PACIFICA PRESSES FCC FOR DECISION

As WBAI/New York prepares to test freedom of Joyce by putting "Ulysses" on the air, Pacifica files against the FCC in the US Court of Appeals

Page 8

NEWS/TALK HAS BEST REVENUE RATIO

A survey comparing radio format revenues shows News/Talk with the best ratio of revenue share to audience share. Complete rankings of the formats, plus explanations and commentary.

Page 3

WHO'S BUYING CDs. CASSETTES, LPs?

Mike Shalett draws from a Street Pulse Group study to profile CD buyers, LP fans, and cassette buyers by age and sex, with additional information on the age groups comfortable enough to visit record stores and the demographic most likely to home-tape.

Page 28

THE R&R INTERVIEW: **DON BOULOUKOS & NORM SCHRUTT**

Cap Cities/ABC's new radio team explain the company's new twogroup structure, their interaction, and their management philosophies. Page 26

ALL THE FUN OF FAN FAIR

No format lets its fans get closer to the stars than Country, and Nashville's Fan Fair is where it happens. Two pages of extensive photo coverage capture the highlights.

Page 56

BLACK MUSIC MONTH

URBAN INDIES' SURVIVAL TACTICS

There are more independent label hits in Urban Contemporary than in any other major format, but the going is not easy by any means. Executives from Edge, Supertronics, and Tommy Boy share contrasting views on the indie label's place in the contemporary Urban scheme of things.

Page 48

Newsstand Price \$5.00



RICHARDS, STEVENS, LANGFORD

EZ Promotes Three To Regional PD



Jim Richards

EZ Communications has created a regional programming staff composed of three of its current PDs. Promoted to Regional PD are WBZZ (B94)/ Pittsburgh's Jim Richards, WEZB (B97)/New Orleans's Shadow Stevens, and KRAK-AM & FM/Sacramento's Don

Mak King's VP/Radio

King Broadcasting Co. has named 14-year company veteran Stan Mak VP/Radio. He replaces the exiting Jim Kime, and will be responsible for overseeing the operations of KING-AM & FM/Seattle; KGW & KINK/Portland; and KSFO & KYA/San Francisco.

King VP/Television Eric Bremner, who will assume the President/Broadcasting title in July, commented, "It is especially gratifying that, following a consideration of exceptional candidates from across the nation, King can confidently name the best person for this position from our own management ranks."

given the additional VP title in



Don Langford

Langford. All will take on additional responsibilities within the group while continuing to program their respective stations.

Richards will oversee ACs KYKY/St. Louis, WEZC/Charlotte, and WEZS/Richmond. Stevens adds Talk/AC combo WOKV & WAIV/Jacksonville and Urban/CHR hybrid WHQT/ Miami. Langford's duties now include Country combo KMPS-AM & FM/Seattle, AC KFYE/ Fresno, and MOYL/AC combo KMYL & KAMJ/Phoenix.

EZ VP/Programming Dan



Long known as a crackerjack

Shadow Stevens

Vallie told R&R, "Our growth has made the creation of a regional programming department mandatory. These three guys are all true professionals and bring a multitude of markets and years of experience in different situations to their new positions."

Richards, who previously programmed EZ's KYKY, said, "For a PD, it's hard to become more involved beyond the local programming slot without going into your own consultancy

EZ/See Page 22

McSorley Forms **Acquisition Firm**

Price Communications Sr. VP/Radio Jack McSorley has Bob Price, "Jack seems to be in resigned to preside over a new- an exciting venture and I'm ly-formed radio group, First Sierra Communications, Inc. McSorley joins in this venture with merchant bankers Craig Vallely and Kevin Fitzgerald to buy medium-market properties.

Reported McSorley, "we're Division, most recently as GM When I was with Price, all the workable scenario.

Commented Price President sure he'll be successful. He certainly did a good job for us."

McSorley says he's halfway to his goal of raising two and a half million dollars in founder's equity by the end of this month, at which time he expects to looking for positively cashflow- make acquisitions. He stressed ing stations primarily in marthat his departure from Price kets sized 50-100. We hope to buy had nothing to do with that com-Mak has spent all but two of 10-12 of them over two or three pany's recent spinoff of seven his years at King in the Radio years and ultimately go public. properties (R&R 5/1). "It's just a function of timing. Bob's in of KINK since 1982. He was stations that we acquired were the communications business to sold for a very nice profit; it's a stay and I wouldn't be surprised

FCC Mass Media Bureau most knowledgable and professional bureaucrats in federal service as he helped spearhead former FCC Chairman Mark White House Military Office on Fowler's drive to deregulate the July 1, ending a 24-year career communications industry. He recently attracted a firestorm "I think it's a job that only if of criticism for his actions to crack down on indecent broad-

> The new job "entails running all of the military services to the President - supervising the military aides from each branch of the armed forces, the Air Force One and all of the aircraft for the President, all ground transportation for the President," McKinney continued. "It includes the White House Communications Agency, which provides all communications for the President both in Washington and when he's outside of Washington - I suspect that's how I got this job. McKINNEY/See Page 22

Perun Now National



Steve Perun

KBEQ/Kansas City PD Steve Perun has been promoted to Capitol Broadcasting Top-40 National Program Coordinator. Perun will continue to program KBEQ and will now oversee the group's two other CHRs, WNVZ/ Norfolk and WKEE/Hunting-

Capitol President Jim Goodmon said, "Steve has done a phenomenal job for KBEQ. Since 1985 he's taken the station from 6.8 to 10.1 in the most recent winter Arbitron. We want to maintain our excellence at these three stations, and we feel Steve gives us the expertise necessary to stay on top.'

Perun, who was earlier PD at KWK/St. Louis and Asst. PD/ MD at WLS/Chicago, told R&R, "Capitol is one of the finest companies in the country. I'm pleased that Jim Goodmon and (VP/CBC Radio Group) Jon Coleman have given me the opportunity to grow. (WNVZ PD) Chris Bailey and (WKEE PD) Gary Miller are very talented, and I hope I can contribute to McSORLEY/See Page 22 their continued success."

Brand-New Music Section

Page 39

JOHN WAITE ROVER'S RETURN

PRODUCED BY FRANK FILLIPETTI

AND JOHN WAITE

FEATURING THE HIT SINGLE

"THESE TIMES ARE HARD FOR LOVERS" *

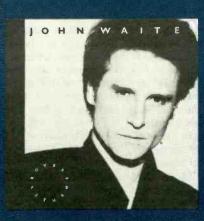
PLUS "DON'T LOSE ANY SLEEPT" AND "WOMAN'S TOUCH"

*PRODUCED BY DESMOND CHILD, FRANK FILLIPETTI AND JOHN WAITE.

†PRODUCED BY FRANK FILLIPETTI, RICK NOWELS AND JOHN WAITE

AVAILABLE ON EMIAMERICA COMPACT DISCS,

HIGH QUALITY CASSETTES AND RECORDS.



MANAGEMENT: FRONT LINE MANAGEMENT-TRUDY GREEN



©1987 EMI AMERICA RECORDS, A DIVISION OF CAPITOL RECORDS, INC.

News/Talk Scores In **Format Revenue Survey**

Stations programming News/ Talk, Country, or AC formats are most likely to be the big dollar winners in the marketplace, according to a new study by broadcast accountants Miller, Kaplan, Arase & Co.

"Station managers can use these power ratios to help predict performance and market niches,' said Miller, Kaplan radio expert George Nadel Rivin.

The Los Angeles-based accounting firm has been collecting radio station revenue information ever since the FCC quit compiling the statistics several years ago. The firm sampled revenue and ratings data of 470 stations nationwide and calculated mean revenue share/ audience share ratios for each of 14 radio formats. Each station's 1986 revenue share, as reported to the firm's "National Composite Radio Revenue Report," was matched against corresponding 12+ aver-

Format Revenue Rankings

News/Talk	. 1.47
Country	1.42
AC	1.38
Classical	1.35
Soft/Lite AC	1.26
Spanish	1.24
Full Service AM	1.16
CHR	1.07
Classic Rock	1.06
AOR	1.04
Easy Listening	.83
Oldies	.83
Urban Contemporary	.83
Nostalgia/Big Band	.71
Numbers are a ratio of re share to 12+ audience sha	

age quarter hour Arbitron ratings for the Summer 1985 through Spring 1986 rating periods. Those "books" were selected as those FORMAT/See Page 22

Injunction Pulls Herman & McBean Off WGTR

WGTR/Miami morning men Skip Herman & Jim McBean were forced to leave the air Monday (6/15) for an indefinite length of time after exhausting appeals of a court ruling that they'd violated a four-month no-compete clause in a contract with their former employer, crosstown WSHE. Although the pair never actually appeared on WGTR during the period in question, the court granted WSHE a

ROGERS NEW

WEJZ GM

Biviano Upped To VP At WQAL

WQAL-FM/Cleveland GM Mark Biviano has acquired VP stripes from parent company WIN Communications, Inc. Biviano joined WQAL as GSM in early 1985, became Station Manager in May 1986, and GM later that year.

WIN President Walt Tiburski stated, "My partner, Tony Ocepek, and I are very pleased to be associated with a radio executive of Mark's caliber. He's done an outstanding job leading WQAL to market prominence, and his loyalty and performance make him most deserving of this recognition and title."

Additionally, WFYV-FM & WPDQ-AM/Jacksonville President/GM Paul Rogers has joined WIN to manage newly acquired Easy Listening property, WEJZ, across town. Regarding Rogers, Tiburski stated, "His people skills, community involvement, and broadcast experience in media, marketing, and sales make Paul the ideal manager for our newest radio station."

preliminary injunction, finding that the clause was breached by actions such as WGTR's national rep firm using the pair's name in sales literature. Other acts cited included Herman & McBean visiting WGTR's offices and accepting a signing bonus of \$5500 per month from WGTR during the four-month

HERMAN & McBEAN/See Page 25

Hatfield Programs WDTX



Bobby Hatfield

Bobby Hatfield, PD for three years at Classic Hits WKLX/Rochester, has joined Metropolis's 99DTX (WDTX)/Detroit as PD. Assistant PD Mike Bradley had assumed the programming duties on a interim basis when Jim Harper stepped down to concentrate on mornings. Bradley remains as Assistant PD.

99DTX President/GM Lorraine Golden told R&R, "I worked with Bobby when we were both with Josephson Communications and I followed his career closely. I've always been impressed with his tal-

Hatfield previously programmed HATFIELD/See Page 22



Wayman Jones

Jones Urban VP At PolyGram

Wayman Jones has been elevated to VP/Promotion & Artist Relations, Urban Contemporary, at PolyGram. He was National Director/Urban-Black Music Promotion, and has been with the label three years.

Jones reports to Sr. VP/Promotion John Betancourt, and succeeds departed VP/Urban-Black Music Promotion Leroy Little.

"There are going to be some major-league changes here," Jones told R&R. "We'll be appointing three promotion directors, with responsibilities broken down into East, West, and the middle of the country.'

He continued, "We're going to be adding staff, and there'll be someone working for me as liaison between promotion, sales, and marketing." The goal will be better information flow to those other departments, "as opposed to them making decisions based upon what they think we've done.

Jones said the artist relations aspect of his new post is designed to give him greater input into the timing of new releases and the choice of available singles.

Betancourt said, "Wayman has shown exceptional promotion talent and extreme sensitivity to the artists who make up one of the hottest urban rosters around."

TK's Peters **Goes Into Ownership**

TK Communications VP/Programming Rick Peters is leaving his post at the end of the month to pursue station ownership. He'll operate under the banner of Peters Communications with two unnamed partners, another currently-employed broadcaster and a communications attorney.

Equity money is being raised privately, with Peters's father, a New Jersey restauranteur, expected to be among the backers. Peters says he'll be looking at stations outside the Top 20 markets, and hopes to be making offers within six months. His goal is to purchase one station every 18 months. TK President John Tenaglia will provide him with financial advice.

Before joining TK in 1984, Peters served as PD of WHTT/Boston (now WMRQ) and WLVE/Miami. He'll continue to consult TK's KLUV/Dallas, WSRF & WSHE/ Miami, and KBUC-AM & FM/San Antonio properties through the end of the year, and will also be available for outside projects.

PAGE THREE

JUNE 19, 1987

GIANT APE CONQUERS JACKSONVILLE

If there's another sequel to King Kong, WAPE should land the title role. The CHR station, successfully transferring the longtime heritage of its AM incarnation to its new Power 95 identity, towers over Jacksonville radio and seems to be invulnerable. PD Bill Cahill tells the tale.

Page 42

WHO MAKES THE AOR, **URBAN HITS?**

In the fourth part of a series, AOR and Urban hits are categorized by gender and groups vs. solo artists. To no one's surprise, AOR is the most male-dominated format, while Urban has the best balance between the sexes. Coming up: the grand totals.

Page 35

FEATURES	
WASHINGTON: The Pacifica saga heats up again	
RADIO BUSINESS: \$230 million Taft deal details	
WHAT'S NEW	. 14
STREET TALK: New Arbitrends; cicada reaction at WPGC	16
NEWSBREAKERS	20
R&R INTERVIEW: Cap Cities/ABC's Don Bouloukos	
& Norm Schrutt	. 26
VITAL SIGNS: MARKET RESEARCH: Demographic	
of music buyers NETWORK FEATURE FILE	. 28
RATINGS: Winter Birches continue	
ON THE RECORDS	
DATEBOOK	
AIR PERSONALITIES: Resume rights & wrongs,	
wimp definitions, and what do you call a "jock,"	
anyway	
CALENDAR	. 38
a totally new look for this section	39
MARKETPLACE	
OPPORTUNITIES	. 62
FORMATS	
CHR	. 44
AOR: PDs offer tips on getting the most out	
of jocks	. 46
URBAN CONTEMPORARY: Independent labels	
today	. 48
for the format	52
AC: Boston battle Pt. II: The AM Giants	. 55
COUNTRY: Fan Fair photo coverage	
NASHVILLE: Still more Fan Fair photo coverage	. 58
MUSIC INFORMATION	
MOSIC INFORMATION	
NATIONAL MUSIC FORMATS	
URBAN CONTEMPORARY	
14.77	
JAZZ	
COUNTRY FULL-SERVICE AC	. 70

NATIONAL MUSIC	F	0	R	N	1/	١,	۲S	>										64
URBAN CONTEMP	0	R	Α	R	Υ													65
JAZZ		,									,							68
COUNTRY				,								,				_		70
FULL-SERVICE AC																		73
AC																		74
AOR TRACKS										,								77
AOR ALBUMS																		78
CHR																		
AC AOR CHR HR																		

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions. U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material, R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered tr₄demarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R. 1930 Century Park West, Los Angeles, California 90067

NEWS

Cinema Scope: Rebirth Of Progressive Rock



Capitol held a futuristic party in Los Angeles to celebrate the launch of new label Cinema Records, whose mission is to reestablish progressive rock. Pictured (I-r) are Cinema President Denny Somach, Capitol-EMI President David Berman, artists Pete Bardens (formerly of Camel and Them), Michael Hoenig (ex-Tangerine Dream), and Amin Bhatia, Patrick Moraz (Moody Blues keyboardist), and Tony Kaye (ex-Yes), and Cinema conceptual & musical advisor Lee Abrams.

FM AGAIN ON RISE

RADAR Figures Show Audience Stable

Preliminary estimates released by Statistical Research, Inc. indicate stable radio usage among national radio audiences. The estimates are a precursor to RADAR, the network radio audience reports which will be released next month.

For the period between May '86-April '87, national listening levels were flat. The biggest change was among 12+ persons, where listening is down 3% from the previous survey (November '85-October '86). Listening among 25-54 adults was up very slightly.

RADAR Wrap

- 188 million (96% of US 12+) listen to radio
- 74% listen on FM
- Overall listening flat

Other RADAR results show that 96 percent of persons 12 or older listened to the radio, and 83 percent listen to stations affiliated with a network. Using real numbers, that's 188 million listeners to all radio, and 162 million to those stations affiliated with a network that subscribes to RADAR.

The survey also indicated that half of the morning drive audience (M-F 6-10am) listened at home, while the remainder was equally divided between in-car and other out-of home listening. FM listening, which had plateaued in '85-86, was again on the rise. 74% of all listening by total audiences is on FM.

Spencer For Hire At Memphis AOR WEGR

Tim Spencer, OM for the Satellite Music Network's AC and CHR channels from 1983 through earlier this year, has been named PD of Newmarket Media AOR WEGR/Memphis. He succeeds the exiting Howie Castle.

Spencer, whose programming background includes winning stints at KISS/San Antonio and KTXQ/Dallas, told R&R, "I'm happy to be back in AOR. It's my format — I started out doing it in the freeform days."

Long an AOR as WZXR (Rock 103), WEGR returned to AOR with new calls in April 1986 after a year in CHR. After debuting with an 8.3, the station declined 6.4-3.9 in the last two books while newcomer KWLN out of Ocealo, AK notched a 2.5 in the winter sweep.

Spencer commented, "WEGR needs to move to a more mainstream, '80s AOR position. Right now, it's skewing Classic. It's got an incredible heritage; people still associate this frequency with Rock 103."



Tim Spence

GM Sherri Sawyer added, "With Tim, we're going to refine the product we have. We don't lay a lot of blame on the station for the ratings. Arbitron grossly undersampled men 18-34, and the weighting was tremendous in the winter

Powers Becomes GM AT KJET & KZOK

Eleven-year radio veteran Bob Powers has been named GM at SRO's KJET & KZOK/Seattle. The modern AOR/AOR-Gold combo had been without a permanent GM since Gale Johnson's departure last winter. Powers comes to SRO from the VP/GM slot at crosstown Christian combo KCIS & KCMS. He was previously Sales Manager at Easy Listening KSEA.

SRO Director/Broadcasting Bill McMann, who had served as the combo's interim GM since March, told R&R, "Bob is a very good leader and an experienced GM who's been very successful. He's strong in marketing and sales, and he's a native who knows and under-

stands the people here."

"I've known Bill McMann throughout the years as the GM of KIRO and at Gannett," said Powers. "He's got some real vision for where SRO will go as a broadcast entity, and that's exciting. We don't intend to make any changes; my goal is just to come in and add a little XR-7 to make it 'new and improved.' "

During Powers's 3½-year tenure at KCIS & KCMS, the stations became two of the most respected Religious outlets in the country for their use of general market procedure. No replacement for Powers has been named. He starts at SRO June 29.

FACTS

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant But if you want clear factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast. accurate. customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.

**TRATEGIC RADIO RESEARCH

(312) 280-8300

"From a 2.4 to a 10.0 in our first book!"*

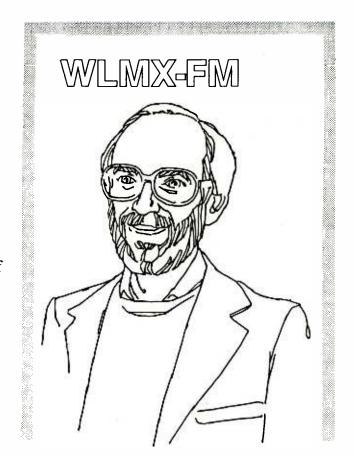
"Here at WLMX in Chattanooga, we've had great success working with The Research Group. In fact in our initial performance we would have been very happy debuting with a 6.0 or 7.0 share 12+. Instead we rocketed to a 10.0 and already we're the #1 station with adults 25 to 54.*

We were able to achieve these incredible results using The Research Group's unique strategic marketing system. It's a system that guided us in finding a niche in our market and aided us in programming and promoting the station.

It's more than just the research. With The Research Group, you have access to a wealth of information others just don't have. And, their people are the best. Our experience here in Chattanooga proves what the top broadcasters know: they really do get results."

Bill Burkett
Operations Manager/Program Director
WLMX-FM

*Winter 1987 Arbitron. AQH Share. M-S, 6A-12M, MSA.



The Research Group is the choice of America's most successful broadcasters for a good reason. Anyone can do "research" and bring a station answers to questions. The Research Group brings the *right* information to do the job and then uses a special system of strategic planning — based upon advanced techniques of marketing warfare — to help improve and solidify your ratings in desirable demographics. That makes The Research Group uniquely qualified to help you *win* — and stay strong — in tough, competitive environments.

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

NEWS

QUALITATIVE + QUANTITATIVE

Birch Combines Radio Reports

Birch Radio has announced it will be combining its qualitative and quantitative data into one book for 123 of the 238 markets it measures

The change will be effective with the Spring '87 results, and comes after Arbitron instituted major changes in the format of its market report in the winter.

But Birch Public Relations Director Renee Smith emphasized that the Birch change had nothing to do with Arbitron's. "This was in the works way before Arbitron came out with their new report. We're just responding to the agencies, advertisers, and broadcasters who've asked that our reports be merged into a single book."

While Arbitron changed both layout and some of its demographic parameters, Birch is simply binding together the two reports, which had been issued to all agency/advertisers and stations separately.

Idol Doubles Up In Toronto



MCA Canada, which distributes Chrysalis there, awarded Billy Idol with double platinum plaques for his "Whiplash Smile" LP and a gold single for "To Be A Lover." Pictured (I-r) are guitarist Steve Stevens, Idol, and MCA Canada Exec. VP/GM Ross Reynolds.

Schaeffer Named OM/PD At KIKI & KMAI

Mike Schaefer, former Virgin promo rep and KIIS-AM & FM/Los Angeles programmer, has been named OM/PD at Parker Communications' Gold/CHR combo KIKI & KMAI/Honolulu. He replaces Pat McKay, who leaves after eight weeks to "pursue others interests," according to KIKI & KMAI GM Mike Brandt.

Just prior to McKay's departure, a number of staffers defected to newly launched CHR KULA to rejoin former KMAI PD Jay Stone. Included were morning cohost Mike Evans, afternoon personality Dean Stevens, night rocker Myk Powell, news personality Amanda Lee, and MD Michael Shishido.

Brandt commented to R&R, "I'm delighted to be working with Mike. He did a spectacular job in L.A. with KIIS. His exceptional knowledge and abilities in the



Mike Schaefer

areas of programming, music, marketing and promotion, plus the talent to be able to work well with people, make him perfect for us.

"The staff has responded enthusiastically to his arrival. Once we get our talent lineup solidified, I feel Mike will set us on course to win this three-way CHR race. I look for it to take anywhere from six months to a year to shake out."

Schaefer was on holiday in Maui when the opportunity arose, and has begun this new phase of his career with a new look, having shaved off his beard of 17 years. "I'm still getting used to it," he said. "But more important, we've got a few openings to fill, so if you want your shot at paradise, and the challenge of your life, let me know.

"If anyone can compete against what KULA's doing, it's me. They've really cloned what they're doing at Power 106 (KPWR) in L.A., so I understand the strengths and weaknesses of that format and I will exploit them all."

NEW STAFF LINEUP

Edwards Named SMN Country PD

Mark Edwards, a Satellite Music Network Country personality the last five years, has been named PD for the format, replacing the exiting Larry Watts.

Jemand

Edwards, who spent 11 years at WJJD/Chicago as a programmer and personality, told R&R, "It's great to be back in programming. It's a kick and a challenge to be

running an entire network. At 235 stations, we're the biggest network that Satellite Music has."

Edwards also announced the ad-

dition of former WMAQ/Chicago

personality Nancy Turner to the

SMN Country lineup. Beginning

June 29, the shifts will be Jim Bee-

dle, mornings; Turner, mid-morn-

ings; Edwards, early afternoon; Bill Fortune, afternoons; Ted Clark, evenings; and Wayne Bryman, overnights.

Golden Days,

Golden Days, Urban Nights Is New WTHP Approach

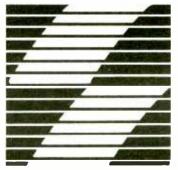
WTHP/Thomasville, NC, which had targeted Winston-Salem with Urban for more than two years, has gone to "the greatest hits of all time" in all dayparts except evenings. While Mike Sanders retains control of the UC segment, Dwayne Cousins has joined as OM from WABZ/Albermarle, NC to oversee the new format.

GM Buddy Poole told R&R, "When you're the number two Urban in the market, you have a hard time making any money. (Format leader) WQMG got most of the national buys."

WTHP had never gotten any closer to WQMG than 5.4-3.7. In the winter book, its 2.2 share trailed both WQMG's 6.0 and AM WAAA's 2.3.

"(Format competitor) WGLD/Greensboro doesn't cover the entire market; that was the hole," said Poole. "Now that we're on our new tower, we cover Greensboro pretty well." Market veteran Pete Berry (aka "The Flying Dutchman") will not be involved with the station, as had originally been rumored.

best. Golden D Urban Nig



SURREY

"I've been privy to research projects from most of your competitors. Without a doubt the project you did for us is the most thorough and readily understandable that I've seen. I look forward to a long association with Surrey."

Ed Levine

Operations Manager WTRY/WPYX, Albany, NY

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

STAFF

Executive VIP/General Manager DICK KRIZMAN

Extendial

Los Angeles Office (213) 553-4330

Senor Vice President & Ester KIN BARNES

Art Dractor RICHARD ZUMANAL

I Executive Editor GAIL MITCHELL

AC Editor MIKE KINDSIAN

AOR Editor STEVE FEINSTEIN

CHIR Editor JOEL DENVER

Country Editor LORN HELTON

Urban Contemporary Editor VIALI LOVE

Jazz Editor BABARA BARNES

Records Editor ADAM WHITE (New York)

Specials Editor JOH NELTON

Urban Contemporary Editor VIALI LOVE

Jazz Editor BABARA BARNES

Records Editor ADAM WHITE (New York)

Specials Editor SHOR BOORDEGUES SEAN ROSS

YVONNE OLON MALLER, RON RODGEGUES SEAN ROSS

YVONNE OLON WALLER, RON RODGEGUES

SEAN ROSS

YVONNE OLON TARKE HEERAN, JIM NELSON,

TON'T RICE, TARK BEYER

MIKE ONLEFE JOHN ERRENFUNTSCH

Traffic Director JOHNNI NOCODUNORTH

PROduction Drever RICHARD ADATA

Associate And Director MARILYN FRANDSEN

Photography RED, JOHN ERRENFUNTSCH

Typography KENT THOMAS, LUCIE MORRES, BILL MOHR

GRAPINE, GARY VAN DE R STEM TIM KLUMMEROW,

KATHY MARKRIETI

Assistant to the Publisher, PAULA CHALITAS

Controler MARGARET BECKNITH

Logal Counsel JASON SHIRINSY

New York MY LOGA STEMSKY

New York Burnasse (212) 662-7494, National Press Building,

Suite 1005, National Streets

Bread Chief ADAM WHITE

Office Manager: Chief CHANKEN

New York NY LOGA TCLAUSON

New Wills Burnasse (212) 662-7494, National Press Building,

Suite 1005, New York NY 1003

Wee Phasted Chief LOAN MALTE

Office Manager: CHRE FENNEL

Bread Chief LOAN MALTE

Office Manager: DER FENNEL

Bread Chief LOAN HILLON

Associate Stork, KATH SEE

Office Manager: DER FENNEL

Bread Chief LOAN MALTE

Office Manager: DER FENNEL

Bread Chief LOAN MALTE

Office Manager: DER FENNEL

Bread Chief LOAN HILLON

Associate Stork, KATH SEE

Office Manager: DER FENNEL

Bread Chief LOAN HILLON

Associate Stork, KATH SEE

Office Manager: DER FENNEL

Sales Benearmenten Server See Admirt Seles Admirted Seles

Seles DAY CHARCAL SALES

Weethington (202) 662-7894, National Press Building,

Seles Agestern - Seles Admirt Seles Admirt

A Westwood One Company

www.americanradiohistory.co

HOW TO BUY A GIANT BOOM BOX WITHOUT BLOWING YOUR BUDGET.

You've already heard how The Giant Boom Box can knock your listeners' socks off and have your competition shaking in their boots. And that no other promotional tool can give you more bang for your buck. The question is, how do you get ahold of this money-making, attention-grabbing Giant without totally blasting your budget?

Surprise. The Giant Boom Box is a lot more affordable than you think. In fact, if you know how to play it, you can get this Godzilla of a Beat Box for practically no cost to your station at all.

TO MAKE THE COST EASY TO SWALLOW, JUST ADD SODA.

Beverage bottlers, beer companies and fast food chains are eating up the idea of Giant Boom Box sponsorships. People like Budweiser, Pepsi, Coke, Dr. Pepper, Seven-Up, McDonald's and Arby's. And that's good news for you. It means that no matter what your station's size or budget, by displaying your sponsor's logo and increasing their visibility along with yours, you can parade around the market with this instant moneymaker virtually cost-free. In fact, you'll make money on it!

Here's another way it works: When selling remotes and appearances, you can increase what you charge and get it! Most stations with the Boom Box have doubled their remote rates! Once your advertisers feel the impact of the Boom, they'll be calling you to be a part of the Giant Boom Box, promotion after promotion after promotion. The result?

Enormous revenues for your station and increased traffic for your advertisers. What's more, lease-to-own options are readily available.

BLAST THE COMPETITION BEFORE THEY BLAST YOU.

Don't let another radio station steal your thunder. Market exclusivity guarantees that the first station to grab ahold of this larger-than-life fiberglass broadcast and promo monster will be the only station in the market to own the rights. Find out now if your market is still available by calling (305) 626-3774.



GIANT BOOM BOX™ INDUSTRIES

1208 United States Highway #1 North Palm Beach, Florida 33408 (305) 626-3774

A Division of Electronic Media Consultants, Inc.

Legal Blizzard As Pacifica Airs 'Ulysses,' **Appeals FCC Advance Ruling Refusal**

The Pacifica Foundation's WBAI/New York was scheduled to proceed with a controversial broadcast Tuesday night (6/16) aimed at testing the FCC's new indecency policy, despite the Commission's last-minute refusal to make an advance ruling on the program's compliance with new indecency policies.

full Commission.

"If they do anything, we'll be screaming bloody murder," said Pacifica attorney William Byrnes. The broadcast in question – a reading of "Ulysses" by James Joyce - was to include material featuring graphic descriptions of sexual activity. Contending that any Commission enforcement against against Pacifica would be unfair unless the indecency policy is more clearly defined, Byrnes said an appeal of the FCC's refusal to act would be filed in the US Court of Appeals on Wednesday

Broadcast Follows Legal Blizzard

The broadcast comes following a blizzard of legal manuevers in the US Court of Appeals and FCC concerning indecency standards. Pacifica Foundation requested last month that the FCC formally decide in advance whether the broadcast would violate new indecency rules. Pacifica's KPFK/Los Angeles was recently cited for indecency violations over its broadcast of "The Jerker," a play about homosexuals, and the FCC has asked the Justice Department to investigate the station for possible criminal prosecution under federal obscenity laws.

FCC Mass Media Bureau Chief Jim McKinney last week refused Pacifica's request for an advance ruling on the Ulysses program on grounds that such action could have "the functional equivalent of prior restraints on expression." While McKinney's response hinted that the broadcast might be okay, he refused to say so for certain.

finitively is in violation of the First Amendment and Section 326 of the Communications Act (which forbids censorship). It is arbitrary and capricious to censure a licensee for violating a standard which the agency persistently refuses to define," Pacifica's petition said. Pacifica quickly appealed, filing an 'application for review" with the

The document also accused FCC

"The Bureau's failure to rule de-

Commissioner James Quello of violating an ban on ex parte discussion of the case which the FCC had imposed on itself in March. During a April 19 interview with WINZ/Miami - ten days before the Commission released the formal text of its indecency ruling - Quello blasted Pacifica's airing of "The Jerk-

"It appears that the Commission

NEWS BRIEFS

FCC Starts Random Financial Checks On License Applicants

It's time to check the nightstand to make sure your checkbook and wallet are still there. The first of the FCC's promised checks of license applicants' financial qualifications are underway. Those under scrutiny are a group of 12 applicants for a new FM station in Columbus, OH, and Family Stations, Inc.

FCC Mass Media Bureau Chief Jim McKinney said the Columbus inspection "has nothing to do with the individual applicants involved" and is just a random verification check, but that's not the case with Family Sta-

"They have a number of licenses issued by us and a number of construction permits which they have been asking for extensions on and not building," said McKinney. "Now they've got pending 45 applications for new facilities. That leaves in our mind the question of whether they are financially able to carry forward their commitments. If not, they should lose all of those application rights.

McKinney said an increasing number of false certifications have been filed with applications over the last several years. Offenders usually lose their applicant status with the Compossible future criminal referrals to the Justice Department for lying to the government.

AM Band Aid From International Conference?

Would you like to own a radio station on a band that no one's listening to - yet? The FCC has asked for comments in advance of next year's international radio conference to finalize expanded AM band plans. According to an FCC spokesman, the US will be allotted all ten channels on the 1605-1705 kHz expansion, with between 300 and 500 additional stations expected to operate. Some technical and procedural points still need to be ironed out at the upcoming conference covering the North and South American region.

It was agreed at last year's conference in Geneva that radio on the expanded band would operate under existing AM technical standards. Issues still to be decided include international sharing of the new band, regulatory procedures, antenna height, and the date stations can begin operating on the new frequencies (the FCC's target date is July 1,

The FCC has not yet set a final date

New Intermediate Class C Coverage Sought

Good news for Class A stations in the Midwest and the West could come from a rulemaking petition filed Tuesday (6/16) by Petaz Communications Inc. The Peoria company wants the FCC to create an intermediate coverage category — Class C-3 — so that Class A FM stations could increase their power and coverage to 25kw at 328 feet. The new category would have mileage separations, protections, and limitations on power and height identical to the Class B1 power allowance. Under current rules, Class B power standards do not apply in regions of the country where Class C stations operate. That means stations generally have only two choices - a maximum power of 100,000 watts or only 3000 watts.

"The net effect would be to permit many Class A's in Class C territory to increase their power and coverage," said Petaz President Bayard "Bud" Walters, "It just doesn't make sense that there's no intermediate step in C

Under Walters's proposal, Class A stations would be permitted to increase coverage by 421%.

has chosen to celebrate this bicentennial year by totally expunging the First Amendment with respect to anything it chooses to characterize as indecent," the petition said.

FCC Won't Rule, **But Defends Itself**

Despite the appeal, the FCC declined to provide an advance ruling, leaving the station in the dark as to whether it was legally safe to proceed with the program.
"Upon careful consideration, we

find that the subject Application for Review does not contain sufficient grounds to warrant the relief requested," the full Commission said in a terse, one-page order released Tuesday just hours before the scheduled broadcast.

Meanwhile, in a speech last week before the annual convention of the **Broadcast Promotion & Marketing** Executives, Quello lashed out at critics of the indecency rulings.

"I want to state at the outset, the FCC is not on a Salem witch hunt to exorcise evil disc jockeys or lewd students. We are not creating a new law. We are finding means of enforcing an established statute prohibiting the broadcast of indecent or obscene speech and material," Quello said.

Calling himself "a strong First Amendment advocate," he contended "it is unbelieveable that any responsible licensee would claim that such language is permissible under the federal indecency statute

"As far as the most commonly overused sexually-oriented single word is concerned, I've heard it, used it, and done it. But there are places, occasions, and times where it is improper and even disgusting. Of course, I have to admit that I now prefer playing R-rated movies backwards because at my age, I like to see people get dressed and go home," Quello joked.

FIXED FREQUENCY **RADIOS**

MO'MONEY YOUR TOTAL PROMOTIONAL HEADQUARTERS
ASSOCIATES CALL FOR DETAILS

1-800-874-7681; FL-1-800-346-0923

 \star Automobile car shades, 5,000 qty., custom printed, 1.25 each \star

www.americanradiohistory.com

SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately. most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

STRATEGIC RADIO RESEARCH

211 E. Ontario Chicago. IL 60611 (312) 280-8300

RADIO BUSINESS

TRANSACTIONS

\$230 Million Taft Sale Detailed: Compass, WIN Sell 3 Stations

GROUP SALE: TAFT BROADCASTING STATIONS

PRICE: \$230 million (estimated) **BUYER: TFBA Limited Pertner**ship, an investment group headed by Cincinnati financier Carl Lindner

SELLER: Taft Broadcasting Com-

WDVE/PITTSBURGH

DIAL POSITION: 102.5 MHz POWER: 55 kw at 820 feet FORMAT: AOR

WKLS-AM & FM/ATLANTA

DIAL POSITION: 970 kHz: 96.1

POWER: 5 kw; 97 kw at 930 feet FORMAT: AOR

WDAF & KYYSI KANSAS CITY

DIAL POSITION: 610 kHz; 102.1

POWER: 5 kw; 100 kw at 940 feet FORMAT: Country; AOR

WKRC & WKRQ/ CINCINNATI

DIAL POSITION: 550 kHz; 101.9

POWER: 5 kw days/1 kw nights; 23 kw at 690 feet FORMAT: AC: CHR

KEX & KKRZ/PORTLAND

DIAL POSITION: 1190 kHz; 100.3

POWER: 50 kw; 100 kw at 930

FORMAT: AC: CHR

WTVN & WLVQ! COLUMBUS, OH

DIAL POSITION: 610 kHz; 96.3

POWER: 5 kw; 40 kw at 550 feet FORMAT: AC; AOR

WGR & WRLT/BUFFALO

DIAL POSITION: 550 kHz; 96.9

POWER: 5 kw; 12.6 kw at 890 FORMAT: AC

WNDE & WFBQ/ **INDIANAPOLIS**

DIAL POSITION: 1260 kHz; 94.7

POWER: 5 kw; 52 kw at 850 feet FORMAT: Gold: AOR

WLZR-AM & FM/ MILWAUKEE

DIAL POSITION: 1340 kHz; 102.9

POWER: 1 kw; 50 kw at 440 feet FORMAT: CHR

GROUP SALE: COMPASS COMMUNICATIONS **STATIONS**

PRICE: \$9.612.000 BUYER: Lakoduk Broedcasting Corp., owned by Larry Lakoduk. SELLER: Compass Communications Ltd., headed by Henry Stane. The company also owns KBOQ/ Marina, CA and KICT/Salina, KS. **BROKER: Peter Stromquist** of Chapman Associates.

COLORADO SPRINGS

DIAL POSITION: 740 khz POWER: 1 kw days/250 watts FORMAT: Country

KVUU/PUEBLO, CO DIAL POSITION: 99.9 MHz POWER: 87.4 kw at 2200 feet

FORMAT: AC

KICT-FM/WICHITA, KS DIAL POSITION: 95.1 MHz POWER: 100 kw at 970 kHz FORMAT: CHR

Alabama

WRBK/FLOMATION

PRICE: \$34,000 and 20% of buyer

BUYER: Gulf Communications of Northwest Florida, owned by Richard Lott, Patricia Lott, Gordon Towne, and Jerry Spencer.

SELLER: Gulf Communications of Alabama, headed by Jerry Spencer. DIAL POSITION: 990 kHz

POWER: 2.5 kw daytimer FORMAT: AC

Alaska KABN/BIG LAKE-

LONG ISLAND PRICE: \$300,000

BUYER: Korlyn Broadcast Properties inc., owned by J.K. Hage III, Kent Byus, and Bill Lawrence. SELLER: Valley Radio Corp., headed by Thomas Locke.

DIAL POSITION: 830 kHz POWER: 10 kw

California

KOWN-AM & FM/

ESCONDIDO PRICE: \$3 million

BUYER: North County Broadcasting Corp., a division of Arles Communications Inc., headed by President N. Arthur Astor. The company also owns KIKF/Garden Grove, CA and KTIM-AM & FM/San Rafael, CA.

SELLER: Palomar Broadcasters Corp., headed by President John Feldmann. The company also owns KRFD-AM & FM/Marysville, CA and KHSN & KOOS/North Bend, OR. DIAL POSITION: 1450 kHz: 92.1

POWER: 1 kw; 3 kw at 1020 feet FORMAT: Country: AC BROKER: William A. Exline Inc.

GROUP SALE: WIN COMMUNICATIONS STATIONS

PRICE: \$3.7 million **BUYER: Community Service Ra**dio Inc. headed by Jim Glassman. SELLER: WIN Communications, headed by Walter Tiburski and Anthony Ocepek. The company also owns WIRE & WXTZ/Indianpolis, KBEZ/Tulsa, WQAL/Cleveland, and WLCS/Jacksonville. BROKER: Americom Radio

KRVR/DAVENPORT, IA DIAL POSITION: 106.5 MHz POWER: 60 kw at 210 feet FORMAT: Beautiful

WIRL & WSWT/PEORIA, IL DIAL POSITION: 1290 kHz; 106.9

POWER: 5 kw; 50 kw at 480 feet FORMAT: AC; Beautiful

Connecticut

WGAB/BLOOMFIELD

PRICE: \$550,000

BUYER: Son-Burst Limited Partnership, whose principals include Gary Rurt and Lauria Burt

SELLER: Vanguard Communications. headed by Leonard Ackerman. The

Transactions at a glance

Transactions So Far In 1987: \$1,140,948,918

This Week's Action: \$275,747,000

Deals Of the Week:

- Taft Broadcasting Stations \$230 million
- Compass Communications Stations \$9,612,000
- KSSS/Colorado Springs, CO
- KVUU/Pueblo, CO
- KICT/Wichita, KS
- WIN Communications Stations \$3.7 million
- KRVR/Davenport, IA
- WIRL & WSWT/Peoria, IL
- WRBK/Flomation, AL \$34,000 and 20% of buyer stock
- KABN/Big Lake-Long Island, AK \$300,000
- KOWN-AM & FM/Escondido, CA \$3 million
- WGAB/Bloomfield, CT \$550,000
- WCHY-AM & FM/Savannah, GA \$3.5 million
- KFTZ/Idaho Falls, ID \$125,000
- KVOB & KJBS/Bastrop, LA \$475,000
- WKLN-AM & FM/Lincoln, ME \$225,000
- WGGR & WFMG/Hibbing, MN \$110,000
- WVMI & WQID/Biloxi-Gulfport, MS \$7.9 million
- KMON-AM & FM/Great Falls, MT \$1.4 million
- WWNH & WCYT/Rochester, NH \$1.4 million
- WWNC/Asheville, NC \$7,250,000
- KRSB/Roseburg, OR \$50,000 • WBRR/Bradford, PA \$21,000
- KEZB-AM & FM/El Paso, TX \$5.5 million
- KVOZ/Laredo, TX \$300,000
- KZZN/Littlefield, TX \$95,000
- WODY/Bassett, VA \$200,000

company also owns WECQ/Geneva, NY: WKAD/Canton, PA; WJOZ/Troym, PA: and WLIS/Old Savbrook, CT. **DIAL POSITION: 1550 kHz**

POWER: 5 kw FORMAT: Talk **BROKER: Dan Yorke**

Continued on Page 12

BUSINESS OVERVIEW

CBN Shrinks Staff, Creates Radio Network

Just a week after laying off 500 employees to cut a projected \$28 million loss by year end, the Christian Broadcasting Network (CBN) has launched plans to create a national satellite-delivered radio network. CBN officials say about 40 radio stations, including WXRI/Portsmouth, VA, have signed to take the service. Two programs will be initially distributed: "CBN News Today." a mixture of news, analysis, and features featuring a Christian perspective; and "700 Club On The Line," a talk show. Last year, CBN briefly attempted a daily TV news broadcast, "CBN News Tonight." Company officials say startup costs are minimal - about \$500,000 — and unused satellite equipment in its Washington TV news bureau will be used for the program. CBN employed 2104 on an annual budget of \$177 million as of March. but the recent scandals involving TV evangelists Jim and Tammy Bakker have caused a sharp drop in donations from the faithful. CBN officials project they have lost about \$12 million. "This is an emergency and we need help now," said CBN President Pat Robertson. Other CBN officials say they do not believe that the workers cut from the payroll last week will be offended by the new radio network venture.

Scripps-Howard Rapped On Discrimination

Scripps-Howard Broadcasting Co. is promising to clean up its act regarding the hiring and promotion of minorities. "We're going to concentrate on the role of minorities in management and we're going to make sure in the area of promotions that we are even more careful than we have been," said President/CE Donald Perris. His comments came after the company settled a lawsuit filed by former WMC-TV/ Memphis reporter Myron Lowrey. The newsman had complained that he wasn't promoted to an anchorman slot because he is black. A federal judge agreed and awarded Lowery \$274,000 in damages. Scripps-Howard initially appealed that verdict, but decided to settle the case to avoid years of litigation. Perris said the company also will set up committees to as sure fair treatment of minorities and women in hiring and promotion.

Mahlman: Demand For Properties Strong

Stable interest rates are helping to keep demand for radio properties "extremely strong," according to the National Association of Media Brokers. "The NAMB expects this demand will result in a significant increase in transactions for the second half of 1987," said President Bob Mahlman. The properties most desired are combos with a fulltime AM and a Class B or C FM trading in the \$3 million to \$7 million range. Interest is keenest in the Southwest, Southeast, and West. Brokers expect station prices to stay high, with cashflow multiples in the 8-11 range depending on the caliber of facilities, location, and market growth.

Reporting Transactions

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements. are also welcome

#1 IN THE USA

Weather Forecast:



E ONLY SHOW THAT MATTERS

GET THE ONLY NATIONAL PROGRAM THAT PROVIDES THE KIND OF MUSIC AND INFORMATION YOUR AUDIENCE WANTS.





MUSIC NEWS

DELIVERED VIA SATELLITE!



Co-hosts Dennis Elsas (WNEW-FM) and Kathy Millar!



SUPERSTARS



AND RISING STARS OF ROCK!



ROBERT CRAY talks about the making of his album, Strong Persuader, on ROCK TODAY!

PROGRAMMERS:

ROCK TODAY is the program compatible with the demands of your audience and format!

ROCK TODAY is an actual satellite news service, not just a music delivery service!

ROCK TODAY is the only source for immediate rock news today!

CONTACT: (212) 245-5010



ANOTHER QUALITY PROGRAM FROM MJI BROADCASTING.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

Georgia

WCHY-AM & FM/SAVANNAH

PRICE: \$3.5 million

BUYER: Roth Communications, headed by David Roth. He owns WIRA & WOVV/Ft. Pierce, FL; KCBN & KRNO/Reno, NV; WKPE-AM & FM/ Cape Cod, MA; and WHBF-AM & FM/ Davenport, IA.

SELLER: Bluegrass Broadcasting Company, headed by Hart Hagan. The company, a subsidiary of Kentucky Central Life Insurance Company, also owns WVLK-AM & FM/Lexington, KY.

DIAL POSITION: 1290 kHz; 94.1

POWER: 5 kw; 100 kw at 1320 feet **FORMAT:** Country

BROKER: Todd Hepburn of Ted Hepburn & Co.

Idaho KFTZ/IDAHO FALLS

PRICE: \$125,000

BUYER: KART Broadcasting Inc., owned by Allen Lee, JoRene Lee, Karla Hall, Kim Lee, and Kent Lee. The company also owns KART-AM & FM/Jerome, ID.

SELLER: Eagle Rock Broadcasting Company Inc., headed by Richard Wickham and Howard McDonald. DIAL POSITION: 103.3 MHz POWER: 52 kw at 590 feet FORMAT: CHR

Louisiana **KVOB & KJBS/BASTROP**

PRICE: \$475,000 BUYER: An investor group composed

of George Warner Grubbs, W.L. Howard, William Sanders, Billy Edmondson, and Garland Shell. SELLER: Hagan Broadcasting Inc. headed by Stanley Robert Hagan. DIAL POSITION: 1340 kHz; 100.1

POWER: 3 kw at 182 feet FORMAT: Religion; Country **BROKER: Chapman Associates Inc.**

Maine WKLN-AM & FM/LINCOLN

PRICE: \$225,000

MHz

BUYER: Con Brio Broadcasting Inc., headed by Ed Pickett. The company also owns WHWB/Rutland, VT.

SELLER: Tully Warwick Inc., a subsidiary of New England Broadcasting Co Inc., headed by President/CEO C. Edward Rowe. The company also owns WGAW/Gardner, MA and

New FM Windows Open

Filing windows are now open and will close on July 10 for new FM stations on the following frequencies:

- Channel 273 A (102.5 MHz): Dothan, AL: Cabot, AR; Marbleton, GA; Galva, IL; Mitchell, IN; Lexington, MS; Louisburg, NC; Edgewood, OH; and Canton, SD
- Channel 273 C2 (102.5 MHz): North Ft. Riley, KS; Beaumont, TX
- Channel 272 A (102.3 MHz): Mendota, CA; Cresco, IA

Selection of a permittee from a group of acceptable applicants will be by the comparative hearing process.

DIAL POSITION: 1450 kHz; 99.3

POWER: 1 kw; 1.75 kw at 380 feet FORMAT: Country

Minnesota **WGGR & WMFG/HIBBING**

PRICE: \$110,000

BUYER: DNS Broadcasting Inc., owned by Dennis Rice, Curtis Rice, Rochelle Rice, Debra Jensen, and Nancy Rice.

SELLER: Hibbing Broadcasting Co., headed by President Regina Stockman.

DIAL POSITION: 1240 kHz; 106.3

POWER: 1 kw days/250 watts nights; 600 watts at 270 feet FORMAT: CHR

Mississippi

WVMI & WQID/ **BILOXI-GULFPORT**

PRICE: \$7.9 million

BUYER: Family Group Radio Inc., headed by lan Wheeler. The company also owns five TV stations and radio stations WKWF & WAIL/Key West, FL; WQBN/Tampa, FL; WVGN/St. Thomas, VI; KAYD & KAYC/Beaumont, TX. SELLER: New South Communications Corp., owned by F.E. Holladav. He also owns WYGC/Gainesville, FL; WALT & WOKK/Meridian, MS; and KWEZ & KJLO/Monroe, LA.

DIAL POSITION: 570 kHz; 93.7 MHz POWER: 5 kw days/1 kw nights; 100 kw at 1012 feet

FORMAT: Country; CHR

BROKER: Randy Jeffery of Chapman Associates.

Montana

KMON-AM & FM/ **GREAT FALLS**

PRICE: \$1.4 million

BUYER: Great Falls Broadcasting Co., owned by John Mattus, Craig Cordial, Craig Wolson, Paul Spranger, and Mark Ward. These principals also own KLCY & KYSS/ Missoula, MT and KLCI/Nampa, ID. SELLER: Great Northern Communications Inc., owned by Donald Bradley and Lyle Courtnage. They also own KTVH-TV/Helena, MT. DIAL POSITION: 560 kHz; 94.5 MHz

POWER: 5 kw; 36 kw at 470 feet FORMAT: Country; CHR

New Hampshire WWNH & WCYT/

ROCHESTER PRICE: \$1.4 million

BUYER: Salmanson Communicatins Partners I, whose principals include James Salmanson, Eileen Salmanson, and David Butterfield.

SELLER: Strafford Broadcasting Corp., owned by Marcia Nescott. DIAL POSITION: 930 kHz; 96.7 MHz POWER: 5 kw; 3 kw at 280 feet FORMAT: Country; AC

North Carolina WWNC/ASHEVILLE

PRICE: \$7,250,000

BUYER: Pine Trails Broadcasting Co. Inc., a division of Heritage Broadcast Group. The company is headed by James Cullen Jr. and Adam Polacek. The company also owns WISE & WKSF/Ashville, NC; WAAX & WQEN/ Gadsden, AL; WELO & WZLQ/Tupelo, MS; and KRKK & KQSW/Rock Springs, WY.

SELLER: Multimedia Inc., headed by President James Lynagh. The company also owns WMAZ & WAYS/Macon, GA; WFBC-AM & FM/Greenville. SC; KEEL & KITT/Shreveport, LA; and WEZW/Wauwatosa (Milwaukee), WI. DIAL POSITION: 570 kHz

POWER: 5 kw FORMAT: Country

Oregon KRSB/ROSEBURG

PRICE: \$50,000 BUYER: Elliot Motchenbacher. SELLER: Eric Roost, federal bankruptcy trustee for John Thomas Worden and Martha Karen Worden. **DIAL POSITION: 103.1 MHz** POWER: 2.75 kw at 310 feet

Pennsylvania WBRR/BRADFORD (CP SALE)

PRICE: \$21,000

FORMAT: AC

BUYER: Radio Station WESB Inc., owned by Thomas Bromeley, John Satterwhite, Robert Bromley, Mary Ann Satterwhite, Charlotte Anderson, and Joyce Test. The company aiso owns WESB/Bradford, PA.

SELLER: Donald Fredeen. **DIAL POSITION: 98.3 MHz** POWER: 933 watts at 539 feet

Texas **KEZB-AM & FM/EL PASO**

PRICE: \$5.5 million

BUYER: Heritage Broadcasting Company, principally owned by Mario lacovelli. He also owns WXXA-TV/Albany, NY.

SELLER: Pasa Del Norte Communications Inc., owned by Jack Rich. DIAL POSITION: 1150 khz; 93.9 MHz

POWER: 1-kw daytimer: 96.2 kw at 1210 feet

FORMAT: CHR

BROKER: Dick Kozak of Richard A. Foreman Associates, Inc. represented the buyer and Hal Gore of H.B. LaRue Company represented the seller.

KVOZ/LAREDO

PRICE: \$300,000 BUYER: Corrie Corp., owned by Corrie Handler Smith.

SELLER: Border Broadcasters Inc., owned by Willis Harpole. He also owns KVOU & KYUF/Uvaide, TX; KSPL/San Marcos, TX; KOYE/Laredo, TX; and a CP to build a new AM on 890 kHz in Laredo.

DIAL POSITION: 1490 kHz

POWER: 1 kw days/250 watts nights FORMAT: AC

COMMENT: Last month, Border Broadcasters announced the sale of this station to Encernecion Guerra for \$500,000. That deal has since collapsed.

KZZN/LITTLEFIELD

PRICE: \$95,000

BUYER: Littlefield Broadcasting Co., owned by James Vanderburg. **SELLER: Lamb County Broadcasting** Co., owned by Dave Stebbins. DIAL POSITION: 1490 kHz

POWER: 1 kw days/250 watts nights FORMAT: Country

Virginia WODY/BASSETT

PRICE: \$200,000

BUYER: S & T Media, owned by Stewart Edwards and Teresa Edwards. SELLER: WODY Inc., owned by E. Arnold Perry.

DIAL POSITION: 900 kHz POWER: 500-watt daytimer FORMAT: Country

CALL SIGN CHANGES

(5/26)

(5/25)

Alabama

Bay Minette: WWSM-FM to WLPR-FM

Birmingham: WBFR (new station, 5/20)

Fayette: WWWF to WLDX (6/22) Hobson City: WHOX (new station, 6/9)

Mobile: WLPR-FM to WAVH-FM (6/8) Tallahassee: WSFU to WACQ (6/2)

Alaska

Bethel: KJBA to KYKD (6/11) Kenai: KKEN to KENY (6/1) Palmer: KUZN (new station, 5/15)

Arizona

Phoenix: KMYL to KAMJ-AM (6/10), KAMJ to KAMJ-FM (6/10), KPHF (new station, 5/21)

Arkansas

Fayetteville: KHOG to KOFC (requested 5/28)

California

Folsom: KHWY tp KIOQ (requested

Freedom: KLZC-FM (new station, requested 6/11)

Green Acres: KRAB (new station, requested 5/28)

Monterey: KIDD to KXDC (requested 6/4), KXDC to KXDC-FM (requested 6/4)

Rancho Cordova: KMCE (new station, 5/28)

Colorado

Falcon: KVFR (new station, requested 5/21)

Thornton: KMBD to KJIM (6/15)

Connecticut

Bloomfield: WGAB to WSBL (request-) ed 6/11)

Florida

Apalachicola: WAPY (requested 5/26)

Fort Pierce: WFTP to WDKC (5/28) Havana: WHFL to WMLO (6/2) Hialeah: WTIW to WRFM (5/28) Homestead: WRFM-FM to WXDJ

(5/12)Jacksonville: WKTZ to WJAX (5/26) Lakeland: WHAN-FM to WWOL-FM (6/11)

Tallahassee: WVFS (new station, 5/15), WANM to WSUY (requested 6/11)

Winter Park WAJL to WPRD (requested 6/11)

Georgia

Atlanta: WGTW to WCNN (6/15) Forsyth: WFNE to WIBB-FM (5/22) Savannah: WWJD to WEAS (6/28)

Hawaii

Lihue: KFMN-FM (new station, 5/18)

Idaho

Hailey: KNRC to KSKI (7/1) Nampa: KFML to KLXI (6/1)

Illinois

Chicago: WRXR-FM to WTKS-FM lowa Clinton: KLNT to KCLN (6/15), KNJY

to KCLN-FM (6/15) Marshalltown: KMTG-FM to KXIA (reauested 5/28)

Kansas

Abilene: KSAJ to KABI (7/13)

Kentucky

Lexington: WRFL-FM (new station,

Louisiana

Lafayette: KSJY-FM (new station, 5/15/)

Maryland

Morningside: WCLY-FM to WPGC-FM (5/22)

Mio: WDCP-FM to WFMA-FM (6/15) Muskegon: WSNX to WTRV (6/19)

Massachusetts

Natick: WTTP to WBIV (requested

Newburyport: WCEA to WNCG

West Yarmouth: WJFK to WOCB

Westfield: WNNZ (new station, 6/11)

Michigan

Gaylord: WZXM to WGPG (requested

Minnesota Minneapolis: WAYL to WAYL-FM

Richfield: KMFY to WAYL (6/1)

Missouri

Camdenton: KCZQ (5/22) Desoto: KOLS (new station, 5/15) Knob Noster: KLUK to KSAF (5/18) Owensville: KWCC to KZBR (5/29) St. Louis: KTAD to KDHX (5/25)

Nevada

Elv: KELY-FM (new station, 5/18) Reno: KBET to KRCV (5/28)

New York

Buffalo: WBEN-FM to WMJQ (6/10) Clifton Park: WCSF to WVKZ (requested 5/28)

New York: WHN to WFAN (requested Rochester: WPXY to WAHV (7/1)

Saratoga Springs: WASM to WQQY (6/8)

North Carolina Raleigh: WSES to WCLY (requested 5/28)

Spring Lake: WRZK to WPJS (6/22)

North Dakota

Wishek: KWSK to KDRQ (6/2) Ohio

Xenia: WLGY to WBZT (6/27)

Oklahoma Elk City: KICZ (new station, request-

ed 5/28

Pennsylvania Harrisburg: WSFM-FM to WHIT-FM

Lebanon: WVLV to WMER (requested

5/28), WVLV to WADV (requested

South Carolina Folly Beach: WCCG (new station,

Hilton Head Island: WLOW (new station, 5/15), WTOI (new station. 5/18), WHHR to WHHQ (6/11)

Tennessee

Alcoa: WYLV (new station, 5/15) Brentwood: WWCR to WYOR (5/22)

Texas

Georgetown: KQFX-FM to KGTN-FM (6/9)Hebronville: KCFL to KIOU (request-

ed 5/28) Lamesa: KRTX to KLSC (6/1) Lufkin: KDEY-FM to KUEZ-FM (7/1)

Madisonville: KMVL (new station, Virginia

5/20)

(5/19)

Alexandria: WCPT to WPRD (6/24) Berryville: WWOO to WAPP (6/15) Garrisonville: WRFS (new station. 5/19) South Boston: WJLC-FM to WQOK

Washington

Yakima: KAJR-AM to KZTA (6/10), KAJR-FM to KIHS-FM (6/10)

Wisconsin

Park Falls: WHBM-FM (new station,

www.americanradiohistory.com

ANOTHER quality program from
MJI Broadcasting.

CATCH IT!!

INSIDE: World Series of Rock Trivia Scoreboard Details, page 24-C

ROCK-QUIZ

WIN THE BIGGEST AUDIENCES IN MAJOR LEAGUE RADIO



THE BEST IN DAILY ENTERTAINMENT AND MUSIC TRIVIA!

BAT 1,000 in The World Series of Rock Trivia on ROCK QUIZ

TOOO%

ACCURACY

RESEARCHED AND VERIFIED BY THE EXPERTS!

ABSOLUTELY FREE ON A BARTER BASIS TO YOUR RADIO STATION!









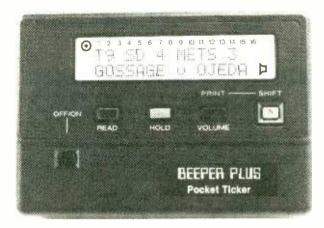


FOR MORE INFORMATION CONTACT: (212) 245-5010

WHAT'S NEW

NATIONAL ROLLOUT PLANNED

Sports Beeper Scores With Hard-Core Fans



Until recently, pagers or beepers functioned as devices that let people away from a telephone know when someone is trying to reach them.

Enter the "Sports Page," a paging device that allows subscribers to access sports information through the use of satellites and computers. The user can access final or partial scores as they occur, opening lines and pitchers, injuries and weather conditions, horse racing scratches and results, and more.

The brainchild of Las Vegas resident Bill Nelson, the "Sports Page" is fed by three different ticker services and updated every five minutes, or as

While the "Sports Page" only operates within a specific geographic area, and Southern California is the lone metro currently franchised, the service will be available in Chicago before the end of summer. It will roll out in New York, Atlanta, Dallas, Miami, Northern California, and a half-dozen other markets by the beginning of fall.

It ain't cheap. The beeper itself will set you back \$325, while the service fee costs another \$65 per month. But if you're the sort of hard-core fan who's been keeping the "976" sports services in business, you might find a small place on your hip for the "Sports Page."

All in all, these sports beepers are seen as a shot in the arm for the paging industry. Kevin Kohler, President of the West Covina, CA-based "Sports Page" franchise, says information services such as his will cause the number of pagers in operation to increase from their current in-use figure of six million to 10 million by 1990.

If the "Sports Page" concept goes over big, look for weather, stocks, news, and traffic paging services to follow.



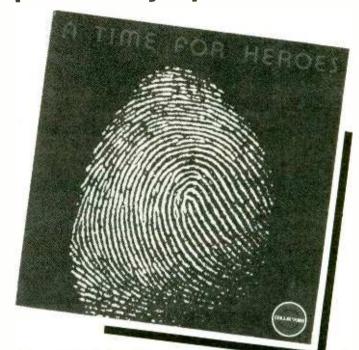
For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

Meat Loaf, Tangerine Dream 12-Inch To Benefit Special Olympics

"A Time For Heroes," the official theme song for the 1987 International Summer Special Olympic Games, will be issued as a special collector's edition 12-inch by Los Angeles-based Orpheum Records. One side features the vocal talents of Meat Loaf, with guest guitar heroics from Queen's Brian May. The flip is an adaptation of the contest's instrumental theme of the same title, performed by Tangerine Dream.

The record's release coincides with the beginning of the 1987 Games. which will be held July 31-August 8 at Notre Dame University in Indiana. All proceeds from the sale of the record go directly to the International Summer Special Olympic Committee to be used in the organization's year-round efforts in support of the mentally han-

For additional information, contact Scott Sotebeer at (213) 850-2365



Guitarslinger T-Bone Walker Profiled

Born in Dallas in 1910, Aaron "T-Bone" Walker was one of the first guitarists to amplify his instrument. While his original composition. "Call It Stormy Monday," first recorded in 1942, has long since passed into classic status, T-Bone stakes his claim to enduring greatness as an instrumental virtuoso, whose single-string solos straddled the worlds of jazz and blues.

Written by longtime jazz historian Helen Oakley Dance, "Stormy Monday: The T-Bone Walker Story' (Louisiana State University Press, \$24.95 hardcover) is the first biography of the man whose rhythmic chordings, on-stage acrobatics, and sweet, flowing fretgrinding can be seen and heard in such latterday disciples as Chuck Berry, Jlmi Hendrix, and B.B. King.

signs, but also allows you to cus-

the face of the five-function LCD

watch. You can color-coordinate

the vinvl band with your custom or-

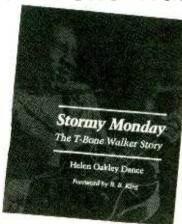
der as well. For additional informa-

tion, mail requests on your station's

character of your choice.

Custom Character

Watches Available



Drawing from extensive interviews with Walker (who died in 1975), his family, friends, and associates, Dance portrays Walker as the ultimate touring musician, as addicted to travelling and performing

as he was to gambling and alcohol. The book includes a vast number of the sort of hair-raising anecdotes usually found in tales of this type, along with a thorough discography and dozens of rare photos, many from the family's personal collection. The result is a document of interest to serious musicologists, blues fans, and would-be guitarslingers alike.

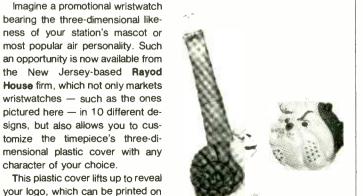
TOP 20

CONCERT PULSE

LW TW ARTIST

- 1 GENESIS
- 2 GRATEFUL DEAD
- 3 3 U2 4 BILLY JOEL
- 5 BON JOVI 6 ERIC CLAPTON
- 8 7 HUEY LEWIS & THE NEWS
- 8 LUTHER VANDROSS
- 10 9 BILLY IDOL
- 11 10 DEEP PURPLE
- 12 11 KENNY ROGERS
- 13 12 PRETENDERS
- 15 13 IRON MAIDEN
- 17 14 CHICAGO
- 18 15 HAIT
- 19 16 GEORGE STRAIT - 17 REO SPEEDWAGON
- 20 18 HANK WILLIAMS JR.
- 19 BEASTIE BOYS
- -20 JUDDS

letterhead to Rayod House, 155



River Road, P.O. Box 520R, N. Arlington, NJ 07032.

The CONCERT PULSE is a weekly computerized report ranking each artist b their average box office gross reported per enue Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344 7383. or in California (209) 224-2631



A proven system for higher ratings.

YOU'RE INVITED

WHAT: McVay Media PD Workshop WHO: All Program Directors WHEN: July 21-July 24, 1987

WHERE: Cleveland, Ohio

McVay Media invites all program directors to a 4-day workshop in sharpening and developing your programming skills. The curriculum is designed to educate programmers of all levels in the areas of Music, Formatics, Promotion, Personality, Information, Production, Time-Management, Ratings and Research, Marketing-People Skills, and "How To Manufacture A Morning Show." Programmers will also learn how to advance in their careers.

216-892-1910 RSVP

Registration Deadline - June 30, 1987

Tuition is \$395 - Limited Registration Available

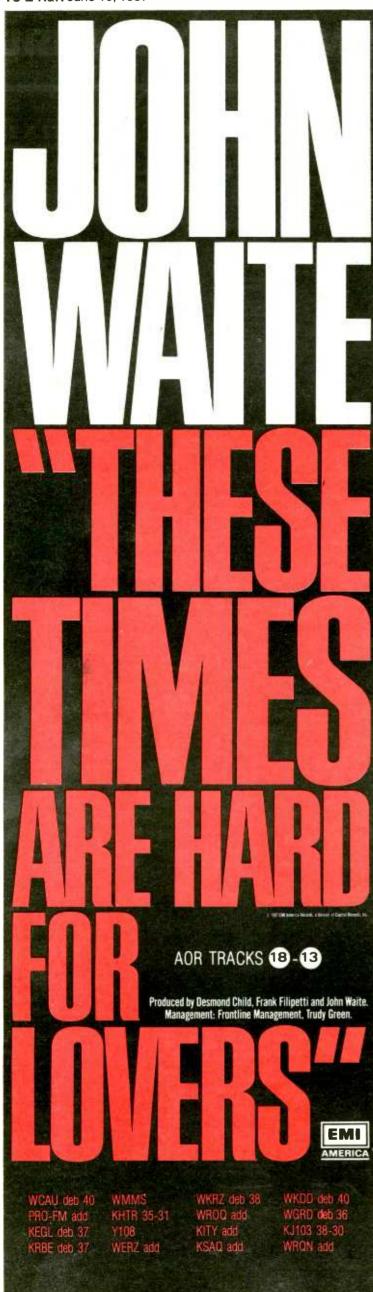
Faculty includes McVay Media staffers Mike McVay, Charlie Cook, Harv Blain, Dan Garfinkel and Jim West.

GUEST SPEAKERS

Joe Restifo (Music Of Your Life VP/Programming) Larry J.B. Robinson (Former CEO-J.B. Robinson Jewelers) Mike Eisele (Harte-Hanks Direct Mail) Lew Dickey, Jr. (Stratford Research) Gary Donohue (Donohue Research & Marketing)

John Lanigan (Morning Personality-WMJI/Cleveland) Jack Callaghan (News Director-WNCX/Cleveland)

To register or for more information call McVay Media's Cleveland office at 216-892-1910.





March/April/May Arbitrends

New York

Top Five: CHR **Z100** 5.3-5.8, News **WINS** 5.7-5.2, Talk WOR 5.4-5.0, CHR WPLJ 4.6-4.6, Urban WRKS 5.0-4.6. AORs: WNEW-FM 3.6-3.8, WXRK 2.6-3.1. Hybrid **WQHT** 3.9-4.3, Urban **WBLS** 4.5-4.1. ACs: WLTW 4.5-4.1, WNSR 2.9-2.8. Gold WCBS-FM 3.9-3.6.

Los Angeles

Top Five: CHR KIIS (A&F) 7.1-7.6, hybrid KPWR 6.2-6.7, Talk KABC 5.6-5.0, EZ KJOI 4.9-4.7, AC KOST 4.2-4.3 and Rock KROQ 4.0-4.3. Gold KLSX 3.8-3.7, AOR KLOS 3.2-3.2, Jazz/New Age KTWV 2.1-2.7, ACs KBIG 4.2-4.1, KIQQ 3.2-3.1.

Chicago

Top Five: Urban WGCI-FM 8.1-8.7, Variety WGN 7.6-8.1, News WBBM 6.7-6.1, EZ WLOO 5.8-5.8, Urban WBMX-FM 4.4-4.3. AORs: WLUP 4.2-4.2, Gold WCKG 3.4-3.3, WXRT 2.5-2.7. CHRs: WBBM-FM 4.0-3.8, WKQX 2.8-2.7, WYTZ 2.8-2.7, WLS 2.7-2.7. ACs: WLAK 4.4-4.1, WCLR 3.5-3.0, WFYR 2.4-2.6.

San Francisco

Top Five: News/Talk KGO 7.2-7.4, News/Talk KCBS 5.5-5.2, Urban KSOL 4.0-4.5, Variety KNBR 3.2-4.1, EZ KABL 4.3-4.0. Others: CHR KMEL 3.9-3.5. AC KYUU 2.9-3.1, Rock KITS 3.0-2.7, AORs KRQR 1.9-2.3 and KFOG 1.9-2.1.

The talent array for EMMIS's all-sports WFAN's (now Country WHN) July 1 debut will include ESPN's GREG GUMBEL (mornings), ABC-TV's JIM LAMPLEY (middays), and Cleveland's PETE FRANKLIN (afternoons), who suffered a recent heart attack and is expected to be on board in late July.

Still no definite word on whether PYRAMID will change WRXR/CHICAGO to WAHV with a Jazz/New Age mix a la KTWV/L.A., though GM MIKE DONOVAN does promises what he's got in store will target adults and be "unique." But then a lastminute, unconfirmed rumor of WBLS/NY legend FRANKIE CROCKER being involved makes the initial set of calls applied for, WTKS, still a possibility. Whatever the direction, it'll have personalities, Donovan promises, unlike the DJ-less "Wave," which made a big splash in the new ARBITREND, moving from 16th to 6th in adults 25-54 compared to its final book

KX104/NASHVILLE PD MICHAEL ST. JOHN, a CHR vet, is making a quick segue after eight months to the OM chair at EDENS AC KOY-AM & FM/PHOENIX. No word on a format change at KOY, but watch for PD BOB McNEIL to transfer back to sister WRVA/RICHMOND, 'RVA PD GARY KING will slide to sister AC WWDE/NORFOLK.

Mason Walks The Line

Our Atlanta sources say that Q105/TAMPA's MASON DIXON did accept the Ops Director slot at 94Q, but declined the offer after sleeping on it overnight. Why is Q's OM, DON BENSON, looking for his own replacement? We hear he's in line for a big promotion.

Buggery

WPGC/WASHINGTON, tying in with the 17-year visit of cicadas on the East Coast, offered a 17-year-old VW Beetle to the contestant bringing in the largest volume by weight, dead or alive, of the noisy insects. Local wildlife lovers were irked, and 'PGC was forced to change the rules stating that all entries must be dead.

STREET TALK hears KLOS/L.A. is close to inking a a new morning show. The talent involved will reportedly finish up at its present station in July and then debut at KLOS in September after taking a month to prepare.

The talent lineup for three new shows on the MUTUAL PM Network boasts "Entertainment This Week" 's ROBB WELLER on entertainment reports that begin in July, middleweight champ SUGAR RAY LEONARD for sports commentary starting in August, and renaissance man STEVE ALLEN for a daily two-hour talk show debuting in September.

Continued on Page 18

AIR PRIORITIES: WEEK 17

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 24, 1987

WHITESNAKE 125 LIVING IN A BOX 1725 INXS & JIMMY BARNES GOOD TIMES JOE WALSH DEBBIE GIBSON

HERE I GO AGAIN LIVING IN A BOX

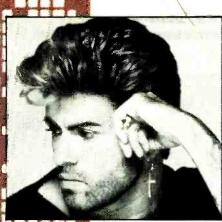
THE RADIO SONG ONLY IN MY DREAMS

GEFFEN CHRYSALIS ATLANTIC FULL MOON/WB **ATLANTIC**

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



George

'I Want Your Sex"

Monogamy Mix

CHR CHART 20 20% HOTS 25 TOP 15 ROTATIONS



Outfield

"Since You've Been Gone"

AOR Breaker **15** CHR Breaker Bound 19 P-1 Reporters

WBEN KRBE 99DTX Y108 KCPX WPHD WGH KDWB FM102 KATD Z93 WMMS KWK KROY KPLZ KEGL WNCI WLOL KWOD



Pan

"Can't We Try"

Duetwich Vonda Sheppard

CHR Power! 61/14 AC 3

WBEN add WCAU deb 37 PRO-FM 22-16 94Q 30-26 KTKS 19-15 KRBE add Q105 13-9 KBEQ add KZZP 20-15 (HOT) KCPX deb 39 KS103 35-30 KATD add 30 KWSS 34-30



KZZU



TOP 15: KITS 17-15
Just Added:
KCPX
WHHY

WHYT KCPW KROY KXX106 Y106 KMGX Z102

Cool

"I'm Bad"

CHECK YOUR LOCAL SALES

TODAY
IN JUST TWO WEEKS THIS
ALBUM HAS GONE
TOP 15
L.L. COOL IS H-O-T:

ISTORY IN THE BREAKING THE NEW SINGLE

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK

ONE OF THE "MOST ADDED" CHR

WBEN deb 40 Z104 add KDWB add KSND deb 38 KITS add 29 KMGX add 40 KATD deb 32 KXYQ add KWSS on KZZU deb 39 KPLZ on WQCM add KUBE deb 34 OK100 add WFLY add WGAN add WERZ add WJMX on WNYZ on B98 add KXX106 add KNAN add WKQB add KNIN add Y95 deb 31 KYYY add KAMZ deb 26 KFMW add KEZB on KGOT deb 32 WCKN add KKAZ add KITY add KTMT add KSAQ add KZFN on WDLX add SLY96 add 40 KIIK add Y97 add



© 1987 COLUMBIA PICTURES DIDUSTRIES INC

STREET TALK

Continued from Page 16

TRAPPER JACK ELLIOT, who left WWSW/PITTSBURGH for WLTF/CLEVELAND, is awaiting an arbitrator's decision Friday (6/19) on a contempt of court charge for allegedly violating his WWSW contract. Elliot currently faces 30 days in jail and a fine of \$1000 for every day he's failed to work at wwsw.

ARBITRON is reissuing the Phoenix winter '87 book after discovering some crediting errors. Some 13 diary mentions that should have gone to KAMJ and KFYI went to KYXI/YUMA. The new numbers will be ready

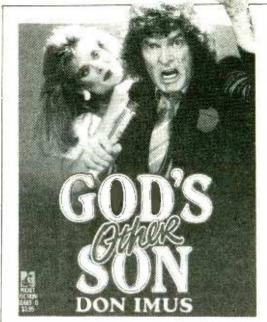
Talk about radio being a small business the presiding judge at the trial for WPOW/MIAMI PD BILL TANNER's victorious suit against former employer WHQT boasted firsthand broadcasting knowledge. He was former WQAM newsman ROBERT KAYE. Congrats to Tanner and crew on grabbing number one cume and share in the April/May BIRCH, where they gained 9.0 to 10.4.

Why did LEGACY topper CARL HIRSCH shave his beard recently? STREET TALK hears that a high-priced motivational speaker Hirsch hired for his group meetings declared, "Beards are out." Next meeting — Hirsch showed up clean-shaven.

HOWARD STERN, heard on WXRK/NY and WYSP/PHILADELPHIA, got a hold of the hotline number of Philly's WMMR and called rival JOHN DeBELLA on-the-air one morning last week . . . three times. Round one: after Stern identified himself, DeBella hung up on him. Round two: DeBella answered, "93.3, WMMR, Philadelphia's #1 Radio Station . Philadelphia's #1 Radio Show" and Stern did the hanging up. Round three: DeBella mentioned to his newsman that it's illegal for a radio station to broadcast another's signal.

One new label's not enough for LEE ABRAMS, DENNY SOMACH, and LARRY MAZUR. Besides launching the CINEMA line through CAPITOL, the trio has pacted with MCA for the VOYAGER label, which has albums by DAVE MASON (with STEVE WINWOOD guesting) and JUSTIN HAYWARD (MOODY BLUES) in the works. If that's not enough, a third label for hard rock and metal is planned.

The SATELLITE MUSIC NETWORK's Dallas-based hard rock/metal channel, Z-ROCK, now has an outlet in its backvard: KRZK (formerly KDNT-FM) out of nearby Denton is its fifth signing . . . TRANSTAR's "AM Only" format inks another major market affiliate: WXKS/BOSTON. The company's Country channel has a new programmer: STEVE PENNY, late of the PROGRAMMING CONSULTANTS.



IMUS: "PASS THE LOOT" - God actually had two sons, y'see, and the Right Reverend Dr. Billy Sol Hargus is convinced he's the other one. That's the premise of "God's Other Son," written by WNBC/New York morning man and Hargus-alter ego Don Imus. Due to be reissued in July from Pocket Books, it's a timely tale of how a preacher uses the power of the electronic pulpit to rake in the dough and the dames until . . . you'll have to cough up the cash to find out. Can we have an "Amen?"

Is AOR vet SKY DANIELS, last at KMET/L.A., headed back to KFOG/SAN FRANCISCO? "We've talked, but nothing's official," says OM DAVE LOGAN . . . Longtime CHUM (AM)/TORONTO personality TERRY STEELE becomes JIM "THE BEAR" **BRANNIGAN** for his new morning assignment at KXOA/SACRAMENTO, where wakeup veteran DUSTY MORGAN moves to middays.

McVAY MEDIA's four-day "PD Workshop" is designed to sharpen and develop programming skills. The July 21-24 Cleveland confab'll run ya \$395. More info at (216) 892-1910.

Congratulations to WB's National Promotion rep SUE EMMER and husband ROBERT on the birth of SCOTT ERIC, June 11. Also, big smiles for R&R's PAM ROTHMAN and husband ROBIN of GEFFEN. on the birth of son WESLEY PAUL.

Congrats to broadcasting and advertising innovator CHUCK BLORE on receiving the BPME's Industry Achievement Award for his lifetime contributions to the industry. It happened at the promotion and marketing association's seminar in Atlanta last week.

Gold WCBS-FM/NEW YORK is broadcasting its 15th anniversary show with DION from Radio City Music Hall Saturday night (6/20).

WE PAY YOU TO CARRY OUR PROGRAMS! ... And You Can Sell Them For Bigger Profits!

MARKET EXCLUSIVE NATIONWIDE LISTENER POLLS

- Sport Poll: Topical Questions/Greatest Player Polls/Pick The Winner Polls News 900: National Events/Mock Elections
- * Rock 'N Poll: Hot Rock Topics/Battle Of The Bands

AT THE GAME NETWORK PROGRAM SERVICES Call Now! (516) 491-8585 (516) 422-7777

Finally...

EMMIS RESEARCH

For the confidence of knowing it's done right

- * Format Search
- * Perception Study
- * Media Buyer Perception
- * Auditorium Music Test
- * Promotional Evaluation
- * Personality Evaluation
- * Audience Qualitative
- * Focus Groups

* Consulting

We do them all. We do them well. We can do them for you.

CALL TODAY 317-630-2828

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828. Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204. ATTN: Jon Horton

Name	Station/Company
Title	Street
City/State	Telephone
7in	

www.americanradiohistory.com

NEWSBREAKERS





















William Hendrich

Bill Whisenant

Albert Moll

Brad Hartman

David Dve

Antonia Sneed

Kenny Ortiz

Jeff Klein

Tim Devine

Men Gantmar

Radio

- WLPR/Mobile has changed calls to WAVH ("The Wave") and adopted a "soft hits" format while boosting its signal from 40,000 to 100,000 watts and raising its tower height from 420 to 1130 feet. The station was acquired last month by TM Communications, inc. Former WKSJ-AM & FM/Mobile GSM/Director Of Marketing WILLIAM HENDRICH has been named VP/GM at WAVH.
- KSTM (''The Storm'')/Phoenix, a longtime progressive AOR, switched to a Hispanic format as KVVA-FM on Monday (6/15). It will serve Mexican-Americans, while co-owned AM KVVA continues to serve the Mexican population. PD Jeff Parets and all but one airstaffer have exited.
- ●LON ACHENBACH has joined KSRN & KIIQ/Reno as GM. He comes from KEX & KKRZ/Portland, where he was Sales Manager the past two years for both stations and for seven years at KEX.
- BILL WHISENANT, VP at Village Companies, has been appointed GSM at the company's WZZU/Raleigh-Durham-Chapel Hill. He was formerly Sales Manager and GM at WMFD & WWQQ/Wilmington, and previously served as LSM at WZZU.
- ALBERT MOLL has joined KAYI/ Tulsa as GSM. He was previously GM at WIZZ & WSTQ/Streator, IL.

ONE YEAR AGO TODAY

#1 CHR: "No One Is To Blame" — Howard Jones (Elektra)
#1 AC: "Your Wildest Dreams" — Moody Blues (Polydor/PG)

● #1 AOR Track: "Invisible Touch" — Genesis (Atlantic) (4 wks)

•#1 Jazz: "Go For Watcha Know" — Jimmy Smith (Blue Note)

● #1 Country: "Until I Met You" — Judy Rodman (MTM)

FIVE YEARS AGO TODAY

● #1 AC: "Any Day Now" — Ronnie Milsap (RCA) (2 wks)

TEN YEARS AGO TODAY

• #1 CHR: "Dreams" — Fleetwood Mac (WB) (4 wks)

• #1 UC: "I Really Don't Need No Light" — Jeffrey Osborne (A&M)

• #1 Country: "Listen To The Radio" — Don Williams (MCA) (2 wks)

• #1 AC: "Looks Like We Made It" — Barry Manilow (Arista) (3 wks)

• #1 Country: "Luckenbach, Texas" — Waylon Jennings (RCA) (4 wks)

• #1 LP: "Invisible Touch" — Genesis (Atlantic)

● #1 CHR: "Rosanna" — Toto (Columbia) (2 wks)

• #1 LP: "Special Forces" — 38 Special (A&M)

• #1 UC: "You Should Be Mine (The Woo Woo Song)" Jeffrey Osborne

• Rick Dobbis Exec. VP, RCA Records/US

Barbara Temple PD, WHTT/Boston

● Gary Berkowitz PD, WROR/Boston

(A&M)

● Aaron Daniels President, ABC Radio Networks

- BRAD HARTMAN has been named Station Manager at KFOR/Lincoln, NE. He previously worked at various Colorado radio stations.
- DAVID DYE has become sole Program Manager of WIOQ/Philadelphia, where he also does afternoons. He and Helen Leicht had been named Co-Program Managers last December. Leicht has relinquished her programming responsibilities to concentrate on middays.
- AL BROCK has joined WSFM/Harrisburg as PD. His last programming position was at WRSR (now WGH)/Norfolk. WSFM has changed calls to WHIT, and is rumored to be changing formats from AC to CHR.
- ROB RIZER has been promoted to PD at WARX & WARK/Hagerstown, MD. The seven-year station vet will continue to handle MD duties.

CHRONICLE

Born

WONE/Akron Asst. PD Mike Michelli, wife Karla, son Ryan William, May 23

Married:

Narwood Productions OM Rhonda Yellin to Dr. Marc Saunders, June 6. Satellite Music Network Asst. VP/ Director of Research Paul Bronstein to ABC Radio's Barbara Malmet May

- HUBBY DEAN has advanced from parttime to MD/evenings at KZRR/Albuquerque.
- HENRY VAN DEN HOOGEN has been named MD at AC-CHR CJFM/Montreal. He most recently was Asst. MD at CFTR/Toronto.
- JAN KNAUS has been named LSM at WFMS/Indianapolis, where she was previously an AE for more than four years.

Records

● KENNY ORTIZ has been named to the reactivated post of National Director/Dance Music at Elektra. He comes from a background of independent promotion/marketing for Supertronics, RCA, and Are N' Be Records.

Also at E/A, **ANTONIA SNEED** has been promoted to Financial Administrative Coordinator from Asst. Administration.

CHANGES

- Joanne Adduci has been named Sr. AE at WMRQ/Boston. She had been an AE with Blair Radio since last
- Steve Burgess has been appointed Sales Development Specialist and Marcle Mills has been named an AE at WMRQ/Boston. Burgess comes from WYNF & WSUN/Tampa.
- Joni Challenor has joined Arbitron as an AE and Jane Shapiro has joined the company as a client service rep. Challenor was previously VP/GM at WFOG/Norfolk. Shapiro comes from four years at John Blair & Co., most recently as Network Research Coordinator.
- Amy Lynn Chenette has been named an AE at WMEX & WMJX/Boston. She was with WXKS/Boston for two years.
- Jim Dyer has joined the sales staff at KCFX/Kansas City. He was formerly GSM at neighboring KLTY.
- Cathleen Kelly has been named an AE at WCBS-FM/New York. She was previously Acting District Director of the CBS RadioRadio Network.
- Carol Radel has joined the staff of Public I Publicity Services, Inc. She was formerly a freelance writer for Metal Rendezvou and handled independent publicity for several acts.
- P.J. Birosik has joined Bobbi Marcus Public Relations as tour publicist.
 She continues to operate her own entertainment company, Ready To Rock/Vox Talent.
- Sonya Gregory has joined WLS & WYTZ/Chicago as an AE. She was previously at J. Walter Thompson/Chicago.

VP/Marketing & Sales at Private Music. He was originally involved in the label's launch in 1985, and has been acting as marketing consultant since January. STUART WAGMAN continues as NSM, reporting to Klein.

• JEFF KLEIN has been appointed

- TIM DEVINE has joined Capitol Records as Assoc. Director/A&R, West Coast. He was previously Director/Artist Development at MCA Records for two years.
- MATS NILSSON has been named Managing Director of WEA Records A/S, the newly created Norwegian affiliate of WEA International. He was GM of PolyGram Norway.
- JON CAMPBELL has joined the Sparrow Records promotion dept. as Rock/Video Promotions Coordinator. He was previously PD/Business Manager at WTUC/Upland, IN.

PROS ON THE LOOSE

Jack "Fishhead" Cyphers — Asst. MD/Swing FM102/Sacramento (916) 758-3254

Mike Dalzell — News WFIL/Philadelphia (215) 969-1456

Mark Hamlin — Middays WCZY/Detroit (313) 437-4515

Chuck Matheson — PD/Afternoons KHWK/Richland, WA (509) 783-7860

Shelley Rae — PD **KWNZ/Reno** (415) 944-1275

Jamie Sears — OM/AM Drive KBIM/ Roswell, NM (505) 622-6519

Industry

- ALLEN GANTMAN has been promoted from Manager/San Francisco office to VP at Eastman Radio. The two-year company vet previously served in GM and GSM station positions since 1972.
- JOHN LODGE has been upped from Sales Exec. to Exec. VP at Stratford Research. He will be based in the company's Toledo office.
- ROSEMARY SICHI has been promoted to Exec. Producer/Broadcast Services at SuperSpots. She joined the company three months ago after four years as a Research Associate with Strategic Radio Research.
- DENNIS ISRAEL, President/General Partner of Empire State Radio Partners, Ltd., has been elected to the Arbitron Radio Advisory Council for a three-year term.
- ERIC LEVINE and BETH SCHILLINGER have been appointed Counsel, BMG Music (formerly RCA/Ariola International). Levine was previously a practicing associate at Graubard, Moskovitz, Dannett, Horowitz & Mollen for more than two years. Schillinger was an associate at Gold, Farrell & Marks for over three years.
- JACK TOOTHMAN has joined "Star Search" as Music Casting Director for Television Program Enterprises and Sam Riddle Productions. He was previously Music Researcher/Asst. Music Segment Producer for "Entertainment Tonight."
- Focus Research Of Georgia has changed its name to the Radio Research Company.
- Group W Radio Sales has moved to 4000 Town Center, Southfield, MI; (313) 357-7711.

The JAZZ Discovery

Recognizable Jazz

Good Conversation & Special Features With Your Host Jesse "Sandman" Sandidge

A Proven Winner

Already in the Top Five of Five Different Demographic Categories In the Boston Market

Available by Barter

For Information and Demo Tape Call: (617) 524-4373



• #1 LP: "Book Of Dreams" - Steve Miller (Capitol) (4 wks)

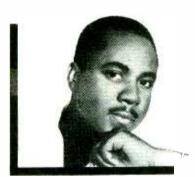
© 1987 Warner Bros Records Inc





THE NEW SINGLE FROM THE ALBUM CHICAGO 18 PRODUCED BY DAVID FOSTER Direction: Howard Kaufman Front Line Management

CAPITOL IS HEATING UP FOR SUMMER!



FREDDIE JACKSON

"Jam Tonight"

WBEN add PRO-FM add B96 37-34	KKRZ add FM102 36-23
WCZY add	KS103 deb-33
WHYT deb 20 KCPW	KMEL KUBE add



POISON

"I Want Action"

Z93 38-29 (HOT) KEGL 26-24 WGH add Z95 38-30 WMMS WCZY add KWK add KCPX 32-28	KUBE add Z94 add WKQB add WSSX add WABB add KITY add KQKQ add KIYS add
KCPX 32-28 KPLZ deb 36	KIYS add KCAQ add



4 BY FOUR

"Want You For My Girlfriend"

Z93 40-34 BJ105 add KDWB add KF95 add FM102 9-9 Q101 add WHHY add



ROCK & HYDE

"I Will"

Available for Immediate Airplay



□ 1987 Capitol Records, Inc.

NEWS

McSorley

Continued from Page 1

if he buys a bunch more stations in the near future."

Prior to his tenure with Price, McSorley served two years as VP/GM of K101/San Francisco, two years as GSM of KYUU/ San Francisco, and three years as VP/GM of KQFM/Portland.

Format

Continued from Page 3

most likely to effect revenue performance for the stations during 1986. Revenue shares were adjusted downward 10 percent to factor in nonreporting stations.

News/Talk stations scored the highest, with revenues averaging 1.47 times audience share. Country was second with a 1.42 ratio. The poorest scores were recorded by Nostalgia-formatted stations which averaged .71, and of those only 15% had ratios greater than 1.00. Three other formats also ranked low — Urban, Easy Listening, and Gold.

"What surprised me was the strength of Country, considering the shakeouts there have been nationally in that format, and I was also surprised by the strength of the Spanish format," Riven said. He predicted that Spanish formats will offer some of the best future growth opportunities for majormarket broadcasters.

McKinney

Continued from Page 1

Supervision of Camp David arrangements and the President's physician's office will be included among McKinney's new responsibilities, and so will the "White House mess," aka all food services to the White House

"It's totally an operational job, there's no policy involved. It's going to be a wonderful job, and I can't tell you how excited I am about it," he added. "At the same time, I've spent 24 years at the FCC, and all of my friends are at the FCC, and that won't be easy to leave."

The White House's Rhett Dawson, Assistant to the President for operations (and husband of Commissioner Mimi Weyforth Dawson) told R&R, "Everybody here couldn't be more pleased — we think he was a tremendous catch for us to get because he's so well respected in the telecommunications community, and so well versed in all the issues we deal with "

Dawson told R&R that as Director of the White House military office, McKinney will supervise a staff of about 1500, in addition to several hundred more White House telecommunications employees.

ΕZ

Continued from Page 1

or becoming the VP/Programming, of which there are few positions and little turnover. It's great to be afforded this growth within EZ to pursue those goals."

Stevens remarked, "This is a great vote of confidence from EZ and it's exciting as hell to be jumping into the fire in Miami and Jacksonville."

"This is an imaginative decision from EZ," Langford stated. "I've never worked with a corporate support staff like (President) Alan Box and Dan Vallie. I feel some of the best PDs in the country are in my region, and will do all I can to support a real team effort."

Hatfield

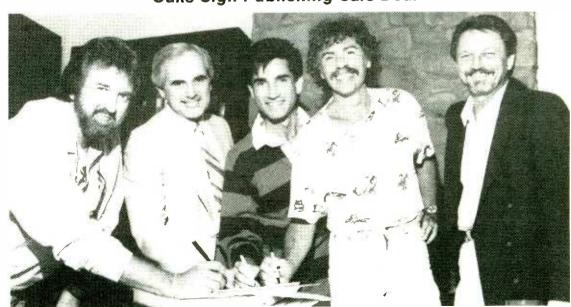
Continued from Page 3 crosstown Rochester stations WNYR & WEZO, as well as KJ100/Louisville (now WDJX) and KOMA/Oklahoma City. He said, "People are the most important element in radio. I know many of the WDTX people, particularly Lor-raine, and they are among the best in the business. I'm looking forward to taking WDTX all the way to the top. We're going to rely heavily on Kent Burkhart, and we will keep the format CHR. As the third CHR. we have our work cut out for us, but we don't plan to stay at the bottom." Hatfield begins his new assignment June 29, and his replacement is being sought.

EIA Takes The Gold Cure



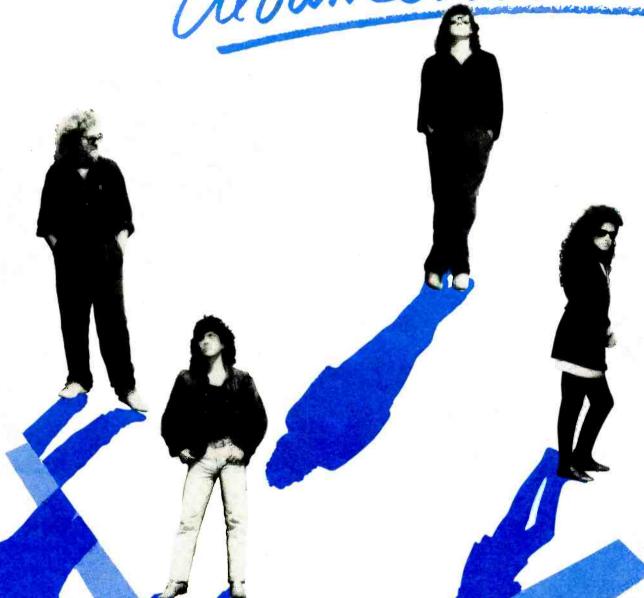
Elektra's Cure recently received gold plaques for their recent anthology "Standing On The Beach" while on a promotional tour for their latest LP, the double "Kiss Me, Kiss Me, Kiss Me" package. Pictured (I-r) are E/A Sr. VP Mike Bone, group's Laurence Tolhurst and Simon Gallup, E/A Chairman Bob Krasnow, group's Robert Smith and Boris Williams, and manager

Oaks Sign Publishing Sale Deal



The Oak Ridge Boys recently sold their Silvermine/Goldmine Music company to Lorimar Music Group. Pictured signing the deal are (I-r) Oaks' Duane Allen, Lorimar Music Group President Sam Trust, Oaks Richard Sterban and Joe Bonsall, and





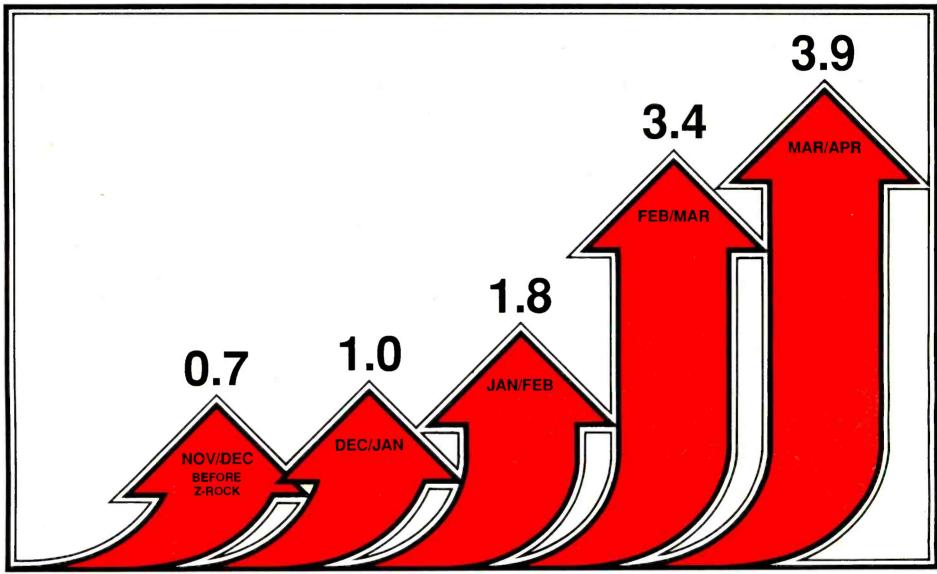
The
Westwood
One Radio Network proudly presents
another exclusive national radio happening on Friday,
June 26 at 8:00 pm (PDT), as we
preview the new Starship album,
No Protection.

The Starship Album Preview Party gives your station the scoop on what is sure to be one of this summer's hottest albums. Your listeners will hear the official premiere of the latest effort by bandmembers Grace Slick, Mickey Thomas, Danny Baldwin and Craig Chaquico. They'll provide comments and insights into the production of the album between numerous cuts which will be aired for the first time ever during this exclusive 60-minute broadcast, live-via-satellite from San rancisco.

To make sure your station is the first one in your town to broadcast the new Starship album, call your Westwood One representative today at (213) 204-5000 or Telex 4996015 WWONE.

NA WESTWOOD ONE YAY RADIO NETWORKS

Z-ROCK BLASTS INTO CLEVELAND



Source: Birch Radio Monthly Trend Report, AQH Shares, Persons 12+, Mon-Sun 6am-mid

Z-Rock is 8th out of 30 stations in Cleveland after just four months in the market. That's a quantum leap from 25th out of 30 before Z-Rock. And that's not just in a single demographic cell. *That's 12+*. The numbers for men 18-34 are even more sensational, but you'll have to call Birch to get them.

Z-Rock is more than teens. Obviously **Z-Rock's** audience includes huge numbers of listeners in

their twenties and thirties, actively involved with their music, busy working and spending money for countless products and services.

The Z-Rock phenomenon is on its way to your market now. Like Z-Rock in Cleveland, you could become a serious contender in your market virtually overnight. Call Bob Bruton or Charlie Strickland toll free at 1-800-527-4892. In Texas, call 1-214-991-9200.



Z-Rock is one of seven winning radio programming formats produced and distributed by Satellite Music Network

NEWS

Preston Presidential Anniversary



BMI President/CEO Frances Preston celebrated her first anniversary in that position with key staffers. Pictured (I-r) are Rick Sanjek, Alan Fried, Judy Saffer, Richard Mack, Marvin Berenson, Preston, Larry Sweeney, Robbin Ahrold, Thea Zavin, and Bobby Weinstein.

Herman & McBean

Continued from Page 3

Herman & McBean left WSHE last September and started at WGTR in mid-February. The clause forbid them to "be employed or retained by, own, manage, join, control, or be connected in any manner with" competing businesses.

After a trial judge denied WSHE's request in December for a preliminary injunction, the 4th District Court Of Appeals reversed im in March. It bought WSHE's a ntention that WGTR's sales pices, which quoted the pair's Arbit natings while at WSHE, "use umes and reputations of Hernan & McBean to promote its station and solicit competing adverticing accounts."

Herman & McBean's motions for a rehearing and a stay of the decision were denied. Last week (6/12), the court granted WSHE a preliminary injunction, which became effective on Monday. On Tuesday (6/16), WGTR filed an emergency motion to dissolve the injunction. WSHE now has five days to respond. The matter is expected to eventually heard by Florida's Supreme Court.

Ultimately, WSHE seeks to have the team taken off the air for another six months, in accordance to a provision in the clause that sets that length of time in the event of the non-compete being violated.

A Precedent For Noncompetes?

WSHE attorney Ira Marcus commented, "For the first time anywhere, according to my research, a court is saying that you can compete without actually being on the air because (Herman & McBean's) names and reputations were of such value that allowing the competitor to have use of them during the noncompete being violated. competition (since WGTR) was in there competing for the same advertising dollars."

Marcus added, "As a practical matter, we would not have objected if they had merely signed the agreement, gone on vacation for four months, and WGTR hadn't used their names and reputations to promote the station and solicit advertising."

He acknowledges that WSHE, at his suggestion, hired private detectives to follow Herman & McBean in order to prove that they visited WGTR

Noncompete Legality Questioned

WGTR attorney John Barkett admits there was a "connection" between WGTR and Herman & McBean during the noncompete period, but takes issue with the validity of the noncompete clause itself. "This is the first time that I'm aware of that two radio personalities who are not engaging in their business — entertaining listeners on the radio — have been penalized. Every court I'm aware of that's dealt with a 'connection' or 'in any capacity' clause has found that it's overbroad and unenforceable."

As for the WGTR sales literature that touted Herman & McBean's

ratings on WSHE, Barkett proposes that the information was already widely known by advertisers and that WSHE GM Chuck Bortnick, in a deposition, was unable to identify any advertiser who left WSHE.

Between the time of the hearing on Friday and Herman & McBean's receiving official notice on Monday, WGTR ran mock editorials in which the duo called the impending order a "gag order." The copy read: "Brand X is doing everything in their power to kick us off the radio. You've made your choice (of WGTR), and now Brand X is trying to deprive you of your choice. This is America, and that's a violation of of our freedom and of yours." Listeners were asked to send letters of protest to Governor Bob Martinez.

Herman & McBean got notice of the injunction in an unusual manner: rather than receiving it in person, it was read to to them live on the air by a court clerk, who turned out to be a fan. After reading the order, she sympathized with Herman & McBean, saying "this kinda stinks." The team then immediately left the air at 9:45.

With Miami TV stations and newspapers giving the story big play, WGTR PD Bill Wise calls it "the greatest end-of-book promotion in radio history. WSHE has done us the greatest favor in the world."

WGTR is now refraining from mentioning the issue on-air. It plans to use a series of guest hosts in place of Herman & McBean, starting with comedian Rip Taylor last Tuesday.

Radio Has Spoken.

JOE WALSH



"THE RADIO SONG"

The hit single

Produced by Terry Manning

From the forthcoming album Got Any Gum?

Front Line Management: Craig Fruin

AOR TRACKS 17

1st Week CHR

WMMS add K104 add WROQ add KJ103 add Q104 add WBNQ add KGOT add KTMT add OK95 add



GROUP ONE AND TWO PRESIDENTS

Bouloukos And Schrutt: The Cap Cities/ABC Station Break Plan

hen Cap Cities/
ABC separated its
19 radio stations into two groups, Cap Cities/ABC
Owned Radio Stations President Don Bouloukos was named President/Owned Stations,
Group One, and WKHK-AM &
FM/Atlanta President/GM
Norm Schrutt became President/Owned Stations, Group
Two. Lon Helton talked with
both men about their new responsibilities.

Bouloukos is responsible for WABC & WPLJ/New York, KABC & KLOS/Los Angeles, KGO/San Francisco, WJR & WHYT/Detroit, and WPRO-AM & FM/Providence. He joined ABC 14 years ago and assumed his most recent title in January '86, advancing from VP/Operations for the ABC-Owned Stations after serving as VP/GM at WLS-AM & FM/Chicago.

Schrutt is in charge of WLS & WYTZ/Chicago, WMAL & WRQX/Washington, WBAP & KSCS/Dallas, WKHX-AM & FM/Atlanta, and KQRS-AM & FM/Minneapolis. He joined Cap Cities 23 years ago when he was hired by present Cap Cities/ABC Radio President Jim Arcara as a salesman for WKBW/Buffalo. His 17 years at WKBW included stints as GSM and GM. He left there to become VP/GM at KZLA/Los Angeles, a post he held for two years. He has spent the last four years at WKHX.

R&R: What's your first order of business?

DB: It's business as usual for me. I'm just moving from 19 stations to being responsible for nine.

I've been working with the properties in my group for the last six years. The managers are in place and have been so for quite awhile in most cases. Group One is in place, programming, format, and people-wise.

NS: We have three openings to fill. We need a general manager in Chicago to manage both WLS-AM & FM; a GM for WRQX to replace the retiring Ernie Fears; and a manager to replace me at WKHX-AM & FM.

The first thing I'm going to do, however, is visit all the stations. I want everyone to know me, what I look like, and what I feel. I've already been in Dallas. I'll hit Washington, Chicago, and Minneapolis in the coming weeks.

R&R: What is the role of a group president?

NS: It's a sounding board. When I was a local GM I answered to Don

Bouloukos, and before that Jim Arcara. If I was going to make any changes or wanted some input on an idea I had, I'd always call them. Nobody ever said I had to, but I always needed somebody I could hit an idea off of — whether it was good or bad. I hope the managers in Group Two will do exactly the same thing with me.

DB: It's to find the best person to manage a radio station and assist him when he needs assistance.

R&R: How would you describe your management style?

DB: Autonomy in the field. I have ideas and thoughts on things, whether they be sales, programming, promotions, etc. But the

"I believe in hiring strong people, letting them run their own railroad, and being there to listen and help if they need it."

Norm Schrutt

final decision rests with the managers. They're there every day; they know the marketplace better than I do. When they want to make changes, they're the best ones to judge.

If I differ with them, we'll discuss their point as well as my point of view. If they convince me their way is right, they can go with it. They're responsible for the budget when the year ends. So I think they should have the right to operate their stations in the best way they feel possible to achieve their budget goals.

NS: I believe in hiring strong people, letting them run their own railroad, and being there to listen and help if they need it.

R&R: What changes have you seen since Cap Cities bought ABC?

NS: As far as I'm concerned, it's exactly the same. I didn't see too many changes in relation to the way I ran the Atlanta radio stations.

DB: Very little. The ABC operations had been lean, management-driven, and autonomous, just as the Cap Cities stations had been over the years. So there's been very little change from the standpoint of day-to-day operating procedures.

R&R: According to a Jim Duncan survey, Cap Cities/ABC is America's most admired radio group. Why do you think that's so?

Schrutt: One Of The 'Boys' Now The Boss

Aside from the formal interview questions, **Norm Schrutt** commented **on s**everal other subjects:

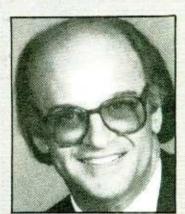
Moving from "one of the boys" to "one of the bosses:"

 "I've never had a problem with that; I hope it's business as usual. I enjoy working with bright, aggressive, competitive individuals.
 The managers we have in both groups fill that description to a 'T'."

His strengths as a manager:

"I've run an AM-only station (WKBW/Buffalo); I've turned around a radio station (KZLA/Los Angeles); and I started one from the ground up (WKHX). That experience allows me to bring a great deal to the table in terms of helping a manager who's in any one of those modes."

Cap Cities/ABC acquisition



Norm Schrutt

"We're in a buying mode.
 When opportunities come along in markets Jim Arcara wants, and if everything makes sense, I wouldn't be surprised to see us buying for a long time."

How often he expects to get into each market:

"Only as often as they need
me."

DB: The merger brought together two premier companies. Both had employees who had been with them 10-20-25 years, something you don't see in many companies. The philosophy of ABC and Cap Cities over the years has been to hire the best people they can and give them a career with the company.

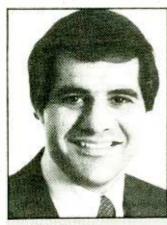
If you're a good businessperson and a good broadcaster, we tend to

give you an opportunity to go as far as your limitations allow you to go. People like working for us. We tend to be a family operation; we're very involved with and concerned for our people. If we can help them out from a career or relocation standpoint, we go ahead and do those types of things.

Bouloukos: No Competition Between Groups

When asked whether the two divisions would be competitive in terms of billings or ratings, **Don Bouloukos** said, "We're not here to create a competitive posture for Group One versus Group Two. We're still under one umbrella.

"Having two groups, each with its own President, does two things. One, with the business economy the way it is, it's difficult to be on top of everything with 19 properties. Splitting the stations allows for more individual attention. Two, we're hoping to expand to 24 stations as quickly as we can, where the opportunities present themselves. If we're able to do that — hopefully within the next six months to two years — we can be in as many as 14 markets.



Don Baulaukos

Thus, having two managers now sets us up for future growth."

Group Outlook

Bouloukos also touched on the biggest problems facing Cap Cities/ABC:

"The depressed national marketplace, where we're seeing no growth at all in the industry. The local marketplaces are doing OK, but nothing significant."

How his markets are doing:

 "Year-to-date increases are between 5-8%, where in previous years we were growing in double digits across the country. Our healthiest market is Los Angeles.

"Most of our outlets are mature stations which have been doing their formats for a number of years. When the marketplace isn't growing 9-10-11% as it has, because of the volume we do it tends to impact us a little more than someone who's freshly into a new format and starting from scratch."

The likelihood that the station waiver might become permanent:

"I have no comment on that I don't know what's going to hapoen."

"We're not here to create a competitive posture for Group One versus Group Two. We're still under one umbrella."

- Don Bouloukos

Part of it also is that we're successful in all our markets. Personally, after working 14 years for ABC, I couldn't imagine working for any other company. Cap Cities people feel the same way.

NS: I think you get everything from the top. From my standpoint, the environment created by Cap Cities' Tom Murphy, Dan Burke, and Jim Arcara for a manager at the station level is the best. Early on in my career they said, "Here's WKBW. Run it. Call if you're in trouble." You're accountable but are allowed to make an honest mistake. That's very important to a manager in this business. You're also allowed to have a good time,

FOUR SIMPLES PURE 8 SIMPLES SAMMY HAGAR "Give To Live"



103/19 - 44% ONE OF THE MOST ACTIVE WPHD CKOI WCAU PRO-FM

Z93 KEGL KKBQ KRBE

WGH WMMS 99DTX KWK Y108 KKRZ KATD KPLZ

WANG CHUNG "Hypnotize Me" ONE OF THE



BREAKERS

MOST ADDED

142/26 - 61%

WHITESNAKE





First Week Action: **Z93** WROQ WINK WCZY WCKN KCPX KATD

WOUT WHHY WGRD KSND

KXYO WWFX 95XIL MJAD 0104 0101 KNAN

SLY96 OK95

DEBBIE HARRY "In Love With Love"



CKOI Y100 WCZY WHYT KCPX KITS KAMZ KITY

KIKX KMGX KYRK KDON WKPE

KOIZ WPFM Y97



VITA

VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

CD/TAPE/VINYL PURCHASE BREAKOUTS

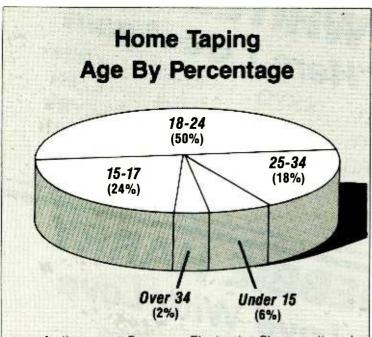
Consumer Habits: Who's Buying What?

Many retailers will say their CD sales have reached more than 15% of their total sales volume. Based on the RIAA figures quoted most often in the last six months, the dollar figures reflect lower unit sales. And growth seems dependent on the higher number of dollars being generated by the higher cost of CDs.

The latest figures indicate those dollars are being generated by a small core of individuals. This group is growing all the time now that player prices have dropped to around \$125. It's time to look at how the configuration data's being generated, and by whom.

Cassettes, Vinyl Top Choices

Cassettes, now purchased by more than two-thirds of record buyers, are almost the exclusive choice for those under 15 years old. Total purchases in this category are closing in on 90%.



As the recent Consumer Electronics Show continued to spark debate regarding home taping, Marantz Electronics announced on the "Today" show that it would introduce DAT players by the fourth quarter. In light of that, Street Pulse Group conducted a random survey on home taping.

We found more males than females who admitted they taped friends' records. The taping was evenly split between those who bought records and those who said they usually bought cassettes. CD purchasers were half as likely to be home tapers. This behavior also held true among listeners of all radio formats.

The bad news was the 18-24

male demographic, which held the largest segment of home tapers. Men in this group taped product more often than their female peers. This trend continues in buyers 25+ and ceases after age 34. Overall, only 8% of the people polled admitted taping a friend's purchase. But from the numbers who openly admitted it, we can estimate that probably more home taping is being done.

Vinyl is the choice of consumers 25-34. Even the 34+ record buyer who hasn't yet bought a CD player brings home cassettes. Three out of four people 15-24 buy cassettes over LPs. When we tab these numbers by sex, we find older male record buyers are switching to CDs, and females are more likely to be cassette buyers.

CD Buyers Shop More

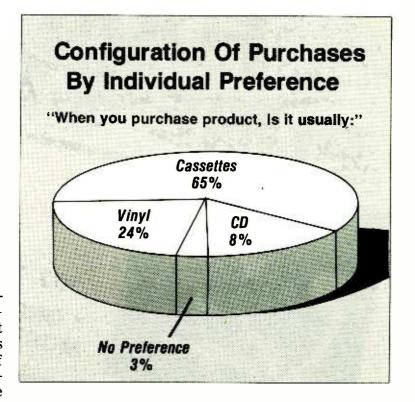
CD buyers say they are in the stores most often. Nearly 80% of the CD buyers recently polled said they are in a record store "very often" or "often." Only 20% said "seldom." Both 60% of the vinyl and tape buyers said they shopped as often as the disc buyers.

Compact disc buyers say they buy 50% more titles in a three-month period than their vinyl/tape-buying counterparts. Only 25% of CD buyers said they had bought three or fewer titles in the last three months. By comparison, 37% of the LP buyers said they had bought three or fewer titles. And 36% of the tape buyers answered similarly.

Interestingly, the female record buyer is catching up to her contemporary male counterpart in purchase volume. Male respondents had bought only 33% more titles in the past three months than the women who were polled.

Cable Efficient Ad Buy

In the past, AOR fans favored vinyl. That's still true, but look out -54% of CD buyers said they favored an AOR station. Among avowed AOR fans, the percentage of difference between cassette and LP buyers is almost nil. Cassette



buyers are most likely to listen to CHR — the format hasn't yet attracted CD aficionados. Urban Contemporary fans aren't purchasing CDs anywhere near as often as other format listeners. Meanwhile, Country radio fans buy a negligible amount of CDs.

CD buyers are "technocomfortable." More than 85% of the disc buvers questioned subscribe to cable television. Cassette buyers didn't subscribe to cable to the same extent, but still more than their vinyl-buying counterparts. If you wanted to reach CD buyers with a late-night TV offer, ESPN would prove an efficient reach: nearly half the CD buyers we spoke to had the 24-hour sports channel in their homes. MTV was the most watched cable channel, though the USA Network is also on the upswing with these fans.

VH-1 viewers are more likely to be vinyl purchasers.

CD Lifestyle: Upwardly Mobile

Looking at consumer magazine habits, we found CD buyers frequently read Rolling Stone. Cassette buyers (influenced by the numbers of female respondents) cited Seventeen as a favored publication.

Compared to vinyl and cassette consumers, CD buyers are twice as likely to be married. Since cassette buyers tend to be younger, they offer the highest percentage of single people. Since economics are a factor among disc buyers, they are more often executives, managers, or administrators. Nearly 50% of the CD purchasers earn \$35,000+ a year - twice the percentage of the vinyl or cassette purchasers.

The Good Shop Young

One of the contributing factors to lower unit sales is that the under-25 population segment is smaller than it was five to ten years ago. We have not yet created an environment making it comfortable for the 25+ record buyer to shop often for recorded music.

Our sample was broken down accordingly: one-third said they shopped in record stores "very often," nearly a third shopped "often," and the remainder shopped "seldom."

Surprisingly, this percentage breakdown is matched in the 18-24 sub-segment and begins to break down over age 24. Almost half of the 24+ segment said they seldom shopped in a record store. That becomes a majority when you add those who said they are "almost never" in a record store. Progress on unit sales depends on luring this segment back into the stores and using direct mail methods or home shopping to reactivate their buying impulses.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

June 22 - June 28

(PRN)

(MJI)

MUSIC FEATURES

The Weekend

June 27 - June 28

American Dance Traxx Atlantic Starr/Herb Alpert/Level 42	(WO/M)	National Music Survey Dolly Parton	(WO/M)
Lee Arnold On A Country Road	(WO/M)	On The Radio Europe	(NSBA)
Country's Greatest Duets	(11 0/111)	Party America	(ABC)
Dick Clark's		Phil Collins/Tracey Ullman/Nylon	
Rock, Roll & Remember	(USP)	Machine/Jody Watley/Jets	
Stevie Wonder	(00.)	Plain Rap Countdown	(PRN)
Coast To Coast Top 20	(AM)	AC: Kenny Loggins/Genesis/Ken	ny G/Atlantic
Club Nouveau/Whitney Houston/M		Starr/Smokey Robinson	
contest		CHR: Bob Seger/Bon Jovi/Europ Homsby	e/Heart/Bruce
The Countdown	(WO/M)	Urban: Jets/Robbie Nevil/Compa	nv B/Gloria
Starpoint/Jonathan Butter		Estefan/Miami Sound Machine/	
Countdown America		Powercuts (GSN/ABC)
With Dick Clark	(US)	Starship/Tom Petty	•
Paul Simon		Reelin' In The Years (GSN/ABC)
Countdown USA	(CUSA)	Animals/Traffic	
Top summer hits of past five years	;	Rock & Roll Never Forge	ts (WO/M)
Country Calendar		Free/Loverboy/Delaney & Bonnie	/Lee Michaels
Weekly Special	(CW)	Rock Chronicles	(WO/M)
Gary Morris/George Strait/Ricky St Watson/Judy Rodman	kaggs/Gene	Heart/Little America	
Country Close-Up	(PM)	Rock Connections	(CBS)
Sawyer Brown	(1-141)	John Kay of Steppenwolf	
Country Today	(MJI)	Rock Of The World	(MCA)
Dan Seals	(11101)	Janis Joplin/Buddy Holly/Heart/U: Sexton	2/Charlie
Cruisin' America		Rock Over London	/DI\
With Cousin Brucie	(CBSR)	Phil Collins/George Harrison	(RI)
Grace Slick/Gerry & Pacemakers/T		Rock Watch	(USP)
Rick Dees Weekly Top 40	(DIR)	David Bowie	(USF)
System	(,===,	Scott Shannon's Rocking	•'
Dr. Demento	(WO/M)	America Countdown	(WO/M)
Peter Seliers	,	Tom Petty/Expose/Crowded Hou	
Fusion 40	(TP)	Solid Gold Saturday Nig	
George Howard/Janis Siegel/David	Sanborn	Beatles '64-66	(55)
Future Hits	(WO/M)	Spirit Of Summer	(CBS)
Hooters/Kim Wilde		Chicago/Sting/Hall & Oates	(,
Great Sounds	(USP)	Star Beat	(MJI)
Eddie Risher		Cameo	, ,
Great Star Ship	(MCA)	Street Beat	(MCA)
Jim Croce/Fifth Dimension/Frankie		Black music month special: Stevie	
Hornsby/Berlin/Simon & Garfunke Hot Rocks	H (USP)	Aretha Franklin/Smokey Robins Michael Jackson/Diana Ross/Ja	
Journey	(USF)	Brown/Al Green/Ray Charles/Li	
Jazz Show		Richie/Commodores/Temptation	
With David Sanborn	(NBCE)	Sunday Country	(CI)
David Benoit	(INDOL)	Eddie Rabbitt	
Jazz Trax		Super Gold	(TRAN)
With Art Good	ίJΤ	Beatles '65/Sly & Family Stone/R	
Grover Washington Jr.	(0.,	Brothers/Top 10 of '50's/Stevie & Dean	vvonder/Jan
Let The Good		Superstars Rock Concer	t (WO/M)
	SN/ABC)	Steve Winwood	· (************************************
Ray Davies/John Sebastian/Gerry N	•	That's Love	(WO/M)
Metalshop	(ILM)	Roberta Flack/Armand Assante/Cy	, ,
Grim Reaper	, ,	Top 30 USA	(CBS)
Motor City Beat	(USP)	Teen tragedies: Teen Angel/Lead	\ <i>,</i>
Lionel Richie	•	Pack/Tell Laura I Love Her	•
Musical!	(WO/M)	Weekly Country	

The Week Of

June 29 - July 3

British Wax Museum (RI) Deep Purple/Human League/Jethro Tult/Da Clark Five/Rolling Stones Classic Cuts (MJI) Country Calendar (CW) Charlie Daniels/Steve Wariner/Keith Whitley/Kim Forester/Johnny Lee/Lee Greenwood/Tim Goodman **Country Comments** (WO/M) SKO;Steve Wariner/Charley Pride/Mickey Gilley/John Schneider/Restless Heart/

Country Datebook (US) Anne Murray/Vern Gosdin Rick Dees' American Music Magazine (USP)

esfless Heart/Bryan Adams/T'Pau/Richard Marx/Sammy Hagar

Encore With Jim Lange (WO/M) In Concert (WO/M) **Legends Of Rock** (NBCE) Line One (WO/M) Live From Gilley's (WO/M) Miller Sound Express (WO/M) Off The Record Tom Petty/Patty Smyth/Colin Jam Off The Record Special (WO/M) Psychedelic Psnack (WO/M) Cat Stevens/Box Tops/Rolling Sto Who/Richie Havens

Pop Concerts/ Star Trak Profiles (WO/M)

(WO/M)

Rock & Roll Never Forgets
Byrds/Jefferson Airplane/King Crit

(USP)

Rockline (GSN/ABC) sby, Stills & Nash **Rock Today** (MJI)

Shootin' The Breeze (WO/M) Janet Jackson/Ray, Goodman & Brown/Donna

Solid Gold Country (USP) 1975/Solid Gold Country stars in news Solid Gold Scrapbook (US) Special Edition (WO/M)

Star Trak (WO/M) Bob Seger/Oingo Boingo/Company B

Ross has something bad/Adam packs his bags/Natalie's whereabouts unknown/ Louise blows David's sax/Brooke tells Justin all Comedy Hour Emo Phillips/Eddie Murphy/George Carlin/Bill Cosby/Billy Crystal/Judy Tenuta

Comedy Show With Dick Cavett (CW) n search of a topic: Shel Silverstein/Stev Allen/Steve Martin/Martin Mull/Jack Par

COMEDY

All My Children Update

Comedy Spot (CW)

(DCA) Daily Feed

Gorbachev-Max take 2/Slightly edited press conference/Teamsters take over Dept. of Transportation/Radial tire bbq/Live solstace

Fun Factory Crispy cartoon critters/Meal of fortune/Drag queen/Boris' Body Shop Laugh Machine

(PM) Steve Martin/Monty Python/Henny Youngman Gallagher/George Carlin

Mei Blanc's **Blankety Blancs** (ASR) Built on her/Talk talk/That's wrong/Who'd think/That's even worse

National Lampoon's Another dumb name/Big coke score/Love that dirty water/I want a new drug/Law and

Radio Hotline Your're my station/Norway/Dad/Reporter/Ca

phone Stevens & Grdnic's Comedy Drop-ins (ASR)

You're overqualified/Captain wonderful/African beesaw/Lucky Louie's school of broadcasting/Quick pik cup-'o-pup/Columbian school of degreesaments.

Stevens & Grdnic's (ASR) Daily Comedy Exclusive Coo coo Fawn & Ollie/People who stink/Mr.
Wizard & Timmy (Tornadoes)/Int'l House of
Baloney/Ex-wife day

Stevens & Grdnic's Party Drop-Ins

Bikini/Almost rich & famous/Bob's adult party school/Charle Manson workout/Record hop

For The Record

NOTE: In our special programming supplement (5/29), R&R inadvertently listed some programs distributed by Associated Press Broadcast Services as available via barter. The only programs actually offered via barter are "American Know How," "Music Country," "Ed Busch Talk Show," "Real Estate Action Line," and "Computer Connection." All other programs listed are available free to affiliates of AP Network News. The correct phone number for AP Broadcast Services is (202) 955-7200.

INFORMATION

GENERAL

American Focus (FY)

(ME) **Auto Report** 300ZX vs Supra vs Starion/How to read rootest/EPA numbers/Honda's 4 wheel steering/Oil, what it does

The Blimp (PM) dventure/Crime on rise/Toil South Pole adventure/Crime of seats/100 Rock albums/Spi

Campbell's Playhouse (PIA)

Car Show Coast-To-Coast (SCGI) Mercur XR4TI/Lance Lacour Pt. 2 Computer Program (PM)

Earth News (WO/M)

Gene Clark/Brian DePalma/Bad Company/Dal Aykroyd & Harry Morgan Golden Age Of Radio (PRN)

People Are Funny/Cavalcade Of Ame Of The Texas Rangers/War Of The Worlds/Ufe Of Riley Health Care

(WO/M) Like Only Yesterday vil rights demonstrations/Johnson-Kosygin meet/Jack Dempsey born

A Moment in Time (NBC)
Joe Lewis/Taft-Hartley act/N. Kerea invades S.
Korea/"Ich Bin Ein Berliner"/
Helen Keller (NBC)

Svivia Porter's Personal Finance Report (REMN) dome equity loans/interest rate funds/Valuables/Happy days

Public Affairs (PIA)

Radio Baseball Cards (GCS) teve Garvey/Don Mattingly/Roger Clemens
Dale Murphy/Bert Blyleven/Ted Williams

Radio Links Celebrity AIDS PSA's Reviewing Stand (PIA) 'Spy vs. Spy," Ernest Volkman, Dr. Eric Plaut/ Listeners' Forum/"Mad Max." Peter Max

Same Time... Same Station (RRC) Red Ryder/Roy Rogers Sound Advice (PM)

Direct to disc/Digital processing/Price & performance/Time delays/Concert Sporting News Report (CW)

avid Stern/Ron Swoboda/Peter Ueberroth/ Roger Craig/Ralph Branca:Larry Fleischer/ Tommy Lasorda/John Franco/Atlee Hammaker/Willie Banks **Sports Explosion** Billy Packer/Marty Blake/Gary Williams/Peter Hermann/Jimmy Piersall

Sports Flashback (CW) 76, '80 NLCS/Stan Musial inetime HR total/'83 Orioles mgr./'77 Triple Crown winner/'71

Travel Holiday Magazine

Wireless Flash (CRN) Keven Peter Hall/Terry Lester/Alexandra Costa Cure/Gregg Allman Working Out

(JBI) Aerobic Fitness/Running & Competition/F of Champions t Sports/Overuse Injuries/Breakfast

CLOSED CIRCUIT

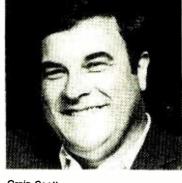
Jennifer Warnes/Maureen McGovern/Dionne Warwick/Cats



David Kolin

New Shows

ProMedia will now be distributing "Dr. Dave's Comedy Drops," from Dav-



Craig Scott

Music Countdown

id Kolin, currently heard on WHTZ/ New York, and KIIS-FM/Los Angeles (212) 585-9400 . . . "Healthstyles"

short feature goes national from Southern Indiana and Kentucky regional. Contact Images, (516) 935-2801 . . . Bandwith Productions announces Metro Beat, an AC drama series developed for AM radio (203) 972-3437 Craig Scott is now hosting the Country Calendar Weekly Special from Clayton Webster. (314) 725-5070.

Program Notes

Beethoven Satellite Network has signed the South Dakota Public Radio System to its format service . . . SMN reports 46 new affiliates in May.

People

Linda Murray named to newly-crea-

Communications from Minnesota Public Radio . . . Nat Asch joins NBC Radio News as editor/producer Marilyn Cllo-Cross now at SMN as Chicago-based AE . . . Pat Summerall, Jim Nantz, and Pat Haden join Jack Buck and Hank Stram as announcers for NFL radio broadcasts on CBS . . . Also there, Dick Morley joins as AE from Katz . . . Dwight Kuhlman promoted to Director/Traffic at Westwood One . . . Also, Gerald Lainge

named VP/GM at WWI/Canada.

ted position of Audio Manager at IDB

A very happy birthday to longtime program supplier Charles Michelson. Inc., celebrating 50 years in the business! Charles will be joined by sons and will begin offering TV commercials, syndicated TV spots, video graphics, and sales videos. New company name is Charles Michelson & Sons. (212) 243-2702, (213) 278-4546. New address for At The Game Sports Network and At The Funny Farm Comedy Network is 393 Sunrise Hwy., West Babylon, NY, 11704. (516) 422-7777.

"WHY YOU TREAT SO



The New Single Produced By Jay King, Thomas McElroy and Denzil Foster For 2 Tuff-E-Nuff Productions From The Platinum Album Life, Love & Pain

Management:



Jay King/King Jay Records



ONE OF THE "MOST ACTIVE"

KROY 1-1	WKEE deb 27
Z100 add 28	WRCK 30-25
WAVA add	KXX106 8-7
Z93 deb 32	WKQB add
B96 26-20	Y95 add 30
92X on	KAMZ 7-3
WNCI add	WAPE 30-21
WCZY 35-30	Y107 16-13
WHYT on	KWES 18-11
KBEQ add	KITY 5-4
KCPW add	KF95 deb 38
KZZP deb 28	KMGX 23-18
FM102 6-4	KYNO 31-26
WXKS 9-8	KYRK deb 33
KWOD deb 33	KDON add
KCPX on	WKPE 15-9
KS103 deb 32	Q104 30-20
KMEL 18-12	WCIL deb 30
KATD 18-10	WAZY deb 35
KWSS 32-29	KWNZ add
WNNK deb 35	Y97 add

URBAN CONTEMPORARY 2



RATINGS

Winter '87 Birch 12+

Hartford-New Britain

WTIC commonly beats its FM in the Arbitrons; here it's the other way around, with the AM taking one book before the FM surged. WTIC (AM) does take mornings, where it's near a 28 share. The bizarre aspect here is that WTIC-FM had the only great book of any of the majors. You have to go down to eighth place AC WIOF to find any sort of a jump. WDRC-FM is still ahead of its 4.4 last winter; it's a rare example of a format change registering first in Birch, despite the different measurement window.

	Fall '86	Wi '87
WTIC-FM (CHR)	15.8	23.1
WTIC (AC)	18.6	18.4
WKSS (CHR)	7.8	7.0
WCCC-AM & FM		
(AOR)	10.0	6.1
WDRC-FM (Gold)	7.1	6.1
WRCH (B/EZ)	6.5	5.4
WHCN (AOR)	6.1	4.9
WIOF (AC)	2.2	3.3
WDRC (Gold)	3.5	2.4
WRCQ (BBnd)	2.7	2.1
WPOP (N/T)	2.5	1.9
WAQY (AOR)	1.9	1.5
WPKT (Clas)	.4	1.5
WPLR (AOR)	1.0	1.5
WWYZ (AC)	2.0	1.3
WFRC (Misc)	.8	1.2
WKND (UC)	.7	1.2

San Antonio

KTFM returned to first place. KAJA added two points with amazing leaps in middays and nights, even as the other two Country outlets dropped. Brian White left KITY with its best recent Birches. KQXT, usually around a 6-7, rebounded a share past its usual setpoint. A now de-funked KAPE had its best book in some time before going to Heart & Soul. KZEP's move to AOR Gold more than

doubled its last str	alght AOF	book.
	Fall '86	Wi '87
KTFM (AC)	10.0	11.0
KISS (AOR)	10.3	8.9
KAJA (Ctry)	6.3	8.3
(QXT (B/EZ)	4.4	8.0
(ITY (CHR)	6.4	7.8
(COR (Span)	10.2	5.4
(SJL & KSAQ		
(CHR)	6.3	5.0
(BUC-FM (Ctry)	3.9	4.2
(ONO (Gold)	3.7	4.1
(ZEP (Gold)	1.8	3.9
(TSA (AC)	2.8	3.4
(APE ** (UC)	1.9	3.2
KYX (Ctrv)	3.5	3.0
VOAL (N/T)	3.8	3.0
(SMG (AC)	3.8	2.9
(EDA (Span)	4.4	2.6
(ESI* (AOR)	3.8	2.6
(LLS (AC)	1.7	2.6
(XET (Span)	3.2	2.1
(SLR (Rel)	.5	1.0
V		

**Became KCHL (Gold) at end of ratings

Birmingham

WZZK took its second consecutive Birch, winning mornings and afternoons WENN rebounded. scoring over a 20 share at nights. WKXX rebounded, but WAPI-FM still held the CHR lead by a healthy margin; WAPI (AM) had its highest ratings in more than a year. WMJJ inched upward, even as WLTB began to move again. AM WATV. usually in the mid threes, shot up last time; this time it had to give it all

WZZK-AM & FM		
(Ctry)	19.8	18.1
WAPI-FM (CHR)	17.5	17.0
WENN (UC)	13.4	15.4
WKXX (CHR)	7.3	8.3
WMJJ (AC)	7.6	7.8
WERC (N/T)	5.8	5.0
WAPI (BBnd)	3.0	4.1
WLTB (AC)	1.7	3.9
WATV (UC)	7.1	3.6
WAGG (Rel)	1.2	2.5
WDJC (Rel)	2.8	2.3
WJLD (UC)	1.5	2.2
WBHM (Clas)	1.3	1.6
WVOK (Gold)	2.1	1.2

Fall '86

Louisville

Just by hanging tough, WHAS found itself on top this time; in mornings, it has more than a quarter of the market. WQMF rebounded 13.5-10.8-14.4. WJYL and WLOU, both troubled in Arbitron, were both very healthy here; they seemed to have carved CHR leader WDJX from one side while newly tightened AOR WLRS worked from the other

	i dair O O	***
WHAS (AC)	14.5	14.€
WQMF (AOR)	10.8	14.4
WAMZ (Ctry)	18.2	14.3
WDJX (CHR)	10.8	9.5
WLRS (CHR)	6.9	8.€
WJYL (UC)	5.7	7.0
WLOU (UC)	5.0	6.0
WVEZ (AC)	4.9	5.9
WRKA (AC)	5.1	4.0
WAVG (AC)	4.4	3.7
WXVW (B/EZ)	2.5	1.6
WFPL (Jazz)	.9	1.5
WXLN (CC)	1.9	1.5
WDGS (Rel)	.7	1.2
WUOL (Clas)	1.0	1.1

Indianapolis

WFBQ returned to the 20s, where it was last seen in summer '86. Q95's audience is remarkably well spread throughout the day; it goes no lower than a 19 share at any time. WTLC and WFMS both rebounded. The former hit nearly an 18 share at night; the latter grew here, even with WIRE notching an increase on returning to Country. WEAG, which has broadened somewhat musically, closed in on WZPL again.

Fall '86	Wi '87
16.5	20.0
10.9	11.7
11.1	11.5
14.1	10.2
9.2	9.0
6.2	7.3
7.0	7.1
6.0	6.2
1.5	2.6
1.9	2.3
2.0	2.0
1.7	1.6
3.0	1.2
1.9	1.1
	10.9 11.1 14.1 9.2 6.2 7.0 6.0 1.5 1.9 2.0 1.7 3.0

Oklahoma City

KATT stood right where it was: number one in all dayparts with more than a 30 share at night. KXXY returned to double digits. KKNG had a best recent book. ACs KLTE and KZBS are close again; it was this way last winter, when KLTE actually nudged KZBS by one-tenth of a share. UC daytimer KPRW is still safely ahead of its 0.8

	Fall '86	Wi '87
KATT (AOR)	20.3	20.3
KXXY-AM & FM		
(Ctry)	9.2	12.3
KJYO (CHR)	12.9	12.0
KKNG (B/EZ)	6.0	7.1
KTOK (N/T)	6.6	7.1
KZBS (AC)	7.1	5.2
KLTE (AC)	4.0	4.6
KPRW (UC)	5.0	4.2
WKY (Ctry)	4.8	4.1
KEBC (Ctry)	3.8	3.9
KOMA (AC)	2.5	3.7
KIMY (AC)	3.3	2.4
KMGL (AC)	2.7	2.2
KCSC (Clas)	1.4	1.8
KJIL (Rel)	1.8	1.6
WWLS (Gold)	2.3	1.1

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contem-

NO BRAG, UST FACT.



WELL, MAYBE A LITTLE BRAG.

You can't blame Alan Burns & Associates, programming and marketing consultants, for bragging just a little about our great group of CHR and AC clients.

After all, 85% of them ranked #1 in their formats in the winter book.

85%. And counting. Join the superachievers. Call **(703) 648-0000**.



WE BRAG ABOUT OUR CLIENTS. WITH GOOD REASON.

HOT FUN IN



CYNDI LAUPER

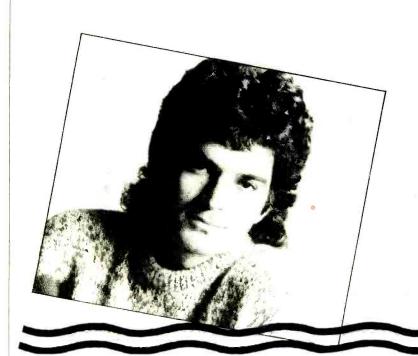
"Boy Blue"

THE MOST BEAUTIFUL STATEMENT FROM HER ALBUM "TRUE COLORS"

WXKS 28-22 WKRZ 32-27 WPFM 35-33 WMMS WBEN 33-28 WANS add KQCR 31-29 99DTX WCAU add WGAN 34-32 CKOI KWK

Y100 27-21 WJMX deb 38 PRO-FM WERZ 38-34 Q101 32-28 KRBE

Portrach



GINO VANNELLI

"Wild Horses"

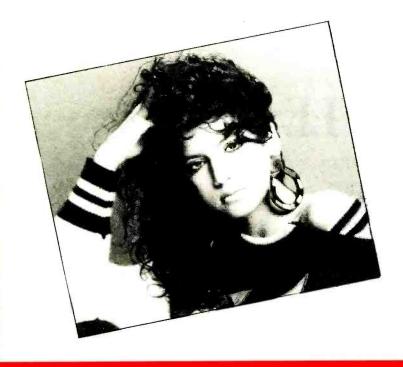
NOW ON OVER 65 CHR REPORTERS INCLUDING:

94Q WNCI KZZP KRBE 99DTX KCPX Q102 WCZY KS103 WMMS KDWB KITS

92X WLOL KWSS

CBS ASSOCIATED RECORDS

THANKS TO ALL THE BELIEVERS!



ANA

"Shy Boy"

BJ105 12 - 9 (HOT)

WLOL add KXX106 on WKQB add

KAMZ deb 28 Y106 35-25

KITY add KTUX add KMGX on KNAN add BILLBOARD DANCE

CHART: 30

BILLBOARD 12" SALES

CHART: 18

READY TO EXPLODE!!!

PARC RECORDS

FROM EPIC, PORTRAIT,

THE SUMMERTIME



WILL TO POWER

"Dreamin' TALKING ABOUT!

Y100 4-1 HOT WPOW #1 7 STRAIGHT WEEKS! ∠ CHECK THIS VERY EARLY ACTION:

KZZP add KMEL add FM102 add BJ105 add 30 KROY add KITY deb 33 Y97 deb 39





ALEXANDER O'NEAL

"Fake"

URBAN CONTEMPORARY

CHART: 18 - 11

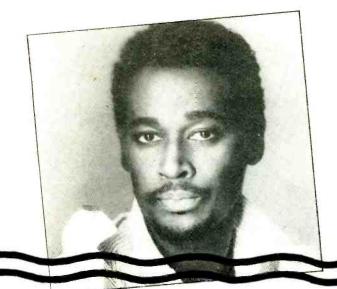
BILLBOARD DANCE

CHART: 47

BILLBOARD 12" SALES

CHART: 35





LUTHER VANDROSS

"I Really Didn't Mean It"

URBAN CONTEMPORARY

CHART: 33 - 25

PLATINUM - PLUS ALBUM SALES!

SOLD-OUT CONCERTS!

LUTHER IS A MASS-APPEAL SUPERSTAR - JUST ASK YOUR LISTENERS!



GREGG ALLMAN BAND

"Can't Keep Running"

TRANCE DANCE

"River Of Love"

Direction: Strike Force, Inc.

ON YOUR DESK THIS WEEK!

CBS ASSOCIATED RECORDS

Stay Tuned To RCA's Latest Breaking Hits . . .

CA HIT RADIO BULLE

STARSHIP

"It's Not Over 'Til It's Over"

#1 Most Added 96/96 - 41% Including These P-1 Power Play Adds:

WXKS Z93 Q105 **KHTR** KS103 **WPHD KEGL** WMMS KIIS **KWSS** WCAU KRBE WNCI KKRZ **KPLZ** WCZY KCPX **B94** KUBE WGH WAVA WNVZ WKTI

The eagerly awaited follow-up to the #1 hit, "Nothing's Gonna Stop Us Now" - the biggest single of 1987. From the album "NO PROTECTION"







JONATHAN

"Lies"

Truths about "Lies" Top 10 Urban. Headed Top 10 AC. And now heading for the top of CHR. From the album "JONATHAN BUTLER" Top 15 AC.

48/24 - 21%WCAU add KTKS add B96 40-36 WKTI add 28 KKRZ add FM102 deb 34 KCPX add KMEL add KATD add 34

KWSS on **KUBE** add

Also Added At: WNYZ KIIK 95XXX B98 WRCK KIYS WQCM KNAN WKQB KYRK WQID **WPFM** WKZL KDON WJMX OK95

URBAN CONTEMPORARY: 7 **ADULT CONTEMPORARY: 16**

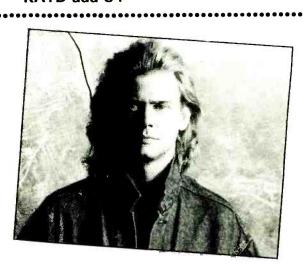
JOHN FARNHAM

"You're The Voice"

KIKX add **CKOI 33-29 WMMS 39** CHED WCZY 23-20 95XIL deb 38 KDWB add **KISR** WRCK add

WAZY **WKDD 37 B91**

Discover the single the whole world's discovering. From the awardwinning, international multi-platinum album, "WHISPERING JACK"



AOR TRACK #2 NEW & ACTIVE





Just released! Ready for all formats! Their first single, "Painted Moon" From their forthcoming album,

"A Letter From St. Paul"



Play Favorites, Your listeners won't hear it any other way.

ON THE RECORDS



KEN BARNES

GROUPS DOMINATE

AOR Delivers The Males

You thought CHR and AC were male-dominated formats? The number of male vocalist hits in AOR makes those other formats sound like the NOW national picnic. Groups featuring male vocalists are AOR's staple.

This week's column concludes the series of individual format breakdowns, subdividing the Top 15 hits each year in AOR (and, at right, Urban Contemporary) into solo male and female vocalists. groups led by male and female vocalists, and duets. Since there's nine years' worth of AOR Albums stats and only four years of Tracks, I used (a bit reluctantly) the LP info, which means that lumped in with the Duet category in the box at upper right is Various Artists, referring mostly to soundtrack albums by more than one artist.

Solo Stories

Male solo artists in AOR started (in 1978, the first year we calculated year-end totals) with almost 35% of the Top 15 albums, thanks to Clapton and Joel and a host of others from Browne to Zevon. The male solo figure never exceeded the one-third mark again, getting close in 1984 (32.3%) but falling as low as 18.2% in 1981, with a consistent level in the 26% area for the last three years.



AOR stands Pat, but not many other female soloists.

Add to that perfectly dismal scores for female solo artists, most of whom are Pat Benatar through the years, and you can see the picture for soloists is less than rosy. Female soloists never topped the 5% mark, compared to the 25% figures reached in Country and AC at times. In the last couple of years, their total has been in the middle fours, which has to be considered actual progress.

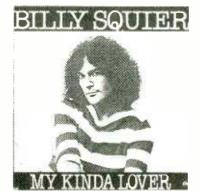
An Outbreak Of Groups

This circumstance leaves a lot of room for groups, and the ones featuring male singers racked up some truly staggering scores, just missing 70% of the total one year (1982) and exceeding 60% for five straight. The only percentages that



Van Halen: the staple singers of

rank with AOR male groups are those of Country male solo artists in the mid-seventies, which topped 60% from 1974-78 and peaked at



AOR's kinda singer

never failed to make up a majority of the album hits. (Male groups alone, in fact, have never failed to top 50%.)

But the most dramatic figures come from combining the male solo and male group columns. There are four years, topped by 1982's 91.8%, in which male singers

AOR Analysis

Year	Male Solo		Group/Duo. Maie Vocal F	Group/Duo, emale Vocel	Duet Or Various
1978	34.9%	4.8%	55.4%	2.4%	2.4%
1979	27.8	4.1	62.9	4.1	1.0
1980	21.3	2.1	66.0	5.3	5.3
1981	18.2	3.4	69.3	5.7	3.4
1982	22.1	1.2	69.7	5.8	1.2
1983	25.5	4.1	65.3	5.1	:
1984	32.3	3.0	52.5	4.0	8.1
1985	26.7	4.4	54.4	5.6	8.9
1986	26.9	4.3	58.1	4.3	6.5
Total	26.2	3.5	61.5	4.7	4.1

73.1% in 1975. Male groups in AOR have tailed off a bit in the last three years, hitting a low of 52.5% in 1984 and climbing back up since then.

Female-led groups (many of them Heart) have the same general profile as female solo artists, doing a little bit better overall and almost reaching 6% in 1982, the big AOR year for groups in general. Lately they've been wobbling between 4% and $5\frac{1}{2}\%$.

Duet/Various Artist totals started out fairly low, but with the increased emphasis on movie soundtracks, they picked up dramatically in 1984 and 1985, approaching 9% the latter year.

Putting It Together

Adding the male and female solo columns, you find the best year for AOR solo artists was 1978, at 39.7%, and the worst was 1981, 21.6%. The last three years have topped 30%.

Similar addition of the male and female group columns reveals four straight years (1980-83) in which group totals exceeded 70%, and two ('81 and '82) over 75%. The last three years have shown a considerable dropoff, but groups have



The Heart of rock & roll, female group style.

accounted for over 90% of the format's hit LPs. With a predominantly male listening audience, AOR seems to prove that males like to listen to other males, almost exclusively. The nine-year male vocal total is 87.7%, compared to CHR, AC, and Country figures of around 70%.

Conversely, women have only once reached the 10% mark (on the nose in 1985), and averaged 8.2% of the total, with two years (1982 and 1984) down at 7.0%. Female rockers evidently still have a long way to go.

Urban Breakdown

Year	Male	Female	Group/Duo,	Group/Duo,	Duet
	Solo	Solo	Male Vocal	Female Vocal	
		*			
1982	32.8%	13.6%	35.29	6 15.4%	3.2%
1983	28.6	19.5	34.6	12.0	5.3
1984	30.6	23.6	30.6	9.7	5.6
1985	31.2	20.8	29.9	16.2	1.9
1986	31.0	23.2	23.2	17.6	4.9
Total	30.8	20.3	30.6	14.3	4.2

Urban Balances Acts

Male/Female, Group/Solo

Totals Relatively Even

Of all the major music formats, Urban Contemporary strikes the best balance between male and female singers and groups vs. solos. With the strong male dominance in the other formats, this means Urban is consistently the most hospitable format to female singers.

Although the Urban figures for female solo artists in the five years useful statistics exist are high, they don't quite top the best Country years for female soloists (the best was 1979, with 25.3%, compared to the Urban high-water mark of 23.6% in 1984). But the Urban consistency is impressive; after a low year in 1982, the average is almost 22%, about equal with Country.

When you add in the percentages for groups with female vocals, you see the picture of a relatively emancipated format. Topped by 1986's 17.6%, the female group figures in Urban Contemporary are the best in any format.



Urban gives the ladies room.

groups have declined each year and are down to the level of female solo artists in 1986.

Country is lopsidedly a solo artist-dominated format, while AOR is overwhelmingly slanted toward groups. AC is tipped toward soloists, CHR toward groups, but Urban is the best balanced, with the solo trend of the last three years giving soloists the edge, 51.1% to 44.9% over the full five years. Best years for soloists were 1984 and 1986, with 54.2%; best for groups was 1982, 50.6% (their only majority year)

majority year). Male singers (combining solos and groups) accounted for 68% of the Top 15 Urban hits in 1982, but dropped quickly to the low sixties and finally, in 1986, all the way down to 54.2%, the lowest male vocalist percentage registered in any format. The corresponding female figure for 1996 was 40.8%, an alltime high and the culmination of a constantly ascending fiveyear pattern (29.0, 31.5, 33.3, 37.0, 40.8). Urban is on the verge of having female vocals overtake their male counterparts . . . now, that would be interesting.

Janet's done plenty for women singers lately.

Male Solo/Group Flipflop

Interestingly, male solo artists and male groups had their best years in 1982, meaning the female singer total was way down that year. Groups did a bit better in 1982, and 6% better in 1983, but by 1984 the male soloists and groups were dead even, and in the last two years soloists have pulled out in front. Male solo percentages have remained consistent, within a 4.2% plus-minus range, but male-vocal

The Effect Of Gamma Rays On The Man With The Moonwalk

MONDAY, JUNE 29

1963/Brian and father Murry Wilson form the Sea of Tunes production company, specializing in surf rock. 1969/Shorty Long dies in a boating accident at age 29.

1976/Donna Summer's "Love Trilogy" LP goes gold.

1978/Peter Frampton suffers a broken arm, cracked ribs, and scalp lacerations after crashing his car in the Bahamas

1984/Bruce Springsteen's "Dancing In The Dark" goes #1 on the day the "Born In The USA" opens in St. Paul. 1986/Bonnie Bramlett and the Unforgiven play at Burbank's Drums Across America rally to protest Hopi and Navajo relocation. Also, Virgin boss Richard Branson's Atlantic Challenger II finally breaks the Atlantic crossing record in three days, eight hours and 31 minutes.

Born: Steadman Pearson (5 Star) 1964, Garland Jeffreys 1945, Gary Busey 1944

TUESDAY, JUNE 30

1971/Drums Across America #2: "Indian Reservation," which John Loudermilk always claimed he'd written while being held captive on one, goes gold for the Raiders, who are at least the fourth act to record it. 1975/Cher and Gregg Allman married for ten days.

1981/Jerry Lee Lewis is hospitalized in Memphis with a two-centimeter hole in his stomach.

1982/The Rolling Stones play another surprise show at London's 100 club. Lydia D'Ustebyn, who would have played that night, says "fancy cancelling us for a bunch of clapped-out creeps.

1986/Steve Winwood's "Back in The High Life Again" released; also, Loverboy return to Vancouver for the first time in four years with three shows at Expo.

Born: Stanley Clarke 1951, Adrian Wright (Human League) 1966, the late Florence Ballard 1943, Gene Cotton 1944

WEDNESDAY, JULY 1

1967/The Parliaments' "(I Wanna) Testify" enters both the Top 40 and R&B charts.

1980/July is proclaimed Minnle Riperton month in Los Angeles, dedicated to the prevention of breast cancer. On the same day, a reissued "Cara Mia" by Jay & The Americans pushes "Funkytown" out of #1 in Holland. 1981/Steppenwolf bassist/"Magic Carpet Ride" author John Morey dies in a car crash at age 32

1986/MTV's premiere of "Under The Cherry Moon" is held in Sheridan, WY. Ray Parker, Joni Mitchell, and Rosanna Arquette join Prince; limos have to be ordered in from Billings.

Born: Evelyn King 1960, John Farnham 1949, Deborah Harry 1945-50, Fred Schneider (B-52s) 1954,

Andrae Crouch 1942



THURSDAY, JULY 2

John Waite, Fred Schneider, Huey Lewis, Debbie

1969/Robert and Maria Watson of suburban Boston begin their bed-in to support John Lennon and Yoko Ono. 1976/London's Hammersmith Odeon cancels shows by U-Roy and the Mighty Diamonds following reports of muggings and purse snatchings at reggae shows.

1981/Bruce Springsteen is the first headliner at New Jersey's Meadowlands Arena.

1982/Billy Idol's first full-length solo LP released in UK. On the same day, the Comsat Angels become the C.S. Angels in America following the threat of legal action by Comsat. According to Sounds, a representative of the company calls the group and somehow knows the entire US itinerary that they've just confirmed a half hour ago. 1986/"Under The Cherry Moon" opens across America with no press screenings

Born: Vince Clarke (Erasure) 1961, Roy Bittan (Springsteen band) 1949, Joe Puerta (Ambrosia) 1951

1980/A Cher show at Caesar's Palace is cited by OSHA for violating federal noise standards.

1981/New Jersey's Great Adventure theme park begins a month of concerts by soundalike acts: Crystal Ship (Doors), Blushing Brides (Rolling Stones), Timberwolf (Grateful Dead), Rat Race Choir (Led Zeppelin), and Backstreets (Bruce Springsteen). Also, Klymaxx's first LP issued.

1982/Paul Morley interviews Trevor Horn for NME. Within a year, they're partners in ZTT.

1986/Instrumentalist Monk Higgins dies of unspecified causes in his early 50s. Vince Neil jams with the Oak Ridge Boys, Rick James, and David Soul at a pre-Farm Aid II show in Austin. And depending on which news reports you believe, Boy George either initially denies his brother's claim that George is a heroin addict or says "I'm dying" and that he'll OD in several months

Born: Johnny Lee 1946. Fontella Bass 1949

SATURDAY, JULY 4

1980/The Charlie Daniels Band misses Willie Nelson's 4th of July picnic when nobody picks them up at Austin's airport

1982/Ozzy Osbourne marries manager Sharon Arden.

1986/Although it's upstaged by Liberty Weekend, Farm Aid II draws 40,000 to Manor, TX. Vince Neil, Willie Nelson, Dickey Betts, Joe Walsh, and Bon Jovi jam on "Suspicious Minds." The Amazing Kreskin telepathically finds the Wang Corp.'s \$10,000 check under a portajohn.

Born: John Waite 1952. Bill Withers 1938

SUNDAY, JULY 5

1956/Billie Holliday's autobiography, "Lady Sings The Blues," is published.

1973/Dobie Gray gets a gold record for "Drift Away.

1980/500 concertgoers take over the police command post at a Hollywood, FL Ted Nugent/Pat Travers/Scorpions show for an hour.

1986/Rod Stewart is joined by Ian McLagan, Ron Wood, Kenney Jones, and Bill Wyman (filling in for Ronnle Lane) in an inpromptu Faces reunion following a concert. Also, the Goodwill Games open in Moscow without Michael Jackson, who according to TASS was told by the State Department that fallout from Chernobyl would

Born: Huey Lewis 1951, Robbie Robertson 1944



AIR PERSONALITIES

DAN O'DAY

What's Wrong With This Resume?

I received a letter recently from a Denver jock who included the tape and resume he's been sending to prospective employers. He wondered why he hadn't received a single offer in 75 attempts.

While reviewing his package, I noticed several tactical errors. His resume includes such extraneous information as his high school grade point average. I doubt this bit of excess trivia deprived him of any jobs, but it doesn't help to represent him as an experienced, mature professional.

The form letter he sends to PDs declares, "Whatever the shift, you can mold me into 'that sound' you're looking for." MISTAKE! Yes, most PDs look for jocks who are flexible and take direction well. But if you have no on-air personality of your own and no strong desires regarding what you'd like to do in radio, you're projecting a rather weak image.

Finally, both this jock's cover letter to me and the form letter he sends with his resume are printed on his current employer's expensive, two-color stationery. The label on his cassette is a station label. He even enclosed a couple of station bumper stickers.

All of this is appropriate for a jock writing to a trade columnist. It is not appropriate for someone writing to a prospective employer.

I wouldn't be surprised if the station this guy works for would consider this to be stealing. I'm sure that, at the very least, his superiors would not consider it to be appropriate use of station materials.

If you give the impression that you don't respect your employer's property, what will someone else expect your behavior to be like if he

Cracking The "Wimp" Code

Michael Purdy of KRWQ/Gold Hill, OR noted the increase of stations advertising job openings and proclaiming, "No Wimps!" He wondered who they could be referring to and wrote, "Our News Director Brian Bishop came up with several possibilities of what WIMP might stand for. Naturally, I'm rushing them to you";

- White Introverted Male Putz
- · Wily Intelligent Master Personality
- . What is My Problem?
- . Winner In Many Places
- · Wired & Into Many Perversions
- Where Is My Paycheck?
- Western lowa Meat Packet
- Wasted In My Prime
- · Weird Insane Mental Patient
- Wiener In My Pocket
- · Wanderer Into Mountain Pastures Wildly Intense Masochistic Pervert
- Well-Instructed Mandolin Player

Do 'Jocks' Get No Respect?

Dave Anthony, Program Manager of KDWB/Minneapolis, asks, "Is it too much to request that the distasteful term 'jock' be retired? These people are air personalities or air talent in the true sense of the words. 'Jock' is a term lacking respect. If we don't respect the major part of our industry, no one else will.'

I share his desire to see jocks uh, air personalities — get more respect. But to be honest, "jock" doesn't bother me. I do find "DJ"

annoying; it simply isn't a term used by many jocks to describe themselves. (And seeing "deejay" in print really irks me.)

Alternative Appellations

Here is my own ranking of synonyms for this particular job classification, in ascending order of respect implied:

- Deejay
- D.I
- Disc jockey
- · Jock
- Air talent
- Air personality

- · Star
- The very glue that holds the radio station together.

I know some people who consider 'air personality" pretentious and insist on being called disc jockeys. Comments, anyone?

I Need Your Input: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

AIRCHECK EXCERPT OF THE WEEK

Jim Walsh's "Chipmunks From Hell"

Our Excerpt of the Week is transcribed from an aircheck by Jim Walsh, most recently at Z93/Amarillo.

ANNOUNCER: Out of the dust of a mushroom cloud they come crawling . . . and they're mad as $% \left(1\right) =\left(1\right) \left(1\right$

CHIPMUNK VOICES (singing): We're not gonna take it. No! We're not gonna take it

ANNOUNCER: They've been abused and exploited long enough

CHIPMUNKS (singing): We shall overcome, we shall overcome...

ANNOUNCER: Z93, in conjunction with Ronzo Delorenzo Pictures, presents an epic in horror for the '80s

CHIPMUNKS (singing): Here we come, walking down the street

ANNOUNCER: "Chipmunks

CHIPMUNKS (singing): We're radioactive, we're radioactive

ANNOUNCER: They're not kidding around any more! Simon

SIMON (a la a squeaky Clint Eastwood): Make my day, mag-

ANNOUNCER: Theodore THEODORE: You wanna see my chainsaw? (SFX of a chainsaw be ing started)

ANNOUNCER: And Alvin . . . Alvin? (Screaming:) Alvinnnnn!

ALVIN: I got your chipmunk right

ANNOUNCER: "Chipmunks From Hell," coming to Z93, where quality is just a word.

CHIPMUNKS (singing): All we are saying, is give chipmunks a





A Mother-Daughter Dynasty

What do WRTH/Wood River, IL and WPST/Trenton. NJ have in common? Among other things, a jock named Merelo. Pat Merelo is the fulltime Promotion Director and parttime disc jockey at WRTH. Her daughter, Trish, is a fulltime air personality for WPST.

WPST, where Merelo Sr. showed up to conduct a pop quiz to determine just how well her daughter has learned her radio lessons

THE TWELFTH ANNUAL UPPER MIDWEST COMMUNICATIONS CONCLAVE



JULY 9-12

The Radisson University Hotel **Minneapolis**

Keynote: Dr. Timothy Leary

Featured Seminars

☐ GREAT RADIO PROMOTIONS	
☐ NEW TECHNOLOGIES	
☐ RESUMES AND HIRING	
☐ STATION OWNERSHIP	
☐ THE REALITIES OF RESEARCH	
☐ DEFINING COMMUNICATION STYLE	ES
☐ RADIO/RECORD RELATIONSHIPS	
AND MORE!!!	

New for 1987: Saturday morning format breakfasts (Top 40/CHR, Adult, Album and Country)!! "The Evening Zoo", a weekend closing cocktail party at the Minnesota Zoo!!!

TUITION: \$95

To reserve a place at this year's Conclave, return your registration form with your remittance no later than July 6th.

To reserve your room at the Radisson University, Call 612-379-8888.

For more Conclave information, contact Tom Kay or Denise Lutz at 612-927-4487. The Conclave is a non-profit organization.

THE UPPER MIDWEST	COMMUNICATIONS	CONCLAVE
-------------------	----------------	----------

Tuition: \$95 (Educator: \$80) Payable to: The Conclave 4517 Minnetonka Blvd., #104, Minneapolis, MN 55416 NAME **ADDRESS** CITY/STATE STATION/COMPANY __





BRAD MESSER

The Perfect Radio Station

"After 22 years in the business, having compiled my opinions and the desires of thousands of listeners, I have managed to file, sort and correlate this information (so) I can now program the perfect radio station." So wrote KEKB-FM/Fruita, Colorado Operations Director Michael Leroy in his station's April newsletter. Most of his article is reprinted here, as an example of how humor can liven up a station's written communication with listeners and clients.

"The perfect radio station must be owned by a benevolent country squire (who) must not be too interested in what it's doing, and certainly must not be profit-oriented. He simply turns over the controls to a liberal-minded 22-year veteran of the business and says, 'Have fun. I'll be by once a week with the payroll. Here are a couple of blank checkbooks in case you need anything. Money's no object. Just leave me a note telling me how much you spent, so I can just send a little more than you'll ever spend.

"The perfect radio station would have limited commercials in a day, and both of them would have to be funny. Newscasts would be short, and consist of only good news and humorous stories.

"Why bother with weather? Accuracy is a 50-50 shot at best. You want weather? Stick your head out the window and look West.

"Sports? No problem. We'll announce only the scores of the Denver Broncos, Denver Nuggets, CU, CSU, Air Force Academy, Mesa College, and local high schools . . . but only when they win.

"The required public service announcements would be strictly limited to informing listeners of the times and locations of keggers, parties, and freebies.

"The management? Anybody can do that! So everyone takes a turn. The staff (would be) funloving, super party people (with) a God-like reverence for their Opera-

In addition to Michael's essay, the four-page newsletter contained upbeat items about a truck giveaway, a recent boat and RV show, a local Nitty Gritty Dirt Band concert, a couple of successful Valentine's Day promotions, and a letter from a pleased weathercast sponsor who "experienced immediate increases in traffic."

Regardless of the comic reference to money being no object, one page of the newsletter has the notation "Printed by Kwik-Kopy Printing." Score one for the bottom line.

House Prices Topped \$100,000

MONDAY, JUNE 29 — The average price of a house in America rose past the \$100,000 level in 1984. The Commerce Department reported that, following a \$5100 jump in prices in May, the average US home cost

A nationwide truckers' strike over diesel prices ended in 1979. Congress authorized the Interstate freeway system in 1956, and the Panama Canal in 1906. Two US Army pilots made the first nonstop flight from California to Hawaii 60

Birthdays: Actor Gary Busey and singer "Little Eva" Boyd ("Locomotion" '62) are 43. Baseball player/broadcaster Harmon "Killer" Killebrew 51.

Some Sexual Relations Outlawed

TUESDAY, JUNE 30 — The Supreme Court ruled a year ago that individual states have the power to outlaw homosexual sex acts, even those involving consenting adults in the privacy of their own homes. The high court upheld a law that forbids homosexual sex in Georgia (1986).

Bell Labs announced the invention of the transistor in 1948. The first commercial airline crash with more than 100 fatalities happened in 1956, when two airliners collided above the Grand Canyon, causing 128 deaths. Charles "Mile-a-Minute" Murphy broke the 60mph speed barrier on a bicycle in 1899. Birthdays: Magician Harry Blackstone Jr. 53. Singer/actress Lena Horne 70.

Canada Celebrates Birthday

WEDNESDAY, JULY 1 — The Dominion of Canada was formed 120 years ago, when Upper and Lower Canada and some of the maritime provinces were combined (1867). Canada Day is a national holiday. Exxon was fined \$2 billion in 1985 for widespread overpricing in the 1970s. The flagpole sitting record of 488 days

was established in 1985. 21st anniversary of Medicare, the national medical insurance for persons 65 or older (1966). Payroll withholding began in 1943. July is Peach, Anti-Boredom, Baked Bean, Hot Dog, Ice Cream, and

Birthdays: Actor Dan Aykroyd 35. Singer Debby Harry 42. Actresses Genevieve Bujold and Karen Black 45. Actor Jamie Farr 51, Dancer/actress Leslie Caron 56.

Midpoint Of 1987

THURSDAY, JULY 2 — The year is exactly half over at noon today, and Mother Nature is making some scheduled seasonal changes. The Dog Days of Summer, traditionally the hottest weeks of the year, begin tomorrow. Earth's orbit will reach aphelion (our farthest point from the sun) tomorrow. Today is the last of the longest days of 1987; tomorrow the days begin getting shorter and the nights longer.

Raiph Nader warned in 1969 that loud rock music threatened to produce a nation of hearing-impaired people . . . ! said, HEARING-IMPAIRED PEOPLE! Aviation's first Atlantic round-trip was made by a dirigible in 1919. Birthdays: Actress Cheryl Ladd 36. Racer Richard Petty 50. Comedian Dan Rowan 65.

Constitution Anniversary Celebrated

FRIDAY, JULY 3 — Philadelphia, where the US Constitution was written 200 years ago (1787), begins a twoweek "Freedom Festival" celebration.

The one-day record of 250 consecutive parachute jumps was set in 1985. Air Florida stranded thousands of passengers when it suddenly declared bankruptcy in 1984. The railroad steam locomotive speed record of 125mph was set in England in 1938. Count Von Zeppelin flew the first rigid airship in 1900. Idaho became the 43rd state in

1890. Dog Days of Summer begin (they end this year on August 15).

Birthdays: Exiled Haiti dictator Jean-Claude "Baby Doc" Duvaller 36. TV reporter Geraldo Rivera 44.



MUSIC

ADAM WHITE

LABELS SET MOVIE MUSIC

Revenge Of The Soundtracks '87

ummer's here and so are summertime movie soundtracks. Most major labels have at least one entry between now and Labor Day, although the traffic doesn't seem as heavy as the past couple of years.

Among the artists on offer are A-Ha, Bananarama, Berlin, Bon Jovi, Bob Dylan, the Fat Boys, Lou







Lou, Madonna, Bob & Patti get set for summer.

Dick & Stevie Ray Take Herbie Surfin'

This summer's movie/music marriages will include the following:

* The duelling guitars of Stevie Ray Vaughan and Dick Dale on a remake of "Pipeline," in "Back To The Beach."

* The year's second remake of "Wipeout," by Herbie Hancock, also in "Back To The Beach."

* Songs by Chrissie Hynde solo ("Where Have I Seen You?") and with the Pretenders ("Where Has Everybody Gone?") in "The Living Daylights."

* The Blow Monkeys appropriating Lesley Gore's "You Don't Own

Me" in "Dirty Dancing."

* Rod Stewart ("Twistin" The Night Away") vs. Sam Cooke ("Cupid") on the soundtrack to "Innerspace."

* Three new Dylan songs in "Hearts Of Fire," with Bob backed by Eric Clapton and Ron Wood.

* The Fat Boys doing what the Beastles weren't allowed to: a Beatles song It's "Baby You're A Rich Man," in "Disorderlies."

Gramm, Los Lobos, Patti LaBelle, Madonna, the Pretenders, Rod Stewart, Van Halen, and .38 Special.

The soundtrack albums are generally available within a couple of weeks (either side) of the movie openings.

* "Dragnet" (MCA). Music by Art Of Noise, Patti LaBelle, and New Edition, among others. Movie opening June 26. Title single by AON out.

* "Spaceballs" (Atlantic). Berlin, Kim Carnes & Jeffrey Osborne, Pointer Sisters, Spinners, Van Halen, and others. Opening June 26. Title single by Spinners just out.

* "Back To The Beach" (Columbia). Annette Funicello, Frankie Avalon, Herbie Hancock, Stevie Ray Vaughan & Dick Dale.

* "The Lost Boys" (Atlantic).
Roger Daltrey, Echo & the Bunnymen, Eddie & the Tide, Lou
Gramm, INXS & Jimmy Barnes.
"Good Times" single by lastnamed duo out.

* "Innerspace" (Geffen). Berlin, Rod Stewart, Narada Michael Walden, Wang Chung. July 2. Wang Chung single out.

* "Revenge Of The Nerds II." No soundtrack album, but the lead song, "Back To Paradise" by .38 Special, is an A&M single and on the band's upcoming release, "Flashback." Movie opens July 10.

* "Summer School" (Chrysalis). E.G. Daily, Oingo Boingo, Tonio K. July 17.

* "Dirty Dancing" (RCA). Blow

Stephen Bray. August 7. Madonna tour also titled "Who's That Girl." * "Disorderlies" (Tin Pan Apple/PolyGram). Art Of Noise, Ba-

* "Who's That Girl" (Sire). Ma-

donna. Scritti Politti, Coati Mundi,

* "Disorderlies" (Tin Pan Apple/PolyGram). Art of Noise, Bananarama, Bon Jovi, Cashflow, Fat Boys, Gwen Guthrie, Laura Hunter, Tom Kimmel, Latin Rascals. August 14.

cals. August 14.

* "The Big Easy" (Island).
Buckwheat Zydeco, Dixie Cups,
Professor Longhair, Aaron Neville.

* "Castaways" (EMI America).

Kate Bush, Brian Eno.

* "The Big Town" (Atlantic).
Oldies by Ray Charles, the
Drifters, Chuck Willis, Lavern
Baker, Jesse Belvin, Ivory Joe
Hunter, and others.

* "Hearts Of Fire" (Columbia) Bob Dylan, Fiona.

Recently released soundtracks include "Beverly Hills Cop II" (MCA), "Harry & The Hendersons" (MCA), "The Untouchables" (A&M), and "The Witches Of Eastwick" (WB). Capitol was to have had "Ishtar," but the complete soundtrack album was—surprise, surprise—never delivered to the label.

Epic's 'Train' Of Thought

(WB/Slash).

Monkeys, Eric Carmen, Merry

Clayton, Jennifer Warnes & Bill

* "The Living Daylights" (War-

ner Bros.). A-Ha, Chrissie Hynde,

Marshall Crenshaw, Bo Diddley,

Los Lobos, Carlos Santana, Brian

Setzer. July 24. Lobos title single

Medley. July 24.

Pretenders. July 31.

* "La Bamba"



Epic's Lori Anderson, in an effort to get The The's latest LP listened to, is offering local high school journalists the chance to win a portable CD player for the best review. All critics will receive ten CBS albums of their choice, with the best three garnering top CD-player honors, "You wouldn't believe what it takes to get people to listen to a record," said Lori. "Hopefully this will give The The its deserved audience."

Compact Data

Crawling Spiders! Bowie In Sight And Sound

With the **David Bowie** "Glass Spider" tour on its way to the US, **EMI America** (with **On The Scene Productions** and **Isolar**) is preparing pre-event video and audio media kits.

The vid package, for distribution ASAP, will contain a Bowie inter-



David Bowie
view and three songs recorded during tour rehearsals. The audio kit
will also contain an interview, and
three or four cuts from "Never Let
Me Down." This should be available
to radio on disc and 15 ips tape in

The "Spider" roadshow debuts July 30 in Philadelphia. It's directed, choreographed and co-staged by **Toni Basil.**

Dylan With The Dead: No Taping, Please

The **Grateful Dead** kicked off their summer tour June 12, and it'll run through September and beyond. But when **Dylan** joins the show for six dates in July, the band's customary concert "taping sections," in which audience members are invited to make home tapes for private circulation, will not be permitted.

Arista, meanwhile, is circulating the Dead's first video, "Touch Of Grey," and getting ready to ship their first studio album in seven years, "In The Dark." It'll be out first week of July.

Howard Jones: A Real "Nowhere" Man

Howard Jones becomes a New York restaurant owner next month, when his vegetarian eatery, Nowhere, opens in Greenwich Village. Partners include his manager, **David Stopps.**

Some 20 blocks to the north, Ashford & Simpson's Twenty Twenty nightspot continues to serve food and showcase R&B veterans. Recent performers there include Wilson Pickett (now signed to Motown), the Staple Singers, and the Ohio Players.

Natalie Sings Bruce, Sammy Sings Stones

Natalle Cole's first album for Manhattan, due in August, includes versions of Springsteen's "Pink Cadillac" and her father's "When I Fall In Love"... The next Samantha Fox release will include her stab at "(I Can't Get No) Satisfaction"... Are you waiting (he knew you were) for the George Michael album? It's scheduled for October.

Sheena Easton's "No Sound But A Heart," which includes duets with Eugene Wilde and Steve Perry, has been moved from June to July . . . Longtime Amy Grant producer Brown Bannister makes his entry into country music with three cuts on the next Kenny Rogers release.

Short Cuts

Goodbye Columbia: Elvis Costello shifts to WB, where his new album will feature dad Ross MacManus (a former Liberty artist in the sixties) playing trumpet on the first single, "A Town Called Nothing"... Did you know Jon Astley was Pete Townsend's brother-in-law? The producer/engineer, who's worked previously with the Eagles and Eric Clapton, is now producing Marllyn Martin... Speaking of Atlantic Records, that was Vicki Rae Von's voice but not person on the May 8 episode of "Stingray." She sang her latest, "Not Tonight, I've Got A Heartache."

Former Missing Persons bassist Patrick O'Hearn is playing with Andy Taylor as he currently tours the U.S. Taylor recently quit opening for the Psychedelic Furs when technical difficulties persisted with the Furs' equipment ... Tom Petty began his "Rock N' Roll Caravan '87" May 26 in Tucson, This despite the recent fire that destroyed his Los Angeles home. Redevelopment plans are underway ... What do the Miami Sound Machine and Clarence Clemons have in common? Clemons plays on MSM's new album, and MSM's Emilio Estefan will be producing Clarence's next LP ... Songs from Simply Red's and Prince's new LPs won't be heard in Singapore. The Controller of Undesirable Publications has banned them for sexually offensive lyrics ... AC/DC will begin their next album in a month or so, working with original producers Harry Vanda and George Young, who while with the Easybeats wrote and recorded the original version of the new INXS & Jimmy Barnes single on Atlantic, "Good Times."

MUSIC



PRIZEWINNING DESIGNS

Atlantic Has The Look

tlantic Records collected two Art Directors Club design awards May 29 with album jackets for Nu Shooz and the Atlantic Jazz series. Private Music was a winner, too, for a Jerry Goodman cover.

These were among 25 album designs accepted (around 10% of those submitted) for the club's 66th annual award ceremonies, held in New York last month. Other labels with accepted entries were A&M, Arista, Black Hawk, CBS, GRP, Gramavision, Nasty Mix, and RCA.

The Atlantic Jazz design, created for an album boxed set, won a Distinctive Merit award for illustration. The Nu Shooz jacket (for "Poolside") was honored for promotion design. Art director in both cases was Atlantic VP/Creative Director, Graphics, Bob Defrin.

The Jerry Goodman cover (for his "Ariel" album) won a Distinctive Merit award in promotion design. Art director and designer was Steven Michaelson of Michaelson Sutton Associates, on behalf of Private Music.

THE ARNOLD-HEDGECOCK **EXPERIENCE**



Louie, Louie/Wild Thing The Hedgecock-Arnold Experience: Rock & roll makes strange

Unbelievable **Experience**

Remember Roger Hedgecock, the former San Diego mayor kicked out of office, only to surface (after doing time) later as morning talk show host on KSDO? Well, prior to his political career, Hedgecock worked as a record and concert promoter, and even established his own label, Charade Records, to release a first and last single by Little Ron & The Esquires (reportedly featuring WBCN & KROQ GM Tony Berardini) in 1963. Charade Records has now been given new life by Hedgecock and partner Thomas K. Arnold, L.A. Times (San Diego Edition) pop music critic and former manager of Gary Puckett & the Union Gap. They've recorded live versions of the classics "Louie Louie" and "Wild Thing, which are now available in local record stores. Proceeds will benefit Father Joe Carroll's St. Vincent De Paul Center for the Homeless. If you'd like a copy, give publicist Nikki Symington a call at (619) 235-8136

EXECUTIVE FLASHBACK

Epic's Miller Can Stand This "Rain"

n his post as Epic/Portrait VP/Black Music A&R, Bernie Miller constantly deals with songs. And because he's knowledgeable about the subject, people suggest he should try songwriting himself. That's when Miller confesses that 'I Can't Stand The Rain," recorded by Tina Turner and a half-dozen others, is one of his.

In 1971, Miller was working nights at WLOK/Memphis, and hanging out at Hi Records during the day. He began collaborating with Hi writer Don Bryant. The two were improvising a melody in the studio one night, Miller recalls, then picked it up again weeks later at singer Ann Peebles's home. "The way Don was playing made it sound like an Indian rain dance and it had been raining that day. When we got to the chorus, Don said, 'I can't stand the rain.' I told

him, 'That's the song!'"
Peebles made "Rain" in 1973. She was followed by Albert King, Thelma Houston, Lowell George, Humble Pie, Eruption, Graham Central Station, and . . . Tina.

At first, Miller was underwhelmed to learn Turner was going to do it ("She hasn't been around for years," he remembers thinking at the time). But he was "pleasantly surprised" with the final result on Tina's "Private Dancer" album and even more pleased with the royalty checks. "Dancer" went on to sell 15 million worldwide.

Even before Turner, songwriting brought the longtime broadcaster a



Bernie Miller steady income. "It was very helpful during those lean periods, when I was working at stations which didn't pay a lot of money." And if push comes to shove in the A&R department. Miller says, "I still have one song in my head that's good for a female singer!"



Simply Red lead singer Mick Hucknall (I) recently got the chance to write for a personal favorite, Diana Ross. The song, "Shine, ana's latest LP as well as Simply Red's "Men And Women." The band's current single "Infidelity" was written by Mick and another Motown name, songwriter extraordinaire Lamont Dozier, and credited to "Hucknall/Doz ier/Hucknall" in a tribute to the classic Holland/Dozier/Holland team.

Twenty Years Ago . . . (No, Not That Group)

n June 1967, the Doors were lighting everyone's fire. This summer, Elektra has reissues to mark the 20th anniversary of the opening of the Doors.

E/A offers an EP of three songs from "The Doors Live At The Hollywood Bowl," an MCA Home Video release. The two companies will cross-promote: for example, MCA is supplying giveaways of the

Cruzados

Cocktale

CRUZADOS

worms, and much more

Dark.

Cruzados Cocktail Kit: Lemons,

It you're an AOR programmer,

you know cactus needles are

sharp, right? You can also concoct

a Cruzados cocktail, if you receiv-

ed the Arista package promoting

the band's new album, "After

The "listening kit" contained a

live cactus and other mood-induc-

ing items: tequila, margarita mix,

salt, a ripe lemon, a (gummy)

worm, a shot glass. Aural ingredients were an "After Dark" cas-

sette and a CD single, "Bed Of

The idea required work. For one

thing, Arista had to take delivery of

hundreds of lemons as close to

the kit's shipout date as possible,

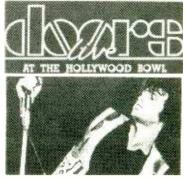
to avoid having them rot on the

premises. And the mini-packs of

salt? Label staffers dug deep into

their desks for those.

CRUZADOS



Doors bowl over new audience

\$24.95 concert tape for radio promotion by Elektra, which is servicing AOR stations with a "Light My Fire" promo 12-inch.

Also coming from E/A is "The Best Of The Doors" CD and double-

PLATINUM, GOLD ALBUMS

May's Precious Metal

These are platinum and gold RIAA certifications for May. An album must sell one million units for platinum, 500,000 for gold, Multi-platinum is awarded for each additional million. A gold single requires one million unit sales.

MULTI-PLATINUM

4 million

Lionel Richie "Dancing On The Ceiling" (Motown)

2 million

U2 "The Joshua Tree" (Island) Paul Simon "Graceland" (Warner Bros.)



Lionel Richie passed 4 million in May

PLATINUM

U2 "The Joshua Tree"

JIVE/ARISTA

Whodini "Escape"

GOLD

ARISTA

Kenny G "Duotones" CAPITOL

Crowded House "Crowded

House **ELEKTRA**

Shirley Murdock "Shirley

Murdock!

GEFFEN

Peter Gabriel "Security" ISLAND

U2 "The Joshua Tree" GOLD SINGLE

WARNER BROS./TOMMY BOY

Club Nouveau "Lean On Me"

WESTWOOD ONE PRESENTS



hether it's from the streets of Chicago or the clubs of New York and L.A., today's hottest dance music takes center stage on American Dance Traxx, Westwood One's exciting three-hour weekly countdown of the music that's changing the face of contemporary hit radio!

The music never stops on American Dance Traxx, as host Jeff Wyatt (KPWR-FM Power 106/Los Angeles program director) starts at #30 and blazes his way to America's #1 dance track of the week, along the way featuring exclusive spotlights on the artists who're making them happen. And once during each show you'll hear from leading program directors in key cities around the country sharing their hot picks of the week!

And to keep you and your listeners on the cutting edge of the dance scene's latest trends, *American Dance Traxx* features the newest domestic releases and the latest import tracks, plus special remixes of the hottest records on the nation's dance floors and airwaves. And with only three breaks per hour, you'll hear more non-stop music on *American Dance Traxx* than on any other national countdown!

American Dance Traxx – the right-on-time, more-music countdown, available exclusively from Westwood One. Contact your Westwood One Station Relations rep now at (213) 204-5000 or Telex 4996015 WWONE for details.



CONTEMPORARY HIT RADIO



JOEL DENVER

THE BIG APE GETS BIGGER

Power 95 Dominates Jacksonville Ratings

Jacksonville, FL, the 53rd market, is home to Mayport, the large Navy amphib base, and WAPE-AM & FM, better known as the "Big Ape" (Power 95). Since signing on in March 1986, the FM proved an instant success, posting 22.2 in the winter Arbitron.

This makes WAPE the highest rated FM in the top 60 markets. Not only does the Big Ape lead the 20 other rated stations, but the number two outlet - Country-formatted WQIK-FM - trails by 50% with an 11.0 share. In 12-24 adults, WAPE commands a staggering 56 share. In 18-34 adults it pulls a 28 share, more than double AOR WFYV. And WAPE leads the market in 25-49 adults with better than a 14. But you can't overlook those amazing teen numbers, where WAPE racks up nearly a 79 share!

OM/programmer Bill Cahill was formerly OM at News/Talk-CHR KTOK & KJYO (KJ103)/Oklahoma City. He followed former KJ103 GM Mark Schwartz to WAPE, as station creator and H&G VP/Programming Mark Driscoll moved to sister KHYI (Y95)/Dallas last August

Market Starved For The Hits

Cahill explained why WAPE-FM is so successful. "When WAPE (AM) changed to Country in 1981 after a CHR heritage stretching to 1958, it was still number one in cume. FM CHR WIVY was already moving more and more AC. Failing Country, WAPE tried Big Band, then Christian, and now a 100% simulcast of the FM." (see "The 50kw Punch.")

"Most stations in town were and are still afraid to play any black music ... despite the market

being 25% black."

Power 95 also tops everyone in metro and TSA cume. Cahill theorized why such an obvious formatic hole existed for so long. "I think most stations in town were and are still afraid to play any black music. Aside from AM Urban WZAZ or FM Urban WPDQ, the others don't want to have any association with Urban music - despite the market being 25% black.

"We mirror this demography in our ratings profile. WAPE reflects the needs of a market starved for CHR. Today, this station is still the only place you can hear Cutting Crew. The AOR (WFYV) believes if we begin playing a record they should no longer be on it.'

Hoyle Raises Holy Hell

There's quite a bit of staff heritage involved at WAPE as well. Driscoll programmed the AM in the '70s, as did Paul Sebastian. Paul is also known as Hoyle Dempsey, sidekick to former Big Ape morning maniac the Greaseman (now with DC101/Washington). Today, Dempsey reigns supreme over Jacksonville's other morning

His program is fashioned a little after his greasy mentor inasmuch as the whole market listens for what he'll say or do next. One listener paying particularly close attention is Simon Smith, a retired Boy Scout executive. He's not only the official spokesperson for the Interfaith Council, but has just been elected President of the National Association Of Methodist Scouters.

Smith is leading the local fight among conservative factions to call attention to Dempsey's alleged off-color comments. Defending Dempsey, Cahill maintained, "No one else has a problem with Hoyle. Obviously, with over 20% of the market listening he's not doing anything wrong. (Smith) is just upset over Hoyle's use of what he considers double entendres; he's not too happy with our music, either.

"Hoyle's never said an obscene or four-letter word on the air. We don't make racist remarks or joke around about AIDS. But Jim & Tammy Bakker are fair game, as is just about everything else."

Unlike many highly rated morning shows, WAPE's isn't a "zoo"type program. It's only Hoyle and ND/sidekick Marge Phizzy palling around on the air. Dempsey relies on very few drop-ins, but uses the phones to involve the audience in funny stories.

"Hoyle, and our overall youthful approach to radio, is vital and exciting," said Cahill. "It's got a lot to do with the demographics, which are kept low due to the Navy base.'

Big Ape Targets 'Everyone'

Cahill described the typical WAPE heavy quarter-hour Arbitron respondent he goes after as 'everybody. I want everybody. WAPE is the best, most recognizable set of calls in the market. The teens think it's a new station, and the adults are happy the Ape is

"WAPE is the best, most recognizable set of calls in the market. Teens think it's a new station, and adults are happy the Ape is back."

To help attract "everybody," the Ape does a good amount of creative contesting. "We've done the 'Black Box' twice, giving away \$10,000 and then \$15,000 in prizes stored inside," noted Cahill. We've also done a \$25,000 Cash Call, and routinely offer \$5000 to our bumper sticker winners." Taking a page from AORs which dub October "Rocktober," April was "Ape-ril," complete with various big ticket prizes each day of the month.

At the top of each hour, listeners are reminded who they're listening to with the renowned 'Ape Call.' "It's so identifiable, we use it on occasion with winners and other appropriate events," Cahill said. Everything we do ties back to the

Gorilla Guerrilla Warfare

The Ape van shows up at weekend beach parties to hand out free sodas, while the airstaff stages audience participation events. Cahill added, "We've gone into combat with the van. At last year's WIVY Beach Boys concert, we handed out bananas. This year we offered a \$100 bounty for listeners wearing a WAPE T-shirt.

The station also boasts a 30-foot inflatable Ape and a manned walking mascot. "We make a big impression everywhere," Cahill

Continued on Page 44

It's In The Mix

With a modest eight-unit-per-hour load, WAPE maintains a strong music image. Primarily a current-intensive station, it plays a wide variety of hits. Input from the 'Top Five At 5' and the Top Nine At 9,' plus night personality Cadillac Jack's local high school appearances. help keep Power 95 in touch with what the active audience wants. Here are two sample hours from May 28. Noon

BOB SEGER/Shakedown SYSTEM/Don't Disturb This Groove JANET JACKSON/Pleasure

CHICAGO/If She Would Have Been

Faithful PRINCE/1999

GLENN MEDEIROS/Nothing's Gonna Change.

WHISPERS/Rock Steady READY FOR THE WORLD/Love

You Down KIM WILDE/You Keep Me Hanging

SMOKEY ROBINSON/Just To See

LOU GRAMM/Midnight Blue CAMEO/Word Up BRUCE HORNSBY/Every Little

GENESIS/In Too Deep UPTOWN/I Know I'm Losing You TOM PETTY/Jammin' Me EXPOSE/Come Go With Me L.L. COOL J/I'm Bad BREAKFAST CLUB/Right On Track GLENN MEDEIROS/Nothing's Gonna Change... JODY WATLEY/Lookin' For A New

SURFACE/Happy **CUTTING CREW/I Just Died (In** Your Arms)

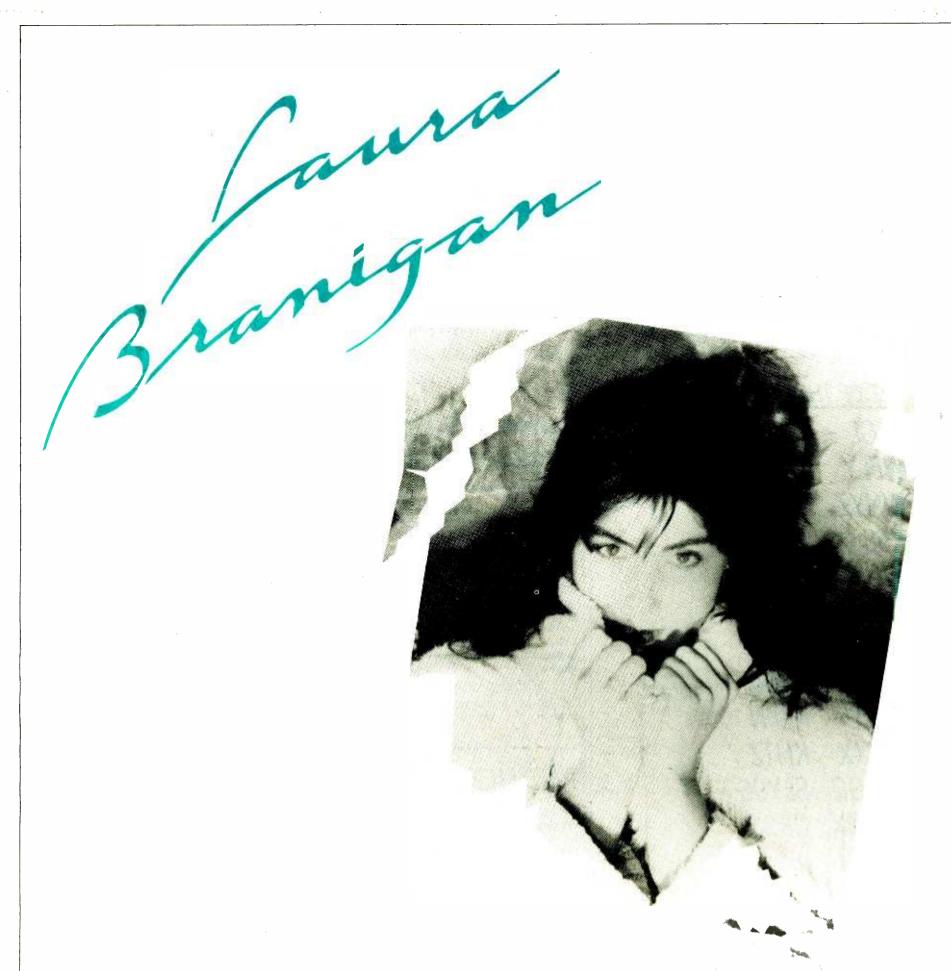
EXPOSE/Point Of No Return ATLANTIC STARR/Always BON JOVI/Wanted Dead Or Alive KIM WILDE/You Keep Me Hanging



OM/PD Bill Cahill



Hoyle Dempsey & Marge Phizzy



the single TERED GLASS"

(7-89245) (PR2061)

Produced by Stock Aitken Waterman

from the forthcoming album TOUCH (81747) Produced by David Kershenbaum.

Management: Laurence R. Kruteck/Kruteck & Leaness



On Atlantic Records

THE FABULOUS THUNDERRIRDS Stand Rack

OUT OF THE BOX ADDS AT:

KEGL KNIN WFLY WBWB WNYZ WCIL K98 KQCR WCKN KWTO KSAQ WDBR WIXX KGOT KSND KTMT KZZU KZFN WFXX KHTZ WCGQ SLY96 WJMX OK95 KNAN



CONTEMPORARY HIT RADIO



Power 95 Dominates Jacksonville Ratings

Continued from Page 42

pointed out. "We do lots of appearances, but not remotes. Everyone else in town does them, and I don't mind saying they sound terrible doing them.'

Instead, WAPE goes for the unattainable in marketing: it's the only station able to promote beach-goers from the air. "Only one guy's licensed to tow banners over the beach," Cahill explained. "We've locked him up for an exclusive radio deal.

Winning Attitude

Cahill said his current gig is the most fun he's ever had program-

ming because "this station has the most supportive management I've ever seen. CEO Scott Ginsberg's goal is to make us number one and keep us there.

"When the others came against us with \$10,000 giveaways, he was the one who upped the promotional ante with our \$25,000 Cash Call. And Driscoll cut promos saying 'Prizes of \$10,000 are wimpy, wimpy, wimpy. \$25,000 prizes are hefty, hefty, hefty.'

"It's a winning attitude which carries over to every Big Ape staffer. Sooner or later someone will try and take us on. That's when the real fun begins."

The 50kw Punch

WAPE-AM & FM GM Mark Schwartz explained what 100% simulcasting means in terms of management, sales, and programming. "For our existing clients, it means additional coverage (59 counties). But more importantly, for regional clients like Pepsi, Piedmont Airlines, and Coggins - with nine car dealerships - it means format exclusivity on two bands.

"We wrongly assume everyone has an FM; the amount of long distance calls on our request line indicates otherwise. While the FM is our bread & butter, the AM may add another three or four points which helps keep revenues up and spot inventory manageable."

He then threw down the gauntlet: "This sends a clear message that the Big Ape intends to keep the CHR franchise in Jacksonville. Anyone who wants to try it had better have equal expertise and a better facility. This is the best AM & FM combo in the area, period. I think we've answered the challenge of taking a good product and making It

BITS

 Join The Caravan, Win A Truck - KCAQ (Q105)/Oxnard-Ventura is putting extra effort into the final month of the spring book with the "Q105-Oxnard Nissan Caravan." Every Sunday during the last five weeks of the book, the Q105 DJs are meeting at the car dealer. Along with listeners, they take a tour of local landmarks on the way to a well-known area park or beach. Once at the "secret location," free hamburgers, hotdogs and sodas are given out. The sponsor's staff can show their vehicles to anyone interested and, Q105 personalities and music add to the picnic atmosphere. As an extra incentive, the listener who guesses the correct mileage for all five Sunday trips wins a new Nissan truck

 Just Can't Get Enough Of Tammy - KCMQ/Columbia is sponsoring a "No Tammy Tuesday." PD and morning show host Andy Tuttin explained the contest. "If we tease Tammy Faye Bakker in jest on the Tuesday morning show, we will PTL (Pay The Listener) \$97 (frequency is 97) in cash or makeup." The station is also running Tammy Bakker ski reports ("two inches of base and ten inches of powder"), and Tammy 10-record album packages.

• Tough Decision — KPSI/Palm Springs's most successful promotion to date was the "Bank Heist." The station gave one lucky listener a choice: 101 seconds in a bank vault grabbing as much cash as possible, or the choice between a Dodge Shadow. Nissan Sentra, Mitsubishi Mighty Max Truck, or two Yugos. The winner decided to take the \$11,000 Mitsubishi truck. Afterwards, KPSI asked the winner to go for the cash to see what she would have won - she snatched up \$15,821

MOTION

ard Cano is upped to Assistant PD WCIL-FM/Carbondale pulls Larry Johnson from WDBR/Springfield, and Jerome Richie from crosstown WSIU. both for weekends . . . Susan Whitaker rises from Promotion Administrator to the newly-created post of Producer/Program Coordinator at WLS/ Chicago . . . 94Z/Raleigh overnighter

WANS/Greenville taps midday personality Kevin King for music duties, as MD Christopher Holmes exits the



Richard Cano



SAVANNAH SEES VARIETY TONIGHT — Z102/Savannah staffers chatted with REO Speedwagon following a recent concert. Partying together are (I-r) midday jock Al Roberts, afternoon driver Big Mac, PD Brady McGraw, REO's Kevin Cronin, and Morning Crew member Tania.



STING LIKE A BEE!

ISSUE NUMBER

NSIDE:

248 million Americans still haven't bought Whitney Houston — lenner screams for remix!

U2 returns! Island sinks!

Page 84

Azoff signs super trio:
Fawn, Tammy, and Donna!
Contract signed, sealed,
and shredded!
Page 438





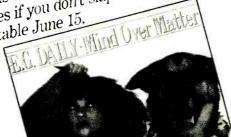
THE INDUSTRY'S NEWSPAPER

Living in a Box Explodes! No casualties

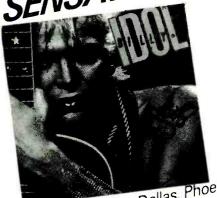
Out of the box! WCZY, KCPX, KXX106, WRCK, KCAQ, Q-104, KXX106, WNYZ and many more! Y-97. WNYZ and many more! Before the box! KMEL, Z-104, WKQB, WKSF, WNOK.

E.G. DAILY, THE POWER OF MIND OVER MATTER!

The first hit from the summer movie soundtrack "Summer School." Two weeks detention and no lavatory weeks detention and no lavatory passes if you don't slap this on your turntable June 15.



BILLY IDOL IN SWEET SIXTEEN SENSATION!



Breaking out of L.A., Dallas, Phoenix,
Houston, Boston, Providence,
Milwaukee, Sacramento, Seattle.
"Nothing idle here, this record is a
"Nothing idle here, this record is a "Nothing idle here, th

ART OF NOISE INVESTIGATES DRAGNET!



Just the facts Ma'am...

"Instant phone reaction to the theme of what will surely be one of the summer's what will surely have one of the summer's what will surely be one of the summer's what will be one of the summer's white whit will be one of the summer's white white white white white white



STEVE FEINSTEIN

MORALE BOOSTING

How To Win Friends And Influence Disk Jockeys

"He's got good people skills" . . . "He knows how to get a staff pumped up." Every week, you see GMs using such words to describe their new PDs in R&R news stories. It's a testament to the fact that knowing how to handle people counts as much as — if not more than — pure programming skills. Think about it: how often do you see GMs making comments like, "He can really pick those hits" or "He's created a rotation system worthy of Leonardo Da Vinci?"

Bringing out the best in a staff involves keeping overall morale high. That starts with being accessible to the staff and receptive to their ideas, says WXKE/Ft. Wayne PD Rick West. He feels working without a consultant helps. When a consultant is involved, says West, "You get a mindset of 'We know what we're doing. Why? Because we already pay a consultant two grand a month!"

That attitude extends to "being gentle when an idea comes in that isn't very good," says WMAD-FM's Bill Robbins. "If you never stomp on anybody's idea, you'll have an environment that fosters creativity."

Incentives

Offering incentives is a time-honored motivational method. For instance, WXKE gives prizes for outstanding production. Each week, PD West and the sales staff pick

"Be gentle when an idea comes in that isn't very good. If you never stomp on anybody's idea, you'll have an environment that fosters creativity."

-Bill Robbins

the best in-house spot. The producer wins a free lunch and gets five points toward a contest: at the end of the year, whoever accumulates the most points wins an expensive color TV.

Memo Methods

After each Birch monthly, WMAD-FM's Robbins memos the staff on all the ratings increases, emphasizing each gain with an oversized "up" notation. "We're building a station. It's not a matter of maintaining high numbers, but of getting there. That's what we hurrah in the memo. The biggest

morale booster around here is people thinking they're working for a station that's on the way up."

KAZY/Denver PD Trip Reeb agrees, noting that morale is actually easier to develop while a station is building audience than when it's arrived. "You can unite everybody with a mission — to win. But when you get up there, that's when the hard part comes. I've usually said, 'Well, I was fibbing to you. I told you that getting there was going to take a lot of work, but this next part is really going to be hard."

R-E-S-P-E-C-T

"It's more than patting them on the back. It's showing them respect as artists," says WZEW/Mobile PD Catt Stone. "It's telling them, and meaning it, that what they did was excellent... saying to them, 'I wish I could do that.' Gaining the respect of your peers can be even better than money."

Laying a base of mutual respect between peers, says Stone, is essential for the eventual difficult moments. "There are always going to be times when a jock wants to punch out the PD, or the PD wants to throw the jock out the window. But when you have an underlying respect for what each other does, the heat of the moment will pass. Each person understands that the other is just doing what he thinks is in the best interests of the station."

Unsolicited Favors

Stone suggests the small touches can make all the difference. They mean all the more when they're unexpected, he says. For example, if you know somebody is a big U2 fan, give him a pair of tickets and the night off out of the clear blue sky. "It's just like when you're shopping and you see M&Ms, and if you know your girlfriend loves them, you just buy her a pack. It's something small, but it shows you're thinking about her."

KAZY's Reeb echoes Stone. "People forget the small things, like printing up a jacket with a person's name sewn onto it. Morale

suffers when people feel they're just there doing their job and no-body gives a damn about them. Air personalities want to feel important, both to their audience and particularly to their bosses." The key is make them feel they're special, not merely an interchangeable part or warm body just getting a job done.

"It's more than patting them on the back. It's showing respect for them as artists. Gaining the respect of your peers can be even better than money."

-Catt Stone

KLOS/Los Angeles PD Chartie West says it pays to take jocks out for drinks and dinner for no reason, not just when good ratings come in. Some managers take out the staff even after a down book, just to boost spirits and let people know their hard work is appreciated despite the ratings setback.

A simple, yet often overlooked practice is remembering people's birthdays and anniversaries. KZEL/Eugene PD Jim Trapp says he makes it a point to dip into his "trade bank" and give flowers, dinner, or a getaway trip to everyone at the station on their special days.

Morale-Boosting Tips

- Be receptive to ideas
- Offer sincere praise and appreciation
- Shield staff from management pressure
- Act spontaneously to show you're thinking of staffers
- Hold staff get-togethers not linked to ratings success
- Individualize how you treat each staffer

Shielding The Staff

Another essential role is being a shield for the airstaff, adds Trapp. "A PD should act as a layer of insulation and protect jocks from the harsh realities of broadcasting, such as heat from management. It's okay for you to hear that, but they don't need to hear the negatives. They're talent. They need to concentrate on making the music and the elements of their personality flow, without worrying, 'I wonder what the sales manager who hates Jimi Hendrix is thinking, while I play this double-shot.' To a degree, they should operate in an 'Alice In Wonderland' dream scene where they think everything is peachy."

Daily Contact

KLOS's West subscribes to the "M.B.W." (managing by wandering) school: "I talk to each jock every day. I just walk into the air studio and say, 'how ya doin'?'"

The trip doesn't necessarily concern business, says West. "A lot of times I make it a point to go in with nothing in particular to discuss." Rather, the purpose is just to let jocks know he's interested in how they're getting along.

West recognizes that nothing beats getting stroked in front of your co-workers. He makes it a point to compliment people at airstaff meetings for jobs well done or ideas contributed. West adds that he's not averse to using a meeting as a forum to apologize to someone for a mistake he's made.

West makes his aircheck sessions more than just one-way critiques. It's also a time to get feedback on ideas he's considering. "I already know what I think. I want to hear all the pros and cons I haven't thought of." That approach lets people know their opinions are valued, and at the same time it helps build support for what he's planning.

Treat Everyone As An Individual

Different strokes for different folks, says KWHL/Anchorage PD Carter B. Bradley. He's learned not everyone needs to have the same psychological buttons pressed. For example, he motivates his morning team separately: "Carrigan likes to know you've noticed the little things he does," Bradley explains. "Raney likes to know there's a genuine concern for how he's feeling and how things are going with him."

Coda

As stated earlier, little touches send clear messages that people are appreciated. Some examples:

- A sign on CHUM/Toronto's air studio door: "Through this door walks the greatest airstaff in the world."
- Providing jocks with sizable lockers
- Setting up a jock lounge
 Making trade publications available to jocks

Personal peeve: negative memos, particularly those blanket condemnations of the entire staff for what are probably the failings of only select members. Criticizing the staff as a group for something like talking too much or not giving the call letters enough is offensive. Such a broad stroke unfairly lumps together conscientious people with more lax co-workers.

KATZ ARB ANALYSIS

The Aging Of AOR

Still running into people who think AOR is a format for kids? Show them this demographic composition data compiled by **Katz Radio**. It proves conclusively that AOR has grown up.

% Of 12+ AQH Total Week

	Teens	18-24	25-34	35-44
Sp '83	24.4	42.7	26.1	4.5
Fa '83	22.4	43.4	26.9	4.5
Sp '84	20.0	41.6	30.1	5.5
Fa '84	18.8	42.2	30.7	5.7
Sp '85	15.0	40.8	35.3	6.9
Fa '85	14.1	40.4	36.5	7.4
Sp '86	10.9	38.4	39.6	9.1
Fa '86	11.8	38.3	38.8	8.9

AOR



WPYX GOES ALL THE WAY TO SHEA — The self-proclaimed "Saviors Of Capitaland Radio," WPYX/Albany morning stars Bob Mason & Bill Sheehan, did a live broadcast from ABC's New York studios for the Mets' opening day. Celebrating are (top, from left) Guardian Angel Curtis Sliwa, ABC's Ron Rivlin, Mason, Patty Smyth, and Benjamin Orr. In front (I-r), Guardian Angel Lisa Sliwa locks in on OM Ed Levine, ABC's Gloria Briggs, and Sheehan.

SEGUES

Longtime progressive AOR KSTM ("The Storm")/Phoenix has switched to Hispanic KVVA-FM, with PD **Jeff Parets** and virtually the entire airstaff exiting.

Morning man Dale Dudley still reigns at KLBJ-FM/Austin, which is looking for a morning newsperson, not jock, contrary to a misleading classified ad last week . . . WAQY/Springfield morning star Paulie Briggs takes a leave of absence . . Shelli Sexton leaves WKFM/Syracuse to return to WXRC/Hickory-Charlotte for afternoons . . KGON/Portland overnights go to Tom Newman from crosstown KINK, while Brad Dolbeer is named KGON's Asst. MD.

KSJO/San Jose weekends now include Sean Donahue, late of WCKG/Chicago, and Candi Chamberlain, last at rival KOME... Jammin' Jana Good is new to KJOT/Boise parttime.

Keith Wilson joins WHCN/Hartford

as Promotions Director.

Radio romance at WXRT/Chicago, as PD Norm Winer and night talent Wendy Rice announce plans to marry in August . . . Congrats to consultant George Harris on his 6/13 wedding to advertising exec Barbara Summerville.



WHMD'S BARGE AT LARGE — WHMD/Hammond morning man Ace O'Connell made a big stink about the floating barge of garbage from Long Island that couldn't find a place to dock. He followed the barge on a tracking map as if it were a hurricane, calling the Coast Guard every day for its latest coordinates, and held a "Barge At Large" contest that asked listeners to guess what day and time the barge would eventually unload. In two mornings, he logged over 200 guesses. The closest guess got the winner a trash can crammed with goodies such as a bed pan, an 8 x 10 glossy of Tammy Bakker, and a sign that read "Gary Hart Slept Here." Pictured in front of a Barge At Large tracking map are (front, I-r) Promotion Director Tim Munson and MD Phil Colwart and (standing, I-r) O'Connell and Assistant Promotions Director Cody Vega.



NIGHT SONGS ARE THE RIGHT SONGS — PolyGram's John Landers (left) and Del Williams (right) gave KBPI/Denver a double platinum Cinderella album. On hand were ex-PD and current MTV VP/Music Programming Tom Hunter (second from left) and MD John Edwards.

RIIEKRR THE TITLE TRACK FROM THE LP. PRODUCED BY JAMES "JIMBO" BARTON. PETER COLLINS FOR JILL MUSIC LTD., GARY MOORE AND PETE SMITH. © 1087 VIRGIN RECORDS AMERICA, INC.

URBAN CONTEMPORARY



WALTLOVE

ONE YEAR AFTER "RUMORS"

Independent Record Companies: For Better Or Worse

Last year's big independent label hit was Timex Social Club's "Rumors." With that in mind, this column marks the third week of Black Music Month with a whereare-they-now focus on independent record companies. Edge Records President Al Bell, Supertronics Records CEO Frederick Pereira, and Tommy Boy Music Inc. CEO Tom Silverman each have differing points of view on their companies and their survival.

Bell: 'Things Have Worsened'

Al Bell has a career history befitting a legend. The years he spent as President of Stax Records were that company's most productive. From 1972-75 he helped pilot the label and its artists to the top of all the music industry charts. The artists Bell signed or worked with included Otis Redding, Booker T & The MGs, Rufus and Carla Thomas, Sam & Dave, the Bar-Kays, Isaac Hayes, Johnnie Taylor, Eddie Floyd, Billy Eckstine, Black Oak Arkansas, Yarbrough & The Limelighters, Richard Pryor, TV talk host Mike Douglas, the Dramatics, and the Emotions.

Bell said he and partner Rick Frio laid the groundwork for Edge Records between July and November 1986, but had established a managing and publishing firm the previous March. "It took awhile to put an independent organization together on paper and then get it operational," he said. "We were also able to pull product together before we were ready to get in the arena and compete with the other companies out there. Our first quarter releases consisted of product by five artists. We shipped two albums, four 12-inches, and four seven-inches on December 31.

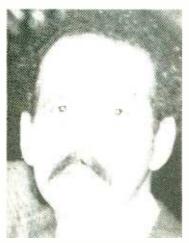
Asked whether independent record companies are in better or worse shape today, Bell said, "Things have worsened — but in the same breath I would hasten to say that the opportunities are greater than ever before. The problem is that succeeding in today's marketplace by launching an independent company and remaining viable in the record business requires an inordinate amount of capital."

Networking One Solution

Describing what he sees as a current problem, he said, "The last time around we had more established independent companies for the retail distribution outlets to

work with. The distributors need a continuous flow of good product through their wholesale operations to make them as viable as they would like to be. So until we get more independent labels in the marketplace with continuous hit product, we'll continue to have





Frederick Pereira

problems at the distribution level.

"The most important thing independent record companies ought to do is begin networking in a thinktank fashion. We should come together as a group of independent companies and begin sharing knowledge and experiences. This would help make all of us stronger as individual companies and collectively. We need a new independent distribution methodology for the independent record companies."

Pereira: Faster Payment Necessary

Frederick Pereira hails from the island of Trinidad, and has lived in this country ten years. Originally a songwriter whose only interest was in Caribbean music, he eventually worked with the Fatback Band in

New York. "Doing Caribbean music was limited, so we branched out and started producing R&B songs together — and here I am."

Two artists who got their start on Supertronics Records are Chocolate, now on Atlantic, and Rainy Davis, now on Columbia. Currently, Pereira said, "We have Janice Christie, the Touch, and the Cut, and we are about to sign a young lady called Billie, who's kind of like Billie Holiday. Billie has a great following in the New York area."

Assessing the outlook for independents, Pereira said, "I can't see where it's any better or any worse. For my company, things



are at the same point. When I look at other independents who were putting out good music last year, they're doing the same this year. They're also still having the same money problems. Independents have a hard time continuing to pay people for their services, and not having any cashflow on the product that's already sold when they haven't been paid for that product. "If we could work out some way

"If we could work out some way of being paid faster it would really help small companies like mine. Most of us are put on a payment schedule of 90 days. This means the distributor has 90 days to pay. Some take longer."

'Always Have To Prove Yourself'

"Say you have a good record happening and you need more labels, records, and jackets before

"We can turn out a
12-inch — from master
to having it in the
stores — in four days.
Majors can't do it that
quickly."

- Tom Silverman

you can ship any more product to be sold," continued Pereira. "The pressing plant wants you to pay them in seven to ten days. If you

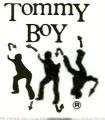


Al Bell

don't pay them, they won't release your materials to you. This puts you in a tight spot unless you have the dollars and don't have to worry about when your payments are coming in. Not too many businesses can keep operating like that."

Pereira suggested that even if distributors only paid labels enough to cover pressing plant costs, it would make a great difference. "If you have a hot piece of product, most of the distributors want to pay you. But if your records aren't selling as fast, you're in trouble because they're not going to pay.

"At present, we're getting much better treatment and cooperation

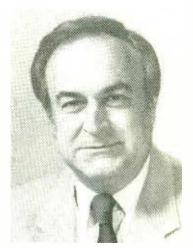




Tommy Silverman

with our distributors. Our current artists are selling product for them. Because we've been consistent with our artists and their music, we're seeing more cooperation. You always have to prove yourself in this business."

The next step for Supertronics is "to grow and become as successful as possible. If we had the money to just stay in the studio and market our product, we'd have no problem finding successful acts. We get more tapes than we know what to do with. I've discussed with other small labels the idea of joining to form some sort of distribution that would help us all stay in business on a more comfortable level. Nothing has happened yet, but we're looking at how this might get off the ground"



Rick Frio

Silverman: 12-Inch Label Eyeing LPs

Tom Silverman is in a unique position for an independent. He explained, "We don't actually have a distribution deal. Warner Bros. owns 50% of Tommy Boy Music Inc. through a deal we made last

"Succeeding in today's marketplace by launching an independent company ... requires an inordinate amount of capital."

- Al Bell

year. They only distribute our albums and seven-inches when they opt for them. For example, we currently have an album out on Stetsasonic that is being distributed through independent distribution, not through Warners.

"On the other hand, Warners opted to pick up the Force MD's album and seven-inch, leaving us to sell and distribute the 12-inch through independent distribution. We also have compilation rights through independents for all of the singles that become hits.

"This type of arrangement is part of our future in the music business. It gives the majors the flexibility to speed up the development of the small labels. Meanwhile, the major record manufacturers get to keep the power and the control of the industry as big major machines."

Formerly a musician who wrote songs and produced records, Silverman is a nine-year industry vet. His experience also includes a PD/jock slot at his college radio station, club jock work in and around NYC, and publisher of the disco-era "Dance Music Report" newsletter. He started Tommy Boy Records five years ago.

Besides the Force MD's, Tommy Boy is home to dance music group TKA and the Information System out of Minneapolis. Thus far, TB has sold nearly 500,000 12-inches on four titles from the Club Nouveau LP, which has sold over 1.3 million through Warner Bros.

"What's important here is the fact that we started out as a 12-inch label," said Silverman. "We tried doing a couple of albums by our-

Continued on Page 50

AVA CHERRY'S GOTIT. GOOD INTENTIONS HOT NEW 7" IN YOUR FACE AND ON YOUR DESK TODAY! Capital

AVOICE SO DISTINCTIVE. IT SOUNDS LIKE AN OLD FRIEND. A VOICE SO WARM, IT SOOTHES THE SOUL. AVOICE SO RICH. IT ONLY SINGS HITS. On June 24th ▶ JOHN WHITE ▷ WILL GET IN YOUR SYSTEM. **GEFFEN RECORDS**

URBAN CONTEMPORARY

Independent Record Companies

Continued from Page 48

selves earlier, but it didn't happen correctly. Now we're making the transition toward becoming an album company also.

12-Inch Four-Day **Turnaround**

Silverman told an interesting story about how he finds artists. "The Force MD's and Stetsasonic were brought to us by Mr. Magic at WBLS, who does a rap show on the air. We also find new groups through some of the groups we've signed. I must say that we are more selective than we used to be about whom we'll sign these days. What's really amazing is the fact that some A&R men working with other companies will sometimes turn us on to an act because their company doesn't hear that particular group's talents.

"Our first 12-inch record to go gold was 'Planet Rock.' We did great things with Afrika Bambaataa and Soul Sonic Force. The kind of music we've put out in the past draws a certain kind of act to

"One of the advantages in working with us as small labels is our speed – and we don't sacrifice quality for speed, either," added

Silverman. "We can turn out a 12-inch - from master to having it in the stores - in four days. Majors can't do it that quickly. We've done the same thing with a record with a picture cover in five days. The same thing would take six weeks for a major to do. If we talk about putting out an album, it takes them eight weeks to deal with artwork and the cover, let alone getting it into the stores. We can go in the

"You always have to prove yourself in this business."

- Frederick Pereira

studio, cut the song, and do all of the other things in eight to ten

Sells Direct

Like Bell and Pereira, Silverman thinks distribution is the key to success for independent labels. "It's much more difficult to start an independent label now. When I started there were 30 independent distributors of R&B product in this country; now there are only 16. All the rest have gone out of business,

and I lost approximately \$300,000 in bad debts because those were the people we were doing business with to get our records out there.

There's not a lot of competition between distributors anymore, because in many cases there is only one distributor in most markets. Many distributors only bill and collect and get the better price for the product. I personally only use four or five distributors and sell direct just like the majors. I have branches set up in California, Chicago, Miami, Atlanta, Baltimore/Washington, and New York, I sell direct because in the past I've had people file for bankruptcy and go out of business owing me money.

"All of this might be a bit difficult, but by dealing with approximately 120 accounts around the country myself we get paid in an average of 30 days. The distributors I do use have been paying us in 75 days. Over 50% of my record sales are not through distributors. If I was still using only distributors and one of them went out of business. I might lose 8% or more of my receivables. Now, if someone goes out of business on me for whatever reason, I'm only going to lose maybe 1% of my receivables. I can live with that.



RUSHEN HOLDS THE ACES — Patrice Rushen stopped by KACE/Los Angeles to promote her "Watch Out" LP. On hand during her visit were (I-r) Arista's Ken Wilson, PD Pam Robinson, Rushen, MD Paul Perrodin, and Rushen's manager Susan Joseph.



SUGAR BABIES HIT THE CITY — MCA's Sugar Babies visited Dallas-Ft. Worth to appear on the music video program "Hit City." Trading notes after the program are (I-r) program host and K104/Dallas jock Warren Epps, the Sugar Babies, and producer Vincent Brantley.

URBAN CONTEMPORARY PICTURE PAGE

GREAT KISS OFF — KKSS/Albuquerque awarded a new car to the listener who could kiss the car the longest. The twinning kiss lasted 34 hours and 20 minutes. Kissing it is winner Rebecca Archuleta; standing in the background are air personalities Birdman (I) and Rick Jeffers.



CANDY GIRL MEETS KISS GUY — Janice Christie, promoting her single "Candy Love," greets WRKS/ New York morning show co-host Chuck Leonard.



DC IS IN THE SYSTEM — WDJY/Washington afternoon drive jock Chris Barry (r) does his show with some help from David Frank (l) and Mic Murphy of the System.



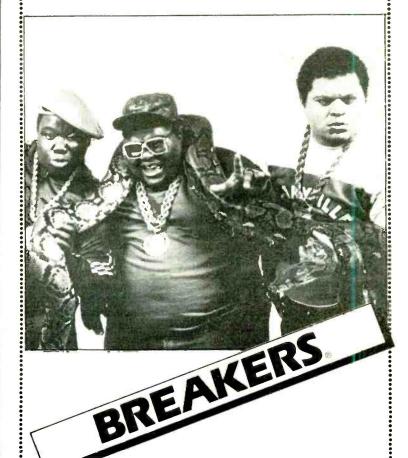
MIXING IT UP — The Mixmasters, after performing in Los Angeles, meet backstage. Standing are (I-r) the Mixmasters' Tony G., Lady T, producer Kurtis Blow, MCA's Cynthia Johnson, KDAY MD Greg Mack, MCA's Sara Melendez, and Mixmasters' Trick.



RCBINSON INTRODUCED IN ATLANTA — Former Miss Black America and violinist Sonya Robinson, now with Columbia, was formally introduced to the local press and radio people. Shown are (I-r) WVEE PD Ray Boyd, Robinson, Columbia's Wanda Ramos, and Black Music and Jazz Promotion Director Doug Wilkins.

FAT BOYS

"FALLING IN LOVE"



Urban Contemporary
Chart: ©
63 Urban Reporters - 68%
including:

WBMX WXYV WGCI WILD WZAK **WVEE** WJLB **KMJQ KMJM** KRNB KDAY **WHRK KJLH** WEDR **XHRM** WYLD-FM **KSOL** K94 WTMP





PolyGram Records



BARBARA BARNES

TWO CONSULTANTS LAUNCH NEW FORMATS

Jazz: The 'Trend' Is Here To Stay

John Sebastian, a proponent of "alternative" programming, introduced his EOR format in 1983. Although the format and consultancy later folded, Sebastian's use of jazz and instrumentals helped pave the way for another group of consultants. Among them are Gary Guthrie and Bob O'Connor, who recently launched contemporary jazzheavy formats.

Guthrie is a 20-year industry veteran. Prior to becoming a consultant two years ago, he was GM of CHR KOPA/Phoenix (now "Classics" KLSX) and PD of CHRs WMC/Memphis and WAKY/Louisville. He also worked at AOR KTFM/San Antonio. His "Classic Hits" format is now on nine stations in markets including Boston, Miami, Seattle, Denver, and Dallas.

A Nighttime Only Situation?

Last February he debuted two more formats. Besides AC femaleoriented "New Attitude," there's "Breezin'," with contemporary jazz as its mainstay. Guthrie de-scribes "Breezin'" as a format that will "attract listeners from 'lite rock' and UC stations. It'll also build heavy TSLs and develop a profitable and protectable niche for stations that want format exclusivity. It's for stations that don't want to be the ant to the AC, CHR, or AOR elephants in town.

'Breezin' " is heard currently every Sunday on WKLX/Rochester and nightly at KZPS/Dallas (under the local name "Enerjazz"). Both outlets rely on Guthrie's Classic Hits format for the rest of their programming, and both also showed ratings increases during the last book

Guthrie says the Jazz format was relegated to weekends and specific dayparts because "we were looking for a way to perpetuate the listenership in the Classic Hits format. Psychographically, we found there were similarities between it and the 'Breezin' ' appeal. Besides, we feel that people tend to lead two different lifestyles throughout their daily routine.



Gary Guthrie

"This is a 24-hour service, viably so. We just haven't found anybody brave enough to take that chance.'

-Gary Guthrie



FESTIVAL POTPOURRI — Pictured at the New Orleans Jazz Festival are (clockwise from top left): Tom Mayall; the Ellis Marsalis Quartet; Herbie Hancock (r) with Ken Ehrlich Productions producer Marty Schwartz; Neville Brothers; and Sweet Honey In The Rock.

They wear their suits to work, then come home and put on their jeans and Converse Allstars or Nikes in the evening. Although they enjoy the music of Tom Petty or ZZ Top, they don't appreciate somebody dribbling Mogen David wine on their Gucci loafers.'

As to whether this means the music or concept wouldn't work beyond evenings and weekends, Guthrie says, "I think this is a 24-hour service, viably so. We just haven't found anybody brave enough to take that chance.'

'Great Complement To AC'

Most recently PD at KIFM/San Diego, O'Connor is credited with solidifying the station's image and ratings success by adding jazz in the evenings. Winter '87 was his first Arbitron book as a consultant for KIFM, which posted first place in several evening categories - in-

cluding 25-54 overall.

He calls his "AC Jazz" a "great complement to AC formatting. As



Bob O'Connor

"Contemporary Jazz is a trend. New Age music is more like a fad."

-Bob O'Connor

we have proven here in San Diego, you can take the evening - which was a veritable advertising wasteland - and turn it into a very attractive package with an upscale image and fantastic numbers.

"More and more AC stations are embracing Contemporary Jazz. It might have even given AC the shot in the arm it so badly needed, what with CDs and all. Jazz was the first with prolific CD releases, which made it even more attractive for AC stations - and it made them open to album cuts. The same thing is happening with AC releases

New Age Used Sparingly

O'Connor and Guthrie both believe their programs are top 50, cosmopolitan, urban-rooted formats that will deliver upscale listeners with a lot of discretionary

Continued on Page 54

John Blake

Adventures of the Heart

On Your Desk Now

A Most Added Album This Week!

Contact: Debbie Schore (212) 226-7057



GRAMAVISIO N

AC Jazz Format:

Fire Dance

BOB JAMES & EARL KLUGH/Kan DAVE GRUSIN/St. Elsewhere SPYRO GYRA/Free Time **DAVID SANBORN/Chicago Song** AL JARREAU/This Time KENNY G/Songbird LARRY CARLTON/Minute By MICHAEL HEDGES/Aerial Boundaries ANDREAS VOLLENWEIDER/Night

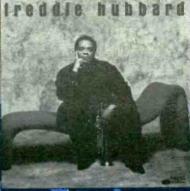
KEVIN EUBANKS/Essence

The Breezin' Format:

JOHN KLEMMER/Touch D. FOGELBERG & T. WEISBERG/ Twin's Theme-Intimidation ANDREAS VOLLENWEIDER/Pace Verde AL JARREAU/Mornin EARL KLUGH/Doc GROVER WASHINGTON JR./ Secret Sounds DAVE GRUSIN/Catavento PHIL UPCHURCH/Tell Me Something Good YELLOWJACKETS/Claire's Song SKYWALK/First Snow MICHAEL FRANKS/Monkey See Monkey Do DAVID BENOIT/Sunset Island







Freddie Hubbard Life-Flight

Life-Flight BT 85139/COP-7-4689



B Live At M. Fills



ntius Wender 1200 BI 85140/00P-7-4670



Milliams Civilia 1018 - 81-85 198/COP-7-46287-2



Barrell Ganeration 1-85137/CDP-1-48756



Boydy M. Herring Spontan Lius Inventions 44 9145416 Gren 45281



Dexter Gordon The Other Side of Round Midnight

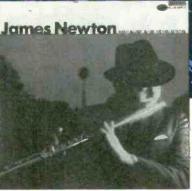
81-85175 CDP-7-46397-2



Stanfey Jonan-Standards BLASESO COP-7 463

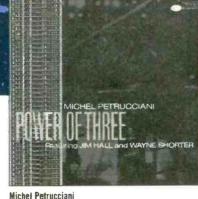
Blue Note Records. Celebrating Black Music Since 1939

THE RESIDENCE OF THE PARTY OF T



James Newton
Romance and Revolution

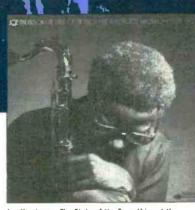




Michel Petrucciani
Power of Three



BT-85135/CDP-7-46427-2

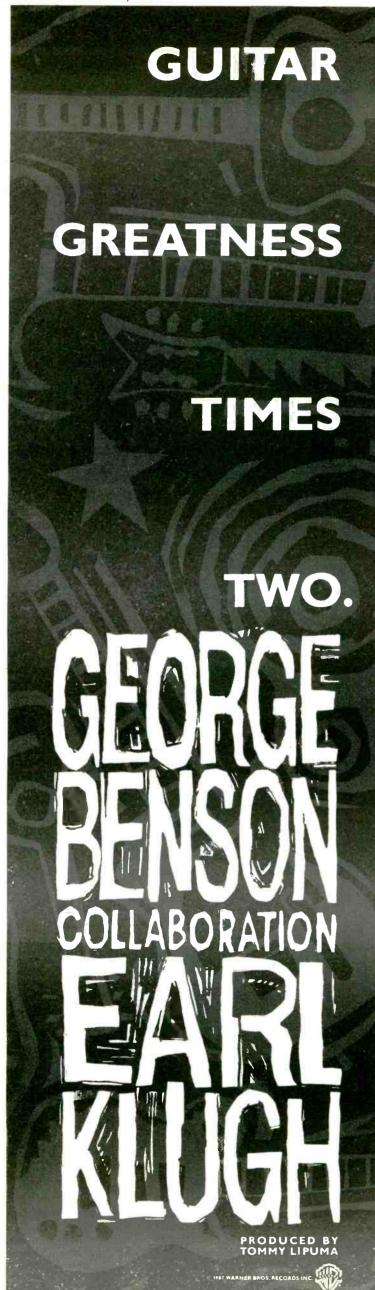


Joe Henderson The State of the Tenor/Live at the Village Vanguard Vol. Two BT-85126/CDP-7-46426-2

Available on Blue Note Records, Cassettes & Compact Discs

a free Blue Note catalog, please write to Blue Note Records, Department MCRR, 1378 Sixth Avenue, New York, N.Y. 10







JACQUET CUTS THE CAKE — Bandleader/saxophonist Illinois Jacquet (I) and WBGO/Newark host Ronda Hamilton divvy up the cake in celebration of the station's eighth birthday as an all-jazz station. Looking on is concert sponsor rep John Harley of Gilbey's Gin.

Jazz: The 'Trend' Is Here To Stay

Continued from Page 52

income. And although they contend there is only room for one station in a market to carry this programming, both feel the concept is here to stay. To underscore their commitment, Guthrie and O'Connor offer services ranging from promotion to interdepartmental interfacing (i.e., between sales and programming).

New Age music, which Burkhart/Abrams/Michael/Douglas consultant Lee Abrams describes as "the new Beautiful Music," is used sparingly by both consultants. O'Conner notes, "While Contemporary Jazz is a trend, New Age is more like a fad." Guthrie adds, "In a small amount, it can be appreciated. But until AC and CHR give New Age the same green light as the music of David Sanborn or Spyro Gyra, it's got about as much chance of getting out of the can as Prince Albert."

ALL THAT JAZZ

WBBY/Columbus, OH needs blues product for its daily afternoon "True To The Blues" feature with host **Delyn Christian**, who also does a two-hour Sunday night blues show with co-host **Dan Axt**; (614) 891-1829 ... CHR WRBN (102-FM)/Warner Robins, GA needs record service for nightly two-hour jazz show "Extensions Of Congo Square," hosted by **Scott Taylor**; (912) 922-2222.

Congratulations to KLSK, which won top tourism awards in Santa Fe. May 19 was declared "KLSK, FM 104 Day" by Mayor Sam Pick in recognition of the station's "excellent promotion" of the city. KLSK was also awarded the "Number One" business award by the Santa Fe Visitors and Convention Bureau.



"I'M ON FIVE OUT OF SIX, WHAT ELSE DO YOU WANT?" — WOTB/Newport, RI PD Steve Bianchi, the man with all the answers, obviously has none for this phone call during his afternoon show. He said later he was speaking to indie promoter Dr. Jazz.



VELOCITY BRINGS NEW VISIONS — Suzanne Ciani recently hosted VH-1's "New Visions," during which she performed four pieces from her albums "Seven Waves" and "The Velocity Of Love." Two videos from the latter (RCA) album, "The 8th Wave" and the title cut, were also featured during the show.



KEEPING OUR MUSICAL HERITAGE ALIVE — WJAZ/Stamford was a cosponsor for the recent McDonald's Jazz Festival, where tri-state area high school students competed for various honors and scholarships. Pictured at Cold Spring Harbor H.S., NY, are (I-r) Justin DiCioccio from McDonald's, flautist Dave Valentine, WJAZ PD Rick Petrone, and Yamaha Music Company's Bud DiFluri.



ADULT CONTEMPORARY

MIKE KINOSIAN

BOSTON BATTLEGROUND, PART II

Classic Confrontation: WBZ Vs. WHDH

Two AM giants, each with 50,000 watts of daytime and nighttime power - sit poised at 1030 and 850. Part II of our series on Boston's AC battle looks at one of the country's most potent one-two AM tandems, WBZ and WHDH.

WBZ: Maynard **Morning Stronghold**

Group W's WBZ is rich in tradition, both in terms of ratings and talent. Its studios have housed some of the country's finest talent in Top 40's heyday - Bruce Bradley, Dick Summer, Larry Justice, Jefferson Kaye, and local legend Carl de Suze. That dual tradition continues today, with WBZ on top of the competitive Boston market.

Wrapping up his third year is Station Manager Cary Pahigian. Programming 'BZ is a dream come true for this Boston native, who joined the station from WIP/ Philadelphia. "It takes a lot of hard work behind the scenes to keep WBZ where it is. It's amazing what's happened here. This is truly one of the greatest stations in America." But Pahigian doesn't take credit for 'BZ's success. "WBZ was great before I got here and will be long after I leave."
A prime factor in that success is

morning personality Dave Maynard. He's aided by newsman Gary La Pierre, Sports Director Gil Santos, and traffic reporter Joe Green.

WHDH

RASCALS/How Can I Be Sure?

Skyway Patrol w/Grant Molaison

YVONNE ELLIMAN/Love Me

BILLY JOEL f. RAY CHARLES/

GORDON LIGHTFOOT/Carefree

STEPHEN BISHOP/It Might Be

RONSTADT & INGRAM/

Somewhere Out There

6am

Spots

Spots

Spots

Spots

:00 News

:15 Sports

Baby Grand

Skyway Patrol

Highway

:30 News

You

Spots

Spots

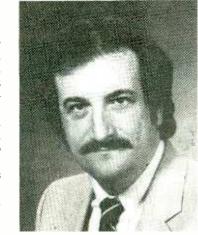
Spots

Night

Skyway Patrol

Skyway Patrol

:45 Sports



Jim Murphy

Said Pahigian, "These guys constantly improve and are better today than they were 20 years ago. They work well together and listeners get what they need in the morn-- information and fun. Working as a unit, the morning team reflects what's happening today it's never the same two days in a row. Some morning shows sound like they can be transferred from city to city. This show wouldn't work anywhere else."

Two nine-minute newscasts run each hour in AM drive, with sports updates at :15 and :45. Six traffic reports are scheduled per hour, as well as a minimum of four "Accu-Weather" forecasts. WBZ employs approximately 20 people in its news/sports department.

The morning show's promotion is perpetual, and Maynard's TV spots have become classics. In the past several years he's been set on fire, knocked around by Marvelous Marvin Hagler, and seemingly hit by lightning. Referred to around the country as the "Maynard" spots, these commercials have been adapted to fit many other stations. To stay fresh, WBZ now commissions three or four different Maynard spots a year.

Service- And **News-Oriented**

Impressive nighttime numbers are produced by back-to-back local talk shows, hosted by Peter Meade and former WRKO and WHDH personality David Brudnoy. A news block precedes the pair from

'This is the first time we've had two issue shows scheduled consecutively, and they really strengthen each other," said said

Pahigian. As a result of this programming move, 20-year station vet Larry Glick was switched from nights to PM drive. Pahigian explained his strategy: "We felt we could improve ourselves quickly when Brudnoy became available. Our station is so service- and newsoriented, we needed more than three hours a day. Now we grow through midnight."

The move may have been a costly one - Glick called it quits at 'BZ, opting to sign with 'HDH. One snag: Glick's contract contained a one vear non-compete clause Glick's first day on WHDH will be June 1, 1988. "He was a great employee and we wish him well," stated Pahigian." Glick's PM drive replacement is Bruce Stevens from WTIC/Hartford.

In an amazing turnaround from casting any of the city's profes-Patriots. The station is now content to cover the Triple Crown and World Series.

WHDH feud, Pahigian noted, "We try to concentrate on what we do. We're not concerned with the other

past years, WBZ is not broadsional sports teams. Once WBZ juggled the Bruins, Celtics, and Not wishing to fuel a WBZ/

FACTS AND FIGURES Behind Boston's **Numbers**

	12+ W 86	12+ W '87	W '87 25-54 Rank
WBZ	6.7	9.0	3
WHDH	5.6	5.8	5 (Tie)
WSSH	4.2	4.9	2
WMJX.	2.5	4.0	10 (Tie)
WROR	3.3	3.8	7
WVBF	3.0	3.1	10 (Tie)
Figures '87 Bost			inter '86/ A.

folks in town. They're all good stations and good competitors. This is a healthy market for AM and our future's bright."

WHDH: Still Raising Cain

In November, Jess Cain will celebrate 30 years with WHDH. The popular Cain remains a competitive force in AM drive wars, bested only by News WEEI, CHR WXKS, and rival WBZ. Showing no signs of slowing down, he just inked a new multi-year contract.

WHDH also schedules news at the top and bottom of AM drive hours. Casts run ten minutes at the

Hub Highlights

- WBZ only double-digit AM drive performer. AM drive and 7pm-12m dominate the market.
- WHDH's strength is in AM and PM drive. Needs night help.
- WSSH scored a 1.6 gain middays, copping first place in that daypart.
- WMJX overtook 'HDH at night; is second to 'BZ.
- WROR's best performance was middays, increasing 1.5.
- WVBF increased in all dayparts, but shows no growth after AM drive.

top and five minutes at the bottom. Six traffic reports per hour are scheduled, with sports updates at :15 and :45 by WSBK-TV's Tom Larson. Cain's Monday, Wednesday, and Friday shows also include an 8:15 Red Sox update, phoned in by second baseman Marty Barrett. Newsman Bob Parlante and former WBZ radio/TV meteorologist Don Kent complete the morning team. Approximately ten people back up Parlante in the 'HDH newsroom.



Cary Pahigian

Tom Kennedy follows Cain until 12:30pm. Next up is Dave Supple until 3pm, during which time news and service elements are cut back. From 3-6pm, Tom Doyle and former WRKO personality Mike Addams's show reemphasizes personality and service elements.

'HDH moves to its talk mode be tween 6pm-5am. The segue is Eddie Andleman's "Sports Huddle." A New England cult favorite, Andleman is another WBZ alumnus. According to four-year WHDH PD Jim Murphy, Andleman is "witty, entertaining, outrageous, and controversial.

WCVB-TV's "Good Day" co-host Dr. Tom Cottle follows Andleman from 8-9pm with a potpourri hour. If a hot sports topic carries over from "Sports Huddle," Cottle continues that discussion.

Dr. Toni Grant and Larry King round out the 11 hours of talk programming. Both shows have been on the 'HDH schedule for about a year. "Toni has a loyal constituency, but has been a slower build than Larry," said Murphy.

As noted above, Larry Glick will join 'HDH next June. "The oneyear noncompete isn't attractive, but he's a special talent," noted Murphy. While Murphy wouldn't pinpoint where Glick would be slotted in the schedule, he said, "It definitely won't be overnight. But

we can't predict what our needs will be a year from now."

Call Letter Casualty?

In addition to Glick, 'HDH added another name synonymous with Boston broadcasting to do Patriots play-by-play - Curt Gowdy. This will be a homecoming for the onetime voice of the Red Sox; he worked for 'HDH from 1951-65.

WHDH radio may have become a casualty of a landmark 1972 FCC decision. Sister WHDH-TV was stripped of its license, giving way to new owners and new calls WCVB. "Had we had TV call letters the last 15 years, we would have a terrific share today," commented Murphy. (WBZ(AM) and WBZ-TV continue as the city's only radio/TV combo with matching calls.)

Assessing WHDH and the mar-ket, Murphy said, "We're not the MOR WHDH of '72. We'we evolved to the point where we're playing a combination of R&R's Back Page and Full-Service charts. While it's important to play the right music, you'd have to be living in dreamland to think you can win on AM as a jukebox.

"I take my hat off to WBZ. They have the advantage right now and have become successful in the talk direction. We're not music intensive, but we're more music intensive than they are. The way WBZ and WHDH are positioned, we can both continue to be successful. AM broadcasters must make the right moves and offer adults a reason to

WBZ RADIO 1030 W

6am

:00 News

Traffic Spots

ATLANTIC STARR/Always

:15 Sports

Traffic

NEIL DIAMOND/America

Traffic Spots

:30 News

Spots

CHRIS De BURGH/The Lady In

Red Spots Traffic

45 Sports

Spots Traffic

FRANK SINATRA/New York, New

EDDIE RABBITT/I Love A Rainy

COUNTRY



LON HELTON

IMPRESSIONS OF A FIRST-TIMER

Fan Fair: It Could Only Happen In Country

At the risk of receiving a few strange glances, I have to admit it: I loved Fan Fair. Granted, this was the first one I've ever attended, and I did wander around in amazement on occasion. But watching a huge throng of people indulging themselves in the music they really love is truly energizing.

For the uninitiated, Fan Fair was started 16 years ago to take the load off the industry's more serious confab in October. It's a week in which fans are treated to two-hour artist showcases by every major label. There's also an independent showcase and an international concert featuring artists from foreign countries. Their appearances are financially underwritten by the Country Music Association.

There are also hundreds of

There are also hundreds of booths housing fan clubs, record labels, aspiring artists, and almost every type of country-related business imaginable.

Fans come here to see the stars, and they're not disappointed. Most of the major artists as well as the newcomers make it a point to be here during the week. Why? Because the fans are here. Boy, are they here.

24,000 In Attendance

Since 1972, more than 234,000 fans have spun the turnstiles. This year, \$6.3 million was expected to be pumped into the Nashville economy by the 24,000 in attendance. This is quite a contrast with the fair's first year, when soldiers from nearby Fort Campbell were

brought in so artists wouldn't have to sing to empty seats. Much to the credit of Fan Fair

Much to the credit of Fan Fair chief Hal Durham, his staff, and the CMA staff, the week runs incredibly smoothly considering the masses of people involved.

Kudos also to Merlin Littlefield, who headed the All-American Country games, which benefitted the Tennessee Special Olympics. Watching country music's biggest stars compete in various events was a tremendous crowd pleaser and a lot of fun — although the competitive spirit among those in this very competitive business was evident in how hard they played the games.

Uniquely Country

It's hard to imagine something like this taking place in any other musical genre. Thousands of fans wait calmly to see the singers they idolize. The stars — including some of the biggest names in this business — oblige with signatures and endless photos.

Sure, without the country fan none of us would be in business. But I don't think I'd want to be in a business that treated the fan any less special than does country. Sign me up for next year.



MATTEA MOVES — It was a packed house for the Mercury/PolyGram performers as Kathy Mattea belied out her hits to a sea of Fan Fair faces.



BIG WINNERS — The Fair Activities started off with the annual Music City News awards, where the Statler Brothers took home Vocal Group Of The Year, Country Music TV Special Of The Year (for "Christmas Present"), and top honor Entertainers Of The Year awards. Pictured are (I-r): Statlers Jimmy Fortune and Phil Balsey, "Star Of Tomorrow" award winner Randy Travis, and Statlers Don and Harold Reid. Travis also netted Male Artist Of The Year, Album Of The Year, and Single Of The Year awards during the ceremonies.



LABELMATES IN RHYME — (L-r) CBS Sr. VP/GM Rick Blackburn lends both ears as new acts from his roster — Ricky Van Shelton, Sweethearts Of The Rodeo's Kristine Arnold, Ray Benson of Asleep At The Wheel, Rattlesnake Annie, and Sweetheart Janis Gill — trade Fan Fair talk backstage after their label show.



FORESTER FOUR STEP — Steppin' out with the Forester Sisters during their big Fan Fair performance are (I-r) Kathy, June, Christy, and Kim Forester.



101 WAYS TO SHINE — New Warner Bros. act Highway 101 did plenty of people pleasin' for Fan Fair '87, as band members (I-r) Cactus Moser, Curtis Stone, Paulette Carlson, and Jack Daniels do new hits from their upcoming LP "Highway 101."

SUNDER HEAT FROM THE NEW MERCURY...



THE STATLERS

At Fan Fair The Statlers knocked 20,000 fans off their feet with "I'll Be The One." The first single from their forthcoming album, Maple Street Memories—Their new album shows them at home, at ease and at their top form. "I'll Be The One" is the one your listeners will love. Millions more saw the Statlers perform "I'll Be The One" on the Music City News Awards show as they continued to add to their list of awards. Be sure to join the Statlers and 90,000 other fans at the Annual July 4th concert in Staunton, Virginia.



DONNA FARGO & BILLY JOE ROYAL

"MEMBERS ONLY"

You're invited to the party of the year, hosted by the "Duet of the year", Bonna Fargo and Billy Jee Royal. A tremendous first week at radio, bring your listening audience along for this special event-but move fast...it's for members only.

BB 74

KATHY MATTEA

"TRAIN OF MEMORIES" Most people have already boarded ...don't be late, this train's roaring ...don't be late, this train's roaring full steam toward No. 1!!! This is the 4th single from her best selling album "Walk The Way The Wind Blows". Be sure to see Kathy touring nationally with George Strait. A great show, a great talent, just ask her fans at Fan Fair 87.





JOHNNY PAYCHECK

"I GROW OLD TOO FAST (And Smart Too Slow)" He's considered one of the most soulful voices in the business, and this song proves what his fans knew all along—the man's singing straight from the heart.



JOE KENYON

"HYMNE"

You heard it every day. It's one of the most requested records at radio everywhere! It is "HYMNE", the smash instrumental of the year that you see and hear on television every day. Now the famous "TV Wine Song" can be heard on your station!





THE WRAYS

"YOU LAY A LOTTA LOVE ON ME" The perfect up-tempo summer record. You say you want a lotta love and you love a swingin' song? This is IT!





PolyGram Records

"LOVE'LL COME LOOKING FOR YOU"

. and if you're looking for the tightest harmonies around from Country Music's next super star family group, THE CANNONS can deliver it straight to your radio audience!

THE CANNONS



LARRY BOONE

"I TALKED A LOT ABOUT LEAVING (But All She Ever Said Was Goodbye)"

An outstanding ballad from the man who stole the show at the Country Radio Seminar's New Faces Show. Be sure to watch for Larry's new hit video coming to CMT, TNN and television everywhere.



Fan Fair Photo File



SEALED WITH LOVE — Dan Seals calls it a keeper as he finishes off his portion of the Capitol/EMI Fan Fair show.



MARIE'S PD — Marie Osmond shares the stage with duet partner and songwriter Paul Davis as they perform last year's "You're Still New To Me."



STRONG BOY — He picks, he sings, he shows off his brawn for the masses . . . it's Ricky Skaggs showing what he's made of before his winning Blue Team copped top honors at Fan Fair's All American Games.



OLD FRIENDS — CBS's showcase featured host Ralph Emery, who brought show stopper George Jones to the stage.



LET ME TELL YOU, BUDDY — Independent label acts (I-r) Bermuda Dunes' A.J. Masters, Master Records' Liz Boardo, and Atlantic America's Billy Joe Royal trade stories backstage.



SINGIN' IN THE RAIN — MTM's Judy Rodman braved the weather for her diehard fans.



THE BLUE MEANIES — The Blue Team nabbed gold medal honors during the All American competition. Catching their breath after a hot morning on the playing field were (I-r) Libby Hurley, Rex Allen Jr., team captain Lee Greenwood, Vince Gill, co-captain Louise Mandrell, Ricky Skaggs, and Sylvia.



MCA'S BOYS — Labelmates gathered backstage for an impromptu powwow during MCA's Fan Fair show segment. On hand were (I-r) Desert Rose Band members Herb Pedersen and Chris Hillman, Steve Earle, Steve Wariner, and Sr. VP/A&R Tony Brown.



SEEING RED — Red Team co-captains (I-r) Gary Morris and Alabama's Randy Owen high-five each other as a Special Olympics co-captain helps root them on to victory at the All American Country Games.

MARKETPLACE

AIRCHECKS

MIDWEST AIRCHECKS

More Screamin' Dee Jays!

Super Cooper-'76/Truckin' Tom Kent-'77/Rocket Man-'75/Motor Mouth Terry Young-'85/Big Ron O'Brien-'76/Jackson Armstrong-'82.

WIFE WIBG KTLK WGRQ KFRC B-100

Send \$6 for this 60 min. cassette. Midwest Airchecks, Box 221 R. Romeoville, IL 60441, Don Beno

BROADCAST SOFTWARE

THREE GREAT PROGRAMS FOR BROADCASTERS

STORM: Compiles readable organized lists of school, business and community closing and delay announcements. Eliminates duplication and outdated material from lists. CHRONICLE: Keeps track of birthdays and events from around the world or around the corner. Over 1800 events 1600 birthdays 400 holidays. You can even add your own. SALES: Tells you how well your national sales rep is working for you. Compare your rep's buys with 3 other stations.

RINY CLISTOM SOFTWADE





CUSTOM SOFTWARE

PROGRAMMING FOR THE IBM-PC AND COMPATIBLES

CLIP THIS AD!!!

to computerize your logs, bills, affidavits and reports! CUSTOMIZED FOR YOU, the "SAVE TIME!!!" system CUTS WORKLOAD to 25%! For Commodore 64-\$950.00, for IBM XT, AT, compatibles-\$1400.00. No monthly fees, includes all discs and instruction! CALL TODAY!!!

415-457-0303

Computerize Your On Air Studio

If you can put it on paper, you can put it in the Studio Infor-SOFTWARE

mation System. SIS features auto rotation of LINER, PSA, and IMAGE cards. Contest control module. Telephone call in module. Store copy, weather, sports, artist info, concert skeds, procedures, phone directories, formatics, charts, and much more. Reduce clutter and organize your on air studio. Call ON AIR Software Inc. (817) 860-9035, or write PO Box 120906, Arlington, TX 76012. IBM demo disk \$5.

COMEDY



KNAC-LA Morning Man selling pre-recorded "Reagan" dropins. Inquire on station letter head to E.P. Enterprises P.O. Box 3179, Long Beach, CA 90803.

Are your electronic gadgets surge protected? (Jock) is in next, and there'll be lots of people turning off their radios.

IIMIMIA THARITA ILIUU

SAMPLE: 5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325**

Disk Jockey Comedy

KRAZY KOMMERCIALS . . 100 of the wildest things
ever sold on radio. Everything from a police dog that
lisps to a telethon to combat excess body hair to a free
loaders home study course. Fore FREEBEE, write:
HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles,
CA 90046.



BEIGE CAVE **COMEDY NETWORK**

The best fully produced original weekly comedy service available.

* 10 features/10 drop-ins per week Unlimited localization Cash/barter/trade JINGLES/KOMMERCIALS/INTERACTIVES/ ONE LINERS/SILLY SFX/NUTTY NEWS

(213) 469-0157

COMEDY



Hundreds renewed again Free sample!

Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

O'Liners

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

CONSULTANTS

7 YEARS OF GETTING RESULTS! Specializing in small and medium markets. Critiques, motivation, positioning studies and MUCH MORE . . .

Donna Halper & Associates 160 Huntington Ave. #SA8, Boston, MA02115 (617) 266-5666

DROPINZ

50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4. Station consulting, aircheck critique and producing tion by a 23-year major market veteran. Introducing OMNIWEATHER. Increase ratings, revenue and credibility with customized local forecasts.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

CONTENT SERVICES

格FO 3175

'MOST USABLE SERVICE EVER." THE SHEET OF THE FUTURE 2 WEEK TRIAL ONLY \$5 • OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

FEATURES



WOULD YOU TAKE \$100 FOR :60

of your funniest fake spots, song parodies, celebrity drops? We sell - We pay! Rush your best bits. on-reel 71/2 IPS to:

PUNCHLINE PRODUCTIONS, 1320-B West Drew St Fort Worth, TX 76110, (817) 926-9916.



your free connection to the stars

presents a special collection of 30 second PSAs on AIDS Shari Belafonte-Harper, Pat Benatar, and Eva Gabor.

Available over the AP Audio, UPI, SATCOM 1R, and NEWSRADIO NETWORK satellite systems as a free public

Contact Lori Lerner for details (213) 454-0488

GAG SHEETS



10 pages a month of incisive humor inspired by today's news, tv, and movies!

Write on station letterhead to: CHEEP LAFFS 1111 W. El Camino Real, Suite 109-212 Sunnyvale, CA 94087

RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



the Electric WEEN

IDs/JINGLES/SWEEPERS



PURE ALL FORMATS. .. EXCITEMENT ... Promos, Music, Jock Shouts, Sweeper Beds, Digital Sampling, Running in 25 markets. Demos by phone BOX 38328 CINT1 OH 45238 or by mail. Established clients CALL 1-513-922-1750 get free Haunted House Promo

COMPLETE PACKAGE IN 30 DAYS

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), the WMMS Buzzard Morning Zoo and John Landers (Hit Music USA) go for that original



For that fresh one-of-a-kind creative sound, phone or write J.L. RITTER PRODUCTIONS PO Box 6994, Stateline, NV 89449 (702) 588-4542

PERSONALITY

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Jub Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Sternt "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—John Lander, KKBQ/Howston O'Liners 1237 Armacost, Suite #6-R, Los Angeles, CA 90025

MARKETPLACE ADVERTISING

Pavable in advance. Orders must be typewritten and ac companied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion \$60.00 \$55.00 \$50.00

13 insertions 26 Insertions \$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Market-place ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.

Marketplace

1 Time

6 Insertions

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

NETWORK PROGRAMMING

Pick up the pilot show of

The Dolly Dimples Hit Parade

A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time

6-7pm Central Standard Time

5-6pm Mountain Standard Time

4-5pm Pacific Standard Time

If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.

Weekly schedule begins Sept. 15th. Free for 39 weeks. This is the show all kids will be talking about!

PROGRAMMING

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

HARMONIC KEYS AN ORIGINAL Contact Stuart Saroka 305-294-4491 1404 Boca Chica Rd. Key West, FL 33040

CAPTURE ARMY FOOTBALL FANS

Build audience at your radio station.

Increase income at your radio station.

Be the exclusive voice of "THE BLACK KNIGHTS OF ARMY" in your market.

Capture millions of football fans and build loyalty this fall with Army's 11-game schedule.

Delivered to your station via Satellite, Army football will help build audience and loyalty, and increase station income

Become the ASBN affiliate in your market.

For more information, contact Gus Nathan, Network Coordinator at (212) 538-9898 or (914) 693-2400. Be all your radio station can be.

> ARMY SPORTS BROADCASTING NETWORK P. O. Box 551, White Plains, NY 10602 914-693-2400 212-538-9898



ARMY SPORTS BROADCASTING NETWORK

PROMOTIONAL



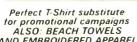
on a fitness health exercise

THE OUESTION IS

- IHE QUESTION IS

 IS IT A LOW COST INCENTIVE?
 DOES IT PROVIDE HIGH
 VISIBILITY?
 DOES IT THE IN WITH FITNESS
 AND HEALTH?
 IS IT EASY TO FULFILL?
- THE ANSWER IS
- MALL OF THE ABOVE







For Into Perfect T-Shirt substitute for promotional campaigns ALSO: BEACH TOWELS AND EMBROIDERED APPAREL Outside NY 800-524-4014

PROMOTIONAL

MINI-CAR PROMOTIONS from concept to mplementation

Customize graphics and display. Your



Country Remote Booth

Horseshoe shaped booth with cowboy-hat cover. Complete with trailer. Asking \$3,500 or best offer. Contact Jeff Apregan at KCBQ, P.O. Box 1053, San Diego, CA 92112 (619) 286-1170.

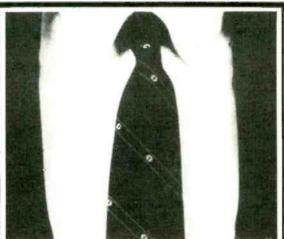
WATCH YOUR RATINGS SOAR!

Let Hazel's Fantasy Factory Custom Mascots work for you!

15 years experience • quality craftsmanship
 nationally known • affordable prices •

for FREE info call or write: Hazel's Fantasy Factory 1515 N. Portland #6A Oklahoma City, OK 73107 (405) 942-9960





ENHANCE YOUR IMAGE WITH A TOUCH OF CLASS

Now you can maintain the quality image of your radio station or record company with a corporate scarf or tie from THE CRAVAT

Our designer staff takes your corporate logo and creates a truly fashionable tie using only the finest fabrics from Italy and France.

Our silk ties are hand made! Our scarves are hand printed! And yet, our prices are very competitive. For more information on prices and delivery, call or write: THE CRAVAT CLUB, INC., 443 Hicks Street, Suite 6H, Brooklyn Heights, NY 11201 (212) 877-5588 or (718) 624-2474

CRAVAT (L) CLUB

PROMOTIONAL

AEROSTATIC BALLOON ADVERTISING



Let us make a big impression!

- Hot Air Balloons, Advertising Programs and Promotions
- Corporate Balloon Sales and Leasing
- Roof Mount Sales and Promotions
- Product Replicas

(619) 438-9518 P.O. Box 3016, La Costa, CA 92009

SHOW PREP

FREE SAMPLE! RADIO JOCKS & PRODUCERS: Galaxy gives you up-to-the-minute facts about the current music artists and their latest written in broadcast-ready copy. Read one on the air right after you play the record. Or, Include them into you special salutes, countdowns and production specials. Plus, every issue includes faccinating facts & bits on TV & Moyel starts, a complete daily relaped colleges. written in trouscussiversay copy, read one on the air right after you play the resourt. Or, in them into you special salutes, countdowns and production specials. Plus, every issue fascinating facts & bits on TV & Movie stars, a complete daily calendar/almanac, a pack humorous news stories & bits, and more!! Used by hundreds of leading jocks worldwide 1973. We'll make you sound more interesting and informed!! For a free Contemporary or Country edition sample (specify which), just write:



Post Office Box 3482 Rubidoux, CA 92509 U.S.A.

FREE!

ONE MONTH SAMPLE OF JOCK TALK

The newsletter that keeps them listening Why?

More Birthdays - More Trivia - More Inside Done June Bonus — FREE — Beatles expert on Sgt. Pepper's 20th Birthday. And also FREE — let your listeners try to beat a great music trivia expert.

Send for your free issue today to Jock Talk 5-550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 — Save Now! Suite 200



Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10. deductible from your first yearly subscription Send to

radio Services P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558



MARKETPLACE

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just call: (213)553-4330 for more information



PROMOTIONAL CONTESTS

ADD THE GREATEST STARS TO YOUR ON-AIR STAFF!

★★★
FAMOUS and CLASSIC SOUNDTRACKS Cross-Indexed Trivia and Q&A Book AUDIENCE-BUILDER • MONEYMAKER CALL TODAY for FREE

DEMO Pkg PPA/USA - Professional Radio Networks 503/687-2068

VIDEO AIRCHECKS

"THE LLLOVE BOAT"

Ernie Anderson (ABC), Danny Dark (NBC), Charlie O'Donnell (game shows) and more! Exclusive video interviews. Only \$24.95. Send money order to FMTV, 8306 Wilshire Boulevard, Suite 991, Beverly Hills, CA 90211.

OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

Seriously Seeking Placement? National Leads All Others!

NATIONAL, the Nation's oldest exclusive Radio Personnel Placement Service, and acknowledged leader in radio placement, is now in its sixth year of successful radio placement. Over 3,000 radio stations have placed job orders with NATIONAL. NATIONAL receives a constant flow of job orders from radio stations coast to coast, in all size markets, for all on-air and radio sales positions. If you are **seriously** seeking a move up, contact **NATIONAL** now. For complete confidential details including brochure and registration form, enclose \$1.00 P&H to:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144



STAR SEARCH

Celeb sound alike? Greg Peck, Ron Reagan, Rodney D., Joan "don't quit your day job" Rivers, Dean Martin, George C. Scott. "I'm not saying we won't get our hair mussed." We sell - We pay - We need you right away! Only calebs, call collect

(817) 926-9916 ***********

MEDIUM MARKET COUNTRY

Hard working personality from any format, interested in moving up to a full service-community oriented contemporary Country station. Don't hesitate. T&R to Radio & Records, 1930 Century Park West, Box "1A", Los Angeles, CA 90067. EOE

IS RADIO YOUR LIFE?

if broadcasting is more than just ego to you, and you're a serious team player, WE NEED YOU NOW! Send your best T&R to Radio & Records, 1930 Century Park West, Box "C," Los Angeles, CA 90067.

ON THE GROW AGAIN***

Metro Traffic Control, the nation's largest traffic reporting system, has immediate and future openings for operations managers, airborne reporters, engineers, anchors, studio and mobile reporters, both local and national levels. Serving major markets with 300 affiliates and growing. Send resume and recent aircheck (if applicable) to Jonathan Fricke, VP/Operations, 4828 Loop Central Dr., Suite 800, Houston, TX 77081. No phone calls please. EOE

METRO TRAFFIC CONTROL



ACT NOW!

Burns Media's MANAGEMENT ACCESS NETWORK is looking for aspiring talent to fill great morning show slot in top 100 Midwest market. Good company and station. Good money for right person. Send T&R to Burns Media 3054 Dona Marta Dr. Studio City, CA 91604. EOE M/F

EAST

I-95/WRKI, seeks intense, purposeful promotion directi Graphic background helpful. Send resume and proposal to B Knight, Box 95, Danbury, CT 06813. EOE (6/12)

Growing company seeks experienced Classic Hits PDs, OMs, and personalities. No calls, just T&R: Dennis W: Harwich, PD, PIXY 103, Hyannis, MA 02601. EOE (6/12)

News anchor. Small market leader seeks immediate replacement. Must have great delivery and experience. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/19)

Bright, up-tempo DJ wanted for morning drive on big Vermont CHR. T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)



Philadelphia's KISS-100 seeks parttime/fill-in air talent for Lite AC format Rush T&R to: Jim Rafferty, Ass't. P.D., WKSZ-FM, 1001 Baltimore Pike, Media, PA 19063. No beginners, no calls EOE

ARE YOU UP FOR A CHALLENGE?

Top Ten market CHR seeks the next Superstar or Superstars for mornings. We're looking for confidence, creativity and depth. No ACN-type morning shows. Great conversation and interaction a must. You also must be more than willing to do whatever it takes to win. We've got the bucks to support your show and you'll be compensated in a big way! We're looking for a long term relation ship. Send tape, picture and resume with references to Radio & Records, 1930 Century Park West, Box #727, Los Angeles, CA 90067. EOE

OPENINGS

AC ANNOUNCERS-PRODUCTION Boston, Albany, New Hampshire, Cape Cod. C&R to Clark Smidt, Broadcast Advisor, 56 Lindbergh Ave., West Newton, MA 02165, EOE

is seeking a weekend host for Nightmoods, D.C.'s fastest growing show. Must have indepth knowledge of Jazz and Easy Listening, with a mature, relaxing style ... mellow not boring. Send T&R to Lou Patrick, WASH, 5151 Wisconsin, NW, Washington D.C. 20016. EOE

Sconnix AM/FM combo needs personalities/news people for future openings. Beautiful area. T&R: David Simmons, WLNH & WMRS Village West, Gilford, NH 03246. E0E (6/19)

ediate afternoon drive opening on leading Central PA Country station. Stable environment. Experience needed. T&R: WVAM, Box 1827, Altoona, PA 16603. EOE (6/19)

WHA! AM/FM seeks female to fill possible midday shift. Great section of the country, friendly community. C&R: Greenfield, MA 01302. No calls please. EOE (6/19)

Quality broadcasters needed, T&R: Solid Gold, WNNJ, Box 40, Newton, NJ 07860, EOE (6/19)

WFPG·FM 97 Relaxing music radio.

The 50k EZ Biggie of Southern New Jersey seeks one individual to: write quality copy, produce it effectively and be good company on-air 10am-1pm. C/R/samples/salary requirements: R. EGAN. Females encouraged/equal opportunity employer

NORTHEAST MORNINGS

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card. Medium sized Northeast market. Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE M/F

WEZF 93 FM EZ Favorites

WEZF, 93FM, the state of the art Knight quality station in Burlington, Vermont, seeks an afternoon drive announcer/production voice for our Transtar Format 41 Class C FM Powerhouse. We need a talented, mature, team-oriented "real person," Tape & resume to Rich Lewis, Operations Director, WEZF, Box 1093, Burlington, VT 05402, EOE

.....

OPENINGS

FULL SERVICE PD

for Northeast medium market AM with established personalities and award winning news. Bring your news or air talent background and good ideas. T&R to Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067.

ROCK 'N' ROLL ANIMAL? SERIOUS JOURNALIST?

If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE

SOUTH

Announcers needed in Louisiana and Alabama. Can you do AC/Country? Production? Send C&R: Bob Payton, LA-99, Box 3067, Lake Charles, LA 70602. EOE (6/19)

The newest powerhouse in the Mid-South seeks air talent fo all shifts. Must have desire to have fun on-air. Contact Dan O'Neil: (901) 686-0539 ASAP. EOE (6/19)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (6/19)

WXOK/Baton Rouge seeks announcer. Three years' experience required. No calls, T&R: Rob Neal, Box 66475, LA 70896. EOE (6/19)

Copy/production with fill-in airshift. Gotta be good! Richmond market, new production room, T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/19)

Capital City AC is now accepting T&Rs for future jock/news openings. T&R: Jim Isaman, WFKY, Box 757, Frankfort, KY 40602. No call please. EOE (6/19)

Class A FM in N. Alabama seeks 6pm-12mid announcer. One to two years' experience required. T&R: WCRQ. Box 625, Arab, AL 35016. EOE (6/19)

Major market talent sought for East Texas Easy Listening FM powerhouse. T&R: Paul ''Riann'' Harbison, KOOI, Box 1648, Jacksonville, TX 75766. EOE (6/19)

Top-rated Southeast Texas AOR seeks parttime air talents. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE

Middays In The Derby City!

84 WHAS ,Louisville's Legendary 50KW Clear Channel, has a rare opening. It's a chance of a lifetime to live in one of America's most beautiful cities and work at one of the nation's great radio stations. We're ratings dominant, have outstanding facilities, and feature top talent. If you have major market skills, are warm and relatable, and thrive on a winning atmosphere, then send your tape and resume to: Gary Bruce, Program Director

84WHAS

P.O. Box 1084 Louisville, Kentucky 40201.

Equal Opportunity Employer. Females encouraged to apply

OPPORTUNITIES

OPENINGS

MORNING DRIVE

you a fun morning person voices or creative bits? Top rated Southwest AOR looking for uptempo personality. Rush T&R to Radio & Records, 1930 Century Park West, #731, Los Angeles, CA 90067. EOE

Z-102/Savannah looking for news director. T&R: Brady McGraw OM, WZAT, Box 8247, Savannah, GA 31412. EOE (6/12)

Southeast Texas AOR seeks Chief Engineer. Call Ted Garland, KWIC (409) 842-2210. EOE (6/12)

Media Marketing needs Operations Consultant, Communica tions Coordinator, and Public Relations Associate. Box 1476 Palm Harbor, FL 36482-1476. (813) 786-3603. EOE (6/12)

KLBJ/Austin needs morning personality, T&R: Jeff Carroll, Box 1209, Austin, TX 78767. EOE (6/12)

Z-98 seeks CHR PD with winning track record. T&R: Michael Adams, WGGZ-FM, Box 2671, Baton Rogue, LA 70821. EOE (6/12)

Experienced AT with production skills for FM CHR. T&R: Kay Gates OD, WEQR, Box 207, Goldsboro, NC 27530, or call (919) 734-3336. EOE (6/12)

Up-scale, up-tempo AC seeks afternoon drive person ASAP, growth opportunity in a growth company. Good production & airwork. T&R: KZZQ, 810 N. Pierce, Amarillo, TX 79107. EOE

GENERAL SALES MANAGER

for Group-owned AM/FM combo located in S.C. coastal resort area. Leadership and street selling a must. Send resume & salary history to General Manager, 237 Center Road, Myrtle Beach, SC



The best radio group in America is looking for radio pros with creativity, flexibility, dependability. Solid on-air a must, stellar production a plus.



Dan Lopez KMGC Radio 1353 Regal Row Dallas, TX 75247

NEWS DIRECTOR

News Director for small market AM/FM Responsible and stable individuals only you can live news in a town of 30,000 in the deep South, send C&R to Radio & Records, 1930 Century Park West, #730, Los Angeles, CA 90067. EOE

MIDWEST

WAXX Radio has an immediate opening for a fulltime an nouncer. Broadcast experience necessary. T&R: Tim Wilson Box 6000. Eau Claire, WI 54702. EOE (6/19)

100k peak CHR in Northern Michigan seeks strong air and production people. Great place to live. T&R: Rob Weaver, WKPK, Box 190, Gaylord, MI 49735. EOE (6/19)

Maybe the only actively hiring news station in the nation KKAR/Omaha seeks news reporters and anchors for additional staff positions. Contact Bob Murray, 1001 Farnam. NB 68102. EOE (6/19)

Small station seeks person who can handle airshift, PBP or sales experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/19)

News Director for top-notch team in Michigan's thumb. Three years' experience a must for go-getters. T&R: Jon Keller, WHLS, 808 Huron, Port Huron, MI 48060. EOE (6/19)

105 WYNG

WYNG IS SEARCHING FOR "THE"

talent for morning drive who can carry the radio station. Is it you? If it is, you'll have access to the American Comedy Network and you'll work for America's fastest growing company, the Beasley Broadcast Group. Send T&R with salary requirements to Dale Carter, WYNG, Box 2777, Evansville, IN 47714.

.....

OPENINGS

KFMH

KFMH/Davenport, seeking jock who appreciates alternative music environment. Can you blend Dead Kennedys, Grateful Dead, Bryan Adams, and make it sound right? Steve Bridges, 3218 Mulberry, Muscatine, Iowa 52761. EOE

GREAT COUNTRY

Rare opening at the Midwest's finest Country outlet. Experience, production, and pipes. Insurance and benefits with an aggressive company. Pros only. T&R to Radio & Records, 1930 Century Park West, #728, Los Angeles, CA 90067

Sunny 96, 100,000 watt AC powerhouse accepting T&R for possible full and parttime positions. Mark Roberts, Box 96, Saginaw, MI 48606. EOE (6/12)

Midwest AM/FM wants salesperson. Small market experience required. Big potential. Send resume to Manager, KMPL, Box 907. Sikeston, MO 63801. EOE (6/12)

Afternoon & Evening news shift. Reporting and meeting coverage. Local & regional news coverage. Entry level position. T&R: Tom Colvin, KTTR/KZNN, Box 727, Rolla, MO 65401. EOE (6/12)

Class FM has an opportunity for a mature, entertaining morning personality. T&R: Reid Holsen, PD, KIOV, 3205 South Meadow, Sioux Falls, SD 57103. EOE (6/12)

Need air personality for FM in university market over 100,000. Good production a must. T&R: KFMZ, Box 1345, Columbia, MO 65205. EQE (6/12)

105 WYNG seeks a killer morning drive talent. Prior morning ex perience a must. Bucks to match ability. ACN available. T&R: Dale Carter. Box 2777, Evansville, IN 47714. EQE (6/12)

News Director needed for small market. Some play-by-play experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN

Talented beginneer needed for soon-to-be fulltime opening. Full Service format. Females encouraged. T&R: Paul Martin, WZRK-FM, 326 Quincy, Hancock, MI 49930. EOE (6/12)

WSMI-AM & FM has an announcer opening for top-notch person. Production skills and desire to do remotes a must. T&R: Brian Talley, Box 10, Litchfield, IL 62056. EOE (6/12)

UPPER MIDWEST

6 station Upper Midwest broadcasting group looking for 7-midnight talent, and future for all day-parts. Good advancement opportunities! Join a winning team!
Tapes & resumes ASAP to Radio &
Records, 1930 Century Park West,
#729, Los Angeles, CA 90067. EOE

WMBD AM-TV WKZW(FM)

Midwest sports powerhouse seeks right person to fill #2 sports position for radio and television. Successful applicants must have commercial broadcast experience. Be capable of hosting radio sports talk program in addition to fill-in weekday television sports and regular weekend television sports. No phone calls. Rush tape and resume to Duane Wallace WMBD, 3131 N. University, Peoria, IL 61604. EOE M/F EOE M/F

NEWS ANCHOR/REPORTER

Can you: write & deliver targeted, upbeat newscasts? Are you: a team player, talented, professional, personable, fun? Do you: want to work in a large & growing market for a great full service station? Rush T&R and writing sample to: Dave Claborn, News Director, WTVN Radio, 42 E. Gay St., Columbus, OH 43215, EOE

OPENINGS

MORNINGS

Outstanding morning person to set the pace for a highly rated country FM. Relatability, creativity and experience necessary. Stable, successful company and new facility. T&R to Program Director WWKI, 519 N. Main, Kokomo, IN 46901



Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch* and ready to go higher Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F Muskegon winter '87 ORS

WEST

Creative Production Director, able to handle boardshift for Country station. Copy samples and T&R: Manager, KCIN, Box 1428, Victorville, CA 92392. EOE (6/19)

KIK-FM has parttime and possible fulltime airshifts available. Experience only. No calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/19)

CA News/Telk seeks news/sports pro. Sports experience a must. Minorities encouraged. T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. EOE (6/19)

KHYL/Sacramento seeks Production Director. T&R: John Chappell, Box 41933, CA 95841. EOE (6/19)

Fulltime reporter. Must gather, write, and broadcast knews. Writing samples and T&R: Hildee Pine, KSNO & KT 620 E. Hopkins, Aspen, CO 81612. EOE (6/19)

B91 needs aggressive, spirited CHR anno shifts and possible PD/MD positions. Rus OM, 214 N. Main, Roswell, NM 88201. No calls. EOE (6/19)

Wyoming's 50,000 watt AC KTWO seeking full/parttime nouncers. Females & minorities encouraged. T&R: Cha rigan, 150 N. Nichols, Casper, WY 82601 EOE (6/12)



Immediate opening for creative radio copywriter at San Diego's New Q106, tapes/copy/resumes to Tom Watts, KKLQ, 8665 Gibbs Drive, Suite 201, San Diego, California 92123

K·CUB 1290 KiiM 99.5 THE COUNTRY STATIONS

We're looking for a top notch morning Personality/Program Director. We've got 100,000 watts of FM signal. KIIM FM is top rated in one of the nation's most beautiful cities. Our facilities are great. The person we're looking for can but together a strong morning show and come up with creative ideas to make our station sparkle. Send T&C to Dave Nicholson, KIIM/KCUB Radio, PO Box 50006, Tucson, AZ 85703. Females and minorities are encouraged to apply. We are an equal opportunity employer.

OPENINGS

Wanted, experienced PM drive personality for up-tempo AC/Oldies AM, serving North Los Angeles County. Contact Cornis Compton, KDOL, (805) 948-8090. No beginners. EOE (6/12)

Need modern C/W personality. Nice facility. Maturity, stability a plus. T&R: Dennis Conrad, KLIX, Box 1259, Twin Falls, ID 83303. EOE (6/12)



Production Pro needed for San Diego's New Q106, keyboard or midi experience a must, tapes and resumes to Tom Watts, Q106, 8665 Gibbs Drive, Suite 201, San Diego, California 92123

K-CUB 1290 KİİM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

 Great signals Beautiful facilities

encouraged to apply.

Big ratings Wonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703. We are an EOE employer. Minorities and females



Creative problem solver with great organizational skills. Must be a team player who can meet deadlines. T&R to: Steven Bise, KUIC, 419 Mason Street, Suite #203. Vacaville, CA 95688, EOF

POSITIONS SOUGHT

Warm personal communicator. Currently public service and MD/AT at small market AC. Four years' experience. Seek Southern CA, JULIO: (512) 773-3135 after 2pm CST. (6/19)

Funny morning personality seeks medium or good small mar ket in NE or West Coast. Voices, bits, loose ''anything-can happen'' show. JEFF DEMINSKI: (703) 743-5167. (6/19)

Experienced young jock seeks fulltime position at a CHR/AC station. Willing to relocate. BRIAN STEPHENS: (302) station, Willing (436-4447, (6/19)

10 years' small market experience PD/MD/ND. Need a challenge. Bachelor of science in mass commutalk. THOM STEELE: (314) 364-7760. (6/19)

Anywhere now! Trained broadcaster. Adult/Top 40, MOR, and good production. HENRY: (201) 836-5166. (6/19)

I'll take tha ugliest shift(s) you've got! Seek parttime gig in or near Los Angeles. Any format. JAY: (213) 467-8716. (6/19)

I'm a medium market maniac looking for CHR format. Voices, comedy, looks, and brains! Call after 7pm. JANE: (305) 651-7811. (6/19)

Reasons to hire me: I'm dependable, energetic, a team player, and unemployed. Want middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/19)

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (6/19)

OPPORTUNITIES

POSITIONS SOUGHT

Experienced traffic reporter needed? Parttime, weekends and fill-ins only. BRENDA CURTIS: (213) 871-2200 between 11am-1pm only. (6/19)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. Russ Bryant (803) 957-4165. (6/19)

Eight years' professional experience in all areas of the business with high programming skills. Looking for a solid, professional company. MR. PERRONS: (717) 632-0469. (6/19)

Now available: AOR/Jazz personality with seven years' experience and a winning attitude. Contact JIM HUNTER: (319) 386-2063. (6/19)

on)[to-an][to-an

JIM KELLY

10½ years AC Radio in Miami. Looking for new long term home on well programmed AC POP GOLD FORMAT. Great voice conversational approach. (305) 653-8377

13 years' experience PD/Mornings. AC/Oldies/Country. Call me. I am ready to be a winner again. BOB SHANNON: (318) 635-5204 (6/19)

RUSS MONROE, practiced in the science of arbidevastation, seeks station where creativity can flourish. Continued growth a must. (707) 447-0669. (6/19)

Sportscaster with eight years' experience seeks PBP position. Can combine with airshift or news. ROB R.: (206) 533-1320. (6/19)

Major market vet. Available for team effort and success. Let's get started. Prefer Los Angeles, San Francisco, Dallas, or Seattle. Call (213) 557-0859. (6/19)

Solid six-year professional announcer seeks CHR or upbeat AC gig with a stable solid company in a small or medium market, SCOTT: (915) 646-7758 before 5:30pm. (6/19)

Up for grabs! Have worked all airshifts, programming, and production. Formats AC/Country. DADE MOORE: (409) 883-4839 or (601) 335-8767. (6/19)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Four years' experience. Prefer CHR/AC. Good production great attitude. GLENN JENSEN: (312) 425-9495. (6/19)

Have you heard Dog Flea? The computer-generated, altered DJ ego of Doug Farley is loose in the airwaves. He could pop up on your station. (717) 473-3767. (6/19)

Denver! Employed eight-year veteran personality seeks greater challenge. Good pipes and ready to win for your team. JIM: (303) 986-9723. (6/19)

Small/medium market CHR/ACs: I'm not a superstar, just a hard-working dependable air personality/copywriter, team player. Will relocate. For T&R, NORRIS: (602) 829-0177. (6/19)

Help! My wife is driving me insane with soap operas! Twelve years' experience. Seek middays or afternoons. JACK: (219) 464-9955. (6/19)

Philly cheese steaks are nice, but California sunsets are better. WFIL newsie wants to return to the Golden State. (Medium/large market. MIKE: (215) 969-1456. (6/19)

Production pro from New York metro radio stations. Will work for entry level pay to stay in the tri-state area, JOEY D: (201) 488-2700, (6/19)

POSITIONS SOUGHT

Young, energetic, personable announcer doing CHR. Previously spent five years Urban in Chicago. Strong references BRYAN: (312) 239-3674. (6/19)

Sportcaster seeks new challenge. 12-year pro with college basketball PBP experience and interviewing. Good writer, team player. LYLE: (205) 381-2208. (6/19)

Winning attitude! Research, production, sales, profit; radio programming is a business in itself. Sales-oriented PD. JOHN CHAPLIN: (305) 942-8861. (6/19)

Utahl Loaded with potential plus four years' experience. Seek fulltime on-air position along Wasatch front area. Prefer Contemporary formats. PAUL: (307) 382-6633. (6/19)

Country/Western pro with ten years' experience in large and

Award-winning broadcast journalist. Vivid, concise writing and solid reporting. MIKE: (309) 688-4109. (6/19)

I do one thing and do it loud! It's AOR Rock with guts. No metal. If you've got what it takes, check it out. DON: (707) 961-0444. (6/19)

Five years at I-95/Miaml. Promotion, production, AT my specialty. Disciplined and professional. All markets considered GEORGE: (305) 432-6006. (6/19)

Two-year AOR/AC pro seeks fulltime position in Northeast of Florida. Air, news, and production skills. Any shift, any format. TOM: (516) 676-7257. (6/19)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Want a meteorologist? Give me a call, I can help! Experience and references, TOM: (606) 271-0827, (6/19)

Stuck in small market but ready to grow. Experienced, talented, with creative production. Working eight-hour airshift. Prefer East/Northeast. RAY: (607) 324-0149. (6/19)

Young, versatile male communications major with degree interested in radio. Experienced and willing to relocate. WILLIE B. WILLIAMS: (501) 862-2439. (6/19)

Mild-mannered, elightly crazy man seeks on-air position. Oldies/CHR/AC/Country. Comes with Oldies collection. Recent broadcast graduate. BILL: (818) 287-2777, (6/19)

Creative personality seeks aggressive CHR/O/Dan/AC. Committed to quality, excellence, and fun. Top-notch production, remotes, and looks. JIMBO: (802) 257-0312. (6/19)

Warm climate, medium/large markets. Hardworking pro, good evoice, stable, and married. Morning man, news, and production. LARRY KAY: (717) 653-2500. (6/19)

High quality CHR nighttime terrorist at a low, low discount price. BOBBY HOLLIDAY: (916) 725-3268 (6/19)

Hot morning show. P.T.: (703) 373-0718. (6/19)

Former small market GM seeks new position, any area. Prefer Country. Very strong production skills and excellent air personality. MARVIN: (513) 386-2631. (6/19)

Creative, unique four-year vet. Seek life in larger market. Will accept any shift, any format. Currently new Country AM. KEN: (509) 962-3400. (6/19)

BEST PRODUCTION

Are you a major force in a major market looking for the best production person in the world? You may have found him if you've got the room. Comes complete with 16 track studio. Majors only. Send inquiries to Radio & Records, 1930 Century Park West, #735, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

it's **Quick** ... **Easy** ... and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now** — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

My straightjacket is too tight! Working parttime, seek fulltime air shift. Would like to relocate to medium or small market. ROSS: (214) 240-4403. (6/19)

Do you need a thoughtful, hard-working, talented female with five years' experience? PENNEY: (319) 359-4842. (6/19)

Are you looking for a talented someone who likes to win, with nine years' experience? Look no further. Good production, excellent voice. RON FOLKS: (803) 779-3281. (6/19)

REMEMBER

If you don't go to your friends' funerals — don't expect them to come to yours. Upbeat, humorous personality seeks announcing job in Southeast. If you're looking for somebody different, who generates a lot of talk around town, call ROB (312) 894-3987.

Jock with six years' experience seeks medium/large market with Contemporary Christian music station. AT/sales position. For T&R: JEFF: (703) 552-4922. (6/19)

a Four-and-a-half years jockin'. Want fulltime slot in Vegas or Southern CA. Experience with all formats except CHR/BU. Great voice. BILL: (205) 269-6676. (6/19)

Engineer looking for new position in sales, programming, and engineering. If you want a talented professional, call BRUCE: (818) 342-6521. (6/19)

Young jock with three years' experience willing to relocate to small/medium market. Major market experience. Hard-working, professional talent. T.R.: (216) 234-1541. (6/19)

Young, personable, six-year pro desires to rock 'n' roll with motivated, creative staff. Team player, major market experience. AOR/CHR. PAUL RICHARDS. (209) 577-2097. (6/19)

Bill Alexander, KS103, KGGI, Q105/Ventura, seeks full or parttime CHR or AC/Oldies in West. 11 years' experience. (818) 336-8982. (6/12)

Do you say YES to a meterologist, while your budget says no? I can help! Years of experiences with references. TOM (606) 271-0827. (6/12)

Want to increase sales? Use R&R
Opportunities ads to find hot new sales
talent. Call 213-553-4330.

Vast marketing possibilities. CHR morning team now at P3 R&R reporter - let's talk. STEVENS & McKAY. (806) 359-0423. (6/12)

Five up books in a row! P2 CHR talent with multi-track expertise ready for new challenge. Top 50 only! JIM (216) 433-4381. (6/12)

Stuck in small market, but ready to grow. Am experienced, talented with creative production. Working 8-hour airshift. Prefer East/Northeast. RAY (607) 324-0149. (6/12)

News Pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH (503) 292-2261. (6/12)

Strange visitor from another neighborhood! Able to tell tall tales in one breath. "It's super Bach" with excellent T&R and production. JOHN BACH (305) 389-0712. (6/12)

10-year AOR vet looking for next programming/on-air challenge. Excellent delivery/production and references. LEE ROBERTS (918) 834-6199. (6/12)

You want ratings and a fresh sound. I want the freedom to program my show. Let's rock! MARSHALL STAX (415) 528-1144. (6/12)

Total airstaff with experience ready to make a movel CHR/AC/Urban. All markets considered. Hire one or all. AARON & STAFF (309) 454-7383. (6/12)

11-year programming pro seeks relocation. All markets considered, but prefer medium or large programming position. BILLY (405) 774-1036. (6/12)

Creative and energetic female DJ looking for a station that wants a team player, loves hard work and competition. LORI (309) 786-8781. (6/12)

Broadcast journalist: creative, concise, and credible. Awards for reporting and writing; love live work. MIKE (309) 688-4109. (6/12)

2-year news anchor from CA, who has covered football-to-politics, seeks reporting job. Will relocate anywhere. DAVID MELLO (408) 385-0194. (6/12)

POSITIONS SOUGHT

NEWSWORTHY

4 years of gathering and reporting in Hawaii. Moving to San Fran's East Bay. Love news, community involvement and team work. Excellent voice and references. 4 years, one station! STABLE. (714) 547-8735 JOHN.

Production Pro. 8 years' production/air at KIFM. Looking for quality challenge. JEFF PRENTICE (619) 560-7371. (6/12)

Four years all-nights at Dallas #1 station is enough. JLooking to move up and on. Let's talk. DAVID (817) 467-4164. (6/12)

Extremely knowledgeable, hardworking PBP announcer seeks stable PBP situation. Professional baseball, college basketball with football experience. RANDY (704) 377-3827. (6/12)

Small market CHR/AC. I am not a superstar, just a hard-working air personality/copywriter. Team player, will relocate. NORRIS (602) 829-0177. (6/12)

Out of the military, into your AOR studio. Currently hosting afternoon drive. Available Nov. '87. JEFF REILLY, AFN Munich. APO New York 09108. (6/12)

California native wants small/medium market CHR/AC/Jazz in CA. Seeks longterm commitment. Willing to move myself. Three years in business. Currently working. (205) 342-8574. (6/12)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MISCELLANEOUS

CHR and Country service needed from all labers for new FM. Contact: Shawn St. James, OM, KSHI, Box 339, Zuni, NM 87327 or call (505) 782-4811. (6/19)

Urban WMML needs record service from all companies. ATTN: Earl Parnell, 1557 Springhill Ave., Mobile, AL 36604, or call (205) 438-4514. (6/19)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Cpportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

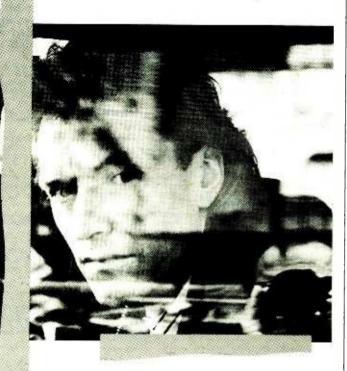
The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads.

Just Call (213) 553-4330



"Back cln The High tife Again"



THE NEW SINGLE FROM BACK IN THE HIGH LIFE

CHR BREAKER

CHART DEBUT 3

AC CHART 13

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc. Adult Alternative

STEVE WINWOOD "Back in The High Life Again"
ROGERS & MILSAP "Make No

Mistake, She's Mine"
RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)"

Country Alternative

OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be

TOM WOPAT "Put Me Out Of My

ROGERS & MILSAP "Make No Mistake, She's Mine'

Bonneville Broadcasting

Easy Listening

CHET ATKINS "Sails" VANGELIS "L'enfant"
RAY LYNCH "Celestial Soda Pop"
DAVID LANZ & PAUL SPEER "Behind The Waterfall"

Broadcast Programming

Adult Contemporary

JONATHAN BUTLER "Lies" AL JARREAU "Moonlighting"
FLEETWOOD MAC "Seven

GLENN MEDEIROS "Watching

Modern Country

KATHY MATTEA "Train Of

ROGERS & MILSAP "Make No Mistake, She's Mine' GLEN CAMPBELL "The Hand That Rocks The Cradle'

Century 21

The Z Format

SURFACE "Happy SUZANNE VEGA "Luka" WHISPERS "Rock Steady"
OUTFIELD "Since You've Been

JANET JACKSON "Pleasure

STARSHIP "It's Not Over (Till It's

The AC Format

BERNIE TAUPIN "Citizen Jane" LARRY CARLTON "Minute By Minute"
GLENN MEDEIROS "Watching

MEDLEY & WARNES "(I've Had) The Time Of My Life

Super-Country

DAN SEALS Three Time Loser FORESTER SISTERS "You Again" O'KANES "Daddies Need To Grow

PAKE MCENTIRE "Too Old To Grow Up Now"
ROSANNE CASH "The Way We

Make A Broken Heart"
ROGERS & MILSAP "Make No Mistake, She's Mine

Concept Productions

CHR

LOS LOBOS "La Bamba"
TOM KIMMEL "That's Freedom" LIVING IN A BOX "Living In A Box" STARSHIP "It's Not Over (Till It's

CONCEPT PRODUCTIONS Country

DAN SEALS "Three Time Loser" WILLIE NELSON "Island in The

ASLEEP AT THE WHEEL "House

Of Blue Lights"
ROSANNE CASH "The Way We Make A Broken Heart'

LOS LOBOS "La Bamba" JONATHAN BUTLER "Lies" SYSTEM Don't Disturb This

GLENN MEDEIROS "Watching

Drake-Chenault

BON JOVI "Never Say Goodbye" BRYAN ADAMS "Hearts On Fire"
RUSH & JOHN "Flames Of

RICHARD MARX "Don't Mean

JANET JACKSON "Pleasure Principle

Contempo 300

SURFACE "Happy"
LARRY CARLTON "Minute By

RUSH & JOHN "Flames Of

Great American Country

MICHAEL JOHNSON "Ponies" HANK WILLIAMS JR. "Born To

HIGHWAY 101 "Whiskey, If You Were A Woman"

DON WILLIAMS "I'll Never Be In

Love Again

Supersoul

FREDDIE JACKSON "Jam

Tonight"
SMOKEY ROBINSON "One

POINTER SISTERS "Mercury SHALAMAR "Circumstantial

CHUCK STANLEY "Jammin' To

VANEESE THOMAS "Let's Talk It

MELBA MOORE "I'm Not Gonna Let You Go'

Media General **Broadcast Services**

STAN CAMPBELL "Years Go By" FLEETWOOD MAC "Sever

LARRY CARLTON "Minute By Minute

RUSH & JOHN "Flames Of

SYSTEM "Don't Disturb This

CROWDED HOUSE "Something So Strong"
G. ESTEFAN & MIAMI SOUND

MACHINE "Rhythm Is Gonna Get You"

Your Country

MICHAEL JOHNSON "Ponies" OAK RIDGE BOYS "This Crazy

WRAYS "You Lay A Lotta Love On Hit Rock

BRYAN ADAMS "Hearts On Fire" FLEETWOOD MAC "Seven

JANET JACKSON "Pleasure

Peters Productions, Inc.

Country Lovin'

STEVE EARLE "Nowhere Road" DAN SEALS "Three Time Loser FORESTER SISTERS "You Again"

PETERS PRODUCTIONS

The Ultimate AC

BRUCE WILLIS "Under The Boardwalk"
GLENN MEDEIROS "Watching Over You'

The Programming Consultants

Stereo Rock

JETS "Cross My Broken Heart" BRYAN ADAMS "Hearts On Fire" RUSH & JOHN "Flames Of Paradise

ÁC

LARRY CARLTON "Minute By

Country FORESTER SISTERS "You Again" DAN SEALS "Three Time Loser"
JUDY RODMAN "I'll Be Your Baby

ROGERS & MILSAP "Make No Mistake, She's Mine'

Hot AC

SURFACE "Happy WHISPERS "Rock Steady"
SAMMY HAGAR "Give To Live" BRYAN ADAMS "Hearts On Fire" RICHARD MARX "Don't Mean Nothing'

Radio Arts

Country's Best

MICHAEL JOHNSON "Ponies" STEVE EARLE "Nowhere Road" LYLE LOVETT "Why I Don't Know' TOM WOPAT "Put Me Out Of My

ASLEEP AT THE WHEEL "House

Of Blue Lights"
ROGERS & MILSAP "Make No

Mistake, She's Mine"
GLEN CAMPBELL "The Hand That Rocks The Cradle

Soft Contemporary

NYLONS "Kiss Him Goodbye" WHITNEY HOUSTON "I Wanna Dance With Somebody'

Sound 10

SURFACE "Happy"
MEDLEY & WARNES "(I've Had) The Time Of My Life"

Satellite Music Network

The Starstation

JOE COCKER "Love Lives On" STEVE WINWOOD "Back In The High Life Agaln'

Country Coast-To-Coast

OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be True"
TOM WOPAT "Put Me Out Of My

Rock 'N' Hits

JOE WALSH "Radio Song" DAVID BOWIE "Time Will Crawl"
FLEETWOOD MAC "Seven

Wonders"
RICHARD MARX "Don't Mean

Nothing"
FABULOUS THUNDERBIRDS

JANET JACKSON "Pleasure

STARSHIP "It's Not Over (Till It's Over)

TSOL "Hit & Run" EXE "Striken By Night"

Transtar Adult Contemporary

AL JARREAU "Moonlighting" **BRUCE HORNSBY & THE RANGE** "Every Little Kiss"



URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

ATLANTIC STARR
SMOKEY ROBINSON
MIKI HOWARD
PREDDIE JACKSON
FIRST CIRCLE
JAMES INGRAM
ARETHA PRANKLIN
POINTER SISTERS
HOCTERIST SISTERS
HOCTERIST SISTERS
HOCTERIST SISTERS
HOTHER HOLDSTON
STEPHANIC MILLS
DIANA ROSS

WWIN-FM/Balti Don Brooks

VESTA WILLIAMS
MIKI HOWARD
FREDDIE JACKSON
CARRIE MCDOWELL
HOTLEST:
STEPHANIE MILLS
WHITNEY HOUSTON
CLUB NOUVEAU
JONATHAN BUTLER
ALEXANDER O'NEAI

EIROY SMITH
DIANA ROSS
JETS
JETS
ISLEY, JASPER,
STEPHANIE MILLS
WHITNEY HOUSTON
KLYMAXX
THERESA
JEFF LORBER
LIVING IN A BOX
PRINCESS
FOUR BY FOUR
SIMPHONIA
ANITA RAKER
MELBA MOORE
FORCE MU'S
HOTTESS
HOTTESS
STEPHANIE MILLS
BARYFACE
PERINCE
VESTA WILLIAMS
ALEXANDER O'NEAL
WELKRAUMERO

Deborah Sima

NATALIE COLE
JETS
EXPOSE
EXPOSE
EXPOSE
HINT HOWARD
LUTHER VANDROSS
HERR ALPERT
LEVEL 42
FREDDIE JACKSON
JOHNNIE TAYLOR
HOTEST
HERB ALPERT
HERB ALPERT
HERB ALPERT
MULTIANS
ALEXANDER O'NEAL
MUTTHEY HOUSTON
JOYCE SIMS

WKND/Hartford Jordan/McLean

JANET JACKSON
FREDDIE JACKSON
FREDDIE JACKSON
WHITNEY HOUSTON
POINTER SISTERS
NATALIE COLE
IAN POSTER
HOTTER
HOTTER
HOTTER
HOTTER
HOTTER
HOTTER
TERPHANIE MILLS
L.L. COOL J
CLUB NOUVEAU

WNHC/New Haven David Dickenson

SHEILA E
KOOL & THE GANG
FPEDDIE JACKSON
VANFESE THOMAS
FULL HOUSE
BARYFACE
HOTLOST:
HERA ALPERT
WHISPERS
STEPHANIE MILLS
CLUB NOUVEAU
JODY WATLEY

OC104/Ocean City Fillipelit/Jantzen

FWIIDPHWJantzen
SYSTEM
SYMOKEY ROBINSON
BRUCE WILLIS
MIKI HOWARD
PHYLLIS HYMAN
HOTLEST:
WHITNEY HOUSTON
HOWARD HEWETT
JONATHAN BITLEP
JOPY WARLEY
CLUB NOUVFAU

WUSL/Philadelphia Tony Quartarone

Tony Quartarone
FREDDIE JACKSON VANEESE THOMAS
JOYCE SIMS
KOOL & THE GANG
NATALIE COLE
HOTCES
LUB NOUVEAU
WHISPERS
LISA LISA
LABI SIFFRE
WHITNEY HOUSTON

WDAS/Philadelphia Joe Tamburro

COVER GIRDS
COVER GIRLS
SYSTEM
KOOL & THE GANG
JETS
FREEDIE JACKSON
L.L. COOL J
JOCELYN BROWN
THFRESA
MOSES TYSON
STRAFE MOSES TYSON STRAFE Hottest: WHITNEY HOUSTON JODY WATLEY DIANA ROSS REGINA BELLF FOUR BY FOUR

WAMO/Pittsburgh Woodson/Anthony

Woodson/Anthony

VAL YOUNG
FADY FOR THE WOR
BLAKE & HINES
FAMILY DREAM
MIKI HOWARD
POINTER SISTERS
PATTI LABELLE
JAMES INGRAM
SMOKEY ROBINSON
SYSTEM
CHUCK STANLEY
FREDDIE JAKSON
PEGGI BLU
GEORGE MICHAEL
DOTTECE WILLIAMS
HERR ALPERT
WHITNEY HOUSTON
REGINA BELLE
CLUB NOUVEAU

WDKX/Rochester Andre Marcel

WDJY/Washingto Brute Balley

MASON
MASON
MASON
MASON
MASON
JOCELYN BROWN
AL JARPEAU
SMOKEY ROBINSON
POINTER SISTERS
GEORGE MICHAEL
ARFTHA FRANKLIN
HOTLESS!
HERR ALPER
CLUB NOUVEAU
JODY WATLEY
TOUCH

MRE ATCHE

RABYFACE

SMOKEY ROBINSON

FREDDIE JACKSON

SYSTEM

MIKI HOWARD

KLYMAXX

VAL YOUNG

THEFFSA

FRANY FOR THE WOR

HOTCEST:
JONATHAN BUTLER

CLUB NOCVERU

STEPHANIE MILLS

WHISPERS

HERB ALPERT

WJIZJAIbany Tony Wright

SHFILA E KOOL & THE GANG JESSE JAMES BLAKF & HINES BLAKE & HINES
TOUCH
MOSES TYSON
SLAVE
PAY COODMAN & BR
SYSTEM
DORIAN
JAMES ROBINSON
HOTEAST
HERB ALPERT
JODY WATLEY
CLUB NOUVEAU
STEPHANIE MILLS
JONATHAN BUTLER

Ray Boyd

VANERSE THOMAS
ATLANTIC STARR
PATTI LABELLE
POINTER SISTERS
SMOKEY ROBINSON
MIKI HOWARD
CHEPYL LYNN
MILLIE SCOTT
JANICE BULLUCK
FOLD WATLEY
JOBY WATLEY
JOBY WATLEY
JOBY WATLEY
JANET JAKESON
FOUR BY FOUR

WQIM/Montgo Frenche Be

Frenche Be
SYSTEM
ROBBIE PEVIL
MASON
ATLAPTIC STARR
MIKI HOMARD
COMMODORES
FREDDIE JACKSON
VANEESE THOMAS
SMOKEY ROBUNSON
PEGGI BLUI
HOLLESE THOMAS
STEPHANIF MILLS
PRINCE
FLLL. COOL J
LLL. COOL J L.L. COOL J ALEXANDER O'NEAL

SYSTEM
VANEESE THOMAS
SHALAMAR
MELBA MOORE
POINTEP SISTFRS
CHERYL LYNN
HOTLEST:
ALEXANDER O'NEAL
WHISPERS
HERB ALPFRT
FOUR BY FOUR
ISLEYS

KQXL/Baton Rouge Welch/Clay

Walch/Clay

RJ'S LATEST ARRI'
MILLIE SCOTT
ELLA BROOKS
MOSES TYSON
RAMSEY LEWIS
SMOKEY ROBINSON
VESTA WILLIAMS
JANET JACKSON
SPEILA F
PFGGI BLU
PAT BOYS
HOTESST:
HEPB ALPERT
CLUB NOUVEAU
WHITNEY HOUSTON
STEPHANIE MILLS
JODY WATLEY TOUCH STEPHANIE MILLS WHUR/Washington Mike Archie

ROD Med

SHEILA E
DAVID DEE
CLAUDIA BARRY
THERESA
READY FOR THE WOR
TOUCH
BABYFACE
CHUCK STANLEY
WINDIAMMER
FAT BOYS
VITAMIX
HOTELES
LOUR NOUVEAU
WHITNEY HOUSTON
JONATHAN BUTLER
RJ'S LATEST ARRIV
FOUR BY FOUR

SOUTH

RON JENURY
JAMES INGRAM
BANYFACE
THERESA
VESTA WILLIAMS
MOSES TYSON
MIKI HOWARDO
JAMES ROBINSON
HOTEST
HEPR ALPERT
JODY WATLEY
STEPHANIE MILLS
ISLEYS
WHITNEY HOUSTON WENN/Birmingham Dave Donnell

SLAVE KOOL & THE GANG MOSES TYSON JAMES INGRAM JAMES INGRAM
Hottest:
HERB ALPERT
CLUB NOUVEAU
NONA HENDRYX
JODY WATLEY
WHITNEY HOUSTON WPAL/Charleston Don Kendricks

DON Kendricks

LUTHER VANDROSS
KOOL & THE GANG
SMOKEY ROBINSON
CLAUDIA RARRY
NATALIF COLE
SLAVE
REANDI WELLS
SYSTEM
COVER GIRLS
AARON ALLEN
HOTLEST
WHITNEY HOUSTON
ISLEY'S
REGINA BELLE
JOHNNIE TAYLOR
783(Charlester)

Z93/Charleston Cliff Fletcher

PREDDIE JACKSON BABYFACE CHUCK STANLEY KLYMAXX COVER GIRLS KOOL & THE GANC PATTI LARELLE SYSTEM GABRIELLA FORCE MD'S FORCE MD'S Hottest: HFFB ALPERT CLUB NOUVEAU JODY WATLEY STEPHANIE MILLS WHITNEY HOUSTON

KOOL & THE GANG SYSTEM NATALIE COLE FORCE MD'S HOTTEST HERB ALPERT PRINCE STEPHANIE MILLS ISLEYS CLUB NOUVEAU

VANFESE THOMAS TOUCH
FPEDDIE JACKSON
JAMPS KEE
BRUCE WILLIS
SYSTEM
HOTTES
CLUB NOUVEAU
JONATHAN BUTLER
ISLEYS
JODY WATLEY
STEPHANIE MILLS

NAT JACKSON
SLAVE
LUTHER VANDROSS
CLAUDJA BARRY
MIKI HOWARD
ALEXANDER O'NEAL
VITAMIX
AARON ALLEN
O'JAYS
SYSTEM
JAMES KEE
KOOL 6 THF GANG
HOLLEST
HERR ALPERT
STEPHANIE MILLS
JODY WATLEY
ONF WAY
CLUB NOUVEAU

KSOL/San Francisco Robinson/Moody

MINI CURRY CHUCK STANLEY NATALIE COLF JAMES KEE JOCFLYN BROWN JETS JETS
GEORGE MICHAFL
SYSTEM
MINI HOWARD
LUTHER VANDROSS
HOTLEST:
JODY WATLEY
WHISPFRS
ISLEY JASPER ISLE
HOWARD HEWETT
CLUB NONIVEAU

WINSON OFFS

READY FOR THE WOR
MIK! HOWARD
SYSTEM
BABYFACE
SMOKEY ROBINSON
MINI CURRY
FAT BOYS
TIMES ACTIAL CLUB
JAZZY JEFF
HOUSE SHOWERS
HOUSE SHOWERS
HOUSE SHOWERS
HOUSE SHOWERS
HOUSE SHOWERS
HOUSE SHOWERS
HOUSE SHOWERS

GEORGE MICHAEL
KOOL & THE GANG
D TRAIN
BABYFACE
SYSTEM
AL JARREAU
HOTTES
LUB NOUVEAU
WHITHEY HOUSTON
STEPHANIE MILLS
ISLEYS KING SUN & D MOET VITAHIX AARON ALLEN VESTA WILLIAMS RAMSEY LEWIS AL JARREAU GENERAL KANE HOTEST: HERB ALPERT CLUB NOUVEAU JODY WATLEY WHITNEY HOUSTON STEPHANIE MILLS

K104/Dallas Terri Avery

J. BLACKFOOT ELLA BROOKS SHEILA E IAN FOSTER FORCE MD'S JETS THERESA HOTTEST ONE WAY CLUB NOUVEAU FOUR BY FOUR SHALAMAR STEPHANIE MILLS

ANGE CATSON

CAMELOT II
SYSTEM
MINI HOWARD
HEAVY D & BOY?
MINI CURRY
VANEESE THOMAS
FORCE MO'S
FORCE MO'S
HOLLSTON
WHISPERS
PRINCF
L.L. COOL, J
STEPHANIE MILLS

KPRR/El Paso Mark Hanson

Mark Hanson
PRETTY POISON
T'PAU
BRUCE WILLIS
VOICE IN FASHION
DIANA ROSS
COVER GIRLS
SYSTEM
DONNA ALLEN
KLYMAXX
HOTTEST
HOTTONION
JANET JACKSON
CLUB NOUVEAU
NONA HENDRYX
WHISPERS

WZFX/Fayetteviile Tony Lype

Tony Lyps

MELBA MOORE
KOOL & THE GANG
MILLIE SCOTT
MINI CURRY
PAT BOYS
JA77Y JFFF
RAMSEY LEWIS
HOTE
HERB ALPERT
HOTE
HERB ALPERT
NONA HENDRYX
CLUB NOIVEAL
JODY WATLEY

KDLZ/Ft. Worth-Dallas Tucker/Madison

Tucker/Madison

BABYFACE
CHUCK STANLEY
PATTI LABELLE
AL JARREAU
THERESA
PREDDIE JACKSON
FAT BOYS
HOLTEST
HOUSE
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JONY MATLEY
JON

WQMG/Greensboro Mike Wheeler

JANICE BULLUCK
GEORGIO
NATALIE COLE
SMOKEY ROBINSON
FREDDIE JACKSON
CHERYL LYNN
HOTTEST:
STEPHANIE MILLS
PRINCE
JONATHAN BUTLER
TELEFYE ISLEYS WHITNEY HOUSTON

WJYL/Louisville Philip David March VANEESE THOMAS
MINI CURRY
MINI CURRY
MIKI HOWARD
HOTTORIC
CLUB NOUVEAU
JODY WATLEY
NONA HENDRYX
STEPHANIE MILLS
STARPOINT

THERESA
VITAMIX
JEFF LORBFR
JAMES KEE
ELLA BROOKS
GENERAL KANE
FAMILY DPEAM
HOLTEST:
HERB ALPFR
CLUB NOUVEAU
STEPHANIF MILLS
JOPY WATLEY
WHITNEY HOUSTON

SYSTEM ELLA BROOKS SHALAMAR

PRINCE
BRASTIE BOYS
FPEDDIE JACKSON
JAMES INGRAM
SUGAR BABES
CHERYI. LYNN
SHALAMAR
POINTER SISTERS
VANERSE THOMAS
HOLDER
HOLDER
BRASTIE BOYS
STEPHANIE MILLS
LILLO THOMAS
WELX/MARTHE

AL GREEN
RAMSEY LEWIS
J. BLACKFOOT
GIVENS PAMILY
HOTLEST:
DENIECE WILLIAMS
CLUB NOUVEAU
JONATHAN BUTLER
HERB ALPERT
REGINA BELLE

WPDQ/Jacksonv Crumbley/Henry

WBLX/Mobile Tony Brown

Crumowymenty

JOYCE SIMS

CHUCK STAMLEY
FREDDIE JAKKSON
POINTER SITERS
MIKI HOWARD
SLAVE
VAMEESE THOMAS
SMOKEY ROBINSON
MINI CURRY
HOTELS
JOPY WATLEY
JOMATHAN BUTLEP
WHITNEY HOUSTON
CLUB NOUVEAU

KIIZ/Killeen Bill St. John

BMI St. John

JAMES INGRAM
WILL TO POWER
GRANDMASTER FLASH
ERIC B
HEAVY D & BOYZ
LCF T
HOTTEST:
HERB ALPERT
STEPHANIE MILLS
L.L. COOL J
WHITNEY HOUSTON
PRINCE WKGN/Knoxville Wayne Swann

DEBBIE DEB FREDDIE JACKSON MIKI HOWARD VAL YOUNG NATALIE COLE MELBA MOORF HOTLEST: STEPHANIE MILLS HFRB ALPERT WHITNEY HOUSTON WHITNEY HOUS' NONA HENDRYX WHISPERS

KJCB/Lafayette Handy/Davis

MELBA MOORE
MIKI HOWARD
VITAMIX
AARON ALLEN
CLAUDJA BARRY
HOTTEST
CLUB NOUVEAU
JODY WATLEY
STEPHANJE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

CHUCK STANLEY
SHALAMATIC STARR
THERESA
JAMES INGRAM
JAMES INGRAM
JAMES ROBINSON
HOLLEST
STEPHANIE MILLS
WHINNY HOUSTON
PRINCE
TAMATHA
JONATHAN BUTLER

WQIS/Laurel Ron Davis

RON Davis
VITAMIX
AARON ALLEN
THERESA
BABYFACE
ELLA BROOKS
GENERAL KAME
JAMET JACKSON
DAVY D
HOLLOST
STEPHANIF MILLS
LL. COOL. I
FOUR BY FOUR
WHITNEY BOUSTON
REGINA MELLE

SHALAMAR
FULL HOUSE
THERESA
KOOL & THE GANG
AARON ALLEN
HOTTEST:
CLUB NOUVEAU
JODY WATLEY
L.L. COOL J
HERB ALPERT
ISLEYS

WHYZ/Green

DIANA ROSS KOOL & THE G/ FOUR BY FOUR MILLIE SCOTT SYSTEM MIKI HOWARD FORCE MD'S MINI CURRY HOTESS: LISA LISA WHISPERS PRINCE L.L. COOL. I

KOKY/Little Roci

George Frezier

FREDDIE JACKSON
SHEILA E
SHALLAMAR
DENIECE WILLIAMS
SYSTEM
BABYFACE
MINI CURRY
THERESA
ATLANTIC STARR
HOTTES:
STEPHANIE MILLS
POINTER SISTERS
VAL YOUNG
ISLEYS
ALEXANDER O'NEAL

Stephen Crumbley
ATLANTIC STARR
AL JARREAU
PEGGI BLU
JOCELNN BROWN
GEORGE MICHAEL
SMOKEY ROBINSON
PREDDIE JACKSON
VANEESE THOMAS
PATTI LABELLE
MIKI HOWARD
MINI CURRY
JANICE BULLUCK
SYSTEM
MOSES TYSON
MOSES: TYSON MOSES TYSUN HOTTEST: JONATHAN BUTLER LILLO THOMAS PRINCE WHITNEY HOUSTON ISLEYS

WORL/Orlando Earl James

SMOKEY ROBINSON MOSES TYSON MIKI HOWARD LOOSE ENDS BABYFACE Hottest; BABYFACE
Hottest:
HERB ALPERT
CLUB NOUVEAU
STEPHANIE MILLS
REGINA BELLE
WHITNEY HOUSTON

KHYS/Port Arthur Steve Hedgewood

SHOKEY ROBINSON
POINTER SISTERS
FREDDIE JACKSON
SHALAMAR
BABYFACE
THFRESA
RAMSEY LEWIS
HOTEGAL
UNDITER
JODY WATLEY
CLUB NOUVEAU
WHITNEY HOUSTON
STEPHANIE MILLS
L.L. COOL J
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER
WENT PRESENTER

WPLZ/Petersburg Debbie Parker

VAL YOUNG
MIKH HOWARD
RAMSEY LEWIS
PAT ROYS
STARPOINT
HOTHERS
WHISPERS
WHITNEY HOUSTON
STEPHANIE MILLS
CLUB NOUVEAU
HPRB ALPERT

KDKS/Shrevepor C. Erwin Daniels

C. Erwin Danies

STARPOINT
PEGGI BLU
JOHNNIË TAYLOR
ELLA BROOKS
AL JARREAU
HOLLEST:
HERB ALPERT
JODY WATLEY
ISLEYS
NONA HENDRYX
JONATHAN BUTLER

JOB Builard

KOOL & THE GANG
MELBA MOORE
RAMSEY LEWIS
SYSTEM
SLAVE
MILES JAYE
PATTI LABELLE
VITAMIX
HOCKEST:
WHITNEY HOUSTON
CLUB NOLUVEAU
L.L. COOL.
TEPFR ALFERT
STEPHANIE MILLS
WIMPLEMEN

Chris Turner

JAMES INGRAM
KOOL & THE GANG
MELBA MOORE
JOCELYN TROWN
JESSE JAMES
VITAMIX
CLAUINIA BARRY
MILES JAYF
GIVENS FAMILY
THERESA
HOTTES!
WHITNEY HOUSTON
FOUR BY FOUR
CLUB NOUVEAU
BEGINA BELLE

MIDWEST

WGCI/Chicago Sonny Taylor

Sonny Taylor

PREDDIF JACKSON KLYMAXX
SHALAMAR
BABYPACE
CHUCK STANLEY
J. BLACKFOOT
HOTLESTI
CLUB NOUVEAU
JODY WATLEY
ALEXANDER O'NEAL
PRINCE
LUTHER VANDROSS

WBMX/Chicago Michaels/Davis

WBLZ/Cincinnati Brian Castle IAN FOSTER
VESTA WILLIAMS
MIKI HOWARD
VANEESE THOMAS
PEGGI BLU
LIVING IN A BOX LIVING IN A HOX HOTTEST: HERB ALPERT CLUB NOUVEAU WHITNEY HOUSTON NONA HENDRYX STEPHANIE MILLS

WZAK/Cleveland Lynn Tolliver

KIM WILDE
PAUL SIMON
GEORGIO
NATALIE COLE
ONE WAY
MINI CURRY
MINI CURRY
FREDDIE JACKSON
SYSTEM
HOTTER
HOTTER
HOTTER
HOTTER
HOTTER
HOTTER
HOUSTON
STEPHANTEM HILLS
JONATHAN BUTLER

James Alexander
KLYMAXX
MIKI HOWARD
MINI TURRY
NATALIE COLE
SMOKEY ROBINSON
MILLIE SCOTT
HOTELES
HORE ALPERT
JANET JACKSON
JODY WATLEY
STEPHANIE MILL!
PRINCE

JOB SPACEY

J. BLACKFOOT
REGINA BELLE
LUTHER VANDROGS
MINI CURRY
VAMEESE THOMAS
MIXI HOWARD
MILES JAYE
KOOL & THE GANG
HOCKEST
JODY WATLEY
STEPHANIE MILLS
LILLO THOMAS
ISLEYS
GEORGIO

AN JOHNSON

KOOL & THE GANG
THERESA
IAN FOSTER
GABRIELLA
GENERAL KANE
SUGAR BABES
JAMES POPINSON
JESSE JAMES
HOTTER
HOTTER
LUB NOUVEAU
IVY IVY WHITNEY HOUSTON REGINA BELLE

KPRS/Kansas City Del Rice

Des Rice
PEGGI BLU
BRUCE WILLIS
POINTER SISTERS
SYSTEM
GENERAL KANE
AL JARPEAU
GABRIELLA
COVER GIRLS
HOTCEST
HERB ALDERT
FOUR BY FOUR
ALEXANDER O'NEAI
JONATHAN BUTLER
REGINA BELLE

JAMES POBINSON
ELLA BROOKS
NATALIE COLE
J. BLACKPOOT
VANEESE "HOMAS
MIKI HOWARD
AL JARRFAU
LOTE NOUVEAU
JODY WATLELY
STEPHANIE MILLY
WHITNEY HOUSTON
HERB ALPERT

WWWS/Saginav David Rosas

David Rosas

MIKI HOWARD
SMOKFY PORINSON
TPOUBLE FUNK
SLAVE
JAMES INGRAM
PREDDIE JACKSON
CLAUDJA BARRY
FAT BOYS
HOttest:
STEPHANIE MILLS
ISLEYS
ALEXANDER O'NEAL
HERB ALPERT
WHITNEY HOUSTON

KPRW/Oklahoma City Fred Elkins

CHUCK STAFLEY
SHALAMAR
SYSTEM
BABYPACE
KOOL & THE GANG
HOTEGATE
LUB NOLIVEAU
JODY WATLEY
STEPHANIF MILLS
WHITNEY HOUSTON

WKWM/Grand Rapids Grant/Franklin

GrandFrankin

LITHER VANDROSS

FREDDIE JACKSON

JAMES ROEINSON

VANEESE THOMAS

DENNIS RY

HOTLEST

HOTLEST

HOTLEST

HOTLEST

JODY WATTEY

STEPHANIE MILLS

KMJM/St. Louis Mike Stradford

Mike Stradiord

CLUB NOUWEAU
CHUCK STANLEY
SYSTEM
ERIC B
MINI CURRY
JOYCE SIMS
KLYMAXX
KOOL & THE GANC
JETS
HOLLEST
LISLEYS
HOLLEST
LODY WOLVEAU
REGINA EELLE
JOANA ROSS
JONATHAN BUTLER

SYSTEM
MIKI HOWARD
JANICE BULLUCK
SCHERRIE PAYME
KOOL & THE GANG
MINI CUBRY
FORCE MB'S
HOTCEST:
JODY WAILEY
STEPHANIE MILLS
CLUB NOWWEAU CLUB NOWVEAU NONA HEFDRYX HERB ALPERT

JOHNNIE TAYLOR ARETHA PRANKLIN SMOKEY ROBINSON BABYFACE SYSTEM BRUCE WILLIS KLYMAXX PDB

WLUM/Milwaukee Jimmy Smith

KBUZ/Wichita Rochei Wright Rochel Wright

PATTI 'ABELLE
FREDDIZ JACKSON
PEGGI BLU
VAL YCING
SHALAMAR
GENERAL KANE
HOTLEST
CLUB NOUVEAU
JODY WATLEY
STEPHAMIE MILLS
LA LA
ALEXANDER O'NEAL

93 Total Reports 92 Current Reports

KMYX/Ojai called in a frozen playlist this week

WEST

BUILTHOMMS

LOS LOBOS
STEPHANIF MILLS
BRUCE WILLIS
BRUCE WILLIS
BRUCE WILLIS
BRUCE WILLIS
BRI'S LATEST ARRIV
KOOL & THE GANG
HOYLLIS HYMAN
BOB SEGER
DIANA ROSS
SIMPLY RED
PSEUDO ECHO
JAMES INGRAM
CHERYL I'NN
HOTEST
CLUB NOUVEAU
WHITNEY HOUSTON
WHISPERS
GEORGE MICHAEL
ROBBIE NEVIL

Danny Harris

LUTHER VANDROSS
MELBA MOORF
KOOL & THE GANG
SYSTEM
BABYPACE
SLAVE
MASON
HOTLEST
CLUB NOUVEAU
WHITNEY HOUSTON
STEPHANIF MILLS
FOUR BY FOUR
ALEXANDER O'NFAI.

XHRM/San Diego L.D. McCollum

ROBBIE NEVIL SIMPLY RED FREDDIE JACKSON NATALIE COLE CHERYL LYNN FAT BOYS

KDAY/Los Angeles Patterson/Mack

Patterson/Meck

SKEME

ROXANNE SHANTE

THERESA

ICF T

PATTI LARFLLF

KIYMAXX

PREDDIE JACKSON

MICROPHORME MASTER

C.C. & CO.

JETS

PEANY FOR THE WOR

POINTER SISTERS

HOLLOSEL

LILL, COOL, J

EPIC B

HYRR ALPFT

LA LA

KKPW/Tucson Royce Bleke

PREDDIF JACKSON
JAMES INGRAM
FAMILY DREAM
SYSTEM
MILLIE SCOTT
MELRA MOORE
PSEUDO PCHO
HOTEST:
ISLEYS
WHITNEY HOUSTON
CLUB NOUVEAU
PPINCE
TODY WATLEY

KJLH/Los Angeles Winston/Torres

CIUB NOUVEAU WHISPERS HOWARD HEWFTT ISLEYS WHITNFY HOUSTON

WJMI/Jackson Cart Havnes

JET94/Chattanoog

WZAZ/Jacksonville Nat Jackson

WQFX/Gulfpi Al Luv

WHRK/Men Pam Wells WFXC/Durham Doc Hollidae ONF WAY FREDDIE JA AL JARREA SHEILA E OCTAVIA VAL YOUNG DOC HOHIDAGE
MINI CURRY
FREDDIE JACKSON
THERESA
JAMES INGRAM
BABYFACE
VITAMIX
PATTI LARELLE
SYSTEM
KOOL & THE GANG
JAMES KEE
AARON ALLEN
SLAVF
HICTESE:
WHITNEY HOUSTON
STEPHANIF MILLS
JONNTHAN BUTLER
FOUR BY FOUR
REGINA RELLE

LUTHER VANDROSS
MELBA MOORE
TIMEX SOCIAL CLUB
VANEESE THOMAS
HOTLEST
ISLEYS
STEPHANIE MILLS
WHISPERS
JESSE JOHNSON
WHITNEY HOUSTON WYLD-FM/New Orleans Del Spencer

K94/Norfolk Dave Allan

SHALAMAR
SYSTEM
MINI HOWARD
SMOKEY ROBINSON
VANERSE THOMAS
GENERAL KANE
HOLLEST:
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
STEPHANIF MILLS
REGINA BELLE

WLOU/Louisville Tony Fleids

Tony Fields

BABYFACE
THERESA
SLAVE
MIKI HOWARD
SYSTEM
DELANEY
ELLA BROOKS
CLAUDATA BARRY
FULL HOUSE
MELBA MOORE
PEGGI BLU
HOTES
STEPHANIE MILLS
CLUB NOUVEAU
VESTA WILLIAMS
WHITNEY HOUSTON
JONATHAN BUTLER

Aundra Russell
VANEESE THOMAS
VESTA WILLIAMS
SHETLA E
JANET JACKSON
AARON ALLEN
VITAMIX
HOTLEST:
ALEXANDER O'NEAL
ISLEYS
CLUB NOUVEAU
JODY WATLEY
LISA LISA WEDR/Miami Jackson/Jones

Jackson/Jones
ALEXANDER O'NFAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUIDIA BARRY
MILES JAYE
HOTHORY
HOLEST THE HOLESTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY WJJS/Lynchburg Lad Goins

KRNB/Memphis Morgan/Jones

FREDDIE JACKSON SMOKEY ROBINSON TIMEX SOCIAL CLUB HOTTEST: WHISPERS WHITNEY HOUSTON LILLO THOMAS STEPHANIE MILLS JODY WATLEY

THERESA
BABYFACE
CLAUDIA BARRY
SYSTEM
SMOKEY ROBINSON
HOTESET:
STEPHANIF MILLS
JONATHAN BUTLER
JONY WATLEY
L.L. COOL J
DIANA ROSS KXZZ/Lake Charles Manuel/Moore

Bobby O'Jay

PREDDIF JACKSON
MOKEY ROBINSON
LOOSE PROS
PROS
PROS
PEGGI BLI
CHUCK STANLEY
POINTER SISTERS
GEORGIO
GEORGE MICHAEL
MARICE BULLUCK
JAMES INCRAM
PATTI LARFILLE
VAI, YOUNG
GIVENS FAHILY
HOLTEST
LOOY WATLEY
CLUB NOUVEAU
FOUR BY FOURTON
WHITHEY HOUSTON

OCTAVIA
VAL YOUNG
MASON
PEGGI BLU
VESTA WILLIAMS
MELBA MOORF
PATTI LARFLLF
I. BLACKFOOT
SMOKEY ROBINSON
HOLLEST:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
L. L. COOL I L.I. COOL I GEORGE MICHAEL

WQQK/Nashville Cy Young

JANICE BULLUCK FILLA RROOKS BE BE & CE CE WIN KOOL & THE GANG JOYCE SIMS MIKI HOWARD HOTTER LUB NOUVEAU HERR ALPERT JODY WATLEY STEPHANIE MILLS ISLEYS

POINTER SISTERS
MIKI HOWARD
BABYFACE
CHUCK STANLEY
PATTI LABELLE
HOTTER
HERB ALPERT
CLUB NOLIVEAU
JODY WATLEY
JONATHAN BUTLER
STEPHANIE MILLS

WCIN/Cincinnati Steve Harris

FREDDIE JACKSON Hottest: WHISPERS HERB ALPERT STEPHANIE MILLS WHITNEY HOUSTON JONATHAN BUTLER

Lynn Tollher

BABYFACE
LFVERT
SMOKEY ROBINSON
MILLIE SCOTT
CHUCK STANLEY
JOHNNIE TAYLOP
AL JARREAU
SYSTEM
HEAVY D & BOYZ
HOTELEY
L.L. COOL J
GERRY WOO
ISLEYS
HERB ALPERT
TAWATHA

Z103/Columbus Tom Reynolds

PREDDIE JACKSON
NATALIE COLE
GEORGIO
L.L. COOL J
PRINCE
AL JARREAU
HOTTEST
HERB ALPERT
CLUR NOUVEAU
JODY WATLEY
STEPHANIF MILLS
JANET JACKSON

WTMP/Tampa Chris Turner

WJLB/Detroit James Alexa

KATZ-FM/St. Louis

WVOl/Toledo Peul Brown

PDR
NATALIE COLE
DENNIS RAY
HOTTEST:
REGINA BELLE
HERB ALPERT
JODY WATLEY
STEPHAMIE MILLS
WHITNEY HOUSTON

LIL. COOL J LUTHER VANDROSS T'PAU NYLONS FREDDIE JACKSON ALEXANDER O'NEAL DEBRIE GIBSON HOTLES! LISA LISA WHITHEY HOUSTON CLUB NOTIVEAU LL. COOL J FOUR BY FOUR

COLUMBIA RECORDS



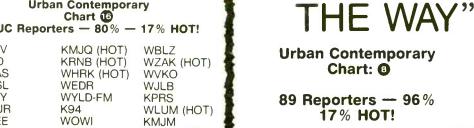
Urban Contemporary Chart 16

74 UC Reporters — 80% - 17% HOT!

WXYV WDAS WUSL **WDJY** WHUR WTMP **WBMX**

WVKO WJLB **KPRS KMJM** KDAY (HOT) XHRM (HOT) KSOL

HOT RETAIL \$ALE\$





REGINA

"SHOW ME

CHUCK

Now On 50 Urban Contemporary Stations And Breaker Bound!!



WWIN-FM WVEE **WXYV** WDAS WAMO

KMJQ KRNB WHRK

WYLD-FM K94 WTMP **KPRS** KMJM **WBMX KDAY**





GEORGE MICHAEL

WGCI

"I WANT YOUR SEX

> **Urban Contemporary NEW & ACTIVE**

Now On 37 UC Reporters **Including These P-1 Power Stations:**

WVEE K94 **WBLK** WAMO WDJY **KMJQ** WOWI

WVKO **KMJM KPRS** KSOL

RAMSEY **LEWIS**

Hot 12" Mix Now Available



"7-11"

WRI K **WDJY** WHUR **KMJQ**

WHRK WTMP WNHC **WDKX**

KHYS WPLZ WZFX KDLZ WKXI Z16

"DIMPLES" FIELDS

"TELL IT LIKE IT IS"

From The Soon-To-Be-Released Album On Your Desk This Week "TELLIN' IT LIKE IT IS"

Columbia Records Radio's Best Friend!



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

FREDDIE JACKSON

Jam Tonight (Capitol)

80% of our reporting stations on it. Rotations: Heavy 4/1, Medium 38/10, Light 32/26, Total Adds 37 including WWIN-FM, WXYV, WBLK, WUSL, WAMO, WHUR, WHRK, WEDR, WOWI, WGCI, WVKO, WLUM, KDAY, XHRM. Debuts at number 37 on the Urban

Falling In Love (Tin Pan Apple/PolyGram)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 34/0, Light 26/8, Total Adds 8, KJLH, XHRM, KQXL, WXOK, WZFX, KDLZ, WPLZ, WWWS. Moves 38-36 on the Urban Contemporary chart.

MIKI HOWARD

Come Back To Me Lover (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 50/30, Total Adds 32 including WWIN-FM, WXYV, WBLK, WAMO, WHUR, WVEE, WYLD-FM, K94, WOWI, WBMX, WBLZ, WJLB, KJLH, KSOL.

NEW & ACTIVE

POINTER SISTERS "Mercury Rising" (RCA) 55/13

Adds 13, WXYV, WAMO, WDJY, WVEE, WBMX, KPRS, KDAY, WKND, Jedium: WDAS, K104, WTMP, OC104, KDKS, KDKO.

READY FOR THE WORLD "Long Time Coming" (MCA) 55/5
Rotations: Heavy 1/0, Medium 26/1, Light 28/4, Total Adds 5, WAMO, WHUR, KDAY, KJLH, WXOK, Heavy: KOKY, Mediums include: WDAS, WYLDFM, K94, KPRS, KSOL, WFXA, WATV, WWDM, WQFX, WJYL, WALT, WKWM, WTLC, WYOI, KDKO,

MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 51/12

Rotations: Heavy 1/0, Medium 17/3, Light 33/9, Total Adds 12, WILD, WHRK, WTMP, WFXA, WZFX, WKGN, KJCB, WLOU, WOOK, WANM, KDKO, KKPW. Heavy: KOKY, Medium: WBLK, WDAS, WAMO, KRNB, WNHC, OC104, WJIZ, WXOK, WPAL, JET94, WZAZ, WDIA, WALT, KDKS.

WPAL, JET94, WZAZ, WDIA, WALT. KDKS.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 51/7

Rotations: Heavy 2/0, Medium 22/1, Light 27/6, Total Adds 7, WVEE, WZAK, WJLB, KQXL, WZFX, WHYZ, KKPW. Heavy:
WJMI, WBLX. Medium: WHUR, K104, KRNB, WEDR, WTMP, WFXA, WPAL, Z93, WPEG, JET94, WWDM, WGFX, WKXI,
WDIA, KHYS, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.

CHUCK STANLEY "Jammin" To The Bells" (Def Jam/Columbia) 50/13

Rotations: Heavy 1/0, Medium 10/2, Light 39/11, Total Adds 13, WAMO, WBMX, WGCI, WZAK, KMJM, KSOL, WXOK, Z93,
KDLZ, WPDQ, Z16, WDIA, KPRW. Heavy: WWINFM. Medium: WXYV, WDAS, WTMP, KDAY, WNHC, KDKS, WTLC, WWWS.

BRUCE WILLIS "Under The Boardwalk" (Motown) 50/6
Rotations: Heavy 0/0, Medium 15/1, Light 35/5, Total Adds 6, KPRS, OC104, JET94, KPRR, WVOI, KKSS. Medium: WAMO, WHUR, K94, WTMP, WDKX, WFXC, WOMG, WZAZ, WALT, KDKS, Z103, WWWS, KDKO, KMYX.

BLAKE & HINES "Road Dog" (Motown) 49/2
Rotations: Heavy 1/0, Medium 20/1, Light 28/1, Total Adds 2, WAMO, WJIZ. Heavy: KPRW. Medium: K104, WEDR, WTMP, KPRS, KSOL, WNHC, WFXA, WXOK, JET94, KDLZ, WQFX, WZAZ, KIIZ, Z16, WGPR, WTLC, WXLA, WWWS, KKPW.

VAL YOUNG "Private Conversations" (Amherst) 48/7
Rotations: Heavy 2/0, Medium 15/1, Light 31/6, Total Adds 7, WAMO, WHUR, WHRK, WKGN, WDIA, WPLZ, KBUZ, Heavy: WHYZ, KOKY, Medium: WBLK, WDAS, KJLH, WDKX, WJIZ, WPAL, WQFX, WZAZ, WLOU, WBLX, KHYS, WGPR, WTLC,

ATLANTIC STARR "One Lover At A Time" (WB) 46/8
Rotations: Heavy 2/0, Medium 18/1, Light 26/7, Total Adds 8, WXYV, WVEE, WOWI, WDKX, Z16, KOKY, WQIM, WCIN.
Heavy: WTMP, KKSS, Medium: WWINFM, WBLK, K94, WBLZ, WZAK, KJLH, WJIZ, WFXA, WATV, WPAL, WWDM, WZFX, WQMG, KIIZ, WTLC, WXLA, KKPW.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 44/4
Rotations: Heavy 2/0, Medium 20/0, Light 22/4, Total Adds 4, WUSL, WYLDFM, KMJM, WPDQ. Heavy: WBLK, WDKX.
Medium: WWINFM, WXYV, WDAS, WHUR, KRNB, WHRK, WTMP, WJLB, KSOL, WJIZ, WZFX, WQFX, WQIS, WALT, WBLX.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 44/2
Rotations: Heavy 2/0, Medium 16/1, Light 26/1, Total Adds 2, XHRM, WQIM, Heavy: KOKY, KKSS, Medium: WBLZ, WFXA, KPRR, KDLZ, WQMG, WQFX, WZAZ, Z16, WJYL, WDIA, WALT, WTLC, WXLA, WWWS, KKPW.

PEGGI BLU with BERT ROBINSON "All The Way With You" (Capitol) 42/12
Rotations: Heavy 1/0, Medium 9/2, Light 32/10, Total Adds 12, WAMO, WHRK, WOWI, WBLZ, KPRS, KQXL, WLOU, WDIA, WQIM, KDKS, Z103, KBUZ. Heavy: WTMP. Medium: WBLK, KRNB, WZAZ, WALT, WANM, WXLA, KDKO.

WQIM, KDKS, Z103, KBUZ. Heavy: WTMP. MEDIAIN. WDES, MANO, WHUR, KMJQ, KRNB, K94, WOWI, WZAK, Rotations: Heavy 0/0, Medium 5/4, Light 36/33, Total Adds 37, WDAS, WAMO, WHUR, KMJQ, KRNB, K94, WOWI, WZAK, KPRS, KMJM, KJLH, KSOL, OC104, WDKX, WJIZ, WEKS, WFXA, WPAL, Z93, WPEG, JET94, WWDM, WFXC, KPRR, WHYZ, WZAZ, KOKY, WLOU, WQIM, WPLZ, WANM, Z103, KPRW, KATZFM, WVOI, KDKO, KKPW.

AL JARREAU "Moonlighting" (MCA) 40/11
Rotations: Heavy 0/0, Medium 13/0, Light 27/11, Total Adds 11, WDJY, WHRK, WOWI, WZAK, WVKO, KPRS, WEKS, KDLZ, WKXI, KDKS, WXLA. Medium: WDAS, WHUR, WTMP. WGCI, WLUM, OC104, WDKX, WXOK, WZFX, KOKY, WKWM, WVOI,

NDRO.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 40/6
Rotations: Heavy 2/0, Medium 16/0, Light 22/6, Total Adds 6, K104, WHRK, WGCI, WBLX, WGPR, WXLA, Heavy: WZAK, WZAZ, Medium: WEDR, WTMP, WBMX, KPRS, KMJM, WJIZ, WXOK, WJMI, WKXI, KJCB, Z16, WDIA, Z103, WTLC, WWWS,

DANICE BULLUCK "Do You Really Love Me" (Wilbe) 40/6
Rotations: Heavy 0/0, Medium 14/0, Light 26/6, Total Adds 6, WVEE, WYLDFM, WOWI, WOMG, WDIA, KATZFM. Medium: WDAS, KPRS, WJIZ, WENN, WPAL, Z93, WPEG, WZFX, WJMI, WZAZ, WLOU, WWWS, WVOI, KDKO.

BABYFACE "I Love You Babe" (Solar/Capitoi) 39/21

FAGE 1 LUVE TUU DAUS (SUIAT/GAPILUI) 33/21
ons: Heavy 1/0, Medium 4/1, Light 34/20, Total Adds 21, WHUR, KRNB, WBMX, WGCI, WZAK, KJLH, WNHC, WEKS,
, WATV, Z93, WFXC, KDLZ, WQIS, KOKY, WLOU, WORL, KHYS, KPRW, WVOI, KDKO

MINI CURRY "1 Think I'm Over You" (Total Experience/RCA) 39/15
Rotations: Heavy 0/0, Medium 4/1, Light 35/14, Total Adds 15, WOWI, WJLB, KMJM, KJLH, KSOL, WWDM, W=XC, WZFX, WHYZ, WPDQ, KOKY, WJYL, Z103, WGPR, KATZFM. Medium: WDAS, K104, KDLZ.

GEORGE MICHAEL "1 Want Your Sex" (Columbia) 37/6
Rotations. Heavy 1/0, Medium 19/0, Light 17/6, Total Adds 6, WAMO, WDJY, WOWI, KSOL, WEKS, WDIA. Heavy: KKSS Medium: WBLK, KMJQ, WHRK, K94, KPRS, KMJM, Z93, WPEG, WFXC, KPRR, WQMG, WQFX, WZAZ, WQIS, WALT, KHYS, WANT WAYY KRBW.

SHALAMAR "Circumstancial Evidence" (Solar/Capitol) 33/10
Rotations: Heavy 2/0, Medium 7/3, Light 24/7, Total Adds 10, KMJQ, K94, WGCI, WFXA, WJMI, Z16, KOKY, KHYS, KPRW, KBUZ, Heavy: K104, WKGN, Medium: KSOL, WBLX, WTLC, KKPW.

FAMILY DREAM "Rescue Me" (Motown) 33/3

.Y DHEAM "Rescue Me" (Motown) 33/3 ns: Heavy 2/0, Medium 18/2. Light 13/1, Total Adds 3. WAMO, WQFX, KKPW. Heavy: K104, WQWI. Medium: KMJQ, M, K94, WBMX, KDAY, KQXL, WWDM, WFXC, WZAZ, KIIZ, Z16, WQIS, WJYL, KHYS, KPRW, KDKO

WYLDFM, K94, WBMX, KUAT, NUAL, WINDON,
THERESA "Last Time" (RCA) 30/20
Rotations: Heavy 0/0, Medium 2/1, Light 28/19, Total Adds 20, WILD, WDAS, WHUR, K104, KMJQ, KRNB, WTMP, KDAY,
KJLH, WXOK, WATV, WFXC, KDLZ, WQFX, Z16, WQIS, KOKY, WLOU, KHYS, WTLC.

""" (Supertranice) 28/3 KULH, WXDK, WATV, WEXD, KOLZ, WOFA, 2.10, WORS, ROW, WESD, WOSD, WORK, JET94. Heavy WWINFM, WAMO, WDJY, WNHC. Medium: WILD, WDAS, K94, WGCI, KMJM, WFXC, WZAZ, WDIA, WBLX.

KOOL & THE GANG "Holiday" (Mercury/PG) 27/25
Rotations: Heavy 0/0, Medium 4/3, Light 23/22, Total Adds 25, WDAS, WUSL, KMJQ, WEDR, WYLDFM, WTMP, KMJM, WNHC, WIJZ, WEKS, WENN, WPAL, Z93, WPEG, WFXC, WZFX, WHYZ, WZAZ, WANM, WGPR, WTLC, KPRW, KATZFM, KKSS, KDKO.

MOST ADDED

FREDDIE JACKSON (37) SYSTEM (37) MIKI HOWARD (32) KOOL & THE GANG (25) SMOKEY ROBINSON (24) BABYFACE (21) THERESA (20) VANEESE THOMAS (19) NATALIE COLE (15) MINI CURRY (15)

HOTTEST

STEPHANIE MILLS (63) CLUB NOUVEAU (60) WHITNEY HOUSTON (55) HERB ALPERT (47) JODY WATLEY (45) IONATHAN BUTLER (23) ISLEY BROTHERS (20) WHISPERS (18) REGINA BELLE (16) L.L. COOL J. (16) PRINCE (13)

MASON "Pour It On" (Elektra) 26/4
Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, WDJY, WHRK, WQIM, KDKO. Heavy WDKX. Medium WAMO WTMP, WBLZ, KIIZ, Z16, WJYL, WALT, KDKS, WWWS.

JAMES INGRAM "Better Way" (MCA) 25/13

Heavy 0/0, Medium 5/3, Light 20/10, Total Adds 13, WXYV, WAMO, WTMP. WATV. WENN, WFXC, WJMI, KIIZ, WWWS, KKSS, KKPW. Medium: WDAS. WFXA.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 25/4
Rotations: Heavy 2/0, Medium 8/1, Light 15/3, Total Adds 4, WBLK, WZAK, KDKS, WVOI. Heavy: WHRK, WPAL. Medium: KRNB, WEDR, WJIZ, KDLZ, KOKY, WCIN, Z103.

SIGNIFICANT ACTION

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/2

vy 2/0, Medium 10/0, Light 9/2, Total Adds 2, KMJM, K WJIZ, WFXC, KHYS, KDKS, WKWM, WVOI. KDAY, WWWS, Medium, WUSL, KMJQ

PATTI LaBELLE "Just The Facts" (MCA) 20/12

Rotations: Heavy 0/0, Medium 6/2, Light 14/10, Total Adds 12, WAMO, WVEE, WHRK, WOWI, WBMX, KDAY, Z93, WFXC, KDLZ, WDIA, WANM, KBUZ. Medium: WDAS, KSOL, WBLX, WTLC.

RDLZ, WDIA, WANM, KBUZ. Medium: WDAS, KBUL, WBLA, WTLC.

DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 19/2

Rotations: Heavy 3/0, Medium 8/0, Light 8/2, Total Adds 2, KJLH, WZFX. Heavy: WDAS, KDAY, WANM. Medium: WILD.

WTMP, WZAK, WKND, WWDM, WFXC, WHYZ, Z16.

WAR "Low Rider" (Priority) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WDIA. Medium: KRNB, WXOK, WALT, WQQK, KDKS.

RAMSEY LEWIS "7-11" (Columbia) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7, KQXL, WZFX, WKXI, WBLX, KHYS, WPLZ, WANM. Medium

WHUR, WNHC, WDKX, Z16.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

JEFF LORBER "Back In Love" (WB) 18/2
Rotations: Heavy 0/0, Medium 2/0, Light 16/2, Total Adds 2, WILD, WQFX. Medium: WJYL, WBLX.
ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 17/9

/0, Light 16/9, Total Adds 9, K104, KMJQ, WYLDFM, KQXL, WQFX, WQIS, WLOU, KDKS,

JETS "Cross My Broken Heart" (MCA) 17/9

Heavy 0/0, Medium 9/2, Light 8/7, Total Adds 9, WILD, WBLK, WDAS, K104, KRNB, KMJM, KDAY, KSOL, WDKX 94, WUM, XHRM, Z93, WPEG, KPRR, KKPW

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 15/3
Rotations: Heavy 1/0, Medium 6/0, Light 8/3, Total Adds 3, WTMP, WJIZ, WTLC. Heavy: WFXC. Medium: WWINFM, WEDR, KSOL, WHYZ, KOKY, WPLZ.

SLAVE "Juicy O" (Ichiban) 13/11 71, Light 12/10, Total Adds 11, WJIZ, WENN, WPAL, WFXC, WPDQ, WZAZ, Z16, WLOU,

MOSES TYSON "My Body Keeps Changin' My Mind" (Curb/MCA) 13/7 Rotations: Heavy 0/0, Medium 1/0, Light 12/7, Total Adds 7, WDAS, WOWI, WJIZ, KQXL, WATV, WENN, WORL. Medium:

MARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 12/8
Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KMJQ, WPAL, WFXC, WKXI, WZAZ. KJCB, WQIS, WALT

EXPOSE' "Point Of No Return" (Arista) 12/1
Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, WBLK. Heavy: XHRM, WDKX. Medium: WDAS, WBLZ. WLUM. VITAMIX "That's The Way Girls Are" (Profile) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WTMP, WXOK, WEXC, WQFX, WKXI, WZAZ, KJCB, WQIS,

DAMES ROBINSON "Can We Do It" (Tabu/CBS) 11/6
Detailed Light 11/6, Total Adds 6, WJIZ, WATV, Z16, WKWM, WTLC, WXLA

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, Wolz, WATV, 216, WATV, W.L.S., W.L

WLUM, XHRM, OC104

NEW ARTISTS

44/4 **JOYCE SIMS**/Lifetime Love (Sleeping Bag) PEGGI BLU with BERT ROBINSON/The Way With You (Capitol) 42/12

> 28/3 26/4

21/2

40/6 JANICE BULLUCK/Do You Really Love Me (Wilbe) 39/21 BABYFACE/I Love You Babe (Solar/Capitol) *39/15* MINI CURRY/I Think I'm Over You (Total Experience/RCA) 33/3 FAMILY DREAM/Rescue Me (Motown) 30/20 THERESA/Last Time (RCA)

TOUCH/Without You (Supertronics) MASON/Pour It On (Elektra) ERIC B & RAKIM/I Know You Got Soul (4th & Broadway/Island) 10

New Artists are those who have not previously been reported as a Breaker by reporting stations

2

15

17

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

JUNE 19, 1987

0 EDDIE DANIELS/To Bird, With Love (GRP)

0 MANHATTAN TRANSFER/Live (Atlantic)

JOE SAMPLE/Roles (MCA)

MICHAEL BRECKER/Michael Brecker (MCA Impulse!)

JONATHAN BUTLER/Jonathan Butler (Jive/RCA)

YELLOWJACKETS/Four Corners (MCA) 0

RANDY BRECKER/In The Idiom (Denon)

JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) 8

PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)

DAVID BENOIT/Freedom At Midnight (GRP) 10 10

0 JUSTD ALMARIO/Plumbline (Meadowlark)

B RAMSEY LEWIS/Keys To The City (Columbia) 14

Œ JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)

CARLA BLEY/Sextet (ECM) Ø

TONY WILLIAMS/Civilization (Blue Note) 15

CHICK COREA/Light Years (GRP) 13 24

> ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series) Ð

MARK KNDBEL & MIKE GERBER/Gift Of Vision (Highland/Optimism) 1 18

BOBBY HUTCHERSON/In The Vanguard (Landmark) 25

ERNESTINE ANDERSON/Be Mine Tonight (Concord) 21

3 LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism) 23

STANLEY TURRENTINE/Wonderland (Blue Note) 22 13

LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy)

DUKE ELLINGTON DRCHESTRA/Digital Duke (GRP) DEBUT > 3

ANDY NARELL/The Hammer (Windham Hill) DEBUT KEIKD MATSUI/A Drop Of Water (Passport Jazz)

Ð BILL BRUFORD/Earthworks (Editions EG/Jem)

DÉBUT > 28 CABO FRIO/Cabo Frio (Zebra/MCA)

SPECIAL EFX/Mystique (GRP)

FRANK MORGAN/Bebop Lives! (Fantasy)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell

NEW & ACTIVE

JANIS SIEGEL "At Home" (Atlantic) 14/12

ns: Heavy 1/1, Medium 4/2, Light 5/5, Extra Adds 4, Total Adds 12, WJAZ, WAER, WLOQ, WBEE, WNOP, WDET, KJAZ, KPLU, WNEW, KLCC, KKUL. Medium: WEBR, KKGO.

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 13/3

Rotations: Heavy 2/1, Medium 4/0, Light 6/1, Extra Adds 1, Total Adds 3, WGBH, WRTI, KJZZ. Heavy: KANU. Medium: WBEE, WBBY, KKGO, KKUL.

DUKE ROBILLARD "Swing" (Rounder) 13/2 Rotations: Heavy 2/0, Medium 6/1, Light 5/1, Extra Adds 0, Total Adds 2, WRTI, KPLU. Heavy: WDET, KKUL. Medium: WBGO, WJAZ. KADX, KLON, WUSF.

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 12/1 Rotations: Heavy 3/1, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 1, WBFO. Heavy: WRTI, KANU. Medium: WBGO, KADX, WUSF, WNUR, KBEM, KKUL.

JOHN BLAKE "Adventures Of The Heart" (Gramavision) 11/8

Rotations: Heavy 1/1, Medium 8/6, Light 1/0, Extra Adds 1, Total Adds 8, WRTI, WLOQ, WNOP, WBBY, WJZZ, KTCJ, KPLU, KXPR. Medium: WBGO, KKGO.

ROB McCONNELL "Boss Brass & Woods" (MCA/Impulse!) 11/3

Rotations. Heavy 4/1, Medium 4/0, Light 2/1, Extra Adds 1, Total Adds 3, KANU, KJZZ, KJAZ, Heavy: KPLU, KBEM, KKUL. Medium: WMOT, KLON, WFSS, KXPR.

DAVE GRUSIN "Cinemagic" (GRP) 10/5
Rotations: Heavy 0/0, Medium 4/1, Light 4/2, Extra Adds 2, Total Adds 5, KJZZ, KPLU, WHVE, KBEM, KIFM, Medium: WBBY, KKGO, WNEW.

WAGNER TISO "Giselle" (Verve) 10/0

Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WJAZ, Medium: WAER, KERA, WLOQ, WHVE, WNUR, WVPE, KLCC.

DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 9/2
Rotations: Heavy 2/0. Medium 2/0, Light 5/2, Extra Adds 0, Total Adds 2, WUWM, KJAZ. Heavy: WJAZ. KADX. Medium: WOTB, WUSF.

IMAGES "Viewpoint" (Redstone) 9/1

Rotations: Heavy 3/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, WNEW. Heavy: WAER, WLOQ, KBEM. Medium: KJZZ, KMHD, KLSK.

A Pair of Fours Makes a Winning Hand on sphere four for all CHARLE HADEN ERNIE WATTS ARLIE HADEN JOUARTET WEST THIS NEW QUARTET PLAYS MUSIC FROM THE VAST SCOPE OF ITS LEADER'S MUSICAL INTERESTS THE BAND THAT THE VILLAGE VOICE CALLED "... ONE OF THE BEST SMALL GROUPS IN JAZZ AVAILABLE ON VERVE COMPACT DISCS, HIGH QUALITY XDR HISTORY" IN A BRAND NEW CASSETTES AND AUDIOPHILE LPS. RECORDING.

MOST ADDED

ANDY NARELL (15) JANIS SIEGEL (12) JOHN BLAKE (8) CABO FRID (8) NANCY WILSON (7) CHICK CDREA (6) DUKE ELLINGTON ORCHESTRA (6) BOBBY HUTCHERSON (6)

HOTTEST

EDDIE DANIELS (21) MANHATTAN TRANSFER (15) JOE SAMPLE (14) MICHAEL BRECKER (13) DAVID BENDIT (12) JONATHAN BUTLER (12) YELLOWJACKETS (11) JACK DeJOHNETTE'S ACK DeJOHNETTE'S (9) BOBBY HUTCHERSON (7)

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 9/1
Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, KWMU. Heavy: WBGO. Medium: WRTI, KERA, KMHD, KXPR.

JOHN JARYIS "Something Constructive" (MCA Master Series) 9/0
Rotations: Heavy 5/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WAER, WLOQ, WBBY, KLCC, KLSK. Medium: WFPL, KIFM.

NANCY WILSON "Forbidden Lover" (Columbia) 8/7

Rotations: Heavy 1/0, Medium 3/3, Light 3/3, Extra Adds 1, Total Adds 7, WFAE, WBEE, WJZZ, KKGO, WLVE, KKUL, KXPR. Heavy: WNEW

ETTA JONES "Fine & Mellow" (Muse) 8/3

Rotations: Heavy 2/0, Medium 4/1, Light 1/1, Extra Adds 1, Total Adds 3, WBGO, KLON, KBEM. Heavy: WJAZ, KJAZ Medium: WBEE, WJZZ, KXPR.

SONYA ROBINSON "Sonya" (Columbia) 8/2

Rotations: Heavy 0/0, Medium 3/1, Light 5/1, Extra Adds 0, Total Adds 2, WLOQ, KKGO. Medium: WFSS, WHVE

PLAYERS "Players" (Passport Jazz) 8/1

Rotations: Heavy 0/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WOTB. Medium: KJZZ, KPLU, WLVE, WVPE. **BENNY CARTER "Wonderland" (Pablo/Fantasy) 7/2**Rotations: Heavy 2/0, Medium 4/2, Light 1/0, Extra Adds 0, Total Adds 2, WJAZ, KJAZ. Heavy: KLON, KKGO. Medium:

PAT KELLY "Views Of The Future" (Nova) 7/1

Rotations: Heavy 2/1, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 1, WNOP. Heavy: KBEM. Medium: WLOQ, KKGO, KIFM.

KIRK LIGHTSEY QUARTET "Everything Is Changed" (Sunnyside) 6/2

y 2/2, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 2, WGBH, KJAZ. Medium: WRTI, WJZZ, KADX. ALEX DEGRASSI "Altiplano" (Novus) 6/0

Rotations: Heavy 2/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, KWMU. Medium: KLSK ELLA FITZGERALD & JOE PASS "Easy Living" (Pabio/Fantasy) 5/2
Rotations: Heavy 0/0, Medium 1/0, Light 3/1, Extra Adds 1, Total Adds 2, WJAZ, WBEE. Medium: WBGO.

ROLAND HANNA & GEORGE MRAZ "Romanesque" (Black-Hawk) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, WGBH, Heavy: KLCC, Medium: KANU, WUWM.
STEVE KINDLER & TEJA BELL "Dolphin Smiles" (Global Pacific) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WNEW, Medium: WDET.
RICHARD SOUTHER "Innermission" (Meadowlark) 5/0
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WAER, KIFM, Medium: WVPE, KLCC.

REGIONALIZED ADDS & HOTS

SOUTH

BOB MORES
AMASEY LEWIS
JOHATHAN BUTLER
SONNY STITT
ERMESTIRE ANDERSO
ROLAND HANNA
HOLLEGE!
MILTON MASCIMENTO
KIRK LIGHTSEY
JACK DEJOHNETTE
RAY BROWN

DAVID BERGIT
HANK CRAMFORD
ETTA JONES
JIMMY MCGRIFF
HOTEGEL
STAMLEY TURRENTI
ERNESTIME ANDERS
EDDIE DANIELS
BOBBY MUTCHERSON
JONATHAN BUTLER

EAST

BOBBY HUTCHERSON ANDY NARELL

JOSHUA BREAKS'
ANDY NARELL
CABO FRIO
CARLA BLEY
HOTTEST
JUSTO ALMARIO
DUKE ELLINGTOI
FRANK MORGAN
JOE SAMPLE

JANIS SIEGEL
IMAGES
KINDLER & BELL
HOTTEST:
JONATHAN BUTLER
NANCY WILSON
EDDIE DANIELS
YELLOMJACKETS
MICHAEL BRECKER

JOANNE BRACKEEN KNOBEL & GERBER PLAYERS HOTTEBET: JOE SAMPLE HICHAEL BRECKER DAVID BENOIT YELLOWJACKETS MANHATTAN TRANSFF

SONNY STITT
JOHN BLAKE
JIMPY MCGRIFF
DUKE ROBILLARD
NOLESEL
JACK DEJOHNETTE
TONY WILLIAMS
EDDIE DANIELS
BOBBY HUTCHERSON
MICHAEL BRECKER WFSS/Fayetteville John Haynes

DUKE ELLINGTON
KNOBEL & GERBER
KEIKO MATSUI
JANIS SIEGEL
HOTERAL
JUSTO ALMARIO
DAVIO BENOIT
ACOUSTIC ALCHEMY
EDDIE DANIELS
RAMSEY LEWIS

NANCY WILSON ANDY NARELL HOLIS DANIELS JONATRAN BUTLER JOE SAMPLE DAVID BENDIT MANHATTAN TRANSFE HOLT WARELL
HOLT BRECKER
MICHAEL BRECKER
SPECIAL EFX
JUSTO ALMARIO
RANDY BRECKER
JACK DEJOHNETTE

ANDY NARELL
BILL BRUPORD
LADYSMITH BLACK M
HOCLOST,
TONY WILLIAMS
JOE SAMPLE
MICHAEL BRECKER
CONRAD HEMMIG
CARLA BLEY

WFPL/Louisville Weston/Stewart Hottest: RANDY BRECKER YELLOWJACKETS EDDIE DANIELS BILL BRUFORD JACK DEJOHNETTE

ANDY NARELL CHICK COREA CABO FRIO NANCY WILSON HOTCEST: JOE SAMPLE DAVID BENOIT EDDIE DANIELS KNOBEL & GERBER MANHATTAN TRANSFE

WFPL/Louisville called in a frozen

playlist this week.

BOBBY HUTCHES ANDY NARELL CHICK COREA

LANZ & SPEER ANDY NAMELL JOHN BLAKE SONTA ROBINSON JANIS SIEGEL HOTCOST KEIKO MATSUI JUSTO ALMARIO JOHN JARVIS JONATHAN BUTLER IMAGES

ANDY NARELL DAVE GRUSIN DUKE ELLINGTON HOTCESI CARLA BLEY JUSTO ALMARIO JOE SAMPLE YELLOMJACKETS HANHATTAN TRANSFE

DUKE ELLINGTON
BOSBY MUTCHERSON
ELLA FITGUERALD
JAMIS SIROEL
HANCY WILSON
HOttosi
ERMESFIRE ANDERSO
HANHATTAN TRANSPE
JOE SAMPLE
HILTON RUIZ
MICHAEL PRECKER

Geoff Minmon

KENDY PORE

JANIS SIEGEI,

GRANT GEISHAN

PAT KELLY

ANNELL

BOSHY HUTCHERSON

W.A. MANTIEU

FALCONAIRES & MOD

JACQUES LOUSSIER

MOLTOSIER

MANHANTAN TRANSPE

MANHANTAN TRANSPE

MELCHALE

MERCKER

YELLOMJACKETS

ERNESTINE ANDERSO JOHN BLAKE RANDY BRECKER KEIKO MATSUI MANHATTAN TRANSPE HOLLOSI: JOHN JARVIS PATRICK WILLIAMS YELLOMJACKETS WDET/Detroit Judy Adams

DAVE BRUBECK LES BROWN CARLA BLEY REIRO MATSUI HOCCEST: MANHATTAN TRANSFE BUDDY MONTGOMERY PHIL MANZANERA
PENGUIN CAFE ORCH
JANIS SIEGEL
HOtteas:
HICHAEL BRECKER
BILL BRUFORD
LOUNGE LIZARDS
TERJE RYPDAL
CARLA BLEY

WJZZ/Detroit (*) Dorlen Pester

MIDWEST

DURE ELLINGTON
DAVE GRUSIN
PATRICK WILLIAMS
JUSTO AJARIO
ETTA JORES
HOTCORES
HOTCORES
HOTCORES
I LES BROWN
HANNATTAN TRANSPE
I MAGES
DAVID BENOIT
ROB MCCONNELL NANCY WILSON JOHN BLAKE ACOUSTIC ALCHEMY KNOBEL & GERBER CABO FRIO ANDY WARELL Hottest: JOE SAMPLE YELLOMJACKETS CHICK COREA MARK WINKLER JONATHAN BUTLER

CHICK COREA ERNESTINE ANDERSO DUKE ELLINGTON HOTTEST: KENNY BURRELL JOE SAMPLE RANDY BRECKER DAVID BEMOIT KNOBEL & GERBER

JUSTO ALMARIO CABO FRIO CARLA BLEY JOE PASS ROB MCCONNELL CARLA BLEY
HOTTOST:
DAVID BENOIT
JOE SAMPLE
RAMSEY LEWIS
PATRICK WILLIAMS
RAMUY BRECKER

MAX ROACH KNOBEL & GERBEN HOLDEL & KER EDDIE LANDY RANDY JACK & SHITTE

WHRO/Norfolk failed to report for two consecutive weeks, and was not used in this week's data

WEST

none Hottest: RICHIE COLE PATRICK WILLIAMS MILT JACKSON GARY BURTON EDDIE DANIELS

KLCC/Eugene Michael Cenning

DAVE GRUSIN ROB MCCONNELL

BOB FURENCE ETTA JONES JUDY CARMICHAEL MODERN JAZZ QUART JANIS SIEGEL HOLLESE; DUKE ELLINGTON BENNY CARTER TONY BENNETT BOBBY MUCHESON JOANNE SRACKEEN KKUL/Portland (*) George Fendel

MILT JACKSON GEORGE SHEAFING JANIS SIEGEL NANCY WHISON HOTE-ST: EDDIE DANIELS ROBBY HUTCHERSON TOANNE BRACKEEN BUDDY FITE ROB MCCONNELL SONYA ROBINSON MODERN JAZZ QUAR NANCY WILSON KEIKO MATSUJ BOB FLORENCE HOLLESS CHICK COREA DAVID BENOIT EDDIE DANIELS JONATHAN BUTLER MANHATTAN TRANSFI

KMHD/Portland Jon Kettering LESLIE DRAYTON CABO FRIO

NANCY WILSON
JOHN BLAKE
JUSTO ALMARIO
DAVID BENOIT
ERRESTINE ANDERSO
HOLLEST
MICHAEL BRECKER
EDDIE DANIELS
BUDDY MONTGOMENY
JACK DEJOHNETTE
JOANNE BRACKEEN

KJAZ/San Francisco (*) Bob Parloche ROB MCCONNELL
KIRK LIGHTSEY
BENNY CARTER
MILT JACKSON
DAVE BRUBECK
PARRIS & HIGGINS
AND SIEREM
HODERN JAZZ GUART
JIHMY MCGEN
BOBBY HUTCHERSON
AND MILTONERSON
BOB MCCONNELL

FLIM & THE BBS

KLSK/Sents Fe (*) Mick Francis ANDY NARELL BILL BRUFORD

Hottest: DAVID BENDIT EDDIE DANIELS YELLOWJACKETS ACOUSTIC ALCHE CHICK COREA

CARLA BLEY BORRY HUTCHERSON LESLIE DRAYTON ERNESTINE ANDERSO

DAVE GRUSIN
JANIS SIEGEL
JOHN BLAKE
BOBBY HUTCHERS
CABO FRIO
HOCKEGEL
ANDY NARELL
CHICK COREA
ENNESTIHE ANDE
ROB MCCONNELL
YELLOMJACKETS

JUSTO ALMARIO DUKE ROBILLARD

indicate

oin the

S

In the past 18 months Chet Atkins earned a Grammy Award and had two albums high on the jazz charts. Now, Chet Atkins is sailing!

With an HBO special in the works, Chet is creating a quiet storm with "Sails," an exciting multi-format album that features special guests like Earl Klugh and Mark Knopfler.

If you missed the "Sails" sampler in R&R...or if you want to hear more...call or write for complete "Sails" album.

Call: 615/742-4350 Write: SAILS, 34 Music Square East, Nashville, Tennessee 37203

YES, I WOULD LIKE TO GO WITH SAILS

STATION NAME

FORMAT ADDRESS

STATE CITY PHONE

TRANSPORTING NEW MUSIC FROM CHET ATKINS

ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS. FC 40593

"Columbia," 📻 are trademarks of CBS, Inc. c 1987 CBS Inc.

go With PRODUCED BY CHET ATKINS AND DAVID HUNGATE

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

11 7 4 1 JUDDS/I Know Where I'm Going (RCA/Curb) 159/0 14 6 5 3 2 GEORGE STRAIT/All My Ex's Live In Texas (MCA) 157/0 1. 14 12 7 3 STEVE WARINER/The Weekend (MCA) 159/0 7. 15 2 2 4 EARL THOMAS CONLEY/That Was A Close One (RCA) 155/1 7. 10 9 6 3 CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 153/0 7. 11 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 7. 18 13 10 7 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 9. 19 14 12 3 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 9. 10 8 9 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 141/0 9. 11 1 1 9 10 TANYA TUCKER/It's Only Over For You (Capitol) 137/1 9. 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Heavy Medium 43 16 37 14 24 31 28 20 29 20 27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	19h Light 0 6 4 7 4 7 5 14 13 13 9 24 19 14 11 31 22 18
6 5 3 2 GEORGE STRAIT/All My Ex's Live In Texas (MCA) 157/0 1. 14 12 7 3 STEVE WARINER/The Weekend (MCA) 159/0 7. 15 2 2 4 EARL THOMAS CONLEY/That Was A Close One (RCA) 155/1 7. 10 9 6 3 CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 153/0 1. 11 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 1. 18 13 10 7 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 1. 19 14 12 3 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 1. 10 8 9 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 141/0 1. 11 19 10 TANYA TUCKER/It'S Only Over For You (Capitol) 1. 12 10 11 12 REBA MCENTIRE/One Promise Too Late (MCA) 1. 15 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 1. 16 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 1. 17 144/2 1. 18 16 BAILLIE AND THE BOYS/OH Heart (RCA) 1.44/2 1. 18 16 BAILLIE AND THE BOYS/OH Heart (RCA) 1.44/2 1. 19 10 K.T. OSLIN/80's Ladies (RCA) 1.46/7 1. 20 12 19 K.T. OSLIN/80's Ladies (RCA) 1.45/7 1.	37 14 24 31 28 20 29 20 27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	6 4 7 4 7 5 14 13 13 9 24 19 14 11 31 22
6 5 3 2 GEORGE STRAIT/All My Ex's Live In Texas (MCA) 157/0 1. 14 12 7 3 STEVE WARINER/The Weekend (MCA) 159/0 7. 15 2 2 4 EARL THOMAS CONLEY/That Was A Close One (RCA) 155/1 7. 10 9 6 3 CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 153/0 1. 11 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 1. 18 13 10 7 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 1. 19 14 12 3 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 1. 10 8 9 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 141/0 1. 11 19 10 TANYA TUCKER/It'S Only Over For You (Capitol) 1. 12 10 11 12 REBA MCENTIRE/One Promise Too Late (MCA) 1. 15 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 1. 16 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 1. 17 144/2 1. 18 16 BAILLIE AND THE BOYS/OH Heart (RCA) 1.44/2 1. 18 16 BAILLIE AND THE BOYS/OH Heart (RCA) 1.44/2 1. 19 10 K.T. OSLIN/80's Ladies (RCA) 1.46/7 1. 20 12 19 K.T. OSLIN/80's Ladies (RCA) 1.45/7 1.	37 14 24 31 28 20 29 20 27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	6 4 7 4 7 5 14 13 13 9 24 19 14 11 31 22
14 12 7	28 20 29 20 27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	4 7 4 7 5 14 13 13 9 24 19 14 11 31
5 2 2 4 EARL THOMAS CONLEY/That Was A Close One (RCA) 155/1 1. 10 9 6 CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 153/0 1. 11 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 1. 18 13 10 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 1. 19 14 12 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 1. 10 8 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 141/0 1. 11 9 10 TANYA TUCKER/It'S Only Over For You (Capitol) 137/1 1. 12 10 11 REBA MCENTIRE/One Promise Too Late (MCA) 156/1 1. 18 16 RICKY VAN SHELTON/Crime Of Passion (Columbia) 146/6 1. 18 16 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 135/0 1. 18 16 BAILLIE AND THE BOYS/Oh Heart (RCA) 144/2 1. 19 19 CRICKY VAN SLELTON/Someone (MCA) 146/7 1. 20 10 K.T. OSLIN/80'S Ladies (RCA) 146/7 1. 21 18 19 K.T. OSLIN/80'S Ladies (RCA) 145/7 1. 22 19 VINCE GILL/Cinderella (RCA) 145/7 1.	29 20 27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	4 7 5 14 13 13 9 24 19 14 11 31
10 9 6 3 CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 153/0 1. 1 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 1. 18 13 10 7 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 1. 19 14 12 6 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 1. 10 8 9 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 141/0 1. 11 9 10 TANYA TUCKER/It'S Only Over For You (Capitol) 1. 125 21 15 1 REBA MCENTIRE/One Promise Too Late (MCA) 1.56/1 1. 18 16 17 RICKY VAN SHELTON/Crime Of Passion (Columbia) 1.46/6 1. 18 16 17 BAILLIE AND THE BOYS/Oh Heart (RCA) 1.44/2 1. 19 19 10 K.T. OSLIN/80'S Ladies (RCA) 1.46/7 1. 10 10 11 12 RICKY VINCE GILL/Cinderella (RCA) 1.46/7 1. 11 12 12 13 14 16 17 RICKY VINCE GILL/Cinderella (RCA) 1.46/7 1. 11 15 16 17 RICKY VINCE GILL/Cinderella (RCA) 1.46/7 1. 11 16 17 RICKY VINCE GILL/Cinderella (RCA) 1.45/7 1.	27 15 94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	7 5 14 13 13 9 24 19 14 11 31
1 1 1 6 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 12 18 13 10 RONNIE MILSAP/Snap Your Fingers (RCA) 159/0 19 14 12 HOLLY DUNN/Love Someone Like Me (MTM) 159/6 19 15 10 REPARTIE/One Promise Too Late (MCA) 141/0 13 11 PRICKY VAN SHELTON/Crime Of Passion (Columbia) 146/6 13 15 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 135/0 18 18 16 RANDY TRAVIS/Forever & Ever, Amen (WB) 149/0 159/	94 60 90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	5 14 13 13 9 24 19 14 11 31
18 13 10	90 55 97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	14 13 13 9 24 19 14 11 31
19 14 12	97 31 84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	13 13 9 24 19 14 11 31
13 11 9 10 TANYA TUCKER/It's Only Over For You (Capitol) 137/1 25 21 15 REBA McENTIRE/One Promise Too Late (MCA) 156/1 20 16 13 RICKY VAN SHELTON/Crime Of Passion (Columbia) 146/6 4 3 5 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 135/0 21 18 16 BAILLIE AND THE BOYS/Oh Heart (RCA) 144/2 24 22 18 LEE GREENWOOD/Someone (MCA) 146/1 26 23 19 K.T. OSLIN/80's Ladies (RCA) 146/7 145/7	84 40 60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	13 9 24 19 14 11 31
25 21 15	60 87 64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	9 24 19 14 11 31 22
20 16 13 RICKY VAN SHELTON/Crime Of Passion (Columbia) 146/6 4 3 5 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 135/0 21 18 16 BAILLIE AND THE BOYS/OH Heart (RCA) 144/2 24 22 18 BLEE GREENWOOD/Someone (MCA) 146/1 26 23 19 K.T. OSLIN/80's Ladies (RCA) 146/7 30 25 20 VINCE GILL/Cinderella (RCA) 145/7	64 58 70 46 51 79 38 97 32 83 31 92 46 65 13 109	24 19 14 11 31 22
4 3 5 13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) 21 18 16 BAILLIE AND THE BOYS/Oh Heart (RCA) 24 22 18 LEE GREENWOOD/Someone (MCA) 25 23 19 K.T. OSLIN/80's Ladies (RCA) 26 27 19 VINCE GILL/Cinderella (RCA) 145/7	70 46 51 79 38 97 32 83 31 92 46 65 13 109	19 14 11 31 22
21 18 16	51 79 38 97 32 83 31 92 46 65 13 109	14 11 31 22
24 22 18 15 LEE GREENWOOD/Someone (MCA) 146/1 26 23 19 16 K.T. OSLIN/80's Ladies (RCA) 146/7 30 25 20 17 VINCE GILL/Cinderella (RCA) 145/7	38 97 32 83 31 92 46 65 13 109	11 31 22
26 23 19 18 K.T. OSLIN/80's Ladies (RCA) 146/7 30 25 20 VINCE GILL/Cinderella (RCA) 145/7	32 83 31 92 46 65 13 109	31 22
30 25 20 VINCE GILL/Cinderella (RCA)	31 92 46 65 13 109	22
	46 65 13 109	
	13 109	18
39 29 23 D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB) 149/5		27
	21 95	31
41 33 26 RESTLESS HEART/Why Does It Have To Be (RCA)	8 112	30
	21 89	22
	16 89	37
	11 75	57
36 30 28 WAYLON JENNINGS/Fallin' Out (MCA) 133/5	14 87	32
	13 73	31
49 38 34 T. GRAHAM BROWN /Brilliant Conversationalist (Capitol) 135/13	2 88	45
40 35 31 KATHY MATTEA/Train Of Memories (Mercury/PG) 125/5	6 83	36
2 6 17 29 T.G. SHEPPARD/You're My First Lady (Columbia) 97/1	40 35	22
3 4 14 30 EDDY RAVEN/You're Never Too Old For Young (RCA) 93/0	<i>35 37</i>	21
43 35 3 EXILE /She's Too Good To Be True (Epic) 131/13	1 62	68
9 8 11 32 DWIGHT YOAKAM/Little Sister (Reprise/WB) 85/0	34 41	10
BREAKER ® KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA) 122/90	3 30	89
47 42 36 TOM WOPAT/Put Me Out Of My Misery (EMI America) 109/6	4 56	49
46 39 DON WILLIAMS/I'll Never Be In Love Again (Capitol)	4 51	59
44 40 38 🥸 GEORGE JONES/I Turn To You (Epic) 95/0	8 62	25
BREAKER 4 OAK RIDGE BOYS/This Crazy Love (MCA)	1 33	77
— 41 GEN CAMPBELL/The Hand That Rocks The Cradle (MCA) 85/12	3 39	43
BREAKER LYLE LOVETT/Why I Don't Know (MCA/Curb) 100/17	0 32	68
, and the same of	20 24	11
— 43 ASLEEP AT THE WHEEL/House Of Blue Lights (Epic) 84/9	<i>3 45</i>	36
49 STATLER BROTHERS/I'll Be The One (Mercury/PG) 83/23	2 26	<i>55</i>
= 47 MICHAEL JOHNSON/Ponies (RCA) 82/16	1 22	59
46 STEVE EARLE/Nowhere Road (MCA) 83/12	1 25	57
DEBUT DAN SEALS/Three Time Loser (EMI America) 72/48	0 15	57
DEBUT JUDY RODMAN/I'll Be Your Baby Tonight (MTM) 75/17	0 24	<i>51</i>
43 39 37 47 JOHN WESLEY RYLES/Midnight Blue (WB) 53/0	3 28	22
50	0 22	49
22 20 29 49 SKO/ American Me (MTM) 48/0	8 20	20
8 15 33 50 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB) 41/0	7 17	17

JUNE 19, 1987

Total			
Reports/Adds	Heavy	Medium	Light
159/0	143	16	0
157/0	137	14	6
159/0	124	31	4
155/ 1	128	20	7
153/0	129	20	4
149/0	127	15	7
159/0	94	60	5
159/6	90	<i>55</i>	14
141/0	97	31	13
137/1	84	40	13
<i>156/1</i>	60	87	9
146/6	64	58	24
135/0	70	46	19
144/2	51	<i>79</i>	14
146/1	38	97	11
146/7	32	83	31
145/7	31	92	22
129/3	46	<i>65</i>	18
149/5	13	109	27
147/8	21	95	31
150/4	8	112	30
132/3	21	89	22
142/8	16	89	<i>37</i>
143/25	11	<i>75</i>	<i>57</i>
133/5	14	87	32
117/2	13	73	31
135/13	2	88	45
125/5	6	83	<i>36</i>
97/1	40	<i>35</i>	22
93/0	35	<i>37</i>	21
131/13	1	62	68
<i>85/0</i>	34	41	10
122/90	3	30	89
109/6	4	<i>56</i>	49
114/16	4	<i>51</i>	59
95/0	8	62	25
111/27	1	33	77
<i>85/12</i>	3	39	43
100/17	0	32	68
<i>55/0</i>	20	24	11
84/9	3	45	36

MOST ADDED

K. ROGERS & R. MILSAP (90) DAN SEALS (48) FORESTER SISTERS (32) OAK RIDGE BOYS (27) ROSANNE CASH (26) HANK WILLIAMS JR. (25) O'KANES (24) STATLER BROTHERS (23)
D. FARGO & B.J. ROYAL (20) **JUDY RODMAN (17)** LYLE LOVETT (17)

HOTTEST

GEORGE STRAIT (99) RANDY TRAVIS (93) JUDDS (74) EARL THOMAS CONLEY (66) C.GAYLE & G. MORRIS (54) STEVE WARINER (40) RONNIE MILSAP (30) HOLLY DUNN (21) SWEETHEARTS OF THE RODEO (18) RICKY VAN SHELTON (17)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

	110	0011371003
1	WRAYS/You Lay (Mercury/PG)	39/5
2	PATTY LOVELESS/After All (MCA)	35/12
3	JOE KENYON/Hymme (Mercury/PG)	28/13
4	LARRY BOONE/I Talked (Mercury/PG)	27/3
5	RIDE THE RIVER/First Out (Advantage)	23/5
6	RAZORBACK/Make A (Compleat/PG)	17/6
7	DANA McVICKER/Call Me (EMI Americ	a) 5/2
8	BOBBY LEE SPRINGFIELD/Hank (Epic)	13/1
9	GEORGE HIGHFILL/Waitin' Up (WB)	8/2
10	CANNONS/Love'll Come (Mercury/PG)	7/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

KENNY ROGERS & RONNIE MILSAP

Make No Mistake, She's Mine (RCA)

On 77% of reporting stations. Rotations: Heavy 3, Medium 30, Light 89, Total Adds 90 including WBOS, WYRK, WRKZ, WIXY, CHOW, WVMI, KSCS, KIKK, WMC, WPAP, WWWW, WFMS, KIOV, KWEN, KFDI, KIK-FM, KUPL, KCCY, KKAT, KSON. Debuts at number 33 on the Country chart.

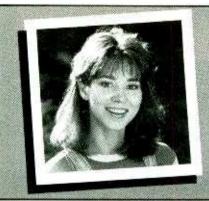
OAK RIDGE BOYS

This Crazy Love (MCA)
On 70% of reporting stations. Rotations: Heavy 1, Medium 33, Light 77, Total Adds 27 including WPTR, WVAM, WBOS, WRKZ, WDSY, WKHX, WRNS, WESC, WGKX, WSM, WONE, WYNG, WFMS, KCJB, KTTS, KUGN, KNAX, KZLA, KCKC, KMPS. Moves 40-37 on the Country chart.

LYLE LOVETT

Why I Don't Know (MCA/Curb)

On 63% of reporting stations. Rotations: Heavy 0, Medium 32, Light 68, Total Adds 17 including WIXL, WUSY, WESC, KSSN, WYYD, WSLR, KBMR, WUSN, WGAR-FM, WMNI, KRST, KYGO, KNAX, KKAT, KSAN, KMPS, KGA. Moves 42-39 on the Country chart.



INTRODUCING A NEW AND EXCITING TALENT

FF From the LP Country Lover/122201 #7701 BILLBOARD DEBUT 83 *

RECORDS

FOR ADDITIONAL COPIES CONTACT: MIKE BORCHETTA & SUE AUSTIN INDEPENDENT PROMOTIONS/47 MUSIC SQ. E./NASHVILLE TN 37203/(615) 321-5080

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 85/12
Rotations: Heavy 3, Medium 39, Light 43, Total Adds 12, WRKZ, WAJR, CHOW, WESC, WWKA, WGEE, WFMS, KCJB, WKCQ, WTHI, KKAL, KGHL, Heavy WOKK, KFKF, WDAF, Medium: WKSJ, WSM, WTQR, KMPS, KIIM, Moves 41-38 on the

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 84/9
Rotations: Heavy 3, Medium 45, Light 36, Total Adds 9, WTCR, WESC, WFMS, WTOD, KUZZ, KKCS, KZLA, KNIX, KRPM.
Heavy: KSO, KFDI, KRKT, Medium: KEAN, WLWI, KJNE, WDAF, KTTS, KLZ, KKAT, KGA. Moves 43-41 on the Country chart.

STATLER BROTHERS "1'II Be The One" (Mercury/PolyGram) 83/23

Rotations: Heavy 2. Medium 26, Light 55, Total Adds 23, WQBE, WYNK, WEZL, WRNS, WKLO, KKIX, KSSN, KYKX, WKSJ, WSIX, WWKA, KBUC, WMNI, WKKQ, WYNG, WFMS, WLLR, KIK-FM, KYAK, KLZ, KRWQ, KCCY, KMPS. Moves 49-42 on the

STEVE EARLE "Nowhere Road" (MCA) 83/12
Rotations: Heavy 1, Medium 25, Light 57, Total Adds 12, WVAM, WCAO, WBOS, WYAY, WESC, WKSJ, WGARFM, KSO, WKKQ, WFMS, KKAL, KQIL. Heavy: KRKT. Medium: WAMZ, WCMS, KTTS, KUZZ, KALF, KTOM, KCKC. Moves 46-44 on the

MICHAEL JOHNSON "Ponies" (RCA) 82/16

Rotations: Heavy 1, Medium 22, Light 59, Total Adds 16, WTCR, WXTU, CHOW, KEAN, WXBQ, KHEY, WAMZ, WKSJ, WMNI, WONE, WTHI, KIK-FM, KYAK, KGHL, KLZ, KUGN, Heavy: KFDI. Medium: WEZL, WOW, KNIX. Moves 47-43 on the Country

chart.

JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 75/17

Rotations: Heavy 0, Medium 24, Light 51, Total Adds 17, WYAY, WYNK, WEZL, WKLO, KKIX, WKSJ, WWKA, WTOR, WGARFM, WMNI, KSO, KWMT, WMUS, WLLR, WTHI, KGHL, KFRE. Debuts at number 46 on the Country chart.

DAN SEALS "Three Time Loser" (EMI America) 72/48

Rotations: Heavy 0, Medium 15, Light 57, Total Adds 48 including WOKQ, WDSY, WPOR, WORC, KASE, WUSY, KIKK, WSIX, WWKA, WTOR, WUBE, WGARFM, KFKF, KFDI, KKCS, KYGO, KUGN, KUPL, KOLO, KTOM. Debuts at number 45 on the Country chart.

PAKE MCENTIRE "Too Old To Grow Up Now" (RCA) 71/6
Rotations: Heavy 0, Medium 22, Light 49, Total Adds 6, WXTU, WESC, KFKF, KIOV, KGHL, KUGN. Medium: WYOU, WIXY, KMML, KKYX, WOW, KRKT, KFRE, KOLO, KTOM, KSOP. Light: WPOC, WDSY, WWVA, KWJJ. Moves 50-49 on the Country

chart.

FORESTER SISTERS "You Again" (WB) 59/32

Rotations: Heavy 0, Medium 10, Light 49, Total Adds 32 including WCAO, WDSY, WPOR, KEAN, KASE, WEZL, KHEY, KIKK, KSSN. WLWI, WSIX, WPAP, KBUC, KJNE, WJSQ, KWMT, WMUS, WXCL, KIK-FM, KYGO.

SHOOTERS "'Til The Old Wears Off" (Epic) 47/6

Rotations: Heavy 0, Medium 15, Light 32, Total Adds 6, WBHP, WAMZ, WUSQ, WKKQ, KUGN, KTOM. Medium: WEZL, WUSY, WTVY, WOKK, WLWI, KTTS, KFDI, KRKT, KVOC, KOLO, KSOP.

SIGNIFICANT ACTION

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 39/26
Rotations: Heavy 0, Medium 4, Light 35, Total Adds 26 including WCAO, WPOR, WCVR, KEAN, KASE, KIKK, WLWI, WCMS, KJNE, WUBE, WAXX, KRST, KFRE, KTOM, KSOP, KSON, KRPM, Medium: WAMZ, WTCM.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 39/5
Rotations: Heavy 0, Medium 11, Light 28, Total Adds 5, KYKX, WUSQ, WKKQ, KWMT. KFDI. Medium: WCAO, WAJR, KRRV, WTVY, KIKK, KKYX, KJNE, WOW, KRKT, KUGN, KOLO.

PATTY LOVELESS "After All" (MCA) 35/12
Rotations: Heavy 1, Medium 6, Light 28, Total Adds 12, WPOR, WIXY, KIKK, WDXE, WSIX, WUSQ, KSO, KWMT, KVOC, KRWQ, KQIL, KALF. Heavy: KFDI. Medium: KYKR, WTVY, WOKK, KTTS, WTCM, KRKT.

O'KANES "Daddies Need To Grow Up Too" (Columbia) 33/24

Rotations: Heavy 1, Medium 8, Light 24, Total Adds 24, WCAO, WYII, KEAN, KASE, WVMI, WTVY, KKIX, WCMS, WONE, WAXX, KWMT, WXCL, KTTS, KFDI, KIK-FM, KUZZ, KGHL, KUUY, KUGN, KRWQ, KQIL, KTOM, KSAN, KIIM.

RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 29/13
Rotations: Heavy 0, Medium 5, Light 24, Total Adds 13, KEAN, KRRV, WEZL, WLWI, WPAP, KJNE, WGEE, KTTS, WTHI, KVOC, KFRE, KQIL, KALF, Medium: WTVY, KIKK, KKYX, KRKT.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 28/20
ROTAL ROYAL "JOE ROYAL "Kenners Only" (Mercury/PolyGram) 28/20
ROTAL ROYAL
JOE KENYON "Hymme" (Mercury/PolyGram) 28/13
Rotations: Heavy 1, Medium 8, Light 19, Total Adds 13, WCAO, WYII, WEZL, WRNS, WOKK, KJNE, WONE, WMUS, KXXY, WTCM, KFDI, KRKT, KUUY, Heavy: WSOC. Medium: WTVY, WLWI, WTQR, KBMR, WWWW, KCKC. Light: WSM, WDAF.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 27/3
Rotations: Heavy 0, Medium 12, Light 15, Total Adds 3, WEZL, WCMS, WSLR. Medium: WCVR, KRRV, WTVY, KKYX, WQYK, KFGO, WDAF, KTTS, WTCM, KFDI, KRKT.

KEGO, WDAF, KTTS, W1CM, KFLI, KHRT.

DAVID ALLAN COE "Tanya Montana" (Columbia) 25/0

Rotations: Heavy 0, Medium 7, Light 18, Total Adds 0. Medium: WCVR, WIXY, WTVY, KKYX, WSLR, WDAF, KTTS. Light: WCAO, WYII, KEAN, KRRV, WRNS. WKLO, WPAP, KFGO, WTSO, KTPK, KVOO, KUUY.

RODNEY CROWELL "Looking For You" (Columbia) 24/9

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 9, KMML, WQYK, KJNE, WAXX, KFGO, KFRE, KOLO, KSOP, KGA.

Medium: KRYX, WOW, KTIS, KRKI.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 23/5

Rotations: Heavy 1, Medium 2, Light 20, Total Adds 5, KRRV, WEZL, KYKX, WKKQ, KWMT. Heavy: KSO. Medium KTIS.

KRKT, Light: WCAO, KEAN, KMML, WTVY, WOKK, WLWI, WCMS, KKYX, KJNE, KFGO, ASOP.

KRKT. Light: WCAO, KEAN, KMML, WTVY, WOKK, WLWI, WCMS, KKYX, KJNE, KFGO, KSOP.

RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 17/6

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 6, KRRV, WTVY, KSSN. WCMS, WSLR, KVOO. Medium: KKIX, KTTS, KRKT. Light: WCAO, WLWI, KKYX, KFGO, KWMT, KFDI, KRWQ, KSOP.

WILLIE NELSON "Island in The Sea" (Columbia) 15/15

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 15, WYII, KMML, KIKK, WDXE, WTQR, WTCM. KVOO, KFDI, KRHT, KNEW, KNIX, KWJJ, KTOM, KCKC, KSAN.

DANA McVICKER "Call Me A Fool" (EMI America) 15/2
Rotations: Heavy O, Medium 1, Light 14, Total Adds 2, KMML, WEZL. Medium: KRKT. Light: WYOU, WYII, WTVY, WLWI, WCMS, WPAP, KKYX, KJNE, WUSQ, KTTS, KUUY, KRWQ. WCMS, WPAP, KRYX, KUNE, WUSQ, KTIS, KUUT, KRWG.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 13/12

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WOVR, KMML, WOKK, WTCM, KVOO, KFDI, KRKT, KRWQ, KQ.L.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 13/1
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WYAY. Medium: WYII, KTTS, KRKT. Light: WAJR, KKYX, KFGO, KWMT, WDAF, WOW, KFRE, KRWQ, KTOM.

BARBARA MANDRELL "Child Support" (EMI America) 12/12
Rotations: Heavy 1. Medium 3, Light 8, Total Adds 12, WYII, KMML, WSOC, WUSY, KSSN, WOKK, WLWI, WTCM. KFDI, KRKT, KNIX, KW.II

GEORGE HIGHFILL "Waitin' Up" (WB) 8/2
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, KEAN, KKYX, Medium: WTCM, Light: WYII, KMML, KRKT, KRWQ,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb)

DWIGHT YOAKAM/Little Ways (Reprise/WB)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

Always & Forever RANDY TRAVIS/Too Gone Too Long (WB)

ALABAMA/Vacation (RCA)

RESTLESS HEART/Wheels (RCA)

RICKY VAN SHELTON/Ultimately Fine (Columbia)

K.D. LANG/Diet Of Strange Places (Sire/WB)

WAYLON JENNINGS/Chevy Van (MCA)

GEORGE STRAIT/Am I Blue (MCA)

O'KANES/Oh Lonesome You (Columbia)

GEORGE STRAIT/Hot Burnin' Flames (MCA)

RANDY TRAVIS/What'll You Do About Me (WB)

RANDY TRAVIS/Tonight We're Gonna Tear... (WB)

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

CONWAY TWITTY/Snake Boots (MCA)

Heartland

Hillbilly Deluxe

Ττίο

The Touch

Wheels

Wild Eyed Dream

Angel With A Lariet

Hangin' Tough

Ocean Front Property

O'Kanes

Ocean Front Property

Always & Forever

Always & Forever

Hillbilly Deluxe Borderline

JOIN THE COUNTRY MUSIC ASSOCIATION AND YOU COULD WIN THE GIBSON GUITAR OF YOUR CHOICE!



- **TWELVE** Top-of-the-Line Gibson guitars will be awarded.
- Two Ways To Win:
 - 1. CMA Members who recruit the most new members.
 - 2. For every new CMA member recruited, the current member's name and the new member's name is entered in a random drawing.

Contest ends August 31, 1987

COUNTRY MUSIC ASSOCIATION Attn: Membership Department Seven Music Circle North Nashville, Tennessee 37203 (615) 244-2840

Name		
Address		
City, State, Zip		
Phone ()	

☐ Yes, send

benefits and the

Member Pick-A Member Contest.

information on CMA

COUNTRY ADDS & HOTS

MOST ADDED

K. Rogers & R. Milsap (RCA) Dan Seals (EMI America)

EAST

HOTTEST

George Strait (MCA) Randy Travis (W8)

MOST ADDED SOUTH

K. Rogers & R. Milsap (RCA) Dan Seals (EMI America)

HOTTEST

Randy Travis (WB) George Strait (MCA)

MOST ADDED MIDWEST

WYYD Rożnoke-Lynchburg, VA

OAK RIDGE BOYS LYLE LOVETT HOCLEST: EARL THOMAS CONLE TANYA TUCKER RICKY VAN SHELTON JUDDS GEORGE STRAIT

STATLER BROTHERS
HANK WILLIAMS JR.
ROGERS & MILSAP
PORESTER SISTERS
HOTTERS
HOTTERS
HOTTERS
HOTTERS
GEORGE STRAIT

RANDY TRAVIS STEVE WARINER

Randy Travis (WB) George Strait (MCA)

WEST MOST ADDED

K. Rogers & R. Milsap (RCA) Dan Seals (EMI America)

HOTTEST

George Strait (MCA) Judds (RCA/Curb)

REBA MCENTIRE
RICKY VAN SHELTON
ROGERS & MILSAP
HANK MILLIAMS JR.
HOttest:
EARL THOMAS CONLF
RANDY TRAVIS
GAYLE & MORRIS
JUDDS

TOTTO HAUTA. IN

ROGERS & MILSAP
HANK WILLIAMS JR.

MICHAEL JOHNSON
JUDY RODMAN
RONNIE MCDOWFILL
HOLLOST
EARNIY TRAVIS
EARL THOMAS CONLE
CEORGE STRAIT
GAYLE & MORRIS
JUNDS
RONNIE MILSAP

EAST

WGNA Albany, NY

HOLLY DUNN
MICHAEL MURPHF
K.T. OSLIN
HOTHEST:
T.G. SHEPPARD
RANDY TRAVIS
FDDY BAVEN
JOHN SCHNEIDFP
EARL THOMAS COL

WPTR Albany, NY

RESTLESS HEAPT OAK RIDGE ROYS EXILE Hottest: SWFFTHEARTS OF TH GEORGE STRAIT JUDDS JOHN SCHNFIDER RONNIE MILSAF WVAM Altoona, PA

HANK WILLIAMS IR.
OAK RIDGE GOYS
ROGERS & MICSAF
STEVE FARIF
ALLEN PAY
MATTHEW COLLIN PH
HOTTEST
EARL THOMAS CONLF
RANDY TRAVIS
GEORGE STRAIT
JUDDS JUDDS SWFETHFARTS OF TH

WAYLON JENNINGS HIGHWAY 101 EXILF WCAO Baltimore, MD

ROGERS & MILSAP FARGO & ROYAI O'KANES ROSANNE C'ASH FORESTER SISTERS JOF KENYON STEVE FARLE HOLLESE: HOTTEST: RANDY TRAVIS EDDY RAVEN GFORGE STRAIT GAYLE & MORRIS JUDDS

ROGERS & MILSAN Hottest:

WBOS Boston, MA

POGFPS 4 MILSAP DON WILLIAMS STEVE PARLE OAK RIDGE BOYS HOTTEST: ANNE MURRAY RANDY TRACTS JUDDS ROMNIE MILSAP FARL THOMAS CON

ROGERS & MILSAP MICHAEL MUPPHEY KATHY MATTEA T. CRAHAM BROWN HOLLEST RANNY TRAVIS T.G. SHEPPART SWETTHEARTS OF TH FART. THOMAS CONIE GFORGE STRAIT

WQBE Charleston, WV

ROGERS & MILSAP STATLER RPOTHERS HOTTES: RANDY TRAVIS EARL THOMAS CONIF GEORGE STRAIT JUDOS RICKY VAN SHELTON

ROGERS & MILSAP
DAN SEALS
KATHY MATTEA
HOTCEST:
EARL THOMAS CONLF
GAYLE & MORRIS
JOHN SCHNEIDER
GFORGE STRAIT
RONNIF MILSAP

WRKZ Hershey, PA

HIDDS FORGE STRAIT

. ASLEEP AT THE WIFE TOM WOPAT MICHAEL JOHNSON

WIXL Newton, NJ

OAK RIDGE BOYS ROGERS & MILSAP PORESTER SISTERS DAN SEALS HOTCEST: EARL THOMAS CONL PANDY TRAVIS GFORGE STRAIT GAYLE & MORPIS JUDDS

ROGERS & MILSAP GLEN CAMPBELL MICHAEL JOHNSON

LYLE LOVETT
HOTCEST:
RANDY TRAVIS
GAYLE & MORRIS
HOLLY DUNN
RENA MCENTIRE
RICKY VAN SHELT

PARTON, RONSTADT, MICHAEL, MURPHFY ANNE MURRAY Hottest: RANDY TRAVIS EARL THOMAS CONT.F JUDDS

JUDDS GAYLE & MOPRIS PARTON, RONSTADT

GIRLS NEXT DOOR
ROSANNE CASH
KENDALUS
ROGERS & "ILSAP
DAN SEALS
RICKY VAN SHFLTO
HOLEST
GFORGE STRAIT
RONNIF HILSAP
SKAGGS & WHITE
HOLLY JUNN
WAYLON JENNINGS

ROGERS & MILSAP
FORESTER SISTERS
PATTY LOVELESS
DAN SEALS
HOTCOST
FICKY VAN SHELTON
RANDY TRAVIS
GEORGE STRAIT
GAYLE & MORRIS
HOLLY DUNN

SOUTH

WWVA

ROGERS & MILSAP EXILE Hottest GAYLE & MORRIS RANDY TRAVIS EARL THOMAS CON

WORDSTANDAM

DAN SEALS
ROCERS & MILSAP
HANK WILLIAMS TR.
EXILE
HOTLEST
TOM WOPAT
K.T. OSLIN
ANNY MUPRAY
VINCE GILL
MICHAEL MUPPHEY

MICHAEL JOHNSON ROOFRS & MILSAP O'KANES FORESTER SISTERS ROSANNE CASH GEORGE HIGHFILL FARGO & ROYAL RONNIE MCDOWELL STEVE WARJNER RICKY VAN SHELTON

KRRV Alexendrie, LA

EXILE
OAK RIDGE BOYS
MICHAEL MURPHEY
HOTTEST:
RANDY TRAVIS
GEORGE STRAIT
EARL THOMAS CONI
GAYLE 6 MORRIS

DAN SEALS
ROSANNE CASH
FORESTER SISTERS
O'KANES
HIGHMAY 101
HOLLEST:
GEORGE STRAIT
FARL THOMAS CONLI
STEVE WARINER
MICHAEL MURPHEY
PARTON, RONSTADT,

Hottest: RANDY TRAVIS GEORGE STRAIT

KYKR Beaumont, TX

ROGERS & MILSAP SKAGGS & WHITE PARGO & ROYAL ROSANNE CASH HOTCER: GEORGE STRAIT RANDY TRAVIS BAILLIE AND THE B EARL THOMAS CONLE GEORGE JONES

WZZK

WXBQ Bristol, VA

FARGO & ROYAL RA7ORBACK HOTTEST: EARL THOMAS CONLE GEORGE STRAIT SWEETHEARTS OF TH RANDY TRAVIS JUDDS

ROGERS & MILSAP
BARBARA MANDRELL
DANA MCVICKER
MILLIE NELSON
RODNEY CROMELL
EMMYLOU HARRIS
GIRLS NEXT DOOR
HOLESEL;
STEVE WARINER
PONNIF MILSAP
GEORGE STRAIT
EARL THOMAS CONLY
JUDDS WYAY Atlanta, GA

DON WILLIAMS
TOM WOPAT
STEVE EARLE
JUDY RODMAN
BOBBY LEE SPRING
HOTEFEL
GAYLE & MORRIS
GEORGE STRAIT
RANDY TRAVIS
STEVE WARINER
RONNIE MILSAP WKHX Atlanta, GA

WLVK Charlotte, NC

SKAGGS & WHITE DON WILLIAMS K.T. OSLIN HOTTER: MOE BANDLY EXILE GAYLE & MORPIS ROGERS & MILSAF JOHN SCHNEIDER

WUSY Chattenooga, TN

LYLE LOVETT
DAN SEALS
ROSANNE CASH
BARBARA MANDRELL
HOTCEST!
RANLY TRAVIS
JOHN SCHWEIDEP
TANYA TUCKFR
JUDDS
RICKY VAN SHELTON

COLUMBIA, SC

ROGERS & MILSAP
HIGHWAY 101
DON WILLIAMS
BAILLIE AND THE
HOTLES AND THE
HOTLES HIGHE BOYS
HICHAEL JOHNSON
RANDY TRAVIS
CHAPLEY PRIDE

ROGERS & MILSAP
WILLIE NELSON
FARGO & ROYAL
DAN SEALS
PATTY LOVELESS
HOTTER
GEORGE STRAIT
RANDY TRAVIS
JUDDS
PARTON, RONSTADT,
HANK WILLIAMS JR.

KSSN Little Rock. AR

KYKX Longview, TX

WAMZ Louisville, KY

MICHAEL JOHNSC LEE GREENWOOD SHOOTERS ANNE MURRAY HOTLESE: RANDY TRAVIS PARTON, RONSTA HANK WILLIAMS REBA MCENTIRF SKAGGS & WHITE

KLLL Lubbock, TX

ROGERS HILSAP HANK MILJIAMS JR. T. GRAHAM BROWN EXILE HOTCEST: STEVE WARINER TANYA TUCKER EARL THOMAS CONLE GEORGE STRAIT JUDDS

OAK RIDGE BOYS Hottest: RANDY TRAVIS GEORGE STRAIT TANYA TUCKER JUDDS STEVE WARINER

POGERS 4 MILSAP STATLER BROTHFRS PARGO 6 ROYAL WRAYS RIDE THE RIVER HOTCEST: RANDY TRAVIS EARL HIDMAS CONLE GEORGE STRAIT GAYLE 4 MORRIS JUDDS

RONNIE MILSAP GEORGE STRAIT

WKLO Danville, KY

Hottest: RANDY TRAVIS TANYA TUCKER

JUDDS GAYLE & MORRIS BAILLIE AND THE WEZL-FM Charleston, SC Charleston, SC
STATLER BROTHER;
JUDY RODMAN
LARRY BOONF
RIDE THE RIVER
FORESTER SISTER;
RONNIE M-COOWELL
ROGERS & MILSAP
JOF KENYON
DANA MCVICKEP
HOLTOPS:
RANDY TRAVIS
STEVE WARINFR
EARL THOMAS COM
GAYJE & MORPIS
GEORGE STRAIT

ENGERS & MILSAP
EXILE
BABBARA MANDRELL
HIGHWAY 101
K.T. OSILN
TO, GRAHAM BROWN
HOLLY DUNN
HOLLY DUNN
HOLTST
RANDY TRAVIS
RANDY TRAVIS
RANDE MURRAY
JDE RENYON
WILVE

WESC Greenviile, SC Greenville, SC
STEVE FARLE
DON WILLIAMS
DAK RIDGE BOYS
LYLE LOVETT
PAKE MCENTIRE
ASLEEP AT THE
GLEN CAMPBELL,
STEVE WARINFR
RANDY TRAVIS
PARTON, RONSTA
LEE CPRENMOOD
RONNIE MILSAP

KHEY El Paso, TX

KILT-FM Houston, TX

FARL THOMAS KIKK-FM Houston, TX Houston, TX
FORESTER SI
ROGERS & MI
WILLIF NELS
DAN SEALS
PATTY LOVEL
VINCE GILL.
ROSANNE CAS
HOLLEST:
none

ROGERS & MILSAP HANK WILLIAMS JR. HIGHWAY 101 KATHY MATTEA HOLLES AND THE B JUDDS RONNIE MILSAP GEORGE STARIT SWEETHEARTS OF TH

KFRE Fresno, CA

KNAX Fresno, CA

LYLE LOVETT
OAK RIDGE BOYS
HOTCHST:
JOHN SCHNEIDER
SWEETHEARTS OF
RANDY TRAVIS
GAYLE & MORRIS
GEORGE STRAIT KRWQ Gold Hill, OR

GOID HIL OR
ROGERS & MILSAP
EMPYLOU HARRIS
DAN SEALS
CANNONS
GIRLS NEXT DOOR
O'KANES
STATLER BROTHERS
HOTLER'S
STATLER BROTHERS
HOLLY DINE
RICKY VAN SHELTO
VINCE GILL
RESTLESS HEART

HIGHWAY 101 KATHY MATTEA EXILF HOTLEST: RANDY TRAVIS GEORGE STRAIT HANK WILLIAMS JR. JOHN WESLEY RYLES RERA MCENTIRF

WSM Nashville, TN

STATLER BROTHERS
STEVE EARLE
MICHAEL JOHNSON
JUDY RODMAN
HOTLEST:
EARL THOMAS CONLE
EDDY RAVEN
JOHN SCHNEIDER
GEORGE STRAIT
RANDY TRAVIS

WLWI Montgomery, AL

WSIX Nashville, TN

ROGERS & MILSAP DAN SEALS O'KAMES ROSANNE CASH LARRY BOONE RAZORBACK HOTEGET RANDY TRAVIS EARL THOMAS CONL SWEETHEARTS OF T GEORGE STRAIT TANYA TUCKER WWKA Orlando, FL

WPAP Panama City, FL

ROGERS & MILSAP FORESTER SISTERS DAN SEALS RONNIE MCDOWELL ROSANNE CASH FARGO & ROYAL HOTTERS RANDY TRAVIS GEORGE STRAIT

KJNE Waco, TX

ROGERS & MILSAP WRAYS FARGO & ROYAL SHOOTERS PATTY LOVELESS FORESTER SISTERS OAK RIDGE BOYS HOttest: Hottest: GEORGE STRAIT STEVE WARINEP HOLLY DUNN GAYLE 4 MORRIS PARTON, RONSTADT

WTQR Winston-Salem, NC

DAN SEALS
RICKY VAN SHELTON
ROGERS & MILSAP
JUDY RODMAN
MILLIE NELSON
HOLGEST:
EARL THOMAS CONLE
HOLLY DUNN
RONNIE MILSAP
RANDY TRAVIS
STEVE WARINER

MIDWEST

DON WILLIAMS
LYLE LOVETT
PARTON, RONST!
LARRY BOONF
RAZORBACK
HOTLEST:
HIGHWAY 101
JUDDS
REBA MCENTIPE
GEORGE STRAIT
RANDY TRAVIS

WUSN Chicago. IL

WUBE Cincinnati, OH

WQYK St. Petersburg-Tampa

ROSANNE CASH ROGERS & MILSAF FARGO & ROYAL DAN SEALS HOLLEST EARL THOMAS CON JUDDS ROWNIE MILSAP GEORGE STRAIT RANDY TRAVIS ROGERS & MILSAP KATHY MATTEA RODNEY CROWELL JOHN DENVER Hottest: RANDY TRAVIS GAYLE & MORRIS JUDOS WGAR-FM Cleveland, OH

ROGERS & MILSAP ROSANNE CASH RODNEY CROWELL FORESTER SISTERS JOE KENYON ROWNIE MCDOWELL HOCLOGIE! RANDY TRAVIS GEORGE STRAIT JUDDS HANK WILLIAMS JR. ASLEEP AT THE WHE WIRK West Palm Beach, FL

Deyton, OH

JOF KENYON
O'KANES
DAN SEALS
AND SEALS
DAN SEALS
AND SEALS
AND SEALS
AND SEALS
AND SEALS
AND SEALS
MICHAEL
JOHNSON
OAR TIDDE BOYS
RESTLESS HEART
JOHNSON
DANNIEL
SKAGGS & WHITE
ENDES
ECORGE STRAIT
EANDY TRAVIS

KSO Des Moines, IA

Hottest: T.G. SHFPPAPD EARL THOMAS CO SWEFTHEARTS OF GRORGE STRAIT DWIGHT YOAKAM

POGERS & MILSAP STATLER PROTHERS EXILE

ROGERS & MILSAP OAK RIDGE BOYS EXILE Hottest: GEORGE STRAIT JUDDS GAYLE & MORRIS RONNIE MILSAP STEVE WAPINER

ROGERS & MILSAP STEVE EARLE STATLER BROTHER SHOOTERS WRAYS RIDE THE RIVER HOSTERS RANNY TRAVIS DWIGHT YOAKAM EARL THOMAS CONI GEORGE STRAIT JUDDS KFKF-FM Kansaa Crty, MO RANSES CHY, MO

ROGERS & MILSAP
OAK RIDGE BOYS
PAKE MCENTIRE
HIGHWAY 101
T. GRANAM BROWN
DAN SEALS
HOTTERE
HICHAEL MURPHEY
ANNE MURRAY
EARL THOMAS CONLE
JUDDS WAXX Esu Claira, WI O'KANES
ROCERS & MILSAP
FORESTER SISTERS
DAN SEALS
FARGO & ROYAL
ROSANNE CASH
HOLLERS
RANDY TRAVIS
SWEETHRAVIS
SWEETHRAVIS
JOHN SCHNEIDER
GAYLE & MORRIS

GATLIN 4 FRICKIE VINCE GILL HOTTEST: MICHAEL MURPHEY GLEN CAMPBELL RONNIE MILSAP DON WILLIAMS O'KANFS

ROGERS & MILSAP
ROOMFY CPOMELL,
PORRSTER SISTERS
PARGO & ROYAL
LONEY HUTCHINS
HOTE-SET RANDY TRAVIS
T.G. SHEPPARD
EDDY RAVEN
SWEETHERAFTS OF TH
EARL THOMAS CONT.E none Hottest:

hone Hottest:

MICHAEL MURPHEY K.T. OSLIN PARTON, RONSTADT Hottest: RONNIE MILSAP GAYLE & MORPIS KCJB Minot, ND

MIKE LORD RIDE THE RIVER BRENDA COLE DAN SEALS FORESTER SISTE JUDY RODMAN O'KANES

JOF KENYON
JUDY RODMAN
HANK WILLIAMS JR.
FORESTER SISTERS
HOLLY DUNN
RANDY TRAVIS
RICKY VAN SHELTON
JUDDS
STEVE WARINER

POGERS & MILSAP
DAN SEALS
FORESTER SISTEPR
O'KANES
ROSANNE CASH
HOTTMELT
EARL THOMAS CONT.E
GOORGE STRAIT
GAYLF & MORRIS
JUDDS
STEVF WARINER WLLR Quad Cities, IL/IA

Toledo, OH

WAYLON JENNINGS
EXILE
PARTON, RONSTADT,
RESTLESS HEART
TOM WOPAT
ASIEEP AT THE MHF
HOLLEBII
RANDY TRAVIS
GEORGE STRAIT
GAYLE & MORRIS
JUDDS
DWIGHT YOAKAM
KTPK QUBO CRIES, LIM
JUDY RODMAN
ROGERS & MILSAP
STATLER BROTHERS
HANK WILLIAMS IR.
HOTLES AND THE R
EARL THOMAS CONLE
TOMAN SCHWEIDER
GEORGE STRAIT
RANDY TRAVIS

KTPK Topeka, KS none Hottest: none WTCM Traverse City, MI

T. GRAHAM BROWN
MICHAEL MURPHEY
GLEN CAMPBELL
GOGERS 6 MILSAP
HOSTESS A MILSAP
HOSTESS TRANDY TRAVIS
EARL THOMAS CONLE
GEORGE STRAIT
JUPOS
RICKY VAN SHELTON Traverse Chy, MI
BARBARA MANNELL
ROGERS 4. MILSAP
GIRLS NEXT DOOR
MILLIE NELSON
JOE KENYON
EMMYLOU HARRIS
GLENN SUTTON
HOTCHEL'S
JOHN SCHEEL'S
JOHN SCHEEL'S
JOHN SCHEEL'S
BAILLIE AND THE B
GEORGE STRAIT

ROGERS & MILSAP FORESTER SISTERS PAKE MCENTIRE HOTTER GAYLE & MORRIS RANDY TRAVIS VINCE GILL JUDDS MICHAEL MURPHEY

KIOV Sloux Falis, SD

ROGERS & MILSAP T. GRAHAM BROWN VINCE GILL Hottest: RANDY TRAVIS MOE BANDY KTTS Springfield, MO JUDDS CHARLY MCCLAIN EARL THOMAS CONLE

DAN SEALS
MILLIE NELSON
FARGO & ROYAL
GIRLS NEXT DOOR
CANNONS
MIKE LORD
RAZORBACK
HOTLES:
EARL THOMAS CON
GEORGE STRAIT
DWIGHT YOAKAM
GAYLE & MORRIS
JUDDS

ROGERS & MILSAP Hottest:

Wichte, KS

BARBARA MANDRELL
ROGERS & MILSAP
O'KAMES
PARGO & ROYAL
ROBER SEAST
OOR KERNON
MILLIE NELSON
GIRLS NEXT DOOR
BORBLE LACE
WRAYS
HOLLER TRAVIS
ROCKET FRAVIS
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCKET
ROCK HOLLY DINN
HANK MILLIAMS JR.
MASON DIXON
ROCERS 4 MILSAP
RICKY VAN SHELTON
K.T. OSLIN
HOLLOW
RANDY TRAVIS
EARL THOMAS CONLE
EDBY RAVEN
GFORGE STRAIT
DWIGHT YOAKAM

159 Reporters **152 Current Reports**

The following stations reported no change in their rotations this week:

KTPK/Topeka

WIVK/Knoxville

KLLL/Lubbock

KFMS/Las Vegas

The following stations failed to report this week & their rotations were frozen:

> WHN/New York WWVA/Wheeling WITL/Lansing WTSO/Madison WMIL/Milwaukee WOW/Omaha KRAK/Sacramento

WEST

KRKT Albany, OR

ARBANY. OR

RICKY VAN SHELTO
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER & LLOYT
FOSTER

ROSANNE CASH Hottest: RANDY TRAVIS GEORGE STRAIT GLEN CAMPREUL HANK WILLIAMS JR KIK-FM Anaheim. CA

LYLE LOVETT DAN SEALS ROSANNE CASH

KUZZ Bakersfield, CA ROGERS & MILSAP O'KANES ASLEEP AT THE WHE HOLLEST: RAMDY TRAVIS MICHAEL MURPHFY JUDDS HOLLY DUNN MOE BANDY

GLEN CAMPBELL ROGERS & MILSAP DAN SEALS STEVE EARLE HOTTOBE GEORGE STRAIT

KVOC Casper, WY

ASLEEP AT THE WHE TOM MOPAT DAN SEALS HOLLOSE RANDY TRAVIS GEORGE STRAIT RICKY VAN SHELTON RONNIE MILSAP BAJLLIE AND THE R

KLZ Denver, CO

KYGO Denver, CO

RODNEY CROWELL DAN SEALS JUDY RODMAN ROGERS 6 MILSAP ROSANNE CASH RONNIE MCDOWFLL HOTCEST: SWEETHEARTS OF TH GEORGE STRAIT EARL THOMAS COMLE JUDDS RICKY VAN SHELTON

ASLEEP AT THE WH OAK RIDGE BOYS HOTT-BET! RANDY TRAVIS GEORGE STRAIT JUDDS EARL THOMAS CONL GAYLE 6 MORRIS KNEW Oakland-S.F., CA

none Hottest:

KNIX Phoenix, AZ BARRARA MANDRELL VINCE GILL MILLIE NELSON ASLEEP AT THE WHE HOCKEST: LIUDOS CEORGE STRAIT SKAGGS & WHITE MOE BANDY MICHAEL MUPPHEY

DAN SEALS
HANK WILLIAMS 'R
ROGERS & MILSAP
HOTERST
HOTERST
T.G. SHEPPARD
EDITY RAVEN
EDITY RAVEN
EFORGE STRAIT
EARL THOMAS CONLI

KWJJ Portland, OR

WILLIE NELSON
BARBARA MANDRELL
FORESTER SISTERS
NITTY GRITTY DIFT
FOSTER & LLOYD
K.D. LANG
GIRLS NEXT DOOR
HOTCOSE:
BAILLIP AND THE B
HIGHWAY 101
PANNY TRAUTS

STATLER BROTHERS ROGERS & MILSAP

KALF Redding-Chloo, CA

JOHN SCHNEIDER TANYA TUCKER

ROGERS & MILSAP
FOSTER & LLOYD
GIRLS NEXT DOOR
DAN SEALS
ROONEY CROWELL,
HOTCEST:
EARL THOMAS CONLE
SWEETHERAFTS OF TH
GEORGE STRAIT
GAYLE & MORRIS
JUDDS

ROGERS & MILSAP OAK RIDGE BOYS FORESTER SISTERS WILLIE NELSON FARGO & ROYAL
RESTLESS MEART
JOHNNY PAYCHECK
WILLIE NELSON
ROSANNE CASH
PORESTER SISTERS
DAN SEALS
O'KAMES
SHOOTERS
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HOTEGET
HO

ROSANNE CASH FOSTER & LLOYD FARGO & ROYEL GIRLS NEXT DOOR RODNEY CROMELL HOTCEST EARL THOMAS CONLI GEORGE STRAIT JUDOS STEVE WARINER GAYLE & MORRIS

HANK WILLIAMS IR.
LYLE LOVETT
T. GRAHAM BROWN
DON WILLIAMS
ROGERS & MILSAP
HOLLEST:
RANNY TRAVIS
GEORGE STRAIT
JUDDS JOHN SCHNEIDER RFBA MCENTIRE

ROSANNE CASH ROGERS & MILSAP HANK WILLIAMS JR. Hottest: RANDY TRAVIS EARL THOMAS CONLE GEORGE STRAIT HOE BANNY MICHAEL MURPHEY LYLE LOVETT WILLIE NELSON O'KANES HOTCHES: RANDY TRAVIS GEORGE STRAIT JUDDS STEVE WARINER REBA MCENTIRE

HANK WILLIAMS JR. OAK RIDGE ROYS ROGERS & MILSAP LYLE LOVETT STATLER BROTHERS RICKY VAN SHELTON

HANK WILLIAMS JR.
ASLEEP AT THE WHE
T. GRAHAM BROWN
ROSANNF CASH
HOCCEST.
T.G. SHEPPARD
EARL THOMAS COMLE
STEVE WARINER
JUDOS
SKAGGS & WHITE

KMPS Seattle, WA

HANK WILLIAMS JR.
LYLE LOVETT
RODNEY CROWELL
HOTCOOK!
GAYLE & MORRIS
STEVE WARINER
JUDDS
SKAGGS & WHITE
RONNIE MILSAP

HANK WILLIAMS JR.
O'KANES
PORESTER SISTERS
HOTLEST:
SKAGGS & WHITE
JUDDS
GAYLE & MORRIS
LEE GRZENMOOD
STEVE WARINER

www.americanradiohistory.com

FULL-SERVICE AC

TOP 20

Three Weeks	Two Wee	ks \	.ast Week		
	4	2	1	0	GENESIS/In Too Deep (Atlantic)
	7	6	3	0	DAN HILL/Can't We Try? (Columbia)
	2	1	2	3	ATLANTIC STARR/Always (WB)
	8	5	4	4	KENNY G/Songbird (Arista)
	_	20	13	6	AL JARREAU/Moonlighting (MCA)
	15	11	8	0	CARLY SIMON/Give Me All Night (Arista)
	10	9	7	7	KENNY LOGGINS/Meet Me Half Way (Columbia)
	13	12	10	8	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	17	13	11	9	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	1	3	5	10	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	3	4	6	11	CHRIS DeBURGH/The Lady In Red (A&M)
	18	16	15	Ø	
	20	15	14	Œ	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	6	7	9	14	SMOKEY ROBINSON/Just To See Her (Motown)
BR	REA	١K	ER	ø	
	_	_	17	Œ	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
	9		16	17	, ,
BF	REA	١K	ER	Œ	STEVE WINWOOD/Back In The High Life Again (Island/WB)
_	5	8	12	19	MADONNA/La Isla Bonita (Sire/WB)
	DEB	UT	•	30	BRUCE WILLIS/Under The Boardwalk (Motown)

JUNE 19, 1987

Total			
Reports/Adds	Heavy	Medium	Light
39/0	33	4	2
39/0	30	9	0
36/0	27	6	3
33/0	27	5	1
38/6	12	23	3
36/1	19	14	3
29/0	21	7	1
32/1	15	16	1
29/0	19	10	0
29/0	16	11	2
27/0	16	8	3
31/2	11	17	3
29/2	14	11	4
29/0	11	13	5
23/3	9	11	3
27/5	2	20	5
21/0	4	12	5
24/5	3	18	3
23/0	3	12	8
25/3	1	17	7

MOST ADDED

. a.a.a.b.

BARBRA STREISAND (8) CHRIS DeBURGH (7) LARRY CARLTON (6) AL JARREAU (6) JOE COCKER (5) PARTON, RONSTADT, HARRIS (5) SUZANNE VEGA (4) KLYMAXX (3) BRUCE WILLIS (3)

HOTTEST

DAN HILL (22) ATLANTIC STARR (19) CARLY SIMON (18) KENNY G (16) WHITNEY HOUSTON (16) KENNY LOGGINS (10) GLENN MEDEIROS (9) NYLONS (9)

BREAKERS

STEVE WINWOOD

Back In The High Life Again (Island/WB)

56% of our reporters on it. Rotations: Heavy 3, Medium 18, Light 3, Total Adds 5, KHOW, WGOW, WRVA, KBOI, WTKO. Debuts at number 18 on the Full-Service chart.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)

53% of our reporters on it. Rotations: Heavy 9, Medium 11, Light 3, Total Adds 3, KOY, KGW, WCIL. Moves 19-15 on the Full-Service chart.

NEW & ACTIVE

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 16/8
Rotations Heavy 0, Medium 7/2, Light 9/6, Total Adds 8, WCHS, WELI, WBT, WDBO, WHBY, WROK, WSTU, KTWO Medium including WCCO, KUGN, KSL, WASK, WBOW Light including WIBA, WGBR, WJBC

JOE COCKER "Love Lives On" (MCA) 14/5
Rotations Heavy 0, Medium 9/2 Light 5/3, Total Adds 5, WHBC, WIBA, KSL, WTKO, WSTU, Medium including KFMB, WGOW, WMTR, WASK, WBOW, KTWO, KVEC Light including KJR, WJBC

COMMODORES "United In Love" (Polydor/PolyGram) 13/1

eavy 0, Medium 8/0, Light 5/1, Total Adds 1, KBOI, Medium KFMB, WCHS, WHBY, WHBC, KUGN, WGBR, C Light including KJR, WWNR, WMTR, KFQD

LARRY CARLTON "Minute By Minute" (MCA) 12/6

Medium 3/2, Light 9/4, Total Adds 6, W WTMJ, WHBY, WMTR, WGBR, WJBC WHBC, WIBA, KUGN, WASK, WBOW, KTWO Medium including

SUZANNE VEGA "Luka" (A&M) 12/4

Rotations Heavy 0, Medium 4/1, Light 8/3. Total Adds 4, WCHS, KSL, WWNR, WSTU Medium including WCCO, KUGN WBOW Light including WHBC, KBOI, WMTR, WGBR, WJBC

JONATHAN BUTLER "Lies" (Jive/RCA) 12/2 Rotations Heavy 1/0, Medium 6/0, Light 5/2, Total Adds 2 WMTR, WSTU, WJBC, Light including KFMB, KJR, KFQD dds 2, WCHS, WHBC Heavy KTWO. Medium WHBY, KBOI, WWNR

Rotations, Heavy 4/0, Medium 5/0, Light 2/1, Total Adds 1, KBOI Heavy KOY, WICC, WWNR, WMTR Medium KFMB WGOW, WSTU, WCIL, KTWO Light including WCHS

CROWDED HOUSE "Something So Strong" (Capitol) 10/1

ions. Heavy 0, Medium 6/1, Ligi WIBA, WMTR, WGBR, WSTU. edium including KFMB, WICC, WHBC, KTWO, KVEC

LEE GREENWOOD "Someone" (MCA) 10/1

ns Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, KSL. Heavy WBOW Medium including WCCO, WHBY, KTWC Light WTMJ, WGBR, WJBC, KFQD.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 10/0
Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium: WPRO, WCCO, WGBR, WJBC, KTWO, KVEC. Light

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 8/1

Rotations Heavy 1/0, Mediu WHBC, WIBA, WCIL, KFQD

SIGNIFICANT ACTION

CHRIS DeBURGH "Fatal Hestitation" (A&M) 7/7
Rotations Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WHBY, KBOI, WMTR, WGBR, WASK, WBOW, KTWO SURFACE "Happy" (Columbia) 7/2

4/2, Total Adds 2, WSTU, WCIL. Heavy: WWNR. Medium: KFMB, KBOI Light

DAVID SANBORN "Chicago Song" (WB) 7/1

eavy 0, Medium 7/1, Light 0, Total Adds 1, KSL Medium including KFMB, WGOW, KUGN, WWNR, WSTU,

DANNY WILSON "Mary's Prayer" (Virgin) 7/0 Rotations Heavy 0, Medium 5/0, Light 2/0, Total Adds 0

FLEETWOOD MAC "Seven Wonders" (WB) 5/0

Medium WWNR, KTWO Light. WICC, WMTR, KFQD.

STEVE WARINER "The Weekend" (MCA) 5/0

STEVE WARINER "The Weekend" (MCA) 5/0

Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 3/0 Light 0, Total Adds 0, Heavy: WHBY, WASK Medium 3/0 Light 0, Total Adds 0, Rotations. Heavy 2/0, Medium 3/0, Light 0, Total Ados U. Fleavy WILL, WALL BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time 0f My Life!" (RCA) 4/2 Potations. Heavy 0, Medium 1/0, Light 3/2, Total Adds 2, WMTR, KFOD Medium KTWO Light included the control of th

SYSTEM "Don't Disturb This Groove" (Atlantic) 4/1

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 3/1

tal Adds 1, WBT Mediu

BOB SEGER "Shakedown" (MCA) 3/0

IN PURSUIT "Thin Line" (MTM) 3/0 . Total Adds 0 Medium KTWO Light WMTR, WGBF

MAC Report 43/14!! Moving up in significant action in R&R

"A great boy/girl duet with a haunting melody reminiscent of 'Lady In Red' and 'Baker Street'!"

Contact: Dede Whiteside (615) 242-1931



including KTWO Light WHBY

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

DANNY WILSON

Mary's Prayer (Virgin)
63% of our reporters on it. Rotations: Heavy 6, Medium 29, Light 22, Total Adds 13, WSNI, WLTS, WARM98, WSNY, KMJI, KIFM, WAEB, WLAC-FM, 3WM. Moves 29-23 on the AC chart.

SURFACE

Happy (Columbia)

58% of our reporters on it. Rotations: Heavy 5, Medium 27, Light 21, Total Adds 10, Y103, WIZD, WLAC-FM, WHVE, WENS, 3WM, WWMJ, WGSY, WFFX, KTYL. Moves 28-24 on the AC chart.

FLEETWOOD MAC Seven Wonders (WB)

52% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 18, Total Adds 18 including WLTS, WMJI, WNIC, KKLT, KIFM, Y103, WLHT, WFMK, KWFM. Debuts at number 25 on the AC chart.

NEW & ACTIVE

SUZANNE VEGA "Luka" (A&M) 41/7

SUZANNE VEGA "Luka" (A&M) 41/7
Rotations: Heavy 3/0, Medium 22/1, Light 16/6, Total Adds 7, KSD, WTFM, WIZD, WLHT, WFMK, KDUK, KTYL. Heavy: WSKY, WBGM, KGSW. Medium including WHTX. WNIC, KOST, WKYE, KEY103, WTRX, WKNE, WGLL, WSKI, WCHV, WGSV, WZLQ, KFSB, WJON, KKLV, KMGQ. Debuts at #28 on the AC chart.

LARRY CARLTON "Minute By Minute" (MCA) 39/20
Rotations: Heavy 0, Medium 15/5, Light 24/15, Total Adds 20, WOMC, WKGW, WIZD, WHVE, WNAM, WTRX, WMGN, KCIX, KWAV, KWFM, WWPA, WCKQ, WAGE, KRLB, WORG, KFSB, WXUS, KWEB, WJON, KKLV. Medium including WPIX, KEZR, WKNE, WCHV, WGSV, WBGM, KQSW, KMGQ. WGSV, WBGM, KOSW, KMGO

"Citizen Jane" (RCA) 37/8

Rotations: Heavy 0, Medium 25/4, Light 12/4, Total Adds 8, KIFM, WKGW, WLHT, WFMK, WWMJ, WGLL, WTNY, WWPA. Medium including WNAM, WTRX, KWFM, WKNE, WSKI, WSKY, WCHV, WGSV, WAHR, WORG, WBGM, WZLQ, KFSB, KKLV, KYJC, KMGQ.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 32/15
Rotations: Heavy 0, Medium 10/2, Light 22/13, Total Adds 15, WOMC, WAEB, WKYE, KEY103, WTFM, WTRX, KWFM, WWMJ, WKNE, WQHQ, WTNY, WSKY, WAEV, WJON, KMGQ. Medium including WNAM, WEIM, WCHV, WAHR, WAGE, WBGM, KKLV, KQSW.

ROTATION BREAKOUTS

		Total			
	•	Reports/Adds	Heavy	Medium	Light
O W	HITNEY HOUSTON	89/0	00	-	_
-	NNY LOGGINS	+	82	-	0
_	N HILL	85/1 06/1	72		1
	UCE HORNSBY & THE RANGE	86/1	68		3
_	RLY SIMON	86/0	59		0
•	NESIS	88/2	61	24	3
	JARREAU	81/0	63	15	3
•	NNY G	90/5	42		6
	YMAXX	72/0	47		2
≖	ART	79/0	50	27	2
=	LONS	80/11	31	41	8
•	LANTIC STARR	74/3	38	33	3
	EVE WINWOOD	~ 69/0 78/11	33	31	5
	E COCKER		17	47	14
• • • • • • • • • • • • • • • • • • • •	ENN MEDEIROS	74/3	26	35	13
	NATHAN BUTLER	63/0 65/2	22	32	9
<u> </u>	VIO SANBORN		18	<i>35</i>	12
	ICAGO	61/5 50/0	20	32	9
	OKEY ROBINSON	50/0	7	32	11
	UCE WILLIS	46/0	7	32	7
Ξ	MMODORES	61/6	7	42	12
• •••	RIS DeBURGH	58/2	11	38	9
	NNY WILSON	44/0	7	24	13
	RFACE	57/13	6	29	22
_	ETWOOD MAC	53/10	5	27	21
_		47/18	2	27	18
	ITI LABELLE & BILL CHAMPLIN	32/1	6	17	9
	DONNA	30/0	5	15	10
¥	ZANNE VEGA	41/7	3	22	16
_	INIFER RUSH with ELTON JOHN	32/6	0	25	7
30 RES	STLESS HEART	<i>26/0</i>	5	16	5

MOST ADDED

CHRIS DeBURGH (24) LARRY CARLTON (20) FLEETWOOD MAC (18) KOOL & THE GANG (16) MEDLEY & WARNES (15) DANNY WILSON (13) HEART (11) STEVE WINWOOD (11) SURFACE (10) SIMPLY RED (9)

HOTTEST

WHITNEY HOUSTON (70) KENNY LOGGINS (55) DAN HILL (46) CARLY SIMON (38) BRUCE HORNSBY (37) GENESIS (36) KENNY G (30) AL JARREAU (24) ATLANTIC STARR (19) KLYMAXX (19)

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 32/6
Rotations: Heavy 0, Medium 25/3, Light 7/3, Total Adds 6, K101, WAEB, WIZD, KVUU, WTNY, KMGQ. Medium including KVIL, KSD, KHYL, WHVE, WNAM, WMGN, KWFM, WEIM, WSKI, WCHV, WAGE, WBGM, WZLQ, WMTFM, WXUS, KKLV, KQSW. Debuts at #29 on the AC chart.

KQSW. Debuts at #29 on the AC chart.

SURVIVOR "Man Against The World" (Scottl Bros./CBS) 30/1

Rotations: Heavy 2/0, Medium 17/0, Light 11/1, Total Adds 1, KMJI. Heavy: WBGM, KQSW. Medium: KVIL, WAEB, WKYE, KWFM, WGLL, WSKI, WQHQ, WTNY, WCKQ, WCHV, WGSV, WAGE, WAEV, KFSB, WJON, KKLV, KYJC.

STAN CAMPBELL "Years Go By" (Elektra) 28/6
Rotations: Heavy 1/0, Medium 13/1, Light 14/5, Total Adds 6, WTFM, WLHT, WFMK, WMGN, WQHQ, WMTFM. Heavy: WCHV. Medium including WKYE, WNAM, WEIM, WSKI, WSKY, WCKQ, WGSV, WZLQ, WJON, KKLV, KYJC, KQSW.
IN PURSUIT "Thin Line" (MTM) 27/7

ROTations: Heavy 0, Medium 11/0, Light 16/7, Total Adds 7, WKYE, WKGW, WNAM, WQHQ, WWPA, WAEV, WMTFM, Medium: KEY103, KWFM, WEIM, WSKI, WSKY, WCHV, WAHR, WBGM, WZLQ, KKLV, KQSW. Light including WTRX,

WWMJ, WCKQ.

CHRIS DeBURGH "Fatal Hesitation" (A&M) 26/24

Rotations: Heavy 0, Medium 4/3, Light 22/21, Total Adds 24, WKYE, KEY103, WNAM, WTRX, WWMJ, WEIM, WKNE, WSKI, WQHQ, WWPA, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WAEV, WZLQ, KTYL, WMTFM, KKLV, KYJC, KQSW, KMGQ. Medium including WBGM. Light including WNIC.

Medium including WBGM. Light including WNIC.

CROWDED HOUSE "Something So Strong" (Capitol) 25/3

Rotations: Heavy: KSD. WKYE, U102, KWAV, WSKI, WCKQ, WMFM. Medium including WHTX, WIZD, WEIM, WGSV, WAEV, WBGM, WZLQ, WFFX, KFSB, WXUS, KYJC.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 25/1

Restricted Market

KQSW. Medium: KEY103, WNAM, WKNE, Rotations: Heavy 2/0, Medium 15/0, Light 8/1, Total Adds 1, KFSB, Heavy: WPIX, KQSW, Medium WSKI, WQHQ, WCHV, WGSV, WAHR, WORG, WAEV, WBGM, WZLQ, WMTFM, WJON, KYJC.

SIGNIFICANT ACTION

PARTLAND BROTHERS "Soul City" (Manhattan) 21/5
Rotations: Heavy 1/0, Medium 12/2, Light 8/3, Total Adds 5, WLTF, WEIM, WSKY, WCHV, WMTFM. Heavy: WCKQ. Medium including KSD, WKYE, WHVE, WSKI, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light including WMJI, B100, WIZD.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 19/4
Rotations: Heavy 0, Medium 11/1, Light 8/3, Total Adds 4, U102, WIZD, WHVE, KRLB. Medium including KHYL, KEZR, WKYE, WXTC, WCKQ, WCHV, WORG, WFFX, KTYL, KYJC, Light including B100, KELT, WGSV, WBGM, KMGQ.

V2 "I Still Haven't Found What I'm Looking For" (Island) 18/8

Rotations: Heavy 1/0, Medium 8/0, Light 9/6, Total Adds 6, WIZD. WHVE. WTRX, WCHV, WAEV, WZLQ. Heavy: WSKY. Medium: KSD, WKYE, WEIM. WSKI, WCKQ, WBGM, WFFX, KQSW. Light including B100, KKLV, KYJC.

Medium: KSID, WKYE, WEIM, WSKI, WCKV, WEGH, HTT. 1844

SYSTEM "Don't Disturb This Groove" (Atlantic) 18/4

Rotations: Heavy 3/0, Medium 8/0, Light 7/4, Total Adds 4, WMYX, KEZR, KEY103, KWAV. Heavy: WSKI, WCHV, WFFX. Medium: WHTX, B100, WKYE, WIZD, WHVE, WEIM, WZLQ, WXUS. Light including WMJI, WTRX, WAEV.

Medium: WHTX, B100, WKYE, WIZD, WHVE, WEIM, WZLQ, WXUS. Light including WMJI, WTRX, WAEV.

KOOL & THE GANG "Hollday" (Mercury/PolyGram) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WAEB, WKYE, WEIM, WGLL, WSKI, WQHQ, WWPA, WCKQ.

WCHV. WGSV, WAGE, WORG, WZLQ, KKLV, KYJC, KQSW.

ALISON MOYET "Is This Love?" (Columbia) 15/7

Rotations: Heavy 0, Medium 4/0, Light 11/7, Total Adds 7, WTRX, WQHQ, WCHV, WORG, KKLV, KYJC, KQSW. Medium: WNAM, WEIM, WSKY, WBGM. Light including KEY103, WAEV, WZLQ, KFSB.

WNAM, WEIM, WSKY, WBGM. Light including KEY103, WAEV, WZLQ, KFSB.

KIM WILDE "You Keep Me Hangin" On" (MCA) 15/1

Rotations: Heavy 3/0, Medium 11/1, Light 1/0, Total Adds 1, 2WD. Heavy: WRKA, WIZD, KRLB. Medium including WLTF, WMJI, KHYL, B100, U102, WSTF, WHYE, KDUK, WFFX, K99. Light: WSNI.

THOMPSON TWINS "Long Goodbye" (Arista) 13/4

Rotations: Heavy 0, Medium 4/1, Light 9/3, Total Adds 4, WTRX, WEIM, WORG, KKLV. Medium including WSKY, WBGM, KYJC. Light including WSKI, WCKQ, WGSV, WAEV, WZLQ, KQSW.

KYJC, Light including WSKI, WCKQ, WGSV, WAEV, WZLQ, KQSW.

BARBRA STREISANO "Somewhere Over The Rainbow" (Columbia) 12/3

Rotations: Heavy 0, Medium 6/1, Light 6/2, Total Adds 3, WAHR, WORG, KRNO. Medium including WHTX, WEIM, WKNE, WCKQ, WMTFM. Light including WNIC, WCHV, WGSV, WJON.

GINO VANNELLI "Wild Horses" (CBS Associated) 11/2

Rotations: Heavy 2/0, Medium 6/1, Light 3/1, Total Adds 2, KMJI, KKLT. Heavy: KWAV, WAHR. Medium including WARM98, KHYL, B100, K101, WXUS. Light including WMJI, KVUU.

KENIA "Initial Thrill" (MCA) 10/4

Heavy 0, Medium 1/1, Light 9/3, Total Adds 4, WPIX, WSKI, WCHV, KYJC, Light including WEIM, WBGM, WZLQ, JSW, KMGQ.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 10/0

Rotations: Heavy 2/0, Medium 7/0, Light 1/0, Total Adds 0, Heavy: WGLL, WAHR, Medium: WPIX, WLTS, WNAM, WZLQ, WMTFM, WJON, KRNO, Light: WAEV.

SIMPLY RED "Infidelity" (Elektra) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNAM, WEIM, WSKI, WSKY, WGSV, WBGM, WZLQ, KQSW,

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 9/3
Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, WSKI, WAEV, WZLQ. Medium including WGLL, WCHV, WAGE. Light including WEIM, WCKQ, KFSB.

AL GREEN "You Know And I Know" (A&M) 8/3
Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, WGLL, WMTFM, KQSW. Light including WEIM, WORG, WBGM, WZLQ, KYJC.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ANDY

SUMMERS

X Y

MCA-42007

THE NEW ALBUM

FEATURING

LOVE

Is

THE

STRANGEST

WAY

PRODUCED BY DAVID HENTSCHEL AND ANDY SUMMERS
MANAGEMENT BY FIRSTSTARS INC.





©1967 MCA Records, Inc.

AC ADDS & HOTS

EAST

PARALLEL ONE

COMMODORES
KENIA
HOTLEST;
DAN HILL
AL JARREAU
KLYMAXX
KENNY LOGGINS
PARTON, RONSTADT

DANNY WILSON HOTTOBET: CARLY SIMON DAN HILL WHITNEY HOUSTON BRINCE HORNSBY HEART

PARALLEL TWO

MEDLEY & WARNES DANNY WILSON RUSH & ELTON KOOL & THE GANG Hottest: GENESIS WHITNEY HOUSTON KENNY LOGGINS DAN HILL ATLANTIC STARR

WKYE/Johnstown

CHRIS DEBURGH IN PURSUIT ROOL 6 THE GANG MEDLEY 4 MARNES HOLLOW 15 MARNES

WKGW/Utice-Rome Carpenter/Carr

LARRY CARLTON BERNIE TAUPIN IN PURSUIT Kottest: GENESIS WHITNEY HOUSTON

PARALLEL THREE

CHRIS DEBURGH BERNIE TAUPIN SURPACE HEDLEY 6 WARNES HOTLEBET WHITNEY HOUSTON BRUCE HORNSBY KENNY LOGGINS CARLY SIMON DAN HILL

STEVE WINMOOD CHRIS DEBURGH MEDLEY & WARNES HOTTOST KLYMAXX KENNY LOGGINS BRUCE HORNSBY WHITNEY HOUSTON DAN HILL

AL GREEN
ROOL 6 THE GANG
BERNIE TAUPIN
BRUCE WILLIS
HOTLEST:
REINNY LOGGINS
REINNY G
CARLY SIMON
NYLONS
HEART

WSKI/Montpelk Bruce Stebbins

TOM KIMMEL
KYNIA
CHRIS DEBURGH
SIMPLY RED
KOOL & THE GANG
HOTEGEL
WHITHEY HOUSTON
HEART
NYLONS
JOE COCKER
CROWDED HOUSE

HEART
ROOL & THE GANG
STAN CAMPBELL
MEDLEY & MARNES
ALISON MOYET
IN PURSUIT
CHRIS DEBUNGH
HOLTEST
KENNY LOGGINS
DAN HILL
MHITHEY MOUSTON
KLYMAXX
AL JARRFAU

AL JARREAU STEVE MINMOOD BERNIE TAUPIN FLEETMOOD MAC RUSH & ELTON MEDLEY & WANNES HOTTES HOUSTON DAN HILL BRUCE HORNSBY AL JARREAU CARLY SIMON

CHRIS DEBURGH
PLETTMOOD HAC
STEVE WINMOOD
LARRY CABLFON
BERNIE TAUPIN
IN PURSUIT
KOOL & THE GANC
HOTEMAT
RENNY LOGGINS
DAN HILL
MITHNEY HOUSTON
CARLY SIMON
BRUCE HORNSBY

WEMUFitchburg Jack Raymond

PARTLAND BROS.
THOMPSON THINS
CHBIS DEBUNCH
CHBIS DEBUNCH
CHBIS DEBUNCH
CHBIS DEBUNCH
CHBIS DEBUNCH
CHBIS DEBUNCH
CHBIS
CHBIS DEBUNCH
FREDIE JACKSON
ROOL 6 THE GAMC
RIOE THF RIVER
HOTE-BELL
RENNY LOGGINS
RRUCE HORNBY
DAN HILL
WHITHEY HOUSTON
BRUCE WILLIS

SOUTH

ONE

KVIL/Delles

none Hottest: ATLANTIC STARR CHRIS DEBURGH GENESIS RESTLESS HEART KENNY G

LOVE94/Mian Moen/Agony

STEVE WINWOOD Hottes: KENNY G GLENN MEDEIROS GENESIS WHITNEY HOUSTON AL JARREAU

WLTS/New Orleans Scott/Mitchell

DANNY WILSON FLEETWOOD MAC Hottest: ATLANTIC STARR GENESIS KLYMAXX DAN HILL KENNY LOGGINS

KIM WILDE HOTTOST: DAN HILL CHRIS DEBURGH WHITNEY HOUSTOI ATLANTIC STARR KENNY C

W101/Tampa DeCarlo/Wills

PARALLEL TWO

KEY103/Austin

PLEETWOOD MAC MEDLEY & WARNES SYSTEM CHRIS DEBURGH HOLLEGE! WHITNEY HOUSTON KENNY LOGGINS DAN HILL BRUCE HORNSHY CARLY SIMON

WXTC/Charleston Quincy/O'Brien

PARALLEL

Y103/Jacksonville Bruce Goldson SURPACE
HEART
FLEETWOOD MAC
HOTTEST:
WHITMEY HOUSTON
GENESIS
KENNY LOGGINS
KENNY G
STEVE WINWOOD

WTFM/Johnson City Mark McKinney

Mark McKinney

DAVID SANBORN

STAN CAMPRELL

SUZANNF VEGA

MEDLEY 6 WARNES

HOEtest:
DAN HILL

RENNY LOGGINS

STEVE WINNOOD

WHITHEY HOUSTON

BRUCE HORNSBY

U102/Knoxville

MI AMI SOUND MAC PLEETWOOD MAC HOELDE: KENNY LOGGINS WHITNEY HOUSTON KENNY G BRUCE HORNSBY CARLY SIMON

WRKA/Louisville Kenny/Crawford

HEART
BRUCE WILLIS
HOTTORY HOUSTON
ATLANTIC STARR
KENNY G
KENNY LOGGINS
GENESIS

WIZD/Mobile-Pe Rich Freeman

SUZANNE VEGA RUSH & ELTON MIAMI SOUND MACHI U? SURPACE LARRY CARLTON HOTCOST: HEART WHITNEY HOUSTON AI. JARREAU CARLY SIMON STEVE WINWOOD

KELT/McAllen Ted Griffin

BRUCE WILLIS FLEETWOOD MAC HOTTEST HOTTLESTAR CARLY SIMON WHITNEY HOUSTON GENESIS AL JARREAU

WLAC-FM/Nashvii Crawford/Sergent

SURFACE DANNY WILSON Hottest: GENESIS KENNY LOGGINS DAN HILL WHITNEY HOUSTON CARLY SIMON

WSTF/Orlando

DAN HILL Hottest: WHITNEY HOUSTON ATLANTIC STARR KENNY LOGGINS AL JARREAU

91 Reporters **87 Current Reports**

none Hottest: ATLANTIC STARR WHITNEY HOUSTON KENNY LOGGINS KENNY G HEART

MIAMI SOUND MACHI LARRY CARLTON SURPACE U2 HOTCEST: WHITNEY HOUSTON LISA LISA BRUCE HORNSBY ATLANTIC STARR KLYMAXX

PARALLEL THREE

HEART PARTLAND BROS. SIMPLY RED MEDLEY & WARNES CHRIS DEBURGH HOLLEGIE BRUCE HORNSBY CARLY SIMON DAN HILL AL JARREAU DAVID SANBORN

Smith/McClendon
BOB SEGER
KOOL 4 THE CANG
GLENN MEDEIROS
CHRIS DEBURGH
LARRY CARLTON
HOTEBEL
KENSY LOGGINS
WHITNEY HOUSTON
KLYHAXX
BRUCE HORNSBY
JOE COCKER

KOOL & THE GANG
U2
PARTLAND BROS.
KENIA
CHRIS DERURGH
ALISON MOYPT
HOTLEST
KENRY LOGGINS
DAVID SANBORN
NYLONS
CARLY SIMON
JONATHAN BUTLER

WGSY/Columbus Joe Cook

DAVID SANBORN SURPACE HEART HOTTEST: KENNY G KENNY LOGGINS GLENN MEDEIROS CARLY SIMON WHITNEY HOUSTON

Jackson/Bell
CHRIS DEBURGH
KOOL & THE GANG
FLEETWOOD MAC
SIMPLY RED
HOTESET:
WHITNEY HOUSTON
DAN HILL
AL JARREAU
KENNY LOGGINS
CARLY SIMON

MIDWEST

PARALLEL

BARBRA STREISANI
CHRIS DEBUNGH
DANNY WILSON
ROGERS & MILSAP
EXILE
T. GRAHAM BROWN
HOLTER
GLENN MEDEIROS
GEWESIS
GAYLE & MORRIS
JOE COCKER
AI JARREAU WLLT/Cinc Cax/Scott

AL JARREAU
NYLONS
HOCKERE:
CHRIS DEBURGH
RENNY LOGGINS
GJENN MEDEIROS
WHITNEY HOUSTON
BRUCE HORNSBY

KOOL & THE GANG CHRIS DEBURGH LARRY CARLTON HOTLEST: WHITNEY HOUSTON KENNY LOGGINS BRUCE HORNSBY DAN HILL CARLY SIMON

LARRY CARLTON
MIAMI SOUND MACHI
JONATHAN BUTLER
DANNY WILSON
HOTLEST
KENNY G
WHITNEY HOUSTON
RENNY LOGGINS
BRUCE HORNSBY
LISA LISA

PLEETWOOD MAC Hottest: WHITNEY HOUSTON HEART KENNY LOGGINS NYLONS CARLY SIMON THOMPSON TWINS
LARRY CARLTON
KOOL & THF GANG
BARBRA STREISAND
ALISON MOYET
HOTESE:
WHITNEY HOUSTON
DAN HILL
NYLONS
KLYMADOX
AL JARREAU WSNY/Columbu Hallett/Nunnally

DANNY WILSON Hottest: GENESIS GLENN MEDEIROS ATLANTIC STARR PAUL SIMON AL JARREAU WAEV/Sava

TOM KINHEL U2
WEDLEY & WARNES
IN PURSUIT
CHRIS DEMURGH
SPANDAU BALLET
HOTTER
HOTTON
HITMEY HOUSTON
BRUCE HORNSTY
DAVID SAMBORN
HYLOMS
KLYMAXX

WBGM/Talk J.J Steele

Todd Tedder
CHRIS DEBURCH
U2
ISLEYS
KOOL & THE GANG
TOM KIMMEL
TOM KIMMEL
HOLST HOLSTON
BRUCE HORNSU
KUTMAKK
JONATHAN BUTLER
WEEK/IWAKK

WFFX/Tuscalooss Welker/Netson

EXPOSE DAVID SANBORN SURFACE HOTTEST CARLY SIMON GENESIS KENNY LOGGINS WHITNEY HOUSTO KENNY G

KTYL/Tyler Janie Baker

SIMPLY RED SPANDAU BALLET HOTTOST: DAN HILL BRUCE HORNSBY CARLY SINON SUZANNE VEGA AL JARREAU HEART
LARRY CARLTON
STEVE WINMOOD
MEDLEY & WARNES
HOLLEST
HOLLEST
HOLLEST
HOLLST
ZLQ/Tupelo Todd Tedder

WMYX/Milws Both Fast

WMJI/Cleveland Ivers/Torcsseo

WNIC/Detroit Lind/Kuykende

STEVE WINMOOD PLEETWOOD MAC HOCTEST: GENESIS KLYMAXX AL JARRFAU WHITNEY HOUSTO BOB SEGER

HEART
BRUCE WILLIS
SYSTEM
HOTEGER!
DAN HILL
AL JARREAU
WHITNEY HOUSTON
GENESIS
KENNY G

KSD-FM/St. Louis Morrison/Waterma

HUEY LEWIS & THE SUZANNE VEGA Hottest: CROWNED HOUSE AL JARREAU KENNY LOGGINS KENNY G HEART KYKY/St. Louis David Bisir

STEVE WINWOOD

PARALLEL TWO

WTRX/Filnt Peerson/Burks

LARRY CARLTON MEDLIFY & WARNY THOMPSON TWINS CHRIS DERINGH ALLSON MOYET

SURFACE CARLY SIMON HOTCEST: GENESIS ATLANTIC STARR GLENN MEDEIROS KENNY G WHITNEY HOUSTON HEART
DANNY WILSON
Hottest:
GENESIS
DAN HILL
HHITMRY HOUSTON
KENNY LOGGINS
BRUCE HORNSHY

SUZANNE VER FLEETHOOD MAC BERNIE TAUPIN STAN CAMPBELL HOTESEL KENNY G DAN HILL KENNY LOGGINS WHITNEY HOUSTON KLYMAXX

WHNN/Segin Nixon/Martin

WBT/Charlotte Andy Sickle

WMT-FM/Cedar Repids Green/Sellers

THREE

KFSB/Joplin Troy West

were frozen:

KVIL/Dallas

FULL-SERVICE AC

EAST

ONE

HOTE-BET:
KENNY LOGGINS
KENNY G
WHITNEY HOUSTON
GENESIS
DAN HILL.

DANNY WILSON STEVE WINWOOD

PARALLEL

Green/Sellers
STAN CAMPBELL
PARTLAND BROS.
CHRIS DEBURGH
IN PIRSUIT
AL GREEN
HOLTE-BROST
DAN HILL
MHITHEY HOUSTON
HRICE HORNSRY
CARLY SIMON
NYLONS

LARRY CARLTON
PARTON, RONSTADT
Hottest:
DAN HILL,
RENNY LOGGINS
WHITNEY HOUSTON
CAPLY SIMON
BRUCF HORNSBY

LARRY CAPLTON Hottest: GENESIS ATLANTIC STARR HEART WHITNEY HOUSTON DAN HILL KWEB/Rocheste

Miks Diem

MFDLEY & WARNES
LARRY "ARLTON
HOTHER:
CARLY SIMON
KIYMAXX
LEVEL 42
STEVE WARINER
JOF COCKER

WHNN/Saginaw

PARALLEL

TWO

GEORGE MICHAEL
BRUCE WILLIS
EXPOSE
PSEUDO ECHO
MIANI SOUND MACHI
RESTLESS HEART
HOTTESIS
ATLANTIC STARR
GENESIS
KENNY G
HEART
WHITNEY HOUSTON

PARALLEL

WELI/New Haven Gross/McCormick BARBRA STREISANI HOTTEST: WHITNEY HOUSTON AL JARREAU BRUCE HORNSBY DAN HILL NYLONS

JONATHAN BUTLER BARBRA STREISAND SUZANNE VEGA HOTTESIS KENNY G DAN HILL KENNY LOGGINS CARLY SIMON

WTIC/Hartford David Bernstein

BRUCE WILLIS
AL JARREAU
BE BE & CE CE WYP
HOTLEST:
ANNE MURRAY
GENESIS
CARLY SINON
DAN HILL
KLYMAXX

JOE COCKER
AL JARREAU
STEVE WINWOOD
ANNE MURRAY
HOTTEST:
GENESIS
CARLY SIMON
DAN HILL
KENNY LOGGINS
KENNY G

PARALLEL THREE

SUZANNE VEGA PARTON, RONSTADT HOTTER! LISA LISA HYLONS SURFACE WHITNEY HOUSTON HEART

CHRIS DEBURGH GLENN MEDEIROS MEDLEY & MARNES LOS LOBOS Hottest: WHITNEY HOUSTON DAN HILL CARLY SIMON BRUCE HORNSBY NYLONS

CHRIS DEBURGH GLENN MEDETROS HOTTES: DAN HILL CARLY SIMON ANNE MURRAY WHITNEY HOUSTON NYLONS

WKYX/Paducah Carvell/Rivers

NYLONS
AL JARREAU
BRUCE HORNSBY
HOTTEL:
GENESIS
ATLANTIC STARR
DAN HILL
CHRIS DEBURGH
KENNY LOGGINS

SURFACE KLYMAXX Hottest: ATLANTIC STARI WHITNEY HOUST LUTHER INGRAM KENNY LOGGINS NYLONE

LARRY CARLTON CHRIS DEBURGH HOTTEBT: CARLY SIMON DAN HILL KENNY G KLYMAXX AL JARREAU

WSOW/Terre H Chip Ramsey

CHRIS DEBURGH PARTON, RONST. LARRY CARLTON HOTTEST. DAN HILL ATLANTIC STAR ANNE MURRAY CARLY SIMON KLYMAXX

43 Reporters **37 Current Reports**

Three stations reported a frozen list this week:

KFMB/San Diego KJR/Seattle WCCO/Minneapolis

SOUTH

PARALLEL TWO

CHET ATKINS BARBRA STREISAND GAYLE & MORRIS Hottest:

CROMDED HOUSE BRUCE WILLIS STEVE WINNOOD Hottest: KENNY LOGGINS WHITNEY HOUSTON DAN HILL CARLY SIMON BRUCE HORNSBY

WHAS/Louisville Bruce/McElvein none Hottest: CHICAGO CHRIS DEBURGH ATLANTIC STARR SMOKEY ROBINSON GENESIS

Grant/Archer
JOE COCKER
SURFACE
SUZANNE VEGA
SYSTEM
BARRAS STREISAND
HOTC-BT.
RRUCE HORNSBY
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU
KLYMAXX

Three stations did not report a playlist, therefore their rotations

PARALLEL

THREE

were frozen: KVEC/San Luis Obispo WHAS/Louisville WPRO/Providence

MIDWEST

PARALLEL ONE

none Hottest: SMOKEY ROBINSON GENESIS ATLANTIC STAI KENNY LOGGINS WHITNEY HOUSTON

AL JARREAU Hottest: ANITA BAKER KENNY G ATLANTIC STARR SMOKEY ROBINSON GFNESIS

WHSC/Centon Chambers/Dorn

WTMJ/Milwaukee Debbie Hinkle

PARALLEL

ONE

BRUCE HORNSBY STEVE WINWOOD

KOY/Phoenix Gary McCartle

KGW/Portler Rellly/Tom

KLYMAXX AL JARREAU Hottest: GENESIS KENNY G STARSHIP

WEST

JOE COCKER LARRY CARLT HOTTEST: GENESIS HYLONS KENNY G ANNE MURRAY DAN HILL

WROK/Rockford Stressell/Garcia AL JARREAU BARBRA STREI HOTTERT: DAN HILL KENNY G GENESIS

LEVEL 42 Hottest: GENESIS GLENN MEDEIROS ATLANTIC STARR CHRIS DEBURGH CARLY SIMOV

PARALLEL THREE

KKOB/Albuquerque Fitch/M. Schreiber

JOE JACKSON SUZANNE VEG DAVID SANBG LEE GREENWG JOE COCKER HOLLES TOAN HILL ATLANTIC ST GLENN MEDEI CARLY SIMON GENESIS

THREE KFQD/Anchorage Bradley/Ford

PARALLEL

none Hottest: CHRIS DEBURGH GLÉNN MEDEIROS KENNY G ATLANTIC STARR SMOKEY ROBINSON

WEST

PARALLEL

ONE

SURVIVOR
AL JARREAU
DANNY WILSON
HOTEOSIS
CHRIS DEBURGH
KENNY G
GLENN MEDEIROS
KENNY LOGGINS

DAN HILL RLYMAXX SURFACE KENNY LOGGINS WHITNEY HOUSTON KKLT/PhoenIx Church/Thomes

BRUCE WILLIS Hottest:

STEVF WINWOOD GINO VANNELLI FLEETHOOD MAC HOTTEST: KENNY G GENESIS KENNY LOOGINS DAN HILL WHITNEY HOUSTON KHYL/Secreme John Chappell BRUCE WILLIS HOTTEST: WHITNEY HOUSTO DAN HILL KENNY LOGGINS BRUCE HORNSBY CARLY SIMON

none Hottest: KENNY LOGGINS KENNY G HEART ATLANTIC STARR GENESIS

FLEETWOOD MAC DANNY WILSON BERNIE TAUPIN Hottest: BRUCE HORNSBY AL JARREAU

KIFM/San Diego Michael Parks

JOE COCKER
RUISH & ELTON
COMMODORES
CROWDED HOUSE
DAVID SANBORN
HOTLEST:
SMOKEY ROBINSON
GENESIS
WHITMEY HOUSTON
BRUCE HORNSBY
HEART

KEZR/San Jose Bonnie Knox

KCIX/Boise Brian Gregory

HEART CROWDED HOUSE RUSH & ELTON

NYLONS
HOTTEST:
ATLANTIC STARR
DAN HILL,
WHITNEY HOUSTON
GENESIS
KENNY G

PARALLEL TWO

LARRY CARLTON Hottest: KENNY G, ATLANTIC STARR GENESIS KENNY LOGGINS BRUCE HORNSBY

RUSH & EDITOR Hottest: KENNY LOGGINS DAN HILL GENESIS CARLY SIMON WHITNEY HOUSTO KDUK/Eugene Moultrie/Miller

STEVE WINWOOD HEART SUTANNE VEGA HOTTEST ATLANTIC STARR GENESIS WHITNEY HOUSTON KENNY G NYLONS KMZQ/Las Vegas Tim Maranville LITHER VANDROSS AL JARREAU NYLONS

HEART LARRY CARLTON SYSTEM HOTTEST: CROWDED HOUSE BRUCE HORNSBY KLYMAXX ATLANTIC STARR GINO VANNELLI KWFM/Tucson Dave Ward

PARALLEL

THREE

LARRY CARLTON
THOMPSON TWINS
ALISON MOYET
CHRIS DEBURGH
KOOL 6 THE GANG
HOTCEST:
WHITNEY HOUSTON
KENNY LOGGINS
DAN HILL
CARLY SIMON
BRUCE HORNSBY

KYJC/Medford Kay/Kirk CHRIS DEBURGH
EXPOSE
KENIA
ALISON MOYET
KOOL & THE GANG
HOTERST
WHITMEY HOUSTON
KENNY LOOGINS
DAN HILL
NYLOMS
KLYMAXX

BARBRA STREISAND Hottest: BRUCE HORNSRY AL JARREAU WHITNEY HOUSTON DAN HILL CARLY SIMON

KQSW/Rock Springs Paul Carpenter

Paul Cerpenter

CHRIS DFRURGH
STHPLY RED

KOOL & THP GANG
AL GAPEN
ALLSON MOYET
ROSANNE CASH
HOTESH
HOTESH
KATHEY
HOUSTON
KLYMAYX
HEART
NYLONS

One station reported a frozen list this week: B100/San Diego

ONE

WFMK/Lensing Knight/Ashford WLTF/Cleveland Wilson/Popovich AL JARREAU PARTLAND BROS. Hottest: GEMESIS KENNY LOGGINS NYLONS WHITNEY HOUSTON HEART

WMGN/Madison O'Nelli/Vancii

STAN CAMPBELL LARRY CARLTON HOTTEBE: AL JARREAU CARLY SIMON WHITNEY HOUSTO DAN HILL NYLONS

SURFACE Hottest: KENNY G DAN HILL KENNY LOCGINS GENESIS WHITNEY HOUSTON KRAV/Tuise Brien Chase CARLY SIMON Hottest: GLENN MEDEIROS KENNY LOGGINS NYLONS DAN HILL KENNY G

WJON/St. Cloud Mike Diem

Three stations did not report a playlist, therefore their rotations

WSB-FM/Atlanta

PARTON, RONSTADT BARBRA STREISAND MOTTEST: GENFSIS ATLANTIC STARR DAN HILL GLENN MEDEIROS CHRIS DEBURGH WRVA/Richmond Gary King

STEVE WINWOOD HOLLEST: ATLANTIC STARR GENESIS KFNNY G GLENN MEDEIROS LIONEI, RICHIE

none Rottest: PARALLEL

BARBRA STREISAND CHRIS DEBURGH HOCLEST: ANNE MURRAY DAN HILL GLENN MEDEIROS GENESIS CARLY SIMON

TWO

WHBY/Appleto Salm/St. John

U? BRUCE HORNSBY AL JARREAU

PARALLEL

KJR/Seattle Rick Scott

TWO

SPANDAU BALLET LARRY CARLITON PARTON, RONSTAD HOTTEST: CARLY SIMON KPNNY G NYLONS BRUCF HORNSBY WHITNEY HOUSTON

MEDLEY & WARNES Hottest: GENESIS CARLY SIMON BRUCE HORNSBY AL JARREAU WHITNEY HOUSTON

R&R NATIONAL AIRPLAY

AOR TRACKS®

_									
	Three Weeks	Two	t.		173 Reports Rep	ports/Adds Pov	wer H	eavy M	edium
	44	,	2	0	RICHARD MARX/Don't Mean Nothing (Manhattan)	156+/1	63+	147+	8 –
	11	5	3	2	BOB SEGER/Shakedown (MCA)	152-/0	68 –	142-	10+
	18	10	7	0	BRYAN ADAMS/Hearts On Fire (A&M)	150 + /4	42+	131+	18-
		13	9	4	SAMMY HAGAR/Give To Live (Geffen)	153+/2	40+	123+	26 –
	4	4	4	5	FLEETWOOD MAC/Seven Wonders (WB)	141 – /2	54 –	125-	13-
	10	8	6	6	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	147-/1	40 +	107-	35 –
	3	2	2	7	HEART/Alone (Capitol)	118-/1	52 –	107-	9+
	2	3	5	8	U2/I Still Haven't Found What I'm Looking For (Island)	121-/1	44 –	109 –	8+
	36	20	13	9	HEART/Who Will You Run To (Capitol)	141+/6	9+	85 +	<i>55</i> –
	13	11	11	Ō		144 – /2	10+	76 +	66 -
	14	14	12	0	WARREN ZEVON/Sentimental Hygiene (Virgin)	154 – /1	10+		90+
	6	6	8	12	CROWDED HOUSE/Something So Strong (Capitol)	120-/0	24 –		23+
	_	29	18	13	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	148+/8	2+		87-
	38	21	17	(2)	OUTFIELD/Since You've Been Gone (Columbia)	138+/3	8+	63+	73 -
	19	18	15	15	SUZANNE VEGA/Luka (A&M)	136+/5	11+		58 -
	28	19	16	16	ROGER WATERS/Radio Waves (Columbia)	142-/1	7+	39+	
	_	_	23	Ð	JOE WALSH/The Radio Song (Full Moon/WB)	144 + /17	5+ 7+	52 + 44 +	86 - 96 +
	_	_	24	Œ		147+/20 131+/11	/+ 11+	<i>44</i> + 69 +	90 + 50 -
	30	25	21	19	WHITESNAKE/Here I Go Again (Geffen) DAVID BOWIE/Time Will Crawl (EMI America)	131+/11	12-		40-
	7	7	10		DAN FOGELBERG/She Don't Look Back (Epic)	112-/0	9+	59 -	51 –
	12	12	14	21 22	THE THE COURT OF T	112 + /3	11+		51 -
	24	23 26	26	-	Columbia)	134+/5	2+		102+
	34 32	28	25	_	Committee Commit	118+/4	7+	<i>35</i> +	73 –
			30		NEW YORKS & ODETY HODGE (Long Well, Home (Coffee)	127+/26	0 =	21+	92+
		BUT	_	_ =	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	129 /129	2	16	95
		BUT		_	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	120 /120	1	28	78
-		BUT		23	38 SPECIAL/Back To Paradise (A&M)	111 /111	2	24	81
	15	16	19	29	U2/Bullet The Blue Sky (Island)	94 – /0	6-	41 –	48 –
	58	41	31	30		124+/11	0=	13+	82+
	42	34	32	①		105+/2	3+	14+	73 -
	46	37	33	\equiv	TI THE ALL OF THE CALL TO BE A SALE OF THE AND A	91+/7	1 =	12+	65 + 34 +
	45		39	_	OPPOR AND SEAS DESIGN (C. II. Maria Discoulage (Entire)	72+/23	1 + 0 =	36 + 16 +	34 + 64 +
	_	59			GREGG ALLMAN BAND/Can't Keep Running (Epic) BRYAN ADAMS/Into The Fire (A&M)	87+/10 63-/0	6-	30 -	
ļ	9				WORLD PARTY/All Come True (Chrysalis)	91 + /5	2+	16+	
	50	42 - 52			JOHN HIATT/Thank You Girl (A&M)	92+/13	0 =	11+	
	54		38		Y&T/Contagious (Geffen)	79 = /1	1 +		
	8			39		<i>59 – /0</i>	5-	29 -	26-
	44				U2/Where The Streets Have No Name (Island)	<i>53+/6</i>	5 +	27=	23+
		EBU1		_		95 /95	0	2	56
		22	2	42	JON BUTCHER/Holy War (Capitol)	67- <i>/</i> 0	2-		
	_	- 53	45		STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	91+/8	0 =		
		_		_	MARILLION/Incommunicado (Capitol)	76+/21	0 =		
	-			• 45		73 /72	0	1	48
				• 43		52 + /28	2+		27+ 48
		EBU1		• (1)	FIXX/Don't Be Scared (MCA) FROZEN GHOST/End Of The Line (Atlantic)	73 /72 63+/3	0 0=	2 4 -	
	-				LOU GRAMM/Heartache (Atlantic)	51 – /0	1 –		
	52		1 4		TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)		2+		
	53	, 46	- 5		ROGER DALTREY/Take Me Home (Atlantic)	56 + /9	1 =		38+
	5	 i 17			TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	35 - /0	5 -		
	_		- 5		STAN CAMPBELL/Years Go By (Elektra)	61+/6	1 –	6=	<i>38</i> +
	56	5 56	5 5	7 🕰	DAVID BOWIE/Bang Bang (EMI America)	34+/8	2 +	23+	9+
	_		- 5		GEORGIA SATELLITES/The Myth Of Love (Elektra)	<i>53</i> + /5	1 =		38+
	2		4 3		FLEETWOOD MAC/Tango In The Night (WB)	41-/1	2=		21 -
					PSYCHEDELIC FURS/Shock (Columbia)	45 – /1	1 =		26-
	0				CALL/I Don't Wanna (Elektra)	53+/16			35+
	_			_	JON ASTLEY/Jane's Getting Serious (Atlantic)	42 + /7			· 22+ · 30+
	_	-	- 6	0	DANNY WILSON/Mary's Prayer (Virgin)	45 + /5	4+	9=	- 30+

BREAKERS.

FABULOUS THUNDERBIRDS
Stand Back (CBS Associated)
75% of our reporters on it.
STARSHIP
It's Not Over ('Til It's Over) (Grunt/RCA)

69% of our reporters on it.
38 SPECIAL
Back To Paradise (A&M)

64% of our reporters on it.

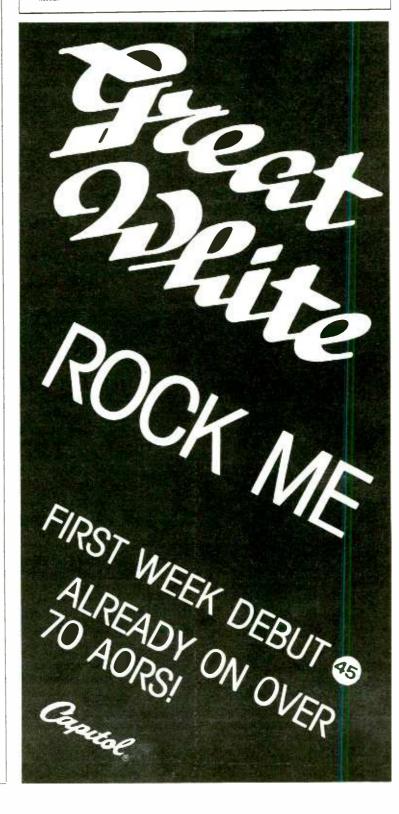
NEW ARTISTS

	Albums	Reports/Adds
1	JOHN HIATT/Bring The Family (A&M)	96/13
2	STEVE EARLE & THE DUKES/Exit O (MCA)	93/6
3	STAN CAMPBELL/Stan Campbell (Elektra)	<i>62/7</i>
4	DANNY WILSON/Meet Danny Wilson (Virgin)	<i>45/5</i>
5	FARRENHEIT/Farrenheit (WB)	44/2
6	JON ASTLEY/Everyone Loves The (Atlantic)	42/7
7	JOHN FARNHAM/Whispering Jack (RCA)	40/4
8	FIRE TOWN/In The Heart Of (Atlantic)	38/1
9	ENVY/Ain't It A Sin (Atco)	32/1
10	STEVE JONES/Mercy (Gold Mountain/MCA)	30/1

Tracks

1 2 3 4 5 6 7 8	JOHN HIATT/Thank You Girl (A&M) STEVE EARLE & THE DUKES/I Ain't Ever (MCA) CULT/Lil' Devil (Sire/WB)* WORLD PARTY/All Come True (Chrysalis)* GREAT WHITE/Rock Me (Capitol) FROZEN GHOST/End Of The Line (Atlantic)* STAN CAMPBELL/Years Go By (Elektra) GEORGIA SATELLITES/The Myth Of Love (Elektra)* DANNY WILL SON (Magica Proper (Virgin))	92/13 91/8 91/7 91/5 73/72 63/3 61/6 53/5
8		
9	DANNY WILSON/Mary's Prayer (Virgin)	<i>45/5</i>
10	JON ASTLEY/Jane's Getting Serious (Atlantic)	42/7

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.



R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Last Weeks Weeks Week 173 Reports	JUNE 19, 1987	Reports/Adds	Power	Heavy	Medium
1 1 1 U2/The Joshua Tree (Island)	"Still" (121) "Bullet" (94) "Where" (53)	157-/0	54 –	135 –	20 +
3 3 3 PLEETWOOD MAC/Tango in The Night (WB)	"Seven" (141) "Midnight" (72) "Tango" (41)	<i>163+/1</i>	<i>57</i> –	148 –	<i>14</i> +
5 4 2 3 HEART/Bad Animals (Capitol)	"Run" (141) " Alon e" (118) "Animals" (18)	<i>159=/0</i>	<i>58</i> –	144 –	<i>12</i> +
2 2 4 4 TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Eno	ough) (MCA) "Runaway" (147) "Think" (42) "Jammin' " (35)	<i>163-/0</i>	47-	127-	<i>33</i> +
4 5 5 BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (150) "Into" (63) "Victim" (12)	154 – /0	48 +	142 +	12 –
10 9 7 6 RICHARD MARX /Richard Marx (Manhattan)	"Mean" (156) "Should've" (2) "Endless" (1)	<i>157+/1</i>	63 +	<i>147</i> +	9-
6 6 6 7 BEVERLY HILLS COP II/Soundtrack (MCA)	"Shakedown" (152) "Deep" (4)	152 – /0	<i>68</i> –	142 –	10+
10 3 WARREN ZEVON /Sentimental Hygiene (Virgin)	"Sentimental" (154) "Detox" (8) "Mancini" (5)	<i>159+/3</i>	10 +	56 +	93+
7 7 8 9 DAVID BOWIE/Never Let Me Down (EMI America)	"Time" (106) "Bang" (34) "Never" (10)	121-/1	14 –	<i>69</i> –	47-
13 11 11	"Gypsy" (144) "Red" (2) "Dancin' " (1)	144 – /2	10 +	76 +	66 –
12 12 12 WHITESNAKE/Whitesnake (Geffen)	———— "Here" (131) "Still" (22) "Give" (4)	<i>133+/8</i>	11=	<i>75</i> +	46-
DEBUT ROGER WATERS/Radio K.A.O.S. (Columbia)		147 /4	7	41	
8 8 9 13 CROWDED HOUSE/Crowded House (Capitol) although surpa	"Something" (120) "World" (6) "Dream" (2)	125 – /1	25 –		25 +
17 14 14 SUZANNE VEGA/Solitude Standing (A&M) other album week, are still	showing Luka (136) Solitude (8) Gypsy (4)	137+/5		71 +	
DEBUT • G OUTFIELD/Bangin' (Columbia) growth and the their bullets.	"Since" (138) "Somewhere (4) "Bangin' " (2)	138 /3		63	73
_ 13 14 DAN FOGELBERG/Exiles (Epic)	"Don't" (112) "Doesn't" (13) "Lonely" (4)	122 – /1	<i>10</i> +	66 –	<i>52</i> –
20 17 16 MOTLEY CRUE /Girls, Girls, Girls (Elektra)	" Girls " (112) "Wild" (6) "Bad" (2)	112+/3	12 +	52 、+	51 -
_ 19 19 OMAR & THE HOWLERS /Hard Times In The Land Of (Columbia		140+/6	2 +		105+
23 18 18 19 CUTTING CREW/Broadcast (Virgin)	"Mockingbird" (118) "Been" (5) "Died" (1)	<i>123=/</i> 5	7 +	<i>36</i> +	74 –
11 16 17 20 GREGG ALLMAN BAND/I'm No Angel (Epic)	"Can't" (87) "Anything" (13) "Angel" (8)	101 – /7	4-		<i>70</i> +
= 31 21 23 TOM KIMMEL/5 To 1 (Mercury/PG)	"Freedom" (124) "Dance" (1) "True" (1)	126+/11	0 =		83=
31 27 23 ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)	" Night " (105) "Calling" (1)	<i>105</i> + /2	3 +	14+	73 –
29 25 22 23 CULT /Electric (Sire/WB)	"Devil" (91) "Removal" (6) "Wild" (2)	<i>94 = /6</i>	1 –		<i>67</i> +
_ 40 29 ② JOHN HIATT /Bring The Family (A&M)	"Girl" (92) "Thing" (4) "Memphis" (2)	<i>96</i> +/13	0 =		<i>66</i> +
16 15 20 25 JON BUTCHER /Wishes (Capitol)	"Holy" (67) "Wishes" (7) "Goodbye" (4)	74 – /2	3-	24 –	41-
34 32 27 3 WORLD PARTY /Private Revolution (Chrysalis)	"True" (91) "Private" (1) "Ship" (1)	93+/6	2 +		<i>51</i> +
9 10 15 27 TRUTH/Weapons Of Love (IRS/MCA)	" Weapons" (59) "Burns" (2)	<i>60 – /0</i>	5 –		27-
28	"Contagious" (79) "L.A." (1) "Temptation" (1)	<i>79 = /1</i>	1+		53 -
- 39 32 STEVE EARLE & THE DUKES/Exit 0 (MCA)	"Ain't" (91) "Week" (1) "Nowhere" (1)	<i>93+/8</i>	0=		49+
19 22 24 30 LOU GRAMM/Ready Or Not (Atlantic)	"Heartache" (51) "Ready" (7) "Midnight" (2)	<i>59 – /.0</i>	2 –		39 –
22 30 31 31 FROZEN GHOST /Frozen Ghost (Atlantic)	"Line" (63) "Should" (8) "Promises" (2)	<i>72 – /4</i>	0 =		<i>53</i> +
DEBUT • FIXX/React (MCA)	"Scared" (73) "Red" (4) "One" (3)	<i>77+/76</i>	0=		49+
DEBUT ROGER DALTREY/Can't Wait To See The Movie (Atlantic)	"Home" (56) "Hearts" (3) "Price" (3)	63 /14	2	6	42
39 STAN CAMPBELL/Stan Campbell (Elektra)	"Years" (61) "Little" (2) "Crawfish" (1)	<i>62</i> + /7	1 –	_	<i>39</i> +
38	"Myth" (53)	53+/4	1 =		38+
36 38 35 36 PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Shock" (45) "Heartbreak" (1) "Shadow" (1)	46 – /1	1 =		26 -
18 26 33 37 TESLA/Mechanical Resonance (Geffen)	"Suzi" (31) "Changes" (3) "Rock" (2)	36 - /0	2 –		18-
30 29 25 38 ANDY TAYLOR/Thunder (MCA)	"Die" (47)	47-/0	1 –		28-
DEBUT JON ASTLEY/Everyone Loves The Pilot (Except) (Atlantic)	"Jane's" (42) "Dance" (1)	42+/7	1 =	13+	,
DEBUT DANNY WILSON/Meet Danny Wilson (Virgin)	"Mary's" (45) "Nothing" (1) "Steamtrains" (1)	<i>45</i> + /5	4 +	9=	30+

CONGRATULATIONS!

THE GRAND PRIZE WINNER OF THE HEGE V CROSSWORD PUZZLE CONTEST IS ...



KELLY CRUISE, WEGR/MEMPHIS

WINS A TRIP FOR TWO TO ACAPULCO!

TWO FIRST PRIZE WINNERS (CD Players):

DUANE SHERMAN, WTOS/SKOWHEGAN, ME VERN ARGO, KZOQ/MISSOULA, MT

THREE SECOND PRIZE WINNERS (A Ride In Hege's Hearse!):

GWEN ROBERTS, KIIS/LOS ANGELES GINGER HAVLET, KBCO/BOULDER RALPH TORTORA, WBAB/BABYLON, NY



"Burial Ground Of The Broken-Hearted" 12" & Video Out Soon!

Already On Over 30 AORs!

BREAKERS.

ROGER WATERS Radio K.A.O.S. (Columbia) 85% of our reporters on it.

Bangin' (Columbia) 80% of our reporters on it.

NEW & ACTIVE

JUDAS PRIEST "Priest Live" (Columbia) 51/8 (45/15)
Adds: WBCN, KLOL, WEZX, KQDS, KDKB, KFMQ, KRQU, KTYD. Powers 1. Heavy 2: KISS, KNAC. Medium 18 including WBAB, DC101, WYNF, WLLZ, WOFM, KSHE, KAZY, KBPI, KUPD, KGB.

JOHN FARNHAM "Whispering Jack" (RCA) 40/4 (39/4)
Adds: WONE, WWCK, WLNZ, WOOJ. Powers 2. Heavy 9 including CHOM, KINK, KRXQ, CFOX, CHEZ, WKDF, KILO, KZEL, KGRQ, Medium 21 including KSHE, KZAP, KFOG, WLAV, KDJK, WIZN, WRKI, WWWV, KMMX.
FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/1 (38/5)
Adds: WKDF. Heavy 3: WMAD, KZEL, KRNA. Medium 22 including WNEW, WHJY, WLUP, WXRT, WLLZ, WQFM, KBCO, 91X, KRQR, WIBA.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/8)
Adds: KLAQ. Heavy 1. KNAC. Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, WDIZ, KDJK, WBLM, WRUF, KWHL. STEVE JONES "Mercy" (Gold Mountain/MCA) 30/2 (29/7)

Adds: Whab, KICT. Heavy 2: WBCN, KRXQ. Medium 17 including WYNF, WQFM, KINK, KFQG, WKLC, WIMZ, WDIZ,

WINE KAYO.

MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 25/0 (26/3)
Powers 1. Heavy 6: KPEZ, KTCZ, WHFS, WFNX, WIZN, KRNA. Medium 13 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEXX, WLAV, WRKI.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 24/2 (23/1)
Adds: WHCN, KTYD. Powers 1. Heavy 7: WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 9 including WNEW, WYNF, KQRS, 91X, WBRU, CFNY, KTCZ, KRQU.

WYNF, KORS, 91X, WBRU, CFNY, KTCZ, KRQU.

IQ "Nomzamo" (Squawk/PolyGram) 24/1 (26/1)

Heavy 1: KRXQ, Medium 14 including WLLZ, KBCO, KZAP, WTPA, WEZX, WLAV, KATT, KMOD, WBLM.

Adds: KGRQ. Heavy 1: KRXQ. Medium 14 including WLLZ, KBCO, KZAP, WTPA, WEZX, WLAV, KATT, KMOD, WBLM. NIGHT RANGER "Blg Life" (Camel/MCA) 24/1 (25/5)
Adds: KATP, Heavy 4: WFYV, WIMZ, KRNA, WZZQ. Medium 16 including WYNF, KRXQ, KGB, KRQR, WAAF, KGGO, KILO,

KEEL "Keel" (Gold Mountain/MCA) 22/4 (18/7)
Adds: WOFM, WBYR, KEZE, KRQU. Heavy 1: KNAC. Medium 11 including WLLZ, KUPD, WKLC, WTPA, KLAQ, KISS, KFMG, KILO, KATP.

CURE "Kiss Me Kiss Me" (Elektra) 21/2 (20/2)

Adds: KPO; KOZZ. Powers 1. Heavy 10 including WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP.

Medium 6: WNEW, KTXQ, WBRU, WEZX, KRQU, KTYD.

Continued on Page 79

Continued on Page 79

RER NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

FABULOUS THUNDERBIRDS/Stand (129) STARSHIP/Over (120) 38 SPECIAL/Paradise (111) CRUZADOS/Bed (95) FIXX/Don't (72)
GREAT WHITE/Rock (72) U2/Spanish (28)
NEIL YOUNG & CRAZY HORSE/Walk (26) FLEETWOOD MAC/Midnight (23) MARILLION/Incommunicado (21) ROGER WATERS/Strip (21)

HOTTEST

BOB SEGER/Shakedown (68) RICHARD MARX/Don't (63) FLEETWOOD MAC/Wonders (54) HEART/Alone (52) U2/Still (44) BRYAN ADAMS/Hearts (42) TOM PETTY.../Runaway (40) SAMMY HAGAR/Give (40) CROWDED HOUSE/Something (24) DAVID BOWIE/Time (12)

CHART CLIMBERS

CRUZADOS "Bed Of Lies" (Arista) 95/95 (0/0)
Adds including WBCN, WMMR, WQFM, KRQQ, 91X, KGB, KFQG, KRQR, KOME, KISW. Heavy 2: KXRX, KRNA. Medium 56 including WNEW, WNQR, WEBN, WLVQ, WLLZ, KYYS. KQRS, KBCQ, KUPD, KZAP. Debuts at #41.

JOHN HIATT "Thank You Girl" (A&M) 92/13 (79/23)

Adds including DC101, WPYX, KISS, WAPL, WRQK, KQDS, WFBQ, KQWB, KFMF. Heavy 11 including WNOR, WXRT. KRXQ, KFOG, WBRU, KZEL, KMBY, KRNA, KTYD. Medium 64 including WNEW, WHJY, WKLS. WSHE, WLLZ, KYYS, WQFM, KUPD, KRQR. KOME. Moves 41-37.

STÉVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 91/8 (84/18)
Adds: WKLS, WYNF, KBCO. KGB, KXRX, WEZX, WZYC, WFYV. Heavy 8 including WLUP, CHEZ, KPEZ, WKQQ, WFBQ, KZEL, KGRQ. Medium 48 including WSHE, WLLZ, WQFM, KQRS, KUPD, WHEB, WOUR, WKRR, WIMZ, WKDF. Moves

CULT "Lil" Devil" (Sire/WB) 91/7 (87/8)

Adds: WKLC, KLBJ, KZRR, WQBK, WOOJ, WRUF, KFMX. Heavy 12 including WBCN, Q107, KTXQ, KRQQ, KRXQ, CFNY, WAAF, KISS, KILO, KNAC. Medium 65 including WNEW, WDVE, WHJY, WKLS, KLOL. WNOR, KYYS, KLOS, KUPD, KZAP.

MOVES 33-32.

WORLD PARTY "All Come True" (Chrysalis) 91/5 (87/10)
Adds: WNOR, CFOX, WDIZ, WWCT. KBER. Heavy 16 including WBCN, KBCO, KROQ, KGB, WAQY, WOUR, WKQQ, WGIR, KRNA, KQWB. Medium 50 including WNEW, KLOL, WSHE, WLLZ, KUPD, 91X, KFOG, KISW, KXRX, WCCC. Moves 37-36.

GREGG ALLMAN BAND "Can't Keep Running" (Epic) 87/10 (79/31)
Adds: WMMR, WHJY, WKLS, CFOX, WOUR, KPEZ, KEZE, WQBK, KOZZ, KTYD, Heavy 16 including WNOR, KBCG, KOME, WCCC. KQDS, KDKB, WIZN. WGIR, WHC. Medium 64 including WNEW, WGTR, WSHE, WLLZ, WQFM, KUPD, KFOG, KRQR, KXRX, WHEB. Moves 35-34. Y&T "Contagious" (Geffen) 79/1 (79/5)

CONTAGIOUS (GENETI) 79 11 (7979)
www. Heavy 13 including KUPD, KRXQ, KOME, KSJO, KISS, KKDJ, KNAC, KDJK, WGIR, KQWB. Medium 53
g WKLS, WNOR, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KGB. Remains at #38.

MARILLION "Incommunicado" (Capitol) 76/21 (55/55)

Adds including WLLZ, KYYS, KBCO, KBPI, KGB, WCMF, WOUR, WAAF, KICT, KDKB. Heavy 2: WPDH. KRNA. Medium 60 including WNEW, WNOR, WQFM, KZAP, KFOG, KRQR, KOME, WPYX, WCCC, WHEB. Moves 55-44.

FIXX "Don't Be Scared" (MCA) 73/72 (1/1)
Adds including WBCN, WQFM, KRQQ, 91X, KRQR, KISW, WZZO, WCCC, WPDH, WAQY, Heavy 2: KQME, WHCN. Medium 48 including WNEW, WHJY, WNQR, WLLZ, KBCQ, KBPI, KUPD, KZAP, KGB, KFQG. Debuts at #47.

48 including WNEW, WHJY, WNOR, WLLZ, KBCO, KBPI, KUPD, KZAP, KGB, KFOG. Debuts at #47.

GREAT WHITE "Rock Me" (Capital) 73/72 (1/0)

Adds including KLOL, KLOS, KZAP, KGB, KRQR, KOME, KISW, WPYX, WZZO, WCCC. Heavy 1: KNAC. Medium 48 including WDVE, WHJY, KTXQ, WNOR, WLVQ, WLLZ, KSHE, KAZY, KBPI, KUPD. Debuts at #45.

FLEETWOOD MAC "Isn't It Midnight" (WB) 72/23 (52/8)

Adds including KAZY, KUPD, KFOG, KRQR, KXRX, WOUR, WAAF, WIMZ, WDIZ, WRQK. Heavy 36 including WMMR, DC101, WLUP, WEBN, WLLZ, WQFM, KGON, KZAP, KISW, WCCC. Medium 34 including KTXQ, KLOL, WGTR, WLVQ, KQRS, WKRR, WRDU, KEZO, KJOT, WRUF. Moves 39-33.

KQRS, WKRR, WRDU, KEZO, KJOT, WRUF. Moves 39-33.

FROZEN GHOST "End 01 The Line" (Atlantic) 63/3 (60/12)

Adds: KGB, WCMF, WEGR. Heavy 4: Q107, KBPI, KOME, KRQU. Medium 47 including WHJY, WGTR, KUPD, KZAP, KFOG, KRQR, WPYX, WHEB, WAAF, WTUE. Moves 49-48.

STAN CAMPBELL "Years Go By" (Elektra) 61/6 (57/6)

Adds: WLUP, 91X, WIOQ, WKGR, WLNZ, WWCT. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 38 including WQFM, KQRS, KBCQ, KZAP, KRQR, WPDH, KLAQ, WKQQ, KQDS, WXKE. Moves 54-53.

ROGER DALTREY "Take Me Home" (Atlantic) 56/9 (49/49)

Adds: KGON, WIOQ, WHEB, KWIC, WZEW, KBAT, KMBY, KDKB, KQWB. Heavy 4 including KFOG, WHCN, KFMS. Medium 38 including WBAB, WNEW, WMMR, WGTR, WNOR, KYYS, KBCO, KZAP, KOME, WCCC. Moves 52-51.

CALL "I Don't Wanna" (Elektra) 53/16 (37/32)
Adds including WNOR, CHEZ, WIMZ, KDJK, WWWY, WRUF, KFMF, KTYD. Heavy 4: 91X, KGB, KNCN, WFNX. Medium 35 including KLOL, KBCO, KBPI, KUPD, KZAP, KFOG, KOME, WOUR, KATT, KILO. Debuts at #58.

GEORGIA SATELLITES "The Myth Of Love" (Elektra) 53/5 (49/10)

Adds: KAZY, WPDH, WAOX, WKFM, KFMG. Heavy 3 including WBCN, KQRS. Medium 38 including WNEW, WKLS, KLOL, WLLZ, KZAP, KFOG, KROR, KOME, WHEB, WKDF. Moves 58-55.

U2 "Spanish Eyes" (Island) 52/28 (25/25)
Adds including WBAB, KLOL, KGON, KROR, WZZO, WPDH, WAPL, WIBA, KATT, KILO. Heavy 21 including WLIR, 91X, KOME, WPYX, WHCN, WHEB, WHTF, WZEW, WQBK. Medium 27 including WNEW, WHJY, Q107, DC101, KGB, CFOX,

WAAF, WDIZ, KOZZ. Debuts at #46.

DANNY WILSON "Mary's Prayer" (Virgin) 45/5 (43/4)

Adds: CFOX, WEZX, WZEW, WKGR, WWCT. Heavy 9: WLIR, CHOM, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU.

Medium 30 including WBAB, KBCO, KBPI, WCCC, WOUR, WIBA, KEZO, WIZN, WRKI, WBLM. Remains at #60.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 42/7 (35/4)

Adds: KSJO, WCCC, KBAT, KMOD, KKCY, KATP, KOZZ, Heavy 13 including WBCN, WLIR, KROQ, 91X, KRQR, WHEB, WZEW, WMAD, KDJK. Medium 22 including WBAB, WSHE, WXRT, KBCO, KFOG, KOME, WOUR, WWWV, WOOJ, KSQY.

DAVID BOWIE "Bang Bang" (EMI America) 34/8 (28/1)

Adds: WNOR. KROQ, WTPA, WMAD, WHFS, WWWV, WKLT, WMRY. Heavy 23 including WMMR, DC101, KSHE, 91X, KGB, KFOG, KRQR, WHEB, KLBJ, KILO. Medium 9 including WNEW, Q107, WQFM, KOME, WBYR. WBRU. WAQX. Moves 57-54.

NEW & ACTIVE

JUDAS PRIEST "You've Got Another Thing Comin" (Columbia) 39/9 (33/15) Adds: KLOL, WEZX, KODS, KDKB, KEZE, KATP, KFMQ, KRQU, KTYD Powers 1. Heavy 2 including WBAB, DC101, WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KWHL 2: KISS, KNAC, Medium 15

JOHN FARNHAM "You're The Voice" (RCA) 38/4 (37/4)
Adds: WONE, WWCK, WLNZ, WOOJ. Powers 2. Heavy 7: CHOM, KRXQ, CFOX, CHEZ, WKDF, KILO, KZEL. Medium 21
including KSHE, KZAP, KFOG, WLAV, KDJK, WIZN, WRKI, WWWV, KMMX.

Including KSHE, KZAP, KFUG, WLAV, KDJK, WIZN, WHKI, WWWV, KMMX.

FARRENHEIT "Lost In Loveland" (WB) 37/3 (37/4)

Adds, KGGO, KILO, WGIR Powers 1. Heavy 6: WQFM, WTPA, WHEB, WAAF, WIMZ, KTYD Medium 25 including WDVE, WHJY, WEBN, KZAP, WAQY, WTUE, KATT, WRUF, KRNA

FIRE TOWN "Carry The Torch" (Atlantic) 37/1 (37/5)

Adds, WKDF, Heavy 3: WMAD, KZEL, KRNA Medium 21 including WNEW, WHJY, WLUP, WLLZ, WQFM, KBCO, KRQR, WIBA, KMOD, KQWB.

ROCK & HYDE "I WIII" (Capitol) 34/6 (28/12)
Adds KRQR, WPYX, KMOD, WIZN, WRUF, KRQU Powers 1
WDHA, WHEB, WOUR, WAAF, WIMZ, WIXY, WBLM, WWWV s 1, Heavy 3, Q107, CFOX, CHEZ, Medium 20 including CHOM

ENVY "Ain't It A Sin" (Atco) 32/1 (32/8)

KWHL.

LOS LOBOS "La Bamba" (Slash/WB) 30/16 (14/14)

Adds including WBAB, WNEW, DC101, KBCO, KROQ, WPDH, WRXL, WRKI, WWWV, KTYD. Heavy 2: WHCN, WWTR.

Medium 17 including WNOR, 91X, KFOG, KISW, WPLR, KZEL, WHFS, WFNX, KRNA.

STEVE JONES "Mercy" (Gold Mountain/MCA) 28/2 (28/7)

Adds: WMAD, KICT, Heavy 2: WBCN, KRXQ. Medium 16 including WYNF, WQFM, KFOG, WKLC, WDHA, WIMZ, WDIZ, WBLIE, KYD.

WRUF, KTYD.

MARSHALL CRENSHAW "This Is Easy" (WB) 25/0 (26/3)

MARSHALL CRENSHAW "This Is Easy" (WB) 25/0 (26/3)

CHEZ, WEZX, WARI.

NIGHT RANGER "Hearts Away" (Camel/MCA) 22/2 (21/6)

Adds: KGB, KATP. Heavy 4: WFYV, WIMZ, KRNA, WZZQ. Medium 15 including KRXQ, KRQR, WEZX, WAAF, KWIC, KNCN.

IQ "No Love Lost" (Squawk/PolyGram) 22/1 (24/1)

(BCO, KZAP, WTPA, WEZX, WLNZ, KATT, KMOD, WBLM

Adds: KGRQ, Heavy 1: KRXQ, Medium 13 including WLLZ, RBCQ, KZAP, WTPA, WEZA, WEVZ, KATT, KNIOS, WELSE, ROGER WATERS "Sunset Strip" (Columbia) 21/21 (0/0) Adds including WBYR, WDHA, KRIX, KKDJ, KBER, WKLT, KSQY, KFMF, Heavy 4: KFQG, KOME, WHCN, WZEW. Medium 15 including WKLS, KLOL, KAZY, KGQN, WRQK, KICT, WRKI, WBLM, KCZZ.

KEEL "Somebody's Walting" (Gold Mountain/MCA) 21/4 (17/6) Adds: WQFM, WBYR, KEZE, KRQU. Heavy 1: KNAC. Medium 10 including WLL ng WLLZ, KUPD, WKLC, WTPA, KISS, KFMG, K/LO,

FLEETWOOD MAC "Little Lies" (WB) 21/3 (20/2)
Adds: WGTR, KUPD, WMRQ. Heavy 8: CHOM, WLUP, KINK, WPYX, WZZO, KPOI, KKCY, WQBK. Medium 10 including WGTR, KUPD, WMRQ, Heavy 8: CHOM, WLUP, H KFOG, WHTF, WTKX, WIXV, KTCZ, WWTR, KTYE

BRUCE COCKBURN "Walting For A Miracle" (Gold Castle) 19/1 (17/4)
Adds: KKCY. Powers 1. Heavy 4: CFNY, WMAD, KTCZ, WIZN. Medium 9 including CHOM, KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.

WHFS, KMMX, KGRQ.

JUDE COLE "Like Lovers Do" (WB) 19/0 (19/1)

Heavy 0. Medium 16 including KYYS, KBCO, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF

CHARLIE DANIELS BAND "Bogged Down in Love With You" (Epic) 16/16 (0/0)

Adds including WOFM, WRCK, KATP, WOOJ, WKLT, WMRY: Heavy 2: WBAB, WPLR. Medium 12 included KUPD, KPEZ, WONE, WLAV, WFBQ, WKQZ.

SUI ENCEDS "Painted Mana" (PDA) 16/14 (6/14)

SILENCERS "Painted Moon" (RCA) 16/11 (6/1)
Adds including KBCO, WTPA, WHEB, WEZX, CFNY, WZEW, WONE, KZEL, KEZE. Heavy 1: WLIR. Medium 9 including 91X, WHFS, WFNX.

X "4th 01 July" (Elektra) 16/7 (9/5)
Adds: WBCN, WYNF, KQRS, WEZX, WMAD, WXXP, KTYD. Heavy 2 including KRQQ. Medium 9 including KRXQ, 91X, WBRU, WRDU, KZEL, WHFS, WFNX.

ROBIN TROWER "Passion" (GNP/Crescendo) 16/0 (16/7)
Heavy () Medium 7: KWIC, KISS, KF7O, KILO, WMGM, WIZN, KATP

Heavy 0, Medium 7: KWIC, KISS, KEZO, KILO, WMGM, WIZN, KATP.

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 14/14 (0/0)

Adds including KRXQ, WAQY, WKQZ, KFMG, KJOT, WMGM, KATP, WWWV, KRNA, KRQU, Heavy 0. Medium 6 including WLLZ, WEZX, KMOD, KNAC.

AOR ALBUMS

MOST ADDED

FIXX (76) ROGER DALTREY (14) JOHN HIATT (13) TOM KIMMEL (11) WHITESNAKE (8)
STEVE EARLE & THE DUKES (8) JUDAS PRIEST (8) STAN CAMPBELL (7) **GREGG ALLMAN BAND (7) JON ASTLEY (7)**

HOTTEST **BEVERLY HILLS COP II (68)**

RICHARD MARX (63) HEART (58) FLEETWOOD MAC (57) U2 (54)
BRYAN ADAMS (48)
TOM PETTY & THE HEARTBREAKERS (47)
CROWDED HOUSE (25) DAVID BOWIE (14) **SUZANNE VEGA (12) MOTLEY CRUE (12)**

NEW & ACTIVE

Continued from Page 78

JUDE COLE "Jude Cole" (WB) 21/0 (21/2)
Heavy 0. Medium 18 including KYYS, KBCO, KINK, KZAP, KFOG, WTUE, KQDS, KDJK, KMMX, KFMF.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 20/1 (18/4)

Adds: KKCY. Powers 1. Heavy 5: Q107, CFNY, WMAD, KTCZ, WIZN. Medium 9: CHOM, WXRT, KBCO, CFOX, CHEZ, WOBK, WHFS, KMMX, KGRO.

WOBK, WHFS, KMMX, KGRQ.

BEARS "The Bears" (PMRC/IRS) 15/2 (12/1)

BEARS "The Bears" (PMRC/IRS) 15/2 (12/1)

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's mostreported tracks is listed in parentheses

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL AOR ACTIVITY

WHCN/Hartford (203) 247-1060

PD: BOR BITTENS MD: KIM ALEXANDER

Heavy ROGER WATERS

ROGER WATERS
U7
PLEETHOOD MAC
BEVERLY HILLS
RICHARD MARX
BRYAN ADAMS
SAMMY HAGAR
CROWDED HOUSE
CUTTING FREW
MOTLEY CPUE
HEART
JOF WALSH
MASON BUPFNER
FABULOUS THUM
ROGER DALTREY
LOST BOSS
SU7ANNE VEGA
FIXX

U7
JOHN WAITE
WARREN ZEVON
NEIL YOUNG
DAN FOGELBERG
DAVID BOWIF
TOM PETTY
GREGG ALLMAN I
WHITESNAKE

Light CAPTIVE

WCCC/Hartfe

(203) 233-4426

PD: HARVE ALAN

Heavy
REVERLY HILLS COP
FLEETWOOD MAC
FOOWEDE HOUSE
SUTANNE VETA
TOM PETY
UZ
HEART
REVAN ADAMS
DAN POWERERS
ROST BOYS
RICHARD MARX
MASON RUFFINER
SAMMY HAGAR
GREGG ALLMAN RAND
CURE
MARKET ZEWN
MOTLEY CRUE
DAND HOWLE
STARSHIP
A FABILIDAS THUNDEPBI
STARSHIP
RANDLUSS THUNDEPBI
STARSHIP
A REALLUSS THUNDEPBI
STARSHIP
A RANDLUSS THUNDEPBI
STARSHIP
A BASILEY
US
LIGHT
REALLUSS THUNDEPBI
STARSHIP
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUNDEPBI
A RANDLUSS THUND

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: CHRISTINA

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols

listed rotation.

'A' — Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower paraltel

EAST

PARALLEL ONE

VP/PROG.: DENIS MCNAM APD: LARRY "THE DUCK"

Heavy CURF MANY
CURR
U?
REPLACEMENTS
DANNY WILSON
DEFECTE MODE
DIFFCT MODE
DINGO THRASHING DOVES
ERASHIFF
PSYCHEDELIC FURS
SUTANNE VEGA
ALISON MOYET
JAMAZULLEY
JAMAZULLEY
JAMAZULATE POOLS
KYP
THANT PETROI FMOTIO
BELOUIS SOME
JESUS AMAY CHAIN
LONG MYDPAR
DISUS MAY
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HOLD HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE
THE

Medium CHINA CRISIS THOMPSON TWINS

CHINA CHISTS
THOMPSON TWINS
XTC
OTHER ONES
PAUL SIMON
ENTITE OR SHEEL
PSEUDO FOHO
TIPAU
DAVID BOWIE
LONE JUSTICE
CAPTIVE
LOST BOYS
WIRE
LIGHT
LIGHT

OM: TED UT7 MD: FRIN RILEY

Heavy
UNIT RONTE
DAYAN ADAMS
GENESIS
G Heavy

CHOM/Montreal (514) 935-2425 PD: ROB BRAIDE MD: BENOIT DUFRE

Heavy U2 DAVE

WNEW-FM/New Y (212) 986-7000 PD: MARK CHERN

Heavy
DAVID BOWTFIMI
CROWDED HOUSE
REABTIMI
REVER HORNSHY
LITTLE AMPRICA
RICHARD MARX
TOM PETTY
SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SUPANTY SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SWITH
SW

DC101/Washington (202) 828-9932 DC

VF PROGP: DAVE BR

DO MP. CHET GAPY

Heavy
BRYAN ADAMS
GPFG ALLMAN RAND
FYFILY HILLS COP
FIFT CLAFFON

12 (M)
12 (M)
12 (M)
13 (M)
14 (M)
15 (M)
16 (M)
17 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18 (M)
18

CUTTING CREW
FABULOUS THUNDERBI
MASON RUFFHFR
FABULOUS THOYSE
HAGAR
LOST ROYS
RICHARN MARX
TOM PETTY
STARSHIP
18 SPECIAL
JOE MALSTERS
ROGER MATERS
ROGER MATERS
ROGER MATERS
WHITESRAFF
TOM KIMMEL
OMAR LIFT HOWLEPS
JOHN WAITE
NOIL YOUNG
WARREN ZEVON

PD: OPDIPUS MD: CARTER ALAN

PD: TOM EVANS

Medius CUTTING CREW FABULOUS THU

PD: HERSCHEL MD: ANTHONY ALFONS BBYAN ANAMS
TOM PETTY
U?
FILEFTWOOD MAC
RICHARD MARX
REVERLY HILLS COP
MACHINE COP
SAMMY HAGAR
CITTING CPEW
WHITESNAKE
HEAPT
HEAPT
HOUSE
HEAPT
HEAPT
HOUSE
HARPN ZFUON
RICK HEPLOCKE
ROCES MAREN ZFUON
RICK HEPLOCKE
ROCES MATERS
JOE MALSH
JOHN WAITF
TRUTH
TRUTH
TRUTH
ROCES TALEMAN
LOUNG
ROWS
ROCES TONE
ROCES MATERS
JOE WALSH
JOHN WAITF
TRUTH
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES TONE
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCES
ROCE

Heavy
TOM PETTY
FARRENMETE
PARRENMETE
PARREN

FUROPE ACE EREHLEY SUZANNE VEGA

VP/PD: BOB BUCHMA

Meany UZ/M)
UZ/M)
UZ/M)
HEART(M)
FLEETWOOD MAC(M)
BRYAN ADAMS/M)
TOM PETTY(M)
BEVERLY HILLS COP
CROWDED HOUSE
BRUCE MONSEY
SUZAMME VEGA
STEVE WINNOOD
SAMMY HAGAR
CHARLIF DANIELS
Medium

Q107/Toronto (416) 967-3445

PD: BOB MACKOW MD: ANDY FROST

Heavy
CROWDED HOUSE/M)
D7 (M)
HOUSE/M)

WHJY/Providence (401) 438-6110

PD: KEN CARSON APD: GLENN STEWART

HEAVY

12

RPYAN ADAMS

HEART

BEVERLY HILLS C

TOM PETTY

FLEFTWOOD MAC

TOU CRAMP

RICHAPH HARM

RICHAPH HARM

RICHAPH HARM

RICHAPH

ACAB

JOE MALSH

JOHN WALTE

MACON RUFFNEE

STARSHIP

LOST BOTTAL

MITESNAKE

MITESNAKE

MITESNAKE

MEGIUM

**DOEN 250N

WHITESNAKE
Medium
WARREN 7EVON
CUTTING CREW
JOHN HIATT
ACF FREHLEY
SUTANNE VEGA
OMAP & THE HA
ROCFE WATERS
TOM KIMMEL
FRO7EN GROST
FIRE TOWN
FARRENNETT
CULT

พบVE/Pittsburgh (412) 937-1441 A NEIL YOUNG
A GREGG ALLMAN BANE
A FIXX
Light
A SIMPLE MINDS

PARALLEL

TWO

WPYX/Albany (518) 765-9061

OM: ET LEVINE ASST PD: ANDI Heavy RICHARD MAPX REVERLY HILLS U7 PLEFTWOOD MAC STEVE WINWOOD CUTTING CREW BRYAN ADAMS OUTFIFELD

OUTFIFEL
17
HEART HAGAR
NFIL YOUNG
JOHN WA.
10 NO NET YOUN
MAGON RUFFNEP
MAGON RUFFNEP
MAGON RUFFNEP
MAGON
SIZEANNE VFGA
STARSHE
A FARRICOUS THIN
18 SPECIAL
6 GREAT WHITE
8 ROCK & HYDE
1 ONN HEATT

(401) 272-9550

WBAB/Long Island (516) 587-1023

PD: KURT HIRSCH MD: ALISON STEWA

WZZO/Allento (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS Heavy FLEETHOOD MAC HEART DAVID BOWIE BEVERLY HILLS COP BRYAN ADAMS RICHARD MARX SUZANNE VEGA 18 SPECIAL U2

U2
TOM PETTY
ROGER WATERS
OUTFIELD
JOHN WAITE
SAMMY HAGAR
LOST BOYS
Medium

a U2
a STARSHIP
a FABULOUS THE
Light
a FIXX
a GREAT WHITE

WBYR/Buffak (716) 852-9297 PD: MIKE BENSSON APD: CAROLYN WES

Heavy FABULOUS THUNDERBI HEART(M) RICHARD MARX BRYAN ADAMS(M) U2(M) FAB...
HEAPT(M)
HICHAPIT MARX
BRYAN ADAMS(M)
BEVERLY HILLS COP
FLEETWOOD MAC(M)
MOTLEY CRUE
TOR PETTY IN
DAN POCEL-BERG
SON
ASON RUPFNEP
Medium
C RUZADOS
G GREAT WHITE
A KELL
MIA
LITTLE STEVEN
Light
VMHTF/York
--460

(717) 266-6606

PD: MIKE ONDAYKO Heavy
NELL YOUNG
ROGER WATERS
RICHARD HARK
RICHARD HARK
DAN FOOELBREE
GREGG ALLMAN RAND
BYNAN ADAM
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE WINNOOD
UT
TOWN CONNELL
STEVE
RECTAL
FIXE
SECTAL
FIXE
STEVE
Lipht
JOHN HIAT
LA RAMPA

WDHA/Dove

(201) 326-1055

VP/GM: BOB LINE PD: MIKF BOYLE

PD: MIKF BOYLE

**Heavy
17

**TOM PETTY(M)

FLEETWOOD MAC(M)

FFUETWOOD MAC(M)

MASON RUFPNER(M)

MASON RUFPNER(M)

MASON RUFPNER(M)

MASON RUFPNER(M)

MAGNEN ZEWON(M)

MOTLEY CRUE(M)

MOTLEY CRUE(M)

MOTLEY CRUE(M)

MOTLEY CRUE(M)

U2
JOHN HIATT
PATTY SMYTH
GREAT WHITF
STARSHIP
FARULOUS THUNDERRI
Light
CRUZADOS

PD: JEFF KAUFFMAN ASST PD: CHRIS JA

PROVY
PLEETHOOP MAC
DAN POOELRERG
TRITH
U7
BRYAN ADAMS
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
ROUGA AND THE SI
FARRENTEIT
SAMMY HACKS
HEADT
LOST BOYS
TOM PETTY
OUTFILE!
VOFFILE TYPGA
STORM MARKEN 7FYON
GREGG ALLMAN TA
WHITESNAMF
WARREN 7FYON
GREGG ALLMAN TA
WHITESNAMF
STARSHITE
OMAR I THE HOWI
MENDED
FABILIOUS THENEY
SILENEFES
LITHLE AMERICA
MATTY SMYTH
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
MASON RUTEFNEY
LIGHT
LIGHT
LIGHT
LIGHT
MASON RUTEFNEY
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT

a CRUZADOS a FIXX a 38 SPECIAL

SAMMY HAGAL
PARILOUS THUNDERS!
U7
OMAR & THF HOMLERS
HEART
CUTTING CFEW
C CHARLIE DANIFLS
NELL FYGOLO
HELE DANIFLS
NELL FYGOLO
JOHN MASH
CREGG ALLHAN PAND
OIFFEELD
JOHN WALTE
3 B SPECIAL
STARSHIPS
KLIGHE
6 GREAT WHITE
8 EUROPE

CHEZ/Ott PD: STEVE COLV

Heavy Heavy
BRYAN ADAMS
SUZANNE VEGA
DAVID BOMIE
CHRIS REA
TOM PETTY
HEART
STEVE EARLF
LEVFL 47
FRO7FN GHOST
JOHN FARNHAM
CUTTING CPEW
CHALK CIRCLE
BOX

CUTTING PEW
CHAIR CITECLE
BEFEREN POR HAC
BEVERLY HILLS CO
ALISON MOYFT
ROCK 6 HYDE
XTC
WARREN ZEVON
Medius
COMEY MAR*
4 SWING OUT SISTER
1 DOOTED
1 LIGHT
5 ALIGHT
6 CALL
5 BICHARD MARX

PD: STEW SCHANT? MD: PAM BROOKS

MD: PAA BROOKS

Reavy
GENFSIS
FIEETWOOD MA:
FERT CLAPPON
HEAPT
BUTCH HILLS COP
STEVE WINNOOD
BRYAN ADAMS
GREGG ALLMAN BAND
TOM PETTY
CUTTING FREW
RICHARD MARX
CHOMPED HOUSE
ROOGE MARTHES
MFIL YOUNG
LOU GRAMP
DAN FOOFINERS
LITANT VEGA
10F WALSH
13F SPECIAL
Medium

MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MASH
18F SPECIAL
MEGIUM
MEGIUM
MASH
18F SPECIAL
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
ME

WAAF/Worcester (617) 752-5611

PD: CYNDE SLATEP MD: RICK MACKENZIE MEANY ADAMS (H)
BRYAN ADAMS (H)
DAVID BOWNE
TOM PETTY (M)
UZ (M)
FLEETWOOD MAC (M)
FLORETWOOD MAC (M)
FLORETWOOD MAC (M)
BOWNEY
BRYENLY MILLS COP
SAMPH
MASON RUPPINER
JOE MALSH
HEART (H)
CULT

PD: DAVID DYE MD: DAVID ANDERSON

MD: DAVID ANDERSON
Heavy
CROWNED HOUSE(L)
FLEETWOOD MACIL)
FLEETWOOD MACIL
FLEETWOOD HACIL
FLE

JOHN HIATT
FABULOUS THUN
JOHN WAITE
Light
NFIL YOUNG
STAN CAMPBELL

PD: JEFF LEFT MD: CHRIS GARRET

HEAVY
U7
U1TTESNAKE
HEART
BEVERLY HILLS COP
RICHARD MARX
TOM PPTTY
SAMMY MAGAR
RRYAN ADAMS
SAMMY MAGAR
RRYAN ADAMS
PLEETWOOD MAC
DAVID BOOMIE
JOM ASTLEY
HAGON MUPPHER
JOM ASTLEY
FARENEEIT
Medium
Light
ROGER DALTREY
FABULOUS THUNDERS
STARSHIP
38 SPECIAL.
SILEMCKES
CRUZADOS

PD: PETER HIRSC MD: TOM STARR

Heavy
Heavy
HEARTICH MAPX
REVELV HILLS
ODAN FOGELARG
MASON RUFFNER
BRYAN ADAMS
WARREN ZEVON
FLETWOOD MACHN
SUZANNE VEGA
DAVID ROWLEFL
WORLD PARTY
CROWDED MOISF(L)
JON BUTCHER
Med Jue
ARABILDION
SUZANNE VEGA
DAVID ROWLEFL
WORLD PARTY
LIGHT
MED PARTY
LIGHT
ALLION
SUZANNE VEGA
DAVID ROWLEFL
WORLD PARTY
LIGHT
ALLION
SUZANNE VEGA
DAVID ROWLEFL
WORLD PARTY
LIGHT
ARABILLION
SUZANNE VEGA
DAVID ROWLEFL
JON BUTCHER
MED SUZANNE
MED SUZANNE
LIGHT
ARABILLION
SYCHEDELIC FURS
A CRUZADOS

WAQX/Syracuse (315) 472-0200

PD: SIMON JEFFRIES MD: LORRAINF RAPP

CFNY/Toronto (416) 453-7452

ASST PD: DON BERNS ASST MD: IVAR HAMILTON ASST MD, TVAR
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heav

WAQY/Springfield, (413) 525-4141 MA PD: BRIAN HALE MD: JOE MARINO

PDI ...

REAVY
HEART(H)
FILETMODD MAC
TOM PETTY
REVERLY HILLS COP
RICHARD MARX
U7
MORLD PARTY
WARREN ZENON
SAMMY NACAR
Medium
STARSHIP
3 PSPCIAL
Light
A FABULOUS THUNDE
CRUZADOS
GREAT WHITE

CRUZADOS
GREAT WHITE
FIXX
JEFF PARIS

ACT. PD: BRIAN

U2 38 SPECIAL STARSHIP FIXX FORGIA SATELLITE Light

WEZX/Scrantor (717) 961-1842 PD: DAVE LONDON MD: JAY DANIELS

X SILENCERS FIXX a FIXX
a FABULOUS THUI
a STARSHIP
a DANNY WILSON
a GREAT WHITE
a JEFF PARIS
Light
a STEVE EARLE
a JUDAS PRIEST

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy SAMMY HAGAR

SAMMY HAGAR

UTSIA

RICHARD MARX
LITTLE AMERICA
BEVERLY HILLS

HFART
LOST BOYS
EUROPE
LOST BOYS
EUROPE
AND WARDEN
LOST BOYS
HOPPIELD
A 18 SPECTAL
TOM PETTY(M)
Hedium
A STARSHIP(L)

A PROFIN GHOST
CRUZADOS
A MARILLION

WKLC/Charlest Huntington (304) 722-3308

OM: BRIAN KRYS7 APD: DUANE DORE

MOI DEE BRADY

HOAVY
DRAGNET
JON ASTLEY
BELOUIS SOME
DURF BOWIE
DURF BOWIE
DURF BOWIE
LONG BOWIE
LONG BOWIE
LONG RASURE
HOODOO GURUS
LONG RYDERS
ALISON MOYET
ALISON MOYET
REPLACEMENTS
SIMPLY RED
SMITHS
THRASHING DOVES
U7
SU7ANNE VEGA
WARREN ZEVON APC: DUAME DON

FIREYWOOD MAC

WITTYSMAKE/MI

TOM PETTY

EDDIF MONEY

ACE PREHLEY

METALUS

ACE PRETAL

PARALLEL THREE

WIZN/Burll (802) 877-6800 PD: STEVE CORM

(817) 428-2200

PD: BARBARA TEMPLE MD: SANDY BENSON HE: SANDY BENSON
Heavy
CROWNED HOUSE(M)
FLEETMOOD MAC(M)
WORLD PAFTY(L)
LEYEL 42
SUZANNE VEGA(L)
TOM PETTY(L)
STEVE WINNOOD
A JENNIPER RUSH
LUGHE
MORLD PARTY
MORLD PARTY

PD: JOHN COOPER MD: ROB WELCH

Heavy U2
FLEFTWOOD MAC
HEART
BRYAN ADAMS
CROWDED HOUSE
WARREN ZEVON
PICHARD MARX
DAVID ROMEF
TOM PETTY
SURANNE VEGA
MAGION PICFFFFF
TOM PETTY
SURANNE VEGA
CULT
FRAULOUS THUNDFRB:
STARSHISH
LOST BOYS
JR SPECIAL
LA BAMRA
G GREGG ALLMAN BAND
SIMPLE MINDS

WHES/Annanolis (301) 263-1430 PD: DAVID EINSTEIL
MD: BOB SHOWACRE

Reavy HEAVY
U2
SUZANNE VFGA
CURE
R.E.M.
PSYCHEDELIC FURS
REPLACEMENTS
DAVID SOMIE
JOHN HIATT
A TOM PETTY
MANSHALL CRENSHAM
Medium
LITLLE TYEVEN
LIN VITRO
C CRUZADOS
YOUNG FRESH FELLOW
PARULOUS THUNDERRI

WRKI/Danbury (203) 775-1212 OM: BOB KOCAK APD: RAY GRAHAM

Heavy PREATY
DAVID ROWLE
DAVID ROWLE
BEVERLY HILLS COP
FLEETWOOD MAC
HICHARD MARX
BRYAN ADANSIMI
CROWDED HOUSE
TOM PETTY
WARREN ZEVON
MASON RUFFNER
SUZANNE VEREN
DAN FOGELBERG
HEARTINE
SAMMY HAGAP
LOST ROVS
JOE WALSH
PATTY SHYTH
WILLTESNARE
HAGI LOST
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
STANGLOUR
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUNDERI
THUND

MD: DEB BRADY

SOVANNE VEGA

A X
WARREN ZEVON
Medium
B BEARS
A CROWDED HOUSE
A LITTLE STEVEN
S SILENERSS
A SIMPLF MINDS
A THEY MIGHT BE
Light
B PADIO MEART f/GARY

WMGM/Atlantic City (609) 641-1400

PD: AL BRANCA

Heavy
U2
V1D ROWIE
DAVID ROWIE
HEAPT WOOD MAC
HEAPT WOOD MAC
HEAPT WOOD MAC
HEAPT WOOD MAC
BEVERLY HILLS COP
BRYAN ADAMS
CROMEDE HOUSE
FICHARD MARX
TOM PETTY WO
MARREN ZEVON
MASON SULPYOP
SUZANNE VECA
DAN FORGELERG
HOTLFY CRUE
BOGGE WATERS
JOHN WALTE
SAMMY MACA
JOST ROYS
OUTFIELD
NEIL YOUNG
A FIX
STRINGTHOPP
A GEAT WHITE
A GEAT WHITE
CRUZADOS
A CALL
IN VITRO
LIGHT
IN VITRO
LIGHT
IN VITRO
LIGHT
IN VITRO
LIGHT
A FERENCE OF THE PAPERS

₩ XXP/Pittsburgh (412) 821-6140

WARREN ZEVON
CULT
OUTFIELD
ROCER WATERS
HEART
GEORGTA SATELLITES
YATURE
JOIN WAITE
FABULOUS THUNDERBI
LOST BOYS
JOE WALSH
JOHN HAIT
TON KINNEL
S TEVE EARLE
S STARSHIP
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED
VARSH JORNED

KZEW/Dallar (214) 748-9898 PD: DENNIS ANDERSEN MD: SUMMERFIELD HORN

POI DENNIS ANDERSONEMDIS SUMPREPIELD MORN

Heavy
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
ROTLEY CRUE
RICHARD MARK
BEVERLY MILLS COP(M)
CROMMED HOUSE
UZ(M)
DAN POCEUBERG
OUTFIELD
JOE MALSH
TOM KIMMEL
OZZY OSBOURNE
TESLA
ACE PREHLEY
ANDY TAYLOR
JOHN BUTCHER(L)
JOHN HIATT
MAGON RUFFHER
LOST BOYS
ANDY TAYLOR
JOHN MUTCHER(L)
TOM PETTY(L)
A GREAT WHITE
A GREAT WHITE
A GREAT WHITE
OMAR & TIME
A GREAT WHITE
OMAR & TIME
MOGER WHERS
DAVID BOWLER(L)
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
FOR MACEN
F

WBLM/Portland (207) 783-2065 PD: JON ERDAHL MD: KAREN A. SMALL OM: JOSE DIAZ

Heavy PLEETWOOD MAC HEAPT TOM PETTY SAMMY HAGAR 36 SPECIA!, YAT GREGG ALLMAN BAND MASON RUFFNER RICHARD MARX STARSHIP UZ

STARSHIP
U?
LOST BOYS
TRUTH
WHITESNAKE
BRYAN ADAMS
JOE WALSH
OUTFIELD
WORLD PARTY
MOTLEY CRUE
JOHN WAITE
Hedium
PABULOUS THE
FABRESULTY

FABULOUS THE FARRENHEIT GREAT WHITE FIXX 1.1ght

WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

A DI DONTE JULIAN COPE JULIAN COPE JULIAN COPE JON ASTLEY JESUS & MARY CHAIN MARSHALL CRENSHAM PSYCKEDELLIC FURS BEARS HUSTERS & COLLECTO & COME THE BUNNYME Medium Light FALL BALL THE BUNNYME A FALL BALL THE BA

U2
BRYAN ADAMS
SU7 ANNE VECA
SAMMY HAGAR
BEVERLY HILLS COP
MITTESNAKE
HOTLEY CRUF
RICHARD MARX
WARREN ZEVON
FLEETWOOD MAC
MASON RUFFNER
C ROWLED HOUSE
Medius
FABULOUS THUNDERBI
S TARSHIP
a GREAT WHITE

(301) 289-4545

PD: SKIP ISLEY MD: JENNY GIPF BRYAN ADAMS
MONDO ROCK
CROMDED HOUSE
MORLD PARTY
RICHARD MARX
FLEETWOOD MA' (M)
TOM PETTY (M)
BEVERLY HILLS COP
POCK & HYDE
LA BAMBA
UZIM)
TRUTH
TRUTH
STARSHIP
FABULOUS THUNDERRI
HEART
FIXX
Light
CALL
C CALL
O CALL
O MAR L THE HOWLERS

SOUTH

PARALLEL ONE

PD: BILL PUGH MD: BETH WILLIAMS MD: BETH WILLIAMS

Heavy
TRUTH
12 (M)
BEVERLY HILLS COP
MHITESHAKE PILETHOOD MAC(M)
SUZANNE VECA
BEVAN ADAMS(M)
RICHARD MODISE
SAMMY MAGAP
36 SPETIAL
Medium
TOM PETTY
ANDY TAYLOR
CUTTING CPEW
MOTLEY CREV
OMAR & THE MOMLERS
ACE FRENLEY
MARKEN ZEVON
CHTEIELD

PD: CAREY CURELOP MD: CHARLIF LOGAN

U2
HEART ELD
OUTF ESHAME
OUTF ESHAME
LOUI GRAMM
CROWEDD HOUSE
PATTY SHYTH
CUTTING CREW
HOTLEY CREE
BEVERLY HILLS
18 SPECIAL
Medius
TRUTH VEGA
SUZANN MATER
SHY
OMAR L THE HOM
ANDY TAYLOR
ACE PEPHLEY
MASS PRIEST
ENVY
N. FLAT
FROM THE HOM
ANDY TAYLOR
ACE PEPHLEY
NASON PUTPINE
E-7-0
JUDAS PRIEST
ENVY
N. FLAT
DOWN HATTE
LOWN HATTE
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LI

Reavy
TOM PETTY(H)
HOPETTY(H)
HOP

VP PROG.: PON REEG APD: DAVID HILLARY

WYNF/Tampa (813) 228-6090

Reavy BRYAN ADAMS FLEETWOOD MAG TOM PETTY SAMMY HAGAR JOE WALSH U2

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KTXQ/Dailes (214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

Heavy BRYAN ADAMS MOTLEY CRUE(M)

BEYAR JADAMS
MOTLEY CUEL MY
CULT
PSYCHEDELIC FURS
HEART
OWAR A THE HOWLERS
RICHARD MARX
TOM BETTY
SEVERLY MILLS COPIMY
SUZAME VEGA
WHITESMAKE (M)
SAMPY HAGAR
PABULOUS THUNDERBI
Medium
a LOST BOYS
AD SPECIATE
JOH BUTCHER
ROBERT CRAY BAND
CUTTING CREW
CURE
DAN FOCELBERG
MASON RUPPHFR
JOHN MAITE
TOM KIMMEL
ACE FREHLEY
NELLY CONTROL
LITTLE AMERICA
FLETTING
POLICION
KLOL/HOUSTON

KLOL/Houston (713) 528-6855

PD: RICK LAMBERT MD: HARVEY KOJAN

PD: RICK LAMBERT
MD: HARVEY KOVAN

WEATY
URETHOOD MAC(H)
PLEETHOOD MAC(H)
PLEETHOOD MAC(H)
HEART(H)(L)
BEVERLY HILLS COP
SAMMY HAGAR
BRYAN ADAMS
RICHARD MARX
HOTHAN ADAMS
RICHARD MARX
HOTHAN
HOTHAN
HOTHAN
JON BUTCHER
ROGER WATERS
CULT
JOE WALSH
TOM KIMMEL
CALL
HONG
TOM
RIMMEL
CALL
HONG
BUTCHER
ROGER WATERS
CULT
JOE WALSH
TOM KIMMEL
CALL
FOR HONG
RETHON
GEORGIA SATELLITES
WORLD PARTY
DAN POGELBERG
MASON RUFFNER
ACE PRELLEY
AS SPECIAL
PANIOUS THUNDERSI
PANIOUS THUNDERSI
AND TAYLOR
TESLA

ULIGHT

LIGHT

LIGHT

RETHON
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHORM
RETHOR

a U2 Light 6 GREAT WHITE A JUDAS PRIEST WSHE/Miami (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

WGTR/Miami (305) 759-4311

PD: BILL WISE MD: BEARMAN

MILE WISE
MIS BERMAN

HEAVY
BYANA ARAMS
CROMDED HOUSE
FLEETWOOD MAC(M)
DAN FOGELHERS
SAMMY HAGAR
HEART
MASON RUFFINE
MASON RUFFINE
MASON RUFFINE
MOORE MATFRS
MHITESHAKE
HOGER MATFRS
MHITESHAKE
HAGEN
WARREN
FOOD
GREG ALLMAN BAND
ROCEP DALTREY
FROZEN GHOST
HOTH ROMBLES
MY
TAYLOR
JOHN MATFR

U2 JOHN WAITF a FABULOUS THUNDERBI a LOST BOYS STARSHIP

PARALLEL TWO

PD: BOB CHRYSLER MD: MARY LONDON MD: MARY LOND (FROZEN) Heavy RICHARD MARX DAVID ROWHE DAN FOGELBERG FLEETWOOD MAC SAMMY HAGAP TRUTH WHITESNAKE REVERLY HILLS

WZYC/Coastal (919) 728-2019

PD: J.T. STEVENS

PDI ...

BEAVY
BEVESLY HILLS COP
PILEETWOOD MAC(H)
TOM PETTY(L)
BEVAN ADAMS
SAMOY HAGAR
HEART(M)
OUTFIELD
JOE WALSH
CROWDED HOUSE
RICHARD MARX
CUTTING CREW
AMEDIUM
STARSHIP
FIXX
Light
WHITESHAKE
STEVE BAILE
CROWDED A

TIESHAKE
STEVE BAILE
CROWDED
CONTROLOGY

A WHITESHAKE
CONTROLOGY

A WHITESHAKE
CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTROLOGY

CONTRO Heavy HEART

KPEZ/Austin (512) 478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

Heavy DAN POGELBERG TETTWOOD MAC Heavy
DAN POSILIERG
DAN POSILIERG
JOE WALSH
JOE WALSH
OMAN & THE HOWLERS
WARREN ZEVON
RICHARD MARX
MASSHALL CRENSHAW
MASON RUFFNER
NEIL YOUNG
STEVE EARLE
MAGILUM
AGREE
GREAT WHITE
CRUZADOS
PABULOUS THUNDERRI
GREAT MAILE
CHARLE DANIELS
Light

KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLI

Heavy FLEETWOOD MAC HEART PLEETHOOD MAC
HEART
LEANT
U2
JOE WALSH
WHITESNAKE
Medium
a CRUZADOS
a STARSHIP
Light
a CULT

a CULT a GREAT WHITE a PIXX

KWIC/Beaumor (409) 642-2210 PD: TED GARLANI MD: TIM KELLEY

PDI TED GARLAND
MDI TIM RELLEY

REAVY
BEVERLY HILLS COP
FLEETHOOD MAC
HEARTHM
ACE FREHLEY

NICHARD MANN
MASON RUFFINE
BRYAN ADAMS
MOTLEY CRUE
CUTTING CREW
UDIMI
MATERS
DAN FOGELBERG
SUZANNE VYGA
CROMDED HOUSE
OUTFIELD
TOM PETTY
MARREN ZEVON
DAVID BOWIE
MHITESNAKE
JOE WALSH
WORLD PARTY
HEGIUM
STANSHIE
TANSHIE

KNCN/Corpus Chi (512) 289-1000

PD: TIM PARKER MD: ELISE VANDER BORGHT

Heavy WHITFSNAKF OUTFIFLD HEART RICHARD MARX SAMMY HAGAR MOTLEY CRUE FABULOUS THU

U2
ROGER WATERS
TOM PETTY
OMAR & THE HOS
BRYAN ADAMS
CALL
JOE WALSH
TESLA
MASON RUFFNER
CULT MASON BUPFNER
CULT
FLEETWOOD ME
DAN FOCELBER
MARREN ZEVON
ANDY TAYLOR
DAVID BOWLD
CUTTING CREW
FIXA
FIXA
CRUZADOS
NELL YOUNG
STARSHIP
A B SPECIAL
Light
GREAT WHITE

PD: BRUCE WHEELER MD: JOHN AMBERG

PD: BHA.
MD: TONN AMBERG

Heavy
FLEETH(OD) MAC(M)(L)
BRYAN ARAMS(M)
BRYAN ARAMS(M)
HEART(M)
WARREN ZEVON(M)(L)
U2 (M)(L)
MAGON, RIFENEP
LOST BOYS
LLAC FOR
SUZANNEY VEGA
SAMMY HAGAR
RICHARD MARX
CROMPER HOUSE
A REPORTAL
STANSILL

KLAQ/Ei Paso (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSEY

Heary
UPART
UPART
UPART
UPART
UPART
BEVERLY HILLS COP
FLEETMOOD MAC
MOTLEY CRUE
SAMMY HAGAR
TICHARD MARX
JON BUTCHER
DAVID BOMIE
MAGIUB
A CRUZADOS
A STARSHIP
A GREAT WHITE
FABULOUS THUNDE
ENVY

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLOR

PD: RETH IA
REAVY
EDDIE MONEY
U2 (M)
HEART
HEART
REVERLY HILLS COP
GREGO ALLIAN BAND
A FABRILOUS THINDERSI
STARSHIP
JOHN MAITE
SAMMY HOAGA
TOM PETTY (M)
PETTY (M)
B SPECIAL
SUZANDS
LIGHT

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTO APD: TOM SCHEPPKE

Reavy SAMSY HAGAR WHITESNAKE BRYAN ADAMS BEVERLY HILLS COP MOTLEY CRUE JOE WALSH a 38 SPECIAL a STARSHIP U2

A SPECIAL
SPECIAL
ULAT
JUDAS PRIEST
TOM PETTY
ACE PREMLEY
YET
HEANT
PLEETHOOD MAC
OZE OSDOUNNE
ACTUAL
OZE OSDOUNNE
A PABULOUS THUNDERBI
LIGHT
A CRUZADOS
JOHN HIATT
A MELL YOUNG
WIXVISAMENDA

WiXV/Sevanne (912) 897-1529

OM: BILL WESTON MD: VIRGIL THOM Reavy BEVERLY HILLS COP BEVERLY HILLS COP
UZ(M)
FLEETHOOD MAC(M)
FABULOUS THUNDERBI
FABULOUS THUNDERBI
FABULOUS THUNDERBI
FABULOUS THUNDERBI
FABULOUS THUNDERBI
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETH

WKGR/West Paim Beach (305) 655-2308

PD: TOM STEVENS APD: HIKE BYAN

Heavy
Heavy
DAN FOGELBERG
TOM PETTY HARX
REMER HOMESBY
BEVERLY HILLS COP
DAVID ROWIE
BEVERLY HILLS COP
DAVID ROWIE
HEART (M)
BRYAN ADAMS
CROWDED HOUSE
SUZANNE VEGA
A PHOGOLO
STAN APPRELL
A DANBY WILSON
LIGHT
LOST BOYS

WFYV/Jacksonville (904) 642-1055

PD: BRIAN TAYLOR APD: LEX STALEY

PD: POLY
PD: POLY
HEAVY
HEAVY
HEAVY
BEVERLY HILLS COP
TOM PETTY
BBYAN ADAMS
RICHARD MAKE
MASON RIFFHER
MARREN ZVON
DAN POCELSER
HOTELL
OUTFIFL
OUTFIFL
OUTFIFL
OUTFIFL
OUTFIFL
ANGER
HOTEL
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANGER
TOM WALSH
ANG

U?
Light
STEVE EARLE
CRUZADOS
MARILLION
GREAT WHITE

(305) 788-1400

PDI ALAN FUMARDS
(FROZEN)
HEAVY
BEVERLY HILLS COP
HEART(AL)
LEPTHOOMED HOLISE
LEPTHOOMED HOLISE
DAVID ROMIE
TOWN PETTY/L)
TRUTH
BRYAN ANAMS(H)
MASON RUPPNER
DAN POGELRERG
WARREN ZEVON
ROCER WATERS

OT
MAR Medium Light

WIMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS

MD: MIKE CAPPS

Heavy
HEART
BEVERLY HILLS COP
CROWDED HOUSE
FLEETWOOD MA
STEVE WINNOOD
RICHARD MARX
TOM PETTY
DAN FOGELBERG
FARRENELT
MOUTFIELD
STAN CAMPBELL
SAMNY RAGAR
JOHN WAITER
LOST MOUT
LOST MOUT
STAN CAMPBEL
STAN CAMPBEL
SAMNY RAGAR
JOHN WAITER
LOST MOUT
AGAIN
AGAIN
BEGIN
GREAT WHITE
CALL
RAGIUS THUNDERBI
A TABLOUS THUNDERBI
A LITTLE STEVEN

WKQQ/Lexingto (808) 252-8894 PD: PETER DELLORO MD: STACY YELTON

MD. STACY YELTON
Heavy
DAVID BONIE!L!
CUTTING CREW
RECHARTY!NO CREW
RECHARTY!NI
BEVERLY HILLS COP
BRYAN ADARS!
U2(L)
JON BUTCHER
ROBERT CRAY BAND
STEVE EARLE
DAN POGELBERG
TOM KIMBLE
MASON RUPPINE
OMAR & THE HOWLER
JOE WALSH
ROGER WALSH

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN ROS PDI TOM
DAVID ALLEN

Heavy
BYVERLY HILLS COP
RICHARD ARX
DOWN PETTY(M)(L)
DAN POCEBERG
CROWNED HOUSE
MOTLEY CRUF(L)
U2(L)
MASON RUFFNER
WHITESMAKE
SAMMY MAGAR
Hed lus
NELL YOUNG
3 8 SPECIAL
3 STARSHIP
Light
GREAT WHITE
A TOM KIMMEL
A FABULOUS THUNDI
FABULOUS THUNDI

KRIX/McAller Brownesville (512) 546-9900

(512) 546-9900
PD/MD: SONNY
Heavy CUELLAR
HOTLEY FRUE(M)(L)
BRYAN ADAMS(M)
CROWDED HOUSE
FLFETHOOD MAC
HEART(M)
MHITESNAKE(M)
TOM PETTY(M)
RICHARG MAEX
REVERLY HILLS COP
USAMNY HAGAR
Medium
PARULOUS THUNDERRI
JOE WALSH
LIGHT
A GREAT WHITE

WEGR/Mem (901) 578-1103 PD: HOWIE CASTLE MD: KFLLIF CPUIS

Heavy BPVERLY HILLS COP HEARTIM) RRYAN ADAMS FLEETWOOD MACIM) SAMMY HAGAR RICHARD MARX

SAM-.

RICHARD Mo..

UZ

TRITH
CROWDED HOUSE
TOM PETTY
Medium
A PRETTHUNDERBI
A B SPECIAL
A PROZEM CHOST
STARSHIP
Light

WZEW/Mobile (205) 432-0102

PD: CATT STON Reavy
DAN FOGFLBERG
TOM PETTY(L)
HEART
BEVERLY HILLS
a FLEETWOOD MAC
BRYAN ADAMS
FARRENHEIT
U2

U?
U?
SUZANF VEGA
RICHARD MARX
ROGGE MATERS
JON ASTLEY
Hedium
FABULOUS THUN
SIMPLE HINDS
WHITMANK
JOHN MAITE
ACTE FERHLEY
ROGE DALTREY
DANNY VILSON
SILENCERS

WRXL/Richmot (804) 282-9731

PD: DAVID GROSSI MD: PAUL SHUGRIN MD:

BEAUY

FLEFTWOOD MACHEART MI
BEVERLY HILLS
CROWNFT HOUSE
TOW PETTY MI
BRYAN ANAMS
NELL YOUNG
A FABULOUS TRUI
LA BAMBA
LIGHT
A JOE MALSH
A STARSHIP

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: JOHN ROBINS

MD. JOHN ROBINS

HEAVY
BEVERLY HILLS C
RICHARD MARY
CROWDED HOUSER
DAVID ROWITE
HEAPT IN
BRYAN ADAMS
TOM PETTY
MOTLEY CRUF
FLEETWOOD MACH
UZ
SAMMY HAGAR
MITTSNAKE
A JOE MALSH
NEIL YOUNG
ROGER DALTREY
MARILLION
C CRUZADOS
A JON ASTLEY
C ALL
FARULOUS THUNDE
WIDIFOLIANO
C ALL
FARULOUS THUNDE
WIDIFOLIANO
CALL
FARULOUS THUNDE
WIDIFOL

PD: RAD MESSIC

Heavy
FLEETWOOD MAC'S
EVERLY HILLS
CROWDED HOUSE
WHITESNAKE
TOM PETTY
RICHARD MARX
LOST BOYS
SAMMY HAGAR
LOU GRAMM
BRYAN ADAMS
HEART
MASON PUFFNER
U2

Medium

FABULOUS THU

STARSHIP

38 SPECIAL

Light

CRUZADOS

a WORLD PARTY

WTKX/Pensaco (904) 438-7543 PD: MARK DAGWELL MD: J.D. STORE

MD: J.D. STONE

Heavy
a STARSHIP
a 38 SPECIAL
SAMMY HAGAR
BRYAN ADAMS
BEVERLY HILLS COP
FLEETHOOD MAC(M)
RICHARD HARDY
CROWDED HOUSE
SUZANNE VECA
A PARULOUS THUNDERBI
Light
CREAT WHITE!L)
a ORBAT WHITE!L)
a ORBAT WHITE!L)

OM/PD: BEN BALL MD: BOB WALTON U Heavy
U2
PLEETWOOD HAC(M)
BRYAN ADAMS
DAVID BOYNAN ADAMS
DAVID BOYNE, HILLS COP
CHICKED HAX
HASON RUFFYER
SUZANNE VECA
SAMMY HAGAR
LOST BOYS
MHITESNAKF
HEART
HEART
FEX
PEX
PRAULOUS THUNDER
C CRUZANOS
STARSHIP
C CRUZANOS
18 SPECIAL Heavy

WKDF/Nasnvill

PD: JUDY MCNUT ASST. PD: DAVI

PDI JULY
ASST. PPL DAVID HA

REAUY
JOS NUTCHER
CROWDED HICKSIS
JOHN FARRHAM
FARRENNEIT
DAN FORGELERE
HEAPT
BUTTON
BY HONTY
BYERLY HILLS COP
UZ (H) (L)
BRYAN ADDA'S
FLEETWOOD MAC
SAMMY HACAR
LOST BOYS
LOST BOYS
RICHARD MARX
RIUTH
SUZANNY FEG
JOHN WAITE
HEAD
STANSHIP
GREAT WHITE
LIGHE
FIRE TOWN
A WEBB MILDER

PARALIFL THREE

PD: JACK RANDALI. MD: DALF MILLER POI JOAL MILLER
REAVY
BEVERLY HILLS COPI
RICHABD MARK
FLEETWOOD MACH
BRYAN ADAMS
SAMPY HAGAR
MARREN ZEVON
MASON RUPFHER
SUZANNE VEGA
HEART
DAN FOCELBERG
OUTFIELD
JOHN MAITE
ROGER MATER
MOTLEY CRUE
CUTING CREW
WHITESBAKE
OMAF A THE NOWL:
LOST BOYS
ACE PERLEY
TOM KIMMEL
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
Medium
JOHN STILEY
JOHN FIATT
MEDIUMOUS THUND
FRANULGUS THUND

A JUDAS FILLD
A CRUZADOS
A FABULGUS THUNDERBI
A CHARLIE DANIELS
A PAUL LANA
P ANTTY SMYTH
A JEEF PARIS
G GREAT WHITE
STANSIIP
A JOS STECIAL
ROORE
A FLOX
LIGHT

KFMX/Lubbock (806) 747-1224 WRUF-FM/Gainesvill (904) 392-0771 PD: GARY WINTER

PD: HARRY GUSCON MD: JASON TYLER

WOOJ/Ft. Myers (813) 275-9665

PD: PAT DEISCH MD: STEVE AVERY

Heavy
BEVERLY HILLS COP
HEART(M)
TOM PETTY
RICHARD MARX
CROWDED MOUSE
A CHARLE DANIELS
Light
A JOHN FARNHAM
STARSHIP
A 30 SPECAL
GARY MOORE

(804) 971-4057

PD: JAY LOPEZ

Heavy YOM PETTY

ROGER DALTREY LOST BOYS JOE WALSH FIRE TOWN ENVY PATTY SMYTH KEEL FIGURES ON A B PRETTY MAIDS U2

PRETTY MAIDS
a U2
a GREAT WHITE
b CRUZADOS
a FABULOUS THUE
b JEFF PARIS
a FIXX
DAVID BOWIE
NEIL YOUNG
Light
b MARILLION

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

WLVQ/Col

(814) 224-1271

PD: LEE RANDALL MD: WENDY STEELE

(513) 871-8500

Beavy BRYAN ADAMS FLEETMOOD MAC(M) HEART(M) RICHARD MARX TOM PETTY GREGG ALLMAN BAND DAN POOELBERG LOU GRAMM SAMMY HAGAR U2 SAMMY HAGAR
U2
MHITESNAKE
BEVERLY HILLS COP

CALL
CALL
CALL
CRUZADOS
FABILOUS THUNDERBI
FIXX
STRASHIP
AB SPECTAL
MELL YOUNG
LLight
CUTT
ROCK & HYDE

PD: LEE ROY HANSEN ASST PD: JIM ROBINSON ASST PD: JLE
MEANY

BOUTSON

HEAVY

BOUTSON

HEAVY

BOUTSON

HEAVY

BOUTSON

HEAVY

BOUTSON

HEAVY

BOUTSON

HEAVY

Light BENSON & KLUGH KTAL/Shreveport

PARALLEL

WRIF/Detroit (313) 827-9505

PD: MICHAEL MAYE APD: JOE URBIEL

Heavy OM PETTY(M)(L)

HEART FLEFTWOOD MAC(L)

FLEETWOOD MAC'(L)
U2(L)
BEVERLY HILLS COF
ERIC CLAPTON
WHITESNAKE(M)
SAMMY HAGAR
BRYAN ADAMS
ROGER DALTREY(L)
OUTFIELD

ROGER DALTREY
OUTFIELDARY
JOHN WAITE

STARSHIP
LOST BOYS
Medium
DAVID BONIE
NEIL YOUNG
PETER WOLD
LOGGER WATERS
AFIXX
A GREAT WHITE
TOM KIMMEL

KQRS/Minnear (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

PD: DAVE HAMILTON
MD: JOHN LASSMAN

HEAVY
UJ(N)
HEART(M)
TOM PETTY
RICHARM MARX
OUTFIELD
ANDY TAYLOR
LOST MOVS
HELL FUNGOS
GEORGIA SATELLITES
MARREN ZEVON
BRYAN JAMAS(M)
SAMNY HAGAR
HEALT
HEAD
MOTLEY CRUE
STEVE FARLF
GREGG ALLMAN BAND
MOTLEY CRUE
STEVE FARLF
GREGG ALLMAN BAND
MOTLEY CRUE
SUBURBS
BEVERIX HILLS COP
STEVE FARLF
GREGG ALLMAN BAND
MOTLEY CRUE
SUBURBS
TOM MAITE
JOHN WAITE
JOHN WAITE
JOHN WAITE
MAGNE MUTPHER
MASON BUFFNER

LOU GRAMM
6 X
8 STARSHIP
FLEETMOOD MAC
6 CHARLIF DANIFLS
6 CRUZADOS
7 TOM KIMMEL
ROGER MATERS
GEOFGIA SATELLITES
JOHN WAITE
WORLD PARTY
JUDAS PRIEST

ONE

(318) 425-2422 GM: TED FERGUSON MD: BRIAN MILLER GMI STAN MILLER

Reavy
WHITESNAKE(M)
PLEETWOOD MAC
MOTLEY CRUP
HEART(M)
U2 (M)
SERUCE HOPMSRY
TOM PETTY (M)
OUTFIFELD
JOHN WAITE
BRYAN ADAMS (M)
JOURNEY
BEVERLY HILLS
OZZY OSHOURNE
SAMMY HAGAR
CROWDED HOUSE
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BELL
A BEL

Heavy
TOM PETTY
U2
BEVERLY HILLS COP
FLEETWOOD MAC
BICHARD MARX
BRYAN ADAMS
CROWDED HOUSE
MARREN ZEVON
SAMMY HAGAR
GOVERN BOWLE
SUZANNE VEGA
HASON RUPPINE
JOE WALSH
CUTT ING CREW
OUTH ELD
STARSHIP
NEIL YOUNG
MAGIN THUNDE
LITTLE AMERICA
LA BAMBA
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS
FIXX
CRUZADOS

MIDWEST

#ANT/Chicago (312) 777-1700 PD: NORM WINER
MD: LIN BREHMER
(FROZEN)
Heavy
DAVID BOWIE
TOM PETTY

U2
WARREN ZEVON
FLEETWOOD MAC
CURE
PSYCHEDELIC FURS
ALBERT COLLINS

PSYCHEDELIC FURS
ALBERT COLLINS
LOS LOBOS
NEW BLUEBLOOPS
STEVE EARLE
DIF FUEGOS
HITMS
STEVELLIS
STEVE EARLE
DIF FUEGOS
HITMS
STEVELLIS
SUZANNE VEGA
BEVERLY HILLS COP
CHRIS ISAAK
PPTER MOLF
ROBERT CRAY BAND
HASON RUFFER
JOHN HIATT
HAGULE
STOKE THE RANS
ROKO TAYLOR
ROGER WATERS
FIRE TOWN
MASHINGTON SOURCES
HARSHALL CRENEHAW
SAINTS
CHOOLOG CURUS
SAINTS
CHOOLOG CURUS
CROMED HOUSE
LIL ED
BRUCE COCKRUEN
LONG RYDERS
CALL
LITTLE STEVEN
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE SAINTS
COLOURY ELD
THE

LITTLE SIEVEN
COLOURFIELD
HUNTERS & COL.
DEEP SIX
WEB WILDER
BEARS
SILENCERS
K.D. LANG
OINGO BOINGO
BILL LLOYD
Light

WLLZ/Detr (313) 855-5100

PD: DOUG PODELI APD: JIM PEMBER PROVIDE THE PROPER OF THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TO THE PROVIDE TH

JOHN HIATT
IC
MASON RUFFNER
STEVE EARLE
OZZY OSBOURNE
YAT
WARREN ZEVON
OMAR & THE HOWLERS

Heavy
U2 (M) FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
FLEETWOOD

PD: GREG AUSHAM APD: CHIP HOBART

HEART TESLA
WHITESNAKE
JOHN MAITE
TESTA
HOTOM MAITE
LOST SON TRUTHING
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFINER
RUFFI

A FIXX
A STARSHIP
B 3B SPECIAL
CHARLIE DANIELS
CRUZADOS
FABULOUS THUNDER
B KEEL
N NEIL YOUNG

WLUP/Chicago (312) 440-5270

WONE-FM/Akron (216) 535-7831 OM: GREG SOLK CMI, GREG SOLK MOD DAVE DENSON HEAVY UP OF THE MENT OF PD: WARD HOLMES APD: MICHAEL MICHELLI

APD. WICHMELS

Reavy

R

WAPL/Appleto Green Bay (414) 734-9226

Heavy TOM PETTY RICHARD MARX BRYAN ADAMS SAMMY HAGAR HEART a 38 SPECIAL a STARSHIP U2 STARS...
U2
U2
U2
JOE WALSH
JOHN WAITE
OUTFIELD
FLEETMOOD MAC
MASON RUPPNER
SUZANNE VEGA
WARREN ZEVON
MEGIUM
FIXO
A PABLOUS THUI
JOHN HIATT
CRUZADOS

WKQZ/Saginaw (517) 895-5115 PD: PAUL CHRISTY ASST. PD: DAVID MILLER PDI PAUL SHILLER
ASST. PDI DAVID
ASST. PDI DAVID
ASST. PDI DAVID
RESERVEDIY HILLS COP
FLETTWOOD MARCHI
TOWN PETTYCH
TOWN PETTYCH
TOWN PETTYCH
TOWN PETTYCH
ASSON RUPPER
WHITE SHAKE
DAVID ROWIE
BRUCE ROWNSBY
BRYAN ADAMS'M
JON BUTCHEP
JOE MALSH
MEGIUM
GREAN WHITE
ASSON WHI

WXKE/Ft, Wayne (219) 484-0580

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS ASST. PD: AL HO

CKONDED HOUSE
Medius
Medius
LOU GRAWH
OUTFIELD
LOST ROYS
JOE WALSH
MASON RUFFNER
TON KIPHEL
JOHN PAREHAM
S SPECTAL
MILES
GMAN A THE ROMLERS
MAN A THE ROMLERS
MAN A THE ROMLERS
MAN A THE ROMLERS
MAN A THE ROMLERS
MOTHER
MOTHER
MOTHER
MOTHER
MOTHER
GREAT WHITF
GREAT WHITF
GREAT WHITF

Y&T JUDAS PRIEST GREAT WHITE ROGER WATERS CUTTING CREW

KYYS/Kansas City (816) 581-9102 PD: SCOTT JAMESON MD: SKID ROADIE

PD: RICK WEST MD: JETSON Heavy BRYAN ADAMS HEART BEVERLY HILLS COP RICHARD MARX HEART
TRUTH HAMMS(M)
REV SPEEDWAGON
REVERLY PHAGE
DAN FOGELBERG
DAN FOGELBERG
PICHARD MARX
U2(M)
PLETHOOD MAC(M)
Medium
AB SPECIAL
A FABULOUS THUNDERBI
STARSHIP RICHARD PAGE.

U2
PLEETMOOD MAC
DAVID BOWIE
SAMMY HAGAR
DAN POGELBERG
GREGG ALLMAN BAND
TOOM PETTY
JOHN WAITE
CROWDED HOUSE
Medius
LOU GRAMM
TRUTH

KEZO/Omaha (402) 592-5300 PD: BILL BRUUN MD: JOE BLOOD

MD: JOE BLOOD

HEAVY
GREGO XLLMAN BAND
GREGO XLLMAN BAND
GREGO XLLMAN BAND
GREGO HOUSE
FLEETWOOD MAC'H)
SAMMY HARAD
HEART'M)
BICHARD MARN
HOTLEY CRUE
BUTCHARD
HOTLEY CRUE
STARRE VEGA
WHITESHAKE
Hedium
FIXULANUS THUNDERS:
STARRE VEGA
STARRE PE
STARRE MITE
SIRRE MINDS
A DE GREAT WHITE
SIRRE MINDS
A DE SPECIAL
Light

WRQK/Centon (216) 492-5830 PD: MARK BENSON MD: GREG MORRISO

Heavy BEVERLY HILLS COP FLEETWOOD MAC(H) BEVERLY HILLS COP
FLETWOOD MAC(H)
UZ(H)
BRYAN ADAMS(H)
CROWDED HOUSE
HOTLEY CRIE
MACHINE
SAMMY RAGAR
HITERANE
HEART
SUZANNE VEGA
Medium
FABRIP
ABRIDOS
THUNDERBI
STARSHIP
CRIEAT
GREAT MHITE
CRUZADOS
LIGHT
ADMINIST
ADMINI

WXLP/Davenport (319) 328-2541

REMYY
REARY
REARY
REARY
REARY
REARY
REARY
REARY
ROMED HOUSE
LOU GRAMM
OUTFIELD
REO SPEEDWAGO
SAMMY RAGAN
REVEREY HAGAN
REVEREY HAGAN
REVEREY HAGAN
ACE PREHIETY
HAGIN
JOE WALSH
Light
STARSHIPS
WHITESNARE
FIXX

WTUE/Dayton (513) 224-1501 PD: TON CARROLL MD: JOHN BEAULIEU Heavy RICHARD MARX TOM PETTY BEVERLY HILLS COP HEART(M) BRYAN ADAMS CROWDED HOUSE MASON RUFFMER SAMMY HAGAR UZ

U?
FLEETWOOD MAC(M)
DAN FOGELBERG
Medium
a FABULOUS THUNDERBI
a STARRHIP
Light

WIOT/Toledo (419) 248-3377

PD: WEITH MASTERS

Continued on next page

HO: SKID ROADIE

Reavy

BREVAP ADMS
SAHMY HACAR
HEAPTHAND
JOE WINNER

FICHARD MARK
TOM PETTY

BEVERLY HILLS COP
UZ(M)

Medium

PD: BILL MARTIN MD: TERRY DUGAN

PARALLEL TWO

(317) 257-7585
PD: MARTY BENDER
MD: JAY BAKER MD. JAY BAKER

BROWN ADAMS
SMOOTHED HOUSE
BYAN ADAMS
SMOOTHED HOUSE
BEVERLY HILLS CO
STEVE WINNOOD
FLEETWOOD MAC
HEART HOT MAR
UTFIELD
WITTENAME
STEVE EARLF
DAN POGELBERG
JB SPECIAL
CHARLIE DANIELS
AC PREHILEY
A JOHN HIATT
TOM KIMMEL PD: GARRETT HART MD: RICK PANNECK

PD: PAT WELSH MD: SCOTT DOUGLAS

WERO/India

MD: SCOTT DOUGH
BRAYE
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETTY
TON SETY
TON SETTY
TON SETY
TON SETTY
TON SETY
TON SETTY
TON SETY
TO

a U2
a NEIL YOUNG
a 38 SPECIAL
a GREAT WHITE
Light
a FIXX

Reavy
U2
TOM PETTY
BRYAN ADAMS
PLEETWOOD MA'
CROMPED HOUGE
SAMMY HAGAR
MHITESMAKE
HEART
BEVERLY HILLS COP
SUZANNE VEGA
ASON RUFFWER
ASON RUFFWER
PARTU SHYTH
PARULOUS THINDERBI
3 SHPLE HIND!
3 B SPECIAL
4 PIXX

WLAV-FM/Grand

PD: DAVE LAN+ E MD: ARIS HAMIERS

Rapida (616) 456-5461

Reavy

a 38 SPECIAL
a FIXX
a CHARLIE DANTELS
a GREAT WHITE
a STARSHIP
Light

WWCT/Peoda (309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

Heavy BEVERLY HILLS COP BEVERLY HILLS

102
RICHARD MALX
FLEETWOOD RAC
CROWDED HOWSE
LOU GRAMA
SAMMY HAGRAOTH
BRYAN ADM
CUTTING CPEM
HEART
TOM PETTY
JOE MALSH
DAN POGELEERG
STARSHIP WARREN ZEVON
OUTFIELD
BLLY IDOL
JOHN MALTE
TOM KIMMEL
Medium HUND
WORLD PAPTY
STAN CAMPBELL
D ANS FABULOUS THUND
WORLD PAPTY
STAN CAMPBELL
D ANNY WILSON

WLNZ/Lansing (517) 669-6361 PD: RICK VAN GIL MD: CATHY DOWN

PD: RIC.
HD: CATHS DOWN

HBAVY
BEVERLY FILLS COP
U2(H)
FLEETMOON MAC
BRYAN ADLINS(H)
FLEETMOON MAC
BRYAN ADLINS(H)
CROWNED SOUSE
HOTLEY CRUE
RICHARD MAK
SAMPS THMAR
WILLIAMS
FABILIOUS
FA

WIBA-FIM/Mediso (608) 274-5450

(808)
PDI JACK N.

Reavy
HEART
GENESIS
BEVERLY HILLS COP
CROWDEI HOUSE
FLEETWICDD MAC
USETVAN MACHAS
RICHARC MARX
TOM PETTY
Medium
a SUZAMNE VEGA
38 SPECIAL
Light
A STARSHIP
A FABULO'S THUI
FLIXO
A CHITA POSS
A NEIL YOUNG

KGGO/E-es Moines (515) 265-6181 OP DIR: LARRY MOFFI PD: JACK EMERSON

PDI JACK EMERSON
Heavy
RICHARF MARX
BEVERL? HILLS COP
HEART'N
U2
FLEETWOOD MAC
SAMON' MAGAR
CROMPED MOUSE
Medium
STARSHIP
JB SPECIAL
PARREMERIT
Ligh+

MD: TIM STEEL

Heavy
EDDIE HONEY
HEART HILLS COP
CROWNED HOUSE
FLEETHOOD MAC(H)
SAMPH HAGER
U2(H)
RICHARD MARX
BRYNN ADAMS
HMG1UN
A 38 SPECIAL
STABBILLS
STABBILLS
GREAT MITTE
LGPE
LGPE
CRUCADOS

KTCZ/Minneapolis (812) 339-0000 PD: ALAN LAWSON APD: BRIAN TURNER

PUI AMANDA TURNER
APPL BRIAN TURNER
APPL BRIAN TURNER
BRUSE COCKBURN
CHES ISAAKIM)
DAN FOGELBERGIM
DANY BRISONIN
DAVID BOWITE
FLEETHOOD MACCH
JOE WALSH
MAISHALL CRENSHAM
PRIFERERESERY(M)
SULANNE VEGA(M)
TOO PRIFY(M)
a MARREN ZEVONIN (L)
BOBBY STEMAT
IMMACHLATE FOOLS
A NIEL VOUNG
A RUSER
ANTEL VOUNG
A RUSER
ANTEL VOUNG
A RUSER
COLOURIFIED
Light
Light
BEARS

REGIONAL AOR ACTIVITY

MIDW/FST (continued)

PD: MARK MILLER MD: JEFF HOLBROOK BEATY
UZ(M)
BRUCE HORNSBY
CREWMED HOUSE
BRUCE HORNSBY
CREWMED HOUSE
BRUCE HORNSBY
READTH
RICHARD HARK
REATH HACAR
HEADTH
A BEFETHMODIMAC
HEADTH
A BEFETHMODIMAC
HEADTH
A BEFETHMODIMAC
HEADTH
A BEFETHMODIMAC
LIGHT
A JOHN HARHAM
LIGHT
A JOHN HIATT

(218) 728-6421

PD: MIKE KELLER MD: WADE LINDER

Heavy BRYAN ADAMS(M) HEART(M) BRIAN ADARSHIN
HEART (M. MACIH)
FLEETWOOD HACIH)
HITEENAKE
BEVERLY HILLS COP
SUZANNE VEGA
TESLA (M.)
OUTFIELD
JOHN MAITE
RICHARD MARX
STARSHIP
GREGG ALLMAN BAND
MODULE
ORAF A. T.L.
ORAF A. T.L.
ORAF A. T.L.
ORAF A. T.L.
ORAF B. ## KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

PDI NOM
PROPRIO THOMPSON
RESTANDANCE
SAMMY HAGAR
RICHARD MAXX
BRYAN ADAMS(M)
CROWDED HOUSE
BEVERLY HILLS COP
UNETWOOD HAG
MITTERHAKE
SUZANNE YOU
A GREAT WHITE
FINA
STARRHIP
LIGHT
FABULOUS THUMDER
CRUZANDS
STEVENIONES
WMAD-FM/MAGIS

WMAD-FM/Madi (608) 249-9277

PD: BILL ROBBINS MD: PAUL MARSZALER

Heavy

UT TOM PETTY TO PETTY

A X STEVP TONES
KMOD/Tulsa
(918) 664-2810 PD: JIM JONES MD: JOHN POSTER

HD. JOHN POD...

RESTY

REVERLY HILLS (
PICHAND MARK

PICHAND MARK

REMOVE MAGAR

FLEETHOOD MAC

HEAD

MITTERNAM

OF HAMILE

STABSHIP

A STABSHIP

A PAULOUS THIN

LIGHT

OF HAMILE

OF HAM

PARALLEL **THREE**

WKLT/Kalkaski (816) 258-2800

PD: BAVE FORTNEY

Beary

LOFT BOY

L

WYMG/Springfield. (217) 245-7171

PD: BRYAN JEPFRIES
MD: KEEF PULGHAM
(PROZEN)
Heary (FROZEN)
RESPY
DAN POGELRERG
SANGY HAGAR
CROWNED HOUSE
FLEETWOOD HACE
FOURLY HILLS
TOM PETTY'LL)
HEART HIL
BEYAN ADAMS
UZ'(H)
RICHARD MARX
BRUCE HORNSTY
BON JOYI

PD: GREGG RICHA

Ready
BRYNN ADAMS(M)
BRYNN ADAMS(M)
JON BUTCHER
CROMDED HOUSE
PLEETWOON MAC(M)
RICHARD MARX
OUTFIELD
MAGON RUFFNER
REVERLY HILLS CI
UZ(M)
JOHN MAITE
WHITESNAKE
Medius
PABLIOUS THUNDE
13 S PECTAL
1 DE MALSH
FIXX

CO-MD: TY BANKS CO-MD: GREGG ST

Many
TOM PETTY
BEVERLY HILLS COP
RICHARD MARX
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BANGY NAGAR
HEART
DAVID BONIE
DAVID BONIE
MASON RUFFNER
BELL YOUNG
COLOR TOWN
MATER
CUTTING CREW
WHITESHARE
OUTHING CREW
WHITTESHARE
OUTHING CREW
OUTHING CREW
OUTHING CREW
OUTHING CREW
OUTHING CREW
OUTHING CREW
OUTHING CREW
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING
OUTHING

WMRY/St. Louis (618) 397-2002

PD: TED HABECE Reavy PLEETWOOD MAC TOM PETTY

FLEETHOOD FINA
TOON PETTY
UZ
BEVERLY HILLS COP
DAVID BOMIE
MASON RUFFMER
SULANDE VECA
TRUTH
RICHARD MARX
DAN POGELBERG
DEVCHEDELIC PURS
SAMMY HAGAR
JOHN WAITE
Medium
PROLIDED THUMBER
CUMALE DANIELS
AFIXA
STARSHIP

KFMQ/Lincoln (402) 489-6500

PD: BOB ALLEN

RAGEYY SAMMY HAGAR BRYAN ADAMS RICHARD MARX TOM PETTY HEART 38 SPECIAL SUZANNE VEGA

SUZANME VEGA
U2
JOHN MAITE
MOTLEY CRUE
MELL YOUNG
MELL YOUNG
MELL YOUNG
MINERARE
DAN FOOGLAFRE
DAN FOOGLAFRE
DAN FOOGLAFRE
DAN FOOGLAFRE
DAN FOOGLAFRE
DAN FOOGLAFRE
ATMANHE
FAMILIOUS
FAMILIOUS
MOTIFIED
MOTOR
JUDAS
PRICEST

KFMZ/Columbia (314) 874-3000 PD: CRAIG STEVENS

HEART REVERLY HILLS CO

PD: TODD HOLMAN MD: DAN MICHAELS

MOI DAN MICHAELS
Heavy
BRYAN ADAMSIM
FLEETMOOD MACINI
RICHARD MARXILI
HEART
PETER WOLF
BEVERLY HILLS CO
SAMMY MAGAR
MITTESNAY
LOOT ROYS
CROMEDE NOSF
OUTFIELD
HIGHT RANGER
LOU GRAMM
JAMES
TASHIP
JA SPECIALIL
LIGHT
CRUIDED
FAULUS
TABSHIP
JA SPECIALIL
LIGHT
CRUIDADS
TAULUS
TABSHIP
JA SPECIALILI
LIGHT
CRUIDADS
TAULUS
TABSHIP
JA SPECIALILI
LIGHT
CRUIDADS
TAULUS
TABSHIP
JA SPECIALILI
LIGHT
CRUIDADS
TAULUS
TABSHIP
JA SPECIALILI
LIGHT
LIGHT
TO THE TAULUS
TABSHIP
JA SPECIALILI
LIGHT
TO THE TAULUS
TABSHIP
JA SPECIALILI
LIGHT
TO THE TAULUS
TABSHIP
JA SPECIALILI
LIGHT
TO THE TAULUS
TABSHIP
JA SPECIALILI
LIGHT
TO THE TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS
TAULUS

WEST

PARALLEL

KBPI/Denver (303) 572-6200

ONE

PRAY JONES STYRENLY HILLS COP EVENOUS ACE PREHLEY ELUCOPE ACE PREHLEY ELUCOPE ACE PREHLEY SANGT HAGAR HEAVE OF THE PREHLEY OF THE PREHLEY OF THE PREHLEY OF THE PROPER GROST HAGE ALL DE PROZEM GROST HAGE ALL DE PROZEM GROST HAGE ALL DE PROZEM GROST HAGE ALL DE PROZEM GROST HAGE ALL DE PROZEM GROST HAGE ALL DE PROME HA

ZANNE VFGA YAT WARREN 7FVON

PD: MARK VOS APD: STEVE KOSBAU

REATY
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD MAC
RETTHOOD
RETTHOOD
RETTHOOD
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO
RETTHOO

KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAFL

FIXX ROGER DALTREY

REVERLY HILLS COP U2 RICHARD MARX SAMMY HAGAR FLEETWOOD MAC OUNTY HAGAN WAG 100 8 STARSHIP 6 FIXX 6 JOE WALSH 8 JOEW WAITE A JOEW WAITE 7 FALLOUS THUMDERBI 8 MAPILLION

WZZQ/Terre Haute (812) 232-5034

Heavy
PICHARY HILLS COP
PICHARY HILLS COP
JOHN MAINT
HESNAKE
OUTFIELD
SAMRY HAGAR
HEAPTIM
PATTY SMYTH
LOST ROYS
JOHN MAINT
HEAPTIM
Medium
ANDY TAYLOR
DANIP COPELEFE
MASON RUFFERE
YET
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZIL
LOZ

KBCO-FM/Dens (303) 444-5600

PD: JOHN BRADLEY

Reary

UZETHOOD MAY

DAY DOWN FOR THE PARK TOWN FOR THE PARK TYPY

MARKH ZEVON

GREGG ALLMAN BAND

CHES ISAAK

LITTLE STEVEN

SUZANNE VEGA

BOOFR MATERS

JON BUTCHER

ROGLE DARY

MASON RUFFINE

JOE MALSH

ROGLE TOWN

ROBERT CRAY BAND

ROBERT CRAY

ROBE

KINK/Portland (503) 226-5080 PD: CARL WIDIN

PD: CARL WIDING

Reavy
GREGG ALLMAN BAN
HERB ALREFIEM
DAVIO RESOLUTION
BIG DISHIM
BIG DISHIM
BIG DISHIM
BIG DISHIM
BIG DISHIM
BILLY COBHAM
PRINCE STRUCT
PROMBER BOUSE
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET OF MY SIL
CUTTING CEFF
SECRET THE STATE OF THE S

ROGER DALTE CALL DRAGNET a CRUZADOS a PABULOUS TE FIXX a SILENCERS Light a LA BAMBA a MARILLION KGON/Portland (503) 655-9181

IQ LONG RYDERS ROCK & HYDE GINO VANELLI WENDY WALDMAN WASHINGTON SQ

MASHINATION ACKETS LOST BOYS ROGER DALTREY CALL

OM/PD: IRIS HARR: MD: INESSA YOPK Heavy HEART

12
BEVERLY HILLS FOR
BEVERLY HILLS FOR
BEVERLY HILLS FOR
TOR PETTY HI
ROGER DALTREY
SAMMY MAGAB
DAVID ROWIE
BYANA NAMS
ROGER MATERIA
HASON REPREPE
MARREN TEVON
OUTFIELD
Medius
BAGGA ALIMAN RAND
ONAP A THE ROMLERS
JOHN MAITE
FABRILOUS THUNDERSI

PD: MAD MU MD: OZ

KRXQ/Sacrame (916) 334-7777

Heavy
ANDY TAYLOR
HEART
BRYAN ADAMS
WHITESNAKE
BEVERLY HILLS
SAMMY HAGAR
MASON RUFFNER
CULT
RICHARD MARX
MOTLEY CRUE
YET

Y&T OUTFIELD

TOTT FELD TO THE PROPERTY OF T

PD: TED EDWARDS

KRSP-FM/Selt Lake City (801) 262-5541

PD: RANDY ROSE

MEARTY MILES COI
SEVERLY HILLS COI
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
T

PD: TRIP REEB MD: TIM JEFFREYS

Reavy SAMMY HAGAR HEART LITTLE AMERICA RICHARD MARX

LITTLE AMERICA
RICHARD MARX
U2
38 SPECIAL
BYVAN ADAMS
FRANCA
BYVAN ADAMS
FRANCA
DAS POCIAL
BOYEN
BOAS POCIAL
BOYEN
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL
BOAS POCIAL

PD: CHARLIE WEST APD: KURT KELLY

Reavy
BRYAN ADANS
CROMDED HOUSE
TESLA
HEART
TESLA
HEART
LAPPON(M)
LITTLE AMERICA(M)
LITTLE
JON BUTCHER
MILITESHAKE(M)
LETP PUBPLE
FLEETWOOD, MAC'L)
SANWY MÄGAR
RICHARD MAC'L)
SANWY MÄGAR
RICHARD MAC'L
SANWY MÄGAR
MASON RUPPMER
AMORIC PARTY
BRYFERLY HILLS COP
MEGIUM
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOTTLE
STRENDE
VALT
LOS LOBOLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOTTLE
LOS LOBOLE
LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS LOBOLE
LOS

CAPTIVE
PABULOUS THUNDE
FROZEN GHOST
TON RINHER
PRIVATE DOMAIN
JOE MAIS
ROGER MATERS
CRUZANDS
CRUZANDS
CRUZANDS
CRUZANDS
CRUZANDS
CRUZANDS
LIDAN
ORDER
JUDAN PRIEST
MARILLION
MORDO ROCK
NIGHT RANGER
LIGHT
STEVE ZAPLE

KROQ/Los Angel (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES

MOD LARTY GROVES

Heavy

X CALL GFORGIA SATELLITES POISON WORLD PARTY JR SPECIAL U2 U?
STARSHIP
FIXX
Light
GREAT WHITF
JON BUTCHER

CRUZADOS JEFF PARIS CROWDED HOUS KOME/San Jos (408) 985-9800 PD: RON NENNI

TO PETTY WE BEY AN AND STREET WOOD MAC REPORT WOOD MAD STREET WOOD BUTCHER WARREN ZEVOR WISTESMAKKT GROOT ALL-PAN BAND COMMAND AND STREET BAND COMMAND STREET BAND COMMAND AND STREET BAND COMMAND STREET BAND STREET BAND COMMAND STREET BAND STR KZAP/Sacrame (916) 925-3700

PD: TOM CALE MD: BILL PRESCOTT HEAD, BILL PRESCOTT

HEADY
BPVERLY WILLS COP
BPVERLY WILLS COP
BPVERLY WILLS COP
BROWN
BOAVID ROWIE
FLEETMODD MAC
HEARTIM
LOST ROYS
BY CHARDTY MA
MARREN ZYVON
Medius
JR SPECIAL
ACE PREMIEY
FLANULOUS THINDERBI
FIXO
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA SAFELLITES
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA
GEORGIA VET'NW

STARSHIP

JA SPECIA

JA SPECIA

JA SPECIA

JA SPECIA

JA SPECIA

JA SPECIA

MATERS

FIXX

MATERS

FIXX

MATERS

FIXX

MACHINE

MAC

HUNTER
LO
JOHN FARNHAM
JUDE COLE
MARILLION
OMAR & THE HOW
ROGER DALTREY
ROGER WATERS
STAN CAMPBELL
TESLA
CULT

KISW/Seattle (206) 285-7625 PD: JON ROBBINS

HEAVY

U21W1

RPYAN ADAMS(**)

RPYAN ADAMS(**)

HEARTIM

HEARTIM

FLEETMODD MAC(**)

LITTLE AMERICA

MACON BUFFER

SAMMY HAGAR

MACON BUFFER

GEORGIA SAIELL... FABULOUS THUNDEPB ROCEP WATERS OMAR 4 THE HOWLER: MONTROSE OMAR - MONTROSE
CALL
EDDIF & THF TIDE
ROGER NALTREY
LOST BRYS
MARILLION
A CRUZAPOS
A JON ASTLEY
B GREAT WHITE
A PLXX
Light

PD: KEN ANTH

Heavy

PD: CHRIS MILLER MD: JOHN MCRAE

MD: 07

TEANY
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
171 M1
17 Heavy BRYAN ADAMS JON ASTLEY SAMMY BAGAR RIFHARD MARX TOM PETTY BEVERLY HILLS DAVID BOMIE HEART FLEETWOOD MAC U2 U2

C CHIZADOS

A PIXO MARCULATE FOOLS
ROGER WATERS
LOUI GRAWN
PSYCHEDELIC FURS
FROZEN GROST
C ROMPED HOUSE
C ROMPED HOUSE
C ROMPED HOUSE
C ROMPED HOUSE
NARILLION
DUTFIELD
JASSECTAL
RED SPEEDWAGON
STARSHIP
TESLA
FIRE TOWN
MITTESWAKE
MELL YOUNG
WARREN ZEVON
MOTLEY GRUE
NIGHT RANGER
GROGGIA SATELLITES
YEL
TIGHT
FOCK & HYDE SILENCERS
TRAUTH
JESUS & MARY CHAIN
MORLD PARTY
R.E.M.
L.E.M.
ADAMBA
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIVATE DOMAIN
FRIGHT DOMAIN
FRIVATE DOMAIN
FRIDATION
Light FOCK & HYDE FABULOUS THU JOHN WAITE GREAT WHITE

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

Hay Y CRIE U2

WOTLEY CRIE U2

BEVERLY HILLS COP HEART
HITSHAKE HILLS COP HEART
WHITESHAKE AND HILLS COP HEART
HITSHAKE AND HILLS COP HEART
HITSHAKE AND HILLS COP HILLSHAM HI

PD: PAUL SULLIVAN MD: LARRY SNIDER

BEAVY
BEEVERLY HILLS COP
TON PETTY'(H)
BEAVY
BEICHARD MARX
CROWDED HOUSE
BEICHARD MARX
CROWDED HOUSE
BEYNER
BEYNER
BOAND
BOWLE(H)
CRUZADOS
HOLLO
FORDADOS
HO Light a STEVE EARLE

CFOX/Vancouv (604) 684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO

RASY

BYAN ADAMS (M)

FILETHOOD MAC

ROCK & HYDE(M)

HEART (M)

DAVID SOMIF

REVERLY HILLS COP

LITERAT (M)

LOT IN AND AM

CUTTING CREW

HODODO GUPUS

RICHARD MAX

GINO VANELLJ

HODODO GUPUS

GEGEC ALLMAN RANI

AMAGO CIRCA

SIMPLE HINDS

STEVE FABLE

LOU GRAMM

MASON BUPPHEB

JOHN MAIT

ROCEM MATES

CULT

E THE HOMLE

FROCEN GIOST

CHALL JANZ

JOHANSEN

NELL YOUNG

STEVE FABLE

LOU GRAMM

TOCEN GIOST

CULT

FOREN GIOST

CHALL JANZ

JOHANSEN

NELL YOUNG

SPOOKS

NELL YOUNG

POOK

NELL YOUNG

SPOOKS

OUTFIELD REVE

OUTFIELD ROCE

NELL YOUNG

SPOOKS

OUTFIELD REVE

LIGHT

A CLICK

COMMAN

COUTFIELD REVE

NELL YOUNG

SPOOKS

OUTFIELD REVE

NELL YOUNG

SPOOKS

OUTFIELD REVE

LIGHT

A DANNY MILSON

A MOSTERS

MOSLD PAPTY

MISSON

MOSLD PAPTY

OM: DAVE LOGAN MD: JON RUSSELL

Reary

UT

FLEETWOOD MAC(H

TON PETTY(H)

DAVID SONYE(H)

BYNAN ADAMS

L

BYNAN ADAMS

L

BYNAN ADAMS

L

BYNAN ADAMS

L

BYNAN

HAGON RUPPHER

SAMPY HAGAR

HAGON RUPPHER

SAMPY HAGAR

HAGNE THE HOWLE

JOHN HIATT

LITTLE STEEN

BICHAND MARN

ROCKE DALTHEY

LOST BOYS

NEI YOUNG HUNDHUNDERB

STARSHIP

HAGIUM

JOH ASTLEY

JUNE COMMAN

SUZAMNE VYGG

ROSENT CRAY BAND

PRINCE'S TRUST...

STEVE JOHES

GEORGIA SATELLITES

TRITTH

DAN FOGELBERG

JOYALSH Medium
GREGG ALLMAN E
JON BUTCHER
STAN CAMPBELL
CUTTING CREW
CRUZADOS
CULT

WARREN ZPVON
GEORGIA SATELLI'
TRITH
DAN FOGELBERG
JOE WALSH
WORLD PARTY
LA BANHA
MARILLION
PATRICK O'HEARN
DYNATONES
CRUZADOS
FIXX
36 SPECIAL
ALISON MOYET
SIMPLE MINDS
CALL SIMPLE MINDS
CALL
FROZEN GHOST
BEVERLY HILLS COP
MONTROSE
GREGG ALLMAN BAND

PARALLEL

KFMG/Albuquerque (505) 265-8811

TWO

Beavy
TOM PETTY
BRYAN ADAMS
OUTFIELD
HEART
JOE WALSH
STARRHIP
LOST BOYS
JOHN WAITE
DAN POGELBERG
RICHARD MARX
SAMMY HAGAF
FLEETWOOD MAC
ROGER DALTREY
U?

ROOSE TALTRET
4 U7
TRUTH
NEIL YOUNG
3 B SPECTAL
MOTLEY CRUE
Medium
G GREAT WHITE
FABULOUS TRUNDERB1
C CRUZADOS
Light
JEFF PARIS
G GEORGIA SATELLITES PD: ANDY BEAUBIEN MD: RICK SHAW

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

HOW HUBBY DEAN
HORNY CRUF
RICHARD MARK
REVERLY HILLS COP
FLEETMOOD MACK HILLS COP
FLEETMOOD HACAR
U2 (M)
CROWNED BOUSE
HEART
FEDITE MOMEY
OUTFIELD
JOHN WAITE
BYAN ADARS M)
Hedius
18 SPECIAL
CRUZADOS
GREAT WHITE
FLIGHT
CALL
TOM KIMMEL

KJOT/Bolse (208) 344-3511 PD: DAVE STORE PDI CARL STUDENT RESTORMENT APPLICABLE STUDENT APPL

KZEL/Eugene (503) 342-7096

PD: JIM TPAPP MD: BILL ST. JAMES HEAVY
DAVID INHIF
TO THE STEVEN(M)
TO THE STEVEN(M)
TO THE STEVEN(M)
TO THE STEVEN(M)
TO THE STEVEN(M)
TO THE STEVEN TO THE STEVEN T

KILO/Colorado Springs (303) 634-4896

AR: RESH WAYE.

KPOI/Honolulu (808) 524-7100 PD: GREG MUNDY MD: ANDY PREST

Heavy DZ BRYAN ADAMS FLEETWOOD MAC BEVERLY HILLS HEART RICHARD MARX CROWDED HOUSE DAN FOGELBERG TOM PETTY ROGER WATERS TESLA TOM PETTY
ROGER WATERS
TESLA
SAMMY HAGAR
DAVID BONIE
JOE WALSH
MASON RUFFNER
OUTFIELD
SUZANNE VEG
WARREN ZEVON
MAGILUB
WHITESNAKE
OMAR & THE HOM
CURE
CUTTING CREW
STANSHIP CRUZADOS

KOMP/Las Vegas (702) 876-1460

PD/OD: SHERMAN O APPL BIG MARTY

Heavy

10 N JOVI
20 N JOVI
20 DIE MONEY
TOM PETTY(H)
TRUTH
GENESIS
FLEETWOOD MAC(H)
TRUTH
FOWMED HOUSE
DAVID ROWIE
DAVID ROWIE
BEVERLY HILLS COP
BRUCE HORNSBY
RICHARD MARX
BICHARD MARX
A LOST BOYS
A FABUCUS THINDERS
WHITEENAAF
A WHITEENAAF
KNX-FMILOS Angelei
(213) 450-3657
PD. AND, BRAUBIEN

Menyy
CRONDED HOUSE
FLEFTHOOD MAC
HEART
BRUCF HORRSHY
SUZANNE VEGALL
STEVE WINNOO
Medium
PATTY SMYTH(L)
a NEIL YOUNG
Light
WENDY WALDMAN
ROGER WATZES
CUTTING CREW

KDJK/Modesto Stockton (209) 869-2594 PD: MARK DAVIS

MD: BEAVER BRC
Heavy
U2(M)
HEARTH)
EARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
HEARTH
U2
U2

a U2
a CALL
b STARSHIP
a 18 SPECIAL
c CRUZADOS
G GREAT WHITE
a FABULOUS THU
Light

KDKB/Phoenix (602) 897-9300 PD: JOHN SEBASTI

MOI. STEVE TEE

MEY'S

MITTERMARE
BYERLY HILLS

JOHN MAITE

OUTFIELD

HAART

JON BUTCHEP

RICHARD

MASON

GREGG ALLMAN

MASON RUFFINE

AMOY TAYLOP

AMOUNT ANTON

MAILLION

STARSHIP

JOW MALEN

BOOKEP

BOOKEP

BOOKEP

ALINA

CUPTING

LIGHT

CUPTING

JORNALSH

CUPTING

JORNALSH

JORNALSH

JORNALSH

JORNALSH

JORNALSH

BOOKEP

JUDAS PRIFS

MAINCH

MASON

BOOKEP

JUDAS PRIFS

MEREN

MEREN

MASON

BOOKEP

JUDAS PRIFS

MEREN

MEREN

MASON

KBER/Sait Lake City (801) 322-3311 PD: KATHERINE BR

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER

APD. STEVE HOOVER

Heavy
BEVERLY HILLS COP
FOR PRITYPIAN
FOR PRITYPIAN
SAMPY HADAR
HEART
FLEETHOOD HAC'M
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN EVON
MARKEN

KCAL-FM/Rivers San Bernarding (714) 431-5335 PD: CLIFF ROBERT

MED RELLI CLUOUE

Reavy

BEVEELY HILLS COI

RICHARD MARK
PLEETHOOD MAC

BRYAN ADAMS

TOM PETTY

SAMMY HAGAR

LOTH

CHOWED HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

HOUSE

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN APD: BREW MICH PD: FRED LEEMGUIS

BOAVV
**GICHARD MARX(M)
**PHIL SAATCHI
**PHIL SAATCHI
**PHIL SAATCHI
**PORTANTALLI
**PORTANTALLI
**PORTANTALLI
**PORTANTALLI
**PORTANTALLI
**PORTANTALLI
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTAL
**PORTANTA APD: BREW MICHAE!

REAVY

HEARTYH

SAMPY HAGAR

MASON RUPFMER

DAVID BOMIE

TISLA

BIYAN ADAMS(H)

BI THARD MARX

TOM PETTY

HAGING

JUDAS PRIEST

OZZY GENGURF

SILENCERS

STARSHIP

STARSHIP

AFRICA

FIXON

FIXON

FIXON

STARSHIP

AFRICA

GERGG ALIMAN BAN

KNAC/Long Beac Los Angeles (213) 775-8172

KKCY/San Francisc (415) 474-9100

PD: KATE HAYES MD: LORRAINE METER Heavy TOM PETTY

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIFDER

Heavy

Neavy

NAMPY HAGAP

HEART (M)

FILETWOOD MAC/M)

REVERY HILLS COP

BEYAN ADAMS (M)

MITTESWARF

MOTILET PRIEW

SUFANNE VEGA

JOHN MAITF

LOST HOYS

WARFEY TEVON

COM PETTY

MASON RUPPER

YET

AS PARALLOUS THINDEP

6 FARNLOUS THINDEP

6 GREAT WHITE (L)

1 3 SPECIAL

Light

PD: TOM MARSHA MD: ROSS GO7A PDI 10PDI 10 KFMF/Chico (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

PDI MON MOCOMARD MO MARCH MOTORARD MOTORARD MOTORARD MOTORARD MAC(M) BYVERLY HILLS COP BYYAN ADAMS HEART(M) DAVID SON RUFFNER RICHARD RANGE MASON RUFFNER RICHARD RANGE MARKEN EVON OUTFIELD GAR DAN FOOGLEBRE JOHN WAITEN ZEVON DAN FOOGLEBRE JOHN WAITEN ZEVON CONCENTRATION OF THE PARTICUS THUNDERSI CHARDOR THUNDERSI CHARDEN FABILUS THUNDERSI CHARDEN FIXT COLL MARILLION JOHN RICHARD MARILLION JOHN RICHARD MARILLION AND THE MARILLION MAR

KTYD/Senta Barb (805) 967-4511

PD: RUSS MOTTLA MD: JANE ASHER

MDI JAME ADMINISTRATION OF THE STATE OF THE U2
CRUZADOS
LA BAMBA
STARSHIP
GREGG ALLMAN BAND
Light
FIXX
FIXX
REPLACEMENTS
WHITESNAKE
Y X CALL JUDAS PRIEST

KRQU/Laramid

PARALLEL THREE

KLPX/Tucson (602) 622-6711

PD: LARRY MILES MD: JACK GREEN

Meary
U2
FLEETWOOD MAC
FLEETWOOD MAC
SANGHY MAGAR
OUTFIELD
CCROWDED MOUSE
RICHARD MARY
BEVEREY MILES
BRYAN ADAMS
BEVEREY MIFFER
TOM PETTY
DAY TO BOWLE
LOST BOYS
16 SPECIAL
GTARSHIP
CRUZADOS
MARILLON
LIGHT
FABULOUS THIMI

Cheyenne (307) 745-7396 PD: BOB ELY MD: REVIN LEWIS (907) 344-9622

REATY
HEARTY
RICHARD MARK
RICHARD MARK
RICHARD MARK
RICHARD MARK
BRYAN ADAMS
JOHN MAITE
ANDY TAYLOR
LOST BOYS
ROGER MATERS
ROGER MATERS
ROGER MATERS
CUTTING CREM
TOM PETTY
MARK
LOST BOYS
ROGER MATERS
ACE FRENLEY
STARSHIP
SAMPY HAGAR
DAMPY WILSON
RILLY
FROZEN GHOST
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
ROGER
FALL
FROZEN GHOST
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Medium
FIXX
Mediu OM: CARTER HD: KEVIN VARGA

KZOQ/Missoul (406) 728-5000 PD: VEPN ARGO PD: VPPN AROO

MAC'L)

BAYERY
FLEETHOOD MAC'L)

BEVERLY HILLS COP
U2'(M)

FLEETHOOD HOUSE
RITCHARD MANAY

RITCHARD MANAY

SAMPY HAGAR
CUTTING CREW

SAMPY HAGAR
CUTTING CREW

GUILANNE VEGA

HABOR RUFFNER

WORLD HAGAR

JOB MAGHE

JAVID ROWIE

TOR HAGAR

T

a STARSHIP Light a SILERCERS a WHITESWAKE a LA BAMBA a CRUZADOS b CALL a FABULOUS THU

KOZZ/Reno (702) 329-9261

PD: STEVE FUNK MD: HARRY REYNOLDS HEAVY

BRANT ADAMS (M)
PLUETMOOD MAC
UZ (M)
REVERLY MILLS C
RICHARD MARX
MOTLEY CRUE
MOTLEY CRUE
MATHEMATICAL
MOTLEY CRUE
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL
MATHEMATICAL

173 Reporters

One station failed to report. Its

reported a frozen list. WORZ/Orlando WRFX/Charlotte WYMG/Springfield, IL

169 Current Playlists

rotations were frozen. WXRT/Chicago Three stations

CHR PARALLEL ONE PLAYLISTS

PD: Bob Beauchamp

MD: Guy Brouillard

3 1 Fin Wildervou Reep Me Mangin D

1 2 BODCCORRE TIGHTS

1 7 FIRST STATE STATE STATE STATE STATE

1 8 FIRST STATE STATE STATE STATE STATE

1 8 FIRST STATE STATE STATE STATE

1 10 FIRST STATE STATE STATE STATE

1 10 FIRST STATE STATE STATE STATE

1 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE STATE

2 10 FIRST STATE STATE

2 10 FIRST STATE STATE

2 10 FIRST STATE STATE

2 10 FIRST STATE STATE

2 10 FIRST STATE STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2 10 FIRST STATE

2

MD: Guy Brouillard

EAST

WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

- 2 LIGA LIBA/HERE IS TOO

3 ATLANTIC STARK/Alvess
4 SO SOUT/HANTE DRAG OF ALVES
5 SOUT SOUT/HANTE DRAG OF ALVES
5 SOUTH 28. 30 STEVE HINHOOD/Back in The High Life

Buffalo

PD: Kevin Belcastro WBEN-FM MD: Roger Christian

D. Roger Christian

9 1 LIDA LIBAVINER TO TOP
4 2 MAITTREY HOUSTON! Wanns Dance Milh So
3 2 MAITTREY HOUSTON! Wanns Dance Milh So
3 2 MAITTREY HOUSTON! Wanns Dance Milh So
3 2 MAITTREY HOUSTON! HAVE
10 8 DOING O'Small Properties
10 8 CONTROL O'Small Properties
10 8 EXPORT MORE PROPERTIES NIGHT
10 11 CHOOSE HOUST SOME PARTY DISTONANT
10 11 CHOOSE HOUST SOME PARTY HOUST SOME PARTY DISTONANT
10 11 CHOOSE HOUST SOME PARTY HOUST SOME PARTY DISTONANT
10 11 CHOOSE HOUST SOME PARTY HOUST SOME PAR

MORED PARTY/All Come True

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

U2/1 Still Haven't Found SUZANNE VECA/Luse

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM ... The birs

white Housiber wann, Dance with 50 2 LISA LISA/read 10 Top CEGESIS/IN TED Dare CEGESIS/IN TED Dare CEGESIS/IN TED DARE CEGESIS/IN TED DARE CEGESIS/IN TED DARE CEGESIS/IN TED DARE CEGESIS/IN TED DARE CEGESIS/IN TED DARE CEGESIS/IN TED CEGESIS/IN T

LIVING IN A BOX/LIVING IN A BOX SUJAMMA VEGA/LUFA FLEETHOOD MAC/Suven Monders CVND! LAUPER/Boy Blue STARSHIP/LITS NOT Over (1111 [JONATHAN BUTLER/LIFE TOM KINNEL/That's Encedon SURFACE/Happy CUME/Why Can't I be You' BRYAN ADAMS/Meants On Fire

WKSE-FM 98.5

PD: Boom Boom Cannon

Buffalo

MD: Dave Gillen

H 2 1 LIDA LIBA/HEAD TO THE
H 3 2 HARFY/ALDAN TOWN MANN DARK MITH SO
H 3 DESTRUCTION/I MANN DARK MITH SO
7 A TOWN OF JOSEPH STREET
1 3 ALLANTIC SIAMP/ALEST
2 TOWN OF JOSEPH STREET
2 TOWN OF JOSEPH STREET
2 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
3 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH STREET
4 TOWN OF JOSEPH S

37. 39
wrisPERS/Rock Steady
wang CHUNG/Hygnotise Re
NYLOMS/Kiss Him Goodbye
RRYAM AGAMS/Hygnot On Fire
STEVE WINNOOD/Sack In The High Life

New York

VP/Programming: Scott Shannon OM: Steve Kingston

1 ATLANTIC STABFAIDANK
3 3 WHITNEY MODITION/ Lawne Dence With 50
4 GINESSYIN THE DESTRUCTION OF THE STATE
5 HOLD ALTER TO DESTRUCT OF THE STATE
7 HOLD ALTER TO DESTRUCT OF THE STATE
7 HOLD ALTER TO DESTRUCT OF THE STATE
1 HOLD ALTER TO DESTRUCT OF THE STATE
1 HOLD ALTER TO DESTRUCT OF THE STATE
1 HOLD ALTER TO DESTRUCT OF THE STATE
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR SET
10 CEDIES FICENAL/I WANT YOUR TO SET
10 CEDIES FICENAL/I WANT YOUR TO SET OF THE SET
20 CEDIES FICENAL/IN YOUR FIRE WANT OF THE SET
20 CEDIES FICENAL/IN YOUR FIRE WANT OF THE SET
20 CEDIES FICENAL/IN YOUR FIRE WANT OF THE SET
20 CEDIES FIRE WANT OF THE SET OF THE SET
20 CEDIES FIRE WANT OF THE SET O

IO3 Butfalo

Ops. Director: John Hager MD: Bob Richards

D 1 wellfast HOUSTON/E wanna Dancy Mikh So
2 meant/Alann
2 meant/Alann
3 meant/Alann
4 meant/Alann
5 meant/Alann
6 meant/Alann
6 meant/Alann
7 meant/Alann
7 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8 meant/Alann
8

STARSHIP/It's Not Over (Till) I INIS & JIMMY BARN/Good Times NICHT RANGER/Heatts Away SUZANNE VEGA/Luse DANNY WILSON/Mary's Prayer

OUTFIELD/Bince You've Been Gon' GREAT TRAIN ROBBE/Police Feel So Tell

92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

GEORGE MICHAEL/I Ment Your Bar JODY MATLEY/STILL A TArill JON ASTLEY/STILL GETTING SETION FREDDIE JACKSON/Jam Tonight LIVING IN a SOT/LIVING In a Bor JOHN MAITE/Their Times Are Mard

Washington

PD: Mark St. John

MD: Gene Baxter

| 1 | LIBALIEM/NEW TY TO:
| 2 | ATLANTE STAMP/ALMS:
| 2 | 2 | ATLANTE STAMP/ALMS:
| 3 | ATLANTE STAMP/ALMS:
4	30H MOLD/YOW AREA MY HARD! O
4	30H MOLD/YOW AREA MY HARD! O
5	MINISTRY MORDITON! WARE DATE WIth So
5	MINISTRY MORDITON! WARE DATE WITH SO
6	MINISTRY MORDITON! WARE DATE WITH SO
7	10
1	10
1	10
2	10
3	10
4	ALMOST MORDITON!
5	ALMOST MORDITON!
5	ALMOST MORDITON!
6	ALMOST MORDITON!
6	ALMOST MORDITON!
7	10
8	ALMOST MORDITON!
9	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	ALMOST MORDITON!
10	A

ADDS STARSHIP/It's Not Over (Till I SUZANNE VECA/Luta I'FAL//Weart And Soul CLUB NOUVEA/UND YOU Treat He So B RICHAND MARX/Oon't Mean Nothing

FOWER New York WPLJ-FM RADIO PD: Larry Berger

MD: Andy Dean

ATLANTIC STABLATION :

1 1 ATLANTIC STABLATION :

2 2 LISA LISA/rear To Isa
4 WITTAY MCDETRY! Warms Dance With So
5 SCHOOL STABLATION! Warms Dance With So
5 SCHOOL STABLATION :

10 10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO CONTROL STABLATION :

10 TO C

liss

Boston 1 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

WXKS-FM

H 3 1 weiThey HOUSIDM/I wants Danca Mith So.
H 3 2 HEART/Alone
H 3 2 HEART/Alone
H 3 2 HEART/Alone
H 3 3 EPPOBE/Point OF No Return
H 3 SO EPPOBE/Point OF No Return
H 3 SO ESCHARLEST OF No Return
H 3 SO ESCHARLEST OF NO RETURN
H 3 SO ESCHARLEST OF NO FRANCE OF NO
H 4 SO ESCHARLEST ON FRANCE OF NO
H 4 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE OF NO
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H 5 SO ESCHARLEST ON FRANCE
H

LIVING THE BOIL/Living in A Bo-AL JARREAU/Moonlighting MOTIEV CRUC/GIFIS. OITIS SIEVE MINMOOD/BACE In The High Life MONIEY MATTHEI/THOVE DUT MODE, 6 THE GAMO/Welliday STABBILITIES IN TO YEAR (TILL)

SUMFACE/Happy
JODY MATLEY/Still A Thrill
SIMMLY RED/Infidelity
SERVE MILLS/Under The Soardwell
RICHARD MARZ/Don't Mean Nothing
MANC CHURCHYBROTLE
SOYAN ADAMS/Mearts On Fire

Montreal Montreal

106FM

Long Island PD: Bill Terry MD: Ruth Tolson

H i i ATLANTIC STAMPIZALINE
H 2 2 LIBA LIBATORIUME TO THE
2 LIBA LIBATORIUM PER TO THE
3 3 THE HILLDETYON PER PENANGEN O
5 THE HILLDETYON PER PENANGEN O
5 THE HILLDETYON PER PENANGEN O
5 THE HILLDETYON PER PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HILLDETY PENANGEN O
5 THE HIL

ADDS NONE

9秒WGH PLAYS MORE HITS

PD: Tony Macrini MD: Doc Michaels

OUTFIELD/Since You've Been Go!
WANG CHUNC/MUSNOTIFE ME
NOMA HENDAYYAND SHOULD I CTM.
BUFFACE/Happ.
UDDY WATLEY/Still A TATILL
RICHARD HARB/Don't mean Notning
DAVID SOME/Files Not Li Crawl

Pittsburgh

PD: Jim Richards MD: Lori Campbell

2 LISA LIGA/Hee To Tee
2 LISA LIGA/Hee To Tee
3 J MEANT/Alone
1 A STATE Alone
2 J MEANT/Alone
3 J MEANT/Alone
4 MEANT LIGACHE/Her Tee Hef May
4 MEANT LIGACHE/Her Tee Her Her Her
5 J MEANT LIGACHE/Her Tee Her Her
5 J MEANT LIGACHE/Her Tee Her Her
5 J MEANT LIGACHE/Her Tee Her
5 J MEANT LIGACHE/Her Tee Her
5 J MEANT LIGACHE/Her Tee Her
5 J MEANT LIGACHE/Her Tee Her
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/Her Tee
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE
5 J MEANT LIGACHE/HER TEE

29 STARSHIP/It's Not Over (Till I JETS/Cross My Broken Meert

Dallas 97.1 XEGL

PD: John Roberts MD: J.D. Ryan

TOM KIMMEL/That's Freedom STARSHIP/It's Not Over (Thill I FABULDUS THUNDERB/Stand Back

SOUTH



Ons Manager: Mason Dixori MD: Bobby Rich

1 SCHM O'SUMPLY WAND DATE WITH GS
2 WITHAY GOSTOW: WAND DATE WITH GS
3 STANKI'S STANKI'S WAND CONTROL WAND
3 SCHMIC STANKI'S WAND
4 SCHMIC STANKI'S WAND
5 SCHMIC STANKI'S WAND
5 SCHMIC STANKI'S WAND
6 SCHMIC STANKI'S WAND
6 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC STANKI'S WAND
7 SCHMIC

ADDS 28. 29 STARSHIP/It's Not Over (Till I T'PAU/Heart And Soul

TOM RIMMEL/That's Freedom PSEUDO ECHO/Funty Town BRYAN ADAMS/Hearts On Fire

POWER Houston
PD: Paul Christy

Music Coord.: Cheryl Broz

A DBS 32 40
DBS 32 40
DBS 32 40
DBS 52 40
DBS

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

SUIAME VEGA/LULE OUTFIELD/Bince You've Been Con MHISPERS/Mort Streety LIVING IN A BOX/LIVINg In A BOX MHITES/MHACTIME (D Aggin STATES/HP/IS & NOT Over 17111 I DEBSEE GESOM/Dely in My Dreams

Asst. PD/MD: Frank Amadeo

1 4 1 WILL TO POWER/OPeanin
2 2 MAITTHEY HOUSETON! Lamin Dance With 80
3 A REPORT OF George Lawy in Red
4 A REPORT OF George Lawy in Red
5 O DESCRIPTION OF THE STATE OF THE S

Houston

VP/Programming: John Lander PD: Ron Parker

MD: JOHN COOK

1 3 1 sellter Houstone Dence Wath Se
1 2 Altwrite Stampfalways
3 3 Libe Libertan Ta Top
4 2 Altwrite Stampfalways
3 3 Libe Libertan Ta Top
5 Hest Ampetro Libertan Ta Top
6 1 Sellter Libertan Ta Top
7 5 Hest Ampetro Libertan Ta Top
8 1 Sellter Color Color Libertan
9 6 200 JOHN Libertan Ta Top
9 7 200 JOHN Libertan Ta Top
1 1 Sellter Color Libertan
1 3 13 Sellter Color Libertan
1 3 10 Sellter Color Libertan
1 1 Sellter Color Libertan
1 1 Sellter Color Libertan
1 1 Sellter Color Libertan
1 1 Sellter Libertan
1 1 Sellter Color Libertan
1 1 Sellter Color Libertan
1 1 Sellter Libertan
1 1 Sellter Color Libertan
1 1 Sellter Color Libertan
1 1 Sellter Libertan
1 2 Sellter Libertan
1 2 Sellter Libertan
1 2 Sellter Libertan
1 2 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
1 3 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sellter Libertan
2 Sel

35 SAMMY HAGAR/GIVE TO LIVE JETS/Cross My Brosen Heart CURE/Hhy Can't I Be You? ROBBIE MEVIL/Mot's Is to Ya UZ/I Still Haven't Found HIAMI SOUND MACHI/Rhythm Is Conna Get Y BRYAN ADAMI/Hearts On Fire

F M

JONATHAN BUTLER/LLES

DEBBIE GIBSON/Only In My Dreams CARLY BIMON/Glue Me All Night HIAMI SDUND HACH[/Rhythm Is Gonna Get

Tallas / Foot Works (til Radio

PD: Kevin Metheny

MD: Don Crockett



Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

H 1 1 NOW! O'Genetics
H 3 2 SMORT MORROWALL TO SEP HE.
H 3 3 SANDET MORROWALL TO SEP HE.
4 3 SANDET MORROWALL TO SEP HE.
4 3 SANDET MORROWALL TO SEP HE.
4 3 SANDET MORROWALL TO SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 1 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5 2 SEP HE.
5

ADD6 25 RICHARD MARE/Don't Mean Nothing

power96

PD: Rick Gillette

2 | LISA LISA/VIEWE TO Tax
9 2 | MullTREY MODERATE Warms Dance Mith So
9 2 | MullTREY MODERATE Warms Dance Mith So
9 3 | March Street March Souther Southe

L L COOR J/1's Bad DEBBIE MARRY/IN Love With Love CME/May Can't L Bs You? ARETHA FRANKLIN/Rock-A-Lott

DIAMA ROSS/Dirty Loots
JAMET JACKSON/The Pisasure Principi
ROSSIC ROYL/Wor's IS TO VA
MOCERA/SUMBERTIME SUMMERTIME
LUB NOUVEA/JUNG YOU Treat He So B
JOOV MATLEY/SKILL A TAYLIL
ART OF ADEL/Dragner.



Ops. Manager: Dave Robbins MD: Mark Todd

H 2 I LIBS LIBATORES TO TOP
H 3 2 WITTONT MODITORY TWEND Dence Mith 5:
H 3 3 GARDISTON TO WITTON DENCE MITH 5:
H 3 4 WITTONT MODITORY TWEND
H 3 5 WITTONT MODITORY
H 3 5 WITTONT MODITORY
H 3 MICHAEL STORY
H 4 MITH MODITORY
H 4 MITH MODITORY MODITORY
H 4 MITH MODITORY MODITORY
H 4 MITH MODITORY MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 4 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 5 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITORY
H 1 MITH MODITO

29. 32 STARSHIP/LE's Not Over (Till E



Chicago PD: Buddy Scott MD: Joe Bohannon

PD: Rick Stacy

MIDWEST

-Mis-=106-KWK= MEANS MORE MUSIC! St. Louis

PD: Waylon Richards MD: Jim Atkinson

KTKS

0 1 Liss_Liss/Here To Tax

1 3 Well MCV # MOUNT COURT Listing Dence with Se

2 3 Well MCV # MOUNT COURT Listing Dence with Se

4 80% JOYL Market & Dead Or Allive

5 10 SHART Talmin Dence Cor Allive

7 1 COR PETTY John Dence Cor Allive

10 SHART Talmin Dence Cor Allive

11 O SHORT CORREST CO

STEVE MINAGOD/HACE IN The High Life LIVING IN A BOX/LIVING IN A BOX SAMPY HADAR/GIVE TO LIVE AL JAMPSA/MONING HER POISON/I HANT ACTION

FLEETHDED MAC/Seven Monders MAND CHUMC/Hymnettie Me MICHARD MARKFORN'T Men Mothing LOU ORAMMIRESED OF Not BRUCE WILLIEFUNDER The BOREWISH SUZAMME VEGATURER

Q102 Cincinnati

MD/Asst. PD: Dave Allen

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

H 2 I LINA LIBA/Head To Tay

B 2 ATLANTIC STAND/Always

1 a with Tay 1-CONTON/I worn

2 a with Tay 1-CONTON/I worn

3 a with Tay 1-CONTON/I worn

4 bill of MARKELL/FULLY increase

10 I OF ATLANTIC STAND INCREASE

11 I OF ATLANTIC STAND INCREASE

12 I OF ATLANTIC STAND INCREASE

13 I OF ATLANTIC STAND INCREASE

14 I OF ATLANTIC STAND INCREASE

15 I OF ATLANTIC STAND INCREASE

16 I OF ATLANTIC STAND INCREASE

17 I CHICAGO OFF TO SE WINDER New Ser

17 I CHICAGO OFF TO SE WINDER NEW SER

18 I OF ATLANTIC STAND INCREASE

19 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

11 I OF ATLANTIC STAND INCREASE

12 I OF ATLANTIC STAND INCREASE

14 I OF ATLANTIC STAND INCREASE

15 I OF ATLANTIC STAND INCREASE

16 I OF ATLANTIC STAND INCREASE

17 I OF ATLANTIC STAND INCREASE

18 I OF ATLANTIC STAND INCREASE

19 I OF ATLANTIC STAND INCREASE

19 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

11 I OF ATLANTIC STAND INCREASE

12 I OF ATLANTIC STAND INCREASE

13 I OF ATLANTIC STAND INCREASE

14 I OF ATLANTIC STAND INCREASE

15 I OF ATLANTIC STAND INCREASE

16 I OF ATLANTIC STAND INCREASE

17 I OF ATLANTIC STAND INCREASE

18 I OF ATLANTIC STAND INCREASE

18 I OF ATLANTIC STAND INCREASE

18 I OF ATLANTIC STAND INCREASE

19 I OF ATLANTIC STAND INCREASE

19 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I OF ATLANTIC STAND INCREASE

10 I O

LOB LOBOS/Le Bande OVTFIELD/Since You've Been Gen AMETHA FRAMEL IN/FOCKIM-Lott MANG CHUNG/Hypnotics Re AMETHA FRAMEL YOU'VE For My GIFT OF FORWARD YOU FOR MY GIFT ON SAME SEA LOOMED ON SAME SEA LOOMED

TRUTH/Heapon: OF Love LIVING IN A SCIFFLIVING IN A SCI-DEBBIE DISSON/Only In My Dreams

WCZY

PD: Brian Patrick MD: Kathy Means

Detroit

7 | WHITM'S MODELOW | Marine Dance Mith So # 2 | 2 | OKKSIS/In Fau Dance |
2 | 3 | SECRET NOT Fau Dance |
3 | 3 | SECRET NOT Fau Dance |
3 | 4 | SECRET NOT Fau Dance |
4 | 10 | 4 | SECRET NOT Fau Dance |
5 | 10 | A | SECRET NOT Fau Dance |
6 | A | A | SECRET NOT Fau Dance |
6 | A | A | SECRET NOT Fau Dance |
10 | 10 | SECRET NOT Fau Dance |
10 | 10 | SECRET NOT Fau Dance |
11 | 10 | SECRET NOT Fau Dance |
12 | SECRET NOT Fau Dance |
12 | SECRET NOT Fau Dance |
13 | SECRET NOT Fau Dance |
14 | SECRET NOT Fau Dance |
15 | SECRET NOT Fau Dance |
15 | SECRET NOT Fau Dance |
16 | SECRET NOT Fau Dance |
17 | A | SECRET NOT Fau Dance |
18 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT Fau Dance |
19 | SECRET NOT

JODY METER TO THE STATE OF THE

BRYAN ADAMS/Hearts On Fire LIVING IN A BOI/Living In A Bor INES & JIMMY BANN/Good Fines GIND VANNELLI/H: Id Horses

New Orleans PD: Shadow P. Stevens MD: Joey Giovingo

the NEW 104 WNVZ

PD: Chris Bailey MD: Cathy Cruise

29. 30 STARSHIP/[t's Not Dwer (fill |

WOTE 99.5 FIR DETROIT

PD: Bobby Hatfield Detroit Asst. PD/MD: Mike Bradley

H 2 1 LISA LISA/HERE TO THE

2 2 METINETY HOUSTON/I Manna Dance Math So
H 4 ATLANTIC STAND/ALWAYS
F 7 2 800 SEGOS/ABARDON
F 7 1 100 SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 7 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS/ABARDON
F 8 2 FOR SEGOS F 8 FO

ADDS BAUCE MILLIS/Under The Boardwelk JODY MATLEY/SEII A Thrill SAMMY MAGAPONE TO LIVE STEVE MIMMODO/Back In The High Life TOW KIMMELT Thank's Freedom

CYND: LAUPER/Boy Blow TRUTH/Meapons Or Love

WNCI 97.9

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

2 1 COMMISSION TO Deep
2 CLEAN EMPLOYMENT TO THE PROPERTY OF THE PROPERTY

ADDS CLUB NOUNEAU/Nhy You Treat Me So B STARSHIP/It's Not Over (Till I HIANT SOUND MACHIZENGTHE I+ Conna C HUBBIE MEVIL/Het's It To Ya CUTTING CREW/One For The Mockingbi RICHARD MARK/Don't Mean Nothing SUZANNE VEGO/Luke

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

H 1 LISA LISA/Heed To Tax
H 2 LISA LISA/Heed To Tax
H 3 HAAT/Alexand
A 3 HAAT/Alexand
A 4 HERR AFER/Dawnont
A 5 HERR AFER/Dawnont
A 6 HERR AFER/Dawnont
A 7 SWENDERSON TO STATE A TAX A TA D 32 MMISPERS/Roci Steady
D 33 BRYAN ADAMS/Mearce On Fire
D 34 ROBBIE NEVI/Not's It fo ve
D 35 CUTTING CREM/One For The Mockingbi

MANO CHUNC/Hypnotise He GIND VANNELLI/Mild Morses CLUB NORVENDOWN TO THE SO B RIGHARD MARK/DON'T MEAN NOTHING



PD: Gregg Swedberg MD: Karen Wong

H 2 I ATLANTIC GTAMPA/Always

H 2 I ANTLANTIC GTAMPA/Always

H 3 2 MANTACHAN ANTACHAN ANTACHAN ANTACHAN

H 3 2 MANTACHAN ANTACHAN ANTACHAN

H 3 2 MANTACHAN ANTACHAN ANTACHAN

H 3 2 MANTACHAN ANTACHAN

H 4 2 MANTACHAN ANTACHAN

H 5 MANTACHAN

H 6 MANTACHAN

H 7 MANTACHAN

H 7 MANTACHAN

H 7 MANTACHAN

H 7 MANTACHAN

H 8 MANTACHAN

H 9 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1 MANTACHAN

H 1

www american radiohistory com-

CHR PARALLEL ONE PLAYLISTS

MLS - AM 894

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

Chicago

ATLANTIC STARRATURES

OURSESSION To Bo Deep

OURSESSION To Bo Deep

OURSESSION To Bo Deep

OURSESSION TO BO DEEP

ACCOUNTY OF THE STARRATURE OF THE STARRATU



PD: Steve Perun Kansas City
MD: Karen Barber

U2/I Still Haven't Found SURFACE/Hespy JETS/Cross By Brosen Heart

Cleveland WMMS Ops. Manager: Kid Leo

PD: Brian Philips

man Philips

with the reductor's wanna Dance with 5, 1 indititation 1 could be reducted by the reduction of

34
INIS & JIMM BARH/Good Times
NIGHT RANGER/Hearts Away
JOE WAS SWITH Recto Bong
ARETHA FRANKLIM/Roj: A-Loti
POISOWI! WATH Action
OUTFIELD/Since Vau ve Bren Con
TRUTH/Weapons Of Love
TON HYMEL/Frait's Freedom TDM KIMMEL/That's Freedom CYNDI LAUBER/Soy Blue JOHN HAITE/These Times Are Hand DAVID SONIE/Time Will Crawl



PD: Ric Lippincott MD: Brian Kelly

4 1 deligner HOUSEDOYT Warms Dance With Su

4 1 deligner HOUSEDOYT Warms Dance With Su

4 2 LISA LEAVINGER TO TOE

5 2 LISA LEAVINGER TO TOE

5 1 PRINT OF BORNEY

6 1 DELIGNER HOUSE TOE

6 1 DELIGNER HOUSE

6 1 DELIGNER HO

WWKTI

PD: Tim Fox MD: Denise Lauren

POWER95fm Kansas City

MD: Kim Welsh

MU: Riff Weisin

1 2 GPNESS/In to Deep

1 2 GPNESS/In to Deep

1 3 GPNESS/In to Deep

1 3 GPNESS/In to Deep

1 4 GPNESS/In to Deep

1 5 GPNESS/In to Deep

1 5 GPNESS/IN to GPNESS/IN TO GPNESS/IN TO GPNESS/IN TO GP

SUZANNE VEGA/Lota CLUB NOUVEAU/HNy You Treat Ma So 8

ROBBLE NEVIL/Not's It To Ye L.C. COOL J/I = Sec FREDDLE JACKSON/Jem Tonight EDDLE MOMEY/Endless Nights WANG CHUMC/Hypnotis Me DANKY MILSON/Mery's Prayer ALLY IDDL/Merst Sistern

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Tom Hutyler

H 2 1 Lisa Lisah-read To Fee

2 2 Medit Most Most Mark Manne Danis Mith So

2 3 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Allows

5 3 1 Medit Medit Allows

5 3 1 Medit Medit Allows

5 3 1 Medit Medit Allows

5 3 1 Medit Medit Allows

5 3 1 Medit Medit Allows

5 3 1 Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit Medit

5 3 1 Medit Medit Medit Medit Medit Medit Medit

6 3 1 Medit Med

POISON/I MAIN ACTION
HAND CHRMO/Hypnotite He
FREDDIE JACKSON/Jam Tonight
JOHN-THAN BUTLER/Lise
HOTLEY CRUE/Gris. Garls. Garls
LLYMAJR/d Still Say Wat
STARSHIP/Lt's NOT Over (Tail I



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

ASSIST. PUMD: HODIN SINA

1 I LIBA LIBA/ISEA TO TOP
2 SONSIST/IN TOP DIVEY
3 SONSIST/IN TOP DIVEY
4 SONSIST/IN TOP DIVEY
5 SONSIST/IN TOP DIVEY
5 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP DIVEY
6 SONSIST/IN TOP
6 SONSIST/IN TOP
6 SONSIST/IN TOP
6 SONSIST/IN TOP
6 SONSIST/IN TOP
6 SONSIST/IN TOP
6 SONS LISA LISA/Mead to Toe 2 GENESIS/In Too Deep 3 HEART/Alone

32 T PAU/Heart and Soul DEPECHE MODE/Strangelove MOTIEV CHEZ/GITS. GIRLS. GIRLS STARSHIP/It's Not Over (Tail 1

STARSHIP/IE's Not Over (1:11)

RUDH LE LIDVFIERS NOT PARADISE
GIND VAMMELLI/ALI S HURSES
GIND VAMMELLI/ALI S HURSES
GIND VAMMELLI/ALI S HURSES
LAMPREA/HORNIS PRINTS
AND CHARC/Hugnottis Re
LEETMOD HAC/Seven Monders
LIVING IN A BOX/LIVING IN A BOX
DEBIE GIBBON/GINI In High Dreams
JOMATHAN BUTLER/LIPS
GIND LINGS/LIPS Panha

KZZP104.7_{FM} PhoeniX
THE NUMBER 1 HIT MUSIC STATION
PD; Guy Zapoleon

COVER GIRLE/Spring Love

ROBBIE NEVIL/Wor's it To Ye

JETS/Cross mg Broken Heart

NONA HENDRYX/WHy Should I Gry

GIND VANNELLI/Wild Hories

MANG CHUNG/Mghatice Me

T/PAU/Heart And Soul

BRUCE HORNSSY/Every Little histo

PD: Bob Harlow MD: Gary Weinstein

1 | Mett Met - MOUSTON: Lanna Dance Mith 30 |
2 | HEART/Alone | 3 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4 | HEART / Alone | 4



Salt Lake City

PD: Lou Simon MD: Evan Lake

MUL: EVAN LAKE

MEDITY (GUBERSTEE)

MINEY MOUNTOW. JAMES BARE WITH 50

WITHER MOUNTOW. JAMES BARE WITH 50

WITHER MOUNTOW. JAMES BARE WITH 50

WAS AND THE MOUNTOW. JAMES BARE WITH 50

WAS AND THE MOUNTOW. JAMES BARE WAS AND THE MOUNT BARE WAS AND THE WAS AND THE MOUNT BARE WAS AND THE W

ROBBLE NOVIL/NOT'S IT TO YA

TON SIMML/THAT'S FREEION
INIS A JIMMY BARNYOOR TIME
STARBHEP/ITE NOT OVER 'TILL I
DEBBLE HARRY/IT LOVE MITH LOVE
MITESMANGHEPHER I CO A JAM
ALSON MOTESTIE THAT LOVE
DEPECHE MODE/Strangelove

OPPECE MODE STRANGE NOW

MONA MEMBERS AND STRANGE STRA



San Diego

MD: Greg Rolling

Justin Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

ASSI. FD/MD: Revin Kei

2 | SufferEndage
3 | SufferEndage
3 | SufferEndage
3 | SufferEndage
4 | SufferEndage
5 | SufferEndage
6 | SufferEndage
6 | SufferEndage
7 | SufferEndage
7 | SufferEndage
7 | SufferEndage
8 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | SufferEndage
9 | Su

MILL TO POWER/Dreamin'
LIVING IN A BOY/Living In A Bot

KITS San Francisco

PD: Richard Sands MD: Steve Masters

3 1 LEVEL 42/Lessens In Love

H 4 2 PSCUDO ECHO/Funks Teun

H 5 3 DOZI STILL INSURE T FROM

H 5 3 DOZI STILL INSURE T FROM

5 1 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL TO MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 ENTOSCHOOL THE MU REVEN

5 2 E

Sacramento 97-KROY OM/PD: Bob West

Asst. PD/MD: Harley Davidson

BILLY IDOL/Sweet Sinteen
JODY HATLEY/Still A Thrill
STEVE MINMOD/Back In The High Life
REPINA BELLE/Show He The May
MILL TO POWER/Dreamin*

CRONDED HOUSE/Something So Strong OUTFIELD/Since You've Been Con



PD: Keith Naftaly

17 | INTEGREDIATES STREET
18 | STREET STREET
19 | STREET STREET
19 | STREET STREET
19 | STREET STREET
19 | STREET STREET
19 | STREET STREET
19 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREET
10 | STREE

FREDDIE JACKSON/Jem Tonight COVER GIRLS/Sering Love

ZIOO KKRZ

MD: Chet Buchana

H 5 1 MANTALISM

2 UNITED FORGETON I Wanna Dance Mith 50

2 UNITED FORGETON I Wanna Dance Mith 50

H 6 2 UNITED FORGETON I Wanna Dance Mith 50

H 6 2 UNITED FORGETON I Wanna Dance Mith 50

H 6 2 UNITED FORGETON I WANNA

1 0 A DANA OF COMPANY

1 1 1 A ALLANT CORTANIAN I WANNA

1 2 UNITED FORGETON I WANNA

1 2 UNITED FORGETON I WANNA

1 3 UNITED FORGETON I WANNA

1 3 UNITED FORGETON I WANNA

1 1 1 LEVEL ASSLASSINA I UNITED FORGETON

1 1 1 UNITED FORGETON I WANNA

1 1 UNITED FORGETON I WANNA

1 1 UNITED FORGETON I WANNA

1 1 UNITED FORGETON I WANNA

1 1 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

2 2 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

4 UNITED FORGETON I WANNA

5 U

DEBBIE GIBBON/Onių in Hy Drama INIS JIHMY BARK/GOOG TIMES NOOL I THE OMO/HOIGE NOOL SIMEL/THE THE OF CONSTITUTE STREET OF THE CONSTITUTE STREET OF THE TARSHIP/IX'S NOT Over (THILL PREDDIE JACKSON/Jam Tonight LIVING IN A BOX/LIVING IN A BO

ROBBLE NEVIL/Mot's It To Ya RUSH & ELTON/Flames Di Paradise T'PAN/Heart And Boul SUJANNE VEGA/LUSa SAMHY HAGAR/GIVE TO LIVE JODY MATLEY/SI, 11 A Thrill DANNY MISOW/Hary 's Prayer

Los Angeles 102.7

H 1 1 LISA LISA/HEAS TO TOP

2 2 ORNGSIS/In Top Development

6 4 WHITEN HOLDSON FOR THE HOLDSON FOR THE HITS SO

2 3 REPORT OF THE HOLDSON FOR THE HITS SO

2 5 REPORT OF THE HITS SO THE HITS SO THE HITS SO

3 7 REPORT OF THE HITS SO THE HITS SO THE HITS SO

4 TO THE HITS SO THE HIT

RICHARD MARX/Don't Mean Nothing STARSMIP/It's Not Over ITILL I LIVING IM A SOX/Living In A Sox

RUSH & ELTON/Flames Of Paradise WANG CHUNG/Hypnotija Me

PD: Sean Lynch

MD: Chet Buchanan

KRXY Deriver
PD: Mark Bolke
Asst. PD:MD: Dom Testa

2 | MELATYALANA |
2 | SCRESSE IN TO Deep |
3 | MELATYALANA |
4 | SPOINT | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALANA |
5 | MELATYALAN

FLEETHOOD MAC/Seven Honders BRYAN ADAMS/Hearts On Fire SURFACE/Happy RICHARD MARX/Don't Mean Nothims LIVING IN A BOX/Living In A Box

KENNY G/Sengbird OHN HAITE/These fines are Harm U2/1 Still Heven't Found

Sacramento
PD: Tom Chase
Facramento's Besi MD: Mr. Ed

Hit Music

1 3 LINE THEY REPORTED TO A SERVICE BANCH WITH SO 12 LINE TO 12 LI

WHISPERB/Rock Steedy LIVING IN A BDX/Living In A Box SUZANNE VEGA/Lura



PD: Casey Keating

Seattle

1 | 1 | MARTANORM | LANGE DATE WITH SO |
2 | 3 | MARTANORM | LANGE DATE WITH SO |
2 | 3 | MARTANORM | LANGE DATE WITH SO |
3 | 4 | ARTHON COMMISTION | LANGE DATE WITH SO |
4 | ARTHON COMMISTION | LANGE DATE |
5 | LONG ANGLES OF LANGE DATE | LANGE DATE |
5 | LONG ANGLES OF LANGE DATE | LANGE DATE |
10 | ARTHON COMMISTION | LANGE DATE |
11 | ARTHON COMMISTION | LANGE DATE |
12 | ARTHON COMMISTION | LANGE DATE |
13 | ARTHON COMMISTION | LANGE DATE |
14 | ARTHON COMMISTION | LANGE DATE |
15 | ARTHON COMMISTION | LANGE DATE |
16 | ARTHON COMMISTION | LANGE DATE |
17 | ARTHON COMMISTION | LANGE DATE |
18 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION | LANGE DATE |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19 | ARTHON COMMISTION |
19

ADDS 35
SUZANNE VEGA/LUNA
RODER MATERS/Radio Marks

OUTFIELD/Since You've Been Gen SAMPY HAGAP/GIVe To Live LOS LOBOS/Le Basks

MOST ADDED EAST Living In A Box Suzanne Vega Klymaxx Steve Winwood

RREAKOUTS Kool & The Gang Jonathan Butley Freddie Jackson Los Lobos

CHR ADDS & HOTS

Suzanne Vega INYS Fleetwood Mac Living In A Box

MOST ADDED SOUTH BREAKOUTS Starship Kool & The Gang Los Lobos Fabulous Thunderbirds

EAST

PARALLEL TXZÓ

WFLY/Albany.NY
John Chommie
MYLONS
OUTFIELD
STARSHIP
ROBBLE NEVIL
SUMPACE
THUMDERB
LOOLONGE THUMDERB
LOOLONGE THUMDERB
LOOLONGE THUMDERB
LOOLONGE THUMDERB
ABULUSA
LISA 1-1
MITTEY HOUSTON 8-4
ATLANTIC STARR 7-5
KENNY GI1-8
GEORGE MICHAEL 19-13

Q100/Allentown, PA Andrews/Clifford

U2
PLEETWOOD MAC
JAMET JACKSON
STARSHIP
SUBFACE
TOM RIMMEL
HOTTEN
HOTTEN
HOTTEN
BOB SEGER 8-5
HEART 11-7
BRUCE HORNSBY 19-12
BILLY IDOL 23-17

POISON JETS RICHARD MARX HOTCOST: ATLANTIC STARR 3-1 SON JOVI 20-11 PSEUDO ECHO 29-13 REART 23-20 NYLONS 30-21

WVSR/Charleston, WV Jarvis/Rose

JarvarNose
BRUCE WILLIS
DABNY WILSON
LIVING IN A BOX
STARBHIF SUZANNE VEGA
BOTASTA LISA 1-1
WHITMEY HOUSTON 2-2
HEART 6-3
BOS SEGER 14-7
EDDIE MONEY 13-10

NOTICEY CRUE (dp)
RLYMAXX
JON ASTLEY
STARSHIP
JOE WALLSH
WHITESHAKE
HOTTESHAKE
HOTTESHAKE
KIM WILDE 4-1
ROCK & HYDE 6-3
EDDIE MONEY 7-4
T'PAU 13-5
TOM PETTY 14-8

WERZ/Exeter, NH Falconi/Brady

Fakcon/Brady
LOS LOBOS
GLENN MEDEIROS
JOHN MAITE
SAMMY RAGAR
KOOL & THE GANG
HOCLES 42
LEVEL 42
5-3
MHITMEY HOUSTON 9-6
BOB SEGER 14-8
FRART 16-12
RUSH & ELTON 19-16

Bruce Bond

ARETHA PRANKLIN
FREDDIE JACKSON
SUZANNE VEGA
STAN BUSH
HOLLOST
LISA 7-1
HEART 14-8
LEVEL, 42 16-9
BOB SEGER 18-12
EXPOSE 19-13

Abeli-West
WHISPERS
BRYAN ADAMS
STARSHIP
LIVING IN A BOX
HOTTEST HOUSTON 4-1
KENNY G 5-2
BOB BEGER 10-8
DEBBIE GIBSON 21-11
MOTLEY CRUE 38-32

WKEE/Huntington, WV Miller/Swann

Miller/Swann
EDDIE MONEY
U2
DEBBIE GIRSON
MOTLEY CRUE (dp)
JANET JACKSON
HOttest:
LISA LISA 4-1
BON JOU! 5-2
WHITNEY HOUSTON
HEART 9-6
BOB SEGER 24-7

GEORGE MICHAEL 38-23
KC101/New Haven. CT
Stef Rybak
STARSHIP
T'PAU
PREDDIE JACKSON
JODY WATLEY
HOLLSAL 2-1
HAITMEY HOUSTON 7-6
HEART 8-7
BOB SEGER 16-14
MOTLEY CRUE 28-20

WSPK/Poughkeepsle. NY Dayton/Welf

NATION WAS REVAN ADAMS JETS SAMMY HAGAR (dp) HOttest KENNY G 1-1 WHITNEY HOUSTON 3-2 HEART 5-3 U2 2D-13 SUZANNE VEGA 26-19

WKPE/Cape Cod, MA Randall/McVis

Rendal/McVie
NY/LONS
ARETHA FRANKLIN
KOOL & THEY CLAN
LIVING IN A BOX
JOHN MAITE
AL JARREAU (dp)
DANNY MILSON
WHISPERS
DEBBIE HARRY
HOLKET 11-5
CLUB NOUVEAU 15-9
BILLY IDOL 16-12
CARLY SIRON 19-15
GEORGE MICHAEL 24-18

99GFM/Schenectedy, NY
Parker/Chick
STARSHIP
INTS & JIMMY BARN (dp)
LIVING NA BOX
LIVING NA BOX
MIGHT RANGER (dp)
TOM KIMMEL (dp)
HOLLEST ATLANTIC STARP 1-1
GENESIS 4-3
WHITMEY HOUSTON 5-4
HEART 7-5
BOS SEGER 12-9 RICK Alexander
BRYAN ADAMS
SUZANNE VECA
STEVE MINMOOD
TOM KINMEL
ELTMAXX (dp)
STREBHIJ (dp)
MHITHEY HOUSTON 2-1
KENNY G 9-2
BOB SEGER 14-10
MYLONS 18-15
SYSTEM 33-21

LardDunes SURPACE WHISPERS KLYMACX SURPACE WHISPERS KLYMACX (dp) SURBSE GISSON BOLLES HOLLES HOLLES LISA LISA SA HEART 7-3 BOB SEGER 11-6 SYSTEM 13-10

Taylor/Cunningham

INNS & JIMMY BARN
FREDDIE JACKSON
LIVING IN A BOX
STARSHIP
HOTESTIC LISA LISA 4-1
WHITTHEY HOUSTON 10-2
HEART 11-4
T-PAU 21-13
SUZANNE VEGA 30-23

WNYZ/Utica. NY Edwards/Andrews

EdwardsAndrews
MIAMI SOURD MACHI
PABLICUS THIMDERB
REGINA BELE
STEVE WINMOD
JONATHAN BUTLER
STARSHIP
HOTCHET:
WHITHEY ROUSTON 2-1
HEART 4-3
GEORGE MICHAEL 28-6
SURPACE 26-14
MOTLEY CRUE 31-18

WRCK/Utica, NY

Retarwillers

STARSHIP

STEVE WINNOOD

BRUCE WILLIS

TOM KINNEY

JOHN THAN BUTLER

JOHNTAN BUTLER

JOHN FARMIAM

NOTES IN

HITHEY HOUSTON 2-1

HEART 3-2

PSEUDO ECHO 8-4

BOD SEGER 16-8

WHISPERS 33-23

WKRZ/Wilkes-Barrs, PA Jim Rising

none
Hottest:
GENESIS 7-2
WHITNEY HOUSTON 8-3
HEART 11-4
BOB SEGER 21-11
MOTLEY CRUE 23-17

Crocket/Guinn
BRYAN ADAMS
CUTTING CREW
FLEETHOOD MAC
SURFACE
KLYMAXX
HOTLER 17-5
SYSTEM 17-5
SYSTEM 17-5
NYLONS 33-22
MIAMI SOUND MACHI 35-24

PARALLEL THREE

WFBG/Altoons, PA Steve Kelsey

Steve Keissy

JANET JACKSON
HOTGEST:
HOUSTON 5-1
HEART 10-2
BOB SEGER 12-5
EXPOSE 27-14
SYSTEM 23-15

WWFX/Bangor, ME Leven/Clark

Leven/Clark
RICHARD MARX
JANET JACKSON
STARSHIP
SUTANNE VEGA
JETS
WHITESNAKE
HOLLERIT
WHITHEY HOUSTON 3-1
T'PAU 8-5
PSEUDO ECHO 17-13
FLEETWOOD MC 31-22
BRYAN ADAMS 32-23

WIGY/Bath, ME Bolvin/Lief

BOWN/LIST
MIAMI SOUND MACHI
STEVE WINNOOD
HOTLEBEL
LISA LISA 3-1
KENNY G 14-8
SYSTEM 27-12
GEORGE MICHAEL 23-14
EXPOSE 30-23

Spence/Kelly

T'PAU

T'RAU

STARSHIP

BRUCE WILLIS

HOCTES!

LISA LISA 5-1

WHITHEY HOUSTON 4-2

GENESIS 3-3

RESTLESS HEART 9-6

HEART 12-7

Speck/Yasner
STARSHIP
TOW KINMEL
JOHN HAN BUTLER
JOHN HAN BUTLER
KLYMANX
JAMET JACKSON
HOTEGET
WHITHNEY HOUSTON 3-1
HEART 6-3
BOB SEGER 9-4
SYSTEM 13-6
CROMDED HOUSE 15-7

PARALLEL TWO

JETS CUTTING CREW FLEETWOOD MAC WANG CHUNG

WBBQ/Augusts, GA Bruce Stevens

WQCM/Hagarator Will Kauffman

WHI Kouthmen
STARSHIP
OAN HILL
RUSH & ELTON
KOOL & THE GANG
JOMATHAN BUTLER
LOS LOBOS
HOTHERY
HOUTON 1-1
HEART 9-2
RESTLESS NEART 6-3
KENNY G 10-5
EXPOSE 12-8

EXPOSE 12-8

OK 100/Itheca. NY
New/He/WHK/Ine

STARSHIP
STAN BUSH
SUZANNE VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR VECA
FOR V

MEART 16-10

MOKHI/Ocean City, MD

Hitman/Jernigen

GEORGE MICHAEL (dp)

JETS

LIVINI N A BOX (dp)

LIVINI N A BOX (dp)

NOTE att 1 (dp)

NOTE att 1 (dp)

NOTE att 1 (dp)

RESTLESS HEART 10-6

T PAU 13-7

BRUCE NORNSHY 14-9

Paul DeMille
STARSHIP
WHITTERNAKE
KLYMANK
KLYMANK
KLYMANK
LJARRENU
HOTLEY CRUE (dp)
JOH ASTLEY
HOLLOSE;
GENESIS 3-1
SURVIVOS 4-2
HITMIY HOLSTON 8-4
HEART 10-5

WGAN/Portland, ME Todd Martin

Todd Marun
MANNI CHING
LIVING IN A BOX
DANNY MILSON
LOS LOBOS
INXS & JIMMY BARN (dp)
HOCLEGE
HOCKEGE
BOS SEGER 8-3
BILLY IDDL 11-8
PSEUDO ECHO 21-13

Bob Forser
BRYAN ADAMS
STARSHIP
KLYMAXX
FLEETWOOD MAC
DARNY WILSON
DRIVE G INWY
BARN
SURPACE
HEART 4-3
PSEUDD FrMo 10-4
MOTLEY CRUE 19-11
GEORGE MICHAEL 28-16
RICHARD MARX 37-22

WFXX/Williamsport, PA Ted Minier

STARSHIP
JODY MATLEY
LIVING IN A BOX
PAGULOUS HUNDERR
PAGULOUS HUNDERR
INTER GAMG
INTER JIMMY BARN
HOTESTI
WHITHEY HOUSTON 6-2
HEART 7-3
BOB SECER 10-6
PSEUDO EVEN 14-9
MOTLEY CRUE 17-29

SOUTH

WANG CHUNG Hottest: WHITMEY HOUSTON 6-1 PSEUDO ECHO 10-5 MOTLEY CRUE 21-14 BOB SEGER 24-19 GEORGE MICHAEL 38-28

Hottest: LISA LISA 1-1 GEMESIS 2-2 WHITNEY HOUSTON 3-3 SURPACE 6-6 HEART 10-10

BRYAN ADAMS
JODY MATLEY
OUTFF ELD
PABULOUS THUNDERB
HOTCHESIS 2-1
LISA LISA 3-2
WHITNEY HOUSTON 7-3
HEART 10-4
BOB SEGER 21-16

SWFMF/Beton Rouge, LA Rice/Ahysen MICE/ATYPEN
STARSHIP
PLEETWOOD MAC
SMOKEY ROBINSON
ROTEGER
LISA LISA 1-1
ATLANTIC STARR 6-2
WHITNEY HOUSTON 8-4
HEART 9-5
BON JOVI 17-12

WGGZ/Baton Rouge, LA Michael Adams

CROWDED HOUSE WHITESMAKE HOTTESMAKE HOTTESMAKE KIM WILDE 2-1 ATLANTIC STARR 10-6 WHITNEY HOUSTON 14-9 GLERN MEDERIGS 13-10 LISA LISA 25-17

KZZB/Beaumont, TX Baker/Michaels

AL JARRAU
HOTTERAU
HOTTERAU
HOTTERAU
HOTTERAU
HOTTERAU
HOMEY ROBINSON 3-2
MHINNEY HOUSTON 6-3
CCCP 12-9
BOB SEGER 22-20
WAPP/Birmingham. AL
McCarthy/Wood

MCLEUTYWOOG STARSHIP (dp) INXS & JIMMY BARN HOCCOST. LISA 5-1 LISA LISA 5-1 HEANIEY HOUSTON 6-2 HEANIEY HOUSTON 6-2 HEANI SOUND MACHI 16-10

KXX106/Birmingham, AL Prewitt/Davis

BOB SEGER COVER GIRLS LOS LOBOS ART OF NOISE DAN HILL L.L. COOL J Hottest: Hottest: LISA LISA 1-1 HERB ALPERT 3-2 WHITNEY HOUSTON 7-4 CLUB NOUVEAU 8-7 BON JOVI 15-12

WKQB/Charleston. SC Gaither/Russell

Gaither/Huseell

PLEPTHOOD NAC
LOS LOBGS
CLUB NOUVEAU (Ap)
JONATHER BUTLER (Ap)
ANA
POISON (Ap)
NOTEST (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
PSEUDO ECHO 11-7
PSEUDO ECHO 11-7
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON 6-2
MOTLEY (AUDITON

WANG CHUNG RICHARD MARX EXPOSE DAN HILL HOLLEST: 4-1 SEMERY ROBINSON 3-2 WHITNEY HOUSTON 9-5 KENRYY G 8-6 PSEUDO ECHO 14-10

WROQ/Charlotte, NC Chris William

Chris William
JOHN MAITE
JOE MALSH
INSS 6 JIMMY BARN
DAVID BOWIE
ROBBIE NEVIL
HOLLESIS 1-1
GENESIS 1-1
HEART 7-4
BOB SEGER 9-5
EDDIE MONEY 13-11

Chese/Scott
INXS & JIMMY BARN
STEVE WINMOOD
SUZANNE VECA
HOTEST:
LISA LISA 2-1
WHITNEY HOUSTON 3-2
HEART 5-3
BOB SEGER 9-4
PSEUDO ECHO 17-7

STARSHIP SUZAMME VEGA RICHARD MARX JODY WATLEY KOOL & THE GANG HOTEAS LISA L-1 HEART 13-4 T'PAU 20-11 DEBBIE GIBSON 37-30

KZOU/Little Rock, AR

LOUSTEWHARM
INXS & JIMMY BARN
SURFACE
DAN HILL
DEBBIE GISSON
HOTTEST
HITMRY HOUSTON 2-1
HEART 3-2
WHITESNAKE 13-5
MOTILEY CRUE 15-7
SYSTEM 26-16

FM100/Memphis, TN John/Conley

BRYAN ADAMS
FLEETHOOD MAC
FLEETHOOD MAC
HIAMI SOUND MACHI
JETS
STEVE NINWOOD
HOTCERS:
LISA 151
BOB SEGER 17-12
NYLOMS 20-10
FLEON 17-12
NYLOMS 20-10
SOURCE NOBINSON 30-24

TOM KIMMEL STARSHIP FLEETWOOD MAC POISON (dp) JETS HOttest LISA LISA LISA 1-1 HEART 9-2 WHITMEY HOUSTON 11-4 MADONNA 20-13 EXPOSE 30-24

Driscol/Back CLUB NOUVEAU CURE HOTCEST: HOTCEST: HOTCEST: HOTCEST: HOTCEST: HOTCEST: GEORGE MICHAEL 13-11 DEBBIE GIBSON 27-15 WDJX/Louisville, KY Shebel/Meyer

ShebelMayer

FLEETWOOD MAC
DEBBIE GIBSON
SUZANNE YKSA

NOTESEL
ATLANTIC STARR 1-1
ATLANTIC STARR 1-2
MITTHEY MUSTON 4-3
KIM MTLDE 8-5
KENRY G 11-8
WLRSICousiville, KY
Lyona/Robinson G105/Durham-Releigh, NC Edwards/Wright Edwards/Wright
BRUCE WILLIS
MHISPERS
ROBBIE NEVIL
FAT BOYS W/BEACH (Ap)
HOTTER
HOTTER
HOTTER
BOTTER
BOTTER
HOTTER
Lyona/Robinson
LISA_LISA
CROWDED HOUSE
U2U GRAMH
HOLLOSE
BOWN JOVI 5-3
WHITHEY HOUSTON 15-8
HEART 14-9
ATLANTIC STARR 25-17
U2 10-15

KAMZ/EI Paso, TX

MeseJStar

Design and the property of the prop

KEZB/EI Paso, TX Haney/Simon

none Rottest: ATLANTIC STARR 1-1 LISA LISA 2-2 WHITHEY HOUSTON 4-4 SMOKEY ROBINSON 7-7 KENNY G 9-9

WINK/Ft. Myers. FL Stone/Berger

Stone/Berger
LIVING IN A BOX (dp)
MINITESHAKE (dp)
BUFFMAKE
BUFFMAKE
HOTLEST:
MHITHNEY HOUSTON 3-1
HEART 11-6
CROWDED HOUSE 10-7
SYSTEM 16-9
PSEUDO ECHO 18-12

MCCOWNKING

STARSHY JACKSON
JANET JACKSON
JANET JACKSON
JANET JACKSON
LAUPER
LIXS & JIMMY BARN
CURE
BILLY IDDL
HOTLEGET, JOB
SON JOU 2-1
HITIMBY HOUSTON 5-3
HEART 9-5
BOB SEGER 10-6

WCKN/Greenville, SC Wilson/Norris

Wilson/North
TOR KIMMEL
TOR KIMMEL
STAN BUSH (dp)
LOS LOBOS
FABULOUS THUNDERS
FABULOUS THUNDERS
WHITESMARE (dp)
NOMA HENDRYX (dp)
JAMET JAKEAB
CROWNED HOUSE
LO-7
HYLONS 16-10
PSEUDO ECHO 21-12

94TYX/Jeckson, MS Bill Crews

Bill Crews

LIVING IN A ROX
LIVING IN A ROX
LIVING IN A ROX
LIVING IN A ROX
BURDACE
LISA LISA 1-1
CRESIS 2-2
HEART 3-3
WHITHEY HOUSTON 4-4
SYSTEM 12-5
WAPELJSCROVIIIs. FL
CahiWKivich

CshillKiutch
SUZARNE VEGA
PLEETWOOD MAC
HOTLEST:
LISA LISA 3-1
HERB ALPERT 9-7
GEORGE MICHAEL 15-8
HEART 21-14
CLUB NOUVEAU 30-21

WQUT/Johnson City, TN Potter/Taylor

POTHER/Taylor
DANNEY WILLSON
T'PAU (dp)
STARSHIP
WHITESNAKE (dp)
HOKE 81, 11
HOKE 81, 11
BOB SEGER 94, 11
BOB SEGER 13-8
FARTLAND BROS. 73-18
BICHARD MARX 24-20

WOK!/Knoxville, TN Harper/Seech

T'PAU
JANET JACKSON
FLEETWOOD MAC
RICHARD MARX
HOttest;
LISA LISA 1-1
HEART 6-2
WHITNEY HOUSTON 5-3
SYSTEM 12-7
MOTLEY CRUE 28-18

WFMI/Lexington, KY Fox/Indy

Foulindy

ROBBIE NEVIL

T'PAU

BILLY IDOL

JETS

U2

CROWDED HOUSE

HOCKEGET.

LISA LISA 1-1

WHITMEY HOUSTON 5-2

MOTLEY CRUE 7-3

HEART 13-10

SYSTEM 25-15

WBAM/Montgomery, AL Owens/Jackson OwenelJackson
LNXS & JIMMY BARN (dp)
CVS ING CREM
SUZANNE VECA
SUZANNE VECA
RICHARD MARX
HOTTOST OF 2-1
MHITMEY HOUSTON 8-2
LISA LISA 6-4
EYSTEM 11-6 KeHy/Denver

ARETHA FRANKLIN
JETS (dp)
TETS (dp)
SUZANNE VEGA (dp)
SUZANNE VEGA (dp)
GEORGE HICHAEL (dp)
HISPERS (dp)
DEBBIE GIBBON (dp)
HOTHER
GENERS 1-2
SUZANNE VEGA (dp)
GENERS 1-2
SUZANNE VEGA (dp)
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOT

WHHY/Montgomery, AL Collins/Shannon WANS/Greenville, NC McCown/King

Collins/Shannon
JETS
MANK CHUNG
SUZANNE VEGA
LIVING IN A BOX
WHITESNAKE
DARNY WILSON
ALISON MOYET
HOLSON
HITHSHY HOUSTON 7-1
HEART 11-4
HEART 11-4
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 11-1
HEART 1

KBFM/McAllen-Bro Hayes/Montens

Hayes/Montena
none
Bottest:
JODY MATLEY 1-1
KIM WILDE 2-2
CREISTERS A-2
BON JOVI 11-1
KX104/Nashville. TN
B.J. Harris
STRPR WINNCO
RICHAROM ARX (ap)
RECHAROM Y107/Nashville, TN Chase/Kelly Chase/Kelly
STEVE WINNOOD
EDDIE MONEY
T'PAU
LIVING IN A BOX
HOTTEST IN A BOX
HOTTEST HOUSTON 3-2
HEART 10-3
GEORGE MICHAEL 13-6
MOTLEY CRUE 14-11

KWES/Odessa-Midland, TX Jim Scott

Jim Scott
RUSH 4 ELTON (4p)
SUZANNE VEGA (4p)
SUZANNE VEGA (4p)
CUTTING CREW (4p)
CUTTING CREW (4p)
DEBBLE GISSON (4p)
HOLTEST LISA 4-1
WHITNEY HOUSTON 5-2
MOTLEY (RUE 11-6
CLUB NOUVEAU 18-1)
PSEUDO BY 10-33-22
BJ105/OHG

Y106/Orlando. FL McKsy/Hayes

MCKWylHayee

PAT BOYS W/BEACH
KOOL & THE GANG
CURE
BILLY IDOL
CUTTING CREW
RICHARD MARX
OUTFIELD
HOTCEST:
LISA LISA 2-1
CNRIS DEBURGH 3-2
HEART 9-7
BOB SEGER 15-9
MOTLEY CRUE 14-11

94Z/Releigh, NC Kent/Rivers

KentRivers

BRYAN ADAMS
CUTTING CREW
STARBILP

STARBILP

FLEETWOOD MAC
SUZANNE VEGA
TOM KINHEL

LIGHT LIGHT LIGHT

LIGHT LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

BOLTON LIGHT

WRVQ/Richmond, VA Lewis/Psyns

PSUDO ECHO
MOTLEY FRUE
DAN HILL
KLYMAXX
PLEETMOOD MAC
HOLTEST
LISA LISA 5-1
HEART 6-3
MHITMEY HOUSTON 11-6
KENNY G 12-10
CRONDED HOUSE 15-12

K92/Rosnoke, VA Cat Thomas

Cat Thomas

KOOL 6 THE GANG

INXS 6 JIMMY BARN
KLYMAXX
HOTTOST:
KENNY G 5-1
LISA LISA 13-4
BRUCE HORNSHY 16-8
BOB SEGER 19-9
HOTLEY CRUE 21-12

KITY/San Antonio, TX Upton/Giles POISON (dp)
LOS LOBOS
ANA
REGINA BELLE (dp)
JOHN WAITE

KSAQ/Sen Antonio, TX Leo Vela Leo Vela
SAMMY MAGAR
SURPACE
SURPACE
STRIVE WINNOOD
LOS LOBOS
JOHN MAITE
PABULOUS THUNDERB
BELCOUIS SOME
HOTLAST
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO ECHO 25-18
PSEUDO

KTUX/Shravaport LA Steel/Weber

Steel/Weber

AL JARREAU

AL JARREAU

AL JARREAU

ANA

JODY WATLEY

FREDDIE JACKSON

CURE (dp)

WHITNEY ROUSTON 2-1

LISA LISA 1-2

SYSTEM 5-3

FREART 6-4

PSEUDO ECHO 15-11

WDLX/Washington, NC Jackson/Lee

Jackson/Les
STARSHIP
SUSANNE VEGA
KLTMAKNE
SOM KINDOS
TOM KINDOS
TOM KINDEL
BRUCZ WILLIS
HOLLOS
LISA LISA
LISA 4-2
WHITHEY HOUSTON 5-3
KERNY G11-7
HEART 14-10 WKZL/Winston Selem.
Shedow Stephens
BRUCE WILLIS
JONATHAN BUTLER

JETS JONATHAN BUTLER BRYAN ADAMS SAMMY HAGAR (dp) Hottest; MHITNEY HOUSTON 1-1 HEART 5-2 HERB ALPERT 12-7 BOB SEGER 18-9 MOTLEY CRUE 19-11

PARALLEL THREE

KQIZ/Amerillo, TX Stu Smoke Stu Smoke
JAMET JAN-CROW
BRIAN ADDMG (dp)
BRIAN ADDMG (dp)
BRIAN BUSH (dp)
BRIAN BUSH (dp)
BRIAN BUSH (dp)
JOH ASTLEY (dp)
BOSTELEY (dp)
BOSTE

WKSF/Asheville. NC Edwards/Trent Edwards/Trent
ARETHA FRANKLIN
JETS
STARSHIP
SUZANME VEGA
POISON (dp)
Hotteat:
HEART 9-5
BILLY IDOL 22-16
T'PAU 28-23
MOTLEY CRUE 38-26
NYLOWS 34-27

WJAD/Beinbridge, GA Elliot/Kelly EMOUNTARY
WHITESNAKE (dp)
CHRIS DEBURCH
ROOL & THE GAMP
POISON (dp)
STARSHIP
JOHN WAITE
DAMMY WILSON
HOLLEST
REINY G 4-2
HEART 8-4
BOB SEGER 10-5
T'PAU 17-9
PSEUDO ECHO 24-14 WZYP/Huntsville, AL Chris Andrews none Rottest; ATLANTIC STARR 1-1 BON JOVI 2-2 LISA LISA 3-3 WHITTEY HOUSTON 5-5 MOTLEY CRUE 9-9

WQID/Blloxi, MS Sandi Stevens

Sandi Stevens
JONATHAN BUTLER
DANNY WILSON (dp)
BURFACE (dp)
BURFACE (dp)
BURFACE (dp)
BURFACE (dp)
BURFACE (dp)
BURCE HORNEN 14-6
DAN HILL, 15-11
CRONDED HOUSE 18-14
FYLOMS 28-2
CARLY SIMON 27-22
WCGQ/Columbus, GA
Carro

CAROMORNIAM

PABULOUS THUMDERS
STARSHIP
LIKES 4 JPMY BARN (dp1
ARETHA PRAMELIN
TOM KIMMEL
PREDDIE JACKSON (dp)
MILITARY HOUSTON 7-2
BOD SEGER 10-5
HEART 21-8
BRUCE HORMSHY 16-10
GEORGE MICHAEL 24-15

Green/Baker

KLYMAXX (dp)

STARSHIB METX

JOHATHAM BUTLER

TOM KIPMEL

THOMPSON THINS

ROLLER

ROLLER

HOUTEN

HOUTEN

HOUTEN

HORN

COUNTING CREW 24-20

MIANT SOUND MACHI 30-21

KISR/Ft. Smith, AR Baker/Bryant

BSS/Ft. Smith, AR O'Des/Kane O'Desikane
BRYAN ADANS
CUTTING CREM
LOS LOROS
SUZANNE VEGA
RICHARD MARK
JORATHAN BUTLER
HOTEGAT
LISA 2-1
KERNY G 3-2
MHITHEY HOUSTON 7-5
HEART 10-6
PSEUDO ECHO 17-10

St. John/Davis
MHITESHARE (dp)
JOE MALSE (dp)
PREDDIE JACKSON
HINSE 4.1]MFY BARN (Ap)
THIS 500 THINS
MHISPENS
HOLLEST
HOLLEST
GLESN MEDELROS 2-2
HEAR ALPERT 4-4
PSPENDO SCHO 20-16

Jeri Benta

FLEETHOOD MAC
KLYMAXX
STARSHIP
HOTLEST
WHITNEY HOUSTON 4-2
HEART 8-4
SYSTEM 15-8
SWOKEY ROBINSON 12-9
PSEUDO ECHO 22-15

KNAN/Monroe, LA Chuck Redden Chuck Redden
WHITESHAKE
LOG LOBOS
HORMOOD
AL JARKEAU (4p)
HIGHT HANGER
ANA
FABULOUS THUNDERS
MISSERS
JORATHAN BUTLER (4p)
HOTTEST HOUSTON 2-2
HEART 4-3
BOS SEGER 16-6
PSEUDO ECHO 18-8

Segraves/Smell
FLEETMOOD MAC
FABULOUS THUNDERB
MANG CHUNG
OUTFIELD
FALTH NO MORE
DOLLARE LEON (dp)
HOLLARE LEON (dp)
LEVEL 42 13-10
LEVEL 42 13-10

Jeff Davis
STARSHIP
MANG CHUNG
JONATHAN BUTLER
DANNY WILSON
LIVING IN A BOX
HOTHER:
LISA LISA 3-1
GENESIS 5-2
T'PAU 9-6
HEART 10-8
SYSTEM 11-9

McGraw/WHilama
DEBSIE GIBSON
STARSHIP
PREDDIE JACKSON
L.L. COOL J
HOTCHEL
SYSTEM 2-1
KENNY G 5-3
WHITNEY HOUSTON 7BON JOVI 12-8
HOTLEY CRUE 35-23

WGLF/Tallehasses, FL Christi/Ocean

Christ/Ocean
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
S

JANET JACKSON STARSHIP BRYAN ADAMS SAMMY HAGAR (dp) Hottest: LISA LISA 1-1 GENESIS 6-3 WHITNEY MOUSTON 9 HEART 11-8 BON JOVI 13-9

KNIN/Wichite Falls, TX Kay/John

Kay/John
BRUCE WILLIS
FABULOUS THUNDERS
WHITESMAKE (dp)
KOOL & THE GAMG
LIVING IN A BOX
LOS LOBOS
HADONNA
HOTCHEL
HEART 7-5
SYSTEM 15-10
T'PAU 18-11
PSEUDO ECHO 23-16
WHISPERS 34-24

WVBS/Wilmi Steve Davis

KeMay/Brock

CRRIS DEBURGH
THOMPSON TWINS
LIVIRO IN A BOX
LIVIRO IN A BOX
HOW BARN
NIGHT RANGER
CURE (dp)
WHITESHARK (dp)
4 BY POUR (dp)
COMMESTS 2-1
LISA LISA 9-3
WHITMEY HOUSTON 17-8
HEART 15-10
BOG SEGER 23-18

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 226 Current Reports

The following stations reported a frozen playlist this week:
WBLI/Long Island
194/Honolulu WBBQ/Augusta KOZE/Lewiston

The following stations failed to report this week; therefore their playlists were frozen: WSPT/Trenton KEZB/EI Paso WZYP/Huntsville KBFM/McAllen-Brownsville

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number, how many added it for the first time this veek. Moves include the type of activity this week; Up for upward chair neverners. Same for sideways or continued uncharted activity, Down for downward chair activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records stat lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chair positions on those stations reporting them, to debut on the CHR historial Ariplay/40. CHR Rotation Critisties — Eviltime Adds and/or One: four plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUTS Starship
Suzanne Vega
INXS & Jimmy Barnes
Wang Chung
Sammy Hagar
Outfield
Richard Marx Fabulous Thunderbirds

CHR ADDS & HOTS

WEST MOST ADDED Starship Living In A Box Suzanne Vega **Richard Mary**

Jonathan Butler

KKAZ/Cheyenne, WY Jeck Alexander

Jack Alexander
JANET JACKSON
SURFACE
KLYMSHIP
LOS LOBOS
KOOL & THE GANG
Hottest;
HEART 8-2
BOS SECR 10-6
LISA LISA 16-11
PSEUDO ECHO 20-16
ROBBIE NEVIL 24-19

KOZE/Lewiston, ID Jay McCell

HOTE HOLD TON 1-1 PSEUDO ECHO 2-2 HEART 4-4 CRONDED HOUSE 5-5 LISA 14-14

R. Charles Snyder
FABULOUS THUNDERB
LOS LOBOS
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION
FORMATION

KZFN/Moscow. ID Cummings/Shanno

KHTZ/Reno. NV Deve Roble

Deve Roble

FLEETHOOD FAR

INCS & JIMMY BARN (dp)

ROW RIMMEL (dp)

KLYMANC

LYVING IN A BOX

FABLUOUS THRIMERER (dp)

HOTHER HOUSTON 2-1

HOFFITY CHUE 13-7

T-PAUI 14-9

GEORGE MICHAEL 15-10

Kool & The Gang Freddie Jackson Whitesnake Los Lobos

MIDWEST

PARALLEL TWO

WKDD/Akron, DH Anthony/Kittredge

STARSHIP (dp) SUZANNE VECA (dp) HOCTESE: HEART 2-1 EUROPE 3-2 KENNY G 6-2 KENNY G 6-5 T'PAU 9-6

WKFX/Appleton-Deh Ross/Bradleigh

SUZANNE VECA RICHARD MARX OUTFIELD Hottest: LISA LISA 3-1 WHITNEY HOUSTON 5-7 HEART 7-4 LEVEL 42 9-8 TOM PETTY 16-16

KIIK/Davenport, IA Jim O'Hara

LOS LOSOS
TOM KINHEL
SUBFACE
SUBFACE
SUBFACE
JOHNTHER
JOHNTHER
JOHNTHER
JOHNTHER
JOHNT BARN (4p)
HOSS & JUBHY BARN (4p)
HOST SUBFACE
HOST JOHNT BARN (4p)
HITNEY HOUSTON 3-1
SYSTEM 17-11
TARAH JOHNTHER
MIAMI SOUND MACHI 25-18

WGTZ/Deyton, OH John Robertson

JOHN Robertson
RICHARD MARX
ROBBIE NEVIL
ROTTER
ROTTER
ROBER NEVIL
ROTTER
HITNEY HOUSTON 3-2
KENNY G 6-4
HEART 1:-6
BOB SEGER 20-15

KRNQ/Des Moines, IA Knight/Sharp

NIGHTANER
SUPANCE
SUZANNE VEGA
T'PAU (dp)
HOTTEN HATE
HOTTEN
ATLANTIC STARR 1-1
LISA LISA 2-2
WHITNEY HOUSTON 5-3
HEART 7-5
PSEUDO ECHO 15-10

MICHOSON MARTON
OUTFFIELD
SUZANNE VEGA
BRUCE WILLIS
AL JARREAU (dp)
SYARSHIP (dp)
WANG CHUNG
HOLDES
GINO VANNELLI 4-2
SYSTEM 10-7
NYLONS 13-10
BOB SEGER !7-13

WMEE/Ft, Weyne, IN

JANET JACKSON SURFACE AL JARREAU T'PAU Hottest: LISA LISA 3-1 GENESIS 2-2 WHITNEY HOUSTO HEART 9-5 KENNY G 14-9

WHITESNARE WANG CHUNG WHITNEY HOUSTON 21-14 MOTLEY CRUE 36-29

Wheeleritenson
NYLONS
JOHN WAITE
OUTFIELD
STARSHIP
TOM KIMMEL
HOLTEST:
HEART 3-2
GENESIS 6-4
CROWDED HOUSE 18-11
UZ 20-15
T'PAU 30-18

WEAG/Indianapolls, IN Elliott/Hendrix RICHARD MARX
SUZANNE VEGA
ROBBIE NEVIL
CUTTING CREW
WHISPERS
HOLLESI 1-1
BOM JOYI 4-2
CROWDED MOUSE 7-4
WHITMEY HOUSTON 8-5
HEART 10-6

WZPL/Indiana Stave Stiles OUTFIELD STARSHIP SAMMY HAGAR WANG CHUNG EXPOSE HOTLERS: 1-1 CEMESIS: 1-1 CEMESIS: 1-2 LISA LISA 6-3 WHITNEY HOUSTON 10-5 BOB SEGER 0-6

Z104/Medison, WI Little/Hudson

LITTER HUMBER
LOS LOBOS
GLENN MEDETROS
JUENN MEDETROS
JUENN MEDET
HOTE STATE
ATLANTIC STARR 1-1
MHINNEY HOUSTON 2-2
HEART 9-3
FIRE TOWN 23-16
BON JOVI D-26

FORMATION AND THE STARSHIP JOE MALEN BILLY IDOL T'PAU HOTE SI SYSTEM 19-14 WHITESNAKE 25-18 HOTLEY CRUE 79-20 RICHARD MARX 30-23

KQKQ/Omehe, NB Evens/Micheels

POISON
MISPERS
SUZANNE VEGA
HOTTSEY
HITNEY HOUSTON 5-1
HEART 6-2
BOB SECER R-3
PSEUDO ECHO 16-4
SYSTEM 12-5

Keith Edwards

RICHARD MARX

STARSHIP

STEVE WINMOOD

HOOTERST 1-1

HEART 4-2

ATLANTIC STARR 3-3

MHITNEY HOUSTON 7-4

BOB SEGER 15-6

McClure/Summers
STARSHIP
SUZANNE VEGA
RICHARD MARX (dp)
LIVING IN A BOX
HOCCESE!
LISA LISA 2-1
WHITNEY HOUSTON 4NYLONS 9-4
LEVEL 42 8-5
HEART 13-7

KAY107/Tulse, DK Hopkins/Payton

JETS STARSHIP FABULOUS THUNDERB MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY WHITNEY HOUSTON 3-1 BOR SECER 5-3 KENRY G 4-4 NYLONS 6-5 HEART 8-6 Hopkins/Payton
silly IDOL
GEORGE HICHAEL
GEORGE HICHAEL
BRYAN ADAMS
HOCTEST:
LISA LISA 5-1
WHITHEY HOUSTON 9-6
TOW PETTY 14-10
HEART 16-1
JANET JACKSON 25-19

Diver/Willeme
INXS 4 JIMPY BARN
KLYMAXX
BILLY IDOL
Hottest:
WHINEY HOUSTON 6-3
LEVEL 42 7-4
CROWDED HOUSE 10-5
SHOKEY ROBINSON 11-6
HEART 13-8

WHOT/Youngstown, OH Dick Thompson

PSEUDO ECHO
RICHARD MARX
HOTCEST:
LISA LISA 1-1
ATLANTIC STARR 2-2
WHITNEY HOUSTON 4-3
GENESIS 5-4
BOB SEGER 11-7

PARALLEL THREE

KYYY/Biemarck, ND
Bob Beck
STARSHIP
LOS LOBOS
MANG CHUNG
LIVING IN A BOX
BRUCE WILLIS
LIVING IN A BOX
BRUCE WILLIS
LIVING IN A BOX
BRUCE WILLIS
LIVING IN A BOX
BRUCE WILLIS
WHITMEY MOUSTON 2-1
HEART 6-2
BOB BRUGE 10-6
BRUDE WIND 26-15
NOTLEY CRUE 22-23
WBNOWBOOMINGTON, IL

JETS
T'PAU TIMES BARN (dp)
CURE MAKE
INKS 6.3 JIMPY BARN (dp)
CURE MAKE
STARSHE
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER

JIM CIOUSE

FABULOUS THUNDERS

MANG CHUNG A BOX

LTARRIT (dp)

NIGHT RANGE

OUTFIELD

JOPY MATLEY (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

ROLLEST (dp)

Tony Weltekus
MIAMI SOUND MACHI
KLYMAXX
FABULOUS THUNDERB
HOtteet:
BON JOVI 1-1
ATLANTIC STARR 2-2
WHITMEY HOUSTON 3-3
KENNY G 4-4
WHITESMAKE 12-6

Hottest: WHITNEY HOUSTON 2-1 HEART 6-3 BOB SEGER 9-4 U2 36-27 RICHARD MARX 38-28

WLRW/Champaign, IL McCann/McKeighan

JAMET JACKSON STEVE WINNOOD OUTFIELD DEBBIE GIBSON KLYMAXX HOLTEST: HEART 2-1 WHITNEY HOUSTON 4-2 BON JOVI 5-4 T'PAU 17-10 MOTLEY CRUE 21-11

KCMQ/Columbia, MD Tuttin/Colt

MOTILEY CRUE BRYAN ADAMS FLEETWOOD MAC SAHMY HAGAR JAMET JACKSON MANG CHUNG HOTELS HOT

Y94/Fargo, ND Jack Lundy

STARSHIP
SUZANNE VEGA
LIVING IN A BOX
TOM KIMHEL
INNS & JIMMY BARN
HOTEST
WHITHEY HOUSTON 1-1
KERNY LOGGINS 4-2
GENESIS 8-5
NYLONG 9-7
ROBBIE NEVIL 21-16

O'Dougle/Hendrickson
INNS & JIMPY BARN
SUZANNE VEGA
LIVING IN A BOX
BRICE MILLIS (dp)
STAN BUSH (dp)
STAN BUSH (dp)
STAN BUSH (dp)
GOMO VANNELLI 11-4
BON JOVI 12-5
BOB SEGER 17-11
BILLY IDDL 19-17

WKFR/Kalemezoo, MI Anthony/Britain

AnthonyiBritain
WHITESHAKE
ROBEREPVIL (dp)
ROBEREPVIL (dp)
SAPOTY HAGAR (dp)
SAPOTY HAGAR (dp)
SURPACE (dp)
HOttest;
CRIESIS 4-1
REBRY LOGGINS 7-5
GLENN HERDEROS 10-7
EDDIE MOREY 12-9
EDDIE MOREY 12-9

WAZY/Lafayette, IN Louizos/Morton

Louizon/Morton
JAMET JACKSON
RICHARD MARX
RICHARD MARX
CUTTING CREM
SAMPY HAGAR (dp)
JOHN WAITE
HOttest
LISA LISA 2-2
WHITNEY HOUSTON 5-4
REART 8-5
KENNY G 31-21

BRYAN ADAMS STEVE WINMOOD MANG CHUNG HOTLAST LISA LISA 1-1 WHITMEY HOUSTON HEART 9-3 BOB SEGER 13-10 NYLONS 14-11

KKLS/Repid City, SD Sherwin/Kallaway

STEVE MINMOOD INTS & JIMMY BARN STARSHIP HOTLERS: WHITNEY HOUSTON 5-1 SMOKEY MORINSON 4-3 HERB ALPERT 6-4 ATLANTIC STARR 7-5 MOTLEY CRUE 10-7 99KG/Saline, KS Steve Wall

Stove Well

BRUCE HORNSBY
CHRIS DEBUNGH (4p)
POISON (4p)
POISON (4p)
POISON (4p)
POISON (4p)
POISON (4p)
PLEETHOOD HAC
HOLTESIS 4-1
WITTHEY HOUSTON 10-2
HEART 12-3
KEBNY 0 8-4
BOB SEGUET 16-5

KKRC/Sloux Fells. SD Dan Kleley

JANET JACKBON
WANG CHUNO
SUZANNE VEGA
JETS
INKS & TIMMY BARN (dp)
HOTCER:
LISA LISA 3-1
WHITNEY HOUSTON 6-2
PARTLAND BROS. 11-8
GINO VANNELLI 3)-24

KWTO/Springfleid. MO O'Grady/Cook

O'GRAD/COOK
JODY WALLEY
PABLICUS THUNDERS
PABLICUS THUNDERS
PABLICUS WILSON
HOTEOST WILSON
HOTEOST WILSON
HOTEOST PABLISA 1-2
HEART 4-3
REMBY G 7-5
BOB SEGER 9-6

MOOFELAWBY
STARSHIP
INXS & JIMMY BARN
SURACE
SURACE
PABULOUS THUNDERB
DANNY MILSON (dp)
HOTEGER
HITHRY HOUSTON 8-2
HEART 10-3
KENNY G 9-4
SMOKEY ROBINSON 7-5
SYSTEM 13-7

WSPT/Stevens Point W Bouley/Steffen

Jacobsev/Hensen
RUSH & ELTON
SUZANNE VEGA
LOS LOBOS
JON ASTLEY
INNS & JIMMY BARN
HOTEST
LISA LISA 3-1
HEART 5-3
CROWDED HOUSE 10-7
BOS SEGER 13-10
NYLONS 21-13

none

Hottest:
KENNY G 1-1
ATLANTIC STARR 2-2
NYLONS 5-5
HEART 6-6
HOTLEY CRUE 2-12 KDVV/Topeks, KS Kevin Rabet Kevin Rabat

CHRIS DEBURGH (dp)

STARSHIP

DANNY WILSON

JAMET JACKSON

HOSTORIS 1-1

HISA 1-18

HIST 1-5

HISTNIEY HOUSTON 13-8

NYLONS 23-15

HOTLEY CRUE 26-19

KFRX/Lincoln. NE

WEST

PARALLEL TWO

KNMUJARDQuerque S Stucker/Daniels SUZANNE VEGA MANN CHUNG BRYAN ADAMS (dpl TOM KIMPL OUTFIELD HOTTEBL LISA LISA 3-1 BOB SEGER 7-2 HEART 6-3 WHITNEY HOUSTON 5 SYSTEM 16-12 Walker/Davis

WANG CHUNG
KLYMAXX

STEVE WINMOOD

DONNA ALLEN
LIVING IN A BOX
JODY WATLEY

HOTHERY HOUSTON 3-1
EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7-1

EXPOSE 12-7

EXPOSE 12-7

EXPOSE 12-7

EXPOSE 12-7

EXPOSE 12

KF96/Boise, ID Armstrong/J.T.

FREDDIE JACKSON LIVING IN A BOX STARSHIP (dp) KOOL & THE GANG DEBBIE GIBSON Hottmat:

KIYS/Boise. ID Tom Evens

Tom twens
MONLEY CRUE
STARSHIP
TOM KINHEL (Ap)
JONATHAN BUTLER
POISON (Ap)
Hottest
WHITMEY HOUSTON 4-1
NYLOWS 13-6
HEART 16-8
BON JOY 18-14
SUZAINE VEGA 26-18

John Dentxer
FLEETHOOD MAC
MANG CHUNG
JODY MATLEY (4p)
ROOL & THE CANN (de)
JON ASTLEY (dp)
JON ASTLEY (dp)
JON ASTLEY (dp)
JON ASTLEY (dp)
LOCKE & JIMMY BARN (dp)
LNCK & JIMMY BARN (dp)
ROTES & JIMMY BARN (dp)
HOTESEL WHITHEY HOUSTON 5-2
HEART 6-4
BOB SEGER 10-5
T'PAU 13-8
MOTLEY (TRUE 22-1)

CHED/Edmonton, CN Bohn/Langoastor GOMAN GOMAN RUSH & ELTON CUTTING CEEM GEORGE MICHAEL RICHARD MARK HOCLEST WHITNEY HOUSTON 2-1 KIM MILDE 3-2 GLENN MEDEIROS 4-3 LISA LISA 14-9 HERB ALPERT 16-10 KFIV/Modesto, CA Fisher/Edwards

KSND/Eugene, OR Shakes/Hyatt

Shakes/Hyert

DEPECHE MODE (dp1

STARSHIP

DEPECHE MODE (dp1

STARSHIP

DANNY MILSON

LIVING IN A BOX

FABULOUS THUNDERB

WHITESNAE

HOTLEST (1994

LISA LISA (1994

MOTLEY (RUE 20-10

SUZANNE VEGA 31-2)

DAN HILL 37-30

STATE/Carter

ALEXANDER O'NEAL
LOS LOBOS
L.L. COOL J (dp)
ART OF NOISE
DEBBIE HARRY
SUZANNE VEGA
HOTTEST ATLANTIC STARR 1-1
SURFACE 8-4

Hottest: ATLANTIC STARR 1-1 LISA LISA 2-2 CONTINEY HOUSTON 3-1 COND. 12-1 WHITNEY HOUSTON 3-3 DEBBIE GIBSON 12-12 KLYMAXX 19-19

Akane/Miller
EDDIE MONEY
ART OF NOISE
BILLY IDOL.
CFONDED HOUSE
DANNY WILSON
HOLEST!
LISA LISA 1-1
KENNY LOGGINS 3-7
WHITNEY MOUSTON 10-4
CHRIS DEBURGH 7-6
LUTHER VANDROSS 8-7

KLUC/Les Veges, NV Dean/Tsylor

Dean/Taylor

PAT BOYS W/BEACH
STARSHIP
BRYAN ADAMS
DAN HILL (dq)
PREDDIE JACKSON
HOTTEN
HOTTEN
HOTTEN
LISA LISA 2-2
HEART 4-3
COMPANY B 8-5
STACEY Q 21-11

KYRK/Las Vegas, NV Daniels/Miles

Denies/MHees
FAT BOYS W/BEACH
JONATHAN BUTLER
FREDDIE JACKSON
DEBBIE HARRY
RICHARD MARX
HOTESST
WHITNEY HOUSTON 2-1
HEART 21-13
WHISPERS 30-18
BON JOVI 37-24
FAT BOYS W/BEACH D-7

FAT BOYS W/BEACH SUZANNE VEGA WANG CHUNG DAN HILL (dp) STEVE WINWOOD STARSHIP Hottest: KYYA/Billings, MT Charlie Foxx

KCAQ/Oxnard-Ventura, CA Greg Williems

Greg Williams

PC MIKER G, & DJ S

PC MIKER G,

KXYQ/Selsm, DR Jim Ryan

STARSHIP
WHITESPARE
LOS LONG
INNS 4 JIMMY BARN
HOTEST
WHITHEY HOUSTON 3-1
HFART 4-2
BOB SEGER 9-3
MOTLEY CRUE 11-9
SAMMY HAGAR 25-19

KDON/Salinas, CA Hunter/Lindalf

KZZU/Spokane, WA Randy Robbins

Randy Robbins

FABILIOUS THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
THUDERR
JON ASTLETY
T

KRQ/Tucson, AZ Gillis/Johnson

GINE JORNSON
RICHARD MARX (dp)
MHISPERS
DEBBIR GIBSON
DAN HILL
HOLTERI
LISA LISA 3-1
WHITNEY HOUSTON 7-3
KENNY G 9-5
HEART 11-7
BOB SEGER 18-11

PARALLEL

J.D. Chendler STARSHIP FABILIOUS THUNDERB HOTLEY FRUE (4p) SAMMY HAGAR JOE WALSH THOMPSON TWINS HOTCEST: HEART 1-1 GENESIS 2-2 BOB SECER 12-3 BILLY IDDL 6-4 RUSH & ELTON 9-6 KYANEWING

Unerth POXX

JANET JACKSON
AL JARREAU
SUZANNE VEGA
STARSHIP
GINO VANNELLI
HOTTCAET
LISA LISA 3-1
WHITNEY HOUSTON 6-2
HEART 9-2 BOB SEGFR 19-12 MIAMI SOUND MACHI 23-15

KBOZ/Bozemen, MT Steve Mills

SURFACE SURFACE SURFACE SURFACE SURFACE SURFACE STARSHIP HOCTEST LISA LISA 4-1 MHITMEY HOUSTON 5-2 HEART 6-4 KENNY G 7-6 BOB SEGER 16-9

KTRS/Casper, WY Gordon/Bradley KWNZ/Reno. NV Beeu Reyes Gordon/Bradley
NIGHT RAMGER
PLEETMOOD HAC
CUTTING CREW
RICHARD MARK (dp)
SAMON HAGAR
GOND
SAMON HAGAR
HAGAR
HAGAR
HAGAR
LIVING IN A BOX
HOSTER
HEART B-3
LISA LISA 10-4
BOB SEGER 22-14
PSEUDO ECHO 24-16
T'PAU 26-21 Beau Reves

MANC (HUNG
MANC (HUNG
MANC (HUNG
MANC (Ap)
ELETHOOD MAC
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP)
HOSTOR (AP

891/Roswell, NM Sears/Cody

RICHARD MARX
CUDE (4p)
DAVID BOMIE
POISON (4p)
NIGHT RANGER
LIVING IN A BOX
Hettest:
LISA LISA 2-1
KENNY G 3-2
HEART 4-3
CROWDED HOUSE 13-10
PARTLAND BROS. 21-17

SLY96/Sen Luis Obispo, ∈A Allen/Silvs

STARSHIP FABULOUS THUMBERS INNS & JIHMY BARN SURFACE LOS LOSOS MHITESNAME (Ap) DAVID BOMIE HOLLES AND SURFACE LOS LOSOS BOMIESNAME (AP) DAVID BOMIE HOLLES AND SURFACE AND SURFACE AND SURFACE AND SURFACE 11-6 BILLY IDOL 13-8

KZOZ/San Luis Obispo. ©A Barrett/Theroux

RECORDANCE UNIT OF THE PROPERTY OF THE PROPERT

Y97/Senta Berbara, CA Smith/Newman

Cummings/Shannon

WHITESNAKE
BPEARFAST CLUB
BPEARFAST CLUB
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHIP
STARSHI FLEETWOOD HAC POISON PREDDIE JACKSON CLUB NOUVEAU DAN HILL STARSHIP KOOL & THE GANG JON ASTLEY LOS LOBOS HOTTENEY HOUSTON SYSTEM 7-3 SURFACE 11-5 HEART 15-10 WHISPERS 36-24

LeMestarPurdy
STAREHIP
PABULOUS THUNDERS
JETS
JOHN WAITE
SYSTEM
WHITESHAKE
JORATHAN BUTLER
JORATHAN BUTLER
JORATHAN BUTLER
JOR WALSH
FREDDIG JACKSOM
HOLLER
BULGE
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDIG JACKSOM
HOLLER
FREDDI

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

You always read about it first in R&R.

Subscribe today!

Call Kelley at R&R 213.553.4330.



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

	HN I	ng" (Any	label)		
	Hit S	-			
		100/25	44%		
				Nati	onal
	ional			Summ	nary
Read				Up	51
	33%			Debuts	
A	21%			Same	
3	56%			Down	
V	19%			Adds	25

 Percentage of this weeks re-porters playing it. onal Reach — Percentage of reporters playing the song within each region

National Summary

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations reportting no movement this

week. (On to On, Add to On, 31-31, etc.) Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



BRYAN	AD/	AMS	
Hearts	On	Fire	(A&M)
LP: Into	The	Fire	

	172	/20
Re	gional	
Re	ach	
E	82%	
S	728	
М	768	
W	65%	

National Summary UP 59 DEBUTS 47 SAME 46 DOWN 0 ADDS 20 39

P1	WFMF d-30
-	WAP1 30-28
	WKQB on
EAST	WSSX on
	WROQ d-32
WXKS on	WSK2 27-25
WBEN 39-30	WNOK 4-3B
WKSE &	Y95 on
WPHO 33-26	WINK 36-33
CKOI on	wKSI on
WCAU on	WANS 30-24
894 29-23	WCKN 34-31
PRO-FM d-29	94TYX 38-36
	WOLTT 38-35
SOUTH	WPMI on
	K20U d-39
293 35-28	FM100 a
KEGL 37-26	WABB On
KKBO on	WRAM d-30
B97 29-26	WHHY 35-31
WGH d-34	Y107 27-25
0105 on	KWES on
	Y106 40-35
MIDWEST	947 a
1120	MBV0 27-21

WHMS 37-31 92X d-33 WRCI 28-21 99DTX d-37 WCZY on MKTI on KDWR d-32 KHTR d-30 KWK d-35 WLOL 29-23

P2

WIGY On 103CIR on 95XXX on WKPE on WIKZ a WZYO d-31 WOCM on OK100 d-39 100KHI d-30 95XIL on WGAN 35-30 WOMP a WFXX 35-31 KOIZ a MKSF on WJAD 38-33 MCGQ d-38 MJMX 38-30 898 a KISR d-40 0104 A0 MZYE 40 FT KSMB on 0101 38-34 KNAN on MGLP d-37 Z103 A WWS 39-34 WWS 39-34

MIDMEST

WKDD 24-18

WKFX on

KIIK d-30

KIIK d-30

KIZIO 34-78

KLQ on

WGRD 29-25

WIXX 31-28

WEAC 28-25

WZPL d-29

Z104 d-37

KJ103 40-36

KOKO 29-27

KZ93 d-29

WZOK on

WRON 33-29

KXYLO7 a-40

KKRD d-29 WENG 38-34
WENG 38-34
WENG 38-34
WENG 39-36
KCMG a 4-34
KCMG a 7-28
KKKC 6-33
WEFF ON KFFK ON

KNMQ a KIYS 30-76 KIKX 39-37 CHED on KSND on KLUC a-40 KXYQ 34-28 KDON 36-33

KGOT 30-27 KYYA d-27 KBOZ on KTRS 38-32 KKAZ 29-76

KZZU 40-37 KRO on P3 WFBG 39-34 WWFX 32-23 SOUTH

C

CLUB NOUVEAU Why You Treat Me So Bad (WB)

55/11 Regional Reach E 24% S 23% M 16% W 33%

National Summary UP 26 DEBUTS 10 SAME 8 DOWN 0 ADDS 11 N&A

KF95 d-38 KMGX 23-18 KYNO 31-26 KYRK d-33 KDON a

WKPE 15-9 95XIL 40-37

0104 30-20 2102 32-28 MIDWEST

WCIL d-3D WAZY d-35

KWNZ A

PE BAST

Q P z93 d-32 MIDWEST B96 26-20 92X ON WNCI a WCZY 35-30 WHYT ON KBEQ a KCPW a

WEST

KZZP d-28 PM102 6-4 KROY 1-1 KWOD d-33 KCPX on KS103 d-32 KMEL 18-12 KATD 18-10 KWSS 32-29

CROWDED HOUSE Something So Strong (Capitol)
LP: Crowded House

211/7 Regional Reach E 94% S 89% M 91% W 88%

Y108 14-13 K11S 16-13 KKRZ 21-17 KROY 0N KWOD 24-20 KCPX 16-14 KS103 16-12 KITS 7-7 KMEL 32-30 KATD 12-12 KWSS 30-26 KPLZ 12-9 KUBE 23-18

P2

®

PI

EAST

WFBG 19-18

WMPX 6-3

WIGY 20-20

103CTR 30-24

95XXX 15-7

WKPE 13-11

WIKZ 31-27

WZYO 18-14

WGCM 19-18

100KHT 12-1C

95XIL 01

WGMP 20-15

WFXX 9-8 940 13-11 Z93 18-14 KEGL 19-17 KTKS 22-19 KRRE a Y100 33-32 B97 14-12 WGH 18-16

PNR997 34-32
WBB0 8 fr
FN99 13-29
WBB0 8 fr
FN99 13-29
WFM02 24-19
WFM02 24-19
WFM02 24-19
WFM02 24-19
WFM02 21-19

KYYY 14-10
WENG 24-21
WENG 24-21
WENG 24-21
WENG 20-15
WCTL ON
WCTL ON
WCTL ON
KCKL 15-13
KCMG 18-16
99KG 18-15
KWCT 26-21
MAZY 24-20
KFRX 18-16
99KG 18-15
KWC 20-15
KWC 19-15
KWC 20-16
KKRC 19-15
KWC 20-16
KFRX 18-16
S

WEST

CUTTING CREW One For The Mockingbird (Virgin) LP. Broadcast

157/11

SOUTH

PZ

SOUTH

National Summarv UP 74 DEBUTS 35 SAME 37 DOWN 0 ADDS 11

OK100 34-29 100KHI on 95XIL on WGAN 32-27 WOMP 39-24 WFXX 36-33

SOUTH

KOIZ 27-24
WKSF ON WAD 33-29
WCOQ 4-39

WMMS 27-22 92X d-35 WNC1 on 99DTX 32-29 KHTR 32-27 KWK 33-30 WKDD 35-32 WKPX d-36 KIIK 27-23 KLQ on WGRD 25-18 WIXX 34-30 WEAG a-32 KJIO3 d-40 KOKO on KZ93 on WZOK on WZOK on

MIDMEST

KYYY 36-30

WBNQ 37-33

WBWB on

KQCR 27-23

WLRW 31-25

KCMO on

Y94 22-21

KXXL on

MKFR on

MAZY a

FFRX d-34

FFRX d-34

FFRX d-30-26

KWTO on

UDBR 34-29

MSPT 35 (FX)

MSPT 35 (FX)

KPMD on WEST 79-6 d-39
WVSR on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on
K104 on WEST

MEST

KGOT 18-15

KYYA d-29

KROZ on

KTRS a

KKAZ 26-22

KOZE 30 fr

KTMT d-38

KEFN 37-31

KHTZ 36-33

KNTZ d-40

B91 on

XOZ 32-30

SLY96 32-24

Y07 39-34

OK95 36-26 **P3** WFRG 33-28 WFRG 33-28 WFR 38-29 103CIR on 95XXX 4-39 WKPE 31-30 WIKZ 40-35 WZYQ 4-40 WQCM 30-27

E

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Rhythm Is Gonna Get You (Epic)

197/6 Region Reach E 22% S 84% M 72% W 92%

3

P3 PT WFBG 30-27 WWFX 36-28 WTGY a-36 103-CIR 24-26 95XXX 4-32 WFPE 30-25 WITK2 36-28 WCPM 27-17 OKIOO 27-24 100KHJ 30-22 WGAN 25-20 WGMP 32-26 WFXX 29-26

Bl04 30-24 WXKS d-34 WBEN 34-24 WBEN 34-24 WBLI on fr CKOI d-40 72100 27-25 WCAU 20-14 B94 18-15 PRO-FM 33-2 Q107 30-26 WAVA 24-20

Z93 27-19 KTKS on KKBO on Y100 7-6 B97 22-19 WGH 29-21 WNVZ 27-22

KIIK 25-18 WGTZ 29-20 KRNQ 27-25 KZIQ 32-25 WHEE d-23 WIXX 32-27 Z104 22-19 KJIQ 3 on KGKQ 24-20 KZYQ 32-20 KZYQ 32-20 KZYQ 24-20 KZYQ 24-

PZ

MIDMEST

KYYY 28-22

WBWB 18-13

WCIL 8

KQCR 22-18

MLRW 34-28

KCMQ 35-31

Y94 24-22

KKXL 31-23

MKFR 00

MAZY d-18

KFRX 25-21

99KG 38-37

94KRC 32-29

KWTC 32-29

KWTC 31-23

KFRC 37-29

KWTC 37-29

KFRC 37-34

EXPOSE Point Of No Return (Arista) LP: Exposi 207/5 National Summary UP 179 DEBUTS 2 SAME 18 DOWN 3 ADDS 5 Regiona Reach E 94% S 85% M 81% W 98% 1 **P3**

P1 WFBG 27-14
WWFX 14-11
WIGY 30-23
103CTR 2595XXX 16-11
WKPE 14-13
WIKZ 19-16
WZYO 19-17
WOCM 12-8
OKNIO 24-2
100KHI 23-14
WGAN 20-17
HOMP 11-8
WFXX 15-12 R104 24-21 WXKS 7-3 WREN a WKSE 14-9 WBI 19 fr CKOI on PWR95 21-18 Z100 25-22 WCAU 12-8 B94 23-18 PRO-FM 20-1 Q107 28-15 WAVA 15-13

MIDWEST

SOUTH

SOUTH

KQIZ 22-19
WKSF 16-13
WAD 18-13
WJAD 18-13
WIOLO 35-0
WCCQ 12-7
MMX 13-9
1988 19-15
FISR 33-32
QIÓ4 24-18
MYKS 17-13
MYKS 17-14
MYP 22 fr
KSMB 15-12
KNAN 17-13
ZIÓ2 A-5
WCLR 16-14
KNIN 18-15
WVRS 15-11

MIDWEST

KYYY 25-21

WIND 15-9

WCIL 25-24

KQCR 23-16

WIPW 18-17

KCMQ 16-14

KKXL 26-20

MAZY 19-14

KRRX 30-28

SPSKG 14-14

KRRX 15-13

KWTO 21-14

WDRR 17-11

WSPT 37-fr

KDVV d-38

KFMW on

WEST

SOUTH

HIDWEST

WEST

P2

WEST

MFST

KGOT 31-28
KYYA 15-10
KROZ 18-15
KTRS 21-20
KKAZ 32-28
KOZE 21 fr
KTMT 70-16
KZFN 31-25
KHTZ 16-13
KWNZ 18-13
SUNZ 18-11
SLY96 16-15
Y97 8-6
OK98 22-15 KNMO 14-11 KP95 13-10 KIYS 23-20 KIKX 18-16 CHED ON KNND 18-15 KNDD 18-15 KNDD 18-15 KNDD 18-17 KNDD 18-17 KNDD 18-17 KNDD 18-18

FLEETWOOD MAC Seven Wonders (WB)

LP: Tango In The Night

174/32

Regional Reach E 84% S 68% M 78% W 71%

% National Summary UP 65 DEBUTS 48 SAME 29 DOWN 0 ADDS 32

P) K98 on MPMF a MAPI 29-26 MAPI 29-26 MSC 4-19 MSC 2-16 MSC 4-19 MSC WOMP a WFXX d-36 SOUTH SOUTH

KQ1Z 35-30

KQ1Z 35-30

MKSP on

HJAD 39-35

WO10 a

HCQ0 40-35

HJMX 40-31

KISR d-37

Q104 on

MYKS a

WYKS a

WYKS a

WYKS a

Q101 37-33

KNAN on

MPFM 37-32

Z103 40-33

KNIN 36-31

WVBS 40-35

SOUTH 940 34-30 293 36-31 Y100 a WGH d-35 WLS 28-24 MMMS 33-28 92X a WNCI d-35 99DTX d-36 WCY 39-36 WKTI 30-27 KDWB d-35 KHTR 28-25 KWK on WLOL 40-34

Y108 a
KZZP d-30
KKRZ d-32
KWOD on
KCPX 38-33
KWSS on
KPLZ 35-29
KUBE d-38

P2 EAST

PWR997 a WBBQ 37 fr

WKOD 26-17 WKOD 26-17 WKFX d-39 KIIK d-25 MCTZ 34-21 KZIO 33-27 WMEE on KIO 4 MCRO on WIXX 24-19 WEAG 26-24 MZPL 30-28 KUIOJ on KORO 35-31 KORO 35-31 KZ93 d-30 KKRD d-30

MIDMEST
WHNQ 36-32
WHNB 37-29
WHNB 37-29
WDNB 37-32
WDNW 31-30
WDNW 31-30
WCMW 31-30
KKCM 4-34
KKCM 4-34
KKCM 4-34
KMCM 4-38
WDNR 4-38
WSPT 40 ft
KFR 50VV 38-38
KFPMW 4-38 KNMQ 4-34 KIYS 33-29 KIKX a-30 KSND 36-32 KOMO on KLUC 38-37 KCAO a KXYO 4-32 KDON 4-39 KZZU 39-29 KRQ on WEST WEST

KGOT 22-19

KYYA ON

KPOZ d-33

KTRS 4

KKAZ 38-35

KOZE ON fr

KTMT 37-32

KZFN d-37

KHTZ A

KWNZ A

S01 d-35

KZOZ d-32

SLY96 34-26

Y97 a

OK95 31-23 PB WFBG 36-31 WWFX 31-22

MIDWEST

G

KENNY G Sonabird (Arista) LP: Duotone

200/0

Regional Reach E 86% S R4% M 81% W 94% 6 National Summary UP 139 DEBUTS 3 SAME 36 DOWN 22 ADDS 0

MIDWEST

PI

SOUTH SOUTH

PMR947 14-1:
MR9 23 fr
MR9 23 fr
MR9 2-3 fr
MR94 2-3 fr
MR94 2-3 fr
MR94 2-3 fr
MR94 2-3 fr
MR94 2-3 fr
MR94 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 fr
MR95 3-5 f

WEST

P2

MIDWEST
WKDD 6-4
WKFX 30-25
KIIK 7-4
WGTZ 6-4
KRNO 8-6
KZIO 14-9
WMEE 14-9
KLØ 11-10
WIXX 4-4
Z104 10-8
KOKO 11-11
WZOK 20-24
KAY107 17-13
KKRD 15-10 WEST

KNM0 11-9 KP95 2-7 KIYS 6-17 KIKX 8-7 CHED d-26 KSND 1-1 KMGX 10-16 KYNO 10-8 194 3 1r KOMO 11-8 LUC 17-9 KYRK 20-17 KFIV 4-5

DEBBIE GIBSON Only In My Dreams (Atlantic)

78/20 33% National Summarv UP 40 DEBUTS 3 SAME 14 DOWN 1 ADDS 20 Regional Reach E 43% S 32% M 19% W 44% NAA

P1 EAST PZ WXKS 34-29 WKSE 4-37 WBLI 23 fr PWR95 18-16 2100 12-10 WCAU 11-7 PRO-PM on Q107 d-28 WAVA 29-22

Z93 a KTKS on KKBQ 35-31 KRBE 16-13 Y100 15-22 897 16-8

MI DWEST

896 24-18 295 29-21 WMMS 32-30 92X 34-28 WHYT 20-19 KDMB OR WLOL a-36

WEST KIIS d-32 KZZP 27-24 KKRZ a FM102 18-14 KROY 23-21 KCPX 18-13

KF95 a KMGX 32-29 KYNO 30-30 194 12 fr KOMO on KLUC 32-26 KYRK 37-30 KCAO 22-13 KDON a KRO a WNNK 33-26 WTIC 21-11 WKEE a 98PXY 35-33 930 a WPST On WNYZ 33-32 WRCK 36-33 WKRZ 27-21

SOUTH

KOX106 13-13

MKOB 13-12

MNOR 37-30

MYSS 27-15

KAMZ 25-20

KEZB on fr

MKSI A

MAPE 24-22

KZOU A

MDJX A

KEPM on fr

KWES B

BJ105 33-28

Y106 37-27

KITY 17-15

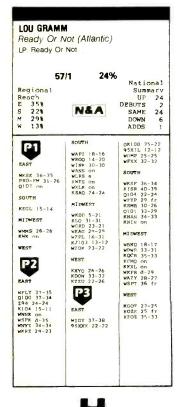
KTUX on

WKPE d-35 OK100 on WOMP a

WCIL 22-20 KQCR a WLRW a Y97 38-28

WGTZ 27-23

PE



SAMMY HA	IGAR ve (Geffen)	
LP. Sammy I	Hagar	
11	03/19 44	1%
D		Nationa Summar
Regional Reach		UP 1
E 35%	210 0	DEBUTS 2
S 51%	N&A	SAME 4
M 40% W 48%		DOWN (
7 486		ADDS 1
C.73	WANS d-36	SOUTH
21	94TYX on	KO1Z 40-37
	WOUT d-37	KOIZ 40-37 WKSF 39-36 WJAD 4-39
EAST	WOKI d-24 KZOU on	WCGO on
WPHD d-34	WHHY 34-30	898 on
WCAU 39-34	Y107 d~28 KWES on	KISR on Q104 on
PRO-PM on	BJ105 on	WYKS on WZYP on fr
SOUTH	94Z on WXLK on	KSMB on
Z93 d-37	KSAO a	Q101 d-39 KNAN d-40
KEGL 38-33	WDLX on	WPFM on
KKBQ a KRBE d-26	WKZL a	WGLF on Z103 a
WGH a	HIDWEST	WVBS on
MIDWEST	WKDD 34-33	MIDWEST
WMMS on	KIIX a	KYYY on
99DTX a	WGRD d-40	WBNO d-38 KQCR 4-40
	KJ103 37-34	KCMO a
WZST	WRON on	Y94 34-25 WKFR a
Y108 d-30	WEST	WAZY 4
KCPX on	KNMQ d-33	RKLS A
KATD on	KIYS 38-33	WDBR d-35
RPLZ on	KIKX 37-34 KSND on	KDVV 33-26 KFMW d-35
PZ	KYRK on	KFMW d-35
	KXYO 25-19 KZZU d-40	WEST
EAST	KRQ on	KGOT a
WPLY 40-34 294 34-31	23	KYYA on
K104 d-39		KTRS a KKA2 d=40
WERZ a	EAST	KOZE 29 fr
930 a	WIGY on	KZFN OD
WPST on	95XXX on	B91 d-39 SLY96 39-34
SOUTH	WKPE on WZYQ on	OK95 33-25
K98 on	WOCM d-39 WEXX on	
WROQ 37-34 WINK d-39		

HEART

Regional Reach E 100% S 100% M 98% W 96%

PI

B104 8-5 WXKS 5-2 WBEN 3-3 WKSE 3-2 WPHD 7-2 WPHD 7-2 WPHD 51-11 Z100 22-15 WCAU 7-4 B94 5-3 PRO-FM 14-6 Q107 7-7 WAVA 10-7

SOUTH

940 16-9 793 7-3 KEGL 3-1 KTKS 14-8 KKBQ 17-8 KRBE 9-6 Y100 11-10 R97 7-4 WGH 5-3 WNVZ 11-8 0105 6-5

Alone (Capitol)

LP Bad Animals

NCZY 16-10 NETT 75-24 NEBED 15-11 NETT 13-8 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-9 NCT1 11-10	Y106 9-7 942 12-6 MYUK 20-15 MYUK 20-15 KITY 15-13 KITY 15-14 KITY	2102 27-25 2103 11-8 KOLP 10-5 2103 11-8 KNIN 7-5 VISS 9-5
LP Female 1	d I Cry? (EMI	·

	i0/4 26°	v :
Regional Reach E 29% S 29% M 12%	N& A	Nationa Summar UP 3 DEBUTS SAME 2 DOWN
W 33%		ADDS
EAST NXKS 8-6 WCAU 26-24 SOUTH KRRE 34-28 MGH on HIDNEST B96 19-19 92X 30-27 KCPW 32-29 MEST KZZP on KROY 22-18 KROY 22-18 KROY 22-18 KROY 22-18 KROY 37-26 LAST 0100 39-37 MVSR on MVS	XXXI 06 5-5 WKOB 25-24 WKOK on XAM7 23-15 KEZB 30 fr KE	PAST 103CIR on 95XXX 35-2 WKPE 32-27 KPE 32-27
		1

61/14

A.SN

WNNK on WKEE d-22 WRCK a

WBBQ 32 ft XXX106 a WBCY a WCKN ON KZOU a WHIFY ON KX104 23-KWES ON 94Z ON WRVO a KTUX ON WRVO a

MI DWEST

WEST

WKD0 d+39 KIIK d-32

KIKX on CHED 18-14 KSND 37-30 KOMO on KLUC % KFIV a KRO a

SOUTH

Regional Reach E 20% S 32% M 16% W 35%

PI

SOUTH

94Q 3D-26 KTKS 19-15 KRBE a Q105 13-9

MIDWEST KBEO a

KZZP 20-15 KCPX d-39 KS103 35-30 KATD a-30 KWSS 34-30

P2 EAST

K104 35-27 WERZ 34-30

WEST

National Summary UP 211 DEBUTS 3 SAME 17 DOWN 0 ADDS 0

KFIV 5-3 KCAQ 6-5 KXYQ 4-2 KDON 19-13 KZZU 4-2 KRQ 11-7

P3 EAST

WFBG 10-2 WWFX 9-6 WIGY 5-5 103CIR 12-7 95XXX 6-3 WKPE 11-5 WIF 11-5

SOUTH

SOUTH

KOIZ 5-3
WKSF 9-5
WJAD 8-4
WOID 72-19
WCGQ 21-8
WJWX 5-2
RP8 10-6
KISR 4-1
0104 11-3
WYKS 8-4
WZYP 7 fr
KSMB 18-11
0101 15-10

WRCK 3-2 WKRZ 11-4 Q106 6-4

PWP967 13-10
WRB0 10 -4
WRB0 10 -1
WRB0 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1
WRD 10 -1

SOUTH

merica)	
National Summary UP 31 DEBUTS 4 SAME 21 DOWN 0 ADDS 4	
EAST 103CIR on 95XXX 35-28 WKPE 32-27 0K100 n WOMP 34-33 SOUTH KUIZ on WGGO on WGGO on	
WCGO on W.IMX a WYKS on WZYP on fr 0101 on KNAN d-38 Z102 74-24 HIDWEST WBWB d-40 WAZY 40-37 99KG 40-39	
KTRS on KHT2 d-40	
National Summary UP 20	
DEBUTS 6 SAME 21 DOWN 0 ADDS 14 P3 EAST WOCM a 95XIL 32-20	
95XIL 32-20 SOUTH WJAD on WOID 15-11 WCGO on B98 21-19 KISR 26-24 WZYP on fr 0101 on KNAN on 2102 22-19	
KOCR 29-20 KCMO on KCMO on KKLS on 99KG on WDBR on KDLV 29-27 WEST KBOZ On KTRS d-40	
KBOZ On KTRS d-40 KKRAZ on B91 25-24 Y97 a	

96/1 84	National
12	Summary UP 176 DEBUTS 3 SAME 15 DOWN 1
WRCK 14-13 WKRZ 18-13	ADDS 1
SOUTH	P3 EAST
K98 17-14 WFMF 12-10 WGGZ 4-29	WFBG 13-9 WWFX 10-8 WIGY 29-27 103CIR 18-15
WAPI 14-12 WKQB 14-13 WSSX 23-20 WBCY 19-15	WKPE 20-19 WIKZ 26-23 WZYO 29-23 WOOM 15-13
WSX2 18-14 WNOK 29-26 Y95 29-27 G105 26-23	OK100 15-17 100KHI 14-9 95XIL 14-7 WGAN 18-15 WFXX 23-19
WINK 17-15 WKSI 17-13 WANS 12-9 WCKN 30-19 94TYX 15-10	SOUTH WKSF 17-14 WJAD 23-17
WOLT 25-21 WOKI 18-14 WFMI 24-22 KZOII 22-18 WDJX 23-21	WCGQ 16-10 WJMX 17-11 B98 20-17 KISR 21-16
FM100 18-14 WABB 22-21 WBAM 23-19 WHHY 22-19	0104 18-14 WYKS 23-19 WZYP 13 fr
Y107 11-9 KWES 35-32	KNAN 11-9 WPFM 21-19 WGLF 22-17 Z103 22-20
942 18-16	WVBS 19-17
KTUX 18-14 WDLX 23-18 WKZL 16-8 MIDWEST	KYYY 24-17 WBWB 40-33 KQCR 15-8 WLRW 26-24 KCMQ 21-18
WKDD 14-12 WKFX 17-14 KIIK 14-10	Y94 17-14 KKXL 27-19 WAZY 20-15 KFRX 22-18 KKLS 13-11
KRNQ 22-16 KZIO 25-22 WMEE 26-21 KLQ 26-23	99KG a KKRC 23-18 KWTO 11-9 WDBR 19-15 WSPT 21 fr
WIXX 11-9 WEAG 14-10 WZPL 22-19 Z104 8-6	KDVV 20-18 KFMW 26-22
KOKO 18-13 KZ93 18-13 WZOK 24-21	KGOT 19-16 KYYA 10-8 KROZ 24-19 KOZE on fr KTMT 14-10
WEST	KZFN 15-13 KHTZ 25-21 KWNZ 15-14 KZOZ 16-13
KSND 22-19 KSND 23-21	SLY96 21-20 Y97 32-26 OK95 10-6
KCAQ 25-25 KXYQ 16-14	
32/0 99	National Summarv UP 194 DEBUTS 0 SAME 36
WNY7 2-1	DOWN 2 ADDS 0
WKR7 8-3 Q1D6 4-2 SOUTH	KDON 8-7 KZZU 1-1 KRQ 7-3
PWR997 6-1 WBBQ 3 fr K98 7-3 WFMF 8-4 WGGZ 14-9	P3
KZ7B 6-3 KXX106 7-4 WAP1 6-2 WKOB 6-2 WSSX 3-2	WFBG 5-1 WWFX 3-1 W1GY 4-2 103CIR 4-2 95XXX 3-1 WKPE 2-1
WROQ 6-3 WSKZ 3-2	WIKZ 2-1 WZYO 1-1 WOCM 1-1
KAM7 16-10 KEZB 4 fr	100KHI 17-15 95XIL 8-4 WGAN 4-1 WOMP 8-6 WFXX 6-2
WANS 5-3 WCKN 1-1 94TYX 4-4 WAPE 7-2 WOUT 7-3	SOUTH KQ12 2-2
WFMI 5-3 WFMI 5-2 KZOU 2-1 WDJX 4-3 WLRS 15-8	
WABB 11-4 WBAM 8-2 WHHY 7-1 KBFM 9 fr	WCGQ 7-2 WJMX 2-1 B98 7-5 KISR 7-4 Q104 3-1 WYKS 4-2 WZYP 5 fr KSMB 12-5 Q101 17-8
Y106 4-3	KNAN 2-2 WPFM 6-5 Z102 7-4 WGUF 4-2
WRVO 11-6 WXLK 4-3 KITY 7-6 KSAO 3-2	2103 9-6 RNIN 4-2 WVBS 7-4 MIDWEST
WDLX 5-3 WKZL 1-1 MIDWEST	KYYY 2-1 WRNQ 5-3 WRWB 2-1
WKDD 12-11 WKFX 5-2 KIIK 3-1 WGT7 3-2 KING 5-3	KQCR 2-1 WLRW 4-2 KCWO 4-2
WGRD 21-14	WKFR 25-20 WA2Y 5-4 KFRX 5-2 KKLS 5-1 99KG 10-2
WEAC B-5	KKRC 6-2 KWTO 2-1 WDBR 8-2
WZPL 10-5 Z104 2-2 KJ103 5-5	WSPT 10 fr KDVV 13-8
KOKO 5-1 KZ93 7-4 WZOK 4-2 WRON 8-6	WSPT 10 fr KDVV 13-8 KFMW 1-2 WEST
#2FL 1029 2104 7-2 KJ103 5-5 KOKO 5-1 KZ93 7-4 W7.0K 4-2 WRON 8-6 KAY107 9-6 KKRD 6-3 WHOT 4-3 WEST KNMQ 5-4 KP95 5-4	WSPT 10 fr KDVV 13-8 KPMW 1-2 WEST
	SWEY 2 3-13 SWEY 3 3-12 SWEY 3 3-1

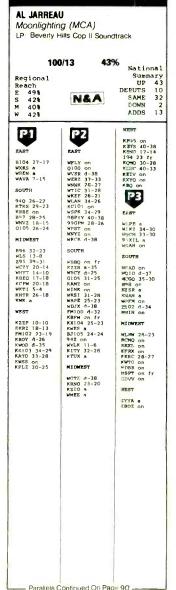
BILLY IDOL Sweet Sixteen (Chrysalis) 172/9 Regional Reach E 78% S 65% M 71% W 88% R2ZB 40-34
WSSX on WROQT (6-13)
WROQT (6-13)
WROQT (6-13)
WROQT (6-13)
WROQT (6-13)
WROT (3-12)
WRSI 33-33
WFMI 3-31-36
WROQT 36-31
WFMI 3-31-36
WRMIX 31-26
WRMIX 31-26
WRMIX 31-26
WRMIX 31-26
WRMIX 31-26
WRMIX 31-26
WRMIX 32-23
WRMIX 22-19
WRMIX 22-19
WRMIX 22-19
WRMIX 22-19 PI SOUTH SOUTH MI DWEST

74% National Summary UP 119 DEBUTS 4 SAME 31 DOWN 9 ADDS 9 95XXX 14-1D WKPE 16-12 WZYO 37-33 WO(M 11-10 OK100 22-20 100KHI 25-2 95XIL on WGAN 11-6 WOMF 17-21 WFXX 25-20 SOUTH

KOIZ 73-22
WKSP 22-16
WJAD 20-18
WJD 20-18
WJD 20-18
WJD 20-18
WJD 20-19
WJMX 18-19
B98 33-31
RISR 20-10
0104 on
WYKS 25-21
WZYP 19 fx
KSMB 31-30
Q101 14-12
KNMB 27-23
WPFM 27-25
RNAN 27-23
WPFM 27-25
ZNAN 27-21
W WMMS 16-14 92X 20-23 WNCI 29-27 99DTX 35-34 KCPW on KWK 27-24 WLOL 38-40 MIDMEST
WKDD 13-9
WKFX 24-22
KIFK 24-22
KIFK 24-22
KIFK 24-22
KIFK 24-22
KIFK 24-22
KIFK 24-22
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK 21-19
KIFK MIDWEST WEST Y108 18-15 KIIS 28-25 KZZP 26-22 KKRZ 19-19 KROY A KWOD 35-30 KCPX 23-70 KS103 d-35 KJTS 9-9 KMEL 22-22 KWSL 19-16 KUBE 19-19 WEST KNMQ 13-10 KP95 18-15 KTYS 8-12 KIX 26-25 CNED ON KSND 24-24 KOMO A KLUC 33-37 KYRK ON KYRK ON KYRK ON KYRK ON KYQ ON KYO 13-10 KRYQ ON KYQ ON **P2** WEST MFLY 24-19 0100 23-17 794 16-14 MVSR 20-15 K104 17-13 MERZ 22-18 MSNK 22-21 MLAN 25-28 MSPK 18-16 930 27-22 MPST 18-14 MNY 27-26 MPST 18-14 MYZ 27-26 MPST 18-14 MYZ 27-26 WFBG 14-13 WWFX 35-35 WIGY 25-24 1D3CIR 26-23 WBBQ 33 fr K98 27-25

INXS AND JIMMY BARNES Good Times (Atlantic) LP: "The Lost Boys" Soundtrack 71/43 National Summary UP 3 DEBUTS 8 SAME 17 DOWN 0 ADDS 43 Regiona Reach E 31% S 32% M 34% W 23% N&A WAPI a WKOR on WROO A WSKZ A WANS A WCKN ON WOUT a KZOU A WIBAM A Y107 d-29 WXLK A KSAO A WDLX ON EAST WPHD a WZYQ a OK100 c 95XIL c WGAN a WOMP a WFXX a SOUTH Z93 d-38 KRBE a WGH a MIDWEST MIDWEST WKDD 38-36 KIIK a WGRD d-31 W7PL on Z104 d-30 KJ103 a KKRD a WMMS a WCZY on KYYY a WBNO a KOCR d-37-Y94 a-40 KKXL a KKKLS a 99KG a KKRC a WDBR a KDVV d-39 KEMW a WEST KKRZ a KCPX a KATD on EAST P3 Z94 on K104 on 996FM a WPST a WKRZ d-37 WEST WFBG 37-35 WWFX 39-31 WIGY OD

Regional Reach E 63%	52/22 65	Nation: Summar UP S DEBUTS S
S 738 M 458 W 778	BREAKER SOUTH PRAPAT 22-20 PMR99 7 22-20 PMR90 27 fr 898 on 828 03-21 K728 03-21 MN0R 12-11 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-16 WSX 20-17 WS	



JETS Cross My Broken Heart (MCA) PI РЗ B104 29-23 WXKS d-33 WBFN d-34 WSE 38-32 WBLI on fr 2100 d-29 WCAU d-36 B94 a PRO-PM 34-27 Q107 d-27 MAVA 26-21 EAST WFRG 3R-33 WWFX a-39 WIGY d-33 103C1R d-27 95XXX 40-34 WFRF d-33 WFX7 d-36 WZYQ d-39 MCCN 39-31 100KHI a WGAN d-34 WGMP OR WPXX 28-25 PWINO? a WIRDO 40 of F K98 on KXX106 d-24 WK08 d-31 WKX 10 d-30 WK SOUTH KOIZ 32-29 WASP a 4-26 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-28 WASP 36-38 WASP 36-38 WASP 36-38 WASP 36-38 HI DWEST MIDWEST KYDY d-34 WBNO a WBNO a WBNO d-39 KCCR d-36 WLRM on KCMO d-37 KKXL on WARY d-34 KKXL on 98KG d-40 KKRC a WHTO on WBR 37-31 WSPT on fr MI DWEST K1IK A-24 WGTZ 30-26 KRNO A-33 KZIO d-33 WIXX A-35 Z104 40-36 KJ103 d-39 KOKQ 32-29 KZ93 ON WZOK d-35 KKRD d-31 WEST WEST **P** KNMO On RP95 37-34 KIYS 37-35 KIKX 32-29 KSND 4-39 KMGX 28-24 KYNO 37-34 194 27 fr KOMO 28-26 KUU 15-7 KYRK 4-37 KFUV 4-28 KCAO 4-34 KCAO 4-34 KCAO 4-34 KCAO 4-35 KCAO 4-37 KRO 4-29

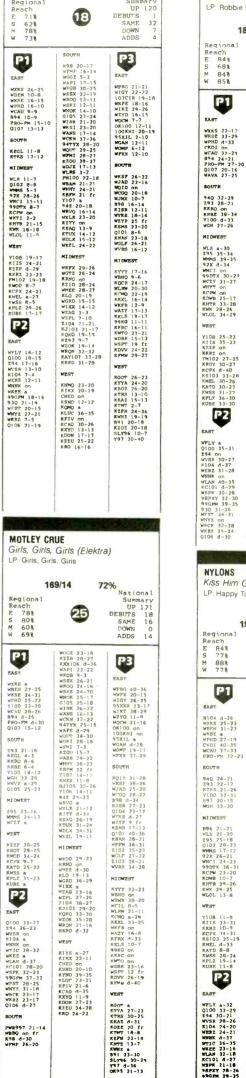
11	7/24 5	0% Nation
Regional Reach F 498 5 528 M 288 W 758	36	Summa UP DERUTS SAME DOWN ADDS
EAST R104 d-27 Z100 18-16 WCAU 16-15 WCAU 16-15 PRO-PH d-34 MAVA 20-18 SOUTH Z93 37-30 KKR0 4-34 KKR0 22-18 G105 a-28 HIOMEST S96 31-24 KCPY 67-6 KBEO 28-23 KCPY 67-6 KEO 28-23 KCPY 18-6 KEO 28-23 KCPY 18-6 KEO 28-21 KCPY 18-6 KEO 28-21 KOWE 20-18 WEST KIIS 13-10 KCPY 28-20 KROY 7-6 KROY 7-6 KROY 7-6 KROY 18-10 KROY 28-21 KROY 18-10 KROY 18-1	WSFK 8-24 930 29-27 WFK 31-27 WFK 31-37 WFK 31	EAST 103CTR 29 95XXX a MIRX. a

RICHARD MARX Don't Mean Nothing (Manhattan) LP: Richard Marx 167/35 National Summary UP 41 DEBUTS 49 SAME 42 DOWN 0 ADDS 39 Regional Reach E 69% S 66% M 84% W 67% 41 49 42 0 35 103CIR on 95DCX on WKPE on WKPE on WIKZ 4-38 WZYO 32-24 HOCM 4-98 OK100 on 100KRI a 95XIL 38-29 WGAN on WGM 6-37-22 WFXX d-37 P WKOB d -35 WSSX on WBCY a MROQ 33-28 WSKZ 30-28 KSZ 30-29 KZOU ON WSKZ 34-29 WSKZ 34-29 WSKZ 34-29 WSKZ 34-29 WSKZ 04-34 KKX104 a KX104 a KKX104 a KX104 a KKX104 a KXX104 a KKX104 a K WXKS on WBEN 38-33 WKSE d-40 WPHD 35-31 CKOI a WCAU d-38 SOUTH KOIT d-31 KOIT d-31 WKSF on WAD 40-36 WCQ0 d-37 WHXX d-37 WHXX d-37 WHXX d-37 WHXX S on WYYS on WYYS on WYYS on WYYP on fr KSMB on 101 39-35 KNAM d-24 WPPM 30-26 WPPM 30-26 WCLP d-38 7.103 d-37 KNIM 38-32 WVBS d-38 94Q a 793 d-36 KEOL 30-18 KRBE d-29 WGH on HI DWEST 75 37-36 Q102 35-36 WPMS d-37 92X cm WNCI on 99DTX 40-3 WC7Y d-39 KDWB d-33 KHTR a-32 KWK on WLOL d-35 MI DWEST MIDMEST MEDD 37-35 MEDD 37-35 MEDS 36-27 MOTZ a KINK 35-27 MOTZ a KRNO a KRNO a KRNO a KRIO 6-34 MEDC 6-34 MEDC 6-34 MEDC 39-30 MEDC 39-MIDMEST KYYY d-19 WBNO 39-35 WBWB 35-28 KCRR 36-28 MLRW d-12 KCMQ on Y94 36-26 KKXL on WAZY a KPRX on KKLS d-29 99KG on KKLS d-29 99KG on KKRC d-33 KWTO on WBR 38-32 WSPT on fx EDVV 40-33 KPMW 34-15 WEST Y108 a KJIS a KKRZ d-35 KCPX d-36 KATD on KPLZ d-33 KUBE 34-31 WEST KNMO 32-27 KIYS ON KIKX d-35 CHED A KSND ON KYRK A KCAO A KXYO d-34 KDON A K7ZU ON KRO A MEST: RGOT 33-31 KYYA ON RBOZ 4-32 KTRS a KKAZ 19-33 KOZE 35 fr KTMT A CZFN 4-30 KHTZ 28-20 B91 a-40 KZOZ a SLY96 36-31 V77 40-32 OK95 4-31 EAST SOUTH GEORGE MICHAEL I Want Your Sex (Columbia) LP: Beverly Hills Cop II



EDDIE MONEY

Endless Nights (Columbia) LP: Can't Hold Back



ROBBIE NEVIL Wot's It To Ya (Manhattan) LP: Robbie Nev 185/10

N

79	9%	
	Natio	ona
	Sumi	nar
	UP	12
30	DEBUTS	2
	SAME	2
	DOWN	
	ADDS	1
997 40-37 0 on fr on 106 on 11 d-24 8 33-30 0 n 2 25-23	EAST WFBG 31 WIGY on 103CIR	-26
Z 25-23 K 38-35 On	95XXX 3	-32
Off	WIKZ 35	- 31

P

on	EAST
06 on	
d-24	WPBG .
3 3 3 - 30	WIGY .
25-23	103CI
25-23	95XXX
38-35	
on	WKPE
4-35	WEYO
d-29	WOCH
t d-29 t 33-31	OKTOO
35-33	
4 a-35	100KH
TX 33-32	95XII.
on	WGAN
C as	WORP :
	WPXX
36-29	
38-35	SOUTH
d-29	1
30-26	KOIZ
31-28 29-26	WKSF
29-26	WJAD :
on	WJAD :

KOITA 30-27 WKSF 40-35 MAD 32-28 MCGQ 37-32 MMX 26-22 KISR on 0104 34-31 MYKS on MYYP 32 fr 0101 31-27 RNAN 30-22 MPPH 25-20 ZIO2 75-21 KNIN 35-30 MYBS 32-31

MIDWEST HIDWEST

MIDWEST

WKDD 28-24
MKFX 39-35
KIIK 31-28
MOTZ a
KRNO on
KZIO 35-29
KLO d-34
MIXX 29-24
MEAG a-31
WZP4 29-27
WZP4 31-28
KJ103 32-27
KJ04 31-28
WZOK 34-29
WZOK 34-29
WZOK 34-29
WZOK 34-29
WZOK 34-30
KRRD 23-18 MIDWEST

KYYY 29-24
MINQ 26-23
MING 26-23
MING 25-19
MCIL on
MCGR 33-25
MCGR 31-25
MCGR

WEST KGOT 34-29 KBOZ 34-31 KTRS 4-37 KKAZ 24-19 KOZE 26 fr KTMT 30-27 KZFN 4-32 KHTZ 34-28 KWZ 35-30 B91 31-29 KZOZ 30-26 SLY96 55-22 9797 4-35

Kiss Him Goodbye (Open Air/ LP Happy Together Windha Windham Hill)

P3

SOUTH

MIDWEST

National Summarv UP 155 DEBUTS 13 SAME 16 DOWN 2 ADDS 4 190/4 81% Regional Reach E 84% S 77% M 88% W 77% 19

SOUTH 94Q 24-21 Z93 22-17 KTKS 21-26 Y100 32-31 B97 20-15 WGH 33-30

MIDWEST

Puriled 7 37-10
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puriled 71 (F 878 6 2-27
Puril MIDWEST

PZ

KNMO 34-31 KP95 32-22 KIYS 13-6 KIKX 23-17 CHED 6-26 KBID 10-5 KMGX 26-23 KGMO on KLUC 37-36 KXGQ 31-31 KXYQ 21-18 KDOM 24-25

MIDWEST

KYYY 8-4

WBNQ 40-36

MBWB 9-2

WCIL 30-25

KOCR 18-9

MLRW 7-5

KCMQ 33-26

KRXC 18-22

KRXC 22-22

KRX 14-11

KM10 25-22

MRX 14-14

KM10 25-22

WSPT 5 fc

KRXC 17-18

KRXC 17

ROOT 11-7 KYYA 25-22 KBOZ 31-76 KTYB 20-19 KKAZ 2-1 KTWT 24-21 KZPW 11-9 KWEZ 26-22 B91 23-19 RIOZ 28-22 B91 23-19 FIZOR 28-22 FIZOR 19-12

K TOM KIMMEL

That's Freedom (Mercury/PolyGram)
LP 5 to 1 National Summary UP 2
DEBUTS 10
SAME 38
DOWN 0
ADDS 25 Regiona Reach E 39% S 35% M 22% W 31%

P1 EAST

WBBO on fr WROO d-35 WINK on WKSI on WKSI on WKSI on WKSI on WKSI on WANS on WCKN a WOUT on WABB a WHHY on KX104 on Y106 on 942 a KTUX on WDLX a SOUTH KQIZ ON
WJAD d-40
WCGO &
WJMX a
KISR a
O104 ON
WZYP ON fr
Q101 ON
KNAN ON
WPFM d-38
WGLF ON SOUTH KEGI. a KRBE d-33 Qlos on MI DWEST MIDWEST WMMS on 99DTX a MIDWEST WEST WEST

P2 EAST

EAST WEST 95XXX A.

National Summary UP 4 DEBUTS 6 SAME 26 DOWN 0 ADDS 47 Reach E 37% S 34% M 24% W 50% PI 930 on WPST a WNYZ on WRCK on W7YQ a OK100 a 100KHI a WGAN a WOMP ON WFXX a KXX106 On WKOB d-32 WSSX On WNOK On Y95 35-32 KAMZ & WINK a WCKN On 94TYX a WHHY a Y107 & BJ105 & WKSF d-39 WCGO on WJMX on KISR on O104 on O101 a KNAN d-37 WFFM a Z102 d-37 WGLF a KNIN a WVBS a Z93 a KRBE a WGH a WCZY on KDWB on KWK a WLOL a MI DWEST WEST Y10A a
KJIS A
KJIS A
KKRZ A
FM102 A
KWOD a
KCPX DD
KITS 2A-25
KMEL 33-28
KATD OD
KWSS OD KYYY A WBWB a Y94 a-38 KKXL A WKFR a 99KG OD WDBR d-40 WEST KF95 a KSND a KMGX on KYNO a KCAQ on KZZU on WEST KTRS a
KOZE on fr
KTMT on
KZFN a
KHTZ a
B91 a
Y97 on
OK95 d-37 P3 P2 95XXX on WKPE a

LIVING IN A BOX

Regional Reach

Living In A Box (Chrysalis)
LP: Living In A Box

35%

N&A

83/47

142/7 61% Regional Reach E 69% S 53% M 48% W 79% 2 PI B104 d-20 WXKS 21-20 WBEN 26-17 WKSE 25-23 WPHD 22-21 CKOI d-33 2100 14-13 PRO-FM a Q107 25-23 WAVA d-29 P3 SOUTH MI DWEST KOIZ 26-20 WJAD on WCGO 24-15 KISR 24-26 O104 31-27 WYKS d-29 KNAN 26-19 WPFM 39-34 KNIN 24-22 WVBS 33-26 MIDWEST

896 16-11
Z95 27-19
WMMS 36-27
92X 18-14
WNCI 16-13
99DTX 31-2!
WCZY d-32
WHYT 18-14
KBEQ 21-20
KCPW 29-27
KWK d-33 MIDWEST MI DWEST WBWB 29-18 KQCR 30-24 KCMO 38-33 KKOLL 35-26 KFRX 21-17 KKLS ON WDBR 28-22 KDVV 34-31 WEST WEST WEST KF95 31-23 KIKX 24-21 CHED a KSND 34-33 KNGX 30-25 KYNO 26-23 194 28 fr KOMQ on KLUC 26-22 **P** WFLY 19-13 0100 29-22

w americantadiohistory com

STARSHIP

PARALLELS

0

OUTFIELD Since You've Been Gone (Columbia)

99/18 N&A

P1 EAST WHEN d-37 WPHD on MIDWEST

WKPE on WZYO 25-70 95XIL on WOMP d-36 WFXX d-38 PWR947 17-33

K98 a MKOR d-33

MKOR d-33

MKOR d-31

MSSX 28-25

WROQ d-40

MNNOK onMINK d-40

MANS onMINK d-40

MANS onMINK d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d-40

MING d MI DWEST

WMMS on WNCI 33-32 99DTX d-38 KDWB a KWK 35-32 WLOL 39-32 WEST Y108 30-28 PM102 33-32 KROY on KWOD on KCPX on KATD on KPLZ on

WFLY a K104 on WNNK on WSPK 35-33 99GPM on 93Q on WPST on WKRZ d-35

WKSF on WJAD on WCGQ 38-33 WJMX 37-33 898 on KISR 39-36 KSMR a QlOl on KNAN 4-36 WPFM d-40 2103 on WVBS a MIDWEST WKDD 32-30 WKFX a KZIO a KLO a WGRD 38-33 WIXX d-38 WZPL a KJIO3 27-21 WZOK ON WRON a KYYY on WBNQ 32-27 WBWB a WLRW a Y94 28-23 WKFR d-28 99KG a KWTO on WDBR d-37 WSPT on fr KDVV 30-25 WEST KNMQ a KIYS 39-37 KIKX on KSND a KXYQ d-35 KZZU d-38 WEST KGOT 6-35 KTRS 33-33 KKA2 40-37 KOZE on fr KTMT 33-28 KZFN on B91 28-26 SLY96 on V97 on OK95 39-28 PB

95XXX d-37

PARTLAND BROTHERS

170/0 Regional Reach E 78% S 66% M' 76% W 75%

National Summary UP 140 DEBUTS 5 SAME 20 DOWN 5 ADDS 0 23

WIKZ 24-22 W7YQ d-37 WQCM 13-12 OK100 18-17 100KHI 9-14 95XIL 29-23 WGAN 17-14 WOMP 14-14 WFXX 22-18

SOUTR

KOIZ 10-8
WKSF 30-25
WXAD 12-11
WOID d-30
WCGQ 17-14
WJMX 16-12
B98 23-21
KISR 17-14
Q104 13-10
WYKS 26-24
WZYP 17 fr
KSMR 29-27
Q101 22-17
KRAN 13-12
WFFM 19-16
WGFM 22-28
KUIN 22-18
WUBS 23-19

MIDWEST

SOUTH

EAST SOUTH

R98 19-19
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106 d-28
RXXL106

MIDWEST

MIDWEST WEST

P2

WKDD 25-22 WKFX 27-24 KIIK 15-14 KRNO 32-74 KZIO 18-14 KZO 30-25 WIXX 20-18 WZAG 12-9 WZPL 19-13 KZO 30-25 WZOK 79-25 WZOK 79-25 WZOK 79-25 WZOK 79-25 WRON 11-8 KKRD 19-19 WROT on MIDMEST

WYYY 23-20

WHNQ 13-11

WHWB 10-17

WCIL ON

KCCR 14-13

MLRW ON

KCWQ 29-25

Y94 19-24

KKKL 23-18

KKKLS 18-19

KKLS 18-19

KKKLS 18-19

KKRC 11-8

KKRC 11-8

KKRC 11-7

KFRT 11

KFRT NG 16-12

WDBR 20-17

KFRT 31 fr

KFWW 30-26 WEST EAST

KPMW 30-26
WEST

KGOT 28-24
KYYA 16-11
KBOZ 28-23
KTRS 17-18
KRAZ 14-12
KOZE 6 fr
KTMT 21-19
KZFN 40-35
KHTZ 26-21
B91 21-17
KZOZ 19-17
SLY96 14-9
Y97 20-16
OK95 23-16

POISON I Want Action (Enigma/Capitol)
LP: Look What The Cat Dragged In

National Summar UP 1 DERUTS SAME DOWN ADDS 67/19 Region: Reach E 168 S 358 M 298 W 298 WZYO d-38 WGAN on WOMP d-40 WFXX op

P1 EAST Z93 38-29 KEGL 26-24 WGH a

795 38-30 WMMS on WCZY a KWK a

KCPX 32-28 KPLZ 4-36

P2

Q100 on 294 a WKRZ d-40

SOUTH

WEST

WKSF a
WJAD a
KISR a
0104 36-33
KSMB on
WGLF on
Z103 36-32
KNIN on MIDWEST

WEST P3 EAST

95XXX on

KTRS ON KXAZ ON KTMT ON KHTZ 4-38 B91 a Y97 a OK95 3B-27

PSEUDO ECHO Funky Town (RCA) LP: Love An Adventure

211/2 National Summary UP 184 DEBUTS 4 SAME 19 DOWN 2 ADDS 2 90% Regiona Reach E 90% S 87% M 90% W 96% 1

P3

WFBG 20-17 WFPG 20-17 WFPX 17-13 WFGY 21-21 103ctR 6-6 95XXX 18-17 WFYC 38-27 WFYC 38-27 WCM 22-19 OKNO 20-26 100KM 19-9 95XIL 37-3 MCM 21-3 MCM 21-3 MCM 20-4 WFXX 14-9

SOUTH

MIDWEST

WXKS 32-24 WBEN 6-35 WKSE 20-12 WPHD 18-12 WBLI 26 fr CKOI 39-32 2100 24-27 WCAU 27-19 B94 12-10 PRO-PM 26-1 0107 22-18 WAVA 75-24

MIDWEST

WEST

KIIS 20-16
KZZP 9-7
KKR7. 24-20
FM102 17-13
KR0Y 16-14
KW0D 28-25
RCPX 10-8
KS103 18-17
KJTS 4-2
KMEL 11-9
KATD 13-11
KMSS 17-13
KUBE 13-9
KUBE 13-9 PZ EAST

MIDWEST

KYYY 26-15

WENQ 34-29

WEWB 38-24

MCIL 20-18

KOCR d-J5

KOWG 23-17

KKKL 32-28

MKFR 00

MAZY 26-18

KKIS 27-29

MKKL 32-22

KKIS 20-13

KKIS 27-21

KWRC 25-17

K 28-8T

0100 31-25
29-4 29-13
WVSR 32-29
MERZ 32-26
WNW 21-15
WEEF 14-10
MLAN 18-15
KC101 17-15
WSPK 15-14
98-8F 15-14
98-8F 15-14
WFST 13-9
WNYZ 15-7
WRCK 8-4
WKRZ 34-20
0106 18-15 WEST KCOT 17-13 KYYA on KYYA on KBCZ 22-17 KTRS 24-16 KKAZ 20-16 KOZE 7 fr KTHT 7-5 KYFN 22-17 KHTZ 30-26 KHZ 17-17 B91 19-15 SLY96 18-10 Y97 12-7 OK95 13-9 R

RESTLESS HEART I'll Still Be Loving You (RCA) LP: Wheels

100/2

34 53% 57% 57% 22% 33% P1 EAST

SOUTH

94Q 8-6 KTKS 1D-7 KRBE 31-27 WNVZ 20-16 Q105 7-8

MI DWEST

WEST

PZ.

WFLY 38-36 Q100 27-26 MVSR 25-24 WERZ 30-25 KCI01 20-19 WSPR 8-8 93Q 35-35 WPST 17-17 WNYZ 20-20

National Summary UP 67 DEBUTS 3 SAME 22 DOWN 6 ADDS 2 P3 PAST PWR99 7 15-34 WBBO 5 fr K88 30-76 K278 11-8 WBCY 5-12 WBCK 11-9 G105 19-17 WKSI 15-14 WCKN 27-24 9-47 WX 30-78 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-24 WCMN 27-27 WCMN 30-15-13 WCMN 30-15-

43%

SOUTH

KOIZ 12-12

WKSF 21-18

WADD on

WOID 17-15

MCGO 15-12

WJMX 25-25

98 11-11

0104 6-6

WYKS 30-28

MYPP 83-7

KNIN 30-28

MVPS 30-29 KIIK 21-21 WIXX 28-26 WEST

KF95 38-29 KIYS 10-11 KOMQ 29-27 KFIV on KCAQ a KRQ on

MI DWEST WEST

SMOKEY ROBINSON Just To See Her (Motown) LP. Keep Me

201/2 86% National Summary UP 143 DEBUTS 0 SAME 39 DOWN 17 ADDS 2 Regional Reach E 88% S 87% M 83% W 85% 9

930 10-9 WPST 6-5 WNY2 6-10 WRCK 7-6 WKRZ 12-9 Q106 10-9 **Q** SOUTH

B104 18-12 WREN 20-12 WREN 20-12 WRSE 9-8 WPHD 15-13 WELI 12 fr CWOI a PWR95 5-5 Z100 7-7 WCAU 5-5 R94 11-8 PRO-FM 9-8 Q107 21-19 WAVA 23-23

PMF097 23-21
WFB0 15 77
K98 12-7
K98 12-7
K98 12-7
K98 12-7
K98 12-7
K97 3-2
K97 3-2
K97 3-2
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K97 3-1
K 940 3-2 293 12-8 KTKS 13-10 KKBQ 31-22 KPBE 15-10 Y100 9-9 R97 12-11 WGH 15-14 WNVZ 23-21 G105 5-4 MIDWEST

P2

MEST

KNMO 9-7

KP95 11-8

KIXX 14-12

CHEO 23-15

KSND 27-25

KMGX 13-19

KYNO 20-20

194 15 fr

KOMO 16-14

KLUC 31-25

KYRK 27-25

KFIV 25-16

WEST

EAST WFBG 7-10 WIGY 10-9 103CIR 11-9 95XXX 11-11 WFPE 6-6 WIKZ 9-6 WZYQ 23-19 OK100 B-6 100KHI 3-13 WGAN 7-5 WOMP 13-13 WFXX 17-15

KCAQ 20-20 KXYQ 24-24 KDON 22-22 KRQ 8-8

P3

SOUTH

KOIZ 15-14
MKSF 12-10
MKSF 12-10
MKSF 12-10
MCGQ 18-16
MCGQ 18-16
MKSF 15-13
QIO4 15-30
MKSF 19-13
QIO4 15-30
MKSF 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-9
MKYE 12-10
MKYE 12-10

KYYA 18-13 KB0Z 12-11 KTRS 15-15 KKAZ 7-5 KTMT 32-30 KZFN 20-16 KHTZ 12-11 KWNZ 9-11 B91 7-7 K20Z 8-4 Y97 9-8

JENNIFER RUSH W/ELTON JOHN

68% National Summary UP 111 DEBUTS 16 SAME 28 DOWN 0 ADDS 4 159/4 Region Reach E 78% S 59% M 64% W 77% 32

SOUTH

SOUTR

KOIZ 24-21
WKSF 32-28
WAND 28-23
WOID 4-38
WCGQ 31-28
WIWX 22-10
KISR d-38
Q104 27-22
WYKS d-10
WZYP 28 fr
Q101 36-22
KWAN 32-27
WYRS 31-27
KFN 31-27
KFN 31-27
KFN 33-29
WYRS 27-23

P1 EAST

940 27-23 293 26-22 KTKS 30-27 KRBE 24-16 Y100 30-30 B97 23-21 WGH 28-24 MI DWEST

WLS 30-22 WHMS 35-32 WNCI 35-34 KDWB 32-30 KWK 32-28 Y108 27-24 KIIS on KKRZ on FM102 29-29 KCPX 26-24 KATD on KWSS on KPLZ 38-32 KUBE 21-20

PZ

KNMO 33-32 K1YS 35-32 K1XX 71-00 CHED 4 KSND d-40 KMGX 29-27 KYNO 40-37 KOMO 71-16 KYRK on KCAQ on KXYO on KXYO on KXYO on KXYO on KXYO 50-25 KRQ 30-27 P3 WFBG 28-24 WWFX 37-30

WEST

WKDD 21-19 WKFX 37-33 KIIK 32-29 KRNQ 30-27 KZIO 4-32 KUQ 4-26 WIXX 17-13 Z104 16-12 KJ103 on ROKO 21-16 WZOK 21-18 WRON 24-19 KKRN on

MIDMEST

KYYY 34-29

WHNQ 25-22

WHWB 22-16

MCIL on

KCCR 25-22

MURM d-33

KCMO 39-36

Y94 15-13

KKNC 34-27

MKFR on

MAZY 39-36

KFRX on

99KG 31-31

KKRC 34-32

KMRC 34-32

KMRC 0d-30

MBR 29-26

WSPT on fr

KDUV 22-20

KPHW a WEST

BOB SEGER Shakedown (MCA) LP: Beverly Hills Cop II

230/1 Regional Reach E 100% S 96% M 100% W 98%

6

National Summary UP 217 DEBUTS I SAME 11 DOWN 0 ADDS I KXYQ 9-3 KDON 24-15 K77U 9-4 KRQ 18-11 WKRZ 21-11 Q106 11-5 G) SOUTH B104 14-9 WXKS 11-5 WBEN 9-4 WKSE 15-10 WPMD 8-5 WBLI 24 fr CKOI 30-73 PWR95 24-70 Z100 26-21 WCAU 31-27 B94 14-11 PRO-FM 13-5 Q107 16-14 WAVA 17-10 P3 EAST

PWR997 24-1
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F
WR80 11 (F WFBG 12-5
wFBG 12-9
wIGY 15-15
103CIR 10-6
95XXX 9-4
WKPE 25-22
WKR7 14-10
WZYQ 7-5
WCCM 14-9
OK100 20-16
100KHT 16-9
95XIL 19-8
WGAN 8-3
WGMP 15-9
WFXX 10-6

940 23-20 293 17-9 KEGL 18-9 KKBQ 13-7 KRBE 12-9 Y100 22-19 897 77-22 WGH 11-5 WNV7, 25-23 Q105 12-11 KOIZ 9-4

KKSF 14-11

KJRD 10-5

MINKS 14-11

KJRD 10-5

MINK 12-3

MINK 12-3

MINK 12-3

MINK 12-3

MINK 12-3

MINK 12-3

MINK 12-1

KISR 10-7

MYKS 19-11

KYSR 19-11

KYSR 19-11

KYSR 19-11

KYSR 18-13

MYKS 19-11

MYKS 19-14

MYKS 19-14

MYKS 19-14

MYKS 19-14

MYKS 20-14 B10 H25T WILS 14-12 2'95 16-17 2'092 19-13 WPMS 7-4 92X 14-10 MNC1 12-7 NCZY 10-4 MICH 12-7 KEED 27-22 KEED 27-22 KEED 27-23 MCTI 15-11 KDWR 17-13 KITP 10-6 NKK 15-13 NLOL 9-6 MIDNEST WEST

MIDMEST
WEND 20-7
WEWB 13-7
WEWB 13-7
WEWB 13-7
WEWB 13-7
WEWB 13-10
WEYB 13-10
WEYB 17-11
WKFR 17-11
WKFR 17-11
WKFR 17-11
WKFR 17-11
WKFR 13-10
KKLS B-6
99KG 16-5
CKMC 12-0
KMC 12-0
KMC 12-0
KMC 12-0
KMC 13-10
WSPT 32-16
WSPT 32-16
KFRW 13-10 MIDD 7-5 WKPX 23-13 KIIK 13-37 WCTZ 20-15 KENO 17-11 KZIO 17-11 KZIO 17-12 KIO 12-11 MGRD 5-5 MIZK 5-3 MEAG 13-8 WZPL 8-6 KJO3 14-13 VEST
Y108 10-7
KIIS 29-26
KZ2P 15-11
KKRX 8-4
FM102 20-15
KRODY 27-20
KWOD 26-18
KCPX 12-9
KS103 19-15
KMEL 4-32
KATD 16-9
KWSS 20-15
KPLZ 11-7
KUBE 8-5 PZ WEST

WFLY 13-9 0100 8-5 294 11-9 WVSR 14-7 K104 22-17 WERZ 14-8 WNIK 18-12 WTIC 10-8 WNIK 16-7 WLAN 16-7 WLAN 16-7 940FW 12-9 940 11-6 WPST 23-12 WNYZ 11-6 WNYZ 11-6 WRYZ 16-8 WEST KNMO 7-2 KF95 17-13 KIYS 27-24 KIKX 10-5 CHFD 21-13 KSND 29-23 KMGX 34-30 KYNO 23-10 I94 on fr KQMG 17-15 KLUC 20-15 KYRX 23-19 KFIV 20-12 KCAQ 13-9

It's Not Over ('Til It's Over) (Grunt/PCA) National Summary UP 0 DEBUTS 0 SAME 0 DOWN 0 ADDS 96 Regional Reach E 55% S 32% M 36% W 48% N&A 95XXX = WIKZ a WZYO a WQCM a OK100 - 6 95XIL a WQMP . WFXX P1 EAST SOUTH WKSP a wJAD a wCGO a wJMX a KISR a wYKS a wFFM a Z102 a Z103 a SOUTH Z93 a KEGL a KPBE a WOU a WNVZ a Q105 a MIDWEST MIDWEST MIDWEST WMMS a - 34 WNCI a WCZY a WKTI a - 30 KHTR a KYYY a
WBNO n
WBWB a
KQCR: a
Y94 n-36
KKLS: a
WDBF a
KOVW a KIIS a KKP7 a KCPX a KS103 a KWSS a KPL7 a-35 KUBE a WEST WEST KF95 a KIYS a-40 K8ND a KLUC a-39 KFIV a KXYO a KZZU a KGOT a
KYYA a
KROY a
KKAZ a
KTMT a
KZFT n
SLY*6 a-33
Y97 a
OK95 a **P**2 **P3**

SURFACE Happy (Columbia) LP: Surface

144/28 33

National Summary UP 65 DEBUTS 21 BAME 29 DOWN 1 ADDS 28 65 21 29 738 668 338 778 BREAKER

WMFX a-37 103CTR a

WVSR d-33 WERZ on WNNK 26-24 WTIC 24-14 WKEE 19-17 WLAN 39-24 VEAR 39-24 98PXY 24-22 96PY d-38 WPST d-39 WNYZ 26-14 WRCK 15-10 WKRZ 38-29 Q106 A P1 EAST Z93 39-33 KRBE 17-14 Y100 16-14 897 d-30 WGH ON WNVZ 28-25 Q105 d-26

MIDWEST

B96 20-15 92X 35-31 WNCI 34-33 WHYT 13-12 KBEQ on KCPW 30-26 KHTR a-29 WLOL a

WEST

P2 EAST

SOUTH

95/00K on WKPE 22-17 WIKZ d-37 WOCM d-34 DK100 on WOMP a WFXX on WBBO 6 Fr K98 CD 1-19 K98 CD 1 SOUTH WKSF ON WJAD 4-37 WOID A WGG 25-21 KISR 34-30 Q104 26-19 WYKS ON KSMB 38-34 KNAN a WPPM 23-17 Z102 6-2 WGLF a A WINN d-37 WVBS a-40

PB

MIDWEST

WEST KBOZ &
KTRS A
KKAZ A
KTMT ON
KTPN ON
KHTP 23-18
KWMZ A
KZOZ ON
SLY96 a-37
Y97 11-5 WEST KNMQ on KF95 35-32

WCIL d-31 WLRW d-31 WKFR a WAZY d-40 KFRX on WDBR a

SYSTEM Don't Disturb This Groove (Atlantic) LP: Don't Disturb This Groove

214/2 91% National Summarv UP 172 DEBUTS 6 SAME 24 DOWN 10 ADDS 2 Regional Reach E 74% S 89% M 97% W 88% 8 EAST EAST

WNYZ 10-27 WRCK 9-9 WKRZ 14-8 Q106 12-6 P B104 22-15 WXKS 23-21 WBEN 4-22 WKSE 12-7 WPHD 17-14 WBLT 20 fr PWP95 19-15 Z100 13-12 WCAU 6-6 B94 13-16 PRO-PM 21-12 0107 26-21 WAVA 18-14 SOUTH

PMP97 28-WIRDO 4 18-15 KYR 18-15 KOZ106 32-WARP 15-15 KOX106 32-WARP 15-16 KOX106 32-WARP 15-16 KYR 18-16 KY 940 8-25 293 8-4 KTKS 23-17 KKBQ 18-15 KRBE 5-7 Y100 12-11 B97 19-17 MGH 8-6 MNV2 16-9 Q105 20-16

B96 7-12

KOIZ 11-10 WKSF on WJAD 15-7 WQID 38-34 WCGQ 23-20 WJMX 8-5 a9A 25-22 KISP 22-17 Q104 21-15 WYKS 15-8 WZYP 27 fr

WPBC 23-15 WPBC 23-15 WFX 22-20 WIGY 27-12 103CIR 15-1 95XXX 13-6 WKPE 8-8 HIKZ 33-21 WZYO 20-16 WOCM 17-14 OK100 9-7 100KHI 7-4 WGAN 28-25 WGM 23-38 WPXX 13-11

930 13-10 WPST 9-8		
T'PAU Heart And	T Soul (Virgin)	
21 Regional Reach E 948 S 858 M 818 W 923	04/15 8:	Nationa Summar UP 16 DEBUTS 1 SAME 1 DOWN ADDS 1
EAST B104 a-28 MXKS 10-9	SOUTH PM-99 16-13 MBNO 13 fr K89 74-20 K K728 79-23 10 MBNO 13 fr K89 74-20 K K728 79-23 10 MC08 10-9 MSSX 15-12 MC08 10-9 MSSX 15-12 G105 34-26 MC08 10-9 MSSX 15-12 G105 34-26 MC08 10-9 MSSX 15-12 G105 34-26 MC08 10-9 MC08 1	WPBG 26-22 WFW 8-5 WIGV 31-29 103CTR 4-30 103CTR 4-30 103CTR 4-31 WFW 22-18 WGCM 29-22 W

U2 I Still Haven't Found (Island) LP. The Joshua Tree		
Regional Reach E 100% S 89% M 95% W 92%	18/9 93	Nationa Summar UP 13 DEBUTS 5 SAME 1 DOWN ADDS
EAST 8104 25-16 MYKKS 16-11 MYKKS 16-11 MYKKS 16-11 MYKKS 16-11 MYKKS 16-11 MYKKS 18-14 MYKKS 18-14 MYKKS 18-14 MYKKS 18-14 MYKKS 18-14 MYKK 18-15 MYKK 18-16 MYKK 1	WRCK 17-30 WRIZE 4-34 0106 4-29 SOUTH PURPAY 4-39 WRED 35-51 WFW 4-26 WRED 35-52 WRED 35-52 WRED 4-27 WRED 36-52 WRED 4-27 WRED 36-21 WRED 4-27 WRED 36-21 WRED 4-27 WRED 36-21	P3 WFR 30-24 WFR 30-24 WFR 30-24 103C1R 27-2 95XXX 30-27 MFR 26-23 WFR 26-23 WFR 36-36 100K11 4-39 WFR 36-36 100K11 4-39 WFR 36-36



N&A WERZ 33-29, WENK ON KC10 30-28 9407W 24-21 SOUTH PWR897 11-9 WB80 30 fr MINK ON MOUT ON B1105 on MXI.K ON	Nation Summa UP DEBUTS SAME DOWN ADDS SOUTH WOID 7-4 WOOD 14-1: WOX 32-3: GOOD 28-72 KSNB 26-2: KSNB 26-2: KNB 24-2: HIOWEST
MNNK on KC101 30-28 99GPM 24-21 SOUTH PWR997 11-9 WBBQ 30 fr WINK on WOUT on B1105 on WXLK on	SOUTH WOID 7-4 WCGO 14-1: WJMX 32-3: 0104 28-2: WZYP 20 fi KSMB 26-2: KNAN 24-20
MNNK on KC101 30-28 99GPM 24-21 SOUTH PWR997 11-9 WBBQ 30 fr WINK on WOUT on B1105 on WXLK on	WOID 7-4 WCGO 14-1: WJMX 32-3: 0104 28-2: WZYP 20 f: KSMB 26-21 KNAN 24-20
KC101 30-28 99GPM 24-21 SOUTH PWR997 11-9 WBBG 30 fr WINK on WOUT on B:1105 on WXI.K on	WCGO 14-1: WJMX 32-3: Q104 28-2: WZYP 20 f: KSMB 26-2: KNAN 24-20
99GPM 24-21 SOUTH PWR997 11-9 WBBQ 30 fr WINK on WOUT on BJ105 on WXLK on	WCGO 14-1: WJMX 32-3: Q104 28-2: WZYP 20 f: KSMB 26-2: KNAN 24-20
SOUTH PMR997 -9 WBBQ 30 fr WINK on WOUT on BJ105 on WXLK on	WJMX 32-3: 0104 28-2 WZYP 20 f: KSMB 26-2 KNAN 24-20
PWR997 11-9 WBBQ 30 fr WINK on WOUT on BillO5 on WXLK on	0104 28-21 WZYP 20 f: KSMB 26-2 KNAN 24-20
WBBQ 30 fr WINK on WOUT on BJ105 on WXLK on	WZYP 20 f: KSMB 26-2 KNAN 24-20
WBBQ 30 fr WINK on WOUT on BJ105 on WXLK on	KSMB 26-2 KNAN 24-20
WINK on WOUT on BJ105 on WXLK on	KNAN 24-20
WOUT on Billos on WXLK on	HIDWEST
BJ105 on WXLK on	HI DWEST
WXLK on	
WKZL on	KYYY 22-19
WINES OIL	WCIL 16-14 Y94 3-6
MIDWEST	KKXL 11-4
	WKFR 24-22
WKDD 30-27	WAZY 9-6
	KFRX 6-4
KZIO 4-2	KKRC 31-24
WGRD 12-7	WSPT on fi
KOKO 4-32	KPMW 36-3
WEST	WEST
KSND 19-37	W000
	KGOT on
KXYO 22-21	KBOZ 30-2
	KTRS 6-7
	KZFN 8-4
	KZOZ a
	SLY96 R-4
EAST	OK95 d-39
	1
987X 28-25	
137 14-20	
	WKDD 30-27 KRNO 26-23 KZIO 4-2 WGRD 12-7 KOKO d-32 WEST KSND 19-37 KOMO on

Regional Reach E 638 S 638 M 768 W 798	83/53 79 BREAKER	Nation Summa UP DEBUTS SAME DOWN ADDS
EAST WAXES 33-26 WBEN 28-20 WPMD a WCAU a 0107 a WAVA SOUTH 940 33-28 KRE a WGH a 0105 24-17 MIDMEST BA6 a-38 205 d-39 WCT 38-35 KOPM a 990TX d-39 WCT 38-35 KOPM a MCD 33-24 WEST KREZ ON MIDCL 33-24 WEST KREZ ON FAIL 24-16 KREZ ON FAIL 24-16 KREZ ON KREST KED a KREST KED A KREST KED	MBBD 01 WBSX 00 WBCY 27-21 MBCO d-31 WBCO d-31 WBCO d-31 WBCO d-31 WBCO d-31 WBCO d-32 WBCO d-33 WBC	EAST WYFX a-3B MIGY 4-35 95XXX 4-3 95XXX 4-3 95XXX 4-3 WFZ 3-3



Regional Reach Reach ER Summa Free School Program			
Regional Reach BREAKER Summa Reach E 578 S 568 DEBUTS S 568 DOWN A 538 DOWN	14:	2/26 619	6
Reach			Nationa
E 5 78 S 568	Regional		Summar
S 568 M 538	Reach	BREAKER	UP 4
S 568 M 538 DOWN ADDS 2	E 578		DEBUTS 2
M 53 & DOWN W 81 & DOWN B 18 ADDS 2 EAST WKS 0- WKSC 0- WK	S 568		
## 818 ## ADDS 2 ## ADDS 3 ## ADDS 2 ##			
CALL CALL			
## AND 8 - 34 ## AND 8 - 34 ## AND 9 - 34 ## AND	7 016		ADDS 2
# MYKOB d-14	_	N MONTH OF	OK100 #-38
## WASK on ## WORM a ## WO			95XIL on
### PAGE 1			
MYKX 38-36 MYKX 36-36 MYKX 36-36 MYKS 0 MYKS			WOMP 4-34
MXKS On WINOK On WINEX 35-29 WIN 12-28 WIN 12-28 WIN 12-28 WIN 12-28 WIN 13-25 WIN 12-28 WIN 13-25 WIN 12-28 WIN 13-25 WIN 12-28 WIN 13-25 WIN 12-28 WIN 13-29 WIN 12-28 WIN 13-29 WIN 12-28 WIN 12-	EAST		WPXX 3R-34
MREM 35-20 MINSE # MANS OR MINSE # MANS OR MINSE # MANS OR MINSE # MANS OR MINSE # MANS OR MINSE # MINSE MINSE # MINSE M	WWW		
MASE a MANS on			2001u
CKOI On PRO-PM 35-28 PRO-PM 35-28 PRO-PM 35-28 PRO-PM 35-28 PRO-PM 35-29 PRO-PM 35-39 PRO-PM 35-29 PRO-PM 35-30 PRO-PM 35-			KOI7 38-34
PRO-PM 35-28 WOUT 37-32 WOUT 37-3	CKOI on		
0107 d-79 R20U on WCNU on WCOUNT on WCNU on WCNU on WCNU on WCNU on WCNU on WCNU on WCNU on W			
SOUTH WIRAM &	Q107 d-29		
940 on XXIO4 a KISR 31-27 MMES on 104 d-38 MYS on 104 d-38 MYS on 104 d-38 MYS on 105 miles on 1			
940 on NWES on 0104 d-38 72-3 31-25 NWES on 1706 on 1708 on 1700 d-35 NWES on 1700 on	SOUTH		
7-03 31-25 KRBF 26-71 KRSD 40-33 KRTX 4-40 WORD on WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-4 WIDLX 19-5 WIDL	940		
KRBE 26-21 KSAW 36-33 W2YP on ft Y100 4-35 KTVX 4-40 KSBa WGH on MDLX 39-34 MCM-3 KSBa MIDWEST MIDWEST MFPM a MCLF on KNIN on S15-28 MPPS 4-40 WKDD 31-29 KNIN on KNIN on WKID on KVIN on WKID on WKI	703 31-25		
Y100 d-15 KTUX d-40 KSH8 a WOH on WDLX 19-14 RSH8 a WDLX 19-14 RSH8 MSH 13-27 KSH8 MSH 13-27 KSH8 MSH 13-27 KSH8 MSH 13-27 KSH8 MSH 12-29 KSH			
WGH on WDLX 39-34 Q101 on KNAN 35-28 MIDMEST MIDMEST MFPM a MCLF on MCLF on KSIN 39-37 MS2X on KZLO a M'SS 39-37 KCPM on KLO on MIDMEST KUMB a MIDMEST MIDMEST MIDMEST MIDMEST	Y100 d-35		KSMB a
MIDWEST MIDWEST PPM a MOLF on KPM a 35-28 MOLF on 8210 a KCPM on KCPM on MORD a MIDWEST MIDWEST MIDWEST	WGH on		
MARS d = 40			
WHMS d-40 WKDD 31-29 KNIN on WVBS 39-37 KCPW on KDWB a KLO on WGRD a MIDWEST	HI DWEST	MIDWEST	
92X on KZIO a WVBS 39-37 KCPW on KLO on MGRD a MIDMEST		1	
KCPW on KLQ on KDWB a WGRD a MIDWEST			
KDWB a WGRD a MIDWEST			7,55 37-37
			MIDWEST
WIXX 37-34 KYYY a	KHTR d-33	WIXX 37-34	

Wang Chung Continued

| March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March | March

	dy (Solar/Capi Better With Time	
	7/18 33	
EAST WXKS d-37 WKSS d-37 WKSU 35-32 894 a-29 SOUTH 293 a FILL FOR SOUTH 193 a FILL FOR SOUTH 195 a FILL	MINIK d-12 WTIC a-33 KC101 on 98PXY d-18 930X d-19 930X d-19 930X d-39 WRCK 33-23 SOUTH MBB0 28 fr KZZB 39-33 KXX106 A-6 WKDB d-27 YYS d-24 XXXI06 A-6 WKDB d-27 YYS d-24 XXXI0 A-39 KZZB on fr WKSI a WKW 40-29 WHAT d-80 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-39 WGUX d-30 WGUX d-	MEST KP95 39-33 KMCX 16-10 KYNO 28-16 KHUC 35-29 KYRK 30-18 KCAU 27-14

PZ EAST WFLY on	КОКО а ККЯ D 29-2 5	KZOZ a Y97 36-24
BRUCE WILL Under The LP: Return Of 58/ Regional Reach E 278 S 298 M 218 W 218	Boardwalk (N Bruno	
EAST WKS ON MCAU 29-23 PRO-PM ON SOUTH KRRE A MIDMEST 990TX A HITY 23-21 KWK ON WEST FN107 40-37 P2 EAST WILLY ON WEST ANA WERZ ON WERZ ON WERZ ON WERZ ON	SOUTH MBBQ on fr KOXLO6 on fr KOXLO6 on MHOW. On 100 3-0 100	EAST 103CIR a WRPF on WRPF on Od-40 WFXX on SOUTH KOLT ON WASP on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on MJAD on MJ

Regional	67/19 2	9% Natio
Reach E 27% S 23% M 38% W 29%	N&A	Summ UP DEBUTS SAME DOWN ADDS
WBEN 40-32 WPHO A CKOT AN PRO-PH ON SOUTH KRBE A MIDMET KCPW ON KCPW 13-36 WLOL 31-26 WEST KKEZ ON KCPX 21-18 KATD A WEST WSER 3	WOK on MANS 4-37 WCKN on MANS 4-37 WCKN on MOUT a MANS 4-37 WCKN on KITY on KITY on MIDWEST MEXT STATE OF MAN AND AND AND AND AND AND AND AND AND A	ROUTO NO



SIGNIFICANT ACTION



DONNA ALLEN Satisfied (21/Atco) LP Perfect Timing

P1	EAST	KYRK on
EAST	SOUTH	P3
SOUTH	KXX106 on WSSX on Y95 on KITY 29-25	WKPE On WOMP d=39
MI DWEST	MIDWEST	SOUTH
WEST	WEST	MGLF on MIDWEST
P22	KF95 d-40 KMGX on KYNO a	WEST

ANA Shy Boys (Parc/CBS)

PI	EAST	KMGX on
	SOUTH	PB
EAST	KXX106 on WKQB a	EAST
SOUTH	KAM2 d-28	
MIDWEST	BJ105 12-9 Y106 35-25	SOUTH
WLOL a	KITY a	KNAN a
WEST	MIDWEST	MIDWEST
P2	WEST	WEST

ART OF NOISE Dragnet (Chrysalis) LP. "Dragnet" Soundtrack

EAST	KDON on KZZU on
K104 on WNYZ on	P3
SOUTH	
WBBO on fr	EAST
KXX106 a KAMZ OD	95XIL on
MITMEST	SOUTH
112 (342.01	KQ12 34-33
WEST	MIDWEST
KP95 40-36	KYYY 40-36
KIKX on	WEST
KMGX a	KTMT d-40 KHTZ on
KOMO G-3H	gal on yar on
	K104 on WNYZ on SOUTH WBBQ on fr KXX106 a KAMZ on MIDWEST WEST KP95 40-36 KITKX on KSND on KMXX a KYNO 6-38

JON ASTLEY Jane's Getting Serious (Atlantic)

P1	EAST	EAST
•	K104 a	95XIL a
KART	WKRZ on	SOUTH
	SOUTH	500111
WXKS 35-27		KQIZ a
PRO-FM a		Q101 on
SOUTH	MIDWEST	
		MIDWEST
MI DWEST	Z104 a	KKLS on
WEST	WEST	KPMW a
KITS 13-12	KIKX a	WEST
KATD 35-26	KXYO on	WEST
KPLZ 24-20	KZZU a	KOZE 23 f
KUBE d-32		KTMT on
77	P3	KZFN on
ur 1		Y97 a

B

DAVID BOWIE Time Will Crawl (EMI America)

	P2	P3
EAST	EAST	EAST WOMP on
WCAU 4-39 SOUTH	SOUTH	SOUTH KOIZ a
WGH on	WROQ a WANS a	WZYP on f
MIDWEST	MIDWEST	HIDWEST
WMMS on		WDBR on
WEST	WEST	WEST KTMT on
KITS 27-24	KIKX on	B91 a SLY96 a OK95 d-38

STAN BUSH & BARRAGE Crank That Radio (Scotti Bros./CBS)

MATLY OR NOT HEAST SOUTH EAST WANK A HOWER OR SOUTH FPO-FW OR KSAQ A GIOT OR SOUTH MITMEST MIDMEST MIDMEST MEST MEST MEST MEST MEST MEST MEST	Lr Stail Busil	& Darrage	
EAST	PI	WNNK a	100KHI a
PP0-PM on MCKN a K017 a	EAST	SOUTH	SOUTH
HIDMEST HIDMEST HIPMEST Y44 40 - 35 KKKL a MEST MEST MEST MEST KZEU on KGOT d - 34 KTMT on R31		WCKN a	
MEST MEST MEST MEST KCPX d-35 K7ZH on 80 m 80 m 90 93 40-15	SOUTH	MIDWEST	MITWEST
KCPX d=15 K7ZII on K0OT d=34 K7MT on B91 on OK95 40=15	HI DWEST		
P3 P3 KTMT on B91 on OK95 40-35	WEST	WEST	WEST
EAST EAST		P3	KTMT on B91 on
	EAST	EAST	

JONATHAN BUTLER Lies (Jive/RCA) LP. Introducing Jonathan Butter

	EAST	KMGX 4-37
P1		KYRK a-40
	WNNK on	KDON a
•	WT1C 29-27	100
EAST	WPST on	P3
	WNY2 a	
WCAU a	WRCK a	
		EAST
SOUTH	SOUTH	
		95XXX a
KTKS a	wBBQ on fr	WQCM a .
	KXX106 4-1	
MIDWEST	WKQB a	SOUTH
	WBCY on	
B96 40-36	KAMZ d~30	MJAD on
WKTI a-28	WCKN on	WOID a
	Y106 on	WJMX a
WEST	KTUX on	B98 a
	WDLX on	KISR On
KKRZ a	WKZL a	Q104 an
FM102 d-34		KNAN 4
KCPX a	MI DWEST	WPFM a 2102 4-35
KMEL a		Z102 A-35
KATD a-34	KIIKa	
KWSS on		MIDWEST
KUBE a	WEST	WEST
- T		
Li24	KF95 on	KBOZ on
lacksquare	KIYS a	ROZE on fr
•	KSND on	KZFN on
		OK95 a

CURE Why Can't I Be You (Elektra)
Why Can't I Be You (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me

PI	P2	P3
EAST	EAST	EAST
CKOI 36-31 WCAU OD	WPST on WKR7 30-25	WFXX on
ACAO III		SOUTH
SOUTH	SOUTH	KSMB 4-40
KKBO on	KXX106 on	Q101 a
KRBE 40-36	Y95 a-33	KNAN a
	WANS a	
MIDWEST	Y106 a	MIDWEST
	KSAO d-39	WBNO a
WHYT a	KIUA a	WRWB A-38
WEST	MITWEST	KKLS on
MEQ.1	THE PARTY OF	KKRC on
KCPX_40-34		WDBR a
KITS 5-4	WEST	WEST
KATD 9-7		
KWSS a-32	KIKK on	KHT7 d-31
	KCAQ on	1 891 A 197 23 1

FABULOUS THUNDERBIROS Stand Back (CBS Associated)

	WFLY a	SOUTH
Pi	WNYZ a	
	SOUTH	₩CGQ a
EAST	BOULH	WJMX a KNAN a
EAST	K98 a	KNIN a
	WCKN a	
SOUTH	KSAQ a	MIDWEST
KEGL a	MI DWEST	WBWB a
		WCIL a
MIDWEST	WIXX a-39	KQCR a
	WEST	KWTO a
	WEST	WDBR a
WEST	KSND a	
	KZZU a	WEST
22	(3.5)	KGOT a
lacksquare	23	ктит а
•		KZPN a
EAST		KHTZ a
	EAST	SLY96 a-3
	WFXX a	OK95 a
	winy a	

JOHN FARNHAM You're The Voice (RCA) LP Whispering Jack

P	P 22	P3
EAST	EAST	EAST
CKOI 33-29	WRCK a	95XIL d-38
BOUTH	SOUTH	SOUTH
1		KISR on
MIDWEST	MIDWEST	NI DWEST
WMMS 40-39 WCZY 23-20	WKDD 39-37	WAZY on
KDWB a	WEST	WEST
WEST	CHED on	B91 on

DAN FOGELBERG She Don't Look Back (Full Moon/

P1	PZ	P3
EAST	EAST	EAST
PRO-FM on	WERZ on	W7YQ 34-3
SOUTH	SOUTH	SOUTH
	WOUT on	
MIDWEST	WXLK on	MIDWEST
WC7Y 17-14	MIDWEST	WBNO 22-1
KDWB 24-22		Y94 27-20
WLO: 14-12	K710 36-30 WGPD 28-24	WKFR on
WEST	WEST	WEST
KCPX 22-17	MEDI	KZEN on
KUPX 22-17	KIYS on	OK95 20-
	E JE DYXX	

4 BY FOUR Want You For My Girlfriend (Capitol) LP 4 By Four

P1	EAST	KMGX 12-11 KYNO 29-29 KYRK 14-11
EAST	PWR997 36-35 WBBO on fr	P3
SOUTH	KXX106 27-27 WKOB 31-29	EAST
293 40-34	KAMZ on WCKN on	100KHI on
MI DWEST	WHHY a BJ105 a-38 KITY 28-23	SOUTH WJHX on
KDWB a WEST	KTUX on	Q101 a 7102 20-18
FM102 9-9	MIDWEST	MIDWEST
PZ	WEST	WEST
	KP95 a	
ARCTHA ER	ANKIIN	

ARETHA FRANKLIN Rock-A-Lott (Arista) LP: Aretha

P1	EAST	EAST
	WERZ d-40	95XXX d-4
•	WNNK a	WKPE a
	98PXY 30-28	OK100 on
EAST	WRCK on	WFXX on
WXKS 18-14	SOUTH	SOUTH
WKSE 35-31	1	
PRO-FM on	KXX106 on	WKSF a
	KAMZ a	₩JAD on
SOUTH	WKST a	WCGQ A
	WCKN on	WJMX on
KRBE on	WBAM on	Q104 39-3
	KITY on	WZYP on f
MI DWEST	l .	
	MIDWEST	MIDWEST
WMMS on		l .
WHYT a		
KDWB a	WEST	WEST
WEST	KF95 34-26	KTRS on
	KMGX on	KTMT On
PM102 39-39		KHT7, 39-3
	I IEE 1	KWNZ on
P2		B91 on
		OK95 17-3
•		

OEBBIE HARRY In Love With Love (Geffen) LP Rockbird

P1	P2	P3
EAST	EAST	EAST
CKOI a		WKPE a
SOUTH	SOUTH	OK100 a
acorn	KAM2 a	SOUTH
Y100 a	KITY d-35	
ni dwest	HIDWEST	KQIZ a WPPM on
WCZY a		HI DWEST
WHYT a	WEST	
WEST	KIKX a	WEST
	KMGX a	
KCPX a KITS a-30	KYRK a KDON on	Y97 on

FREDDIE JACKSON Jam Tonight (Capitol)

		KP95 a
PI	🖭	KMGX 4-38
•		KLUC a
•		KYRK a
EAST	EAST	P3
WBEN a	WNNK 4	
PRO-FM a	KC101 a	
	WPST a	EAST
SOUTH	1	
	SOUTH	SOUTH
	1	8001H
MIDWEST	WBBQ on fr	WCGO a
	KXX106 30-3C	KISR on
B96 37-34	WBCY on	Q104 a
WCZY a	94TYX a	Z102 a
₩HY 1-20	KX104 a	0101 0
ксР₩ ол	KITY 4-31	MI DWEST
	KTUX a	THE DIEDO
WEST		KOCR a
	MIDWEST	
KKRZ a	WRON on	WEST
FM102 36-23 KS103 4-33	WACH ON	
KMEL on	WEST	KZFN a
KMEL on KUBE a	WEO!	Y97 a
RUBE &	1	OK95 a

K

KOOL & THE GANG Holiday (Mercury/PolyGram)

PI	P2	KCAQ a
•	4	P3
EAST	EAST	
WXKS a	WFLY a	EAST
MANA 4	WEF2 a	WKPE a
BOUTH	SOUTH	WQCM 8
KRBF a-40	300111	WFXX A
Y100 a	WNOK a	SOUTH
Q105 a-29	Y106 a-37	WJAD a
MIDWEST	KTOX a	KNIN a
B96 a-39	HIDWFST	MIDWEST
WEST		
	WEST	WEST
KKRZ a KS103 a	KF95 a	
NDIVJ 8	KIKX A	KTRS a
		Y97 a

Certain Things Are Likely (Mercury) LP Certain Things Are Likely PolyGram) **P2** P3 PI EAST EAST WXKS 31-28 WNNK 39-38 WKPE on SOUTH SOUTH KAM% on KRBE on Y100 34-28 WZYP on fr MIDWEST MI DWEST WEST WEST WEST

CYNDI LAUPER Boy Blue (Portrait/Epic)

KITS 25-22 KMFL 20-18

P1	MPLY on	EAST
_	WERZ 38-34	95XXX on
•	WILAN 37-36	WKPE on
EAST	99GFM on	OK100 on
	930 on	WGAN 34-37
WXKS 28-22 WBEN 33-28	WNYZ on	WFXX on
CKOI OD	WRCK on	
WCAU a	WKRZ 32-27	BOUTH
PRO-PM on		
1110 111	SOUTH	KQIZ 37-36 WJAD on
SOUTH		WJMX d-38
	WBBQ on fr KXX106 on	0101 32-20
KRBE on	WROO 39-37	KNAN on
Y100 27-21	WINK on	WPFM 35-3
	WANS A	KNIN on
MIDWEST	KTUX on	
WMMS on		MIDWEST
99DTX on	MIDWEST	
EWK 30-31	1	KYYY on KQCR 31-2
	j.	WKFR on
WEST	WEST	99KG on
	KIKX on	WDBR On
P2	KYNO 32-32	WEST
14.4	KLUC on	WEST
	ALIOC OIL	KGOT on
EAST	98	KBOZ on
PWD.1	النس ا	KKAZ on

LOS LOBOS La Bamba (Slash/WB)

LP "La Bamt	a" Soundtrack	
	WFLY a	P3
P1	WERZ a WNYZ on	
	WNYZ DD	
EAST	SOUTH	EAST
WBEN 4-40	EXX106 a	WQCM a
MBPM 140	WKOB a	OK100 a
SOUTH	Y95 d-31	WGAN A
500111	KAM7 4-26	
	KEZH on fr	SOUTH
MIDWEST	wckn a	WJMX on
	KITY a	B98 a
KDWB a	KSAQ a	KNAN a
	WDLX a	KNIN a
WEST		KILLI D
	MI DWEST	MIDWEST
KITS a-29	KIIK a	THE DWILL !
KATD d-32	Z104 a	KYYY A
KWSS on	2104 8	KEWW A
EPL2 on EUBE d-34	WEST	
KOBE 0-34	103#	WEST
- 100	KSND 4-38	
	KMGX a-40	KGOT H-32
	KXYO a	KKAZ A
EAST	K22U 4-39	KTMT a
uno:		KZFN on
		SLY96 a-40
		Y97 a

N

NIGHT RANGER

Ρ1	K104 d-36	EAST
	99GFM a	95XIL a
EART	SOUTH	SOUTH
22401	WSSX on	
WPHD a	WINK 4-38	KQI% on KISR 32-
	WCKN on	0101 a
SOUTH	KSAQ 4-38	KNAN a
	WDLX on	Krone a
KEGL d-35	MIDWEST	HI DWEST
MI DWEST		WBWB a
	WKDD on	Y94 39-3
WMMS a	KJ103 on	KKLS on
WEST	WPON on	99KG on
	WEST	WEST
KCPX a		
72	K22U on	KGOT OD
لتس	1 23	KYYA 30-
		KTRS A

R

RADIO HEART f/GARY NUMAN Radio Heart (Critique/Atco)

P1	P2	P3
EAST	EAST	PAST
WXKS d-30 CKOI on	WER7 40-16 WNNK on	nSXXX 32- WXPF on
SOUTH	SOUTH	SOUTH
KRBF on	KITY on	0101 on
WEST	MIDWEST	MIDWEST
KCPX 30-27 KITS 26-23	WEST	WEST

SIMPLY RED Infidelity (Elektra)

LP Men And Women			
P1	P2	P3 `	
EAST	EAST	EAST	
WXKS on CKOI on	WNNK on WKRZ 39-30	95XXX on SOUTH	
SOUTH	SOUTH	MUHU OF	
MI DWEST	MIDWEST	MIDWEST WAZ" on KKLS on	
WEST	WEST	WDBR on	
KCPX on		KKAZ on	

THOMPSON TWINS Long Goodbye (Arista)

PI	EAST	SCUTH
		WJAD on
_	SOUTH	WJMDC a
EAST		Q104 a
	WCKN on	Q101 a
	WBAM on	KFAN OR
SOUTH		
	MIDWEST	MIDWEST
MIDWEST		WBWB on
	WEST	₩DBR on
WEST	KIKX on	WEST
	K77U on	
KCPX on	100	PTOT a
KITS 30-27	1 1661	FZFN on
		797 on
גענו	EAST	4 K95 d-3

JODY WATLEY Still A Thrill (MCA) LP Jody Watley

P1	EAST	KYNO a KYRK on
	WERZ OR	
•	KC101 a	23
PAST	93Q on	4
LAS1	WRCK on	
WXXS on		EAST
PRO-FM a	SOUTH	
		WKPF d-26
SOUTH	K98 a	WOMP on
	KXX106 34-26	WFXX a
KRBE a	KAMZ 17-11	
WGH on	WCKN on	SOUTH
	Y107 d-30	WIAD OD
MI DWEST	KWES 29-21	WCGQ on
896 18-17	BJ105 a	KNAN on
99DTX a	Y106 on	WGLF a
WCZY a	KITY 31-26	
WHYT on	KTUX a	MIDWEST
HIII 011	WDLX on	
WEST	l	MBMB w
	MIDWEST	KKLS on
KKRZ on		KWPPO a
FM102 d-40	WEST	WDBR on
KROY a	WES!	WEST
KMEL a-35	KF95 d-37	MRO.1
72.7	KIKX a	
	KMGX 33-28	

WHITESNAKE Here I Go Again (Geffen)

	EAST	EAST
[1]	K104 a	WWFX a-4
EAST	SOUTH	777111 4
Zipilo t		SOUTH
	WROQ 26-26	
SOUTH	WINK a	MJAD n
	WCKN a	KISR a
293 A	WQUT a	Q104 a
.,	WHHY a	Q101 a
MIDWEST		KNAN a-3
	MIDWEST	KNIN a
WCZY a	1	
	WGRD a	MI DWEST
WEST	1	
	WEST	
KCPX a		WEST
KATD a	KSND a	
	KXYQ a	KZFN a
122		SLY96 a
	11451	OK95 a
_		

WORLD PARTY All Come True (Chryselis) LP: Private Revolution

EAST	100KHI on
Z94 37-29	SOUTH
SOUTH	WGLF on
KSAO on	HIDWEST
MI DWEST	99KG on WDBF on
WEST	WEST
P3 EAST	KTMT 40-35 KHTZ on Rel on
	294 17-29 SOUTH KSAO OR MIDWEST WEST

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

RICHARD MARX

Don't Mean Nothing (Manhattan)

71% of our reporters playing it. Moves: Up 41, Debuts 49, Same 42, Down 0, Adds 35 including CKOI, WAVA, 94Q, KHTR, Y108, KIIS, WBCY. Complete airplay in Parallels.

SUZANNE VEGA Luka (A&M)

70% of our reporters playing it. Moves: Up 40, Debuts 35, Same 35, Down 0, Adds 53 including Q107, Z93, B96, 92X, KZZP, KS103, KPLZ. Complete airplay in Parallels.

JANET JACKSON

The Pleasure Principle (A&M)

65% of our reporters playing it. Moves: Up 82, Debuts 24, Same 22, Down 2, Adds 22 including KATD, Q100, WKEE, WANS, 94TYX, WMEE, KCMQ. See Parallels, moves 39-31 on the CHR chart.

STEVE WINWOOD

Back In The High Life Again (Island/WB)

65% of our reporters playing it. Moves: Up 89, Debuts 15, Same 21, Down 0, Adds 26 including B104, WXKS, WKSE, 92X, 99DTX, KWK, KROY. See Parallels, debuts at number 37 on the CHR chart.

SURFACE

Happy (Columbia)
62% of our reporters playing it. Moves: Up 65, Debuts 21, Same 29, Down 1, Adds 28 including B104, WBEN, KHTR, Y108, WFLY, KIIK. See Parallels, debuts at number 33 on the CHR chart.

WANG CHUNG

Hypnotize Me (Geffen)

61% of our reporters playing it. Moves: Up 44, Debuts 24, Same 48, Down 0, Adds 26 including WKSE, KDWB, WLOL, KUBE, PWR997. WHHY, KYYY. Complete airplay in Parallels.

NEW & ACTIVE

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 117/24

Moves: Up 59, Debuts 13, Same 20, Down 1, Adds 24 including 0105, KUBE, K104, WSPK, 93Q, WXLK, 95XIL, WVBS, Z93 37-30, KRBE 22-18, WHYT 8-6, KCPW 18-14, KIIS 13-10, FM102 4-3, KS103 17-8. See Parallels, debuts at number 36 on the CHR chart, due to substantial chart moves on reporting stations.

SAMMY HAGAR "Give To Live" (Geffen) 103/19

Moves: Up 17, Debuts 24, Same 43, Down 0, Adds 19 including KKBQ, WGH, 99DTX, KWK, WERZ, WSPK, 93Q, KSAQ, KLQ, WCAU 39-34, KEGL 38-33, WFLY 40-34, Z94 34-31, KIYS 38-33, KXYQ 25-19.

AL JARREAU "Moonlighting" (MCA) 100/13

Moves: Up 43, Debuts 10, Same 32, Down 2, Adds 13 including WXKS, WBEN, KWK, KZZB, KWES, WMEE, WKPE, KISR, KYYA, B104 27-17, KTKS 29-23, B96 32-23, WLS 13-8, WCZY 20-14, WHYT 14-10, KKRZ 18-13, FM102 23-19.

RESTLESS HEART "I'II Still Be Loving You" (RCA) 100/2

Moves: Up 67, Debuts 3, Same 22, Down 6, Adds 2, WBEN, KCAQ, B104 28-22, PRO-FM 23-19, 94Q 8-6, KTKS 10-7, WNVZ 20-16, KCPW 22-19, WERZ 30-25, K98 30-26, WNOK 11-9, KZOU 6-4, KWES 22-15, WXLK 17-11, WDLX 18-15. See Parallels, moves 34-34 on the CHR chart.

OUTFIELD "Since You've Been Gone" (Columbia) 99/18

Moves: Up 25, Debuts 19, Same 37, Down 0, Adds 18 including Z93, KRBE, KDWB, WFLY, K98, Y106, WKFX, KLQ, WRQN, KSMB, KEGL 28-21, WLOL 39-32, PWR997 37-33, WGRD 38-33, WZYQ 25-20.

STARSHIP "It's Not Over ('Til It's Over)" (Grunt/RCA) 96/96

Moves, Up 0, Debuts 0, Same 0, Down 0, Adds 96 including WXKS, WCAU, B94, WAVA, Z93, KRBE, WGH, WNVZ, Q105, WMMS, WCZY, WKTI, KIIS, KCPX, KS103.

LIVING IN A BOX "Living In A Box" (Chrysalis) 83/47
Moves: Up 4, Debuts 6, Same 26, Down 0, Adds 47 including WXKS, WCAU, PRO-FM, Z93, KRBE, WGH, KWK, WLOL. Y108, KIIS, KKRZ, FM102, WVSR, KITS 28-25, KMEL 33-28.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 78/20

Moves. Up 40, Debuts 3, Same 14, Down 1, Adds 20 including WKSE, Z93, WLOL, KKRZ, KATD, 93Q, KWES, KRQ, Z100 12-10, WCAU 11-7, WAVA 29-22, B97 16-8, B96 24-18, Z95 29-21, 92X 34-28

WHISPERS "Rack Steady" (Solar/Capitol) 77/18

Moves: Up 27, Debuts 21, Same 11, Down 0, Adds 18 including WKSE, B94, Z93, WNVZ, Z95, KWOD, WTIC, 93Q, G105, Y100 21-16, B96 13-10, KROY 17-11, KMEL 7-1, KATD 11-4, KWSS 24-18.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 75/25
Moves: Up 2. Debuts 10, Same 38, Down 0, Adds 25 including KEGL, 99DTX, KKRZ, KCPX, 99GFM, WRCK, WABB, 94Z.
KIIK, KNMQ, WGQ, WBEN d-39, KRBE d-33, WROQ d-35, WGRD 26-23.

INXS & JIMMY BARNES "Good Times" (Atlantic) 71/43

Moves. Up 3, Debuts 8, Same 17, Down 0, Adds 43 including WPHD, KRBE, WGH, WMMS, KKRZ, KCPX, 99GFM, WAPI, WROQ, WSKZ, KZOU, WXLK, KSAQ, KJ103, WWFX 39-31.

WROQ, WSKZ, KZOU, WALK, RSAU, RSIDS, WWFA 39-31.

DANNY WILSON "Mary's Prayer" (Virgin) 67/19

Moves: Up 19, Debuts 3, Same 26, Down 0, Adds 19 including WPHD, KRBE, WGH, KATD, WVSR, WHHY, WKPE, WJAD, KWTO, WBEN 40-32, WKTI 18-15, KDWB 33-26, WLOL 31-26, KITS 24-18, KYYY 39-32, KFRX 31-27.

POISON "I Want Action" (Enigma/Capitol) 67/19 Moves. Up 13, Debuts 13, Same 22, Down 0, Adds 19 including WGH, WCZY, KWK, KUBE, Z94, WKQB, WSSX, WABB, KITY, KQKQ, 99KG, Z93 38-29, Z95 38-30, KZOU 28-23, Y107 28-20.

GINO VANNELLI "Wild Horses" (CBS Associated) 63/3

Moves Up 34, Debuts 2, Same 19, Down 5, Adds 3, KITS KYYA, KZOZ, 99DTX 24-20, KCPX 29-26, KS103 26-20. K104 30-26, WERZ 33-29, 99GFM 24-21, PWR997 11-9, KZIO 4-2, WGRD 12-7, KSMB 26-21, KKXL 11-4, KFRX 6-4. DAN HILL "Can't We Try?" (Columbia) 61/14

Noves Up 20. Debuts 6, Same 21, Down 0, Adds 14 including WBEN, KRBE, KBEQ, KATD, WRCK, KXX106, WBCY, KZOU, VRVQ, PRO-FM 22-16, KTKS 19-15, Q105 13-9, KZZP 20-15, KX104 23-18, WQID 15-11.

NONA HENDRYX "Why Should I Cry" (EMI America) 60/4

Moves Up 31, Debuts 4, Same 21, Down 0, Adds 4, WCKN, KZZU, OK100, WJMX, WXKS 8-6, WCAU 26-24, KRBE 34-28 KCPW 32-29, WPST 25-22, KAMZ 23-15, WGTZ 38-34, KYNO 19-15, KYRK 28-22, KCAQ 32-28, 95XXX 35-28

BRUCE WILLIS "Under The Boardwalk" (Motown) 58/13

Moves Up 10, Debuts 4, Same 31 Down 0, Adds 13 including KRBE, 99DTX, WVSR, WRCK, G105, WDLX, 103CIR, KYYY, KQCR, WCAU 29-23, FM102 40-37 KAMZ 30-25, KRNQ 28-22, WQID 33-24, KNAN 40-34

MOST ADDED MOST ACTIVE

STARSHIP (96) SUZANNE VEGA (53) LIVING IN A BOX (47) INXS & JIMMY BARNES (43) RICHARD MARX (35) FLEETWOOD MAC (32) SURFACE (28) FABULOUS THUNDERBIRDS (26) LOS LOBOS (26) WANG CHUNG (26)

STEVE WINWOOD (26)

KLYMAXX (71) RESTLESS HEART (64) AL JARREAU (51) WHISPERS (48) OUTFIELD (44) **DEBBIE GIBSON (42)** SAMMY HAGAR (41) **CLUB NOUVEAU (36) NONA HENDRYX (35) GINO VANNELLI (31)**

HOTTEST

WHITNEY HOUSTON (178) HEART (170) LISA LISA (107) BOB SEGER (90) KENNY G (50) MOTLEY CRUE (49) PSEUDO ECHO (44) SYSTEM (41) GENESIS (38) ATLANTIC STARR (31)

Most Active = Ups + Debuts — Downs

LOU GRAMM "Ready Or Not" (Atlantic) 57/1

me 24, Down 6, Adds 1, WLRS, PRO-FM 31-26, Q100 37-34, K104 15-11, WKRZ 29-23, OK100

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Bay) 55/11
Moves: Up 26, Debuts 10, Same 8, Down 0, Adds 11, Z100, WAVA, WNCI, KBEQ, KCPW, 99GFM, WKQB, Y95, KDON, KWNZ, Y97, B96 26-20, KROY 1-1, KMEL 18-12, KATD 18-10.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 51/11
Moves: Up 4, Debuts 10, Same 26, Down 0, Adds 11, PRO-FM, WERZ, WROQ, KITY, KSAQ, WRQN, 95XXX, WKPE, WJAD, WAZY, OK95, KEGL d-37, KHTR 35-31, KJ103 38-30, WWFX 33-27.

SIGNIFICANT ACTION

CYNDI LAUPER "Boy Blue" (Portrait/CBS) 49/2
Moves: Up 12, Debuts 1, Same 33, Down 1, Adds 2, WCAU, WANS, WXKS 28-22, WBEN 33-28, PRO-FM on, Y100 27-21,
99DTX on, WERZ 38-34, 93Q on, WKRZ 32-27, WINK on, KLUC on, WJMX d-38, Q101 32-28, KQCR 31-29.

JONATHAN BUTLER "Lies" (Jive/RCA) 48/24

Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 24 including WCAU, KTKS, WKTI, KKRZ, KCPX, KMEL, KATD, KUBE, WNYZ, WKQB, KIIK, KDON. B96 40-36, KXX106 d-17, KAMZ d-30

LOS LOBOS "La Bamba" (Slash/WB) 40/26
Moves: Up 0, Debuts 8, Same 6, Down 0, Adds 26 including KDWB, KITS, WFLY, WERZ, KXX106, WKQB, WCKN, KITY, KSAQ, WDLX, KIIK, Z104, KMGX, KXYQ, WQCM.

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 36/8
Moves: Up 7, Debuts 2, Same 19, Down 0, Adds 8, WHYT, KDWB, WNNK, KAMZ, WKSI, WKPE, WKSF, WCGQ, WXKS
18-14, WKSE 35-31, 98PXY 30-28, KF95 34-26, Q104 39-36, KHTZ 39-34, OK95 37-33 FREDDIE JACKSON "Jam Tonight" (Capitol) 34/21

Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 21 including WBEN, PRO-FM, WCZY, KKRZ, KUBE, WNNK, KC101, WPST, 94TYX, KX104, B96 37-34, WHYT d-20, FM102 36-23, KS103 d-33.

CURE "Why Can't i Be You?" (Elektra) 31/11

Moves: Up 7, Debuts 4, Same 9, Down 0, Adds 11 including WHYT, KWSS, Y95, WANS, Y106, KTUX, Q101, KNAN, CKOI 36-31, KRBE 40-36, KCPX 40-34, KITS 5-4, KATD 9-7, WKRZ 30-25, Y97 23-19.

NIGHT RANGER "Hearts Away" (Camel/MCA) 31/10
Moves: Up 4, Debuts 5, Same 12, Down 0, Adds 10, WPHD, WMMS, KCPX, 99GFM, 95XIL, Q101, KNAN, WBWB, KTRS, B91, KISR 32-29, Y94 39-33, KYYA 30-25, OK95 35-30.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 26/26

Moves: Up 0, Debuls 0, Same 0, Down 0, Adds 26 including KEGL, WFLY, WNYZ, K98, WCKN, KSAQ, WIXX, KSND, KZZU, WFXX, WCGQ, WJMX, KNAN, KQCR, WDBR.

WFX, WCGQ, WJMA, KNAIN, KGCH, WDDh.

ART OF NOISE "Dragnet" (Chrysalls) 25/4

Moves: Up 5, Debuls 3, Same 13, Down 0, Adds 4, CKOI, KXX106, KMGX, KQMQ, WHYT on, KITS 29-26, KATD 34-31, WNYZ on, KF95 40-36, KIYS d-36, KQIZ 34-33, KYYY 40-36, KTMT d-40.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 24/24
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including WXKS, KRBE, Y100, Q105, B96, KKRZ, KS103, WFLY, WERZ,

WHITESNAKE "Here I Go Again" (Geffen) 24/23

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23 including Z93, WCZY, KCPX, KATD, K104, WINK, WCKN, WQUT, KSND, KXYQ, WWFX, KISR, KNAN, KZFN, OK95.

KXYO, WWFX, KISR, KNAN, KZFN, UN99.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 21/9

Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 9, PRO-RM, K104, Z104, KIKX, KZZU, 95XIL, KQIZ, KFMW, Y97, WXKS
35-27, KITS 13-12, KATD 35-26, KPLZ 24-20, KUBE d-32.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 21/7
Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 7, WNNK, WCKN, KSAQ, OK100, 100KHI, KQIZ, KKXL, KCPX d-35, WGRD d-39, Y94 40-35, KGOT d-34, OK95 40-35. 4 BY FOUR "Want You For My Girffriend" (Capitol) 21/5

Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 5, KDWB, WHHY, BJ105, KF95, Q101, Z93 40-34, PWR997 36-35, WKQB 31-29, KITY 28-23, KMGX 12-11, KYRK 14-11, Z102 20-18.

THOMPSON TWINS "Long Goodbye" (Arista) 18/4

Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 4, WJMX, Q104, Q101, KGOT, KCPX on, KITS 30-27, WCKN on-dp, WBAM on, KIKX on-dp, KZZU on, WJAD on, OK95 d-36.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 18/0
Moves. Up 10. Debuts 0, Same 8, Down 0, Adds 0 including PRO-FM on, WCZY 37-34, KDWB 24-22, WLOL 14-12, KCPX 22-17, WQUT on, KZIO 36-30, WGRD 28-24, WZYQ 34-32, WBNQ 22-19, Y94 27-20, OK95 20-17.

DEBBIE HARRY "In Love With Love" (Geffen) 17/13
Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 13, CKOI, Y100, WCZY, WHYT, KCPX, KITS, KAMZ, KIKX, KMGX, KYRK, WKPE, OK100, KQIZ, KITY d-35.

DAVID BOWIE "Time WIII Crawl" (EMI America) 17/5
Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 5, WROQ, WANS, KQIZ, B91, SLY96, WCAU d-39, WGH on-dp, WMMS on, KITS 27-24, KIKX on-dp, KZZU on, OK95 d-38.

JOHN FARNHAM "You're The Voice" (RCA) 12/3

Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 3, KDWB, WRCK, KIKX, CKOI 33-29, WMMS 40-39, WCZY 23-20, WKDD 39-37, CHED on, 95XIL d-38, KISR on, WAZY on, B91 on.

DONNA ALLEN "Satisfied" (21/Atco) 11/1

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 1, KYNO, KXX106 on, WSSX on-dp, Y95 on, KITY 29-25, KF95 d-40, KMGX on, KYRK on, WKPE on, WOMP d-39, WGLF on.

RADIO HEART featuring GARY NUMAN "Radio Heart" (Critique/Atco) 11/0

Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 0, WXKS d-30, CKOI on, KRBE on, KCPX 30-27, KITS 26-23, WERZ 40-36, WNNK on-dp, KITY on-dp, 95XXX 32-30, WKPE on, Q101 on.

SIMPLY RED "Infidelity" (Elektra) 11/0 Moves Up 1, Debuts 0, Same 10, Down 0, Adds 0, WXKS on, CKOI on, KCPX on, WNNK on, WKRZ 39-30, 95XXX on, WJMX

on, WAZY on, KKLS on, WDBR on, KKAZ on ANA "Shy Boys" (Parc/CBS) 10/5

Moves Up 2, Debuts 1, Same 2, Down 0, Adds 5, WLOL, WKQB, KITY, KTUX, KNAN, KXX106 on, KAMZ d-28, BJ105 12-9, Y106 35-25, KMGX on.

WORLD PARTY "All Come True" (Chrysalis) 10/0 Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, WBEN on-dp, Z94 32-29, KSAQ on, 100KHI on, WGLF on, 99KG on-dp, WDBR on-dp, KTMT 40-35, KHTZ on-dp, B91 on.

K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 10/0

Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0, WXKS 31-28, KRBE on, Y100 34-28, KITS 25-22, KMEL 20-18, WNNK 39-38, KAMZ on, WKPE on, WZYP on, KNAN on-dp

REVAIDED - REVISE BELLEVILLE

"Twistin" The Night Away"

PERFORMED BY

ROD STEWART

From The ORIGINAL MOTION PICTURE SOUNDTRACK



Produced By ROD STEWART

Co-Produced By DEE ROBB & BRUCE ROBB Management: ARNOLD STIEFEL & RANDY PHILL PS for ARNOLD STIEFEL COMPANY





CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 6 5 2 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista) 4 4 1 2 LISA LISA/Head To Toe (Columbia) 15 8 5 (3) HEART/Alone (Capitol) 3 3 4 GENESIS/In Too Deep (Atlantic) N&A Begins on Page 94 21 13 9 **5 BOB SEGER/Shakedown (MCA)** 14 10 8 **(3) KENNY G**/Songbird (Arista) 2 1 4 7 ATLANTIC STARR/Always (WB) 20 14 12 **SYSTEM**/Don't Disturb This Groove (Atlantic) 16 12 11 S SMOKEY ROBINSON/Just To See Her (Motown) 23 17 15 **EXPOSE/Point** Of No Return (Arista) 32 21 16 PSEUDO ECHO/Funky Town (RCA) 8 6 6 12 HERB ALPERT/Diamonds (A&M) 25 20 18 CROWDED HOUSE/Something So Strong (Capitol) 26 19 17 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) 18 15 14 15 LEVEL 42/Lessons In Love (Polydor/PG) 38 31 20 13 T'PAU/Heart And Soul (Virgin) 1 2 7 17 KIM WILDE/You Keep Me Hangin' On (MCA) 27 24 19 **(B) EDDIE MONEY**/Endless Nights (Columbia) = 33 26 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) _ 35 27 Q G, ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic) 7 7 10 22 BON JOVI/Wanted Dead Or Alive (Mercury/PG) 34 29 24 PARTLAND BROTHERS/Soul City (Manhattan) 31 28 25 BILLY IDOL/Sweet Sixteen (Chrysalis) 9 9 13 26 KENNY LOGGINS/Meet Me Half Way (Columbia) 39 33 GEORGE MICHAEL/I Want Your Sex (Columbia) 35 32 28 EUROPE/Rock The Night (Epic) 40 S JETS/Cross My Broken Heart (MCA) _ _ 38 **® ROBBIE NEVIL**/Wot's It To Ya (Manhattan) BREAKER 3 JANET JACKSON/The Pleasure Principle (A&M) 40 36 2 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic) BREAKER SURFACE/Happy (Columbia) 36 34 34 RESTLESS HEART/I'll Still Be Loving You (RCA) 39 37 35 BON JOVI/Never Say Goodbye (Mercury/PG) DEBUT Say Yes (Constellation/MCA) BREAKER STEVE WINWOOD/Back In The High Life Again (Island/WB)

DEBUT STEVE WINWOOD/Back In The High Life Again (Island/WB)

FLEETWOOD MAC/Seven Wonders (WB)

BRYAN ADAMS/Hearts On Fire (A&M)

ADULT CONTEMPORARY

DEBUT CUTTING CREW/One For The Mockingbird (Virgin)

WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista) 2 KENNY LOGGINS/Meet Me Half Way (Columbia) 3 DAN HILL/Can't We Try? (Columbia) 13 8 6 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) 12 9 7 **6 CARLY SIMON**/Give Me All Night (Arista) 1 1 3 6 **GENESIS/In** Too Deep (Atlantic) 16 9 AL JARREAU/Moonlighting (MCA) 6 4 5 8 KENNY G/Songbird (Arista) 16 12 11 9 KLYMAXX/I'd Still Say Yes (Constellation/MCA) 29 25 14 **(D) HEART/Alone** (Capitol) 22 17 12 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) 2 5 8 12 ATLANTIC STARR/Always (WB) 30 18 STEVE WINWOOD/Back In The High Life Again (Island/WB) 25 18 16 **10 JOE COCKER/Love Lives On (MCA)** 3 7 10 15 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) 27 22 19 16 JONATHAN BUTLER/Lies (Jive/RCA) 26 23 20 DAVID SANBORN/Chicago Song (WB) 5 10 13 18 CHICAGO/If She Would Have Been Faithful (WB) 14 14 17 19 SMOKEY ROBINSON/Just To See Her (Motown) 26 BRUCE WILLIS/Under The Boardwalk (Motown) 30 27 24 20 COMMODORES/United In Love (Polydor/PG) 9 13 15 22 CHRIS DeBURGH/The Lady In Red (A&M) N&A Begins on Page 74 BREAKER 29 DANNY WILSON/Mary's Prayer (Virgin) BREAKER SURFACE/Happy (Columbia) BREAKER FLEETWOOD MAC/Seven Wonders (WB) 11 11 21 26 PATTI Labelle & BILL CHAMPLIN/The Last Unbroken Heart (MCA)

DEBUT > @ JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)

23 29 30 30 RESTLESS HEART/FII Still Be Loving You (RCA)

10 15 22 27 MADONNA/La Isla Bonita (Sire/WB)

DEBUT SUZANNE VEGA/Luka (A&M)

AOR TRACKS®

11 5 3 **RICHARD MARX**/Don't Mean Nothing (Manhattan) 1 1 1 2 BOB SEGER/Shakedown (MCA) 18 10 7 3 BRYAN ADAMS/Hearts On Fire (A&M) Begins on Page 77 = 13 9 SAMMY HAGAR/Give To Live (Geffen) 4 4 4 5 FLEETWOOD MAC/Seven Wonders (WB) 10 8 6 6 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA) 3 2 2 7 HEART/Alone (Capitol) 2 3 5 8 U2/I Still Haven't Found What I'm Looking For (Island) 36 20 13 PHEART/Who Will You Run To (Capitol) 13 11 11 MASON RUFFNER/Gypsy Blood (CBS Associated) 6 6 8 12 CROWDED HOUSE/Something So Strong (Capitol) 29 18 3 JOHN WAITE/These Times Are Hard For Lovers (EMI America) 38 21 17 14 OUTFIELD/Since You've Been Gone (Columbia) 19 18 15 B SUZANNE VEGA/Luka (A&M) 28 19 16 **G ROGER WATERS**/Radio Waves (Columbia) _ _ 23 **JOE WALSH**/The Radio Song (Full Moon/WB) _ _ 24 (B) INXS & JIMMY BARNES/Good Times (Atlantic) 7 7 10 20 DAVID BOWIE/Time Will Crawl (EMI America) 12 12 14 21 DAN FOGELBERG/She Don't Look Back (Epic) 24 23 22 MOTLEY CRUE/Girls, Girls, Girls (Elektra) 34 26 26 28 OMAR & THE HOWLERS/Hard Times In The Land... (Columbia) 32 28 25 **CUTTING CREW**/One For The Mockingbird (Virgin) BREAKER 29 FABULOUS THUNDERBIRDS/Stand Back (CBS Associated) BREAKER STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) BREAKER 20 38 SPECIAL/Back To Paradise (A&M) 15 16 19 29 U2/Bullet The Blue Sky (Island) 58 41 31 TOM KIMMEL/That's Freedom (Mercury/PG)

URBAN CONTEMPORARY STEPHANIE MILLS/I Feel Good All Over (MCA) 4 3 2 2 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 7 5 3 4 JODY WATLEY/Still A Thrill (MCA) although overtaken by WHITNEY HOUSTON 15 14 10 3 4 BY FOUR/Want You For My Girlfriend (Capitol) 14 11 8 JONATHAN BUTLER/Lies (Jive/RCA) this week, is still showing growth and thus retains its bullet 17 15 11 B REGINA BELLE/Show Me The Way (Columbia) HERB ALPERT/Diamonds (A&M) 27 17 14 PRINCE/If I Were Your Girlfriend (Paisley Park/WB) 31 21 18 ALEXANDER O'NEAL/Fake (Tabu/CBS) 20 16 15 DIANA ROSS/Dirty Looks (RCA) 30 22 21 **3 JANET JACKSON/The Pleasure Principle (A&M)** 23 18 17 **DONNA ALLEN/Satisfied (21/Atco)** 29 23 22 LILLO THOMAS/I'm In Love (Capitol) 37 25 23 16 L.L. COOL J/I'm Bad (Def Jam/Columbia) 12 9 9 17 HOWARD HEWETT/I Commit To Love (Elektra) 13 12 12 18 RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan) 36 26 25 TAWATHA/Thigh Ride (Epic) 26 24 24 WESTA WILLIAMS/Don't Blow A Good Thing (A&M) 22 19 19 21 LA LA/ (If You) Love Me Just A Little (Arista) 24 20 20 22 **STARPOINT**/D.Y.B.O. (Elektra) N&A Begins on Page 67 40 28 26 **② ONE WAY/Whammy (MCA)** - 36 31 GEORGIO/Tina Cherry (Motown) __ 35 LUTHER VANDROSS/I Really Didn't Mean It (Epic) 5 4 6 26 NONA HENDRYX/Why Should I Cry (EMI America) 32 27 27 **GERRY WOO**/Hey There Lonely Girl (Polydor/PG) - 37 32 ARETHA FRANKLIN/Rock-A-Lott (Arista) _ _ 39 NATALIE COLE/Jump Start (Manhattan) KATHY MATHIS/Late Night Hour (Tabu/CBS) 39 34 30 1 2 13 31 WHISPERS/Rock Steady (Solar/Capitol) = 38 33 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan) 40 37 SHEILA E/Koo Koo (Paisley Park/WB) - 40 CHERYL LYNN/If You Were Mine (Manhattan)

39 36 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)

8 8 16 38 DENIECE WILLIAMS/Never Say Never (Columbia)

DEBUT SMOKEY ROBINSON/One Heartbeat (Motown)

DEBUT VANEESE THOMAS/Let's Talk It Over (Geffen)

BREAKER 3 FAT BOYS/Falling In Love (Polydor/PG)

BREAKER FREDDIE JACKSON/Jam Tonight (Capitol)