E:

PROFILING THE NEW **JAZZ FANS**

Jazz's new fans are a phenomenon in both radio and record circles. Mike Shalett looks at their demographics, psychographics, earning power, and radio format preferences.

Page 35

FCC BREAKS UP RENEWAL HOLDUPS

New proposals from the FCC are aimed directly at curtailing what it considers virtual extortion in the comparative renewal process.

Page 4

MTV, VH-1 MUSIC BOWS IN R&R

You want your MTV? This week, you can get your MTV music information first in R&R - and your VH-1 playlist data for the first time in any publication. Here's what's inside:

- MTV's adds for the week, plus all the heavy-rotation videos, Hip Clip, and most requested
- VH-1's complete playlist, including adds and the Nouveaux Video
- Weeks on the list figures for both MTV and VH-1
- News on the latest contests, promotions, guest hosts, and special programming on both video channels.

And we're just beginning

Page 30

ARBITRON & BIRCH RATINGS

Ratings results and insightful summaries (Arbitron and Birch) for Atlanta, Cincinnati, Indianapolis, Kansas City, Memphis, New Orleans, Tampa, and more.

Page 36, 38

ERASABLE CDs COMING SOON

Technology marches on, as Philips readies compact discs that can be erased and rerecorded up to 1000 times. 1989 is the target date, and they'll be reasonably priced, with video and audio capabilities.

Page 20

WGCI-FM HITS NEW HEIGHTS

Sonny Taylor has taken WGCI-FM to the top of the Chicago ratings, with the best 12+ figure in the station's history. He and his methods are profiled this week.

Page 54

Newsstand Price \$5.00



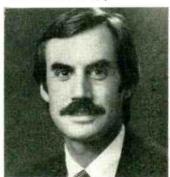
13-YEAR WLS EXEC

Gehron Becomes VP/GM At WMRQ

Veteran WLS/Chicago executive John Gehron has been named VP/GM of CBS-owned soft AOR WMRQ/Boston. He replaces Bob Van Derheyden, who resigned to pursue other interests.

During his 13-year tenure Gehron held numerous programming and management positions at WLS and its coowned FM WYTZ, including OM, PD, Station Manager, and VP/GM. He was most ecently Operations Director at WLS.

CBS Radio Division President



John Gehron

Robert Hosking commented, "Not only is John a wellrespected manager and programmer, he is also a CBS Radio veteran. We're delighted to have him back to continue the development of WMRQ."

Gehron programmed CBS O&Os WCBS-FM/New York and WCAU-FM/Philadelphia in the early '70s.

Avery Programs KMJQ

Longtime KKDA-FM (K104)/ Dallas Asst. PD/MD Terri Avery has accepted the PD post at Keymarket's KMJQ (Majic 102)/Houston. She replaces Ron Atkins, who exited the station three weeks ago.



Terri Avery

KMJQ has usually led Houston radio since gaining a UC monopoly on FM in 1984. GM Barry Drake told R&R, "We're not in a situation where major changes are needed. Terri's got ten years of programming background, and what we're looking for at this point are enhancements that will continue to make the station more attractive to listeners. She'll help us position ourselves well into the '90s."

Avery joined K104 in Septem-AVERY /See Page 32

FCC Dumps Fairness Doctrine

Historic Decision Affirms Freedom Of Speech

the grounds that it is an unconstitutional government infringement on freedom of the press. The historic action set off howls of protest from public interest groups, while Capitol Hill powers predicted a showdown over the issue in the halls of Con-

"There comes a point at which one must engage the issue, no matter how politically awkward. That day has arrived," said FCC Chairman Dennis Patrick.

"Our action today should be cause for celebration. By it, we introduce the First Amendment into the 20th century. Because we believe it will serve the pub-

The FCC voted 4-0 Tuesday to the electronic press the same ception. That is a step of fundayear-old Fairness Doctrine on that the print media have en- overdue." Patrick added. joyed since our country's in-

dump enforcement of the 38- First Amendment guarantees mental significance - and long FAIRNESS DOCTRINE/See Page 32

BERMAN CAPITOL PRESIDENT

Zimmermann Takes EMI Worldwide Post



David Berman

Don Zimmermann has left his longtime post as President of lic interest, we seek to extend to Capitol Records. This develop-

Don Zimmermann sparked the following Capitol/

• Zimmermann is named President of International Marketing for EMI Music worldwide, based in London.

• David Berman succeeds Zimmermann as Capitol President, moving from President of Capitol Industries/EMI.

• Joe Smith is appointed President/Chief Executive of Capitol Industries/EMI, from Vice Chairman/Chief Execu-

· Smith and Zimmermann report to EMI Music Chairman/ CEO Bhaskar Menon, and Berman to Smith.

· Capitol's line executives, including VP/Promotion John Fagot and VP/Marketing Ron McCarrell, now report to Ber-

Menon refuted industry reports that Zimmermann's exit was inevitable following Smith and Berman's appointments at Capitol/EMI in February, although he conceded that such CAPITOL/See Page 32

ment, rumored for months, has EMI management changes, effective Monday (8/3):

ber 1977 for middays. She became MD the following year and added APD stripes in 1985. She'd also been Asst. MD at WWRL/New York. She sees her job at KMJQ as "keeping the promotion strong and instituting a lot of newer, fresher ideas into the place. It's been great working with (OM) Michael

FEINSTEIN PD, O'CONNOR CONSULTS

KKSF Gives Bay Area 'Hip AC'

KLOK-FM/San Francisco. which Brown Broadcasting took over recently, has changed calls to KKSF and has introduced what it calls a "Hip AC" format. Steve Feinstein, R&R's AOR Editor for over three vears, has been named PD for the format, while Bob O'Connor, who pioneered the "Lights Out" evening jazz segment on AC KIFM/San Diego, is con-

Feinstein commented, "It's ed by the possibilities.'



Steve Feinstein

Feinstein said the format has very courageous of the Browns distinct daytime (5am-7pm) and (Director/Operations) Phil and nighttime segments. He de-Melrose to try something as scribed the daytime music as new and fresh as this. They're "a mixture of soft rock artists, very accomplished at tradi- the hipper AC artists, and contional AC and AOR formats. I temporary jazz and fusion." At left a very comfortable job, as nights KKSF runs "Lights Out did (VP/GM) David Kendricks, San Francisco," similar to because we were all so intrigu- KIFM's "Lights Out" program, speculation was "understanda-KKSF/See Page 32

NEW & EXPANDED

Best CHR, AC, Jazz Info

Donn Summer_



In Your Hands Now

"DINNER WITH GERSHWIN" from her upcoming album ALL SYSTEMS GO available on Geffen Records, Cassettes and compact disc

Produced by Richard Perry, Associate Producer: Brenda Russell.



Gmeiner, Smith Earn E/A Promotion Posts



Ray Gmeiner

Ray Gmeiner and Roger Smith have been upped to National Director/Album Radio Promotion and National Director/Top 40 Radio Promotion, respectively, at E/A.

Both executives "deserve and are qualified to do national promotion," said Sr. VP/Promotion Dave Urso. "Their ability and expertise will no doubt strengthen Elektra Records' promotion attack at ra-



Roger Smith

dio and retail."

Gmeiner was West Coast Regional Album Promotion Director, and will continue to handle those duties in addition to his national responsibilities. He joined the label

Smith, who came to E/A in 1981, was Promotion Marketing Manager for the Southern California/Arizona/Nevada region.

KQKS Denver's New CHR Challenger

Western Cities' AC flagship KQKS (KS104)/Longmont-Denver changed to CHR on 8/1 under the direction of PD Dave Van Stone.

Van Stone commented, "This is a great opportunity to fill a void. KPKE switched to Format 41, leaving only one CHR, Y108 (KRXY). Besides, everyone else in this market wants to do AC.

"Musically, Denver is super-saturated with oldies, so we went in the other direction. Almost all gold has been jettisoned, and KS104 has

adopted a current-intensive profile. "Considering the history of this company [former owners of KZZP/ Phoenix, KLUC/Las Vegas, KRQ/ Tucson, etc.], this was a natural

move. While the emphasis will be on adults we look to grab a number of teens and should make a sizable impact with our new direction rather quickly."

The format flip was made without any changes in airstaff. "Everyone here has done CHR before," Van Stone said.

SUBCOMMITTEE VOTE

DAT Legislation Gets Action From House

The music industry's anti-DAT efforts in Congress gathered fresh momentum Monday (8/3) when a subcommittee of the House Energy & Commerce Committee voted 6-2 in favor of the Digital Audio Recorder Act of 1987, HR.1384.

This would require DAT hardware manufacturers to fit a Copycode scanner chip in their machines to activate an anti-taping signal encoded into prerecorded software. DAT equipment could not be imported or sold in the US

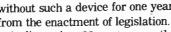
New RIAA Stats Show CD Release Jump

The number of CD releases from record companies in 1986 jumped sharply over the year before, according to just-released statistics. This brought the three longplay configurations - compact disc, cassette, and LP-closeto parity in terms of titles produced.

The figures show that labels issued 2365 new CDs in '86, a 104% increase over 1160 titles in 1985. The total is thought to include catalog albums made available on compact disc for the first time, as RIAA/See Page 32 from the enactment of legislation.

announced it would begin selling DAT machines in the fall, ignoring Congressional requests not to do so until the National Bureau of Standards has tested the Copycode sys-

House committee is expected to DAT/See Page 6



Monday's House subcommittee move is seen as a response to the Marantz declaration. The full

without such a device for one year

Audio maker Marantz recently



GELLER/See Page 6 Starks VP/ Sales At CBS

Tampa, and KOA/Denver, plus the

AP. ABC, and NBC radio networks. She also serves on the NOR-



Jimi Starks

Jimi Starks has been appointed to the new post of VP/Sales, Black Music, at CBS Records. Until recently, he was E/P/A VP/Black Music Promotion.

Starks will be responsible for all black music sales on the Columbia and E/P/A labels, giving direction to the CBS field organization. He'll report to the core marketing unit's VP/Sales, John Kotecki.

STARKS/See Page 32



Z93/ATLANTA ROCKS ON — Celebrating 22 years of "playin' the hits," Z93/Atlanta held a party at Sneakers, a local club, last week (7-29). Many local and national celebs dropped in, including Debbie Harry, Mick Fleetwood, Georgia Satellites, Cameo, Kenny G, 38 Special, Breakfast Club, Suzanne Vega, Gino Vannelli, Laura Branigan, T'Pau, and Richard Marx. The Fat Boys and Georgio sang for the gala gathering, which was covered by MTV, CNN, and all local TVs. Attendance was by invitation only, with over 2000 inside and another 1000 waiting to get it. Shown (I-r) are Vannelli, PD Bob Case, and Harry.

PAGE THREE

AUGUST 7, 1987

AOR 1987: THE FEINSTEIN ANALYSIS

As Steve Feinstein becomes a "hip AC" kinda programmer (see Page 1), he has good words — and cautions — for AOR's present status and immediate future.

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicite terial. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without mission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

Newman Now VP Of Programming At CRB

Neal Newman, National PD for CRB Broadcasting, has been promoted to VP/Programming, a new position within the company.

CRB President Edward Rogoff commented, "Neal's done an outstanding job bringing us great books everywhere. His promotion is made with the feeling that programming should be on an equal footing and level with all other areas of the company. Neal's skills

English PD For KKLI

Lindsey English, previously a midday personality at KORK/Las Vegas, is the new PD at "Format 41" affiliate KKLI/Portland. He replaces Bill Jackson, who remains with the station in an as yet undetermined capacity.

English told R&R, "My strength is programming and I'm excited about the Portland marketplace. We're striving for top-level production"

KKLI is "live" in AM and PM drive and utilizes "Format 41" personalities in other dayparts. The station's 2.6 share 12+ in the spring Arbitron was its fourth consecutive down book. KKLI shifted from live AC to satellite programming in mid-May.

English's prior experience also includes airwork at KHOW/Denver and a PD gig at KTWO/Casper, WY.

Hastings Sales Manager At KWLT

Bob Hastings has been named Sales Manager at KWLT/San Diego. He comes to K-Lite from Katz Radio/Los Angeles, where he served as an AE for three years.

"I'm very excited about joining the San Diego radio market and heading the K-Lite sales staff," he said. "The true success of this staff is right around the corner, and I want to be with them every step of the way."

KWLT VP/GM Tim Hahnke commented, "Bob's personality, retail experience, and overall presence will make him the leader and respected manager the sales staff needs."

at organization and motivation are unsurpassed."

Formerly an air talent and PD at WAEB-AM & FM/Allentown, Newman became CRB National PD two years ago. He told R&R, "CRB has been very successful because we've been able to hire young, talented programmers who've really come through for us. They all make my job extremely rewarding and they're delivering the ratings we need to continue growing."

In addition to overseeing AC/CHR combo WAEB, Newman is responsible for Gold/CHR WAES & WROQ/Charlotte, NC; AC combo WFAS-AM & FM/White Plains, NY; Country combo WTCR/Huntington, WV; AC combo WJBR/Wilmington, DE; and CHR WZZR/Stuart-Ft. Pierce, FL.

Tangeman GSM At WHDH & WBOS



Doug Tangeman

Former KFWB/Los Angeles Sales Manager Doug Tangeman has been appointed GSM at WHDH & WBOS/Boston. He replaces WBOS GSM Peter Handy, who was promoted last week to GM at WFLA & WPDS/Tampa; and WHDH GSM Ross Elder, who exited.

Sconnix partner Ted Nixon noted, "We've had our eye on Doug for quite a while. We almost hired him for another position in the company, but now I'm glad we have him for Boston."

Said Tangeman, "Boston is a great city, and this combo is going to be a killer. There are some real pros at both stations who will make my job easier."

Prior to his KFWB slot, Tangeman served as GSM of WABC/New York. Sconnix acquired WHDH last month from Telemundo.

Donald Marion

Marion Now WSUN & WYNF GSM

WSUN & WYNF/Tampa-St. Petersburg National Sales Manager Donald Marion has been named to the new post of GSM at the CBS-owned Country/AOR stations.

Marion, who has been with CBS since 1982, joined WSUN & WYNF as NSM one year ago. Prior to that he served two years each as an AE with CBS Radio Representatives/New York and CBS National Sales/Chicago.

FCC Moves To Halt Renewal Shakedown

Along with dropping the Fairness Doctrine, the FCC moved to wipe out what some broadcast industry spokesmen have termed "legal extortion" in its license renewal process. The Commission is asking for public comment on ways to prevent ill-intentioned parties from shaking down licensees by filing competing applications—then withdrawing them for a payoff.

"We are actually taking a step to correct violations and abuses that have occurred in the past, and let's see what the comments say," remarked Commissioner James Quello.

"We are concerned about the potential for abuse of the petition-to-deny process," said an FCC statement on the matter. "These concerns arise out of the inherent uncertainty of the license renewal and transfer processes and the importance of petitions to deny in the Commission's licensing scheme."

The Commission proposes to:

• Prohibit an applicant's paying a petitioner more than the petitioner spent on filing his petition to deny

- Require disclosure of payments to petitioners and disallow possibly covert methods of payment
- Prohibit blackmail threats from petitioners.

The proposal may also do away with citizen's group filings regarding public service programming and responsible management. A more finely-honed allocations priority system is another goal of the Commission's study. Among the criteria stated are choosing first fulltime services over proposals for station power upgrades or second fulltime services in nearby communities.

The action is supported by the NAB, whose President Eddie Fritts commented, "We are concerned about the situation in which petitioners to deny have demanded payoffs from broadcasters in return for withdrawal of the petitions. Reimbursement of legal costs is one thing; the frequently demanded larger payments amount to blackmail." Fritts added he hopes NAB can participate in the study.

Last week, Miami-based communications law firm Leibowitz & Spencer asked the FCC to nip comparative renewal "greenmail" in the bud by tightening process

"What we're trying to do is eliminate the immediate problems — the issue of 'greenmail' — and level the playing field between licensees and challengers," said Matthew Leibowitz, senior partner of the firm.

In a rulemaking petition filed last week with the Commission, Leibowitz asked the Commission

 Prohibit competing applicants from requesting or accepting compensation from a renewal applicant

• Reinstate rules requiring complete disclosure of information on the backgrounds of license challengers

 Repeal policies leading challenging applicants to presume they can acquire a licensee's technical facilities regardless of whether the licensee intends to make them available.

KORDUS, LEBOW PROMOTED

Hoffman Upped To GSM At KPWR

KPWR (Power 106)/Los Angeles National Sales Manager Susan Perry Hoffman has been promoted to GSM, a new position at the Emmis CHR. At the same time Marie Kordus has been promoted to Hoffman's position, and David Lebow has moved into the new post of National Sales/Research Director.

VP/GM Phil Newmark commented to R&R, "Susan has been with us for a year and has brought a tremendous amount of professionalism to the sales force. She's quickly become a leader in the L.A. advertising community and is going to take us to new heights in sales. Marie is a star in her own right and certainly deserves her new responsibilities.

"David's multidimensional background with Arbitron in L.A. and Chicago, and as Sales Manager at WBCS/Milwaukee, provides skills in research and the ability to make high level contacts which will enhance our image locally and nationally with advertisers."

Hoffman, who was with Gannett's KKBQ/Houston as Sales Manager before joining KPWR last



Susan Perry Hoffman year, told R&R, "I want to strive for number one billing in the market and along with that, the most professional sales department on the streets.

"With Marie, who has been outstanding salesperson of the month in all but two of the last seven months and has created more new business than anyone else, I've got someone being groomed for management. David is a technical and numbers whiz, making him a great asset to talk with national decision-makers."

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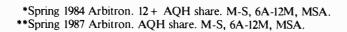
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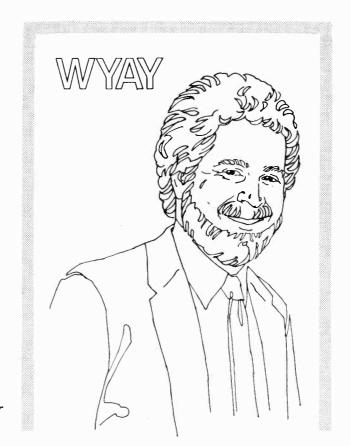
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NEWS



MORE MORNINGS FOR MORRIS AT K-EARTH — Steve Morris is shown signing his renewal for morning duties at K-EARTH/Los Angeles. Pictured flanking Morris are VP/GM Pat Norman (left) and PD Phil Hall.

WWNN 'For Winners Only' N/T Launched

Nuckols GM, Michaels PD, Fatherly OM

Following its acquisition by 7-7-7 Communications, SMN "Heart & Soul" outlet WWHR/Pompano Beach has become "For Winners Only" WWNN, billed as "the world's first all-motivation/self-help radio station." Co-owner Joe Nuckols is serving as President/GM of the station, which hopes to penetrate the Miami/Ft. Lauder-dale market. Veteran air talents Jay Michaels and Dick Fatherly have joined as PD and OM, respectively.

The core of WWNN's programming will be five to six-minute clips from motivational tapes by such authors as Wayne Dyer, Suzanne Ford, and Earl Nightingale, as well as excerpts from "Megatrends," "In Search Of Excellence," and similar bestsellers. A typical hour will feature four or five such segments, four produced features on similar topics, two newscasts, and two digests of magazine articles on motivation.

"America is experiencing a mental fitness phenomenon, evidenced by the number of selfhelp books listed each week on the bestseller lists," Nuckols stated. "Our format was designed to gather this type of information and make it readily available to a larger market in a more convenient package."

Nuckols was GM at Easy Listening WNJY/West Palm Beach for four years before leaving to develop the new format. Michaels's experience includes WFIL & WUSL and WIFI/Philadelphia. Fatherly's background extends to the early days of Top 40 at WHB/Kansas City and WFUN/Miami. WWNN's staff will include 20 people, 14 in on-air positions of some sort. Plans call for the format to be syndicated via satellite beginning in January 1988 as the Winners News Network.

WWNN's motivational format is the frequency's third in a year's time, following its switch from mainstream Gold WBSS to WWHR at the beginning of the year. Located between West Palm Beach and Miami/Ft. Lauderdale, WWHR never pulled more than half a share in the former market and has not shown in the latter. Nuckols says the station plans to promote in Dade and Broward Counties for the first time, and will use direct mail at a future date.

DAT

Continued from Page 3

consider the proposal in September.

RIAA VP Hilary Rosen said, "Subcommittee action was necessary because it became evident that the DAT manufacturers would not accommodate the NBS timetable. We are very pleased that Chairman Jim Florio and the subcommittee members are sensitive to that."

In recognition of the upcoming test — results from which should be available early in 1988 — the subcommittee adopted an amendment allowing the Secretary of Commerce to withdraw the Copycode system if the NBS finds it to "audibly degrade" the sound quality of music or be easily bypassed.

Geller

Continued from Page 3

CAL RTNDA and AP Broadcast boards of directors.

"For the past several years, I've chronicled the news and information in the cities I've lived in," said Geller. "And now I'll be chronicling the changes in the industry I love. I'm truly excited about joining the R&R team."

Added Sr. VP/Editor Ken Barnes, "We're delighted to welcome someone as talented and experienced as Valerie. Her presence not only strengthens our commitment to provide the most thorough industry news coverage, but underscores our plans for increased coverage of News and Talk radio."



Carlton Fredericks

WOR Host Fredericks Dies

Dr. Carlton Fredericks, a 50-year broadcast veteran who spent the last 30 years advising listeners about better nutrition on WOR/New York, died of a heart attack last week.

His one-hour daily show "Design For Living" began airing in 1957. He was also a respected public health professional internationally renowned for his pioneering work in the development of nutrition therapies for common medical disorders such as arthritis, cancer, and Downs Syndrome.

Among his medical accomplishments, Fredericks instituted "antioxidant" therapy, a nutritional treatment for cancer patients undergoing chemotherapy. He was also involved in a pioneer research effort for children with Downs Syndrome, finding that controlled diet and vitamin therapy enhanced both physical and intellectual wellbeing.

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Editorial

Editorial

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GEORGIA BROADCASTERS ENRAGED

Florida Taxes Step Over State Border

As if taxing dollars at home isn't enough, the Florida State Department of Revenue is also reaching into the back pockets of Georgia and Alabama broadcasters for extra revenue.

Florida's month-old five percent tax on advertising and other services has prompted an avalanche of lawsuits by advertising, media, and other business groups. But new litigation may be brought by outraged broadcasters in neighboring states who are receiving tax bills from Florida.

"The hell with them, it's as simple as that," remarked WALG/Albany, GA GM Mark Shor. "I'm not about to be a party to it. If you pay it, then it's like you're going along with it, and then you're locked into it. There's no way they can collect, not unless they want to go to the expense of suing over what few pennies we get out of Florida agencies."

WCHY/Savannah, GA President/GM Truman Conley told R&R, "What we have gotten so far — and it was real difficult to interpret — was a 50-page booklet and a letter from the Florida Department of Revenue."

Conley, whose 5kw AM and 100kw FM stations are about 120 miles from the Florida state border, says he expects one Jacksonville ad agency the stations use to pay the tax instead of passing it on to WCHY

Many more complexities remain, however. According to WGOV & WAAC/Valdosta, GA GM Jay Clark, Florida intends to tax Georgia stations for household shares they reach in Florida markets. "I don't know how to arrive at a figure for that," Clark says. "To fairly equate that amount, we'd have to survey every county we reach in Florida." WAAC's 100 kw signal reaches as far as Gainesville in Central Florida, making it "as close to a clear channel as you can get on FM," he says.

Possible Class Action Suit From GAB

Clark and other Georgia broadcasters are turning over their tax bills to attorneys working with the Georgia Association of Broadcasters. GAB Exec. Director Bill Sanders says GAB will take legal steps, perhaps a class action suit, against the tax.

Sanders says one possible illegality of the tax is that Georgia stations have no representation in the Florida state legislature. He also says there are constitutional interstate commerce questions in addi-

tion to First Amendment concerns.

"You can't stop a radio signal at a state line. And our radio stations are being assessed a tax on some advertising that is strictly local business," he notes.

Alabama Broadcasters Association Exec. Director Ben McKinnon reports that stations on that state's border are also receiving Florida tax invoices. "We've talked to some key representatives and senators in Montgomery, but we are really sort of lying low because we don't want to disturb anything. We escaped our most recent legislative session last Thursday unscathed," he added, referring to possible state advertising tax legislation in Alabama.

"We've been contacted by the Florida Association of Broadcasters. In all likelihood, the board will vote to contribute to the legal fees in their suit," McKinnon said.

Compliance Problems Foreseen

Miami-based attorney Norm Davis of Steele, Hector & Davis believes there will be some "very real problems with compliance," especially because not all businesses liable to taxation — especially those out-of-state — are yet aware of the tax.

Davis and Florida tax attorney Bob Neal have drawn up the lawsuit just filed by the FAB charging that the tax is not only unconstitutional, but is administratively impractical.

Neal told R&R, "I think it's safe to say there will be a good deal of compliance problems because of the novelty of the tax. In the state, I think the worst you'll see is advertisers subtracting the five percent from their invoice payments and making the broadcaster or agency pay it"

Neal says it's hard to predict the litigation outcome, especially on the interstate commerce matters. "I think it's clear that there are going to be some attempted applications that are going to exceed what due process and commerce clauses allow," he added.

John Spencer of Liebowitz & Spencer says he thinks that when it comes down to the wire broadcasters will pay the tax. "I've heard a lot of talk. I don't know anybody who really plans civil disobedience. But even assuming everyone cooperates 100%, the administrative effort to collect the tax is just ungodly. It's complicated in the first place to determine what is taxable and what is not."

In spite of this skepticism, Florida Governor Bob Martinez's deputy press secretary Jon Peck brushes off predicted collection problems as routine. "Like any new tax there are going to be some quirks in setting up a collection system, but the department has as-

sured the governor's office that they will indeed be able to collect the tax," he commented.

Lawsuits Stacking Up Fast

Still, the flurry of lawsuits being filed against the Florida state legislature appears to be growing into a legal blizzard.

In the past two weeks, the American Advertising Federation and the Association of National Advertisers were the sixth and seventh parties to file suit, and are being followed by the FAB and Florida Press Association.

More than three dozen media, advertising, legal, and other groups fiercely objected to Governor Martinez's request for an advisory opinion granted by the Florida Supreme Court two weeks ago. Four out of seven Supreme Court justices supported the tax at face value, a move that some say may affect later rulings in the litigation hearings.

However, FAB Exec. Director Bob Foss is optimistic. "We were pleasantly surprised by their opinion — it could have gone seven to none (pro-tax)." Two justices declined to comment on the federal constitutionality issues, while another called the tax definitely unconstitutional.

The other four judges' collective opinion stated, "The tax is levied upon those in the business of trafficking in first amendment expression rather than upon the exercise of the right to free speech itself. It is beyond question that advertisers and the press are not immune from ordinary, nondiscriminatory taxes of general application."

The first three anti-tax lawsuits are scheduled to be heard by Circuit Judge Charles Miner on September 18. Foss predicts all of the lawsuits will be resolved in-state by year's end; however, others believe the case will go as far as the US Supreme Court.

Still, Foss reports Florida broadcasters are already losing money at a rapid rate. "We are down at least \$20 million, and that's just for the third quarter," he said.

For the first time since the tax went into effect, one of the major national advertisers that had blacked out its Florida spots, the Johnson & Johnson company, decided to resume doing Florida business. Although this appears to be a victory for Governor Martinez, Foss remains optimistic that antitax attitudes will hold out, and says he hopes legislators and advertisers will negotiate.

Radio Pirates Vow To Continue Broadcasts

The FCC's shutdown of a pirate radio ship off the coast of Long Island will not discourage Radio NewYork International (RNI) from trying to continue broadcasting, its leaders told reporters last Friday (7/31).

"We believe that what we are doing is legal," said RNI cofounder Alan Weiner, who was arrested last week on charges of violating international laws prohibiting broadcast stations on board ships outside national territories, and for impeding FCC operations.

"We are patriotic Americans. We believe in the Constitution of the United States. I also agree that there is a need for the FCC and some regulating of radio, but when those regulations infringe on the freedom of speech, that's where I draw the line," he added.

During a news conference held at the studios of WNYG/Babylon, NY, Weiner and RNI OM Randi Steele told reporters they are looking for a corporate licensee to adopt their format. On Wednesday (8/5) WNYG preempted its normal Gold format and allowed RNI to broadcast its "freeform" format all day. Steele said the group will apply again for a license of its own despite previous rejection by the FCC.

Before that happens, however, Steele and Weiner intend to salvage their broadcasting equipment, which has been dismantled by the Commission.

"The studio is not intact, the equipment is dismantled, the board is in pieces, and everything is thrown into piles," Weiner said. "All the transmission lines were cut, and it's just in a shambles."

FCC Field Operations Bureau Chief Richard Smith told R&R, "We did not damage any of the equipment. Our original plan was that the Coast Guard was going to seize the ship and search it and arrest the people on board. Part of the plan to seize the ship was to tow it into harbor, and once it was docked to offload the radio equipment which would be seized and held for evidence for the court decision which is yet to occur."

Smith said the ship's anchor could not be pulled up by the Coast Guard, so the equipment could not be brought in immediately. After the raid and the arrest of two RNI staffers, Smith said the US at-

torney's office told the FCC the equipment would not be needed after all for use as further evidence.

Weiner said he believes the equipment can be repaired, but at considerable expense and time. He added there are no current plans to move the boat from where it is now anchored off the Long Island coast under US Coast Guard custody. An August 27 court date has been set for the New York District Court to hear the criminal charges against Weiner.

Steele, who was not arrested in the FCC raid, also criticized what he called "stagnant" New York radio programming. He said most youth-oriented stations in the Big Apple are out of touch with the public, and he vowed to continue fighting FCC enforcement policies which he believes are unconstitutional.

"We will do whatever we can in a legal method to express our views. We are not engaged in pirate radio, we are not pirates, we are not doing anything illegal. We are simply a group of radio enthusiasts trying to improve, modify, hone, and refine the industry of radio in this country to be more representative of the public that it is trying to serve," he said.

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RADIO BUSINESS

TRANSACTIONS

New Embrescia Company Buys **WWWE & WDOK For \$13 Million**

WWWE & WDOK/ CLEVELAND, OH

PRICE: \$13 million

BUYER: A company to be formed by Tom Embrescia, Larry Pollock, and Tom Wilson. Embrescia previously owned KGLD & KWK/St. Louis.

SELLER: Lake Erle Radio, owned by Art Modell and Alfred Lerner. Modell also owns the Cleveland Browns football team.

DIAL POSITION: 1100 kHz; 102.1

POWER: 50 kHz; 8.71 kw at 1000

FORMAT: News/Talk; AC BROKER: Gary Stevens of Wertheim Schroder & Co.

WXDJ/HOMESTEAD, FL

PRICE: \$8.1 million

BUYER: Ian Wheeler and Charles Goldmark. Wheeler heads Family Group Broadcasting Inc., which owns five TV stations and radio stations: WKWF & WAIL/Key West, FL; WQBN/Tampa, FL; WVGN/St. Thomas, VI; and KAYD & KAYC/ Beaumont, TX. He also recently applied for FCC permission to buy WVMI & WQID/Biloxi, MS. Goldmark is presently VP/GM of WHQT/Miami.

SELLER: Radio Intermart Corp., principally owned by James Mar-

DIAL POSITION: 95.7 MHz POWER: 100 kw at 982 feet FORMAT: AC

BROKER: Randall Jeffery of Chapman Associates Inc.

GROUP SALE: QUALITY COMMUNICATIONS **STATIONS**

PRICE: \$1.96 million stock swap BUYER: VideoTrip Corp., headed by Jerry Turner. The OTC-traded company is in the business of producing video travel guides.

SELLER: Quality Communications Inc., headed by Ben Doud. He is a member of the VideoTrip board of directors

KWBG & KZBA/BOONE, IA

DIAL POSITION: 1590 kHz; 98.3

POWER: 1-kw daytimer; 3 kw at 210 feet

FORMAT: AC: Beautiful

KGWY/GILLETTE, WY DIAL POSITION: 100.7 MHz POWER: 100 kw at 565 feet FORMAT: AC

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WKPE Orleans, MA

WAPI Birmingham, AL

WQGN Groton, CT

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KRLB Lubbock, TX

KEZY Anaheim, CA

ACOM Greensboro, NC

Nashville, TN

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TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,730,442,929

This Week's Action: \$27,233,174

Deals Of The Week:

- WWWE-AM & WDOK/Cleveland, OH \$13 million
- WXDJ/Homestead, FL \$8.1 million
- Quality Communications Stations \$1.96 million stock swap ● KWBG & KZBA/Boone, IA *KGWY/Gillette, WY
- WGEA-AM & FM/Geneva, AL \$253,500
- FM CP/Panama City Beach, FL \$ 5200
- WVBM/Springfield, FL \$950.000
- WKNR/Battle Creek, Mi \$300,000 (estimated)
- WSEL-AM & FM/Pontotoc, MS \$241,000 debt assumption
- WPGO/Shallotte, NC \$485,000
- KZZJ/Rugby, ND \$83,500 debt assumption for 50% of stock
- WATP & WKXS/Marion, SC \$814,974
- WWEE/Collierville, TN \$165,000
- KLMT/Marlin, TX \$245,000
- ® KKBH/Victoria, TX \$630,000

Alabama WGEA-AM & FM/GENEVA

PRICE: \$253,500

BUYER: Shelley Broadcasting Co. Inc., owned by H. Jack Mizell. The company recently announced plans to sell WRJM/Troy, AL.

SELLER: Geneva Country Broadcasting Co. Inc., headed by Abb Jack Smith.

DIAL POSITION: 1150 kHz; 93.5

POWER: 1-kw daytimer; 3 kw at 225 feet

FORMAT: Country

Florida FM CP/PANAMA CITY

BEACH PRICE: \$ 5200

BUYER: Charles Winstanley and William Underwood. Winstanley also owns interests in WPCF/Panama City Beach, FL and KCIL & KJIN/Houma, LA. Underwood also owns an interest in WPCF.

SELLER: Winstanley Broadcasting Inc. stock owned by Carlie Winstan-

DIAL POSITION: 101.5 MHz POWER: 3 kw at 300 feet

COMMENT: Carlie Winstanley currently owns 75% of Winstanley Broadcasting Inc. and Charles Winstanley owns the remaining 25%. Following this transaction, Charles will own 51% and Carlie will own 25%. William Underwood will own the remaining 24% "as inducement for his agreement to become GM of the station.

WVBM/SPRINGFIELD

PRICE: \$950,000

BUYER: Royal Palm Communications Inc., owned by Peter Bardach and Jame Normoyle. They also own interests in WSUS/Franklin, NJ.

SELLER: VBM Enterprises Inc., owned by Victor Battle and Michael Bat-

DIAL POSITION: 95.9 MHz POWER: 3 kw at 300 feet FORMAT: Urban

Michigan

WKNR/BATTLE CREEK

PRICE: \$300,000 estimated BUYER: TriadComm Co., headed by President C. Wayne Wright. The company also owns WELL-AM & FM/Albion-Marshall, MI.

SELLER: Hicks Broadcasting Corp., headed by President David Hicks. The company also owns WKFR/Battle Creek.

DIAL POSITION: 1400 kHz POWER: 1 kw

FORMAT: AC

Mississippi

WSEL-AM & FM/PONTOTOC PRICE: \$241,000 debt assumption

BUYER: Northeast Mississippi Broadcasting Inc., owned by Steve McGowan and Jim Powell. McGowan presently owns WORJ/Ozark, AL and has applied for CPs in Omega, GA and Ponte Verde Beach, FL.

SELLER: Joseph Lowe

DIAL POSITION: 1440 kHz; 96.7 MHz

POWER: 1-kw daytimer; 3 kw at 485

FORMAT: Country; AC

North Carolina WPGO/SHALLOTTE

PRICE: \$485,000

BUYER: Beach Broadcasting Co., owned by Stewart Freeman and Robert Simpkins. They recently announced plans to buy WGTN & WAZX/ Georgetown, SC. They also own WWBD & WWLT/Bamberg Denmark, SC and WPFR-AM & FM/Terre Haute,

SELLER: Oceanside Broadcasting Co., owned by A. Earl Milliken. DIAL POSITION: 106.3 MHz POWER: 3 kw at 328 feet FORMAT: AC

North Dakota

KZZJ/RUGBY, ND

PRICE: \$83,500 debt assumption for 50% of stock

BUYER: A partnership consisting of Robert Obie, Randy Obie, and Norman Bakken.

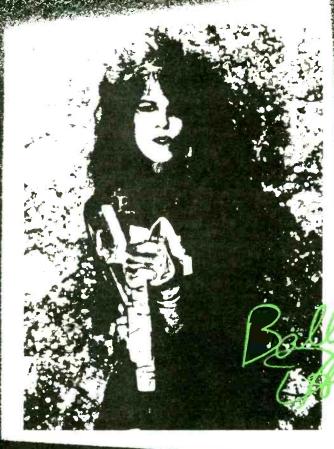
SELLER: Rugby Broadcasters Inc., owned by Gary Pearson and Beverly Pearson. They also own KZZY/Devils Lake, ND.

DIAL POSITION: 1450 kHz POWER: 1 kw FORMAT: Country

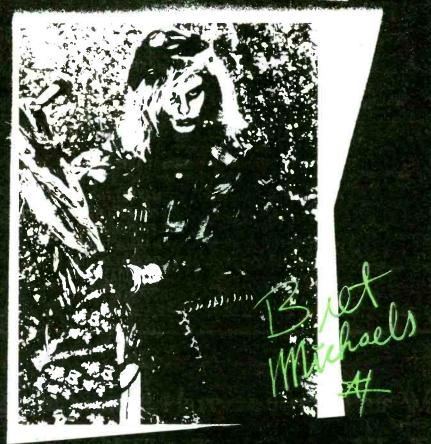
Continued on Page 13

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RADIO BUSINESS

\$74 Million Duffy Deal Hits Troubled Waters

The proposed \$74 million management leveraged buyout of **Duffy Broadcasting** has run into difficulty and may not take place.

"As of today, the deal is dead," Duffy President/COO Marty Greenberg told R&R. "Has the fat lady sung yet? No. We're still trying to do this deal. Let's just say we're in a holding pattern.

"This whole event has been one of the greatest roller coaster rides of my life. Both parties had come so far, but non-economic issues caused us to step back a little. Money was not an issue in this."

Greenberg said the LBO also ran into trouble because of problems involved with coordinating the interests of several different venture capitalists, banks, and law firms.

Stations involved in the deal included KRZN & KMJI/Denver; KSMJ & KSFMI/Sacramento; KONO & KITY/San Antonio; and KBTS/Austin-Killeen. The Duffy stations were placed on the block earlier this year when institutional lenders began pressing for quick

payouts of their investments

The deal surfaced last month when Greenberg announced the creation of **Genesis Broadcasting Corporation** to act as a vehicle for a leveraged buyout of the Duffy stations. Greenberg was to become Chairman/CEO of Genesis, and Duffy CFO **Terry Jung** was to serve as Exec. VP/CFO. Other current Duffy executives slated to become equity partners in the deal included **Craig McKee** of Denver, **Jerry McKenna** of Sacramento, **Terry Rodda** of San Antonio, and **Gayle Shaw** of Austin/Killeen.

Major funding for the venture was to come from equity investors Ralph and John Booth of Detroit-based Booth American Broadcasting. Greenberg said the Booths briefly pulled out of the deal last week, but have since returned

Greenberg said that while negotiations have stalled, he will personally profit from any sale of the Duffy chain and intends to continue with his plans to build a radio group.

BUSINESS OVERVIEW

Earnings Up At Infinity, Multimedia; Down At SMN

Second quarter financial results for selected industry leaders:

Infinity Broadcasting: Net secondquarter revenues of \$18,006,000 were up 58% compared with last year's \$11,364,000. Earnings were up by 113%, from last year's net loss of \$6,276,000 to this year's \$1,573,000. The 1986 loss was attributed to early repayment of debt.

Multimedia: Second quarter income up 10% and operating profit up 15%. Revenues were \$107,265,000 compared with \$97,124,000 a year ago, while operating profits grew to \$36,848,000 from \$31,903,000 last year. Overall broadcasting revenues rose 12% from \$34,342,000 to \$38,375,000. Net earnings totalled \$4,149,000 for the second quarter, compared with \$2,680,000 a year ago.

Satellite Music Network: A loss of \$.01 per share is being reported as second-quarter revenues dipped to \$3,661,121 from last year's \$4,380,267. The company reported a net loss of \$94,778 for the quarter as compared to last year's earnings of \$369,648.

Price Splits Stock

Price Communications Corp. says its board of directors approved a common stock split in the form of a 25% stock dividend. It's payable August 18 to stockholders of record August 7. In addition, the Pacific Stock Exchange has received government permission to start trading Price common stock under the symbol PR.P. The company's shares are already traded on the American Stock Exchange.

Chapman Predicts Glowing Fall, Americom Warns Of Legislation

With radio station trades for 1987 now totalling over \$1.7 billion, radio brokers are busy gazing into their crystal balls for an advance look at what's in store for the remainder of this year. Two top brokerage firms have now made some predictions for their clients that all broadcasters would do well to

"The fall should be busy as demand exceeds inventory and creates deals," Charles Giddens says in the Chapman Associates Newsletter. "The 10 x trailing is giving way to 11-plus on many scales and — depending on the deal — that may be low. The big hit is in turnarounds and smaller market stations with little or no profit. Buyers are very slow to these properties because there is no financing.

"Year-end 1987 may not equal 1986 in total dollar volume," Giddens continues. "Deals take longer and many are hard to understand, but with the large number of uneducated buyers who will jump first and ask questions later and plenty of money behind them, a correction of multiples is not in the short-term outlook."

Giddens says money continues to be plentiful and cheap, but the capital appreciation side of radio broadcasting is often more attractive than the actual operation of stations. With new financially-oriented investors flocking to the broadcast marketplace, many old-time operators are finding conditions more competitive than ever and are simply cashing out.

One of Chapman's toughest competitors, Americom Radio Brokers, is warning broadcast entrepreneurs that times may get tough if Congress reinstates the three-year holding rule. The company's Radio Investor newsletter is predicting slower station trading, a decrease in station prices, an end to large group sales, and reduced entry to the marketplace for entrepreneurs.

"With the increase in risk to the lenders, they will be much less likely to overextend their debt on anything but the sweetest deals," say Americom's **Tom** and **Dan Gammon**. "This means many turnaround properties will be left to die on the vine and many potentially risky opportunities will be very conservatively priced."

Americom also warns that new tax laws are cutting the number of cor-

porate liquidations in 1987, because companies no longer escape tax liability when they cash out all their chips. Since shareholders are also taxed on their gains from liquidations, Americom calculates the effective tax rate is as much as 60% of the gain on the sale. It says the repeal of the "General Utilities Doctrine" has effectively dealt Wall Street bankers out of the station trading game.

"We expect only two or three major group sales a year due to the strong disincentives the double tax has placed on broadcasters," Americom said. The company also predicts a flurry of trading activity in the last quarter of 1989 because many companies adopted "Subchapter S" tax status last year and cannot escape the double tax on Jiquidations until that time.

TRANSACTIONS

Continued from Page 10

South Carolina WATP & WKXS/MARION PRICE: \$814,974

BUYER: Marion Christian Radio, headed by L.E. Willis Sr. He also owns interests in WOWI/Norfolk, VA; WIMG/ Ewing, NJ; WBOK/New Orleans, LA; WGSP/Charlotte, NC; WKWQ/Batesburg, SC; WSRC/Durham, NC; KFTH/Marion, AR; WTNC/Thomasville, NC; WPCE/Portsmouth, VA; WFTH/Richmond; WPDQ/Green Cove Springs, FL; WSVE/Jacksonville, FL; WWCA/Gary, IN; WSAY/Salem, VA; WXOZ/Jacksonville, FL; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC. He has also applied for FCC permission to buy WSFU/Union Springs, AL; WXSS/ Memphis, TN; and WAYE/Birmingham, AL.

SELLER: Winfas Inc., principally owned by W.S. Foster Jr. and Larry Nichols. The company also owns WRCM/Jacksonville, NC; WKJA/Belhaven, NC; WAMV & WYYD/Amherst, VA; and WATP & WKXS/Marion, SC. DIAL POSITION: 1430 kHz; 94.3

POWER: 1 kw; 3 kw at 512 feet **FORMAT:** Gold; Country

Tennessee WWEE/COLLIERVILLE

PRICE: \$165.000

BUYER: Chancle Pylant and Jeffrey Pylant.

SELLER: Albert Crain
DIAL POSITION: 1170 kHz
POWER: 1-kw daytimer

Texas

KLMT/MARLIN, TX

FORMAT: Country

PRICE: \$245,000
BUYER: Crowder Broadcasting Co., owned by Ronald Crowder.
SELLER: Midwestern Broadcasting Inc., owned by Jerry Garrison.
DIAL POSITION: 96.7 MHz
POWER: 3 kw at 300 feet
FORMAT: Country

KKBH/VICTORIA

PRICE: \$630,000

BUYER: Coastal Wireless Company, headed by Dan Cutrer. He owns KSTE/Corpus Christi.

SELLER: Crossroads Broadcasting Inc., owned by John Sharp.
DIAL POSITION: 93:3 MHz

POWER: 100 kw at 700 feet FORMAT: CHR

BROKER: Norm Fischer of Norman

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CALL SIGN CHANGES

Alabama

Tuscaloosa: WRLX to WRRX (7/30)

Arizona

Sierra Vista: KSVA to KMFI (8/1)

California

Carmel Valley: **KJCC** (new station, 7/13)

Julian: **KBNN** (new station, 7/14)
San Bernardino: **KDIG** to **KLFE** (7/27)
San Francisco: **KLOK-FM** to **KKSF** (8/7)

Colorado

Denver: **KPPL** to **KMDK** (requested 7/16)

Connecticut

Stonington: WORQ to WVVE (8/17)

Florida

Homestead: **WRBA** to **WOIR** (7/25) Pine Castle-Sky Lake: **WWLD** to **WAJL** (requested 7/30)

Pompano Beach: WWHR to WWNN (7/24)

Tarpon Springs: **WFCE** (new station, 7/21)
West Palm Beach: **WIRK** to **WPBG**

(8/1)
Winter Park: WAJL to WWLD (re-

quested 7/30)

Georgia Quitman: WGAF-FM to WSTI-FM Indiana

Indianapolis: **WEAG** to **WKLR** (requested 7/16)

Kansas

Salinas: KICT to KFRM (requested 7/23)

Kentucky

Buffalo: WLCB to WXAM (8/31)

Louisiana

Delhi: **KKRP** (new station, requested 7/23)

New Orleans: WMKJ to WQUE (7/22)

Maine

York Center: **WQMI** to **WQMI-FM** (7/24)

Maryland

Glen Burnie: WHTE to WGHT (7/10)

Massachusett

Boston: WMRE to WSSH (7/25) Lowell: WSSH to WSSH-FM (7/25)

Michigan

Frankenmuth: WGMZ to WGMZ-FM

Houghton: **WAAH** (new station, 7/17) Zeeland: **WXYB** (new station, 7/24)

Missouri

Willow Springs: KWCJ to KUKU-FM (7/23)

Montana

Plentywood: KHPN to KATQ (8/1)

New Hampshire
Concord: WACA (new station, 7/13)
Portsmouth: WAVI to WQMI (7/24)

New Mexico

Corrales: KXAK to KIVA (7/24) Santa Fe: KAFE to KMIK (7/22), KIVA to KIVA-FM (7/24)

North Carolina

Carolina Beach: WMYT (new station, 7/14)

Hickory: WRRX to WRNX (7/28)

Oklahoma

Tulsa: KCEO-FM to KUSO (requested 7/16)

Woodward: KMTY-FM to KWJY (7/16)

Ohio

Millersburg: **WKLM** (new station, requested 7/16)

Pennsylvania Lebanon: WVLV to WADV (8/19)

South Carolina
Hardeeville: WWDR (new station,

Monks Corner: WMXQ to WJYQ (requested 7/16)

Timmonsville: **WLRG** (new station, 7/14)

Texas

Port Lavaca: KKBH to KJMJ-FM (requested 7/16)

Robstown: **KMIQ** (new station, requested 7/23) Seabrook: **KLEF** to **KRTS** (9/1)

Washington

n Burnie: WHTE to WGHT (7/10) Spokane: KXXR to KSVY (7/17) Casning out.

MANAGEMENT

The Best Man For The Job Is... By 2001, women are predicted to hold one-third of the top jobs in major corporations and to head 10% of US companies overall.

WYSP's "Street Sheets" Non-Stick Bumper Sticker

'n Philadelphia, AOR-Classics-formatted WYSP has taken that common household annoyance known as static

cling and put it to work by handing out "WYSP Street Sheets," promotional bumper stickers that use this mysterious scientific phenomenon to stay in place.

The beauty of this promotion is that while these non-stick bumper stickers will cling to any smooth, clean surface, they leave



no residue when removed, thus giving radio stations all the visibility of stickers without sacrificing the upscale listeners who don't want to permanently deface their vehicles.

Weekly Planning Pay\$

harting work assignments by the week, instead of by the day, proves to be a much more effective means of time management, according to Sanborn & Associates, a Philadelphia-based management consulting company.

While daily plans are useful for tasks that require immediate attention, planning your work schedule by the week enables you to pace yourself and helps eliminate the frustration of trying to accomplish a full week's work in

Workin' Overtime

ost workers (58%) earning more than \$35,000 a year spend more than 45 hours a week at the office, according to a recent survey by Louis Harris & Associates.

Furthermore, 20% of those polled claimed to work 55 or more hours per week, while 23% of those surveyed said they often work weekends.

one or two days.

Along with spending at least 15 minutes every Sunday evening setting up your weekly plan, Sanborn & Associates recommends that each night you review your plans for the next day. That way you'll wake up in the morning knowing exactly what needs to be done, instead of having to waste time each morning thinking about what needs to be done first.

Why We Take Business Trips

When Americans take business trips, these are the mostfrequently cited reasons:

Sales	33%
Conventions	29%
Corporate meetings	12%
Training	9%
Other	17%
Source: Tra	avel Weekly

Use Of PCs Trails In Sales

As recently as December 1985, less than one in nine sales departments were using personal computers, slightly less than the all-department average.

Pepartment PC Penetration					
Accounting/Final	nce	58%			
Management i	Informa	ation			
Systems/					
Data Processin	g	41 %			
Research & Devel	lopment	32%			
Engineering		30%			
Others		22%			
All-Department A	verage	17%			
Sales		15%			
Personnel		14%			
Clerical		7%			
Source: Intern	ational Data	Corn			

Know Your Product!

nowledge is not only power, it's also a salesperson's most important asset. Nothing will undermine your sales presentation faster than the inability to answer a prospective client's simplest questions about your ra-

dio station. Here, courtesy of the Radio Logic Journal, are the ten basic questions every salesperson should be able to answer without a second's hesitation:

- How long has your station been on the air under the current format and call letters?
- Who owns your station and how long have they owned it?
 - Where is your station's tower

located and how tall is it?

- What air personalities occupy which shifts, including overnights and weekends?
- What is your station's signal strength?
- What special programming does your station carry?
- With what network, if any, is your station affiliated?
- To which wire service, if any,
- does your station subscribe? · How many units and minutes of advertising does your station run
- · What demographic is your station targeting through its programming?

Use Your Sec's Skills

aking the most of your secretary's skills can improve your office's efficiency dramatically.

A recent issue of the Lake Forest, IL-based newsletter Execu-Time offers these three simple steps toward increased executive productivity:

· Avoid dictating individual letters or memos by explaining what needs to be said and letting your secretary draft the correspondence

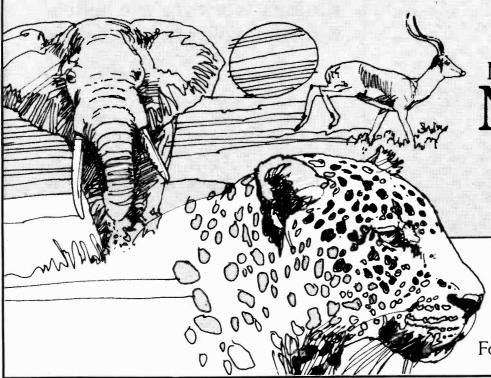
· Avoid time-consuming planning by giving your secretary the authority to schedule your appointments

· Avoid unnecessary interruptions by keeping your secretary updated on the details of all current projects, enabling your secretary to answer co-workers' questions without disturbing you.

DATELINE

- September 1-4 RTNDA International Conference. Orange County Convention Center. Orlando, FL
- September 9-12 Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim. CA
- September 11 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.
- September 12 Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena,
- September 17-18 37th Annual Fall Broadcast Symposium Sponsored By Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC
- September 20 Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium Pasadena, CA

- September 20-22 National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles,
- September 30 International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY
- September 24-25 National Religious Broadcasters Southern Meeting. Hyatt Regency.
- September 29 October 1 -Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis,
- October 12 CMA Awards. Grand Ole Opry House. Nashville, TN.
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas,



Join an exciting nature adventure

Mutual of Omaha's lature NewsBreak.

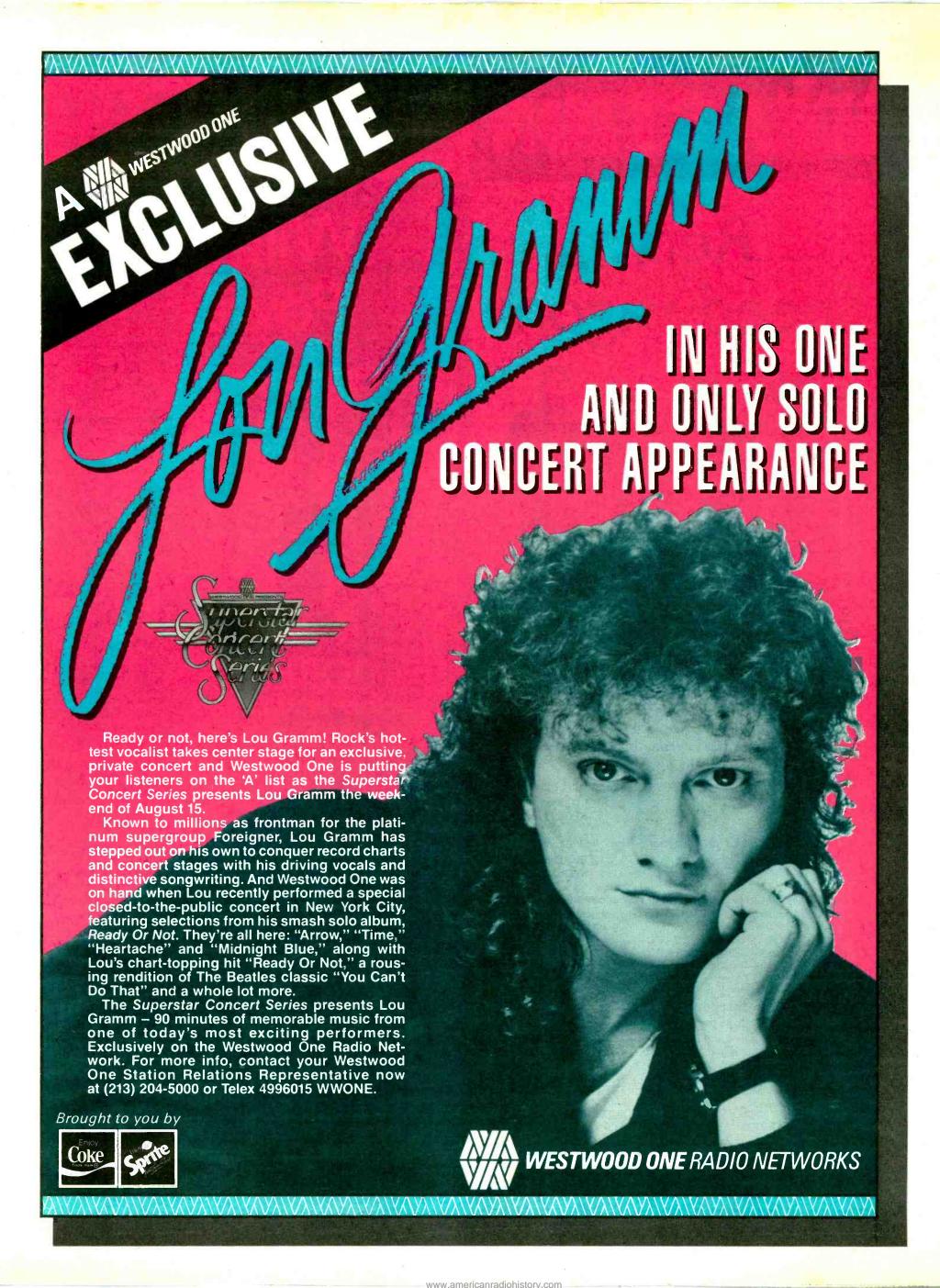
A daily, one-minute radio feature on nature, wildlife and our living planet.

Hosted by leading wildlife educator Jim Fowler

Produced by the NATIONAL WILDLIFE **FEDERATION** Nation's largest conservation organization



For More Information Call Rosemary Walker (202) 637-3754



REACTION RECORDS!

Reo Speedwagon



"IN MY DREAMS"

"Anyone with a pair of ears can hear this is a smash! Huge adult female phones. #2 call out record!" Gregg Swedberg, PD WLOL/Minneapolis

"After one week of play, super female phones and call outs!" J.D. Ryan, MD KEGL/Dallas

"Leave it to the ears of your listeners. They will let you know it's a hit, just like ours are doing." Bob Lima, OM WQID/Biloxi

"This is the type of record that REO hits are made of. Randy Robbins, PD Requests are kicking in!" KZZU/Spokane

"Very powerful love song. Made our 'Hot 10' 2 weeks in a row!"

Jon Purdy, MD OK95/Tri Cities

"Top 10 phones, mass appeal, lots of females. Reminiscent of other #1 REO records in the past." J.D. Chandler, MD KGOT/Anchorage

PRO-FM add KDWB 16-10 (HOT) WKDD 29-23 KIIK 29-24 WLOL 18-9 (HOT) KKRZ add 99KG 39-34 KCPX 6-3 (HOT) KRNQ 28-20 Z104 add WFLY 35-27 WGRD 30-18 KWTO 25-20 KF95 add K104 36-31 95XIL 26-19 KGOT 21-16 KYYY 37-31 KHTZ 36-32 WINK 32-29 KFMW add Y94 32-25 OK95 22-18 WMMS 33-28 WCKN 25-22

Will To Power



"DREAMIN'"

"Immediate response, Top 5 requests since week 1! Top 5 12" sales in all stores. A mega monster!" PWR104/Los Angeles

"Summer's hottest dance record! Active at both retail and Kevin Weatherly, MD on the phones! KMEL/San Francisco

"Debuts at #2 this week in 12" sales. Top 10 requests. Robin Silva, MD KSWW/San Jose

PWR95 add 23 Z100 15-14 KS103 16-12 (HOT) KMEL 5-4 KATD 18-14 KWSS 34-30 HOT105 20 PWR106 1-1 (HOT) KAMZ 12-10

KEZB 16-13 **WAPE 15-13** KBFM 24-16 (HOT) KMGX 16-11 194 20-17 **KLUC 33-27** KCAQ 18-13 Z102 21-15 Y97 14-10



David Hallyday
"HE'S MY GIRL"

The First Single From The Movie "HE'S MY GIRL" **WXKS** Q107 WFLY KRBE Q100 Starring David Hallyday

KWES

KSAQ **KTUX KZIO WZOK KF95** KIYS

KZZU KKXL **WKPE KGOT** OK 100 KKAZ WYKS **KZFN** KNAN Y97 **WBWB OK95**

Heroes: When Jerry Garcia

was hospitalized in '86, he got 65,000 telegrams and calls, compared to 20,000 for

MEDIA

"Talk Radio" Film Upcoming



FILMS

(MGM/UA)*

4 RoboCop (Orion)

6 Snow White & The

7 Superman IV (WB)

10 Adventures In

5 Summer School

ric Bogosian's critically acclaimed hit play "Talk Radio" will make the transition from the off-Broadway stage

WEEKEND BOX OFFICE

JULY 31-AUGUST 2

1 The Living Daylights \$11.0

2 The Lost Boys (WB)* \$5.2

3 La Bamba (Columbia) \$5.1

Seven Dwarfs (Buena Vista)

8 Full Metal Jacket (WB) \$2.7

9 Dragnet (Universal) \$2.2

Babysitting (Buena Vista)

* First week in release

All figures in millions

COMING ATTRACTIONS:

Next week's openers include

"Stakeout," in which Emilio

Estevez and Richard Dreyfuss

play young cop 'n' old cop;

"Who's That Girl," in which

Madonna portrays a tuff muffin

out to get the millionaire who

framed her for murder; "Back To

The Beach," in which Frankie

Avalon and Annette Funicello

get tubular behind a wave of

now-stalgia; and "Nadine," in which Jeff Bridges and Kim

Basinger find themselves trap-

ped in a web of intrigue, not to

mention Austin, Texas in 1953.

to the Hollywood screen, with filming scheduled to begin before year's end.

Described as a bitingly satirical comedy about a crusading, socially-conscious radio talk show host (played by Bogosian) with a corrosive style and wit, the movie will be produced by noted theatrical and film impresario Edward Pressman, who also produced the stage version. Bogosian, who cowrote the play, will script and star in the film as well.

"Stone" Picks Top LPs Of Past 20 Years

he Beatles' "Sgt. Pepper's Lonely Hearts Club Band" topped the list of Rolling Stone's "Best Recordings Of The Past Twenty Years." Chosen by a panel of 17 writers, editors, and critics, the results will be available on newsstands August 11.

Here's a sneak preview at the rest of the Top Ten:

- "Never Mind The Bollocks" the Sex Pistols
- "Exile On Main Street" the Rolling Stones
- "Plastic Ono Band" John Lennon
- "Are You Experienced?" the Jimi Hendrix Experience
- "The Rise And Fall Of Ziggy Stardust And The Spiders
- From Mars" David Bowie & Spiders From Mars
- "Astral Weeks" Van Morrison
- "Born To Run" Bruce Springsteen & E Street Band
- "The Beatles" (the white album) the Beatles
- "What's Going On?" Marvin Gaye

TOP TEN SHOWS

- JULY 27-AUGUST 2
- 1 The Cosby Show 2 Family Ties
- 3 Cheers
- 4 60 Minutes
- 5 Growing Pains
- 6 Murder, She Wrote
- 7 Designing Women 8 The Days And Nights Of
- **Molly Dodd**
- 9 20/20
- 10 Moonlighting
- WLUP/Chicago morning man Jonathon Brandmeier guest hosts Fox's "Late Show" (Friday, 8/7, 11pm). He'll perform with his band, Johnny & the Leisure Suits, as well.
- Sammy Hagar is the musical guest on NBC's "Late Night With David Letterman" (Friday,

THE BOTTOM FIVE

- 67 The Tracey Ullman Show 68 The New Adventures Of
- Beans Baxter
- 69 Down & Out In Beverly Hills
- 70 Karen's Song
- 71 Mr. President
 - Source: Nielsen Media Research
- Twisted Sister's Dee Snider, playing himself, helps deprogram an audience hypnotized by a performer working for the forces of evil on Fox's "The New Adventures Of Beans Baxter" (Saturday, 8/8, 8:30pm).
- Barry Sand, producer of "Late Night With David Letterman" since the show's inception five years ago, resigned this week to take up the production reins at Fox's "The Late

MUSIC & MOVIES

CURRENT

Ollie North.

• THE LIVING DAYLIGHTS (WB)

Singles: The Living Daylights/A-Ha (WB) Where Has Every Body Gone/Pretenders

(Promo 12-inch Only) • THE LOST BOYS (Atlantic)

Singles: Good Times/INXS & Jimmy Barnes

Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey

● LA BAMBA (Slash/WB)

Single: La Bamba/Los Lobos

Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

• SUMMER SCHOOL (Chrysalis)

Singles: I'm Supposed To Have Sex With You/Tonio K. (Promo 12-inch Only)

Mind Over Matter/E.G. Daily

Other Featured Artists: Fabulous Thunderbirds, Tami Show ● FULL METAL JACKET (WB)

Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra

DRAGNET (MCA) Singles: Just The Facts/Patti Labelle

Helplessly In Love/New Edition

Other Featured Artists: Peter Aykroyd & Pat Thrali

• BEVERLY HILLS COP II (MCA)

Singles: Shakedown/Bob Seger

Cross My Broken Heart/Jets

I Want Your Sex/George Michael Be There/Pointer Sisters

Love/Hate/Pebbles

Better Way/James Ingram

Other Featured Artists: Charlie Sexton, Corey Hart

• REVENGE OF THE NERDS II

Single: Back To Paradise/38 Special (A&M) (No Soundtrack Available)

● SPACEBALLS (Atlantic)

Single: Wanna Be Loved By You/Ladyfire (Curb/MCA) Other Featured Artists: Berlin, Van Halen, Pointer Sisters

UPCOMING

STAKEOUT

Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic) (No Soundtrack; Available On Artist's Album)

• WHO'S THAT GIRL (Sire/WB)

Single: Who's That Girl/Madonna

Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

● BACK TO THE BEACH (Columbia)

Singles: Pipeline/Stevie Ray Vaughan & Dick Dale

Surfin' Bird/Pee-Wee Herman

Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money

Featured Artists: Sweethearts Of The Rodeo

(No Soundtrack; Available On Artist's Album)

• THE DISORDERLIES

Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG) I Heard A Rumor/Bananarama (London/PG)

● CAN'T BUY ME LOVE

Singles: Living In A Box/Living In A Box (Chrysalis) One Lover At A Time/Atlantic Starr (WB) (No Soundtrack: Available On Artists' Albums)

DIRTY DANCING (RCA)

Single: (I've Had) The Time.../Bill Medley & Jennifer Warnes Other Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta

HIT 'EM THEY LIVE!



Score with "DIRECT HITS" coming soon from MJI BROAD-**CASTING**

RRLIFESTYLES

Take-Out Break-Out: Households with incomes in the \$20-\$30,000 range are more likely to buy take-out food once a week than those with incomes over \$30,000.

Source: Nation's Restaurant News

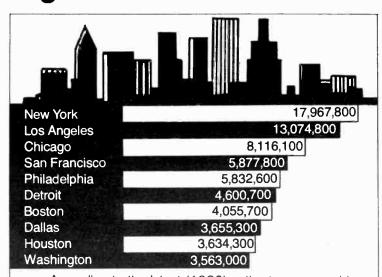
Fastest-Growing US Metros

Between 1980 and 1986, Phoenix was the fastest-growing major metropolitan area in America. According to the latest population estimates from the US Census Bureau, Phoenix led all areas with a population of one million or more by growing at a rate of 25.9%.

Among major metros, only the Dallas-Ft. Worth area grew at a similar (24.7%) rate, rising from the nation's ninth-largest market to its eighth-largest in the process. Houston, which had held down the eighth spot, slipped a notch, despite an estimated population increase of 17.2%.

Other major metros posting significant estimated population increases were Atlanta (19.8%), San Antonio (19.1%), Tampa-St. Petersburg (18.8%), San Diego (18.2%), and Sacramento (17.4%).

As for the nation's top two metros, New York held on to its number one spot despite a growth rate of only 2.4%, while number two Los Angeles felt its population increase an estimated 13.7%. The average increase for the 281 metropolitan areas surveyed was 6.4%.



According to the latest (1986) estimates prepared by the Census Bureau, these are the nation's ten mostpopulous metropolitan areas.

Major Losers & Minor Winners

The biggest single loser among major metropolitan areas was Buffalo, which posted an estimated population decrease of 4.9%, followed by Pittsburgh (-4.4%), Detroit (-3.2%), Cleveland (-2.4%), and Milwaukee (-1.2%).

With the sole exception of Anchorage, AK, ten of the 11 fastest-growing "minor metros" were found in either Florida or Texas, paced by Naples, FL, which lead the nation by swelling 41.2% to an estimated 1986 population of 121,400 couls

Meanwhile, Ocala, FL grew an estimated 39.6%. Fort Myers-Cape Coral, FL and Fort Pierce, FL each increased an estimated 36%, followed by Austin, TX (35.4%), Anchorage and Midland, TX (34.7%), Melbourne-Titusville, FL (32.3%), Fort Walton, FL (29.6%), and Bryan-College Station, TX and McAllen-Edinburg-Mission, TX (29.1%). And the sun-belt, suburban migration continues.

Auto Accessories: Zooming Sales Market

31% Of Cars Sport AM/FM/Cassette Decks

early 90% of American households own at least one car, yet sales of automotive products fall short of the market's potential, according to a 1987 survey of 20,000 consumers conducted by Mediamark Research.

Only 36% of those surveyed have an air conditioner in their cars. An even smaller number (31%) have an AM/FM radio that comes with a have such specialized accessories as four-wheel drive and burglar alarms (5% and 4%, respectively).

In addition, recent Census Bureau statistics show that although 78 million American households own more than 137 million vehicles, or nearly two cars per household, the 18-24 demographic represents the largest group of *new* auto buyers. However, this age group is projected to shrink 18% by 1995. Therefore, auto accessories present one of the few opportunities for growth in the auto industry.

cassette player. Even fewer cars

CHRONICLE

Born To:

WYDD/Pittsburgh OM Mike McQueen (Konecko), wife Karen, daughter Kelly Rosanna, born July 18.

JEM Records Distribution NSM Phil Blume, wife Lisa, daughter Abbey, born July 11.

Marriages:

WKLC/Charleston MD/air personality Duane Doherty to Valerie Gears, July 25.

KROl/Reno Production Director/air personality **Tony Miranda** to Jo Gutierrez, July 11.

Fax On The Road

raveling executives who need to send or receive documents quickly can access a facsimile machine at the more than 400 hotels in the US currently served by the Miami-based Hotelcopy firm.

The system allows documents to be sent from an employee's office fax to the hotel's machine or viceversa, provided the proper telephone code has been entered. Total transmission time: 30 seconds per page. Hotel guests are charged \$9 for ten pages; non-guests are charged \$12.

REGULAR, DECAF & ESPRESSO

Coffee-Flavored Chewing Gum



nstant coffee for the 21st century," reads the slogan on each pack of "Coffee Jazz," the coffee-flavored chewing gum recently developed by Miamibased Gregory Paul Inc.

Available in either regular, decaffeinated, or espresso flavors, "Coffee Jazz" comes in eight-piece packs, with each piece containing as much caffeine as a quarter-cup of coffee.

Clipping For Billions

or every American, there are approximately 1000 coupons waiting to be clipped.

According to a recent survey conducted by the Chicago-based Advertising Checking Bureau, package goods manufacturers placed more than 208 billion coupons — 90% of them in newspapers — in 1986. This represents an 18.5% increase over 1985.

Health and beauty aids receive the largest amount of coupon support (19% of the total), trailed by prepared foods, household products, and frozen/refrigerated products (9% of the total), beverages, cereals, and pet foods (7% of the total), and candy, snacks, and chips (5% of the total).

US coupon redemptions totaled \$4.2 billion in 1986, even though only 5% of all coupons are ever redeem-

Electronic Rubber Stamp

Beginning next January, the fine art of paper shuffling will take yet another step into the computer age, when the Casio Computer Company makes its recently-developed "electronic rubber stamp" available to the bureaucrats of this world.

Produced by the Japanese-based firm's US unit, the "Handy Writer" comes attached to a regular calculator that's been equipped with additional keys to write the information to be stamped. Through the use of heat-transfer technology, these messages can be stamped onto paper from an inked tape at the bottom of the hand-held device.

Priced at \$229, the "Handy Writer" can print messages up to 1800 characters long; a \$35 accessory allows you to double this number.

America's
Favorite
Fruits

Bananas

Apples

71%

69%

Grapes

40%

24%

Oranges

Peaches

Source: Fresh Trends

SOMETHING FUNNY'S GOING ON . . .

• Z100 • Q105 • Y100 • B94 • KRBE

• WMJI • KHTR • KDWB • WFOX • WFLY

• DC101 • WCMF • KIMN • KSMG • WNNK

To Name A Few!

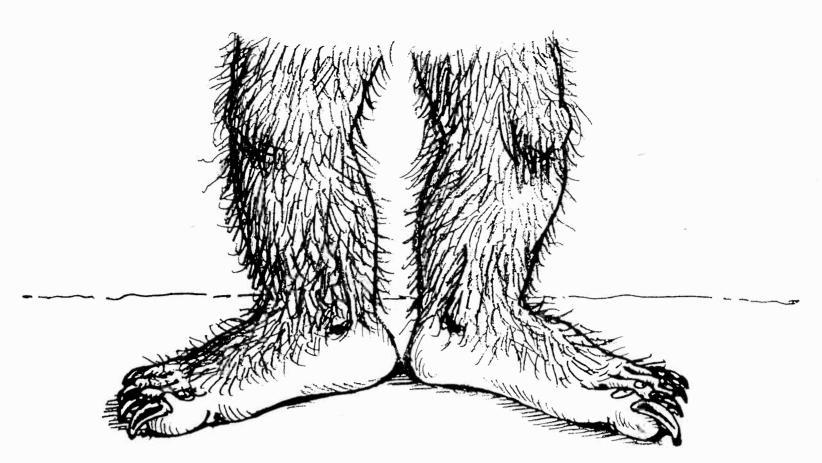
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MONSTER SHOWS GREAT LEGS!

Film House's Direct TV® promotion is well established as a monster. In more than 50 markets during its first year, Direct TV® proved itself the most powerful tactical campaign ever created to promote radio stations on television. Yet the question remained, was Direct TV® a one-shot wonder, one of those impossible-to-top promotions? Or did it have "legs"—the repeatability that separates great campaigns from good ones?

This spring the answer came. In *all seven markets* where The Monster made return appearances, the results were phenomenal. In fact, five of the seven stations had even better success with their second Direct TV® campaign than their first!

Denver CHR KRXY (Y-108) scored a major victory, going from a winter 5.7 to a best-ever 7.6 and driving KPKE right out of the format.

Nashville AOR WKDF is now an even stronger #1 station in the market, up from winter's 14.4 to a 15.6—the highest 12+ share ever recorded in Music City.

New York's WHTZ (Z-100) ran its third Direct TV® campaign this spring, increasing from winter's 5.1 to 5.8, and reclaiming solid #1 status in America's #1 market with a full share point margin on the #2 music station.

Vancouver's CKLG-AM (LG73) shattered the market's all time QH record and posted their best book ever, going from 8.9 to 11.5 (7+ Share, BBM).

Greeneville country giant WESC soared from winter's 14.6 to a 16.1. The station is now #1 in the market 12+, 18+ and 25-54.

Cleveland's WMMS increased from 12.1 to 12.9, with morning drive up from 16.3 to 18.2.

Mobile CHR WABB had their best book ever last fall when they ran their first Direct TV® campaign, going from 14.3 to 17.2. This spring they topped that mark, posting a 17.4 with their second Direct TV® campaign.

For more details on how to put the staying power of Direct TV® to work for your station this fall, call Film House today. When it comes to television campaigns with great legs, Film House is

Setting The Standards



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Source: Except where specified, all figures Winter '86 and Spring '87 ARB, 12+ share, 6 a-12m Mon-Sun. Copyright@1987 Film House, Inc.

RIR TECHNOLOGY

Dollars & Scents: "Sniff-Teasers," plastic discs that attract shoppers by emitting such aromas as bacon, perfume, and chocolate, are now being tested in the U.S.

Source. Ledan Incorporated/NYC



Giant Inflatable Football Available

ick off your radio station's fall football coverage with this giant inflatable promotion item available from the Sioux Falls, SD-based Aerostar International firm. Measuring eight feet in diameter and 18 feet in length, the big pigskin can either be filled with helium, for tethered flight, or air for ground use.

While the standard-issue foot-

ball comes in brown with white laces, the company will not only produce a customized version to match your team's colors but also paint or silkscreen your station's call letters, etc. on the side of the inflatable. To add changeable messages, an eight-foot by nine-foot velcro-attached banner is available as well. For further information, contact Aerostar International at (605) 388-2376.

Sky's The Limit For Satellite Music Programs

he ranks of background and foreground music customers who receive their music programming directly via satellite are expected to swell to more than 30,000 customers by 1991, according to a recent study conducted by Binghampton, NY-based Waters Information Services. Last year, the number of customers receiving

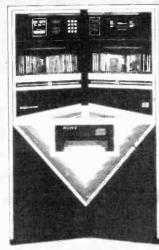
direct broadcast satellite audio was fewer than 3000.

For further information on this 128-page study, which includes profiles of the field's leading firms, data on market segment sizes, a review of satellite audio technology and more than 50 charts, graphs and tables; contact Waters Information Services at (607) 772-8086.



CD Jukebox Debuts

he first jukebox capable of playing compact discs is now available from the Addison, IL-based Seeburg Corporation, which developed the unit's trademarked "LaserMusic" system in association with Sony.



The unit — which holds 60 CDs, or between 600 and 1000 songs — allows the user to select and play any song from any disc, all through a pair of 200 watts per channel peak power speakers. Users can play an entire album by a single artist as well.

Thrills like this ain't exactly cheap. The company's suggested play-rates are three tunes for \$1 and 18 songs for \$5; total disc play optional.

Although developed for the commercial market, this CD juke-box could definitely be considered as a luxury item for the yupscale home, especially when it lists retail for \$4695.

All of which makes the hightech, music-oriented unit that much more of a valuable radio promotional item.

For more information on all the bells and whistles, including remote applications, contact Seeburg at (312) 543-1270.

Erasable CDs On Horizon

May Be Re-Recorded Up To 1000 Times

ompact discs that can be erased and re-recorded up to 1000 times may be available at your local retailer by the end of 1989, thanks to new compounds developed by the Netherlands-based N.V. Philips firm.

All laser-read discs, including interactive videodiscs and those used for computer storage purposes, will benefit from this recent breakthrough. The real action, however, should be in the consumer electronics arena, as consumers will be able to afford to make high-quality home video recordings of audio and video material on a single machine using discs instead of tapes.

Although the Japan-based Nakamichi firm has been offering recordable CDs for a while now and the Denver-based CompuSonics company has been marketing recordable floppy discs as an alternative to CDs, both systems have been cost-prohibitive to all but the most affluent consumers.

According to Philips, its erasable CDs will not only be reasonably priced but will match the recording standards of present digital audio tapes. Philips has understandably been guarded about the details of the system's workings, but sources indicate that a single laser beam will read, erase, and rewrite all the recorded material.

Build A Better Microphone Mount . . .

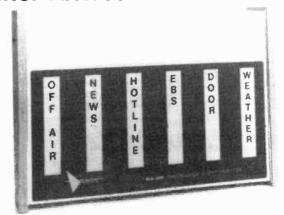
microphone mount designed for news gathering is now available from Allied Broadcast Equipment. Made of durable, space-age plastic, the "ABE Microphone Clip" has spring-loaded jaws which clamp around a standard microphone boom arm so it won't interfere with any other mikes attached to it.

In addition to the spring mount, a wing nut is provided in order to deter theft. Once mounted, the mikes can swivel 180 degrees on a



pivot. Price: \$14.95. Allied outlets are located in Richmond, Chicago, Los Angeles, Seattle, Dallas, New York, and Atlanta.

One Glance Broadcast Alert Monitor Arrives



convenient, all-in-one unit that displays a control room's warning signals has been introduced by the Indianapolis-based Engberg Electronics company.

If you're the type of broadcaster who fears missing a "five-bell" bulletin from the wire machine, the "BA-6" can not only monitor that, but also keep constant tabs on EBS

receivers, transmitter failures, doorbells, burglar alarms, cue tones, and traffic or weather alerts. A supplied phone interface will allow the device to display ringing voltage as well.

The "BA-6" will drive slave units, and is either automatically or manually resettable. For more information, contact the Engberg firm at (317) 962-8596.

Surround-Sound Radio Drama Upcoming

13-week radio drama series featuring digital, three-dimensional sound will debut on NPR next month.

"Dreams Of Rio," an adventure fantasy produced by ZBS Productions, will sport voodoo drumming, lush jungle noises, tropical rainfall, a European professor, and an alluring female anthropologist, all in movie theatre-type surround-sound, much of which was recorded on location in South America.

Written and directed by Tom Lopez, the show chronicles the travels of hero Jack Flanders as he travels through the mysterious Brazilian rain forest, searching for the fabled Lost City. For more information, contact Kathy Gronau at (518) 695-6406.

NEWSBREAKERS

Edited by Jim Dawson

Radio

- ROBERT BALLANTINE has been upped to VP/GM at Faircom Charleston Inc.'s WTMA & WSSX/Charleston. He was previously VP/GM at Falrcom's WSBH/Southampton-Long Island, where he is replaced by JAMES MC-CAFFREY. McCaffrey had been NBC Radio Network's Director/Sales, Southwest for seven years.
- JOHN LOHMANN has been named President/GM at WKHT & WLVH/Hartford, CT and WNAQ/Waterbury, CT, while MARTIE FFRENCH becomes GSM at WLVH. Lohmann was previously GSM at KSSA/Dallas-Ft. Worth.
- SAM COCHRAN has joined WAVH/ Mobile as PD/morning talent from morning drive at WDLT/Mobile.
- SCOTT ROBBINS, formerly PD at WKSE/Buffalo, has been named PD at WLEV/Allentown, PA. He replaces the exiting CHUCK TAYLOR.
- EDDIE RODRIGUEZ has joined Family Group Broadcasting as Asst. Controller. He was formerly with the Jim Walter Corp.

Records

• JERRY PARK has been named VP/GM for the Nashville-based Benson Company. He replaces exiting BILL TRAYLOR, who held the post the last two years.

Michigan-based parent Zondervan, a religious publishing firm, has made other changes in a restructuring move. VP/Field Sales MIKE GAY is GM/Sales Division; former Director/Publishing JOHN BARKER is now GM/Publishing and Copyrights; Director/Marketing VINCE WILCOX is upped to VP/Mar-

R&R TIMELINE

Last year Virgin reactivated its US operations, naming Jeff Ayeroff

and Jordan Harris Co-Managing

Directors. This week they're activ-

ating songs by T'Pau, Danny Wil-

son, the Other Ones, and Boy

keting; and DAN CLEARY has been promoted from Director/A&R to VP/





Michele Block

Scott Borchetta

- MICHELE BLOCK has been appointed Manager/National Album Promotion at Arista. She was formerly Manager/ National College Marketing at CBS Records.
- SCOTT BORCHETTA has been named National Director/Album Rock Promotion for the MTM Music Group. He was previously Asst. to MTM National Director/Promotion BRUCE SHINDLER.





Neal Joseph

Nancy Farbman

● NEAL JOSEPH has been named Word, inc.'s VP/A&R and GM, East Coast Operations. He came to Word, Inc. seven years ago as A&R Director, and was later given responsibility for the DaySpring, Word, WordSong, Canaan, and Rejoice labels

• RANDY KAYE and MICHELLE ZICHELLA have joined Slash Records as National Director/Marketing and National Director/Promotions, respectively. Kaye was formerly at Big Time Records and co-founder of Texas Records. Zichella comes from Century City Art-

- MASON MUNOZ has been upped to Director/Marketing and Sales, West Coast at CBS Records International. He joined CBS in 1975, moved to CBS International last year, and was most recently Director/Marketing and Sales, Columbia
- NANCY FARBMAN has been appointed Director/International Artist Relations & Publicity at BMG Music International. She was previously East Coast Manager/Media and Artist Relations at Capitol Records for four years.
- PAULA AMATO has been appointed publicist at Atlantic Records. She joined the label last year as Asst. to the VP/Single Sales & Production.







Paula Amato

Dan Acree

Industry

- DAN ACREE has been named VP/ Marketing at the Wally Clark Co. He was previously Director/Marketing at KIIS-AM & FM/Los Angeles.
- PETER CORNISH has been named Managing Director/UK and European Operations at Lorimar Music Group. He previously held the same post with ATV
- PEG MAZZARELLA has been named VP at Katz Communications, and will continue as Director/Katz Management Accounting Systems. DAVID ADAMS has joined Katz's Banner Radio as VP/Manager from Select Radio, where he was VP/Manager. At Katz's Christal Radio, KURT WITT has joined as Manager/Satellite Network and Syndicated Sales, Chicago from Concert Music Broadcasting, where he was an

George. YEAR AGO TODAY

● KFRC/San Francisco goes "Classic MOR" after 20 years of CHR

● Frank Cody named KMET/Los Angeles PD

● Paul Lovelace named Capitol's VP/National Country Promotion

#1 CHR: "Papa Don't Preach" — Madonna (Sire/WB)
 #1 AC: "Words Get In The Way" — Miami Sound Machine (Epic) (2 wks)
 #1 UC: "Give Me The Reason" — Luther Vandross (Epic)

•#1 Country: "Desperado Love" — Conway Twitty (WB) (2 wks)

•#1 AOR Track: "Throwing It All Away" — Genesis (Atlantic)

#1 LP: "Back In The High Life" — Steve Winwood (Island)
#1 Jazz: "Light Struck" — Dave Valentin (GRP)

YEARS AGO TODAY

● John Shomby OM/PD, KAAM & KAFM/Dallas Tom Bender named WFAA/Dallas OM

 \bullet #1 CHR: "Eye Of The Tiger" — Survivor (Scotti Bros./CBS) (5 wks)

•#1 AC: "Wasted On The Way" - Crosby, Stills & Nash (Atlantic)

#1 UC: "Jump To It" — Aretha Franklin (Arista)
#1 Country: "Nobody" — Sylvia (RCA)

•#1 LP: "Mirage" — Fleetwood Mac (WB) (3 wks)

10 YEARS AGO TODAY

•#1 CHR: "I Just Want To Be Your Everything" — Andy Gibb (RSO) (2

•#1 AC: "Handy Man" — James Taylor (Columbia)

#1 Country: "Way Down/Pledging My Love" — Elvis Presley (RCA)
#1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (5 wks)

PROS ON THE LOOSE

James J. Banzer — News Director KMGL/Oklahoma City (405) 840-2710

Scott Bodell — Production/Air Talent K101/San Francisco (415) 340-9843

David Gariano - PD WHTQ/Orlando (305) 774-9768

David Lawrence — Exec. Producer American Comedy Network (614) 231-8410

Sean McMahon — Air Talent KYUU/ San Francisco (415) 921-8396

Ken Moore — PD/Talk Host WiBX/ Utica, NY (315) 793-0487

Gary Ross - PM drive KSD-FM/St. Louis (314) 625-4995

Scott Seagraves - PD KSMB/Lafayette, LA (318) 989-8918

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R&R delivers your message with effective reach and frequency before, during and after Radio's most important event of 1987.

TIP AD PACKAGE **INCLUDES:**

√ 3 Radio '87 Newspaper Issues

• Pre-Convention, Sept. 4

Convention, Sept. 11

Convention Follow-Up, Sept. 18

BONUS DISTRIBUTION

Extra copies direct to:

√ Radio '87 hotel rooms

✓ Radio '87 exhibit hall

✓ Agency media planners/buyers

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Special TIP savings of up to 20% through August 14. Call your R&R advertising representative today for more information.



Los Angeles (213) 553-4330

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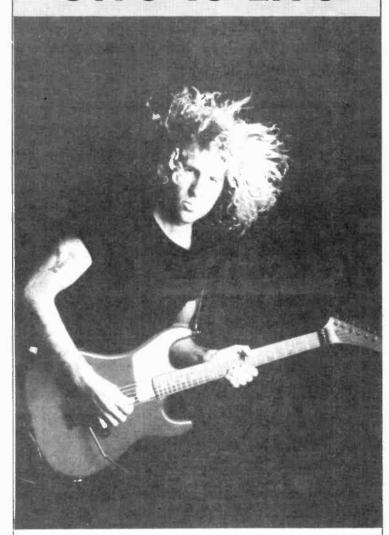
Washington (202) 662-7487

Nashville (615) 292-8982

SAMMYSAMMY

SAMMY HAGAR

"Give To Live"



THE EXCITEMENT CONTINUES AT:

WKSE add	WGGZ 19-15	KZ93 21-11 (h)
Q100 add 28	WSKZ 23-16	KAY107 35-27
K104 re-add	WNOK 23-16	KXYQ 3-1 (h)
WNYZ add	WINK 20-16	WJAD 18-11
WKFX add	WOKI 7-4 (h)	Q104 16-12
KYNO add	WHHY 10-7 (h)	WZYP 13-7 (h)
KRBE 16-12	Y107 3-2 (h)	KCMQ 34-27
Z95 27-19	KTUX 23-18	KYYA 6-3
Q102 31-26	KLQ 12-7 (h)	KBOZ 33-26
99DTX 20-13	WGRD 10-6 (h)	KHTZ 25-20
WFLY 12-9	WZPL 15-10 (h)	OK95 6-3 (h)
	` '	, ,





Paging Judge Wapner

True to its word, CBS filed suit against MALRITE last Thursday (7/30) over Z100's early airplay of the MICHAEL JACKSON single. The civil suit in New Jersey's Hudson County Superior Court seeks compensatory and punitive damages, and demands Malrite and Z100 execs identify who leaked the record. CBS's motion for immediate discovery, instead of the usual 30-day period to avoid another round of leaks with the Jackson LP, was denied.

Following the departure of 10-year company vet WALTER WINNICK last week, E/P/A West Coast VP/Marketing LARRY DOUGLAS will be handling the VP/Promotion duties until a permanent replacement is found.

The label also has a few prime local positions to fill, with L.A.rep LORI ANDERSON moving to A&M/Seattle, JEFFREY SHANE seguing to CAPITOL/Miami, and BILL JOHNSON/Chicago leaving the biz.

Other record rumbles include former E/A National Director/Special Markets **DOUG DANIEL** joining **ARISTA** as Director /National R&B Promotion. Also new to the "A" Team: Manager/National Album Promotion **MICHELE BLOCK** from **CBS.** More next week.

Word is a number of West Coast programmers have received subpoenas from the L.A. Grand Jury investigating links to payola. Most are set for questioning August 20

Protest Over Contest

WCCO/MINNEAPOLIS is complaining that rival WLOL "bought the book" after the latest ARB ratings showed WLOL second to WCCO in the Twin Cities spring survey. WLOL moved from 8.2 last winter to a 10 share, while WCCO dipped from 17.6 to 16.3.

Both WCCO and KQRS-AM & FM contend that WLOL's "Incredible Prize Catalog Sweepstakes" offered \$1 million in prizes without actually giving away that amount.

WLOL GM TAC HAMMER denies any impropriety on his station's part, claiming that listeners were offered a choice of gifts rather than the million dollars in prizes. He also noted WLOL had run the contest twice before unchallenged.

WNBC/NEW YORK VP/GM JOHN HAYES JR. switches coasts to take on similar duties at K101/SAN FRANCISCO.



IS THIS ONE OF THE "TEN SEXIEST MEN IN AMERICA?" — Apparently the editors of Playgirl think so, as WXRK/New York's Howard Stem joined such showbiz luminaries as U2's Bono, and videostar Max Headroom in the magazine's annual listing of All-American hunks found in the September issue. Stem, cited because "he turns us on," is captured here in the middle of his show prep.

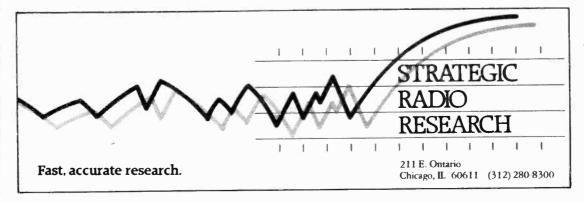
Will another West Coast-based label beat **MOTOWN** to the punch with a three-inch CD single? **STEVIE WONDER** wants to be the first, but this major indie label hopes to put the "squeeze" on.

STREET TALK hears that recentlydeparted Motown President JAY LASKER may be moving to MCA's Music Division soon.

TONY "WILD CHILD" HAMILTON is now doing late-nights at KKBQ/HOUSTON after a stint with Z100, while KKBQ night rocker HOLLYWOOD HENDERSON dayparts to WPLJ/NY.

After almost five years, WHDH/BOSTON PD JIM MURPHY resigned to become VP/GM for CURT GOWDY'S WCCM & WCGY/LAWRENCE, MA, a Full-Service/Classic Rock combo.

Continued on Page 24



... It's the hottest topic this summer—and the perfect programming segue to George Michael's "I Want Your Sex" (play 'em together—watch your phones light up).

UH UH, NO NO

GASUAL GEN

1903ME



...the girl who got two standing ovations on Johnny Carson's "Tonight Show!"

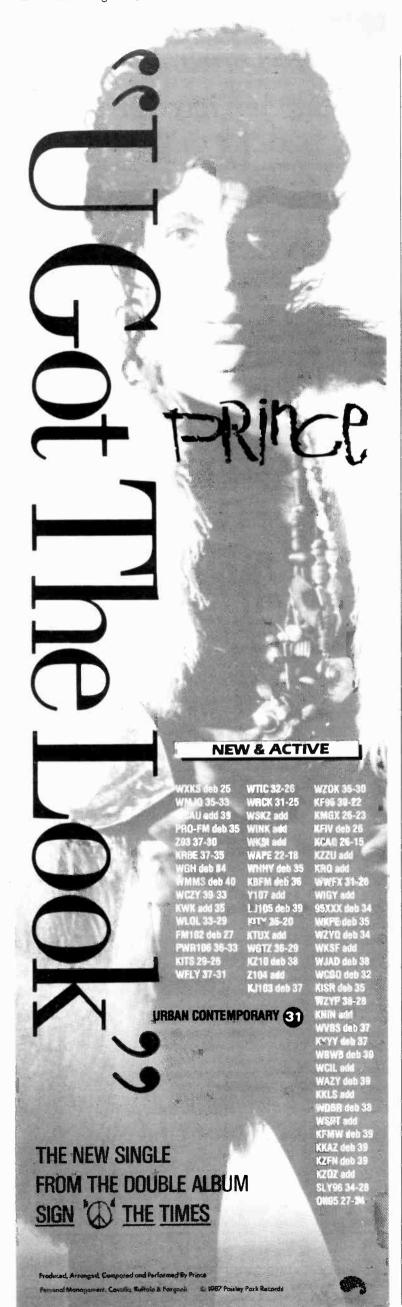
Carrie is available to talk to you and your listeners about her song and the burning issue of casual sex. Just call your Motown representative and get the details!



The debut album from one of America's greatest singing talents



3.11



STREET TALK

Continued from Page 22

When TK COMMUNICATIONS took over WHTQ/ORLANDO, VP/GM JIM JORDAN and PD DAVID GARIANO made quick exits. CHARLIE KENDALL, OM at sister WSHE/MIAMI, is handling operations while WHTQ MD "SLATS" GANNON handles programming in the interim. In keeping with TK's no-consultants policy, GEORGE HARRIS is out.

An outstanding opportunity awaits a detailoriented programmer at KVIL/DALLAS. Interested parties should get tapes and resumes to RON CHAPMAN immediately.

A decision to discontinue simulcasting KOY-AM & FM/PHOENIX morning man BILL **HEYWOOD**, leaving him only on the AM, forced the 13-year veteran to exercise his contractual right to a one-year sabbatical from the market as of last Friday (7/31). MIKE FARRELL is now on the AM while Heywood's sidekick TIM HATTRICK does the FM.

Is RUSS REGAN getting a custom label deal at MOTOWN?

Will veteran personality ROBERT W. MORGAN soon be rejoining Gene Autry's KMPC/LOS ANGELES for morning drive, displacing JIM LANGE, who'll then move to afternoons?

Nashville Comin's & Goin's

Homesick for Nashville, KZLA/LOS ANGELES morning man GERRY HOUSE has asked to be released from his three-year contract with the MALRITE station a year-anda-half early

Doesn't this tie in all too neatly with WSIX's current campaign asking listeners what they want to hear, which generated 20,000 calls last week?

President/GM DAVID MANNING will announce WSIX's anticipated format direction next Tuesday night (8/11). Will he also announce he's giving Nashville the personality it said it wanted - and who used to be number one 12+ on WSIX - Gerry House?

MTM RECORDS promotion exec DEDE WHITESIDE has relocated from Nashville to L.A. to join MCA RADIO as an affiliate rep.

MADONNA will donate 500,000 francs that's \$82,000 American — from the proceeds of her upcoming Paris concert to the French Association of Artists Against AIDS.

KMPS/SEATTLE PD JAY ALBRIGHT has turned in his resignation, effective mid-September or whenever EZ **COMMUNICATIONS** finds a replacement. Look for Albright to hang out his consultancy shingle at that time. KRAK/SACRAMENTO & EZ Regional PD DON LANGFORD is heading the search for the Seattle PD spot.

Expect big news soon from GOLD MOUNTAIN Exec. VP BURT STEIN and songwriter/producer DAVID MALLOY.

Look for WXKS-FM/BOSTON MD SUSAN O'CONNELL to exit sometime in August to accept a record promotion position.

"But I've Talked To His Sister"

KIIS/L.A. morning star RICK DEES is boycotting Michael Jackson's "I Just Can't Stop Loving You." It seems every time Dees gets ready to play Jackson's latest, the needle miraculously skips across the turntable.

"I've played thousands of Jackson's records, and still haven't been able to score an interview with him," Dees explained. "I asked his manager FRANK DILEO if Michael would come in for an interview and he said Michael doesn't do that.

"They told me Michael wouldn't even talk to DAN RATHER," Dees added. "But when's the last time Rather played one of Michael's songs on '60 Minutes?"'

WJR/DETROIT's "Night Flight" with JAY ROBERTS has been grounded, to be replaced by a **BOB HYNES**-hosted talk show starting Monday (8/10).

ROD CARSON, who hosted WMMR/ PHILADELPHIA's Saturday morning "Rock And Roll Roots" program for the last eight years, has exited for a similar Golden opportunity at AC WSNI.

A&M RECORDS Sr. VP CHARLIE MINOR's name appeared on a recent Los Angeles Times list of "top 10 must-invites for any club," the explanation being that Charlie always brings at least 20 people with him.

AIR PRIORITIES: WEEK 24

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Aug. 12, 1987.

Artist

POISON **ROGER WATERS** CHERYL LYNN EXPOSE SWING OUT SISTER I WON'T FORGET YOU SUNSET STRIP IF YOU WERE MINE

LET ME BE THE ONE **BREAKOUT**

CAPITOL COLUMBIA **MANHATTAN ARISTA** POLYDOR/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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...when Smokey sings

"one heartheat"

CHR

CROSSING

IT'S MOTOWN

Who needs advertising when you have a group like ABC telling the world about our own Rock & Roll Hall of Famer?

"one heartbeat"

THE FOLLOW-UP TO HIS TOP 10 POP HIT—
"Just To See Her"
from the album,

"one heartbeat

BREAKER
CHR 40
A/C 3
R&B 3

When Smokey sings, request lines (and cash registers) ring!





'Show Me The Way"

WXKS add WMJQ 32-25 KKBQ KRBE 30 Y160 26 WHYT deb 25 FM102 25-22

KROY 28 KWOD KS103 29-26 KMEL 18-15 WFLY 39-34 WTIC 24-18 KAMZ 7-6 KKRD add

WHHY add **KITY 21-17** KMGX 37 194 deb 38 **KLUC 39-32** KCAQ 30 Q101 acid KTRS 37-34



"Johnny B"

WCAU 33-21 PRO-FM KEGL KRBE WMMS 26-19 KWOD KCPX

K104 34-26 WKRZ 19-16 WROQ 34-30 WKDD 32-25 KZIO 25 17 (hot) KGOT 24-21 WRQN 30 23 KZZU 28-23 95XXX 38-30 WZYQ-23-17

OK100 26-19 95XIL 30-26 WFXX 14-7 WBWB 40-34 KTRS 27-24 KOZE 21-17

AOR TRACKS: 4



"Just Around The Corner"

WKDD KCPX KNAN KATD KIKX KOZE 95XIL KZFN KITS **B91**

From the Columbia Lp:
"After Here Through Midland" BFC40735

WIAD



From the Airwaves To The Streets...Columbia Delivers The Hits!



ADAM WHITE

PSEUDO ECHO TOOTHPASTE TIE-IN

A Band's Brush With Success

olgate-Palmolive recently put its money where millions of mouths are, and Pseudo Echo was among the beneficiaries.

RCA VP/Marketing Mike Omansky worked with consumer promotion agency R.G. Meadows to create the "Love An Adventure Down Under" sweepstakes, tying in with Colgate's Ultra Brite toothpaste brand. For the grand prize winner: a trip to Australia to see Pseudo Echo in concert.

For the record label, the campaign delivered exposure for the group in 42 million US households on Sunday, July 12 via half-page, free-standing newspaper inserts — just as "Funkytown" was peaking in the top ten.

For Colgate, the campaign delivered an image association with a young band "a little bit on the edge, but still mass-appeal," as Omansky puts it. The toothpaste manufacturer wanted to skew young with Ultra Brite — "teens and just post-teens," he says — and Pseudo Echo was "the perfect match."

The idea dates back to February, just after the "Love An Adventure" album was released. Omansky was approached by Meadows about a music-oriented promotion for Colgate. Since the exec came to RCA from marketing posts at General Foods and Nabisco, he understood the client's goals and tailored a plan accordingly. "I told



them nothing is certain in the music business and most new acts fail, but that we believed Pseudo Echo would happen.

"We estimated the group would be moving to the forefront by the late spring/early summer," he continues, "and sensed the timing would be right for the second single."

It was partly luck that "Funkytown" was peaking as the promotion broke, Omansky acknowledges, "but the setup was there. We were able to envision what could happen and what would make the most sense timing-wise for all, so that the marriage would be consummated."

As well as the newspaper insert, the contest was promoted in thousands of supermarkets and drug stores via a header card on Ultra Brite displays. Omansky figures that Colgate's overall expenditure, discount coupon and all, was in the region of \$500,000.

The label's outlay was more modest: "A couple of hundred cassettes and posters," says Omansky, plus arranging a tradeout with Continental Airlines for the airline tickets.

LEPPARD VS. MICHAEL: MYSTERIOUS COINCIDENCES

'Hysteria' In The Making

he last time PolyGram released a Def Leppard album, only one artist was big enough to keep it from the top sales slot. Now the band is back for the first time in four-and-a-half years — and so is the performer who held them at bay in 1983: Michael Jackson.

There's more: the Chief Operating Officer of CBS/Records Group when "Thriller" came out was Dick Asher. Chief Executive of PolyGram as it ships the new Leppard album, "Hysteria," is . . . guess who?

Coincidences aside, this is a major priority for Asher's team, and has been since they received an advance tape (of six cuts) a couple months ago. When listening parties were held in 12 markets in July, security was tight.

Sr. VP/Marketing Harry Anger says, "We even got the tapes back from our branch managers so no one would be tempted to leak it." But there were no problems, he adds, "because everyone understood how critical this album is, and how we have to do it absolutely right."

"Right" means a substantial pro-



Michael considers the competition motion/marketing campaign via radio, video, and retail, with which Anger says the band and manage-

ment has been heavily involved. "They've been extremely responsive to our needs, and devoted a lot of time to what they feel is important in relaunching Def Leppard," he states. The group is likely to begin touring at the end of September, and stay on the road into '88.

"Pyromania," Leppard's last, sold more than six million copies in the US and — with "Thriller" — helped pull the industry out of its 1979-82 slump. This time, the two contenders (Jackson's "Bad" is due August 31) will be slugging it out in a more prosperous environment. And Dick Asher will be watching the rematch very closely.



Compact Data

July's Platinum, Gold Grabbers

Randy Travis, Heart, Fleetwood Mac, Prince, Whitesnake, and Motley Crue, among others, turned platinum in July with their current albums. The month's RIAA gold tally included Chris DeBurgh, Suzanne Vega, Fat Boys, Tom Petty, David Bowie, and the Whispers.

Also, **Whitney Houston**'s second album was certified for two million in sales, while her single, "I Wanna Dance With Somebody (Who Loves Me)," went gold. That's only the year's second gold single industrywide.

Among catalog certifications in July were **Lynyrd Skynyrd** (five multiplatinum titles) and the **Steve Miller Band** ("The Joker" went platinum). More details next week.

Wonder Whose Adaptor?

Stevie Wonder wants to give radio a taste of his new music with a three-inch CD single (R&R 7/31) but the "doughnuts" are proving to be tough. That's the term for the adaptor which fits on the outside of the minidisc, allowing it to be played on existing CD players.

The problem is that there are two different adaptor sizes, and they're incompatible. **Sony** is trying to get hold of supplies of the type it prefers, while discussing the issue with **Philips/PolyGram**, which reportedly prefers the other version.

The Living Dead On Video

You've seen the clip, now see the shoot. "The Making Of 'Touch Of Grey' And More" will be a September release from **Arista**'s new **6 West Home Video** division.

The 30-minute package views the production of the **Grateful Dead** video clip and features-interviews with the band, as well as a live performance of the song.

6 West Home Video's second release (in October) will be a full-length Dead film, "So Far," tracing the group's career. Both titles will be handled by RCA/A&M/Arista Distribution.

Miami Nice, Acapulco Better?

The powers at **WEA** have changed the location of the company's convention next month, to some internal disappointment. It was to have been held in Acapulco, but now Miami will play host instead. The site itself has seen more than a few **NARM** conventions: the Hotel Diplomat. WEA's bash takes place the second week of September.

For The Record

Yes, Hall & Oates will make their Arista debut (R&R 7/31) before too long: probably in first-quarter '88. But suggestions that an RCA hits package might contain new material are incorrect, according to the duo's manager, Tommy Mottola.

Short Cuts

- BANANARAMA travels the Kim Wilde route on their next album by updating the Supremes' "Nathan Jones." The set is entitled "Wow!" and is due in September.
- GREGORY ABBOTT is among artists contributing to "Total Happiness," a new album of "Cosby Show" music coming from Columbia.
 Others are Herbie Hancock, Ashford & Simpson, Ray Parker Jr., and Cissy Houston.
- OZZY OSBOURNE is performing concerts in 16 British prisons this summer, and "Jailhouse Rock" is reportedly one of the showstoppers.
- **TOMMY BOY** President **Monica Lynch** is profiled in the August 3 issue of *New York* magazine, revealing her background as a waitress and topless dancer.
- The **TEXTONES** make their **Enigma** debut mid-August with "Cedar Creek," which includes guest shots by **Ian McLagan** and the **Waters.**
- INXS's Michael Hutchence is among the featured players in "Dogs In Space," an upcoming movie about an Australian rock band. Soundtrack includes music by Iggy Pop, Brian Eno, Boys Next Door, and Hutchence.
- The ANITA POINTER solo album is due next month from RCA. Produced by Preston Glass, it includes a duet with Philip Bailey, "The Pledge."
- MARLON JACKSON has a solo set, too, coming from Capitol soon. Title is "Baby Tonight," first single is "Don't Go."
- PENNYE FORD has left the SOS Band after just a few months as lead vecalist.
- The **COLUMBIA** phone "hotline" appears on the cold side. A July 30 call to the service yielded a message from May. But there was no reply at all on the similar **Chrysalis** line.



MUSIC

WING TIPS LACE

Eckstine Takes Flight

he Lace you'll be seeing and hearing in the weeks ahead isn't the TV mini-series, although the story does have soapopera overtones. This Lace is the first act signed to PolyGram's Wing Records, and also the label's first release.

"My Love Is Deep," the Lace debut, ships next week, followed by an album in September. While performing in Lake Tahoe in a Vegasstyle "Cover Girls" revue, the trio was seen by producers Preston Glass and Lionel Job.

Wing Sr. VP/GM Ed Eckstine explains, "While putting this label together, like any new business, I had to rely heavily on old friends." In this case, one of those friends was Glass, whom Eckstine hired while at Arista to produce the Kenny G album "Duotones."

The Wing commander says he took to the group immediately, especially their performing and visual appeal — which is why the label gave Black Entertainment Television an early exclusive on the video clip.

That was unusual, acknowledges Eckstine. "But because the group is very visual," he says, "and because we realize this record must



be built from the Urban side and then crossed, it was very important for us to start at a black video outlet like BET."



Lace is first act on the Wing

INDIE LABEL DEBUTS

Price Is Right Again

TV commercial featuring Lloyd Price's "Personality" has helped lure the singer himself back into music. He's now a partner in NFS Records, a new indie label launched in New York.

Price owns the publishing of his vintage hits, and says he was contacted by an ad agency for use of "Personality" in a spot promoting Ford cars. He ended up performing in the commercial, then decided



Lloyd Price has "Personality" plus

that — after years of non-music business activities in the US and Africa — he wanted to return to recording.

"Armed And Extremely Dangerous," a single, and "Here Comes The Night," an album, are the first Price projects on NFS, aimed at the Black/Urban market. A concurrent release is "Rich Boys" by Andree Maranda, chasing CHR action

NFS is headed by onetime ABC/Dunhill exec Ted Shapiro, with industry vets Chuck Dembrak and Buddy Scott handling promotion and sales, respectively. The label, for which Price handles A&R, is independently distributed. Contact (212) 371-6262.

Win, Place, Or Show

With "No Easy Horses" as the title of the current release by Schuyler, Knobloch & Bickhardt, it was a safe bet that MTM Records would get on the promotional track fast.

The label came up with a "racing form" to update the Capitol sales team about the group and their album, due August 19. The sheet included details of a two-week discount program for

retail accounts. A contest to reward "those with best betting results" (in other words, the top-performing Capitol sales rep) is also in the works.

MTM track owner Alan Bernard says song jockeys SKB will "take this MTM/Capitol Derby Stakes by at least a length." Place your bets on chart numbers now.

SKB ODDS	SSEE		TO TO	y 1987
SKB ODDS- CAPTURE M	ON F	AVOR	DERR	Y
SKB ODDS.	-11/0	APITO	- DEND	
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and Bickhard as lavorites for the real	HORSE #		Thorn Schuylet 3 Fred Knobloch	BEST TIME 3 46
	1 10	asy Horses"		3.19
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against a new	2 **	ple State Fax 11 1	Craig Bioxhardt	3.43
Knobloch and Bickhard		vers and Takers	0.00	4.19
	- 3		J Fred Knobloch	7.10
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matched at AN BER	LARD: FIORIT	you that Schuyler, King		- Landand Control (Co.)

Hello, Sailor!



Here's the latest cruisewear from the Warner Bros. fashion department, Just the ticket for smooth sailin' with the Isleys this summer. Remember to bring your EMI America beach bag and Sheena Easton body lotion, and when the sea breeze turns cool, fish out your "Colder Are My Nights" sweater. Can't wait for the fall fashions to arrive.



VIDEO MUSIC



35.8 million households

HEAVY			371				,,	We	eks On
BRYAN ADAMS	S/Hearts On Fire (A&M)			 			 		8
	(Epic)								
FLEETWOOD N	AAC/Seven Wonders (WB)			 			 , .		6
GRATEFUL DE	AD/Touch Of Grey (Arista)			 			 		7
INXS & JIMMY	BARNES/Good Times (Atlantic)			 			 		8*
JANET JACKS	N/The Pleasure Principle (A&M)			 			 		9
LOS LOBOS/La	Bamba (Slash/WB)						 		6
MADONNA/Wh	o's That Girl (Sire/WB)			 		٠,	 		6
RICHARD MAR	RX/Don't Mean Nothing (Manhatta	n)		 			 		11
GEORGE MICH	AEL/I Want Your Sex (Columbia)			 			 		7
ROBBIE NEVIL	/Wot's It To Ya (Manhattan)			 		٠.	 		9
	e You've Been Gone (Columbia)								
PRINCE/U Got 1	The Look (Paisley Park/WB)				e 30 s		 		2
STARSHIP/It's	Not Over ('Til It's Over) (Grunt/RC	A)				٠	 		6
	d Soul (Virgin)								
	t Found What I'm Looking For (Isla								
	A/Luka (A&M)								

ADDS

PETE BARDENS/In Dreams (Cinema/Capitol) DIO/I Could Have Been A Dreamer (WB) ACE FREHLEY/Rock Soldiers (Megaforce/Atlantic)

GO WEST/Don't Look Down (Chrysalis)

DAVID HALLYDAY/He's My Girl (Scotti Bros./CBS) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)

NIGHT RANGER/Color Of Your Smile (Camel/MCA)

OTHER ONES/Holiday (Virgin)

POISON/I Won't Forget You (Capitol)

PRETENDERS/If There Was A Man (WB)

RANDEE OF THE REDWOODS/Either Way, It's Fine With Me (Rounder)

TNT/Everyone's A Star (Mercury/PG) VIENNA/Talking With The Heat (WB) WENDY & LISA/Waterfall (Columbia)

MOST REQUESTED

GEORGE MICHAEL/I Want Your Sex (Columbia) MOTLEY CRUE/Girls, Girls, Girls (Elektra) JANET JACKSON/The Pleasure Principle (A&M) MADONNA/Who's That Girl (Sire/WB) WHITESNAKE/Here I Go Again (Geffen)

HIP CLIP

None selected this week

Information current as of August 4; possible subsequent changes not reflected.



JONATHAN BUTLER/Lies (Jive/RCA) 15 DANNY WILSON/Mary's Prayer (Virgin) 10 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic) 9 DAN HILL/Can't We Try (Columbia) 3 LOS LOBOS/La Bamba (Slash/WB) 7 SMOKEY ROBINSON/One Heartbeat (Motown) 3 SUZANNE VEGA/Luka (A&M) 12
HEAVY
ABC/When Smokey Sings (Mercury/PG) 4 DAN FOGELBERG/Lonely In Love (Full Moon/Epic) 3 WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista) 10 JETS/Cross My Broken Heart (MCA) 4 RICHARD MARX/Don't Mean Nothing (Manhattan) 14 T'PAU/Heart And Soul (Virgin) 13 WHISPERS/Rock Steady (Solar/Capitol) 1 BREAKFAST CLUB/Kiss & Tell (MCA) 7 ANITA BAKER/No One In The World (Elektra) ADD
MEDIUM
10,000 MANIACS/Peace Train (Elektra) 1 ATLANTIC STARR/One Love At A Time (WB) 9 BANANARAMA/I Heard A Rumour (London/PG) 4 LAURA BRANIGAN/Shattered Glass (Atlantic) 5 ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA) 1 NATALIE COLE/Jump Start (Manhattan) 2 DEBBIE GIBSON/Only In My Dreams (Atlantic) 6 IN PURSUIT/Thin Line (MTM) 6 ELTON JOHN/Take Me To The Pilot (MCA) 2 NAJEE/Betcha Don't Know (EMI America) 2 SWING OUT SISTER/Breakout (Mercury/PG) 4 LISA LISA & CULT JAM/Lost In Emotion (Columbia) ADD JELLYBEAN/Who Found Who (Chrysalis) 1
LIGHT TO THE REPORT OF THE PARTY OF THE PART
REGINA BELLE/Show Me The Way (Columbia) 10 CURIOSITY KILLED THE CAT/Misfit (Mercury/PG) 2 EXPOSE/Let Me Be The One (Arista) 3 GO WEST/Don't Look Down (Chrysalis) 3 LEVEL 42/Running In The Family (Polydor/PG) 4 CARLY SIMON/The Stuff That Dreams Are Made 0f (Arista) 2 NICHOLAS TREMULIS/More Than The Truth (Island) 10 RESTLESS HEART/Why Does It Have To Be (RCA) ADD

PROGRAMMING NOTES

NOUVEAU VIDEO

BAKER POPS: VH1 world-pre-"No One In the World" Friday (8/7). Spike Lee directed, and he'll introduce the video at 11pm EDT.

BONDING: MTV may have Bon Jovi, but VH-1 has "Bond TV" — a four-part series, "Saturday With James Bond," looking at the 007 phenomenon. The focus is the latest film, "The Living Daylights," and the latest Bond, Timothy Dalton. Other segments review traditional Bond high-tech gadgets, stunts, adversaries, and women. The series starts August 8 and will be seen hourly in the regular "Entertainment Watch" timeslot.

DEAD AIR: MTV has scheduled mieres Anita Baker's new video August 8 as the "Day Of The Dead." From noon to 10:30pm EDT, twice-hourly reports touch on the Grateful Dead phenomenon. culminating in a half-hour special, "Dead On," at 10:30, featuring interview segments with Jerry Garcia, Bob Weir, and other band

GUEST HOSTS

MTV: Timothy Leary August 11 VH-1: Scott Cossu August 9

MTV guest VJs are seen Tuesday 10pm EDT. VH-1's "New Visions," which features jazz and new age videos, spotlights guest hosts Sunday 11pm EDT.

PETTY CONTEST

Rock Like An Egyptian

atest in a series of MTV contest spectaculars, the ■"Rock 'n' Roll Caravan' sweepstakes is sending a viewer to Cairo and Tel Aviv with Tom Petty & the Heartbreakers. The grand prize includes airfare, luxury accommodations, camel rides, a tour of the pyramids, a moonlight cruise down the Nile, \$5000 spending money, and VIP tickets to Petty's Tel Aviv show - definitely just deserts. The contest runs until Au-

VH-1 Profiles Elvis

s part of VH-1's August salute to Elvis Presley, a ser-▲ ies of 90-second vignettes, called "Elvis Profiles," will capsulize the King's career. They'll appear twice an hour on the channel's "Elvis Weekend" August 14-

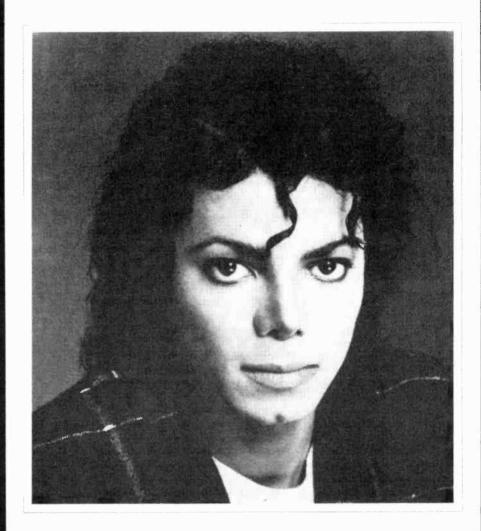
Other "Elvis Weekend" features include VJ Roger Rose with segments from Elvis's Graceland home and other Memphis locales, plus the documentary "Elvis On Tour."



Elvis Rocks VH-1

THANKS A **BLACK/URBAN FANTASTIC**

> YOU MADE IT THE HIGHEST DEBUT, HIGHEST BREAKER, AND MOST ADDED RECORD IN HISTORY!



THANKS FOR
THE
HOTTEST
RECORD OF
SUMMER '87

The Hottest Label On The Streets Today!



NEWS

Capitol

Continued from Page 1

Zimmermann Has "Pivotal" Post

Menon told R&R, "Joe, David Berman, and I have the highest regard for Don and his professional competence. The position he now holds is pivotal in our worldwide organization. It's inconceivable that he could do it without the fullest support of everyone in EMI Music, and most particularly its North American management."

Menon called the other executive changes — such as Smith moving from Vice Chairman to President of Capitol/EMI — a matter of "normalizing" the company's senior management structure.

In his new post, Zimmermann will be responsible for the international marketing and promotion of Capitol/EMI America/Manhattan and EMI Records UK product, as well as "repertoire with worldwide potential from other companies.

Menon said, "About 60-65% of our global sales are of international repertoire, which is fundamentally Anglo-American. The importance of finding a global marketing focus for that repertoire, directly from my office, has been a long-recognized need within EMI Music.

"The only reason we've not moved forward is because we haven't been able to find someone of the necessary caliber and stature, someone who's familiar with the cultures of our companies all over the world, and who has a high level of acceptance and leadership with respect to the North American labels and EMI UK."

London Is "Heart" Of Market

Zimmermann meets those criteria, stated Menon. "He has had direct line responsibility for Capitol's international activity for several years." The post has to be in London, he continued, "because EMI Records is a very formidable supplier of repertoire to our companies around the world.

"The whole idea of doing this is to bring a proper, market-driven balance to the promotion and marketing activities on behalf of our American and British artists. Don is going to be located in London because it happens to be in the heart of the market."

Reporting to Zimmermann are Kick Van Hengel, Capitol/EMI America/Manhattan VP/International, and Roger Le Comber, Director/International at EMI UK.

Zimmermann has been President of Capitol since 1977, aside from a stint as COO/Recorded Music Group for Capitol/EMI in the early '80s. He joined the label as a salesman in San Francisco in 1965.

Menon Denies Capitol/RCA Link

Menon, asked about industry reports that Capitol/EMI may forge a distribution link with RCA/A&M/Arista, said they contain "no truth whatsoever." But he conced-

ed there have been talks with the Bertelsmann Music Group "exploring areas of cooperation in various parts" of the world.

"We did briefly consider whether there was a future for a similar project in the US," added the EMI Music chief. But he said he came to the conclusion that any form of joint venture "or anything else that might have resulted from it" was not attractive. "It has not really been an issue for a couple of months," Menon said.

Likewise, he denied reports of an imminent change in responsibilities for Manhattan/EMI America President Bruce Lundvall, calling him and newly appointed CEO Sal Licata "a very good combination."

KKSF

Continued from Page 1

with a higher concentration on instrumental artists. However, Feinstein added, both the day and night segments cross-pollinate the "most compatible elements" of the other daypart.

Melrose observed, "The format as it's developing seems tailormade for the entire Bay Area. We were able to identify several [format] holes, but emotionally we were in synch with this approach immediately."

Feinstein stressed, "We are not a New Age or Jazz station, and we never use those terms on the air or in station advertising. We are not limiting ourselves to what could become just a fad. We'd rather let the market tell us what they think we are." The station's only positioning statement currently is "The New 103.7 KKSF."

No airstaff changes have been made. Feinstein said, "We're giving everybody a chance to be on the new team." He added that he would like to hear from people interested in this formatic approach. He also said the station needs CD service in AOR, Jazz, and AC.

Core Artists

Artists featured in the daytime segment include Suzanne Vega, Dire Straits, Bryan Ferry, Sting, Fleetwood Mac, Bruce Hornsby, Sade, Anita Baker, and Larry Carlton. When the station plays new age-type artists, Feinstein said they're more likely to be ensembles like Montreux or Shadowfax. New artists being played currently include Danny Wilson, Stan Campbell, and Cutting Crew. The "Lights Out" programming includes Pat Metheny, David Sanborn, Weather Report, Jean Luc-Ponty, and the Crusaders on the instumental side, along with Sade, Joni Mitchell, and other vocalists.

Discussing the choice of Feinstein, Melrose told R&R, "What really sold me was that he's very intelligent, enthusiastic, articulate, and extremely astute musically. And he understands the format has to be salable."

Both Melrose and Feinstein cited instant positive reaction from the advertising community and listeners. The station began evolving Friday (7/31) from its straight AC approach (successor to KLOK-FM's all-request "Yes-No" AC format), debuting "Lights Out" that evening.

Fairness Doctrine

Continued from Page 1

FCC Says Freedom First

"We can no longer duck" the case, FCC General Counsel Diane Killory told the commissioners. "We conclude that under the principles established by the Supreme Court, the Doctrine fails to meet the test for constitutionality."

Killory said the Doctrine chills speech because it requires the government to make decisions about programming and to inject itself into a station's editorial process.

She rejected arguments that a scarcity of broadcast outlets now exists, pointing out that more than 1300 TV stations and 10,000 radio stations exist in comparison to only 1700 daily newspapers. She also discounted the notion that a shortage exists because there are more people who would like a broadcast license than there are available licenses.

"All goods are scarce," Killory

RIAA

Continued from Page 3 manufacturing capacity improved.

Labels released 2260 cassettes in 1986 (2395 in '85) and 2345 LPs (2360 the year before). That represents declines of one percent and six percent, respectively.

The 45's ongoing eclipse is depicted by the RIAA figures, which show that 1815 seven-inch singles were released in 1986 — down 17% from 2200 in 1985. Twelve-inch singles continued to climb, with 915 releases last year compared to 900 during the previous 12 months.

The RIAA information breaks out reissues as a separate category, but the small number of CDs thus cited — 34 last year — suggests it refers to CD-only releases. On cassette, there were 1195 reissues in 1986, up from 1015, and 850 in LP form, up from 705.

The data originates from RIAA member companies, with extrapolations to represent the entire recording industry's output.

As a point of reference, the 1986 total of 2345 LP releases compares with 4170 in 1978, the first year such information was published.

Starks

Continued from Page 3

Starks told R&R, "There's been a void between record companies and the independent black retailers who don't buy direct. My basic emphasis is to ensure these mom-and-pop stores are aware of the product CBS has in release, and to be sure some of the deals we do are passed on to them via the one-stops." He stressed that he'll be doing this via the CBS branches.

An 11-year CBS employee, Starks said he moved from promotion to sales for a different challenge. He added, "I looked around the industry as a whole, and it seemed that most black people are in promotion. If I can make this work, hopefully we'll have more people come over to sales."

Starks has held local, regional, and national promotion posts since joining CBS in 1976. He became E/P/A VP/Black Music Promotion in November 1985.

Fairness Free-For-All

- FCC says Fairness
 Doctrine
 unconstitutional
- Congress promises a showdown
- Protestors disrupt proceedings

said. "Indeed, it would appear that the fact the government grants and renews licenses is all the more reason to stay out of content regulation."

Killory emphasized that the ruling does not apply to the "equal access" and "equal time" requirements of the Communications Act. She said the FCC ability to police the broadcast industry and regulate it in the public interest will not be harmed.

In a related action, the Commission released an 86-page report on possible alternatives to the Fairness Doctrine. Among the measures considered are an experimental moratorium on enforcement, limiting enforcement to small markets with few media outlets, and limiting the doctrine to TV while deregulating radio. FCC officials said they were making the report available to Congress for study, but believed that none of the alternatives were as good as completely abolishing the Doctrine.

"Some claim that the so-called Fairness Doctrine is needed to prevent broadcasters from abusing their freedom and slanting their coverage. Of course, the First Amendment does not guarantee a fair press — only a free press," Chairman Patrick said.

Congress Fuming, Legislation Expected

The Commission's vote came as a tense, standing-room-only crowd watched a group of protesters unfurl a banner proclaiming "Save The Fairness Doctrine." Reaction on Capitol Hill was swift and damning, with congressional supporters of the Doctrine promising a stepped-up battle to codify it into law.

House Telecommunications Subcommittee Chairman Rep. Edward Markey (D-MA) called the FCC "ideologically hidebound" and said the action "threatens to snuff out debate or discussion of important issues over the public's airwaves.

Avery

Continued from Page 1
Spears and especially Chuck
Smith, who hired me here. It's
been a great experience; I hope to
carry all this to my new job at Majic."

Avery arrives at KMJQ on August 17 and will also handle Music Director duties initially; she won't do an airshift. A search is underway for her replacement at K104.

"With its decision today, the Commission attempted to flout the will of Congress. The Commission's action was unconscionable, but it will be short-lived. I am certain that the Congress will reaffirm its overwhelming support for the Fairness Doctrine by recodifying it again at the earliest possible opportunity."

"The honeymoon between the Congress and the Patrick Commission is over," he added.

Another Doctrine supporter, Senate Commerce Committee Chairman Sen. Ernest Hollings (D-SC), called the decision "wrongheaded, misguided, and illogical."

"Today is both the FCC's darkest hour and the beginning of its greatest repudiation," said consumer activist Ralph Nader. "What we're seeing here is the ultimate transfer of monopoly power to the broadcast industry who already have exclusive licenses to decide who says what on radio and TV and now don't have to worry about fairness any more."

Nader, who enraged FCC staffers when he held an unauthorized news conference in the Commission chambers, said the FCC action will be challenged in court. He predicted the issue would be forced during public debate on license renewal reform legislation that is now pending in Congress.

"There will be renewed attention to challenging the exclusive broadcast license itself, which is now no longer given a reciprocal obligation under the Fairness Doctrine," Nader said. "There's nothing written in law that says that you can't have four or five license holders on the same radio and TV stations splitting up the day."

At least one former Commissioner took a dim view of the action.

"It's kind of ironic that the same FCC that preaches free private enterprise wants to close down the pirate radio stations that practice it, and shut the public out of the Fairness Doctrine at the monopolistic stations the FCC favors," former FCC Commissioner Nicholas Johnson said in a statement. "At least you have to give them high marks for candor. There aren't many government and industry leaders who are willing to come out flatfooted in opposition to fairness."

Industry Delighted But Vigilant

The FCC decision was widely praised in the broadcasting industry, with leaders warning that the battle for broadcasting freedom is not yet over.

"Today's decision took courage," said RTNDA President Ernie Schultz. He said the action was "a major victory for free speech and a free and independent press."

NAB President Eddie Fritts warned, "If Congress now tries to return broadcasters to secondclass journalistic citizenship by enacting a Fairness Doctrine law, we will go back to court."

"We consider this to be another major step toward what we hope will be the Supreme Court's final act of abolishing the unconstitutional millstone around the necks of broadcasters and the First Amendment," said Meredith Corp. spokesman Larry Riley.

www.americanradiohistorv.com

HOT DOG ON A







DEBUT 33 152/22 - 66%

CHR BREAKERS



GLENN JONES "WE'VE ONLY JUST BEGUN"

URBAN CONTEMPORARY

BREAKERS.

69/22 - 75% One Of The





RESTLESS HEART "WHY DOES IT HAVE TO BE (RIGHT OR WRONG)"

DEBUT > 27

A/C BREAKERS 53 Reporters - 58% Of The The **Most Added**



SILENCERS

"PAINTED MOON" FROM THE ALBUM "A LETTER FROM ST. PAUL"

AOR TRACKS BREAKERS

AOR Track: 29 **107 Reporters - 63%**

One Of The **Most Added**

AOR ALBUMS BREAKERS

AOR Albums: 23 109 Reporters - 64%

MICHAEL BOLTON

THAT'S WHAT LOVE ISALL ABOUT

The first single* from his forthcoming LP, "The Hunger," **





VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

CDs, Boomers Spur Jazz Comeback

Several signs indicate that jazz is enjoying its most accessible period in decades. One contributing factor is the aging of the baby boom generation; another is the advent of compact discs.

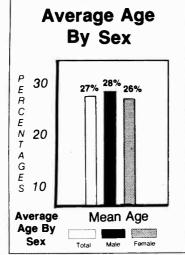
Whether still buying records or reactivating buying habits by purchasing CDs, boomers are attracted to contemporary jazz. In response to this retail trend, more markets are playing host to New Age, "Quiet Storm," straightahead jazz, or hybrid stations. R&R has responded by expanding format coverage to include individual track information.

From a radio standpoint, the salespeople have to love these developments. As advertisers queue up to the radio bar looking for 25+ consumers and Classic Hit formats flourish, artists such as Kenny G, David Sanborn, Janis Siegel (and her group Manhattan Transfer), Larry Carlton, Pat Metheny, and Bobby McFerrin are bringing in upscale, black and white, male and female listeners.

Kenny G: Platinum Sales

One of the hottest stories in this scenario is saxophonist Kenny G and his "Songbird" single. It cracked the top five this spring and summer, earning platinum commercial success.

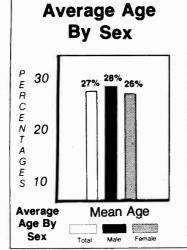
His fans are slightly more male than female. Street Pulse Group found that 60% of his followers were between the ages of 25 and 34. What's exciting is that there are just as many of the remaining fans



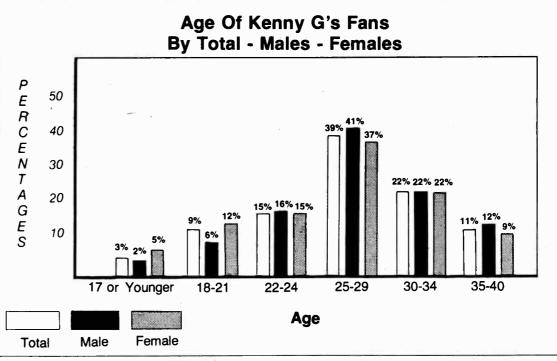
under 25 as there are over the age of 34. Overall, the average age of the fans we talked to was 27.

Racially, we saw a mostly even split of white and black fans. Before the release of this record (and specifically the single), the split was tilted toward black fans: 55/40, with five percent "other." Kenny's CHR success has exposed him to additional non-black fans. Yet the high percentage of young, white females who had already been exposed to the "G-Man" on Urban radio should also be noted.

Radio is not the only way new fans are discovering Kenny



the skew is toward quite active **Digital Output Doubled**



many are being turned on by their friends. Word of mouth accounted for almost a third of his fans. As with most jazz artists, print is an effective means of advertising new product and concert dates. This is especially true with jazz fans over the age of 24, and it held true with Kenny's fans

Jazz As A Conviction

With Kenny's core, jazz is a conviction - not a format in which they're only casually interested. Unlike fans who might respond to a Genesis record and then turn around and buy Motley Crue or Stevie Ray Vaughan, jazz consumers are very loyal, if not fanatical. When we discussed their favorite type of music with them, nothing but jazz was mentioned.

Kenny G's core audience buys a lot of product and is frequently in record stores. Bring his fans in to buy his product, and they'll surely buy other titles. Twenty-eight percent told us they shop in a record store "very often." That figure is even higher among those who buy CDs: when we total those who said "very often" or "often," the figure is 60%

More than 40% of the jazz fans questioned said they had bought more than ten titles in the past three months. Projecting that out for the year, these buyers purchase 40 or more titles a year. Overall, record buyers.

Vinyl Still Viable

It should be noted that vinyl is still a very healthy configuration among jazz aficionados. A majority of the Kenny G fans said when they purchased an album it was usually a record. Among the very casual fans who discovered Kenny G's "Duotones" album through the "Songbird" single, the percentage of cassette buyers undoubtedly increased. But overall, jazz fans who have not yet converted to CD still buy vinyl. Catalog fill on contemporary jazz CD product will be a very profitable area for manufacturers over the next few years.

Regarding purchases of "Duotones," the fact that consumers heard the record on the radio was the most influential reason for buying. This was 50% more important than the fact that someone was a fan or owned previous product. Again, being turned on by a friend was the third most influential reason for committing to buy. (Also, almost everyone we talked to said they "really liked" the album. Satisfaction was highest among CD

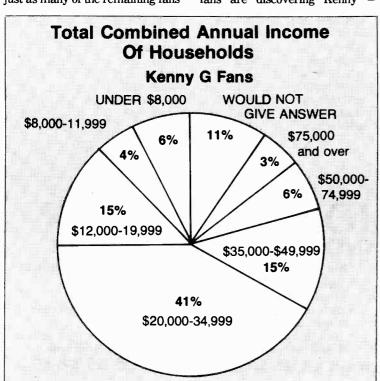
Ebony and Jet magazines offered great reach among Kenny's

followers; both were read by more than 10% of the fans. Nearly half of the sample, mostly from the older segments, said they read USA Today. When asked which section(s), more readers said Sports rather than the Life section, where you might expect a review or discussion of the product.

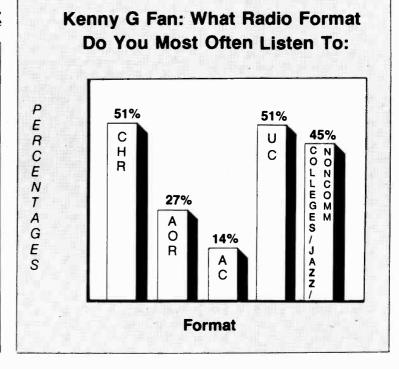
Radio Format Choices

When asked about radio station preferences, G-fans gave as many CHR call letters as Urban - 51%. (We allowed respondents to give more than one "most often listened to" station.) Non-commercial, college, and Jazz stations combined for a 46% share.

As to whether jazz can be sold with video airplay, direct play may not be the answer. Though there's no doubt that Black Entertainment Television and VH-1 provide the most direct means of video exposure for jazz programming, both still offer less than total coverage. Cable exposure can also be built by advertising/per inquiry on cable outlets such as ESPN and CNN. As evidenced by the USA Today response, sports is another major part of jazz fans' lives. These fans' overall lifestyle can be pinpointed and marketed to very efficiently.



The New York Times (7/26) pointed out that with the opening of new plants in Georgia, Maine and Salzburg, Austria, CD production is booming. It jumped from 140 million to 270 million units in 1986, and may reach 350 million worldwide by next year. Present figures indicate there are about 19 million CD players in the world. These figures also indicate that care must be taken to ensure that supply does not outstrip demand and force the price of discs down



RATINGS

Spring '87 Arbitron 12+

Tampa-St. Petersburg

Apparently people will still write down Q105, even if they watch it on TV. WRBQ took its fifth consecutive book and posted its highest 12+ share ever. Winter was unusually harsh on WQYK; this time it returned to its usual third place spot. WYNF has moved 5.2-5.8-6.9-6.0 since last spring. Soft AC WPDS has gone 2.4-4.2-2.9-3.5; some of that seems to come from an unusually soft WWBA.

	Wi'87	Sp'87
WRBQ-AM & FM		
(CHR)	17.5	18.8
WWBA (B/EZ)	13.0	9.4
WQYK (Ctry)	4.9	6.4
WYNF (AOR)	5.7	6.0
WNLT (AC)	5.2	5.1
WUSA (AC)	5.1	5.0
WGUL-AM & FM		
(BBnd)	4.2	4.5
WDAE (BBnd)	4.0	3.8
WFLA (N/T)	4.7	3.8
WSUN (Ctry)	3.8	3.6
WPDS (AC)	2.9	3.5
WKRL (Gold)	3.3	3.4
WPLP (Talk)	3.3	3.3
WDUV (B/EZ)	3.0	2.5
WTMP (UC)	2.1	2.1
WHBO (Gold)	1.7	2.0
WRXB (UC)	1.4	2.0
WXCR (Clas)	1.1	1.5
WLFF (BBnd)	.6	1.1

Atlanta

Ray Boyd's WVEE was #1 throughout the monthlies - having hit an 11.5 in May - and it's #1 now. With WSB down slightly in AM drive, V103's Mike Roberts became Atlanta's new morning leader. WZGC, paced by a surge in the final month, took second place. WKLS rebounded from an abnormally low winter. CHR-style Country WYAY has gained nearly three shares in the last year; here, it edged arch-rival WKHX to take fourth place and the format lead. (The success of both stations led one CHR PD in another market to suggest that Country might be making a comeback as a lifestyle format.) WEKS regained a half share under new PD Dee Perry.

	Wi'87	Sp'87
W VEE (UC)	9.8	11.0
WZGC (CHR)	8.2	8.5
WKLS (AOR)	6.9	8.3
WYAY (Ctry)	7.0	8.0
WKHX-AM & FM		
(Ctry)	7.7	7,9
WSB (AC)	8.1	7.7
WPCH (B/EZ)	9.2	7.4
WSB-FM (AC)	6.7	5.8
WQXI-FM (AC)	6.1	5.1
WFOX (AC)	4.8	3.9
WEKS-AM & FM		
(UC)	2.9	3.5
WARM (CHR)	3.1	3.3
WAOK (UC)	2.3	3.2
WGST (N/T)	3.9	2.6

Milwaukee-Racine

Brewers outlet WTMJ was a share-and-a-half ahead of last spring; it also led mornings and controlled nearly a quarter of the market at night. WKLH survived a PD change and inched forward, notching another record 12+ share for AOR/Gold in the process. As with the Birches, WMIL got to show what it could do with Country to itself; the station is more than two shares ahead of its spring '86 number. WLUM, without a PD for most of the book, increased. New AOR WLZR finally started to move foward but was still a share behind its usual range as Country.

	Wi'87	Sp'87
WTMJ (AC)	14.3	16.1
WKTI (CHR)	10.1	9.2
WKLH (Gold)	8.5	8.8
WEZW (B/EZ)	6.6	7.0
WMIL (Ctry)	5.4	6.7
WQFM (AOR)	6.7	6.6
WOKY (BBnd)	6.7	5.7
WLUM (UC)	5.0	5.6
WMYX (AC)	3.5	3.8
WLTQ (AC)	3.5	3.5
WLZR-AM & FM		
(AOR)	2.6	2.9
WISN (AC)	3.4	2.8
WEMP (Gold)	2.3	2.1
WBGK (AOR)	1.7	1.9
WNOV (UC)	1.5	1.9
WHBT-AM & FM		
(AC)	2.8	1.7
WFMR (Clas)	1.6	1.4

Indianapolis

Not only did WFBQ take the 12+ title, it did so in the spring when WIBC often surges; WFBQ also posted its personal best numbers. beating a 15.5 two years ago. In mornings, WFBQ added five shares to pass a 22; in 18-34 adults, the station has nearly a third of the market. WTLC has moved 9.0-7.7-10.9-8.6-9.2 since last spring; it led at night with nearly an 18 share. WXTZ had a second straight increase. WZPL had its lowest recent 12+ but kept the CHR lead over WEAG. WTUX returned to its customary 3-4 range.

		Op o.
WFBQ (AOR)	14.1	16.3
WIBC (AC)	14.8	14.6
WFMS (Ctry)	11.6	10.8
WTLC (UC)	8.6	9.2
WXTZ (B/EZ)	8.8	9.2
WENS (AC)	7.9	7.5
WZPL (CHR)	8.1	6.9
WEAG (CHR)	4.9	4.1
WTUX (BBnd)	3.8	4.0
WTPI (AC)	4.2	3.5
WIRE (Ctry)	2.3	1.9
WNDE (Gold)	1.4	1.7
WGRT (Rel)	.8	1.0

Wi'87 So'87

For The Record:
WGR and WRLT/Buffalo used
Unidyne's "Incredible Prize
Catalog" this spring; WBUF used
one it designed.

Kansas City

Last spring, WDAF lost three shares; this year, it gained three with the help of a direct mail promotion and nearly a 20 in mornings. In a market where TSL is generally low, WDAF's listening is said to be nearly twice the average. KYYS also had a high TSL and posted its best share in more than five years. Royals station KMBZ added two-and-a-half shares. KCPW, with some TV and billboards, but only modest cash giveaways on air, had its best book in several incarna-

	Wi'87	Sp'87
WDAF (Ctry)	11.6	14.3
KYYS (AOR)	8.5	10.4
KBEQ (CHR)	10.1	9.3
KMBR (B/EZ)	7.8	7.3
KMBZ (N/T)	4.5	7.0
KFKF (Ctry)	6.3	6.3
KCPW (CHR)	4.3	5.9
KCMO (N/T)	6.0	5.0
KPRS (UC)	4.7	4.6
KCFX (Gold)	5.3	4.4
KLSI (AC)	3.2	3.9
KUDL (AC)	4.7	3.2
KJLA (BBnd)	4.0	2.8
KXTR (Clas)	2.3	2.0
KZZC (Gold)	2.7	1.9
WHB (Gold)	2.4	1.9
KCCV (Rel)	1.0	1.2

Oklahoma City

Even with a GM change, KATT had its best book since 1983. KXXY picked up a share it had lost last time and opened up a substantial lead on its format competition to take second place with KJ103. KZBS also rebounded in what's been a year of alternating books for it. Big Band KOMA has added almost two shares this year alone; it was easily ahead of its AC FM.

,	Wi'87	Sp'87
KATT (AOR)	13.2	13.7
KXXY-AM & FM		
(Ctry)	10.2	11.3
KJYO (CHR)	11.1	10.1
KTOK (N/T)	7.6	7.8
KZBS (AC)	7.1	7.7
KKNG (B/EZ)	9.4	7.6
KLTE (AC)	5.4	5.5
KPRW (UC)	4.4	4.4
KOMA (AC)	3.4	4.2
WKY (Ctry)	3.8	4.0
KEBC (Ctry)	7.0	3.9
KMGL (AC)	3.4	3.3
KIMY (AC)	2.9	2.3
WWLS (Gold)	1.2	1.8
KJIL (Rei)	1.6	1.5
KKLR (Gold)	1.1	1.5

Memphis

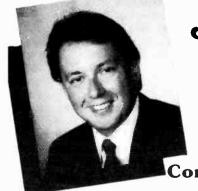
whrk hasn't been out of #1 anytime recently, but Pam Wells and company were probably still happy to have their seven-point lead on the nearest UC competition back. WMC-FM was over an 11 for the first time since 1985. WGKX has been back and forth for the last six books. WRVR-FM is moving forward again; its Gold AM has also added a share over the last year. WDIA, which shortened its playlist during the spring, took back most of what it lost in the winter. KWLN is now within a share of WEGR.

	Wi'87	Sp'87
WHRK (UC)	14.3	15.8
WMC-FM (CHR)	10.9	11.6
KRNB (UC)	10.2	8.8
WGKX (Ctry)	8.1	8.4
WRVR-FM (AC)	6.6	7.2
WDIA (UC)	4.3	7.1
WLOK (Rei)	5.4	6.9
WEZI-FM (B/EZ)	6.7	5.6
WHBQ (N/T)	4.8	3.9
WEGR (AOR)	3.9	3.8
WMC (Ctry)	4.9	3.2
KWLN (AOR)	2.5	3.0
WREC (BBnd)	3.4	2.2
WRVR (AC)	1.4	1.7
WCRV (Rel)	1.1	1.4
KFTH (Rel)	.9	1.1

Monmouth-Ocean City, NJ

With yearly measurement, there's little symmetry from book to book here. Leader WOR has moved 3.7-7.6-8.6 since ratings began here in 1985 but contemporary winner WPLJ went 4.1-2.9-7.6. After two stable years, WADB doubled and became the top local. (WPAT-FM was also up sharply, making this a nice EZ book.) WNEW-FM had been the top music station last year; this year, WXRK and new AOR WMJY moved into that territory. (Apparently the AOR crowd is fickle; the year before, WNEW-FM had traded places with WMMR.)

	Sp'86	Sp'87			
WPLJ (CHR)	2.9	7.6	WMMR (AOR)	2.7	2.6
WOR (Talk)	7.7	6.6	WHN (Ctry)	3.1	2.5
WNEW-FM (AOR)	7.4	6.4	WLTW (AC)	1.2	2.3
WADB (B/EZ)	3.6	6.2	WNBC (AC)	2.8	2.1
WOBM-FM (AC)	6.1	5.7	WJRZ (CHR)	2.9	1.9
WPAT-FM (B/EZ)	4.3	5.7	WNEW (BBnd)	2.0	1.7
WXRK (AOR)	3.1	5.3	WNSR (AC)	1.7	1.6
WCBS (News)	3.2	3.7	WHLI (BBnd)	3.5	1.5
WCBS-FM (Gold)	3.5	3.6	WMGQ (AC)	_	1.5
WMJY (AOR)	1.4	3.3	WJLK (Gold)	2.2	1.3
WHTZ (CHR)	5.0	3.3	WYNY (AC)	1.7	1.1
WJLK-FM (CHR)	4.1	3.0	WPIX (AC)	.8	1.0
WABC (Talk)	1.9	2.8			



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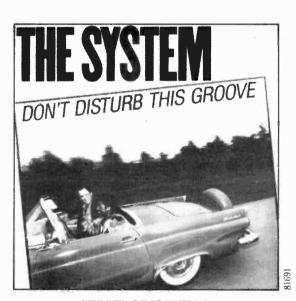
"Casanova"

from the new album, The Big Throwdown

Produced by Gerald Levert, Marc Gordon & Craig Cooper for Trevel Productions; except "Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent Calloway for Calloco, Inc. Management: Harry J. Coombs

URBAN CONTEMPORARY

92 REPORTERS — 100% **#1 HOTTEST — 84%**



THE SYSTEM

"Nighttime Lover"

(7-89222) (DMD 1067) from the album, Don't Disturb This Groove Produced and Arranged by The System for Science Lab Productions Management & Direction: AMI

> **URBAN CONTEMPORARY 87 REPORTERS — 95%**



MADAME X

"Just That Type Of Girl"

(7-89216) (DMD 1074)

from the new album, Madame X

Produced by: Bernadette Cooper for SLAP ME ONE! PRODUCTIONS



URBAN CONTEMPORARY LAST WEEK: BREAKERS

THIS WEEK: DEBUT > 34

78 REPORTERS — 85%



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ATIANTIC STARR

The New Single
From The Hit
Album
All In The Name
Of Love
Produced And
Arranged By
David Lewis And
Wayne Lewis

Z93 add KCPW add **KDWB** add KMEL add **WKOB 35-30** WSSX add **WNOK 33-29** WKSI deb 36 WHHY add Y107 20-14 BJ105 add 40 **KITY 31-26** KF95 deb 39 **KMGX 30-28** KYNO deb 37 I94 add KQMQ add **KDON** add KYYY add WBWB add **KOCR deb 40 WLRW 33-28**

URBAN CHART 10



RATINGS

Spring '87 Birch 12+

San Jose

The winter Birch seemed to favor San Francisco stations. This spring KOME, KWSS, and KSJO are first, second, and fourth, instead of fourth, third, and fifth. KWSS didn't use outside advertising but did give away \$1000 in a dally money song for six weeks. KYUU, with extensive TV advertising for morning man Don Bleu, had the best rise of any S.F. station. KLIV has doubled share from a year ago; KLZE added half a share.

ed half a share	e.	
	Winter '87	Sp '87
KOME (AOR)	5.4	7.5
KWSS (CHR)	5.4	7.1
KGO (N/T)	8.6	5.9
KSJO (AOR)	4.8	5.9
KSOL (UC)	7.1	5.4
KBAY (B/EZ)	4.1	3.8
KCBS (N/T)	3.7	3.5
KYUU (AC)	2.9	3.5
KEZR (AC)	3.1	3.4
KLIV (BBnd)	2.2	3.2
KATD (CHR)	3.3	3.1
KBLX-FM (AA)	4.4	3.0
KEEN (Ctry)	2.9	2.9
KSAN (Ctry)	4.2	2.7
KITS (CHR)	2.3	2.6
KMEL (CHR)	2.4	2.6
KFOG (AOR)	1.2	2.4
KNBR (Misc)	2.7	2.3
KLZE (B/ĒZ)	1.7	2.2
KARA (AC)	3.0	1.8
KLOK (AC)	1.7	1.8
KYA (Gold)	1.3	1.7
KIOI (AC)	2.1	1.6
KKHI-AM & FM		
(Clas)	1.5	1.4
KBRG (Span)	1.9	1.3
KOIT-FM (AC)	.7	1.3
KDFC-FM (Clas)	.9	1.2
KFRC (BBnd)	.8	1.1;3
KLOK-FM (AC)	-1.1	1.1
KFAX (Rel)	.7	1.0
KQED (Misc)	1.1	1.0

Cincinnati

WEBN was #1 last spring with a 12.9 and it hasn't been #2 since. In afternoons and nights, the station was near a 19 share. WKRQ put most of its promotional energy into its "bananas" morning show, awarding \$102 to callers who heard the station's touch tone — which used the tune of the Chiquita banana jingle. Both Country outlets were up. So were both AC AMs; WLW had some extra help from the Reds.

WLW had some	extra help 1	from the
Reds.		
	Winter '87	Sp '87
WEBN (AOR)	17.9	16.2
WKRQ (CHR)	11.4	11.9
WKRC (AC)	5.6	8.0
WUBE (Ctry)	6.9	7.5
WLW (AC)	5.9	7.3
WWEZ (B/EZ)	8.1	6.6
WBLZ (UC)	8.7	5.4
WIZF (AC)	2.3	4.4
WCKY (N/T)	3.7	4.1
WRRM (AC)	3.7	3.4
WWNK-AM & FN	Л	
(AC)	4.0	3.3
WBVE (Ctry)	2.5	3.2
WLLT (AC)	3.9	3.0
WGUC (Clas)	2.7	2.0
WVXU (Jazz)	1.3	1.9
WCIN (UC)	2.1	1.6

Memphis

Spring has actually been WHRK's "off" book recently; it's still #1, with WMC-FM returning to its usual spot in double digits for #2. KRNB has customarily been healthy in the Birches and remains so here. New AOR KWLN is up from a 0.6 last fall. KFTH (K-Faith) does what many had predicted an R&B/Gospel FM would do in Memphis, even as WLOK hung in there.

	Winter '87	Sp '87
WHRK (UC)	19.5	16.0
WMC-FM (CHR)	9.0	12.9
KRNB (UC)	9.6	9.9
WGKX (Ctry)	9.9	9.8
WEGR (AOR)	8.8	7.6
WRVR-FM (AC)	5.8	5.6
KWLN (AOR)	3.4	4.9
WDIA (UC)	5.9	4.8
WLOK (Rel)	4.5	3.9
WEZI-FM (B/EZ)	3.7	3.2
KFTH (Rel)	.8	3.0
WHBQ (N/T)	3.9	2.4
WMC (Ctry)	3.3	2.1
WREC (BBnd)	2.5	2.1
WXSS (Gold)	.9	2.0
WRVR (Gold)	.8	1.8
WKNO (Clas)	2.3	1.6
WSMS (Misc)	.1	1.0

Riverside-San Bernardino

Promotionally, this is an odd market. Because the network affiliates are in L.A., there's no TV advertising. And since Riverside doesn't allow outdoor, there are no billboards or buscards in the southern part of the market. KGGI has won as many Birches as there've been in this market; in the spring, it had a "count the music" contest with \$100-1000 cash prizes and a car to one winner. KCAL, which has been running a \$5000 music guarantee and a much tighter list since this winter, also made its move. The two local rises were interesting in that their format competitors, KIIS and KLOS, both rose sharply also

snow,	Sharpiy also.	Winter '87	Sp '87
s who	KGGI (CHR)		10.4
tone —	1 '	9.1	10.4
Chiquita	KIIS-AM & FM	0.0	40.4
outlets	(CHR)	6:6	10.1
C AMs;	KLOS (AOR)	6.0	7.1
rom the	KCAL-FM (AOR)	4.0	6.1
OIII (IIIC	KROQ (AOR)	4.9	4.6
Sp '87	KRTH-FM (Gold)	5.2	4.6
16.2	KDUO (B/EZ)	3.6	3.6
11.9	KNX (News)	2.0	2.9
8.0	KCKC (Ctry)	2.9	2.8
7.5	KPWR (CHR)	3.6	2.8
7.3	KFXM (BBnd)	3.0	2.6
6.6	KOLA (CHR)	5.0	2.2
5.4	KOST (AC)	3.7	2.1
4.4	KQLH (AC)	2.4	2.0
4.1	KUOR (Misc)	1.1	2.0
3.4	KFI (AC)	2.2	1.9
	KSGN (Rel)	1.0	1.5
3.3	KBIG (AC)	1.5	1.4
3.2	KABC (Talk)	.8	1.3
3.0	KTWV (AA)	_	1.2
2.0	KHYE (Ctry)	.3	1.2
1.9	KLSX (Gold)	.9	1.1
1.6	KNTF (Ctry)	.8	1.1
1.0	KWDJ (Ctry)	_	1.1

Tampa-St. Petersburg

Perennial #1 WRBQ inched up for the third straight book. (Interestingly, WRBQ-FM was down all day long; it was gains on the AM side that moved the station forward.) So did WYNF, which has trailed only Q105 for three books out of the last five. The remainder of the major FM players were down, such that the #3 AC became the #2 AC simply by falling less than its competitors. On the other hand, AMs WFLA and WSUN both added a point. Their bandmates, WPLP and WHBO, the latter of which fought its toughest battle against Radio Moscow, rose too.

	Winter '87	Sp '87
WRBQ-AM & FM		
(CHR)	21.2	22.4
WYNF (AOR)	10.3	11.2
WWBA (B/EZ)	9.6	7.7
WQYK (Ctry)	6.9	5.4
WUSA (AC)	5.1	4.6
WNLT (AC)	5.0	4.2
WKRL (Gold)	4.3	4.1
WPDS (AC)	5.0	4.0
WFLA (N/T)	2.8	3.8
WSUN (Ctry)	2.5	3.5
WPLP (Talk)	2.5	2.8
WGUL-AM & FM		
(BBnd)	3.7	2.9
WHBO (Gold)	1.2	2.0
WCIE (Misc)	1.3	1.9
WTMP (UC)	1.1	1.8
WHVE (AC)	2.2	1.6
WDAE (BBnd)	2.8	1.5
wduv (B/EZ)	.9	1.5
WRXB (UC)	1.6	1.4
WKES (Rel)	1.3	1.3
WXCR (Clas)	1.3	1.0

New Orleans

WQUE, which gave away Janet Jackson's Cadillac and imaged around "18-in-a-row" this spring, continued growing, but so did competitors WYLD-FM, with its new "gangster radio" motif, and WEZB. WRNO put some space between itself and WCKW. WSMB beat its spring '86 mark by a share. Country WNOE-FM and Easy WBYU both increased. WQUE's AM, R&B Gold WMKJ, now defunct, nearly quadrupled.

, .	Winter '87	Sp '87
WQUE (UC)	17.8	18.4
WYLD-FM (UC)	11.2	14.5
WEZB (CHR)	10.4	11.8
WRNO (AOR)	5.9	6.4
WNOE (Ctry)	5.4	5.9
WBYU (B/EZ)	4.7	5.4
WLTS (AC)	5.9	5.1
WSMB (Talk)	3.7	4.4
WBOK (Rel)	4.9	3.7
WTIX (Gold)	3.3	3.1
WCKW (AOR)	3.8	3.0
WWL (N/T)	5.5	3.0
WAJY (AC)	3.7	2.7
WMKJ (Gold)	.5	1.9
WWNO (Ctry)	1.6	1.9
WYLD (UC)	.6	1.5
WWIW (BBnd)	2.2	1.3



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Don't miss out on this exclusive Westwood One presentation commemorating *Rolling* Stone magazine's 20th anniversary, airing

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And, coming Sunday, October 11, from 3:00 pm until 7:00 pm (EDT), the final installment of Westwood One's year-long tribute to *Rolling Stone* magazine – a live, four-hour music and interview special!

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WESTWOOD ONE RADIO NETWORKS

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

August 10 - August 16

MUSIC FEATURES

WEEKLY

		August 10 - Aug	just 16
American Dance Traxx Pepsi & Shirley/Georgio/ABC	(O/M)	Live From Gilley's Eddy Raven	(WO/M)
Lee Arnold		Metalshop	(MJI)
On A Country Road (W	O/M)	Kiss	(MOB)
Ronnie Milsap/Dann Rogers/Hank William	ns Jr.	Miller Sound Express Luther Vandross Pt. 2	(WO/M)
Christian Countdown		Motor City Beat	(US)
	CCA)	Motown's greatest summer hits	(55)
Lulu Roman Smith		Music Of America	(ABC)
Dick Clark's Rock, Roll & Remember	(US)	Merle Haggard	
Simon & Garfunkel	(00)	Musical!	(WO/M)
Classic Cuts	(MJI)	Jerry Herman/Tony Award trivia	044 0 45
Levon Hełm	` '	National Music Survey Kenny Rogers	(WO/M)
	O/M)	Off The Record Special	(MOIN
Chuck Stanley/Theresa		Los Lobos/Fabulous Thunderbird	(WO/M)
Countdown America	(116)	On The Move	(CBS)
With Dick Clark Jeffrey Osborne	(US)	Vaneese Thomas/Jellybean	(020)
•	USA)	On The Radio	(OR)
Starship	oon,	Cutting Crew	
Country Calendar		Party America	(ABC)
Weekly Special	(CW)	Jeff Bridges/ABC/Frankie & Anne House/Bananarama/Jellybean	ette/Crowded
George Klein/Larry Gatlin/David Bellamy/	T.G.	Plain Rap Countdown	(PRN)
Sheppard/Eddie Rabbitt/Ronnie Milsap Country Closeup	(PM)	AC: Dionne Warwick/Suzanne Ve	, ,
Steve Earle/John Schneider	(F 141)	Steve Winwood/Crowded House	
Country Report Countdown(V	VRN)	CHR: Motley Crue/T'Pau/Jets/Sa Debbie Gibson	mmy Hagar/
O'Kanes/Bobby Bare	•	Urban: Whitney Houston/ABC/Ro	bbie Nevil/
Country Today	(MJI)	Jellybean/Whispers	
Eddie Rabbitt		Pop Concerts/ Star Trak Profiles	04OBD
Cruisin' America	OBC)	Patti LaBelle concert/Bob Seger	(WO/M)
With Cousin Brucle (6 Etvis anniversary	CBS)		GSN/ABC)
	DCP)	Sammy Hagar/Jon Astley	
Glenn Medeiros	-0.,	Radioscope	(RS)
Dr. Demento (W	O/M)	Fat Boys/General Kane/National E	Black Rodeo
Doggie Songs	·	•	GSN/ABC)
. •	O/M)	Salute to Woodstock	- 44680
Glenn Miller	(TD)	Rock & Roll Never Forge David Bowie/ELO/Police/Grateful	
Fusion 40 Benny Goodman/Grover Washington/Whi	(TP)	Rock Chronicles	(WO/M)
Houston/Kenny Loggins/Spyro Gyra	illey	Richard Marx & Eagles/Suzanne \	
Future Hits (W	O/M)	Heart/Genesis	
Mr. Mister/Bryan Adams		Rock Of The World	(MCA)
Great Sounds	(US)	Hooters/Replacements/Woodstock Rock Over London	
Peter Nero		Def Leppard	(RI)
Highlights	(BP)	Rock Today	(MJI)
B.B. King Hot Rocks	(US)	Tom Petty	()
Madonna	(03)	Rock Watch	(US)
In Occasion		Woodstock Tribute	
In Concert (We Faces with Rod Stewart	•		SN/ABC)
John Lander's Hit Music USA		Starship Scott Shannon's Rockin	,
Madonna/Debbie Gibson	(30)	America Countdown	(WO/M)
	BCE)	Starship/Robbie Nevil	(W O/M)
Jefferson Airplane		Sittin' in	(WRN)
Let The Good		Chris Hillman & Desert Rose Band	
Times Roll (GSN/A	DC)	Solid Gold Saturday Nigi	
Tribute to Elvis/David Crosby	7/84\	Etvis Presley	
Line One (WC Fabulous Thunderbirds		Special Edition	(WO/M)
		Melha Moore	

Star Beat	(MJI)
Alexander O'Neal	-
Street Beat	(MCA)
James Ingram/Kool & The Gang	
Sunday Country	(CI)
Tom Wopat	
Super Gold	(TRAN)
Elvis Presley's greatest hits/Greates	t slow
dancin' romancin' hits	
Superstars Rock Concert	(WO/M)
Superstars Rock Concert Bon Jovi	(WO/M)
Bon Jovi	(WO/M)
•	
Bon Jovi Top 30 USA	
Bon Jovi Top 30 USA Salute to Elvis	
Bon Jovi Top 30 USA Salute to Elvis Weekly Country	(CBS)
Bon Jovi Top 30 USA Salute to Elvis Weekly Country Music Countdown Ricky Skaggs	(CBS)
Bon Jovi Top 30 USA Salute to Elvis Weekly Country Music Countdown	(CBS)

DAILY

August 17 - August 21

British Wax Museum	(RI)
Yes/Eric Burdon/Queen/Led Zep	opelin/Beatles
Country Calendar	(CW)
K.T. Oslin/Maris Osmond/Eddy I	Raven/T.
Graham Brown/Kenny Rogers/H Dave Ennis	olly Dunn/
Country Comments	(WO/M)

Country Datebook Elvis/Geroge Strait/Jamie O'Hara/Eddy Raven/Razzy Bailey/Charly McClain/Holly

Country Report	(WRN)
Forester Sisters	
Rick Dees'	
American Music Magazine	(US)
Michael Jackson/Glenn Medeiros/Lisa	a Lisa/
Smokey Robinson/Madonna	

Off The Record (WO/M) lic Furs/John Hiatt Psychedelic Psnack (WO/M) teve Miller/Rolling Stones/Joe Cocke EL&P/Etton John

Rock & Roll	
Never Forgets	(WO/M)
Edgar Winter/Genesis	
Shootin' The Breeze	(WO/M)

(US) **Solid Gold Country**

Solid Gold Scrapbook (US) Elvis/1969/"Little" people/#1 hits of mid-(WO/M)

GENERAL INFORMATION

(ME) Nissan Mid-4/Range Rover/Compact Vans/ Driver education

The Blimp Rumors/Getting a raise/Agony of winning/Fat

Car Show Coast-To-Coast (SCGI)

Computer Program Home computer lighting/Protecting data/Micro security/Talking computer/Women &

Earth News (WO/M) Richard Manx/Bryan Adams/Hector Elizando/ Fabulous Thunderbirds Health Care

(WO/M) Like Only Yesterday

A Moment In History Herbert Hoover/David Berkowitz arrested Hitchcock born/Japan surrenders/Will Rogers killed/Elvis dies

NBC Extra (NBC) No smoking guns on Iran Contra he (PIA) Public Affairs

Reviewing Stand
"AIDS Education," Dr. Robert Murphy/Lis forum/"Glenwood School For Boys," Fred Bezanson, Rick & Judy Mayhew

Sound Advice Stereo shopping/Midrange sound/Testing

Travel Holiday Magazine (CRN)

Nancy Allen/Ronnie Cox/William F. Buckley Jr./ Roger Daltrey/Nona Hendryx Working Out (JBI)

SPORTS

Baseball Game Of The Week (CBS) Mets at Chicago Cubs (2:00EDT)/Tigers at Kansas City Royals (8:00EST) (8/15)

Costas Coast To Coast (CW)

Radio Baseball Cards (GCS) Whitey Ford/Don Newcombe/Bowie Kuhn/Bill Rigney/Duke Snider

Sporting News Report (CW)

Sports Explosion (PIA) Mike Schmidt/Nancy Hogshead/Kent Te Lee Smith/Ken Howell

Sports Flashback (CW) 46 Series/First pitcher to KO 19 in a game/ Expos triple play/2 HRs in 1st two series ABs/'87 All-star winning hit/Year Jackie Robinson broke color line/'83 NFL draft

COMEDY

All My Children Update

ner wants his sex/Natalie wants her x/Steve walks into any book/Louise gives ustin a bouncy baby boy/Justin gives Louis

Amatellin U (DD)

Learn to cover up infection/Bowling manager classes/Be an AU athletic supporter/
Policeman's ball and pig roast/Band adds "L" to their repertoire.

Bobby Jo Ambergy's

(DD) Hokey pokey is back/Magic finger mas Find religion at BJ's/At the movies wi umpire strikes back/Ozzie has pit bull es back/Ozzie has pit bull co

Comedy Hour Special quest: Tom Hanks/Emo Phillips/ ve Martin/Robert Klein/Smothers Brothers

With Dick Cavett (CW) Classic: Groucho Marx/Monty Python/ John Belushi/Steve Martin/Lily Tomlin/Weird Al Yankovic

Comedy Spot

Burns & Allen/Bill Cosby/Reiner & E Benny & Allen/Cheech & Chong Fun Factory (PM)

aaahh/Jailbait Rock/Godhelpya Airlines/MTV Loungewear

Hiney Wine (DD) Hiney in disposable bottle/Hiney dart board/ Candlelight vigil/Highway patrol searches Hiney/Pet attacks Hiney

Jackie The Joke Man (OHR) Put out to stud/Wife's weight in gold/ Anatomic energy/Tooth fairy/Tight swear

Laugh Machine (PM)

George Carlin/Henny Youngman/Robert Klein/Steven Wright

Mei Blanc's Blankety Blancs(ASR) Récords/Please help/lt's a killin'/Goombah/Serio

National Comedy Wireless (DD) Susan B. solves age problem/Oral dosage/Reverend Anklebone boogie/The Ollie-matic shredder/Rodney's line

National Lampoon's True Facts (PRN)

Alien housecalls/TV hell/Bugs in your teeth/Is the head dead yet? Red Neckerson (SYN)

Radio Hotline (ASR) Mom #3/Gambler/Yellow socks/Director/Dawna

Stevens & Grdnic's Comedy Drop-ins (ASR)

Stuffer's helper/Big fat Donna #7/N'N'N Newsbreak/Jaws: The Sitcom/What's that

Stevens & Grdnic's **Daily Comedy Exclusive** (ASR)

DRAMA NOSTALGIA

Campbell's Playhouse

Golden Age Of Radio (PRN) ales of Texas Rangers/Barry Craig/Bergen & McCarthy/You Bet Your Life/Your Playhouse

(PIA)

Same Time... Same Station (RRC)



SHOWDOWN PAYOFF — After some 15,000 entrants from 36 markets were reviewed, Tommi Johnson won the 5th Annual Budweiser Showdown talent search sponsored by Starstream Communications and a radio station in each market. Johnson was awarded a Capitol Records recording contract, musical equipment, and the opportunity to record a Bud radio spot. Pictured are Anheuser-Busch area Manager Bill Brooks, Showdown hosts Don Cornelius and Thelma Houston, Johnson, Anheuser-Busch VP/Marketing Henry Brown, Anheuser-Busch Manager/Special Marketing John Stephens, and Starstream's Terry Redding.

NETWORKS PROGRAM SUPPLIERS

ABC — ABC Fadio (212) 887-7777

AM — American Media (404) 873-3100

AP — Associated Press (202) 955-7200

ASR — Al Star Radio (213) 850-1169

ATGN — At The Game Network (516) 491-8585

BBS — Bailey Broadcasting Services (213)

969-0011

BP — Bullet Productions (818) 760-3800

CBS — CBS Radio (212) 975-4321

CCA — Christian Countdown America (312)

820-1369 ABC - ABC Radio (212) 887-7777

CN - Copley Radio (619) 293-1818 CUSA - Countdown USA (415) 383-7302 CW - Clayton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222 - Dorsey & Donnelly (214) 631-7934 FF — Frank Forest Productions (415) 383-7827 FY — Focus On Youth Radio (809) 452-1150 GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228

JBI - Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertai 345-2354

Melba Moore

345-2354

MCA — MCA Radio (818) 777-5775

ME — Mealticket Entertainment (818) 892-7101

MJI — MJI Broadcasting (212) 245-5010

NBC — NBC Radio (212) 664-4444

NP — Narwood Productions (212) 755-3320

OHR — Off Hour Rockers (516) 628-1490

OR — On The Radio Network (213) 306-8009

PM — ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346

REMN — REMN Communications (212) 302-9120

RI — Radio International (212) 302-1670

RL — Radio Links (213) 454-0488

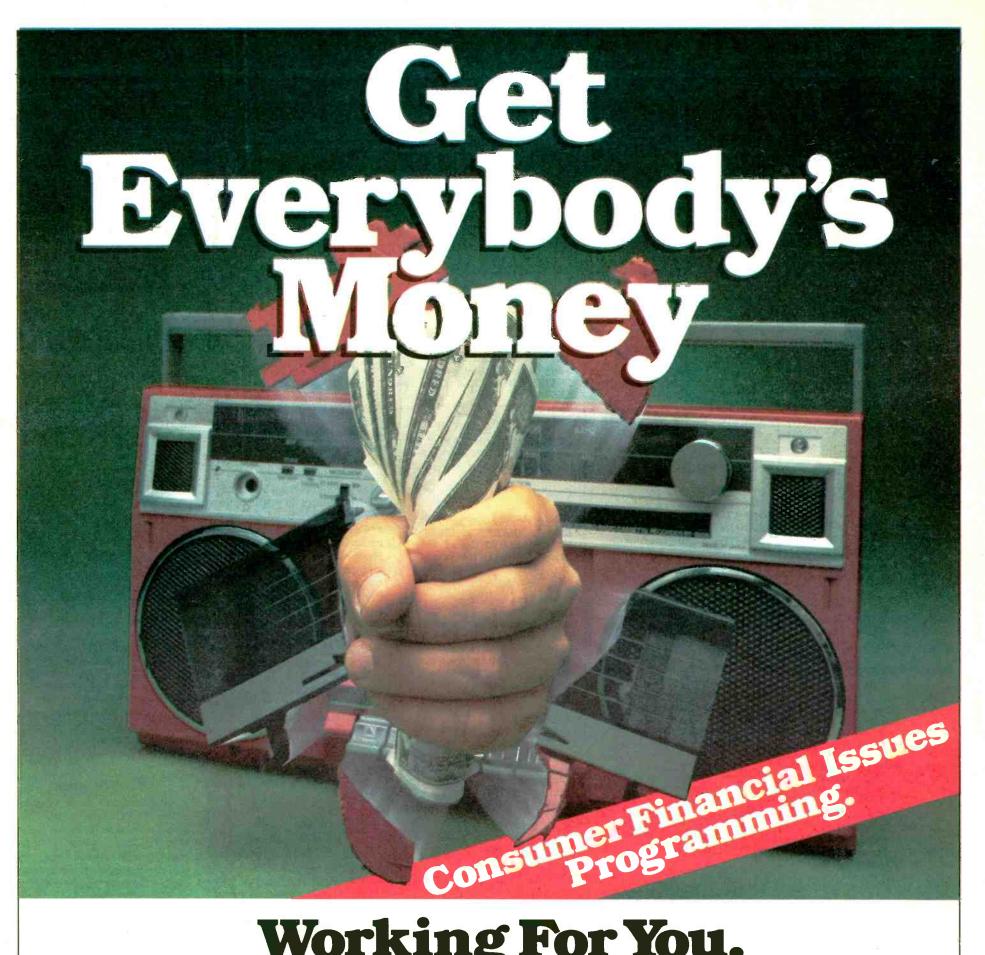
RRC — Real Radio Company (818) 795-4900

RRC — Real Radio Company (818) 795-4900 SCGI — Starstream Communications (713) 781-0781

SMN — Satellite Music Network (800) 527-4892 SPN — Special Programming Network (213)

4/8-2166 SYN — Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 TRAN — Transtar (213) 460-6383 US — United Stations (212) 575-6100

VO/M — Westwood One/Mutual (213) 204-5000



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derived from Everybody's Money magazine, a consumer publication with a circulation of 1.4 million readers nationwide. Credit unions all over the country are ready and anxious to have Everybody's Money available on a station in their area. Everybody's Money is available, free of charge, on a firstcome, first-serve basis. Exclusivity for Everybody's Money can be granted to your station within



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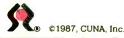
Everybody's Money spokesman is Frank Blair.

Mr. Blair is a 23-year veteran newscaster for NBC's Today Show.

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For more information on how you can get Everybody's Money working for you, contact CUNA Marketing, 608-231-4000.



PROGRAM SUPPLIERS

NATIONAL MUSIC FORMATS

Alternative Programming Inc. Ralph Riley (214) 521-4484 / (800) 231-2818 Adult Alternative

ABC "When Smokey Sings"
MICHAEL JACKSON "I Just..."
REO SPEEDWAGON "In My..."
MEDLEY & WARNES "The

Country Alternative

EARL T. CONLEY "Right From..."
EDDY RAVEN "Shine, Shine,..."

Bonneville Broadcasting Kevin McCarthy (800) 631-1600 Alpha

HUEY LEWIS "Doing It All..."
REO SPEEDWAGON In My..."
WHITNEY HOUSTON "Didn't..."
DAN FOGELBERG "Lonely In..."

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082

Adult Contemporary

U2 "I Still Haven't..."

NATALIE COLE "Jump Start"

MICHAEL JACKSON "I Just..."

RESTLESS HEART "Why Does..."

Modern Country

TAMMY WYNETTE "Your Love" EARL T. CONLEY "Right From..." GATLIN BROTHERS "Changin'..."

Century 21
Greg Stephens (214) 934-2121
The Z Format

POINTER SISTERS "Be There"
L.L. COOL J. "I Need Love"
HEART "Who Will You Run To"
DAVID BOWIE "Never Let Me..."
JOHN C. MELLENCAMP "Paper...

The AC Format

10,000 MANIACS "Peace Train" GRATEFUL DEAD "Touch Of..." BANANARAMA "I Heard A..."

Super-Country

ALABAMA "Tar Top"
RANDY TRAVIS "I Won't Need...
JUDDS "Maybe Your Baby's..."
BELLAMY BROTHERS "Crazy..."
BAILLIE AND THE BOYS "He's ...

Concept Productions
Elvin Ichiyama (916) 782-7754
CHR

EUROPE "Carrie"
EXPOSE "Let Me Be The One"
POINTER SISTERS "Be There"
DAVID BOWIE "Never Let Me..."

Country

ALABAMA "Tar Top"
GEORGE STRAIT "Am I Blue"
CHARLY McCLAIN "And Then..
JUDDS "Baby Your Baby's Got..
BELLAMY BROTHERS "Crazy...
GATLIN BROTHERS "Changin'...

CONCEPT PRODUCTIONS

AC

NYLONS "Happy Togetther"
GRATEFUL DEAD "Touch Of..."
BANANARAMA "I Heard A..."

Drake-Chenault Phil Barry (800) 247-3303 XT-40

JONATHAN BUTLER "Lies"
GO WEST "Don't Look Down"
DANNY WILSON "Mary's Prayer"
GRATEFUL DEAD "Touch Of..."
38 SPECIAL "Back To Paradise"
CROWDED HOUSE "World..."
JOHN C. MELLENCAMP "Paper..."

Contempo 300

LOS LOBOS "La Bamba"
IN PURSUIT "Thin Line"
HERB ALPERT "Making Love.."
BANANARAMA "I Heard A..."
GRATEFUL DEAD "Touch Of..."

Great American Country

STEVE EARLE "Nowhere Road" JOHN CONLEE "Mama's..." EDDY RAVEN "Shine, Shine,..."

Supersoul

SURFACE "Lately"
GLENN JONES "We've Only..."
NEW EDITION "Helplessly In..."
STARPOINT "The More We Love"
STEPHANIE MILLS "A Rush..."
WHISPERS "It Just Gets Better..."

Media General Broadcast Services Bob Dumais (901) 320-4433 ACtion

ROY ORBISON "In Dreams"
10,000 MANIACS "Peace Train"
BOY GEORGE "Everything I..."
BANANARAMA "I Heard A..."
GRATEFUL DEAD "Touch Of..."
BE BE & CE CE WINANS "I.O.U...

Your Country

ALABAMA "Tar Top"
GEORGE STRAIT "Am I Blue"
RANDY TRAVIS "I Won't Need...
EDDY RAVEN "Shine, Shine,..."

Hit Rock

EUROPE "Carrie"
NATALIE COLE "Jump Start"
38 SPECIAL "Back To Paradise"
GRATEFUL DEAD "Touch Of..."
SMOKEY ROBINSON "One..."

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

ALABAMA "Tar Top"
ASLEEP AT... "House..."
BELLAMY BROTHERS "Crazy..."
JUDDS "Maybe Your Baby's..."
JOHN SCHNEIDER "When The...

PETERS PRODUCTIONS

The Ultimate AC

MICHAEL JACKSON "I Just..." HERB ALPERT "Making Love..." HUEY LEWIS "Doing It All..."

The Programming Consultants Lindsay Schnyder (800) 843-7807 Stereo Rock

JONATHAN BUTLER "Lies"
DANNY WILSON "Mary's Prayer"
GRATEFUL DEAD "Touch Of..."

AC

LOS LOBOS "La Bamba"
MICHAEL JACKSON "I Just..."
WHITNEY HOUSTON"Didn't..."
KENNY G "Don't Make Me Wait...'

Country

TANYA TUCKER "Love Me..."

EARL T. CONLEY "Right From..."

FOSTER & LLOYD "Crazy Over..."

GLEN CAMPBELL "The Hand..."

Hot AC

EUROPE "Carrie"
PRINCE "U Got The Look"
MICHAEL JACKSON "I Just..."
LISA LISA "Lost In Emotion"
HEART "Who Will You Run To"
SWING OUT SISTER "Break Out"
JOHN C. MELLENCAMP "Paper..."

Radio Arts
John Benedict (818) 841-0225
Country's Best

ALABAMA "Tar Top"
TANYA TUCKER "Love Me..."
BELLAMY BROTHERS "Crazy..."
JOHN SCHNEIDER "When The..."

Soft Contemporary

FLEETWOOD MAC "Seven..."

Sound 10

IN PURSUIT "Thin.Line"
GRATEFUL DEAD "Touch Of..."

American Rock

NATALIE COLE "Jump Start"
GRATEFUL DEAD "Touch Of...
SMOKEY ROBINSON "One..."

Satellite Music Network
Pat Clarke (214) 991-9200
The Starstation

LOS LOBOS "La Bamba"

Country Coast-To-Coast

STEVE EARLE "Nowhere Road"
JOHN CONLEE "Mama's..."
EDDY RAVEN "Shine, Shine,..."
EARL T. CONLEY "Right From...

Rock 'N' Hits

JONATHAN BUTLER "Lies"
GO WEST "Don't Look Down"
GENESIS "Anything She Does"
CURIOSITY KILLED.. "Misfit"
STEVIE RAY VAUGHN "Pipeline"
PATTY SMYTH "Isn't It Enough"
CHARLIE DANIELS "Bogged..."
WARREN ZEVON "Leave My..."
JOHN C. MELLENCAMP "Paper...

PROGRAM SUPPLIER ROUNDUP

No Kidding, Children's Shows Boom

With the onset of children's television programming in the 1950s, the small amount of kids programming that existed on radio quickly dried up.

Now the nation's birthrate is on the rise, and so is the supply of radio programs for and about kids. Two of these shows are on public radio, the older being "Kids America." Produced by WNYC/New York and distributed nationally, the five-day-a-week program invites youngsters from 6-12 to call a toll-free number to voice opinions, ask questions, answer challenges, and share in the informational elements. Each evening, 6000 calls are received.

Major funding for "Kids America" comes from the Corporation For Public Broadcasting, Kool Aid Koolers, and others. For more information, call (212) 749-7262.

Beginning in the fall, the parents of those kids can call the "Children's Journal," where they can ask experts about the rigors of child rearing. Guests will include noted child experts Dr. Benjamin Spock, Dr. Bruce Bettleheim, and others. Topics will include infant bonding, children and sports, divorce, and teenage independence. The show is hosted by Bobbi Renz and distributed via NPR. Call (614) 593-1759.

All Star Laughs

All Star Radio has unveiled Ron Stevens & Joy Grdnic's "Daily Comedy Exclusive," a new daily topical comedy service. The ma-



Bobbi Renz

terial offers bits from eight years of comedy productions by the team, plus new segments each week. Also included in the deal is a weekly newsletter with radio comedy production and on-air tips for radio personalities and programmers. Call (213) 850-1169.

DC Connection

Another topical comedy service is the "Daily Feed," written and produced by John Dreyden. Satirizing the daily exploits of Oliver North, Ronald Reagan, and anyone else making news in the nation's capital, the daily feature is fed via satellite; (202) 638-4222.



VISIBLE TOUCH — Radio International's "Rock Over London" host Graham Dene had the royal opportunity to present Genesis to the Prince and Princess of Wales at their Wembeley concert recently. Pictured are Dene and Genesis members Tony Banks, Mike Rutherford, and Phil Collins.

the

phones for this one.

Jack Silver — KIIS-FM

DATEBOOK

SEAN ROSS

Menudo Flight To Hell

MONDAY, AUGUST 17

1973/Two years after leaving the Temptations, Paul Williams is found dead in his car of a gunshot wound to the forehead. Police rule his death a suicide

1981/Men At Work's "Who Can It Be Now" goes 3-1 in Australia; displacing the Stars On 45 medley. 1983/Menudo svengali Edgardo Diaz, group members Carlos and Ray, and six technicians escape injury when their plane develops engine trouble and crash-lands in Vicques, PR.

1986/Def Leppard's Rick Allen plays his first show as a one-armed drummer without backup help at the Castle Donington festival. Santana plays its 20th anniversary concert in San Francisco. All of its former members rejoin, so at one point there are 17 players (and three of their kids) on stage. Also, 42 are beaten or stabbed in gang violence at Run-DMC's Long Beach concert; the group never makes it on stage that night. Born: Kevin Rowland (Dexy's Midnight Runners) 1952, Belinda Carlisle 1958

TUESDAY, AUGUST 18

1962/Ringo Starr plays his first show as a Beatle at the Cavern Club.

1977/Elvis Presley's funeral draws 75,000 to Graceland (only 150 of them allowed inside). Colonel Tom Parker attends in short sleeves and a baseball cap.

1984/Coke holds a low-priced concert at the L.A. Coliseum intended for minority locals who were "shut out" of the nearby Olympic festivities. Performers include Cameo, Gladys Knight, Lakeside, Bobby Womack, Nona Hendryx, and Grandmaster Melle Mel.

1986/Run-DMC's Hollywood Palladium performance is cancelled. At a press conference, the group accuses Long Beach police of failing to protect its fans. Howard Stern begins double duty by adding WYSP/ Philadelphia. And Bon Jovi's "Slippery When Wet" is released. Born: Nona Hendryx 1945

WEDNESDAY, AUGUST 19

1971/Led Zeppelin's seventh North American tour in less than three years begins in Vancouver 1973/Rita Coolidge marries Kris Kristofferson in Malibu. His father performs the ceremony 1976/A Scottish member of Parliament tries to ban the first Ramones LP because of "Now I Wanna Sniff Some Glue." The group responds, "We know the stuff is dangerous; you always feel sick afterwards. 1980/A crowd of 1400 riots in Toronto when Alice Cooper is forced to cancel due to illness. 1986/Chuck and Gap Mangione rejoin saxophonist Sal Nistico for the 25th anniversary of their first recordings as the Jazz Brothers with a five-night stint in New York

Born: Elizabeth Wolfgramm (Jets) 1972, Johnny Nash 1940, John Deacon (Queen) 1951, Billy J. Kramer



Joe Strummer, Jackie DeShannon, Kenny Rogers, Belinda Carlisle

THURSDAY, AUGUST 20

1967/The New York Times reports the development of a new noise reduction system by D.W. Dolby and R. Dolby. An Elektra subsidiary is the first to use the system.

1969/Frank Zappa breaks up the Mothers Of Invention after an eight-day tour of Canada.

1981/Bruce Springsteen, Pat Benatar, and others play a benefit concert for Vietnam vets at the L.A. Sports

1986/When it rains during an outdoor show in Atlanta, Eddie Murphy leaves the stage after 20 minutes. Since promoters won't give refunds, fans sue for \$500,000 punitive damages. Also, Kool & The Gang are named spokespersons for New Jersey's anti-drunk driving program.

Born: Robert Plant 1948, Isaac Hayes 1942, Rudy Gatlin 1952, Jim Pankow (Chicago) 1947, the late Jim Reeves 1923.

FRIDAY, AUGUST 21

1972/We beat this city: Akron police respond to a bomb threat at a Jefferson Airplane show by hauling Jack Casady offstage, teargassing Grace Slick, and slamming Paul Kantner against the floor 1976/The Rolling Stones head a British Knebworth Festival bill that includes 10CC, Utopia, Hot Tuna, and

1986/David Crosby performs with Graham Nash at a Houston club before leaving the next day for California. Ready For The World play two shows in Flint to raise money for their hometown's poor

Born: Joe Strummer 1952, Kenny Rogers 1938 or 1941, Jackie DeShannon 1944, James Burton 1939

SATURDAY, AUGUST 22

1968/Cynthia Lennon sues John for divorce.

1980/"Barry Manilow Day" in Los Angeles. He gets his star on the Walk of Fame.

1986/Michael McDonald sings "Sweet Freedom" on "The Young & The Restless" as the guest of a Genoa City benefit for pregnant teens. Also, Vicki Eaton, Lionel Richie's blind co-star in the "Hello" video, dies of diabetes at 32. And Run-DMC is invited to the L.A. Street Scene despite the previous trouble in Long Beach; they'll eventually be cancelled.

Born: Roland Orzabal (Tears For Fears) 1961; Debbie Peterson (Bangles) 1961

SUNDAY, AUGUST 23

1970/The Honda running outside should've tipped them off: Lou Reed plays his last show with the Velvet Underground before surprising them and quitting.

1984/Bette Midler's "Art Or Bust" concert film premieres on HBO. The show features early computer generated art that sometimes replaces the performers

1986/Journey introduces new members Mike Baird and Randy Jackson in its first concert in three years near San Francisco. Andy Taylor makes his solo debut as their opener

Another generation is growing up with the DEAD and they're

sales. #1 with 64 pieces "The DEAD have a huge new following. The single is great. heard on KIIS-FM it causes instant reaction and multiple sold. Jordan Zevon — Tower Records, Singles Buyer ords, Westwood

5 in Cleveland this week, far and away the DEAD record ever!" **Brian Philips** SWWW

DEAD wrap up Top

Lelia Welmar —

LP Buyer Electric Fetus, Minneapolis

#1 ON ALL

AOR CHARTS!

'Touch Of Gray' should be retitled 'Touch Of Gold,' as EAD wrap up Top 40 radio in the Twin Cities."

radio in the

goes

Top

appeal

W

F

Charts:

DEBUT 100-12-9-0

"The faithful and devoted fans have come and bought records, but Top 40 play on 'Touch Of Gray' has rung whole new generation of sa "The DEAD is a fresh new sound for our station that adults love. The DEAD are alive and well at WLOL." Top 10. Imagine, the DEAD have a Top 40 smash!" Co-owner Record Exchange, Cleveland les for me. The single is selling

Gregg Swedberg WLOL

X > X X W Q < 107 104 UBE PLZ /MJC

the

and bought the

3

THE SUMMER OF THE DEAD IS UPON US!

CONTEMPORARY HIT RADIO



JOEL DENVER

FERRARA: "WE'RE FIGHTING BACK"

Q106 Tags KS103 In Its First Book

In today's signal-packed markets, it's rare when a newcomer in any format can overtake the champion in just one book. But Eden's Q106 (KKLQ-AM & FM)/San Diego did just that to Gannett's KS103 (KSDO-FM). And while not a landslide victory, Q106's combo 3.7 against KS103's 3.5 can't be overlooked.

But what about the San Diego North County book? KS103 dominates with a 3.9 to a Q106 combo 2.2. (For a complete ratings picture see sidebar "Ratings Wrap.") Station signals are an important factor here. Q106 is 100% simulcast: the AM has 50kw at 600 kHz, while the FM is 50kw at 106.5 mHz. And sister News/Talk KSDO (AM)



Garry Wall

has a healthy 10kw at 1130 kHz and a 6.8 share. But KS103 has only 1950 watts at 102.9 mHz, meaning it's a bit short-spaced by northern sister KIIS-FM/Los Angeles (102.7). The bottom line — you can't get ratings where you can't be heard.

Q106: Starting From Scratch

Putting KKLQ on the air was a "start-from-scratch" situation, according to PD Garry Wall. "I got here last December when it was playing Classic Hits as KLZZ. We took over on Christmas Eve, but didn't debut the format until March 5"

While the property included an air studio, it didn't come with production facilities. "Everything was jerry-rigged with string. We didn't even have an engineer to help order equipment. Our records were dubbed at (sister) KOY (Phoenix).

"We took our time to recruit the airstaff. We were fortunate to get Jack Murphy (Z100/New York) and Terrance McKeever (Q105/Tampa) for mornings. I brought Anita Rush from WTIC/Hartford for middays, Jo Jo Kincaid from WXKS/Boston for afternoons, Chuck Cannon from KYOS/Merced, CA doing nights, and Whitney Allen from KKOS/Carlsbad, CA for

late-nights; overnighter Ed Hill was inherited with the sale."

Noting the market's complexity and 1987 radio in general, Wall said, "It's never a cakewalk. You fight for every rating point. Radio is too sophisticated and so are the listeners. Our attitude is do good radio. We've heard all kinds of semantics to describe us, but we're playin' the hits. We just don't play heavy metal or heavy rock 'n' roll."

Wall acknowledged the need for a base, but advised against coming in too broad. "Teens aren't just a lump demographic. There are establishment-oriented teens (preppies), the AOR types (hipsters), and then the group who likes it all. While we're doing well in teens, our lean is females 18-34."

Open Music Meetings

Wall is still looking for an MD; handling those duties currently is Wall's "right-hand" Donna Cassidy. He noted, "Our music meetings are open to all the air talent, attendance optional. But if they want to be a part of it they have to show up every week. They're fun meetings, but well-structured. Our mission is to come out with the right songs and the right rotations."



KS103's mascot, "The Tookie Bird," and night rocker Captain Fogel kick back on the over 1 million entries in a recent "High School Spirit" contest. The grand prize was a Jets performance.

Ratings Wrap

KKLQ-AM & FM scores strong in its debut book with a 3.7 to KS103's 3.5. But there's more to this than meets the eye. In teens the market leader is AOR XTRA-FM with almost a 20, followed by Urban XHRM with nearly 17. KKLQ hits just over a 15, and KS103 posts slightly over a 14 for fourth place.

KGB leads the market in 18-34 with almost a 14, followed by XTRA-FM at just over 11. B100 clocks in slightly over a ten. Country KSON rides midway to a 5; KKLQ is two-tenths behind. KS103 hangs in with a solid 4.

Isolating the 18-34 women is pretty tricky owing to the number of people going after this demo. B100 leads with just over a 12; KGB and XTRA-FM tie for number two at over an 8 share. The field is very crowded after this point, but KKLQ outpaces KS103 with almost a 6 share to the latter's near 5 showing.

Wall admitted using sales, inhouse research, requests, and a healthy dose of gut instinct. "Until we came in, the only dance music being played was on XHRM. Our arrival forced (AC KFMB-FM) B100 and KS103 to become more aware of this music. We're on the leading edge. Musically, Q106 is bright, exciting, fun to listen to. The tempo is consistent but not fatiguing. Not too up, not too down

 it has a good flow." And while most stations preprogram the music, Wall gives the air talent the freedom to put it together themselves.

The spot load is limited to eight units; Q106 does at least 30-minute sweeps each hour, compared to KS103's 45-minute versions. "I can't worry about what anyone else does. We just happen to be more personality-oriented, but the number one priority is still the music. The personalities shouldn't interfere."

Boards & TV Backup

During the spring sweep, Q106 used billboards to support three weeks of "intensive TV spots, to build cume and help listeners become familiar with our slogan 'A Better Mix Of Music, Q106.' Under the old format we had 90,000 cume.

We debuted with 222,000, a good opening card.

"We kept a simple promotion profile until we kicked in the 'Switch Contest' in April. Every hour we give away \$106 for calling and saying, 'I made the switch to the new Q106.' Although Murphy & McKeever knock the competition from time to time, I'd rather let the listeners give their opinion. So 'Switch' winners tell us why and who from."



Nick Ferrara

Compared to Los Angeles, Wall said, San Diego is "conservative in lifestyle, but very family-oriented and active with outdoor events. On July 4 we sponsored the first fireworks network, with six different cities at once synched to music. And we've just started our Beach Patrol: Promotion Director Jody Huber and assistants will be handing out sodas, coolers, and T-shirts. We've got a new batch coming in; over 15,000 have been handed out since hitting the air.

"The competitive environment in this town is healthy," concluded Wall. "Q106 has to win the audience; it's not just beating another station or PD. There will be ratings casualties if we do our job, but we don't harbor any deep-rooted, negative attitudes to prevent us from growing and evolving. We all feel pleased about our debut, but we're certainly not completely satisfied with our accomplishments."

KS103 Builds On Heritage

Everyone knows Gannett doesn't roll over easily. But short of a new antenna location, what's KS103 PD Nick Ferrara's next strategy? "Anytime you sign on a new station, you get curiosity cume. What's uncertain is if Q106 can maintain and see future growth.

Continued on Page 46



The Q106 staff smiles for the camera. Shown (top I-r) PD Garry Wall, night rocker Chuck "Boom Boom" Cannon. Pictured (middle I-r) Morning Crew's Jack Murphy, 10pm-2am Whitney Allen, 10am-2pm Anita Rush, afternoon personality Jo Jo Kincaid. Just in front of Murphy is Promotion Director Jody Huber. Shown (front I-r) Morning News Director Chuck Fritsch, co-Morning Crew member Terrence McKeever, Programming Assistant Donna Cassidy, and Production Manager Tom Watts.

The Nylons



The new single

"HAPPY TOGETHER" OS-0024

Produced by Val Garay

The title track from their hit album Produced by Bill Henderson and Val Garay

25	First	Week	Adds	CHR
20	1 11 31	* * CCK	Auus	

WCZY	KIKX	99KG
CKOI	WFBG	WDBR
Z104	WWFX	WSPT
K104	95XIL	KGOT
WLAN	WJMX	KTRS
WSSX	Q104	KKAZ
	Q104	
KRNQ	WBWB	B91
WGRD	KQCR	SLY96
** OKD	NOCK	Y97

31 First Week Adds AC #2 Most Added

KLCY	KDUK	WCVQ	WXUS
KEZR	WEIM	WGSV	MOLW
WAEB	WKNE	WSGL	KKLV
WKYE	WGLL	WORG	KYJC
WKGW	WAFL	WAEV	KWWS
WTFM	WSKI	WZLQ	KQSW
WNAM	WQHQ	WMT-FM	KMGQ
WTRX	WCHV	KFSB	

OPEN AIR RECORDS

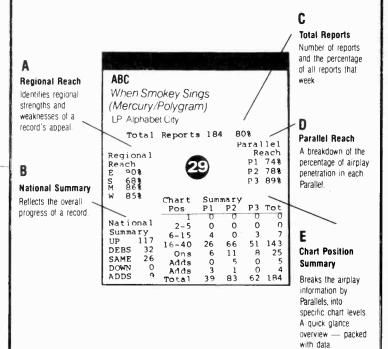
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New Artists Top 10...

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P1-A Reporters . . .

Major Market Stations
With Alternative Music Mixes



The Highest Quality Information . . . From The Industry's Leader

CONTEMPORARY HIT RADIO

Q106 Tags KS103

Continued from Page 44

We're going to fight back by continuing to build on our five-year heritage. And as far as an improved signal goes, it looks to happen soon.

"In essence we have three CHR competitors: Q106; Jack McCoy's Z90.3, which is aimed at 25-34 males; and B100, which is very close to being CHR. And in Escondido — North San Diego — there's KKOS, hitting an important area we don't cover well.

"It's never a cakewalk. Radio is too sophisticated and so are the listeners."

- Garry Wall

"Q106 simply has a better signal, especially with the simulcast situation. Our strong points are in the South Bay and around El Cajon, plus the lower third of North County. We do pretty well with Hispanics without playing exclusively to them."

More Mainstream Music

Turning to the subject of music, Ferrara noted, "We're about equally aggressive with Q106. It seems if one of us puts on a reaction record, the other soon follows, so the market is moving faster than it used to. The biggest difference — since we both lean ethnic — we're less recurrent and gold-intensive, more mass appeal and mainstream. We'll dabble with the Cure and Motley Crue, and are apt to play more pop

selections. MD **Greg Rolling** has an uncanny ability to balance the music, an area given too little attention by most stations."

Ferrara sees this musical difference as a way to define KS103 and take better cume advantage of other stations. "The quality rock records make a good balance with the urban product. The test of any music — rock or otherwise — is the ability to be bright, make you tap your toes, and make you feel good. "KS103, The Most Non-Stop Music' is the station's battle cry to capture the active 22-28 year-old females."

Adding to the pressure was KS103's loss of morning man Randy Miller to Z93/Atlanta. Scoot In The Morning stepped in from WRNO/New Orleans. Noted Ferrara, "We're very personable in all dayparts, but our music image has been intensified. Outside morning drive where we play five-in-a-row each hour, KS103 features 45 minutes of non-stop music every hour. We carry ten spot units per hour in mornings, nine the rest of the day."

New Competition Twofold Advantage

Well-prepared for Q106's debut, KS103 plastered buscards on at least one side of 270 buses and ran an on-air promotion, "Celebrity Cash." Listeners attempted to identify voices of local and nationally-known celebrities; each incorrect guess added \$103 to the jackpot, which once topped out over \$2000. "The contest really involved the audience and was lots of fun," said Ferrara. "Our reviews of incorrect guesses helped draw additional cume into specific dayparts and increased our quarter-hours."

At the end of the spring sweep, KS103 began announcing the "Key Song Of The Day" at 7:15am. Key winners received \$103 and a chance at the key that opened a \$36,000 Corvette with \$5000 in the glovebox. Presently, the station is doing a "Daily Cash Payoff" for \$1000.

Ironically, Ferrara observed, "Money doesn't really impress listeners that much. They've seen it all, from the 'Last Contest' to any other bigtime promotion. The hype turns them off. So do overly-produced promos. Promotion Director Sherry Toennies keeps us very active in community events like over-the-line baseball, wind-surfing championships, and the Del

"We're not going anywhere but back up."

- Nick Ferrara

Mar Fair — we were the only station to broadcast from there all week. This type of promotion really pays off."

Ferrara sees Q106's arrival as an advantage for both stations, however. "The goal is to beat B100. With Q106 in town, we can both take a chunk from (B100) and force them into a more defined position — either as AC or all the way into

"We're not going anywhere but back up. I've got the feeling this new competition will greatly increase CHR awareness in San Diego, and make for better-sounding radio for everybody."

MOTION

Y95/Dallas Promotion Director Steven Bernson exits . . . Terrence Floyd leaves KZFM (Z95)/Corpus Christi for BJ105/Orlando overnights as Terry Foxx; he also contributes to the "BJ105 Brēakfast Bunch" . . . Ex-KMGQ/Santa Barbara air talent Jim Watkins moves to KWLT/San Diego weekends and Production Director at Peters Productions.

Bill Sheridan is now PD at WZZR (Z93)/Stuart-Ft. Pierce, FL, which just flipped from Easy Listening to CHR . . . Overnighter **KevIn Davenport** is now doing middays and handling Music Coordinator duties at B93/Austin . . . TV-9 sportscaster **Pat Clarke** joins the morning show at Y106/Orlando . . **Brian Coole** leaves KKIS/Concord, CA to become News Director at KMEL/San Francisco.

WLNB/Charleston-dropped Heart & Soul for CHR and has a new lineup: 6-10am Madeleine (WAVF/Hanahan, SC), 10am-3pm Mlck Barker (WSSX/Charleston), 3-7pm Chris Kelley (WMMC/Columbia), 7pm-midnight Rocky Love (WXTU/Philadelphia).

WMMY/Melbourne, FL announces its new lineup: 6-10am Joe Scott & Stan Lee, 10am-2pm Shay St. Claire, 2-6pm PD Al Burke, 6am-midnight Mark Haney, midnight-6am Ken Holiday, and morning Sports Director

BITS

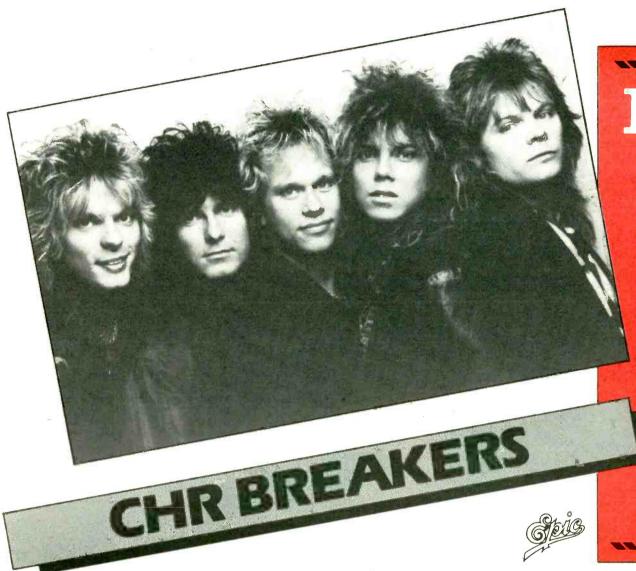
- Rockin' For Kids KMEL/San Francisco presented a nine-hour benefit concert, "Summer Jam '87," whose lineup included Expose, Klymaxx, the System, Curiosity Killed The Cat, and headliners Lisa Lisa and Cult Jam. Proceeds from ticket sales went to the Vanished Children's Alliance and other charities for children. 106 KMEL listeners won backstage passes for a post-concert party with the groups.
- In A Family Way 92X/Columbus joined with a local hospital to celebrate the family at "Baby Fair 1987." Station personalities O'Malley and Chad were on hand for the remote and gave away an all-expense-paid family vacation for four to Walt Disney World. Educational experts talked about topics such as fathering, child care options, and working parents, and displays of the latest products and services available to Columbus families were also on hand.
- Ride Like The Wind WKQB (Q107)/Charleston morning team Michael D and Kato raised money for charity by riding wheelchairs for 20 miles through the city. The duo started working out in March for two to

three hours a day with a trainer to get in shape for the June race, which took five hours, 20 minutes and raised close to \$15,000 in pledges. The money goes to the Coastal Center for the Handicapped, and will provide the handicapped with day trips and special outings they otherwise could not



simon SAYS... — During her recent tour stop in Baltimore, Carly Simon answered questions during B104 Asst. PD Willie B. O'Brien's afternoon show.

TWO SURE BEILS!



EUROPE

"Carrie"

WKSE deb 36 B94 deb 27 PRO-FM 29-23 Y95 deb 19 KKBQ 34-20 (HOT) WROQ 39-32 KRBE 36-32 Y100 23-17 (HOT) WGH 28-20 Q105 26-22 KWK deb 30 WLOL 32-20 KZZP deb 30 KCPX 27-23 (HOT) KDON 37-31 (HOT)

KATD 34-16 (HOT) KWSS deb 34 KPLZ deb 30 WRCK 40-32 **WINK 38-31 WFMI 33-25 KZOU 38-32** BJ105 32-22 WKDD 22-14 (HOT) KIYS 18-15 (HOT) KIKX 35-28

166/43 72% CHR CHART DEBUT 37

ALEXANDER O'NEAL

"Fake"

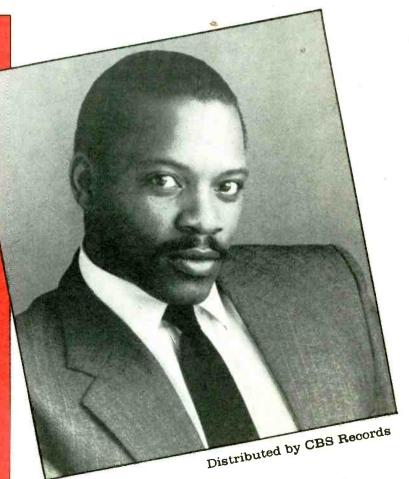
WXKS 21-17 WCAU 35-27 92X deb 33 WNCI 29-26 WCZY deb 35 **KDWB 35-28** WLOL 36-31 KS103 29 PWR997 40-34 WBBQ 32-27

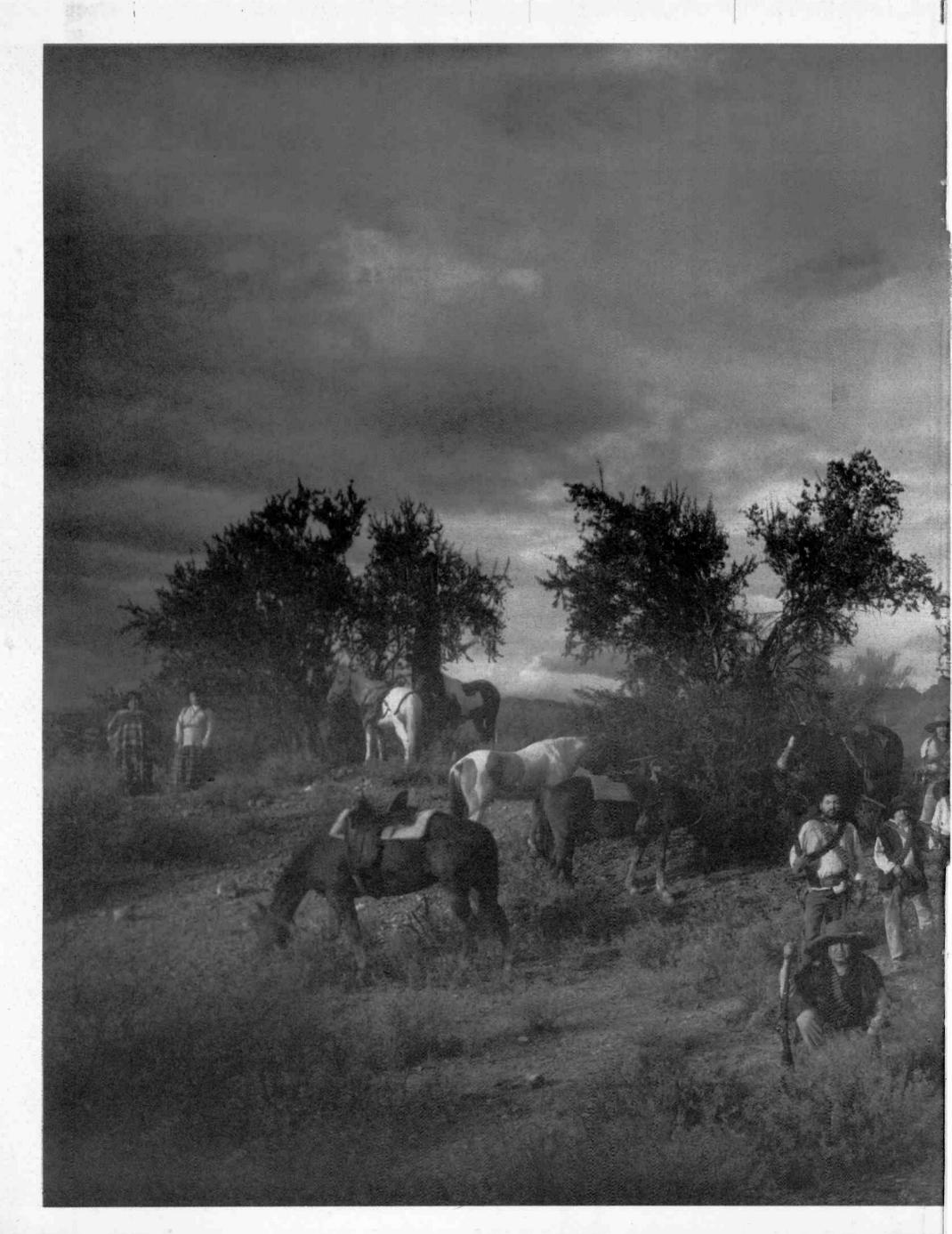
WFMI 34-26 Y106 38-34 WDLX 39-34 KMGX 12-10 I94 25-15 (HOT) **KYRK 31-26** Q104 32-25 WZYP 27-20 Z102 25-16

OK95 28-23

CKOI add KKBQ add KMEL add-22 (HOT) WKEE add 94TYX add-36 WBAM add KZZU add WQCM add 100KHI add SLY96 add









"CASANOVA"

(7-89217) (DMD 1073)

The new single

Delert

Let Levert treat you to the hottest R&B single in the country, "CASANOVA."
Already a summer smash at Black radio, "CASANOVA" is crossing over to CHR now!

NEW THIS WEEK!

Y95add KC101 add KAMZ add KRBE add WCZY add WKSI add WHYT add Y107 add Y106 add-39 KS103 add 94Z add KMEL add KWSS add WQCM add Z102 deb-40 WTIC add-36

URBAN CONTEMPORARY 1

From the album

THE BIG THROWDOWN

(81773

Produced by Gerald Levert,
Marc Gordon & Craig Cooper
for TREVELT; except
"Temptation" and "Casanova"
produced by Reggie Calloway,
co-produced by Vincent
Calloway for Calloco, Inc.

Management: Harry J. Coombs



On Atlantic Records

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CALENDAR



BRAD MESSER

Air Conditioner Anxiety

Did Andy Rooney ever do one about air conditioners? He ought to — they're right down his alley. I can almost hear him now, in his cute, lovable little reasonable way, asking, "You know what I hate about air conditioners? No one's ever sure what's meant by turning an air conditioner up. The terms up and down are confusing. When you turn an air conditioner up, what goes up? The temperature, or the output of cool air? Someone ought to figure out a better way to say that."

Andy would be right. In fact, there are a lot of things about air conditioners that ought to be figured out better. Until some great strides are made we are all, every one of us, potential victims of Air Conditioner Anxiety, one of the least publicized but most common dangers in the American office-place

You know what happens. Someone gets hot and turns down the thermostat. His room cools down. But the extra air starts freezing someone else out. The chilly guy wants to get that thermostat back where it was, but he doesn't just boldly walk up to it because he isn't Arnold Schwarzenegger and he doesn't own the place.

Instead, the second guy goes covert. Says he's going to check the mail. Yeah, that's the ticket. Wanders casually by the thermostat, quickly looks around, deftly turns the damned thing back up, strolls on. Hit and run. The first shot of an unspoken war that has the potential of escalating to just short of shotguns, with the possible exception of some states where gunplay may be permitted in extreme cases.

Another thing that the air conditioning industry ought to feel guilty about. No one really knows the difference between the On and Auto fan setting. One hypothesis is that

the On setting just pushes around hot air when the air conditioner isn't actually on, so the fan should be set to Auto. An opposing theory holds that On is better, because it keeps the air mixed to a constant temperature, which eliminates stagnant pockets of hot and cold air, and enables the thermostat to get an accurate reading. I would imagine this is debated a lot at MENSA socials.

Action is needed. The air conditioner industry should get on this and straighten things out fast. For openers, next week, it should hold an emergency international seminar on the subject "What Does Up Mean?" In the following months, a massive effort must be initiated to impanel a group of leading scientists to begin research on the theoretical effects of the On and Auto fan settings.

Until significant progress is made in these two basic fields of research, no American officeworker is really safe.

Two History-Making Boats

MONDAY, AUGUST 17 — 180 years ago, **Robert Fulton** demonstrated the first successful powerboat, a steamboat which amazed everyone by going 150 miles against the current of the Hudson River. Some history books erroneously list the name of Fulton's boat as the "Clermont," but it was the "North River."

Newspaperman Robert Manry arrived in England in 1965, after a dramatic 78-day solo trip across the Atlantic in a homebuilt 13.5-foot sailboat named "Tinkerbell." Hurricane Camille caused 256 deaths in the Caribbean, Mississippi, and Louisiana in 1969.

Birthdays: Tennis pro Guillermo Vilas 35. Actor Robert DeNiro 44. "Kissproof" lipstick inventor Hazel Bishop 81.

"Wizard Of Oz" Premiere

TUESDAY, AUGUST 18 — "The Wizard Of Oz" premiered 48 years ago, starring **Judy Garland** as Dorothy because the studio's first choice, **Shirley Temple**, wasn't available. **W.C. Fields** had refused the role of the wizard; it went to **Frank Morgan**, who also played four other roles in the movie.

An unusual cloud layer over England turned the sun blue in 1821. 300th anniversary of the birth of the first English child in what is now the US: **Virginia Dare** was born in 1587 in the Second Roanoke settlement — the "Lost Colony" in what is now North Carolina.

Birthdays: Actor Martin Mull 44. Actor Robert Redford 50. Former First Lady Rosalyn Carter 60. Actress Shelley Winters 65.

National Aviation Day

WEDNESDAY, AUGUST 19 — National Aviation Day, based on the birth of **Orville Wright** in 1871, who became the first successful airplane pilot in 1903 at age 32. Wright lived to be 76, long enough to see multiple-engine planes, helicopters, unmanned rockets, jet planes, and bombers carrying nuclear weapons. He died in 1947. 175th anniversary of the sea battle in which the American ship "Constitution" earned the nickname "Old Ironsides" (1812).

Birthdays: Queen bass guitarist John Deacon 36. Musician Ginger Baker and actress Jill St. John 47. Jockey Willie Shoemaker 56.

The Fastest Gun

THURSDAY, AUGUST 20 — **Ed McGivern** shot his way into the record book as the World's Fastest Shot in 1932. Standing 15 feet from the target, he drew a pistol and fired five rounds into a one-inch bullseye in 45-hundredths of a second.

The USSR announced it had the H-bomb in 1953. A whale sank the "Ann Alexander" in 1851 by repeatedly ramming the ship after being harpooned. Danish navigator **Vitas Jonas Bering** discovered Alaska in 1741. Birthdays: Musician **Robert Plant** 40. Baseball vet **Graig Nettles** 43.

Aquino Assassinated in Manila

FRIDAY, AUGUST 21 — Philippine opposition leader Benigno Aquino was murdered in Manila in 1983. The assassination was a major factor in the chain of events that led to the overthrow of President Ferdinand Marcos by citizens loyal to the widow Corazon Aquino.

Hawaii became the 50th state in 1959. The Boy Scouts of America named their first Eagle Scout 75 years ago

Birthdays: Football vet Archie Griffin 33. Singer Kenny Rogers 49. Basketball/volleyball pro Wilt "The Stilt" Chamberlain 51.



SEAN ROSS

TWO FAMOUS CALLS, ONE STATION

KSFO & KYA Boss The Bay Again

KSFO & KYA/San Francisco GM Ken Dennis wants one thing understood: his two famous call signs have represented only one station since last year. "Conceptually, we're no different from KBLX-AM & FM or KIIS-AM & FM. We just have two separate names. The most difficult aspect has been getting people to know the difference between a combo and a simulcast." In the Arbitron, KSFO & KYA jumped 3.0-4.1 in 12+ for sixth place overall, trailing only KSOL among contemporary music stations.

When KSFO isn't running the Oakland A's, Dennis's stations are simulcast with a nine-letter call phrase: KSFO-KYA-FM. (The FM uses both calls, even during A's games.) Station jingles feature all nine letters (and two different signatures). When jocks ask contest winners who plays their rockand-roll classics, they actually do respond "KSFO & KYA-FM."

KYA began Gold in the early '80s on what's now KOIT (AM). When owner King Broadcasting traded that station for KSFO, the calls and format went to FM. At that point, says Dennis, "the AM was a 35+ MOR station with pro sports. The FM was a broadly-defined and targeted Oldies station. The two stations didn't have enough common demographic appeal to stack on top of each other." In addition, Jim Gabbert's suburban daytimer KOFY (with ample help from a TV sister) had edged KYA-FM 1.8 to 1.6 in its first book

Can't Change History

When Dennis joined in May 1986, Bob Hamilton had just established a consultancy after leaving KRTH-FM/Los Angeles. "My plan was to hire Bob as the consultant," Dennis says. "As it developed, it made a



Bob Hamilton

lot more sense for him to spend all his time here.

'Our research showed there was at least a five share in the market for a well-programmed, well-marketed, pure Oldies format - not Classic Rock or '50s doo-wop. Since it's hard in San Francisco to have in-car penetration for any length of time, we decided people just couldn't get the signal. So we use the AM to distribute the product it covers all nine counties where the FM has a difficult time. It's not unlike Coca-Cola being distributed in various types of machines. It doesn't matter how you get the Coke as long as you do.'

And while the nine-letter AM/FM ID might be expected to cause some ascription problems, Dennis says, "We haven't actually gone to Laurel and looked at the diaries. It really doesn't matter what people write down, because they'll divide it between the two stations anyway."

PD Hamilton says, "Both sets of calls had great history and tradition. Change those types of things, and people get very upset. When KFRC wanted new calls to reflect 'Magic 61,' people rebelled, saying "We'll accept you as you are, but why would you want to change your name?"

Massage The Music

Musically, KSFO & KYA bear more resemblance to the conservative, high-concept K-Earth 101 of today than the eclectic Gold/CHR hybrid KRTH-FM of Hamilton's tenure. There are more KRTH parallels: travel prizes are the foundation of each station's contesting; and before KSFO began simulcasting, its format emphasized late '50s/early '60s music (not unlike KRTH-AM).

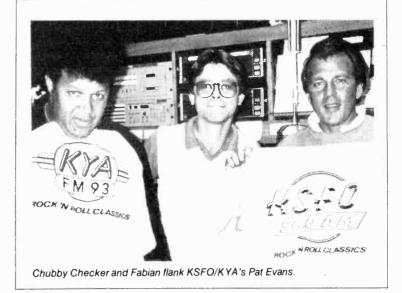
"It's not unlike Coca-Cola distributed in various types of machines. It doesn't matter how you get the Coke as long as you do."

- Ken Dennis

Hamilton attributes KSFO/KYA's tightness to the Bay Area's "diversity of people and the way they live. Southern California is very outdoor-oriented. Here, it's 60-70 degrees year-round; you don't have the summery effect. It's a much more conservative city."

"I don't think we sound like KRTH, WCBS-FM/New York, WJMK/Chicago, or any of that group of elite stations," contends Dennis. "Bob is artistically massaging the music from hour to hour. As you listen throughout the day, it never gets old or stale or feels dated. That's always been the curse of an Oldies station."

Hamilton's KRTH played 30+ currents plus a library that ranged from Ritchie Valens to Traffic to Cheryl Lynn. But it always had segue-to-segue smoothness. So does KSFO/KYA. As on KRTH,



older records often kick off a music sweep that becomes more recent as the set progresses. Hamilton also likes to put music from three decades in a three-song set: a typical example is "A Hundred Pounds Of Clay," "Shapes Of Things," and "One Of A Kind (Love Affair)."

"When KFRC wanted new calls...people rebelled, saying "...Why would you want to change your name?"

— Bob Hamilton

Baseball As Defensive Programming

The spring Arbitron shows KSFO jumping 1.6-2.4, outstripping KYA's 1.4-1.7 increase; 'SFO has usually fallen in the 1-2 share range, except for a 2.1 last spring. Dennis, however, won't attribute the AM's rise to baseball.

"At night, we're first in women and third in men. Across all dayparts, we're first in women 25-34, 25-44, and 25-49. In adults, we're first 25-49, but it's a strong female book for us. It appears to me that the only place baseball helped us was with 25-34 men in PM drive. Our male shares at night are doubled and tripled by (Giants station) KNBR.

"The A's help us in one respect: we don't lose audience share during baseball season when KGO and KCBS are vulnerable. So if anything, it's a defensive programming element more than an offensive one." Even during afternoon sportscasts, when an upcoming game is promoted, the station reminds non-fans that music will continue on the FM. KSFO will also carry University of San Francisco basketball this fall.

KSFO/KYA's bumper stickers and weekly Hawaii trip prizes are tied in with the Oakland A's, and will continue through the summer. The other spring marketing effort consisted of separate billboards for each station. Those located at the farther reaches of the Bay Area featured the AM logo; those near-

est downtown pushed the FM.

'Just Rewards'

Since its surprising debut last year, rival KOFY has been less prominent, falling to a 1.0 this spring. With Gabbert set to acquire progressive AOR KKCY in September, there's been talk of KOFY's graffiti-oriented format ending up on FM. (KOFY uses vintage jingles; its most noticeable feature is jocks nicknamed after car models.)

Gabbert denies a KOFY/KKCY simulcast is imminent; Hamilton says he hopes Gabbert attempts CHR on the FM. Dennis adds, "There's not a large market share available for anybody with a '50s image, AM or FM, whether you do it well or not. The most exciting thing about our format is its mass appeal 25-34. It's not limited like it used to be."

"Ken has laid the groundwork," says Hamilton. "It's now to the point where the station's fun to be involved with. We're finally seeing the beginning of the just rewards."



1:50-2:35pm

PETER PAUL & MARY/I Dig Rock &

JOHNNY RIVERS/Summer Breeze ROLLING STONES/Paint It Black GAYE & TERRELL/Ain't Nothing

Like The Real Thing
VENTURES/Perfidia
RITCHIE VALENS/Donna
BEATLES/Lucy In The Sky With
Diamonds

ELTON JOHN/Candle In The Wind ELVIS PRESLEY/A Fool Such As I NEIL DIAMOND/Cherry Cherry TROGGS/Wild Thing CCR/Proud Mary

GOLD EXCHANGE

Most of AOR/Gold KZEP/San Antonio's lineup has changed: Tim Scott joins for middays from Philadelphia. He replaces Bruce Van Dyke, who heads to KAZY/Denver. Roy Galvan moves from overnights to nights; weekender C.J. Reynolds succeeds him. Debbie Jecker and Valerie Martin join for weekends.

When XETRA/San Diego's Irv Harrigan had a mild heart attack, 69 Xtra Gold called on Wolfman Jack (in town promoting "Super Hop '87" in Las Vegas) to replace him for two days. The AM drive shows were Wolfman's first on Mexican radio in 15 years...

Bob Potter has joined WKLH/Milwaukee for swing; he worked at crosstown WZUU and WRKR, among oth-

Following the lead of WLS/Chicago

and KOOL-FM/Phoenix, KRLA/Los Angeles personality **Manny Pacheco** does his shift live on Friday nights from a local Ed Debevic's restaurant ... KLSX/LA and WMJR/Manassas both celebrated Fawn Hall/Oliver North

both celebrated Fawn Hall/Oliver North mania by holding "shredding parties" for listeners . . . WETC/Wendell, NC broke from its usual SMN Pure Gold feed to play 18 hours of Christmas music in July.

Following its **Dion** concert, WCBS-FM staged an all-New York artists weekend ... WKSG/Detroit held a 102.7-hour softball marathon to raise funds for a local children's agency ... WLKQ (Lake 102)/Buford, GA, in the northern Atlanta suburbs, was recently named top radio station in *Inside Gwinett* magazine's "Best Of Gwinett County" poll.



STEVE FEINSTEIN

PARTING THOUGHTS

The Famous Final Scene

How come AOR's always in the doghouse with somebody?

When I came here four years ago, rock radio was the scourge of the broadcasting industry. Some people said the format was on the brink of extinction, a victim of CHR's resurgence. Now, of course, it's more successful than ever, drawing advertiser-friendly demographics and sporting much of radio's most colorful air talent.

However, these days it's in hot water on a different front. Record companies are dismayed at what they feel is a disproportionate amount of oldies in AOR's mix. It galls them to hear so much "classic rock" material. They're upset at what they see as AOR's reluctance to give new artists a shot in significant rotations.

They're also annoyed by what they consider a "back page mentality" or "Breaker mentality" — the attitude held by stations that won't play a record until it's on the back page of R&R or has reached Breaker status. Lastly, they're irritated by programmers who drop a record the moment it loses its exalted bullet.

Tackling The Issues

Let's take each issue separately. First, it's no revelation that programming goals of attracting an audience to sell to advertisers often conflict with record company goals of getting as many new records played as heavily as possible. What radio guys view as selective and prudent programming will always be seen as being stubborn and narrow-minded.

Certainly radio is slow on many an adventurous artist and sometimes misses acts altogether. But it's not accurate to whitewash AOR as entirely unresponsive to new music. Just look at the range of styles among some of the new artists who made Breaker in the last

Robert Cray Steve Earle Jon Astley Georgia Satellites Julian Cope Iggy Pop **Cutting Crew** Frozen Ghost Suzanne Vega John Hia Little America Truth Other Ones **Mason Ruffner** Richard Marx **Omar & The Howlers Tom Kimmel Ace Frehley** David & David **Smithereens Stabilizers World Party**

Sure beats a series of Madonna and Prince clones, doesn't it?

While having backed off from metal, AOR is still not averse to pouncing on melodic hard-rockers such as Tesla, Dokken, White-snake, Cult, Europe, Gary Moore, Mondo Rock, Motley Crue, Great White, Def Leppard, et al.

Also, AOR still embraces "format exclusives" such as Stevie Ray Vaughan, R.E.M., Little Steven, Cruzados, Call, Jason & The Scorchers, George Thorogood, Grateful Dead, and Marillion.

And look at some of the artists who've broken through to success in other formats after being embraced by rock radio initially: Bruce Hornsby, Peter Gabriel, U2, Steve Winwood, INXS, Timbuk3, Fabulous Thunderbirds, and Hoot-

ers. This is not to mention the acts such as Bruce Springsteen, Dire Straits, ZZ Top, and Van Halen that AOR nurtured for years before they became household names.

If and when artists with the spirit and passion of Replacements and Concrete Blonde break through to wider audiences, it'll be because of the foundation that rock radio is slowly starting to lay.

AOR Still The Most Independent Format

All this, and AOR is still the most independent-minded format, the one least likely to be led by the nose. It goes deep on albums, often finding the hits beyond what's released as singles.

Sure, rock radio airplay alone doesn't take an act into the sales stratosphere, but that's always been the case. AOR starts the story on rock records, just as Urban starts the story on dance and rhythm records, before other formats join the party.

However, rock radio is not totally without guilt. I sympathize with the record community's frustration with "me-too" programmers who follow the charts slavishly. Charts should be used essentially as a checklist, a back-up system to remind you to consider a record that you've overlooked or written off initially. If you're sitting on the fence about a record, perhaps using a chart could tip the scale but I'd advise relying more on the judgement of your co-workers who understand the sound and position of your station.

When you believe strongly in a record, why stay off it because it has a low national profile? Maybe you're one of a select few people who can hear it. Maybe it's not being promoted by the label because of scheduling conflicts, political squabbles, etc.

By the same token, don't be sucked in by a record's high chart numbers; maybe it's inappropriate for your sound or market, or maybe the record's benefited from a stellar promotion job.

This may all seem the height of irony, if not hypocrisy, coming from someone who has made a living generating the charts on which most programmers rely, but I've long been on record (1/17/86 — "Charts: Guides, Not Gospels") as cautioning against over-reliance on charts. Know your market, have a clear position in mind for your station, and think independently.

Continued on Page 53

I Thank You

Thank yous are boring reading, I know, but allow me to acknowledge some heavy debts. Thanks to:

- All at R&R, particularly my predecessor Jeff Gelb for his vote of confidence, Assistant AOR Editor Jim Nelson for being one dedicated dude, VP/Editor Ken Barnes for his patience and humor, and Publisher Bob Wilson for being an inspiration and role model.
- The programmers, managers, and owners who have allowed me to pick their brains for insights and illumination. Not one of their libel suits has stuck.
- The record reps who scrutinize our music information each week, keeping me on my toes (tap-dancing) by asking for explanations of our data. Their prodding, er, suggestions have led to many an improvement in our methodology.
- The musicians (and I know you guys are all reading this) who give us the music that enriches our lives and enables us to earn our daily bread.

Lessons Learned

Indulge me, if you will, while I share some of the "Feinstein Foolosophy" I've developed in my four years at R&R:

1) Being innovative is not only creatively gratifying, but is often good business, too. This holds true for artists with a fresh sound and sensibility, radio formats and record companies that cater to previously disenfranchised audiences, and radio personalities with bold new perspectives.

The trailblazers — artists such as U2 and Suzanne Vega; stations such as L.A.'s KTWV, KROQ, and KNAC; labels such as Windham Hill; personalities such as Howard Stern, Jonathon Brandmeler, and Steve Dahl — succeed by doing exactly what most of us are deathly afraid of: carving out their own niche by being unique. More power to them.

2) It's essential to keep an open mind. If only I had a nickel for every skeptic — including myself — who's written off a new format or musical genre because it challenged his safe, comfortable view of how the world works. The shock of the new is sometimes threatening, but it also holds the possibility of progress.

As an adjunct, it's critical to genuinely listen — to the music, to your audience, and to the people with whom you work. Sounds simplistic ("of course you have to listen"), but we all know programmers who view listening to music as a chore, deplore and ignore any kind of audience research, and disregard input from their associates. Cut yourself off from new ideas and you're dead in the water

3) The best people in our industries usually have an abiding passion for the form of expression that's at the heart of their business. For them, the music or the medium of radio isn't simply a means to a financial end; it's, dare I say it, an artform that continues to intrigue and excite them. Accordingly, their work is a labor of love rather than a mere job. No matter how high they soar, they remain product-driven.

4) At the risk of sounding like a pollyanna, it behooves each of us to treat one another with professional respect and courtesy. This starts with simply returning phone calls, if not always personally then through an associate. It also means radio and record people understanding that the person on the other side of the desk isn't simply a means by which you accomplish your own selfish objectives, but a person with his own set of objectives. The fact that his goals may sometimes conflict with yours doesn't make him an incompetent dolt - he probably earns that distinction in other



IMPROV INSANITY — Yukking it up at one of KGB's live broadcasts from San Diego's Improvisation are (I-r) morning co-host Jeff Prescott, PD Barney Fife, and "Jolt girl" Sarah Schwemberger (aka Sarah Edwards, wife of KGB's other PD, Ted Edwards)

AOR



NO MORE BEING COOPED UP — WPYX/Albany staged a "Free John Cooper" campaign when Cooper, the long-time PD at rival WQBK-FM, announced his plans to defect to WPYX afternoons. During Cooper's last week at WQBK, WPYX encouraged listeners to call WQBK and demand that it "free" him. WPYX also organized a rally in his behalf during its July 4th weekend broadcast from Lake George. The crowd wore "Free John Cooper" armbands and signs, and Cooper made his entrance by parasailing up to WPYX's live broadcast booth. Left: Cooper, in convict clothes, greets fans. Right: supporters at the rally.



BON JOVI FINGERS KPBI — Why is Jon Bon Jovi flipping the bird? Seems that KBPI/Denver morning man J.R. gave him a celebrity wake-up call, waking up Bon Jovi after he had only a few hours sleep. Bon Jovi's bird is an editorial comment directed toward J.R. Joining in the fun are KBPI Asst. PD John Edwards (c) and KRQU/Laramie-Chevenne MD Kevin Lewis (r).

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The Famous Final Scene

Continued from Page 52

Selling The Music On-Air

Another record company complaint that I feel has some legitimacy is that when AOR does play new music, it doesn't present it with a sense of excitement and urgency. It's sad to hear a jock frontsell a record as "new music from ———— on ————" and then not come back and put the new record in some sort of context by offering a brief blurb that, for example, tells where the band is from or if they have any connection with an established artist.

It's even sadder to hear a new song not be backsold at all. Common sense tells you that the backsell is more important than the frontsell, because many listeners only hear the frontsell with half an ear. They're likely to become curious about the record only once the song is playing, and therefore it's more important to tell them after the song is over what they've heard

Why Would He Leave R&R To Go Back Into Radio?

Why am I leaving a job that's stimulating, secure, has prestige and status attached to it, and grants me access to the best and brightest minds in the business? Why leave a cushy job with a "national" profile to go toil at a radio station where I've got to contend with the pressure of ratings, politics, management, handling an airstaff, etc.?

Can you say "masochism," boys and gals?

All seriousness aside, I'm doing it for the same reason I came to R&R — it presents a challenge and the chance to learn something new. Unlike virtually every other format editor at R&R, I've never been a PD, and I want to see if I've got the stuff it takes to be not only a good programmer but an effective manager as well. Also, the particular format I'm taking on is a bit of a musical stretch for me, which I find exciting.

With hard work and a little luck, I'll rise to the occasion. If not, look for me in "Pros On The Loose."

Either way, I'm going to miss this job — being smack dab in the middle of the radio/record axis, feeling a camaraderie with the people R&R covers, and sharing in the high spirits around the paper. I've had a feeling of belonging and connection here; it's the only job where the sense of loss upon turning in my resignation moved me to tears.

But this change is healthy, I believe, for all parties involved. I'm moving on to do what I've been working towards my entire career, and the time is right for a new AOR editor with fresh ideas to come in, shake things up, make me seem stodgy, and meet his deadlines, too.

To all of you who've wallowed through this mess so far: may your Arbitrons explode and your records go through the roof.

SEGUES

WHTQ/Orlando GM Jim Jordan and PD David Gariano both exit, so does consultant George Harris; sister WSHE/Miami OM Charlie Kendall is overseeing operations . . . Guy Kemp joins WEGR/Memphis as a parttimer.

WHEB-FM/Portsmouth, NH Asst. PD Russ Dumont leaves to program Classic Rocker WCDQ/Sanford, ME ... WXRK/New York weekender Jimmy Fink takes on middays, replacing Robert Benjamin, who's now MD ... WDVE/Pittsburgh parttimer Kenny Gibbs moves to overnights; Nigel Bentley joins for parttime work from Radio Piccadilly in England.

KMBY/Monterey moves to 1098 Del Monte Ave., CA 93940; phone number stays the same.

COMING NEXT WEEK:

In his final column, Steve Feinstein takes a historical look at KBCO/Denver and WLUP/Chicago, both of which are celebrating tenvear anniversaries.

URBAN CONTEMPORARY

WALTLOVE

TAYLOR'S PLACE IN HISTORY

WGCI-FM: The Makings Of A Leader

WGCI-FM/Chicago was supposed to fall apart when PD Lee Michaels left for the land of the Golden Gate Bridge. Instead, current PD Sonny Taylor improved on the 7.7 Arbitron share he inherited.

WGCI-FM's spring '87 8.6 share 12+ is the best in the station's history, dethroning perennial leader WGN (which boosted its share 8.1-8.4). Michaels returned to the market halfway through the book, rejoining WBMX — which he had programmed from 1981-85 before moving to WGCI-FM. WBMX was soft this time, dropping 4.6-4.4.

Taylor and his staff have more than delivered for Gannett under extremely stressful circumstances. Not many PDs or GMs would be willing to even consider taking over a position at a station doing as well as WGCI-FM. When ARB numbers are already high, accepting such responsibility means knowing you're expected to make them even better — which might not be possible.

Intuition A Primary Tool

Taylor is a 21-year industry vet who has worked in CHR, Black, and Urban. He successfully programmed WWRL/New York during its heyday, WRKS/New York, and WJPC/Chicago twice (once when it was known as WGRT). As a CHR air personality he worked for KXLW/St. Louis, WYNZ/Miami under Al Brady Law, and WNHC/New Haven.

A couple of years ago Taylor was unceremoniously released by his WJPC employers. To Michaels's credit, he gave Taylor a job doing



Barbara Prieto

"When people here talk radio, they always refer to us as the station that has the best music."

- Barbara Prieto



Sonny Taylor

"I'm really into programming — and there aren't many of us left who look at it that way." — Sonny Taylor

production and then air work on WBMX.

Asked how it feels to be part of the team that's made history by taking out WGN for the first time in modern memory, Taylor replied, "What you have to understand is that I'm really into programming

— and there aren't many of us left who look at it that way. Anyone can have the tools to do the job, but you have to know how to utilize those tools in the most effective manner.

"Intuition has helped me with my programming skills: looking at all the pieces and still saying, 'We ought to do this because this little inner feeling says it's right to go along with this research.' It feels great to know we did the job with what we had to work with. Hitting our demographics right on target was a nice reward for all our dedication to winning. This combination of pieces and timing came together at the right time; we've really been fortunate."

Taylor said the "pieces" are the air talent, production people, sales department (which he said was able to work through his tantrums), and MD/Asst. PD Barbara Prieto. "She's a lot younger than I am, but she has her ear to the streets and knows what's happening." he commented. "She gives me the best music that we can offer our listeners."



Morning man Doug Banks greets fans during a WGCI remote from the Brookfield Zoo.



WGCI's singing evening personality Marco Spoon signs autographs at the annual Taste Of Chicago festival.

DJs Complement Music

Part of a programmer's job is getting the best out of the entire station staff. But Taylor has a special affinity for his airstaff. With Doug Banks in the mornings and Tom Joyner in the afternoons, WGCI-FM has really hit its stride. "When dealing with air personalities, you have to approach each situation and person differently," he said. "These men are pros. I take the philosophy of 'do unto others as you would have them do unto you."

"Because I've lived it myself, I know how much they don't want someone calling them on the air, or talking to them about something that will get straightened out with time. I never make them feel bad about anything they do, and here's why: there must be a lot of things right about them for them to be here in the first place."

Taylor believes personalities are a must in the Urban format because they complement the music. "They like to give information about the music they play. Urban artists are fascinating; just look at some of their videos. Our listeners listen long, and this is an entertainment medium for them. They don't want a jukebox; they like hearing real people talking to them."

PDs and MDs don't always agree about the music their station should be airing, and Taylor and Prieto are no exception. Taylor said they select music by merging their opinions. "She's got the street knowledge, and I have the feel for what will complement something else when put together. We work at it"

Prieto added, "I listen to 90% of the records that come in. Because I like the music, it's easy for me to single out things I think we ought to have on the air."

Tempo, Appeal Musical Keys

Only 24 years old, Prieto is a sixyear WGCI-FM vet. "R&B music is part of my life. I grew up in Gary, Indiana in a predominantly black neighborhood and attended a predominantly black school. I was fortunate to get a job here as a sports department intern. After working in all types of positions, I was asked by (former PD) Graham Armstrong if I'd be interested in working in programming. Naturally, I said yes. The experience I've gained working under Abe Thompson in sales, and with Lee and now Sonny, has been more than I could have hoped for.

"WGCI-FM has an image in this city for variety. When people here talk radio, they always refer to us as the station that has the best music. We play the hits. When I do my music each week, I evaluate it



and determine what I need to fill certain positions to make us sound even better. This keeps us sounding fresh and consistent. Tempo and appeal are what I'm interested in."

Prieto noted, "We love to discover new artists. In our city we are the leaders when it comes to playing new music. For example, we played Company B's 'Fascinated' first in Chicago, and the CHR stations came along later."

Asked about the popularity of club music in Chicago, she said, "Club music does have an effect on music lovers in this city. We're not going to play everything in the clubs, but there are things we find that make sense for us to play. Sometimes I go to 'steppers' clubs (those that cater to people in their mid-30s to mid-40s). You might hear songs by the O'Javs and Jimmy McGriff; you can even step to something like Cameo's 'Back And Forth.' (But) some things are only going to be club hits. We don't want to waste our time with the wrong thing on our air."

Taylor A Pro's Pro

Taylor's career has been stormy on occasion, but he's managed to survive with class — and has done what might have been considered impossible by keeping an Urban station on top while beating the prestigious WGN. That takes more then promotions and luck; it takes intelligence and perseverance. Looking to the future, Taylor commented, "I just hope Urban radio doesn't lose its imagination and emotion."

He concluded the interview with a motto that helps him retain peace of mind as he sits in the hot seat: "Once you accept the fact that this does not last forever, you'll survive anything."



Flyjock Tom Joyner shows no signs of jet lag during this Chicagoland appearance.

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SURFACE

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BREAKERS.

67/20 — 73%

WVEE WYLD-FM WZAK **WXYV** WILD **KMJQ** K94 **KPRS** INCLUDING: **WDAS KMJM** KRNB WOWI **WBMX KJLH** WAM0 WHRK WHUR **WEDR** WGCI KS0L



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Spotlight: Spring Success Stories

This week, let's look at some Music Intensive and Full-Service success stories as reflected in the first wave of spring Arbitron books. This initial ratings roundup also features highlights from the "big three" markets: New York, Los Angeles, and Chicago. (NOTE: unless otherwise stated, comparisons cover spring to spring.)

WLTW Still On Top In NY

Four of the five New York ACs posted declining 12+ numbers. Only WNSR registered an increase (+0.6), moving to 2.5. Format leader WLTW (-0.1) has a healthy 1.6 share lead over 'NSR; WLTW's 4.1 was good for a ninth place finish overall in the market.

In its final AC book, WYNY dropped 0.4-1.6. (The station went Country July 1.) WNBC, the lone AM in the group, is down one-half share. It ranks fourth among the ACs, one-tenth of a share behind its sister FM. WPIX (-0.6) is in fifth place with a 1.4.

Rankings in the 25-54 demo remain virtually the same as 12+. WLTW's near-6 is nearly double that of runner-up WNSR. WNBC, WYNY, and WPIX follow, separated by only three-tenths of a point.

One bright spot for WNBC is the modest increase in AM drive notched by veteran Don Imus, propelling the station to a tie for first among its counterparts. WNSR, WPIX, and WYNY trailed the pacesetters.

WLTW flexed its in-office listening muscle in middays; it was barely nipped from the top market slot by Beautiful Music WPAT. While the station's midday and PM drive numbers were the best in five books, night numbers hit the lowest point in that timeframe.

Lively L.A. Race

In recent years, L.A. has listened as legendary KHJ swapped Top 40 for cowboy boots, Rick Dees made his meteoric rise to airwave stardom, "Car Radio" debuted, and KPWR (Power 106) hit the scene. So you wouldn't think a format change would be a major event. Wrong! The once-mighty KMET, a 19-year AOR institution, bade a tearful Valentine's Day farewell and became KTWV ("The Wave")

The new station's much-talkedabout (and often criticized) marketing campaign focused on three elements: new calls/image, a different music mix, and "no DJs." Its first full ratings book no doubt has PD Frank Cody smiling. The Wave posted a 2.5 — its best showing since winter '86. Turning to the more traditional ACs, KOST is still the leader with a 4.3 — up one-tenth from last spring. In hot pursuit is KBIG which, like KOST, is a former Beautiful Music outlet. (KBIG's 0.6 drop 12+ to 3.7 might be unfair to note, since it was still BM last year.) Transtar Format 41 affiliate KIQQ was flat, remaining at 2.9. The pairing of Gary Owens and Al Lohman on KFI's morning show lifted the Cox station's AM drive figures slightly. But the station was down 0.4 over-

The 25-54 demos reveal a tighter race. KOST is again the pacesetter, but KIQQ and KTWV are 0.6 behind. KBIG is nearly a full point behind KOST. Significant revelations are found in the 35-64 demos, where KBIG takes a clear-cut lead (possibly retaining listeners from its BM days). KIQQ is next, followed—surprisingly—by KTWV, then KOST

all with a 1.2.

Some critics predicted people would sample the Wave but wouldn't stay too long owing to the

lack of audience interaction; i.e., "no DJs." This theory is refuted by TSL figures. Of the four FM music ACs (KOST, KBIG, KIQQ, and KTWV), KBIG snares the honor of longest time spent listening per day — 70.63 minutes. KIQQ is second with two fewer minutes, followed by the Wave at 66.06 and KOST at 65.33.

WLAK Still In Control

In the three-station Chicago race, WLAK paves the way with a 4.2, a 0.3 gain. WCLR (-0.6) is second with 3.0; WFYR slipped 0.5 to 2.6.

Much of WLAK's strength punches in during middays, when the station ranks fourth in the market. WCLR's "Pillow Talk" feature, hosted by WNIC/Detroit's Johnny Williams, gives the station a good spike — it nearly doubled its 7pm-midnight mark.

A demo glance shows the race is basically the same: while the difference between first and third 12+ is 1.6, the difference between the three ACs 25-54 is 1.4. Rankings stay unchanged within the demo: WCLR trails 'LAK by 0.9, and FYR is 0.5 behind 'CLR.

WICC/Bridgeport: Full-Service Winner

Forty stations from New York City and parts of Connecticut go at

Spring Highlights

- WLTW/New York holds comfortable lead.
- KOST/L.A. fends off rivals; "WAVE" breaks.
- WLAK/Chicago still top Windy City AC.
- WICC/Bridgeport a Full-Service winner.
- WDAQ Challenges In Danbury
- Poughkeepsie AM makes uphill progress.
- Rock-solid performance in Rockford.
- KZST cleans up.

it in the Bridgeport market. Coming out on top was AM Full-Service giant WICC with 17.4, a 3.9 increase from last spring. BM WEZN was next with 13.9. No other station registered double digits. CHR-formatted WKCI/New Haven came in third with 8.8.

As might be expected, WICC racks up killer AM drive figures — last fall the station scored a 30+morning share. The share wasn't that high this book, but it was twice that of WEZN. Again, these two were the only double-digit achievers.

Showing tremendous strength from "below the line" was another AC, WEBE/Westport. WICC and WEBE provided a potent one-two AC punch: WEBE trails 'ICC in the demo by two points. WEBE's a hit with the 25-49 crowd and cops top honors in the market. WICC settles for runner-up here, but its younger-demo performance is quite strong for a Full-Service AM.

Another indication of WICC's impressive spring showing is found in the 35-64 demo, where it beats WEZN for number one. Among 40

stations, WICC ranks number two 25-49, number one 25-54, and number one 35-64. The number one station 25-49 is fellow AC WEBE.

Evergreen Outlet On Rise

In nearby Danbury, CT, Drake Chenault Evergreen client WDAQ scored its fourth straight up book. AOR WRKI still commands a firm lead, but WDAQ has made steady progress.

WRKI takes charge in the 25-54 demo. Tied for second is WDAQ and ... WEBE.

WKIP: Moving On Up

Full-Service WKIP/Poughkeepsie is moving in the right direction: its three-book 12+ trend is 5.4, 6.4, 7.9. The healthy AM drive numbers were not, however, sustained throughout the rest of the dayparts.

WKIP ranks second with persons 35+ in every daypart (Monday-Friday) and on weekends. The number one station in every case is WHUD/Peekskill, NY.

Solid As A Rock

Chalk up another great book for Full-Service leader WROK/Rockford. Its spring 17 share more than carries its weight with sister CHR FM WZOK (23.0).

WROK gets off to a flying start in AM drive with a 25+ share; WZOK and WGN/Chicago follow. While there's a significant drop from AM drive to middays, WROK remains steady in successive dayparts and through the weekend. Its PM drive, nights, and weekend drive figures show good growth over last spring.

WROK's 35-64 performance beats second place finisher WGN by more than nine shares.

Doing It With Zest

Thirty stations — including a host of Bay Area signals — vie for numbers in Santa Rosa. But KZST beats them all with an 11 share (a 0.7 increase).

KGO/San Francisco takes the lead in AM drive, while KNBR/San Francisco is on top at night. KZST, however, has a commanding lead in middays and PM drive.

KZST isn't exactly choosy in grabbing a "target" audience — it's number one 12+, 18-34, 25-54, and 35-64.

More spring results next week.



SHE'S GOT TAMMY BAKKER EYES — WNBC/New York's Alan Colmes and former PTL secretary Jessica Hahn talked recently regarding her relationship with PTL evangelist Jim Bakker. "Some day the whole story will come out. Right now, I'm just concerned with clearing my name," said Hahn.



COUNTRY

LON HELTON

ARB ANALYSES

The Scores Of Spring

Once again, it's time to look at who did what, where, in the latest **Arbitron** ratings sweep. (T represents a tie.)

Major Northeast Markets

	12+	12+ 25-54 (Rank		
	W '87 S	p '87 \	W '87 S	Sp '87
WBOS/Boston	1.6	2.2	14	T 11
WHN/New York	2.1	2.8	13	9
WXTU/Philadelphia	3.2	3.3	T9	10
WMZQ/Washington	.2	.2	30	T31
WMZQ-FM/	6.8	5.6	T1	2
Washington				

WBOS Rebounds Amidst Distractions

"It was up, but not enough" is how WBOS PD Mark Tudor described his spring report card. Rebounding from the lowest book in almost three years is tough enough. But trying to rebuild while your parent company is buying two new properties in town — WHDH and WZOU (which was later spun off) — and then moving the facility to a new building (where WHDH is located) complicates the task.

WBOS's giant sweepstakes promotion began in April; Tudor said it resulted in a "good blip" in May. He plans to run the same campaign in the fall and hopes to support it with heavier TV. His biggest fear, he said, is trying to build during the summer book — one notoriously unkind to Country stations.

WFANning NY's Country Flames

After almost 15 years of country music, WHN called it quits on July 1, becoming all-Sports WFAN. But it's fitting that WHN's last book was a strong one, and that the 0.7 boost was due to the Mets as much as anything else. WHN was up more than three shares at night 12+, and is two shares ahead 25-54. Overall, it was up a half-share 25-54.

Looking at the 6am-7pm numbers by daypart, the station was virtually flat, both 12+ and 25-54. So WHN ended as it has during the last few years: high twos in the books with the Mets; in the low twos in sweeps without baseball.

On to the future, which in this case is WYNY. PD Michael O'Malley said the first book the station will concentrate on is the fall; there will be no promotional efforts until then. Meanwhile, the staff is refining the product prior to any kind of media support. At this point, that means intense scrutiny of the music and a search for a permanent airstaff. An announcement concerning the latter will come in the next few weeks.

No Strong Philly Rebound

The ratings didn't rebound as strongly from the winter sweep as WXTU would have liked. Following a full year of 12+ shares in the upper threes, the last two books have stayed in the low threes.

In my winter book analysis (R&R, 5/22), PD Bob Young said he thought sample problems and especially bad weather contributed to WXTU's 3.9-3.2 drop. Regarding this book, Young expressed disappointment that "the men didn't come back." But he pointed to the "cume coming back nicely" as a bright spot.

While not going on the record with exact changes, Young did imply some of the station's basic elements would be examined very closely. All he'd say was, "We're taking vigorous steps to regain our male dominance and hang on to good female numbers."

(Put the pieces together: If you're relatively happy with your cume but not your quarter-hour, and are targeting a section of the population, the "basic element" you fine-tune is . . . ? If you said music, go to the head of the class).

Capital Numbers

According to PD Gary Balaban, this was not the best of books for adult stations in the DC market. Though off slightly, WMZQ remained second 25-54; Urban WKYS prevailed after the two tied for first in the winter book.

Looking at the 1.3 share drop in 12+, remember the winter 6.8 tied the alltime high the station achieved in summer '86. In fact, the 5.6 is 'MZQ's third-best 12+ showing.

The primary spring promotion was a free concert celebrating WMZQ's tenth anniversary as a Country station. The usual heavy TV schedule aired, featuring the campaign it's used for years: Filmhouse's "Sing-Along" series.

One footnote: WMZQ-AM & FM are now 100% simulcast; AM PD Katy Daley has moved to overnights

Atlanta

	12+	- :	25-54 (Rai	ık)
	W '87 Sp	'87	W '87 Sp	'87
WKHX	.9	.7	T16	15
WKHX-FM	6.8	7.2	T2	3
WYAY	7.0	8.0	6	2

Nation's Hottest Battle

More than the temperatures are sizzlin' this summer in Georgia. Atlanta's Country share totalled an incredible 15.9, with the target demo hitting more than 19 shares!

Aggressive direct mail campaigns conducted by both WYAY and WKHX were at least partly responsible for the surge: both stations used lotteries. WYAY's was billed as the "Official Y106 Georgia Instant Cash Lottery," while WKHX held the "Free Instant Cash Lottery."

There's some disagreement over whether WYAY got wind of WKHX's lottery plans and put together its own, or had planned one all along. What is certain is that Y106 got its version on the air three weeks before WKHX's. 'KHX used the Harte-Hanks/Celestial Mechanics direct mail piece, with the

Spring Arbitron Says...

- WBOS, WXTU Recover, But Not As Much As Expected
- WHN Goes Out On High Note
- WMZQ Down, But Still Strong
- \$270,000 In Cash Prizes Nets Highest Atlanta Country Share Ever
- WUSN Up, Fourth Consecutive Book

KLAC

● L.A. Country Flat, Poised To Move

"exploding mailbox" TV spots. WYAY designed its direct mail piece with Broadcasting Unlimited. The station-created TV spot featured the "Janitor" character used in previous campaigns; this time he fantasized about winning the lottery. WKHX gave away more than \$120,000 in cash; WYAY handed out in excess of \$150,000.

Back to the war of numbers. WYAY VP/GM Bob Green pointed out his station has now beaten 'KHX 12+ in the last 18 consecutive Birch monthlies, and in three of the last five ARB quarterlies. "The tide has turned," he said.

The water is also rising at WKHX. "This is our fourth up book in a row, both in 12+ and 25-54," said PD Neil McGinley. "And our morning combo beat their morning show for the first time in quite a while." He also noted that June's ARB monthlies were "strong for WKHX and down for WYAY" — a sign that things are going 'KHX's way.

On the personnel front, new WYAY PD Herb Crowe arrived from AC WWSW/Pittsburgh just a couple of months ago. Across town, WKHX President/GM Norm Schrutt left in May for New York to be Group Two President of the Cap Cities/ABC-owned stations. No replacement has been named. And

rumors have WKHX PD McGinley leaving for the company's new Denver acquisition. Said McGinley, "If I am, it's news to me."

Los Angeles

12+	25	5-54 (R	ank)
W '87 S	p '87 \	W '87 S	Sp '87
1.6	1.4	T20	23
1.7	1.9	18	T16

Flat, But Poised For Takeoff

There's some talent shuffling in L.A. as the Malrite combo repositions the FM to slightly more personality — at least in mornings. Gerry House has moved his morning show from KLAC to KZLA; WSIX/Nashville morning maniac Eddie Edwards takes over KLAC wakeup duties.

Factor in OM Bob Guerra's recent addition of KLAC PD Lee Logan, no other staff changes, the "Discover Country Music" TV campaign, plus a new aggressive promotional stance, and the pair looks ready to move in the ratings. If it doesn't happen, you have to wonder exactly what it will take to earn some Country numbers.

Chicago

12+ 25-54 (Rank) W '87 Sp '87 W '87 Sp '87 3.1 3.3 T7 T6

d Hitting Stride In Windy City

WUSN

This was the fourth consecutive up book for WUSN. VP/GM Drew Horowitz said, "I feel about the station now as I did 2½ years ago when it really started to build. We're only getting stronger, and I see a lot of growth potential in the next 42-18 months."

The implication is that WUSN is hitting the stride it hit two years ago before $Gary\ D$ moved to mornings. WUSN suffered a bit while he was on the air — exchanging the audience it had for one that liked $Gary\ D$, instead of adding his new listeners to the core. Perhaps not coincidentally, the four up books partly parallel morning man Deano Day's arrival last August.

WUSN's major spring promotion centered around its annual free concert; a number of small promotions also aired. However, there was no TV or outside advertising. "We just put out the best possible product," said Horowitz. He explained it's not First Media's philosophy to do outside advertising.

It will be interesting to see if this changes in media-intensive Chicago, now that First Media has been sold to Cook Inlet Region, Inc. Horowitz said he sees business being conducted as usual with very few changes.



BOYS WILL BE BOYS — The Oak Ridge Boys couldn't help but fool around with KLAC & KZLA VP/GM Norm Epstein's collection of sports memorabilia. Surrounding Norm are (I-r) Richard "Babe" Sterban, Duane "Hoops" Allen, Joe "Rocky" Bonsall, and Steve "Spikes" Sanders.

WB Debuts Cassette Single

Warner Bros. has begun issuing its first cassette singles. In current release is **Dwight Yoakam**'s "Little Ways," followed in early September by **Hank Williams** Jr.'s "Heaven Can't Be Found" and **Highway 101**'s "Somewhere Tonight."

The new configuration features both the A and B sides and will retail for \$1.99. WB National Promotion Director Bob Saporiti warns, "This is still experimental. If they don't fly, the single (concept) may be dead."

Although Randy Travis's new single "I Won't Need You Anymore" is out on disc, his debut cassette single, "Too Gone Too Long," won't be available until late December. His single, as well as Hank Jr.'s, will be backed with previously unreleased material. The B-side titles are "Tonight I'm Walkin' Out On The Blues" and "Doctor's Song," respectively.

Sr. VP/Promotion Nick Hunter says, "The consumer is getting the short end of the stick. So whenever possible, we plan to put unreleased material on the cassette single. It's more music for their dollars."

CMA Announces Headliners

Entertainer of the Year Reba McEntire, Male Vocalist of the Year George Strait, 1986 Album of the Year recipient Ronnie Milsap, and Hank Williams Jr. will join host Kenny Rogers at the CMA awards presentation on October 12.

Preceding the show will be the annual Talent Buyers' Entertainment Marketplace, October 9-11 at the Stouffer Nashville Hotel. This year's theme: "The Business of the Country Music Business." Three showcases will feature Asleep At The Wheel, Suzy Bogguss, Desert Rose Band, Holly Dunn, Rosie Flores, Marty Haggard, Highway 101, Billy Montana & the Longshots, the O'Kanes, K.T. Oslin, Billy Joe Royal, Johnny Russell, Ricky Van Shelton, Bobby Lee Springfield, and Mac Wiseman.

Farm Aid III Sellout

Organizers for Farm Aid III in Lincoln, NE have sold out of the

69,000 available tickets for the September 19 concert fest. Originally, 40,000 tickets were earmarked for local residents. But demand outweighed those expectations.

That means nearly 22% of Lincoln's residents will attend the benefit at University of Nebraska's Memorial Stadium. The Cornhuskers campaigned for that site after the possibility was raised of using Iowa State.

Texas Aid: Tony Joe White and Waylon Jennings are helping 183 Saragosa residents, left homeless when a twister obliterated their Texas town earlier this year. They have assembled an August 16 benefit concert in Austin at the site of last year's Farm Aid II. Friends invited to perform include native Texans Steve Earle and Johnny Rodriguez, plus Johnny Cash, John Anderson, and Neil Young.







Following the Sales Rep of the Year award at the CBS Records Convention, the label's Nashville contingent got together to celebrate; (upper photo, I-r) are VP/Marketing Roy Wunsch, Director/Sales & Product Development Mary Ann McCready, VP/A&R Larry Hamby, award winner Tom Gibson, Sr. VP/GM Rick Blackburn, and VP/Promotion Joe Casey. Bottom photo: Epic artist Ricky Skaggs received a Canadian platinum award for his '83 LP "Don't Cheat In Our Hometown." On hand after his convention performance (I-r) are his wife and duet partner Sharon White, Skaggs, Susan Kasen, and CBS Records International President Bob Summer.



CSN & ANDERSON — During Crosby, Stills & Nash's summer concert reunion stopover in Nashville. Graham Nash (left) dropped by Scruggs Sound Studio to lay down harmonies on Lynn Anderson's update of CSN's "Teach Your Children." Looking on are producer Gary Scruggs (rear) and engineer Kirt Odle (right).

Johnny Cash and Kris Kristofferson are embarking on separate promotional tours of Europe this month. They'll cover England, Belgium, Norway, Denmark, Austria, Germany, Switzerland, Holland, and Poland. Cash makes his first appearance in Poland, and it's Kristofferson's first European tour in six years. The two friends meet up August 24 in London to appear on the Terry Wogan TV program.

Pancho & Lefty Are Back

CBS has finally announced the release and title of the Merle Haggard & Willie Nelson Epic duet album, "Seashores of Old Mexico," due in early September.

• The Nashville Network has announced plans to air the 60-minute special "Merle Haggard: Poet of the Common Man." It airs October 17 and includes Nashville concert footage plus interview segments from his Mt. Shasta houseboat retreat.

• William Lee Golden has filed for a divorce from Luetta Gay Callaway, whom he married in 1984. She was a former Miss Las Vegas Tourism.

Ed Bruce has filed for divorce from his wife and manager, Patsy Bruce. They've been married since 1964.

Hard Times On Music Row

Escalating crime on Music Row has some businesses taking action. After a recent murder on 17th Avenue, marketing executive J.D. Haas and Warner Bros. Records are taking the first steps by hiring a nightly security officer to patrol the area. Though the concerned parties realize the police do the best job they can, increased protection is needed. WB VP/GM Eddie Reeves fears music business activities will be hurt, and hopes others will help share the load.



COUNTRY SHOWSTOPPERS — It was a country evening under the stars at Nashville's Starwood Amphitheatre when Reba McEntire, the Judds, and Lyle Lovett performed. Backstage, MCA Sr. VP/A&R Tony Brown (left) and ASCAP's Merlin Littlefield (right) paid their respects to Lovett and McEntire.



THE FUTURE'S SO BRIGHT ... — Kenny Rogers and Ronnie Milsap don sunglasses to protect themselves from the bright light of success generated by their duet "Make No Mistake, She's Mine."

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WFMV seeks parttime announcers. Females, beginners en couraged to apply. Starters' wages. T&R: Tom Rocco PD, Box 428, Blairstown, NJ 07825. EOE (7/31)

Q-105, DelMarVa's AC leader, seeks overnight personality yesterday. No beginners. T&R: Ken Medek, Box U, Salisbury, MD 21801. EOE (7/31)

Morning pro needed at New Jersey's best CHR. Hip, intelligent team player with excellent production, T&R: Tom Cun ningham, WPST, Box 9750, Trenton, NJ 08650. EOE (7/31)

WSBG-FM/Poconos seeks AM drive jock and possible PM drive personality. Duties include music and promotions. T&R: Robin Lee, PD, WSBG, 22 S. 6th St., Stroudsburg, PA 18360. EOE (7/31)

OPPORTUNITIES

OPENINGS

Wanted: News anchor/reporter, self starter. Must be willing to work hard. Two years' minimum experience. T&R: Tom Ander son, WCEI, 306 Port St., Easton, MD 21601. EOE (8/7)

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Oldies/AC WRIE is accepting C&Rs for upcoming full/parttime news and jock positions. T&R: Richard Pantaleo, Box 2072, Erie, PA 16512, EOE (8/7)

WBAZ FM/Southold, NY seeks OM for production and on-air sound of Transtar Format 41 station. T&R: Operations, Ste. 10-1, 340 W. 57th St., NY, NY 10019. EOE (8/7)

Seek experienced news anchor/reporter to gather, write, and deliver the best. T&R: Dennis Lamar, WLAD, 198 Main St., Danbury, CT 06810. EOE (8/7)

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Immediate opening for NEWS DIRECTOR at unique Island soft AOR station. Hustle and commitment number one priority. Rush T&R to DiAnn Ray, G.M., WMVY, 92.7 FM, P.O. Box 1148, Vineyard Haven, MA 02568.



92.7 FM 1490 AM

WKVT-FM seeks hardworking community minded midday jock for upbeat AC format. Local and stable track record qualify you for this position with award winning small market Vermont station. C/R to Ginny, WKVT, Box 1490, Brattleboro, VT 05301. EOE/AA No calls please.

WLIF~102

OPENINGS/EAST

Co-anchor for morning news at Baltimore's number one station. Stylish writer with bright, conversation sound needed. Send overnite tape, resume and writing sample to: Dave Humphrey, News Director, WLIF, 1570 Hart Road, Baltimore, MD 21204.

OPENINGS

NEW ENGLAND AC MORNINGS

Adult communicator who doesn't have to be pushed into becoming part of the community. Start 25k. EOE. T&R to Radio & Records, 1930 Century Park West, Box #780, Los Angeles, CA 90067. EOE

PARTON NAME OF THE PARTON NAME O **MORNINGS**

Are you the morning drive personality/team this New England #1 FM is looking for? Can your rock n roll listeners out of bed with great comedy? Females and males apply!T&R to: Radio & Records, 1930 Century Park West, Box #786, Los Angeles, CA 90067, EOE

AFTERNOON ANCHOR/ **NIGHT REPORTER**

Northern New England station with heavy local news commitment. Anchor news 4-6pm, cover meetings and prepare material for morning team. \$340/week plus gas money. EOE. T&R 🖥 to Radio & Records, 1930 Century Park 🖣 West, Box #782, Los Angeles, CA 90067, EOE 30007.202

WANTED: THE VERY BEST

Morning team, beautiful facility, great Mid-west market. Only premier, seasoned professionals apply. Excellent opportunity for the right team players. If you've got the ability, we've got the tools for success. T&R to Radio & Records, 1930 Century Park West, Box #775, Los Angeles, CA 90067.



PROMOTION DIRECTOR/MIDDAYS!!!

Svracuse AOR seeks organized, creative promo director/midday personality. Send samples/ideas with cassette and resume to Brian Illes, WKFM, 1022 Willis Ave., Syracuse, New York 13204. EOE, M/F.

#1 RATED FM 93 WBUF, Buffalo, NY, has morning drive opening for personality on this double digit A/C station. Fun loving atmosphere, benefits, salary and outstanding group of air people to work with in Major League City, Must know what mornings are all about. Send tapes and resumes to Art Wander, WBUF, 715 Delaware Avenue, Buffalo NY 14209, EOE

#1 CLASSICAL station in NYC/US seeks morning personality. AC jocks encouraged to apply. We'll teach you the names. Forget everything you've heard about classical radio. Tapes and Resumes ONLY (NO CALLS) to: Mario G. Mazza, WNCN-FM, 1180 Avenue of the Americas, New York, New York 10036. EOE

OPENINGS



New CHR in Albany NY metro seeks experienced PM Drive "personality" with excellent phones and localization. Good production and promotions experience a plus! T&R to WQQY, One Broadcast Plaza, West Ave., Saratoga, NY 12866. EOE

NEWS DIRECTOR

Our News Director has moved to TV. We require a professional who understands local, full-service radio and can guide and direct a staff of 6. Knowledge of the New England area a plus. If you're presently an assistant ND, or ND in a small market, this could be the opportunity you've been seeking. Send T&R in confidence to Joe Corcoran, OM, WCAP, 243 Central St., Lowell, MA 01852. EOE



THIS COULD BE THE LAST JOB YOU'II EVER NEED!!!

Major Western New York "Full Service" AC needs adult communicators. We are looking for professionals with production expertise and voices to match and the ability to relate to an adult audience. We can offer the most modern facilities available plus the freedom to be yourself. Only those seeking long term commitment need apply. If your ready, send tape and resume to Radio & Records, 1930 Century Park West, Box #772, Los Angeles, CA



Howard Stern All Morning Classic Rock & Roll All Day

Infinity Broadcasting's WXRK (K Rock) New York seeking fulltime production director. Great opportunity with the best radio company. Extremely creative and innovative talent only need apply. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE

Mornings **Buffalo's Hottest CHR Wants**

You If you're looking to move up in markets or have the right stuff to do mornings. If you necess a good sense of human are creative possess a good sense of humor, are creative and have a strong desire to win, send your tape & resume to Paul "Boom Boom" Can-

non, WKSE FM, 695 Delaware Ave., Buffalo, NY 14209. M/F EOE

NEWS DIRECTOR/ ANCHOR NEEDED

Maybe you're looking for that perfect place to settle? Maybe you need stability, a professional environment, management support, and tremendous growth opportunity? Maybe you desire to live in an area that offers mountains, lakes, the ocean, and where your dollar goes far? Come work for our group. Excellent salary and benefits. Cover letter, tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, #767, Los Angeles, CA 90067. EOE

OPENINGS

AOR CO-ANCHOR

Experienced AOR morning person needed to join male coanchor in a very successful time slot. Salary: \$17,000 to \$20,000. Eastern market leader offers excellent opportunity to the ''ultimate team''! Send tape/resume to Radio & Records, 1930 Century Park West, Box #778, Los Angeles, CA 90067.

SOUTH

Take over top-rated PM drive shift in Northern Shenandoah Valleyl Excellent salary, benefits. No beginners please. Q102, Rt. 9, Box 34, Winchester, VA 22601. EOE (8/7)

Contemporary Country FM combo, 50 minutes from Dallas, seeks announcer and salesman. Sports experience helpful. T&R: Gary Bailey, KWCS, Box 156, Bridgeport, TX 76026. EOE

West Tennessee AC FM is accepting T&Rs. Pros only, heavy on production. T&R: Steve Guttery, PD, WASL & WTRO, Box 100, Dyersburg, 38024. No calls please. EOE (8/7)

100w WCOS seeks afternoon news anchor/reporter. Strong delivery and superior writing a must. Writing samples and T&R: Dan Robinson, ND, Box 748, Columbia, SC 29202. EOE (8/7)

Join competitive local news team. Seek experienced anchor who lives to chase down hard news. T&R: Anne, KTSA, Box 18128, San Antonio, TX 78218. EOE (8/7) WJYO/Orlando, FL seeks fulltime board operator and con-

tinuity/Production Director, T&R: David Sousa, 2001 Mercy Dr., 32808. EOE (8/7) Rebuilding Southern powerhouse FM/AM. Immediate openings

for talented professionals. T&R: Larry O'Neal, OM, Q101, Box 5314, Meridian, MS 39302. EOE (8/7) Engineer wanted! WYNR & WPIQ/Brunswick, GA seeks Class 3 & C. Travel amoung three other group properties. Salary based on ability Contact Dick Boekeloo: (912) 264-6251 FOE (8/7)

WCOS/Columbia, SC 100kw modern Country is accepting T&Rs for possible future openings. Good productions skills a must. Great benefits. Glen Garrett, Box 748, 29202. EOE (8/7)

KQQQ AM/FM seeks a reliable ND and production asst. Must be sharp with current references. T&R: Gary Patrick, Box 1, Pullman, WA 99163. No call please. EOE (8/7)

AC FM/AM combo seeks experienced announcer with sports knowledge. Strong work skills a must. T&R: Dick Rossi, WFVA, Box 269, Fredericksburg, VA 22401. EOE (8/7)

Off-air copywriter/production position in Richmond market. Samples and C&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (8/7)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE



400

The hottest radio station on the planet needs a morning personality! Great phones, bits, community involvement. Be a part of a winning team! Rush T&R & reent photo to FM96, Box 1327, Valdosta, **GA 31603. EOE**



Need News Director, anchors and reporters. Heavy news information station. Mature pros with good delivery. Salaries based on ability. Tapes and resumes to: Lenny White

Hicks Communications P.O. Box 3008 Bryan, Texas 77805

MAJOR SOUTH FLORIDA FM

Adult rocker seeks DRIVE-TIME Entertainer. Experienced & Energetic. Without the kiddie Jokes. T&R to Radio & Records, 1930 Century Park West, Box **#777**, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

COUNTRY PD

Fast growing, aggressive Country FM in South Florida is looking for the right PD. Contact John Daniel (813) 627-9800 between 8am-10am or after 5pm.

997 UDJX

Louisville's dominant CHR needs a winning morning show. Solo or team, we want to hear from you now! C&R to: Chrls Shebel, PD, WDJX, 307 W. Muhammad Ali Blvd., Louisville, KY 40202. EOE



High rated, fastest growing radio station in Charlotte, NC wants experienced topperforming account executives. Resume to: Don Kidwell, WWMG MAGIC 96 FM, Voyager Communications V, Inc., 1437 East Morehead Street, Charlotte, NC 28204-2925. EOE

STEREO WIAW

Need Sports Director, plus one other full-time sports person. Mature, with good delivery and play-by-play experience. Salary based on ability. Tapes and resumes to: Lenny White

Hicks Communications P.O. Box 3008 Bryan, Texas 77805

Y-102/WHHY is searching for personalities for full-time positions. If you would like to be part of a winning team, send T&R to Cat Collins, Y-102/WHHY, 3435 Normanbridge Road, Montgomery, Alabama 36105. EOE M/F





Z 103 Rocks the Carolina Coast with only the 🏰 best talent and to keep it that way we are looking for talent to fill future openings. If you are strong on creative production, dazzie at appearances, 📜 and sparkle on the air you're what we're looking 🍒 for. Send your best to J.T. Stevens, Program > Director, P.O. Box WZYC, Beaufort, NC 28516. (No calls)



IMMEDIATE OPENING

Mornings in Coastal North Carolina aboard 100,000 watt CHR. Energetic, fun, relatable personality ready to dominate mornings. T&R to Gary Jackson, WDLX, Box 1707, Washington, NC 27889. EOE

COUNTRY MORNINGS

KRYS AM/FM K99, Corpus Christi seeks morning air personality for 3 person Morning Crew.

T&R to J.D. Gonzalez, 702 McBride, Corpus Christi, TX 78408. EOE

OPENINGS



Top producing and highly rated FM station in Alabama looking for a local sales manager who can lead an already assembled professional team. To qualify, candidates must be able to train and motivate as well as manage inventory. Company and compensation package are excellent. Station is part of a small group looking for expansion opportunities. Send qualifying resume to Frank Taylor, GSM, WAPI FM, PO Box 10886, Birmingham, AL 35202. EOE

STEREO WIAW

Need announcers familiar with traditional country music. Mature-sounding personality pros. Salaries based on ability. Tapes and resumes to:

Lenny White Hicks Communications P.O. Box 3008 Bryan, Texas 77805

COME DRIVE OUR FLYING SAUCER

Southeastern Classic Hits FM seeks dynamic Program Director that has firm understanding of Baby Boom generation, formats, music, and what showbiz is all about. Must have creative flair. AC/AOR experience helpful. Resumes to Radio & Records, 1930 Century Park West, #776, Los Angeles, CA 90067. EOE



Be a part of the fastest growing metro in Florida! Looking for AC communicator with team player attitude. T&R to Barry Grant, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE

Morning Drive in San Diego

Here's what we need: A warm, friendly, humorous, clever, relatable, morning personality or team. Here's what we offer: A professional environment, where stars are born, top pay, and America's finest city! Please send tape, resume, photo, track record to Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

WCOS AM-FM, Columbia. #1 rated station in Top 100 market. We're looking for a creative, talented, hard working Program Director who hates to lose. We offer a competitive salary and a true chance to grow in your profession! Send composite, resume and references to John Bogan, WCOS, P.O. Box 748, Columbia, SC 29202. EQE M/F

MIDWEST

XL 108/Great Bend, KS, seeks talented AC air talent with sports and news capabilities. Experience a must. T&R: Box 138, 1135 281 Bypass, 67530. EOE (7/31)

OPENINGS

CHR KKLS seeks strong midday air personality with good production skills. Live and work in the beautiful Black Hills. C&R: Roger Piper, Box 460, Rapid City, SD 57709. EOE (7/31)

Morning star needed immediately. T&R: Jeff Cochran, PD.

Hot CHR Gold station with new facilities allocates big bucks for hot morning talent, T&R: J.P. DeSantis, WCCW-FM, Box 666, Traverse City, MI 49685. EOE (7/31)

Looking for a promotion? So are well Creative, dedicated Promotions Director/AT wanted, T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (7/31)

KDAO Radio/TV-39 seeks newsperson for immediate radio/tv news position. T&R: Mike Trudeau, 80x 538, Marshalltown, IA 50158. EOE (7/31)

Experienced, responsible AC personality for highly-competitive market. PBP skills helpful. Salary 18k, T&R: Ray Malone, Box 608, Galion, OH 44833. EOE (7/31)

Rare drive opening at Northern Indiana's leading Country FM. Are you professional, personable, and energetic? T&R: Doug Wagner, WBTU, Box 933, Ft. Wayne, 46801. EOE (8/7)

Newsperson, Akron's News/Talk WNIR has opening for a news person with our award-winning top-rated FM news dept. Bill Klaus: (216) 673-2323. EOE (8/7)

KJCK seeks energetic attitude and delivery for a movin' CHR in a very competitive market. T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE (8/7)

WPHR/Cleveland seeks experienced Production Director, T&R: Jeff Kelly, Box 298, Newbury, OH 44065. EOE (8/7)

CHR KYYA/Billings, MT seeks midday personality. Must have T&R: Jack Bell PD, 1645 Central Ave., great production. 59102. EOE (8/7)

CHR KKLS FM seeks strong midday air personality with good production skills. Live and work in the beautiful Black Hills. C&R: Roger Piper, Box 460, Rapid City, SD 57709. EOE (8/7)

News anchor: Writing and announcing skills necessary for local newscasts at Indiana station near Chicago. Seek immediately. T&R: Z-107, Box 311, Lowell, 46356. EOE (8/7)

MIDWEST MEDIUM MARKET ADULT CHR

is looking for a late night personality. This is an opportunity for someone who has at least one year of experience. If you are ready to learn and grow with a team of winning professionals, send Tape & Resume to Radio & Records, 1930 Century Park West, Box #779, Los Angeles, CA 90067. EOE

MW Talk Show Host

Midwestern Full Service Giant looking for warm and informative talk show host. Good Benefits and pay with a great company. Not interested in radio gypsies or opinionated screamers. T&R to Radio & • records, 1930 Century Park West, #788, Los Angeles, CA 90067. EOE



LAV-FM 97

WLAV AM/FM is accepting resumes for the position of General Sales Manager. AM is Transtars' "Oldies Channel." FM is the 5th oldest Abrams "Super Stars" station in America. Billing share is over two times our rating share and the successful candidate will be expected to improve that. Compensation package exceeds \$60,000. #1 Men 25-54; #2 Adults 25-54. Contact Dennis C. Lemon, VP/GM, 50 Louis NW, Grand Rapids, MI 49503. EOE

WANT TO COME HOME TO MINNESOTA

Major Minneapolis adult station needs programmer who knows targeting, strategy, fine tuning. Must understand talent and love Minnesota. Confidentiality guaranteed. Send composite and info to Radio & Records, 1930 Century Park West, Box #781, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST CHR

CHR in Midwest, strong on air experience. Must be a good promoter and organizer. Good spot for stable hard worker. T&R to R. Hamilton, KMAN/KMKF, Box 1350, Manhattan, KS 66502. EOE No calls

Production Director Immediate Opening

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE



Morning Personality with mature voice, good sense of humor, timing & wit, who can relate well with 25-49 audience needed for Northcoast AC powerhouse. Top 5 vacation market in nation. Compensation package 20k + +. Send tape & resume to Randolph Millar, WOSE-FM, 202 West Market Street, Sandusky, Ohio 44870. EOE

WEST

Career Sales Position: Two years' experience or CRMC, No.

California AC seeks mature communicators. Good company and benefits. T&R: Russ, KLLY, 95FM, Box 80658, Bakersfield, CA 93380. EOE (7/31)

KISS 98 is accepting C&Rs from gregarious, high-energy, or-Box 740, Cortez, CO 81321. EOE (7/31)

PD for Rocky Mountain AM/FM, salary based on experience and production creativity. Call Bob or Julie: (406) 761-2800. 9-11am MDT. EOE (7/31)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Global Satellite Network programming seeks candidates with sales experience. Resume: Rachel Peakoff, 15477 Ventura Blvd. Ste. #300, Sherman Oaks, CA 91403. EOE (8/7)

Bay area AC seeks experienced News Director. No calls please. T&R: Jim Hampton, KKIQ-FM, 1603 Barcelona St., Livermore, CA 94550. EOE (8/7)

Attention AE winners! Tops on your staff, but seek greater rewards? Join our growing California group. Resumes: President, Box 5600, Ventura, CA 93003. EQE (8/7)

Need two AC winners, PD/airshift and production/airshift, California coast, medium market. T&R: President, Box 5600, Ventura, CA 93003. EOE (8/7)

CHR KRQK and Country KLLB have immediate openings. Part time air talent and News Director, T&R: Sam Jackson, 516 North H St., Lompoc, CA 93436. EOE (8/7)

Colorado ski resort radio/cable tv outlet seeks fulltime air/production person. Experience necessary. T&R: Terry Hartsook, KSMT, Box 7069, Breckenridge, CO 80424. EOE (8/7)

Northern CA news leader is expanding in all positions, T&R: John Burgess, ND, KSRO, Box 1598, Santa Rosa, CA 95402.

Cutting edge CHR seeks dependable, dedicated, fulltime personality from the Southwest. T&R: KQNM FM, 401 E. Coal Ave., Gallup, NM 87301. EOE (8/7)

MORNING & MIDDAY SMILES

Major group's contemporary country FM in Western Medium market is searching for bright, warm communicators for AM Drive & Middays. Excellent salary & benefits. RUSH, RUSH, RUSH your T&R to Radio & Records, 1930 Century Park West, Box #785, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

THE SOUTHWEST'S

......

dominant Country Powerhouse is accepting a limited number of resumes/airchecks for drive time air staff. We need personality, creativity and fun people. T&R to Radio & Records, 1930 Century Park West, Box #783, Los Angeles, CA 90067. EOE

.....

KRLT-FM, LAKE TAHOE, CA. Adult Contemporary in one of America's most attractive markets is expanding. Need community involved Personalities for future openings. Tapes, Resume, References to Dave Stone, Program Director, Box 5310, Stateline, Navada 88449, FOF



CLASSIC ROCK

California "Big Buck" Mornings. Solo or team act for Classic Rock in medium market. Stable, credible atomosphere. Send T&R to Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Office North will testify that "I just didn't know." Now we Dare satellite operated. Help me charge back up that hill. GREG: (216) 933-7729. (8/7)

Current OM of AM/FM combo seeks larger market. Three years' experience in all dayparts. (601) 446-8523 before 2pm. (8/7)

DESPERATELY SEEKING SUSAN!

or Radio KAOS. I'm ready to date your GSM's daughter if that's what it takes. I'm an AOR, AT, Promotional nut. Love community involvement and heavy phones, and beyond mental help. Call Chris before 11 A.M. (EST) 305-239-0827.

Experienced, married, stable and available now. Prefer warm climates. No tiny markets considered. LARRY KAY: (717) 653-2500. (8/7)

Got my severence pay! Station closed the doors. Seek medium/large market in Midwest area. KEVIN: (402) 593-4094. (8/7)

I want to come home to New York. Three years' experience in small and medium market. AC/Country/Western. News and production. TOM: (609) 299-3215. (8/7)

Personality radio: not a clown. Original bits. Topical humor. CHR/AOR. Very creative. Great track record. WOVV/WDIS/WKGR. TOM: (305) 466-3484. (8/7)

Veteran sportscaster seeks college market for sports or news-sports combo. State award winner. BOB: (712) 274-7332:

11-year pro ready for new and exiting challenge. Prefer Top 40/AOR. KEVIN BARTON: (314) 336-3133/5063. (8/7)

Three-year pro with B.A. seeks fulltime air slot. Give me a call and you won't be dissapointed. JIM: (301) 739-7483 or (717)

Highly motivated jock seeks work. Will relocate. Experience with news/sports. Any format, JOHN: (314) 341-5473, (8/7)

Five years in radio, one year on-air with AC/Country. Seek fulltime gig in Midwest/East. BILL: (216) 442-7892. (8/7)

POSITIONS SOUGHT

Just a shot! That's all! I ask. At medium/major market. Great personality and strong production. RON SMITH: (606) 789-664/6336. (8/7)

Young AP award-winning news pro got shaft doing snooze news in Massachusetts contrary to promises of solid reporter, administrator. Want me? DAVID: (617) 566-6834. (8/7)

Ten years' success on-air and in the PD chair, Killer production, Now they want me to wimp out. Immediate relocation. CHR/AOR, (806) 872-8780, (8/7)

Team pro seeks solid operation. CHR/AC/Country/Automation. Ready to work for you. GEORGE: (818) 888-1158. (8/7)

British announcer for rent. Modest deposit, reasonable payments. Great return for astute investor. Bring a piece of the empire to your state. PHILLIP: (716) 839-4175. (8/7)

Hardworking PBP announcer seeks football/basketball gig Crisp, upbeat delivery backed by strong knowledge of the game. Does his homework, too. DAN: (205) 233-4526. (8/7)

Personality, PD, MD, Production

- -18 Years Experience
- -Country, AC, Oldies
- -CMA Award Winner
 -Seeking on-air/programming
 position in medium to large
- -No reasonable offer refused!
- -Stan (614) 695-9562

Covering football? I'm your man. Four years' college and high school PBP experience. Will travel. JOHN: (415) 479-6204.

Top-rated talk show host with major market experience seeks great working conditions with a station that desires to be number one. KEN: (315) 793-0487. (8/7)

Production director/jock experience with AOR format. I just want to work. Any shift, any market, any (reasonable) salary. TOBY: (503) 726-1663. (8/7)

Psychic DJ extraordinairel Actually sung hit songs from the future for producer David Foster in 1984. It's on tape. JOE KING: (214) 221-0881. (8/7)

Experienced pro seeks morning drive/PD/sales position in small market. Seek organized operation. KEN SILVA: (413) 256.4203 (8/7)

News pro: Great pipes, delivery, writing, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (8/7)

Top notch production manager. Creative promos and voices are my forte. Ten-year pro. I can please your clients and your listeners. IAN ROBERTS: (203) 484-2994. (8/7)

South Florida: Super talented, entertaining, and personable newsman/sidekick wants to move to the sun. Twenty years' experience. Medium/majors. RON: (319) 388-9543. (8/7)

Victim of format change. Family man with 11 years' experience. Seek Eastern medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/7)

Why must I eat Beefaron! for dinner while I feel I'm a good enough talent to be in the 50% tax bracket? K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (8/7)

-PM AN ARB TERRORIST-

As your next **PROMOTIONS DIRECTOR**, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All **serious** inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR, will consider private company. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (214) 580-0566.

Industrious, innovative, organized personality with smooth voice seeks mornings/middays. Three years' CHR/AOR. Ready for enhancement. GENE: (612) 291-7462. (8/7)

Currently employed Production Director/midday announcer in Midwest market seeks challenge. Formally KGB and 100kw WDSC. LEE: (216) 751-2011. (8/7)

Ripe second banana waiting to be picked as sidekick. Appealing personality without bruised ego. Your ratings won't slip. KEN: (516) 665-7606. (8/7)

POSITIONS SOUGHT

THE ULTIMATE CHAMPIONSHIP TEAM

OM/Program Director & Promotions Manager

We are gladiators of the airwaves; doing whatever it takes to win by taking no prisoners. It's marketing warfare!

Together, this unique championship team of OM/Program Director & Promotions Manager will clearly, concisely and intelligently program and market your station the way it should be. With imaginative promotions, imagery & cume building techniques, along with aggressive targeting and strategic programming & positioning, we will navigate your station to the top. 26 years combined experience, 4 wins, no losses & no ties. CHR/AC/UC/AOR/Gold/Classic Hits. Call TODAY ... waiting may cost you.

Top 50 markets

Stephen 214/580-0566

Work, work, work: Four-year announcer. Won't just sit in the chair, I'll get it done for you. Ready now. GARRY: (813) 584-2190. (8/7)

Experienced, talented, creative and ready to move. Currently holding daily eight-hour airshift. Have written commercial copy, too. RAY: (914) 271-6076. (8/7)

Rough but ready jock available. Any format. Prefer drive, but I am open. Excellent production, characters. Prefer the West. Currently at KIMN/Denver. MERLE: (303) 321-7618. (8/7)

Starving personality seeks mic for his heart and rock and roll for his soul. Radio is in my blood. I'm experienced, creative, and hardworking. RON: (309) 386-8930. (8/7)

LIVELY SPORTSCASTER

Veteran sportscaster with lively, tight delivery seeks anchoring and/or play by play job in a top 50 market. Currently employed in radio, but can relocate immediately. Respond to Radio & Records, 1930 Century Park West, #765, Los Angeles, CA 90067.

30-year-old jock with 12 years' experience seeks evening/overnight spot on a progressive station. For T&R write: Dave Cardosi, 3255 Beth Blvd. #1, Decatur, IL 62526. (8/7)

Current New York City air personality seeks perfect opportunity to share extensive broadcasting experience with right AC/CHRs in major Northeast cities. (516) 266-1009. (8/7)

Need a sports staff? This pair has 11 years in reporting PBP. Sports talk experience. More info? (216) 255-8143 evenings. (8/7)

CHR talent (I-100 Daytona/Jacksonville, OK100/New York, WANS.) Medium/large markets. Prefer Florida and West coast. Will consider other locations. (305) 721-0582. (8/7)

British radio jock can provide your station with inexpensive taped music shows. Contact: Carl Kingston, 557 St. Lane, Leeds, LS17 6JA, England: 44-532-687886. (8/7)

Five-year on-air personality currently employed parttime in Florida seeks fulltime evening air shift at a Country station in Florida. RON: (813) 574-6512. (8/7)

Dallas/Fort Worth. Seek MD/AT position at P3 CHR, 25 share. PD/promotions experience. Any shift, format, or off-air opportunity. BRIAN: (817) 548-7626. (8/7)

Small market PD/promotions seeks mid-sized AOR/Classic rocker. No job too small. Voices, humor, dedication. D.L.: (417) 678-2298. (8/7)

Announcer/sales. Production wizard, mono to multi-track and the toys. Medium market experience. All shifts. CHR/AC/UC/AOR. RICK: (803) 773-6573. (8/7)

Evening jock with three years' experience seeks position. Top 40 to Jazz my specialty. Great production, writing, and lots of voices. TOM: (907) 279-6031. (8/7)

l can fill your on-air position. CHR/AOR, GLENN JENSEN: (312) 425-9495. (8/7)

I am not a yuppie, I am not interested in the big time. I am interested in making a living with a progressive format DAVF

terested in making a living with a progressive format. DAVE: (217) 875-1623 between 1-4pm. (8/7)

Boston native seeks PD/MD position with drivetime shift. Ten

years' experience, three years in Chicago. Prefer Urban Contemporary. EARL: (312) 681-5936. (8/7)

Multi-track Production Director with characters on a quest for station that wants creativity. New clients love fresh ideas! B.A. degree. (313) 666-2685. (8/7)

Upbeat CHR/AC jock to gol I'll work any shift at your small/medium market station in South/East. Creative and reliable. J.J.: (718) 377-8429. (8/7)

Like a piece of dandruff, I just want to get ahead! Tongue-incheek jock with sharp blade and tight board. AC/CHR/Gold. NEIL LEIBO: $(703)\ 329-1271/(305)\ 686-6378.\ (8/7)$

Quote: "Tim Rose doubled WRRM's female audience (25-54) in the first three months on-air," Joe Schildmeyer, GM, WRRM/ Cincinnati. PD or mornings. TIM ROSE: (513) 241-ROSE. (8/7)

The hardest-working medium market talk show host seeks position hosting or producing in a larger market. For tape and guest list: (217) 787-6682. (8/7)

POSITIONS SOUGHT

Good newswomen don't grow on trees. Let me take root at right station. STEPHANIE: (801) 374-1032. (8/7)

Young jock with three years' experience seeks fulltime on-air gig in medium market. Currently employed weekends in top 20 market. TONY: (216) 234-1541. (8/7)

Professional and enthusiastic. Top fifty radio newswoman seeks on-air news/traffic reporting position in Dallas. B.A. degree with eight years' experience. (504) 488-2439. (8/7)

Sholin, Naftaly, Rivers, Silver, Dr. Don and Bobby Cole . . . I've worked with them all. Fulltime major market, music/promotions. ELAINE: (415) 682-0848. (8/7)

I don't have AIDS! Ten years' experience, last three in major market. Seek major market morning team situation, TOMMY: (612) 436-6432, (8/7)

Successful pro: Topical, witty, drops, phones, bits. Your everything personality. Great numbers and pipes, plus I'm a nice guy. WDIZ/WSHE/WOVV. TOM SEBASTIAN: (305) 466-3484. (8/7)

PERSONALITY

n: distinctive personal character. AOR-Talker-personality targeting 25-34, slanting male. AM-PM Drive. Intelligent, creative, quick. Top-25 market track record. Prefer Midwest. Top-35. This is serious, inquire quickly: Radio & Records, 1930 Century Park West, Box #784, Los Angeles, CA 90067. EOE

Just a shot! That's all I ask. At medium/major market. Personality and strong production. RON SMITH: (606) 789-6664 or (606) 789-6336. (7/31)

Ten-year pro seeks MD or Promotions Director position with modern Country outlet. Prefer top 100 markets. (601) 446-5025. (7/31)

Experienced DJI Production, hardworker, great voicel Seeks fulltime, any shift. Will relocate. Any size market. ROBERT: (501) 847-B879 or (505) 327-0529. (7/31)

Warm, lively personality, currently employed parttime, seeks fulltime position. Dependable team player. STEVE: (417) 883-4060. (7/31)

Hardworking team player seeks stable, winning organization. Former PD/MD. Prefer AC/CHR/Country. JERRY: (919) 735-5238. (7/31)

PBP is my forte. Can cover your sports with live reports. Love

PBP is my forte. Can cover your sports with live reports. Love sports talk, I'll even jock. Call today, don't delay! (216) 255-8143 evenings. (7/31)

Enthusiastic young jock with AC/Country experience seeks fulltime on-air gig at small/medium market station in Midwest/East. Voices. BILL: (216) 442-7892. (7/31)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

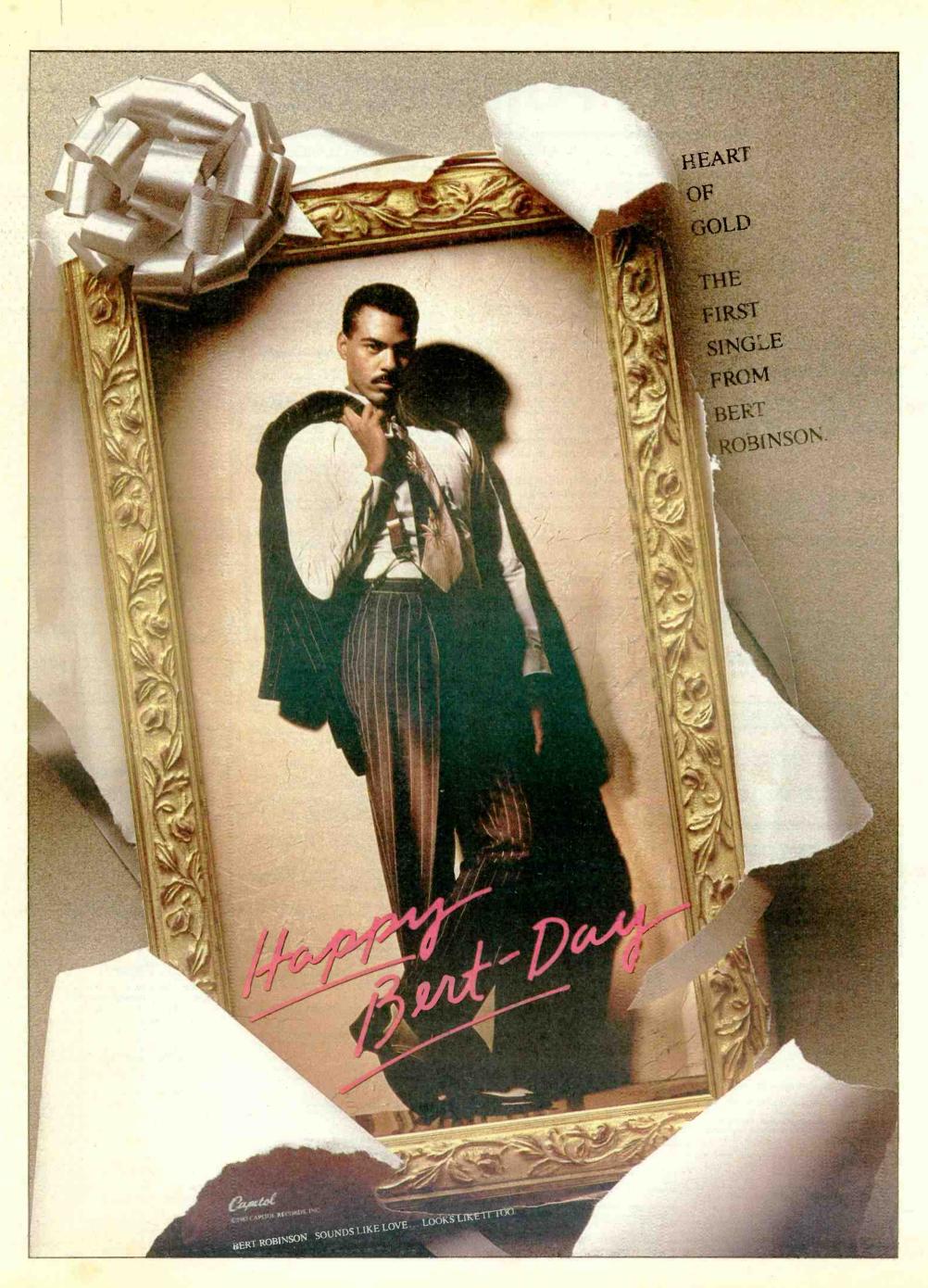
R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

STEPHANIE MILLS

(You're Puttin') A Rush On Me (MCA)

79% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/2, Light 46/25, Total Adds 27 Including WDJY, WVEE, WOWI, WTMP, WGCI, WBLZ, WZAK, WJLB, WEKS, KMYX. Debuts at number 38 on the Urban Contemporary chart.

NEW EDITION

Helplessly In Love (MCA) 76% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/2, Light 43/19, Total Adds 21 including WUSL, WHRK, WOWI, WTMP, WBLZ, WJLB, KSOL, KQXL, WZFX, WQMG. Debuts at number 37 on the Urban Contemporary chart.

GLENN JONES

We've Only Just Begun... (Jive/RCA)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/2, Light 49/20, Total Adds 22 Including WXYV, KPRS, KMJM, WKND, KQXL, WWDM, WFXC, WLOU, WTLC, KPRW.

L.L. COOL J

I Need Love (Def Jam/Columbia)

74% of our reporting stations on it. Rotations: Heavy 16/1, Medium 31/4, Light 21/14, Total Adds 19 including WUSL, WEDR, WGCI, WJLB, KPRS, OC104, JET94, Z16, KKSS, KDKO. Debuts at number 25 on the Urban Contemporary chart.

SURFACE

Lately (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 56/17, Total Adds 20 including WILD, WVEE, WHRK, WEDR, WGCI, KMJM, WNHC, JET94, WWDM, KPRW.

JOHN WHITE

(Can't) Get You Out Of My System (Geffen)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 39/12, Total Adds 13, WILD, KRNB, WHRK, WDKX, Z93, WFXC, WKGN, WDIA, WORL, KHYS, WTLC. KDKO.

LAKESIDE

Bullseye (Solar/Capitol)

66% of our reporting stations on it. Rotations: Heavy 4/0, Medium 18/0, Light 39/7, Total Adds 7, WAMO, WVEE, KJLH, WENN, WQMG, WQIM, KHYS.

DEELE

Can-U-Dance (Solar/Capitol)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/3, Light 38/10. Total Adds 13, WAMO, WDJY, KPRS, WATV, WQFX, WZAZ, WQIS, WJJS, WALT, WBLX, WQIM, WORL, KDKS.

4 BY FOUR

Come Over (Capitol)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 45/24, Total Adds 26 Including WBLK, WUSL, WHUR, WVEE, KMJQ, KRNB, WGCI, KSOL, WDKX, WPAL.

FAT BOYS

Wipe Out (Tin Pan Apple/PG)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 24/2, Light 24/9, Total Adds 11, WVEE, K94, WOWI, WTMP, KSOL, WZFX, WPDQ, WJYL, WJJS, WQQK.

JENNIFER HOLIDAY Heart On The Line (Geffen)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/7, Total Adds 7, WZAK, KPRS, WATV, KDLZ, WJYL, WPLZ, WGPR.

NEW & ACTIVE

NONA HENDRYX "Baby Go Go" (EMI America) 49/11

Rotations: Heavy 0/0, Medium 14/1, Light 35/10, Total Adds 11, WXYV, WDAS, WDJY, WVEE, WZAK, WKND, WJIZ, WATV, WORL, WANM, WTLC. Mediums include: K104, WEDR, WYLDFM, WGCI, KPRS.

NAJEE "Betcha Don't Know" (EMI America) 46/7
Rotations: Heavy 2/0, Medium 17/1, Light 27/6, Total Adds 7, WDAS, WEDR, WLOU, WBLX, WQIM, WTLC, KDKO. Heavy: K104, WJLB. Mediums include: WAMO, WHUR, WGCI, WZAK, KPRS, KMJM.

STARPOINT "The More We Love" (Elektra) 39/14
Rotations: Heavy 0/0, Medium 4/0, Light 35/14, Total Adds 14, WILD, WAMO, WVEE, WYLDFM, WGCI, WXOK, Z93, JET94, WWDM, WQMG, WJMI, Z16, WQIM, WGPR, Medium: WXYY, WDAS, WHUR, KDKS.

DANA DANE "Cinderfella Dana Dane" (Profile) 38/9

Rotations: Heavy 1/0, Medium 5/2, Light 32/7, Total Adds 9, WOWI, WWDM, WPDQ, KJCB, KOKY, WANM, WTLC, KATZFM, KDKO, Heavy: WZAK, Medium; KDAY, WATV, WPAL.

GROVER WASHINGTON "Summer Nights" (Columbia) 37/4

Rotations: Heavy 1/0, Medium 14/0, Light 22/4, Total Adds 4, WXYV, WEDR, WQIS, WDIA, Heavy: WBLZ. Medium: WBLK, WDAS, WAMO, WHUR, WYLDFM, WZAK, WJLB, WKND, WNHC, WXA, Z16, WALT, KDKS, WWWS.

ROMEO "Ooh Baby Baby" (Triple T) 35/5
Rotations: Heavy 1/0, Medium 16/0, Light 18/5, Total Adds 5, WHRK, WZFX, WQFX, WJYL, WCIN: Heavy: WTLC: Mediums include: WDJY, KRNB, WEDR, WOWI, KPRS, Z93, JET94, WFXC, Z16, WDIA, WWWS.

SALT & PEPA "Tramp" (Next Plateau) 35/5

Rotations: Heavy 3/0, Medium 19/0, Light 13/5, Total Adds 5, WHRK, WOWI, WGCI, WEKS, KPRR. Heavy: KRNB, WTMP, KDAY, Mediums include: WD IY, KMJD, WEDB, WZAK, KPRS, KSQL, WENN, WPEG, WWDM, 716, KOKY

TRAMAINE "The Rock" (A&M) 33/13

Rotations: Heavy 0/0, Medium 14/0, Light 19/13, Total Adds 13, WXYV, WEDR, WGCI, WATV, Z93, WHYZ, WKXI, WKGN, Z16, WQIS, WORL, KDKS, WANM. Mediums include: WDAS, WHUR, WTMP, WBMX, KSOL, WJIZ, WVOI:

WILSON PICKETT "Don't Turn Away" (Motown) 33/12

Rotations: Heavy 0/0, Medium 1/0, Light 32/12, Total Adds 12, WVEE, WOWI, KPRS, KSOL, WATV, WPAL, WPDQ, WQIS, KHYS, KPRW, WWWS, KATZFM. Medium: KOKY.

CLAUDJA BARRY "Secret Affair" (Epic) 32/4

Rotations: Heavy 0/0, Medium 10/0, Light 22/4, Total Adds 4, WHRK, WZAK, WATV, KPRR. Medium: KRNB, WEDR, WYLDFM, WTMP, KPRS, WXOK, WENN, WKGN, WALT, WBLX

WILL TO POWER "Dreamin" (Epic) 29/10

Rotations: Heavy 3/0, Medium 11/1, Light 15/9, Total Adds 10, WDAS, WAMO, KRNB, KMJM, WQFX, WKGN, KJCB, WTLC, WXLA, WVOI. Heavy: XHRM, WDKX, KIIZ. Mediums include: WHRK, WBLZ, WJLB, WLUM, KJLH, KPRR, KKSS, KKPW.

LIVING IN A BOX "Living in A Box" (Chrysalis) 27/2 Rotations: Heavy 2/0, Medium 14/0, Light 11/2, Total Adds 2, OC104, KIIZ. Heavy: WILD, WDKX. Medium: WBLK, WAMO, WHUR, WHRK, WBLZ, WLUM, XHRM, Z93, KPRR, WQMG, WQFX, WTLC, KKSS, KKPW.

MOST ADDED

STEPHANIE MILLS (27) 4 BY FOUR (26) GLENN JONES (22) 0'JAYS (22) **NEW EDITION (21)** WHITNEY HOUSTON (20) SURFACE (20) L.L. COOL J (19) WINANS I/ANITA BAKER (19)

DENIECE WILLIAMS (15)

HOTTEST

LEVERT (77) NATALIE COLE (67) FREDDIE JACKSON (51) SMOKEY ROBINSON (44) GEORGIO (37) **LUTHER VANDROSS (28)** FORCE M.D.'S (20) JANET JACKSON (19) MICHAEL JACKSON W/SIEDAH GARRETT (15) L.L. COOL J (11) **VANEESE THOMAS (11)**

WINANS featuring ANITA BAKER "Ain't No Need To Worry" (Qwest/WB) 26/19

Rotations: Heavy 0/0, Medium 3/1, Light 23/18, Total Adds 19, WILD, K104, WHRK, K94, WOWI, WJLB, WJIZ, WEKS, KQXL, Z93, WPEG, WQFX, WKXI, WPDQ, Z16, WALT, WGPR, WXLA, WWWS.

SIGNIFICANT ACTION

O'JAYS "Lovin' You" (PIR/Manhattan) 23/22

Rotations: Heavy 0/0, Medium 2/2, Light 21/20, Total Adds 22, WDAS, WAMO, WHUR, K104, KMJQ, WHRK, WYLDFM, KPRS, KJLH, WPAL, WKXI, KIIZ, WKGN, KJCB, Z16, WALT, KDKS, WANM, WCIN, WXLA, KATZFM, KMYX.

GIVENS FAMILY "I'm Still Waiting" (P.J.) 23/2
Rotations: Heavy 0/0, Medium 12/2, Light 11/0, Total Adds 2, KRNB, WTLC. Medium: WDAS, WDJY, WHUR, WHRK, WTMP, KPRS IFTOA WEYC WRLY WANM

PRINCESS "Red Hot" (Polydor/PG) 22/5

Rotations: Heavy 0/0, Medium 8/0, Light 14/5, Total Adds 5, WBLK, WHRK, JET94, WWDM, WPLZ. Medium: WDAS, WDJY, WEDR, WTMP, KSOL, WJIZ, WFXC, WDIA.

ROSE ROYCE "If Walls Could Talk" (Omni/Atjantic) 21/3

Rotations: Heavy 0/0, Medium 2/0, Light 19/3, Total Adds 3, WDAS, Z93, WLOU, Medium: WFXC, WZAZ. SURF M.C.'S "Surf Or Die" (Profile) 20/9
Rotations: Heavy 0/0, Medium 1/0, Light 19/9, Total Adds 9, WHRK, WEDR, KPRS, WATV, WFXC, WHYZ, Z16, WANM,

ELLA BROOKS "it's Easy When You're On Fire" (QMI/MCA) 19/2

Rotations: Heavy 0/0, Medium 9/0, Light 10/2, Total Adds 2, WDAS, WTMP. Medium: KRNB, WHRK, WEDR, WXOK, WENN. WJYL, WKWM, WXLA, WVOI.

UTFO "Ya Cold Wanna Be With Me" (Select) 18/8
Rotations: Heavy 0/0, Medium 1/0, Light 17/8, Total Adds 8, WEDR, WTMP, KMJM, WXOK, WALT, KHYS, WANM, WTLC. Medium: KDAY.

MILLIE JACKSON "It's A Thang" (Jive/RCA) 18/3
Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WZAK, WHYZ, WQIM. Medium: WTMP, WWDM, WZAZ, KOKY,

DAYY D "Have You Seen Davy" (Def Jam/Columbia) 17/3
Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, Z93, KJCB, KDKS. Medium: KRNB, KDAY, WZAZ.

DENIECE WILLIAMS "I Confess" (Columbia) 15/15
Rotations: Heavy 0/0, Medium 2/2, Light 13/13, Total Adds 15, WDAS, WHUR, KPRS, WNHC, OC104, WJIZ, WEKS, KQXL, KDLZ, WQFX, WZAZ, KOKY, WDIA, WQQK, WTLC.

CHILL FACTOR "Conversation" (WB) 15/7

Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, WGCI, KSOL, WJIZ, KQXL, WFXC, KJCB, WALT. Medium:

MADONNA "Who's That Giri" (Sire/WB) 15/2

Rotations: Heavy 7/0, Medium 3/0, Light 5/2, Total Adds 2, WZFX, Z103. Heavy: WUSL, XHRM, WDKX, KPRR, WPDQ, KKSS, KMYX. Medium: WOWI, WLUM, KKPW.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 14/8
Rotations: Heavy 0/0, Medium 7/2, Light 7/6, Total Adds 8, WHUR, WGCI, KDAY, WJIZ, KOKY, KHYS, WANM, KPRW. Medium: WILD, WZAK, KJLH, WFXA, KIIZ.

Rotations: Heavy 1/0, Medium 3/1, Light 10/6, Total Adds 7, WAMO, WDJY, K94, WPDQ, WANM, WKWM, WVOI. Heavy: WWDM. Medium: WDAS, WZAK.

Rotations: Heavy 2/0, Medium 2/0, Light 8/4, Total Adds 4, WDKX, WFXC, WORL, WPLZ. Heavy: WAMO, WPAL. Medium: WDAS, WTMP.

JESSE'S GANG "Back Up" (Geffen) 12/3 leavy 0/0, Medium 4/1, Light 8/2, Total Adds 3, KDAY, WXLA, KATZFM. Medium: WBLK, WGCI, WJMI

TEEN DREAM "Slip-Slide" (WB) 12/3 y 1/0, Medium 2/0, Light 9/3, Total Adds 3, WGPR, WXLA, WWWS. Heavy: WJMI, Medium: WFXA, WKWM

Rotations: Heavy 1/0, Medium 2/0, Light 9/3, Total Adds 9, The GARY GLENN "Do You Have To Go" (Motown) 11/9

Relations: Heavy 0/0, Medium 0/0, Light 11/9, Total Adds 9, WHU

9, WHUR, WJIZ, KQXL, WATV, WPAL, WZAZ, KJCB, Z16, WALT.

HOWARD HEWETT "Say Amen" (Elektra) 11/3
Rotations: Heavy 0/0, Medium 5/0, Light 6/3, Total Adds 3, WOWI, WBMX, WPLZ. Medium: K94, WTMP, WGCI, KMJM.

SPARE PARTS "Boys Will Be Boys" (Busy Bee/Warlock) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WQFX, WALT. Medium: K104. BOSE "Rock The World" (Rockwell) 10/6

eavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, WHRK, WXOK, WQFX, WJMI, WQIS, KDKS. Medium: KDAY. DAVID ALEXANDER "Ms. X" (Sound Town) 10/1

Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, KMJM. Medium: K104

NEW ARTISTS

Reports/Adds

1	NAJEE/Betcha Don't Know (EMI America)	.46/7
2	ROMEO/Ooh Baby Baby (Triple T)	. <i>35/5</i>
	SALT & PEPA/Tramp (Next Plateau)	.35/5
4	WILSON PICKETT/Don't Turn Away (Motown)	.33/12
5	WILL TO POWER/Dreamin' (Epic)	.29/10
6	LIVIN' IN A BOX/Livin' In A Box (Chrysalis)	.27/2
7	GIVENS FAMILY/I'm Still Waiting (P.J.)	.23/2
8	SURF M.C.'S/Surf Or Die (Profile)	.20/9
9	ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA)	.19/2
10	DAVY D/Have You Seen Davy (Def Jam/Columbia)	.17/3

New Artists are those who have not previously been reported as a Breaker by reporting stations

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baitimore

TRAMAINE WHITNEY HOUSTON
MADAME X
GLENN JONES
GROVER WASHINGTON NONA HENDRYX CHERYL LYNN FORCE MD'S

NEW EDITION L.L. COOL J EXPOSE SHERRICK FOUR BY FOUR FOUR BY FOUR HOTTEST: MICHAEL JACKSON STEPHANIE MILLS ALEXANDER O'NEAL LEVERT FREDDIE JACKSON

STARPOINT WATLEY WINANS JOHN WHITE SUPERIORS HOTTEST: FORCE MD'S LEVERT L.L. COOL J STEPHANIE MILLS JESSE JAMES

WBLK/Buffalo

ISLEY JASPER ISLE PRINCESS JODY WATLEY L.L. COOL J JANET JACKSON MICHAEL JACKSON

DENIECE WILLIAMS PAULI CARMAN SURFACE SURFACE
EXPOSE
FOUR BY FOUR
HOTTEST:
SMOKEY ROBINSON
NATALIE COLE
GEORGIO
LEVERT
KOOL & THE GANG

WOC104/Ocean City

DENIECE WILLTAMS SHERRICK
LIVING IN A BOX
L.L. COOL J
HOTTEST
FREDDIE JACKSON
SYSTEM
LEVERT
KOOL & THE GANG
MICHAEL JACKSON

WDAS/Philadelphia Joe Tamburro

ROSE ROYCE NONA HENDRYX ELLA BROOKS DENIECE WILLIAMS PICTURE PERFECT EXPOSE GEORGIO WARWICK & OSBORNE FORCE MD'S

WUSL/Philadelphia Tony Quarterone

WAMO/Pittsburgh Woodson/Anthony

O'JAYS
BOYS ON THE BLOCK
PEBBLES
READY FOR THE WOR
WILL TO POWER
SHIRLEY MURDOCK
STARPOINT
JOCELYN BROWN
SHERRICK
JODY WATLEY SHERRICK
JODY WATLEY
LAKESIDE
HOTTEST:
LEVERT
MICHAEL JACKSON
NATALIE COLE
LUTHER VANDROSS
SMOKEY ROBINSON

WDK X/Rochester

Andre Marcel BASSIX JOHN WHITE FOUR BY FOUR THIRD WORLD THIRD WORLD
HOTTEST:
L.L. COOL J
LEVERT
NATALIE COLE
GEORGIO
SMOKEY ROBINSON

WHUR/Washington Mike Archie

DENIECE WILLIAMS WHISPERS O'JAYS FOUR BY FOUR JODY WATLEY GARY GLENN INTRIQUE PUBLIC ENEMY Hottest: KLYMAXX FORCE MD'S TRAMAINE LIVING IN A BOX SHERRICK

WDJY/Washington

DEELE NONA HENDRYX PRINCE
STEPHANIE MILLS
WHITNEY HOUSTON
CONTROLLERS
COVER GIRLS
RUSS BROWN
BOYS ON THE BLOCK
HOTHERS
TANET
TA JANET JACKSON SMOKEY ROBINSON FORCE MD'S GEORGIO LEVERT

WKND/Hartford

WHITNEY HOUSTON NONA HENDRYX GLENN JONES HOTTEST: JANET JACKSON LUTHER VANDROSS

SOUTH

WJIZ/Albany

GENERAL KANE PRINCE WINANS GLENN JONES MATAIR E ROSHEN
MONA HENDRYX
WHISPERS
CHILL FACTOR
DENIECE WILLIAMS
GARY GLENN
HOTTEST
FREDDIE JACKSON
NATALIE COLE
SMOKEY ROBINSON
LUTHER VANDROSS
GEORGIO

WVEE/Atlanta

STEPHANIE MILLS STARPOINT FAT BOYS LAKESIDE NONA HENDRYX FOUR BY FOUR SURFACE WILSON PICKETT Hottest: NATALIE COLE FREDDIE JACKSON LUTHER VANDROSS MICHAEL JACKSON LEVERT

WEKS/Atlanta Dee Perry

STEPHANIE MILLS SALT & PEPA DENIECE WILLIAMS BERT ROBINSON Hottest: FREDDIE JACKSON LEVERT NATALIE COLE GEORGIO SMOKEY ROBINSON

WFXA/Augusta Carl Conner

NEW EDITION
WHITNEY HOUSTON
HOTTEST:
ALEXANDER O'NEAL
FREDDIE JACKSON
GEORGIO
LEVERT
SMOKEY ROBINSON

KQXL/Baton Rouge Welch/Clay

GLENN JONES STEPHANIE MILLS NEW EDITION NEW EDITION
WINANS
CHILL FACTOR
DENIECE WILLIAMS
DEBARGE
GARY GLENN
Hottest:
FREDDIE JACKSON NATALIE COLE SMOKEY ROBINSON GEORGIO VANEESE THOMAS

WXOK/Baton Rouge

FORCE MD'S STEPHANIE MILLS MADAME X BOSE UTFO FOUR BY FOUR STARPOINT SURFACE WHITNEY HOUSTON NEW EDITION SHERRICK SHERRICK
HOTTEST
LEVERT
VANEESE THOMAS
SMOKEY ROBINSON
NATALIE COLE
MICHAEL JACKSON

WTMP/Tampa

Chris Turner FAT BOYS
NEW EDITION
STEPHANIE MILLS
PAULI CARMAN
MILLIE SCOTT
PROCESS & DOO RAG SYLVE STEP ELLA BROOKS Hottest: GEORGIO FORCE MD'S
LEVERT
SMOKEY ROBINSON

I.L. COOL J STARPOINT SURFACE NANCY WILSON PRINCESS WATV/Birmingham Ron January PICTURE PERFECT SUGAR BABES Hottest: FREDDIE JACKSON TRAMAINE
JENNIFER HOLLIDAY
WILSON PICKETT
NONA HENDRYX
SURF MC'S
CLAUDJA BARRY LEVERT LUTHER VANDROSS NATALIE COLE VANEESE THOMAS CLAUDJA BARRY
NEW EDITION
MADAME X
FOUR BY FOUR
DEELE,
GARY GLENN
HOTTEST:
LEVERT
FREDDIE JACKSON
GEORGIO
JANET JACKSON
NATALIE COLE WWDM/Columbia Andre Carson

L.L. COOL J AVA CHERRY LAKESIDE HOTTEST: FREDDIE JACKSON NATALIE COLE SMOKEY ROBINSON GEORGIO LEVERT

PATRICE RUSHEN FIFTH AVENUE ANITA BAKER GARY GLENN FOUR BY FOUR O'JAYS WILSON PICKET TYRONE DAVIS Hottest: LEVERT KOOL & THE GANG FORCE MD'S SMOKEY ROBINSON GEORGIO

JOHN WHITE STARPOINT STARPOINT
ROSE ROYCE
WINANS
TRAMAINE
DAVY D
PAINY DAVIS
HOTTEST:
LEVERT
NATALIE COLE
SMOKEY ROBIN

WPEG/Charlotte

Michael Saunders STEPHANIE MILLS SHIRLEY MURDOCK STEPHANIE MILLS SHIRLEY MURDOCK WINANS Hottest: FREDDIE JACKSON LUTHER VANDROSS LEVERT NATALIE COLE FORCE MD'S

WJYL/Louisville Philip David March

STEPHANIE MILLS FAT BOYS JENNIFER HOLLIDAY ROMEO ROMEO
HOTTEST:
LEVERT
NATALIE COLE
LUTHER VANDROSS
SMOKEY ROBINSON
JANET JACKSON

KRNB/Memphis C.J. Morgan

SHALAMAR GIVENS FAMILY WILL TO POWER ANQUETTE FOUR BY FOUR JOHN WHITE HOTTEST: JANET JACKSON LEVERT PREDDIE JACKSON NATALIE COLE LUTHER VANDROSS

WORL/Orlando Earl James

STEPHANIE MILLS NONA HENDRYX DEELE JOHN WHITE Hottest: JANET JACKSON NATALIE COLE FREDDIE JACKSON LEVERT

JET94/Chattanooga

L.L. COOL J

DANA DANE PR INCESS LEVERT
FAT BOYS
L.L. COOL J
FORCE MD'S
NATALIE COLE

K104/Dallas

O'JAYS PRINCE WINANS Hottest: BABYFACE LEVERT L.L. COOL J LUTHER VANDROSS NATALIE COLE

WFXC/Durham

Doc Hollidae GENERAL KANE JOHN WHITE STEPHANIE MILLS PUBLIC ENEMY

GEORGIO NATALIE COLE KPRR/EI Paso

DEPECHE MODE MADAME X BANANARAMA DOROTHY GALDEZ SALT & PEPA MHITNEY HOUSTON FOUR BY FOUR Hottest: MADONNA LEVERT

WZFX/Fayetteville Tony Lype

STEPHANIE MILLS NOMEO
NEW EDITION
JOHN WHITE
FIFTH AVENUE
MADONNA Hottest: FREDDIE JACKSON NATALIE COLE

KDLZ/Ft. Worth-Dallas Tucker/Madison

PRINCE MADAME X
STEPHANIE MILLS
PATRICE RUSHEN
JENNIFER HOLLIDAY
DENIECE WILLTAMS
FOUR BY FOUR
HOTEST:
NATALIE COLE NATALIE COLE LUTHER VANDROSS FREDDIE JACKSON GEORGIO SMOKEY ROBINSON

ROMEO LISA LISA DENIECE WILLIAMS WHITNEY HOUSTON WINANS GLENN JONES BOSE SPARE PARTS SPARE PARTS
DEELE
WILL TO POWER
HOTTEST:
PREDDIE JACKSON
GEORGIO
NATALIE COLE
LEVERT
LUTHER VANDROSS KDAY/Los Angeles

WJJS/Lynchburg Lad Goins

GLENN JONES FAT BOYS MARVIN SEASE STEPHANIE MILLS FOUR BY FOUR FOUR BY FOUR DEELE GENERAL KANE HOTLEST: LILLO THOMAS FREDDIE JACKSON GEORGIO LEVERT SMOKEY ROBINSON

EXPOSE STEPHANIE MILLS

LEVERT NATALIE COLE FREDDIE JACKSON SMOKEY ROBINSON

WQMG/Greensboro

NEW EDITION Hottest: WHITNEY HOUSTON MICHAEL JACKSON

WHYZ/Greenville Walker/Mason

WAINS/MASSON
WHITNEY HOUSTON
WARMICK & OSDORNE
STEPHANIE MILLS
FOUR BY FOUR
JILL JONES
SURP MC'S
SURP MC'S
FRAMAINE
MILLIE JACKSON
HOTE
LL. COOL J
NATALIE COLE
LEVERT
STEPHANIE MILLS STEPHANIE MILLS FAT BOYS

WLQU/Louisville Ange Canessa

L.L. COOL J
BE BE & CP CE WIN
PRINCE
NAJEE
WHITNEY HOUSTON
NEW EDITION STEPHANIE MILLS ROSE ROYCE PATRICE RUSHEN GLENN JONES PAULI CARMAN Hottest: LEVERT NATALIE COLE

KMJQ/Housto

REAL CHILL PATTI LABELLE SLAVE SMOKEY ROBINSON LEVERT FREDDIE JACKSON REGINA BELLE

WKXI/Jackson Dwalne Tanner

KOOL & THE GANG CHUCK STANLEY WARWICK & OSBORNE WINANS
HEPB ALPERT
TRAMAINE
GLENN JONES
HOTTEST:
LILLO THOMAS
FREDDIE JACKSON
NATALIE COLE

WJMi/Jackson Carl Haynes STARPOINT BOSE
Hottest:
LEVERT
BABYFACE
COLONEL ABRAMS
CHUCK STANLEY
FORCE MD'S

WZAZ/Jacksonville

DEELE PAULI CARMAN Hottest: PREDDIE (JACKSON GEORGIO THERESA KOOL & THE GANG LEVERT

Pam Wells NEW EDITION WHITNEY HOUSTON

WHITNEY HOUSTON WINANS EXPOSE HERB ALPERT ROXANNE SHANTE CLAUDIA BARRY NANCY WILSON GENERAL KANE SALT & PEPA SURFACE PRINCESS BOSE BOSE
O'JAYS
JOHN WHITE
SURF MC'S
ROMEO
TYRONE DAVIS

WALT/Meridian Aundra Russell SURFACE

WINANS
DEELE
MADAME X
MICHAEL JACKSON
O'JAYS
CHILL FACTOP
GARY GLENN
DEBARGE
SPARE PARTS
UTFO
HOTLEST
JANET JACKSON
KOOL & THE GANG
ALEKANDER O NEAL
ATLANTIC STAPP
PPEDDIE JACKSON

DEELE NEW EDITION STEPHANIE MILLS STEPHANIE MILLS
NAJEE
HOTLEST:
JANET JACKSON
CHERYL LYNN
NATALIE COLE
PREDDIE JACKSON
SMOKEY ROBINSON

Frenche Be LAKESIDE

Handy/Davis

STEPHANIE MIL WILL TO POWER GARY GLENN L.L. COOL J CHILL FACTOR DANA DANE O'JAYS DEBARGE DEBARGE DAVY D Hottest: FREDDIE JACKS NATALIE COLE

L.L. COOL J GARY GLENN TRAMAINE STARPOINT O'JAYS O'JAYS SURF MC'S WINANS FELLAS MARVIN SEASE Hottest: LEVERT NATALIE COLE

Ron Davis

KLYMAXX DEELE DEBARGE WILSON PICKETT TRAMAINE GROVER WASHINGTON PRINCE WHITNEY HOUSTON

KOKY#Little Rocl

MICHAEL JACKSON GLENN JONES GENERAL KANE DENIECE WILLIAMS DANA DANE FOUR BY FOUR FOUR BY FOUR
SURFACE
WHISPERS
Hottest:
LEVERT
NATALIE COLE
BABYFACE
COLONEL ABRAMS L.L. COOL

PUBLIC ENEMY UTFO
PATRICE RUSHEN
GLENN JONES FOUR BY FOUR JOHN WHITE Hottest: NATALIE COLE GEORGIO LUTHER VANDROSS SMOKEY ROBINSON LEVERT

WPLZ/Petersburg

JENNIFER HOLLIDA
GLENN JONES
SURFACE
JOHN PEGRAM
THIRD WORLD
PRINCESS
FREDDIE JACKSON
NATALIE COLE
FORCE MD'S
LEVERT
LAKESIDE

SURF MC'S MINI CURRY TRAMAINE L.L. COOL J SURFACE MICHAEL JACKSON
NAJEE
HANSON & DAVIS
SHERRICK
BERT ROBINSON
HOTLEST:
FREDDIE JACKSON
NATALIE COLE
LEVERT
LUTHER VANDROSS
VANEESE THOMAS FOUR BY FOUR CHILL FACTOR AL GREEN TYRONE DAVIS Hottest: FREDDIE JACKSON LUTHER VANDROSS SMOKEY ROBINSON

WBLX/Mobile

WBMX/Chicago Michaels/Davis HOWARD HEWETT THERESA WHITNEY HOUSTON Hottest: FREDDIE JACKSON LEVERT

WQIM/Montgomery

PATRICE RUSHEN GENERAL KANE MADAME X LISA LISA WHITMEY HOUSTON MICHAEL JACKSON GLENN JONES DEELE LAKFSID® WCIN/Cincinnati Brian Castle

Hottest: ALEXANDER O'NEAL

WQQK/Nashville Cy Young PATRICE RUSHEN
DENIECE WILLIAMS
GLENN JONES
NEW EDITION
MADAME X
SURFACE
FAT BOYS
HOTES
HOTES
FORCE MD'S
KOOL & THE GANG
WARWICK & OSBORN

WYLD-FM/New Or

STARPOINT
Hottest:
LEVERT
JANET JACKSON
NATALIE COLE
FORCE MD'S
VANEESE THOMAS

Dave Allan BOYS ON THE BLOC WINANS FAT BOYS Hottest: NATALIE COLE

LEVERT FORCE MD'S THERESA

WANM/Tallahassee

EXPOSE
NONA HENDRYX
FOUR BY FOUR
SURFACE
BOYS ON THE BLOCK
TRAMA IN E

MIDWEST

JOHN WHITE DANA DANE UTFO MADAME X NAJEE

GLENN JONES

Steve Harris

ROMEO
J. BLACKFOOT
DEBARGE
JETS JETS
Hottest:
LEVERT
NATALIE COLE
FREDDIE JACKSON
JANET JACKSON
LILLO THOMAS WBLZ/Cincinnat

NEW EDITION
SWING OUT SISTER
HOTTEST:
FREDDIE JACKSON
LEVERT
NATALIE COLE WZAK/Cleveland

MILLIE JACKSON NONA HENDRYX SHALAMAR CLAUDJA BARRY STEPHANIE MILLS JENNIFER HOLLIDAY BERT ROBINSON HOTTEST: LEVERT LEVERT L.L. COOL J JANET JACKSON LUTHER VANDROSS FREDDIE JACKSON Z103/Columbus

LL. COOL J
KLYMAXX
PATRICE RUSHEN
MADONNA
HOTCHST
FREDDIE JACKSON
NATALIE COLE
LEVERT
SMOKEY ROBINSON
LUTHER VANDROSS WVKO/Columbus

LISA LISA KLYMAXX PRINCE HOTTEST: LEVERT SMOKEY ROBINSON FREDDIE JACKSON NATALIE COLE KOOL & THE GANG LUTHER VANDPOSS WOWI/Norfolk Stephen Crumbly

KLYMAXX
HOWARD HEMETT
NEW EDITION
PRINCE
STEPHANIF MILLS
PAT BOYS
WILSON PICKETT
DANA DANE
SALT & PEPA
WINANS
HOLLEST:

BOSE TRAMA IN E

Joe Bullard

UTFO
SURP MC'S
DEMISE LASALLE
PICTURE PERFECT
O'JAYS
WHISPERS PROCESS & THE DOC Hottest: NATALIE COLE LEVERT KLYMAXX FREDDIE JACKSÓN

PEGGI BLU GIVENS FAMILY SURF MC'S DENIECE WILLIAMS

DEELE
DENIECE WILLIAMS
WILSON PICKETT
O'JAYS
SURF MC'S
HOTTEST
GEORGIO
SMOKEY ROBINSON
LEVERT
NATALLE COLE

JESSE'S GANG GLENN JONES
WINANS
WILL TO POWER
O'JAYS
TEEN DREAM
U VEE HAYES
NEW EDITION
HOTTEST:
LEVERT
NATALIE COLE

WLUM/Milwaukee

Jimmy Smith LOS LOBOS COLONEL ABRAMS FORCE MD'S PORCE MD'S
PATRICE RUSHEN
ATLANTIC STARR
HOTLEST:
GEORGE MICHAEL
FREDDIE JACKSON
GEORGIO
MICHAEL JACKSON
SMOKEY ROBINSON WKWM/Grand Rapids Grant/Franklin

Fred Elkins PATRICE RUSHEN GLENN JONES SURFACE WHISPERS

LEVERT SMOKEY RORINSON GEORGIO NATALIE COLE WWWS/Saginaw

David Rosas TEEN DREAM DAVINA WINANS FOUR BY FOUR WILSON PICKET' Hottest: LEVERT KBUZ/Wichita Rochel Wright FORCE MD'S FREDDIE JACKSON NATALIE COLE JANET JACKSON

KATZ-FM/St Louis Cheryl Winston

DANA DANE JESSE'S GANG PAULI CARMAN BLACK BRITAIN BLACK BRITAIN
O'JAYS
WILSON PICKETT
CHERYL LYNN
HOTLEST:
JANET JACKSON
FREDDIE JACKSON
NATALIE COLE
GEORGIO
LEVERT LEVERT

WVOI/Toledo

MICHAEL JACKSON PEBBLES LISA LISA WHITNEY HOUSTON WILL TO POWER MILLIE SCOTT AL GREEN BOYS ON THE BLOCK DAVINA PICTURE PERFECT Hottest: FREDDIE JACKSON NATALIE COLE LEVERT SMOKEY ROBINSON LUTHER VANDROSS

KMJM/St. Louis

WHITNEY HOUSTON SURFACE GLENN JONES DAVID ALEXANDER WILL TO POWER DEBARGE UTFO
Hottest:
GEORGIO
SMOKEY ROBINSON
LUTHER VANDROSS
NATALIE COLE
LEVERT

WGPR/Detroi

MICHAEL JACKSON CHERYL LYNN STARPOINT WINANS
TEEN DREAM
NEW EDITION
FOUR BY FOUR
LISA LISA
HOTLEST
GEORGIO
ALEXANDER O'NEAL
KLYMAXX
LEVERT
MICHAEL, JACKSON

MADAME X

MADAME X
AL GREEN
DAVINA
BOYS ON THE BLOCK
Hottest:
LEVERT
NATALIE COLE
GEORGIO SMOKEY ROBINSON THERESA W.JL B/Detroit

nottest: ALEXANDER O'NEAL LILLO THOMAS GEORGIO FREDDIE JACKSON LEVERT

FREDDIE JACKS JANET JACKSON NATALIE COLE

92 Reporting Stations 91 Current Reports

KBUZ/Wichita reported a frozen playlist this week.

KDKO/Denver

L.L. COOL J CCCP FORCE MD'S HOTLEST: ALEXANDER O'NFAL NATALIE COLE SYSTEM WAR LEVERT

KKSS/Albuque Bill Thomas

WEST

Danny Harris
L.L. COOL J
SURFACE
JOHN WHITE
NAJEE
DANA DANE
HOTLEST:
NATALLE COLE
LEVERT
SMOKEY ROBINSON
VANESSE THOMAS
SYSTEM Danny Harris

O'JAYS
Hottest:
LEVERT
NATALIE COLE
BABYFACE
SMOKEY ROBINSON
FORCE MD'S

none
Hottest:
FREDDIE JACKSON
NATALIE COLE
LEVERT
WILL TO POWER
MICHAEL JACKSON

KSOL/San Francisco

SHERRICK GEORGIO
CHILL FACTOR
HOTTEST:
ALEXANDER O'NEAL
FREDDIE JACKSON
SMOKEY ROBINSON
REGINA BELLE
NATALLE COLE

NOEL
PRETTY POISON
TAYLOR DAYNE
HOTTOR
HOTTO

LISA LISA NEW EDITION MICHAEL JACKSON FAT BOYS WHITE BOYS KKPW/Tucson Royce Blake

L.L. COOL J
WHISPERS
MIAMI SOUND MACHI
JESSE'S GANG
WORLD CLASS WRECK
FRESH GORDON
SUAVE
CLUB NOUVEAU WHITNEY HOUSTON WHITNEY HOUSTON Hottest: SALT & PEPA MICHAEL, JACKSON ROXANNE SHANTE ALEXANDER O'NEAL LEVERT

MICHAFL JACKSON L.L. COOL J

KMYX/Ojai Howard "HT" Thomas

WDIA/Memphis Bobby O'Jay

DEBARGE FOUR BY FOUR JOHN WHITE DENIECE WILLIAMS GPOVER WASHINGTON GPOVER WASHINGTO HOTTEST: LEVERT JANET JACKSON FREDDIE JACKSON KOOL & THE GANG SMOKEY ROBINSON

WPDQ/Jacksonville

FAT BOYS KLYMAXX JELLYBEAN WILSON PICKETT STEPHANIE MILLS NEW EDITION MADAME X WINANS BOYS ON THE DANA DANE ON THE BLOCK Hottest: L.L. COOL J NATALIE COLE

KilZ/Killeen Bill St. John

STEPHANIE MILLS COLONEL ABRAMS PRINCE LIVING IN A BOX O'JAYS RAMSEY LEWIS FREEMAN & BLOUNT Hottest: L.L. COOL J WILL TO

WKGN/KnoxvIIIe

Wayne Swann SURFACE WILL TO POWER TRAMAINE FOUR BY FOUR GLENN JONES O'JAYS KLYMAXX FIFTH AVENUE JOHN WHITE Hottest: NATALIE COLE FREDDIE JACKSON

KJCB/Lafavette

STEPHANIE MILLS

KXZZ/Lake Charles

WARWICK & OSBORNI

WQIS/Laure!

WHITTEY HOUSTON BOSE Hottest: FREDDIE JACKSON NATALIE COLE LUTHER VANDROSS VANEESE THOMAS FAT BOYS

WHRK/Memphi

KHYS/Port Arthu MICHAFL JACKSON JODY WATLEY Hottest: LEVERT GEORGIO NATALIE COLE

NEW EDITION JENNIFER HOLLIDAY

Sonny Taylor L.L. COOL J STEPHANIE MILLS WHISPERS WHITNEY HOUSTON

NAJEE WILL TO POWER PUBLIC ENEMY GLENN JONES NONA HENDRYX Hottest: LUTHER VANDROSS SMOKEY ROBINSON NATALIE COLE LEVERT MICHAEL JACKSON

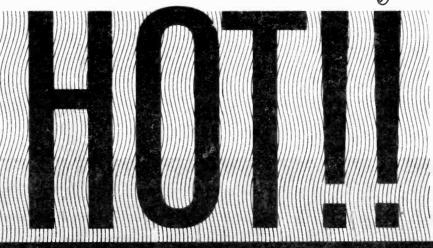
KPRS/Kansas City

Mike Stradford

LEVERT NATALIE COLE LUTHER VANDROSS JANET JACKSON SMOKEY ROBINSON

Briggs/Alexander L.L. COOL J LISA LISA NEW EDITION

We've just begun... ...and we're already





Jennifer

HOLLIDAY

"HEART ON THE LINE"

MAJOR ACTION AT:

WZAK add WVEE
KPRS add KMJQ
WATV add WHRK
KDLZ add WEDR
WJYL add WYLDFM
WPLZ add WTMP
WGPR add WGCI
WBLK KDAY
WDAS XHRM
WHUR KSOL

56/7 61% +6 Conversion Factor





"(CAN'T) GET YOU OUT OF MY SYSTEM"

MAJOR ACTION AT:

WILD add **WBLK WDAS** KRNB add WHRK add WUSL WDKX add **WAMO** Z93 add **WHUR** WFXC add **WVEE** WZFX add K104 WKGN add **KMJQ** WDIA add WYLDFM WORL add WOWI KHYS add WTMP WTLC add WGCI KDKO add WZAK **KPRS KSOL**

63/13 68% +5 Conversion Factor

RADIO & RECORDS NATIONAL AIRPLAY

TOP 30

Last		AUGUST 7, 1987
Week 2	0	P. METHENY GROUP/Still Life (Geffen) "Talk" (31) "Last" (23) "Minuano" (16)
1	0	G. BENSON/E. KLUGH/Collaboration (WB)
3	3	JANIS SIEGEL/At Home (Atlantic) "Trouble" (23) "Small" (15) "Black" (13)
5	0	LARRY CARLTON/Discovery (MCA Master Series) "Knock" (18) "Hello" (16) "Minute" (15)
4	5	ANDY NARELL/The Hammer (Windham Hill) "Hannibaf's" (24) "Chocolate" (18) "Bront." (16)
10	6	MICHAEL FRANKS/The Camera Never Lies (WB) "Face" (18) "Innuendo" (17) "When" (7)
7	7	JOHN BLAKE/Adventures Of The (Gramavision)"McT" (13) "Caribbean" (12) "Mandela" (10)
14	8	CHARLIE HADEN/Quartet West (Verve) "Bay" (17) "Hermitage" (16) "Foolish" (10)
20	9	MAYNARD FERGUSON/High Voltage (Intima/Enigma) "Market." (18) "Sunday" (9) "Shuffle" (7)
18	O	ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy) "Teach" (19) "Rather" (17) "Old" (9)
6	11	YELLOWJACKETS/Four Corners (MCA)
13	Ø	NANCY WILSON/Forbidden Lover (Columbia) "Telling" (9) "Know" (9) "If You" (8)
DEBUT	• ©	G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (15) "Look" (11) "I Will" (7)
8	14	CHICK COREA ELEKTRIC BAND/Light Years (GRP) "Light" (10) "Flamingo" (10) "Second" (8) MODERN JAZZ/Three Windows (Atlantic) "Kansas" (17) "Django" (16) "Windows" (13)
12	15	PETER ERSKINE/Transition (Denon) "Corazon" (22) "Smart" (7) "Transition" (7)
25	9	JIMMY HEATH/Peer Pleasure (Landmark) "You Can" (17) "Trane" (11) "Song" (9)
23	18	DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP) "Satin" (11) "Train" (10) "Cottontail" (9)
26	10	SPHERE/Four For All (Verve) "Biana" (11) "Bittersweet" (8) "Lunacy" (8)
24	<u>a</u>	PAT KELLY/Views Of The Future (Nova) "San" (13) "Right" (7) "Goin'" (7)
15	21	BOBBY HUTCHERSON/In The Vanguard (Landmark) "Niles" (10) "Needn't" (6) "Witchcraft" (6)
21	22	ELEMENTS/Blown Away (Passport Jazz)
DEBUT	3	FATTBURGER/Good News (Intima/Enigma) "Good" (15) "Doctor" (9) "Truth" (4)
DEBUT	> 20	FREDDIE HUBBARD/Life Flight (Blue Note) "Melting" (15) "Battlescar" (12) "Flight" (9)
16	25	CABO FRIO/Cabo Frio (Zebra/MCA)
11	26	EDDIE DANIELS/To Bird, With Love (GRP) "East" (10) "Little" (9) "Rote" (7)
30	Ð	GRANT GEISSMAN/Snapshots (TBA/Palo Alto) "Walking" (6) "The Way" (5) "Fish" (5)
17	28	CARLA BLEY/Sextet (ECM)"Brooklyn" (11) "Brahms" (9) "Girl" (5)
DEBUT	≥ @	OTB/Live At Mt. Fuji (Blue Note) "Parisian" (8) "Pearl" (7) "Nathan" (6)
28	30	JIMMY McGRIFF/The Starting Five (Milestone/Fantasy) "Movin'" (9) "Doggone" (6) "BGO" (5)

NEW & ACTIVE

STEVE BACH/Zero Gravity (Cafe) 16/12 "Hometown" (9) "Zero" (4) "Battle" (2) Rotations: Heavy 0/0, Medium 8/6, Light 8/6, Total Adds 12, WMOT, WLOQ, WNOP, WBBY, WDET, KTCJ, KJZZ, KUOP, KPLU, WLVE, KLCC, KLSK. Medium: KKGO, KIFM.

BRIAN TORFF/Hitchhiker Of Karoo (Optimism) 16/3 "Cathedral" (7) "Mama" (7) "Hitchhiker" (6) Rotations: Heavy 5/1, Medium 6/1, Light 5/1, Total Adds 3, WFAE, WUSF, WVPE. Heavy: WJAZ, WNOP, KLCC, KLSK Medium: KERA, KJZZ, KPLU, WHRO, KWMU.

T LAVITZ/From The West (Passport Jazz) 15/9 "Tree" (13) "Reunion" (8) "Saturn" (4) Rotations: Heavy 3/1, Medium 5/3, Light 7/5, Total Adds 9, WAER, WFAE, WFPL, WNOP, KJZZ, KMHD, KPLU, WHRO, KLCC. Heavy: WNUR, KIFM, Medium: KTCJ, KUOP.

NEIL LARSEN/Through Any Window (MCA) 14/11 "Alborada" (11) "Last" (3) "Through" (3) Rotations: Heavy 2/0, Medium 5/5, Light 7/6, Total Adds 11, WAER, WMOT, WLOQ, WBBY, KTCJ, KKGO, KMHD, KUOP, WLVE, WHVE, KLCC. Heavy: WNOP, KIFM.

HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 14/2 "Mr." (6) "Stand" (6) "Send Me" (5) Rotations: Heavy 2/1, Medium 8/0, Light 4/1, Total Adds 2, WJAZ, KLCC. Heavy: KPLU. Medium: WBGO, WRTI, KERA, WJZZ, KADX, WFSS, KBEM, KLSK.

TERRY GIBBS/Sundown Sessions, Vol. 2 (Fantasy) 13/1 "Fat" (10) "Moonglow" (4) "Happen" (3) Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, KLCC. Heavy: WBEE, KANU, KLON, KKUL. Medium: WEBR, KADX, KJAZ, WHYE, KBEM, KWMU.

BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 12/3 "Down" (5) "Time" (5) "Walting" (4) Rotations: Heavy 2/0, Medium 5/0, Light 5/3, Total Adds 3, WFAE, WJZZ, KPLU. Heavy: WAER, KIFM. Medium: KTCJ. KKGO, KJZZ, WLVE, KLCC.

ALVIN RED TYLER/Graciously (Rounder) 12/2 "Count 'em" (5) "Graciously" (5) "Dreamsville" (4) Rotations: Heavy 4/1, Medium 3/0, Light 5/1, Total Adds 2, WRTI, WAER, Heavy: KPLU, WHRO, KLCC. Medium: KWMU,

J. & J. CHEATHAM/Homeward... (Concord) 11/2 "Permanent" (6) "Daddy-O" (4) "Sometimes" (4) Rotations: Heavy 5/1, Medium 4/0, Light 2/1, Total Adds 2, WJZZ, WUSF. Heavy: WBGO, WBEE, KLON, KWMU. Mediu WDET, KADX, WNUR, KLSK.

RALPH MOORE QUARTET/623 C Street (Criss Cross) 11/1 "Christina" (3) "Black" (3) "Cecilla" (3) Rotations: Heavy 3/0, Medium 3/0, Light 5/1, Total Adds 1, WBGO. Heavy: WBFO, WRTI, WNUR. Medium. KJAZ, KKUL,

HIROSHIMA/Go (Epic) 10/5 "I've Been" (5) "Hawallan" (5) "Even" (4)
Rotations: Heavy 4/1, Medium 2/1, Light 4/3, Total Adds 5, WLOQ, WBEE, WNOP, KJZZ, KLCC. Heavy: KTCJ, WLVE, KIFM. Medium: WBBY



R&R JAZZ CHART (3)

Peter Erskine TRANSITION CY-1484

The first name in digital recording. DENON SUIDDADHON Interface

MOST ADDED

FREDDIE HUBBARD (14) STEVE BACH (12) **NEIL LARSEN (11)** OTB (10) T LAVITZ (9) GROVER WASHINGTON JR. (9)

SUSANNAH McCORKLE (6)

HOTTEST

PAT METHENY GROUP (24) BENSON & KLUGH (22) ANDY NARELL (16) LARRY CARLTON (14) JANIS SIEGEL (14) **CHARLIE HADEN (8) BOBBY HUTCHERSON (6)** MICHAEL FRANKS (5)

MOST ADDED TRACKS

FREDDIE HUBBARD/Melting Pot (10) NEIL LARSEN/Alborada (9) G. WASHINGTON JR./Strawberry (8) STEVE BACK/Hometown Girl (7) T. LAVITZ/Tree People (7) FREDDIE HUBBARD/Battlescar (6) FREDDIE HUBBARD/Life Flight (6)

SLOW BURN/Slow Burn (Fractal) 10/3 "Duende" (5) "Northern" (4) "Phoenix" (3)Rotations: Heavy 2/1, Medium 5/0, Light 3/2, Total Adds 3, KTCJ, WHVE, WVPE. Heavy: KBEM. Medium: WAER, WDET, KJZZ, KPLU, KLSK.

NIELS LAN DOKY/The Target (Storyville) 10/2 "Autumn" (4) "Target" (4) "Home" (4) Rotations: Heavy 4/1, Medium 5/1, Light 1/0, Total Adds 2, WRTI, KBEM. Heavy: WFPL, KJAZ, KWMU. Medium: WNOP, KLCC, KKUL, KXPR.

B. SHANK QUARTET/At Jazz Alley (Contemporary) 10/2 "Seaflowers" (5) "Nightingale" (4) "Too" (2) Rotations: Heavy 5/0, Medium 2/0, Light 3/2, Total Adds 2, WUSF, KLCC. Heavy: KÁNU, KADX, KLON, WHRO, KKUL Medium: WMOT, KPLU.

KENNY PORE/At This Moment (TBA/Palo Alto) 10/0 "Defying" (6) "I Know" (4) "Can I" (3) Rotations: Heavy 4/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WAER, KTCJ, KPLU, KLCC. Medium: KJZZ, WLVE,

SUSANNAH McCORKLE/Dream (Pausa) 9/6 "All" (4) "Dream" (2) "Long Last" (2) Rotations: Heavy 2/0, Medium 4/3, Light 3/3, Total Adds 6, WBGO, WBBY, KANU, KBEM, KWMU, KLCC. Heavy: KLON, KKUL. Medium: KJAZ.

SCHONHERZ/SCOTT/One Night in... (Windham Hill) 9/2 "Wishing" (5) "Windows" (2) "Peace" (2) Rotations: Heavy 3/0, Medium 3/0, Light 3/2, Total Adds 2, WAER, WFAE. Heavy: WMOT, KLCC, KIFM. Medium: KERA, WNOP, WLVE.

FRIEDEMANN/Indian Summer (Narada/Equinox) 9/0 "Indian" (4) "Sun" (3) "Eye" (3) Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WVPE, KLSK. Medium: WMOT, KPLU, KLCC.

DAVE GRUSIN/Cinemagic (GRP) 9/0 "Actor's" (9) "Condor" (3) "Might Be" (1)
Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KKGO, WVPE. Medium: KJZZ, KBEM.
RED HOLLOWAY/... & Company (Concord) 8/1 "Caravan" (5) "New" (4) "Summertime" (3)
Rotations: Heavy 5/1, Medium 1/0, Light 2/0, Total Adds 1, WBFO. Heavy: KADX, KLON, KJAZ, KKUL. Medium: WBEE. ETTA JONES/Fine & Mellow (Muse) 8/1 "Laughed" (4) "Fine" (4) "Foolish" (3)
Rotations: Heavy 3/0, Medium 3/0, Light 2/1, Total Adds 1, KXPR. Heavy: WBGO, WJAZ, KBEM. Medium: WGBH, KANU,

LANZ & SPEER/Natural States (Narada/Equinox) 8/1 "Behind" (5) "Rain" (4) "Faces F.2" (2) Rotations: Heavy 2/0, Medium 5/0, Light 1/1, Total Adds 1, WAER, Heavy: WVPE, KIFM, Medium: WFAE, KUOP, WLVE,

HENRY ROBINETT/Henry Robinett (Artful Balance/JCl) 7/3 "Spectacular" (3) "Lower" (3) "Eye" (3) Rotations: Heavy 1/0, Medium 3/1, Light 3/2, Total Adds 3, WRTI, KJZZ, KUOP, Heavy: KXPR. Medium: KIFM, KLSK. ASHLEY ALEXANDER/Seems Like Old Times (Pausa) 7/1 "Wave" (4) "Undecided" (3) "Just" (3) Rotations: Heavy 4/1, Medium 2/0, Light 1/0, Total Adds 1, KBEM. Heavy: WBEE, KLON, KKUL. Medium: WBFO, KANU JOSHUA BREAKSTONE/Echoes (Fantasy) 7/0 "Oblivion" (5) "Even" (4) "Bird" (3) Rotations: Heavy 3/0, Medium 4/0, Light 0/0, Total Adds 0. Heavy: WBEE, KADX, WVPE. Medium: KANU, WHRO, WNUR, KBEM.

MAX ROACH/Bright Moments (Soul Note) 7/0 "Hi" (5) "Tribute" (2) "Double" (2) Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy: WGBH, Medium: WRTI, WBEE, KANU.

STEVE TURRE/Viewpoint (Stash) 7/0 "Viewpoint" (3) "Lament" (2) "Sentimental" (1)
Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: KANU, KJAZ, Medium: WBGO, WRTI, WUSF, KXPR.

REGIONALIZED ADDS & HOTS

SOUTH

Weston/Stewart
GRANT GEISSMAN
MAN JUMPING
T. LAVITE
DUER ROBILLARD
PETDDIE HUBBARD
HOTHER:
PETER ERIKINE
JANIS SIEDEL
PAT HETHERY
CHARLIE HADEN
NIELS LAN DONY

MICHAET, FRANKS STEVE BACH NEIL LARSEN ROXANNE YELLONJACKETS HOTGEST BENSON & RLUGH LARRY CAPLTON MICHAET, FRANKS HIROSHI MA PAT METHENY

NEIL LARSEN STEVE RACH CHET ATKINS HOLLOST: FRANK MORGAN ANDY HARELL JAMES & VINSON BENSON & KLUCH ROBBY HUTCHERSON

KLSK/Santa Fe (*) Jack Kolkmeyer

KJAZ/San Franci Bob Parlochs

DEE DEE BRIDGEMAT EDDIE DANIELS MANHATTAN TRANSFE ANDY NARTIL TOSHIKO AKIYOSHI HOLLEST:

EAST

Eric Jeckson

OTB
FREDDIR HUBBARD
SUSANNAH HCCORKLI
CRAIG MARKIS
KORO TAYLOR
HOTEBEL:
BENSON & KLUGH
PAT METHENY
ETTA JONES
LARRY CARLIFON
JANIS SIEGEL U.VIN RED TYLER OTB
BOBBY WATSON
MAYNARD FERGUSON
GROVER WASHINGTO
HOTTEST
LARRY CARLITON
JIMPY HEATH
BOBBY HUTCHERSON
ANDY MARZIL
PAT METHEMY

PREDDIE HIBBARD
RED HOLLOMAY
PATTBURGER
SPHERE
HOTEGET
CHARLIE HADEN
JAMES & VINSON
PREDDIE HUBBARD
JANIS SIEGEL
RALPH HOORE

MAYNARD FERGUSON
NANCY WILSON
GROVER WASHINGTO
LANZ & SPEEP
HOTTORY
BENSON & KIJGH
LARRY CARLTON
MICHAEL FRANKS
JOHN BLAKE
PAT METHENY

PAT HETHENY PREDDIE HUBBARD OTB JIMMY HEATH HODERN JAZZ OUART HOLLEST BENSON & KLUGH PAT KELLY NANCY WILSON JIMMY MCGRIFF PAT METHENY
HANK CRAMPORD
MARK MURPHY
PAOUITO D'RIVERA
HOTEGET
LARRY CARLTON
MAYNARD FERGUSON
EDDIE DANIELS
DURE ELLINGTON
PAT METHENY

Hottest: BENSON & KLANGH ANDY NAMELL PAT METHENY JANIS SIEGE, YELLOM/IACKETS

KERA/Dallas-Ft. Worth Craig Allen

SPHERE PREDDIE HUBBARD HOTGEST BILL BRUFORD PETER ERSKINE IAN DOGOLE PAT METHENY JAMES & VINSON

44 Reporting Stations

GROVER WASHINGTON NEIL LARSEN KHAN JAMAL CHET AFRINS SLOW BURN HOTCOST ANDY NAMELL PAT METHENY NAMCY WILLSON FATTBURGER

CHARLIE HADEN DURE ROBILLARD SPHERE SPHERE JANIS SIEGEL STEVE TURRE HOCCESEL CHARLIE HADEN ANDY NARELL ROBEY RUTCHERSON MANNATHAN TRANSPE PAT METHENY

WHRO/Norfo GROVER WASHING'
1. LAVITE
HOTCEST:
DURE ROBILLARD
DURE ELLINGTON
CHICK FOREA
LARRY CARLTON
ANDY NAMELL

FLIGHT 108
F ASHLEY ALEXAND
GROVER WASHING
NIELS LAN DORY
FATTBURGER
HOTERST
ANDY NARELL
PAT METHENY
SPHERE
SLOW BURN

MIDWEST

OTB HIROSHI MA

AMM MANNES

KRAN JAMAL
ADDULLAN IBRAMIM
ORNETTE COLDMAN
OTB
JIMMY MCGRIFF
MOTEBER
PAT METHEMY
JIMMY MEATH
PETER ERSKINE
CHARLIE HADEN
JEANNIE & JIMMY

STEVE BACH GRANT GEISSHAN CHARLE HADEN NEIL LARSEN SISANNAK MCCORKLE HOTTEST LARRY CARLTON LESLIE DRAYTON MODERN JAZZ QUART JANIS SIEGEL

MAYNARD FERGUSON MICHAEL FRANKS GRANT GEISSMAN CHARLIF HADEN SLOW BURN

PREDDIE NUBBARD
EDDIE DANIELS
STEVE BACH
OTB
RONALD SHANNON J
Hottest:
BILL BRUFOPD
CARLA M.EY
HODENN JAZZ QUAR
SPHERE
PAT METHENY

WOTB/Newport and WUWM/Milwaukee are no longer orters to the Jazz section

KADX/Denver, WNEW/New York, KIFM/San Diego, KJCB/Lafayette, and KLON/Long Beach called in trozen playlists this week.

WGBH/Boston failed to report this week, therefore its playlist was frozen.

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

WEST

JIMMY HEATH GRANT GEISSMAN MODERN JAZZ QUART NEIL LABORN BENNY CARTER BOBBY HUTCHERSON

KJZZ/Phoenix Bill Shedd

KLON/Long Beach Helen Borgers Hottest: TERPY GIBBS OLIVER JONES SISANNAH HCCORKLE BOB COOPER JEANNIE & JIMMY C JAMES & VINSON SPHERE CHARLIE HADEN T. LAVITZ NEIL LARSEN

HOTEST: HODERN JAZZ QUAR TERRY GIBBS BUD SHANK JAMES & VINSON SUSANNAH MCCORKI

Asterisks (*)

indicate commercial stations.

STEVE BACH
FREDDIE HUBBARI
T. LAVITZ
FRAN JAMAL
SAM MOST
MOTTEST:
MERSON & KLUGH
LARRY CARLTON
HANK CRAWFORD
PAT HETHENY
GROVER WASHING

HEMPY POBINETT JAMES & VINSON NEIL LARSEN STEVE BAITH HOLLEST: BENSON & KLIGH JANIS SIEGET PAT METHENY LARPY CARLTON ANDY NARELL

ETTA JONES HOTTEST: FREDDIE HUBBAR PRETER ERSKINE CHARLIE HADEN OTB ZAKIR HUSSAIN

KPLU/Tacoma-S

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

AUGUST 7, 1987

			_						
Three Weeks	Two		ast Veek			Total Reports/Adds	Heavy	Medium	Light
	5	3	1	1	RESTLESS HEART/Why Does It Have To Be (RCA)	156/0	139	13	4
	7	5	3	Ö	HIGHWAY 101/Whiskey, If You Were A Woman (WB)	153/1	133	12	8
	9	6	4	ĕ	HANK WILLIAMS JR./Born To Boogie (WB/Curb)	155/0	129	18	8
	-	10	7	ŏ	EXILE/She's Too Good To Be True (Epic)	157/0	123	30	4
	14	8	6	6	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	158/0	120	31	7
	12	-		=		156/0	100	52	4
	16	13	9	3	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	142/0	100	34	8
	3	1	2	Ó	KATHY MATTEA/Train Of Memories (Mercury/PG)	153/1	98	45	10
1	15	12	10	9	DON WILLIAMS/I'll Never Be In Love Again (Capitol)	154/1	82	66	6
	19	15	11	Ö	DAN SEALS/Three Time Loser (EMI America)	154/0	79	72	3
	20	17	13	Ŏ		138/1	84	46	8
	17	14	12	_		155/2	48	99	8
	23	18	15	9		155/4	33	103	19
	34	22	16	B		145/5	<i>50</i>	77	18
	24	19	17	9		156/3	29	104	23
	31	21	18	(B)	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	119/0	71	34	14
	6	4	5	16		143/2	30	86	27
	32	25	2 2	Ø		136/2	33	81	22
	26	23	21	0		130/2 131/1	35	75	21
	22	20	19	19	LYLE LOVETT/Why Don't Know (MCA/Curb)		68	29	16
	1	2	8	20	REBA McENTIRE/One Promise Too Late (MCA)	113/0		29 77	24
	33	29	25	3		126/2	25		19
	28	26	24	22		118/1	37	62	
	39	33	30	3		135/9	6	88	41
	35	31	28	2	O'KANES/Daddies Need To Grow Up Too (Columbia)	136/10	12	78	46
	36	32	29	₽	BARBARA MANDRELL/Child Support (EMI America)	129/6	11	78 70	40
	40	34	31	30		133/8	9	76	48
	41	36	33	3		132/13	4	71	57
	38	35	32	20		120/6	8	71 67	<i>41</i>
	48	38	34	3	OWIGHT YOAKAM/Little Ways (Reprise/WB)	126/11	6	67	53
	-	44	35	30	EDDY RAVEN/Shine, Shine (RCA)	131/21	2	62	67
	8	7	14	31	VINCE GILL/Cinderella (RCA)	75/0	28	38	9
	_	48	39	3		124/21	1	46	77
	47	41	36	33	JOHN CONLEE/Mama's Rockin' Chair (Columbia)	115/13	3	62	50
		39		3		102/8	10	52	40
В	REA	١K	ER	<u> </u>		107/17	4	44	59
	50	43	40	33		107/8	2	<i>57</i>	48
		40		3		<i>85/7</i>	11	38	36
B	REA	١K	ER	33	CRYSTAL GAYLE/Nobody Should Have To Love (WB)	104/14	0	40	64
	13	11	20	39		<i>76/0</i>	20	44	12
	2	9	23	40	RONNIE MILSAP/Snap Your Fingers (RCA)	<i>63/1</i>	14	35	14
	_	49	45	3		<i>83/6</i>	4	33	46
	4	16	27	42	HOLLY DUNN/Love Someone Like Me (MTM)	<i>56/0</i>	20	20	16
	_	_	48	3		86/9	1	38	47
	30	27	26	44		<i>65/1</i>	10	34	21
	_	50	47	Œ		<i>80/5</i>	0	40	40
ĺ	DEE	3UT		0		67/18	0	16	<i>51</i>
	DE	3UT		9	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	<i>62/3</i> 9	0	13	49
		BUT	_	Õ		<i>57/13</i>	0	15	42
	18	30	43	49		31/0	3	19	9
	10	24	44	50	LEE GREENWOOD/Someone (MCA)	28/0	4	12	12

MOST ADDED

ALABAMA (44)
BELLAMY BROTHERS (39)
GEORGE STRAIT (39)
JUDDS (36)
GATLIN BROTHERS (23)
EARL THOMAS CONLEY (21)
EDDY RAVEN (21)
SCHUYLER, KNOBLOCH & BICKHARDT (20)
BAILLIE AND THE BOYS (19)

HOTTEST

HANK WILLIAMS JR. (91)
RESTLESS HEART (88)
HIGHWAY 101 (78)
K. ROGERS & R. MILSAP (45)
MICHAEL MARTIN MURPHEY (43)
EXILE (38)
T. GRAHAM BROWN (25)
OAK RIOGE BOYS (24)
REBA MCENTIRE (23)
DAN SEALS (21)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

TANYA TUCKER

Love Me Like You Used To (Capitol)

On 68% of reporting stations. Rotations: Heavy 4, Medium 44, Light 59, Total Adds 17, WVAM, WORC, WXBQ, KPLX, WESC, WQDR, WSLR, WUBE, WMNI, KSO, WYNG, WFMS, KCJB, KTTS, KYGO, KZLA, KNEW. Moves 42 to 35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

CRYSTAL GAYLE

Nobody Should Have To Love... (WB)

On 66% of reporting stations. Rotations: Heavy 0, Medium 40, Light 64, Total Adds 14, WRKZ, WDSY, KSSN, KLLL, WQDR, WYYD, WQYK, WSLR, WUBE, WGAR-FM, WFMS, KMPS, KRPM, KGA. Moves 41 to 38 on the Country chart.

The lady with a history...
... of one great record after another

BREAKERS



"LOVE ME LIKE YOU USED TO"
TANYA TUCKER

From the album "Love Me Like You Used To" (46870) Produced By Jerry Crutchfield

Capitol.



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 86/9

Rotations: Heavy 1, Medium 38, Light 47, Total Adds 9, WTCR, WAJR, WIXL, WXBQ, WDXE, WKSJ, WMNI, KMPS, KGA Heavy; KRKT, Medium; WYOU, KEAN, WEZL, WUSY, WCMS, WWKA, WTQR, WGARFM, KFKF, KSON. Moves 48-43 on the

CHARLEY PRIDE "If You Still Want A Fool Around" (16th Avenue/Capitol) 83/6

Rotations: Heavy 4, Medium 33, Light 46, Total Adds 6, WDSY, KYKR, WSLR, WMNI, WSM, KUPL. Heavy KFKF, WDAF, KCKC, KRKT. Medium: WCAO, WYOU, WWVA, WYII, KKYX, WOW, KTOM. Moves 45-41 on the Country

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 80/5

Rotations: Heavy 0, Medium 40, Light 40, Total Adds 5, WDSY, WSLR, KUUY, KFRE, KKAT. Medium: WAJR, WPOR, WORC. KMML, KSSN, WKSJ, WYYD, KJNE, KCJB, KTTS, WWJO, WTCM, KVOO, KSOP, KSAN. Moves 50-47-45 on the Country

TAMMY WYNETTE "Your Love" (Epic) 67/18
Rotations: Heavy 0, Medium 16, Light 51, Total Adds 18, WVAM, WQBE, WAJR, WIXY, WYNK, WRNS, WKLO, WESC, KIKK, WDXE, KSSN, WAMZ, WKSJ, KSO, WTHI, KALF, KMPS, KRPM, Debuts at number 46 on the Country chart.

BELLAMY BROTHERS "Crazy From The Heart" (MCA/Curb) 62/39

Rotations: Heavy 0, Medium 13, Light 49, Total Adds 39 including WYRK, WRKZ, WDSY, WIVK, KYKX, WWKA, WPAP, KKYX, WTOR, WAXX, KFKF, WMUS, WXCL, KTPK, KVOC, KNIX, KUPL, KTOM, KCKC, KIIM, Debuts at number 47 on the

MOE BANDY "You Haven't Heard The Last Of Me" (MCA/Curb) 57/13

Rotations: Heavy 0, Medium 15, Light 42, Total Adds 13, WQBE, WORC, KASE, WEZL, WRNS, WKSJ, WCMS, KSO, KCJB, WWJO, KLZ, KCCY, KGA. Medium: KRRV, WTVY, WOKK, KFKF, WOW, KFRE, KNIX. Debuts at number 48 on the Country

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 51/6

Rotations: Heavy 0, Medium 17, Light 34, Total Adds 6, WVAM, KYKX, WMNI, KSO, WTSO, KKAL. Medium: WYOU, WEZL, WUSY, WRNS, WTVY, WIVK, WCMS, WWKA, WOW, KTTS, KYGO, KKAT, KSOP.

GATLIN BROTHERS "Changin' Partners" (Columbia) 47/23
Rotations: Heavy 0, Medium 10, Light 37, Total Adds 23, WYRK, WIXY, KRRV, WTVY, WOKK, WLWI, WPAP, KKYX, WQYK, KFGO, KFKF, WOW, WWJO, KTPK, WTCM, KFDI, KUGN, KRWQ, KQIL, KALF, KTOM, KKAT, KMPS.

BAILLIE AND THE BOYS "He's Letting Go" (RCA) 47/19
Rotations: Heavy 0, Medium 8, Light 39, Total Adds 19, WAJR, WEZL, WRNS, WTVY, KLLL, WLWI, WUBE, KWMT, KCJB, WOW, WXCL, WWJO, K102, WTHI, KFDI, KKAL, KGHL, KUGN, KTOM.

SIGNIFICANT ACTION

ALABAMA "Tar Top" (RCA) 44/44

Rotations: Heavy 3, Medium 9, Light 32, Total Adds 44 including WCAO, WDSY, WKHX, WYAY, WLVK, WSOC, WRNS, KSSN, WAMZ, WMC, WWKA, KRMD, WGARFM, KFKF, KXXY, K102, KNIX, KUPL, KCKC, KSAN.

TIM MALCHAK "Restless Angel" (Alpine) 44/6
Rotations: Heavy 0, Medium 8, Light 36, Total Adds 6, WOKK, WKSJ, WSLR, KCJB, KKAL, KQIL. Medium: KRRV, WOW, KTTS, WTCM, KFDI, KRKT, KALF, KOLO. Light: WWVA, KJNE, KWJJ, KSOP.

GEORGE STRAIT "Am I Blue" (MCA) 42/39

Rotations: Heavy 1, Medium 9, Light 32, Total Adds 39 including WVAM, WRKZ, WXTU, KRRV, WYNK, KYKR, WESC, WDXE, WAMZ, WSM, KXXY, KFDI, KUZZ, KYGO, KNEW, KNIX, KTOM, KCKC, KSAN, KRPM.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 40/2
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 2, WPAP, KCJB, Medium: KRRV, WOKK, KFGO, WOW, WTCM, KFDI, KRKT, KOLO, KTOM, Light: WCAO, WWVA, WLVK, WTVY, WKSJ, WLWI, KJNE, KTTS, KSOP

JUDDS "Maybe Your Baby's Got The Blues" (RCA/Curb) 37/36
Rotations: Heavy 0, Medium 8, Light 29, Total Ados 36 including WXTU, WYNK, WSOC, KIKK, WIVK, WAMZ, WWKA, KRMD, WTQR, WGARFM, WMUS, KXXY, KUZZ, KNEW, KNIX, KUPL, KTOM, KSOP, KSAN, KRPM.

KENDALLS "Dancin' With Myself Tonight" (SOR) 33/0
Rotations: Heavy 0, Medium 12, Light 21, Total Adds 0. Medium: WCVR, WYII, KEAN, KYKR, WTVY, KKYX, KBMR, KSO, KFGO, KTTS, WTCM, KRKT, Light: KSSN, WCMS, WONE, WOW, KFDI, KFMS, KTOM, KSOP

GENE WATSON "Everybody Needs A Hero" (Epic) 32/15
Rotations: Heavy 1, Medium 8, Light 23, Total Adds 15, WYII, WSOC, WTVY, WOKK, WLWI, KKYX, WOW, KTTS, WWJO, KIK-FM, KGHL, KRWQ, KOLO, KSOP, KCKC. Heavy: KFDI. Medium: WDAF, KRKT, KNIX, KTOM.

NANCI GRIFFITH "Cold Hearts/Closed Minds" (MCA) 31/2
Rotations: Heavy 0, Medium 4, Light 27, Total Adds 2, WGEE, KALF. Medium: WTVY, WOW, KTTS, KTOM. Light: WQBE, KEAN, WLWI, WPAP, KSO, WTCM, KRST, KVOC, KOLO, KSOP, KRPM, KGA.

SHENANDOAH "They Don't Make Love Like We Used To" (Columbia) 30/11 Rotations: Heavy 0, Medium 6, Light 24, Total Adds 11, KKIX, KWMT, WGEE, WTSO, WOW, WTCM, KGHL, KUUY, KFRE, KTOM, KGA. Medium: KRRV, WTVY, WOKK, KKYX, KFDI, KOLO.

SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 28/20 ons: Heavy 0. Medium 4, Light 24, Total Adds 20, WCVR, WIXY, WRNS, WTVY, WOKK, WCMS, WQYK, WAXX, KFGO, , WOW, KTTS, K102, WTHI, KFDI, KVOC, KRWQ, KQIL, KCCY, KTOM.

VICKI RAE VON "Torn-Up" (Atlantic America) 28/5
Rotations: Heavy 0, Medium 6, Light 22, Total Adds 5, WAMZ, KSO, WAXX, KWMT, KIK-FM. Medium: WTVY, WOKK, WOW, KTTS, KFDI, KOLO. Light: WCAO, WPOR, KEAN, WUSY, WRNS, WLWI, KJNE, KSOP

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 22/5

s: Heavy 0, Medium 5, Light 17, Total Adds 5, WPAP, KKYX, WAXX, KWMT, KUUY. Medium: KTTS, WTCM, KRKT NIX. Light: WYII, KRRV, WYNK, KVOO, KRST, KIK-FM, KOLO, KRPM.

MEL McDANIEL "Love is Everywhere" (Capitol) 19/7

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 7, WCVR, WYII, WEZL, WTVY, WDXE, WLWI, WOW. Medium: KKYX, KBMR, WTCM. Light: KEAN, KRRV, KMML, WCMS, WAXX, WGEE, KVOO, KFRE, KCCY.

GENE STROMAN "I Don't Feel Much Like A Cowboy" (Capitol) 14/3
Rotations: Heavy 1, Medium 2, Light 11, Total Adds 3, WGEE, KUUY, KRWQ. Heavy: WDAF. Medium: KTTS, KFDI. Light: WYOU, WYII, KEAN, KMML, KKYX, KSO, WOW, KVOC.

CHARLY McCLAIN "And Then Some" (Epic) 13/8

Rotations. Heavy 0, Medium 2, Light 11, Total Adds 8, WYII, WTVY, WCMS, WDAF, WOW, KTPK, KVOO, KVOC. Medium KBMR, KRKT. Light: WCVR, WTCM, KFDI.

SUZY BOGGUSS "Love Will Never Slip Away" (Capitol) 13/3

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WRNS, WOKK, KKYX. Medium: KBMR, KRKT. Light: WYOU, WYII, WIVK, WAXX, WXCL, KVOC. KRWQ, KWJJ.

LOS LOBOS "La Bamba" (Slash/WB) 12/7

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 7, CHOW, KMML, WLVK, KHEY, WUSN, WWWW, KKAT. Medium: WCMS, KIOV. Light: WSOC, WOKK, KSOP.

CHERYL HANDY "WIII You Still Love Me" (Compleat/PolyGram) 12/3
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, WYII, KRRV, KRWQ, Light: WOKK, KSO, KFGO, KTTS, KVOO, KFDI, KVOC, KFRE, KGA.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 11/5
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 5, WPAP, WQYK, KRKT, KRWQ, KCKC, Medium: WTCM, Light: WYII, KEAN, KMML, KALF, KOLO.

PAUL PROCTOR "Ain't We Got Love" (19th Avenue) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, KHEY, WTSO. Light: KSSN, WOKK, KKYX, KFGO, KTTS, KVOO, KFDI

JONI BISHOP "Heart Out Of Control" (Columbia) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WCVR. Light: WIXY, KKYX, KFGO, WDAF, KFDI, KRKT, KRWQ,

CANNONS "Love'll Come Lookin" (Mercury/PolyGram) 10/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WTVY. Medium: KTTS. Light: WYOU, WCMS, KKYX, KFGO, KWMT, KVOO, KFDI, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

RANDY TRAVIS/Too Gone Too Long (WB) Always & Forever
JUDDS/Turn It Loose (RCA/Curb)
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)
ROSANNE CASH/Tennessee Flat Top Box (Columbia)
ALABAMA/Vacation (RCA)
HOLLY DUNN/Small Towns (MTM)
GEORGE STRAIT/Hot Burnin' Flames (MCA)
VINCE GILL/Baby That's Tough (RCA)
DWIGHT YOAKAM /Please, Please Baby (Reprise/WB)
TANYA TUCKER/If It Don't Come Easy (Capitol) Love Me Like You
HANK WILLIAMS JR./Young Country (WB/Curb)
DWIGHT YOAKAM /Readin', Rightin', Rt. 23 (Reprise/WB)
DWIGHT YOAKAM/1,000 Miles (Reprise/WB)
STEVE EARLE/Sweet Little 66 (MCA)
RESTLESS HEART/Wheels (RCA)



"Nobody Should Have To Love This Way"

CRYSTAL GAYLE

BREAKERS



From the Album STRAIGHT TO THE HEART

Produced By JIM ED NORMAN



COUNTRY ADDS & HOTS

MOST ADDED Eddy Raven (RCA) George Straft (MCA) Dwight Yoakam (Reprise/WB)

EAST HOTTEST Hank Williams Jr. (MCA/Curb)

Highway 101 (WB)

SOUTH MOST ADDED Alabama (RCA) Hank Williams Jr. (MCA/Curb)

Restless Heart (RCA)

MOST ADDED MIDWEST Bellamy Brothers (MCA) Hank Williams Jr. (MCA/Carb) Alabama (RCA) Restless Heart (RCA)

MOST ADDED George Strait (MCA) Judds (RCA/Curb)

WEST

HOTTEST

Hank Williams Jr. (MCA/Curb) Restless Heart (RCA)

EAST

WVAM Attoona, PA

TANYA TUCKER
EARL THOMAS CONLE
TAMMY WYNETTE
MARIE OSMOND
GEORGE STRAIT
ARIST
ARIST
GLADYS WHITNEY
HOTCEST
RESTLESS HEART
HIGHAY 101
HANK WILLIAMS JR.
REBA MCENTIFE

BARBARA MANDRELL DESERT ROSE BAND JOE KENYON HOTCHST: PEBA MCENTIRE HANK WILLIAMS JR. RESTLESS HEAPT HIGHMAY 101 EXILE

WCA0 Baltimo ALABAHA Hottest: RESTLESS HEART HANK WILLIAMS IR. ROGERS & MILSAP EXILE PARTON, RONSTADT.

WYOU Bangor, ME

WBOS Boston, MA

GLEN CAMPRELL FOSTER 6 LLCYD DWIGHT YOAKAM EARL THOMAS CONIE GATLIN BROTHERS BELLAMY BROTHERS HOTCHER HANK WILLIAMS JR. PARTON, RONSTADT, VINCE GILL MICHAEL MURPHEY HIGHWAY 101

TAMMY WYNETE BARBARA MANDRELL MOE BANDY ALABAMA HOTTEST: ROGERS & MILSAP KATHY MATTEA HIGHWAY 101 RESTLESS HEART HANK WILLIAMS JR.

WRKZ Hershey, PA

ALABAMA

JOHN SCHNEIDER
BALLLE AND THE B
TAMMY WYMETTE
BARBARA MANDRELL
HOTLEST:
HANN WILLIAMS JR.
KATHY MATTEA
HIGHWAY 101
TOGERS & MILSAN
T, GRAHAM BROWN

JOHN SCHNEIDER
JUICE NEWTON
HOLLEST:
DAN SEALS
KATHY MATTEA
ROCERS & MINNAP
HIGHMAY 101
T. GRAHAM BROWN

WXTU Phillede

JUICE NEWTON
GEORGE STRAIT
EDDY RAVEN
COMMAY TWITTY
JUDDS
T. GRAHAM BROWN
HOLLEST
RESTLESS HEART
OAK RIDGE BOYS
EXILE
ROGERS & MILSAP
ROSANNE CASH

WDSY Pittsburgh, PA DWIGHT YOAKAM
GIRIS MEXT DOOR
EDPY RAVEN
BELLAMY BROTHERS
WILLIE MILSON
ALARAMA
CRYSTAL GAYLE
CONNAY THITTY
CHARLEY PROFILE
HAMN WILLIAMS THE
HAMN WILLIAMS THE
HOUNEY HOUSE
H

WIXY Springtreid, MA RESTLESS HEART HIGHWAY 101

CHOW Welland, Ontarlo

DWIGHT YOAKAM EDDY RAMEN JOHN CONLEE FARGO & FOYAL LOS LORDS HOTCEST HIGHWAY 101 RESTIESS HEART HANK WILLIAMS JR. BOGERS & MILSAP EXILE

none Hottest: PAPTON, RONSTADT, HANK WILLIAMS JR. EXILE MICHAEL MURPHEY ROGERS & MILSAP

WHILMMADOT, MO
MEL MCDAN FL
FIRE WATSON
RICKY VAN SHRITON
GEORGE STRAIT
CHARLY MCCIAIN
BOBBY LEE SRYINGI
CHERYL HANDY
SAWYER BROWN
JAMIE FRICKE
HOLLEST
HORMAN
LICAN
KATHY MATTICAL
ROGERS L MILSAP

SOUTH

George Strait (MCA)

KRRV Alexandria, LA

GEORGE STRAIT
JUDDS
GATLIN BROTHERS
CHERYL HANDY
HOLESET:
RESTLESS HEART
KATHY MATTEA
HIGHMAY 101
HANK WILLIAMS J
EXILE

KMML Amarillo, TX

ALABAMA DESERT ROSE BAND HANK WILLIAMS JR.
RESTLESS HEART
HIGHWAY 101
MICHAEL MURPHEY
T. GRAHAM BROWN

> WYAY Atlanta, GA ALABAMA HOTCEST: BAILLIE AND TH REBA MCENTIRE MICHAEL MURPHI RESTLESS HEART STEVE WARINER

KASÉ Austin, TX EDDY RAVEN MOE RANDY HOTTEST: HANK WILLIAMS T. GRAHAM BROW RESTLESS HEART FARGO & ROYAL JOE KENYON

KYKR Beeumont, TX GEORGE STRAIT
CHARLEY PRIDE
HOTLEST:
HANK WILLIAMS JP.
HIGHWAY 101
PARTON. RONSTADT,
MICHAEI. JOHNSON
T. GRAHAM BROWN

none Hottest: none Birmingham, AL
EARL THOMAS COP
JOHN CONTER
DWIGHT YOAKAM
EDDY RAVEN
HOTLEST:
REFA MCENTIRE
MICHAEL MURPHEY
STEVE WARINER
MOE BANDY
RANDY TRAVIS

KHEY Él Paso, TX

ALABAMA BELLAMY

WEZL-FM

WSOC-FM Charlotte, NC

JUDDS
JOHN CONLEE
GENE WATSON
KENNY ROGERS
HOLLEST:
ALABAMA
MEL MCDANIEL
REBA MCENTIRE
ANNE MURRAY
EXILE WUSY Chattanooga, TN

WESC Greenville, SC GEORGE STRAIT
EARL THOMAS CONLE
TAMMY WYNETTE
TANYA TUCKER
HOCLOGIC
HIGHWAY 101
HANK WILLIAMS IR.
T. GRAHAM BROWN
PARTON, RONSTAUT, SKR SUTY BOGGUSS

KIKK-FM Houston, TX WCOS Columbia, SC

KILT-FM Houston, TX

WIVK Knoxville, TN

POSTER & LLOYD LYLE LOVETT EDDY RAVEN HOttest: HANK WILLIAMS JR. HIGHWAY 101 ROGERS & MILSAP T. GRAHAM BROWN FARGO & ROYAL O'KANES CONWAY TWITTY HOT LEAT HIGHMAY 101 OAK RIDGE BOYS EXILE RESTLESS HEART ROGERS & MILSAP

WKLO Danville, KY HOTTEST: HANK WILLIAMS JR GLEN CAMPBELL ROGERS & MILSAP

WAMZ Lauisville, KY

ALARAMA
JUDDS
GEORGE STRAIT
TAMMY WYNETTE
GLEN CAMPBELL
VICKI RAE VON
HOTEGET:
EARL THOMAS CONLE
JUICE NEWTON
O'KANES
TANYA TUCKER
DWIGHT YOAKAM GEORGE STRAIT ALABAMA JUDDS BELLAMY BROTHERS SHEMANDOAH HOTLEST! HANK MILLIAMS JR. EXILE RESTILESS HEART GLEN CAMPRELL DAN SEALS

KLLL Lubbock, TX Lubbock, TX
FARGO & ROYAL
JOHN COMLEE
DESERT ROSE BAND
RAILLIE AND THE
CRISTAL GAVLE
CRISTAL GAVLE
GRORGE STRAIT
BARRARA MANDRELL
HOSTEANE CASH
DAN SEALS
COMMAN THITTY
DHIGHT YORKAM
HANK WILLIAMS JR

ALABAMA EDDY RAVEN JUICE NEWTON HOTLEST: KATHY MATTEA EXILE MICHAEL MURPHEY HIGHWAY 101 ROGERS & MILSAP WGKX Memphis, TN

WOKK Meridian, MS

WPAP Panama City, FL JEFF STEVENS L**

GATLIN BROTHERS

BRILLAY BROTHERS

BRILLAY BROTHERS

BRILLAY BROTHERS

BRILLAY BROTHERS

BRILLAY BROTHERS

BROTHESS IELAN'

BROTHESS IELAN'

BROTHESS IELAN'

HOLLIANS JR.

JAPPEN GROTHERS

BARBARA MANDEFLL

AN SEALS

BARBARA MANDEFLL

AN SEALS

AN SEALS Memphis, TN
CTONWAY TWITTY
O'KANES
JUJUY RODMAN
JUJUE NEWTON
HOLLERIT
ROGERS & MILSAP
RESTLESS HEART
FARTON, RONSTAINT
MICHAEL MURPHEY
EAN SEALS

WWKA Orlando, FL

EDDY RAVEN CRYSTAL GAYLE TANYA TUCKER JOHN CONLEE Hottest: T. GRAHAM BROWN EXILE RESTLESS HEART WAYLON JENNINGS HANK WILLIAMS JR WYYD Rosnoke-Lynchburg, VA

EARL THOMAS CONLE DESERT ROSE RAND BELLAMY BROTHERS CRYSTAL GAYLE HOTTERS T. GRAHAM BROWN RESTLISS HEART HANK WILLIAMS TR. HIGHMAY 101 OAK RIDGE BOYS

WKSJ Mobile, AL

KBUC-AM & FM San Antonio, TX San Antonio, TX
EAR! THOMAS CONLE
HOLLY TRINN
RESTLESS HEART
KATHY MATTER
FOR MAYEN
GEORGES STEALT
COMMAY TWITTY
HIGHMAY 101
EXILE
RESTLESS HEAPT
FORESTER ISTERS
PARTON. RONSTADT.

WSIX Nashville, TN

CHARLEY PRIDE STATLER BROTH GEORGE STRAIT

GEORGE STRAIT HOTTEST: TANYA TUCKER REBA MCEMTIRE GLEN CAMPBELL HOLLY DUNN RESTLESS HEART

WCMS Norfolk, VA BELLAMY BROTHERS RICHARD & GARY RO SKB SKB CHARLY MCCLAIN MOE BANDY MCCHAEL MURPHEY REBA MCCHTIRE HIGHWAY 101 RESTLESS HEART HANK WILLIAMS J.

DESERT ROSE BAND CONWAY TWITTY CDDY RAVEN LOCERS & MILSAP LIGHMAY 101 DAN SEALS SXILE JINCE GILL ALABAMA JUDDS BELLAMY BROTHERS ONIGHT YOAKAM O'KANES DESERT ROSE RAND PARGO & ROYAL HIGHMAY 101 MOE BANTY LEE GREENHOOD MICHAEL MURPHEY REBA MCENTIRE

one ottest:

TANYA TUCKER MARIE OSMOND EARL THOMAS CO MOE BANDY TAMMY WYNETTE VICKI RAE WON DURELLE HOLLEST: MICHAEL MURPHEY RESTLESS HEART T. GRAHAM BROWN OAK RIDGE BOYS HANK WILLIAMS J

KJJY Des Moines, IA

MIDWEST

KBMR Bismarck, ND

WUSN Chicago, IL

KRMD Shreveport, LA

EARL THOMAS COI GLEN CAMPRELI HIGHMAY 101 JOS LOBOS HOLTEST: REBA MECENTIRE ROGERS & MILSAS MICHAEL MURPHEY VINCE GILL CRYSTAL GAYLE GATLIN BROTHERS

BAILLIE AND THE CRYSTAI, GAYLE WILLIE NELSON TANYA TUCKER HOTCHST HIGHWAY 101 EXILE RESTLESS HEART HANK WILLIAMS JR ROGERS & MILSAP

WMNI Columbus, OH

TANYA TUCKER CHARLEY PRIDE JOHN SCHNEIDER MARIE OSMOND HOLLEST: HIGHWAY 101 RESTLESS HEART HANK WILLIAMS EXILE KATHY MATTEA

FOR DOGGS. IA
VICKE RAE VON
JEFF CNICAN
BAILLIE AND THE R
SKENANDOAD
ROSEMARY SHARP
DUBELLE
BELLAMY BROTHERS
HOLHMAY IOI
HANK WILLIAMS JR.
EXILE
DON WILLIAMS
DAN SEALS none Hottest: none

RONNIE MILSAP BELLAMY BROTHEPS SKB JEFF DUGAN VICKI RAE VON HOTTERT:

KFKF-FM Kansas City, MO

EDDY RAVEN TANYA TUCKER DWIGHT YOAKAM EARL THOMAS CONLE WDAF Kansas City, MO

EXILE OAK RIDGE BOYS KFGO Fargo, ND CATLIN BROTHERS
DANN ROGERS
SKB
BELLAMY BROTHERS
ROSEMARY SHARP
A.J. MASTERS
HOTTER
HOTHER
MICHAEL MURPHEY
HIGHMAY 101
RESTLESS HEAPT
RESTLESS HEAPT

POPESTER SISTERS
DAVID LYNN JONES
SHEMANDOAH
MARIE OSMOND
BELLIAMY BROTHERS
PAUL, PROCTOR
HOTERS
HANN WILLIAMS JR.
RESTLESS HEART
DAN SEALS
ROGERS 6 MILSAP
ROSANNE CASH

DANN ROGERS
TANYA TUCKEP
SKB TANYA TUCKEP
SKB TOTAL
GENE WATSON
DANNY HARREP
HOTLEBE:
HICHAEL MURPHEY
HANK WILLIAMS JR.
ASLEEP AT THE WHE
GLEN CAMPBELL
STATLER RROTHERS MHIMMARS. MINISTER AT THE WHE O'KANES POSTER & LLOYD DESERT ROSE BAND HOTERS: HARK WILLIAMS JP. REBA MCENTIES HEART ROSETES HEART ROSETS & HEART ROSETS & HEART ROSETS & MILSAP

MOE BANDY
BAILLIE AND THE B
GENE WATSON
GATLIN BROTHERS
HOTTERS
HOTTER WILLIE NELSON TANYA TUCKER MOE BANDY JEFF STEVENS & TH BAILLIE AND THE B JUDDS
ALABANA
TIM MALCHAK
GEORGE STRAIT
HOTTOSTEVE FARIE
T. GRAHAM BROWN
OAK PIDGE ROYS
LYLE LOVETT
ASLEEP AT THE WHE

KEEY St. Paul, MN

ALABAMA BAILLIE AND THE B SKB FOSTER & LLOYD

SKB WATSON
CHAPLY MCCLAIN
SHENANDOAH
GATLIN BROTHERS
BAILLIE AND THE I
HOLLEST RESTLESS HEART
HANK WILLIAMS JR
KATHY MATTRA
T. GRAHAM BROWN
EXILE KTPK Topeka, KS WXCL Peoria, IL

BELLAMY BROTHERS O'KANES CATLIN BROTHERS CHARLY MCCLAIN ALABAMA SAWYER BPOWN HOLLERS MICHAEL MURPHRY PARTON, PONSTAIT, HIGHWAY 101 MANK WILLIAMS 'R. RESTLESS HEART WLLR Qued Cities, IL/IA

WTCM Traverse City, Mi EARL THOMAS CONS.E

GEORGE STRAIT
ALABAMA
GATLIN BROTHERS
DANN ROGERS
SAVANNAH
TONI PRICE
SHENNNDOAH
HOLESEL
RESTLESS HEART
HANK WILLIAMS IP
PARTON, HONSTADT
OAK RIDGE BOYS
T, GRAHAM BROWN POSTER & LLOYD
WILLIE NELSON
FARGO & ROYAL
EDDY RAVEN
HOELEBE:
HIGHMAY 101
RESTLESS HEART
HANK WILLIAMS
OAK RIDGE BOYS KVOO Tulsa, OK

BELLAMY BROTHERS
JUDDS
KIM GRAYSON
CHARLY MCCLAIN
ALABAMA
GEORGE STRAIT
HOCCOSE:
RESTLESS HEART
HIGHMAY 101 KIQV Sloux Falls, SD

KWEN Tulse, OK

MICHAEL JOHNSON
NITTY GPITTY DITT
EDDY RAVEN
POSTER & LLOYD
HOLLES!
RANDY TRAVIS
HOE RANDY TRAVIS
HOE RANDY TRAVIS
HOE RANDY TRAVIS
RESA MCENTIRE
HICHAEL MURPHEY
RESTLESS HEART

KFDI Wichija, KS

WICHIE, KS
SKB
BALLAMY APOTHERS
BALLIAM BROTHERS
BOBBY LEF SPFINGP
BALLLIF AND THE B
ALBARM AND THE B
ALBARM AND THE B
HOTHERS
BEFORE
B

158 Reporters 146 Current Reports

The following stations reported no change in their rotations this week: WBOS/Boston KIOV/Sioux Falls WTOD/Toledo KILT/Houston KFMS/Las Vegas

The following stations falled to report this week & their rotations were frozen: WOKQ/Dover-Portsmouth WONE/Dayton WVMI/Biloxi **KJJY/Des Moines** WKKQ/Duluth WIL/St. Louis WUSY/Chattanooga WCOS/Columbia KJNE/Waco WUSQ/Winchester KRST/Albuquerque

KRAK/Sacramento

WEST

KRKT Albany, QR BILLY MONTANA & T JOHN CONLEE BOBBY LEE SPRINGF ALABAMA JUDOS GEORGE STRAIT HOTLESS HIGHMAY 101 HANK WILLIAMS JR. GLEN CAMPBELL JOE KENYON ROSANNE CASH

KRST Albuquerque, NM

JUICE NEWTON VICKI RAE VON GENE WATSON HOTTERS HEART HANK WILLIAMS JR. VINCE GILL HIGHWAY 101 ROGERS & MILSAP KYAK Anchorage, AK

O'KANES EARL THOMAS CONLE CONWAY TWITTY SELLAMY BROTHERS HOTLEST; none

MARIE OSMOND TIM MALCHAK BAILLIE AND THE

EXILE OAK RIDGE BOYS

KGHL Billings, MT BHINGS MI
BAILLIE AND THE R
ALABAMA
CDB
SHEWANDOAH
GENE WATSON
GEORGE STRAIT
HOTLEST
MICHAEL MUMPRHY
REBA MCENTIRE
RESTLESS HEART
WAYLON IERNINGS
KATHY MATTEA

BELLAMY BROTHERS SKB TERRI GIEBS CDB CHARLY MCCLAIN DAVID LYMN JONES HOLEBEL:

EARL THOMAS CONLE JOHN CONLEE JOE KENYON HOLLESS HANK WILLIAMS JR. KATHY MUTTEA JUDY RODMAN DAN SEALS NITTY GRITTY DIRT

KLZ Denver, CO DWIGHT YOAKAN DESERT ROSE I MOE BANDY Hottest: none KYGO Denver, CO

TANYA TUCKER GEORGE STRAIT JUDDS Nottest: none KUGN Eugene, OR ALABAMA

KFRE Fresno, CA

ALABAMA GEORGE STRAIT GIRIS NEXT DOOR JUDDS SHENANDOAH HOTCES: RESTLESS HEART HANK WILLIAMS JR-HIGHWAY 101 REBA MERNITEE ROGERS & MILSAP none Hottest:

EDDY RAVEN EARL THOMAS CONLE

HOTTEST: HIGHWAY 10: EXILE REBA MCENTIRE RESTLESS HEART HANK WILLIAMS

DAVID LYNN JONES SKB BILLIY MONTANA & T BELLAMY BROTHERS CATLIN RROTHERS CAME STROMAN CHERYL HANNY SUZI DEVERAUX GENE WATSON HOCCERC: HIGHWAY 101 HANK WILLIAMS JP. NITTY GRITTY DIR JUDY RODMAN ASLEEP AT THE WHE KQIL Grand Junction, CO

GATLIN BROTHERS TIM MALCHAK SKB GEORGE STRAIT HOTLEST: ROGERS 4 MILSAP DON WILLIAMS FORESTER SISTERS CONMAY TWITTY HICHAEL JOHNSON

KZLA Los Angeles, CA JOHN CONLEE EARL THOMAS CONLE TANYA THOKER HOTTEST: HANK WILLIAMS JP. HIGHWAY 101 RESTLESS HEAPT EXILE

EXILE POGERS & MILSAP

KNEW Oskland-S.F., CA GEORGE STRAIT ALABAMA TANYA TUCKER TANYA TRANSMENT HOLLEST HANK WILLIAMS (TR. RESTLESS HEART HIGHWAY 101

KNIX Phoenix, AZ JUDDS
ALARAMA
GEORGE STRAIT
BEILLAMY BROTHERS
HOLLOW BROTHERS
HOLLOW BROTHERS
O'KANES
O'KANES
JOE KENYON
GLEN CAMPBELL KWJJ Portland, QR KOLO Reno. NV

ALABAMA ALABAMA
JUDDS
RICKY VAN SHELTON
HOTTEST
HANK WILLIAMS JR.
RESTLESS HEART
OAK RIDGE BOYS
HITTY GRITTY DIRT
HIGHWAY 101

KUPL Portland, OR BELLAMY BROTHE JUDY RODMAN CHARLEY PRIDE ALABAMA JUDDS

KCCY Pueblo, CO SKB
BELLAMY BROTHERS
MOE RANNY
ROGERS & MILSAP
EXILE
EXSTRESS HEART
DAN SEALS
OAK RIDGE BOYS

TAMMY WYNETTE GENGGE STRAIT NANCI GRIFFITH HOTLEST MICHAEL MURPHEY RESTLESS HEART HANK WILLIAMS JR. HIGHMAY 101 ROGERS & MILSAP

ALARAMA JUDDS GEORGE STRAIT GENE WATSON TON WOPAT HOLLEAST RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. KATHY MATTEA ROGERS & MILSAP

KCKC San Bernardino, CA San Bernardino, CA
BILLY MONTANA & T
GENE WATSON
BELLAMY BROTHERS
GEORGE STRAIT
ALABAMA
HOTLERS!
HIGHMAY 101
HANN WILLIAMS JR.
DAN SEALS
RESTLESS HEART
WILLIE NELSON

KTOM Salinas, CA

KSOP Selt Lake City, UT ALABAMA GEORGE STRAIT

GEORGE STRAIT
JUDOS
DAVID LYNN JONES
GENE WARSON
SAVANNAH
PUSTY WIEP
SAWYER BROWN
HOLLEST ERSTERS MEART
HIGHWAY 101
HANK WILLIAMS JR
ASLEEP AT THE WHI
ROGERS & MILSAP Selinas, CA
BELLAMY APOTHERS
ALABAMA
GATLIN BEOTHERS
RAILLIE AND THE B
BHAT FARREPS
JUDDS
SKR
SIERANIOAH
GEORGE, STRAIT
HOLLES, TRAIT
HOLLES, THE MIT
ASLEEP AT THE MIT
DAN SEALS
RESTLESS MEART

KSAN San Francisco, CA GEORGE STRAIT JUDDS ALABAMA HOLLEST: HANK WILGIAMS JR. RESTLESS HEART HIGHMAY 101 EXILE MICHAEL MURPHEY

JUDDS
GEORGE STRAIT
TAMMY WYNETTE
CPYSTAL GAYLE
HOTLEST
HICHAEL HURPHEY
OAK RIDGE BOYS
DON WILLIAMS
DAN SEALS
JOE KENYON

KGA Spokana, WA MOE BANDY
CRYSTAL GAYLE
SHEMANDOAH
JOHN SCHNEIDER
HOTTES:
RESTLESS HEAPT
STATLER BROTHERS
HANK WILLIAMS JR.
JUDY RODMAN

KIIM Tucson, AZ JUE KENTON
EDDY RAVEN
JUICE NEWTON
BELLAMY BROTHEPS
HOTTERAT BETTER
EXILE
EXILE
EXILE
EXILE
EXILE
HON WILLIAMS
ROGERS & MILLIAMS
HANN WILLIAMS JR.
O'KANES

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

RESTLESS HEART

Why Does It Have To Be (Wrong Or Right) (RCA)

58% of our reporters on it. Rotations: Heavy 5, Medium 27, Light 21, Total Adds 10, KVIL, KLSI, WTCB, KELT, WLAC-FM, WHNN, 3WM, KDUK, KWAV, WWMJ. Debuts at number 27 on the AC chart.

When Smokey Sings (Mercury/PolyGram)

57% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 19, Total Adds 14 including WSNI, WARM98, KLCY, KEZR, WAEB, WZNY, WHVE, WLHT, WFMK, WHNN, KKOB. Debuts at number 26 on the AC

JAMES INGRAM Better Way (MCA)

54% of our reporters on It. Rotations: Heavy 0, Medium 22, Light 27, Total Adds 10, KMJI, KELT, WLAC-FM, WSLQ, WHVE, WHNN, 3WM, WXUS, WNAM, KWWS, Debuts at number 30 on the AC chart.

HERB ALPERT

Making Love In The Rain (A&M)

53% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 20, Total Adds 5, WNIC, K101, 3WM, KOAQ, WAGE. Debuts at number 28 on the AC chart.

NEW & ACTIVE

REO SPEEDWAGON "In My Dreams" (Epic) 43/5

Rotations: Heavy 6/0, Medium 25/0, Light 12/5. Total Adds 5, WKGW, WTCB, WTFM, KWEB, WJON. Heavy: WEIM, WAFL, WCHV, WCVQ, WBGM, KQSW. Medium including KLCY, K101, WKYE, WHVE, WNAM, KWFM, WGLL, WSKI. WQHQ. WWPA, WCKQ, WGSV, WSGL, WKCX, WAEV.

LARRY CARLTON "Minute By Minute" (MCA) 40/0

Rotations: Heavy 5/0, Medium 27/0, Light 8/0, Total Adds 0. Heavy: WOMC, WKGW, WNAM, WSKI, WKCX. Medium including KVIL, WARM98, KIFM, WTCB, WIZD, WLACFM, WHVE, WRMF, WMGN, KVUU, KWAV, KWFM, WWPA, WCKQ, WAHR, WSGL, WMTFM, WTPI, KFSB, KWEB.

BREAKFAST CLUB "Kiss And Tell" (MCA) 37/9
Rotations: Heavy 1/0, Medium 16/1, Light 20/8, Total Adds 9, KEZR, WTFM, WLHT, WFMK, KWFM, WMJC, WMTFM, WXUS, KWWS. Heavy: WGLL. Medium including KHYL, WKYE, KEY103, WEIM, WAFL, WSKI, WCKQ, WCHV, WGSV, WAGE, WSGL, WBGM, WZLQ, KFSB, KYJC.

BEBE & CECE WINANS "I.O.U. Me" (Capitol) 37/9
Rotations: Heavy 0, Medium 15/0, Light 22/9, Total Adds 9, WLTS, KLCY, WAEB, KELT, 3WM, WCHV, WSGL, WMJC, KFSB. Medium: KEY103, KWFM, WEIM, WGLL, WAFL, WSKI, WCVQ, WGSV, WAHR, WAGE, WBGM, WZLQ, WJON, KYJC,

ROTATION BREAKOUTS

		Reports/Adds	Heavy	Medium	Light
0	DIONNE WARWICK & JEFFREY OSBORNE	91/2	80	10	1
0	SUZANNE VEGA	89/0	<i>73</i>	12	4
0	SMOKEY ROBINSON	90/4	61	23	6
0	DANNY WILSON	87/2	67	14	6
5	STEVE WINWOOD	81/0	61	17	3
0	MADONNA	84/5	49	31	4
ŏ	MICHAEL JACKSON	89/8	<i>33</i>	46	10
8	FLEETWOOD MAC	77/2	<i>53</i>	18	6
0	WHITNEY HOUSTON	90/5	28	56	6
10	HEART	72/0	40	26	6
11	KLYMAXX	67/0	23	40	4
Ð	LOS LOBOS	76/17	16	47	13
Ē	HUEY LEWIS & THE NEWS	72/5	21	40	11
Õ	DAN FOGELBERG	78/7	15	51	12
Ğ	CHRIS DeBURGH	71/1	27	<i>36</i>	8
Ŏ	ANITA BAKER	74/1	26	40	8
17	AL JARREAU	63/0	18	32	13
18	JONATHAN BUTLER	63/0	18	36	9
19	CROWDED HOUSE	60/0	26	25	9
20	U2	58/4	24	25	9
21	DAN HILL	46/0	13	24	9
2	LAURA BRANIGAN	58/3	11	33	14
23	WHITNEY HOUSTON	37/0	9	18	10
2	IN PURSUIT	57/3	11	27	19
25	BRUCE HORNSBY & THE RANGE	34/0	6	19	9
20	ABC	52/14	3	30	19
ā	RESTLESS HEART		5	27	21
20	HERB ALPERT		1	27	20
_	REO SPEEDWAGON	43/5	6	25	12
_	JAMES INGRAM		0	22	28

MOST ADDED

CARLY SIMON (29) NYLONS (28) **LOS LOBOS (17)** ABC (14) ROGERS & MILSAP (11) GRATEFUL DEAD (10) **JAMES INGRAM (10)** RESTLESS HEART (10) **REGINA BELLE (9)** BE BE & CE CE (9) BREAKFAST CLUB (9) SWING OUT SISTER (9)

HOTTEST

D. WARWICK & J. OSBORNE (65) **DANNY WILSON (54)** SUZANNE VEGA (49) STEVE WINWOOD (36) SMOKEY ROBINSON (32) MADONNA (24) FLEETWOOD MAC (23) **HEART (22)** MICHAEL JACKSON (17) WHITNEY HOUSTON (13)

10,000 MANIACS "Peace Train" (Elektra) 33/8

10,000 MANIACS "Peace Train" (Elektra) 33/8
Rotations: Heavy 0, Medium 9/1, Light 24/7, Total Adds 8, WKGW, WTFM, KWAV, WQHQ, WTNY, WWPA, WXUS, KWWS.
Medium including KWFM, WEIM, WAFL, WSKI, WCHV, WSGL, WZLQ, KQSW. Light including WKYE, KEY103, WTRX,
WCVQ, WGSV, WAGE, WKCX, WAEV, WBGM.

GRATEFUL DEAD "Touch 01 Grey" (Arista) 32/10
Rotations: Heavy 0, Medium 11/3, Light 2/17, Total Adds 10, WNIC, KHYL, KEY103, WSLQ, WMGN, KWFM, WEIM, WSGL,
WBGM, WZLQ. Medium including WTCB, WWMJ, WGLL, WAFL, WSKI, WAEV, WMTFM, KYJC. Light including B100, WKYE,
WIZD, KVUU, KOAQ, WCKQ, WGSV.

NYLONS "Happy Together" (Open Air/Windham Hill) 31/28

Rotations: Heavy 0, Medium 4/4, Light 27/24, Total Adds 28 including KLCY, KEZR, WAEB, WKGW, WTFM, KDUK, WKNE, WGLL, WAFL, WOHO, WCHV, WCVQ, WSGL, WORG, WAEV, WXUS, WJON, KKLV, KWWS, KQSW, KMGQ, Light including

CARLY SIMON "The Stuff Dreams Are Made Of" (Arista) 29/29

Rotations: Heavy 0, Medium 9/9, Light 20/20, Total Adds 29 including KOST, WKYE, WTCB, WWMJ, WEIM, WKNE, WSKI, WQHQ, WCHV, WGSV, WAHR, WAGE, WORG, WAEV, WBGM, WMTFM, KFSB, WXUS, KKLV, KYJC, KWWS, KMGQ.

SIGNIFICANT ACTION

REGINA BELLE "Show Me The Way" (Columbia) 23/9
Rotations: Heavy 0, Medium 6/2, Light 17/7, Total Adds 9, Y103, WRKA, KWAV, WGLL, WSKI, WCVO, WSGL, WMTFM, WJON. Medium including WEIM, WQHQ, WCHV, KMGQ. Light including WNIC, B100, WAEB, WWMJ, WORG, WKCX,

BERNIE TAUPIN "Citizen Jane" (RCA) 21/1

Rotations: Heavy 5/0, Medium 12/1, Light 4/0, Total Adds 1, K101, Heavy: WNAM, WAFL, WJON, KWWS, KMGQ, Medium including KVIL, KIFM, WRMF, KWFM, WWPA, WCKQ, WAHR, WSGL, WKCX, KYJC, KQSW, Light including WXTC, KWAV.

ROY ORBISON "In Dreams" (Virgin) 19/3

Rotations: Heavy 0, Medium 5/0, Light 14/3, Total Adds 3, WLTS, WQHQ, WSGL. Medium: WEIM, WAFL, WCHV, WAHR, WJON. Light including WNAM, WSKI, WGSV, WAGE, WORG, WBGM, WZLQ, KFSB, KKLV, KWWS, KQSW.

WJON. Light including WNAM, WSKI, WGSV, WAGE, WOHG, WBGM, WZLD, KESB, KKLV, KWWS, KQSW.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Eplc) 19/1

Rotations: Heavy 5/0, Medium 9/1, Light 5/0, Total Adds 1, K101. Heavy: KSTP. WXTC, WHVE, WMGN, WCKQ. Medium including B100, Y103, WIZD, KKOB, WAFL, WKCX, WBGM, WMTFM. Light: KLSI; KHYL, KEZR, WGSV, KMGQ.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 15/3

Rotations: Heavy 0, Medium 3/0, Light 12/3, Total Adds 3, KEY103, WSLQ, WWPA. Medium: WGLL, WAFL, WSKI. Light including B100, WKYE, WEIM, WCKQ, WAGE, WAEV, WZLQ, KYJC, KQSW.

LEVEL 42 "Running in The Family" (Polydor/PolyGram) 15/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2, WCVQ, KWWS. Heavy: WCHV. Medium: WKYE, WGLL, WAFL, WAGE, KYJC, KQSW. Light including WTRX, WEIM, WCKQ, WORG, WAEV, WZLQ.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 14/11
Rotations: Heavy 1/0, Medium 1/0, Light 12/11, Total Adds 11, WEIM, WKNE, WSKI, WCVQ, WGSV, WORG, WAEV, WZLQ, WMTFM, KWWS, KQSW, Heavy: WGLL, Medium: WAHR, Light including WBGM.

GLENN MEDEIROS "Watching Over You" (Amherst) 14/4
Rotations: Heavy 0, Medium 5/1, Light 9/3, Total Adds 4, WEIM, WAFL, WCVQ, KYJC. Medium including 3WM, WGLL, WAHR, WXUS. Light including WNIC, WTFM, WTRX, WKCX, WZLQ. WJON.

AMAZULU "Montego Bay" (Mango/Island) 14/1
Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Total Adds 1, B100. Heavy: WJON. Medium: Y103, WAFL, WQHQ, WCHV, WCVQ, Light including KEZR, WNAM, WSGL, WKCX, WBGM, WZLQ, WMTFM.

NICHOLAS TREMULIS "More Than The Truth" (Island) 14/1
Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 1, WNAM. Mer
WWPA, WCVQ, WAGE, WKCX, WAEV, WBGM, WZLQ, KYJC, KWWS. Medium: WAFL, WJON, KQSW. Light: WQHQ

SWING OUT SISTER "Breakout" (Polydor/PolyGram) 11/9

Rotations: Heavy 0, Medium 3/2, Light 8/7, Total Adds 9, KWAV, WEIM, WAFL, WSKI, WZLQ, KKLV, KYJC, KQSW, KMGQ. Medium including WCHV. Light including WAGE.

FREDDIE JACKSON "Jam Tonight" (Capitol) 11/2
Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, WTCB, WCHV. Heavy: WEIM. Medium: WZNY, WHVE, WAFL, WSKI, WMTFM. Light including B100, KIFM, WCVQ.

PAUL SIMON "Olamonds On The Soles Of Her Shoes" (WB) 11/2
Rotations: Heavy 0, Medium 7/1, Light 4/1, Total Adds 2, WSGL, KWWS. Medium including WKYE, WWMJ, WGLL, WAFL, WAHR, WMTFM. Light including WTRX, WEIM, WBGM.

MICHAEL FRANKS "Island Life" (WB) 10/5

Rotations: Heavy 0, Medium 4/1, Light 6/4, Total Adds 5, WEIM, WKNE, WCHV, KWWS, WAGE. Medium: WAFL, WJON, KMGD. Light: WNAM.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 10/2
Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, WMTFM, KWWS. Medium WEIM, WGLL, WCHV. Light including WKNE, WSKI, KWEB, KYJC, KQSW.

LUTHER INGRAM "Don't Turn Around" (Profile) 8/1 Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, KWWS. Medium: WEIM. Light including WSKI, WCKQ, WAGE, WORG, WZLQ, KKLV.

NEW ARTISTS

Reports/Adds

1	BREAKFAST CLUB/Kiss And Tell (MCA)	9
2	BEBE & CECE WINANS/I.O.U. Me (Capitol)	
3	10.000 MANIACS//Peace Train (Elektra)	
4	GRATEFUL DEAD/Touch Of Grey (Arista)	10
5	REGINA BELLE/Show Me The Way (Columbia)	9
6	BERNIE TAUPIN/Citizen Jane (RCA)	1
7	ROY ORBISON/In Dreams (Virgin)	'3
8	ROGERS & MILSAP/Make No Mistake (RCA)	11
9	AMAZULU/Montego Bay (Mango/Island)	1
10	NICHOLAS TREMULIS/More Than The Truth (Island)	0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Mark Daniels

LOS LOBOS STEVE WINWOOD WARWICK & OSBORNE MICHAEL JACKSON

WSNI/Philadelphia Tyler/Johns

DAN FOGELBERG Hottest: CHRIS DEBURGH CROWDED HOUSE
WARWICK & OSBORNE
MADONNA
SMOKEY ROBINSON

WHTX/Pittsburgh Keith Abrams

none Hottest: WARWICK & OSBORNE

PARALLEL TWO

WAEB/Allentown Chris Balley

ABC LOS LOBOS LOS LOBOS
NYLONS
BE BE & CE CE WIN
HOTTEST
STEVE WINWOOD
WARMICK & OSBORNE
FLEETWOOD MAC
MADONNA
HUEY LEWIS & THE

WKYE/Johnstown Jack Michaels

CARLY SIMON NYLONS Hottest: BOB SEGER LOS LOBOS SUZANNE VEGA MADONNA DANNY WILSON

WKGW/Utica-Rome Carpenter/Carr

NYLONS 10,000 MANTACS REO SPEEDWAGON Hottest: DANNY WILSON SUZANNE VEGA WARWICK & OSBORNE

PARALLEL THREE

WKNE/Keene Mike Trombly

NYLONS
CARLY SIMON
ROGERS & MILSAP
MICHAEL FRANKS
Hottest:
STEVE WINWOOD SUZANNE VEGA
WAPWICK & OSBORNE
ANITA PAKER
WHITNEY HOUSTON

WTNY/Watertown

HUEY LEWIS & THE 10,000 MANIACS Hottest: DANNY WILSON WARWICK & OSBORNE FLEETWOOD MAC SMOKEY ROBINSON MICHAEL JACKSON

SWING OUT SISTER CARLY SIMON
NYLONS
GLENN MEDFIROS
GRATTFUL DEAD
HOTTEST:
SUZANNE VEGA
WARWICK & OSBORNE
DANNY WILSON
12 U2 IN PURSUIT

WWMJ/Bangor

CARLY SIMON RESTLESS HEART CROWDED HOUSE DWAYNE EDDY Hottest: MADONNA MICHAEL JACKSON DANNY WILSON SUZANNE VEGA WHITNEY HOUSTON

WGLL/Mercersburg Low/Schmidt

NYLONS
LOS LOBOS
REGINA BELLE
CARLY SIMON
HOTTEST:
SUZANNE VEGA
FLEETWOOD MAC
WARWICK & OSBORNE
DANNY WILSON
U2

WAFL/Milford, DE Tim Brough

FORCE MD'S CROWDED HOUSE NYLONS SWING OUT SISTER GLENN MEDEIROS KENNY PORE COLIN HAY Hottest: MICHAEL JACKSON WHITNEY HOUSTON DANNY WILSON

WSKI/Montpelier

REGINA BELLE NYLONS SWING OUT SISTER ROGERS & MILSAP HOLLY NEAP CARLY SIMON Hottest: MADONNA DANNY WILSON ANITA BAKER SMOKEY ROBINSON

WQHQ/Sallsbury

CARLY SIMON NYLONS ROY OPBISON 10,000 MANIACS 10,000 MANIACS
HOTTES TEBURGH
DANNY WILSON
ANITA BAKER
MADONNA
WHITNEY HOUSTON

WWPA/Williamsport Sawyer/Masteller

MICHAEL JACKSON HUEY LEWIS & THE LOS LOBOS BANANA RAMA 10,000 MANIACS Hottest: DANNY WILSON HEART WARWICK & OSBORNE

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy

MADONNA FOGELBERG Hottest: WARWICK & OSBORNE STEVE WINWOOD DANNY WILSON WHITNEY HOUSTON MICHAEL JACKSON

KVIL/Dailas Rhodes/Chapman

LOS LOBOS FLEETWOOD MAC EDDIE MONEY RESTLESS HEART RESTLESS HEAR; Hottest: ATLANTIC STARR HEART DAN HILL CROWDED HOUSE KLYMAXX

WLTS/New Orleans Scott/Mitchell

BE BE & CE CE WIN ORBISON ROY ORBISON
HOTTEST:
AL JARREAU
STEVE WINWOOD
WARWICK & OSBORNE
SMOKEY ROBINSON
DANNY WILSON

WNLT/Tampa

WHITNEY HOUSTON Hottest: WARWICK & OSBORNE HEART MICHAEL JACKSON SMOKEY ROBINSON

PARALLEL TWO

ABC Hottest: DANNY WILSON SUZANNE VEGA HUEY LEWIS & THE WHITNEY HOUSTON MICHAEL JACKSON

KEY103/Austin Reker/Alan

MICHAEL JACKSON BANANARAMA GRATEFUL DEAD HOTTEST: STEVE WINWOOD WARWICK & OSBORNE SUZANNE VEGA DANNY WILSON FLEETWOOD MAC

WXTC/Charleston Quincy/O'Brien

none
Hottest:
STEVE WINWOOD
WARWICK & OSBORNE
CROWDED HOUSE
KLYMAXX
MIAMI SOUND MACHI

WEZC/Charlotte derring/Conway

MADONNA DAN FOGELBERG KENNY LOGGINS WHITNEY HOUSTON

WTCB/Columbia, SC

CARLY SIMON RESTLESS HEART REO SPEEDWAGON DEBBIE GIBSON FREDDIE JACKSON Hottest: STEVE WINWOOD SUZANNE VEGA DANNY WILSON FLEETWOOD MAC WARWICK & OSBORNE

Y103/Jacksonville

REGINA BELLE CHRIS DEBURGH IN PURSUIT Hottest: HEART DANNY WILSON MICHAEL JACKSON WHITNEY HOUSTON

LOS LOBOS BREAKFAST CLUB 10,000 MANIACS REO SPEEDWAGON NYLONS HOTTEST: Hottest:
WARWICK & OSBORI
STEVE WINWOOD
SMOKEY ROBINSON
DANNY WILSON
SUZANNE VEGA & OSBORNE

U102/Knoxville

STEVE WINWOOD WARWICK & OSBORNE KLYMAXX WHITNEY HOUSTON

WRK A/Louisville Kenny/Crawford

REGINA BELLE

WIZD/Mobile-Pensacola

Rich Freeman none
Hottest:
FLEETWOOD MAC
MADONNA
SUZANNE VEGA
DANNY WILSON
STEVE WINWOOD

KELT/McAllen

Tad Griffin JAMES INGRAM
RESTLESS HEART
BE BE & CE CE WIN
Hottest:
MICHAEL JACKSON KLYMAXX SMOKEY ROBINSON

WHVE/Sarasota Lindsey/Lawrence

JAMES INGRAM ABC
Hottest:
SUZANNE VEGA
MIAMI SOUND MACHI
WARWICK & OSBORNE
WHISPERS
SMOKEY ROBINSON

WOCL/Orlando Reed/Sherwood

WARWICK & OSBORNE LOS LOROS
DANNY WILSON
Hottest:
STEVE WINWOOD
HEART KLYMAXX SUZANNE VEGA MICHAEL JACKSON

WSLQ/Roanoke

STARSHIP GRATEFUL DEAD JAMES INGRAM BANANARAMA BANANARAMA
HOTTEST:
FLEETWOOD MAC
HEART
SURFACE
SUZANNE VEGA
WARWICK & OSBORNE

WLAC-FM/Nashville Crawford/Sargent

JAMES INGRAM RESTLESS HEART RESTLESS HEART
HOTTEST:
SMOKEY ROBINSON
WARWICK & OSBORNE
DANNY WILSON
STEVE WINWOOD
SUZANNE VEGA

WRMF/West Palm Beach Dave Parks

HUEY LEWIS & THE LAURA BRANIGAN LAURA BRANIGAN
HOttest:
WARWICK & OSBORNE
DANNY WILSON
SMOKEY POBINSON
SUZANNE VEGA
MADONNA

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClandon

Hottest: DANNY WILSON JETS BOB SEGER WARWICK & OSBORNE

WCHV/Charlottesville

MICHAEL FRANKS NYLONS
CROWDED HOUSE
CARLY SIMON
BE BE & CE CE WIN
CHRIS REA
FREDDIE JACKSON
HOLLY NEAR Hottest: DANNY WILSON FLEETWOOD MAC SUZANNE VEGA IN PURSUIT WARWICK & OSBORNE

WAHR/Huntsville

CARLY SIMON LOS LOBOS
Hottest:
WARWICK & OSBORNE
DANNY WILSON
RESTLESS HEART
SUZANNE VEGA
CHRIS DEBURGH

WGSV/Guntersville

CARLY SIMON ROGERS & MILSAP NYLONS DAVE MASON Hottest: MARWICK & OSBORNE DANNY WILSON SMOKEY ROBINSON MADONNA MICHAEL JACKSON

Dennis Daley ATLANTIC STARR NYLONS
ROGERS & MILSAP
CARLY SIMON
LEVEL 42
GLENN MEDEIROS REGINA BELLE CROWDED HOUSE DAN FOGELBERG

Bob Berry

HERB ALPERT HERB ALPERT LOS LOBOS CARLY SIMON HOTTEST: DANNY WILSON WARWICK & OSBORNE SUZANNE VEGA SMOKEY ROBINSON WHITNEY HOUSTON

WSGL/Naples

GRATEFUL DEAD NYLONS CARLY SIMON ROY ORBISON BE BE & CE CE WIN PAUL SIMON REGINA BELLE ABC WNIC/Detroit Hottest: Lind/Kuykendall GRATEFUL DEAD HERB ALPERT

WORG/Orangeburg Stu Wrigh

CARLY SIMON
NYLONS
ROGERS & MILSAP
HOTTEST:
SUZANNE VEGA
DANNY WILSON
WARWICK & OSBORNE WOMC/Detroit Barry Argenbright none Hottest: JONATHAN BUTLER AL JARREAU STEVE WINWOOD WHITNEY HOUSTON

WJON/St. Cloud Mike Diem

CARLY SIMON
REGINA BELLE
NYLONS
REO SPEEDWAGON
DAVE MASON
HOLLEST:
WARWICK & OSBORNE
AMAZULU
ANITA BAKER
SMOKEY ROBINSON
CHRIS DEBURCH CARLY SIMON REGINA BELLE

92 Reporters **82 Current Reports**

Two stations reported a frozen list this week: WCKQ/Campbellsville WXTC/Charleston

MIDWEST

KS95/Minneapolis

SMOKEY ROBINSON DAN FOGELBERG

WHITNEY HOUSTON MICHAEL JACKSON

STEVE WINWOOD SUZANNE VEGA AL JARREAU LOS LOBOS

KYKY/St. Louis

Hottest: MIAMI SOUND MACHI STEVE WINWOOD

none
Hottest:
STEVE WINWOOD
BRUCE HORNSBY
AL JARREAU
WARWICK & OSBORNE
DANNY WILSON

WNAM/Appleton-Oshkosh

PARALLEL

TWO

Collins/Miller

CARLY SIMON Hottest:

WTRX/Filnt

Hottest:

Pearson/Burke

Hottest:
DANNY WILSON
SUZANNE VEGA
MEDLEY & WARNES
CHRIS DEBURGH
JOE COCKER

WARWICK & OSBORNE KLYMAXX HEART CROWDED HOUSE SMOKEY ROBINSON

Kim Jeffries

PARALLEL ONE

WARM98/Cincinnati Kozak/West

MA DONNA WARWICK & OSBORNE STEVE WINWOOD HEART DANNY WILSON

AL JARREAU WLTF/Cleveland

WHITNEY HOUSTON WARWICK & OSBORNE Hottest: U2 HEART STEVE WINWOOD SUZANNE VEGA LOS LOBOS

WMJI/Cleveland

MICHAEL JACKSON SMOKEY ROBINSON Hottest: STEVE WINWOOD

WSNY/Columbu

STEVE WINWOOD
HEART
ATLANTIC STARR
WARWICK & OSBOPNE

KLSI/Kansas City

RESTLESS HEART

WMYX/MIlwaukee

LOS LOBOS
HOTTEST:
DANNY WILSON
STEVE WINWOOD
DAN HILL
WARWICK & OSBORNE
HUEY LEWIS & THE

Land/Alan

WLHT/Grand Rapids Ashford/Brown

BREAKFAST CLUB WINANS Hottest: DANNY WILSON STEVE WINWOOD SUZANNE VEGA Hottest: WARWICK & OSBORNE MADONNA HUEY LEWIS & THE WHITNEY HOUSTON MICHAEL JACKSON

WFMK/Lansine

ABC
BREAKFAST CLUR
HOTTEST STEVE WITWOOD
WARWICK & OSBOPNE
DANNY WILSON
MADONNA
SUZANNE VEGA

WHNN/Saginaw

RESTLESS HEART JAMES INGRAM SAMES INGRAM
HOttest:
STEVE WINWOOD
DANNY WILSON
WAFWICK & OSBORNE
SUZANNE VEGA
FLEETWOOD MAC HEART STEVE WINWOOD WARWICK & OSBORNE LOS LOBOS SU%ANNE VEGA

King/Matthews

BE BE & CE CE WIN RICHARD MARX HOTTEST: WHITNEY HOUSTON HEART STEVE WINWOOD SUZANNE VEGA CROWDED HOUSE

PARALLEL THREE

WMJC/Battle Creek

BE BE & CE CE WIN BREAKFAST CLUB ABC Hottest: DANNY WILSON STEVE WINWOOD WARWICK & OSBORNE SMOKEY ROBINSON

WMT-FM/Cedar Rapids Green/Sellers

NYLONS BREAKFAST CLUB BREAKFAST CLUB REGINA BELLE BRUCE COCKBURN CARLY SIMON ROGFRS & MILSAP HOTCEST: FLEETWOOD MAC CHRIS DEBURGH LOS LOBOS WADONNA WHITNEY HOUSTON

WTPI/Indianapolis

Gary Havens IN PURSUIT
Hottest:
SUZANNE VEGA
JONATHAN BUTLER
DAN FOGELBERG
DANNY WILSON
MICHAEL JACKSON

Troy West

ABC
CARLY SIMON
BE BE & CE CE WIN
WILLIAM ORBIT
HOLLY NEAR
HOTTER
HOTTON
ANNY WILSON
FLEETWOOD MAC
CROWDED HOUSE
SUZANNE VEGA

MICHAEL JACKSON HUEY LEWIS & THE LOS LOBOS REO SPEEDWAGON Hottest: STEVE WINWOOD
HEART
JONATHAN BUTLER
WARWICK & OSBORNE
SUZANNE VEGA

LOS LOBOS NYI.ONS
CARLY SIMON
BREAKFAST CLUB
JAMES INGRAM
10,000 MANIACS
SMOKEY ROBINSON Hottest: STEVE WINWOOD SUZANNE VEGA DANNY WILSON WARWICK & OSBORNE

WXUS/LaFayette

WKCX/Rome Randy Quick

none Hottest: SMOKEY ROBINSON STEVE WINWOOD

WAEV/Savannah West/Davis

CARLY SIMON
COCK ROBIN
CHRIS REA
CROWDED HOUSE
DAVE MASON
CUTTING CREW
ROGERS & MILSAP
JOHN COUGAR
NYLONS NYLONS Hottest: DANNY WILSON FLEETWOOD MAC WARWICK & OSBORNE CHRIS DEBURGH SMOKEY ROBINSON

WBGM/Tallahassee J.J Steele

CARLY SIMON COCK ROBIN GRATEFUL DEAD Hottest: SUZANNE VEGA DANNY WILSON FLEETWOOD MAC SMOKEY ROBINSON DAN FOGELBERG

WZLQ/Tupelo

NYLONS
COCK ROBIN
SWING OUT SISTEP
ROGERS & MILSAP
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
FLEETWOOD MAC

WMGN/Madison

GRATEFUL DEAD Hottest: SMOKEY ROBINSON MADONNA MADONNA CROWDED HOUSE DANNY WILSON SUZANNE VEGA

Seven stations did not report a playlist, therefore their rotations were frozen: KIFM/San Diego KYKY/St. Louis U102/Knoxville WIZD/Mobile WKCX/Rome, GA WOMC/Detroit WTRX/Flint

WEST

PARALLEL ONE

KMJI/Denver Elliott/Brady

MICHAEL JACKSON WHITNEY HOUSTON LOS LOBOS JAMES INGRAM Hottest: STEVE WINWOOD KENNY G

KKLT/PhoenIx

LOS LOBOS HEART DAN HILL

MICHAEL JACKSON WHITNEY HOUSTON

CARLY SIMON
HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY POBINSON
WARWICK & OSBORNE

KHYL/Sacramento John Chappell

HOTTEST: SUZANNE VEGA SMOKEY ROBINSON FLEETWOOD MAC MADONNA DANNY WILSON KOST/Los Angeles

Rich/Knight

Hottest: STEVE WINWOOD LOS LOBOS SUZANNE VEGA HEART GRATEFUL DEAD KIFM/San Diego Michael Parks

KLCY/Salt Lake City

BE BE & CE CE WIN ATLONS
ABC
Hottest:
MICHAEL JACKSON
DANNY WILSON
SUZANNE VEGA
WARWICK & OSBORNE
SMOKEY ROBINSON

CROWDED HOUSE DAVID BOWIE ANITA BAKER AMAZULU

K101/San Francisco Jack Kulp

MIAMI SOUND MACHI HERB ALPERT
DAN FOGELBERG
LAURA BRANIGAN
MICHAEL JACKSON
MEDLEY & WARNES
BEPNIE TAUPIN Hottest: STEVE WINWOOD FLEETWOOD MAC MADONNA WARWICK & OSBORNE

KEZB/San Jose

NYLONS BREAKFAST CLUB ABC HOTTEST: DANNY WILSON WARWICK & OSBORNE SMOKEY ROBINSON MADONNA MICHAEL JACKSON

PARALLEL TWO

MADONEA FLEETWOOD MAC U2 ABC Hottest HOTTEST: STEVE WINWOOD SUZANWE VEGA DANNY WILSON SMOKEY ROBINSON

KKOR-FM/Album

Howard/Jackson

MADONNA LOS LOBOS HOTTEST: HEART DANNY WILSON FLEETWOOD MAC WARWICK & OSBORNE SUZANNE VEGA

KOAQ/Denver

DAN FOGELBERG HERB ALPERT Hottest: GENESIS DAN HILL STEVE WINWOOD SMOKEY ROBINSON

Moultrle/Miller

NYLONS RESTLESS HEAPT DAN FOGELBERG

Hottest: WHITNEY HOUSTON DAN HILL HEART SUZANNE VEGA WARWICK & OSBORNE

KWFM/Tucson Dave Ward GRATEFUL DEAD BREAKFAST CLUB

LOS LOBOS
HOTTEST:
SUZANNE VEGA
WARWICK & OSBORNE
FLEETWOOD MAC
DANNY WILSON
MADONNA

KWAV/Monterey Michael Reading RESTLESS HEART SWING OUT SISTER

SWING OUT SISTER
REGINA BELLE
10,000 MANTACS
HOLLEST:
MADONNA
STEVE WINWOOD
WARWICK & OSBORNE
DANNY WILSON
HEART

PARALLEL THREE KQSW/Rock Springs Paul Carpenter

CARLY SIMON
PETER GABRIEL
ROGERS & MILSAP
SWING OUT SISTER
NYLONS
HOTHER TO THE TENTON LAURA BRANIGAN

KYJC/Medford

GLENN MEDEIROS
SWING OUT SISTER
CROWDED HOUSE
CARLY SIMON
NYLONS
HOTLEST:
DANNY WILSON
SUZANNY WILSON SUZANNE VEGA SMOKEY ROBINSON ANITA BAKER

LUTHER VANDROSS ATLANTIC STARR A-HA Hottest:

WARWICK & OSBORNE DANNY WILSON JONATHAN BUTLER FLEETWOOD MAC BERNIE TAUPIN

KKLV/Anchorage KWWS/Rifle, CO

NYLONS TAMES INGRAM CARLY SIMON DAVE MASON
SWING OUT SISTER
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA PAUL SIMON
DAVID SANBORN
LOS LOBOS
MICHAEL FRANKS
BOY GEORGE KMGQ/Santa Barbara LEVEL 42 CARLY SIMON NYLONS CARLY SIMON HUEY LEWIS & THE SWING OUT SISTER

SWING OUT SISTER HOTTEST: WARWICK & OSBORNE DANNY WILSON FLEETWOOD MAC SMOKEY ROBINSON MICHAEL JACKSON

KSD/St. Louis is no longer a

reporter.

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MICHAEL JACKSON (9) WHITNEY HOUSTON (8) LOS LOBOS (8) FLEETWOOD MAC (5) NYLONS (5) RESTLESS HEART (5) D. WARWICK & J. OSBORNE (5) DANNY WILSON (5) HUEY LEWIS (4)

MADONNA SMOKEY ROBINSON

WMAL/Washington Elleen Griffin

HOTTEST

D. WARWICK & J. OSBORNE (31) STEVE WINWOOD (21) SUZANNE VEGA (19) AL JARREAU (15) KLYMAXX (15) HEART (14) **SMOKEY ROBINSON (11)** MICHAEL JACKSON (10)

EAST

PARALLEL ONE

WBEN/Buffak Hank Nevins

WARWICK & OSBORNE MICHAEL JACKSON Hottest: STEVE WINWOOD CHICAGO

HUEY LEWIS & THE LOS LOBOS FLEETWOOD MAC HOTLEST: WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON

none
Hottest:
WARWICK & OSBORNE
AL JARREAU
KENNY LOGGINS
KLYMAXX SMOKEY RUBING...
HOTTEST:
HOTTOST
HOTT

PARALLEL

TWO

HUEY LEWIS & THE CYBILL SHEPHERD CARLY SIMON ATLANTIC STARR HOTTEST GAYLE & MORRIS HUEY LEWIS & THE CYBILL SHEPHERD CARLY SIMON ATLANTIC STARR SMOKEY ROBINSON RICHARD MARX Hottest: MADONNA MICHAEL, JACKSON BOB SEGER WCHS/Charleston Vic Marino

none Hottest: STEVE WINWOOD HEART WARWICK & OSBOPNE

WTIC/Hartford David Bernstein

DANNY WILSON FLEETWOOD MAC

WELI/New Haven Gross/McCormici **THREE**

HERR ALPERT LOS LOROS
ROTTEST:
WHITNEY HOUSTON
WARWICK & OSBORNE
FLEETWOOD MAC
MICHAEL JACKSON
ANTTA RAKER

WARWICK & OSBORT DANNY WILSON LAURA BRANIGAN HOTLEST: STEVE WIWWOOD KLYMAXX WHITNEY HOUSTON AL JARREAU MADONNA

55 Reporters 38 Current Reports

PARALLEL

WTKO/Ithaca Clyde/Thorton

MICHAEL JACKSON WHITNEY HOUSTON HOTEGST: WARWICK & OSBOPNE SUZANNE VEGA SIZANNE VEGA STEVE WINWOOD HEART SMOKEY ROBINSON

RESTLESS HEART
COCK ROBIN
10,000 MANIACS
HOTHER
HOTHER
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
FLEETWOOD MAC
MADONNA

WSTU/Stuert

Grant/Archer

LOS LOBOS
LAURA BRANIGAN
IN PURSUIT
HOTTEST:
STEVE WINWOOD
WARWICK & OSBORNE
CROWDED HOUSE
SUZANNE VEGA
DANNY WILSON

MICHAEL JACKSON (11) SMOKEY ROBINSON (6) DAN FOGELBERG (5) HUEY LEWIS (5) LOS LOBOS (5) DANNY WILSON (4)

MOST ADDED

WHITNEY HOUSTON (12)

HOTTEST

STEVE WINWOOD (23) **HEART (16)** D. WARWICK & J. OSBORNE (14) **SUZANNE VEGA (13)** MICHAEL JACKSON (9) WHITNEY HOUSTON (7) KLYMAXX (7) GENESIS (6) DAN HILL (6) AL JARREAU (6)

Hottest: BRUCE HORNSBY KLYMAXX SUZANNE VEGA WARWICK & OSBORNE STEVE WINWOOD

EAST

PARALLEL

ONE

WYST/Balti Jack Beach

DANNY WILSON SMOKEY ROBINSON Hottest: STEVE WINWOOD FLEETWOOD MAC SUZANNE VEGA MADONNA WARWICK & OSBO

WWMX/Baltimore Don Kelley

LOS LOBOS HUEY LEWIS HOTTOBT: STEVE WINWOOD SUZANNE VEGA HEART MADONNA

OLD INTENSIVE

MICHAEL JACKSON

AL JARREAU
MICHAEL JAKKSON
WHITNEY HOUSTON "DIGN
KLYMAXX
HUEY LEWIS
HOELEWIS
HOELEWIS
HEART
HEART
GENNY LOOGINS
HEART
HEART
STEVE WINNOOD

CROWDED HOUSE MICHAEL JACKSON HOTTEST: HEART STEVE WINMOOD BRUCE HORNSBY ATLANTIC STARR KENNY G

WHITNEY HOUSTON "Didn Hottest: Hottest: ATLANTIC STARR "Alway KLYMAXX GENESIS KENNY G AL JARREAU

33 Reporters

30 Current Reports

Two stations did not report a new

playlist, therefore their rotations

were frozen: WEZS/Richmond

WLTT/Washington

PARALLEL

TWO

MICHAEL JACKSON ANITA BAKER DAN POGELBERG HOttest: WARWICK & DSBORNE SUTANNE VEGA MADONNA DAN HILL

SOUTH

PARALLEL TWO

WDBO/Orlande Mark Hellinger

none Hottest: WARWICK & OSBORNE AL JARREAU KENNY G

WRVA/Richi

DANNY WILSON WHITNEY HOUSTON LOS LOBOS HOTTEST: JONATHAN BUTLER HEART SUZANNE VEGA MADONNA SMOKEY ROBINSON

WHITNEY HOUSTON MICHAEL JACKSON DAN FOGELBERG LOS LOBOS HUEY LEWIS & THE

WHAS/Louisville

FLEETWOOD MAC WARWICK & OSBORNE HOTTEST HEART NYLONS AL JARREAU STEVE WINWOOD SUZANNE VEGA

PARALLEL THREE

WKYX/Paducah Carvell/Rivers WHITNEY HOUSTON WGBR/Goldsboro

REGINA BELLE
COLIN HAY
CAPLY SIMON
LESLIE DRAYTON
HOTLEST
STEVE MINNOOD
KLYMAXX
WARMICK & OSBORNI
SUZANNE VEGA
MADONNA

Five stations reported a frozen ilst this week: KOY/Phoenix

KTWO/Casper WASK/Lafayette WCCO/Minneapolis WCHS/Charleston

SOUTH

PARALLEL

ONE WFOX/Atlanta Dennia Winslov

DAN FOGELBERG Hottest: HEART WHITNEY HOUSTON GENESIS MICHAEL JACKSON STEVE WINWOOD

WHITNEY HOUSTON
DAN FOGELBERG
MICHAEL JACKSON
ANITA BANER
HOLDERLI
SUZANNE 'UGG
KENNY LOGGINS
CARLY SIMON
DAN HILL
BRUCE HORNSEY

KFMK/Houston John Stevens

WLVE/Miami John Moen

SMOKEY ROBINSON
HOLLEST:
WARWICK & OSBORNE
SUZANNE VEGA
HICHAEL JACKSON
HEART
STEVE WINWOOD

WWDE/Norfolk Gary King

Hottest: DAN HILL U2 HEART STEVE WINWOOD SUZANNE VEGA

PARALLEL TWO

WSTF/Orlando Jim Ballard

SMOKEY ROBINSON
DANNY MILSON
MRITNEY HOUSTON "Didn't
HOttest:
SUZANNE VEGA
MADONNA
STEVE MINWOOD
HEAPT
KLYMAXX

WARNICK & OSBORNE LOS LOBOS FLEETWOOD MAC SUZANNE VEGA HOTLEGE: HEART BRUCE HORNSBY MRITINEY HOUSTON "I STEVE WINWOOD

WRAL/Raieigh Michael Neff

WRVR/Memphis Bob Kaske MICHAEL JACKSON Hottest: STEVE WINWOOD

Hottest: AL JARREAU STEVE WINWOOD BRUCE HORNSBY DAN HILL FLEETWOOD MAC

WCLR/C...ago has yet to call in a report, so it had no information entered.

MIDWEST

PARALLEL ONE

55KRC/Cincinnati

Denny Nugent none Hottest: STEVE WINWOOD HEART BRUCE HORNSBY AL JARREAU

WLW/Cincinnati Dave Reinhard

MICHAEL JACKSON Hottest: U2 STEVE WINWOOD SUZANNE VEGA WARWICK & OSBORNE LOS LOBOS

Hottest: CARLY SIMON GENESIS ANNE MUPRAY GLENN MEDEIROS DAN HILL

WISN/Milwauke Steve Wexler

CARLY SIMON KLYMAXX HOTTEST: BRUCE WILLIS ATLANTIC STARR OAN HILL CARLY SIMON MICHAEL JACKSON

MICHAEL JACKSON RESTLESS HEART RESTLESS HEAR!
HOTTEST:
WARNICK & OSBORNE
ROGERS & MILSAP
BRUCE WILLIS
DAN FOGELBERG
SMOKEY ROBINSON

KMOX/St. Louis

DANNY WILSON DAN FOGELBERG DAN FOGELBERG Hottest: MICHAEL JACKSON WHITNEY HOUSTON WARWICK & OSBORNI AL JARPEAU LARRY CARLTON

PARALLEL TWO

BE BE & CE CE WIN Hottest: WARWICK & OSBORNE CHRIS DEBURGH AL JARREAU LARRY CARLTON DAN FOGELBERG

WHBC/Canton Chambers/Dorr

none Hottest: MADONNA DAN HILL WARWICK & OSBOPNE

WSPD/Toledo

Seven stations dld not report a

playlist, therefore their rotations

were frozen: KSSK/Honolulu 55KRC/Cincinnati

WDBO/Oriando KDKA/Pittsburgh

none Hottest: KLYMAXX STEVE WINWOOD CROWDED HOUSE SUZANNE VEGA DANNY WILSON

KJR/Seattle

STEVE WINWOOD
LOS LOBOS
SMOKEY ROBINSON
HOTLEST:
WARNICK & OSBORNE
MICHAEL, JACKSON
KLYMAXX
AJ, JARREAU

WIBA/Madiso

HERB ALPERT

RESTLESS HEART MADONNA Hottest: WARWICK & OSBORNE STEVE WINWOOD KLYMAXX WSPD/Toledo Fred Heller

PARALLEL THREE

WCIL/Carbondale Rich Bird

WARWICK & OSBORNE MICHAEL JACKSON

RESTLESS HEART
NYLONS
ROGERS & MILSAP
HOTLEST:
SMOKEY ROBINSON
FLETTHOOD MAC
MADONNA
WARWICK & OSBORNE
MICHAEL JACKSON

MICHAES, JACKSON HOttest: GLENN MEDEIROS MIAMI SOUND MACHI KLYMAXX NYLONS HEART

none
Hottest:
WARWICK & OSBORNE
CHRIS DEBURGH
ROSANNE CASH
LARRY CARLTON
AL JARRFAU

WASK/Lafayette Keith Harris

WBOW/Terre Haute Chip Ramsey REGINA RELLE
NYLONS
RESTLESS HEART
HOTLESE:
ROSANNE CASH
SUZANNE VEGA
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON

NYLONS ROGERS & MILSAP ROGERS & MILSAP HOTTEST: SUZANNE VEGA SMOKEY ROBINSON FLEET WOOD MAC HEART WARWICK & OSBORNE

MIDWEST

WUSA/Tampa Bob DeCerlo

Hottest: AL JARREAU CARLY SIMON BRUCE WILLIS HEART WHITNEY HOUSTON

PARALLEL PARALLEL

ONE WLLT/Cincing Kay/Zerhasen

NICHAEL JACKSON HUEY LEWIS HHITNEY HOUSTON "I HOLLESS STEVE WINWOOD FLEETWOOD MAC SUSANNE VEGA MARMICK & OSBORNE CROWDEO HOUSE

HUEY LEWIS
HERB ALPERT
HOTLEST:
HICHAEL JACKSON
SUZANNE VEGA
WARWICK 6 05B0RNI
SHOKEY FOBINSON
JONATHAN BUTLER WHITNEY HOUSTON "I MICHAEL JACKSON STEVE WINMOOD HOLLESE: LARY CARLTON KENNY G SNOKEY ROBINSON GENESIS WARNICK & OSBORNE TWO WENS/Indian Bernie Eagan

SMOKEY ROBINSON U2
MICHAEL, JACKSON
DAN FOOFLBERG
NOTES TO THE STORY
WHITNEY HOUSTON "Dance
HEART STEVE MINMOOD
KLYMAXX

KUDL/Kansas City Brien Casey SMOKEY ROBINSON
WARNICK & OSBORNE
HOTCEST:
HOTCEST:
HOTCEST:
WHITHEY HOUSTON "I
KENNY G
KLYMAXX
KRAY/Tulsa
Brian Chase

MICHAEL JACKSON ABC LOS LOBOS HOTTEBE: DANNY WILSON ALTANTIC STARR CARLY SINON STEVE WINWOOD HEART

WEST

PARALLEL ONE

KBIG/Los Angeles Rob Edwards WHITNEY HOUSTON "Didn't" ROY ORBISON HOTTERS HIT HOUSE HICHAEL JAM'RSON MARWICK & OSBORNE SMOKEY ROBINSON DAN FOGELBERG CHRIS DEBURGH

KXOA/Sacremente Tom Graye

PARALLEL TWO

WHITNEY HOUSTON DANNY WILSON KLYMAXX MICHAEL JACKSON

KMGVSeattle Ron Foster WHITNEY HOUSTON "Didn't" SMOKEY RORINSON HOTEGATE MICHAEL JACKSON STEVE WINWOOD HEART SUZANNE VEGA WARWICK & OSBORNE

KCIX/Boise Brian Gregory HIGHNAY
HIGHAEL JACKSON
WHITMEY HOUSTON "Didn't"
DANNY MILSON
DAN POORDBERG
LOS LORGS
HOLLMAL
BOARNY MILSON
AL JARREAU
HEART
STEVE WINNOOD
WARMICK 4 OBBORNE

No Adds This W Hottest: STEVE WINWOOD SUZANNE VEGA WHITNEY HOUSTON HUEY LEWIS HICHAEL JACKSON

KRTR/Honolulu Austin Valli SUZANNE VEGA Nottest: STEVE WINWOOD WARWICK & OSBORNE KLYMAXX MICHAEL JACKSON DANNY WILSON

IMAGES
CHRIS DEBURGH
LARRY CARLTON
MHITNEY HUUSTON "DIdn't"
HOTTON
STEVE MINHOOD
WARMICK & OSBORNE

WEST

PARALLEL ONE

KHOW/Denve MICHAEL TACKSON LOS LOBOS HOTLEST: WARWICK & OSBORNE SMOKEY ROBINSON KENNY G DANNY WILSON STEVE WINWOOD

KGW/Portland Lakefield/Tom

WHITNEY HOUSTON
DANNY WILSON
FLEETWOOD MAC
HOTTEST LOGGINS
NYLONS
LOS LOBOS
SMOKEY ROBINSON
CARLY SIMON

None
Hottest:
DAN HILL
AL JARREAU
STEVE WINWOOD
KLYMAXX
CHRIS DEBURGH KOY/Phoenix Gary McCartie

none Hottest: STEVE WINWOOM HEART KLYMAXX SUZANNE VEGA DAN HILL KFMB/San Diego Mark Larson

SYSTEM
HOTTEST:
WARWICK & OSBORNE
SMOKEY ROBINSON
SUZANNE VEGA
ANITA BAKER
MICHAEL JACKSON

WHITNEY HOUSTON WARWICK & OSBORNE Hottest: AL JARREAU DAN HILL

PARALLEL

TWO KBOI/Boise Dr. Drew Harold

LAURA BRANIGAN IN PURSUIT LAURA HRANTININ PURSUIT
IN PURSUIT
HOTEST:
STEVE WINWOOD
MARWICK & OSBORNI
MICHAEL JACKSON
WHITNEY HOUSTON
HEART KSSK/Honolulu Paul Holt

none
Hottest:
CARLY SIMON
BRUCE HORNSBY
AL JARREAU
KLYMAXX
STEVE WINWOOD

KKOB/Albuquerqu

STEVE WINWOOD WHITNEY HOUSTON HOTTEST: AL JARREAU DAN HILL GAYLE & MORRIS GENESIS KLYMAXX

O BACHJAIMES
O BOD MANIACS
SWING OUT SISTER
IN PURSUIT
HOTLESE:
WARWICK & OSBONNE
HUEY LEWIS & THE
CHRIS DEBURGH
SMOKEY ROBINSON
ANITA BAKER

NYLONS
ROGERS & MILSAP
FLEETMOOD MAC
HUEY LEWIS & THE
HOTLEST:
AL JARRAU
WARNICK & OSBORNE
WHITNEY HOUSTON
STEVE WINWOOD
MICHAEL, JACKSON

KSL/Salt Lake City

THREE none Hottest: LARRY CARLTON LAURA BRANIGAN HUEY LEWIS & THE HEART MEDLEY & WARNES

PARALLEL

WHITNEY HOUSTON SUZANNE VEGA MICHAEL JACKSON BE BE & CE CE WIN

Diana King

BE BE & CE CE WIN Hottest: AL JARREAU CIRIS DEBURGH MADONNA WARNICK & OSBORNE KLYMAXX

WBT/Charlotte is no longer a Full-Service reporter.

KUTE/Los Angeles

KBLX/San Francisco Tony Kilbert

ERNATIVE AC

STEVE PARSONS Great "Fresh" Hoomens Te GORDON GRITINP "Unison" "Selles"s" PAT KELLY "Pass" Dreamed "Right Home" CHET ATKINS "Sells," "Song ""Love" "Sometime

Hotted!

TANGERINE DREAM "Uncommon Man"
BOLLING & RAMPALL: Amoureuse
PAY METHENY "Train"
FREEDOM & WYTECHA "Inclain Summer
STEVE KINOLER: "Wind Surfer" KTWV/Los Angeles Frank Cody FEBRIC COUP

FATTEMARE GOOD "Doctor" True"

SHIRED OUT BETER "Twigge" After "Found" Com
SCOTT COSES "Cernus"

OO WEST Esternore

KENNY VANCE Love" "Performer"

WLNR/Chicago

Alborada." WLNR/Chicago and KLRS agree on Chet Atkins's "Sometime, Someplace." WLNR also lists Fattburger; KTWV/Los Angeles picks up three cuts by the group. Two of 'LNR's hottest songs are by Whitney Houston. While "Breakout" is one of R&R's Most Added with Music Intensive stations this week, both KTWV and KUTE added other cuts from Swing Out Sister.

KLRS/San Jose and KUTE/

Los Angeles add Neil Larsen's

AOR TRACKS®

	Three Two	La		169 REPORTS	Reports/Adds Po	wer h	leavy M	ledium
	Weeks Week			GRATEFUL DEAD/Touch Of Grey (Arista)	150-/1	62-	141 –	8+
	DEBU	1	1 • 2	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	152 /151		114	34
	7 7	5		WHITESNAKE/Here I Go Again (Geffen)	127-/2		120+	6-
	11 8	6	9	HOOTERS/Johnny B (Columbia)	149-/0	<i>35</i> +	101+	44 –
	3 2	2	5	HEART/Who Will You Run To (Capitol)	128-/0	42 –	115-	13 =
	6 6	4	6	38 SPECIAL/Back To Paradise (Theme From) (A&M)	135-/0	<i>38</i> +	114-	20 -
	14 11	7	0	CRUZADOS/Bed Of Lies (Arista)	150 – /1	23 +	91=	54 -
	4 3	3	8	INXS & JIMMY BARNES/Good Times (Atlantic)	131-/0	39 –	110-	17-
	16	9	9	DEF LEPPARD /Women (Mercury/PG)	<i>135</i> = /4	16+	84+	44 -
	28 21	16		LOS LOBOS/La Bamba (Slash/WB)	121+/16	16-	<i>79</i> +	37 –
	19 15	13		GREAT WHITE/Rock Me (Capitol)	130 = /2	9+	66+	61-
	30 22-	15	_	GRATEFUL DEAD/Hell In A Bucket (Arista)	130+/10	5+	61+	64 -
	23 20	18	E		127=/3	9+	53+	67-
	49 27	21	_	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)	118+/8	15+	48+	62 – 60 –
	31 24	20	Œ		117+/6 102-/1	6+ 17+	50 + 68 -	30-
	16 14	14	16	FLEETWOOD MAC/Isn't It Midnight (WB)	93-/0	20 -	63 –	28+
	9 10	12	17	OUTFIELD/Since You've Been Gone (Columbia)	93 - /0 119 + /10	0-	30 +	20 + 81 +
	33 26	23	13	and the second s	111+/15	1 =	36 +	71 =
	43 32	25	19	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	82-/0	20 -	59 -	23-
-	5 5	8	20 20	and the second s	95+/26	8+	<i>51</i> +	40+
-	39 35	27 36	3		107+/40	4-	31+	70+
	25 20	24	3		108-/4	3+	28+	72 -
	35 30 8 9	11	24	STARSHIP/It's Not Over ('Til Its Over) (Grunt/RCA)	<i>79 – /1</i>	11-	<i>57</i> –	19-
	41 36	26	23		112+/9	1 +	21+	81+
		37	26		111+/30	1+	24 +	76+
	2 4	10		SAMMY HAGAR/Give To Live (Geffen)	<i>69 – /0</i>	23-	54 –	12+
	58 41	30			122+/11	1 +	11+	<i>80</i> +
	50 46	32	- T		107+/16	1 =	17+	70+
		46	30	INSIDERS/Ghost On The Beach (Epic)	114+/45	0=	7+	82+
	36 33	28	31	CALL/I Don't Wanna (Elektra)	100 = /4	0=	22 –	<i>68</i> +
	52 47	34	32		89+/9	3+	<i>23</i> +	53-
	42 40	33	33		95+/3	1 =	7+	69+
	— 56	41	_		97+/19	0=	10+	65+
	15 13	17		U2/Spanish Eyes (Island)	72 - /0	0-		33 -
		47	=	DAVID BOWIE/Never Let Me Down (EMI America)	75 + /25	3+ 2+	25 + 22 +	43+ 49+
	45 44	38			78+/7 64-/0	3-	26 -	33 -
	13 12	19	_		77+/35	1=	16+	46+
		60	39		65+/10	4+	20+	40+
	- 58	45	_		71 +/6	2=	13+	49+
	57 52	42	<u></u>		70+/9	3=	17+	44+
	— 57	49 43			59+/5	2=	19+	<i>36</i> +
-	53 49 — 53	43	9			0 -	8+	<i>53</i> =
	— 53 44 43	40			79 = /3	0=	3=	61+
	DEBU		> 4 8		51 /51	1	18	33
	DEBU		_) 64 + /26	2+	16+	<i>37</i> +
1	48 48	48		T Ob (Asiala)	<i>50=/1</i>	2=	24 +	22-
	12 18	31	49		<i>36 – /0</i>	11-	26 –	8-
	17 17	22	50	· · · · · · · · · · · · · · · · · · ·	<i>53 – /1</i>	2-	15 –	30 -
		56	5		58+/8	0 –	5+	39+
		59	_		<i>59+/10</i>	0 =	4+	40+
	DEBU				45 + /11	2+		28+
	22 23				48-/0 61+/17	2 + 0 =	11 – 2 +	32 - 47+
	DEBU	_	_		39-/2	6-	19-	19-
	51 51				39-/2 37+/10	1+		22+
				HOOTERS/Satellite (Columbia) FLEETWOOD MAC/Little Lies (WB)	40 + /15	0=		25+
			_	GLEN BURTNICK/Follow You (A&M)	51 + /14	0 =		36+
				URGENT/I Can't Take It No More (Manhattan)	52+/3	0 =		33+
-								
1								

JOHN COUGAR MELLENCAMP

INSIDERS

RICHARD MARX

90% of our reporters on it.

67% of our reporters on it.

Paper In Fire (Mercury/PolyGram) Ghost On The Beach (Epic) Should've Known Better (Manhattan) 66% of our reporters on it.

JOE WALSH

BRYAN ADAMS

In My Car (Full Moon/WB) Victim Of Love (A&M) 63% of our reporters on it. 66% of our reporters on it.

SILENCERS Painted Moon (RCA) 63% of our reporters on it.

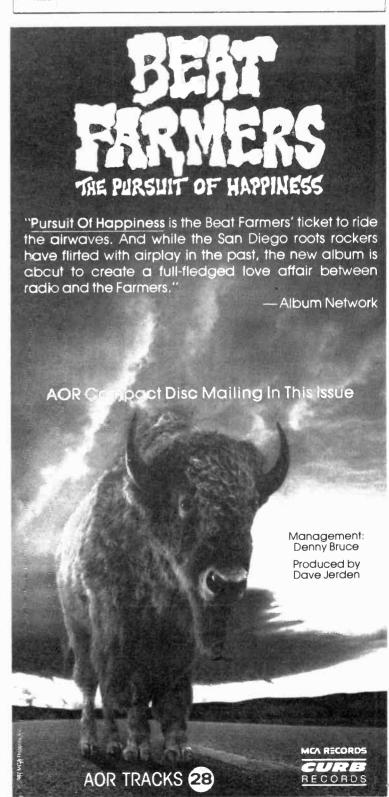
NEW ARTISTS

Albums

1	PETE BARDENS/Seen One Earth (Cinema/Capitol) .60
2	URGENT/Thinking Out Loud (Manhattan)
3	BEARS/The Bears (PMRC/IRS)
4	DANNY WILSON/Meet Danny Wilson (Virgin)
5	REPLACEMENTS/Pleased To Meet Me (Sire/WB)36
6	ROBERT VAUGHAN & THE SHADOWS/Love And War 24
7	ECHO & THE BUNNEYMEN/Echo & The (Sire/WB)23
8	REFUGEE/Burning From The Inside Out (Polydor/PG)
9	JOE ELY/Lord Of The Highway (Hightone)
	PAT METHENY GROUP/Still Life (Talking) (Geffen)18

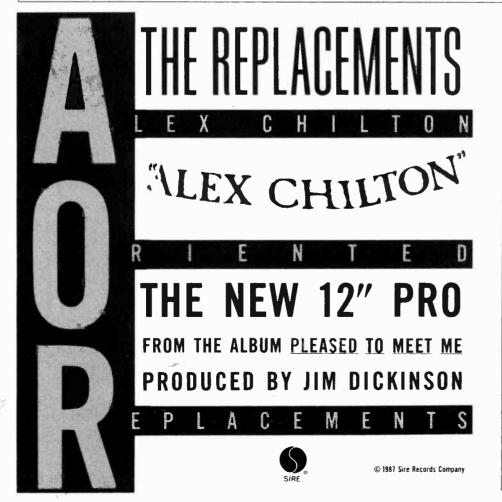
Tracks

1	PAUL KELLY & THE/Darling It (A&M)
2	EUROPE/Carrie (Epic)*
3	MASON RUFFNER/Dancing On (CBS Assoc.)*
4	SUZANNE VEGA/Solitude Standing (A&M) *
5	CROWDED HOUSE/World Where You Live (Capitol) *
6	JOHN KAY & STEPPENWOLF/Hold On (Qwil) 61
7	PETE BARDENS/In Dreams (Cinema/Capitol)
8	URGENT/I Can't Take It No More (Manhattan)52
9	GLEN BURTNICK/Follow You (A&M)
10	TESLA/Rock Me To The Top (Geffen) *
New	Artists are those who have never had an AOR Breaker. Tracks with asterisks are from ms which have already been Breakers and thus no longer appear among the albums



AOR ALBUMS

2 2 2 2 SAMMY	FUL DEAD/In The Dark (Arista)				Heavy	Medium
2 2 2 2 SAMMY		"Touch" (150) "Hell" (130) "West" (59)	160-/1	68	154 –	6+
DEDUT A DEE LED	HAGAR/Sammy Hagar (Geffen)	"Boys" (117) "Give" (69) "Returning" (45)	145 = /2	33 –	95-	
DEBUI P & DET LET	PARD/Hysteria (Mercury/PG)	"Women" (135) "Animal" (51) "Hysteria" (19)	138 /6	16	91	40
	S/One Way Home (Columbia)	"Johnny B" (149) "Satellite" (37) "Karla" (13)	153 - /O		103+	
	NAKE/Whitesnake (Geffen) Tom Petty, Charlie Daniels, and Warren Zevon kept their	"Here"(127) "Is" (15) "Still" (4)	132 – /2		124+	7-
3 3 6 HEART/B	ad Animals (Capitol) bullets due to their continued	"Who" (128) "There's" (16) "Alone" (10)	133 – /0		117-	16+
17 14 8 CRUZAD	OS /After Dark (Arista)	"Bed" (150) "Small" (4) "Time" (3)	153 – /0 153 – /1		92=	
DEBUT > 8 38 SPEC		"Paradise" (135) "Same" (1)	135 /0		114	20
	YS/Soundtrack (Atlantic)	"Times" (131) "Lost" (8) "People" (3)	134 – /0			19-
	DOD MAC/Tango In The Night (WB)	"Midnight" (102) "Lies" (40) "Seven" (26)	130 – /1	21 -	87-	
	oshua Tree (Island)	"Where" (95) "God's" (21) "Bullet" (20)	121 + /17	12-		44+
	ITY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Mixed" (118) "Think" (14) "Runaway" (12)	134=/5	17+	57+	
	BA/Soundtrack (Slash/WB)	"La Bamba" (121) "Summertime" (8) "Come" (2)	134 = /3 122 + /15	16-	80 +	
	WATERS/Radio K.A.O.S. (Columbia)	"Sunset" (119) "Radio" (22) "Needs" (8)	134=/4	5-		87+
22 19 17 (B) GREAT V	WHITE/Once Bitten (Capitol)	"Rock Me" (130) "Lady" (1)	130 = /2	9+		61 -
16 18 18 18 RICHARD	MARX/Richard Marx (Manhattan)	"Should've" (111) "Mean" (36) "Endless" (1)	130+/16	12-	47+	
9 15 16 17 JOE WAI	LSH/Got Any Gum? (Full Moon/WB)	"Car" (111) "Radio" (12) "Fun" (8)	126-/5	3=	47+	
30 23 21 1B JON AST	'LEY /Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (127) "Lipservice" (1)	128=/3	9+	<i>53</i> +	
	ADAMS/Into The Fire (A&M)	"Victim" (107) "Hearts" (26) "Into" (3)	117+/24	8-	42 –	1
13 11 14 20 OUTFIEL	D/Bangin' (Columbia)	"Since" (93) "Bangin' " (12) "Somewhere" (4)	104-/1	21 -	<i>69</i> –	
11 10 13 21 FABULOU	JS THUNDERBIRDS/Hot Number (CBS Associated)	"Stand" (64) "Spell" (64) "Number" (4)	118-/2	5-	37-	
10 9 11 22 STARSHI	P/No Protection (Grunt/RCA)	"Over" (79) "Babylon" (27) "Transatlantic" (4)	103-/2	11-	64 –	
8 8 9 23 JOHN W		"Times" (82) "Woman's" (4) "Encircled" (1)	85-/0	20 -	61 –	
25 26 24 🐼 DAVID B		"Never" (75) "Bang" (16) "Crawl" (7)	87=/9	4+	29+	
34 33 23 呑 CHARLIE		"Bogged" (108)	108 – /4	3+	28+	
39 36 27 25 PATTY S		"Enough" (112)	112+/9	1+	21+	
33 32 26 27 CALL/Into		"Wanna" (100) "River" (6) "Could" (1)	105=/5	0=	24=	- 6
_ 40 33 🐼 SILENCE		"Painted" (107) "Red" (3) "God's" (1)	109+/15	1 =	17+	- 1
31 🔕 BEAT FA		"Dark" (122) "Hollywood" (2)	122+/11	1+	11+	
		"Detox" (71) "Sentimental" (8) "Monkey" (7)	88+/9	4=	19-	
	E VEGA/Solitude Standing (A&M)	"Solitude" (70) "Luka" (17) "Eye" (7)	79 – <i>/</i> 6	8-	28 –	1.
36 35 32 39 CROWDE		"World" (65) "Something" (10) "Dream" (1)	74+/10	9=	<i>29</i> =	
📗 💶 🗕 40 🚳 PAUL KE		"Darling" (97) "Old" (3) "Train" (2)	103+/19	0=		68+
📗 🕳 39 34 🥸 DIO/Drear	m Evil (WB)	"Could" (95) "Dream" (1)	95+/3	1 =		69+
	The Final Countdown (Epic)	"Carrie" (89)	89+/9	3+	23+	
	AYLIGHTS/Soundtrack (WB)	"Where" (77) "Living" (5) "There" (5)	<i>87 /36</i>	2	20	52
	RUFFNER/Gypsy Blood (CBS Associated)	"Dancin' " (78) "Gypsy" (6) "Hot" (2)	82+/7	0 –		57 =
38 38 39 38 JON BUT		"Wishes" (78) "Goodbye" (1)	<i>79+/7</i>	2+	22+	
	JNG & CRAZY HORSE/Life (Geffen)	"Lonely" (40) "Long" (24) "Inca" (6)	71 – /3	0 =	11 –	
DEBUT > 40 TWISTED	SISTER/Love Is For Suckers (Atlantic)	"Hot Love" (79)	<i>79 = /3</i>	0 =		61+



BREAKERS.

DEF LEPPARD Hysteria (Mercury/PolyGram) 82% of our reporters on it.

SILENCERS A Letter From St. Paul (RCA) 64% of our reporters on It.

38 SPECIAL Flashback (A&M) 80% of our reporters on it.

PAUL KELLY & THE MESSENGERS Gossip (A&M) 61% of our reporters on It.

NEW & ACTIVE

MOTLEY CRUE "GIrls, Girls, Girls" (Elektra) 65/6 (62/3)

Adds: KZEW, KRIX, KBAT, WAPL, KMOD, KTAL. Powers 2. Heavy 7: WYNF, WQFM, WKLC, WPLR, KISS, KOMP, KNAC. Medium 45 including WBAB, WDVE, WHJY, WKLS, KTXQ, KLOL, WNOR, WLVQ, WLLZ, KQRS.

PETE BARDENS "Seen One Earth" (Cinema/Capitol) 60/10 (52/16)
Adds: KZEW, KSHE, WEZX, WDIZ, WONE, WIOT, KNX, KMBY, WMRY, KGRQ, Heavy 4: KINK, KFOG, KTCZ, KKDJ.
Medium 41 including WMMR, WLVQ, WLLZ, KYYS, KBCQ, KZAP, KGB, KOME, WPYX, KLAQ.

URGENT "Thinking Out Loud" (Manhattan) 52/3 (49/12)
Adds: KMJX, WKDF, WRKI. Heavy 1: KRQU. Medium 33 including WNEW, WGTR, WSHE, WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KOME.

BEARS "The Bears" (PMRC/IRS) 43/5 (39/3)

Adds: KFOG, WKLC, KWIC, WONE, WMRY, Powers 1. Heavy 7: WHCN, WPLR, CFNY, KZEL, WFNX, WIZN, WYMG. Medium 28 including WKLS, WLVQ, KYYS, KBCO, KZAP, 91X, WOUR, WRDU, WRQK, WTUE.

TESLA "Mechanical Resonance" (Geffen) 42/4 (41/6)
Adds: WLLZ, KFMG, KDJK, WWW. Powers 1. Heavy 3: WYNF, KRXQ, KTAL. Medium 22 Including WKLS, WQFM, KAZY, KBPI, KDKB, KUPD, KGB, KLAQ, WGIR, WRUF.

CULT "Electric" (Sire/WB) 41/18 (25/11)

WLAV, KATT, KDJK

Adds including WNEW, WKLS, WNOR, WBYR, WIXV, WRQK, KJOT, KPOI, KDJK, KOZZ. Heavy 5: KTXQ, KROQ, KNCN, KISS, KNAC. Medium 20 including Q107, KLOL, KQRS, WKDF, KMOD, KILO, KATP, KTYD.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 36/2 (34/4)
Adds: KLBJ, WRKI. Powers 1. Heavy 11: WLIR, WXRT, KROQ, 91X, WHCN, WPLR, KZEL, WHFS, WFNX, WXXP, KQWB.
Medium 18 including WNEW, KYYS, KBCO, KGB, WHEB, KICT, KILO, KPOI, WRUF.
BACK TO THE BEACH "Soundtrack" (Columbia) 27/10 (18/16)
Adds: Q107, KTXQ, WNOR, KGON, KXRX, WONE, KATT, KPOI, WMRQ, KOZZ. Heavy 2 including KOME. Medium 16 including WNEW, WPDH, KPEZ, WRXL, KILO, KZEL, WQBK, WRKI, KFMF.

ACE FREHLEY "Frehley's Comet" (Megaforce/Atlantic) 26/1 (25/2)

Adds: KBER. Heavy 4: KQRS, KISS, KNAC, KTAL. Medium 14 including WYNF, WQFM, KAZY, KUPD, WKLC, WAQX, KLAQ,

Continued on Page 77

AOR TRACKS

MOST ADDED

JOHN COUGAR/Paper (151) DEF LEPPARD/Animal (51) INSIDERS/Ghost (45) BRYAN ADAMS/Victim (40) PRETENDERS/Where (35) RICHARD MARX/Should've (30) U2/Streets (26)
FABULOUS THUNDERBIRDS/Spell (26) DAVID BOWIE/Never (25) DEF LEPPARD/Hysteria (19) PAUL KELLY.../Darling (19)

HOTTEST

GRATEFUL DEAD/Touch (62) WHITESNAKE/Here (47) HEART/Who (42) INXS & JIMMY BARNÉS/Good (39) 38 SPECIAL/Paradise (38) JOHN COUGAR/Paper (35) HOOTERS/Johnny B (35) CRUZADOS/Bed (23) SAMMY HAGAR/Give (23) OUTFIELD/Since (20) JOHN WAITE/Times (20)

CHART CLIMBERS

PAUL KELLY & THE MESSENGERS "Darling It Hurts" (A&M) 97/19 (79/21)
Adds including WDVE, WHJY, KLOL, WLUP, WHEB, WKRR, WKDF, WRDU, WRQK, KEZO. Heavy 10 including WEBN, KBPI.
KROQ, KRXQ, WTPA, WOUR, KZEL, KQWB. Medium 65 including WBAB, WNEW, DC101, WKLS, KTXQ, WNOR, WLLZ,
KYYS, WQFM, KDKB. Moves 41-34.

U2 "Where The Streets Have No Name" (Island) 95/26 (74/21)
Adds including WNOR, KGON, KRQR, WHEB, WAQY, WKQQ, WFBQ, WIOT, KQWB, KFMF, Heavy 51 including WNEW,
WMMR, WDVE, WHLY, DC101, KLQL, WYNF, KAZY, KUPD, KFOG, Medium 40 including WBAB, WLUP, WLVQ, WLLZ,
KBPI, KZAP, WCMF, WAAF, WKRR, WIXV. Moves 27-21

DIO "I Could Have Been A Dreamer" (WB) 95/3 (93/4)
Adds: KLOS, WRKI, KTAL. Heavy 7: KTXQ, KUPD, KRXQ, KNCN, KISS, KNAC, KWHL. Medium 69 including WBAB, WNEW
WDVE, WHJY, WKLS, KLOL, WNOR, WYNF, WLVQ, WLLZ. Remains at #33.

EUROPE "Carrie" (Epic) 89/9 (81/13)

Adds. WBAB, KLOL, KLOS, WHITE, WAPL, KOMP, KCAL, WMGM, WGIR. Heavy 23 including WHJY, WKLS, WYNF, KBPI, WPYX, WIMZ, WKDF, KMOD, KRNA, KQWB. Medium 53 including WGTR, WSHE, WLLZ, WQFM, KDKB, KUPD, KGB,

MASON RUFFNER "Dancin' On Top Of The World" (CBS Associated) 78/8 (71/7)

Adds WNOR, KSJO, WHEB, KLBJ, WFYV, KISS, KLPX, KRQU Heavy 8: WHON, WPLR, KPEZ, KNCN, KZEL, WIZN, WRKI, KQWB Medium 53 including WBAB, WNEW, WMMR, WSHE, WLLZ, WQFM, KBCO, KDKB, KUPD, KGB. Remains at #44.

JON BUTCHER "Wishes" (Capitol) 78/7 (71/4)
Adds KTXQ, WNOR, KBCO, WPYX, WTPA, WKGR, KFMZ, Heavy 22 including KLOL, KOME, WHEB, WAQY, KLBJ, WKDF, KATT, WWCT, KEZE, KQWB, Medium 49 including WHJY, WQFM, KDKB, KZAP, KGB, WAAF, KLAQ, WIMZ, WKQQ,

PRETENDERS "Where Has Every Body Gone" (WB) 77/35 (43/43)

Adds including WDVE, WSHE, WNOR, WLVQ, WLLZ, KBCO, KLOS, 91X, KRQR, WOUR, Heavy 16 including WNEW, WHJY, WXRT, KGB, KFOG, WPYX, WBYR, WBRU, KILO, WRKI. Medium 46 including WBAB, KLOL, KYYS, KZAP, WZZO, WCCC, WPDH, WRDU, WIXV, WXKE. Moves 60-39.

DAVID BOWIE "Never Let Me Down" (EMI America) 75/25 (50/34)

Adds including WHJY, WNOR, KLOS, WPYX, WOUR, WKOQ, WRDU, WWCT, KILO, WBLM. Heavy 25 including WNEW, WMMR, DC101, KBCO, KROQ, 91X, KFOG, KOME, WZZO, WPDH. Medium 43 including Q107, WLLZ, KYYS, WBYR, WKLC, WAQY, WDIZ, WIXV, WIZN, WWWV, Moves 47-36.

WARREN ZEVON "Detox Mansion" (Virgin) 71/6 (67/10)

Adds WTPA, WEZX, KEZO, WKQZ, KLPX, KFMQ. Heavy 13 including WXRT, KBCO, KOME, KSJC, CFNY, KLBJ, KNCN, WKRR, KPOI, KQWB, Medium 49 including WBAB, WNEW, DC101, WKLS, WNOR, KYYS, KFOG, KRQR, WCCC, WHEB

SUZANNE VEGA "Solitude Standing" (A&M) 70/9 (60/14)

Adds KLOL, KYYS, WHTF, WKDF, KBAT, WLAV, KMOD, WWWV, KFMQ, Heavy 17 including WXRT, KBCO, 91X, WPYX, WTPA, CHEZ, WPDH, CFNY, KPEZ, WIZN, Medium 44 including WBAB, WNEW, WKLS, WLUP, WLVQ, WCCC, WOUR,

CROWDED HOUSE "World Where You Live" (Capitol) 65/10 (55/11)
Adds WBAB, WLUP, WPYX, WIPA, KWIC, WKQZ, KZRR, KMBY, WBLM, KSQY, Heavy 20 including WNEW, WHUY, DC101.
91X, KGB, KFOG, WPDH, WOUR, WWCT, WIZN, Medium 40 including KLOL, KYYS, KOME, WCCC, WHEB, WAQY, WAAF, KLAQ, WINZ, WDIZ, Maves 45-40.

FABULOUS THUNDERBIRDS "How Do You Spell Love" (CBS Associated) 64/26 (39/10)
Adds including WQFM, WOUR WKQQ, WEGR, WZEW, KSQY, WZZQ, KZQQ, Heavy 16 including KTXQ, WXRT, KAZY,
KBCQ, KFQG, KXRX, WHCN, WPLR, WLAY, WWWV. Medium 37 including WKLS, WPYX, WKRR, WKDF, WRDU, WRQK,
KEZQ, KICT, KDJK, KEZE, Debuls at #47

JOHN KAY & STEPPENWOLF "Hold On" (Qwil) 61/17 (44/44)
Adds including Q107, KSJO, WPLR, WBRU, WAQY, WKDF, WTUE, KILO, KRNA, KFMQ, Heavy 2, KPEZ, WMGM, Medium
47 including WDVE, KSHE, KLOS, KZAP, KOME, WPYX, WRDU, KISS, WAPL, WRQK, Debuts at #55

PETE BARDENS "In Dreams" (Cinema/Capitol) 59/10 (51/16)

Adds KZEW, KSHE, WEZX, WDIZ, WONE, WIOT, KNX, KMBY, WMRY, KGRQ, Heavy 4, KINK, KFOG, KTCZ, KKDJ

Medium 40 including WMMR, WLVQ, WLLZ, KYYS, KBCO, KZAP, KGB, WPYX, KLAQ, WRQK, Maves 59:52.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 59/5 (55/5)
Adds WLLZ, WPDH, WERU WBLM KFMQ. Heavy 19 including WNEW, WDVE, KBCO, KFOG, KOME. WPYX, WHCN, WLAY, WWWV KWHL, Medium 36 including WKLS, WNOR, KYYS, KLOS, KGON, KISW, WDIZ, WRDU, WIXV, WRQK.

Remains at #43 MOTLEY CRUE "Wild Side" (Elektra) 58/8 (51/8) Adds KZEW, WLLZ WOFM, KRIX KBAT, WAPL, KMOD, KTAL. Heavy 5: WYNF, WKLC, WPLR, KISS, KNAC. Medium 39 including WBAB, WHJY, WKLS, KTXQ, KLOL, WNOR, KQRS, KAZY, KBPI, KUPD. Moves 56-51.

URGENT "I Can't Take It No More" (Manhattan) 52/3 (49/12)
Ados KMJX, WKDF, WRKI. Heavy 1. KRQU. Medium 33 including WNEW, WGTR, WSHE, WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KOME. Debuts at #60.

DEF LEPPARD "Animal" (Mercury/PolyGram) 51/51 (0/0)
Adds including WDIZ, WRDU, WIXV, WLAV, KATT, WIOT, KICT, KILO, KNAC, WGIR, Heavy 18 including KSHE, KAZY, KUPD, KROR, WZZO, KLBJ, WKDF, KISS, WFBQ, KEZO, Medium 33 including WNEW, WMMR, WDVE, WHJY, KTXQ, WLVQ, KYYS, KQRS, KOME, WIMZ, Debuts at #46.

GLEN BURTNICK "Follow You" (&&M) 51/14 (37/37)

Adds including WEBN, WOFM KOME, WKFM, WIMZ, WDIZ, WRXL, KMOD, KEZE, KWHL. Heavy 1 KQWB Medium 36 including WNEW, WMMR, KTXC, WLLZ, KBPI, KDKB, KUPD, KZAP, KROR, WHEB, Debuts at #59.

GRATEFUL DEAD "When Push Comes To Shove" (Arista) 50/1 (50/0)
Adds Q107 Heavy 24 including WNEW WMMR DC101, WXRT, KBCO, KFOG, WPYX, WRXL, WAPL, including WBAB, KZEW WGTR, WNOR, KGON, KZAP, WPDH, WAQY, WTUE, KFMF Remains at #48 YX, WRXL, WAPL, KIMOD, Medium 22

SAMMY HAGAR "Returning Home" (Geften) 45/11 (36/4) Adds including WIYY, KBPI, WZZO, WCMF, WKFM, KLBJ, WIXV, KFMG, KATP, WWWV. Heavy 14 including WDVE. WQFM, KRQR, KOME, WAPL, WLAV, KFMQ, KWHL, Medium 28 including WKLS, KLOL, WGTR, KGON, KGB, WDIZ, WRQK, WTUE, KQDS, KEZO. Debuts at #53.

FLEETWOOD MAC "Little Lies" (WB) 40/15 (29/7)
Adds including WLVQ, KLOS, WPDH, WZYC, WZEW, WWCK, WWCT, WIOT, KZRR, KNX, Heavy 10 including DC101
WLUP, KINK, WHTF, KNCN, WIMZ, KKDJ, WWWV, Medium, 25 including WDVE, KLOL, KUPD, WKLC, WBRU, WKRR, WRDU, KGGO, WXKE, KILO, Debuts at #58

HOOTERS "Satellite" (Columbia) 37/10 (27/6)
Adds WDVE, KBPI, WPYX, WBYR, CHEZ WBRU, KBER, WWTR, KFMQ, KSQY, Heavy 14 including WMMR, DC101, KFOG
WZZQ, WPDH, WEZX, WHTF, WLAY, KZEL Medium 22 including WNEW, KTXQ, KUPD, KISW, WKRR, WRDU, KQDS,
KJOT, KDJK, KEZE, Debuis at #57

NEW & ACTIVE

TESLA "Rock Me To The Top" (Geffen) 42/4 (40/6)
Adds. WLLZ, KFMG, KDJK, WWWV. Heavy 2: WYNF, KRXQ. Medium 23 including WKLS. WQFM, KAZY, KBPI, KDKB.

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 40/6 (36/9) Adds: WNOR, KISS, KMOD, KKDJ, KRNA, KQWB. Heavy 4 KWIC, WAPL, KTYD Medium 28 including KLOL, KUPD,

Adds: WNOR, KISS, KMOD, KKDJ, KRNA, KQWB. Heavy 4 KFOG, WPYX, WAQY, WAAF, WKRR, WIXV, WRQK, KILO.

CULT "Wild Flower" (Sire/WB) 39/18 (21/13) Adds including WNEW, WKLS, WBYR, WIXV WROK, KJOT, KPOI, KDJK, KOZZ. Heavy 5, KTXQ, KROQ, KNCN, KISS, KNAC Medium 19 including KLOL, KQRS, WKDF, KMOD, KILO, KATP, KTYD.

BEARS "Fear Is Never Boring" (PMRC/IRS) 37/4 (35/3) Adds. KFOG, WKLC, KWIC WONE Powers 1 Heavy 6 WHCH WPLR CFNY, KZEL, WFNX, WYMG. Medium 24 including WKLS, WLVQ, KYYS, KZAP, 91X. WOUR, WRDU, WRQK, WTUE, WXKE

REPLACEMENTS "Alex Chilton" (Sire/WB) 33/2 (30/4)
Adds: KLBJ, WRKI, Powers 1. Heavy 10: WLIR, WXRT, KROQ, 91X, WHCN, WPLR, KZEL, WFNX, WXXP, KQWB. Medium 16 including WNEW, KYYS, KGB, WHEB, KICT, KILO, KPOI, WRUF, KRNA, KTYD.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 28/6 (23/9)

Adds: WDHA, KPEZ, WFYV, WONE, WBLM, KATP. Heavy 2: WHCN, KNCN. Me WKDF, WRDU, WROK, KEZO, KICT, KEZE, KOZZ. dium 20 including WKLS, KUPD, KFOG,

STARSHIP "Babylon" (Grunt/RCA) 27/7 (20/5)

Adds: KOME, WIMZ, KMBY, KCAL, WMGM, KATP, KZOQ, Heavy 9 including KZAP, KFOG, KSJO, WZEW, WLAV, WWWV. Medium 14 including DC101, KRQR, WDHA, WEZX, WAPL, KILO, KFMQ, KWHL, KFMF.

ROGER DALTREY "Hearts Of Fire" (Atlantic) 25/4 (21/9)

Adds: KQRS, KWIC, WKGR, WMRY, Heavy 3: WNEW, WRIF, WRKI. Medium 18 including WDVE, WXRT, WEBN, WLLZ, KSHE, KBPI, KFOG, WHEB, WTUE, KATT.

ROBERT VAUGHN & THE SHADOWS "Justice" (Island) 24/5 (20/1)
Adds: WNEW, WQFM, WKDF, KFMF, KOZZ. Heavy 3: KROQ, KDJK, KRNA. Medium 10 including KYYS, KBCO, 91X, KGB, WOUR, KZEL, WIZN, WAOR, WMRY.

CURE "Just Like Heaven" (Elektra) 24/1 (24/2)

Adds. KBCO Powers 1 Heavy 8 WLIR, WXRT, 91X, CFNY, KZEL, WFNX, WWTR, WXXP, Medium 13 including KTXQ, KLOL, WKLC, WDHA, CHEZ, WBRU, KNCN, WLAV, KPOI, WIZN.

REFUGE: "Survival in The Western World" (Polydor/PolyGram) 22/2 (21/5)
Adds. KGB, KEZE. Heavy 0. Medium 8. WLLZ, KUPD, WHEB, KNCN, KMOD, KDJK, KATP. KRQU
ACE FREHLEY "Rock Soldiers" (Megaforce/Atlantic) 21/1 (20/2)
Adds. KBER. Heavy 3. KISS, KNAC, KTAL. Medium 10. WYNF, WQFM, KAZY, KUPD, WKLC, WAQX, KNCN, KFMG, KDJK, KATP.

COCK ROBIN "Just Around The Corner" (Columbia) 20/5 (16/7)

Adds: WLUP, WPLR, WZEW, WLAV, WWWV. Powers 1. Heavy 2: KFOG, KRNA. Medium 12: including WNEW, WQFM, KNX KBER, KKCY, WMRQ, KATP, KGRQ, KZOQ.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 19/19 (0/0)
Adds including KATT, KBER, KOZZ. Heavy 7: WEBN, KSHE, WPYX, WFYV, WKDF, WFBQ. KFMG. Medium 12 including Q107. KTXQ, WLVQ. KUPD, WPDH, WQMF, WIXV, WLAV, WLNZ.

STEVIE RAY VAUGHAN & DICK DALE "Pipeline" (Columbia) 19/7 (13/13)
Adds. Q107. KTXQ, WNQR, KXRX, WQNE, KPQI, KQZZ. Heavy 0. Medium 13 including WNEW, WPDH, KPEZ, WRXL. KILO, KZEL. WQBK, WRKI, KFMF.

DEF LEPPARD "Tear It Down" (Mercury/PolyGram) 18/16 (2/2) Adds including KLOS, KRXQ, KMJX, WGIR. Heavy 5: KSHE, WFYV, KISS, KPOI, KWHL, Medium 10 including WIYY, KTXQ, WGTR, KGB, KOME, WHTF, KATT, WIOT. KOMP

JOHN HIATT "Thing Called Love" (A&M) 18/7 (10/5)

Adds. WLLZ, WDHA, WBRU, WKFM, KWIĆ, WRĎU, KTYĎ. Heavy 3; WXRT, KFOG, CHEZ, Medium 10 including WBYR, KBER, KKCY, WFNX, KATP.

PAT METHENY GROUP "Last Train Home" (Geffen) 18/2 (17/2) m 8 including CHEZ, WLAV, WMAD, KNX, WFNX

ECHO & THE BUNNYMEN "New Direction" (Sire/WB) 17/1 (17/5) 1. Heavy 8. WLIR, KROQ, 91X, WKLC, CFNY, WHFS, WFNX, WXXP. Medium 5 including WBAB

BRANDOS "Gettysburgh" (Relativity) 16/14 (3/2)
Adds including WDHA, WAQY, WZEW, KJOT, KZEL, KEZE, WHFS, WMGM, KATP. Heavy 0. Medium 10 including WNEW, DC101, KTXQ, KFOG, WHCN, WKFM, KPEZ

HEART "There's The Girl" (Capitol) 16/3 (13/5)
Adds KQRS, WZZO, WFYV. Heavy 5 including KUPD, KRXQ, WLAV, KRQU. Medium 8 including WBAB. WDHA. WKRR KILO KGRQ. GREGG ROLIE "The Hands Of Time" (Columbia) 15/8 (7/7): Adds WAQX, KWIC, WEGR, WKGR, KKDJ, WMGM, WMRY, KGRQ, Hea

WHITESNAKE "Is This Love" (Geffen) 15/4 (12/2) ng WYNE, KDKB, KUPD, WREX, KNCN, Medium 8 including Q107

GRATEFUL DEAO "Throwing Stones" (Arista) 15/2 (15/1)
Adds WIOQ, WBRU, Heavy 4, WMMR, KFOG, KRQR, WEZX, Medium 10 including DC101, WNOR, WKFM, WAAF, WHITE

JOE ELY "Lord Of The Highway" (Hightone) 15/2 (13/2)
Adds: WZZO, WHEB. Powers 2. Heavy 2. KPEZ, KFMX. Medium 3. KBAT. KISS. KATF

Adds: WZZU, WHEB. Powers 2. Heavy 2. KPEZ, KFMX. Medium 3. KBAT, KISS, KATF.

FIRE TOWN "Rain On You" (Atlantic) 14/14 (0/0)

Adds including WQFM, WKDF, WRQK, KICT, WHFS, KATP, WWWV, Powers 1. Heavy 2. WMAD, KRNA, Medium 7 including KBCO, 91X, WPLR, WINZ, WLNZ.

GUNS 'N' ROSES "Welcome To The Jungle" (Geffen) 14/5 (9/9)

AOR ALBUMS

MOST ADDED

LIVING DAYLIGHTS (36) BRYAN ADAMS (24) PAUL KELLY & THE MESSENGERS (19) CULT (18) U2 (17) RICHARD MARX (16) LA BAMBA (15) SILENCERS (15) TNT (13) **BEAT FARMERS (11)** FIRE TOWN (11)

HOTTEST

avy 1_ KFOG Medium 9 including WZEW, WAOR

GRATEFUL DEAD (68) WHITESNAKE (49) **HEART (42)** LOST BOYS (39) 38 SPECIAL (38) **HOOTERS (36)** SAMMY HAGAR (33) CRUZADOS (23) FLEETWOOD MAC (21) OUTFIELD (21)

NEW & ACTIVE

Continued from Page 76

ROBERT VAUGHN & THE SHADOWS "Love And War" (Island) 24/5 (20/1)

Adds including WNEW, WQFM, WKDF, KFMF, KOZZ, Heavy 3: KROQ, KDJK, KRNA, Medium 10 including KYYS, KBCO, 91X, KGB, WOUR, KZEL, WIZN, WAOR, WMRY.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 23/2 (22/5)

FS. WENX. WXXP: Medium 6 including WBAB KEOG WIOO KZEL KPOI

REFUGEE "Burning From The Inside Out" (Polydor/PolyGram) 22/2 (21/5)

JOE ELY "Lord Of The Highway" (Hightone) 18/3 (15/2)

PAT METHENY GROUP "Still Life (Talking)" (Geffen) 18/2 (17/2)

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 17/11 (9/0)

Adds including WQFM, WPLR, WIMZ, WKDF, WRQK, WLNZ, KICT, KATP, WWWV Powers 1, Heavy 2: WMAD, KRNA Medium 8 including KBCO, 91X, KTCZ, WHFS GUNS 'N' ROSES "Appetite For Destruction" (Geffen) 14/5 (9/9) C. Medium 6 including KUPD, KLAQ, KISS, KATP

TNT "Tell No Tales" (Mercury/PolyGram) 13/13 (0/0)

Adds including WYNF, WKDF, KISS, KEZE, KRNA. Heavy 0. Medium 7 including WLLZ, KAZY, KBPT, KUPU, FASTER PUSSYCAT "Faster Pussycat" (Elektra) 13/4 (9/5)
Adds WNOR, WKLC, KFMG, KWHL. Heavy 1. KNAC Medium 6 including KAZY, KUPD, KRXQ, KNCN, KISS

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WNEW-FM/New Yor

(212) 966-7000

PD: MARK CHERNOF

Heavy DAVID BOWIE JOHN COUGAR MELLI GRATEFUI, DEAD HEART HOOTERS(M) LOST BOYS LIVING DAYLIGHTS U2

LIVING DAYLIGH

LIVING DAYLIGH

LIBMING (H)

FLETHOOD ML

a BRYAN ADAMS BRANDOS

BRANDOS GLEN BURTNICK ROBERT CRAY BAND MARSHAIL CRENSHAW CHARLIE DANIELS

CHARLIE DANIELS
DIO
GREAT WHITE
INSIDERS
PAUL KELLY
RICHARD MARX
OMAR & THE HOWI
REPLACEMENTS
COCK ROBIN
ROBERT VAUGHN
SILENCERS
TWISTED SISTER
URGENT

(514) 935-2425

PD: IAN MACLEAN MD: BENOIT DUPRI

U2 FLEETWOOD MAC CROWDED HOUSE JOHN FARNHAM SUZANNE VEGA WANG CHUNG CUTTING CREW BRUCE HORNSBY ABC

RICHARD MARX STARSHIP

RICHARD MARX
STARSHIP
SIMPLY RED
GRATEFUL DEAD
HEART
LEYEL ABOUTE
HUEVE LEMIS
SOUN COUGAN MELLEN
SIGNO JOYI
GINO VANELLI
CHARK CHARE
FROYEN GHOST
GOWN
BOX
HOWELEN
BOS
HOWELEN

Heavy

PARALLEL ONE

(301) 889-0096 PD: TOM EVANS MD: CHRIS EMRY

MD: CHRIS F2-1-1

Reary
JOHN COUGAR MELLEN
CROMPED HOUSE
FLEETHOOD MAC(4)
GRATEFUL DEAD(4)
HEART
LA RAHBA
HITHERNARE
HITHERNARE
BYAN ADAMS
8 SAMMY HAGAR
HOOTERS
PAUL KELLY
OUTFIELD
TOM PETTY
SORTH

U2
DEF LEPPARD
A DEF LEPPARD
JON ASTLEY
PETE BARDENS
A BEAT FRIMERS
CRUZADOS
EUROPE a NEWCITY ROCKERS a SILENCERS

Q107/Toronto

(416) 967-3445 PD: BOR MACKOWYC7 MD: ANDY FROST

Meany
HEART(M)
WHITESNAKE (M)
HOOTERS
LOST BOYS
GRATEFUL DEAD(M)
DEF LEPPAR(M)
U2(M)
LA BAMBA
FLETIMOOD MAC
JOHN COUGAB MELLEN
GREAT WHITE
BRYAN ADMS(L)
NORTHERN PIKES(L)
BOX

NORTHERN PIRASALA
ROX
HELIX
JITTERS
HAVMIRE
HAVMIRE
HAVE ROUSE
HAVE BAYERS
HAVE BAYERS
HAVE BAYERS
BAYER TO THE REACH
DAVID DAVID DAY
HAVE REACH
HAVE BAYERS
BROKEN ENGLISH
TON KIMMERS
BROKEN ENGLISH
TON KIMMERS
HAVE ROUSE
HAVE ROUS

Reavy
ERIC CLAPTON(H)
WHITESNAKE
FLEETHOOD NAC
HEART
UZ (H)
HARD MARX
ERATEFUL DEAD(H)
CROWDED HOUSE
SUZANNE VEGA
LA BAMBA
JOHN COUGAR MELLEN
NELL YOUNG
HOOFERN
DAVID BOWIE
DAVID BOWIE
DAVID BOWIE
Medium
OREGA ALIMAN RAND
JOH ASTLEY
UZ

JON ASTLEY
U2
PATTY SHYTH
JOHN WAITE
WARREN ZEVON
PAUL KELLY
DEF LEPPARD
STARSHIP
38 SPECIAL
NEWCITY ROCKERS
BRANDOS

DC101/Washington

VP/PROGR: DAVE BR

(202) 828-9932

WDVE/Pittsburgh (412) 937-1441

PD: HERSCHEL MD: ANTHONY ALFONS

Heavy JOHN COUGAR MELLEN HOOTERS GRATEFUL DEAD SAMMY HAGAR

GRATEFUL DEAD
SAMPY HAGAR
US SHELL P.
HAGAR
US SHELL P.
HAGAR
HAGA BON JOVI TWISTED SISTER DIO BRUCE HORNSHY LA BAMBA a LIVING DAYLIGHTS a PAUL KELLY

PARALLEL TWO WBAB/Long Island (516) 587-1023

VP/PD: BOR RUCHMA MD: RALPH TORTORA (518) 785-9061

U2(M) GRATEFUL DEAD(M) SUZANNE VEGA(M) WHITESMAKE(M) LA BAMBA(M) HEART(M) WHITTESHARE(M)
LA RAMPA(M)
HARAFI(M)
SAMPY HARAFI(M)
SAMPY HARAFI(M)
SAMPY HARAFI(M)
RICHARD MARK
BEYERLY MILLS COP
FIZETHOOD MAC
CURE
STEVE WINMOOD
GREAT WHITE
GREAT WHITE
GREAT WHITE
DAMPY WILLSON
DAMPY WILLSON
DAMPY WILLSON
MARKEN ZEYON

MARREN ZEVON

B EUROPE

B SOUEZE

LOST BOYS

MOTLEY CHUE

HOOTERS

TWISTED SISTER

PAIL KRILY

DIVING DAYLIGHTS

MASON RUFFMER

ECHO 6 THE BUNNY

CHARLE DANTELS

PATTY SMYTH

A CROWPOP HOUSE

B BYAN ADAMS

LIGHT

(516) 485-9200 VP/PROG.: DENTS MCNAMAPD: LARRY "THE DUCK"

RESEVY

a PANE KYLLY
a MARRYN ZEVON
c USAG

CURE
CHOO 6 THE BUNNY
SIMPLE MINDS
REPLAKEPENTS
NEW ORDER
12
LIVING DAYLIGHTS
DAVID BOWLE
SYMMEP SCHOOL
COLOURIFE LOVS
DEPECHE MODE
JON ASTLEY
LA RAMBA
FAT ROVS
ARC
DANNY WITHER FAITH NO MORE
HOLLYWOOD BEYOND
SUZANNE VEGA
ANDY SUMMERS
BELOUIS SOME
HURRAHI

HURRAHI

SILEMCERS
SHITMS
Medium
CICLE FROM FELLOM
CICLE FROM FELLOM
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JESUS A MARY CHAIN
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JESUS A MARY CHAIN
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FROM FS
LESS A MARY CHAIN
ANA TICLE
Light

WHJY/Providence (401) 436-6110

WDHA/Dove

Heavy GRATEFUL DEAD(M) SAMMY HAGAR(M) HEART(M) FLEETWOOD MAC LOST BOYS(M) WHITESNAKE HOOTERS(M) JOHN WAITE(M) FABULOUS THUNDER U2

FABULOIS THUNDERSI
U2
DEF LEPPARD
CRUZADOS(M)
38 SPECIAL
JOE WALSH(M)
GREAT WHITE
LA BAMBA
HARILLION(M)
ROGER MATERS
TOM PETTY
Med lus
LIVING DAYLIGHTS
JOHN COUGAR MELLEN
LIGHT
UNDERSITE HOWLERS
BRANDOS
ROGER MATER
OMAR & ATT
OMAR & ATT
OMAR & ATT
OMAR & THE HOWLERS
BRANDOS
ICICLE WORKS

ICICLE WORKS

WTPA/Harrisburg

PD: JEFP KAUFFMAN ASST PD: CHRIS JAMES

ASST PD: CHRIS JAME!

Heavy
GRATEFUL DEAD
HEART
HEAVE
HEAVE
HEAVE
HEAVE
JOHN MAITE
WHITESNAME
JOHN HAITE
WHITESNAME
JOH SETTY
JOHN HAITE
HITESNAME
JOH SETTIN
JOHN HAITE
HITESNAME
JOH STELLE
HELD
HEAVE
CHARLE DANIELS
DEF LEPPARD
FLEETWOOD MAC
GREAT WHITE
SAMMY HAGAR
ELTON JOHN
LA BAMBA
LA BAMBA
LA BAMBA
LA BAMBA
LA LIVING DAYLIGHTS
PATTY SHYTH
CALL
UZ
SUZANNE VEGA

U2 SUZANNE VEGA WENDY WALDMAN JOE WALSH ROGER WATERS PAUL KELLY CRUZADOS

ENVY INSIDERS JON BUTCHER WARREN ZEVON

PD: KEN CARSON APD: GLENN STEWART Reavy GRATEFUL DEAD UZ
MINITESNAKE
JOHN WAITE
JOHN WAITE
LETENT HAC
PLETENT HAC
PLETENT HAC
PLETENT HAC
JOHN HAL
JOHN HAC
BRYAN DAMS
HEART
HOOTERS
STARSHIP
CROWDED HOUSE
CRUZADOS
GREAT WHITE
LA BAMBA
PATTY SMYTH
Medium
LA BAMBA
PATTY SMYTH
MOLIUM
HOUSE
REAL
BAMBA
PATTY SMYTH
HOUSE
REAL
BAMBA

DIO SAMMY HAGAR INSIDERS PAUL KELLY SILENCERS DAVID BOWIE Light WMMR/Philadelph

OM: TED UTZ MD: ERIN RILEY

(215) 581-0933

LA BAMBA
JOHN COUGAR MELLEN
Medium
CLEN BURTNICK
DEF LEPPARD
MUTTESMAKE
JOE MALSH
ASON RUPPHER
JON ASTLEY
MAREN ZEVON
HEART
THE HOWLERS
PARTY HEAGAR
INSIDERS
LIGHT
A CHARLIF DANIELS
ECHO & THE BUNNYME
A CHARLIF DANIELS

OM : ED LEVINE APD: JOHN COOPER

Heavy
38 SPECIAL
GRATEFUL DEAD
WHITESNAKE
DANNY WILSON
HOOTERS
DEF LEPFARD
U?
DAVID BOWIE
LIVING DAYLIG
JOHN COUGAR M
MARX

JOHN COUGAR ME RICHARD MARX SUZANNE VEGA HEART CRUZADOS EUROPE Medium CROWDED HOUSE JON BUTCHER WARREN ZEVON

WZZO/Allentown

PD: GENE ROMANO MD: RICK STRAUSS

GRATEFUL DEAD HOOTERS DEF LEPPARD FLEETWOOD MAC OUTFIELD JOHN COUGAR MELLEN UZ

(215) 694-0511

Heavy GRATEPUL DEAD

JOHN LOUSEN
U?
U?
U?
DAVID BOWIE
JOHN WAITF.
JOHN ASTLEY
HEART
WHITESNAME
Medium
SAMMY HAGAR
Light
INSIDERS
JOE ELY

WBYR/Buffalo

(718) 852-9297

PD: MIKE BENSSON APD: CAROLYN WESSE

Remyy
LA BAMBA
LIVING DAYLIGHTS
WHITESWAKE
HEART(M)
38 SPECIAL
FLEETWOOD MAC
HOOTERS(M)
CROWDED HOUSE
BRYAN ADAMS
LOST BOYS
GREAT WHITE

WKLC/Charleston

(304) 722-3306

REBUY
SAMMY HAGAR(M)
MITTESNAM
HOTESNAM
LOOPER
SPECIAL
OUTFIELD
HART
DANNY MILSON
MOTLEY CRUE
ECHO & THE RID
EUROPE
1 DEF LEPPARD
1 DEF LEPPARD
1 DANNY MOTOGRAM
HAMTUR

a JOHN COUGAR MEI.
Medium
Light
a FASTER PUSSYCAT
a BEARS
A ULTRAVIOLET

OM: BRIAN KRYSZ APD: DUANE DOHER

Huntington

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

Light BEAT FARMERS

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH

Heavy GRATEFUL, DEAD(M)(L JON ASTLEY CRUZADOS TOM PETTY H2

(203) 287-9070 PD: JOHN GRIFFIN MD: CHRISTINA Heavy
HEART
GRATEFUL DEAD
38 SPECIAL
HOOTERS
JON ASTLEY
FLEETWOOD MAC
WHITESNAKE CHABLE DANTELS
CRUZADOS
JOHN COUGAR MILLEN
DEF LEPPAN
LA BAMBA
SAMWY HAGAR
ROBE
ROBER
ROBER
ROBER
REPLAF THEM'S
REPLAF THEM'S
REVAN ADAPS
CHISTORY

PD: CYNDE SLATER MD: RICK MACKENZIE MD: RICK MACKENTIE

**Heavy
SAMPY BACAR(M)

JOE MALSR(M)

GRATEFUL DEAD(M)

LOST BOYS

JOHN MAITE

FABULUSIS THUNDERBI

38 SPECIAL

ONUR 4 THE HOWLERS(M)

WHITESMAKE

GRUTADOS

JOHN COUGAR MELLEN

DEF LEPPARD

HOOTEPS

Medium

Light

CHEZ/Ottawa (613) 563-1919 (203) 233-4426

(203) 233-4428
PD; HARVE ALAN
(FROZEN)
Heavy
GRATEFUL DEAD(L)
LOST BOYS
SAMMY HAGAR(M)
LA RAMBA
WHITESNAKE
JOHN MAITE
JON ASTLEY
CURE
U2
U2 PD: STEVE COLWILL MD: GREG TORRINGTON USANDER MEATT
OORN HEATT
OORN HEATT
OORN HEATT
ORATFILL DEAD
CHALK CIRCLE(M)
MARREN ZEVON
LA BAMBA
HEART
STARSHI P
BOX
LEVEL 42
FLEETWOOD MAC
HOOTERS
PAUL KELL 12
FOOR MATERS
AUL KELL 13
CON PARRIAN
CHIS REA
Med 1us
CRUZADOS
SNOKEY ROBINSON
JOHN COUGAR MELLEN
DEF LEPPARD
JOHNNY CLEGG
NEW REGILME U2
OUTFIELD
DANNY WILSON
CHARLIE DANIELS
HOOTERS
DEF LEPPARD
FABULOUS "MUNDE!
FLEETHOOD MAC
GREAT WHITE
HFART
CRUZADOS
Med tue
Light

WHTF/York (717) 286-6806

PD: MIKE ONDAYKO MD: TIM DRAYER

WHEB-FM/Portsn (603) 436-7300

PD: JEFF LEFT MD: CHRIS GARRETT MED. CHRIS GARMETT

Rea VY
GRATEFUL DEAD
LOST BOYS
JON ASTLEY
WHITESNAKE
JOHN WAITE
SAMMY MAGGR
TON PETTY
OUTFIELD.
FILETWOOD MAC
JON BUTCHER
BRYAN ADAMS
GREAT WHITE
HEART
DEF LEPPARD
Medium
Light
JOHN COUGAR. MELLEN(L
PAUL KELLY
FAUL KELLY
TOP REPAY

MD: TIM DRAYER

Meavy
PLESTHOOD MAC
GRATEPIL DEAD(H)
HEART
LA BAMBA
RICHARD MARX
SUZANRE VEGA(H)
DAVID BOWLE
PABULOUS TRUNDERS
HODERS
TRUNDERS
LTON JOHN
LOUGAR MELLEN
JOHN COUGAR MELLEN
MILTESMAE
MELLEN
MILTESMAE
MELLEPPARD
CALL
THE LEPPARD
CALL
THE LEPPARD
CALL
THE COUGAR
THE CALL
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EUROPE
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AND I TVAR HAMILTON
I FROZEN

CHALK CIRCLE
ROGER MATERS
ECHO & TREE BUNNYME
BEARS
SUZAMNE VEGA
MARREN ZEVON
PET SROP BOYS
ABC
CURE
LITTLE STEVEN
SILENCERS
DEACON BLUE
ACT

WPDH/Poughkeepsle

PD: STEW SCHANTZ MD: PAM BROOKS MD: PAN BROUND

HANY
FLEETWOOD MAC(M)
BICHARD MARK
BICHARD MARK
GRATEFUL DEAD (M)
SUZANNE YEGA
HOOTERS
U2(M)
LA RAMBA
LJOHN COUGAR MELLEN
CNOWEDE POUSE
RGGER MATERS(M)
STARSHIP
DAVID BOWLE
MITTESNAKE
Medium
a INSIDERS
BRYAN ADAMS
Light
TWISTED SISTER

MACY/SVIRGUME

WAQX/Syracuse (315) 472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP

WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE APD: JOE MARINO

Heavy GRATEFUL DEAD(M)

GPATEFUL DEALTHY
HEART
STRESHIP
JOHN COUGAR MELLEN
TOM PETTY
JON BUTCHER
38 SPECAL MAIN BAND
BRYON ADAMS
GREAT WHITE
Medium
12 Light

WKFM/Syracuse (315) 467-1500

PD: BRIAN ILLES

Meavy HEART LOST ROYS SAMMY HAGARM GRATEFUL DEAD(M) 38 SPECIAL STARSHI P CRUZADOG DEF LEPPARD JOHN WALTE Medium JOHN COUGAP MELL JOHN MATT GLEN BURTHICK AFANDOG SILEMCES

WAAF/Worcester

Light a JOHN KAY a BRANDOS

Reavy
LA BAMBA
CRUZADOS
HOOTERS (M)
CROWDED HOUSE
TOM PETTY(L)
JON BUTCHER
JOHN COUGAR MELLEN
U2 Beavy
U2
ATTEMEL DEAD(M)
BS SPECIAL
BS SPECIAL
HEAPT
JOHN COUGAR MELLEN
MARILLION
DEF LEPPARD
JOE MALSH
STARSHIP
STARSHIP
THISTED SISTEP
LOST BOYS
CRUZADOS
OHTFIELD
JOHN MALTE
A GREEG MOLIFIL
LIGHE
BEAT FARMERS
WAADVSpringfield a John Coudar Meller U2 GRATEFUL DEAD(H)(L) LIVME APLIGHTS Med Law DAVID BOWIE(L) F FABULOUS THINDERBI C CULT B RYAN ADAMS A JOHN HATT Light A JOHN KAY

WCMF/Rocheste (716) 282-4330

ACT
DRAGNET
HANOVER PIST
CAREY JOHNSOI
GO BETWEENS
DEAD MILKMEN
Hadium
Light

WBRU/Providence

PD: KURT HIRSCH MD: ALISON STEWART

(401) 272-9550

PD: STAN MAIN APD/MD: DAVE KANE APD/MD: DAVE KANE
Heavy
SAMMY HAGAR(M)
TOM PETTY
HEAPY HAGAR(M)
TOM PETTY
HEAPY
HEAP

WEZX/Scranton (717) 961-1642 PD: DAVE LONDON MD: JAY DANTELS

HOS JAY GENERAL SERVICES OF THE BANDEN SERVINES OF THE BANDEN SERVIN

(215) 667-8100 PD: DAVID DYE MD: DAVID ANDERSON

MD: DAVID ANDERSON
Heavy
FLEETHOOD MAC(L)
HOOM PRITY(L)
LA BAMMA
FABULGIS THUNDEPRI
PATTY SAYTH
JON ASTLEY
DAVID BONTE(L)
CROWDED HOUSE(M)
DANNY WILSON
JONS CONGAR HELLEN
MEDIUM
BEAT FARKERS(L)
MARILLION
A JOHN CONGAR HELLEN
MAGIUM
BEAT FARKERS(L)
MARILLION
A INSIDERS
Light

PARALLEL THREE

(617) 426-2200 PD: BARBARA TEMPLE MD: SANDY BENSON

Heavy
DAVID BOWLE
CROWDED HOUSE
CHRIS DEBURGE
FLEFTWOOD, MAC(M)
BOWLE
HUEV LEWIS
HUEV LEWIS
HOUSE
HOUS

(301) 263-1430

Beavy SUZANNE VEGA GRATEPUL DEAD U2 LA BAMBA WARREN ZEVON CURE ECHO & THE BUN

X
BEARS
JESUS 4 MARY CHAIN
MIGHTY LEMON DROPS
SUZANNE VEGA
NEW ORDER
U2
MARSHALL CRENSHAW
LIVING DAYLIGHTS
U7

WRKI/Danbury (203) 775-1212 OM: BOB KOCAK APD: RAY GRAHAM

WXXP/Pittsburgh MD: DEB BRADY

Heavy BC Heavy

AUTHOR DAYLIGHTS
LIBLOUIS SOME
COLGISTETELD

CURE
DEPECHE HODE
ECHO & THE BUNNY
LOST BOYS
PAUL KELLY
LA BAMBA
ALISON HOVET
HOW DOWN
EVEL OF BOYS
PSYCHOPELIC PURS
REPLAYMENTS
SILENCERS
SIMPLE MINDS
SUMMER SCHOOL
UZ

x WARREN ZEVON

WORK-FM/Albany (518) 462-5555 PD: BOB WELCH

. IZANNE VEGA

RASY
GRATEFUL DEAD(H)
HOOTERS
FLEETHOOD NAC(H)
HEART
LA BAMEA
LOST BOYS
CRUZADOS
UZ
a JOHN COUGAR MELLEN
Hed ius
a JOE MAISH
A HARILLION
a RICHARD MARK

WIZN/Burlington. (802) 877-6800 PD: STEVE CORMIE

PP: STEVE CORNIER
Heavy
FABULDIS THUNDERB
LI SPECIAL
SPECIAL
AMBILLION
HEART
NELL YOUNG
NOORN WATERS
CHUZADOS
HOOTERS
CHUZADOS
HOOTERS
CALLITE DANIELS
CALLITE DANIELS
CALLITE DANIELS
CALLITE DANIELS
CALLITE DANIELS
SUZANNE VEGA
HASON RUPPINER
GRATEFUL DENN
MARRIEM ZEVON
MARRIEM

WARAGE U2
PROTUBER METLEN
A JOHN COUGAR METLEN
A INSIDERS
A LA BAMBA
A LIVING DAYLIGHTS
BRYAN ADAMS

U2 LA BAMBA Medium EUROPE SAMMY HAGAR Light BRANDOS GREGG ROLIE CULT

WBLM/Portland (207) 783-2065

OM: JOSE DIAZ MD: ROBIN MATHIER

WMGM/Atlantic City (609) 641-1400 PD: DAVID EINSTEIN MD: BOB SHOWACRE OM: TOM MCNALLY MD: JIM SPECTOR

MOI JIM SPECTOR

Meavy

GRATEFUL DEAD

GRATEFUL DEAD

HOOTERS

LOST ROYS

36 SPECIAL

FLEETWOOD MAC

CRUZADOG

TOM PETTY

CHARLIE DANIELS

JOE MALSH

ROGER WATERS

WHITESHARE

JOHN KAY

BRYAN ADAMS

JON ASTLEY

JOHN KAY

PATTY SHYTH

RICHARD MARK

JON BUTCHIJGHTS

STARSHIP

LIVING DAYLIGHTS

STARSHIP

LA BAMRA

JOHN HIATT
PAT METHENY GROUP
REPLACEMENTS
Medium
LIVING DAYLIGHTS
FIRE TOWN
JOHN COUGAN MELLEN
Light
CURTOUSITY KILLED
BRANDOS

(617) 595-6200

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD Heavy CURE REPLACEMENTS SILENCERS ECHO & THE BUNNYME CALL V

U7
JON ASTLEY
a GENE LOVES JEZEBEL
MACTUS
5 THROWING MUSES
a IT'S IMPLATERIAL
Light
a BINKY PHILIPS
A LEMONHEADS
a TANGERINE DREAM

MED. ROBIN MATI

Reavy
GRATEFUL DEAD
ROGER MATERS
HITESMAND
HITESM

WGIR-FM/Manches (603) 625-6915 PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
JOHN COUGAR MELLEN
HEART
LOST ROYS
LA BAMBA
HEART
JOHN ANDAMS
JOHN ASTLEY
DAVID BOMTE
LEETWOOD HACK
GRAFEPUL DEAD (H)
CRUZADOS
SAMHY MAGAR
HOOTERS ROZADOS SAMMY HAGAR HOOTERS RICHARD MARX OUTFIELD JEFF PARIS PATTY SMYTH 38 SPECIAL

38 SPECIAL
U2
NEIL YOUNG
DEP LEPPARD(M)
Medium
a DEF LEPPARD
a UROPE
a INSIDERS
a LIVING DAYLIGHTS
Light

wwtr/Ocean (301) 289-4545 PD: SKIP ISLEY MD: JENNY GIPE

MD: JERNY G...

Beavy
HOOTERS(H)
FILETMODI HAC
JOHN MAITE
HEART
C.
LA BAMBA
JB SPECIAL.
SAMY HAGR
GRATEFUL DEAD(M)
TON PETTY
CRUZADOS
JUZ
JOHN GLUB
FABULOIS THUNDEPBI
Light
PAUL, KELLY
GLEN BURTHICK
BELTON JOHN

SOUTH

PARALLEL ONE

KZEW/Dailas (214) 748-9898

PD: DENNIS ANDERSEN MD: SUMMERFIELD HORNES DI SUMMERFIELD FORMI

Rem by

RICHARD MARX
OUTFIELD

MITTESNARE
JOHN MAITE
STARSHIP

FIRETWOOD PAC(H)

SAMMY HAGAR(M)

LOST BOYS

Med dus

CRUZADOS
JON ASTLEY

HEART

STEVE JONES

DEF LEPPARD

38 SPECIAL
JON BUTCHER

GREAT WHITE

LA BAWBA

CHULALSH

CHARLE DANIELS

TOM PETTY

JOHN COUGAR MELLEN

ROBERT CRAY BAND

BEAT PARHERS

MOTILEY CRUE
PETE BANDEN

HOTHERS

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy CULT GRATEFUL DEAD(M) HEART HOOTERS(M) LOST BOYS DEF LEPPARD(M) FABULOUS THUNDERBI

U2 WHITESNAKE JOHN COUGAR MELLEN DIO

JOHN COUGAR MELL DIO MAGILUS DEF LEPPARD GLEN BURTNICK BENT PARPERS JURIAL CANTELS CURE NEIL YOUNG OMAR & THE HOWLI FAUL RELLY JOHN AS SPECIAL SILENCERS JOE MAGIES GOOGR WHITE SAMMY MAGIAR CRUZADOS BRANDOS JON BUTCHER PATTY SHYTH CALL

TOM KINMEL
PATTY SHYTH
CALL
MHITESHAKE
GUNS N' ROSES
MOTLEY CRUE
JEPP PARIS
Light
BACK TO THE BEACH

KLOL/Housto (713) 526-6855 PD: RICK LAMBERT MD: HARVEY KOJAN

Reavy
U2(H)
U2(H)
U2(H)
U2(H)
WHITESMAKE
LOST BOSY
GRANTEFUL DEAD(L)
OUTFIELD
GRANTEFUL DEAD(L)
OUTFIELD
AD ASTLEY
A JOHN COUGAR HELLEN
Medium
ROGER WATERS
JOE WALEH
CALL
HELLEN
CULT
JB SPECIAL
NEIL YOUNG
MOTLEY CRUE
DIO
CRUZADOG
WHISTED SISTER
OWNEYED SISTER
OF LEETWOOD MAC
DEF LEPPARD
TOM PETTY
LIVING DAYLIGHTS
SILENCEMS
CROWDED HOUSE
A DUDOF HILSON
SANNY HAGAR(L)
LIGHT
A INSIDERS
A PAUL KELLY

WGTR/Mlam

PD: BILL WISE MD: BEARMAN Heavy JON ASTLEY CRUZADOS CHARLIE DANIELS DEF LEPPARD GRATEFUL DEAD(M) SAMMY HAGAR(M)

(305) 759-4311

SANAY HAGARIHARRY
SANAY HAGARIHARRY
JA SPECIAL
HHITESHARE
JOHN COUGAR M
HOGIUS
BUF LEPPARD
BUF MATTER
HAGENT
JOE WALSH
ROGER WATERS
CALL
PATTY SHYTH

WSHE/Mlami

(305) 561-1580 OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

Heavy
HEART
JOHN WAITE
GRATEFUL DEAD(M)
OUTFIELD
LOST BOYS
HOOTERS
18 SPECIAL
STARSHIP
FABULOUS THUNDERBI
WHITESNAKE
FLEETWOOD MAC
U2

PLETWOOD MAC
U2
JON ASTLEY
CRUZADOS
JOHN COUGAR MELLEN
MAGIUM
TON
MAGIUM
TON
MAGIUM
TON
MAGAR
PATTY SMYTH
EUROPE
HASON RUFFNER
GREAT MITTE
TOH PETTY
DER LEFFYD
DER LEFFYD
DER LEFFYD
JOE WALSH
BRYAN ADAMS
RICHARD MARX
TUTVING DEYLIGHTS
A TWISTED SISTER

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP MD: CHARLIE LOGAN

HEART
BRYAN ADAMS
FLEETHOOD MAC
TON PETTY
RICHARD MARX
OUTFIELD
GRATEFUL DEAD
30 SPECIAL
ROGER WATERS
MOTLEY CRUE
TESLA
JOE WALSH
LOST BOYS
TRUTH
EUROPE

TRUTH
EUROPE
JOHN WAITE
PATTY SMYTH
JOHN COUGAR MELLE
DEF LEPPARD(M)
Medium
ACE PREHLEY
TWISTED SISTER
GREAT WHITE
DIO

GREAT
DIO
HOOTERS
CHUZADOS
GREGG ALLHAN BAND
ROBIN THOMER
JON ASTLEY
Light

WNOR-FM/Norfolk (804) 823-9687

VP PROG.: NON REEGER APD: DAVID HILLARY APP. DAVID HILDAY
HEAVY

Light
MASON RUFFNER
INSIDERS
LIVING DAYLIGHTS a LIVING DAYLIGHTA A CULT a FASTER PUSSYCAT a GUNS N' ROSES

(404) 325-0960 PD: BILL PUGH MD: BETH WILLIAMS

Heavy JOHN-TOUGH MELLIE EURO PE EURO PE EURO PE EURO PE GREAT WHITE JON ASTLEY MILTESNAKE LOST BOYS 38 SPECIAL GOST BOYS GRATEFUL DEAD(M) STARSHI PO OUTFIELD ROGER MATERIA EZWON CRUZADOG CHARLIE EAWN CRUZADOG CHARLIE DANYELS CRUZADOS CHARLIZ DANIELS HOOTERS BEARS DANNY WILSON DANNY MILSON
U2
FARULOUS THUNDERBI
PATTY SHYTH
DIO
BEAT FARMERS
DISONDERLIES
DISONDERLIES
DISONDERLIES
DISONDERLIES
DISONDERLIES
DISONDERLIES
DISONDERLIES
DISONDERLIES
HOWELE
LA BAMBA
TESLA
OMAR & THE HOMIERS
PAUL RELLY
INSIDERS
MOTLEY CRUE
A RICHARD MARX
& CULT

• SILENCERS

Continued on next page

WIRA-FM/Madison

PD: JACK MITCHELL

U2
LA BAMBA
SUZANNE VEGA
WHITESNAKE
38 SPECIAI.
RICHARD MARX
STEVE WINWOOD
DANNY WILSON
JOHN COUGAR MELLEN
Medium
Light

WXLP/Davenport

(319) 326-2541

PD: BILL MARTIN MD: HAZ MONTANA

Beavy
SAMMY HAGAR(L)
CROWDED HOUSE
HITTESHAME
OTTAREHIP
JOHN MAITE
GRATEFUL DEAD(L)
RICHARD
JOE MALSH
LOST BOYS
CRUZADOS
TOM KIMMEL
HEART
BPYAN ADAMS
Medium
Heart
BPYAN ADAMS
Medium

HEART BRYAN ADAMS Medium JOHN COUGAR MELLEN DISORDERLIES Light

PD: TOM CARROLL MD: JOHN BEAULIEU

Reavy GRATEFUL DEAD(M) OUTFIELD 38 SPECIAL LOST BOYS JOHN WAITE HEART HOOTERS

HEART
HOOTERS
PABULOUS THUNDERBI
CRUZADOS
DEF LEPPARD
FLEETWOOD MAC
Med ius
3 JOHN COUGAR MELLEN
BEYAN ADAMS
3 JOHN KAY
Light

KGGO/Des Moines

Reavy
GRATEFUL DEAD
LOST BOYS
WHITESHAKE
38 SPECIAL
SAMMY HAGAR(M)
STARSHIP
JOHN WAITE
Medium
JOHN STARSHIP
JOHN COUGAR MELLEN

(313) 744-1570

PD: MARK MILLER MD: JEFF HOLBROOK

OP DIR: LARRY MOFFITT

Light a JON ASTLEY

WTUE/Dayton

(608) 274-5450

Heavy GRATEFUL DEAD

REGIONAL AOR ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

MBL DOC FIRELAND
MANUY
GRATEFUL DEAD(H)
FABILIZAND THINDERBI
JOE ELY
MASON RUPPHER
OMAR & THE HOWLERS(I
LA BAMBA
CRUZADOS
JOHN COUIDAR MELLEN
GREAT WHITE
HORTOTER
MARILLION
SUZANNE VEGA
CALL(H)
TOM FITTY
JOHN HAY
HAGTER
BRAINE
LIGHT
L

KLBJ-FM/Austir

OM: CLARK RYAN PD: JEFF CARROLI

Heavy GRATEFUL DEAD HEART HOOTERS JOHN COUGAR MELLEN TOM PETTY 38 SPECIAL U2

38 SPECIAL

102

BRYAN ADAMS
JON ASTLEY
ASTLEY
JON ASTLEY
JON ASTLEY

WREXIChariotte

PD: BOB CHRYSLER MD: MARY LONDON

MDI MAN.

Heavy
JON ASTLEY
JOHN COUGAR MELLEN
SAMMY HARAP(M)
MITTEGNAKE(M)
MITTEGNAKE(M)
GON GREAT
MITTE GON GREAT
MATTE
JOST BOY
GREAT MITTE
JOST BOY
BEAT PARKERS
Light

www.V/Charlott (804) 971-4057

Heavy GRATEFUL DEAD HEART GRATEFIL DEAD
HEART
JOIN COLAR MELLEN
FLETHOOD NAC
LETHOOD NAC
LETHOOD SAC
LAR BANNA(L)
SAMMY HAGAR
HOOTERS
38 SPECIAL
FABULOUS THUNDERBI
TOM PETTY
JOHN WAITE
STARSHIP
OUTFIELD
JOE WALSH
CRUZADOS
U2

JON ASTLEY
MHITESNAKE
DEF LEPPARD
Medium
Light
ESLA
A LIVING DAYLIGHTS
A FIRE TOWN
A PAUL RELLY
COCK ROBIN

WKRR/Greensboro

(919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy GRATEFUL DEAD(M)(L) TOM PETTY(M)(L) FLEETMOOD MAC(M)(L) HOOTERS(M)(L) JOHN COUGAR MELLEN WARREN ZEVON(M) CRUZADOS

BRYAN ADAMS JOHN WAITE INSIDERS Medium a PATTY SMYTH

KMJX/Little Rock

(501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN ROSS MB: DAVID ALLER MUSS
Reavy
GRATEFUL DEAD(M)
JOHN WAITE
HART
LOST BOYS
WHITESNAKE
HOOTERS
NEIL YOUNG
38 SPECIAL
GREAT WHITE
TOWN
HOTHER
CRUZADOS
Medium
JOHN COUGAR MELLEN(L
U)
Light

WZYC/Coastal (919) 728-2019

PDI J.T. STEVEND
MON. ROBYN MITCHLER
Reavy
GRATEFUL DEAD(M)()
HEAR STEVENDE STATE
BOYS
FLETAL
DANNY MISON
MITTESNAKE
HOOTHERS
STARSHIP
CRUZADOS
SAMMY HAGAR(M)
LOST BOYS
FLEETWOOD MAC(L)
LA RAMBA
OUTFIELD
JOHN COUGAR MELLI
TOM PETTY
Med LUB
SILVERSE(L)
SILVERSE(L) EFUL DEAD(M)(L

(512) 289-1000

PD: TIM PAPKER PD: TIM PAPKER

Heavy
JON BUTCHER(L)
OUTFIELD
DUF LEPARD(M)
HEARS(M)
HEARS(M)
FLEFTWOOD MAC
GREAT WHITE
GRATEFUL DEAD(M)
WHITESMAKE
CULT
MARKEN ZEVON
CRUZADOS
JON ASTLEY
LOST BOYS
MASON RUFFNER
SAMPY HAGR
CALL
OWAR & THE HOWLER
38 SPECIAL

DIO
a JOHN COUGAR MELLEN
Medium
a INSIDERS
a BRYAN ADAMS
Light
a DAVID BOWIE

KISS/San Antonio (512) 223-6211 PD: JIMMY CHRISTO

APLBeavy
SAMMY MAGAR
, JOHN COUGAR MELLEN
HOOTERS
GREAT MILTE
DEF LEPPARD
DEF LEPPARD
WHITESHAKE
JOE WALSH
JEART
ULT
TOOG

CTULT CRUZADOS MOTLEY CRUE ACE FREHLEY DIO
6 BRYAN ADAMS
GARY MOORE
TWISTED SISTER
GRATEFUL DEAD(M
Medium
a MASON RUFFNER
6 FABULGUS THUNDE

a FABULOUS TE Light a TNT a SHY a NEIL YOUNG

WFYV/Jacksonville

(904) 642-1055

PD: BRIAN TAYLOR APD: LEX STALEY Heavy GRATEFUL DEAD

Heevy
U2
LOST BOYS
MITTESMAKE(L)
SAMMY HAGAR(L)
SAMMY HAGAR(L)
FABULOUS THINDERRI[L
HOOTERS(L)
SUZANNE VEGA
STARSHIP
GOTFELD(L)
OTHER FELD (L)
OTHER FELD (L)
LA RAMBA
Medium
JOHN COUGAR MELLEN
FLETHOOD HAC
Light
BRANDOS
BRANDOS
LIVING DAYLIGHTS
GOCK HORIN GRATEFIL DEZ LOST BOYS 38 SPECIAL JOHN COUGAR HOOTERS WHITESNAKE GREAT WHITE DEF LEPPARD DEF LEPPARD SAMMY HAGAR CUZADOS U2

WIMZ-FM/KnoxvIIIe

(615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS

Heavy GRATEFUL DEAD(M) WHITESNAKE HOOTERS(M) LOST BOYS GREAT WHITE PD: JUMB
HE HAVE CAPPS
HE WAS ANDY HAGAP
LOST BOYS
JOHN WAITE
38 SPECIAL
HEART
HANK ILLIAMS IR
GOSTON
JOE WALSH
LITTLE STEVEN
OUTFIELD
TOM PETTY
GRATE WHITE
GRATEFUL DEAD
FLETWOOD MAC
DET LEPPARDIM
FLETWOOD MAC
DET LEPPARDIM
A JOHN COUGAR MEL
BRICHARD MARK
BRYAN ADAMS
STARSHIP
A LA BAMBA
MOSIONER
PIRE TOMN
A GLEN BURTHICK LOST BOYS
GREAT WHITE
U2
JON BUTCHER
SAMMY HAGAR(M)
OUTFILD.
HEART OF
JOHN MAITE
DOWN MAITE
DOWN MAITE
JON ASTLEY
NEIL YOUNG
TOM KINDELS
GOOR MATTERS
JOHN COUGAR MELLEN
MENT OF THE MAINELS
BOOR MATTERS
JOHN COUGAR MELLEN
MENT OF THE MAINELS
CROMDED HOUSE
LIGHT
GOOR MATTERS
JOHN TOTAL

KBAT/Odessa

PD: FRANK HALL MD: JOHN ROBINS MD: JOHN ROBINS

Reavy
GREAT WHITE
GRATEFUL DEAD(M)
LOAN WAITE
HOATER
HOOTERS
CRUZADOS
STARSHIP
38 SPECIAL
OUTFIELD
DEF LEPPARD
WHITESNARE
A JOHN COUGAR MELL
BRYAN ADAMS
INSIDERS
DAVID BOMIE
MOTLEY CRUE
LIVING DAYLIGHTS

WKQQ/Lexington

PD: PETER DELLORO MD: STACY YELTON

(815) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID HAL

Heavy
38 SPECIAL
28 SPECIAL
CONTROL OF SPECIAL
ENGRY HAGAR(N)
GRATEFUL DEAD
HEART
LOST BOYS
TOM KIMMEL
DOTHIELD
JOHN MAITE
WHITESNAKE
BRYAN ADAMS
JOHN COUGAR MELLEN
CHABLE DANIELS
ENGREATE
HOOTEPS
STARSHIP
U2
Medium

U2
Madium
a PAUL KELLY
a JOHN KAY
a SU7ANNE VEGA
a URGENT
Light
a FIRE TOWN
a ROBERT VAUGHN
a TNT

KLAQ/EI Paso (915) 544-8864

(915) 544-8864

OM; NAT LAMP

ND: MIKE RAMSEY
(FROZEN)

Heavy
FLEFTMOOD MAC
SAMMY RAGAR
RICHARD MARX
WHITESNAKE
STARSHIP
OUTPIELD
JOHN WAITE
GRATEFUL DEAD
GRATE WHITE
CRUZADOS
GREAT WHITE
LOST BOYS
HEART
Medium

Heavy
GRATEFIL DEAD(L)
HEART
LOST BEYS
38 SECTAL
HOTESANE
HOTESANE
HAGIUM
JUNIOUSAR MELLEN
LIGHT
BARDA
HAGIUM
A PABULGUS THUNDERNI
BEAT PARMERS

WKGR/West Palm Beach

(305) 655-2308 PD: TOM STEVENS APD: MIKE BYAN

POP.

APD: MIRE P.

Reavy
GRATEFUL DEAD(L)
DANNY WILSON
38 SPECIAL
HOOTERS
A JOHN COUGAR MELLEN
SANNY HAGAN
FLEETWOOD MAC
HUEY LEWIS
RICHARD MARK
Med tus
BERNIE TAUPIN
BRYAN ADAMS
A DAVID BOWIE
LIGHT
ROBER DALTREY
A GRECE BOLIFE
WOMF/LOUISVIIIE

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLO Heavy
HEAPY
U2(H)
SAMMY NAGAR(M)
RICHARD MARK
RICHARD MARK
RICHARD MORE
TOWN THE STABSHIP
MITTESNAKE
JOHN COUGAR ME
TOM PETTY(M)
38 SPECIAL
LOST BOYS
GINO VANTLLI
JOHN ANTE
BYYAN ADAM
FLEETWOOD MAC
U2

WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISI Meavy
38 SPECIAL
DEP LEPPARD(M)
GRATEFUL DEAD(M)
JOHN COUGAF MELLEN
LOST BOYS
WHITESMAKE
OUTFIELD
STARSHIP
JOHN WAITE
HOOTERS
Medium U2
LA RAMBA
DANNY WILS
HUEY LEWIS
Medium
a INSIDERS
Light KRIX/McAllen-Brownesville (512) 546-9900

Light a FABULOUS THUNDERBI

PD/HD: Meavy
Reavy
GRATEFUL DEAD(H)
SAMMY HAGAR(M)
38 SPECIAL
HEART
LOST BOYS
OUTFIELD
HOOTERAKE
JOHN COUGAR MEI
Medius
JOHN COUGAR MEI
Medius
JOHN KAY
Light
a INSIDERS
MOTLEY CRUE WTK X/Pensacola (904) 438-7543 MELLEN

WZEW/Mobile

(205) 432-0102

PD: CATT STONE

Hea vy

KWIC/Beau

(409) 842-2210

PD: TED GARLAND MD: TIM KELLEY

(305) 645-1802

PD: MARK DAGWELL MD: J.D. STONE MD: J.D. STONE
Reavy
a JOHN COUGAR MELLI
DEF LEPPARD(*)
COUTFIELD
LA RAMBA
FLEETWOOD MAC
HOOTERS
MACHILI DANTELS
REAVE
ET LIGHT
AT LIGHT
AT LIGHT
AT HISTORY
AND THE STORY

WRDU/Raleigh (919) 782-106 MD: BOB WALTO

MD: ROB WALTON

Fig. Vy

HEAPT
LOST BOYS
WHITESNAKE
GRATEFUL DEAD(M)
38 SPECIAL
HOOTERS(M)
JOM ASTLEY
DET LEPPAD(M)
OCALLE
GREAT WHITE
LA BANBA
JOHN COUGAR MEI
Med 1us
a DAVID ROMIE
RICHARD MARX
LIGHT
A PAUL RENT
STURNERS
TOM PETTY

WIXV/Savannah (912) 897-1529 OM: BILL WESTON

MD: VIRGIL THOMPSON

Heavy
MHITESHARE
HEATEPUL DEAD(M)
18 SPECIAL
OUTFIELD
STARSHIP
JON ASTLEY
DEF LEPPARD(M)
LA BAMERA
LOST ROYS
HOOTERS
AND HOOTERS

WRXL/Blchmond PD: RAD MESSICK PD: RAD MESSICK

TRAS VY
MITTESMAKE
SAMMY HAGARM O
OUTFIELD
GRATEFUL DEAD/M)
38 SPECIAL
DEF LEPFADI(M)
SELECTION OF THE CONTROLL OF THE CONTRO (604) 282-9731

PD: DAVID GROSSMAN RESY
PAUL SHORDE
RESY
PLEETHOOD MAC
TOM PETTY
HEART
PICHARD MARX(M)
LA RAMHA(M)
CRATFEUL DEAD(L)
LOST BOYS
WHITESHAKE
NEIL YOUNG
A JOHN COUGAR MELLEN
Medium
CHARLIE DANIELS
A INSIDERS
A INSIDERS
A LER BUETTICK
Light

WOOJ/Ft. Myers (613) 275-9665

PARALLEL

THREE

PD: PAT DEISCH MD: STEVE AVERY

a U2 a LA BAMBA > JOHN COUGAR MELLEN Light
a SILENCERS
KFMX/Lubbock

(806) 747-1224

PD: GARY WINTER HORY LORIS LANE
HOAVY
MITTESHAKE
HOOTERS
HEART(M)
JOHN WAITE
SAMMY HAGAR
LOST BOYS
36 SPECIAL
GRATEFUL DEAD
JOE ELEPAD
JOE ASTLEY
DEF LEPPAD
FLEETWOOD MAC(M)
JOHN COUGH MELLEN
U7
STARSHIP

WRUF-FM/Gainesville (904) 392-0771

(904) 392-0771
DD: HARRY GUSCOT
HD: ARSON TYLEE
(FROZES)
HERVY
GRATEFUL DEAD(M)
HEART
LOST BOYS
OUTFIELD
TOM PETTY
CRURADOS THUNDER
FLIETTWOOD MAC
CHABLIE DANIELS
HITESNAKE
LA BAMBA
Medius

PARALLEL

(513) 871-8500

PD: TOM OWENS MD: TONY TOLLIVES

MD: TONY TOLLIVER

Beavy
RICHARD MARX
U2(M)
HEART(M)
HEITESMAKE
HEARTHYL DEAD
GRANTFUL DEAD
GRANTFUL
LA BAMBA
GINO VANELLI
DEF LEPPARD(M)
JOHN NAITE
38 SPECIAL
TOM PETTY(M)(L)
PAUL KELLY
JOE WALSH
CRUZADOS
LOST BOYS
BRYAN ADAN-S(L)
Medium
INSIDERS
BRYAN ADAN-S(L)
Medium
INSIDERS
GOER DALTREY
LIGHT
MOTTERS
ROOTERS

WLLZ/Detroit

(313) 855-5100

HEAVY
SAMMY HAGAR
RICHARD MARX
GREGG ALLMAN
JOHN WAITE
LOST BOYS
DEF LEPPARD
JOHN COUGAR MITTESNAKE
GRATEFUL DEAR

DEF LEPPARD
JOHN COUGAR MI
WHITESNAKE
GRATEFUL DEAD
Medium
ROGER DALTREY
JOE WALSH
STARSHIP
OUTFIELD
MOTLEY CRUE
ROGER WATERS
UZ

CRUZADOS
FABULOUS THUND
DAVID BOWIE
DAN FOGELHERG
GARY MOOFE
EUROPE
JOHN HIATT
PATTY SMYTH
HOOTERS
DIO
CALL
PETE BARDENS
URGENT

CALL
PRIE BARPENS
URGENT IN DANIELS
COARS - TSE HOWLES
MASON RUPENER
MASON RUPENER
MASON RUPENER
JON ASTLEY
SILENCERS
ION ASTLEY
SILENCERS
INSIDEPS
A THE
A LIVING DAYLIGHTS
TESLA

PD: DOUG PODELL APD: JIM PEMBERTON

ONE

MIDWEST

KATP/Amarillo (806) 374-1637

WRIF/Detroit (313) 627-9505 PD: MICHAEL MAYER APD: JOE URBIEL PD: JACK RANDALI MD: DALE MILLER

Heavy GRATEFUL DEAD Heavy
GRATEFUL DEAD
HEART
BOYS
GRATEFUL DEAD
HEART
BOYS
39 SPECIAL
WHITESNAME
CRUZADOS
DEF LEPPARD
FLETWOOD MAC
GREAT WHITE
SAMMY HAGAR(H)
TOM PETTY
JOE WALSH
CHARLLE DANIELS
BEAT FARWERS
CALL
JON BUTCHER
FUROPE
JOHN COUGAR
HEAL
HEAT
BON ETT HE HOWL
GOFEGG FOLLE
ENOY
ONES
COPEGG FOLLE
ENOY
OPEGG FOLLE
EN STARSHIP

a JOHN COUGAR SAMMY HAGAR PLEETWOOD MA BRYAN ADAMS GREAT WHITE LA BAMBA Light a JON ASTLEY

envy Brandos Brian mcdonald a TNT
a FIRE TOWN
a DAVE PERKINS
a GRIM REAPER

Light a CAUZE

KTAL/Shreveport (318) 425-2422

HD: BRIAN PARTIES HEAVY

HEAVY
DEF LEPPARD
HEART
WHITESHAKE
a LA RAMBA
TESIAH
BICA PREHLEY
U.2 (M)
a GREAT WHITE
SAMOY HAGAGE(M)
PLEFTWOOD MAC
OUTFIELD EADO(M)
STEVE WINMOOD
LOST BOYS
MACH UNA
A JOHN COUGAN MELL
A DIO
A MOTLEY CRUE
A JOHN KAY

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: LIN BREHMEI

MEANY
GRATEFIL DEAD
UZ
CURE
TOM PETTY
WARREN ZEVON
HARREN ZEVON
FAVID BOWIE
RILLY OUNG
ECHO & THE BUNNYME
STEVE FABLE
REPLACEMENTS
SUZANNE VEGA
JOHN HE ATT
NICHOLAS TREMULIS
ROGER WITERS
HARREN
HARREN
LA BAMBA
JOHN COUGAR MELLEN
ELTON JOHN
LIVING DAYLIGHTS
PAT METHENY GROUP
LONG RYDERS
FLEETWOOD MAC
WASHINGTON SQUARES
WEEL BUILDED
CHEEL ON JOHN
COUGARS
FLEETWOOD MAC
WASHINGTON SQUARES
WEEL BUILDED
CHEEL ON JOHN COUGARS
FLEETWOOD MAC
WASHINGTON SQUARES
WEEL BUILDED
CHEEL ON JOHN COUGARS
WEEL BUILDED
CHEEL ON JOHN COUGARS
WEEL WILLIAMS
CHEEL ON JOHN COUGARS
WEEL WILLIAMS
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CHEEL ON JOHN COUGARS
WEEL BUILDED
WEEL BUILDED

WASHINGTON SQUARES Meddium CALL WEBB WILDER BRUCE COCKBURN SILENCERS CRUZADOS ALISON MOYET ALISON MOYET ALISON MOYET AND CANADAM TO MARKET FARMERS HOTTES ALIANE BEAT FARMERS HOTTES ALIANTING ACT WIRE ELEVENTH DREAM DAY JOE ELY MARY CHAIN JESIS MARY CHAIN CHARLES DALANTING ACT WIRE CLEVENTH DREAM DAY JOE ELY MARY CHAIN CHARLES DALANTING ACT WIRE CLEVENTH DREAM DAY JOE ELY MARY CHAIN CHARLES DALANTING ACT WIRE CLEVENTH DREAM DAY JOE ELY MARY CHAIN CHARLES DANIELS LOUDON WAINWPIGHT BILL REUGED X LIGHT WASHERD CHARLES DANIELS LOUDON WAINWPIGHT BILL REUGED X LIGHT

Light
BLEACHED BLACK

KYYS/Kansas City

(816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

Heavy
CRUZADOS
CRATEFUL DEAD(M)
HEART
HOOTERS
LOST BOYS
OUTFIELD
38 SPECIAL
LA BAMBA
JOHN COLIGAR HELL

JOHN COUGAR H

DEF LEPPARD
JOHN COUGAR MI
MILTESSMAKE GRATEFUL DEAD
GRATEFUL DEAD
ROGER DALTREY
JOHN AUSH
38 SPECIAL
STARBHIP
OUTFIELD
MOTLEY CRUE
ROGER WATERS
GREAT MHITTE
GREAT MHITTE
GREAT MATERS
TABLICUS THUN
DAVID ROWIE
DAN POGELBERG
GARY MOORE
EUROPE
JOHN JEATT
HOOTERS

IVING DAYLIG WLUP/Chicago

(312) 440-5270 OM: GREG SOLK MD: DAVE BENSON

MD: NAVE RENSON

BRAYV
FLESTWHOOD MAC
GRATEFUL DAD
HOOTERS
LA RAMBA
JOIN FOUGAR HELLEN
38 SPECTIAL
CRU7AADOS
OUTFIELD
HEART
OUTFIELD
BANNY MILSON
JOIN WAITE
SAMMY HAGAP
JON ASTLEY
MHITESMAKE
JOE WALSH

U?
RICHARD MARX
INSIDERS
SU7ANNE VEGA
STAN CAMPBELI
STEVE EARLE
COCK ROBIN
PAUL KELLY
CROWDED HOUSE
Light ROWDED WLVQ/Columbus (614) 224-1271

PD: LEE RANDALI.
MD: WENDY STEEL

PC: PALL POMESON

HEAVY
LOST BOYS
GRATEFUL DEAD(M)
DANNY HILSON
WHITESNAKE
OUTFIELD
LA BAMRA
HUSY LEWIS
3 OFF POMESON
WHITESNAKE
OUTFIELD
LA BAMRA
HUSY LEWIS
3 OFF POMESON
HUSY LEWIS
100 PMS
HOWED
HOART
H

(314) 621-0095

KQRS/Minneapoll (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy GRATEFUL DEAD MITTESNAME HEART(M) SAMMY HAGAR(M) JOHN WAITE GREAT WHITE 38 SPECIAL HOOTERS RICHARD MARX CHARLE DANIELS DEF LEPPARD(M) CRUZADOS

CRUZADOS
ACE PREHLEY
JOE WALSH
Medium
CULT
BRIAN MCDONALD
CALL
MASON RUFFNER
MOTLEY CRUE MASON RUFFNER MOTLEY CRUE BEAT FARMERS DIO JON ASTLEY TOM PETTY INSIDERS U2

JOHN COUGAR MELLE LOST BOYS GUNS N' ROSES ROGER DALTREY

WLL2/uetroit (313) 855-5100 PD: DOUG PODEL

Heavy BRYAN ADAMS FLEETWOOD MAC TOM PETTY HEART SAMMY HAGAR RICHARD MARX GREGG ALLMAN JOHN WALTE LOST BOYS DEF LEPPARD JOHN COUGAR M

WKQZ/Saglnav

PD: PAUL CHRISTY ASST. PD: CHRISTY Res by
GRATEFILL DEAD
LOST BOYS
HOOTERS
CRUZAROS
GREAT WHITE
DEF LEPPARD
LA BAMBA
HEART
JON ASTLEY
JON ASTLEY
JON ASTLEY
SAMHY HAGAR
JOE WALSH
LETCHARD MAX
BETAN ADAMS
JOHN WALSE
BETAN ADAMS
JOHN STEPS
ADAMS
HEAD
JOE WALSH
LETCHARD MAX
JOE WALSH
BETAN ADAMS
JOHN COUGAR
DAVID BOWDED
MISTER
MAREN ZEVON
INSTERS
AJOHN KAY

Heavy
SAMMY HAGAR
RICHARD MARX(M)
OUTFIELD
JOHN WAITE
LA BAMBA
WHITESNAKE
STARSHIP
LOST BOYS
GRATEFUL DEAD(M)
JON ASTLEY
Medium

JON ASTLEY
Medium
U2
BFIRETMOOD MAC
MOTLEY CRUE
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BOGER MATERS
NEIL YOUNG
JOE WALSH
38 SPECIAL
TOM KIMMEL
CRUZADOS
GREAT WHITE
FABULOUS THUNDERBI
HOOTERS
BRARS
BRARS
BRARS
BRARS
BRARS
BRARS
BRARS
DIO
DEF LEPPARD
TOM PETTY
LIVING DAYLIGHTS
JOHN COUGAR MELLEN.

OM: PICK BALIS APD: AL HOFER

(414) 276-2040

PATTY SMILL U2 TWISTED SISTER TESLA TRUTH PAUL JAN7

PAUL JANY
UNGENT
ACE PREHLEY
WARREN ZEVON
TOM KIMMEL
HOOTERS
DIO
REAL
BEAT PARHERS
DIO
REAL
BEAT
LIS
DIO
REAL

COCK ROBIN
Light
a GLEN BURTNICK
b FIRE TOWN
JOHN COUGAR MELL
FABULOUS THUNDER
ROBERT VAUGHN

PARALLEL

TWO

Hea ∨y

(219) 484-U580

PD: RICK WEST
MD: JETSON
(FROZEN)

THRAVY

HRAVY

JOHN MAITE

MARILLION
JOE MALSH(M)
GRATEFUL (DEAD(M)
DANNY WILSON
JAS PRECIAL
LOST BOYS
FARBILD

STARSHIP

WHITTESHAKE

Medium

WFBQ/Indianapoli: (317) 257-7565

Heavy GRATEFIL DEAD(M) HEART LOST BOYS STARSHIP LA RAMRA JOHN COUGAR MELL JOE NALSH WHITESNAKE DEFILEPPARD DANNY WILSON ETOOL JOHN Medium

ANK WILLTAMS JR

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECH

Heavy
GRATEFUL DRAD
FLEFTWOOD MAC
WHITESHAKE
LOST BOYS
30 SPECIAL
HEART
HOOTERS
JOE MALNY
FLEFTWOOD
GREAT
CRUZADOS
SANGY HAGAR
MICHAEL
BY AND HAGAR
LIGHT

VONE-FM/Akron (216) 535-7831 PD: WARD HOLMES APD: MICHAEL MICHELL

APD: MICHAEL MICHEL
Heavy
GRATEFUL DEAD(M)
38 SPECIAL
MHITESNAKE
SAMMY HAGAR(M)
STARSHIP
OUTFIELD
OUTFIELD
HECHAEL
FLETHOOD MAC(H)
U2(H)
HUEY LEWIS
HOOLUR
HOTOLOR
HOT

WWCT/Peorla (309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

KTCZ/Minneapolls (612) 339-0000

PD: ALAN LAWSON APD: BRIAN TURN APP: BRIAN TURNER

"Begy"

BRUSE COCKBURN(N)

BRUSE COCKBURN(N)

CHRIS DANITLIS(M)

DAN FOOGLEFER

DANNY MILSON

DAVID BOMME

GRANTFUL DRADIM

IMMACULARE FOOLS

JON ASTLEY

MASSHALL CRENSHAM

MICHAEL TOMLINSON(PETE BARDEN

FOOGR MATREY(M)

FOOGR MATREY(M)

MASHALL CRENSHAM

MICHAEL TOMLINSON(PETE BARDEN

FOOGR MATREY(M)

FOOGR MATREY(M)

CURLOUSITY KILLED

CURLOUSITY KILLED

TAMORENIE DRAM

STARSHIP

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
SAMYY HAGAR(M)
MHITESNAKE
LOST BOYS
36 SPECIAL
STARSHIP
GRATEFUL DEAD(M)
OUTFIELD
JON ASTLEY
DEF LEPPARD(M)
JOHN COUGAR MELLE!
HAGIUM a JOHN COUGAR MELL
Medium
a Living DAYLIGHTS
a RICHARD MARX
Light
a FIRE TOWN

KEZO/Omaha (402) 592-5300

PD: BILL BRUUN MD: JOE BLOOD

MD: JOE PLANT.

Reavy
JOHN COUGAR MELLEN
DEF LEPPADICH)
BRYAN ADAMS
OUTPIELD
DEF LEPPADICH)
HEADE
HARRES
SAMMY HAGAR(M)
STARSHIP
JB SPECTAL
GRATEFUL PEAD(M)
LA BAMRA
LOST BOYS

A WARREN ZEVON
A PAUL KELLY
INSIDERS
Light

KQDS/Duluth

(218) 728-6421 PD: MIKE KELLER MD: WADE LINDER PDI HIRE RELIZER
(FROZEN)
FREATY
FREATY
FREATY
FREATY
FREATY
HAGAR(H)
MILTESHAKE
GRATEFUL DEAD(M)
LOST BOYS
HOOTERS(H)
OUTFIELD
U2(M)
38 SPECIAL
GREAT WHITE
OPH PETTY(M)
JOE MALSHIMI
JOE MALSHIMI
JOEN MALSHIMI
JOHN WALTELM)

KATT/Oklahoma Cit

(405) 848-0100 PD: PAT WELSH

MD: SCOTT DOUGLAS

Beavy
JOIN COUGAR MEILEN
MHITESNAKE(M)
TO K IMBUL MAC
GEATEFUL DEAD(M)
DEF LEPPARD(M)
JON BUTCHER
GREAT WHITE
U2
JON ASTLEY
CRUZADOS
RICHARD MARX(M)
SANGY HAGAR(M)
JON BUTCHER
JON TO SANGE MELLEN
LEPPARD
LEPPARD
LA RAMBA
PATTY SMYTH
BACK TO THE BEACH
LIGHT

WRQK/Canton

PD: GREG MORRISON

(616) 456-5461

WMAD-FM/Madison (808) 249-9277

WLNZ/Lansing

(517) 669-8361

PD: BILL ROBBINS MD: PAUL MARSZALEK MD: PAUL MARSZALEK
Heavy
FIRE TOWN(L)
TOM PETTY
GRATEPUL DEAD
GRATEPUL
GR

PARALLEL

PD: CRAIG STEVENS

KSHE/St. Louis

(419) 248-3377 PD: KEITH MASTERS MD: JIM STEEL

WIOT/Toledo

Medium PLEETWOOD MAC

KMOD/Tulsa

(918) 664-2610

PD: JIM JONES MD: JOHN POSTER

Reavy
SAMMY HAGAR(M)
RICHARD MARX(M)
STARSHIP
OUTFIELD
LOST BOYS
LA BAMBA
WHITESNAME
GRATEFUL DEAD(M)
JOHN WAITE
JOHN COUGAR MELL
Medium

a U2
a DEF LEPPARD
Light
a INSIDERS
a PETE BARDENS

HOOTERS
FIXX
MARILLION
URGENT
INSIDERS
FLEETWOOD MAC

MD: JOHN FUNTER

Heavy
DEF LEPPARD
EUROPE
OGAR MELLEI
GRAYFERL DEAD
GRAYFERL DEAD
HITTE
HEART
JOE NALSH
SAMMY HAGAR
MHITTE SHAKE
Med Tus
PABULGUS THUNDERE
BRYAN ADAMS
NETL YOUNG
TOH KIMMEL
Light
A CAUET
A CAUET
CRUE
A CAUET
A SURANNE VEGA
GLEN BURTNICK PD: GREG AUSHAM APD: CHIP HOBART

WXKE/Ft. Wayne (219) 484-0580

PD: MARTY BENDER MD: JAY BAKER

MD: JEFF HOLBROOK

Heavy
WHITESWAKE
STRASHIP
STRASHIP
JELBOPE
SAMMY HAGAR(M)
OUTFIELD
LA BAMBA
LOST BOYS
GRATEFUL DEAD(M)
CRUZADOS
DEF LEPPARD(M)
Medium
HOUGHARMERS
A HOLBROWNERS
FABULOUS THUNDERBI
JOE WALSH
JUE WALS OUTFIELD INDUITION
OUTFIELD INDUITION
DEF LEPPARDIM
JON ASTLEY
Medium
a CULT
LIVING DAYLIGHTS
A RICHARD MARK
PAUL KELLY
S SILENCERS
Light
a FIRE TOWN WLAV-FM/Grand

PD: DAVE LANGE MD: ARIS HAMPERS Reavy

U2
PLETWOOD MAC
SHAMY MAGAR
PATTY SWYTH
CRUZADOS
STARRHIP
MABILLION
JOE WALSH
MILTESNAKE

THREE

KFMZ/Columbia (314) 874-3000

Heavy
OUTFIELD(H)
HEART
JOHN MAITE
STARSHIP M.
JOSEPHOYS
WHITESNAKE
Medium
A RICHARD MARX
DANNY MILSON
LIGHT
LIGHT
A JON BUTCHER
A JON BUTCHER
A JON BUTCHER
A TOM PETTY

PD: RICK VAN G.L

Reavy
HITTESNAKE
GRATEFUL DEAD(H)
LOST BOYS
38 SPECTAL
SOUTFIELD
JON ASTLEY
JOHN COUGAR MELLEN
DEF LEPPARD(H)
BERCHAND
B Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS APD: STEVE KOSBAU

Heavy
OUTFIELD
STAMPY HAGAR(M)
STARSHIP
SUZANNE VEGA
LA RAMBA
DANNY MILSON
ENDOFESNAKE
GRATEFUL DRAD
JOHN COUGAR MELLEN
HEART
JB SPECIAL
CRUZANDE
INNERSPACE
INNERSPACE
TON PETTY
FLEETMOOD MAC
ICICLE WORKS
CALL

ICICLE WORKS
CALL
BEAT PARMERS
JOE WALSH
COCK ROBIN
CROWDED HOUSE
ROBERT VAUGHN
DAVID BOWIE
UZ

U2
RICHARD MARK
PETE WYLIE
PABULUSIS THUNDERBI
PIRE TOWN
LIVING DAYLIGHTS
Medium
Liqht
Jight
JOHN KAY
NEIL YOUNG

KQWB-FM/Fargo (218) 236-7900

GRATEFUL DE FLEETWOOD I LOST BOYS 38 SPECIAL CPUZADOS CPUZADOS
HOOTERS
TOM PETTY
MASON RUFFNER
TRUTH
ROGER WATERS

ROGER WATERS
USERS USERS
GERRAT WHITE
GLEN BURTNICK
JOE WALSH
LA RAMBA
DAVID BOWIE
JOHN COUGAR MELLEN
REPLACEMENTS
PAUL RELLY
STICKMAN
JON BUTTHER
EUNOPE
SILENCERS EUROPE SILENCERS BEAT FARMERS WARREN ZEVON Medium a OUTFIELD a U2

(616) 258-2800

Heavy
LOST BOYS
FLEETWOOD MAC
OUTFIELD
GRATEFUL DEAD(M)
JOHN COUGAR MELLEN
HOOTERS
HOOTERS
HOOTERS
HEAVE
JOHN ASTLEY
SAMMY HAGAR(M)
CRUZADOS
HEART
Hedium
RICHARD MARX
CULT

WYMG/Springfield, IL (217) 245-7171

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

HO: KEEF FULL.

Reavy
GRATEFUL DEAD(M)
STARSHIP
SAMMY HAGR
HOOTERS
OUTPIELD
JOH KIMMEL
LOST BOYS
WHITESNAKE(M)
HEART
BEARS
Medium
JOHN COUGAR MEI
A INSIDERS
BEAT FARMERS
L BAMBA

WAOR/South Bend (616) 683-5432

PD: GREGG RICHARDS

CALL
CRUZADOS
DEF LEPPARD
GRATEFUL, DEAD(M)
SAMMY HAGAR
HEART
HOOTERS(M)
LOST BOYS(M)
LA BAMBA
38 SPECIAL
U2

U2 WHITESNAKE JOHN COUGAR MELLEN a DAVID BOWIE a JOE WALSH

WMRY/St. Louis (618) 397-2002 PD: TED HABECK

Heavy HOOTERS U2 U2 JOH WAITE
JOH WAITE
SAMMY MAGAR
GRATEFUL DEAD
STARSHIP
HEART
LOST BOYS
FABULOUS THUNDERRI
CHARLIE NANIELS
JOE WALSH
CYUZADS
JOHN COUGAR MELLEN
BEAT FARMES
GREAT WILTE
JOHN SAMME
BEAT FARMES
GREAT WILTE
JOHN SAMME
BEAT FARMES
GREAT WILTE
GREGE GREAT
GRE

KSQY/Rapid City

(605) 578-3533

Heavy
MITTESNAKE
OHTFIELD(M)(L)
JOHN WAITE
HEART(L)
LOST ROVS(L)
STARSHIP
36 SPECIAL
GRATFRUL DEAD(M)(L)
FLEETMOOD MAC(I,)
CRUZADOS
U2

CHARLIE DANIELS CHABLIE DANJELS
JOE WALSH(L)
GREAT WHITE
HOOTERS(L)
DEF LEFPARDIH)(L)
SAMMY HAGAR(L)
LA RAWRA
HAGAR(L)
LIGHT
LIGHT
A LIVING DAYLIGHTS
COMMED HOUSE
CULT
A FABULOUS THUNDEPRI

WZZQ/Terre Haute

(812) 232-5034

PD: TODD HOLMAN TMD: DAN MICHAELS Reny BRYAN ADMS
BRYAN ADMS
BRYAN ADMS
JOHN MAITE
FLEETWOOD MAC(L)
WHITESNAKE
LOST BOYS
SAMPY HAGAR
OFF LEPPARD
JOHN COUGAR MELLEN
RICHARD MARKIM
JOHN COUGAR
ERLEN
BRYAN

KFMQ/Lincoln

PD: BOB ALLEN

Heavy
38 SPECIAL
WHITESNAKE
LOST BOYS
DEF LEPPARD
HOOTESS
JOHN COUGAR MFLLEN
GRAY ENGLEDED
RESIDENT
AND AND AND
RESIDENT
RE PD: BOB ALLEN

WEST

PARALLEL ONE

(206) 285-7625 Reavy
HEART
OMAR & THE HOMLERS
GRATEFUL DEAD(M)
GREAT WHITE
BEAT FARMERS
JOHN MAITE(M)
U2(M)
DEF LEPPARD
MHITESNARE(M)
HEYNA ADAMS
MACHINERS
JOE WALISH
CRUZADOS
EUTFIELD
STROW EARLE
STROW EARLE
DEAT FARMERS
JOE WALISH
CRUZADOS
EUTFIELD
STROW EARLE
LITTLE
AMERICA
PATTY SMYTH
HASON RUFFMER
LITTLE AMERICA
FARDLOUS THUNDERBI
INSIDERS KINK/Portland (503) 226-5080

PD: CARL WIDING Heavy
HERB ALBERT
PETE BARDENS
DAVID BENOIT
LARRY CARLTON
ROSANNE CASH
CROWDED HOUSE
GLORIA ESTEFAN
FLETTMOOD MAC(
DAN FOGELBERG
MICHAEL FRANKS
GRATEFUL DEAD MICHAEL SOUNDS
GRATERUL DEAN
COLIN HAY(M)
HEART
JOHN JARVIS
ELTON JOHN(M)
NETL LARSEN
LEVEL 4V
HUEV LEMIS
OVER THE TOP
RICHARD MARX
PAT HETHERY GROUP
PATRICK O'HEARN
LIVING DAYLIGHTS
SANTANA(M)
GROVER MASHINGTON
YELLOWIX KETS
LOWIN KETS
LOWIN KETS
DANNY MILBON
ANDY SUMMERS
NETL YOUNG

KAZY/Denve (303) 759-5600

PD: TRIP REEB MD: TIM JEFFREYS

Heavy

GPATEFIL DEAD

HEART
LOST BOYS

GPEAT WHITE

WHITESNAKE (M)

38 SPECIAL

CRUZADOS

DEF LEPPARD

FABULGIS THINDERS

HOOTES

TON KIMMEL

TOSI DERS

TOM KIMMEL

MARILLION

JOIN COUGAR MEILEN

U2

JOIN COUGAR MELLEN
UZE WALSH
JOE WAL

KLOS/Los Angeles (213) 557-7250 PD: CHARLIE WEST APD: KURT KELLY

(303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

MD: DOUG CLIPTON
Heavy
GRATEFUL DEAD
SUZANNE VEGA
TOH PETTY
WARREN ZEVON
UZ
a FLEETWOOD MAC
CALL
SILINNERS
MARILLION
JOHN HIATT
DAVID BOWIE
FABULOUS THINDERSI
CRUZADOS
JOH ASTERIE
FIGURES ON A BEACH
ROGRE WATERS
A JOHN COUGAR MELLEN
Medium
A JOE WALSH
HOOTERS
DAN FOGELBERG
NEIL TOUNG
BERUFE COCKBURN
BERUFE COCKBURN
C REPLACEMENTS

BROTE COCKBORN
CURR
REPLACEMENTS
PETE MARDENS
BEAT FARMERS
BEAT FARMERS
HASDON RUPPNER
CURTOUSTY KILLED
ECHO A THE BUNNYM
STONG COODEN
STONG COODEN
STONG COODEN
LONG RYDENS
LYLE LOWET
LYANG
LYLE LOWET
LYLE LOWET
LYLE CONTEN
LYLE LOWET
REARS
CHARLE DANIELLS

BEARS CHARLIE DANIELS FIRE TOWN MICHAEL FRANKS 10,000 MANIACS

A 10,000 MANIACS
X
JESSE COLIN YOUNG
ELEANOR
SUMMER SCHOOL
ROBERT VALIGH
A PETE WYLLE
A POTT WILLE
A POTT WILLE
A LIGHT
THANGERINE DREAM
A PATRICK O'NEARM
A PATRICK O'NEARM
A HIND MACHINE
A TRI ATMA
A HINGSHIMA
A HING MARELL
A BEN TAVERA KING

KBPI/Denver (303) 572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS

Heavy DISORDERLIES

Heary
DISONDERLIES
EUROPE
GREAT WHITE
SAAMY HAGAR
HAGAR
HAGAR
HAGAR
HOUTE
SI DENS
JOHN COUGAR MELLEN
OUTFIELD
SILENCERS
JOHN COUGAR MELLEN
OUTFIELD
SILENCERS
JOHN STILEY
GLEN BURTHICK
HAGIUM
JOH ASTLEY
DEF LEPPARD
DIO
FLEETWOOD MAC
GRATEFUL DEAD
HUEY LEMIS
FICHARD HARX
MOTLEY CRUE
JEFF PARTS
PARTY
SHYTH
TESTA
THY
THYSTED SISTER
UZ
URCENT

TW15. U2 URGENT JOHN WAITE A JOE WALSH ROGER WATERS

(503) 655-9181 OM/PD: TRIS HARPI MD: TNESSA YORK

Heavy
HEART
JOHN WAITE
GRATEFUL DEAD(M)
38 SPECIAL
18 SPECIAL
ADMRA
JOHN COUGAR MELLEN
HOOTERS
JOF WALSII
ROGER WATERS(M)
U2

U2
PARULOUS THUNDERBI
BEYAN ADAMS
CRUZADOS
TOM PETTY
TOM KIMMEL
BACAT WHITE
BACAT HATE
B

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES Heavy CURE(L) DEPECHE MODE X(L) SUMMER SCHOOL SUMMER SCHOOL
ABC
PRIVATE DOMAIN(L)
LOST BOYS
FIXX
REPLACEMENTS
WARREN ZEVON
ROBERT VAUGHN
112

ROBERT VAUGHN
U?
CULT(L)
CRUZADOS
DAVID BOMIE(L)
ECHO & THE BINNYMP
SPEAR OF DESTINY
ZETTE
ZETTE
ETHOP BOYS
ERASURE
LA BAMBA
ICICLE MORKS
SIGUXIE & THE BANS(
DRAMBARAM
PAT BOYS
SIMPLE MINDS
COLOUFFIELD
JON ASTLLY
NEW ORDER

JON No.
JON NO.
NEW ORDER
ROLSHOT
WANG CHUNG
SILENCERS
LIVING DAYLIGHTS
SMITHS
PLIVING DAYLIGHTS
SMITHS
LIVING IN A BOX
FIGURES ON A REJ
BOY GEORGE
Hedium
Light
a UB40
a DISORDERLIFS
a TSOL
a HE'S MY GIRL

(602) 897-9300 MO: STEVE TRELLA
Heavy
RICHARD MARK(M)
SAMMY HAGAR(M)(L)
GREAT HATTE
HEART
HOOTERS
BOSTON
CHARLIF DANIELS
JB SPECIAL
JOHN WAITE
DEF LEPPAR
MED LEPPAR
MED

BEAT PANY.
LOST BOYS'L')
EUROPE
LITTLE AMERICA
PAUL KELLY
TESLA
JON BUTCHER
CALL HIATT
GUEN BURTHICK
GEN BURTHICK
GEN BURTHICK
HASON RUFFHER
HASON RUFFHER
HASON RUFFHER
JON ASTLEY
1 ON ASTLEY
1 INSIDERS
LIGHT

(415) 986-1045 OM: DAVE LOGAN MD: SKY DANIELS

MD: SKY DANIELS

HEAVY
U2
TOM PETTY
JOHN HA FATVEN
LITTLE STEVEN
COPATEFIL DEADON
JOHN COUGAR MELLEN
FABULOUS TRINDERBI
STARSHIP
HOOTERS
CRUZADOS
COCK ROBIN
DAVID BOWLE
PATRICK O HEARN
LEVING DAGGETS
PAT METERBY GROUP
FLESTHOOD MAC
CALL
SILENCERS
PETE BARDENS
BEAT FARMERS
CULTTING CREM

PETE BARDENS
BEAT FARMERS
CUTTING CREW
STEVE FAR.
GREGG FOLIE (H)
MORLD PARTY
MASON RUFFNER
MORLD PARTY
MASON RUFFNER
MORLD FARTY
MASON RUFFNER
MORLD FARTY
MASON RUFFNER
MORLD FARTY
MASON RUFFNER
MORLD FARTY
MASON RUFFNER
MORLD FOLIE
MORLD FO

(602) 838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

Heavy
DEF LEPPARD(M)
MHITESNAKE
GRATEVIL GEAD
GRATEVIL GEAD
GRATEVIL GEAD
JOHN COUGAR MELLEN
OUTFIELD
CALL
U2
U2
GREAT WHITE
DIO MONTH MARK
REVELON
BROWN ADAMS
REVELON
BROWN ADAMS
AND ADAMS
JB SPECIAL
Med um
PAUL KELLY
SILENCERS
EUROPF
ROGER WATERS.
MOTLEY CRUE
SLADE AUPTNICK
SLADE AUPTNICK
SLADE AUPTNICK
SLADE AUPTNICK
SLADE AUPTNICK
SLADE AUPTNICK
UNS DER STANSHIP
FASTER PUSSYCAT
ACE FREHLEY
GUINS 'N ROSES
STANSHIP
FABULOUS THUNDERBI
BRIAN MCDONALD
INTIN

MASON RUFFNER TESIA URGENT REFUGEE OMAR & THE HOWLERS PAITTY SMYTH NEIL YOUNG FLEETWOOD MAC

(916) 334-7777

PD: RON GARRET Heavy
HEART
WHITTESHAKE
SAMMY HAGAP
MITTESHAKE
SAMMY HAGAP
TO CRUZADOS
DAVID BOWLE(L)
TESLA
STARSHIP
GREAT WHITE
JON BUTCHER
HOOTERS
ROTE HOOTERS
ROTERS
ROT

TRUTH
MASON DIRECTOR
WARPEN ZEVON
FASTER PUSSYCAT
Light
DEF LEPPARD

KZAP/Sacramento (916) 925-3700

PD: TOM CALF MD: BILL PRESCOT Heavy
38 SPECIAL
CRUZANOS
GRATEFUL DEAD(M)
HEART
LOST BOYS
STARSHIP
HITESHARE
JOHN COUGAR MELLEN
Medium
BRYAN ADAMS
CHARLIE DANIELS
DAVID BOWLINDERRI
FABUCKIS THUNDERRI
FIXX

OAVIJ BUNIE PROPERTI GREAT MHITE GREAT HITE GREAT GREA

(604) 684-7221 (604) 684-7221

PD: JOHN BEAUDDIN APP: KAREN HEWKO (FROZEN)

DANNY MILSON BRYAN ADAMS (M)

LA BAMBA OUTFIELD STARSHIP HEART (H) HT. P. DAVID ROWARD (M)

LOST BOYS PLEETHOOD MAC JOHN MAITE (L) DAVID ROWARD (M)

LOST BOYS HEER COMMANDED HOUSE (L) DEAD MHITESHAKE (R)

LOST BOYS CROWDED HOUSE (L) CROWDED HOUSE (L) DEAD MHITESHAKE (R) LOST BOYS (R) LOST B

CHOMBED HOUSE
U2
LIVING IN A BOX
3 SPECIAL
34 SPECIAL
TOWN JETTY
HOOTERS
GREAT WHITE
FABULUS THUNDERRI
CRUZADOS
HOUTERS
GREAT WHITE
FABULUS THUNDERRI
CRUZADOS
TRUTHER
STEEM STEEM
FROST
FRUTH
FROZEN GHOST
FRUTH
FRUTH
FROZEN GHOST
FRUTH
FR

91X/San Diego (619) 291-9191

PD: MAD MAX MD: OZ

MDI- 07

THEA VY
CURE (H)
DEPECHE MODE
ECHO 4 THE BINI
SIMPLE MINOS
SIMPLE MINOS
SIMPLE MINOS
SIMPLE MINOS
SIMPLE MINOS
CRUZADOS (H)
JON ASTLEY
DAVID BOWIF(M)
ABC
LA BARBA
CROMBER HOUSE
PET SHOP BOYS
SUZAMNE VEGA
CALL(M)
REPLACEMENTS
PRIVATE DOWNIN
PAUL KELLY
HOOTERS
MITTHS

THE TOTAL THE TERM TO THE TERM

Light
Light
LIGHT
LIGHT
LIGHT
LIVING DAYLIGHTS
SUMMER SCHOOL
GENE LOVES JEZEREL
UB40 a MIGHTY LEMON DROPS a DEAD MILKMEN

KGB/San Diego

(619) 292-1360 PD: TED EDWARDS

MD: PAM EDWARDS

Heavy
SAMMY HAGAR(M)
HEART(M)
LOST BOYS(M)
LA BAMBA
TOTHARD MARX(M)
JOHN MOREN
FOR MARX(M)
JOHN MOREN
FOR MORED HOUSE
DEF LEPPARD
GRATEFUL DEAD(M)
HOOTERS
JOHN COUGAF MELLEN
LIVING DAYLIGHTS
ANDY TAYLOR
FLETTMOD MAC
LOU GRAMM
COUGAPMELLON
LOU GRAMM
FAMILOUS TRUNDERBI
CRUZADOS
CALL

CRUZADOS
CALL
CRUZADOS
CALL
CRUZADOS
CALL
CRUZADOS
CALL
CRUZADOS
C

OIO MARILLION OMAR & THE HOWLERS OWAR & THE HOWLE
OWAR & THE HOWLE
PITE BADDENS
CHARLEE DANIELS
JOHN HIATT
MASON RUFER
ASON RUFER
ASON RUFER
PALADINS
ROBERT VAUGHN
FUNGER
URGENT
LIGHT

KRQR/San Francisco (415) 765-4045

PD: CHRIS MILLER MD: JOHN MCRAE Heavy GRATEFUL DEAD SAMMY HAGAR DEF LEPPARD DEF LEPPARD UZ
MITTESMAKE
JOHN COUGAR MELLEN
GREAT MITTE
MOORE WATERS
GOOD WATERS
GREADOS
DAVID BOWNE
Medium
BEYAN ADAMS
GREGG ALLMAN BAND
DIO
EUROPE
FIXX
FIXX
HOOVERS
FIXX
THE MONTERS FIXX
HOOTERS
OMAR & THE HOWLERS
LOST BOYS
MARILLION
GARY MOORE
OUTFIELD
GLEN BURTNICK
MASON RUPPHER
TWISTED SISTER
TOM PETTY
38 SPECIAL
38 SPECIAL

(505) 265-8811

Heavy GRATEFUL DEAD GRATEFUL DEZ
LOST BOYS
38 SPECIAL
HOOTERS
WHITESNAKE
CRUZADOS
JOHN WAITE
FABULOUS THE
BRYAN ADAMS

KSJO/San Jose

(408) 288-5400

BRYAN ADAMS
OUTFIELD
DEF LEPPARD
JON ASTLEY
GREAT WHITE
CALL
U2
U2

EUROPE PATTY SMYTH DTO
INSIDERS
a LA BAMBA
TWISTED SISTER
A JOHN KAY
A MASON RUFFNER
Light

KOME/San Jose (408) 985-9800

MD: STEPHEN PAGE

BRAVY
JOHN MAITE
JB SPECIAL
JB SPECIAL
JB SPECIAL
GRATEFUL DRAD
GRUZADOS
JOHN COUIGAR MELL
CHABLIE DANIELS
TOM KIMBLE
JON ASTLEY
BAFK TO THE BEAK
GRATERS
JON BUTCHER
JOE WALSH
BBYAN ADAMS
DAVID ROWLE
BEFT SPENCE
STANDY HAVE
STANDY
STAND

YET
JOHN KAY
SILENCERS
PAUL, KELLY
CROWNED HOUSE
GARY MOORE
URGENT
a GLEN BURTHICK
INSTORE
DEF LEPPARA
BEAT FARMERS
THISTED SISTER
PETE BARDENS

PARALLEL TWO

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP MD: BILL ST. JAMES

REPLACEMENTS
CURP
POGER WATERS
MASON RUFFNER
LYLE LONETT
INSIDERS
LIONS & GHOSTS
WARREN ZEVON
JOE WALSH
Hedlum
Light
BRANDOS
PAUL CARRACK
JOHN COUGAR MEI

Heavy ,∩ST BOYS PATTY SMYTH
JOHN COUGAR MELLE
BRYAN ADAMS(M)
TOM PETTY
CRUZADOS
LIVING DAYLIGHTS
DEF LEPPARD(M)
JOHN WAITE
GREAT WHITE
HOOTERS
GRATEFUL DEAD
FLEETWOOD MAC
JON ASTLEY
U2 U2
SAMMY HAGAR
EUROPE
ROGER WATERS
38 SPECIAL
Medium
JOHN KAY
INSIDERS
Light
TESLA
FASTER PUSSYCAT
PAUL KELLY

KOMP/Las Vegas (702) 876-1460

PD/OD: SHERMAN COHE APD: BIG MARTY

Reavy
U2
FLFETWOOD MAC(M)
BEVERLY HILLS COP
RICHARD MARK
SAMMY HAGAR(M)
OUTPIELD
U1
OUTPIELD
UNITERING
UNITERING
STEVE MINMOOD
STARSHIP
JA SPECIAL
GRATERUL DEAD(M)
GRATERUL DEAD(M)
EUROPE
JUMN COUGAR MELLEN
SILENFERS
DEF LEPPARD

KDJK/Modesto Stockton (209) 869-2594 PD: MARK DAVIS

UZ(M)
UZ
HEART
HOOTERS(M)
GRATEFUL DRAD(M)
LOST BOYS
GREAT WHITE
CRUZADOS
DEF LEPPARD
TOM KIMMEL
A JOHN COUGAF WELL
MITTESNARE
SILEMERS
ROBER WATERS
A DOGUE MATERS
A MARILLION
TESLA
CULT

KZRR/Albuquerque PD: FRANK JAXON MD: HUBBY DEAN

MD: MUBBY DEAN

Meavy

OUTFIELD

RICHARD MARK(M)

FLEFWOOD MAC(M)

FLEFWOOD MAC(M)

FLEFWOOD MAC(M)

FLEFWOOD MAC(M)

FLEFWOOD MAC(M)

FLEFWOOD MAC(M)

FLOST BOYS

GRATEFUL DEAD(M)

PATTY SMYTH

JOHN WAITE

HOOTERS

JB SPECIAL

HEAPT

GREAT MUBLE

Med MUBBY

REAPT

REAT MUBLE

MED MED MANNS

8 022

a JOHN COUGAR MELLEN Light a CROWDED HOUSE

(208) 344-3511 PD: DAVE STONE APD: CARL SCHEIDER Heavy
HEART
BRYAN ADAMS(M)
GRATEFUL DEAD(M)
WHITESNAKE
LOST BOYS
DEF LEPPARD
HOOTERS(M)

KJOT/Bolse

U2 LA BAMBA CRUZADOS - JOHN COUGAR MELLEK a JOHN COUGAR Medium
a ROGER WATERS
a JOE WALSH
a INSIDERS
a CULT

KPOI/Honolule

PD: GREG MUNDY MD: ANDY PRESTO Reavy GRATEFUL DEAD JON ASTLEY OUTFIELD STARSHIP JOHN WAITE SAMMY HAGAR 38 SPECTAL HOOTERS HEART LOST BOYS M) CRUZADOS TOM PETTY WARREN ZEVON U2 MARREN ZEVON

MARREN ZEVON

DEF LEPPARD

DEF LEPPARD

LA BAMRA
MHITESNAKE

TOM KIMMEL

A JOHN COUGAR MELLEN

Medius

Light

RADIO MEANT f/GARY

A RATCHARD MARK

A RETAN ADAMS

B BACK TO THE BEACH

G GREAT WHITE

CULT

KMBY/Monterey (408) 394-9000

PD: RICH BERLIN APD: STEVE HOOVER

Heavy HEART LOST BOYS HOOTERS GRATEFUL DEAD(M) 38 SPECIAL U2 U2 FLEETWOOD MAC FLEETWOOD MAC
CALL
CPUZADOS
SAMMY HAGAP
DEL LEBAND
DEL LEBAND
BOOR MATEPS
CHARLIE DANIELS
JON ASTLEY
WHITESHAKE
TON PETTY
GRACT WISH
BEAT PAPMERS
PATTY SHYTH
SILENTERS
A JOHN COUGAP MELLEN
BETAN ADAMS
DAVID ROWLE
STARSHIP
LIVING DAVILOHTS
GUNS N' ROSES
4 PETE BARDENS
A CHOMED HOUSE

a U2
MMITESNAKE
CRU7ADOS
Medium
a Livino Daylights
a INSIDERS
a PAUL KELLY
Light
ACE PREHLEY
a TMT

KBER/Sait Lake

City (801) 322-3311

PD: KATHERINE BROWN MD: TRISHA GRIFFITH

Reavy
JOHN COUGAR MELLEN
DEF LEPPARD(M)
HOOTERS(M)
CROWNED HOUSE
FLEETWOOD MAC
GRATEFUL DEAD(M)
HEART
LOST BOYS
ROGER WATERS
STARSHIP(M)
U2

(303) 634-4896 OM: RICH HAWK MD: ALAN WHITE MD: ALAN WHITE
HARRY
GRATEFUL DEAD(H)
GREAT WHITE
WHITESKAKE(H)
HEARY(H)
SAMMY HAGAR(H)
DOF LEPPARD(H)
HOOTERS
JOEN AND MALLEN
JOEN COUGAR MELLEN
JOEN COUGAR MELLEN
JOEN COUGAR MELLEN
JON ASTLEY
LOST BOYS
CRUZADOS
UJ
FASTICIAND MAC(H)
38 SPICTAGO
JOHN SAYL
FASTICUS THUNDERRI
PARTICUS THUNDERRI
DAVID BOWIE
A JOHN KAY

KILO/Colorado

Springs

KKCY/San Francisco (415) 474-9100 PD: KATE HAYES MD: LORRAINE MEIER

MDI LORRAINE MEIER
Heavy
Heavy
Heavy
Heavy
Heavy
Heavi

KNAC/Long Beach

Los Angeles (213) 775-8172 PD: TOM MARSHALL MD: ROSS GOZA DIO WHITESNAKE SAMMY HAGAR GUNS N' ROSES FASTER PUSSYCA'

PASTER PUSSICAL
TSOL
GREAT WHITE
CULT
E-Z-O
HELIX
A'E PREHLEY
GABY MOORE
Y-ST
HEATHEN
TMISTED SISTER
MODIL
B SHY
a SHY
a SHOPD

KLPX/Tucson (602) 622-6711

PD: LARRY MILES MD: JACK GREEN Heavy
SAMMY HAGAP
OUTFIELD
- RICHARD MARX
LOST BOYS
JOHN MAITE
38 SPECIAL
STARSHIP
MITTESNARE
GENERAL
OFFICEADOS
JON BUTCHER
JON BUTCHER
JON COUGAR MELLEN
Medium
TOM PETTY
RRYAN ADAMS
UZ U2
FLEETWOOD MAC
WARREN ZEVON
JOE WALSH
Light
MASON RUFFNER

KKDJ/Fresno

(209) 228-5991

PD: ART FARKAS MD: JEFF RIEDEL Heavy

a JOHN COUGAR MELLEN
DEF LEPPAPO'N)
GRAMFETUL DEAD(M)
SAMMY HAGAR(M)
WHITESWAKE
OUTFIELD
HOOTERS
LOST BOYS
STARSHIP
FLETTWOOD MAC
38 SPECIAL
PETE BARDENS
GRRAT WHITE
U2 TOWN ASTLEY
CRUZADOS
SUZANNE VEGA
CALL
SIMONIES
SIMONIES
TOWN PETTY
CUITNO DAYLIGHTS
TOWN PETTY
CULT
CHECK ON THE CONTROL
HEART
LIVING DAYLIGHTS
ORGG MOLIF(L)
HEART
LIVING DAYLIGHTS
AUTOGRAPH
AUTOGRAPH

KCAL-FM/Riverside (714) 431-5335

KFMF/Chlco

PD: RON WOODWARD MD: MARTY GRIFFIN

Reavy GRATEFUL DEAD(M)

GRATEFUL DEADLY
HOOTERS
CRUZADOS
LOST BOYS
LOST BOYS
JOHN MAITE
JOHN AND THE
JOHN COUGAR HELLEN
MHITESNAE
HEART
DEF LEPPARD(H)
TOM PETTY
UZ
CHARLIF DANIELS
GREAT WHITE
ROGER WATERS
CALL

ROGER WATERS
CALL
Medium
a RICHARD MARX
5 U2
b DAVID BOWIE
Light
a LA BAMBA
a ROBERT VAUGHN

KGRQ/Caspe

(307) 286-1400

PD: FRED LERMHUIS

PD: FRED LEPHHUIS

Meavy

PAUL KING

PAUL STANZ

PAUL STANZ

PAUL STANZ

METTON/MANZANTRA

RICHARP MARK/(L)

FLETHWOOD MAC

NICHOLAS TREMULIS(I

OMAR & THE HOWLERS

FABULOUS TRUMPERSI

FABULOUS TRUMPERSI

CALL

CRATTEPUL DRAD(H)

CALL

CHAIS DEBUGH

MEN GOUT SISTER

CHRIS DEBUGH

MEN GOUT SISTER

MEN GUT

PAUL KELLY(L)

PETE BARDENS

JOE ELY

JOEN COUGAR MELLEN

GREGG ROLIE

Light

KZOQ/Missoula

PD: VERN ARGO

Beavy OUTFIELD HEART 38 SPECIAL JOHN WAITE GRATEFUL DEAD LOST BOYS HOOTERS U2

HOOTERS
UP
CRUZADOS
EUROPE
LA BAMBA
TOM PETTY
JOF WALSH
TON ASTLEY
TON ASTLEY
TON ASTLEY
TON ASTLEY
HOOGAR MELLEN
DEF LEPPARD
HITESNAKE
GREAT WHITE
HOOGIN
LIGHT
PRINCE
STARSHIP
STARSHIP
GEN TURNERS

KOZZ/Ren

PD: STEVE FUNK MD: HAPRY REYNOLDS

PD: CLIFF ROBERTS MD: KELLI CLUQUE

KNX-FM/Los Angeles

PD: ANDY BEAUBIEN MD: RICK SHAW Heavy
DANNY WILSON
GRATEFIL DEAD(M)
CRIS DEBURGH
FLEETWOOD MAC(M)
BENNIE TAUFIN
SUFANNE VECA(M)
HUEY LEWES
MEGILUM
PETE BARDENS
JOHN COUGAR MELLEN

KEZE/Spokane (509) 448-1000

PD: GARY ALLEN

Light REFUGEE

PARALLEL **THREE**

KWHL/Anchorage (907) 344-9622 OM: CARTER B. BRADLE MD: KEVIN VARGAS

Heavy
DEF LEPPARD
LOST BOYS(M)
38 SPECIAL
SAMMY HAGAR
CRUZADOS
HOOTERS
GRATEFUL DEAD
JOHN COUGAF MELLEN
GREAT WHITE
DEF LEPPARD
DIO DEF LEFFORM
DIO
EUROPE
BURDPE
MARILLION
NEIL YOUNG
ROGER WATERS
PATTY SMYTH
CHARLIE DANIELS
Medium
PASTER PUSSYCAT
GLEN BURTNICK
BEAT FARMERS
Light

Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS

MDI MARRY REYNOLIZA

Reavy
STARSHIP
GRATEFUL DEAD(M)
MITESHAKE
JOHN COUGAR MELLEN
JOHN STEEPHARD(M)
LA RAMBA
JON ASTLEY
Medium
LIVING DAYLIGHTS
A INSIDERS
CULC TO THE BEACH
Light
ROBERT VAUGHN KRQU/Laramie

KTYD/Senta Barba

PD: RUSS MOTTLA MD: JANE ASHER MD: JANE ASHER
MEASY
HEAST
GRATEFUL DEAD
SAMMY HAGAR
38 SPECIAL
BRYAN ADAMS
LOST BOYS
JON BUTCHER
CRUZADOS
A JONN COUGAR MELLEN
WHITTSHAKE
FLETHOONG
WELLONG
TOM KIMMEL
Medium
A JOHN HIATT
A ROGER MATERS
A UZ
Light

MD: KEVIN LEM:

Reavy
EUROPE
OUTFIELD
OUTFIELD
MITTESNATE
UEGENT
OFF LEPPARD
HOOTERS
GREAT WHITE
DISORDERLIES
SILENCERS
HEART
SPATTY SMYTH
FICHARD MARX
A JOHN COUGAR
18 SPECIAL
JEPF PARIS
MODE WALSH
A THE
LIGHT
A THE
A NASON RUFFNI 170 Reporters 161 Current Playlists

> Four stations falled to report. Their rotations were frozen. CFNY/Toronto

> > WCCC/Hartford

WXKE/Ft. Wayne

Four stations reported a frozen list. CFOX/Vancouver KLAQ/EI Paso KODS/Duluth WRUF-FM/Gainesville KRSP-FM/Salt Lake City failed to call in a new

the data that makes up our charts.

report for a second consecutive week. Their

information was not used in

WBCN/Boston is no longer an AOR reporter.

www.americanradiohistory.com

FABULOUS THUNDERS
JOE WALISH
NEIL YOUNG
WARREN ZEVON
STARSHIP
a LIVING DAYLIGHTS
Light
a INSIDERS

KXRX/Seattle

(206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SNIDER

MD: LARRY SHEET PROPERTY OF THE PROPERTY OF TH

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

Buffalo

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

- GUISG HICHARLYI MARK YOUR ST.

 CONTROL OF STATEMENT PROMISE

 CONTROL OF STATEMENT

 CONTROL OF STATEMEN
- ORATEFUL DEAD/Touch Of Grey LIBA CIBA/Last In Emotion EUROPE/Carris

MAJIC

10/2

WMJQ 102.5 FM

PD: Kevin Belcastro

MD: Roger Christian

9 1 LOS LORDE/LE SARNA

2 2 SUZAMET VEGA/LUSA

1 3 OCCOME MICHAEL/I MAINT YOU SET

1 3 OCCOME MICHAEL/I MAINT YOU SET

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5 7 INAT IS SOME MICHAEL/I MAINT YOU SET

1 7 A MICHAEL JACKSON/I JUST CAN I STOP LOY

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1 10 A MICHAEL JACKSON/I MAINT MICHAEL/I STOP

1 11 I JAMPET JACKSON/I MAINT MICHAEL/I STOP

1 12 I JUST MILBOUTORY I FRANCE

1 13 I JUST MILBOUTORY IN PLEASURE FRINCE)

1 14 I DESTRUCTION OF MILBOUTORY IN PROPERTY

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36, 37, 30 BREAUFASY CLUS/Hiss And Tell 10,000 MANIACS/Peace Train

Philadelphia PD: Scott Walker MD: Glenn Kalina WCAU-FM She biss

98.5

MD: Dave Gillen

92 PRO'FM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

- H 14 I MADDRMA/Minis That OIF]

 1 4 2 SULVEME VEGATION Heart

 1 4 3 SULVEME VEGATION HEART

 1 5 DAN HILL/Can't We Try'

 2 8 ITCHAND PARTICONIN HEART MANNING

 1 1 7 STEVE HIMMODO/Sax I In The High Life

 20 LAND BANGOOM/SAX I IN The High Life

 21 LAND BANGOOM/SAX I IN THE HIGH LIFE

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 - JOHN COUGAR/Pager In First REG SPEEDMAGON/In My Drains ALISHATINE MY Secret HERB ALPERT/Making Love In The Re POINTER SISTERS/Se There HEART/Mah Wali You Run To
 - FAT BUYS/Mips Out EXPOSE/Let He Be The One 30 BPECIAL/TABLE TO Feredisk REGINA BELLE/Johns He The May DAVID BOULE/Hower Let Ho Doun ALEXANDER O'INFA./Fete HOOTERS/Johnsy B AVA CHERRY/Good Intentions ALI MILLOS TON YOU HEAT! MAN HE ALI MILLOS TON YOU HEAT! MAN HE ALI MILLOS TON YOU HEAT! MAN! HE

Montreal

Long Island PD: Bill Terry MD: Ruth Tolson

- EXPOSE/Let Me Be The One HICHAEL JACKSON/I Just Can't Stop Lo

Pittsburgh

PD: Jim Richards

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ck019#7 WKSE-FM Buffalo PD: Boom Boom Cannon

PD: Bob Beauchamp MD: Guv Brouillard

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 3 2 CODDOM MICHAELY LART YOUR SEA

 3 1 TANATARIAN AND SOUTH SEA

 5 1 TA
- - DB CURIOSITY KILLED/MISPIK CRONDED HOUSE/MOTE MARTE YOU LIV NYLOMB/Happy Tagether ALEKANDER O'MEAL/Fase MARREN JEVON/Leave My Montey Alon MARREN JEVON/Leave My Montey Alon
 - MARKET STORMALENAY MY MERITRY SIGN STATEMENT STORMAL STORMAL STATEMENT STATE

ADDS 29 HEART/Who Mill You Run To ABC/When Smotey Sings

ROVIER New York 95

WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

1 0 8 F M PD: Sunny Joe White

MD: Susan O'Connell

H 2 1 DEGREE HICHMEY/I WARK YAWF BS.
H 4 2 MADDAMWARGA THAN GAT!
A 3 UNINEW VERTAIN STREAM
A 3 UNINEW VERTAIN STREAM
A 4 DULAMME VERTAIN STREAM
A 5 UNINEW VERTAIN STREAM
A 6 DULAMME VERTAIN STREAM
A 7 SECONDER BROKE STREAM
B 10 TO STREAM
B 10 TO

DREAMFAST (LUBPK) and Tell DAMNY MILSON/New Frayer FARRENGE (TLOST IN LOVELAND SHOWER FOR THE SH

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

30 JOHN CDUGMR/Peser In Fire JELLYBEAN/Mho Found Who LAURA BRANIGAN/Shattered Glass GMATEFUL DEAD/Touch OF Grey BANAMARAMA/I Heard A Rusour MARMICK & OSBORNE/Leva Power STARSHIP/It's NOT Over ("Tal I

the **NEW**

H 2 1 U2/1 Still Mayon't Found

2 witsPERMYOR'S Street

4 3 OFFSE (1980-001) in My Dream

4 3 OFFSE (1980-001) in My Dream

5 3 DDS MODER/SALESTUM

5 3 DDS MODER/SALESTUM

6 5 GDMC MICHAEL Lant Your Sale

8 10 10 MODER/SALESTUM

11 10 MODER/SALESTUM

11 10 MODER/SALESTUM

12 10 MODER/SALESTUM

13 10 MODER/SALESTUM

14 10 MODER/SALESTUM

15 10 MODER/SALESTUM

16 10 MODER/SALESTUM

17 10 MODER/SALESTUM

18 10 MODER/SALESTUM

19 10 MODER/SALESTUM

10 10 MODER/SALES

PD: Chris Bailey

POWER

7104

WNVZ

KRBE

Houston

PD: Paul Christy

Music Coord.: Cheryl Broz

2 1 DECREDE PICHAEL// Mark Your Se.
4 2 US// Bill revent Fayer
5 3 ADDOBRA/ME That 8:19
8 1 10 ADDOBRA/ME That 8:19
8 1 2 ADDOBRA/ME THAT 8:19
8 1 3 ADDORRAM THAT

ACCINE ACCINETATION IT UP ACCINETATION ACCIN

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

- 27. 28. 30
 ALEXANDER D'NEAL/Fabs
 HEART/MNO HIJI YOU RUN TO
 EXPOSEZUET NO BO TAO OND
 VELLO/ON YOUR

Dallas all hit 97.1 MEGL

PD: John Roberts MD: J.D. Ryan

- HEART/Mho Will You Run To DANNY MILSON/Mary's Prayer DE'E LEFFARD/Mosen HODIERS/Johnny P INES & JIPMY BARN/Good Times

97HWGH PLAYS MORE HITS

Norfolk

PD: Tony Macrini MD: Doc Michaels

2 1 OCORDE MICHAEL/I Mant Your Bar

13 2 PARCOMMUNICA'S THAT Gar!

14 02/19111 Neven's That Gar!

15 10 02/19111 Neven's Fund

16 12 10 02/19111 Neven's Fund

17 10 02/19111 Neven's Fund

18 10 10 02/19111 Neven's Fund

18 12 10 02/19111 Neven's Fund

18 12 10 02/1911 Neven's Fund

18 12 02/191

37 SWING OUT SISTER/Breakout JOHN COUGAR/Paper In Fire SILENCENS/Painted Moon CHRIB HEA/Let's Dance

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

- - GRAYEFUL DEAD/Touch Of Grey LIVING IN A BOY/LIVING IN A BOX EUROPE/Carrie

New York

4 | OCCORD HICHMAL/I Want Your Ser.
3 | OCCORD HICHMAL/I Want Your Ser.
3 | OCCORD HICHMAL/I In Mr. Dream
3 | AMSDOME/MINE : Test Gyr!
3 | MASSOME/MINE : Test Gyr!
4 | MASSOME/MINE : Test Gyr!
5 | WANTE | MASSOME | MASSOME | MASSOME |
5 | WATE | MASSOME | MASSOME | MASSOME |
6 | STECK WINNOD/SER In Test High Life
6 | STECK WINNOD/SER In Test Mine |
10 | WANTE | MASSOME | MASSOME |
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40 SAMMY HAGAR/CIVE TO LIVE DAVID BONIE/NEVET LET ME DOWN L L COOK J/I Need Love BANANARAMA/I HEETE A RUMOUT.

INXS & JIMMY BARN/Good Times LADYFIRE/Wanna Se Loved By You

VP/Programming: Scott Shannon OM: Steve Kingston

14 2 PADDREAN/HIP'S Task Ciri				
12 2 LOB UDODAL Beaks 1 2 2 1 1 2 2 2 2 2		1		GEDRGE MICHAEL/I Want Your Ber
2 4 HEARTALISM 2 3 HARMON CONTROLLUS AND		4		
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24 28 HERB ALPERT/Diamonds		24	58	HERB ALPERT/Dismonds

D 29 LISA LISA/Lest in Emotion 27 30 CLUB NDUVEAU/How You Treat No So 8

ADDS EUROPE/Certis

Washington PD: Mark St. John MD: Gene Baxter

DEBBIT GIBBOW/Only I'my Drams

SERVER STATE OF S

EUROPE/Carrie HUEY LEWIS & THE/Doing It All For ! JOHN COUGAA/Paper In Fire ABC/Hhen Smotey Sings YELLO/Oh Yeah LiSA LISA/Lest in Emotion NICK BERRY/Every Lose? Mins WHITESNAME/Here I Go Agein

WXKS-FM Boston

D 20 MICHAEL DECESOR'S JUST CAN'T SEE A 11 FF 20 MICHAEL DECESOR'S JUST CAN'T SEE A 11 FF 20 MICHAEL DECESOR D

ADDS RECIPION BELLETShow He The May POINTER SISTERS/8s There EXPOSE/LET HE BE THE ON-DAVID HALLYDAY/He's HIGH COUTSITER/EP-shout HEATT/Ho Mill YOU KUN TO JUDH COURS/Paper In 1 sre

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

4 1 UZ/1 Still Haven't Found
3 3 DODROG MICHAEL/I Mant Your Ser
3 3 DODROG MICHAEL/I Mant Your Ser
3 3 DODROG MICHAEL/I Mant Your Ser
4 11 4 AND DODROG MICHAEL MAN SER
7 3 ACTS/Crass my Breaks Heert
1 3 ATT MICHAEL MICHAEL
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1 7 DOT LO CORDINA SER
2 1 SALETH MICHAEL
3 1 SALETH MICHAEL
3



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

H 1 : DECROE HICHARD SOUTH
H 2 : DECROE HICHARD SAME

4 : T'PANATHER HAS SOUTH
H 7 : ARCHARD SAME
F 7 : COMETAIN CARTER HAS SOUTH
H 7 : ARCHARD SAME
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MADDAMA/Causing A Commotion LEVERT/Cassnova JOHN COUGAR/Paper In Fire GRATEFUL DEAD/Tauch Of Orey



Chicago PD: Buddy Scott MD: Joe Bohannon

1 1 PEORGE HICHMEL/I Mant Your Sea
H 2 2 SUTAMAK MEGA/Lus
1 3 3 4 MEMBERS MEGA/Lus
1 3 3 4 MEMBERS MEGA/Lus
1 3 1 4 MEMBERS MEGA/Lus
1 4 7 5 LOS LOTOM/La Basel
1 7 6 LOS LOTOM/La Basel
1 7 7 1 LOS LOTOM/La Basel
1 7 8 10 SEET OTSEM/DIS 1 n ng Draen
1 8 7 1 LOS LOTOM/La Basel
1 8 10 SEET LOTSEM/DIS 1 n ng Draen
1 8 7 1 LOS LOTOM/La Basel
1 8 10 SEET LOTSEM/DIS 1 n ng Draen
1 9 12 MEMBERS MEMBERS MEMBERS MEMBERS MEMBERS
1 1 1 LOTOM/LOTOM/LA SEET LOTOM/LA SEET LO



PD: Rick Gillette MD: Mark Jackson

I I OCCOS MICHAEL/I MARK Your Say
2 MEMBERSHOOT SANGER TORIGHT
3 FANDOME JACKSON/Jam Toright
4 A PADOME JACKSON/Jam Toright
5 A PADOME JACKSON/Jam Toright
6 A PADOME JACKSON/Jam Toright
6 A PADOME JACKSON/Jam Toright
6 TORIGHT JACKSON/Jam Jackson/Toright
6 TORIGHT JACKSON/Jam Jackson/Toright
7 12 STEPHANIE FILLEY/FANDOME JACKSON/Jackson/Toright
6 TORIGHT JACKSON/Jackson/J

COVER GIRLS/Spring Love PRINCE/U Got The Lock KIM MILDE/Say You Really Ment M SMOKEY ROWINSON/One Meertbeat

St. Louis

Ops. Manager: Dave Robbins MD: Mark Todd

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35 EURDPE/Carrie SMCMEY ROBINSON/Une Heartheat HEART/Who Nill You Run To 38 SPECIAL/Beck To Paredite

MIDWEST



PD: Rick Stacy Asst. PD/MD: Frank Amadeo

16. 30 LAURA BRANIGAN/Shattered Glass NATALIE COLE/Jump Start ANITA BANER/No One In The World LEVEL 42/Running In The Family

*=#n*s= =106-KWK= MEANS MORE MUSIC! St. Louis

MD: Jim Atkinson

WCZY Detroit PD: Brian Patrick

MD: Kathy Means

7 1 MODORNA (Minor: That DIT)
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1 3 GOODER (MICHAEL) Harm vary for
2 SUZYAMEN (MOZA/Luis
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Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

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4 2 T-FAL//Herst And Sout

3 805 SECON-Vests And Sout

3 805 SECON-Vests And Sout

3 805 SECON-Vests And Sout

5 8 100 SECON-Vests And Sout

6 9 100 SECON-Vests And Sout

7 8 KNOW SECON-Vests And Sout

10 9 100 Weekel, I/Mile Market

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12 10 SECON-Vests And Sout

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Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

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ELLA SPOONE/IS'S Easy when You're MERS ALPERT/MEIRS Love in The Re OTHER ORGANICATION FOR THE STEERING THE LEVE PRINCE/U Get The County The Cou

Cleveland wmms

PIPA KBEQ

PD: Steve Perun Kansas City

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H 3 2 MATERMENTACK Steady
H 4 1 5 OCENIE OSBERONI, In my Dreamy
J 5 OCT 19 MATERMENT STEADY
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J 8 MATERMENTACK STEADY
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J 10 MATER

LISA LISA/Lort In Emotion
HUEY LEWIS & THE/Doing It All Fo

THE#T HIT MUSIC STATION

MD: Karen Barber

Ops. Manager: Kid Leo PD: Brian Philips

PD: Brian Philips

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New Orleans MD: Joey Giovingo

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30 BANANARAMA/I Haged A Rungus MEART/Mhs Mill You Run To EXPOSE/Let Me Se The One

O D D FM

Detroit PD: Bobby Hatfield Asst. PD/MD: Mike Bradlev

RED SPEEDMAOON/In My Dreams LAUMA BRANIGAN/Shattered Glase

Minneapolis NTOT 88%

PD: Gregg Swedberg

MD: Karen Wong

H 1 3 1 DEBIE DIBBOWONLY IN My Dream
H 1 3 2 CD LOSSON, LA Banks
H 1 3 2 CD LOSSON, LA Banks
H 1 3 2 CD LOSSON, LA Banks
H 2 3 2 CD LOSSON, LA Banks
H 3 3 1 DEBIE DIBBOWONLY IN MAN THE MAN T D 38 LISA LISA/Lost In Emotion D 39 DAVID BONIE/Never Let Me Down A 40 WENDY & LISA/Materfall

ADDB 35. 40
HEART/Who Mill You Run To
00 WEST/Don't Look Down
OTHER ONES/Holiday

WNCI 97.9 Columbus

PD: Bill Richards

Asst. PD: Tom Kelly

1 1 UZ/I Still Neven't Found
2 2 T'FA//Mark and Stul
3 2 EFFORE/Fain Of You Return
3 1 EFFORE/Fain Of You Return
4 1 Stull Triving
5 Tell Triving
6 Tell Triving
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7 Tell Tri

BREAKFAST CLUB/Kiss And Tell PRINCE/U Got The Leob 38 SPECIAL/Back To Paradise KIM MILDOF/Sey You Really Ment H FABULOUS THRNDERB/Stand Back

--!::X:::T--BEX-FM

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

| 1 | OCOMOS MICHAEL/I WANT YOUR SEE
| 2 | SUZAMME VICALLUSE
| 3 | SHIPMENTS/ALLUSE
| 4 | SI | SHIPMENTS/ALLUSE
| 5 | SHIPMENTS/ALLUSE
| 6 | SHIPMENTS/ALLUSE
| 7 | OCOMOS SHIPMENTS/ALLUSE
| 8 | CLUB MENDENLY-May You Treat No S B
| 1 | Treats Alluse
| 9 | OCOMOS SHIPMENTS/ALLUSE
| 1 | STATES/ALLUSE
| 1 | S

EUROPE/Carria EXPOSE/Let He Be The One DAVID BOWIE/Never Let Me Dawn

WYTZ-FM Chicago

PD: Ric Lippincott MD: Brian Kelly

H 1 1 DEDRE HICHAEL/I Lant Your Set
H 1 3 US/I STATE TO THE STATE TO T

32 DO KIM MILOC/Bay You Really Mann M 19 31 AL AMMENIA/Manniality M 19 32 DO THEM DESCRIPTION OF THE MEMORY OF THE MANN AND THE MANN AN

CHR PARALLEL ONE PLAYLISTS

WKTI Milwaukee

PD: Tim Fox

H 1 : MEANT/Alone
H 3 : TPAM/Heart And Soul
H 3 : TPAM/Heart And Soul
H 3 : TPAM/Heart And Soul
H 3 : STEW SUMMODUP/Sec : In The High Lif
Control
Cont

POWER95fm Kansas City

PD: Dene Hallam

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2 SIGNOGI PICHMELTI Mant Your Ser

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WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

O'M HILLY/BY

1 TOPACH TICHNEL/I Mant Your Dat

2 TOPACH/TEACH AND BOOL

3 TOPACH/TEACH AND BOOL

4 LOTLODDS/LE Benna

4 LOTLODDS/LE Benna

5 LOTLODDS/LE Benna

6 LOTLODDS/LE Benna

7 SULAMME VIGA/LULE

7 SULAMME VIGA/LULE

7 SULAMME VIGA/LULE

7 SULAMME VIGA/LULE

8 THE SULAMME VIGA/LULE

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9 SULAMME VIGA/LULE

1 SU



San Jose Assist. PD/MD: Robin Silva

1 SCORE RICHARD MAIN TOWN SIVA

1 SCORE RICHARD MAIN TOWN SEA

2 SUPPLY SALE RESEARCH FOUND

3 OAN MILL/Caris Me Try?

3 OAN MILL/Caris Me Try?

4 STORE RICHARD SALE RICHARD SALE RICHARD

1 SO STRUCK SIMMUNDO/Back In The Mag Life

9 STRUCK SIMMUNDO/Back In The High Life

10 STRUCK

25
MEART/Who Will You Run To
LEVERT/Catanova
CURIOSITY KILLED/Misfit ADDS

KZZP104.7_{FM} Phoenix

THE NUMBER & HIT MUSIC STATION PD: Guy Zapoleon MD: Todd Fisher

LUB LUBON/La Banks

WHIDEMS/MAR Steed

WHIDEMS/MAR Steed

OBERTS ORDS/MAR IN MY DY-see

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OR

29
TRIMERE/They're Playing Our S
SIR MIX-AHLOT/Square Dance Rep



PD: Bob Harlow MD: Gary Weinstein

San Jose

MEART/Min Mill You Run To LISA LISA/Lost In Emotion COCH ROBIN/Just Around The Corne CHRIS REA/Let's Dance JOHN COUGAR/Paper In Fire

DAVID BOWLE/Never Let Me Down SILENCERS/Painted Moon BREAKFAST CLUB/Kies And Tell

ZIOOFM KKRZ

MD: Chet Buchanan

Portland

AUTOCHAPH/She Nevar Looked That JOHN COUGAPYPeopr In Fire EMPORTCHAP LOOK COUGAPYPeopr In Fire CO MEST/Don's Look Down MCART/Mho Nill You Run To POINTEP BISTERS/De Tavr- OFO SPEED MAMOON/In My Dreams 3B SPECIAL/Beth To Paradis-



PD: Steve Rivers

H | GEORGE MICHAEL/I Want Your Se| 2 | Depart/Ajna | Steady |
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4	UZ/I Still Haven I Found		
5	UZ/I Still Haven I Found		
6	UZ/I Still Haven I Found		
7	O	DEBRIE GERSON/GINN IN NO Drawn	
8	UZ/I Still Haven I Mark I George		
8	UZ/I Still Haven I Mark I Still Haven I Standard		
9	MAGDEWA/MAR'	That Dari	
10	MAGDEWA/MAR'	That Dari	
11	10	MAGDEWA/MAR'	That Dari
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ADDS 35 L L COOL J/1 Need Love CURIOSITY WILLED/Miefit

GRATEFUL DEAD/Touch Of Grey LEVEL 42/Running In The Family OUTFIELD/Since You've Saen Gon

Justin Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

SSI. PD/MU: KeVIN KeI

2 i ##SPERS/AGES Steady
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SAN Francisco

PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatherly

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13 2 1.00 EARDER 21805WORLY IN My Dream

14 3 1.00 EARDER 21805WORLY IN MY DREAM

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DESTRUCTION OF LOW DESTRUCTION OF LOW DESTRUCTION OF LOW DAYS AT LANTIC STARP/ONE LOWER AT A TIME LEVERY/CARROLLEVERY/CARR



San Diego

MD: Greg Rolling



Salt Lake City

PD: Lou Simon MD: Evan Lake

1 | SUAMME VEGA/LUSA

1 | 3 | SUAMME VEGA/LUSA

1 | 3 | SUBBLE GISSON/Only In My Dreams

1 | 3 | SUBBLE GISSON/Only In My Dreams

1 | 5 | SUBBLE GISSON/Only In My Dreams

2 | SUBBLE GISSON/Only In My Dreams

3 | SUBBLE GISSON/ONLY IN MY DREAMS

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35 HEART/Mho Mill You Run To CHRIS REA/Let's Dance ROW CATTI'S FULUM/Shea-A-Mamina PSEUDO ECHD/Listening EFFUSE/Let Me 3s The One COCK ROBLE/Jost Around The Corne JOHN COUGHM/Paper In Fire

COMMONORARY TO FIRE LEVEL AZZONNING IN THE FAMILY SHIPM OUT 3375FFFFFFAHOUS CONSIDERATION OF THE PROPERTY OF T

Sacramento

97-KROY

OM/PD: Bob West Asst. PD/MD; Harley Davidson

ASST. PD/MD: Harley Dawldson

H | 1 | MADDMMA/Me's That Gar!
| 3 | AFR BOTRALIPS Out
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| 4 | 4 | 3 | AFR BOTRALIPS Out
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LAURA BRANIGAN/Shattered Glass OUTFIELD/Since You've Been Con BASSIX/Tears Of A Clown

KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

Denver

H 3 | GEORGE MISTAGLIA MARTY YOUR SEAL PURPOSE MISTAGLIAN AND SEAL PROPERTY OF SEAL PROPERY

JOHN COUDAR/Paper In Fire JONATHAN BUTLER/Lies EUROPE/Caprie CURIOSITY KILLED/Miefit

Sacramento



H 1 | GEORGE RICHARL/I Want You'r Bri
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H 19 | ARDOMANAID & THAT H 15 |
H 19 | ARDOMANAID & THAT H 15 |
H 19 | ARDOMANAID & THAT H 15 |

QMATEFUL DEAD/Touth Dr Grey FREDDIE JACKSON/Jam Tonight SAMMY HAGAR/Qive To Live REGINA BELLE/Show He The May HOCHTERS/Johanny 3



PD: Casey Keating MD: Mark Allan

H 6 1 MADDRMA/NIN'S THAT GET

4 2 DEFAME WEGALLUS

5 2 SECTION OF THE SECTION OF SECTION 10 16 ALYMAIK/ I Still Say vs.
20 16 Lift(No. The abs/long in A Bis
20 17 MANUALY I SAN THE ABS/
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ADDS 27. 37. 38 NATALIE COLE/Jump Start FREDDIE JACKSON/Jam Tonight LISA LISA/Lost in Emotion LEVEL 42/Running in The Family PRINCE/U Got the Look CHR P1A

new British Invasion is hitting the P1-A's. KPWR added Curiosity Killed The Cat, Hot103 is on Depeche Mode, WPOW and Hot105 added Bananarama this week, with ABC hitting on both Miami outlets as well. All this is nothing compared to KITS, which features a mere 15 British artists in its Top 18, and 20 out of its entire 27-song playlist. "La Bamba" fever at the P1-A's matches (and even exceeds) the general heat wave. KITS is early on Cock Robin (a rare U.S. act for the station) and the Pretenders cut from "Living Daylights." Madonna's "Commotion" is now on both Miami P1-A's, which may help force it out as a single soon. Other action to note: Big debut for TKA at Hot103, Noel still red-hot in both New York and Miami, with both NY mainstreamers on it and Y100 adding it at #16. Y100 has Sa-Fire up to #12, ahead of Hot105 though behind WPOW. Speaking of female-sung dance/pop records, KPWR is moving with Bardeaux (from the folks who brought you Stacey Q) and now Pretty Poison.

■ WQHT New York

PD: Joel Salkowitz

MD: Steve Ellis ## 6 1 HADDWAY/Mnc's That Off)

3 2 MANE JUNES HERE METERS

3 3 JUNES JUNES HERE METERS

3 3 JUNES JUNES HERE METERS

4 6 PEUDO SCHOOL STATE HERE METERS

10 6 JUNES JUNES HERE METERS

11 18 6 PEUDO SCHOOL STATE HERE

11 18 1 HERE AMERICAN HERE

12 18 SAFETHER JUNES HERE BE THE OWN

13 1 HERE AMERICAN HERE

14 10 JUNES HERE METERS

15 1 HERE AMERICAN HERE

16 1 HERE AMERICAN HERE

17 1 HERE AMERICAN HERE

18 1 HERE AMERICAN HERE

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29 HERE HERE HERE LOVE

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20 12 HANGE HERE HERE HERE

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20 JUNES H

DEBBIE HARRY/In Love Lith Love AMAJULU/Montego Bay STEVIE B/Party Your Body DEPCCME TODE/Strangelove HARIBELL/Roses Are Red HICHAEL ACKSDM/I JUST Can't Stop

KPWR/Los Angeles

1 1 MILL TO FOMER/OF ARIN

2 0 DEBRIE GISDON/DRIN 1 IN FOUR PRINTS

4 1 CLUS MOUVEMENT OF THE FRANCH FOR SERVICE

5 2 JAMES AND THE SERVICE SERVICE

5 2 JAMES AND THE SERVICE SERVICE

5 3 JAMES AND THE SERVICE SERVICE

5 3 JAMES AND THE SERVICE SERVICE

5 4 FAIR AND THE SERVICE

5 5 JAMES AND THE SERVICE

5 6 JAMES AND THE SERVICE

5 7 FAIR AND THE SERVICE

5 7 JAMES AND THE SERVICE

5 JAMES AND THE S

DS EXPOSE/Let He Be The One CURIDSITY KILLED/MISFIE

PD: Jeff Wyatt



PD: Duff Lindsey

H 4 1 LOB LOBOS/Le Banba
H 4 1 LOB LOBOS/Le Banba
H 5 2 1 MADOMENICATI YARA GAY
1 2 3 MADOMENICATI YARA GAY
1 3 1 MADOMENICATI YARA GAY
1 3 MADOMENICATI YARA GAY
1 1 7 MCLC/SLIGHT HERADA
1 1 7 MCLC/SLIGHT HERADA
1 1 1 7 MCLC/SLIGHT HERADA
1 1 10 TYPM/THERAT HERADA
1 1 10 TYPM/THERAT AND SOUL
1 1 LOB LOBOS/LAW TO EXECUTE
1 LOBOS/LAW TO EXECU

Asst. PD: Cedric Hollywood

COMPANY B/Full Circle

MADONNA/Cousing A Commotion



PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

H 3 1 MADDHWA/MPO'S TARK GIFT
H 0 3 STEVIE BYPATE VOUR BODY
H 0 3 STEVIE BYPATE VOUR BODY
H 0 4 L CODE JIT Need Lave
F 7 PART BODY MAD H 1 Need Lave
F 8 PART BODY MAD H 1 NEW CORE
H 18 7 PART BODY MAD H 1 NEW CORE
H 18 7 PART BODY MAD H 1 NEW CORE
H 19 1 MCDL/SIPN'S MEANING WAS WITH COVE
H 19 1 MCDL/SIPN'S MEANING WAS WAS WELL WAS W



KITS San Francisco PD: Richard Sands

H 1 | LOS LOBOS/Le Banke
H 2 2 DEFECHE MODISTARIAN JOVE
H 3 DEFECHE MODISTARIAN JOVE
1 1 CONTROL OF THE MODISTARIAN JOVE
1 1 CONTROL OF THE MODISTARIAN JOVE
1 1 DEFECHE MODISTARIAN JOVE
1 DEFECHE MODISTARIAN JOV

MOST ADDED John Cougar Heart Lisa Lisa Europe David Bowie

EAST

BREAKOUTS No Breakout This Week

MOOTERS
GO WEST
PRINCE
EXPOSE
JOHN COUGAR
CROWDED HOUSE
HEART
HOLDER
JAMET JACKSON 6-3
HADONNA 14-8
LOS LOBOS 21-12
DEBBIE GIBSON 26-16

93Q/Syracuse, NY

HEART
HOttest:
MADONNA 3-1
SUZANNE VEGA 11-2
JETS 5-3
LOS LOBOS 9-4
WHISPERS 15-10

WPST/Trenton, NJ Taylor/Cunningham

WNYZ/Utica, NY

WRCK/Utice, NY Reitz/Williams

WKRZ/Wilkes-Barre, PA Jim Rising

Q106/York, PA Crockett/Quinn

CHR ADDS & HOTS

John Cougar Heart Lisa Lisa **Natalle Cole** L.L. Cool J.

MOST ADDED SOUTH BREAKOUTS Chris Rea Levert Swing Out Sister Pseudo Echo

EAST

PARALLEL TWO

WFLY/Albany, NY

Chommemorgan
JOHN COUGAR
LISA LISA
GO WEST
POINTEP SISTERS
COCK ROBIN
HEART
HEART
GEORGE MICHAEL, 2-1
STARSHIP 4-2
SUZANNE WEGA 5-3
MADONNA 7-4
DAN HILL, 27-19

Q100/Allentown, PA Andrews/Clifford

AndrewsCifford
DAR HILL
SANOY HAGAR
EUROPE (dp)
LISA LISA
POINTER SISTEPS
POINTER SISTEPS
FIEART (dp)
JOHN COUGAR (dp)
DAVID PALLYDAY
HACKEL 10-4
LOS LOBOS 17-7
RICHARD MARK 16-9
STABSHP 19-14
MICHAEL JACKSON 25-17
FSWAGNER MA

HEART LISA LISA JOHN COUGAR MONNEES OTHER ONES SWING CUT SISTER HOTECH: SUZANNE VEGA 3-1 HADONNA 8-2 FJCHARD MARX 10-4 LOS LOBOS 13-7 L.L. COOL J 30-27 HATTY NEHOON
HEART
DANNY WILSON
EUROPE
JULIVEBAN
GREAT WHITE
MADORNA
HOTEMAN
HADESONA
S-1
LOS IGNOS 7-2
SUZANME VEGA 12-4
MHATF SOUND NACHT 14-6
WHISPERS 33-10

WVSR/Charleston, WV

Jarvinswenn
BANANARAMA
GRATEFUL DEAD
HEART
JOHN COUGAR
LISA LISA
ROttest:
U2 1-1
FLEETHOOD MAC 3-2
FICHARD MARX 8-5
SUZANNE VEGA 10-6
MADONNA 17-9

K104/Erie, PA JOHN COUGAR MONKEES Hottest: RICHARD MARX 2-1 SANTANA 5-2 DAN HILL: 8-5 NIGHT RANGER 10-8 STARSHIP 17-10

WERZ/Exeter, NH

FalconiBrady
JOHN COUGAR
WHITESNAKE
WHITESNAKE
FOOLE
FROZEN GHOST
HOTTEST
HOTT

WNNK/Harrisburg, PA

Bond/August
JOHN COUGAR
LISA LISA
HEART
DAVID BOWLE
CHRIS RRA
HHITENNAE
HOTENAE
HOTENAE
HOTENAE
HOTENAE
HOTENAE
HOTENAE
HOTENAE
HOTENAE
LICORE HICHAEL
19-14
LICHAED MARK 10-21
JELLYBEAN 40-31
L.L. COOL J 35-35

WTIC/Hartford, CT Abell/West

LEVERT
HEART
EXPOSE
WHITESNAKE
BOTTESNAKE
LOS LOBOS 6-1
MADONNA 4-2
MICHAEL JACKSON 28-7
LL COOL 7 29-10
WHITNEY HOUSTON 35-21

ALEXANDER O'NEAL LISA LISA Hottest: WHISPERS 3-1 DAN HILL 4-2 FAT BOYS 6-3 T'PAU 10-5 U2 9-6

WLAN/Lancaster, PA Marino/Murray

EUROPE JONATHAN BUTLER NATALIE COLE 38 SPECIAL JELLYBEAN NYLONS NYLONS Hotteet: SUZANNE VEGA 7-2 LOS LOBOS 8-3 MICHAEL JACKSON 38-17 MITHAEL HOUSTON 37-22 GRATEFUL DEAD 40-26

KC101/New Haven, CT Stef Rybak

Staf Rybak
GRATEFIL DEAD
JOHN COUGAP
DANTY WILSON
PAT BOYS (Ap)
LEVERT
HOTEGAT:
HADONNA 3-2
LOS LOROS 3-5-5
HADONNA 3-2
LOS LOROS 0-14
WHITNEY HOUSTON 27-15
L. COOL J D-16

none Hottest: DEBBIE GIBSON 8-8 T'PAU 11-11 WHISPERS 13-13 LOS LOBOS 15-15 WHITESNAKE 25-25

98PXY/Rochester, NY Tom Mitchell

JOHN COUGAR EUROPE Hottest: U2 1-1 U2 1-1 WHISPERS 2-2 LOS LOBOS 3-3 MADONNA 6-6 L.L. COOL J D-18

Rydar/McV/e
EXPOSE
DAVID HALLYDAY
LISA LISA
HEART
JOHN COHIGAR
38 SPECTAL
HOLLES!
HOLLES!
HOLLES!
HOLLES!
LICHAEL 2-1
WHISPERS 9-6
LOS LOROS 11-8
LI, COOL J 29-19
MICHAEL JACKSON D-20

WIKZ/Chambersburg, PA Rick Alexander

MICK AMBARINGS

JOHN COUGAR
EUROPE
NATALIE COLE
SMOKEY ROBINSON
HOTLEST:
DAN HILL LI-1
JETS 4-3
SUZANNE VEGA 4-4
HHITESNAKE 19-16
WHISPERS 28-17

WZYQ/Frederick, MD

WII REUTIMAN
JOHN COUGAR
HEART
LEVERT
ALEXANDER O'NEAL (4p)
EXPOSE
HOtteat:
U2 1-1
SUZANNE VEGA 2-2
DAN RILL 5-3
HADONNA 13-4
WHITESNAKE 24-16

OK100/Ithaca, NY Neville/Wilkins

SAMMY HAGAF
SAMMY HAGAF
SHOKEY ROBIN SON
JOHN COUGAR
HOOTERS
SUFANNE VEGA 3-1
LOS LOBOS 16-3
WHITESNAKE 15-12
WHITNEY HOUSTON 33-13
WARMICK 4 OSBORNE 36-1 Reitz/Williams

JOHN COUGAR

HEART

EXPOSE

CKPIS PEA

ALISHA

HOttest

MADONNA 4-1

LOS LOBOS 9-3

DAN RULL 6-4

L.L. COLL 7: 30-19

WHITHEY HOUSTON 37-24

100KHI/Ocean City, MD Hitman/Jernigan

95XIL/Parkersburg, WV Paul DeMille

PLEFTWOOD MAC DANNY WILSON DAVID BOWIE Hottest: 12 2-1 SUZANNE VEGA 11-3 JETS 5-4 GEORGE MICHAEL 9-5 LOS LOBOS 17-11 WHITESHAKE
JONATHAN BUTLER
HOTTESHE
HOT

Stave Kelsey

Stave Kebey
JOHN COUGAR
JONATHAN BUTLER
EUROPE
NYLONS
HOttest:
U2 2-1
SUZANRE VEGA 3-2
MADONNA 8-3
LOS LOBOS 12-4
WARHICK 6 OSBORNE 10-8 WWFX/Bangor, ME

Leven/Clark

PARALLEL

WFBG/Altoons, PA

THREE

Leven/Clark

HEART
JOHN COUGAP
DAVID BOWIF
PREDDIE JACKSON
LAURA BRANIGAN
HOTEMSI:
RICHARD MARX 4-1
SUZANNE VEGGA 6-2
LIVING IN A BOX 6
MHITESNAKE 11-5
LOS LOBOS 17-9

WIGY/Bath, ME

Boivin/Lief BOUNDLES
EUROPE
PRINCE
NATALIE COLE
JORN COUGAB
NEWLITY ROCKERS
HEART
HOTELES:
GEORGE MICHAEL 1-1
MADONNA 14-5
DAN MILL 16-10
STEVE WINDOOD 22-16
L.L. COOL J 34-24

LIVING IN A BOX DAVID BOWIE GRATEFUL DEAD Hottest: U2 1-1 T'PAII 3-2 MADONNA 10-3 JETS 5-4 FAT BOYS 30-15

Speck/Yasner

HEART CIRIOSITY KILLED DAVID BOWIE NEWCITY BOCKERS (dp) JOHN COUGAR NOTES: SUZANNE VEGA 2-1 MADONNA 8-2 DERBIE GIBSON 16-9 LOS LOBOS 21-1 WHITESNAKE 24-17

WKPE/Cape Cod MA

Tom Armstrong

JOHN COUGAP HEART DAVID BOMIE WIND GUT SISTER HOLLES WIND GUT SISTER HOLLES WIND GUT SISTER HOLLES WILLIAM WIND GUT MADONNA 14-4 GRATEFUL DEAD 17-13 LOS LOBOS 26-16

Neville/Wikins
SWING QUT SISTER
JOHN COUGAR
OTHER ONES
EVENUE
EVE

Hitmen/Jerngan
BANANAPAMA
ALEXANDER O'NEAL
SMCKEY ROBINSON
JOHN COUGRN
HEART
HEART
HEART MARX 3-1
JETS 8-2
LIVING IN A BOX 10-6
MADONNA 18-7

Paul DeMille JOHN COUGAR MONKEZS DEF LEPPAD (4p) EXPOSE COCK ROBIN CHELS ISAAK STEVZ. WINMOOD 2-1 STARSHIP 5-2 BOSTON 9-5 FIZETWOOD MAC 12-9 WARMICK 4 OBBOPNE 19-12

Todd Marin
JOHN COUGAR
REAFT
STEPRS
DAVID BOWTE
DAVID BOWTE
PSEUDO BYTO
NEWLITY ROCKEPS (4p)
HOLTERI
SUZANNE VEGA 2-1
LOS LOBOS 11-6
RICHARD MARK 12-8
HUEY LEWIS & THE 23-15

BOD FORSEY

LOS LOBOS

JOHN COUGAR
HEART

DAVID ROWIE

L.L. COOL 1 (4p)

HOTESSI

RICHARD MARX 2-2

DEBBIE GIBSON 13-6

WHITESNAKE 16-7

WHISPERS 18-8

DAN HILL 27-11

Ted Minner
WHISPERS
JOHNOUGAR
WHISPERS
POINTER SISTERS
NATALIE COLE
HOTCEST:
HOTCHARD MARX 6-3
LOS LORGS 20-9
DEBBIE GIRSON 17-10
DEBBIE GIRSON 17-10
ABC 26-19
ABC 26-19

SOUTH

PARALLEL TWO

PWR997/Atlenta, GA Davis/Wyrostock

WBBQ/Augusta, GA Bruce Stevens

K96/Austin, TX

JOHN COUGAR BANANARAMA DEBBIR GIBSON Hottest: U2 4-1 MADONNA 6-4 SUZANNE VEGA 14-7 LOS LOBOS 19-9 WHISPERS D-19

JOHN COUGAR

ARC
JELLYBEAN
38 SPECIAL
HOTTER
HOTTER
12 2-1
MADONNA 7-2
SUTANNE VEGA 4-3
RICHARD MARX 9-6
LOS LOBOS 14-8

KXX106/Birmingham, AL

none Hottest: T'PAU 5-5 GEORGE MICHAEL, 7-7 JANET JACKSON 8-8 FAT BOYS 15-15 LOS LOBOS 16-16

WKQB/Charleston, SC Gaither/Russell

EUROPE GRATEFUL DEAD (dp) EXPOSE

MICHAEL AGENTS
LOS LOROS
HOTEST GRUE 2-1
CROWDED HOUSE 4-3
STEVE WINNOOD 6-4
MICHAEL JACKSON 24-20
MADONNA 27-21

BANAPIMICROBIS
L.L. COOL J
FAT BOYS
EXPOSE
JOHN COUGAR (dp)
HOTERET:
U2 4-1
T PAU 3-2
GEORGE MICHAEL 6-3
SUZANNE VEGA 15-12
WHITESNAKE 17-13 WAPI/Birmingham, AL McCarthy/Wood

WTHT/Portland, ME Todd Martin

WOMP/Wheeling, WV

EUROPE (Ap) LISA LISA HOTTEST AND A-1 MICHAEL JACKSON D-17 WHITESNAKE 26-18 LOS LOROS D-20 FAT BOYS 29-21

JOHN COUGAR
DAVID BOWIE
HEAPT
SWING OUT SISTER
HOTEMEN
12 2-1
SUZANNE VEGA 5-3
HADDINA 16-6
LOS LOBOS 17-9
WARNICK 6 OSBORNE 21-11

Michael Lee Scott

MICHAEL LEE SCOTT
ABC
PREDDIE JACKSON
GRATEFUL DEAD
JOHN COUGAR
EUROPE (dp)
Hotteset:
LOS LOBOS 2-1
SUZANNE VEGA 6-2
HADONNA 12-4
DEBBIE GIBSON 17-11
WHISPERS 20-13

WfMf/Baton Rouge, LA Rice/Ahysen

WGGZ/Baton Rouge, LA Michael Adams

KZZB/Beaumont, TX Baker/Michaels

WCKN/Greenville, SC

Wilson/Norris Wilson/Norris
JOHN COUGAR
GERRIGO
EXPOSE
PERSI & SHIRLIF
J6 SPECIAL
HOLLES
SUZANNE VEGA 4-2
GEORGE MICHAEL
F05
WHITESMAKE 16-6
DEBBIT GIBSON 19-12
WHITNEY HOUSTON 35-13

94TYX/Jackson, MS

OUNDWAY/CREWS
GEORGE MICHAEL
MICHAEL, JACKSON
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
MITTESMARK
LL. COOL J.
LTSA
LLSA
BANANARAHA
EUROPE
GARTEFPL DEAD
GARTEFPL
UZ 1-1
UZ 1-1
TZ 1

GRATEFUL DEAD (Gp) EXPOSE EXPOSE DANNY WILSON (dp) DANNY WILSON (dp) DANNY WILSON (dp) FORCE MD'S GEORGIO (dp) HOTTESHAKE 10-7 STEVE WINWOOD 70-10 WITTENSY WOOSFON 21-11 FAT BOYS 23-12 WSSX/Charleston, SC Joseph/Allen

WAPE/Jacksonville, FL Cahill/Klutch BANANARAMA JOHN COUGAR WHITESNAKE (dp) Hottest: PEBBIE GIBSON 3-2 KLYMAXX 8-5 NADONNA 12-6 LOS LOBOS 70-11 DAN HILL 21-16 NYLONS NATALIE COLE EUROPE (dp) EUROPE (dp) Hottest: GEORGE MICHAEL 2-1 DEBBIE GIBSON 3-2 RICHARD MARX 4-3 MADONNA 10-5 LOS LOBOS 20-10

GO WEST EUROPE NATALIE COLE BANANARAMA BANANARAMA HEART Hottest: BOB SEGER 1-1 U2 2-2 MADONNA 4-3 WHISPERS 7-5 LOS LOBOS 20-14

WROQ/Cherlotte, NC

TOM PETTY
JOHN COUGAR
SILENCERS
AUTOGRAPH (Ap)
Hotteat:
U7 2-1
SUZANNE VEGA 5-3
GRATEPUL DEAD 23-8
HUEY LEWIS 6 THE 24-10
HEART 30-23

WSKZ/Chattanooga, TN Chase/Scott

HEART
JOHN COUGAR
JOHN COUGAR
JOHNTHAN BUTLER
LISA LISA
PRINCE
HOTTER
12 1-1
GEORGE MICHAEL 5-3
MADONNA 10-4
LOS LOBOS 14-5
DEBBIE GIRSON 17-10

WNOK/Columbia, SC

HEART
JOHN COUGAR
Hottest:
U2 1-1
FAT BOYS 2-2
MADONNA 9-5
LOS LOBOS 11-6
WHITESNAKE 25-15

G105/Durham-Raleigh, NC Edwards/Wright EUROPE JOHN COUGAR LISA LISA Hottest: U2 1-1 RESTLESS HPART 4-2 WHISPERS 9-3 KLYMAXX 5-4 T'PAU 6-5

KAMZ/El Paso, TX

ANITA RAKER
EUROPE
FORCE HD'S
LEVERT
MADONNA
HOttest:
LOS LOBOS 2-1
L.L. COOL J 14-4
MADONNA 13-5
FAT BOYS 21-16
LISA LISA 27-21

KEZB/El Paso, TX

DAN HILL HERB ALPERT ABC YELLO HOTTER: LOS LOBOS 1-1 WHISPERS 3-2 GEORGE MICHAEL 9-3 MADONNA 7-4 MICHAEL .YACKSON D-22

WINK/Ft. Myers, FL

HEART
JOHN COMIGAR (4p)
GRATEFUL DRAD (4p)
L.L. COOL, J (4p)
PRINCE (4p)
HOTESTAR 6-2
HADONNA 8-3
LOS LOROS 16-8
ABC 25-15

WKSi/Greensboro, NC Kelly/O'Brien

LISA IISA
WARWICK & OSBORNE
PRINCE
LEVERT
HERB ALPEPT
GRATEFUL DEAD
CURTOSITY KILLED
JOHN COUGAR
HOSTERS:

WANS/Greenville McCown/Holmes

McCowwHolmes

L.L. COOL J
ABC
BANNARAMA
NATALIE COLE
DAVID BOWIE
LISA LISA
JOHN COUGAR
NOTES WITHOUGH
STEVE WINNOOD 1-1
SUPANNE VEGA 4-3
MADONINA 8-4
ROBBIE NEVIL 9-5
JANET JACKSON 12-7

Hottest: LOS LOBOS 7-1 WHITNEY HOUSTON 1-2 T'PAU 8-7 NADONNA 11-9 WILL TO POWER 24-16

JONATHAN BUTLER DANNY WILSON HOTESET: U2 3-) DAN HILL 2-2 CROWDED HOUSE 4-3 T'PAU 10-4 STEVE WINWOOD 9-5

Y107/Nashville, TN Chase/Whitaker JOHN COUGAR
PRINCE
NATALIE COLE
LEVERT
HOTEESE:
SAMMY HAGAR 3-2
WHISPERS 11-3
STEVE WINHOOD 10-4
RICHARD MARK 14-8
BANANARAMA D-28

JIM SCOTE

L.L. COOL. 7

EXPOSE (dp)

EUROPE (dn)

EUROPE (dn)

BANANRAWA (dd)

LISA LISA (dp)

LISA LISA (dp)

CEDNEE HICHAEL. 5-1

LOS LOBOS 12-8

WHISPERS 11-9

WHITESNARE 19-15

DEBBIE GIBSON 26-18

BJ105/Orlando, FL White/Summers

YELLO
ATLANTIC STARR
DAVID HOWIE (dp)
Hottest:
GEORGE MICHAEL 1-1
FAT BOYS 3-3
SUZANNE VEGA 14-6
L.L. COOL J 16-11
LOS LOBOS 22-15

HEART
LEVERT
JOHN COUGAR
PEPSI 4 SHIRLIE
HOTHSEL:
GEORGE NICHAEL 2-1
FAT BOYS 5-2
HADONNA 6-4
L.L. COOL J 13-10
MICHAEL JACKSON 30-20

JOHN COUGAR L.L. COOL J DANNY WILSON LISA LISA HOTLEGE MADONNA 4-1 SAMMY HAGAR 7-4 LOS LOBOS 12-7 SUZANNE UFGA 16-10 DEBBIF GIBSON 19-13

JOHN COUGAR HEART (dp) DAVID BONTE BREAKPAST CLUB GREAT WHITE HOtteet: RICHARD MARX 5-1 SUZANNE VEGA 4-2 STEVE WINNOOD 21-WHISPERS 28-18 WHITESWARE 28-18 WHITESWARE 24-20

WOKI/Knoxville, TN Harper/Chucker

LEVENT (dp)
L.L. COOL J (dp)
HOTE-BENT MACHI 3-1
U2 6-2
MADONNA 8-5
T'PAU 7-6
LOS LOBOS 25-22 L.L. COOL J (dp) Hottest: WHISPERS 5-1 FAT BOYS 8-2 POISON 12-8 T'PAU 15-10 LOS LOBOS 21-17 KZOU/Little Rock, AR Lousteau/Allen JOHN COUGAR HEART LISA LISA HERB ALPERT Hottest: FAT BOYS 1-1 L.L. COOL J 8-2 WHITESNAKE 7-3 WHISPERS 13-7 LOS LOBOS 24-19

WDJX/Louisville, RY
Shebel/Meyer
SMOKEY ROBINSON
BREAKPAST CLUB
L.L. COOL J (dp)
LISA LISA
GRATEPIL DEAD (dp)
RATALLY COLE
U2 4-1
U3 4-K92/Roanoke, VA
Cat Thomas
JOHN COUGAR
HEART
GRATEFIII, DEAD
DAN HILL
HEBB ALPERT
LISA LISA
HOLLBRA
LOSA
BRIAN BOLLBRA
LOSA
BRIAN BOLLBRA
LOSA
BRIAN BOLLBRA
LOSA
BRIAN BOLLBRA
LOSA
BRIAN ADMAN 7-7
MADONIN 8-8

KITY/San Antonio, TX

Uptor/LePere

WLRS/Louisville, KY

OPHONE OF THE PROPERTY OF T T'PAU EUROPE STARSHIP Hottest: U2 2-1 MOTLEY CRUE 11-6 OUTPIELD 15-7 LOS LOBOS 20-14 WHITESNAKE 25-20 FM100/Memphis, TN John/Conley

LIVING IN A BOX KSAO/San Antonio, TX Leo Vela ABC Hottest: STEVE WINWOOD 5-2 MADONNA 12-4 RICHARD MARX 10-8 LOS LOBOS 17-11 DEBBIE GIBSON 24-15

Leo Vela
Deanie GIRSON
ARC
ARC
ARC
BEANT
BEANT
LISA LISA
HOTTOR
HOTTOR
HITTERNAKE 14-9
MHITMEY HOUSTON 40-30
MICHAEL JACKSON 15-31
DEBBIE GIRSON D-38 WABB/Mobile, AL Fram/Chesnut Francheanut
LISA LISA
HEART
YELLO (dp)
MARMICK & OSBORNE
HOTLEGET:
T'PAU 2-1
DEBBIE GIBSON 3-2
LOS LOBOS 18-2
MITTESMAKE 13-10
RICHARD MARX 22-15

WHHY/Montgomery, AL Collins/Shannon

JONATHAN BUTLER ATLANTIC STARR POINTER SISTERS L.L. COOL J JOHN COUGAR REGINA BELLE (dp) LISA LISA CHRIS REA

CHRIS REA HOttest: MADONNA 13-2 SAMMY HAGAR 10-7 DEBBIE GIBSON 14-8 LOS LOBOS 15-12 WHISPERS 16-13

ABC NATALIE COLE

KX104/Nashville, TN Harris/Peace

KTUX/Shreveport, LA JOHN COUGAR HEART CROWDED HOUSE GO WEST PRINCE LISA LISA JON ASTLEY GEORGIO WBAM/Montgomery, AL Owens/Jackson

GZONGE MICHAEL (dp) GRATEFUL DEAD ALEXANDER O'NEAL JOHN COUGAR OUTFIELD HOttest: U2 4-1 SUZANNE VEGA 3-2 MADONNA 10-3 DEBBIE GIBSON 18-10 PAT BOYS D-20 GEORGIO
HOTTEST:
MADONNA 5-1
SUZANNE VEGA 1-2
DEBBIE GIBSON 11-4
LOS (JOBOS 13-5
WHITESNAKE 17-9 WDLX/Washington, NC

Jackson/Lee

Jackson/Lee L.L. COOI. J (dp) JOHN COUGAR DAVID BOWIE HEART EXPOSE HOttast: U2 5-1 JETS 7-2 SUZANNE VEGA 10-5 HADONNA 19-12 WHITESNAKE 27-22

WKZL/Winston-Salem, NC Blackwell/Catcher NATALIE COLE
JOHN COUGAR
38 SPECTAL
HOTEGE:
GEORGE MICHAEL 1-1
WHISPERS 2-2
DAN HILL 6-3
LOS LOBOS 24-12
GRATEFUL DEAD 20-15

PARALLEL

THREE KQIZ/Amerillo, TX Stu Smoke JONATHAN BUTLER JONATHAN BUTLER HEART JOHN COUGAR BS PECIAL PSEUDO SCHO (dp) CRIS RTA (d

KWES/Odesse-Midland, TX Jim Scott

JELLYBEAN (dp) FREDDIE JACKSON (dp)

WRVQ/Richmond, VA Lewis/Psyne JOHN COUGAR LISA LISA JELLYBEAN Hottest: GEORGE MICHAEL 1-1 KLYMAXX 7-3 WHISPERS 11-4 MADONNA 13-7 L.L. COOL J 12-8

WKSFIAsheville, NC
EdwardsTrent
JONN COUGAR
PRINCS
SILEWFERS
GO WEST
EUROPE
HOLTEST
MADONIN 13-5
LOS LOBOS 19-10
SUZANNE VEGA 31-21
DANNY MILDON 32-26
HUEY LEMIS & THE 36-28
WADDRINGTOR SE-28

WJAD/Bainbridge, GA Elliot/Kelly

HINDERHY
MEART
JOHN COUGAR
COCK ROBIN
MARREN ZEVON
PSEUDO ECHO
NEWCITY MOCKERS
RICHARD MARK 12-6
LOG LOBOS 15-8
DEBBIE GISSON 13-9
WHITTEY HOUSTON 34-27
MICHAEL JACKSON D-35

WQID/Biloxi, MS Sandi Stavens

KSMB/Lafayette, LA Stave Small
HEART
JOHN COUGAR
COMPANY B
HOOTERS (dp)
HOTTERS (dp)
HOTTERS (dp)
TPAU 7-2
JAMET JACKSON 15-6
LOS LOROS 19-10
WHITESNAKE 24-16 BANANARAMA HERB ALPERT WHISPERS WHISPERS
HOttest:
SUZANNE VEGA ?-1
U2 8-4
WARWICK & OSBORNE 16-13
HUEY LENIS & THE 29-18
LOS LOBOS 31-20

WCGQ/Columbus, GA Carroll/Daniels

CATORUDANCIES
TOHN COUGAR
EXPOSE
SILEMCERS (dp)
DAVID BOWNE
GEORGIO (dp)
LISA LISA
HOOTERS
HOUTERS
SUZANNE VEGA 9-3
JETS 10-5
LOS LONGS 28-10
MADORNA 22-14

WJMX/Florence, SC Green/Baker

Groenbaker

JOHN COUGAR

HEART

DAVID ROWLE
PSEUDO RCHO
SWING GUIT SISTER
NATALIE COLF
HOLLEST
SUZANNE VEGA 1-1
RICHARD MARK 5-2
LOS LORGS 9-3
JOHATHAN BUTLER 13-10
WHITESNAKE 15-11

KISR/Ft Smith, AR Baker/Bryant

ABC
HOOTERS
YELLYBEN
NATALIF COLE
POINTER SISTERS
DAVID BOWIE
HOTEBEL
DAN HILL 2-1
SUZANNE VGG 1-2
MADONNA 10-3
LOS LOBOS 15-4
DEBBIE GIBSON 14-9

B98/Ft. Smith, AR

O'DesKame
JOHN COUSAR
EUROPE
JELLYBEAN
LISA LISA
ROTALEST
HOTEGET
U2 10-2
LOS LOSS 12-6
LOS LOSS 13-6
HOTEGET

PEPSI & SHIRLIË NYLONS HEART JOHN COUGAR CHRIS REA Hottest:

Hottest: WHISPERS 8-3 LOS LOBOS 12-4 WHITESNAKE 10-DEBBIE GIBSON FAT BOYS 25-13

WYKS/Gainesville, FL

Jari Benta

HOOTERS
DAVID IPALLYDAY

L.L. COOL J

JOHN COUGAR

HADONINA 7-2

RICHARD MARK 12-6

LOS LOBOS 17-8

DEBBIT GISSON 18-10

HURY LEWIS 6 THE 24-12

Kelley/Brock

GEORGE MICHAEL,
HEART
GO WEST
POINTER SISTERS
JOHN COUGAR
REGINA RELLE
DAVID BOWIF
HOTELE
102 7-1
SUZANNE VEGA 3-2
FLEETWOOD MAC 4-3
ANDONNA 11-4
STEVE WINWOOD 6-5

KNAN/Monroe, LA

JOHN COUDAR
SWING OUT SISTER (dp)
GRATEFUL DEAD
HEART
CROWDED HOUSE
LISA LISA
COVER ROBIN (dp)
COVER ROBIN (dp)
MADONNA 7-1
RICHARD MARX 8-4
WHISPERS 11-5
DEBBIE GEBON 15-6
DAN HILL 22-13

WPFM/Paname City, FL Jeff Davis

Chuck Redden

WGLF/Tallahassee, FL Chris Andrews

JOHN COUGAR
GO WEST
LISA LISA
EXPOSE
WING OUT SISTER
PSEUDO ECHO
CHRIS REA
ROTCEBL
SAMMY RAGAR 13-7
MHITESHAKE 18-9
LOS LOBOS 19-10
PAT BOYS 25-18
L.L. COOL J 34-22 DAN HILL
ABC
JOHN COUGAR
LISA LISA
HOTCHEST:
U2 2-1
MADONNA 9-3
LOS LOBOS 22-B
L.L. COOL J 40-24
WHITESNARE 37-25

Z103/Tellahassee, FL Brian Douglas JONATHAN BUTLER
ABC
HOTCEST:
BOB SECER 1-1
HADONNA 6-4
WHISPERS 11-5
LOS LOBOS 34-10
DEBBIE GIBSON 19-11

Z102/Savennah, GA McGraw/Williams

MUGYLEWIS 4 THE NATALIE COLE YELLO JOHN COUGAR HEART HOTCES: U2 1-1 GEORGE HICHAEL 3-2 MADONNA 12-3 LOS LOBOS 31-10 LISA LISA 34-23

KNIN/Wichits Falls, TX

Kay/John KeylJohn
JOHN COUGAR
HEART
LLL (4p)
DAVID BOWTE
NATALIE COLE
PRINCE
HOLTESNAKE 14-7
WHITTEY HOUSTON 28-18
PAT BOYS 29-21
MICHAEL JACKSON D-30
LLL COOL J D-35

WVBS/Wilmington, NC Steve Davis

Steve Davie

DAVID BOWTE
LISA LISA
POINTER SISTERS
EXPOSED BUSSE
JOHN COUGAR
CHEIS REA
CUBIOSITY KILLED
HOLERS!
U2 1-1
MACHONIA 14-4
SUZANNE VEGA 10-6
PEBBE G EISBON 17-9
L.L. COOL J 35-25

New Artists & Chart Summary Page 93 New P-1 A Playlists Page 83

The following stations reported a frozen playlist this week: KEGL/Dallas KSND/Eugene WBNQ/Bloomington WKFR/Kalamazoo

The following stations falled to The following stations failed to report this week, therefore their playlists were frozen: WSPK/Poughkeepsie KXX106/Birmingham KDVV/Topeka WPFM/Panama City KTMT/Medford

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the anishtitle (label) designation indicate the total number how many added if for the first time it is week. Moves indicate the type of activity his week of the indicate the type of activity his week. Activity is one can be activity, and adds for the number is a sampling of individual station activity. Compete activity, Down for downward chart activity, and Adds son the number is a sampling of individual station activity. Compete activity can be found in the Paralles. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40 CHR Rotation Criterie — Fullitime Adds and/or One; four plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUTS John Counse Heart **David Bowle** Europe Smokey Robinson LL Cool J

CHR ADDS & HOTS

MOST ADDED Heart
John Cougar
Expose
David Bowle
Puinter Sisters Lisa Lisa

Nylons Chris Rea Pseudo Echo

MIDWEST

PARALLEL TWO

WKOD/Akron, OH Anthony/Kittredge

Anthony/Kitredge
HEART
JOHN COUGAP
JONNTHAN BUTLEP
HERB ALPERT
COCK, ROBERT
COLB (dp)
DAVID BOWLE (dp)
DAVID BOWLE (dp)
HOTLOST
SILENCERS (dp)
HOTLOST
SAPPY HAGAR 2-2
WHITTESNARE 14-10
EUBDFE 22-14

WKFX/Appleton Oshkosh, Wi Ross/Bredfeigh

DEBBIE GIBSON SAMMY HAGAR SMOKEY ROBINSON Hottest: SUZANNE VEGA 4-1 MADONNA 11-3 DAN HILL 19-12 LOS LOBOS 35-23 WHITESNAKE 38-35

KIIK/Davenport, IA Jim O'Hare

JOHN COUGAR
DAVID BOWLE
CROWDED HOUS:
MORKES
HOTHER
HOTHER
LOS LOBOS 5-2
MICHAR: JACKSON 13-6
MULY LEWIS & THE 15-11
ABC 24-18
MULTMRY HOUSTON 31-22 WGTZ/Dayton, OH

WHITESNAKE
DAN HILL
LISA LISA
SHOKEY PROBINSON
POINTER SISTERS
JOHN COUGAR
HOLLES
LOS LOSOS 10-3
T PAU 5-5
WHITESPERS 12-10
WHISPERS 12-10

KRNQ/Des Moines, IA Knigh∜Sharp

KnightSharp
JONATHAN BUTLER
SMOKEY ROBINSON
JOHN FOUGAR
LISA LISA
LISA LISA
LISA BOYS
38 SPECIAL
POINTER SISTERS
HOTES
BOTES
GEORGE HICHAEL 4-2
SUZANNE VFGA 6-5
LOS LOBOS 11-9
DEBBIE GIBSON 20-12

KZIO/Duluth, MN

WHITESNAKE (4p)
WHITNEY HOUSTON (4p)
EUROPE
HOttest:
FLEETWOOD MAC 5-1
LOS LOBOS 12-7
MADONNA 16-9
SUZANNE VEGA 14-10
HOOTERS 25-17

WMEE/Ft. Wayne, IN Allen/Oavis

Allen/Davis
JOHN COUGAR
LISA LISA
L.L. COOL J
LIVING IN A ROX
HOLDERIN IN A ROX
HOLD

WGRO/Grand Rapids, MI Clanott/McCormick

JOHN COUGAR
LEVEL 42
HEART
NYLONS
HOTCEATH
FICHARD MARX 4-1
MILTESNAME 7-2
OUTFIELD 8-3
SAMMY HAGAR 10-6
LOS LOBOS 24-11

Nylons Chris Rea

CAVID BOWIE NATALIE COLE JOHN COUGAR GO WEST MICHAEL JACKSON SHOKEY ROBINSON HOTES HADONNA 14-5 SAMMY HAGAR 12-7 JONATHAN BUTLER WHITESNAKE 20-13 LOS LOBOS 28-20 WIXX/Green Bay, WI McCarthy/Michael T.

JOHN CONGAR HEART JONATHAN BUTLER CROWDED HOUSE GO WEST (dp) HOLLEGE MADONNA 6-1 SU7ANNE VEGA 2-2 LOS LOBOS 9-3 STARSHIP 12-7 DAN HILL 24-10

WEAG/Indienapolis, IN Elliott/Hendrix

HEART JOHN COUGAR Hottest: T'PAU 1-1 MADONNA 8-2 WHITESNAKE 10-3 U2 6-6 WHISPERS 11-7

LISA LISA
WHITMEY HOUSTON
PAT BOYS (dp)
L.L. COOL J (dp)
Rotteet:
WHISPERS 11-4
GEORGE MICHAEL 5-5
SAMMY HAGAR 15-10
DEBBIE GIBSON 22-11
WHITESNAKE 25-17

Z104/Madison, WI Little/Hudson

NYLONS
TOIN COUGAR
REO SPEEDWAGON
L.L. COOL J
PRINCE
WHITHEY HOUSTON
HOLLOST
LOS LOROS 12-2
WHITESNAR L6-6
WHISPERS 18-8
YELLO 20-13

KJ103/Oklahoma City, OK Joe Folger

HEART LISA LISA ABC JOHN TOUGAR HOTTERS FICHARD MARX 1-1 GEORGE MICHARD. 6-4 T'PAU 8-6 LOS LOBOG 29-17 HUEY LEWIS & THE 30-21

KQKQ/Omaha, NB Evans/Michaels

JOHN COUGAR
HEART
EUJAOPE
LISA LISA
HOTEST
MADONNA 2-1
SUZANNE VEGA 4-2
LOS LOBOS 12-3
WHICHAEL JAFKSON 20-9
WHITESNAKE 18-11

KZ93/Peoria, IL Keith Edwards

MECHINISTANTINIST
HEART
GO WEST
JOHN COUGAR
NATALIE COLE
HOTCOSE:
1'PAU 2-1
SUZANNE VEGA 8-3
JETS 6-4
HADONNA 13-6
FLEETHOOD MAC 9-7

MICHAEL JACKSON
WHITHEY HOUSTON
LIVING IN A BOX
DAN HILL
ROTEER'S
GEORGE MICHAEL 1-1
U2 3-2
ROBBIE NEVIL 10-8
MANDANA 14-9
LOS LOBOS 24-12

KKRD/Wichita KS Oliver/Williams

HEART JOHN COUGAR JONATHAN BUTLER REGITMA BULLE DAVID HOWLE YELLD (dol EUROPE SUZAMNE VEGA 6-2 WHISPERS 5-4 MADORNA 14-5 DAN HILL 27-19 ABC 26-20

WHOT/Youngstown, DH Oick Thompson

PARALLEL THREE

HEART
JOHN COUGAP
SMOKEY ROBINSON
ATLANTIC STARP
CHRIS REA
JONATHAN SUTLER
HOTTER
HOTTER
12 2-1
SUZANNE VEGA 3-2
HADONNA 11-4
LOS LOBOS 17-5 LOS LOBOS 17-5 DEBBIE GIBSON 12-8

HEART EUROPE JOHN COUGAR JOHN COUGAR Hottest: STEVE WINWOOD 4-1 RICHARD MARX 5-2 LOS LOBOS 18-5 T'PAH 14-6 SAMMY HAGAR 21-11

WRQN/Toledo, OH Brad Hanson

Brad Henson
DAVID BOMIE
HHITNEY HOUSTON
BRENKFAST CLUB
STATE
LLL
LOOD J (dp)
KIM WILDE
HOTEST
HOTEST
LOOD ST-8
HADONNA 13-11
DERBIE GIBSON 22-12

KAY107/Tulsa. OK

DEBBIE GIBSON WHITNEY HOUSTON HOTLEST: U2 1-1 T'PAU 3-2 SUZANNE VEGA 5-3 MADONNA 10-4 LOS LOBOS 15-9

KYYY/Bismarck, NO Bob Back

WBNQ/Bloomington, IL Justin/Robbins

NODE
HOTTEST:
SUEANNE VEGA 5-5
HIANT SOUND MACHT 8-8
RICHARD MARX 9-9
DEBBIE GIRSON 14-14
MADONNA 17-17

WBWB/Bloomington, IN Jim Clouse

WCIL/Carbonda Tony Waitekus

Tony Waltekus
EUROPE
LUROPE
LU

KQCR/Cedar Rapids, IA Gary Dixon CHRIS REA GRATEFUL DEAD NYLONS NYLONS JOHN COUGAR JOHN COUGAR WE BOLLEGT GEORGE NICHAEL 5-2 SUZANNE VEGA 10-5 HADONNA 10-7 WARHICK & DSBORE 15-8 LOS LOBOS 19-9

HEART
DAVID BOWIE
GO MEST
JOHN COUGAR
HOTEMAL
LOS LOBOS 13 -4
HADONNA 9-6
WHITNEY HOUSTON 20-11
WHISPERS 23-16
GRATEFUL DEAD 29-22

KCMQ/Columbia, MO Tuttin/Colt

BREAKPAST CLUB HEART JOHN COUGAR SMOKEY BOBINSON HOLLEST: MADONNA 8-3 SUTANNE VGGA 11-5 LOS LOBOS 15-7 DAN HILL 30-21 HUEY LEWIS 6 THE 35-22

JOHN COUGAR NATALIE COLE HEART CHRIS REA HOTTEST REA HOTTEST REA HITESNAKE 8-2 SAPOTT HAGAR 5-3 LOS LOBOS 15-6 EUROFF 25-14

KKXL/Grand Forks, ND O'Douglas/Hendrickson

WEBB ALPERT
DAVID UDLLYDAY (dp)
HEART (dp)
JOHN COUGAR
REO SPEEDWAGN
YELLO (dp)
Rottent
U2 3-1
HADONNA 13-7
LOS LOBOS 26-17
MHISPERS 25-19
DEBBIT GIBSON 28-22

WKFR:Kalamazoo, MI Anthony/Britain

OUTFIELD JOHN COUGAR

JOHN COUGAR EXPOSE HEAPT JON ASTLEY HOtteat: U2 1-1 HADONNA 10-7 LOS LOBOS 23-15 WHITESNAKE 75-16 EUROPE 35-26

KFRX/Lincoln, NE Johnson/Meyer

EUROPE SMOKEY BOBINSON DAVID BOWIE JOHN COUGAR (dp) HOTLENT U2 1-1 MADOWNA 11-3 SUZANNE VEGA 6-4 LOS LOBOS 17-8 RUEY LEWIS 6 THE 19-10

WAZY/Lafayette, IN

JOHN COUGAR EUROPE TEVON (4p) CHRIST REA NTUMPIC STARR (4b) Interest LOS LOBOS 1-1 MADONNA 6-2 WHISPERS 9-3 GRATERUL DEAD 27-17 JOHN COUGAR D-25

Piper(Kallaway
PRINCE
GO WEST
JOHN COUGAR
JELLYMEAN
OTHER ONES
JONATHAN SUTLER
HOTER
HOTER
12 1-1
STEVE WINWOOD 2-2
WHISPERS 7-3
WALDONNA 17-7
SUZANNE VEGA 14-10 99KG/Salina, KS

Steve Wall

NYLONS (dp) JOHN COUGAR EXPOSE (dp) HEART EUROPE CHRIS REA (dp)

KKRC/Sioux Falis, SD Dan Kieley

JOHN COUGAR
DAVID BOWTE
HEART
JONATHAN BUTLER (dp)
HOTHER
LOS LOBOS 13-2
ENBUR HAGAR 18-12
DEBBIR GIBSON 22-15
MICHAEL JACKSON 28-21
EUROPE 34-27 KWTO/Springfield, MO O'Grady/Cook

JOHN COUGAR
HEART
JONATHAN BUTLEP
DAVID BONIE
CROWDED HOUSE
Hottest:
U2 1-1
DAN HTLL 3-2
MADONNA 10-3
LOS LOBOS 15-6
WHISPERS 16-8

MODOFILAMINY
HEART
DAVID BOWIF
NYLOWS
GO WEST
POINTER SISTERS
SILENCRES (4p)
JOIN COUGUR
HOLDERY
HOLDERY
HOLDERY
LODGE
14-7
LOS LOBOS 21-9
DEBBIE GIRSON 26-11
WHITESNAKE 32-16
WSSPY/STANER POINT.W

WSPT/Stevens Point, WI Bouley/Steffen

JOHN COUGAR HEAST PPINCE NYLONS L.L. COOL, T YELLO (4p) HOTESET: SUZANNE VEGA 2-1 LOS LOBOS 11-3 WHITESNAKE 13-4 SAMHY HAGRA 14-8 GRATEFUL DEAO 25-15 KMGX/Fresno, CA

KOVV/Topeka, KS Kevin Rabat

RASSIX
DAN RILL (dp)
BANANARAMA
ANITA BAKER (dp)
Hottest:
WHISPERS 1-1
LOS LOBOS 11-3
L.L. COOL 7 15-9
LISA LISA 23-16
MICHAEL JACKSON 32-24 none Hottest: U2 1-1 U2 1-1 SUZANNE VEGA 4-4 OUTFIELO 5-5 RICHARD MARX 6-6 LOS LOBOS 10-10 KYNO/Fresno, CA Walker/Davis

Walker/Davis
AVA CHERRY
EUROPE
YELLO (dn)
SAHMY HAGAR (dp)
BREARASST CLUB
GREATEST
HOSTEGET
LOS LOBOS 1-1
SUZANNE VEGA 25-15
LISA LISA 30-16
L.L. COOL J 39-25 Jacobsen/Hamsen
REART
CHRIS RRA
DAVID BOWIE
RED SPEETWAGON
GRATEFUL DEAD
30 SPECIAL
JOHN COUGAP
HOTEREL
SUDANN HICKNEI 8-7
LOS LOBOS 11-8
WHITESNARE 12-9
MADONNA 24-12

WEST

PARALLEL TWO

KNMQ/Albuquerque Santa Fe, NM 494/Honolulu, HI Stucker/Daniels Mike Schaefer

none Gottest: RICHARD MARK 6-2 LOS LOROS 14-4 MADONNA 11-6 JETS 8-7 SUZANNE VEGA 10-9

KF95/Boise, ID Armstrong/J.T.

L.L. COOL J REART REO SPEEDWAGON Hottest: GEORGE MICHAEL 6-1 MADONNA 12-2 LOS LOBOS 15-7 RUEY LEWIS 6 THE 29-21 PRINCE 30-22

KIYS/Boise, IO Tom Evens

POINTER SISTERS
HEART
JOHN COUGAR (dp)
Hottest:
SUZANNE VEGA 1-1
LOS LOBOS 7-5
WHITESNAKE 13-8
EUROPE 18-15
WHITNEY HOUSTON 26-23

KIKX/Colorado Springs, CO John Dantzer

EXPOSE
CHRIS REA (dp)
LISA LISA (dp)
LISA LISA (dp)
PSEUDO ECHO (dp)
NYLONS (dp)
COCK ROBIN (dp)
HOTCAST:
HADONNA 7-1
SUZANNE VEGA 3-2
JETS 5-3
LOS LOBOS 15-5
WHISPERS 16-8

CHED/Edmonton, Alberta McKanna/Langcastor

JOHN COUGAR CROWDED HOUSE DAVID HOWIE HOTEMSI 1 PSEUDO ÉCHO 1-1 GOWAN 6-2-5 HADONNA 12-5 GEORGE MICHAEL 15-6 SUZANNE VEGA 20-8

Edwards/Sanders JYLL/FREAN EUROPE (dp) POINTER SISTERS LISA LISA EXPOSE (dp) DAVID BOWIE HOLTES! MADONNA 6-1 SUYANNY WEGA 7-5 DEBBIZ GIBSON 14-10 MICHAEL ARKSON 30-14 PRINCE D-26 KCAQ/JOXARATÓ Ventura. CA none Bottest: GEORGE MICHAEL 4-4 LOS LOBOS 9-9 GRATEFUL DEAD 21-21 WHISPERS 23-23 L.L. COOL J 26-26 KCAQ/Oxnard Ventura, CA

Greg Williams Greg Williams
LIVING IN A BOX
JORATHAN BUTLER
SHOKEY ROBINSON
DAVID BOWLER (dp)
JOHN COUGAR
YELLO
GRATEFUL PEAD
HOLLOST
BUTLER (dp)
JOHN COUGAR
YELLO
BEFECHE HODE 1-1
SUZANNT WEGA 3-2
PRINCE 26-15
ABC 24-17
LISA JS-25

KXYQ/Salem, OR Jim Ryan

CROWDED HOUSE NATALIE COLE

MARMY MODDING
ALEXANDER O'NEAL
JOHN COUGAR
HEART (dp)
GO WEST
MARNES (dp)
GO WEST
MARNES (dp)
FOR MARNES (dp)
FOR MARNES

PRINCE LISA LISA WHITESNAKE (dp) Hottest: GEORGE HICHAEL 3-2 SUZANNE VEGA 4-3 LOS LOBOS 13-5 ROBBIE NEVIL 10-7 DEBBIE GIBSON 14-10

PARALLEL THREE

JOHN COUGAR HEART ABC

38 SPECIAL
GRATEFIL DEAD
JOHN COUGAR
CROWDED HUSE
HEART
HOttest:
U2 2-1
MADONNA 8-2
SUZANNE VEGA 6-3
LOS LOBOS 16-7
RICHARD MARX 10-8

GO/GO/BERGIEV
NYLONS
HEART
JOHN TOUGAR
ANITA BAKER
CHRIS REA
GO WESS.
LOINTER SISTERS
HOLLONIER SISTERS
RICHARD MARX 9-4
LOS TABBIET 13-7
LOS LOROS 14-9
WHITESNAKE 30-17
EUROPE 40-29

KKAZ/Chayenna, WY Jack Alexande

Jack Alexander
DAVID BOWIE
JOHN COUGAR
LISA LISA
BREARFAST CLUB
NYLOWS
HEART
BOWIT BALLYDAY (dp)
HOLTESS 5-2
MATORNA 130-76-17
MICHAEL JACKSON 29-23
WHISPERS 33-27
KOZEN BREAST 5-17
MICHAEL JACKSON 29-23
WHISPERS 33-27

KOZE/Lewiston, IO Jay McCall

PSEUDO RCHO JOHN COUGAR SWING OUT SISTER HEART HERB ALPERT HOCLEGE LOS LONGS 5-1 MADONNA 9-3 ARC 14-7 DEF LEPPARD 18-10 OREBIE GIBSON 24-13

KTMT/Medford, OR

none Hottest: none

KZFN/Moscow, ID Cummings/Shanno

WHISPERS WHISPERS
JOHN COUGAR
DAVID BOWTE
DAVID HALLYDAY
HEART
CHRIS REA
DEPECHE MODE (dp)
HOTHER
HOTHER ONES D-27
MICHAEL JAPKSON D
EUROPE D-4D

KHTZ/Reno, NV Dave Roble

EXPOSE
ABC
HERB ALPERT
WHITESNAKE
HOTESNAKE
HOTESNAKE
102 3-1
MADONNA 10-8
WHISPERS 21-9
LOS LOBOS 25-14
DERBIZ GIRSON 23-18

Sears/Cody

JOHN COUGAR HEART CROWDED HOUSE EXPOSE COCK ROBIN SILENCERS NYLONS NYLONS HOttest: LOS LOBOS 2-1 SUZANNE VEGA 10-4 RICHARD MARX 8-5 MADONNA 15-6 HUEY LEWIS & THE 19-9

SLY96/San Luis Obispo, CA

JOHN COUTAR NATALIE COLE HOOTERS NYLLOWS NYLLOWS ALEXANDER O'NEAL (dp) HOLERS: HADDONA 3-1 LOS LONGS 10-2 DEBUE GISSON 11-7 LIVING IN A BOX 17-8 HURY LEWIS 4 THE 21-11

KZOZ/San Luis Obispo, CA

DAVID BOWIE L.L. COOL J PRINCE NOTIGET: SUZANNE VEGA 3-1 GEORGE MICHAEL 2-2 MADONNA 11-4 DEBBIE GIBSON 16-10 LOS LOBOS 72-12

SmithNewman
NYLONS (Ap)
EXPOSE (Ap)
EXPOSE (SMIRLIE
EXPOSE (SM

OK95/Tri-Cities, WA

LeMmaterPurdy
JOHN COUGAR
HEART
EXPSTS
EXPSTS
HOPE
LEVEL 42
HOSTER
LEVEL 42
HOSTER
LIVING IN A BOX 13-9
HADDONA 15-12
WHITESNAKE 18-15

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

.81 Dance Remix! Hot New

AN OUT OF THE BOX SUMMER "HIT" SMASH



featuring tal SINGLE Resalva

On Del-Fi Records

Distributed by ORIGINAL SOUND SALES 1-800-225-HITS



Mike Scheder LIZEA LIZEA GO WISTP ACTOR OF THE STATE OF T KRQ/Tucson, AZ Gillie/Johnson KQMQ Honolulu, HI Akane Miller

PREDDIE JACKSON ATLAKTIC STAPP DAVIO BOMIE HIROSHIMA HOLTEST 1-1 T'PAU 3-3 MADONNA 6-5 DAN HILL 14-7 ABC 21-16

KLUC/Las Vegas, NV

EUROPE CURE WAPPICK & OSBORNE NATALIE COLE EXPOSE HOTTERST HOUSTON 17-8 L.L. COOL J 24-10 SUZANNE VEGA 22-15 ABC 26-17

KYRK/Las Vegas, NV Oanleis/Miles

LISA LISA GO WEST GEORGIO WILL TO POWER SWING OUT SISTER

KFIV/Modesto, CA Edwards/Sanders

SWING OUT SISTER
ROTTESET;
GEORGE MICHAEL 1-1
MADONNA 6-4
MICHAEL JACKSON 24-8
LOS LOBOS 35-22
PEPSI 6 SHIRLIE 32-25

Dean/Taylor

KGOT/Anchorage, AK J.D. Chandler

HEART JOHN COUGAR JOHN COUGAR
NYLOWS
EXPOSE
EXPOSE
EXPOSE
NATALIFE COLF.
POINTER SISTERS
NAMNICK & SOSNONE [dp]
DAVID BOWIE
T-PAU 1-1
RICHARD MARX 3-2
HUEY LEWIS & THE 12-6
DAN HILL 16-10
OTHER ONES 31-20

KYYA/Billings, MT Charlie Foxx

ABC
JONATHAN BUTLER
HOttest:
SUZANNE VEGA 2-1
RICHARD MARX 13-6
STEVE WINWOOD 14-7
MADONNA 15-8
LOS LOBOS 23-9

KTRS/Casper, WY Gordon/Bradley

DEBBIR GIBSON
WHISPERS
JOHN COUGAR
ABC
HOTTER
ROTH HAGAR 3-1
GEORGE MICHAEL 2-2
MADONNA 4-3
HITESNAKE 15-8
LOS LOBOS 16-9

KDON/Salinas, CA



WERETHE ONE CHR

Scott Shannon's Rockin' America Top 30 Countdown American Dance Traxx Future Hits

We bring you the hits. And a whole lot more. Personality Plus. We have the personalities PLUS great stations for big audience numbers.

Scott Shannon, America's most listened-to morning man, hosts the Rockin' America Top 30 Countdown along with his zany Zoo Crew. Joel Denver, Radio & Records' CHR editor, brings listeners tomorrow's hits today on Future Hits. And Jeff Wyatt, pro-

gram director at KPWR-FM Power 106 in Los Angeles, presents today's hottest dance music on *American Dance Traxx*.

Add to these great radio personalities a station lineup of the country's best and biggest stations and you've got an unbeatable combination that means great radio. Get Personality Plus on your station. Call (213) 204-5000 or Telex 4996015 WWONE.



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

229 Reports



ABC						
When Sr	nokey Sings					
	y/Polygram)					
.LP. Alpha						
Tota	al Reports	201	87 %	ara:	1141	
Regional			P		each	
Reach	6				771	
E 94%		3		P 2	879	
S 81%	_			Р3	979	
M 89%						
W 91%	Chart	Sun	mary			
	Pos	PΙ	P2		To	
	1	0	0	0	-	
National		1	0	0		
Summary	6-15	5	3	5	13	
UP 146	10 -0	31	73	55 2	159	
SAME 18		2	7	4	1:	
DOWN 1		1	2	2	- 4	
ADDS 17	CH A	41	92	68	20	
10101						
ह्य	WNY7 d-35 WRCK 27-2 WKRZ 21-1 0106 d-33	22	1	E		

A DDS	1.7	Tot	al.	41	92	68	201
EAST	0	WRCK WKRZ	d-35 27-22 21-18 d-33	3	EAST	E	
		SOUTE	1				
WKSE 2 WMJQ 3 WBLI 3	26-20	K77B KXX10 WAPI WKOB	37 23- 38-31 36-21 36 on 37-31 28-24 d-28 d-24	fr	WFBG WWFX WIGY 1030 95XX WKPE WIKZ WZYO WOCM OR10 100K 95XI	36- 34- 26-	23 33 30 18
SOUTH		WNOK KEZB	36-25	.	95XI	L 35	- 32 25
793 30 Y95 7- KKBO 2 KRBE 0 Y100 1 B97 21 WGH 31	-24 5 3-21 n	WINK WKSI WANS WCKN	25-15 35-31 a-36 29-26	3	WTHT WOMP WFXX	26-	21 19
B97 21 WGH 31	-17	WAPE	4-30	.	KQI2	31- 38- 30-	29
MI DWES	т	WOKI KZOU WDJX	24 - 22 33 - 31 37 - 31		WOII WCG0) d−3 } 35~	36
B96 38 Z95 29 WMMS 2 92X 34 WNCI 3 99DTX : WCZY 4 WHYT 26 KCPW 2 KHTR 24 KWE 30 WLOL 1:	8-21 -30 5-34 24-17 -34 0-18 9-29 4-20 -23	KBFM KWES BJ105 94Z WRVO WXLK KITY KSAQ KTUX	37-37 a 32-26 on 29-28 d-28 30-24 a-39 33-29		WJMD B98 KISE Q104 WYKS WZYE KSME Q101 KNAM WPEN Z102 WGLE 7103	35-3 t a-7 t 30- t 29- t 30- t 30- 79- t 31- t 30- t 29- t a-3	2 5 5 22 24 25 22 26 24 fr 24
WEST		MI DWE	ST		KNIN	17-	14
KKRZ 30 KROY 25 KWOD di KCPX 25 KS103 KMEL 11 KATD 30 KWSS di KUBE 31 HOT103 HOT105 PWR96	35-34 18-12 35-31 31-20 2-9 0-21 -31 8-15 1-29 35-34 18-16 25-21	WKFX KIIK WGTZ KRNO KZIO WMEE KLO C WGRD WIXX WEAG WZDL Z104 KJ103 KJ103 KJKO WZOK WRON KAY10 KKRD	33-32 32-30 24-18 38-34 34-28 37-33 on m 4-34 27-24 29-28 30-28 d-36 33-28 33-28 33-28 37-31 37-31 37-31		KYYY WBNG WBWF WCTI KQCF WLFS KCMG Y94 KKXI WKFI WAZY	7 27- 2 30- 3 24- 3 30- 3	-19 -18 -27 -24 -28 -33 -33 -31 -28 -11
KITS 4-		WEST			KDV	7 20 7 37-	fr
WNNK 22 WTIC 20 WKEE d- WLAN 35 KC101 3	5-26 3-27 -27 3-34 5-20 3-10 2-17 -17 -29 30-27 5-6	KF95 KIYS KIKX CHED KSND KMGX KYNO 194 2 KOMQ KLUC KYRK KFRV	28-22 35-29 27-25 33-25 on 24 fx 35-31 17-14 28-25 26-17 20-16 26-17 20-16 24-17 a 35-31 6-19		WEST KROS KTRS KKAS KOZE KZFI KHTT KWNS B91 KZOS	7 34- 5 28- 7 25- E 14-	-29 -20 -18 -7 -18 -29
98PXY 2 99GFM 2 930 28-	9-23	KKU /	0-14				

HERB ALPERT Making Love In The Rain (A&M) LP: Keep Your Eye On Me Total Reports 115 50% Parallel Reach Pl 47% P2 47% P3 57% 63% 44% 28% 74% N&A Summary Pl P2

ADDS 13	Ch Adds 2 Total 25	0 0 50 40 11
P1	99GFM on WPST on	P3
EAST	WNYZ d-40 WRCK d-37	EAST
WXKS 19-16 WKSE 38-35 WMID 33-23	SOUTH	WIGY 4-40
WKSE 38-35 WMJQ 33-23	WBBQ 35-29	95XXX 4-36 WKPE 31-27
CKOI on WCAU a-40	K98 on KXX106 25 fr	WQCM 35-32 OK100 on
PRO-FM a	WSSX on WNOK on	9.5X.T.L. on
WAVA d-30	KAM7 16-13	WTHT on WOMP on
SOUTH	WINK on	WFXX on
KRBE on Y100 30-24	WKS1 a WCKN d-40	SOUTH
Y100 30-24 WGH d-40	WAPE on	KQ1Z 40-39
HI DWEST	KZOU a WBAM d-30	WKSF on WJAD on
	KWES 20-17 BJ105 21-17	WOID a
WCZY 33-30 WHYT 24-21	WXLK a	KISR on WYKS on
KDWB on KHTR 33-32	KITY on KTUX 28-26	WZYP 36-33 KSMB on
	WDLX on WKZL 35-32	0101 on
WEST	MIDWEST	KNAN on WVBS d-40
KIIS a-35 KZZP 25-25 KKRZ d-40	WKDD a	MIDWEST
FM102 13-13	KZIQ on	WBWB 8-38
KROY 3-29 KWOD 35-31	WEST	KQCR d-39 WLRW 34-33
KCPX 35-33	KF95 on	Y94 37-33 KKXL a
KS103 35-32 KMEL 11-10	KIYS 38-37 KIKX 4-38	WAZY 33-30
KMEL 11-10 KATD 24-22 KWSS 26-23	KSND 37 fr KMGX 29-22	9KG on
122	KYNO d=34	WDBR on KDVV on fr
W	194 d-36 KOMO d-28 KLUC 40-31	WEST
EAST	KPIV 4-29	
WFLY on	KCAQ on KXYO on KDON 39-35	KBOZ on KTRS d-38 KOZE a
0100 a WVSR 33-30 K104 39-39	KDON 39-35 KRO on	KZFN on
K104 39-39 WERZ 35-31	NAO ON	KHTZ 37-34 KWNZ a
WNNK 39-39 WTIC 36-30		B91 37-35
KC101 on		KZOZ 34-32 SLY96 on Y97 29-24
WSPK on fr 98PXY 34-29		197 29-24
		1
		Į

B

BREAKFAST CLUB Kiss And Tell (MCA) LP Breakfast Club						
Total	Reports 93					
Regional Reach E 40% S 43% M 26% W 55%	N&A	Parallel Reach Pl 32% P2 37% P3 53%				
	Pos Pl	P2 P3 Tot				
National Summary UP 30 DEBS 7 SAME 44 DOWN 2 ADDS 10	1 0 2-5 0 6-15 0 16-40 9 Ons 6 Adds 2 Ch Adds 0 Total 17	0 0 0 0 0 0 0 0 0 14 21 44 20 13 39 4 3 9 1 0 1 39 37 93				
EAST WXKS on WHATO A PRO-FM 33-28 SOUTH KRBG ON KRBB 34-31 WOH ON MIDWEST WHATO 36-34 WHOTO ON KRBB 36-34 WEST YIOR 26-23 KKPR 25-23 KKPR 25-23 KKPR 25-23 KKPR 21-16 KKRR 25-23 KKPR 21-16 KKRR 25-23 KKPR 21-16 KKRR 25-23 KKPR 21-16 WEST WELLY ON KRBB ON KUBB	SOUTH K98 on K98 on WK08 28-27 WK08 28-27 WK08 28-27 WK08 28-27 WK08 31-32 WK07 on WK57 on WK57 on WK57 on WK08 31-32 WK07 a K700 on K700 on	M2YO 37-35 MCM 40-38 MCM 40-38 MCM 40-38 MCM 40-38 MSXII 4-34 MFXX 24-24 MFXX 00 MFX				

BANANARAMA Heard A Rumour (London/Polygram Total Reports 178 77% Paralle1 Reach P1 74% P2 71% P3 91% Reach E 77% S 77% M 72% W 87% Pos Summary
UP 94
DEBS 36
SAME 33
DOWN 0
ADDS 15 0 2 48 130 14 31 2 11 PI EAS1 SOUTH 293 35-32 Y95 d-13 KKBQ 16-11 KRBE 38-27 B97 a WGH 36-30 WNVZ 28-26 O105 on SOUTH MI DWEST O102 = -35 92X d-35 WNCT d-29 KBEO 31-29 KCPW d-34 WKTI a-30 KDWB 29-27 KHTP 30-21 KWK 21-16 WLOL 24-18 WEST MIDWEST

KO17 3F-26
WKSF on WAD 37-26
WKSF on WAD 37-26
WKID 3 --38
WKID 3--38
WKID 3--31
WK 37-31
B98 d-34
KISP 32-27
O104 d-37
WYKS d-29
UTYP 40-31
O101 38-34
KINN 35-34
KINN 35-34
KINN 35-33
WKBS 34-28 MI DWEST WKDD 38-31 WKPX d-39 KIIK 35-31 WGTZ ON KNOQ 37-30 KLQ ON WIXX 38-33 Z104 30-26 KJI03 d-35 KJKQ 34-29 WZOK d-33 WRQN ON KRRD 33-29 RIDWIST

KYYY 32-23
WHWB 25-19
KOCR 33-26
MITPW on
KOMO 27-23
KKXL 4-40
WKPR on 1WA3Y 40-36
KRXL on
KKK. on
KKI. on K1IS 32-30 KZZP 30-28 KKRZ 28-22 KWDD 29-28 KCPX 50 KS103 26-23 KMEL 24-20 KATD 22-19 KWSS 27-22 KPLZ 31-28 KUBE 28-26 P1 WEST KTYS d-40 KIKX 34-27 CHED on KSND 39 fr. KSND 39 fr. KYNO 32-27 194 37-33 KLUC 34-30 KYRK 23-10 KFIV on KCAO d-33 KDON d-37 KZZU 25-19 KRO 24-18 WEST MASI

KYYA ON

KBOZ d-31

KTRS 25-21

KKA7 A-33

KOZE d-34

KTMT On Fr

KZFN 30-37

KHTZ d-38

KWN7 d-39

SHY96 32-22

Y97 27-19

OK95 on PZ WFLY d-36 Q100 35-32 294 32-29 WVSR a WNNK d-38 erica)

WNNK d-38 WTIC 30-28 WTIC 30-28 WKEE 26-24 WSPK on fr 98PXY 38-34 99GPM 38-36 93Q 36-33		KWN7 d-39 B91 26-17 KZOZ 35-33 SLY96 32-2 Y97 27-19 OK95 on
LP: Never Let	1e Down (EMI) Me Down	
Regional Reach E 54% S 31% M 51% W 55%	N&A	Parall Rea Pl 3 P2 3 P3 6
National Summary UP 2 DEBS 15 SAME 44 DOWN 0 ADDS 44	Chart Suppose P1	P2 P3 T 0 0 0 0 0 0 4 6 19 17 14 20 2 3 39 46 1
EAST WOKS ON MASS A MA	WRCK ON WKRZ a-32 SOUTH WHEG A WINK ON WKSI ON	100KHX d-2 95XIL on VIET a WOMP a WFEX a WFEX on SOUTH K017 d-34 WJAD d-40 WCGG a WJMX a KISS a WJMX a KISS a WJMY on Ol01 a KNAN on KNIN a WVEX a -38 MIDMEST KYTY on WENO on fr WENO on KOCR d-38 WILW a KCMO on KXCR d-38 WILW a KCMO on KXCR d-38 WILW a
KRRZ 4-36 KCPX 39-36 KATD on KPLZ 4-33 KUBE a KITS 25-22 PAST WELY on q100 on	KIYS ON RIKK d-37 CHED a KSND ON Fr 194 ON KOHO a KPIV a KYVO ON KZZU	KKLS on 99KG on KKRC a-35 KWTO a WDBR a KFMW a WEST KTRS on KKAZ a KOZE on KTMT on fr KFN a B91 d-33 KZOZ a
WVSR on K104 on KNNK a WTIC 4-35	103CIR a 95XXX a WZYO a OK100 on	SLY96 d-35 Y97 on OK95 a

LAURA BRANIGAN Regional E 428 S 358 M 218 W 458 National Summarv UP 33 DEBS 5 SAME 40 DOWN 0 ADDS 2 EAST MI DWEST B96 29-29 92X on 99DTX on WC7Y 40-37 WEST FM102 29-29 KROY on KMEL 33-33 KATD 28-27 KUBE 34-33 P1 A HOT103 33-33 PWR106 34-32 P2 EAST WVSR d-40 Lies (Jive/RCA) Regional Reach E 63% S 65% M 56% W 85% Summary
UP 80
DEBS 25
SAME 25
DOWN 0
ADDS 22 P PAST WXKS 25-19 WKSE 36-34 WMTO 22-18 WCAU 16-15 PRO-FM d-32 SOUTH KRBE 26-26 WGH 40-33 HI DWEST **P** EAST

Shattered Glass (Atlantic) Total Reports 80 35% Parallel Peach Pl 34% P2 32% P3 40% N&A P3 Tot P3 EAST SOUTH KOIZ ON
WKSF ON
WQID 38-32
WCGQ ON
WJMX ON
KISR ON
WYXS ON
WYYS ON
WZYP 39-36
Q101 d-39
KNAN ON MI DWEST MIDWEST KIIK 32-29 WEST WEST KGOT on KTRS on KKAZ 37-37 KZFN on B91 31-29 SLY96 on

HOT103 38-37 PWR106 33-29 WEST KF95 37-35 KIYS 35-33 KIKX 37-33 KIKX 37-33 KMGX 36-33 KYNO 34-24 I94 4-4D KOMO On KLUC a-38 KYRK 26-23 KCAQ 29-21 KDON a K7ZU on KRO 4-26 **P**2 EAST JONATHAN BUTLER WFI,Y d-38 0100 d-36 294 27-26 WYSR d-38 WF,PZ a WNNK on WIAN a-38 KC101 on 98PXY 39-35 99FM on WNY? on WRCK on LP: Introducing Jonathan Butler Total Reports 152 66% Parallel Reach Pl 51% P2 65% P3 80% BREAKER 0 7 37 4 5 CURE 6-15 16-40 Total WIGY d-34 103CTP d-30 95XXX 22-18 WKPE 26-24 WIXZ d-38 WCM 27-25 OK100 40-34 WOMP d-37 WFXX 39-35 WBCY 77-20
WSKZ A-8
WNGK 4-38
WNGK 4-38
WNGK 15-15
WINK 1-34
WKSI 25-15
WCKN 37-29
WGCM 0n-21
WGCM Regional N&A Chart Pos 2-5 6-15 SOUTH SOUTH

KO17 a -35

WKSF 39-36

WJAD 26-21

WG0 33-33

WJMX 13-11

WG0 33-33

WJMX 13-10

B98 18-16

KISR 35-29

0104 9-8

WZYP 33-26

WZYP 33-26 16-40 Ons Adds Ch Adds DEBS SAME DOWN ADDS 34 6 1 **P** KZZB 38-33 WKQB 25-25 WROD 31-29 WANS 30-30 WCKN on KZOU on BJ105 34-33 KITY on KSAO 25-24 KTUX 32-30 WKZL on EAST MI DWEST WKDD a-37 KIIK 30-23 WGTZ 30-21 KRNQ a-34 KZIO d-34 KLQ 17-11 WGRD d-29 WIXX a-38 WEAG 17-12 KKRD a SOUTH MI DWEST KYYY a WRWB 17-11 WCIL d-26 KOCR d-37 KCMO d-36 WAZY On KKLS a 99KG d-39 KKRC a KWTO a WDBR 31-27 WSPT d-35 KEGL 20 fr Y95 9-7 KKBO 12-12 KRBE 9-11 WGH d-39 MI DWEST KZIO 34-32 KLQ on WGRD 27-30 WIXX 40-37 Z104 10-10 WRQN 35-29 MIDWEST WEST MEST 14-13
KTYS 14-13
KTYS 14-13
KTXX 39-30
CHE 00
CHE 00 WEST WEST WEST KGOT d-35 KYYA a KBOZ on KKAZ 19-13 KOZE 20-18 .s 7-12 P1 A NITS: 10-13 KOZE 20-18 KTMT on fr K7FN 32-30 KHT2 4-40 KWNZ 33-32 B91 on KZOZ 32-30 SLY96 29-25 OK95 16-13 SOUTH EAST WFBG a-32 WWFX 38-28 WNNK 36-36 WPST 18-16



	C	
BIEFE	26-14	
NATALIE CO		
	(Manhattan)	
LP Everlastin		
Tota	l Reports 145	6 3%
Regional		Paralle Reac
Reach		- p1 51
E 58%	BREAKER	- 7 2 01
S 66% M 53%		P3 76
W 77%		ımary
	Pos Pl	P2 P3 To
Na + i ona 1	2-5 0	0 0
Summarv UP 40	6-15 0 16-40 21	0 0 35 19 7
DEBS 34	Ons !	16 23 4
SAME 41	Adds 4	10 8 2
DOWN 0 ADDS 30	Ch Adds 1 Total 27	4 3 65 53 14
P1	SOUTH	P3
	WBBO 4-39 K98 on	-
EAST	K77B 34-32 KXX106 28 fr	EAST
WXKS 32-28 WKSE 37-33	WK QB 33-29	WWFX 36-33 WIGY a
WMITQ 39-35 CKOT on	WSSX a WBCY a	103CIR d-29 95XXX on
WCAU 36-31	WNOK on KAMZ 24-22	WKPE on
PRO-PM d-31	WINK d-35 WANS a	WKPE on WIKZ a WQCM 37-35
SOUTH	WCKN 4-36 94TYX a-38	OK100 on WOMP d-39
Z93 d-35 KKBQ a-28	WAPE 29-24	WOMP d=39 WFXX a
KRBE 22-20 Y100 a	WQU™ on KZOU d-38	SOUTH
WGH 4-36	WDJX a WBAM on	KQ1Z 33-30
MI DWEST	WHHY 35-30 KBFM a	WKSF on WJAD 39-32
B96 34 -30	Y107 a KWES d-33	WCGQ d-29 WJMX a
WCZY d-40 WHYT d-24	BJ105 on	W.YMX a KISR a-40 Q104 22-17 WYKS OR
KCPW a	Y106 on WPVQ on	
KDWB d-35 WLOL 35-25	KITY 4-29 KSAQ on	WZYP d-37 KSMB on
WEST	K™UX d-37 WDLX on	0101 on KNAN 4-38
KIIS 33-27	WKZL a-35	7102 a WGLP on
KIIS 33-27 KKR2 38-35 FM102 30-26	MI DWEST	KNIN a WVBS d-35
KROY d-27	WKDD 4-39	
KWOD a KCPX 37-34	KIIK 34-28 WGTZ d-36	MIDWEST
KS103 4-33 KMEL 32-27	KRNO 39-32	KYYY d-38 WBWB 38-32
KATD 32-29 KPLZ a	KZIO 38-36 KLO a	KOCR 38-34
Pi	Z104 37-35 KQKQ 31-27	WLRW d-34 KCMQ on
A	WZOK a KKRD 4-30	Y94 a-38 KKXL on

WEST

KGOT a
KYYA on
KBOZ on
KHBOZ on
KKAZ d-38
KOZE 28-22
KTHT on fr
KZPN on
KHTZ a
B91 on
KZOZ on
SLY96 a-32
Y97 d-37

WYKS	on
KSMB	27-23
KNAN	32-29
WGLP	34-31
MIDM	est
WBNQ	on fr
WBWB	16-23
WCIL	on
KKXL	on
WAZY	34-31
KKLS	on
9 9KG	on
	KSMB KNAN WGLP MIDWI WBNQ WBWB WCIL KKXL WAZY KKLS

EAST

WIGY on 95XXX 40-33 WKPE on WIKZ 4-39 OK100 4-40 WTHT on WOMP on WFXX 40-36

KTRS 32-26 KKAZ 35-35 KOZE 10-8 KTMT 24 fr RZFN 30-23 KHTZ 9-9 B91 36-36 KZOZ d-34 SLY96 38-38 Y97 3-9 OK95 33-28

Parallels Continued on Page 88.

GRATEFUL DEAD

Parallel Reach Pl 53% P2 70% P3 90%

WKPF On WIKZ 38-35 W7YO 10-9 WQCM 23-21 OK100 22-17 100KHT 20-1 95XIL 20-20 WHT 28-22 WOMP 19-15 WFXX 30-26

SOUTH

MI DWEST

MIDMEST

KYYY 23-18

MBNQ 16 fr

MBWB 33-29

MCTL 4-30

KOCR 24-20

KDCR 24-20

KDW 34-27

KCMQ 34-27

KCMQ 34-27

KKKL 32-27

KKLS 13-12

99KG 26-23

KKKL 31-12

99KG 26-23

KKRC 18-12

KWC 27-25

KWC 18-12

KWC 27-25

KWC 17-15

KSPT 14-8

KDVV 7 fr

KPMW 17-15

WEST KGOT 17-15 KYYA 6-3 KBOZ 33-26 KTRS 18-13

E

EXPOSE					
Let Me Be 7	he One (Arista	2)		
LP: Exposure	1		-/		
Tota	1 Report	s 6	3 2	7%	
	•			aral	lel
Regional				Re	ach
Reach E 23%	N8	A		P1 P2	25% 23%
S 32%				Р3	37%
M 118 W 45%	Chart	Cum	mary		
W 456	Pos	P1	P2	· P3	Tot
	1	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 0	16-40	2	4	3	9
DEBS 9	Ons Adds	4 7	8	9 14	21 30
SAME 21 DOWN 0	Ch Adds	ó	3	0	30
ADDS 33	Total	13	24	26	63
					_
12.1		ł		2	•
ZAST	EAST		EA:	ST.	
WXKS a	WTIC a-	18	wk:	PE a	
WBLI on PRO-FM on	99GFM a		WOO	M a 00 a	
1	WNYZ on WRCK a		9 57	KIL a	
SOUTH	SOUTH		sot	JTH	
Z93 4-37 KKBO a	KZZB a		WJ	AD on	
KRBE a	KXX106 WKQB a	on fr	W.TI	30 a	
897 a WGH on	KAM7 on		O1	04 on	
MIDWEST	WHHY A.	38	KSI Z1	MB 4-	38
92X a WNCI a	KWES a B/105 o	n	WV	BS a	
WEST	KITY d- KSAO on	35	MI	DWEST	
1	KTUX on		WB	WB on	
KKRZ on KCPX a			WA	7Y A	
KMEL d-32	MIDWEST		WD	KG a BR d-	36
P1	WEST		WE	gr.	
BOT103 a-39	KF95 d-	37	KG	от а	
HOT105 d-30	KF95 d- KIKX a- KMGX d-	40	KT KO	7.E on	40
PWP106 a	194 on		KT1	MT on	fr
1	KFIV a	. 19	KW	FN on	
Ì	KDON a		SL	1 a 196 oi 7 a	n
			OK.	95 a	
1					
			1		

	EUROPE Carrie (Epic, LP: The Final C		
	Total	Reports 166	Parallel
	Regional Reach E 67% S 79%	BREAKE	Reach P1 58% P2 68%
	M 72% W 68%	Chart Sum	marv
	National Summary DEBS 44 SAME 26 DOWN 0 ADDS 43	Pos P1 1 0 2-5 0 6-15 0 16-40 20 0ns 1 Adds 1 Total 31	P2 P3 Tot 0 0 0 0 0 2 1 3 41 36 97 8 14 23 17 10 36 4 2 7 72 63 166
	PAST 8104 a WKSF: 4-16 2100 a WKSF: 4-16 2100 a P894 d-2-7 PRO-PM 20-23 0107 a WAVA a SOUTH KEGIL 19 ff Y95 d-19-20 WAVA a SOUTH KEGIL 19 ff Y95 d-2-19-20 WGH 28-20 0105 26-22 MI DMEST WMS d-38 92X a KRED d-25 XCPW cm KHPT a WILL 32-20 WILL 32-20 WILL 32-20 WILL 32-20 WILL 33-31 WEST 0100 a 794 a WKSF d-30 KUSF 33-31 FPST d-40 WKSF d-35 KKEY a 996FM d-35 KKEY a 996FM d-37 WFST d-40 WKSF d-38 WKSF d-28 WKSF d-28 WKSF d-39 WKSF d-35 KKEY d-28 WKSF d-30 KUSF 33-31 WILL 33-31 WEST 0100 a 794 a WKSF d-30 KUSF 33-31 WKSF d-30 KUSF d-30	WK OB a WS X a WS X 3 WROQ 39-37 WS X 7 on WK OK 4-33 G100 a WK X 5 00 WK X 10-35 WANS 4-33 WANS 4-33 WANS 4-35 WANS 4-35 WANS 4-35 WANS 4-36 WK Y 10-35 WANS 4-32 WL NS 3-27 WL NS 3-28 WK NS NS 3-28 WK NS NS 3-28 WK NS	103CTR 4-28 95XXX on WIFK a WIFK a WIFK a WIFK 2 WIFK 2 WIFK 3 WIFF 40-30 WIFF 40-30 WIFF 40-30 WIFF 3 WIFF
1			

LP: Crushin'	in Pan Apple/ 1 Reports 9	4 41%
Regional Reach E 40% S 65% M 16%	3 5	Paralle Reac Pl 40 P2 44 P3 37
W 34% National Summary UP 53 DEBS 12 SAME 23 DOWN 1 ADDS 5	Chart Sur Pos Pl 2-5 3 6-15 9 16-40 7 Ons 2 Adds 0 Ch Adds 0	P2 P3 T0 P1 0 P1 1 P1 0 P1 1 P1 0 P1 1 P1 0 P1 1 P1 0 P1 0
B104 on B24 12-9 B104 on B24 12-9 B26 12-9 B270-FM on WAVA 30-27 SOUTH 293 13-6 Y95 10-10 KKB0 18-9 KKB0 18-9 B27 13-10 WGH 15-28 WNTV 24-23 B105 13-9 MIDMEST WCZY d-38 WHYT 16-13 WEST KZZP 7-7 KKB7 d-34 FM102 8-3 KKOY 3-2 FM103 34-30 HOTIOS d-22 PMB96 7-6 PWB106 79-24	WNIK on WESE 6-3 KC101 a WTST 35-32 WNTT 34-29 WN	KIND d-35 KILUC ON KINK 3-3 KILUC ON KINK 3-3 KILUC ON KINK 3-3 KINC 3-2 KI

	U	
DEBBIE GIB	CON	
	Dreams (Atla	ntic)
Total	Reports 208	90%
Regional Reach E 88% S 92% M 89%	0	Parallel Reach Pl 87% P2 92% P3 93%
W 94%	Chart Sum Pos Pl	P2 P3 Tot
National Summarv UP 168 DEBS 7 SAME 14 DOWN 13 ADDS 6	2-5 13 6-15 22 16-40 6 Ons 0 Adds 1 Ch Adds 0 Total 46	11 2 26 48 37 107 31 24 61 1 1 2 2 0 3 3 0 3 97 65 208
PI	WRCK 10-9 WKP7 10-9 Q106 21-14	KCAO 5-11 KXYO.a-25 KDON 19-15 KFO 14-10
EAST B104 19-14 HOWS 15-13 WKSE 5-2 MK102 15-13 WKSE 5-2 MK10 16-14 WBLI 12-11 MCAU 3-7 B34 14-B PRO-FM 11-6 Q107 1-1 MAVA 2-1 SOUTH 793 15-10 Y95 11-15 KKBQ 1-4 KBB B-B B0 1-5 KBBQ 1-4 KBB B-B B0 1-5 KBBQ 1-5 B0 105 15-10 MLDWEST B96 9-6 275 12-5 Q102 30-25 MCI 20-15 WKT 21-17 MCI 20-15 MKT 21-17 KKBQ 11-15 KBQ	SOUTH PWP997 4-1 WB80 20-15 K98 17-11 WPWF a 1-10 WFWF	PAST WFBC 21-12 WFBC 21-18 WIGW 10-8 103/TR 18-14 95XXX 16-9 WKFP 13-1 HKFP 23-12 HKFP 24-12 HKFP 24-12 HKFP 24-12 WGCM 16-11 OK100 13-12 OK100 13-12 SOUTH KOIT 18-11 KKSF 18-16 WJAN 13-9 WKSF 18-16 KISH 14-9 WKSF 18-16 KSH 2-15 KSH 2-16 KSH 2-16 KSH 2-17 WKSF 18-16 WSH 2-17 WKSF 18-17 WKSF 18-16 WSH 18-17 WKSF 18-17 WKSF 18-17 WKSF 18-19
Y108 79-20 Y108 79-6 XIIS 7-6 XIZP 6-3 XXP 6-3 XXP 6-3 XXP 13-9 FM102 5-9 KNOY 8-7 XMON 9-5 XXPX 13-9 XXPX 11-5 XXPX 11-5 XXPX 11-5 XXPX 11-5 XXPX 11-5 XXPX 12-1 XXPX 11-7 XXPX 29-20 XXPX 12-1 XXPX 11-7 XXPX 29-20 XXPX 11-7	MIDMEST WKDD 23-15 WKPX a KIIK 10-7 WGTZ 9-8 KIIK 10-7 WGTZ 9-8 KIN 20-2 KNN 20-2 KNN 20-2 KNN 20-2 KNN 20-2 KNN 20-1-18 KND 27-25 WIXX 25-15 WIXX 25-15 WIXX 25-15 WIXX 25-16 WFAG 27-24 WFDL 22-11 KNT0 33-26 KOXG 21-14 KNT0 31-25 WFGM 22-12 KNN 20-2-12 KNN 20-2-23 WEST KNN 26-21 KP95 14-12 KYS 21-1-12 KYS 21-1-16 KIKX 14-14	YYYY 12-9 WHNO 14 fr WHNO 41 fr WHNO 41 fr WHNO 4-19 WCIL 13-13 KOCR 21-19 KOCR 21-19 KOCR 16-12 KOCR 16-12 KOCR 16-12 KOCR 16-12 KOCR 21-19 WFR 30-17 WFR 30-17 WFR 30-17 WFR 30-17 WSPT on 17 WSPT on 17

GO WEST

Regional Reach E 35% S 25% M 28% W 49%

National Summary UP 12

DEBS 9
SAME 29
DOWN 0
ADDS 25

PI

SOUTH

MIDWEST

WMMS 38-33 WLOL a

KKRZ a
KCPX d-40
KMEL a

KITS 23-21

PZ PZ PAST

WFLY a
WVSR on
K104 on
WER7 39-36
WTIC 38-34
99GFM a
WNYZ on
WRCK on

Don't Look Down (The Sequel)

Ons Adds Ch Adds Total

WSSX a WRCY a WROQ d=39 WNOK on WINK d=40 WKSI on WQUT d=40 WHHY on KTUX a

MIDWEST

WZPL on WZOK a WEST

KF95 d-36 KIYS 37-36 KYNO a 194 a KLUC 37-36 KYRK a-38 KFIV on KCAO a KDON d-40 KZZU a

P3 EAST

WWFX 35-31 95XXX 4-40 WKPE on WZYQ on

WKDD 37-33 KRNO 4-38

Total Reports 75 33%

N&A

LP: Dancing On The Couch

KKRC 22-15 KWT0 23-12 WDBR 26-11 WSPT on KDVV 32 fr KPM 37-23 WEST KOT 22-11 KKRC 27-21 KKRC 23-14 KKRZ 26-17 KOZE 24-13 KTRS 26-17 KZZE 16-10 KZZE	SAMMY HA Give To Liv LP: Sammy H Tota	re (Geffen)
894 20-17 8707 16-10 SLY96 11-7 Y97 5-4 0K95 4-38	Regional Reach E 67% S 75% M 70% W 64%	Chart Summary
quel) (Chrysalis) 33% Parallel Reach	National Summary UP 128 DEBS 4 SAME 27 DOWN 0 ADDS 6	1 0 1 2-5 0 4 6-15 6 17 16-40 17 41 Ons 4 6 Adds 1 4 Ch Adds 0 1 Total 28 74
P1 118 P2 328 P3 508 P3	EAST WYKS 22-20 WKSE a CKOI on MCAU 14-13 PRO-PM 16-13 SOUTH 793 27-19 KEGL 6 fr Y95 21-21 KKBR 19-17 KKBR 27-26 MMMS 15-13 MC1 31-32 9907X 20-13 MC2Y on KCPW 31-25 KKR 27-26 WEST Y108 21-21 KKBR 22-28 KCPX 30-29 KATD 21-18 KCPX 30-29 KATD 21-18 KCPX 30-29 KATD 21-18 KPL 28-25 KUBE 22-22 EAST WELY 12-9 C100 A-28 20 YSR 37-33 K104 A WCRR 19-17 K1AN 39-35 KSR 24-17 HYLAN 39-35 KSR 24-17 H	## WROD 17-14 ## WROK 23-16 ## WROK 23-16 ## WROK 23-16 ## WROK 23-16 ## WROK 14-10 ##

GRATEFUL D		
Touch Of Gi	ey (Arista)	
Total		2 66%
Regional Reach E 69% S 64% M 70% W 64%	Pos Pl	mary P2 P3 Tot
National Summarv UP 73 DEBS 28 SAME 28 DOWN 0 ADDS 23	2-5 0 6-15 2 16-40 14 Ons 4 Adds 4 Ch Adds 2 Total 26	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST 8104 a WXYS 4-35 WM10 a-38 WXXS 4-35 WM10 a-38 WXX 9-13 WX	MKOR A MFCV 4-11 MKOR A MFCV 23-8 MKSV 25-20 MKSV 25-20 MKSV 25-20 MKSV 35-32 MKSV 35-32 MKSV 34-34 MKSV 34-34 MKVN 34-24 MKVN 34-24 MKVN 34-24 MKVN 33-28 KWSS on MKS A MKSV 4-32 MKSV 4-34 MKSV 4-	95X1L 33-27 WTHT 4-33 WOMP 30-22 WFXX 34-28 SOUTH KOT2 2B-25 WKST 4-32 WKSX 34-28 SOUTH KOT2 2B-25 WKST 4-32 WAND 36-30 WCCO on WTYD 6-40 WTYD 6

SOUTH WBBQ 31-28 K98 24-23 WPMF 26-20 WGG7 19-15 WAPI 24-22 WKOR 31-24 WSSX 26-22	P3 EAST WFBG 27-26 WWFX 18-14 WIGY 33-37 95XXX 18-13	KKAZ 23-19 KOZE 2-2 KTMT 21 fr KZFN 20-15 KHTZ 25-20 B91 27-22 SLY96 16-1 OK95 6-3
HEART Who Will Yo LP: Bad Anim		
Regional Reach E 52% S 42% M 51% W 49%	Pos Pl	P1 P2 P3
National Summarv UP 2 DEBS 1 SAME 3 DOWN 0 ADDS 103	1 0 2-5 0 6-15 0 16-40 1 Ons 1 Adds 18 Ch Adds 4 Total 24	P2 P3
EAST WKKS A MCAU A B94 A PRO-FM A SOUTH Z93 A FROM A PRO-FM A SOUTH Z93 A FROM A PRO-FM A	WEST A WRCK A SOUTH WBBO A WKOB A WRCY 30 - 23 WROZ 30 - 23 WROX A WKSI ON WOUT A KTOU A WKSI ON WCSI	WZYQ a WCM a 100KHI a MTHT a 100KHI a MTHT a 100KHI a MTHT a 100KHI a MTHT a 100KHI a 10KHI a

Sammy Hagar Continued

6-15 13 16-40 20 Ons 0 Adds 1 Ch Adds 4 Total 41	0 2 2 10 3 16 1B 16 47 41 39 100 1 1 2 3 1 5 3 1 8 76 63 180
WNYZ 6-6 WPCK 6-6 WPC	WPBG 79-77 WFW 76-20 WFW 76-20 WFW 16-10 WFW 27-20 WFW 23-17 WFW 2
	Ons

- Continued On Next Column-

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067



DAN HILL Can't We Try? (Columbia) LP. Dan Hill Total Reports 180 78%

L.L. Cool J Continued

PARALLELS



HOOTERS	
Johnny B (Columbia)	
LP. One Way Home	
. Total Reports	78

				P	aral	lel
Regio	nal				Re	ach
Reach		N&	A		Ρl	15%
E 44	8	1400	_		P2	26%
S 23	8				P3	60%
M 37	ŧ					
W 38	8	Chart	Sum	mary		- 13
		Pos	Pl	P2	P3	Tot
		I	0	-0	0	0
Natio	nal	2-5	0	0	0	0
Summa	rv	6-15	0	0	1	1
UP	33	16-40	2	19	20	41
DEBS	5	Ons	6	7	15	28
SAME	32	Adds	0	2	5	7
DOWN	0	Ch Adds	0	0	1	1
ADDS	8	Total	8	28	42	78

34%

SOUTH	SOUTH
WROQ 34-30	KOIZ on
WANS OF	WJAD on
K20U d-40	WCGQ a
WHHY on	W.TMX 27-25
KSAO 29-28	KISR a-38
KTUX on	WYKS a
	KSMB a
MI DWEST	KNAN on
	WPFM on fr
WKDD 32-25	Z102 38-35
KZIO 25-17	
KLQ 4-34	MIDWEST
WGRD 34-32	
WIXX 35-32	WBNO 23 fr
WRON 30-23	WBWB 40-34
KKRD on	KOCR on
	KCMO on
WEST	Y94 33-32
	KKXL on
KIYS 25-24	WKFR on fr
KIKX on	KKLS on
KXYO 31-28	9 9KG on
KZZtt 28-23	KKRC 29-28
	WDBB on
162	WSPT d-37
	KDVV 36 fr
EAST	WEST
A 5247001 2.0 2.0	
	KGOT 24-21
	KYYA on
	KBOZ on
	KTRS 27-24
	KKA2 39-36
	KO2E 21-17
WFXX 14-/	KTMT 19 fr
	KZFN on
	KHTZ a
	B91 30-28
	SLY96 a
	OK95 29-26
	KZOU d-40 WHIY on KSAO 29-28 KTUX on MIDMEST WKDD 32-25 KZIO 25-17 KLO d-34 WGRD 34-32 MIXM 35-32 MIXM 35-32 KKRD on WEST KIYS 25-24 KIXX on KXZIO 25-28 KZZI 178-23

WHITNEY HOUSTON	
Didn't We Almost Have It All (Arist	a
LP: Whitney	

Total Reports 221 96%

Regional Reach E 100%	1			P1 P2	968 958
S 95% M 93% W 100%	Chart	e.,,	nmary	P 3	998
	Pos	Pl	P2	Р3	Tot
ì	1	0	- 0	- 0	
National	2-5	0	0	0	0
Summary	6-15	4	7	2	13
UP 159	16-40	43	83	65	191
DEBS 40	Ons	1	4	2	7
SAME 12	Adds	1	5	0	6
DOWN 0	Ch Adds	2	2	0	4
ADDS 10	To ta 1	51	101	69	221
100	99GFM 36-	- 28	KFIV	on	

P3

EAST B104 d-27 WXKS 20-14 WXSF d-28 WM-10 26-21 WBL1 27-24 CKO15 WBL1 27-24 CKO15 WCAU 39-32 B94 28-22 B94 28-22 B94 28-72 B07 77-73 WAVA 28-23	99GFM 36-28 990 25-21 MPST 39-36 MNYZ 33-13 MPCK 37-24 WKR7 24-22 0106 34-30 SOUTH PWP997 38-74 WR9 39-34 K789 26-16 WFMF 27-22 KZZN 39-77 KZX 106 on 71 WNP9 21-11 WSSX 4-28
SOUTH	WBCY 30-26 WSK7 27-22
793 29-21 Y95 d-22 KKBQ d-23	WNOK 30-20 G105 29-25 KAM7 28-26 KF7B 27-21

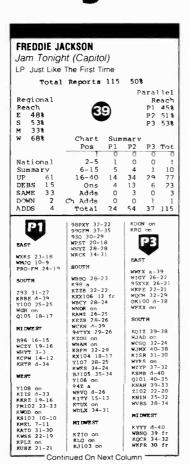
MYKS SA-14		
WKSE d-28	SOUTH	
WMJO 26-21	S001H	71.00
WB1.1 27-24	PWP997 38-26	EAST
CKOI on		
PWR95 a-29	WBRQ 39-34	WFBG 34-23
7100 30-25	K98 26-16	WWFX 25-17
WCAU 38-32	WFMF 27-22	WIGY 37-26
B94 28-22	KZZB 39-27	103CTR 24-18
PRO-FM 32-26	KXX106 on fr	95XXX 34-26
0107 27-23	WAPI 30-21	WKPE 30-26
WAVA 2B-23	WKOB 21-11	W1K7 35-29
WAVA 25-23	WSSX 4-28	WZYO 4-29
SOUTH	WBCY 30-26	WOCM 30-23
3001 R	WSK7 27-22	OK100 4-35
293 29~21	WNOK 30-20	100KHI 28-23
Y95 d-22	G105 29-25	95XIL 36-23
KKBO d-23	KAM7 28-26	WTHT 33-23
KRBE 30-29	KF7B 27-21	WOMP 39-35
	WINK 31-24	WFXX d-30
Y100 26-21	WKS1 d-39	
B97 19-15	WANS 31-23	SOUTH
WGH 23-18	WCKN 35-13	500111
WNVZ 30-28	94TYY a-35	KO 17 25-14
0105 23-20	WAPE d-28	WKSF d-29
	WOUT 36-33	WJAD 34-27
MIDWEST	WOKT d-23	WOLD 4-33

B97 19-15	WKSI d-39	
WGH 23-18	WANS 31-23	SOUTH
WNVZ 30-28	WCKN 35-13	
0105 23-20	94TYY a-35	KQ 17 25-1
0107 23-70	WAPE d-28	WKSF d-29
MI DWEST	WQUT 36-33	WJAD 34-2
MI DACOI	WOKI d-23	WOID 4-33
B96 23-17	WFMI 30-24	WCGO 4-27
Z95 a	K20U 35-25	WJMX 28-2
0102 a - 33	WDJX 36-30	B98 d-33
WMMS 37-32	FM100 32-28	KISR 24-1
92X 33-18	WABB d-27	0104 38-2
WNC1 30-22	WBAM 29-18	WYKS d-26
99DTX 26-19	WHHY 32-26	W7YP 35-2
WCZY 36-32	KBFM 27-23	KSMB 33-2
WHYT 21-15	KX104 d-29	0101 4-30
KBEQ 30-28	Y107 23-16	KNAN 40-2
KCPW d-35	KWES 31-21	WPFM on f
WKTI 25-21	BJ105 31-25	2102 4-37
KHTR 34-28	Y106 36-32	WGLF 30-2
KWK 32-22	94Z on	Z103 d-40
WILOT. 29-19	WRVQ 26-21	KNIN 28-1
WEOD 25-19	WXT.K 23-21	WVBS 31-2
WEST	KITY 18-16	
WEST	KSAQ 40-30	MIDWEST
Y108 30-26	KTUX 29-19	
KIIS 34-31	WDLX 37-30	KYYY 33-2
KZZP 26-23	WKTL 33-27	WBNO 37 f
NAGE 26-23		WIND 4 40

KHTR 34-28	Y106 36-32	WGLF 30-22		
KWK 32-22	94Z on	Z103 d-40		
WLOT. 29-19	WRVQ 26-21	KNIN 28-18		
"DOL 13-17	WXT.K 23-21	WVBS 31-23		
WEST	KITY 18-16			
WEST	KSAO 40-30	MIDWEST		
Y108 30-26	KTUX 29-19			
KIIS 34-31	WDLX 37-30	KYYY 33-25		
	WK71, 33-27	WBNO 37 fr		
K7ZP 26-23		WBWB 4-40		
KKR7 26-17	MIDWEST	WCIL d-17		
FM102 35-30		KOCR 27-22		
KROY 27-24	WKDD 31-21	WT.PW 20-11		
KWOD 33-26	KIIK 31-22	KCMO d-29		
KCPX 14-10	WGTZ 34-27	Y94 26-21		
KS103 22-18	KENO 35-26	KKXI, d-39		
KME1. 34~28	KZIO a	WAZY 39-34		
KATD 33-26	WMEE d-29	KERX d-30		
KWSS 33-26	KLQ 8-29	KKLS 29-20		
KPLZ 25~18	WIXX 29-21	99KG 34-30		
KUBE 30-28	WEAG 33-22	KKRC 21-20		
P1	W7PL a			
4-1	7104 a	KWT0 2?-16		
A		WDRR 38-23		
~	KJ103 37-27	WSPT 39-31		
нот103 29-25	KOKO 30-21	KDVV 33 fr		
HOT105 d-27	KZ93 27-26	KFMW 39-35		
Continued On Next Column				
Columbia Columbia				

PWP 96 25-20 PWR 106 d-38	WZOK 3-35 WRQN a KAY107 a-29 KKRD 24-18 WHOT a	WEST KGOT 32-22 KYYA d-27 KBO7 35-24
EAST WFLY 38-28 Q100 27-21 294 30-25 WYSR 31-21 K104 4-36 WFRZ 32-22 WNNK 33-29 WTLC 35-21 WKEE 4-25 KC101 77-15 WSPK 35 fr 98PXY 31-28	WEST KNMQ d-33 KP95 36-26 KIYS 26-23 KIKX 28-17 CNFD d-30 KSND 28 fr KMCX 40-36 KNNO 36-31 194 30-22 KOMO 10-6 KUUC 17-8 KYRK d-36	KTPS 36-23 KKA7 29-716 KO7E 27-16 KTMT 39 fr KTPN 4-31 KRM7, 35-30 KNN7 on B91 4-32 V27 33-26 S1/96 33-20 V37 39-31 OK95 34-30
	1	

	Boys" Soundt	rack 31 35%
Total Regional Reach E 29% S 26% M 56% W 32% National Summary UP 45 DEBS 3	Chart S Pos P 2-5 6-15 16-40	Paralle' Reac' Pl 19: 92 35: p3 49: 1 P2 P3 To 0 0 0 1 1 3 4 6 25 23 5
SAME 29 DOWN 4 ADDS 0	Ons Adds Ch Adds Total 1	3 9 6 1 0 0 0 0 0 0 0 37 34 8
PAST WNKS 30-29 WKSE ON CKOI ON PRO-FW 35-30 SOUTH KEGL ON fr MINMES 24-17 WCTY 17-15 KEGL SA-31 WEST KKRZ 24-21 KPLZ d-35 P2 EAST 0100 37-35 294 28-24 WERZ ON WSPK ON fr WFST 23-20 SOUTH WAPI 26-27 WKOB 15-15 WSOUTH WAPI 26-27 WKOB 15-15 WSOUTH	94YYX on WORI d-77 WBMM 22-17 WBMM 22-17 WHRY 31-27 WXI.K on KSAQ 24-23 KTUX 31-31 HIDMEST WKDD 25-18 WKDD 25-18 WKDD 25-18 WKD 25-11 WGRO 17-16 KRM 0 on K10 25-21 WGRO 17-16 KRM 13-12-10 K193 30-29 WME 20 K10 K19 X10	OK100 6-4 95XTL 21-17 80UTH WKSF 26-22 WCGQ 25-21 QTQQ 34-34 WS 34-34 WS 37-34 WS 3





MICHAEL JAC I Just Can't S		ıg Yo	u (Er	oic)	
LP. Bad		_		,	
Total	Reports	222	979	B	
Regional Reach E 100% S 96% M 93%	Œ)	Р	P1 P2	11e1 968 968 998
W 100%	Chart	Sum	marv		
l:	Pos	Pl		P3	Tot
Frank	1	0	0	0	0
National	2-5	0	0	0	0
Summarv	6-15	1.1	11	3	25

S 96% M 93%				P 3	999
W 100%	Chart Pos	Sur Pl	nmarv P2	P3	Tot
National Summarv UP 98 DEBS 101 SAME 18 DOWN 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 11 36 2 0 2 51	0 11 82 6 1 2	0 3 60 6 0 0	25 178 14 1 4 222
EAST PLOA 29 24	930 26-2; WPST d-38 WNY2 d-39 WRCK d-39 WKR7 29-1 0106 d-2	8 8 4 21	KCAC KXYC KDO	7 30- 3 34- 3 d-1 4 d-3 3 36- on	-29 19 39

P3

SOUTH

KYYY 4-32 WBNO on fr WBNO on fr WBND 28-20 KCTL 4-12 KOCR 4-30 KCTL 4-25-20 KCMQ 4-32 KKKL 4-36 KKKL 4-36 KKKL 4-36 KKKS 4-31 SPSKG 4-31 KKRC 28-21 KKRC 28-21 KKRC 28-24 WBR 4-32 WBPT on KCVV on fr

WEST

Pi	930 26 WPST 6
	WNY2
	WRCK d
EAST	WKR7 2
B104 29-24	0106
WXKS A-23	SOUTH
WKSE 40-25	1
WMJQ 7-6	PWR997
WBLI on	WBBC d
CKOI d~29	K9B d-
PWR95 24-17	WFMF :
Z100 18-12	WGGZ 2
WCAU 37-33	KXX106
B94 30-24	WAPI 2
PRO-FM d-33	WKOB d
Q107 30-19	MCCV 4

WUAU 37-33	
B94 30-24	1
PRO-FM 4-33	
Q107 30-19	
WAVA d-29	
SOUTH	
793 4-28	
Y95 20-20	
KKBQ 32-26	
KRBE, d-36	
Y100 19-14	
B97 26-14	
WGH 21-17	١.

SE 40-23	
LT on	PWR997 d-17
LI on	WBBO d-36
OI d~29	K98 d-21
R95 24-17	WEME 30-21
00 18-12	WFMF 30-21 WGGZ 24-20
AU 37-33	KXX106 37 fr
4 30-24	WAPI 29-23
O-FM 4-33	WKQB d-34
07 30-19	WS SX 4-27
VA d-29	WBCY 25-22
	WROO on
UTH	WSKZ d+26
	WNOK 4-32
3 4-28	G105 34-31
5 20-20	KAMZ d-29
BQ 32-26	KFZB 4-22
BE. d-36	WINK 35-27
00 19~14	WINK 35-27 WKSI 4-28
7 26-14 34 21-17	WANS 33-25
DF 21-17	WOKN 8-23
05 27-25	94TYX a-30
	WAPE 30-20
DWE ST	WOUT 37-34 WOKI 4-21
	WOKI 4-21
6 19-1? 5 a-34	WFMI 27-23
02 33-29	K20U 34-17
MS on	WDJX 34-22
X 31-17	WLRS 28-23
C1 d-25	FM100 d-30
DTX 4-26	WABB 28-24
7Y 30-14	WBAM d-29
YT 15-10	WHHY 4-36
EQ 25-23	KBFM 38-28
PW 33-22	KX104 30-27
T1 a-26	Y107 d-19 KWES 18-14
W3 d-33	KWES 18-14
TR 35-27	B-T105 28-20
7K A-29	Y106 30-20
or, 39-28	94Z d-29
10, 3,-20	WRVQ 4-27

	MATER G-53
WEST	KITY d-27
	KSAQ 35-31
Y108 29-25	
KITS 14-10	KTUX 25-22
	WDLX 4-25
K7.72P 23-22	WKZL d-29
KKF7 32-24	
FM102 26-12	MIDWEST
KRCY 26-12	1120000
KWCD 30-20	WKDD 40-26
KCFX 32-26	
KS103 4-14	WKFX 4-38
KMEL d-29	KIIK 13-6
	WGT7 d-33
KATD 4-32	KRNO 36-29
KWSS 4-33	K7IO on
KPL7 30-23	WMEE on
KUBE A-20	KIO a
	WIXX 32-22
P1	
• • •	Z104 4-17
\ ^ /	KJ103 38-31
~	KQKQ 20-9
HO™103 on	K293 d-27
HOT105 28-17	WZOK on
PWR96 30~25	WRON 20-17
PWP 106 39-30	KAY107 a-28
65	KKRD d-24
	WHOT 24-13

K₩SS 4-33	
KPL7 30-23	
KUBE 4-20	
PI	
HO™103 on	
HOT105 28-17	
PWR96 30~25	
PW9106 39-30	
P2	
PAST	

	1110 44
STI.	WEST
Y 28-20 10 25-17 1 d-32 18 d-32 18 d-39 14 d-35 17 40-33 17 40-33 17 40-33 17 40-33 17 40-33 17 40-33 17 40-33 17 40-34 17 40-34	KMMQ d-3 KF95 32- KIYS d-3 CHED 29- KSND 30- KMGX 32- KYNO 40- I94 34-1 KOMQ 26- KUIC 35- KYRK 24-

Regional Reach E 79% S 77% M 74% W 98% National PI SOUTH MIDWEST WEST P1 EAST

JELLYBEAN f/ELISA FIORILLO Who Found Who (Chrysalis) Total Reports 185 80% Paralle: Summarv Pl P2 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Adds Total Summarv UP 125 DEBS 20 SAME 27 DOWN 0 ADDS 13 82 64 185 WPST d-39 WNYZ d-32 WRCK 18-13 Q106 d-35 **P** EAST SOUTH WBBO 40-35 K98 20 1-15 K98 20 1-15 KXX106 19 fr MAPI 3 MKOB 30-22 WSSX 4-30 WSSX 4-30 GIOS 4-34 KAM7 19-18 KRM7 3-28 WISS 00-16 WINK 33-28 WISS 00-16 WAPE 00 WORL 22-21 WAPE 00 WORL 23-21 WAPE 00 WA Z93 2B-26 KKBO 26-25 KRBE 20-15 Y100 13-11 WGH 30-25 WNVZ a Q105 on SOUTH SOUTH

KOIT, 30-27

KYSF 40-33

WIAD 31-25

MIMA 33-27

B98 a

KISR a-99

G104 35-32

WYKS 28-23

WYKS 28-23

MIMA 22PP 2-4

KISM ON

G101 31-27

KISM ON

G101 31-27

G102 32-23

WPFM 40 fr

G102 32-24

WINS 32-24 B96 24-21 92X d-32 WNCI 34-33 WCZY 32-29 WHYT 14-11 KCPW 32-30 WKTI 26-23 KDWB 31-29 KHTR d-33 KWK 34-25 WLOL 20-14 Y108 27-24 KIIS 25-20 K7.7P on KKRZ 36-32 FM102 21-18 KROY a-10 KWOD 31-27 KCPX on KS103 20-19 KMEL 16-14 KATD 79-28 KWSS 21-18 KPLZ 26-20 KUBE d-36 MIDWEST MI DWEST WKFX d-40 WGT7, 32-28 KRNO 33-27 KZ1O d-37 WMEE 29-27 KLO on WIXX 37-30 WZPL 29-29 Z104 36-34 KJ103 19-15 KOKQ 25-22 WZOK 34-32 KKRO d-31 KYYY 34-27 WBWB 72-16 WBWB 72-16
WCIL A
WCIL A
WCIRW 27-25
KCMQ 39-33
Y94 31-31
KKXL 35-31
KKXL 35-31
KKXL 35-32
KKIS A
99KG 30-24
KKIS A
99KG 30-24
KKRC 35-34
KKRC 35-34
KWTO On
WDBR 33-25
WSPT ON
KDVV 38 fr
KPW 38-33 HOT103 20-18 HOT105 7-6 PWR96 16-15 PWR106 19-14 WEST KNMQ 29-24 RP95 31-28 KIYS 39-38 KIKX 32-6 CHED ON KSND ON FR KNNQ 78-21 194 29-26 KCMQ ON KLUC 27-22 KVDC 27-27 KRO 38-6 KPIV a KCAQ 8-6 KDO 34-30 KZYU 33-27 KRO 25-22 WEST KGOT 34-31 KYYA ON KROZ A-33 KKAZ d-32 KOZE 26-20 KTMT 31 fr KZFN ON KHTZ d-39 KHTZ 0-36 WFLY 40-33 0100 39-33 0100 39-33 294 a WVSR 30-26 WERZ 37-34 WNNK 40-31 WTIC 14-13 WKEE on WLAN a-40 KCI01 21-18 WSPK 31 fr 98PXY 27-25 99GFM 35-33 930 35-28

P1 **HUEY LEWIS & THE NEWS** Doing It All For My Baby (Chrysalis) Total Reports 210 91% Regional Reach E 92% S 87% M 100% W 89% P1 798 P2 928 P31008 B P3 Tot 0 0 0 0 12 31 54 166 3 8 1 3 0 2 70 210 Pos P1 1 0 2-5 0 2-5 6-15 16-40 Summary UP 180 DEBS 4 SAME 20 DOWN 1 ADDS 5 Ons Adds Ch Adds To tal R 98 19-15
MPPF 21-16
MPPF 21-17
MPPF 21-17 PB P WFBG 14-9
WWFM 19-10
WIGY 0n
U3G/TR 23-20
95XXX 25-19
WKPE 17-10
WIK7 31-24
W7Y0 36-37
WO'M 31-77
100KHT 29-25
95XIL 24-16
WTHT 23-15
WOMP 26-18
WFXY 22-16 WXSS 29-24 WXSS 29-24 WXSE 29-22 WMID a-36 WRLI 26-23 WCAU 31-28 B94 16-12 PRO-FM 23-1 0107 24-22 WAVA a SOUTH 793 33-25 KEGL 24 fr Y95 14-29 WGH 25-19 WNV7 29-27 SOUTH SOUTH

KOIZ 27-16
MXSF 36-28
MXD 28-72
MXSF 36-28
MXD 28-72
MXSF 36-28
MXSF 36-29
MXSF 36-20
MXSF 36-20
MXSF 24-12
MXSF 24-14
MXSF 24-14
MXSF 24-14
MXSF 24-14
MXSF 24-21
MXSF 26-20
MXSF 26-20
MXSF 26-20 MIDWEST #1DMRST 896 35-31 295 37-36 0102 a-22 MMMS 16-8 92X 35-26 907W 30-22 MHYT 18-14 KEBO a KCPW 30-25 WKTI 10-8 KCPW 33-35 KHTR 25-15 KHT 25-15 WKD 25-17 WLOU 28-17 MI DWEST MI DWEST WEST KTYY 26-20 MRNQ 33 fr MRNQ 33 fr MRNB 38-37 KTYY 26-20 MRN 10-1 MRN 10-1 KTYY 23-19 KTY 13-12 MRN 10-1 KTYY 19-17 KTYY 19-17 KTYY 19-17 KTYY 29-11 KTYY 29-21 MRN 31-26 KTYY 19-17 KTYY 21-17 KTYY 21-Y108 25-19 K1TS 31-29 KRRZ 40-39 FM102 31-28 KMOD 28-25 KCPX 34-27 KSI03 30-25 KMEL 30-30 KATD 4-33 KWSS 30-24 KUBE 23-16 KLG 35-31 WGPD 25-24 WIXX 23-16 WFAG 30-30 WFPL 27-25 7104 23-16 KJ103 30-21 KOKO 22-16 KJ93 22-17 WZOK 23-18 WRON 26-22 KAY107 30-2 KKRD 21-17 WHOT 23-20 **P**2 EAST WPILY 15-10 0100 29-19 294 19-15 WVSR 25-18 K104 30-27 WERZ 26-21 WFIC 31-29 WKEE 29-22 WLAN 33-33 KC101 on WSPK 28 FT 99GPM 33-25 99GPM 33-25 WPST 33-30 WNYZ 25-17 WPSK 26-20 WKRZ 29-21 0106 29-23 WEST KNMO 32-29 KF95 29-21 KTYS 24-22 KIYX 21-15 CHED d-26 KSND 25 fr KYNO 29-23 194 33-30 KOMO on KUUT 25-23 KFIV 28-19 KCAO on KXYQ 20-14 KDON 35-32 WEST KOOT 12-6 KYYA 29-25 KHOZ 31-21 KTRS 20-14 KKAZ 30-25 KOZE 19-15 KTMT 25 fr K7FN 40-38 KHTZ 39-36 KMTZ 39-36 KMTZ 39-36 KMTZ 39-36 KMTZ 30-28 K7OZ 20-28 K7OZ 20-28 K7OZ 20-28 K7OZ 20-28 K7OZ 30-28 KZZU 15-9 KRO 4-25 SOUTH PWR997 31-27 WBBQ 29-24

I Need Love (Def Jam/Columbia) Total Reports 122 53% Paralle1 Reach Pl 70% P2 55% P3 39% Regional Reach E 48% S 71% M 30% W 57% 32 Chart Summary
Pos Pl P2

1 0 0
2-5 6 2 National Summary UP 59 DEBS 23

L.L. COOL J

	0	Adds	3	13	6	2
DOWN	1 Ch	Adds	ì	6	0	
ADDS 2		rotal.	37	58	27	12
	1					
u u)	P2		WEST		
EAST				KF95		
		AST		KSND		
B104 d-2		FLY 4-37		KYNO	39-	25
WXK\$ d-3 WKSE a		94 34-23 NNK 35-3		194		
PWR95 25		TIC 29-1		KLUC	29-	25
7100 26-	22 WI	CEE 30-2	ĭ	KFIV	16-	12
B94 d-28	1 K	101 4-1		KCAQ		
0107 19-	14 91	3PXY 4-1	8	KDON		
WAVA 9-7	W	ST 30-2	7		-	
SOUTH	W	NYZ 39-3	4	- 1	1	•
		CK 30-1	9		•	
Z93 17-7 Y95 3-3	S	HTUC		EAST		
ККВО 35-	19 19	JR997 15	11	WIGY	2.4	2.4
KRBE 39-	33 w	BO 37-3		WKPE	29-	19
Y100 9-4	K	98 27-19		WIKZ		
B97 11-€	_ K	778 a-38	- 1	WOMP		
WNVZ 27- 0105 20-		(X106 9	fr	WFXX	ол	
0105 20-		KQB a	-			
MIDWEST		3CY on NOK 38-2	-	SOUTE	Н	
112 5 11 11 11		MZ 14-4		WIAD	42	
Z95 a	K1	EZB d-30		WCGQ		
Q102 a-3		INK a		B98 c	1-26	
92X d-24 WCZY 37-		NS a-29		KISR	40~	3 3
WHYT 9-7		CKN 28-1	7	0104		24
KBEQ 18-	15	4TYX a-3 APE 17-1	7	WZYP		
KCPW 15-		OKI A	١	KSMB		
KDWB on	W	FMI a		KNAN		
WLOL 40-		ZOU 8-2		Z102	2-9	
	W	DJX a		WGLF		
WEST		ABB d-30		Z103		
KIISa		BAM 4-27		KNIN		
KZZP 14-		HY a		WVBS	35-3	(5
KKRZ d-3	18 y	107 ?1-1	1	MIDNE	- 577	
FM102 7-	5 K	VES a-35	1	····	,,,,	
KROY 9-5	B.	1105 16-	11	WCIL		
KWOD 25-		106 13-1	0	WSPT	a	
KCPX d-3 KS103 13		42 a		KPMW	d-40)
KMEL 3-3	- WI	RVQ 12-8	i			
KATD 3-3		KLK on ITY 8-7				
	n '					
(Continued	On Nex	rt Colu	חשו -		_

	1						
LISA LISA AND CULT JAM Lost In Emotion (Columbia) LP. Spanish Fly							
Total	Reports	114	50	8			
Regional Reach E 48% S 60% M 28%	N&	A	Þ	Re			
W 62%	Chart Pos	Sum Pl	mary P2	P3	Tot		
National Summary UP 21 DEBS 22 SAME 16 DOWN 0 ADDS 55	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 3 11 7 6 6 34	0 0 19 6 29 5	0 9 3 9 0 21	1 3 39 16		
PI	P2	1	KOK	03 a 0 a 1 on	·		
EAST B104 a WXKS d-33 WMUQ a-37 WBLI x-26 FWR95 a-28 Z100 d-29 WCAU a-38 Q107 a WAVA on SOUTH	WELY A Q100 A WYSR A WYNK B WTIC 37-2 WKEE A KC101 ON 98PXY d-2 930 40-35 WPST A WNYZ ON WRCK d-39	24	KIY KIK KMG KYN 194 KLU KYR KFI	5 d-1 5 33- X a X 23- 0 30- a-2 d-1 K a-1 V a Q 35-	-31 -16 -16 -16 -3		
Z93 a			Li	-1	- 1		

Parallels Continued on Page 90

PWR997 a WBBQ 33-26 K98 29-26 KXX106 on fr WKO8 on WSK7 a G105 a KAM7 27-21

SOUTH

Z93 a Y95 d-I2 KKBQ a-27 Y100 l6-9 B97 7-5 WNVZ d-29

MI DWEST

92X on

ALEXANDER O'NEAL

Total Reports 71 31%

2-5 6-15 16-40

P2 PAST

294 on WNNK on WKEE a WRCK d-38 SOUTH

MIDWEST

WEST

WGTZ 33-26 KKRD on

N&A

Parallel

KCAQ 21-19 KZZU a

P3

SOUTH

KQIZ ON WKSF ON WJAD ON WCGQ ON WJMX ON KISR ON Q104 32-25 WYKS ON WZYP 27-20 KSMB ON KSMB ON KNAN d-39 Z102 25-16

MIDWEST WBWB d-35 WKFR on fr 99KG 36-35

WE ST

KZFN on SLY96 a Y97 on OK95 28-23

Fake (Tabu/CBS)

PARALLELS



LIVING IN A BOX
Living In A Box (Chrysalis)
LP: Living In A Box

Total Reports 194 84%

Paralle1

Regin		_			Re	each
Reach		-			P1	668
E 88	38	1			P 2	868
S 71	38				P 3	978
M 83	28					, , ,
W 96	58	Chart	Sum	marv		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	Ō
Natio	วกล 1	2-5	0	0	2	2
Summ	ry	6-15	8	20	24	52
UP	154	16-40	26	60	41	127
DF BS	9	Ons	0	7	0	7
SAME	2.5	Adds	1	2	1	4
D OWN	0	Ch Adds	0	2	0	2
ADDS	Б	Total	35	91	68	194

		1 0	0	0	
Nationa	1 2-	5 0	0	2	
Summary	6-1	5 8	20	24	
UP 15		0 26	60	41	1
DEBS	9 On	s 0	7	0	
SAME 2	5 Add	s 1	2	1	
DOWN (0 Ch Add	s 0	2	0	
ADDS	6 Tota	1 35	91	68	1
21	SOUTH			-	_
W	PWR 9 9 7		l li	3	
EAST	WBBO 24		EAS		
	KZZB d-		EAS	1	
B104 30-2				G 22-	
WXKS 11-9 WKSE 21-14				X 8-3	
WM.TQ 20-1				Y 30∼ ∩IR a	25
JOY T A 30	111100		0.00		

	KZ2B d-37	
104 30-29	KXX106 18 fr	WFBG 22-1
XKS 11-9	WSSX 14-14	WWFX 8-3
KSE 21-14	WBCY d-29	WIGY 30-2
MJO 20-17	WROO 22-19	103CIR a
BLI 4-30	WSK7 16-14	
KOI 28-23		95XXX 19-
TAU 22-17	WNOK 15-11	WKPE 16-1
RO-FM 18-14	G105 26-23	WIK7 30-2
107 a	KAMZ on	WZYQ 19-1
107 a	WINK 22-18	WQCM 25-2
	WKSI 38-38	OK100 24-
RTUC	WANS 29-26	100KHI 10
	WCKN 33-30	WTHT 19-1
93 24-16	94TYX 19-10	WOMP 15-1
KBQ 24-24	WAPE 18-17	WFXX 32-2
RBE 24-23	WOUT 22-19	
GH 22-15	WOKI on	SOUTH
	WFMI 29-28	
I DWEST	WDJX 20-17	KO17 23-1
	FM100 a	WKSF 17-1
95 30-29	WBAM 25-23	W.TAD 20-1
102 32-28	WHEY 17-15	WCGO 17-1
MMS 20-14	KBFM 20-17	WJMX 20-1
2X 27-23	Y107 8-6	898 32-28
VCI 31-30	KWES On	KISR 16-1

M1K 37-31	MATTER TO-53	RSMB 32-17
WK 20-18	KITY 28-25	0101 30-23
	KSAQ 22-13	KNAN 14-10
EST	KTUX 18-14	WPFM 23 fr
	WDLX 25~20	2102 14-14
108 8-8	WKZL on	WGLF 23-18
TIS 26-24		7103 25-24
KRZ 21-13	MIDWEST	KNIN 10-9
M102 19-16		WVBS 20-12
WOD 27-19	WKDD 28-27	1
CPX 28-25	WKFX 25-19	MIDWEST
S103 27-27	KIIK 21~19	
MEL 13-13	WGTZ 26-23	KYYY 15-11
CATD 26-23	KRNQ 23-17	WBNO 25 fr
WSS 32-32	KZIO 26-20	WBWB 8-4
PLT 23-16	WMEE a	WCIL 27-21
UBE 27-24	KLQ 26-22	KOCR d-35
	WIXX 19-12	WILRW 32-30
P1	WZPL 20-20	KCMO 26-20
	Z104 24-20	Y94 20-20
(A)	K.1103 27-24	KKX1, 20-14
ют103 11-9	KOKQ 15-13	WKFR 22 fr
ITS 9-8	WZOK 16-13	WAZY 30-25
1.0 /-0	WPQN d-33	KFRX 24-16
D 2	KAY107 a-33	KKLS 32-24
14.4	KKRD 20~16	99KG 17-16
		KKRC 30-25
AST	WEST	KWTO 30-27
ano (WDBP 11-8
FLY 34-22	KNMQ 33-27	WSPT 34-30
100 24-20	KF95 18-15	KDVV 39 fr
94 20-18	KIYS 28-26	KFMW 28-20
VSR 15-12	KIKK 24-22	N. C. W. 20-20
ERZ 22-19	CHED 4-29	WEST
NNK 32-28	KSND on fr KMGX 28-25	#E81
TIC 17-15	KYNO 15-13	KGOT 18-14

P2	KAY107 a-33 KKRD 20~16	KFRX 24-16 KKLS 32-24
ر کا	KKKD 20~16	99KG 17-16
	WEST	KKRC 30-25
EAST	WE 31	KWTO 30-27
	KNMO 33-27	WDBP 11-8
WFI.Y 34-22	KF95 18-15	WSPT 34-30
Q100 24-20	KIYS 28-26	KDVV 39 fr
794 20-18	KIKX 24-22	KFMW 28-20
WVSR 15-12	CHED 4-29	
WERT 22-19	KSND on fr	WEST
WNNK 32-28	KMGX 28-25	
WTIC 17-15	KYNQ 15-13	KGOT 18-14
WKEE 23-20 WLAN 32-31	194 26-23	KYYA 24-19
KC101 28-26	KOMO on KLUC 23-21	KBOZ 28-23
WSPK 30 fr	KLUC 23-21 KYRK 14-9	KTRS 17-12
98PXY 19-17	KFIV on	KKAZ 24-21
99GFM 22-15	KCAO a-34	KOZE 16-12 KTMT 16 fr
930 19-18	KXYQ 29-29	KZFN 24-17
WPST 15-12	KDON 27-24	KHTZ 22-18
WNY2 22-16	KZZU 22-15	KWN7 32-29
WRCK 13-10	KRQ 27-20	B91 16-13
WKRZ 26-23		KZOZ 15-9
0106 24-18		SLY96 17-8
		Y97 32-28
		OK95 13-9
LOS LOBOS		
La Bamba (Slash/WB)	
LP: "La Bamba	a" Soundtrack	

ij	LOS LOBOS	8						
1	La Bamba	(Slash/WE	3)					
į	LP: "La Bamba" Soundtrack							
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	Pi	93Q 9-4 WPST 13-7		KYRE				

	930 9-4	KYRK 35-22
2.1	WPST 13-7	KFIV 8-4
	WNY7: 16-3	KCAO 7-5
	WRCK 9~3	KXYQ 16-9
AST	WKR7 17-11	KDON 16-7
	01.06 20-8	K7ZU 5-2
3104 21-17		KRO 13-5
DOKS 4-31	SOUTH	
KSE 14-7		63
MIO 9-1	PWR997 d-20	
MBLI 15~6	WBBO 17-9	
KOI n-38	K98 2-1	PAST
WR95 8-2	WEME 19-9	
100 12.3	14111 ()-1	

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	PAST
	WFBG 12-4 WWFX 17-9
'r	WIGY 9-6 103CIR 20-16 95XXX 21-11

SOUTR Z93 20-9 Y95 A2-2 KKB0 11-5 KKB0 11-5 KKB0 11-5 KKB0 13-7 B97 5-3 WG81 13-5 WG8	SOUTH	S Lobos Continue WSSX 20-10 WBCY 20-14	4
WILKY 24-16 SOUTH	Z93 20-9 Y95 8-2 KKBQ 11-6 KRBE 13-5	WNOK 11-6	WZYO 26-16 WOCM 11-9 OK100 15-6 100KHJ 25-17
## NOTEST 94*TYX 33-14 WASP 20-11 WASP 20-12 WASP	Y100 3-2 B97 5-3 WGH 13-5 WNV7 21-8	KEZB 1-1 WINK 16-6 WKSI 33-19 WANS 24-17	
MEST	NA TOWN CON	WCKN 24-16 94TYX 33-14 WAPE 20-11 WOUT 26-21	
MEST	795 21-13 0102 17-10 WMMS 2-1 92X 13-7	WOKI 12-7 WFMI 21-17 KZOU 24-19 WDJX 24-18	MUMX 4-3
MEST	WNCI 19-18 99DTX 25-12 WCZY 27-11 WHYT 11-9	WLRS 20-14 FM100 17-11 WABB 18-6 WBAM 16-8	KISR 15-4 Q104 12~4 WYKS 17-8
MEST	KREQ 9-4 KCPW 22-14 WKTI 28-19 KDWB 5-1	WHRY 15-17 KBFM 7-1 KX104 28-16 Y107 22-15	KSMB 19-10 0101 21-14 KNAN 18-12
VIOR 11-5 KTEY 19-16 WYSS 19-16 KTEY	KWK 23-19 WLOL 14-2	BJ105 22-15 Y106 24-19 94Z 25-22	Z102 31-10 WGLF 22-8 Z103 34-10
FM102 1]-4 KND1 5-9 KND1 5-9 KND1 5-9 KND1 5-9 KND1 5-9 KND2 13-1 KND2 5-9 KND2 13-1 KND3 3-1		WRVO 28-23 WXLK 19-16 KITY 4-2 KSAO 19-11	WVBS 19-11
KCPK 16-13	KZZP 1-1 KKRZ 14-5 FM102 11-4 KROY 7-3		WBNO 20 fr
WREE 1-9 K-9			WLRW 13-4 KCMO 15-7
MGRD 24-11 WJXX 9-18 WJX 9-18	KATD 1-1 KWSS 4-4 KPL7 11-8 KUBE 4-4	WGTZ 10-3 KRNO 11-9 KZIO 12-7 WMEE 15-9	KKXL 26-17 WKFR on fr WAZY 23-15
RAST 18-5 WEST	A	WGRD 24-11	KKRC 13-6
MRON 17-8 KAY107 74-17 KKRD 17-14 WHOT 15-9 WFELY 24-14 0100 17-7 9794 7-2 WFEST 0100 10-7 WFE	KITS 1-1		WSPT 11-3 KDVV 10 fr
MELY 24-14 0100 17-7 7944 7-2 WEST 1 KNW0 14-4 KYSS 22-14 KYSS 22-14 KYSS 25-7 KYSS 27-8 KYSS 25-7 KYSS 27-8 KYSS 25-14 KYSS 25	PZ	W70K 19-14 WRON 17-8 KAY107 24-12	
VSR 22-14 (104 on KF95 15-7 K7PN 7-4 (104 on K195 7-5 K7PN 7-4 K7PT 14-7 KNNK 23-19 K1KX 15-5 KNX 25-14 K9T0 6-1 K5ND 9 fr K9T0 2-1 K5ND 9 fr K9T0 2-1 K5ND 9 fr K70 22-12		WEST	KBOZ 16-7 KTPS 14-9 KRAZ 5-2 KOZE 5-1
WTIC 6-1 KSND 9 fr KZOZ 22-12	WVSR 22-14	KNMQ 14-4 KF95 15-7 KIYS 7-5 KIKY 15-5	KTMT 11 fr KZFN 7-4 KHTZ 14-7
NSPK 15 fr 98PXY 3-3 199FM 21-12	WTIC 6-1 WTE 71-16 WLAN 8-3	KSND 9 fr KMGX !1-3 KYNO 1-1	Bº1 2-1 KZOZ 22-12 SLY96 10-2 Y97 18-12
	WSPK 15 fr 98PXY 3-3 99GFM 21-12	KOMO 28-24 KLUC 9-1	OK95 30-25
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RICHARD	MARX				
Don't Me	an Nothing	(Ma	nhat	tan)	
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Summary	6-15	22	54	40	116
UP 170	16-40	10	27	9	46
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P1	SOUTH	KDON 25-21 KZ7U 10-5
	PWR997 27-19	
	WBBO 19-14	
EAST	K9B 14-10	P3
8104 28-25	WGGZ 29-26	
WXXS 9-6	KZZB 40-29 WAPI 9-6	EAST
WKSE 18-10	WKOB 6-19	
WMJQ 19~30 WBLI 17-14	WSSX 4-3	WFBG 19-17
CKOI on	WBCY 12-9	WWFX 4-1 WIGY 18-18
PWR95 a-27 WCAU 18-12	WROQ 7-6 WSKZ 9-8	103CTR 6-5
WCAU 18-12	WNOK 13-9	95XXX 10-6
B94 18-13 PRO-FM 7-5	G105 25-22	WKPE 15-13
0107 18-17	KEZB d-29	WIKZ 14-12 WZYO 8-7 WQCM 17-12
Q107 18-17 WAVA 21-19	WINK 13-10 WKSI 16-8	W210 8-7
1	WANS 7-6	OK100 21-18
SOUTH	WCKN 8-25	100KHT 3-1
293 18-14	94TYX 17-9	95X1L 7-7 WTHT 12-8 WOMP 2-2 WFXX 6-3
KEGL 1 fr Y95 12-9 KKBQ 17-16 KRBE 10-10	WAPE 10-7 WOUT 5-1	WTHY 12-8
Y95 12-9	WOKT 10-9	WEXX 6-3
KKBQ 17-16	WOKI 10-9 WFMI 18-16	
Y100 4-28	KZOU 11-9	SOUTH
Y100 d-28 WGH 11-8	WDJX 22-19 WLRS 17-13	KO T Z 8-7
WNVZ 15-12 0105 8-6	FM100 10-8	WKSF 11-8
0105 8-6	WABB 22-15	WJAD 12-6
MI DWE ST	WBAM 9-5	WOTD 18-15
1 '	WHHY 11-6 KBFM 29-26	WCGQ 13-9 WJMX 5-2
Z95 17-9	KY104 20-15	B98 23-17
Q102 6-5 WMMS 7-4	Y107 14-8 KWES 16-16	KISR 11-6
92X 16-12	KWES 16-16	Q104 6-6 WYKS 12-6
WNCI 16-14	BJ105 19-13 Y106 19-15	WZYP B-6
99DTX 4-3	942 23-19	KSMB 21-15
WCZY 6-4 KCPW 34-27	WPVQ 17-13	0101 8-7
WKTT 18-13	WXLK 18-14	KNAN 8-4 WPFM 4 fr
KDWB 10-5 KHTR 13-11	KSAQ 9-4 KTUX 3-6 WDLX 14-11	2102 24-18
KHTR 13-11 KWK 7-5		WGLE 16-11
WLOL 6-4	WKZL 26-21	Z103 15-12
	MI DWEST	Z103 15-12 KNIN 13-10 WVBS 13-7
WEST	-	1
Y108 24-22 KIIS 24-23 KZZP a-29	WKDD 3-3	MIDWEST
KIIS 24-23	RIIK 9-9	KYYY 9-7
KZZP a-29 KKRZ 7-6	WGT7 15-14	WBNO 9 fr
KWOD 17-11	KRNQ 16-10	WBWB 4-13
KCPX 8-6	KZIO 19-15 WMEE 20-12	WCIL 26-25 KQCR 6-3
KS103 24-22	KLQ 19-16	WLRW 4-8
KATD 13-10 KWSS a-25	WGRD 4-1	KOMO 13-9
KDI.7 87	WIXX 10-6	Y94 1-1 KKXL 18-13
KUBE 10-10	WEAG 18-26 WZPL 6-8	WKFR 13 fr
100	Z104 15-12	WKFR 13 fr WAZY 16-13 KFRX 9-5
124	KJ103 1-1	KFRX 9-5
	KOKQ 13-12 KZ93 5-2	KKLS 10-8 99KG 10-5
EAST	WZOK 20-16	99KG 10-5 KKRC 6-4
LIMIT 22 15	WZOK 20-16 WRON 6-6	KWTO 5-4
WFLY 22-16 Q100 16-9	FAVIO7 26-20	WDBR 9-6
394 16-12	KKRD 11-8 WHOT 26-22	WSPT 27-24 KDVV 6 fr
WVSR 8-5	HHOT 26-72	KFMW 1-5
K104 2-1 WERZ 4-3		
WNNK 30-22		

WTIC 13-6	WEST	WEST
WKEE 22-15 WLAN 20-13 KC101 A-28 WSFK 6 fr 990FM 4-2 930 8-7 WPST 10-4 MNYZ 19-19 WRCK 20-15 WKRZ 12-10 0106 16-15	KNMO 6-2 KF95 on KIYS 15-14 KIKX 8-7 CHED 26-16 KSND 18 fr KYNO d-40 194 a KYRK on KYRK on KYRK on KYRK on KYRK on KYRK on	KGOT 3-2 KYYA 13-6 KBOZ 10-8 KTRS 9-4 KKAZ 4-3 KOZE 6-6 KTMT 17 fr KZFN 3-3 KHTZ 3-2 KWNZ 20-15 R91 R-5 KZOZ 23-19 SLY96 7-6 Y97 19-15

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P1 EAST B104 R-5 WXKS 4-2	930 3-1 WPST 8-2 WNYZ 8-5 WRCK 4-1 WKRZ 8-2 Q106 10-3	KI.UC 3-3 KYRK 6-4 RPIV 6-1 KCAO 10-7 KXYQ 4-3 KDON 12-4 K77U 8-4 KRO 18-15
WKSE 8-3 WMJQ 11-7 WBLI 5-1 CKOI 11-6 PWR95 3-3 Z100 4-2 WCAU 6-1 B94 9-4 PRO-FM 14-1 Q107 7-6	PWR997 8-5 WBRQ 16-6 K98 12-4 WFMF 6-4 WGZ 27-21 K7ZB 12-7 KXXIO6 14 fr WAPI 7-2 WKQB 14-8	PS WFBG 8-3 WWFX 13-4 WIGY 14-5 103GIR 10-
WAVA 11-8 SOUTH Z93 11-4 Y95 2-8 KKRO 9-8	WSSX 10-5 WBCY 4-3 WROQ 16-15 WSKZ 10-4 WNOK 9-5 G105 15-11 KAM? 13-5	95XXX 8-2 WKPE 5-5 WIKZ 17-15 WZYO 14-4 WQCM 13-4 OK100 18-1 100KHI 18-
KRBE 5-3 Y100 4-3 B97 3-2 WGH 3-2 WNVZ 13-10 Q105 14-8	KEZB 7-4 WINK 8-3 WKSI 10-2 WANS 8-4 WCKN 18-8 94TYX 20-11	95XIL 18-1 WTHT 7-2 WOMP 20-17 WFXX 16-11
MIDWEST B96 10-7	WAPE 12-6 WOUT 7-4 WOKI 4-1	KQIZ 7-1 WKSF 13-5

Q105 14-8	94TYX 20-11	BOUTH
	WAPE 12-6	200111
MIDWEST	WOUT 7-4	KOIZ 7-1
	WOKY 4-1	WKSF 13-5
B96 10-7	WFMI 19-12	WJAD 8-1
795 19-11	KZOU 12-5	WOID 17-14
0102 15-13	WDJX 19-14	WCG0 22-14
WMMS 6-6	FM100 12-4	WJMX 16-6
92X 10-4	WABB 23-19	B98 17-10
WNCI 12-8	WBAM 10-3	KISR 10-3
99DTX 10-5	WHHY 13-2	0104 17-10
WCZY 7-1	KBFM 11-9	WYKS 7-3
WHYT 4-4	KX104 19-14	WZYP 17-8
KBEQ 15-14	Y107 7-5	KSMB B-5
KCPW 16-13	KWES 8-7	0101 11-4
WKTI 13-9	BJ105 13-8	KNAN 7-1
KDWB 15-13	Y106 6-4	WPFM 34 fr
KHTR 11-5	942 8-5	2102 12-3
KWK 8-4	WPVQ 13-7	WGLF 9-3
WLOL 9-5	WX1.K 8-8	Z103 6-4
	KITY 9-3	KNIN 7-4
WEST	KSAQ 8-2	WVBS 14-4
	KTUX 5-1	WVBS 14-4
Y108 10-4	WDLX 19-12	MIDWEST
KIIS 11-9	WKZL 14-8	WI DME 81.
KZZP 18-15	W. SE 14-8	
KKR2 8-1	MIDWEST	KYYY 11-4 WBNO 17 fr
	WITHER!	
FM102 4-2		
	WY07 10 13	WBWR 6-2
FM102 4~2 KPOY 1-1 KWOD 5~2	WKDD 18-13	WCIL 20-15
KPOY 1-1 KWOD 5-2	WKFX 11-3	WCIL 20-15 KQCR 14-7
KPOY 1-1 KWOD 5-2 KCPX 12-9	WKFX 11-3 KIIK 4-1	WCIL 20-15 KQCR 14-7 WLRW 9-6
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8	WKFX 11-3 KIIK 4-1 WGTZ 11-9	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO B-3
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8 KMEL 10-8	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8 KMEL 10-8 KATD 5-2	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 A-8 KMEL 10-8 KATD 5-2 KWSS 15-11	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9 WMEE 16-7	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKFR 23 fr
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9 WMEE 16-7 KLQ 14-6	WCIL 20-15 KOCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKKL 13-7 WFFR 23 fr WAZY 10-7
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 A-8 KMEL 10-8 KATD 5-2 KWSS 15-11	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9 WMEE 16-7 KIQ 14-6 WGRD 31-28	WCIL 20-15 KOCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKFR 23 fr WAZY 10-7 KFRX 11-3
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEE 16-7 KIQ 14-6 WGRD 31-28 WIXX 6-1	WCIL 20-15 KOCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKPR 23 fr WAZY 10-7 KFRX 11-3 KXLS 17-7
KPOY 1-1 KWOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEE 16-7 KLQ 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKFR 23 fr WAZY 10-7 KFRX 11-3 KXLS 17-7 99KG 15-1
KPOY 1-1 KWOD 5-2 KCPX 12-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1	WKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEE 16-7 KI _Q 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2 WZPL 24-14	WCIL 20-15 KQCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKFR 23 fr WAZY 10-7 KFRX 11-3 KXLS 17-7 99KG 15-1 KKRC 7-3
KPOY 1-1 KWDD 5-2 KCPX 17-9 KSI03 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8	MKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9 WMEF 16-7 KLO 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2 WZPL 24-14 Z104 2-1	WCTL 20-15 KOCR 14-7 MLRW 9-6 KCMO 8-3 Y94 10-8 KKXL 13-7 WKFR 23 fr MAZY 10-7 KFRX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KWTO 10-3
KPOY 1-1 KWOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1	MKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEF 16-7 KIO 14-6 WGRD 31-28 WTXX 6-1 WEAG 8-2 WZPL 24-14 Z104 2-1 KJ103 9-7	WCTL 20-15 KOCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKKL 13-7 WFKP 23 fr WAZY 10-7 KFRX 11-3 KRIS 17-7 99KG 15-1 KRRC 7-3 KWTO 10-3 WDBR 7-2
KPOY 1-1 KMOD 5-2 KCPX 17-9 KS103 R-9 KNEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3	MKFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-9 WMEF 16-7 KLO 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2 WZPL 24-14 Z104 7-1 KJ103 9-7 KOKO 2-1	WCTL 20-15 KOCR 14-7 MLRW 9-6 KCMO 8-3 Y94 10-8 KKOL 13-7 WKFR 23 fr WAZY 10-7 KFRX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KMTO 10-3 WDBR 7-2 WS FT 24-14
KPOY 1-1 KNOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3 PWF95 2-1	MKPX 11-3 KIJK 4-1 MGTZ 11-9 KRNO 5-4 KZJO 16-0 WEEE 16-7 KIJO 14-6 WGKD 31-28 WIXX 6-1 WRZL 24-14 ZJO4 2-1 KJJO 39-7 KORO 2-1 KZ93 20-19	WCTL 20-15 KCCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKCL 13-7 WFKP 23 fr WAZY 10-7 KFRX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KWTO 10-3 WDBR 7-2 WSPT 24-14 KDVV 25 fr
KPOY 1-1 KMOD 5-2 KCPX 17-9 KS103 R-9 KNEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3	MRFX 11-3 KITK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMSF 16-7 KIO 14-6 WGRD 31-28 WTXX 6-1 WFAZ 6-2 WZDL 24-14 Z104 7-1 KJO13 9-7 KOKO 2-1 KZO 2-1 KZO 2-1 KZO 2-1	WCTL 20-15 KOCR 14-7 MLRW 9-6 KCMO 8-3 Y94 10-8 KKOL 13-7 WKFR 23 fr WAZY 10-7 KFRX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KMTO 10-3 WDBR 7-2 WS FT 24-14
KPOY 1-1 KNOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3 PWF95 2-1	WRFX 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZTO 16-9 KMEF 16-7 KIQ 14-6 WGKD 31-28 WIXX 6-1 WIXX 6-1 WIXX 6-1 WIXX 6-1 XJO4 2-1 KJO3 9-7 KQMO 2-1 KZ93 20-19 WZXW 13-6 WIXX 13-6 WRXW 13-16	WCTL 20-15 KCCR 14-7 MLRW 9-6 KCMO 8-3 Y94 10-8 KOKL 13-7 WKFR 23 fr MAZY 10-7 KFRX 11-3 KMLS 17-7 99KG 15-1 KRKC 7-3 KWTO 10-3 MDBR 7-2 WS PT 24-14 KDW 25-fr KFMW 24-12
KPOY 1-1 KNOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3 PWF95 2-1	MFRY 11-3 KITK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEE 16-7 KJO 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2 WZDL 24-14 Z104 7-1 KJOJ 9-7 KOKO 2-1 KZO 20-1 KZO 13-6 WGN 13-6 WGN 13-11 KZO 13-6 WGN 13-11	WCTL 20-15 KCCR 14-7 WLRW 9-6 KCMO 8-3 Y94 10-8 KKCL 13-7 WFKP 23 fr WAZY 10-7 KFRX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KMTO 10-3 WDBR 7-2 WSPT 24-14 KDVV 25 fr
KPOY 1-1 KNOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3 PWF95 2-1	WRFX 11-3 KITK 4-1 WGTZ 11-9 KRNO 5-4 KZTO 16-0 WMEF 16-7 KLO 14-6 WGRD 31-28 WIXX 6-1 WZAG 8-2-14 ZXIO 20-7 KLOO 2-1 KZ93 20-19 WZOK 13-6 WRON 13-16 MRON 13-11 KAY107 14-9 KRRD 14-5	WCTL 20-15 KOCR 14-7 NLIM 9-6 KCM 8-3 Y94 10-8 KIOK, 13-7 MKPR 23 fr MAZY 10-7 KRKX 11-3 KKIS 17-7 99KG 15-1 KKRC 7-3 KWTO 10-3 WDBR 7-2 WS PT 24-14 KDVV 25 FK
RPOY 1-1 KMDD 5-2 KCPK 17-0 KCPK 17-0 KS103 R-9 KMEL 10-8 KMEL 10-8 KMES 15-11 KUBE 17-8 HOT103 K-1 HOT103 S-3 PMP3 2-1 PMP106 10-3	MFRY 11-3 KITK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-0 WMEE 16-7 KJO 14-6 WGRD 31-28 WIXX 6-1 WEAG 8-2 WZDL 24-14 Z104 7-1 KJOJ 9-7 KOKO 2-1 KZO 20-1 KZO 13-6 WGN 13-6 WGN 13-11 KZO 13-6 WGN 13-11	WCTL 20-15 KOCR 14-7 HLWM 9-6 KCYM 8-3 Y94 10-8 KOKI, 13-7 WKPR 23 fr MAZY 10-7 KFRK 11-3 SKILS 17-7 99KG 15-1 KRKC 7-3 KWRD 10-2 KRKC 7-3 KWRD 10-2 KRKC 7-3 KWRD 24-12 WEST KGOT 11-7
KPOY 1-1 KNOD 5-2 KCPX 17-9 KS103 R-8 KMEL 10-8 KATD 5-2 KWSS 15-11 KPLZ 6-1 KUBE 12-8 HOT103 6-1 HOT105 3-3 PWF95 2-1	MFRY 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-6 KMEF 16-7 KIQ 14-6 WGRD 31-28 WIXX 6-1 WZD 31-28 WIXX 6-1 WZD 32-2 WZD 20-19 WZD 32-0 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 14-5 WZD 14-5 WZD 10-4	WCTL 20-15 KOCR 14-7 MLIM 9-6 KCY0 8-3 Y94 10-8 KCY0 8-3 Y94 10-8 KCY0 8-3 Y94 10-8 KCY0 8-3 KCY0 10-8 KCY0 10-8 KCY0 10-8 KCY0 10-3 KCY
RPOY 1-1 RMOD 5-2 RCPR 17-0 RCPR 17-0 RCPR 17-0 RCPR 17-0 RMOD 1	WRFX 11-3 KITK 4-1 WGTZ 11-9 KRNO 5-4 KZTO 16-0 WMEF 16-7 KLO 14-6 WGRD 31-28 WIXX 6-1 WZAG 8-2-14 ZXIO 20-7 KLOO 2-1 KZ93 20-19 WZOK 13-6 WRON 13-16 MRON 13-11 KAY107 14-9 KRRD 14-5	WCTL 20-15 KOCR 14-7 MLRM 9-6 KCYM 08-7 MLRM 9-6 KCYM 08-8 KYM 10-3 KKIM 10-3 KKIM 11-3 KKIM 11-3 KKIM 17-7 9 WG 15-1 KKRT 7-3 WDBR 7-2 WS PT 24-14 MT DR 7-2 WS PT 24-14 KRW 24-12 WE ST 24-12 KE ST
RPOY 1-1 KMDD 5-2 KCPK 17-0 KCPK 17-0 KS103 R-9 KMEL 10-8 KMEL 10-8 KMES 15-11 KUBE 17-8 HOT103 K-1 HOT103 S-3 PMP3 2-1 PMP106 10-3	MFRY 11-3 KIIK 4-1 WGTZ 11-9 KRNO 5-4 KZIO 16-6 KMEF 16-7 KIQ 14-6 WGRD 31-28 WIXX 6-1 WZD 31-28 WIXX 6-1 WZD 32-2 WZD 20-19 WZD 32-0 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 13-6 WZD 14-5 WZD 14-5 WZD 10-4	WCTL 20-15 KOCR 14-7 MLIM 9-6 KCY0 8-3 Y94 10-8 KCY0 8-3 Y94 10-8 KCY0 8-3 Y94 10-8 KCY0 8-3 KCY0 10-8 KCY0 10-8 KCY0 10-8 KCY0 10-3 KCY

0100 10-4		KTRS 12-3
Z94 5-1	KNMO 11-6 KF95 12-2	KKAZ 13-7
WVSR 17-9	KIYS 8-7	KOZE 9-3 KTMT 5 fr
K104 22-19	KIKX 7-1	KZFN 9-5
WERZ 21-11	CHED 12-5	KHTZ 4-1
WNNK 13-12	KSND 6 fr	KWN7 10-8
WTIC 4-2	KMGX 19~13	891 15-6
WKEE 16-8	KYNO 4-3	K70Z 11-4
WLAN 3-5	194 12-6	
KCI01 3-2	KOMO 6-5	SLY96 3-1
WSPK 21 fr	KOMO 6-5	Y97 15-11
98PXY 6-6	1	OK95 15-12
99GFM 14-8		
IONN COLICA	AR MELLENCAMI	
Paper In Fire	(Mercury/Poly	Crom)
		Graiii)
_P: The Loneso	ome Jubilee	
Total	Reports 139	60%
		Paralle:
Regional		Reach
Reach r		P1 42
E 63%	BREAKER	
		P.2 581
E 649 "		

Paper In F	GAR MELLE ire (Mercur) esome Jubilee	//Po		im)	
Tot	tal Report	s 13	9 60	90	
Regional Reach E 63% S 64% M 70%	BREAK	ŒR			11e) each 42% 58% 80%
W 438	Chart	Sum	marv		
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	14	52	45	111
DOWN 0	Ch Adds	8	9	11	28
ADDS 139	Total	22	61	56	139
EAST WXKS & WYAU a PRO-FM a WAVA a	WINK a WKSI A WANS a WCKN a-37 WAPE a WOUT a WOKI a-24 KTOU a WBAM a WHHY a		WZY WOO OK1 100	Ma 00 a KHI ILa Ta Pa	

Q105 a	MI DWEST	B98 a
	THE DINGS !	0104 a
	WKDD - 3E	WYKS a
MIDWEST	WKDD a-35 KIIK a	WZYP a
	WGTZ a	KSMB a
WMMS a-37	KRNQ a-37	Q101 a
WNCI a-35	WMEE a	KNAN a
99DTX a	KLO a	7.102 a
WCZY a-39	WGRD a-35	WGLF a
WKTI a-27	WIXX a-34	KNIN a
KHTR a-35	WEAG A	WVBS a
KWK a-32	Z104 a	
WLOL a-35	KJ103 a	MI DWEST
	KOKO a-30	
WEST	K293 a	KYYY a
	WZOK a	WBWB a-25
Y108 a	WROIN a	KQCR a
KKRZ a	KKRD a	WLRW a
KCPX a		KCMO a
KATD a	WEST	Y94 a-37
12.2		KKXCL a
1.4	KIYS a	WAZY a
	CHED a	KFRX a
****	194 a	KKLS a
EAST	KCAQ a	9 9KG a
CHAIR M	KKYO a	KKRC a-29
WFLY a Oloo a	KZZU a	WDBR a
WVSR a		
K104 a	1451	WSPT a KFMW a
WERZ a-39		Krme a
WNNK a		WEST
KC101 a	EAST	WINDI
98PXY a		KGO™ a-34
99GFM a	WFBG a-31	KYYA a
WPST a	WWFX a-37	KBOZ a
WNY7 a	WIGY a	KTRS a
WRCK a	95XXX a	KKAZ a
	WKPE a	KOZE a
SOUTH		KZFN a
		B91 a-30
WBBQ a		SLY96 a-26
K98 a		OK 95 a
WEME a		
KZZB a		
WAPI a		
WROO a		
WSKZ a		
WNOK a		
G105 a		

PZ EAST

WFLY 2-1 0100 1-1 WVSR 14-13 WERZ 18-9 WNK 19-14 WTIC 1-4 WKEE 19-12 WIAN 1-1 930 7-8 WPST 24-21 WNYZ 1-2 WRCX 5-7 WKRZ 9-5 0106 8-5

PMR997 1-2
K98 7-5
K2ZB 6-3
K2ZB 6-3
K2X106 7 f
WK082 2-1
WSSK 2-4
WSKF 5-3
KETB 9-3
WEST 5-1
MKST 2-1
MKST 3-1
MKST 3-1
MKST 2-1
MKST 3-1

WKDO 1-1 WKFX 3-6 WGTZ 1-1 KRNO 4-2 WMEE 6-26 KLO 22-18 WGRD 29-20 WZPL 5~5 K/IIO3 6-4 WPON 5-5 KAY107 1-1 KKRD on

KNMO 9-8 KP95 6-1 KIKK 6-4 CHED 15-6 KSNN 4-7 KYNO 3-2 KYNO 3-2 KYNO 9-4 KLUC 1-2 KOMO 9-4 KLUC 1-2 KPIV 1-2 KCMO 2-4 KYVO 2-2 KOMO 1-1 KPIV 1-2 KCMO 2-4 KYVO 2-2 KOMO 3-2

EAST

SOUTE

KOIZ 6-5 WJAD 6-5 WCGO 2-2 B98 27-21 Q104 1-1 WYKS:1-5 Q101 a-40 KNAN on WPFM 8 fr Z102 3-2 WVBS 2-2

MI DWEST

WBWR 10-21 ROCR 5-2 WILRW 1-5 KCMO 4-2 KIOKL 1-2 WKFR 19 fr KFRX 7-14 KKLS 6-6 99KG 14-10 WDBR 2-1 KFMW 8-7

KGOT 6-4 KKAZ 9-8 KOZE 11-11 KTMT ON ET KZFN 5-8 KHTZ 1-3

WEST

WWEX 1-29 WIGY 1-1 103CIR 9-9 WKPF 2-1 WIKZ 1-2 WZVO 1-1 WOCM 7-5 100KHI 11-11 WTWT 10-20 WOMD 1-1 WEXX 9-2

PI

B104 2-1 WXKS 2-1 WKSE 4-1 WKSE 1-3 WBJO 1-3 WBLI 13-7 CKOI 3-2 PWR95 2-1 2100 1-1 PRO-PM 15-11 Q107 4-3 WAVA 5-3

EAST

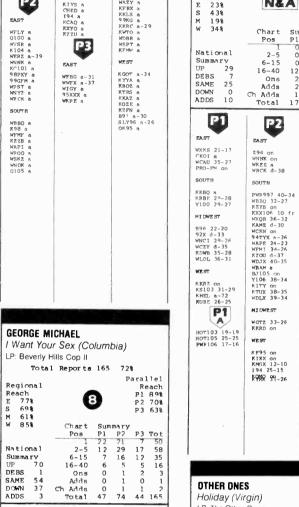
SOUTH

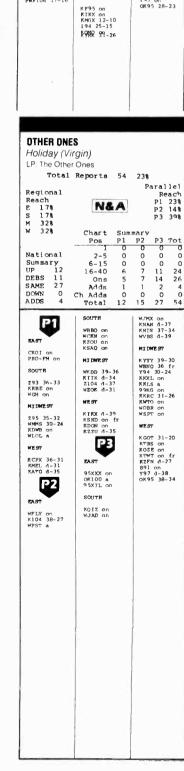
X93 3-2 KEGL 11 Y95 1-1 KKBQ 2-1 KRBE 2-1 Y100 1-1 B97 1-1 WGH 2-1 WNVZ 6-6 Q105 5-5

B96 1-1 795 1-1 WMMS 3-5 92X 1-1 99DTX 15-27 WCTY 1-3 WHYT 1-1 KEPO 1-1 KCPW 2-2 WKT 11-10 KWK 1-1 WLOL 23-16

YID8 3-1 KIIS 1-1 KZZP 4-4 KKRZ 5-4 PM102 1-6 KROY 2-6 KROY 1-1 KS103 17-16 KMEL R-17 KWSS 1-1 KUDF 1-1

WEST





OUTFIELD Since You've Been Gone (Columbia) Total Reports 156 68% Paralle Regional Reach E 65% S 66% M 70% W 72% Reach P1 45% P2 64% P3 91% P3 Tot 0 0 7 9 16 36 39 95 1 14 1 2 0 0 64 156 1 13 43 10 1 0 68 Summarv UP 117 DEBS 2 SAME 29 DOWN 6 ADDS 2 WQCM 33-31 OK100 28-25 100KHT d-28 95XTL 27-24 WTHT 27-19 WOMP 6-19 WFXX 15-12 P EAST WKSE 27-24 WCAU 27-25 PRO-FM 20-15 SOUTH WINTER WASP 26-24 WASP 28-73 WAND 23-18 WINGO 11-12 WANX 18-12 WANX 18-27 KINTER 12-7 KINTER 12-7 WYFY 31-30 KSMR 34-30 SOUTH 793 23-20 KEGL 8 fr KKBQ on KRBE 11-14 Y100 20-20 MI DWEST Z95 24-17 WMMS 22-20 99DTX 16-11 KDWB 12-8 KHTR 22-17 KWK 5-3 WLOL 8-6 MI DWEST MIJMEST WKDD 15-11 WKFX 28-26 KIIK 25-25 KIK 25-25 KRNO on KZIO 13-12 WMEE 24-20 MIJME 2 WEST MI DWEST Y108 16-15 KIIS on KKR7 33-31 PM102 24-24 KROY on KWOD 22-27 KCPX 18-17 KPIZ 21-19 KUBE 24-23 MT DMEST KYYY 25-21 MNNQ 11 fr MSMB 12-7 MCIL 24-22 KOCR 40-31 MLSM 15-15 KCMQ 31-26 KKKC, 27-23 MKFR 3 fr MAZY a 99KG 25-21 KKRC 36-33 KMFC 020-18 MDBR 19-14 MSPT 6-5 KDDVV 5 fr KFMW 18-17 PZ WEST KNMO 30-23 K1YS 6-6 K1KX 26-24 CHED on KND on Fr KYNO on KOMO on KOYO 22-20 KDON 40-36 K7ZU 17-10 KRO on east WEST KGOT 19-17 KYYA 22-20 KBO7 29-27 KTRS 15-11 KKA7 17-12 KOZE 8-5 KTMT 6 fr KZEN 23-19 KITEZ 30-26 B91 11-10 KZOZ 29-27 SLY96 20-17 797 34-33 OK95 7-5 P



EAST

SOUTH

POINTER SISTERS Be There (MCA)							
LP. "Beverly Hills Cop II" Soundtrack							
Total	Reports	69	301	B			
			P	aral			
Regional					each		
Reach	N&				25%		
E 33%	LAG	\sim			29% 36%		
S 29% M 23%				P 3	36.8		
W 38%	Chart	C.,,	marv				
7 300	Pos	P1	p2		Tot		
	105	0	0	0	0		
National	2-5	0	0	0	Ö		
Summary	6-15	1	0	0	1		
UP 6	16-40	2	8	2	12		
DEBS 7	Ons	2	14	13	29		
SAME 29	Adds	8	9	10	27		
DOWN 0	Ch Adds	0	0	0	0		
ADDS 27	Total	13	31	25	69		
PAST WKKS a MCAU d-36 PRO-FM a SOUTH KRBE a HIDWEST B96 14-13 MMMS on MKCI a MITYT a KDWB on MLOL d-33 WEST KREL a KUEL a KUEL a	SOUTH WBBQ ON NXXIO6 OF NXXIO OF OF WCKN ON WCCC A KITY A KTUX d-4 MIDMEST WKDD 35-WCCC A KKNO A KKNO A KKNO ON WCCC ON WCCC ON WCCC ON WCCC ON KNO CON KNO CO	30	WQC OK1 9-5X- WTF WFX SOU WJF K15 O1(WYF W7) Q1(KN) WFI WFI WFI WFI WFI WFI WFI WFI WFI WFI	CIR on OO a CIL of	-37 39		
22	I 94 a KYRK 37-	33	MI	DWE ST			

WFLY a 0100 a K104 on WTIC 34-33 KC101 on 99GFM d-39 WRCK on

99KG or WDBP a

KGOT a KTRS a KTMT on fr B91 on Y97 a

WEST

PRINCE		
	ook (Paisley i	Park/WB)
LP: Sign 'O' Ti		
Total	1 Reports 113	3 49% Paralle
Regional		Reac
Reach E 50%	N&A	Pl 42 P2 49
S 49%		P3 56
M 47% W 51%	Chart Sum	mary
	Pos Pl	P2 P3 Tc
National	2-5 0	0 0
Summary	6~15 0	2 0
UP 33	16-40 13	27 20 6
DEBS 25 SAME 37	Ons 7	14 12
DOWN 0	Adds 0 Ch Adds 2	9 7 1
ADDS 18	Total 22	52 39 11
C71	WNY7 on	-
P1	WRCK 31-25	P3
EAST	SOUTH	EAST
WXKS d-25	PWR997 35-32 KZZB 31-30	WWFX 31-26
WMJQ 35-33 CKOI on	KXX106 on fr	WIGY a 95XXX d=34
CKOI on WCAU a-39	WEOR on WSSX on	WKPE &-35
PRO-PM d-35	WSKZ a	WZYQ d-34 OK100 on
SOUTH	WNOK 39-35 KAM7 on	WTHT on WOMP on
z93 37~30	WINK a	WOMP on WFXX on
KRBE 37-35 WGH d-34	WKSI a WCKN on	
WUH C-34	94TYX 38-31	SOUTH
MIDWEST	WAPE 22-18 WFMI 25-22	WKSF a WJAD d-38
B96 36-36	KZOU 40-33 WDJX 35-29	WCGQ d-32
295 38-37 WMMS d-40	WHY 4-35	KISR d-35 Q104 on
92X on	KBFM d-36 Y107 a	WYKS on
WNCT on	9107 a BJ105 d-39	WZYP 38-28 WPFM on fr
WCZY 39~33 WHYT on KDWB on	Y106 on KITY 25-20	WPFM on fr KNIN a
KDWB on KHTR on	KSAQ 36-33	WVBS d-37
KWK a-35	KTUX a WDLX on	MIDWEST .
WLOL 33-29		KYYY d-37
WEST	MIDWEST	WBNQ on fr WBWB d-30
PM102 d-27	WGTZ 36-29	WBWB d-30 WCIL a
KPL2 on KUBE 36-35	KZIO d-38 Z104 a	KICKL 39-38
RUBE 36-35	KJ103 d=37	WAZY d-39 KKLS a
121	WZOK 35-30	KWTO on WDBR d-38
~~	WEST	WSPT a
PWR106 36-33 KITS 29-26		KFMW d-39
	KIYS 32-30 CHED on	WEST
P2	KSND 40 fr	KGOT on
	KMGX 26-23 KYNO 10-10	KKA2 d-39
EAST	194 on	KTMT 30 fr
WFLY 37-31	KLUC 36-34 KFIV d-26	KHTZ on
0100 on 294 on	KCAQ 26-15 KCAQ 26-15	KZOZ a
WVSR 35-32	KZZU a	SLY96 34-7 Y97 on
WNNK on WTIC 32-26	KRQ a	OK95 27~24
99GFM a		
WEST On	1	

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			: 1	Tota	l Reports 19	3 84
SMOKEY ROB One Heartbe LP: One Heartb Total Regional Reach E 69% S 65% M 54% W 68%	eat (Motown)	Parallel Reach Pl 49% P2 61% P3 79%		Regional Reach E 83% S 81% M 89% W 85% W 85% National Summary UP 155 DP 15 SAME 30 DOWN 5	Chart Sum Pos Pl 1 0 2-5 2 6-15 9 16-40 24 Ons 2 Adds 0 Ch Adds 0 Total 37	Parallel Reach Pl 70% P2 83% P3 97% P2 83% P3 97% P3 97% P4
National Summary UP 60 DEBS 22 SAME 40 DOWN 0 ADDS 15	2-5 0 6-15 0 16-40 18 Ons 5 Adds 2 Ch Adds 1 Total 26	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		P1 WXKS 28-26 WKSE 22-17 WMT0 27-31 CKOI 19-25	WFMF 13-10 WGG7 16-18 KXX106 39 fr WAP1 21-20 WKQB 13-13 WSSX 11-11 WBCY 18-16 WROQ 19-12 WSK7 15-13 WNOK 26-23	WWFX 12-6 WIGY 29-28 103CIR on 95XXX 12-8 WFPE 19-15 WIKZ 21-19 WZYO 15-12 WOCM 22-20 OK100 17-13 95XIL 5-2
WXKS on WAID 38-34 WCAU 34-30 B94 25-20 SOUTH 293 34-31 KRBE d-40 Y100 74-23 B97 75-19 0105 a-28 MILMEST RP6 30-25 92X on WCZY 34-28 WITT on RHTR a KWE a WEST KIES 28-25 KMIL 22-18 KWD 19-16 KCPX on KSIO3 32-28 KMIL 22-18 KWD 19-16 KCPX on KSIO3 32-29 WSFX on KSIO3 33-29 WSFX on KSIO3 33-29 WSFX on KSIO3 36-34 KC101 d-29 WSFX on France MSFX on France	SOUTH MPNO d-38 MPNO d-38 MPNO d-38 MPNO d-38 MPCY d-37-6 KXX106 35 fr WKCR0 on MRCY d-30 MRCY d-30 MRCY d-310 MRCW 22-19 WKSI 36-32 WKSI 36-32 WKSI 36-32 WKSI 36-31 WAPE on WOUTH on MYNOW 37-35 KEON 37-35 KEON 37-35 KEON 37-35 MRDIX 37-35 MRTX 36-31 KEY 34-30 KTUX 35-28 MIDIX 36-31 MRDIX 36-31 MRDIX 36-31 MRDIX 36-31 MRDIX 36-32 MRDIX 36-32 MRDIX 36-28 MRDIX 37-28 MRDIX 37-38 MRDIX	PAST WHEX 34-32 WIGY no 103CIR 26-23 95XXX 39-32 WREPE on WIEW 38-36 OKIO 00 no 100KRI 10 95XII 29-22 WTHT on 00KIO 00 no 100KRI 10 95XII 29-22 WTHT on WOMP d-38 WFXX on STAN 00 no WIEW 37-32 WIGH 10 WIGH 10 95XII 29-22 WIGH 00 WIGH 10 WIGH 10		MCAU 17-16 MO4 6-5 PRO-PB 19-12 PRO-PB 19	G105 19-17 WINN 27-25 WKS1 34-26 WKS1 34-26 WKS1 34-26 WKS1 34-26 WKS1 24-20 WKS1 22-10 WKS2 22-10 WKS3 22-11 WKS3 2	17-13 17-1

REO SPEEDWAGON In My Dreams (Epic) LP. Life As We Know It Total Reports 53 23% Regional Reach E 108 S 128 M 428 W 328 Parallel Reach P1 21% P2 17% P3 34% N&A P1 P2 P3 Tot

National	2-5 1	0 0 1
Summary	6-15 2	2 0 4
UP 27	16-40 4	10 18 32
DEBS 2	Ons 2	4 4 10
SAME 17	Adds 2	2 2 6
DOWN 1	Ch Adds 0	0 0 0
ADDS 6	Total 11	18 24 53
P1 EAST WCAU 32-29 PRO-FM a SOUTH KEGL 29 fr KRBE on MI DWEST MMNS 33-28 MNCT d-27 9907X on KDMB 16-10 WLOU 18-9 WEST KXRZ a KCPX 6-1 P2 EAST WFLY 35-27 K104 36-31	SOUTH WINK 32-29 WCNN 25-22 KZOU 19-10 KTUX ON MIDWEST WKDD 29-23 KKIK 29-24 KRWD 28-20 KZIO 4-39 WGRD 30-18 MZPL ON Z104 a KZYO 4-39 KZYO 00 Z104 a KZYO 00 Z104	

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Total Reports 193 84

STARSHIP

It's Not Over ('Til It's Over) (Grunt/RCA)

38 SPECIAL Back To Paradise (A&M) LP: Flashback Total Reports 121 53% Parallel Reach Pl 26% P2 51% P3 76% Regional Reach E 38% S 58% M 65% W 45% N&A Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary UP 39 DEBS 26 SAME 45 DOWN 0 ADDS 11 WCKN n 94TYX 39-33 WAPE d-79 WOUT 34-31 WOKI on KZOU d-39 WBAM on WHINY 34-29 Y107 d-26 KWES on KSAQ 38-37 KTUX 30-27 WDLX d-40 WK7L a WOMP 36-33 WFXX 4-37 PI SOUTH SOUTH WKSF ON WJAD 38-34 WKSF ON WJAD 38-34 WCGQ d-35 WJMX 30-22 B98 ON KISR 38-31 G104 33-30 WYKS ON WZYP d-34 KSMB ON KNAN 37-34 WPFM ON FT WGLF ON Z103 ON KNIN d-37 WVBS d-36 EAST PRO-FM on SOUTH 793 d-36 KEGL 30 d WGH d-38 MIDWEST WMMS 32-26 WNCI on WKTI 19-15 KDWB d-34 KHTR on KWK a WLOL d-37 MIDWEST WKDD 30-24 WKFX on KIIK d-35 KRNQ a KLO on WGRD 28-22 WIXX 34-29 WEAG 20-20 WZPL on 2104 40-38 KJ103 10-8 KJ103 10-8 KJ23 29-28 WZOK on MIDWEST WEST KYYY 40-36 WBNO 34 fr WBNO 31-27 WLRW d-32 KCMO on Y94 18-13 KKLS on 9 9 KG on KKRC on KWRO on WDBR d-37 WSPT on KDVV on fr KPMW a Yl08 on KKRZ a KCPX 31-28 P2 EAST WEST WFLY on WVSR on K104 33-28 WLAN a-39 WSPK on fr 99GPM 40-38 WPST on WNYZ d-39 KIYS on KIKX 40-34 KSND on fr KXYQ 27-24 KZZU 4-37 KRQ on WEST KGOT 27-22 KYYA on KBOZ a KTRS d-32

WKSI on WANS d-35	WKPE A WZYQ 33-27 OK100 31-23 95XIL 34-31 WTHT d-30	891 33-27 SLY96 40-33 Y97 d-35 OK95 d-36
SUZANNE VE	V	
LP: Solitude St	anding L Reports 21	8 95% Parallel Reach Pl 91% P2 97% P3 96%
W 89% National Summarv UP 164 DEBS 0 SAME 37	Chart Sum Pos Pl 1 1 2-5 18 6-15 18 16-40 11 Ons O Adds O Total 48	P2 P3 Tot
P1 FAST	WRCK 2-2 WKRZ 11-3 0106 5-2 SOUTH	KCAQ 3-2 KXYQ 7-4 KDON 17-14 K77U 23-11 KRO 4-3
8104 13-9 MXXS 5-4 MXD 2-9 MXDS 5-4 MXD 2-9 MXD 3-5 MXD 13-5 MXD 13-6 MX	PWP-997 5-3 K98 6-2 WHB0 5-3 K98 6-2 WHPF 14-7 WGGZ 20-13 KGGZ 20-13 KGGZ 20-11 KGGZ 30-11 KGGZ 3-3 KGGZ 3-1 KGGZ 3	EAST WPBG 3-2 WWFX 6-7 WIGY 46-7 WIGY 46-1 103CIP 8-6 90 WFX 2-1 WFX 2-1 WFX 2-1 WFX 2-1 WFX 2-1 WFX 3-1 WFX 19-1 WFX 1

Y108 2-2 KIIS 10-8 KZZP 27-24

Ser.	anne Vega Contini	ued
SUZZ RKRZ 9-7 PM107 10-7 RROY 10-8 RWDD 11-7 KCPX 1-1 KS103 6-5 RMEZ 1-2-2 RVIL 1-2-2 RVIL 1-2-2 RVIL 1-2-3 RVIR 8-7	MI DWEST WKDD 7-6 MYFX 4-1 MYFX 4-1 MYFX 4-3 MYFX 8-3 MYFX 8-5 MYFX 8-5 MYFX 8-5 MYFX 8-5 MYFX 12-10 MYFX 12-15	WRWB 2-5 WCIL 10-10 KCCR 10-5 WLRW 2-1 KCMQ 11-5 Y94 3-9 KIXL 7-3 WKFR on fr WARY 19-11 KFRX 6-4 KKIS 14-10 99KG 9-2 KKRC 2-2 KKRC 2-2
EAST WFLY 5-3 0100 11-8 794 12-4 MVSR 10-6 K104 14-13 MFRZ 2-1 MTLC 8-8 WFER 15-9 MLAN 7-2 KC101 14-11 WSRK 7 fr 980FW 4-4 930FW 1-2 WSRT 3-1 WNYZ 3-1	KORO 4-2 KR93 25-24 WZOK 8-3 WRON 8-16-10 KRD 76-12-10 KRD 76-12-10 WHOT 5-3 WHOT 5-3 KNNG 10-9 KP95 16-14 KING 11-9 KNNG	WDBR 1-5 WSPT 2-1 KDVV 4 fr KPWW 4-2 WEST KCOT 13-8 KYYA 2-1 KNOZ 6-3 KTYR 4-2 KKAZ 11-6 KOZF 3-10 KZFN 4-6



Love Powe	r (Arista))SB(JH
LD Document	i prinatu,				
LP: Reservati	ons For Two				
∓ ota	1 Reports	203	881	B	
			р	ara	1 14
Regional	_		•		ead
Reach	67	1		P1	9
E 94%	(20	,		P2	
5 90%	_			P3	9
M 81% W 91%		_			
W 218	Chart		marv		_
	Pos	P1	P2	Р3	Te
National	2-5	0	0	Ü	
Summarv	6-15	5	12	11	
UP 165	16-40	42		50	
DEBS 8	Ons	3	Б	1	٠.
SAME 24	Adds	0	1	2	
DOWN 1	Ch Adds	0	2	0	
ADDS 5	Total	50	88	65	20

SAME 24 DOWN 1 DDDS 5	Adds Ch Adds Tota)		1 2 88	0 65	20
P1 AST 104 24-20 XPS 17-15 XSE 28-18 M10 28-24 BILI 25-21 KND 28-24 BILI 25-21 KND 28-25 RPS 26-25 RPS 26-25 RPS 28-25 RPS 28-25 DUTH 33 77-27 RRE 17-17 RRD 29-27 RRE 17-17 RRD 29-27 RRE 17-17 RRD 29-27 RRE 17-17 RRD 29-27 RRE 17-17	98PXY 9-8 99GPM 31-9 930 22-70 WPST 31-2 WNYZ 36-1 WRCK 19-1 WRCK 25-2 0106 30-2 SOUTH PWR97 23-1 WFMF 20-1 KZZB 25-1 KXXL06 on WKOR 27-2 WSSX 27-2 WSSX 27-2 WSSX 27-2 WSCX 26-2 KZZB 00-2 KZB 00	26 854 44 22 -1 58 65 88 70 66	EAST WFBG WWFX WIGY 1030 WFX WKPE WIKZ WZYO WOCM 0K10 100K	36 27 292 3 16 d-3 1R 2 27 38 20 20 21- 21- 27 21- 21- 21- 21- 21- 21- 21- 21- 21- 2	333 220 7 3 3 3 3 3 3 2 2 1 7 3 3 3 2 1 7 3 3 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
97 22-20 GH 27-27 NVZ 26-24	WKSI 4-30 WANS 35-3 WCKN 15-1 94TYX 28-	1	KOIZ WKSF WJAD	29-7	25

l a	WKS1 a-30	
7	WANS 35-31	KOIZ
	WCKN 15-11	WKSF
24	94TYX 28-22	WJAD
	WAPE on	WOID
	WOUT 30-27	WCGO
	WOKT d-24	WJMX
	WFMI on	B98
5	KZOU 31-29	KISR
3	WDJX 27-24	0104
2.3	FMI00 25-20	WYKS
31	WABB a	WZYP
3	WBAM 24-21	
21	WHHY 30-25	KSMB
- 23	KBFM 28-25	0101
23	KX104 25-21	KNAN
19	KWES 15-12	WPFM
26	BT105 40-38	Z102
	Y106 on	WGLF
26	942 28-28	Z103
30	WRV0 15-14	KNIN
)	WXLK 24-22	WVBS
7	KITY 26-21	1
36	K111 20-21	MIDW

MI DWEST

WEST

Y108 20-13 KTS 30-28 K72P 30-28 KRZ 34-28 FM102 17-15 KROY 25-16 KWD 24-21 KS103 38-17 KS103 38-17 KS103 18-17 KS1

KYYY 3-2 WBNQ 5 fr

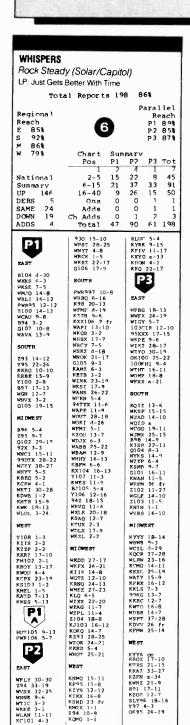
WXLK 24-22	MVB3 21-17
KITY 26-21	MIDWEST
KSA0 33-21	MILWEST
KTUX 26-20	KYYY 20-16
WDLX 29-23	WBWB 32-28
WKZL 22-18	WCIL a
	KOCR 15-8
MI DWEST	WI.RW 26-23
	KCMO 32-23
WKD0 34-34	Y94 12-12
WKFX 29-27	KKX1, 31-29
KIIK 26-26	WAZY 38-33
WGT7 20-16	KFRX 34~31
KRNQ 21-15	KKLS 28-26
K7IO 33-26	99KG 27-27
WMDER d-28	KKRC 32-30
WIXX 17-13	KWTQ 28-26
WEAG 21-23	WDBR 35-26
2104 28-23	WSPT 38-34
KJ103 d-36	KDVV 40 fr
KQKQ 29-23	
KAY107 34-26	WEST
KKRD 16-13	
	KGOT a
WIP OT	KYYA 25-22

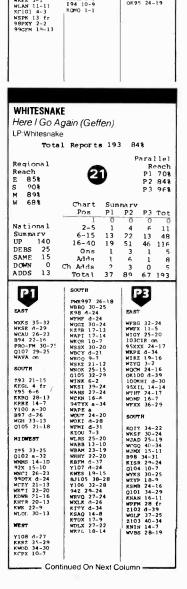
- 1	MEDI
ŀ	KGOT a
	KYYA 25-22
J	KBOZ 30-22
- 1	KTRS 19-16
	KKAZ 21-14
- 1	KOZE 33-31
- I	KTMT 38 fr
	KZFN 28-20
	KHTZ 28-22
	KWN2 38-31
	B91 24-20
- 1	KZ07 28-24
- 1	SLY96 19-10
	Y97 36-34

WEST

WEST

KNMG 35-30
KF95 27-17
KIYS 36-34
KIKX 27-20
CHED on
KSND 38 fr
KIMCX 38-34
KYNO 27-18
I94 24-20
KLUC a -37
KPIV 22-20
KCAQ 30-26



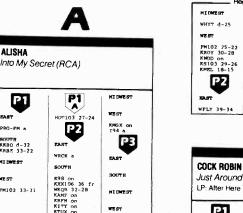


KS103 a KATD 14-12 KYSS 35-21 KYSS 35-21 KYSS 35-21 KYSS 35-21 KYSS 32-30 KYSS 32-30 KYSS 32-34 d-31 KYSS 4-36 KYSS 32-4 (100 d-29 KYSS 32-4 KYSS 32-2 KYSS	MIDMEST MKDD 14-10 MKPX 38-35 KI1K 77-21 MKDD 14-10 MKPX 38-15 KI1K 77-21 MGTZ a-39 KRNO 32-24 KRNO 32-24 MKD 20-13 MGRD 7-2 WIXX 33-23 MCAC 10-3 MCAC 10-3 MCAC 10-3 MCAC 10-3 MCAC 10-3 MCAC 27-22 MCAC 37-24 M	MIDMEST KYYY 31-22 WIBNO 31 fr WIPN 32-6 WIBNO 31 fr WIPN 32-6 WIRN 32-6 WIRN 32-6 WIRN 33-25 WIRN 8-3 KCHO 37-24 Y94 8-2 X94 8-2 X95
LP: Another S	N&A	

	SUN	
DANNY WII Mary's Pra	yer (Virgin)	
LP: Meet Dar	nny Wilson	
Tota	l Reports 168	73% Paralle
Regional Reach	28	Reac Pl 64
E 83% 5 69%	400	P2 67 P3 90
M 70% ₩ 64%	Chart Sum	
	Pos P1	P2 P3 To
National Summary	2-5 0	0 0 8 11 2
UP 112 DEBS 18	6-15 10 16-40 17 Ons 6	51 49 11 5 3 1
SAME 27 DOWN 3	Adds 1 Ch Adds 0	5 0
ADDS 8	Total 34	71 63 16
100	WRCK 23-30 WKR7 a-28 Q106 d-28	WIGY 4-38
PI		WIGY d-38 103CIR 28-29 95XXX 32-27 WKPE 35-28 WIKZ 24-21 WCMM 9-8 OK100 35-31 100KHI 22-20 95XIL d-35 WTHT 31-27 MOMP 29-27 WFXX d-38
EAST	SOUTH	WIKZ 24-21 W7YQ 27-24
WXKS on WKSE 4~38 WMJO 13-11	WBBQ 25-20 K98 25-25 WAPI 23-19	WQCM 9-8 OK100 35+31 100KHT 22-26
WMTQ 13-11 CKOI 19-15 WCAU 28-26		95XIL 8-35 WTHT 31-27
PRO-FM 13-9 1107 4-29	WROQ 21-18 WSKZ 28-25	WPXX 4-38
OUTH	WSSX on WBCY 29-25 WROQ 21-18 WSGZ 28-25 WNOK 32-28 WINK d-37	SOUTH
KEGL on fr KEBO on RBE 40-38 397 d-28 WGH 29-26 0105 29-26	WINK d-37 WKSI 21-11 WANS 18-13 WCKN 26-26 94TYX 31-25 WQUT 25-22	KQIZ 29-28 WKSF 32-26 WJAD 22-17 WQID 13-12 WCGQ 36-26
997 d-28 /GH 29-26	94TYX 31-25 WQUT 25-22	WOID 13-12 WCGQ 36-26 WJMX 23-19
)105 29-26 (IDMEST	WOKI a KXOU 36-34 WDJX 32-27	WJMX 23-19 898 on KISR 37-28
	FM100 A	0104 00
95 25-15 MMS 21-15 2X 32-29 NCI 21-19 9DTX d-29	WBAM on WHHY 26-24	WYKS d-27 WZYP 20-15 KSMB 39-36 Q101 28-24 KNAN 26-19
POTX d-29 CZY on	KX104 a KWES d-29 WRVQ 23-20	KNAN 26-19 WPPM 24 fr Z102 28-25
CPW 25-24	WRVQ 23-20 WXLK 16-15 KSAQ 23-19 WDLX 31-27 WK7L 19-16	WPPM 24 fr 2102 28-25 KNIN 27-23 WVPS 24-18
WCZY on KCPW 25-24 WKTI 2-7 KDWB 7-9 KHTR 21-16 KWK 16-14	1	MIDWEST
WLOL 11-10	MIDWEST	KYYY 8-6 WBNO 12 fr
	WKDD 21-16 WKPX 24-17 KIIK 23-20 KRNO 30-22 KZIO 30-22 KZIO 30-22 KLQ 21-19 WGRD 20-10 WIXX 11-11 ZIO4 25-21 KJIO3 CO	WBWB 26-22
Y108 on KKRZ 29-27 KROY a KCPX 11-11	KRNO 30-22 KZIO 30-22	MPWM ST-TA
KS103 33-31 KS103 27-24 KWSS on	WGRD 20-19 WIXX 11-11	Y94 11-10 KKXL 30-30 WKFR on fr WAZY 21-18
KWSS on KPLZ 32-26	WIXX 11-11 Z104 25-21 KJ103 on	WATY 21-18 KPRX 8-7 KKLS 35-30
P1	KJ103 on KGKO 4-32 KZ93 d-30 WZOK 21-19 WRQN 24-20	99KG 18-17 KKRC 33-32 KWTO 19-13
A		
P2	KNMO 34-31	WSPT 19-17 KDVV 29 fr KFMW 29-28
	KNMO 34-31 KIYS 16-16 KIKX 29-29 CHED on	WEST
EAST WFLY 32-23		KGOT 28-25 KBO7 32-28
WFLY 32-23 2100 34-31 294 a-34 WVSR 16-10	KMGX on 194 32-28 KOMO d-29 KDON 28-25 KZZU 29-24	WEST KGOT 28-25 KBO7 32-28 KTRS 22-19 KKA7 20-15 KTWT 23 T KZFN 34-32 KWT 37-33 891 22-19 KZOZ 26-23 SLY96 28-27 OK95 d-39
√VSR 16-10 (104 d-37 √EPZ 13-12		KZFN 34-32 KWNZ 37-33
WVSR 16-10 K104 d-37 WEPZ 13-12 WNNK d-37 WKEE d-30 WLAN 27-21	P3	891 22-19 KZOZ 26-23
WHEN 27-21 KC101 a WSPK 27 fr 99GFM 24-22 930 29-27 WPST 7-6	EAST	SLY96 28-27 OK95 d-39
TOTAL ALTE	WFBG 31-28 WWFX 15-12	



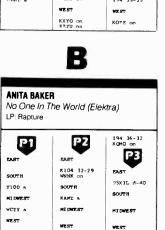




JON ASTLEY Jane's Getti LP: Everybody	ing Serious (Loves The Pilo	Atlantic)
P	P2	P3
EAST	EAST	EAST
WXXS 12-12 PRO-FM 31-27	Z94 24-16 K104 20-16 WERZ 31-25	WKPE 34-33 95XIL 31-28
SOUTH	SOUTH	SOUTH
MIDWEST	KSAQ on KTUX a	WJMX on WPFM 39 fr
WEST	MIDWEST	MIDWEST
KATD 12-11	WEST	WCIL 6-16 WAZY a
	KXYQ 28-27	WEST
KITS 8-1D	KZZU 31-29	KTMT 34 fr KHTZ on Y97 20-17

LP: All In The Name Of Love		
P1	SOUTH	KOMO a KDON a
EAST	XXX106 on fr WKQB 35-30 WSSX a WNOK 33-29	P3
SOUTH	KAM? on WKSI d-36	
293 a	WHHY a Y107 20-14	95XXX on OK100 on WTHT on
MI DWEST	B.7105 a-40 Y106 on	WPXX on
KCPW a KDWB a	WXLK on KITY 31~26 WDLX on	SOUTH
WEST		WIAD on
KMEL a	MIDWEST	MI DWEST
PZ	WEST KF95 d-39	KYYY a WBWB a KOCR d~40
EAST	KMGX 30-28 KYNO 4-37 I94 a	WLRW 33-28
WRCK On		KTMT on £r

AUTOGRAPH She Never L LP: Loud And	ooked That C	Good To Me (RCA)
PI	P2	P3
EAST	EAST	EAST
WCAU a	SOUTH	WZYO on WOMP on
SOUTH	WROO a	SOUTH
REGL 33 fr	WANS On	1
KRBE on	WCKN d-38	WKSF on
	KSAQ on	WZYP on
HI DWEST	MTUX on	KNAN on
WEST	MI DWEST	HI DWEST
KKR2 a	WGRD on	WBNO on fr Y94 39-35
	WEST	WEST
	KXYQ on	KO7E on
	KZZU on	



KTRS a

Show Me Th	e Way (Colum	ibia)
P1	Q100 on WNNK on WTIC 24-18	KQM RLU KYR
EAST	KC101 on WNYZ on WRCK on	KCA
WXKS a WMJQ 32-25 PRO-FM on	SOUTH	EAS

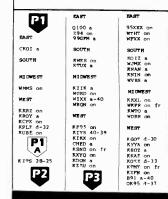
KKBO on KRBE 32-30 Y100 27-26

1	
V106 cm	SOUTH
	WCGO 29-31
KINA OH	KISR on
MT PAGE OF	0101 a
CT LANGE 31	KNAN on
K KDD .	
XXXV a	MIDWEST
	1112000
WEST	1
	WEST
	KTRS 37-34
	KOZE on
174 0-36	KHT2 on
	Y97 on
	OK95 on
	Y106 on XITY 21-17 RTUX on HIDWEST XERD a WEST EXEX on NHOX 39-37 KVNO on 194 d-38

Just Around The Corner (Columbia)
LP: After Here Through Midland

P1
P2
P3
PAST
SOUTH
HIMEST
WASS A
WASS A
WASD A

CROWDED HOUSE
World Where You Live (Capitol)
LP: Crowded House



CURIOSITY KILLED THE CAT
Misfit (Mercury/PolyGram)
LP: Keep Your Distance



D

DEF LEPPAR <i>Women (Me</i> LP: Hysteria	เม ercury/PolyGra	am)
PI	SOUTH	WZYQ d-36 95XIL a
EAST	WROQ 40-35	SOUTR
SOUTH	HI DWEST	7103 on
KEGL on fr	KJ103 d-39	HT DWEST
IDWEST	WEST	KKRC on
FEST	P3	KPMW 40~36
P2	•	WEST
•	EAST	KOZE 18-1D
PACT	WINDY 10 35	

DEPECHE MODE
Strangelove (Sire/WB)

	PWR106 22-19 KITS 2-2	P3
EAST	PZ	EAST
WXKS on CKOI 21-17	EAST	WKPE on
SOUTH	WRCK on	SOUTH
	SOUTH	K012 on KSMR 4-31
MI DWEST	KSAO on	
WEST	MIDWEST	HI DWEST
		WEST
KKRZ on KCPX 7-5	WEST	KOZE 25-21
KATD 8-7	KIKX on	KTMT 29 fr
KWSS 18-17	KSND 20 fr	KZPN a
F2.5	KCAQ 1-1	KHTZ d-27
Pil	KXYQ 32-30	Y97 2-2
A	KDON 15-12	

Continued on Page 93

SIGNIFICANT ACTION

G

GEORGIO Tina Cherry (Motown) LP Sexappea

P1	P1	MI DWEST
	A	WEAG 32-31
EAST	HOT103 36-27	WEST
WCAU a	PWR106 14-13	KMGX on
SOUTH	P2	KYRK a-39
		23
KRBE on	EAST	
MIDWEST		EAST
WHYT а	SOUTH	SOUTH
	KXX106 on fr	
WEST	WKOP a	WCGQ A
	KAMZ on	KNAN on
KMEL a	WCKN a	
	B-1105 on	MI DWEST
	KTUX a	VT-00

GREAT WHITE Rock Me (Capitol) LP: Once Bitten

PI	PZ	P3
EAST	EAST	EAST
SOUTH	794 a K104 37-30	WZYQ d-38 95XII, on
	SOUTH	SOUTH
MIDWEST	WROO 32-27	KOIZ A
WMMS on	WOUT a	WPFM on fit
WEST	MI DWEST	MI DWEST
KPL2 d-31	WKDD on	KKRC on
	WGRD 35-33	WEST
	WEST	KTMT on fr
	KXYO on	KZFN 38-35 891 on
	KZZII on	OK 95 26-21

Н

DAVID HALLYDAY He's My Girl (Scotti Bros./CBS)

PI	P2	P3
BAST	EAST	ZAST
WXKS a 0107 a	WFLY on Q100 a	WKPE a OK100 mg
SOUTH	SOUTH	HTUGA
KRBE a	KWES on	WYKS a
HI DWEST	KSAO on KTUX on	MI DWEST
795 40-39 9907X a	MI DWEST	WRWB OD
WEST	KZIO on WZOK on	KKXL a
		WEST
	WEST	K GOT on
	KF95 on KIYS on	KKAZ a KZEN a
	KZ7U on	Y97 on OK95 on

LEVEL 42	
Running In The Family (P	olydor/
LP Running In The Family	PolyGram)

P1	P2	P3
EAST	EAST	EAST
WXFS on CKOT 37-33	K104 d-33 WNNK on	95XXX on WKPE on OK100 on
SOUTH	SOUTH	95XIL 38-33
KRBE on Y100 on	KXX106 on fr WROQ d-40 WCKN on	SOUTH
MI DWEST	Y106 on Kmix on	KOIZ on WJAD on
WEST	MIDWEST	WCGO on WJMX on KNAN on
KIIS on FM102 d-32 KCPX on	WGPD a	MI DWEST
KPI.7 on	KIKX a KSND 34 fr	KWTO on WEST
A	K72U on	KTRS on
KITS 22-20		KTMT on fr KHT2 a Y97 on
		OK 95 a

LEVERT
Casanova (Atlantic)
LP: The Big Throwdown

EAST SOUTH YOS A KRBE A MI DNEST WCZY A WHYT A WEST	P2 EAST WTIC A-36 KC101 a WRCK on SOUTH KXX106 20 fr RAMZ a VI07 a VI07 a VI06 a-39 942 a	WEST KF95 On PB EAST WOCM a SOUTH Z102 4-40 MIDNEST
KS103 a KMEL a KWSS a	MIDWEST	

GLENN MEDI Watching Ov	E IROS ver You (Amhe	erst)
PI	P2	WEST KSND 31 fr
EAST	EAST	194 23-18 KQMQ 24-23
WKSE 32-27 WMJQ 29-27	WERZ 30-27 WNYZ on	P3
SOUTH	SOUTH	EAST
	KAMZ 18-17	SOUTH
MI DWEST	KBFM 39-30 KWES on	MI DWEST
WEST	MI DWEST	WCIL 6-3 WATY 28-20
KZZP 19-18 KCPX 26-22	WEAG 26-25 2104 19-39	WEST
	2104 14-39	Y97 31-25

en Air/
Windham Hill)

	WLAN a	WWFX 37-34
P1		95XIL on
_	SOUTH	SOUTH
EAST		SOUTH
	WSSX a	WIMX on
CKOI a	MI DWEST	0104 a
	AT DWEST	_
SOUTH	KRNO 40-33	MI DWE ST
II DWE ST	WGRD a	
	Z104 n-40	WBWB a
CTY A		99KG a
	WEST	WDBR a
TE ST		WSPT a
	KTKX a	
P2	P3	WEST
		K GOT a
AST	ZAST	KTRS a
	SAO!	KKA7 a
104 on	WFBG a-34	B91 a

PEPSI & SHIRLIE Heartache (Polydor/PolyGram)

P1	P1	MIDWEST
•	A	WEAG 31-2
EAST	HOT103 7-5 PWR96 a-29	WEST
WRLI	PWP106 16-15	KMGX on
WAVA 23-21	F73	KYRK 32-2
SOUTH		P3
	EAST	
MI DWEST		EAST
	SOUTH	SOUTH
WEST	PWR997 d-35	MJAD on
KROY a	KXX106 on fr	Q104 a
KMEL 15-12	WKOB on	W7YP on
	WCKN a	NI DWEST
	Y106 a	WEST

PSEUDO ECHO
Listening (RCA)
+ P. Love An Adventure

21	SOUTH	SOUTH
ZAST	MI DWEST	KQI7 a W,1AD a WJMX a
SOUTH MIDWEST	WEST	WZYP a KNAN a
rest	KIKX a KZZU a	MI DWEST
KCPX a	P3	WEST
P2	EAST	KOZE a OK95 a
EAST	WTHT a	

CHRIS REA
Let's Dance (Motown)
I P: Chris Baa

P1	WRCK a	SOUTH
_	SOUTH	KOIZ a
•		0104 a
east	WHHY a KSAO a	WZYP a WVBS a
SOUTH	MI DWEST	MI DWE ST
крвг а		KYYY a
WCH! A	WEST	WBWB a KOCR a
MIDWEST		Y94 a - 40
MIDWEST	KIKX a	99KG a
WEST		KFMW a
KCPX a	P3	WEST
100	EAST	KTRS a
PZ	LAU!	KZFN a
EAST		
WNNK a		

SILENCERS Painted Moon (RCA)

WNY7 on	PI	P2	P3
WNY7 on	FAST	EAST	EAST
SOUTH KREE ON MROI A WROO A WCN ON WKST A WAX ON MROIS 40-19 WEST KKEZ ON KANTO NURS 35-24 KITX ON KANTO ON KITK ON KANTO ON KANTO ON KITK ON KANTO ON K	CKO1 on	WERZ 34-30	
KRBF ON MGH A WROD A WCN ON MCH WCN ON MCN O	enith i	WNY7 on	WFXX on
MIGH a MROD a MROD a MKSF a MCRO a MKSF a MCRO a MKSF a MCRO a MKSF a MROD a MKSF a MROD a MKSF a MROD a MKSF a MKDD a MKSF a MKDD a MK		SOUTH	SOUTH
MIDMEST		1	
MEDIA COCO a MEDIA MED	WGH a	WROO a	KQIZ on
MMMS 40-39 MIDMEST WEST WKDD a KITS 0n KITS 0n KITK d-32 WEST KIKX on		WCKN on	WKSF a
MMMS 40-39 WEST WEST WEST WEST WEST WEST WEST WES	MIDWEST	KTUX on	
WEST WKDD A KITK 4-32 WPPH ON FY WKST ON KANTO ON KANTO ON KEST WEST WEST Y04 34-29 WDBR A KITK 18-17 KITK ON KSND ON ET K7ZU ON KSNZ ON K		1	
WEST KLEP ON KITK d-32 WIXX on WPFN on fr KNT on KUBE 35-34 WIXX on KITX on KSND on fr KSND on fr KZZU on KSND ON FR KRAL ON KSND ON FR	WMMS 40-19	MIDWEST	
KKRZ on KATTO on KIKK on KSND on fr KSND on fr KZZU on KSNL on			
KKRZ ON KURE 35-34 WEST KITS 18-17 KITS 00 fr KYZU ON FT KYZU	WEST		
MATD on WEST HIDMEST KITS 18-17 WEST 18-27 KITS 0n fr KSND on fr K720 on KSNL on fr KRAL on KSNL on fr KRAL on KSNL on fr	W V 0.7		
KIDE 15-34 WEST KIRX on KSND on fr KSND on fr K72U on WEST KKAZ on		WIXX on	WVBS on
KITS 18-17 KEX on KSND on fr K7ZU on WEST KKAZ on			MT DMF ST
KITS 18-17 KITS 18-17 KEND on fr K2-ZU on WEST KKAZ on	-	MESI	
KITS 18-17 KSND on fr K7.7U on WEST KKAZ on	P1	P 7 P V	Y94 34-29
KITS 18-17 K72U on WEST	A		WDBR a
KITS 18-17 WEST	~		
	KITS 18-17	K720 OII	WEST
KOZE 29-25		1	KKAZ OD
B91 a			KOZE 29-25 K7FN on

SWING OUT SISTER Breakout (Mercury/PolyGram)

PI	P1	I94 on KYRK a KDON a
EAST	HOT103 d-40 PWR106 d-39	Р3
WXKS a	KITS 26-23	_
CKQI 24-19	P2	EAST
SOUTE		wzyo a
		WOCM on
293 a	EAST	OK100 a
WGH a	İ	
₩NV 7 d-3⊙	WPST a	SOUTH
MI DWEST	SOUTH	MJMX A
		WZYP a
	WBBQ a	KNAN a
WEST	KITY a	
	1	MIDWEST
KKR% on	MI DWEST	
KCPX on		
KME1 d-34		WEST
KATD 35-25	WEST	
		KTRS 4-36
	KIYS on	KOZE a

W

WILL TO PO' Dreamin' (E		
	P1	WEST
	(A)	KSND 32 f
		KMGX 16-1
EAST	нот103 15-15	KYNO 16-7
	HOT105 16-20	194 20-17
WK SE 23-23	PWR96 20-27	KOMO on
PWR95 a-23	PWP106 1-1	KI,UC 33-2
Z100 15-14	100	KYRK a
SOUTH		KCAQ 18-1
BOULE		KDON 29-2
Y95 24-26	EAST	23
MIDMEST		
PIL DALCO!	SOUTH	
B96 32-32		EAST
-	KAM7 12-10	SOUTH
WEST	KEZB 16-13	
	WCKN on	KSMB on
KIIS 29-26	WAPE 15-13	2102 21-1
K72P 22-21	K9FM 24-16	
KROY 23-20	B-7105 7-7	MIDWEST
KCPX 13-18	Y106 31-27 KITY 14-14	WEST
KS103 16-12 KMEL 5-4	K177 14-14	#631
KMEL 5-4 KATD 13-14	HT DWEST	KNTZ d-33
		Y97 14-10

Oh Yeah (Mercury/PolyGram)		
[21]	KCPX d-24	WEST
EAST	PZ	KYNO a KFIV on KCAO a
WAVA on	PAST	P3

YELLO

21	KCTX d-24	WEST
	P2	KYNO a
_		KFIV on
EAST		KCAQ a
	PAST	
WAVA on		153
	WNNK on	
SOUTE	William Cont	
	SOUTH	FAST
KKBO a	300 i H	EAGI
KRRE 27-24	KEZB a	
MI DWEST	WARB a	SOUTH
ALI DALEST	BJ105 a-27	
100	Y106 39-29	2102 a
795 23-20		1
WLOL 4-12	MIDWEST	MI DWEST
WEST	KRNQ 4-36	KKXI. a
	Z104 20-13	99KG d-38
KZZP 21-19	KKRD a	WSPT a
KWOD 4-34		mbr
		WEST

WARREN ZEVON Leave My Monkey Alone (Virgin) LP: Sentimental Hygiene

P1	P2	P3
EAST	FAST	EAST
CKOI a	KIO4 on	95XIL on
SOUTH	SOUTH	SOUTH
MIDWEST	KXX106 on fr WK2L on	KOI7 on WJAD a KNAN on
WMMS on	MI DWEST WEST	MIDNEST
	KIKX on KZZU on	WBWB a

CHART SUMMARY

CONTEMPORARY HIT RADIO MADONNA/Who's That Girl (Sire/WB) 2 U2/1 Still Haven't Found What I'm Looking For (Island) SUZANNE VEGA/Luka (A&M) O LOS LOBOS/La Bamba (Slash/WB) RICHARD MARX/Don't Mean Nothing (Manhattan) WHISPERS/Rock Steady (Solar/Capitol) WHISPERS/Rock Steady (Solial Capital) PEBBIE GIBSON/Only In My Dreams (Atlantic) GEORGE MICHAEL/I Want Your Sex (Columbia) JETS/Cross My Broken Heart (MCA) T'PAU/Heart And Soul (Virgin) STEVE WINWOOD/Back in The High Life Again (Island/WB) BOB SEGER/Shakedown (MCA) BUB SEBEN/Snakedown (MICA) G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm is Gonna Get You (Epic) G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm is Gonna Get You (Epic) STARSHIP/It'S Not Over ("Til It'S Over) (Grunt/RCA) HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) HUEY LEWIS & THE NEWS/DUTING IT AN OUT MAY DRAW (CONSENS) D LAND THE NEWS/DUTING IT AN OUT MAY DRAW (CONSENS) D LIVING IN A BOX/LIVING IN A BOX (Chrysalis) MICHAEL JACKSON/LIVING IN A BOX (Chrysalis) WHITTENAKE/HORE I GO ANAIN (Getten) WHITESNAKE/Here I Go Again (Getten) ABC/When Smokey Sings (Mercury/PG) SAMMY HAGAR/Give To Live (Getten) 24 HEART/Alone (Capitol) 25 JANET JACKSON/The Pleasure Principle (A&M) OUTFIELD/Since You've Been Gone (Columbia) FLEETWOOD MAC/Seven Wonders (WB) BREAKER BANANARAMA/ Heard Reach BOYS/Wipe Out (Tin Pan Apple/PG) 5 17 24 36 FIRROPE/Carrie (Foic.) JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Unrysalis) 16 13 16 31 ROBBIE NEVIL/Worl's It To Ya (Manhattan) 16 13 16 31 ROBBIE NEVIL/Worl's It To Ya (Manhattan) 16 13 16 31 ROBBIE NEVIL/Worl's It To Ya (Manhattan) 17 18 BANANARAMA/ Heard A Rumour (London/PG) 18 17 24 36 WHITNEY HOUSTON// Wanna Dance With Somebody (Who Loves Me) (Arista) BREAKER & EUROPE/Carrie (Epic) BREAKER & EUROPE/Carrie (Epic) BREAKER & GRATEFUL DEAD/Touch Of Grey (Arista) DEBUL & FREDDIE JACKSON/Jam Tonight (Capitol) BREAKER & SMOKEY ROBINSON/One Heartbeat (Motown)

ith a total of 50 #1 reports, GEORGE MICHAEL keeps his bullet at #8. The fastest movers on the chart are MICHAEL JACKSON, already showing 25 Top 15 reports, and WHITNEY HOUSTON with 13 in the Top 15. JONATHAN BUTLER moves an impressive 39-33 and becomes a Breaker after last week's chart debut. L.L. COOL J's showing eight Top 5 moves and 34 in the Top 15, translating to 73% of his action already charted, as he hits the Top 40. The **FAT BOYS** register 13 reports in the Top 15 for a debut before Breaker, and FREDDIE JACKSON debuts prior to Breaker with 76% of his reports charting moves.

NEW ARTISTS

		Report
1	L.L. COOL J/I Need Love (Def Jam/Columbia)	122
2	FAT BOYS/Wipe Out (Tin Pan Apple/PolyGram)	
3	CURE/Why Can't i Be You? (Elektra)	
4	ALEXANDER O'NEAL/Fake (Tabu/CBS)	
5	CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)	
6	REGINA BELLE/Show Me The Way (Columbia)	
7	SILENCERS/Painted Moon (RCA)	
8	WILL TO POWER/Dreamin' (Epic)	
9	DAVID HALLYDAY/He's My Girl (Scotti Bros./CBS)	
Ō	SWING OUT SISTER /Breakout (Mercury/PolyGram)	

P1 Check out the new P1-A CHR Playlists

on Page 83 for music from America's leading-edge CHRs.

CONTEMPORARY HIT RADIO

BREAKERS.

EUROPE

Carrie (Epic)

72% of our reporters playing it. Moves: Up 53, Debuts 44, Same 26, Down 0, Adds 43 including B104, Z100, WAVA, B97, 92X, KHTR, Y108, KKRZ, KS103. See Parallels, debuts at number 37 on the CHR chart.

GRATEFUL DEAD

Touch Of Gray (Arista)

66% of our reporters playing it. Moves: Up 73, Debuts 28, Same 28, Down 0, Adds 23 including B104, WMJQ, Q107, Y95, KPLZ, KUBE, K98. See Parallels, debuts at number 38 on the CHR chart.

JONATHAN BUTLER Lies (Jive/RCA)

66% of our reporters playing it. Moves: Up 80, Debuts 25, Same 25, Down 0, Adds 22 including Y108, KWOD, KPLZ, WLAN, WSKZ, KX104, WKDD, KKRD. See Parallels, moves 39-33 on the CHR chart.

SMOKEY ROBINSON

One Heartbeat (Motown)

64% of our reporters playing it. Moves: Up 69, Debuts 22, Same 40, Down 0, Adds 15 including Q105, KHTR, KWK, WNYZ, WDJX, WKFX, KLQ, KCAQ. See Parallels, debuts at number 40 on the CHR chart.

NATALIE COLE

Jump Start (Manhattan)

63% of our reporters playing it. Moves: Up 40, Debuts 34, Same 41, Down 0, Adds 30 including Y100, KCPW, KWOD, KPLZ, WBCY, Y107, WŽOK, KDON. Complete airplay in Parallels.

JOHN COUGAR MELLENCAMP Paper In Fire (Mercury/PolyGram)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 139 including WXKS, PRO-FM, WAVA, Z93, Q105, WMMS, WLOL, Y108. Complete airplay in Parallels.

NEW & ACTIVE

L.L. COOL J "I Need Love" (Def Jam/Columbia)

Reports: 122. Moves: Up 59, Debuts 23, Same 10, Down 1, Adds 29 including WKSE, Z95, Q102, KIIS, KZZB, WKQB, WINK, WAVA 9-7, Z93 17-7, KKBQ 35-19, Y100 9-4, B97 11-6, Q105 20-14, KCPW 15-9, KWSS 23-15. See Parallels, debuts at on the CHR chart with Top 5 moves in every Parallel and region.

38 SPECIAL "Back To Paradise" (A&M)
Reports: 121. Moves: Up 39, Debuts 26, Same 45, Down 0, Adds 11, KWK, KKRZ, WLAN, WAPI, WCKN, WKZL, KRNQ, WKPE, KQIZ, KFMW, KBOZ, WMMS 32-26, K104 33-28, 94TYX 39-33, WKDD 30-24.

HERB ALPERT "Making Love in The Rain" (A&M)
Reports: 115. Moves: Up 38, Debuts 19, Same 45, Down 0, Adds 13 Including WCAU, PRO-FM, KIIS, Q100, KEZB, WKSI, WXLK, KKXL, KWNZ, WXKS 19-16, WMJQ 33-23, Y100 30-24, WTIC 36-30, WBBQ 35-29, KMGX 29-22.

PREDDIE JACKSON "Jam Tonight" (Capitol)

Reports: 115. Moves: Up 61, Debuts 15, Same 33, Down 2, Adds 4, K98, 94Z, KQMQ, WWFX, WXKS 23-18, WMJQ 10-9, Z93 31-27, WCZY 19-16, KKRZ 19-16, KC101 12-10, WRCK 34-31, WBBQ 28-23, KWES 34-24, WIGY 26-22, WQCM 32-29. See Parallels, debuts at number 39 on the CHR chart with major market airplay, expecially in the West.

LISA LISA "Lost In Emolion" (Columbia)
Reports: 114. Moves. Up 21. Debuts 22, Same 16, Down 0, Adds 55 including B104, WMJQ, WBLI, PWR95, WCAU, Q107. Z93, KKBQ, WHYT, KBEQ, Y100 16-9, B97 7-5, B96 31-24, FM102 28-21, KROY 15-10.

PRINCE "U Got The Look" (WB)

Reports. 113. Moves: Up 33, Debuts 25, Same 37, Down 0, Adds 18 including WCAU, KWK, 99GFM, WSKZ, WKSI, Z104, KRQ, WKSF, KKLS, Z93 37-30, WCZY 39-33, WLOL 33-29, WFLY 37-31, WTIC 32-26, WDJX 35-29, KITY 25-20

HEART "Who Will You Run To" (Capitol)
Reports: 109. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 103 including WXKS, WCAU, B94, PRO-FM, Z93, KKBQ, B97, WGH, WMMS, WCZY, KHTR, WLOL, KWOD, KS103, KWSS.

KIM WILDE "Say You Realty Want Me" (MCA)
Reports: 106. Moves: Up 42, Debuts 14, Same 47, Down 1, Adds 2, WRQN, KHTZ, Z93 32-29, Q105 30-27, KKRZ 37-33, WNOK 40-36, WINK 40-36, 94TYX 34-28, Y107 25-20, WDLX 33-29, WKDD 36-29, I94 38-34, KYRK 28-21, Q104 40-35,

DAVID BOWIE "Never Let Me Down" (EMI America)

Reports: 105. Moves: Up 2, Debuts 15, Same 44, Down 0, Adds 44 including WKSE, WMMS, 92X, KWK, KUBE, WNNK, WBBQ, WKDD, KLQ, KOMQ, KFIV, WOMP, WDBR, WCAU 40-35, KCPX 39-36.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PotyGram)
Reports: 94. Moves: Up 53, Debuts 12, Same 23, Down 1, Adds 5, KC101, KZZB, KSAQ, KRNQ, WZPL, B94 12-9, Z93 13-6, KKBQ 18-9, B97 13-10, WGH 35-28, Q105 13-9, FM102 8-3, KROY 3-2, KZOU 1-1, WABB 6-4. See Parallels, debuts at e CHR chart with 33% of the airplay Top 15 or better

BREAKFAST CLUB "Kiss And Tell" (MCA)
Reports: 93. Moves: Up 30, Debuts 7, Same 44, Down 2, Adds 10, WMJQ, KDWB, WQUT, WDJX, WKDD, WRQN, KYNO.
B98, KCMQ, KKAZ, PRO-FM 33-28, Y108 26-23, KWOD 32-29, KCPX 21-16, 95XXX 28-23.

CURE "Why Can't I Be You?" (Elektra)
Reports: 87. Moves: Up 39, Debuts 7, Same 34, Down 6, Adds 1 including KLUC, WXKS 26-22, Y95 9-7, WMMS 35-30, 99DTX 23-20, KZZB 38-33, WRQQ 31-29, WRQN 35-29, KMGX 34-30, KCAQ 17-12, KDON 21-18, 95XXX 40-33, KNAN 10-8 K7EN 30-23 OK95 33-28

INXS & JIMMY BARNES "Good Times" (Atlantic)

Reports: 81. Moves: Up 45, Debuts 3, Same 29, Down 4, Adds 0 including PRO-FM 35-30, WMMS 24-17, KDWB 34-31, KKRZ 24-21, Z94 28-24, WSKZ 24-19, WANS 21-18, WBAM 22-17, WKDD 25-18, KLQ 25-21, KJ103 12-10, KZZU 26-21, WWFX 9-7, WZYQ 20-14, OK100 6-4.

LAURA BRANIGAN "Shattered Glass" (Atlantic)

Reports 80. Moves: Up 33, Debuts 5, Same 40, Down 0, Adds 2, Y100, WWFX, WXKS 16-11, WMJQ 21-19, PRO-FM 12-8, WRCK 22-17, WKSI 37-33, KIIK 32-29, KIYS 31-28, KYRK 34-28, KCAQ 25-20, 95XXX 36-31, WQID 38-32, WBWB 19-14,

HOOTERS "Johnny B" (Columbia)

Reports: 78. Moves: Up 33, Debuts 5, Same 32, Down 0, Adds 8, 99GFM, WNYZ, WCGQ, KISR, WYKS, KSMB, KHTZ, St. Y96, WCAU 33-21, WMMS 26-19, K104 34-26, WROQ 34-30, WRQN 30-23, WZYQ 23-17, OK100 26-19, WFXX 14-7, WBWB 40-34. Major market support plus strong moves in all regions at P-2 and P-3 reporters.

GO WEST "Don't Look Down" (Chrysalls)

ports: 75. Moves: Up 12, Debuts 9, Same 29, Down 0, Adds 25 including WLOL, KKRZ, KMEL, WFLY, WSSX, KTUX, 194. ZZU, Q101, KNAN, WDBR, WMJQ 36-26, WMMS 38-33, WTIC 38-34, WKDD 37-33.

ALEXANDER O'NEAL "Fake" (Tabu/CBS) REPARTUEN O MERK TARB (TABUNGS) Reports: 71. Moves: Up 29, Debuts 7, Same 25, Down 0, Adds 10, CKOI, KKBQ, KMEL, WKEE, 94TYX, WBAM, KZZU, WQCM, 100KHI, SLY96, WXKS 21-17, WCAU 35-27, KDWB 35-28, PWR997 40-34, KMGX 12-10.

POINTER SISTERS "Be There" (MCA)

Reports: 69. Moves: Up 6, Debuts 7, Same 29, Down 0, Adds 27 including WXKS, PRO-FM, KRBE, WNCI, WHYT, KKRZ, KMEL, KITY, KFIV, KISR, KGOT, Y107 29-21, WKDD 35-30, KF95 40-33, KYRK 37-33.

MOST ADDED

MOST ACTIVE

JOHN C. MELLENCAMP (139) HEART (103) LISA LISA (55) DAVID BOWIE (44) EUROPE (43) EXPOSE (33) **NATALIE COLE (30)** LL COOL J (29) POINTER SISTERS (27) **GO WEST (25)**

LL COOL J (81) FREODIE JACKSON (74) 38 SPECIAL (65) FAT BOYS (64) PRINCE (58) HERB ALPERT (57)

KIM WILDE (55) INXS & JIMMY BARNÉS (44) LISA LISA (43) **CURE (40)**

HOTTEST

LOS LOBOS (166) MADONNA (140) **SUZANNE VEGA (87) DEBBIE GIBSON (68)** WHISPERS (64) WHITESNAKE (64) **GEORGE MICHAEL (59)** U2 (59) RICHARD MARX (42) LL COOL J (38)

Most Active = Ups + Debuts — Downs

EXPOSE "Let Me Be The One" (Arista)

Reports: 63. Moves: Up 0, Debuts 9, Same 21, Down 0, Adds 33 including WXKS, KKBQ, KRBE, B97, 92X, WNCI, KCPX, WTIC, WKQB, KWES, KIKX, KFIV, WZYP, 99KG, KWNZ.

OTHER ONES "Hollday" (Virgin)

Reports: 54. Moves: Up 12, Debuts 11, Same 27, Down 0, Adds 4, WLOL, WPST, OK100, KKLS, Z93 36-33, WMMS 30-24, KCPX 36-31, K104 38-27, WKDD 39-36, WZOK d-31, KYYY 39-30, Y94 30-24, KKRC 31-26, KGOT 31-20, OK95 38-34.

Midwest and West leading regions in airplay.

REO SPEEDWAGON "In My Dreams" (Epic)

Reports: 53. Moves: Up 27, Debuts 2, Same 17, Down 1, Adds 6, PRO-FM, KKRZ, Z104, KF95, KKXL, KFMW, WCAU 32-29, WMMS 33-28, KDWB 16-10, WLOL 18-9, KCPX 6-3, K104 36-31, KZOU 19-10, KRNQ 28-20, WGRD 30-18. Charted at 70%

SIGNIFICANT ACTION

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports: 49. Moves: Up 7, Debuts 4, Same 31. Down 0, Adds 7, CKOI, Y108, KIIS, KWSS, WKSI, 95xXX, WVBS, Y95 d-11, Y100 28-22, KCPX 33-30, KMEL 20-7, KXYQ 35-32, Y94 40-36, KTRS 39-35, KOZE 35-29. Major market airplay plus early

REGINA BELLE "Show Me The Way" (Columbia)
Reports: 49 Moves: Up 16, Debuts 2, Same 26, Down 1, Adds 4, WXKS, WHHY, KKRD, Q101, WMJQ 32-25, PRO-FM on, FM102 25-22, KS103 29-26, KMEL 18-15, WFLY 39-34, WTIC 24-18, KAMZ 7-6, KITY 21-17, KLUC 39-32, KTRS 37-34 CROWDED HOUSE "World Where You Live" (Capitol)

Reports: 45. Moves: Up 1, Debuts 4, Same 25, Down 0, Adds 15, CKOI, KROY, Q100, 99GFM, KTUX, KIIK, WIXX, CHED, KDON, KQIZ, KNAN, WVBS, KWTO, KBOZ, B91. SILENCERS "Painted Moon" (RCA)
Reports: 36. Moves: Up 6, Debuts 1, Same 22, Down 0, Adds 7, WGH, WROQ, WKDD, WKSF, WCGQ, WDBR, B91, WMMS 40-39, KUBE 35-34, WERZ 34-30, KIIK d-32, Y94 34-29, KOZE 29-25, OK95 40-35.

LEYEL 42 "Running in The Family" (Polydor/PolyGram)
Reports: 35. Moves: Up 2, Debuts 3, Same 26, Down 0, Adds 4, WGRD, KIKX, KHTZ, OK95, WXKS on, CKOI 37-33, Y100 ondp, KIIS on, FM102 d-32, K104 d-33, WROQ d-40, 95XIL 38-33.

ATLANTIC STARR "One Lover At A Time" (WB)
Reports: 34. Moves: Up 6, Debuts 4, Same 12, Down 0, Adds 12 including Z93, KCPW, KDWB, KMEL, WSSX, WHHY, BJ105, 194, WKQB 35-30, WNOK 33-29, WKSI d-36, Y107 20-14, KITY 31-26, KMGX 30-28, WLRW 33-28.

WILL TO POWER "Dreamin" (Epic)
Reports: 34. Moves: Up 22, Debuts 1, Same 8, Down 1, Adds 2, PWR95, KYRK, Z100 15-14, KIIS 29-26, KZZP 22-21, KROY 23-20, KCPX 19-18, KS103 16-12, KMEL 5-4, KATD 18-14, KWSS 34-30, KAMZ 12-10, KBFM 24-16, KYNO 16-7, Y97 14-10. West coast and South bring in New York.

DAVID HALLYDAY "He's My Girl" (Scottl Bros./CBS)
Reports: 26. Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 10, WXKS, Q107, KRBE, 99DTX, Q100, WKPE, WYKS, KKXL, KKAZ, KZFN, Z95 40-39, WFLY on, KWES on-dp.

NYLONS "Happy Together" (Open Air/Windham Hill)
Reports: 25. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 20 including CKOI, WCZY, WLAN, WSSX, WGRD, Z104, KIKX, WFBG, Q104, WBWB, KQCR, 99KG, KRNQ 40-33, WWFX 37-34.

SWING OUT SISTER "Breakout" (Mercury/PolyGram)
Reports: 24. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 14, WXKS, Z93, WGH. WPST, WBBQ, KITY, KYRK, KDON, WZYQ, OK100, WJMX, WZYP, KNAN, KOZE, CKOI 24-19, KATD 35-25.

YELLO "Oh Yeah" (Mercury/PolyGram)

Reports: 23. Moves: Up 5, Debuts 4, Same 3, Down 1, Adds 10 including KKBQ, KEZB, WABB, BJ105, KKRD, KYNO, KCAQ, Z102, KRBE 27-24, Z95 23-20, KZZP 21-19, KWOD d-34, KCPX d-24, Y106 39-29, Z104 20-13.

CHRIS REA "Let's Dance" (Motown)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KRBE, WGH, KCPX, KATD, WNNK, WRCK, WHHY, KSAQ, KIKX, KZZU, KYYY, KQCR, 99KG, KFMW, KZFN.

DEPECHE MODE "Strangelove" (Sire/WB)
Reports: 22. Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 1, KZFN, CKOI 21-17, KCPX 7-5, KATD 8-7, KWSS 18-17, KCAQ 1-1, KXYQ 32-30, KDON 15-12, KSMB d-31, KOZE 25-21, KHTZ d-27, Y97 2-2. West coast breakout with near 25% reporting Top 15 or better. AUTOGRAPH "She Never Looked That Good For Me" (RCA)
Reports: 21. Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 3, WCAU, KKRZ, WROQ, KRBE on, WANS on-dp, WCKN d-38, KSAQ on, KTUX on, WDLX on-dp, WGRD on, KXYQ on-dp, Y94 39-35.

REAT WHITE "Rock Me" (Capitol)
Reports: 20. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 3, Z94, WQUT, KQIZ, WMMS on, KPLZ d-31, K104 37-30, WRQQ 32-27, WKDD on-dp, WGRD 35-33, WZYQ d-38, KZFN 38-35, OK95 26-21.

LEVERT "Casanova" (Atlantic)Reports: 19. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 15, Y95, KRBE, WCZY, WHYT, KS103, KMEL, KWSS, WTIC, KC101, KAMZ, WKSI, Y107, Y106, 94Z, WQCM.

JON ASTLEY "Jane's Getting Serious" (Atlantic)
Reports: 19. Moves: Up 10, Debuts 1, Same 6, Down 0, Adds 2, KTUX, WAZY, PRO-FM 31-27, KATD 12-11, Z94 24-16, K104 20-16, WERZ 31-25, KXYQ 28-27, KZZU 31-29, WKPE 34-33, 95XIL 31-28, WCIL d-16, Y97 20-17. East coast reaction

GLENN MEDEIROS "Watching Over You" (Amherst)
Reports: 18. Moves: Up 13, Debuts 0, Same 4, Down 1, Adds 0 including WKSE 32-27, WMJQ 29-27, KZZP 19-18, KCPX 26-22, WERZ 30-27, KAMZ 18-17, KBFM 39-30, WEAG 26-25, I94 23-18, KQMQ 24-23, WCIL 6-3, WAZY 28-20, Y97 31-25.

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram)
Reports: 16. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 6, WBLI, KROY, WCKN, Y106, Q104, Y97, WAVA 23-21, KMEL 15-12, PWR997 d-35, WEAG 31-29, KYRK 32-25.

GEORGIO "Tina Cherry" (Motown)

Reports: 15, Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 8, WCAU, WHYT, KMEL, WKQB, WCKN, KTUX, KYRK, WCGQ, KRBE on, KXX106 on, BJ105 on, WEAG 32-31. **ALISHA "Into My Secret" (RCA)**Reports: 14. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 3, PRO-FM, WRCK, 194, KKBQ d-32, KRBE 33-22, FM102 33-31, K98 on, WKQB 32-28, KAMZ on, KBFM on, KITY on, KTUX on, KMGX on.

COCK ROBIN "Just Around The Corner" (Columbia) Reports: 12. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 10, WMMS, KCPX, KATD, WFLY, WKDD, KIKX, 95XIL, WJAD, KNAN, B91, KOZE on, KZFN on.

WARREN ZEVON "Leave My Monkey Alone" (Virgin)
Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, CKOI, WJAD, WBWB, WMMS on, K104 on, KXX106 on, WKZL on, KIKX on-dp, KZZU on, 95XIL on, KQIZ on-dp, KNAN on-dp.

PSEUDO ECHO "Listening" (RCA)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KCPX, KIKX, KZZU, WTHT, KQIZ, WJAD, WJMX, WZYP, KNAN, KOZE, OK95. Rereleased with a new mix from an earlier LP. ANITA BAKER "No One In The World" (Elektra)

Reports: 11. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, Y100, WCZY, KAMZ, KMGX, KTRS, K104 32-29, WNNK on, 194 36-32, KQMQ on, 95XIL d-40, B91 on. DEF LEPPARD "Women" (Mercury/PolyGram)

Reports: 10, Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1, 95XIL, KEGL on, WROQ 40-35, KJ103 d-39, WWFX 39-35, WZYQ d-36, Z103 on-dp, KKRC on, KFMW 40-36, KOZE 18-10.



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Complete Tracks Chart Begins on Page 75

N&A Begins on Page 65



CONTEMPORARY HIT RADIO

14 8 2 MADONNA/Who's That Girl (Sire/WB)

3 2 1 2 U2/I Still Haven't Found What I'm Looking For (Island)

5 3 SUZANNE VEGA/Luka (A&M)

26 15 7 **4 LOS LOBOS**/La Bamba (Slash/WB)

20 12 10 **S RICHARD MARX/Don't Mean Nothing (Manhattan)**

23 14 11 (6) WHISPERS/Rock Steady (Solar/Capitol)

25 16 13 DEBBIE GIBSON/Only In My Dreams (Atlantic)

10 9 8 GEORGE MICHAEL/I Want Your Sex (Columbia)

8 7 6 9 JETS/Cross My Broken Heart (MCA) 4 4 5 10 T'PAU/Heart And Soul (Virgin)

13 10 9 11 STEVE WINWOOD/Back in The High Life Again (Island/WB)

2 1 4 12 BOB SEGER/Shakedown (MCA)

6 6 12 13 G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)

N&A begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 83

> Expanded AC Music Begins on Page 72

27 23 19 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)

40 34 22 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)

34 30 21 1 DAN HILL/Can't We Try? (Columbia)

33 27 20 D LIVING IN A BOX/Living In A Box (Chrysalis)

_ _ 35 18 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)

37 31 23 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista) __ 38 25 WHITESNAKE/Here | Go Again (Geffen)

= 39 29 ABC/When Smokey Sings (Mercury/PG)

36 33 26 SAMMY HAGAR/Give To Live (Geffen)

1 3 15 24 HEART/Alone (Capitol) 15 11 14 25 JANET JACKSON/The Pleasure Principle (A&M)

35 32 27 39 OUTFIELD/Since You've Been Gone (Columbia)

21 19 17 27 FLEETWOOD MAC/Seven Wonders (WB)

39 36 31 **20 DANNY WILSON/Mary's** Prayer (Virgin)

22 18 18 29 KLYMAXX/I'd Still Say Yes (Constellation/MCA)

16 13 16 31 ROBBIE NEVIL/Wot's It To Ya (Manhattan)

DEBUT > 2 L.L. COOL J/I Need Love (Def Jam/Columbia)

BREAKER S JONATHAN BUTLER/Lies (Jive/RCA)

OEBUT S BANANARAMA/I Heard A Rumour (London/PG)

DEBUT FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)

5 17 24 36 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)

BREAKER & EUROPE/Carrie (Epic)

BREAKER 3 GRATEFUL DEAD/Touch Of Grey (Arista)

DEBUT S FREDDIE JACKSON/Jam Tonight (Capitol)

BREAKER SMOKEY ROBINSON/One Heartbeat (Motown)

ADULT CONTEMPORARY

1 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)

3 2 SUZANNE VEGA/Luka (A&M)

3 SMOKEY ROBINSON/One Heartbeat (Motown)

A O DANNY WILSON/Mary's Prayer (Virgin)

1 1 5 STEVE WINWOOD/Back In The High Life Again (Island/WB)

23 13 10 6 MADONNA/Who's That Girl (Sire/WB)

12 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)

12 9 8 **FLEETWOOD MAC/**Seven Wonders (WB)

3 3 5 10 HEART/Alone (Capitol)

4 4 6 11 KLYMAXX/I'd Still Say Yes (Constellation/MCA)

_____ 24 **12 LOS LOBOS**/La Bamba (Slash/WB)

27 18 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)

30 25 20 DAN FOGELBERG/Lonely In Love (Full Moon/Epic)

17 15 15 **(E) CHRIS DeBURGH**/Fatal Hesitation (A&M)

25 21 17 ANITA BAKER/No One In The World (Elektra)

2 7 11 17 AL JARREAU/Moonlighting (MCA)

8 8 9 18 JONATHAN BUTLER/Lies (Jive/RCA)

20 14 14 19 CROWDED HOUSE/Something So Strong (Capitol)

27 23 21 20 U2/I Still Haven't Found What I'm Looking For(Island)

10 16 21 DAN HILL/Can't We Try? (Columbia)

26 **LAURA BRANIGAN/Shattered Glass (Atlantic)**

9 11 22 23 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)

27 20 IN PURSUIT/Thin Line (MTM)

11 16 23 25 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)

BREAKER 49 ABC/When Smokey Sings (Mercury/PG)

BREAKER PRESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA)

BREAKER 4 HERB ALPERT/Making Love In The Rain (A&M)

DEBUT REO SPEEDWAGON/In My Dreams (Epic)

BREAKER TO JAMES INGRAM/Better Way (MCA)

AOR TRACKS®

GRATEFUL DEAD/Touch Of Grey (Arista)

BREAKER JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)

5 3 WHITESNAKE/Here I Go Again (Geffen)

6 4 HOOTERS/Johnny B (Columbia)

2 5 HEART/Who Will You Run To (Capitol)

38 SPECIAL/Back To Paradise (Theme From...) (A&M)

CRUZADOS/Bed Of Lies (Arista)

8 INXS & JIMMY BARNES/Good Times (Atlantic)

DEF LEPPARD/Women (Mercury/PG)

28 21 16 **LOS LOBOS/La Bamba (Slash/WB)**

19 15 13 GREAT WHITE/Rock Me (Capitol)

23 20 18 3 JON ASTLEY/Jane's Getting Serious (Atlantic)

49 27 21 TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)

16 14 14 16 FLEETWOOD MAC/Isn't It Midnight (WB)

9 10 12 17 OUTFIELD/Since You've Been Gone (Columbia)

33 26 23 18 ROGER WATERS/Sunset Strip (Columbia)

BREAKER® JOE WALSH/In My Car (Full Moon/WB)

5 5 8 20 JOHN WAITE/These Times Are Hard For Lovers (EMI America)

39 35 27 20 U2/Where The Streets Have No Name (Island)

BREAKER BRYAN ADAMS/Victim Of Love (A&M)

35 30 24 CHARLIE DANIELS BAND/Bogged Down In Love (Epic)

8 9 11 24 STARSHIP/It's Not Over ('Til Its Over) (Grunt/RCA)

41 36 26 PATTY SMYTH/Isn't It Enough (Columbia)

BREAKER RICHARD MARX/Should've Known Better (Manhattan)

2 4 10 27 SAMMY HAGAR/Give To Live (Geffen)

58 41 30 28 BEAT FARMERS/Dark Light (Curb/MCA)

BREAKER SILENCERS/Painted Moon (RCA) BREAKER INSIDERS/Ghost On The Beach (Epic)

URBAN CONTEMPORARY

12 8 2 **LEVERT/Casanova** (Atlantic)

6 5 3 NATALIE COLE/Jump Start (Manhattan)

5 SMOKEY ROBINSON/One Heartbeat (Motown)

5 3 1 4 FREDDIE JACKSON/Jam Tonight (Capitol)

11 10 8 **5 GEORGIO**/Tina Cherry (Motown)

6 FORCE M.D.'S/Love Is A House (Tommy Boy/WB)

MICHAEL JACKSON with SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)

8 7 6 8 LUTHER VANDROSS/I Really Didn't Mean It (Epic)

15 13 10 9 SYSTEM/Nighttime Lover (Atlantic)

14 12 9 10 VANEESE THOMAS/Let's Talk It Over (Geffen)

18 16 13 ATLANTIC STARR/One Lover At A Time (WB)

17 15 14 **E** KOOL & THE GANG/Holiday (Mercury/PG) 19 17 15 BABYFACE/I Love You Babe (Solar/Capitol)

22 20 17 DIONNE WARWICK & JEFFERY OSBORNE/Love Power (Arista)

16 14 12 15 CHERYL LYNN/If You Were Mine (Manhattan)

30 22 18 16 ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)

23 21 19 THERESA/Last Time (RCA)

— 33 24 19 HERB ALPERT/Making Love In The Rain (A&M)

33 27 23 **DETS/**Cross My Broken Heart (MCA)

- 35 26 ANITA BAKER/No One In The World (Elektra) 3 2 4 22 JANET JACKSON/The Pleasure Principle (A&M)

_ 34 27 COLONEL ABRAMS/How Soon We Forget (MCA)

34 26 25 DIMPLES/Tell It Like It Is (Columbia)

BREAKER 25 L.L. COOL J/I Need Love (Def Jam/Columbia)

_ _ 39 20 LISA LISA & CULT JAM/Lost In Emotion (Columbia)

27 23 22 27 SHALAMAR/Circumstantial Evidence (Solar/Capitol)

DEBUT > 20 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) 36 31 29 MINI CURRY/I Think I'm Over You (Total Experience/RCA)

SHERRICK/Just Call (WB)

DEBUT PRINCE/U Got The Look (Paisley Park/WB)

40 37 DeBARGE/Dance All Night (Striped Horse) 39 36 39 GENERAL KANE/Girl Pulled The Dog (Motown)

DEBUT MADAME X/Just That Type Of Girl (Atlantic)

29 28 28 35 CHUCK STANLEY/Jammín' To The Bells (Def Jam/Columbia)

38 32 31 36 J. BLACKFOOT featuring ANN HINES/Tear Jerker (Edge)

BREAKER IN NEW EDITION/Helplessly In Love (MCA) BREAKER STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)

39 36 35 39 PATTI LaBELLE/Just The Facts (MCA)

DEBUT PATRICE RUSHEN/Anything Can Happen (Arista)