to try to have a better second time around. Canadian beer LaBatts sponsors.

Also, the WLUP's "Around The World" trip series does live broadcasts two-three times a year from places like Australia, Munich, London, Hawaii, and Alaska; 20-40 contest winners go along.

KBCO Marks A Denver Decade

Continued from Page 50

familiarity and vintage. Jocks also have a free choice every hour, which allows them to even select songs that aren't in the book.

KBCO jocks are trained to use a familiar song as a "home base" every third or fourth record to keep the station from getting "too far out," says Constantine. These songs range from U2's "Pride In The Name Of Love" and Steve Winwood's "Higher Love," to vintage Gary Wright and Yardbirds. Although the station doesn't do weekly callouts, twice a year it researches 400-700 songs in auditorium tests.

These songs were the most popular with KBCO partisans in a recent test:

- 1) EAGLES/Desperado
- 2) CCR/Who'll Stop The Rain
- 3) JAMES TAYLOR/Fire And

Rain 4) FIREFALL/Cinderella

5) MARSHALL TUCKER/Can't You See

6) **BUFFALO SPRINGFIELD**/ For What It's Worth



COORS FACES NEW COMPETI-TOR - Well, not quite. Only 200 cases of this exclusive blend were brewed by the Boulder Brewing Company. The public got a taste in June at the Great American Beer Festival, sponsored annually by KBCO and billed as the largest domestic beer festival in the country. Later in the month, friends and clients imbibed the rest at a gala KBCO anniversary party.

7) **FIREFALL**/Strange Way 8) NEIL YOUNG/Heart Of Gold 9) JOE WALSH/Rocky Mountain Way

10) SIMON & GARFUNKEL/ Sounds Of Silence

Special programming includes weekly shows for local music, blues (from the mythical "Red Rooster Lounge"), and jazz/fusion/new age. Among the more popular weekends are "Select-A-Set Weekends" whereby listeners send in sets of tunes on a theme, like a Major Tom set: David Bowie's "Space Oddity" and "Ashes To Ashes" and Peter Schilling's "Major Tom."

Created Its Own Niche

Constantine is proudest that "we did something different. We created a radio station unique and separate from anything else on the dial. We didn't do something reactionary; we created the niche in the market for ourselves.'

KBCO holds an annual two-day retreat where every employee other than parttimers who handle the airshifts - goes to a mountain lodge to talk and think. It's a combination brainstorming session and morale builder.

Why are there so few successful progressive AORs like KBCO? Owner Bob Greenlee explains, "It's more difficult from a financial perspective rather than a programming perspective. It demands a longterm commitment; in these days of big (station) prices and balloon payments, people are looking for quick fixes and turnarounds. They want to be #1 or #2 in the next book. That doesn't work in this format. You have to suffer through the years before you achieve some form of success. There are a lot of operators unwilling or unable to make that commitment."

Owners Greenlee and his wife Diane were able to buy when prices weren't outrageous: \$260,000 for the FM ten years ago. Can KBCOs be built in 1987, given the cost of financing stations? Bob Greenlee says, "You'd have to commit to live in the area long enough to be terests. You can't do traditional research where people give responses based on what they think the answer should be.'

listener loyalty that makes a direct attack futile in most cases. And its unique product makes expensive marketing wars unnecessary.



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OJAI, CA AND OCEAN CITY, MD

Small Market Winners With Major Market Strategies

Though located on opposite coasts, KMYX (K-Mix 106)/Ojai, CA and WOCQ (OC-104)/Ocean City, MD are alike in several ways. The UC-formatted outlets hold the number one crown in their respective markets, using sophisticated programming strategies to win.

Looking at the West Coast first, the Oxnard-Ventura TSA 12+ population is estimated at 662,500; MSA is 320,500. Arbitron Ethnic Control Procedures are not applied for black persons 12+, and the total is under 3%. The estimated 12+ Hispanic population is 92,300 - 28.8% of the total. K-Mix, CHR KCAQ (Q105). and Spanish KOXR all tied for #1 with a 6.7. K-Mix is third in the market 18-34, beating Q105.

K-Mix: Crossovers Key

Howard "HT" Thomas programs KMYX and doubles as the 3-7pm personality. He says socalled experts are wrong about a Black station needing a black audience to succeed. "We knew that most people like music performed by black artists. Most people look at it as Motown, because of that company's popularity in the '60s and early '70s.

"Clubs are our billboards and TV ads." — Howard Thomas, K-Mix

"Most of us also like to dance. The best dance music happens to come from black artists, or white artists influenced by black musicians. No one in this area was offering this music, so we proved there was a market for it." (K-Mix debuted January 24, 1984.)

What does Thomas do differently from traditional UC stations? "Our oldies library is vastly unlike those I've seen in other cities. We wouldn't play an oldie by Luther Vandross like 'A House Is Not A Home' or 'Bad Boy'; but we would play 'Never Too Much' because it crossed over to CHR.

"We wouldn't play Rick James's 'Seventeen' or 'Cold Blooded', but we would play his 'You And I' and 'Super Freak' ... once again, crossover songs. So no matter what kind of radio local residents grew up with, CHR or UC, these songs will be familiar. In our current music we also try to air black artists who are crossing over; this way we make points with everybody. Since CHR stations are playing what they say is the best of the black artists, we're doing the same



in reverse. We're playing the best of white artists who don't have offensive, heavy guitar lines."

What CHR artists does KMYX play? "Bruce Hornsby & The Range and Duran Duran. Some UC stations won't touch these artists; they don't know if they fit. As long as music is in the mix, we'll air it. Dance music is our thing – we stick to our Urban base."

Promoting Without Big Bucks

Thomas said, "We haven't spent any money on our product yet, but I think we'll get some direct competition in the future. (So) our station is getting more involved in local concert promotion and advertising. We've been able to keep a big-market sound by bringing in well-known artists. Now we've got the rep for being the concert-connection station.

"Clubs are our billboards and TV ads. Five of my jocks are employed locally at clubs once or twice a week; some of them even do mobile disco dances. We've been promoting events at restaurants and nightclubs with clientele outside the urban listener stereotype; it reinforces our mass appeal music approach. Working with hotels (i.e., dances at the Holiday Inn and Sheraton), restaurants, and historical landmarks, we've been able to improve our image. It's been a real positive for us."

Thomas said K-Mix covers other bases, too. "Most FM signals are afraid to get involved with sports on the air. We carry events like the NBA championship; we also carry local high school football and basketball. This is just another way of filling the void."

WOCQ: 'Inevitably Number One'

Salisbury-Ocean City's TSA population is estimated at 357,800 12+; the MSA is 197,800 persons 12+. The black population numbers 42,400 or 21.4%. That's not overwhelming, but it can make a difference. WOCQ moved up 12.0-12.4 and also grabbed the top slot in its 18-34 target. WJDY, the only other UC outlet, dropped 4.4-2.4 in the last book.

OC-104 MD/Asst. PD Scott Jantzen has been with the station since 1982. He credits three years in Washington, DC, working under (now Z100/New York PD) Scott Shannon, for his knowledge about defining music categories and what qualities a song should possess to fit those categories.

Outside of these CHR formatics and the use of some research, Jantzen was reluctant to give away any other programming secrets. He would only admit that "PD Mike Filippelli and I look for a sound that we think will please the most amount of people who want to



The OC-104 staff: (I-r) AI Switzer/mornings, AI Thomas/middays, Mike Filippelli/PD & afternoon talent, Mari Lou/overnights, Scott Jantzen/Asst. PD/MD/evenings, The Wookie Man/weekends, and News Director Kelli Steele. Not pictured: weekenders Kenny Luck, Steve Geneveese, and Kim Hudson.

'dance & romance.''' (Note: Dave Allen, currently OM at WMYK/ Virginia Beach, VA, was the person who kicked off the OC-104 format, originating the "Dance & Romance" slogan.)



"The end result," continued Jantzen, "is an air product that obtains our target audience and holds them. Our cume goes up; our quarter-hours skyrocket. So combining what Shannon taught me with our urban music, we're inevitably #1."

Wider Demo Appeal

Filippelli grew up in Baltimore, listening to WWIN-AM, WSID, WEBB, and WCAO, which was Top 40 then but played a lot of soul. He attributes OC-104's success to the expansion of its demographics. "We had a lot of teen numbers and our job was to widen our appeal. Since Allen already had us in a crossover position, all we've tried to do is make our sound more palatable for our fringe listeners.

"We needed to swing a few more adults our way by expanding our recurrents (90 per day) for familiarity and cutting back on oldies. We still have oldies, but they're established hits from groups like the Dramatics, Intruders, Spinners, Main Ingredient, Staple Singers, Stylistics, Tower Of Power, Rufus, and Bloodstone. By bringing some of these things back and defining our sound, it's paid off."

WOCQ's Saturday programming is different from most UC outlets, which usually run mix shows. "Saturday nights are dedicated to syn-

"We're not an 'in-yourface' kind of station." — Mike Filippelli, OC-104

dicated programming," Filippelli explained. "We're #1 across the board on Saturday nights, so we plan to leave everything alone."

Low Talent Turnover

Filippelli said personality is another key ingredient to OC-104's continued success. "Our air talent turnover has been minimal management has really made an effort to keep our staff together. And we use 'thought-starters,' not one-liner cards. We stay on our people to do show prep each day before going on the air. We want them to prepare their raps so they get the results they're looking for when they say something in front of the entire world. They're not just representing themselves, they're representing us all.

"We're not an 'in-your-face' kind of station. You'll never hear loud promos: our thing isn't pumping out loud songs, commercials, oneliners, or any of that stuff. We work at uniformity, and never say black or white on the station. The niche for us is being human and caring about what we do and what goes out over our airwaves. Our thing is people."



K-Mix PD Howard Thomas congratulates a "Big Spin" winner; in photo #2, morning personality Johnny Chambers, Thomas, and Motown's Ron Daniels enjoy the Motown Madness party.

If You're Talking Hit Records . . . You're Talking Columbia Records

	SURFACE 75 REPORTERS – 82% "Lately" NCLUDING: URBAN CONTEMPORARY CHART WXYV WAMO KMJQ WYLD-FM WBMX KMJM DEBUT 33 33
	DENIECE WILLIAMS "I Confess"' REMIX one of the most added 39 REPORTERS INCLUDING P-1 ACTION AT: WGCI WDAS WDJY K94 KPRS WUSL WHUR WOWI KDAY WAMO WYLD-FM WTMP KJLH
	GROVER WASHINGTON "Summer Nights" 39 REPORTERS WXYV WAMO WVEE WXYV WAMO WVEE WEDR WTMP WVKO WEDR WTMP WEDR WTMP WEDR WTMP WEDR WTMP WEDR WTMP WEDR WTMP
	DIMPLES 75 REPORTERS — 82% "Tell It Like It Is" CHECK THIS P-1 URBAN CONTEMPORARY CHART WXYV WXYV WUSL WUSL WDJY WHRK WTMP WDMAS WAMO
	PROCESS B THE DOO RAGSFIRST WEEK BELIEVERS:KRNB WYLD-FM WBMX KSOLWXOK WQFX WKXI KIZKJCB WPLZ KDKS WANMWTLC WWWS
	PAULIE CARMANOUT OF THE BOX ACTION AT:"In The Heat Of The Night"WILD WTMP WNCHWDKX KQXL WDKX WDKX WDKX WJMIWZAZ WZAZ WOQK WORL WANM WANM KATZ-FM
	NICHAEL BOLTON "That's What Love Is All About " ON YOUR DESK THIS WEEK! PRODUCED BY KEITH DIAMOND
Columbia I	Records 🔍 Radio's Best Friend!



COUNTRY

LON HELTON

ARB ANALYSES

For Whom The Spring Excelled

This week's analyses of spring ARB battles focuses on a few of the stations making 12+ inroads in addition to solid target demo gains.

Cleveland

	12+		25-54 (R	ank)	
	W '87	Sp '87	W '87	Sp '87	
WGAR	.7	.8	T20	T21	
WGAR-FM	4.7	5.9	6	4	
Combo	5.4	6.7	5	3	
Best Country Book					

Ever For WGAR-FM WGAR-AM & FM PD Jay Christian told me he was "certainly encouraged" by the station's showing this book. Certainly encouraged?

this book. Certainly encouraged? C'mon Jay, show a little excitement! It's okay to jump up and down a bit after posting the best 12+ number in the station's Country history. Not even when it was known as WKSW (KS100) did it get above five; its best showing then was a 4.8 12+ in winter '84. In fact, the last time any single Country outlet in Cleveland notched a five was WHK's 5.1 in the fall '82 ARB. (In the Oct./Nov. '79 ARB 'HK pounded out an 8.9, tops for a Country station.)

Christian's arrival last October has coincided with three consecutive up books for the FM station, with its past four 12+ shares increasing 3.6-3.9-4.7-5.9. What's more, this book showed an increase of more than two shares 25-54.

The Country share in this market was once in the 12s when WKSW, WHK, and WWWE were all in the battle; and in the eights when only WGAR-FM and WHK were slugging it out. However, it had sunk to the depths of the low fours less than two years ago. With a combined 6.7, the Country combo – which simulcasts 100% – is well on the road back to those heights. The pair's number three showing 25-54 certainly makes it a force with which to be reckoned.

Christian attributed the growth to a radical change in the music, a change the station has promoted heavily. "We've moved to a much more modern sound than we've ever had, billing it as 'Today's Country," he said.

WGAR didn't spend much on TV, but 50% of what it did do was spent introducing the audience to WGAR's new music. The other half went toward explaining WGAR's direct mail piece, its spring promotional focus. An interesting part of the direct mail piece was a record which was enclosed. It explained "today's country music" which could be heard on WGAR. To get people to listen to the record, WGAR advertised on the printed piece that some of the records were worth \$1000. Of course, you had to listen to know whether yours was valuable.

WGAR also had \$1000 Thursdays, awarding over \$20,000 in cash.

Its "WGAR Sounds Like Cleveland" contest aired sound bites taped from around the city, with listeners identifying the sound for prizes.

GM Bill Weller left last month for a corporate post at Beasley Broadcasting. John Blassingame transfered in as the new GM from the company's WNCI/Columbus.

Kansas City

	12+		25-54 (F	lank)
	W '87	Sp '87	W '87	Sp '87
KFKF	_	DNS	_	DNS
KFKF-FM	6.3	6.3	4	3
WDAF	11.6	14.3	1	1

61 Country Does It Again

The "Flatland Godzilla," as WDAF is wont to call itself in Charlie Van Dyke-voiced top of the hour IDs aired for a few days following the release of ratings which show it number one in KC, has again devoured much of what was in sight. This is its highest 12+ number at least since 1979, which is as far back as my records go. WDAF's previous high was a 13.8 in spring '81.

PD Don Crawley, feigning nonchalance over the whole matter, said, "We're just a-sittin' on the front porch, a-rockin' an' a-whittlin', a-chewin' an' a-spittin'." Huh? (With Crawley, one learns to take quotes where one can get them. He's not exactly the talkative type.)

However, market denizens have informed me that WDAF ran a direct mail campaign during the spring in conjunction with Harte-Hanks. WDAF produced its own TV spots, featuring morning driver David Laurence, in support. Cash and prizes were awarded, amount unknown and undivulged.

The battle between these two has turned into "demo wars" over the last few years. KFKF has laid claim to the younger audience, often shooting at the competition by parodying its "61 Country" identifier by calling WDAF "Over 61 Country." That's not the case according to Arbitron, however.

Comparing various demo ranks outside the target (shown above), 18-34 is the only cell in which KFKF beats WDAF, out-ranking it fifth to eighth. Elsewhere, WDAF leads 18-49 second to fourth; 25-49 first to This Week's Beauty Contest (12+) Winners . . .

- WGAR-FM Posts Best Ever
- WDAF Fractures 14 For First Time
- WIVK Top Country AQH In Nation
- WGKX Climbs To Third
- WMIL Hits New High
- WSM-FM Moves Higher
- KNIX Hits All-Time High

third; and 35-64 first to fourth. Still, a large part of KFKF's parry is that "one quarter of WDAF's listeners are over 65 and one half are over 45."

WDAF's success is due in large part to a Time Spent Listening of 13 ¼ hours per week! Couple that with a cume which has always been good and you're lookin' at boxcar AQH numbers. By contrast, KFKF's TSL is a not-too-shabby 8 ½ hours.

In April, KFKF AM sister KCKM dropped Country Gold, becoming simulcast KFKF. It was of no help this spring, however, failing to show in the sweep.

The view from KFKF? PD Tom Casey says, "We're pleased with our numbers. We're on target for where we want our demos to be. Like everyone, we want more. But that comes with time."

Knoxville

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WIVK	4.8	4.2	6	5
WIVK-FM	31.4	32.9	1	1
Combo	36.2	37.1	1	1
WNOX	2.4	1.7	9	T 8
WSEV	1.2	1.6	19	12
WIVK:	The	Natio	on's T	'op

AQH Country Station

WIVK continues moving to mind-boggling heights, coming as close to owning a market as is possible these days. Almost half the adults (25-54) in Knoxville listen to WIVK; the second place station lags behind almost 32



NORTHERN NEIGHBORS — It's Country Music Week '87 in Vancouver September 7-13. Representatives from the Canadian Country Music Association held a reception in Nashville to promote the event. Among those at the party were (I-r) Country Music Foundation Director Bill Ivey, Canadian Country Music Association Chairman Harvey Gold, the organization's Tracy Lakeman, and CMA's Associate Executive Director Ed Benson.

s Higher ſime High

shares! 12+, the station next to WIVK's 37.1 had a 15.5.

Morning driver Claude Tomlinson racked up a 41.3 12+ (second place was 15.5), and PM driver Ed Brantley notched a 33.7 (second place had a 16.2).

WIVK gave away over 1,500,000 "Magic Tickets," good for cash and prizes for the winning number. Among the prizes were six cars, including a Mercedes-Benz, 30 trips, a boat, and a hot tub.

Memphis

 12+
 25-54 (Rank)

 W'87
 Sp'87

 W'87
 Sp'87

 WGKX
 8.1

 8.4
 2

 WMC
 4.9

 3.2
 9

 WGKX
 Posts

 Second

Straight Eight

WGKX's 8.4 was good enough for third in the market 12+. This is the first time since the station debuted in the spring of '83 with an 8.5 and followed it with an 8.4 that the station has posted two consecutive eight shares (it's averaged in the mid-sixes, with an 8.9 spike in fall '85).

Most impressive about WGKX's numbers is their across-the-board consistency. It ranks number five 12-24; number five 18-34; number four 18-49; number four 25-49; tied for number one 35-64; and is number two 35+. Of concern, perhaps, is a softening of the 25-54 numbers, which are off for the second consecutive book.

WMC, meanwhile, suffered its lowest 12+ share since at least the late '70s. It continues to do all the things which made it great but, like all AMs, it is suffering from the exodus to FM. It lost more than a point and a half 25-54, falling to its lowest share in years in that demo as well.

Milwaukee

 12+
 25-54 (Rank)

 W '87
 Sp '87
 W '87
 Sp '87

 WMIL
 5.4
 6.7
 3
 4

 WMIL
 Solos
 To New Highs

In its first book as the lone Milwaukee Country outlet, WMIL posted its best 12+ number since going Country in early 1982. It debuted in spring '82 with a 2.4 vs. an 8.5 for WBCS-FM. The 6.7 is also the highest individual share racked up since that time, surpassing WMIL's 5.9, fall '84. WBCS-AM & FM dropped its combined 4.6 share as Country to become AOR WLZR in February. Ranking fifth, 12+, WMIL is now in pursuit of a Coun-Continued on Page 56

NPPER CHECK M LIST



Katth WHITLEY "Would These Arms Be in Your Way?"



THE JUDDS "Maybe Your Baby's Got The Blues"



BAILLIE AND THE BOYS "He's Letting Go"

M

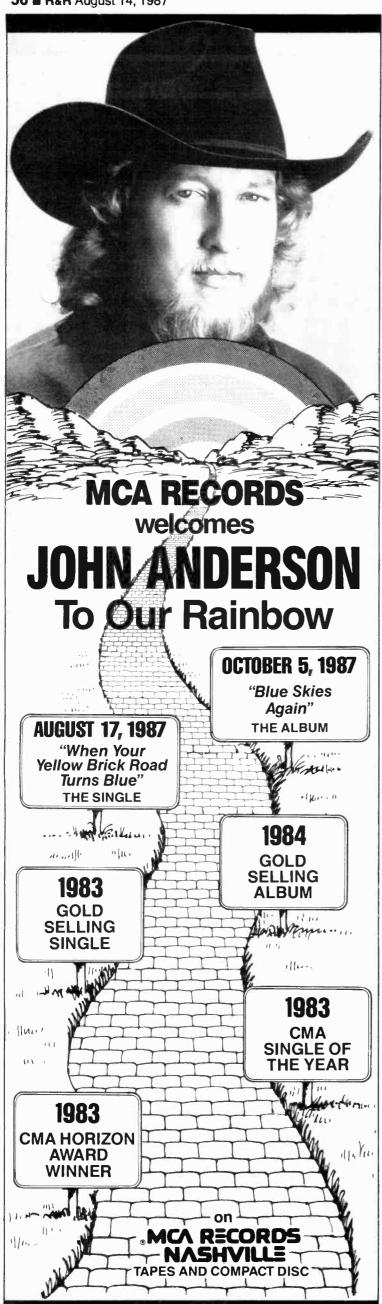
□ Will Test (At Least 10 Seconds Worth)

- □ Will Listen (To At Least 20 Seconds Worth)
- □ Will Tell Promotion—"Don't Have A Copy Yet!"
- □ Will Say It Doesn't Research Well
- Received Bad Copy

M

- Will-Look At It
- Will Actually Play It And Answer Requests

ALWAYS THE BEST CHOICES



NASHVILLE THIS WEEK KATY BEE

NARAS Cements The Stars

Nashville's new Starwalk may become a major attraction. The National Academy of Recording Arts & Sciences and the Fountain Square Entertainment Center honored 36 new Country Grammy winners in gala ceremonies at the permanent display August 4.

Six initial Starwalk inductees were announced early this year: Alabama, Dottie West, Crystal Gayle, Jerry Reed, Conway Twitty, and the Oak Ridge Boys. The 36 new recipients were honored with 700-pound cement-and-brass plaques, showing their handprints, footprints, or messages for the public.

Nearly all the new honorees attended the Fountain Square affair, including Asleep at the Wheel, Chips Moman, Bobby Bare, June Carter, Johnny Cash, Rosanne Cash, John Hartford, Ronnie Milsap, Jamie O'Hara, Don Schlitz, Ricky Skaggs, Tammy Wynette, and the Judds.

The attraction will celebrate the stars who have made Nashville famous as the home of country music, according to Fountain Square developers. NARAS/Nashville President Roger Sovine noted, "This will be a historical tribute to them and a permanent display for Nashville and its visitors.

The Starwalk attraction can accomodate up to 150 plaques; periodically, new Grammy winners will be honored.

CDB/Skynyrd Jam

Charlie Daniels has announced plans for his Labor Day weekend Volunteer Jam XIII. The event, traditionally held in winter, will be an evening affair this time on September 6th at Nashville's Star-

wood Amphitheatre. Regrouped Southern rock veterans Lynyrd Skynyrd will be the featured attraction. Daniels cited a current resurgence in the band's popularity and said he "wouldn't want any of their fans to miss the event.'

With the shipment of Daniels's "Powder Keg" LP to AOR, the act is targeting the rock arena, where it first garnered commercial radio success. Though Daniels is not announcing any other Jam artists



HOPE FOR REBA - Bob Hope and Reba McEntire joined for a press conference to support Hope For A Drug-Free America. The new Los Angeles-based organiza-tion will act as a campaign clearinghouse for all anti-drug estab-lishments and campaigns for a united front against drug abuse. The board of directors includes Walter Cronkite, Henry Kissinger, Dr. Norman Vincent Peale, and members of the sports, arts, and corporate world.

vet, it's believed that many of the acts will be rock-oriented.

T. Graham Commentary

From "Brilliant Conversationalist" to "color commentary" that's the word on T. Graham Brown. The American Racing Network, a new Cincinnati-based national radio syndicate, has tapped the singer to cover selected stock car races this season. ARN Exec. Producer Ernie Shelton says, "T. Graham Brown's flashy and excitable personality parallels the drama and close competition on the track '

Brown will be on hand October 4 for the Winchester Speed Association Stock Car race in Indiana, and

here in Nashville October 18 for the Miller All-American race.

T. Graham may have to square off with T.G. Sheppard's Folger's Racing Team soon.

• Janie Frickie is set to host the 1987 Canadian Country Music Awards September 12 in Vancouver. The ceremonies will nationally broadcast top Canadian country entertainers.

• The Gary Morris/Continental Airlines Celebrity Golf Classic raised \$30,000 for the St. Vincent Boys Home in Denver recently. The Copper Mountain, CO event attracted celebs Phil Esposito, Tommy Madden, Johnny Lee, R.C. Bannon, and Rebecca Holden.

 Nashville's Belmont College has established a music scholarship in memory of Music Row executive Don Gant. This summer's Larry Butler Invitational Golf Tournament raised \$7000 for outstanding music business students at the school.



FOREVER WINNERS — Some of the people behind "Forever And Ever, Amen" celebrate its four-week run at number one. The party was four times as much fun with (I-r) Sr. VP/MCA Music Publishing Jerry Crutchfield, MCA's AI Ccoley, co-writer Don Schlitz, Pat Halper, and MCA's Steve Day.

For Whom The Spring Excelled

Continued from Page 54

try share which has approached 11 in the past

This is the third consecutive up book for WMIL, both 12 + and 25-54. Don't be misled by 'MIL's 25-54 ranking (dropping from third to fourth); it was up a point and a half from last book, and up almost four points from spring '86.

Nashville

	12+		25-54 (R	ank)
	W '87	Sp '87	W '87	Sp '87
WSIX	.4	.2	T18	22
WSIX-FM	5.7	5.3	5	5
Combo	6.1	5.5	5	5
WSM	7.0	5.3	6	8
WSM-FM	10.5	11.8	2	2

Music City Smilin' It's hard to tell what the folks at WSM are happiest about: the best FM numbers in a year, or the very strong possibility that WSIX might soon be leaving the format. Should that happen it could well be a twosided hit, if you will, for WSM.

The first, and most obvious, reason: knocking down a 14 or 15 12+ and maybe as high as a 20 25-54 would not be out of the realm of possibility. Secondly, should it change, it's rumored WSIX will take a shot at the unchallenged 15.6 (12+) put on the board by AOR WKDF

In case you missed it in "Street Talk" a couple weeks ago, WSIX ran two weeks of TV and print ads with a phone number people could call to cast a vote for their favorite music. GM David Manning said the research will be tabulated and, "We'll see what the people want to hear and make our decision."

Best line of the week goes to a Nashville journalist who said, "We're waiting for research' is radio's equivalent to 'the check's in the mail.""

Phoenix

	12+		25-54 (Rank)	
	W'87	Sp '87	W '87	Sp '87
KNIX	1.6	1.0	T18	T19
KNIX-FM	10.2	12.1	1	1
Combo	11.8	13.1	1	1

Talk about birthday presents! The 12+ 12.1 comes just as KNIX is celebrating its 20th anniversary and represents the best 12+ figure ever posted by KNIX-FM. The combined 12+ number of 13.1 equals the share posted in winter '86. However, that 13.1 was composed of an 11.1 from the FM and a 2.0 from the AM.

KNIX-FM's incredible 25-54 dominance continued, with its nearest competitor almost seven shares - and almost half the audience - behind.

ADULT CONTEMPORARY

(WMID/Atlantic City). A three-

point loss 25-54 meant WBNJ lost

its number one ranking; this time

it settled for second place behind

WSLT posted another down book

and showed a 2.0 share 12+. The

station's 25-54 share slipped seven

Hartford

spring book before retiring, tireless

WTIC morning driver Bob Steele

registered another 30+ share. The

Full-Service giant, under PD David

Bernstein's guidance, kept its grip

on the top spot with a 19 share. Its

challenge - as usual - comes

from sister CHR WTIC-FM, which

actually beat the AM 25-54 by four

shares. WIOF was up a half-point

Johnstown, PA

WKYE. The station's 16.1 qualifies

as one of the highest FM Music In-

tensive shares in the country. Con-

sistency is one "key" for the sta-

tion, as it performed almost equal-

ly well across the dayparts. It has a

significantly high growth rate 18-34

and continues to clobber all compe-

tition 18-49 and 25-54. WKYE's

demo stats are 20+. The station is

the lone outlet of the 26 listed earn-

ing double digits, and its TSL is a

whopping 98 minutes per day.

Chalk up another number one for

In what's expected to be his last

WZXL.

points.

12+ to 4.7.



MIKE KINOSIAN

Spring Superlatives

- Full-Service giants WTIC/Hartford and KDKA/Pittsburgh remain solid #1s.
- WYYY/Syracuse smashes competition with 17.9.
- WKYE/Johnstown posts a tremendous book, hitting 16.1 12+.
- WMYS/New Bedford emerges #1 25-54 in crowded field.

New Bedford, MA

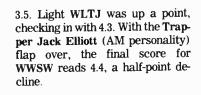
WMYS PD Joanie Pfeiffer is one programmer who does a great job without major fanfare. She's also one of the few female morning drive personalities, and ranks number one in that daypart. Overall, WMYS's 8.8 is second to WPRO-FM/Providence by 0.3. Thirty-eight stations show in this condensed book, with 'MYS taking first place 25-54 — the lone station with double digits in that demo.

Philadelphia

Last fall, WMGK found itself in the unfamiliar spot of last place among fellow ACs. It's regained the share it lost, and is now 0.2 behind format frontrunner WKSZ. Former WIOQ personality Harvey is 'MGK's new AM driver and registered a 4.5, while WSNI slipped 0.3 to 4.4.

Pittsburgh

The only station clocking double figures 12+ continues to be Full-Service powerhouse KDKA, 0.7 behind last spring's 15.3. WHTX, usually in the mid-fours, dropped to



Providence

Three ACs were up and one down. The latter – Format 41's WWLI – made the biggest movement, falling by 1.5 to a 5.9. But that was still good enough for the top spot among ACs. WPRO is within a half-point of WWLI. WSNE had a 3.7, while WMYS/ New Bedford notched a 3.2, an 0.2 gain.

Rochester

Last spring WVOR was 1.5 behind the lead 12+, which was good for second place. Four books later it's in third place, more than 4.5 away from the lead. WHAM lost 0.2 and tied for fourth in the market. WHAM experienced its third consecutive decline in AM drive, but staged a dramatic nighttime comeback.

Syracuse

WYYY took another step into the high-rent district, leaving the 16s to log a 17.9. Leading the way were AM and PM drive shares, which exceeded 20. Middays, WYYY was the only station achieving double digits - 17+. Sister Full-Service AMer WSYR fell three points to 9.3. WHEN was up by nearly a point to 6.1.

Washington, DC

A fourth straight up book for WASH put the station at 3.1. Noteworthy gains came in middays and PM drive. WMAL was flat from the winter book and down 0.8 from last spring with a 6.0 share. WLTT, under new PD Don Davis, registered its third 3.2 in the last four books.

Wilmington, DE

Drake Chenault Playlist Plus client WJBR holds down the second place in the market with a 9.4. Middays were exceptionally strong.

Worcester, MA

Defending AL champ Red Sox games carried at night on Full-Service WTAG were soundly defeated by AOR WAAF. 'TAG, however, logged its usual double-digit share, snaring a 10.7 to place third behind 'AAF and Beautiful Music WSRS.

Spring Ratings Dispatches

This spring, Arbitron rated 259 markets, nearly a third (88) of which are condensed books. While *all* results can't be summarized, I'll recap as many highlights as possible.

East

Boston

Format numbers declined from last spring. Most notable was number two AC WHDH's 1.2 drop to 5.7. WBZ remains the top AC and second overall 12+, but dropped 0.5 to 8.7. Two stations – WROR (3.8) and WMJX (3.5) – notched halfpoint 12+ share increases, while WVBF lost 0.4 and fell to 2.5. WSSH

was flat at 4.7. WBZ holds a 0.9 lead over 'HDH 25-54, and WROR is close behind. WMJX and WSSH are tied a point and a half behind 'BZ.

One note of interest: Former WBZ PD Cary Pahigian is now VP/Director of Operations at Sconnix, which owns WBZ's archrival WHDH.

Allentown, PA

A three-way race last year became a two-way struggle this spring. Former AC outlet WAEB-FM changed format earlier this year, leaving sister AM WAEB and WLEV to do battle. WAEB was once again competitive, logging a 6.5 - an 0.7 increase from last spring. WLEV fell 1.4 from last year to 9.7. Last spring 'LEV came within a point of market leader WFMZ, but now finds itself in third place and six points behind that station.

WLEV, however, is clearly number one 25-54, with a nearly fiveshare lead over second-place WZZO. WAEB places fifth in the market.

New Haven

CHR WKCl has been giving Full-Service AC WELI a heavy dose of competition. Once again, WKCl won the spring 12+ war, but the margin of victory was slimmer than last book's. WELI jumped nearly two points to 10.6, while WKCI had a modest 0.3 hike to 11.8.

While WELI performs well 25-54, its strength surfaces in the older 35-64 and 35+ demos, where it ranks number one overall.

Baltimore

Three ACs suffered down books. Lone AM WFBR fell 1.5, while FMs WWMX and WYST lost 0.2 and 0.3, respectively.

The market continues to be tough for the format to crack; WWMX's fifth-place ranking 25-54 was the strongest showing for AC. This book also marked the debut of new PDs **Don Kelly** (WWMX) and **Jack Beach** (WYST).

Buffalo

Although dropping one-half share, WBUF maintained its num-

Hank Nevins guided the Full-Service station to an 8.0 share, up 1.4 - although the station is nearly four full shares behind its 12 + numbers from last fall. WGR, the other Full-Service facility, was down 0.2 to 5.2. Registering its third up book in the last four outings, light AC WRLT climbed to a 4.6 - its best since adopting an AC format. Rounding out the new-kid-on-the block scenario is Mike Roszman, who's the OM at WGR & WRLT.

ber one ranking overall under new

PD Art Wander. New WBEN PD

Cape Cod

The big story on the Cape was the strong debut of Classic Hits **WPXC**, which garnered a staggering 17+ share 25-54. Obviously, this had an effect on AC shares in the demo. WCIB has lost 11 points 25-54 in two years. WCOD, meanwhile, has bounced back after a fall wobble to place second in that demo. The Cape is affected by a variety of Boston and Providence signals.

Cape May, NJ

After a strong initial performance, Format 41 affiliate WBNJ fell 2.1 shares to 5.9. Only three outlets outdistanced the station – one of which is outside the market



NEW MAN ON CAMPUS — WHDH/Boston pulled off a real coup by signing 19-year WBZ veteran talk show host Larry Glick to a new contract. Flanking Glick (c) are outgoing WHDH PD Jim Murphy (l) and Glick's attorney Al Kafka. Murphy is leaving to become VP/GM of WCCM & WCGY/Lawrence, MA.

MARKETPLACE



The Daily Jteed America's Political/Social 90 Second Radio Cartoon See John Dryden – Anaheim Hilton DC AUDIO 1012 14th St., NW, Washington, DC 20005 (202) 638-4222

There are 8 million stories in the Naked City. If (Jock) doesn't go on a diet, he's going to be 6 of them

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SAMPLE: 5468 DUMORE DR. S.E., AUMSVILLE, OR 97325





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FEATURES

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Los Angeles, Calif. 90067 (213) 553-4330



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60 R&R August 14, 1987

OPPORTUNITIES

NATIONAL

Tired Of Radio Theatrics?

And the unreturned phone calls? Frustrated that you just spent the grocery money on your last batch of tapes? Perhaps it's time to let someone else do your job hunting. At **Westwood Personalities**, our only job is lining up great talent with great radio stations. If you'd like to become a member send us a tape and resume for immediate consideration. Fee required.

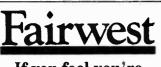
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During the past several weeks NATIONAL, the acknowledged leader in radio placement, received and responded to job orders from Texas, Florida, Montana, Georgia, Arkansas, Illinois, North and South Carolina, North Dakota, New Mexico, Kentucky, Tennessee, Delaware, Wisconsin, Virginia, Indiana, New Jersey, New York, Wyorning, Nevada, Alabama, Missouri, California, Connecticut and other states. **These radio stations placed job orders for Announcers (all formats), Programmers, Production People, News, News Director and Sales, male and female.** They represent small, medium and major markets. Because of the demand of these stations, our shelves are getting bare of available talent for most all positions. **Please do not** contact NATIONAL unless you are **seriously** seeking a move. We have the job orders — NATIONAL and our many stations need the talent. **For complete information and registration brochure contact NATIONAL immediately**.

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If you feel you're in the same league with

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SEND TAPES & RESUMES TO REG JOHNS.

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GROW WITH A WINNER! We assist "job-seekers" and "employeehunters" nationwide. Our proposed expansion has created staff openings for ACEMENT DIRECTOR (\$94.000) to supervise referrals; SENIOR CONSULTANT (\$92,000) to work with client operations; PROMOTION MANAGER (\$75,000) to produce all media material. Full benefits/relocation expenses/year-round sunshine. Only complete presentations will be considered. Also still accepting applications for COMMUNICATIONS COORDINA-TOR (\$85,000) to coach on-air talent. ATTN: Dave Sanders, President. p.o. box 1476

edia palm harbor, fl 34682-1476 (813) 786-3603 "The choice of professionals"

MALRITE SEEKS TALENT. TOP 20 EXPERIENCE A MUST!

If you're a strong communicator with a winning Top 20 track record, send T&R to Mr. Jim Wood, VP Programming, Malrite Communications Group, 1127 Euclid Ave., Suite 1200, Cleveland, OH 44115-1601. Malrite is a major communications company head-

quartered in Cleveland, Ohio, with broadcasting stations serving New York, Los Angeles, San Francisco-Oakland, Houston, Cleveland, Minneapolis-St. Paul, Cincinnati, West Palm Beach, Jacksonville, Rochester, Philadelphia, and Ponce San Juan, Puerto Rico. EOE

AFFILIATE RELATIONS SJS ENTERTAINMENT CORP. a national radio syndication company, needs experienced Affiliate Relations people. Salary plus bonus. Call 212-370-9460.

EAST

Highly-formatted AC Christian station seeks disciplined air talent for major market. T&R: Ed Lenane, WLIX, 138 W. Main St., Bayshore, NY 11706. EOE (8/7)

News jockeys/air talent. Great pay for great talent. No beginners. T&R: Brian Phoenix, Box 130, Rochester, NH 03867. EOE (8/7)



Infinity Broadcasting's WXRK (K-ROCK) New York, News and Public Affairs Director opening. On air newscast and interview experience, strong communication skills for rock radio required. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE Track announcer needed for Hinsdale Racetrack. Local radio op portunities, too. Good pay, nice area. T&R: Carl Metcalf Hinsdale Racetrack, Hinsdale, NH 03451. EOE (8/7)

Joy 96/Cape Cod seeks an individual to host evening "All Request Gold" program, with interest in daytime sales, T&R: Chris Boles OM, WXJY, 770a Main St., Osterville, MA 02655. EOE (8/14)

14kw WEEL-FM seeks Operations Manager. Includes morning drive on Easy 97.3. Automation/satellite experience. C&R: Rod Krol, 88 Waddles Run Rd., Wheeling, WV 26003. EOE (8/14)

Carter Alan/Tom Shovan were employed here. Parttimers within 75-mile radius needed for future openings. T&R: WKXL AM-FM, Box 875, Concord, NH 03301-0875. EOE (8/14)

COUNTRY MORNINGS

Mid-Atlantic regional country seeks morning personality with production skills. Experience required. Respond to Radio & Records, 1930 Century Park West, Box **#796**, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Position for major market non commercial classical music station. Minimum 5 years experience. Send resume, references and a recent success story. No beginners. Replies in strictest confidence to Radio & Records, 1930 Century Park West, **#791**, Los Angeles, CA 90067. EOE

News jockeys/air talent. Great pay for great talent. No begin ners. T&R: Brian Phoenix, Box 130, Rochester, NH 03867 EOE (8/14)

Newsperson needed. Two-person department; over-the phone gathering. State/Nat'l networks. T&R; Bob Morgan WKBO, 2814 Green St., Harrisburg, PA 17110. EOE (8/14)

WBEC AM/FM growing tremendously, seeking solid sales rep to join our winning team. Resume: Todd Mallinson, Box 958, Pittsfield, MA 01202. EOE (8/14)

Small market news leader seeks afternoon AM/FM anchor. Cover meetings, breaking stories, etc. T&R: Roger Carroll, WTSL, Box 526, Lebanon, NH 03766. E0E (8/7)



The New AOR in Providence has a prime, fulltime opening. You'll work with great people, play great rock and roll and have great fun. Qualifications are simple: be creative, original, energetic, a team player, have fun on and off the air and have at least five years experience. Become part of the birth of a legend! Send an entire skimmed show, production, resume and a picture to Dave Richards, P.D., WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE



GROUP CHIEF ENGINEER

Communications Management National, L.P., seeks a technical manager to headquarter at WXTR-FM, Washington, DC. You will supervise this state-of-the-art facility and advise us on acquiring and upgrading new stations. We need an ambitious, energetic, dedicated manager with indepth experience and ability. First class license required. If you can help us with AM, FM, RF, audio, microwave, sub-carriers, computers, phones, and every aspect of the facilities of winning radio stations, we want to hear from you now. Good pay, benefits, and the opportunity to participate with a great team.

Contact: Bob Hughes, Vice President, WXTR, 5210 Auth Road, Marlow Heights, Maryland 20746. 301/899-3014. Equal Opportunity Employer.

MORNINGS

Are you the morning drive personality/team this New England #1 FM is looking for? Can your rock n roll listeners out of bed with great comedy? Females and males apply!T&R to: Radio & Records, 1930 Century Park West, Box **#786, Los Angeles, CA 90067.** EOE

Wanted: News anchor/reporter, self starter. Must be willing to work hard. Two years' minimum experience. T&R: Tom Anderson, WCEI, 306 Port St., Easton, MD 21601. EOE (8/7)



Top flight news organization, with mobile unit, airplane, first class facilities, and impeccable reputation looking for competent, professional newsperson. Enthusiastic delivery, sound writing skills, journalistic credentials and potential. Rush T&R to Mike Allen, ND, 940 WINE AM, Brookfield, CT 06804. EOE



Infinity Broadcasting's WXRK (K Rock) New

York seeking fulltime production director. Great opportunity with the best radio company. Extremely creative and innovative talent only need apply. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE

All the best jobs ... all over the country ... every week in R&R Opportunities ... check 'em out!



99 HIT FM, Harrisburg's newest hit music station has a great morning drive opportunity available immediately.

The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win.

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a **stable** career opportunity with an excellent company....

Send cassette and resume immediately

to: Al Brock Program Director WHIT P.O. Box 3433 Harrisburg, PA 17105 For overnight delivery: 360 Poplar Church Road Camp Hill, PA 17011 WHIT is proud to be an equal opportunity employer. NO PHONE CALLS ACCEPTED.

OPPORTUNITIES

OPENINGS

Top-rated Maine AC seeks people-oriented, creative, organized and resourceful PD/air personality. T&R: Steve Carroll GM, WABK, Box 1280, Gardiner, ME 04345. EOE (8/7)

Fulltime nightshift position available for AC FM in Northwestern PA. T&R: Thom Sauber, WVEN, Box 908, Franklin, PA 16323. EOE (8/7)

Oldies/AC WRIE is accepting C&Rs for upcoming full/parttime news and jock positions. T&R: Richard Pantaleo, Box 2072, Erie, PA 16512. EOE (8/7)

MORNINGS

Major market Northeast station needs additional member of morning show cast. Great laugh a MUST! Females encouraged. Regardless of market size, send a nonreturnable cassette and resume to Radio & Records, 1930 Century Park West. Box **#771**, Los Angeles, CA 90067. EOE

Join the best! Top-rated western Maryland CHR seeks do-itall jock with production skills. T&R: Tim Martin PD, GO-106, Box 1644, Cumberland, MD 21502. EOE (8/14)

 $\label{eq:WSNI/Philadelphia seeks production assistant. Fulltime production, some on-air. C&R: Paul Michael Tyler, One Bala Plaza, Bala Cynwyd, PA 19004. EOE (8/14)$

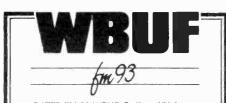
Hello live, goodbye automation! WXVA-FM has openings for all dayparts (mornings, too). AC without hype. T&R: Dave Silverstein, Box 700, Charles Town, WV 25414. EOE (8/14)

TALK SHOW HOST WANTED: Rad Hot Talk Show Host! WGIR, Manchester — trailblazing news talker in Northern New England is looking for someone who can ignite real passion. not manufacture phony controversy Someone who can identify and handle the burning issues. Someone who can light up the phones. Send Tape & resume to **Kevin** Hamilton, OM, WGIR, PO Box 610, Manchester, NH 03105. EOE

WBAZ FM/Southold, NY seeks OM for production and on-air sound of Transtar Format 41 station. T&R: Operations, Ste. 10-I, 340 W. 57th St., NY, NY 10019. EOE (8/7)

Seek experienced news anchor/reporter to gather, write, and deliver the best. T&R: Dennis Lamar, WLAD, 198 Main St., Danbury, CT 06810. EOE (8/7)

WELM & WLVY/Elmira-Corning, NY seeks T&Rs for all positions. Join a growing, aggressive combo in beautiful upstate NY. T&R: 1705 Lake St., 14901. EOE (8/7)



#1 RATED FM 93 WBUF, Buffalo, NY, has morning drive opening for personality on this double digit A/C station. Fun loving atmosphere, benefits, salary and outstanding group of air people to work with in Major League City. Must know what mornings are all about. Send tapes and resumes to Art Wander, WBUF, 715 Delaware Avenue, Buffalo NY 14209. EOE

AM NEWS ANCHOR

You're anchoring the morning news block and the phone rings during a spot break. The Senator's ready to comment on the nomination! Do you ask "what nomination", or do you patch in the call and conduct a probing, live interview on-air without missing a beat? Northern New England's premiere information station, WGIR Manchester, seeks a dynamic, dependable, experienced anchor/reporter. Must be a true news hound. Someone who fully understands the issues. Sleeping with a scanner will not suffice. Must also be a creative writer. Send tape, resume, & writing sample to Kevin Hamilton, ND, WGIR, PO Box 610, Manchester, NH 03105. EOE

OPENINGS

SOUTH

Lite 102FM seeks experienced air talent. Strong production skills essential. Minorities encouraged. T&P: Bob Spence, WLIT, Box 36609, Charlotte, NC 28236. EOE (8/14)

Resort area's top-rated FM seeks "real-sounding" night person. Great facilities and region. Decent pay. T&R: John Harper, Beach 95FM, Box 400, Wanchese, NC 27981. EOE (8/14)

Need nowI An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (8/14)

Announcer for evening/overnight airshift. Prefer experience. Call for an appointment between 9:30am-12noon: (912) 964-7794. EOE (8/14)

WantedI PBP/jock combo or PBP only (parttime basis) for East Texas stations KIMP/KPXI. Contact Jim Kelso: (214) 572-8726. EOE (8/14)

100W FM in Southeast seeks PM drive upbeat adult communicator. AC/CHR format. Photo and T&R: WQLT, Box 932, Florence, AL 35631. EOE (8/14)

Engineer wanted! WYNR & WPIQ/Brunswick, GA seeks Class 3 & C. Rotate among three group properties. Salary based on ability. Contact Dick Boekeloo: (912) 264-6251. EOE (8/14)

Live in paradise! Soft AC in Tampa Bay seeks morning person. T&R: Les Howard, WPDS, 801 Jackson St., Tampa, FL 33602, EOE (8/14)

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

ARE YOU

the next Joe Kelly? Ernie Anderson? We want you! **Production heavyweight!** Promos a specialty! We got the toys, just looking for the right boy to play with them! Rush T&R with promo samples to Radio & Records, 1930 Century Park West, **#794**, Los Angeles, CA 90067. EOE

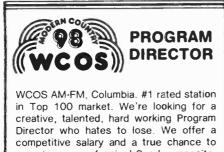
TOP 50 SOUTHEAST MARKET CHR

looking for Nite-Nut! Funny! Topical! Outrageous! Possible MD. If you're happy with your job, but want more freedom!! If you're unhappy and want out! WE WANT YOU!! Be radical . . . join the L.A. Raiders of Radio. Rush T&R to Radio & Records, 1930 Century Park West, Box **#795**, Los Angeles, CA 90067. EOE



Talented, creative Program Director needed now for East Texas CHR. Beautiful city, great facility and good bucks and benefits for right person. Send tape & resume to Chuck Morgan, VP/Director of Programming, Broadco of Texas, Inc., PO Drawer 6340, Tyler, TX 75711-6340. No calls please. M/F EOE

and a second second



creative, talented, hard working Program Director who hates to lose. We offer a competitive salary and a true chance to grow in your profession! Send composite, resume and references to John Bogan, WCOS, P.O. Box 748, Columbia, SC 29202. EOE M/F

OPENINGS

ALL SHIFTS

New Class C Contemporary in Southeast needs airstaff. All positions available. Tape, resume & photo to: **Operations Manager**, **P.O. Box 489, Mary Esther, FL 32569**. EOE/MF

Sunbelt Top 60 Market

100,000 watt music AC with top news image needs terrific News Director with good voice and ability to put together a dynamite adult lifestyle orinted newscast, not the Enquirer, but the important news in a relatable style. Be a key player in a great morning show! T&R to Radio & Records, 1930 Century Park West, **#797**, Los Angeles, CA 90067. Females encouraged. EOE

No Nippleheads Please

Southeastern Classic Hits FM seeks dynamic Program Director that has firm understanding of Baby Boom generation, formats, music, and what showbiz is all about. Must have creative flair. AC/AOR experience helpful. Resume to Radio & Records, 1930 Century Park West, **#776**, Los Angeles, CA 90067. EOE

CENTRAL KY

WKQQ Central Kentucky AOR leader seeks pro for copy writing/production...Big voice and experience are essential. Tape & resume to WKQQ, Box 100, Lexington, KY 40590. EOE



TOP 100 CHR

Hot CHR in growing Southeastern coastal Top 100 market is looking for an equally HOT FEMALE with show biz appearance and workaholic attitude. On air shift plus lots of personal appearances. If you love to meet people, live and breathe radio, and are looking for your first big break, join our winning team. Full length current picture, tape and resume to Radio & Records, 1930 Century Park West, **#790**, Los Angeles, CA 90067. EOE



Mornings in Coastal North Carolina aboard 100,000 watt CHR. Energetic, fun, relatable personality ready to dominate mornings. T&R to Gary Jackson, WDLX, Box 1707, Washington, NC 27889. EOE

www.americanradiohistory.com



Award-winning stations, 50kw KBMR & 100kw KQ-94 FM, seek News Director. T&R: Darrell Anderson, Box 1233, Bismark, ND 58502. EOE (8/14)

Energetic, aggressive T&Rs for future openings. A great CHR in very competitive market. Jeff Sampson, KJCK FM, Box 789, Junction City, KS 66441. EOE (8/14)



needs top personality to rebuild top **Morning Team.** Join our Susanne Carns if you can excel in a team show, production and personal appearances. T&R: **Greg Thomas, WFMB, Box 2989, Springfield, IL 62708.** EOE

WANTED: THE VERY BEST

Morning team, beautiful facility, great Midwest market. Only premier, seasoned professionals apply. Excellent opportunity for the right team players. If you've got the ability, we've got the tools for success. T&R to Radio & Records, 1930 Century Park West, Box #775, Los Angeles, CA 90067.

AOR MARKET LEADER

in beautiful Big 10 college setting needs morning person. If you're fun, creative, team player, send cassette and resume to Radio & Records, 1930 Century Park West, Box **#793**, Los Angeles, CA 90067. EOE

Marketing Research Account Rep

We're not looking for someone who learned research "techniques" at a weekend crash course. We offer our clients sound, unbiased market research and need a pro with strong radio background to help with client relations. Send letter and resume to Marketing Horizons, Inc., Media Research Division, 605 Old Ballas Rd., Suite 101, St. Louis, MO 63141. No phone calls. EOE

OPPORTUNITIES

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OPENINGS

wose

Morning Personality with mature voice, good sense of humor, timing & wit, who can relate well with 25-49 audience needed for Northcoast AC powerhouse. Top 5 vacation market in nation. Compensation package 20k + +. Send tape & resume to Randolph Millar, WOSE-FM, 202 West Market Street, Sandusky, Ohio 44870. EOE

MW Talk Show Host Midwestern Full Service Giant looking for

warm and informative talk show host. Good Benefits and pay with a great com pany. Not interested in radio gypsies or opinionated screamers. T&R to Radio & records, 1930 Century Park West, **#788** Los Angeles, CA 90067. EOE

TOP 10 MARKET

Classic Rock station looking for that special morning team/talent that can really pull together some compelling material for 25+ audience. A morning style that is funny, loose, natural and can easily shift gears to be thoughtprovoking and stimulating. If you're up for the challenge, get your tape and resume to this Box # right away. Radio & Records, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

WPHR/Cleveland seeks experienced Production Director, T&R: Jeff Kelly, Box 298, Newbury, OH 44065. EOE (8/7)

CHR KYYA/Billings, MT seeks midday personality. Must have great production. T&R: Jack Bell PD, 1645 Central Ave., 59102. EOE (8/7)

Rare drive opening at Northern Indiana's leading Country FM. 7 T&R: Doug Are you professional, personable, and energetic? T&R: Wagner, WBTU, Box 933, Ft. Wayne, 46801. EOE (8/7)

Newsperson. Akron's News/Talk WNIR has opening for a news person with our award-winning top-rated FM news dept. Bill Klaus: (216) 673-2323. EOE (8/7)

KJCK seeks energetic attitude and delivery for a movin' CHR in a very competitive market. T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE (8/7)



IN DETROIT

If you're SUCCESSFUL where you are, then we need to talk! Shamrock Broadcasting's award winning COUNTRY GIANT needs an entertaining LEADOFF HIT-TER! The Main Ingredients: Creativity, Relatability, Spontaneity, Topical Humor, Great Production Skills. If you possess the TALENT, ABILITY and DRIVE to "WAKE-UP" The Motor City . . . If it's been a goal to work with one of the world's most prestigious broadcast organizations, send your audition tape, resume to Barry Mardit, PD, WWWW, 2930 E. Jefferson, Detroit, MI 48207. Shamrock Broadcasting is an Equal Opportunity Employer.

OPENINGS

Production Director Immediate Opening WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a

must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE



TO MINNESOTA?

- Major Minneapolis adult station needs programmer who knows targeting, strategy, fine tuning. Must understand talent and love
- Minnesota. Confidentiality guaranteed. Send composite and info to Rand Gottlieb,
- WLTE-FM, Century Plaza, 1111 Third Ave. South, Minneapolis, MN 55404.
- EOE

WEST

Major Utah school seeks veteran radio sports journalist with minimum five years' experience. T&R: Don Morgan, 2301 S. Valley View Blvd., Ste D-20, Las Vegas, NV 89102. EOE

N. CA 100,000kw has money to spend for right air talent/pro-duction wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (8/14)

Complete airstaff: New Country station near major CA mar ket seeks announcers who understand "economy." T&R: Consultant, Box 315, Quentin Village, CA 94964. EOE (8/14)

Attention AE winners! Tops on your staff, but seek greater re wards? Join our growing California group. Resumes: Presi-dent, Box 5600, Ventura, CA 93003. EOE (8/14)

Need two AC winners: PD/airshift, production/airshift. Cali-fornia coast, medium market. T&R: President, Box 5600, Ventura, CA 93003. EOE (8/14)

KNVR/Chico seeks fulltime air talent with great production skills. T&R: Ron West, 5907 B, The Skyway, Paradise, CA skills. T&R: Ron We 95969. EOE (8/14)

AM-FM in Twin Falls market seeks great personality with good production skills for CHR/Country formats. T&R: Kent Lee, Kart Broadcasting, 47N 100 W, Jerome, ID 83338. EOE (8/14)

MORNING & MIDDAY SMILES Major group's contemporary country FM Invigur group s contemporary country FM
in Western Medium market is searching
for bright, warm communicators for AM
Drive & Middays. Excellent salary &
benefits. RUSH, RUSH, RUSH your T&R
to Radio & Records, 1930 Century Park
West, Box #785, Los Angeles, CA
90067. EOE

WEST

K-BIG Los Angeles Morning Stars

One of America's great radio stations, K-BIG-104, is looking for a new "light and bright" morning team. Five years experience in adult contemporary radio required. Must have a flexible, adaptable style. Personal appearances and listener interaction are a priority. One team member should be news and information oriented. Join the biggest and the best in sunny Southern Califor-nia! Send tapes and resumes to: Rob Edwards, Vice President/Programming and Operations, KBIG, 7755 Sunset Blvd., Los Angeles, California 90046. No calls please.

Smoke-free working environment. Equal Opportunity Employer.



OPENINGS

CLASSIC ROCK

California "Big Buck" Mornings. Solo or Eteam act for Classic Rock in medium market. Stable, credible atomosphere. Send T&R to Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

lees

Global Satellite Network programming seeks candidates with sales experience, Resume: Rachel Peakoff, 15477 Ventura Blvd. Ste. #300, Sherman Oaks, CA 91403. EOE (8/7)

Bay area AC seeks experienced News Director. No calls please T&R: Jim Hampton, KKIQ-FM, 1603 Barcelona St., Livermore, CA 94550. EOE (8/7)

SHANE MEDIA SERVICES

6405 Richmond Ave., Suite 311 6405 minime Houston, TX 77057

New Opportunity To Move Up To The Top 100

A new Sunbelt station needs a talent who is funny, relatable and ready to create a name in an Hispanic-dominated market. Tape & resume to Shane Media, 2500 Fondren Rd., Suite 222, Houston, TX 77063. EOE



We're putting a winning team together. Need strong production/copy writer for resort community AC. Send T&R to Steve Hamilton, KEYQ, Box 1080, Eagle, Colorado 81631. EOE

MONTANA ROCKIES

KBOZ AM/FM, Citadel Communication Stations in Bozeman, Montana looking for the right person to be our News Director. Absolutely must have experience and a mature authoritative delivery. Good personality also needed to fit into morning show. Very competitive salary. Great area to live in, home of Montana State University and not far from Yellowstone National Park. T&R and writing samples to Paul Vann Ehlis, KBOZ, Box 20, Bozeman, MT 59715. EOE

Morning Drive in San Diego

Here's what we need: A warm, friendly, humorous, clever, relatable, morning personality or team. Here's what we offer: A professional environment, where stars are born, top pay, and America's finest city! Please send tape, resume, photo, track record to Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

OPENINGS

CORPORATE CONTROLLER

Edens Broadcasting seeking corporate controller. Applicant must be CPA or CPA candidate, possess minimum 2 years industry experience. Must have knowledge of the following: Lotus spreadsheet program, tax return preparation, budgeting, financial statement preparation & analysis, operational forecasting & oral communication skills a must. Submit resume to Ms. Robin Smith, Treasurer, Edens Broadcasting, Inc., 840 N. Central Ave., Phoenix, AZ 85004. EOE

MORNING DRIVE IN DENVER

Need we say more? Looking for bright, funny, relatable pro(s) with large/major market CHR/AC background. Heavy community involvement. Are you realsounding, highly polished, and one of the nation's best at your craft? If so, we offer excellent salary & benefits, only the finest in facilities, superb promotional support, and the lifestyle only Denver can offer. Cassette/resume/track record/references/photo immediately to: Radio & Records, 1930 Century Park West, Box #798, Los Angeles, CA 90067. EOE M/F

High Achievers Wanted

Major Group Broadcaster seeking high achieving managers and salespeople for quality station in America's Finest City. Send resume/salary requirements and all the reasons why you should be hired to Managing General Partner, Com-monwealth Broadcasting Co., 2550 Fifth Ave., 11th fi., San Diego, CA 92103. M/F EOE

Need two AC winners. PD/airshift and production/airshift. California coast, medium market. T&R: President, Box 5600, Ventura, CA 93003. EOE (8/7)

CHR KRQK and Country KLLB have immediate openings. Part-time air talent and News Director. T&R: Sam Jackson, 516 North H St., Lompoc, CA 93436. EOE (8/7)

Colorado ski resort radio/cable tv outlet seeks fulltime sook, KSMT, Box 7069, Breckenridge, CO 80424. EOE (8/7)

Northern CA news leader is expanding in all positions. T&R: John Burgess, ND, KSRO, Box 1598, Santa Rosa, CA 95402. EOE (8/7)

Cutting edge CHR seeks dependable, dedicated, fulltime per-sonality from the Southwest, T&R: KQNM FM, 401 E. Coal Ave., Gallup, NM 87301. EOE (8/7)

POSITIONS SOUGHT

Experienced, award-winning PO. Creative, organized, urceful. Top 200 markets only. (615) 883-5900. (8/14)

Top-notch Sports Director available for football and basketball PBP coming up. Two years' sports experience, five years overall. MIKE: (305) 776-5818. (8/14)

I can go flat out! Sports Director with great pipes seeks great-er challenge. I know the game. News/Talk/CHR. DAVE: (707) 446-7759. (8/14)

Three-year medium market pro, character voices, bits. Seek n/major market, morning/afternoon, CHR/Urban, JIM; (601) 865-9430 after 3pm. (B/14)

I've programmed, promotad, and joked my way into the hearts of millions. Eight-year pro lusts for AOR/Classic Rock any market. D.L.: (417) 678-2298. (8/14)

Werm, lively, Country air talent currently employed parttime in medium market seeks fulltime anywhere. STEVE: (417) 883-4060. (8/14)

Top voices' prices out of your reach? Make a deal, give me a chance to sell. I supply great production and morning show (803) 877-8575 (8/14)

Hired gun ready to kill your competition; CHR jock. MARK OF-FERMAN: (409) 823-1766. (8/14)

CHR night jock movin' on up. Power pipes and personality RANDY: (814) 371-2777, (8/14)



OPPORTUNITIES

POSITIONS SOUGHT

Been stabbed in the back one time too many! Seek company with future. Top-notch ratings are my goal. Drive personality available immediately. DAN: (901) 986-5911. (8/14)

Madium market programmer seeks associate position with radio consulting firm. Ten years' experience/degree. Leave message: (517) 790-0605. (8/14)

Wall Street's not for me. Recent college graduate lives/ breathes radio. Majorad in business, minored in law. Save me from Boeskyitis. TIM: (609) 468-3404. (8/14)

Small/medium market CHR/ACs': hardworking, dependable, air talent/copywriter seeks home. Two years' experience. Will relocate. NORRIS REID JR.: (602) 829-0177. (8/14)

Female with perfect voice. AM drive news experience, can also double as jock. Enthusiastic; adaptable to any format. KEL-LY: (602) 884-8983. (8/14)

Veteran sportscaster with lively, tight delivery seeks anchoring and/or play by play job in a top 50 market. Currently employed in radio, but can relocate immediately. Respond to Radio & Records, 1930 Century Park West, **#765**, Los Angeles, CA 90067.

Just a shot! That's all I ask. Air talent, medium/major market. Great personality and strong production. RON SMITH: (606) 789-6336. (8/14)

HAL-9000 took over my station! Available yesterday. A decade of experience plus PD/MD. Seek stable Pacific Northwest CHR. PAUL CARPENTER: (307) 362-3793/8875. (8/14)

Eight years' experience, professional and very witty! Pat Sajak? Not quite. AC/Oldies/Urban Contemporary stations. TIM: (716) 883-1854. (8/14)

I still haven't found what I'm looking for. Professional Midwest personality ready for the '90s. AC/CHR/AOR experience. GREGORY: (217) 222-7769. (8/14)

If your country or AC station in the West seeks knowledgeable, professional PD/AT with over 20 years' experience, call CHUCK WOLFE: (915) 699-1903. (8/14)

Malleable, motivated, and mature professional seaks medium market for mutually beneficial relationship. West Palm Beach axperience. JON LLOYD: (305) 344-0361. (8/14)

Less is more. Ten-second CHR jock at your door. Please answer. What have you got to lose? MIKE: (209) 226-4018. (8/14)

Tongue-in-cheek power-hitter with sharp blade and tight board seeks AC/CHR/Gold team to crack the line-up. Let's play ball. NEIL LEIBO: (703) 329-1271. $\{8/14\}$

THE ULTIMATE CHAMPIONSHIP TEAM OM/Program Director & Promotions Manager

We offer hardball and imaginative promotional/marketing concepts; plus strong imagery & cume building plans. We also will contribute an aggressive & strategic programming, positioning & targeting technique program (that only produces great results). Let us navigate your station to the Top via 26 years combined experience. CHR, AC, UC, AOR, Gold, Classic Hits. Call Today ... when you've finally had enough!

Top 50 markets Stephen 214/580-0566

POSITIONS SOUGHT

Sports is my specialty, but I've got versatility. Combine announcing, news, production with PBP, reporting, and sports talk. How can you lose? (216) 255-8143. (8/14)

Young jock, Ohio School of Broedcasting grad, seeks fulltime airshift. Prefer Ohio but will relocate. PHIL: (216) 486-3352. (8/14)

Do you need a dedicated pro and team player on your staff, available today? Then call ED: (313) 230-1609. (8/14)

Evening jock with three years' experience writing/production/voices seeks position. Have worked everything from CHR/JAZZ. TOM: (907) 279-6031. (8/14)

Different from mostl Rezor-sharp production. Humor and talent second to nonel Medium/large market. JOHN BACH: (305) 337-0012. (8/14)

Veteran newsman seeks major market management/on-air position. Team player. Cool under fire. (713) 974-1845. (8/14)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (8/14) I'm ready for a move. Two-year morning man seeks medium/

major market position. Great production skills. ROB: (414) 248-1550. (8/14)

Hello, Spokane: 25-year news/AT pro is arriving in your city middle of Saptember. DICK BAILEY: (802) 658-1230/879-7904 evenings. (8/14)

Talented PBP announcer who has broadcast three minor league All-Star games at two different levels seeks position. College sports experience, RANDY: (704) 377-3827. (8/14)

MORNINGS, PERSONALITY PLUS

Dynamic voice, mature humor, smooth, friendly, slightly warped, music-intensive believer, 17 year medium/major market pro, excellent, female/adult demos. Call (904) 438-7252 or (205) 342-0673.

Experienced, married, stable and available now. Prefer warm climates. No tiny markets considered. LARRY KAY: (717) 653-2500. (8/7)

Got my severance pay! Station closed the doors. Seek medium/large market in Midwest area. KEVIN: (402) 593-4094. (8/7)

I want to come home to New York. Three years' experience in small and medium market, AC/Country/Western. News and production. TOM: (609) 299-3215. (8/7)

Personality radio: not a clown, Original bits. Topical humor. CHR/AOR. Very creative. Great track record. WOVV/WDIS/WKGR. TOM: (305) 466-3484. (8/7)

Veteran sportscaster seeks college market for sports or news-sports combo. State award winner. BOB: (712) 274-7332. (8/7)

Upbeat CHR/AC jock to go! I'll work any shift at your small/ medium market station in South/East, Creativa and reliable. J.J.: (718) 377-8429. (8/7)

Like a piece of dandruff, I just want to get ahead! Tongue-incheek jock with sharp blade and tight board. AC/CHR/Gold. NEIL LEIBO: (703) 329-1271/(305) 686-6378. (8/7) Quote: "Tim Rose doubled WRRM's female audience (25-54) in

the first three months on-air," Joe Schildmeyer, GM, WRRM/ Cincinnati, PD or mornings. TIM ROSE: (513) 241-ROSE. (8/7)

The hardest-working medium market talk show host seeks position hosting or producing in a larger market. For tape and guest list: (217) 787-6682. (8/7)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144 POSITIONS SOUGHT

Personality, PD, MD, Production —18 Years Experience

-Country, AC, Oldies -CMA Award Winner

-Seeking on-air/programming position in medium to large

market —No reasonable offer refused!

—Stan (614) 695-9562

Covering football? I'm your man. Four years' college and high school PBP experience. Will travel. JOHN: (415) 479-6204. (8/7)

Top-rated talk show host with major market experience seeks great working conditions with a station that desires to be number one. KEN: (315) 793-0487. (8/7)

Production director/jock experience with AOR format. 1 just want to work. Any shift, any market, any (reasonable) salary. TOBY: (503) 726-1663. (8/7)

Psychic DJ extraordinairel Actually sung hit songs from the future for producer David Foster in 1984. It's on tape. JOE KING: (214) 221-0881. (8/7)

Experienced pro seeks morning drive/PD/sales position in small market. Seek organized operation. KEN SIŁVA: (413) 256-4203. (8/7)

News pro: Great pipes, delivery, writing, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (8/7)

Top notch production manager. Creative promos and voices are my forte. Ten-year pro. I can please your clients and your listeners. IAN ROBERTS: (203) 484-2994. (8/7)

South Florida: Super talented, entertaining, and personable newsman/sidekick wants to move to the sun. Twenty years' experience. Medium/majors. RON: (319) 388-9543. (B/7)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Victim of format change. Family man with 11 years' experience. Seek Eastern medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/7)

Why must I eat Beefaroni for dinner while I feel I'm a good enough talent to be in the 50% tax bracket? K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (8/7)

30-year-old jock with 12 years' experience seeks evening/overnight spot on a progressive station, For T&R write: Dave Cardosi, 3255 Beth Blvd. #1, Decatur, IL 62526. (8/7)

Current New York City air personality seeks perfect opportunity to share extensive broadcasting experience with right AC/CHRs in major Northeast cities. (516) 266-1009. (8/7)

Need a sports staff? This pair has 11 years in reporting PBP. Sports talk experience. More info? (216) 255-8143 evenings. (8/7)

CHR talent (I-100 Daytona/Jacksonville, OK100/New York, WANS.) Medium/large markets. Prefer Florida and West coast. Will consider other locations. (305) 721-0582. (8/7)

British radio jock can provide your station with inexpensive taped music shows. Contact: Carl Kingston, 557 St. Lane, Leeds, LS17 6JA, England: 44-532-687886. (8/7)

THE ULTIMATE CHAMPIONSHIP TEAM

OM/Program Director & Promotions Manager

We are gladiators of the airwaves; doing whatever it takes to win by taking no prisoners. It's marketing warfare!

Together, this unique championship team of OM/Program Director & Promotions Manager will clearly, concisely and intelligently program and market your station the way it should be. With imaginative promotions, imagery & cume building techniques, along with aggressive targeting and strategic programming & positioning, we will navigate your station to the top. 26 years combined experience, 4 wins, no losses & no ties. CHR/AC/UC/AOR/Gold/Classic Hits. Call TODAY... waiting may cost you.

Top 50 markets Stephen 214/580-0566

POSITIONS SOUGHT

Five-year on-air personality currently employed parttime in Florida seeks fulltime evening air shift at a Country station in Florida. RON: (813) 574-6512. (8/7)

Dallas/Fort Worth. Seek MD/AT position at P3 CHR, 25 share. PD/promotions experience. Any shift, format, or off-air opportunity. BRIAN: (817) 548-7626. (8/7)

Small market PD/promotions seeks mid-sized AOR/Classic rocker. No job too small. Voices, humor, dedication. D.L.: (417) 678-2298. (8/7)

Announcer/sales. Production wizard, mono to multi-track and the toys. Medium market experience. All shifts. CHR/AC/UC/ AOR. RICK: (803) 773-6573. (8/7)

Evening jock with three years' experience seeks position. Top 40 to Jazz my specialty. Great production, writing, and lots of voices. TOM: (907) 279-6031. (8/7)

I can fill your on-air position. CHR/AOR. GLENN JENSEN: (312) 425-9495. (8/7)

PERSONALITY

n: distinctive personal character. AOR-Talker-personality targeting 25-34, slanting male. **AM-PM Drive**. Intelligent, creative, quick. Top-25 market track record. Prefer Midwest. **Top-35**. This is serious, inquire quickly: Radio & Records, 1930 Century Park West, Box **#784**, Los Angeles, CA 90067. EOE

Good newswomen don't grow on trees. Let me take root at right station. STEPHANIE: (801) 374-1032. (8/7)

Young jock with three years' experience seeks fulltime on-air gig in medium market. Currently employed weekends in top 20 market. TONY: (216) 234-1541. (8/7)

Professional and enthusiastic. Top fifty radio newswoman seeks on-air news/traffic reporting position in Dallas. B.A. degree with eight years' experience. (504) 488-2439. (8/7)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330

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R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

JENNIFER HOLLIDAY

Heart On The Line (Geffen)

65% of our reporting stations on It. Rotations: Heavy 0/0, Medium 21/0, Light 38/4, Total Adds 4, WILD, KIIZ, WCIN, KDKO.



STARPOINT

The More We Love (Elektra)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 46/20, Total Adds 20 including K104, KMJQ, WZAK, WJLB, WLUM, KMJM, KJLH, WDKX, WENN, KDKO



NONA HENDRYX "Baby Go Go" (EMI America) 53/5

Rotations: Heavy 1/0, Medium (3/0, Light 34/5, Total Adds 5, WLUM, KDAY, XHRM, WFXC, WJYL, Heavy: WAMO, Medium, WDAS, K104, WEDR, WYLDFM, WTMP, WGCI, KPRS, WNHC, Z93, WZAZ, KIIZ, WQIS, KOKY, WDIA, WQQK, WANM, KDKO KKPW

MAJEE "Betcha Don't Know" (EMI America) 51/8
 Rotations Heavy '10 Medium 24/1 Light 26/7, Total Adds 8, WVEE, Z16, WJYL, KHYS, WPLZ, WCIN, WXLA, KPRW, Heavy:
 K104 Medium: WDAS, WAMO, WHUR, WBMX, WGCI, WJLB, KPRS, KMJM, WDKX, KQXL, WXOK, JET94, WZFX, KDLZ, WQFX, WKGN, KJCB, WLOU, WALT, WBLX, KDKS, Z103, KATZFM.

BANA DANE "Cinderfella Dana Dane" (Profile) 49/11 Bistons: Heavy 2/0, Medium 13/0 Light 34/11, Total Adds 11, WUSL, WHUR, WBLZ, WEKS, WENN, WHYZ, KIIZ, WQIS, WEOU WALT, WORL Heavy WZAK, KDAY, Medium: WTMP, KPRS, KMJM, WJIZ, WATV, WPAL, WWDM, WFXC, WZFX, Z16, KHYS, WANM, WKWM

WINANS featuring ANITA BAKER "Ain't No Need To Worry" (Qwest/WB) 46/20

Rotations: Heavy 1/0, Medium 11/2, Light 34/18, Total Adds 20, WBLK, WDAS, KRNB, WGCI, WZAK, KMJM, KSOL, WXOK, WATV, WENN, JET94, WFXC, WZFX, KDLZ, WJYL, WLOU, WDIA, WORL, KHYS, KPRW, Heavy: KATZFM, Medium: WAMO, WHUR, K104, WJIZ, WFXA, KQXL, WALT, WCIN, WWWS.

WILL TO POWER "Dreamin'" (Epic) 46/17

Rotations, Heavy 3/0, Medium, 18/2, Light 25/15, Total Adds 17, WDJY, WVEE, WYLDFM, K94, WGCI, WZAK, KPRS, WENN, JET94, WJMI: WJYL, WLOU, WQIM, WGPR, WKWM, KATZFM, KMYX: Heavy: KJLH, XHRM, KIIZ: Mediums include: WBLK, WDAS, KRNB, WHRK, WBLZ, WJLB, WLUM.

TRAMAINE "The Rock" (A&M) 44/11

Rotations: Heavy 2/0. Medium 13/0, Light 29/11, Total Adds 11, WAMO, WYLDFM, WPAL, JET94, WJYL, WBLX, Z103, KPRW, KATZFM, KKSS, KDKO. Heavy: WHUR, WWWS. Medium: WDAS, WTMP, WBMX, WJLB, KSOL, WKND, WNHC, WJIZ, WENN, WFXC, WKWM, WXLA, WVOI.

BERT ROBINSON "Heart Of Gold" (Capitol) 43/40

Rotations: Heavy 0/0. Medium 1/1, Light 42/39, Total Adds 40, WDAS, WAMO, WDJY, WHUR, WVEE, K94, WTMP, WBMX, WGCI, WBLZ, KPRS, KMJM, WNHC, OC104, WDKX, WJIZ, KQXL, WXOK, WATV, WPAL, JET94, WWDM, WQFX, WKXI, WZAZ, KJCB, Z16, WQIS, WJYL, WJJS, WDIA, WALT, WORL, WANM, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.

O'JAYS "Lovin' You" (PIR/Manhattan) 43/20

Rotations: Heavy 0/0, Medium 17/4, Light 26/16, Total Adds 20, WVEE, WOWI, WBMX, WZAK, XHRM, WNHC, WJIZ, JET94, WZFX, KDLZ, WQMG, WQFX, WJMI, WPDQ, WQIS, WLOU, WDIA, WQQK, WORL, KPRW. Medium: WDAS, WUSL, WAMO, WHUR, K104, WYLDFM, WPAL, KJCB, WALT, WANM, WXLA, KATZFM, KMYX.

DONNA SUMMER "Dinner With Gershwin" (Geffen) 40/40

Rotations: Heavy 0/0, Medium 4/4, Light 36/36, Total Adds 40, WILD, WBLK, WDAS, WDJY, WHUR, WVEE, K94, WOWI, WGCI, WBLZ, WZAK, KPRS, WLUM, KMJM, XHRM, KSOL, OC104, WEKS, WFXA, KQXL, WATV, WPAL, WPEG, WWDM, WFXC, WQMG, WHYZ, WQFX, WKXI, WPDQ, WZAZ, KJCB, WQQK, WANM, WGPR, WTLC, WWWS, KKSS, KMYX, KKPW DENIECE WILLIAMS "I Confess" (Columbia) 39/24

Rotations: Heavy 0/0, Medium 5/1, Light 34/23, Total Adds 24, WUSL, WAMO, WDJY, WYLDFM, K94, WOWI, WTMP, WGCI, KDAY, KJLH, WATV, WENN, WPAL, WPEG, JET94, WWDM, WQMG, WHYZ, WJMI, WKXI, WQIS, KHYS, Z103, KATZFM. Medium: WDAS, WHUR, OC104, WDIA.

Medium: WDAS, WHUR, UCTU4, WDIA. GROVER WASHINGTON "Summer Nights" (Columbia) 39/4 Rotations: Heavy 1/0, Medium 15/0, Light 23/4, Total Adds 4, WTMP, WXOK, WCIN, WXLA. Heavy: WBLZ. Medium: WBLK. WAMO, WHUR, WYLDFM, WZAK, WJLB, WKND, WNHC, WDKX, Z16, WDIA, WALT, WPLZ, KDKS, WWWS:

WAMO, WHUR, WYLDEM, WYLDEM, WYLDE, WKIND, WURD, WURD, 210, WDID, HOLT, WYLDE, HOLD, HOLD, WYLDE, KULM, SJUDY WATLEY "Don't You Want Me" (MCA) 37/31 Rotations: Heavy 0/0, Medium 7/5, Light 30/26, Total Adds 31, K104, KMJQ, WOWI, WBMX, WJLB, KMJM, KJLH, XHRM, KSOL, WNHC, OC104, WJIZ, WEKS, KQXL, WPEG, WZFX, WJMI, WPDQ, WZAZ, KJCB, 216, WQIS, WJYL, WLOU, WCIN, WKWM, KPRW, WVOI, KDKO, KMYX, KKPW. Medium: WAMO, K94.

WILSON PICKETT "Don't Turn Away" (Motown) 37/4 Rotations: Heavy 0/0, Medium 4/0, Light 33/4, Total Adds 4, WZAK, WENN, KJCB, WTLC. Medium: WNHC, KOKY, WDIA,

SALT & PEPA "Tramp" (Next Plateau) 37/3

Rotations: Heavy 4/0, Medium 21/0, Light 12/3, Total Adds 3, KJLH, WPDQ, KIIZ. Heavy: KRNB, WTMP, KDAY, WHYZ. Medium: WDJY, KMJQ, WEDR, WZAK, KPRS, KSOL, WJIZ, WXOK, WATV, WENN, WPAL, WPEG, JET94, WWDM, WFXC, WKXI, WZAZ, KOKY, KHYS, WWWS, KDKO.

ROMEO "Ooh Baby Baby" (Triple T) 31/2 Rotations: Heavy 2/0, Medium 10/0, Light 19/2, Total Adds 2, WAMO, KPRR. Heavy: WDIA, WTLC. Medium: KRNB, WEDR, KPRS, WPAL, Z93, JET94, WKGN, Z16, KOKY, WANM.

UTFO "Ya Cold Wanna Be With Me" (Select) 26/8 Rotations: Heavy 0/0, Medium 3/1, Light 23/7, Total Adds 8, WZAK, KPRS, KSOL, WATV, WFXC, KIIZ, Z16, KDKO. Medium KDAY WALT

ROSE ROYCE "If Walls Could Talk" (Omni/Atlantic) 25/4 Rotations: Heavy 0/0, Medium 8/0, Light 17/4, Total Adds 4, WEKS, WDIA, WQIM, KDKO. Medium: WDAS, KRNB, WTMP, KPRS. KSOL, WPAL, WEXC, WZAZ.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

BERT ROBINSON (40) DONNA SUMMER (40) JODY WATLEY (31) DENIECE WILLIAMS (24) 0'JAYS (20) STARPOINT (20) WINANS (20) WILL TO POWER (17) PROCESS & THE DOO RAGS (13)

HOTTEST

LEVERT (86) SMOKEY ROBINSON (60) NATALIE COLE (59) **MICHAEL JACKSON (48)** FORCE MD'S (46) GEORGIO (22) SYSTEM (15) L.L. COOL J (14) **FREDDIE JACKSON (11)**

SIGNIFICANT ACTION

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 24/10

Rotations: Heavy 1/0, Medium 7/0, Light 16/10, Total Adds 10, WAMÓ, K104, WBMX, WJLB, WPEG, WZFX, KDLZ, WQMG, WQIM, WXLA. Heavy: KJLH. Medium: WILD, WHUR, WZAK, KDAY, WFXA, KIIZ, WANM.

PRINCESS "Red Hot" (Polydor/PG) 24/3 Rotations: Heavy 0/0, Medium 10/0, Light 14/3, Total Adds 3, WENN, WPAL, WQIM, Medium: WBLK, WDAS, WDJY, WEDR, WTMP, KSOL, WNHC, WJIZ, WFXC, WZAZ.

IAN FOSTER "Out For The Count" (MCA) 23/2

Rotations: Heavy 2/0, Medium 14/0, Light 7/2, Total Adds 2, WXOK, KDKS. Heavy: WNHC, WTLC. Medium: WILD, K104 WBLZ, KJLH, KQXL, KDLZ, WJMI, WZAZ, Z16, WGPR, WKWM, WXLA, WWWS, WVOI. SURF M.C.'S "Surf Or Die" (Profile) 22/2

Rotations: Heavy 0/0, Medium 1/0, Light 21/2, Total Adds 2, WQFX, WQIS. Medium: KDKO. GARY GLENN "Do You Have To Go" (Motown) 21/10 Rotations: Heavy 0/0, Medium 1/0, Light 20/10, Total Adds 10, WDAS, WAMO, WDJY, WTMP. WBMX, WEKS, WXOK, WFXC, WDIA, KKPW. Medium: WGCI.

MILLIE JACKSON "It's A Thang" (Jive/RCA) 19/1 Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WGPR. Medium: WYLDFM, WTMP, WATV, WWDM, WZAZ, KOKY, WDIA.

DAVID ALEXANDER "Ms. X" (Sound Town) 18/8 Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WBMX, KPRS, WJIZ, WPAL, WQFX, WZAZ, WORL, WANM. Medium: K104, WYLDFM.

EXPOSE' "Let Me Be The One" (Arista) 17/8 Rotations: Heavy 0/0, Medium 5/1, Light 12/7, Total Adds 8, WOWI, KPRS, WLUM, OC104, WZFX, WPDQ, WVOI, KKPW. Medium: WDAS, KPRR, WANM, KMYX.

BOYS ON THE BLOCK "Let It Be" (Fantasy) 17/3 Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, WHUR, WTLC, WXLA. Medium: WDAS, WWDM, WPDQ, WANM,

PAULI CARMAN "In The Heat Of The Night" (Columbia) 16/10

Rotations: Heavy 0/0, Medium 2/1, Light 14/9, Total Adds 10, KMJM, WDKX, KQXL, WZFX, WJMI, KIIZ, Z16, WQQK, WORL, WANM. Medium: WZAZ.

CHILL FACTOR "Conversation" (WB) 16/3 Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, KPRS, WXOK, KHYS. Medium: WDAS, WTLC.

MADONNA "Who's That Girl" (Sire/WB) 15/1 Rotations: Heavy 5/0, Medium 8/1, Light 2/0, Total Adds 1, WQQK. Heavy: WUSL. WLUM, XHRM, WPDQ, KKSS. Medium: WOWI, WDKX, KPRR, WPLZ, Z103, KMYX, KKPW.

PROCESS & THE DOO RAGS "Call Me" (Columbia) 14/13 Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13, KRNB, WYLDFM, WBMX, KSOL, WXOK, WQFX, WKXI, KIIZ, KJCB, WPLZ, KDKS, WTLC, WWWS.

BOSE "Rock The World" (Rockwell) 14/5 Rotations: Heavy 0/0, Medium 3/1, Light 11/4, Tota JESSE'S GANG "Back Up" (Geffen) 14/3 1, Light 11/4, Total Adds 5, WYLDFM, KQXL, WKXI, KIIZ, WDIA. Medium: KDAY, WJMI

avy 0/0, Medium 4/0, Light 10/3, Total Adds 3, WALT, WVOI, KMYX. Medium: WBLK, WHUR, WGCI, WJMI. THIRD WORLD "Hold On To Love" (Columbia) 14/2

Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2, WEKS, WANM. Heavy: WAMO, WPAL. Medium: WDAS, WHUR, WTMP

HOWARD HEWETT "Say Amen" (Elektra) 13/2 Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Total Adds 2, KHYS, WWWS. Medium: K94, WOWI, WTMP, WGCI, KMJM,

TEEN DREAM "Slip-Slide" (WB) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, KQXL. Medium: WFXA, WJMI, WKWM, WTLC INTRIQUE "Together Forever" (Chrysalis) 12/11 Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11, WDAS, KRNB, WBMX, KPRS, WJIZ, KQXL, JET94, WKXI, WZAZ, KJCB, WTLC.

PUBLIC ENEMY "You're Gonna Get Yours" (Def Jam/Columbia) 12/3 Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WDJY, WTMP, WDIA. Medium: WZAZ

LA LA "My Love Is On The Money" (Arista) 11/11 Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, WBLK, WDJY, K94, WOWI, WJIZ, WPAL, WPEG, WPDQ, WLOU, WOIM, KHYS,

SPARE PARTS "Boys Will Be Boys" (Busy Bee/Warloc) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WLOU. Medium: K104, WPAL CONTROLLERS "Sleepin' Alone" (MCA) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WHUR, WYLDFM, WOWI, WGCI, KQXL, KDLZ, KHYS, WWWS, KATZFM.

FIFTH AVENUE "Exception To The Rule" (Paradise) 10/2

avy 0/0, Medium 3/1, Light 7/1, Total Adds 2, KJCB, KKPW. Medium: KRNB. WFXC



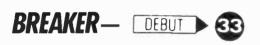
Reports/Adds

NAJEE/Betcha Don't Know (EMI America) 51/8 WILL TO POWER/Dreamin' (Epic) .46/17 BERT ROBINSON/Heart Of Gold (Capitol) 43/40 3 WILSON PICKETT/Don't Turn Away (Motown) 37/4 SALT & PEPA/Tramp (Next Plateau) 37/3 ROMEO/Ooh Baby Baby (Triple T) 31/2 IAN FOSTER/Out For The Count (MCA) .23/2 SURF M.C.'S/Surf Or Die (Profile) 22/2 GARY GLENN/Do You Have To Go (Motown) .21/10 10

New Artists are those who have not previously been reported as a Breaker by reporting stations.

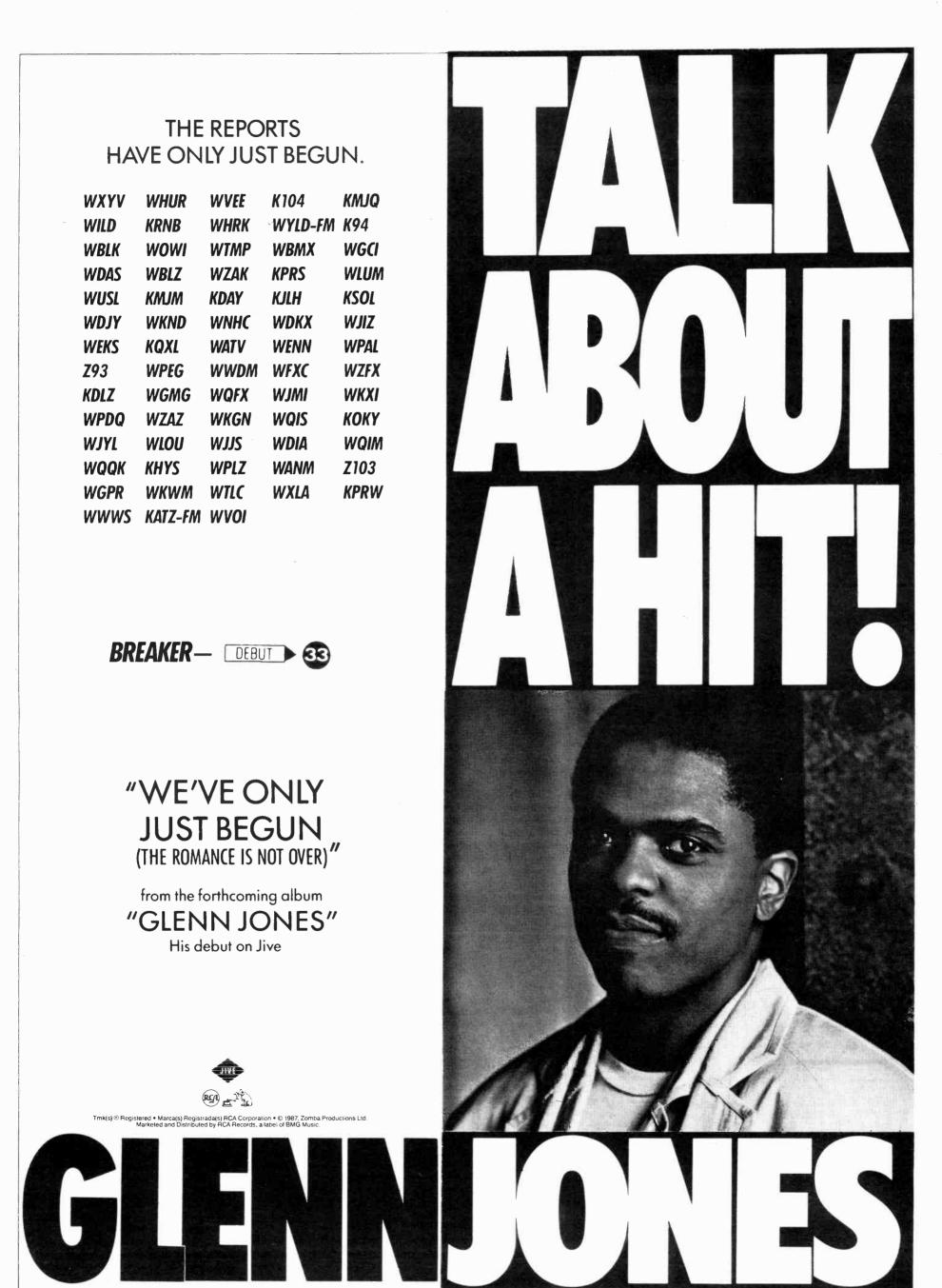
THE REPORTS HAVE ONLY JUST BEGUN.

WXYV	WHUR	WVEE	K104	KMJQ
WILD	KRNB	WHRK	WYLD-FM	K9 4
WBLK	WOWI	WTMP	WBMX	WGCI
WDAS	WBLZ	WZAK	KPRS	WLUM
WUSL	КМЈМ	KDAY	KJLH	KSOL
WDJY	WKND	WNHC	WDKX	WJIZ
WEKS	KQXL	WATV	WENN	WPAL
Z93	WPEG	WWDM	WFXC	WZFX
KDLZ	WGMG	WQFX	WJMI	WKXI
WPDQ	WZAZ	WKGN	WQIS	KOKY
WJYL	WLOU	WJJS	WDIA	WQIM
WQQK	KHYS	WPLZ	WANM	Z103
WGPR	WKWM	WTLC	WXLA	KPRW
WWWS	KATZ-FM	WVOI		



"WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)"

from the forthcoming album **"GLENN JONES"** His debut on Jive



66 🖩 R&R August 14, 1987

Hottest: LEVERT SMOKEY ROBINSON FORCE MD'S

WARWICK & OSBORNE HERB ALPERT

LEVERT MICHAEL JACKSON FORCE MD'S SMOKEY POBINSON

URBAN CONTEMPORARY ADDS & HOTS

KPRR/El Paso WMYK/Norfolk Dave Allan WPDQ/Jacksonville WJJS/Lynchburg MIDWEST SOUTH Lad Goins WXLA/Lansing EAST Crumbley/ lenry LA LA WILL TO POWER DONNA SUMMEP DENIECE WILLIAMS Sammy Jordan ABC EXPOSE JODY WATLEY DONNA SUMMER LA LA O'JAYS SALT & PEPA SURFACE STEVIE B CURIOSITY KILLED OLGA ROMEO SURFACE WHITNEY HOUSTON BERT ROBINSON STARPOINT NEW EDITION Hottest: GEORGIO LEVERT NAJEE NAJE WHISPERS GROVER WASHINGTON BOYS ON THE BLOCK MILLIE SCOTT BERT ROBINSON DEELE SURFACE Hottest: LEVERT NATALIE COLE GEORGIO DENIECE WILLIAMS BERT ROBINSON SYBIL Hottest: NATALIE COLE FORCE MD'S MICHAEL JACKSON LEVERT SMOKEY ROBINSON WGCI/Chicago Sonny Taylor WVKO/Columbus WATV/BirmIngham WXYV/Baltimore WJIZ/Albany Hottest: LEVERT KC Jones WDAS/Philadelphia Sonny layor Will to Dower Donna Summep Denifer Williams Ober Ricks Burn Robinson Hottest: Lever Smokey Robinson Natalif Cole Vantest Thomas Michael Jackson Tony Wright Ron January SMOKEY ROBINSON MICHAEL JACKSON GEORGIO T'PAU Roy Sampson Joe Tamburro SHERRICK Hottest: NATALIE COLE O'JAYS JODY WATLEY DAVID ALEXANDER MILLIE SCOTT TYPONE DAVIS BERT ROBINSON SYBIL UTFO DENIECE WILLIAMS BERT ROBINSON LACE DONNA SUMMER WINANS SHERRICK COLONEL ABRAMS HOTTEST: THERESA LEVERT SMOREY ROBINSON FORCE MD'S NATALIE COLE DONNA SUMMER NEW EDITION WINANS BERT ROBINSON GARY GLENN INTRICHE HOTLEST: SYSTEM FORCE MD'S SMOKEY ROBINSON none Hottest: LEVERT CHERYL LYNN FORCE MD'S MICHAEL JACKSON SMOKEY ROBINSON ATLANTIC STARR MICHAEL JACKSON FAT BOYS KRNB/Memphis WZF X/Fayetteville GEORGIO BABYPACE FORCE MD'S WOWI/Norfolk Tony Lype C.J. Morgan Hottest: LEVERT KIIZ/Killeen Bill St. John L.L. COOL J STEPHANIE MILLS SHERRICK PROCESS & DOO RAG WINANS INTRIQUE SVBIL Stephen Crumbly Hottest: LEVEPT NATALIE COLE FORCE MD'S SYBIL INTRIQUE LA LA PHYLLIS HYMAN Hottest: LEVERT NATALIE COLE SMOKEY ROBINSON FORCE MD'S GEORGIO JODY WATLEY PAULI CARMAN LEVERT ROOL & THE GANG SMOKEY ROBINSON MICHAEL JACKSON ATLANTIC STARR EXPOSE DENIECE WILLIAMS WLUM/MIlwaukee WJLB/Detroit EXPOSE WINANS RAINY DAVIS STARPOINT O'JAVE MICHAEL JACKSON BOSE KLYMAXX JENNIFER HOLLIDAY PAULI CARMAN PROCESS & DOO RAG Briggs/Alexander Jimmy Smith DENTECE WILLIAM DONNA SUMMER JODY WATLEY O'JAYS LA LA FELLAS CONTROLLERS SWEET SENSATION Hottest. COLONEL ABRAMS WH ISPERS JODY WATLEY STARPOINT HOLLES! LEVERT LUTHER VANDROSS GEORGIO MICHAEL JACKSON KLYMAXX NONA HENDRYX MR. MISTER DONNA SUMMER WBMX/Chicago Michaels/Davis INTRIGUE SYBIL PICTURE PEPFECT Hottest: LEVERT NATALIE COLE L.L. COOL J O'JAYS FOUR BY FOUR SHIRLEY MURDOCK WHISPERS LACE WILD/Boston WPAL/Charleston Don Kendricka EXPOSE DEPECHE MODE BABYFACE STEPHANIE MILLS FAT BOYS Smith/Pendeleton JODY WATLEY WHISPERS DAVID ALEXANDER WAMO/Pittsburgh Chuck Woodson UTFO DANA DANE SALT & PEPA LAKESIDE MADAME X BERT ROBINSON PRINCESS JENNIFEF HOLLIDAY Hottest: SMOKEY ROBINSON NATALIE COLE LEVERT ATLANTIC STARR FAT BOYS DONNA SUMMER HOTLEST: NEW EDITION FORCE MD'S NATALLE COLE LEVERT L.L. COOL 7 Hottest: LEVERT STEPHANIE MILLS FAT BOYS STARPOINT LACE HOTTAEL JACKSON GEORGE MICHAEL LEVERT SMOKEY ROBINSON NATALIE COLE DAVID ALEXAND O'JAYS BERT ROBINSON GARY GLENN WEKS/Atlanta L.L. COOL J GLENN JONES GARY GLENN BEFT ROBINSON GENERAL KANE ANGELA CLEMMONS DENIECE WILLIAMS POINTER SISTERS WHISPERS ROMEO TOAMA INE SYSTEM SMOKEY ROBINSON Dee Perry HOLLEST: L.L. COOL J BABYFACE NATALIE COLE SMOKEY POBINSON LEVERT LEVERT NATALIE COLE SMOKEY ROBINSON FORCE MD'S FREDDIE JACKSON PRINCESS SYBIL DONNA SUMMER DAVID ALEXANDER LA LA ROXANNE SHANTE PHYLLIS HYMAN TRANAINE DENTECE WILLIAMS M.C. HAMMER HOTEST: LEVERT DORCE MO'S JODY WATLEY DONNA SUMMER LILLO THOMAS CLUB NOUVEAU DANA DANE GARY GLENN ROSE ROYCE PRINCE FAT BOYS INTRIQUE PROCESS & POO WDIA/M WGPR/Detroit Joe Spencer Bobby O'Jay BODDY O'JAY BOSE ROSE MOYCE ROSE MOYCE ROSE NO IN A ROX FUBLIC ENEMY SHERRICK M.C. HAMMER BERT ROBINSON O'JAYS WINANS PHYLLIS HYMAN PHYLLIS HYMAN HEVEN HEVEN SMOKEY ROBINSON ROOL & THE GANG WARNICK & OSORP MICHAEL JACKSON KDLZ/Ft. Worth-Dallas WKGN/Knoxville WORL/Orlando Hottest: LEVERT NATALIE COLE SMOKEY ROBINSON WILL TO POWER DONNA SUMMEP STEPHANIE MILLS PRINCE MILLIE JACKSON Tucker/Madisor Wayne Swann Earl James Earl James GLENN JONES o'JAYS PAULI CARMAN BERT ROBINSON WINANS DANID ALEXANDER HOTESI: NATALIE COLE LEVERT FORCE MD'S BABYFACE THERESA ROSL LACE FELLAS THIRD WORLD WBLK/Buffalo NONE Hottest: NATALIE COLE FREDDIE JACKSON LEVERT LUTHER VANDROSS FORCE MD'S NEW EDITION KPRW/Oklahoma City Deborah Sime TRAMA INE FORCE MD'S MICHAEL JACKSON Fred Elkins LACE Fred Eikins O'JAYS Sybit Najes Winans Hands Herver Natalie Cole Smokey Robinson Georgio Michael Jackson LACE O'JAYS WINANS PRETTY POISON WHISPERS Hottest: NATALIE COLE LEVERT GEORGIO DONNA SUMMER JOHN ADAMS Rottest: LEVERT ISLEY JASPER ISLE WHITNEY HOUSTON MICHAEL JACKSON JAZ LEVERT FORCE MD'S KOOL & THE GANG MICHAEL JACKSON SMOKEY ROBINSON Hottest: LEVERT L.L. COOL J RICK AND LISA WHITNEY HOUSTON AKESID LEVERT NATALIE COLE SMOKEY ROBINSON FORCE MD'S MICHAEL JACKSON DEBARGE HITNEI HOUST BERT ROBINSON TYRONE DAVIS AL GREEN Hottest: GEORGIO SURFACE LA LA WINNNS PEBBLES Hottest: LEVERT L.L. COOL J KLYMAXX FORCE MD'S MICHAEL JACKSON WCIN/Cincinnati KJCB/Lafayette Z93/Charleston Cliff Fletcher Steve Harris Sleve Harris GLENN JOHES PAY GOODMAN & P GROVER WSHINGTON NAJTEE JTENNIFER HOLLIDAY JODY WATLEY HOLLESE LEVERT NATALIF COLE SWORFY ROFINSON GEORGIO FORCE MD'S WVEE/Atlanta Ray Boyd GEORGIO BABYFACE SMOKEY ROBINSON Handy/Davis KLYMAXX LEVERT NONE Hottest: LEVERT NATALIE COLE SMOKEY ROBINSON VANEESE THOMAS SYSTEM INTRIQUE DONNA SUMMER DONNA SUMMER LACE FIFTH AVENUE WILSON FICKFTT JODY WATLEY PROCESS & DOO RAG BERT ROBINSON HOTLEAL SYSTEM FORCE MD'S GEORGLO SMOKEY ROBINSON LEVERT DONNA SUMMER ISLEY JASPER ISLE MICHAEL JACKSON WDKX/Rochester WQMG/Greensboro KHYS/Port Arthu LACE NAJEE WILL TO POWER O'JAYS BERT ROBINSON HOTLESL: NATALIE COLE SMOKEY ROBINSON MICHAEL JACKSON ANTTA BAKER LEVERT WHRK/Memphis Steve Hedgwood Andre Marcel Mike Wheeler Pam Wells WWWS/Saginaw David Rosas CLAUDJA BARRY STARPOINT PAULI CARMAN BERT ROBINSON BANANARAMA Hottest: L.I. COOL J LEVERT WHISPERS JOHN WHITE DONNA SUMMER DENIÈCE WILLIAMS NONE Hottest: LEVERT GEORGIO NATALIE COLE TIMEX SOCIAL CLUB SMOKEY ROBINSON WKWM/Grand Rapids David Rosas AL GREEN MILLIE SCOTT FAT BOYS DONNA SIMMER CONTROLLERS HOWARD HENET VELOUR DOUBLE O PROCESS & HOO R BERT ROBINSON HOTLEAL LEVERT FORCE MO'S SYSTEM MICHAEL JACKSON THERESA LA LA GEORGE MICHAEL NATEE Grant/Frankiin WPEG/Charlotte WKND/Hartford Jordan/McLean NATEE HOWARD HEWETT WINANS CONTROLLERS CHILL PACTOR HOLLESI: NATALIF COLE GEORGIO LEVEPT SMOKEY ROBINSON FORCE MD'S O'JAYS DENIECE WILLIAMS DEELE FAT BOYS PEBBLES Roshon Vance DEELE Hottest: WHITNEY HOUSTON MICHAEL JACKSON LEVERT L.L. COOL J WARWICK 5 OSBORNE BERT ROFINSON MILLIE SCOTT JODY WATLEY DENIECE WILLIAMS MADAME X SURFACE DONNA SUMMEN JODY WATLEY WHISPERS LEVERT LEVERT NATALIE COLE FREDDIE JACKSON SMOKEY ROBINSON SURFACE Hottest: LEVERT SYSTEM HERB ALPERT FORCE MD'S WALT/Meridian WILL TO POWER Hottest: LEVEPT WFXA/Augusta Carl Conner Aundra Russell LEVERT MILLIE SCOTT SYBIL LA LA Hottest: LEVERT NATALIE COLE FORCE MD'S AUNDRA RUSSEI STEPHANTF MILLS PRINCE WHITNNY HOUSTON MITTA RAKER PHYLLIS HYMAN DNA DANE POUR BY FOUR BERT ROBINSON JOHN WHITE JSSE'S GANG HICHARL JACKSON HICHARL JACKSON ALEXANDER O'NEAL LEVERT WBLZ/Cincinnati KXZZ/Lake Charles Brian Castle LEVERT NATALIE COLE GEORGIO SMOKEY ROBINSON MICHAEL JACKSON GLENN JONES DEELE Manuel/Mc WHYZ/Greenville Walker/Mason FORCE MD'S STEPHANIE MILLS NAJEE DEBARGE JODY WATLEY PAULI CAPMAN GLENN JONES UTFO BERT ROBINSON EQ DON NA SUMMER DEELE FOUR BY FOUR DONNA SUMMER TYRONE DAVIS HOTLEST: FREDDIE JACKSON NATALIF COLE LEVERT BERT ROBINSON DANA DANE TAYLOR DAYNE FAT BOYS WHUR/Washington DONNA SUMMER Mike Archie SYSTEM MICHAEL JACKSON KENNY G PATRICE RUSHEN DENIECE WILLIAMS L.L. COOL J ANITA BAKER DANA DANE BERT ROBINSON CONTROLLERS KMJM/St. Louis Mike Stradford WNHC/New Haven David Dickenson Hottest: LEVERT WPLZ/Petersburg WTLC/Indianapolis SMOKEY ROBINSON PRINCE Debbie Parke NATALIE COLE SMOKEY ROBINSON JET94/Chattanooga DENIECE WILLIAMS HOTTEST: STEPHANIE MILLS L.L. COOL J LEVERT BABYFACE FAT BOYS Jay Johnson Jawa I Ca. Boys Donna Summer Boys on The Block Infraouf Throne Davis Process 4 Doo Pag Beff Robinson Milson Pickett Lever Natalif Colf Smorfy Robinson Force Mo's Michael Jackson Jay Johnson BERT ROBINSON STARPOINT DONNA SUMMER PAULI CARMAN JODY WATLEY THERESA WINANS GLENN JONES Hottest. BERT ROBINSON Tony Scott Hottest: LEVERT BABYFACE PRINCE GEORGIO FORCE MD'S CONTROLLERS FELLAS MADAME X PHTLLIS HYMAN DONNA SUMMER OCTAVIA BOYS ON THE BLOCK HOTLES! SMOKEY ROBINSON FORCE MD'S MICHAEL IACKSON SHERRICK BERT ROBINSON O'JAYS WILL TO POWER PHYLLIS HYMAN RAY GOODMAN 5 JODY WATLEY O'JAYS SWING OUT SISTER DEELE KQXL/Baton Rouge Weich/Clay NATALIE COL SMOKEY ROBI STEPHANIE MILLS ALEXANDER O'NEL LEVERT ATLANTIC STARR FAT BOYS MICHAEL JACKSON FORCE MD'S DEELE L.L. COOL J JAMAICA BOYS HOLLESLI LEVERT NATALIE COLE SMOKEY ROBINSON KOOL 6 THE GANG FORCE MD'S BOSE FOUR BY FOUR LISA LISA PAULI CARMAN DONNA SUMMEP RAY GOODMAN & BR GLENN JONES WINANS DENIECE WILLIAMS INTRIQUE TRAMAINE Hottest: LEVERT NAJEE PROCESS & DOO RAG Hottest: LEVERT FORCE MD'S NATALIE COLE LAKESIDE SYSTEM & BR WQFX/Gulfport-Biloxi WEDR/Miaml WZAK/Cieveland GLENN JONES Hottest: SMOKEY ROBINSON NATALIF COLE LEVERT MICHAEL JACKSON FORCE MD'S Al Luv Jackson/Jones Lynn Tolliver NEW EDITION SURF MC'S POUR BY FOUR DAVID ALEXANDER O JAYS STARPOINT ABC WOIS/Laurel Lymn follower WINANS O'JAYS UTFO STARPOINT WILSON PICKETT DONNA SUMMOR WILL TO POWER HOttest: LEVERT L.L. COOL J MICHARL JACKSON FORCE MD'S none Hottest: FREDDIE JACKSON NATALIE COLE LEVERT DONNA SUMMEP INTRIQUE TEEN DREAM BERT ROBINSON JODY WATLEY CONTROLLERS Hottest: LEVERT Ron Davis JODY WATLEY O'JAYS LEVERT NATALIE COLE SYSTEM GEORGIO SMOKEY ROBINSON BERT ROBINSON DENIECE WILLIAMS DANA DANE SURF MC'S SYBIL LUTHER VANDROSS KDKS/Shreve KATZ-FM/St. Louis C. Erwin Daniels ABC BERT ROBINSON DONNA SUMMER FELIAS PROCESS & DOO RAG **Cheryl Winston** PROCESS & DOO PAG SURFACE PHYLLIS HYMAN IAN FOSTER MASON WDJY/Washington Brute Bailey WILL TO POWER TRAMAINE DENIECE WILLIAMS CONTROLLERS NATALIE COLE OC104/Ocean City KPRS/Kansas City WWDM/Columbia PHYLLIS HYMAN Filippelll/Jantzer PUBLIC ENEMY SHERRICK BERT ROBINSON DENIECE WILLIAMS DONNA SUMMER JOHN WHITE GARY GLENN WILL TO POWER Andre Carson WBLX/Mobile Del Rice GEORGIO MICHAEL JACKSON Hottest: NATALIE COLE GEORGIO LEVERT Hottest: MICHAEL JACKSON FAT BOYS FORCE MD'S L.L. COOL J LEVERT LET NICE EXPOSE PHYLLIS HYMAN DONNA SUMMER IMPRIQUE STEPHANIE MILLS DAVID ALFXANDER CHILL FACTOR BERT ROBINSON WILL TO POWER UTFO HOLLEST: DONNA SUMMER BERT RORINSON NEW EDITION DENIECE WILLIAMS HOLLest: LEVERT FAT ROYS L.L. COOL J FORCE MD'S ALEXANDER O'NEAL EXPERIENCE UNLIMI JODY WATLEY Tony Brown FORCE MD'S NATALIE COLE Hottest MASON Hottest: LEVERT BABYFACE FREDDIE JACKSON ISLEY JASPER ISLE NATALIE COLE JODY WATLEY EXPOSE COLONEL ABRAMS DONNA SUMMER MICHAEL ROLTON BERT ROBINSON HOLTESI: SYSTEM LEVERT ROOL & THE GANG MICHAEL JACKSON SMOKEY ROBINSON WXOK/Baton Roug GLENN JONES L.T. COOL J STARPOINT GEORGIO SMOKEY ROBINSON FORCE MD'S MICHAEL JACKSON SMOKEY ROBINSON MICHAEL JACKSON Neal/Mortor CHILL FACTOR HERB ALPERT GROVER WASHINGTON GARY GLENN BEPT ROBINSON GLENN JONES IAN FOSTER FELLAS WINNO STARPOINT TRAMAINE Hottest: NATALIE COLE SMOKEY ROBINSON ATLANTIC STARR LEVERT WARWICK & OSBORNE KMJQ/Houston KOKY/Little Rock WE BABYPACE Dave Felder Z103/Columbus Robert Vinson WVOI/Toledo **Tom Reynolds** JODY WATLEY STARPOINT ICE T HOTLEST: LEVERT NATALIE COLE BABYFACE LA LA Hottest: SMOKEY ROBINSON FORCE MD'S GEOPGIO LEVERT MICHAEL JACKSON Paul Brown STEPHANIE MILLS JAMES INGRAM STARPOINT O'JAYS JODY WATLEY BERT FOBINSON PRINCE L.L. COOL J SURFACE JESSE'S GANG EXPOSE HOTTEST: NATALIE COLE SMOKEY ROBINSON MICHAEL JACKSON SYSTEM LEVERT Hottest: LEVERT K104/Dallas Terri Avery ICE T WHISTLE LOOSE ENDS CHUBB ROCK HOLLEST: NATALIE COLE SMOKEY RORINSON LEVERT SMOKEY ROBINSON NATALIE COLE MICHAEL JACKSON FORCE MD'S FELLAS WINANS PROCESS & DOO RAG Hottest: LEVERT SMOKEY ROBINSON NATALIE COLE MICHAEL JACKSON KLYMAXX O'JAYS NEW EDITION DENIECE WILLIAMS TRAMAINE HOTLEST: LEVERT NATALIE COLE SMOKEY ROBINSON COLONEL ABRAMS LOOSE ENDS STARPOINT SURFACE JODY WATLEY WHISPERS WANM/Tallahassee Joe Bullard WQIM/Montgo Frenche Be /USL/Philadelphia FAT BOYS SURFACE STEPHANIE MILLS WHISPERS NEW EDITION PEBBLES LA LA AL GREEN BERT ROBIN REGINA BELLE Tony Quartaron WLOU/Louisville Ange Canesse HOLLEST: NATALIE COLE HERB ALPERT L.L. COOL J ANITA BAKER MICHAEL JACKSON DONNA SUMMER PAULI CARMAN STARPOINT STEPHANIE MILLS DANA DANE PRINCE DENIECE: WILLIAMS MICHAEL JACKSON WKXI/Jackson Dwaine Tanne WINANS FAT BOYS MILLIE SCOTT JODY WATLEY DANA DANE LA LA WILL TO POWEP STARPOINT O'JAYS WENN/Birminghan PEBBLES SYLVESTER DAVID ALEXANDER THIRD WORLD Dave Donnell DENIECE WILLIAMS PROCESS & DOO RAG INTRIQUE SPOONIE GEE DONNA SUMMER STARPOINT BASE LA LA RAINY DAVIS ROSE ROYCE WILL TO POWER Hottest: MICHAET JACKSON LEVERT STEPHANIE MILLS WILSON PICKETT WINANS STARPOINT DANA DANE CLUB NOUVEAU WFXC/Durham Doc Hollidae Hottest: LEVERT PRINCESS Hottest: FREDDIE JACKSON LEVERT SMOKEY ROBINSON NATALIE COLE COLONEL ABRAMS DONNA SUMMER KENNY G GARY GLENN UTFO TETS CLUB NOUVEAU PRINCESS MADAME X DENIECE WILLIAMS WILL TO POWER HOLLest: LEVERT FREDDIE JACKSON NATALIE COLE SMOKEY ROBINSON BABYFACE STARPOINT BOSE BERT ROBINSON HOLLEST: FREDDIE JACKSON NATALIF COLE KOOL & THE GANG SMOKEY ROBINSON GEORGIO ANITA BA THOMAS SPARE PARTS Hottest: LEVERT LEVERT FORCE MD'S BABYFACE SHALAMAR UTFO NONA HENDRYX STARPOINT BLACK BRITAIN WINANS Hottest: LEVERT FORCE MD'S LEVERT NATALIE COLE GEORGIO SMOKEY ROBINSON MICHAEL JACKSON WTMP/Tampa Chris Turner WQQK/Nashville L.L. COOL J SHIRLEY MURDOCK DENIECE WILLIAMS SURFACE JETS Cy Young FORCE MD'S MICHAEL JACKSON ATLANTIC STARR BABYFACE WJMI/Jackson Cart Haynes MADONNA DONNA SUMMER PAULI CARMAN CLUB NOUVEAU WJYL/Louisville Philip David March PAULI CARMAN CLUB NOUVEAU O'JAYS FOUR BY FOUR DIMPLES FORCE MD'S SMOKEY ROBINSON MICHAEL JACKSON LUTHER VANDROSS ABC O'JAYS JODY WATLEY FOUR BY FOUR WILL TO POWER DENIECE WILLIAMS PAULI CARMAN TRAMAINE WILL TO POWER STARPOINT WINANS JODY WATLEY BERT ROBINSON NAJEE NONA HENDRYX Hottest JETS PUBLIC ENEMY BERT ROBINSON AL GREEN SYBIL GROVER WASHINGTON GARY GLENN Hottest: LEVEPT WEST PAULI CARMAN Hottest: LEVERT COLONEL ABRAMS FORCE MD'S PRINCE STEPHANIE MILLS 91 Reporting Stations KSOL/San Francisco Robinson/Moody KOOL & THE GANG SMOKEY POBINSON MICHAEL JACKSON FORCE MD'S **85 Current Reports** Hottest KMYX/Ojai Howard "HT" Thoma: KJLH/Los Angeles KKSS/Albuquerque WHITNEY HOUSTON JODY WATLEY PROCESS & DOO RAG DONNA SUMMER WINANS UTFO SWEET SENSATION HOLLEST: ALEXANDER O'NEAL NATALIE COLE SMOKEY ROBINSON BIII Thomas Winston/Torres WILL TO POWER DONNA SUMMER JODY WATLEY The following stations reported WZAZ/Jacksonville GEORGIO FORCE MD'S DENIECE WILLIAMS POINTEP SISTERS WYLD-FM/New Orleans SHERRICK DONNA SUP TRAMAINE BABYFACE GO WEST Nat Jackson frozen playlists: Z93/Charleston, JODY WATLEY LOOSE FINDS FOUR BY FOUR STARPOINT SALT & PEPA JOHN WHITE JODY WATLEY PEBBLES JESSE'S GANG JESSE'S GANG STACEY Q Hottest: DEBBIE GIBSON LOS LOBOS LEVERT NATALIE COLE L.L. COOL J Dei Spancer MER JODY WATLEY DIMPLES DONNA SUMMER INTRIQUE DAVID ALEXANDER WKGN/Knoxville, KOKY/Little Rock, LAKESIDE WHRK/Memphis, WEDR/Miami, and JOHN WHITE CLUB NOUVEAU LILLO THOMAS HOTLEST: LEVERT FORCE MD'S SMOKEY ROBINSON WARWICK & OSBORNE SHALAWAP Hottest: NATALIE COLE SYSTEM LEVERT SMOKEY ROBINSON MICHAEL JACKSON ALEXANDER O'NEAI FREDDIE JACKSON SMOKEY ROBINSON NATALIE COLE LEVERT PROCESS & DOO RAG TRAMAINE WXYV/Baltimore. BERT ROBINSON CAMELOT II Hottest: LEVERT SMOKEY ROBINSON KOOL & THE GANG TRAMAINE WILL TO POWER FOUR BY FOUR BOSE Hottest: NATALIE COLE MICHAEL JACKSON FORCE MD'S KOOL & THE GANG SYSTEM KKPW/Tucson KDKO/Denver Danny Harris XHRM/San Diego Royce Blake FORCE MD'S SYSTEM Royce Blake POINTER SISTERS EXPOSE JODY WATLEY DONNA SUMMER SWING OUT SISTER FIFTH AVENUE GARY GLENN GLENN JONES Hottest: NATALIE COLE LEVERT HICHAEL JACKSON SMOKEY ROBINSON L.D. McCollum ISLEY JASPER ISLE TRAMAINE JODY WATLEY GLENN JONES JENNIFER HOLLIDAY STARPOINT ROSE ROYCE UTFO Hottact: KDAY/Los Angeles Patterson/Mack NEW EDITION NANCY MARTINEZ NEW EDITION NANCY MARTINE O'JAYS TRUE LOVE DONNA SUMMER JODY WATLEY NONA HENDRYX FOUR BY FOUR Hottest: NATALIE COLE LEVERT MICHAEL JACKS Patersonimatk STACEY O DENTECE WILLIAMS VELOUR POUBLE O SYSTEM NONA HENDRYX KOOL & THE GANG HOTERST: MICHAEL JACKSON FORCE MD'S LEVERT SALT & PEPA L.L. COOL J

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RADIO & RECORDS NATIONAL AIRPLAY



		1				
	TOP 30	MOS	T ADDEI	D HOTTEST	MOST ADE	
Last	AUGUST 14, 1987		TT COSSU (11)	PAT METHENY GROUP (BENSON & KLUGH (19	25))	
1 1	PAT METHENY GROUP/Still Life (Geffen) "Talk" (33) "Last" (21) "Minuano" (17)		OTO OZONE (9) Shington Jr. (9)) LARRY CARLTON (18) JANIS SIEGEL (12)	SCOTT CUSSU/Baj	un (7) 🗍
2 2	G. BENSON/E. KLUGH/Collaboration (WB) "Mt." (21) "Brazilian" (19) "Collaboration" (16)		IL LARSEN (8) IAH McCORKLE (8	ANDY NARELL (8)	8) FREDDIE HUBBARD/M	
4	LARRY CARLTON/Discovery (MCA Master Series)	ST	EVE GADD (7)	G. WASHINGTON JR. (MICHAEL FRANKS (7	WELL LADGEN/Carnis	
3 4 5 5	ANDY NARELL/The Hammer (Windham Hill) "Hannibal's" (22) "Chocolate" (17) "Brontosaurus" (16)		.S LAN DOKY (6) T. LAVITZ (6)	CHARLIE HADEN (6)		
13 6	G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (23) "Look" (11) "Summer" (8)			JIMMY HEATH (6)		
6	10. 11 (40) 10 to 11 (40) 11 (
88	M. FERGUSON/High Voltage (Intima/Enigma)				D/D "Time" (6) "Waiting" (5)	
10 0	ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy)	1			M. Medium: WAER, WJZZ, KTCJ, KJ ina'' (3) ''Cecilia'' (3) ''Un'' (
7 .11		Rotations: H	leavy 2/0, Medium 6/	0, Light 2/0, Total Adds 0. Heavy	WBFO, WRTI. Medium: WGBH, KAN	IU. KJAZ.
24 1 2 16 1 3		SLOW BU	RN/Slow Burn (Fr	actal) 10/0 "Duende" (5) "N		
	10	KLSK.			KBEM, WVPE. Medium: WAER, KJZ	Z, KPLU,
12 15	NANCY WILSON/Forbidden Lover (Columbia)	Botations H	eavy 3/3. Medium 2/2.	Light 4/4, Total Adds 9, WRTI, WMC	' (3) ''Might'' (3) ''As Is'' (3) DT, WNOP, KANU, KJAZ, KUOP, KPLI	U, WHRO,
17 🔞		IAN7 2 C	OFER/Matural Stat	tes (Narada/Enuinex) 9/1 "Br	wy WVPE, KIFM. Medium: WFAE, KUG	F.1" (1
15 17			NK/At Jazz Alley (Contemporary) 9/1 "Seaflow	ers'' (4) ''Sona'' (3) ''Niahtina	1aie" (2)
19 1 9	SPHERE/Four For All (Verve)	Rotations: H	leavy 4/0, Medium 2/0	0, Light 3/1, Total Adds 1, WGBH	Heavy: WMOT, KANU, KLON, KKUL	. Medium:
14 20	CHICK COREA ELEKTRIC BAND/Light Years (GRP)	ERIEDEMA	NN/Indian Summe	er (Narada/Equinox) 9/0 "Ind	lian'' (4) ''Sun'' (3) ''Eye'' (3) /VPE, KLSK. Medium: WMOT, KPLU.	
29 2 9	OTB/Live At Mt. Fuji (Blue Note) "Pearl" (12) "Nathan" (11) "Parisian" (10) YELLOWJACKETS/Four Corners (MCA) "Mile" (12) "Out" (10) "Past" (7)	VENNY DO	DEFAT This Mome	ant (TRA/Palo Alto) 9/0 "Defy	ring'' (5) "Place'' (4) "Can I"	(3)
11 22 22 23	B ELEMENTS/Blown Away (Passport Jazz)	Rotations: H	leavy 3/0, Medium 6/	0, Light 0/0, Total Adds 0. Heavy	WAER, KTCJ, KPLU, Medium: WJZ	Ζ, ΚJΖΖ.
21 24	BOBBY HUTCHERSON/In The Vanguard (Landmark)	STEVE GA	DD/The Gadd Gar	ng (Columbia) 7/7 "Morning" 3 Light 3/3 Total Adds 7 WERR V	(3) "Way" (3) "Everthing" (WBEE, WNOP, WDET, KTCJ, KKGO,	2) KKUL
	TLAVITZ/From The West (Passport Jazz)		INC CCD/Calle	(Columbia) 7/3 "Roll" (4) "	Sometime'' (2) ''Letter'' (2)	
27 27		HENRY R	ORINETT/Henry Re	obinett (Artful Balance/JCI)	VLVE, WVPE. Medium: WHVE, KIFM. 7/0 "Lower" (3) "Eye" (3) "J	lade'' (2
▶ 23	SUSANNAH MCCORKLE/Dream (Pausa) ''At Long'' (6) ''Kick'' (6) ''Dream'' (4)	Rotations: H	leavy 1/0, Medium 3/0	0, Light 3/0, Total Adds 0. Heavy. K	(XPR. Medium. WRTI, KIFM, KLSK.	
۵ 🜔	STEVE BACH/Zero Gravity (Cafe)		REGIO	NALIZED A	DDS & HOTS	
30 30	JIMMY McGRIFF /The Starting Five (Milestone/Fantasy) "Movin'" (10) "Doggone" (6) "Belong" (5)					
	r's Note: Although overtaken by other albums, Michael Franks is still showing th and thus received a bullet.	WGBH/Beston Eric Jackson		SOUTH WFAE/Charlotte Paul Stribling WFSS/Fayetteville John Havnes	WLVE/Mlami Beach (*) WHRO/Norholk Joe Lowrey CHFT A™KINS STEVE RACH SCOTT COSSI SCOTT COSSI SCOTT COSSI SCOTT COSSI SCOTT COSSI Icottent: NACTO COCHE	WHVE/Se Al Senten T. LAVI HANK CR FREDDIE Hottest
	NEW & ACTIVE	GROVER WASRINGTON	Bottest BENSON & KLUGH	GROVER HASHINGTON Hottest:	BENSON & KLUCH SUSANNAH MCCORKLE MICHAEL FRANKS Hottest:	GROVER 1
		THARLIF HADEN	PAT METHENY	SCOTT COSSU PAT KELLY	GROVER WASHINGTON DUKE ELLINGTON	
IFIS LAN	N DOKY/The Tarnet (Storwille) 14/6 "Autumn" (8) "What" (7) "Passion" (4)	NANCY WILSON JIMMY MCGRIPF	PAT METHENY ETTA TONES LARRY CARLYON JANIS STEGEL	CARDA BLET PAT KELLY SCOTT COSSU PAT KELLY FATTBURGEP NANCY WILSON STEVE BACH JIMGY MCGPIFF Hottest;	GROVER WASHINGTON DURE ELLINGTON PAT METHEN' CRICK COREA LARRY CARLTON WMOT/Neshville ANDY NARELL	ANDY NA NANCY W WUSF/Tai
tations: H	N DOKY/The Target (Storyville) 14/6 "Autumn" (8) "What" (7) "Passion" (4) Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF WNUR Heavy: WFPL. Mill Medium, WRTI WNOP KI OK KLCC.	NANCY WILSON JIMNY MCGRIFF WBFO/Buffaic John Werlck	PAT METHENY ETTA IONES LARRY CARLTON JANIS STEGEL WRT3/Philadelphia Peter Gouzoussie	CARGA REAL SCOTT COSSU ARACY MILSON PATTBURGEP ARACY MILSON STEVE BACH JINNY MCGPIFF Hotteest PAT METREMY WFPULouisville LARRY CARLTON Weston/Stewart BERSON & KLOGP	GROUPE WAS STRUCTON DURG ELLINGTON PAT METHENY CRICK COREA LARBY CARLTON WAND T/Neahville ANDY NARELL Rick Fores: WLOQUORIAND(') ELINNE ELIAS BOB Bowman	ANDY NA NANCY W WUSF/Ta Bob Seyn B ENSON OTB
tations: H EM, KWN	Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF. WNUR Heavy: WFPL. MU: Medium: WRTI, WNOP, KLON, KLCC. IAWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3)	NANCY WILSON JIMMY MCGRIPF WBFO/Buffalc	PAT HETHENY ETTA IONES LARRY CARLTON JANIS STEDEL WRTUPHISEORDI HIM BOTO 02 OFF I LAVIT7 NONGO SANTAVARIA SCOTT COSSU	ACCOPY COSSI PAT KRLLY ACCOPY COSSI PAT KRLLY EATTBURGER NANCY WISSON SOUTHER STEVE BARCH JIMOY WCGPIFF DAT STEVE WFPL/Louisville LARBY LARBY CARCTON Weston/Stewart SOUTHER JANTS STECEL SCHONTERY SCOT TCOARL TANGS ELIANG ELIANG KERADGIAS-FL Worth WEAL LARSE	GROUPE INSTITUTION DURZ ELLINGTON PAT METRIKA CRICK TOREA LARRY CARLTON LARRY CARLTON WINOT/Nashvila ANDY NARELL Rick Fores: WLOQUOTando (*) ELIANE ELIAS Bob Bowman MADOT TO SEU JONN BLAKE SUSANNA HYCORULE RC SWARSCH	ANDY NA NANCY W WUSF/Ta Bob Seyn H ENSON OTB TEANNIE BOB FLO TERRY G
tations: H BEM, KWN ANK CR/ Mations: H RA, KPLL	Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR, Heavy: WFPL, MU, Medium: WRTI, WNOP, KLON, KLCC; IAWFORD/Mr, Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 2/0, Medium 6/0, Light 6/2, Total Adds 2, WGBH, WHVE, Heavy: WJAZ, KBEM, Medium: WBGO, WRTI, U, WFSS, KLSK.	NARCY MISON JIMAY MCGRIPF WBFO/Buffaic John Wards SUSAINAR MCCORKLE NY MARC FEROISON GROVEN NASTINGTON HIG CHARL FRANKS HIGT ENG L CHARLIE HADEN JAMES & VINSON	PAT NETTIENY ETTRA TOKES LARRY CARLTON JANTS STEDEL WHTTUPhilidoipphia Peter Gourcusais HARDYO OZCHE T. LAV IT7 HONDO SANTANARIA SCOTT COSSU SUSANARA METOREUZ BOLCENEL LARRY CARLTON	COUPT COSSU PAT RELLY PATTBURGEN NANCY WILSON PATTBURGEN JIMEY WICGETF Nottest: WFPULouisville DESCOL A RUDGE Waccol Severi DESCOL A RUDGEN Waccol Severi USSIGN A RUDGE SIGNIER SE ASCOTT TCHARLY WACLES RUDGEN DESCOL A RUDGEN SIGNIER SE ASCOTT TCHARL FANNER ELIANS CONTR TCHARL FANNER ELIANS CONTR RERLANDALISAR RUDGEN DOTA RETLIANS CONTR RETLIANS TOTR RECONTR RETLIANS ELIANS RUDGEN DATE RETLIANS RUDGEN	GROUPE INSTITUTION DURE ELLINGTON PAT METHERN CHICK TOREA LARRY TARTON LARRY TARTON WHOT/Neahville ANDY NARELL Rick Fores: WLOQUOTANDELL ELIANE ELIAS BOB Bowman NAROTO OTORY SUSANNAN HYCORKLE SUSANNAN HYCORKLE REC SWARGON Diot test, MICHAEL PANKES DART & VINSON LARRY CARLYON DENSON & KLOGI PAT METHERY	ANDY NA NANCY W WUSFITa Bob Seyn HENSON OTB TEANNIE BOB FLO HOLLEST CHARLIE PAT MET
ANK CRA MANK CRA MANK CRA MATATIONS: H RA, KPLU RIAN TO MATATIONS: H	Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF. WNUR Heavy: WFPL, MU. Medium: WRTI, WNOP, KLON, KLCC: IAWFORD/Mr, Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 2/0, Medium 6/0, Light 6/2, Total Adds 2, WGBH, WHVE. Heavy: WJAZ, KBEM. Medium: WBGO. WRTI, U, WFSS, KLSK. DRFF/Hitchhiker Of Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smiling" (3) Heavy 4/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WJAZ, WNOP, WVPE, KLSK. Medium: KERA, WMOT.	NANCY MTLSON JINHY MCGRIPF WBFO/Buffaic John Werick SUSANNAR MCCORRLE MAYMARD PPROFISON GROVER WASHINGTON MICHAEL PRANTS HOLLENAL FIANTS HOLENEL	PAT NETTIENY ETTA IOKES LARRY CARLTON JANTS STECEL WRTUPhiladelphia Petr Gouzousia HAROTO COCHE T. LAVITT MONCO SARTAVARIA SCOTTO COSSO HARTON ARTANARIA SCOTTO COSSO LARRY CARLTON LARRY CARLTON JIMY HEATR BOBY BITCHTRSON ANDY NATELL	ACOUNT DUSIES ACOUNT DUSIES PATTRENCE NANCY WILSON PATTRENCE NANCY WILSON PATTRENCE NANCY WILSON PATTRENCE NANCY PATTRENCE NANCY PATTRENCE NANCY PATTRENCE NANCY PATTRENCE NANCY PATTRENCE SCHONTREZ & SCOTT CARACT PRANTS ELLARGE CANCENER & SCOTT CARACT PRANTS ELLARGE CANCENER & SCOTT CARACT PRANTS ELLARGE CANCENER & SCOTT NOT LEASE PATTRENCE NOT NOT LEASE PATTRE	GROUPE INSTITUTION DURZ ELLINGTON PAT METHERN' CHICK TOREA LARRY CARLTON LARRY CARLTON WHODT/MARNULG ANDY NARELL Rick Fores: WLOQUOTANGO (') ELIARS ELIAS Bob Borman SUMANDAL WICORY SUMANDAL WICORY SUMANDAL WICORY RC STANSGN Fortes: HOLEGEL ANTY NARELL NICHARY CARLY CARLY	ANDY NA NANCY W WUSFITan BENSON OTB TEANNIE BOB FLO TERRY G HOTTERLY CHARLE CHARLE CHARLE ANDY NA FREDDIE
tations: Hi EM, KWM NK CRA tations: H RA, KPLU RIAN TO tations: Hi ZZ, KPLU VIN RFI	Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR, Heavy: WFPL, MU, Medium: WRTI, WNOP, KLON, KLCC. IAWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 20, Medium 6/0, Light 6/2, Total Adds 2, WGBH, WHVE, Heavy: WJAZ, KBEM, Medium: WBGO, WRTI, U, WFSS, KLSK. DRFF/Hitchhiker Of Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smilling" (3) Heavy 4/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT. U, WHSO, WUSF, KLCC. D, WHSO, WUSF, KLCC. Heavy 10, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT. U, WHSO, WUSF, KLCC. Heavy 10, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT. Heavy 10, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT. Heavy 10, MUSF, KLCC.	NANCY WILSON JINNY MCORFF WBFO/DSUMME JOHN WORK SUBANNARO FERUISON MONTARO FERUISON MONTARO FERUISON MONTARO FERUISON MOLTAREL FRANKS HOCK AND ANTRON HICKARLIE HADEN JARES STEORI FREDDIE HURRARI VERMONTARA	РАТ НЕТНЕМУ ЕТТА ГОКИЕЗ LARDY CARLTCH JANTS SIECEL WHTIPShindseiphia Peter Gouronals на вото Ozcke т. LAV (TP HONGO SANTANARIA SIGTY OSCU ISISANAR HCOPOLJ NOTE OS LARDY CRATT BOBBY HINCHERS ANDY KARLL PAT HETHENY	ACOUT COSSI PAT RELLY PATTBURGED NANCY WILSON STEVE BACH UTION WORDEFF PAT BURGED NANCY WILSON FATTBURGEN Washington Steven LARY CARLOS WASHINGTON Washington JANIS STROEL STOCKER FATTON WASHINGTON COST CARL PRANKS ELIANS FILSON NG CARL PRANKS ELIANS FILSON NG CARL PRANKS ELIANS FILSON NG CARL PRANKS ELIANS FILSON NG CARL PRANKS STROEM CARL PATTON NG CARL PRANKS STROEM CARL PATTON NG CARL PRANKS STROEM CARL PATTON NG CARL PRANKS STROEM CARL PATTON NG CA	GROUPE INSTON DURE ELLINGTON PAT METRYN GRICK TOREA LARRY CARLAND LARRY CARLAND WHAOT/Nashvila ANDY NARELL Rick Fores: WLOQUOHAND(') ELIANE ELIAS Bob Bowman MANDTO OTORY SUSANNAR WTORKE SUSANNAR WTORKE RIC SWARSON POLTES HOLTES LANGE BOL BOWMAN MICHARD (') SUSANNAR WTORKE RIC SWARSON JANTS SIEGEL MICHART (') JANTS SIEGEL GROVER WASHINTON	ANDY NA NANCY W WUSFITan BENSON OTB TEANNIE BOB FLO TERRY G HOTTERLY CHARLE CHARLE CHARLE ANDY NA FREDDIE
tations: Hi EM, KWM NK CRA tations: H RA, KPLL NAN TO tations: Hi ZZ, KPLU VIN REI tations: H	Heavy 4/1, Medium 6/2, Light 4/3, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR, Heavy: WFPL, MU, Medium: WRTI, WNOP, KLON, KLCC. LAWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 20, Medium 6/0, Light 6/2, Total Adds 2, WGBH, WHVE. Heavy: WJAZ, KBEM. Medium: WBGO, WRTI, U, WFSS, KLSK. DRFF/Hitchhiker Of Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smilling" (3) Heavy 4/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT, U, WHSO, WUSF, KLCC. ED TYLER/Graciously (Rounder) 13/2 "Count 'em (7) "Graciously" (5) "Dreamsville" (4) Heavy 4/0, Medium 3/0, Light 6/2, Total Adds 2, KANU, WUSF, Heavy: WRTI, KPLU, WHRO, KLCC. Medium:	NANCY WILSON JIENY MCORFF WEFO/Buffalc John Werlch SUSANAN MCORFIL SUSANAN MCORFLE NUMBER NOT AN AND PERCUSON GROUEN WASTINGTON NG UNALL PRINTS NOT AN ANTIN THE NOT JAP METERN JAP METERN JAPATE STECOL FEEDILE HURBARI PEEDILE HURBARI STECHTE HURBARI STOVER WASHINGTON NEIL LAREN	PAT HETHENY ETTA TORKES LARRY CARLYCA JANTS STECZE WHTHPMIddosphia Peter Gourcousie HAROYO OZCHE T. LAVITS HOTOO SAMFAWARIA STORMAGE WOOR PROJECTION JIMY HEATH ROBAY HICKNES JIMY HEATH ROBAY HICKNES JIMY HEATH ABONY HEATH ARTHPHY HEATH ABONY HEATH ABONY HEATH ABONY HEATH ABONY HEATH BAT HETHENY FAT HETHENY ASH DETHENY ASH DETHEN	ACOUNT COSELU PAT KRLLY PATTBURGEN PARTS WILSON STEVE BARTI JIJMEY WIGGEFFF NOTLENT WEPVLOUISVINE PAT NETTERY MEDICAL FALTON BENECH & KLUGH SCHONNERY A KLUGH SCHONNERY A KLUGH SCHONNERY A KLUGH SCHONNERY A KLUGH SCHONNERY A KLUGH NOTLEN F SKHON NOTLEN F SKHON NOTLEN F SKHON AND COSEL PARTS PAT NETTERY AND COSEL AND COSEL	GROUPE INSTITUTION DAT METHERN' CHICK TOREA LARRY CARLTON MHOTIMAENNIG RICH FORES: WLOQAOTIANDO (') ELIANE ELIAS BOD BOWMEN AROTTI COSSU USANNAR HYCORKLE NGC SWANSCH MICHAEL PARKS SCHTTI COSSU USANNAR HYCORKLE NGC SWANSCH MICHAEL PARKS SCHTTI COSSU SCHTTI COSSU SC	ANDY NA NANCY W WUSFITAI Bob Seyn HENSON O'TB HOTEANIE BOB FLOI EOS FLOI EOS FLOI TERPY G HOTEAST CHARLIE PAT MET JINMY H JINMY H
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ations: Hi EM, KWM INK CRJ. Ations: H RA, KPLL IAN TO ations: H ZZ, KVMU VIN REL ations: H BR, WLO RRY GII ations: H BR, WLO HONHE ations: H HRO, KLC HONHE ations: H HRO, KLC HONHE ations: H CT CO HONHE Ations: H BR, WLO HONHE Ations: H BR, WLO HONHE Ations: H BR, WLO HONHE Ations: H BR, WLO H BBR, WLO H I I I I I I I I I I I I I I I I I I	Heavy 41, Medium 62, Light 43, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR Heavy, WFPL, MU Medium WRTI, WNOP, KLON, KLC: MWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 20, Medium 80, Light 6/2, Total Adds 2, WGBH, WHVE Heavy WJAZ, KBEM, Medium: WBGO, WRTI, U, WHSS, KLSK. DRFF/Hitchhiker 0f Karoo (0ptimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smiling" (3) Heavy 40, Medium 70, Light 3/0, Total Adds 0, Heavy: WJAZ, WNOP, WVPE, KLSK. Medium: KERA WMOT. U, WHRO, WUSF, KLCC. ED TVLER/Graciously (Rounder) 13/2 "Count 'em (7) "Graciously" (5) "Dreamsville" (4) Heavy 40, Medium 30, Light 6/2, Total Adds 2, KANU, WUSF Heavy. WRTI, KPLU, WHRO, KLCC. Medium: WU, KKUL. MA/Go (Epic) 12/2 "I've Been" (6) "Hawalian" (5) "Even" (4) Heavy 40, Medium 80, Light 00, Total Adds 2, KANU, WUSF Heavy. WNOP, KTCJ, WLVE, KIFM. Medium: 00, WBEE, WBBY, KJZZ, KLCC. IBBS/Sundown Sessions, Vol. 2 (Fantasy) 12/1 "Fat" (9) "Softly" (5) "Dancing" (4) Heavy 40, Medium 60, Light 100, Total Adds 1, WNUR, Heavy: KANU, KLON, KBEK, KKUL, Medium: WEBR. VUSF, KWMU. OSSU/She Describes Infinity (Windham Hill) 11/21 "Bajun" (7) "Ked" (5) "Visaal" (3) Heavy 40, Medium 40, Light 14/2, Total Adds 1, WNIR, Heavy: KANU, KLON, KBEK, KKUL, Medium: WEAR. CC, KXPR. ERZ/SCOTT/One Night In (Windham Hill) 11/21 "Wishing" (7) "Vienna" (3) "Windows" (2) Heavy 41, Medium 40, Light 14/2, Total Adds 1, WFR, WAER, WAER, WMOT, KLCC, KIFM. Medium: WFAE. OP, WUE ALEXANDER/Seems Like Old Times (Pausa) 10/4 "Wave" (7) "Just" (5) "Seems" (5) Heavy 41, Medium 5/2, Light 1/1, Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE, KBEM, KKUL. MFCO, KANU, KLON MEC, MAUW, KLON MECHANDER/Seems Like Old Times (Pausa) 10/4 "Permanent" (5) "Daddy-O" (4) "Homeward" (3) Heavy 6/1, Medium 3/0, Light 1/0, Total Adds 1, KJAZ, Heavy: WBGO, WBEE, WDET, KLON, KWMU. Medium: SF, WNUR.	NANCY WILSON JUNN WOORPY WEFORMINE JUNN WOORPY WEFORMINE SUSANNAR WCORPLY WEFORMINE SUSANNAR WCORPLY NUMBER GROUE WSSTROTON IC CALL FRANS IC COMPANY IC CALL FRANS IC COMPAN	PART RETHENY ETTA (TAREY) ETTA (TAREY) LARRY (TAREY) JANES SECOL WITHPHILISSICAL WITHPHILISSICAL Press Concussion MARCOO CACKE T. LAVIT Press Concussion Marcoo CACKE T. LAVIT MOTOO CACKE MOTOO CACKE JUNY HEAR BODY HARTON ILLERY (TARETON JUNY HEAR BODY HARTON CAREY ALZANEE CACKET AND CONCUS ASSESSION ASSESSION ASSESSION ASSESSION CHET ATLINE STOLE AND CONCUS STOLE AND CONCUS STO	ACCOMENCIAL STATES OF CONTROLS	CROUPE LLAST CALLARTON WHOT/Neathvile Rick Fores: ULABEY CALLOS SUBANDI #CORLE SUBANDI #C	ANDY NAI NAINY WUSFITAT Bob Sayn Bob Sayn TERS (NI TERRY GI COTTERRY GI COTTERRY GI COTTERRY GI COTTERRY GI COTTERRY GI COTTERRY GI COTTERRY GI SOUNTS SOUNT
tations: He EM, KWM NNK CRA KANK CRA KA	Heavy 41, Medium 62, Light 43, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR, Heavy, WFPL, MU, Medium, WNOP, KLON, KLCC. MUMPRDN/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips'' (4) "Send" (3) Heavy 20, Medium 60, Light 6/2, Total Adds 2, WGBH, WHVE, Heavy, WJAZ, KBEM, Medium: WBGO, WRTI, U, WFSS, KLSK. DRFF/Hitchhiker Of Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smiling" (3) Heavy 40, Medium 70, Light 30, Total Adds 0, Heavy, WJAZ, WNOP, WVPE, KLSK, Medium: KERA, WMOT, U, WHRO, WelSF, KLCC. ED TYLER/Graciousiy (Rounder) 13/2 "Count 'em (7) "Graciousiy" (5) "Dreamsville" (4) Heavy 40, Medium 30, Light 6/2, Total Adds 2, KANU, WUSF, Heavy, WRTI, KPLU, WHRO, KLCC Medium: WU, KKUL MA/Go (Epic) 12/2 "I've Been" (6) "Hawailan" (5) "Even" (4) Heavy 40, Medium 8/2, Light 00, Total Adds 2, KPLU, WNUR, Heavy, WNOP, KTCJ, WLVE, KIFM, Medium: 00, WBEK, KLCC. IBBS/Sundown Sessions, Vol. 2 (Fantasy) 12/1 "Fat" (9) "Softiy" (5) "Dancing" (4) Heavy 40, Medium 66, Light 4/4, Total Adds 1, WNUR, Heavy, KANU, KLON, KBEM, KKUL, Medium: WEBR, WE, WUSF, KWMU. OSSU/She Describes Inlinity (Windham Hili) 11/11 "Bajun" (7) "Red" (5) "Usual" (3) Heavy 30, Medium 66, Light 4/4, Total Adds 1, WRTI, WAER, WFAE, WMOT, WNOP, KKGO, KPLU WLVE, C, C, KXR. ERZ/SCOTT/One Night In (Windham Hili) 11/2 "Wishing" (7) "Vienna" (3) "Windows" (2) Heavy 30, Medium 4/0, Light 4/2, Total Adds 2, WFPL, KWMU, Heavy 'MOT, KLCC, Heavy, WBEE, KBEM, KKUL, MFO, KLCO, KLON, KLON	NANCY WILSON JUNN WOODERS UNINE WOODERS WIEFORDITIAN SUSANNA PECORAL NUMBER OF A STANDART ROUTE AND	PART RETTIENY ETTA (TARETS) LARY (CARTON JANES SECONDARIA METTA (TARETS) LARY (CARTON Peer GOLUCIAL Peer GOLUCIAL INFO (CARTON Peer GOLUCIAL INFO (CARTON Peer GOLUCIAL INFO (CARTON INFO (CARTON) INFO (CARTON INFO (CARTON) INFO (CARTON INFO (CARTON INFO (CARTON) INFO (CARTON INFO (CARTON) INFO (CARTON INFO (CARTON) INFO (CARTON)	ACCOMENCIAL STATES OF CONTROLS	CROWLEY CALLARE WHOT/INSAMULE Rick Fores: ULIANE FLIAS MAROTI COGNE SUBANCI #CORLEL SUBANCI #CORLEL S	ANDY NAL NANCY WI WANCY WI Bob Seym Bob Seym TERS ON I OTR TERPY OI BOG FLOC OF TERPY OI FRODIE JIMOY MI HERE OILS JIMOY MI HER
ANK CRA ANK CRA RIANK CRA RA RA RA RA RA RA RA RA RA RA RA RA R	Heavy 41, Medium 62, Light 43, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR Heavy, WFPL, MU Medium WRTI, WNOP, KLON, KLCC IAWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 20, Medium 50, Light 62, Total Adds 2, WGBH, WHVE Heavy WJAZ, KBEM, Medium: WBGO, WRTI, U, WFSS, KLS. DRFF/Hitchhiker 01 Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smilling" (3) Heavy 40, Medium 70, Light 62, Total Adds 0, Heavy: WJAZ, WNOP WVPE, KLSK. Medium: KERA, WMOT, U, WHRO, WUSF, KLCC. ED TYLER/Graciously (Rounder) 13/2 "Count 'em (7) "Graciously" (5) "Dreamsville" (4) Heavy 40, Medium 30, Light 62, Total Adds 2, KANU, WUSF Heavy: WRTI, KPLU, WHRO, KLCC, Medium: WU, KKUL. MAG0 (Epic) 12/2 "I've Been" (6) "Hawailian" (5) "Even" (4) Heavy 40, Medium 80, Light 00, Total Adds 2, RPLU, WNUR, Heavy: WNOP, KTCJ, WLVE, KIFM, Medium: OQ, WBEE, WBBY, KJZZ, KLCC. IBBS/Sundown Sessions, Vol. 2 (Fantasy) 12/1 "Fat" (9) "Softly" (5) "Dancing" (4) Heavy 40, Medium 61, Light 20, Total Adds 1, WNUR, Heavy: KANU, KLON, KBEM, KKUL, Medium: WEBR. WE, WUSF, KWMU. OSSU/She Describes Infinity (Windham Hill) 11/11 "Bajun" (7) "Ked" (5) "Vissal" (3) Heavy 40, Medium 40, Light 120, Total Adds 1, WRUR, Heavy: WMOT, KLCC, KIFM, Medium: WFAE C0, KKPR. ETZ/SCOTT/One Night 1 (Windham Hill) 11/2" Wishing" (7) "Visnan" (3) "Windows" (2) Heavy 30, Medium 40, Light 14. Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE, KBEM, KKUL, HEATAMI/Homeward, Light 11, Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE, KBEM, KKUL, HEATAMI/Homeward, Light 10, Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE, KBEM, KKUL, HEATAMI/Homeward, KOM, HON, KLON, KLON, KLON, KLON, KLON, KLON, KLON, KLON, KLON, KUMU, Medium: S9, WHUR. THEATAMI/Homeward, Light 10, Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE, KBEM, KKUL, HEATAMI/Homeward, Light 10, Total Adds 1, KJAZ, Heavy: WBGO, WBEE, WDET, KLON, KWMU, Medium: S9, WHUR.	NANCY WILSON JUNH WECREPT WEFORDING JUNH WECREPT WEFORDING SUSANNAR PECORKLE NAVARD FERUSION GROUEN WASHINGTON HEALER AND AND AND REALER A VINSON DATE & VINSON DATE & VINSON DATE & VINSON DATE & VINSON DATE & VINSON PARTER VEDICE HUBARA PROVE HUBARA PROVE HUBARA STOLE ADD BOODEN AND STOLE ADD BOODEN AND STOLE ADD BOODEN AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOLE AND STOLE AND STOLE AND STOLE AND AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOLE AND AND STOLE AND STOL	PAT A TRETHENY ETTA (TAREY) LARYY CAREYS LARYY CAREYS LARYY CAREYS LARYY CAREYS Perer GOUZONIA Perer GOUZONIA T. LAY (TAREY CARE) ROTO OZCHE T. LAY (TAREY CARE) ROTO OZCHE T. LAY (TAREY CARE) ROTO SAMPAGEN ROTO SAMPAGEN ROTY HEATH ROTAL TON J. THEY HEATH ROTAL TON ROTO TOSU HILLES LAN DORY HICHLES LAN DORY	ACCOMENDATION OF A STRUCT AND A STRUCTURE AND A STRUCT AND A STRUCTURE AND A S	CROWLEY CALTON WHOT/Neahvile Rick Fores: WHOT/Neahvile Rick Fores: WENDT/ Asserver MARCED COMP SUBANCI #FCORLE SUBANCI #FCORLE SUBANC	ANDY NAI NAINY WUSFITAT Bob Sayn Bob Sayn TERSON I TERRY G TERRY G TER
iations: Hi EM, KWIN NNK CRJ. AINK CRJ. Iations: H RA, KPLLI IATIONS: H RA, KPLU VIN REL Iations: H ZZ, KPLU VIN REL Iations: H RRY GII Iations: H Iations: H Iations: H RRY GII Iations: H Iations:	Heavy 41, Medium 62, Light 43, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR Heavy WFPL, MU Medium WRT, WNOP KLON, KLOC TAWFORD/Mr. Chips (Millestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Send" (3) Heavy 20, Medium 60, Light 6/2, Total Adds 2, WGBH, WHVE Heavy WJAZ, KBEM, Medium, WBGO, WRTI, U, WFSS, KLSK DRFF/Hitchhiker 0f Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smilling" (3) heavy 40, Medium 7/0, Light 30, Total Adds 0, Heavy, WJAZ, WNOP, WVPE, KLSK, Medium, KERA, WMOT, U, WHRO, WUSF, KLCC. ED TYLER/Graciously (Rounder) 13/2 "Count 'em (7) "Graciously" (5) "Dreamsville" (4) Heavy 40, Medium 30, Light 6/2, Total Adds 2, KANU, WUSF, Heavy, WTI, KPLU, WHRO, KLCC, Medium: WU, KKUL. MA/G0 (Epic) 12/2 "I've Been" (6) "Hawailan" (5) "Even" (4) Heavy 40, Medium 6/1, Light 20, Total Adds 2, XFLU, WNUR, Heavy, WNOP, KTCJ, WLVE, KIFM, Medium: OQ, WEEE, WBBY, KJZZ, KLCC IBBS/Sundown Sessions, Vol. 2 (Fantasy) 12/1 "Fat" (9) "Softly" (5) "Dancing" (4) Heavy 40, Medium 6/1, Light 2/0, Total Adds 1, WNUR, Heavy, KANU, KLON, KBEM, KKUL, Medium: WEBR, WE, WUSF, KWMU, OSSU/Sho Describes Infinity (Windham Hill) 11/1 "Bajun" (7) "Red" (5) "Vissai" (3) Heavy 40, Medium 4/4, Total Adds 1, WNUR, Heavy, WAOT, KLCC, KIFM, Medium: WEBR, VE, WUSF, KWMU, CC, KXPR. EX/SCOTT/One Night In (Windham Hill) 11/2 "Wishing" (7) "Vienna" (3) "Windows" (2) Heavy 30, Medium 4/0, Light 4/2. Total Adds 2, WFPL, KWMU Heavy WMOT, KLCC, KIFM. Medium: WFAE OF, WLVE ALEXANDER/Seens Like Oid Times (Pausa) 10/4 "Wave" (7) "Just" (5) "Seens" (5) Heavy 41, Medium 30, Light 1/0, Total Adds 1, WAE, WEAE, WAGO, KLCC, Heavy, WBEE KBEM, KKUL, HEATHAM/Homeward (Concord) 10/1 "Permanent" (5) "Daddy-O" (4) "Homeward" (3) Heavy 61, Medium 30, Light 1/0, Total Adds 1, KJAZ, Heavy: WBGO, WBEE, WDET, KLON, KWMU, Medium: SF, WNUR. EVIFORD	NANCY WILSON JUNN WOORPY WEF-ORDITAL JUNN WOORPY WEF-ORDITAL SUSANNAR PEORE NUMBER GROUE WASTRICTOR GROUE WASTRICTOR GROUE WASTRICTOR GROUE WASTRICTOR GROUE WASTRICTOR DATE & VINSON JARES & VINSON JARES & VINSON JARES STECH FREDIE HURBARI GROUE HURBARI GROUE HURBARI GROUE HURBARI DOBT HURCHERON HOT BE STEVE GROU BOODY HURCHERON HOT BE STEVE GROU BOODY HURCHERON HOT BE STEVE GROU BOODY AUTON STEVE GROU BOODY HURCHERON HOT BE STEVE GROU BOODY AUTON STEVE GROU BOODY AUTON HOT BE STEVE GROU BOODY AUTON HOT BE STEVE GROUE BOODY AUTON STEVE GROUE BOODY AUTON HOT BE STEVE GROUE BOOT A HURCHERON HOT BE DESCN & FLORE HERE LATER SON TO HURCHERON HOT BOOT SON THE MASTRICTON WEEF LATER FOR THER SON THE MASTRICTON HERE ALEXANCE REAL STEVE SUBANNAR MECOREL WARDS AND STOCH HERE WILL AND CORES UNDALLASEN SUBANNAR MECOREL SUBANNAR MECOREL SUBAN	PAT A TRETHENY ETTA (TAREY) LARYY CAREYS LARYY CAREYS LARYY CAREYS HUBBEN HAROTO OZCHE T. LAVIT HUBBEN HOROGO SAMPAGARIA STOTMONE OF CARE HUBBEN STOTMONE OF CARE STOTMONE OF CARE	Action Costs Active Today Active Today Structures I Active Vision Structures I Active Vision Active Visi	CROWLER A STANDARD PAT METHON WHOT/INSAMULE Rick Fores: ULIANE FLIAS MAROTO COGNE SECONDER FLIAS SECONDER FLIAS SECOND	ANDY NAI NAINY WUSSFIGT
tations: He IEM, KWIM NIK CRJ. KIAN TO Itations: H RA, KPLLI KIAN TO Itations: H RA, KPLU VIN REL Itations: H RA, WIO COTT CO H COTT CO KHONHE Itations: H H RA, WIO COTT CO KHONHE Itations: H H RA, WIO COTT CO KHONHE Itations: H H RA, WIO CO KLOY KLOY KIAN KLOY KIAN KIAN KIAN KIAN KIAN KIAN KIAN KIAN	Heavy 41, Medium 62, Light 43, Total Adds 6, WGBH, WAER, KANU, WHRO, WUSF, WNUR Heavy WFPL, MU Medium WRT, WNOP KLON KLCC IAWFORD/Mr, Chips (Milestone/Fantasy) 14/2 "Stand" (6) "Chips" (4) "Sentific" (3) Heavy 20, Medium 70, Light 62, Total Adds 2, WGBH, WHVE Heavy WJAZ, KBEM, Medium: WBGO, WRTI, U, WFSS, KLSK DRFF/Hitchhiker Of Karoo (Optimism) 14/0 "Mama" (7) "Hitchhiker" (4) "Smiling" (3) Heavy 40, Medium 70, Light 30, Total Adds 0, Heavy, WAZ, WNOP WYE, KLSK Medium: KERA WMOT U, WHRO, WUSF, KLCC. ED TYLER/Graciously (Rounder) 13/2 "Count 'em (7) "Graciously" (5) "Dreamsville" (4) Heavy 40, Medium 30, Light 62, Total Adds 2, KANU, WUSF Heavy WRTI, KPLU, WHRO, KLCC. Medium: MU, KKUL MAGG (Epic) 12/2 "I've Been" (6) "Hawailan" (5) "Even" (4) Heavy 40, Medium 812, Light 00, Total Adds 2, KPLU, WNUR, Heavy: WNOP, KTCJ, WLVE, KIFM. Medium: 00, WBEE, WBY, KJZ, KLCC. IBBS/Sundown Sessions, Vol. 2 (Fantasy) 12/1 "Fat" (9) "Softhy" (5) "Dancing" (4) Heavy 40, Medium 61, Light 20, Total Adds 1, WNUR, Heavy: KANU, KLON, KBEM, KKUL, Medium: WEBR. VE, WUSF, KWMU. OSSU/She Describes Infinity (Windham Hill) 11/2 "Wishing" (7) "Red" (5) "Visaai" (3) Heavy 40, Medium 64, Light 44, Total Adds 1, WNIR, Heavy, KANU, KLON, KBEM, KKUL, WEBR. VE, WUSE, KUNDL. Medium 64, Light 41, Total Adds 1, WRTI, WAER, WFAE, WMOT, WNOP, KKGO, KPLU, WLVE, CC, KXPR. ERZ/SCOTT/One Night In (Windham Hill) 11/2 "Wishing" (7) "Jenna" (3) "Windows" (2) Heavy 41, Medium 50, Light 41, Total Adds 2, WFEL, KWMU Heavy, WMOT, KLCC, KIFM. Medium: WFAE CP, WLVE ALEXANDER/Seems Like Old Times (Pausa) 10/4 "Wave" (7) "Just" (5) "Seens" (5) Heavy 41, Medium 50, Light 10, Total Adds 4, WGBH, WJAZ, KKGO, KLCC, Heavy: WBEE KBEM, KKUL. HEATHAM/Homeward (Concord) 10/1 "Permanent" (5) "Daddy-O" (4) "Homeward" (3) Heavy 61, Medium 30, Light 10, Total Adds 1, KJAZ, Heavy: WBGO, WBEE, WDET, KLON, KWMU, Medium: SF, WNUR.	ALCOTEUSEN KLCC/EUGEN ALTAN' MCCRTPY WEFORDITAC JUNN MCCRTPY WEFORDITAC SUSANNA FCCRTPY SUSANNA FCCRTS NUMBER JUNCT GOVER WSTRING GOVER WSTRING PAT METHENY JARTS STECT LARY CARTON BEDDY HUTCHERCON HCL LARE M STAVE GAD BOODY HUTCHERCON HCL LARE M STAVE GAD BOODY AND STAVE INTER STECT LARY CARTON BESON & KLOCH MICHAEL PRANTS MUSEF LATERY FATTERING AND STALL AND TRANS MICHAEL PRANTS STAVE CARTON BENSON & KLOCH MICHAEL PRANTS METHENY FATTERING AND STALLAND TRANS MCC SAFFANAR MCC STAVE AND STAVE AND S	PART RETTIENY ETTA (TARETS) LAREY (CARTON JANES STEEDEL WITHPHILISSIPPLI MEDICO 20 CKE T. LAVITS (EDEL) WITHPHILISSIPPLI PART COLUMNELLA NOTO 02 CKE T. LAVITS NOTO 02 CKE T. LAVITS NOTO 02 CKE T. LAVITS NOTO 02 CKE TERMENT NUMBER OF COLUMNELLA JENNING MEDICAL STATES NOTO 02 CKE MEDICAL STATES NUMBER OF COLUMNEL ASHELY ALZANCE COLUMNEL SCOTT 03 SU MIELS LAN COLV MERSING CALL PARTS CROVE R WASHINGTON INTEL AND COLUMNEL ASHELY ALZANCE COLUMNEL COLUMNEL SCOTT 03 SU MIELS LAN COLV MERSING COLUMNEL SCOTT 03 SU MIELS LAN COLV MERSING COLVER WASHINGTON JANE SAN SU SCOTT 03 SU MIELS LAN COLV SCOTT 03 SU	Action Costs Active Today Active Today Structures I Active Vision Structures I Active Vision Active Visi	CROWLEY CALTON WHOT/Neahvile Rick Fores: WHOT/Neahvile Rick Fores: WENDT/ Asserver MARCED COMP SUBANCI #FCORLE SUBANCI #FCORLE SUBANC	NEDVINAI NANCY WI WSF/Tar Bob Sayn Bob Sayn Bob Sayn TERECOL OFF TEREY G NANCY WI JEST WAUGREW Jey Tanna PREDDE JIHAY IN NEDVIS JIHAY IN NEDVIS JIHAY IN NEDVIS NANCY NETVIS NANCY NETVIS NANCY
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R&R NATIONAL AIRPLAY

COUNTRY

		TOP 50	AUG	GUST	14, 19	987	
-			Total	He	Madure	Light	
Two Last s Weeks Wee			Reports/Adds	Heavy	Medium	Light	1
8 6	5 0	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	157/0	133	18	6	
* *	· ·	EXILE/She's Too Good To Be True (Epic)		132	18	5	
6 4		HANK WILLIAMS JR./Born To Boogie (WB/Curb)		128	19	6	
13 9		OAK RIDGE BOYS/This Crazy Love (MCA)		121	34	2	
5 3	-	HIGHWAY 101/Whiskey, If You Were A Woman (WB)	147/2	118	20	9	
17 13 1	0 6	DAN SEALS/Three Time Loser (EMI America)	155/1	110	44	1	
15 11	9 Õ	DON WILLIAMS/I'll Never Be In Love Again (Capitol)	151/0	102	44	5	
3 1	1 8	RESTLESS HEART/Why Does It Have To Be (RCA)	140/0	107	22	11	
12 10	8 9	KATHY MATTEA/Train Of Memories (Mercury/PG)		99	37	11	
18 15 1	2 🛈	FORESTER SISTERS/You Again (WB)	157/2	77	75	5	1
22 16 1	з 🛈	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	155/0	60	88	7	
19 17 1	4 0	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	145/2	69	<i>63</i>	13	1
21 18 1	15 Ū	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	156/0	51	95	10	
25 2 2 1		JUDY RODMAN/I'll Be Your Baby Tonight (MTM)		48	83	18	
14 12 1		T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)		75	44	8	
23 21 1		STATLER BROTHERS/I'll Be The One (Mercury/PG)		46	77	15	
1 2	7 17	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	102/0	52	36	14	
33 30 2		FOSTER & LLOYD/Crazy Over You (RCA)		18	92	33	
29 25 2	21 🛈	STEVE EARLE/Nowhere Road (MCA)	124/1	28	78	18	
34 31 2	26 🧕	CONWAY TWITTY/I Want To Know You Before We (MCA)	139/6	13	91	3 5	
31 28 2	24 🗿	O'KANES/Daddies Need To Grow Up Too (Columbia)	136/2	17	87	32	
36 33 2	27 🙆	DESERT ROSE BAND/Love Reunited (MCA/Curb)		11	<i>89</i>	42	
32 29 2		BARBARA MANDRELL/Child Support (EMI America)	131/1	14	91	26	
44 35 3	30 🧕	EDDY RAVEN/Shine, Shine (RCA)		7	87	49	
38 34 2		DWIGHT YOAKAM/Little Ways (Reprise/WB)		10	87	40	
48 39 3		EARL THOMAS CONLEY/Right From The Start (RCA)		3	78	61	
26 24 2	22 27	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)		35	53	18	
41 36 3		JOHN CONLEE/Mama's Rockin' Chair (Columbia)		8	70	46	
47 42 3		TANYA TUCKER/Love Me Like You Used To (Capitol)		6	63	53	
35 32 2		WILLIE NELSON/Island In The Sea (Columbia)		8	75	25	
39 37 3		DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG)		13	60	29	
2 8 2	20 32	REBA MCENTIRE/One Promise Too Late (MCA)		29	27	16	
43 40 3		JUICE NEWTON/First Time Caller (RCA)		5	66	41	
45 41 3	38 🔮	CRYSTAL GAYLE/Nobody Should Have To Love (WB)	118/14	2	53	63	
40 38 3		JOE KENYON/Hymne (Mercury/PG)		14	41	36	
REAKE	ir 👳	ALABAMA/Tar Top (RCA)	108/64	4	28	76	
REAKE	ir 👽	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	104/42	0	25	79	
		GEORGE STRAIT/Am I Blue (MCA)		2	25	72	
		CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol)		4	41	44	
REAKE		JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)		0	21	75	
REAKE		JOHN SCHNEIDER/When The Right One Comes Along (MCA)		2	45	49	
4 5 1	16 42	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)		23	31	17	
	46 🕓	TAMMY WYNETTE/Your Love (Epic)		0	30	49	
	19 44	LYLE LOVETT/Why I Don't Know (MCA/Curb)		7	36	13	
	48 🐠	MOE BANDY/You Haven't Heard The Last. (MCA/Curb)		0	29	45	
		VINCE GILL/Cinderella (RCA)		6	24	14	
16 27 4	`			10	18 16	5	
DEBUT		GATLIN BROTHERS/Changin' Partners (Columbia)		1	16 16	45	
I DED:IT		BAILLIE AND THE BOYS/He's Letting Go (RCA)	. 60/15	0	16	44	

MOST ADDED

ALABAMA (64) JUDDS (59) GEORGE STRAIT (57) BELLAMY BROTHERS (42) RANDY TRAVIS (34) RICKY VAN SHELTON (23) SAWYER BROWN (21) HOLLY DUNN (21) MOE BANDY (17) EARL THOMAS CONLEY (17)

HOTTEST

HANK WILLIAMS JR. (94) ROGERS & MILSAP (68) HIGHWAY 101 (66) EXILE (63) RESTLESS HEART (40) DAN SEALS (40) OAK RIDGE BOYS (38) GLEN CAMPBELL (28) DON WILLIAMS (26)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

1	JOE KENYON/Hymne (Merc./PG) .91/6
•	
2	(in the second sec
3	J. STEVENS &/Geronimo's (Atl. Am.) 36/2
4	SHENANDOAH/They Don't Make (Col.) 34/4
5	VICKI RAE V.ON/Torn-Up (Atl. Am.)
6	
7	BILLY MONTANA/Baby Was (WB) 20/9
8	D. LYNN JONES/Bonnie Jean (Merc./PG) 19/14
9	LOS LOBOS/La Bamba (Slash/WB) 19/8
10	CHERYL HANDY/Will You (Com./PG) 19/7
	New Artists are those who have not previously
	been reported by 60% of the reporting stations.

GEORGE STRAIT Am I Blue (MCA)

On 63% of reporting stations. Rotations: Heavy 2, Medium 25, Light 72, Total Adds 57 including, WYOU, WQBE, WPOR, WIXY, WWVA, KEAN, KASE, KSCS, WGKX, KKYX, WSLR, WITL, WOW, KIOV, WTCM, KKAL, KVOC, KUGN, KRWQ, KCCY. Debuts at number 38 on the Country chart.

JUDDS

Maybe Your Baby's Got The Blues (RCA/Curb) On 61% of reporting stations. Rotations: Heavy 0, Medium 21, Light 75, Total Adds 59 including WCAO, WRKZ, WDSY, WIXY, WYII, KMML, WLVK, KHEY, KLLL, WLWI, WSLR, WAXX, WGEE, KFKF, WTHI, KGHL, KRWQ, KQIL, KCKC, KMPS. Debuts at number 40 on the Country chart.

JOHN SCHNEIDER

When The Right One Comes Along (MCA) On 61% of reporting stations. Rotations: Heavy 2, Medium 45, Light 49, Total Adds 10 WDSY, WCVR, KRMO, KBMR, WKKQ, WFMS, WMIL, KIK-FM, KUZZ, KGHL. Moves 43-41 on the Country chart.



number 36 on the Country chart.

BREAKERS.

ALABAMA

Tar Top (RCA)

On 68% of reporting stations. Rotations: Heavy 4, Medium 28, Light 76, Total Adds 64 including WPTR, WPOC, WYOU, WOKQ, WWVA, KEAN, WCOS, KPLX, WPAP, WTQR,

WSLR, WMNI, WTSO, WXCL, WTHI, KRST, KUUY, KRWQ, KCCY, KSON. Debuts at

BELLAMY BROTHERS

Crazy From The Heart (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 0, Medium 25, Light 79, Total Adds 42 including WPTR, WQBE, WAJR, WIXY, WWVA, WKHX, WVMI, WESC, WGKX, WUSQ, WMNI, KFGO, KCJB, KTTS. Moves 47-37 on the Country chart.

"YOUR LOVE" Tammy Wynette's New Single

PRODUCED BY STEVE BUCKINGHAM

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

TAMMY WYNETTE "Your Love" (Epic) 79/13 Rotations: Heavy 0, Medium 30, Light 49, Total Adds 13, WRKZ, WIXL, WWVA, KYKR, WVMI, WUSQ, WONE, WDAF, WTSO, WLLR, KVOC, KRAK, KKAT. Medium: WORC, WTVY, WTQR, KXXY, KTTS, KFRE, KNIX. Moves 46-43 on the Country chart. MDE BANDY "You Haven't Heard The Last..." (MCA/Curb) 74/17 Rotations: Heavy 0, Medium 29, Light 45, Total Adds 17, WPTR, WVAM, WIXY, CHOW, WWVA, KKIX, WPAP, WGARFM, WMNI, WKKQ, WYNG, WXCL, WLLR, KFDI, KUUY, KFMS, KSON. Moves 48-45 on the Country chart.

GATLIN BROTHERS "Changin' Partners" (Columbia) 62/15

GATLIN DRUTHENS CHAINING CHAINING (CUMUNDA) 02/10 Rotations: Heavy 1, Medium 16, Light 45, Total Adds 15, WCAO, WPOR, WWVA, WEZL, WUSY, WRNS, KHEY, KLLL, KJNE, WUSQ, WGARF,M, KSO, WAXX, KWJJ, KRPM. Heavy: KFKF. Medium: WYOU, KNIX, KOLO, KKAT Debuts at number 48 on

BAILLIE AND THE BOYS "He's Letting Go" (RCA) 60/15 Rotations: Heavy 0, Medium 16, Light 44, Total Adds 15, WVAM, WIXL, WPOR, WIXY, CHOW, WWVA, WUSY, KKIX, KSSN, WUSQ, WMUS, WLLR, KIOV, KVOO, KRPM. Medium: WEZL, WOW, KTTS, KFDI, KOLO. Debuts at number 49 on the

TIM MALCHAK "Restless Angel" (Alpine) 53/9 Rotations: Heavy 1 Medium 15, Light 37, Total Adds 9, WC 9. WCAO, KEAN, WYYD, KSO, WKKQ, KWMT, WTSO, KGHL, KTOM Heavy: KRKT. Media Medium 15, Light 37, Total Adds 9, WCAO, KEAN, WYYD, KSO, WKKO, KW im: WIXY, WTVY, WPAP, KFGO, WOW, WTCM, KFDI, KVOC, KALF, KOLO



GENE WATSON "Everybody Needs A Hero" (Epic) 45/13 Rotations: Heavy 0, Medium 13, Light 32, Total Adds 13, WCAO, WPOR, WEZL, WUSY, WAXX, KWMT, WLLR, KUZZ, KUUY, KFRE, KWJJ, KALF, KKAT, Medium: WDAF, WTCM, KFDI, KRKT, KNIX, KTOM.

RANDY TRAVIS "I Won't Need You Anymore" (WB) 41/34 Rotations: Heavy 2, Medium 9, Light 30, Total Adds 34 including WPOC, KMML, WYNK, KYKR, WLVK, KSSN, WSM, KRMD, WTQR, KFKF, KUZZ, KYGO, KNEW, KNIX, KTOM, KSOP, KCKC, KSON, KSAN, KRPM.

SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 41/13 Rotations: Heavy 0, Medium 7, Light 34, Total Adds 13, WCAO, WWVA, KEAN, WYNK, WLWI, KKYX, KJNE, KCJB, WWJO, KRST, KUUY, KUGN, KALF. Medium: WIXY, KMML, WOW, KTTS, KFDI, KRKT, KTOM

JEFF STEVENS & THE BULLETS "GeronImo'S Cadillac' (Atlantic America) 36/2 Rotations. Heavy 0, Medium 12, Light 24, Total Adds 2, WORC, WEZL. Medium: WVAM, KRRV, WTV WOW, KTTS, WTCM, KFDI, KOLO, KTOM. Light. WWVA, WLVK, WUSQ, WTHI, KVOC, KRWQ. WTVY, WCMS, KJNE, KFGO,

SHENANDOAH "They Don't Make Love Like..." (Columbia) 34/4 Rotations: Heavy 0, Medium 7, Light 27, Total Adds 4, WCMS, WKKQ, KTTS, WWJO. Medium: KRRV, WEZL, WTVY, WOKK, KKYX, WOW, KOLO. Light: WCAO, WPOR, KMML, WLWI, KJNE, WGEE, WTSO, KUUY, KGA.

VICKI RAE VON "Torn-Up" (Atlantic America) 33/6 Rotations: Heavy 1, Medium 11, Light 21, Total Adds 6, WVAM, WWVA, WYII, KSSN, KVOO, KRKT. Heavy: WOKK. Medium: WUSY, WTVY, WPAP, KKYX, KFGO, WOW, KTTS, KFDI, KALF, KOLO.

RICKY VAN SHELTON "Somebody Lied" (Columbia) 28/23

1

y 1, Medium 0, Light 27, Total Adds 23, WYOU, WCVR, WIXY, WWVA, KEAN, KASE, WVMI, WKLO, KKIX, WAXX, KFGO, KWMT, WGEE, WOW, WTCM, KVOO, KFDI, KRKT, KFRE, KRWQ, KSOP.

WOKK, WPAP, WAXX, KEGO, KWMT, WGEE, WOW, WICM, KVOO, KEDI, KHKT, KEHE, KHWU, KSOP. MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 28/0 Rotations: Heavy 0, Medium 12, Light 16, Total Adds 0. Medium: WYOU, WYII, WEZL, WUSY, WRNS, WIVK, WQYK, WOW. KIOV, KVOC, KALF, KKAT, Light: WVAM, WTVY, WLWI, WMNI, KKAL, KYGO, KOIL, KWJJ. SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 27/21 Rotations: Heavy 0, Medium 1, Light 26, Total Adds 21, WCAO, WYOU, WIXY, KEAN, WEZL, WUSY, KHEY, WCMS, WWKA, WPAP, KKYX, KJNE, WGEE, WDAF, WTCM, KVOO, KRKT, KVOC, KRWQ, KCCY, KTOM. WEDING CANNER (Comparison of the Comparison of the C

WTC X. KBM

KENDALLS "Dancin' With Myself Tonight" (SOR) 25/1

Rotations: Heavy 0, Medium 10, Light 15, Total Adds 1, WYNG, Medium: WYII, KYKR, WTVY, KKYX, KSO, WAXX, KFGO, KTTS, WTCM, KRKT. Light: WYOU, WWVA, WEZL, WONE, WOW, KFMS, KTOM. CHARLY McCLAIN "And Then Some" (Epic) 23/10

eavy 0, Medium 6, Light 17, Total Adds 10, WYOU, WLWI, WSM, WPAP, KKYX, WTQR, KRST, KOLO, KTOM, um: KBMR, WOW, WTCM, KFDI, KRKT.

KSOP. Medium: KBMR, WOW, WTCM, KFDI, KRKT. HOLLY DUNN "Only When I Love" (MTM) 22/21 Rotations: Heavy 0, Medium 2, Light 20, Total Adds 21, WCVR, WWVA, WYII, KMML, KHEY, WOKK, KBMR, WAXX, KXXY, WTCM, KVOO, KFDI, KRKT, KVOC, KRWO, KNIX, KWJJ, KCCY, KOLO, KTOM, KSOP. JEFF DUGAN "Once A Fool, Always A Fool" (WB) 22/4 Rotations: Heavy 0, Medium 6, Light 16, Total Adds 4, KYKR, WTVY, KFGO, KUZZ Medium: KTTS, WTCM, KRKT, KOIL, KNIX, Light: WYII, WYNK, WPAP, KKYX, WAXX, KVOO, KIK-FM, KRPM.

NANCI GRIFFITH "Cold Hearts/Closed Minds" (MCA) 21/3 Rotations: Heavy 0, Medium 6, Light 15, Total Adds 3, WYOU, WWVA, 1 KTOM. Light: KEAN, WLWI, KSO, KFGO, WGEE, KRST, KRPM, KGA. WLLR. Medium: WIXY, WPAP, WOW, KTTS, KUUY,

BILLY MONTANA & THE LONG SHOTS, "Baby I Was Leaving Anyhow" (WB) 20/9 Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, WGNA, WYOU, WIXY, WTVY, WOKK, WTQR, KWMT, WOW, KIK-FM. Medium: WTCM, KRKT, Light: WYII, KEAN, KMML, WPAP, WOYK, KRWQ, KALF, KOLO, KCKC.

Modulin: WTCM, KRKT, Light, WTI, Keaki, KMML, WFA, WGK, KRCTY, PolyGram) 19/14 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 14, WPOC, WYOU, KMML, WUSY, WTYY, WOKK, WCMS, KKYX, KRMD, WQYK, KFGO, KIOV, KTTS, KRKT, Light: KHEY, WTSO, KVOC, KRWQ, KSOP. LOS LOBOS "La Bamba" (Slash/WB) 19/8

Is: Heavy 0, Medium 3, Light 16, Total Adds 8, WPOC, WYOU, WBOS, WDSY, K102, WTCM, KZLA, KCCY. Medium: WWWW, KIOV. Light: CHOW, KMML, WSOC, KHEY, WOKK, WUSN, KKAT, KSOP.

CHERYL HANDY "WIII You Still Love Me" (Compleat/PolyGram) 19/7 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 7, WEZL, WTVY, WCMS, KKYX, W/ Light: WYII, KRRV, KSO, KFGO, KTTS, KVOO, KFDI, KVOC, KFRE, KRWQ, KGA WAXX, KWMT, KSOP. Medium. WOKK

LIGNE WYII, KHHY, KSO, KEGO, KETS, KVOO, KEDI, KVOC, KERE, KRWQ, KGA SUZY BOGGUSS "Love Will Never Slip Away" (Capitol) 18/5 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 5, WTVY, WUSQ, KWMT, K102, KFDI. Medium: KBMR, KRKT Light: WYOU, WYII, WRNS, WIVK, WOKK, KKYX, WAXX, WXCL, KVOC, KRWQ, KWJJ. GENE STROMAN "I Don't Feel Much Like A..." (Capitol) 17/3 Rotations: Heavy 0, Medium 3, Light 14, Total Adds 3, WOKK, KFGO, KVOO. Medium: WDAF, KTTS, KFDI. Light: WYOU, WYII, KEAN, KMML, KKYX, KSO, WGE, WOW, KVOC, KUUY, KRWQ. LEF GREFNMOOD "II Thera's Any Insting" (MCA) 12/12

LEE GREENWOOD "If There's Any Justice" (MCA) 12/12 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 12, WYOU, WWVA, WYII, KMML, WTVY, KBMR, WTCM, KVOO, KRKT,

JANIE FRICKIE "Baby You're Gone" (Columbia) 12/10

n 1, Light 11, Total Adds 10, WYOU, WCVR. WIXY, KEAN, KKIX, KKYX, WTCM, KVOO, KRKT, ons: Heavy 0, Mediu Light: WYII, WTVY KSOP

TOM WOPAT "Susannah" (EMI America) 10/8 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WYOU, WTVY, WCMS, KRKT, KVOC, KFRE, KRWQ, KSOP, Light.

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WTVY, WCMS. Medium: KFDI, KRKT. Light: WYII, KMML, WTCM,

KBWO KWU

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 8/2 Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WTVY, KSOP Light: WCVR, WYII, KKYX, KFGO, KTTS, KIK-FM

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

RANDY TRAVIS/Too Gone Too Long (WB) Always & Forever ROSANNE CASH/Tennessee Flat Top Box (Columbia) King's Record Shop DWIGHT YOAKAM/Please, Please Baby (Reprise/WB) Hillbilly Deluxe HOLLY DUNN/Small Towns (MTM) Cornerstone	
JUDDS/Turn It Loose (RCA/Curb)	
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	
VINCE GILL/Baby That's Tough (RCA) The Way Back Home	
GEORGE STRAIT/Hot Burnin' Flames (MCA)	
HIGHWAY 101/Cry, Cry, Cry (WB)Highway 101	
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	
ALABAMA/Vacation (RCA)	
TANYA TUCKER/If It Don't Come Easy (Capitol)	
HANK WILLIAMS JR./Young Country (WB/Curb)	
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)	
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM) What A Girl	

THE TWO BIGGEST ACT	S IN COUNTRY MUSIC
ALABAMA	THE JUDDS
"Tar Top"	"Maybe Your Baby's Got The Blues"
BREAKERS 36	GOT I NE BIUES (5255-7) BREAKERS (40)
BB 45 Gavin 77/74 MOST ADDED — ALL THREE TRADES	BB 48 Gavin 65/64
SETTING NEW RECORDS WITH	H <u>NEW</u> RECORDS Ref LOADS

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70 R&R August 14, 1987

EAST

COUNTRY ADDS & HOTS

MOST ADDED Alabama (RCA)

HOTTEST Exile (Epic) Rogers & Milsap (RCA) MOST ADDED SOUTH HOTTEST George Strait (MCA) Hank Williams Jr. (WB/Curb) Highway 101 (WB) MOST ADDED MIDWEST HOTTEST Hank Williams Jr. (WB/Curb) George Strait (MCA)

WEST MOST ADDED Randy Travis (WB) Alabama (RCA)

HOTTEST Hank Williams Jr. (WB/Curb) Highway 101 (WB)

Alabama (RCA) Judds (RCA/Curb)		Exile (Epic) Rogers & Milsap (RCA)		RCA)	Hank Williams High	Jr. (WB/Curb) way 101 (WB)	George Strait (MC Judds (RCA/Corb)	,	ank Williams Jr. (WB/Cu Rogers & Milsap (RC		Travis (WB) na (RCA)	Hank Will	lams Jr. (WB/Curl Highway 101 (Wi
GNA Ban, NY SECTOR DOLOGIES BAND SECTOR DOLOGIES BAND SECTOR DOLOGIES SECTOR DOLOGIES SECTOR DOLOGIES SETLESS HEART INTER SECTOR SECTOR DOLAN SECTOR SETLESS HEART SECTOR	ACST ACKO SoverPorteesin Construction Construction Construction Construction Construction Construction Solu	WCVA Rendoph, VT ALANAVA JUDDS ALANAVA JUDDS HICKY LINK JOHN SCHREITON HICKY LINK JOHN SCHREITON HICKY LINK JOHN SCHREITON HICKY LINK RADNAL CALL RADNA SCHREITON HICKY LINK ROTERANDY ROTERATOR ROT	KEAM Abion, IX SWEER BROWN JANT & PRICKE TIM NULCRAK SKB DE STAIT BLICKY UNN SHELTON ALABAMA JUDDS BICKY UNN SHELTON ALABAMA SIGNATION SHELTON ALABAMA SKB VALIANS JA HIGHWAY 101 KRBV Alabandia, LA DORE KRBV Alabandia, LA DORE CLEW CAMPBELL ANNY MILLIAMS JA HIGHWAY 101 KRBV Alabandia, LA DORE CLEW CAMPBELL ANNY MAUS ALABAMA JUDDS ANNY TAVIS COLLY ONN LES GREENHOL HATS SHELTON DORES & MILSAP HATS SHELTON BILLAY BROTHERS BILLAY BROTHERS CONNAY THILIAMS IR HATS SHELTON BELLAY BROTHERS CONNAY THILIAMS IR HATS SHELTON BELLAY BROTHERS CONNAY THILIAMS IN HATS SHELTON BELLAY BROTHERS CONNAY THILIAMS IN HATS SHELTON BELLAY BROTHERS FICH VAN SHELTON HOTES & HILSAP OAK SHELTON HOTES & HILSAP CARAGE STRAIT DORE STRAIT CONNAY THAIS CHARA SHELTON HOTES AN HILLIAMS IN HATS SHELTON BELLAY BROTHERS BELLAY BROTHERS BELLAY BROTHERS DOR STRAIT ALAMAN WYNK BION ROUGE, CONSON WYNK BION TAVIS CHARA SHELLANS IR HIGHER AND SHELTON BOTH TO ANAN WYNK BION THAIS SHELLAY BROTHERS DOT TO ANAN WYNK BION SHELTON BILLAY BROTHERS DOT TAVIS CHARA SHELLANS IR HIGHER AND SHELTON BANK MILLIAMS IR HIGHER AND SHELTON DOK RIDOR STRAIT ALANDAY HYNETTE HOTE SE & HILSAP	WZX WZX INDESSET SOULT IN DESSET POSTER & LLOYD POSTER & LLOYD POSTER & LLOYD POSTER & LLOYD POSTER & LLOYD POSTER & LLOYD POSTER INTERNET REAN NCY TOLE INTERNET INTERNET INTERNET INTERNET WED WED WED CHAING INTERNET INTERN	KPLX ALARAM JUDY BONAN GEORGE STRAIT NOTECT IN WORD, TX ALARAM JUDY BONAN GEORGE STRAIT NOTECT IN WITH AND HICHAL, NUPPHEY KIL RANN WILLIAMS JR. WKLO DADNING, XY GEORGE STRAIT JOHN FORLE HANN WILLIAMS JR. WKO GEORGE STRAIT JOHN FORLE ILLY NOTES CHERYL HAND GEORGE STRAIT JOHN FORLE ILLY NOTES CHERYL HAND GEORGE STRAIT JOHN FORLE ILLY NOTES CHERYL HAND GEORGE STRAIT JOHN FORLE ILLY NOTES DOTHER AL GEORGE STRAIT GORGES STRAIT GORGES STRAIT GORGES STRAIT GORGES STRAIT GORGES STRAIT GORGES STRAIT GORGES STRAIT STRAID GEORGE STRAIT GORGES STRAIT STRAID GEORGE STRAIT GORGES STRAITS SOUTH JOHN GORGES BOBNY LER SPRINGE A.J. MARTERS DOBNY LER SPRINGE A.J. MARTERS DOBNE STRAITS BODEN LER SPRINGE A.J. MARTERS DOBNE STRAITS BODEN LER SPRINGE A.J. MARTERS DOBNE STRAITS BODEN STRAITS BODES STRAITS GEORGES STRAITS STLLE RANN WILLIAMS JR. KHEY E PAO. TX GORGES STRAITS STLLE SOUTH AND THEN STLLE STRAIDS STRAIDS CHERYL MONTRES JUDDS NOTES STRAIDS KIKK FM NOTHERS JUDDS NOTES KIKK FM NOTH RANN WILLIAMS JR. 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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

NYLONS

Happy Together (Open Air/Windham Hill)

59% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 26, Total Adds 23 including WARM98, KLSI, WMYX, KMJI, B100, WZNY, WTCB, WRKA, WMGN, WWPA. Debuts at number 30 on the AC chart.

CARLY SIMON

The Stuff Dreams Are Made Of (Arista)

55% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 15, Total Adds 28 including WOMC, WMYX, KLCY, WAEB, WKGW, WZNY, WXTC, WIZD, WHVE, WTRX, KWAV. Debuts at number 28 on the AC chart.

REO SPEEDWAGON

In My Dreams (Epic)

54% of our reporters on it. Rotations: Heavy 7, Medium 28, Light 14, Total Adds 6, KIFM, KEZR, WIZD, WORG, WMJC, KWWS. Moves 29-27 on the AC chart.

BEBE & CEDE WINANS

I.O.U. Me (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 28, Total Adds 8, KIFM, WTCB, WIZD, WLHT, WMGN, KDUK, KWAV, WCKQ, KKLV.

BREAKFAST CLUB

Kiss And Tell (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 24, Light 17, Total Adds 8 KLCY, K101, WTRX, WHNN, 3WM, KDUK, KWAV, WWPA

NEW & ACTIVE

10 000 MANIACS "Peace Train" (Elektra) 40/7

IU, JUU MANIALO FORGE ITAIII (CIONIG) 40/7 Rotations: Heavy 0, Medium 18/0, Light 22/7, Total Adds 7, WTCB, WIZD, WSLO, WLHT, WFMK, WHNN, WMJC. Medium. WKYE, KWAV, KWFM, WEIM, WAFL, WSKI, WTNY, WWPA, WCHV, WGSV, WSGL, WKCX, WBGM, WZLQ, WJON, KKLV.

GRATEFUL DEAD "Touch Of Grey" (Arista) 39/7

Rotations: Heavy 1/0, Medium 26/2, Light 12/5, Total Adds 7, WSNI, KYKY, U102, WCHV, WKCX, KWEB, KMGQ. Heavy: WAFL. Medium including WNIC, KHYL, WKYE, WSLQ, WHVE, WMGN. WWMJ, WEIM, WGLL, WCKQ, WCVQ, WSGL, WBGM, WZLQ, KQSW

WAEV, WBGM, WZLQ, KQSW. CUTTING CREW "I've Been in Love Before" (Virgin) 33/32 Rotations: Heavy 0, Medium 8/8, Light 25/24, Total Adds 32 including KOST, KLCY, KEZR, WAEB, WZNY, WTCB, WIZD, WTRX, KWFM, WWMJ, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCVQ, WAGE, WSGL, WORG, WKCX, WZLQ, KFSB, KKLV, KYJC, KWWS, KMGQ, Light including WAEV. SWING OUT SISTER "Breakout" (Mercury/PolyGram) 29/18 Rotations: Heavy, 0, Medium 6/2, Light 23/16, Total Adds 18, WHTX, B100, KEZR, WAEB, WKYE, WTCB, Y103, WTRX, WGLL, WOHQ, WCVQ, WGSV, WSGL, WORG, WKCX, WBGM, WJON, KWWS, Medium including KWAV, WAFL, WCHV, KQSW.

ROTATION BREAKOUTS

Total

	Repo	rts/Adds	Heavy	Medium	Light
0	DIONNE WARWICK & JEFFREY OSBORNE	88/0	80	8	0
Ø	SMOKEY ROBINSON	91/1	72	17	2
0	MICHAEL JACKSON	89/0	66	20	3
4	DANNY WILSON	87/1	68	14	5
6	MADONNA	85/1	62	22	1
6	WHITNEY HOUSTON	91/1	56	34	1
7	SUZANNE VEGA	86/1	62	20	4
Θ	LOS LOBOS	81/5	42	34	5
9	STEVE WINWOOD	74/0	39	32	3
O	HUEY LEWIS & THE NEWS	76/4	37	32	7
Ð	DAN FOGELBERG	84/6	32	40	12
12	HEART	59/0	24	30	5
13	FLEETWOOD MAC	66/0	29	31	6
Ø	ANITA BAKER	74/2	28	38	8
15	CHRIS DeBURGH	<i>63/0</i>	21	31	11
Ð	U2	59/1	23	26	10
17	KLYMAXX	<i>53/0</i>	9	35	9
Ð	ABC	63/11	9	42	12
Ð	LAURA BRANIGAN	61/3	17	33	11
20	JONATHAN BUTLER	47/2	8	32	7
3	IN PURSUIT	<i>63/7</i>	14	35	14
22	DAN HILL	40 /0	10	22	8
23	CROWDED HOUSE	46/0	10	29	7
29	RESTLESS HEART	63/10	9	36	18
25	AL JARREAU	46/0	9	23	14
20	HERB ALPERT		5	35	18
Ð	REO SPEEDWAGON	49 /6	7	28	14
20	CARLY SIMON	50/21	1	34	15
2	JAMES INGRAM	•.,.	1	30	23
30	NYLONS	54/23	1	27	26

MOST ADDED

CUTTING CREW (32) SIMPLY RED (26) NYLONS (23) CARLY SIMON (21) SWING OUT SISTER (18) ANNE MURRAY (12) ABC (11) ROGERS & MILSAP (11) HERB ALPERT (10) RESTLESS HEART (10) BEBE & CECE WINANS (10) MARIA VIDAL (10)

HOTTEST

WARWICK & OSBORNE (59) SMOKEY ROBINSON (53) MICHAEL JACKSON (44) MADONNA (41) DANNY WILSON (41) SUZANNE VEGA (37) WHITNEY HOUSTON (32) LOS LOBOS (21) STEVE WINWOOD (17) U2 (13)

REGINA BELLE "Show Me The Way" (Columbia) 28/5 Rotations: Heavy 0, Medium 9/0, Light 19/5, Total Adds 5, WTRX, WLHT, WFMK, WCKQ, KQSW, Medium: Y103, WEIM, WGLL, WSKI, WQHQ, WCHV, WKCX, KFSB, KMGQ, Light including WNIC, B100, WAEB, KWAV, WWMJ, WCVQ, WORG, WAEV, WZLQ, WJON, KYJC.

SIMPLY RED "Maybe Someday..." (Elektra) 26/26

Rotations: Heavy 0, Medium 3/3, Light 23/23, Total Adds 26, WOMC, WMYX, KLCY, B100, WNAM, WTRX, WEIM, WKNE, WAFL, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WSGL, WORG, WAEV, WBGM, WZLQ, WXUS, WJON, KKLV, KYJC, KWWS,

KUSW, KMGG. KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 25/11 Rotations: Heavy 0, Medium 10/2, Light 15/9, Total Adds 11, WKYE, WNAM, WQHQ, WTNY, WCKQ, WAGE, WKCX, KFSB, WJON, KKLV, KYJC, Medium including WEIM, WGLL, WAHR, WAEV, WBGM, WZLQ, KWWS, KQSW, Light including WKNE, WSKI, WCVQ, WGSV, WORG, WMTFM.

SIGNIFICANT ACTION

ROY ORBISON "In Dreams" (Virgin) 18/1

NUT URBISUM IN URBINS (VII) 10/1 Rotations: Heavy 0, Medium 4/0, Light 14/1, Total Adds 1, WTRX. Medium: WEIM, WCHV, WAHR, WJON. Light including WLTS, WNAM, WSKI, WQHQ, WGSV, WAGE, WSGL, WORG, WBGM, WZLQ, KFSB, KKLV, KWWS. **BANANARAMA ''I Heard A Rumour'' (London/PolyGram) 16/2** Rotations: Heavy 0, Medium 7/0, Light 9/2, Total Adds 2, WIZD, WCVQ, Medium: WKYE, WGLL, WAFL, WSKI, WCKQ, WAGE, KQSW, Light including B100, KEY103, WSLQ, WWPA, WAEV, WZLQ, KYJC.

MICHAEL FRANKS "Island Life" (WB) 14/4 Rotations: Heavy O, Medium 5/0, Light 9/4, Total Adds 4, KIFM, WSGL, WZLQ, KQSW. Medium: WEIM, WAFL, WCHV, WJON, KMGQ. Light including WNAM, WKNE, WAGE, KKLV, KWWS.

GLENN MEDEIROS "Watching Over You" (Amherst) 14/0 Rotations: Heavy 0, Medium 6/0, Light 8/0, Total Adds 0. Medium: 3WM, WTFM, WTRX, WEIM, WCVO, WKCX, WZLO, KYJC 3WM, WGLL, WAFL, WAHR, WXUS, WJON, Light: WNIC,

FREODIE JACKSON "Jam Tonight" (Capitol) 13/3 Rotations: Heavy 0, Medium 6/1, Light 7/2, Total Adds 3, Y103, WQHQ, WCKQ. Medium including WZNY, WHVE, WAFL, WSKI, WMTFM, Light including B100, KIFM, WTCB, WCHV, WCVQ.

WSRI, WMTPM: Light Including & Too, Kirkin, WTOD, World, World, WSRI, WMTPM: Light Show and Show an

BERNIE TAUPIN "Citizen Jane" (RCA) 13/0 fotal Adds 0. Heavy: WAHR, KMGQ. Medium: KVIL, KIFM, K101, WRMF, Medium 7/0, Light 4/0, Total Adds 0 Light: WXTC, WSGL, WBGM, KWEB

RULINI, WALE, WOUNE, LIGHT, WALE, WOUND, RWEED. GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 13/0 Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: KSTP, WHVE, WMGN. Medium: K101, WXTC, Y103, WSLQ, KKOB, WMTFM, Light: KLSI, KHYL, B100, WGSV.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 12/12 Rotations: Heavy O. Medium 2/2, Light 10/10, Total Adds 12, WNAM, WEIM, WKNE, WSKI, WTNY, WGSV, WAHR, WAGE,

WKCX, KFSB, WJON, KKLV. NICHOLAS TREMULIS "More Than The Truth" (Island) 12/0 NICHOLAS TREMULIS "More Than The Truth" (Island) 12/0 Medium 2/0, Light 9/0, Total Add . WAEV, WBGM, WZLQ, KWWS

DEBBIE GIBSON "Only in My Dreams" (Atlantic) 11/6 Rotations: Heavy 0, Medium 3/1, Light 8/5, Total Adds 6, WLTF, KLSI, WIZD, WSLQ, WMGN, WCKQ. Medium including B100, WTCB. Light including WNLT, KEY103, WORG.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 11/1 Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Total Adds 1, WNAM. Heavy: WEIM. Medium: WGLL, WCHV. Light including WKNE, WSKI, WMTFM, KWEB, KYJC, KWWS, KQSW.

MARIA VIDAL "House Of Love" (A&M) 10/10 Adds 10, WNAM, WEIM, WAFL, WSGL, WAEV, KFSB, WJON, KYJC,

HOLLY NEAR "The Promise" (Redwood) 10/6 Rotations: Heavy 0, Medium 1/f, Light 9/5, Total Adds 6, WNAM, WKNE, WAFL, WSGL, WJON, KQSW. Light including WEIM, WSKI, WCHV, KFSB.

WEIM, WSKI, WCHV, KFSB. PAUL SIMON "Diamonds On The Soles Of Her Shoes" (WB) 10/0 Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium: WKYE, WWMJ, WGLL, WAFL, WAHR, WMTFM. Light: WTRX, WSGL, WBGM, KWWS. COCK ROBIN "Just Around The Corner" (Columbia) 9/4 Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, WKYE, WCVQ, WKCX, KQSW. Medium: WAFL. Light including WEIM, WASL, WBCM, WZ10.

WAGM WZLO DAVE MASON "I Love The Music" (Chumley) 9/3

UAVE MADUN TI LOVE THE MUSIC'' (Unumley) 9/3 Rotations: Heavy 0, Medium 1/0, Light 8/3, Totai Adds 3, WSKI, WKCX, KWWS. Medium: WCHV. Light including WEIM, WCSV, WAEV, WJON, KKLV. CROWDED HOUSE "World Where You Live" (Capitol) 9/2 Rotations: Heavy 0, Medium 3/0, Light 6/2, Totai Adds 2, WLHT, KFSB. Medium: WAFL, WCKQ, KYJC. Light including B100, WWMJ, WCHV, WAEV.

AMAZULU "Montego Bay" (Mango/Island) 9/0 Rotations: Heavy 1/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: WJON. Medium: WQHQ, WCHV. Light: B100, WSGL, Rotations: Heavy 1/0, Medium 2 WKCX, WBGM, WZLQ, WMTFM.



Reports/Adds

1	10.000 MANIACS/Peace Train (Elektra)	. 40/7
2	GRATEFUL DEAD/Touch Of Grey (Arista)	
3	SWING OUT SISTER/Breakout (Mercury)	
4	REGINA BELLE/Show Me The Way (Columbia)	
5	ROGERS & MILSAP/Make No Mistake, She's (RCA)	
6	ROY ORBISON/In Dreams (Virgin)	
7	BERNIE TAUPIN/Citizen Jane (RCA)	
. 8	NICHOLAS TREMULUS/More Than The Truth (Island)	
9	DEBBIE GIBSON/Only In My Dreams (Atlantic)	
10	BRUCE COCKBURN/Waiting For A Miracle (Gold)	
	New Artists are those who have not previously been reported as a Breaker by reporting sta	ations.

72 R&R August 14, 1987

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels LAURA BRANIGAN ABC RESTLESS HEART Hottest: MICHAEL JACKSON LOS LOBOS MADONNA STEVE WINWOOD WARWICK & OSBORNE

WSNI/Philadelphia Tyler/Johnson GRATE FUL DEAD

Hottest: WARWICK & OSBORNE CROWDED HOUSE MADONNA SMOKEY ROBINSON

WWMJ/Bangor Haskell/Miller

WAFL/Milford, DE

IIM BROUGH DONNA SUMMER CARLY SIMON HOLLY NEAR MARIA VIDAL DAVID BOWIE SIMPLY RED MONKEES CUTTING CREW HOLLASI: MICHAEL JACKSON WHITNEY HOUSTON DANNY WILSON WADONNA WARWICK & OSBORD

WSKI/Montpelier Bruce Stebbins

CHRIS REA DAVE MASON CUTTING CREW ANNE MURRAY TRI ATMA Hottest: SMOKEY ROBINSON DAN FOGELBERG HUEY LEWIS & THE MICHAEL JACKSON WHITNEY HOUSTON

WQHQ/Sailsbury Ken Medek

CUTTING CREW SIMPLY RED FREDDIE JACKSON ROGERS & MILSAP SWING OUT SISTEF FROZEN GHOST

FROZEN GHOST HOTLEST: CHRIS DERIFGH DANNY WILSON ANITA BAKER MADONNA WHITNEY HOUSTON

WTNY/Watertown Jay Donovan

WWPA/Williamsport Sawyer/Masteller

Tim Brough

WHTX/Pittsburgh Keith Abrams

SWING OUT SISTER HERB ALPERT HOTLEST: LOS LOBOS MADONNA WARWICK & OSBORNE HUEY LEWIS & THE MICHAEL JACKSON

PARALLEL TWO

WAEB/Allentown Chris Belley nris Balley

LINE BALLPERT CARLY SIMON SWING OUT SISTEP CUTTING CREW IN PURSUIT HOLLEST: MADONNA SMOKEY ROBINSON FLEETWOOD MAC MICHAEL JACKSON HUEY LEWIS & THE

WKYE/Johnstown Jack Michaels Jack Michaels CUTTING CREW COCK ROBIN RICHARD MORX JOHN COUGAR ROGERS & MILSAP WHISPERS SWING OUT SISTER HOTEASL LOS LOBOS SUZANNE YEGA MADONNA LAURA BRANIGAN ABC

WKGW/Utica-Rome Carpenter/Carr CARDENTICAN RESTLESS HEAPT CARLY SIMON HOTTEST: DANNY WILSON WARWICK & OSBORNI CHRIS DEPURCH MADONNA ANITA BAKER

PARALLEL

THREE WGLL/Mercersburg

ARC NYLONS CARLY SIMON ANNE MURRAY ROGERS & MILSAP HOTLEST WARWICK & OSBORNE SWORKY ROBINSON MICHAEL JACKSON LOS LOBOS

JOHN COUGAR SWING OUT SISTER CUTTING CREW Hottest: SUZANNE VEGA FLEETWOOD MAC WARWICK & OSBORNI DANNY WILSON SMOREY ROBINSON

WKNE/Keene Mike Trombly SIMPLY RED ANNE MURRAY HOLLY NEAR

CARLY SIMON NYLONS BREAKFAST CLUB HOLDEST: WARWICK & OSBORN SUZANNE VEGA ANITA BAKER SMOKEY ROR INSON MADONNA Hottest: WARWICK & OSBOPNF ANITA HAKER WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROPINSON

WEST

KMJI/Denver Elliott/Brady

MADONNA NYLONS Hottest: STEVE WINWOOD HEART KENNY G GINO VANNELLI

PARALLEI

ONE KLCY/Salt Lake City Michael O'Brien

CARLY SIMON SIMPLY RED CUTTING CREW BREAKFAST CLUB Hottest: KOST/Los Angeles Kaye/Kiley Hottest: MICHAEL JACKSON WARWICK & OSBORNE SMOKEY ROBINSON WHITNEY HOUSTON DAN FOGELBERG HERB ALPERT CUTTING CREW Hottest: WARWICK & OSBORNE MADONNA SMAKEY ROBINSON SMOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON

SOUTH PARALLEL WEIM/Fitchburg Jack Raymond ONE SIMPLY RED DAVID BENOIT CUTTING CREW MONKEES WSB-FM/Atlanta CHITTING CREW MONKEES KENNY PORE CHRIS REA MICHAEL ROLTON MARIA VIDAL ANNE MIRPAY HOLLESI: MICHAEL JACKSON WHITNEY HOUSTON IN PURSUIT DANNY WILSON U2-LoCascio/McCoy HUEY LEWIS & THE Hottest: WARWICK & OSBORNE WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON

KVIL/Dallas Rhodes/Chapman none Hottest: ATLANTIC STARR VEART CUTTING CREW ABC LOS LOPOS FRANK MILLS HOLLEST: MADONNA MICHAEL JACKSON HUEY LEWIS & THE SMOKEY ROBINSON WHITNEY HOUSTON DAN HILL CROWDED HOUSE

CROWDED KI.YMAXX WLTS/New Orleans Scott/Mitchell none Hottest: STEVE WINWOOD WARWICK & OSBORNE SMOKEY ROBINSON HEAPT DANNY WILSON

Hottest: STEVE WINWOOD U2 SYSTEM SMOKEY ROBINSON LOS LOBOS WNLT/Tampa Al Casey

U2 MADONNA

U102/Knoxville Hobbs/Trotter

SUZANNE VEGA Hottest: WARWICK & OSBORNE MICHAEL JACKSON SMOKEY ROBINSON LOS 1.0ROS WHISPERS WRKA/Louisville Kenny/Crawford ABC NYLONS HERB ALPERT PARALLEL TWO

WZNY/Augusta, GA John Patrick John Patrick NYLONS CARLY SIMON CUTING CREW RESTLESS HEART HOLLOSL FAR SUZANNE VEGA DANNY WILSON SMOKEY ROBINSON WHITWEY HOUSTON LOS LOBOS

KEY103/Austin Reker/Alan

none Hottest: STEVE WINWOOD WARWICK & OSBORNE SUZANNE VEGA DANNY WILSON FLEETWOOD MAC WXTC/Charleston Quincy/O'Brien

CARLY SIMON BE BE & CE CE WIN KENNY G Hottest: WARWICK & OSBORNE SMOKEY ROBINSON SUZANNE VEGA MADONNA WHITNEY HOUSTON PARALLEL THREE

KELT/McAllen Tad Griffin

WEZC/Charlotte WCKQ/Campbellsville Jackson/McClendon Herring/Conway ANITA BAKER RESTLESS HEART

RESTLESS HEART HOTEST: HEART HUEY LEWIS & THE KENNY G SMOKEY ROBINSON WHITNEY HOUSTON

WTCB/Columbia, SC Mark Hamlin

Mark Hamin NYLONS SWING OUT SISTER 10,000 MANIACS CUTTING CREW BE BE & CE CE WIN HOTLESI: SMOKEY ROBINSON SUZANNE VEGA DANNY WILSON WARWICK & OSBORNE WH ITNEY HOUSTON

B100/San Diego Rich/Knight K101/San Francisco Jack Kulp HIGHIKHIGHI NYLONS SWING OUT SISTERS SIMPLY RED RICHARD MARX HOTERE: LOS LOBOS MADONNA STEUF WINWOOD DANRY WILSON WARWICK & OSBORN WHITNEY HOUSTON BREAKFAST CLUB IN PURSUIT Hottest: STEVE WINWOOD FLEETWOOD MAC SUZANNE, VEGA MADONNA WARWICK & OSBORNE KEZR/San Jose Bonnie Knox

KIFM/San Diego Michael Parks CUTTING CREW REO SPEEDWAGON SWING OUT SISTER Hottest: DANNY WILSON WARWICK & OSBORNE SMOKEY ROBINSON MADONNA MICHAEL JACKSON JAMES INGRAM REO SPEEDWAGON BE BE & CE CE W MICHAEL FRANKS HOTLØST: SUJANNE VEGA WHITNEY HOUSTON MICHAEL JACKSON WIN

WCHV/Charlottesville Bob James DONNA SUMMER MICHAEL BOLTON GRATEFUL DEAD Hottest: DANNY WILSON SUZANNE VEGA U2 Y103/Jacksonville Goldsten/Ryan DAN FOGELBERG FREDDIE JACKSON SWING OUT SISTER RESTLESS HEART KENNY G HOLLESE: WHITNEY HOUSTON DANNY WILSON MICHAEL JACKSON U2 U2 LAURA BRANIGAN ABC WCVQ/Ciarksville Dennis Daley

CUTTING CREW BANANARAMA BANANARAMA COCK ROBIN SIMPLY RED SWING OUT SISTEF Hottest: WAFWICK & OSBORNE SMOKEY ROBINSON MADONNA WHITNEY HOUSTON DAN FOGELBERG WTFM/Johnson City Mark McKinney Hone Hottest: WARWICK & OSBORNE STEVE WINWOOD SMOKEY ROBINSON DANNY WILSON SUZANNE VEGA

WGSV/Guntersville Jackson/Bell

CUTTING CREW ANNE MURRAY SWING OUT SISTER SIMPLY RED HOLLEST: WARWICK & OSBORNE MADONNA WHITNEY HOUSTON SMOKEY ROBINSON MICHAEL JACKSON DANNY WILSON JONATHAN BUTLER RESTLESS HEART GRATEFUL DEAD

WLAC-FM/Nashville Crawford/Sargent

ABC HERB ALPERT HOTTEST: SMOKEY ROBINSON WARWICK & OSBORNE DANNY WILSON SUZANPE VEGA MADONNA HERB ALPERT Hottest: SUZANNE VEGA WHITNEY HOUSTON MADONNA MADONNA STEVE WINWOOD MICHAEL JACKSON WOCL/Orlando Sherwood/Reed WIZD/Mobile-Pensacola Bob Bolton

Bob Bolton JAMES INGRAM NYLONS CARLY SIMON REO SPEEDWAGON BE BE & CE CF WIN BANNARAMA CUTTING CPEW DEBBIF GISON 10.000 MANTACS IN PURSUIT HOLLEST: WHITNEY HOUSTON MICHAEL JACKSON LOS LOBOS DANNY WILSON ABC

U2 HUEY LEWIS & THE HOTLEST: HEART FLEETWOOD MAC KLYMAXX SUZANNE VEGA MICHAEL JACKSON

WSLQ/Roanoke Don O'Shea 10,000 MANTACS

EUROPE Hottest: U2 FLEETWOOD MAC SURFACE SYSTEM SUZANNE VEGA

NYLONS Hottest: WHITNEY HOUSTON MICHAEL JACKSON ABC MADONNA SMOKEY ROBINSON WHVE/Sarasota Lindsey/Lawrence

DAVID BOWIE CARLY SIMON HERB ALPERT HOTLESI: WHISPERS SMOKEY ROBINSON MADONNA MICHAEL JACKSON

WRMF/West Paim Beach Dave Parks

IN PURSUIT ABC RESTLESS HEART Hottest: WARWICK & OSBORNE SMOKEY POBINSON DANNY WILSON MADONNA MICHAEL JACKSON

JUERSON/MECLIBIOUR JOHN COUGAR CUTTING CREW LISA LISA NYLONS POINTER SISTERS ROGERS & MILSAP CARLY SIMON FREDDIE JACKSON DEBBIE GIBSON SIMPLY RED BE BE & CE CE WIN REGINA BELLE HOTLEST: U2 U2 WADONNA SUZANRE VEGA HUEY LEWIS & THE

WAHR/Huntsville Bonnie O'Brien ABC TERRY GIBBS ANNE MURRAY WYLONS Hottest: D#NNY WILSON WY.WICK & OSBORNE SDFANNE VEGA KE: TLESS HEART CF IS DEBUPCH

KKLT/Phoenix Church/Thomas HERB ALPERT LAURA BRANIGAN Hottest U2

U2 LOS LOBOS HEART DAN HILL MICHAEL JACKSON

KHYL/Sacramento

Chappell

ABC Hottest: SUZANNE VEGA SMOKEY ROBINSON DANNY WILSON MADONNA MICHAEL JACKSON

Steve Porter ANNE MURRAY SIMPIY RED CHRIS REA ROGERS & MILSAP CUTTING CREW KENNY PORE HOTLEST: DANNY WILSON WARWICK & OSBORNE SMOKFY ROBINSON WHITNEY HOUSTON WSGL/Naples Bob Berry

WAGE/Leesburg Steve Porter

Bob Berry MICHAEL FRANKS SWING OUT SISTER SIMPLY RED HOLLY NFAR CUTTING CREW MARIA VIDAL HOTCest: DANNY WILSON WARWICK & OSBORNE SMOKEY ROBINSON CROWDED HOUSE BREAKWAST CLUB

WORG/Orangeburg Stu Wright CUTTING CREW SWING OUT SISTER SIMPLY RED FROZEN GHOST HOLLESI: DANMY WILSON WARWICK & OSBORNE SMOKEY ROBINSON U2 LOS LOBOS

WKCX/Rome Randy Quick

NYLONS CARLY SIMON ANNE MUPRAY ROGERS & MILSAP GRATEFIL DEAD LEE GREENWOOD CUTTING CREW DAVE MASON COCK ROBIN SWING OUT SISTER DAVID BENOIT HOLTESS: WARWICK & OSBORNE SUZANNE VEGA DANYY WILSON MICHAEL JACKSON LOS LOBOS

WAEV/Savannah West/Davis

MARIA VIDAL SIMPLY RED MICHAEL BOLTON HEART HOLEGS: SUZANNE VEGA SUZANNE SUZANNE VEGA SUZANNE VE

WZLQ/Tupelo Todd Tedder

WBGM/Tellahassee J.J Steele

NYLONS CUTTING CREW SIMPLY PED SWING OUT SISTER Hottest: SU7ANNE VEGA DANNY WILSON WARWICK & OSBORNE SMOKEY ROBINSON MICHAEL JACKSON

MICHAEL FRANKS CUTTING CREW SIMPLY RED MONKEES MONKEES Hottest: WARWICK & OSBOR SUZANNE VEGA DANNY WILSON SMOKEY ROBINSON MADONNA

KWAV/Monterey Michael Reading

CARLY SIMON CUTTING CREW BE BF & CE CR WI BREAKFAST CLUB DAN FOGELBERG Hottest: LOS LOROS MICHAEL JACKSON WHITMEY HOUSTON MADONNA

MADONNA WARWICK & OSBORN

PARALLEL TWO KKOB-FM/Albuc Susan Bradley none Hottest: STEVE WINWOOD SUZANNE VEGA DANNY WILSON SMOKEY ROBINSON KVUU/Colorado Spr Howard/Jackson

CARLY SIMON RESTLESS HEART HOLLESS HEART HEART DANNY WILSON FLEETWOOD MAC WAPWICK & OSBOR SMOKEY ROBINSON

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KWFM/Tucson Dave Ward NYLONS CARLY SIMON CUTTING CREW CUTTING CREW Hottest: SUZANNE VEGA WARWICK & OSBORNE DANNY WILSON MADONNA SMOKEY ROBINSON

MIDWEST

PARALLEL ONE WARM98/Cin West/Kozak

WLTF/Cleveland Wilson/Popovich

SMOKEY ROBINSON DEBBIE GIBSON

DEBBIE GIBSON Hottest: FLEETWOOD MAC LOS LOBOS STEVE WINWOOD HEART U2

WMJI/Cleveland Ivers/Torcasso

DAN FOGELBERG

WSNY/Columbus

WOMC/Detroit Barry Argenbright

Hallett/Nunnally

Hottest: U2

Hottest: DAN HILL STEVE WINWOOD WARWICK & OSBORNE LOS LOBOS KLYMAXX LOS LOBOS NYLONS HOTLERT: DANNY WILSON HEAPT WARWICK & OSBORNE MICHAEL JACKSON STEVE WINWOOD WMYX/Milwaukee Beth Fast

NYLONS CARLY SIMON SIMPLY RED Hottest: WARWICK & OSBORNE DAN HILL HUEY LEWIS & THE WHITNEY HOUSTON SMOKEY ROBINSON

KS95/Minneapolis Kim Jeffries

KLSI/Kansas City Land/Alan

NYLONS DEBBIE GIBSON

none Hottest: MIAMI SOUND MACHI STEVE WINWOOD SUZANNE VEGA AL JARREAU LOS LOBOS U2 SUZANNE VEGA WARWICK & OSBORNE WHITNEY HOUSTON MICHAEL JACKSON

WNIC/Detroit Lind/Kuykendall

DODE Hottest: WARWICK & OSBORNE MADONNA HUEY I.EWIS & THE WHITNEY HOUSTON MICHAEL JACKSON

DAN POOFLEERG LOS LOROS Hottest: GENESIS WHITNEY HOUSTON MICHAEL JACKSON WARWICK & OSBORNE HEART KYKY/St. Louis David Blair LOS LOBOS DAN FOGELBERG ANITA BAKER LAURA BRANIGAN RESTLESS HEART GRATEFUL DEAD JAMES INGRAM Hottest:

Barry Argenbright Los Lohos SIMPLY RED CARLY SIMON HERB ALPERT IN PURSUIT HOLLEST: SUZANNE VEGA SMOKEY ROBINSON MADONNA LOS LOHOS WARWICK & OSBORNF Hottest: WARWICK & OSBORNE DANNY WILSON SMOKEY ROBINSON MADONNA MICHAEL JACKSON

> 91 Reporters **83 Current Reports**

Four stations did not report a playlist, therefore their rotations were frozen: KKOB-FM/Albuquerque KSTP/Minneapolis KVIL/Dallas WTFM/Johnson City

The following station is no longer an AC reporter: KSD/St. Louis

> Four stations reported a frozen list this week: KEY103/Austin KOAQ/Denver WMT-FM/Cedar Rapids WNIC/Detroit

KOAQ/Denver Barry James PARALLEL THREE none Hottest: GE**NESIS** DAN HILL KQSW/Rock Springs Paul Carpenter MARIA VIDAL FROZEN GHOST SIMPLY RED CHRIS REA HOLLY NEAR REGINA BELLE COCK ROBIN DONNA SUMMER MICHAEL FRANKS CUTTING CREW Hottest: STEVE WINWOOD SMOKEY ROBINSON KDUK/Eugene Moultrie/Miller BE BE & CE CE WI) IN PURSUIT BREAKFAST CLUB Hottest: DAN HILL STEVE WINWOOD HEAPT CUTTING CREW Hottest: LAURA BRANIGAN MADONNA DAN FOGELBERG FLEETWOOD MAC REO SPEEDWAGON

SUZANNE VEGA

WHNN/Saginaw Nixon/Martin HERB ALPERT 10.000 MANIACS BREAKFAST CLUB

NYLONS Hottest: DANNY WILSON SMOKEY ROBINSON SUZANNE VEGA WAPWICK & OSBORNE WHITNEY HOUSTON

3WM/Toledo King/Matthews

BREAKFAST CLUP

KKLV/Anchorage Wilkinson/Quinn

KYJC/Mediord Kay/Kirk

MARIA VIDAL CUTTING CREW ROGERS & MILSAP SIMPLY RED Hottest: WARWICK & OSBORNE SUZANNE VEGA SMOKEY ROBINSON WHITNEY HOUSTON MICHAEL JACKSON

IN PURSUIT

PARALLEL

WNAM/Appleton-Oshi Collins/Miller

ROGERS & MILSAP ROJERS & MILSAP MARIA VIDAL HOLLY NFAR BRUCE COCKNIRN ANDE MURRAY HOLLEST: DANNY WILSON SUZANDE VEGA MADONNA STEVE WINMOOD CARLY SIMON

WTRX/Film

Pearson/Burke

CARLY SIMON SIMPLY RED CUTTING CREW BREAKFAST CLU SWING OUT SIS REGINA BELLE ROY ORBISON

HOT ORBISON Hottest: SMOKEY ROBINSON WHITNEY HOUSTON WARWICK & OSBORNE ANITA BAKER MADONNA

WLHT/Grand Rapids Ashford/Brown

CROWDED HOUSE BE BE & CE CE I HUEY LEWIS & TI NYLONS 10,000 MANIACS REGINA BELLE

HOTTA BELLE WARWICK & OSBORNE SMOKEY POBINSON MICHAEL JACKSON DANNY WILSON MADONNA

WMGN/Madison O'Nelli/Vancil

O'Neill/Vancil DAN FOGELBERG NYLONS BE BE & CE CE W DEBBIE GIBSON HOLLOSLOPOS ANITA BAKER HUEY LEWIS & THE SMOKEY ROBINSON DANNY WILSON

WIN

TWO

PARALLEL

WMJC/Battle Creek Joe Landon

JOB LANGON RFO SPEEDWAGON NYLONS CARLY SIMON RELATION 10,000 MANTACS HOTNES: LOS LOBOS WHITWEY HOUSTON WHITWEY HOUSTON WHITWEY HOUSTON MICHAFL JACKSON

WTPI/Indianapolis Gary Havens

HUEY LEWIS & THE CARLY SIMON HOTTEST: SMOKFY ROBINSON WARWICK & OSBORNF DAN FOGELRERG MICHAEL JACKSON WHITNEY HOUSTON

WMT-FM/Cedar Rapids

NONE HOTLEST: FLEETWOOD MAC CHRIS DEBURGH LOS LOROS MADONNA WHITNEY HOUSTON

MARIA VIDAL ANNE MURRAY CROWDED HOUSE ROGERS & MILSAP CUTTING CREW Hottest: WARWICK & OSBORN DANNY WILSON SUZANNE VEGA MADONNA

MADONNA SMOKEY ROBINSON

WXUS/Lafayette Bob Vizza

SIMPLY RED

ABC Hottest: MICHAEL JACKSON SUZANNE VEGA MADONNA DANNY WILSON WARWICK & OSBORN

KWEB/Rochester Al Axelson

Green/Sellers

KFSB/Joplin

Troy West

THREE

JAMES INGRAM HERB ALPERT GRATEFUL DEAD NYLONS WARWICK & OSBORNE SUZANNE VEGA DAN FOCELBERG MICHAEL JACKSON SMOKEY ROBINSON WFMK/Lansing Knight/Ashford CARLY SIMON NYLONS REGINA BELLE 10,000 MANIACS HOLLEST: WARWICK & OSBORNI SMOKEY ROBINSON MICHAEL JACKSON DANNY WILSON MADONNA

WJON/St. Cloud Mike Diem

Mike Diem HOLLY NEAR ANNE MURRAY SWING OUT SISTER MARIA VIDAL ROGERS & MILSAP SIMPLY REL HOLLEST LAURA BRANIGAN HERB ALP FET NICHOLAS TREMULIS RESTLESS HEART

HOTEST: SUZANNE VEGA WARWICK & OSBORNE MADONNA DANNY WILSON SMOKEY ROBINSON

KWWS/Rifle, CO Dean Angel WIRKINSON/QUINN BE BE & CE CF WIN ROGERS & MILSAP ANNE HURRAY CUTTING CREW SIMPLY RED HOTESIE SUTANNE VEGA WARWICK & OSBORNE SMOKFY ROBINSON MADONNA MICHAEL JACKSON REO SPEEDWAGON MAPIA VIDAL KENNY G SWING OUT SISTER CUITING CREW SIMPLY RED JACK WAGNER DAVE MASON DAVID BENOIT Hottest:

Hottest: WARWICK & OSBOPNE DANNY WILSON MICHAEL JACKSON CROWDED HOUSE LAURA BRANIGAN

KMGQ/Santa Barbara Stephen Meade

GRATEFUL DEAD SIMPLY RED CUTTING CREW HOTLOST: WARWICK & OSBORN DANNY WILSON FLEETWOOD MAC SMOKEY ROBINSON MICHAEL JACKSON

AC ADDS & HOTS

					60			ENSI	VE		
FULL-SE MOST ADE CARLY SIMON (15 ABC (14) HUEY LEWIS (8) LOS LOBOS (8) NYLONS (8) RESTLESS HEART (HERB ALPERT (5) MICHAEL BOLTON (ANNE MURRAY (4 DANNY WILSON (4)	PED) 7) 4)	WAR SM S MI ST	HOTTEST WICK & OSBORNE OKEY ROBINSON (SUZANNE VEGA (20 CHAEL JACKSON (TEVE WINWOOD (1 MADONNA (14) DANNY WILSON (9 KLYMAXX (8) HUEY LEWIS (8) LOS LOBOS (8)	: (35) (20) 0) 16) (6)	M	OST AI LOS LOBOS RESTLESS HEA DANNY WILS ABC (3) WHITNEY HOUS HUEY LEWI MADONNA	CODED (7) ART (4) ON (4) STON (3) S (3)		HC Micha Warwic Steve Whitn Suza Smok Dan	DTTEST EL JACKSON (16 K & OSBORNE (WINWOOD (12 EY HOUSTON (1 INNE VEGA (10) HEART (7) EY ROBINSON (7 NY WILSON (7) NY WILSON (7) ADDNNA (6) IEY LEWIS (4)	5) 12)) 0)
BARALLEL KDKA/Pittaburgh ONE none WBEN/Buffalo none Hank Nevina NARWICK & OSBORNE WHITNEY HOUSTON KUYMAXX MOLTORY HOUSTON KUYMAXX BANNY WILSON KUYMAXX OLENN WEDELINOS NORE WARBURTAD Onone Mile Roseman NUYMAXX	WMAL/Washington Elleon Grifin none Rottest: PAUL STMON WHITNEY HOUSTON LEE GREENWOOD HUEY LEMIS 4 HARTE GOROND PARAALLEL DW/O WICC/Bridgeport Paters/Bocker GRATEFUL, DEAD JOIN COUGAR	WCHS/Charleston Vic Marino RED SPEEDWAGON JANES INGRAM ABC LAURA BRANIGAN U2 HUEY LEWIS & THE WHITNEY HOUSTON Hottest : WARMICK & OSBORNE SUZANNE VEGA SWAEPY ROBINSON DANNY WILLSON MADORNA WTIC/Hartford David Bernstein	WELL/New Haven Gross/McCormick ABC CARLY SIMON HOttest: MICHARL JACKSON WHITNEY HOUSTON SWCKEY MOSINSON WARWICK & OSBORNE WGY/Schenectady Brindle/Sgariata None Hottest: STEVE WINWOOD RLIYMAXX	PARALLEL THREE WTKO/Ithaca ChdwThorton none Hottest: warfict & osborne Stere winwood Heart Store winwood Heart Store workson WTTR/Moristown Emery/Boyle	EAS PARALLEL ONE WWX/Baitimore Don Keiley MCMAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL VGAS STEVE WINWOOD	WYSIJAHIMOre Jack Basch MICHARL JACKSON HOTEASE MICHARL JACKSON SUZANIK, VZGA KADINER & OSBORI WHITNEY HOUSTON	One sta	WKSZ/Philadelphia Mike Colby none Not KARKAN STEVE WINKOOD GENESIS ATLANTIC STARR tion reported playlist: WRAL/Raleig	lh	WASHIWashington Pairick/Guinn WaPHICK & OSBORNE Rottest: REINTY G REINTY G REINTY G REINTY G ATLANTIC STARR WLTITWashington Don Davis HERB ALPERT HUCK LAWIS & THE MICHAEL JAYKSON SWORCY PORINSON SWORCY PORINSON SUTANNE VEGADNE STEVL MINHODO	WYYV/Syracuse Jeff Brown LAURA BRANT GAN ABC In Strett, SIS IFEAR MADONNA SUFANNE: VFGA MANNYK A GOSORNE DALWY FLUSON WRAL/Rateigab
MARMICK & OSBORNE SUZANNE VEGA HOTLEAT: MITTNEY HOUSTON MICRAEL JACKSON HUEY LEWIS & THE LOS LOBOS SMOKEY ROBINSON SOUTH PARALLEL WDB0/Orlando Mark Heilinger none HOTLEST:	AB" HERB ALPERT LISA LISA HOLTAST: VOC LOROS MADONNA MICHARL JACKSON SUTAINE VEGA U7 WGOW/Chattanooga Garry Mac REO SPEEDWAGON HERB ALPERT ABC HOLTAST: SUZAINE VEGA DANNY MILSON WARWICK & OSBORNI	PARALLEL THREE WGBR/Goldsboro Alan Hoover MICHAEL BOLTON CUTTING CREW	AL JARREAU MADONNA 50 Reporters I Current Reports I Current Reports UWKYX/Paducah Carvell/Rivers DAN FOGELBERG HUEY LEWIS & THE LOS LOBOS HUEY LEWIS & THE LOS LOBOS HUEY LEWIS & THE STEVE WINWOOD MICHAEJ, JACKSON SUZANNE VEGA WARWICK & OSBORVE	CARLY SIMON MICHAE BOITON HOTLEAS: WARWICK & OSBORNE DANNY WILSON SUZANNE VEGA MADONNA WHITNEY HOUSTON WSTUJSUART GranUACHER CARLY SIMON ABC CRSTLESS HEAFT NTLONS HOTLEAS: MATULEAS: MARVICK & OSBORNE SJZANNE VEGA DANY WILSON	WFOX/Atlanta Dennis Winslow	WWDE/Norfolk Gary King Mationina		KFMK/Houston John Stevens whitrkey Houston Shorky Houston Microsoft Houston Microsoft Microsoft Microsoft Microsoft Microsoft Microsoft Bob De Lancey Smokey Robinsoft Hottest: Suzanny VEGA STEVE HIMMOD	KSMQ(San Antonio Jay Scott SUZANRY, VEGA MICHAEL, JACKSON MICHAEL, JACKSON MICHAEL, MACKSON HEART NITATI SOUND ANT MICHAEL OSBORF STEVE WITNOOD MICHAEL OSBORF MICHAEL OSBORF MICHAEL OSBORF MICHAEL ON MACHINE HEART DANRY WITSON HUEY LINKIS & THE	PARALLEL DAN POGCHAREG NOT KRAIN HICHAEL UARTSON HICHAEL UARTSON HICHAEL UARTSON HICHAEL UARTSON HICHAEL UARTSON HICHAEL UARTSON HICHAEL UARTSON HICHAEL SUITANTE HICHAEL URANTE HICHAEL URANTE HICHAEL URANTE HICHAEL URANTE HICHAEL URANTE HICHAEL URANTE	WRALMABIEGO Michael Net Hottest: Hottest: Hottest: Hottest: Hottest: Hottest: Michael Noosaan Struck Holdston Struck Holdston WEZSIRichmond Mike Ryan RESTLESS HEART LoS LOBOS Hottest:
WBTICharlotte WARWICK & OSBORNE AL JARREAU KENNY G NICHAEL JACKSON WRWARREAU KENNY G WICHAEL FRANKS WRWARREMOND Gary King Oanny WILSON HERR ALPERT DANNY WILSON RESTLESS HFART LETTERNAN ANITA BAKER HOLTESI STEVE WINGOD LOS LOBOS HICHAEL JACKSON HEART MADONNA NICHAEL JACKSON SMOKEY ROBINSON WHITNEY HOUSTON WILTNEY HOUSTON SUZANNE VEGA WARWICK & OSBORNE	STEVE WINNOOD MADONNA WHAS/Louisville Bruce/McElvein Los LOBOS HUEV LENIS & THE MICHAEL JACKSON HOTLESI; HER FT STEVE WINNOOD SUZANNE VGGA MADONNA WARWICK & OSBORNE	AINTE MURRAY HOttest: WARWICK & OSDORNE SUZANTE VEGA CHRIS DEBURGH SMOKEY ROBINSON MADONNA	Eight stations d playlist, therefore were fr WBEN/E WTKO/ KDKA/Ptt WPRO/Prc WGY/Sche 55KRC/CI WISN/MII KKOB/Alb	e their rotations rozen: Buffalo Ithaca tsburgh Svidence enectady incinnati waukee	VILT/Cincinnati Kay/Zerhusen Loss Loros DANNY WILSON HOELest: STEVE NINNOOD SUZANNE VEGA WARWICK 4 OSBRORE	WLTQ/MIlwaukee Dick Alpart Goone Bhitkest: LARPY CARLTON KENNY G SWKEY ROBINSON GENESIS WAMICK & OSBORYE WLIUDerch Pai Holday DANY VILSON HOFLAS:	PARALLEL WOO WENS/Indianapolis Bornie Eagan GLENN WEDEJROS NOLTASEL WHITNEY HOUSTON HEART STEVE WINNOOD NUEY LENIS & THE U2	KUDLIKansas City Brian Casey HEPB ALPERT DAINTY WILSON NOTEST LAREILL JACKSON KENNY G STASSNIP KRAYVIUS Brian Chase IN PUPSUIT WITINEY HOUSTON HOLFERL DAINY WILSON HEARTD HOUSTON HEARTD HOUSTON	PARALLEL ONE KBIGILOS Angeles Rob Edwards RESTLESS HIGAET MATTER & O SBORT MOTOREL RACESON PHOTOREL RACESON CHIELS DEBURGH	KKCW/Portland Creig Weiker U2 NYLONS NONNA SIMMED DONNA SIMMED DONNA SIMMED DONNA SIMMED DONNA SIMMED DONNA SIMMED DONNA SIMMED DONNA SIMMED SIMMED FOR SIMON NONKEY FOR INSON PARALLE	ABC DERBIE GIBSON
MIDWEST PARALLEL WISN/Milwaukee ONE Steve Wakier SSKRC/Clincinneti BRUE WILLIS Denny Nugent BRUE WILLIS none MISN/Milwaukee MOTE Stars Wakier None CARLY SHON NOTE STEVE WILHOOD HEART WIW/Cincinneti Deve Reinhard STEVE GOOMAN NULW/Cincinneti STEVE GOOMAN Dos Lobos SHORY ROBINSON LOS LOBOS MITCAL JACKSON DAN HTLL WARNICK & OSBORNE WTWNCOUMBUA WCCO/Minneapolia Evans/Lane Los LOBOS MARNICK & OSBORNE VSCOMINneapolia	KMOX/St. Louis Bob Oaborns MICHAEL BOLTON ROY ORISON Hottest: LOS LOBOS DANNY WILSON MICHAEL JACKSON MICHAEL JACKSON WIENYAPPIEON-OSHKO Salm/St. John ROGERS 4 MILSAP CARLY SINON ANNE MURAY ANNE MURAY ANNE MIGENES HOTEAS: HOD SISON BOYLESS HEART MICHAEL JACKSON WHBC/Canion Chamber/Jorn LOS LOBOS	CORTIS DEBURCH SUZANNE VECA WHITNEY HOUSTON WROKIROCHIOID Strassell/Garcia ABC NYLONS HOLLEST: WARWICK & OSBOPNE STEVE WINVOOD SMOKEY ROBINSON WSPD/Toledo Fred Heller	CARLY SIMON GRATEFUL DEAD ANNE MURRAY HOTtest: SNOKEY NOBINSON HICTNEY HOBINSON WARNICK & OSBORNE ABC WCIL/Carbondale Rich Bird DEBBIE GIBSON ABC LOS LOBOS HOTtest: SUZANNE VEGA KLYMAXX	WASK/Lefayette Kaith Harris C.ARLY SIMON R STLESS HEART WTLONS MICHAEL. BOLFON HOTLORS MICHAEL. BOLFON HOTLORS NOREY ROBINSON DAN FOGELBERG WHITNEY HOUSTON WBOW/Terre Haute Chip Ramsey HUEY LEWIS 4 THE DANNY WILSON CARLY SIMON HOENSI: SUZANNE VEGA WANTCK 4 OSBODNE SHOTEY HOUSTON	Four s playl WKSZ/Ph WLTQ/M SUN Warwic Carly S Especia Over ha Dionne Alterna	stations did list, therefore were fr iladelphia ilwaukee TIMAE k & Osborn Simon follow- ally quiet Gc alf of Gold-Ir Warwick so	e their rotati ozen: WSTF/O WCIX/E E top Full-S up logs 15 old-Intensive statio, and with	a new ions rlando Boise Full-Service e week as Lo tions list Mic	KXOA/Sacremento Tom Graye HUBY LEWIS 4 THE HOSTEST INDUSTON HUBYTZ HORSBY MARKITA OF SAL KMGI/See In St for third co adds. St Lobos lead chael Jacksor rent partners,	attle Is no Ion tensive Report	PANRY VILSON HOLTEST IN THE AND AND AND AND AND AND AND AND STEVE IN INFOOD SUZANNE VEGA HICHAEL JACKSON RE ger a Gold ter.
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WEST PARALLEL ONE KHOW/Denver Murphy Huston Rone Hottest: MARWICK & OSBORNE STEVE WINWOOD DANNY WILSON LOS LOBOS KOY/Phoenix Gary McCertle None NOTE NOTE MARWICK & OSBORNE STEVE WINWOOD HEX LEXIS & THE NOTE NOTE NOTE KOY/Phoenix STEVE WINWOOD HEX LEXIS & THE NOTE STEATE WISHOOD HEX LYSIS & THONOD HEX LYSIS NOTE CARLY SIMON WITISS HOLTAST MORE KOY/Phoenix Rick Scott SUZANTE VIGA DAN HTLL LOS DOS NTLONS HOLTAST: NUTIONS HOLTAST: AL TAREAN STEVE WINWOOD STANTE VIGA	PARALLEL	KUGNEugene O'Brien/James CARLY SIMON ROGERS & MILSAP DANNY WILSON ABC HOTLEST: WARWICK & OSBORNE HUEY LEWIS & THE SMOKEY ROBINSON ANITA BAKER DAN FOGELBERG KSSK/HOROUU Paul HOBI DAN FOGELBERG WARWICK & OSBORNE DANNY WILSON HOTLEST: SMOKEY ROBINSON WITTHEY HOUSTON GLENN HEDEIROS SYEVE WINMOOD KLIMWAXC KKOB/AIbuquerque FIGH/M. Schreiber DORE LIMAXCH & MORTIS GENESIS KLYMAXX	KSL/Sait Lake City Lemich/Jessop CARLY SIMON KENNY G REO SPEEDWAGON HOtteat: MICHAEL JACKSON KLYMAXX WHITNEY HOUSTON WARMICK & OSBORNE HUEY LEWIS & THE PARALLEL THREE KFOD/Anchorage Bradiay/Ford ABC JALY SIMON HOTES INGRAM JALY SIMON HOTES INGRAM JALY SIMON HOTES OF SIMON HOTES OF SIMON HOTES OF SIMON HOTES OF SIMON MADONNA WHITNEY HOUSTON	KTWO/Casper Bob Young NYILONS CCRILY SIMON ANDE MURRAY HOLLEAL: ANTTA BAKER WITTNEY HOUSTON HUEY LEMIS & THE WARWICK & OSBORUE LAURA BRANIGAN KVEC/San LUS OBISON HUEY LEWIS & THE LAURA BRANIGAN FREDDIZ JACKSON KENNY G CARLY SIMON ROGERS & MILSAP HICHAEL JACKSON WITTNEY HOUSTON WARWICK & OSBORUE SMOKEY ROBINSON	KTWV/Los Ang Frank Cody Frozen Hoties: SUZANNE CIANI " PAT METHENY "TI ROACH/BRAHENY MICHAEL FRANKS PATRICK O'HEARI ATRICK O'HEARI RICHIE HAVENS "P GEORGE MICHAEL PRETENDERS "MA JOE TAYLOR "Deit STEVE GADD "MO' ELIANE ELIAS "Firi KARUKUS "Aleana" Hottest PAT METHENY "Sc SWING OUT SISTE HIROSHIMA "Why" GO WEST "King" WARWICK & OSBE	Velocity" rain" /BURMER "Across" "Face" N "Forever" Ses or Know" "Request" n" Request" n" Pase" rning" e" secretly" :R "Twilight"	WARWICK & I WARWICK & I GO WEST "Ba Hottest: MICHAEL FRA KINDLER & BE MARK WINKLI REGINA BELL WLRN/Chic: Dee Handle WARWICK & I DIONNE WAR PHYLLIS HYM MAYNARD FE SCOT SCHEEI Hottest: O'JAYS "Lowr WHISPERS "N VANEESE THC	t "Begun" "Window" "Alborada" (ASHIE "Reservations" ROBINSON "Hero" Ittimore" "King" NKS "Face" LL "Windswifer" "Kaim En "Night" "Show Me" ago y KASHIF "Reservations" AN "Know" RGUSON "Walking" a "Cocean" "g" lood" DMAS "Talk" STON "Talking"	"Tonar" AZUMA " "Acala" "C GEOFFRE BRUCE BI "Tropic" JOYRIDE "Baht" M D'RACHA DUDLEY GEORGE Hoitest PAUL HOI FREIDEM/ CONSTA KITARO	I YONG "Poetry" "Genetry Treasure" "Happiness" " Shurch" Y DOWRES "Symphone Seana" "Thoughts" "Glamout" "Numnose" STEANS "Twight" "Pioating EL DEAN EVENSON "Pic A DEAN EVENSON "CA HOWARD "Nice" "Jade" RN "Earth" IN WITCEKA "Indian" ICE DEMBY "Novice"	Stained" "Ceremony" 2" "Oceana" "Ethnic" Spinning" ontraits" "Almost" 2" aradise" ong"

A M E R I C A'N R A D I O D E B U T



"DUDE (LOOKS LIKE A LADY)" T H E I R 1 S T C D S I N G L E

IN YOUR HANDS NOW!!



PRODUCED BY BRUCE FAIRBAIRN . MANAGEMENT BY TIM COLLINS FOR COLLINS MANAGEMENT, INC.

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August 14, 1987 R&R = 75

Reports

R&R NATIONAL AIRPLAY AOR TRACKS_®

Barti Stark DJNN C. MELLENCAMP/Paper In Fire (Mercury/PG) 160 + /3 66 + 147 + 1 1 1 2 GRATEFIU DEAD/Touch Of Grey (Arisla) 140 - /1 56 - 128	Three True Law	170 Reports				
1 1 2 GRATEFUL DEAD/Touch (1) Grey (Arista) 140 - 71 56 - 128- 2 4 0 HODTERS/Johnny B (Columbia) 151 + 72 42 + 111 + 3 1 7 7 CRUZADOS/Bed U1 Liss (Arista) 138 - 70 28 + 83 - 6 3 4 WHITESKAKE/Hee I Go Again (Ceffen) 131 + 75 158 - 72 + 74 + 55 1 9 OERLETYHAMOWRIM (Capitol) 133 + 47 166 + 61 + 4 2 10 ORATEFUL DEAD/Heil In A Bucket (Arista) 136 + 76 12 + 74 + 55 2 10 ORATEFUL DEAD/Heil In A Bucket (Arista) 136 + 76 12 + 74 + 55 3 11 100 A STLEY/Jane's Getting Serious (Atlantic) 131 + 75 157 + 72 + 64 3 12 100 A STLEY/Jane's Getting Serious (Atlantic) 136 + 76 12 + 74 + 55 3 12 100 A STLEY/Jane's Getting Serious (Atlantic) 137 + 75 157 + 72 + 64 3 12 100 A STLEY/Jane's Getting Serious (Atlantic) 110 + 76 17 + 69 + 33 3 13 100 A STLEY/Jane's Getting Serious (Atlantic) 135 + 72 + 64 + 36 23 + 160 3 13 150 B	Weeks Weeks Week	•				Medium
i Control (Control) 151 + /2 42 + 111 + 3 i i MintEsMAKE/Here IG Again (Geffen) 121 - /0 52 + 115 - 112 - 7 i i G DEF LEPRARD/Women (Mercury/PG) 132 - /1 22 + 88 + 3 i i G GRATEFUL DEAD/Hell In A Bucket (Arista) 136 + /8 122 - 74 + 5 i i GRATEFUL DEAD/Hell In A Bucket (Arista) 136 + /8 122 - 74 + 5 i i GRATEFUL DEAD/Hell In A Bucket (Arista) 136 + /8 122 - 74 + 5 i i Ital KS & JIMMY BARMES/Good Times (Aliantic) 106 - /0 39 - 90 - 7 i i Ital KS & JIMMY BARMES/Good Times (Aliantic) 110 - /13 18 + 67 + 67 + 22 + 67 + 22 i i Ital KS & JIMMY BARMES/Good Times (Aliantic) 110 - /13 18 + 67 + 67 + 32 i Ital KKS & JIMMY BARMES/Good Times (Aliantic) 110 - /13 18 + 67 + 67 + 32 i Ital KKS & JIMMY BARMES/Good Times (Aliantic) 110 - /17 27 - 67 i Ital KKS & JIMMY BARMS/Good Times (Aliantic) 110 - /17 37 + 25 + 57 <						12- 9+
1 3 WHITESMAKE/Here [G Again (Geffen) 121 - 0 52 + 115- 1 7 CRUZADOSREG (D Lies (Anista) 133 - 0 28 + 63 - 6 1 1 0 GRAT WHITE/Rock Mc (Capitol) 133 - 4 16 + 81 + 4 1 1 0 GRAT WHITE/Rock Mc (Capitol) 133 - 4 16 + 81 + 4 2 1 0 GRAT WHITE/Rock Mc (Capitol) 131 - 5 15 + 72 + 6 2 1 1 LOS LOBOS/La Bamba (Slash/WB) 111 - /3 25 + 62 + 2 3 1 1 LOS LOBOS/La Bamba (Slash/WB) 111 - /3 25 + 62 + 2 3 1 IKXS & JIMMY BANES/Good Times (Atlantic) 106 - /0 24 - 81 - 2 3 1 ILXS & JIMMY BANES/Good Times (Atlantic) 110 - /3 26 - 82 - 72 3 1 ILXS & JIMMY BANES/Good Times (Atlantic) 106 - /0 28 - 92 - 92 - 72 3 1 ILXS & JIMMY BANES/Good Times (Atlantic) 106 - /3 26 - 32 - 82 - 72 1 S FORDER MATER/Sunsel Sing (Cuntoha) 110 + /17 - 24 + 45 - 64	•					-
1 3 CRUZADOS/Red Of Les (Arista) 138 -/0 28+ 83-5 1 5 CRUZADOS/Red Of Les (Arista) 132 -/1 22+ 88+ 1 1 CRUZADOS/Red WICKING (Capitol) 133 -/4 16+ 87+ 2 1 0 GRATEFUL DEAD/Hell In A Bucket (Arista) 136 -/3 12+ 7+ 2 1 0 MASTLEY/Aase's Cetting Sciences (Aliantic) 111 -/3 15+ 7+ 22+ 64- 67- 38-90-7 7 2 2 10 MASTLEY/AasRNES/Good Times (Atlantic) 106-/0 38-90-7 7 68- 75- 22+ 62+ 62- <td></td> <td></td> <td></td> <td></td> <td></td> <td>6=</td>						6=
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a th a JON ASTLEY/Jane's Getting Serious (Aitantic) 131+/5 15+/5 15+/5 2 z s to HEART/who Will You Run To (Capitol) 106-/0 38 90 - 1 3 a to INSS & JIMMY BARNES/Good Times (Aitantic) 106-/0 24-8 87-2 3 a to INSS & JIMMY BARNES/Good Times (Aitantic) 106-/0 24-8 87-2 2 n to DIOM PETTY & THE HEARTBRAKERS/AI Miked Up (MCA) 122+/18 86-6 97-7 3 a to IDM PETTY & THE HEARTBRAKERS/AI Miked Up (MCA) 124+/18 11+ 57+6 3 z to BYAN ADAMS/Clictim Of Love (A&M) 124+/18 11+ 57+6 3 z to DOE WALSHVIN MW KARVICIM OL (Getfen) 116-/3 25+25+7 25+25+7 3 z to DOE WALSHVIN MW KARVICIM OL (Curbinola) 119+/17 24+44 20+6 3 z to DOE WALSHVIN MW KARVINGAN (Light (Curb/MCA) 124+/14 120+6 4 z to DUMERDY/Notroitsus (Columbia) 119+/17 12+4 15 2 z			1 3 6+/8	12 +	74 +	56 –
2 11 LOS LOBOS/La Bamba (Slash/WB) 111-/3 25+ 82+ 2 3 3 12 ILNX & JIMMY BARKES/Good Times (Allantic) 100-/0 24- 61-2 3 3 12 ILNX & JIMMY BARKES/Good Times (Markit) 100-/0 24- 61-2 3 3 10 DOM PETTY & THE HEARTERRAKTES/AIL Mixed Up (MCA) 120+/16 17-6 93-82 4 15 38 SPECIAL/Back To Paradise (Theme From.) (A&M) 101-/0 23-82-7 3 3 10 RICHARD MARX/Should've Known Better (Marhattan) 135+/25 6+39+9 3 2 10 ROGER WATER/Sunst Stip (Columbia) 119-/17 2+4 43-84 2 10 FIGHAND MARX/Should've Known Better (Marhattan) 135+/25 6+39+9 3 3 10 FIGHAND MARX/Should've Known Better (Marhattan) 135+/25 6+39+9 2 10 DEVERDOV/Abactisus (Columbia) 116-/3 7+55+5 4 2 DEVERDOV/Abachas Mano (RGA) 119+/179 14 4+4		JON ASTLEY/Jane's Getting Serious (Atlantic)	131 + /5	15 +	72 +	50 –
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57 \bigcirc HOOTERS/Satellite (Columbia) $51 + 1/4$ $1 =$ $18 + 2$ 5952 \bigcirc PETE BARDENS/In Dreams (Cinema/Capitol) $68 + 1/0$ $2 +$ $6 +$ 4 59 \bigcirc GLEN BURTNICK/Follow You (A&M) $65 + 1/4$ $0 =$ $3 +$ 4 -565152MOTLEY CRUE/Wild Side (Elektra) $58 = 1/2$ $0 =$ $3 4$ 13173553U2/Spanish Eyes (Island) $42 - 10$ $1 +$ $21 1$ 55 \bigcirc JOHN KAY & STEPPENWOLF/Hold On (Qwil) $68 + 1/0$ $0 =$ $4 +$ 44 484855GRATEFUL DEAD/When Push Comes To Shove (Arista) $46 - 11$ $0 23 1$ 43404556TWISTED SISTER/Hot Love (Atlantic) $59 - 1/2$ $0 =$ $3 =$ 33 DEBUT \bigcirc CULT/Wild Flower (Sire/WB) $52 + 1/14$ $0 =$ $6 +$ 3 18314958RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - 10$ $9 18 -$ DEBUT \bigcirc MELVIN JAMES/Why Won't You Stay (Come In) (MCA) 64 63 0 2 3 $ 60$ \bigcirc URGENT/I Can't Take It No More (Manhattan) $54 + 1/4$ $1 +$ $2 +$ 3			46-/0	8-	27-	15-
- - 59 GLEN BURTNICK/Follow You (A&M) $65 + / 14$ $0 = 3 + 4$ - 56 51 52 MOTLEY CRUE/Wild Side (Elektra) $58 = / 2$ $0 = 3 - 4$ 13 17 35 53 U2/Spanish Eyes (Island) $42 - / 0$ $1 + 21 - 1$ - - 55 3 JOHN KAY & STEPPENWOLF/Hold On (Qwil) $68 + / 10$ $0 = 4 + 4$ 48 48 55 GRATEFUL DEAD/When Push Comes To Shove (Arista) $46 - / 1$ $0 - 23 - 1$ 43 40 45 56 TWISTED SISTER/Hot Love (Atlantic) $59 - / 2$ $0 = 3 = 3$ 0EBUT - 31 49 58 RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - / 0$ $9 - 18 - 3$ 18 31 49 58 RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - / 0$ $9 - 18 - 3$ 0EBUT - 60 WIGENT/I Can't Take It No More (Manhattan) $54 + / 4$ $1 + 2 + 3$	57 49		51+/14	1 =	18 +	29 +
- 56 51 52 MOTLEY CRUE/Wild Side (Elektra) $58 = /2$ $0 = 3 - 4$ 13 17 35 53 U2/Spanish Eyes (Island) $42 - /0$ $1 + 21 - 1$ - - 55 32 JOHN KAY & STEPPENWOLF/Hold On (Qwil) $68 + /10$ $0 = 4 + 4$ 48 48 55 GRATEFUL DEAD/When Push Comes To Shove (Arista) $46 - /1$ $0 - 23 - 1$ 43 40 45 56 TWISTED SISTER/Hot Love (Atlantic) $59 - /2$ $0 = 3 = 3$ 0EBUT - 50 CULT/Wild Flower (Sire/WB) $52 + /14$ $0 = 6 + 3$ 18 31 49 58 RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - /0$ $9 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 1$	- 59 52 👀	, , ,				43+
13 17 35 53 U2/Spanish Eyes (Island) $42 - /0$ $1 + 21 - 1$ - - 55 JOHN KAY & STEPPENWOLF/Hold On (Qwil) $68 + /10$ $0 = 4 + 4$ 48 48 55 GRATEFUL DEAD/When Push Comes To Shove (Arista) $46 - /1$ $0 - 23 - 1$ 43 40 45 56 TWISTED SISTER/Hot Love (Atlantic) $59 - /2$ $0 = 3 = 3$ DEBUT - - - - - - - 18 31 49 58 RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - /0$ $9 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 1$	-			-		44 +
- $ -$				-		41+
48484855 GRATEFUL DEAD /When Push Comes To Shove (Arista) $46 -/1$ $0 - 23 - 1$ 43404556 TWISTED SISTER /Hot Love (Atlantic) $59 -/2$ $0 = 3 = 3$ DEBUT57 CULT /Wild Flower (Sire/WB) $52 +/14$ $0 = 6 + 3$ 18314958 RICHARD MARX /Don't Mean Nothing (Manhattan) $27 -/0$ DEBUT59MELVIN JAMES/Why Won't You Stay (Come In) (MCA) 64 $/63$ 0 2 $- 60$ 50URGENT/I Can't Take It No More (Manhattan) $54 + /4$ $1 + 2 + 3$	-					17-
43404556TWISTED SISTER/Hot Love (Atlantic) $59-/2$ $0 =$ $3 =$ $3.$ DEBUT37CULT/Wild Flower (Sire/WB) $52 + /14$ $0 =$ $6 +$ 3 18314958RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - /0$ $9 18 -$ DEBUT39MELVIN JAMES/Why Won't You Stay (Come In) (MCA) 64 $/63$ 0 2 3 $ 60$ 30 URGENT/I Can't Take It No More (Manhattan) $54 + /4$ $1 +$ $2 +$ $3.$	-					48+ 17-
DEBUT \bigcirc \bigcirc $52 + / 14$ $0 = 6 + 3$ 18314958RICHARD MARX/Don't Mean Nothing (Manhattan) $27 - / 0$ $9 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 1$				-		17- 39-
18 31 49 58 RICHARD MARX/Don't Mean Nothing (Manhattan) 27-/0 9- 18- DEBUT 30 MELVIN JAMES/Why Won't You Stay (Come In) (MCA) 64 /63 0 2 3 - - 60 60 URGENT/I Can't Take It No More (Manhattan) 54+/4 1+ 2+ 3	_			-		39- 31+
DEBUT S MELVIN JAMES/Why Won't You Stay (Come In) (MCA) 64 63 0 2 3 - - 60 C URGENT/I Can't Take It No More (Manhattan) 54+/4 1+ 2+ 3				-		7-
= - 60 URGENT/I Can't Take It No More (Manhattan) 54+/4 1+ 2+ 3.						31
						32 -
BREAKERC I	•		L			

BREAKERS.

LOVERBOY Notorious (Columbia) 70% of our reporters on it. U2 Where The Streets Have No Name (Island) 65% of our reporters on it. PAUL KELLY & THE MESSENGERS Darling it Hurts (A&M) 62% of our reporters on it.

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NEW ARTISTS

Albums

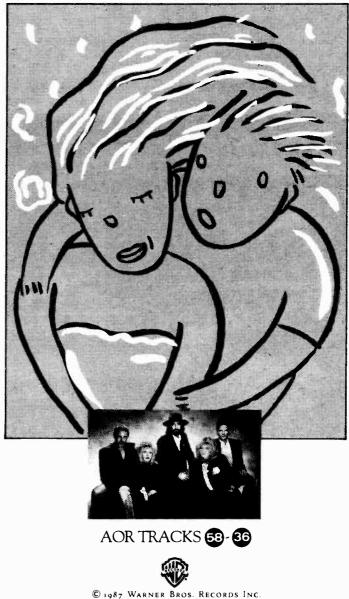
1	JOHN KAY & STEPPENWOLF/Rock & Roll (Qwil) 72
2	PETE BARDENS/Seen One Earth (Cinema/Capitol)
3	GLEN BURTNICK/Heroes And Zeros (A&M)65
4	URGENT/Thinking Out Loud (Manhattan)
5	BEARS/The Bears (PMRC/IRS)
6	REPLACEMENTS /Please To Meet Me (Sire/WB)
7	CURE/Kiss Me, Kiss Me, Kiss Me (Elektra)
8	ROBERT VAUGHN & THE SHADOWS/Love (Island)26
9	ECHO & THE BUNNEYMEN/Echo & The (Sire/WB)25
10	FIRE TOWN/In The Heart Of The (Atlantic)

Tracks

1	SUZANNE VEGA/Solitude Standing (A&M)*73
2	PETE BARDENS/In Dreams (Cinema/Capitol)
3	JOHN KAY & STEPPENWOLF/Hold On (Qwil)
4	CROWDED HOUSE/World Where You Live (Capitol)*
5	GLEN BURTNICK/Follow You (A&M)
6	MELVIN JAMES/Why Won't You Stay (MCA)
7	URGENT/I Can't Take It No More (Manhattan)
8	CULT/Wild Flower (Elektra)*
9	REPLACEMENTS/Alex Chilton (Sire/WB)
10	BEARS/Fear Is Never Boring (PMRC/IRS)
	Artists are those who have never had an AOR Breaker. Tracks with asterisks are from ms which have already been Breakers and thus no longer appear among the albums

FLEETWOOD MAC BIG HIT "Little Lies"

listed

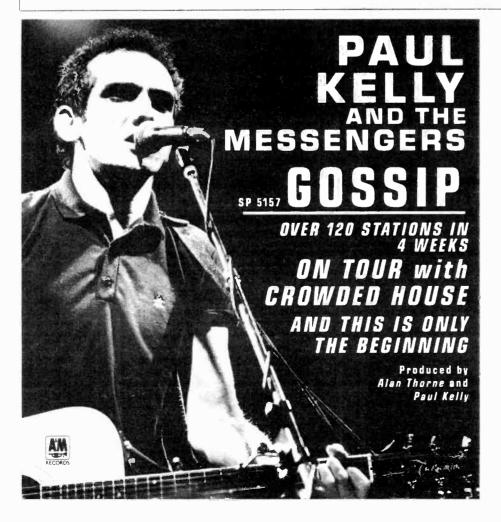


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R&R NATIONAL AIRPLAY

A	OF	A		MS

Three Two Las Weeks Weeks We		170 Reports	AUGUST 14, 1987	Reports/Adds	Power	Heavy	Medium
1 1 1		GRATEFUL DEAD/In The Dark (Arista)	"Touch" (140) "Hell" (136) "West L.A." (60)	162+/1	66 -	154 =	8+
3	2	DEF LEPPARD/Hysteria (Mercury/PG)	"Women" (132) "Animal" (92) "Hysteria" (33)	139+/1	28+	101+	32 -
7 4 4	3	HOOTERS/One Way Home (Columbia)	"Johnny B" (151) "Satellite" (51) "Karla" (10)	156 + /3		113+	37-
2 2 2	4	SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Boys" (116) "Returning" (59) "Give" (47)	141 - /0	21 -	88 -	48 +
6 5 5	5	WHITESNAKE/Whitesnake (Geffen)	"Here"(121) "Love" (31) "Still" (2)	131 - /2	54 +	121	9 +
13 12 11	6	U2/The Joshua Tree (Island)	"Where" (110) "God's" (19) "Bullet" (17)	130+/11	20 +	87+	38 –
3 3 6	7	HEART/Bad Animals (Capitol)	"Who" (106) "There's" (19) "Wait" (7)	117-/1	39	96	21+
14 8 7		CRUZADOS/After Dark (Arista)	"Bed" (138) "Small" (5) "Ride" (2)	142 – /0	28 +	84	52
		RICHARD MARX/Richard Marx (Manhattan)	"Should've" (135) "Mean" (27) "Endless" (1)	143+/13	15 +	53 +	85 +
		GREAT WHITE/Once Bitten (Capitol)	"Rock Me" (133) "Lady" (1)	134 + /4	16 +	82 +	48 –
12 10 12	_	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	" Mixed " (120) "Runaway" (8) "Think" (8)	131 – /1	20 +	67 +	58 –
16 20 19		BRYAN ADAMS/Into The Fire (A&M)	"Victim" (124) "Hearts" (12) "Strong" (3)	128+/13	14+	61 +	61
22 19 13	-	LA BAMBA/Soundtrack (Slash/WB)	"La Bamba" (111) "Summertime" (5) "Come" (4)		25 +	83 +	
	_	ROGER WATERS/Radio K.A.O.S. (Columbia)	" Sun set" (119) "Radio" (15) "Who" (8)	133 – /4	9 +	43 +	80 –
	-	JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (131) "Lipservice" (1) "Suffering" (1)	<i>132</i> + /5	15 +	72 +	50 –
		LOST BOYS/Soundtrack (Atlantic)	"Times" (106) "Lost" (7) "People" (3)	111-/1	24 –	82 –	
		FLEETWOOD MAC/Tango In The Night (WB)	"Lies" (71) "Midnight" (54) "Seven" (18)	116–/6	15 –	57	
		JOE WALSH/Got Any Gum? (Full Moon/WB)	"Car" (114) "Radio" (7) "Fun" (5)	125 /4	3=	52 +	
		38 SPECIAL/Flashback (A&M)	"Back" (101) "Feeling" (3)	101 - /0	23-	82 –	
1	-	FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)	"Spell" (90) "Stand" (27) "Number" (3)	111-/6	2	24	
	-	BEAT FARMERS/The Pursuit Of Happiness (Curb/MCA)	"Dark" (124) "Hollywood" (2) "Make" (1)	125 + /5	1 =	20 +	
		DAVID BOWIE/Never Let Me Down (EMI America)	"Never" (93) "Bang" (11) "Time" (5)	99+/14	8+	33 +	
	-	SILENCERS/A Letter From St. Paul (RCA)	"Painted" (117) "Red" (3) "God's" (1)	119+/11	1 =	22+	
		STARSHIP/No Protection (Grunt/RCA)	"Over" (53) "Babylon" (34) "Transatlantic" (3)	87-/1	11 =	49 -	
		CHARLIE DANIELS BAND/Powder Keg (Epic)	"Bogged" (100)	100 - /1	3=	31+	
	-	PATTY SMYTH/Never Enough (Columbia)	"Enough" (106)	106 - /3	5+	25+	
	-	PAUL KELLY & THE MESSENGERS/Gossip (A&M) OUTFIELD/Bangin' (Columbia)	"Darling" (106) "Before" (3) "Train" (2)	113+/10	0=	13+	
)		LIVING DAYLIGHTS/Soundtrack (WB)	"Since" (63) "Bangin" (20) "Somewhere" (4) "Where" (90) "Living" (5) "There" (5)	84 /3 98 + /12	12 1	46 28 +	
		EUROPE/The Final Countdown (Epic)	"Carrie" (85)	90 + / 12 85 - /3	6+	20 + 29 +	
		WARREN ZEVON/Sentimental Hygiene (Virgin)	"Detox" (70) "Monkey" (8) "Factory" (4)	85-/3 85-/4	3-	29+	
		DIO/Dream Evil (WB)	"Could" (96) "Dream" (1)	96+/ 1	3 1	27 + 10 +	
		SUZANNE VEGA/Solitude Standing (A&M)	"Solitude" (73) "Luka" (9) "Eye" (7)	30+/1 80+/6	4-	22 –	
38 39 38		JON BUTCHER/Wishes (Capitol)	"Wishes" (80) "Goodbye" (1)	80 + /0 81 + /5	6 +	22 - 26 +	
	-	CALL/Into The Woods (Elektra)	Wanna" (72) "River" (9) "Walk" (2)	80 - /2	0 =	20 + 24 =	
		CROWDED HOUSE/Crowded House (Capitol)	"World" (66) "Something" (4) "Dream" (1)	69-/3	5-	25 -	
		MASON RUFFNER/Gypsy Blood (CBS Associated)	"Dancin" (77) "Runnin" (2) "Gypsy" (1)	81 - /2	0 =		58+
		JOHN WAITE/Rover's Return (EMI America)	"Times" (46) "Woman's" (3) "Encircled" (1)	50 - /0	9-	29-	
		MOTLEY CRUE/Girls, Girls, Girls (Elektra)	"Wild" (58) "Girls" (7) "All" (3)	67+/3	2 =		47+
	_	PETE BARDENS/Seen One Earth (Cinema/Capitol)	"Dreams" (68) "Seascape" (4)	69 +/10	2+		44+
	-						



BREAKERS.

No records qualified for Breaker status this week.

NEW & ACTIVE

JOHN KAY & STEPPENWOLF "Rock & Roll Rebeis" (Qwil) 72/13 (61/17)

Adds including WLLZ, WOFM, KORS, CFOX, WCCC, WOUR, WGIR, KOWB, KOZZ, Heavy 4: WHCN, WEZX, KPEZ, WMGM Medium 51 including WDVE, KSHE, KLOS, KOME, WPYX, WAQY, WKDF, WRDU, WAPL, WRQK.

GLEN BURTNICK "Heroes And Zeros" (A&M) 65/14 (51/14) Adds including WDVE, WKLS, KLOL, KLOS, WPYX, WPDH, WCMF, WAQY, WKDF, WRUF, Heavy 3: KDKB, WDHA, KQWB Medium 44 including WNEW, WMMB, KTXQ, WYNF, WEBN, WLLZ, WQFM, KBPI, KUPD, KGB.

URGENT "Thinking Out Loud" (Manhattan) 54/4 (52/3) Adds: KRQR, WEGR, WAPL, KMOD. Powers 1. Heavy 2. KQWB, KRQU. Medium 32 including WNEW, WGTR, WLLZ, WQFM, KSHE, KBPI, KDKB, KUPD, KGB, KOME.

CULT "Electric" (Sire/WB) 53/14 (41/18) Adds including KDKB, KUPD, 91X, KGB, KSJO, WHEB, WAAF, KEZO, WGIR, WBLM. Heavy 6 including KTXQ, KROQ, KNCN, KISS, KNAC. Medium 32 including WNEW, WKLS, KLOL, KQRS, WKDF, WRQK, KMOD, KJOT, KILO, KPOI, KDJK

KNCN, KISS, KNAC, Medium 32 including WNEW, WKLS, KLOL, KURS, WKDF, WHUK, KMOD, KJOT, KILO, KPOT, KUK BEARS "The Bears" (PMRC/IRS) 43/0 (43/5) Powers 1. Heavy 8 including WXRT, WHCN, WPLR, CFNY, WFNX, WIZN, WYMG, Medium 27 including WKLS, WLVQ, KBCO, 91X, KFOG, WOUR, WRDU, WRQK, WTUE, WXKE REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 42/6 (36/2) Adds: WMMR, KQDS, KKDJ, KKCY, WGIR, KFMQ, Powers 2. Heavy 11 including WLIR, WXRT, KROQ, 91X, WHCN, WPLR, WHFS, KOWB. Medium 19 including WNEW, KYYS, KBCO, KGB, WHEB, KLBJ, WAPL, KICT, KILO, KPOI. ROGER DALTREY "Can't Wait To See The Movie" (Atlantic) 33/4 (31/4) Adds: KLOS, WEZX, WMGM, WKLT, Heavy 6: WRIF, KORS, KROG, WQMF, KTCZ, WRKI. Medium 21 including WNEW, WDVE, WEBN, WLLZ, KSHE, KBPI, WHEB, WTUE, KQDS, KATT. CIUBE "Kies Me Kies Me Kies Me' (Elabtra) 32/5 (28/0)

WUVE, WEBN, WLLZ, KSHE, KBH, WHEB, WIUE, KQDS, KATT. CURE "Kiss Me Kiss Me Kiss Me' (Elektra) 32/5 (28/0) Adds: WONE, WLNZ, WBLM, WKLT, KRQU, Powers 2, Heavy 11 including WBAB, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WWTR, WXXP. Medium 18 including KTXQ, KLOL, KBCO, WKLC, WDHA, WCCC, WLAV, KPOI, WIZN. BACK TO THE BEACH "Soundtrack" (Columbia) 26/3 (27/10) Adds: KGB, KISW, WHCN. Heavy 2: KGON, KOME. Medium 19 including WNEW, Q107, KXRX, WRXL, KATT, KILO, KPOI, WRKL KOZZ

ROBERT VAUGHN & THE SHADOWS "Love And War" (Island) 26/2 (24/5) Adds: WKGR, WRUF. Heavy 3: KROQ, KDJK, KRNA. Medium 13 including WNEW, KYYS, WQFM, 91X, KGB, WOUR, WIZN, KATP, WMRY, KFMF.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 25/2 (23/2) Adds: WCCC, KTYD. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WKLC, CFNY, WHFS, WFNX, WXXP. Medium 9 including WBAB, KBCO, KFOG, CHEZ, WIOQ, KPOI, KKCY.

R[®]**R** NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

LOVERBOY/Notorious (119) MR. MISTER/Real (78) MELVIN JAMES/Why (63) DEF LEPPARD/Animal (41) FLEETWOOD MAC/Lies (33) **FABULOUS THUNDERBIRDS/How (26)** RICHARD MARX/Should've (25) **DAVID BOWIE/Never (19)** BRYAN ADAMS/Victim (18) U2/Where (16) WHITESNAKE/This (16)

HOTTEST J. COUGAR MELLENCAMP/Paper (66) **GRATEFUL DEAD/Touch (56)** WHITESNAKE/Here (52) HOOTERS/Johnny (42) HEART/Who (38) CRUZADOS/Bed (28) LOS LOBOS/Bamba (25) INXS & JIMMY BARNES/Times (24) 38 SPECIAL/Back (23) **DEF LEPPARD/Women (22)**

CHART CLIMBERS

DIO "I Could Have Been Dreamer" (WB) 96/1 (95/3) Adds: WIMZ. Heavy 10: KTXQ, KDKB, KUPD, KRXQ, KNCN, KISS, KNAC, KDJK, KMBY, KWHL. Medium 70 including WBAB, WNEW, WDVE, WHJY, WKLS, KLOL, WNOR, WYNF, WLVQ, WLLZ. Moves 33-32. DAVID BOWIE "Never Let Me Down" (EMI America) 93/19 (75/25) Adds including KGB, KRQR, KISW, KXRX, WCCC, WAAF, WKRR, WXKE, WLAV, KDJK, Heavy 31 including WNEW, WMMR, KYYS, KBCQ, KRQQ, 91X, KFQG, KOME, WPYX, WZZO. Medium 54 including WHJY, WNOR, WLLZ, KLOS, WAQY, WOUR, WCCQ, WIC1, WIRDI, WWCT, Mediane 35-28

WKQQ, WDIZ, WRDU, WWCT, Moves 36-28.

DEF LEPPARD "Animal" (Mercury/PolyGram) 92/41 (51/51)

Adds including KLOL, WGTR, WSHE, WYNF, WOFM, KBPI, KLOS, KDKB, KGB, KISW. Heavy 31 including WDVE, WHJY, KQRS, KSHE, KAZY, KUPD, KRQR, WZZO, KLBJ, WIMZ. Medium 55 including WNEW, WMMR, KTXQ, WLVQ, KYYS, KOME, WDIZ, WRDU, WIXV, WFBQ. Moves 46-26.

FABULOUS THUNDERBIRDS "How Do You Spell Love" (CBS Associated) 90/26 (64/26) Adds including WNEW, WDVE, WLLZ, WAAF, WIXV, WTUE, KQDS, WXKE, WWCT, WIOT. Heavy 20 including KTXQ, WXRT, KSHE, KAZY, KBCO, KFOG, KXRX, KLBJ, WKRR, WLAV. Medium 65 including WKLS, KLOL, WNOR, WLVQ, KYYS, WQFM, WKDE WDIZ WRDU Moves 47-33

PRETENDERS "Where Has Every Body Gone" (WB) 90/14 (77/35) Adds including WIYY, KISW, CFOX, CHEZ, CFNY, KPEZ, KRIX, KEZO, KEZE, WRUF. Heavy 23 including WNEW, WHJY, KLOL, WXRT, KGB, KFOG, WPXX, WCCC, KILO, KPOI. Medium 58 including WBAB, WDVE, WSHE, WNOR, WLVQ, WLLZ, KYYS, KBCO, KZAP, 91X. Moves 39-31.

JON BUTCHER "Wishes" (Capitol) 80/5 (78/7)

Adds: WRIF, KRSP, WOUR, WAPL, WIZN, Heavy 26 including KLOL, KGB, KOME, WHEB, WAQY, KLBJ, WKDF, KATT, WWCT, KILO. Medium 47 including WHJY, KTXQ, WNOR, WQFM, KBCO, KDKB, KZAP, WPYX, WAAF, WIMZ. Moves 37-34.

MR. MISTER "Something Real (Inside Me...)" (RCA) 78/78 (0/0) Adds including KBCO, KGB, KROR, KOME, WPX, WPDH, WAOY, WOUR, KLAO, WKDF, Heavy 8: KSJO, KXRX, WZZO, WPLR, WIMZ, KFMG, KBER, WAOR. Medium 61 including WBAB, WNEW, WHJY, WKLS, WNOR, WLVQ, WLLZ, KYYS, VORTHER (FURCH) (KBER, WAOR. Medium 61 including WBAB, WNEW, WHJY, WKLS, WNOR, WLVQ, WLLZ, KYYS, WORTHER (KBER, WAOR) (K KSHE. Debuts at #40

KURAN VEGA "Solltude Standing" (A&M) 73/7 (70/9) Adds: WIYY, CFOX, WFYV, WIMZ, KCAL, KRNA, KSOY. Heavy 15 including WXRT, KBCO, 91X, WTPA, CHEZ, WPDH, KPEZ, WZEW, WIZN. Medium 46 including WBAB, WNEW, WKLS, KLOL, WLUP, WLVQ, KYYS, WCCC, WOUR, KLAQ.

FILE FUNCTION FOR THE STATE ST

WARREN ZEVON "Detox Mansion" (Virgin) 70/6 (71/6) Adds: KZAP, WBYR, CHEZ, WKFM, WOUR, KZRR. Heavy 16 including WXRT, KBCO, KOME, KSJO, WHCN, CFNY, KLBJ, WKRR, KPOI, KQWB. Medium 46 including WBAB, WNEW, WKLS, WNOR, WQFM, KGB, KFOG, KRQR, WCCC, WHEB.

PETE BARDENS "In Dreams" (Cinema/Capitol) 68/10 (59/10) Adds: WHCN, CHEZ, WAQY, WKQQ, KJOT, KBER, WMGM, WBLM, WWWV, KSQY. Heavy 6: KINK, KFOG, KRIX, WXKE, KTCZ, KKDJ. Medium 43 including WMMR, WLVQ, WLLZ, KYYS, KSHE, KBCO, KGB, KRQR, WPYX, KLAQ. Moves 52-50. JOHN KAY & STEPPENWOLF "Hold On" (QWII) 68/10 (61/17)

Adds: WLLZ, CFOX, WCCC, WOUR, WZEW, WGIR, WOÓJ, KQWB, KGRQ, KRQU. Heavy 4: WHCN, WEZX, KPEZ, WMGM Medium 48 including WDVE, KSHE, KLOS, WPYX, WAQY, WKDF, WRDU, WAPL, WRQK, WTUE. Moves 55-54.

CROWDED HOUSE "World Where You Live" (Capitol) 66/3 (65/10) Adds: KBCO, WEGR, KCAL. Heavy 23 including WNEW, WHJY, DC101, 91X, KFOG, WPYX, WPDH, WAQY, WOUR, WWCT. Medium 38 including WBAB, KLOL, WLUP, KYYS, KGB, KOME, WCCC, WHEB, WAAF, KLAQ. Moves 40-38.

GLEN BURTNICK "Follow You" (A&M) 65/14 (51/14) Adds including WDVE, WKLS, KLOL, KLOS, WPYX, WPDH, WCMF, WAQY, WKDF, WRUF. Heavy 3: KDKB, WDHA, KQWB. Medium 44 including WNEW, WMMR, KTXQ, WYNF, WEBN, WLLZ, WQFM, KBPI, KUPD, KGB. Moves 59-51.

Melulin 44 including WNEW, WMMR, KLAC, WTH, HELM, WELK, WELM, HALM, HALM

GRATEFUL DEAD "West LA. Fadeaway" (Arista) 60/5 (59/5) Adds: WIYY, KSJO, CFNY, KLBJ, WKRR. Heavy 19 including WNEW, WDVE, WLLZ, KBCO, KFOG, KOME, WPYX, WLAV, WBLM, WWWV. Medium 35 including WKLS, WNOR, KYYS, KLOS, KGON, KISW, WPDH, WDIZ, WRDU, WIXV. Remains at

#43. SAMMY HAGAR "Returning Home" (Geffen) 59/14 (45/11) Adds including WLVQ, KLOS, KSJO, WOUR, KWIC, WRFX, KILO, WRUF, KFMF. Heavy 16 including WDVE, KBPi, KRQR, KOME, WCMF, WAPL, WLAV, WWWV, KFMQ, KWHL. Medium 37 including WKLS, KLOL, WGTR, WQFM, KGON, KGB, WZZO, KLBJ, WDIZ. Moves 53-47.

URGENT ''I Can't Take It No More'' (Manhattan) 54/4 (52/3) Adds: KRQR, WEGR, WAPL, KMOD, Heavy 2: KQWB, KRQU, Medium 32 including WNEW, WGTR, WLLZ, WOFM, KSHE, KBPI, KDKB, KUPD, KGB, KOME, Remains at #60.

KBPI, KDRB, KUPD, KBB, KOWEL, Reinands at a second control of the second sec

HOS, KNAC, Medium 31 Including WNEW, WRCS, KUCL, KGRS, WKDF, WHCK, KMOD, KUCT, KILO, KPOL, Debuis at #37. HODERS "Satellite" (Columbia) 51/14 (37/10) Adds including WBAB, WSHE, KAZY, KBCO, 91X, KGB, WCMF, WAAF, KILO, KTYD. Heavy 18 including WMMR, WDVE, DC101, KBPI, KUPD, KFOG, WZZO, WPDH, WLAV, KFMQ. Medium 29 including WNEW, KTXQ, KISW, WPYX, WKRR, WRDU, KQDS, KJOT, KDJK, KEZE. Moves 57-49.

NEW & ACTIVE

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 40/3 (40/6)

Adds: KLOS, KICT, WGIR. Heavy 5 including KWIC, WAPL, KWHL, KTYD. Medium 25 including KLOL, WNOR, KFOG, WPYX, WAQY, WAAF, WKRR, WRQK, KMOD, KILO. REPLACEMENTS "Alex Chilton" (Sire/WB) 37/5 (33/2)

Adds: WMMR, KQDS, KKDJ, WGIR, KFMQ, Powers 2. Heavy 9 including WLIR, KROQ, 91X, WHCN, WPLR, WFNX, WXXP, KQWB. Medium 17 including WNEW, KYYS, KGB, WHEB, KLBJ, WAPL, KICT, KILO, KPOI, WRUF, KRNA.

BEARS "Fear Is Never Boring" (PMRC/IRS) 37/0 (37/4) Heavy 7 including WXRT, WHCN, WPLR, CFNY, WFNX, WYMG. Medium 23 including WKLS, WLVQ, 91X, KFOG, WOUR, WRDU, WRQK, WTUE, WXKE, KEZO.

WRD, WIG, WIG, WIGE, WAE, NESS, STARSHIP, "Babylon" (Grunt/RCA) 34/7 (27/7) Adds: WILZ, WTPA, WAOX, WKRR, KKDJ, WGIR, KOZZ, Heavy 10: WRIF, KZAP, KFOG, KOME, KSJO, WIMZ, WZEW, WAPL, WLAV, WMGM, Medium 20 including WEZX, KILO, KMBY, KBER, WWWV, KFMQ, KWHL, KFMF, KZOQ.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 33/15 (19/19) Adds including KLOL, WGTR, KDKB, KROR, WAQY, KLAQ, WAPL, WRQK, KICT, KDJK. Powers 2. Heavy 13 including WEBN, KSHE, KUPD, WPYX, WFYV, WQMF, WKDF, WLAV, WFBQ, KFMQ. Medium 19 Including KTXQ, WLVQ, WIXV, WLNZ, KATT, KBER, KOZZ.

WHITESNAKE "Is This Love" (Geffen) 31/16 (15/4) Adds including WBAB, WLLZ, KAZY, KBPI, KLOS, WPX, KGGO, WFBQ, KFMQ, Powers 1. Heavy 12 including WYNF, KDKB, KUPD, KGB, WEZX, WRFX, KNCN, KISS. Medium 15 including KLBJ, WTUE, KATT, KILO, KTAL, WYMG. CURE "Just Like Heaven" (Elektra) 30/6 (24/1) Adds: WCCC, WONE, WLNZ, WBLM, WKLT, KROU. Powers 1. Heavy 9 including WLIR, WXRT, KROQ, 91X. CFNY, WFNX. WWTR, WXXP. Medium 18 including KTXQ, KLOŁ, KBCO, WKLC, WDHA, WLAV, KPOI, WIZN. BRANDOS "Gettysburgh" (Relativity) 28/12 (16/14) Adds including KLOL, WLVQ, WPYX, WBYR, WKLC, KILO, KMBY, WWWV, KQWB, KTYD. Heavy 0. Medium 18 including WNEW, KTXQ, KFOG, WHCN, WKFM, KPEZ, KJOT, KEZE, WHS. ROGER DALTREY "Hearts Of Fire" (Atlantic) 28/4 (25/4) Adds. KLOS, WEZX, WMGM, WKLT. Heavy 5: WRIF, KORS, KFOG, WQMF, WRKI. Medium 18 including WNEW, WDVE, WEBN, WLIZ, KSHE, KBPI, WIOQ, WHEB, WTUE, KATT. OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 28/3 (28/6) dds: WNEW, KWIC, WIZN. Heavy 2: WHCN, KNCN. Medium 19 including WKLS, KUPD, WKDF, WRDU, WRQK, KEZO, ICT, KEZE, WBLM. ROBERT VAUGHN & THE SHADOWS "Justice" (Island) 26/2 (24/5) Adds: WKGR, WRUF. Heavy 3: KROQ, KDJK, KRNA. Medium 13 including WNEW, KYYS, WQFM, 91X, KGB, WOUR, WIZN. KATP, KFMF. COCK ROBIN "Just Around The Corner" (Columbia) 22/2 (20/5) Adds: WZZO, WHTF, Powers 2, Heavy 4: WLUP, KFOG, KBER, KRNA, Medium 9: WNEW, WQFM, WPLR, WLAV, KNX, KKCY WMRQ KGRQ KZOQ JOHN HIAT "Thing Called Love" (A&M) 21/3 (18/7) Adds: WKLS, KMOD, KMBY. Heavy 4. WXRT, KFOG, CHEZ, KTYD. Medium 9: WLLZ, WBYR, WBRU, WKFM, WXV, KBER, dds: WKLS, KMOD, KMBY. (CY, WFNX, KATP. OUTFIELD "Bangin' On My Heart" (Columbia) 20/8 (12/3) Adds: WLLZ, WRIF, KUPD, KLBJ, KGGO, KILO, WMGM, KZOQ, Powers KRQU, Medium 11 including WQFM, WEZX, KATP, KFMZ, KQWB. Powers 2. Heavy 6 including KBPI, KNCN, WIMZ, WZZQ FIRE TOWN "Rain On You" (Atlantic) 20/6 (14/14) Adds: WKLC, WTPA, WIOQ, KTCZ, KKCY, WRUF. Powers 1. He. 91X, WPLR, WIMZ, WLNZ, WHFS, KATP. Heavy 2: WMAD, KRNA. Medium 11 including WQFM, KBCO. TNT "Everyone's A Star" (Mercury/PolyGram) 19/7 (12/12) WQFM, WKLC, KMOD, KILO, WRUF, KZOQ. Heavy 0. Medium 8 including WLLZ, KAZY, KBPI, KUPD, WIMZ, HEART "There's The Girl" (Capitol) 19/5 (16/3) Adds: KBPI, KDKB, WCCC, WAPL, KQDS: Heavy 6: KUPD, KRXQ, WLAV, KILO, KGRQ, KRQU. Medium 10 including WBAB, KQRS, CFOX, WDHA, WKRR, WFYV. DEF LEPPARD "Tear it Down" (Mercury/PolyGram) 19/3 (18/16)

Adds: WQFM, KISW, KEZE. Heavy 6 including KSHE, WFYV, KISS, KPOI, KWHL. Medium 10 including KTXO, WGTR, KLOS, KOME, WHTF, KATT, WIOT, KOMP, WGIR. DEF LEPPARD "Excitable" (Mercury/PolyGram) 18/8 (11/11)

, KLOL, WHCN, KRIX, WEGR, KKDJ, KDJK, WYMG. including Q107, WKLS, KTXQ, WFBQ, WKLT, KOZZ Heavy 7 including WDVE, WRQK, WLNZ, KICT

STEVIE RAY VAUGHAN & DICK DALE "Pipeline" (Columbia) 18/3 (19/7) Adds: KGB, KISW, WHCN. Heavy 0. Medium 14 including WNEW, KXRX, KPEZ, WRXL, KILO, KPOI, WQBK, WRKI, KOZZ.

PAT METHENY GROUP "Last Train Home" (Geffen) 18/2 (18/2) Adds: KBCO, CFNY. Powers 1. Heavy 4: KINK, KFOG, KKCY, WHFS. Medium 9 including KYYS, CHEZ, WLAV, WLNZ, WMAD, KNX, WFNX, WMRY.

WMAD, KNX, WENX, WMRY. ECHO & THE BUNNYMEN "New Direction" (Sire/WB) 18/1 (17/1) ECHO & THE BUNNYMEN "New Direction" (Sire/WB) 18/1 (17/1) WIOO KPO

FASTER PUSSYCAT "Don't Change That Song" (Elektra) 17/4 (13/4) Adds: KBPI, KLAQ, KILO, KZQQ, Heavy 1: KNAC, Medium 7 including KAZY, KUPI D. KRXQ. KNCN. KWHL

CUTTING CREW "I've Been In Love Before" (Virgin) 16/15 (1/0)

Adds including WKLS, KBER, WWWV, WKLT, KZOO, Heavy 2 including KFOG. Medium 12 including KXRX, WKLC, WPLR, WEXX, WRXL, WRQK, WLNZ, KICT, KNX, KDJK.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 16/2 (14/5) Adds: KILO, KEZE. Heavy 1: KNAC. Medium 6: KTXO, KQRS, KUPD, KLAO, KISS, KATP.

JOE ELY "Lord Of The Highway" (Hightone) 16/2 (15/2) Adds: WFYV, KTYD. Powers 2. Heavy 2: KPEZ, KFMX. Medium 2: WHEB, KATP.



MOST ADDED **CUTTING CREW (15)** DAVID BOWIE (14) **GLEN BURTNICK (14) CULT (14)** BRYAN ADAMS (13)

JOHN KAY & STEPPENWOLF (13) RICHARD MARX (13) LIVING DAYLIGHTS (12) SILENCERS (11) U2 (11) Y&T (11)

GRATEFUL DEAD (66) WHITESNAKE (54) HOOTERS (43) **HEART (39)** CRUZADOS (28) **DEF LEPPARD** (28) LA BAMBA (25)

HOTTEST

LOST BOYS (24) 38 SPECIAL (23) SAMMY HAGAR (21)

NEW & ACTIVE

Continued from Page 76

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 23/5 (17/11) Adds: WKLC, WTPA, WIOQ, KKCY, WRUF Powers 1. Heavy 2: WMAD, KRNA. Medium 13 including WXRT, WQFM, KBCO, 91X, WPLR, WIMZ, WLNZ, KTCZ, WHFS, KATP.

COCK ROBIN "After Here, Thru Midland" (Columbia) 23/2 (21/6) Adds: W2C0, WHTF. Powers 2: Heavy 4: WLUP, KFOG, KBER, KRNA Medium 9: WNEW, WQFM, WPLR, WLAV, KNX, KKCY, WMRO, KGRO, KZOQ.

TNT "Tell No Tales" (Mercury/PolyGram) 20/7 (13/13) 0. Medium 8 including WLLZ, KAZY, KBPI, KUPD, WIMZ,

JOE ELY "Lord Of The Highway" (Hightone) 20/3 (18/3) Adds: KBCO, WFYV, KTYD. Powers 2, Heavy 2: KPEZ, KFMX. Mediu

Adds: KBCO, WFYV, KTYD, Powers 2. Heavy 2: KPEZ, KFMX, Medium 5 includi PAT METHENY GROUP ''Still Life (Taiking)'' (Geffen) 19/2 (18/2) m 5 including WXRT, WHEB, KATP, KGRQ.

Adds: KBCO, CFNY. Powers 1. Heavy 5: WXRT, KINK, KFOG, WLNZ, WMAD, KNX, WFNX, WMRY.

CUTTING CREW "Broadcast" (Virgin) 17/15 (4/0)

Adds including WKLS, KNX, KBER, WWWV, WKLT, KZOQ, Heavy 3 including CHOM, KFOG. Medium 12 including KXRX, WKLC, WPLR, WEZX, WRXL, WROK, WLNZ, KICT, KDJK. FASTER PUSSYCAT "Faster Pussycat" (Elektra) 17/4 (13/4)

Adds: KBPI, KLAQ, KILO, KZOQ. Heavy 1: KNAC. Medium GREGG ROLIE "Gringo" (Columbia) 17/1 (16/9) including KAZY, KUPD, KRXQ, KNCN, KWHL

eavy ncluding WAQX, WZEW, KKDJ, KATP, WAOR, WMRY, KGRQ, KEME KEOG N

Y&T "Contaglous" (Geffen) 16/11 (5/0) Adds including WYNF, KRQR, KSJO, KLAQ, KKDJ, KMBY, KBER, WGIR, KATP, KRNA. Heavy 1: KNAC. Medium 9 including KOME, KNCN, KISS, KFMX.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 16/2 (14/5) Adds: KILO, KEZE, Heavy 1: KNAC, Medium 6: KTXQ, KQRS, KUPD, KLAQ, KISS, KATP

PLAYLISTS — Ar listed once per pla		WMMR/Philadelphia (215) 561-0933	CHOM/Montreal (514) 935-2425 PD: IAN MACLEAN	WDHA/Dover (201) 328-1055 VP/GM: BOB LINDER	WCCC/Hartford (203) 233-4426 PD: HARVE ALAN	WAAF/Worcester- Boston (617) 752-5611		WMRQ/Boston (617) 426-2200 PD: BARBARA TEMPLE	sou	ТН
st rotation that a	ny of an album's	MD: ERIN RILEY	MD: BENOIT DUPRESNE (FROZEN) Heavy	VP/GM: BOB LINDER PD: MIKE BOYLE Reavy GRATEFUL DEAD(M)	Hee VY GRATEFUL DEAD(L)	PD: CYNDE SLATER MD: RICK MACKENZIE	PARALIFI	DI BARBARA TEMPLE MDI SANDY BENSON BER VY DAVID BOWIE	C. Sherring the second second	
• •	ed. For example, same album are	U2 U2 GRATEPUL DEAD FLEETWOOD MAC	U2 FL2ETWOOD MAC CROWDED HDUSE JOHN FARNHAM	GRATEFUL DEAD(M) SAMMY RAGAR(M) HEART(M) HOOTERS(M)	LOST BOYS WHITESNAKE & JOHN COUGAR MELLEN LA BAMBA	HOLVY SANNY HAGAR(M) GRATEFUL DEAD(M)	THREE	DAVID BOWIE RICHARD MARX GRATEFUL DEAD(L) HUEY LEWIS		
ported in both h	heavy and medi-	BRYAN ADAMS DAVID BOWIE HOOTERS ROGER WATERS	SUZANNE VEGA WANG CHUNG CUTTING CREW	WHITESNAKE LOST BOYS DEF LEPPARD(M)	JON ASTLEY DANNY WILSON DEF LEPPARD(M)	LOST BOYS JOHN WAITE 38 SPECIAL WHITESNAKE		PLEETWOOD HAC(M) CROWDED HOUSE JOHN COUGAR MELLEN		KLOL/Houston (713) 526-6855
m, the artist will a ecords being pla	appear in heavy. yed in power are	ROGER WATERS RICHARD MARX LA BAMBA JOHN COUGAP MELLEN	BRUCE HORNSBY ABC RICHARD MARX STARSHIP	CRUZADOS(M) U2 38 SPECIAL GREAT WHITE	U2 GREAT WHITE HOOTERS CHARLIE DANIELS	HEART CRUZADOS JOHN COUGAR MELLEN	WQBK-FM/Albany	Nadium a MR. MISTER(L) A IN PURSUIT		PD: RICK LANBER" MD: HARVEY KOJAN
•	ion's heavy rota-	WHITESNAKE Medium GLEN BURTNICK	SIMPLY RED GRATEFUL DEAD HEART	JON ASTLEY LA BAMBA FLEETWOOD MAC	JOHN WAITE LIVING DAYLIGHTS OUTFIELD	DEF LEPPARD(M) HOOTERS(M) GREAT WHITE a LOVERBOY	(518) 462-5555 PD: BOB WELCH	Light a 10,000 MANTACS a FIGURES ON A BEACH a ALISON MOYET	PARALLEL	Een.vy U2(N) U2
on. For all stations	light rotation is	JOE WALSH HEART JON ASTLEY	LEVEL 42 DAVID BOWIF HUEY LEWIS JOHN COUGAR MELLEN	TOM PETTY ROGER WATERS JOE WALSR GLEN BURTNICK	CRUZADOS SAMMY HAGAR(M) HEART(M) RICHARD MARX	Medium Light a CULT a MELVIN JAMES	GRATEFUL DEAD(H)	a MARSHALL CRENSHAW	ONE	HEART(H)(L) WHITESNAKE LOST BOYS GRATEFUL DEAD(L)
ondensed to inc	•	DEF LEPPARD PETE BARDENS WARREN ZEVON INSIDERS	SILENCERS Medium BON JOVI CINO VINNELL	JOHN COUGAR MELLEN BRYAN ADAMS Medium	Nedium a CURE a LOVERBOY a DAVID BOWIE	A HELVIN JARES	HOOTERS HEART LA BAMBA CRUZADOS			OUTFIELD GREAT WHITE JON BUTCHER
ecords added to eek. For P-2 ar		MASON RUFFNEP a REPLACEMENTS a LOVERBOY	GINO VANELLI CHALK CIRCLE ROGER WATERS COREY HART	a WARREN ŻEVON a LOVERBOY a MR. MISTER Light	a ECHO & THE BUNNYME a JOHN KAY Light	WAQY/Springfield, (413) 525-4141 MA	U2 JOHN COUGAR MELLEN TOM PETTY Medium	WWTR/Ocean City (301) 289-4545	WGTR/Miami	JON ASTLEY JOHN COUGAR MELLEN LIVING DAYLIGHTS FLEETWOOD MAC
edium rotation is	s condensed in	Light a NELVIN JAMES a CALL WDVE/Pittsburgh	FROZEN GHOST GOWAN BOX LOST BOYS	a TOM KINMEL a PETE WYLJE a MELVIN JAMES a PAUL CARRACK	WHEB-FM/Portsmouth (603) 436-7300	PD: BRIAN HALE APD: JOE MARINO	a BRYAN ADAMS A PATTY SMYTH & MR. MISTER	PD: SKIP ISLEY MD: JENNY GIPE	(305) 759-4311 PD1 BILL WISE	Hedium JOE WALSH CULT
ie same manner. Symbols:		(412) 937-1441	NORTHERN PIKES SAMMY HAGAR BRYAN ADAMS 38 SPECIAL	WTPA/Harrisburg	PD: JEFF LEFT MD: CHRIS GARRETT	Heavy STARSHIP JOHN COUGAR MELLEN		Heavy Hooters(M) U2	MDI BEARMAN Beavy	NEIL YOUNG NOTLEY CRUE DIO CRUZADOS
'A' - Record is	· · · · · ·	HD: ANTHONY ALFONST Heavy GRATEFUL DEAD	HOOTERS JITTERS DEF LEPPARD	(717) 697-1141	Reavy GRATEFUL DEAD LOST BOYS	TOM PETTY LA RAMHA HEART JON BUTCHER		JOHN WAITE HEART Cure Bryan Adams	JON ASTLEY CRUZADOS CHARLIE DANIELS DEF LEPPARD(M)	CURE TOM PETTY DEP LEPPARD(L)
r additional tracks ed.	s have been ad-	GRATEFUL DEAD WHITESNAKE U2 STARSHIP	MICHAEL GREEN	ASST PD: CHRIS JAMES Heavy JON ASTLEY	TOM PETTY JON BUTCHER WHITESNAKE	GREGG ALLMAN BAND BRYAN ADAMS JON ASTLEY		LA BAMBA GRATEPUL DEAD(M) TOM PETTY	EUROPE GRATEFUL DEAD(M) SAMMY HAGAR(M)	SILENCERS CROWDED HDUSE EUROPE
(M); (L) - Other		HEART 38 SPECIAL LOST BOYS		HEART HOOTERS JOHN COUGAR MELLEN	JON ASTLEY SAMMY HAGAP 38 SPECIAL GREAT WHITE	GREAT WHITE SAMMY HAGAR FLEETWOOD MAC GRATEFIL DEAD	WHFS/Annapolis (301) 263-1430	JOHN COUGAR MELLEN SAMMY HAGAR a FLEETWOOD MAC Medium	LOST ROYS LA BAMBA JOHN COUGAR MELLEN	SUZANNE VEGA BRICHARD MARX BIOVERBOY BRANDOS
lbum are in those m or light).	rotations (medi-	OUTFIELD JOHN COUGAR MELLEN HOOTERS SAMMY HAGAF	PARALLEL	TOM PETTY U2 GREAT WHITE BRYAN ADAMS	JOHN WAITE DIF LEPPARD BRYAN ADAMS	DEF LEPPARD(M) ROGER WATERS CROWDED HOUSE	(301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE	a LOVERBOY a MELVIN JAMES Light	TOM PETTY WHITESNAKE a U? Medium	A BEAT FARMERS A GLEN BURTNICK A MELVIN JAMES
An artist's name		BRYAN ADAMS DEF LEPPARD Medium FABULOUS THUNDERBI	TWO	CRARS CHARLIE DANIELS CROWDED HOUSE DEP LEPPARD(M)	FLEETWOOD MAC CRUZADOS HOOTERS JOE WALSH	U7 HOOTERS RICHARD MARX Medium	THE VY SUZANNE VEGA GRATEFUL DEAD		CALL FLEETMOOD MAC GREAT WHITE	FABULOUS THUNDERBI INSIDERS PAUL KELLY SAMMY HAGAR(L)
tions means all a sted rotation.	airplay is in the	JOHN KAY RICHARD MARX JON ASTLEY	WPYX/Albany	GRATEPUL DEAD SAMMY HAGAR ELTON JOHN	JOHN COUGAR MELLEN Medium Light a CULT	a MR. MISTER Light	U2 LA BAMBA		INSIDERS PATTY SMYTH Urgent Joe Walsh	WKLS/Atlanta
A "frozen" list i		LIVING DAYLIGHTS CHARLIE DANIELS GREAT WHITE PATTY SMYTH	(518) 785-9061	LA BAMBA RICHARD MARX LIVING DAYLIGHTS PATTY SMYTH	a MELVIN JAMES a INSIDERS	A MELVIN JAMES A MAPILLION A PETE BARDENS A HELIX	ECHO & THE BUNNYME 10,000 MANIACS X PAT METHENY GROUP	WXXP/Pittsburgh (412) 821-6140	JOE WALSH ROGER WATERS & BRYAN ADAMS DEF LEPPARD	(404) 325-0960 PD: BILL PUGH
urrent report wa: nd last week's r		ROGER DALTREY INSIDERS PAUL RELLY	APD: JOHN COOPER Heavy WHITESNAKE(M)	CALL 38 SPECIAL SUZANNE VEGA	a NEWCITY ROCKERS a TWISTED SISTER WPDH/Poughkeepsie	A HELIX a GLEN BURTNICK a LOVERBOY a INSIDERS	REPLACEMENTS JOHN HIATT WARREN ZEVON	MD: DEB BRADY	a RICHARD HARX	ND: BETH WILLIAMS Ben Wy a CUTTING CREW
luded in the data	base.	FLEETWOOD MAC CRUZADOS GREGG ALIMAN BAND TWISTED SISTER	DANNY WILSON DAVID BOWIE JOHN COUGAR MELLEN HOOTERS(M)	WENDY WALDMAN CRUZADOS JOE WALSH Medium	(914) 471-1500 PD: STEW SCHANT? MD: PAM BROOKS		SIMPLE MINDS SILENCERS Medium a LIVING DAYLIGHTS	ABC LIVING DAYLIGHTS BELOUIS SOME COLOURFIELD	KZEW/Dallas (214) 748-9898 PD: DENHIS ANDERSEN	WHITESNAKE GRATEFUL DEAD(M) STARSHIP
ARALLELS — Sta v market size, ac	•	TOM PETTY BEVERLY HILLS COP BON JOVI CROWDED HOUSE	DEF LEPPARD GRATEFUL DEAD LIVING DAYLIGHTS	a FIRE TOWN a MELVIN JAMES a TOM KIMMEL	Heavy FLEETWOOD MAC	WKFM/Syracuse (315) 487-1500	Light a DB'S a PETE WYLIE a WILD FLOWERS	CURE DEPECHE MODE ECHO & THE BUNNYME	MD: SUMMERFIELD HORNE	OUTFIELD DEP LEPPARD(M) GREAT WHITE
on's MSA popula	tion figures.	MOTLEY CRUE DIO a LOVERBOY	RICHARD MARX DISORDERLIES JON ASTLEY CROWDED HOUSF	a LOVERBOY a STARSHIP a CULT a WHITESNAKE	RICHARD MARX GRATEFUL DEAD(M) SUZANNE VEGA	PD: BRIAN ILLES Reavy	a HOOD SIX	a GENE LOVES JE7EBEL. LOST BOYS PAUL KELLY SUZANNE VEGA	Reevy Whitesnake Sammy Hagar(m) Outfield	JON ASTLEY EUROPE ROGER WATERS U2(M)
Parallel One: 1,0 Parallel Two: 20		LA BANBA & GLEN BURTNICK WHJY/Providence	a CARS a PLEETWOOD MAC a (17	WHCN/Hartford	HOOTERS U2(M) LA BAMBA HEART	LOST BOYS SAMMY HAGAR(M) GRATEFUL DEAD(M) 38 SPECIAL		LA BAMBA ALISON MOYET(M) NEW ORDER	RICHARD MARX(M) LOGT BOYS STARSHIP	JOHN COUGAR MELLE Nedium a MR. MISTER
,000,000		(401) 438-6110 PD: KEN CARSON APD: GLENN STEWAPT	a AEROSMITH Medium a JOE WALSE a LOVERBOY	(203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDEP	JOHN COUGAR MELLEN CROWDED HDUSE TOM PETTY DAVID BOWIE	STARSHIP CRUZADOS DEP LEPPARD(M) LA BAMBA	WMGM/Atlantic	PET SHOP BOYS PSYCHEDELIC FURS REPLACEMENTS SILENCERS	GRATEPUL DEAD(N)(L) JOHN COUGAR MELLEN HEART Medium	Sammy Hagar Warren Zevon Charlie Daniels Hooters
Parallel Three: un tations at a signifie		Heavy GRATEFUL DEAD	a BRANDOS a MASON RUFFNER a MR. MISTEP	Beavy 38 SPECIAL	CHARLIE DANIELS HUEY LEWIS WHITESNAKE	JOHN WAITE a CARS Medium a MR. MISTER	City (609) 641-1400 MI TON HONALLY	SIMPLE MINDS SUMMER SCHOOL U2	JOE WALSH a U2 a Bryan Adams	BEARS Joe Walsh Fabulous Thunderb:
dvantage to their		U2 WHITESNAKE JOHN WAITE TOM PETTY	B MOTLEY CRUE B GLEN BURTNICK	JON ASTLEY DAVID BOWIE DEF LEPPARD(M) EUROPE	STARSHIP CRUZADOS Medium a MARILLION	A PLEETWOOD MAC a WARREN ZEVON a LOVERBOY	ND: JIM SPECTOR	U2 X WARREN ZEVON Maditum	JON ASTLEY Cruzados a Mr. Hister Beat Parmers	PATTY SMYTH DIO BEAT FARMERS DISORDERLIES
etitor(s) are assign llel.	ned a lower par-	DEF LEPPARD 38 SPECIAL LOST BOYS	WZZO/Allentown (215) 694-0511	GRATEFUL DEAD HOOTERS LOST BOYS JOHN COUGAR MELLEN	a MR. MISTER a GLEN BUPTNICK Light	11	GRATEFUL DEAD HEART HOOTERS 38 SPECIAL	Light	JON BUTCHER Steve Jones Dio	SUZANNE VEGA LA BANBA OMAR & THE HOWLERS PAUL KELLY
EAS	TT I	BRYAN ADAMS JOHN COUGAR MELLEN HOOTERS CROWDED HOUSE	PD: GENE ROMANO MD: RICK STRAUSS	CROWDED HOUSE ROGER WATERS FABULOUS THUNDERBI MASON RUFFNER	A GARY MOORE a GREAT WHITE a BOWNIE HAYES	WPLR/New Haven	CRUZADOS CHARLIE DAHIELS TOM PETTY JOE WALSH	la International International	DEF LEPPARD GREAT WHITE LA BANDA & LOVERBOY	PAUL KELLY INSIDERS MOTLEY CRUE RICHARD MARK
-		LA BAMBA LIVING DAYLIGHTS CRUZADOS	HORTEFUL DEAD HOOTERS DEF LEPPARD	CHAPLIE DANIELS OMAR & THE HOWLERS & RICHARD MARX	WBRU/Providence (401) 272-9550 PD: KURT HIRSCH	(203) 287-9070 PD1 JOHN GRIPPIN MD1 CHRISTINA	ROGER WATERS BRYAN ADAMS JOHN COUGAR MELLEN	WBLM/Portland (207) 783-2065	CHARLIE DANIELS TON PETTY 38 SPECIAL	CULT SILENCERS Light
	WBAB/Long Island (516) 587-1023	GREAT WHITE JON ASTLEY RICHARD MARX EUROPE	WHITESNAKE JOHN COUGAR MELLEN JON ASTLEY U2	PATTY SMYTH U7 U2 a LOVERBOY	MD: ALISON. STEWART Beavy	Heavy GRATEFUL DEAD	WHITESNARE DAVID BOWIE JOHN KAY JON ASTLEY	OM: JOSE DIA? ND: ROBIN NATHIEU Beavy	a FLEETWOOD MAC ROGER WATERS HOOTERS a FABULOUS THUNDERBI	a MELVIN JAMES a GLEN BURTNICK a JOHN HIATT
PARALLEL ONE	VP/PD: BOB BUCHMANN MD: RALPH TORTORA	PATTY SMYTH a FLEETWOOD MAC Hedium JON BUTCHER	DAVID BOWIE HEART BRYAN ADAMS GREAT WHITE	JOE WALSH LIVING DAYLIGHTS BRYAN ADAMS REPLACEMENTS	HOOTERS (M) CROWDED HOUSE TOM PETTY(L) JON BUTCHER	HOOTERS JON ASTLEY WHITESNAKE JOHN COUGAP MELLEN	PATTY SMYTH Richard Marx Jon Butcher Living Daylights	BOO VY GRATEFUL DEAD ROGER WATERS a CARS WHITESNAKE	a INSIDERS	WYNF/Tampa
WIYY/Baltimore	U2(M) GRATEFUL DEAD(M) SUZANNE VEGA(M) WHITESNAKE(M)	ROGER WATERS JOE WALSH CHARLIE DANIELS	RICHARD MARX MR. MISTEP CRU7ADOS Hedium	JOHN KAY WARREN ZEVON	JORN COUGAR MELLEN U2 GRATEFUL DEAD(L)	CHARLIE DANIELS CRUZADOS DAVID BOWIE PABULOUS THUNDERBI	STARSHIP U2 UA BAMBA	OUTFIELD DEF LEPPARD LA BAMBA	KTXQ/Delles	(813) 228-6090 PD: CAREY CURELOP MD: CHARLIE LOGAN
(301) 889-0098	LA BAMBA(N) HEART(N) SAMMY HAGAR(M) DEF LEPPARD(M)	BEAT FARMERS MOTLEY CRUE SAMMY HAGAR INSIDERS	a LOVERBOY Light a MELVIN JAMES	STEVE EARLE TOM PETTY & CULT GREAT WHITE	LIVING DAYLIGHTS DAVID BONIF Medium & SUZANNE VEGA(L)	a PLEETWOOD MAC DEF LEPPARD LA BAMBA	SAMMY HAGAR DEF LEPPARD Medium a LOVERBOY	JOHN COUGAR MELLEN JON ASTLEY HOOTERS 38 SPECIAL	(214) 528-5500 PDI ANDY LOCKRIDGE APDI REDBEARD	Bes Vy NHITESNAKE
See VY JOHN COUGAR MELLEN	RICHARD MARX CURE STEVE WINWOOD	DAVID BOWIE PAUL KELLY SILENCERS	WBYR/Buffalo	Medium a MELVIN JAMES a MR. MISTER a BACK TO THE BEACH	a MR. MISTER a OMAR & THE HOWLERS Light	SAMMY HAGAR GREAT WHITE ROGER WATERS EUROPE	a ROGER DALTREY Light a MR, MISTER a MELVIN JAMES	LOST BOYS STARSHIP U2 GREAT WHITE	Heavy Jon Astley	SAMMY HAGAR U2 HEART PRYAN ADAMS
GRATEPUL DEAD(N) HEART RICHARD MARX(N) STARSHIP	STARSHIP CRUZADOS JOHN COUGAP MELLEN EUROPE	DIO a LOVERBOY a MR. MISTER Light	(716) 852-9297 PDI MIKE BENSSON APDI CAROLYN WESSEL	a PETE BARDENS	WCMF/Rochester	REPLACEMENTS MASON RUPPNER BRYAN ADAMS INSIDERS	a OUTFIELD a PETE BARDENS	Hedium a LOVERBOY a CULT	CULT GRATEFUL DEAD(H) LOST BOYS HOOTERS(H)	FLEETWOOD MAC TOM PETTY RICHARD MARX
U2(H) WHITESNAKE Medium BRYAN ADAMS	Nedium BEVERLY HILLS COP FLEETWOOD MAC GREAT WHITE	a MELVIN JAMES - Q107/Toronto	Beavy	CFNY/Toronto (416) 453-7452	(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE	RICHARD MARX MOTLEY CRUE LIVING DAYLIGHTS		A CURE A PETE BARDENS	JOHN COUGAR MELLEN PABULOUS THUNDERBI U2 GREAT WHITE	OUTFIELD GRATEFUL DEAD 38 SPECIAL ROGER WATERS
JON ASTLEY EUROPE ROOTERS PAUL RELLY	ROGER WATERS 38 SPECIAL OUTFIELD DANNY WILSON	(416) 967-3445 PD: BOB MACKOWYC7 MD: ANDY PROST	LIVING DAYLIGHTS WHITESNARE HEART(M) 38 SPECIAL	PD: DON BERNS AMD: IVAP HAMILTON	Heavy RICHARD MARX SAMMY HAGAR	BEARS a CALL A LOVERBOY a MELVIN JAMES	WRKI/Danbury		WHITESNAKE DIO DEF LEPPARD(M)	TESLA Joe Walsh Lost Boys
MR. NISTER OUTFIELD TOM PETTY	WARREN ZEVON HOOTERS SQUEEZE A MR. MISTEP	(FROZEN) Roavy HEART(M) WHITESNARE(M)	HOOTERS(M) CROWDED HOUSE BRYAN ADAMS DAVID BOWIE	HeAVY NORTHERN PIKES CHALK CIRCLE ECHO & THE BUNNYME	JOHN COUGAR MELLEN BRYAN ADAMS	a MR. MISTER Hedium a CUTTING CREW	(203) 775-1212 OM1 BOB KOCAK APD1 RAY GRAHAM	WFNX/Boston (617) 595-6200	MOTLEY CRUE(M) Medium a LOVERBOY	TRUTH EUROPE John Waite Patty Smyth
LIVING DAYLIGHTS JOHN KAY JOE WALSH U2	LOST BOYS NOTLEY CRUE PAUL RELLY	HOOTERS LOST BOYS GRATEFUL DEAD(M)	GREAT WHITE Nedium & LOVERBOY	ROGER WATERS WARREN ZEVON BEARS CURE	JOHN WAITE OUTFIELD WHITESNAKE Medium	a silencers	(PROZEN) Heavy Bryan Adams	PD: MICHAEL BRIGHT MD: BRUCE MCDONALD	B INSIDERS BRYAN ADAMS CHARLIE DANIELS GLEN BURTNICK	JOHN COUGAR MELLEN DEF LEPPARD HOOTERS
DEF LEPPARD PETE BARDENS BEAT PARMERS GREAT WHITE	DIO LIVING DAYLIGHTS MASON RUFFNER PCHO & THE BUNNYME	DEF LEPPARD (M) U2(M) LA BAMPA FLEETWOOD MAC	a INSIDERS a MR. MISTEP a BRANDOS a WARREN ZEVON	RADIO HEART É/GARY PET SHOP BOYS CHRISTIANS SILENCERS	Light a GLEN BURTNICK a JON ASTLEY a DEF LEPPARD	CHEZ/Ottawa	JOHN FOUGAR MELLEN WHITESNAKE U2 SAMMY HAGAR(M)	CURE ECHO & THE BUNNYME REPLACEMENTS SUZANNE VEGA	CURE BEAT FARMERS NEIL YOUNG OMAR 6 THE HOWLERS	NOTLEY CRUE GLEN BURTNICK ACE FREHLEY
NEWCITY ROCKERS SILENCERS PATTY SNYTH SAMMY HAGAR	CHARLIE DANIELS JON ASTLEY NEIL YOUNG TWISTED SISTER	JOHN COUGAR MELLEN GREAT WHITE BRYAN ADAMS(L) NORTHERN PIKES(L)	WKLC/Charleston-	CALL HUGH MARSH ABC	a LOVERBOY	(613) 563-1919 PD: STEVE COLMILL MD: GREG TORRINGTON	ROGER WATERS HEART GRATEFUL DEAD	STLENCERS U2 LIVING DAYLIGHTS U2	PAUL KELLY SILENCERS JOE WALSH	TWISTED SISTER DIO CRUZADOB GREGG ALLMAN BAND
SAMMY HAGAR LOVERBOY SUZANNE VEGA	PATTY SHYTH CROWDED HOUSE BRYAN ADAMS	BOX HELIX JITTERS	Huntington (304) 722-3308 ON: BRIAN KRYSZ	ANDY SUMMERS LITTLE STEVEN HANOVER FIST KID CREQLE	WEZX/Scranton (717) 961-1842	HOR VY SUZANNE VEGA	FLEFTWOOD MAC(M) LIVING DAYLIGHTS LOST BOYS HOOTERS(M)	MIGHTY LENON DROPS MARSHALL CRENSHAW NEW ORDER	ROGER WATERS Sammy Hagar Brandos Jon Butcher	JON ASTLEY & LOVERBOY GREAT WHITE
WLIR/Long Island (516) 485-9200	Light WNEW-FM/New York	HAYWIRE NEW REGIME CHALK CIRCLE(L) FROZEN GHOST(L)	APD: DUANE DOHERTY BOR TY SAMMY HAGAR(M)	DRAGNET ERASURE a LIVING DAYLIGHTS(L)	PD: DAVE LONDON MD: TACK MEYERS Resvy	a STEVE PARLE FLEETWOOD MAC DAVID BOWLF GRATEFUL DEAD	CROWDED HOUSE 38 SPECIAL MASON RUFFNER DANNY WILSON	8 NEW ORDER CALL BEARS GENE LOVES JEZEBEL	CALL TON KIMMEL PATTY SNYTH	Light n Y4T n PAUL KELLY
VP/PROG.: DENIS MCNAMA APD: LARRY "THE DUCK"	(212) 986-7000 PD: MARK THERNOFF	Medium STARSHIP OMAR & THE HOWLERS CULT	HITESNAKE HOOTERS(H) BEART(H)	A NEW ORDER A NEW ORDER RANE GANG DEACON BLUE (M)	GREAT WHITE CPOWDED HOUSE HOOMERS(M)	JOHN HIATT LA BAMBA CHALK CIPCLE HOOTERS	DET LEPPARD(H) ROGER DALTREY DAVID BOWIE	IT'S IMMATERIAL DEAD MILKMEN X(H) Medium	JEFF PARIS GUNS N' ROSES DEF LEPPARD	WNOR-FM/Norfolk (804) 623-9667
Heavy GENE LOVES JEZEBEL CARS CURE	HOA VY JOHN COUGAR MELLEN GRATEFUL DEAD	SAMMY HAGAR DIO POGER WATERS	DANNY WILSON MOTLEY CRUE ECHO & THE BUNNYME EUROPE	Medium a NEW MODEL ARMY a MIGHTY LEMON DROPS a MISSION UK	GRATEFUL DEAD(M) JOHN KAY JOHN COUGAR MELLEN WHITESNAKE	U2 U2 WARREN ZEVON	Medium Light	a DB'S a SIOUXIE & THE BANS a ICEHOUSE	Light a TNT	VP PROG.: RON REEGE APD: DAVID HILLARY
NEW ORDER ECHO & THE BUNNYME REPLACEMENTS	HEART HOOTERS(M) LOST BOYS LIVING DAYLIGHTS	FABULOUS THUNDERBI RICHARD MARX LIVING DAYLIGHTS BACK TO THE REACH	JOHN COUGAP MELLEN Hedium	a GRATEFUL DEAD a HOJO NIXON & SKID a SECESSION	a U2 BRYAN ADAMS LA BAMBA Medium	BEVERLY HILLS COP STARSHIP GO WEST CHRIS REA		Light	WSHE/Miami (305) 581-1580	Heevy GRATEFUL DEAD(H) HOOTERS
SIMPLE MINDS U2 LIVING DAYLIGHTS DAVID BOWIE	UZ LA BAMBA(M)	DAVID BOWIE CRUZADOS BEAT FARMERS BROKEN FARMINS	a MELVIN JAMES a LOVERBOY a CUTTING CREW Light	a HURRAHI a LONELY IS AN EYESO a PAUL RELLY a SIOUXIE 6 THE BANS	a MR. MISTEP a LOVERBOY a NIGHT RANGER	PAUL KELLY CHRIS ISAAK Northern Pikes	WGIR-FM/Manchester		ON: CHARLIE KENDALL PD: MICHAEL DALFANZC	LA BAMBA John Cougar Mellen Tom Petty Whitesnake
COLOURFIELD COLOURFIELD LA BAMRA JB40	DAVID BOWIE FLEETWOOD MAC CROWDED HOUSE DEF LEPPARD(M)	TOR CIMMEL Light DC101/Washington	a FIRE TOWN a BRANDOS a THT a BRIAN MCDONALD	a AGE OF CHANCE a PAT METHENY GROUP a IN TUA NUA Light	a CUTTING CREW a ROGEP DALTREY a MELVIN JAMES a TOM KIMMEL	LIVING DAYLIGHTS Medium B CARS B PETE BARDENS	(603) 625-6915 PD: JON ERDAHL ND: KAREN A. SMALL	WIZN/Burlington.	Heavy HEART GRATEFUL DEAD(M)	BRYAN ADAMS Jon Astley Beat farmeps
PAUL KELLY HURRAHI PET SHOP BOYS	DANNY WILSON Medium JON ASTLEY CRUZADOS	(202) 828-9932 DC	WAQX/Syracuse	a ICEHOUSE a SPEAR OF DESTINY a SAINTS	Light a HELIX	Light a LOVERBOY a PETE WYLIE	Beavy FLEETWOOD MAC(H) HEART	VT (802) 877-6800	HOOTERS (M) 38 SPECIAL FABULOUS THUNDERSI	A CARS CRUZADOS GREAT WHITE LITTLE AMERICA
SUMMER SCHOOL WARREN 7.EVON PIGURES ON A BEACH DEPECHE MODE	ROGER DALTREY a PABULOUS THUNDERRI a MR. MISTER	OD/MD: CURT GARY (FROZEN) Heavy ERIC CLAPTON(M)	(315) 472-0200	A 10,000 MANIACS A PETE WYLIE WHTF/York	WOUR/Utica (315) 797-0803		LA BAMBA JOHN COUGAR MELLEN PATTY SNYTH	PD: STEVE CORMIER Heavy 38 SPECIAL	WHITESNAKE U2 Jon Astley Cruzados	RICHARD MARX TRUTH U2(M)
JON ASTLEY SUZANNE VEGA FAT BOYS	TOM PETTY PATTY SMYTH SUZANNE VEGA JOE WALSH	WHITESNAKE FLEETWOOD MAC HEART	HD: LORPAINE RAPP Heavy GRATEFUL DEAD	(717) 266-6606	PD: PETER HIPSCH ND: TON STARP	WIOQ/Philadelphia (215) 667-8100	BRYAN ADAMS JON ASTLEY DAVID BOWIE JON BUTCHER	MARILLION HEART HOOTERS JOE WALSH	JOHN COUGAR MELLEN DEF LEPPARD(M) TOM PETTY	Medium a CALL DEF LEPPARD DIO
DANNY WILSON Hollywood Beyono Belouts Some Silencers	ROGER WATERS WARREN ZEVON MASON RUFFNEP BACK TO THE BEACH	U2(M) RICHARD MARX GRATEFUL DEAD(M) CROWDED HOUSE	U2 HEAPT JOHN COUGAP MELLEN	HO: TIM DRAYER Heavy FLEETWOOD HAC	GRATEFUL DEAD(L) CRUZADOS TOM PETTY ROGER WATERS	PD: DAVID DYE MD: DAVID ANDERSON Heavy	CRU7ADOS DEF LEPPARD(H) GRATEFUL DEAD(L) GREAT WHITE	GRATEPUL DEAD CRUZADOS CHARLIE DANIELS	JOE WALSH A LA BAMBA A CARS CHARLIE DANIELS	MOTLEY CRUE SILENCERS WARREN 2 EVON
SMITHS Međium YELLO ZETTE	BRYAN ADAMS BRANDOS GLEN BURTNICK	SUZANNE VEGA LA RAMBA JOHN COUGAR MELLEN	PLEETWOOD MAC WHITESNAKE SAMMY HAGAP DEF LEPPARD	GRATEFUL DEAD(M) HEART	HOOTERS(M)(L) CROWDED HOUSE WHITESNAKE	TOM PETTY(L) JOHN COUGAP MELLEN DAVID BOWIE(L) HOOTERS(M)	SAMMY HAGAR HOOTERS RICHARD MARX	CALL CROWDED HOUSE JON ASTLEY BEARS	Međium Roger Waters Sammy Hagar	DAVID BOWIE JOE WALSH NEIL YOUNG FABULOUS THUNDERBI
THAT PETROL ENOTIO ALISON NOVET AMAZUTU	ROBEPT CRAY BAND CULT DIO INSIDERS	NEIL YOUNG HOOMERS TOM PETTY DAVID BOWIE	BRYAN ADAMS JOE WALSH ROGER WATERS	RICHARD MARX JOHN COUGAP MELLEN U2 A CARS	DEF LEPPARD(H) LA BANBA PAUL KELLY	LA BAMBA GRATEFUL DEAD(L) FLEETWOOD HAC(L)	OUTPIELD TON PETTY 38 SPECIAL UZ	BEARS SUZANNE VEGA MASON RUFFNER WARREN ZEVON	PATTY SNYTH Europe Mason Ruppner Great White	JON BUTCHER A MR. MISTER INSIDERS
JESUS 6 MARY CHAIN ICICLE WORKS YOUNG PRESH PELLOW ERASURE	a MELVIN JAMES PAUL KELLY a LOVERBOY	NDGER WATERS(M) Medium GREGG ALUMAN BAND	TOM PETTY CRUZADOS LOST BOYS TWISTED SISTEP	HOOTERS JON ASTLEY DAVID BOWLE	TOE WALSH INSIDERS JOHN COUGAR MELLEN JON ASTLEY	38 SPECTAL JOE WALSH PATTY SMYTH JON ASTLEY	a NEIL YOUNG Hadium a CULT	U2 JOHN COUGAR MELLEN LA BANBA FLEETNOOD MAC	BRYAN ADAMS RICHARD MARX LIVING DAYLIGHTS	PAUL KELLY a LOVERBOY LIVING DAYLIGHTS SAMMY HAGAR
PSYCHEDELIC FURS ABC FAITH NO MORE	A MARILLION RICHARD MARX URGENT	JON ASTLEY U2 PATTY SMYTH JOHN WAJTE	OUTFIELD GREAT WHITE & LOVERBOY	ELTON JOHN TOM PETTY 38 SPECIAL WHITESNAKE	Medium a JOHN KAY(L) a LOVERBOY a MELVIN JAMES	CROWDED HOUSE(L) BRYAN ADAMS INSIDERS	 PABULOUS THUNDERBI MR. MISTER SILENCERS STARSHIP 	TOM PETTY LOST BOYS Medium	TWISTED SISTER a LOVERBOY A MELVIN JANES	SAMMY HAGAR MASON RUPPNER ROGER WATERS Light
ANDY SUMMERS K PSEUDO ECHO	A OMAR & THE HOWLERS REPLACEMENTS	WARREN ZEVON PAUL KELLY DEF LEPPARD	Redium a MARILLION a FABULOUS THINDERBI a STARSHIP	WHITESNAKE Medium Light a BEAT PARMEPS	a MELVIN JAMES a JON BUTCHER Light a WAPREN ZEVON	Medium a FIRE TOWN a MARSHALL CRENSHAW	a JOHN KAY Light a Loverboy	A CARS A PABULOUS THUNDEPBT A MELVIN JAMES	A SILENCERS	
HRASHING DOVES	COCK ROBIN ROBERT VAUGHN	STARSHIP 38 SPECIAL	Light	A MELVIN JAMES	a BEAT PARMERS a MP. MISTEP	A FARILOUS THINDERBI	8 REPLACEMENTS 8 YAT 8 MELVIN JANES	A OMAR & THE HOWLERS	Continued or	

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REGIONAL AOR ACTIVITY

SOUTH (Continued)	WKRR/Greensboro (919) 274-8042	WZEW/Mobile (205) 432-0102	WRDU/Raleigh	KBAT/Odessa	WLUP/Chicago	I KWYOW OU		WLAV-FM/Grand	WKQZ/Saginaw	Contraction of the local division of the loc
	PD: BRUCE WHEELER	PD: CATT STONE	(919) 782-1061 MDr BOB WALTON (FROZEN)	(915) 563-2121 PD: FRANK HALL	(312) 440-5270	KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON		Rapids (616) 456-5461	(517) 695-5115 PD: PAUL CHRISTY ASST. PD: CHRISTY	DADALLEL
	MD: JOHN AMBERG Heavy GRATEFUL DEAD(M)(L)	Heavy BRYAN ADAMS	HEART LOST BOYS	MD: JOHN ROBINS	MD: DAVE BENSON BOO VY GRATEFUL DEAD	MD: SKID ROADIE Heevy CRUZADOS	PARALLEL	PD: DAVE LANGE MD: ARIS HAMPERS	ASST. PD: CHRISTY (PROZEN) ADAMS Heavy GRATEFUL DEAD	PARALLEL
	HOOTERS(M)(L) JOHN COUGAR MELLEN TOM PETTY(M)(L)	FLEETWOOD MAC LOST BOYS LA BAMBA	WHITESNARE GRATEFUL DEAD(M) 38 SPECIAL	GREAT WHITE GRATEFUL DEAD(M) LOST BOYS	JOHN COUGAR MELLEN CRUZADOS JON ASTLEY	CRUZADOS GRATEFUL DEAD(M) HOOTERS LA BAMBA	TWO	U2 U2 SAMMY HAGAR	LOST BOYS HOOTERS CRUZADOS	TINCE
PARALLEL	FLEETWOOD MAC(M)(L) WARREN ZEVON(M) HEART(M)	HITESNAKE(L) HOOTERS(L) SUZANNE VEGA	HOOTERS(M) JON ASTLEY DEP LEPPARD(M) OUTFIELD	JON ASTLEY HEART HOOTERS(H) CRUZADOS	RICHARD MARX WHITESNAKE COCK ROBIN	JOHN COUGAR MELLEN 38 SPECIAL ROGER WATERS		PATTY SMYTH STARSHIP MARILLION	GREAT WHITE DEF LEPPARD LA RAMBA	KRNA/Cedar Rapid (319) 351-9300
TWO	CRUZADOS INSIDERS DEF LEPPARD	STARSHIP GRATEFUL DEAD(M) ROGER WATERS	CALL GREAT WHITE LA RAMBA	JOHN COUGAR MELLEN 38 SPECIAL TON PETTY	INSIDERS LA BAMBA FABULOUS THUNDERBI	JON ASTLEY DAVID BOWIE TOM PETTY	WONE-FM/Akron (216) 535-7831	JOE WALSH WHITESNAKE HEART	HEART JON ASTLEY 38 SPECIAL TOM PETTY	PD: MARK VOS APD: STEVE KOSBAU
	38 SPECIAL U2 JOHN WAITE	HEART (L) JOHN COUGAP MELLEN Medium	JOHN COUGAR MELLER Medium Light	DEF LEPPARD(M) WHITESNAKE	HOOTERS 38 SPECIAL a JOE WALSH Medium	Medium CHARLIE DANIELS SAMMY HAGAR	PD: WARD HOLMES APD: MICHAEL MICHELLI	FABULOUS THUNDERBI	JOHN WAITE PLEETWOOD MAC SAMMY HAGAR	Heavy OUTFIELD SAMMY HAGAR(H)
KPEZ/Austin	BRYAN ADAMS FABULOUS THUNDERBI LA BAMBA Medius	a LOVERBOY Light a MR. MISTER a 10,000 MANIACS	KRIX/McAllen- Brownesville	a FABULOUS THUNDERBI a FILETWOOD MAC A MELVIN JAMES	FLEETWOOD MAC OUTFIELD U2	CROWDED HDUSE FLEETWOOD MAC RICHARD MARX LIVING DAYLIGHTS	Reavy GRATEFUL DEAD(H) JOHN COUGAR MELLEN	JON ASTLEY LOST BOYS JOHN COUGAR MELLEN	JOE WALSH Medium Light	STARSHIP LA BAMBA DANNY WILSON
(512) 478-6900 PD1 BRENT CLANTON	a LOVERBOY a DAVID BOWIE Light	a JOHN KAY a MARILLION a DB'S	(512) 546-9900 PD/MD1 SONNY CUELLA		U2 HEART CROWDED HOUSE	LIVING DAYLIGHTS FABULOUS THUNDERBI SUZANNE VEGA JOE WALSH	WHITESNAKE HEART 38 SPECIAL LA BANDA	30 SPECIAL DEP LEPPARD Medium	KGGO/Des Moines (515) 265-8181	EUROPE WHITESNAKE GRATEFUL DEAD JOHN COUGAR MELLEN
HD: DOC PHILLIPS	a STARSHIP	WQMF/Louisville	Heavy GRATEFUI, DEAD(M) 38 SPECIAL	KFMX/Lubbock (806) 747-1224	DANNY WILSON SUZANNE VEGA a MONKEES	BEAT FARMERS PETE BARDENS CALL	OUTFIELD STARSHIP SAMMY HAGAR(M)	a DAVID BOWIE a LOVERBOY a TOM KIMMEL a TANGERINE DREAM	OP DIR: LARRY MOFFITT PD: JACK EMERSON	HEART 30 SPECIAL BOOTERS
GRATEFUL DEAD ONAR & THE HOWLERS(M) LA BAMBA	WZYC/Coastai North Carolina	(502) 589-4400 PDI DURE MEYER MD: KEITH TAYLOR	JO SPECIAL DEP LEPPARD(M) LOST BOYS JOHN COUGAR MELLEN	PD: GARY WINTER MD: LORIS LANE	a MELVIN JAMES STEVE EARLE STAN CAMPBELL	PAT METHENY GROUP INSIDERS PAUL KELLY	RICHARD MARX(M) HUEY LEWIS EUROPE	WFBQ/Indianapoli	Heavy GRATEFUL DEAD	SILENCERS GREAT WHITE TOM PETTY
JOE ELY FABULOUS THUNDERBI(M) GREAT WHITE	(919) 728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER	Heavy WHITESNAKE	OUTFIELD HOOTERS WHITESNAKE	Beavy JOE ELY HOOTERS	PAUL KELLY Light WEBN/Cincinnati	REPLACEMENTS ROBERT VAUGHN DEF LEPPARD a LOVERBOY	Hedium a Joe Walsh a Fabulous Thunderbi a Fleetwood Mac	(317) 257-7565 PD1 MARTY BENDER	WHITESNAKE(M) JOHN COUGAR MELLEN HEART LOST BOYS	CALL BEAT FARMERS JOE WALSH COCK ROBIN
JOE WALSH JOHN COUGAR MELLEN JON BUTCHER	(PROZEN) Hoavy GPATEPUL DEAD(M)(L)	HEART U2(M) RICHARD MARX(M)	PETE RARDENS Nedium a LOVERBOY	HEART (M) JOHN COUGAR MELLEN GRATEFUL DEAD	(513) 871-6500 PD: TOM OWENS	a MR. MISTER	a TOM KIMMEL a LOVERBOY Light a CURE	MD: JAY BAKER	38 SPECIAL SAMMY HAGAR(M) Medium	ROBERT VAUGHN DAVID BOWIE U2
JOHN KAY SUZANNE VEGA CALL(M)	HEART 38 SPECIAL DANNY WILSON WHITESNAKE	LA BAMBA DEF LEPPARD(M) JOHN COUGAR MELLEN GRATEFUL DEAD	a RICHARD MARX a LIVING DAYLIGHTS Light	LOST BOYS 38 SPECIAL WHITESNAKE JON ASTLEY	HD: TONY TOLLIVER	1		GRATEFUL DEAD(M) LOST BOYS	a LOVERBOY a MR. MISTER a INSIDERS	RICHARD MARX PETE WYLIE FABULOUS THUNDERBI FIRE TOWN
TOM PETTY HEART Medium FLEETWOOD HAC	HOOTERS STARSHIP CRUZADOS	STARSHIP JOE WALSH TOM PETTY(M)	a CULT a SILENCERS WDIZ/Orlando	SAMMY HAGAR STARSHIP CRUZADOS	U2(M) WHITESNAKE HEART(M)		WAPL/Appleton- Green Bay (414) 734-9226	LA RAMBA JOHN COUGAR MELLEN 38 SPECIAL WHITESNAKE(M)	KTCZ/Minneapolis (612) 339-0000	LIVING DAYLIGHTS a PLEETWOOD HAC a BRYAN ADAMS
MARSHALL CRENSHAW PAUL CARRACK RICHARD MARX	SAMMY HAGAR(M) LOST BOYS FLEETWOOD MAC(1.)	ROGER DALTREY 38 SPECIAL LOST ROYS	(305) 645-1802 PD: RAD MESSICK	LA BAMBA GREAT WHITE a LOVERBOY	RICHARD MARX GRATEFUL DEAD LA BAMBA	WQFM/Milwaukee (414) 276-2040	PD: GARRETT HART HD: RICK PANNECK	DANNY WILSON ELTON JOHN	PD: ALAN LAWSON APD: BRIAN TURNER	Medium a MARILLION a MR. MISTER
MELVIN JAMES LIVING DAYLIGHTS U2	LA BAMBA OUTFIELD JOHN COUGAR MELLEN TOM PETTY	GINO VANELLI JOHN WAITE FLEETWOOD MAC	(PROZEN) Heavy WHITESNAKE(L)	OUTFIELD FLEETWOOD MAC(M) FABULOUS THUNDERBI	DEF LEPPARD(M) JOHN COUGAR MELLEN STARSHIP	PD: GREG AUSHAM APD: CHIP HOBART	Beavy GRATEFUL DEAD	HUEY LEWIS Medium a LOVERBOY	Heavy CHRIS DANIELS(M)	Light a LOVERBOY a YAT a MELVIN JAMES
Light 10,000 MANIACS	Medium Light	U2 DANNY WILSON HUEY LEWIS	SAMMY HAGAP(M) OUTFIELD GRATEFUL DEAD(M) 3B SPECIAL	TOM PETTY(M) DEP LEPPARD Medium	SILENCERS TOM PETTY JOE WALSH CRUZADOS	Beavy 38 SPECIAL	WHITESNAKE HOOTERS 30 SPECIAL JOHN COUGAR MELLEN	A SAMMY HAGAR & POISON	CROWDED HOUSE DAN FOGELBERG DANNY WILSON DAVID BOWIE	a GLEN BURTNICK a SUZANNE VPCA
KLBJ-FM/Austin (512) 474-6543		Medium a FABULOUS THUNDERBI Light	DEF LEPPARD(M) STARSHIP FLEETWOOD MAC	a MR. MISTER a BRYAN ADAMS	PAUL KELLY INSIDERS U2	BRYAN ADAMS CRUZADOS GRATEFUL DEAD	BRYAN ADAMS JOE WALSH PATTY SMYTH	WLN2/Lansing (517) 669-8361	GRATEFUL DEAD(M) IMMACULATE FOOLS JOE WALSH	KFMZ/Columbia (314) 874-3000
ON: CLARK RYAN PD: JEFF CAPROLL	WFYV/Jacksonville (904) 642-1055 PD: BRIAN TAYLOR	WKGR/West Palm Beach	JOHN COUGAR MELLEN TOM PETTY(M) BRYAN ADAMS RICHARD MARX		LOST BOYS 38 SPECIAL a LOVERBOY	GREAT WHITE HEART JOHN WAITE MARILLION	EUROPE GREAT WHITE DEF LEPPARD	PD: RICK VAN GIL Heavy	JON ASTLEY(L) MARSHALL CRENSHAW MICHAEL TOMLINSON(M	PD: CRAIG STEVENS
Bervy BRYAN ADAMS HOOTERS JOHN COUGAR MELLEN	PD: BRIAN TAYLOR APD: LEX STALEY Heavy	(305) 655-2308 PD: TOM STEVENS APD: MIKE RYAN	RICHARD MARX U2 Medium Light	WRUF-FM/Gainesville (904) 392-0771	Medium SANDY HAGAR a BRYAN ADAMS GLEN BURTNICK	WARILLION WHITESNAKE U2 DEF LEPPARD	CRUZADOS SAMMY HAGAR NEIL YOUNG	WHITESNAKE GRATEFUL DEAD(M) LOST BOYS	PETE BARDENS ROGER DALTREY(M) ROGER WATERS	HEART JOHN WAITE STARSHIP
TOM PETTY PATTY SMYTH 38 SPECIAL	GRATEFUL DEAD 38 SPECIAL JOHN COUGAR MELLEN	Heavy JOHN COUGAR MELLEN	and a state of the second s	PD: HARRY GUSCOTT MD: JASON TYLER	GLEN BURTNICK ROGER DALTREY a GREAT WHITE Light	a DEF LEPPARD LOST BOYS Medium	STARSHIP Medium a RICHARD MARX a LOVERBOY	STARSHIP OUTFIELD JON ASTLEY JOHN COUGAR MELLEN	SUZANNE VEGA(M) SWING OUT SISTER(M) WARREN ZEVON(M) Medium	38 SPECIAL LOST BOYS WHITESNAKE
JON ASTLEY JON BUTCHER CRUZADOS	HOOTERS WHITESNARE DEF LEPPARD	GRATEPUL DEAD HOOTERS JON ASTLEY	PARALLEL	Reavy LA BAMBA a JOHN COUGAR MELLEN	WLVQ/Columbus (614) 224-1271	HOOTERS INSIDERS JOE WALSH SAMMY HACAP	a MR. MISTER a HEART Light a ROGER WATERS	U2 Medium	Medium Light a GRANT GEISSMAN(L) a DUANE EDDY	JOHN COUGAR MELLE Medium a LEVERT a MR. MISTER
FLEETWOOD MAC GRATEFUL DEAD(M) GREAT WHITE RICHARD MARX	DEF LEPPARD SAMMY HAGAR GREAT WHITE	DANNY WILSON INSIDERS FLEETWOOD MAC(M) HUEY LEWIS	THREE	TOM PETTY PATTY SMYTH U2	PD: LEE RANDALL MD: WENDY STEELE	SAMMY HAGAR TWISTED SISTER BEAT FARMERS COCK ROBIN	a ROGER WATERS a INSIDERS a URGENT a JON BUTCHER	a LOVERBOY a CUTTING CREW a CURE	a TRUTH a WILLIAM ORBIT a SPYRO GYRA	a MR. MISTER a JON ASTLEY Light a MELVIN JAMES
RICHARD MARX U2 JOE WALSH ROGER WATERS	CRUZADOS U2 JON BUTCHER	RICHARD MARX 38 SPECIAL Medium	KATP/Amarilio	JON ASTLEY CHARLIE DANIELS DEF LEPPARD(M)	Reavy SAMMY HAGAR(M) OITFIELD	GARY MOORE JEFP PARIS JON ASTLEY	WRQK/Canton	a DAVID BOWIE a PATTY SMYTH a MELVIN JAMES	KATT/Oklahoma City	KQWB-FM/Fargo
ROGER WATERS WARREN ZEVON FABULOUS THUNDERB DEF LEPPARD	JON ASTLEY CHARLIE DANIELS PATTY SMYTH BRYAN ADAMS	a MR. MISTER Light a ROBERT VAUGHN	(806) 374-1637 PD: JACK RANDALL	GRATEFUL DEAD GREAT WHITE INSIDERS HOOTERS	JOHN WAITE WHITESNAKE STARSHIP	JON BUTCHER PAUL JANZ PAUL KELLY	(216) 492-5630 PD: GREG MORRISON	a MR. MISTER	(405) 848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS	(218) 236-7900 OM: MARK NICHOLLS CO-MD: GREGG STEELE
Hedium LOVERBOY(L) OUTFIELD	ROGER WATERS JOE WALSH RICHARD MARX	a BRANDOS a MELVIN JAMES	MD: DALE MILLER	WHITESNAKE Medium a GLEN BURTNICK	LOST BOYS GRATEFUL DEAD JON ASTLEY	RICHARD MARX ROGER WATERS TOM KIMMEL	Heavy WHITESNAKE LOST BOYS	WIBA-FM/Madison (608) 274-5450	Beavy WHITESNAKE(M)	Beavy GRATEFUL DEAD(M)
Light STLENCERS	TOM PETTY Medium a MR. MISTER	KLAQ/EI Paso (915) 544-8864	GRATEFUL DEAD HOOTERS CRUZADOS	a FABULOUS THUNDERBI a FIRE TOWN a FLEETWOOD MAC	38 SPECIAL HEART Medium U2	TOM PETTY TOM PETTY TRUTH	STARSHIP GRATEFUL DEAD(M) OUTFIELD JOHN COUGAR MELLEN	PD: JACK MITCHELL Heavy	TOM KIMMEL JOHN COUGAF MELLEN FLEETWOOD MAC	FLEETWOOD MAC REPLACEMENTS JON BUTCHER
KWIC/Beaumon1 (409) 842-2210	a LOVERBOY a FLRETWOOD MAC a SUZANNE VEGA	ON: NAT LAMP MD: HIKE RAMSEY	WHITESNAKE JOHN COUGAR MELLEN DEF LEPPARD GREAT WHITE	a MELVIN JAMES a LOVERBOY a MR. MISTER	RICHARD MARX a PAUL KELLY FLEETWOOD MAC	U2 URGENT WARREN ZEVON MASON RUFFNER	JON ASTLEY U2	GRATEFUL DEAD U2(M) LA BAMBA	LA BAMBA DEF LEPPARD(M) JON BUTCHER	CRUZADOS HOOTERS MASON RUPPNER LIVING DAYLIGHTS
PDI TED GARLAND MDI TIM KELLEY	Light a SILENCERS a JOE FLY	DEF LEPPARD SAMMY HAGAR GRATEFUL DEAD	JON ASTLEY TON PETTY SAMMY HAGAR(M)	a SILENCERS a ROBERT VAUGHN Light	MOTLEY CRUE BRYAN ADAMS SUZANNE VEGA	MOTLEY CRUE JOHN COUGAR MELLEN GLEN BUPTNICK	Medium a HOOTERS a LOVERBOY	WHITESNAKE 38 SPECIAL RICHARD MARX DANNY WILSON	GREAT WHITE U2 JON ASTLEY CRUZADOS	TOM PETTY ROGER WATERS INSIDERS
GRATEFUL DEAD(M) WHITESNAKE HOOTERS(M)	WIMZ-FM/Knoxville	WHITESNAKE STARSHIP OUTFIELD	ROGER WATERS JOE WALSH BEAT FARMERS	a LIVING DAYLIGHTS a TNT	ROGER WATERS CRUZADOS GREAT WHITE	OUTFIELD FABULOUS THUNDERBI	a CUTTING CREW Light	JOHN COUGAR MELLEN HEART LOST BOYS	RICHARD MARX SAMMY HAGAR(M) GRATEFUL DEAD(M)	GREAT WHITE GLEN BURTNICK JOE WALSH
GREAT WHITE JON BUTCHER CRUZADOS	(615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS	LA BAMBA CRUZADOS GREAT WHITE	U2 CHARLIE DANIELS BRYAN ADAMS	WWWV/Charlottesville	FABULOUS THUNDERBJ HOOTERS BEARS CHARLIE DANIELS	FIRE TOWN a LOVERBOY a MELVIN JAMES	WXLP/Davenport (319) 326-2541	Medium a FLEETWOOD MAC a LOVERBOY	Medium a MR. MISTER a LOVERBOY	LA BAMBA DEF LEPPARD(M) DAVID BOWIE
JON ASTLEY DEF LEPPARD(M) JOE WALSR	Boavy WHITESNAKE	HEART 38 SPECIAL LOST BOYS	CALL SILENCERS JON BUTCHER	(804) 971-4057 PD: JAY LOPEZ	PATTY SMYTH PETE BARDENS DIO	a HELIX a WHITE LION a JOHN KAY	PD: BILL MARTIN MD: HAZ MONTANA	Light a DEF LEPPARD a GREAT WHITE	KEZO/Omaha	JOHN COUGAR MELLEN U2 PAUL KELLY STICKMAN
HEART OUTFIELD JOHN COUGAR MELLEN CALL	JOHN WAITE 38 SPECIAL HEART	a JOHN COUGAR MELLEN Medium a U2 a FLEETWOOD MAC	EUROPE a LOVERBOY Medium a LIVING DAYLIGHTS	Reavy	DEF LEPPARD TOM PETTY LIVING DAYLIGHTS	DIO a TNT	Heavy Whitesnake John Waite	a MR. MISTER	(402) 592-5300 PD: BILL BRUUN	SAMMY HAGAR URGENT EUROPE
CALL ROGER WATERS NEIL YOUNG CHARLIE DANIELS	HANK WILLIAMS JR. La bamba Grateful dead	a FLEETWOOD MAC a LOVERBOY a BRYAN ADAMS a RICHARD MARX	a LIVING DAYLIGHTS a FLEETWOOD MAC a MELVIN JAMES a PETE WYI,IE	JOHN COUGAR MELLEN GRATEFUL DEAD HOOTERS	JOHN COUGAR MELLEN a LOVERBOY a MASON RUFFNER a DANNY WILSON		JOHN WAITE GRATEFUL DEAD(L) RICHARD MARX(M) 38 SPECIAL	(608) 249-9277 PD: BILL ROBBINS	HD: JOE BLOOD Heavy JOHN COUGAR MELLEN	SILENCERS BEAT FARMERS WARREN ZEVON
LOST BOYS 38 SPECIAL SAMMY HAGAR	CHARLIE DANIELS JOE WALSH SAMMY HAGAR OUTFIELD	a MR. MISTER a DANNY WILSON a YAT	a DB'S a YET a HICHAEL TOMLINSON	HEART LA BAMBA 38 SPECIAL	a BRANDOS a MR. MISTER		JOE WALSH(M) LOST BOYS TOM RIMMEL	MD: PAUL MARSTALEK	DEF LEPPARD(M)(L) OUTFIELD ROGER WATERS(M)	Medium a BRANDOS a MELVIN JANES
BRYAN ADAMS LOVERBOY BEAT FARMERS	GREAT WHITE EUROPE FLEETWOOD MAC	a ACE FREHLEY a FASTER PUSSYCAT	Light	PLEETWOOD MAC CRUZADOS TOM PETTY	WRIF/Detroit (313) 827-9505	KQRS/Minneapolis (612) 545-5601	HEART BRYAN ADAMS(M) SAMMY HAGAR(L)	Heavy FIRE TOWN TOM PETTY a GRATEFUL DEAD	HEART SAMMY HAGAR(M) LOST BOYS	a MOTLEY CRUE a JOHN KAY a LOVERBOY a TESLA
Nedius Light FLEETWOOD MAC	DEF LEPPARD JOHN COUGAR MELLEN RICHARD MARX	KISS/San Antonio (512) 223-6211	KTAL/Shreveport (318) 425-2422	U2 U2 JOE WALSH	PD: MICHAEL MAYER APD: JOE URBIEL	PD: DAVE FAMILTON MD: JOHN LASSMAN	JOHN COUGAR MELLEN Medium a LOVERBOY Light	JOHN COUGAR MELLEI CRUZADOS SUZANNE VEGA	STARSHIP 38 SPECIAL GRATEFUL DEAD(M)	a MR. MISTER
HELIX OMAR 6 THE HOWLERS U2	BRYAN ADAMS STARSHIP DAN FOGELBERG	PD: JIMMY CHRISTOPHES APD: TOM SCHEPPKE	GM: TED FERGISON MD: BRIAN MILLER	JON ASTLEY BRYAN ADAMS LOST BOYS OUTFIELD	Heavy SAMMY HAGAR(M)(L) WHITESNAKE(M) GRATEFUL DEAD(L)	WHITESNAKE	a JON ASTLEY	a SUZANNE VEGA 38 SPECIAL WARREN ZEVON LA BAMBA	JON ASTLEY LA BAMBA Medium a LOVERBOY	WYMG/Springfield, II (217) 245-7171
WRFX/Charlotte (704) 933-1121	a MR. MISTER a LOVERBOY Necium	Reavy SAMMY HAGAR JOHN COUGAR MELLEN	Heavy DEF LEPPARD(M) HEART(M)	FABULOUS THUNDERBI RICHARD MARX ~ DEF LEPPARD	BRYAN ADAMS(L) HEART LOST BOYS	GREAT WHITE HEART(M) SAMMY HAGAR(M) CHARLIE DANIELS	WTUE/Dayton (513) 224-1501	WHITESNAKE HOOTERS	a LOVERBOI a CULT a MR. MISTER a LIVING DAYLIGHTS	PD: BRYAN JEFFRIES MD: REEF FULGHAM
PDI BOB CHRYSLER NDI MARY LONDON	a DIO a Suzanne Vega a Roger Waters a Paul Kelly	HOOTERS GREAT WHITE DEF LEPPARD DEF LEPPARD	WHITESNAKE(M) LA BAMBA TESLA(M)	WHITESNAKE SAMMY HAGAR Medium	JOHN WAITE JOE WALSH(L) STARSHIP	CRUZADOS DEF LEPPARD HOOTERS	PD: TOM CARROLL MD: JOHN BEAULIEU	INSIDERS CHARLIE DANIELS CALL	a MELVIN JAMES Light	Reavy GRATEFUL DEAD(M) JON ASTLEY
Etervy WHITESNAKE(M)	a MELVIN JAMES	WHITESNAKE JOE WALSH HEART	BEVERLY HILLS COP ACE FREHLEY U2(M) GREAT WHITE	a LOVERBOY a MR. MISTER Light	a ERIC CLAPTON LA BAMBA JOHN COUGAR MELLEN	BEAT FARMERS JOHN WAITE GRATEFUL DEAD	Heavy JOHN COUGAR MELLEN GRATEFUL DEAD(M) 38 SPECIAL	JON BUTCHER a CARS CROWDED HDUSE Medium	WIOT/Toledo (419) 248-3377	SAMMY HAGAR(M) HOOTERS OUTFIELD 38 SPECIAL
DAVID BOWIE CRUZADOS LOST BOYS GRATEFUL DEAD	WKQQ/Lexington (606) 252-6694	CULT CRUZADOS LOVERBOY	SAMMY HAGAR(M) FLEETWOOD HAC OUTFIELD	a PETE BARDENS a MELVIN JAMES a TOM KIMMEL a BRANDOS	ROGER DALTREY U2 GREAT WHITE Medium	JOHN COUGAR MELLEN ROGER DALTREY Medium	HEART LOST BOYS LA BAMBA	Light a DAVID BOWIE	PD: KEITH MASTERS MD: JIM STEEL	JOHN COUGAR MELLEN LOST BOYS WHITESNAKE(M)
GREAT WHITE JON ASTLEY SAMMY HAGAR(M)	PD: PETER DELLORO MD: STACY YELTON	ACE FREHLEY DIO BRYAN ADAMS	GRATEFUL DEAD(M) LOST BOYS JOHN COUGAR MELLEN	a BRANDOS a CUTTING (TREW	FLEETWOOD MAC(L) a OUTFIELD a RICHARD MARX	BRIAN MCDONALD CULT 38 SPECIAL MOTLEY CRUE	HOOTERS CRUZADOS DEF LEPPARD(M) CREAT WHITE	KQDS/Duluth (218) 728-6421	HeaVY SAMMY HAGAR(M) STARSHIP OUTFIELD	HEART BEARS Medium
JOHN COUGAR MELLEN Nedius LOVERBOY	Heavy GRATEFUL DEAD(L) HEART HOOTERS	EUROPE TWISTED SISTER GRATEFUL DEAD(M) Medium	Medium a EUROPE	WRXL/Richmond	38 SPECTAL HOOTERS CRUZADOS	RICHARD MAPX DIO GUNS N' ROSES	GREAT WHITE SAMMY HAGAR(M) TOM PETTY - Medium	(218) / 28-6421 PD: MIKE KELLER MD: WADE LINDER	LA BAMBA WHITESNAKE GRATEFUL DEAD(M)	a MR. MISTER a DEF LEPPARD a LOVERBOY Light
Light KNCN/Corpus	HOOTERS 38 SPECIAL LOST BOYS LA BAMBA	A MOTLEY CRUE a POISON a RELIX	WOOJ/Ft, Myers (813) 275-9665	(804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHUGRUE	Light a PATTY SMYTH a JON BUTCHER a BEAT FARMERS	A LOVERBOY INSIDERS A PAUL KELLY	a U2 a FLEETWOOD MAC a FABULOUS THUNDERBI	Heavy WHITESNAKE GRATEFUL DEAD(M)	38 SPECIAL JOHN COUGAR MELLEN HEART	A MELVIN JAMES
Christi (512) 289-1000 PD: TIM PARKER	WHITESNAKE Medium Light	a PRETTY MAIDS(L) Light	PD: PAT DEISCH MD: STEVE AVERY	Reavy FLEETWOOD HAR	a MR. MISTEP a MELVIN JAMES	JOE WALSH	a RICHARD MARX a INSIDERS a MELVIN JAMES Light	HEART(M) LOST BOYS HOOTERS(M)	Medium a MR. MISTER a Loverboy a Bryan Adams	WMRY/St. Louis (618) 397-2002
Heavy DEF LEPPARD(M)	A PETE BARDENS(L) A RICHARD MARX A SILENCERS	WKDF/Nashville (615) 244-9532	STARSHIP 38 SPECIAL FLEETWOOD MAC	HEART RICHARD MARX(M) LA BAMBA GRATEFUL DEAD(L)	WLLZ/Detroit (313) 855-5100	JON ASTLEY MASON RUFFNER a JOHN KAY	WWCK/Filnt	U2 GREAT WHITE TOM PETTY JOE WALSE	a FABULOUS THUNDERBI Light a DANNY WILSON	PD: TED HABECK MD: KIM POOL
OUTFIELD HOOTERS(M) JOHN COUGAR HELLEN	KMJX/Little Rock	PD: JUDY MONUTT ASST. PD: DAVID HALL Heavy	LA BAMBA John Cougar Mellen Mediuze	GRATEPUL DEAD(L) NEIL YDUNG JOHN COUGAR MELLEN JON ASTLEY	PD: DOUG PODELL APD: JIM PEMBERTON	a MELVIN JAMES a ROGER WATERS	(313) 744-1570 PD: MARK MILLER MD: JEFF HOLBROOK	CRUZADOS RICHARD MARX JON ASTLEY	KMOD/Tulsa (918) 664-2810	Heavy John Cougar Mellen Hooters Sammy Hagar
GRATEFUL DEAD JON BUTCHER CULT WHITE SNAKE	(501) 224-8500	Heavy 38 Special Jon Butcher Def Leppard(M)	a LOVERBOY a MR. MISTER Light a JOHN KAY	a CARS Medium a CUTTING CREW	Heavy BRYAN ADAMS TOM PETTY HEART		Heavy DEF LEPPARD(M)	A JOHN COUGAR MELLEN Medium A MR. MISTER	PD: JTM JONES MD: JOHN FOSTER	GRATEFUL DEAD FABULOUS THUNDERBI, CHARLIE DANIELS
FLEETWOOD MAC GREAT WHITE SAMMY HAGAR(M)	MD: DAVID ALLEN ROSS Boavy GRATEFUL DEAD(M)	EUROPE U2 GRATEFUL DEAD	a JOHN KAY a PAUL KËLLY	Light	SAMMY HAGAR RICHARD MARX JOHN WAITE	KSHE/S1. Louis	HOOTERS EUROPE CRUZADOS	LOVERBOY FABULOUS THUNDERBI MELVIN JAMES	Reavy DEF LEPPARD(L) 36 SPECIAL	JOE WALSH CRUZADOS BEAT FARMERS
WARREN 7 EVON CRUZADOS JON ASTLEY	LOST BOYS HOOTERS WHITESNAKE(L)	TOM RIMMEL OUTFIELD STARSHIP		IT CT	LOST BOYS DEF JEPPARD JOHN COUGAR MELLEN	(314) 621-0095	38 SPECIAL STARSHIP SAMMY HAGAR(M) GRATEFUL DEAD(M)	Light REPLACEMENTS BRIAN MCDONALD	GRATEFUL DEAD GREAT WHITE LOST BOYS	GREAT WHITE Roger Waters U2 U2
MASON RUFFNER OMAR & THE HOWLERS UZ	DEF LEPPARD(M) HEART JON BUTCHER	JOHN WAITE WHITESNAKE JOHN COUGAR MELLEN CRUZADOS	MIDN	/EST	WHITESNAKE GRATEFUL DEAD GREAT WHITE	APD: AL HOFER	LOST BOYS JOHN COUGAR MELLEN LA BAMBA		JOE WALSH John Cougar Mellen Sammy Hagar	u2 Medium a MELVIN JAMES a BRANDOS
FARULOUS THINDERBI DIO BRYAN ADAMS FUROPF	GREAT WHITE John Waite John Cougar Mellen	GRUZADOS CHARLIE DANIELS STEVE FARLE GREAT WHITE			Medium Roger Dalfrey Joe Walsh 38 spectal	Heavy WHITESNAKE LOST BOYS JOHN COUGAR MELLEN	WHITESNAKE Medium a MR. MISTER		WEITESNARE Medium LOVERBOY	a SPLIT ENZ a PETE WYLIE a Y4T
EUROP P. JOE WALSH LOVERROY Medium	ROGER WATERS SAMMY HAGAR(L) CRUZADOS Medium	HOOTERS LOST BOYS & LOVERBOY		LIVING DAYLIGHTS BEARS LONG RYDEPS	38 SPECTAL U2 CRUZADOS a FABULOUS THUNDERBI	PATTY SMYTH BRYAN ADAMS GRATEFUL DEAD	a LOVERBOY a BRYAN ADAMS a U2	WWCT/Peoria (309) 674-2000	a MR. MISTER a MARILLION Light a URGENT	WZZQ/Terre Haute
HEART Light	Medium a TOM PETTY a LOVERBOY a RICHARD MARX	TOM PETTY PATTY SMYTH Redium	PARALLEL	WEBB WILDER CALL WASHINGTON SQUARES SILENCERS	DAVID BOWIE GARY MOORE EUROPE	38 SPECIAL	Light a INSIDERS a DANNY WILSON	PD: PHIL MANICKI MD: PAUL NELSON	A TNT A JOHN HIATT A MELVIN JAMES	(812) 232-5034
MELVÍN JAMES	a FICHARD MARA Light a JOE WALSH	a BRYAN ADAMS a MELVIN JAMES a MR. MISTER	ONE	PAT METHENY GROUP Medium INSIDERS	JOHN HIATT DIO CALL PETE BARDENS	CHARLIE DANIELS PABULOUS THUNDERBI STARSHIP DEF LEPPARD	WXKE/Ft. Wayne (219) 484-0580	Reavy JOHN COUGAR MELLEN GRATEFUL DEAD	KICT/Wichita	MD1 DAN MICHAELS Heavy BRYAN ADAMS
WEGR/Memphis (901) 578-1103	WIXV/Savannah	a GLEN BURTNICK a ROYAL COURT OF CHI Light	WXRT/Chicago (312) 777-1700	OMAR & THE HOWLERS CRUZADOS ALISON MOYET	URGENT CHARLIE DANIELS MOTLEY (RUF	DEF LEPPARD RICHARD MARX HEART	PD: RICK WEST MD: JETSON	LOST BOYS CROWDED HOUSE HEART RICHARD MARX	(316) 722-5600 PD: RON ERIC TAYLOR ND: PHIL THOMPSON	JOHN WAITE WHITESNAKE(L) LOST BOYS
PD: TIM SPENCER MD: KELLIE CRUISE	(912) 897-1529	WTKX/Pensacola	PD: NORM WINER MD: LIN BREHMER	MARSHALL CRENSHAW ELEVENTH DREAM DAY X TOM VERIATOR	ROGER WATERS PAUL KELLY BEAT FARMERS	Medium TOM KIMMEL CRUZADOS	Heavy Steve farle Gregg Allman Band	HUEY LEWIS 36 SPECIAL WHITESNAKE	MD: PHIL THOMPSON Heavy JOHN COUGAR MELLEN	SAMMY HAGAR DEF LEPPARD JOHN COUGAR MELLEN
EGA VY DEF LEPPARD(M) GRATEFUL DEAD(M) LOST BOYS	ON: BILL WESTON MD: VIRGIL THOMPSON Heavy	(904) 438-7543	Heavy GRATEFUL DEAD FABULOUS THUNDERBI	TOM VERLAINE BEAT FARMERS JOE FLY FIRE TOWN	JON ASTLEY SILENCERS GLEN BURTNICK	JOHN KAY GREAT WHITE ROGER WATERS HOOTERS	HEART GRATEFUL DEAD(M) DANNY WILSON PETE BARDENS	DANNY WILSON HOOTERS OUTFIELD	DEF LEPPARD(M) GRATEPUL DEAD(M) WHITESNAKE	STARSHIP a LOVERBOY GRATEFUL DPAD
LOST BOYS WHITESNAKE JOHN COUGAR MELLEN 38 SPECIAL	U2 GREAT WHITE WHITESNARF	HD: J.D. STONE Reavy JOHN COUGAR MELLEN	U2 WARREN ZEVON CURE NEIL YOUNG	COLOURFIELD LITTLE CHARLIE FLEETWOOD MAC	INSIDERS THT LIVING DAYLIGHTS	HOOTERS PETE BARDENS INSIDERS a TOM PETTY	PETE BARDENS FLEETWOOD MAC 38 SPECIAL JOE WALSH(M)	FLEETWOOD MAC U2 U2 JOHN WAITE	OUTFIELD LOST BOYS JON ASTLEY	38 SPECIAL(M) EUROPE ONTFIELD CREAT WHITE
HOOTERS TON ASTLEY TA BAMBA	GRATEFUL DEAD(M) JON ASTLEY JOHN COUGAR MELLEN	JOHN COUGAR MELLEN DEF LEPPARD(M) BRYAN ADAMS GRATEFUL DEAD(M)	NEIL YOUNG DAVID BOWIE SUZANNE VEGA STEVE EARLE	HOOTERS THAT PETROL EMOTIO JESUS & MARY CHAIN	HOOTERS a LOVERBOY	a FLEETWOOD MAC a MR. MISTER a LOVERBOY	WHITESNAKE HOOTERS Medium	JOE WALSH SAMMY HAGAR	STARSHIP U2 Medium a CUTTING CREW	GREAT WHITE HEART RICHARD MARX(M) Medium
CRUZADOS	OUTFIELD STARSHIP DEF LEPPARD(M)	WHITESNAKE OUTFIELD LA BANBA	ECHO & THE BUNNYME TOM PETTY REPLACEMENTS	LOUDON WAINWEIGHT JUDY MOWATT BRUCE COCKRURN	a MR. MISTER a STARSHIP a TWISTED SISTER	a SILENCEPS 4 URGENT 4 JOE WALSH 44	A MR. MISTER CHARLIE DANIELS DEF LEPPARD	LA BAMBA JON ASTLEY BEYAN ADAMS	Light	a MR. MISTER Light a DAVID BOWIE
BRYAN ADAMS	Uppensor		NICHOLAS TREMULIS		A FRIC CLAPTON	JOHN WAITE	A RICHARD MARX		MELVIN JAMES	A HOWTERS
BRYAN ADAMS LOVERBOY	HOOTERS a LOVERBOY Medium Light	HOOTERS JON ASTLEY Mediume a.Mr. MISTER	JOHN COUGAR MELLEN ROGER WATERS JOHN HIATT		A OUTFIELD A FLEETWOOD MAC A TOM KIMMEL		B ROGER WATERS	JON BUTCHER Medium PAUL KELLY FABULOUS THUNDERBI	Continued or	

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REGIONAL AOR ACTIVITY

MIDWEST	KSQY/Rapid City (605) 578-3533	KBPI/Denver (303) 572-6200	KGON/Portland (503) 655-9181	KZAP/Sacramento (916) 925-3700	KFOG/San Francisco (415) 986-1045	Carlos and a second second	KKCY/San Francisco (415) 474-9100	KJOT/Boise (208) 344-3511		KTYD/Santa Barl (805) 967-4511
(continued)	PD: JACK DANIELS APD: JEFF MICHAELS	PD: GABE BAPTISTE APD: JOHN EDWARDS	OM/PD: IRIS HARFISON MD: INESSA YORK	PD: TOM CALE MD: BILL PRESCOTT	OM: DAVE LOGAN MD: SKY DANIELS		PD: KATE HAYES MD: LORRAINE MEIEF	PDI DAVE STONE APDI CARL SCREIDER		PD: RUSS MOTTLA MD: JANE ASHER
	Beavy WHITESNAKE(L)	DISORDERLIES	Bea vy	Heavy	Heavy	PARALLEL	Heavy HAMBLIN & FANUCCI(M)	Hea Vy	PARALLEL	Ees Vy
	MHITESNAKE(L) HEART(L) LOST BOYS	GREAT WHITE	REART GRATEFUL DEAD(H) 38 SPECIAL	38 SPECIAL CRUZADOS	PETE BARDENS(M) COCK ROBIN PAT METHENY GROUP	TWO	GRATEFUL DEAD(M) FABULOUS THUNDERBI(M)	REART GRATEFUL DEAD(M) WHITESMAKE	THREE	HEART GRATEPUL DEAD SAMMY HAGAR
AOR/South Bend	30 SPECIAL(L) GRATEFUL DEAD(M)(L)	SAMMY HAGAR HOOTERS	FLEETWOOD MAC JOHN COUGAR MELLEN	GRATEFUL DEAD(M) RRYAN ADAMS JOHN COUGAR MELLEN	JOHN COUGAR MELLEN GREGG ROLIE		BRUCE COCKBURN NARSHALL CRENSHAW	LOST BOYS HOOTERS(M)		JORN HIATT BRYAN ADAMS
GREGG RICHARDS	FLEETWOOD MAC(M) CRUZADOS	INSIDERS a MELVIN JAMES	LA BAMBA HOOTERS	STARSHIP TOM PETTY	CRUZADOS CROWDED HOUSE	VTRA	CRUZADOS DANNY WILSON MICHARL FRANKS	LA BAMBA U2		PAUL KELLY CRUZADOS
D: SUE FREY	CHARLIE DANIELS JOE WALSH(L) GREAT WHITE	PAUL KELLY a LOVERBOY JOHN COUGAR MELLEN	JOE WALSH ROGER WATERS (M) 112	WHITESNAKE Nedium	RON THOMPSON LIVING DAYLIGHTS U2	KZRR/Albuquerque (505) 765-5400	MICHAEL FRANKS CHRIS ISAAK ANDY NARELL	CRUZADOS GREAT WHITE JORN COUGAR MELLEN	KOZZ/Reno (702) 329-9261	JOHN COUGAR MELT WHITESNAKE NETL YOUNG
lea vy .L JZADOS	HOOTERS(M) DEF LEPPARD(M)(L)	OUTFIELD SILENCERS	U2 U2 CRUZADOS	DAVID BOWIE DEF LEPPARD GREAT WHITE	TOM PETTY JOHN BIATT	PD: PRANK JAXON	RON THOMPSON BENSON & KLUCH	DEF LEPPARD(H) Nedium	PD: STEVE PUNK	DEF LEPPARD
TEFUL DEAD(M) MY HAGAR	SAMMY RAGAR(L) LA BAMBA	WHITESNAKE Medium	TOM PETTY GREAT WHITE	GREAT WHITE GREGG ALLMAN BAND HOOTERS	LITTLE STEVEN ROGER WATERS	MD: HUBBY DEAN	LARRY CARLTON DAN FOGELBERG	a LOVERBOY a SILENCERS	MD: HARRY REYNOLDS	Medium Light
RT TERS(M)	JON ASTLEY ROGER WATERS TOM PETTY	JON ASTLEY GLEN BURTNICK	BACK TO THE BEACH BEAT FARMERS	JOE WALSH JON BUTCHER	GRATEFUL DEAD FABULOUS THUNDERBI	OUTFIELD 38 SPECIAL	JOHN COUGAR MELLEN	a TOM PETTY a PETE BARDENS	WHITESNAKE JOHN COUGAR MELLEN	A BRANDOS A ECHO & THE BUNN
" BOYS(M) RAMBA HARD MARX	BRYAN ADAMS Medium	ROGER DALTREY DEP LEPPARD DIO	DAVID BOWIE CHARLIE DANIELS	LIVING DAYLIGHTS RICHARD MARX	STARSHIP HOOTERS DAVID ROWIE	HEART JOHN COUGAR MELLEN	TOM PETTY Medium Light	Light	GRATEFIL DEAD(M) STARSHIP(M)	a LOVERBOY a JOE ELY a DAVID BOWIE
ARD MARS. COUGAR MELLEN SPECIAL	Light a LOVERBOY(L)	A FASTER PUSSYCAT	Medium Sammy Hagar Lost Boys	ROGER WATERS SAMMY HAGAR	PATRICK O'HEARN	SAMMY HAGAR(N) WHITESNAKE	A ELEANOR	KEZE/Spokane (509) 448-1000	OUTFIELD JON ASTLEY	a DAVID BOWIE
E SNAKE	a MR. MISTER a SUZANNE VEGA	GRATEFUL DEAD	a INSIDERS a LOVERBOY	U2 a HEART a LOVERBOY	FLEETWOOD MAC CALL	STARSHIP LOST BOYS GRATEFUL DEAD(M)	a REPLACEMENTS	PD: GARY ALLEN ACT. MD: CURT CARTIER	DEF LEPPARD(M) LA BAMBA HOOTERS(M)	
LEPPARD(M) ERBOY	a HELIX a MELVIN JAMES a PETE BARDENS	LOST BOYS RICHARD MARX MOTLEY CRUE	a BRYAN ADAMS	Light a TESLA	SILENCERS BEAT FARMERS	PATTY SHYTH BRYAN ADAMS	a FARRENHEIT a FIRE TOWN a BONNIE HAYES	Bea VY	U7 LOGT BOYS	KWHL/Anchorag
MISTER dium		SKAGARACK TESLA	0	a WARREN ZEVON	CUTTING CREW STEVE EARLE ROGER DALTREY	JOHN WAITE HOOTERS	A BONNIE HATES	SAMMY HAGAB(M) HOOTERS(M)	Medium a LOVERBOY	(907) 344-9622 ONL CARTER B. BR
		TNT U2		KRXQ/Sacramento	OMAR & THE HOWLERS(M)	EUROPE GREAT WHITE DEP LEPPARD(M)	KOMP/Las Vegas	LOST BOYS CRUZADOS PATTY SMYTH	a GLEN BURTNICK	HD: REVIN VARGAS
	KFMQ/Lincoln	URGENT JOE WALSH	KINK/Portland	(916) 334-7777	Medium BRANDOS	Medium A FABULOUS THUNDERBI	(702) 876-1460 PD/OD: SHERMAN COHEN	STEVE EARLE GREAT WHITE	a JORN KAY	Eee VY CRUZADOS DEF LEPPARD
LT/Kalkaska	(402) 489-6500	ROGEF WATERS	(503) 226-5080 PD: CARL WIDING	PD: RON GARRETT	BEARS PAUL CARRACK CHARLIE DANIELS	a MR. MISTER a DANNY WILSON	APD: BIG MAPTY	JON BUTCHER CHARLIE DANTELS	Konolo	JOHN COUGAR MELL HOOTERS
3) 258-2800	PD: BOB ALLEN		Bea vy	Heavy HEART	ECHO & THE BUNNYME BRYAN ADAMS	a LOVERBOY Light a WARREN ZEVON	U2 PLEETWOOD MAC	ROGER WATERS JOHN COUGAF MELLEN JOE WALSH	KGRQ/Casper (307) 266-1400	GRATEFUL DEAD GREAT WHITE
DAVE FORTNEY	Rea vy ROOTERS		HERB ALBERT PETE BARDENS	WHITESNAKE SANNY HAGAR CRUZADOS	ELTON JOHN PAUL KELLY	& WARREN ZEVON	PLEETHOOD MAC BEVERLY HILLS COP RICHARD MARX(M)	JOE WALSH DEF LEPPARD Medium	PD: PRED LEEMHUTS	SANNY HAGAF a LOVERBOY
T BOYS	JOHN COUGAR MELLEN DEF LEPPARD		DAVID BENOIT LARRY CARLTON	TESLA STARSHIP	WARREN ZEVON NEIL YOUNG	KFMG/Albuquerque	SAMMY HAGAR(M) MOTLEY CRUE	A TOM KINNEL A LOVERBOY	BOA VY FLEETHOOD HAC	TOM PETTY ROGER WATERS PATTY SMYTH
TWOOD MAC	BRYAN ADAMS CRUZADOS PATTY SMYTH		ROSANNE CASH CROWDED HOUSE GLORIA ESTERAN	GREAT WHITE JON BUTCHER	a BONNIE HAYES a MELVIN JAMES	(505) 265-8811	OUTFIELD WHITESNAKE	a LIVING DAYLIGHTS Light	GO WEST WETTON/HANZANERA	CHARLIE DANIELS DEF LEPPARD
TEFUL DEAD(M) N COUGAR MELLEN TERS	PATTY SMYTH ROGER WATERS CHARLIE DANIELS		GLORIA ESTEPAN FLEETWOOD MAC(M) DAN FOGELBERG	HOOT ERS DIO	INSIDERS MASON RUPPNER	PD: KARI, BAEHR APD: MICHAEL DAVIS	LOST BOYS STEVE WINWOOD	a DEF LEPPARD a BRIAN MCDONALD	RICHARD MARX(L) CURIOUSITY KILLED	JOE WALSH
LEPPARD (M)	INSIDERS SAMMY HAGAR	KOKO	DAN FOGELBERG MICHAEL FRANKS GRATEFUL DEAD	DEF LEPPARD GRATÉPUL DEAD		Ben Vy DEP LEPPARD (M)	STARSHIP 38 SPECIAL	a GUNS N' ROSES a Melvin James	SWING OUT SISTER JOHN COUGAR MELLEN	A WHITESNAKE NEIL YOUNG
ASTLEY	JON BUTCHER RICHARD MARX	KDKB/Phoenix (602) 897-9300	COLIN HAY HEART	CHARLIE DANIELS PAUL KELLY JOHN COUGAR MELLEN		PATTY SMYTH JOHN COUGAR MELLEN	GRATEFUL DEAD(M) SUZANNE VEGA LA BAMBA	KLPX/Tucson	PAUL KING PAUL JANZ LA BAMBA	EUROPE Medium a RICHARD MARX
AT WHITE	GRATEFUL DEAD GREAT WHITE	MD: STEVE TRELLA	JOHN JARVIS ELTON JOHN	JOHN COUGAP MELLEN DAVID BOWIE A LOVERBOY	KSJO/San Jose	BRYAN ADAMS(M) TOM PETTY	LA BAMBA EUROPE GREAT WHITE	(602) 622-6711	CALL MICHAEL TOMLINSON	a DAVID BOWIE a HEART
edium ING DAYLIGHTS ERBOY	PABULOUS THUNDERBI TOM PETTY MASON RUPPNEP	Reavy DIO	NEIL LARSEN LEVEL 42 HUEY LEWIS	Medium OUTFIELD	(408) 288-5400 PD: KEN ANTHONY	CRUZADOS LIVING DAYLIGHTS LA BAMBA	a BRYAN ADAMS	PD: LARRY MILES MD: JACK GREEN	GRATEFUL DEAD(M) GREAT WHITE	a BRYAN ADAMS Light
ERBOY ID BOWIE MISTER	JOE WALSH Medium	GLEN BURTNICK PATTY SMYTH	HUEY LEWIS RAMSEY LEWIS OVER THE TOP	EUROPE LOST BOYS	Rea VV	JOHN WAITE Great White	a LOVERBOY	Hea VY SAMMY HAGAR	HEART(M) LIVING DAYLIGHTS	A PLEETWOOD HAC
BAMBA VIN JAHES	a LOVERBOY a WHITESNAKE	JOHN COUGAR MELLEN SAMMY HAGAR(L)	RICHARD MARX PAT METHENY GROUP	CALL FIXX	GRATEFUL DEAD HOOTERS CRUZADOS	HOOTERS GRATEFUL DEAD	KDJK/Modesto-	LOST BOYS 38 SPECIAL	TOM PETTY Medium > CARLY SIMON(L)	
E ER DALTREY	a MR. MISTER Light	RICHARD MARX(L) CRUZADOS	PATRICK O'HEARN LIVING DAYLIGHTS	JON ASTLEY CROWDED HOUSE SILENCERS	CRUZADOS WHITESNAKE JOHN COUGAR MELLEN	a MR. MISTER JON ASTLEY	Stockton	STARSHIP WHITESNAKE	NR. MISTER BEAT PARMERS	
TING CREW ight NIE HAYES	a GLEN BURTNICK a REPLACEMENTS a MELVIN JAMES	GREAT WHITE WHITESNAKE HEART(L)	DAVID SANBORN a SWING OUT SISTER	GARY MOORE PETE BARDENS	LOST BOYS U2	U2 SAMMY HAGAR	(209) 869-2594 PD: MARK DAVIS	GRATEPUL DEAD CRUZADOS	a PETE WYLIE Light	KZOQ/Missoula
ALL NAILS	S. HOLFT IN CARES	HOOTERS BOSTON	GROVER WASHINGTON YELLOWJACKETS	JOE WALSH WETTON / MANZANERA	BRYAN ADAMS OUTFIELD	EUROPE ROGER WATERS 38 SPECIAL	MD: BRAVER BROWN	HOOTERS JOHN COUGAR MELLEN	a JORN KAY a LOVERBOY	(406) 728-5000
		CHARLIE DANIELS DEF LEPPARD(L)	Medium BENSON & KLUGH CITY	BEAT FARMERS TWISTED SISTER	DEF LEPPARD JON ASTLEY	Medium a LOVERBOY	Heavy U2	HEART JON BUTCHER		PDI VERN ARGO
WE	ST	Medium GRATEFUL DEAD	JUDE COLE DANNY WILSON	FABULOUS THUNDERRI TOM PETTY	GREAT WHITE CALL CALL	a DAVID BOWIE a BRIAN MCDONALD	U2 GRATEFUL DEAD(M)	ROGER WATERS EUROPE Medium	KFMF/Chico	HEART 38 SPECIAL
VVE		38 SPECIAL JOHN WAITE	ANDY SUMMERS NEIL YOUNG	MOTLEY CRUE MASON RUFFNER WARDEN ZEVON	SAMMY HAGAR JOE WALSH STARSHIP	Light a HELIX	HOOTERS (M) HEART	a CARS a LOVERBOY	(916) 343-8461	JE SPECIAL GRATEFUL DEAD LOST BOYS
		OMAR & THE HOWLERS URGENT INSIDERS		WARREN ZEVON FASTER PUSSYCAT Light	STARSHIP WARREN ZEVON DAVID BOWIE	A GLEN BURTNICK	LOST BOYS DEF LEPPARD(M) GREAT WHITE	a RICHARD MARX(L) a MR. MISTER	PD: RON MOODWARD MD: MARTY GRIPPIN	HOOTERS TOM PETTY
		TOM PETTY BEAT FARMERS			TOM PETTY CHARLIE DANIELS	KZEL/Eugene	CRUZADOS WHITESNAKE	a FABULOUS THUNDERBI	Heavy (RATEVIL DEAD(H)	JOHN COUGAR MEL CRUZADOS
	KBCO-FM/Denver	LOST BOYS(L) EUROPE			a MR. MISTER a LOVERBOY	(503) 342-7096	SILENCERS ROBERT VAUGHN	a MELVIN JAMES a CULT	GRATEFUL DEAD(H) HOOTERS CRUZADOS	EUROPE LA BAMBA
	(303) 444-5600 PD: JOHN BRADLEY	LITTLE AMERICA B LOVERBOY	91 X/San Diego	KXRX/Seattle	Medium SILENCERS PETE BARDENS	PD: JIM TRAPP MD: BILL ST. JAMES	a CALL BEAT PARMERS		JOHN COUGAR MELLEN DEP LEPPARD (M)	JOE WALSH JON ASTLEY SAMMY HAGAR
ARALLEL	MD DOUG CLIPTON	PAUL KELLY TESLA	(619) 291-9191	(206) 323-3636 PD: PAUL SULLIVAN	PETE BARDENS ROGER WATERS BEAT FARMERS	(FROZEN) Heavy LOST BOYS	DIO a LOVERBOY	KCAL-FM/Riverside	WHITESNAKE TOM PETTY	RICHARD MARX BRYAN ADAMS
NE	BOR VY SUZANNE VEGA	JON BUTCHEP Roger Waters Mason Ruffner	PD: MAD MAX MD: OZ	MD: LARRY SNIDER	BEAT FARMERS PATTY SMYTH DIO	CRUZADOS(M)(L) GRATEFUL DEAD(M)	BRYAN ADAMS JOHN COUGAR MELLEN Medium	San Bernardino (714) 431-5335	38 SPECIAL LOST BOYS	PLEETHOOD MAC DEF LEPPARD
	GRATEFUL DEAD WARREN ZEVON	MASON RUFPNER SILENCERS a CULT	Heavy	HOOTERS	INSIDERS a PAUL KELLY	FIXX SILENCERS(M)	Medium a DAVID BOWIE a CUTTING CREW	PD: JEFF SALGO APD: KELLI CLUQUE	CHARLIE DANIELS ROGER WATERS	WHITESNAKE GREAT WHITE
	A U2 TOM PETTY ROGER WATERS	JON ASTLEY Light	CURE(M) ECHO & THE BUNNYME(M)	JOHN COUGAR MELLES FABULOUS THUNDERBI	A FABULOUS THUNDERBI	38 SPECIAL CALL(M) HEART	a MR. MISTER a POISON	Reavy	JOE WALSH John Waite Great White	BEAT FARMERS Medium
DX/Vancouver	ROGER WATERS a FLEETWOOD MAC HOOTERS	A MOTLEY TRUE	U2 DEPECHE MODE	GRATEFUL DEAD(M) 38 SPECIAL CRUZADOS(M)	EUPOPE JOHN KAY	PATTY SMYTH SAMMY HAGAR		GRATEFUL DEAD WHITESNAKE	CALL BEAT FARMERS	a LOVERBOY a U2 Light
4) 684-7221	DAN POGELBERG		SILENCERS(M) a SIMPLE MINDS CRUZADOS(M)	CRUZADOS(M) HEART SLAMHOUND HUNTERS	JON BUTCHEP a YET a CULT	BZAT FARMERS BZARS PAUL KELLY	KILO/Colorado Springs	CRUZADOS HOOTERS	Nedium a LOVERBOY	A OUTFIELD
JOHN BEAUDOIN KAREN HEWKO	SILENCERS CRUZADOS		DAVID BOWLE	a MR. MISTER Medium	LA BAMBA TWISTED SISTER	OUTFIELD(M) LITTLE AMERICA	(303) 634-4896	HEART GREAT WHITE DEF LEPPARD(L)	A MELVIN JAMES A MR. MISTER	A MELVIN JAMES
BA VY	FABULOUS THUNDERBI FIGURES ON A BEACH		PAUL KELLY JON ASTLEY	BEAT FARMERS	MASON RUPPNER	HOOTERS(M)(L) TOM PETTY	ON: RICH HAWK HD: ALAN WHITE	DEF LEPPARD(L) SAMMY HAGAR(L) LOST BOYS	Light	A PASTER PUSSYCAT
AN ADAMS(M) BAMBA RSHIP	JOHN HIATT JOHN COUGAR MELLEN JON ASTLEY	KGB/San Diego	CROWDED HOUSE PET SHOP BOYS	GREAT WHITE SILENCERS	KROOH	FABULOUS THUNDERBI DAVID BOWIE JOHN HIATT(L)	Res VY GRATEPUL DEAD(M)	38 SPECIAL JOHN COUGAR MELLEN		
RT(H) MY HAGAR(M)	DAVID ROWIE Hedium	(619) 292-1360	SUZANNE VEGA X	TOM PETTY INSIDERS JOHN WAITE	KROQ/Los Angeles (818) 578-0830	LITTLE STEVEN LA BAMBA REPLACEMENTS	GREAT WHITE WHITESNAKE(M)	JON ASTLEY FLEETWOOD MAC		
TESNARE Y LEWIS	BRUCE COCKBURN JOE WALSH	MD: PAM EDWARDS	CALL(M) REPLACEMENTS HOOTERS(L)	PICHARD MARX PATTY SMYTH	PD: RICK CAPROLL MD: LARRY GROVES	CURE BOGER WATERS	JOHN COUGAR MELLEN DEF LEPPARD	BRYAN ADAMS Medium		
TEFUL DEAD(H)	PETE BARDENS LA BAMBA	Hee Vy RICHARD MARX(M)	SMITHS Medium	MASON RUPPNER BRYAN ADAMS	Rep VV	MASON RUFFNEP LYLE LOVETT	SAMMY HAGAR(M) HEART(M)	Light a INSIDERS a SILENCERS		
NOPE NIDED HOUSE	NEIL YOUNG LITTLE STEVEN LYLE LOVETT	LOST BOYS(M) HEART(M) JOHN COUGAF MELLEN	NEW ORDER MOJO NIXON & SKID	MELVIN JAMES BACK TO THE BEACH	SUMMER SCHOOL CURE(L)	INSIDERS LIONS & GHOSTS WARREN ZEVON	HOOTERS (M)	a LOVERBOY a CROWDED HOUSE		
SPECIAL ING IN A BOX	CALL MASON RIFFNER	SAMMY HAGAR(M)	JESUS 6 MARY CHAIN WARREN ZEVON	a CUTTING CREW Light a DAVID BOWIE	ARC X(L)	WARREN ZEVON JOE WALSH Nedium Light	JOE WALSH LOGT BOYS JON ASTLEY	A SUZANNE VEGA		
IN COUGAP MELLEN			BEAT FARMERS LIVING DAYLIGHTS	A DAVID BOWLE	LOST BOYS REPLACEMENTS FIXX	Light	CR117 & DOG			
	JOAN BAEZ BEARS	WHITESNAKE U2 SILENCERS					LIVING DAYLIGHTS			
PETTY TERS(L)	JOAN BAEZ BEARS CURE STEVE JONES	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M)	SUMMER SCHOOL GENE LOVES JEZEREL UB40	KROR/San Francisco	CRUZADOS ECHO & THE BUNNYME(L)	VAR VIAL	LIVING DAYLIGHTS U2 38 SPECIAL	KBER/Salt Lake City		
1 PETTY TERS(L) S	JOAN BAEZ BEARS CURE STEVE JONES REPLACEMENTS BEAT FARMERS	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M) OUTFIELD JON ASTLEY	SUMMER SCHOOL GENE LOVES JEZEREL UB40 DRAGNET ROBERT VAUGHN	KRQR/San Francisco (415) 765-4045	ECHO & THE BUNNYME(L) LA BAMBA PRIVATE DOMAIN(L)	KMBY/Monterey (408) 394-9000	U2 38 SPECIAL FLEETWOOD NAC(M) OUTFIELD(M)	KBER/Salt Lake City (801) 322-3311		
1 PETTY TTERS(L) RS 1edium Lat WHITE JZADOS	JOAN BAEZ BEARS CURE STEVE JONES REPLACEMENTS BEAT PARMERS ECHO & THE BUNNYME. ELEANOR	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M) OUTFIELD JON ASTLEY ROGER WATERS LIVING DAYLIGHTS	SUMMER SCHOOL GENE LOVES JEZEBEL UB40 DRAGNET ROBERT VAUGHN DEAD MILKMEN LOST BOYS		ECHO & THE BUNNYME(L) LA RAMBA PRIVATE DOMAIN(L) DEPECHE MODE PET SHOP BOYS	(408) 394-9000	U2 38 SPECIAL FLEETWOOD NAC(M) OUTFIELD(M) JON BUTCHER Medium	City		
4 PETTY STERS(L) SS Hedium Lat White JZADOS JER MATERS A ASLEY SON RUFFNER	JOAN BAEZ BEARS CURE STEVE JONES RELACEMENTS BEAT FANGERS BEAT FANGERS ECHO 4 THE BUNNTHE ELEANOR FIRE TOWN MICHAEL FRANKS 10,000 MANTACS	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M) OUTFIELD J(M) ASTLEY POGER WATERS LIVING DAYLIGHTS DEF LEPPARD(M) TOM PETTY	SUMMER SCHOOL GENE LOVES JEZEREL URAO DRAGNET ROBERT VAUGHN DEAD MILKMEN LOST BOYS MIGHTY LEMON DROPS ICICLE MORKS	(415) 765-4045 PD: CHRIS MILLER MD: JOHN MCRAE	ECHO & THE BUNNYME(L) LA BAMBA PRIVATE DONAIN(L) DEPECHE MODE PET SHOP BOYS RADIO HEART F/GARY WAREN ZEVON	(408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER	U2 38 SPECIAL FLEETWOOD NAC(M) OUTFIELD(M) JON BUTCHER Medium a LOWERBOY A MR. MISTER	City (801) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH		
IPETYY MERS(L) S Sat Whitë Izadog IER WATERS IR SATERS IN RUFFNER ZENCERS I WALSH	JOAN BAEZ BEARS CURE STEVE JONES REPLACEMENTS BEAT FAMERS ECHO & THE BUNNYME ELEANORM MICHAEL PRANTS 10,000 MANIACS WENTY WALDWAR JESSE COLIN YOUNG	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M) OUTFIELD JON ASTLEYS ROGEN MATERS LIVING DAT.JGHTS DO FETTY PAITY SAYTH FLEETMOON MAC BEAT FAMERS(M)	SUNNER SCHOOL GENE LOVES JEZEREL URAO DRAONET ROBERT VAUGHN DEAD NILMERN LOST BOYS NIGHTY LEMON DROPS ICICLE WORKS DISORDERJ.IES FIRE TOMN	(415) 765-4045 PD: CHFIS MILLEP HD: JOHN MCRAE Heavy HOOTERS GRATEFIL DEAD	ECHO & THE BUNNYME(L) LA BANBA PRIVARE DOWAIN(L) DEPECHE HODE PET SHOP BOYS RADIO HEART F/GARY WAREN ZEVON (CULT(L) ICICLE WORKS	(408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER Heavy HOOTERS(L)	U2 38 SPECIAL FLEETWOOD MAC(M) OUTFIELD(M) JON BUTCHER Medium a LOVERPOY	City (601) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH Heavy JOHN COUGAR MELLEN DEF LEPPARD(M)		eporters
IPETTY PERS(L) S GOIUM AT WHITE IZADOS ER WATERS ASTLEY ON RUPPREP ENCERS IWALSH ING DAYLIGHTS - LEPPARD	JOAN BAEZ BEARS CURE STEVE JONES REPLACEMENTS BEAT FAMERS ECHO & THE BUNNYME ELEANOR TIRE NORM TIRE NORM HOLTE FRANKS MONT FARKS MONT FALL HENTY MOLDMAN JOS BUTCHER	U2 SILENCERS GRATEFUL DEAD(M) HOOTERS(M) OUTFIELD JON ASTLEY POCEN MOTERS LIVING DAYLIGHTS DE LEPPADI(M) TO ANTH PATTY SWYH FLEETMOON MAC BEAT FAMERS(M) CRUZADOS JOE MALSH	SUMMER SCHOOL GENE LOVES JEZEBEL UB40 DRACNET ROBERT VAUGHN DEAD HILMEN LOST BOYS HIGHTLERNS DISCOURT.ITS TISCOURT.ITS TISCOURT.ITS DISCOURT.ITS DEAD TISCOURT.ITS DEAD DEADS	(415) 765-4045 PD: CHRIS MILLER MD: JORN MCRAE Heavy HOUTERS	ECHO & THE BURNYME(L) LA RANHA PRIVATE DOWAINI(L) DEPECHE MODE PET SHOP BOYS RADIO HEART (/GARY WARREN ZEVON CULT(L) ICICLE MORKS DRAMARANA U2	(408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER HOOTERS(L) J JOHN COUGAR MELLEN GREAT WHITE WHITESNAKE	U2 38 SPECIAL FLEETWOOD NAC(M) OUTFIELD(M) JON BUTCHER Medium A HR.NOVENSTER B BLIGHT E LIGHT A FARTE PUSSYCAT THT GUNS N' ROSES	City (801) 322-3311 PD: KATHERINE BROWN MD: TRISKA GRIFFITH Res vy JOHN COUGAR MELLEN DEF LEPARD(M) HOOTERS(M) COCK ROBIN		aporters int Playlists
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MISTER BRANDOS Light DIANT PLESS KKDJ/Fresno (200) 226-5991 PD: AFT FARASS MD: JFF REDEL Heavy DE AFT FARASS MD: JFF REDEL MOULDS HINDPE SUTANTY VEGA SILEY HOTERS KPOV/HONOIUL (800) 524-7100 PD: GREG MINTY MD: ANDY PESTON HEAVY HOTERS HEATER DD LONG MELLEN CHILDS HEAVY HOTERS HEATER DD LONG MELLEN HEATER DD LONG MELLEN HEATER DD LONG MELLEN HEATER DD LONG MELLEN HEATER DD MICOUCAR MELLEN CHILDS HEATER DD MICTONAR MELLEN CHILDS HEATER HEATE	City (801) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH Reavy JOHN COUGAR MELLEN DFF LEPPADIAN COCK ROBIN COCK ROBIN COCK ROBIN COCK ROBIN COCK MOITE GRATEHL DEADIAN GRATEHL DEADIAN GRATEHL DEADIAN GRATEHL DEADIAN THITES WAITES TO PETTY MAITES COUP AND COUP CREE SAMAY MAGAR MITESNARE DIO CULT MAITESNARE DISON THISED SISTEP PASTER PUSSYMAT YET TEN ACT FEMAL AGNY MOORE KELL MEGNY MAINY MILSON CARY MOORE KELL MEGNY COUP MACLPINF SIJADE KNX-FM/LOS ANGEISS (213) 460-3657 PI: ANYY BEAUBIEN MOI NON CARTENJ PERADIAN CONTACLED INFO COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP COUP	161 Curre Two s failed to re rotations v WRDU/Re WZYC/Co Seven reported a CHOM/ DC101/Wat KZEL/ Q107/ WDIZ/ WDIZ/	tations port. 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CHR PARALLEL ONE PLAYLISTS Philadelphia PD: Scott Walker MD: Glenn Kalina SOUTH EAST 92 PRO³FM WBLI Houston Ops. Manager: Tom Cuddy 105 Tampa 106FM MD: Vic Edwards Providence WBSB WCAU-FM BIO4 Long Island I I PACIDMENTATIONS TRAIN OITI I SUCCEMENTATIONS TRAIN OITI I SUCCEMENTATIONS I SUCCEMENTATIONS I SUCCEMENTATIONS I COLLING PARADOLISM I COLLING PARADOLI PD: Bill Terry Baltimore VP/Programming: John Lander "the hits MD: Ruth Tolson PD: Ron Parker PD: Brian Thomas Ops. Manager: Mason Dixon MU: John Cook + 1 : 0000E Richely and Your Set + 2 : 00 EUROPY E MD: John Cook Asst, PD/MD: Willie B. O'Brien MD: Bobby Rich H 6 2 1 UD/1 Still Haven't Found 1 2 GEORET HICHWEI/I Hant Town San 3 CHOREN/Hars Take Sint 9 SUAMET VEGA/Lute 1 3 DAN HIL/Can't We Try 1 3 DAN HIL/Can't We Try 1 3 DAN HIL/Can't We Try 1 4 The UDE LUGATE WE TAKE 1 4 The UDE LUGATE WE TAKE 1 4 THE SUBSTANCE STATE 1 4 THE TAKE SUBSTANCE STATE 1 4 THE SUBSTANCE STATE 2 5 THE SUBSTANCE STATE 3 5 TH H 3 : G2/1 Biiii Haven's Found 1 : G3/1 : Galaxie Haven's Found 1 : Galaxie Haven's Found 2 : Galaxie Haven's Found 3 : Galaxie Haven's Fou н 3 12 H 24 H 30 16 20 L L. COOL J/I Nerd Love PRIMCE/U Got The Look EUROPE/Carrie WILL TO POMER/Dreemin' ADDS SFOREY ROBINSON/One Heartbeet LISA LISA/Lost in Emotion CRONDED HOUSE/Lorid Where You Live DAVID HALLYDAY/Ne's Ni Girl HERCITY ROKERS/Rev I & Cp L.L CDOL J/I Need Lova ADDS 27 MR. MIBTER/Bomothing Rool. ALEXANDER D'NEAL/Folo 32 48 31 29 33 30 34 31 36 32 35 33 38 34 37 35 A 36 SMOKEY ROBINSON/One Heartbeat WHITESNAKE/Here I Go Again ABC/Whan Bmokay Sings ON ADDS SANANARAMA/I Heard A Russur PEPSI & Shirlië/Heartache JOHN COUGAR/Payer In Fire JellyBEAM/Who Found Mho Lanka Branigan/Basterred Glase Gratefu, Dead/Touch Of Gray Marwick & DBBORNE/Lova Pouer ON 27. 33. 34. 35 DAVID BOMIE/Never Let Me Down HERB ALPERT/Haking Love In The Re BMING DUT BISTER/Breakout AT BOVE/Maps Out 30 BPECTAL/Bact To Paradite OTHER OMES/Toilday MODIERG/Abonny 8 MODIERG/Abonny 8 MODIERG/Abonny 8 MODIERG/Abonny 8 REO SHEEDAGOVIN My Unsame ALIBMA/Into My Skrat POINTER DISTRAJS. Nore ON ON GRATEFUL DEAD/Touch Of Grey LISA LISA/Lost in Emotion A 36 39 37 40 38 D 39 D 39 HEART/Mho Hill You Run To ERPOSE/Let He Be The One BREAKFAST CLUB/Kars And Tell DANNY WILBON/Fary's Prayer REGINA BELLE/Show He The May OUTFIELD/Shince You've Bean Gon Pittsburgh RO ADDS 36 NOEL/Bilent Morning FEVERT/Casanova ON GEORGIO/Tina Charry AUTOGRAPH/She Never Looked That はしう TFM PD: Jim Richards MD: Lori Campbell Dallas 2 | HeilDFCH3/Rock Steady 3 recommendation of Test Steady 4 recommendation of Test Steady 4 recommendation of Test Steady 4 recommendation of Test Steady 5 recommendation of Test Steady 4 reco allhit MAJIC 97.1 XECL Buffalo 102 PD: John Hoberts the **NEW** Montreal WMJQ-102.5 FM MD: J.D. Ryan WKSE-FM PD: Kevin Belcastro Buffalo 2104 98.5 MD: Roger Christian H I I LOG LOBOFLA Santa H I I LOG LOBOFLA Santa H 7 2 MADDREW/LAS INTA DITI B 2 HISPERSYNCH BING B 9 HICKEL AACSOVIANT JUSE CAT IS BOP LOW F FEDDIE JACKSOVIANT B 10 HICKEL AACSOVIANT B 10 HICKEL AACSOVIATION HICKEL B 10 HICKEL AACSOVIATION HICK PD: Bob Beauchamp WNVZ PD: Boom Boom Cannon MD: Guy Brouillard a GCDHCE MICHAEL/I Lunk Yaur Set a UX/I SHILLIAVAN'T FAnni a DADDAMA/HO'S TAL Gril a DADDAMA/HO'S TAL Gril a DADDAMA/HO'S TAL Gril a DADDAMA/HO'S TAL Gril a DADAMA/HO'S TAL Gril a DADAMA/HO'S TAL Gril a MALA ADAS/ARCHING'S DATA a MALA SANAH/YOU'RS TW VOICE a MALA ADAS/ARCHING'S TAL Gril a DADAMA ADAS/ARCHING'S TAL GRINA b BRANA ADAS/ARCHING'S TAL GRINA a DADAMA ADAS/ARCHING'S TAL GRINA b BRANA ADAS/ARCHING'S GRINA MARCHING TAL GRINA b LUNKET AAKSDN/THA FORMA FINITIA b BRANA ADASAR TA GO GRINA MARCHING TAL GRINA b LUNKET AAKSDN/THA FORMA FINITIA b LUNKET AMACHINA'S TAL FINITIA A SAIRST A SAURATING'S TAE GAT A DESEE CISBOU'ORILI IN, D'ARSE A DESEE CISBOU'ORILI IN, D'ARSE A DESEE CISBOU'ORILI IN, D'ARSE A RICHARD NARZOBA'L NEW NEWS MD: Dave Gillen Norfolk PD: Chris Bailey MD: Cathy Cruise JOHN COUGAR/Paper In Fire GRATEFUL DEAD/Touch Of Grey LISA LISA/Lost in Emotion 1 UZ/1 Still Naven't Found 2 HeildPRS/Nati Bicady 3 HeildPRS/Nati Bicady 4 HUMANIATI Bicady 7 STEVE WHOLDOPSKII In the High Life 8 LOB LOBORIAL Samas 9 HULLCAN the Try 10 BICAND MARKING National Samas 11 DOM MARKING National Samas 12 HULLCAN the Try 13 BICAND MARKING National Samas 14 DOM HULLCAN the Trans National 15 BICAND MARKING National 16 MARKING NATIONAL 17 SULVAME VEGATULES 18 SULVAME VEGATULES 19 BICANTALIONAL 19 SULVAME VEGATULES 10 BICANTALIONAL 11 BICANTALIONAL 12 SULVAME VEGATULES 13 BICANTALIONAL 14 DARKING NATIONAL 15 FARANINAL 16 CARONALINAL 17 HARKING NATIONALINAL 18 SANANINAL ROWER New York WPLJ-FM RADIO BRYAN ADAMS/Victis Df Love CROUDED HOUBE/HOLID Hhere Yeu Liv THIAITED SIBTER/HoL Love JOHN CDUGAR/Reper In Fire David Bohnel/Kiwsor Lit As Down GRATEFUL DEAD/Touch Df Grey CENESIS/Angtsing She Dose ADDS PD: Larry Berger MD: Andy Dean I CGL LDODY/L& James I CGL LDODY/L& James Cri CGDOMAGO I, TTAC Cri CGDOMAGO I, TTAC Cri CGLAME VICA/LUA A ULAME VICA/LUA A UL 27 JONATHAN BUTLER/Lies ABC/When Smotey Bings CARS/Tonight She Comes 36. 37. 38. 39 Bryan Adams/Victim Of Love L.L. COOL J/I Head Love Dimer DNES/Holiday ADDS 38, 39, 40 DONNA SUMMER/Dinner With Dershei PETE HYLIE/Sinful BRYAN ADAMS/Victim Of Love LOVERBOY/Notorious EXPOSE/Let Ms Be The Dre ORATEFUL DEAD/Touch Df Grey FAT BUYS/Hipe Out LISA LIBA/Lost In Emotion PRINCE/U Got The Look JOHN COUGAR/Paper In Fire BRYAN ADAMS/Victim Of Love LOWERDV/MEETING LOWERDV/MEETING ALMAR BANJLAN/Sattered Siss PRINCT/W Ont The Loop AMMY MAGARYONS TO LIVE CURTOSITY HILLED/MIKIFI SILMCERDY/Solve To Live AUXID SOURTWAILED/MIKIFI MATALES COLLING AUXID SOURTWAILED TO MINING AUXID SOURTWAILED TO MINING AUXID SOURTWAILED AUXID SOURTWAILED CROWED HOUSE WHETH WHET You Live MILDED/MEGALISAN CROWED HOUSE WHETH WHET You Live MILDED/MEGALISAN CARANE IEVOM/Leave My HENSUN ALDRE 97 WGH PLAYS MORE HITS POWER KRBE Norfolk Houston PD: Tony Macrini MD: Doc Michaels PD: Paul Christy 27. 28 PEPSI & SHIRLIE/H+artach# i GCORE FICINAL/I Mant Your Br. i GCORE FICINAL/I Mant Your Br. i LGB LDDGWAMA of The GIT! i LGB LDDGWAMA of The GIT! i LGB LDDGWAMA of The GIT! i LGB LDGWAMA of The GIT! i LGB LGWAMA of The GIT! i LGWAMA of THE THE ANA OF THE ANA OF THE ANA OF THE ANA OF THE ANA O ADDS Music Coord .: Cheryl Broz Washington D.C. New York 1 OCONOC HICHAEL/I GANE YAUF Br. 2 UG/I BIII HELVI YAAN YAUF Br. 3 TRADOWARJADI'S THE BUI 4 TIAU/Hari A and Bui 5 DIANE YAGALUSE 4 DIANE YAUFALLISE 5 DIANE YAGALUSE 4 DIANE YAUFALISE 5 DIANE YAGALUSE 5 DI PD: Chuck Morgan MD: Parn Trickett 11 WXKS-FM Kiss 3 1 GEORGE BIGMAL/I Munit Your Set 3 CEDBELE DISDON/Chil, I hu Turnent 4 DESELE DISDON/Chil, I hu Turnent 5 DESELE DISDON/Chil, I hu Turnent 6 DESELE DISDON/Chil, I hu Turnent 7 Multiprefixed Bisley 8 DESELE MINDOORD/Last In The High Life 8 DESELE MINDOORD/Last In The High Life 8 DESELE MINDOORD/Last In The High Life 9 DESELE MINDOORD/Last 10 REMAY OF Month State Distort 11 DESELE MINDOORD/Last 12 DESELE MINDOORD/Last 13 DESELE MINDOORD/Last In The High Life 14 DESELE MINDOORD/Last 15 DESELE MINDOORD/Last 15 DESELE MINDOORD/Last 16 DESELE MINDOORD/Last 16 DESELE MINDOORD/Last 17 DESELE MINDOORD/Last 18 DESELE MINDOORD/Last 18 DESELE MINDOORD/Last 19 DESELE MINDOORD/Last 19 DESELE MINDOORD/Last 11 DESELE MINDOORD/Last 11 DESELE MINDOORD/Last 12 DESELE MINDOORD/Last 13 DESELE MINDOORD/Last 14 DESELE MINDOORD/Last 15 DESELE MINDOORD/Last 15 DESELE MINDOORD/Last 16 DESELE MINDOORD/Last 17 DESELE MINDOORD/Last 18 DESELE MINDOORD/Last 18 DESELE MINDOORD/Last 19 DESELE MINDOORD/Last 19 DESELE MINDOORD/Last 10 DESELE MINDOORD/Last 10 DESELE MINDOORD/Last 11 DESELE MINDOORD/Last 11 DESELE MINDOORD/Last 12 DESELE MINDOORD/Last 13 DESELE MINDOORD/LAST 14 DESELE MINDOORD/LAST 15 DESELE MINDOORD/LAST 15 DESELE MINDOORD/LAST 16 DESELE MINDOORD/LAST 17 DESELE MINDOORD/LAST 18 DESELE MINDOORD/LAST 18 DESELE MINDOORD/LAST 18 DESELE MINDOORD/LAST 19 DESELE MINDOORD/ Boston 108 FM PD: Sunny Joe White Washington MD: Susan O'Connel MD: Su VP/Programming: Scott Shannon MD: Susan O'Connell PD: Mark St. John OM: Steve Kingston MD: Gene Baxter i Los LEGO/Li Sante i Los LEGO/Li Sante i Constanti i Tris (01) i Constanti i Tris (01) i Constanti i Constan DEBBLE DIBGON/Drig In Py Dreams DEGROE DIACULT Lant Your Bu DEGROE DIACULT Lant Your Bu UnitSFES/Acc. Bisada UnitSFES/Acc. Bisada MCDMMA/No's That Dril MC н7 н9 11213149678919 10 19 19 27 24 20 22 21 HEART/Who Will You Run To JOHN COUGAR/Paper In Fire FAT BOYS/Wise Cont ADDS ADDS 30 HR. HISTER/So Jong PFFL Schulz (Longertains) Jong PFFL Schulz (Longertains) Jong T, Jong Y, J T BOYS/Wipe Out RB ALPERT/Making Love In The Ra ng Real. ADDS NONE PONNA BUTTER / James YELLD/ON Yesh BRYAN ADAMS/Victis Of Love NONE LEVERT/Casenove JOHN COUGH/Press in fire controls biggersing the set control for the set has one control facture's general control facture's general levent affacture's general levent affacture's general levent affacture's general levent affacture in the facture control facture's affact interme and restrictions in the fact ones and the set of the fact ones affacture levent according to the factor of the set of the set of the factor of the set of the set of the factor of the set of the set of the factor of the set of the factor of the set o QRATEFUL DEAD/Touch Of Grey LIVING IN A BOX/Living In A Box David Hallyday/He's Mu Girl BREAKFAST CLUE/Riss and Tull EXPOSE/Let No Bo The One CURIOGITY KILLED/Nicfit David BCM/E/Nevr Let No Down BWING OUT SISTEM/Breatout SILENCERS/Pasited Moon CHRIS REA/Let's Dence ON ADDS 23. 28, 29 ADDS BON JOVI/Edge OF A Broken Hear SWING OUT SISTER/Breakout EUROPE/Carrie BRYAN ADAME/Victle Of Love Domed SuperK/Dinner Hith Gershwin ATLANTIC STAMF/Ons Lover At A Time LEVERT/Casenova CRUMDED HOUBE/World Where You Live ON ABC/When Backey Sings EUROPE/Carrie JOHN COUGAR/Paper in Fire MEY LEWIS & THE/Doing It All For My I LISA LIBA/Lost in Election CHURCH FUGE ADDR. 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CHR PARALLEL ONE PLAYLISTS



August 14, 1987 R&R = 83



w americanradiohistory

84
RaR August 14, 1987

	AST BREAKOUTS
Bryan Adams	Donna Summer
Mr. Mister	
Loverboy	
J.C. Mellencamp	
L.L. Cool J	

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKDUTS Bryan Adams Def Leppard Mr. Mister Tiffany Heart Yello Nylons Donna Summer Swing Out Sister Levert

WPFM/Panama City, FL

Jeff Davis

Jeff Davis NATALIE COLE LISA LISA JOEN CONGAR HEART FEART FEO SPECHANAGON LEST STATUS CUT SISTER FEO SPECHANAGON LEST DAVID ROMETE CHRIS RFA COCK ROBEN HOLTER UCANER VEGA 7-5 DEBBIE GIBSON 13-7 DEBBIE GIBSON 13-7 DEBBIE GIBSON 13-7 ZHASHIT VEGA 7-5 ZHASH

Z102/Savannah, GA

HEERB ALPERT NOEL JUNE DONNA SUMMER TIPPANY HOTEAEL GEORGE MICHAEL 2-1 LOS LOBOS 10-3 FAT BOYS 11-7 ALEXANDER G'NEAL 16-9 MICHAEL ,'ACKSON 28-14

WGLF/Tallahassee, FL Christi/Ocean

McGraw/Williams

EAST		95XXX/Burlington, VT Speck/Yasner
PARALLEL	TWO	MR. MISTER ALEXANDER O'NEAL L.L. COOL J NYLONS EXPOSE
WFLY/Albany, NY Michael Morgan DONNA SUMMER EUROPE	99GFM/Schanactady, NY Parker/Chick MR. MISTER	LISA LISA FROZEN GHOST DONNA SUMMER Hottest: MADONNA 2-1
SHOKEY ROBINSON LOVERBOY MONKEES	BRYAN ADAMS LOVERBOY (dp) JONATHAN BUTLER LISA LISA	LOS LOROS 11-2 WHITESNAKE 17-14 DAN HILL 20-16 MICHAEL JACKSON 28-
JONATHAN BUTLER Hottest: GEORGE MICHAEL 1-1	LISA LISA L.L. COOL J (dp) Hottest: SUZANNE VEGA 5-1	WKPE/Cape Cod, MA
STARSHIP 2-2 SUZANNE VEGA 3-3 MADOWNA 4-4 LOS LOBOS 14-9	SUZANNE VEGA 5-1 MADONNA 8-3 STARSHIP 7-4 LOS LOBOS 12-5 DEBBIE GIBSON 16-7	Ryder/McVie none Rottest:
Q100/Altentown, PA Andrews/Clifford	93Q/Syracuse, NY Laird/Dunes	GEORGE MICHAEL 1-1 WHISPERS 6-6 LOS LOBOS 8-8
L.L. COOL J SMOKEY ROBINSON ALEXANDER O'NEAL	JOHN COUGAR NATALIE COLE L.L. COOL J	L.L. COOL J 19-19 MICHAEL JACKSON 20- WIKZ/Chambersburg, F
BRYAN ADAMS TIFFANY (dp) Hottest: GEORGE MICHAEL 1-1	PEPSI 6 SHIRLIE BRYAN ADAMS Hottest: MADONNA 1-1	Rick Alexander PRINCE
GEORGE MICHAEL 1-1 LOS LOBOS 7-3 RICHARD MARX 9-5 STARSHIP 14-10 HUEY LEWIS 6 THE 19-13	HALLORDS HALLORDS HALDONNA 1-1 SUZANNE VEGA 2-2 LOS LOBOS 4-3 WHISPERS 10-5	LISA LISA HEART MR. MISTER EXPOSE
294/Boston, MA Harry Nelson	DEBBLE GIBSON 13-8 WPST/Trenton, NJ Taylor/Cunningham	DAVID BOWIE DEF LEPPARD (dp) POINTER SISTERS NYLONS (dp)
GEORGE MICHAEL WARWICK & OSBORNE JOHN ODUGAR	BRYAN ADAMS NATALIE COLE	YELLO (dp) Hottest: DAN WILL 1-1
CURIOSITY KILLED RERB ALPERT 38 SPECIAL Rotteat:	DEP LEPPARD MR. MISTER WILL TO POWER Rottest: Suzanne vega 1-1 Richard Marx 4-3	WHITESNAKE 16-5 LOS LOBOS 20-16 GRATEFUL DEAD 31-26 L.L. COOL J 34-28
LOS LOBOS 2-2 STARSHIP 13-9 JON ASTLEY 16-10 HUEY LEWIS & THE 15-11	LOS LOBOS 7-4 DANNY WILSON 6-5	WZYQ/Frederick, MD Tom Armstrong
WVSR/Charlaston, WV	DEBBIE GIBSON 9-6 WNYZ/Utice, NY Burton/Andrews	MR. MISTER LISA LISA BRYAN ADAMS CROWDED HDUSE
Jarvis/Swann BRYAN ADAMS EXPlose	BRYAN ADAMS Pointer Sisters MR. Mister	REO SPEEDWAGON LOVERBOY DONNA SUMMER Hottest:
MR. MISTER Rottent: RICHARD MARY 5-1	HEART ATLANTIC STARR Rottest:	HOTCOST: WHITESNAKE 2-1 MACONNA 4-2 LOS LOBOS 16-5 GRATEFUL DEAD 13-8
DERBIE GIBRON 7-2 MADONNA 9-3 DANNY WILSON 10-6 DAN HILL 11-7	LOS LOBOS 3-2 WHITESNAKE 12-4 L.L. COOL J 34-8 FAT BOYS 29-11	GRATEFUL DEAD 13-8 LIVING IN A BOX 15- WQCM/Hagerstown, M
K 104/Erie, PA Bill Shannon	EUROPE 31-19 WRCK/Utice, NY Reitz/Williams	Will Kauffman
EXPOSE Loverboy Michael Bolton	BRYAN ADAMS GRATEFUL DEAD	MR. MISTER DAVID BONIE BRYAN ADAMS (dp) LOVERBOY (dp)
CHRIS REA HEART COCK ROBIN DEF LEPPARD (dip)	MR. MISTER DONNA SUMMER Hottest:	Hottest: DAN HILL 3-1 LOS LOBOS 9-5 DANNY WILSON 8-6
DET LEPFARD (19) HOTLERST RICHARD MARX 1-1 SANTANA 2-2 STARSHIP 10-3 WARWICK 6 OSBORNE 12-6 SMOREY ROBINSON 22-15	MADONNA 1-1 LOS LOBOS 3-2 L.L. COOL J 19-6 WHITNEY HOUSTON 24-12 MICHAEL JACKSON 34-18	WHITESNAKE 16-10 MICHAEL JACKSON 28-
	WKRZ/Wilkes Barre, PA	OK 100/Ithaca, NY Neville/Wilkins HEART
WERZ/Exeter, NH Falconi/Brady DAVID BOWIE	Jim Rising LISA LISA GRATEFUL DEAD	LOVERBOY PAT BOYS (dp) BRYAN ADAMS
CRONDED HOUSE PRINCE DONNA SUMMER	JOHN COUGAP HEART Hottest: SUZANNE VEGA 3-2	L.L. COOL J LISA LISA Hottest: SUZANNE VEGA 2-1
Hottest: LOS LOBOS 2-1 GEORGE MICHAEL 8-6 WARWICK & OSBORNE 16-11 WHITNEY HOUSTON 22-12	Notest: SUZANNE VEGA 3-2 GEORGE MICHAEL 5-4 LOS LOBOS 11-5 RICHARD MARX 10-6 STARSHIP 12-10	LOS LOPOS 6-5 STARSHIP 13-6 MADONNA 14-7 RICHARD MARX 18-11
WHITNEY HOUSTON 22-12 DEBBIE GIBSON 20-13 WNNK/Harriaburg, PA	Q106/York, PA Crockett/Quinn	100KHI/Ocean City, MD Hitman/Jernigan
Bond/August Huey Lewis 6 the Saamy Hagar Bryan Adams	JOHN COUGAR EUROPE 38 SPECIAL	GRATEFUL DEAD JONATHAN BUTLER EUROPE NATALIE COLE
WILL TO POWER LEVERT PATRICE DISHEN	FREDDIE JACKSON L.L. COOL J FAT BOYS Rottest:	Hottest: RICHARD MARX 1-1 WHISPERS 4-2 WARWICK 6 OSBORNE 1
DAVID HALLYDAY	LOG LOBOG 8-3 RICHARD MARX 15-9 HUEY LEWIS & THE 23-11 WAPWICK & OSBORNE 22-17 MICHAEL JACKSON 27-20	WARWICK & OSBORNE 1: DEBBIE GIBSON 15-4 DAN HILL 16-9 95XIL/Parkersburg WV
GEORGE MICHARL 14-7 JELLYBEAN 31-19 MICHAEL JACKSON 32-20 GRATEFUL DEAD 40-30 YELLO D-37		HEA RT
WTIC/Hartford, CT Abell/West	PARALLEL THREE	LOVERBOY CHRIS REA Hottest: STARSHIP 2-1
ALEXANDER O'NEAL DAN HILL John Cougap Donna Summer	WFBG/Altoona PA Steve Kelsey	BOSTON 5-2 WARWICK 6 OSBORNE 12 WHITESNAKE 14-4 MADONNA 13-5
Hottest: LOS LOBOS 1-1 MICHAEL JACKSON 7-4 L.L. CODL 7 10-7	001000000000000000000000000000000000000	WTHT/Portland, ME Todd Martin
WHITNEY ROUSTON 21-18 PRINCE 26-20 WKEE/Huntington, WV	MADONNA 3~1 MHISDERC 13_5	BRYAN ADAMS LISA LISA LOVERBOY CURIOSITY KILLED
Miller/Reinhardt	DEBBIE GIBSON 12-6 RICHARD MARX 17-10 DAN HILL 22-13 WWFX/Bangor, ME	Hottest:
Hottest: DAN HILL 7-1 FAT BOYS 3-3 U2 6-4	Leven/Clark	LOS LOROS 6-2 RICHARD MARX 8-4 MICHAEL JACKSON 24- WHITNEY HOUSTON 23-
WADONNA B-6 SUZANNE VEGA 9-7 WLAN/Lancaster, PA	BRYAN ADAMS MR. MISTER L.L. COOI, J SWING OUT SISTER HOLLeat:	WOMP Whealing, WV Bob Forster LOVERBOY
Marino/Murray FAT BOYS PRINCE	STARSHIP 6-6 EUROPE 27-23 HEART 36-25 GO WFST 31-26 FREDDIE JACKSON 39-33	MR. MISTER LISA LISA DONNA SUMMER BRYAN ADAMS
BANANARAMA JOHN COUGAR	FREDDIE JACKSON 39-33 WIGY/Bath, ME Boivin/Llef	Nottest: DEBBIE GIBSON 6-2 WHITESNAKE 7-3 WHISPERS 8-6
HOLLEGI; MADONNA 5-2 WHISPERS 11-5 WHITNMEY HOUSTON 22-10 WARWICK & OSBORNE 24-16 GRATEFUL DEAD 26-17	DAVID BOWIE GO WEST	DAN HILL 11-7 MICHAEL JACKSON 29-1
GRATEFUL DEAD 26-17 KC101/New Heven, CT Stef Rybak	SIMPLY RED LOVERBOY	WFXX/Williamsport, PA Ted Minier
HEART	DONNA SUMMER MR. MISTER BRYAN ADAMS Hottest:	DEF LEPPARD (dp) LOVERBOY BRYAN ADAMS TIFFANY
MR. MISTER SWING OUT SISTER MICHAEL BOLTON	LOS LOBOS 6-2 DAN HILL 10-7 L.L. COOL J 24-13 MICHAEL JACKSON 33-19	MR. MISTER Hottest: STARSHIP 8-4 LIVING IN & BOY 25-1
Hottest: MADONNA 2-1 LOS LOROS 5-2 MICHAEL JACKSON 14-5	BRYAN ADAMS Hottest: LOS LOROS 6-2 DAN HILL LO-7 L.L. COOL 47 24-13 MICHAEL JACKSON 33-19 DANNY WILSON 38-26 103CIR/Beckley, WV Spencer/Kelly	MICHAEL JACKSON 32-1 WHITESNAKE 29-21 EUROPE 31-25
MICRAEL JACKSON 14-5 WHITNEY HOUSTON 15-6 L.L. COOL J 16-7 WSPK/Poughkeepsie, NY	L.L. COOL J JOHN COUGAR BRYAN ADAMS EXPOSE	
EUROP E HEA RT	LOVERBOY	
GRATEFUL DEAD NATALIE COLE DAVID BOWIE JORN COUGAR	T'PAU 2-1 MADONNA 3-2 DAN HILL 7-6 DERBIE GIRSON 14-7	
SUTANNE VEGA 2-1 DEBBLE GIBSON 8-1	DEPBIE GIRSON 14-7 FAT BOYS 15-8	
LOS LOBOS 15-4 WHISPERS 13-5 WHITESNAKE 75-12		
98PXY/Rochester, NY Tom Mitcheli HEART		
MP. MISTER BRYAN ADAMS WHITESNAKE (dp) Rottest:		
LOS LOBOS 3-1 MADOWNA 6-3 STARSHIP 11-8 L.L. COOL J 18-12 WHITNEY HOUSTON 28-14		
WHITNEY HOUSTON 28-14		

SOUTH PARALLEL TW PWR997/Atlanta, GA Davis/Wyrostock LEVER* JOHN JOUGAR HOLLEST: DEBRIE GIBSON 1-1 SUZANME VEGA 3-2 MADONNA 5-3 L.L. COOL J 11-8 HICHAEL JACKSON 17-9 > N 28-20 WBBQ/Augusta, GA Bruce Stevens DONNA SUMMER EXPOSE GO WEST TIPPANY NOELGEL: NADONNA 6-1 LOS LORGS 9-4 WARMICK & OSBORNE 11-6 RICHARD MARX 14-9 FAT BOYS 17-12 1 - 1-19 N 20-20 ourg, PA K98/Austin, TX Michael Lee Scott MILLIGNE LEB SLOTT BATRAJAR JAVA EXPOSE SIMOKEY RORINSON HEART LAURA RAKIGAN PRINCE HOLTENIL HOLTENIL MADORNA 4-10-6 DEBRIE GISSON 11-7 NICHAEL JACKSON 21-12 31-26 -28 WFMF/Baton Rouge, LA Rice/Ahysen HEART DAN HILL SHOKEY NOBINSON HOTLEST: NADONRA 4-1 SUZANNE VEGA 7-3 LOS LORGS 9-4 WHISPERS 19-11 DEBBIE GIBSON D-24 WGGZ/Baton Rouga, LA Michael Adams 13~8 x 15-10 WH ISPERS ND. MD T'PAU EUROPE HEART JOHN WAITE Rottest: CROMDED HOUSE 3-2 STEVE WINWOOD 4-3 U2 6-5 MADONNA 21-14 LOB LOROG 28-22 KZZB Beaumont, TX Baker/Michaels 0 28-11 none Hottest: U2 1-1 T'PAU 2-2 GEORGE MICHAEL 3-3 SUZANNE VEGA 12-12 WHITESNA KE 13-13 WAPI/Birmingham, AL McCarthy/Wood BRYAN ADAMS LISA LISA YELLO YELLO Hottest: MADONNA 2-1 RICHARD MARX 6-4 LOS LOBOS 8-5 WHISPERS 10-6 DEBBIE GIBSON 11-7 MD KXX106 Birmingham, AL Prewitt/Davis PrewritDavis OUFFIELD DAW HILL EUROPE EUROPE JGHN COUGAR BAMARRAMAT COMPANY B COMPANY B COMPANY B COMPANY B COMPANY B COMPANY B FORCE MD'S SWING ONT SISTER HOLTON'S 15-14 SWORY ADDIS1080 35-19 HICIAEL JACKSON 37-20 WKGB/CHTESTON 55-29 RNE 13-5 wv NE 12-3 WKQB/Charleston, SC Geither/Russell Geither/Russell SHEET SENATION MYT.CNS HAR. HISTER LOWERBOY (4p) DAVID ROWIE HOLESEL LOS LORGEJ22 HITTESIM KT 7-3 HITTESIM KT 7-3 HITTAEL JACKSON 34-19 HITTAEL JACKSON 34-19 24-15 23-16 WSSX/Charleston, SC Joseph/Allen Josept/Allen HEAPT DORINA SIMMEP JOHN COURCAP DAN HILL (dp) SMOKTY BORINSON (dp) OTIER OREE (dp) OTIER OREE (dp) BYTAN ADAMS HOCTORS 1.0 BYTAN ADAMS HOCTORS 1.0 ADDONA 5.-4 FAT BOYS 8-6 LOS LOBE 0.0-7 WHITESBARK 20-11 29-10 r, PA WBCY/Charlotte, NC Jack Daniel MR. MISTER HERA ALPERT LISA LISA HOLTESI MADONNA 3-1 WHISPERS 5-2 RICHARD MAPX 9-6 LOS LOROS 14-9 WHITESNAKE 21-15 25-17 32-18 WROQ/Charlotte, NC Bliss/William PRINCE LOVERBOY WARREN ZEVON CURIOSITY KILLED Hottest: Hottest: SUZANNE VEGA 3-1 HUEY LEWIS & THE 10-4 WHITTESNAKE 7-5 GRATEFUL DEAD 8-7 BON JOVI 31-20 WSKZ/Chattanooga, TN Chase/Scot ChaseScott BPYAN ADAMS DAVID BOWTE DEFLEPPAPD LOVERBOY HOTLEAT: MADONNA 4-1 LOS LOBOS 5-7 DEBBIE GIBSON 10-4 WITTESNKER 12-5 WHITESPERS 18-7

TH	KZOU/Little Lousteau/A
	LEVERT
LTWO	BRYAN ADP DEF LEPP
WNOK/Columbia, SC	YELLO POISON (d
Windham/King	Hottest: WHITESNAM MADONNA 5
LISA LISA EXPOSE	WH ISPERS
POINTER SISTERS GEORGE MICHAEL	MICHAEL J WHIMNEY H
Hottest: DEBBIE GIBSON 3-1 MADONNA 5-3	WDJX/Lou
MADON NA 5-3 WHITESNAKE \5-9	Shebel/Me
WHITESNAKE 15-9 SAMMY HAGAR 16-11 WHITNEY HOUSTON 20-14	POINTER S
G105/Durham-Raleigh, NC	Hottest GEORGE MI KLYMAXX
Edwards/Wright	DEBBIE GI
PRINCE (dp) SMOKEY ROBINSON YELLO (dp) HERB ALPERT	MADON NA 1 LOS LOBOS
YELLO (Ap) HERB ALPERT	WLRS/Lou
Hottest:	Lyons Rob
	MADONNA JOHN WAIT
CROWDED HOUSE 9-6 LOS LOBOS 13-7	ROTTEST: RICHARD N LOS LOBOS
KAMZ/EI Paso, TX	SUZANNE V
Mesa/Star	SAMMY HAC KENNY G
BE BE & CE CE WIN (dp) LOS LOBOS (Ap)	FM100/Me John/Conle
Hottest: LOE LOBOS 1-1 L.L. COOL J 4-2 PAT BOYS 16-9 JELLYPRAN 16-13 LISA LISA 21-14	
FAT BOYS 16-9	JOHN COUC BANA NA RAM FUROPE
	DAN RILL
KEZB/EI Paso, TX	Hottest: RICHARD H LOS LOBOS
Haney/Simon	MICHAEL C
LEVERT CURIOSITY KILLED PRINCE	WABB/Mo
Hottest:	Fram/Ches
GEORGE MICHAEL 3-3 DEBBIE GIBSON 6-5 WILL TO POWER 13-8 JELLYBEAN 16-14	EUROPE JOHN COUC BRYAN ADA HERB ALPI
WILL TO POWER 13-8 JELLYBEAN 16-14	BRYAN ADA Herb Alpi
WINK/Ft. Myers, FL	LOS LOBOS
Stone/Berger	DEBBIE GI WHITTESNA
MR. MISTER Donna summer	WHITESNAM RICHARD N MADON NA 1
MR. MISTER Donna Summer Lisa Lisa Bryan Adams (dp)	WBAM/M
NYLONS (dp)	Owens/Jac
	LISA LISA Reart
HOLLOWE: WHITESDAKE 2-1 LOS LOBOS 6-3 DEBBIE GIBSON 8-4 DAN HILL 20-11 WHITNEY ROUSTON 24-15	PRINCE
DAN HILL 20-11 WHITNEY HOUSTON 24-15	TIFFANY DEF LEPPI BRYAN AD
WKSI/Greensboro, NC	BRYAN AD Hottest: SUZANNE V MADONNA 3
Kally/O'Brien	MADON NA 3
L.L. COOL (T BRYAN ADAMS CHRIS REA NATALIE COLE	LOS LOBOS FAT BOYS L.L. COOL
CHRIS REA NATALIE COLE	WHHY/Ma
LISA LISA Rottest: GEORGE MICHAEL 1~1 RICHARD MARX 8-4 WHICEPES 9-5	Collins/Sh
GEORGE MICHAEL 1~1 RICHARD MARX 8-4	BRYAN ADA
NICHARD MARX 8-4 WHISPERS 9-5 WHITESNAKE 24-17 ATLANTIC STARF 36-23	BRYAN ADA CROWDED A ALEXANDES
WANS/Greenville, SC	LOVERBOY POISON (A YELLO (A)
Kevin King	Nottest:
PAT BOYS PRINCE	DAN RILL
	DAN RILL WHITNEY H MICHAEL J STARSHIP
FREDDIE JACKSON MR. MISTER SMOKEY ROBINSON HEART	KBFM/Mc/
HEART BRYAN ADAMS	Hayes/Mor
EXPOSE	STARSHIP MENUDO
MADONNA 4-1 SIJZANNE VRGA 3-2 RICHARD MARX 6-3 DEBBIE GIBSON 10-5 STARSHIP 12-6	EXP OS E
RICHARD MARX 6-3 DEBBIE GIBSON 10-5	LISA LISA DANNY WIL Hottest:
	LOS LOBOS GEORGE MI
WCKN/Greenvilla, SC Wilson/Norris	LOS LOBOS GEORGE MI MADONNA 9 SUZANNE V WILL TO P
MR. MISTER Bryan Adams	
BRYAN ADAMS HEART	KX104/Nasi Tom Peace
HEART MICHAEL BOLTON TIPFANY LOVERBOY (dp)	HUEY LEWI
DONNA SUMMER GO WEST	HUEY LEWI SMOKEY RO GRATEFUL
Hottest: SUZANNE VEGA 2-1 WHISPERS 4-2	ABC Hottest:
WHISPERS 4-2 DEBBIE GIRSON 12-4	DAN HILL T'PAU 4-4 SUZANNE V WHISPERS
WHISPERS 4-2 DEBBIE GIBSON 12-4 WHITNEY HOUSTON 13-6 MICHAEL JACKSON 23-12	WHISPERS LOS LOBOS
94TYX/Jackson, MS	Y107/Nash
Dunaway/Crews	Chase/Whi
LEVERT JOHN COUGAR STEPHANIE MILLS	BRYAN ADA
HEART	LOVERBOY GEORGIO
ATLANTIC STARR SMOKEY ROBINSON	YELLO Hottest: SAMMY HAC WHISPERS
HERB ALPERT FAT BOYS	WHISPERS
MR. MISTER Hottest:	STARSHIP FAT BOYS L.L. COOL
MR. MISTER Hottent: SUZANNE VEGA 2-1 MADONNA 11-2 WRISPERS 6-3 LOS LOBOS 14-6 DEBBER CLEBON 20-8	KWE5/000
LOS LOBOS 14-6 DEBBIE GIBSON 20-8	Jim Scott
WAPE/Jacksonville, FL	JOHN COUC
Cabill/Missab	JOHN COUC JOHN COUC YELLO (dr FAT BOYS HEART (dr
DANNY WILSON LEVERT HEART	HEART (dp
CTRATORIANY FILLER	POINTER S Hottest: GEORGE MI
Hottest: DEBRIE GIBSON 2-2 MADONBR 6-3 L.L. COOL J 10-7 HICHAEL JACKSON 20-11 FAT BOYE 15-12	LOS LOBOS WHISPERS DEBBIE GI
MADON HA 6-3 L.L. COOL J 10-7	WHITESNAK
MICHAEL JACKSON 20-11 FAT BOYS 15-12	BJ105/Orla White Sum
WQUT/Johnson City, TN	LEVER† NGEL
Potter/Taylor	POINTER S
MR. MISTER LOVERBOY (dp)	JOHN COUG
DOTNEED PERMIN	an even even
MR. MISTER LOVERBOY (dp) POINTER SISTERS MICHAEL BOLTON REG. SPEEDMAGON	Rottest: GEORGE MI FAT BOYS
POINTER SISTERS MICHAEL BOLTON REO SPEEDWAGON Hottesti MHISPERS 10-9	GEORGE MI FAT BOYS MADONNA B LOS LOBOS
POINTER SISTERS MICHAEL BOLTON REO SPEEDWAGON Hotteat: WHITSPERS 18-8 WHITESNAKE 20-14 DEBBIE GIBSON 30-22	MADONNA B LOS LOROS EUROPE 22
POINTER SISTERS MICHAEL BOLTON REO SPEEDWAGON HOTENEL WHISPERS 18-8 WHITEBNARE 20-14 DEBBIE GIBSON 30-22 MICHAEL JACKSON 34-26 JOHN COUGAR D-35	GEORGE MI FAT BOYS MADONNA B LOS LOROS EUROPE 22 Y106/Orian CMcKay/H
RED SPEEDWAGON Hottest: MHISPERS 18-8 WHITEENRR 20-14 DEBBIE GIBSON 30-22 MICHAEL JACKSON 34-26 JOHN COUGAR D-35 WOKI/Knoxville, TN	MADONNA B LOS LOBOS EUROPE 22 Y106/Orlan CMcKay/H LOVERBOY
REO SPEEDWAGON Hotest: WHISPERS 18-8 WHITESNARE 20-14 DEBBIE GIBSON 30-22 MICHAEL JACKSON 34-26 JOHN COUGAR D-35	MADONNA B LOS LOBOS EUROPE 22 Y106/Orlan CMcKay/H LOVERBOY
RED SPEEDWAGON HOttest: WHISPERS 18-8 WHITESRARE 20-14 DEBBIE GIBSON 30-22 MICHAEL JACKSON 34-26 JOHN COUGAR D-35 WOKUKInoxville, TN Herper/Chucker	MADONNA 8 LOS LOBOS EUROPE 22 Y106/Orlan CMCKay/H LOVERBOY TIPPANY DANY WIL CURIOSITY HERB ALPE FORCE ND
REC SPEZDWARDON HOTTERIN RT 20-14 HITTERIN RT 20-14 DERBIE CITASON 30-27 MICHAEL JACKSON 34-26 JOHN COULAR D-35 WOKUK NOXXVIIIE, TN Herper/Chucker none Notes:	MADONNA 8 LOS LOBOS EUROPE 22 Y106/Orlan CMCKay/H LOVERBOY TIPPANY DANY WIL CURIOSITY HERB ALPE FORCE ND
REC SPEZDWARDON HOTTERIN RT 20-14 HITTERIN RT 20-14 DERBIE CITASON 30-27 MICHAEL JACKSON 34-26 JOHN COULAR D-35 WOKUK NOXXVIIIE, TN Herper/Chucker none Notes:	MADONNA 8 LOS LOROS EUROPE 22 Y106/Orien CMCKay/H LOVERROY TIPPANY DANNY WIL CURIOSITY HERB ALPE FORCE MD' HOLLES: GEORGE MI
REG SPECTORACON HET DESCRIPTION OF A SPECTORACON HITTESINATE 20-14 UTERATE CIRSON 30-22 MICHAEL JACKSON 34-26 JOHN COULAR D-35 WOKUKINOXVIIIE, TN Harper/Chucker Notest: MADONNA 1-1 SAMMY BAGAR 4-4 LOS LOSGO 7-7 SUZANNE VEGA 10-10 DERBEIE CIRSON 13-13	MADONNA 8 LOS LOROS EUROPE 22 Y106/Orien CMCKay/H LOVERROY TIPPANY DANNY WIL CURIOSITY HERB ALPE FORCE MD' HOLLES: GEORGE MI
REC SPEZDWARDON HOTTERIN RT 20-14 HITTERIN RT 20-14 DERBIE CITASON 30-27 MICHAEL JACKSON 34-26 JOHN COULAR D-35 WOKUK NOXXVIIIE, TN Herper/Chucker none Notes:	MADONNA B LOS LOROS EUROPE 22 Y106/Orien CMCKay/H LOVERBOY TIPPANY MERB ALPE PORCE MD HOTOSITY HOTCHES CURIOSITY HOTCHES MADONNA 4 LOS LOROS MICHAEL J YELLO 29- 94Z/Rateigi
HEO SPECTOR (CON HEISPECT 18-8 WHITERENNER 20-14 DERBIE GISSN 30-22 MICHAEL JACKSON 34-26 JOHN COULAR D-35 WOKUKINOXVIIIe, TN Herper/Chucker Notes Hottes: MODEN 1-1 SOTE TO AND A 1-4 LOG LOBOS 7-7 BUTANTR. VEGA 10-10 DEBBIE GINSON 13-13 WEMNIK.exington, KY Fox/Indy	MADONNA B LOS LOROS EUROPE 22 Y106/Drien CMcKay/H LOVERBOY TIPPANY MERRAPE POLOS HICKAL HEDRAE HODORNA LOS LOROS HICKAEL J YELLO 2 - 9 942/Raielgf Dennos/Riv
HEO SPECTORACON HITCHES IS-8 HITCHESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-12 UPARTESIN RE 20	MADONNA 8 LOS LOROS EUROPE 22 Y106/Orden CMCKay/H LOVERBOY TIPPANY MERB ALPE FORCE MI- HOTCERS EORGE MI- HOTCERS MICHAEL J YELLO 29 S4Z/Ratelgi DORNOR/MA
HEO SPECTORACON HITCHES IS-8 HITCHESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-12 UPARTESIN RE 20	MADONNA B LOS LOROS EUROPE 22 Y106/Orlen CMCKay/H LOVEBOOY TIPPANY DANNY WIL CURIOSTYY HERA ALPE FORCE MI HOTCESTY GEORGE MI MADONNA 4 LOS LOROS NICHAEL J YELLO 29- 942/Raielgh Dennos/Riu JOHN COUG
HEO SPECTORACON HITCHES IS-8 HITCHESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-14 UPARTESIN RE 20-12 UPARTESIN RE 20	MADONNA B LOS LORONA B LOS LORONA EUROPPE 22 UROPPE 22 MANY MIL LOVERROY TIPPANY DANNY WIL COURIOSTY HERR ALPE FORCE MI- RODGE MI- CONG LORON HICHAEL JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST JOHN COUG HOTEAST
HEO SPECTOR(CON HEISPECE 18-8 WHITERENNER 20-14 DERBIE GISSON 30-22 MICHAEL JACKSON 34-26 JOHN COUCAR D-35 WOKUKINOXVIIIe, TN Herper/Chucker Notes Hottes: MODEN 1-1 SOTE TO AND A 1-4 LOG LOBOS 7-7 BUTANTR. VEGA 10-10 DEBBIE GINSON 13-13 WEMNIK.exington, KY Fox/Indy	MADONNA B LOS LOROS EUROPE 22 Y106/Orlen CMCKay/H LOVEBOOY TIPPANY DANNY WIL CURIOSTYY HERA ALPE FORCE MI HOTCESTY GEORGE MI MADONNA 4 LOS LOROS NICHAEL J YELLO 29- 942/Raielgh Dennos/Riu JOHN COUG

le Rock. AR Allen	WRVQ/Richmond, VA Lewis/Payne
DAMS PARD (đp) đp)	none Hottest: GEORGE MICHAEL 1-1 KLYMAXX 3-3 WHISPERS 4-4 MADONNA 7-7 L.L. COOL J 8-8
	MADONNA 7-7 L.L. COOL J 8-8 K92/Roanoke, VA
NR 3-1 5-2 : 7-5 JACKSON 17-10 HOUSTON 25-13	Cat Thomas
oulaville, KY leyer	BRYAN ADAMS DEF LEPPARD MR. MISTER EUROPE
SISTERS	EUROPE Rottest: GEORGE MTCHAEL 1-1 SUZANNE VEGA 5-4 RICHARD MARX 14-7 LOS LOBOS 16-8 DANNY WILSON 15-13
1CHAEL 2~1 1-4 11350N 8-5	LOS LOBOS 16-8 DANNY WILSON 15-13
14-6 25 .8-12 uisville, KY	KITY/San Antonio, TX Upton/LePere
binson	LEVERT GEORGIO (dp) PEPSI4 SHIRLE NOEL (dp) TIFFANY CARRIE MCDOWELL HOTESEL HOTESEL HOTESEL HOTESEL HOTESEL PERIMCE 20-13 EUROPE 28-18
MARX : 3~7	TIFFANY CARRIE McDOWELL Hottest
MARX :3-7 36 14-8 VEGA 18-9 GAP 15-11 12-16	LOS LOBOS 2-1 MADONNA 3-2 L.L. COOL J 7-5
emphia, TN alley	EUROPE 28-18 KSAQ/San Antonio, TX
JGA R MA	Leo Vela
	JOHN COUGAR BRYAN ADAMS NAN'Y MARTDIR? REO SPEEDWAGON SIMPLY RED (dp) MORLOBIL MORLOBIL MORLOBIL MORLOBIL LOG LOBOS 11-4 WHITMEY HOLISTON 30-14 WHITMEY HOLISTON 30-14 WHITMEY HOLISTON 30-14
ЧАРХ 0-4 26 11-5 JIBSON 15-7 JACKSON 30-18	SIMPLY RED (dp) REGINA BELLE (dp) Hottest:
lobile, AL	MADONNA 2-1 LOS LOBOS 11-4 WHITNEY HOUSTON 30-14 MICHAEL JACKSON 31-15
IGA R MAMS	KTUX/Shreveport, LA
ERT (dp)	Steel/Weber LOVERBOY MR. MISTER
26 6-1 STBSON 2-2 NGE 10-5 NGARX 15-7 19-6	DONNA SUMMER DONNA SUMMER BRYAN ADAMS NYLONS SWING OUT SISTER LEVERT
Iontgomery, AL	SWING OUT SISTER LEVERT DEF LEPPARD (dp) TIFFANY
ackson SA	Hottest: MADONNA 1-1 LOS LOBOS 5~2
	Hotest: MADONNA 1-1 LOS LOBOS 5-2 DEBBLE GIBSON 4-3 WHITESNAKE 9-5 L.L. COOL 7 25-18
ARD (dp) AMS	WDLX/Washington, NC Jackson/Lee
VEGA 2-1 3-2 35 8-3 5 20-9	LISA LISA BRYAN ADAMS MR. MISTER LOVERBOY (dp)
DLJ 27-13 Iontgomery, AL	DONINA SUMMER
hannon NAMS	LEVERT Nottest: SUZANNE VEGA 5-1 MADONNA 12-5 LOS LOBOS 21-12 MICHAEL JACKSON 25-13 WHITNEY HOUSTON 30-19
NAMS HOUSE FOINEAL (dp) (dp)	MICHAEL JACKSON 25-13 WHITNEY HOUSTON 30-19 WKZL/Winston Salam, NC
T R (CON) 8 3	Blackwell/Catcher
18-9 18-9 ROUSTON 26-10 JACKSON 36-12 16-15	DAVID BOWIF LOVERBOY MR. MISTER
cAllen-Brownsville, TX	BRYAN ADAMS Hottest: GEORGE MICHAEL 1-1 MICHAEL JACKSON 29-2
	GEORGE MICHAEL 1-1 GEORGE MICHAEL 1-1 MICHAEL JACKSON 29-2 WHITESNAKE 14-9 GRATEFUL DEAD 15-10 DEBBIE GIBSON 26-16
LSON	
NS 1-1 HICHAEL 5-2 9-4 VEGA 11-5 POWER 16-13	
POWER 16-13 shville, TN	
15 6 THT	
OB INSON DEAD	
2-2 4 VEGA 10-6 13-7 IS 16-10	
: 13–7 IS 16–10 hville, TN	
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GAP 2-1 3-2 7-5 9-6	
:9~6 ⊡ .⊺ 11~8 Jessa Midland, TX	1
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մթ) IGA2 (մթ) ip) i (մթ)	
p) SISTERS (dp)	
ICHAEL 1-1 S 8-2 S 9-3 IBSON 18-12	1
lando, FL	
mmers	
SISTERS GAR	
ICHAEL 1-1 3-3 8-5 S 15-9	
2-15 Indo, FL	
Hayes	
LSON Y KILLED ERT 'S	
	New & Active Includ
ICHAEL 1-1 4-2 5 19-6 JACKSON 2D-10 -19	by fewer than 50, but dicate the total numb for upward chart mov
ih, NC ivers	Adds for the number NOTE: Records that points from high chai
GAR 5-2	Development of the text of
5-2 VEGA 14-9 JACKSON 29-19 L J D-25	

898/Ft. Smith, AR O'Dee/Kane PARALLEL O'Desikano HR. HISTER ATLANTIC STAR FEO SPEEDWAGON HERR ALPERT HEART HOLTAR UNISPERS 9-5 NADONNA 10-6 SUVANNE USCA 14-7 NICIAEL JACKISON 20-8 GID4/Gadadan, AL St John/Davis THREE KQIZ/Amarilio, TX Stu Smoke JUL SINCKE LISA LISA ERYAN ADANS ERYAN ADANS EXPOSE PFINCE DOWNA CHAMBER DOWNER VIENNA (dp) NOTTER SISTERS (dp) VIENNA (dp) NOTTER SISTERS (dp) VIENNA (dp) ADDOWNA 1-1 LHISTERS (dp) CAN HILL 9-7 DEBBIE GIBSON 11-8 WESE(CANSULA D) St John/Davis LEVERT DAVID BOWIF LOVERBOY BRYAN ADAMS MR. MISTER STRTPER NOTERET. LOS LOBOS 4-1 LOS LOBOS 4-1 DEBMIE GIBSON 9-4 PAT BOYE 3-6 L.L. COOL J 24-14 WKSF/Asheville, NC Edwards/Trent EdwardsTrent MR. MISTER DEPLEPPARD (dp) LISA LISA FAVID BOWIE EXDORS EXDORS HOITEST LOS LOBES 10-4 WIISPERS 15-6 WIITESNARE 24-14 WIITESNARE 24-14 WIITESNARE 24-14 WIITESNARE 24-14 WYKS/Gainesville, FL Jeri Banta HEART LISA LISA GO WEST BRYAN ADAMS DORNA SUMMER HOLTEAL: RICHARD HARX 6-4 LOS LOBOS 855-4 LOS LOBOS 855-7 HUEY LEWIS 4 THE 12-9 DAN RILL 20-14 WJAD/Bainbridge, GA Elliot/Kelly EliotKelly BRYAN ADAMS MR. MISTEL CIRIS MRA LEVERT ENVERT SWING CUT SISTER LOVERDOY (dp) Dottest: LOS FLONGS 8-4 STARSHTP 13-9 MITTESKARK 10-14 AGC 23-15 MICTAREL JACKSON 35-21 WOLDBRIDG MS WZYP/Huntsville, AL Chris Andrews Chris Andrews HEART DEF LEPARD BRTAN ADAMS MR. MISTREP DOWN SCHMER MOLESFELTANCON HOLESFELTANCON HOLESFELTANCON LOS LOBOR 10-6 DEBRIE GIBSON 16-8 PAT BOYS 18-10 L.L. COOL J 22-14 WQID/Biloxi, MS Sandi Stevens Saffor success HYLENS GRATEFUL DRAD (dp) HEART HOttest: DAN HILL 3-1 WARHICK 6 OSBORNE 13-5 MADONNA 14-6 LOS LOBOS 20-13 HICHNEL JACKSON 36-23 MICHNEL JACKSON 36-23 KSMB/Lafayette, LA Steve Small WCGQ/Columbus, GA Carroll/Daniels Caronizarian DONNA SILMMER HEAR SINCLY RED (dp) RRYAN ADAMS MR. MISTER YELLO (dp) Hotteat: U7 1-1 MADORNA 14-4 LOB LOBOS 10-7 L.L. COOL J 28-10 SAMMY HAGAR 19-14

WJMX/Florence, SC KNAN/Monroe, LA Chuck Redden BPYAN ADAMS A-HA Hottest: RICHARD MARX 2-1 LOS LOBOS 3-2 STARSHIP 5-4 WHITESNAKE 11-7 FAT BOYS D-35

Green/Baker

MR. MISTER BPYAN ADAMS

KISR Ft Smith, AR Baker/Bryant

Baker/Bryant HEART LISA LISA SORN COUGAR BRYAN ADAMS MR. MISTEP Hottest: Dan RILL 1-1 NADCONNA 3-2 LOS LOBOS 4-3 DEBNIE GIBSON 9-4 WHITMEY HOUSTON 17-9

Steve Small LIRA LISA TRACTOR POBINSON RECORPENSION RECORPENSION RECORPENSION PRINCE (dp) BRYAN ADAMS (dp) HITCHSINKE (dc) UNITESINKE (dc) UNITESINKE (dc) UNITESINKE (dc) BRYAN (dp) B RUNCPE RURCPE RURCPE DORNA STREP DORNA STRMER L.L. COOL J PRINCE (dp) HOTCHEAT: SUZANTE VEGA 2-1 MADDANEME 4-1-7 STRASSING 10-8 HICHARL JACKSON 32-15

ChristiOcean JONATHAN BUTLER DAVID BOWIE MR. MISTER Moteat: MADONNA 3-1 SUZANE VEGA 2-2 DEBDIE GIBSON 13-7 L.L. COOL J 24-13 WHITESNAKE 25-20 21037Gabarree EI Z103/Taliahassee, FL Brian Douglas DIAN DOUGHE DANAN, ANAMA PRINCH CRATEFUL DEAD HEART HEART HEART HEART BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS HEART HE KNIN/Wichita Falls, TX Kay/John

KaylJohn BRYAN ADAMS LEVERT HERR ALPERT ALEXANDER O'NEAL EXPOSE NOTLEAS NOTLE

WVBS/Wilmington, NC Steve Davis HEART BEART CHARLIF DANIELS B DEF LEPPARD (4p) HOTERSE: MADONNA 4-1 SUZANNE VEGA 6-2 DEBRIE GIBSON 9-5 L.L. COOL J 25-22 FAT ROYS 33-29

CHUCK Redden BRYAN ADAMS DORNA SUMMER MP. MISTER TIPPANY PRINCE EXTOSE LET LEPPARD (dp) Rottest: MADOWNA 1-1 RICHARD MARK 4-2 DEBBIT GIBSON 6-3 HITTESNAK 1-5 LOS LONOS 12-7

N&A begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 83

229 Current Reporters 222 Current Reports

The following stations reported a frozen playlist this week: KRBE/Houston KZZB/Beaumont WRVQ/Richmond KLQ/Grand Rapids WKPE/Cape Cod

The following stations failed to report this week, therefore their playlists were frozen: WOKI/Knoxville KWNZ/Reno

udes songs reported by at least 50 of our CHR reporters. Significant Action incluces songs reported but at least 10 of our CHR reporters. The two numbers following the artistitite (abee) designation in-their how many added if for the first time this week. Moves indicate the type of activity ins week, up lovement. Same for sideways or continued uncharted activity. Down for downward that activity, and overiment, same to soverways or continued uncharted activity, Down for downward chart activity, and er is a sampling of individual stabon activity. Complete activity can be found in the Paralelis at lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart hart positions on those stations reporting them, to debut on the CHR National Airplay-40. terla — Fultrime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight and/or Ons: two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

WEST MOST ADDED BREAKOUTS Mr. Mister Tiffany **Bryan Adams Def Leppard** Donna Summer Expose Heart

MIDWEST PARALLEL TW/O

WKDD/Akron, OH Anthony/Kittredge WIXX/Green Bey, WI McCarthy/Michael Ť. BRYAN ADAMS LOVERBOY HOTLEGT: SAMMY HAGAR 2-1 RICHARD MARX 3-2 HUTY LEWIS & THE WHITESWARE 10-7 OUTFIELD 11-8 McCarthy/MichaelT. MarAlte Cole DAVID ROWIE MR. MISTER BRYAN ADAMS REC SPEEDWAGON LOWERBOY (4p) Hottest: MADONNA 1-1 LOS LOBOS 3-2 STARSHIP 7-4 DAN HILL 10-6 DEBBLE GIBSON 15-7 WEAG(Indemappols.N) 9-6 WKFX/Appleton-Os Ross/Bradieigh JOHN COUGAR PRINCE WHITNEY HOUSTON (4p) NATALIE COLE HADONNA 3-1 RICHARD MARX 8-4 LOG LOBOG 23-5 WHISPERS 21-7 DAN HILL 12-8 WEAG/Indianapolis, IN Elliott/Hendrix MICHAEL JACKSON DEF LEPPARD MR. MISTER Hottest: T'PAU 1-1 MADONNA 2-2 WHISPERS 7-5 JONATHAN BUTLER 12-7 GRATEFUL DEAD 18-6 KIIK/Davenport, IA Jim O'Hars Jim O'Here SAMAY HAGA R EUROPZ WZPL/Indianapolis, IN Steve Stiles MICHAEL JACKSON JORATHAN BUTLER JORAT HAN BUTLER HEART MR. MISTER DAN HILL (dp) HOTESEL HOTESEL 4-3 DEBBIE GIBSON 11-WHITESNAKE 17-8 EUROPE 27-13 TESNAKE 17-8 WGTZ/Dayton, OH John Robertsor GRATE FUL DEAD EXPOSE ATLANTIC STARR LEVERT Hottost: GEORCE HICHARL 1-1 LOS LOBOS 3-2 MADONNA 9-3 WHISPERS 10-4 T'FAU 5-5 Z104/Madison, WI Little/Hudson DEBBIE GIRSON JONATHAN BUTLER LOVERBOY DAVID BOWIE HEART Hottest: LOS LOBOS 2-1 WHISPERS 8-4 YELLO 13-5 CONTREVE TERD 15 KRNQ/Des Moines, iA Knight/Sharp YELLO 13-5 GRATEFUL DEAD 15-8 DAN HILL 22-14 CARRIE McDOWELL LOVERBOY (4p) KJ103/Oktahoma City, OK Joe Folger LOVERBOY (np) fottest: JEORGE MICHAEL 2-1 SUZANNE VEGA 5-4 LOS LOPOS 9-6 DEBBIE GIBSON 12-B WHISPERS 13-9 JONATIAN BUTLER L.L. COOL J DAVID BOWTE Hottest: GEORGE MICHAEL 4-1 U2 5-4 STARSHIP 11-9 LOS LOBOG 17-11 HEART 38-23 KZIO/Duluth. MN Michaels/Martin JOHN COUGAR HEART BRYAN ADAMS YELLO GO WTST Nottest: LOS LOROS 7-1 MAJONNA 9-3 SUZANNE VEGA 10-4 LIVING IN A BOX 20-14 MICHAEL JACKSON D-36 KQKQ/Omeha, NB Evans/Michaels Event Michaels DAN HILL GRATEFUL DEAD BRYAN ATAKS JORATEAN BUTLEP YELLO Nottent: LOS 1.0806 3-1 MICHAEL JACKSON 9-3 DEBBIE GIBSON 14-4 WHITESNAKE 11-8 STARSHIP 17-10 WMEE/Ft. Wayne, IN Allen/Davis FAT BOYS DANNY WILSON SMOKEY ROBINSON EUROPE KZ93/Peoria, IL Kaith Edwards lottest: ADONNA 7-3 REO SPEEDWAGON MADONNA 7-3 LOS LOBOS 9-5 RICHARD MARX 12-7 STARSHIP 10-8 DEBBIE GIRSON 18-10 LISA LISA MR. MISTER HISTER HR. HISTER Hottest: STEVE WINWOOD 1-1 RICHARD MARX 2-2 LOS LOBOG 5-3 T'PAU 6-4 SAMMY HAGAR 11-5 WGRD/Grand Rapids, MI Clenott/McCormick WZOK/Rockford, IL McClure/Summers

CHARGE MACCONTRACT BRYAN ADAMS GO WEST LOWERBOY (dp) MR. MISTER HOTLESS HITESNARE 2-2 OUTPIELD 3-3 LOG LOROS (1-8 STARSHIP 13-9 KLO/Grand Rapids, MI Owen/Tinnes

none Hottest: MADONNA 6-6 SAMMY HAGAR 7-7 JONATRAN BURLER 11-11 WHITESKAKE 13-13 LOS LOBOS 20-20

HIT 'EM

R

THEY

LIVE!

WHE

 WRQN/Toledo, OH

 Brad Menson

 HR. HISTER

 BYXAN NXNMS

 RZART

 OFTRE RWTS

 Nottest:

 U2 2-1

 LOG LD60 58-7

 MUXNNN, 11-8

 HUZY LEWIS 23-19
 RQN/Toledo, OH KAY107/Tuise, OK Hopkins/Payton MHITESNAKE GRATEPUL DEAD JOHATHAN BUTLER BARNANAHA Rottest: GEORGE HICHARL 1-1 MADONNA 9-6 SUZANNE VEGA 10-7 LOG LOBOS 12-9 RICHARD MARX 20-11 KKRD/Wichits, KS BRYAN ADAMS DONNA SUMMER L.L. COOL J LLL COOL J Hottest: MADORNA 5-1 LOS LOBOS 14-5 DAN HILL 19-10 MICHAEL JACKSON 24-12 DEBBIE GIBSON 23-14 WHOT/Youngstown, OH Dick Thompson DIAN HILL PAT BOYS LISA LISA GRATEPUL DEAD Hottest: MADGNRA 4-1 LOG LOBGG 9-2 SUZANNE VEGA 3-3 MICRAEL JACKSCN 13-10 WHISPERS 21-11 PARALLEL THREE KYYY/Bismerck, ND Bob Beck DOLDER SISTERS NYLONS LIGA LIGA EXPOSE HOLTEST: MADONNA 4-1 LOG LOBOG 5-4 WHISPERS 14-7 NICHARL JACKSON 32-19 WBNQ/Bloomington, IL Justin/Robbins Justim Robbins HEART LISA LISA LISA LISA LISA DEBOY LISA BOY HIGHAL BOLTON BRYAN JOANS (dp) HR. MISTER (dp) HR WBWB/Bloomington, IN Jim Clouse Jim Clouse MR. MISTER LOVERBOY HEART BRYAN ADAMS Hotteat: LOS LOBOS 1-1 WHISPERS 3-2 WHITESNAKE 26-17 JOEN COUCAR 25-18 PRINCE 30-22 WCIL/Carbondale, IL **Tony Waitekus** LONG WWATERAUS ALLEXANCER FO INFAL SHOREY FOBINSON LINA LLA MANTE DELLYAA JOHN COUGAR HOLLEYAA HOLLEYAA JOHN FOURT CLARES LACKSON 12-6 WHICHAEL JACKSON 12-6 WHITNEY HOUSTON 17-9 LOVERBOY SMOKEY FORINSON DAVID BOWIE LISA LISA HOTLest: MADONNA 6-1 JETS 4-3 STARSHIP 10-6 LOS LOPOS 14-7 WANG CHUNG 8-8

KKLS/Rapid City, SD Piper/Kallaway KQCR/Cedar Rapids, IA Gary Dixon Gary Dixon MR. MISTER JELLYMEAN SIMPLY RED MICHAEL BOLTON ROLLARD MARX 3-1 LOG LORGG 9-5 WHISPERS 28-10 WHISPERS 28-10 WHISPERS 28-10 WHISPERS 2-10 GRATEFUL DEAD D-31 PIDERIKAHAWAY BRYAN ADAMS HEART REO SFEEDARGON EXPOSE LAURA BRANDGAN HOTTENE WHISPERS 3-1 MHIDONNA 7-2 SURANNE VEGA 10-4 RICHARD MAX 8-6 DEBBIE GIBSON 15-9 WLRW/Champaign, IL McCann/McKeighan 99KG/Salina, KS Steve Wall MCLENN/MCKeighen LISA LISA LOVERBOY MR. MISTER CURIOSITY KILLED Rottest: MHTPESNARE 3-1 DEBBJE GIBSON 2-2 LOS LOBIOS 4-3 WHISPERS 16-5 EUROPE 26-19 KCMQ/Columbia, MO Tuttin/Colt LLL. COOL J BRYAN ADAMS FAT BOYS FREDDLE JACKSON MR. MISTER HOLTER HOLTE KKRC/Sioux Falls, SD Dan Kieley BRYAN ADAMS REO SPEEDWAGON Y94/Fargo, ND Jack Lundy HER HISTER DEF LEPEARD DAVID BOMTE FROZEN GROST PRINCE Nottest: LOS LOBOS 6-1 DAN HILL 16-6 ABC 18-6 HIST L 16-7 HIST L 16-7 HIST L 16-1 H KWTO/Springfield, MO O'Grady/Cook MR. MISTER BRYAN ADAMS POINTER SISTERS LISA LISA EXPOSE CURIOSITY KILLED LOVERBOY (dp) HOTLMSITY KILLED DAN HILL 2-1 NADONNA 3-2 KKXL/Grand Forks, ND O'Douglas/Hendrickson JONGHABIMENDICLER JONATHNN BUTLER SMOKY ROBINSON BRYAN ADAMS L.L. COOL J. (Ap) Nottest: MADONNA 7-1 PICHARD MARX 13-4 LOG LOBOS 17-6 LOTING IN A BOX 14-7 WISFRESS 19-10 WKEB M-1--MADONNA 3-2 LOG LOBOS 6-4 WHISPERS 8-5 DEBBIE GIBSON 12-7 WDBR/Springfield, IL Moore/Lawley MOGRELAWEY LOVEREDY CHRIS REA MR. HISTEP DEF LEPPARD (dp) BRTAN ADAMS SWING OUT SISTER HOLTEST: MADONRA 2-1 WHISPERS 7-2 LOB LOBOG 9-4 DREDIE GISSON 11-8 WHITESNAKE 19-14 WKFR Kalamazoo, MI Anthony/Britain JOHN COUGAP EUROPE DAVID BOWIE (dp) COCK ROBIN (dp) HEARM (dp) GREAT WHITP (dp) DEBBIE GIBSON (dp) PRINCE (dp) HOTLEST: UZ 2-1 Bodiev/Steffen MR. MISTER DVID BOHLE DVID BOHLE DVID BOHLE DONNA 110 HOTLEHT: LOB LORDG 3-1 HOTLEHT: LOB LORDG 3-1 WHITESSN ER 4-3 MADDNNA 14-5 GRATEFUL DEAD 15-6 SAMMY HAGAR 3-7 HOTLESL: U2 2-1 OUTFIELD 3-2 STEVE WINWOOD 6~4 T'PAU 10-5 RICHARD MARX 13-7 WAZY/Lafayette, IN COLUSION OF COLUMN COLU KDVV/Topeka, KS Kevin Rabat JONATHAN BUTLEP BYAN ADAMS HEART JOHN COLHGAR Hottest: LOS LOBOS 10-1 MADONNA 25-3 OUTFIFLD 5-4 DEBBIE GIBSON 32-7 DAN HILL 15-9 KFRX/Lincoln, NE Johnson/Meyer DAN HILL NATALIE COLE MR. MISTER Hottest: MJORNA 3-1 SUZANNE VEGA 4-2 LOS LOROS 8-3 HUEY LEWIS 4 THE 10-7 MICHAEL JACKSON 28-16 KFMW/Waterloo, IA Jecobsen/Hansen JUCODERITAINSHI JORATTAN BUTLEP BRYAN ADAMS HOOTERS POISON (dp) LCWITRBOY HOTLERS LOB LOBOS 8-3 GEORGE MICHAFL 7-5 WHITESNAKE 9-7 WHITESNAKE 9-7 WHISPERS 14-9

KNP Stuc EUI Ho RIC LOS MAI SUZ Go WEST GO WEST BYTAN ADAMS HICHAEL NOLTON LOVERBOY (4p) TIFPANY DORNA SUMMER (4p) MR. MISTER HOLTERI: SUZAMNY THESA 2-1 LIVING IN 4 BOX 16-9 MITTMEY HOUSTON 30-13 YELLO 38-25 KF9 Arm BAN TIF GEC OTF DON CHP NYL Hot LOS SUZ PRI L.L KIY Ton GO WEST NATALIE COLE SMOKEY ROBINSON (dp) ALE BRY MR. DON PSE Hot SUZ LOS WHI MAD GRA KIK Joh Hottest: DEBBIE GIBSON 15-6 HICHAEL JACKSON 21-12 HITTESKAKE 22-16 EUROPE 27-18 JOHN COUGAF 29-21 HEA JOH DON PRI ANI MIC DAV BRY Hot NAL LOE RIC WHI CHE McK LOS JAT EUR GRA HEA DON HOL GOW GEO SUZ JOH JET WSPT/Stevens Point, Wi Bouley/Staffen K SI Sha HEA LIS MR. REC GO SMC Hot LOS EUR WHI L.L KM Ste YEL GO FOR Hot GEO LOS L.L WIL COV KYN Wall EXPOSE ALISHA DANRY WILSON ALEXANDER O'NEAL Hotteat: MJOGNNA 3-1 T'PAU 4-3 T'PAU 4-3 WILL TO POMER 7-4 LISA LISA 16-7 MICHAEL JACKSON 26-18

PARALL	EL TWO
MQ/Albuquerque-Santa Fe ckar/Daniela NM	, 194/Honolulu, Hl Mika Scheefer
ROPE tteat: CHARD MARX 2-1 S LOBOS 4-2 DONNA 6-5 ZANNE VEGA 9-9 TFIELD 23-15	LEVENT PORCE MD'S NOEL GEORGIO PAT BOYS (dp) Hotteet: SUZANNE VEGA 3-1 MEDOBNA 6-2 LGE LONG 15 LGE LONG 124-11 LISA LISA 29-15
95/Boise, 1D mstrong/J.T. NANA RAMA	LOS LOROS 10-5: L.L. COOL J 24-11 LISA LISA 29-15
PFANY	KQMQ/Honolulu, HI Akane/Miller
UNDIO HER ONES NNA SIMMER RIS RPA LONS ttest: DONNA 2-1 6 LOBOS 7-3 ZANNT VEGA 14-8 INCE 22-18 L. COOL J 40-33	LISA LISA BANNARAMA SWING OUT SISTER MR. MISTER HOLLEST: MADONNA 5-1 GEORGE MICHAEL 3-7 HIITNEY HOUSTON 6-3 DAN FILL 7-4 MICHAEL JACKSON 19-10
YS/Boise, ID	DAN HILL 7-4 MICHAEL JACKSON 19-10 KLUC/Les Veges, NV
m Evans EXANDER O'NEAL	Dean/Taylor
EXANDER O'NEAL YAN ADANE, MISPER NEA SIMHER RUDO ECHO LEAST. XANNE VEGA 1-1 S LOBOS 5-2 TTESNAKE 8-3 DORNA 7-4 ANTEFUL DRAD 18-13	RIGHARD MARX WHITESHARZ HEART HOLEAST: LOS LOBOS 1-1 MADONINA 3-2 WHITNEY HOUSTON 8-5 WHITNEY HOUSTON 8-5 SUZANNZ VEGA 15-10 ABC 17-12
CX/Colorado Springs, CO	KYRK/Las Vegas, NV Daniels/Miles
hn Dentzer RT IN COUGA R INCE ITA BACZR (dp) ITA BACZR (dp) ITA BACZR (dp) ITA BACZR (dp) ITA BACZR (dp) ITO RALUTAY (dp) ITO RA	TIPFANY STACEY O NOEL HOLLES: HICTRAEL JAKSON 8-4 LOS LOSOS 12-13 PEP3 4 SHIRLE 25-14 KIM WILDE 21-17
ttest: DONNA L-1 5 LOBOS 5-3	KFIV/Modesto, CA Edwards/Sanders
CHARD MARX 7-5 ISPERS A-6 THAEL JACKSON 12-7 ED/Edmonton, Alberts Kannellangcostor 5 LOBOS TO ROPE ATTEFUL DEAD (4p) ART ATTEFUL DEAD (4p)	SMOKEY ROBINSON WHITESNAKE HEART CURIOSITY KILLED HOLIGESTISSON 10-5 PRINCE 26-18 EUROPE 26-18 EUROPE 26-24 LISA LISA D-30
	KCAQ/Oxnerd-Venture, CA Greg Williams
VEN BUTTER ANN 2-1 RANN 2-1 CANNE VECA R-7 SANNE VECA R-7 IN PARRIMAN 13-B TS 19-11 SIND/Eugene, OR akes/Hyst NRT SA LISA WEST	EUROPE DONNA SUMMER LEVERT 38 SPECIAL Hottent: LOGE LOBOS 5-1 MADORNA 7-2 PAT POYS 8-6 L.L. COOL J 10-7 PRINCE 15-10
	KXYQ/Salem, OR Jim Ryan
WEST DREY ROBINSON ttest: DONNA 6-1 5 LOBOS 9-2 ROPE 22-12 ISPERS 23-13 L. COL J 26-14 AGX/Freeno, CA	DEF LEPPARD MR. MISTER BRYAN ADAMS LOVERBOY (4p) Hottost: SAMMY HAGAR 1-1 GEORCE HICHAEL 2-2 MADGENA 3-3 WHITESNAKE 8-7 LOG LOBOS 9-8
NULFIGHTOLOGY BinsUCarter LLO ZERT WEST Eteat: DROR MICHARL 2-1 STOR MICHARL 2-1 STORON MICHARL 2-1 L COPONER 11-8 ZER GIRLS 32-26	LOG LOBOS 9-8
(NO/Fresno, CA alker/Davis	Music K

WEST

KTRS/Casper, WY Bradley/Scott NR, NISTER SIMPLYTER SIMPLYTER STARTANNES (Ap) LOWTRROY (Ap) COCK ROST DORNA SUMMER HOLTESL: STARSHEP 7-4 HUEY LEMIS & THE 14-7 HUTTESNAKE 17-13 EUROPE 29-20 KDON/Selines, CA Hunter/Lindell Hunter/Lindeli LISA LISA HAT BOYS HEAFT FSUIDD ECNO FCATF FSUIDD ECNO GRATEFIL DEAD DAVID BOWIZ MYLORS PEPSI & SHIRLIE PINCCT: HADORNA 4-1 LOG LOBOG 7-3 L.L. COLL 7 20-10 LISA LISA D-31 Y710/Schutem WA KKAZ/Cheyenne, WY Jack Alexander KZZU/Spokane, WA Randy Robbins ALEXANDER O'NEAL CHRIS REA EXPOSE RRYAN ADAMS MR. MISTER LOVERBOY HOLDERL MICHAEL BOLTON DEBORAH ALLEN DONNA SUMMER LOVERBOY BRYAN ADAMS MR. MISTER Nothert. Hottest: LOS LOBOS 2-1 DEBBIE GIBSON 17-12 MICHAEL JACKSON 23-16 WHISPERS 27-21 EUROPE 30-23 NK. HIDION Hottesti LOS LOBOS 2-1 MADONNA 4-2 RICHARD MARX 5-3 STARSHIP 7-4 SUZAMME VEGA 11-6 KOZE/Lewiston, ID KRQ/Tucson, AZ Gillia/Johnson DONNA SUMMER JOHN COUGAR (dp) HEART (dp) L.L. COOL BRTAN ADAMS (dp) Rottest George Michael 2-1 Los Loscos 5-2 Debbig Gibson 10-5 Dan Mill 13-6 Maddonna 15-8 PARALLEL THREE GOT/Anchorage, AK J.D. Chandler BRYAN ADAMS LOVERBOY MR. MISTER ALEXANDER O'NEAL (dp) ADDRAWD HARX 2-1 RICHARD MARX 2-1 LOS LOBOS 5-2 MADONNA 7-3 HUEY LEWIS 4 THE 6-4 DAN HILL 10-6

KYYA/Billings, MT Charlie Foxx

KBOZ/Bozeman, MT

MS. MISTER LISA LISA GO WEST NYLONS ANITA BAKEP (dp) HOTCHSE: U2 1-1 MADORNA 2-2 SUZANNE VEGA 3-3 LOG LOBOG 7-4 RICHARD MARX 8-5

Steve Mills

Jay MrCcHI LOVERBOY (dp) DONINA THMEP MR. HIATER TIPPANY SPORTY ROBINSON JB SPECTAL BRYAN ADAMS Rotteet: LOB LOBGOS 1-1 MICTARPARD 10-7 WITTARFARD 10-7 WITTARFARD 10-7 WITTARFARD 10-7 WITTARFARD 10-7 KTMT/Medford, OR R. Charles Snyder R. Charles Snyder REA FT REN NIGTER REN NIGTER REN NIGTER BRYAN ADAMS JORN COULAR DEF LEPPARD (4p) ALEXANTER O'NEAL POISON DAVID RALLUDAY MENUT'S LISSA MELUDAY MENUT'S LISSA MELUDAY NOISEL STARSHIP 9-4 MICTAREJ ACKSON D-28 MICTAREY MONSTON 39-29 KZFNM MOSCON, ID KZFN/Moscow, ID Cummings/Shanno LABING FOXX HERB ALPERT MR. MISTER ALEXANER O'NEAL BRIAN ADAMS LOWERBOY Hottest: ADDRNA 8-1 LOW LORGOY BLOWERBOY BOLEST DEBRIE GIRSON 23-9 MICHAEL JACKSON 29-15 YELLO DONNA SUMMEE MR. MISTER FLEETWOOD MAC BRYAN ADAMS DEFLEPPARD (dp) Hottest: Hottest: WHITESNAKE 2-1 LOS LOBOS 4-2 OTHER ONES 27-18 MICHAEL JACKSON 29-20 WHITNEY HOUSTON 31-21 KHTZ/Reno, NV Dava Robie Deve Robie EXPLOSE LISA LISA NHE. MISTEP JICHN COURS (d) THEP OWES (d) HOLTER OWES (d) HOLTER: HOLTER: MADENNA 1-1 LISE LITES (d) DEBBIE GISSON 17-8 DEBBIE GISSON 17-8 L.L. COOL J P-15

Jay McCall

KWNZ/Reno, NV Beau Reyes none Hottest: U2 L-1 MADONNA 8-8 WHISPERS 9-9 LOS LOBOS 14-14 DEBBIE GIBSON 18-18 891/Roswell, NM Sears/Cody Seart/Cody YAT BOYS L.L. COOL. J BRYAN ADAMS NOWKEES POISON (dp) CHRIS REA OTHFLY DISON (dp) HOLEASL LOS LOROS 1-1 SUZAINE VEGA 4-2 MIDORIN A-6 YHE 4-5 HHISPERS (1-7) SLY96/San Luis Obispo, CA Allen/Silva Allen'Silve Bryan Adams Lowerboy Donna Sudwer Chris Rea Cutting Crem Do Loring Christ Rea Christ Rea Done Core Los Loring Los Loring Nark 6-3 Living In A BOX 8-3 Living In A BOX 8-3 HIGHEL JACKSON 21-10 KZOZ/San Luis Obispo, CA Stave Theroux Stave Theroix PHEDDIE JACKSON EXFORE JACKSON LISA LISA OTHER CMES OUNCSITY SISTEPS NUMBOUT SISTEPS NUMBOUT SISTER Hottast: LOS LOBOS 12-3 DAN HILL 15-10 WANTICK 405800NF 24-14 WIDEALCKSON 31-21 CHE 14-27 Y97/Santa Barbara, CA

Smith/Newman Smith/Newman NR, MISTER CTRIOSITY XILLED ATLAWTIC STARE HEAMT DANN SIMMER JOHLAN: FAT BOYS 7-3 LL. COOL J J3-8 LOS LONGE 12-9 SWICHY RONISON 32-21 OTHER ONES 38-29 OK95/Tri Cities, WA LeMaster/Purdy

LeMester/Pudy MR. MISTER BORN ADAMS DEFLEPARD POINTER SISTERS DONNA SHWER ALTOGRAPH POISON HOLLEST: STAGHIP 11-4 MONTHAN BUTLER 13-9 WHITESNAKE 15-9 GREAT WHITE 21-13

usic Key: (dp) indicates the song is getting play during

certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.



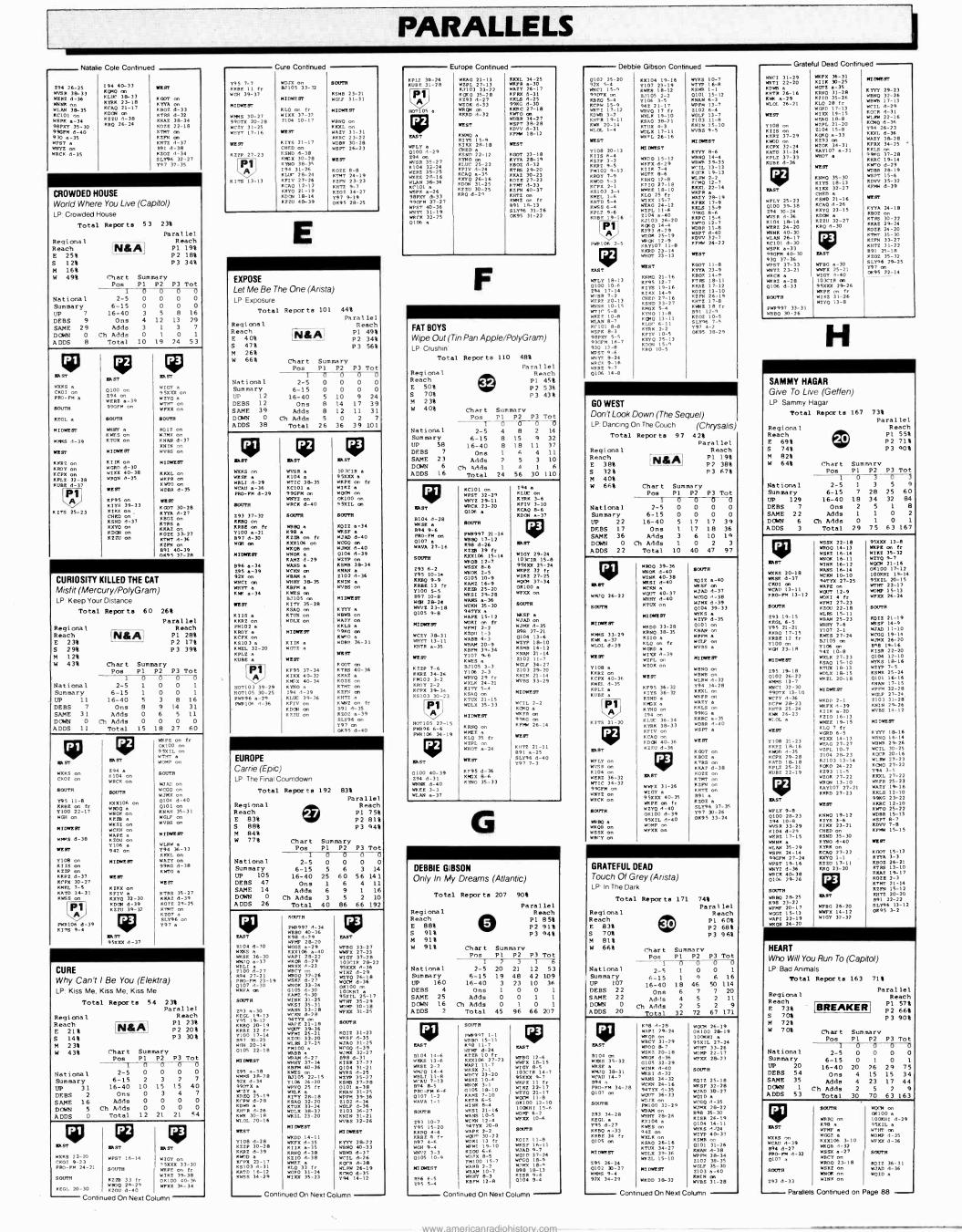
Score with *"DIRECT HITS"* coming soon from MJI BROAD-**CASTING** MJI

86 . R&R August 14, 1987

PARALLELS

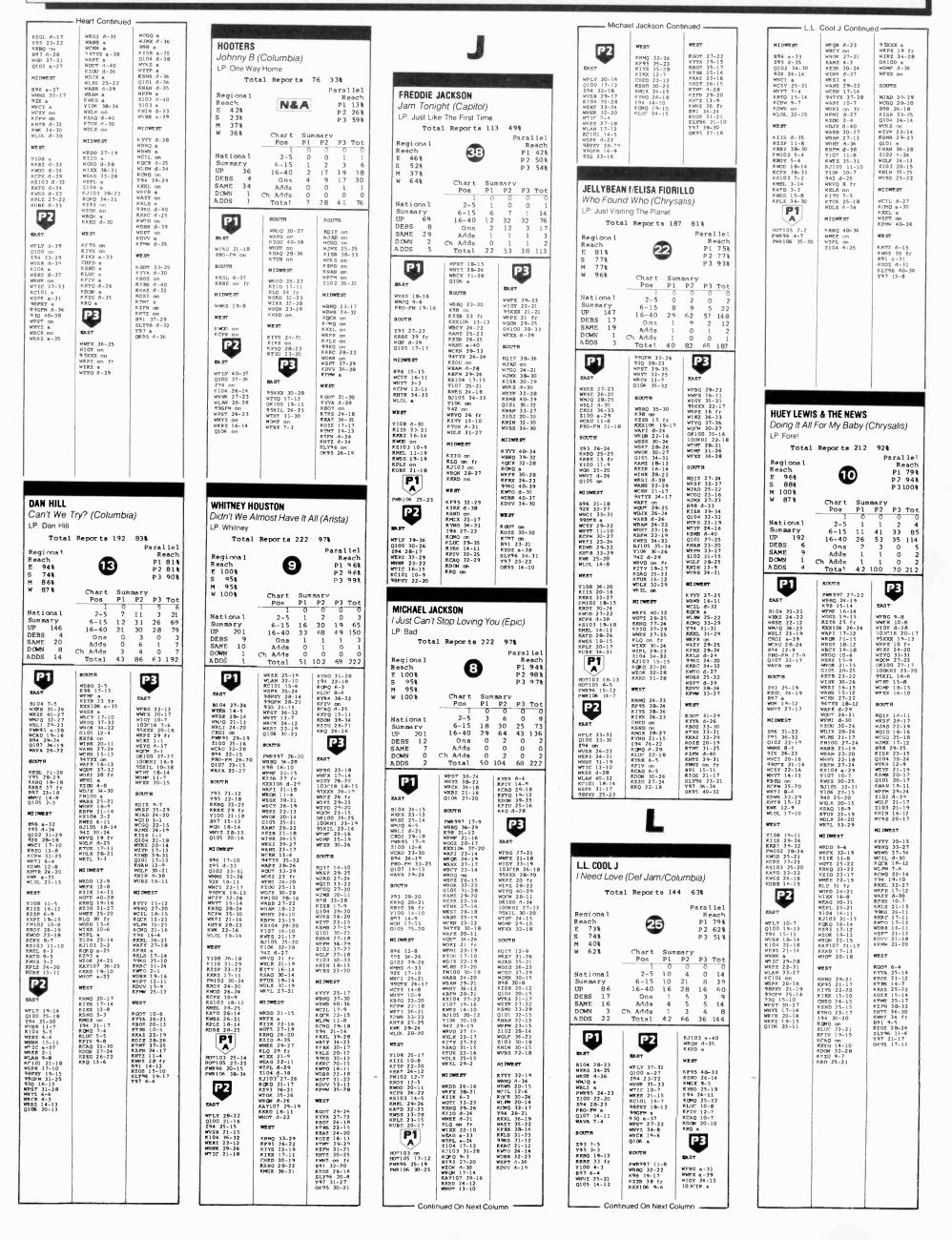
Piease note, frozen piaylists are Indicated with an ''fr'' next to the previous week's chart position.	BRYAN ADAMS Victim Of Love (A&M) LP: Into The Fire Total Reports 94 418	B	DAVID BDWIE Never Let Me Down (EMI America) LP: Never Let Me Down	JDNATHAN BUTLER Lies (Jive/RCA) LP: Introducing Jonathan Butler
R&R 's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa- tion. Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.	Initial Reports 94 416 Regional Parallel Reach Reach Reach P1 238 E 468 P2 368 S 448 P3 638 W 368 Chart Summarv Pos P1 P2 P3 Tot 1 0 0 Summary 6-15 0 0 UP 16-40 0 0 0 DEBS Ons 0 0 0 SAME Adds 12 33 39 84 DOWN 0 Ch Adds 0 5 10 ADDS 94 Total 12 38 44 94	BREAKFAST CLUB Kiss And Tell (MCA) LP: Breakfast Club Total Reports 77 33% Regional Reach Reach Reach Reach Reach Reach Reach Reach Parallel Reach Reach Parallel BREAKFAST CLUB Total Reports 77 33% Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Debend Parallel Debend Parallel Debend Parallel Reach Parallel Debend Parallel Debend Parallel Parallel Debend Parallel Parallel Debend Parallel Debend Parallel Parallel Reach Parallel Parallel Debend Parallel Debend Parallel Parallel Parallel Parallel Debend Parallel Pa	Total Reports 130 578 Parallel Perallel Reach Reach Reach Pl 458 E 658 S 438 M 658 W 628 Chart Summary Pos Pl P2	Total Reports 168 73% Parallel Regional Parallel Reach 01 E 69% S 70% W 87% Chart Summary Pos P1 P2 P3 W 87% Chart Summary National 2-5 1 0 0 0 National 2-5 1 0 2 0 0 0 Summary 6-15 6 10 8 24 10 2 Summary 6-15 6 10 8 24 DEBS 18 Ons 0 6 28 SAME 18 Adds 1 5 11 DOWN 3 Ch Adds 0 4 1 DOWN 3 Ch Adds 0 4 1
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ABC When Smokey Sings (Marcuny, Polygram). L' Paphabet CN3 Casal Reports 204 B98 Regional B 968 Post Pi Part 2/ Post Pi P		990FFW 32-32 WZYQ 35-33	Ref WPLY on WVKR 36-32 WVKR 26-38 WVKR 26-39 WVKR 26-30 WVKR 26-30 WVKR 26-30 WVKR 26-30 WVKR 26-	WDBR 27-24

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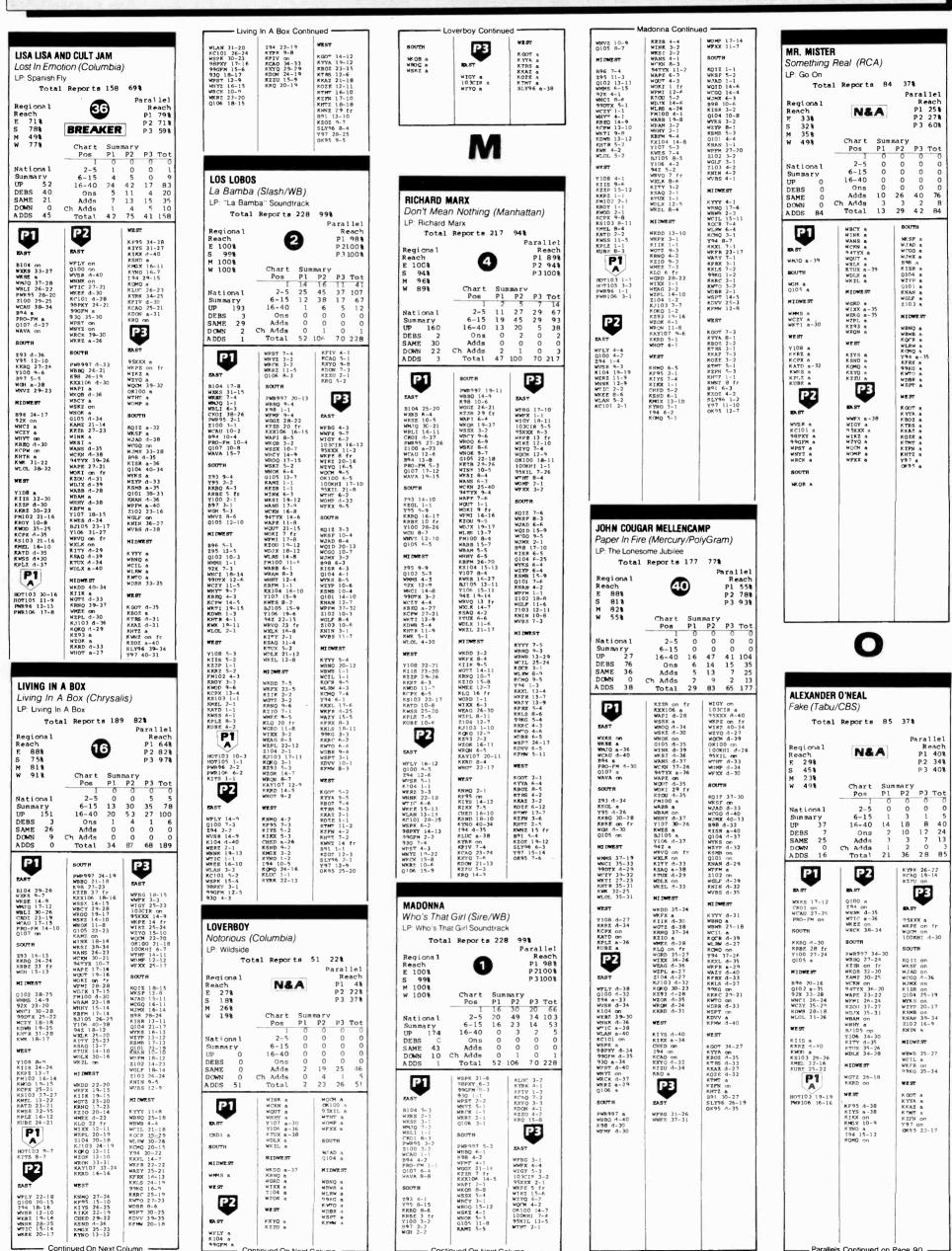
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PARALLELS



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Continued On Next Column

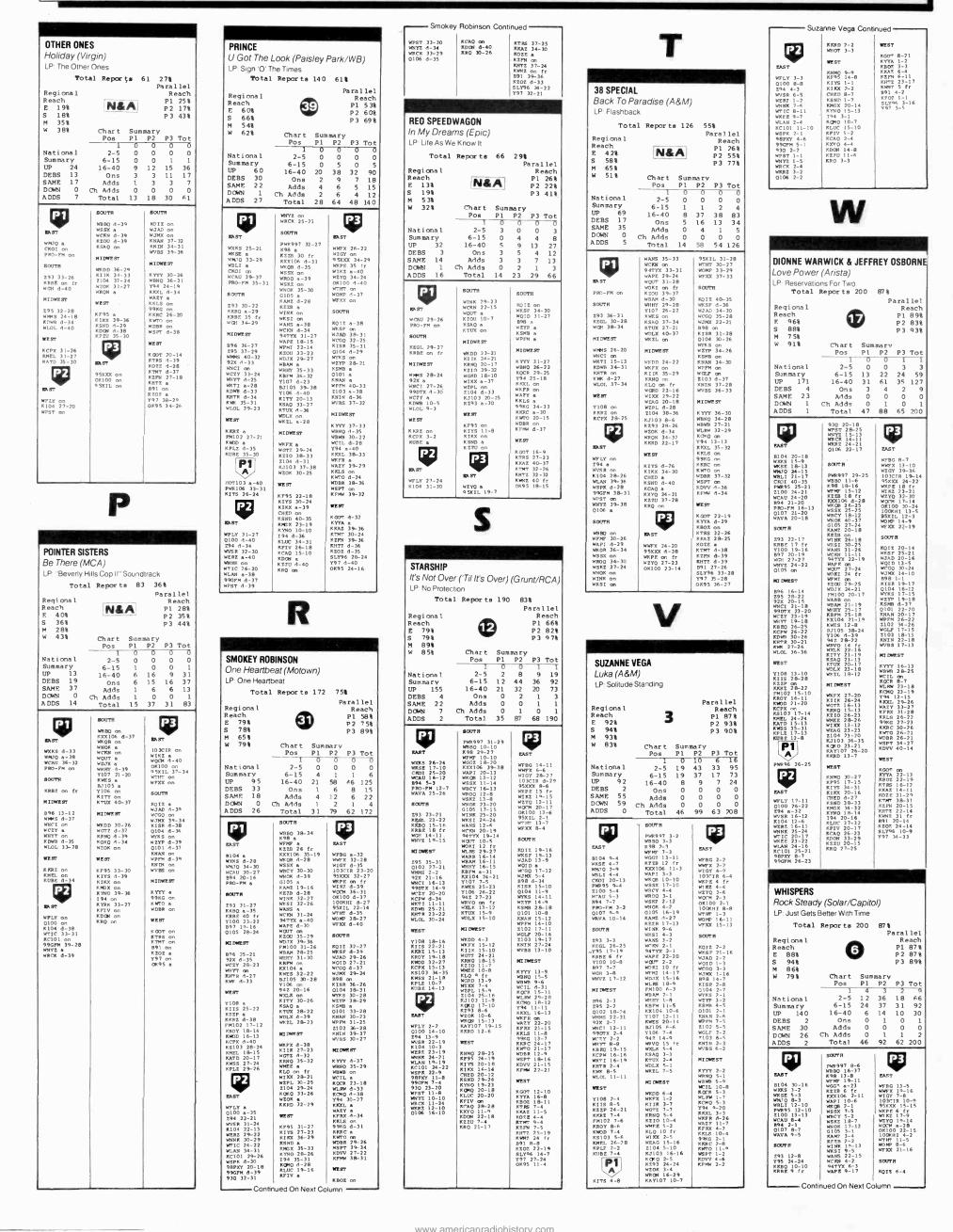
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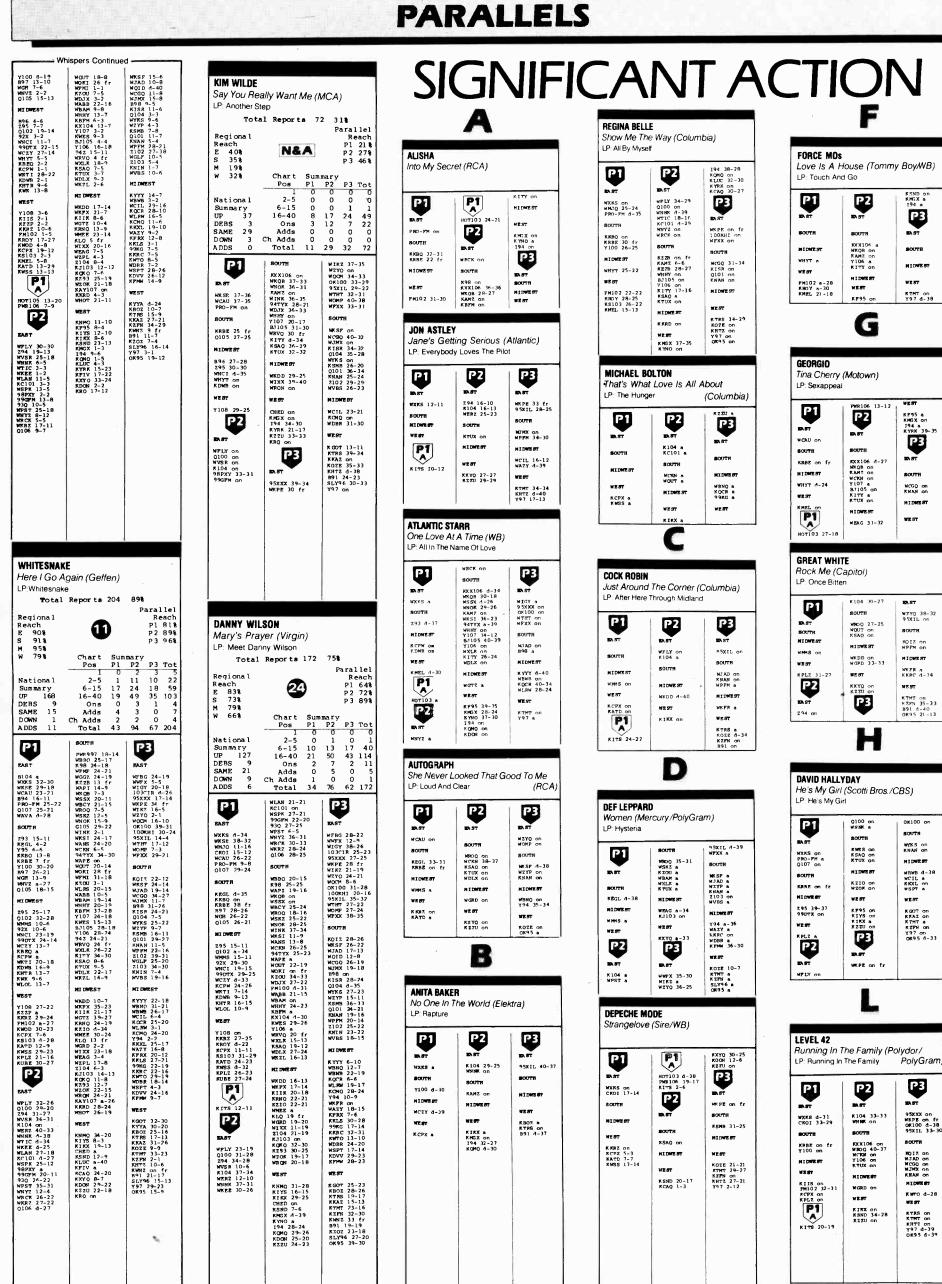
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PARALLELS

Continued on Page 90

PARALLELS





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Continued on Page 93



This Week's BIG ACTION: WAPE 18-15 WFMI 22-14 KZOU 33-23 WBAM add PRO-FM 35-31 Y107 deb 23 **KITY 20-13** WKFX add WGTZ 29-24 WZOK 30-25 KF95 22-18 **KIYS 30-24** KIKX add 39 **KMGX 23-19 KFIV 26-18** KCAQ 15-10 **KDON** add WIKZ add 40 WZYQ 34-24 KQIZ add 38 WJAD 38-31

URBAN 22

MTV #1 MOST **REQUESTED VIDEO**

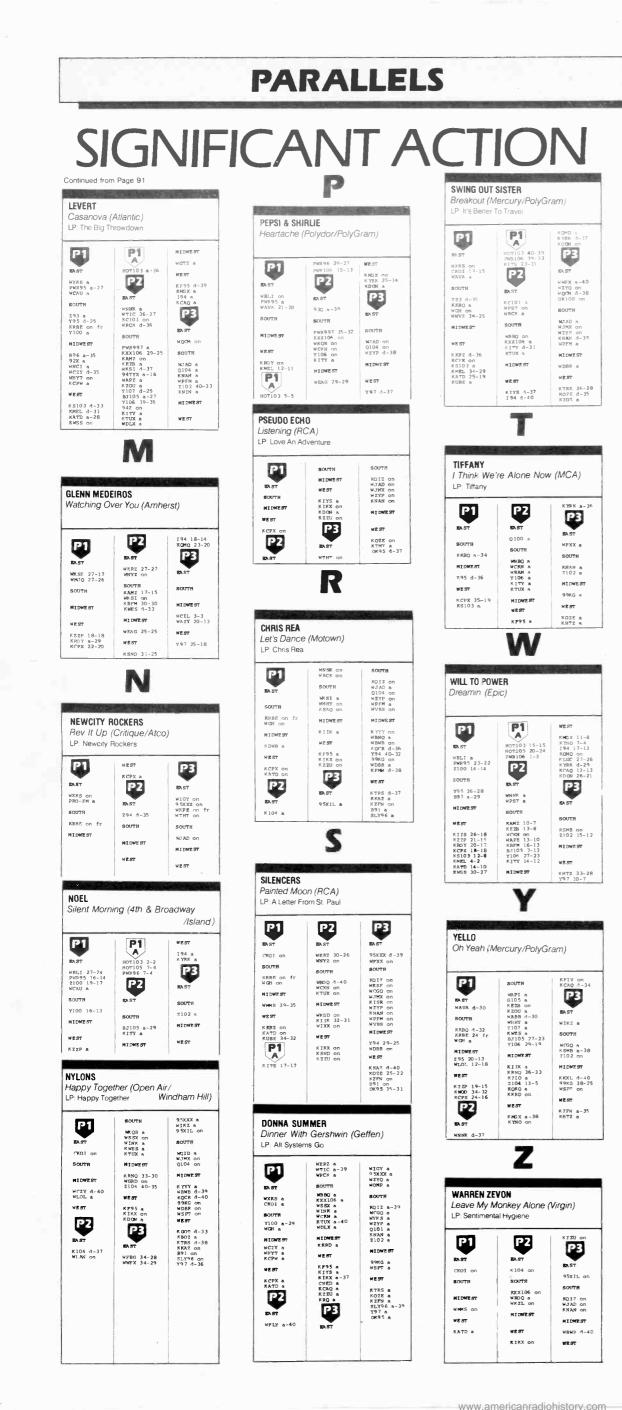
> WCGQ 32-25 WZYP 28-21 **KSMB** add Q101 add **KNAN** add Z103 add 38 **WBWB 30-22** WCIL deb 28 Y94 add 40 WAZY 39-29 KWTO deb 24 **KFMW 39-32 KYYA** add OK95 24-16

> > ent: Cavallo, Ruffalo & Fargnoli 🛛 © 1987 Paisley Park Records

med By Prince

THE NEW SINGLE FROM THE DOUBLE ALBUM SIGN Of THE TIMES

August 14, 1987 R&R = 93



Augus	
CHART SUMM	ARY
CONTEMPORARY HIT RA	DIO
 MADONNA/Who's That Girl (Sire/WB) LOS LOBOS/La Bamba (Slash/WB) 	L
S 3 3 SUZANNE VEGA/Luka (A&M) S 3 3 SUZANNE VEGA/Luka (A&M) S 0 RICHARD MARX/Don't Mean Nothing (Manhattan) S 0 DEBBIE GIBSON/Only in My Dreams (Atlantic) DEBBIE GIBSON/Only in My Dreams (Atlantic)	
WHISPERS/Rock Steady (Solar Capitor) Whispers's Found What I'm Looking For (Island	3)
- 35 18 (MICHAEL JACKSON/I JUSI Carre Stop Letting	(Arista)
34 22 15 D HUEY LEWIS & THE NEWS/Doing in this for the	
23 19 14 2 STARSHIP/It'S NOL OVER (THIN'S OVER) (Columbia)	
9 B 8 14 GEORGE MICHAEL/I Walk Four Four Sex (Contribut) 8 5 10 15 T'PAU/Heart And Soul (Virgin)	
 15 T PAU/Hear and Solar (https://www.solar.com/analysis) 20 17 D LIVING IN A BOX/Living In A Box (Chrysalis) 31 23 20 DIONNE WARWICK & JEFFREY OSBORNE/Lovi 31 23 20 DIONNE WARWICK & JEFFREY OSBORNE/Lovi 	Power (Arista)
 29 22 20 ABL/When Smokey Single (Morear) (MCA) 7 6 9 19 JETS/Cross My Broken Heart (MCA) 7 6 9 10 JETS/Cross My Broken To Live (Cetter) 	
10 9 11 21 STEVE WINWOOD/Oak III III III III III IIII IIII IIII I	sland/WB) rund Who (Chrysalis)
4 12 23 BUB SEGEN/Shakebowin (Mony)	
BREAKER D LL. CUOL J/ Need Love (our our (London/PG)	
37 2 EUROPE/Carrie (EDIC)	
32 27 26 29 UUTFIELD/Since Tob Ve Occir Other Arista)	
35 TEFAN & MIAMI SOUND MACHINE/Rhy	an Apple/PG) thm Is Gonna Get You (Epic)
3 15 24 34 HEAHI/Alone (Capitol) a LANET LACKSON/The Pleasure Principle (A&M)	
BREAKER CLISA LISA/Lost in Eriolion (Columber)	
BREAKER OF PRINCE/U Got The Look (WB) OFBUL OF JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
ven with new adds, a tight	Ton 5 kent the
WHISPERS from climbing a	any higher this
week. MICHAEL JACKSO	N's jump from
8-8, WHITNEY HOUSTON's mo and WHITESNAKE's 21-15 leap ro	ve from 19-9, emoved availa-
ble slots which boxed in STARSH	P and LIVING
N A BOX. With a 32-25 move, L.	L. COOL J be
came a Breaker, while FREDDI which debuted last week before g	poing Breaker
stayed alive with continued major m	arket support
The FAT BOYS, still on the road to	Breaker, pick-
ed up solid adds and showed genoving 35-32.	ooa growth in
HOVING 00-02.	
	.c

NEW ARTISTS

	Reports
1	FREDDIE JACKSON/Jam Tonight (Capitol) 41.14.113
2	FAT BOYS/Wipe Out (Tin Pan Apple/PG)
3	ALEXANDER O'NEAL/Fake (Tabu/CBS)
4	CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)
5	CURE/Why Can't I Be You (Elektra)
6	LEVERT/Casanova (Atlantic)
7	REGINA BELLE/Show Me The Way (Columbia)
8	YELLO/Oh Yeah (Mercury/PolyGram)
9	SWING OUT SISTER/Breakout (Mercury/PG)
10	SILENCERS/Painted Moon (RCA)
New /	Artists are those who have not previously been reported as a Breaker by reporting stations.

P1 Check out the new A P1-A CHR Playlists on Page 83 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

HEART

Who Will You Run To (Capitol)

71% of our reporters playing it. Moves: Up 20, Debuts 54, Same 35, Down 1, Adds 53 including Q107, Q105, B96, 92X, WNCI, Y108, WDJX. Complete airplay in Parallels.

LISA LISA

Lost In Emotion (Columbia)

69% of our reporters playing it. Moves: Up 52, Debuts 40, Same 21, Down 0, Adds 45 including WKSE, B94, PRO-FM, WGH, WNCI, WCZY, KHTR, Y108. See Parallels, debuts at number 36 on the CHR chart.

L.L. COOL J

I Need Love (Def Jam/Columbia)

63% of our reporters playing it. Moves: Up 86, Debuts 17, Same 16, Down 3, Adds 22 including WMJQ, WBLI, PRO-FM, B96, WNCI, Q100, WKSI, KRQ. See Parallels, moves 32-25 on the CHR chart.

PRINCE

U Got The Look (Paisley Park/WB)

61% of our reporters playing it. Moves: Up 60, Debuts 30, Same 22, Down 1, Adds 27 including WKSE, WBLI, KKBQ, WKTI, KKRZ, KWOD, WANS, WKFX. See Parallels, debuts at number 39 on the CHR chart.



DAVID BOWIE "Never Let Me Down" (EMI America)

Reports 130 Moves: Up 22, Debuts 31, Same 52, Down 0, Adds 25 including KEGL, KKBO, B96, KIIS, WERZ, WKZL, Z104, WZOK, WMJQ 40-33, KKRZ 36-31, WKRZ 32-27, KSAQ 40-28, KIKX 37-31, WWFX 38-32, 100KHI 29-21.

HERB ALPERT "Making Love In The Rain" (A&M) Reports: 128. Moves: Up 60, Debuts 16, Same 37, Down 1, Adds 14 including Q107, Y95, KKBQ, KUBE, Z94, WBCY, G105, Y106, WXKS 16-10, WMJQ 23-19, KKRZ 40-35, KMEL 10-9, WRCK 37-32, WBBQ 29-23, WCKN 40-36.

38 SPECIAL "Back To Paradise" (A&M) Reports: 126. Moves: Up 69, Debuts 17, Same 35, Down 0, Adds 5, Z94, Q106, CHED, KCAQ, KOZE, Z93 36-31, WGH 38-34, WMMS 26-20, 99GFM 38-31, WROQ 34-30, KTUX 27-21, KIIK 35-29, WGRD 22-16, WIXX 29-22, OK100 23-14, 60% have it charted, with some Top 15 action.

FREDDIE JACKSON "Jam Tonight" (Capitol)

Reports: 113. Moves: Up 69, Debuts 8, Same 29, Down 2, Adds 5, WLOL, Q106, WANS, KCMQ, KZOZ, WMJQ 9-6, PRO-FM 19-16, WCZY 16-11, KCPW 12-11, KS103 10-9, Q100 30-26, Z94 28-17, KC101 10-9, KWES 24-18, KITY 13-10. See Parallels, moves 39-38 on the CHR chart with major market support leading the way.

Parallels, moves 39-38 on the CHR chart with major market support leading time way. FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) Reports: 110. Moves: Up 58, Debuts 7, Same 23, Down 6, Adds 16 including WKSE, O107, KHTR, WLAN, O106, WANS, 94TYX, KWES, 194, B94 9-6, WAVA 27-16, Z93 6-2, WNVZ 23-18, KKRZ 34-26, KAMZ 16-9 See Parallels, moves 35-32 on the CHR chart with 13% of the reporter moves showing Top 15.

EXPOSE "Let Me Be The One" (Arista) Reports: 101. Moves: Up 12, Debuts 12, Same 39, Down 0, Adds 38 including WKSE, WCAU, Y100, B96, Z95, WHYT, KWK, KIIS, FM102, KROY, Z93 37-32, B97 d-30, KMEL 32-20, KITY 35-28, KIKX 40-32. GD WEST "Don't Look Down" (Chrysalis) Reports: 97. Moves: Up 22, Debuts 17, Same 36, Down 0, Adds 22 including KWK, Y108, KPLZ, KUBE, WBBQ, WCKN, KSND, KOIZ, WAZY, WMMS 33-29, KCPX 40-36, WERZ 36-32, KYRK 38-33, WWFX 31-26, Q104 39-33.

BRYAN ADAMS "Victim Of Love" (A&M) Reports 94 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 94 including WXKS, WKSE, WMJQ, CKOI, Z93, KEGL, WGH, WMMS, WNCI, 99DTX, KWOD, KCPX, Q100, 93Q, WABB

ALEXANDER O'NEAL "Fake" (Tabu/CBS)

Reports: 85. Moves: Up 37, Debuts 7, Same 25, Down 0, Adds 16 including Q105, Q102, KIIS, KWOD, Q100, WTIC, WHHY, KIYS, KYNO, WXKS 17-12, B96 20-16, WLOL 31-26, KMEL 22-16, KMGX 10-9, OK95 23-17.

MR. MISTER "Something Real (Inside Me/Inside You)" (RCA) Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including WMJQ, WGH, Q105, WMMS, WCZY, WKTI, Y108, KKRZ, KCPX, KATD, KWSS, KPLZ, KUBE, WXLK, WFXX.

POINTER SISTERS "Be There" (MCA) Reports 83 Moves Up 13, Debuts 19, Same 37, Down 0, Adds 14, WMJQ, WCZY, WNYZ, WNOK, WQUT, WDJX, KWES, BJ105, WIKZ, KQIZ, KYYY, KWTO, KZOZ, OK95, WCAU 36-32, B96 13-12, WLOL 33-28. BREAKFAST CLUB "Kiss And Tell" (MCA)

Reports: 77. Moves. Up 30. Debuts 6, Same 41, Down 0, Adds 0 including PRO-FM 28-23, WMMS 34-30, Y108 23-19, KWOD 29-26, O100 34-31, KWES 31-29, KIYS 32-29, KFIV 28-23, WQCM 38-35, WOMP 34-28, WCGQ 39-31, KNAN 32-26, KQCR 36-32, KGOT 28-24, KTRS 28-24.

HOOTERS "Johnny B" (Columbia)

Reports 76 Moves: Up 36, Debuts 4, Same 34, Down 1, Adds 1, KFMW, WCAU 21-18, WMMS 19-8, WFLY 40-37, K104 26-16, WRQQ 30-27, WRQN 23-19, KZZU 23-20, OK100 19-13, WFXX 7-3, WBNQ 23-17, KKRC 28-23, WSPT 37-29, KDVV 36-28 KTRS 24-18

KIM WILDE "Say You Really Want Me" (MCA) Reports: 72. Moves: Up 37, Debuts 3, Same 29, Down 3, Adds 0 including Y108 29-25, WKQB 37-33, WNOK 36-31, 94TYX 28-21, WDJX 36-33, Y107 20-17, KSAQ 36-29, WKDD 29-25, I94 34-30, KYRK 21-17, 95XXX 39-34, OK100 33-29, 95XIL 29-22 WCGO 40-32 KTRS 39-34

LAURA BRANIGAN "Shattered Glass" (Atlantic)

Reports: 69. Moves: Up 32, Debuts 1, Same 33, Down 1, Adds 2, K98, KKLS, WXKS 11-8, PRO-FM 8-5, KUBE 33-29, WVSR 40-37, WKSI 33-29, WDJX 37-34, KYRK 28-21, KCAQ 20-16, WWFX 40-34, KYYY 39-36, WBNQ 28-23, WBWB 14-10, WSPT

REO SPEEDWAGON "In My Dreams" (Epic) Reports: 66: Moves: Up 32; Debuts 3; Same 14; Down 1; Adds 16 including 92X; WCZY; KUBE; WQUT; KSAQ; WIXX; KZ93; WZYQ; WZYP; WAZY; WMMS 28:24; KDWB 10-5; KCPX 3:2; KZOU 10-7; 95XIL 19-7.

OTHER ONES "Holiday" (Virgin)

Reports: 61. Moves: Up 24, Debuts 13, Same 17. Down 0, Adds 7, WMJO, WSSX, WRON, KF95, WAZY, KHTZ, KZOZ, Z93 33-26, Z95 32-28, WMMS 24-18, KATD 35-30, K104 27-20, WKDD 36-29, KZZU 35-30, KKRC 26-20, OK95 34-26. 59% have it charted with no sideways chart moves

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports: 60. Moves: Up 11. Debuts 7, Same 31, Down 0, Adds 11, Z94, WROO, KEZB, WAPE, Y106, KFIV, WTHT, WLRW, KWTO, KZOZ, Y97, Y95 11-8, Y100 22-17, KCPX 30-27, KMEL 7-5, KZZU 39-32. West Coast and Bay Area moves lead the

CURE "Why Can't I Be You?" (Elektra) Reports: 54. Moves: Up 31, Debuts 2, Same 16, Down 5, Adds 0 including PRO-FM 24-21, WMMS 30-27, WCZY 31-25, KZZP 27-23, WIXX 37-32, KIYS 21-17, I94 31-26, KLUC 28-24, KXYQ 21-19, KDON 18-14, OK100 40-36, WSPT 26-23, KTMT 24-19, KHTZ 9-7, KZOZ 34-27

CROWDED HOUSE "World Where You Live" (Capitol) Reports 53. Moves: Up 7, Debuts 9, Same 29, Down 0, Adds 8, WXKS, PRO-FM, KEGL, WERZ, WHHY, WIGY, WZYO, KTRS, WMMS d-39, KPLZ 32-28, KUBE d-37, WRQN d-25, KIYS 39-33, KOZE 33-27, OK95 37-28.

LOVERBOY "Notorious" (Columbia) Reports: 51, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including CKOI, WMMS, WFLY, K104, WHHY, Y107, Y106, KTUX, KRNQ, WZOK, 103CIR, WBNQ, 99KG, KWTO, KYYA.

MOST ADDED MOST ACTIVE

BRYAN ADAMS (94) MR. MISTER (84) HEART (53) LOVERBOY (51) DONNA SUMMÈR (47) LISA LISA (45) EXPOSE (38) J.C. MELLENCAMP (38) **LEVERT (29)**

PRINCE (27)

38 SPECIAL (86) HERB ALPERT (75) **FREDDIE JACKSON (75)** FAT BOYS (59) **DAVID BOWIE (53)** ALEXANDER O'NEAL (44) GO WEST (39) HOOTERS (39) OTHER ONES (37) KIM WILDE (37)

LOS LOBOS (170) MADONNA (126) DEBBIE GIBSON (84) MICHAEL JACKSON (70) WHITESNAKE (66) WHISPERS (63) SUZANNE VEGA (57) RICHARD MARX (48) L.L. COOL J (46) DAN HILL (36) **GEORGE MICHAEL (36)**

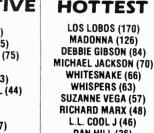
Most Active = Ups + Debuts - Downs

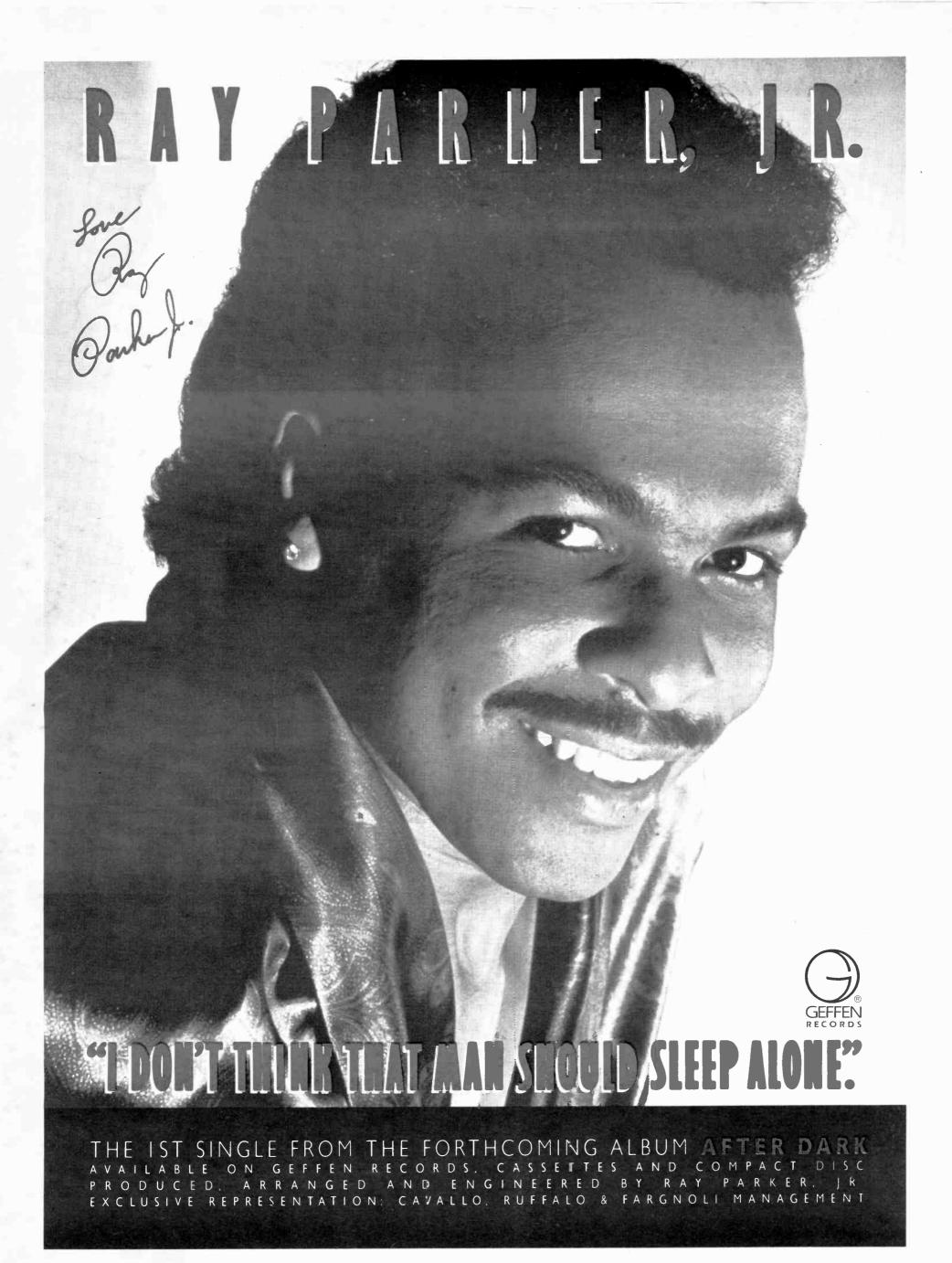
SIGNIFICANT ACTION LEVERT "Casanova" (Atlantic) Reports: 48. Moves: Up 4, Debuts 8, Same 7, Down 0, Adds 29 including WXKS, PWR95, WCAU, Z93, Y100, B96, 92X, WNCI, KCPW, KATD, PWR997, WAPE, WDLX, WJAD, WTIC 36-27, KXX106 29-25, Y106 39-35. Already 35% of the airplay DONNA SUMMER "Dinner With Gershwin" (Geffen) Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including WXKS, CKOI, Y100, WGH, WCZY, WHYT, KCPW, KCPX, KATD, WFLY, WTIC, WBBO, KXX106, WSSX, KTUX. REGINA BELLE "Show Me The Way" (Columbia) Reports: 47. Moves: Up 15, Debuts 3, Same 27, Down 1, Adds 1, KSAQ, WMJQ 25-24, Y100 26-25, WHYT 25-22, KROY 28-25, KS103 26-22, KMEL 15-13, WFLY 34-29, WTIC 18-16, KEZB 28-27, KMGX 37-35, I94 38-28, KLUC 32-30, KCAQ 30-27, KTRS 34-29, ATLANTIC STARR "One Lover At A Time" (WB) Reports: 41. Moves: Up 11, Debuts 5, Same 18, Down 0, Adds 7 including WXKS, WNYZ, 94TYX, KMEL d-30, WKQB 30-18, WNOK 29-26, WKSI 36-23, Y107 14-12, BJ105 40-39, KITY 26-24, KF95 39-35, KMGX 28-24, KYNO 37-30, KQCR 40-34, WLRW 28-24. Major moves in South and West. YELLO "Oh Yeah" (Mercury/PolyGram) Reports: 39. Moves: Up 9, Debuts 6, Same 7, Down 1, Adds 16 including WGH, WAPI, G105, KZOU, WAVA d-30, KKBQ d-32, Z95 20-13, KZZP 19-15, KWOD 34-32, KCPX 24-16, BJ105 27-23, Y106 29-19, KRNQ 36-33, Z104 13-5, 99KG 38-25. Already moving Top 15 in places with big moves in others. SWING OUT SISTER "Breakout" (Mercury/PolyGram) Reports: 38. Moves: Up 5, Debuts 9, Same 10, Down 0, Adds 14 including WAVA, KKBO, KS103, KUBE, KC101, CKOI 19-15, Z93 d-35, WNVZ 30-25, KKRZ d-36, KCPX on, KMEL 34-29, KATD 25-19, KITY d-31, KTRS 36-28. NYLONS "Happy Together" (Open Air/Windham Hill) Reports: 37. Moves: Up 4. Debuts, 7. Same 14, Down 0, Adds 12 including WLOL, WKOB, WINK, KWES, KTUX, KF95, KDON, 95XXX, WIKZ, WQID, WCZY d-40, KRNQ 33-30, Z104 40-35, WFBG 34-28, WWFX 34-29. SILENCERS "Painted Moon" (RCA) Reports 36. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 0 including CKOI on, KRBE on, WMMS 39-35, KKRZ on, KUBE 34-32, WERZ 30-26, WROQ d-40, Kilk 32-31, 95XXX d-39, Y94 29-25, KKAZ d-40, KOZE 25-22, OK95 35-31. CHRIS REA "Let's Dance" (Motown) Reports: 35. Moves: Up 1, Debuts 3, Same 18, Down 0, Adds 13, KDWB, K104, WKSI, KIIK, KF95, 95XIL, WJAD, WPFI WBNO, WDBR, KKAZ, B91, SLY96, KQCR d-36, Y94 40-32. WIND, WDD, KKR, 304, 2014 (Epic) WILL TO POWER "Dreamin" (Epic) Reports: 35. Moves: Up 22, Debuts 1, Same 6, Down 2, Adds 4, WBLI, B97, WNNK, WPST, KIIS 26-18, KZZP 21-19, KROY 20-17, KS103 12-8, KMEL 4-2, KATD 14-10, KWSS 30-27, KAMZ 10-7, KEZB 13-8, WAPE 13-10, Y106 27-23. DEF LEPARD "Women" (Mercury/PolyGram) Reports: 34. Moves: Up 5. Debuts 2. Same 3. Down 0. Adds 24 including WMMS, K104, WPST, WSKZ, KZOU, WBAM, WXLK, KXYO, WIKZ, KNAN, WROO 35-31, WWFX 35-30, WZYO 36-25, KFMW 36-30, KOZE 10-7. LEVEL 42 "Running in The Family" (Polydor/Polygram) Reports: 34: Moves: Up 5, Debuts 5, Same 24, Down 0, Adds 0 including WXKS d-31, CKOI 33-29, KRBE on, KilS on, FM102 32-31, KPLZ on, WROQ 40-37, KSND 34-28, OK100 d-38, 95XiL 33-30, KWTO d-28, Y97 d-39, OK95 d-39. DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS) Reports: 33. Moves: Up 1, Debuts 2, Same 23, Down 0, Adds 7, PRO-FM, KPLZ, WNNK, KIKX, WCIL, WSPT, KTMT, Q107 on, Z95 39-37, 99DTX on, WBWB d-38, OK95 d-33. AUTOGRAPH "She Never Looked That Good For Me" (RCA) Reports: 23. Moves: Up 3, Debuts 1, Same 16, Down 0, Adds 3, WMMS, KATD, OK95, WCAU on, KEGL 33-31, KRBE on, KKRZ on, WROQ on, WCKN 38-37, KZZU on, WKSF d-38, Y94 35-34. GREAT WHITE "Rock Me" (Capitol) Reports: 21. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 1, WKFR, WMMS on, KPLZ 31-27, Z94 on, K104 30-27, WROQ 27-25, KSAQ on, WZYQ 38-32, KKRC d-34, KZFN 35-33, B91 d-40, OK95 21-13. 27-25, KSAQ on, W21Q 36-32, KKHC 0-34, KZHN 36-33, BHI 0-40, C PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram) Reports: 20. Moves: Up 4, Debuts 2, Same 10, Down 0, Adds 4, PWR9 on, KMEL 12-11, PWR997 35-32, KYRK 25-14, W2YP d-38, Y97 d-37. 4, PWR95, 93Q, KITY, KDON, WBLI on, WAVA 21-20, KROY TIFFANY "I Think We're Alone Now" (MCA) Reports: 19. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 17 including KKBQ, KS103, Q100, WBBQ, WCKN, WBAM, Y106, KITY, KTUX, KF95, KYRK, WFXX, KNAN, Z102, 99KG, Z95 d-36, KCPX 35-19. GEORGIO "Tina Cherry" (Motown) Reports: 19. Moves: Up 1, Debuts 2, Same 11, Down 1, Adds 4, Y107, KITY, KF95, I94, WCAU on, KRBE on, WHYT d-24, KMEL on-dp, KXX106 d-27, KAMZ on-dp, BJ105 on, KYRK 39-35. DEPECHE MODE "Strangelove" (Sire/WB) Reports: 19. Moves: Up 9, Debuts 0, Same 8, Down 2, Adds 0 including WXKS on, CKOI 17-14, KKRZ on, KCPX 5-3, KWSS 17-14, KSAQ on, KSND 20-17, KXYQ 30-25, KDON 12-6, KSMB 31-25, KTMT 29-27, KHTZ 27-21. COCK ROBIN "Just Around The Corner" (Columbia) Reports. 16. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 4, K104, WPEM, WKER, KTRS, WMMS on, KCPX on, KATD on, WELY on, WKDD d-40, KIKX on-dp, 95XIL on, KOZE d-34. JON ASTLEY "Jaña's Getting Serious" (Atlantic) Reports: 16. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 0 including WXKS 12-11, Z94 16-10, K104 16-13, WERZ 25-23, KTUX on, 95XIL 28-25, WJMX on, WPFM 34-30, WCIL 16-12, WAZY d-39, KHTZ d-40, Y97 17-13. FORCE MD'S "Love Is A House" (Tommy Boy/WB) Reports: 15. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 7, WHYT, FM102, KROY, KXX106, Y106, KMGX, I94, KMEL 21-18, WKQB on-dp, KAMZ on, KF95 on, Y97 d-38. ANITA BAKER "No One In The World" (Elektra) Reports: 15. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 4, WXKS, KCPX, KIKX, KBOZ, Y100 d-30, WCZY d-39, K104 29-25, I94 32-27, KQMQ d-30, 95XIL 40-37, B91 d-37. PSEUDO ECHO "LIstening" (RCA) 14. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 3, KIYS, KDON, KTMT, KCPX on, KIKX on-dp, KZZU on, WTHT on-dp, WJMX on, WZYP on, KOZE on, OK95 d-37. WARREN ZEVON "Leave My Monkey Alone" (Virgin) Reports. 14. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 2, KATD, WROQ, CKOI on, WMMS on, K104 on, KXX106 on, WKZL on, KZZU on, 95XIL on, WJAD on-dp, KNAN on, WBWB d-40 ALISHA "Into My Secret" (RCA) Reports: 14. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 1, KYNO, PRO-FM on, KKBQ 32-31, FM102 31-30, WRCK on, K98 on-dp, WKQB 28-27, KAMZ on, KBFM on, KITY on, KMGX on, 194 on. MICHAEL BOLTON "That's What Love Is All About" (Columbia) Reports: 11 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KCPX, KWSS, K104, KC101, WCKN, WQUT, KIKX, KZZU, WBNQ, KQCR, 99KG.

NOEL "Silent Morning" (4th & Broadway/Island) Reports: 11. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 7, WCAU, KZZP, BJ105, KITY, 194, KYRK, Z102, WBLI 27-24, PWR95 16-14, Z100 19-17, Y100 16-13. New York, Miami, South and West Coast support.

NEWCITY ROCKERS "Rev It Up" (Critique/Atco) Reports: 10. Moves Up 0, Debuts 1, Same 7, Down 0, Adds 2, PRO-FM, KCPX, WXKS on, KRBE on, Z94 d-35, WIGY on, 95XXX on-dp, WKPE on, WTHT on-dp, WJAD on-dp.

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